

UD

The Billboard



**A WEEKLY
THEATRICAL DIGEST
AND
REVIEW OF THE SHOW WORLD**

OCTOBER 4, 1919.

PRICE

15¢

100 PAGES.

IND.

ASSOCIATION
ISRAEL

O'HARRO BROS.' SHOWS

E. E. and G. P. O'HARRO, OWNERS

AVA, MO., County Fair and Stock Show, September 29th to October 4th

MOUNTAIN GROVE, MO., Tri-County Fair and Stock Show, October 6th to 11th

SEYMOUR, MO., County Fair and Stock Show, October 13th to 18th

CAN PLACE one feature show, 5 or 10-in-one and one or two small shows; all must have neat frame-up.
CONCESSIONS: Everything open but KEWPIES, COOK HOUSE, JUICE, PALMIST, CIGARETTE GALLERY, HOOPLA BALL GAMES.

WANTED an 8-piece band, A-1 agent and promoter, colored performers for plant. (Those doubling brass preferred.)
POSITIVELY NO '49, COUCH NOR GRIFT ALLOWED. FORM A COLONY AND HERD BY YOURSELVES.

WE HAVE New Allan Herschell (3-Abreast) Carrousel, Big Eli Wheel, Dog and Pony Show, Athletic Hippodrome, Trip to Mt. Plantation Show.

FAIR and CELEBRATION COMMITTEES IN SOUTHEAST MISSOURI, ARKANSAS and LOUISIANA get in touch with future dates. YES, we played ROLLA, CUBA, and Mansfield Fairs, and all good; thank you.

Don't write, but wire as per route to DR. J. L. O. de LAROCQUE, Manager



BALL GUM VENDING MACHINES AND BALL GUM

Also all kinds of legitimate vending machines, including automatic weighing machines.

Ball Gum Machines manufactured with three sized globes holding:

- 450 BALLS GUM
- 700 BALLS GUM
- 1,100 BALLS GUM

We will sell you ball gum in any quantity, assorted colors and flavors.

Write for prices and particulars.

NATIONAL NOVELTY COMPANY
513-519 SO. THIRD STREET
MINNEAPOLIS, MINNESOTA



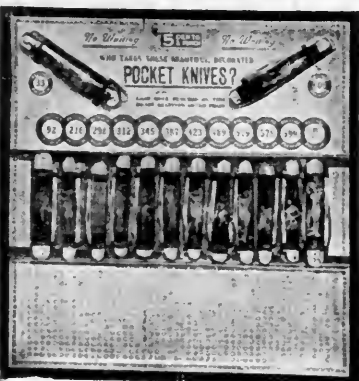
MUIR'S PILLOWS

(Round or Square)

DESIGNS That Get the Play.

Send \$15.00 for Sample Dozen

MUIR ART CO.
306 W. Madison St.
CHICAGO



SALESBOARD USERS

Here is the old reliable Photo Knife Board. One that gets the change. It has the flash as well as the goods. Knives all brass-lined, snappy photos, real blades. Comes on a 720-hole Salesboard. Retail for \$36.00. Our price, \$10.50 each. 25% cash with the order, balance C. O. D. Operators, we will protect you in unsigned territory.

IOWA NOVELTY CO.

516-517-518 Mullin Building,
Cedar Rapids, Iowa.

IF YOU ARE LOOKING FOR A
FIRST-CLASS LOCATION

— TO PLACE A —

RIDE OR DEVICE

WRITE US!

LUNA PARK AMUSEMENT COMPANY

No. 1424 Jefferson Ave., DETROIT, MICHIGAN

OPEN 365 DAYS A YEAR

Pickering Pleasure Pier

OCEAN PARK, CALIFORNIA

Apply now for choice locations.

EVERY TIME YOU MENTION THE BILLBOARD YOU PUT IN

DOLLS AT LOWEST PRICES DOLLS

PACINI & BERNI

OUR NEW SOUTHERN FACTORY NOW READY. TURNING OUT OUR USUAL HIGH-CLASS GOODS FOR CONVENIENCE OF THE SOUTHERN FAIRS.

WE HAVE
ATTENTION DOLLS
AS ILLUSTRATED
14 INCHES HIGH!



AND
ATTENTION DOLLS
7 INCHES HIGH

ONE-THIRD ADVANCE
ON ALL ORDERS,
BALANCE C. O. D.

WE HAVE
CUTIE DOLLS
AS ILLUSTRATED
14 INCHES HIGH
MOVABLE ARMS

AND
CUTIE DOLLS
6 IN HIGH

GOODS SHIPPED
SAME DAY ORDER IS
RECEIVED

OUR DOLLS ARE GUARANTEED.

1926 W. Commerce St., SAN ANTONIO, TEXAS.
2070-2072 Ogden Ave., CHICAGO.

SALES BOARDS and CARDS



of all descriptions carried in stock and manufactured to your order

J. W. HOODWIN COMPANY

2949-53 W. Van Buren St. Chicago, Ill.
We ship your order same day as received

GREAT FREDERICK FAIR, October 21-24, 1919

Attractive Midway. For Concessions address
H. M. CRAMER, Supt., FREDERICK, M.



AN AUTOMATIC FISH POND WILL PAY FOR ITSELF

in one week at a Fair, and it is possible in one good day. The balance of the season is yours. **AUTOMATIC FISHPOND CO.**, 2014 Adams Street, Toledo, O.

SALESMEN AND AGENTS

HERE IS YOUR CHANCE

Can you sell a window attraction to the retailer for every day in the year, consisting of

YOU SELL
to the Retailer
52

Different Attractive Store Window Signs for
\$5.00

52
different attractive
store window signs
For \$5.00

?

PROFIT
TO YOU ON EACH SALE IS
\$2.50

Every Store Is a Prospect for the Famous Gump Cartoon Signs Drawn by Sidney Smith, Cartoonist for The Chicago Tribune—Originator of "OH, MIN"

\$2.50 Profit
ON A
\$5.00 Sale

Watch This Space For a New Gump Picture Each Week

STOP-LOOK-LAUGH
THEN-IF YOU WANT TO SAVE MONEY
DO YOUR BUYING HERE
—SPECIAL—

USE A CRAYON, SOFT PENCIL, PEN OR BRUSH.

The above is a small reproduction of only one of the 52 Gump Signs. Size of each sign is 11 by 14 inches, printed in colors.

Our Salesmen Are Making
20 to 25 Sales Daily
Here Is Our Proposition:

You sell our window service to the retailer in any line of business. Our window service consists of 52 Gump Cartoon signs, printed in colors. Each Gump sign is different. Size, 11x14. The retailer hangs one of these signs in his window every week for 52 weeks. The signs attract the attention of the passer-by. Not only will the signs attract attention, but there is sufficient blank space for the retailer to advertise any special he may have to sell during the week.

Our ad in the September 13 issue of The Billboard started a great many salesmen on the road to success. Why don't you get "Her" to yourself and get into the dollar class where all the BIG money is made?

There is no reason in the world why you should not sell sixty sets a week, at the rate of \$2.50 profit to you on each sale. DON'T DELAY, AND SEND YOUR ORDER AT ONCE.

CASH OR MONEY ORDER MUST ACCOMPANY ORDER and NO ORDERS FOR LESS THAN THREE SETS ARE ACCEPTED. We ship all charges prepaid.

MENTION THE BILLBOARD WHEN SENDING THIS ORDER.

SEND YOUR ORDER IN NOW—TODAY, AND BE THE FIRST TO GET THIS BIG MONEY MAKER

LANDFIELD-KUPFER CO.

729 S. Dearborn St., CHICAGO, ILL.

HOWELL COUNTY STOCK SHOW

WESTPLAINS, MO., OCTOBER 22-23-24

WANTED—Good, clean Carnival. Fair percentage basis Location, Main Street. Address R. S. LANGSTON, care Langston-Mantz-Pease Co.

SNAPPY AGENTS

Get the Greatest Book on the Market!
Get the Greatest Book in the World!

SOLDIERS, SAILORS, CANVASSERS

A Vote for Six Months' Pay in Every Book.

"KHAKI AND BLUE"

Sells on Sight. Five Colors on Flag.

Beautifully Designed Cover.

Sells for 35c. Sample, prepaid, 35c.

Snappy work, boys.

VICTORY PUBLISHING CO., 21 Park Row, NEW YORK.

HEINZ BROS.' SHOWS

WANT—Jumping Horse Carrousal. We furnish wagons.

WANT—Athletic People, Wrestlers and Boxers.

WANT—Plantation Show or Actors.

WANT—For Side Show, Fat People, Midgets, Freaks and Grinders.

WANT—Concessions, Workingmen, Porters. Long season. Best of sleeping cars and treatment. Address HEINZ BROS.' SHOWS,

Weeks September 29th to October 11th, WICHITA, KANSAS.

SOAPS---For Medicine and Streetmen

We are headquarters for Pure Cocoa Oil Soaps, put up in attractive packages, especially adapted for your work. Our goods and prices are right, and our service has satisfied our customers for more than twenty years. Get our Price List and Free Samples quick.

INDIANAPOLIS SOAP CO., Dept. 8, INDIANAPOLIS, IND.

WANTED

PERFORMERS AND MUSICIANS

FOR A REAL PLANTATION SHOW

Pullman car accommodations and best of treatment. Join Rocky Mount, N. C., week Sept. 29; Sanford, N. C., week Oct. 6. Address F. A. ANGEL, Manager, Brown & Dyer Shows.

WANTED

A FEW SIDE SHOWS

Better known as Carnival Shows. Also Whip, Ferris Wheel and Merry-Go-Round, for week October 6th, ALBION, INDIANA, HOME COMING CELEBRATION. Time too short to answer letters. Wire E. W. DOUDS, Baltes Hotel, Fort Wayne, Indiana.

WANTED QUICK

Two More Good Motordrome Riders for Long Season Fairs

Also wrestlers for athletic show, talkers and grinders. Wire, don't write. Curley Norman wants two reliable concession agents; salaried men preferred. J. F. MURPHY SHOWS, this week, Hartwell, Ga., Fair; week October 6th, Lagrange, Ga., Fair.

LAST CALL

WANTED—RIDING DEVICES AND CONCESSIONS OF ALL KINDS

FOURTEEN BIG DAYS, FOURTEEN BIG NIGHTS, ON THE STREET, OCT. 6, 1919, TO OCT. 19, 1919, UNDER AUSPICES OF 15TH STREET BUSINESS MEN'S AND PROPERTY OWNERS' ASSOCIATION. For arrangements see ISRAEL R. GOLDBERG, Suite 717, 139 North Clark St., Chicago. Phone, Randolph 3159.

Opera Chairs

Necessarily good, because
**Made in Grand Rapids,
 the Furniture City.**
 ALL STYLES, VENEERED AND
 UPHOLSTERED.
 Low prices on quality goods.
 Send blue print or sketch for Free
 Seating Plan.

STEEL FURNITURE CO.
 Dept. B, Grand Rapids, Michigan

NEW YORK CITY—Albert E. Bobo, 28 E. 22d St.
 CHARLOTTE, N. C.—Lawton D. Jordan, 205 Trust
 Bldg.

SCENERY

Diamond Dye, Oil or Water Colors.
 SCHELL SCENIC STUDIO, COLUMBUS, OHIO.

SCENERY FOR HIRE

AMELIA GRAIN, Philadelphia.

POPCORN

Prompt Shipments. Any variety. Write for prices.
 AMERICAN POPCORN CO., Box 432, Sioux City, Ia.

Musicians Familiar With Standard Music

wishing to locate in Florida for the winter or per-
 manently, will please write CURTIS LINDSTROM,
 Manager of De Land Band, De Land, Florida.

PIT SHOW CURIOSITIES

Two-Head Giants, Devil Childs, Mermaids, Sea Horse,
 Indian Mummies, with or without Banners, all
 ready to ship. Lots of others. NELSON SUPPLY
 STORE, 514 E. 4th St., Boston, Massachusetts.

WANTED EGYPTIAN DANCERS TIGHT WIRE WALKERS

men and women. For big vaudeville production.
 BIG S. CUDIA, Studio 63, Metropolitan Opera House,
 New York City.

WANTED, MED. PERFORMERS

Singles and Teams; those accompanying themselves
 on some string instrument preferred. 1 run platform
 med. show, street and lot. Never close. South for
 winter. \$25.00 week singles, \$45.00 doubles, and trans-
 portation. Answer quick. Those that wrote before
 write again. Tickets if you need them. ORIENTAL
 MEDICINE CO., Newport News, Virginia.

Musicians To Join At Once

Cornet, Clarinet and Baritone. Others write. All
 winter's work. Address C. E. JAMESON, care C. A.
 Wortham Shows, Muskogee, Okla., Sept. 29 to Oct. 4;
 Dallas, Tex., Oct. 6 to 19.

WANTED—MUSICIANS

Violinist, double Saxophone and Marimba, or willing
 to learn same; a Jazz Tenor Banjoist, double Saxo-
 phone and Marimba; Young Men in twenties, able to
 sing some. Work year round with a real novelty or-
 chestra, playing nothing but resorts and hotels. Ad-
 dress CANADIAN JAZZIMBA ORCHESTRA, Lake-
 side Park, Wilmington, North Carolina.

COLORED PERFORMERS WANTED

To replace a bunch of agitators, dis-organizers and in-
 competent. People in all lines that double. Stage
 Manager that knows how to handle people and can put
 on real shows. Change for a week. Two good Piano
 Players, one to double stage. Make salary right. I
 furnish board, berth and transportation. EDWARD
 H. GRUZARD, Manager Georgia Black and Tana
 Sikeston, Mo., week Sept. 29; Russellville, Ark., week
 Sept. 6.

WANTED SKETCH TEAMS

Musical Acts, single or double; good all-round Medi-
 cine Performers, write. Teams, \$50 and R. R. fares;
 Singles, \$25 and R. R. fares after joining. Steady
 work. You must make good on and off. ED.
 F. WEISE, New Bremen, Ohio.

WANTED First-Class Violinist

to accompany organist. Picture show; six days' work.
 Salary, \$35.00 per week. Address F. MEDELBURG,
 Logan, West Virginia.

WANTED, MUSICIANS JOIN AT ONCE

Drummer, Violin, Cello, Saxophone. Concert orches-
 tra. A. P. M. Pictures. State age. Drums, mention
 instruments you have. Address TURNER W. GREGG,
 Ben All Theatre, Lexington, Kentucky.

WANTED Young Lady Piano Player and Sing- er

all winter. Answer quick. TOMMY RAY, care Bill-
 board, Chicago.

WANTED—Blackface Comedian; must play banjo or guitar. Also Lady to handle Snakes. Store room work till Christmas, then South. Address DR. HE- BER BECKER, General Delivery, Pittsburgh, Pa.

CHEWING GUM

Get our Prices. We make all kinds.
 HELMET GUM SHOP, Cincinnati, Ohio.



**"VICTORY RED"
 PERSIAN IVORY
 NECK CHAINS**

ALL THE GIRLS ARE WILD ABOUT THEM!
 No. 316—Red Persian Ivory Neck Chains. Gold
 or silver finished chain. \$10.75
 Gross
 Same, with Red Heart Pendant. \$21.50
 Gross

No. E-1/2—Red Per-
 sian Ivory Neck Chains,
 fancy designs, alternat-
 ing with straps. Pear
 drop pendant. \$6.50
 Dozen

100 DESIGNS AT
 90c TO \$15 DOZEN
 Not yet cataloged.
 24-Sample Assortment
 \$10.00

THEY COME IN OTHER COLORS.
 Send for the Sample Assortment to get a
 line on these goods. Our Buyer's Guide
 does not contain them.

ORIENTAL MFG. CO.
 Dept. 6.
 43 Sabin Street, PROVIDENCE, R. I.

KITE "ADS"
 Are Top Notchers for Publicity

NET PRICES OF KITES, LINES, BAN-
 NERS, DUMMIES, ETC.:

33-inch Kite, \$2.00; 38-inch, \$3.00; 5-ft.,
 \$7.50; 6-ft., \$10.00. Line, 900 feet, for
 each size Kite, \$1.00, \$1.50, \$4.50, \$6.00.

OUTFITS COMPLETE

Special 5-ft. Kite, 900 ft. of Line, \$24.00
 9x18-ft. Banner, with your ad on...
 No. 3 Kite—6-ft. Kite, 600 ft. of Line, 12x
 18-ft. Banner, with your ad on and
 life-size Dummy..... \$50.00

The same except without Dummy, \$30.00.
 Terms—One-third cash with order, balance
 C. O. D.
 Write at once for photo and full information.

SILAS J. CONYNE
 (I HAVE NO AGENTS)
 3316 Palmer Street, CHICAGO, ILL.

AGENTS:

Marvelous Dye Product. Amazing Mechanic's Hand
 Cleaner, World's Clothes Washing Marvel; three start-
 ling discoveries. All old methods revolutionized. Make
 big salary. Egyptian Queen Product dyes cotton, silk,
 wool quickly. No boiling. Dyes three times more fab-
 ric. Fast colors. Doesn't stain hands. Wonderful
 quality. \$75 weekly. Astonishing repeat order re-
 sults. Big proposition. FIERLESS PHOTOGRAPH CO.,
 Dept. 403, 618 W. Jackson Blvd., Chicago, Illinois.

AT LIBERTY, OR WILL TAKE PARTNER.

I will invest \$ for \$ in Dance Orchestra or Musical
 Comedy, or most anything, for winter or next season.
 I play Tuba, Harmonica or Saxophone (tenor). Prefer
 Tuba (20). Now playing Bass, and wife is on
 Tickets, on North Bros. Show, which closes Oct. 4 at
 Elmhurst, Kan. Write to BERT POTTER, General
 Delivery, After Oct. 4, to Harper, Kan., our home.
 You must put up \$ for \$ to interest me; or make us
 a salary offer and we will work for you.

NOTICE TO SECRETARIES AND MANAGERS.

\$500.00 REWARD to any lady who can duplicate
 MILLIE BURTINA in her Cannon Hall Juggling Act,
 assisted by DONOLO, Sensational Slack Wire Act.
 Now booking through Illinois, Ohio, Indiana and
 Kentucky, etc. Now on our fourth week in Illinois as
 Feature Free Attraction. A million people saw us at
 Toronto (Canada) Exposition, Southern Fair an-
 swer. Will consider position with first-class Burlesque
 Show or Musical Comedy Company. Address DONALD
 CLARK, Manager, 284 Franklin St., Springfield, Ohio.

**AT LIBERTY, OCTOBER 1st
 AN EXPERIENCED SHOWMAN**

Have been in the business twelve years. Experience
 in all departments, including constructing theatres,
 lobby decorating, sign painting, original advertising,
 as well as booking pictures, road shows, vaudeville and
 tabloids. Married. Age 32. Address R. J. TINDELL,
 105 Rogers St., Valdosta, Georgia.

AT LIBERTY

A-1 VIOLINIST, TD DIRECT ORCHESTRA.
 Eb Clarinet in Band; wife Piano. Good library stand-
 ard and popular music. I do not work on stage or
 canvas. H. H. FRY, 313 N. Main St., Edwardsville,
 Illinois.

**THE JAQUINS
 At Liberty**

Man, Violin; Wife, Piano. Travel or locate. Ex-
 perience in all lines of show business. Large library.
 Strictly unimpaired. Reliable managers only. Wire A. D.
 JAQUINS, 220 West Wesley St., Jackson, Michigan.

AT LIBERTY

Mr. and Mrs. P. A. Phelps

Heavies, Characters and General Business. Good
 study. Thoroughly experienced in stock and rep.
 Join on wire. You name salary. P. A. PHELPS,
 Stapleton, Nebraska.

AT LIBERTY, All-Round Eccentric COMEDIAN

Change specialties for one week. Up in acts. JACK
 V. STUBBS, Theatrical, General Delivery, Minneapolis,
 Minnesota.

**AT LIBERTY OCT. 11—A-1 General Business Wom-
an (some leads, no specialties) for permanent stock.
State salary. Height, 5 ft., 5 in.; weight, 155 lbs.
Want ticket. Address MAE LEMING, P. O. Box 158,
Ranger, Texas.**

AT LIBERTY—Bandmaster and Instructor,
 who is an A-1 Cornetist, desires location in a medium
 or small live town. Address J. R. LOPEZ, 834 Donner
 Ave., Monessen, Pa.

**PIANIST WANTED—Night reader, transpone, etc.
Tabloid company. Wire. Name lowest. MANAGER
RITTON, McKinney, Ky.; Oct. 6 and week, Junction
City, Kentucky.**

**YOUNG MAN WISHES TO JOIN GOOD ROAD SHOW.
Twenty-three years old and has had dramatic, Mu-
sical Comedy experience. Can work Rube or Juvenile.
Write or wire ROBERT BURTON, 533 Northland Ave.,
Buffalo, New York.**

Wanted-Performers
 for Vaudeville Show under canvas. Can use people
 doing good comedy or others who can change acts.
 Also need Man with his own Moving Picture Machine.
 Name salary in first letter. Wire or write if you can
 join at once. Mont. Wakelee, write. CHAS. T. O'K-
 IEN, care James Shelly Show, Lawrenceville, Va.

WANTED, Sketch Team

Dramatic and Comedy. Also Advance Agent, Piano
 Player and versatile Performers. See my ad in Clas-
 sified List. MYSTERIOUS LEE CO., Omaha, Neb.,
 Oct. 5 to 17.

CHEWING GUM
 CONCESSION AND SCHEME MEN
 Get our prices before buying. Five or two-stick packages.
EMPIRE GUM CO.,
 201 East 29th Street, CHICAGO, ILL.

LIVE WIRE AGENTS

Don't fall for advertising, but get samples of all and pick the best.

Soldiers, Sailors, Canvassers

Get the newest book published. Just off the press. There's a laugh in every line.

FUN FROM FRANCE

In cartoon and verse. Wire or write for sample and territory you can cover, which will be reserved with the first order. \$70.00 per 1,000 delivered. Selling price, 25¢ each.
 VICTOR W. BRUNZELL, 214 W. 34th St., Room No. 2, New York City.

CHEWING GUM

Beautiful five-stick package. STANDARD IN QUALITY.

500 Packages.....\$7.00	1,000 Packages.....\$13.00	2,000 Packages.....\$25.00
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Remit money order. Shipments made promptly.

REEDY BROS. GUM COMPANY, 859 N. Franklin St., Chicago, Ill.

WANTED--STATEROOM CAR

Will Buy, Rent or Lease

Car must pass inspection. Also want Comedian capable of
 taking full charge of Musical Comedy. Write or wire
JOE NOVAK, Colonial Hotel, Room 218, Minneapolis, Minn.

CHES DAVIS WANTS PEOPLE IN ALL LINES

account of enlarging Show. This is not a Tab. Show, but working Opera
 Houses. Wanted—Good Piano Player and Trap Drummer. Teams,
 Trios and Novelty Acts, write. Chorus Girls, \$27.50. Long season's
 work. Show starts rehearsals October 6. Write or wire at once in care
States Theatrical Exchange, St. Louis, Mo.

WANTED AT ONCE, THREE TEAMS

Man and woman, with at least three changes of Specialties; woman must double Chorus. Also two good
 Novelty Acts, where woman can double chorus. A good opportunity for capable people to join one of the best
 Shows South. Write or wire all particulars in first communication. NAT S. FERBER, week Sept. 29, Co-
 lonial Theatre, Montgomery, Ala.; week Oct. 6, Diamond Theatre, Tuscaloosa, Ala.

MEDICINE PERFORMERS

WANTED—Blackface or Irish Comedian, Sketch Team (must be good singers). A-1 Violinist, Novelty Acts.
 Good people in all lines write. Give age, salary expected and when you can join in first letter. This is an
 open air show until cold weather, then opera houses. All winter in the South. Tickets? Yes, or the money,
 but you must give reasonable reference to get same. Address
DR. F. L. GRANGER, Marietta, Okla., this week; next week, St. George Hotel, Dallas, Texas.

AT LIBERTY—JAZZ BANJOIST, JAZZ AND HIGH-CLASS VIOLINIST

Also plays Saxophone (Eb Alto), Piano, Melophone, Mandolin, etc. Can compile and arrange music for
 orchestra. Experienced in Vaudeville (Single and Ensemble), also Conducting (Dance, Concert and Theatre).
 Would consider joining re-organized vaudeville act or locating if money is right. Photo on request. Can place
 A-1 M. P. Pianist; six nights, \$30.00 per week. Address LIEUT. DAVID BEREND, care Grandfield Amuse-
 ment Co., Grandfield, Okla. Please pay own wires.

THE BILLBOARD

Published weekly at 25-27 Opera Place, Cincinnati, O.

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This issue contains 62 per cent reading matter and 38 per cent advertising.

Though devoted primarily to the business end of the profession and functioning chiefly and more or less usefully in that modest capacity,

The Billboard

not only aims but contrives to be something more than a mere trade paper—something bigger and broader, in deed, than a class publication—because it serves no special interest, possesses convictions and the courage that springs from them and never distorts, bends, colors or edits the news to fit anyone's purpose, its own least of all.

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NEW THEATRICAL COMBINE ANNOUNCED BY W. J. LYTLE

United Amusement Company Formed To Operate Chain of Theaters in Texas, Oklahoma and Arkansas—Capital Stock \$250,000, But Maximum of \$1,000,000 Is Authorized

San Antonio, Tex., Sept. 27.—Announcement of the formation of a theatrical combine to be known as the United Amusement Company, with theaters in five States, has been made by W. J. Lytle of this city. The charter for the new company, which has an initial capitalization of \$250,000, has been filed in Austin, and the first meeting of the board of organizers will be held at Dallas shortly.

The purpose of the company is to acquire by purchase outright an interest in theaters or to build theaters in most of the cities and towns of Texas, Oklahoma and Arkansas of approximately 10,000 population and up. While the capital stock of the company is only \$250,000 at the present time, a maximum of \$1,000,000 is authorized, and additional stock will be issued as the chain of theaters increases.

Prominent in the combine are E. H. Hulsey, of Dallas; the Saenger Amusement Company, of New Orleans; P. C. Levy, of Fort Worth; T. H. Boland, of Oklahoma City, and W. J. Lytle, of San Antonio. It is announced that the combine is a step on their part to protect themselves from the dictatorial policies of Eastern producers and distributors.

The object of the company, as explained by Mr. Lytle, is to establish a chain of theaters to be operated along the lines of the chain store system, which has proved so highly satisfactory. It will not be the intention of the company to invade any cities where adequate theaters are already built and in operation, he said, unless satisfactory arrangements can be made with local exhibitors. Some ten or twelve theaters which are now in operation have already been contracted for and a number of new houses to be built have been signed up.

It is said the booking plan under which the new company will operate will enable the theaters which are included in the combine to obtain pictures at an individual price below that now charged. The various motion picture exhibitors who are stockholders in the new company, it is announced, own and control seventy theaters in the States of Louisiana, Mississippi, Texas, Oklahoma and Arkansas, representing an investment of considerably more than \$10,000,000.

Among the organizers of the United Amusement Company are W. J. Lytle, San Antonio; Theo. Apostolon, San Antonio; A. Nicholson, San Antonio;

A. P. Barrett, San Antonio; Ike Kempner, Little Rock, Ark.; Saul S. Harris, Little Rock; T. H. Boland, Oklahoma City; J. H. Langhben, Galveston; R. Lee Kempner, Galveston; C. H. Moore, Galveston; George and John Sealy, Galveston; S. J. McFarland, Dallas; D. E. Waggoner, Dallas; Edwin Hobby, Dallas; P. C. Levy, Fort Worth; E. H. Rowley, of San Angelo, Abilene and Hillsboro, Tex.; E. V. Richards, New Orleans, and E. H. Hulsey, Dallas.

Bourchier To Produce

London, Sept. 26.—Arthur Bourchier intends to resume theatrical management, with no interference with his present situation with Grossmith & Laurillard, with which concern he is attached to the cast of "Tilly of Bloomsbury." For the time being Mr. Bourchier will not take part

in his own productions, but he will present Miss Kyrle Bellew, supported by a typical Bourchier cast of excellence, in a new play. Just now, owing to existing contracts, the name of the theater can not be stated, but it has been definitely secured, and next year it is probable that Mr. Bourchier will be seen there in John Drinkwater's Oliver Cromwell play.

Two Sailings for America

London, Sept. 24.—Wille Edelman sailed for New York on the Baltic for a hurried trip to contract the American feminine singles that London wants immediately. J. L. Sacks follows Mr. Edelman a month later with intentions of picking up another "Going Up," as the former wastes no words in declaring.

Boston Theaters Still Affected

Boston, Sept. 27.—Due to the police situation the theatrical business for the past few weeks has been far from normal, altho the current week finds every house gaining daily. The State Guards have charge of the situation and the theater patrons are beginning to go to the big houses in the city for their amusement. All the theaters have to supply their own policemen while the city is recruiting a new force. The out-of-town theaters have been doing a wonderful business since the strike, but the patrons are beginning to go back to the city and the big shows.

FIDO LEAGUE COMPLAINTS

Anent Mishandling of Baggage and Alleged Discrimination Create Talk on Broadway— Labeling of Trunks O. K., Says Equity Man

New York, Sept. 29.—The stories that have appeared in several New York papers to the effect that certain members of the Fido League had made complaint to the Producing Managers' Association that their baggage was being mishandled and that they were being discriminated against on account of the fact that the Actors' Equity Association had furnished every member of that organization with labels plainly stating that the property belonged to a member of the Actors' Equity-American Federation of Labor has created some talk on Broadway.

A story is told that last Thursday a heavy milk can fell on a Fido trunk, ruining hundreds of dollars' worth of wardrobe, while other baggage tagged with the Actors' Equity sign stood close by and escaped injury. This had not been heard at Equity headquarters, and altho the story comes from a

usually reliable source it seems difficult to believe that any such occurrence could have taken place.

Grant Stewart was not in his office when a representative of The Billboard called, but one of his assistants stated there was no reason in the world why the members of Equity should not paste their trunks all over with "Equity-Federation of Labor" pasters if they wanted to and announce to the world at large their allegiance. This gentleman also went on to say that the Fidios, if they were so proud of their organization, could label their trunks Actors' Fidelity League; in fact, he said, if this were done the Equity would approve of it, as it might save lots of mistakes in the future. What he meant we don't know.

Several managers, so it is stated, have announced that they will issue orders that Equity labels must not be pasted on artists' trunks leaving their theaters, but they won't do it.

GENERAL STRIKE

May Be Called in Paris

By Theatrical Artists and Employees—Negotiations Being Conducted Between Opposing Factions

Paris, Sept. 28.—The matter is now before the syndicate employees' committee on the proposal of several theatrical managers to accept arbitration on the question of engaging nonunion actors in the present strike. The inter-syndicate committee's contract form, including the clause prohibiting the engagement of nonmembers of the union and not prolonging beyond September, 1920, the engagements of nonmembers already under contract, has been accepted by several prominent managers.

These include the managers of the Renaissance, Odeon, Antoine, Grand Guignol, Cluny and Dejazet. An agreement with the committee was reached by the directors of the Opera Comique permitting them to open their houses this afternoon and evening. It will be declared by the secretary of the committee that even in the case of the theaters which have signed, if within forty-eight hours all the managers have not accepted the contract form, the strike would be

(Continued on page 90)

Jensen & Von Herberg

May Build Picture House in Spokane

Spokane, Wash., Sept. 28.—Opinion seems to be crystallizing among Spokane exhibitors that the Jensen & Von Herberg interests, now controlling 18 theaters in the Northwest, most of them by recent purchase, are soon to be represented in Spokane.

Representatives have canvassed the situation in Spokane thoroly. It is understood on good authority that they have negotiated for the acquisition of the Clemmer lease and good will from Dr. H. S. Clemmer and Dr. H. C. Lambach. It is reported that they have also been nibbling for the Liberty, owned and operated by the Liberty Amusement Company. They have been in negotiation with C. E. Stillwell, operating the Casino, Class A and Unique theaters, but it is believed that these houses are too small for their needs.

It is generally conceded that the Clemmer and the Liberty are not seriously for sale. This gives rise to the general deduction in exhibitor circles that Jensen & Von Herberg will build in Spokane if they are to enter the city.

Last Week's Issue of The Billboard Contained 1,426 Classified Ads, Totaling 6,430 Lines, and 628 Display Ads, Totaling 24,721 Lines. 2,054 Ads, Occupying 31,151 Lines in All.

The Edition of This Issue of The Billboard Is 50,150

CITIES ORGANIZED FOR ACTORS' MEMORIAL DAY

Elaborate Performances To Be Given in Leading Theaters Thruout the United States—List of Theaters and Resident Managers Participating in Memorial Announced

New York, Sept. 27.—Forty-seven cities, in which there are ninety-one theaters, thruout the nation have already reported that they are thoroly organized for prosecuting the Actors' National Memorial Campaign, which which ends December 5, 1919—Actors' National Memorial Day—in elaborate performances in leading theaters in cities, towns and communities all over the United States. This announcement was made by Daniel Frohman, president of the Actors' Fund of America, at the Commodore Thursday. The list does not include New York, which comes under the direction of "Big Bill" Edwards, Greater City Chairman, who is now in Europe for the American Red Cross.

E. V. Babcock, Mayor of Pittsburg, heads Memorial Day Committee in that city. He was one of the first of chief city magistrates who to date have consented to serve upon the Mayors' Committee.

The list containing theaters and resident managers participating in the testimonial are as follows:

Birmingham, Ala., Jefferson Theater, R. S. Douglas; Los Angeles, Cal., Mason Opera House, W. T. Wyatt; Oakland, Cal., "Ye Liberty," F. A. Geissa; San Francisco, Cal., Columbia Theater, Gottlob Marx & Co.; Curran Theater, Homer Curran; Denver, Col., Broadway Theater, Peter McCourt; Hartford, Conn., Parsons' Theater, H. C. Parsons; New Haven, Conn., Shubert Theater, E. D. Eldridge; Wilmington, Del., The Playhouse, James N. Ginns; Washington, D. C., New National Theater, W. H. Rapley; Poli Theater, C. J. Harris; Shubert-Garrick Theater, Jack Edwards; Shubert-Be-

lasco Theater, L. Stoddard Taylor; Atlanta, Ga., Atlanta Theater, Lewis Hasse; Chicago, Ill., Colonial Theater, Harry J. Powers; Powers Theater, Illinois Theater, Blackstone Theater, Harry J. Powers; Olympic Theater, Abe Jacobs; Studebaker Theater, John J. Garrity; Shubert-Garrick

(Continued on page 92)

be impresario. Eugene Bristol, author, and for some time technical director for the Walter Hast productions, will have charge of productions.

While the plans of the firm are still in embryonic form, the first steps have been taken to put out several playlets from Mr. Bristol's pen. Among them are "The Test," "The Regeneration of John Tremway" and "Green Eyes." In addition acts are being arranged for lyceum, chautauqua and vaudeville.

Changes Owner and Policy

Buffalo, N. Y., Sept. 27.—The Star Theater, Buffalo, which in the future will be used for film and vaudeville purposes, has had a glorious past, for practically every famous artist of the stage, every famous production of thirty years, has come there.

And now with the sale of the theater comes the rumor that motion pic-

Chorus Girls Entertained

By Girls' Clubs During Their Stay in Detroit

Detroit, Sept. 29.—Chorus girls attached to the big musical productions playing this town during the current season will find the latchstring of genuine sisterhood hanging on the outside for them during their local stay.

Already there is well under way a movement to promote sociability for visiting chorus girls by the girls' clubs of this city. Girls from the choruses of two of the big musical companies which have visited Detroit this season have been entertained at one of the girls' clubhouses, with the result that the show girls have gone back to the theater or to their hotel lodgings, carrying the good feeling of hospitality in their hearts.

It is to be hoped that the departure inaugurated by Detroit girls will be emulated by the business girls of other towns thruout the country for their sisters of the stage.

Toledo's New Picture House

Toledo, O., Sept. 25.—Toledo now has another moving picture theater under way. The house will be known as the Pantheon and is being erected on the site of the old Kiserhoff Cafe on St. Clair street in the heart of Toledo's theatrical white way. It will have a seating capacity of one thousand. The floor is being constructed on the stadium order, with two tunnel entrances coming into the center of the house. Special attention is being given to illuminating effects and a \$25,000 organ is being installed. Other popular advantages in the house will be an extra large proscenium opening and the largest operating room in Toledo.

The Pantheon will play high-class feature films, opening about November 1 under the management of H. C. Horater, present manager of the Alhambra.

Leases Another Tampa House

Tampa, Fla., Sept. 27.—The Tampa Enterprises, which located here a few months ago, buying two of the theaters in Tampa, has leased the Prince Theater of this city from W. H. Carroll. Mr. Carroll has been running the Prince Theater for the past few years and has made a wonderful success of it. The new concern intends to run moving pictures in conjunction with vaudeville.

Demas Goes to Greece

Pittsburg, Pa., Sept. 29.—Peter J. Demas, owner of the Minerva (picture) Theater here, has sailed for Athens, Greece, for the purpose of making pictures. While there he will arrange to have educational and historical films taken for exhibition in the United States, with Pittsburg as the distributing point.

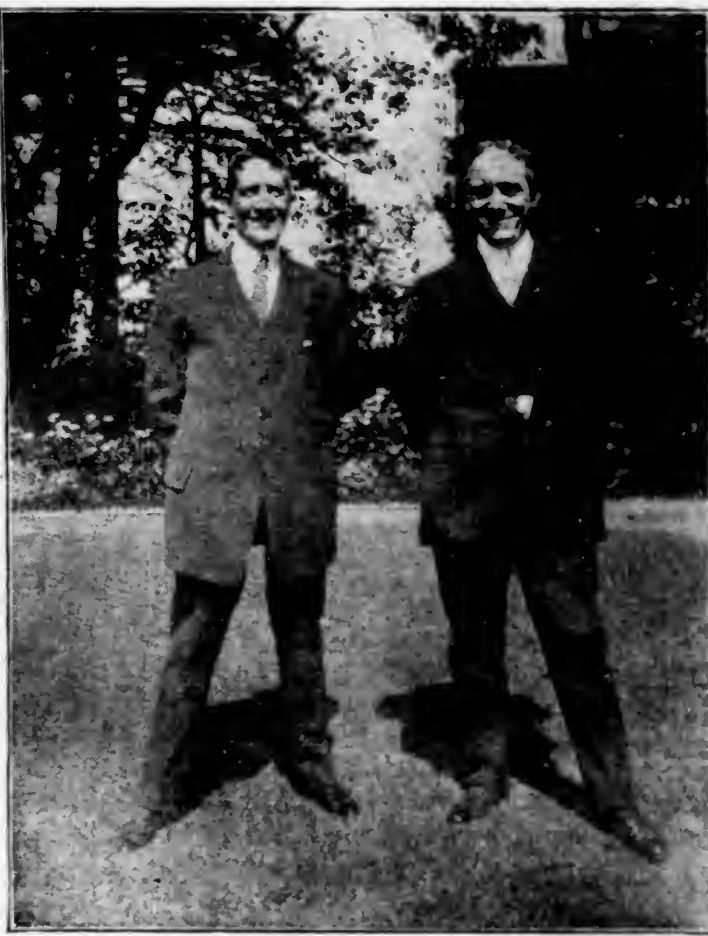
"Bashful Hero" Coming

New York, Sept. 27.—The premiere of "The Bashful Hero," a play by Harold Brighouse, will take place at Herndon Brighthouse, Wednesday, October 1. The principals include Ernest Troop, Nancy Fair, Gilbert Douglas, Alice Owens and Alice Reimore.

Mercedes Turning 'Em Away

Joe Mercedes' Revue of Wanderers is turning them away everywhere, according to reports coming from the show. At the Oliver Theater, South Bend, Ind., on September 21 the show grossed \$728 at a dollar top.

"OLD PALS"



Harry Corson Clarke and Hugh J. Ward (head of the Williamson firm) at Mr. Ward's home in Australia.

"Follies" To Remain

New York, Sept. 29.—It is said that the "Ziegfeld Follies" will not go on tour early this fall as has been the custom heretofore, but will remain at the New Amsterdam Theater for an indefinite period. It is Mr. Ziegfeld's determination to continue the "Follies" at their present location as long as there are no vacant seats in the house, and advance sales indicate that this condition will continue for months to come.

New Chicago Producing Firm

Chicago, Sept. 27.—A new producing firm is about to enter the field here. It is called the Theatrical Star Producers, Inc., and is located in the Auditorium Building. Leo C. DeTray, who gained prominence in the various Liberty Loan drives, and who is a former University of Chicago football star, is business manager of the new firm, and Walter Van Winckler will

tures and vaudeville are to come to the Star. The theater is to be remodeled and redecorated. Full plans of the purchasers have not yet been announced.

The Star was built some thirty years ago by Emmanuel Levy, who has since died.

Dr. Peter C. Cornell, manager of the theater for the Star Company, which has sold the playhouse, states that the A. M. Palmer Stock Company was the first company to play at the theater.

Union Wins Out

Petersburg, Va., Sept. 27.—Local 531 of the I. A. T. S. E. won its first victory when the manager of the Academy of Music signed their contract just half an hour before the curtain went up on "Bringing 'P' Father." Notwithstanding the late settlement, the boys got busy and the play started on schedule time.

Patti's Voice Is Stilled

World-Famous Opera Singer Passes Away at Her Castle in South Wales

New York, Sept. 27.—Adelina Patti, world-famous opera singer, passed away today at her home, Craig-y-Nos Castle, Penycae, South Wales, at the age of 76. During her many years as a singer Madame Patti won renown as one of the greatest operatic vocalists in the world. Her popularity was phenomenal, the public seeming never to tire of her, and she made many "farewell" tours before finally retiring at the age of 65.

Madame Patti was born in Madrid, Spain, but came to the United States with her parents while she was a baby. After appearances for several years in New York she went to London, and it was there in 1862 that her first great success was made.

New Amusement Firms

Albany, N. Y., Sept. 27.—Twenty-one new amusement firms were incorporated here during the past week, most of them being small concerns. The largest is the Radiosoul Films of New York, with a capital of \$100,000. Other incorporations include Oscar Hammerstein's Grand Opera Company, with Emma Hammerstein, George Blumenthal and J. Sidney Bernstein as directors; "Roly Boly Eyes," Inc.; Academy Theater Ticket Co., theater ticket brokers, and "Just a Minute," Inc., all of New York City.

McIntyre and Heath

Score Big Hit in Musical Extravaganza, "Hello, Alexander"—Sophie Tucker Also Featured

Wilmington, Del., Sept. 27.—McIntyre and Heath, the two stars of minstrelsy, past and present, showed that they had lost none of their oldtime popularity when they appeared at the Playhouse here Thursday night in the new musical extravaganza, "Hello, Alexander." They were there with the oldtime jokes, put over in a new way, and a lot of new ones, and they had the audience with them from the start.

Sophie Tucker, the "queen of jazz," had a new line of songs that set the audience wild, and her Seven Kings of Syncopation, brim full of jazz and pep, were a big hit. Boyle and Brazil made a hit with their buck dancing, and Mabel Elaine, Jack Cagwin, Vivian Holt and Lillian Rosedale all went well with their specialties.

The local papers were enthusiastic in their praise of the show.

Denver House for F. P. L.

Denver, Colo., Sept. 27.—Promises that Denver is to have another palatial moving picture theater, the largest and finest in America west of the Mississippi River, were made this week when the Famous Players-Lasky Corporation of New York secured an option on the St. James Hotel and the ground upon which it is located and also the Hialto Theater.

Two hundred and fifty thousand dollars is the price agreed upon for the St. James building and ground, and a similar sum for the Hialto. L. Marcus, representative of the picture corporation started for New York Wednesday morning to complete the transaction.

It is the intention of the Famous Players-Lasky Corporation, said Mr. Marcus, to tear down the St. James Hotel as soon as possible and erect on its site, which has a frontage of 130 feet on Curtis street, a magnificent new motion picture theater. The Hialto is to be improved.

Holiday Brings Big Business

New York, Sept. 26.—The theaters that gave their regular Thursday matinee yesterday did turnaway business, the occasion being the Jewish New Year celebration. It is stated upon excellent authority that several of the other houses would have given special matinees, but would have had to pay the actors extra salary, according to the recent strike settlement between the managers and the Equity Broadway was crowded with folks looking for somewhere to go.

Southern Tour for March

New York, Sept. 27.—Harry March's Musical Comedy Co., which has been playing in Olympia Park, Newark, N. J., all summer, has been booked to open the new Liberty Theater at Fortress Monroe the latter part of October, and from there to the Southern army camps, the Panama Canal Zone and camps along the Mexican border. The company has a repertoire of seven musical plays and one complete minstrel performance.

Punch & Judy's First Offering

New York, Sept. 29.—"Where's Your Wife," a farce, the author of which has not been made public, will be the first offering at the Punch and Judy Theater when that playhouse reopens next Saturday. In the cast are Ella Mae, Dorothy Newell, Grace Goodall, George Howell and Jack Pollard. The piece is produced by F. C. Anderson.

BROADWAY and BYWAYS

Address 1493.

William Judkins Hewitt

Phone, Bryant 8470.

COMMERCIALISM IS DOING ALL IT CAN TO DROWN THE CLARION CALL OF ART

New York, Sept. 27.—The turbulent conditions in all lines of human endeavor can be summed up and attributed to "lack of confidence." The wise men of the world have known this from the beginning of the day men started to barter and bargain, buy and sell. The theatrical business has at last reached a status where it is essentially an industry, and an essential industry.

This is no time for those intrusted with future development of the industry to say: "The actor be damned. The playwright be damned," or "To hell with the public."

The cry of the times is for governmental and industrial democracy and "up and up" dealing with the producer and consumer. There can be no variance from this without inviting complications and final defeat.

The sooner the producer of theatrical attractions realizes that the public needs and will buy more delectable menus the sooner they will gain prominence and fortune.

The revolution must take place in the offices of the accredited "geniuses" now holding the reins. To air some of the present-day practices in the publicity channels would harm the theatrical business beyond measure, nauseate the public, remove the illusion and shatter the interest in the theater and its people. Let there be a hastening of that "awakening of conscience," for surely all are not deaf to the call of times, the trend of true democracy and necessity for the rehabilitation of confidence.

TITTER TATTER

Mrs. J. C. Drum, past summer season press agent Luna Park, is handling the publicity for the Greenwich "Village Follies."

Thurston, the Magician, could with impunity call his performance "Up From Nowhere."

Jethro Warner is in vaudeville under the management of Harry Webster.

Paul Bell has had experience both in living and acting.

Howard Thurston uses a lion in his act that once had his home in Central Park.

A lot of people have asked the question, "Does the date player in the play, 'John Ferguson,' belong to the Musicians' Union?"

William Josh Daly is on the big street with many new plans for his future activities.

Frank P. Spellman blocked traffic last week in front of the Hotel Astor. The auto he drives is a wonder.

Jack Kearns, manager of Jack Dempsey, is in town.

Mart E. Heisey, now playing the part of a circus proprietor in "Thunder," is a former outdoor showman. He is also the stage manager.

Elmer J. Walters says that an Irishman came up to the doorman at the Yorkville Theater the other day and asked George O. Smith, the said doorman, for the best in the house. George said: "Look here, man, this is not a saloon."

Everyone is charitable to the extent of pitying the "poor actor," so are we.

Alice Molitor, of Long Beach, L. I., is having her first theatrical experience on the road with "Come Along," a musical comedy, now playing in South Carolina. "Tis said she will be a star some day.

WAKE UP, BOSTON

Someone in "Beantown" has suddenly discovered that its harbor should have some houseboat theaters. Well,

well! May we be permitted to say that it is a good idea—but far from being an original one. Boston is not the only city that would find this class of playhouse profitable.

WE DID NOT SEE IT

A man came into our office the other day and said that W. H. Middleton had gone up the street with a tiger under one arm, a lion under the other and a bunch of monkeys following him. The story finishes with the information that the tiger was for one of the Shubert productions, the lion was for Thurston, the magician; but no information could be obtained who the simians were assigned to. So endeth the chapter.

WHY NOT A SONG,

"I Hear Them Stalling Me," dedicated to some of the producing managers?

SAYINGS OF

Sydney Wire: "I know the burlesque game."

Martin Beck: "I'll give you the Orpheum Circuit."

Truly Warner: "We'll take our hats off to you." Wednesday is our play day.

Louis Mann: "'Friendly Enemies' and 'Family Remedies' are not synonymous."

Cecil Lean: "Look who's here."

Ethel Barrymore: "There isn't any more."

BITS OF HISTORY

Among the first oldtime vaudeville agents now left and active in the business in New York may be mentioned Jules Delmar, Joe Page Smith, Walter Plimmer, William Morris and Jules Larvett.

Harry Taylor, stage manager for the late Tony Pastor (now at Loew's American Music Hall), is credited with being the first man to raise a curtain on a combination motion picture and vaudeville performance.

Pete Sun sat on a stool and juggled seven balls years before some of the present-day jugglers were born.

George Wilson, the minstrel of "Waltz me again" fame, never "did blackface." He made it an art.

"Clubs can not exist on 2.75 per cent beer. Neither can a human being.

GO AHEAD AND DO IT

In order to do away with S. R. O. signs an enterprising young man of Lapeer, Mich., suggests that walls for theaters be made of rubber.

DO YOU AGREE?

John P. Martin, last winter with Gus Hill, this summer one of the leading spirits of the Bronx Exposition, plans to put out a farce or musical comedy this fall, in which he intends to star Elmer Tenley. Martin is a good, hard, common sense observer and a showman of varied experience. He states that he is in favor of a poets' union, portrait painters' union, Union Squares, union suits, union depots, Western Unions and Union Palettes—but he hardly thinks an Actors' Union will meet the emergency so much desired. John P. has a moral that reads like this: "You can not reform drunkards nor unionize artistic temperaments such as the actor possesses. The actor is a stanch and marked individualist, and can not be classed in herds nor graded by the whimsical desires of the 'bell cows' of the present generation of actor folk." To say the least, in comment, it all sounds good.

E. H. Purcell Murdered

Wealthy Song Writer Found Dead in His Chicago Home

Chicago, Sept. 27.—E. H. Purcell, wealthy song writer and realty man, was found dead in his home Sunday morning. The body was found tied to a chair with ropes and a towel had been stuffed in the mouth of the dead man.

Whether the man was murdered thru motives of robbery the police are undecided. It is claimed that an examination of Purcell's papers indicate that \$50,000 in Liberty Bonds are missing.

"The Last Guest" was the last song written by Purcell before his death. According to the police Thomas V. Purcell, a son of the dead man, was formerly married to Miss Leeta Corder, prima donna in "The Passing Show," which recently closed its engagement at the Garrick Theater and moved to Indianapolis.

To Erect Large Auditorium

Philadelphia, Sept. 27.—Thru the will of William Irvine, former treasurer of the city of Philadelphia, the University of Pennsylvania is to receive a gift of nearly \$750,000. The University comes into possession of this fund thru the death of Miss Mary Irvine, sister and only heir of Mr. Irvine.

The will gives the University the alternative of using the fund either for an auditorium or a school of mines, and because of the great need for an auditorium it is understood that the fund will be used for that purpose. It is said that present plans contemplate the erection of a building that will seat 5,000.

Two New Theaters

According to announcement last week by Al Lichtman, distributing manager of Famous Players' Company, Cincinnati is to have two, and possibly three, new movie houses in the near future, each theater to have a capacity of more than 3,000.

The plan is to have local distributors come in on a co-operative basis, or failing this, the Famous Players' Company intends to go ahead alone on the project.

John Cool Buys Theater

Kingwood, W. Va., Sept. 29.—The Court Theater, which was owned by Attorney James T. Bailey, has been purchased by John Cool, also of this place. The house is the largest theater here. A number of improvements will be made to the property by the new owner.

Spitz To Build Another

Providence, R. I., Sept. 28.—A. A. Spitz of this city is planning to erect a \$200,000 theater in Woonsocket within a few months. Mr. Spitz has erected a theater at Fall River and is contemplating new houses in Pawtucket and New Bedford. He owns in part or in whole the Bijou, Empire and Palace in this city and three houses in Manchester, N. Y.

Hopper Opens in "Better 'Ole"

Easton, Pa., Sept. 29.—De Wolf Hopper and his company opened their season here Saturday afternoon with "The Better 'Ole." The company is booked for a season of thirty weeks, and Hopper is looking forward with pleasure to the opportunity he will have of visiting many cities in which he has not appeared for years, but where he was always a great favorite.

The DRAMATIC STAGE

KLAUBER PRODUCTION TO TOUR THE ORIENT

"Nightie Night" Will Be Presented in Far Eastern Cities, Opening in Honolulu on November 15th—Tour Under Direction of Reynolds Denniston, Ltd.

New York, Sept. 28.—"Nightie Night" will be seen in Mesopotamia before it is played in Chicago, according to an announcement authorized by Adolph Klauber, the producer, who has completed arrangements with Reynolds Denniston, Ltd., representing a syndicate of English and American capitalists, resident in China and Japan. The Oriental tour of the play will begin November 15 in Honolulu, and as Mr. Klauber has announced that only the original New York company now playing at the Princess will present the farce in the States, the antipodal presentation will be alone in the international regions away from Gotham. Among the cities in which "Nightie Night" is to be presented are Canton, Yokohama, Tientsin, Peking, Shanghai, Hongkong, Calcutta and Bombay.

One aftermath of the war is the extension of the original routing of the company to include Bossorah and Bagdad in Mesopotamia.

In a short interview just before his departure for San Francisco Mr. Denniston stated that to meet the demand for high-grade amusement in Mesopotamia, permanent theaters are being constructed to take the place of the makeshift motion picture houses which mushroomed up during the war and in which the troops of occupation who formed the greater part of the audience were content to be seated upon burlap bags.

Mr. Denniston added that the chief difficulties attendant upon the management of a theatrical

company in the Far East was the present congestion of transportation facilities. Otherwise conditions are much the same, altho the curtain rises somewhat later than in the United States—from 9 to 9:15, except in India, where the hour is 9:30.

LONG RUN RECORDS BY THE DRAMATIC PLAYS IN NEW YORK

Number of consecutive performances up to and including Saturday, September 27.

PRODUCTIONS OF THE NEW SEASON		
Adam and Eva.....	Longacre.....	Sep. 15..... 17
An Exchange of Views.....	Bijou.....	Sep. 26..... 3
A Regular Feller.....	Cort.....	Sep. 9..... 23
A Voice in the Dark.....	Republic.....	July 28..... 41
At 9:45.....	Playhouse.....	June 28..... 98
Civilian Clothes.....	Morosco.....	Sep. 12..... 19
Clarence.....	Hudson.....	Sep. 20..... 9
East is West.....	Astor.....	Dec. 25..... 203
First is Last.....	Maxine Elliott.....	Sep. 18..... 12
John Ferguson.....	Fulton.....	May 12..... 100
Katy's Kisses.....	Greenwich Village.....	Sep. 24..... 5
Lightnin'.....	Gaiety.....	Aug. 26..... 452
Lusmore.....	Henry Miller.....	Sep. 9..... 23
Nightie Night.....	Princess.....	Aug. 7..... 27
Scandal.....	39th Street.....	Sep. 12..... 15
She Would and She Did.....	Vanderbilt.....	Sep. 11..... 29
The Better 'Ole.....	Booth.....	Oct. 19..... 373
The Challenge.....	Selwyn.....	Aug. 4..... 40
The Crimson Alibi.....	Broadhurst.....	July 17..... 50
The Five Million.....	Lyric.....	July 8..... 61
The Jest (revival).....	Plymouth.....	Sep. 19..... 11
Those Who Walk in Darkness.....	48th Street.....	Aug. 14..... 28
Thunder.....	Criterion.....	Sep. 22..... 8
Thornton.....	Globe.....	Sep. 8..... 24
Up From Nowhere.....	Comedy.....	Sep. 8..... 24

IN CHICAGO

*Cappy Ricka.....	Courtney & Wise.....	Cort.....	Aug. 3..... 49
Keep It to Yourself.....	Princess.....	Sep. 24..... 15	
Midnight.....	Olympic.....	Sep. 25..... 9	
On the Hiring Line.....	Blackstone.....	Sep. 7..... 36	
Tea for Three.....	La Salle.....	Sep. 22..... 17	
The Acquittal.....	Cohan's Grand.....	Sep. 21..... 18	
Three Wise Fools.....	Powers.....	Sep. 7..... 26	
*Up in Mabel's Room.....	Woods.....	Aug. 10..... 46	

*From 20 to 30 performances lost account of actors' strike.

"THE STORM"

Goes East After Week's Stay in Detroit

Detroit, Sept. 29.—George Broadhurst was in town a couple of days last week looking over his production of Langdon McCormick's four-act melodrama, "The Storm," which had its formal opening at the Garrick Theater Sunday evening, September 21. The piece was given a tryout at Atlantic City July 7, and later played three days at Stamford, Conn., since which time it has received the careful attention of the author and Mrs. Lillian Trimble Bradley, under whose direction it was staged. As presented at the Garrick last week its action was as smooth and serene as a huge, well-oiled machine, despite the enormity of the scenic and mechanical effects with which Mr. McCormick has invested his powerful melodrama of the far Canadian Northwest.

Mr. Broadhurst believes that he has in "The Storm" a play that will succeed not alone for its great force and intensity, but for the romantic appeal of the great Northwest, which the author has interjected in such a masterful way.

With the conclusion of the Detroit engagement the production was shipped back to New York, where it will open at the Forty-eighth

Street Theater October 1, for what both Mr. Broadhurst and the author expect will prove a record-breaking run.

The cast is a short one, but it qualifies to the limit. Edward Arnold, Robert Rendel and Helen MacKellar are a trio of stars upon whom falls the burden of carrying the action thru four intensely gripping acts of the most dramatic story that has been given to the stage in recent years. Charles Henderson and Max Mitzel do bits in a manner that makes one regret that the author has allotted them only limited lines.

Langdon McCormick, author of "The Storm," is a Michigan boy. He was born at Port Huron, educated at Albion College. His career as author-playwright dates back some fifteen years, and includes such writings as "The Western Girl," "Money and the Woman," "How Hearts Are Broken," "Wanted by the Police," "Convict and the Girl," "Out of the Fold," "The Burglar and the Lady," "When the World Sleeps," etc. He is an inventor of theatrical effects, principal among which was the sinking of

RE-ELECTED FIFTEENTH TIME

Chicago, Sept. 27.—An echo of the recent actors' strike was heard this week when John Fitzpatrick, president of the Chicago Federation of Labor, was re-elected for his fifteenth consecutive term.

Edward N. Nockels, secretary of the Federation and warmly remembered by the strike leaders, was re-elected secretary for the sixteenth time.

FRAWLEY CO. IN SHANGHAI

Shanghai, China, Aug. 25.—The Daniel Frawley Co. is due here on or about the 30th of this month, and is scheduled to open at the Lyceum Theater Monday, September 1. The following plays will be presented: First two nights, "Lightnin'"; second two, "Scandal," and the next change, "Turn to the Right." Full houses can be looked forward to.

CHARGE

Chicago, Sept. 27.—Charles Sumner Hayes, who was promoted to the rank of captain during the war, is back in Chicago, having been discharged early in the week.

Capt. Hayes, who is the author of "Natural Law" and several other productions, was detailed on special military duty in Washington during the military campaign.

"ON HIRING LINE" LEAVES CHI.

Chicago, Sept. 28.—George Tyler's show, "On the Hiring Line," closed its Chicago engagements at the Blackstone Theater last evening. The play will be shown in New York in two weeks.

DRAMATIC NOTES

Guy Bates Post began his fourth season in "The Masquerader" in San Francisco last week. Harry Corson Clark will be in Los Angeles for some time, organizing for his fifth world's tour.

Max Spiegel and Sol Brill have closed a long-term lease for a new theater to be erected in Allentown, Pa.

Jack Roseligh and Frank Burbeck have been engaged by Bertha Kalich for the cast of "The Riddle Woman" on tour.

E. H. Sothorn and Julia Marlowe will begin their New York season of four weeks at the Shubert Theater October 6.

Eina Larrimore, a sister of Francine Larrimore, will play Beatrix Vanderlyke in the Southern company of "Scandal."

The Punch and Judy Theater will reopen Saturday evening with F. C. Thompson's production of "Where's Your Wife?"

Marjorie Haast, now in "Scandal," is soon to appear in the new comedy, "Who Cares," written by her father, Cosmo Haast.

A special matinee performance of "Thunder," at the Criterion Theater, will be made in honor of the King and Queen of Belgium.

Mercedea Deamore, an English actress, has been added to the Ibsen Repertory Company at the Neighborhood Playhouse, New York.

Norman Clark, dramatic editor of The Baltimore News, is writing a play based on a story which appeared in a weekly publication.

Frank Smith has succeeded to the role of Steve MacDonald in the cast of "The Five Million" at the Lyric Theater, New York.

"Too Many Husbands," with Kenneth Douglas and Estelle Winwood in the cast, will be presented at the Booth Theater on October 7.

"The Bashful Hero," by Harold Brighouse, with Ernest Truax, will be produced in Scraps.

(Continued on page 11)

MRS. BARTLETT TO BUILD HOME

Mrs. Helen Marr Bartlett, former professional, but now dramatic critic on one of the Pittsburgh dailies, has recently fallen heir to \$50,000 in cash in a Minneapolis bank and valuable real estate. Mrs. Bartlett will build a home in East Pittsburg, which she will call "Point Breeze." It will consist of twenty-five rooms, and will be devoted to the three arts, drama, music and writing. All professional friends will be welcome, and Mrs. Bartlett is designing the house and grounds in such a way that every comfort and convenience will be thought of. Being in the exclusive Squirrel Hill district it will appeal to all artistic people.

SIDNEY HARRIS RETURNS

Chicago, Sept. 27.—Sidney A. Harris, a well-known Chicago actor, is back after nineteen months' military service overseas. Mr. Harris was formerly with Anna Held, Lulu Glaser and other prominent stars.

CHICAGO PRODUCERS

If you have not yet mailed in your casts to The Billboard, kindly do so, together with any additional facts concerning your companies on the road. Mail to the Chicago office, 35 South Dearborn street.

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the battleships in "The Polles" a few seasons ago, the approaching locomotive in "A Mile a Minute" and the automobile effect in "Honeymoon Express."

DANIEL FROHMAN GUEST

Chicago, Sept. 27.—Daniel Frohman, president of the Actors' Fund of America, and W. Ward Smith, associate chairman of the Advisory Trades Committee of the Actors' National Memorial campaign, were guests Monday at the Union League Club.

Plans were discussed for the celebration of Memorial Day, December 5, and for the establishment of an actors' club in Chicago similar to that in New York. The visitors were the guests of Charles W. Folda, president of the club. A number of prominent Chicago business and professional men were also guests at the luncheon.

RECRUITING FOR BOWERS' SHOW

Chicago, Sept. 27.—Mrs. Fred Douglas is in Chicago this week hiring people for the Frederick Bowers show, a New York attraction, now playing in Michigan. Mrs. Douglas' husband, Fred Douglas, is manager of the show.

TICKETS

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NEW PLAYS

"CLARENCE"

"CLARENCE"—A new comedy in four acts by Booth Tarkington (direction of George Tyler). Staged by Frederick Stanhope. Presented at Hudson Theater, New York, Saturday night, September 20.

THE CAST:

Mary Martin.....Susanne Westford
Mr. Wheeler.....John Flood
Mrs. Wheeler.....Mary Boland
Bobby Wheeler.....Glenn Hunter
Cora Wheeler.....Helen Hayea
Violet Pinney.....Elsie Mackay
Clarence.....Alfred Lunt
Bella.....Rea Martin
Hubert Stem.....Barlowe Borland
Hubert Stem.....Willard Barton

"Clarence" is a cleverly constructed play. It does not carry any particular message, nevertheless is delightfully entertaining because of its amusing types and situations. The conflicting characters of this domestic circle borrow trouble over trifles, causing tears for themselves and laughter for the onlooker. The importance given to the exposure of these unpleasant, tho familiar, family troubles add to the delicious fun of the evening.

Apparently the only thing on which the family is (almost) unanimous is the admiration for the governess, whose beauty proved a burden to her in their service.

Mr. Lunt, as "Clarence," was irresistible, and the whimsical role was apparently written for him.

Mary Boland was delightful as Mrs. Wheeler, the shallow wife. There was an inner radiance of spirit—a charm of personality—seen thru her jealous tears and reflected in her amber beads and in the golden sheen of her bronze charmense gown, with its brown lace over-drapings. Her auburn hair lent an added note to her harmonious appearance.

John Flood was excellent in the harassed husband.

Elsie Mackay was the beautiful governess. Miss Hayea, as the girl, struck the high key of father's domestic exasperations.

Glenn Hunter, as the boy, was uniquely clever. Susan Westford, as Mrs. Martin, acted with intelligence and dignity.

Duowiddle, the Scotch butler, was capably handled by Barlowe Borland, who provoked laughter by his genuine mein of superiority over the other servants, who presumed to forget their respective "places." Mr. Borland's appearance brought approving utterances from all directions to our seat, concerning his role of the Scotch tailor in "The Tailor-Made Man" of last season.

Rea Martin and Willard Barton assisted creditably.

The interior scene was more pretentious in point of line and construction than in coloring, altho the blue and white reliefs on the side walls carried the reality of imitation rather than the blazon of wedgewood.—MARIE LENDARDS.

Tribune: "Clarence" is the best light comedy written by an American—a great American drama."

American: "Go to see 'Clarence.' Take my tip."

Times: "A thoroly delightful American comedy, capstily acted."

Herald: "'Clarence' is as funny and well acted and high-class a comedy as Broadway has seen in a long time."

Globe: "The most joyous entertainment now visible, and well written comedy."

Mail: "An uncommonly interesting performance."

World: "'Clarence' is a real delight."

"CIVILIAN CLOTHES"

"CIVILIAN CLOTHES"—A comedy. in three acts, by Thompson Buchanan. Staged under the direction of Oliver Morosco and Franklyn Underwood. Presented by Oliver Morosco at the Morosco Theater, New York, September 15.

THE CAST:

Billy Arkwright.....Glen Anders
Neva.....Millie Butterfield
General Melmerby.....Edward Mackay
Jack Hutterford.....Arthur Albertson
Florence Lambson.....Olive Tell
Mrs. Lambson.....Isabel Irving
Elizabeth.....Grace Kaber
Sam McGinnis.....Thurston Hall
Mrs. Margaret Smythe.....Marion Vantine
Bobb Henderson.....Bossie Byton
Zack Hart.....William Holden
Mr. Lambson.....Frank Sylvester
McGinnis, Sr.....James K. Applebee
Ball Hop.....Edward Colebrook
Miss.....Mary Melrose

"Civilian Clothes" contains an interesting and attractive idea in true feminine psychology.

A dainty little woman, hypnotized by the bright buttons of an officer's uniform, marries him in three, and after a honeymoon trip of one week

she returns to her home in America, and he goes back to the front.

The captain husband is erroneously reported dead, and his wife, who had not told of her marriage, mourns him secretly, refusing the attentions of former sweethearts.

The supposedly dead man returning to America, calls on his wife, who is genuinely shocked.

The spell of the uniform and all that glorified an officer with the Croix de Guerre and two citations had vanished at the sight of ugly sitting hand-me-downs, a pink tie and bulldog-toed tan shoes, made by his father in Icarine. She couldn't bring back the illusion of love and told him "she couldn't go thru with it."

Hurt by her coldness and criticism, the husband called her snobby and declared he would qualify as to manners by entering his father's service as a hutler, in which capacity he becomes the embodiment of grace, providing

novel entertainment for the audience by causing his wife's admirers, during their entertainment in the home, to fall, Malvolko-like, innocent victims to his jealous sport.

Resigning as butler to accept a \$25,000 position, the wife finally realizes her love for him has returned. She follows him to his hotel, and, securing the key to his room, she retires to his bed, where he is surprised by her presence a few minutes later, and the dual curtain goes down on a happy reconciliation.

The uncalled-for bedroom scene quite spoiled a delightful little story.

The bedroom has no place in the theater, which should offer the best in education and ideals.

That people are legally married in the story doesn't alter the fact that we all owe to the world the observance of certain proprieties on or off the stage.

The author imposing this scene on the wife robs her of a delicacy, the lack of which is inconsistent with the peculiar sensitiveness she displayed in the first act in refusing to live with her husband because his civilian clothes

(Continued on page 11)



Address, NO. 366 FIFTH AVE., NEW YORK.

Two cases are being sent to Serbia this week filled with clothes for men, women and children. Some knitted things and surgical dressings are among them, and also a gaily colored knitted afghan, which will delight the heart and eye of some faraway lady. I suppose few people would ever think to see a pile of worn, elbow-length chamols gloves that they could possibly be of use. Just make such a remark to Mrs. Nellie Parks at the Stage Women's War Relief Workroom and she will tell you that if you will give her twenty minutes she will show you a very good reason why they should not be thrown away. She will then cut off the tops of the gloves, and, combined with some unbleached muslin for the waist, will run up the nicest little petticoat for a tiny young lady one could wish for. Pretty, warm and serviceable.

There are still some of the double-decker beds for sale at the Stage Women's War Relief Service House, 251 Lexington avenue. These beds were sold to the Stage Women's War Relief for \$17.50 each wholesale. This includes the two mattresses and the pillows. We are selling them for \$5 each. They are in excellent condition, having been used little over a year. They are just the thing for a small apartment where conservation of space is desired.

The Stage Women's War Relief picnic was given at Longview Inn on Thursday last for the seriously wounded soldiers. There were some very bad cases this week and the boys were not able to walk about. But to sit on the wide veranda and watch the sunshine and shadow play hile and seek over the lovely country seemed to be amusement enough. Later they rode to Mrs. Oliver Harriman's estate, where they were most charmingly received by Mrs. Harriman, and where they were also served a most delicious supper.

Donations are earnestly solicited for the Stage Women's War Relief Jumble In at 338 Madison avenue. Anything is acceptable—clothes, autographed photographs, photographs of celebrities, furniture—anything. Everything can be sold, and Miss Taylor says the demand far exceeds the supply. This money goes to finance the Stage Women's War Relief Home Paper Department, which supplies 700 papers daily to the boys in the various hospitals in and around New York. These papers are very popular with the boys, particularly the very badly wounded ones. They are cut off from the many outings their more convalescent brothers are able to enjoy. They feel a hopelessly long way from home, and their daily paper, that keeps them in touch, in a measure, with home, delights them more than the newest fiction.

TO HAVE PREMIERE AT AKRON

Akron, O., Sept. 29.—"My Lady Friends," one of H. H. Frazer's new plays, which will star Clifton Crawford, will be given its premiere at the Grand Opera House here Monday night, October 13, according to Manager Dell Rochell. The farce was written by Frank Mandel and Emil Nyitray, and went into rehearsal in New York September 22. After a three-day run in Akron the show will go on the road for a month before opening on Broadway.

WICHITA, KAN.

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Want people for companies in Louisiana, Texas, Oklahoma, Kansas, Nebraska, Iowa and Missouri. If you are in any of these localities wire me; save your jumps. Cut this out and remember it.

AL MAKINSON, Gayety Theatre Building, Kansas City, Missouri.

Wanted---Paul Zallee's Sweetest Girl in Dixie

Union Stage Carpenter to play Character Parts, Piano Player, Dramatic People all lines. Rehearsal October 6. Address

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Real Shows Playing Florida This Season

Send open time to CURTIS LINDSTROM, Manager DeLand Opera House, DeLand, Florida. University and tourist town. Largest season ever had.

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MUSICAL COMEDY PEOPLE WANTED

Those who appear late long seasons and good treatment preferred. This show is guaranteed by the U. S. Government for a season in the Panama Canal Zone, the Southern Army Camps and the Texas Border—an interesting experience and sure, long season. WANT Musical Director who can arrange W. H. Grandie, write if at liberty. Others also wire or write. CAN' US fourth Woman who changes specialties. Useful people in all lines, including Musical and Novelty Teams. Send photos and tell all in first. We play one, two and four weeks in one location and never close.

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March's Musical Merry Makers

Dobois, Pa., week of Oct. 6; Liberty Theatre, Fortress Monroe, starting Oct. 20.

WANTED..Real People FOR TANNY GALLOWAY'S SOCIETY GIRLS THE CLASSIEST TAB. OUT

PRIMA DONNA, SECOND COMEDIAN, Specialty Team for Parts, Harmony Singers.

\$26.00---CHORUS GIRLS THAT LEAD NUMBERS---\$26.00.

Wire today. Your money is sure. Money, experience, good treatment and good management is back of this show. Okmulgee, Okla., Sept. 29 and week; Bartlesville, Okla., Oct. 6 and week; Sapulpa, Okla., Oct. 13 and week; Shawnee, Okla., Oct. 19 and week; Lawton, Okla., Oct. 26 and week.

R. S. LINDAHOOD, Owner and Manager.

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The LEGITIMATE

BY MARIE F. LENNARDS

MARIE DRESSLER, The Fighting Head of the Chorus Equity Association

Marie Dressler's brave efforts in behalf of the most helpless branch of the theatrical profession—the chorus—met with sympathetic approval everywhere.

Seen by an editor of The Billboard Miss Dressler reported that all of the managers are living up to the conditions of settlement with the Equity except the Shuberts, John Cort and Flo Ziegfeld, all of whom, she states, refuse to accept the boys as under the head of "chorus." In other words a chorus man is not, according to their interpretation, legitimately entitled to the concessions won by the Equity for the "chorus," only the chorus girl is entitled to the increase in salary.

"The Shuberts refuse to pay more than \$25 to boys and employ other methods of quibbling by designating companies as No. 2, which are actually No. 1 companies.

"Some," said Miss Dressler, "are blue pencilling the clause providing for sleepers.

"The Shuberts," she continued, "insist on making their own interpretation of the contract, a matter which was thoroly discussed and understood by everyone concerned at the strike settlement. We have complaints that Mr. Ziegfeld has shown discrimination in giving the striking girls of his chorus two weeks' notice, keeping within the letter of the law, but directly violating the understanding in the agreement.

"I have some tricks up my sleeve, and if the managers mentioned here go too far I shall play them, and they will get experience the 'real' surprise.

"Mr. Samuel Untermyer, who has stood behind me and ever consented to conferences while on a sick bed, will continue to donate his brilliant services for my boys and girls of the chorus should it become necessary."

Miss Dressler is much occupied producing her revival of "Tillie's Nightmare," a musical comedy, which is to have new scenery, also new music by A. Baldwin Skane. The play will open in Toronto October 13, playing New Majestic, Buffalo, finally to Broadway. A picturization of the production has been offered Miss Dressler by several motion picture concerns.

Besides her many other duties Miss Dressler has been speaking for Vacation Girls movement and other organizations.

"From my late experience in labor matters," said the clever comedienne, "I can only express a fear for the great unrest throout the working world. Unfortunately the capitalists, so-called, are apparently blind to its deep and full significance."

FRANK HERBERT An Actor for Forty Years—Now With "Jack o' Lantern"

Detroit, Sept. 29.—Frank Herbert, one of a pair of acrobatic "cops," who dives thru a window in pursuit of Fred Stone, just before the curtain in the "Appledale Farm" scene of "Jack-o'-Lantern," has been on the stage forty years. Altho the bit he does with the "Jack-o'-Lantern" show barely gives him a place on the program, time was when his name appeared in big type on the play bills.

Mr. Herbert made his first public bow in 1879 at Aurora, Ill., with an athletic and variety show from the Chicago Atheneum, which performance of the older vintage well remember. Walter Romalo was his teacher and partner, and they worked together for a couple of seasons, during which they played the variety (vaudeville) houses of the country. Next, he went under canvas joining the Copper & Jackson Circus at Chetopa, Kan., in 1881. In those days all circuses traveled by wagon, with the exception of P. T. Barnum and the great Adam Forepaugh shows. Consequently Herbert had to double in brass and following was his daily routine: Impersonating the "\$10,000 Beauty" in the street parade, doing the snake charmer in the side-show; "Rhoda," living head without a body in the opening in the main top, then an acrobatic act, a perch act and a tumbling act in the big ring, and finally delineating a monkey in the concert, \$2 for the sum of \$5 per week. After a series of circuses engagements, which covered a period of four years, he went into a working arrangement with Sam Hinds and George Caron, the trio doing a straight acrobatic act with the Harry and John Kernell Show. In 1889 the trio broke up and Herbert

joined the Herbert Brothers, who were playing an engagement with the Kiralfy Brothers in a K. & E. production. Next he joined the Barnum & Bailey Show, where he again met George Caron, one of the members of the old trio, and they formed a partnership—Caron and Herbert. They opened at the Winter Circus in Philadelphia, next went over the Keith Circuit, later with Tony Pastor, Weber & Fields, the Russell Brothers, Hopkins, Transoceanics and the Sam Scribner Vaudeville Company, then covered Europe and South America. Some record, and Frank is still going like a 16-year-old.

artist see an opportunity to improve his part she permits it cheerfully and thereby secures more individual expression and better results."

Mr. Whitehead is one of the busiest workers in connection with the business at the headquarters of the Chorus Equity Association.

MAYOR BABCOCK TO ASSIST

Pittsburg, Pa., Sept. 29.—Mayor W. V. Babcock, of this city, has espoused the Actors' National Memorial Campaign, which will end December 5, in the leading theaters throout the

SHOWING FINE EQUITY SPIRIT

All Chicago Companies 100 Per Cent Strong Except "Listen, Lester" and "On the Hiring Line," Reports Keys

Chicago, Sept. 27.—"Every theatrical organization in the Chicago Loop is now 100 per cent Equity, with the exception of the 'Listen, Lester,' and 'On the Hiring Line' companies," announced J. Marcus Keyes, Chicago representative of the Actors' Equity Association, to a reporter for The Billboard.

"When 'The Passing Show' reopened after the late strike was settled," said Mr. Keyes, "it was fifteen per cent Equity. One week later it was 100 per cent Equity."

Mr. Keyes related several interesting incidents growing out of the strike.

"After the strike," he said, "The Passing Show' only played in Chicago a week before going on tour. That week the show cleared just \$5. Pursuant to the terms of the strike settlement, the increase in the salaries of the company aggregated \$8,000 on the week. Then Manager John Garrity remarked that he would go the full route while he was at it, and he raised the salaries of every ticket seller, ticket taker, janitor and other employee in the theater."

Mr. Keyes said that the "Honeymoon Town" company was made 100 per cent Equity before it left town, and that Will Slager, the manager, signed the new form of contract. According to Mr. Keyes, three small stock companies that left Chicago last week were solidly Equity.

"Loren Howard, who has stock companies at the Victoria, Imperial and National theaters," said Mr. Keyes, "is another Equity man from start to finish. If he employs talent that is not Equity he sends the person to Equity headquarters before he will allow him to go to work."

Mr. Keyes this week received a highly complimentary letter from Frank Gillmore, in New York, with reference to Mrs. Keyes' success in "Equitizing" the Chicago field.

"Chicago is showing a splendid Equity spirit," said Mr. Keyes, "and if I'm any judge there will be more Equity members enrolled within the next few days. It's a great, big thing; we are going thru a reconstruction period now. The situation is different in New York. There Equity officials can call up or go and see the producers in a few minutes and discuss questions that arise. Out here in Chicago it is different. We are a long ways from headquarters and sometimes while we are waiting for replies to queries it is not an easy matter to hold situations in a tranquil condition."

Mr. Keyes announced that the new Equity contracts and applications have arrived at his office, 1410 Masonic Temple.

"I believe," he said in conclusion, "that The Billboard has gained enormously in prestige among the acting fraternity since the strike, and it is assuredly due the publication that such should be the case."



The splendid efforts of Miss Dressler in behalf of the chorus branch of the theatrical profession are now well known. Miss Dressler is now occupied in producing her revival of "Tillie's Nightmare."

RALPH WHITEHEAD Engaged as Leading Man for Revival of "Tillie's Nightmare"

Ralph Whitehead has been engaged as leading man in Marie Dressler's revival of "Tillie's Nightmare."

Last season Mr. Whitehead played an important juvenile role in "Gloriana" at the Liberty Theater, and the leading role of Arthur Hammerstein's "You're in Love"

He will also be remembered as the featured light comedian in the original "Four Husbands" Company.

"I believe in subtle comedy," said Mr. Whitehead to a Billboard representative. "I play everything with a gentility. The chap who doesn't make it obvious that he is trying to be funny gets better results."

"A funny idea can be put over by the reading and intonation in the facial expression as well as the voice. Nothing so detracts from the desired effect as to see an artist who keeps looking at the audience for recognition, and making side remarks instead of living in the part.

"The audience enjoys seeing an actor who is obviously absorbed in his art and working sincerely with his fellow players.

"I have never been associated with anyone in the business for whom I have more respect as an artist and a manager than Miss Dressler. She uses the blue pencil when she deems it necessary, but on the other hand should an

country. He will head a committee composed of men of affairs in this district, so he has informed Manager Harry Brown, of the Nixon Theater, and in which house the memorial services will be held, to further the movement.

"MIDNIGHT" OPENING PLAY

Indianapolis, Sept. 27.—Pauline Lord, in "Midnight," was the opening offering at the English Opera House here Thursday night. The house, redecorated and generally rehabilitated, presented a brilliant scene. It is especially popular with the older generation of playgoers. Miss Lord was at her best in the premiere, and gave the patrons plenty of chance to use their hands.

ARTHUR BYRON'S GREAT WORK

Chicago, Sept. 27.—In the clever comedy-drama, "Tea for Three," at the La Salle Theater, Arthur Byron, quite a Chicago favorite anyway, is doing some of his best and neatest work in the McGee play. Bolstering up Mr. Byron most effectively, not to say artistically, are Margaret Lawrence and Frederick Perry. Katherine Keyes and Albert Marsh, who do the servants, make up the cast.

AGAIN WITH DITTRICHSTEIN

Earle Mitchell will be in Leo Dittrichstein's company again this season. Thus far Mr. Mitchell has supported Mr. Dittrichstein in eleven different productions.

BENEFIT FOR JOHN MILLER Chicago Performers To Give Performance at Colonial Theater Oct. 3

Chicago, Sept. 28.—Tom Wise, one of the stars in "Cappy Sticks," playing at the Cort Theater, announces that George M. Cohan will loan his newest comedy, "The Farrel Cause," to the benefit performance that Chicago actors and actresses will give next Friday night for John Miller and family.

Fifteen stars will participate in the benefit. Mr. Cohan, according to Mr. Wise, will come from New York to direct the rehearsals of his play, which was written for the annual Lumber Gamble last season. The performance will be given at the Colonial Theater.

Miller is a flagman, and while attempting to rescue William Fitch Tanner and wife on a railroad crossing some weeks ago suffered permanent injuries and has since been confined to a hospital. The Tanners were killed, and during the recent actors' strike the performers who had been playing in Chicago gave a benefit for the Tanner children, which netted about \$7,000.

Besides Mr. Cohan's play, Capt. William Horgan, who has been loaned from "The Acquittal," at Cohan's Grand Theater, will describe the battle of Chateau Thierry. Another feature will be Tom Wise's "Falstaff," which has never been seen in Chicago.

PRESS-ADVANCE AGENTS

Richard Wagner was recently reported ahead of "Twin Beds."

Edward Anderson, formerly a manager for Nitro and Britton, paid the Broadway of the world a visit this summer.

Lee Riley left New York recently in advance of John P. Siccum's "Red Lady." Watch the work this veteran turns out.

Clark Irvin has succeeded Norman Lusk as publicity representative for Goldwyn at Culver City, Lusk having recently resigned.

Howard M. Johnson has closed the season as general agent for Cook's Victory Shows. He is in New York looking over the theatrical managers.

"Dick" R. R. Fisher, advance manager of Thurston, the magician, will leave New York soon for the road. Paterson, N. J. is named as the first stop off.

Charles A. Snyder, well known among the press and advance men and formerly ahead of Morris J. Cash's "Ginger Girls Revue," was a Chicago visitor last week.

Publicity work for Mary Pickford, Vivienne Segal, Maurice Barrett and Fred H. Speare, in Philadelphia, is being handled for the coming season by Lewis J. Rosenberg.

George H. Philpott, for many years theatrical advertising agent in Pittsburgh, has removed to Memphis, Tenn., where he is connected with the Lyric Theater.

K. L. Eagon is now traversing South Dakota ahead of "Eyes of the World," which he reports is still doing phenomenal business, despite the fact that the State is overrun with feature pictures.

Lieut.-Commander Wells Hawks, U. S. N. R. F., is now editor of The Navy Recruiter, issued by the U. S. Navy Recruiting Bureau of New York City. Quite a change, Wells, from the old troupe days!

"Buzz" Bainbridge, one time press agent Miller Brothers' 101 Ranch Wild West, was slated early in the season to launch the Bainbridge Opera Company somewhere in the West, we guess Minneapolis.

F. J. Lee is personal representative of Joe Mercedes since Jack Drucker left the show, and he is shaping the show for the big houses. "We are standing them up in almost every town we visit," writes Lee enthusiastically.

Harry E. Bonnell says the "stimulating scenes" are rapidly leaving the bright lights of old Broadway, but he does not say for why, for what or for how long. When last heard from Harry was in advance for the Great Clayton and Great Leon's big magical show.

The Royal Alexandra Player is the title of a breezy little weekly devoted to the touring attractions appearing at the popular Toronto house bearing the same name. Frank C. Priestland, who did such fine work for the Robins Players during their record season in Toronto, is its editor.

Speaking of operations, we are impelled to remark that if something like ninety per cent of the capital letters—JUST LIKE THIS—that cumber the average press story were removed editors would have sweeter dispositions and fewer stories would find a resting place in the waste basket.

Ben E. Young is managing the Iowa-Nebraska company of Mack Bennett's film, "Yankee Doodle in Berlin," which opened in Omaha on September 7 and is playing to record business. Ben is managing the company for the F. A. F. Enterprises, Inc., of Omaha, who have the State rights for Iowa and Nebraska.

A. T. Ballenger, general agent John H. Sparks' Circus, is quiet in his method of speech, but mighty effective in method of accomplishment. When a young agent goes to him for advice he gets good clean encouragement and not a lot of "willy wild wave bunk" that some agents hand out to an honest, striving novice in the game.

Frank P. Prescott, ahead of Kibble's "Uncle Tom's Cabin" company, was a visitor at the Cincinnati office of The Billboard a few days ago. Mr. Prescott states that the company has just concluded a tour of Pennsylvania and West Virginia, during which they did turnover business practically everywhere. The company is now beginning a tour of the Northwest.

Nellie Revell may have to suspend her publicity operations soon long enough to become the subject of an operation in a hospital, and then again maybe she will not. Women—like facts and men—are stubborn things, and in these days the superiority of mind over matter is acknowledged. Hence Nellie may go blithely on her way press agencing, leaving the surgeons to seek some more willing victim.

Harwick Nevins, the new press agent for the New York Theater Guild, is a Princeton undergraduate who was studying the drama in France before the war broke out. Mr. Nevins entered the French army infantry, receiving the deco-

ration of La Fourragere de la Legion d'Honneur and the Croix de Guerre. His return from the French Foreign Legion Infantry to help in the great altruistic movement of the Theater Guild proves that he has the fine spirit of idealism.

"THUNDER"

THUNDER—An American comedy, by Peg Franklin (from stories of the Blue Ridge by Ella Peattie). Presented by John Golden at the Criterion Theater, New York, September 22.

THE CAST:

Ma McBirney.....Marie Day
 Pa McBirney.....Guy Nichols
 Mandy Coulter.....Lella Bennett
 Jeff Coulter.....Lella Bennett
 Buck Babb.....Charles McDonald
 Mr. Carson.....Horace James
 Mrs. Carson.....George Wright
 Sam Dishrow.....Eva Dennison
 Sam Dishrow.....Chester Morris
 Mr. Dishrow.....Wilson Day
 Dick Babb.....Benjamin Kauser
 Azalea.....Sylvia Field
 Preacher.....Burr McIntosh
 Phiny Doane.....Sam Reed
 John Talbot.....John Talbot
 Mrs. Doane.....Blanche Talbot
 Fiddler.....Charles Althoff
 Tom Gerson.....Mart E. Heisey

"Thunder" moves slowly, lacks the elements of excitement, but the characters are very well drawn, and for the most part well acted.

The story concerns a circus orphan, Azalea, who was spirited away to a Blue Ridge Mountaineer's cabin, where she is followed by the villainous poppietor of the show.

"Old Thunder," a preacher, protects her, as he promised her dying guardian he would.

He also swears (asking God to forgive him) that Azalea is the heir to money left by a mountain miser, which would otherwise have gone to the State.

Burr McIntosh played the "Old Thunder" preacher convincingly, but he did not dominate the play.

Sylvia Field did not make the circus orphan very impressive.

Lella Bennett played Mandy Coulter, with a good sense of the monotonous mountain life.

Chester Morria handled the juvenile role well. Sam Reed was the Blue Ridge capitalist. Marion Kerby played the woman with the "misery."

Horace Janers, Benjamin Kauser, Wilson Day, Charles Althoff and Mart Heisey assisted creditably.

The wedding in the last act is a quaint bit and really amusing.—MARIE LENNARDS, EXCERPTS FROM NEW YORK DAILIES Mall—"Thunder," a comedy-drama, in which the characters are good, but the drama is somewhat lacking, and the action slow.

Times—"Thunder" taps a rich and little exploited vein of American folkways, but the play suffers because it's most important role is in inadequate hands.

Telegram—"Thunder" rumbles slowly and without much effect.

Evening World—"Thunder" is a dramatic echo.

Tribune—The play is wholesome, but it is not very exciting.

"CIVILIAN CLOTHES"

(Continued from page 9)

and manners failed to charm like the military uniform.

Olive Tell portrayed the dainty war bride and Thurston Hall the husband-butler capitally.

Marion Vantine, as a coquettish widow, and Wm. Holden, as a capitalist, were excellent.

Glen Anders, Edward Mackay and Arthur Albertson, as the lovers; James K. Applebee, as the Elder McGinnis, and Millie Butterfield, as Nora, the maid, were good.

Grace Kaher, Bessie Epton, Frank Sylvester, Edward Colebrook and Mary Melrose assisted ably.—MARIE LENNARDS.

EXCERPTS FROM NEW YORK DAILIES Telegraph: "Mr. Buchanan has written a breezy, enlivening and novel comedy that contains considerable psychological truth."

American: "Civilian Clothes" will be worn for a long time at the "Morosco."

Evening World: "Good idea goes wrong in 'Civilian Clothes.' Play's central idea yet untouched."

Times: "A generally entertaining farce."

Sun: "Mr. Morosco appears to have one of the hits of the season."

World: "Civilian Clothes" is worth the price you pay for it, chiefly because of its originality."

Herald: "'Civilian Clothes' will appeal to the popular fancy and bids fair to have a run."

Mall: "A corking theme, so good that whatever criticism is leveled at the play will probably be concerned with the use the author has made of it."

Globe: "The play is excellent in plot."

DRAMATIC NOTES

(Continued from page 8)

ton, Pa., October 1, under the direction of A. H. Woods.

Frank A. Howson has been engaged as musical director by E. H. Sothern and Julia Marlowe for their season at the Shubert Theater.

Kathryn Kidder and Tyrone Power have been engaged by Mr. and Mrs. Coburn for "All the King's Horses," a drama by Louis Anspacher. Grace Filkins intends to return to the stage. Since the death of her husband, Admiral Marix, U. S. N., she has been at her home in Gloucester, Mass.

Marc Klaw purchased for production a dramatization of "Dere Mabel," by William Streeter, author of the fiction, in collaboration with John K. Hodges.

"The Honorable Sam Davis," in which Barney Bernard stars, will be christened on Monday night at its Philadelphia premiere, "The Hon. Abe Potash."

Frances Starr opened her second season in David Belasco's production of "Tiger! Tiger!" Monday night, September 22, at the Montauk Theater, Brooklyn.

David Belasco's popular success, "The Boom-crang," opened its fifth season in Charlottesville, Va., September 21, beginning a tour of the South and West.

"Some Night," by Harry Delf, originally produced by Joseph Klaw, has been released by the Palace Producing Company, which Jack Goldberg is ahead of.

Rae Selwyn, who appeared last season in "The Crowded Hour," has been engaged for an important Broadway production, which will go into rehearsal shortly.

Manager Parsons, of Parsons' Theater at Hartford, Conn., was obliged to put out the S. R. O. sign at three performances of David Worfield, in "The Auctioneer," there.

Alma Kruger, who appeared last season in "The Roads of Destiny," will play Olivia in "Twelfth Night" and the Queen in "Hamlet" with E. H. Sothern and Julia Marlowe.

The Coburns are negotiating for the transfer of "The Better Ole" to another theater on October 6, because of A. H. Woods' booking at the Booth, contracted some time ago.

Messrs. Conroy & Meltzer are soon to renew the management of the Greenwich Village Theater. Mr. Conroy, who just returned from a play hunt in Europe, promises a new production of interest in October.

The dailies in Los Angeles and other California cities during the actors' strike carried squibs that Tom Wise had resigned from the A. E. A. Mr. Wise personally denies the statement. In fact, he was the first one in Chicago who was told to strike, and when the order came he went out without question. Mr. Wise has been a member of the Council of the A. E. A. ever since it was organized six years ago.

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"ABRAHAM LINCOLN" ON TOUR

Chicago, Sept. 27.—"Abraham Lincoln," the new play by Ralph Thomas Kettering, which has had numerous stock performances in Minneapolis, Milwaukee and Chicago, has been produced for the road by Eugene McGillan, the Chicago chap who acts one season and produces the next. Last year Mr. McGillan made a small-sized fortune out of the Kettering play, "The Girl He Left Behind," and this year his expectations for "Abraham Lincoln" are even greater. The "Lincoln" is being played by Edgar Murray, who played Lincoln in the Kettering sketch, "Lincoln of the U. S. A.," from which the full-sized play was built. Others in the cast are Madeleine Armistead, Marie Kinzie, Beulah Baker, Frank O. Reson, Harold Hopping, Joseph Reed, Arthur Lines, Gilbert Tostick, Henry Nelson, Harris Brown and George Monroe.

Opening September 23 in Fond du Lac, Wis., the company will tour the one and three-night stands for a fortnight, preparatory to entering the cities.

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BENTON IN "FIVE O'CLOCK"

New York, Sept. 27.—Perce Benton has been engaged by Walter Wanger for an important part in Frank Bacon's new play, "Five O'Clock." The play is now in its third week of rehearsal at the Fulton Theater, and looks like a winner. It will open out of town the week of October 6. Tim Murphy will play an old "country doctor," and the part fits him like a glove.

Wanted, For a 35-People Musical Extravaganza, Playing City Time High-Class HEBREW COMEDIAN To Feature

A Second Comedian, with good singing voice; Vaudeville Team (man Top Tenor, girl Acrobatic Dancer); Singing Comedienne, Interpretative Dancing Team capable of staging pretentious ballet, two Straight Men with good voices. All must be artists of exceptional ability, with wardrobe that is the last word in style. Can use Second Agent (circus man only). Will buy Black Plush Cyclorama Drop. Have car load of Scenery to sell.

S. A. MARX, Lansing, Michigan.

WANTED GIRLS

FOR ROAD SHOW

\$40.00 week, everything furnished. Can use A-1 advance man and manager. MR. WILLIAMSON, Physical Culture Photo Plays, 119 West 40th Street, New York City.

TRAMPOLINE ACTS, NOTICE—FOR SALE, RUBBER FOR TRAMPOLINE NETS

This rubber is being used by the following acts, who claim it is the best rubber they ever used: Four Casting Campbells, Sully, Rogers & Sully, Three Londons, Casting Lamys. This rubber was made especially for the United States Government, being used as shock absorbers on aeroplanes. Price, \$.90 a yard. Write for sample. Address

CASTING CAMPBELLS, 66 Chestnut Ave., Waterbury, Conn.

WANTED AGENT for the PERPETUAL MUSICAL COMEDY HIT

HENPECKED HENRY

25—PEOPLE—25

Must be able to book and route. CHORUS GIRLS, MUSICAL COMEDY PEOPLE ALL LINES WIRE GEORGE DONAHUE, Edgerton, Ohio, week Sept. 29th; Grand Theatre, Newcastle, Indiana, week Oct. 6th.

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Light Opera and Musical Comedy People in all lines; also union Pianist, Chorus Girls who can sing big music as well as dance. Photos and full information with first letter. Tell facts.

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Lead numbers. Twenty years' experience. Learn lines and speak them. Musical Comedy or Burlesque only. Don't want anything South. Address BERNARD BLAKELEY, Raleigh Hotel, CHICAGO, ILL.

DRAMATIC STOCK

LYCEUM, TOLEDO

To Open Oct. 12 With Stock

Kinsey Comedy Company, Headed By Madge Kinsey, Will Offer "The Net" as the Initial Attraction

Toledo, O., Sept. 27.—The Old Lyceum, for many years the most popular theater in Toledo, is to open its doors again. This house was renamed "The Palace" a few years ago and opened as a vaudeville theater by Hurlig & Seamon, lessees. They have kept the house closed the past three seasons as a protection to the Empire, of which they are also lessees, and which houses wheel burlesque.

A deal has just been closed whereby Williams & Miller take over the lease of the Palace for the coming year. Beginning Monday many repairs will be made, including a new heating plant, which will put the house in first-class condition for the opening, October 12. Messrs. Williams & Miller, the managers, will pursue the same policies that were carried out last season in the conduction of the Arcade Theater and the Kinsey Comedy Company. This clever company, headed by the versatile and magnetic star, Madge Kinsey, built up an enviable reputation at the Arcade, where the S. R. O. sign was displayed many times during the season. It is conceded that Miss Kinsey and her clever company will have no difficulty at all in pulling their clientele over to the Palace. The company will close its summer road tour October 4, and after a week's rest will inaugurate the winter season Sunday matinee, October 12. Dramatic stock will prevail under the one-a-week policy. The management has selected "The Net" as the opening attraction.

WASHINGTON STOCK CLOSES

Shubert-Garrick Players Have Most Successful Season

Washington, D. C., Sept. 27.—The Shubert-Garrick Players of this city closed a most successful stock season this week. Their final offering being "The Caderella Man." The company is well thought of and is said to be one of the best stock outfits ever playing this city. The roster included: Eileen Wilson, Mrs. Jacques Martin, Laura Walker, Mary Newcomb, Eleanor Griffith, Doris Sheerin, Beth Franklyn, Leah Winslow, Beatrice Moreland, Earle Foxe, Lynne Overman, Donald MacDonal, Robert Williams, James Dyrnforth, William H. Pringle, Edward Robinson, Edward Mackay, Warner Richmond, Joseph Sweeney and Donald Meek.

BROWN-HOWELL STOCK

Fitchburg, Mass., Sept. 27.—After a successful summer season at the local park the Brown-Howell Stock Company opened its winter season at the Lyric Theater here to an audience of friends and admirers, with whom they have established themselves. "Good Gracious Anna-bell" was the opening offering in the house and was well received. Members of the cast include: Louis Lytton, David Heublu, Edna Bern, Edith Waddell, Lloyd G. Foster, George K. Brown, Howard Merling, Nina Howell, Billy Wells, Frank Preston and Dotty Fields.

MISS CARUTHERS IMPROVED

Toronto, Can., Sept. 27.—The many friends and admirers of Miss Reina Caruthers, leading lady of the well-known Robins Players, in private life Mrs. Robins, are delighted to learn that the charming actress has recovered from her nervous breakdown, suffered recently.

LOLA MAY LOSES SUIT

Duluth, Minn., Sept. 28.—A verdict in favor of the Lyceum Amusement Company, defendants in a case in which Lola May, former leading lady of the Lyceum Players, sued for \$820, alleged back salary, was given by the District Court Jury. Miss May signed a contract for 40 weeks with the Lyceum Company, and during the contract time the theater was closed for seven weeks due to a "flu" ban. The plaintiff alleged that her contract called for a payment of her salary during the closed time. The ban was clamped on the city after a city ordinance

had been passed. No other member of the company sued for back salary.—HARRY KNUDSON.

HENRY JEWETT PLAYERS

Boston, Mass., Sept. 27.—"A Woman of No Importance" will be the play to be produced by the Henry Jewett Players at the Copley Theater next Monday evening. This four-act comedy by Oscar Wilde is one of those plays that has to do with people in high society.

The play has been splendidly cast by Director Jewett. Jessamine Newcombe will play Mrs. Arbuthnot, Gerald's mother; Keith Ross, who has his first important role since joining the company, will be Gerald; H. Conway Wingfield

will be Lord Illingworth, and Nancye Stewart will have the role of the young American girl, Hester Worsley.

SHERMAN STOCK CLOSES

The Sherman Stock Company closed a very successful season of 22 weeks at Arcola, Ill., last week. The roster for the season was Robert Sherman, manager; Lloyd E. Bentley, agent; Marguerite Sees, William Rath, Bertha Bell, Jess Hale, Harry Lancheater, Carrie Miller, F. G. (Steve) Hubbard, Little Miss Jessie Hale, Mrs. Robert Sherman and a crew of three men to handle tent. Mr. Sherman is anticipating a larger show next season.—BENTLEY.

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WANTED--A MUSICAL COMEDY CO. FOR STOCK ENGAGEMENT

FOR THE MODEL THEATRE, SIOUX CITY, IOWA, TO OPEN OCTOBER 12.

I want a real Honest-to-God Company of not less than 11 people. Six girls in line, five principals. Must have real sure-fire bills, clean comedy, pretty girls and up-to-date wardrobe. A long and pleasant engagement. Good salary to the right show. Write or wire prepaid to

NATHAN DAX, Model Theatre, Sioux City, Iowa.

HILLMAN IDEAL STOCK CO. WANTS

Ingenua Leading Woman, Young Lady with specialties for Character and General Business, Ingenua and Second Business Woman with specialties, must be young, good looking, quick study, wardrobe and ability. Piano Player who can double small parts. No time to correspond. Join on wire. No dogs or pets.
F. P. HILLMAN, Wetmore, Kansas.

WANTED--THE LORNE ELWYN COMPANY

INGENUA, capable of playing some Leads; TALL HEAVY MAN, JUVENILE WOMAN, with Specialty; LIGHT COMEDIAN, with Specialty, for line of feature parts; CHARACTER MAN, with Specialty preferred; TWO GENERAL BUSINESS MEN, with specialties; MAN, with Specialty, for Props; PIANIST who can double one or two small parts, and TWO FEATURE VAUDEVILLE ACTS who can read lines. State age, size and lowest salary. Send late photo, which will be returned. Ability and wardrobe essential. Rehearsals in the city of Boston October 11. Attraction will open in Repertoire October 20, and later go into Permanent Stock in one of the larger cities of New England. All year's work to capable people. Summer in the better Parks. State AALL in first letter. LORNE ELWYN, Brewster Amusement Co., 230 Tremont St., Boston, Mass. CAN ALWAYS USE Principals and Chorus Girls for our SEVEN SUCCESSFUL MUSICAL COMEDY Companies, playing OUR OWN theatres in New England.

Producer and Principal Comedian AT LIBERTY

Well known Blackface (versatile), capable and reliable. Put on and put over real, sure-fire material. Have been associated with the best. None too big or small that pay the money. Will close present engagement Saturday, October 4, at Blackwell, Okla. (TAB. MANAGERS, MAKE REASONABLE OFFER) Join on ticket anywhere. Pay own wires. Would like to hear from good Prima Donna or Soubrette with voice and appearance. Can always place good Chorus Girls and Principals. (STOCK MANAGERS, ANSWER THIS AD.) I've got the goods. Address RAY ADAIR, Blackwell, Okla., this week; then Muskogee, Okla. Tab. Scripts for sale, with special openings and numbers. Burlesque Managers. I've got a two-act riot.

THE PRINCESS STOCK COMPANY WANTS

Location for permanent Stock for this winter. Any place in the United States. Can place good Gen. Bus. Actor with Specialties. Address

E. C. WARD, care Princess Stock Co., Deepwater, Mo.

WANTED FOR THE PRINCESS STOCK COMPANY

General Business Man, with Specialties; also Man for Heavies and Characters. Tickets anywhere. House Managers in Ohio, Kentucky and Pennsylvania, if you want a good Rep. Show, send in your open time. Address
SHERMAN L. JONES, 324 East Hobart Avenue, FINDLAY, OHIO.

JIM DOUGHERTY WANTS

first-class Piano Player immediately. Address DOUGHERTY STOCK COMPANY, Staples, Minnesota.

WANTED--For The Wm. F. Lewis Stock Co.

for winter season, A-No. 1 Advance Man, Man Piano Player, good Vaudeville Team, to change for week; Heavy Man, to play some Leads; Comedian, with up-to-date specialties. Others write. Must join on wire. Money sure. Address Wm. F. LEWIS, Sept. 23-Oct. 4, Oak, Neb.; Oct. 5-11, Dasher, Neb. P. S.—Will accept stock engagement in Colorado for the winter.

WANTED--For Billy Terrell's Comedians

Soubrette, Ingenua and Leading Women, four good General Business Men, Teams doing parts and specialties good Piano Player (preference if double stage, doing bills). Show opens in houses October 20. State what you do and salary, as it is sure. All friends write.
BILLY TERRELL'S COMEDIANS, Garden City, Missouri.

At Liberty, Sat., Oct. 4th
For First-Class Stock, Week-End "Rep."
or One-Nighter.

Ted North

JUVENILES AND LIGHT COMEDY.
Age 24; Height 6 ft.; Weight, 150 lbs.

All necessary essentials. Only reliable managers considered. Address, Sept. 23 to Oct. 4, Ellingham, Kansas, care North Bros' Stock Co. After Oct. 4, permanent address: Topeka, Kansas, care Highland Park.

WANTED

For The HENDERSON STOCK CO.

in Repertoire, Juvenile Woman, to play some leads; Man for small parts, to run props. Useful Repertoire People write. Those doing specialties given preference. Long season, low but absolutely sure salary. RICHARD HENDERSON, care Henderson Stock Co., Fowlerville, Michigan.

WANTED JAMES CLOHECY, write same address when you left. Wanted. Write Billboard, 1493 Broadway, N. Y. C., for letter. Very important. H. CLOHECY.

NEW FIRM OPENS

Cass-Parker-Rachford (Inc.) Meeting With Success

The Cass-Parker-Rachford (Inc.) Enterprises opened the winter season at Waterloo, Ia., September 15, to excellent business. The cast remains practically the same as the old company with the exception of Ernest Sharpstein, a new member, who replaces Sam C. Major, now acting as advance agent.

Miss Gass, manager of the winter show, has contracted for a number of real bills from the Bennett Dramatic Agency of Chicago. The company will play the Busby Circuit of Theaters thru Iowa and Illinois. All plays are staged under the direction of Billy Arthur, each bill being a production. Marshallsow, Ia., proved to be a good stand last week.

OPENS AT THE KYLE, BEAUMONT

Beaumont, Tex., Sept. 27.—The season of the Kyle Theater opened Sunday evening, September 27, with a return of the well-known Lewis-Worth Stock Co. for an indefinite period. This company closed here last May after a continuous run of thirty-four weeks, and the splendid artistic and financial success of last season will undoubtedly be duplicated judging from the advance sale for this week, which shows a sold-out house for every performance.

The cast of the company has been almost completely changed; for this season, and is composed of Gene Lewis, Olga Worth, Lillian Benecke, Mr. and Mrs. Joseph Remington, Miss Pauline LeRoy, Florence Crowley, William Short, Richard Varrell, Klock Ryder, Ralph Lingley, Ewing Cherry, Orvia Shear and Wallace Kennard. Staff for Mr. Lewis: Stage director, Jos. Remington; stage manager, Walter Hale; scenic artist, Frank Powell.

The initial bill was "The Brat," followed next week by "Seven Keys to Baldpate," and Mr. Lewis states that he will offer the best plays that can be obtained which were last season's metropolitan successes.—SAM S. LINSKY.

FRED BYERS STOCK CO.

We played the fair at Montrose, Pa., week of September 8, and while the fair wasn't a big one we did a remarkable business considering everything. The opera house only seats 450, but we managed to get it full four nights out of the week and as the terms were 75-25 we made the books come on the right side of the ledger. This week, September 15, finds us at the beautiful summer resort of Deposit, New York, in the Catskill Mountains, and the bunch are all sore from climbing the mountains. This is a still date, no fair, and business is not so good as on the fair dates, and we think it will prove a loser. However, we are having a good time and we can't play all winners. This is our 25th week and about the first poor week we have had, so why worry. Mr. Byers is in New York City, arranging some bookings and for some new plays. We are going in stock in a few weeks, but he won't tell where, as he says a wise general never divulges the secrets of his campaign until he is ready to get. Next week we play the fair at the picturesque summer resort, Watkins, N. Y., just 20 miles from where we were all summer and we expect lots of visitors.—JOSEPH TONUITTI.

The Don Gray Stock Company is playing an indefinite engagement in Bellingham, Wash., and is meeting with success. It is offering two bills a week.

Look thru the Letter List in this issue. There may be a letter advertised for you.

TIGHTS, SHIRTS
LEOTARDS AND COMBINATIONS
In Worsted, Mercerized or Silk.
SNAKE, PHUM, MONKEY
and
OTHER FANCY SUITS.
PANTS—All Knuds—from Stock or
Made to Order.
Also Bathing Suits, new style, for
Ladies and Gents.
JOSEPH W. MANSFIELD,
1527 Ridge Ave., Philadelphia, Pa.

NEW JACKSON HOTEL
"Home of the Profes-
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Jackson Boulevard
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Rates, without bath,
\$4.00 per week and
up; with bath, \$7.00
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Theatrical Trade a Specialty.

ACTS Plays, Sketches
written to order.
Prices for a stamp.
E. L. GAMBLE,
Playwright,
EAST LIVERPOOL, OHIO.

WANTED, QUICK!
For Demorest Stock Co.
Piano Player, General Business Man; one doing Spe-
cialties given preference. Would consider clerical Spe-
cialty Team. Wire salary and be ready to join. Week
of Sept. 29, Charlestown, N. C.; week Oct. 6, Shelby,
N. C. ONA DEMOREST.

WANTED
For Crescent Stock Co.
General Business Man and Woman, with Specialties;
also General Business Man to play small parts and
double piano. Rehearsals October 12. **JOHN P.**
BRUCK, Room 267, Palace Theater Bldg., Milwaukee,
Wisconsin.

AT LIBERTY FOR STOCK—Character Comedy and
General Character. Will consider one piece on good
time. Salary must be right. Long experience and
ability. Age 40; height, 5 ft. 7 1/2; weight, 115.
CHAS. M. MARTIN, 3501 Washington Ave., St. Louis,
Missouri.

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METHOD means a life study; a struggle otherwise.
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NEW SONGS THE PUBLIC LIKE—YOU WANT "I'm
Glad I'm Back in Yankee Land" (not a war song),
"Admiral," "Sambars" (water), "Think of
Me," "Angels Guard," "The Organ and the Choir,"
"The Best Place of All," Song or Orchest. 10c each,
postpaid. Coll. \$1.00. If you sing or sell songs write
us. **HALTYN PUK CO.,** 307 E. North St., Indian-
apolis, Indiana.

"CRESCENT CITY MARCH"
The march that is fitted for all occasions. For Full
Band, etc. Order from your dealer or direct from
LAFAYETTE BRUN, Chicago. Watch ad for "Love's De-
ception," song. The beautiful love ballad. Free pro-
fessional grades to recognized singers.

ACTS WRITTEN TO ORDER.
Original Big Time Material. Write
Me, Please Right.
CARL NIESSE, Author,
2531 E. 10th, **Indianapolis, Ind.**

For Sale--Wardrobe--25 Sets
Mostly ankle length, two-piece, etc., running from 5
to 8 to a set. Slightly used. Good for Tubs, Musical
Comedy. Will not sell separate. Mostly silk, vel-
vet and satin. Apply personally to **N. H. SELLIG,** 450
N. State St., Chicago.

FOR SALE Beautiful Living Head Illusion, two well
Mirrors, Banquet 3x8, all complete, \$30.00. No C.
D. Send money to expressman; will deliver Illu-
sion to him. **LA VERNE BARTENO,** Bristol, Pa.

PLEASANTVILLE
NEW JERSEY.

NEW STOCK CO. TO BE ORGANIZED
Company Will Be Known as Prospect
Players, With Henry Dykemann
as Director

Cleveland, O., Sept. 27.—Plans for the sea-
son at the Prospect Theater, house of varied
career in Cleveland, were announced this week
by Cecil Owen, local manager of a new stock
company formed under the general direction
of Henry Dykemann, well-known Ohio pro-
ducer. The new company will be known as the
Prospect Players, and will be headed by Selmer
Jackson, well known to Cleveland thru his as-
sociation with the Grand Stock Company some
time back. His popularity is considered a big
asset to the new company. Other leading mem-
bers of the organization will be announced prior
to rehearsals. Operating date has not been de-
cided upon at the moment.

"JOLLY PATHFINDERS"

The "Jolly Pathfinders," headed by H. P.
Johnson and under the able management of
E. H. Staats, is finding much business in Ar-
kansas, and the various towns that have thus
far been visited have turned in exceptionally
good returns to the box-office. The performance
is most satisfactory and the daily street parade
is one of the features of every engagement.
The company includes a number of excellent
artists, most of them never before seen in the
towns the company is playing. The perform-
ance is opened with Silent Murphy and Jack
Coleman in a song and dance act that is
replete with vim and vigor. The Great Farring-
ton, a rural necromancer, has a magic act that
contains a number of new illusions. The Great
Riche, character vocalist, is the star of the
first part, and his repertoire of songs are
changed thrice weekly.
Nicholas Vary and Henry Mahler, two old-
time thespians, have a good comedy offering
in "Youth Must Be Served," and a cabaret
trio introducing George Hanes, Mark Wisehart
and Frenchy Perrant winds up the first part.
Mike Gottlieb, as the mayor of Baxter street,
opens the second part, followed by Chuck
Warner and Dan Tucker, two fast stepping
dancers and singers. Paul Merrin in parodies
follows, and the performance is closed by H.
P. Johnson himself, who offers an entire new
routine of pianologue numbers this season.
A. D. Newberger is in the advance with two
assistants, and the attraction is billed like
a circus. The company is looking forward to
a long season South.—E. H. S.

CHARLES CURTIS PASSES

Sinclairville, O., Sept. 23.—The remains of
Charles R. Curtis, well-known stock performer
and manager, late of the Bryant Stock Com-
pany, were laid to rest here this week. Curtis
was just 23 years old and had already gained
a reputation among the stock artists. The
blow was a hard one for the members of the
Bryant Stock Company, as he had been with
them for some length of time. His always
cheery smile and warm way far in establishing
himself in the hearts of his associates. Cur-
tis was taken ill with typhoid fever while at
Charleston, W. Va., and died soon after.

KUBAN TO COME BACK

Mt. Vernon, O., Sept. 27.—Frank J. Kuban,
well-known stock artist, who has recently been
discharged from the service and now connected
with the L. C. Penn Music Company of this
city, will return to the stock world in the near
future. Kuban will join the Ed Ferguson Com-
pany.

STOCK NOTES

Phil Dunning, a former Toll Player, is now
stage manager for Edward Lock's new play,
"The Dancer," a new Schubert production, which
opened in New Haven September 18.
Lawrence King and wife went to Chicago last
week and will remain until they obtain an en-
gagement.
Ferguson Bros.' Stock Company closed down
its tent Saturday night after a successful sea-
son.
John J. Justice has opened a stock company
in Wichita, Kan., after a season in repertoire.
Frank Dore has closed his engagement with
the stock company of Thurston Dolley, at Lan-
sing, Mich., and is back in Chicago.

MADISON'S BUDGET NO. 17

contains a generous assortment of James
Madison's sure-fire monologues, parodies,
acts for two males, acts for male and fe-
male, trio act, 200 single gags, minstrel
first parts; also a one-act comedy for 3
characters. The price of MADISON'S
BUDGET NO. 17 is ONE DOLLAR. Back
issues all sold. Send orders to **JAMES**
MADISON, 1058 Third Avenue, New York.

STOCK CO. WANTED
BIJOU, JACKSON, MICH.

Two bills a week. Prefer company carrying specialties, wardrobe and
all essentials necessary. Location wanted for Lou Whitney Stock, up
in one hundred and sixty bills, one or two a week. Our third season
here. Open immediately.

JACK X. LEWIS WANTS
COMPLETE ACTING CO.

One bill a week; two matinees. People must be young and of good ap-
pearance. This is for Stock, in one of the most prosperous cities in the
South. Send late photo and programs. Rehearsals start October 14th.
Address **JACK X. LEWIS,** Charlotte, N. C., Piedmont Theatre.

Wanted--Scenic Artist

Must play some parts. This company plays from two to ten weeks' engagements. A year's work for a good
man. Tell all you do. Enclose programs. Address **TOM CASEY,** Scott Theatre, Hampton, Virginia.

WANTED--FOR JACK "JIMMIE" DENNING'S TRIANGLE PLAYERS

Small, young Leading Woman; must be good looking and act. Present leading lady, Miss Ruby Morgan,
taking a much needed rest. Man for Piano, to double Stage, one that can take Baritone or Bass in Quartette
preferred. A-1, young Character Woman with specialty, one good, all around Actor for anything cast for.
Character Comedian with specialty. Want to hear from good Musical Team for specialties. Other people
write. State all first letter and send photos, which will be returned. This show has never closed, winter or
summer, for past four years, except for five weeks for "flu." Write or wire **JACK DENNING,** Manager Tri-
angle Players, Cimarron, Kan., week Sept. 29; Burlington, Kan., week Oct. 6; Howard, Kan., week Oct. 13.
Walter Pruitt, Slater and Finch, Walter Ambler, Bob Sturdivan, write.

WANTED--LOCATION FOR PERMANENT STOCK

by a well-known and established company. Nothing too big. Write me what
you have. **MGR. STOCK CO.,** Osawatomie, Kansas.

CARTER STOCK CO. WANTS IMMEDIATELY
Location For Permanent Stock

Rent or percentage. Company above the average. Late plays. Also, people for No. 2 Company. Herbert
O'Connor, Carl Clark, if at liberty, write. **EDWARD CARTER,** Manager Illinois Theatre, Urbana, Ill.

WANTED. HELLO, BUNCH. Harry C. Latier Wants for Permanent at Quincy, Ill.
two bills a week, opening Oct. 12th, 1919. People in all lines, write. Leading
Woman, Leading Man, Heavy Woman, General Business Man and Woman.
I will pay real salaries for real people. Please state all in your answers. No
time to dicker. Address **HARRY C. LATIER,** New London, Mo., this week;
Quincy, Ill., Bijou Theatre, after above date.

WANTED--First-Class ACTOR WITH UP-TO-DATE
WARDROBE

Pianist, Leader, Musical Trio, Specialty People. **FRANK WINNINGER COM-
EDY CO.,** Red Wing, Minn. Winona, Minn., Oct. 5th to 12th. Only competent
and reliable people need apply.

MRS. JNO. E. MILLIGAN OF BOGCAW, ARK.,
WISHES TO HEAR FROM
GRANT JENNINGS
CAMDEN THEATRE, WESTON,
W. VA., WANTS

Piano Player, Leader of Four-Piece Orchestra. Playing 26 hours a week.
WRITE OR WIRE ME NOW. PAY YOUR WIRES: I PAY MINE.

MUSICAL COMEDY PEOPLE, ALL
LINES

HAP. FARNELL'S FUNNY FOLKS, in Stock at Strand Theatre, San Antonio, Texas. One a week. Thurs-
day. Yes. Equity. Chorus, \$25.00; Numbers, Lead, \$30.00.
TOM CHRISTY'S FAMOUS WHITE MINSTRELS WANT
for long season, playing all good towns, Comedians, Singers, Dancers, Staff Piano Player (those who don't
Band given preference), strong Comed. Trio, Baritone, Clarinet, Drummer with full line of Traps, Strong
Kordly Act, to feature. Especially act in first part. You must deliver the goods. Top salary to real
people. Show never closes. No breaks. Ona. Zanesa, wire. All wire or write. Pay your own telegrams; I
pay mine. Address **TOM CHRISTY,** Manager and Owner, Winona, Okla., Oct. 2, 3 and 4; Guthrie, Okla.,
Oct. 5, 6, 7 and 8. Permanent address, George, Iowa. NOTICE—This show is in no way connected with the
Christy Circus or Christy's Hippodrome Show.

Wanted for Jack Murphy's Maryland Beauties

Team, to do one or more specialties. Will pay top money for real team. Man for Straight, Girl to lead
numbers. Your pay starts when you get here. Also want Chorus Girl. This show now working. No layoffs.
Pay your wire; I pay mine. Address **MANAGER JACK MURPHY'S MARYLAND BEAUTIES,** Sept. 29
to Oct. 12, Grand Theatre, Homestead, Pennsylvania.

AT LIBERTY--ORIGINAL 20th CENTURY JAZZ BAND

Cornet, Clarinet, Trombone, Piano, Drums, Doubling three Saxophones, Violin, Xylophone. Night readers.
Jazz ad lib. Aves. 21 to 31. Good dresses on and off. All union. Prefer hotel, cabaret or dance pavilion.
Will travel with Big Time Vaudeville Act or Musical production. Joint only. This is real jazz. Make offers
your limit. Can join on wire.
PAUL B. GOSS, Manager, Sept. 30, Robinson, Ill.; after that Hotel Grant, Chicago.

WANTED--For Stewart's Girl Revue

Chorus Girls, not over 5 ft., 4 in.; weight, 115 to 130. Must be classy. Will pay
\$30.00 per week. Also real Straight Man who sings Tenor. Address
STEWART CASH, by wire, this week, Cozy Theatre, Shawnee, Okla.; week
October 6th, Broadway Theatre, Walters, Okla.

MENTION US, PLEASE--THE BILLBOARD.

IN REPERTOIRE

THEATRICAL SHOWS

Are Not Affected By Law

Victor Canares, of Melville's Comedians, Secures Ruling From State's Attorney-General Wolf

Hartsville, S. C., Sept. 28.—Victor Canares, advance man of Melville's Comedians, succeeded in putting over a big deal in South Carolina today. An act passed by the legislature five years ago prohibiting tent shows to exhibit in 15 counties kept numerous tent shows of various varieties out. Canares appeared before Attorney General Wolf at Columbia and induced him to give an opinion on the act. Mr. Wolf stated that the act did not affect dramatic performances and minstrel shows, and sent word to the prohibiting counties to that effect. Canares deserves much credit in opening up a closed territory and established a practically new field for the dramatic productions showing in tents.

BRUCE PLAYERS DOING WELL

The Wallace Bruce Players, who opened their season August 11, have been playing to excellent business thru Kansas and will shortly invade Nebraska and Iowa. They are playing three-night stands with a repertoire of new hits and are featuring their jazz orchestra and the "Dixie Jazz Trio." Roster of the company is as follows:

Herb R. Bruce, manager; Wallace Bruce, J. C. Broadley, Jack Lennox, Chappy Lennox, Miss "Bobby" Ballinger and Mabel Carroll.

BEVERIDGE PLAYERS

The Beveridge Players are now hitting a good pace thru Iowa, playing to exceptionally good business and giving a good show. E. N. Jackson, business manager of the players, is a hustler and is getting some pretty live spots. The company has finished a tour of Illinois, Wisconsin and Minnesota and will soon go into South Dakota, being booked solid until next April.

WITH O'KEEFE & DAVIS CO.

The O'Keefe-Davis Repertoire Show is now in its twenty-sixth week, playing to good business thru Kentucky and Tennessee. The roster of the company is as follows: Tom O'Keefe and B. C. Davis, managers; Joseph Booth, director; Max Stevens, Jack Cunningham, D. Haynes, John Ewell, Alvin Hodges, John McLaughlin, V. D. Bernard, Willie Dowde, Elmer Adams, Carl Mann, W. M. Mathias, John Bishop, Misses Bessie Leighton, Queen Roselle, Daisy Poe, Hazel Bensley, Mrs. E. C. Davis, Mrs. Tom O'Keefe, Mrs. Elsa Ewell, Gertrude Booth, Miss Bertie Davis. The company has a ten-piece band under the leadership of John Ewell, and an eight-eight orchestra. Every one is happy, including the dogs: Fluffy, Trinkle and Lady.—T. J. O'KEEFE.

J. E. PARKERS SHOW

Prof. J. E. Parkers' Golden West Marie Amusement Company, recently closed its summer season and will probably open around the first of November, touring South for the winter season. A pair of twin girls were delivered by the stork to Mr. and Mrs. J. E. Parker, thereby increasing the roster of the show and adding two new feature acts, for members of the company only. Both babies and mother are getting along nicely.

ROY E. FOX POPULAR PLAYERS

The Billboard is in late receipt of activities among the players of the Roy E. Fox Company from Billie F. Stohlman, who has recently added his name to the roster of that aggregation. Stohlman is well known with such repertoire companies as Ed C. Nutt, W. I. Swain, Earl Hawk, Crawford's Comedians and others and is well satisfied with his present location. He states that business has been above par this season and lauds highly the efforts of Mr. Fox to bring his company success and please his patrons. The company carries special scenery and wardrobe equipment and the tent show is of high caliber. The band and

orchestra is under the direction of Eddie Moore and has become quite popular. All is well among members of the company and a continued good season is looked forward to. Letters from friends are always welcome.

SHOW HUNGRY

Managers traveling thru territory in the vicinity of Marshall, Ok., might do well to have their agents look up Guy O. Fritts, manager of the Dixie Theater in Marshall. The Dixie is an up-to-date house and it is above the average found in a small town. Fritts states that the people in Marshall and surrounding territory are show hungry, and, with the exception of a "jig" minstrel, no traveling show has been in that direction for over two years. The farmers have plenty of money and have just

had one of the biggest wheat crops in the history of Oklahoma and will gladly pay the prices for amusement. Fritts also has a string of good live towns, all easy jumps.

GAYS BIG SHOW NOTES

Gays Big Show, managed by Fred A. Stock, closed a most successful season under canvas at Hersman, Ill., last week. The show did not play one bloomer this past season and a pleasant engagement was enjoyed by all. Doc Stock and his wife have gone to Chicago for a rest, the balance of the company, numbering 14, have either joined other companies or have gone home. Doc will reorganize in the near future and take to the road again.

Look thru the Letter List in this issue.

CUTTER STOCK COMPANY

Good business for the Cutter Stock Company on its visit to Baravia, New York, last week and pleasant times along with work were met and dispensed with accordingly. The Forum Carnival Company played the fair grounds and members of the stock company were surprised to see their ex-stage manager and wife operating the race track at the fair grounds. Greeting were extended. Frank Spelton and Brian Wilcox also visited. George Ormsby is the new stage manager and is well liked. A new song received by Herbert Power has strengthened his act. Two new plays have been added to the repertoire.—JACK RAYMOND.

NEWPORT STOCK COMPANY

Good news comes from the Newport Stock Company which is now hitting the territory thru the Kentucky hills, playing to good business. The jazz orchestra, featured with the company is making good and the boys' singing quite an attraction. M. A. Prandelion and Margot Beaton have recently joined and are all ready in the fellowship. The company is always glad to hear from old friends.—BUSSIE DENO.

KELL TO RESUME

The Leslie E. Kell Show, under the management of Leslie E. Kell, will gain take to the road after a vacation of two weeks, during which time the paraphernalia was re-equipped and renovated. The new season will open October 8. Gerald Kenyon and wife joined Kell at his headquarters in Springfield, Mo. Kell recently purchased an automobile in Chicago and is enjoying himself immensely.—HOSH.

EPISTLES FROM LONG

Long's Comedians, under the management of Guy E. Long, has been playing the southern and central part of Illinois during the summer to fine business. The show is now winding up with fair dates and will jump to Texas in the near future. Texas is not new to them as they played in that territory winter before last and enjoyed a fairly prosperous year. The last time they were down that way they didn't have a baseball team to compete against; Roy J. Fox and Jessie Blair, but this year they are out to catch the repertoire "Peasant." Mrs. J. V. Parr has left for St. Louis where she will put her son in school. Mr. Parr rounding with the show, Charles "Blackie" Honeycutt has left the show and joined J. A. Mills. Gilbert Berrell has also left the show.—"WRINK."

INTO WEDLOCK

George W. Simpson, of the Benule G. Van Show, and Miss Emily Bajer, of Rochester, N. Y., were united in marriage at Malone, N. Y., where the company played recently. Both are performers. Immediately after the performance and directly after the ceremony a dinner was served and festivities joined in by all. John W. Dempsey acted as best man, and Miss Violet Williams as bride's maid. At the close of the season Mr. and Mrs. Simpson will work Vandeville as a team, under the name of Bauer & Simpson. Regards to all friends.—BILLY HUBBERT.

ROBERSON SHOW CLOSES

The George C. Roberson Show closed the season at Marlow, Ill., Saturday, September 27, after a season of twenty weeks. This has been the biggest season the show has ever had, not a single losing week during the summer.

George C. Roberson, Claude White and Dave A. Hellman motored to Chicago, where they will lay off for a week. Mr. Hellman has accepted the management of The Jack N. Lewis Players at Roanoke, Va., to open October 20. He will spend a week at his home in Huntington, W. Va., before reporting for duty. Roberson and wife are thinking of making a trip to the Coast before the holidays.

NOLAN CLOSSES

J. Lawrence Nolan, well-known juvenile leading man, closed a season of 15 weeks with Karl Simpson's Comedians at Hinesley, Kan. He will join Jack H. Kohler's Players in Hillsboro, Mo., making his second appearance with Kohler. He states business has been good with the Simpson outfit and that Mr. Simpson is a real manager to be with. Friends can reach him thru The Billboard.

AT LIBERTY, AGENT

For Rep., Tab. or One-Nighter. Know the advance business from A to Z. Join or wire. JACK BRENNAN, 1721 State St., Harrisburg, Pennsylvania.

WANTED

For The Lester Lindsey Theatre Co. Winter Season

Dramatic People in all lines that can act; those doing Specialties given preference. Must be ladies and gentlemen on and off, and have wardrobe to dress parts assigned them. Director that can do General Business. Booze stays off, as I will not stand for it. Do not misrepresent, as you will be closed immediately. Long season to right people. Houses this winter, under canvas spring and summer. Will open about November 1. Walter Wilson, write. Address: LESTER LINDSEY, P. O. Box 288, Marshall, Missouri.

WANTED QUICK

clever leading man, man for heavies, man for general business and singing and dancing specialties. Woman for general business. State salary, age, etc. Rehearsals October 6th. Address

AL GORRELL, Centerville, Iowa.

ATTENTION!

All Shows Playing Georgia

Please consider THE NEW RIALTO THEATER on your booking list. Seating capacity, 700. The best show town in Georgia. Population, 7,000. All Dramatic Stock Companies write. Address: CHAS. LERES, Manager Rialto Theater, Newnan, Georgia.

WANTED FOR MORRIS STOCK COMPANY

Ingenue, Leading Woman, Man and Woman for General Business, specialties given preference; Pianist to double Stage. State all first letter. Address MEX. WAGLE, Mgr., Indianola, Nebraska.

MURPHY'S COMEDIANS WANTS

Leading Woman, with youth, ability, wardrobe absolutely necessary. Other good people write or wire. Marysville, California, indefinite.

BEN WILKES' BIG TENT SHOW WANTS

People in all lines, especially Piano Player, male or female, and Juvenile Man capable of handling General Business. Week stands. Pay own. State if you double Brass or Specialties. Leeds, Ala., this week; Hartsells, Ala., next.

WANTED--MAN FOR LEADS

General Business Man, General Business Woman, Pianist (man or woman) who can play parts. Other useful repertoire people. State age, height, weight and send photos. MATTICE STOCK CO., Walton, N. Y., Oct. 2, 3 and 4; Deposit, N. Y., Oct. 6, 7, 8; Monroeville, Pa., Oct. 9, 10, 11.

WANT SLIDE TROMBONE, B. AND O.

Year's work. No canvas. Address ED. C. NUTT COMEDY PLAYERS, week September 29, Deridder, La.; week October 6, Lake Charles, La.

WANTED QUICK FOR BILLIE'S COMEDIANS

Leading Man and Woman, General Business, Man that does Specialties, also Character Man and Woman with Specialties, also Singing and Dancing Comedian. People in all lines write. MANAGER BILLIE'S COMEDIANS, Osawatomie, Kansas.

Wanted for Gifford-Young Co.

Man for Props and Small Parts. Prefer one who has Specialty. Also want Novelty Specialty Team or Single. Write or wire, Durand, Wisconsin.

WANTED, REPERTOIRE PEOPLE IN ALL LINES

Top salary. Large towns this winter. Salary sure. FRANCIS DEAN, LYNCH, NEBRASKA.

VAUDEVILLE

ALL THE REAL NEWS FROM ALL THE CENTERS TERSELY TOLD, *but no rumors, no spreads, no built-up stories, no exaggerated yarns, no spiteful gossip and especially no scandal or divorces;*
ITS SO, AND NOT SO-SO, IF YOU SEE IT IN THE BILLBOARD

The Billboard will publish date and place of production of all new acts. Artists are requested to send data. In complying you assume no obligation to advertise or subscribe.

CLUBHOUSE

Of N. V. A. To Be Exclusive?

Reported the Appearance of the Rank and File Is Resented by Certain Members

New York, Sept. 27.—It is stated on the authority of a prominent member that the few who patronize the palatial club of the National Vaudeville Artists are resenting the appearance there of the rank and file, or, as they term them, "the rabble" of the vaudeville profession. The favored few, of course, can afford to pay the high prices for food, drinks, etc., but object to a lot of "hama" sitting around that never throw their money away—probably for the simple reason that some of them are waiting for the last half of next week, and are not in the financial position which is considered by "the powers that be" to be essential to membership in Mr. Albee's pet clubhouse.

It is said that a bunch of the "big timers" are going to band together and make an appeal to the managers to see if something can not be done to remedy the situation.

The club is one of the most beautiful in the country—in fact, too beautiful for the majority of vaudeartists, who feel about as comfortable in the rooms as a man in his shirt-sleeves would sitting around in the Biltmore foyer after dinner some night.

It is understood that this state of affairs is giving Mr. Albee much food for thought, as at one time it was practically compulsory for every artist to join the N. V. A. or he could not get work. This order, so it is stated, has been rescinded, but those who were forced to become members feel that they should have all the privileges of the old White Rat Clubhouse extended to them without any discrimination being shown by their more fortunate or favored brothers.

HILDA SPONG'S NEW ACT

New York, Sept. 27.—When Hilda Spong appears in Tom Barry's playlet, "Betty, Behave," at Vernon next Monday she will be supported by Jack Storey, Theresa Meehan and Lionel Page. The act is booked for a tour of the Keith houses. Jose Hart is directing the destinies of the offering.

PRODUCING "EASY MONEY"

Chicago, Sept. 28.—The firm of Eagle & Goldsmith is producing "Easy Money," an act that played Orpheum Time last season. Bill and Edna Frawley have been booked by this firm over the entire Orpheum Circuit, as has likewise Harry Rose.

RUCKER IN AUTO ACCIDENT

Chicago, Sept. 28.—John Rucker, of the team of Rucker and Winfried, is laying off in Chicago recovering from the effects of an automobile accident in Pueblo.

CAPITOL THEATER

A Fly in Keith's Ointment

New York, Sept. 27.—The proposed program to be offered at the Capitol Theater, when this largest theater in the world opens its doors, is causing considerable anxiety to the vaudeville magnates. In spite of the efforts of Mr. Albee to elevate vaudeville, such engagements as that of Sarah Bernhardt, for instance, giving it much prestige, it is an open secret that the present-day vaudeville show lacks the essential novelty punch. But now that the Capitol has promised a long-suffering public a brand new form of entertainment, a sort of a composite show, with stars taken from nearly every branch of the amusement world, the United Booking Offices are realizing that there is a possibility that the golden Niagara Falls which has poured into their whirlpool of money

madness for years is about to have its volume lessened.

Desperate means are being taken to counteract this, one of them being to prohibit, if possible, any vaudeville stars from appearing at the Capitol, that is, those that can be "handled."

The Billboard understands that a team—Olson and Johnson—who were booked for the Orpheum Circuit, received an offer to play the Capitol. Believing in Mr. Albee's published announcement of fairness to the actor, they went to see the gentleman and explained their position, saying that here was the opportunity of their lives, and would he allow them to play. But they claim that they were refused, and after they had left the building it is alleged that Mr. Albee said to someone in his office: "What a nerve, to think I would let them play anywhere in opposition to the Palace."

VAUDEARTISTS AT LAST AWAKENING

The following is a copy of a letter sent by a prominent vaudeartist to a certain theatrical magazine—of course not to The Billboard—all we got was the copy:

"My Dear SIMP—Your threatening letter to hand, and in reply will say that I am not surprised at all. The account that you refer to has been overdue, I will admit, but thru no fault of mine. I have written you on two different occasions, asking you to send same to me, so that I could pay it. Suppose your office force is the same as your entire paper—wondering what is going to become of it or them, and for that reason it was neglected, as every other important

thing is neglected, which should not be around your office.

As long as you have taken this means of threatening me and trying your bulldozing methods, please, kind sir, allow me to say, that you will find enclosed the amount of the bill due you. Also allow me to say that I have managed to save this—and a little more—since I gave up my advertising in your paper (1). The only reason that I can make out that you failed to threaten before is that you knew that you were getting money under false pretenses, and got cold feet and was afraid to try and collect it. I am glad you did, however, as it affords me the opportunity of telling you that I have always lived so that at the end of each day I could tell every man "to go to h—." Of course that goes for you, too. May your journey be speedy. Bon voyage.

"Frankly yours,

DE RAJAH IMMEDIATELY BOOKED

New York, Sept. 27.—Joreddah De Rajah, after a three months' vacation spent in California, returned to town this week, intending to lay idle for a few weeks. He was immediately ponned upon by his agents, and is playing the Harlem Opera House this last half.

CIRCUS ACTS FOR ENGLAND

London, Eng., Sept. 27.—The Stoll enterprises have just arranged by cable thru Frank Wirth for the booking of Bird Millman, Golete, Adonis and the Australian Woodchoppers for a tour of the English vaudeville circuit. They will open shortly after the conclusion of the circus season.

DOING NICELY, THANK YOU,

but I am too busy to think of "something" that is worth "nothing." I think of "nothing" but "something" worth "something." I'll write "something" for you for practically "nothing." It will be "nothing" for me to do, and "something" for your future that will get you "something."

Material of any style, \$5.00 a minute.

Songs from \$25.00 to \$100.00.

"SNOWBALL" JACK OWENS, - Billboard, Cincinnati, O.



4 CASTING CAMPBELLS.

QUICK DELIVERIES OF COSTUMES, TIGHTS, WIGS AND MAKE-UP

Manufacturers and renters of costumes—all descriptions. Amateur shows and minstrels our specialty.

OPERA LENGTH SILK HOSE—Just received big shipment, fine quality, black, white, flesh and pink. All sizes. Write for prices.

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143 No. Dearborn Street, - CHICAGO, ILL. Phone-Central 6292.



LESTER

Creator of Exclusive Gowns, Hats and Costumes, offers beautiful ARTIST TAMS at \$10.00

MORE BRILLIANT THAN RHINESTONES.

Made in any color velvet or satin, lined with brilliant polka dots. These stunning Tams are something new and sparkle as if set with hundreds of tiny diamonds.

Send postage for Catalog Plates of Lester's Brilliant Creations.

LESTER

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Frank Q. Doyle's Chicago Vaudeville Agency

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OPPOSITE CORT THEATRE

BOOKING VAUDEVILLE

For Theatres, Hotels, Cabarets, Clubs and Societies.

Artists write, wire or call and leave open time when in this vicinity.

GOING LIKE HOT CAKES! THE ONLY PICTURES ALLOWED SHOWN OF THE 50 COLORED SLIDES. WILLARD-DEMPEY FIGHT 50 ART SLIDES. S. R. O. business guaranteed nightly. SET A.—Complete Road Feature, \$50.00. Lecture, Buss, Tipton, four Advertising Slides, three Banners, Top and Sides, Traveling Case, six Lobby Photos. Am doing \$50.00 and better nightly, playing 50-50. Picture Managers: One night's rental, \$10.00 and express charges. For SET B. Descriptive, Set A. Will ship on receipt of express charges both ways, balance C. O. D. For quick action send M. O. in full. COL. MACKS WILLARD, care Billboard, Chicago, Illinois.

TWIN THEATERS FOR POLI

Houses With Capacity of 3,500 Each To Be Built in Bridgeport

Bridgeport, Conn., Sept. 27.—S. Z. Poli, early in the fall, will begin the construction of two new theaters here at a cost of \$1,500,000. The playhouses will stand side by side on the Wheeler lot on Main street, between Congress and Arch streets, and each will have a seating capacity of 3,500. One will be devoted to vaudeville and the other to motion pictures or other purposes.

AL BERNARD MAKING RECORDS

New York, Sept. 28.—Al Bernard, "The Boy From Dixie," since coming to New York and forsaking vaudeville seven months ago, has become one of the most popular phonograph singers in the country. He was the first artist to make a record of the "St. Louis Blues." He is at present singing for nearly all of the phonograph companies.

Bernard is the composer of "The Saxophone Blues" (published by Pace & Handy) which is a big seller, and "That's the Fellow," which is being featured by Harry and Grace Ellsworth at the Keith houses.

BACK AT OLD POST

New York, Sept. 28.—Chris Egan, the popular manager, is back at the Colonial Theater making things hum around the box office. Mr. Egan seems to possess an uncanny gift of real showmanship, and his selection of the various acts that play this house reflects the greatest credit on his judgment and knowledge of neighborhood conditions.

McALLEARY FOR SOUTH AMERICA

John McAlleary, the champion jumper, who is a big success at the Park Theater, Philadelphia, this week, has received contracts and will shortly leave for a tour of South America.

BERT EARLE TO THE COAST

Bert Earle and his six girls, who have a dandy singing, dancing and talking act, carrying special scenery and beautiful wardrobe, is booked up solid with a route which will take them to the Coast.

MARGOT MONTE CLOSING

Margot Monte, one of vaudeville's most versatile artistes, on September 28 will conclude her engagement with James J. and Gordon Morrison at the Priscilla Theater, Cleveland, O., where they have been appearing continuously since July 4, giving a different sketch each week. The engagement has been a very pleasant and successful one. Miss Monte will go into Chicago and then to Milwaukee for a visit. She has made plans to go with a sketch now on the Pantages Time later.

BUTTERFIELD'S TWO-A-DAY

Rattle Creek, Mich., Sept. 28.—The Bijou Theater here has now assumed the policy of two shows a day—six acts—50-cent vaudeville. In fact, from the outlook this will be the Michigan policy for most all the towns controlled by W. S. Butterfield.

The foundation is in for the new Regent Theater in Flint—to seat 1,650—controlled by the Bijou Theatrical Enterprise Co. The opening date is now being announced for January 15

SAVOY AND BRENNAN FOR PICTURES

New York, Sept. 27.—Savoy and Brennan, of vaudeville fame, and now of the "Nise O'Clock Revue," have decided to go into the movies. A story has been written for them, "The Roaring Forties," the making of which will take them to Los Angeles for about six weeks.

TREMAINE DOING "LANDLORD"

Charles Tremaine is with Bruce Richardson in "Moving Day," doing "The Landlord," and the act goes over every time.

OCTOBER FIRST, 1919

Dues must now be paid.

Send in \$6.00, giving your addresses for at least three weeks ahead or call personally.

Old members can be reinstated and new members elected for a payment of \$11.00, which will pay you up to April 1st, 1920.

SEND AT ONCE TO

HARRY MOUNTFORD,
505 Fifth Avenue, New York.

SPECIAL NOTICE TO ALL ACTORS AND ACTRESSES

playing in Vaudeville, Burlesque, Circus, Cabaret, Concerts, Clubs, Chautauqua and all such performances as are given at the Hippodrome, New York; Carnivals, Tabloids, Fairs, and all persons appearing on the stage in such performances, Principals and Chorus.

Whether you are a member of the

ACTORS' EQUITY ASSOCIATION

or any other organization you must pay your dues to us October 1st, 1919.

The dues are \$6.00 each six months, which pays you up to April 1st, 1920.

Your Actors' Equity card from October 1st gives you no protection in the above Branches and will not be recognized either BY THEM OR BY US IF YOU ARE PLAYING IN OUR JURISDICTION.

The way to do it is to send in a check or money order for \$6.00 to 505 Fifth Avenue, New York City, made out to Harry Mountford.

Immediately upon receiving that we will remit you a transfer card to our Branch and we shall communicate the fact that you have paid your dues to the Actors' Equity Association, who will enter you in their books as being paid up in their and our Branch, **THUS CONTINUING YOUR FULL MEMBERSHIP WITH THEM.**

In sending in your dues fill out the following blank:

To HARRY MOUNTFORD,
505 Fifth Avenue, New York City:

Enclosed please find \$6.00 for my dues in your Branch up to April 1st, 1920. I am a member of the Actors' Equity Association and joined in.....

Please send me card in your Branch to this address, and communicate the fact to the Actors' Equity Association that I have paid my dues to you.

Name Address

(Give addresses for at least three weeks ahead.)

HARRY MOUNTFORD.

AFFILIATED WITH THE AMERICAN FEDERATION OF LABOR

(Controlling and having jurisdiction of Vaudeville, Burlesque, Circus, Cabaret, Concerts, Clubs, Chautauqua, and all such performances as are given at the Hippodrome, New York; Carnivals, Tabloids, Fairs, and all persons appearing in such performances, Principals and Chorus.)

APPLICATION BLANK

To HARRY MOUNTFORD,
Secretary, 505 Fifth Avenue,
New York:

Please place my name before the proper authorities for election as a member.

Application for Membership of

Permanent Address

Past Team Name (if any)

Present Team Name

Style of Act

Are you in good mental and physical condition?.....

Name and Address of Nearest Relative

I HEREBY SOLEMNLY AFFIRM that I am an actor, or actress; that I have been engaged in obtaining my livelihood in that profession for at least 12 months, and that I am at present obtaining a living from and in Vaudeville, Burlesque, Circus, Cabaret, Concerts, Clubs, Chautauqua and all such performances as are given at the Hippodrome, New York; Carnivals, Tabloids, Fairs or entertainments of a like nature, whatever called, and that I am of white parentage and am of legal age, and a fit and proper person to be admitted and become a member, and if elected I promise to obey and abide by the rules, regulations and mandates of the Order. And,

If elected, I promise to obey and abide by the Constitution, Policy and By-Laws, Rules and Regulations of this Branch and also of the Associated Actors and Artistes of America and the directions and mandates of their duly elected or appointed officers, and I WILL ABIDE BY THE WILL OF THE MAJORITY.

(1) I have never been a member of any one of the Branches of the Associated Actors and Artistes of America. . . . Or

(2) I have been a member of one of the Branches of the Associated Actors and Artistes of America and I am not now a member for the following reasons:

(Here state clearly name of Association of which you were a member and the reason why you are no longer a member.)

AND I HEREBY AGREE, if any of the above statements, after my election, are proved to be incorrect, that I shall immediately and automatically cease to be a member, and any sums I may have paid into this organization shall be forfeited.

Signature of Applicant

Enclosed please find (\$11.00) Eleven Dollars. Send card to.....

References:

(Here give the names and addresses of at least three members of this Association who will vouch for you.)

[All our official news, orders, advertisements and articles appear exclusively every week in The Billboard. Every actor or actress, whether a member or not, should buy The Billboard regularly to get the truth about our movement, or subscribe at special rates, one dollar for three months or three dollars for a year (12 months)]

HARRY MOUNTFORD.]

CONCERT AND OPERA

CLASSIC DANCING-CHAMBER MUSIC-SYMPHONY CONCERTS

The Billboard wishes to specialize on news and notes concerning American artists, and to that end invites correspondence from them. Send us your programs and press notices and tell us about your engagements, the receptions you received, etc., etc. Address CONCERT EDITOR, The Billboard, 1493 Broadway, New York.

HAROLD HENRY

A Noted American Pianist

Who, Through Conscientious, Hard Work, Has Won Great Success in His Chosen Field

Harold Henry, who, to quote the words of an eminent musical critic, is an "artist of great intelligence and superb equipment," is an American by birth and proud of having received his early musical and academic education in the United States.

When but a boy Mr. Henry showed great talent for the piano and commenced studying before he was ten years of age. Until he was eighteen years old all of his instruction was received in America and then he went to Europe to continue his studies. He was unfortunate in that he was placed under the instruction of a teacher who was more interested in his own methods than in the needs of his pupil, and the six months spent with this man retarded his progress.

Fortunately for the young musician he then became a pupil of the late Dr. Ernst Jedliczka, a great teacher, who recognized Harold Henry's gifts and his needs. Owing to the death of Dr. Jedliczka, Mr. Henry again had to find a new instructor and worked with several well-known masters, and he continued his studies for four years, when his funds were exhausted and he returned to this country to earn his living.

Without money or anyone who was interested in placing him in the concert field, he had to forego his plans for a concert tour, and he became a teacher. This proved most beneficial, however, as in teaching others he learned to overcome any faults in his own playing, and it was not very long before the name of Harold Henry began to stand for all that was best in the art of piano playing. His high ideals made him his own most severe critic, and, realizing that success could only be earned thru conscientious, hard and steady work, he was content to win in that way.

Mr. Henry has been soloist for the New York Symphony Orchestra, the Chicago Symphony Orchestra, Minneapolis Orchestra and the Chicago Philharmonic.

As long ago as 1913 Mr. Henry was chosen to interpret MacDowell's D Minor Concerto at the MacDowell Festival, and when it was decided to have this splendid work presented at the Eleventh Biennial Convention of the National Federation of Musical Clubs, held in Peterborough, N. H., June, 1919, Harold Henry was the artist who was engaged to play it. His superb playing of the Concerto before an American audience of unusually discriminating artists aroused such enthusiasm that they applauded and cheered him for over ten minutes, and he proved that it is not necessary to go abroad in search of great artists and also proved that we can appreciate our own artists. Furthermore, it proves very emphatically that Harold Henry stands today in the first rank of American pianists and easily is one of the best liked and most popular of American musicians.

ELABORATE MUSIC FESTIVAL

To Be Given by the Oratorio Society of New York in the Spring of 1920

New York, Sept. 27.—In place of the usual concerts given by the Oratorio Society of New York thruout the concert season, Walter Damrosch, conductor of the Society, announces that six gala concerts will be presented, beginning April 6, and this Festival of Music already promises to be one of the greatest musical events ever held in the United States. The concerts will be given in the 71st Regiment Armory, Park Avenue and 34th street where arrangements are being made to seat 5,000 persons, and a special stage and sounding board are also being built.

Mr. Damrosch is gathering from the outlying parts of Greater New York a huge chorus, which will bring the Oratorio Society's choral force up to 1,200 voices. There will be a children's

chorus of 600 and an orchestra of 150, which will be an augmented orchestra of the Symphony Society of New York.

The festival will include a Rachmaninoff evening, and this concert will be of special importance in that Mr. Rachmaninoff will not only play one of his own piano concertos, but he will also conduct two important choral and symphonic works, one of which will be performed for the first time in America, and this will not only be the Russian composer and pianist's last appear-

work will not be too difficult to prevent playing it after a limited number of rehearsals by either Rialto or Rivoli orchestras, which consist of fifty men.

As judges Mr. Reisenfeld has appointed Kurt Schindler, director of the Schola Cantorum; H. H. Humiston, assistant director of the Philharmonic Society; Josiah Zuro, grand opera conductor and director of the new school of opera; Edward Falck, director of music at the Aeolian Company; Otto Lange, of the orchestral depart-

HAROLD HENRY



Mr. Henry is an artist of great intelligence and superb equipment, and stands today in the first rank of American pianists.

ance as a pianist, but will be his only appearance as a conductor.

A special program has been arranged in which Jascha Heifetz and Pablo Casals will play Brahms' double concerto for violin and cello.

The entire musical direction will be in the hands of Walter Damrosch, and he is arranging to give such great choral works as Mendelssohn's "Elijah," Berlioz's "Damnation of Faust" and Edgar Stillman Kelley's "Pilgrim's Progress," which will figure very prominently in the series.

Among the world's famous soloists engaged are Mabel Garrison, Frieda Hempel, Florence Easton, Merle Alcock, Chas. Hackett, Edward Johnson, Lambert Murphy, Reinald Werrenrath, Royal Dalmun, and Charles T. Tittman. Mme. Luisa Tetrazzini will sing at the closing concert, and there will be other special features concerning which announcements will be made later.

AMERICAN COMPOSERS

To Compete for \$500 Prize Offered by Hugo Reisenfeld

New York, Sept. 27.—Ingo Reisenfeld, director of the Rialto and Rivoli theaters here, in his desire to encourage American composers offers a prize of \$500 for the best overture submitted to him before March 31, 1920. Only American composers are eligible to compete in this contest, and the only condition is that the

work of G. Schirmer & Co., and Erno Rapee, conductor of the Rivoli Orchestra.

Mr. Reisenfeld has already made arrangements to have the prize-winning composition printed by H. Schirmer & Co., and all royalties will revert to the composer. Scores may be addressed to Edward Falck, care of Rialto Theater, New York City.

EMMY DESTINN RETURNS

To United States and Will Take Immediate Steps To Become American Citizen

New York, Sept. 27.—Emmy Destinn, who for three and a half years has been interned in her own home in Bohemia, where she was detained by German authorities, returned to the United States September 22. Miss Destinn, before going to Bohemia, had taken out her first naturalization papers and had but three months left of the period before she would receive her final papers, and promptly upon her arrival in America she declared that she would complete her American citizenship without delay. Miss Destinn announced that she would go on a concert tour that would extend as far West as Spokane and after that she hopes to again become a member of the Metropolitan Opera Company.

FEW CHANGES

In Personnel of the New York Symphony Orchestra This Season

There will be only a few changes in the personnel of the New York Symphony Orchestra, under the direction of Walter Damrosch, this season. George Barrere has returned as first flute, after an absence of a year, and his rejoining the orchestra will be a source of general satisfaction, as Mr. Barrere had previously been solo flute for Mr. Damrosch for thirteen years.

Engelbert Roentgen and George Possell, after having been with the army for two years, both serving in the 7th Division in France, are returning as members of the orchestra. Mr. Roentgen as second cello and Mr. Possell as second flute.

Robert Lindemann will be solo clarinet. Mr. Lindemann has come from the Philadelphia Orchestra, where he had been for the past five years. Another newcomer is Louis Letellier, formerly first bassoon of the Paris Conservatory Orchestra.

PHILADELPHIA ORCHESTRA

To Present Novelties, as Well as Standard Works, During Coming Season

Philadelphia, Sept. 27.—Plans for the coming season of the Philadelphia Orchestra are rapidly maturing. Mr. Stokowski, who spent the summer in Seal Harbor, Me., studying new scores and arranging his scheme for the season, promises programs of unusual interest. Some of the novelties on the early programs include Charles Martin Loeffler's "Pagan Poem," for piano, three trumpets, English horn obbligato and orchestra, and a work by Russian Composer Mousorgsky, entitled "La Nuit sur le Mont Chauve." The standard works will, of course, figure prominently on the program during the season.

The chorus plans are arousing wide interest, and the applications indicate that the membership will be of unusually high quality. Under the splendid training of Mr. Townsend the chorus offers special inducements to all singers who are seriously interested in music.

FORTIETH SEASON

Of St. Louis Symphony Orchestra To Open in November

St. Louis, Sept. 28.—Max Zach, conductor of the St. Louis Symphony Orchestra, announces that the season will open early in November, with every indication that the season will be the brightest, both artistically and financially, in the history of the organization. The orchestra has been enlarged considerably and solo artists engaged include some of the greatest of the present age.

The St. Louis Symphony Orchestra is also planning a series of out-of-town engagements, with several special concerts in St. Louis. Among the latter will be a concert, which will be given at the Coliseum, with Mme. Schumann-Heink as soloist, and another popular event will be a Victory Concert, to be given at the Coliseum, in which various members of the orchestra who were in the United States service during the war will take active part. This concert will be given November 9, and will be the formal opening of the season.

The regular symphony concerts in St. Louis will be given at the Odeon, and the first pair will take place Friday afternoon and Saturday night, November 14 and 15, with Sophie Braslau, contralto, as solo artist. Other soloists engaged are Fritz Kreisler, Sergei Rachmaninoff, Russian composer and pianist; Mabel Garrison, Julia Claussen, Lieut. Albert Spalding, Reinald Werrenrath, Max Rosen, Josef Lhevinne, Rosita Renard, Michel Guskoff, American violinist and concertmaster of the St. Louis Symphony Orchestra; H. Max Steindel, Lieut. Albert Stoessel and Charles E. Galagher, American basso.

The conductor, Max Zach, promises a number of new works of great merit, several of which are by American composers. The presentation of American music has always been a feature of Conductor Zach's programs, and each season he invites the composers to direct their own compositions, which has gained for him the name of "friend of American music."

WANTED MUSICAL TABLOIDS

CAN USE A FEW MORE EXTRA GOOD TAB. SHOWS

MUST HAVE SOME SPECIAL FEATURE AND HAVE AT LEAST SEVEN GOOD BILLS

Managers of companies contemplating playing the Southwest at any time in the future get in touch with us immediately. We are now booking a circuit of seventy weeks and control all the big city time for tabloids.

Can you afford to turn down over a year's steady work through this office to work six weeks for another agency? Write any show playing in Oklahoma, Kansas or Texas at the present time as to what agent controls the best time in this territory.

One solid year's blanket contract will be issued to you, guaranteeing from \$550 to \$1,200 a week. This is no dream; let us prove it.

MUSICAL COMEDY PEOPLE IN ALL LINES

Get in touch with us quick. Can give you year's contract at top salaries. Wanted big vaudeville acts as special added features on attractions owned by this office.

BARBOUR'S BOOKING AGENCY

THIRD FLOOR, METROPOLITAN BUILDING, - - - - MUSKOGEE, OKLAHOMA
(THIS IS NOT LITTLE BARBOUR)

TABLOIDS

HAL HOYT'S O, Daddy Company, under the management of Ed A. Moore, played Cincinnati last week and was reviewed by a Billboard representative at the Norwood Theater. The show worked under difficulties, owing to the poor management of the house and the dragginess of the pictures, the long wait between reels putting the audience in a bad humor. However, the show went over good and drew many hands on cleverly arranged song numbers and comedy. Harry Reese is a good comedian, with Jack Caslin running him a close second. Ed M. Moore is excellent as a straight man and feeds the comedians well. Ruby Davis is a charming soubret, and Julia Moore is most satisfactory in her parts. Pauline Perry and Bobby Vernon lead chorus numbers. The company presents all script bills.

WEST AND FIELDS and their 1919 Vaudeville Review have arrived back in Vancouver from their Alaskan tour, and report very good business. Juneau and Skagway turned out to be the best towns played, and the customers were sure glad to have a show after having pictures thrust upon them for some time. Marjy and Dady, the youngest sister team in vaudeville, made perhaps the biggest hit of any children who have yet played the Yukon. They were entertained by children in most all of the towns played and had a royal time. After the show closed in Vancouver Ukulele Hughes, Wizard of the Uk and Steel Guitar, took the next boat back up North, as he left his heart some place up among the icebergs. West and Fields have had several offers, but up to the present they have not decided.

MORTON'S KENTUCKY BELLES will change to the name of May Rossie's Musical Extravaganza. The old title of the company has upheld an excellent reputation for the past few years, and the new is expected to follow suit. All performers have been engaged for the new company. Charles Morton will be manager and producer; May Rossie, ingenue; Rosa Alarcon, prima donna; Dick West, comedian; Hal Jensen, comedian, and a chorus of six. The company will present feature acts: new scenery,

LAKE REYNOLDS Wants FOR HIS CUTE LITTLE DEVILS (No. 2) 5- REAL CHORUS GIRLS -5

One Baritone for Quartette that can also do parts. One Soubret. Playing Barbour Time in Oklahoma, Kansas, Texas. Top salaries for real folks. You make good and so will I. Chasers, save your stamps. You get more in the oil fields. Nig Shope and others, write or wire. **PERSHING THEATRE, Burkburnett, Texas.**

LITTLE BARBOUR WANTS

Tab. Shows and People for the Southwest, Principals, Specialty People, Chorus Girls, Prima Donnas, Ingenues, etc. **501 Columbia Theatre Building, ST. LOUIS, MO.**

MARTIN'S "WORLD OF PLEASURE GIRLS CO." WANT

A-1 Musical Director, for high-class Musical Comedy Tabloid, Middle West territory. WANT Piano-Accordion Musical Act; must be willing to do parts. WANT four A-1, experienced Chorus Girls. Will pay \$25.00 and transportation after joining. Will furnish full ticket and pay half of fare to join. Will allow \$1.00 per day while rehearsing. Rehearsals start Oct. 24. Address General Delivery, Greenastle, Ind., week Oct. 6-11; Paris, Ill., week Oct. 13-18. Write. Don't wire. **PERCY MARTIN, Manager.**

WANTED FOR RYAN & DUNBAR'S CANDY SHOP GIRLS

Irish Comedian and Prima Donna, must do specialties: Singing and Dancing Soubrette, Sister Team, with specialties, to double Chorus; Top Tenor for Trio. Elinore Gilchrist, Palmora and Brown, Date Curtis and wife and other people who have worked for me before, please write or wire. Must join at once. **PAUL RYAN, week Sept. 29, Aome Theatre, Goldsboro, North Carolina.**

electrical effects and wardrobe have been obtained, and the company is booked solid over the V. C. M. C.

ART NEWMAN, on the Broadway Dancing Review Company, is a real general utility man, press agent, correspondent, props, and straight man, but claims to be getting along all right. The company is now in its fifth week and going strong. Milt Frankford, trick pianist, is setting a pace with his offerings, which never fail to go over big. Ethel Green, soubret; Mrs. Frankford and Lamb and Lamb always draw an ovation from the audience. Mrs. Art Newman, musical director, is working hard with her youngsters. Baby Norene and Master George, and her efforts are untiring in helping these clever youngsters to success.

RICH NEWS from the Rich Family. And it is some "rich family" in that they are real entertainers. The "family" consists of seventeen very clever performers, who know how and what to put over to the satisfaction of the audience.

They don't play bits or repeats, and bar all "hokum." Their offerings are from script. The roster includes Madge Schuler, Frank Confer, Elton Raiston, Mona and Dancing John Rapler, Mal Wheeler, Toy ReVeve, Mazie Conley, Fay Berkshire, Peggy Flues, Phoebe Lewis, Blanche Williams, Helen Gallagher, Myrtle Russell, Mrs. Gill, Bobby Barker and Troubles, the dog mascot.—MALO.

THE MONTEREY GIRLS COMPANY has engaged Al Bee Bee, well-reputed jazz singer of the A. E. F., for the coming season. Bee, who has recently been discharged from the service, where he entertained in France with his own company, is one of the best known tab. entertainers in the business. Keys and Eddie Scholtz, of Cincinnati, will assist him. The three will be known as the Monterey Trio. Other in the company include Betty Bird and a chorus of six dancing beauties. The show opened at the Star Theater, Muncie, Ind., last week.

BERT SMITH'S Ragtime Wonders are playing to good business thru Oklahoma and Texas. The show has not laid off a day during the summer season, and at present is carrying twenty people, seventy sets of wardrobe and six sets of scenery. A very attractive lobby display is featured with the show. The roster includes Helen Curtis, Daisy DeGrace, Ruth Martland, Perlina Melom, Violet Smith, Bernic Hayes, Shirley Stone, Helen Hamilton, Dare Wayne, Billy Hanline, Harriet La France, Date Curtis, Harry DeGrace, Joe Fields, Bert Olcott, Joe Owens, Biddle Clark, Lena Morrison and Bert Smith.

JIMMY WAYNE and his O. Sweet Daddy Company are doing a very pleasing business thru Kentucky. Jimmy recently visited Cincinnati looking for girls and people to enlarge his company, which he is contemplating turning into a one-nighter. He engaged Walter Rechlin as advance man, and will book independently. Billy Steed, comedian, still goes over with his popular line of comedy, and is the laugh-creator of the show. Kelly Higley does justice to his second comedy. Eight girls now compose the chorus, which will later be increased to sixteen.

THE BOB OTT Musical Comedy Company opened its fall and winter season in New England territory recently. The show played the Empire Theater, Lewiston, Me., last week to good business, despite the fact that the State Fair was also in progress. The roster includes: Principals, Harvey P. Collins, Sylvia Waite, Mildred Vaughn, Fred Wright, Tom Wheylan, Caroline Engle; chorus: Eleanor Robinson, Edna Rock, Hilda Cole, Dot Cole, Alice Downey, Bertha Waldo, Madeline Bailey, Florence Doherty; stage manager, Pete King; musical director, Florence Ott; advance man, Bert Gustin.

LET'S GO, GIRLS COMPANY, managed by Al Stevens, is now in its fifth week playing to good business thru Texas. The show played Iowa Park last week, and was well received. The roster includes Al Stevens, producing comedian; O. M. Paul, characters; Tommie Hays, straights; Ed Beville, juvenile; J. Curtis, second comedy; Oeta Stevens, leads; Kate Curtis, soubret, and a chorus of five. The B. E. Corrigan Enterprises is handling the show. Script bills prevail.

PAUL ZALLEE recently returned from Chicago, where he was busy engaging talent for his coming attractions. "The Crab," a dramatic production, will play the principal cities of the Northwest, and will open about October

(Continued on page 27)

H. D. Zarrow's Permanent Address,
BOX 408, SPRINGFIELD, MISS.

BURLESQUE

Conducted By ALFRED NELSON

COLUMBIA BURLESQUE CIRCUIT

Attraction at the Casino Theater, Brooklyn, N. Y., Week of September 15, 1919

HARRY HASTINGS' BIG SHOW

With DAN COLEMAN

In the Second Mixture of "AFTER THE FIRST OF JULY"

A Musical Cocktail With a Dash of Fun and Song. Book by Dan Coleman and Frank Kennedy. Lyrics and Music by Dan Coleman and Tom S. Allen. Dancing Numbers by Victor Hyde. Staged under the direction of Dan Coleman.

THE CAST:

Tom Collins.....Wm. Wainwright
Hi Ball.....Fred Dale
Miss Manhattan.....Marjorie Manderville
Bran-Audy.....Frank O'Neil
Miss Dryer.....Alma Bauer
Miss Martini.....Hazel Lorraine
Miss Violet Cream Demint.....Ethel Albertini
C. I. N. Fizz.....Jack Spellman
Slow Fizz.....Jimmy Hassard
Old Crow Silvers.....Phil Peters

McNally, the Mixer.....DAN COLEMAN

REVIEW

The opening scene was the interior of McNally's Arcade, with an ensemble of eighteen pretty-faced, slender-formed, youthful choristers in attractive costumes, which made us pretty a stage picture as we have ever seen in burlesque.

William Wainwright (straight), a natty appearing, well-dictioned clump, put over "Wait Until You Get Them Up in the Air, Boy." He was followed by Marjorie Manderville, a red-headed dame, with a somewhat cute mannerism; also Hazel Lorraine (soubrette), a brunet of distinctive and exceptionally pleasing personality; then came Alma Bauer (straight), a well-developed, blackhaired woman of very apparent intellect and refinement, supplemented by an unusually sweet manner of enunciation, who was accompanied by Jimmy Hassard, Jack Spellman, Frank O'Neil and Fred Dale, with "There Is a Lot of Blue Eyed Marys in Maryland," with Marjorie Manderville, Hazel Lorraine and Fred Dale as musical accompanists, and Dan Coleman, singing "DuDeen," with the choristers in the background, in appropriate costumes, which made an attractive finale for the first scene.

Billy Wainwright then narrated on McNally, the mixer, otherwise Dan Coleman (featured comic), whom he accused of throwing Old Crow Silvers, otherwise Phil Peters (comic), out of an aeroplane, and called upon Fred Dale (juvenile), a uniformed cop, to arrest the offender.

Coleman, with his inimitable Irish make-up and mannerism, and Peters, with his semi-Dutch grotesque make-up and mannerism, proved themselves to be a team of clean and clever comedy makers.

Coleman, in a visionary phone dialog with the feminine principals, gave the audience good and sufficient reasons for laughter and applause.

Scene 2 was an art drop in one, with Ethel Albertini (prima donna), a blackhaired, sparkling-eyed, beautiful dimple-faced dame, in Italian male attire make-up and mannerism, singing an Italian song, supplemented by the American version of same, interspersed with up-to-date patter, which called for encores, which were responded to after a quick wardrobe change into a red satin and golden gown, apexed with a blonde headdress, giving the singer every appearance of a high-class prima donna, singing "Someone Is Watching and Waiting."

Scene 3 presented the Hastings District School and its ensemble of precocious comedy kids, with their lad and lassie schoolmates, with Alma Bauer as the school teacher. What

they one and all said and did in the school scene evoked continuous laughter and applause from the delighted audience. This scene has been presented before in previous seasons, nevertheless it is one that will apparently please again this season, for it has all the elements that make for clean and clever entertainment, for the lines and action of Coleman and Peters are highly amusing from start to finish.

Scene 4 was a garden scene in one, with Fred Dale in a saxophone and dancing specialty. Scene 5 was an Egyptian palace interior of splendor, with appropriate lighting effects and costly Egyptian gowns, all of which blended harmoniously in color schemes.

Ethel Albertini, singing "Oriental Moon," and Hazel Lorraine, in a classic Egyptian dance, demonstrated their artistic abilities, and the same is applicable to the dancing, cymbal-playing ponies.

In the foregoing scene Wainwright, with his mummified Princess Manderville, and featured comic Coleman and comic Peters put over a fast and funny dialog, which was followed by a vamping bit between Lorraine and Coleman, which was burlesqued by Coleman and Bauer.

Scene 6 introduced the entire company singing "Friends," with a tableau, entitled "Freedom for Ireland," which apparently made a sentimental and emotional hit with the Casino audience, for their demonstration was spontaneous and lasting, until the final drop of the curtain on part one.

Part two presented the entire company aboard the seagoing yacht, McNally, with Coleman as the captain, Peters as a sailor and the juveniles as the crew, with the feminine principals and the choristers as passengers, and with Wainwright as a booze luster. With the comics and passengers endeavoring to get booze aboard the yacht there was much comedy that made for great laughter. In this part Coleman switched from male to feminine make-up and mannerism, and portrayed the part of a feminine typist, instructed in the art of the touch system by Comic Peters, and the manner in which Coleman handled the machine and his side remarks while doing so kept the audience laughing overtime. In the finale of this scene the choristers were given an opportunity to demonstrate their individual talents, which two of them did in a most pleasing manner, the first one with "A Good Man's Hard To Find,"

and this applies especially to the second one, a pretty-faced, slender-formed girl, who put over "Papa" with a sinuous swaying body motion that was clean and cleverly performed, and which merited the five recalls accorded her, which stopped the show.

The closing scene of part two was the exterior of a theater, with a banner announcement of Harry Hastings' Big Show, with Dan Coleman.

COMMENT

One of the best-equipped burlesque productions that we have ever reviewed. Scenery and lighting effects harmoniously blended with the costly gowns of the feminine principals and the attractive gowns of the choristers.

The company, individually and collectively, is composed of artists, and this goes for the choristers as well as the principals.

The presentation was a combination of musical comedy and classic burlesque, in which each and every one of the principals were well cast for lines and action, which also included several specialties, and we congratulate Harry Hastings for his production, and we commend each and every one of his company for a presentation that is a credit and uplift to burlesque.—NEESE.

RENAMED "THE PERSHING"

Pittsburg, Pa., Sept. 29.—The Empire Theater, on Collins avenue in the East End district, and the only house in that thickly populated part of this city, has been renamed "The Pershing," and is the local home of the National Burlesque Association. This is the first time that burlesque has been offered in the East End district, but the idea seems to be working out exceedingly well.

SEAMON COMPLIMENTED

Chicago, Sept. 27.—E. M. Seamon, manager of the Englewood Theater, is being complimented on the big business the house is doing and on the clean, attractive and high-grade burlesque attractions he is showing.

The Midnight Maidens, featuring Niblo and Spencer, comedians, is the bill this week, and it is an excellent one from all standpoints.

Look thru the Letter List in this issue.

WATSON'S NEWEST SCORES HEAVILY

It's no longer Billy Watson's "Beef Trust." The newest and best Billy Watson offering is the "Parisian Whirl," and when the company appeared at the Empire Theater, Albany, N. Y., they scored an instantaneous hit. Watson has a good show this year. He is the chief fundraiser, and, if anything, is funnier than ever. His chorus has undergone a radical change, and where tonnage has been most in evidence heretofore, the new aggregation is petite, pretty and peppy. The big star of the show is Harry Kappel, violinist, who is equally at home with the classics or ragtime, and does wonders with both. Pearl Lawler, leading woman, "caught on" with her Irish songs, and Edgar Bixby, an oldtime favorite, displayed real humor in his portrayal of the tramp character. Billy Spencer, Watson's partner for years, gets many a good laugh. Harry Howe and Phil Welsh are others who gathered much applause.

The show this year is attractively staged and everything with the show is bright and new. Watson is certainly doing things right on his farewell tour.—E. A.

CAMERON AND MACKIE

New York, Sept. 26.—Yesterday afternoon, as we approached Burlesque Corner we saw Charlie (Chick) Cameron and Frank Mackie in earnest consultation and inspection of numerous scripts. On inquiring the cause thereof "Chick" advised us that he had accumulated a fair size bank roll as host of a seaside hotel, and was now ready to re-enter burlesque. Mackie informed us that due to a misunderstanding he was out of B. F. Kahn's Union Square Stock and that he and "Chick" were negotiating to team together in burlesque.

STALKNECHT'S STANDARD

New York, Sept. 26.—When an agent sets a standard of excellence for advance work and lives up to it he will be in demand, which probably accounts for Charlie Baker engaging Pete Stalknecht as the man ahead for "Sweet Sweeties." Pete recently exited from Sam Williams' "Girls From Joyland" company, and will join the "Sweet Sweeties" in time to herald their appearance at the Olympic, New York City.

ADDITIONS TO EMPRESS STOCK

Chicago, Sept. 27.—Hazel Heston, Eddie Gilmore and Ed Lucas have been added to the cast of the stock burlesque company playing at the Empress Theater in Milwaukee. Mr. Lucas will have charge of the producing end and will be assisted by Mr. Gilmore, both of whom are known for their ability in the best burlesque interpretations.

Misa Heaton is equally known in burlesque circles. The three new arrivals will open September 29.

"QUEENS OF THE FOLLIES"

Baltimore, Sept. 25.—Simon M. Driesen has completed arrangements to present Richy W Craig, known as the "King of the One-Nighters," and his "Queens of the Follies" company, opening Monday, September 29, at Beacon, N. Y. (Continued on page 91)

SKETCHES

Acts, Plays, Musical Comedies, Minstrels, Tabloids, Burlesque Shows, Monologues, Skits, Songs (Words and Music) and Parodies written to order. Big Time Acts a specialty. Prices for a stamp.

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PLAYWRIGHT
EAST LIVERPOOL, OHIO

A FASCINATING, HIGH-CLASS WALTZ BALLAD

I'M A DREAMER

(That's Chasing Bubbles)

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VAUDEVILLE, BURLESQUE AND MUSICAL COMEDIES

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"I'M LOOKING FOR A SPORTY MAN"

Catchy, peppy, jazzy and a riot.

By P. J. O'REILLY. Orchestration by HARRY L. ALFORD, of Chicago.

Orchestrations, Vocal or Instrumental, 25c coin, please. Professional people send stamp and program for Professional Copies. Published by P. J. O'REILLY MUSIC CO., Otsego, Michigan.

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I have some spare time to devote to your interests. If you have any original, meritorious lyrics and would like to place same advantageously, I am in a position to help you and place your songs. Send same to me for consideration.

Reliability and honesty guaranteed, backed by my established national reputation as a song writer.

PAUL L. SPECHT, - - Reading, Pennsylvania.

Composer of "Wishing-Land," "To a Lonesome Heart," "Spirit of the U. S. A.," etc.

WANTED--SIX PRIMA DONNAS

Must be young, pretty and capable; SIX FEATURE DANCING SOUBRETTES, same qualifications; SIXTY PERFECTLY FORMED, CLASSY CHORUS GIRLS; must be young, classy and have the appearance. SALARY, \$40.00, if you can qualify. This is for Bathing Girl Acts with the picture. Easy work. Send photos, full description first letter. AL MAKINSON, Gayety Theatre Building, Kansas City, Missouri.

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A Corker "In Cork"

THE AMERICAN "ACE" OF BLACK-FACE COMICS.

Burlesque, Musical Comedy or Vaudeville Managers, GET BUSY.

BURT STANLEY, Cynwyd, Pa.

THE SONG WORLD

ART HICKMAN A SENSATION

San Francisco Orchestra Takes New York by Storm

New York, Sept. 27.—Art Hickman's San Francisco Orchestra has created the greatest sensation New York has known in many years. Coming here for but a single week to make phonograph records for the Columbia Phonograph company it was induced to play at the Hotel Biltmore for two weeks. It was such a tremendous hit there that Florenz Ziegfeld engaged it for the Amsterdam Roof. It plays there for six nights only, and will receive \$2,500 for the engagement. This figure tops by many hundreds any former salary paid to a dance orchestra.

Art Hickman and his orchestra have been playing at the Hotel St. Francis, San Francisco, for the past five years. Every night the dance room at the hotel is packed. Twice the room has had to be enlarged. Their fame spread by word of mouth and culminated in an offer to come East and make phonograph records. The Columbia Phonograph Company agreed to pay all their expenses from the time they left San Francisco till their return, a handsome salary and a generous royalty on all their records.

Art Hickman, who, incidentally, is assistant manager of the St. Francis Hotel, obtained leave of absence and accepted the offer. The Hotel Biltmore hearing they were headed for New York engaged them for the Cascades.

After their first night at the Biltmore New York woke up to the fact that there was a chance to hear something new in music at the Cascades, and it has been a case of reserve well in advance or not get in the room.

Florenz Ziegfeld came forward with an offer for the Ziegfeld Follie on the Amsterdam Roof and obtained the orchestra for one week only. Offers from all sources had failed before, including one for the Palace at \$1,500 for a week. On the Roof the boys play for dancing from the conclusion of the Nine O'Clock Revue till one a.m., in all two hours.

Art Hickman's Orchestra is not a jazz band. It is a dance orchestra that plays in a novel way. For example, it plays nothing but popular music (so-called), but seldom plays a verse. A dance will be made of three choruses of a song. Each chorus will be played by a different combination of instruments. Then for an encore two or three choruses, each time with a new combination. Some of the dances last half an hour.

The orchestra's repertoire includes little of the popular successes of the moment. Art Hickman has made his selections from the catalogs of the lesser known publishers. Daniels & Wilson, and Sherman, Clay & Co., for instance, have furnished him with the bulk of the numbers he plays. Daniels & Wilson furnished the big feature of his program, "Peggy," and before the song was published they had advance orders for ten thousand copies. All the New York publishers have been after Art Hickman to use their compositions, but with few exceptions have been unsuccessful. A melody must first appeal to him before he uses it, and if it does not nothing can induce him to play it.

The roster of the orchestra is as follows: Art Hickman, drums; Ben Black, banjo; Vic King, banjo; Bert Ralton, saxophone; Clyde Doerr, saxophone; Walter Rosner, cornet; Fred Kaufman, trombone; Bela Spiller, bass viol; Steve Douglas, violin; and Frank Ellis, piano. Besides playing the drums Art Hickman plays a slide whistle and the piano. All the men play several instruments besides those named.

San Francisco is the home of all the men in the organization and they leave for home immediately after the conclusion of their engagement with Ziegfeld.

BACK WITH LEO FEIST

Frank Novak and Billy White have come back from France and are again with Leo Feist, Inc. They have taken back their old office at 710 Lyric Theater Bldg., Cincinnati, O., which they left when they entered the service. Novak was with the 90th Division while White was with the 5th, and both saw service in the front lines. They will be glad to see all of their old friends.

MARIE RUSSELL SINGS P. & H. HIT

New York, Sept. 26.—Marie Russell at the American Theater this week is using "Oh, You Darktown Regimental Band" with great success. Miss Russell has been noted for years

as a singer of this type of song and when she selects a number it has to stand on its merits and prove up as a winner. That she chose "Darktown Regimental Band" is considered a great compliment by the publishers. Pace and Handy, of this city.

MARPLE VISITS CHICAGO

Chicago, Sept. 27.—H. B. Marple, traveling representative for the music publishing house of Sherman, Clay & Co., San Francisco, was a Chicago visitor this week.

WITH MCCARTHY & FISHER

Chicago, Sept. 27.—Joe Bennett, formerly with Irving Berlin, in Chicago, is now with the music publishing house of McCarthy & Fisher, assisting Manager Ez Keough to put over "Castles in the Air" and "Just for Me and Mary."

Mark Morris has left the Chicago office to take charge of the professional department of Mc-

Carthy & Fisher's establishment in St. Louis. John Heinzman, formerly with Waterson, Berlin & Snyder, in Boston, is assisting Ez Keough in Chicago.

SYNDER GETS PUBLICITY

Chicago, Sept. 27.—Quite a clever bit of publicity was pulled by Ted Snyder's Song Shop when W. E. Coll, the manager; Roy Farnum, John DeRoche and Allice Hagan sang "The Miracle Man" thru megaphones from the open second story window.

Thru a police permit a photographer stood on top of a covered auto truck and snapped a picture of the singers. The crowds on the so-called "world's busiest corner" were massed in thousands for several minutes. John P. Goring, exploitation representative for "The Miracle Man" film production, obtained the permit for the picture to be taken from the street.

REMICK SONGS

Featured by Numerous Professional Singers

Chicago, Sept. 27.—Among the professional singers who are singing songs of the music publishing house of Jerome H. Remick & Co., this week are Bill Pruitt, the cowboy warbler, on Association Time, with "Eyes;" Dell Jason, Pantages Time, "Tell Me" and "Alexander's Band Is Back in Dixieland;" the "Yip, Yap, Hankers" act, on Orphenm, "Tell Me Why," "Bubbles" and "Out of the East;" Temple Quartet, Butterfield Time, "Tell Me;" Rome and Wager, Association Time, "Tell Me;" Harris and Nolan, "Eyes" and "Till We Meet Again;" Haskell and Bloom, who are just back from overseas duty, "Alexander's Band;" Bill and Elina Frawley, "Sabara;" Moore and Megley's "Flirtation" act, "Tell Me;" Folsom and Brown, "Tell Me" and "Baby."

"The Beauty Trust," at the Star & Garter Theater this week, is featuring "Alexander's Band," "Baby" and "Tell Me Why." Miss Effie Burton, prima donna in this excellent burlesque house, is on her first season, and is a decidedly promising young singer.

"The Midnight Maidens," at the Englewood Theater this week, are featuring "Tell Me," "Give Me a Smile and a Kiss," "Sabara" and "Alexander's Band."

Hal Geer, a Remick singer, is singing "Her Right to Happiness," at the Olympic Theater this week, during the showing of the big feature film of the same name at that house.

Salvatore Stocco, a Remick pianist, and Mrs. Stocco, are receiving congratulations on the birth of a daughter Sunday.

J. B. Kalver, of the Remick offices, will leave soon on a general tour of the Middle West in the interests of the firm.

Manager Harry Werthan told a reporter for The Billboard that "My Isle of Golden Dreams" is destined to be one of Remick's foremost instrumental successes, as well as a song favorite of the very first grade.

"LOVELIGHT BAY"

"Lovelight Bay," the latest addition to the Al Plantadosi catalog is coming in for a deal of attention from singers of this type of song. Al Plantadosi describes it as a "light ballad" and as the market for this style of number is a wide one, it looks as tho the song was destined for a hit.

"Lovelight Bay" has all the qualities that make for success. Good singable lyrics and a tuneful melody are combined with an idea, the three necessary elements of popularity.

Artists desiring this number should write Al Plantadosi & Co., 234 West 46th street for a copy.

ADDITIONS TO NICE STAFF

New York, Sept. 26.—E. D. Nice & Co., Inc., of 1644 Broadway, have increased their professional staff by the addition of Esther Gordon, Samuel Dilner and Cy Cooper. This is in line with the announced expansion policy of this firm.

In less than six months, E. D. Nice & Co. have made real successes out of the three Leo David numbers they have published. These successes are "Wond'ring," "Tents of Arabs" and "Romance."

Among other artists who are using one or more Nice numbers are Ted Lewis and Mosconi Brothers, who use "Tents of Arabs" and "Wond'ring." At the Palace this week, Sylvia Loyal & Co., are using "Tents of Arabs."

"THE GIRL FROM MILWAUKEE'S" SUCCESSES

"The Girl From Milwaukee," one of the biggest drawing cards on the vaudeville stage, who has just returned from a highly successful Western tour, is now busy adding thousands of admirers of her splendid work in all the principal Eastern centers. She continues to sing with consummate effect Victor Herbert's delightful "Kiss Me Again," and has also added to her repertoire Hager and Goodwin's country-wide success, "That Wonderful Mother of Mine," which she sings to perfection. Both these songs are numbered among the biggest successes ever issued by M. Witmark & Sons.

Have you looked thru the Letter List in this issue? There may be a letter advertised for you.

7-BULL'S-EYES-7

SEVEN TIMES WE HIT THE BULL'S-EYE ON THE OCTOBER PHONOGRAPH LISTS.

The artists who sang these songs on the Phonographs will show the public something worth hearing.

HIT No. 1—

Hesitating Blues, Sung by ADELE ROWLAND

Columbia, A2769.
YOU can sing it, too

HIT No. 2—

Big Chief Blues, Sung by AL BERNARD.

Aeolian, 12191.
Another "Alcoholic Blues."

HIT No. 3—

Slow Drag Blues, Played by DABNEY'S BAND.

Aeolian, 12195.
Just the Blues for Dancing.

HIT No. 4—

Big Chief Blues, (Introducing "A GOOD MAN IS HARD TO FIND")

Played by the MASTER SAXOPHONE SEXTETTE.

Pathé, 22180.
You can't keep your feet still when you hear this.

HIT No. 5—

That's the Feller, Sung by M. G. HARLAN.

Emerson, 9221.
A "Bubb" song par excellence.

HIT No. 6—

A Good Man Is Hard To Find,

Sung by ERNEST HARE.

Lyrphone, 5152.
The biggest hit of all.

HIT No. 7—

St. Louis Blues, Sung by AL BERNARD.

Lyrphone, 5152.
You will sing it or hum it all the time.

SEND TODAY FOR PROFESSIONAL COPIES OF

**"I Never Had the Blues
'Til I Left Old Dixieland"**

Orchestrations now ready.



Pace & Handy Music Company, Inc.
1547 Broadway, NEW YORK

"EVERY DOG MUST HAVE ITS DAY"

A real, red hot Irish novelty song, with a wonderful lyric and an equally wonderful 2/4 melody, written by a wonderful writer, Marshall Walker, who gave you such hits as the famous Deacon Series, "Pray for the Lights To Go Out," etc.

Fat and Mike were talking
'Bout old Ireland 'cross the sea,
Talking 'bout the day to come,
When Ireland would be free.
Fat said: 'There's an old time saying,
That my people used to say,
'That every dog must have its day.'
I've watched it all through life;
It's always come out true.
That's why I know old Ireland
Will have her day, too.

CHORUS.
Borne had her day, and then passed away;
Spain's day has come and gone;
France had hers, too, until her Waterloo;
Then England's day began to dawn.
Read history and you'll plainly see
A day that every country has been free,
Ireland's day is on its way.
Like my old folks used to say,
EVERY DOG MUST HAVE ITS DAY.

Here are the words. Professional copies now ready. Orchestration in preparation.

REMEMBER OUR BIG JAZZ SONG RIOT THAT IS SWEEPING THE COUNTRY, "JAZZIN' SAM FROM ALABAM"

For sale by Remick Co., Detroit and New York; J. W. Jenkins' Sons, Kansas City, or your dealer.
SONG, 15c; ORCHESTRATION, 25c.

THE BALLAD SUPREME. JUST OFF THE PRESS. "THERE'S AN OLD HOME IN OHIO"

A real hit for the singer of high-class ballads. Professional Copies ready.

JOIN OUR ORCHESTRA CLUB. 24 BIG HITS DURING THE YEAR FOR \$2.00.

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Bring over big. Will fit in any set. Some fox-trot. Professional copies and orchestrations ready. Piano Copy, 10c. Ask your music dealer.
LEWIS & GRASHEAR, Music Pub., Brookfield, Missouri.

LEADERS LEADERS LEADERS

Oh, What a Melody. Dreamy Waltz Sensation.

Convince Yourself.

Send for a Copy.

LOVELIGHT BAY

THE SONG WITH A SURE-FIRE PUNCH

WE MUST HAVE A SONG TO REMEMBER

WITH STRAINS OF THE OLDTIME SONG HITS

ORIENTAL FOX TROT

BALLAD HIT

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OUR LATEST BIG HIT, SONG, ONE STEP

OUR WILSON

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Words by ADELBERT REYNOLDS. Music by CARL DEMENGATE

Send for Professional Copies, Band and Orchestrations.

FOR SALE BY ALL MUSIC DEALERS.

"MISTER HI COSTA LIVING"

1917 Song, 10c

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WOND'RING

THE BALLAD FOX-TROT THAT IS DEVELOPING
SENSATIONALLY

TENTS OF ARABS ROMANCE

ALL BY LEE DAVID

B. D. NICE & CO., Inc., Music Publishers, 1544 Broadway, N. Y. C.

BRANCH HOUSES

To Be Started in St. Louis, Cincinnati and Minneapolis by Irving Berlin

Chicago, Sept. 27.—Robert Crawford, general sales manager for the music publishing house of Irving Berlin, in New York, was in Chicago early this week, on business connected with the broadening of the house's service in the Middle West and West.

Mr. Crawford told a reporter for The Billboard that branch houses will be opened at once in St. Louis, Minneapolis and Cincinnati. A house was opened in San Francisco in charge of Jack LaFollette. Mr. Crawford said that Irving Berlin's new song, "You'll Be Surprised," bids fair to be the most popular novelty song number yet written by the singer-composer.

Mr. Berlin will open in vaudeville October 6, at Riverside Theater, in Detroit. Mr. Crawford also said that Mr. Berlin is writing one of the big numbers for the new Capitol Theater, in New York, in the piece that is being staged by Ned Wayburn.

PLATZMAN IN DEMAND

New York, Sept. 27.—Gene Platzman, famous arranger of popular melodies has just completed the arrangement of "Dreamy Alabama," successor to "Beautiful Ohio." Platzman, in addition to his work among the big New York publishers, is very much in demand among out-of-town composers, and his clever work has brought success to numerous lyric writers in all parts of the country.

WITMARK SONGS GOING STRONG

Gerald Griffin has returned to the East, and gave his first performance Sunday night. His voice is in better shape than ever, and he is looking forward to a wonderful season. He is meeting with really phenomenal success with a revival of that wonderful ballad hit of other days, "Love Me and the World Is Mine." So much so indeed that a new demand for this greatest of all Ernest R. Ball's ballads seems likely to result.

"Dear Little Boy of Mine" makes a big feature in the offering of the Four Cliffords. The audiences at the Proctor houses, where they sang it recently, simply couldn't get enough of this big success, as rendered by the Four Cliffords.

At the Lyric, Richmond, and the Academy, Norfolk, recently the Misses Parker met with the most flattering success singing "Starlight Love," one of the best and most effective waltz numbers ever written. They are featuring this song over the entire Delmar Circuit.

Packard and Greeley are framing up a new act for vaudeville, to be called "En Route." It will be glad news for everybody that our old friend, Packard, is going to sing songs

MUSIC JOBBERS, DEALERS AND SINGERS

THE BIG BALLAD NUMBER IS READY.
**Love's Happy Golden Dream
On the Old Penobscot River**

Lyrics by LEW FRANK. Music by IRENA W. HAMILTON.
Advance orders are being received from many prominent Eastern 5 and 10-cent stores.

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bers and Dealers address Main Office, Lynn, Mass.

TWO HIT BALLADS TO CHOOSE FROM

WEeping WILLOW LANE

A REMARKABLE NEW SONG BY THE
WRITERS OF

Sweet Hawaiian Moonlight

THE WALTZ HIT OF THE SEASON

Floatin' Down to Cotton Town

A LIVELY 2-4 DIXIE SONG

GREAT OPENER.

GREAT CLOSER.

THE WHITE HEATHER

The Paramount-Artcraft Photo Play Song



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NEW YORK CITY

again after doing a talking act for seven years. His sweet voice has been missed, but its tones have in no wise suffered from disease and will be heard in some of the Witmark successes at an early date.

A HARRY HOWARD HIT

Canton, O., Sept. 27.—Howard and McCarty announce the publication of another march hit, "In Canton, O., U. S. A.," which was placed on the market this week. The words are by Harry H. Howard and music by Helen H. Hines. Karl L. King arranged the score for the piano. Sale of the new march is meeting with hearty

response, the writers announce. King, who was bandmaster last season with the Barnum & Bailey Circus, is now engaged in the publication of his own compositions.

SINGING "WONDERFUL DAYS"

Chicago, Sept. 27.—Larry Coner, who is at the State-Lake Theater this week, is singing a special version of "Bring Back Those Wonderful Days," by J. Brandon Walsh. The song is a Gilbert & Friedland production. Les Hoadley, of the Gilbert & Friedland staff, who is making rolls for the Imperial Music Roll Company, has just recorded "Old Joe Blues."

HARRIS TALKS OF HITS

New York, Sept. 25.—When the Song World editor dropped into Chas. K. Harris' office today he found Chas. K. smiling beatifically. Asked: "Why the smile?" Mr. Harris said: "Why shouldn't I smile with a string of songs like the numbers I have this year?"

"Did you hear Mae West last week at Proctor's Fifth Avenue raise them from their seats with 'Laughing Water,' 'Yankee Boys Have Made a Wild French Baby Out of Me' and 'Hugelydy Shimminies Now?' Did you hear Emma Carus at the Palace stop the show with 'Oh! How She Can Dance,' 'How Can I Ever Forget You,' 'Beautiful Mother of Mine,' 'I'm Mighty Glad To Get Back to My Old Home Town' and 'Laughing Water?' Did you hear Lillian Herlein sing 'Pershing' and 'Mother Love?' Did you hear Madame Nitso sing my new baby song, 'Sing Me To Sleep With a Chinese Lullaby?' Did you hear Sadie Tucker sing 'Laughing Water,' 'Give Me a Sencopated Tune' and 'Oh! How She Can Dance?' What about Boris Bore, with 'Smiling Lips' and 'Duffy and Bernard and Jim Barton, who are featuring 'He's a Master When It Comes To Making Love?' Lastly, Ruth Rose, who is using 'When the Lotus Flowers Bloom in China Land' and 'Daddies.' Some artists and some songs. Of course I am smiling. Why shouldn't I?"

FEIST'S THREE FAVORITES

Chicago, Sept. 27.—Harry H. Brock, manager of the Lyceum and chautauqua department for the music publishing house of Leo Feist, Inc., told a reporter for The Billboard that three Feist songs stood out most prominently in the I. L. T. A. Convention just closed in Chicago.

"Campfire," by Perry Wenrick, "Heart of a Rose" and "Golden Gate" were the three favorites. Thurlow Lawrence, a theatrical producer of Lincoln, Neb., who has 21 companies on the road, said that "Campfire" is being sung by every company.

Tom Faxon, Feist's basso cantante, sang 52 songs one day during the convention, at the Feist headquarters, while Harry Coon, accompanist, sat as long as four hours at a stretch at the piano.

"PAL" LEADS SALES

Chicago, Sept. 27.—"Wonderful Pal," by William Tracy and Maceo Pinkard, is reported to be the song favorite in the sales of Shapiro, Bernstein & Co., this week.

Crowding close on the heels of the "Pal" is "Dreamy Alabama," by Ballard McDonald and Mary Earle, Miss Earle being the author also of "Beautiful Ohio."

Have you looked thru the Letter List in this issue? There may be a letter advertised for you.

MUSIC PUBLISHERS

For \$4.50

YOUR SONGS WILL SELL LIKE
WILDFIRE WITH

**NEW IDEA
ILLUSTRATED SLIDES**

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SLIDES BEAUTIFULLY ILLUSTRATING STERN'S SONG SUCCESSES

- WHEN A FELLER NEEDS A FRIEND**—Illustrated by THE PARAMOUNT-BRIGGS KIDS
- YOU DIDN'T WANT ME WHEN YOU HAD ME** (SO WHY DO YOU WANT ME NOW?) Illustrated by CATHERINE CALVERT
- SOME DAY YOU'LL WANT ME BACK**—Illustrated by CORINNE GRIFFITH
- SIPPING CIDER THRU A STRAW**—Illustrated by FATTY ARBUCKLE
- KENTUCKY DREAM**—Illustrated by MABEL NORMAND
- WAIT AND SEE**—Illustrated by CONSTANCE TALMADGE
- TEARS (of Love)**—Illustrated by NORMA TALMADGE
- PAJAMAH**—Illustrated by NAZIMOVA
- OH! HELEN**—Illustrated by FATTY ARBUCKLE
- SALVATION ROSE**—Illustrated by MARION DAVIES

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JOS. W. STERN & CO., 102-104 West 38th St., NEW YORK CITY.

ZOELLER'S CAMPAIGN SONG FEATURE

The Zoeller Music Co., of Louisville, Ky., with the following staff: Louis E. Zoeller, president; P. M. Schlenk, professional manager; Harry T. Myers, staff arranger; Henry Van, representative. Messrs. Zoeller, Myers and Van have just returned to the city from a four days' trip, doing campaign work for the Republican candidate for Governor. They have been featuring the campaign song, "Morrow's the Man," written by Harry T. Myers, of the Zoeller Music Co., which proved a big hit on their trip. They also featured "Some Day Will Be Too Late," which is the Zoeller Music Company's big hit and will be sweeping the country in a short time. This song is now being used by several well-known artists, such as Chas. (Cy) Reinhardt and lots of others. Mr. Zoeller has just completed two other big numbers for the profession, which will be ready in a short time. Other numbers published by this company, such as "Chocolate Babe," "I Was Good Enough To Share Your Sorrows" and "Parson Brown," are selling big. Performers are always cordially invited while playing Louisville to call at the company offices, Suite 312-314 Republic Building, to get some real material for their act, as they live up to their slogan, "You've Sung the Best, Now Sing the Best."

TRIANGLE NEWS

The Triangle Music Co., 145 West 45th St., New York, have just released a beautiful ballad entitled "Bring Back Your Love To Me." The words are by Joseph M. Davis and the music by George F. Briege. Those who have heard the number say that it will equal "I'm Sorry I Made You Cry" in popularity.

This firm has just signed up a new song called "Just Say the Word." It is by Wheeler Wadsworth, Victor Arden and Joseph M. Davis, the business manager of Triangle. The number will be ready in a few days and a big campaign will be started on it as it has all the earmarks of a success.

In the meantime Mathew Friedberg, Triangle's professional manager is going strong after "Sugar" the big hit of the Triangle catalog.

INDIANAPOLIS LIKES "OH, WHAT A PAL"

Indianapolis, Sept. 27.—"Oh, What a Pal Was Mary," seems to be leading other candidates for honors in the music field hereabouts. Local dealers report that song easily leading in sales for the week. Bolbe and Nelson, at Keith's, present the song, and this is believed to have had some effect on sales. Another which is going well is "I've Got My Captain Working for Me Now." The idea back of this appeals to a lot of persons who were to the late fuss apparently.

KENDIS AND BROCKMAN SELL SONG

New York, Sept. 24.—Kendis and Brockman sold their new song hit, "I'm Like a Ship Without a Sail" today to the Broadway Music Corporation. They are reported to have received a big sum and royalties for the number. This the third song sold by "The James boys" in a few months. "I'm Forever Blowing Bubbles" was sold to Hemick & Co., "Golden Gate" to Leo Feist and now they have disposed of their latest number as related above. The next song to be featured by Kendis and Brockman will be "Sunny Weather Friends." This composition bears all the marks of a huge success.

LOVE'S SUNSET

Search everywhere and you will not find a lyric that will surpass it in beauty and charm and in power to touch the heart. The music is good beyond all praise, and it's wonderfully catchy, too.

IT IS "THE SILVER THREADS AMONG THE GOLD" SONG OF TODAY.

THE NIGHT IS FULL OF STARS, DEAR

One of the brightest stars of the song world—a star that will ever shine with a pure and radiant light, for its fires are those of genius and of love that never dies.

My life is for your life, dear,
It gladly would I give,
And for none else on earth, dear,
Save you I faint would live.
The night is full of stars, dear,
All day the sun doth shine,
And yet without your smiles, dear,
A dreary world were mine.

Without you I would tread, dear,
The pathway of Despair,
O, life were less than Death, dear,
Were you not living here!
My life is for your life, dear,
You bid, I'll strive to do;
You have my heart to keep, dear,
My treasure is in you.

THE MUSIC IS THE KIND THAT NEVER WEARIES.

Orchestrations for these songs are now in the hands of the printer. Professional copies to all singers sending late program.

T. McTEER FURSE, Box 240, N. Diamond Station, Pittsburgh, Pa.

A FAST AND FURIOUS, HAPPY, SNAPPY COMIC SENSATION I DON'T WANT A DOCTOR

I Don't Want a Doctor

(All I Want Is a Beautiful Girl)

Professional Copy and Extra Choruses for the Asking
SPECIAL DANCE ORCHESTRATION, 15 CENTS
JACK MILLS, Inc., 152 West 45th St., New York

THE FOUR BIGGEST HITS OF THE SEASON

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| 1 ALABAMA BALL
THE GREATEST JAZZ EVER WRITTEN. | 3 WHEN I DREAM IN THE MOONLIGHT OF YOU
A WALTZ BALLAD IN A CLASS BY ITSELF. |
| 2 In Dear Old Chinatown
A WONDERFUL ONE-STEP, USED BY ALL LEADING ORCHESTRAS. | 4 BE PREPARED
A "COLORED PREACHER" SONG THAT'S A "SCREAM." |

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MUSIC ENGRAVERS AND PRINTERS
THE LARGEST EXCLUSIVE MUSIC PRINTERS WEST OF NEW YORK WE PRINT ANYTHING IN MUSIC ESTIMATES GLADLY FURNISHED WORK DONE BY ALL PROCESSES: STONE ZINC OFFSET — FINE COLOR WORK A SPECIALTY
SOLE AGENTS FOR THE OTTO **ZIMMERMAN & SON CO., CINCINNATI, O.**

STERN'S NOTES

Gerald E. Griffin, noted as Ireland's sweetest singer, was one of the particular features of the monster mass meeting held in Brooklyn on Thursday evening by the friends of Irish freedom. This was the meeting at which Eamon De Valera, president of the Irish Republic, addressed a New York audience for the first time. Mr. Griffin, who is known as one of the finest exponents of Irish drama and music, rendered some of the best numbers of his repertoire very effectively between the speeches of the occasion.

The one song which found particular favor with the tremendous audience was "Let's Help the Irish Now." No argument that has been made in favor of a free Ireland is more eloquently convincing than this particular one in song. To a rousing melody this ringing lyric reminds us of the great aid that the sons of Ireland rendered America in her own struggles for freedom and of the other valiant services they have performed when liberty was the cause at stake.

The greatest shoulder-shaking blues song, some people say, is "Blues My Naughty Sweetie Gives to Me," the Joseph W. Stern publication that has carved a name for itself wherever jazzy melodies are heard. Of all the organizations rendering this number none does it more acceptably and favorably than Jimmy Hussey's Jazz Band. New York audiences are unanimous in their praises of the work done by these masters of jazz harmony.

A unique entertainer is Wlki Bird, a native Hawaiian singer and instrumentalist, now playing a single act. He is unique because of the fact that, despite his nativity, he works without the "sbrodded wheat" and confetti necklaces that all Hawaiians, genuine and synthetic, have previously seemed to believe was absolutely essential to their performance. In 1915 Wlki was a performer, but his style of work was different. In 1916 a man who befriended him in Honolulu brought him to America, where his inherent ability for the stage secured him work in a Charles Dillingham production. Later he was at Reisenweber's with Doraldina, appearing under what he claims to be his own name, Joe Bird. Doraldina, however, christened him "Wlki" from his frequent iterations of a "wllk-wllk" song, and the name has clung.

Bird does not even cling to Hawaiian numbers in his act. At present his featured song is "You Didn't Want Me When You Had Me," an essentially American ballad.

McKINLEY MUSIC CO.

Bessie Miller is using successfully several McKinley numbers. Miss Miller is prominent in theatricals in Louisville, Ky. She holds a big interest in several theaters there in which she stages and directs her musical productions. In addition, Miss Miller is an accomplished pianist and vocalist. Just now she is making a feature of popular "hit" songs of the day and prominent in her repertoire are "Oh Lady, Stop Rolling Your Eyes," "Weeping Willow Lane" and "The White Heather." All are published by the McKinley Music Co.

Two of the McKinley professional staff have written several songs that promise to be big hits. Dave Ringle and Bob Schaefer are the responsible parties. They have placed "It's a Long, Long Way Back Home," with Remick; "Wrinkles" and "Everything About You Tells Me That You're Irish" with Meyer Cohen; "Keep on Lovin' Me" with the Variety Music Co., and "My Old Girl."

ANOTHER "TRIANGLE" BALLAD HIT

Better Than "I'm Sorry I Made You Cry"

BRING BACK YOUR LOVE TO ME

A Beautiful, High-Class Waltz Ballad. Words By JOS. M. DAVIS. Music By GEO. F. BRIEGEL
PROFESSIONAL COPIES READY. DANCE ORCHESTRATIONS 15c EACH

TRIANGLE MUSIC PUB. CO., 145 West 45th ST., New York City

LEADERS: JOIN OUR ORCHESTRA CLUB. FOR \$1.00 A YEAR WE WILL SEND YOU ONE NEW DANCE NUMBER EVERY MONTH. THE BEST ONLY

LITTLE BIOGRAPHIES OF BIG ONES

By FRED G. HOLLMAN
RCCCO VOCCO

Chicago, Sept. 27.—A small boy pushed his unwritten way into the select precincts of the French ball in the First Regiment Armory once upon a time and before he could be headed the other way announced he wished to sing. It was quite funny to somebody who saved him from an abrupt exit. He sang, passed the hat, got the money and retired amid applause.

Mose Gumbel, of the old music publishing house of Shapiro, Bernstein & Von Tilzer, was at the ball. He followed the youngster who told him his name was Rocco Vocco and that he was 13 years old. He got a job with Mr. Gumbel. He is now western manager for the great music publishing house of Leo Felst, Inc.

Mr. Vocco smiled when a reporter for The Billboard asked him how he "started." Four pianos were going in as many nearby rooms and four really good singers were singing four quite different songs. "Come in here," said Mr. Vocco leading the way into his handsome private office where it was more quiet. "As a boy," he said, "I sang on the streets and in any public gathering where I could get in. At passing the hat I was really an adept. I frequently was able to get myself on the program by finding some champions who aided me. I bought a white satin knickerbocker suit which I wore in the interesting work of breaking in on functions and declaring myself a feature of the evening. On one occasion a man pulled me up into a box, took me on his knee and paid me \$1 a song. With something like an eye for business I refused to sing anything but choruses; singing all of the songs took too long. The function suspended for a time and let me have the floor. When they rung my curtain down finally, I had real money."

Mr. Vocco told of his early, boyish reverence for W. C. Cleveland's Minstrels. He saw Mr. Cleveland sitting at a window of the old Auditorium Hotel one evening. Lingered in the near office he opened up with "Hello, Central, Give Me Heaven."

"Cleveland called me into the hotel," he said, "and gave me a job at \$30 a week. I sang with such oldtimers as Raymond Teal and Arthur Deane, at the old Whitney Opera House."

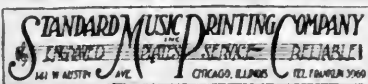
After working for Mr. Gumbel Mr. Vocco went with Mr. Felst as a singer. In that capacity he sang in all of the large Chicago theaters and began an acquaintance that has been an asset since he became general manager of Felst's western interests.

Of the success that has followed his career Mr. Vocco, who is of Italian parentage and who was born in Belgium, will only say:

"Whatever I have accomplished has been due to the inspiration and co-operation of the men at the head of the firm, including Mr. Leo Felst."

**THE BOY FROM TENNESSEE
SWEET DREAMS OF HOME**

Two good March Songs for Piano, 25c each. Professional Copies, including orchestra parts of both songs, for 25c to professionals who will feature same. Two songs in one arrangement for Band, 25c.
M. C. VALLEY MUSIC CO.,
715 Worthington Ave., Station R, Cincinnati, Ohio.



CHAS. K. HARRIS SAYS THAT
EVERYBODY SHIMMIES NOW
when they hear a
SYNCOPATED TUNE
like
COME ON TO THAT CREOLE DANCE WITH ME
and
LAUGHING WATER
with her
SMILING LIPS
will show you
OH, HOW SHE CAN DANCE
But the question is
WHAT ARE WE GOING TO DO WITH GRANDPA?
Because
HE'S A MASTER
and his pace is as fast as
DADDIES

CHAS. K. HARRIS,
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47th St. and Broadway, - - - - - NEW YORK.

MONEY WRITING SONGS

A successful music composer and publisher writes a book explaining how to make money publishing songs. Contents: Correcting Your Faults, Writing a Melody, Directing the Ambitious Young Composer, Placing Your Songs Before the Public. Lists over 500 Music Dealers—200 Band and Orchestra Dealers. You need this book. Only one of its kind on the market. Only \$1.00, postpaid. Money back if you say so. Send for circular.

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If so, be sure to secure the services of an EXPERT! An ARTISTIC arrangement of your composition may mean SUCCESS! I have done HUNDREDS of BIG HITS!
EUGENE PLATZMAN
Central Theatre Building, Broadway and 47th St., N. Y. C.

"O, DAT GAL O' MINE"

For-Trot—full of pep. FREE orchestration and professional copy to leaders and singers.
THE MILLER PUB. CO. (Not Inc.), 124 Loomis St., Chicago.

MENTION US, PLEASE—THE BILLBOARD.

**STUBBS, WRIGHT & HAMILTON,
PUBLISHERS**

Stubbs, Wright & Hamilton, whose numbers have met with favor from professional singers, have decided to enter the publishing field. Their first offering will be a pretty little heart song especially suitable for minstrel first part and ballad singers in general. The title is, "Love's Happy Golden Dream on the Old Penobscot River," lyrics by Lew Frank and a sweet haunting melody by Ira W. Hamilton. Other of their numbers are to be published in the near future. They are anxious for professionals to send for this number and to give permanent address so new numbers may be sent them as issued.

Professional copy and orchestration may be obtained from Will Wright at the Newport, Ky., office, 641 Overton street. The main office of the company, at 184 Union street, Lynn, Mass., will be in charge of C. F. Stubbs, and Ira W. Hamilton will manage the Portland, Me., office.

SONG WRITERS OPEN OFFICE

New York, Sept. 26.—Lee M. Walker, Larry Friers and Byron Gay, all song writers of prominence, opened a suite of offices at 10 West 45th street this week. All of these writers have compositions placed with various publishers and their idea is to help popularize their songs by demonstration to artists. This will be a form of co-operation with the publishers of any of their numbers and is an idea that they believe is capable of great development.

In addition to their song demonstrations, Messrs. Friers, Walker and Gay will write special material for vaudeville and productions. They will publish no songs themselves but will have copies of their own songs for visiting vaudeurists.

Friers and Walker work jointly, but Byron Gay is working singly, tho when occasion demands they all help put each other's numbers across. At present their feature number is "Nothing Counts But You."

"I'LL REMEMBER YOU IN MY PRAYERS"

The North American Music Co., Chicago, has published a ballad entitled "I'll Remember You in My Prayers," words by Bertha Gray music by Leo Friedman. The song has a pleasant air and the words have a sentimental appeal that the public likes.

SINGING "PRETTY LITTLE RAINBOW"

Chicago, Sept. 27.—Chief Little Elk, at the Empress Theater this week, is singing "Pretty Little Rainbow," with pronounced effect. The song is a Joe Morris favorite.

MORRIS BACK TO NEW YORK

Chicago, Sept. 27.—Joe Morris, music publisher, who has been inspecting the work of his branch offices, has returned to New York.

SONGWRITERS' MANUAL

Don't publish songs or music before having read my "Manual of Composing and Publishing." This book saves and makes money, also gives valuable, honest advice. Price, 25c. H. BAUER MUSIC CO., 133 East 34th St., New York City

GET THESE SONGS, WORDS AND MUSIC:
"WRITE TO MOTHER" and
"MY GAL'S GOT DE RHEUMATISM"
15c each, or the two for 25c. W. E. WIMS, Woods-Bald, Ohio.

BEAUTIFUL BELLE ISLE WALTZ

A WONDERFUL WALTZ WITH A DREAMY MELODY THAT PLEASES EVERYBODY.

FULL BAND, 35c.

FULL ORCHESTRA, 35c.

PIANO SOLO, 25c.

DETROIT'S OWN 339TH INFANTRY MARCH

I CAN NOT BE AS HAPPY AS I WAS A YEAR AGO

THE D. U. R. BLUES

INSTRUMENTAL—A JAZZ FOX TROT.

WHEN JIMMIE EUROPE'S BAND PLAYED THE BLUES OVER THERE

THE GREATEST JAZZ SONG ON THE MARKET TODAY.

Full Band, 25c.

Full Orchestra, 25c.

Piano Solo, 15c.

Mention "The Billboard."

CHAS. A. ARTHUR, Music Publisher, 512 La Salle Ave., DETROIT, MICH.

Letters to the Editor

Watters, Ok., Sept. 22, 1919.

Editor The Billboard,

Cincinnati, O. Dear Sir—Noting Mr. Thompson's letter (Manager Lyric Theater, Ft. Worth, Tex.) about being "stung" for money by one Ned Curtis, also his reference to a manager in Omaha, and your reference to Mr. Carmen, of the Hart Theater in Toledo, I want to add another victim of said Curtis, Glen Brunk, manager of Brunk's... Curtis wrote from some point in Indiana and mailed the letter on the train, requesting \$25 to join on, giving some hard luck story; requested this money to be sent by wire to St. Charles, Mo., and in care of the Ganit Hotel. Mr. Brunk sent the money as requested, and not hearing he wrote the hotel at St. Charles and was informed he (Curtis) left there almost immediately after his arrival. Curtis evidently intended putting out a show. Mr. Brunk will gladly pay a reward for any information that will locate said Ned Curtis. This ought to be easy if all the victims combine. Mr. Curtis is certainly not an amateur at this, but evidently believes "Curtis" is a good name to raise money with. Mr. Brunk just waked up to the fact that a "Ned Curtis" skinned him for \$25 some two years ago; evidently the same "Curtis." There certainly should be some way of breaking up this class of robbers. They rob the manager of his money and cast discredit upon the profession in general. While they are not professionals at all the reading public class them with us. I would suggest in dealing with parties unknown, do so thru the U. S. Postal Service. Let applicants do so by letter, keep the envelopes as well as the letter. Any money sent must be sent by P. O. Order and sent to the R. E. agent from which the party starts, with instructions to the agent to deliver the M. O. on receipt of the party's trunk. Let the party cash his money order and when he purchases his ticket the checks for his baggage will be delivered. This is the red tape route, but it's a safe one, and should a getaway be effected the U. S. Postal authorities will soon find the culprit. I don't know if any of these societies could or would interest themselves and help break up the evil—I am referring to the "Burrity" or other "actor" society. They should do it to rid themselves of the stigma. Managers should do it to save money and annoyances arising thru disappointment. Yours truly, M. A. MOSELEY, Bus. Mgr. Brunk's Comedians.

Woodlawn, Pa., Sept. 25, 1919.

Editor The Billboard,

Cincinnati, O. Dear Sir—I deem it my duty to say to the amusement public that one man at least aims to act square with showmen and concessionaires—Bert Hoos, who was promoting this celebration, which was to take place next week. This looked like the biggest thing I have seen this season, and the committee under the advice of Hoos had spent a lot of money in street decorations, an elegant system of special street lighting and what not, and at the last minute the industrial conditions became such in this immediate section that the citizens deemed it advisable to call the celebration off or postpone same till a more settled time. Now comes the unusual part. This man Hoos immediately reimbursed the shows and concessionaires that had contracted here to the extent of their original expenses. This is unusual, inasmuch as Bobby Gloth and I had made a jump from Milton, Ill., and it cost a lot of money. I think it is the duty of The Billboard to give this matter wide publicity, as Hoos at a great outlay of money has satisfied everyone that he has done business with. Very truly yours, JOHN A. POLLITT.

Hipp, Gardens, Parkersburg, W. Va.

Editor The Billboard,

Cincinnati, O. Dear Sir—My idea of hokum in a recent issue has resulted in some respects just as I hoped it would. I want to see hokum classified as a practical term, meaning something definite, so that managers and actors alike will know exactly what hokum means (this is very important to both actor and manager, as it very often depends upon that word whether a man is engaged or not, or whether a performer accepts an engagement or not). I agree with Musical Walker in many ways, but he is wrong in say-

IT MUST BE A HIT! 3 COMEDIANS IN THREE OF THE PRINCIPAL MUSICAL SHOWS IN NEW YORK 3 Are Right Now Singing ABNER SILVER and ALEX GERBER'S Screamingly Funny Novelty Song GIVE ME THE SULTAN'S HAREM (WON'T YOU GIVE THAT HAREM TO ME?) GEORGE JESSEL WITH THE GAETIES OF 1919 AT THE 4TH STREET THEATRE. LEW COOPER WITH OH, WHAT A GIRL AT THE SHUBERT THEATRE. AL HERMAN WITH GREENWICH VILLAGE FOLLIES AT NORA BAYES THEATRE. IF IT'S A HIT FOR THEM—WHY NOT FOR YOU? PROFESSIONAL COPIES AND ORCHESTRATIONS IN ALL KEYS. TAKE ADVANTAGE OF OUR COAST-TO-COAST SERVICE. M. WITMARK & SONS AL COOK, 1562 Broadway, New York. (Next to Palace Theatre) AL BROWNE San Francisco, Cal. 508 Paatner Bldg. THOS. J. QUIGLEY Chicago, Ill. Garrick Theatre Bldg. ED. EDWARDS Philadelphia, Pa. 35 So. Ninth St. JACK LAHEY Boston, Mass. 218 Tremont St. H. ROSS McCLURE St. Paul, Minn. Emporium Merc. Co. AL WORTH Cleveland O. 4th & Prospect Sts. GABE NATHAN Los Angeles, Cal. Superba Theatre Bldg. JACK CROWLEY Providence, R. I. 18 Bolknop St. JOS. L. MANN Denver, Col. 420 Barth Block HAL M. KING Kansas City, Mo. Gaiety Theatre Bldg. BARNEY HAGAN Seattle, Wash. 500 West 4th Bldg. SYDNEY KLEIN Salt Lake City, Utah 25 Wiltoners Apts. B. H. FREUND Pittsburgh, Pa. 347 5th Ave. BILLY HALLET St. Louis, Mo. 421 Holmad Bldg. DOC HOWARD Cincinnati, O. 621 Mala St. ROBT. SCHENCK Minneapolis, Minn. 217 Pantages Bldg. BARTLETT HOLMES Detroit, Mich. 52 W. Lafayette. CHARLES WARREN London, W. C., 2, Eng. 2-3-4 Arthur St., New Oxford St.

A COMIC SONG OF THE HOUR LOOK! LOOK! LOOK! THINK! REASON! Mr. Performer, do you want to stop the show? Do you want to brighten a weak spot in your act? Then think what a real raggedy rag behind this original song would do for you UP IN HIS AIR-A-PLANE FIRST VERSE: Billie bought a flying machine. Called on his little honey. They sailed away up in the sky. Where birds sing their lullaby. Billie started to swoon. Like on a honeymoon. But as he tried to steal a kiss The wind gave the machine a twist. CHORUS: He had to pull down the lever. He lost all his fever. When the machine began to fall 'Way up six thousand feet, he hit her cheek, and that ain't all! He tried for a kiss. But the wind made him miss. He nearly got a fall. When he would get right he'd get a little bolder. Then the wind would fix it so he couldn't hold her. He had to pull down the lever. He lost all his fever, up in his air-a-plane. ALL RIGHTS RESERVED BY THE COMPOSERS This original song for your act for only \$5.00 (Five Dollars). Send money order today. Don't delay. Be a live one on your bill. Stop the show. Five dollars doesn't mean anything to you if it is the means of being the hit of the bill. We write original music to your lyrics, also lyrics to your melodies. Watch The Billboard every week for an original song for your act. We are writing for headlines. Let us line up with you. Do you want more salary? Managers demand you to be worthy of it. You have to be a hit. You have to stop the show. You realize, the same as I do. Why do you hesitate? Think it over. The season is just opening up. Let's go. SUNSHINE STUDIO, 619 Lowery St., Stillwater, Okla.

Why Not Sing Your Own Song? BE ORIGINAL. Sing the songs you wrote and published yourself. We can assist you. Write the words and send them to us for a musical setting by one of the members of our distinguished staff of composers, among whom are Edward Hesselberg, TONE POET, great Russian pianist and composer, famous in Europe and America; Leo Friedman, author of some of America's greatest song hits, a gifted composer; Edwards Duffell, member of the faculty Northwestern School of Music, noted composer. PROFESSIONAL SINGERS are invited to visit our offices and look over our latest song successes when in Chicago. If you should have a song poem written now, bring it or send it in for a musical setting. METROPOLITAN STUDIOS Room 127, 914 Michigan Ave., Chicago. "THE PURPLE POPPY WALTZ" The Valeska Suratt "Purple Poppy Waltz" by Cyril Smith, is proving a big number for the Al Fox Music Publishing Co., Suite 520-30, at 17 North La Salle street, Chicago. The number was featured at many of the leading theaters of Milwaukee last week, and practically all the cafe orchestras are playing it, from Schiltz Palm garden down to the smallest. Among the new acts to use the number are Brown's Saxo Six, Nina Payne and Company, Kate and Wiley, Paul La Varre and Brother, Ernest Jones, McNutt and Evelyn, and La Rae and Dupree. Friscoe, the well-known xylophonist, will make a record of it for the Edison Company. "MY CAROLINE" Frank N. Vitale has written an appealing little heart ballad, entitled "My Caroline (That Dear Little Pal of Mine)." It is published by the Central Music Co., Murphysboro, Ill. You're Selfish, Vain and Heartless ATTENTION, PUBLISHERS, ARTISTS—Here is a song that will HIT somebody. Professional copies free. RENNIE, 323 West 20th St., New York City.

The Billboard

THE SHOW WORLD ENCYCLOPEDIA

The Billboard Publishing Company, W. H. DONALDSON.

PUBLICATION OFFICE: Billboard Building, 25-27 Opere Place, Cincinnati, Ohio, U. S. A. Long-Distance Telephone, Canal 5985.

BRANCH OFFICES: NEW YORK

Broadway and Forty-fourth Street, second floor Putnam Bldg. Entrance, 1408 Broadway. Telephone, 8470 Bryant.

CHICAGO: Orly Building, Monroe and Dearborn Streets. Telephone, Central 8480.

ST. LOUIS: Gamble Bldg., 620 Chestnut Street. Long-Distance Telephone, Olive 1183.

SAN FRANCISCO: 606 Humboldt Bank Building.

SPECIAL REPRESENTATIVES: Kansas City, 1117 Commerce Building, Telephone M. 8667.

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IN QUANTITIES (two or more to the same address) 10 PER CENT DISCOUNT IS ALLOWED. No extra charge to foreign subscribers.

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Editorial Comment

WHY but one fair a year? asks Charles Magee Adams in an article in the September 27 issue of The Billboard relative to the fact that hundreds of elaborate fair plants in all parts of the country, representing in many cases the investment of hundreds of thousands of dollars, stand idle for fifty-one weeks in the year.

As the fair is, for the most part, an educational institution, why not use the grounds and buildings throughout the year for gatherings of an educational nature—educational in the broadest sense? Lyceum courses in the winter, chauteauquas in the summer, meetings of various civic bodies, exhibits of many sorts, lectures, concerts, conventions—these are a few of the many uses to which they could be put.

THERE are a great many possibilities along these lines that need only the right men to develop and direct them—men with a breadth of vision that reaches beyond the immediate results to be obtained and pictures accurately what may be attained by a consistent program of education and endeavor.

Among the big fair plants which are being made use of for considerably more than one week in the year is that of the Ohio State Fair at Columbus, Ohio. During the present year the grounds have been used by the Methodist Centenary for a period of one month, by the National Retail Monument Dealers' Association for one week, by different breed associations for the sale of stock, and so on.

The United States Public Health Service has just issued a statement to the effect that probably, but by no means certainly, there will be a recurrence of the influenza epidemic this year. The announcement should not cause alarm, as it has been the general opinion all along that the "flu" was not unlikely to return, tho in less severe form probably.

SWAT THE "FLU" NOW

The wonderful plant of the Canadian National Exposition at Toronto, used for two weeks of each year for exposition purposes, becomes, for the balance of the year, a city park and playground. Lakewood Park, Atlanta, Ga., the home of the Southeastern Fair, is operated as an amusement park during the summer months, and has proven a success, the receipts showing a steady increase each year.

Readers' Column

Lola M.—Please write to me and Bugs.—O. C. M. Joe Huston—Write your mother at once. Very important. William Emery Baskett—Please let your mother hear from you at once.

ly evanescent, the favorite of this week being almost forgotten the next. A few attain lasting popularity. By referring to the Song World pages of The Billboard you can secure the titles of practically all of the current successes, together with the names and addresses of the publishers.

Anyone knowing the present address of Johnnie H. Hammond, who was with the Million Dollar Doll Company last season, please write or wire at my expense.—Ray B. Hammond, Ft. Morgan, Colo.

Frank King, manager "Dainty Maids" company; Lake Renolds, Cliff Watson or Charles Worrell, of "The Virginia Belle" company, write your old friend, Dick Merrimon, 169 Broad Street, Sumner, S. C.

Irish Ferguson is St. John G. Ervine, the eminent Irish playwright. (2) Mr. Ervine has been manager of the Abbey Theater, Dublin, Ireland, for some time. (3) His latest play is a dramatization of H. G. Wells' novel, "The Wonderful Visit."

Marriages

BRANFORD LAUDERDALE—Paul Branford, of the Johnny J. Jones Shows, and Mrs. Bula Lauderdale, Nashville, Tenn., were married September 20 in Nashville. The couple joined the Jones aggregation in Memphis.

Births

Born to Mr. and Mrs. Harvey Collins, of the Bob Ott Company, a boy, July 22. Born to Mr. and Mrs. J. E. Parker, at Coahoma, Miss., twin girls. The mother and duo are now back on the J. E. Parker Show and doing nicely.

THEATRICAL NOTES

The Best Theater, Birmingham, Ala., was recently damaged by fire to the extent of \$300. According to an accounting filed in New York by Charles F. Hanlon, the estate of Anna Held, actress, totaled \$278,200.

Look thru the Letter List in this issue. OBITUARIES ON PAGE 92



Address all communications for this column to WILLIAM J. HILLIAR, care of The Billboard, Putnam Building, New York.

ANSWERS TO CORRESPONDENTS

ARTHUR MORRIS, Gen. Del., Philadelphia, Pa.—Madame Adelaide Herrmann is the widow of the late Alexander Herrmann. The lady is at present playing the Keith Circuit with a new act.

GEORGE C. REYNOLDS, Care Zarras Shows, En Route—Your letter has been sent to party who can supply you.

J. M. K. Reno, Nev.—You probably refer to Ludwig Leopold Dobler, who was born in Vienna in 1801 and became one of the world's famous and most beloved magicians. He was the son of an expert engraver and studied at the Imperial Royal Academy. He played all over Europe and endeared himself to the amusement-loving people in all of the countries in which he appeared. He died on April 18, 1864, at Klafnerbrunn, near Vienna.

JAMES STILLJO, Continental Hotel, San Francisco—T. Nelson Downs was the inventor of the back hand palm with coin, and after accumulating fame and fortune in Europe and America has retired from the stage and is living in his home town of Marshalltown, Ia.

THOMAS L. GARRETT, 1112 East Main Street, Richmond, Va.—Very many thanks for your letter and kind words regarding the article on the magic page in the chautauqua issue of The Billboard. Have forwarded your letter to our chautauqua editor, Fred High in Chicago, and you will doubtless hear from him.

HERBERT BROOKS, En Route With Oriental Mysteries—Am waiting to hear from you.

Richards, the wizard, writes as follows: "If more magicians would read and heed what you had to say in your editorial about magic in the chautauqua number, they would be far better off. Even in vaudeville a REAL magic act properly presented with the right 'atmosphere' would go over big, but most magicians are afraid to try it. Big, tense dramatic acts go over big, and so would big, tense, properly presented magical acts. THEY WOULD BE REAL NOVELTIES."

Richards met Francis Scott, the magician, on the train the other day and the two conjurers had a nice chat. Richards says that Mr. and Mrs. Scott are fine people and do a very nice vaudeville act.

We are always glad to give any dealer credit when he springs something new in magic. Hornmann Magic Co. is offering The Passe-Passe Tubes, which is destined to become one of the most famous handkerchief tricks ever invented. Our advice to other dealers is "Go thou and do likewise."

T. Nelson Downs, the original King of Coins, has become so accustomed to the quiet life in Marshalltown, Ia., that whenever Mrs. Downs persuades him to a trip by rail anywhere Tom always has his picture taken on the rear end of the train. He and his good wife recently ventured as far as Indianapolis, Ind. They sent a photo showing them on the Kokomo Flyer, and Downs is pictured palming 25 half dollars in his wonderful left hand.

September issue of The Sphinx has a picture of Felix Herrmann and Le Petite Gladys on the front page. The magazine easily upholds its position as the world's leading magical publication. In fact it is The Literary Di-

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MARTY FRANK THE MAGICIAN WITH THE GIFT OF GAB. Address Billboard, New York.

BARGAINS IN MAGIC Our list is now out. It contains New and Second-Hand Magic. It's free. SILVEY & BUGDUN, 239 E. 9th St., Boston, Massachusetts.

gest of the conjurers' art and activities. Among the new tricks explained in this number are the following: Triangle cabinet illusion, by Will Blank; to have a chosen card turn over in pack, by George De Lawrence; coin and cards mind-reading mystery by Rheiner; the mysterious magazine, by Walter B. Gibson; 12 solid billiard ball manipulation, by L. Cohen; card and coin stand, by W. T. Cooger, and a new billiard ball trick by Charles B. Brush.

Fischer has a new surprise in store for mind-readers, claiming to have invented something entirely new along these lines.

From some literature Clayton and Leon have just sent us we infer that the show must be playing in the heart of Russia.

Ravona has just signed with the W. J. Block Bazaar Co. to give a series of magical performances at fraternal benefits, opening this week at New London, Conn. The engagement will keep Ravona busy until March 1.

M. U. M. for August to hand. It is brimful of information. The following on the bullet-catching trick, from the pen of the editor (Houdini) is of great interest, therefore, with his permission, we reproduce it: "For a long time it has been my impression that the bullet-catching trick was the invention of Phillip Astley, the historic circus man; in fact his modest claim to having been the inventor of same, as stated in his book, Natural Magic, has been generally accepted, but my old friend, R. Evanion, nephew of Henry E. Evanion, sent me the following item, copied from a book called 'Threats of God's Judgment,' written by Rev. Thomas Beardi, and published in 1631, which shows that this trick was known and used over a hundred years before Astley's time: "It is not long since there was in Lorraine a certain man, called 'Conlew' that was over much given to this cursed art (magic). Amongst whose tricks this was one to be wondered at; that he could suffer harquebusses or pistols to be shot at him and catch the bullets in his hand without receiving any hurt; but upon a certain time one of his servants being angry with him, hit him such a knock with a pistol (notwithstanding all his great cunning) that he killed him therewith."

"Tracing the trick back to this early date will establish the fact that neither Astley, Anderson nor Esge invented it. They may have improved the effect or presented it differently, but the trick itself in form and general effect belonged to an earlier age."

Alexander Roman is at present playing vaudeville around Boston, having left the Williams Standard Shows recently.

Mrs. Lury Lingerman, wife of Sam Lingerman, the ventriloquist, is still in Ward 14, Dr. Jackson's Department, Philadelphia Hospital, 34th and Pine street, Philadelphia, Pa. Cheerful letters from magical friends are always welcomed by the patient.

What has become of The Magic Key, The Eagle Magician—and one or two other magical publications?

Ziska and King have obtained permission from the writer of this column to call their new act Ziska and King, in a new magic-com-

edy, entitled "OSTAGAZUZULUM." They are playing at the 23rd Street Theater this week.

Nate Leipzig, the card expert, will be one of the features at the opening of the Capitol Theater when this gigantic playhouse opens. Is magic dead? When the largest theater in the world engages a magician for its premiere?

Thurston is still going merrily along at the Globe Theater, and packing 'em in. His new lion trick is a dandy—and as a result he is getting much publicity in the dailies.

The Star Theater, Ithaca, N. Y., played two magical acts on the same bill first half of week of September 22: "Toursetti, a wizard of magic, and E. J. Moore, the Gabby Trickster." How is this for magic? Eva Fay played the same house a few weeks ago for a full week, and no doubt the tremendous business the lady did awakened the management to the fact that magic acts are very much alive.

Mystic Hansen is playing Proctor's 63th Street Theater the first half of September 22. Hansen is always busy. He tells of a wonderful bill at the Great Northern Hippodrome in Chicago last May when Paul Kielst, Jarro and himself were all on the same program. In four years Hansen has laid off five months, and this was on his own volition so that he could fix up his stuff and take a rest.

Professor Zalano, a popular magician, is now writing a page on magic in The Theatrical Bulletin, edited by Bernard J. Hinkle and published in Denver, Co.

Madame d'Herrmann is still playing the Keith houses in New York. Stefanik, the Czech-Slovak magical genius, has sold to the Madame several new effects, the four canary bird production, escape board, disappearing ring dove box, etc. Stefanik will be with Madam Herrmann for the balance of the season.

"He who thinks that he knows everything pertaining to magic, has only just commenced to learn. Palming rabbits is a rare bit of skill. To palm fish first sandpaper them. If your gold fish lose color paint them with yellow paint, then the audience can readily see them swimming around."—Doctor J. W. Elliott.

The Magic World for September has a picture and story of J. Edward Stewart, by C. J. Hagen, and "Tips and Bits," by O. T. Gylleck as features. It is a clever little magazine, and Dr. Pierce, the editor, seems to possess a happy faculty of knowing what his readers want.

Joveddah De Rajah, the marvelous mentalist, is in New York, just having returned from a twelve weeks' trip in his luxurious automobile. Joveddah went as far as San Francisco. He shortly opens again on the Keith Time.

Thurston was not the only magician affected by strikes. Will Bland, playing at the Alhambra in Paris, France, found himself suddenly "shut" when the actors and stage hands refused to work. Bland was fortunate enough in London to pick up some interesting souvenirs of the late Ching Ling So (Wm. E. Robinson), some of which he has sent to America. Bland says that these tokens of Robinson are almost priceless in Europe.

Full week runs are the vogue at Indianapolis, both in vaudeville and motion picture houses, due largely to the opening of local theaters for the regular winter season. The Riatto, which has been using split programs, now books them for a solid week, and has found the change in no way detrimental to business. Keith's, of course, operates the same program for a week, while the Circle, leading exponent of motion pictures, has found the same policy profitable.

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LYCEUM & CHAUTAUQUA

CONDUCTED BY FRED HIGH

Influence of the Lyceum and Chautauqua in Popularizing Music

A Paper Read Before the International Lyceum and Chautauqua Convention at Chicago, Giving Facts and Figures That Prove The Billboard's Contention, That Will Interest Music Publishers and Artists

By LOUIS O. RUNNER

In order to clarify the subject let us view it in a general way.

As far as popularizing music, i. e., making music popular or universally liked, anything the lyceum or chautauqua movement can do is like trying to paint the lily white. Music is already popular. Music is also one of the PRIME ESSENTIALS of human life and happiness. Eminent economists have put music among the first five requisites of existence—food, shelter, clothing, education and music.

So for the purposes of this discussion I will take, with your permission, the liberty of substituting a word for POPULARIZING—and will talk on the INFLUENCE OF THE LYCEUM AND CHAUTAUQUA IN PRACTICALIZING and UNIVERSALIZING music, which means much the same thing.

Music is the only one of the five essentials to human happiness which touches upon art, which deals with the emotional and the inspirational. And because of this fact music has to do with the heart interests just as education has to do with the mind interests. For the past two hundred years music has been making a steady forward march, and the further the human race gets from the food-shelter-clothing struggle the greater the growth of music.

Within our own memory we have seen the old-fashioned singing school supplanted by public school music, we have seen the talking machine grow from being a freakish, scratchy, nerve-wrecking toy to a means of recording and presenting the finest musical achievements of the generation. We have seen the old-fashioned concert company, filling a few dates, each year, supplanted by great numbers of highly specialized companies, working sometimes fifty-two weeks out of the year, and the tours controlled almost without exception by the organizations familiarly known as lyceum bureaus and chautauqua systems.

President Wilson touched upon the most distinguishing characteristic of our work in his now famous letter to the I. L. C. A., in which he commented upon the "intimate and frequent" contact of our workers with the towns. In that intimate, personal contact we have the opportunity for our most important work. And in the frequent visits our workers pay to these towns we have the opportunity for continued constructive work.

Many of these towns (more than we, here in the gilded luxurious environments of this hotel, realize) get their only artistic contact with the outer world thru lyceum and chautauqua workers. To show the limited opportunity for improvement and expression of literary and musical tastes, we recall the instance of the young lady in a small town in the Northwest commenting to the manager of one of our play companies that theirs was the first live play she had ever witnessed. At first he thought it was intended to be a compliment, and then it occurred to him that she referred to her never having witnessed a dramatic production, the only drama she had ever seen being in the local "movie" house.

That we have set the standard in these towns throughout the North American continent is generally conceded. Even the towns themselves admit this, for the most scathing criticism and the absolute finality of argument these towns present as to the occasional failure of a company to satisfy is that "We have musicians in our town who can do as well as your company did." While such a statement is rarely true, nevertheless it is a candid admission on their part that lyceum and chautauqua attractions have, and must continue to present, individual artists measurably beyond the standard

of musical attainment the average locality can offer.

Just how close a relationship we are privileged to have with these towns is shown by contrasting the lyceum workers' local existence each day with that of the theatrical or vaudeville

from the classes outside of the usual voluntary patrons and consequently broaden the appeal.

As to the importance of music in this field it will be admitted that probably three concerts are rendered before each audience to one lecture or individual entertainment. There are probably thirty thousand bureau contracts with towns, and if this field from the lecturer's standpoint is of sufficient importance for Chairman Hays of the Republican National Committee to say that he could sway the opinions of all America thru putting subsidized lectures in this work—which remark, by the way, showed his lack of familiarity with our standards and traditions—then how much greater is the influence of our musical companies upon the local lives, interests, and ARTISTIC endeavors of these communities.

The movement may be said to practically keep alive the interest in local music. It furnishes the inspiration to musical attainment in the minds of the young people. Pardon this personal example, but my first touch with this work came when but a small boy, old enough, but not too old, to sit on the front row at the local lyceum course, and I heard Allee Raymond play a cornet solo. The cornet was a thing of beauty, all gold and silver, and to my childish apprecia-

FRANK M. GATES

The Metropolitan Glee Club and Bell Ringers

For seven years the Metropolitan Glee Club has been under the management of Frank M. Gates and has kept working and playing and singing in season and out. The Spanish influenza played havoc with the organization for a while, but it is the same old story. You can't keep a good company down.

Two years ago the reports of this company covering a long lyceum season showed a wonderfully well pleased number of committee men. One hundred plus was the verdict almost everywhere.

Frank Gates is a student of music as well as being a manager. He knows something about what music is. He is not afraid to express his ideas. We are glad to help such workers for they are in turn glad to pass the benefits of their experience and knowledge on to the rest.

Besides being the manager of this versatile concert company Mr. Gates is a regular fellow. He is the kind that you are glad to call friend. He is unselfish and big of heart and soul. What he writes about music is worth reading. He is experienced in quartet program building. He has trained himself to delve into the depths for the best that there is in music, even classic music finds in him a friend and user. But he is not above grabbing the popular song of the hour, and in fact he generally gets some of the good ones before they are popular. He knows the value of a comic song as a relief from a heavy number. He builds his programs to entertain, instruct and inspire his audiences. The Metropolitan programs are clean, wholesome and uplifting.

Above all else Frank Gates is a real man and he is not afraid to fight for his rights. Quiet in manner he is the kind with whom you don't want to hastily start something, for he is bound to stay until the finish if he once gets under steam. A certain manager, or would be, once had Gates arrested charging him with holding up the money collected and illegally extracting said funds from their legal abiding place. Gates went to jail and even tho it was Christmas he quietly spent the time there and when he finally got the court's eye he made such a real hot fight that said manager thought it best to move into other parts for Gates sued him for false arrest and imprisonment. Think the case is in Cook County Court yet unless it has been lost like a few other lyceum cases that spent years on the court dockets lumbering in Chicago, Frank Gates made his fight for principle. He won a battle that was more than a personal triumph.

You may not agree with what he said about the music that he has reviewed in a previous issue, but you may be certain that he will put up a fight for his opinion if you start to contend with him.

A CHAUTAUQUA SONG IS NEEDED

\$2,000,000 IN SIGHT TO BE SPLIT BETWEEN PUBLISHER, AUTHOR, COMPOSER AND THE CHAUTAUQUA SINGERS AND MUSICIANS

Fred High,
35 S. Dearborn Street,
Chicago, Ill.:

September 18, 1919.

Dear Friend—The most important point which occurred to me while I was writing the paper I forgot to include in the final copy. I intended to show the wonderful possibilities for a chautauqua song, point out that we have had baseball songs, amusement park songs, automobile songs, airplane songs, roller skating songs and hundreds of other topical songs, yet none of the publishers have ever thought to put out a chautauqua song; this in spite of the fact that we have the machinery organized to make such a song famous thruout the entire country in three months' time. Such a song would be worth millions of dollars to the lyceum and chautauqua movement, and, if meritorious, easily sung and well worded, would make a publisher rich.

Please mention this fact in your magazine.

Yours sincerely,

LOUIS O. RUNNER.

Who will furnish the lyrics for a first-class chautauqua song? Who will agree to compose the music for such a number as Mr. Runner describes? We will be glad to help all efforts looking toward this end. The Billboard will aid in having a real chautauqua song accepted by the most wideawake publishing house that can be brought to see the need of such a chautauqua song. All royalties to be the property of the publisher, the author and composer. Address all poems to Fred High, 35 S. Dearborn street, Chicago. Don't forget that Frederick Knight Logan, who compiled, arranged and sold to the Forster Music Company, received \$34,000 in royalties for the "Missouri Waltz," which represented his earning since last January. Yes, it was that same dandy, clean-cut young fellow who presided at the piano on Original Offering Night. One hint is enough.

worker. It would be a rare occurrence in the life of the average actor to be greeted after each performance by a group of local people, the honest, clean-minded, plain people that God made so many of, the kind our fathers and mothers represent, and have them exclaim with glowing faces their admiration and the inspiration his work afforded them. You would all feel out of place in going up to Al Jolson or Mrs. Fiske, or any of the stage celebrities, and shaking hands with them after the "show," and telling them how much you enjoyed their work. Such simple courtesy and appreciation are part of the lyceum worker's daily life. Wilbur Starr was mourned by thousands of goodly people who had not only heard him, but who had known the privilege of meeting him and of the personal contact the stage celebrity never knows. This is the personal contact of which President Wilson speaks.

Then the lyceum and chautauqua are part of the regular local enterprise. More than one or two local people must be interested. The hope of financial return or profit does not enter the mind of the local guarantor. Dr. Paul M. Pearson aptly puts it up to his committee: "You can lose, but you cannot gain, financially." It is the last hundred ticket buyers who are the most difficult to secure, and who are also the most benefited by the lyceum and chautauqua movement. The last hundred ticket buyers come

tion it seemed the most beautiful music that life could hold. From then on I was determined to play a horn, and play a horn I did. The influence of such music on the younger generation cannot be over estimated. Enrich the life of one single member of the audience during a concert, and such a concert becomes a priceless contribution to human welfare.

The generally recognized desirability of this work is shown by the number of inquiries received by our workers in nearly every community as to how talented local people can become placed in the profession.

The shrewdest music publishers in the field are establishing separate lyceum and chautauqua departments, in charge of specially trained workers, people familiar with our work, because, as they put it, "We can't get you people to come up to our 'professional' offices." This distinction in itself is the deciding factor in the minds of countless musicians who decide upon this work for a career.

As to the scope of the field, let us recall that there are conservatively 20,000 towns contracted by the various bureaus, calling for at least 400,000 concerts, and these concerts, with twenty musical numbers per concert, total over two million separate musical numbers, rendered before thirty million people, each year. The numbers seem large, but the most important fact

(Continued on page 43)



Right or wrong he gave some splendid ideas in his article and we are sure they will help those interested in music. That is our object.

LINCOLN CHAUTAUQUA AFFAIRS COME TO A CRISIS

For the past couple of years the Lincoln Chautauqua has been hampered in its operations by the fact that many debts had been accumulated and were a source of great trouble in the conduct of the business.

The Lincoln's trouble really started when the management went down South and bought a number of liabilities from the Alkhest bureau. The Southern towns were great money losers for the system. Last year there were many attempts to arrange an extension of time on paying the debts, especially the salaries to talent—the system finally succeeded in tiding over the winter, and they started with high hopes for the summer.

Things looked as tho the system had made a great start along the road to permanent prosperity, but when the field forces all gathered in Chicago there were rumblings that showed that all was not well with the system.

Edward Amberst Ott was elected president of the National Lincoln System to take the place of Alonzo E. Wilson and around headquarters there was a great deal of promise for better things.

But on September 6 President Ott wrote to the creditors—one of whom The Billboard is—to a small degree. Here is his letter:

"As one of the creditors of the Lincoln Chautauqua System you will be interested in what I have to say. For the last six months I have been working in the 'System' studying every detail and feature of the work, the plan of organization, history and future possibilities.

"We have had a very good chautauqua season, considering the terrible setback of a previous year. After familiarizing myself with every phase of the work I was asked to become the president of the Lincoln Chautauqua System, succeeding Mr. Wilson in that capacity. I find, as you know, many obligations to be met. I also find that there are no assets with which to meet them and no way in which to meet them except by continuing the life of the organization and paying the debts out of the earnings. This I find those who are in control of the organization perfectly willing to do. It's a tremendous task, but I am willing to help in this matter if we can secure the spirit of co-operation of everybody to the end of taking care of all obligations to the uttermost.

"You will receive in the near future a check for the interest on the amount owing you, and I trust a substantial payment on account. We are now reorganizing, and it may take a month. It may take three or six to refinance the whole organization and pay off the obligations by getting in new funds. If this cannot be done then

MARTHA E. ABT

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L. O. RUNNER, - 5527 Lake Street, Chicago.

all must be patient, and wait for the matters to be taken care of out of the earnings.

"For many years the talent has wanted representation in the management. Under our new plans this long-sought for advantage is to be gained. In the first place we have decided to organize in such a way that every person in our employ will have something to say in regard to the management and also are planning a co-operative basis of distributing earnings after the obligations already mentioned have been taken care of.

"I trust that you will write me and authorize me to say to our Board of Directors that you are willing to give the System a chance to live. I feel that it can be of tremendous service to the talent in the future, and lead in the matter of co-operative efforts.

"You know, do you not, that we are planning to do winter as well as summer work? If you have any open time or have not made definite arrangements for the future, will you not communicate with us with a view of lining up permanently with our organization.

Sincerely yours,
"EDWARD AMBERST OTT"

There was a called meeting of the creditors, which met at the Lincoln office, and the street gossip has it that President Ott told the assembled ones that he had been to the bottom of the affair and that he had been grossly deceived as to the status of affairs. He stated that he had found financial discrepancies in the reports and methods of keeping the books that indicated that some of the ones in charge were afflicted with "arithmetical insanity."

Mr. Elias Day, one of the creditors, showed how incompetent the management has been, and as a proof of it cited the fact that they had paid

him \$1,500 for coaching the talent on the system, and he stated that he had coached the entire system in one week—some snap.

There has been many bureau managers trying to buy the Lincoln towns. One manager has offered to pay \$200 a town for the Lincoln towns. Moreland Brown has been figuring in a deal for them. James H. Myers, of Kansas City, offered earlier in the season to take over the chautauquas and run them—for all that he could make over and above what they were paying under the present management. His plan was like President Wilson's railroad policy—when he took over the roads and paid them what they had averaged, plus ten per cent—on a five year basis. Mr. Myers stated that he would run them next year for half of what he could save for the system.

The tents are said to be held under a bill of sale to Mr. Kendall, the banker, who has financed this system for many years. The creditors seem willing to agree to any workable plan that will prove a real way out of the woods. Last fall the system was about \$85,000 in debt, as reported to the committee which at that time was appointed to represent the creditors—mostly talent and employees. Whether the system made or lost money on the season just closed will not be definitely known until the expert accountant reports.

It is too bad to see this system crumble to pieces for at one time it was one of the best in the business. At one time they took care of about 350 towns. Last year there were about 150 towns on their two circuits. We are sorry to see this inability to get together for we know that it means great loss to many to whom this will be a great hardship.

LYCEUM AND CHAUTAUQUA NOTES

Thos. Elmore Lucey presented his present festival, "The Call of Liberty," in the bustling little city of Marianna, Ark., September 26, with the usual success.

Radcliffe, the Washington chautauqua wizard, has found his way into Arkansas, and his representative is looking a bit of fall business down there, the assemblies running into October.

Hugh Wilson was again on the floor at the convention and he did his usual faithful work in that capacity. There were few deadheads in attendance and fewer who slipped by without having their dues fully paid up.

Next year at Waterloo there will be a daily paper published on the ground. Start to save up your pennies now so you can subscribe a quarter for this service. We had one at Chautauqui Lake and it was a success.

Don't fail to read the fair section of this issue, for there is an article in it devoted to the work of Charles F. Horner in booking a chautauqua program at the Tulsa, Ok., Fair. This will interest lyceum and chautauqua people.

Roy Bell, late representative for the Community Lyceum Bureau, after making a splendid record selling courses, has severed his connection with the lyceum temporarily, and is engaged in a commercial line for a big cigar house. Roy says his heart is in the lyceum, however, and he has a host of friends among talent and managers.

A. A. Thornburgh, veteran, Alberta, Can., until October 8, wants top tenor singer who

can play one of the following instruments: cello, saxophone, clarinet, trombone, xylophone or flute. Concert work with male quartet. Booked solid. Now working. Forty weeks and more. Forty-five dollars per week; transportation, no commission. Can earn extra playing short dates after performances, bringing pay up to about \$80 per week.

The Billboard representative has heard a great cry in a number of Southern and Southwestern towns this summer about so much new and untried talent. More than ever there seems to be a demand for the time-tried "standard stuff" in chautauquas. Does it mean that audiences are more discriminating than ever, that talent is "throwing off" on them, or that managers are imposing on committees that refuse to be bunched by a surfeit of the unfit?

Hon. John M. Parker, who was Roosevelt's running mate in the last presidential campaign, is a candidate for the democratic nomination for Governor of Louisiana and is backed by the progressive element of all nations. Mr. Parker was the man to whom Raymond Robbins so eloquently referred in one of his addresses before the Lecturers' Conference at the I. L. C. A. Convention. Thos. L. Edwards, general manager of the Edwards Lyceum Bureau, at Grand Caye, La., is one of the prominent leaders in the Parker campaign.

Jimmie Boyd, manager of the Gem Theater at Blytheville, Ark., is showing his twentieth century vision and his good sense by booking

a regular lyceum course of four musical numbers in connection with his pictures. The Metropolitan Glee Club is the opening number. No season tickets are to be sold, but the attractions are offered as part of the regular season's bookings. A circuit of such lyceum offerings has been formed down Arkansas way, Caruthersville, Paragould and Jonesboro being among the five towns thus booked.

The banquet at the I. L. C. A. Convention was a wonderful affair. It was a flow of reason and a feast of soul to the nth degree. There was a regular Marathon of long distance oratory. Our British cousins evidently are as slow in catching on to our banquet rules as they say that we say they are in catching on to our jokes. It was ten o'clock when the banquet let out. We were all shooed from the banquet to the stunt fest, so most of us didn't have time to slip over to Child's Restaurant to get a lunch before tackling the big event. Next year there will be a stage director and a corps of police with power to arrest any who exceed their time limit. The Board of Directors has so decided.

Bland's "Novelty Four" playing Reopath-Vawter Lyceum are finding conditions great out in Iowa. They are playing to crowded houses, and in fact the entire course is sold, proving that the lyceum entertainments are in better demand than ever. Altho weather conditions have not been ideal, the boys are enjoying themselves very much. They made one engagement where they had to drive 30 miles, and altho it had been raining all day, muddy roads, and were stalled six miles out in the country with the big auto truck which was hauling their baggage, and it was just one hour before time for their engagement to begin, they immediately engaged two Ford cars, after walking one mile in all the mud, drove into town and gave their performance on time.

The Bland's "Novelty Four" is owned by H. L. Bland, of Drake University, Des Moines, Ia., and is composed of Carl Saunders, drums, clarinet and bass; J. Paul Hoffberger, saxophone, violin soloist and baritone; Van O. Browne, pianist, first tenor and Shakespeare characterizations in costume and electrical effects; also Mr. Milford L. Landis, trumpet soloist, slide cornet, saxophone, second tenor and manager.

The boys deserve all they get, for they are all hard workers and always aim to please their audiences.

WANTED--PUPILS

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ROUTES IN ADVANCE

Managers and performers are respectfully requested to contribute their dates to this department. Routes must reach The Billboard not later than Friday of each week to insure publication.
The Billboard forwards all mail to professionals free of charge. Members of the profession are invited, while on the road, to have their mail addressed in care of The Billboard, and it will be forwarded promptly.

PERFORMERS' DATES

When no date is given the week of Sept. 29-Oct. 4 is to be supplied.

Abbott, Pearl, Co. (Delaney) New York.
Adair, Jean, Co. (Palace) Springfield, Mass.
Adair, E. & E. (Empress) Grand Rapids, Mich.; (Temple) Detroit 6-11.
Adams & Thomas (Orpheum) Green Bay, Wis.
Adams & Guit (Majestic) Kalamazoo, Mich.; (Hijou) Bay City 6-8.
Adams, Trip (Hiltop) Racine, Wis.; (Grand) Oakbrook 6-8.
Adolphus (Keith) Washington.
Ahearn, Chas., Co. (Keith) Toledo, O.; (Keith) Dayton 6-11.
Aiken, James & Beesie (Plaza) Bridgeport, Conn.
Alanson (Hijou) Bay City, Mich.; (Palace) Flint 6-8.
Alex. Bros. & Evelyn (Pantages) Edmonton, Can.; (Pantages) Calgary 6-11.
Allen, Fred (Metropolitan) Brooklyn.
Allen & Taxi (Poll) Bridgeport, Conn.
Allen's Cheyenne Minstrels (Palace) Superior, Wis.
Allman & Nalle (Poll) Wilkes-Barre, Pa.
Alvera Sisters (Palace) New Haven, Conn.
American Comedy Trio (Hijou) Bay City, Mich.; (Strand) Saginaw 6-8.
American Girls, Five (Poll) Scranton, Pa.
American Ace (Keith) Indianapolis; (Keith) Louisville 6-11.
Amea & Winthrop (Keith) Phila.; (Orpheum) Brooklyn 6-11.
Amora & Jeanette (Pantages) Missoula, Mont.; (Pantages) Spokane 6-11.
Anderson & Rean (Loew) Hamilton, Can.
Andre Sisters & Poole (Palace) New Haven, Conn.
Andrus & George (Hijou) Tacoma, Wash.; (Hijou) Portland, Ore., 6-8.
Anthony & Rosa (Emery) Providence.
Ara Sisters (Poll) Waterbury, Conn.
Archer, Lou & Gene (Majestic) Houston, Tex.; (Majestic) San Antonio 6-11.
Arzo & Va. Sisters (Pantages) Salt Lake City; (Pantages) Ogden 6-11.
Arzone, Five (Hijou) Fall River, Mass.
Armstrong & James (McVicker) Chicago.
Armstrong, Will H. (Poll) Waburny, Conn.
Arnold & Taylor (Novelty) Topeka, Kan.; (Princess) Wichita 6-8.
Artistic Tact (Hijou) Youngstown, O.; (Davis) Pittsburg 6-11.
Ashley & Dietrich (Keith) Dayton, O.; (Keith) Cleveland 6-11.
Austin, Dore, Co. (Broadway) Springfield, Mass.
Austin & Delaney (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 6-11.
Avery, Van & Carrie (Lyric) Oklahoma City; (Majestic) Ft. Worth, Tex., 6-11.
Baker, Belle (Hijou) Cleveland; (Temple) Detroit 6-11.
Baker, Bert, Co. (Keith) Boston; (Keith) Portland, Me., 6-11.
Ball & West (Hoyt) Long Beach, Cal.; (Pantages) Salt Lake City 6-11.
Ball, Rae E., & Bro. (Keith) Cincinnati; (Keith) Louisville 6-11.
Barnes & Freeman (Avenue B) New York.
Barnes & Crawford (Palace) Milwaukee; (Palace) Chicago 6-11.
Barr Twins (Maryland) Baltimore.
Barrett, Pat (Palace) St. Paul; (Palace) Superior, Wis., 6-8.
Barton & Bart (Fulton) Brooklyn.
Barry, Lydia (Orpheum) Fresno, Cal.; (Orpheum) Los Angeles 6-11.
Barr & Leighton (McVicker) Chicago.
Bartos, Three (Pantages) Seattle; (Pantages) Vancouver, Can., 6-11.
Baxley & Porter (Sipe) Kokomo, Ind.
Beattie & Blonie (Boulevard) New York.
Beatties, Three (Poll) Scranton, Pa.
Beck & Stone (Orpheum) Madison, Wis.; (Palace) Rockford, Ill., 6-8.
Beginning of the World (Empress) Decatur, Ill.
Belgian Trio (Orpheum) San Francisco; (Orpheum) Oakland 6-11.
Bell & Caron (American) New York.
Bell, Arthur & Lea (Loew) Pittsburg, Mass.
Bell & Eva (Pantages) San Diego, Cal.; (Hoyt) Long Beach 6-11.
Bell & Gray (Hijou) Baltimore.
Bell & Wood (Orpheum) Portland, Ore.; (Orpheum) San Francisco 6-11.
Belmonts, Aerial (Rialto) Chicago.
Belmonts, Three (Regent) Muskegon, Mich.
Bensee & Baird (State-Lake) Chicago; (Palace) Milwaukee 6-11.
Benway, A. P. (Happy) (Orpheum) Portland, Ore.; (Orpheum) San Francisco, Cal., 6-11.
Bergere, Valerie, Co. (Alhambra) New York.
Bernard & Duffy (Orpheum) Memphis; (Orpheum) New Orleans 6-11.
Bernard, Mike (Orpheum) Denver; (Orpheum) Lincoln, Neb., 9-11.
Bernville Bros. (Pantages) Saskatoon, Can.; (Pantages) Edmonton 6-11.
Berrick Bros. (Orpheum) Boston.
Berthieu & Morton (Walt) Fremont, Neb.
Beverly, Sam, & Ada (Majestic) Anstin, Tex.; (Royal) San Antonio 6-11.

Blans & Burt (Emery) Providence.
Blown City Four (Pantages) Calgary, Can.
Bob & Peggy (Hijou) Seattle, Wash.; (Hijou) Tacoma 6-8.
Bobbe & Nelson (Keith) Dayton, O.; (Keith) Columbus 6-11.
Bonodal, Maleta (Orpheum) Portland, Ore.; (Orpheum) San Francisco 6-11.
Bond, Betty (Majestic) San Antonio, Tex.; (Orpheum) Fine Huff, Ark., 6-8.
Bond, Raymond, & Co. (American) Chicago.
Bonisetti Four (Royal) San Antonio, Tex.; (Prince) Houston 6-11.
Booth & Leander (Pantages) Ogden, Utah; (Pantages) Denver 6-11.
Booth, Mame (Pantages) Ogden, Utah; (Pantages) Denver 6-11.
Boothby & Everdean (Keith) Lowell, Mass.
Bordoul & Rice (Keith) Phila.
Borkla's Russians (Palace) Chicago.
Bouncer's, Billy, Circus (Palace) Milwaukee.
Bowman Bros. (Keith) Columbus, O.
Boys & Girl, Three (Hijou) Tacoma, Wash.; (Hijou) Portland, Ore., 6-8.
Bradens, The (Orpheum) Omaha, Neb.; (Orpheum) Des Moines, Ia., 6-11.
Bradley & Ardine (Orpheum) St. Louis.
Brady & Mahoney (Pantages) Winnipeg, Can.; (Pantages) Regina 6-8.
Breen Family (Colonial) New York; (Alhambra) New York 6-11.
Breen, Harry (Orpheum) Portland, Ore.; (Orpheum) San Francisco 6-11.
Brendel & Burt (Colonial) New York; (Alhambra) New York 6-11.

Cardo & Noll (Pantages) Saskatoon, Can.; (Pantages) Edmonton 6-11.
Carlisle & Romer (Boulevard) New York.
Carmen, Frank & Ethel (Olympia) New Bedford, Mass.; (Olympia) Boston 6-11.
Carr & Mela (American) Chicago.
Carson & Willard (Loew) Hamilton, Can.
Carmel & Harris (Majestic) Chicago.
Cassin, Jack; Port Byron, Ill., indef.
Cerro (Orpheum) Memphis; (Orpheum) New Orleans 6-11.
Chalfonte Sisters (Palace) Flint, Mich.; (Strand) Saginaw 6-8.
Chandler, Anna (Palace) Chicago.
Chase & LaTour (Palace) Flint, Mich.; (Hijou) Battle Creek 6-8.
Chinese Brass Band (Orpheum) Omaha; (Orpheum) Kansas City 6-11.
Chisholm & Breen (Pantages) San Francisco; (Pantages) Oakland 6-11.
Chong & Moey (Shea) Buffalo; (Shea) Toronto 6-11.
Clums, Three (Colonial) Logansport, Ind.
Chung Hwa Four (Keith) Columbus, O.; (Keith) Dayton 6-11.
Ciccolini (Orpheum) Duluth, Minn.; (Orpheum) Winnipeg, Can., 6-11.
Clark & Silvernall (Empress) Tulsa, Ok.; (Majestic) Little Rock, Ark., 6-8.
Clark & Bergman (Keith) Louisville; (Empress) Grand Rapids, Mich., 6-11.
Clayton, Bessie, Co. (Orpheum) Fresno, Cal.; (Orpheum) Los Angeles 6-11.
Clayton & Clayton (Strand) Saginaw, Mich.; (Hijou) Bay City 6-8.
Cleveland, C. & M. (Orpheum) Jackson, Mich.
Clifford, Blith (Orpheum) New Orleans.
Clifford & Willis (Orpheum) Des Moines, Ia.
Clifton & Dale (Walt) Fremont, Neb.
Clifton & Kramer (Rialto) Chicago.
Clinton Sisters (Orpheum) Denver; (Orpheum) Lincoln, Neb., 9-11.
Coffman & Carroll (Metropolitan) Brooklyn.
Coleman, Claudia (Orpheum) Memphis; (Orpheum) New Orleans 6-11.
Collins & Hart (Orpheum) Des Moines, Ia.
Colour Gems (Orpheum) Victoria, Can.; (Orpheum) Vancouver 6-11.
Columbia & Victor (Shea) Buffalo; (Shea) Toronto 6-11.
Combs, Boyce (Orpheum) Fresno, Cal.; (Orpheum) Los Angeles 6-11.
Comfort & King (Orpheum) Vancouver, Can.; (Orpheum) Seattle, Wash., 6-11.

Decker & De Stacy (Virginian) Kenosha, Wis.
Deaton & Clifton (Columbia) Davenport, Ia.; (Palace) Moline, Ill., 6-11.
Deaton, Marjuba & Delton (Sipe) Kokomo, Ind.
Demis Bros. (Orpheum) Brooklyn.
Derrell & Carroll (Hijou) Spokane, Wash.
Devoy, Frank (Orpheum) Green Bay, Wis.
Devoy, Emmet, Co. (Hijou) Cleveland; (Hijou) Youngstown 6-11.
Dewinters, Grace (Hijou) Portland, Ore.
Diamond & Bousman (Hijou) Cleveland; (Keith) Dayton 6-11.
Diane & Robini (Keith) Washington; (Keith) Phila., 6-11.
Dick, Wm. (Pantages) Winnipeg, Can.; (Pantages) Regina 6-8.
Dickinson & Deagen (Orpheum) Brooklyn (Royal) New York 6-11.
Dika, Juliet (Pantages) Salt Lake City; (Pantages) Ogden 6-11.
Dillon, Frank & Sirena (Orpheum) St. Louis (Orpheum) Memphis 6-11.
Dix, Lester, Lew (Riverside) New York; (Keith) Phila., 6-11.
Doner, Ted (Orpheum) Oakland, Cal.
Donovan & Lee (Palace) Chicago.
Doolley, Jed, & Co. (Sipe) Kokomo, Ind.
Dooley & Sales (Bushwick) Brooklyn.
Dorset & Russell (Pantages) San Francisco; (Pantages) Oakland 6-11.
Doro & Crawford (Delaney) New York.
Dotson (Palace) New Haven, Conn.
Downing & Buntin (Orpheum) Boston.
Duffy & Caldwell (Broadway) Muskegon, Ok.; (Crystal) St. Joseph, Mo., 6-8.
Dugas, Daisy, & Star Four (Palace) Minneapolis (Grand) Duluth 6-8.
Dunbar & Turner (Pantages) Spokane; (Pantages) Seattle 6-11.
Dunedan, E. & J. (Keith) Columbus, O.; (Keith) Toledo 6-11.
Dunham & O'Malley (Orpheum) Oakland, Cal.
Dunham & Edwards (Orpheum) Des Moines, Ia. (Orpheum) Minneapolis 6-11.
Dwyer, Laura & Billy (Poll) Wilkes-Barre, Pa.
Eber, Hubert, Co. (Palace) Hartford, Conn.
Eadie & Ramsden (Majestic) Milwaukee.
Earl, Maude, Co. (Hijou) Cleveland; (Keith) Dayton 6-11.
Earle, R. & Girls (Garrick) Wilmington, Del.; (Maryland) Baltimore 6-11.
Eastman, Gretchen (Keith) Phila.; (Temple) Detroit 6-11.
Ebs, William (Orpheum) Victoria, Can.; (Orpheum) Vancouver 6-11.
Eckert & Moore (Palace) New Haven, Conn.
Edwards, Tom (Palladium) London, Eng., 20 Nov. 1; (Ardwick) Manchester 10-15.
Edwards, Arthur, Co. (Rialto) Chicago.
Edwards, Gus & Girls (Majestic) Milwaukee; (State-Lake) Chicago 6-11.
Eis, Alice, Co. (Orpheum) San Francisco; (Orpheum) Oakland 6-11.
Eldred, Betty, Co. (National) New York.
Elmore & Co. (Grand) Estherville, Ia.
Ellmore & Williams (Palace) Ft. Wayne, Ind.
Ellis, Mme. (Orpheum) San Francisco 20-Oct 11.
Ellis-Nolan Troupe (Hijou) Sacramento, Cal.
Ellsworth, H. & G. (Keith) Providence; (Keith) Phila., 6-11.
Elroy Sisters (Palace) Brooklyn.
Embs & Alton (Majestic) Dallas, Tex.; (Majestic) Houston 6-11.
Emmett, Georgia (Strand) Livingston, Mont.; (Hijou) Spokane 6-8.
Emmy's, Carl, Pets (Orpheum) Victoria, Can.; (Orpheum) Vancouver 6-11.
Erskin, Gus (Hijou) Terre Haute, Ind.; (Orpheum) Champaign 6-8.
Erford's Golden Whirl (Palace) New York.
Ergott's Illipians (Orpheum) Winnipeg, Can.; (Orpheum) Calgary 6-11.
Espe & Dutton (Orpheum) Minneapolis; (Orpheum) St. Paul 6-11.
Evans, Ernest, Revere (Majestic) Ft. Worth, Tex.; (Majestic) Dallas 6-11.
Everest Circus (Keith) Toledo, O.
Farrell, Edward, Co. (McVicker) Chicago.
Fashion's DeVogne (Loew) New Rochelle, N. Y.
Faye & Thomas (Hijou) Spokane, Wash.
Fenton & Fields (Colonial) Erie, Pa.
Fernandez, The (Loew) Hamilton, Can.
Fields & Wells (Empress) Tulsa, Ok.; (Orpheum) The Bluff, Ark., 6-8.
Fields & La Adella (Rialto) Racine, Wis.
Fisher, Walter, Co. (Victoria) New York.
Fisher & Gilmore (Loew) Montreal.
Fisher, Sallie, Co. (Keith) Dayton, O.
Fitzgerald & Carroll (Globe) Kansas City (Crystal) St. Joseph, Mo., 6-8.
Fitzgibbons, Marie (Pantages) San Francisco Five Thousand a Year (Shea) Toronto; (Keith) Cleveland 6-11.
Flager & Malla (Strand) Livingston, Mont.; (Hijou) Spokane 6-7.
Flotation (Keith) Cincinnati.
Flourie (Orpheum) Jackson, Mich.; (Hijou) Bay City 6-8.
Foley & LaTour (Palace) Springfield, Mass.
Follette, Pearl, & Wicks (Palace) Superior, Wis.
Follis & LeRoy (Lyric) Oklahoma City.
Foran, Al, Co. (Palace) Brooklyn.
Ford & Irma (State-Lake) Chicago.
Ford, Ed & Lottie (Majestic) Dallas, Tex.; (Majestic) Houston 6-11.
Ford & Cunningham (American) New York.
Ford, Margaret (Majestic) Houston, Tex.; (Majestic) San Antonio 6-11.
Forrest & Church (Pantages) Minneapolis; (Pantages) Winnipeg, Can., 6-11.
Foster, Edna May, & Co. (Palace) St. Paul (Palace) Superior, Wis., 6-8.
Fox & Mayo (Empress) Tulsa, Ok.
Francis, Emma, & Ardis (Majestic) Houston, Tex.; (Majestic) San Antonio 6-11.
Francis & Phillips (Empress) Decatur, Ill. (Majestic) Springfield 6-8.
Francis & Fox (Grand) Duluth, Minn.
Francis, Margot, Co. (Poll) Bridgeport, Conn.
Frankley & Louise (Majestic) San Antonio, Tex.; (Majestic) Little Rock, Ark., 6-8.
Frazier, Baggett, & Frear (Palace) Moline, Ill. (Columbia) Davenport, Ia., 6-8.
Freda, Steve (Greepert) New York.
Fredericks & Van (Liberty) Walla Walla, Wash.
Frederick, Betty, & Co. (Columbia) Davenport, Iowa.
Freeman & Lewis (National) New York.
Frey, Henry (American) New York.
Frico Dancers, Six (Regent) Muskegon, Mich.
Friscoco (Orpheum) St. Louis; (State-Lake) Chicago 6-11.
Galdy, Frank (Keith) Cincinnati; (Keith) Louisville 6-11.

THIS BLANK IS AVAILABLE FOR ROUTE DATA IN CASE YOU HAVE NO ROUTE CARDS. CARDS WILL BE MAILED UPON APPLICATION

NAME	WEEK	THEATER	CITY	STATE

Brennan & Rule (Keith) Boston; (Keith) Lowell 6-11.
Brennan, Peggy, & Bro. (Hijou) Youngstown, O.; (Keith) Dayton 6-11.
Brenner, Dorothy (Shea) Toronto.
Briere & King (Palace) Rockford, Ill.; (Orpheum) Madison, Wis., 6-8.
Briscow & Raub (Keith) Indianapolis.
Brodeau & Silvermoon (Orpheum) Duluth, Minn.; (Orpheum) Minneapolis 6-11.
Bronson & Baldwin (Orpheum) Los Angeles.
Brooks, Peggy (Yonge) St. Toronto.
Broslin & Brown (Hoyt) Long Beach, Cal.; (Pantages) Salt Lake City 6-11.
Brown, Man, Co. (Majestic) Chicago.
Brown's, Tom, Seven Musical Highlanders (Palace) St. Paul; (Palace) Superior, Wis., 6-8; (Grand) Duluth, Minn., 6-11.
Brown & Jackson (Plaza) Bridgeport, Conn.
Brown, Gardiner & Barnett (Avenue B) New York.
Brown Sisters (Shea) Buffalo; (Shea) Toronto 6-11.
Browning, Joe (Princess) Montreal.
Brown's Musical Highlanders (Palace) St. Paul, Minn.; (Palace) Superior, Wis., 6-8.
Brunettes, Cycling (Pantages) Helena, Mont.; (Pantages) Butte 6-8.
Bryan & Broderick (Orpheum) Kansas City.
Buch Bros. (Strand) Saginaw, Mich.; (Palace) Flint 6-8.
Budd, Ruth (Empress) Grand Rapids, Mich.
Burke, Mimmie, Co. (Palace) Brooklyn.
Burke & Betty (Orpheum) Fine Huff, Ark.
Burns & Kissen (American) New York.
Burns & Garry (Delaney) New York.
Burns & Frabite (Palace) Milwaukee; (State-Lake) Chicago 6-11.
Burns, James & Jessie (Colonial) Logansport, Ind.
Burns & Lynn (Pantages) Calgary, Can.
Burt & Rosedale (Orpheum) San Francisco; (Orpheum) Oakland 6-11.
Bush, Frank (Pantages) Vancouver, Can.; (Pantages) Victoria 6-11.
Butters, Aerial (Loew) Milwaukee.
Cabaret De Luxe (Palace) Superior, Wis.; (Palace) St. Paul 6-8.
Cahill & Romaine (Majestic) Dallas, Tex.; (Majestic) Houston 6-11.
Cameron Sisters (Colonial) New York; (Keith) Phila. 6-11.
Cameron & Kennedy (Grand) Duluth, Minn.
Campbells, Casting (Pantages) Edmonton, Can.; (Pantages) Calgary 6-11.
Cantor's Minstrels (Washington) Granite City, Ill.
Caplane & Wells (Broadway) Springfield, Mass.
Cappa Family (Family) LaFayette, Ind.; (Palace) Ft. Wayne 6-8.

Coming Generation (Hoyt) Long Beach, Cal.; (Pantages) Salt Lake City 6-11.
Conchas, Paul (Hijou) Bay City, Mich.
Conley, Harry & Etta (Pantages) Winnipeg, Can.; (Pantages) Regina 6-8.
Conlin, Ray (Pantages) Oakland, Cal.; (Pantages) Los Angeles 6-11.
Connolly & Francis (Loew) Paterson, N. J.
Connolly, E. & J. (Orpheum) St. Paul 6-11.
Conrad, Ed & B. (Keith) Phila.
Conroy, Frank J., Co. (Plaza) Worcester, Mass.
Constantine Dancers (Loew) Pittsburg, Mass.
Cook & Lorenz (Royal) San Antonio, Tex.; (Princess) Houston 6-11.
Cook & Vernon (Pantages) Vancouver, Can.; (Pantages) Victoria 6-11.
Conroy, Ray, Co. (Hijou) New Haven, Conn.
Couthorne, Jane, Co. (Colonial) Erie, Pa.
Crackles, Billy & Sina (Hijou) Sacramento, Cal.
Craig & Steiger (Riverside) New York.
Cramer, Barton & Sterling (Pantages) San Diego, Cal.; (Hoyt) Long Beach 6-11.
Creighton, E. & J. (Orpheum) Los Angeles; (Orpheum) Salt Lake City 6-11.
Crownwells, The (Pantages) Salt Lake City; (Pantages) Ogden 6-11.
Cullen, James (Majestic) Chicago; (State-Lake) Chicago 6-11.
Cummings & White (Temple) Detroit; (Temple) Rochester, N. Y., 6-11.
Current of Fun (Orpheum) Los Angeles; (Orpheum) Salt Lake City 6-11.
Cushman, Bert & Geneva (O. H.) Jackson, O.
Dainty Marie (Majestic) Houston, Tex.; (Majestic) San Antonio 6-11.
Daly, Sidney (Orpheum) Joliet, Ill.
Dale & DeVoe (Yonge) Toronto.
Darcy, Joe (Majestic) Austin, Tex.; (Royal) San Antonio 6-11.
Darrell, Emily (Bushwick) Brooklyn; (Maryland) Baltimore 6-11.
Davis & Darnell (Colonial) New York.
Davis & McCoy (Princess) Wichita, Kan.; (Lyric) Oklahoma City, Ok., 6-8.
Davis, Helen (Orpheum) Brooklyn; (Riverside) New York 6-11.
Davis & Castle (Hijou) Tacoma, Wash.; (Hijou) Portland, Ore., 6-8.
DeBelle, Adela, Co. (Garrick) Wilmington, Dela.
DeGave, Sonia (Pantages) Calgary, Can.
DeGroffs, Aerial (Avenue B) New York.
De Lyons, Three (Virginian) Kenosha, Wis.
DeLacy, Leigh (Hijou) Seattle, Wash.; (Hijou) Tacoma 6-8.
Dean, Ray & Emma (Pantages) Oakland, Cal.; (Pantages) Los Angeles 6-11.
Dean, Daisy, & Co. (Orpheum) Madison, Wis.; (Palace) Rockford, Ill., 6-8.

WIG
Real Hair, Irish Comedian, Jew, Dutchman, \$1.00 each; Negro, 35c. 50c. 75c.; Lady's Wig, \$1.50. \$2.00; Tights, \$1.15; Carnival Paper Hats or Masks, doz. 35c. Catalog free. Klippert, Mfr., 46 Cooper Sq., N. Y.

Calder, Master, Co. (Orpheum) New Orleans.
Callagher & Martin (Orpheum) Denver; (Orpheum)
Caldwell & Rodley (Shea) Toronto; (Princess)
Montreal 6-11.

Hordes Duo (Bijou) Jackson, Mich.
Houch & Lavelle (Globe) Kansas City, Mo.;
(Crystal) St. Joseph, Mo., 6-8.

LaValles, Four (Bijou) Battle Creek, Mich.
LeVaux, Joe (Strand) Owassee, Mich.
LaVier, Jack (Shea) Buffalo; (Shea) Toronto
6-11.

TONIGHT BILLS

Table with 3 columns: Price, One Side, Two Sides. Lists various show prices and seating arrangements.

THE GAZETTE SHOW PRINTING CO.,
Mattoon, Illinois.
Twenty Years in the Business.

Remoh Gems advertisement featuring a diamond illustration and text: 'Look and wear like diamonds. Brilliance guaranteed forever.'

LEARN PIANO BY EAR IN ONE WEEK advertisement with a graphic border and text: 'By the quickest and easiest system in the World.'

Marr & Dwyer Girls (Majestic) Kalamazoo, Mich.; (Orpheum) Jackson 6-8.
Martelle (Orpheum) Seattle; (Orpheum) Portland 6-11.

Mozarts, The (Pantages) Victoria, Can.; (Pantages) Tacoma, Wash., 6-11.
 Mrs. Wva Surprise (Keith) Syracuse, N. Y.; (Bushwick) Brooklyn 6-11.
 Mudze-Norman Trio (Grand) Minneapolis.
 Mullen & Francis (Keith) Providence.
 Munson, Marion (Illip.) Sacramento, Cal.
 Murphy & Kiel (DeKaib) Brooklyn.
 Murphy & White (Orpheum) Kansas City; (Orpheum) Des Moines, Ia., 6-11.
 Murray, Elizabeth (Keith) Providence; (Bushwick) Brooklyn 6-11.
 Myers & Noon (Temple) Rochester, N. Y.; (Princess) Montreal 6-11.
 Nash & O'Donnell (Orpheum) Oakland, Cal.
 Nathano Bros. (Majestic) Dallas, Tex.; (Majestic) Houston 6-11.
 Nazarro, Nat. Jr. & Band (Majestic) Chicago; (Palace) Milwaukee 6-11.
 Neesham & Wood (Orpheum) San Francisco.
 Neff, John (Princess) Wichita, Kan.; (Lyric) Oklahoma City, Ok., 6-8.
 Nelson, J. (Orpheum) St. Paul (Orpheum) Duluth 6-11.
 Nelson & Chain (Orpheum) Omaha, Neb.; (Orpheum) Kansas City 6-11.
 Nelson, Grace (Keith) Washington.
 Nelson & Cronin (L. & W. P. 22) N. J.
 New Leader, The (Columbia) Davenport, Ia.; (Palace) Moline, Ill., 6-8.
 Nlobe (Loew) Milwaukee.
 Norraine, Nada (Loew) Montreal.
 Norris Animals (Orpheum) South Bend, Ind.
 Norwood & Hall (Orpheum) Vancouver, Can.; (Orpheum) Seattle 6-11.
 Not Yet Marle (Orpheum) Seattle; (Orpheum) Portland 6-11.
 Novelty Minstrels (Pantages) Salt Lake City; (Pantages) Oreen 6-11.
 Nugent, J. C., Co. (Orpheum) Brooklyn; (Bushwick) Brooklyn 6-11.
 O'Donnell & Blair (Palace) Chicago; (Majestic) Milwaukee 6-11.
 O'Brien, Tim & Kitty (Bijou) New Haven, Conn.
 O'Neil & Keller (Temple) Detroit; (Temple) Rochester, N. Y., 6-11.
 Oklahaun Four (Pantages) Edmonton, Can.; (Princess) Calgary 6-11.
 Oloott, Charles (Palace) Milwaukee.
 Old Time Barkles (Keith) Indianapolis; (Keith) Cincinnati 6-11.
 Oliver & Oip (Orpheum) Kansas City 6-11.
 Oliver (Metropolitan) Brooklyn.
 Oliver, Belle (Pantages) Helena, Mont.; (Pantages) Butte 6-8.
 Olympe J. Hansen (Poll) Bellefont, Conn.
 On M-rilla Bay (Majestic) Dallas, Tex.; (Majestic) Houston 6-11.
 On the Mississippi (Novelty) Topeka, Kan.
 Orpheus, Tangle, Co. (National) New York.
 Orpheus, Tangle, Co. (National) Kansas, Wis.
 Overseas Revue (Orpheum) Des Moines, Ia.
 Osbourne, R. (Poll) Waterbury, Conn.
 Osburn, Fred S. (Temple) Rochester, N. Y.
 Osburn, R., & Jazz Band (Palace) New York.
 Osburn, T. (Pantages) San Francisco; (Pantages) Oakland 6-11.
 Ostrander Duo (Illip.) Spokane, Wash.
 Oyster Drey Revue (Loew) Milwaukee.
 Oyster Drey Revue (Loew) Milwaukee.
 Oyster Drey Revue (Loew) Milwaukee.
 Oyster Drey Revue (Loew) Milwaukee.
 Patricia (Royal) New York; (Orpheum) Brooklyn 6-11.
 Patricia & Myers (Orpheum) Kansas City; (Orpheum) Memphis 6-11.
 Paul & Patricia (McVicker) Chicago.
 Payton & Ward (McVicker) Chicago.
 Pearson Trio (Rialto) Chicago.
 Pereira Sextet (Emery) Providence.
 Persell, Camille, & Co. (Bijou) Bay City, Mich.
 Persell Duo (Loew) New York.
 Petrolsats (Keith) Washington.
 Phillips, Sydney (Lyric) Hamilton, Can.; (Shea) Buffalo 6-11.
 Phina & Picks (Majestic) Chicago; (Majestic) Milwaukee 6-11.
 Planoville (Orpheum) Lincoln, Neb.; (Orpheum) Omaha 6-11.
 Pickfords, The (Orpheum) Minneapolis; (Orpheum) Winnipeg, Can., 6-11.
 Pierlot & Schofield (Keith) Providence; (Princess) Montreal 6-11.
 Pietro (Keith) Lowell, Mass.
 Pisano, General, Co. (Majestic) Milwaukee.
 Polly, Chas. & Helen (Palace) St. Paul; (Palace) Superior, Wis., 6-8.
 Potter & Hartwell (Lyric) Hamilton, Can.; (Shea) Buffalo 6-11.
 Powell Troupe (Majestic) Springfield, Ill.; (Empress) Decatur 6-8.
 Powers, Larry (Piedmont) Charlotte, N. C., indef.
 Price, George (Orpheum) Kansas City; (Orpheum) Des Moines Ia., 6-11.
 Primmest Minstrels (Pantages) Ogden, Utah; (Pantages) Denver 6-11.
 Primrose Four (Illip.) Youngstown, O.; (Keith) Syracuse 6-11.
 Princess Myrtella (Empire) North Yakima, Wash.; (Columbia) Vancouver, Can., 6-8.
 Prosper & Moret (Shea) Toronto.
 Pruitt, P. H. (Bijou) Lansing, Mich.
 Purcell, Chas. (Keith) Boston.
 Putting It Over (Orpheum) Salt Lake City; (Orpheum) Denver 6-11.
 Quigley & Fitzgerald (Pantages) Spokane; (Pantages) Seattle 6-11.
 Quilpan Boys, Three (Loew) Milwaukee.
 Quixey Four (Royal) New York.
 Rainbow (Orpheum) New Orleans.
 Rainbow Cocktail (Maryland) Baltimore.
 Ray-w Trip (Rialto) Chicago.
 Rasch, Albertine (Orpheum) Vancouver, Can.; (Orpheum) Seattle 6-11.
 Rayfield, Florence (Pantages) Oakland, Cal.; (Pantages) Los Angeles 6-11.
 Raymond, Jack; Craning, N. Y.; Dansville 6-11.
 Raymond, Al (Majestic) Milwaukee.
 Raymond, Lester, Co. (Poll) Scranton, Pa.
 Raymond & Schram (Alhambra) New York; (Keith) Boston 6-11.
 Reedy, Jack (McVicker) Chicago.
 Reed, Jessie (Palace) Worcester, Mass.
 Regal & Moore (Orpheum) Brooklyn; (Royal) New York 6-11.
 Regay & Lorraine (Orpheum) San Francisco; (Orpheum) Oklahoma 6-11.
 Reiser, Chuck (Orpheum) Salt Lake City; (Orpheum) Denver 6-11.
 Rempel, Harriet, Co. (Bushwick) Brooklyn; (Royal) New York 6-11.
 Renault, Francis (Broadway) Muskegee, Ok.; (Majestic) Dallas, Tex., 6-11.
 Rennes, Four (Majestic) Austin, Tex.; (Royal) San Antonio 6-11.
 Reiter Bros. (Pantages) Denver.
 Reiter DeVogus (Pantages) Seattle; (Pantages) Vancouver, Can., 6-11.
 Rexo (Columbia) Vancouver, Can.; (Illip.) Seattle 6-8.
 Reynolds & Donegan (Keith) Louisville; (Empress) Grand Rapids, Mich., 6-11.
 Reynolds Trio (Majestic) Little Rock, Ark.
 Rios, The (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 6-11.
 Rialto Quartet (Pantages) Los Angeles; (Pantages) San Diego 6-11.
 Rialto & Lamont (Orpheum) Green Bay, Wis.
 Rice, Frances (Orpheum) New York.
 Rice & Newton (Lyric) Oklahoma City; (Empress) Tulsa 6-8.
 Richard, The Great (Hoyt) Long Beach, Cal.
 Richards, The (Palace) Worcester, Mass.
 Richards, Chris (Orpheum) Minneapolis.
 Rigatto Bros. (Majestic) Little Rock, Ark.
 Rinaldo Bros. (Garrick) Wilmington, Dela.
 Ring, Florence (Orpheum) Boston.
 Rios, The (Keith) Dayton, O.
 Rising Generation (Pantages) Minneapolis; (Pantages) Winnipeg, Can., 6-11.
 Roach & McCurdy (Rialto) Chicago.
 Roberts, Joe (Pantages) Victoria, Can.; (Pantages) Tacoma, Wash., 6-11.
 Roberts, Donald (Orpheum) Seattle; (Orpheum) Portland 6-11.
 Roberts, Flo. Co. (Davis) Pittsburg.
 Robillo & P. Thman (American) New York.
 Robinson, Bill (Keith) Toledo, O.; (Keith) Dayton 6-11.
 Robinson's Elephants (Palace) St. Paul.
 Robinson & Thomas (Bijou) Fall River, Mass.
 Rockwell & Fox (Orpheum) St. Louis; (Orpheum) Memphis 6-11.
 Rodriguez, Los (Maryland) Baltimore.
 Rogers, Will & Mary (Bijou) Fall River, Mass.
 Rogers, Mildred (Broadway) Springfield, Mass.
 Romanoff Sisters (Pantages) Oakland, Cal.; (Pantages) Los Angeles 6-11.
 Romas Troupe (Orpheum) Champaign, Ill.
 Rome & Wager (Strand) Livingston, Mont.; (Illip.) Spokane 6-8.
 Rencir & Ward (McVicker) Chicago.
 Rooney, Pat (Palace) New York.
 Rose, Ellis & Rose (Princess) Wichita, Kan.; (Lyric) Oklahoma City, Ok., 6-8.
 Rose Garden (Avenue P. New York).
 Rose & Thorn (Columbia) Davenport, Iowa.
 Rose Reine (Loew) Montreal.
 Ross, Wyse, Co. (Pantages) Helena, Mont.; (Pantages) Butte 6-8.
 Rosa Bros. (Illip.) Tacoma, Wash.; (Illip.) Portland, Ore., 6-8.
 Ross, Eddie (Illip.) Cleveland; (Illip.) Youngstown 6-11.
 Roth, Dave (Temple) Detroit; (Temple) Rochester, N. Y., 6-11.
 Roy & Arthur (Keith) Lowell, Mass.
 Royal Gasotogens (Orpheum) Fresno, Cal.; (Orpheum) Los Angeles 6-11.
 Roye, Ruth (Temple) Rochester, N. Y.
 Royce, Villa & Fred (Garden) Michigan City, Ind.
 Roye, Dorothy (Greely) New York.
 Rubio Inas Troupe (Grand) Duluth, Minn.
 Rubies, Four (Loew) Hoboken, N. J.
 Russell, Marie, Co. (Lincoln) New York.
 Russell & Beatrice (Palace) Brooklyn.
 Sabina, Vera, Co. (Majestic) Chicago.
 Salla Bros. (Majestic) Milwaukee.
 Salton Stagers (Orpheum) Kansas City.
 Samonoff, Olga, Trio (Royal) San Antonio, Tex.; (Prince) Houston 6-11.
 Samonoff & Sasia (Orpheum) Madison, Wis.; (Palace) Rockford, Ill., 6-8.
 Samuels, Pae (Alhambra) New York.
 Santos & Hayes (Illip.) Cleveland; (Temple) Detroit 6-11.
 Saranoff & Winter Garden Girls (Orpheum) Victoria, Can.; (Orpheum) Vancouver 6-11.
 Sava, Jimmy, Co. (Orpheum) Winnipeg, Can.; (Orpheum) Calgary 6-11.
 Schepp's Comedy Circus (Royal) San Antonio, Tex.; (Prince) Houston 6-11.
 Schott, Henry (Davis) Pittsburg; (Keith) Cleveland 6-11.
 Sebastian, Carlos, Co. (Bushwick) Brooklyn.
 Seebachs, The (Orpheum) Oakland, Cal.
 Seeley, Blossom, Co. (Palace) Chicago; (Majestic) Milwaukee 6-11.
 Seymour's Harry Family (Columbia) Vancouver, Can.; (Illip.) Seattle 6-8.
 Serendip, Seven (Shea) Kokomo, Ind.
 Seymour, H. & A. (Riveride) New York.
 Shattucks, The (Pantages) Los Angeles; (Pantages) San Diego 6-11.
 Shaw & Bernard (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 6-11.
 Sheppard, Sidney (Liberty) Walla Walla, Wash.
 Sherman & Rose (Illip.) Seattle, Wash.; (Illip.) Tacoma 6-8.
 Sherman, Van, & Hyman (Palace) Chicago; (Orpheum) St. Louis 6-11.
 Shirley Sisters (Poll) Scranton, Pa.
 Shirley, Eva, & Bernd (Orpheum) Duluth, Minn.; (Orpheum) Minneapolis 6-11.
 Shone, Hermine, Co. (Royal) New York; (Keith) Boston 6-11.
 Sidney & Townley (Orpheum) Seattle; (Orpheum) Portland 6-11.
 Silber & North (Pantages) Portland, Ore.
 Silvers & Berger (Garrick) Wilmington, Dela.
 Simms & Powers (Bijou) Battle Creek, Mich.; (Strand) Saginaw 6-8.
 Simmons, Banny (Palace) Moline, Ill.
 Simpson & Dean (Regent) Muskegeon, Mich.
 Sisto, Wm. (Warwick) Brooklyn.
 Siatko's Rollickers (Pantages) Calgary, Can.
 Smith & Kaufman (Poll) Waterbury, Conn.
 Smith, Fay, & Jack (Jefferson) Dallas, Tex.; (Wichita) Wichita Falls 6-11.
 Smith & Anstin (Maryland) Baltimore; (Keith) Columbus, O., 6-11.
 Smith, Art (Palace) Hartford, Conn.
 Smith & Keefe (Grand) Evansville, Ind.
 Smith & Farmer (Bijou) Battle Creek, Mich.; (Bijou) Bay City 6-8.
 Smythe, Wm., Co. (Metropolitan) Brooklyn.
 Snow, Ray, Co. (Orpheum) Fresno, Cal.; (Orpheum) Los Angeles 6-11.
 Solar, Willie (Pantages) Minneapolis; (Pantages) Milwaukee, Can., 6-11.
 Some Baby (Jefferson) Dallas, Tex.; (Wichita) Wichita Falls 6-11.
 Song & Inance Revue (Pantages) Denver.
 Sosman, Fred, & Co. (Strand) Saginaw, Mich.; (Palace) Flint 6-8.
 South & Tobin (Poll) Waterbury, Conn.
 Spanish Revue (Orpheum) Memphis; (Orpheum) New Orleans 6-11.
 Spencer & Rose (Illip.) Baltimore.
 Stafford & Dekoss (Emery) Providence.
 Stafford, Frank, Co. (Royal) New York.
 Stagnole & Spier (Pantages) Victoria, Can.
 Stamm, Orville (Keith) Lowell, Mass.
 Stanley, Stau, Co. (Fulton) Brooklyn.
 Stanley, Minnie, & Co. (Palace) Rockford, Ill.; (Orpheum) Madison, Wis., 6-8.
 Stanley & Birns (Royal) New York; (Dushwick) Brooklyn 6-11.
 Stanton, V. & E. (Shea) Buffalo; (Shea) Toronto 6-11.
 Smitton, Will, Co. (Illip.) Pittmore.
 Stars in Toyland (Temple) Rochester, N. Y.
 Stedman, Al, & Fanny (Majestic) Chicago; (Orpheum) St. Louis 6-11.
 Stephens & Bunnell (Pantages) Minneapolis; (Pantages) Winnipeg, Can., 6-11.
 Sterling Rose Trio (Grand) Green Bay, Wis.; (Ideal) Fond du Lac 6-8.
 Sterlings, The (Orpheum) Duluth, Minn.; (Orpheum) St. Paul 6-11.
 Stevens & Holbiter (Orpheum) Winnipeg, Can.; (Orpheum) Calgary 6-11.
 Steyer & Lovley (Jefferson) Dallas, Tex.; (Wichita) Wichita Falls 6-11.
 Stewart & Olive (Pantages) San Diego, Cal.; (Hoyt) Long Beach, Cal., 6-11.
 Stewart & Keeley (McVicker) Chicago.
 Stewarts, Three (Illip.) Cleveland; (Keith) Columbus 6-11.
 Stone & Hayes (Palace) Ft. Wayne, Ind.
 Stone & Kallz (Orpheum) Portland, Ore.; (Orpheum) San Francisco 6-11.
 Studio Girls (Pantages) San Diego, Cal.; (Hoyt) Long Beach, Cal., 6-11.
 Submarine Five (Pantages) Salt Lake City.
 Sully & Houghton (Keith) Lowell, Mass.; (Keith) Portland, Me., 6-11.
 Sultan (Bijou) Little Rock, Mich.
 Surprise Four (Regent) Muskegeon, Mich.
 Sutter & Bell (Orpheum) Los Angeles; (Orpheum) Salt Lake City 6-11.
 Swan & Swan (Alhambra) New York; (Colonial) New York 6-11.
 Swartz & Cliff (Palace) Hartford, Conn.
 Sweethearts, Two (Majestic) Springfield, Ill.; (Empress) Decatur 6-8.
 Sweeties (Orpheum) Vancouver, Can.; (Orpheum) Seattle, Wash., 6-11.
 Swift & LaMont (Columbia) Vancouver, Can.; (Illip.) Seattle 6-8.
 Swor Bros. (Keith) Washington.
 Sylvia, Marguerite (Orpheum) Denver; (Orpheum) Lincoln, Neb., 9-11.
 Talbert & Fisher (Crystal) St. Joseph, Mo.; (Novelty) Topeka, Kan., 6-8.
 Tange Shoes (Orpheum) San Francisco; (Orpheum) Oakland 6-11.
 Tannen, Julius (Orpheum) Oakland, Cal.
 Taylor, Farrell Co. (Orpheum) Seattle; (Orpheum) Portland 6-11.
 Telephone Tangle (Strand) Saginaw, Mich.
 Temple Four (Palace) Flint, Mich.; (Bijou) Battle Creek 6-8.
 Tennessee Ten (Orpheum) San Francisco 29-Oct. 11.
 Tenny, Harry, & Co. (Slip) Kokomo, Ind.
 Temptation (Pantages) Spokane; (Pantages) Seattle 6-11.
 That's Going Some (Illip.) Terre Haute, Ind.; (Orpheum) Champaign, Ill., 6-8.
 Thompson, James P., Co. (Orpheum) St. Louis.
 Three Twins (Poll) Wilkes-Barre, Pa.
 Terry, Sheila, Co. (Orpheum) St. Paul; (Orpheum) Duluth 6-11.
 Thiton, Corinne (Orpheum) New Orleans.
 Tip, Bob, & Co. (Orpheum) Vancouver, Can.; (Orpheum) Seattle, Wash., 6-11.
 Tozan & Geneva (Temple) Detroit; (Temple) Rochester, N. Y., 6-11.
 Tomer, Henry, Co. (Majestic) Milwaukee.
 Toto (Keith) Cincinnati; (Keith) Indianapolis 6-11.
 Towne, Sidney (Plaza) Worcester, Mass.
 Tracy & McBride (Poll) Wilkes-Barre, Pa.
 Travers & Douglas (Keith) Columbus, O.
 Trenelle Trio (Palace) Superior, Wis.
 Tsuda, Harry (Palace) Ft. Wayne, Ind.
 Turelli (Emery) Providence.
 Tuscano, Peter, Family (LaFayette, Ind.; (Palace) Ft. Wayne 6-8.
 U. S. Glee Club (Colonial) New York; (Orpheum) Brooklyn 6-11.
 U. S. Jazz Band (Orpheum) Winnipeg (Can.); (Orpheum) Calgary 6-11.
 Urezo Japs (Pantages) Portland, Ore.
 Valadons, Les (Orpheum) New York.
 Valdares, Two (Delancey) New York.
 Valentine & Bell (Princess) Montreal.
 Vallanora's Gypsies (Orphe) Pine Bluff, Ark.
 Valyda, Rose (Pantages) San Diego, Cal.; (Hoyt) Long Beach 6-11.
 Van Fossen, Harry (Majestic) Little Rock, Ark.
 Van & Vernon (Orpheum) Boston.
 Vane, Sybil (Orpheum) Portland, Ore.; (Orpheum) San Francisco 6-11.
 Varvara, Leon (Keith) Columbus, O.
 Veneta Gypsies (Pantages) Portland, Ore.
 Vincent, Claire, Co. (Keith) Toledo, O.
 Viola Misses (Illip.) Portland, Ore.
 Virginia Belles (Palace) Moline, Ill.
 Vivians, The (Orpheum) Los Angeles; (Orpheum) Salt Lake City 6-11.
 Welling & LaFavor (DeKaik) Brooklyn.
 Walters, Flo, & Olive (Orpheum) Duluth, Minn.; (Orpheum) Winnipeg, Can., 6-11.
 Walters & Walters (Garrick) Wilmington, Dela.
 Walzer & Walzer (Illip.) Seattle, Wash.; (Illip.) Tacoma 6-8.
 Wanzer & Poles (Empress) Decatur, Ill.; (Lincoln-Hip.) Chicago 6-8.
 Ward & Long (Pantages) Seattle; (Pantages) Vancouver, Can. 6-11.
 Ward, Lew (Illip.) Sacramento, Cal.
 Ward & Howard (Illip.) Portland, Ore.
 Ward & Wilson (Grand) Evansville, Ind.
 Ward, Sam (Loew) Milwaukee.
 Ward, Will, & Girls (Orpheum) Fresno, Cal.; (Orpheum) Los Angeles 6-11.
 Ward Bros (State-Lake) Chicago.
 Ward, Frank (Pantages) Spokane; (Pantages) Seattle 6-11.
 Waring, Nelson (Crystal) St. Joseph, Mo.; (Novelty) Topeka, Kan., 6-8.
 Waters, David v (Pantages) Denver.
 Watkins & Williams (Illip.) Terre Haute, Ind.
 Watson, Harry (Orpheum) Omaha, Neb.; (Orpheum) Kansas City 6-11.
 Watts & Lovley (Orpheum) Jackson, Mich.
 Wayne & Ayer (Loew) Milwaukee.
 Weavers, Flying (Lyric) Oklahoma City.
 Weber & F. (Poll) Waterbury, Conn.
 Weber & Bidner (Orpheum) Winnipeg, Can.; (Orpheum) Calgary 6-11.
 Weir, Jack & Tommy (Orpheum) New York.
 Wells, Virginia, & West (Fowler) Hazleton, Pa.; (Majestic) Johnstown 6-8.
 Wells & Crest (Boulevard) New York.
 Wenrich & Dale (Illip.) Seattle, Wash.; (Illip.) Tacoma 6-8.
 Werner-Amaras Trio (Bijou) Battle Creek.
 West, Arthur, Co. (Orpheum) St. Paul; (Orpheum) Duluth 6-11.
 Weston & Marion (American) New York.
 Wheeler Trio (McVicker) Chicago.
 Wheaton & Carroll (Keith) Washington.
 When We Grow Up (Columbia) Vancouver, Can.; (Illip.) Seattle 6-8.
 White, Esie, & Co. (Empress) Tulsa, Ok.
 Whitehead, Joe (Pantages) Saskatoon, Can.; (Pantages) Edmonton 6-11.
 Whitman, Mabel, & Dixie Boys (Majestic) Springfield, Ill.
 Whitte, W. E. (Pantages) Muscouia, Mont.; (Pantages) Spokane, Wash., 6-11.
 Wilbert, Raymond (Pantages) Winnipeg, Can.; (Pantages) Topeka 6-8.
 Williams & Taylor (Novelty) Topeka, Kan.; (Princess) Wichita 6-8.
 Williams & Howard (Strand) Owosso, Mich.
 Williams & Wolfsoa (Garrick) Wilmington, Dela.
 Wilson, Charlie (Palace) Springfield, Mass.
 Wilson, Aubrey, Co. (Poll) Wilkes-Barre, Pa.
 Winchell & Greene (Majestic) Springfield, Ill.
 Wolfe & Patterson (Pantages) Missoula, Mont.; (Pantages) Spokane, Wash., 6-11.
 Wood, Britt (Orpheum) Madison, Wis.; (Palace) Rockford, Ill., 6-8.
 Wright & Dietrich (Davis) Pittsburg.
 Wynn, Elfrida (Orpheum) Lincoln, Neb.; (Orpheum) Des Moines, Ia., 6-11.
 Wyoming Trio (Grand) Evansville, Ind.
 Yakulis, Two (Fulton) Brooklyn.
 Yip, Yip Yaphankers (McVicker) Chicago.
 Young & Leander (Victoria) New York.
 Young, Margaret (Shea) Buffalo; (Shea) Toronto 6-11.
 Young & Wheeler (Majestic) Ft. Worth, Tex.; (Majestic) Dallas 6-11.
 Young, Bill, Co. (Palace) Hartford, Conn.
 Zancigs, The, Mimi Readers: Asbury Park, N. J., indef.
 Zardo (Keith) Providence.
 Zeska & Hoef (Strand) Winnipeg, Can.
 Zeigler, Twina (Pantages) San Diego, Cal.; (Hoyt) Long Beach 6-11.
 Zeno, Great (Fair) Fowlerville, Mich.
 Zuhn & Dreis (Orpheum) New York.

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ST. LOUIS BRANCH 7TH AND ELM STREETS

DRAMATIC & MUSICAL

Acquittal, The, Cohan & Harris, mngs.: (Cohan's) Grand Chicago, indef.
 Adam and Eva: (Langacre) New York, indef.
 An Exchange on Wives: (Bijou) New York, indef.
 At 9:45: (Playhouse) New York, indef.
 Better 'Ole: (Booth) New York, indef.
 Buddies: (Park Sq.) Boston, indef.
 Canary, The: (Colonial) Chicago, indef.
 Cappy Ricks: (Cort) Chicago, indef.
 Captain and the K. A.: (Maryville, O.), 1: Wagonweta 2; St. Marys 3; Lima 4.
 Challenge, The: (Selwyn) New York, indef.
 Chin Chin: El Paso, Tex., 2-3; San Antonio 7-11.
 Chin Chin Chow: (Century) New York, indef.
 Civilian Clothes: (Morosco) New York, indef.
 Claire, Ina, David Belasco, mgr.: New York, Sept. 23, indef.
 Crimson Alibi: (Broadhurst) New York, indef.
 Daddies, David Belasco, mgr.: Columbus, O., 1; Springfield 2; Toledo 3-4; Detroit, Mich., 6-11.
 East is West: (Astor) New York, indef.
 First is Last: (Maxine Elliott) New York.
 Fluke Mrs. Cohan & Harris, mngs.: (Broad St.) Phila., 29 Oct. 18.
 Five Million, The: (Lyric) New York, indef.

Friendly Enemies (Manhattan O. H.) New York, Indef.

Gayety of 1919: (44th St.) New York, Indef.

Richards, "The Wizard" America's Largest and Greatest Popular Priced Mystery Production.

Royal Vagabond (Cohan & Harris) New York, Indef.

Armstrong's Garden of Mirth (Liberty) Shamrock, Tex., 29-Oct. 4.

Carmelo's, Fred, Mus. Com. Co. (Garden) Mason City, Ia., Indef.

Zarrow's American Girls (Ada Meade) Lexington, Ky., 29-Oct. 4.

STOCK & REPERTOIRE

Academy Players: Haverhill, Mass., Indef.

Alcazar Players: Alcazar San Francisco, Indef.

Arlington Theater Players, John Craig, mgr.: Boston, Mass., Indef.

Normand, Peggy, Players: Russell, Kan., 29-Oct. 4.

Wilkes Stock Co.: (Wilkes) Seattle, Wash., Aug. 31, Indef.

BURLESQUE

Burlesque Review: Stamford, Conn., Oct. 1; (Park) Bridgeport 2-4; Newburg, N. Y., 6-8;

Star & Garter Show: (Columbia) Chicago 29-Oct. 4; (Gayety) Detroit 6-11.

AMERICAN CIRCUIT

All Jans Review: (Gayety) Minneapolis 29-Oct. 4; (Gayety) Sioux City, Ia., 6-11.

Send Your Name and We'll Send You a Lachnite. DON'T send a penny. Send your name and finger size and say 'Send me a Lachnite mounted in a solid gold ring...'

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AUSTRALIAN VARIETY AND THE SHOW WORLD.

The prototype of The Billboard in the antipodes is now the recognized organ of the exhibitors of Australia and New Zealand...

Beauty Review: (Century) Kansas City 29-Oct. 4; open week 6-11.

Oh, Frenchy: (Park) Indianapolis 29-Oct. 4; (Gayety) Louisville 6-11.

MINSTRELS

Allen's, A. G., Big Minstrel Show, Harry Hunt, mgr.: Hazen, Ark., Indef.

BANDS & ORCHESTRAS
 Cecelia's Jazzing Orchestra (Lakeland Park)
 W. J. ...
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CARNIVAL COMPANIES

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CIRCUS & WILD WEST

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Mrs. Dietrick at their home, and were also visitors at the Standard Chautauqua office. The company leaves the town, who left at once for the East by train, arrived in Chicago in the same vehicle "Henry the 14th" in which they left Massachusetts in May and in which they have entered the circuit, except for a month in the Rocky Mountains, when Mr. Perry spent what is advisable to try to make the jump in the winter.

BANDS & ORCHESTRAS

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CONCERT AND OPERA

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ADDITIONAL ROUTES ON PAGE 97

THE SECOND EVENT A GREAT SUCCESS

Miss Sarah Mildred Willmer, known to the profession as the Sarah Bernhardt of the lyceum and chautauqua, completely captivated an audience of 3,000 people at the Aryan Grotto Temple, Wabash avenue and Eighth street, Chicago, Friday and Saturday evenings, September 19 and 20. The occasion was a Grotto Ladies' Night, being tendered by Aryan Grotto No. 18, M. O. V. P. B. R., to the wives, mothers, daughters, sisters and sweethearts of the Prophets.

CIRCUS & WILD WEST

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THE SHUBERTS

To Launch Out Into the Lecture Field
 The American lecture platform promises a perfect constellation of celebrities the coming season. The most astounding announcement is made by the Shuberts, who say they have engaged Georges Clemenceau for lectures in America the coming autumn and winter. Clemenceau speaks English fluently, having married an American girl. To get one of the Big Three of the World League to sign a lecture contract is big work in the lyceum world. The Pond Lyceum Bureau announces having secured Maurice Maeterlinck, Blasco Ibañez, author of "The Four Horsemen of the Apocalypse," Lord Dunsany, W. B. Yeats and others.

MENELEY CHAUTAUQUA SOLD

Rumors concerning the sale of bureaus and chautauqua systems at the convention were as numerous as political prophecies on the night before election. So far the only thing of this sort to come to light was the sale of the Meneley Chautauqua System to Benjamin Franklin, owner and manager of the Cadmean Bureau, of Topeka, Kan. Mr. Meneley has been in chautauqua and lyceum work for twenty-four years, first as organizer and manager of independent chautauquas, and during the past six years owner of the Meneley circuits. For fifteen years he was owner and manager of the Meneley Quartet, one of the most popular singing organizations that ever stood on a platform. Mr. Meneley retires from the chautauqua field with the unbounded confidence of fellow managers, talent and committees. He is greatly loved because of his loyalty to talent and his associates—a loyalty which is almost a tradition in lyceum circles. He will continue in association with Mr. Chester Ricketts in the management of a transcontinental lyceum circuit. He will spend the winter, in company with Mr. Meneley, in California. Mr. Franklin, of the Cadmean, will move the offices to Topeka, Kan. Mr. Meneley's services in the chautauqua service the gratitude of every person in this work who believes in the best traditions of the chautauqua and the good wishes of hosts of friends will accompany him on his Western tour.

MISCELLANEOUS

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RUSSELL BROS. SHOWS

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F. L. PERRY'S COMPANY

Frederic L. Perry's company, Ye Olde New England Choir of Boston, which, with Paul "Sunshine" Dietrick as lecturer, was the opening attraction on Circuit "B" of the Standard Chautauqua System, finished its thirteen weeks' engagement at Fairfax, Mo., September 4, and after staying a few days there to hear the attractions following them, drove to Lincoln, Neb., where they were entertained by Mr. and

THEATRICAL NOTES

The Willmar Opera House was recently sold to Alfred O. Opheim of Jackson, Minn., for \$28,000. The new owner will take possession January 1. The charming rest room has been completed making a wonderful addition to the Palm Theater, Rockford, Ill. Other remodeling was done making the theater one of the first-class in Illinois. Henry Girard, star of "The Luck of Totem," celebrated the 37th anniversary of his first stage appearance, in Minneapolis, Minn., last week. His first professional appearance was made back in the 80s, with Henry E. Dixie, in "Adonis." The Lyric Theater, Marion, Va., was purchased from Porter & Curry by C. D. Kilgore for \$15,000. The management will continue the same with T. M. Dwyer in charge. The house was purchased some two years ago for \$11,000, but is considered a good buy now as the rental is \$175 per month. The Orpheum Theater, Carlisle, Ky., under the management of S. T. Howe, opened recently to good business. The house is booking independent. L. H. Bratton, stage manager since 1917, is again back on the job, with Richard Cummins as his assistant. Eugene Wise, late of Price & Bennett's Minstrels, is handling the pasted boards. The Grand Opera House, Salem, O., completely remodeled and reopened, and under new management, opened September 12, with Harvey D. Orr's musical comedy offering, "The Million Dollar Doll in Paris." Manager Steinberg says he has succeeded in contracting for some A-1 attractions for this fall and winter. Pictures will be the policy when legitimate attractions are not holding the boards.

INFLUENCE OF THE LYCEUM AND CHAUTAUQUA IN POPULARIZING MUSIC

(Continued from page 30)

is in the atmosphere surrounding these programs and the type of people attending. These musical numbers are presented, not in the depraved surrounding of the cabaret, not in the noisy disregard of the cafe dining room, not in the free and easy abandon of the vaudeville stage, but in the serious and sober surroundings of the home, the home school, the home church, or the home town assembly hall. It is an atmosphere in which standards of living must be maintained, in which ridicule of marriage, puns on honor and right living cannot be tolerated. No maudlin sentiment, no song of cheap love, no "baby doll" type of ballad finds the slightest response with this audience. No musicians, whose ideas are expressed in such material are wanted in this work, and singers, who would sing such songs, would not be tolerated in the work.

But just as we cannot underestimate our audience, neither can we assume to preach to them, whether in lecture or music. That is where the lyceum program differs from any other form of musical or literary entertainment or endeavor. No program can be uniformly successful which does not contain some of the things that people want to hear, and in choosing what people want to hear we must recall that 85 per cent of our listeners do not have an education in classical music. In other words we must sugarcoat the more classical numbers so that they will be welcomed by all. By sugarcoating we mean to present them in such contrast and such variety that they are "easy" to listen to. The average audience would become deeply bored by a concert of Mendelssohn or Chopin. Yet such numbers, in a program, interspersed with other numbers, are welcomed. In spite of the walling and gnashing of teeth, which we sometimes hear regarding the lack of appreciation on the part of the public, and the lowering of lyceum standards, which some of our workers bemoan, our personal experience is that any audience wants some of the best and most serious effort any musician can give, and the better the musician the more the appreciation. The well-known Mendelssohn concerto was never more appreciated than during the summer just past, yet a few years ago famous violin teachers did not believe such numbers would ever be liked by the lyceum and chautauqua audience. The change has been brought about by years of lyceum and chautauqua influence in the communities, and by the added intelligence our workers have gained in presenting and programming such numbers. As Henry Ward Beecher said, when asked the secret of his success as a lecturer: "I believe in giving the people what they ought to have as long as they will stand for it, then I give them what they want."

Which brings us to the question of so-called popular music. At the risk of encountering considerable opposition I will give my opinion as to the place such music should occupy in our programs. American ragtime, properly named, is the most distinctive form of music the world has produced in the last two hundred years. Before the war American ragtime was more played in Berlin than the music of native German composers. To few other nations in the world's history could such a musically inferior song as "Over There" have appealed. Yet it is likely that this one song equaled in effectiveness the value of any one of the liberty loans, and accomplished an equally important part in winning the war. Now, with popular American music, the most distinctive music of six generations, and with this movement the "most American thing in America," as Roosevelt characterized it, and with us, as true Americans, appearing before audiences of real Americana, composed of 95 per cent listeners, who do appreciate such music, I hold that we are not true to our listeners or to ourselves unless we include one or more of the type of numbers which have become the mode of expression of our great nation.

Yet indiscriminate rendition of such selections can easily develop into a worse breach of platform etiquette than total omission of all so-called popular numbers. The "Long, Long Trail" was so properly a chautauqua and lyceum song that we kept using it long after the publishers considered it dead, and after a year had passed by the publishers found that the lyceum and chautauqua workers had made it such a permanent hit that before they knew it the song had developed into the most popular song in the world. "When You Look in the Heart of a Rose" is another song so clearly of our type that the song will be used widely in chautauqua and lyceum programs for many years to come. On the other hand the "shimmy" type of shady popular song is so plainly out of place in our work that we have not heard of even the most inexperienced worker attempting to use it.

The lyceum and chautauqua movement deserves much credit for making of the American army a singing army. Hundreds of our boys, scattered thru the various camps, need the valuable experience gained thru the "years of

intimate and frequent contact" with widely scattered people to crystallize the song sentiment among the boys in training, and scores of our workers too old to enter the active service entered the welfare work and community singing work, which carried the inspiration for group singing forward to actual accomplishment. Our boys who were in the service actually coached and built quartets in France, rendering the same type of entertainment programs they did on the lyceum and chautauqua platform here in our own work previous to entering the service.

The influence of the lyceum and chautauqua movement on the talking machine industry, while already marked, will grow during the next few years beyond our greatest expectations. Already many of our workers are represented among the artists of the standard companies, and rendition of vocal and instrumental selections by our workers creates a marked demand for those numbers from the local "record" shops, but now that the patents on many forms of records have expired, and the production of these records has become generalized throughout the country, every lyceum and chautauqua company worthy of the name will soon be represented in the records of those new record-making industries, and I predict that in the not far distant future it will be the common thing for the lyceum representative to carry a portfolio of

ua carry on still further the standard for a platform of free and worthwhile music.

Wideawake publishers are quick to grasp the equity of such a stand, and are specializing on service instead of subsidy. Such an interest and such aggressiveness on the part of the music publishers is a growth of comparatively recent months. We wonder whether our slugs realize that practically any standard publisher in America will supply his publications without charge to our lyceum and chautauqua singers and players, and in case of special arrangements being needed will supply the special arrangements for male quartet, ladies' quartet, mixed quartet, etc., and is glad for the opportunity. We recently received thirty-one pounds of such standard numbers, by prepaid express, from two of the largest publishers in the field, publishers of standard music, who have never published a so-called popular song. Someone says "That is subsidy." We say that is service. The lyceum and chautauqua movement, with the machinery to popularize any vocal or instrumental number in six months, is organized and ready to make selection of the material to be included on the program of the next year. And it is neither more nor less than modern specialized business service for the publishers of both standard and popular music to put their wares into the hands of those best qualified to use them. The service we can render to pub-

taqua history have demonstrated this fact, whether we like it or not. The distinct "entertainment" bureaus have hit the rocks year after year with monotonous regularity. The lectureless chautauqua may last for one session in many towns. But no bureau and no manager can build on the solid foundation of successful service without including both the lecture and the music. The monotony of the lectureless chautauqua or lyceum is no greater than the monotony of the musicless chautauqua or lyceum. So, while we may say that without us there would be no audience for the lecturer, the lecturer can say that without him there would be no audience next year for us. In co-operation we can continue to grow in our respective fields and expand our work from what President Wilson termed "An integral part of the national defense" to a permanent and integral part in the national life.

It used to be that lyceum and chautauqua musicians gained access to the newer music publications after other fields had used these numbers for months. But now, thanks to the activities of such persistent workers as Fred High, Clay Smith and a score of others, we find the eighteenth floor of this building occupied by a dozen or more of the progressive publishers, who are ready to give us first choice of their publications, and we are approaching the time when we can, if necessary, build nearly our entire programs out of the worthwhile music of modern composers.

LOUISE GROODY



Miss Groody was one of the big hits of the successful musical comedy, "Fiddlers Three," last season. She has been engaged for an important part in a forthcoming Broadway production.

records of the selections rendered by the companies he offers.

Just as every great good has its possibility for great harm just so this tremendous field of lyceum and chautauqua music has its underlying possibility for injury to the movement. I refer to the danger of "subsidized" music. Every number rendered on a lyceum or chautauqua program should be of such merit and of such distinctiveness, should fill such an important niche in the contour of the program, that its place could not be easily filled by any other number. We must make the absolute intrinsic merit of every number the sole reason for its being included in the list of numbers rendered. The musician who receives remuneration for the including of any special number in the program is not possessed of the vision which entitles him to remain in this work. If a number is worthy of inclusion in the program it must be so good that subsidy from the publisher for using it is like paying a man to draw his pay check. Subsidy is unnecessary. On the other hand, if such a number does not in itself merit placing on the program, then no subsidy, however large, can offset the lack of faith the musician shows in deliberately stealing from his audience the time and opportunity wasted in presenting an inferior number. Just as our greatest minds have raised the standards for a free platform of speech, let

publishers of all kinds of music is such that the simplest rules of business service call for promptness and every reasonable assistance from them. The time has come when publishers of standard instrumental music as well will see that every instrumental company in our work is supplied with the most suitable arrangements of the selections they render, knowing that added sales will offset a thousand times the trifling expense of such service to our workers.

Let us recall, in closing, the underlying relationship of our part as musicians in the general work of the lyceum and chautauqua. Much as we like to admire ourselves and say we are the whole thing, and condemn the lecturers for thinking the same thoughts about themselves, the fact remains that the shrewdest managers regard the music as the mere honey that attracts the fly, and have founded the stability of the movement upon the lecturer. Our part is to interest and entertain and uplift the audience, so far as it lies within our ability to do so, but to leave the real, solid, permanent work of the movement for the lecturer to do. Occasionally our musicians show sufficient growth and intelligence to themselves supply entirely this needed uplift. But for the rank and file of our lyceum and chautauqua musicians we must be content to do the "sugarcoating." Many years of lyceum and chautau-

THE UNITED STATES TAX HITS CHAUTAUQUAS HARD

There was a great deal of discussion in the managerial rooms over the interpretations which the Internal Revenue Department is said to be placing upon some provisions of the ten per cent tax law. Where the season ticket is, say \$2 for the chautauqua, and suppose there are seven days, with two performances a day, the total single admissions may amount to twelve or fifteen dollars, if paid by the performance, thus the Government would collect 10 per cent on the twelve or fifteen dollars instead of on the \$2. The disposition is to stand pat on the refusal to pay on this basis.

HOMER, MICH.

Claims To Have Been the First To Present a Real Free Chautauqua and Says This Will Soon Be the Universal Method of Presenting Chautauqua Programs

The writer lately noticed in your chautauqua department of a certain locality that claimed to have the first free community chautauqua. I hereby take the opportunity to inform you that little Homer Michigan, with a population of 1,200, engaged the Redpath 5-day Chautauqua this past season on a cash basis, with money subscribed in lump sums by different citizens and opened the doors wide to the public. The event was a great success, and the chautauqua boosters of Homer have made it possible for another free chautauqua another year. This will be received from all companies. My opinion is, that in the very near future all chautauqua will be conducted on a free basis, as it brings an element to the tent and makes subscribers of them, whereby under the regular system these particular people never indulge.

As stated above, I believe your late correspondent who claimed to be the first free chautauqua community surely has another guess coming. Very truly, E. B. STRONG, Chairman.

WORKMAN'S COMPENSATION LAWS APPLY TO CHAUTAUQUAS

In these wild cat days when every one is starting into the chautauqua game it seems only a little timely to bring to the attention of all managers the truth about the workings of the various laws governing the workmen and the employer's liability in case of accident, injury or death to any one employed in the chautauqua. A few cases were reported to this office and in each there was a whispered warning that it was desirable to keep it quiet. Some States are very severe on this point. The laws state that as much as sixty per cent of an employee's salary shall be paid to the wife, mother or beneficiary in case of accident. Death lays a heavy burden upon employers.

Look into this. There is very reason why managers should carry insurance on all the talent they employ. Companies traveling in lyceum work should look into this.

The Metropolitan Glees have just finished a successful season with the Menley Chautauqua Circuit this summer. They are doing their usual good work, as we gather from the twitter that wafts into Chicago from the tall grass out on the broad prairies where this chautauqua system has pitched its tents, then pulled up stakes and kicked on to the next town, leaving a glorious memory of a week of pleasure and profit that has permeated the entire community and spread even out into the rural haunts.

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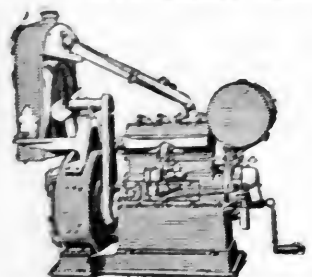
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T. P. CONVEY

Plans Circus and Carnival

To Be Held in the International Amphitheater Building, Chicago, Nov. 8 to 16

Chicago, Sept. 27.—The Convey Island Hippodrome and Circus, an indoor hippodrome, circus and carnival combined, will be held in the International Amphitheater Building November 8-16.

Thomas P. Convey, who produced the successful Christmas Festival at the Coliseum, will head the big new venture. Associated with him will be William T. Smith, who will also be interested in the future enterprises of Mr. Convey.

Mr. Convey also successfully conducted the Victory Festival in the Milwaukee Auditorium in February and is a showman familiar with the promotion and development of entertainments of magnitude and scope. It may be said that his experience in Chicago stamped him as a man of broad abilities, sound executive qualities and unusual tact in dealing with the public. Convey and Smith will conduct the big Christmas Festival in the Milwaukee Auditorium again, December 29-31, inclusive.

Both the Chicago and Milwaukee events will be conducted under the auspices of the largest charitable institutions or organizations of the two cities. This firm is seeking a capable equestrian director for the entire season.

"I believe," said Mr. Convey, "that the foundation of my success has been the development of a ten-act circus at a ten-cent admission. We are now booking the newest and most up-to-date rides for the forthcoming Chicago attraction, and the cleanest and best concessions. All concessionaires with me last year did well and I hope all of them will come back for this winter."

The above firm has opened offices at 514 First National Bank Building. An extensive season is offered showmen with this organization.

"We already have one-hundred days' work booked ahead," said Mr. Convey, "which means ten days each in ten of the bigger cities. Personally, I believe this will be a great advantage to responsible showmen, in that it will afford them employment practically all winter."

Mr. Convey said that preparations are being made for the free entertainment of some children and crippled and orphan children on certain days.

"Also," said Mr. Convey, "we are spending from 50 to 60 days in advertising and billing the performance. The program will be lengthy and will have some of the atmosphere of the circus, the drama, comedy, carnival and other popular forms of entertainment."

J. LAMONT

Writes Interestingly Regarding Santos & Artigas' Tour in South America

Business for the Santos & Artigas Circus on its South American tour has failed to come up to expectations on account of the high cost of living prevalent there, according to a letter received from J. Lamont, of Lamont's Performing Cockerets, one of the features with the show. The show was to close a three-weeks' engagement at Valparaiso, Chile, Sunday night, August 31, and from there go to Santiago for a stay of four weeks. The performance has been meeting with great favor. Anybody in the United States who thinks it doesn't get cold in South America is badly mistaken, says Mr. Lamont. His letter, dated at Valparaiso, Chile, August 25, follows:

"Just a line to say that the Santos & Artigas Circus is now in Chile. This is our third week here at Valparaiso. The show closes here Sunday night and goes to Santiago, Chile, for a four weeks' stay. Business hasn't been what was expected, as times are not very good. The high cost of living has affected South America, and there is talk of strikes among the laboring classes to cut down the high prices. The

people do not get high wages. A policeman gets four pesos, which is about 50 cents in U. S. coin. Street car conductors, who are mostly women, get two pesos, so you can imagine how they live—mostly on rice, which is the cheapest thing in South America. The money here goes up and down. For one American dollar you get six pesos, according to the market. Living is just as high in Chile as it is in Peru. Chile is more advanced than Peru in all respects. It is just the end of winter and it is very cold. Frost-kills are in big demand, so say one in the U. S. A. who thinks it doesn't get cold in South America is badly fooled. Spring starts in September and October, November, December, January, February, March, April, May and June are summer. We are supposed to go to the Argentine by October, to Buenos Aires, which is a 48-hour trip by rail from Santiago. The railroad is not opened yet. It being snowed under. What traveling is done now to Argentine from Santiago is by burros and pack mules. Everyone is well with the show, and the acts all go big. My cockerets have been a big attraction, as the natives have never seen such trained birds before."

BOSTOCK'S SHOW IN SHANGHAI

Shanghai, China, Aug. 23.—H. H. Bostock's Royal Italian Circus has been playing to capacity houses here for the last month, which speaks well for the show. Many a night the large tent was too small to accommodate the crowds that gathered at the entrance and standing room was the order. Mr. Almazoff, the popular manager of the company, is right on the spot all the time, and the visitors to the show are well looked after. One always finds him in a happy mood, and he is an all-round good worker.

The personnel of the company consists of Maxine, the Cuban wonder, who has taken the town by storm with his clever wife walking act; Signor Truffelli and Signor Combrani, with their wonderful trained animals; Mlle. Lorenz, graceful trapeze artist; Kirk & Page Trio, showing great ability in acrobatic feats; The Verdells, "Originators of the Wheel of Death"; The Great Clifton Company, in a sensational aerial act, and Vania and Sons, all-round good artists, and a big asset to the show.

The company, besides evening shows, gives three matinees a week so that the younger generation can enjoy itself, and the place is at all times packed.

Bostock's Circus has a good band, which is also essential, for without good music in a show even the best amusement goes flat, and this part is well looked after.—ROBERT ROTT.

COBURN BUYS WAGONS

Chicago, Sept. 27.—W. E. Coburn, manager of the Coburn Wagon Shows, was in Chicago this week purchasing additional wagons for the show. Mr. Coburn, who visited The Billboard, said his show is now in Pennsylvania. He was on his way to Kansas City.

COLE BROS.' SHOWS

Back in the States After Fifteen Weeks' Tour of Canada

The Cole Bros.' Shows have returned to the U. S. A. after a fifteen weeks' tour of Canada. Needless to say, everybody was glad to get back to the States. The show broke all records for business while in the Dominion, closing its engagement with a week's stand in Winnipeg, turning them away every day. On the last day there it was necessary to give three shows in the big top, and Goldie was making the tenth opening on the kid show when "Captain" Jones gave orders to take it down. Al Anderson kept up a continuous grind on his pit show. The roster of the Cole aggregation follows:

E. H. Jones, sole owner and manager; F. L. Anders, legal adjuster; Frank Jones, general superintendent; Frank Goldie, manager side-show; Al Anderson, manager pit show; "P. T. Barnum" Zerath, superintendent animals; Slim Davis, superintendent side-show canvas, with four assistants; Willie Biggs, pit show top, with one assistant; Willie Crockett, trainmaster, with five assistants; A. J. Anderson, John Barton, Red Fowler, ticket sellers; C. V. Crawford, superintendent privileges, assisted

(Continued on page 46)

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UNDER THE MARQUEE By CIRCUS SOLLY

Lovehurst, W. Va., Sept. 26, 1919. Dear Solly—Now, honest, Solly, you didn't expect a letter from me last week, did you? Well you camped on my trail during the past ten days you would sure have been some busy gent. Let me go into detail. Monday afternoon the widow and I slipped over to Union and were "spilled." Returning to the Goodcheer Hotel at Harrodsburg, our Monday town, the Misses got the landlord's ear and at 8:30 the entire bunch from the lot were ushered into the large dining hall, and, oh, boy! Such a spread as we could not bear the thought of our cookhouse, good as it always is.

Our marriage was no surprise to the bunch, and they did lay it on a little strong, but we both took it goodnatureedly. All this was on Monday, and every day since things have just been booming around this outfit. Business is long-up, and the bunch all are sporting good-said "B. R." and wearing a smile. Gloriously yours, GOVERNOR HIRAM (MY) BINDER, Highblinder's One-horse Show.

Walter L. Main intends to spend the next few weeks in Norfolk, Va., a guest at Hotel Nedsa.

The McClouds, with the Cook Bros.' Circus, were agreeably surprised when their father paid them a visit at Penns Grove, N. J.

Frank Bowen, the producing clown, has some excellent ideas for this class of work. At present he is in New York looking around.

"How did you like the Sells-Floto Circus?" "Fine. We saw everything a circus should have except a program," says an Eastern fan.

Tommy Collins, of "boxing kangaroo" fame, was seen on Broadway last week. He dropped into Billy Kerr's place, the headquarters in the Times Square district.

Who said the circus business was on the decline? Look at the enormous patronage they are receiving this season. There will be more of them next year.

It is rumored that Fred L. Gay, clowning with Sells-Floto, will return to pictures at the close of the season. What will it be this time, Fred L., in makeup or sensational escapes?

Who remembers when the late Uncle Eph Sells used an iron stake with tilling effect and chased several intoxicated natives—and their muddy boots—from the top of the ticket wagon during a cloudburst at Greenville, Miss.? This was in the fall of 1897.

Champion Jack Dempsey made a big hit with the folks on the Sells-Floto Circus, who were exceedingly sorry he could not finish the season with that attraction. "He was one of the bunch and the life of the dressing room," writes one of the "Joys."

Alele Hart, daughter of Billie Hart, formerly with Billie Hite, known as the "two Billies" on the Barnum Circus and other large organizations, made her debut recently at the Hippodrome, New York, in a duet with Joseph Parsons. "Don't You Remember These School Days," is not one of the kiddies' scene.

Nella Lamont, of the Lamont Trio, wire artist, greatly enjoyed an ascent of 4,000 feet in an airplane on September 18, during the Lewisohn (Me.) Fair, writes a New York representative of The Billboard. How on earth did they ever keep Billy and the Missus out of that plane? Possibly they tried it out later. No?

Romain, the Roman ring performer took advantage of the excellent training quarters at Billy Gopp's gymnasium during his recent stop in New York. This reminds us that Billy's place is the big workout shop of many of the big arena stars. It will soon be crowded with acts from the white tops framing for vaudeville.

During the strike of the actors at the New York Hippodrome Mark Leucher consulted the grooms about the horses. They said: "Oh, we'll

WANTED Chef, Second Cook and Waiters WIRE OR WRITE SLIM KING, CARE OF Yankee Robinson Circus as per route: El Reno, 2nd; Holdenville, 3rd; McAlester, 4th; Coalgate, 5th and 6th. All Oklahoma.

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Ask about it." The elephant man said leave it to them, they "will pull out of it" somehow. Dr. Martin D. Potter has the horses there and the elephants are the famous W. W. Powers Troupe.

It is rumored that Edward Arlington, of the Sells-Floto Circus, who is also a prominent figure in horse racing circles, is planning the sale of two favorites from his stable, including "Questionnaire" and "Koh-I-Noor," the reason given is that the circus makes such demands on his time that he is unable to give racing the attention he has in the past.

Col. Phil De Coupe, the veteran circus sideshow orator, and his little wife, Nora, the musical midget, are again with Mike R. Golden's War Trophy Exhibition. Col. De Coupe as principal lecturer, and his wife as an entertainer. The exhibition has been enjoying big business in the Morrison Hotel Building, Chicago, the past month.

Have you ever heard Joe Kelley, boss porter with the "Yank" Circus, tell of his experiences during the days he was referred to as the "International stowaway"—while the Barnum, also the Buffalo Bill Shows, were across the pond? If we remember correctly, there was a "redlighting" episode, which proved particularly interesting.

Henry Schmidt, who was contracted with the John Robinson Shows for this season, but

was forced to cancel because of the "flu," writes that he is laying over in Wilmington, O., where he works the Fall Festival, October 22-26, after which he will go direct to Florida for the winter. He expects to be back with the Robinson Shows next season.

Quite a stir was caused on Broadway last week among the circus men by the rumor floating around that canvassmen and workmen were about to form a union to affiliate with the American Federation of Labor. This union, according to report, is to take in drivers, grooms and all other departments of labor connected with the operation of a white top organization.

Bob Abrams, boss hostler, closed with the Walter L. Main Shows at Middlesboro, Ky., and was in Cincinnati visiting friends, including Geo. Wornald (Wombold), Whittle Lykins and others last week. He also paid The Billboard a visit and stated he was on his way home to Geneva, O., for a few weeks' rest. The Main Shows, he says, has been doing wonderful business this season.

W. M. Gilman has leased the Gebling Theater, Falls City, Neb., and will open the season with the "My Soldier Girl" company. His bookings include many other good attractions. Mr. Gilman, who has not circused this year, is well known to followers of the sawdust trail, having formerly been connected as car manager and contracting agent with many organizations, including Howe's Great London, Campbell Bros.,

Great Sanger, Norris & Rowe, La Tena, Walter J. Main, C. E. Brass, Jones Bros, and John Robinson Shows.

L. V. Lindell, manager of the K. C. Novelty Company, 204 W. Eleventh street, Kansas City, Mo., would like to have some information concerning the Cole Younger and Frank James Wild West Show, which operated during the season of 1889 or 1890. The question to be settled is: Was Frank James connected with the show during any part of the season? Anybody able to give the information asked kindly get in touch with Mr. Lindell as soon as possible.

Solly is in receipt of a pictorial post card, across the top of which appears the following: "A Busy Day, Main Street, Petersburg, Ill." One would judge, however, by the throngs lined along the curb, as well as the large banners bearing a large date, "3" (the title cannot be distinguished), attached to each telegraph and telephone pole, that a big circus parade was anxiously awaited and formed a nucleus for a "busy day" in Petersburg when the original photo was taken.

C. P. Farrington, general agent, now ahead of the "My Honolulu Girl" Company, writes that the show has left Canada and last week was playing Seattle. Business in Canada, according to C. P., was excellent, altho for an agent in the western portion of the Dominion towns sufficiently large are difficult to get, often causing long jumps and necessitating delay in arrival. The show is routing toward Nebraska and North Dakota. Mr. Farrington sends best regards to all circus friends.

One of the very best ways for managers to hold employees and eliminate difficulty in getting them the next season is to provide, and see that the steward furnishes, good eats at the cookhouse. Invariably the first salaries do not go a great ways toward laying up winter money, when two-thirds of it must be spent for nourishing food at restaurants, or the lunch wagon—or the privilege of car after the night show during the summer.

Prof. John A. Jackson, instructor of swimming at Lurline Park, San Francisco, had the pleasure of meeting several old circus friends, including Wm. Curtis, during the engagement of the Haggenbeck-Wallace Shows in Frisco. Prof. Jackson writes that big crowds attended and they had them "sitting on the straw" under a four-pole top. He also wishes to be remembered to Al S. Conlan, who now has the sideshow with Cook Bros. Circus, and whom he has not seen since the engagement of the Barnum & Bailey Shows in San Francisco in 1914; also all other white top friends.

Whittle Lehrter and wife (nee Myrtle Rena), late of the Walter L. Main Shows, passed thru Cincinnati last week on their way to Chicago. Whittle has had the canvas with the Main Shows the past two seasons, while Mrs. Lehrter, who is a well-known acrobat, presented her Iron-Jaw and other acts with the same attraction. Both have many friends in the circus world to whom they send best regards. They will likely remain in Chicago during the winter, where Whittle will again be employed at the plant of the United States Tent & Awning Co.

From the Ringling Bros. and Barnum & Bailey car No. 1: "Owing to the fact that Messrs. Nicholas Nary and Chas. Murphy were attending to matters of no little importance far in advance of the other members of their car their names did not appear in the roster of car No. 1 in The Billboard recently. Mr. Nary has been with the show for twenty-two years, and is looked upon as a 'father' by the rest of the boys, and his kindly advice and guidance has been the instrument of redemption of more than one of the members. Mr. Murphy, the in result a recruit, is an adept artist with a pair of sticks on the cross streets."—BOYS OF THE CAR.

Look thru the Letter List in this issue.

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THE CORRAL

By **BOWDY WADDY**

CONTESTS AND CELEBRATIONS

(Managers of contests are asked to send The Billboard their dates for this list. Representation in it costs you nothing.)
CALIFORNIA
 Los Angeles (Assoc Park)—Rodeo, Oct. 10-12. A. Buchanan, mgr.

Harry La Brique, press representative Seeing Greater Shows, writes as follows: "Dear Bowdy Waddy—Your notes are of great value to the readers of Billboard, therefore I am sending you a few notes of some real Wild West folk and trust you will find space for them in your column. Bee-Ho-Gray, one of the old school and a real showman, while showing the Reading (Ill.) Pair with the Greater Showley Shows, renewed old acquaintances with Walter Brown, and Chief Little Bird and Family, who are working medicine. Bee-Ho carries a real camp and the latch string is always hanging out, the check wagon furnishing the best that the market affords. Ada Summerville (Mrs. Bee-Ho-Gray) is one lovely business and hospitality is the watch word. Mr. Bill, who is handling the front for Bee-Ho, is still one of the best old timers on the road. His son and daughter, Mit and Helen Bill, are fast growing into popular ropers and riders—keep your eye on the young folks, as they are stepping right along and doing all of the many stunts that make champions. Bee-Ho is carrying ten head of stock, the best that money can buy. Miss Summerville, a high school horse 'pony', is the talk of the fair, the powers in each city giving 'Onion' more space than any other attraction at the fair. Frank Chisella is the big laugh, in fact Frank is the funniest male worker ever seen with any carnival Wild West show. Rube Stanley joined at Reading and is making a hit on the midway looking for the Wild West."

Following is the lineup of the Wild West hands on the John Robinson Shows sent in last week: Nebraska Bill, Marie Stevens, Tex and Vera Loring, Jack and Daisy Grizzle, Jack Wright and Agnes Lansten, Daisy Grizzle, Vera Loring and Agnes Lansten are doing trick and fancy riding. Jack Wright and Agnes Lansten are doing a trick and fancy roping act on the stage. Nebraska Bill is doing his whip act, assisted by Marie Stevens, Jack Grizzle, Tex Loring and Jack Wright are doing the trick riding, roping and bronk riding.

The following notes (unsigned) were sent in on the contest at Buffalo Gap, S. D.: The Buffalo Gap Contest, which included the championship for the "Dakota Bad Lands" in broncho busting, was one of the best contests held this season. The bronks were among the worst ever having a saddle put on them, and they dismounted eighteen real riders before the finals were reached. Only six boys went to the finish, and those six hands made some of the "forkedest" bronk rides ever seen anywhere. Jim Lynch was seriously injured while bull-dogging a steer. Oklahoma Curley and Frank Walker, who are real hands around any show, are deserving of a great deal of credit. Red Kiblette furnished the rube stunts and kept the audience in an uproar all during the event. When that boy falls to make them laugh there is no one present to do so. He clown on everything and is a real all-round hand besides. Manager W. F. Nolan is already making preparations for a bigger show in 1920. Following are the winners in the finals: Bronk Riding—Toots Ayers, first, on "Powder River Jim"; Red Sniblette, second, on "Yellow Fever"; Tex Cooper, third, on "Vinegar Roan." Bull-dogging—Kenneth Hayes, first; Dutch Riddell, second; Ed Harrison, third.

Col. Manuss McGurran closed his Wild West exhibition at Coney Island, N. Y., early in the season to play fair dates. At last reports the outfit was doing nicely.

Several contests, rodeos, roundups, etc., have not yet sent in their results of winners and other data for publication. This is a very important matter which should not be overlooked by managers, secretaries or other officials of the events. All news of the contests is read weekly with the greatest of interest by the very ones who make up these shows, and committees should bear in mind that absolutely the best means of stimulating interest in their contests is to give the hands something to talk about among themselves. It is an assured fact that this year more has been done for the good of contests than any preceding one, interest has been augmented, better shows have been produced and more thrilling stunts introduced, and, above all, the general public has become greatly enthused, the interest not being confined to local communities.

It should also be remembered that The Corral Column is for the Wild West folks and each has equal rights—without choice—in the way of representation in them. It is a means of communication among the hands and each should feel that he or she must contribute his or her share to keep it going. The slandering of each other, statements backed by jealousy or any other supposedly news matter that will create division or ill feeling are not solicited, and will not be published. There are many representatives of the Wild West business, and each should do his or her utmost to establish good fellowship among the members of the profession. This may be accomplished by words of cheer to one another and news notes of real interest being sent to the editor of this column by each interested individual for publication. In other words, if you wish to read of the others contribute your own share for their benefit.

Bowdy Waddy has an article clipped from an exchange, dealing with the "family tree" of the American Mustang, which would no doubt be interesting to our readers, and which will be reproduced in a future issue. In the meantime, what are your ideas regarding the origination of these very little animals, and what relation do they bear to the so-called wild horses of the Western plains?

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COLE BROS.' SHOWS

(Continued from page 44)

by Mrs. Bertha Crawford and two others; Frank Leonard, equestrian director; Aerial Johnsons, William and Agie; The Whitties, aerial artists, iron jaw and bounding wire; Les Zerados, Frank and Tiny, aerial artists; late of the Shipp & Feltus Circus; Johnny Marinello, rings and hand balancing; Babe Mullet and Sis Mince, comedy riding act; Ed Zerath, bull act; Frank Leonard, dog and pony act; Fred Leslie and Lee Smith, comedy bar act; Fred Leslie producing clown; Lee Smith, Johnny Marinello, Arthur Crawford, clowns. Concert: Agnes Loraine, in highland sing dances; George Whittle, Jr., songs; Amelia Whittle, mandolin soloist; Arthur Crawford, Irish comedian; Lee Smith, novelty balancing act; closing with Fred Leslie's musical comedy. Band: J. A. Norman, director; Thomas Rundy, 1st cornet; Earl Price, 2d cornet; Ed T. Crawford, 1st clarinet; George Grupp, 2d clarinet; A. Crawford and Ed Luke, trombones; G. Lowe and Gene Phillips, altos; Lee Hall, baritone; Wm. Eisey, tuba; Marcus Brooks, drums. Annex No. 2; Bessie Smith, Nellie Hall, Mae Morre, Lucille Kyle in a series of dances. Denny Helm, boss canvasman, assisted by Jack Moore and five others; Milton Grey, boss property man, with three assistants; Albert Roseman, superintendent of cookhouse, assisted by Mrs. Roseman; Andrew Bates, car porter.—**FRED LESLIE.**

ST. PATRICK IS DEAD

St. Patrick, the champion high jumping horse of the world, owned by Madam Marantett, is dead. The horse was so badly burned around its hind legs in a marsh fire at Menon, Mich., Madam Marantett's home town, Friday morning, September 5, that it was thought best to put it out of pain and misery, and this was done Friday afternoon, September 12.

St. Patrick had a wonderful record. It was imported from Ireland as a three-year-old in 1901, and was of the celebrated Irish hunting stock. Immediately upon its arrival in this country it was put in training by Madam Marantett, and was soon on the road as a show horse. At Recreation Park, Kalamazoo, Mich., September 30, 1904, the horse made the high jumping record of the world, 7 feet, 10.4 inches, and this record has stood ever since. St. Patrick was like a child to Madam Marantett, and received the same care and attention that a child would receive. The animal was exhibited in all parts of this country and with many of the big circuses.

JOHN ROBINSON'S CIRCUS

At the present writing everything is going along smoothly with the John Robinson Circus, except a few of the folks have been laid up with malaria fever, among them being Bill Lee, George Lorett and Frank Spout, but Mrs. Mugi-van, who gives them a good old-fashioned remedy of hers, soon has them up and back to work.

While showing in Newport, Tenn., the show encountered the first rain it has had for several weeks. Just before the night show there was great excitement. About twenty men came running around the big top with stakes and layout pins. At first it was thought it was a "hey-rube" but it later developed that they were only trying to catch a poor unscrubbed rabbit. One of the boys tried to nab Nebraska Bill's mule, "addy," to chase the rabbit, but the mule refused. Finally the rabbit took a short cut thru the men's dressing room, and "Rex," the clown dog, mistook it for Art

Adair's dummy dog and grabbed it by the hind leg. But as there was no one with the show that could cook "haseenpeffer" the rabbit was turned loose.

Dick Masters, the band director, has a winter's work for himself and a band of twenty-five, which starts soon after the John Robinson Show closes its season at Asheville, N. C. The lot was so small it was necessary to corral the managerie. The folks also had a "sleeper jump" to the cookhouse, but who minds a little thing like that. At the afternoon performance the folks entertained the "Head Over Heels" Company, including Mitzel, Boyd Marshall and the Florenz Troupe of acrobats.

Victor Bedini has added another horse to his long string of stock. This horse will sure be a wonder judging from what it has done in the past with other horses. Little Leo Lorett recently had a birthday, and judging from the large number of presents he received he sure must be loved by the showfolks. Joe Frost, "king of whistles," continues to sell a large number of whistles each day as he plays popular tunes to entertain the natives.—**HARRY LAZEAR.**

WITH SPARKS' ADVANCE

The boys all declare it's hot in Georgia and elsewhere in the South. Brother Leo Fabry will be married at the close of the season. The boys have the rice and old shoes ready. Leo buys up all the post cards in every town. Brother Pluky Bowers will winter in Baltimore. Brother Granney, from Montreal, is wondering how he will get back there. Walking is good, brother; help yourself. Brothers Lynch and Raines are splitting some tacks and getting all marble fronts. Brother Ewing is pinning for Canada. Says it beats the South. Brother Reed will winter at Indianapolis. Charles Bernard has some Japanese mules, which he is training to do press work. Ewing says the show title now reads "Sparks' World-Famous Shows Combined With Bernard's Trained Mules." Watch for future announcements. Brother George will winter in Florida and do some fishing. Boys, put your order in early. Brother Curly Woodruff will be with one of the big New York productions. He has received several offers, but has not accepted any as yet. Jim Randolph says he has the best bunch of blitters in the business, and one believes it after looking over the routes. Brother Bolt is the latest recruit on the car, and he sure gets the lithograph showing. Jimmie Sullivan left the car at Brunswick, Ga. The boys have several more weeks, but everyone is squeezing that dollar. Savings accounts are growing rapidly. Brother Keller, the steward, is working overtime putting out the mail list. Everybody happy, everybody glad, even.—**THE NUT.**

LEHRTERS AT HOME

Chicago, Sept. 27.—S. L. (Whitley) Lehrter and Mrs. Lehrter arrived at their home in Chicago this week after a season with the Walter L. Main Circus, where "Whitley" had charge of the canvas.

Mr. Lehrter reported an excellent season. The show, he said, made every stand on time and only suffered one blow-down.

LOVELAND BACK FROM EUROPE

John C. Loveland, well-known circus agent, has returned from Europe and is at present on the advance of the Yankee Robinson Circus.

"COL." FRANK DEMPSEY DEAD

Veteran Boss Canvasman Passed Away at Hutchinson, Kan., May 29

The Billboard last week, in answer to an inquiry, received a letter from O. J. Castro, M. D., Hutchinson, Kan., stating that "Col." Frank Dempsey died there at the Hutchinson Hospital May 29 from cancer of the stomach. "Col." Dempsey, who was confined at the Hutchinson Hospital from May 6 to the date of his death, had been engaged as boss canvasman with Brunk's Comedians for this season, but on account of his illness could not fill the engagement and did not open with that attraction. He was well known to nearly every veteran of circuses, having formerly been connected as boss canvasman, or assistant with most of the large organizations and many small ones. The early part of last season he acted as "seller" on the Ringling Bros.' Shows, but was forced to close because of his physical condition after which he operated several concessions at fairs thru Michigan. His longest engagement was probably with the Reed's European Shows, under the management of A. H. Reed, with which attraction he was associated as boss canvasman for some ten years, beginning with the year 1900. His age is not definitely known, but it is judged he was about 60 years old.

"Col." Dempsey had but one known living relative, a sister who resides in California, but whose name or correct address has not been available. Mr. Castro states that Mr. Dempsey was entirely without funds at the time of death and his remains were laid to rest in Hutchinson with the aid of charitable funds. He also states that Manager Herley Sadler of Brunk's Comedians No. 3, was very kind to Mr. Dempsey and paid all his expenses up to the time his company left there about May 10. Dr. Castro will gladly furnish any further information obtainable.

"YANK" CAR NO. 1

The No. 1 car of the Yankee Robinson Circus arrived in Oklahoma City September 18, billing several of the neighboring cities and towns. Oklahoma City itself will not be played by the "Yank" Show on account of the Oklahoma State Fair and the Wertham Shows coming around the same dates. Ed M. Jackson, press agent, and other members of the advance were among the most courteous and congenial fellows The Billboard representative at Oklahoma City has ever had the opportunity of meeting. The "Yank" Circus will exhibit for about a month in Oklahoma, and will close its season in about seven weeks at or near St. Louis, Mo.

Following is the roster of the car: F. C. Stern, manager; Ed M. Jackson, press agent; C. W. Anderson, boss billposter; Howard Ben dricks, lithographer; Burt Ellsworth, Mike Fagen, Art Moore, Ray Whaler, John Loveland, Leon Mages, George Tourville, billposters; Frank Balfour, special agent; Ward Small, chef; Jake Martin, porter.

U. S. TENT & AWNING CO.

To Increase Its Output—Entire Force To Be Kept at Work All Winter

Chicago, Sept. 26.—At a recent meeting of the Board of Directors of the United States Tent and Awning Co., consisting of Edward P. Neumann, president; Edward J. Itzinger, vice-president, and George J. Pilkinton, treasurer, plans were completed for enlarging the output of the factory in order to take care of the increased business and the prospective business for the 1920 season.

During the winter months the entire force will be kept at work completing a large stock of tents of all sizes and sizes for circus and carnival use. These will be ready for immediate delivery in the spring. The artists have been busy making up a stock of banners and scenery for the same purpose.

The business of the U. S. Tent and Awning Co. has greatly increased during the past year, and orders are still coming in for immediate delivery of tents for this season. A new outfit has been shipped to the Cole Bros.' Shows, and a complete new pit show outfit to the Rhoda Royal Circus. The complete outfit to the Rhoda & Feltus Circus will be shipped this week. This is for use in South America. A new plantation outfit has been sent to Leon Marshall.

ARTHUR BOTKIN ARRIVES HOME

Chicago, Sept. 26.—Arthur Botkin, for two and a half years in overseas service, arrived home in Chicago today. Mr. Botkin is a son of Mike Botkin, veteran circus man and custodian of the Showmen's League of America in Chicago. Mr. Botkin was acting as advance agent for Tom Powell's Minstrels when he entered the army.

Have you looked thru the Letter List in this issue? There may be a letter advertised for you.

WANTED Musicians Musicians

Solo Cornet, Baritone and Trump with Others with Salary, \$20.00 per week and all expenses. Will refund \$5.00 fare to job. I have some troupers and they are satisfied. Address J. P. NANTZ, care Carolina Realty Co., Raleigh, North Carolina.

HORSES AND PONIES STORED

We specialize in handling show stock. MUTUAL STABLES, Boarding, 103-105 West 53d St., New York City. Phone, 147 Circle.

WANTED First-class billposter. Steady employment to right party. Write stating salary and where last employed. THE BUCIG SYSTEM, Newark, Ohio.

SEASON



1919

THE WORLD FAMOUS
CALLIOPE PLAYER

Harry F. Wills

WITH THE
WORLD FAMOUS SHOWS

Permanent Address, EAU CLAIRE, WISCONSIN

CAPT. JOHN TIEBOR

AND HIS
Troupe of Trained Seals

INCLUDING
"FRISCO"

The Talking Seal, Who Speaks One Word
"MAMMA"

Sings and Plays the National Air
"AMERICA"

On a Musical Instrument
FRISCO, The Human Seal

SEVENTH SEASON WITH THE
WORLD FAMOUS SHOWS AND STILL
GOING VIGOROUS

Fletcher Smith

"MAJOR"

Writing Original Stories and
Planting 'Em on the First Page

ONE PRESS AGENT WHO
WRITES FOR THE SHOW

HERE SINCE 1909 AND STILL
GOING STRONG

LEWIS REED

The World Famous
Elephant Man

SINCE NINETEEN ELEVEN

P.J. STAUNTON

Side Show Manager

BUSHIE — MILLER — HILDA



THREE YEARS
WITH THE
"WORLD FAMOUS"

SATISFIED
AND HAPPY

ALBERT
KELLER
PRIVILEGES

KITCHIE and
NAMBA

IN THEIR NEW
Equilibristic Offering

OPEN FOR VAUDEVILLE
AGENTS WRITE

J. FRANK
DU BOIS

JUGGLER and
ANNOUNCER

SIDE SHOW
SEASONS 1918 AND 1919

HARRY MICK

ALONE ON THE TRACK
AND
FILLING IT UP

SIXTH SEASON WITH THE
WORLD FAMOUS

J. C. KELLY
Attorney

C.A. GIOVANNI
PERFORMING
COCKATOOS

First appearance in AMERICA
in 1876 with G. B. BOONELL in
Barnum Circus—First Season of
the New York Hippodrome.

HAVE TRAVELED
AMERICA AND EUROPE
AND MADE GOOD

GEORGE SINGLETON
Supt. Canvas

Seasons of 1915-16-17-18-19

J. WILSON CLIFFE
Trombone Soloist

FEATURED
WITH PHILLIPS' BAND
1917-18-19

Fred and Nellie Brad
"STILL WITH IT"
Will Winter in Their Home at
Baraboo, Wis.
REGARDS TO FRIENDS

JACK PHILLIPS
Bandmaster

1913-14-15-16-17-18-19

E. L. DOTY
FRONT DOOR SIDE SHOW

SEASONS OF 1916-17-18-19

WALTER MCGINNIS
SUPT. ANNEX CANVAS
SEASONS OF 1916-17-18-19

BILLY MOSSMAN
TRICK AND FANCY RIDING
NOT A CHAMPION,
BUT ONE OF THE BEST



THE
CUBAN
MACKS

Knife Throwers and
Sword Swallowers

Trick and Fancy Rid-
ing and Wild West

WALTER L. MAIN SHOWS
SEASON OF 1918
SEASON OF 1919
SPARKS' WORLD FAMOUS
Permanent address, Billboard, Cincinnati, O.

THE G. K. RINGLINGS
GRACOLA
WITH SPARKS SHOWS
SEASON OF 1919
REGARDS TO FRIENDS

Russell (Punk) Ewing
Trap Drums

JACK PHILLIPS' BAND

FOURTH SEASON
Marlin (Mack) McGowan
BASS
JACK PHILLIPS' BAND
PAINTING BANNERS

YOURS TRULY
WILL DELAVOYE
"YOU KNOW ME"

FAIRS and EXPOSITIONS

RECORD-BREAKING

State Fair for Louisiana

All Indications Point That Way,
Says Secretary W. R. Hirsch
—Exceptional Program
Arranged

Shreveport, La., Sept. 27.—If the reports, inquiries and applications for catalogues and entry blanks that are being received at the office of Secretary W. R. Hirsch are to be taken as a criterion the "Victory" State Fair of Louisiana will be a record-breaking success from every point of view.

"The people throughout this territory, including East Texas and South Arkansas as well as all over Louisiana, seem to be in unusually prosperous condition, as well as in a happy frame of mind because of the cessation of the great war, and unprecedented interest seems to be manifested in the program that has been prepared for the 1919 fair," Secretary Hirsch stated.

"The people not only have a surplus of money, but they have the desire to spend much of it in celebrating democracy's victory, and my prediction is that there will be at least 150,000 of them at our State Fair and they will be out for a sure enough good time. Concessionaires, show people and all others with something to sell ought to do better than ever before. I never saw anything like the demand for space that there is this year."

The management of the fair has provided for an abundance of amusement, pulling the purse open wider than ever before in this respect. Auto polo games will be seen at the fair for the first time. Horse racing is on the program the first three days of the fair, with purses totalling around \$3,500. There will be both harness and running events, with George R. King, of Indianapolis as superintendent. The usual Automobile meet will take place Sunday, October

JOHN C. SIMPSON,

General Manager of the Eastern States
Exposition, Springfield, Mass.

One of the most important fairs in the New England States is the Eastern States Exposition at Springfield, Mass., established in 1916. In its list of officers are men important in the business life of the nation—for instance, Joshua L. Brooks, president, and Theodore N. Vall, one of the vice-presidents.

John C. Simpson is general manager of the exposition, a position he has held since the organization of the association, and his administration has been efficient and progressive.

Mr. Simpson was born on a farm in Iowa some time in the seventies—we don't know just when and we're too modest to press Mr. Simpson for exact dates. "I might say that my first visit to a State fair was at the Iowa State Fair at Des Moines when I was quite a small boy as a helper to a farmer who was showing sheep," says Mr. Simpson. "I camped on the grounds



during the entire week and this is an experience which I have never forgotten." After getting thru school Mr. Simpson took a clerical position
(Continued on page 51)

26, with a number of famous dare-devils entered, and J. Alex. Sloan as superintendent.

Spectacular fireworks will entertain the crowds each night. "The Battle of Chateau Thierry" being one of the features. Some splendid vaudeville acts also have been engaged. Musical concerts will be given during the fair week by Don Philippi, celebrated director, and his band, with Mme. Suzanna Lehman, soprano, as soloist.

Passenger-carrying airplanes will be in operation about the fair grounds so as to give visitors opportunity of enjoying the sensation of flying. The aviation landing for this territory is on the State Fair grounds. A feature that has been popular at other State fairs and which will be shown here is the Federal Government's mammoth exhibit.

The annual football game between the Universities of Arkansas and Louisiana will take place Saturday, October 25, which is designated

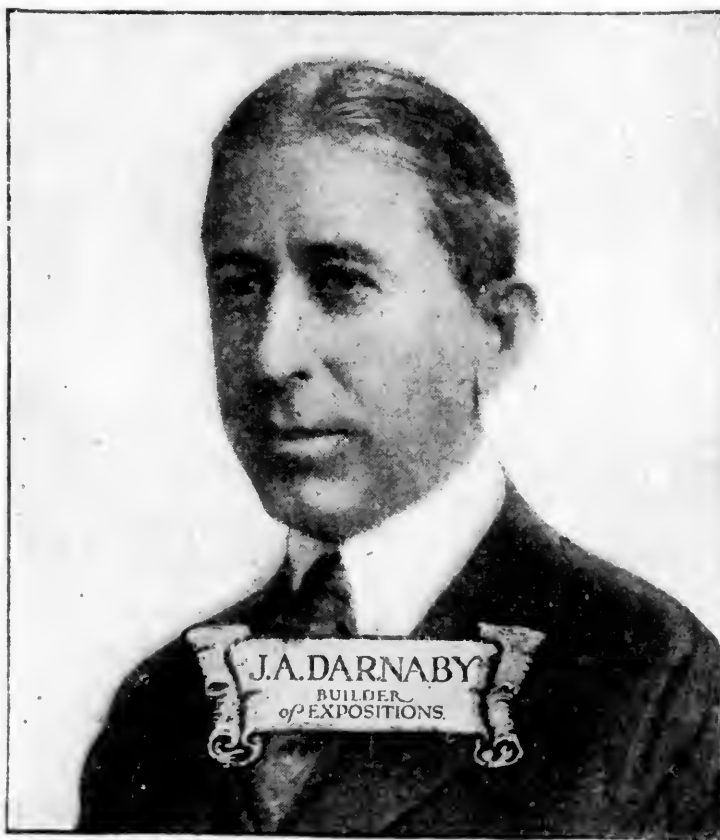
Chamber of Commerce is co-operating with the fair association in making arrangements to accommodate all the visitors. "It's Your Fair, So Be There," which is the slogan of the Louisiana State Fair, promises to be lived up to better than ever before.

ROCHESTER EXPOSITION

Scores Big Success—Large Increase in Attendance

The Rochester, N. Y., Exposition, September 1 to 6, was the most successful in the history of the association. The attendance was nearly 100,000, there being an increase of about 40,000 over 1918, total standing the fact that the gate admission this year was increased from 25 cents to 50 cents and 35 cents after 6 p.m. Every showman and concessionaire on the grounds

J. A. DARNABY



The Peace Jubilee held at Atchison, Kan., recently was a big success and much of the credit should go to J. A. Darnaby, who promoted the entertainment. Elmore, in the Atchison Globe, highly commended Mr. Darnaby, and states that he made good on every promise he made.

"Mr. Darnaby is a clean, aggressive, responsible business man," he says, "and his activities here have been such that he will always receive a warm welcome when he returns."

"The Globe sponsors the suggestion that the Peace Jubilee next fall should be held in and around our new Memorial Hall," says Mr. Darnaby. "Mr. Darnaby says that it would be possible to promote for Atchison the biggest fair or festival of its kind in the entire State."

School and College Day. On Thursday, October 23, particular honor will be shown the returned world war veterans, the day having been designated Soldiers and Sailors' Day in their honor. All of these men will be admitted free that day, both to the grounds and grand stand, the invitation applying to Texas and Arkansas as well as to Louisianians. Gov. R. G. Pleasant of Louisiana will formally welcome them. This day also has been designated Political Day. October 24 is to be Arkansas Day, with Gov. Drough of Arkansas as chief speaker.

While the management has gone to unusual expense in providing for the amusements, which also include about twenty-five tented shows by the Wortham Company, the matter of exhibits has not failed to receive its usual prominent attention. Despite the fact that the 1918 fair had to be canceled on account of the "flu," the premiums have been increased about \$5,000, the total being around \$30,000 mostly in the agricultural and live stock departments. The mammoth new agricultural building, known as the Louis N. Brueggerhoff Memorial Hall, which will be occupied for the first time, will be loaded with exhibits, all space having already been taken. The live stock barns promise to be crowded to overflowing, and arrangements are being made to take care of the overflow exhibits. The cattle and swine show promises to be unusually large. Two auction sales of Jerseys and Short Horns will be held Friday, October 24, in the cattle division. A sheep class has been added, and there promises to be a splendid lot of entries.

Reduced rates on all railroads are assured, and, with the people prosperous and hungry for the fair, there seems to be every reason to expect all former records to be broken. The

reaped a harvest. Joseph G. Ferari, who has furnished the midway attractions for the last three years, was again in charge of all shows and concessions.

The principal outdoor attraction was the "Curtis Flying Circus," consisting of three passenger planes, which performed two stunt flights each day over the park and in between carried spectators on aerial byrides.

Among the exhibits was the Dept. of Agriculture display, there being two carloads of army and navy exhibits, and a carload from the agricultural department. The Manufactures and Mercantile Buildings had more exhibits than ever before, every inch of space being occupied, there being nearly 200 individual exhibits. There was also a notable increase in the number of outside exhibitors, tent space being at a premium.

The afternoon horse show, as usual, was the biggest magnet of the show. More than a score of the biggest stables in the country, as well as four from Canada, were in competition, and it is said there has not been a show like it in this country in the last 20 years, not even at Madison Square Garden.

AKRON'S EXPO. A SUCCESS

Akron, O., Sept. 27.—Akron's own Industrial exposition, eclipsing anything of this nature heretofore promoted in the rubber city, proved successful in every respect. Ten thousand people attended the opening night, and the attendance over the five nights, it was Akron's first industrial exposition since the war began and was a comprehensive exhibit of the city's business and industry.

BEST EVER HELD

Tennessee State Fair Breaks All Previous Attendance Records

Nashville, Tenn., Sept. 27.—The Tennessee State Fair, which closed its gates on the evening of September 26, will go down in fair history as one of the greatest fairs ever held in the city of Nashville. The attendance was 134,122, which set a new record. Gate receipts totaled more than \$8,000.

Three years ago the gate receipts were \$29,000 and in discouragement the fair directors appealed to the business men in the city for an annual contribution of \$10,000 on the plea that the fair brought business to Nashville. The directors elite this year's fair as a fulfillment of the benefits that accrue from the success of the fair and proof that the donation is well spent.

J. W. Russwurm, secretary of the fair association, in a personal interview with a representative of The Billboard, said:

"In the name of the Board of Directors I wish to thank the citizens of Tennessee and of the city of Nashville for the loyal support they have given this year's fair, and the newspapers, more especially The Billboard, for the loyalty they have shown to the fair, one of the largest exhibitions ever held in the South. Directors of other large American fairs who were our guests state that the 1919 Tennessee State Fair was undoubtedly the greatest ever held in the State."

The next State fair will be even greater, Mr. Russwurm promises. Plans looking to that end will be started immediately.

FIREWORKS DISPLAYS

Of Patriotic Nature in Popular Favor,
Charles H. Duffield Finds

Chicago, Sept. 27.—Charles H. Duffield, of the Theatrical Fireworks Display Company, who has returned from a tour of the big fairs, told a reporter for The Billboard that a simultaneously interesting feature of the big gatherings is the strong interest of the public in patriotic fireworks displays.

"It appears to be the same at all of the big fairs," said Mr. Duffield. "Everywhere the public taste seems to be attracted by patriotic displays. They seem to wear well."

In commenting on the phenomenal patronage accorded the fairs this year Mr. Duffield remarked that at the Minnesota State Fair the race track was nightly packed with people for the first time in the history of the fair association. At Detroit, the fair association sold 10,000 tickets for admission in excess of the grandstand seating capacity to people interested in the fireworks display.

"Our firm has supplied ninety per cent of the mid-west and southern fairs that used fireworks displays in their programs this season," said Mr. Duffield. "Another thing that I have discovered," he added, "is that Armistice Day seems to promise to become a fixture. Late as it comes, we already have several letters from communities wishing fireworks displays for a part of their program."

Mr. Duffield said that his company will increase its manufacturing facilities on a broad scale in order to meet anticipated demands for the coming season. He said that the fact that foreign chemicals are now available will be a big factor in the increase of their plant.

"Unreasonable annoyance has been caused our firm," said Mr. Duffield. "My unfeigned regrets to a number of fair necessities that the Theatrical Duffield firm is partly owned by this or that local organization or some other outside organization. There is absolutely no truth in such reports. There is not a dollar's worth of stock in our company owned by any person in the world except the three men whose names appear on the firm's statement. Any report to the contrary is a canard, pure and simple."

CYCLING SANGERS ENTER VAUDE

Chicago, Sept. 27.—Mr. and Mrs. Tom Sanger (The Cycling Sangers) were Chicago visitors today. They have just closed nine weeks with the J. W. Marseus Singers in Minnesota.

In two weeks the Sangers will go over Association time in vaudeville in their cycling act. A second act, a trained pig attraction, was carried during the fair engagement. Mr. Sanger said their acts were one of the biggest hits in the different towns they played and showed a huge bundle of press notices that abundantly backed his statement.

The Sangers will be recalled also as having been in the Hagenbeck-Wallace wreck horror at Hammond, Ind., last year.

EL RENO FAIR A SUCCESS

El Reno, Ok., Sept. 27.—The Canadian County Fair held here September 8-11 was a success in every way. The live stock and farm exhibits were especially good. All exhibits, shows and concessions were under the supervision of Charles H. Tompkins, of Tompkins' Wild West Shows, and many commitments were paid on the way the attractions were handled. On Thursday, the 11th, over 30,000 people visited the shows and rides. The Victory Shows, W. A. Moore, manager, furnished all the attractions. "Too much credit cannot be given Manager Moore," said Mr. Tompkins. "Everything was run strictly on the square from start to finish and the company made many friends while in the city."

THE ACE OF OLD VIRGINIA SOUTHSIDE VIRGINIA FAIR

5 NIGHTS---OCTOBER 14-15-16-17-18---5 DAYS

PETERSBURG is ablaze with Industrial Activities, Assuring the Biggest Fair in the history of the city. Big Demobilization Camp Within City Limits. WANTED—Legitimate Concessions of all kinds for the biggest event of the year. Wire R. WILLARD EANES, Secretary and Manager, Petersburg, Va., Fair.

HORNER'S CHAUTAUQUA

Featured at Tulsa (Ok.) Fair—Many Orators and Lecturers on Program

Educational features, as well as amusements, marked the program of the Tulsa Free Fair, September 15 to 20.

Opening with a concert by the Althea Players at 2:30 Monday afternoon, the chautauqua continued thru Thursday night. Dr. Frank Loveland, orator and lecturer, who spoke at 8:30 o'clock, was the feature of the first night.

Tuesday was "County School Children's Day," and the entertainment billed for the afternoon was a magic and mystery demonstration by Frank Ducrot, followed at 3 o'clock by a lecture on "County School Sanitation" by Dr. Dixie Tucker. Professor Ducrot again occupied the stage with his magic and mystery tricks at 8:30 that night. Following the magician there was an address on "Americanism" by Granville Jones.

Mae Shumway Enderly, well-known chautauqua entertainer, furnished the opening numbers for the afternoon program Wednesday, and was followed by a lecture by Hon. J. A. Whitehurst, president of the Oklahoma Board of Agriculture.

"It Pays To Advertise," the popular farce comedy, was presented Wednesday night. A lecture by J. C. Sanborn, Oklahoma State etymologist, closed the program.

Concerts by the Premier Concert Artists preceded both the afternoon and night programs. L. E. Durham lectured in the afternoon on "Community Problems," while at night "Farm Animal Diseases" were discussed by Doctor MacIsley, who concluded the chautauqua program.

Airplane exhibitions, the Horse Show, the Cattle Show, dairy exhibits and contests, the Baby Show, band concerts and ten big athletic events were planned to make every minute of the fair a success.

The world's champion saddle horse was shown and also a \$2,500 hog, raised in Tulsa County. Farm exhibits this year surpassed any of previous fairs, and the merchants and manufacturers of Tulsa worked hard to prepare a number of elaborately decorated booths, demonstrating the diversified products of the city and county.

True to its name, everything at the fair was free, but even the free it was none the less worth while, both from the standpoint of education and entertainment, according to the promoters of the event.—TULSA (OK.) WORLD.

VANCOUVER BREAKS RECORDS

Vancouver, B. C., Sept. 27.—The Vancouver Exhibition this year surpassed all previous records both in exhibits and attendance. The official figures for paid admissions are 120,681, which beats any previous attendance record by 20,000. The directors now have a substantial balance with which to work and will make next year's fair even greater.

"We are more than pleased with the results of the fair," said J. J. Miller, president of the association. "From a financial standpoint the fair has been a tremendous success. Also from the view of educational lines we feel that we have attained a record. The farmers and stockmen came in from every quarter and helped wonderfully. Their interest in the exhibits proved a strong factor in the success."

With the closing of the fair on Saturday night the directors entertained the members of the local directory of the R. N. M. P. for the services rendered by the men during the fair. H. S. Tolson, manager of the exhibition, left immediately after the close of the fair for a visit to the fair at Yakima, Wash., and Salem, Oregon.

GRANVILLE COUNTY FAIR, OXFORD, N. C.

Oxford, N. C., Sept. 27.—The Granville County Fair, to be held October 14, 15 and 16, will certainly be a big one, according to all prospects, as things never looked brighter. Buildings are being overhauled and other improvements made. Exhibits in all lines will be of high quality, as the premium list is unusually large this season. The midway amusements will be furnished by the Lorman-Robinson Famous Shows of twenty cars, direct from the State Fair at Richmond, Va. The feature free attraction will be furnished by F. E. Young (not Inc.) of Memphis, Tenn., who has contracted with Secretary Hancock for the appearance of Lieut. Harry J. Runer, aviator.

The tobacco market opened Tuesday, and \$45,000 was paid out to the farmers. Nearly this amount will be paid out daily from now on till after the fair.

Vice-president T. R. Marshall has been invited, and is expected to make an address during the fair.

Look thru the Letter List in this issue. There may be a letter advertised for you.

"THE WHIP"

The Latest Amusement Ride, Combines Thrill, Action, Pleasure and Safety.

Large Returns on Moderate Investment.

BUILT EXCLUSIVELY BY

W. F. MANGELS CO., Coney Island, N. Y.

THE DIVING RINGENS

Creating an absolute sensation. Presenting positively

THE HIGHEST AND MOST SENSATIONAL HIGH DIVING ACT IN THE WORLD

If you don't believe it come and see us at The Inter-State Fair, TRENTON, N. J., SEPTEMBER 29 TO OCTOBER 3, INCLUSIVE.

Direction JOHN C. JACKEL, Strand Theater Building, New York City.

Missouri State Colored Fair

OCTOBER 4 TO 12, INC.,

in the Heart of Kansas City, Mo. All concessions open. No exclusive. Let's go. A B.R. for the winter, boys. J.C. KASTETTER, care Coates House, or WILL WRIGHT, 1819 E. 14th St, Kansas City, Mo.

Wanted Shows and Concessions

FOR YORK FAIR, YORK, PA., WEEK OCTOBER 6

Have excellent location for Motordrome or Silodrome. All address COL. FRANCIS FERARI SHOWS, week Sept. 29, Shamokin, Pa.; week Oct. 6, York, Pa.

W. M. (Billy) Gear's Exposition Shows

ASHEVILLE, N. C., DAY AND NIGHT FAIR OCT. 7-11
FIRST CARNIVAL IN ASHEVILLE IN TWO YEARS

WANT MERRY-GO-ROUND, to join at Asheville sure. CONCESSIONS of all kinds. SHOWS—Want good Plant, Show or any neatly framed show of merit. Mr. Showman, don't wait for those "Yearly Going South Outfits" (on paper) from the frozen North. Come to one already here in the cream of the territory, with a string of nice Fairs in the Carolinas, Georgia and Florida. WE WANT real Showmen and get-the-money CONCESSIONS. If you have a Show or a Concession you want it. Just come on. FAIR SECRETARIES, write or wire at once. I have a few dates open. Wire at once what you have. Time is short.
W. M. (BILLY) GEAR, Manager, Room 3, 24 1/2 Eagle St., Asheville, North Carolina.

ROANOKE-CHOWAN FAIR ASSOCIATION

WOODLAND, N. C., NOVEMBER 18, 19, 20, 21, 1919.

Want clean Carnival Company of about six or eight Shows, Rides, and fifteen or twenty Concessions. Will also consider one or two good Free Acts. Here is the chance for big money. In the heart of three rich counties, with a good harvest season just over. Write or wire. M. W. WALL, Secy., Jackson, N. C.

BALLOON

Ascensions with Para-chute Leaps furnished everywhere. Wire or write for terms and open time. Equipment for sale at all times.
THOMPSON BROS. BALLOON CO., Aurora, Illinois.

BE A GOOD FELLOW—MENTION THE BILLBOARD TO OUR ADVERTISERS.

BANDOENG FAIR

In Dutch East Indies Presents Opportunity for American Manufacturers

An excellent opportunity for gaining a foothold in the markets of the Dutch East Indies will present itself next May when a fair is to be held in Bandoeng, a city which is two hours by rail from Batavia, Java.

O. K. Davis, secretary of the National Foreign Trade Council, is urging manufacturers of this country to give this fair careful consideration. "They should not overlook the fact," he says, "that the population of the island of Java is 30,000,000. The classes of goods which would find ready sale include motor cars, cycles, lorries and vans, motor boats, oil mill and sugar mill machinery, engines of all kinds, planting requisites, articles for native use, mining requisites and many others. At the coming fair it is proposed to exhibit all articles of foreign origin necessary to start new industries or for the improvement and development of existing industries. American manufacturers should certainly avail themselves of this opportunity and make a good display of American manufactures."

MAY EXTEND CANADIAN NAT'L

Toronto Ont., Sept. 27.—The Canadian National Exhibition recently held here has been recorded in the history of this international institution as the most successful. From this fact has germinated the nucleus of a desire on the part of the manufacturers and merchandisers of the Dominion and this city in particular that the duration of the annual exhibition be extended from two weeks to one month. In fact it is general talk among the business men interested in the general welfare of Toronto that this thought be given serious consideration by the directors, and many are predicting that possibly within the next two years the Canadian International Exhibition will become a thirty-day affair with a broadened scope in arts, industries and generalities akin to world expositions. The border of Toronto's progressive men are of the opinion that the American exhibitors should be given greater space at the 1920 exhibition that they may become better acquainted with the new idea.

DIRT TRACK AUTO RACES

Promoted by "Jimmie" Malone Are Popular at Southern Fairs

Nashville, Tenn., Sept. 25.—Adding sensations to the programs of Southern fairs this year are dirt track auto races, with some of the most daring speed demons of the country participating. With the sanction of the International Motor Contest Association, the Tennessee State Fair at Nashville staged a meet on Saturday, September 20, attracting the largest crowd from adjacent territory that has ever jammed the exposition grounds.

J. L. "Jimmie" Malone, auto race promoter, has been putting the speed game on a firm
(Continued on page 50)



"The Great Galvert"

In His Biggest and Latest Up-To-Date High Wire Sensation.

Have closed contracts with several of the larger Southern Fairs in North Carolina, South Carolina and Georgia. Southern Fairs write for open time. Address THE GREAT GALVERT, in care The Billboard, New York, N. Y.

WANTED

Merry-Go-Round

Concessions and Free Acts and Amusements for Community Fair, two days, Oct. 15-16, De Ridder, La. J. C. FOWLER, Secretary.

WANTED — MERRY-GO-ROUND,

Ferris Wheel, Swings and two Animal Shows for our County Fair, four days, at Charleston, W. Va., Oct. 15, 16, 17, 18. KANAWHA COUNTY FARM BUREAU, Ty McGowan, County Agent, Charleston, West Virginia.

FARMERS' AND BUSINESS MEN'S STREET FAIR

on the streets at Laurelville, O., Oct. 30, 31, Nov. 1. WANT Concessions, Whip Merry-Go-Round. Address L. A. McClellan, Secretary.

CIRCLE SWINGS CHANGED TO

CAPTIVE AEROPLANES
RICHARD GARVEY, Sole Mfr., 2087 Boston Road, N. Y. City. Branch: Venice, Cal., Ted J. Misar, Mgr.

PARKS - PIERS And BEACHES

POPULAR RESORT

Is Charleston's Luna Park

And Its Popular Managers, Mr. and Mrs. J. B. Crowley, Have Built Up a Splendid Patronage

J. B. Crowley says he is only general manager of Luna Park and that Mrs. Crowley does all the work and is the real manager and handler of affairs and attractions in that popular place of amusement in Charleston, W. Va.

Anyone who has met Mr. Crowley's charming wife will agree that she has all the attributes of a manager, and that she is entitled to a goodly share of the credit for the undoubted success of Luna Park.

But J. B. is no negligible quantity; in fact, he is distinctly a live wire and well versed in the amusement game.

Luna Park, unlike most amusement parks, is nearly in the heart of the city, being only seven minutes' ride from the Post Office square. The park was constructed—roller coaster, roller skating rink, dancing pavilion, merry-go-round, shooting gallery, concession booths, pony track, bridges, gates, etc.—and placed in operation in exactly two months. It is doubtful if this record for speed has ever been beaten. The first load of lumber came to the grounds April 14, 1913, and every amusement opened June 14 of the same year.

Mr. Crowley has always made his home in Charleston. His first enterprise was selling Cincinnati Enquirers on the streets when he was a small boy, and one of his saddest business reverses was when a fellow slipped a penny over on him for a nickel. While in London, England, in 1907 Mr. Crowley saw there were no motion pictures there, and that is when he jumped into the show business. He came home and organized an American company that established a chain of motion picture shows in London that were the first in England.

Having caught the amusement fever he came back home and built the Plaza vaudeville theater in Charleston, then bought the Burlew Opera House, where big productions were put on. Luna Park was built later to fill a want for a summer playground for the people of Charleston, and has been a pronounced success since the opening day.

Mr. Crowley gives much of the credit for the park's success to his splendid help, among whom are Dan J. Driscoll, manager of the skating rink; Wm. Neff, novelty manager; Basil Talbot, candy manager; Ernest Rutledge, merry-go-round, and Dick Gresham and Albert Rutledge, coaster managers. For himself Mr. Crowley claims only to fill the duty of every general manager, which, he says, is to stand around and look wise and talk about doing his press work. Nevertheless it would be hard to

MRS. J. B. CROWLEY



J. B. Crowley bears the title of general manager of Luna Park, Charleston, W. Va., but he says that Mrs. Crowley does all the work and is the real manager and handler of affairs and attractions at that popular amusement resort.

find a man about the park who does more real constructive work.

NEW AMUSEMENT PARK

Is Planned for Flint, Mich.—Quarter Million Dollars To Be Invested in Project

Flint, Mich., Sept. 27.—The Flint Park and Amusement Company, a corporation recently organized here, has given out an announcement to the effect that a large recreation and amusement park, containing approximately thirty acres, and representing an investment of \$250,000, is soon to be established here.

The company recently purchased a thirty-acre tract bordering on Flint Lake Park, formerly known as Devil's Lake, and joining the extreme northwestern boundary of the city limits. A large force of workmen is now at work clearing out the woodland on the park site and constructing roads and walks. Arrangements have also been made for the construction immediately of a number of buildings. A large dancing pavilion is to be constructed, as well as a roller rink and other amusement buildings. Buildings to provide places for operatic concerts, festivals and various indoor amusements will be built. Provision is to be made also

amusement institution to the rapid expansion of "Starlight Park." Serious objection is being offered to this change by the more mature showmen heads of the corporation on the ground in part that the four years' publicity given the Bronx Exposition will then have gone for naught. "Why alter that which is established," say others.

CANTON BATHING BEACH CLOSES

Canton, O., Sept. 27.—The bathing beach at Meyers Lake Park, owned by George Sinclair, the well-known amusement park promoter, closed for the season Saturday, September 26. Business was the biggest in the history of the beach, despite the fact that August was an exceptionally cool month. The beach was the only amusement feature that did not suspend operation when the park closed for the season on Labor Day.

IDORA PARK ENDS SEASON

Youngstown, O., Sept. 27.—Idora Park closed its 1919 season Saturday. Directors report the season successful from every standpoint. Dancing proved the most popular amusement feature. Directors, it is said, are considering ways and means whereby a small artificial lake can



Roller coaster at Acushnet Park, New Bedford, Mass.

for such outdoor recreation as baseball, tennis, coasting, skating, open air theatricals and other forms of summer and winter amusements.

One of the features of the park will be a children's playground, for which a considerable section of the woodland have been set aside.

"Our aim," said a representative of the park company, "is to establish the park along the most conservative lines, which will insure at all times the most legitimate and pleasing features, such as will be a credit to the community. The park will be conducted as a free public park, where no admission will be charged except for legitimate concessions and refreshments."

According to the statement given out the park is to be absolutely high class in all its features. No questionable amusements will be allowed on the grounds, and the park will cater to the best class of patronage.

CONSIDERING CHANGE OF NAME

New York, Sept. 27.—Those that be in power in the management of the Bronx Exposition are said to be considering the advisability of changing the name of that now established

be constructed to serve for boating and bathing. The absence of this feature in past years proved a detriment to the resort, according to the owners. Extensive improvements, planned before the war, will go forward next spring.

PARK FOR GULFPORT, MISS.

Gulfport, Miss., Sept. 27.—The Gulf Coast Amusement Company is the name of a new concern recently organized here, the purpose of which is to own and maintain an amusement park. The capital stock is \$75,000. The incorporators are: Wm. Esopinal, Monroe Nichols and A. W. Lang, all of this city.

The company proposes to establish a park, bathing piers, dance hall and other entertainment features.

Riverside Park, New Philadelphia, O., the only amusement resort of any consequence in Tascarawas County, closed its most successful season in years Saturday, September 21. All amusement features suspended two weeks ago. Directors of the park are to meet soon to determine on improvements for next season.

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BRIANT SPECIALTY CO., 34 East Georgia St., Indianapolis, Ind.

MAY ESTABLISH AMUSEMENT PARK

Dover, O., Sept. 27.—Citizens of this city have proposed to members of the Tuscarawas County Agricultural Society that the Tuscarawas County Fair grounds be converted into a permanent park. Dr. S. B. McInnis, president of the society, will present the proposal in behalf of the citizens of the city. The project has been endorsed by the Dover Chamber of Commerce. This city is without an amusement resort, and if present plans materialize 1920 may see the building of a modern recreation park.

SPECIAL ATTRACTIONS AT OLENTANGY

Columbus, O., Sept. 27.—The season of Olentangy Park has closed for last week days. The mard grass came to an end last week and was so successful that Manager J. D. Cleary announced it would be repeated next season.

Olentangy Park will remain open on Sunday days for an indefinite time and there will be special free attractions, band concerts, dancing, and all rides and concessions will be going just the same as in mid-season. The swimming pool was given a thorough cleaning last week and will be filled every Saturday night with fresh water until cold weather comes.

The past season has been the most successful one in the history of the park, and the Park Amusement Company, which has two more years lease on the property, plans a number of extensive improvements before the opening of another season.

DIRT TRACK AUTO RACES

(Continued from page 48)

basis throughout the Southern States this year and the circuit for the months of September and October includes Memphis, Meridian, Miss., Birmingham, Ala., Albany, Ga., and Atlanta, Ga. The smashing of world's dirt track records has been a common occurrence with the drivers entering the meets and the South is being given a brand of speed that will make auto racing more popular than ever.

TO ORGANIZE STOCK COMPANY

Beckford, Ill., Sept. 27.—Encouraged by the public response this year, the Winnebago County Fair Association plans to hold one of the biggest fairs in the State next season. A stock company with a capital of \$100,000 is to be organized and many business men have assured them that they will purchase stock. Charles L. Daly is secretary.

NO CONCESSIONS FOR FAIR

Winchester, Ind., Sept. 27.—At a meeting of the Randolph County Fair Association it was decided by the officers and the Mayor that the fair to be held here October 8, 9 and 10 will be strictly an agricultural and live stock show. After heated discussion it was decided to bar all concessions. Free acts and good music will be among the special features.

TO HOLD IMPORT FAIR

The first international import fair will be held at Frankfort-on-Main, Germany, early this month, the food ministry having approved the project. The principal object of the fair will be to determine what preliminary work is necessary to stimulate production and meet the needs of German manufacturers for raw materials.

EL PASO PLANS BIG SHOW

El Paso, Tex., Sept. 27.—El Paso is going to get acquainted with itself at the biggest home products exposition ever held here. Tentative dates for the show are October 20-25. Everything produced in and around the city will be exhibited.

SCENIC HIGHWAY CONVENTION

Memphis, Tenn., Sept. 27.—The annual convention of the Mississippi River Scenic Highway Association has been postponed from September 19 to October 15. The association was organized at Quincy, Ill., March 12 of this year, and its purpose is the completion of a highway which follows the course of the Mississippi River generally. Special representatives will be present from all the cities bordering the Mississippi. The projected highway begins at Lake Itasca and ends at New Orleans. It is hoped to have it completed before January 1.

Harry Rich, "The Man Who Fights With Death," was a Chicago visitor last week. Mr. Rich is booked thru the Robinson Attractions at Chattanooga, Tenn., September 29 to October 4, and at Knoxville, Tenn., October 6-11. He will spend the winter in Havana, Cuba.

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SKATING NEWS

RINK NOTES

CONTRIBUTIONS INVITED.

Address all communications to SKATING EDITOR, care Billboard, Cincinnati, O.

EDDIE DAVENPORT WITH THE VERNONS

Eddie Davenport, who represented the University of Pittsburgh in the world's amateur skating races at Wayne Gardens, Detroit, last spring and proved the sensation of the meet, has joined the Frank and Lillian Vernon skating act over the North Circuit.

"Only those who witnessed the meet," says James P. McElhir, manager of the McKeesport (Pa.) rink, "can appreciate the wonderful feat of this boy. Suffering painful injuries, received during the first night's racing, Davenport beat the whole field every night during the last three days of the racing. He not only proved his superiority over every other skater in the meet, but hung up a new record for the Detroit track. Along with his speed Davenport's fancy skating was a feature. His interpretations of classical dances on skates are original, while his toe spins are marvelous." Davenport's skating attracted the attention of Frank Vernon, who offered him a place in his well-known act. Davenport accepted, and is making as big a hit in vaudeville as he did in races. He was to have entered New York University this fall as a student of journalism, but will now complete his studies later.

CINCINNATI RINK SITE ANNOUNCED

As predicted in last week's Billboard the new skating rink, which is to be built in Cincinnati, will be located on McMillian street, Walnut Hill. It was announced several days ago that the Queen City Ice Rink Company had purchased the northwest corner of McMillian street and Kemper lane, paying approximately \$80,000 for the property and that actual construction will be under way before the close of October.

Charles Skinner, architect, has been retained to prepare plans for the rink, the first of its kind in Cincinnati, and excavations will be started as soon as title is obtained to the real estate. The building is to be of the casino type of architecture. While in appearance it is but a structure the layout provides for three distinct structures, all joined together. The skating rink will be 90 by 175 feet, with a mezzanine floor and equipped to accommodate 2,000 spectators.

The ice skating rink is to be in operation for six months of the year, and floor for the rest of the year will be available for conventions, etc., this being made possible by the sinking of the ammonia pipes in the concrete floor. Joining the lobby there will be various rooms set aside for the convenience of patrons. The dance hall, 70 by 78 feet, will be located at the intersection of McMillian street and Kemper lane, and the balance of the McMillian street frontage will contain an outdoor swimming pool, 50 by 150 feet. It is expected that a part of the combination ice skating rink and dance auditorium will be ready for the use of the public by Christmas.

PHILADELPHIA'S PALACE RINK STAFF

The staff of the Palace Roller Rink, Philadelphia, which opened recently, is as follows: J. V. Clark, proprietor and manager; C. Arnold, assistant manager; F. H. Dawson, superintendent state mechanics; Vink Pochar, assistant; Ferl Wagner, floor manager (recently returned from France); Instructor: Matt Ward, champion speed skater of Morristown, Pa.; E. Glover, King Rex, G. Marsh, A. Cue and C. Weisterman, Pennsylvania speed champion skater.

Vic Matile is bandmaster; Rose Keller, wardrobe mistress; M. Bain, refreshments; Marie Deaton and S. Rodgers are cashiers, and Sam Abens and W. Phillip, doormen. Skate boys include A. Nelson, W. Babcock, Slim Dloen, C. Kelly, champion skater of the navy; W. O'Brien and Buddy Miller.

There is dancing at the rink every Tuesday and Friday evening after the skating session, music being furnished by a first-class jazz band. The rink has been entertaining large crowds practically every night.

D'VORAK VISITS DEBUQUE RINK

Respectively Roller Rink, Dubuque, Iowa, opened August 31 and, according to Messrs. Fern & Grubow, the managers, has been playing to good business. Adelaide D'Vorak was a visitor at the rink last week and of course pleased the patrons with her exhibition skating. Adelaide is a favorite wherever she appears.

Combination parties, skating and dancing, are being held each Thursday night. Manager Carl L. Grubow states, and are very popular. Miss Cecelia Stober, last season's lady instructor, has resigned from her position, and rumor has it that there will be wedding bells soon. The present employees of the rink are as follows: James Taden, instructor; Edward Rudolph, skate room; Max Kennally, skate

man; George Fern, ticket seller and proprietor; Carl L. Grubow, floor manager and proprietor. In addition there are five skate boys.

SKATING MORELS JOIN MUSICAL COMEDY

The Skating Morels, well known in vaudiville, have joined Bert Jackson and his "Girts of Today," musical comedy company, for the season of 1919-'20. They are doing their act as a specialty with the show. The company opened the season in Olean, N. Y., August 18 and will play South to Key West, Fla. The skating act has been highly praised wherever the show has played.

The Skating Morels would be pleased to hear from their friends in their skating game.

PAYNE'S RINK CLOSSES

Manager Lewis Payne has closed his Pastime Roller Rink at Elroy, Wis., after eleven weeks of successful business. During this time he made use of many different novelties, which proved a good drawing card.

Chester A. Cox, floor manager for Mr. Payne, after several weeks severe illness has gone to Beaver Dam, Wis., to recuperate. E. B. Chapman, instructor, has gone to Springfield, Ill., where he will conduct a shooting gallery. Mr. Payne expects to reopen his rink at Elroy next spring.

THAMANN RINK CLOSSES

The Exposition Park Roller Rink, Exposition Park, Pa., owned by R. E. Thamann and managed this season by Hubert C. Thamann, closed its summer season September 15. The rink had one of the best seasons since it was built, Mr. Thamann advises. This is its tenth season, and the success it has attained is due to good management, good skates and one of the best skating surfaces in the country. The floor is resurfaced every season, and three rollers keep the floor white and clean.

Mr. Thamann has secured a new lease on the rink, and it will be remodeled next spring.

SKRIVANS AND DREW SEEK RACE

Paul Drew writes from Chicago: "William Skrivans and myself would like to skate a team race against any two amateur skaters in the country at any distance."

Skrivans won the world's amateur championship at Chicago in 1918, and Drew won the American championship at Detroit last spring. "If any two skaters think they can beat us let them come forward," says Drew.

181ST STREET ICE RINK OPENS

Ice skating has come into its own once more at the 181st Street Rink, New York City, the rink having opened September 23. On the opening day there were sessions both afternoon and evening, the patrons of the rink being guests of the management. The rink this year will be open to the public three sessions daily, morning, afternoon and evening.

SKATING NOTES

"I would like to see the world's meet held either in Columbus, O.; Philadelphia, Pa., or Cincinnati," says Art Laney, well-known Philadelphia speed skater. "Philadelphia is a good sporting town," he says, "and with plenty of advertising a meet held there would be a great success. Columbus, too, is a good racing city, and I should think Mr. Smith could successfully stage the world's meet at his rink."

White City Roller Rink, Chicago, opened its season Monday, September 22.

Elmer J. Pfeiffer, of Pierre, S. D., has entered the field with a Trammill Portable Rink. Mrs. G. W. Sharpe has opened a skating rink at Rockwood, Tenn. She is the first woman to whom the Trammill Portable Skating Rink Co. has sold a rink.

Gainesville, Texas, has one of the best roller rinks in that section of the State. It will open for the season about October 15, with Charles Young as floor manager.

H. W. Matheny writes from Murray, Ky., that he had 1,140 paid admissions to a masquerade he held one night recently. He is doing such excellent business that it has become necessary for him to engage an assistant floor manager. Baby Margaret Chapman was engaged for the Matheny rink for September 29 and 30 and October 1.

The first feature carnival arranged by Frank E. Solomon, manager of the Stratford Roller Rink, Rochester, N. Y., is scheduled for this week. Only black and white costumes are to be worn.

E. Lee Patterson and Charles Young, trick and fancy skaters, played the Childress, Texas, Fair, at the Dodson & Rogers rink. Owing to rain cutting down attendance business was only fair, but the skaters made many friends among the skating fans of Childress.

Joe Forrest is located at Delta, Col., just now, and would like to hear from friends. He hopes to connect with some good rink for the winter season. "Paid a visit to the Auditorium Rink in Collbran, Col., last week," he says, "and a big crowd turned out to see me skate. They had not seen any skaters there before, and consequently were quite enthused."

JOHN C. SIMPSON,

(Continued from page 45)

in the office of the Department of Agriculture at Des Moines. Later he was made secretary of Agriculture and of the State fair of Iowa, where he remained for seventeen years, afterward going to the Minnesota State Fair as secretary and manager.

When the Eastern States Exposition was organized and built during 1916 the directors asked Mr. Simpson to become manager—and he has been on the job ever since.

HAMID SUES RAILROAD

Nashville, Tenn., Sept. 26.—Suit for \$25,000 damages was filed in circuit court in Nashville September 20 by George Hamid, manager of the "International Nine," who were performers at the Tennessee State Fair, against the Louisville and Nashville Railroad Company and Walker D. Hines, director-general of railroads, charging three trucks were broken into while en route from the Louisville Fair to Nashville. He claims valuables were stolen.

LIMA TO RENEW RACING

Lima, O., Sept. 27.—Plans are being made to place Lima back on the harness map next year. Fifteen years ago Lima was known as "the Lexington of Ohio" and had the best half-mile track in the State. A race meeting is planned for next July and the Allen County Fair race program is to be revamped and made a real one. Stakes of \$1,000 are to be put on and effort made to get the cream of the horses.

FOURTH JEFFERSON PARISH FAIR

Shrewsbury, La., Sept. 27.—The fourth annual Jefferson Fair will be held here October 9, 10, 11 and 12. Besides presenting an interesting exhibit along the lines of agriculture, live stock, poultry, horticulture, etc., a highly attractive program of sports, amusements, etc., will be offered.

TILLSONBURG ADMITS CONCESSIONS

"A. E. Raynes, secretary of the Tillsonburg Fair, Tillsonburg, Ont., and also manager of the local opera house, is surely deserving much praise for making way for so many concessions at the fair on September 16 and 17," writes Roy A. Darrow. "Heretofore for some unexplained reason the local directors would admit no concessions and only a few tents, but this year Johnny J. Jones' Exposition was at London, Ont., just an hour's ride from our town, so Mr. Raynes slipped over and made arrangements for a few concessions to come to Tillsonburg, and so quick did the news travel down the midway that 52 concessions were on hand here and when the big show was over many of the boys had disposed of their entire stock and their pockets were bulging with money. Next day many of them replenished their stocks and drove to Stratfordville Fair, eight miles South, where they again cashed in large. Their parting word was that they would be back next year. So well satisfied are the directors with the wide-open year that all concessions will be admitted next year and they also intend to engage a part of the midway from London."

BIG YEAR FOR AERIAL PATTS

Chicago, Sept. 27.—Among the visitors at the Chicago office of The Billboard was T. J. Patt of the Aerial Patts, who is playing a route of fair dates for F. M. Barnes, Inc. Mr. Patt says that this is the biggest year he ever saw in the history of fairs and every one he has played so far has had a wonderful attendance. Every one has money and is spending it freely. Incidentally the Aerial Patts have come in for some dandy publicity in the local papers on the first work they are doing and the handsome appearance of their costumes and rigging.

MALHEUR'S "BEST YET"

Ontario, Ore., Sept. 27.—The tenth annual Malheur County Fair has maintained its slogan, "The Best Yet." The directors anticipated a big crowd and were not disappointed. All previous records for attendance were broken, and an air of community prosperity prevailed.

This is the first year since the fair was established that a substantial balance will be left in the treasury. This speaks well for the success attained, considering that several thousand dollars' worth of permanent improvements were added. Several hundred new seats were added to the grand stand and bleachers erected to accommodate 1,200.

SALINAS (CAL.) FAIR

Salinas, Cal., Sept. 27.—The city of Salinas, the place where California Rodeo and Salinas' Big Week take place annually, has been selected as the site for this year's Monterey County Fair in connection with the annual school trustees and teachers' institutes, meeting of the Monterey County Live Stock Association and several other gatherings.

The fair proper will be held Friday and Saturday, October 10 and 11, the institutes occupying the three days previous. Secretary W. F. Handley, of the Chamber of Commerce, is confident of a large attendance, and intends to provide a number of snappy attractions for the entertainment of visitors.

BEAUFORT COUNTY'S FIRST FAIR

Beaufort, S. C., Sept. 27.—The first annual fair of the Beaufort County Fair Association will be held here November 11-15, the first three days being for the white people and the remaining two for colored people.

The grounds are located near the edge of the city and comprise fifty-five acres, forty of which are covered with live oaks. The buildings are ample and General Manager T. R. Webb states that a large attendance is expected.

"Our drawing population is about 65,000," says Mr. Webb, "and we expect to have an attendance of 25,000, and to accomplish this we are going to put on special attractions to draw the crowd."

FAIR NOTES

A big centennial celebration will be held at Fort Calhoun, Mich., October 11.

Rocky Glen, Scranton, Pa., closed its season September 20. This is Scranton's only amusement park.

Henry Odum is now secretary of the Covington, Ga., Fair Association, having succeeded J. T. Swann.

The fair grounds at Monroe, Ga., has been sold and it is understood that the fair will be discontinued after this year or possibly moved to another town.

The Frank Corey Little Giant Amusement Company will furnish the amusement features for the annual Sargent County Fair, Forman, N. D., October 1-3.

The Eastern States Exposition at Springfield, Mass., closed September 19. Attendance this year was considerably larger than at the last fair, the figures for the week being 185,012.

Williams & Appleman closed their fair season at Arlington, Neb., September 26. They write that they have had a very successful season. They will go East for the winter.

The big Dodge County Fair, Beaver Dam, Wis., is being held this week. Among the attractions are Ruth Law, Thearle-Duffield Fireworks, Killies Band, and a number of others.

Brown's Amusement Co. has secured the Polk County Fair, Dallas, Ore., and will have exclusive control of the amusement end of the fair. Sam Brown, owner of the company, states:

W. W. McGee, general manager of the Ingersoll Amusement Enterprises in Detroit, visited New York and Boston amusement parks recently in search of new ideas for his own parks. Lieut. W. O. Higgins, of Chicago, will make exhibition fights at the Butler County Fair, Hamilton, O. The harness and running races also will be a feature. Earl F. Swepston of Chillicothe will be starter.

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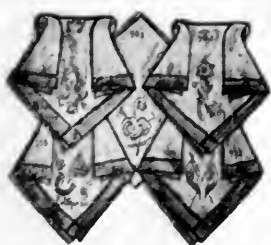
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200 pairs Winslow Roller Skates and Organ. BOX 128, Essex St. Post Office, Boston, Massachusetts.

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to right party, one Stationary Roller Rink, Best location in South. Good rink, good skates. A bargain for quick change. Write or wire THE MAGNETIC RINKS, P. Drumblow, Gen. Manager, Sheffield, Ala.

RINK MANAGERS—FOR SALE—100 pairs Richardson Fiber Rink Skates, in good rink shape, \$1.00 pair; 25 pairs Bentley Fiber Rink Skates, in good shape, \$1.50 pair; 12-inch Floor Sanding Machine, with motor, all in good shape, \$100. C. J. HOLMES, Richmond, Kentucky.

For Sale 2nd-Hand Portable Skating Rink

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PIPES

By GASOLINE BILL BAKER

George Wine—Send your local address.

What has become of Doc Silver Cloud (McLean)?

Are you going south this fall? Don't all speak at once.

It is again time to pick out what specialty you will handle for the Christmas trade.

It is rumored that Doc Hazlett is about to emerge from the sticks and make a few towns in Oklahoma.

It is said that Doc Patten continues handing out his salts preparation in K. C., with excellent results.

Geo. Lewis says he is off gine at Toronto for life. He has moved to London, Ontario, to work off his remaining stock.

Geo. Lytell and Joe Eplan say that both Rochester and Syracuse were knockouts. They were handling Jim Kelley's buttons.

Shorty Woodward was seen headed toward the State Fair at Topeka, Kan. Wonder where Shorty will spend the winter?

Hear that Dock Murrow rambled into K. C., but stayed only a few days, claiming short-pickings in the Kaw City pastures.

Grant Drane and Jack Hunter are still working in Illinois. We predict that Grant will soon start southward. How 'bout it?

Dr. Wm. Davis is to take out a Wild West show, to work California this fall. It is understood that he will have sixteen Indiana in the line-up.

Word reaches us that Boston is closed on account of the police strike. Lewis Lemode says to kindly slip this to the boys. Let us know later conditions, Lewis.

Seen at the Belleville (Ill.) Fair, and all doing fine: H. Blake and wife, H. Miller, Sy Osborn and wife, Chris Miller, Anderson and the Missus, and Mrs. May Draper.

Understand that Joe Edwards and Bob Ward have doubled up and are working Alabama, manufacturing in Birmingham and working the shop districts until cotton moves.

Roy Gaffney has a restaurant at the Long Beach (Cal.) ship yards and is doing fine. He is also the proud daddy of a fine baby boy, known to the boys there as "Buddie."

George and Dot Howard are said to be working Texas, and along with them is Sam Ward, who immediately got back in harness after a brief rest following his return from France.

Doc Watson, of glyn game, sends best regards thru a New York Billboard representative to all the oldtimers, especially Jim Kelley and Andy Morris. Doc is now located in Trenton, Nova Scotia.

Mrs. Frank Strauss was taken sick at Toronto recently and Frank had to rush there to be with her and take charge of the pen demonstration. At last reports Mrs. Strauss was on the road to recovery.

Cy Osborn would like to hear thru The Billboard from Dan Crotty and "Cash Billy," who worked with him with the sheet thru Arkansas in 1909. He adds: "Howard J. Moon—Why leave Grove, Ok., so soon?"

Seen at the Titusville (Fla.) Fair: Raymond Smith and wife, with jewelry: E. Flynn, Jess ("Pat") Fenter, James Delaporte and Mrs. Heber Becker and Percy Workman, whose show is playing fair dates until the last of October.

Andy Morris, comedian, dancer and all around entertainer, and formerly of the team, Morris and Goodwin, closed with Doc Bonstead's Medicine Show in Columbus, O., and has been working dates around Cincinnati the past two weeks.

Another old guard back in the game in Kansas City is "Bargain Bill" (N. S. Trevene), who has an automobile and receives the commendation of the K. C. bunch on being the toniest blacking and Yankee notion dispenser now before the public.

Don't conflict "pitchman" and "concessioner." There's a vast difference, and each has its column in The Billboard. "Carnival and fair game workers come under the head of the latter, and belong in "Carnival Caravans" instead of "Pipes."

See where Irvin Brody, Frozen Sweet concessioner with Wortham's No. 1 Shows, has a line of his own in putting it over. Heard you had a big week in Des Moines and are headed south to tie up a lot of big stuff. Go to it, Irvin, you deserve it.

Walter C. Dodge, of Corn Dodger fame, says: "Hog Island Ship Yards has 50,000 employees, which fact might be of interest to pitchmen." Walter failed to tell us whether the boys could work there or not. Has anyone information on the latter conditions?

Thos. (Wandering) Webb writes: "Dear Bill—Speaking of the boys kicking in with none but their 'good days,' let me slip you one of the bad ones." The Wanderer tells us that on Saturday, September 20, at Stuttgart, Ark., after all day grinding, he landed one "six-bit" touch—and he gave that to an old lady selling pencils—and on Saturday. Thomas says it

Watch Workers

Our Price \$1.55 Each



FAMOUS EXPOSITION WATCHES

GOLD-PLATED, OPEN FACE, \$1.55 EACH.

We Specialize in the Wants of Pitchmen, Demonstrators and Sheetwriters

Write for Our 1919 Catalog. Quantity Buyers Write.

Consumers Save Stamps. Fountain Pens Our Specialty.

BERK BROS. 543 Broadway, New York.

AGENTS \$1.25 THIS IS A GOLD MINE at a Throat

Only 20 Boxes a Day Means \$15.00 Daily Profit.



LUCKY' LEVEN COMBINATION IN DISPLAY CASE
Full size of box 6x13 1/4 inches. Each article full drug store size. Retail value \$3.35; you sell for \$1.25 to \$1.50; costs you only 50c. THINK OF IT! 11 ARTICLES FOR LESS THAN 3c EACH. When you show your customer this gorgeous outfit, with purple padded cover, the array of fine toilet goods (that always appeals to a lady's heart) will dazzle her eye, and when at the end of your spiel you state the low price of \$1.25 for all this, the money is yours, even if she has to borrow, beg or steal it.

BIG MONEY FOR CREW MANAGERS.
This "Lucky" Leven package has been a "lucky find" for all parties. Complete outfit sent express prepaid for \$1.35. SPECIAL OFFER TO BILLBOARD READERS: 10 Boxes and Sample Case free for \$5.00. Get busy quick! Only one of our "37 Varieties," all coin coaters. One-third deposit required on large orders; otherwise cash in full.

E. M. DAVIS SOAP CO. 542 Davis Bldg., CHICAGO 1315 Carroll Av.

A BIG SELLER THE HANDY CIGARETTE CASE
More the thumb and food cigarette appears.
Sample, 50c.
Quantity prices on request. THE CASE MANUFACTURING CO., 243 West 23d Street, New York City.

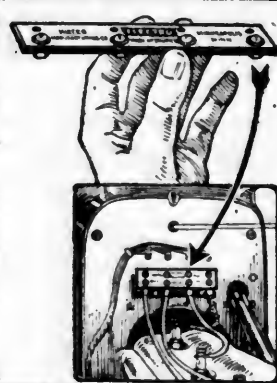
QUICK ACTION FOR Money Makers

Regular \$3.50 specialty. Attractive to demonstrate and gets big crowds at Fairs, Carnivals or on streets. Small, light and easy to handle.

SPARK INTENSIFIER FOR FORD AUTOMOBILES
Sensational value. Selling thousands. Every Ford should have one. Simple, powerful, safe attachment gives more power, more "pop," more speed, saves gas. Easily on in three minutes—no holes to bore. Makes old, cracked or worn spark plugs work like new. Demonstration makes plugs fire through cracked porcelain, grease, oil or carbon. Makes it easy to start engine when cold in winter. Reduces carbon in cylinders. Saves gas.

SAMPLE, \$2.00; DOZEN, \$9.00; GROSS, \$50.40. Each intensifier is neatly packed in a box. The regular price of \$3.50 is printed on the outside.

KIEFER MANUFACTURING COMPANY
402 Palace Building, MINNEAPOLIS, MINN.



PAPER MEN AUTOMOBILE SHOWS

We want to place men to cover the Automobile Shows this winter in all parts of the United States. We are the only ones that have an auto sheet for the boys. We book the shows for you. Publishers' credentials and direct receipts furnished. Write us for proposition. If you are not a producer save your stamp. We want circulation in the South this fall. Boys going South get in touch with us at once if you want a real sheet.

HARRIS MAGAZINE SERVICE, 1919-1929 Broadway, New York City,

DEMONSTRATORS

We are in position to place men in a hundred different stores thruout the country. Write for particulars. Address "SASCHA," United Pure Food Co., 139 Franklin Street, New York City.

THE BIGGEST MONEY GETTER EVER SPRUNG ON THE STREET OVER 1,000 GROSS SOLD THIS SUMMER.

Could have said that many more if I could get them turned out. Plenty of stock coming in now. Get on the job while it's hot.
Duplex Front Collar Buttons, E. Z. Snap Links
KELLEY, THE SPECIALTY KING, 21 Ann Street, New York City.

DO YOU MENTION THE BILLBOARD WHEN YOU ANSWER OUR ADS?

FOR GOOD CUTS SERVICE & PRICES TRY THE LANGE ENGRAVING CO. 160 N. WELLS ST. CHICAGO.

AGENTS—GET A LIVE ONE EVERY HOUSEWIFE BUYS

Big Dustless India Fibre Broom. Sells \$1.25. Big profits. CAMBRIDGE MFG. CO., 549 W. Washington, Dept. 5, Chicago.

WANTED AGENTS everywhere for a new and different proposition. If you are looking for something good the year round we have it. American Perfume Co., 6022 Calumet Ave., Chicago.

If you see it in The Billboard, tell them so.

Rack Men Fair Workers Carnivals

Buy the best and make the most. The fastest and smoothest going knife on the market.

BB2000.

Two blades, polished steel, double bolster, transparent sides, with art figures.

\$7.50 Per Doz.

JACK KNIVES

Polished steel, double bladed, nickel plated handle.



BB2010

\$1.75 Doz. \$19.50 Gross

JACK KNIVES

BB2015

Same as above, single blade.

\$0.90 Doz. \$10.50 Gross

No order accepted for less than one dozen. 25% deposit with order.

SINGER BROS.

Established 1889. 82 BOWERY, N. Y. 30 YEARS OF SQUARE DEALING

FREE

MONTHLY Sales Bulletin

For Circus and Carnival Concessionaires, Fair Workers, Sales Board Operators, Pitchmen, Auctioneers, Demonstrators, Etc.

Send your permanent address TODAY

N. Y. MERCANTILE TRADING CO.

167 Canal St., NEW YORK

AGENTS AND MANAGERS WANTED

in each city for BARYPHONE, that multi-plies the sound of your telephone. You can whisper through it and a man on the other end will hear clearly. A necessity for every phone user. Will make the man who takes an agency rich. Must have small capital to open an office and handle salesmen and canvassers. Our new selling plan makes success certain. We teach you just how to get business and handle an office. Address at once, VOLTBREIT & BREDE, 111 West 42d Street, New York City.

SELL OUR BATHING GIRL PHOTOS

Every one a winner. 150 varieties, 4x6 size, \$3.50 per hundred, \$30.00 per thousand. 25 Samples, \$1.00. RICHMOND STUDIO, 231 So. Grand Ave., Los Angeles, California.

"KLEAN-RITE." Best Laundry Made. Washes clothes tirelessly clean without rubbing. Sells like wildfire. Pays agents largest profit. Let's prove it. Sample free. DEWEYER PRODUCTS CO., 3253 B-K Belleplaine, Chicago.

was the worst day of his career, and he sure rolled a "black one." But, on the preceding Monday, September 15, he states he had the biggest day of his experience when he wrote up 149, counting up \$156.50 for his day's work.

Alabama was good for the boys last winter, and, with good reports regarding crops, it should be a repeater the coming fall and early spring. Incidentally, Alabama has been the stamping ground of Doc Colby for the past three years. Likely again this winter, eh, Doc?

Dr. Bailey, with his "ebony whites," continues passing out stock in Kansas City, Kan., and it is rumored that Doc is about to swap good American muzzama for a limousine—and he can well afford to, as the filthy lucre has been coming his way in bunches lately.

Among the old guard, or rather the home guard, of Kansas City, Doc Pillson and brother, Zeke; Moseley, with stones; Lewis, a regular rounder and concession man, and Curly Warwick are attending the pumpkin, rutabaga and cabbage carnivals in Missouri and Kansas.

Dwight Wilcox kicks in that the crops in Oklahoma are generally good. The farmers are beginning to come into town, but it will be a month before business reaches its zenith. He adds: "How are Bill Stumps and Doc Moran? May come up to Ohio next season and see them."

Doc Heber Becker says (in answer to a recent inquiry) that none of the colored performers (in Chicago) wanted to go south, and especially not to South Carolina. Doc adds that he has changed his mind and expects to take a little try down Oklahoma way after the first of the year.

C. Edwy. Williams says: "Glad to see The Billboard put on hairs. Spruce up, Billyboy, you deserve it, and the glad rags is a tonic for the hawks." Bloomin' glad you like the new togs, of top, and 'ave you noticed that symbolic glad rags are provided for special occasions—editions?

Walter Dodge's definition of a hotel: "A place where one of small income may enjoy the luxuries and environment of the millionaire." And he writes on a letterhead of the Hotel Adelpia, Philadelphia. A bathing beach affords the same opportunities—providing a fellow can find a convenient place to don his waterrettes.

Sol Castle, of paper fame, is some stepping lad. He was in Syracuse for the big fair, then over to Lewiston, Me., for the State Fair there, and now we hear he is to open an office on Broadway and wants all the oldtimers to keep an eye on Billyboy for his ad. Progressive? Yep, that's his middle name.

Mr. and Mrs. Stern cleaned up at Toronto on Billigree. Charlie Gora says potato kinewa were nix, but Buccio cigara went big. He also says "dancing dolls" flived. James Douglas was ordered to take down his fountain pen sign. California Joe mopped up with his pineapple julee joint. All of this scandal happened at Toronto.

M. T. Hagan, of the leaf, better known as "The Doctor," blew into Milwaukee fresh from the sticks of Iowa, and showed the bugs around a certain cafe a few new ones in dancing. What's the new racket, M. T., a dancing master or still putting on celebrations? Let's have your whereabouts, oldtimer—your old partner wants to hear from you.

Along with the air of importance when demonstrating, don't forget to smile and cultivate a pleasant expression, even if it isn't a natural characteristic, and don't roast them if they do not buy—make good fellows of them and they may do so. "Honest John's" methods produce better results in one week these days than all the bullboozing stunts you can work up in a year.

These two subscription hustlers, Gerry Kauffman and Johnny Morton, with their "better halfs," are said to have cleaned up in Mattoon, Ill., week of September 15, where they had everything to themselves. They are now headed toward warm territory, and have bank rolls large enough to choke the muffer of a one-cylinder buzz wagon. They would like to hear from friends thru The Billboard.

"Jay" W. Johnson writes that he is working a crew of five men on the sheet and has met with excellent results this year at the fairs. Wise, Va., week of September 15, was a darh, and they were all set for the big doings at Bristol last week. Johnson says the fairs this season seem better than ever. Perhaps it may be that more money is being spent, but at least everybody seems to have plenty money.

Leslie E. Kell writes: "Tent season closed August 28. Laying off at present at Burlington, Ia., for a short visit at my wife's home. Gerald Kenyon and wife joined us here and we will motor to Springfield, Mo. Mr. Kenyon will have the No. 2 Show this winter. Both shows will open indoors October 6. The tent season has been the best ever. I would like to hear from all friends at 1537 Sherman street, Springfield, Mo."

Billy Farrington says the mention that there are none of the paper fraternity working in Maine causes him to smile, as he has covered about every good-sized town in the State, but, as that neck of the woods has a tendency to get a little damp about this season of the year, the lads have departed for other diggin's. Billy says: "We have been there—and gone." He adds: "Smart, who is the redhead? Let's hear from Jack Wilson."

Fred Parsons writes from Springfield, Mass., that W. Stanley Grey (Rattlesnake Bill) was seen at Charter Oak Park with a large cage of rattlers, still possessing their fangs; his Arabian trick pony and a swell cowboy costume, and cleaned up with oil, corn remedy, salve, herbs and a dozen other articles. Parsons says that Rattlesnake Bill has one of the best layouts of any pitchman he has ever seen, and when he

(Continued on page 54)

WATCH WORKERS



HERE'S THE BIGGEST VALUE AT THE LITTLEST PRICE YOU EVER BOUGHT

A REAL WATCH, WITH A GUARANTEE BACK OF IT. 14 size, electro gold plated, open face case, fitted with lever escapement, Roskopf system movement. Every watch guaranteed against mechanical defects.

OUR CUT PRICE, Each, - - - \$1.65

P. S.—Write for our new Illustrated Catalogue, the **BOOK OF BARGAINS**, Mailed Free. Write for it today

Alterra Co.
PRONOUNCED "AWLTER"
(THE HOUSE YOU CAN'T FORGET)

165 WEST MADISON ST., Over Childs' New Restaurant, CHICAGO, ILL.

NO MATTER HOW CHEAP THE OTHERS SELL, OUR PRICES ARE ALWAYS A LITTLE LESS.

Papermen Crew Managers Girls

We want Agents for part payment cards, Crew Managers who can handle crews of girls and ex-service men can do real good with these. All high-class, standard publications. We also have soldier publications at 10c turn in and farm papers. Write us and tell who you are working for at present time.

COMPTON BROS., - - FINDLAY, OHIO.

LIVE AGENTS WANT OUR QUICK SELLING COMBINATION TOILET ARTICLES

COMPLETE VALUE \$2.00
Your Cost \$1.00. Clean Up \$1.00 Each Sale
\$20.00 PER DAY PROFIT CAN BE EASILY MADE.

We have selected our SIX BEST ARTICLES! We are especially proud of this package. It is gift-edged in every way. It needs no apologies and we offer none. You will find that the appearance is unusually attractive.

We not only have flashy lithograph labels for the Bottles, Powder Boxes and Soap Wrappers, all in six colors and fro, but we finish it off with a bright, attractive box top with plenty of color, which makes it look rich.

SEND ONE DOLLAR FOR COMPLETE SAMPLE—THEN GET BUSY AND PULL IN THE BIG MONEY WAITING FOR YOU

BROWN CHEMICAL COMPANY, 23rd AND LOCUST STREET, ST. LOUIS, MISSOURI

Papermen -- Carnival Men -- Soldiers -- Sailors GOLD AND BLUE STARS

Dedicated to help the wounded, get a square deal for the Soldiers, with six months' pay, and erect Memorials for the Fallen.
30 PAGES—INCOMPARABLE. COMICS, TRAGEDY, FUN, THRILLING PICTURES AND STORIES BY WOUNDED SOLDIERS.
64 Pages, 50,000 Words, 200 Illustrations.
7 CENTS EACH, ANY QUANTITY—SELLS 25 CENTS—SAMPLES FREE. YEARLY SUBSCRIPTION RECEIPTS, 30 CENTS EACH. RECEIPTS FURNISHED.
Engraved Certificates With Each. Special Credentials.
UNION ASSOCIATED PRESS (Inc. 1894), 209 Canal St., New York

LIVE WIRE AGENTS

SOLDIERS, SAILORS, CANVASSERS

Get the newest book published. Just off the press. There's a laugh in every line.
FUN FROM FRANCE
In cartoon and verse. Wire or write for sample and territory you can cover, which will be reserved with the first order. \$70.00 per 1,000, delivered. Selling price, 25c each.
VICTOR W. BRUNZELL, 214 W. 34th St., Room No. 2, New York City.

MENTION US, PLEASE—THE BILLBOARD.

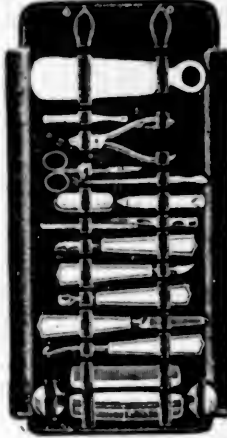
 <p>No. 100—Gold Plated, Open Face, 16 Size, Thin Model, Swiss Movement.</p> <p>\$1.65 EACH. BIG FLASH.</p>	 <p>No. 101—Gun Metal or Nickel Bracelet Watches, with Silk Black Ribbon, as Illustrated. Each in individual box.</p> <p>\$2.95 EACH.</p>	 <p>No. 102—Pearl, Octagon Bracelet Watch, with Gold Filled, Detachable Bracelet. In individual boxes.</p> <p>\$4.15 EACH.</p>	 <p>No. 103—Gold Filled Case, Stamped 20 Years, 1-20 14K Detachable Bracelet. In individual boxes.</p> <p>\$4.90 EACH.</p>
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25% deposit on all C. O. D. goods.

MUNTER BROS.
491-493 Broadway, New York. Established 1881



CATALOGUE ISSUED ON REQUEST

MANUFACTURERS OF MANICURE SETS, TOILET ROLLS, MILITARY BRUSH SETS, COLLAR BOXES, TRAVELING OUTFITS AND IVORY GOODS.



FRENCH IVORY MANICURE CO.,
159-161 WOOSTER ST., NEW YORK CITY.

Felt \$12.00 Per Doz.—PILLOWTOPS—Sateen \$10.00 Per Doz

Biggest flash on the market for the money. Made in assorted colors, fringed border, hand-cut and sewed letters, silk flags and colored felt designs sewed on these pillow tops. Twelve different styles: MOTHER, SISTER, SWEET-HEART, ARMY NAVY, VICTORY, SOUVENIR DE FRANCE, FRIEND, U. S. A., BULLDOG, BATHING GIRL, SERVICE IN FRANCE.

Send us \$1.85 for sample of each, or \$22.60 for the full assortment. We know your orders will follow.

THE CHESSLER CO.
308 W. Baltimore St., BALTIMORE, MD.

PIPES

(Continued from page 53)

says to "Red" Pease, "I will now use the whip," he cuts papers, cigars, etc., from the latter's hands and mouth with various whips of 10, 12 and 20-foot lengths. Doc Grey has been holding down the corner of Mulberry and Main streets, Hartford, Conn., for the past eleven months, and we understand he has now taken out a license for the State of Massachusetts. Friends may address him, Rattlesnake Hill, Lock Box 270, New Britain, Conn.

The following (unsigned) from the Reading (Pa.) Fair: "The medicine brigade cleaned up Prince Eagle Eye, with Indian oil, got over a 'c'; Doc Nedman, with rattler oil, went over the 'c' mark at three for a dollar, his bright little daughter, Mary, holding and astonishing the crowds with her act as a human encyclopedia. Following was heard: 'Got any more oil, Chief?' 'No, all sold out. Have you any, Doc?' 'I should say not. How about you, Eagle Eye?' 'Me heap much sell-um oil.'"

Ed Frink has the dope this way: "A successful way for medicine men to organize would be a sort of mutual burial association—a dollar to join and a dollar every time a member died. To try to restrict or obligate them would be useless, as the law grants them a fair field and no favors. They are like a bunch of boys fishing in a pond. Let one boy catch a fish and they all rush to the spot and cast in their hooks. It would be folly to try to put them on their honor."

SEVEN AGES OF A PITCHMAN

First Age—Sees the earth.
Second Age—Wants it.
Third Age—Starts to get it.
Fourth Age—Decides to be satisfied with half of it.
Fifth Age—Still more moderate.
Sixth Age—Now content to possess a 6x2-foot strip of it.
Seventh Age—He gets that strip.

MIKE BAXTER.

Pretty soft for J. V. Harris, of novelty and specialty fame. In a recent letter J. V. writes that he just finished a big celebration at St. George, Utah, which is located eighty-two miles by stage from a railroad, and six miles from the Arizona line. Brother Harris states that the Mormons were so glad to have concessions come in for their celebration they did not even appoint someone to collect privileges. He intends to return to Australia for another try at getting the long green, and expects to sail from Frisco in about six weeks. What's the act on this trip, Harris? Surely not balloons again—likely Mexican novelties. How close are we?

Seen working the wilds of Colorado, headed southward: H. K. (Sopoline) Williams and his two-car (auto) show, and getting real money at every stand. The show was visited by J. A. (Candy) Anderson and C. H. McClintock, who say they will tell the world they greatly enjoyed both the show and visit, and the performance, which is put on by five people and real performers is simply great. Tom Dalton, in blackface and character work, is immense, say the boys, while the Misses Williams and Dalton are well able to hold up their ends with any outfit. "Soapy" remarked to his visitors that "Belts are not so bad after all"—fair enough.

"Who said the Coast was dead?" writes Scotty Shay. The welcoming of the Atlantic Fleet, according to Scotty, was one big event, and all the boys got the doughsky. Welcome home pennants, badges, flags, pictures of the fleet, etc., went like wildfire. Scotty says also he has made big doings all over the country, he will have to hand it to Old Frisco, and that's putting it mildly. In addition to other lines of business the lads who sold tickets at twenty-five per cent, for launches taking the visitors to the big ships cleaned up, a mere novice being able to sell as many as 200 per day. The Hagenbeck-Wallace Shows also added big days on September 15-16, and, to cap the climax, President Wilson's visit on September 17 caused the Governor to call that date a holiday, and more big business for the boys resulted. Scotty says he will remain in and around Frisco for the winter.

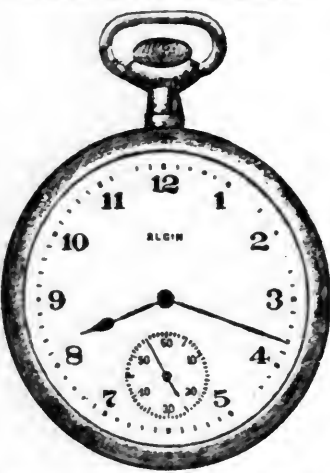
Doc Noel Lewin kicks in from Los Angeles that California is good for him, and he expects to remain there for the winter, returning to the East next spring, providing he does not take a trip back to Australia. Doc opines by the exorbitant prices he has been paying for necessities the pitchman is as honest as the average and more so than some storekeepers. Dr. C. W. Paul is with him, and they are working under the motto of giving the public as much for their money as one can afford, leaving for oneself a reasonable profit, which brings them back and makes boosters of them, and, as

ELGIN AND WALTHAM WATCHES \$4.50 EACH

Rebuilt—Stamped 20 Years

15 JEWEL, ELGIN OR WALTHAM, \$5.75

New Watches Just Imported



Imitation railroad, 21 jewels, \$4.25 each.

"HOWAD," 15 jewels, open face or hunting, 12 or 16 size, \$3.50 each.

"Best Lever" hunting case watch, \$2.75 each.

"Walthurm," 16 size, 17 jewels, O. F. or Hunting, \$4.75 each.

16 size, open face, gold dial, \$1.65 each

Ladies' wrist watch, gold filled, 7 jewels, \$4.50 each.

All of the above watches are in cases (O. F. and Hunting) stamped "Atlantic, W., Co., warranted 20 years," with serial numbers.

25% deposit required on all C. O. D. orders.

CUTAWAY IMPORTING CO.
605 Broadway, New York City, N. Y.
Local and Long Distance Phone, Spring 6114

For 95 cents, Money Order or Stamps, we will send you our seven different styles of Genuine AMBERINE COMBS PREPAID.

BUY DIRECT OF AMBERINE-COMB CO.
32 UNION SQUARE, NEW YORK CITY



The only COMB that cannot be broken, no matter how roughly abused. Prices given in not less than half gross lots.


Boys! Back Again at the Old Time Prices

7-1 BILL BOOKS

No. 6—Made of Auto Leather, \$21.50 Gross
No. 14—Made of Genuine Leather, \$25.50 Gross
No. 56—Made of Tan or Black Alligator Leather, \$30.00 Gross

Nicely creased and finished for immediate delivery. U. S. Army Discharge Holders, made of Auto Leather, with MILITARY EMBLEM STAMPED IN GOLD, \$24.00 Gross
Samples of Either, 25c.

N. GOLDSMITH & BROS.,
160 North Wells Street, CHICAGO, ILL.




One-third cash deposit required on orders.

DO YOU MENTION THE BILLBOARD WHEN YOU ANSWER OUR ADS?

MACK SENNETT COMEDIES

BATHING GIRLS' REAL PHOTOS.
\$10. Assorted, \$2.50 per Dozen.
Post Card Size, 25 Assorted, \$1.00.
Miniature Sets, 15 to set, 25c per Set.

Postage prepaid. ROSSLYN PHOTO STUDIO, 417 S. Main St., Los Angeles, California.



AGENTS

Monogramming Autos, Trunks, Hand Luggage, etc., by transfer method is the biggest paying business of the day. Great demand; no experience necessary. Over 50 styles, sizes and colors to select from. Catalog showing designs in exact colors and full particulars free.

MOTORISTS' ACCESSORIES CO.
MANSFIELD, OHIO

500 Agents Wanted

AT ONCE FOR MITCHELL'S MAGIC MARVEL WASHING COMPOUND.

300 PER CT. PROFIT. ENORMOUS REPEATER.

Washes clothes speedily clean in ten to fifteen minutes. One thousand other uses in every home. Astounding and delightful every woman. Nothing else like it. Nature's mightiest cleanser. Contains no lye, lime, acid or wax. Free samples furnished to boost sales. We positively guarantee the sale of every package. Exclusive territory. OWN YOUR OWN BUSINESS. You cannot fail to make big money. Barber, Ohio, made \$800 last month. Send for free sample and proof. Hurry, hustle, grab this chance. L. MITCHELL & CO., Desk 302, 1312-1314 E. 61st, Chicago.

Side-Line Salesmen

We have an attractive line of premium assortments for live Salesmen. Commission from \$5.00 to \$20.00 per order. If you want an up-to-date line, write to

CANFIELD MFG. CO.,
4003 Broadway St., Chicago, Ill.

AGENTS AND SHOW MEN

Add our line of Alalfa-Bemedia and BEPATI Toilet Preparations, Robinson's Alalfa Nutrient, Toilet Tablets, on market 15 years; also Alalfa Medicated Soap, Alalfa Ointment, "Kutik-Kur" Skin Remedy "HEPATI" Primrose Cream, Face Powder, Rouge, Lip Stick, Hair Powder, Shampoo, etc. Get our proposition TODAY! ALFALFA CO., Dept. B-10, 206 N. Wells St., Chicago.

NEW CARBURETOR FOR FORD CARS

Simple; not a moving part. Installed in thirty minutes. Guaranteed to double your mileage and start in zero weather without heating or priming. Fifteen days' FREE trial. Our St. Louis man sold 2,000 in eight months. Salt Lake City man made \$1,200 in one week. Write to J. CARBURETOR CO., 2503 W. Jackson Boulevard, Chicago.

PORTRAIT AGENTS

wanted; something new in photo medallions; you can make big money. Send for illustrated catalogue.

Allied Photo Novelty Co., 249 Bowery, N. Y.

MEDICINE SHOWS, PITCHMEN AND STREETMEN.

did you get our price list for medicines, so that you can get ready for the big business this season? Remember we make anything in this line, and will put it up in your name and address, complete, ready to sell at no extra cost. If you don't handle our goods we both lose. Write NOW while you think about it. DRUG MFG. CO., 403 So. High St., Columbus, O.

NEW RACKET SPARK INTENSIFIER FOR FORD CARS

LIVE WIRES --- MONEY MAKERS --- PAPERMEN --- PITCHMEN --- SHEET WRITERS --- HUSTLERS

I make one that has improvements over all other makes. "PATENT APPLIED FOR," WHICH PROTECTS YOU IN SELLING CITY AND COUNTY RIGHTS. I want men to demonstrate and sell; also men capable of selling COUNTY RIGHTS. Men that have been connected with me and men that are capable of making BIG MONEY. This Is New—Act Quick—Be One of the First—Get in on the Ground Floor and Deal Direct With the Manufacturer. Wire or write for Details, Prices and Plan of Working same. Samples, \$1.00 to Agents Only.

FOWLER, Ferguson Bldg., Pittsburgh, Pa.

CONCESSIONAIRES

Carnival Workers, Paddle Wheel Men, Streetmen, Salesboard Men, Sheet Writers and Peddlers:

WE CARRY A LARGE LINE OF JEWELRY, CLOCKS, WATCHES, JEWEL BOXES, SILVERWARE, NOTIONS,

NOVELTIES AND CARNIVAL GOODS WHIPS, RUBBER BALLS, BALLOONS, ETC. BIG LINE DOLLS AND PADDLE WHEELS

1919 Catalogue now ready. Send for your copy today and state your business, as we do not sell consumers.

NO GOODS C. O. D. WITHOUT DEPOSIT

Shryock-Todd Notion Co.
822-824 N. 8th St., ST. LOUIS, MO.

SOME THERMOMETER!

18 INCHES WIDE, 80 INCHES LONG.
JUMBO THERMOMETER AND BAROMETER AND EIGHT DAY CLOCK

This is the biggest thing in advertising. It's not only big in feet and inches, but in dollars and cents. Scores of men are making big successes by selling advertising space on the "Jumbo."
\$100.00 FOR A DAY AND A HALF WORK

Display space in public places and on prominent corners is easily secured for the big "Jumbo" Thermometer. The fourteen advertising spaces on this hot cake—some of our men sell out the board in a day and a half or less.

WRITE US TODAY AND LET US SEND YOU FULL DETAILS.
The Chaney Mfg. Co., BOX B, SPRINGFIELD, OHIO.

AGENTS 500% PROFIT

Gold and Silver Sign Letters

For store fronts, office windows and glass signs of all kinds. No experience necessary. Anyone can put them on and make money right from the start.

\$30.00 to \$100.00 a Week!

You can sell to nearby trade or travel all over the country. There is a big demand for window lettering in every town. Send for Free Samples and full particulars. Liberal offer to general agents.

NETALLIC LETTER CO., 431 N. Clark St., Chicago.

Sales Agent \$1200 a Year Sure

Do want one exclusive representative in every county. The position is worth \$100 a week to one selected. If inexperienced, we train you. Write us, the largest mfr's of reputation handled knives and saws, for prospectus. Novelty Cutlery Co. 16 Bar St., Genoa, O.

GERMAN SILVER KEY CHECKS

YOU can be your own boss with our Key Check Outfit. Good for \$5 a day stamping names on pocket key checks, fobs, etc. Sample check with your name and address, 15c.

PLEASE DIG WORKS, Dept. D, Winchester, N. H.

he states: "My record proves it: Pawtucket, two years on the same spot; Baltimore, fourteen weeks on the same corner—and better each succeeding week; Galveston, five weeks; Houston, four weeks; New London, Conn., six weeks; Los Angeles, one year; and many others, both in this country and in dear old Australia. Regards to my real friends in five lands—United States, Australia, England, Canada and South Africa—including Jack Waldron, Myers, Tom Fox, Don McGregor, Roy Gaffney, Cowboy Giant, Doc Barry, Bill Murphy, Arthur Lloyd, Cap. Greehalgh, Snowy Flynn, Herbert Lloyd, Ellis Joseph, Arthur Marcotte and Chick Clark."

About eight o'clock on the evening of September 16, according to C. S. McClanahan, residents on the 3800 block of Delmar Boulevard, St. Louis, were amazed to see guests in large numbers arrive at the residence of Dr. Pete DuVall, some coming a-foot, some a-car, others a-auto and several a-carriage. "And the cause for this mighty gathering," writes McClanahan, "was the anniversary of the birth of Chloe, "was the anniversary of the birth of Chloe, sterling and helpful wife of Dr. DuVall. Verily every branch of the nomadic professions were ably and amply represented. He it knows that the bustling beauty to whom all paid homage has been a public entertainer since her early childhood, and many are those who remember one of the most captivating sister teams, that of Chloe and May DuVall. The list of presents and tokens showered upon Mrs. DuVall would fill a column, but one must be mentioned, that of Doctor Pete, in the way of a beautiful platinum and gold necklace, hung with six penitents, each set with a handsome pure white diamond and perfectly unatched, this present representing a small fortune in itself. It was generally agreed by all present that this occasion outshone all others taken part in for harmony, groaning tables, cheering beverages and all around good fellowship. Among the guests were some of the best known members of the fraternity. Oklahoma Clarile assisted the host and hostess in the reception, and was here, there and everywhere, making everyone feel at home and seeing that their inner man received complete satisfaction. Dr. House was an early arrival, and added much to the pleasure of the occasion. Billy Moss (Hello, Customers!) and his company of singers arrived late, but oh, boys! Some talent and ginger in that bunch. The St. Louis Quartet was also there, and with "bells on." Lew Simon, the original Hottentot magician, amazed and mystified with his "newspaper lunch" and other dexterous manipulations. Doc Phil Ray and the "Little Girl" have not forgotten telepathy. Paul Hawkins and Joe Marshall hid behind the scenes, but when lunch was mentioned they soon materialized. Burdie Simma (Lady Burdell) and Billy Campbell and his "better two-thirds" arrived about midnight, and were soon headed for the dining room—full speed ahead. Mrs. Lew Simon (the youngest lady in town) is sure some waltzer, but no "shlimmie" for hers. Doc Richardson (Buffalo Bill in disguise) made a pitch and sold out—"entain!"—Whereinell are the cigarettes? Harold Dixon, of the Dixon-Lane Music Co., almost missed his train, so unanimous was the demand for an encore when he rendered his "Dixie Lullaby." Some real fellow is Harold, and "Dad" is not far behind. Mrs. DuVall's mother lent her gracious presence to the festivities, and it was apparent to all where Chloe gets her good looks and sunny disposition. Some host? Some hostess? Some guests? Many happy returns!"

PRATT JOINS MOHR

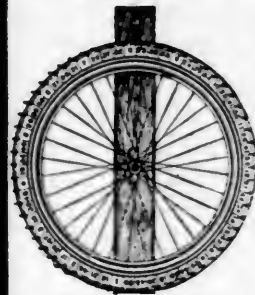
Ted S. Pratt, formerly general agent of the Mighty Berlin Exposition Shows, has taken the general advance of Harry C. Mohr's World's Exposition Shows.

Look thru the Letter List in this issue. There may be a letter advertised for you.

BATHING GIRLS' PHOTOS

Real photographs, made from original negatives. We have the classiest line of subjects in the country. Send for samples and be convinced. These photos are big sellers for Agents, streetmen and Carnival Workers, also in Theaters, Movie Houses, Post Card Studios, etc. All you have to do is make a display. They sell themselves wherever shown. Prices, \$6 per 100, \$10 per 1,000. Dozen samples, \$1. prepaid. UNITED SALES CO., Springfield, Illinois.

PADDLE WHEELS

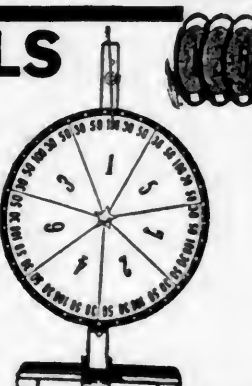


BEST EVER
32 inches in diameter. 60, 90, or 120 numbers.
SPECIAL \$10.00
100 Numbers 13.00

PAN WHEEL
16 inches in diameter, as shown in cut.
7, 8 or 10 Numbers... \$12.00
Complete with Pans.

Amusement Devices, Dolls, Novelties, Pillow Tops, Vases, Paper Novelties, Serial Paddles, Pennants, Sales Boards.
We are there with Candy, Get Best.

Deposit with order. Send for our new Catalog.
SLACK MFG. CO.
120 West Lake Street, CHICAGO, ILL.



Free--Catalog--Free



SALESBOARD OPERATORS
Write today. It's just off the press. Illustrating the most beautiful and complete Sales Board Assortments you have yet seen.

COMPLETE OUTFITS WITH THE FOLLOWING LINES:
CANDY, GILLETTE RAZORS, PENNANT, JEWELRY, PIPES, PILLOW TOPS, ETC., ETC.

BIG, FLASHY DEALS
WORLD MERCHANDISE CORP.,
536-38 Broadway, NEW YORK CITY.

PAPERMEN

Our propositions get the money. Plenty of sample copies to work with. Good Letters and Press Cards. Crew managers, sheetwriters, ex-soldier solicitors, get busy. Write or wire
KOHLER & RICHARDSON, 312 Parkway Bldg., PHILADELPHIA, PA.

ONE THOUSAND DOLLARS REWARD

if this is not the greatest money-making, house-to-house proposition, N. R. G. LAUNDRY TABLETS wash clothes in ten minutes without rubbing. Contains no Lamo, Lye, Paraffin, Wax or other injurious chemicals, and cannot possibly injure the clothes or hands. Nothing like it on the market. Positively the wonder of the age. Sells for 25c, enough for 10 family washings. We supply one free sample with every package you buy and guarantee the sale of same. Just leave the sample with the housewife and when you call again she is eagerly awaiting to become your steady customer. Secure territorial rights at once, or you will regret it. A one-cent postal brings sample and full particulars. FARYHILL-BROWN MFG. CO., 11429 Jackson Blvd., Chicago, Illinois

SPLENDID VALUE for Perfume STORES



Single Gross, \$1.25; in 5-Gross Lots or more, \$1.10 per Gross.
LADY LOVE PERFUME—1 1/2-oz. Vial Bottle Perfume, Single Gross, \$1.95; in Lots of 5-Gross, \$1.85 per Gross.
1 1/2-oz. Vial Bottle Perfume, Single Gross, \$2.25; in 5-Gross Lots, \$2.15.

SEND FOR OUR 1920 CATALOG AND SAMPLES.
NAT'L SOAP & PERFUME COMPANY.
160 North Wells St., Chicago, Ill.

MEDICINE SHOWMEN ANYWHERE—You can easily learn to be a doctor, we give you easy lessons by mail and give you a beautiful diploma. We teach you to treat all kinds of sickness. You can open a doctor's office in your own home and earn \$5,000 yearly. For particulars address UNIVERSITY ADV. DEPT., 2d Floor, 4250 Cottage Grove, Chicago, Illinois.

Agent's FREE Sample Outfit
Greatest Wading Tablet Proposition. Enormous profits, as much as 18c on 25c sale. B. THAYER, 2140 X Clayburn Ave., Chicago, Illinois.

CREW MANAGERS

Handle standard periodicals. Have small town proposition that can not be beat. No red tape. Big commissions. Get out for today.
CIRCULATION MANAGER,
510 Farnam Bldg., Omaha, Neb.

\$25.00 PER THOUSAND. Beautiful Hand-Colored PHOTO POST CARDS, Christmas Greeting, Artist's Models, Oriental Dancers. Over 600 new styles. Sample assortment, 50c. prepaid.
RUTLEDGE SUPPLY HOUSE,
262 West 43d Street, New York, N. Y.

CARNIVALS

BRUNDAGE SHOWS HAVE GOOD WEEK AT FREMONT, NEB.

First Show To Play Downtown Section of City in Several Years—Gains Approval of Committee and Officials—Engagement Played Under Auspices of American Legion

One of the most profitable and pleasant weeks of the season played by the S. W. Brundage Shows just about covers the engagement in the prosperous Nebraska town of Fremont the week of September 15-20. With ideal locations on the paved streets, one block from the main business artery, with a live committee composed of members of the newly organized American Legion, and with no carnival entertainment in the progressive county seat of some 20,000 for the past eight years (the community being hungry for such features) the various attractions dropped off on the opening night with a splendid start, and finished Saturday night with the committee, the citizens and all county and city officials boosting for and much pleased with the Brundage carnival and its followers.

The City Council granted a permit to the American Legion to hold a carnival with the understanding that a committee first visit the shows before final action be taken. This the committee did, and recommended that the Brundage company be given the contract. The coming of a big carnival was something many of the citizens could not understand, it being several years since any midway features graced the downtown section of Fremont. The engagement was one that all on the show will vouch as being a splendid one in all particulars, notwithstanding the fact that some rain appeared several times during the week, but at times when it did no damage to the receipts.

W. H. Miller and his crew were all smiles, it being the first ride of its kind to appear in Dodge County. Billie Dale made a change in his attractions, replacing the musical comedy show with a colored minstrel show, which will no doubt prove a good swap, and will be what the folks in Texas and Louisiana will appreciate the best. Concessions had a

big week at Fremont, Goldy Vinson having one of the very best weeks of the season with his doll wheel. Joe Goshert and wife report a dandy week with their several "shops." Bob Taylor was all smiles during the entire week.

Jim Phillips, famous for his catering qualifications, is now the owner and manager of the cafe car, taking this over from Jack Kenyon, the latter still retaining the cookhouse on the lot. Jim has a good crew and sees to give the service and please the troupers. William Townsend Ware, painter and decorator with the shows, has done some fine work on the new wagons recently built by Manager Brundage. The painting and lettering are a work of art and flashes the train up considerably. The wagons are also very attractive. —JONES JONES.

GREATER ALAMO SHOWS

Because of a wreck the Great Alamo Shows lost the opening day of the Washington State Fair at Yakima, and a great day it was. Attendance was greater than on any opening day in the history of the fair. However, all shows and rides were up and going Tuesday afternoon. In line with returns from fairs throughout the country the Washington State Fair this year was a decided improvement over any previous year. The statement includes exhibits, races, attractions, etc. It is a natural supposition that the Greater Alamo, with its attractive line-up of attractions, located along the main street of the fair grounds and at the exit from grand stand and bleacher, should profit immensely. They did. At this writing, Friday (September 19), the shows have grossed more on the four days than any other carnival organization did heretofore for the entire week. The figures are authentic, being taken from the books of the fair treasurer.

The shows will tear down early Saturday evening, so as to make the long run to Salem

for the Oregon State Fair next week. New West Minister, B. C., follows. The Prince of Wales will open the exhibition, the first one at New West Minister in five years. Josephine Flemming and her diving girls, Psyche Lytton, Pauline Black and Anna French, put on some sensational diving acts in front of the grand stand at Lakima, Miss Black making the high dive—65 feet. George Bray, with his clown mule, was another attraction. Mrs. John Wortham and son, "Jack," have gone home to Sherman, Tex., where Jack will go to school. George Weddleton, "Doc Zeno's boy," accompanied the Worthams to Kansas City. He will go to school at Leavenworth. —C. M. CASEY.

HARRY C. MOHR'S SHOWS

Harry C. Mohr's World's Exposition Shows, with ten paid attractions and in the neighborhood of forty concessions, were well received into the world of amusements with a wonderful week's business at the fair at Galax, Va., a 10-in-1 fair, association immediately contracted with Mr. Mohr and his company to return next season. The second week found them in Wytheville, Va., open for business on Monday night, under the most favorable conditions, with the midway packed to its capacity, and what looked like a big week ahead.

The management has already arranged to add several new attractions at an early date, one of which will be a new Whip, the purchase of which is now being negotiated by Ike Goodman, who recently made a hurried trip to New York for this purpose.

WALLACE EXPOSITION SHOWS

Doc Wallace, of the Wallace Exposition Shows, has purchased two new tops and intends to put on a new 10-in-1 show and a Chinatown show. Ralph Decker, with his Olga Show, joined out at Lelleville, Pa. He has a great show and is playing the natives nightly. Lelleville, by the way, is some town. The natives went wild when the show pulled in. Steve Decker has a flashy rolldown and flashing star, and is a real hustler. Mrs. Rushmore and little Catherine are the "bright lights" of the midway. The Missus is patiently waiting for the winter's location in the Southern pines bungalow. Billie is here, there and everywhere on the midway, and has them all guessing when it comes to work. King is doing nicely with his concessions. Kessler & Meyers have three stands and are also doing great things. Joe Sheeran and his O-Zone-O Show are packing 'em in nightly. Mrs. Wallace last week visited her folks in Butler, Pa.

Have you looked thru the Letter List in this issue? There may be a letter advertised for you.

GREATER SHEESLEY SHOWS

Break All Records at Reading (Pa.) Fair

Well, the fair at Reading, Pa., is over. Five big days and four real carnival nights. The Sheesley attractions topped any company ever playing this Pennsylvania date. The attendance Wednesday was over 30,000; Thursday over 87,000; and at the Sheesley Shows, located on a T-shaped midway, did a land-office business. Friday and Saturday proved a surprise, both in attendance and liberal patronage to the attractions. The weather was ideal, grand stand attractions the best, races fast, exhibits wonderful and the train service the best. All in all Reading can take its stand alongside of the leading fairs. Allentown will have to step right along to keep the pace set by Reading. "Onward" is the Sheesley motto, so "let's go." —HARRY LABREQUE.

DARNABY VISITS CHICAGO

Chicago, Sept. 27.—J. A. Darnaby, one of the best known men in the carnival world and now a successful promoter of exhibitions, arrived in Chicago from Atchison, Kas., one day this week, where he conducted a mammoth manufacturers and merchants' exposition.

"It would have done anybody good," said Mr. Darnaby, "to have seen the crowds in that little Kansas city. Where they all came from is a mystery."

Mr. Darnaby believes that he and H. S. Tyler went a longer distance to see a show the other day than any other two persons who ever witnessed Al G. Barnes' Animal Circus performance. They motored from Kansas City to St. Louis and return, a distance of 600 miles. "Al Barnes gave us a big dinner," said Mr. Darnaby, "and we had a genuinely good time. Years ago Mr. Barnes had a little animal circus on my carnival company. But it was such a good show that I told him his present big attraction was merely an enlargement of the original show."

Mr. Darnaby stages a big historical pageant at his exhibitions. At Atchison he had 500 people in the pageant, and the function was opened by Theodore Roosevelt, Jr.

ROBINSON'S UNITED SHOWS

Richmond, Va., Sept. 24.—Robinson's United Shows are appearing here this week under the auspices of Tribe No. 118 of the Red Men. Monday night's business surprised even the most optimistic. All rides, shows and concessions enjoying phenomenal business. Judging from the first night this promise to be the banner still spot of the season.

Mr. Tilford, one of the owners of the show, purchased another ride, known as The Wheel, which makes four rides the show now owns. The press and public unite in pronouncing the free act the greatest and best ever seen with a carnival organization in this city. It is put on by the Flying Moores, four in number, in a daring, fast and snappy casting offering.

The show commences its circuit of Southern fairs next Monday at the Surry County Fair at Mount Airy, N. C., going from there to Lenoir, N. C., for the Caldwell County Fair.

It was found necessary to advise Teddy Brown, the general agent, that this is not a Johnny J. Jones show and to use a little reason in making jumps. Next move 400 miles. There's a reason.

HARRY J. LEWIS SHOWS

After playing early Texas fairs and celebrations the Lewis Shows are now in Louisiana for a string of fairs, which will keep the company going through October and November. Donaldsonville will be the first date in that State. Bill Utty, La., was the biggest "still spot" the show has ever played. Archie Clark's Shows pulled in just as the Lewis caravan was leaving.

Eleven new concessions joined out of Cooper, Tex. Willie Levine has added two new stores, and Hoy Runlon has framed a big kewpie store. Kena Beck and the Missus have joined with four concessions. Slim Wallace is back again with three. Ike Christoffel has added a candy lady and a 20-foot kewpie stand.

A new 40-foot black marquee has been ordered from the Anchor Supply Co. for the Wild West, and a big "lion fighting" banner from the Beverly Co.—J. C. MORRIS.

DELMAR SHOWS IN STORM

The storm that swept the Gulf Coast of Florida, Louisiana and Texas, and almost destroyed the beautiful little city of Corpus Christi, struck the Delmar Shows at Fredericksburg, Tex., and leveled all tents to the ground. The 10-in-1 tent, belonging to G. E. Miller; the Athletic Show tent, the Society Circuit tents and the carry-all canvas were completely destroyed. The concessions suffered only a slight loss, as they were protected by buildings. Mr. Miller made a hurried trip to San Antonio and secured a small top. The management immediately wired the Anchor Supply Co. for one tent and the Armbruster Co., of Springfield, Ill., for another. As the show had been carrying one emergency tent and had one in store at Waco, Tex., these were put into use until the new tops arrived.

BIG INDOOR CELEBRATION

Planned at Uniontown, Pa., Week of October 13

What gives promise of developing into one of the most successful of this season's early indoor celebrations is scheduled for the week of October 13 at Uniontown, Pa., in the spacious and commodious home of the local lodge of Moose. Bill Wilson, who hails from Akron, O., and one of the best known indoor carnival promoters in the Middle West and East, is directing the "doings" and with such success that every concession has been disposed of early and to good advantage.

Practically the entire five-story Moose building is to be utilized for the concessions and amusements, and in spite of this Director Wilson has been compelled to reject enough space applications to fill a structure double the size of the Moose home. "It is going to be six nights of 'hilarious hilarity,'" opines the veteran director-general, and in billing it as a "frolic" he appears to have used the really appropriate term.

There is to be a circular midway on each of the two top assembly floors, and every other bit of available space from "cellar to attic" is to be employed for some amusement or concession display purpose.

In the details of arrangements the popular voting contest feature has not been overlooked, and at the head of that important department is the well-known contest promoter, Harry Bonnell, who came on from New York City for that purpose. The latter started the ball rolling early, and has a combination of five competitive events under way, all of which he prophesies are destined to be big. The "Queen Contest" in particular, he says, shows early indications of hanging up a record for him.

The members of Uniontown Lodge, 1,000 strong, and every one an enthusiastic hustler, are behind the project, and what is lending considerable impetus to the movement is the fact that the lodge has declared an open charter, in consequence of which the local "Paps" are all out to establish a new membership record.

SCHNECK BREAKS RECORDS

Chicago, Sept. 27.—Frank Schneck, general manager of the F. J. Schneck Co., Inc., New York, was in Chicago on business the past week. Mr. Schneck reported his patronage the past season to be extraordinary and to have been the largest in the history of the firm. He attributes much of the increase to liberal advertising used thru *The Billboard*,

ALLAN HERSCHELL CO., INC. CARROUSELS



Famous for their beautiful design and the many modern improvements of music, Patent horse hanger hooks, patent telescope under horses, clear platforms, hinged centerpole, countershaft, clutch, brake, pulley and gears constantly assembled, roller bearings, wire for electric light, without loose bolts. SECTIONAL PLATFORMS, quickly assembled, makes it THE PORTABLE Machine of today. It's a real attraction. Don't overlook it. Write for particulars.

ALLAN HERSCHELL CO., Inc. NORTH TONAWANDA, N. Y., U. S. A.

KEWPIE DOLL DRESSES

AT REDUCED PRICES!!!

\$60.00 Per 1,000
7.00 Per 100

SKIRT, HAT, BLOOMER

Made of the finest silk crepe paper. Flashy colors. Skirt made in three sections, same as shown in cut. WE HAVE A LARGE STOCK ON HAND FOR THE SOUTHERN FAIRS.

CUTIE DOLLS IMMEDIATE SHIPMENT

\$26.00 Per 100

No extra charges for packing. One-third deposit required on all orders. We ship goods same day order is received.

BADGER TOY CO.
Phone, Haymarket 4824. CHICAGO, ILL.
600-610 Blue Island Ave.,



CONVEY'S GIGANTIC INDOOR CARNIVAL AND CIRCUS

PLAYING UNDER BIGGEST AND BEST CHARITABLE AUSPICES

NOW BOOKING FULL WINTER SEASON, COVERING MIDDLE WEST TERRITORY

10 BIG CIRCUS ACTS 10 Big Days in 10 Big Buildings in 10 Big Cities

General admission, 10c, including free circus seat. Months of November, December, January, February and March. Full route will be published in later issues of The Billboard.

MAMMOTH OPENING AND GRAND ROUND-UP CHICAGO

INTERNATIONAL AMPHITHEATER, NOVEMBER 7-16
2 Saturdays, 2 Sundays and Armistice Day. Afternoon and Evening, Continuous, 1 P. M. to 11 P. M.

GORGEOUS CHRISTMAS TREE FESTIVAL CELEBRATION, CIRCUS AND HIPPODROME MILWAUKEE, WIS.

MILWAUKEE AUDITORIUM, DECEMBER 19-28

CONCESSIONAIRES, ATTENTION!

WANTED—High-class concessions of all kinds. Only those with good, clean outfits need apply. Concessionaires who can stand prosperity and play the full season will be awarded exclusive contracts. Concession spaces, 12 feet front, 10 feet deep, ready to move into, \$75.00 to \$100.00 each.

ADVERTISING—Unlimited publicity will be secured in the newspapers weeks in advance of the show. Bill posters will be plastered everywhere. A systematic campaign covering advance sale of tickets will be conducted in every city.

AMUSEMENTS

WANTED—Whip, Merry-Go-Round, Ferris Wheel, Crazy House, Over-the-Falls, Frolic, Honey Moon Trail, Ride and Side Show Owners, call or write. Equipment must be the best and in tip-top shape.

WANTED—Clean, high-class Side Shows. Repulsive Acts and Freaks barred. Can use War Trophy Exhibit. Can use three Portable Dance Floors. Vaudeville, Singing, Dancing and Band Music.

CIRCUS ACTS AND PERFORMERS

Want a few big acts to complete ten-act circus. Must be real acts that will go big on indoor stage. Single acts at liberty November 1, please write or call.

WANTED—Elephants, Bucking Mule, High School Horses, Pony and Dogs, Seal, Aerial, Clown, Topsy Turvys, Wild Animal and Acrobatic Acts. (*Oscar Lowanda, Frank Wilson, Al Sweet, Bert Earle, Rhoda Royal, Madam Leon, Madam Bedini, Miss Irene Montgomery, please write if at liberty.*)

OPENING for A-1 Equestrian Director. Salary no object. Take complete charge of circus. Start work Nov. 1. Good money for everybody. Ask the boys who played Convey's turnaways last season.

REPRESENTATIVES WANTED—Have interesting proposition for live, experienced representative men who have really made a success, and who can furnish references, to act as our representative in their home town during winter season. Good opportunity for high-class Promoters and Advance and General Agents. Address all communications to

REFERENCES

Great Lakes Trust Co., Chicago.
Coliseum Co., Chicago.
Milwaukee Auditorium, Milwaukee, Wis.

CONVEY & SMITH, Managing Directors,

514 FIRST NATIONAL BANK BLDG., CHICAGO.
Telephone, Central 1483.

Puritan Chocolates

SWAMPED WITH ORDERS. WHY? TRY PURITAN CHOCOLATES AND THE STORY IS TOLD.

The Puritan Chocolate Co., Cincinnati, O.

MAGIC DICE

MAGICAL AND SPORTING GOODS

WE SELL BARGAINS

FANTUS BROS. CHICAGO



DRINK BERO BEVERAGE

Make It Yourself With Bero Tablets

Anyone can make a wholesome, invigorating amber colored **BERO BEVERAGE** covered with rich, creamy foam by using **BERO TABLETS**.

GENERAL AGENTS

Don't accept an agency until you get particulars regarding **BERO TABLETS**, 40¢ per doz. Prohibition assures quick sales. Write at once. Sample, 25¢. Particulars free.

ILLINOIS MERCANTILE CO.

Sell Beautiful French Art Rugs, 27x54

WHOLESALE, \$12.00 Per Doz. RETAIL, \$1.75 Each

Woven in five charming patterns in typical French designs, colors green, blue, pink, etc. \$10 per doz easily made by bustling agents, and more by progressive street men playing the Fairs. Write for full particulars, but better, send \$1.50 and full sized sample will be sent, prepaid.

EDWARD K. CONDON, IMPORTER,

Snake Shows

When all others fail try the old stand-by. Mixed Bets. \$10.00 Dots and up. Get value received by ordering from me.

OUTDOOR SHOWMEN

The Round-Up Place for Circus and Carnival. Men at **BILLY KEHR'S CAFE**, Times Square Hotel, 203 West 43d St., New York City.

HOROSCOPES

Printed Fortunes, Future Photos, Palmist and Fortune Telling Games. 4c for Catalog and Samples.

GUERRINI COMPANY

HIGH-GRADE ACCORDIONS.

SAY "I SAW IT IN THE BILLBOARD."

CARNIVAL CARAVANS BY ALI BABA

All communications must be signed in order to receive recognition in the columns of The Billboard—this is important.

"Tip" LeGrath says he is still on earth, hopping along with the K. G. Barkoor Shows and wishes to be remembered to all friends.

Harry Phillips, life rank man, late of the Bernard Gossett Shows is making his home in Winnipeg, Canada, and sends best to all friends.

Bob Sherwood, late of the World at Home Shows, passed thru Cincinnati the forepart of last week on his way to join the Atwood Exposition Shows.

Nick De Rosa wants to know how to run a long range shooting gallery and use blank cartridges, that is what the State police of Pennsylvania demand.

Seen at the West Gnyahoga County Fair at Berea, O., "Pat" Greenwagh with Athletic Shows, Hazel and Joe Glath, pillows and dolls; Mrs. Hall, cigarer shooting gallery, and Jack Rosenfeld with a "gal" show.

A. P. Burnett says he passed thru Danoke, Va., recently and found many showmen and concessioners there waiting for the fair. He states all looked prosperous and most of them were stopping in best hotels.

Ed Phil Ecker, Los Angeles, sends best regards to all of Billy's staff—and right back at him. Ed is sometimes known as "High Striker Phil." Wonder if he is still "detecting," or getting "em to bring the binger?"

The "seven ladies" (married) of the Greater Sheesley Shows want to know why Smiling Bill Fleming overlooked the taxi ride in Wilmington, Delaware? They all agree that "Bill" is some dier and sure a real host.

Aviation is all the go on the Greater Sheesley Shows during the Reading Fair, the Eastern Aviation Co. carried a number of ladies and gentlemen over the city and country club, all agreed that it is the best sport of the day.

Harry Reed will soon be known as the official photographer of the Greater Sheesley Shows, the "shoots" that he got of the folks on the aviation field during the Reading Fair are said to be worth a place in the art gallery.

Capt. David Lattip drops the information that altho the first of the season was not up to expectations for his caravan, conditions have been getting better weekly and from all indications the finish of the season will prove a big winner.

Understand that Harry ("Dare Devil") Bourne, high diver with the Acme Amusement Co., presented his act for the benefit of the Salvation Army at Butterford, Me., and turned over to them \$500. The stunt was to be repeated last week at Portland.

The painting of J. Ed King's motor truck must have produced an ill effect, the blamed thing swelled up, went crazy and ran off with lib. Ed's friends with the Great White Way Shows fear he has fallen into evil hands and would like a few lines from him.

Alfred J. Dolan, concessioner formerly with the World of Mirrh Shows, has joined the Bunco Shows, found South. Dolan writes he made \$1000 in New York and did well. He wishes to hear from Eddie Roda, Mike Korris, Harry Lewis, Lew Sanlier and Harry Rubin.

Understand that Earl Morgan, general agent Central States Shows, has been in Augusta, Ga., meeting the friendly "enemy" and passes the word along that they are still in that neck of the woods to be met with. A "bull batch" of general agents in that territory, eh, old top?

John Wortham put on his whip top for the first time at Vancouver, B. C. The effect was strikingly attractive. No matter how hard the sun did shine or the rain fall, on the one rainy day the whip was always filled with patrons. A little improvement now and then increases business wonderfully.

Mrs. A. J. Stines and five weeks' old baby girl joined hubby and daddy and his circus side-show at Bluffton, Ind., last week. Mr. Stines attraction along with Jake Nalbandian's dancing show and Reno's wax show, making up a party of fourteen people, has been playing the Ohio and Indiana fairs for the past several weeks. Doc Long is doing the lecturing in the

A Friend in Need



is a friend indeed. A saying that never grows old. Recently a customer visited the home of BIG ELI and placed his order for a BIG ELI WHEEL with the idea that it would reach him at a certain town. We agreed to trace his shipment carefully. The shipment was started and reached the first terminal, but the R. R. Machinists' strike delayed it. We sent a man to the terminal, unloaded the WHEEL, secured teams and trucks, which hauled it overland forty miles to the customer. A Service Department that renders real service is "a friend indeed."

ELI BRIDGE COMPANY

Builders of BIG ELI WHEELS and BIG ELI LIGHT PLANTS, JACKSONVILLE, ILLINOIS, U. S. A.

THIS IS A BIG YEAR FOR SALE OF



HERSCHELL-SPILLMAN CAROUSSELS

They are, as usual, leading in the amusement line as to safety, convenience, durability and attractiveness. We have patented labor-saving devices. Write for catalog and prices.

HERSCHELL-SPILLMAN COMPANY

196 Sweeney Street, North Tonawanda, New York

THE AEROPLANE CAROUSSELLE



The latest invention and most attractive amusement riding device for Parks, Fairs and Carnivals. Portable or stationary, operated by either gasoline or electric motor. Write today and let us tell you all about it. **SMITH & SMITH, Springfield, Erie Co., N. Y.**

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Magical Goods - Stage Money
Send for Free Catalog Today.
PRIVILEGE CAR SUPPLIES
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All Kinds Every Description
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NEW NOVELTY LIST.

- U. S. Felt Flag Mats, Size 6x10 1/2, Per 100 \$ 2.50
- Baby Hoses Per Doz. . 80
- Fancy Handle Whips, Per Gross, \$6.75 and 8.25
- 69 Best Air Balloon, Gr. 3.50
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- 6 1/2-inch Seated Curls Dolls, Per 100, 21.00
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A full line of Novelties and Jewelry listed in our 1919 catalogue, (25¢ deposit required.)

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816 Wyandotte St., Kansas City, Mo.

CONCESSION TENTS

The largest concession tent manufacturer west of Kansas City.
QUICK SERVICE - PRICES RIGHT WORKMANSHIP THE BEST
THE F. J. BURCH MFG CO.
PUEBLO, COLORADO

I WANT TO BOOK SOUTH FOR THE WINTER a Two-Abreast Merry-Go-Round, track machine, gas engine, one Concession of fine Oil Painting, run on 1 1/2" Wheel. Will be at liberty Sept. 28. Address Bill B. TANNER, Colby, Wisconsin.

PROF. JAMES VICTOR



Prof. Victor is director and solo cornetist of Victor's Concert Band, and is one of America's youngest musical directors. He and his band are now with Polack Bros., 20 Big Shows.

Regarding titles: if they are to be popularized and remembered by the natives, make them brief; if otherwise, make 'em so long there is no possible chance to distinguish them from the others. Is this not logical? A youngster sent for some common drugstore article would be up against a stiff proposition should he be required to use the technical term in calling for it.

Mike Dorn informs us of the death of Victor B. Wilson, well-known concession man with carnival organizations and at fairs, who passed away at the home of Mrs. Springfield, 714 8th Avenue, Newark, N. J., on the night of Friday, Sept. 5, of Bright's disease. Mr. Wilson had many friends in the outdoor show world, and but about two months ago received his discharge from the army.

Among the several offers of winter quarters proffered the Greater Alamo Shows was one from H. S. Rolston, secretary-manager of the Vancouver, B. C. Exhibition. Mr. Rolston stated that exhibition officials were so well pleased with the Waugh-Hofer Company that they would like to have the company with them for the winter. Use of several modern buildings, trackage and every facility was included in the offer—quite sane?

Bobby Sicles, pilot of the Great Lyric Shows, says he is down in the land of cotton and has arranged for that attraction to land its shipment of jolly good workers for a week's visit to each of the following prize fairs in Georgia: Manchester, Louisville, Eton, Sparta and the colored fair at Macon. Bobby says he means by "prize" that they seemed perched on rods of gold, and as some of his colleagues tried to buy the whole blazed thing, they must be prize.

M. W. McQuigg, general agent Clark & Conklin Shows, was seen hustling around in Louisville, Ky., the past two weeks, lining up prospects for that caravan. M. W. landed three good spots with short moves in the Louisville section, including Batesville week of September 22, followed by a big Jubilee Week at Jeffersonville last week, and under auspices of sixteen lodges of K. of P. for the current week in Louisville.

So Billy Gear has organized the W. M. Gear Exposition Shows? All has been expecting this move on the part of Billy for some time. Here's to the grand success of the venture, and it should prove such, considering his years of experience as an agent, assistant manager and other executive capacities he has filled. Besides, he knows the Southern territory like a book, and the fair at Asheville, N. C., should start the new caravan merrily on its way.

John I. Turner, formerly with Clifton-Kelley, Robinson Amusement Co., Seaman-Milroy Mardi Gras Co., and other carnival organizations has been visiting in Cincinnati the past two weeks.

CHOCOLATES

WRITE FOR PRICES ON OUR BEAUTIFUL CONCESSION PACKAGE

GRAMERCY CHOCOLATE CO. (INC.)

76-84 Watts Street, NEW YORK CITY.



CHICAGO FAST BECOMING THE CENTER OF THE UNIVERSE

Those in position best to judge, predict that before long this city will be the CENTER TRADING POINT for the whole WORLD.

IT HAS ALREADY BECOME SO FOR THE CARNIVAL AND FAIR MEN, AND THE USERS OF PREMIUMS

It is equally true that THIS INSTITUTION is the CENTER of that class of trade in CHICAGO. Hundreds of thousands of dealers in this line know it. IF YOU ARE ONE OF THE FEW WHO DON'T, IT IS TIME TO CONVINCE YOURSELF. THE BEST WAY, in fact the ONLY WAY to do so, is to write at once for our

NEW SHURE WINNER CATALOGUE No. 84

and if you are interested in any of the following lines you will find that our statement is not idle boasting, but based upon facts.

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JEWELRY
RUGS
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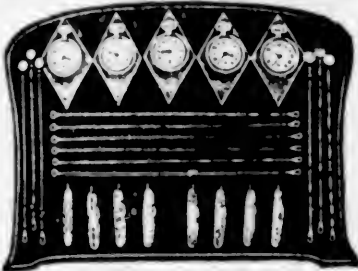
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GOODS, ETC.**

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Remember, however, that we supply people only who are in some kind of business, and not people who buy goods for their own use.



One of Our LEADERS

This assortment consists of high grade gold filled jewelry as follows:

- 6 WALDEMAR CHAINS.
- 8 GOLD FILLED KNIVES.
- 5 GUARANTEED 15 SIZE NICKEL WATCHES.

Put up with a 1,500-hole Board; at 5c, retails for \$25.00. Our price, \$18.00, complete. 25% cash with order, balance C. O. D.

E. & R. NOVELTY CO.

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BIGGEST FLASH OF THE SEASON

American Beauty Rose Basket. Absolutely the best on the market for the price. Just the thing you have been looking for. Size of basket, 10x18 in. Basket comes in natural green and brown tints. Baskets are filled with fifteen varieties of flowers, such as roses, daisies, tulips, jonquils, etc., which come in thirty assorted colors and are made of the finest quality of cloth material.

If you want something new write us your order for immediate delivery.

PRICE

Per Doz., \$9.00
Per 100, 75.00

A deposit of 25% must accompany orders, balance C. O. D.
J. F. GASTHOFF & CO., Danville, Illinois

A PERFUME STORE

MAKES THE FLASH AND A BIG SUCCESS OPERATED WITH OUR NEW PERFUME WHEEL



Send for our Catalogue listing our complete line of Perfumes and plans for operating a PERFUME STORE.

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Every Home on Farm, in Small Town

Every farm needs and will buy the wonderful Aladdin Coal Oil Stantio Lamp. Five times as bright as electric. Tested and recommended by Government and leading Universities. Awarded gold medal. One farmer cleared over \$500 in six weeks. Hundreds with rigs or autos earning \$100 to \$500 per month. No experience needed. Excellent spare time and evening seller. NO CAPITAL REQUIRED. Write quick for distributor's proposition and Lamp for free trial. **MANTLE LAMP CO., 902 Aladdin Bldg., Chicago.**

CHEAP STRAW HATS

Send \$2.00 for samples. Order now for next season. **A. L. HERTHILL & COMPANY, 608 Washington St., San Francisco, California.**

During the past several years John has been connected with the Baltimore & Ohio Railroad and received severe injuries in each of two accidents, the last of which being the cause of his visit to Cincinnati, to confer with the claim department of that company.

Bill Carter writes from Kearney, Neb., that he and several road concessioners struck a "lemong" when they played the fair recently, they being told before they set up that there would be no peddling on the grounds, otherwise they would not have done so, and on the first day a local concessioner had boys out peddling all over the grounds, even in front of the road men's stands, and when it was mentioned they were told if they did not like it to get out.

Fish Bancroft, with Ted Metz' Circus Side-Show, writes from Frederickton, N. B., that they are still enjoying phenomenal business. Woodstock was big, as was Sherbrook, Que.; Quebec City and Ottawa and Frederickton, which was holding its first fair in three years, was proving a mop-up, and they were "packing 'em in at two-bits a rattle." Kingston, Ont. Fair was the stand for last week, a jump of some 100 miles from Frederickton. Prof. Lewellen entertains the patrons with his interesting lectures on the inside.

"Three balls ten cents—pitch three in the kegs and win a blue-eyed kewpie doll." Members of Smith's Greater Shows should present Archie Bailey with a red ribbon. On Thursday of the fair at Meyersdale, Pa., a lengthy, hungry looking individual walked up to Archie's huckle-de-buck joint, nicely flashed with kewpies attired in beautiful raiment of varied hue, and producing a thin dime picked up three balls. With the first he completely demolished five dolls, and when he finished Archie's flash presented a most chaotic appearance.

Prof. Yarborough's All-American Concert Band with the Kaplan Greater Shows has been the subject of much favorable comment on the part of both press and public, each member being an accomplished musician and the program rendered by this organization at Sweetwater, Tenn., recently was a treat to lovers of good music, and greatly enjoyed by the large crowd which gathered at City Park to be entertained. Prof. Yarborough is not only credited with being an adept leader and musician, but with the ability to keeping his band at full strength after it is organized, writes a visitor to Sweetwater.

Manager Fred J. Paul expects to close his Paul's United Shows in a few weeks and store off his paraphernalia and auto in the vicinity of Cincinnati for the winter, after which he and Mrs. Paul will immediately go to Pensacola, Fla., where Mr. Paul's sister, Mrs. E. L. Cummings, and her husband have been operating a moving picture theater for the past two years with excellent results. He will open the 1920 season near the Queen City about the middle of May. He informs us that altho he has carried a small outfit this year the net results have exceeded all previous seasons.

Mr. and Mrs. T. J. Todd, and Mr. and Mrs. C. L. Todd and son, Calvin Paul Todd, recently joined the Lyric Shows with merry-go-round, Ell wheel and long range shooting gallery. For the past two seasons The Todds have had their rides and concessions in Norwood Park, Clarksburg, W. Va. After the closing of the park season they spent a few weeks visiting home-folks in Kimmell, Ind., before joining the Lyric caravan. Incidentally, Leon (C. L. Todd) has been quite ill and confined to his bed for the past week, but his condition is not considered critical.

Albort Hayes, press representative with Veal Bros.' Shows, claims that attraction carries the "only bona-fide calliope in the carnival field. This instrument was used by the Jess Willard-Buffalo Bill organization. It is steamed up on Sundays and the advent of the shows into town is heralded by loud dulcet notes, a la jazz. It is used daily in the street parade, a new feature with Veal Bros.' Shows, and thus adds a little atmosphere of the sawdust arena to the occasion. Does anyone know of another carnival organization carrying a sure-enough, regular old circus calliope? "Crazyhouse Itsekk" writes from Scranton, Pa.: "Summer draws to a close and it is with quick beating heart that I am waiting for a telegram instructing me to make a trip that will make Johnny Jones' jump look like a frog leap. Nomination of city officers just closed in Scranton. Charley Hamilton, the oldtime bill poster, ran for alderman. He got mine and his own vote. Rocky Glen, Scranton's only amusement park closed September 20. Simon Krause had his three beautiful rides in the park and when weather permitted he did great. He grossed \$2,000 Labor Day. A carnival man who in I thought a great deal of in Scranton is Sam Solomon. I was talking to a city official the

(Continued on page 60)

Silk and Silk Crepe Doll Dresses

**FOR ALL DOLLS
12 AND 16 INCHES HIGH**

- No. 1—All SILK, Fur Trimmed Dresses, Beautiful Bright Colors, Ruffled, with Elastic Band, Ready To Put On. Per Hundred, \$12.00
- Cap Trimmed To Match Above. Per Hundred, 12.00
- No. 2—All SILK, Lace and Fancy Braid Trimmed Dresses, Bright Colors, Ruffled, with Elastic Band, Ready To Put On. Per Hundred, 10.00
- Cap Trimmed To Match Above. Per Hundred, 10.00
- No. 3—Genuine Tarlatan Dresses, Bright Mixed Colors, with Draw-String, Ready To Put On. Per Hundred, 5.00
- \$47.50 PER THOUSAND.
- No. 4—Silk Crepe De Chine Paper, Ruffled, Triple Dresses, Mixed Bright Colors, Ready To Pin On. Per Hundred, 3.50
- \$32.50 PER THOUSAND.
- No. 5—Silk Crepe De Chine Paper, Ruffled, Triple Dresses, including 1/4 and 1/2-inch Silk Head Ribbons. Per Hundred, 4.50
- \$42.50 PER THOUSAND.
- No. 6—Silk Crepe De Chine Paper, Ruffled, Triple Dresses, with Bloomers Attached to Dress, including Caps, Ready To Put On. Per Hundred, 7.00
- \$65.00 PER THOUSAND.
- No. 7—Silk Crepe De Chine Paper, Red Cross Nurse Combination, Double Ruffled Dress and Cap. Per Hundred, 7.00

Send \$1.00 FOR ALL SAMPLES. We ship goods same day as your order reaches us. Send FULL amount of cash with order. WE pay the EXPRESS CHARGES, or send a deposit of one-third of amount of order, balance C. O. D. Net.

K. C. NOVELTY MFGS., - 204 West 11th St., KANSAS CITY, MO.

CIRCUS MEN - CARNIVAL MEN ? WHAT ARE YOU GOING TO DO THIS WINTER ?

Why Not Sell the Most Sensational Book on the War Gold and Blue Stars

Dedicated to help the wounded, get a square deal for the soldiers, with six months' pay, and ERECT MEMORIALS FOR THE FALLEN. Also 30 Pages—Incomparable. Comics, Tragedy, Fun, Thrilling Pictures and Stories by Wounded Soldiers. 64 Pages, 50,000 Words, 200 Illustrations. POSITIVELY THE GREATEST WAR BOOK PUBLISHED.

One sheetwriter cleared over \$3,000 in four months. Make from \$10 to \$100 a day working for six months' pay for all service men. DROP DEAD ONES AND GET ON THE BAND WAGON. **LOOK AT THESE PRICES!**

7 cents each, any quantity. Sells 25 cents. Samples free. Yearly Subscription Receipts, 50 cents each. Receipts furnished. Engraved Certificates with each. Special Credentials. **GET WISE. ORGANIZE A CREW OF YOUR OWN.**
UNION ASSOCIATED PRESS (Inc. 1894), 209 Canal St., NEW YORK.



Military Supplies

ORDER QUICK WHILE THEY LAST

AT THE FOLLOWING PRICES:
Discharge Holders (Black Leather, Gold Stampings).....\$24.00 Gross
Divisional Insignias (All Branches)..... 4.00 Hundred
Spiral Puttees (Jersey Cloth, Stitched Edge)..... 7.50 Dozen
Overseas Caps (French or American (Gabarline)..... 4.50 Dozen
Gold Chierous (Imported Braid)..... 5.00 Gross

PILLOW TOPS, Felt, with assorted Divisional Emblems embroidered on top. \$12.00 Dozen. Excellent souvenir.

25% Deposit on All C. O. D. Orders.
MUNTER BROS., 491-493 Broadway, N.Y. City. Est. 1881.



Concessionaires, Attention! GIVE YOUR JOINT A MILLION-DOLLAR FLASH

This Watch on your wheel, flat joint or anything that requires a flash will prove a big winner.

A 16-size Watch Case, with beveled edge crystal and fancy railroad dial, with second hands, reproduction of a \$5.00 Watch. No works, but they look like the genuine article. Deposit on C. O. D. orders.

PRICE, \$3.50 DOZEN

Sample, 35 cts. prepaid
CUTAWAY IMPORTING CO., 605 Broadway, N.Y.C.

MUZZIO ORGAN WORKS

ARE NOW LOCATED AT 237 HAMILTON AVE., GLEN ROCK, NEW JERSEY

EVERY ADVERTISER WANTS TO KNOW WHERE YOU SAW HIS AD.

SHEET WRITERS SOLDIERS

NEW SHEETS

PAPERMEN SAILORS

I HAVE TWO MORE NEW SHEETS FOR YOU. One is a Poultry Paper, very flashy, 8x11, containing 64 pages, good in U. S. or Canada: the other one a Canadian Farm Paper, at a very low turn-in. All of my propositions will be sent free on request. Prices Have Been Cut. I give you Quick Service—Real Sheets—Credentials That Have Prestige. Papermen, Agents, Soldiers, Sailors, Solicitors wanted on my propositions everywhere in United States and Canada. Student scholarship credentials, Press Cards and Sheetwriter's Yearly Credential, all with Gold Seals, sent to papermen. I also have exclusive charge of circulation on Soldiers' and Sailors' Magazine, United Labor Record and War Veterans' Journal; also have Parks Magazine at a low turn-in. FOWLER, Ferguson Bldg., Pittsburgh, Pa.

Carnival Caravans

Continued from page 55. Other day and he said altho the town at present is closed to carnivals he is always welcome to play here. If we had more men in the carnival business like Sol there wouldn't be so many closed towns.

Doc Long needed a "cigarette stand" at the Hickman Fair and picked up a colored jockey, who did not have to ride until late in the evening. Doc gave a show and swell lecture, and went out after another belly, leaving a local physician inside. Immediately conversation started: "Boy, how many cigarettes do you smoke?" "All day give me air." "How long have you been a fag?" "Just two days." "What did you do previously?" "Saw?" "What did you work at before you were a cigarette stand?" "Why you see, Cap, I rides de poles." Doc says the physician endorsed him as a damn good lecturer, and a few other things.

Scotty Shay writes from San Francisco that during the visit of the Atlantic fleet there recently, as well as the big Wild West rodeo uptown, great crowds were in evidence. At the Rodeo, he saw many picture cowboys and cowgirls took part with the screen's popular star Tom Mix, at the head. The concessions at the Rodeo did a land-office business, especially the refreshment stands, most of the concessions being in charge of members of the Foley & Burke Shows. On the last night of the big season, Scotty says he met an old stropser friend, Phil Bessler, who is with the fleet on the U. S. S. Seattle, but expects to get his discharge in the near future.

One concessioner sends the following, clipped from a Western small town newspaper: "The fair has drawn quite a crowd into town and with it there has come a lot of small fakers, and it would be advisable for all persons to look out for their property."

This article might have consistently included: "And let us watch our local crooks that they don't take advantage of circumstances and pull off their rogues' stunts." Wherever there are large gatherings there are also likely to be rogues, and the press should be complimented on cautioning the public, but there are thousands of "small fakers" who will have much less to answer for in the "world to come" than their accusers.

Al's recent request regarding the airplane project was. Who will be the first carnival owner to "purchase" an airplane and adopt it as a feature? Several answers have been received, but they rarely cover the conditions. To be more exhaustive might add: To purchase a plane, or planes, outright; engage operators and present as a feature attraction; flights embracing exhibitions, carryage of passengers; and articles of merchandise; flying between stands, etc. We recall that about the year 1912 Joe La Rue had a plane with Dave Nix's caravan, but it seldom went into the air. Harry La Brecque cites us to the fact that Capt. John Sheesley "adopted" (thanks for the compliment, Harry) an airplane as a feature some three or four years ago and deserves the credit of being the first to try it out, also Beverly White tells us in his Worthmen's Best letter, issue of September 12, that Manager Fred Beckman was planning to add a corps of aviators and several planes to his attraction. Whether this would prove a practical investment or not all would not venture farther than to say it looks mighty good, and self sustaining, and with the present general interest in aeronautics it should be unequalled in the way of premises. There are many obstacles to be considered however, such as finding places, except at fair grounds; expenditures in case of mishap, etc.; but what big project—and it is a big one—has not its opposing qualities?

ROBINSON'S UNITED SHOWS

Robinson's United Shows made a jump of about 200 miles from Alliquippa, Pa., to Richmond, Va., to start their circuit of Southern fairs. The company left Alliquippa Thursday morning, Sept. 18, and reached Richmond at noon the following day. The shows, rides and concessions enjoyed such a big business at Alliquippa that the management canceled the Cumberland, Md., date in order to remain three days longer in Alliquippa. The famous Four Moores, with their high aerial act and several concessions, and Boyd's Dog & Pony Show, formerly with the Allied Shows, have joined the Robinson Caravan.

Look thru the Letter List in this issue. There may be a letter advertised for you.



\$125 MADE Is the record for one day with my "Invisible Fortune Writers" "Magic Wands" "Magic Glass Tube." "Gypsy Queen." Invisible Readings in most languages. Write for Illustrated Circular. NEW ADDRESS: S. BOWER, 47 Lexington Ave., N. Y. CITY.

WANTED WANTED WANTED WANTED MAJESTIC EXPOSITION SHOWS

FOR LONG SOUTHERN TOUR

Tuscaloosa Merchants' Fall Festival and Commercial Club Industrial Exposition, week of Oct. 6th. All attractions located on streets in heart of the city. WANTED—Shows and Concessions of all kinds. No exclusives. Feature Show, Monkey Speedway, Wild Animal Show, Crazy House, Hawaiian Village or any good Mechanical Show. Help for Herschell-Spillman Carousel and Eli Ferris Wheel. Canvasmen. Musicians to enlarge band. Plantation Performers. Five to eight-piece Colored Band. WANT—Two experienced Promoters. This show positively stays out until Christmas. Long string of the cream of the Southern Fairs. All address NAT NARDER, Gen'l Mgr., Majestic Exposition Shows, week of Sept. 28, Tusculumbia, Ala.; week of Oct. 6, Tuscaloosa, Ala.



DOLLS-DOLLS

Just the Kind You Want WRITE FOR CATALOG

	With Wig	Without Wig
Lily, - -	\$17.00 Doz.	\$7.20 Doz.
Daisy, - -	17.00 "	7.20 "
Am. Beauty,	17.00 "	7.20 "
Beach Bell,	9.00 "	5.40 "
Summtum Kid,	9.00 "	5.40 "
Kewpie, - -	9.00 "	3.00 "

A trial order will convince that our goods are the best on the market. One-third deposit on all orders, balance C. O. D.

MIDDLE WEST DOLL MFG. CO.

Factory—515 No. Western Ave., Chicago, Ill. Sales Office—2756 N. Troy. F. ORLANDI, Prop.



ALL THE RAGE

BEADS! BEADS!

AT THE VERY LOWEST PRICES Assorted Flashy Colored Neck Chains

VERY NEWEST DESIGNS—JUST OUT 75c, \$1.50, \$2.00, \$3.00, \$4.00, \$6.00, \$7.50, \$9.00, \$10.00, \$12.00 and \$15.00 Doz.

Just the goods for Concessionaires, Sheetwriters, Carnival Workers, Fairmen and Novelty Stores. \$10.00 brings a big sample assortment of Neck Chains

MUNTER BROS., 491-493 Broadway, N. Y. City. Est. 1881.

WANTED

Good, Clean Carnival Company

BEAUFORT COUNTY FAIR, BEAUFORT, S. C., NOV. 11-15, INCLUSIVE. Drawing population, 65,000; expected attendance, 25,000. Extensively advertised. Address T. R. WEBB, Gen. Mgr., Beaufort, S. C.

TOY AND NOVELTY EXPOSITION To Be Held in New York From November 29 to December 6

New York, Sept. 27.—The First Annual Toy and Novelty Exposition will be held in the Army of the Flat Regiment at Thirty-fourth street and Park avenue, beginning November 29 and ending December 6, under the management of the Toy and Novelty Exposition Co., of 239 West Thirty-fourth street.

This being the first exposition of its character held in the United States since the beginning of the war, it affords the American manufacturer an opportunity to display to the trade and public the products of a practically new American industry born of the war.

The exposition is in no sense a strictly trade show, but, on the contrary, every effort is being made to attract the public to the exposition to view the products of American genius thru an extensive direct advertising campaign, aimed directly at the small dealer and public alike.

Preliminary announcements stating the objects of the exposition have already been sent to manufacturers and jobbers throughout the United States, and from the interest already displayed by the manufacturer and trade in general every thing points to a successful show.

VEAL BROS.' SHOWS

Dyersburg, Tenn., Sept. 24.—The opening date was marred by heavy rains. Tuesday found weather conditions better, and large crowds were in attendance. Cotton has commenced to move, and every morning the city square is full of farmers with a load of the staple to sell. An enormous crop is reported all over the South.

Dyersburg will be a financial success for the Veal Bros.' Shows. This is the beautiful city where "Kid" Hunt and his misadventures received alleged rough treatment from some overzealous citizens, some of whom are prominent. Hunt sued the offending parties for \$50,000 damages. The suit is still pending in the Memphis courts, tho it is understood that Hunt has been offered \$7,000 to drop it. One of the defendants is a banker of Dyersburg, and one of the leaders in the alleged attack on Hunt.

The Barktown Rollies is getting top money on the midway, with the big menagerie running a close second.

Next week Winona, Minn., auspices Business Men's Association, on the streets.—ALBERT HAYES.

FRANK BROWN AMUSEMENT CO.

Boise, Idaho, Labor Day week, under the United Labor Council, proved another big week for the Frank Brown Amusement Co. The committee was so well pleased with the character of attractions offered that a contract was given Mr. Brown for next season. While in Boise Superintendent and Trainmaster Charles Gilson, better known in circus circles as "Crazy" Gilson, sprang a surprise by being united in marriage to Eva Carson, known in the carnival world as Jolly Eve. The bride was with the Greater Idaho Shows last season, and since last December has been with the Brown Amusement Co. They will remain with the show until this winter, when they will join a winter circus which is now being organized by Sam Brown and George H. Embree. The title of the circus will be announced later. A number of well-known circus people have already been engaged including a ladies' band of twenty pieces.

The Brown caravan will play eight fairs in Idaho and Oregon, then back to sunny California for the winter. I. L. Foyser, the general agent, advises that he has some nice bookings in the Orange State which will keep the show going until February 1, 1920.—G. H. E.

J. T. McCLELLAN SHOWS

The J. T. McClellan Shows have played to a wonderful business this year up to the fairs, and the fairs are 100 per cent better than ever before. Harry Kinn, was the fifth date, with Wilson, Tinsell and Council Grove to follow. The show is quite larger than it was at opening time, at present consisting of eight paid attractions and thirty-eight concessions.

Martha McClellan, daughter of J. T., was married to G. H. Kier, of Lincoln, Neb., August 16. Mr. Kier was with the Burlington R. R. most of his life, excepting the time he was in the army. Mr. McClellan took such a fancy to his new son-in-law that he persuaded him to resign his position with the Burlington and take the secretaryship of the "Mac" Shows. Mr. Kier being an aviator in the army, Mr. McClellan has decided to buy a flying machine for him next season as a free attraction.—SCOTTY.

PAULINE POOLE IN CHICAGO

Chicago, Sept. 27.—Pauline Poole, wife of Capt. Jack Lorenzo, and animal trainer with the Keystone Exposition Shows, has finished her engagement with the Fox Film Company in New York, and is visiting with her relatives in Chicago.

BILL STALEY'S LIBERTY FLYERS

Say, did you ever see our pilots change seats or walk around on the wings in MID-AIR? Or a spinning nose dive to within 25 feet of the ground? It will THRILL anybody.

We are now pleasing the crowds and fair associations wherever we go. No disappointments. More than one plane, that is the reason. Don't depend too much on a one-plane organization. We are incorporated and a dependable going concern. We have planes in reserve.

Our exhibition work has them all going. We fly to your fair and give publicity in advance. We do exhibition, advertising, photographic and commercial work.

NOW BOOKING SOUTHERN DATES FOR THIS WINTER

WIRE OR WRITE

THE LIBERTY FLYERS, INC., - - HAGERSTOWN, MD.

LIVE WIRE CANDY DEALERS ORDER A SHIPMENT OF OUR CHOCOLATES

FANCY PACKED, QUALITY CANDIES.
FANCY ONE-HALF-POUND BOX, **22c**
(40 Boxes, Packed in a Wood Case.)
FANCY ONE-POUND BOX, **38c**
(24 Boxes, Packed in a Wood Case.)

Orders SHIPPED same day as RECEIVED. Always send deposit. Ask for new Price List Cigars, Candies, Ice Cream Cones.

DENEBEIM & SONS
1224 Oak Street, KANSAS CITY, MO.

CHOCOLATE ASSORTMENTS

For
SALESBOARD OPERATORS

New Ideas. High-Grade, Hand-Dipped Goods.

GEO. A. JOHNSON & CO.
1547 N. Wells St., CHICAGO

Were You Ever Offered a Grocery Store?
You can handle Sugar, Flour, Canned Goods, Dried Fruit, Lard, and entire line of Groceries, as well as Paints, Roofing, Aluminum Ware and Automobile Oils, with no rent to pay. No money invested. Take large orders from samples. Goods are guaranteed and proven quality. Selling experience not necessary. Steady, profitable work for "workers." Address HITCHCOCK-HILL (1), Dept. 211, Chicago, Ill. Reference: Any bank or express company.

FOR SALE SLOT MACHINES OF ALL KINDS FOR SALE CHEAP.
Address SIKING MFG. CO., 1931 Freeman Ave., Cincinnati, Ohio.

SMITH GREATER SHOWS

Receive Liberal Patronage at Meyersdale (Pa.) Fair

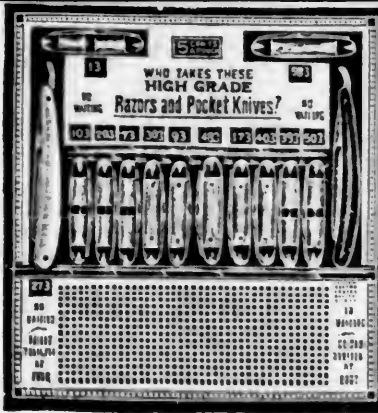
The Smith Greater Shows arrived at Meyersdale, Pa., Sunday evening, September 14, after closing a week's engagement at Cumberland, Md., under the auspices of the local ball team. Early Monday morning the task of unloading the show train began, and the large force of workmen was burning the midnight oil before the shows were unloaded and assembled. The fair was scheduled to open Tuesday, September 16, which it did, but only to a small crowd. Tuesday night was much better. Wednesday night there was an increase over Tuesday night's attendance. Notwithstanding the fact that the weather was very cold and threatening the large crowd remained around the midway until a late hour. A false report that the admission at the gate would be one dollar, and it cost the fair association many a dollar before this rumor was corrected. Thursday the attendance was very satisfactory, and that night a tremendous crowd turned out. Friday, however, proved the biggest day, and a record-breaker for any Friday since the fair was first started. The Wild Animal Show got an exceptionally heavy play, and Moore's Society Circus, Otto L. Adams, with the O. L. Kentucky Minstrel Show; Mr. Hoover, with the Crazy House; Baby Determination and the Ho-Joe Show also came in for their share of the receipts. All in all the shows had an exceptionally good week. This was a return engagement in Meyersdale for the Smith Greater, having appeared there only two months ago.

Dixie, the high-diving dog that performs in the Animal Show, in addition to furnishing the free act, is a great drawing card. Eva Moore, of Moore's Society Circus, has been sick for more than a week, suffering from an attack of appendicitis. She was not able to appear at a single performance at Meyersdale, so Mr. Mosse had his younger daughter, Mittle Bell, fill her place, and she did it creditably.—J. W. EASTBURN.

GEORGE EASTBURN KILLED

George W. Eastburn, husband of Madame Pauline, the famous animal trainer, formerly with the Leon W. Washburn Mighty Midway Carnival, it has just been learned, was killed August 29 at West Haven, Conn., when a motorcycle he was driving collided with a touring car. He died in the hospital at West Haven two hours later.

News of his untimely death came as a great shock to his many friends in the theatrical and carnival world. At the time Madame Pauline was playing with her leopards at White City, West Haven. He was 31 years old. Eastburn accompanied his wife with the Washburn Shows for three years and was well liked. He was very jovial and held in high esteem.



This Week's Special

- No. 100—12 G. F. Art and Fancy Handle, 2-Blade Pocket Knives and two Razors, on a 600-hole Salesboard **\$7.00**
 - No. 105—Same as above, 14 G. F. Art Knives, on an 800-hole Salesboard **\$7.50**
 - No. 208—14 classy, up-to-date, life-like Photo Knives, snappy pictures, on an 800-hole Salesboard **\$9.50**
- (We Sell Dice. Write for Prices.)
(10% with order, balance C. O. D.)
HECHT, COHEN & CO.
337-339 West Madison St., Chicago, Ill.

BAND INSTRUMENTS

I now have the exclusive TEXAS agency for the celebrated HOLTON instruments. Agents for LUDWIG drums and accessories. DEAGAN bells and xylophones. Save time and express.
CHAS. PARKER'S BAND HOUSE, Franklin Street, Waco, Texas

WANTED For COLEY'S GREATER SHOWS

North Carolina South Carolina Georgia
Day and Night—FAIRS—Day and Night
STARTING AT SPRUCE PINE, N. C., OCT. 6 TO 11. TOE RIVER FAIR. FIVE BIG DAYS AND NIGHTS. THEN COMES ANDREWS, S. C., FAIR, 6 BIG DAYS AND NIGHTS ON THE STREETS, IN THE HEART OF THE CITY, FIRST CARNIVAL IN FIVE YEARS. THEN COMES OUR GEORGIA FAIRS. ROUTES FURNISHED TO THOSE INTERESTED ONLY.
WHAT WE WANT—One Show to feature, hundreds of all kinds, except Cook House and Juice. Will make good proposition to Dog and Pony or Wild West Show. One more Free Act also. Ballroomist Ouby Grant, wire six or eight-piece Band wire quick. No time to dicker. Salary the limit. All winter's work. Mr Showman and Concessionaire, wake up and get busy. These are all real ones. Nothing too big for this show. YES, this show is absolutely booked solid until Xmas. WEEK OF OCTOBER 1, ROGERSVILLE, TENN. Address all mail and wire to
W. R. COLEY, Manager.

Wanted-- TO JOIN AFTER DONALDSONVILLE FAIR, OCTOBER 2-5,

any small Show capable of getting money. Also legitimate Concessionaire. WANT first-class help on Parker Carroussel. Good winter home, as I feed all help on boat. After the Fair at Donaldsonville then Napoleonville, Labadieville, Thibodaux; all Louisiana. Out all winter in Louisiana bayous and parts of Texas.
C. W. NALL SHOWS, C. W. Nall, Manager.

H. C. EVANS & CO.

Adding Two More Stories to Their Building in Chicago

Chicago, Sept. 27.—Just about two years ago H. C. Evans & Co., manufacturers of amusement devices and concessionaries' supplies of all kinds, completed and moved into a new, modern, three-story building, containing over 27,000 square feet of floor space, more than double the capacity of their old quarters. The business has so increased during the past two years that the firm has already outgrown its new home, and contracts were let last week for an additional two stories to be added to the new building. Work will start on the addition next Monday, and the firm hopes to have it completed within the next two months. This will add an additional 18,000 square feet of floor space, and Mr. Hood states that H. C. Evans & Co. will be enabled to carry a complete and large stock of wheels, race tracks and other amusement devices they manufacture, as well as a large supply of dolls, candy and other goods used by concessionaires, at all times, enabling them to ship goods immediately upon receipt of the orders. Mr. Hood says that his firm has built up the business by giving the customers good value and good service, and that this past year will always be one of regret to him from the fact that orders for supplies came in faster than they could be turned out, and that he had to disappoint his old, as well as new, customers many times by not being able to get the supplies out as ordered. He had planned to add the new addition early this summer, but the building strike stopped all work and there was nothing he could do to better conditions. The settlement of the strike last week has changed all this, and now the work will be pushed. Additional machinery and equipment will be installed, and the capacity almost doubled. The factory will be worked to capacity all winter stocking up on all lines, and Mr. Hood wants to thank all his customers for their leniency and assures them that in the future there will be no more delays of any kind in shipping supplies.

VICTORY SHOWS

El Reno, Ok., opened good for the Victory Shows, and Thursday, the big day, there were about 18,000 people on the streets (shows were located on the streets) and all spent money freely; in fact, everything looked good for the banner spot of the season. Then came the blow. The Prosecuting Attorney came out of his lair and ordered all concessions except the eat and drink stands to close. Every effort was made to have the concessions operate, not by members of the company alone but by some of the best citizens in the city, but to no avail. El Reno is a good slow town and has some business men as fine as one would care to meet, and too much praise cannot be given Charles Tompkins, who had charge of the amusement end of the fair. He is a hustler, a gentleman and best of all a friend to show people and left nothing undone that would serve to make the visit as pleasant as possible, assisted by the secretary, Felix West, and, incidentally, Mrs. Tompkins.

The following week the shows were at Anadarko, situated on the fair grounds. The business men were all with and for the fair. At the opening the officials gave all the concessions the once over and placed the official stamp of clean on every one.

While at El Reno the Sheriff and Chief of Police gave the showfolks every assistance in their power and did everything they could to make the showfolks feel that they were welcome; in fact, the company's business and social relations with but few exceptions were as pleasant as one could ask for.

Mrs. Howard Trainer, wife of the bustling advance agent, is still confined to the hospital at Guthrie, but the doctor says she will be able to be out soon. All will be glad to see her back on the lot again. A number of the company paid the Ringling Shows a visit at Oklahoma City and reported it bigger and better than ever. Ask Daddy McAdoo about the telegram received by the manager.—STROLLER.

DOINGS AT LEAVENWORTH

Unusual for this time of the year, the Parker factories are exceedingly busy, and while a number of orders for 1920 delivery have already been stated, the biggest part of the working force is now putting the finishing touches on the new 1920 Parker feature attraction, "Z-100"—an exhibition that bears all the earmarks of rivaling even the most popular of the various Parker shows that have been introduced to the carnival and park man in recent years.

G. H. Fishback, sales and advertising manager of the Parker Factories, has returned for a brief stop at the office, bringing with him a number of fine contracts for 1920 delivery, foremost among which is an order for what will certainly be the finest 4-horse-abreast wagon built carry-us-all that has ever been built at the Parker Factories. When Fishback visited C. A. Wertham at the Minneapolis State Fair, G. H. decided to accept an invitation to accompany him as his guest to the South Dakota State Fair at Huron, and while en route the deal was closed for this fine new carry-us-all. Specifications call for the machine to be wired for over 1,500 lights and studded with more than 750 French plate bevel-edged mirrors.

An arrangement was also closed by G. H. at Riverview, which will mean that the 1920 feature at the big Chicago resort will be Parker made.

The Con T. Kennedy Shows was another one of the caravans visited by Mr. Fishback, and several parks in Iowa, and, from the smile that everyone is wearing around the Parker Factories, it is evident that next season's business looks as if it would top the phenomenal year of 1919.

Col. C. W. Parker himself has been very busy during the past few weeks, and it is rare that he is at the office. Mr. Parker's extensive oil, coal, fossil and shale interests in Wyoming and Utah keep him pretty busy jumping from one place to another, spending whatever time he can spare at the factory.

IT IS TO YOUR INTEREST TO BUY YOUR

DOLLS

WHERE YOU CAN BUY THEM THE CHEAPEST. LOOK OVER OUR PRICES.

Write for Illustrated Catalog Quality and Service Guaranteed.



BEACH-BABE No. 46



MITZIE No. 31

	WITH TURBAN	WITH HAIR WIG
AMERICAN BEAUTY	\$10.50 Doz.	\$16.00 Doz.
MITZIE	9.00 Doz.	14.50 Doz.
BEACH-BABE	9.00 Doz.	14.50 Doz.
CHARLOTTE	9.00 Doz.	12.50 Doz.
BEACH-BELLE	7.50 Doz.	12.50 Doz.
TEASEME	8.00 Doz.	13.00 Doz.
PEACHIE	13.50 Doz.	20.00 Doz.

We carry the best line of Square Silk Pillow Tops. \$12.00 Doz. Fillers, \$1.50 Doz.

WESTERN DOLL MFG. CO.

564-572 W. RANDOLPH ST., CHICAGO, ILL.
A. J. ZIV, President. Phone, Franklin 5131.

WORLD AT HOME SHOWS

Lexington Fair and Jubilee Below Expectations

Lexington, Ky., Sept. 27.—The Fall Fair and Peace Jubilee, sponsored by the local branch of the Federation of Labor, was not all that was anticipated, rain and the extreme distance of the show grounds from town proving serious obstacles.

The World at Home Shows open at Chattanooga next Monday at the big Interstate Fair, which, with good weather, is sure to turn out a big week, as Joseph R. Curtis, secretary of the fair, has corralled the strongest line of exhibits and amusements ever seen at a local fair. An extensive advertising campaign, covering wide sections of Tennessee, Alabama and Georgia, is expected to attract thousands of out-of-town visitors, and all indications point favorably to a banner week.

Ollie Brazzil, special agent, is in Knoxville handling the publicity there, while Walter A. White has done some great work ahead of the show in Chattanooga. Mr. B. Golden, general agent of the show, is in Texas, while Ed C. Warner is somewhere South arranging the railroad contracts for the movements into Jackson, Miss., and other points South.

The Latose Electric Fountain has been breaking all records for business.—SYDNEY WIRE

CONGRATULATIONS, SHOSTAC!

The Madison Eagle, George Shostac, editor, of Madison, N. J., is to be congratulated for the stand it has taken in regard to carnivals. After telling about the frigid reception given the Cook Victory Shows by certain residents of Chatham in one article, its issue of September 19, The Eagle, in an editorial in the same edition, says in part:

"Unless it can be proven in specific instances that the carnival showing this week in Chatham has anything 'immoral' about it, the restrictions to which this company has been subjected are grossly unfair and unwarranted. The protest of a handful of pseudo-morality experts is of a heinous nature condemning all carnivals and forgetting that there are clean shows and unclean shows, and that if the Cook Victory Shows were really immoral the carnival of Chatham, under whose auspices the carnival is conducted, would never allow them to continue."

"If the majority of citizens of Chatham really desire that no carnival or circus company should play within the borough limits let the town so assert itself and prevent companies such as the Cook Shows from going to the great expense of coming there before a protest is made."

"But it is easy to anticipate that if the question were put to a vote it would be discovered that the majority of thinking, broadminded people of Chatham would have no objection to a clean and reputable company of show people."

"The treasury of the fire company was low and the carnival was brought there in an attempt to swell it. The reception given its arrival by certain 'high-brow' citizens was not alone unfair to the carnival folk, but was as well a disloyal act toward a fire company which is always ready to serve them in the hour of danger and need."

GEORGE T. SCOTT SHOWS

The George T. Scott Greater Shows had a very successful engagement at the Heppner (Tex.) Fair during the week of September 8. The show opened Wednesday night, September 10, to a full midway, and at 9 a.m. Thursday all rides, shows and concessions were in operation, doing capacity business. Despite showers in the afternoon the people stuck to the midway like ducks to water, and Mr. Scott later had load after load of sawdust placed on the grounds.

Mr. Arlington has booked a Hawaiian Show with the organization, and Mr. Orarer has added a shooting gallery and couple dolls. Chris Kerr, with his big 10-in-1, featuring Electricia, the electric girl, and with alligators, sea snapping turtles, crocodiles, freaks, curiosities of all descriptions and a ballyhoo with ventriloquist figures, always gets big patronage.—J. S. DIAL.

Have you looked thru the Letter List in this issue? There may be a letter advertised for you.

THE FROLIC

is in the School of Experience, but out of the Kindergarten Class.

MAX TAXIER, with CLARENCE A. WORTHAM SHOWS Number One, on LABOR DAY \$900.00 grossed with his Portable Frolic over - - and on the week close to - - \$2,500.00

At DES MOINES Fair the \$2,300.00 same Frolic grossed over

MAX TAXIER says he will break all Frolic records at the TEXAS STATE FAIR with this same machine.

The PORTABLE FROLIC can be used in PARKS during their season and then make the FAIRS in the fall.

We are also the only Builders and Patentees of the

CIRCLE SWING

For particulars address

R. S. UZZELL CORPORATION

2 Rector Street, - - - NEW YORK CITY

WANTED A-1 GENERAL AGENT

who understands the South, and one more good Second Man who knows how to bill a Show. Top salary to the right people. Can also use good Bally and Grind Show for long season South. All Concessions open. No exclusives. Remember this is a Twenty-Car Wagon Front Show, and you do not gilly here. We own our own equipment and Rides. Duquoin, Ill., this week; Trenton, Tenn., next week. J. C. Roberts, wire. WORLD'S FAIR SHOWS.

Southern Arkansas' Greatest Fair AT HAMBURG, ARKANSAS

Get here. Beginning October 17 to 19. WANTED—Carnival, Shows, Concessions, etc. This will be the real money spot. Write or wire D. O. SANDERS, Chief of Police.

MENTION US, PLEASE—THE BILLBOARD.

Premium Trading Watches

\$1.65

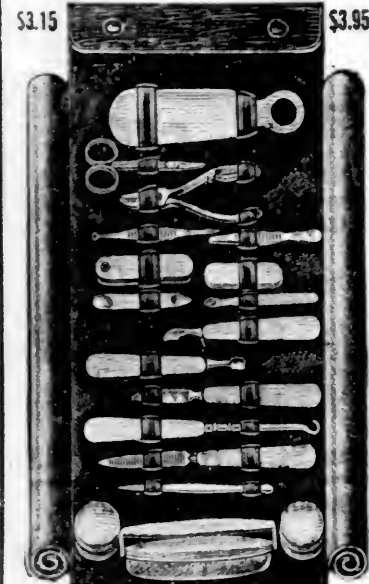


Gent's 16 size, thin model, gold-plated Watch, at remarkable low price of \$1.65.

18-PIECE MANICURE SETS, For Immediate Delivery.

\$3.15

\$3.95



No. 537BB—18-Piece Manicure Set. Best quality grained French Ivory handles...

RANDOM RAMBLES

By WILLIAM JUDKINS HEWITT

THE WISE CARNIVAL showman is preparing right this very day for his next season's complement of attractions and route.

IF YOUR BUSINESS shows you it won't be very long before you will not have a business. MAY WE SUGGEST that you get next season's plans under way as soon as possible?

ALL IN FAVOR of having a Showmen's Thanksgiving Dinner in New York say I. These in favor of making it a Christmas Jubilee also say I.

A NEW YEARS' question. Will the carnival interests ever organize? J. J. POLACK—When are you going to open these New York offices?

THEY DO TELL us that the World at Home Shows are some carnival of big features and that J. C. Simpson is some manager. Watch 'er grow.

W. A. STEWART wrote to Billy Kerr some time ago and told him that he was going to build a park in Yakima, Wash., and that was where he wrote from.

EMMER TENLEY is proud of the fact that he was permitted to play the part of a Grind Organ at the Bronx Exposition this summer. He will go back to vaudeville soon.

MANY PEOPLE HAVE written "show business," but few have had the consideration and courtesy to reply. Oh, but this is a thousand fathoms deep.

HARRY E. SKELTON has been running a balloon farm at the Bronx Exposition for some weeks past. He will play fair with it now. He is the inventor of the "Flying Wheelbarrow."

passer. Do carnivals need capable adjusting press agents?—we'll say they do. OSCAR C. JUNEY is listed to be one of the most active in the park business for season 1920, with headquarters in New York.

JAMES M. RENSON will some day have one of the biggest and best carnivals on the road. That is what he started out to do and he has never lost sight of his objective.

SMALL OF THE promoters say they will fifty-fifty with any showman. Yes, they will if the showman puts up both the fifties. When in doubt make a personal investigation and then no one can be blamed but the showman if all goes wrong at the finish.

JOHN M. SHEESLEY is successful. He is not afraid to tell his agents the truth in all matters that are for the good of the Greater Shows. A little lesson might be learned from this suggestion.

FRANK P. SPELLEMAN is in New York working on a big picture deal for Jack Dempsey and associates. SALAMI WHEELS ARE going to be more plentiful season 1920. We forget just who it was that invented this concession.

FRED GERNER is back in New York. Some performer is he. THE GREAT UNKNOWN SHOWS No. 2, according to reports, will be launched for season 1920 from some place near New York. No one

MRS. JOHN P. GOLDSMITH



Mrs. Goldsmith is well known in carnival circles, and during the present season has been in charge of a concession at the James Conklin Shows.

"row," a means of transportation that will be utilized next season by the Great Wheelbarrow Shows, a Long Island amusement venture.

WHY DO SO many carnivals disband right in the middle of the "most prosperous week in their history" is a question we are not going to try and answer.

BERT HOSS IS given credit for discovering the Zambaslan Perrywinkles. Botanists describe it as being of war bug family, too big to be a "cootie" and not large enough to be a "cootie-roach."

D. C. CARTMILL has made a pronounced success with the "Whirlpool" ride. He is a big operator of amusement devices.

WHY NOT REAM tent theaters on carnival lots? There is a vast difference between a tent and a tent theater.

STEVE A. WOODS passed by the Hotel Astor, New York, one day this summer and was heard to remark: "I remember when I could afford to stop there the same as Bill Rice can."

SOME SMALL TOWN newspapers roast every and all shows playing their towns just because the manager cannot see his way clear to give the entire week's performance away in

seems to be particularly interested in just what this organization plans to do. R. C. CARLISLE is in New York. He has forsaken the lota for vaudeville. His new act is a big hit. Now watch him get bookings.

AMONG THOSE WHO will come to New York this winter are: J. G. Ferarri, I. J. Polack, Larry Egan, W. J. Foster, Joseph H. Hughes, Alfred T. Holstein, P. J. Higgins, Mrs. P. J. Higgins, George L. Dobyns, W. C. Fleming, Johnny J. Jones, Percy Tyrell, M. B. Golden, Joseph A. McFields, Harry Witt, Captain Louis Srebo, Walter K. Sibley, George H. Hamilton, George H. Coleman, W. L. Wyatt, Ralph Smith, John W. Moore, H. A. Holden, George M. Stanton, Salent Abbott, Guy Weadick, King Karlo and several hundred more.

FRANK L. ALBERT has done all in his power to organize the outdoor showmen into a business organization. AVIATION HAS COME BACK. Commercial airplanes are here. Carnival showmen, look over The Billboard's aviation page each week; you may find many things of interest that you can eventually turn into profit.

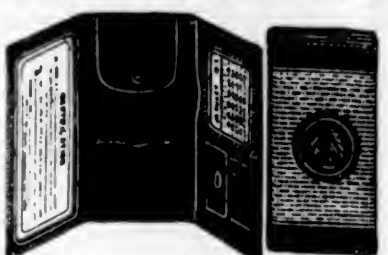
HEY, BOY, BRING that tent in out of the rain. This may sound foolish. Well, it'll last longer if it never gets wet.

WILLIAM GLICK IS successful. He has an auto, a Cole S. His color is Copenhagen blue. EDWARD ZELLO expects to be out of the army October 1. He was looking for John M. Sheesley's route last week. It has been some years since Edward was in the carnival game.

THE DIVING RINGENS will be one of the big open-air features at the Interstate Fair, Trenton, this week. I. J. visited the New York Hippodrome last week and he said: "Believe me, they have some divers inside that enclosure."

MAY I go to the carnival? Yes, my darling daughter, but be sure and take

ATTENTION SHEET WRITERS AND WHITE STONE WORKERS



BUY FROM THE 7-IN-1 BILLBOOK. We are now giving heavier and better stock of leather than ever before.

BRACKMAN-WEILER CO. White Stone Specialists. 337 W. Madison Street, CHICAGO, ILL.

BALLOONS

all kinds, all sizes, at peak time prices. KNIVES, NOVELTIES

- NO. 60 AIR BALLOONS, Per Gross.....\$3.00
NO. 60 GAS BALLOONS, Per Gross.....4.00
NO. 60 PATRIOTIC BALLOONS, Per Gross.....4.00
NO. 60 PATRIOTIC BALLOONS, with Valves Per Gross.....4.25
NO. 70 BALLOONS, GAS, Per Gross.....4.50
NO. 50 SAI-SAGE AIRSHIPS, Per Gross.....4.00
NO. 50 FLAG BALLOONS, Per Gross.....4.00
20-IN. JAP. PAPER PARASOLS, Per 100.....10.00
WHISKY INSULATOR HAIRIE, Per Gross.....7.20
NO. 75 V-T TOE SQUAWKETS, Per Gross.....8.50
NO. 1 WATERMELON BALLOONS, Per Gross.....4.25
NO. 2 WATERMELON BALLOONS, Per Gross.....6.00
REFID BALLOON STICKS, Per Gross......50
PAPER HAT, Per Gross.....6.00
PATRIOTIC R. W. & H. 7-IN. HORNS, Per 100.....7.50
100 ASSORTED CANES.....6.00
VICTORY WOOD CRICKETS, Per Gross.....9.00
WELCOME HOME FLAGS, 11x22, Per 100.....7.00
100 ASSORTED KNIVES, \$8.00, \$10.00, \$15.00, 25.00 Per Dozen.....12.00
SIMPLE FLUTE WHISTLES, Per Gross.....2.00
WRESTLING MATCH BRACELETS, Per Dozen......75
SAUSAGE SAWAW 'S, Per Gross.....4.50
ROUND SAWAWKIE, Per Gross.....3.00
CELLULOIDE ROSE PINS, Per Gross.....2.50
OWL CHEWING GUM 100 Packages......80
ASH TRAYS, Per Gross.....2.00
CIGARETTES, Per Gross.....2.50
ASSORTED WIRE PUZZLES, Per Gross.....1.00
NICKEL PUSH PENCILS, Per Gross.....2.00

NEWMAN MFG. CO., Cleveland, O., 641 Woodland Ave.

1/2 Price \$2.50 SEND NO MONEY If You Can Tell It From a GENUINE DIAMOND. To prove that our blue-white MEXICAN DIAMOND closely resembles the finest genuine South African Diamond...

"DICKMAN" SHOOTING GALLERIES. BEST ON EARTH. PRICES RIGHT. Send for Catalogue. JOHN T. DICKMAN CO., INC., 245 S. Main Street, Los Angeles, Cal.

150 Genuine Foreign Stamps—Mexico War Issues, Venezuela, Salvador and 10c. dia. Service, Guatemala, China, etc. Only Finest Approval Sheets, 50% to 60% Agents Wanted. \$12 7/2 p. Lists Free. Wa Buy Stamps. Established 25 years. HUSSMAN STAMP CO., Dept. 73, St. Louis, Missouri.

NEW ERA SYSTEMS AUTOMATIC BAKERIES. \$100.00 to \$1,000.00 a week profit. We install complete outfit as low as \$2,500.00. NEW ERA SYSTEM, 1023 Forbes Street, Pittsburgh, Pennsylvania.

PAPER HATS. For Carnivals, Parades, Danings, Dairs, 25c. up. Catal g Free GUS KLIPPERT, 48 Cooper Sq., New York

Men Are Earning \$35 to \$70

DAILY PROFIT—EASILY—WITH SUGAR PUFF WAFFLE MACHINES All the Year Round—Winter—Summer



Made from secret recipe and methods which we teach you. No experience or skill needed. No splicing—beautiful machine—sanitary Methods—and enticing looks and odor of SUGAR PUFF WAFFLES force the sales. Machines shipped on trial are complete and ready for business, and are priced from \$65.00 to \$150.00.

TALBOT MFG. CO. 1325 Chestnut St. ST. LOUIS, MO.

The UP-TO-DATE Pen and Pencil Holder



Beautifully nickel plated. Certainly does the work. Sells wherever shown. Agents, Dealers, Wheelmen, Concessionaires—you can make money handling this attractive holder. Retail 10c. Sample, prepaid, 15c. Argus Mfg. Co., Dept. 15-A, 402-5 N. Paulina St., Chicago.

Will Painless Bert Thompson

please write to JAS. SVOLVOS, 408 S. State St., Chicago, Illinois.

TO THE AMUSEMENT PUBLIC

AND TO WHOM IT MAY CONCERN:

(At a Special Meeting of the Executive Committee, Held September 24th, 1919)

WOODLAWN OLD HOME WEEK

was declared off on account of the unsettled industrial conditions at this time.

All arrangements had been made to entertain five hundred (500) returned soldiers and sailors, the street decoration and electrical illuminations were all in the course of construction and thousands of dollars had been spent for what would have been the largest celebration held in Western Pennsylvania.

This celebration will be held later, but the executive committee is unable at this time to state what the date will be.

For the above event all shows, rides and concessions were furnished and booked by Mr. Bert Hoss, Proprietor of the Hoss-Hayes Shows. The above letter is hereby explanatory.

A. W. COOMBS, Burgess Woodlawn, Boro., Pa.
D. G. SCOTT, Secretary.
WALTER TITUS, Treasurer.

Hoss-Hayes United Shows, after a season of twenty-three (23) weeks, are temporarily closed, but will arrange a new route and reopen on or about October 13th in Southern Ohio.

Want to hear from Rides, also Ferris Wheel, a real Ten-in-One Show, Cabaret Show and all Concessions; useful Carnival People in all branches of the business.

Address all communications by letter or wire to BERT HOSS, 11702 Hamlen Ave., Cleveland, Ohio.

P. S.—We have a few small deposits on concessions that we were unable to locate. Kindly send your address and your money will be promptly returned.

My brother and let him have a rifle...
W. J. BLOCK, of the Block Bazaar Company, was in New York last week booking attractions for his new venture. Left for New London, Conn., where he is working under the Moose Club auspices.

JULES LARVETT left New York last week for Cohoes, N. Y., where he is promoting a carnival. The date will be his last one for the present outdoor season. Upon his return to the big city he will launch Larvett's Winter Hippodrome, an indoor proposition that will play under auspices in halls, auditoriums and exposition buildings.

FROM THE PRESENT outlook there will be more indoor events this winter than ever before. Quite some novel ideas will come to light.

EDWARD G. HOLLAND called on the New York office of The Billboard last week. He went over to visit Cook's Victory Shows at Morristown, N. J. It looks like Edward G. may become interested in the carnival business after all.

MRS. J. MILLER, of Brooklyn, N. Y., is looking side-show attractions for a tour of South America to open in November in Buenos Ayres. She is a frequent visitor to the New York office of The Billboard.

THE PRINCE OF WALES is credited with being the magnate that drew that record-breaking crowd to the grounds of the Canadian National Exhibition on its opening day. Some attraction is the Prince.

MANY CARNIVAL MEN have been visiting the Ringling Brothers and Barnum & Bailey winter quarters in Bridgeport recently. Some claim to have been looking over flat cars. Well, what follows?

MAKE YOUR RESERVATIONS NOW FOR ADVERTISING SPACE IN THE BILLBOARD'S 1920 CHRISTMAS NUMBER. ORDERS ARE COMING IN NOW. GET BUSY.

WE WONDER WHAT has become of Albert Eddy and William Crawford, the exposition takers and school house magicians of a few years back.

A GREAT SHOW would be better in New York than it would in Okaloosa, Ia., we think.

PEOPLE HAVE IT that the Centennial Celebration held in Montreal last month was not up to expectations. We can see no reason why it should not have been good. Montreal is one of the biggest cities on the continent and the people are prosperous. Maybe next year it will be different and better. We wonder why.

ABOLISH GROSS' brother, Sergeant Murray Gross, of the 300 Infantry, American Expeditionary Forces, died last week in New York. He served his country well. Wounds and privation while in service were too much for him to endure.

LAST TIME Sam S. Solinsky was in New York he wrote a song about carry me back to

Store Room Attractions WANTED

ON PERCENTAGE OR SALARY

Must be good. I am opening four big store rooms this season. Can work real attractions all winter. Also booking Indoor Carnivals later on. State all first letter.

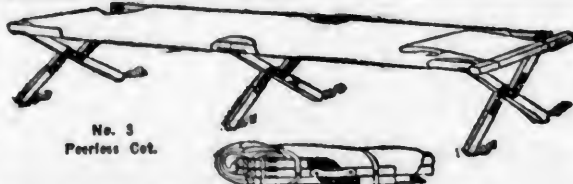
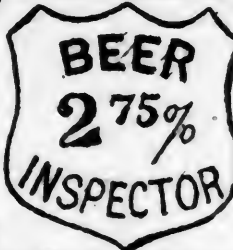
E. J. McARDELL, 350 McKnight Bldg., Minneapolis, Minn.

THE LATEST NOVELTY

JOKE BADGES

making a hit wherever shown. Price, \$6.00 gross for each. Get your goods at once and get ahead of the other fellow. This nickel-plated Badge is twice as large as picture. Goods shipped same day. Deposit with order.

AMERICAN NOVELTY CO., 12 Moulton St., Providence, R. I.



We manufacture and can make prompt shipment of
FOLDING CAMP FURNITURE
COTS, CHAIRS, STOOLS
Also a Complete Line of
Canvas Goods, Tents, Covers,
Pavilions, Leggings, etc.
Thread Mops on the Handles
and Mop Heads without
Handles.
We solicit inquiries.
Fort Smith, Ark., U. S. A.

TUCKER DUCK & RUBBER CO., INC., Manufacturers.

MUSICIANS WANTED for Band, 6th Infantry, on the following instruments
Horns, Flute, Eb and Bb Clarinets, Oboe, Bassoon, Soprano, Alto, Tenor and Baritone Saxophones, Eb Cornets and Trumpets, French Horns and Alto, Baritone, Side Trombone, Eb and Bb Basses, Bass Drum. Positions open in all grades. First-Class Musicians and Band Sergeants, \$44.00; Second-Class Musicians and Band Corporals, \$38.00; Third-Class Musicians, \$33.00. All equipment and instruments furnished free. For further information address
LIEUT. MAX MULLER, Band Leader, 6th Inf., Camp Gordon, Georgia.

Texas, entitled "Everything is Oil Right in Texas."

ONE OF THE worst things in the world is the ordeal of clearing up the debris or aftermath of a brain storm. Take it as you like.

KEEP YOUR OPTIC on Matthew J. Riley and Samuel Mechanic, owners and managers of the Keystone Exposition Shows. They are growing, and season 1920 will surely find them bigger and better in every way.

HARRY CONNOR, the Coney Island showman, called on the New York office some time ago looking for an attraction to put on Thompson's Walk at that place. We suggested "Over the Falls" and told him to see E. J. Kilpatrick and he said he would. E. J. may have a couple of new shows for the 1920 season, who knows.

MANY MEN in the show business make the mistake of setting a pace they cannot successfully maintain.

BARNEY GIBREY went overseas. When he was in New York on the way over he had his own private army with him. All of the troupe were big "feilers" over six feet and came from all parts of the country. Barney was proud of his army and told them so. He got into the habit before he left off waiting up for the early morning edition of The New York Times just like the regular natives in the Time Square district.

AMES R. ANDERSON, formerly associate owner of the Great Cosmopolitan Shows, was a visitor in New York some weeks ago. He stated that his minstrel shows, the Dandy Dixie Virginia and the Arkansas Minstrels, were doing excellent business in the Southwest. J. R. has been in the Government service for several years. Don't suppose he will ever return to the carnival field, but if he does he will bring back that old-time experience with him.

HOW ABOUT a portable "Fighting the Flames" for season 1920, you carnival men who want something different? We see no reason why it would not be one of the greatest shows on earth for fair grounds. Those of you who decide to get in communication with Frank L. Talbot, the man who had out Talbot's "Fighting the Flames." This attraction would prosper also if revived for parks is the opinion of some. Frank L. Talbot is now one of the most prosperous men in the motion picture industry.

EDWARD F. HAYES, the showman's friend, is now connected with Moore's Cafe in New York.

EDWARD C. WHITE, secretary Showmen's League of America, New York Club No. 2, announces that a meeting will be held some time soon. He can be addressed 1425 Broadway, the office of the secretary. He would like to hear from all members of the New York Club as early as possible.

GENTLEMAN OF THE OUTDOOR SHOW WORLD—We again say to you, get ready for season 1920. It will be a stunner.

Look thru the Letter List in this issue.
WANTED—Shows, Attractions,
Vanderbilt People, Rides, Two-day Carnival, Oct. 10-11, after. JOHN J. BIBLE, Frankfort, Indiana.



LILLY DOLL, WITH TURBAN.

Special Notice!

WE ARE THE PATENTEES, SOLE OWNERS AND MAKERS OF THE
LILLY DOLLS

ANY INFRINGEMENTS WILL BE PROSECUTED.

THE LILLY DOLL IS THE BIGGEST SELLER OF THE YEAR.

Large stock always on hand. We ship the same day that order is received.

WITH TURBAN, \$12.50 DOZ. WITH WIG, \$18.00 DOZ.

Complete line of other numbers. Send for catalogue.

Thirty-Six Beautiful Designs in Silk Pillow Tops at \$12.00 Dozen. With
Fillers, \$13.50 Dozen. Send for Catalogue.

UNITED STATES TENT & AWNING CO.

231 NO. DESPLAINES STREET, CHICAGO



LILLY DOLL, WITH WIG.

ELI BRIDGE COMPANY

Moves Offices and Plant From Roadhouse to Jacksonville, Ill.

Eli Bridge Company, builder of big Ill wheels and light plants, has moved its office from Roadhouse, Ill., to its new building at Jacksonville, Ill. The factory is also being moved to the latter city. The office building is 26x50 feet, with fireproof vault in connection, and is a light and convenient, well-late building in every way. The Eli Company is well pleased with the increased accommodations.

CAPT. AMENT AT FAIRS

Captain W. D. Amert, for the past six weeks, has been playing the county fairs in Northern Iowa and Southern Minnesota with his Seldora show and two concessions to very good business, according to a letter received from him. "This is the first time I have played the fairs in this section in fifteen years," he says. "and I was agreeably surprised to see what excellent fairs they pull off here. The excellent races, free acts and wonderful exhibits would do credit to many big State Fairs. It's a pleasure to do business with the fair committees, for they all seem to be wide awake, congenial gentlemen, who find it a pleasure to do the show boys and concession men a favor. It's a common sight to see from 10,000 to 25,000 people attend one of these fairs on a big day in a town of not over 2,000 population. I have not met many independent shows, but the concessions, especially by kewpie dolls, are thicker than grasshoppers in Kansas. While playing at Spencer I ran across the party whom the Billboard mentioned several times about exposing the Spidora illusion. He has a very crude illusion, and after charging admission to see it he exposes it and brings the girl out and shows her to the patrons for the sum of 25 cents. Can you imagine any man that pretends to be a showman exposing one of the most mystifying illusions ever conceived and destroying its commercial value? He gains the illwill of every showman who meets him."

POLACK BROS.' 20 BIG SHOWS

Visitors to the Polack Bros.' 20 Big Shows during their engagement at the Great Hanover (Pa.) Fair included D. G. Deardorff, of the old York Fair; Frank Bauman and wife, of the No. 1 Advance Car, Kingling Bros., Barnum & Bailey Circus; Jacob Seldomridge, secretary of the Lancaster Fair; William Gilck, concessionaire, of New York; Charlie White, of York, and Irving J. Polack.

Mr. Polack arrived in Hanover Tuesday, coming direct from the World at Home Shows at New Albany, Ind. He remained upon the fair grounds Wednesday, and was greatly impressed with the size of the Twenty Big. The shows

TOY BALLOONS

FRESH STOCK BEAUTIFUL COLORS

- No. 40—Air. Per Gross.....\$1.85
- No. 50—Air. Per Gross..... 2.20
- No. 60—Air. Per Gross..... 2.40
- No. 60—Heavy Gas. Per Gross..... 3.85
- No. 5—Sausage Shape. Per Gross..... 2.75
- No. 25—Alphab. Per Gross..... 3.95
- No. 50L—Squawker. Per Gross..... 3.95
- No. 60C—Squawker. Per Gross..... 4.85

We carry a big stock of Whips at lowest prices.

DEAL WITH US AND SAVE MONEY.

Send for circular and sample Balloon. IT IS FREE.

M. K. BRODY

Wholesale Balloons and Specialties
1119 S. Halsted St. CHICAGO, ILL.

CORRESPONDENCE WANTED WITH CARNIVAL COMPANIES AND FREE ATTRACTION MEN for Fair to be held at Kingfisher, Okla., Oct. 27, 28, 29 and 30. Address D. CLAUDE SMITH, Secretary.

MYSTERIOUS, MAGNETIC NEW RIDE, resembling a Whiplash with surprising snap. Can be made portable. Ready for delivery. Furnished rental basis. GOLDNER, 253 Broadway, New York.

WANTED

Ferris Wheel for Wayne County Fair

WOOSTER, OHIO, OCTOBER 6-7-8-9

Edwards & Taggart, address East Palestine, Ohio, week of September 30-October 3.

WANTED

Blue Grass Amusement Co.

WANTS FOR FAIR, ROCK MART, GA.,

few more Concessions, another Grind Show and organized Musical Comedy Company, on percentage. Will furnish outfit. Dancers for Cabaret, Concession Worker. Cook House open or will furnish for good man. Fair Secretaries, look our show over. A few open dates. Calhoun, Ga., Sept. 29 to Oct. 4; Rock Mart, Oct. 6 to 11.

RICE & DORMAN SHOWS



Want Talker for Water Show; good proposition for good man; join at once. Want Workingmen. Will place Concessions of all kinds except Doll and Candy Wheels.

RICE & DORMAN

McKinney, Texas, Free Street Fair, week Sept. 29th; Ranger, Texas, Oct. 6th.

WANTED QUICK--WORTHAM'S SHOWS

Talker, A-1, for Girl Review; four good Grinders and Ticket Sellers. Must be alive at all times. Also Man that can get up in the mornings and get the show on and off. Wire. State salary. W. H. WILLIAMS, Springfield, Mo.

TATTOOING PARTNER WANTED

with \$1,500.00 cash. Must be capable of taking full charge of shop for four months. This is one of the best known Tattooing Shops in America. Have cleaned up over \$43,000 in less than fourteen years. FRANK HOWARD, 151 and 153 Court St., Boston, Massachusetts.

have been greatly strengthened since Mr. Polack visited them in Canada, having added Wilson's Big Trained Wild Animal Show, Biddle's Animal Show, a brand new circle wave and Watkins' motorcade to their exceptionally large list of attractions.

The Twenty Big will go direct from the Great Hanover Fair to the Lancaster (Pa.) Fair.

McCASLIN REPORTS BIG BUSINESS

Baltimore, Sept. 26.—John T. McCaslin, of Baltimore, who had charge of all the concessions at the Mount Airy Fair, Maryland, August 21, 22 and 23, and of the Great Stewartstown Fair, at Stewartstown, Pa., September 10, 11, 12 and 13, reports that all the concessionaires at both fairs made lots of money and did the biggest business in the history of those spots. Not only were the attractions attractive and clean, but at neither of these places will gambling devices be tolerated at any time in the future.—E. E. F.

PATTERSON & KLINE SHOWS

Murphysboro, Ill., Sept. 28.—The Patterson & Kline Shows are showing here under the auspices of the Fish and Gun Club, which is composed of a real live committee. Business is not wonderful, yet it is quite satisfactory. The show is going very big and concessionaires receiving a fair share. C. N. Fairly, be of pit show fame, is playing to capacity business this week, and a neater,

well-managed museum side-show is hard to find in the carnival business. This show is one of the first to open, and the last to close, each day. With Charlie Bennedict, the well-known orator, handling the front in a masterly manner, George Baker, the inside lecturer, keeps this show going at all times. Eight pits of live attractions, with Jennie Reynolds, that dainty morsel of humanity, holding down the feature pit, and a very pleasing entertainer, especially with her midget Knabe Baby Grand piano, which was made especially for her at a cost of \$1,200. In conjunction with the many curiosities there are seventeen cages of animals, from monkeys to a cage of gronped lions.

Ed Gutzard's Idg Black and Tan Minstrel Show is going over big. Using fourteen performers on the stage, and a six-piece string orchestra to furnish the music. In fact, all of the fourteen paid attractions have been having a very successful season.

With eleven weeks contracted ahead, which carries the show up to the middle of December, the P. & K. Caravan will have a season of 39 weeks. Next week Sikeston (Mo.) Fair, then Russellville (Ark.) Fair, on the streets.

Abner K. Kline paid a very pleasant visit to the Johnny J. Jones Shows at Memphis, and wishes to thank all those that he had the pleasure of meeting there for his royal welcome. —A. W. B.

Have you looked thru the Letter List in this issue? There may be a letter advertised for you.

CON T. KENNEDY SHOWS

The week in Milwaukee wound up with the same big attendance up to the last and the same patronage of the shows. As stated in The Billboard of September 20 the Kennedy Shows broke all past records at Milwaukee, and here the shows are in Chippewa Falls, Wis., (Sept. 19) keeping up the pace of grossing more money in one day than any show ever grossed during the entire week, and to top it all a committee from Hurley, Wis., came on to the show at Milwaukee and offered the "Chief" a \$1,750 bonus to bring or send some shows to Hurley for the Homecoming Celebration. The Kennedy Shows played all around Hurley this summer, and the business men figured the celebration could not happen without the Kennedy Shows, so raised the purse.

Mr. Kennedy sent eight shows and two rides to Hurley under the direction of Andy Carson, and from reports the number two did the business and entertained the soldier and sailor boys immensely.

One more new sleeper comes on this week. Had to have it as Mr. Kennedy has been renting for the past three weeks, and now with more big dates to fill it will be necessary to have more car space to take care of the show.

Mr. and Mrs. Kennedy left for Omaha Friday night, September 19, to be there in advance of the show and to visit "Dad" (J. D.) Weaver, secretary of the Ak-Sar-Ben. Reports from Omaha point toward another record breaker, and if it is it will be the fourth in succession.—HAROLD BUSHEA.

TRYING FOR TRIP TO EUROPE

Chicago, Sept. 27.—Charles G. Kilpatrick, the one-legged showman, is representing the North American Accident Insurance Company among showmen and believes, with the co-operation of his friends, that he will be able to land the "Trip to Europe" prize that will be given the agent who places the most insurance by Jan. 1.

VICTORY CHOCOLATES

Write at once.
BIGGEST SALESBORDE
DEAL ON THE
MARKET.
61-Prize, 600-Hole, 5c Board

CONCESSION MEN
BEST QUALITY
FULL WEIGHT
FLASHY BOXES
CHOCOLATES.

OTTO H. BRUNS,
18 N. Second St.,
St. Louis, Mo.

LITTLE WONDER LIGHTS

Lights for stores, schools, churches, tents, showmen, etc. Park and street lights, and Little Wonder Hand Lanterns. Little Wonder patented gasoline lights are BRIGHTER THAN ELECTRICITY, CHEAPER THAN OIL. Thousands in use everywhere. Warranted dependable safe steady pure white lights for every purpose. We want selling distributors where we are not represented. Write for Little Wonder Catalogue and Price. LITTLE WONDER LIGHT CO., 152 S. 8th St., Terre Haute, Ind.

MAX HELLER, Macedonia, Ohio
Organs Bought, Sold, Rebuilt and Repaired.

BE YOUR OWN BOSS

\$50 to \$100 A Week Easy

MAKING Black & White Photos Direct ON Post Cards



WITHOUT PLATES. WITHOUT PRINTING.

THE NEW Daydark Camera

Unequaled for speed and quality of results, enabling you to compete with the best studio photographers.

Boys, Grab This Quick!

BE PREPARED for the tremendous demand for pictures of our returning Soldier Boys, their Mothers, Sisters, Sweethearts, Homes & Friends.

PREVIOUS EXPERIENCE UNNECESSARY. Everything complete. Outlay small. Profits and opportunities unlimited.

BIG, QUICK, 500% PROFIT at Fairs, Picnics, Private Homes. EVERYWHERE. Profits start at once.

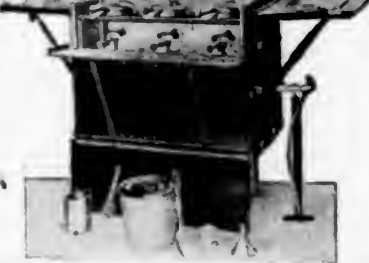
The sale of supplies with the outfit practically brings back your entire investment. If you want \$2,000 this year investigate at once. Write today for full information. Free.

DAYDARK SPECIALTY CO. 2820 Benton Street. ST. LOUIS, MO.

OPEN A HONEY SUCKLE CREAM WAFFLE SHOP IN YOUR TOWN

The Whole Country is Waffle Hungry

A steady business for all towns and cities. Virgin territory is everywhere. Small investment and huge profits—300%.



This beautiful Portable Stand, shipped on trial, is all that is needed to set up in the new Cream Waffle Shop business, except chairs, tables and dishes.

ADVERTISE



WITTE'S ELECTRIC CHICKEN

Wonderfully attractive and effective medium. Genuine chicken used, with red comb and gills, artificial eyes, raised its wings, dips its head and lays one egg every minute.

CANDY

LARGEST STOCK IN PHILA. Send for a Price List to H. M. LAKOFF

If You Have an Old Band Instrument Turn It In for Drummers' Supplies

AGENTS — IMPROVED KALOMITE A scientific preparation. Washes clothes snow white.

BUILDING CODE

Of Detroit Is Attacked in Mandamus Proceedings Instituted by Park Company

Detroit, Sept. 29.—Mandamus proceedings to determine the constitutionality of the city's building code have been instituted by the L. A. Thompson Scenic Railway Company against John C. McCabe, building inspector, in which they seek to compel him to permit them to construct a giant new "scenic railway" on their amusement park property on Jefferson avenue, east of the boulevard approach to beautiful Belle Isle, Detroit's famous island park.

The Thompson Company's holdings comprise one of a series of independent amusement parks which make up the city's Coney Island community extending along Jefferson avenue for a half mile and running back several hundred feet to the bank of the Detroit River. It is in the old "high-low" portion of the city and is patronized daily by thousands of fun-seekers during the amusement season.

It is estimated that the several amusement companies operating in the contested area control holdings which represent an investment of \$1,000,000, and that they will organize to retain their location in the event the city decides to go to a finish fight in an effort to clean them out.

ED A. EVANS GREATER SHOWS

Timpson, Tex., Sept. 27.—The Ed A. Evans Greater Shows have been enjoying a most prosperous tour. With a few exceptions the territory that has been invaded has proven all that could be expected, and business has been satisfactory.

Last week, at Longview, Tex., we closed our first fair of the season. Altho the fair grounds are located some distance from town the people came out just the same.

We are in receipt of a letter from former Lot Superintendent Geo. Harris, who states he is now a humble farmer in the State of California.—E. H. W.

POLACK SHOWS AT HANOVER FAIR

Hanover, Pa., Sept. 24.—While scheduled to open on Tuesday, rain interfered and the Great Hanover Fair did not get under way until Wednesday. It was a great day for the folks of this quaint Pennsylvania town, as this date had been set aside for a welcome home celebration for the heroes of this city and county.

Harry Wilson has some of the finest animal acts in the country. Mile, Lillie Aurora presents two acts that are difficult to equal, featuring the horseback riding lion at the fair.

War Exhibit FOR SALE

Allied Nations War Trophy Exhibit

One Sapper or Mine Layer's Gas Tank. This is a wonderful piece of mechanism. Two chemical work mottled together, with hood and breathing apparatus attached. German. Worth \$500 as a war souvenir.

Price One Thousand Dollars Wire MR. BUD MENZEL, Chicago, Ill. Care of Billboard Office, 206 Crilly Bldg.

Advertisement for 'UP IN THE CLOUDS' featuring a diagram of a person flying with wings and a list of prizes.

Advertisement for 'UP IN THE CLOUDS' Game, describing it as a money-making proposition and listing various prizes.

Advertisement for Keystone Novelty and Plastic Statuary Co., featuring a doll and listing various novelty items for sale.

AVIATION

AIRPLANES, SEAPLANES, DIRIGIBLE BALLOONS; HOT AIR, GAS AND CAPTIVE BALLOONS, PARACHUTES, AERONAUTICAL ACCESSORIES, EXHIBITION FLIERS AND FLYING AIR CRAFT.

AIR DERBY AROUND WORLD

Planned by Aero Club of America—Prizes May Total \$1,000,000—Advantage Committee Appointed

The Aero Club of America has announced that plans have about been completed for an air derby around the world, and a special commission, headed by Commodore Louis D. Beaumont, president of the Aviation Officers' Club in Paris and vice-president of the Aerial League of America, has been appointed to start this month on a trip around the world to arrange routes, landing places, referees and organizing committees. Capt. Charles Glidden, originator of the Glidden automobile tours, and Benjamin Hillman, president of the War Savings Stamp Committee of Greater New York and air enthusiast, will be associated with Captain Beaumont on this committee. It is also announced that prizes may total \$1,000,000. Instead of entering craft the contestants will enter as individuals and will be permitted to use either dirigibles or airplanes and as many "ships" as desired. They will also be allowed to use other means of transportation in making connections between aircraft not to exceed ten per cent of the total distance to be covered. The time of the start of the derby has not yet been decided, but will be arranged to strike an average good season for each country.

The special commission, of which Capt. Glidden will act as executive secretary, will confer with the highest authorities on aeronautics and sports to learn from them the best routes to be followed and airmen to be used by the contestants over their particular country.

The entrants will decide on whether to cross the Atlantic in flight by way of St. Johns or by way of Greenland and Iceland; also whether to cross the Pacific from Tokyo to Alaska and from Alaska to Vancouver, Seattle and San Francisco, or whether to fly from Tokyo to Kamchatka, across Bering Strait to Alaska.

H. J. MOORHEAD IN CHICAGO

Chicago, Sept. 27.—H. J. Moorhead, general agent of The Sherrick Flyers, Canton, O., was in Chicago this week seeking a firm to place aviation insurance on the company's two ships. Mr. Moorhead said that a date had just been finished at the Canton Fair, and that the season with his company had been a successful one.

MERRILL K. RIDDICK,

Late of U. S. Aerial Mail Service, To Make Commercial Pathfinding Trip to Many Eastern Cities

New York, Sept. 26.—Merrill K. Riddick, the 24-year-old pilot of the United States Aerial Mail Service and son of Congressman Carl W. Riddick of Montana, who resigned from the mail service on Saturday last to enter the commercial aviation field, left for Toronto last Monday to secure a new plane and return with it to New York. This will be one of the fleet of planes to be operated by the Adams Aerial Transportation Company in various parts of the country, planned by Roger J. Adams, president of the company, whose plans include a large number of dirigibles of foreign and American make, and air and sea planes as passenger and freight carriers.

Mr. Riddick was to leave Toronto on Wednesday or Thursday of this week, and taking a more southerly course than the direct line followed by the recent air race, spend several days in a study of the future possibilities of commercial aviation in the cities along his route. This will be known as a commercial pathfinding trip for the purpose of observing the landing fields already constructed and projected, and the possibilities of establishing such fields in the near future.

Roger J. Adams leaves for Pittsburg to assist in arranging Riddick's pathfinding route, he having been requested by Chambers of Commerce and prominent citizens in many cities throughout Pennsylvania, Ohio, New York and New Jersey

to confer with them and aid in making permanent passenger and freight carrying aerial schedules possible, as well as to aid their campaign for providing adequate landing fields.

The cities which Pilot Riddick will visit are, after Toronto, Buffalo, Dunkirk, Erie, Corry, Meadville, Franklin, Sharon, Newcastle, Youngstown, O.; Pittsburg, Johnstown, Altoona, Bellefonte, Williamsport, Lock Haven, Wilkes-Barre, Scranton, Easton, Allentown, Bethlehem, Reading, Norristown, Philadelphia, Trenton, N. J., and New York.

"This is not to be by any means a speed test," said Riddick before leaving for Toronto, "but in many of the cities named fields are now ready or under preparation, as Mr. Adams has learned in correspondence with officials and visits, and we have been invited to visit and inspect these fields, while in other instances we were asked to come and make a selection or give advice regarding the best of several spots available for landing fields. This shows an awakening to the possibilities of commercial aviation throughout the country, which augurs well for the future of this means of transportation and which the United States aerial mail service has, more than any other agency, demonstrated can be operated as a paying venture and certain schedules maintained."

After eighteen months as an aviation instructor and in actual service in Europe Riddick entered the U. S. aerial service last June for the purpose of stabilizing the then new work and to work out his theories that flights can be made regularly with passengers or valuable freight every day, regardless of any but the most severe weather conditions, and that the airplane can compete with railroads and other passenger and freight carriers in the matter of rates. He has never had an accident and is considered to be among the best in selecting landing places and safely landing in rough or unknown territory. The art of landing is the supreme test of the pilot's ability, and especially in the mail service or in commercial passenger or freight carrying.

"One of the big disadvantages of aviation at present is lack of landing fields," says Riddick. "New York and Washington are handicapped by lack of fields close to the city. It is safe to say that the real solid commercial aviation will begin between those points that have good landing fields available, even though these towns are not large.

"It is surprising what fields people will class as aviation fields. I have had people tell of a good field, which on investigation could not possibly be landed on without wrecking the ship. An expert can in case of necessity side-slip a small plane down and land in an open block, also I have seen planes take off down a good road with trees ten feet on either side of the wing tips. However, neither of these constitute an airfield. Ordinarily the pilot must land into the wind, however, he may land quite safely with a quartering wind or even with a side wind.

"A long field that can be approached at either end will allow the pilot a reasonable factor of safety. If the field is square it is much better. The size of the field necessarily depends to a large extent on obstacles at either end. This point is not commonly understood. A ship gliding down at an angle of 6 to 1, more or less, depending on the type, as the larger the ship the longer the glide, after getting down to the ground, the leveling off process and rolling along the ground, will take about 250

to 300 yards. Another 100 to 200 yards ought to be allowed for errors in judgment. If the field is soggy a cinder path twenty yards wide and with a smooth space for 75 yards on each side or more ought to be allowed, as the plane gets more or less out of control after it starts to roll on the ground, and naturally swerves."

"MOTORCYCLE OF AIR"

Latest Small Plane Said To Be Practical

Palo, Alto, Cal., Sept. 26.—C. F. Slinger recently completed a machine, which he designates as a "motorcycle of the air," which, he claims, is practical in all details, and those who have seen it say it will do all its designer claims for it.

Slinger's air machine weighs less than 200 pounds, has a motor weighing forty pounds and a development of 22 horsepower. The wings, fitted with a folding device for housing purposes, are not supported by wire braces, thus minimizing air resistance. It is claimed the machine is able to rise from the ground in 200 feet, under favorable wind conditions, and an ordinary city pilot, free of obstructions, will answer as a landing plane. The approximate cost of the machine, which is one of the smallest yet produced, is said to be about \$600, or less with quantity production.

The machine will receive a thorough testing during the next few days, after which Mr. Slinger proposes to establish a factory here for the manufacturing of planes on a commercial basis.

AD-IN-AIR SERVICE

Chicago, Sept. 27.—Officials of the U. S. Aeroplane Exhibition Co. have organized the Ad-In-Air Service, thru which advertising matter will be released from airships in parachute form. The officers are Alfred O'Gara, president; Gregg Dillon, managing director, and Lawrence E. Brice, secretary-treasurer. The company contemplates a southern tour after the cold weather interferes with its operations in this latitude.

NEW AIRCRAFT CO. FOR CINCY.

Plans Include Commercial Dealing, Repairing, School and Field

The Cincinnati Aircraft Company has been incorporated and plans are now being formulated toward the establishment of an aviation school in Cincinnati, also for dealing in commercial airplanes and the operation of a mechanical department in which aircraft equipment will be repaired. The initial capitalization of the company is \$10,000. C. E. Lay, associated with the Western Union Telegraph Company for a number of years, is president, and Martin Held is secretary-treasurer.

A building at 2062 Eastern avenue, in which the school and mechanical departments will be located, has been purchased by the company, which also plans an aviation field near the Queen City, and now has an option on a nearby large tract of land to be equipped for this purpose.

SASKATOON TAKING LEAD

In Promoting Commercial Aviation in Western Canada

Saskatoon, Can., Sept. 29.—This city has taken pre-eminence over all Western Canada in promoting and encouraging aviation as a commercial venture. Lieut. H. S. McClelland, R. A. F., was the first man in the prairie provinces to realize the commercial possibilities of flying when he laid out a costly airfield here last April and established a successful passenger-carrying business. Passengers grew so numerous that McClelland hired an assistant pilot, Lieut. E. G. Hamilton, of Detroit, who was with the Royal Air Force during the war. The two aviators have made many cross-country flights with commercial travelers, mail and pleasure-seekers. Public demand finally warranted the maintenance of three airplanes, all of the Curtiss JN-4 type, as used in training Canadian flyers prior to the armistice.

This month McClelland and Hamilton are engaged in a grand air tour of Northern Saskatchewan, in which they are stopping at all important towns, carrying passengers and performing stunts. The season has been marred by only three minor crashes, all due to sudden storms or young cyclones.

THE LIBERTY FLYERS, INC.

Receive Praise for Thrilling Exhibitions—Booking Southern Dates

Hagerstown, Md., Sept. 27.—The Liberty Flyers, Inc., of which William B. (Bill) Staley is president, and before its recent incorporation known as Bill Staley's Flyers, has been conducting a very successful exhibition tour the past six weeks at fairs and other celebrations, presenting thrilling spectacles in the form of aerial battles, stunt and acrobatic flying, and various other sensational aeronautical feats, which have gained for the flyers bounteous praise from both press and public.

Other notable features receiving special comment wherever the Liberty Flyers have exhibited are that they do not disapprove the committees and crowds, have more than one plane for the giving of their exhibitions and fly to the fair, or whatever event at which they are contracted, thus furnishing advance and remunerative advertising. The headquarters of the organization are established in this city, where the booking of fall and winter dates in the South are now being contracted.

FLYERS AND FLYING

By WILLIAM JUDKINS HEWITT

We will soon learn of the "AIRPLANE COURSE."

The American and Canadian Allied Flyers Circus has within the past few months introduced many novelties in the aerial advertising lines that are well worth while having the consideration of progressive municipalities.

Horace Greeley said "Go West, young man, go West." Harry E. Tindor, of the Air Pilot's Bureau, says: "Go up, young man, go up."

It is a pleasure to record that the International Flying Circus is under the personal direction of William H. Pickens, one of the pioneers in the field of "sky high dare-devil stunts." He introduced the Intrepid Locklear. James B. E. Bush was in the New York office of The Billboard, and said that it was a credit to any man to be with a showman like Pickens. At the time of his call he named the crew as Lieutenant Ormer Locklear, Lieutenants Elliott and Short. William Baros, vice-president of the American and Canadian Allied Flying Circus, Inc., New York is a live wire.

Allen Law, professional dare-devil, called at The Billboard office in New York some time ago, and told the writer that he was going to start an aviation project that would be a worldwide sensation, but up to now we have failed to hear from him. He is a man of many accomplishments.

J. C. (Bud) Stars is still on Broadway, and is writing of things "up in the air." His interest in aviation matters is a bit keener than ever before.

Roland Robins is now familiarly known as the Dr. Cook and Captain Perry and all the other discoverers of the air.

Have you looked thru the Letter List in this issue? There may be a letter advertised for you.

Dare Devil War Exhibition Aviators

WE HAVE THE BEST STAFF OF EXHIBITION FLIERS IN AMERICA.

Some Open Dates in October and November.

Fair and Celebration Secretaries anywhere in the United States, wire or write us for our reasonable prices.

GAVE CITY THEATRICAL EXCHANGE,

325 and 326 Neville Block,

Omaha, Neb.

LOCKLEAR'S 1919 Fair Season Will Close at the Arizona State Fair on October 8th

Opening before the Pan-American Aeronautical Congress at Atlantic City last May, followed by his amazing exhibition at the Sheepshead Bay Speedway on May 30th, LOCKLEAR, with the exception of four weeks in making a Carl Laemmle seven-reel feature, changed planes in flight on an average of five to seven days a week all season, in all sorts of weather, under varied conditions. He never missed an advertised performance. He presented the ONE NEW act in the outdoor amusement world. He put the 22-karat stamp on his reputation for drawing, thrilling and pleasing the people—millions of them. Big Fair executives enthused; some raved over him and his genius. Would-be imitators failed miserably to copy his work. He was held over at nearly every Fair at which he was originally booked short of the entire Fair. "We might as well close the fair as to let Locklear go." was the way most of them put it. AND AFTER NOVEMBER 8TH—WHAT? Well,

Carl Laemmle, Universal film genius, and "Snowy" Baker, Australian amusement monarch, are battling for his services for November, December and January. May the best man win!

LOCKLEAR

After ELEVEN MONTHS of Changing Planes in Flight—154 Times—Is the Only Man in the World Who Ever Performed the Feat.

Address WM. H. PICKENS, Stratford Hotel, Chicago.

Agents and Solicitors Wanted

IN WORD, CASH. NO ADV. LESS THAN 2.

ABSOLUTE BARGAIN—Illosee Shoe Rings, factory seconds, \$2.50 100, sample 10c. CHATFIELD, 376 Grand, Detroit, Michigan.

AGENTS—Signs for store and offices; entirely new; \$30 each easily made. CHICAGO SIGN SYSTEM, R. 326 River St., Chicago.

AGENTS—We received new lot imported, guaranteed watches; big sellers; samples postpaid on receipt of price. Plain, nickel case, white dial, \$1.50; radius dot and hands, nickel case, white dial, \$2.25; wrist watch, complete, radius figures and hands, \$2.50. Special prices in quantities. Write for catalog of other numbers. C. E. IRWIN, 64-66 Murray St., New York City.

AGENTS, SALESMEN, FAIR AND CARNIVAL MEN, ATTENTION!—Beauty Sheet Packages, 1150 N. Front Street, 21 Packets, \$37 per 100. AMERICAN PERFUME CO., 6022 Calumet Ave., Chicago.

AGENTS, CANYASSERS, SALESMEN—We have a brand new whisking seller; costs you 7c, sells for a quarter; sample and circular free; write today and be one of the first to get this new money maker. We also have Patriotic and Peace Pictures of all kinds. Catalog No. 34, containing over 100 agents' sellers, free. JAMES C. BAILEY CO., Dept. B, Chicago, Ill.

AGENTS—Quick seller; big profits; new flower beads containing money for buyers; new stuff; tremendous demand. Catalogue free. MISSION BEAD CO., 1463 Iowa, Los Angeles, California.

AGENTS make 500% profit handling Auto Monograms. New Patriotic Pictures, Window Letters, Transfer Flags and Novelty Signs. Catalog free. HINTON CO., Star City, Indiana.

COAL OIL BURNERS—For Cookstoves and Heating Plants. Best proposition on the market. Finest demonstrated on earth. Knocks 'em off their feet. Appeals to the wisest. The whole U. S. a most virgin territory. Can demonstrate on street. Big seller for sales. Retail \$12. If you want a big holiday roll don't pass this up. Family burner, \$15.00. GIRARD BURNER COMPANY, 232 E. Girard Ave., Philadelphia.

CONVENT WITH REAL MONEY MAKERS—Three hundred specialty manufacturers advertise in Specialty Salesman Magazine. 300 safe propositions to select from; check full inspirational selling talks by best salesmanship writers; express frauds, forever spare deal; 132 pages; \$2.00 yearly; three months trial, 50c. SPECIALTY SALESMEN, 1463 Como Blvd., Chicago.

MEXICAN DIAMONDS flash like genuine. Fool experts, stand tests, yet sell for 1-50th the price. Few live agents wanted to sell from handsome sample case. Big profits; pleasant work. Write today. MEXICAN DIAMONDS IMPORTING CO., Box 400, Las Cruces, New Mexico.

OTHERS ARE BUYING HOMES, WHY NOT YOU? Streetmen, Agents, Demonstrators, two big winners. Silvered Sobering Compound. Instantaneous Solder equal with a match. In attractive individual boxes, \$2.50 a gross; sample, 10c; particulars free; from Ohio General Chemist, \$2.50 gross, in individual boxes; sample 1c; particulars free. INDUSTRIAL SALES SERVICE, 73 Washington, Memphis, Tenn.

SELL DODGERS—Comply with the law; Dodge Correspondence Sales School instructs you to sell; sample, mailed. THE DODGE CORN DODGER, Box 224, Philadelphia, Pennsylvania.

TRAVEL TIPS, AGENTS—Best premiums and offers. Maps, Atlas, Books, Pictures, etc. Price right, best service in South. Some winners for colored trade. Write us. HUSE SALES COMPANY, Atlanta, Georgia.

TRAVELING—Travelling men making small towns, any district, to appoint boy agents to sell our weekly paper, The Saturday Blade and Chicago Ledger; only take a minute or two to pick out a boy; refreshing not take a minute to sell; very liberal proposition that can make a man from \$60 to \$80 a month without a cent of expense, no samples to carry. Write us confidentially, giving your route, addresses, etc., and we will send you full particulars. W. D. BOYCE COMPANY, 502 N. Dearborn St., Chicago.

Animals, Birds and Pets

IN WORD, CASH. NO ADV. LESS THAN 2.

ALIVE—Two monstrous peregrinopes, \$18; great baby-hoo. PLINT, North Waterford, Maine.

NEW PIT BULLS, female, \$15; 2 extra large blue Bull Bulls, \$6 each; one blue Coyote, \$10; extra large Gate Snakes in half-donut box, 50c each. BURNIS ZOO, Fairmont, Minnesota.

BROWN CUB BEAR—Barrel to roll, rope walking outfit, \$80; pair tame Przewalski, \$25 each. Have a heart, inclose stamp. WILLIAM, Austin, Montana.

LARGE BLACK BEAR, \$50.00; two young Cub Bears, each \$30.00; 5 large Rhesus Monkeys, just right for training, \$25.00 each; young Java and Binalat Monkeys, \$25.00 each; young Baliger, \$15.00; Cassowary, \$25.00; Baboon, each, \$10.00; pair Silver Grey Foxes, \$25.00; young Red Foxes, \$10.00 each; tame Itack Squirrel, female, \$5.00; Parrots, \$10.00 pair; large-tame Talking Scarlet Macaw, \$10.00. Free Bird Book. DETROIT BIRD STORE, Detroit, Michigan.

MONKEYS AND DOGS, largest male Rhesus ever in this country, very tame, does a number of tricks, including riding tricycle, for sale only to those hard enough to come and see him, unless they have bought Monkeys from me before; pair of all around Trick Dogs, including Boxing, tame Ringtail Monkey, pair Boring Dogs, \$35.00, with knock-out; another pair Boxers, \$20.00. Just common 20-pound dogs, but good workers. BUCK'S ANIMAL SCHOOL, 19th and Federal Sts., Camden, New Jersey.

PARAKES—A limited number, for immediate shipment, \$2.50 dozen; two and four-donut lots only. BURTON ZOO, Fairmont, Minnesota.

WANTED—Monkeys, Pet Stock, all kinds. We sell Pets, Canaries, Pups, Supplies. KANSAS CITY BIRD STORE, 1421 Main, Kansas City, Missouri.

At Liberty (If rat line and name in black type.)

IN WORD, CASH. NO ADV. LESS THAN 25c.

AT LIBERTY—A-1 TROMBONE; LATELY discharged from army band. EDGAR BAINES, 604 Church St., Millersburg, Pa.

CLASSIFIED ADVERTISEMENTS

RATES PER WORD

SET IN 5-PT. TYPE WITHOUT DISPLAY. NO CUTS. NO BORDERS.

NO AD ACCEPTED FOR LESS THAN 25 CENTS

Table with 3 columns: Ad Category, Rate, Ad Category. Includes AGENTS AND SOLICITORS WANTED, ANIMALS, BIRDS AND PETS, AT LIBERTY AT FUTURE DATE, BANDS AND ORCHESTRAS, BOOKS OF AN EDUCATIONAL NATURE, BOARDING HOUSES, BUSINESS OPPORTUNITIES, CONCESSIONS WANTED, EXCHANGE OR SWAP, FILMS FOR SALE, FOR RENT OR LEASE PROPERTY, FOR SALE ADS, FORMULAS, FURNISHED ROOMS, FUTURE TIME WANTED BY ACTS, HOTELS, HELP WANTED, MANUSCRIPTS, SKETCHES AND PLAYS, MISCELLANEOUS FOR SALE, MOVING PICTURE ACCESSORIES FOR SALE, MUSICAL INSTRUMENTS, PARTNERS WANTED FOR ACTS, PRIVILEGES FOR SALE, SCHOOLS, SERVICES, INSTRUCTION, SHOW PROPERTY FOR SALE, SONG AND MUSIC, THEATERS FOR SALE, THEATRICAL PRINTING, WANTED PARTNER, WANTED TO BUY.

We do not place charges for ads in the Classified Columns upon our books, no bills rendered. CASH MUST ACCOMPANY THE COPY. All copy for ads in this department must reach us by Thursday, 6 p.m., for insertion in the following week's issue. THE BILLBOARD PUBLISHING CO., 25-27 Opera Place, Cincinnati, Ohio.

A-1 COMPETENT PIANO LEADER AND VIOLINIST; desire position with an orchestra of not less than four pieces where good music is featured and appreciated; large library; union; state salary. NOTROMLA, Billboard, Cincinnati, Oct18

A-1 CORNET—A. F. OF M.; DESIRES PERMANENT position in picture or vaudeville orchestra. Read all music at sight and play in tune. State salary and full particulars in first letter. PEARCE, Box 812, Macon, Georgia.

A-1 JAZZ CLARINETIST—DESIRES POSITION with good jazz band; troupe or locate; union; I guarantee to "make 'em all take notice;" also play some sax; read, fake, transpose; now employed (always am), but desire change. CLARINETIST, 180 8th Ave., N., Nashville, Tennessee.

A-1 SLIDE TROMBONE—A. F. OF M.; DESIRES permanent position; am also electrician by trade. Address H. C., 1129 Meadow Lane, Chester, Pennsylvania. Oct11

ALTO SAXOPHONE PLAYER—WILL LOCATE or travel; dance orchestra or band; just discharged from 3 years in army band; 14 months overseas; play cello parts in orchestra; lots of experience in dance work; state salary paid. Write to WALLACE PETERSON, Winthrop, Minnesota. Can give good references. Oct4

AMATEUR MONOLOGIST — 17; JUVENILE parts; would join any kind of company, but prefer minstrel show. WALTER PRICE, Franklin, Pa., care the Park Hotel. Oct11

ANY GOOD AMERICAN FACTORY OR MUNICIPAL band requiring a strictly first-class alto player, thoroughly experienced and capable of playing first chair, write to ALTO, 106 E. Main St., Waterloo, New York.

AT LIBERTY—VIOLINIST; DOUBLE CORNET; lead hand and orchestra; have library for both; prefer location; picture theatre; will travel; consider anything; at liberty October 11th; give time for mail to be forwarded. Write, don't wire. J. F. UNRUH, Band Leader, care Weaver & Kelly's Show, Jasper County Savings Bank, Newton, Iowa. Oct4

AT LIBERTY AFTER OCT. 1ST—A-1 SOPRANO Soloist; experienced in bands, high-class picture houses; with strong personality; first-class wardrobe; large repertoire. A. H., Billboard, Chicago, permanent address. Nov2

AT LIBERTY—ORGANIST; GREAT PICTURE player; union man; highest references; wants good position; state all particulars. FRANK BARROW, General Delivery, P. O. Philadelphia, Pennsylvania. Oct4

AT LIBERTY—TRAP DRUMMER; FULL LINE traps; must be A. F. of M. orchestra; state full particulars in first correspondence; experienced in all theatrical and concert music. OTTO BRUCH, 219 E. Fourth St., Little Rock, Ark. Oct4

AT LIBERTY—BARITONE SINGER, HIGH voice comedian, would like to assist a singing or any other act. DANIEL ROSS, care Lew Bloom, 1188 Fox St., New York.

AT LIBERTY—LADY PIANIST; CONSERVATORY graduate; experienced in picture playing orchestra or vaudeville; state everything first letter; prefer Southern Michigan. Address "M. R. H.," 62 Maplewood, Detroit, Michigan.

AT LIBERTY—MAGICIAN, FOR VAUDEVILLE, musical comedy or lyricism. Have just returned from Europe, where I entertained soldiers of the A. F. of M. Reliable managers write. "GUDER," Billboard, Cincinnati, Ohio.

AT LIBERTY—GIRL'S ORCHESTRA; FIVE OR more pieces; jazz or concert; want hotel or cafe or dance pavilion South. Address K. H., Billboard.

AT LIBERTY—SLIDE TROMBONE; LOCATE only; picture, dance or hotel. Address R. J., Billboard.

AT LIBERTY—VERSATILE TEAM FOR STOCK; man, comedy, feature eccentric rube and some Irish, lead in quartettes and straight; woman, piano, chorus or rough soubrette; wardrobe A-1; salary top. Tickets? Of course. THE TWO MORROWS, Billboard, Cincinnati, Ohio.

AT LIBERTY FOR DRAMATIC STOCK—ONE bill a week, or good, reliable Rep. Show; not too far away; Emma Gray, ingenues and soubrettes. Best of wardrobe; ability; oldtimer; age, 35 years; height, 5 ft., 2 in.; weight, 133 lbs.; state your best salary in your first letter. EMMA GAY, Beaumont, Texas, General Delivery.

AT LIBERTY—ROBERT HANZLIK, GENERAL business; characters; for permanent stock or No. 1 piece productions; age, 27; 5 ft., 10 in.; 150 lbs.; good study and wardrobe; all essentials; appearance; conscientious and thoroughly reliable. Address 1527 5th St., N. E., Minneapolis, Minnesota.

AT LIBERTY—MUSICAL COMEDY DANCER, step dancing, pony ballet chorus dancing; open for engagements; minstrel, musical comedy or cab. ROBERT RAYMOND, 507 Fourth Ave., College Point, New York.

AT LIBERTY—VIOLIN LEADER; UNION; double Eb clarinet; good library; wife, pianist, characters and heavies; experienced; locate or travel. F. L. HOOPER, Center, Indiana.

AT LIBERTY—HOUSE MANAGER; YEARS of experience; will go anywhere; 44 years old; married and can handle any house, either picture or stock; would consider taking the advance for some reliable company. G. J. P., 214 Campfield Hotel, Minneapolis, Minnesota. Oct18

AT LIBERTY—TEAM; MAGICIAN AND young lady assistant man does magic and concert banjo solos; lady assists in magic act; joint engagement only, with salary your best; tickets fifty-fifty if very far. BOX 134, Onida, New York.

AT LIBERTY—LADY PIANIST; RELIABLE; vaudeville, pictures or hotel; six years' experience; South or West preferred; union. Address "PIANIST," 303 North Michigan St., De Pere, Wisconsin.

AT LIBERTY—CECIL MORGAN, CLARINET; A. F. of M.; experienced in vaudeville or picture house work; vaudeville preferred; would consider good permanent job in factory with good music jobbing side line; not particular where. Address CECIL MORGAN, Box 54, Spring Lake, Michigan. Oct11

AT LIBERTY—ADVANCE AGENT; 20 YEARS' experience with circuses and hall shows; responsible managers only reply; salary the top; good pay for good work. CHET, WHEELER, Centropolis Hotel, Kansas City, Missouri. Oct18

AT LIBERTY—JUST OUT OF THE SERVICE; high baritone solo singer; prefer work around Chicago or West; big time solo singer before going to service. P. O. Box 353, Vermillion, Ohio.

AT LIBERTY—TWO HIGH-CLASS ACTS FOR extra; posturing, contortion and high sensation aerial act. Guaranteed to appear and to please. LASERE AND LASERE, care Billboard, Chicago, Illinois. Oct18

AT LIBERTY—MED. COMEDIAN; SINGER and dancer; wife, pianist; read and fake; change O. N. for six nights or longer; state salary joint. HARRIS AND HARRIS, Richmond, Virginia.

AT LIBERTY—VIOLINIST AND PIANIST, man and wife; thoroughly experienced; good repertoire and good readers. Managers of troupes, dance orchestras, theaters, address VIOLINIST, Billboard, Cincinnati.

AT LIBERTY OCT. 18TH—VIOLINIST, A-1, desire position in first-class moving picture house; long experience; sober and reliable; can furnish reference if necessary; also have a good library of music, and can cue pictures. MR. JOHN BANISTER, West Walnut St., Kenton, Ohio. Oct11

AT LIBERTY—FRANK AND FLOSSIE KELSO. I train and work stock in ring; Flossie does single traps and swinging ladder. I refer you to Honest Bill, Quenemo, Kansas; Harris Musgat, Butler, Pa.; Island Bros., Columbus, Neb.; Howard Bonheur, care Billboard. All have sent tickets. I ask you. We carry our 2-year-old girl with us. Ask stateroom, thirty dollars a week and all. FRANK KELSO, Figure Five, Arkansas.

AT LIBERTY—BAR PERFORMER; STRAIGHT or comedy. D. FLYNN, 50 Springhurst Ave., Toronto, Ontario, Canada.

AT LIBERTY—FIRST-CLASS ORGANIST AND pianist; 10 years' experience; play exact for pictures; union player; guarantee work; lady. Address MUSICIAN, Gen. Delivery, Hibbing, Minnesota.

AT LIBERTY—FOR CHARACTER AND HEAVY; double alto in band; also A-1 advance man; handle anything; age, 28; height, 6-10; weight, 135 lbs. Address FRANK SMITH, Guy E. Long's Comedians, Mt. Vernon, Illinois.

AT LIBERTY—NONUNION STAGE CARPENTER and Property Man; five years' experience in one house; good reference; age, 27; strictly sober and reliable at all times. Add HARRY M. BOWEN, Barnesville, Ohio.

AT LIBERTY AFTER OCTOBER 18TH—ORCHESTRA trombone; experienced all lines; professional. Address TROMBONE, care Temple Bldg., Seventh and Park Ave., Fremont, Neb. Oct4

AT LIBERTY—A-1 LADY MOTOR WALK drome rider or track rider; can furnish best of reference as to my ability; will give anywhere; state particulars in first letter. MRS. HARRY GILLILLAN, Jewel Theatre, Red Lake Falls, Minnesota. Oct18

AT LIBERTY—EXPERIENCED VIOLIN "Leader"; A. F. of M.; good library; pictures or vaudeville; married and desire to locate permanently. Address VIOLINIST, care The Billboard, Cincinnati.

AT LIBERTY—DRUMMER; A. F. M.; A-1 dance drummer; bells; would like to travel or locate with good dance orchestra; long experience; salary, your limit. Address ERNEST G. LARIMORE, 1100 Webster St., Peoria, Ill. Oct18

AT LIBERTY—LADY VIOLINIST; WITH OR without pianist; experience in pictures and vaudeville. BOX 364, Parsons, Kansas. Oct4

AT LIBERTY—CLARINETIST AND PIANIST (man and wife); prefer permanent location in vaudeville or combination house; clarinetist doubles saxophone; both young, experienced; A. F. of M. Address BOX 427, care Billboard. Oct4

CLASSY FEMALE IMPERSONATOR—SINGING, dancing; queen of all female impersonators; drawing card everywhere; picture, fifteen cents; vaudeville, moving picture screen, musical comedy, societies; playing now the best theatres in Ohio. EMIL F. WALTER, Gen. Del., Columbus, Ohio.

CONCERT TRIO AT LIBERTY—VIOLIN, PIANO, cello (double drums and organ); high-class musicians; picture theatre and hotel; no picture too big; library of solo, trio and orchestra music; sight readers; play anything; good appearance; we do not misrepresent. J. HILBER, P. O. Box 814, Charleston, South Carolina. Oct4

GIRL AMATEUR, 70 LBS., DESIRES TO join musical chorus. Only reliable managers answer. BEULAH BARKER, 417 Second St., N. W., Washington, D. C. Oct11

HAND BALANCER—TOP MOUNTER, GROUND tumbler, chair balancer; good appearance and build; 7 ft., 7 in.; 145 lbs.; can do some club juggling and comedy; open to join lady or gentleman partner that can break me in at double juggling, dancing or wire walking. DAN MANFORD, 6635 Ridge Boulevard, Brooklyn, New York. Oct11

JAZZ BAND—5 RELIABLE YOUNG MEN; overtures to jazz singing and playing piano, clarinet, cornet, violin, banjo, saxophones, drums, xylophone. Here from Chicago since May; contract ends Oct. 10th. Want only reliable offers. Wire L. REESE, 505 West Ave., El Paso, Texas.

LADY PIANIST (COLORED)—WISH PERMANENT position in moving picture theatre; state salary; must send ticket; strictly reliable. Address PIANIST, Box 269, Nacogdoches, Texas.

LEADER (VIOLIN); LONG EXPERIENCE; desires engagement in smaller towns; pictures, hotel, dance, standard, classic and popular selections; would consider light employment in connection. "LEADER," 8718 Carnegie Ave., Cleveland, Ohio. Oct4

MANAGERS IN KENTUCKY, GEORGIA AND the Carolinas Booking Independent—Extraordinary hypnotic show; absolutely scientific; genuine hypnotism; greatest attraction on the road. GARRETT, THE GREAT, Hypnotist, P. O. Box 285, Richmond, Virginia. Oct25

PIANIST AT LIBERTY—EXPERIENCED; read and transpose; work all acts. H. M. LOFTES, Hebron, Indiana.

MEN VAUDEVILLE TEAMS AT LIBERTY—Change for week; musical, singing, talking acts; we carry 6 trunks real wardrobe. Reliable managers, here's your chance. Salary your limit. Can join on wire. **CONGER & SANTO**, Rosebush, Michigan. oct4

MONOLOGIST (COMEDIAN)—14 YEARS' EXPERIENCE on concert stage; wishes to join as partner lady or gentleman having a recognized vaudeville act. Can impersonate female characters, read and improvise on piano. **CRACKNELL**, Fulton House, 137 Hastings St., E. Vancouver, B. C., Canada. oct11

TATTOOER—FIRST-CLASS ELECTRIC OUTFIT; good flash; do first-class work winter location for winter; state your terms in first. **BILLY FLYNN**, 111 Main St., Zanesville, Ohio. oct11

VIOLIN, ALSO BARITONE WITH YEARS OF EXPERIENCE all branches; good, standard and popular library; troupe or locate (union) and union salary. **AL MORSTEAD**, care Gen. Del., Kansas City, Missouri. oct11

SOUTH SEA ISLAND DANCING AND MUSICAL ACT for high-class feature attractions; join large company, clubs or troupe; state all salary. **MANAGER**, 1476 Elmwood, Lakewood, Ohio. oct11

VIOLINIST WANTS POSITION—EVENINGS ONLY; good reader and good player. **A. WAGNER**, 32 West 128th St., New York City. oct4

VIOLINIST AND PIANIST—MAN AND WIFE, desire position in first-class picture theatre; library; reliable. **VIOLINIST**, 1416 2nd St., West, Ashland, Wisconsin. oct11

VIOLINIST, ORCHESTRA DIRECTOR AND VAUDEVILLE LEADER; union; highly experienced in every line; expert in musical settings for pictures; very large library; desires position in vaudeville theatre or high-class motion picture house where the orchestra and good music are appreciated and featured, and where first-class director is wanted. Wish to connect with none but high-class theatre with absolutely A-1 orchestra of not less than six men. Can furnish cornet, drums and possibly others. All are absolutely A-1; top salary. Address **B. B. B.**, care Billboard. oct4

VIOLINIST—A-1, DESIRES POSITION IN first-class picture or vaudeville house where good-sized orchestra is used; good leader; good library; young; married; union; A. P. of M.; state all in first letter; must be permanent. **VIOLINIST**, 633 South 13th St., Paducah, Ky. oct11

YOUNG LADY PIANISTE—A. F. OF M.; seven years' experience in orchestral work in high-class hotel, wishes to join trio or orchestra, male or female, or would accept position with up-to-date traveling dance orchestra; fine sight reader, ensemble player and accompanist; can furnish best of references. **C. F. MORGAN**, Hotel Deves, Greenfield, Massachusetts. oct11

Attractions Wanted

30 WORD, CASH. NO ADV. LESS THAN 25c.

ATTENTION!—Legitimate Concessions, Shows, also Swing, wanted, for Woodmen's Big Log Rolling and Fall Festival, free on the streets, Oct. 9, 10, 11. Write or wire **E. O. WINKLEFLECK**, Secretary, Elmore, Ind. The garden spot of the world. You'd better make it.

SHOWS WANTED—Shows, Musical Comedy, population, 2,500; house capacity, 450; good stage. **PIRE THEATRE**, Homer City, Pennsylvania. oct11

VAUDEVILLE, MUSICAL COMEDY AND DRAMATIC COMPANIES WANTED—House seats 300. Address **OPERA HOUSE**, Woodsboro, Maryland. oct11

WANTED—Address of Uncle Tom's Cabin Co. that used film and six or eight-piece band, doubling in singing, dancing, etc.; played Oregon about two years ago; or any similar organization. **PAUL PEDRINI**, Billboard, Chicago. oct11

WANTED—Concessions, Shows and Attractions of all kinds for October 4 to 12, Old Home Week. **JOHNNY KLINE**, 1431 Broadway, New York. oct11

WILL BOOK Shooting Gallery with Carnival going South, where I can book High Diving Dog for another concession. **P. H. MOHTON**, General Delivery, Pittsburgh, Pennsylvania. oct11

Books

OF AN EDUCATIONAL NATURE.

10 WORD, CASH. NO ADV. LESS THAN 25c.

\$50 PER MONTH, SPARE TIME EVENINGS—This is the clearest mail order plan ever devised; can be worked in any locality by either sex and increased the time you put into it; send 25c for secret and plan, and be assured you won't regret it. **T. STEVENS**, 724 S. Racine Ave., Chicago, Illinois. oct11

ACTORS' JOKE BOOK—Brim full of the most selected jokes and laughable sayings; positively the best collection of wit and humor ever gathered inside the covers of a joke book; read this book and laugh; mailed, 10c. **WEDGE MFG. CO.**, "V.X." Binghamton, New York. oct11

ACTORS, MANAGERS, PROFESSIONALS, AMATEURS—Send stamp for catalogue of Plays, Musical Comedies, Minstrels, Vaudeville Acts. **NEW YORK PLAY BUREAU**, 2665 Decatur Ave., New York City. oct11

AGENTS, MAIL ORDER DEALERS AND STREET-MEN—Our new Directory is just off the press. Tells you where to buy from "first hands" over 1,000 different articles. This Directory means a "mountain of good" to you and will save you many dollars. Price, \$1.00. Particulars free. **SUCCESSFUL SYSTEM**, 5411 S. Rockwell St., Chicago. oct11

BIBLE—Smallest in the world; size of postage stamp; 250 pages of the New Testament; illustrated; sample, 12c. **CHAS. N. DYNES**, Publisher, Winchester, Indiana. oct11

BIG MONKEY-MAKER AT FAIRS—A child can work it. Pirates, keep off. Our Egyptian Symbol Hand of Destiny is copyrighted. Astonishes skeptics. Would not add to crystal gazers, mind-readers, musicians. Noted seers write its predictions are scientific, accurate, reliable. Patented in U.S. Patent Office. Oct 10, 1910. Sample Hand mailed, prepaid, 25c; in 100 lots, \$15. Selling plan: After predicting your subject's life, retail Hand at \$1. Everybody buys it. Predictions are accurate. **HAD PUBL. CO.**, 3752 Park Boulevard, San Diego, California. oct11

BOOKS FOR MEN—Write for free catalog. **UNITED SALES CO.**, Springfield, Illinois. oct23

BOOKS—The Showman's Guide, 25c; Art of Ventri-ouism, 25c; Magic Made Easy, 25c; Tattooing and Tattooing Remover, 25c. **PROF. BROADBENT**, West St., Gloversville, New York. oct11

BOOKS AND NOVELTIES of all kinds; catalog free. **THE MISCHIEF MAIL ORDER SUPPLY HOUSE**, Phillip Mascher, Prop., 1633 Ave. A, New York City. New York. oct23

BOOK DESCRIBING HUN ATROCITIES and their attacks on women and girls in Belgium; 25c color dealers write. **BELGIAN SPECIALTY HOUSE**, 2806 Union Ave., Desk D, Chicago. oct18

BOOKS ON MAIL ORDER BUSINESS HALF PRICE—Send for list. Our money-making magazine, The Dolsen Herald, 10c copy; Your 25-word ad, 3 months, \$1.00; 2,000 2x1 Gummed Stickers, \$1.00; Home Business for Women (20 plans), 25c; Mystery of Life Revealed, 25c; Herb Doctor, 10c. **THE DOLSEN SERVICE**, 36 Liberty St., Brooklyn, New York. oct11

BUY DIRECT—Agents and Mail Dealers' Directory tells where to buy everything from first hands; over 1,000 firms listed; 130 pages; cut price, 25c, prepaid. **CLIFFORD BROS.**, 438 West 29th St., New York City. oct18

DEAR READER—If Occult, New Thought and Scientific books appeal to you, send for my catalog. It's free. I have books on Personal Magnetism, Concentration, Spiritualism, Clairvoyance, Scepticism, Will, Mind, Hypnotism, Mesmerism, Character Reading, Healing, Mysticism, Success, Salesmanship, Mechanics, Entertainment, etc. **A. W. MARTENS**, B79, Burlington, Iowa. oct18

MEDICINE SHOWS—Do your own lecturing; 3 lectures, \$1.00; Kickapoo, Umatilla, Shakers, etc. for money on these lectures. **BROTHER NATHAN**, 4611 Lowell Ave., Chicago, Illinois. oct15

NEW IDEAS IN MAGIC, ETC.—And Magic and Its Mysteries; contains many illusions, tricks, mind-reading, etc.; two great books, both for 80c. **W. SILLAW**, Victoria, Missouri. oct15

ONE 50c AD BROUGHT ME 57 QUARTERS; copy of ad. plan, samples full particulars, typewritten, 25c; no capital required; legitimate. **CLIFFORD**, 1551 No. Clark, Chicago, Illinois. oct18

PARENTS—Educate your boys and girls in their true profession for which nature endowed special talents. Are you training them for misfits or success in the world's affairs? Know the truth before too late. Send 25c with child's birth date, for Vocational Survey. **O. PUBLISHING CO.**, 2509 Masonic Temple, Chicago. oct11

PUBLISH A MONTHLY MAGAZINE OF YOUR OWN—We furnish you with everything needed; as little as \$1.00 will start you as a mail order publisher; you begin with 50 copies; your name and address and any title you select on each of your magazines; hundreds of mail order advertisements already inserted by our other co-publishers; this is the Great Coast to Coast Overland Syndicate, known all over the country; become a publisher; own a mail order business ready made; sample copy, 1c; absolutely none free. **COAST TO COAST PUBLISHERS**, P. O. Box 81, Los Angeles, California. oct11

PUBLISHERS—50 Joke Books published in 1889 up to 1905. Listen, also enough of Newspaper jokes, Funny Stories to fill a suit case. My twenty years' collection. Trouble makes me part with them. Sell each separately, all highest bidder. **JAMES SULLIVAN**, 1529 Summer St., Philadelphia, Pennsylvania. oct11

SUCCESSFUL SYSTEM is a wonderful magazine of Money-Making Plans, Receipts, Schemes, etc. that has made money for others and will show you how. Send us 25c for three months' trial. If you do not feel it is worth many times its cost ask for your quarter back and we will return your money without any quibbling. Could any offer be better? **SUCCESSFUL SYSTEM**, 3411 S. Rockwell St., Chicago. oct11

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EVERYBODY LIKES TO MAKE MONEY—The Blue Ribbon Scheme Book tells of a hundred different ways and schemes to make money; further information sent free. **J. B. SHERIDAN**, 417 E. 151st St., New York. oct11

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HOW DOES HOUDEINI DO IT? "The Great Mysteries" is a book written and illustrated by a Famous Handcuff King, showing how his escapes are made. You can do them and mystify the world. Price, \$1.00. **BRAND'S Siberian Transport Chain**, complete, \$1.00. **FOLSON & JORDAN**, Box 62, Station "A," Boston, Massachusetts. oct4

HOW TO GO ON THE STAGE—In its seventh edition; originally sold as a Correspondence Course at fancy prices. Contents: A Full List of Theatrical Terms and Definitions; How a Theatrical Company is Organized; Who's Who in the Company; The Different Kinds of Theatrical Performances, Classified and Explained; The Art of Acting; How to Study a Part; How to Characterize and Impersonate; Correct Breathing; Breathing Exercises; Voice Culture; Training That Will Give Roundness and Resonance to the Voice; Gesticulation; Expression; How to Make Up for the Stage; Complete Manual of Stage Make-Up; How to Get Your First Engagement; Conduct on Joining a Company; Contracts; A Full List of Theatrical Managers and Agents with Addresses; General Advice. Neatly bound; 50c, prepaid. **CLIFFORD BROS.**, 438 West 29th St., New York City. oct11

HOW TO MAKE HERB MEDICINES and where to find all kinds of roots, herbs and bark. Book prepaid 25c coin. **P. D. STARK CO.**, 3036 Indiana Ave., Chicago, Illinois. oct18

I BOUGHT 25 \$5.00 BUSINESS COURSES on The Art of Enlarging Photographs; all typewritten; everything complete; while they last, 25c each. **CLIFFORD**, 1551 No. Clark St., Chicago, Illinois. oct11

MAGICIANS, LOOK—Great Paper Bag Escape; 50 others. Tell fortunes by cards, foretell the weather; other good things. My new 64-page Book just out. Send 25c now. **CHESTER**, Billboard, Chicago. oct4

SOME THINGS I HAVE DONE—And what I will do for you. I won first prize, "The Spatula" Contest; first prize, "The Western Monthly" contest; first prize, "The Business Man's Magazine" contest. Showed correspondence school, backed by Chicago's leading advertising men, what ailed their sick business; how a business man how to make \$5,000, \$8,500, \$10,000 and \$12,500 in four successive years. Have been editor of a business magazine, associate editor of others. New England Supt. of large correspondence school, district manager of high-class specialty house. Have contributed to "Systems," "Printers' Ink," "Advertising and Selling," and many other high-class magazines. An author of selling course that has been used by Alexander Hamilton Institute (famous "big" business men's training school), United Shoe Machinery Co., Simonds' Mfg. Co. and other big concerns in training their salesmen. The foregoing talks, what I will do for you in this; I will send you, for 12c, four fine money-making plans. These plans contain 5 to 6 pages of fine type each. If prepaid especially for you would cost from \$25 to \$100 each. Yet they are yours for 12c, postpaid. That I may tell you of some other money-makers—is the reason why. Offer good only for limited time. Send the 12c today. Ask for "Budget, D." Absolute satisfaction guaranteed or money back. **FRED G. KAESMANN**, Advertising Specialist, Lawrence, Massachusetts. oct18

STAGE CHALK AND CRAYON Book of 18 pages, 50c; samples, 10c; new stuff; satisfaction guaranteed. **CARTONIST CHRIS**, 2806 Walsh Ave., Kansas City, Missouri. oct18

STORY READERS—Large 248-page Book, containing 22 Prize Stories by celebrated writers. An interesting companion while on route. Postpaid only 50c. Just a few copies left. Money returned if sold out. **RYDER'S SALES SERVICE**, 22 Vinson Street, Dorchester, Massachusetts. oct11

THOUSAND different ways of making good money. Book of particulars free. **KLICK SALES CO.**, Box 534, San Antonio, Texas. oct4

THE EASTERN MAIL CONTAINS NEW and up-to-date money making ideas, schemes, clever selling plans, business building suggestions and a world of valuable information for everyone interested in the mail order or agency business. Special three months' trial subscription, 10c. **L. B. BYRD**, Mount Olive, North Carolina. oct18

WANT TO MAKE REAL MONEY? Will send you a copy of plan with all details for a dime. State time. **G. C. BRAIDFORD**, 1134 2d St., Milwaukee, Wisconsin. oct11

Business Opportunities

30 WORD, CASH. NO ADV. LESS THAN 25c.

I WANT a good, staple article to handle through mail orders, one that sells direct and not to agents; state what you have and price. **JOE C. PAYNE**, 918 N. Jackson St., Danville, Illinois. oct11

OPERATE MAIL ORDER BUSINESS AS SIDE LINE—Best plan ever devised; full details, \$1.00. **ENTERPRISE**, Chestertown, Maryland. oct4

RARE CHANCES—Animated Life Target Shooting Gallery Equipment for sale. Gold mine for proper person. Cheap. **LAVALLE**, 33 East 177th St., New York City. oct11

WE START YOU IN BUSINESS, furnishing everything; men and women, \$30.00 to \$100.00 weekly operating our "New System Specialty Candy Factories" anywhere. Opportunity lifetime; booklet free. **RAVENSDALE CO.**, Drawer 95, East Orange, New Jersey. oct11

Exchange or Swap

20 WORD, CASH. NO AD. LESS THAN 25c.

EXCHANGE live, healthy, fire-legged Dog, what have you? **WILLIAM WEST**, Rome, New York. oct11

EXCHANGE—Latest Automatic Pistols, like new, for either Diamond Ring, Pin, Automatic Card Printing Press, Graflex Camera, Victoria or Gold Watch. **R. G. RAILEY**, Fortkent, Kentucky. oct11

FOR SALE OR EXCHANGE—Latest model C. G. Conn Cornet, complete, low pitch; cost \$85, sell \$60. Exchange for Holton-Clarke model. **ROLAND SCHAEFER**, Elk 918 Gooding St., La Salle, Illinois. oct11

FOR SALE OR TRADE—Five-reel War Picture, with advertising. **BOX 375**, Rogers, Arkansas. oct11

TEN GIRL COSTUMES—Cost \$100, swap for Reels, etc.; send stamp. **O. FALES**, Chittenango, New York. oct11

WANTED TO SELL OR TRADE Powers No. 5, complete, with Lamp House and all lenses and six reels film. What have you? Make offer. **W. D. TARTER**, Ozark, Alabama. oct11

WILL TRADE FILM FOR PICTURE MACHINES, Compensars, Lenses, or any Moving Picture Show Property. **QUEEN FEATURE SERVICE**, Birmingham, Alabama. oct4

WILL TRADE Standard Folding Typewriter, with case (weight, 8 lbs), for 3-reel Feature or Chaplin and Arzouk subject, with paper. **BAKER'S ENTERTAINERS**, Blenheim, Nebraska. oct11

WILL TRADE Chorus Wardrobe for Film, What have you? **F. MERTZ**, 712 South, Waterloo, Iowa. oct11

WILL TRADE a \$100.00 War Film for 2½ K. W. Kenamo, Feature Films or Bliss Light. **W. T. W. KINGTON**, Toron, Oklahoma. oct11

WURLITZER PIANINO, White-Gold Ball Games Seneca Car, pair Lava, Oklahoma City; Automatic Photograph Machine. **WANT** Skece Ball, Ten-Ton Ferris Wheel or what have you? **JAMES SHEPHERD** Norman, Oklahoma. oct11

Formulas

BOOK FORM, PAMPHLETS OR SHEETS.

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25c BRINGS THE FOLLOWING "ORIGINAL" FORMULAS: Champagne Cider, Lemonade, Orangeade, "Lich Powder," "Succo Powder," "Transfer Fluid," "Preserving Feet," Polish, Cleaners, Perfumes, etc. (All personally typewritten.) **CLIFFORD**, 1554 No. Clark, Chicago, Illinois. oct11

500 SUCCESSFUL, money-making Formulas and Trade Secrets. Postpaid, 25c. **CHARLES DYNES**, Winchester, Indiana. oct11

668 WAYS TO MAKE MONEY—2,716 Formulas in "Encyclopedia Business Opportunities," 3 volumes; price \$3; yours for \$1. Order at once. **IDEAL BOOK SHOP**, 5501-B North Robey St., Chicago. oct11

ADHESIVE FORMULAS FOR ANYTHING—Five for a dime; any kind you desire. Do not send stamps. **N. LEACH**, Hog Island, Pennsylvania. oct11

ARE YOU TATTOOED? If so I have a wonderful and reliable formula which will positively remove tattoo marks. Get it now. Take out your tattoo marks yourself and make money taking it out for others. Yours for 50c, silver or stamps. **FRANK A. D.**, Box 523, Edinboro, Maryland. oct11

A REMARKABLE RECENTLY DISCOVERED SOLUTION for making Draperies, Curtains, Fabrics, Sewery, etc., fireproof. A cheap and durable substitute for asbestos. Formula, \$1.00. **JOE HAWLEY**, Station 37, General Delivery, Seattle, Wash. oct11

CASH IN NOW—Sugarine and Fudo takes the place of sugar and coal. Both formulas only \$1.00. **CHAMBERS**, 2629 Havenport St., Omaha, Nebraska. oct11

FAMOUS SNAKE OIL. Famous for rheumatism, gout, sprains, cuts, toothache, all kinds of aches and pains. Wonderful seller everywhere; costs about 6c to make 25c bottle; guaranteed formula and working instructions, 25c. **BESTONIA LABORATORIES**, 3311-318 Bellemeade Ave., Chicago. oct11

FORMULAS FOR ANYTHING—Write us what you want in formulas, we have them; list free. **UNION MFG. CO.**, 458-B Parker St., Roxbury, Mass. oct25

GET MY FORMULAS for Wonder Hair Tonic and Massage Cream, 25c each. **R. GLOVER**, Mil Grege, Man., Canada. oct11

GOLDEN NUGGETS—Tells where to buy most anything first hand; low to make aneese powder, apfifre, rubber stamps, inkless pens, renew dry batteries, metalize flowers, reslive mirrors, etc. Contains seven mail order plans and collection of rare formulas. Price, 10c. **TRUDEL**, 521-B Moody, Lowell, Mass. oct11

I WILL SEND YOU A FORMULA for removing unsightly Tattoo Marks, which is the result of a discovery I made in removing my own. No milk or acid used. My method is positive and sure. Send 50c coin for complete formula. **B. F. HARDING**, 142 N. Dearborn St., West Philadelphia, Pennsylvania. oct11

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GET RICH! for making Success Corn and Wart Remover. Prepare for personal use or for sale. Recipe and sample of Remover. See W. F. FETZER, Chester, Pennsylvania.

MEN, STOP GROWING OLD—Recover your youthfulness, vigor and vitality without drugs. Information. W. P. MOYER & CO., Box 115, Freeburg, Pennsylvania.

ONE HUNDRED DOLLARS BUYS SOLE RIGHTS of my copyrighted Mail Order Formula Book and my proprietary patent medicine. Contains 70 formulas of leading Patent Medicines; contains 70 formulas of leading proprietary and patent preparations; stock of 700 proprietary and 1,000 circulars included. GEORGE BRACHTL, 2327 Geneva St., Buffalo, New York. oct4

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ORANGEADE POWDER—Makes delicious, refreshing drink; just add water; easily prepared; put up in envelopes to sell at 10c; big profit; guaranteed formula. THE BESTOVAL LABORATORIES, 3311-BD Belleplaine, Chicago.

SHAVE without a razor or soap. Only 3 cents a share. Make money selling this preparation. Formula, 50 cents, editor, no stamps. STEPHEN MOLOVICHK, Lickdale, Pa., R. F. D. No. 1.

SPECIAL—Moth Exterminator, Rat and Mice Killer Preparation and Fly Repellent. Three wonderful money-getters; quick and easily made. All three guaranteed working formulas, with complete instructions mailed postpaid for \$1. Any one. EARL HALL, Little Falls, Minnesota. oct4

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WE HAVE the Famous Influenza Preventive Formula that prevented thousands from getting the "flu" last year. Don't delay. Send \$2.00 at once for the Formula and don't get the "flu," which is coming back. MA-KOL-OT CHEMICAL CO., Trenton, New Jersey. oct4

WONDER CEMENT—Powder mixed with water forms a cement absolutely fire, water and acid proof; mends china, glass, wood, porcelain, marble, iron, tin, rubber, everything; cheap and easy to make; guaranteed working formula. THE BESTOVAL LABORATORIES, 3311-BD Belleplaine, Chicago.

For Rent or Lease Property 2c WORD, CASH. NO ADV. LESS THAN 25c.

SAME PLACE FOR SALE OR TO LET—Three minutes from car line, three acres of spring water for bathing; just the place for every one to enjoy themselves; a money getter if run right; nothing of the kind in Albany; based on place; 20 acres of land. M. T. ADAMS, Stop 5 Western Ave., R. F. D. No. 1, Albany, New York. oct15

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For Sale—New Goods 2c WORD, CASH. NO ADV. LESS THAN 25c.

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FOUR COMPLETE SPIDORA OUTFITS—New; fine mirrors; good attraction; \$35.00 each; first M. P. L. gets them; no C. O. D.; M-L MANUFACTURING CO., Gettysburg, Pennsylvania.

INTERNATIONAL MUSIC EMPORIUM. C. Nicolosi, Director. Selected Strings for Violins, Cellos, etc. 27 W. 34th St., New York. oct18

NEW LON'S PLAYER ON HEAD OF PIN BANNER 7x9 colors, lined ends; \$15.00 gets it. M. P. L. MFG. CO., Gettysburg, Pennsylvania.

NEW PORTABLE TICKET STAND—Price, \$10.00. M. P. L. MFG. CO., Gettysburg, Pennsylvania.

VENTRILOQUIAL FIGURES, one-string Violins, Cornets and Trombone Muffs. J. COHR, 757 Myrtle Ave., Bridgeport, Connecticut.

For Sale—Second-Hand Goods 2c WORD, CASH. NO ADV. LESS THAN 25c.

GOOD MAGIC STANDS for Changing, Vanish or Appearing Articles, only \$2.00; one very deceptive Table for magic or spiritualistic work by which ordinary states are used and will fool even he who believes; 115 cts.; very good. H. NOID, Box 651, Salt Lake City, Utah.

30 CHAMPION STREET CAMERA. \$10; Stereopticon, 24 THURFIELD, Chagrin Falls, Ohio.

25x30 ENLARGED ALLIGATOR TANK, "Telescope" Code, 80 lbs. 3/4-inch tube (new), same used tube, 4 Cats (bargain), Welch Harsbit Pan, Spring Flour; \$3.00; stamp. TOM DISS, Gaffney, S. C.

100 PAIRS RICHARDSON FISHER ROLLER SKATES, A Iron bound Skate Chests, Deagan's Electric Heels with piano keyboard. Supply outlined. Full outfit for small rink. Price, \$200. Don't write, come and look it over. JAMES PLUM, Austin, Minnesota. oct4

ALL KINDS of Penny Arcade Machines for sale. CONNY ISLAND PENNY AMUSEMENT CO., Thompson's Walk, Coney Island, New York. oct4

BLUO ORCHESTRA WURLITZER PIANO—will sell for advance charges; have no use for same; buy \$75.00 buy it; bargain for someone who has use for it; will pack and ship any part of United States on receipt of this small sum. MRS. IDA ALTMAN, 1907 Clark St., Houston, Texas. oct25

BARGAINS IN Magic, Mindreading, Escapes, Secrets, Crystal Gazing Balls, Apparatus bought, sold, exchanged. List for stamp. Honest service; no junk handled. OTTO WALDMANN, 1450 First Ave., New York.

BILL'S HEAD PERFUME VENDING MACHINE, with penny slot, \$8; Acme Electric Shock Machine, \$6.50; good condition; special price on five or more. HAL C. MOODY, 201 1/2 Main St., Danville, Illinois. oct25

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COSTUMES OF BROADWAY SHOW in sets of twenty or less if desired. Silk and Satins used fifteen weeks, also Wardrobe Trunks at one-fifth original cost. Shipped C. O. D. subject to examination on receipt of reasonable deposit. Quick action necessary. Fine for tabs. Address R. R. ROBERTS, 145 West 45th, New York.

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EVANS CANDY RACE TRACKS, Silver Splendid, Teats, Slide Wall, Cook House Outfits, Juice Pick-ups, swell flash; Daydark and Chicago Ferris-type Canvas, lots of Supplies; several trucks full of Jewelry, Flash Lights, Dolls and Stum, Novelties, Rubber Balloons, etc., at bargain if taken at once. Write M. A. COMPTON, Hotel Terry, Sedalia, Missouri.

About This Season's Successful New York Productions

F. RAY COMSTOCK and MORRIS GEST Present a New American Comedy "THE FIVE MILLION"

By Guy Bolton and Frank Mandel. Staged by Robert Milton

"The Five Million" is a smashing hit, but, after all, only a pretty fair sort of a play. Its pronounced success is due in all probability to its timeliness—it is a returning soldier play, the five million in the title meaning the A. E. F.

However, the characters are all human, even the villains, consequently the comedy touches real life frequently and intimately and affords many opportunities to the players.

Among these Percy Helton, also he has a minor role, stands out commandingly. His work is singularly well done—remarkable, in fact, considering his experience. His part, the small, is by no means an easy one. Either over or underacting would spell instant disaster and the path between the two is narrow, but he negotiates it successfully.

Ralph Morgan has the leading role and is easily equal to its every demand. It is a fat part, but it also makes some pretty stiff demands upon its impersonator at times, and he rises to these naturally and without the least sign of laboring.

James Gleason has a comedy part that he handles exceedingly well. He earns laugh after laugh and all by thoroly legitimate means. Sue MacNanamy is intrusted with the most difficult part—that of an inconstant sweetheart. She makes everything of it that can be made, which is not very much.

Purnell Pratt is more fortunate with an almost equally thankless one. He is either more resourceful or has made a more careful study. At any rate he creates a decidedly favorable impression.

Robert McWade is, as ever, entirely competent, capable and satisfying.

"The Five Million" entertains splendidly while one is under its spell, and if it has little afterglow it at least boasts the merit of a clean and healthy content.—WATCHER.

EVANS UMBRELLA—First \$10; nickel-plated Synthetic and Oil Cloth Percentage Layout, first 7 bucks. THE DISTRIBUTOR CO., Belling, Michigan.

GOLD STAMPING HOT PRESS for Leather, Wool, Cloth and Celluloid. GEM LAWSON, Box 96, Jamestown, New York.

JAM STALE—Two Lion Hides, one male, one female; very large South African, with heads and claws; the first check for twenty-five dollars gets them. HAYNES' MOTORIZED, Feature Photoplates, Glenrose, Texas.

FOR SALE—Dumbbar \$750 Popcorn and Peanut Wagon; like new; price, \$350. JOHN FISCHER, 4761 Princeton Ave., Chicago Illinois. oct4

FOR SALE—Leng Crispette Machine; all fitted with gas; complete; never been used; for \$100; one 18x19 used, 2 with 30-foot Table and Sleeping Tent, \$50. ANDREW JUHANSZ, 274 Morris Ave., Trenton, N. J.

FOR SALE—Complete Waite Outfit, consisting of two Gasoline Stoves, two Waite Irons, making 16 waffles with one baking; one 12x12 Tent, with portable frame and counter boards; outfit never been used; first \$10.00 takes it; will send C. O. D. with deposit; no time to dicker. WILLARD & JEFFERS, 732 A St., Lorain, Ohio.

FOR SALE—Large Portable Roller Skating Rink, 150 pairs Chicago Fibre Skates, North Tuxandava Band Organ and Motor. Price \$1,600. For particulars write L. R. McINTYRE, Marshall, Indiana. oct18

FOR SALE—Complete Knife Rack, consisting of Knives, Docket, Daggers, Pecks and Flash, J. MESSNER, 3648 N. Hamilton Ave., Chicago, Illinois. Cleveland 9251.

FOR SALE—Bargains; bought six Theatres, Chairs, all kinds Moving Picture Machines, Screens, Fans, Planos, Carpets, everything for theatres. THEATRE BROKERAGE EX., 112 N. La Salle St., Chicago, Ill.

FOR SALE—The new patented Jazz Swing; the cheapest riding device offered for many years; Bartender, Set 'Em Up Again; Kaiser and Mule Ball Games, Air Rifle, Doll Rack, Shooting Gallery, Cushman Portable Light Plant. HARRY SMITH, Graz, Pennsylvania.

FOR SALE—Four Presto Automobile Tanks. What have you in trade? Or will sell at \$3.50 apiece. HOTTEL CHANDLER, 509 N. Clark St., Chicago. oct11

FOR SALE—Wurlitzer Band Organ, Style 150, and 250 pairs Richardson Roller Skates, fiber rollers. W. MUNTZ, 15 South Ave., Rochester, New York.

FOR SALE OR EXCHANGE—High Diving Dog, Trained Doves, all kinds of Films. HARRY SMITH, Graz, Pennsylvania.

FOR SALE—Electric Outfit complete, like new, at less than 50 cents on the dollar what new cost. CHICAGO THEATRE WRECKING EX., 5014 Cottage Grove, Chicago.

FOR SALE—Power's Rheostat, 110 volt, new, \$19.00; 220 Volt, slightly used, \$22.00; Bilkenstier Typewriter, good condition, \$10.00. JAMES WICKHAM, 205 A St., S. E., Washington, District of Columbia.

FOR SALE—Set Swiss Bell's Banjo and A-1 used Medical Apparatus. DEMARO, 119 N. Durant, Jackson, Michigan. oct48

FOR SALE—One set of 20 Band Instruments as follows: 4 Bb Clarinets, 5 Bb Cornets, 3 Valve Trombones, 3 Altos, 1 Tenor, 1 Baritone, 2 Helicon Basses, 1 Snare Drum; all of them are in first-class condition; will dispose of complete set for \$325.00 net. Address JAMES SISTEK, 4248 Broadway, Cleveland, O. oct11

IF YOU ARE BUILDING A NEW THEATRE remember we can furnish you with most anything to complete a theatre from top to bottom at greatly reduced prices; Organ Chairs, standard make Moving Picture Machines, etc. At least give us a trial and be convinced. CHICAGO THEATRE WRECKING EX., 5014 Cottage Grove, Chicago.

PENNY ARCADE OUTFIT, consisting of 82 machines, as follows: 22 Drop Picture Machines, Relocators and others; 11 Microscopes, with reels, 19 Photograms, 7 Card Machines, 2 Windmill Candy, 2 Mills Punching Bags, 2 Wall Punchers, 1 Electric Machine, 1 Grip, 1 Uncle Sam, 2 Rotors, new style Name-Plate; 4 Mills Dumbbell Combination, 2 Rosenfeld Lift and Squeeze, large dial; 1 Scale, 1 Doctor Vibrator, 2 Litters, 1 Fortune Teller, large; 1 Rovers Donkey. All machines are in good working order. Must sell at once. Cheap. ZIMMERMAN, 91 Lynch St., Brooklyn, New York. oct11

SLOT MACHINES—Bargains; send for price list. P. SIMINGTON, 2541 Larimer, Denver, Colo. nov1

STANDARD MAKE ELECTRIC PIANOS and ORCHESTRA PIANOS in first-class condition at 33 cents on the dollar what new cost. CHICAGO THEATRE WRECKING EX., 5014 Cottage Grove, Chicago.

USED WARDROBE FOR SALE—Three Soubrats, Dresses, size thirty-six; two for five dollars each and one at seven; excellent bargains; two pink, one green. AMY LEE, Gen. Del., Alliance, Ohio.

VENDING MACHINES—One hundred good four-column Champions. W. F. FETZER, Chester, Pa. oct18

WURLITZER 125 BAND ORGAN FOR SALE—Also Motor, Music and over 100 pairs of Chicago and Richardson Skates; all for \$350 to close out. TED SPRAGUE, Box 397, Bloomington, Wisconsin.

Help Wanted

2c WORD, CASH. NO ADV. LESS THAN 25c.

A-1 DRUMMER WANTED—For Picture and Vaudeville House; 7 days; steady post around job; must have experience and complete outfit; except trumpet; wire or write at once; state salary. C. R. NILES, Leader Met. Theatre, Mitchell, South Dakota.

FEATURE, Orient, Spanish, Hawaiian, Interpretive Dancer; ability and class; state all; photo, programs; prefer Singer. WALKER, care Billboard, Cincinnati.

FIRST-CLASS TATTOO MAN WANTED AT ONCE. 405 S. State St., Chicago. oct18

MUSICIANS WANTED—First-class 1st Violin, 2d Violin, 1st Cornet, 1st Clarinet, Trombone, Bass to complete 12-piece Orchestra for finest picture house in Louisville, Ky. Must be thoroughly competent; \$30 week; bond contract; nonunion. CHARLES LEACH, Bandmaster, Jeffersonville, Indiana.

MUSICIANS WANTED—Good Slide Jazz Trombone Player, also Banjos; both able to sing for Indian Act; good salary; send photo and full particulars; part Indian, Hawaiian or very light Colored Men will do; must be good performers. Write WINONA, Clarion Hotel, North Clark St., Chicago.

MUSICIANS who can sing or Singer who can fake drums or other instrument. WARD, 5033 Lake Park Ave., Chicago.

OPERATOR WANTED—Outfit, Power's 6 B Machines, Hallberg Generator Set, working about 7 hours per day. Give experience, salary expected, age, etc. Wire or write STRAND THEATRE, Hopewell, Virginia.

PIANIST of thorough Picture and Vaudeville experience wanted; salary \$18.00; long located engagement; don't misrepresent; state all facts letter; wire on wire. BLOU THEATRE, Houlton, Maine. oct4

WANTED—A-1 Violin Leader and Trap Drummer who can put over high-class vaudeville and feature pictures; 7 days; state salary; steady work. HUMPHREY AMUSEMENT CO., Miami, Okla. oct4

WANTED—Vaudeville to play with pictures or small dramatic companies for picture house. REX THEATRE, Versailles, Illinois.

WANTED AT ONCE—A-1 Violinist Orchestra Leader; must have good strong tone for picture theatre; cue pictures. Two shows daily; should have good library. House of 800 in town of 10,000. Steady position. Don't write; wire full qualifications and salary at once. AUDITORIUM, Norfolk, Nebraska.

WANTED AT ONCE—Drummer for dance work; \$25 a week, board and room, with chance for a raise; steady job. Wire or write. A. S. KINNEY, Redwood Falls, Minnesota. oct4

WANTED—Musicians, Auto Painter, Tire Vulcanizer, Truck Man or Automobile Mechanic. ALBERT JUNGE, Joplin, Missouri. oct4

WANTED—Man and Wife Comedy Sketch Team, amateurs will do; lady to assist in cookhouse; man to help around show; and one single Comedian; one and two-nighter; small wagon show; all winter South; salary or per cent; pictures and vaudeville. Address BROWN AND REED SHOW, Little Rock, Arkansas.

WANTED—Fine Cast for Uncle Tom; also want two Dogs; will buy Band Uniforms and Sweeney. Want Musicians for B. & O. MANAGER, Uncle Tom's Cabin, General Delivery, Bloomington, Pennsylvania.

WANTED—Two or three Hawaiian Musicians for dance orchestra. If possible, sign. Season's work. JACK AND KITTIE LEE, Box 335, Deer Lodge, Montana.

WANTED—Parody, Comedy and Character Song Writers write me for a money-making proposition. J. L. CARTER, 910 W. 5th St., Los Angeles, Calif.

WANTED—A-1 Musicians for the best job in the South; steady job all year around; combination theatre, pictures and road attractions; Violinist, leader, with large library, that can cue pictures; salary, \$32.50; Drummer, with full set of Traps; salary, \$27.50; Pianist, \$27.50; Saxophone, \$27.50. Don't want any waiters and no tourists, and will not send any tickets. Seven-day-a-week job; hours from 2:30 till 5:30; night, 7:30 to 10:30. Job open right now. Size of town, 18,000. Public likes good music. SAENGER AMUSEMENT CO., Monroe, Louisiana.

WANTED—Violin Lead; must be an artist and able to secure four A-1 Musicians for Picture Theatre opening November 17. Reply ROLAND G. HILL, Gaffney, South Carolina. oct11

Manuscripts, Sketches & Plays 2c WORD, CASH. NO ADV. LESS THAN 25c.

24 COMIC RECREATIONS, 25c. Choice collection compiled by Willie Wildware, 5 "Hill" Yodels, words and music (plano). 50c. HOMER, 40 Pape St., East Boston, Massachusetts. oct4

OPENING FOR YOUNG LADY AMATEUR—Taught...
Part. Magic, Posing, as one of the family; state...

PREACH A NEW WORLD CULT—Formulate your...
own ideas. You'll find hundreds of followers and...

PSYCHOLOGY OF GESTURE for Motion Picture...
Acting. Infallible method; Elocution. Dramatic...

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The all-profit business with Henry's Course; you...

START IN BUSINESS MANUFACTURING "Puffed Crisp"...
Delicious confection. Begin at home; small room...

ST-RT-T-T TERING and Stammering cured at...
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TATTUING—Pays \$5 to \$25 daily; send 25c (coin)...
for instructions and other useful information about...

TRINON SCHOOL OF PIANO AND VIOLIN, 138...
West 10th St., New York City. Ever saw a pianola...

VENTRILOQUISM—Learn this mystifying and amusing...
art; my 10-lesson course explains every secret...

2d-Hand Show Prop. for Sale...
2d WORD. CASH. NO ADV. LESS THAN 25c.

3d THEATRE SEATS Profiting Machine, etc., in...
Newark. ALEXANDER, 477 Elm St., Arlington,

A 14x16 TENT in good condition; a bargain at \$29...
W. DONNISON, Box 165, Hurleyville, New York.

BRAND NEW CONCESSION FRAME—16 ft. wide 10...
ft. high in back; folds up; best of light wood...

CARNIVAL WORKERS AND SHOWMEN in all...
branches of the business are learning to depend on...

FOB SALE—Compartments, Tents; 6-ft. Wall, 10-oz...
Double Filling Duck Taps, 8-oz. Wall, 10x19,

FOR SALE—Portable Dance Pavilion or Rink, 90x110...
simple sectional floor, 12-oz. 12 ft. high tent. Every...

FOR SALE—20x50 Marble Piece, lot of Dramatic...
Lithos and White Paravals, lot of Blank Cartridges...

FOR SALE—Tent, 12x19; seven-foot walls, poles and...
stakes; all complete; used a short time; enclose...

FOR SALE—Nearly new Concession Tent; 10-foot...
front, 12-foot deep; 7 1/2-ft. side walls of heavy...

FOR SALE—Job lot Give-Away Concession Goods;...
just what you need; get sample gratis, 75c. by par-

FOR SALE—20 Gray Heater Plug Hats, each in a...
separate box; \$2.50 each; first \$50.00...

FOR SALE—Franks, Mandolin, Banjo, Gibson...
Minnervator, Magic Paper, Musical Kroll Saw,

NIFTY DOLLARS buys 8x12-foot Power Printing...
Press and lot of type. LEONARD BOLLEN, Jackson,

MAGIC ACT, \$5.00, in box; Illusion, etc.; no junk...
whatever; wire before it's too late. KENNETH...

MERMAID AND PIG CHILD—Mummified; cheap...
information stamp. PROF. FREIER, 415 Oak

OPERA CHAIRS FOR SALE—400, in good condition...
GENERAL SUECIALTY CO., 409 Morgan St., St. Louis,

PORTABLE IRON FRAME PITs, with fancy Pit...
Cloths; Banners for Snake Shows, Electric Lamp,

PORTABLE CONCESSION STANDS WRITE ME—1...
have them, all sizes and kinds. What do you want?

SELL, TRADE—Eaton 1 and 2-Pin Machines, Elec...
and Gas Outfits, Films; \$30 takes 2-Pin Machine,

SHOW WAGONS, 10 ft. long, painted bright red and...
yellow, iron panel sides, double end doors, iron bars,

TEN MILLS DEWEYS, hundred each; fifteen foot...
Gum Venders, fifty each; three Tourist, forty each;

TRUNKS—All kinds and sizes (repaired and re...
painted); 4-11-inch, canvas covered, light and strong,

Songs and Music

GET YOUR COPY NOW of that Oriental Fox-Trot...
"Fan Tan"; 15c, prepaid. LOUIS MERRILL, 807

WANTED, SONGS FOR PUBLICATION—Submit...
words or complete manuscripts and receive the best...

COMPOSERS AND LYRIC WRITERS—We write...
lyrics for your melodies or furnish musical settings...

EVERY SONG A HIT!—Original melodies, attractive...
arrangements for your lyric at minimum prices.

FOR SALE—Moving picture rights to "We're All...
Here, Billy, My Boy." Send 30c for copy of song.

"FRANCES, WON'T YOU BE MY GREAT BIG...
DOLL" is the song for every lover. Music by

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FRANK MORSE, the Eminent Bandmaster, Composer...
and Arranger, will set music to words, compose mus-

PHOTO PLAYS AND STORIES WANTED!—We fa-...
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SONG WRITERS—Send in your song words and let...
me compose an original melody for you. My mus-

SONG WRITERS—Your songs may be valuable...
Let me write the music for them. I arrange, re-

SONG WRITERS! TIF ME ONCE—"Hill" music...
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SONG WRITERS—Have your Songs, Words, Recita-...
tions "set up" with beautiful hand-colored slides.

SONG WRITERS—You cannot afford to miss our...
proposition. Reference, any bank of first-class

WANTED, SONGS FOR PUBLICATION—Submit...
words or complete manuscripts and receive the best...

SONG WRITERS—Do you want "real" melodies com-...
posed to your words? Do you want lyrics of ex-

SONG WRITERS—The Premier Music Supply Co. is...
forming a Song Writers' Co-operative Club of 36...

SONGS WANTED—I sell or place on 10% commis-...
sion, lyrics, melodies or compositions; no advance

SONG WRITERS AND MUSICIANS—We pay for...
your co-operation. Have you manuscripts or ser-

SONG WORDS—We compose music to song words;...
send for samples and price. CHELTON MUSIC

THEY'RE ALL SINGING IT—It's a scream from...
start to finish. Everybody wants to know how

THREE OF THE LATEST SONGS sent to any ad-...
dress for fifteen cents; money back if you say so.

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words or complete manuscripts and receive the best...

10 PARODIES ON THE LATEST SONG HITS...
One real hot Parody Melody; new idea; Tell Me

"I GOT IT!" Have you got it? If not, Get It! What?...
A song that is always new. Send 25c and ask for

"I WANT TO REMEMBER, I WANT TO FORGET"...
A waltz song with a wistful, haunting melody.

LYRIC WRITERS—A successful composer, with fifteen...
years' experience and first-class references, will

MUSIC PRINTING, ARRANGING AND COMPOSING...
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OLD CLORY!—An American song for American people...
that will live as long as this nation exists.

SONG COMPOSITIONS—Let me write catchy music...
to your words. My three "hits" are July ar

About This Season's Successful New York Productions

GRACE GEORGE

IN

"SHE WOULD AND SHE DID"

A Light Comedy in Three Acts, by Mark Reed. Play Staged by John...

Perhaps there are plays the content of which is more inconsequential...
but they are not easily recalled. "She Would and She Did" is a tem-

It has two merits. It is clean, and it is, or perhaps it might be safer...
to say WAS, cleverly constructed, for evidence is not lacking that it has

No one has a chance to do any acting save Miss George. It is a one-...
part piece of the first order—as it is presented at the Vanderbilt—and,

Despite her acknowledged gifts, her conceded capacities, her great...
charm and fetching personality, she is unable to make this heroine any-

As it is it does and it will continue to please the indiscriminating...
which with Miss George's following insures its running four weeks and

The fate of the present production need trouble readers of The Bil-...
board but little. Even had it proved a glittering success the chance of

its being seen outside of New York was very slight.—WATCHE.

Theatrical Printing

2d WORD. CASH. NO ADV. LESS THAN 25c.

100 LETTERHEADS and 100 Envelopes, \$1.25, pre-...
paid. Samples for stamp. Other printing. JOE...

"ACTUAL" TYPEWRITERS' LETTERS—Heading...
black, body purple 100, \$1.50; 500, \$2.50; 1,000,

GET OUR SAMPLES of Letterheads, Dodgers, etc.;...
lowest prices. WILLIAM PRINTING CO., Hum-

PRINTED LETTERHEADS AND ENVELOPES, 50...
of each (small), \$1, prepaid. STANLEY BENT,

Typewriters for Sale

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BLICKENSDERFERS, like new, \$12.50, case included;...
Corona, Underwoods; bargains; shipped on approv-

TYPENWRITERS FOR SALE—All makes; rebuilt...
Typewriters for immediate delivery, \$10.00 and up;

Used Costumes for Sale

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COSTUMES OF EVERY DESCRIPTION; imported...
Gowns, Chorus Sets, cheap. CONLAY, 237 W. 34th

In Answering Classified Ads, Please Mention The Billboard.

(Continued on page 74)

MICROW BASKET BEADS—New, clean stock; all-ver, gold, green, blue, steel, latender. \$1.50 pound, three pounds \$4, five pounds \$6, ten pounds \$11; send deposit with order. CLIFF LINDSLEY, 1431 Broadway, New York.

Wanted

36 WORD, CASH. NO ADV. LESS THAN 25c.

DRAMATIC, MUSICAL COMEDY AND VAUDEVILLE SHOWS WANTED—Good show town and first-class theatre. W. L. THOMAS, Manager, Letchfield, Kentucky. oct11

Wanted Partner

36 WORD, CASH. NO ADV. LESS THAN 25c.

\$200 CASH WITH SERVICE—Want joint with any concession; have moving picture operating experience. G. care Billboard, New York City.

WANTED, PARTNER—\$700 finance attraction play-in, guaranteed time, large profits assured. Address PARTNER, care Billboard, New York.

WANTED—Lady Partner, gymnast preferred, who will invest \$500.00 in a big gymnastic novelty, four-people, electric revolving vaudeville act; am willing to sell half interest to a lady gymnast who will be able to work in same. Please state fully; will answer all particulars. 4 VANDEERS, 123 N. 19th St., Philadelphia, Pennsylvania.

WILL BUY INTEREST in any good act. Give full particulars. Address "PARTNER," care Billboard, Chicago.

Wanted To Buy, Lease or Rent

25 WORD, CASH. NO ADV. LESS THAN 25c.

ANYTHING PERTAINING TO OR USED IN THE SHOW BUSINESS—No matter where you are located we will buy your goods for cash and pay fair prices. Longest established and most reliable and largest dealers in used Show Property in America. Write details of what you have. WESTERN SHOW PROPERTIES CO., 518 Delaware St., Kansas City, Missouri.

ARCADE MACHINES—I want to buy any Machines, Games or Amusement Devices, suitable for Penny Arcade; state price. ARCADE, Billboard Office, New York.

AUTOMATIC TARGET RIFLE MACHINES, old, in any condition; will buy. MILLER, 33 E. 177th St., New York City.

CANDY FLOSS MACHINE WANTED—Must be in good condition and at reasonable price. Write just what you have at once to A. J. LENNON, P. O. Sta. C, Toledo, Ohio.

CASH PAID FOR ARCADE MACHINES—Write or wire what you've got. MINDPEL, 406 Knickerbocker Ave., Brooklyn, New York. oct11

DRUMS AND CYMBALS—Must be cheap. HAYNES, 66 Riley St., Buffalo, New York.

I WANT TO BUY Iron Mutescopes and all kinds of Arcade Machines. B. HURWITZ & SON, 701 Federal St., Philadelphia, Pennsylvania. oct23

MOVING PICTURE THEATRE in town of 5,000 and up. THOS. SAAGO, 1013 N. Dearborn St., Chicago.

POWER'S No. 6, complete; War Films of World's War, Chaplins and Arbuticles. W. D. TARTER, Ozark, Alabama. oct11

ROD BASS DRUM, 28x14 in., and Trunk. Ship C. O. D. only ED BURRIDGE, care Oleson Theatre, Clarksville, West Virginia.

SEATS—Seven-tier blues; Folding Chairs, Gasoline Lanters, Stalk Pulver, Rosey, Netting, Small Marquee, Serpentine, Serpentine Dress and Slides. C. McDONALD, 126 N. 27th St., Paris, Texas.

TO BUY Candy Race Track. GEO. MCCARTY, Wilburton, Oklahoma. Box 452.

WANTED TO BUY several National Cash Registers, including small size; also single phase Motors, from 1 1/2 H. P. to 2 H. P., 110 to 220 volts, 60 cycle. State full particulars and rock price in first letter. FREDRICK IORN, 509 Tampa St., Tampa, Florida. oct18

WANTED—Musical Instruments of all descriptions, from a Jew's Harp to a Band Organ, also Automatic Figures, Antiques, Curios, Novelties, anything old or new under the sun. H. C. WALLER'S CURIOUSITY SHOP, 309 North Queen St., Lancaster, Pennsylvania. oct14

WANTED—A print of "Checkers"; must be in good condition and have paper; wire best offer, cash. Wanted, Tom Mix 5-reelers, William S. Hart 2 and 5-reelers; any good Westerns, with paper. Write W. SHEPARD, P. O. Box 1473, Dallas, Texas. oct4

WANTED TO BUY FOR SPOT CASH—Jumping Horse Carousel. Will also buy Eli Ferris Wheel and other Band Organ. 822 West Broad St., Elvira, Ohio. oct11

WANTED—Second-hand A. C. to D. C. Transformer, or M. P. Generator Set; must be perfect condition and cheap. LYCEUM THEATRE, Chestertown, Md. oct4

WANTED—Several reels of Film for Road Show, also Slide Trombone and Electric Piano. DONNIE FOOTE, New Haven, Kentucky. oct4

WANT TO BUY—Second-Hand Theatre Chairs; any kind. D. BAKER, 5014 Cottage Grove, Chicago.

WANTED AT ONCE—Hand Candy Floss Machine. State rock price. T. R. CODY, 291 Selden Ave., Detroit, Michigan.

WANTED—Copper Candy Kettle; state size and price. WITHAM, 327 S. Kodzie Ave., Chicago, Ill. oct11

WANTED—To lease a Skating Rink or building suitable for skating rink in live town. Address BOX, care Billboard, Cincinnati.

WANTED—Staplelike Comedies and Western Films, Concession Tents, small Moving Target, Shooting Gallery. HARRY SMITH, Gratz, Pennsylvania.

WANTED—Western Subjects of two, three or five reels with Posters. State title, make, star and price. Must be good condition. SOUTHERN FILM SERVICE, INC., Houston, Texas. nov29

WANTED TO BUY—Good Library of Orchestral or Trio Music; classic and popular. CLARA P. MORGAN, Hotel DeVere, Greenfield, Massachusetts.

WANTED TO BUY—Tasty-horse Kentucky Derby Machine. G. GLINGER, 59 N. Main St., Springfield, Massachusetts.

WANTED—A Power Motor or Hand-Driven Moving Picture Machine, must be good and cheap for cash; state full particulars. MANAGER, Opera House, Red Lion, Pennsylvania.

WANTED TO BUY—A Circus Advertising Wagon, (See) full descriptive photograph if possible. DAVIS INSURANCE AGENCY, Windsor, Vermont.

WANTED TO BUY—A Comptometer, either Fort Wayne or Bell & Howell. LYRIC FILM & SUPPLY COMPANY, Terre Haute, Indiana. oct11

WANTED TO BUY—Two Electric Fountains equipped with 25-cand motor for use as stage decorations. CATARACT THEATRE, Niagara Falls, New York.

WANTED TO BUY—Coin Operating, any kind, Arcade Machines; amusement preferred. State manufacturer's name, price and condition. C. A. NICHOLS, The Scale Man, Houston, Texas. oct11

WANTED—Folding Organ; must be near here. MARION HILL, care Princess Show Boat, Dana, W. Va.

WANTED—Mills Bells and Arcade Machines. WM. COLLINS, 1375 Arch St., Philadelphia, Pennsylvania.

WANTED—Some Ball Gum Venders, Electric and Hand Machines, as well as any small coin-operated machines; state lowest price. JOE C. PAYNE, 518 N. Jackson St., Danville, Illinois.

WANTED—Good Second-Hand Merry-Go-Round; do not want large one; with or without motive power; state all in first letter, as time is limited; will pay cash. BERT HOLLINS, General Delivery, Lexington, Kentucky. oct11

WANTED—Portable Piano, with shipping case; must be small, for traveling show; state lowest price. C. H. MOHRISON, General Delivery, Hamilton, Ohio. oct11

WANTED—Mills Bells and Arcade Machines. WM. COLLINS, 1375 Arch St., Philadelphia, Pennsylvania.

THE BLISS OXY-ACETYLENE LIGHT is the only gas light on the market that rivals electricity; no ozone nor other harmful by-products; at less than 30¢ per hour; write for particulars. THE S. A. BLESS LIGHT CO., 400 Third Ave., Peoria, Illinois. oct25

Exchange or Swap

25 WORD, CASH. NO AD. LESS THAN 25c.

FOR SALE OR TRADE—Five-reel War Picture, with advertising. BOX 375, Rogers, Arkansas. oct11

Films for Sale—Second-Hand

25 WORD, CASH. NO ADV. LESS THAN 25c.

\$250.00 TAKES THE ENTIRE LOT of these big features. The biggest snap that was ever offered in good second-hand films. I got these in a deal from a bank and I must sell at once. I am not in the film business, and I will sacrifice if sold at once. Do not write any letters unless you have the money. These films are just as represented, and I will not sell separately. Must sell the entire lot. This is the list of the following features: Strangers of Paris, 6 reels; Little Rebels, 5 reels, with E. K. Lincoln; Paid in Full, with Rielly Haach; Prisoners of Zenda, with James K. Hackett, 4 reels; Judge Lagarai, 5 reels with Lionel Barrymore; Olga Truskoff, 3 reels; Hand of the Lax, 3 reels; Back of the Shadows, 3 reels; Stage of Life, 2 reels; also 5 D. W. Griffith Productions, with Dishonored Medal, Home, Sweet Home, 6 reels; Gangsters of New York, Battle of the Sixes, The Floor Above. Also 15 reels, including in the lot 15 single reels, Comedy and Dramas; mostly Comedies. Plenty of paper on all of these features; 1a, 3a and 6a on all features, and some have photo-graphs. \$250.00 takes the entire lot. Send \$50.00 deposit; balance will send C. O. D. I am financially responsible. You can lock me up; R. G. Luna or Bradstreet's. You can send \$250.00 and I will send entire lot as advertised. Address ISAAC BERMAN, care Irwin Optical Company, 219 North Liberty Street, Baltimore, Maryland.

ALWAYS IN MARKET for good new Films, with large quantity of paper. SAVINI FILMS, INCORPORATED, 63 Walton Street, Atlanta, Georgia.

A DRAMA LEAGUE IN ENGLAND

If imitation be the sincerest flattery the Drama League of America, which has been in a somewhat quiescent state during the war, will find satisfaction in the fact that it has inspired a similar organization in England, which has also copied its name and adopted most of its creed.

The newly formed British Drama League has just held its first meeting at Stratford-on-Avon, with a Bishop in the chair to give it ecclesiastical dignity and a pretense of profound learning, and such ardent champions of dramatic art as William Archer, Granville Barker and Martin Harvey among its sponsors. Its purpose, like the senior organization in this country, is to improve the taste of English theatergoers by forcing upon them the kind of plays that its committee of experts considers healthiest for their intelligence. On two matters this new body of intellectuals is of one mind. It believes that the modern theater, in the words of Mr. Archer, is no more than a "great gambling hell" and that the system of the commercial manager can be productive only of evil. Thus has the responsibility for the theater's woes been shifted from the backs of the actor-managers, who, until a few years ago, were held accountable for every successive step of the English stage's progress into the abyss.

The new British Drama League should profit by some of the mistakes of its American model. Granting that the standard of a great majority of the plays is low, it should realize that no system of propaganda or scale of reduced prices will force upon the public dull plays, selected by a committee of pedants, which the public does not care to see. It also will not be able to foster in the theater "movement" plays which have their root in dilettantism.

In spite of its efforts plays will continue to be produced for the satisfaction and diversion of the intelligent and unintelligent, and the theater kind will be quite sure to remain in the majority. Most of all it must avoid, by its system of selection, the criticism of one of the most prominent among the New York producers, who once said that he knew of nothing more disheartening than to have one of his plays placed on the Drama League's preferred list.—Louis V. De Foe, in New York World.

FOR SALE—Films; good condition; \$1.50 per reel up. A. LUTHER CHOCKLETT, CO., Roanoke, Virginia. oct18

FOR SALE—Five and six-reel Features, good condition, \$5 per reel. ESTHER JACOBS, 402 Consumers Bldg., Chicago.

FOR QUICK SALE—500 reels, with and without paper; must sell in bulk. Come look it over. 88 Walton Street, Atlanta, Georgia.

FOR SALE—James J. Corbett, in The Man From the Golden West, 4 reels, with paper first-class shape, price, \$35.00. Will exchange for Comedies and Western Singles. Life of Christ, others have a 5-reel feature, new, \$50.00. HARRY SMITH, Gratz, Pennsylvania.

FOR SALE—Two and five-reel Features cheap, with paper. MISS BURR, 4604 S. Grand Ave., St. Louis, Missouri. oct11

FOR SALE—Lionel Barrymore in "The Sacrifice," 5 reels; "Living Corpse," 5 reels; "Black Triangle," 5 reels; Posters, Photos, Slides, Single Comedies, Dramas "Who's Afraid of Huns," war picture. MANOR FILMS, 143 West 45th, New York.

I HAVE 25 SLAPSTICK COMEDIES at \$4.50 a reel. Some have posters and some have none; good condition. Second-Hand Soap Films for Sale—Make your show a winner; illustrate your songs in moving pictures. Look the following songs in moving pictures: "Swile, Dear It's You I'm After"; "My Bird of Paradise"; "When I Dream of Annie Laurie, They Are on Their Way to Mexico, America, I Love You"; "In My Old Kentucky Home, Simply Crazy About You, Back Home in Tennessee, Jane"; price, \$7.00 per reel. R. WOLF, 112 No. La Salle St., Chicago.

LECTURERS, ROADMEN—I have access to library of over 3,000 reels. Can supply almost any subject, but don't carry paper. Try me for short lengths you can't get elsewhere. HICKS, 61 East Adams St., Chicago. oct25

MOVING PICTURE FILM FOR SALE—Wanted for Murder, Dead or Alive, in 5 reels, \$250.00; Monte Cristo, all-star cast, 1 reel, \$25.00; The Price He Paid, all-star cast, 2 reels, \$75.00; In God's Will, all-star cast, 1 reel, \$25.00; Flight of Wealth, all-star cast, 2 reels, \$75.00; Blazing Trail, Francis Ford-Grace Cunard, 3 reels, \$75.00; Dr. Jekyll and Mr. Hyde, original, 1-reel, \$35.00; James Boys, bank and train robberies, 1 reel, \$20.00; Uncle Tom's Cabin, all-star cast, original, 1-reel, \$34.00 in Little Eva, \$250.00. Write. M. A. COMITON, Hotel Terry, Sedalia, Missouri.

ONE-REEL KEYSTONE CHAPLINS, \$7.50 per reel. Send for list. QUEEN FEATURE SERVICE, 50 Potter Building, Birmingham, Alabama. oct25

RE-NU-FILM makes old films soft, pliable, clear. Like new, or money back; \$1 bottle. UNITED M. P. INTERESTS, 214 Mutual Life Building, Buffalo, New York. oct25

THE LONE AVENGER, 5, \$100; Red Flame of Passion, 4, \$30; Land Over Yonder, 6, \$75; One Day, 5, \$80; Two Men and a Woman, 5, \$70; Woman and the Beast, 5, \$60; Her Surrender, 5, \$40; Protect Your Daughter, 5, \$70; Loyalty, 6, \$80; Don, 4, \$40; Without Hope, 4, \$30; including all paper; write quick. SAVINI FILMS, INCORPORATED, 63 Walton Street, Atlanta, Georgia.

THE LIFE OF CHRIST in 5 reels, \$100.00. QUEEN FEATURE SERVICE, 30 Potter Building, Birmingham, Alabama. oct25

WAR—The Battle of Waterloo, with more real action than any other five reels; ones, three reels, no photos in A-1 condition, \$75; Fedora, five reels, no paper, new film, Paramount make, \$35; few special ones; letters in good shape; Cattle Rustlers, Western, \$7; The Stampede, Western, \$7; Brothers of '61, \$7; Hearts of the Forest, Western, \$7; Tom Blake's Redemption, railroad story, \$7; Mexican Love Affair \$7; Melo of Yesterday, Dustin Farnum, \$8; Peril, King Ragot, military story, \$7. Send deposit; have no list. FRANK M. MERTZ, 712 South Waterloo, Iowa.

WRITE QUICK FOR BARGAINS in Single Reels and Features; fire condition. JACK DARRING, Undulla, New York.

WILL SELL six-reel Feature, "The Master Spy," run twice with all lobby, cuts, heralds, plenty of paper; \$100 gets this complete, as I have no use for it as I am not in the game. 214 Camfield Hotel, Minneapolis, Minnesota. oct11

For Sale, M. P. Shows

36 WORD, CASH. NO ADV. LESS THAN 25c.

WE SELL complete Professional Machines and Outfits for "The Movies," everything from "Film to Screen." Write for big Free Catalog if you intend entering the moving picture business. NATIONAL MOVING PICTURE CO., Dept. 5, Ellsworth Bldg., Chicago. oct4

2d-Hand M. P. Access. for Sale

26 WORD, CASH. NO ADV. LESS THAN 25c.

ABOUT 350 SPLendid OPERA CHAIRS—Low price for quick sale. Address CHAIRS, care Billboard. oct4

ALL MODELS of all makes of Moving Picture Machines at prices less than you can buy elsewhere, good rebuilt complete machines for road or small town use as low as \$35.00; Comptometer, Gas Making Outfit, Opera and Folding Chairs; Film for road men as low as \$1.00 per reel; we buy and sell everything used by theatre and road men. WESTERN SHOW PROPERTIES CO., 518 Delaware St., Kansas City, Missouri.

COMPLETE ROAD SHOW—Latbin Machine, both lenses; Magazine Stand, fitted for gas or electric; Don's Stripes, Hand Bills, Serp Slides, Daxson Flood Slides, with advertising and 15,000 feet of Dramas, War, Western, Comedy; in fact, the whole outfit ready to start on road, for \$75. Send \$25 deposit, balance C. O. D. It's a bargain for some one. F. MERTZ, 713 South Waterloo, Iowa.

FOR SALE—Stereograph Moving Picture Machine; worth \$75.00; take \$45.00 on account; have no place to store same; good running order and looks good; send \$5.00 deposit. WM. BLADES, Seymour, Indiana.

FOR SALE CHEAP—8x12 Mirror Screen, Edison Exhibition Model M. P. Machine and 40 reels of good pictures; all must be sold immediately. LOUIS KING, Winchester, Indiana.

FOR SALE—Edison Machine and 12 Reels, \$50; some Chaplins and Hart's, Fatty Arbuckle, etc. 2 and 3-reelers at \$2 up; send stamp for reply. J. W. BURKE, Julian, Pennsylvania.

MOVING PICTURE DEPARTMENT

Calcium Lights
36 WORD, CASH. NO ADV. LESS THAN 25c.

OXYGEN AND HYDROGEN GAS for Motion Picture Machines furnished by 1911LA. CALCIUM LIGHT CO., Philadelphia, Pennsylvania. dec4

"ARE PASSIONS INHERITED?" 7 reels; 2 prints; brand new; paper, etc.; six States; passed Censor Board; bargain, \$3,000. GUY HALLOCK, Peoria, Illinois. oct25

BIG BARGAIN—Film, all lengths; good condition; write for my Film List; act quickly. H. B. JOHNSTON, 138 S. Dearborn St., Chicago. oct11

CHAPLIN COMEDIES, Tom Mix single-reel Western Comedies, William Dunn single-reel Westerns, Comedies and Features, Willard-Dempsey Fight Slides. Send for list. ALL STAR FEATURE CO., 304 Jackson Black Bldg., Detroit, Michigan. oct25

FEATURES, Comedies, Dramas, Chaplins, with advertising matter; good condition; big bargains. MANOR FILMS, 143 West 45th, New York.

FILM FOR SALE—The following five-reel Features with all advertising matter: Concealed Truth, A Fool's Paradise, The Faded Flower, Dancer and the King, Mignon, Mystery of Edwin Broad, Michael Strong, Lights of London, Envoy Extraordinary, The Ragged Earl. For a quick sale will sell any of the above for only \$25.00 each. Will ship C. O. D. subject to examination on receipt of \$10.00 deposit. If possible give second choice in case of prior sale. A. M. GRAHAM, 60 Potter Building, Birmingham, Alabama. oct25

FILMS FOR SALE—Where Are My Children; five reels; excellent condition; many styles of paper goes with it; price, \$65.00. The Laure; 5 reels; wonderful film and in very good condition; a money maker; lots of paper; price, \$60.00. The Dumb Girl of Portici, featuring the Great Parkour; 8 reels; a massive production; wonderful line of paper with it; price, \$70.00; anything shipped privilege rewind on receipt of deposit. EUGENE CLINE, 112 North La Salle St., Chicago.

FOREIGN BUYERS—Get in touch with us if you want to get good films and save money. SAVINI FILMS, INC., 63 Walton Street, Atlanta, Georgia.

In Answering Classified Ads, Please Mention The Billboard.

MOVING PICTURE MACHINES—All makes, new and used. \$35.00 up; moving picture camera, spot light, large stock of lenses, all kinds. Theater supplies. C. M. STEBBINS CO., 1028 Main St., Kansas City, Missouri. oct11

MOVING PICTURE MACHINES—All makes; send for list. QUEEN FEATURE SERVICE, Potter Building, Birmingham, Alabama. oct25

MOVIE CAMERAS. Spot Light, Power's Machines, 2 Micrographs, 2 Portable Asbestos Booths. 509 Reels of Films; will be sold cheap. B. O. WETMORE, 37 Winchester St., Boston, Mass. oct4

OPERA CHAIRS—500 18-in. Mahogany, good condition, immediate shipment; 100 19-in. green Velvet, extra strong. GENERAL SPECIALTY CO., 409 Morgan St., St. Louis, Missouri. oct14

POWER'S MOTION PICTURE MACHINE—Price, \$50.00. GEO. H. DUNN, Greensburg, Indiana. oct4

POWER'S NO. 5 MACHINES, \$100, complete; portable Projectors, Stereopticons, Film; Road Shows equipped. WALTER ISAACS COMPANY, 36 East 24 St., New York. oct4

OPERA CHAIRS FOR SALE—400, in good condition. GENERAL SPECIALTY CO., 409 Morgan St., St. Louis, Missouri. oct11

For Sale—M. P. Theaters
30 WORD, CASH. NO ADV. LESS THAN 25c.

CIRCUMSTANCES over which I have no control force sale of Moving Picture Theatre in live Florida town; best equipment; lease; good will; \$6,000 cash; no competition. FLORIDA, care Billboard, Cincinnati, Ohio. oct4

Wanted To Buy, Films
20 WORD, CASH. NO AD. LESS THAN 25c.

FILMS, FILMS, FILMS, FILMS, FILMS—Want to buy Films of all kinds, with or without paper; best cash prices paid, and will pay top prices for some good Westerns and Comedies; state full description and lowest price in first letter. Address MANAGER FOURTEEN AMUSEMENT CO., Tuxedo Theatre, Emory, Alabama. oct14

Wanted To Buy M. P. Accessories
20 WORD, CASH. NO ADV. LESS THAN 25c.

WANT TO BUY—Used Microscope Reel Pictures, Stereoscope Views; we buy sell, rent, exchange. SILENT SALES CO., River Rouge, Michigan. oct11

MACHINE—Power's 5 or Edison Films, Song Slides, Scenic Dress and Slides, Stereopticon, Gas or Electric Drive. CHAS. McDONALD, 126 N. 27th St., Paris, Texas. oct11

SIMPLEX—Power's 5, 6, 6A and 6B, Edison Exhibition and B and D, Models, or any make machine, in good condition, with or without motor drive. Can use 1,000 reels Film, with or without posters, Harts, Chaplins, Arbuckles, Passion Play, Religious and War Subjects, Comedies, Dramas, Westerns and Features, in single or multiple reels. Give full details and complete list in first letter. MOVING PICTURE SALES CO., 540 Plymouth Place, Chicago. oct11

WANTED—Moving Picture Machine, Films, Generator, 30-foot or larger; complete Lighting Outfit, Callopo. WRIGHT, 95 Liberty St., New York. oct11

WANTED—Second-hand Kinodrome Picture Machine, ready to operate and in good shape; also screen. Address WALTER CLARK, General Delivery, Lawrenceburg, Indiana. oct11

WANTED—Two Oxygen and Hydrogen Calcium Light Tanks, state size and price. Address PHILIP QUIGLEY, 117 West Allen Street, Philadelphia, Pa. oct11

Wanted To Buy, M. P. Theater
20 WORD, CASH. NO AD. LESS THAN 25c.

WANTED to hear from owner of good Picture Show for sale. C. C. SHEPARD, Minneapolis, Minnesota. oct4

FREE AT LIBERTY
OR
WANT SITUATION ADVERTISEMENTS
NOT TO EXCEED 25 WORDS

Acrobats
At Liberty Advertisements, 25 words, free of charge.

CHARLES GAYLOR—The original upside-down frog man and sensational hand equilibrist; an act nobody else can offer; falls South write. 708 17th St., Detroit, Michigan. oct11

DONALD CLARK DENO—Fairs, Celebrations, Fall Feasts; sensational slack wire act and comedy juggling; two acts; Southern fairs answer. 281 Franklin St., Springfield, Ohio. oct11

MILLIE HERTINA—Cannon ball act; sensational acrobatic slack wire act; two acts; lady and gent; home coming, fair, etc.; Southern fairs answer. 1108 S. Adams St., Peoria, Illinois. oct11

THE LA CROIX (Mr. & Mrs.)—Booking one, two original acts for fairs, fall festivals, celebrations; right prices; electrical display; bond furnished. 1304 Walton Ave., Fort Wayne, Indiana. oct11

Agents and Managers
At Liberty Advertisements, 25 words, free of charge.

AGENT OR MANAGER—Fully experienced; past season publicity department large park. AGENT, 5823 Miami St., Omaha, Nebraska. oct11

AGENT AT LIBERTY—Live wire; experienced; reliable; will work hard for your interests. W. C. DOWNS, 110 Pembroke St., Boston, Massachusetts. oct11

AN EXPERIENCED M. P. & V. MANAGER would like to hear of a suitable position; wife, specialties, solo violin; library. BARRINGTON, 3333 South Michigan Ave., Chicago, Illinois. oct11

AT LIBERTY—Advance agent; 50 years old; active; single; strictly business; experienced; good references; acquainted with Southern and Western territory. WALTER J. CLARK, Dallas, Texas. oct11

A REAL AGENT AT LIBERTY—Close contractor; strong press and society worker; 15 years with all kinds, no brush. ADVANCE AGENT, 17 Kenworthy Ave., Glens Falls, New York. oct11

MANAGER—15 years' experience all branches of the profession; at leisure; locate; highest references. CLIFFORD, 1554 No. Clark St., Chicago, Illinois. oct11

Bands and Orchestras
At Liberty Advertisements, 25 words, free of charge.

AT LIBERTY—Five young men; jazz band; singing and playing everything; reliable offers only. L. REESE, General Delivery, El Paso, Texas. oct11

BAND LEADER and CORNET—B. & O.; fine library of music; experienced in all lines; troupe or locate. PAUL O. SCHAEFFER, care Chase-Lester Co., Newton, Iowa. oct11

EXPERIENCED ALTO PLAYER—Wishes position with a band or orchestra; must be in city; theatre preferred. Write to W.M. JOZZ, 3640½ W. 16th St., Chicago, Illinois. oct11

LADY DRUMMER wishes to travel with ladies' orchestra; plays xylophone and bells; doubles piano. Central No. LORETTA D. GATELY, West Fort St., Bureau Delivery, Detroit, Michigan. oct11

Burlesque and Musical Comedy
At Liberty Advertisements, 25 words, free of charge.

AT LIBERTY—For burlesque or musical comedy; good Irish comedian and producer. JOHNNY FORBE, General Delivery, Baltimore, Maryland. oct11

AT LIBERTY—For burlesque or musical comedy, Vernon Blakeley, light comedian; learn lines and speak them intelligently; lead numbers; thoroughly experienced; reliable. Raleigh Hotel, Chicago, Illinois. oct11

AT LIBERTY—Good musical act, consisting of violin and two concertinas; we please the public. J. LEMERT, 34 La Belle Ave., Highland Park, Mich. oct11

WESLEY LAPEARL—For circus or museum; with two big snakes; A-1 wardrobe and snake outfit; also do Oriental dancing. Care Polack Bros., Show, Fair, Lancaster, Pennsylvania. oct11

Colored Performers
At Liberty Advertisements, 25 words, free of charge.

CLEVER COLORED PIANIST AT LIBERTY—High baritone; read, fake, transpose; jazz wizard; cabaret, cafe, pictures; go anywhere. MOORE, 410 Clinton, Milwaukee, Wisconsin. oct11

Dramatic Artists
At Liberty Advertisements, 25 words, free of charge.

AT LIBERTY—Trombone; wife, tickets; dramatic show preferred. BILL EDWARDS, General Delivery, Louisiana, Missouri. oct11

AT LIBERTY—General business; wardrobe and appearance; will go anywhere; salary your limit. L. Z. ROOTH, Box 108, Waxahachie, Texas. oct11

AT LIBERTY—Straight man; second comedy; producer; some script; sing baritone; lead numbers; specialties; wife, parts, general business. PRODUCER, 608 Pennsylvania Ave., Detroit, Michigan. oct11

FRED L. RILEY—General business; specialties; double cornet; B. & S.; show closing season. Care Autler Bros., Missouri Valley, Iowa. oct11

MAN FOR COMEDY, CHARACTERS OR GENERAL BUSINESS—Lady for second or general business; both do specialties. HENRY AND ELSIE GREY, 348 W. 19th St., New York City. oct11

OWING TO DISAPPOINTMENT, can join at once; stock, rep. or one piece; reliable managers; Wisconsin or nearby; leads; general business; good study; brand new wardrobe. MISS FRANCES EMANUEL, General Delivery, Milwaukee, Wisconsin. oct11

About This Season's Successful New York Productions

JOHN D. WILLIAMS Presents a New American Play in Four Acts
"UP FROM NOWHERE"

By Booth Tarkington and Harry Leon Wilson

Only a few months since The Broadway Improvement Association was imploring residents of New York to "give a thought to Broadway." Many of those to whom the appeal was repeatedly addressed refrained from complying because they honestly doubted the wisdom or expediency thereof.

"What's the use?" they inquired. "What would Broadway do with a thought if she was presented with one?"

So giving thought to Broadway never gained any great popularity as a sport and soon ceased even to be a pastime.

And now, at this late date, along comes John D. Williams, and, thru the agency of Booth Tarkington and Harry Leon Wilson, insists on opening up the closed and almost forgotten issue again.

In "Up From Nowhere" he not only dares to place before Broadway a thought, but a fairly solid, chunky one—and gets away with it.

Broadway has taken kindly to it—perhaps not wholly by reason of the novel and unusual exercise of its mental processes—for it is heavily sugar-coated with bright and clever lines, and frequently punctuated with hearty, clean laughs, and Broadway loves to laugh and borrow epigram.

Norman Trevor's thoughtful and carefully drawn character study of the principal role is an achievement and his acting a rare treat.

He virtually carries the show even as that glint of sunshine, Margalo Gillmore, brightens it.

The Comedy is not a large house, but it is packed at every performance, and, there is no denying the fact, by highly appreciative and thoroughly pleased audiences.

The program credits are: Staged under the direction of Mr. Trevor and Homer Saint-Gaudens. Scenery and properties under the direction of Mrs. Sidney Harris. The overture for "Up From Nowhere" and the songs, "Rosa McFall" and "The Thorn," composed by Paul Tietjens. Scenery by Dodge and Castle. Miss Andrews' gowns from Boue Soeurs. All other gowns by J. M. Gidding Co. Stage Manager—Walter Brown.

—WATCHE.

AT LIBERTY—For coming season in musical tab, show, Ben Gordon and Al Marks, comedians. BEN GORDON, care Billboard, New York City. oct11

BROTHER AND SISTER AT LIBERTY—For musical comedy or stock; boy, dancing; girl, chorus pony. BELL ADAMS, Pittsburg, Pennsylvania. oct11

BLACKFACE TEAM—With two tab scripts, featuring two blackface; managers booking recognized time only; scripts call for five principals; state salary. THOMPSON & THOMPSON, Military and Clayton Ave., Georgetown, Kentucky. oct11

STRAIGHT MAN OR BLACKFACE COMEDY—For tab; wardrobe; age, 28; 5 ft., 11 in. L. ROEMELE THOMPSON, Military and Clayton Ave., Georgetown, Kentucky. oct11

WANT POSITION with reliable tab, or musical company; can play first or second comedian and also straight. ROBERT GORDON, General Delivery, Ft. Wayne, Indiana. oct11

Circus and Carnival
At Liberty Advertisements, 25 words, free of charge.

AT LIBERTY—Young man; 125 lbs.; boxer; would like to join some good show going South; meet all corners. P. W. ATWOOD, 799½ Michigan Ave., Detroit, Michigan. oct11

AT LIBERTY—Top moulder, hand balance and ground tumbler; would like to hear from some acrobatic troupe. BILLY STAN BEDELL, 16 3d St., Norwich, Connecticut. oct11

AT LIBERTY—Ball tosser and hat spinner; cane manipulator; do Irish, Dutch, Jew, French, tramp, silly kid; sing, dance; straight or comedy acts; do bits; salary, \$40. VINCENT F. KIEFER McKinney, Toxas, General Delivery. oct11

CONVESSION WORKER AT LIBERTY—Good Tivol man; P. C. wheels; handle canvas on small shows; work cook house; carnival South only. W. F. SEYMOUR, care Billboard, New York. oct11

STRONG LEADING BARITONE, straight man and prima donna; soprano; harmony; doubles; both do singles; wardrobe the best. H. A. RAYBURN, General Delivery, Knoxville, Tennessee. oct11

UNION CARPENTER OR PROPERTY MAN—Also singer team; both lead numbers; good singers and dancers and work in chorus; joint engagement only. L. E. JONES, General Delivery, St. Louis, Missouri. oct11

Miscellaneous
At Liberty Advertisements, 25 words, free of charge.

AT LIBERTY—First-class boss cameraman and train master; would like a show South. Wire W. L. CURTIS, 629 W. Broadway, Louisville, Kentucky. oct11

AT LIBERTY—Reader, elocutionist, lecturer; travel; comes of beautifully colored views. ANNETTE EVART, 90 Downing St., Brooklyn, New York. oct11

AT LIBERTY—Stage Electrician; willing to join union. Write to DALLAS ROOT, care Auger Bros.' Show, Missouri Valley, Iowa. oct11

DIRECTOR OF AMATEUR HOME TALENT PLAYS, ENTERTAINMENTS, SOCIALS, ETC., AT LIBERTY—Lodge, churches, societies secure greater enthusiasm by infusing new ideas; go anywhere. VAN ORBEN, Box 133, Adrian, Michigan. oct11

Moving Picture Artists
At Liberty Advertisements, 25 words, free of charge.

PAUL GILMORE dramatic and picture star, at Liberty; last season featured as the "Monk" in "The Garden of Allah" and as "Old Bill" in "Betler Ota." R. G., care Billboard, Cincinnati. oct11

Musicians
At Liberty Advertisements, 25 words, free of charge.

AT LIBERTY—Drums and bells; vaudeville or burlesque preferred. A. F. of M. LEE SCHRYVENE, 1819 Logan St., Flat 303A, Cincinnati, Ohio. oct11

A-1 PIANO LEADER AND VIOLINIST—First-class library; desires location where ability & secondary and real musicians appreciated, state your limit. BRADLEY, 210 Duffy St., E. Savannah, Georgia. oct11

A-1 CORNETIST—Wants position in vaudeville act, play solos, jazz and classical; neat, good dresser; can furnish references; only reliable parties may write. CORNETIST, 371 Lakeside Ave., Lowell, Massachusetts. oct11

A-1 TRUMPET PLAYER—Experienced; desires change; played here past three seasons; two at Orpheum vaudeville and all last season at Misher Theatre. F. C. BELL, 1109½ 11th Ave., Altoona, Pa. oct11

A-1 YOUNG LADY PIANIST—A. F. of M.; wishes to hear from violinist with library; view to forming orchestra or trio for hotel. C. P. MOIGAN, Hotel Devens, Greenfield, Massachusetts. oct11

ABNORMAL SOLO VIOLIN LEADER—Specialty spotlight and pianist; organist; desire permanent location in picture vaudeville theatre; man and wife, classical library. BARRINGTON, 3333 So. Michigan Ave., Chicago, Illinois. oct11

AT LIBERTY—Leader; violin, piano, baritone; orchestra and band instructor; would like to locate South of Louisville; no young man. JULE REYBOLD, Clementon, New Jersey. oct11

AT LIBERTY—Pianist; double trombone or alto; have no instruments; wife for tickets or concession; state salary. DON SHANKLIN, Frederick, Oklahoma. oct11

AT LIBERTY—One A-1 solo cornetist and one alto trombonist. MR. L. DARYN, Truman, O. A. WILLIAMSON, care K. G. Barkort Shows, Elvira, Ohio. oct11

AT LIBERTY—Baritone, tuba and cornetist; reliable and competent; discharged from army; troupe or locate. LEADER S. M. BAND, Somerset, Kentucky. oct11

AT LIBERTY—Alto; trombone factory or small town band in Minnesota, Wisconsin or Iowa. C. B. 557 Mississippi St., St. Paul, Minnesota. oct11

AT LIBERTY—Solo trombone or baritone; A. F. of M.; troupe or locate. RALPH L. PITTS, care Princess Stock Co., Clinton, Missouri. oct11

AT LIBERTY—Trombone; Professional; experienced all lines. BEN KETCHUM, Missouri Valley, Iowa. oct11

AT LIBERTY—BBB bass; troupe or locate; per route Reaver & Kelly Tom Show; after Oct. 11, 736 11th St., Rock Island, Illinois. JAMES SPERRY. oct11

AT LIBERTY—Trapez artist; do not read or play bells, but can read or fake anything; band or orchestra. J. E. HEAGLE, 629 Emerson St., Watertown, New York. oct11

AT LIBERTY—Violinist and pianist, man and wife; thoroughly experienced; good repertoire and good readers. Managers of troupes, dance orchestras, theatres. VIOLINIST, care Billboard, Cincinnati, Ohio. oct11

AT LIBERTY—Slide trombone; A. F. of M.; locate only. LUTHER HEILMAN, 40 S. 8th St., Reading, Pennsylvania. oct11

CORNET, A-1. AT LIBERTY—Experienced vaudeville and pictures; South preferred. A. F. of M. CORNETIST, 2509 22d St., N. E., Washington, D. C. oct11

CORNET—B. & O. or B. & S.; general business; specialties; account show closing; third season here. FRED L. RILEY, care Auger Bros., Missouri Valley, Iowa. oct11

DANCE ORCHESTRA VIOLINIST SOON AT LIBERTY—Will join traveling orchestra or will locate Good Library; fine instrument; competent. JAMES MEESSE, Shelby, Michigan. oct11

DRUMMER—For dance or picture house; prefer South; three years' experience; young, good appearance. R. D. MASSEY, 200 E. Hill Ave., Knoxville, Tennessee. oct11

FIRST-CLASS BAND DIRECTOR, who plays cornet and clarinet and teaches all wind instruments, wants location in city over 10,000; fine library. MUSICIAN, Box 686, Thermopolis, Wyoming. oct11

MUSICIAN AT LIBERTY—Trombone or baritone; A. F. of M.; years of experience; married; dramatic preferred. BILL YONKER, General Delivery, Litchfield, Illinois. oct11

SAXOPHONE—First-class; alto; A. F. of M.; wants chauntauqua work; experienced; soloist; double fl. die. E. C. BARROLL, 3614 California Ave., St. Louis, Missouri. oct11

SAXOPHONE (O Melody) AT LIBERTY—Experienced; cello part in orchestra; open for engagement with reliable moving picture theatre. L. H. RANSBURGER, Lock Box 135, Marshall, Missouri. oct11

TRAP DRUMMER—A. F. of M.; bells, xylophone and traps; location preferred; 8 years' experience. H. H. CHENOWETH, 3216 East 59th St., Kansas City, Missouri. oct11

VIOLIN AND BARITONE—Years of experience in musical comedy, vaudeville, minstrel, etc.; troupe or locate; state top salary; big library standard and popular. AL MORSTAD, General Delivery, Kansas City, Missouri. oct11

Operators
At Liberty Advertisements, 25 words, free of charge.

A-1 M. P. OPERATOR desires position where they want, demand and appreciate good projection capable handling any equipment, my service is my reference; married; sober and reliable. I. E. BOYCE, Gen. Del., Hays, Missouri. oct11

AT LIBERTY—Motion picture operator; run any machine; sober and reliable; willing worker; willing to go anywhere. WALTER P. GAVIN, 1303 Diebner St., Chicago, Illinois. oct11

MOVING PICTURE OPERATOR—11 years' experience all makes of machines and equipment; first class projection; do not smoke cigarettes or drink can report for duty at once anywhere. R. L. T., 107 5th Ave., W. Cordele, Georgia. oct11

M. P. OPERATOR wishes steady position anywhere, any machine; 9 years' experience. Write or wire MR. EDMUND WARRREN, 4337 College Ave., St. Louis, Missouri. oct11

M. P. OPERATOR—With 5 years' experience; handle any make of machine; am a "shar," and will locate anywhere. WALLACE HAYES, Russellville, Ark. oct11

M. P. OPERATOR—Six years' experience; handle any equipment and guarantee projection; single, state top salary; must be permanent position, married or locate. C. B. BOUGHTON, Vinton, Iowa. oct11

Parks and Fairs
At Liberty Advertisements, 25 words, free of charge.

AT LIBERTY—A crackjack harmony picture pianist; a good feature for any house. JACK P. FOY, Box 144, Baldwin, New York. Must be permanent. oct11

BALLOONIST—Trapez artist; for Southern fairs, band companies and celebrations; close contract here Sept. 28. EARL VINCENT, Lake Side Park, Dayton, O. oct11

BALLOONIST AND HIGH DIVER—Parachute descent from balloon; high dive made from lofty 90-ft. ladders; two good attractions by one man. C. A. CHANDLER, 1229 North State St., Indianapolis, Indiana. oct11

CHARLES GAYLOR—The giant acrobatic frog man and specialty equilibrist; a big feature original free act; falls South write. 768 17th St., Detroit, Michigan. oct11

In Answering Classified Ads, Please Mention The Billboard.

(Continued on page 79)

DIRECTORY OF ADVERTISERS AND COMPENDIUM OF USEFUL ADDRESSES

Advertisements not exceeding one line in length will be published, properly classified, in this directory, at the rate of \$10 in advance per year (52 issues), provided they are of an acceptable nature. Price includes one year's subscription to The Billboard.

Each additional line or additional classification, without subscription, \$7.50 in advance per annum.

One line will be allowed to advertisers, free of charge, for each \$100 worth of space used during the year.

This directory is revised and corrected weekly, changes in firm names and addresses being recorded as soon as received.

ADVERTISING AGENCIES Scott & Scott, Inc. (all periodicals), 230 W. 42nd st., New York; 20 East Madison st., Chicago.

ADVERTISING NOVELTIES Paramount Leather Goods Co., 467 Broome st., New York City.

AERIAL ADVERTISING Brazil Novelty Mfg. Co., 1710 Ella st., Cincinnati.

AERONAUTS Belmont Sisters' Balloon Co., Reed City, Mich.

AEROPLANES (Captive) Richard Garvey, 2087 Boston Road, N. Y. City.

AEROPLANE EXHIBITION FLIGHTS (Day and Night Flying) Wilkie's Aviators, 7068 N. Paulina ave., Chicago.

ARMY AND NAVY SOUVENIRS AND NOVELTIES Ann Street Badge & Novelty Company, 21 Ann st., New York City.

ARMY HAT CORDS H. J. Levine & Bro., 167 Madison ave., New York City.

ARTIFICIAL FLOWERS Botanical Decorating Co., 208 West Adams st., Chicago, Ill.

ASBESTOS CURTAINS AND FIRE-PROOF SCENERY Amella Grain, 819 Spring Garden st., Philadelphia, Pa.

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(Continued from page 77)

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H. C. Evans & Co., 1522 W. Adams St., Chicago.

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American Popcorn Co., Sioux City, Ia.
 Bradshaw Co., 285 Greenwich St., N. Y. City.
 Albert Dickinson Co., 2750 W. 35th St., Chicago.
 Shotwell Mfg. Co., 1019 W. Adams St., Chicago.
 Bush Terminal, Brooklyn, N. Y.

POPCORN MACHINES

Holcomb & Heke Co., 1903 Van Buren St.,
 Indianapolis, Ind.
 Kingery Mfg. Co., Cincinnati, O.
 W. Z. Long Co., 76 High St., Springfield, O.
 Pratt Machine Co., 2 Bissell St., Joliet, Ill.

POPCORN SPECIALTIES MFRS.

Wright Popcorn Co., 1917 Geary St., San Fran-
 cisco.

PORCUPINES

Lizwood H. Flint, North Waterford, Me.

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Ill. Bridge Co., Jacksonville, Ill.
 Universal Motor Co., Oakkosh, Wis.

PORTABLE SKATING RINKS UNDER CANVAS

Tramill Portable Skating Rink Co., 1323 Agnes
 St., Kansas City, Mo.
 United States Tent & Awning Co., 229 North
 Desplaines St., Chicago.

PORTABLE TYPEWRITERS

Corona Typewriter Co., Inc., New York, San
 Francisco, Groton, N. Y.
 Heaney Magic Co., Berlin, Wis.

POST CARDS

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 Williamsburg Post Card Co., 25 Delancey St.,
 New York City.

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Daydark Specialty Co., Daydark Bldg., St. Louis.
 Jamestown Ferrotyp Co., 1119 S. 111st St.,
 Chicago, Ill.

POST CARDS, VIEWS

**EAGLE POST CARD CO., 335 B'way, New
 York City.**
 Local Views to order, in Black, Sepia or Colored. Full
 line of Resort Souvenirs, Aluminum Goods.

POST CARD & TINTYPE MACHINES

Georgia Ferrotyp Co., 312 McKinney St., Dublin,
 Ga.

POST CARD AND TINTYPE MACHINES AND SUPPLIES

Daydark Specialty Co., Daydark Bldg., St. Louis.

POSTERS (Hand Painted)

Genesee Sign Co., Utica, N. Y.

POSTER PRINTERS

Alles Printing Co., 224 E. Fourth St., Los An-
 gles.
 Gille Show Printing Co., 820 Mission St., San
 Francisco.

PRINTERS

(Of Pictorial Posters, Big Type Stands, Stream-
 ers, Etc.)
 American Show Print Co., Milwaukee, Wis.
 Donaldson Lithograph Co., Newport, Ky.
 Hennegan & Co., 311 Genesee Blvd., Cincinnati.
 Ranney Show Print, Cincinnati, Ohio.

PRODUCING MANAGERS

Winthrop Ames, Little Theater, New York City.
 Anderson & Weber, Longacre Theater, N. Y. C.
 David Belasco, Belasco Theater, New York City.
 William A. Brady, Playhouse, New York City.
 Geo. Broadhurst, Broadhurst Theater, N. Y. C.
 Chas. Coburn, 1482 Broadway, New York City.
 Cohan & Harris, Cohan & Harris Theater, N.Y.C.
 F. Ray Comstock, Princess Theater, N. Y. City.
 John Cort, 1476 Broadway, New York City.
 William Elliott, Princess Theater, N. Y. City.
 A. L. Erlanger, New Amsterdam Theater, N.Y.C.
 H. H. France, 140 W. 42d St., N. Y. City.
 Morris Gest, Century Theater, N. Y. City.
 Arthur Hammerstein, 105 W. 40th St., N. Y. C.
 William Harris, Jr., Hudson Theater, N. Y. C.
 Alf Hayman, Empire Theater, New York City.
 Arthur Hopkins, Plymouth Theater, N. Y. City.
 Adolph Klausner, 110 W. 42d St., N. Y. City.
 Marc Klaw, New Amsterdam Theater, N. Y. C.
 Lee & J. J. Schubert, Schubert Theater, N. Y. C.
 Henry Miller, Henry Miller Theater, N. Y. City.
 Oliver Morosco, Morosco Theater, New York City.
 Henry W. Savage, Cohan & Harris Theater, N.Y.C.
 Selwyn & Co., Selwyn Theater, New York City.
 Smith & Golden, Hudson Theater Bldg., N. Y. C.
 Richard Walton Tully, 1482 Broadway, N. Y. C.
 A. H. Woods, Eltinge Theater, N. Y. City.
 Fred Zimmerman, Jr., 310 W. 79th St., N. Y. C.

PUZZLES, TRICKS, ETC.

Heaney Magic Co., Berlin, Wis.

PUZZLES, TRICKS, JOKES

Oaks Magical Co., Dept. 451, Oakkosh, Wis.

RINGS, BROOCHES, SCARF PINS, ETC.

Jos. Haag Co., 300-306 W. Madison St., Chicago,
 Ill.
 Oriental Mfg. Co., Providence, R. I.

ROLL TICKETS

Ansell Ticket Co., 730 740 N. Franklin St., Chgo.
 Donaldson Lithograph Co., Newport, Ky.
 National Ticket Co., Shamokin, Pa.
 Royal Ticket Co., Shamokin, Pa.

ROLLER COASTERS

Amusement Park Engineering Co., 940 Broad-
 way, New York City.
 Park Engineering Co., 940 Broadway, N. Y.

ROUGE

M. Stein Cosmetic Co., 120 W. 31st St., N. Y. C.

SALES BOARDS

Hecht, Cohen & Co., 337 W. Madison St., Chi-
 cago, Ill.

SALESBOARD ASSORTMENTS AND SALESBOARDS

Althach & Rosenzow, 203 W. Madison St., Chgo.
 Alter & Co., 165 W. Madison St., Chicago, Ill.
 Brackman-Weller Co., 337 W. Madison St., Chi-
 cago, Ill.
 Jos. Haag Co., 300-306 W. Madison St., Chicago,
 Ill.

Hecht, Cohen & Co., 337 W. Madison St., Chi-
 cago, Ill.

Sweeney Lithograph Co., Inc., 251 W. 19th St.,
 New York City.

SIGN CARD WRITERS' BRUSHES

Dick Black Co., Galesburg, Ill.

SKATES

Chicago Roller Skate Company, 224 North Ada-
 m., Chicago, Ill.

Hecht, Cohen & Co., 337 W. Madison St., Chi-
 cago, Ill.
 The J. W. Hoodwin Co., 2949 West Van Buren
 St., Chicago, Ill.
 Iowa Novelty Co., 607-516 Mullin Bldg., Cedar
 Rapids, Ia.

LIPAULT CO.

SPECIALISTS IN SALES-
 BOARD ASSORTMENTS,
 1034 Arch Street,
 PHILADELPHIA.

N. Y. MERCANTILE TRADING CO.

167 Canal St., New York.

H. L. Moody & Co., Louisville, Ky.
 Puritan Chocolate Co., Court at. and Central
 ave., Cincinnati, O.
 N. Shure Co., 237-241 W. Madison St., Chicago.
 Silver King Novelty Co., 611 N. Capitol ave.,
 Indianapolis, Ind.
 The Touraine Confectionery Co., 251 Causeway,
 Boston, Mass.
 United States Tent & Awning Co., 229 North
 Desplaines St., Chicago, Ill.
 Samuel Weinhaus Co., 722 Penn ave., Pittsburg.

SALESBOARD MERCHANDISE

Keystone Merchandise Co., 68 Bowery, N. Y. C.
 Sluger Bros., 82 Bowery, New York City.

SCENERY

SCHELL'S SCENIC STUDIO

581-583-585 South High St., Columbus, Ohio.

SCENERY AND DRAPERIES

The Chicago Studios, 19 W. 20th St., Chicago, Ill.

SCENERY FOR HIRE AND SALE

Amelia Grain, 819 Spring Garden St., Phila.

SCENIC ARTISTS

Edwin H. Flagg Scenic Co., Los Angeles and
 San Francisco.

SCENIC PAINTERS

Hanna & Gili, 430 W. 45th St., N. Y. Bryant 5155
 Werbe Scenic Studio, 1713 Central ave., Kan-
 sas City, Kan.

SCENIC PAINTERS

(And Dealers in Scenery, Etc.)
 M. Armbruster & Sons, 249 Front St., Columbus,
 Ohio.
 Enkeboll Art Co., 5305 N. 27th St., Omaha, Neb.
 The Myers-Carey Studios, 500 Market St.,
 Stenleville, O.
 National Scenic Studio, Box 417, Cincinnati, O.
 The New York Studio, 328 W. 30th St., N.Y.C.
 Theodore Reisig Co., 625-627 East 15th St., New
 York City, N. Y.
 Schell's Scenic Studio, 581 S. High St., Colum-
 bus, O.
 United States Tent & Awning Co., 229 North
 Desplaines St., Chicago, Ill.

SEA WONDERS FROM THE SEA

Richardson Skate Co., 154 E. Erie st., Chicago.
John H. Williams, Manufacturer of Henley
Roller Skates, Richmond, Ind.

SKEE-BALL
Skee-Ball Co., 1015 Bodine st., Philadelphia, Pa.

SLOT MACHINES
Silver King Novelty Co., 611 N. Capitol ave.,
Indianapolis, Ind.

The Exhibit Supply Co., 509 S. Dearborn st.,
Chicago, Ill.

SLOT MACHINES
(Manufacturers and Dealers In)
Sicking Mfg. Co., 1931-1935 Freeman ave., Cin-
cinnati, O.

SLOT MACHINE SUPPLIES
Exhibit Supply Co., 542 S. Dearborn st., Chicago.

SLUM GIVEAWAY
Kindel & Graham, 785-87 Mission st., San Fran-
cisco, Cal.

SMOKEPOTS
M. Wagner, 34 Park Place, New York.

SNAKES
Bert J. Putnam, 490 Washington st., Buffalo,
New York.

SNAKE DEALERS
W. Odell Learn & Co., South Side Military
Plaza, San Antonio, Tex.

W. A. Snake King, Brownsville, Tex.
Texas Snake Farm, Brownsville, Tex.

SOLDERING COMPOUND
Bazzanella & Co., 1220 Carroll st., Baltimore, Md.

SONG BOOKS
Harold Rosseter Music Co., 331 W. Madison st.,
Chicago, Ill.

SONG SLIDES
Standard Slide Corporation, 209-213 W. 48th St.,
New York City.

SOUVENIRS, RESORT
EAGLE POST CARD CO., 335 S'way, New
York City.

Battle Woodware, Burnt Leather Goods, Moccasin,
Shell Goods, Sand Pails. Full line of Souvenirs.

SPANGLES AND TRIMMINGS
J. J. WYLE & BROS., INC.
Successors to Siegman & Wel,
18 and 20 East 27th St., New York City.

SPIRIT GUM
M. Steiu Cosmetic Co., 120 W. 31st st., N. Y. C.

SPORTING GOODS
H. C. Evans & Co., 1522 W. Adams st., Chicago.
H. C. Hunt & Co., 160 N. Wells st., Chicago.

STAGE HARDWARE
J. E. Clancy, 100 W. Belden ave., Syracuse,
New York.

A. W. Gerstner Co., 634 Eighth ave., N. Y. C.

STAGE JEWELRY
J. J. WYLE & BROS., INC.
Successors to Siegman & Wel,
18 and 20 East 27th St., New York City.

STAGE LIGHTING APPLIANCES
Display Stage Lighting Company, Inc., 314
West 44th st., New York City.

Chas. Newton, 305 West 15th St., N. Y. City.
Hilto Electric Stage Lighting, 304 West 52nd
st., New York City.

STAGE MONEY AND MAGIC
Gilbert Magic Co., 11135 S. Irving ave., Chicago.

STORAGE
Guy Storage (Theatrical), 22-30 W. Henry st.,
Indianapolis, Ind.

STREETMEN'S SUPPLIES
Berk Bros., 543 Broadway, New York City.
Brackman-Weller Co., 337 West Madison st.,
Chicago, Ill.

M. Gerber, 727-729 South st., Philadelphia, Pa.
Gold Medal Rug Cleaner Co., Buffalo, N. Y.
Goldberg Jewelry Co., 516 Wyandotta st., Kan-
sas City, Mo.

Ed Hahn, 222 West Madison st., Chicago, Ill.
Lavin Bros., Terre Haute, Ind.

Mac Fountain Pen & Novelty Co., 21 Anu st.,
New York City.

Monroe & Co., 210 W. Madison st., Chicago, Ill.
Muster Brothers, 491 Broadway, New York City.
N. Y. Mercantile Trading Co., 167 Canal st.,
New York.

Pierce Chemical Co., Pierce Bldg., Chicago, Ill.
Shryock-Todd Co., 824 N. Eighth st., St. Louis.
N. Shure Co., 237-241 W. Madison st., Chicago.

Singer Brothers, 82 Bowers, New York City.
Suzal Chemical Co., St. Louis, Mo.
Samuel Weinhaus Co., 722 Penn ave., Pittsburg.

STRIKING MACHINE MFRS.
M. W. Ansterburg, Homer, Mich.
Moore Bros., Lapeer, Mich.

STRIKER MANUFACTURERS
Herschell-Spillman Co., North Touawanda, N. Y.

SYMMETRICALS
Walter G. Bretzfeld Co., 1367 Broadway, New
York.

TATTOOING SUPPLIES
Edwin E. Brown, P. O. Box 12, Coloma, Mich.
J. H. Temke, 1019 Vine st., Cincinnati, Ohio.
Ben Thompson, 203 Worth st., and Chatham
Sq., New York City.

CHARLES WAGNER
208 Bowery & Chatham Sq., New York City.

Charles Wagner, 208 Bowery and Chatham Sq.,
New York City.

TEACHER OF VENTRILOQUISM
Prof. S. H. Lingerman, 705 N. 5th st., Phil'phia.

TELEPHONE HOLDER
(Phone Hands Free)
Kallajian Hand Appliances, 1930 Washington
st., Boston, Mass.

TENTS
American Tent & Awning Co., 807 Washington
ave., North, Minneapolis, Minn.

Anchor Supply Co., 100-106 Water st., Evans-
ville, Ind.

TURNSTILES
(Registering and Coin-Controlled)
H. V. Bright, Prospect Bldg., Cleveland, O.

UKULELES
Kindel & Graham, 785-87 Mission st., San Fran-
cisco, Cal.

UNIFORMS
R. W. Stockley & Co., 310 B Walnut st., Phila.
UNIFORMS & THEAT. COSTUMES
De Moulain Bros., & Co., Dept. 10, Greenville, Ill.

VASES
Bayless Bros. & Co., 704 W. Main st., Louis-
ville, Ky.

VAUDEVILLE AGENCIES
Ackerman & Harris, 281 O'Farrell st., San
Francisco.

F. M. Barnes, 38 South State st., Chicago, Ill.
Francisco.

W. S. Cleveland, Proctor's Palace Theater Bldg.,
116 Market st., Newark, N. J.
Bert Levy Circuit of Vaudeville Theaters, Al-
cazar Theater Bldg., San Francisco.

Jones, Linick & Schaefer, 110 South State st.,
Chicago, Ill.
Western Vaudeville Mgrs.' Assn., Chicago.

VENDING MACHINES
Millard's Gum Vending Corp., 480 Broadway,
New York City.

VENTRILOQUIAL FIGURES
Heaney Magic Co., Berlin, Wis.
Theo. Mack & Son, 621 S. Clinton st., Chicago.

WAFFLE MACHINES
(Sugar Puff)
Talbot Mfg. Co., 111 N. 15th st., St. Louis, Mo.

WAGONS
Wm. Frech Co., Maple Shade, N. J.

WATCHES
Altbach & Rosenson, 203 W. Madison st., Ch'go.
Alter & Co., 165 West Madison st., Chicago, Ill.
Cutaway Importing Co., 605 Broadway, N. Y. C.
M. Gerber, 727-729 South st., Philadelphia, Pa.
Jos. Haeg Co., 300-306 W. Madison st., Chicago,
Ill.

Irving Schwartz & Co., 1472 Broadway, New
York City.

N. Shure Co., 237-241 W. Madison st., Chicago.
Singer Brothers, 82 Bowers, New York City.
Samuel Weinhaus Co., 722 Penn ave., Pittsburg.

WATERPROOFING
Robeson Preserve Products Co., Port Huron,
Mich.

WELCOME HOME PENNANTS
Standard Slide Corp., 209 W. 48th st., N. Y. C.

WHIRL-O-BALL
Briant Specialty Co., 36 East Georgia st., In-
dianapolis, Ind.

THE WHIRLPOOL
C. D. Capell, 949 Broadway, New York City.

WIGS
Alex Marks, 662 B., 8th ave. at 42d st., N. Y. C.
Zauser Bros., Inc., 115 W. 48th st., N. Y. City.

WIG MAKERS
G. Shindhelm, 109 W. 46th st., New York City.

WILD WEST COSTUMES
Charles F. Shipley, Kansas City, Mo.

**WILD WEST SADDLES, CHAPS,
ROPES AND SPURS**
Vialisa Stock Saddle Co., 2117 Market, San
Francisco, Cal.

WIRE WORKERS' SUPPLIES
Juergens Jewelry Co., 83 Chambers st., N. Y. C.

XYLOPHONES
Dixie Music House, 105 W. Madison st., Chicago.
J. C. Deagan, Berteau and E. Ravenswood Park,
Chicago, Ill.

**XYLOPHONES, MARIMBAS, BELLS
AND NOVELTIES**
E. R. Street, 28 Brook st., Hartford, Conn.

AT LIBERTY—Piano player; double trombone; first
class; experienced; state salary. DON M. SLANK-
LIN, Hobart, Oklahoma.

AT LIBERTY—Pianist; permanent theatre job pro-
fessed; can play saxophone; state all in first let-
ter; nonunion; experienced. VEINACE SYLATES-
TER, Marcus, Iowa.

PIANIST AT LIBERTY—Experienced; read and
transpose; work all acts. HELEN LOFTIS, He-
bron, Indiana.

PIANO PLAYER—Young man; good reader and ac-
companied; wishes to travel with indoor company;
can help with business end. 128 S. 2d St., Newport,
Pennsylvania.

PIANO PLAYER—No sight reader; A-1 faker and
transpose; fair reader; three-nighter preferred; state
best salary. DOBNEY POWERS, Ilwaco, Ore.

PIANO PLAYER for tab. house or pictures; best of
references; 12 years' experience; salary, \$30.00 per
week; age, 30; single; want permanent location; pre-
fer piano and drums. PIANIST, 291 Valdes Hotel,
Valdosta, Georgia.

WANT POSITION AS M. P. PIANIST—Eight years'
experience; cue pictures; not a sight reader; now
working; nothing less than \$25.00 per week. R. H.
RUSSELL, Family Theatre, Marion, Illinois.

AT LIBERTY Advertisements, 25 words, free of charge.

AT LIBERTY—Med. comedian, singer and dancer;
wife, pianist; read and fake; producer; all char-
acters; state salary. HARRIS & HARRIS, Gen.
Del., Richmond, Virginia.

AT LIBERTY—A-1 Blackface and straight. JOE
GREEN, Okmulgee, Oklahoma.

AT LIBERTY—Blackface comedian, for med. show;
can change for a week; can sing and dance; sober
and reliable; state all in first letter. HENRY
BRACY, 617 N. Madison St., Marion, Illinois.

AT LIBERTY—Young man; 17; would like to join
vaudeville; good dancer and singer; wardrobe; re-
liable managers only. VICTOR BARKER, 910 W.
Division St., South Bend, Indiana.

AT LIBERTY—Battle ax juggler, Chinese hat dancer
and cloth spinner; man with many faces
under one hat rim; quality acts; change for week.
DRUM MAJOR KIEFER, General Delivery, McKin-
ney, Texas.

AT LIBERTY—Play blackface and straight. CARL
ALTERSON, Okmulgee, Oklahoma.

AT LIBERTY—Hebrew comedian; can furnish enter-
tainments for clubs, churches, saloons, etc.; terms
reasonable. HERMAN LEVINGER, 55 West 116th
St., New York City.

BLACKFACE AND WHITEFACE COMEDIAN—
Vamp organ; change often; hard sales worker; in
med. SHORTY JACOBS, Gen. Gaylord House, Read-
ing, Pennsylvania.

DO STRAIGHT OR PARTS—Two feature specialties:
juggling and ventriloquist; reliable tabloids write;
sober and ability. MEL THOMPSON, 1111 Wall
St., Durham, North Carolina.

EDDIE HENSHAW AT LIBERTY—Tish comedian,
107 St. Ann Ave., New York City.

**EMMA, BOBBY, caretaker Jesse the Cat; Princess
Bonnie, the dog; SAM LINGERMAN, the ven-
triloquist, 705 North 5th St., Philadelphia, Pa.
Auction House, 1652 Market St.**

FEMALE IMPERSONATOR—Age, 18; fine appear-
ance; exquisite costumes; high soprano voice; good
ballet and oriental dancer; splendid form. F. LOR-
RAINE, care Billboard, Cincinnati, Ohio.

FEATURE VAUDEVILLE—Changing for three-
nights, introducing singing, calking, violin solos,
juggling, balancing, etc.; gent. lady and girl; travel
by automobile. TEB BARNELLS, care Billboard,
Cincinnati.

FOR MEDICINE SHOW—Man and wife; doubles,
singles, magic, marionettes, spiritualism, comedy
or straight; banjo and guitar. HARRY HERBERT,
Gen. Del., Springfield, Missouri.

HAND-TO-HAND BALANCER, tumbler, chair bal-
ancer; 145 lbs.; 5 ft.; 7; some juggling and comedy;
will join partner or act. MANFORD, 6625 Ridge
Boulevard, Brooklyn, New York.

HARRISON & LARDO, The Hebrew Hellboy and
the Sport; up-to-date singing and talking comedy
act. 115 Jefferson St., Brooklyn, New York.

HAWAIIAN ACT—Novelty musical instruments; na-
tive dances and songs; new and original; join
large comedy, opera, clubs or vaudeville. MANAGER
1178 Elmwood, Lakewood, Ohio.

LADY—Good singer, English, French, German, with
sixteen-year-old daughter, wants engagement with
some opera company or vaudeville. BOX 35, Sheak-
leville, Pennsylvania.

LECTURER—Do straight in acts and also second
comedy parts; can fill any position in a medicine
show. MULLIARD VEASE, 211 Penn St., Reading,
Pennsylvania.

NELLE CAWREN, VALESKA AND THE BROY—
Specialty, solo violin and singing act; wishes en-
gagement. BARRINGTON, 3333 South Michigan
Ave., Chicago, Illinois.

SAMUEL LINGERMAN—Ventriloquist, at leisure,
violinist Philadelphia, 705 North 5th St. Auction
house, store shows medicine men, lobby attraction.

WANT POSITION in vaudeville or cabaret; good pl-
aists; neat, good looking; photo on request; re-
liable people need answer. PAUL G. WILLIAMS,
Gen. Del., Youngstown, Ohio.

WANT JOB ON THE STAGE—Four ft., and have
partner who is 6 ft.; both have had experience
on stage. MISS HAZEL LATHROP, 105 W. Semi-
nary St., Liberty, Indiana.

AT LIBERTY CLASSIFIED ADS

(Continued from page 75)

GEORGE HIGGINS—The world's great open air en-
tertainer; two big, sensational free acts for parks,
fairs and celebrations. Hermitage Hotel, Grand Rap-
ids, Michigan.

GYMNAST AND CONTORTIONIST—Join show, act
or partner; do traps, rings, ropes, barrel jumping,
contortion, iron jaw and do understanding for hand
to hand. R. H., care 215 S. 11th St., Hammond, Ind.

LADY PIANIST—Experienced in M. P. and music
state salary and details. PIANIST, Route 3, Box
25, Pulaski, Virginia.

LOOK, LOOK—Two big free acts for Southern fairs
after October 18; the acts that please; we can fur-
nish bond; get busy. THE 3 STREWELTS, China
Grove, North Carolina.

LUCY LINGERMAN—At leisure Philadelphia vicin-
ity. SAM LINGERMAN, Ventriloquist, care Spe-
delle & Kupersmith Auction Parlor, 1642 Market St.,
Philadelphia, Pa. Ballyhoo, store shows, etc.

THE LA CROIX—Lady and gent; our two original
aerial novelty acts; for celebrations, fairs, fall festi-
vals; prices right; electrical display; bond furnished.
1304 Walton Ave., Fort Wayne, Indiana.

THREE NOVELTY ACTS—Man and wife; rolling
globe; troupe of 5 performing doves and hand bal-
ancing act; terms reasonable. THE GYERS, 1507
Harrison Ave., Cincinnati, Ohio.

TWO TRIGLASS ACTS FOR FAIRS—Peasuring,
contortion and high sensational aerial act; guaran-
teed to appear and to please. LASERER & LASERER,
care Billboard, Chicago, Illinois.

Piano Players

AT Liberty Advertisements, 25 words, free of charge.

A-1 PIANIST AT LIBERTY—Experienced; sight
reader; transpose and arrange; with orchestra or
alone; married; steady and reliable. P. C. PAN-
NELZ, 515 5th St., San Antonio Texas

AT LIBERTY—Jazz male piano player; age, 21;
member of A. F. of M.; for dance or vaudeville
engagement. J. W. TALBERT, 425 Christina St.,
N. Sarnia, Ont., Canada.

THEATRICAL NOTES

Pitroff, the Mystery Master, has closed his
show and has gone to New York in an endeavor
to purchase new illusions.

The Wilmar Opera House Company, of Min-
neapolis, Minn. recently disposed of the Dream-
land Theater Building to Alfred O. Opheim of
Jackson, Minn.

Virginia Valette, a member of the Wonder
Show, was the favored guest at a dinner given
recently in the home of Col. Willard Shaw and
mother, Dover, O. Miss Valette is the wife of
Major Alfred Gray, of New Orleans.

Leona Carpenter, better known as "Boots"
Carpenter, recently returned to Indianapolis from
Missouri, where she has been visiting her
mother. Boots is contemplating a trip to Aus-
tralia.

Marcus Loew gladdened many hearts in his
Lycum Theater, Memphis, Tenn., when he raised
the pay envelopes of his employees, with the
exception of the union members, from 15 to 25
per cent. Inasmuch as the unions have received
increases Mr. Loew decided to increase the pay
of the other employees, including ushers, scrub-
women, ticket sellers, doorknockers and porters.

THE SCREEN WORLD

W. STEPHEN BUSH
EDITOR

MARION RUSSELL
ASSOCIATE EDITOR

FEW RENEWALS OF CONTRACTS

Causes Are Exorbitant Demands and Spirit of Independence—Exhibitors Everywhere Organize Into Co-Operative Booking Syndicates To Resist Unreasonable Rentals

The outstanding fact in the film situation today is the lack of business done by the great producing companies on contract basis. It is said that while this failure to renew contracts, noncancelable and otherwise, has hit all the producers it has hit none quite as hard as the Paramount. The leading spirits in this corporation are much disturbed by this fact, which they believe is due to two causes: First, a growing spirit of independence among the exhibitors and a resistance to noncancelation contracts and second the growing inclination of organized exhibitors to stand together in the matter of co-operative booking.

Not only in the State of New York, but thru-out the country generally there is a tendency among exhibitors to get together, to smooth out differences existing between competitors heretofore found irreconcilable, to resist the exorbitant demands now made for film rentals.

One of the big men in the exhibiting branch, who has repeatedly been honored by the confidence of his fellow-exhibitors, speaking on this subject to a reporter of The Billboard, said:

"Exhibitors everywhere are disposed to admit that with the increased cost of production a reasonable increase in the matter of rentals is to be expected. They do not kick at a fair and proportionate increase. They do object most vigorously, however to the unfair, exorbitant and rapacious demands now made by the producers. I know of cases in which exhibitors are now paying six times as much as they paid three years ago. These cases probably are extreme ones. However, there has been more than a hundred per cent increase all along the line. It is this extortion which we want to resist and which we will resist by every means in our power. We believe organization is the way to do it. Exhibitors for the first time in the history of the screen are beginning to see it, too. They are learning to forget their differences and recognize some good, even in their nearest competitor. It's much better to compromise with your nearest competitor than to fight him. That may mean increased rentals for both and higher profits for the exchange, but no possible benefit to the exhibitor."

The exchangemen claim that they are not overcharging, but admit that too much money has been spent, and is being spent, by the producers in foolish press sheets and in "bunk" publicity generally.

DOES NOT LIKE METHODS OF UNITED PICTURES

Ernest H. Hortsman, of Boston, Well-Known Exhibitor and Treasurer of National League, Objects to "Stock-Jobbing"

New York, Sept. 27.—Few men in the exhibiting end of the industry are better known and enjoy a more enviable reputation for fair dealing than Ernest H. Hortsman, for many years prominent in exhibiting circles in the New England States. Mr. Hortsman has been treasurer of national exhibitors' organizations for many years and has played a prominent part in the councils of national conventions for the last ten years.

Thru friends in whom he had great confidence Mr. Hortsman had been induced to invest in the United Pictures Theater Company, Inc. It is said he is the second largest stockholder in the corporation, at least as far as actual cash is concerned.

For some time past he has been dissatisfied with the way the finances of the U. P. T. Co. have been managed. He says he has received complaints on this score from exhibitors all

(Continued on page 63)

One of the experienced and best informed exchangemen discussing the situation with a representative of The Billboard said:

"The fact is that none of the big companies are doing the business they expected nor even an approximate amount of that business. All of us are spending too much money to get into the limelight, and then when we get there we find it has cost us altogether too much. I look for some radical reductions in the amount of advertising which we are now giving to the press, especially the trade press. All of us begin to realize that this money can be spent to better advantage."

BELIEVES IN BILLBOARD REVIEWS

Editor Billboard,
New York City.

Dear Sir—I note with interest and approval your fight for the motion picture exhibitor, who, I regret to say, has not yet had the vision to organize for self-protection. However, I am hoping that such an organization will come. We surely need it with the present trend of the industry.

I also thoroly approve of reviews without camouflaged advertising sandwiched between them.

W. D. MARTIN,
The Badger Theater, Neillsville, Wis.

INTERPRETATION OF 15 PER CENT FILM TAX

Important Ruling of Internal Revenue Office on a Subject of Interest to Exchangemen and Exhibitors

The following interpretation of the film tax law, made by Deputy Commissioner James M. Baker, of the Internal Revenue Office, will be found interesting to all exhibitors and exchangemen.

The interpretation of the law came as the result of the statement of an internal collector in Iowa, who, according to a letter addressed to The Billboard, claimed that the law requiring a tax of 15 cents a reel became null and void at the close of business February 24, 1919, and that the new law taxing film rentals 15 per cent did not become effective until May 1, 1919.

Here is the text of the interpretation of the law issued on the official stationery of the Treasury Department:

You are advised section 600, subdivision (c) of the Revenue Act of 1917 imposed a tax "upon all moving picture films (which have not been exposed) sold by the manufacturer or importer" equivalent to one-fourth of one cent per linear foot, and subdivision (d) of said section of the act imposed a tax "upon all positive moving picture films (containing a picture ready for projection) sold or leased by the manufacturer, producer, or importer" equivalent to one-half of one cent per linear foot.

Section 906 of the Revenue Act of 1918 provides "That on and after the last day of May, 1919, any person engaged in the business of leasing or licensing for exhibition positive motion picture films containing pictures ready for projection shall pay monthly an excise tax in respect to carrying on such business equal to 5 per centum of the total rentals earned from each such lease or license during the preceding month. . . . The tax imposed by this section shall be in lieu of the tax imposed by subdivisions (c) and (d) of section 600 of the Revenue Act of 1917."

The provisions of the Revenue Act of 1917, here referred to, did not become "null and void

at the close of business February 24, 1919," but were in full force and effect to and including April 30, 1919. While the tax imposed under section 906 of the Revenue Act of 1918 is in lieu of the taxes imposed by the Revenue Act of 1917, this merely means that no tax shall be asserted under the prior statute on any sale or lease of a moving picture film occurring or executed on or after May 1, 1919, the effective date of said section 906. Thus, all sales or leases of motion picture films taxable under the Revenue Act of 1917, made on or since October 4, 1917, and prior to May 1, 1919, are subject to the tax imposed under the Revenue Act of 1917.

VALUE OF MOTION PICTURE

As Aid to Adult Education Is Set Forth in Brief Filed With House Ways and Means Committee

Washington, D. C., Sept. 27.—Executive Secretary S. I. Berman, of the Motion Picture Exhibitors' League, New York, has filed a brief

THE EDITOR'S SAY

ON THE DOINGS OF THE DAY

NUMBER OF SCREENS INCREASING

Take up the building reports in any sizable city and you will be struck by the large number of motion picture theaters going up on all sides. The money to build these new theaters comes from conservative investors and not from speculators. The banks, which a few years ago viewed the screen theater with alarm at least with grave suspicion, are today quite willing to put their money into motion picture houses.

IS IT A NATURAL BOOM?

I would like to attribute this new rise in the history of the screen to an improvement in presentation and to no other cause. I realize, however, that the facts are against me. There has been an appreciable improvement in presentation, but time and again these last few months I have gone into new and beautifully equipped theaters putting on a show that would have reflected disgrace on a "nickelodeon" of 1906. Last night, for example, I went into the biggest motion picture house in Washington (Loew's Palace), and saw one of the poorest moving picture shows I have witnessed in many years. The projection was awful—no light, a decided flicker, loose tension spring. Probably they had an excellent machine, but the effects were those of an old Lubin of 1913 or thereabouts. The orchestra was arranged in straight rows, like benches in a country school, one wing facing the other. Not only did it look bad, but it sounded bad. The pictures were bad, too, the worst being a Fatty Arbuckle comedy, which was positively painful. The theater was a palace, the show beneath contempt. I feel strongly on the subject because I was taxed 40 cents for something that would have been dear at a dime or 11 cents.

THE DANGERS OF OVERCHARGING

No man has more earnestly advocated high admission prices than I. No one has done more to divorce the motion picture from the nickel. The higher admission, however, ought always to mean a better show. The public will not stand for prices that approach the scale of a legitimate theater, except, of course, in the case of special pictures or special programs. The fact has been demonstrated right here in New York when Paramount took over the control of the B. L. Moss houses. Paramount took the vaudeville out of these houses and made but a very slight reduction in the prices of admission. The experiment failed utterly. The public declined to pay the exorbitant prices, with the result that vaudeville has been restored.

TORONTO'S NEW M. P. THEATER

Messes J. J. Allen have taken out a building permit to erect a M. P. theater at the corner of College street and Dovercourt road, Toronto. This theater will be one of the finest in that section of Canada.

Have you looked thru the Letter List in this issue? There may be a letter advertised for you.

(Continued on page 68)

The Billboard Reviewing Service

"HER KINGDOM OF DREAMS"

First National Production, directed by Marshall Neilan and starring Anita Staart

Reviewed by W. STEPHEN BUSH

Commercial value of picture rests entirely on reputation of star, plot intricate and confused, no touch of genuine heart interest, below Neilan's best average in direction.

THE STORY IN SKELETON FORM

It is difficult to skeletonize this picture in the space we can afford to give it here. Anita Staart plays the part of a baker's stenographer and private secretary, whose son she marries when the old banker dies. The marriage is called a business arrangement, and the woman, thinking that her husband does not love her, leaves him. After a lot of troubles and adventures, all of them as stirring as they are improbable, the right sort of understanding is established between husband and wife, and the villain is sent to jail.

THE CRITICAL X-RAY

A picture having Anita Staart for its star and Marshall Neilan for its director may reasonably be expected to possess some merit. These names alone will draw the crowds, which are willing to take the picture on credit. "Her Kingdom of Dreams" does not, however, come up to the expectations raised for it by the two famous names. The direction is obviously below Mr. Neilan's best form and the star has little chance for that emotional power, which is locked up in her heart, but which requires a strong theme with a genuine heart interest to display in all its fullness. There are three plots in one and the audience at the Strand had evident difficulty in keeping the three plots separate and distinct. Such a condition involves some degree of mental strain, and that always means the end of entertainment. The feature is padded for no obvious purpose. It runs an hour and six minutes and might easily be reduced by cutting a thousand feet or thereabouts.

ADVERTISING POSSIBILITIES

Just one—the fame of the star.

REST OF PROGRAM

Needs short length and variety.

ENTERTAINMENT VALUE

A little better than ordinary.

"ARE YOU LEGALLY MARRIED?"

Six-reel feature, now running at Harris Theater, New York City

Reviewed by W. STEPHEN BUSH

A somewhat long appeal to be careful in marrying after divorce. The picture has only ordinary entertainment value.

THE STORY IN SKELETON FORM

A woman in the State of New York, finding her husband to be a worthless scamp, orders him out of the house, and then goes to Reno, Nev., where she acquires a legal residence. She obtains a divorce from her husband without serving the latter with papers. She then returns East and marries a man she loves. Husband No. 1, himself a lawyer, discovers that under a ruling of the United States Supreme Court the second marriage is invalid and the remarriage may be prosecuted for bigamy. The revengeful first husband starts the prosecution, but after the conviction of the wife he is released from the court room by the interloping husband, who fires several shots out of a pistol. Just as he rushes into the street the husband No. 1 runs into an automobile, and is killed instantly. The judge who presided at the trial of the wife is informed of the death of the husband, and there are congratulations all around.

THE CRITICAL X-RAY

This picture seems to me to be just a little below the average program picture. The plot is simple enough, but it is spun out to an unnecessary length which must have the effect of tiring the audience. Rosemary Thebes plays the leading part, and her effort is praiseworthy. The rest of the cast is quite fair. There are too

many long titles in the picture, all of them harping on the same thing, i. e., that under certain circumstances a Reno divorce has little legal value. Also there is too much law in the titles and too much reading of legal decisions.

ADVERTISING POSSIBILITIES

Refer you to press sheet.

REST OF PROGRAM

Needs brightening pictures.

ENTERTAINMENT VALUE

Ordinary.

"MISS KRUSOE"

Directed by Frank Crane. Released by the World Film Corporation, starring Virginia Hammond

Reviewed by MAX TEMKIN

The real excitement of the story centers around a flask of nitro-glycerine and provides a story with some exciting and humorous moments. The acting of Miss Hammond adds a great deal to the quality of the picture.

STORY IN SKELETON FORM

Two women college professors go to spend the summer on a secluded island somewhere on the Chesapeake Bay. A gang of crooks, which terrorized the vicinity, made their retreat to the cottage, which was rented by the two women, and leaving the house in a hurry they left behind them a bottle of nitro-glycerine. A clever detective, posing as a bank robber, joins the outlaws, and with the help of the younger college teacher, Dorothy Evans, captures the entire gang and also Dorothy.

a budding love springs up between the wedded pair, who, however, remain strangers to each other. Trixie is paid off by the family lawyer, but the bride, Tessa, refuses financial remuneration, and goes to work. Months after, as the secretary of a Baroness just returned from overseas work, she again meets her husband, and as they are about to confess their love he is shot by the jealous husband of his former fiancée. Nursed back to health by his mother and bride love brings about the announcement of their marriage.

THE CRITICAL X-RAY

Real constructive skill was employed in establishing the continuity of this out of the ordinary theme, drawing sympathy for the heroine, who is an innocent victim of an unusual intrigue. Even the gossamer material is exceedingly diaphanous in spots the interest once excited never abates and the capable direction of Director Giblyn is largely responsible for the many artistic bits introduced. Subtitles, too, hold many a laugh, tho perhaps the puritanical might find fault with the frivolous treatment shown the sacredness of the marriage contract. But the story—despite this objection—is entirely clean, well played and lavishly presented. The most spectacular scenes were those of the charity bazaar.

Robert Ellis and Jack Mulhall played the leading mischief makers in the right spirit, while the role of Tessa seemed made to order for Miss Thomas. Camera work was good in spots—in some scenes very aggravating.

THE WOMAN'S POINT OF VIEW

The attractive personality of the diminutive star may compensate for the lack of dramatic action and absence of suspense. It is only the novelty of the theme that holds any special value and pleases by its touch of sentiment. Had

in their name, thus bringing happiness into their lives.

THE CRITICAL X-RAY

There is nothing stirring or dramatic in this mild theme which is worked out with the aid of explanatory titles. Suspense and action is entirely lacking, making the picture seem more like a parlor entertainment than an interest holding screen drama. There is nothing objectionable in the sequences which show how an impulsive high-bred girl yields to her love, with fate separating the lovers at the crucial moment. The havoc wrought by her indiscretion is paid for by her life, but her passing fills an empty void in the life of her childless sister-in-law. The quiet scenes are mostly of a domestic nature and evolve about a baby's cradle.

The best and most consistent portrayal was contributed by Wheeler Oakman as the lover, whose honorable intentions were frustrated by the intervention of fate.

The draggy at times the direction and lighting were up to the average, but nothing startling in camera work or locations chosen.

THE WOMAN'S POINT OF VIEW

The role assumed by Miss Traverse was far away from the turbulent character type usually associated with her work. Likewise her costumes were more decorous and in harmony with her environment. She played in a sympathetic spirit, tho her acting opportunities were few. Picture will appeal to women—especially matrons.

ADVERTISING SUGGESTIONS

Press book has many.

SUITABILITY

Family trade who like the tranquil type of pictures.

TO BALANCE PROGRAM

Lively farce—outdoor western stuff.

ENTERTAINMENT VALUE

Mild.

"THE FALSE CODE"

Scenario by Jack Cunningham, directed by Frank Keenan, produced by Frank Keenan Productions Corporation, starring Frank Keenan, five reels; distributed by Pathe

Reviewed by MARION RUSSELL

The name Keenan is splashed all over this picture, but the work does not measure up to his former releases, "The World Adrift." Story lacks the ingredients to convince, and proved vague and confusing to audience at Loew's (N. Y.) Theater, the showing of which excited no interest.

THE STORY IN SKELETON FORM

John Benton and partner, Vance, are head of big ship-building plant. Vance is unscrupulous and with insurance agents and crooked lawyers frames Benton in a scheme to collect insurance from a defective boiler equipment placed in one of their heavily insured ships. The money is found in Benton's safe, and he is convicted. While in prison he befriends a convict, and together they ferret out the real criminals. Vance is killed accidentally and Benton impersonates him, and with the secret code book, places the blame where it belongs—the code being merely a ruse by which Vance intimidated the men implicated with him.

THE CRITICAL X-RAY

Frank Keenan, in a make-up resembling an old tar, recalled the days of Captain Cuttle and the good ship that was scuttled. In this instance the hero suffers in prison for a crime which he, a reputable business man, could easily have convinced the courts he did not commit. This is purely oldtime movie stuff, devoid of a holding love interest and placing the star in the also-ran class of mediocre producers. All the virility, magnetic personality and perfect technique associated with his work is singularly absent from his present impersonation, and little sympathy

EXHIBITORS

There is no motion picture advertising in The Billboard, solely because we stand flatly upon our right to play fair with you—to give you our honest opinions of the films. Are you sure you fully realize the value of reviews like ours?

THE CRITICAL X-RAY

Altho the picture smacks of a dime novel detective story it possesses a fair entertainment value. The splendid panorama amid which the picture was taken is very pleasing to the eye. It has very little of the dramatic stuff, but comedy touches are in abundance and well done.

Miss Hammond does well in her part as Dorothy Evans and so does Rod Le Roque, who plays the detective. The supporting cast is good. The directing of Frank Crane deserves special comment.

ADVERTISING SUGGESTIONS

See press sheet.

SUITABILITY

Neighborhood theaters.

TO BALANCE PROGRAM

One-reel picture, with moral or dramatic appeal.

ENTERTAINMENT VALUE

Fair.

"THE SPITE BRIDE"

Story by Loaise Winter, scenario by Lillian Decey, directed by Charles Giblyn, starring Olive Thomas, Selznick production, five reels

Reviewed by MARION RUSSELL

A light and ingratiating sort of story, an appeal to the heart for its logical finish. Olive Thomas, dainty and beautiful as a Dresden Shepherdess.

THE STORY IN SKELETON FORM

Wealthy young man, jilted by his society fiancée, is persuaded by his best friend to marry a chorus girl, and, on a dare, and by paying her one thousand dollars, ship her to Reno for a divorce, thus spiting the haughty lady of his choice. Drinking heavily they select two chorus girls seen in a musical show, and the elder, Trixie, needing the money, urges her younger dancing partner to go thru the ceremony. Later the men kidnap the girls to avoid paying blackmail demanded by Trixie. On the yacht cruise

it been played in a lighter manner, with more comedy injected, the picture would have achieved distinction. At least it does not offend, tho the profanity in titles might have been omitted to advantage.

ADVERTISING SUGGESTIONS

Star has a following among younger set.

TO BALANCE PROGRAM

Outdoor farce will blend.

SUITABILITY

All theaters; women audience will endorse it.

ENTERTAINMENT VALUE

Good.

"THE SPLENDID SIN"

Starring Madeline Traverse, five reel. Shown at Loew's New York Theater, September 25. Fox Picture

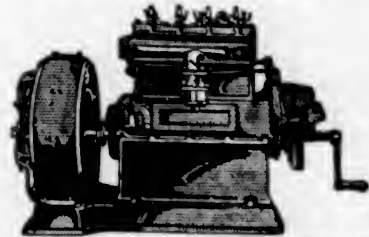
Reviewed by MARION RUSSELL

Just an ordinary program picture devoid of suspense, but played with repressed emotion by Madeline Travers and Wheeler Oakman.

STORY IN SKELETON FORM

Marion, wife of an English gentleman, deplores the absence of children in her beautiful home, her husband saddened by the lack of an heir to his name. His young sister, Gertrude, yields to her love for a worthy man, who is suddenly called to aid his government in a foreign port. When he is cabled to return and save the girl's reputation he complies immediately, but is caught in a Bolshevik uprising and severely wounded. Months later he reaches England with Marion's husband—met on board ship, then he learns that Gertrude had died and Marion, haggard for maternal joys, had claimed the babe as her own, having made a promise to protect her sister-in-law's name and take care of the child as her own. A gossiping relative almost brings a tragedy between husband and wife by besmirching Marion's honesty, but Stephen relinquishing all claim to the child Marion and her husband have it baptized

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is awakened for Benton, who drags a dead man into the bushes and annexes his belongings. The plot, action and sacrifice of the principal character would read interestingly in a work of fiction, but does not register convincingly upon the silver sheet. At least four men divide the villainy, and their plottings eat up too much footage—and patience. A number of shipping plant scenes, with men at work, were pieced in with the general action, and much padding of the attenuated plot delayed the climax, which was too indefinite to establish conclusions. Considerable footage was wasted, which accomplished nothing, and the clumsy substitution of Benton for Vance was enough to excite ridicule. So much was left to conjecture, with plausibility strained to the breaking point, that the finalization suffered as a result. Entire story depressing and deadening—no lighter moments.

THE WOMAN'S POINT OF VIEW

Mr. Keenan is an admirable actor—especially in character parts, for which his strongly-lined face is particularly adapted, but the keynote of success has never entered this picture—namely the appeal for sympathy. Many of the incidents appear incredible to the sane thinking spectator, who looks thru eyes of modern times—not of the dark ages. The tame love romance of the younger people came too late in the story to be of consequence.

ADVERTISING SUGGESTIONS

See press sheet.

SUITABILITY

In industrial communities—men may accept this picture complacently.

TO BALANCE PROGRAM

Something lively.

ENTERTAINMENT VALUE

Poor.

"SOME ONE MUST PAY"

Story and direction by Ivan Abramson, six parts, produced by Graphic Film Corporation, featuring Gail Kane and Edmund Breese

Reviewed by MARION RUSSELL

Crowded with jumbled incidents and distressing marital infelicity this picture does not reflect credit upon the efforts of Ivan Abramson from whom we have grown to expect superior productions.

THE STORY IN SKELETON FORM

Husband is desperately jealous of his wife, tho without cause. Charles Bryant, an old and supposedly wealthy jeweler, is most attentive to the wife and her little daughter, to whom he presents a pony for her birthday. The husband orders the man from his house and showers luxuries upon the woman. Later he is arrested for selling stock belonging to a client. The wife tries to secure bail, but is penniless and forced to accept a pearl necklace from Bryant, the proceeds of whose sale she applies for her husband's release. His jealousy is further aroused, and he calls on the man, assaults him and shoots him in the struggle. Driving the wife and child from her home he goes to his cell while the little one dies at the orphanage from pneumonia, contracted by walking in the rain—a result of the father's jealousy. At his trial Bryant interrupts to tell the Court his story, which proves him the father of the wife, a fact which an unhappy past made him conceal. The husband is freed on this testimony and the couple are united.

THE CRITICAL X-RAY

Using the wornout method of creating a mysterious personage whose connection with the heroine's life is misconstrued, the later cleared up by a confession from the man acknowledging his parental claim, gives one an erroneous im-

pression at the start. This is one, but there are other reasons which will mitigate against the success of this photoplay.

Analytically the structure is weak; technically imperfect. The continuity ragged, switching back and forth of comely, and misery leads to no conclusion.

No legitimate ground for jealousy on the husband's part had been established, the interloper whom he orders from home, looking much too old and ill to be dangerous. From the first premises the theme lacks plausibility. Too many characters are introduced which interrupt the main thread of plot dividing interest and scattering sympathy. Jackle Saunders a literally dragged in for no obvious purpose, her role much too artificial to interest. Imagine an intelligent playwright willing to read his play to an insignificant little creature disguised as a boy playbroker. This situation was too absurd to hold attention.

Another disagreeable episode was the death of the innocent child in an orphanage ward. Such scenes are depressing and unnerving to people who seek recreation of a healthy nature.

Another ludicrous situation is the wife of a rich man, leaving his parental home in a heavy rainstorm without cab fare, and taking her child—both drenched—to an orphanage home for shelter. The little one dies, but the father never visits the place. The entire film is saturated with these contradictions with everybody needing cash, yet living extravagantly. The court room, too, was on a par with other farcical discrepancies, with Bryant interrupting the proceedings in a manner which could never happen in real life. Edmund Breese, who enacted this role, appeared in constant agony and would persist in wearing his hat indoors and out.

The sentiment is maudlin and lacks the poetical appeal of Abramson's former release, "When Men Betray."

THE WOMAN'S POINT OF VIEW

A flash or two of social functions showed very beefy looking ladies in décolleté with the heroine fainting on a convenient rug. We would like to feel a sympathetic throb for this picture,

Betsy, consistently played by Josephine Crowel, whose makeup of the deaf old aunt was a gem in conception; Helene Sullivan, as the shoplifting woman, registered well, while Lloyd Bacon stood out for a splendid rendition of the crook.

THE WOMAN'S POINT OF VIEW

This picture did not arouse any special enthusiasm at the New York Theater, too many characters spoil the trite story, which was not strong enough to hold interest.

SUITABILITY

Small towns, family trade, the nonexacting classes.

ENTERTAINMENT VALUE

Poor.

"THE WINNING STROKE"

Scenario by Raymond Schrock, directed by Edward Dillon, starring George Walsh, five-reel Fox picture.

Reviewed by MARION RUSSELL

A college story, with Yale campus filmed and a spirited varsity boat race for an exciting climax. Permits George Walsh to show his prowess and bulging biceps by pulling a winning stroke, capturing the prize beauty in the bargain.

THE STORY IN SKELETON FORM

Buck Simmons, the Yale stroke oar, is admired by his comrades, except one Paul Browning, who has been hazed as a practical joke and holds Buck responsible for his humiliation. With the aid of an unscrupulous gambler he plans to injure Buck and make him throw the race. Jealousy also consumes Paul, who has been refused by Alda Cortlandt, in love with Buck. She is decoyed to a notorious gambling house by the villain, but rescued in time by Buck, who is disqualified by the coach for remaining away from headquarters without leave. He refuses to tell his reason for such absence,

Are You Interested in Sunday Pictures?

If you are and you are a subscriber of The Billboard, we will send postpaid a very valuable and convincing little document, showing the status of the motion picture Sunday entertainment in the whole country. We have, at considerable expense and labor, gathered statistics that ought to prove a splendid aid in helping the campaign for Sunday pictures, whether you want to use the material for your patrons or before legislative or other committees. WRITE AT ONCE. NO EXPENSE TO YOU.

but conscientiously cannot do so in view of the falsity of the story which taxed credulity.

ADVERTISING SUGGESTIONS

See press sheet.

SUITABILITY

In communities where foreign element predominant and patrons do not discriminate in selecting their movie entertainment.

TO BALANCE PROGRAM

Something wholesome and amusing.

ENTERTAINMENT VALUE

Problematical.

"THE HOUSE OF INTRIGUE"

Scenario by E. Richard Schayer, directed by Lloyd Ingraham, produced by Hawthorth, distributed by Robertson-Cole, five reels, featuring Mignon Anderson and Peggy May

Reviewed by MARION RUSSELL

A tedious, bothersome story without any particular appeal. Interpreted by two girls in leading roles, whose amateurish attempts only added to the general misery.

THE STORY IN SKELETON FORM

Young heiress balks against restrictions of guardian, who wishes to check her foolish infatuation for a crook posing as a beach life guard. Another girl ejected from her boarding house for nonpayment of rent attracts his sympathy while she is being involved in the plots of grafters and crooks. By strategy he hopes to cure his ward's infatuation and arranges a plot to capture the crooks, which is accomplished in the house where so many intrigues take place. He then proposes to the poor girl.

THE CRITICAL X-RAY

There is so much of the improbable in this picture, and it is so poorly played by the youthful heroines—there are two of them—that the constant jumble and confusing mass of incongruities fail to excite sympathy—much less interest. Things happen which stretch the imagination to the breaking point and one is relieved when the dreary concoction fades away. Credit is due to the character people—Aunt

but suddenly discovers who has framed him and trounces Paul until he confesses. With Alda's intervention Buck is given his seat and the race is on. Yale is winning when Paul, in a nearby boat, shoots at Buck, who, leaping upon him, subdues him and the police come to the rescue. Buck wins the race and the girl.

THE CRITICAL X-RAY

This picture will get by on account of its colorful atmosphere of college life and the interest excited for the outcome of the contest. Aside from this the action is ordinary and construction of this story, rambling and uncertain. It is told in titles, with suspense absent until the last reel, and then most of the race scenes are pieced in from news scenes of college regattas. The villainy is constantly obvious—the dejected youth taking the audience into his confidence and telling them just what he is going to do to the hero, and making himself quite ridiculous and insipid in consequence. The love element, too, was sidetracked to permit the lighthearted youths to disport in athletic garments, showing their foolish pranks and healthy appetites in the mess hall.

George Walsh is a robust specimen, magnificently developed, and acts as if he enjoyed playing the role of the unconquerable hero. Camera work good at times, again very indifferent.

THE WOMAN'S POINT OF VIEW

Such a picture will attract young men and please the seminary miss, who will wax enthusiastic over the thrilling race and correct atmosphere of the campus and training quarters. Is a relief from the inane, sentimental stories devoid of life and action.

ADVERTISING SUGGESTIONS

Walsh's reputation as an athlete a big asset in such a film.

SUITABILITY

College town, city houses. Appealing to men. Animated cartoon.

TO BALANCE PROGRAM

Animated cartoon.

ENTERTAINMENT VALUE

Good.

Have you looked thru the Letter List in this issue? There may be a letter advertised for you.

HER KINGDOM OF DREAMS

Directed by Marshall A. Nellan, produced by Louisa B. Mayer, released thru First National, starring Anita Stewart. Presented at Strand Theater, New York, September 21

Reviewed by MARION RUSSELL

A sketchy, mechanical, stupid sort of story unfitted for the delicate personality of the star. Actors of reputation completely obliterated by inferior quality of parts allotted. Disappointing from every angle. The scenario evidently suffered from an attack of appendicitis—it is so cut up.

THE STORY IN SKELETON FORM

Southern girl, Judith Rutledge, dreams of New York as the place to realize her ambitions and securing a position as stenographer for wealthy banker is shortly promoted to a private secretaryship. The family wrangle over her interference with the father and when he dies he appoints her executor of his estate and demands that a deathbed marriage be consummated with his youngest son. Complications, jealousies of a sister-in-law and various intrigues keep the couple apart until all misunderstandings are cleared up and the husband is anxious to make their marriage more than a business arrangement.

THE CRITICAL X-RAY

What a disappointment is felt after viewing this picture.

The plot is highly improbable, there is no dramatic action, conflict or suspense; the characters do not act, but quickly rush in and out of focus. The story has not a scintilla of truth and the management of Anita Stewart certainly erred in judgment by permitting this class star to appear in a role of the commercial type, which does not blend with her frail exquisite beauty, nor has she any acting opportunities in which to arouse sympathy for the stenographer. The titles supply the information for nothing can be gleaned from the vague incoherent actions of the players. Just when a climax is on its way its appendix is cut out and the interest evaporates like thin air. Dwelling in detail on deathbed scenes are unnecessarily painful and depressing and add no value to a picture.

An exceptional cast of actors of tried experience cannot atone for the flat, stale and monotonous story and such performers as Tom Santschi, Frank Currier, Thomas Holding, Tully Marshall and Anna Q. Nilsson are completely effaced by the poor material supplied. A loveless story, which ends with an auto chase of a shapetick order and brought a laugh of derision from the bored audience at the Strand.

Photography and lighting arrangements very bad. Many scenes blurred and indistinct. Settings gloomy and heavy. Costuming ordinary.

THE WOMAN'S POINT OF VIEW

A catlike female is the villain of the story and her bold advances towards the hero do not ring true. Illbred women do not act in such a manner, so the situations are forced and unreal. In fact there was not a sympathetic part in the whole showing. The opening reel held a colorful scene of an apricot orchard in full bloom in natural colors. Miss Stewart is charming when permitted to appear in romantic atmosphere, but this picture will detract from her reputation.

ADVERTISING SUGGESTIONS

See press sheet.

SUITABILITY

Remote communities may be satisfied with this showing, on account of the star's reputation.

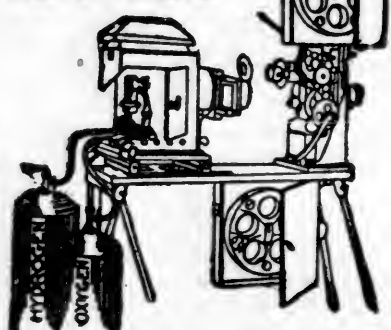
TO BALANCE PROGRAM

Something lively and diverting.

ENTERTAINMENT VALUE

Doubtful.

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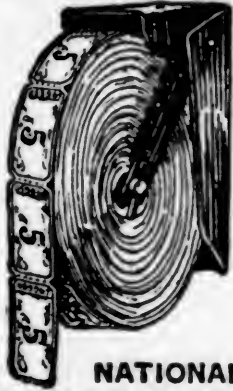
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with paper, cuts, photos. Also States. Send full information. F. E. BOGA, Majestic Theatre, 651 Fulton St., Brooklyn New York.

"THE DRAGON PAINTER"

Directed by Richard Shayer, five reels, starring Sessue Hayakawa, presented at Loew's New York Theater, September 27

Reviewed by MARION RUSSELL

A Japanese fantasy artistic and dream-like without any dramatic force, but its tender love theme elevates this picture above the commercial and ordinary.



PRICES:

SPECIAL PRINTED ROLL TICKETS

Table listing ticket prices: Five Thousand (\$1.50), Ten Thousand (3.00), Fifteen Thousand (4.00), Twenty-Five Thousand (6.00), Fifty Thousand (9.00), One Hundred Thousand (15.00)

THE BIG TICKET AT THE SMALL PRICE

Your own Special Ticket, any color, accurately numbered, every roll guaranteed. Coupon Tickets for Prize Drawings, 5,000, \$2.00. Prompt shipments. Cash with order. Get the samples. Send diagram for Reserved Seat Coupon Tickets. State how many sets desired, serial or dated. All tickets must conform to Government regulations and bear established price of admission and tax paid.

NATIONAL TICKET CO., Shamokin, Pa.

DOES NOT LIKE METHODS OF UNITED PICTURES

(Continued from page 80) over the country. He proposes to call a special meeting of United stockholders in New York City at a very early date.

"When the company was organized I put in the second largest amount of actual cash, and I expected to see developments.

"Many of my friends have also invested in United," he continued, "and I don't want them to lose faith in me at this late date.

"I am taking this action because I want to protect my friends who are in this enterprise with me. You can easily see why we have a kick coming. Those in authority at United told us they were going to turn out a new picture every month. To date they have made seven pictures in eighteen months."

When asked his opinion of the United Pictures Production Company, Horstmann said he thought it was a "stock jobbing" proposition.

"A meeting was held in Milwaukee Monday," stated Horstmann, "called by Tom Saxe, a prominent stockholder in United. Every exhibitor present, Horstmann says, expressed his disapproval of the methods that the United is using at the present time."

At the offices of the United Pictures Theater Corporation on Broadway rosy and flattering statements as to the future of the company were given out. It was stated that the financial

(Continued on page 91)

VALUE OF MOTION PICTURE

(Continued from page 80)

nicipalities, have freely lent their financial aid to these methods of promoting adult education.

The friends and promoters of adult education have always pointed to the importance of creating a high and enlightened type of citizenship. Adult education greatly tends to promote such a type of citizenship and therefore makes for the well being and prosperity of the State.

No nation in the world places a higher estimate on the value and importance of adult education than the United States. The desire of the average American to learn and to seize every opportunity offered him for the overcoming of lack of schooling in his childhood have led in due time to the establishment of special voluntary aids to adult education. Such, for instance, is the chautauqua and lyceum, not to speak of the educational efforts of summer schools, Y. M. C. A., University extension lectures, etc. The policy of the great body of effort on behalf of adult education may be summarized in the words of the well-known educator, who said "that some provision should be made for adults to spend their leisure time in a manner at once enjoyable and profitable." It is almost needless to cite authorities in support of the theory that adult education is one of the most crying necessities of these modern days, and that it is entitled to every benefit of enlightened and constructive statesmanship in this republic. We might quote Herbert Spencer on the Philosophy of Education and fill this brief with authorities of equal weight. Indeed there is no dispute as to the proposition that any means or any medium of expression tending to promote adult education is entitled as a minimum concession to absolute freedom from taxation.

THE BOOK, THE NEWSPAPER, THE LIBRARY AND THE SCREEN

The only question which can be raised in connection with the plea for the enfranchisement and exemption of the motion picture screen is the question of fact whether the screen is a valuable agency in the promotion of adult education. Here, too, many well established psychological theories and philosophical axioms might

(Continued on page 91)

LET US START YOU IN THE Moving Picture Business

Small capital buys complete Professional Machine and outfit on our easy payment plan. Write for Free Catalog, explaining everything.

Monarch Theatre Supply Service, Dept. E, 420-32 Market St., St. Louis, Mo.

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OWN A MOVING PICTURE SHOW SMALL INVESTMENT STARTS YOU PROFESSIONAL MACHINE COMPLETE OUTFIT EASY PAYMENTS - CATALOG FREE - MONARCH FILM SERVICE Dept. XX, 229 Union Ave., MEMPHIS, TENN.



FACTORY REBUILT Motion Picture Machines POWER EDISON MOTIOPH SIMPLEX At Reduced Prices. Send for Circular. ERKER'S 608 Olive Street, ST. LOUIS, MO.

WANTED--PUBLICITY MAN

who has had some experience with Mickey or other large photoplay productions. Address PHOTOPLAY, care The Billboard, Cincinnati, Ohio.

scribe its screen values would not do justice to the merry entertainment that the filmization supplies.

The action is logical and shows a true-hearted country lad, raw and innocent, fighting for vindication and love. The interest is established from the very start, thus forging the way for a gripping scene at the sporting club, crowded with yelling, excited men. Realism and suspense hold the floor. The country boob is pitted against science and cunning, and whether one is opposed to the manly art or not the thrill is so strong that the audience at the Rialto was swayed by the screen urban battle and many men, figuratively speaking, were betting on the outcome. When he is almost groggy, bloody and fainting he administers the egg crate wallop learned by pitching heavy crates on the country express wagon--and his opponent bites the dust. The house applauded vociferously.

There is only one Charles Ray on the screen and he supplies the maximum of genuine amusement with no waste of footage. Colleen Moore was the sweet girl in question and the balance of the cast was up to the standard of Paramount pictures.

THE WOMAN'S POINT OF VIEW It seemed rather a brutal exhibition to see the slender hero with his thin arms and lanky body bruised by the boxer, but for the worthy cause mentioned sympathy was attracted and the fight condensed. This is a man's picture with all the ingredients which appeal to his sex.

ADVERTISING SUGGESTIONS Day's name is sufficient to draw them in. SUITABILITY City theaters frequented by men. TO BALANCE PROGRAM Animated cartoon or farce. ENTERTAINMENT VALUE High.

"LORD AND LADY ALGY"

Based on the well-known stage play, Goldwyn picture, starring Tom Moore

Reviewed by W. STEPHEN RUSH Entertainment value undoubted, tho the picture has nothing to replace the wit and charm of the dialog in the play. Star only fair, but well supported.

STORY IN SKELETON FORM

Titled husband, inveterate race horse gambler, left by wife who cannot abide his gambling habits. He ventures all on a losing horse, but is saved by his wife who had a big bet on the winner at long odds.

THE CRITICAL X-RAY The charm of the play of which this is a diluted version lay very largely in the scintillating dialog and the gay atmosphere of the racing set, besides the wonderful work of the famous actors. The value of the dialog cannot be replaced by sub-titles, hence the filmed adaptation loses not a little of the power of the play. The star, capable man that he is in some parts, found this part very much beyond his reach, he is much better playing an Irish policeman. He

was fortunate, however, in his support, which was quite above the average. The picture drew big crowds to the Strand, for the people are still curious to see how an old and well-known play looks after it leaves the hands of the film director. The picture ran an hour and six minutes, which was much too long, the real dramatic action in the play could have been exhausted in three reels.

ADVERTISING POSSIBILITIES Play up to the fame of the spoken play. BEST OF PROGRAM Blends well with any program if cut a little. ENTERTAINMENT VALUE Good.

"THE LIFE LINE"

Paramount Arterial play, directed by Maurice Tourneur

Reviewed by W. STEPHEN RUSH

The theme is hoary, it's melodrama of the old-fashioned sort, in which the villain is immediately recognized by the blackness of his whiskers or moustache. Has lots of excellent spectacular stuff which may make it popular. No star.

THE STORY IN SKELETON FORM

It's all about the stolen papers, clearly showing that the Gypsy half-brother of the supposed master of "Cragsnest" is the real heir? Before the wicked half-brother is removed by a timely shot from the captain's pistol, when he tries to get into a boat reserved for women and children, there is an awful lot of trouble, during which the good half-brother, disguised as Rouany Eye Gypsy, shows that he is made of heroic stuff. Happy marriage as curtain goes down on last act.

THE CRITICAL X-RAY

This picture bears a striking resemblance to other thrillers and shockers for which the screen is indebted to Maurice Tourneur. The ingredients, making up this ancient melodramatic brew, are much the same. There is in the fox hunt, the fire, the shipwreck, the stolen papers, the close communion between villains of the upper ten and the mysterious London underworld, the only thing missing was the old mill where the stolen papers are generally delivered at midnight; conventional tho, the plot is the excellent. Staging of the spectacular scenes was much appreciated, even by the high-brow crowds at the Rivolet. There were some shrieking and amusing improbabilities, as for instance, the hero emerging from the fire as tho he had just had a close shave and shampoo, to say nothing of the unruined appearance of the heroine who looked quite undisturbed, tho she had been carried thru volumes of smoke and mountains of flames.

ADVERTISING SUGGESTIONS All right for audience that likes redhot melodrama and plenty of ginger and action. Cutting highly advisable.

TO BALANCE PROGRAM Does not matter much as to character, short length comic suitable.

ENTERTAINMENT VALUE Good. No previous reviews.

THE WOMAN'S POINT OF VIEW

Sessue Hayakawa and Terri Aoki are a talented couple and have screen technique at their finger tips. A lively intelligence is evident in all their work, but we believe that characters of a strongly emotional kind fit their qualifications to greater advantage than this fairylike romance. But we appreciate them no matter what they offer.

ADVERTISING SUGGESTIONS Both stars are favorably known thruout the country.

SUITABILITY Residential balance; discriminating clientele. TO BALANCE PROGRAM Lively comedy--not rough class. Nothing out of doors.

"THE EGG CRATE WALLOP"

Story by Julian Josephson, directed by Jerome Storm, Paramount-Arterial picture, five reels, starring Charles Ray, Showau at Rialto, New York, Sept. 28

Reviewed by MARION RUSSELL

The comedy wallop is a big one and caught the male audience roaring with laughter. Charles Ray has congenial rill of the country boy type in which he excels.

THE STORY IN SKELETON FORM

Jim Kelly, assistant express clerk accustomed to handling egg crates and milk cans in small town express office, loves his boss' daughter and buys store clothes to attract her fancy. Two thousand dollars he stolen from the safe by a strange visitor to the town and blame is placed on Jim. He runs away to earn the amount and chance puts him in a job as rubber to pugilist who intends to throw the fight. Jim denounces him and the managers urge him to earn \$2,500 by substituting. After a grueling battle he knocks out his antagonist, goes back to the town and clears up the mystery of the theft, and wins the girl.

THE CRITICAL X-RAY

It is owing to the baneful manners of this popular star that the laughs come so frequently during the running of this picture, for to de-

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CIRCUS AND CARNIVAL

DEMPSEY WITH SELLS-FLOTO

World's Heavyweight Champion Opens With Circus October 6

Jack Dempsey, world's champion heavyweight, has signed with the Sells-Floato Circus for the balance of the season, opening October 6. Following his victory over Willard Dempsey played a short engagement with the circus, then took up a theatrical tour, which culminated in Philadelphia two weeks ago.

The Sells-Floato Circus missed San Antonio and Austin, Tex., last week, on account of floods, but will play both cities later, featuring the champion.

LIEBMAN JOINING BROWN & DYER

Chicago, Sept. 27.—Rube Liebman, the "Rube of all Rubes," closed with the Independent Shows at Spencer, Ia., this week and stopped off in Chicago. Like all of the thoroughbreds Rube didn't forget to show up at The Billboard office. He said he will join the Brown & Dyer Shows at Rocky Mount, N. C., for a winter tour.

Mr. Liebman gave the roster of the Independent Shows as follows: Myers' merry-go-round and Ferris wheel; Captain Emmett and wife, with their show, "How Can She Do It?" W. H. Stark, glassblower; Bert Smith, with "Saddle, the Strange Girl;" "Baby Emma, the Fat Girl," in charge of Ben Hyman; Jack Simpson's Animal Show, this show using its own auto transportation; Dr. Frank Kent, with "Jungleland."

BRADY PLAYING FAIRS

Chicago, Sept. 27.—Duke Brady is back from overseas service, where he was in the First Division, A. E. F., and is now working the fairs of East Tennessee with an army display of captured enemy paraphernalia. Brady writes The Billboard that his party is composed of five privates and one army officer.

JOHNNY J. JONES' EXPOSITION

Tri-State Fair at Memphis, Tenn., Proves a Good One

Each year the managers of the big exhibitions and State fairs gravely announce: "This will be the greatest fair ever held here." Senator Fuller, who as manager and secretary of the Memphis (Tenn.) Tri-State Fair, made it what it is today, is not given much to braggadocio or superlatives, but it is the unanimous verdict of every person who has attended the 1919 Tri-State Fair that it is positively the greatest ever held in Memphis. There is only one apology the Tri-State Fair should make, and that is its aged, undersized buildings are not in keeping with the magnitude of the exhibition, nor in the keeping with the Memphis spirit and pride. However, that will all be overcome in 1920, as Senator Fuller advises that ALL of the old buildings are to be razed, new brick and cement ones to replace them, an addition built to the grandstand and a new midway will be placed in close proximity to the new portion of the grandstand. The attendance this year is far in excess of any previous week, and this fact stands out boldly when confronted with the information that the cotton crop this year is three weeks behind. This is the third annual visit of Johnny J. Jones' Exposition and the 1919 financial returns will double the figures of 1918. The Midway of Joy Plaza is over half a mile from the entrance.

Our attractions are somewhat scattered, as the Joy Plaza area could not accommodate all of them. Miss Essie Fay's eight weeks' old colt, "Regina," prized very highly by Miss Fay and the pet of the entire exposition contingent, died of colic last Tuesday, and was buried "on the lot" with due ceremony. Eddie Vaughn, of "Stella" fame, has returned from St. Louis, whither he was called by the illness of his daughter. The young miss has recovered. Cliff Wilson, manager of the Monkey Circus, has a new front that is resplendent with gor-

geously colored awnings. Alexander, the Great, and his monkey-mates, now bask in the shade. Yes, the ticket-sellers also have new awnings. David Warfield, who was called to Chicago on account of Mrs. Cohn's serious illness, Arthur Ross, who as the "automaton man" on Essie Fay's Society Horse Show, has scored a remarkable success, is a Memphis boy. His people are prominent merchants, and Mr. Ross has been kept busy entertaining his former friends who mingle with the Memphis 400. Frank Cassidy, agent for Al G. Barnes; Ed Ernest, an oldtime theatrical manager; Al Fisher, general agent of Ed A. Evans' Carnival; Colonel Lagg, general manager of Lagg's Mammoth Carnival; Mr. Kluge, manager Patterson & Kluge's Carnival; Max Goldman, Charles Lawrence, Frank Perkins, Richard Manley, Jack Greenwall, all prominent concessioners, were visitors during the week. Also welcome were Col. James Dent, manager, Alabama State Fair; Eddie Carruthers and J. L. Springer, of W. J. Swain Show Company; Mr. and Mrs. Walter Ferdna and Miss Bell Mack are recent additions to Jensen, the Great, Mads of Mystery attraction. Yes, there was one other visitor, our good friend, Colonel George, manager of the Mississippi-Alabama Fair, Senator-Manager Fuller and Charles A. Gerber, president of the Tri-State Fair, escorted by Johnny J. Jones, accompanied Governor A. H. Roberts around the Joy Plaza on Children's Day, and not a "kiddle" on the exposition grounds had anything on these four "kids" when it came to enjoyment. On Friday, the writer had the extreme pleasure of entertaining two of the brightest and smartest young women of the South, Miss Mabel Stire, manager-secretary, etc., of the Mississippi State Fair, and her able assistant, Mrs. King. They were on a tour of fairs and stopped over in Memphis to have a peek at Senator Fuller's fair and Johnny J. Jones' Exposition. Met Ned Courtney here, and renewed old friendships with him and Al Wilson. Ned is now on The Scimitar, while Wilson is doing "dramatics" on The Commercial Appeal. Courtney is almost a trouper, as he has numerous relatives connected with the amusement profession. Al Herman, who is managing "Going Up," accompanied by that "old vet," Frank Gray, manager of the Lyric Theater, and many

members of Mr. Herman's organization, paid Johnny J. Jones' Exposition a visit.—ED R. SALTER.

LEVY ON THE JUMP

Chicago, Sept. 27.—Sam J. Levy, carrying with him an air of race tracks, fat cattle and whirling persons in tight, dropped unexpectedly into Chicago from the North today, where he has been superintending the free acts of the United Fairs Booking Association at the big fairs.

Mr. Levy paused only long enough to tell The Billboard that all records in fairs are being broken, and that his company is helping break such records with its talent, after which he purchased a pair of wider-toed shoes and took the first train for Fort Dodge, Ia.

GEORGE HARRISON'S SHOWS

The George Harrison's Shows closed a very successful season at Ames, Ia., September 26, after 24 weeks on the road. Of the 75 people who opened with us, but 18 of the original remained when the show closed.

The City Band of Ames played "Home, Sweet Home," and the Mayor of the town spoke and complimented the show on its clean attractions and the high-class personnel of the showfolk.

The show train left Saturday morning for winter quarters in Minneapolis. James Murphy, the agent, is going ahead of Lawrence Busch's "Hello, Girls," 18-people show. George Harrison will again have a store-room show in Minneapolis. Wade Miller, the treasurer, is again going back to his old job. Captain Webb, the high diver, is going to winter in Detroit, Mich. Well, friends, we hope you people have had as good a season as we. Goodbye until the blue birds sing again.—CAPT. WED. WEBB.

JOYLAND EXPOSITION SHOWS

This unique organization of which Simon Krause, brother of the renowned and successful Benny Krause, is the manager, is now in its third successful season, in Bristol, Pa., this week, gathering in the big ship building pay day's overflow of the enormous salaries received by the government employees. They will show one more stand in the North, Philadelphia, Pa., next week, then a healthy jump into the South, for an all-winter tour of the principal cities.

CON T. KENNEDY SHOWS

Not Affected by Riots in Omaha, Neb., at Ak-Sar-Ben Celebration

Omaha, Neb., Sept. 28.—The riots in Omaha have in no way affected the Con T. Kennedy Shows at the Ak-Sar-Ben celebration. Business is the biggest ever known in the history of Ak-Sar-Ben, being 24 per cent ahead of any previous year.

SELLS-FLOTO CIRCUS

We arrived at Austin, Tex., Sept. 23, 3 a.m. from San Antonio, where the wind, rain and soggy lot kept us from showing. On arrival at the lot in Austin we were warned that the Colorado River, which was then on a rise from the rains, was likely to overflow our grounds any minute. Nevertheless we went ahead and put up. It rained for parade, and all were mounting their horses and wagons when the whistles in town began to blow and the Mayor came down and told us that the river was rising fast and for us to pack up.

Well, of all the hurrying and fast moving, all gave a hand on the trunks, and inside of a few hours everything was safely loaded on the flats, and at 6 o'clock the lot was under water.

At Corsicana business was just fair. Tom Planendon of Clown Alley, and his Tom Hoop Pledge, left the show Saturday to go over the Pan. Circuit with a recognized circus act. We will miss Louie and his "poppin' off," but wish him success. Jack Kilpale also is looking for contracts, and expects to leave soon. The Palmer has added a glassblower to his already neat frameup, Mr. Howell from Kansas City. He replaces William Gowler, who has been with Palmer for the past two seasons. Mr. Howell has some very nice premiums and is an expert in his line. Rue and Laura Enos open on the Ackerman & Harke, Time November 29, with their pantomime comedy and dancing act. Rue has been very busy of late, breaking in a new routine of dancing. Here's good luck to you, Rue. Mr. Nobby Clark has his daughter on for a short visit. The writer had his brother visiting for the day from Galveston, where he is managing a tab, house.—JEAN HEARTH.

NOTES FROM SMITH'S GREATER UNITED SHOWS

Phillippi, W. Va., Sept. 26.—This week we are showing Phillip, West Virginia, and in spite of the extremely cold and rainy weather everybody is doing a big business. We now have six shows, three riding devices and a large string of concessions. We are on our way South and are going to stay out all winter.

Last week, while playing Menongah, W. Va., K. F. Brownie Smith and wife and son, and Mr. and Mrs. West were invited to the home of Mayor Baker for Saturday dinner, and it was made an occasion that will always be remembered by all present. The Mayor expressed an earnest desire that the show return, and made a statement that the town would be open to the Smith Greater United Shows at any time.

Mrs. Smith is leaving Sunday for her home in Salisbury, N. C., where Carl Frederick, Jr., will be put in school. Everybody on the show sincerely regrets that Mrs. Smith is leaving, for she is well liked by everyone and will be greatly missed.

Mrs. Helen M. West is now doing the lecturing in Smith's Big Circus Side-Show, and holds the distinction of being the only lady lecturer in the carnival business today.

Harry A. West has been promoted to secretary and treasurer, and the executive staff now is K. F. Brownie Smith, sole owner and manager; Lou D. Lynn, general agent; Sam Ash, special agent; Harry A. West, secretary and treasurer; Paul D. Hollen, lot superintendent and decorator; Charles Lentz, superintendent of concessions; John B. Bostin, electrician; Eddie Schae, train master.

Everyone on the lot regrets the fact that our mascot, "Sausage," the dog, will be leaving for his home in North Carolina Sunday, with Mrs. Smith.

K. F. Brownie Smith sends his very best regards to all his friends, and wishes them the successful season he has had.—HARRY A. WEST.

CANDY CONCESSION MEN

Now is the time you can depend on us for service. Don't be fooled. We put 5 pieces of candy in each box. Six different color boxes mean flash on your stand. Red, Blue, Green, Orange, Brown, Lavender. Each box marked 10c. Our price now is **\$18.00 PER 1,000 BOXES.**

CHEWING GUM SPECIAL

Looks like real stuff, Five sticks in a package, each stick wrapped separate. **\$1.50 per 100 Packages.** Send deposit and order will leave same day.

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BAZAAR, JERSEY CITY

EIGHT DAYS, COMMENCING SATURDAY, NOVEMBER 8TH, ENDING MONDAY, NOVEMBER 17TH

Fourth Regiment Armory, Auspices Jersey City Veterans of Foreign Wars

Guaranteed nightly attendance, seven to ten thousand. Want five big acts. Calvert, Rose Rentz, Flying Cromwells, Six American Whirlwinds and Silbeam Troupe, wire quick. All concessions open, except candy, dolls, blankets, booklets and poultry. Small concessions, sixty dollars; others on application; half with application, balance opening day. Strictly legitimate applicants only. Free acts cost three thousand. Armory decorations cost fifteen hundred dollars. Five thousand real soldiers boosting and selling twenty-five-cent season tickets. Good eighty days. Big door prizes. All applications by mail. No personal interviews. Address JOHN W. MOORE, 112 W. 43d St., New York.



BRIGHT EYES, DRESSED

THE NEW FINISH DOLLS

AMERICAN MADE

BRIGHT EYES

The doll that is taking the lead this season. Dressed in silk crepe paper, with ribbon bow on head. This doll is finished in the best doll enamel, and natural colors. Each doll is packed in an individual box. Arms put on with springs.

Shipment made same day order received.

DRESSED DOLLS:

\$57.60 gross; \$6.00 per dozen in less than gross lots.
Sample, \$1.00.

UNDRESSED DOLLS:

\$50.40 gross; \$5.00 per dozen in less than gross lots.
Sample, 75c.

We make all breakage good. Get your orders in early for the Southern Fairs. This doll makes a good window attraction and is a good store seller.

We manufacture all kinds of statuary.

You can get our catalogue on request, and we will be glad to send it to you. Dolls shipped direct from factory to you.

Samples sent C. O. D. upon request. A deposit of 25% required on all orders, balance shipped C. O. D.

JONES NOVELTY CO.

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COVINGTON, GA., Day and Night FAIR

October 7 to 11

WANT STRONG GRIND SHOW, ALSO WILD WEST

Can place Concessions of all kinds. No exclusives except Novelties. Boys, this will be a red one. Don't miss it. Other good ones to follow. Out until Christmas. Special train leaves Erwin, Tenn., 9 a.m., October 5th, for Covington. For rates and space address J. STANLEY ROBERTS, Erwin, Tenn., this week.

GREAT SOUTH WESTERN SHOWS WANTS

Experienced Merry-Go-Round Man. Join on wire. Top salary if you can deliver the goods. Also People for Plant. Best of wages paid to real Performers. Cabaret Dancers for Curly Quinn's Big Show. Tips? Yes. No holdbacks. If you want real money come on. Playing all the old cabaret towns in old Alabama. Can place two more good Shows for our list of big Fairs. Also good opening for legitimate Concessions. No graft. Athletic Man to handle Show. Ten-in-One People. J. A. Straley, come at once. Dallas, Ga., this week, around Court House; Rock Mart, Ga., maiden Fair, follows. All real people that want to go to South America this winter with us, get your application in at once, as we have contract to show there.

Address C. J. BURCKART, Mgr., as per route.

World's Exposition Shows

Last Call For Fitzgerald, Ga.

Big Day and Night Fair, October 6th to 11th, and six good Fairs following. Special low terms for Whip, Aeroplane, Swings, Motordrome. Want big Ten-in-One, Wild West, Pit and Platform Shows. These Fairs will be cleanups. Want Eight-Piece Band for winter. Few more legitimate Concessions open. Take a tip and don't miss these. Can place for Fitzgerald only a good Cabaret or Girl Show; must be a good one and you will get the money here.

J. SCHARDING, Mgr., Rochelle, Ga., this week.

CHRISTY SHOWS WANTS

Trap Drummer and Trombone for Band, Side-Show Act, two Billposters, \$35.00 week. Also want to buy long Coaches, Sleepers and Baggage Cars. Will be at Wyandotte Hotel, Kansas City, Friday, 3d; Saratoga Hotel, Chicago, 4th; Truman, Ark., 4th; Lake City, 6th, and Reedville, 7th.

EVERY TIME YOU MENTION THE BILLBOARD YOU PUT IN A BOOST FOR US.

Krause Greater Shows

LAST CALL

Want one good Ballyhoo Show, Motordrome and one Platform Show, also one good Free Act, for the best Circuit of Fairs in the South. Address

KRAUSE GREATER SHOWS,

this week, Suffolk, Va.; week of Oct. 6, Goldsboro, N. C., Fair.

MAU'S GREATER SHOWS

Can place at once complete Cabaret Show, Ten-in-One, Cookhouse, 2 Swing Men. South all winter. Address MAU'S GREATER SHOWS, Versailles, Ky.

Look! Wanted!

For Clifford's Carolina Shows

to join at once, any money-getting Shows, with good frameup, except Plant Want big Snake, Illusion and Wild West, Pit Shows, Bally Shows, Grind Shows; also Ferris Wheel and Whip, Motordrome. Can place Concessions. All Wheels open except Plaster and Candy. R. F. Harvey, wire me at once. First Fair starts week October 6 at Dalton, Ga., with a good string of Fairs and towns to follow down in Florida. Out all winter. This Show has not closed in three years and will play all winter in Florida. Wire and get placed quick.

H. B. CLIFFORD, Mgr., Douglasville, Ga., week 28.

CENTRAL STATES SHOWS WANTS

We can use a few more Shows, Whip, Captive Aeroplane, Motordrome, for our list of Georgia Fairs and balance of season. WANT a good Cook House Man and Wife who can manage one of the best Cook Houses on the road. CAN PLACE Vaudeville People, Fat People and Midgets. Augusta, Ga., week of Sept. 29; Sandersville (Ga.) Fair, week Oct. 6, day and night. J. T. PINFOLD, Manager, Augusta, Georgia.

BE A GOOD FELLOW—MENTION THE BILLBOARD TO OUR ADVERTISERS.

Robinson's United Shows

We are booked solid until Thanksgiving with the exception of two open dates. Fair Secretaries are cordially invited to pay us a visit

THE SHOW THAT WAS A MIN-NOW IS NOW A WHALE

WE HAVE FOUR BIG RIDES. TEN SHOWS. FORTY CONCESSIONS. BAND OF TEN MEN. TWO BIG FREE ACTS. THE FOUR FLYING MOORES IN THEIR GIGANTIC CASTING ACT.

WANTED AT ONCE

and for balance of season: Wild West Show. Large size Motordrome. Posing or Superba Show. A good, clean and refined Musical Comedy. WANT to hear from a good, strong Platform Show or any shows of merit. Can use Freaks, Fat Man or Women, Midget, Giant, etc., etc. Concessions come on, can place you. Opening for A-No. 1 Electrician and Lot Superintendent.

SIX BIG FAIRS IN

North and South Carolina and Georgia. Day and night Fairs.

Sept. 30 to Oct. 3
Mount Airy, N. C.
Surry County Fair

Oct. 7 to Oct. 11
Lenoir, N. C.
Caldwell County Fair

LOCKLEAR DAY

To Be Celebrated at Texas State Fair October 17

Dallas, Tex., Sept. 25.—Texas will honor a famous son, Lieut. Ormer Locklear, at the State Fair on Friday, October 17, when "Locklear Day" will be on the program. Arrangements were completed today between Secretary Stratton and William Pickens, manager of Locklear. A big delegation of Fort Worth fellow citizens of Locklear's is expected and it is probable that some handsome presents will be made the darling plane-changer when he finishes his exhibition. Locklear will appear here on a percentage.

Chicago, Sept. 29.—The Cincinnati Speedway auto race October 5 and two days at the Evansville Centennial Exposition, October 14-16 were today added to Lieut. Locklear's route sheet. The plane-changing marvel now has three sets of planes, two sets shipped ahead to enable him to fill his dates.

MORRISON CANDY CO. ENLARGES

The Morrison Candy Company, Detroit, Mich., has taken over another floor in their building, 145 Jefferson avenue, which now makes three. The firm is now in a better position to take care of the carnival and fair business. They have purchased a new truck, which will be used for the purpose of taking out-of-town shipments to the depot express platforms. Detroit has ten straight thru express cars leaving every day for southern points, and the Morrison company can give southern fair concession men prompt service.

SMALL FIRE AT CONEY

New York, Sept. 29.—The old Sea Beach at Coney Island caught fire yesterday. The fire was stubborn and not until after a fight of an hour and a half was it extinguished. The flames spread to the L. A. Thompson scenic railway, which was slightly damaged.

BELMONT'S SHOWS

Belmont's Wonderland and Wild Animal Arena, now en route thru the Southern States, is meeting with unusual success. Several additions and improvements have been made to the outfit during the past few weeks, making it one of the nearest shows of its kind now on the road.

Maudie tartley joined last week to handle the dancing horse act, and is also doing the invitation in the Annex. Capt. Bert Williams is still holding them with his lion act, and the Belmonts, with their strong line of attractions, are the drawing features for the big annex that is doing a land office business at advanced prices. This show will stay out all winter.—E. B.

HANOVER FAIR BREAKS RECORDS

Hanover, Penn., Sept. 26.—The real beginning of the Great Hanover Fair was on Wednesday, rain having marred the regular opening day, Tuesday. Bright sunshine and gentle breezes dried off the grounds rapidly, and the rain was really a benefit, as it laid the dust and put the track into great shape. All previous attendance figures were broken on Wednesday and Thursday and Hanover had the greatest fair since its initial opening something like thirty-five years. Four hundred and seventy-six service men were given a genuine old-fashioned welcome home by the natives of Hanover on Wednesday morning. This important event in the history of the city brought thousands of people into the town, who afterwards turned their steps towards the fair grounds.

The free attractions in front of the grand stand this year were the best ever. They included Mme. Berzae's Canopy Circus, The Three Lamonts, The Apollo Trio, the Thomas Trio, leaping bar act; the Arena Trio, equilibrist and acrobats; the two Lanette Sisters, and an excellent display of day and night fireworks. Aviator Eastman thrilled the crowds with stunts in a plane.

The highest midway that has ever occupied the fairgrounds furnished the outdoor attractions. The Polack Brothers' Twenty Big Shows sup-

CONCESSIONAIRES ATTENTION!

KEWPIES, KEWPIES AND DOLLS

We manufacture the best Kewpies and Dolls made, and sell at lowest prices of all. We ship all over the United States. Prompt shipment is our motto.



Bath Girl, 28c.



B. Girl, Plain, 17c.



Small Attention, Solid, 14c.



Cutie, 25c.



Big Attention, 25c.

We require one-third in advance with every order, balance C. O. D.

AMERICAN STATUARY COMPANY, 912 North Wells Street, CHICAGO, ILLINOIS

LOOS & DEKREKO SHOWS

WANT One more high-class Bally Show or Platform Attraction. Good opening for Wild West to join at **WICHITA FALLS, TEX., WEEK OF OCT. 6**

Corsicana, Yoakum, Beeville, Cuero and Gonzales Free Fairs to Follow.

CONCESSIONS—No exclusives except Kewpie, Hoopla and Perfumes.

CAN PLACE - Pianist, Talkers, Bandmen; also Ferris Wheel and Swing Help.

WIRE LOOS & DEKREKO WEEK OF SEPTEMBER 29 VERNON, TEXAS

WANTED, HALL & ROBY SHOW,

good, strong Pit Show; one more Bally Show, Dancers for Cabaret, Colored Performers, Workingmen. Cook House open. Other Concessions, except Kewpies, write. All winter's work. Doc Hamilton, wire Jack where you are. FOR SALE—Several Circus Tableau Wagons, Reserves, Blues. Write Doc Hale. All others **HALL & ROBY, Managers, Shattuck, Okla., Fair, Sept. 29th-Oct. 4th; Marshall, Okla., Fair, Oct. 6th to 11th.**

WANTED

Building Suitable For Roller Skating

\$25.00 for information. Give size of building, etc.

H. F. COBB, 6054 Kenwood Ave., Chicago.

plied these features, presenting over eighteen attractions.

There were three bands on the grounds day and night. John Dohl's famous Pen Men orchestra gave concerts in the grand stand, the P. O. S. of A. Band played in the quarter stretch, and the Victor's Military Band and the Boys' Club band played on the grounds.

Three followers were more than satisfied with the racing events which were promoted by H. N. Gilt and Ward C. Haffner, while the horticultural, the arts, and agricultural exhibits were a credit to the fair and to those who contributed to its success as exhibitors.

Officers of the Hanover Agricultural Society are: Chas. S. Shirk, president; C. N. Myers, vice-president; S. A. Gelselman, secretary; T. G. Christwaite, treasurer; Guy Hollinger and Col. Bill House, midway supts.


JOHNNY J. JONES EXPOSITION

THERE IS NO ARGUMENT BUT WHAT THE PUBLIC WANTS

GOOD, CLEAN AMUSEMENT


HERE IS THE PROOF POSITIVE

NEGOTIABLE WITHOUT CHARGE AT ANY BRANCH OF THE IMPERIAL BANK.



Canadian National Exhibition Association

N^o 1706



TORONTO, CANADA. 6-9-1919

PAY TO THE ORDER OF Johnny J. Jones \$153,598.⁷⁰/₁₀₀
ONE FIVE THREE THOUSAND FIVE NINE EIGHT DOLLARS SEVENTY CENTS Dollars

TO THE
IMPERIAL BANK OF CANADA,
TORONTO, ONT.

J. A. Russell
TREASURER.

John G. Seal
MANAGER.

I received the above check as my portion of the midway receipts, exclusive of the special rides.

The entire gross receipts of Toronto National Exhibition Midway totaled

\$185,816.00

Labor Day gross within a fraction of **\$40,000.00**

On the first Western Canada Tour Johnny J. Jones Exposition beat all records of previous carnivals.

My last tour beat my own previous record by

\$70,069.00

My first London, Ont., engagement gave me a gross business of nearly triple that ever achieved by an outdoor attraction playing the same Fair.

Nashville, Tenn., with a new Midway, situated on the infield of the race track, with a subway entrance, broke my last year's record by many thousand dollars.

Memphis, Tenn., with the cotton crop not yet harvested, will more than double my record of last year.

THERE IS A REASON AND YOU KNOW IT

WANTED to hear from Shows and Rides. Must be of the highest class and fully up to the exclusive standard of my Exposition:

I have already contracted for some Attractions and Rides that are bigger than ever seen with a portable amusement enterprise and all absolutely new and to be seen **EXCLUSIVELY** with my organization.

WANTED for Winter Quarters—Two Scenic Painters, Blacksmiths, Wagon Builders and anybody who has novel ideas to exploit.

ROUTE—Sept. 29, Meridian, Miss.; Oct. 5, Birmingham, Ala.; Oct. 12, Atlanta, Ga.; Oct. 19 to Nov. 1, Macon, Ga.; Nov. 3, Valdosta, Ga.

THEN WINTER QUARTERS IN BEAUTIFUL ORLANDO, FLA.

Wanted for Carroll's United Shows

to join at Jefferson Fair, New Orleans, La., Oct. 7 to 12, inclusive, day and night; Gretna, La., Firemen's Street Fair, Oct. 13 to 19; Algiers, La., Woodmen of the World Street Fair, Oct. 20 to 26. Other dates to follow in New Orleans on lots, then the Sugar Belt and Oil Fields. Show will remain out all winter. All concessions open. Nothing booked. Want to hear from Carousall and Ferris Wheel and Paid Shows. Want Colored People for Plantation Show, Freaks for Pit Show. Can use useful People in all branches of the show business. Would like to hear from A. L. Gates. Important. No time for mail. WIRE.

R. L. CARROLL, Gen. Mgr., Carroll's United Shows, 118 Baronne St., New Orleans, La.

THE GREAT BEDFORD COUNTY FAIR BEDFORD, VIRGINIA

October 7 to 10--Day and Night

All clean Concessions and Shows open except Wheels. Can offer seven North Carolina Fairs to follow. Concessions, come on; Shows, wire.

SIBLEY'S SUPERB SHOWS
Leaksville-Spray, N. C., this week.

NOTICE! Harry K. Main Shows' Change of Route

We play Guntersville, Ala., District Fair, instead of Bremen, Ga., week of October 7 to 11. Can place two or three good Fair Ground Attractions. Concessions of all kinds, Plantation Performers, Cabaret Dancers, A-1 Talker for Ten-in-One Show. Join at Guntersville, Ashland, Ala.; Brewton, Ala., to follow. Both big Fairs. Address
HARRY K. MAIN SHOWS, Albertville, Ala., this week.

Shows and Concessions GET ABOARD

for long jump into the Land of Cotton. All Concessions on flat rate, with this jump included. Concessions in Wisconsin, Iowa, Minnesota, Illinois, Chicago and St. Louis, we will take you South all in one step.

WANT TEAM AND COMEDIAN FOR PLANT.

HAVE COMPLETE ATHLETIC OUTFIT

Place Cook House, Hoop-La and Stock Wheels. Week Sept. 29, Ladd, Ill., Home Coming; week Oct. 6, Blytheville, Ark., Cotton Palace and Stock Show.

GREAT CLIFTON-KELLEY SHOWS **L. C. KELLEY**
Manager

SNAPPY AGENTS

Get the Greatest Book on the Market!
Get the Greatest Book in the World!

SOLDIERS, SAILORS, CANVASSERS

A Vote for Six Months' Pay in Every Book.

"KHAKI AND BLUE"

Sells on Sight. Five Colors on Flag.
Beautifully Designed Cover.
Sells for 35c. Sample, prepaid, 35c. Quantity prices on request.
Snappy work, boys.

VICTORY PUBLISHING CO., 21 Park Row, NEW YORK.

WANTED, TO BUY All Kinds of Trained Dogs and Pony

Let me know what you have and lowest cash price. If possible, photo. Can use Revolving Table. Address
F. G., Billboard, New York.

WANT TO JOIN SMALL CARNIVAL GOING SOUTH

Herschell Two-Abreast Carousel, modern 14-ft. Cook House (must have exclusive), small Pit Show, six Concessions. I carry only ladies and gents, so your outfit must be clean. Ready to join October 10. State terms and make 'em right.
DR. BROWNELL, United Shows, Dassel, Minnesota.

THE NAT REISS SHOWS, INC.

Opening Towns of Southern Tour Very Encouraging

Cairo, Ill., Sept. 25.—What the writer terms to be the show's first spot on its Southern tour, Centralia, turned out to be a very profitable engagement as anticipated. A nice little sum was also netted the show on promotions, put on by our promoter, L. S. Hogan.

The jump from Centralia to Cairo, a distance of 140 miles, was made in very good time, arriving here the early part of the afternoon (Sunday), but owing to the heavy rain here at the time Manager Merrill decided not to unload until early Monday morning.

Centrally located on Twentieth street show grounds, playing under the auspices of the Modern Woodmen of America, on the opening night the midway was thronged with people. The shows and rides were well patronized. The concessions did well and if the ideal weather that prevails, continues through the balance of the week the Reiss Caravan will live up to this season's reputation of picking and playing the good ones in the South, as well as the North.

Bob White's Broadway Minarels and Plantation Show is a new addition to the midway, and is playing to capacity all week. Next week we go to Paducah, Ky., under the Fair Association; then Fulton, Ky., under the Public Health Service, following with our Fall Festivals and Celebrations in the best towns thru Mississippi.—**ROBERT S. BREMSON.**

WORTHAM'S WORLD'S BEST SHOWS

Oklahoma had its banner fair this year, and the banner exposition of it all was Wortham's World's Best Shows. They constituted a fair in themselves. An added attraction, a troupe of forty Indians, was joined out to take up a big scene that the carnival company held.

The Indian Show did a remarkable business, even tho' it was in the heart of the Indian country. There were seven tribes represented in the congress. All are dancers of note among the red skins.

The carnival midway, which led to the right directly from the entrance to the fair grounds — was thronged through the week. Every concession played to capacity during the fair. The big side shows and the rides were especially popular.

As the carnival train came thru, 101 Ranch, Messrs. Joe and Zack Miller were on hand to renew old acquaintances. Many of the Wortham boys were with the big ranch show several seasons since. Major Gordon W. Little (Pawnee Bill) was a visitor for a short time during the fair.

The work of laying out the carnival suddenly ceased the day before the show arrived in Oklahoma City. John H. Keenan, who owns and operates the big permanent merry-go-round in the fair grounds, and Fred Beckmann, general manager of the Wortham Shows, were youngsters in the show business together. They met on the grounds Saturday. Both quit the job long enough to have a chat about old times. Mr. Keenan is the man who erected the first permanent merry-go-round on a fair ground. Now he owns and operates eight machines under roof.

Edger Neville met a new interpretation of a merry-go-round ticket here. The tickets for the carnival merry-go-round read "carry-us-all," meaning the name of the machine. Tuesday a farmer, with his family, got on the machine. After it started he tendered one ticket for the five. He was told it was not enough. He pointed to the three words, "carry-us-all," and declared they were going to be carried. They were.

George Wood, the automobile show promoter, renewed old friendships at the fair. Wood promoted the St. Paul Midwinter outdoor Sports Carnival. While in St. Paul he met many of the Wortham Show family.

An act not known on the program was presented at the fair Wednesday. A stray bull dog butted into the monkey, and the pig, used as a ballyhoo in front of the circus side-show. He was looking for fight and found it. He left ignominiously, after the first round—a saddler, whser, sorer dog.

Bertha May Trogden (Princess Tiny) made a hit by wiring President Wilson, and asking that she be given a chance to get a glimpse of him when he was in Oklahoma. The paper used the story and thought it odd that the subject should have made a personal appeal to the Chief Executive for a look at him.—**HEVELLY WHITE.**

LARGE ATTENDANCE AT EXPO.

Chicago, Sept. 27.—Harry McKay is in charge of the drink privileges at the big Fifth National Exposition of Chemical Industries in the Colliseum and First Regiment Armory this week.

The attendance at the exposition has been very large, both from Chicago and from over the United States in general. The magnitude of the display is such that a day may easily be consumed in making a cursory examination of the exhibits.

! WHY HANG!

AROUND LOOKING FOR A CERTAIN ITEM ON A CHANCE BOARD AND THEN TAKE A CHANGE WHEN YOU CAN GET WHAT YOU WANT AT THE BEST PRICES!

WE HAVE THEM ALL WONDERING HOW WE PUT OUT OUR CARDS ON TOILET ARTICLES, DOLLS OF ALL KINDS, AND CANDY OF THE BEST OBTAINABLE, ETC.

CANDY BOARD 1/2-lb on 12-chance board 50c
30 lb. boxes } 500-punch \$22.84
2 2-lb. " " }

CUPIES 14-inch, cap and dress, \$7.00 per doz.
14 " undressed, \$5.90 " "

Manicuring Sets 15-piece, Pearl or Ivory 21 " " " "

NORTHERN TRADING & TRAFFIC CO.
126 Arch Street, PHILADELPHIA, PA.

IRELAND'S CHOCOLATES

FOR
CANDY WHEELS
AND
GRIND STORES
ADD-A-BALL GAMES FREE.

CURTIS IRELAND,
24 S. Main Street, ST. LOUIS, MO.

\$25.00 a Day Easy!

That's what you can make every day in the year "snapping the crowds" at fairs, carnivals, State Fairs, etc., with a **DIAMOND POST CARD GEN** marvelous all-metal camera that takes, develops, finishes (size of Post Cards, including official size photo buttons at the rate of 1/10 a minute. No experience needed no plates, 5¢ or dark room required. Write for free booklet to Dept. International Metal & Ferry Co., Chicago, Ill.

**WILL BUY
A Good Hind-Leg Dog**
Write to JACK A'DALE, care Stable, 343 East 4th St., New York City.

FEMALE PHOTOS Bathing Girls, Art Models, Girls with beautiful forms taken in dining rooms from life. Very rare. For Men only. You'll want more. Samples, sealed, 25¢; a doz. 25¢, 100 for \$3.00. "PHOTOGRAPHER" Dept. A, Decatur, Indiana.

WANTED QUICK Italian Musicians, to enlarge 20-piece Band. Bass, \$24.00; Alto, \$22.00; three Sible Translucens, \$23.00. Also other Musicians. I pay \$3.00 extra for each fair. This show has a long season South. PROF. VICTOR D'AMATO, Sibley-Saferth Show, Leaksville-Spray, North Carolina.

EGYPTIAN MUMMY WANTED
from Nov. 1 to Jan. 1. Write us price, etc. OMBON DRUG CO., Olato, Indiana.

ATTRACTIONS WANTED
Concessions, Magicians, Punch, etc., with Show and Picture Privilege. HARBEN AMUSEMENT PALACE, J. Koster, Props, 154 160 E. 125th St., New York City.

WANTED—JOINT MEN
that can get the money, but no squawks. RODNEY S. HERKER, Wallace Expo Shows, Elkton, Md.

WISH WE COULD ATTEND!

Both the Cincinnati and the Chicago offices of The Billboard were honored with tickets and invitations to the twenty-fourth annual ball of the Knights of Ak-Sar-Ion at Omaha, Neb., Friday evening, October 3, by Con T. Kennedy, of the Don T. Kennedy Shows.

Have you looked thru the Letter List in this issue? There may be a letter advertised for you.

HEAR THE GOOD NEWS HARRY C. MOHR'S EXPOSITION SHOWS WILL REMAIN OUT ALL WINTER

Southern Fair Secretaries and Home Coming Committees are cordially invited to pay us a visit. Still have a few open dates in Georgia, Alabama and Tennessee. Snappy fronts, new canvas, elaborate electrical effects. A collection of clean, interesting, educational and moral attractions. Positively no grift tolerated. A real show managed by a real showman. We carry three Rides, nine Shows, a 12-piece Military Band and two big, sensational Free Acts. We want Crazy House, Trip to Mars or any good Mechanical Show, Wild West, Motordrome or Animal Show. Can offer a splendid proposition. Complete outfits furnished to any meritorious Show managed by experienced showmen. Concessionaires, we can place you for the winter. Show People in all lines, write. Top salary to Bass and Baritone who can join at once. Three months of good Fairs and Victory Celebrations. Address

HARRY C. MOHR, General Manager,
Morristown Fair, Morristown, Tenn., week of Sept. 29; Newport Fair, Newport, Tenn., week of Oct. 6; Piedmont Fair, Winston-Salem, N. C., week of Oct. 13.

YOU NEED DOLLS

—FOR THE SOUTH—

We are making three different kinds and sizes to accommodate our customers.

SITTING DOWN KEWPIES, - - -	\$28.00	Per Hundred
THE 13-INCH-HIGH KEWPIES, - - -	35.00	" "
SOLDIER BOY, 14 INCHES HIGH, - - -	50.00	" "
BULL DOGS, 10 INCHES HIGH, - - -	55.00	" "

One-third in advance with every order, balance C. O. D.

THE ATLANTA KEWPIES DOLLS CO.

442 East Edgewood Avenue, ATLANTA, GA.



SILK HANDKERCHIEFS

with any inscription you may want.

\$1.50 DOZEN \$1.50
2 SAMPLES, 25c

ALUMINUM FOBS

hand-engraved with any name.

\$1.50 DOZEN \$1.50

25 Cents in Stamps for Two Samples With Name

YOUR OWN IDEAS, MY SPECIALTY

GEO. WERTHEIM, 304 E. 23rd St., N.Y. City

SEND FOR ALUMINUM GOODS CATALOG.



MISSISSIPPI STATE FAIR

JACKSON, MISSISSIPPI,

has legitimate Concessions open. Lunch Stands, Doll Wheels. No grift will work. Write direct Secretary. No one authorized to sell. No Concessionaire has space to sublet. Address **MABEL L. STIRE, Secretary.**

C. E. PEARSON SHOWS

Wants Strong Ballyho Show To Feature

Opening for a few real Plant. Performers. Best of treatment, highest salary and private sleeping car. Experienced men for George Yanawaka's Merry-Go-Round. Red, that was with Hayhurst, wire. Tickets? Yes. Wanted Freaks and Curiosities for Billy Gregory's Fifteen-in-One. Route to interested parties. This week, Ausplces L. O. O. M., Corbin, Ky. Wire

DAVE REID, Manager.

P. S.—Can always place legitimate Concessions, but no exclusive.

SECOND-HAND TRUNKS

40-in., Heavy Duck Covered, at \$ 9.75

28, 30 and 32-in., Heavy Fiber Trunks, at 12.75

All the above Trunks are in good condition and very strong.

COMMERCE TRUNK COMPANY, 174 W. Van Buren Street, CHICAGO.

FRANK D. COREY'S

LITTLE GIANT SHOWS WANT

Concessions for St. Paul, Minn., at College and Wabasha Sts., opposite Old Capitol. Opens Oct. 6th. Don't write, wire. **F. D. COREY, care Empress Hotel.**

Greater Sheesley Shows

can place Concessions and one more Show at **DANVILLE, VA., FAIR, October 6-11,** and **GREENSBORO, N. C., FAIR, October 13-18.** **WANTED**—Dancers for Cabaret. Must be good and ladies at all times; Hawaiian Dancers and Colored Performers. Address **NOW.**

HARRY J. BURKE, Agent Greater Sheesley Shows, Danville, Virginia.

WANTED AT ONCE

For Stover & Ackerman Amusement Company

two good Shows, with good frameup. Athletics, Dog and Pony Show; also a good Five-in-One or Ten-in-One. We have a new Herschell-Spillman Three-Abreast Machine and two good Shows on the ground now. All Concessions open; no exclusive. No eggs wanted. Toupers? YES. This show stays out all winter. A nice list of Fairs in the South already booked. No time to write. Wire or come on. Blue Rapids, Kan., four days' Fair, commencing October 6, 7, 8 and 9. For Shows communicate with **MR. J. ACKERMAN.** For Concessions, with **MR. JOHN STOVER, Blue Rapids, Kansas.** Tickets? Yes, if I know you.

P. S.—Raldo Dog and Pony Man, come on.

Guntersville, Ala., District Fair

OCTOBER 7th TO 11th

WANTS Shows and Concessions of all kinds. Can use one more Free Act. Address **GUNTERSVILLE DISTRICT FAIR, Guntersville, Ala.**

POST CARDS FOR SALESBOARD OPERATORS

Jobs Post Cards at the following prices: 10,000, at \$1.50 per 1,000; 25,000, at \$1.25 per 1,000; 50,000, at \$1.00 per 1,000, F. O. B. Chicago. Order quick, as Post Cards of this sort are getting very scarce.

AMERICAN AUTOCHROME CO., 180 N. Wabash Avenue, CHICAGO.

OLD HOME WEEK ON THE STREETS, CLIFFSIDE, NEW JERSEY

(HUDSON HEIGHTS, N. J.), OCTOBER 4TH TO 12TH,

TWO SATURDAYS AND TWO SUNDAYS.

WANTED—Shows of all kinds; good terms. All Concessions and Stock Wheels open. Wire **JACK KLINE, 1431 Broadway, Room 215, New York.**

Wanted---Good Ferris Wheel Man

at top salary, also Bally and Grind Show.. **WORLD'S FAIR SHOWS, Duquoin, Ill., this week; Trenton, Tenn., following week.**

EVERY TIME YOU MENTION THE BILLBOARD YOU PUT IN A BOOST FOR US.

WANTED

**For Next Week, Greencastle, Ind., Big Street Fair
Week Oct. 13th, Paris, Ill., Big Fall Festival Around Court House**

Two sensational Free Attractions. Must act quick. No time to write. Wire and state all. Prince Nelson, get in touch with me immediately, can place you. Want several Shows and Concessions of all kinds for the above two dates and long season South. Will furnish complete outfit for any meritorious attraction. Want Plantation Performers, or will place organized Plant. Can place immediately Ell Wheel and Concert Band. Want Help for Whip and Carouselle. Address
SUPERIOR SHOWS; this week, Crawfordsville, Ind.

Majestic, Chicago

(Continued from page 17)

ing a riot of bows and curtains. Mr. Brooks came forward and pensively told how he came to write the skit, and then more bows.

No. 9—Al and Fanny Stedman in what they termed a "Planocaper," gave nineteen minutes of the fastest stuff on the bill. These people are versatile to a degree, and it is all fun material artistically fired out with amazing swiftness. Miss Stedman is very good to look at, also her clothes. It was a fashion show day here today, seemingly, anyway, and she and her partner worked out a lot of novel ideas under the guise of foolishness that goes good. In one; seven bows.

No. 19—Vera Sabina, with the assistance of Maurice Spitzer, presents a number of graceful dances that were well executed and well received. Miss Sabina is an attractive young lady and pleasing to the eye. Costumes and staging are excellent. In an earlier spot this act would have been a hit. Ten minutes, full stage; three curtains.

Week of October 6, Irene Franklin, Fred Fen-ton and Sammy Fields, Frank Gaby Howards' spectacle. Wallace Bradley and Grette Ardine, George Austin Moore, James Kadie and Ann Ramsden and Prosper and Maret.—HOLLMAN.

Keith's, Cincinnati

(Reviewed Monday Matinee, September 29)

The program this week is a lengthy one, the last act not concluding until 4:50. It is an excellent bill that Manager Hastings is providing his patrons. The headliner is Sam Mann and company, with a worthwhile playlet, entitled "The Question." Rae Eleanor Ball and brother and Bob Hall were repeatedly encored. This being World Series Baseball Week two night shows will be given on September 30 and October 1.

No. 1—Ralph Lohse and Naga Sterling open the bill with a classy athletic exhibition on the trapeze and rings. Miss Sterling shows a great deal of strength, and the act is one of the best of its kind either in or out of vaudeville. Nine minutes, in three; two bows.

No. 2—As a ventriloquist who is different Frank Gaby fills the bill. Gaby has a novelty, and his offering was greatly appreciated. Fifteen minutes, in one; two bows.

No. 3—Two Hickman Brothers, one appearing in blackface, kept the house in an uproar with their comedy on "The One Night Show We Saw at Punksutawney." The blackface comedian, working the props, was indeed funny. Fourteen minutes, in one; three bows.

No. 4—"Flirtation," presented by Dorothy Van and Frank Ellis, with a supporting company of four, is a light musical comedy act, in which comedy, song and dance are brought out. The settings are pretty and fresh. Miss Van is an exceptionally good dancer, she doing various numbers, both in full costume and in the abbreviated style. Twenty-four minutes, in three; three curtains.

No. 5—A most enjoyable musical offering was that of Rae Eleanor Ball and her brother, playing violin and cello, respectively, and the pair were heartily received. Miss Ball has been here a number of times, and always scores big. The harmony effects were greatly enjoyed. Sixteen minutes, in one; two encores.

No. 6—Sam Mann, who is one of vaudeville's most clever character actors, presented his philosophic farce, "The Question," written by Aaron Hoffman. This playlet is a gem, it having all the elements of surprise, mystery, suspense, humor and pathos. Needless to say it held the attention of the audience to the last. Mr. Mann gave a remarkable portrayal of the mystifying character, "The Question," and is capably supported by Ernest Anderson, Bertha Fair, Fred J. Gartner and Marjory Burt. Thirty-eight minutes, full stage; six curtains.

No. 7—As an extemporaneous monologist Bob Hall is there with the goods, and he was accorded much applause, both during and at the finish of his act. Hall talks in rhyme about the acts on the bill, and also about persons in the audience. Twenty-three minutes, in one; encore and two bows.

No. 8—Little Jewel Fankner's miniature revue, a puppet show, was interesting. The bit, called "Play Ball," was timely. Nine minutes, full stage; one curtain.—C. W.

WANTED

Experienced Cabaret Dancers

for long season Southern Fairs with JAMES M. BENSON SHOWS. Must be ladies. Also Oriental People and Freaks and Performers for Ten-in-One. Address BILLY EVERETT, Portsmouth, Va., this week; Roxboro, N. C., Fair, October 6th.

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ESTABLISHED OVER A QUARTER OF A CENTURY
CAPITAL STOCK \$100,000.00

Most Extensive Builders of Amusement Devices in the World. Manufacturers of All Lines of Amusements. Amusement Parks Interested in Rides for Next Season,

would suggest that you get in touch with us immediately, especially on our WHIRLWIND ROLLER COASTER. Receipts actually double the outlay the first season. This can be shown in parks where they have been installed, which we will gladly verify on request. Coasters can be built to suit local conditions. Prices within reach of all. Will take part interest in any live park. Can also furnish Superintendent to remodel your old ride into a modern racer. Plans and specifications furnished.

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RHODA ROYAL CIRCUS WANTED

Experienced Bill Posters, Hustling Brigade Manager that can contract. Extra late season. Good salaries weekly. Mention reference if necessary. Advance ticket. • Wire

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BLAND HOTEL, RALEIGH, N. C.

ROSE KILIAN SHOWS WANT

to join at once, for winter season and next, versatile Performers for Big Show, Side Show and Concert, especially Comedy Acts, Talking and Singing Clown, to double Concert or Band; good B. F. Comedian that can clown. MUSICIANS—Strong Slide, Tuba and Trap Drummer, also one more strong Cornet. MAN TO HANDLE PIT SHOW, Hustling Candy Butcher. BOSS CANYASMAN, BOSS HOSTLER, experienced Wagon Show BILLPOSTERS. Salary always sure. Show never closes. Address Tryon, North Carolina.

CIRCUS ACTS WANTED FOR ROOT & ELDRIDGE COMBINED SHOWS

Circus Acts of all kinds, Side-Show People, Billposters, Cook, Workingmen. Address Oct. 2, Gideon; 3, Morehouse; 4, Parma; 6, Pacific; 7, Sullivan; 8, Steelville; 9, Rolla; 10, Dixon; 11, Richland; 13, Lebanon; all in Missouri.

ONTARIO BOOKING OFFICE

is booking up Fair Acts for next season. Play or pay contracts. Ten good weeks' work. All Fair Attractions send full particulars, salary and photos. Also booking Toronto Exposition. Now booking Vaudeville Theatres. ONTARIO BOOKING OFFICE, 36 Yonge Street Arcade, Toronto, Canada.

WANTED-- CABARET DANCERS, ALSO TRAP DRUMMER

for Goodman & Sarm's Frisco Cabaret. Wire or come on. Can place several good Men or Concession Agents. Week commencing September 29th, Morristown, Tenn.; Newport, Tenn., to follow Address all to I. GOODMAN, Fair Grounds.

EVERY TIME YOU MENTION THE BILLBOARD YOU PUT IN A BOOST FOR US.

A NEW FEATURE ACT

"Japanese Review" Proves Sensation in Chicago

Chicago, Sept. 27.—"The Japanese Review," a new feature act, produced and owned by Harry Rogers, opened at the Calumet Theater Monday evening, where it was received as one of the sensations of the season. The roster of "The Review" is: Peggy Rogers, pose; Gay Hawley classic dancer; Merle Horton, first soprano; Therese Evans, second soprano; Gladys Truesdale, mezzo; Dorothy Gerden, contralto. Ed Crawford and Charles Davis are electricians.

The act was imported from the Orient, together with the costumes and scenery, the latter commodities being hand-made. The music was written by Dudley H. McCosh. The act has been booked over big time and will open in Detroit October 6.

USING KAHN'S ACTS

Chicago, Sept. 28.—Herman Kahn, vaudeville writer, reports that Ackland & May are breaking in on "Don't Sing," a new act, for Association Time. Donald Roberts is having a new act written by Mr. Kahn for Orpheum Time. New acts written by Mr. Kahn and now in preparation will be used by Nadell and Follette and Reeson and Harris.

EARL L. SCHNEIDER IN N. Y.

New York, Sept. 26.—Earl L. Schneider, general manager of the New York Costume Company of Chicago, is in town on an important business deal connected with his company. Mr. Schneider reports that business is wonderful, and is delighted with the returns he is getting from his advertising in The Billboard. Mr. Schneider will be here for a few days and then return to Chicago.

ART SMITH BOOKED SOLID

New York, Sept. 27.—Art Smith, the singer and comedian, playing this week at Proctor's Twenty-third Street Theater, has received a route that will keep him busy for the next twelve months. He will tour the Western Vaudeville Time, Gus Sun and then back on the United.

THIRD TOUR OVER "PAN" TIME

New York, Sept. 27.—Hendrix-Belle Isle, in their famous act, "The Schoolmaster," have been booked by Walter Keefe for the Pantages Circuit, opening shortly. This will be the third trip for the act over the "Pan." Time. "The Schoolmaster" has been doing splendidly around New York for the last few weeks. Seven people are in the company.

MOORE & MIGLEY MOVE TO N. Y.

Chicago, Sept. 27.—The big producing firm of Moore & Migley has moved permanently to New York. Their Chicago office will still be maintained. It is said that the firm contemplates some large New York productions and the members wish to be on the scene of their most extensive operations.

GENERAL STRIKE

(Continued from page 5)

made general. The strike leaders say the contest is "going to be a life and death struggle." Last evening at the meeting of the federation a resolution was passed by acclamation providing that any member who disobeyed the strike order would be ostracized for ten years.

An appeal for support has been made by the Union of Dramatic and Lyrical Artists, and they are taking the stand that the liberty of its members to work should be preserved, and that persons not members of the federation, or even independent federationists, who are willing to work, should not be interfered with. The action decided upon by music hall artists and employees at last night's meeting was "a general strike of the industries on the stage," and the general tie-up is to take effect today. The Alcazar, the Alhambra, the Eldorado and the Novena Cirque, gave performances with piano music only, while the Ambassadors returned its patrons' money. The Casino de Paris and a few others, which closed on Friday night, reopened with scratch company performers on Saturday night. The moving picture houses are still negotiating with the musicians' union.

DOES NOT LIKE METHODS OF UNITED PICTURES

(Continued from page 53)

condition of the company was better than ever before in its history. It was denied that any dissatisfaction among the stockholders existed anywhere. The company claims a membership of 2,700 theaters, and asserts that this number will soon be increased to 5,000. M. C. R. Seeley, one of the original promoters, is out of the company, having left it a short while ago. Mr. Best is president, Milton M. Goldsmith treasurer, and Charles Rosenthal attorney of the corporation.

In a call received this morning from Ernest R. Horstman at Boston he answered the charges that were made by United P. T. of A., in other publications yesterday. In his conversation Mr. Horstman said: "Despite the fact that I am a stockholder in more than twenty New England theaters, and in several New York film companies, and that I advanced United more money than any of the present officials, save one—and he is getting back his from a weekly salary of \$1,000, United officials say my statements are not 'important.'"

I live in Boston; ask any film man or banker in Boston about my reputation or financial standing.

Their reports to my charges might also lead to the belief that I am alone in my stand. I have shown representatives of the various trade papers letters from prominent exhibitors all over the country endorsing my stand.

A number of United exchange managers wired me Wednesday that they were resigning from United until a reorganization was in effect. I have these wires and will produce them at the meeting. I do not wish to mention the names of these men now because their resignations will not be affected until the end of the week. These branch managers tell me that they have done their part—they signed the theaters, but United officials could not get the pictures, and now their members are so dissatisfied that they must resign as a protest against the incompetency of the present officials.

If everything is as it should be at United why has Dustin Farnum been losing practically all summer at a salary of \$2,000 or \$2,500 per week?

Exhibitor members were promised eight Farnum exclusive of "Light of Western Stars," by September, 1919. Have more than three been delivered? And how much will they finally cost the stockholding members when Farnum's entire year's salary has been charged against them?

Faulted should have assets, how many pictures must it actually own? On how many of the seven pictures released to date have the future receipts been mortgaged to the extent of from 65 to 100 per cent?

Why have the United's checks sent to their branch managers in payment of weekly salary and expenses been returned by United Bank, marked "not sufficient funds?"

VALUE OF MOTION PICTURE

(Continued from page 53)

be marshaled in support of the screen. However, this is not necessary. The existence and influence of the screen has become part of our lives, and is within easy observation. We say without hesitation that the screen as a promoter of adult education is in a class by itself exceeding in value every other agency working toward the same end. Once you grant that all knowledge is absorbed from the outside world by means of the senses and that of all these latter the eye is the most direct channel to the soul and mind, the supremacy of the screen as a teaching force is completely established. It only remains then to determine just what the screen offers to the public in the motion picture theaters of the country. In elucidation of this point we beg to attach hereto programs from three of the most representative moving picture theaters in the country. Similar programs are shown in practically every motion picture theater in the country, the component parts always being essentially the same. From this it will appear that about 18 per cent of the program consists of strictly educational pictures. These strictly educational pictures, which have rapidly grown in importance within the last two years embrace studies in geography, history, zoology, biology, botany, ethnology, entomology, the exact sciences, industrial activities and kindred subjects. While the value of all these strictly educational pictures as an aid to adult education is obvious, special attention is called to the pictures of foreign countries. Every country of the globe, inhabited and uninhabited, has passed under the scrutiny of the motion picture camera from pole to pole and from ocean to ocean. The libraries of educational films are rapidly increasing. Film producers in every part of the world have contributed their share toward making these libraries a source of knowledge and education to the masses of the people. The next part of the average program consists of a visualization of events of public interest or news. The agencies of various film producers today are watching every corner of the world with the eyes of a thousand cameras and no event of any importance escapes their vigilance.

DON'T OVERLOOK THIS

After carefully considering the outdoor amusement game in Baltimore and going carefully over the field

NOTICE!

I concluded to cancel my bookings there and remain a second week in BRISTOL, PA., where the business has been phenomenal. The big Ship Yard's pay day occurred on Saturday and the lovers of good, pure, wholesome and legitimate outdoor amusements have plenty of the wherewith this second week to keep us interested.

NEXT WEEK We Show PHILADELPHIA, PA.

giving all Northern Showmen and Concessioners who desire to join for the

GUARANTEED ALL-WINTER TOUR OF SOUTHERN CITIES

500 MILES. Therefore, step lively. Keep the Western Union wires heated up and settle definitely WHERE YOU'RE AT.

SHOWS, With Neat Outfits and Meritorious Insides. RIDES, Other Than Carrousel, Big Ell and Swings. CONCESSIONS of the Legitimate 10c Grind Type.

Get Our Terms and Dope Sheet and Be One of the Select Party

that will constitute the NEWEST IDEA IN CARNIVALDOM, now pretty well advertised and almost completely organized.

Joyland Exposition Shows MIDWAY HAPPODROME WONDERLAND BAZAAR MENAGERIE MUSEUM

Everybody Write Care Gen. Del. P. O. or Telegraph Care Western Union. BRISTOL, PA., THIS WEEK. PHILADELPHIA, PA., NEXT WEEK.

Management of SIMON KRAUSE.

Domestic and foreign news is reproduced in pictures. The effect of the weekly news scenes on the minds of the audience need scarcely be described. Every man, woman and child seeing these visualizations is brought in touch with what is going on in the world and gets a clearer idea than they possibly could be reading the reports on the printed page of the newspaper. If the reading of a newspaper is an aid to adult education (and no one will deny that it is) then the absorption of these motion pictures of actual occurrences is an even greater aid to the same cause. The news weekly as a rule constitutes from 15 to 18 per cent of the program in the average motion picture theater.

There remain two more important parts, the comedy and the drama. None will deny the educational value of the drama. In the most ideal democracy the world has ever seen, i. e., the democracy of ancient Greece, the drama formed part of the education of the masses. The very structure of the Greek theater indicates its purpose. The arena, or what we call the stage, was visible on all sides. Unlike the modern theater it was built for the masses.

The motion picture producer has searched the literature of every age and nation for suitable material, and he has found a vast wealth of it. As a result the great masterpieces of literature that were lying on the shelves of libraries, at best accessible only to a few, have been retranslated into the original pictures in which the authors had conceived them. If the library is an aid to adult education then surely the motion picture must be. More people in need of adult education go to the motion picture theater than to the library. To read a novel or a stage play is undoubtedly both instructive and entertaining, but it consumes far more time than seeing the same novel or stage play on the screen. Thus Shakespeare has been visualized. Numerous scenes have been taken from the sacred scriptures and all the great classics, from Homer to Virgil, from Virgil to Dante and from Dante to this day, have been visualized to the general eye. Who dares measure the extent of the educational value of this great dramatic screen library? The dramatic part of the motion picture program runs from 40 to 50 per cent, while the comedy constitutes about 15 per cent. It need scarcely be pointed out that the comedy in aiding to bring the crowds to the motion picture theater most directly aids the cause of adult education.

EDUCATIONAL VALUE OF SCREEN RECOGNIZED BY THE COURTS AND THE LEGISLATURES

In considering the position of the motion picture as a factor in our civilization we beg to call attention to the fact that both the courts and legislatures of this country have recognized its educational value, and when we speak here of educational value we wish it to be understood as an aid to adult education. Even while in most of our States the ancient ordinances of the Long Parliament still formed part of our statute law, the courts distinguished the motion picture from other forms of entertainment. Thus, in the State of New York, one of the Appellate Divisions held the Sunday entertainment to be legal. One only has to read between the lines of Judge Gaynor's decision and similar decisions rendered in other States to recognize the intention of the courts to deal liberally with the motion picture because of its aid as an educational agency. In two Eastern States where the Puritanic tradition is still very strong, i. e., in New York and in Connecticut, the legislatures have enacted a law abolishing the draconic restrictions of antiquated puritan statutes and opened the way to allow motion picture entertainment on Sunday. This was done not merely

because the motion picture promotes public order and decorum week days and Sundays, but because of its obvious educational value. At a time when the foundations of society are being attacked and when respect for law is being undermined, adult education is a sovereign remedy which wise statesmanship will not neglect.

The tax on film, whether it is levied on the sale of the film or on the public as a tax on admission, can no more be justified in the forum of enlightened statesmanship than a tax on the book, on the newspaper, or on the library. It is true that both the publisher of the book and the publisher of the newspaper are in business for profit, just as it is true that the producer and exhibitor of motion pictures is in business for profit. When our government was looking about for taxable subjects, the need of revenue was great and urgent, no one ever proposed to tax books or newspapers.

From the foregoing it clearly appears that the enfranchisement of the motion picture and its exemption from taxation are as much the duty of intelligent statesmen as the granting of their great privileges to the book and newspaper.

FILM TAX IS A CHECK ON ADULT EDUCATION

The people that are most affected by the admission tax are the people that are most in need of adult education. While in the heart of the popular centers of the country the admission tax may have but a comparatively slight effect in diminishing the attendances, the great majority of the theaters have lost a great percentage of their patronage. This we claim is not merely a loss to the owner of the theater, but a loss to the State which, by its taxes, hampers instead of encouraging easy access to the sources of adult education. The tax on the sale of film in view of the facts above recited is equally an indefensible check on the most valuable instrument to promote adult education. There was a time when the book and newspaper did not escape the tax gatherers. Whenever democratic ideals and democratic institutions found congenial soil the book and newspaper were quickly freed from the burden of taxation because of their value in informing and educating the citizen and making him more valuable to the State. We believe that the function of informing and educating the citizen in need of adult education is performed more perfectly and successfully by the motion picture screen than by any other agency to mankind.

"QUEENS OF THE FOLLIES"

(Continued from page 29)

This company, consisting of twenty people, has several high-class members in the cast, among whom are Ed Douglass, straight; Jack Shears, Irish comedian; Dorothy Blodgett, prima donna; Mae Shears, soubret; Frances Smith, ingenue; George J. Moore, specialties, and a chorus of twelve.—E. E. F.

THE BURLESQUE CLUB

New York, Sept. 27.—At the special meeting of the Burlesque Club held at the club house, 125 West Forty-seventh street, on Tuesday, September 23, there was much discussion and debates on many and varied causes that have affected the club by nonperformance of duties by elected officials, and on the motion and action of a quorum Ben Kahn was elected treasurer to replace Dan Dody, resigned, and Lou Sldman was elected secretary to replace Al Singer, resigned. J. C. Sutherland, Phil Dalton, Frank Eldredge, Harry Bulder were elected to the Board of Governors and Lew Lesser elected chairman of the Board of Governors.

An investigating committee was appointed to revise the by-laws and to adjust the finance of the club as follows: August Dreyer, chairman; Brad Sutton, Ben Kahn, Will Roehm, Lew Lesser and Phil Dalton.

Charges of neglected duty against the president, Henry C. Jacobs, were presented by Meyer Harris to the Board of Governors, and the Board of Governors have notified him to appear before them on October 1 to answer the charges or send in his resignation before that date. If he doesn't send in his resignation or doesn't appear before the Board to answer the charges he will be declared out of office and a new president elected in his place.

COMMENT

It is very apparent that there has been more or less contention among various members of the Burlesque Club for several months past relative to the nonattendance of Messrs. Jacobs, Dody and Singer as officials of the club, and while we do not condemn any one of them we do feel that it is essential to the welfare of the club that officers should be elected who can and will attend the various meetings and take active part in the duties assigned to them for the future welfare of the club, and from what we have seen and heard we are fully convinced that the new officials can and will do everything within their power to make the club what it should be—a lasting institution.—NELSE.

"THE GIRLS FROM JOYLAND"

With FUNNY BILLY GILBERT

IN

"ALL ABOARD"

Produced and Conceived by Billy Gilbert. Numbers Produced by Billy Lehman. Special Numbers by Billy Parker. Specially Supervised by Slim Williams.

CAST OF CHARACTERS

P. D. Quick Roy Burke
Charlie Swift Geo. Wright
Jakey Goldberg Jean Schuler
Widow Dorchester Ida Nicol
Bill Bust Bill Le Roy
La Grange Billie Davies
Cutie Tibbits Nell Younger
Rudy Bilmp Billy Gilbert

CHORES

Elizabeth Murbeck, Rena Wellington, Ruth Barker, Ella Holland, Rose Conroy, Pinky Wilton, Alice Girard, Alma Fern Pell, Betty Rothschild, Hilda O'Brien, Edna Brennan, Ethel Brady, Nan Williams, Frances Melville, Ethel Wilmont, May Francis, Orlean Robbins.

REVIEW

The opening scene was a railroad station depicting the New York, New Haven and Hartford with sixteen salmon costumed chorists supplemented by Billy Gilbert (eccentric comie), who arrived in an auto. Ida Nicol (character) came upon the scene with an ear trumpet which demonstrated her deafness and a hard hearing effort to secure a husband in which she participated with the station agent, Ray Burke (straight), who is without a doubt one of the best dictioned and finest tenored straights in burlesque. He was accompanied by Billie Davies (prima donna), a statuesque blond, who is a credit to burlesque.

According to the book the entire company then entrained for trip to Homeland which embarked them on a special train in front of drop one with Mess. Gilbert, Burke, Wright and Bill Leroy (joville) in a song number during which the girls discarded their costumes and reappeared in classic wraps.

The lighting effects, especially the cloudy scenes with the girls in windows, presented one of the finest presentations we have seen in burlesque.

Part 2—The Ghost Ship scene with comic Gilbert calling for Charlie was worked up far better than we have ever seen it before.

COMMENT:

Taking the show as we found it on Thursday afternoon last, Slim Williams is to be commended for producing a show that apparently appealed to the Olympic audience for they applauded each and every line and action from start to finish. There was only one drawback to the presentation and that was the weakness of the soubrette.—NELSE.

BURLESQUE NOTES

Business is very good at the Grand Theater, Hartford, Conn., playing the Columbia Wheel shows.

Karyle Zerado at last reports was stationed at Jefferson Barracks, Mo., care Sergeant Major's office.

Burlesque folk will be interested in learning that the Hanna Hotel at Cleveland is being remodeled and redecorated. Mr. Kraft, who had the Inquiries in that city for years, is the new manager, and will continue to cater to the show trade.

The Bowery Burlesquers played a three days' engagement at Youngstown, O., turning people away at each performance. This is one of the best productions on the road, with gorgeous costumes, catchy music and a pretty and well trained chorus. The well-known comedians, Billy Foster and Frank Harcourt, head the company.

OBITUARY

BUCKBINDER—Julius, burlesque agent, died at the Chicago Hospital, Chicago, September 29, from the effects of injuries received when he was attacked by another patient at the institution. Buckbinder was well known and had many friends in the theatrical profession.

DE BRISAY—Henri, French playwright, died recently in Paris. De Brisay was the author of several comedies, but was only locally known.

DEMPESEY—Frank, veteran boss canvasser, died in the Hutchinson Hospital at Hutchinson, Kan., May 29, of cancer of the stomach. He was about 60 years old and had been in the hospital about twenty days. Mr. Dempsey had been engaged as boss canvasser with Brunk's Comedians for this season, but on account of ill health could not fill the engagement. For years Mr. Dempsey traveled with circuses as either boss canvasser or assistant. His longest engagement was probably with Reed's European Shows, with which he had been connected for some ten years. It is believed he is survived by a sister in California, but she could not be located. Mr. Dempsey died penniless, and his body was laid to rest in Hutchinson with the aid of charitable funds.

DENNIS—Percy, licensee of the Melrose Theater, Perth, Australia, died in that city several months ago of influenza.

DWYER—Eddie, vaudeville actor, died of heart failure September 17 at Evansville, Ind. He was a member of the vaudeville team of Eddie and Olive Dwyer and was 31 years old. His home was in Springfield, Ill.

EASTBURN—George W., husband of Madam Pauline, formerly animal trainer with the Leon W. Washburn Mighty Midway Shows, was killed in an automobile accident at West Haven, Conn., August 28. Madam Pauline at the time of Mr. Eastburn's death was playing with her leopards at White City, West Haven. He was 31 years old.

FISHER—Chas. T., well-known skater and winner of the silver skates derby at Humboldt Park last year, died September 26 at his home in Milwaukee.

FOSTER—Ephraim, violinist and cornet player and also a well-known composer of music, died Friday, September 29, at his home in Salem, Mass. He was born in Ipswich April 6, 1852. In addition to his musical attainments he was widely known as an artist. For many years he was a member of Salem bands. He is survived by his widow and one daughter.

GOODWIN—The mother of Harry Goodwin, vaudeville actor, died September 17, aged 81.

GRAUL—John C., former theatrical man of Saratoga Springs, N. Y., died September 27 as the result of injuries received in an automobile accident the previous day at Balston Spa, a few miles from Saratoga Springs. Mr. Graul since his retirement from the theatrical world had devoted his time to the Saratoga County Bill Posting Company, of which he was sole owner. He had operated the Pontiac Theater, and later was associated with the Broadway Theater in Saratoga Springs. He was vice-president of the Billposters' Association and was 64 years old at the time of his death. The accident which cost him his life occurred when he and his wife were returning from the Billposters' Convention at Syracuse. Mrs. Graul was seriously injured but probably will recover. Graul is also survived by a daughter. Graul had numerous friends who will be sorry to learn of his death.

GROSS—Sergeant Murray, brother of Adolph Gross, died in New York City last week. Sergeant Gross was with the American Expeditionary Forces in France, and was wounded several times. Adolph Gross is well known in carnival circles.

JOHNSON—Henry A., 46 years old, president of the H. A. Johnson Theater Equipment Company, Seattle, died in that city Wednesday, September 24, and funeral services were held Friday. As a tribute to his memory Film Row was closed from 2 to 4 p. m. Johnson claimed every man on Film Row as a friend. He is survived by his widow and a son, Lucian, just returned from France. Johnson was a member of Westgate Lodge, F. & A. M.

MCGOWAN—Jack, former vaudeville actor and for years a member of the team of Stanley & Mack, died recently at his home in Philadelphia. He is survived by his widow and a daughter. McGowan retired from the profession some time ago to become a building contractor.

McKITTRICK—F. C., formerly well known in Dublin, Ireland, stage circles as Fred Arthur, died recently in New South Wales. He was at different times manager of several Irish theaters and scored numerous successes in character in Dublin theaters.

MEIGHAN—The mother of Thomas Meighan, motion picture director, died recently in Pittsburgh, Pa.

MILLIGAN—John E., showman, who has been playing in the vicinity of Hope, Ark., for the past eight months, was stabbed to death in a motion picture house at Hope, on September 12, supposedly by parties who had stolen some musical instruments. His body was taken to Parrish, Mo., his old home, for burial. Milligan is survived by a widow, who resides at Bodcan, Arkansas.

MORE—Harry H., actor, died at the home of his sister in Burlington, Ia., on September 15.

MORSE—Walter, passenger agent at the Grand Central Station in New York City and well known to members of the theatrical profession, died Friday, September 19.

MURPHY—Mrs. Jennie Hartshorn, mother of Harold Lockwood, the motion picture star, died at her apartment on Madison avenue, New York City, September 24. Funeral services were held September 27 at Campbell's Funeral Church. Mrs. Murphy was the wife of Harry P. Murphy, well known in theatrical circles.

OWENS—Mrs. Olfetta, aged 29, wife of Robert Owens, the vaudeville actor, died suddenly at Providence, R. I., September 20. She was attending the Shubert-Majestic when she was taken ill and before she could be taken

JAMES M. BENSON SHOWS

CAN PLACE FOR THE FOLLOWING DAY AND NIGHT

NORTH CAROLINA FAIRS

**ROXBORO]
NEWBERN
SMITHFIELD**

**COLUMBIA]
WOODLAND
GREENVILLE**

MUSICIANS—Snare Drum, Clarinet, Bass and others. Address Tony Nasca.

SHOWS—Trip to Mars, Crazy House, Dog and Pony, Athletic or Platform. Will furnish outfit.

CONCESSIONS

I can place the following immediately:

**COOK HOUSE
SOFT DRINKS
HIGH STRIKER
KNIFE RACK
CIGARETTE SHOOTING
GALLERY
PITCH TILL YOU WIN
AERIAL SKILL BALL**

**BALL GAMES
OF ANY KIND
FISH PCND
NEEDLE GAME
GLASS STORE
CLOTHESPIN
HOOP-LA
POP-IN**

**PAN GAME
DART GAME
COUNTRY STORE
NOVELTIES
CRACKERJACK
SPOT-THE-SPOT**

Every Concession an Exclusive. Every Concession \$25.00 Flat, except Cook House and Drinks, and including hauling carfare, privilege and light.

I have ten Shows, two Rides (my own), Nasca's Band and Billy Klein, High Diver. Will be out till Christmas, and probably all winter. Address

**JAMES M. BENSON,
Portsmouth, Va., week Sept. 29th; Roxboro, N. C., week Oct. 6th.**

EASTLAND, TEXAS, FAIR

OCTOBER 6 TO 11

Center Oil Belt

ALL CONCESSIONS OPEN

NO EXCLUSIVES.

WANT MUSICIANS

LONG SEASON.

TOM W. ALLEN SHOWS

CLEBURNE, TEXAS, THIS WEEK.

to her room at her hotel she passed away. Mr. Owens had just finished a week's engagement at the E. F. Albee Theater.

PATTI—Adelina, world famous opera singer, died September 27 at her home, Craig-y-Nos Castle, Pen-y-ar, South Wales. Madame Patti was born in Madrid, Spain, February 10, 1843. Her father was a musician and her mother a well-known operatic vocalist. When Patti was a baby her parents came to the United States, and the first appearance of the future prima donna was made at Niblo's Garden, New York, when she was seven years old. Later she appeared at the old Lyceum Theater. Her first appearance as an adult was at the Academy of Music, New York, in 1859, and her first great success was made at Covent Garden Theater, London, in "La Sonnambula" in 1862. Since that time she has appeared in all of the principal cities of the world and won fame as one of the greatest of operatic vocalists. Her farewell tour of the United States was made in 1904, and in December, 1906, she gave her farewell concert in Albert Hall, London. Patti

was married three times. First to the Marquis de Caux in 1878. From him she was later divorced and in 1886 married Signor Nicolini, who had long been her lover. After his death she married the Baron Cederstrom in 1896. He survives her. Madame Patti was a consummate actress as well as singer, and she also had beauty, grace and figure to add to her popularity. The public never appeared to tire of her and this accounted for her many "farewell tours." She ceased singing when 62 and was reputed to have made \$5,000,000.

PATTON—Richard E., manager of the Gayety Theater, Buffalo, died Tuesday, September 9, at his home in Buffalo. Mr. Patton was born in Columbus, O., 46 years ago. He is survived by his widow, Mrs. Flo Patton.

PURCELL—E. H., wealthy song writer, was found murdered in his home in Chicago on Sunday, September 21. It is thought that robbery was the motive. Purcell, in addition to being a well-known song writer, was engaged in the real estate business. He is survived by a son,

Thomas V. Purcell, who is said to have been traveling thru Michigan for the past two weeks leading a jazz band.

SCOTT—Joe W., carnival man, died suddenly of heart disease September 7 at Apollo, Pa. He was 54 years old and leaves a widow. Burial took place in Apollo Cemetery. Scott had been with Smith's Greater United Shows.

IN MEMORY OF YETIVE WEBB

Thirteen-year-old daughter of Thomas (Wandering) Webb and Esther Webb (deceased).

who passed away at Omaha, Neb., Sept. 27

'Twas God's way and His will be done

THOMAS E. WEBB.

WEBB—Yevette, 13, eldest daughter of Thomas (Wandering) Webb, died September 27 in Omaha, Neb., where she lived with her grandparents. Death was due to heart failure, as was that of her mother. Mr. Webb's first wife, funeral services were held from the residence September 30, the lit. Rev. Hamilton Dalrymple conducting the ceremony.

IN MEMORY OF H. GUY WOODWARD

The world has lost many smiles—the profession an artist—friends a pal.

**MR. AND MRS. SAM C. WIEL
(Daisy Dean)**

WILLIFSON—Bert, Australian circus clown, died several months ago in Australia, according to word received recently. He is survived by two sons, who are conducting his circus.

CITIES ORGANIZED FOR ACTORS' MEMORIAL DAY

(Continued from page 6)

- Theater, Princess Theater, John J. Garrity; Playhouse Theater, Mr. Hardy; Colman's Opera House, Harry J. Ridings; Woods Theater, J. J. Rosenthal; Cort Theater, U. J. Herrman; La Salle Theater, Nat. N. Royster; Auditorium Theater, H. M. Johnson; Indianapolis, Ind., English Opera House, Al Miller; Shubert-Majestic Theater, Nelson G. Trowbridge; Des Moines, Iowa, Burchell Theater, Elbert & Getchell, Inc.; Louisville, Ky., Maraculey's Theater, Harry J. Martini; New Orleans, La., Toulane Theater, T. C. Campbell; Baltimore, Md., Ford's Theater, Chas. E. Ford; New Academy of Music, Harry Henkel; Auditorium Theater, Leonard B. McLaughlin, Boston, Mass., Colonial Theater, Leonard B. McLaughlin, 1011a Street Theater, Chas. J. Rich, Tremont Street Theater, David E. Dow; Shubert Theater Edw. D. Smith; Wilbur Theater, Plymouth Theater, Boston Opera House, Edw. D. Smith; Park Square Theater, Fred E. Wright, Springfield, Mass., Court Square Theater, Inc., Dwight Gilmore; Detroit, Mich., Detroit Opera House, B. C. Whitney; Canpus Theater, James Lowrigan; Garrick Theater, Richard Lawrence; Grand Rapids, Mich., Powery Theater, Mrs. L. S. Billman; Minneapolis, Minn., Metropolitan Opera House, L. N. Scott, St. Paul, Minn., Metropolitan Opera House, L. N. Scott, Kansas City, Mo., Grand Theater, St. Louis, Mo., Shubert-Jefferson Theater, George H. Lighton, American Theater, Melville Stoliz, Omaha, Neb., Brantley Theater, C. J. Sutphen; Atlantic City, Apollo Theater, Fred E. Moore; Newark, N. J., Broad Street Theater, Morris S. Selinger; Trenton, N. J., Trent Theater, Montgomery Moses; Albany, N. Y., Harman's Biocoker Hall, F. F. Procter; Buffalo, N. Y., Majestic Theater, P. C. Cornell; Teck Theater, J. H. Orlieb; Rochester, N. Y., Lyceum Theater, M. E. Wolf; Syracuse, N. Y., Empire Theater, Frank P. Martin; Wisting Opera House, James R. Barnes; Cincinnati, O., Grand Opera House, T. E. Aylward; Lyric Theater, Carl H. Henck; Cleveland, O., Euclid Avenue Opera House, A. F. Hertz; Colonial Theater, John S. Hale; Columbus, O., Hartman Theater, Lee M. Eddy; Dayton, O., Victory Theater, Schwind Realty Co.; Portland, Ore., Bellis Theater, Calvin Bellis; Philadelphia, Pa., Grand Street Theater, Forest Theater, Garrick Theater, Thomas M. Love; Chestnut Street Opera House, Leonard A. Blumberg; Shubert Theater, Lyric Theater, Adelphi Theater, Leonard A. Blumberg; Pittsburgh, Pa., Nixon Theater, Harry Brown; Alvin Theater, John B. Reynolds; Pitt Theater, John B. Reynolds; Providence, R. I., Mayflower Theater, Shubert Majestic Theater, Providence Opera House, Felix Wendelschafer; Memphis, Tenn., New Lyric Theater, Frank Gray; Nashville, Tenn., Vendome Theater, W. A. Sheerer; Salt Lake City, Utah, Salt Lake Theater, Geo. Pyper; Norfolk, Va., Colonial Theater, Otto Wells; Seattle, Wash., Metropolitan Theater, Geo. T. Hood; Wheeling, W. Va., Cort Theater, Fred E. Johnson; Milwaukee, Wis., Davidson Theater, Sherman Brown.

The following is an incomplete list of Memorial Committee (Chairman in various cities): Col. Robert N. Harper, Washington, D. C.; Edgar A. Neely, Atlanta, Ga.; Charles Seaman, Grand Rapids, Mich.; E. W. Decker, Minneapolis, Minn.; C. W. Gordon, St. Paul, Minn.; Harry D. Kirkover, Buffalo, N. Y.; John L. Huff, Cincinnati, O.; E. T. Statesbury, Philadelphia, Pa.; E. B. Babcock, Pittsburgh, Pa.; Charles A. McBray, Memphis, Tenn.; and Dr. John N. Dickey, Wheeling, W. Va.

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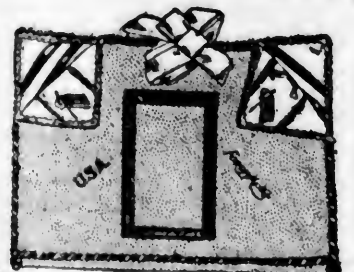


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CONCERT AND OPERA

CONCERT NOTES (Continued from page 23)

the series, beginning in October, will be given during the entire season.

Hugo Riesenfeld, director of the Rivoli and Rialto Theaters, New York, has made it possible to give free entertainments for children by his donation of the Rivoli Theater and the services of Prof. Erno Rapee and Prof. Firmin Swinner, leader of the Symphony Orchestra and organist, respectively. The first of this series was given Saturday morning, September 20, at 10 o'clock, and, beside the children's concert given Mr. Riesenfeld arranged for a high-class "movie" show for the entertainment of the children.

For the week of September 23 the principal feature of the musical program at the Rialto Theater, New York City, is Tchaikowsky's overture, "1812," conducted by Hugo Riesenfeld and Nat W. Finston. The soloists are: Emanuel List, who is singing Vulcan's song from "Philemon and Baucis," and Anne Rosner, heard in Nedda's aria from "I Pagliacci." Arthur Dewey plays an organ solo, Dubois' "Allegro con Spirito."

At the Rivoli Theater, New York City, for the week of September 23, the musical features are the orchestra's playing of the overture to Wagner's "Rienzi," which is under the direction of Erno Rapee and Joseph Littau, and the singing of the duet from "Martha" by Martin Brefel and Edonardo Albano. Prof. Firmin Swinner plays as an organ solo Emile Girard's "Fanfare."

Several opera singers returned from Europe on the steamer "Lorraine" which docked in New York September 22. Among the passengers were Emmy Destinn, formerly of the Metropolitan, Louis Hesselmann, director of French opera of the Chicago Opera Company, Minnie Egner, Metropolitan singer, and Eugene Tsary, conductor Cincinnati Symphony Society.

Edward J. Bowea, managing director of the new Capitol Theater at Fifty-first street, New York City, positively denies that the Chicago Grand Opera Company is to play in the new theater during its opera season in New York City. Mr. Bowea asserts that the new theater will absolutely adhere to its policy of showing motion pictures, with music and stage novelties as special features.

It is reported that General Manager Gatti-Casazza, of the Metropolitan Opera House, will arrive in New York from Italy about the first of the month, at which time he will announce his final arrangements for the coming operatic season. Mr. Gatti has been spending the summer with his mother in Italy, whom he had not seen for several years.

In Washington, D. C., a few weeks ago, occurred the wedding of Miss Yvonne Lynska, a French opera singer, and Captain James Allen Ryan, U. S. A. Coast Artillery Reserve Corps. The bride is the daughter of the Royal Serbian Consul to Lille, France, and is well known in opera circles in France.

Announcement has just been made of the marriage of Miss Margaret Jarman of Los Angeles to Lieut. Henry K. Cheesman, U. S. A., at the Hotel Commodore, New York City, September 23. Miss Jarman was a concert singer in California for several years and was a member of Henry W. Savage's coast company for two years before going to France, where she was a member of the Rainbow Quartet under the auspices of the Y. M. C. A.

Walter Damrosch, conductor of the New York Symphony Orchestra, has just received from France the score of Vincent d'Indy's Third Symphony, which has recently been completed. The symphony, which has as a subtitle "DeBellis Gallico," will be conducted for the first time in America by Mr. Damrosch at the coming concert, and will in all probability prove one of the supreme novelties of the season's concert.

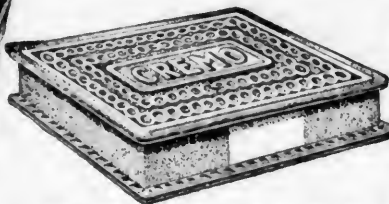
On October 10 at Aeolian Hall, New York, Richard Buhlig will give his first of a series of seven piano recitals to take place monthly from October to April. Mr. Buhlig is an American artist, born in Chicago, but has spent the greater part of his mature years abroad where he first studied with Leschetzky. His programs for these recitals will be devoted entirely to the classics.

Percy Grainger has returned to the concert stage after an absence in the service of the United States Army. Antonia Sawyer, his manager, has booked Mr. Grainger for the busiest season he has ever had, which will extend from October until the spring. He will be heard nine times with the New York Philharmonic, five times with the New York Symphony and will also be soloist with the Chicago and Minneapolis Symphony Orchestras. When Mr. Grainger is heard with the New York Philharmonic on January 29 and 30, Conductor Stravinsky will give the composer's new orchestral work, "The Warrior." In the early spring Mr. Grainger will make a tour of the Pacific Coast. His first New York recital will occur on January 3 at Aeolian Hall.

Have you looked thru the letter list in this issue? There may be a letter advertised for you.

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- Davis, Stazy
- Davis, Will
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- Foster, Pop W. J.
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- Foy, Edwin
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- Francier, Wm. W.
- Frank, Mary
- Frank, Sgt. Wm.
- Freud, Geo. S.
- Freedman, Jack
- French, Paul
- Friedman, Daniel
- Friendly, Dan
- Fritz, H. A.
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- Fuller, Robt.
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- Garnier, E. L.
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- George, Rudolph
- Gerrard, Robt.
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- Gold, Sol
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- Goode, C. L.
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- Greenwell, Eddie
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- Kiefer, Chas.
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- King, Leo H.
- King, Charles P.
- King, Allen E.
- Kirby, C. E.

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- Adams, Mox
- Adolph, Joseph
- Adon, Wong
- Akers, Everett W.
- Akers, Arthur
- Alarcon, Alfred
- Albert, Less
- Aldrich, Mark Toots
- Alford, John D.
- (S)Aldrige, Charlie
- Allen, Tom
- Allen, C. B.
- Allen, E. R.
- Allen, J. C.
- Allen, Robt.
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- Allen, Roy
- Allen, Geo. H.
- Allen, Roy
- Alting, H. C.
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- Anderson, M. A.
- Anderson, Melville
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- Andrews, Wm. L.
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- Anthony, W. W.
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- Armer, W. T.
- Arnold, Wm.
- Arnold, Geo. R.
- Arns, Emil
- Arthur, Mr.
- Arckson, Fred A.
- Arville & McKnight
- Arville, Archie
- Arbarn, Vernon
- Asow, Geo. S.
- Astor, Gny
- Atkins, R. C.
- Atkins, Geo.
- Atkinson, O. Edgar
- Atkinson, Tex
- Auto Speedway Co.
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- Bachand, Gus
- Bachell, Bill
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- Balle, King
- Balley, E. T.
- Balley, John T.
- Balley, Prof. D. M.
- Balley, Leroy H.
- Balk, Jack & Riddle
- Baker, J. H.
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- Rake, Geo.
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- Rabin, Curtis
- Rabin, Matt B.
- Rabin, Louis
- Rabin, Eugene
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- Rancroft, Neal
- Rankston, Ray
- Rankster, Jack
- Raker, T. E.
- Rames, A. B.
- Rames, Harry
- Rames, Robert
- Rames, R. M.
- Rarett, Dr. Larry
- Rarris, Samson
- Rarris, Jean
- Rarris, Geo. P.
- Rarris, Phillip A.
- Rarron, Harry
- Rarron, John L.
- Rarron, Wm. E.
- Rossitt, Roy
- Rossitt & Bailey
- Roston, C. H.
- Rote, J.
- Roser, Red
- Rosman, Ernst
- Rosacker, Walter
- Roscoe, Sam L.
- Rosner, Miles S.
- Rostic, Harry
- Rostic, Jns. W.
- Royle, O. J.
- Rosmont, Frank
- Rosk, Jules
- Roekham, L. W.
- Rohlfender, Carl
- Rohlfus, P. E.
- Rolo, Jack
- Rolfy, Geo.
- Rolish, Billie
- Rolista, Giovanni
- Roll, Sam
- Roll, Edward
- Rollville, Ed
- Rolle, Joe A.
- Roa, Namda
- Roddy, Max
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- Rodley, Carl
- Rodney, Addy

- Bennett, Norman
- Benny, Bob
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- Bentman, A. P.
- Berger, Sol H.
- Bergeron, Walter C.
- Berk, Sammy
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- Bernet, Lonnie
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- Bickell, Chas.
- Billingsley, Billy
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- Blaker, S. W.
- Black, C. D.
- Black, Gene
- Blanchard, Doc W.
- Bland, Edw.
- Black, Billy
- Blondie, Eddie
- Bloom, Isaac
- Boardman, Earl
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- Bode, Hy W.
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- Bolton, Frank
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- Bonita, Bernadino
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- (S)Bowker, Walter
- Bowles, Dick
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- Bracey, Harry
- Braden, J. W.
- Bradna, Chas.
- Brady, Lt. T.
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- Brazil, G. W.
- Brennal, Harry
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- Brough, Ernest
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- Brickell, Nick
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- Brooks, O. C.
- Brooks, Fred Pluken
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- Brown, Art
- Brown, Geo. J.
- Brown, Chas.
- Brown, Sam
- Brown, Ralph
- Brown, A. E.
- Brown, Geo.
- Brown, Prof. I.
- Brown, Harrison
- Brown, Scoumonr
- Brown, Walter
- Brown, Harry J.
- Brown, E. H.
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- Brownet, Harold V.
- Brownie, Bud
- Bruco, Frank
- Brunso, Harry
- Bryant, K. W.
- Bryer, H. H.
- Budd, Montana
- Buller, Robt. W.
- Burns, C. F.
- Burns, Curley
- Burns, Happy Jack
- Burton, Joe
- Burton, Chas.
- Bush & Bush
- Bushman, Joseph
- Bushong, Frank D.
- Butler, Pat
- Button, W. R.
- Bvanea, M. E.
- Calin, Arthur Judd
- Calin, Harry
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- Calder, W. D.
- Calif, Frank
- Callahan, Frank Y.
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- Callahan, John
- Callender, Chester
- Campbell, Robert
- Campbell, Geo.

- Bunney, John G.
- Canvanagh, Jack
- Chambers (Slim)
- Chapman, E. W.
- Chapman, Paul Steepy
- Chastan, Lee
- Cherry, Young
- Chesler, Lewis
- Christie, Frank J.
- Christina, Steve
- Christensen, Law
- Christman, Martin
- Clancy, Ed
- Clark, A. T.
- Clark, Irving
- Clark, V. H.
- Clark, John C.
- Clark, Frank
- Clark, A. S.
- Clark, P. L.
- Clark, Fred
- Clayton, Ernest
- Clayton, Geo. E.
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- Clifton, Billy
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- Coff, Frank
- Cohen, Dave
- Cohen, M. E.
- Cohen, Adolph
- Cohen, S.
- Cohn, Ralph
- Colby, Ted
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- Coleman, Harry H.
- Collins, C. M.
- Collins, Wm. D.
- Collins, Ray
- Colvin, D. E.
- Colvin, Chas.
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- Connelly, M. C.
- Connelly, Floyd
- Conner, J. E.
- Connor, Stephen E.
- Connors & Campbell
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- Conway, Jno. F.
- Conway, Jack
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- Coolek, F.
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- Copas, Fred
- Corbett Newey
- Corralis, Chris
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- Cost, Lou
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- Cowan, Ed
- Cowles, Hal
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- Cox, J. A.
- Cox, Monroe
- Cradlock, Leon
- Cradlock, J. W.
- Craft, A. R.
- Crandell Everett
- Crane, Chas.
- Crane, Geo.
- Crannell, Jack
- Crane, Arthur
- Crawford, Al
- Crichton, Jack
- Creshaw, Billy R.
- Croft, J. M.
- Crowell, J. W.
- Cropley, K.
- Crosby, Roy L.
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- Crowder, Geo. L.
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- Crump, R. H.
- Crutscher, Herbert
- Cullen, Al T.
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- Cunningham, Joe R.
- Cunningham, J. Jack
- Curley, Leo
- Curran, Jack
- Carlis, Ned
- Cushing, Jno. T.
- DaVas, Will
- Daghistan, H. Ray
- Dalnal, B.
- Dale, John
- Dale, Con
- Daley, C. J.
- Daley, Joe
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- Daley, Raymond T.

- Hawkins, Kid Red
- Hayes, Arthur W.
- Hayes, Walter
- Hayes, James
- Healberg, J. A.
- Head, Geo.
- Heath, Ted
- Heard, James
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- Helm, L. K.
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- Henry, Ed J.
- Henke, Otto C.
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- Herk, J. H.
- Herman, Louis
- Hess, Geo. W.
- Heth, Ed
- (S)Hicks, Jimmie
- Higgins, Ted B.
- Hilghley, Bill
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- Hill, Floyd C.
- Hindoo, Earl Chund
- Hindoo, Leo
- Hipp, Conrad
- Hirschberg, Walter
- Hodges, Jimmie
- Hooey, Chas.
- Hofer, Harry
- Hoffman, Chester B.
- Hoffman, S. D.
- Hoffman, Harry
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- Hogan, Hugh G.
- Hozan, A. M.
- Hoghes, Howard
- Holland, Jim
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- Holloway, Boyd
- Holt, Harry
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- Honbrook, Mr.
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- Hopkins, J. C.
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- Hornett, J. J.
- Horton, Bill
- Hotkins, J. W.
- Hotchkiss, M. E.
- (S)Houselles, Bobby
- Howard, Loula A.
- Hoje, Frank J.
- Hudson, Walter
- Hinesby, Jeff
- Hughes, Joseph
- Hunnicut, T. B.
- Hunter, Frank
- Hynd, Collin
- Hyson, Forrest
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- Ireland, L. L.
- Jesse, Phillip
- Jacob, David
- Jackson, Robt. A.
- Jackson, J. J.
- Jackson, E. B.
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- Jacobs, Leo
- Jacobs, Harry
- James, Edw. P.
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- Jameson Const. Co.
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- Jason, Fred
- Jearrow, Robt.
- Jeffries, Adam
- Jeffries, E.
- Jehn, M. W.
- Jolley, Herbert
- Jenks & Robinson
- Jenny, Earl H.
- (S)Jennings, Arthur
- Jerome, Ralph
- Jewell, Fred
- Joe, Indian
- John, Wm. H.
- Johnson Entertainers
- Johnson, E. I.
- Johnson, Geo. T.
- Johnesa, Rockwell
- Johnson, Gny
- Johnson, Lewis J.
- (S)Johnson, W. B.
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- Jones, Montague
- Jones, Hugh
- Josefson, Johannes
- Joyce, M. P.
- Joyner, Chas
- Judge, Johnnie
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- Kalant, Albert
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- King, Charles P.
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- McCullitt, Mr.
- McCull, B.
- McCall, Lonnie P.
- McCarthy, R. C.
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- McCartin, W. J.
- McCash, Mac
- McClemon, R. B.
- McClemon, J.
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- McDonald, Sam
- McFarland, Alfred
- McGary, K. F.
- McGucklin, Jno.
- McGregory, Wm.
- McGregor, Geo.
- McIver, H.
- McLaughlin, B. E.
- McLean, T. J.
- McLemore, W. A.
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- McNeill, Happy
- McVey, Jack
- McWilkie, Alestier
- MacConnell, Clarence
- MacDonald, Clarence
- Mac Donald Trio
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- Mac, Col. O. C.
- Mac, J. R.
- Mac, Wm. O.
- Mackey, Johnny
- Maggart, Joe
- Maggart, Joe
- Mainelli, Arthur
- Maitland, Henry
- Mallice, Jas.
- Mallot, Jack
- Maa, Barney
- Manchester, Geo. W.
- Manchester, Wm. B.
- Mandy, Jas.
- Mann, Tom
- Mann, Matt
- Mannogue, E. S.
- Mansfield & Riddle
- Marckee, Mr.
- Marhattas, The
- Marlon, Robt.
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- Marks, Albert
- Markham, Frank L.
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- Martin, J. H.
- Martin, Vaughn
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- Martin, P. A. C.
- Martin, Charlie
- Martyns, J.
- Masdes, Joe
- Lawrence, Sam
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- Lawrence, J. D.
- Lawson, Arthur
- Lay, Carl
- Layd, Elbert H.
- Lazell, Jimmie
- Lazone, Elmer
- LeBrun, Louis
- LeDax, Ernest
- LeNotr, Jack
- LeRoy, Billy
- LeRoy, Mervyn
- (S)LeVar, Bobbie
- Leamon, Tom
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- Lee, Robt. & Maud
- Lee, Jas. J.
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- Lee, Louie
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- Lee, Victor
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- Lennon, R. J.
- Leon, Prof. E.
- Leonard, Chas. P.
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- Lester, W. J.
- Leyan, Murphy
- Lewis, S. B.
- Layburne, Al
- Liles, Chas.
- Lilles, Clifford
- Lindley, Herbert
- Linn, A. M.
- Linnville, Aaron H.
- (S)Linville, Aaron H.
- Linwood, Frank
- (S)Little, Merwin
- Loyds, The
- Luck, O. H.
- Luckhart, Geo.
- Lufus, Peter J.
- Lomell, Laro
- Long, C. D.
- Long, Doc
- Loose, Geo.
- Lopez, Joe
- Loraine, Phil
- (S)Lord, Jas.
- Louis, J. P.
- Low, Allen
- Lowe, Harry
- Lowery, Clarence
- Lowery, J. J.
- Lowery, Wm. C.
- Loyd, Richard
- Lucas, Leslie
- Lumpkins, Chas.
- Lund, Viggs J.
- Luse, C. A.
- Luther, Clyde B.
- Lynch, Tris
- Lynn, Lou D.
- Lynne & D'Everaux
- Lynne, E.
- Lytton, Louis
- McAdams, F. J.
- McAbbe, Bill
- McCable, Willie
- McCafferty, J. C.

- Mead, Roy
- Meadows, Pete N.
- Meany, Frank
- Mease, C. S. & Wife
- Meiborn, Jno
- Mello, Charles, Trio
- Melotte, Armond
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- Melville, Marvellous
- Melville, Marvellous
- Mercy, Alex
- Merrill, Jene
- Merrill, Geo.
- Mesa, Ludwig
- Metcalfe, Joe H.
- Meyers, A. D. Jack
- Meyers, Harry H.
- Meyers, Joe
- Miles, Gny H.
- Miller, A. B.
- Millers, Australians
- Miller, Dave
- Miller, J. F.
- Miller, Ira
- Miller, J. M.
- Miller, Chris
- Miller, Jack L.
- Miller, Vincent
- Little, Chalk
- Little, Merwin
- Mills, E. C.
- Mimier, W. S.
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- Micalley, Joe E.
- Mohamet, Hamda
- Monarch, J. E.
- Monroe, Edw. Slim
- Monroe, Chas.
- Montague, Jack
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- Morrow, Harry
- Morse, Virgil
- Morgan, Jack
- Morgan, Roy
- Moyer, Doc
- Moxham, Jno.
- Mozart, Edw.
- Mully, Tom

WANTED--BARLOW'S BIG CITY SHOWS

FOR FAYETTE, ALA., FAIR, OCT. 7-8-9-10-11, FIVE DAYS AND NIGHTS, AND FOUR OTHER FAIRS IN ALABAMA AND MISSISSIPPI.

Shows and Concessions that don't conflict. WANT A-1 Athletic People that can put up and take care of complete outfit and can stand prosperity. Those who wired me last week wire again. Special inducement to a top money Hit Show, Ten-in-One and Platform Show. Following Concessions open: Palmistry, Fruit, Ham and Bacon, Vase, Grocery, Clock Wheel, Devil's Bowling Alley, Pitch-TU-You-Win, Country Store, Knife Rack, Jap Spring Joint, Hoop-La, Fish Pond, Cane Rack. CAN PLACE Dancers for Cabaret. WANT experienced Help on Merry-Go-Round and Second Man for Condemner Ferris Wheel, Colored Band Men who can double Stage. WILL PLACE A-1 Concessions. WILL BUY OR LEASE two more 60 or 70-ft. Baggage Cars; must stand M. C. B. The show that never closes. Out all winter. Address all communications to HAROLD BARLOW, Manager, Corinth, Miss. (this week; Fayette (Ala.) Fair, week of Oct 6; Russellville (Ala.) Fair, week of Oct. 13; Haleyville (Ala.) Fair, week of Oct. 20.

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- Murphy, Frank
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- Murray, Eddie
- Murray, J. Amos
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- Myers, Bob
- Myers, C. B.
- Myler, W. B.
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- Nagata, Sam
- Nalley, Robt. J.
- Natson, Neil
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- Nester, Kelly
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- Neville, Otis
- New, Tommy
- Newdecker, W. R.
- Newland, Jack V.
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- Newton, Clint
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- Nichols, Dr.
- Nichols, W. I.
- Nishot, J. J.
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- Nogel, C. L.
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- Nouman, Howard
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- O'Brien, Bobbie
- O'Brien, L. B.
- O'Brien, Major
- O'Grady, Mike J.
- O'Hearn, L. D.
- O'Keefe, Garrett
- O'Keefe, T. J.
- O'Neil, Tommy
- O'Shea, Pat
- O'Shea, Ralph
- Oster, Ed A.
- Ottewill, Rupert C.
- Ottewill, Gene
- Ontiveros, Auctine
- Olsen, Ollie (Fighter)
- Orange, Cliff L.
- Orar, John
- Orman, Frank & Ruth
- Oskomon, Charles
- Overture, J. W.
- Owens, C. V.
- Owens, Harry
- Ozark, Martin I.
- Page, Bert
- Painter, Alfred
- Palmer, Pinchin, Carl
- Palmer, E. E.
- Palmer, Lew
- Palmer, Thos.
- Pappin, Mr.
- Parker, Tex
- Parrish & DeLuc
- Parritt, E.
- Parrott, Wm.
- Parsley, Elliott
- Passas, Steve
- Patch, Geo. L.
- Pate, Oscar
- Patterson, Jno.
- Onell
- Patton, Samuel A.
- Paul, Steve
- Payne, Claude
- Payne, Hume Red
- Payton, Robt.
- Penson, Bob
- Pecher, Ferdinand
- Pettler, Joe H.
- Pemberton, P. W.
- Pence, Tom
- Perlin, Ray
- Perkins, Doc
- Perry, E. L.
- Perry, Posco
- Peterson, John
- Petigrew, Jno. A.
- Phenix, H. & E.
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- Piedmont
- Pilbeam, Frank
- Pippin, Geo. H.
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- Pitts, Joe F.
- Pitzer, Shirley
- Plunkett, Arthur
- Polignot, Bob
- Pollitt, Joe M.
- Pollow, Charles M.
- Poppe, Frank C.
- Posa, Tommy
- Post, Guy
- Potter, Al
- Pountain, A.
- Powell, Earl
- Powers, A. D.
- Powell, Walter
- Powell, Walter
- Price, Harold S.
- Prettvman, C. R.
- Preult, Bill
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- Prindell, H.
- Proctor, Geo.
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- Puchowitz, Nat
- Puleston, Roy
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- Purcell, Carleton
- Purk, Billy B.
- Purvis, F. C.
- Quarterman, Jas.
- Quaster, Chas.
- Quick, Ed
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- Radcliff, Geo.
- Rader, Geo. W.
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- Ramsey, Eugene
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- Ramsey & Weiss (S)
- Randall, Arthur J.
- Randleman, Frank
- Randolph, Jas. B.
- Randolph, M.
- Ratner, Harry
- Rankine
- Rankins, Thos.
- Ratiff, R.
- Ratrof, A. G.
- Rawley, Lloyd
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- Ray, Walter
- Ray, Jay
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- Raymond, Geo. T.
- Red Fox, Chief
- Redick, W. O.
- Reel, T. A.
- Reeves, H. B.
- Regamey, Gene (S)
- Regina, Tony
- Reid, Jack
- Reif, Broviale
- Reno, Silver
- Reones, Ben
- Reynard, F. A.
- Reynard, A. D.
- Reynold, Earl
- Reynolds, G. G.
- Rhodes, S. J.
- Rice & Holiday
- Riehard, Leon R.
- Richards, A. H.
- Richards, The Wizard
- Richardson, Buck
- Richardson, E. V.
- Richardson, J. E.
- Ridch, Coma
- Ridge, Guss R.
- Riddle, Jack
- Riggs, Frank
- Riggs, Henry C.
- Riley, Henry S.
- Riley, Wynn
- (S) Riley, Chas.
- Ritter, Clarence
- Rinaldo, Bruce
- Ringo, Paul
- Rising, Thed A.
- Risner, Paul
- Rith, Joe
- Roberts, Doc
- Roberts, Gus J.
- Roberts, Jno. W.
- Roberts, Wm. S.
- Robinson, Chas.
- Robinson, Mr. & Earl
- Roberts, Dr. C. E.
- Robertson, G. C.
- Robertson, Geo. P.
- Robin, Dave
- Robinson, Wm.
- Rockford, Ben
- Roddy, Wm. M.
- Rogers, Geo.
- Rogers, L. V.
- Roller, Wm.
- Rollo, The Limit
- Romgosa, Guy
- Romer, Dominik A.
- Roper, Geo.
- Rose, G.
- Rose, Burton, U.
- Rose, Jack
- Rose, Joe
- Rose, Sam
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- Rossmay, Holly
- Rothford, W. R.
- Rousar, Louis
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- Rush, Roy
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- Russell, G. H.
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- Russo, Joe
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- Ryan, Bob
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- Rynn, T. A.
- Ryn, Jim
- St. Claire, Billie
- Sable, Sam
- Sambors, Wm.
- Sanderson, Bert J.
- Sanders, H. L.
- (S) Sanders, W. P.
- Sanford, Henry
- Sanford, Roy
- Satterlee, Al H.
- Satterly, Elmer
- Sawyer, Geo.
- Seemuller, A. O.
- Segal, Ted
- Seltz, Joe
- Selzer, E. W.
- Sexton, Thos. J.
- Seymore, Pete
- Schaefer, E. D.
- Schaefer, Karl
- Schatta, Robert P.
- Schell, Benny
- Scheukel, Edw.
- Schimmerburn, W. L.
- Schinkel, Louis
- Schlegel, Clarence
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- Schrye, Chas.
- Schott, Andy D.
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- Schotty, Young
- Seary, Geo.
- Seemuller, A. O.
- Segal, Ted
- Shope, Nig
- Shriff, Abilam
- Shrock, Frank T.
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- Siegert, Thomas
- Silmon, Frank
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- Smith, Charlie P.
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- Smith, Andrew
- Smith, Bud
- Smith, Gray
- Smith, Fred E.
- Smith, F. J.
- (S) Smith, J. W.
- Smith, Edson
- Smith, Gerritt
- Smith & Jacobs Show
- Smith, W. Z.
- Smith, Geo. A.
- Smith, E. C.
- Smith, G. M.
- Smith, H. I.
- Snell, P. J.
- (Texas Bud)
- Snow, Ross
- Snyder, Leo
- Snyder, H.
- Sorsbied, Henry
- Southerland, Bob
- Spaulding, Geo. L.
- Spyrd, Dan M.
- (S) Spleer, Pan
- Sperry, E.
- Sperry & Rao
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- Stacey, Harry
- Stallworth, E. W.
- Starr, F. H.
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- Steer, Jack
- Stevens, Louis W.
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- Stevens, Nelson
- Stevens, R. F.
- Stie, O. B.
- Stor, Douglas
- Stillwell, Sid
- Sitms, M. (Cats)
- Stillwell, Linnie
- Stinnett, H. M.
- Stock, D. B.
- Stock, Fred A.
- Stockton, Leander O.
- Stokes, Mike
- Stoley, Lester
- Stone, Arthur
- Stone, Mr.
- Stone, Author
- Story, Cotton
- Scout, Vance
- Street, Jas. E.
- Strecker, Chas.
- Strobel, Courtney J.
- Strong, Ted
- Strot, E. D.
- Stuckey, Pearl
- Stuckberry, Jene
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- Sturris, W. F.
- Sutcliffe, Albert P.
- Sullivan, S. M.
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- Surres, C. W.
- Swanson, Bert
- Swanson, Auton
- Swanson, Carl O.
- Swanner, Raymond
- Swartwout, Murphy
- Swartz, P. H.
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Blue Grass Amusement Co.: Calhoun, Ga., 29-Oct. 4; Rockmart 6-11.
Central State Shows: Augusta, Ga., 29-Oct. 4.
Clifton-Kelley Shows, L. C. Kelley, mgr.: Laid, Ill., 29-Oct. 4; Blytheville, Ark., 6-11.
Coley's Greater Shows: Rogersville, Tenn., 29-Oct. 4.
Coney Island Shows, Walter Wilcox, mgr.: Jessup, Pa., 29-Oct. 4.
Convoy Girls, Lester Richards, mgr.: (Trenton) Lynchburg, Va., 29-Oct. 4.
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Fox, Roy, Players: Temple, Tex., 29-Oct. 4.
Frisco Shows: Vivian, La., 29-Oct. 4.
Gilbert's, A. R., Honeymoon Girls: (Princess) Moberly, Mo., 6-11.
Hagenbeck-Wallace Circus (Additional): Lancaster, Cal., 5; Los Angeles 6-7; Santa Ana 8; San Diego 9; Pasadena 10; San Bernardino 11.
Johnson's, H. P., Jolly Pathfinders, E. H. Staats, mgr.: Prescott, Ark., 6; Hope 7; Camden 8; Paragould 9; Jonesboro 10; Helena 11.
Joyland Expo Shows, Simon Kranse, mgr.: (CORRECTION) Bristol, Pa., 29-Oct. 4; Philadelphia 6-11.
Kennedy, Con T., Shows: Omaha, Neb., 24-Oct. 4; Bartlesville, Ok., 6-10.
Lagg's Great Empire Shows: Jonesboro, Ark., 29-Oct. 4.
Liberty Shows: Dayton, Tenn., 29-Oct. 4.
Main, Walter L., Shows: (Additional) Holly Springs, Miss., 6; Oxford 7; Grenada 8; Wilmona 9; Greenwood 10; Greenville 11.
Main, Harry K., Shows: (CORRECTION) Gunterville, Ala., 7-11.
Man's Greater Shows: Versailles, Ky., 29-Oct. 4; Harrodsburg 6-11.
Morgan, J. Doug, Stock Co.: Paris, Tex., 29-Oct. 4; Cooper 9-11.
Mutholland, A. J., Shows: Hartford, Mich., 29-Oct. 4.
Nall, C. W., Shows: Donaldsonville, La., 2-5; Napoleonville 6-11.
Nasca's Band: Portsmouth, Va., 29-Oct. 4.
Orth & Coleman's Gayety Girls: (Lyric) Newark, O., 29-Oct. 4; (Mystic) Coshocton 6-7.
Pearson, C. E., Shows: Corbin, Ky., 29-Oct. 4.
Phillips & Sylvia: (Hipp.) Peoria, Ill., 6-8; (Family) Dixon 9-11.
Schwartz & Miller Shows, H. Schwartz, mgr.: London, Ky., 29-Oct. 4.

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Smith Greater United Shows: Parsons, W. Va., 29-Oct. 4.
Tolbert's Tent Show: Luverne, Minn., 29-Oct. 4.
Uncle Tom's Cabin, Geo. S. Clark, mgr.: Owego, N. Y., 4.
United Amusement Co.: Morehead, Ky., 29-Oct. 4.
Vogel's, John W., Minstrels: Pottstown, Pa., 1; W. Chester 2; Coatesville 3; Columbia 4; Lewistown 6; Mount Union 7; Huntingdon 8; Houtzdale 9; Bellefonte 10; Emporium 11.
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two up-to-date Shows, one Platform Show, legitimate Concessions of all kinds. Can place a real Band, also extra Musicians; Workingmen in all lines. Talkers and Grinders, Electrician and Gas Engineer, Piano Player and People for Musical Comedy. Address K. G. BARKOOT, week Sept. 29, Coshocton, O.; week Oct. 6, Zanesville, O.; week Oct. 13, Lancaster, O., on streets, Fair week; then South.

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for second or third week in October. Had nothing for two years. Everybody working at big wages and crying for amusements. If you have 14-foot space for wagon (at your flat cars) I will book my INDUSTRIAL CITY SHOW with you for balance of season. I have a fine frameup. Give full particulars in first letter or wire. C. A. BRADEN, Hatchez, Mississippi.

GREAT LYRIC SHOWS

CAN PLACE for following Fairs, starting week of Sept. 29: DUNSWELL, VA.; LOUISVILLE, GA.; ETON, GA.; SPARTA, GA.; VIDALIA, GA.; WRIGHTSVILLE, GA.; MACON, GA. (Colored Fair). Five or Ten-in-One, 8-piece Band. Top salaries. Teams and Piano Player for Minstrel, Drummer for Camp, Girl Show People, Concessions. No ex. Dancers for Cabaret. Agents for Concessions, Athletic People and Man and Wife, take charge of neat-framed Cook House. Out all winter. Address HARRY F. BLACKBURN, Manager, as per route. P. S.—Red O'Brien, come on.

WRIGHT'S UNITED SHOWS

Bayard, W. Va., Week October 1st

WANT for balance season or all winter, two more Shows, Snake Show, Ten-in-One or similar. WANT Merry-Go-Round and Ferris Wheel. All legitimate Concessions will be placed. Going South. Address H. L. WRIGHT, Manager.

WANTED--DANCERS For Cabaret Show

Playing the best Cabaret country and positively out all winter. Can also place Floorman and Bar Man if married. Wire or come on. ERNEST GRAUER, London, Ky., this week; Hazard and Lynch, Ky., to follow.

EVERY TIME YOU MENTION THE BILLBOARD YOU PUT IN A BOOST FOR US.



No. 8 D. W.—Fur Dressed Kuttie Kid, with Wig, \$18.00 Dozen.

F. J. SCHNECK CO., INC.

FACTORY AND GENERAL OFFICES, 207-209 Wooster Street, New York City.
Local and Long Distance Phone, Spring 1638.

SOUTHERN WAREHOUSE AND OFFICE, Franklin and Seventh Sts., Richmond, Va.
Local and Long Distance Phone, Madison 4426.

Concessionaires playing Southern Territory, send your orders to our Richmond Warehouse.

Prompt service, careful attention and quality merchandise at all times.

Large stock of Atta Boys, Toodles, Kuties, Bab-bies, Pollyannas, Beacon Blankets, Kellogg's Chocolates, Muir's Pillows, Lay-Down Wheels, all combinations; Serial Paddles, etc., always on hand at lowest factory prices.



MEXICAN BASKETS

JUST RECEIVED A LARGE SHIPMENT AT OUR RICHMOND WAREHOUSE.

Why take chances with inferior merchandise when you can get good, dependable Wood Fibre, Unbreakable Dolls at the lowest factory price?



No. 9 P. C.—Toodles, Crepe Paper Cap, \$6.50 Dozen. Dresses and Cap, \$7.25 Dozen.

Samples shipped C. O. D. on request.

No. 2 \$6.50 Per Dozen
No. 3 \$5.50 Per Dozen
[COME NESTED 2 IN A NEST.]

CLARENCE A. WORTHAM'S WORLD'S BEST EXPOSITION SHOWS

WANTS ATTRACTIONS AND PEOPLE IN ALL DEPARTMENTS FOR THE BIG

FORT SMITH FREE STREET FAIR

Biggest celebration in the history of Western Arkansas and Eastern Oklahoma.

To be held on Garrison Avenue, the City's Main Artery, from October 6th to 11th.

Can place several good Concessions in choice spots in a monied community.

WANT—Pit Shows, Freaks, Diving Girls who do underwater work, Jazz Orchestra, Colored Mule Riders, Air Calliope Player, Drivers, good Trainmen, Workingmen of all kinds and other capable Show People.

Exceptional opportunity for long season.

Address FRED BECKMAN, Manager Wortham's World's Best Shows, Springfield, Missouri, week of Sept. 29th; Fort Smith, Arkansas, week of Oct. 6th.

ZEIDMAN & POLLIE SHOWS

Can Place One More Good Money Getting Show

Want manager for whip. Can place all kinds of concessions, no exclusives, for our Southern Fairs. Address ZEIDMAN & POLLIE SHOWS, Lexington, N. C., week Sept. 30th; Durham, week Oct. 6th; Louisburg, N. C., week Oct. 14th.

Kaplan Greater Shows

Wanted Plantation Performers To Join on Wire

Also good 10-in-one show. Can use a few more legitimate concessions for my string of Georgia Fairs. Address SAM KAPLAN, Cleveland, Tenn., week Sept. 29; Cartersville, Ga., week Oct. 6, Bartow County Fair, Day and Night.

RUSSELL BROTHERS' SHOWS

Want Hawaiian Troupe or Diving Girl Troupe. Have beautiful wagon front and outfit complete for above.

WANT A FEW MORE GOOD CONCESSIONS TO

GO SOUTH WITH US

We will work the FALL FESTIVAL on the city square at YORK, NEB., Sept. 29 to Oct. 4, and the NEMAHIA COUNTY FAIR at Auburn, Neb., Oct. 6 to 11. Better make these two spots with us. The jump from Auburn will be long. Train leaves Auburn, Neb., Saturday, Oct. 11, 8 a.m.; arrive Leavenworth, Kan., 3 p.m.; leave Leavenworth 10 p.m.; leave Kansas City 12 p.m. for Webb City, Mo.; open Monday night, auspices American Legions. You will have twelve hours to do your winter shopping in Kansas City. All good showmen or concession men going that way, get on and ride as far as we go, whether you book anything on this show or not.

Want couple Wrestlers to help fill in on our big feature Athletic Show. Additional work guaranteed so that you will make plenty money. We furnish continuous Band for this show. Everything lays dead when this show opens. If you are right come and get in on this. It is BIG stuff.

Can use few more Colored Performers for the biggest and best minstrel Show in the country, backed up by the Camp Travis Colored Army Band from San Antonio, Texas. I also can use half dozen more Colored Musicians for Band, especially Drummers, who can read music.

RUSSELL BROS.' SHOWS.

SNAPPY AGENTS

Get the Greatest Book on the Market!
Get the Greatest Book in the World!

SOLDIERS, SAILORS, CANVASSERS

A Vote for Six Months' Pay in Every Book.

"KHAKI AND BLUE"

Sells on Sight. Five Colors on Flag.

Beautifully Designed Cover.

Sells for 35c. Sample, prepaid, 35c.

Snappy work, boys.

VICTORY PUBLISHING CO., 21 Park Row, NEW YORK.

AMERICAN MUSICIANS WANTED

ON ALL INSTRUMENTS FOR WORLD'S FAIR SHOWS

A real show with a real band of twenty pieces. If you can stand prosperity, come on. Top salaries. Wire or write Bandmaster, World's Fair Shows. This week, Duquoin, Ill.; next week, Trenton, Tenn.

Southern Exposition Shows WANTED

American eight-piece Band and sensational Free Act. Liberal proposition for 10-in-1, Eli Wheel Operator, Piano Player and Ladies for Camp. Workingmen in all departments. Concessions all open, except Cookhouse and Palmistry. Positively no graft. Two Hawaiian Boys for Hawaiian Village. "Duke" wire "Peggy Parsons." We positively never close. Wanted to Buy, two "Palace Arms" Cars, 60 feet. Positively must stand M. C. B. inspection. Cedartown, Ga., week Sept. 28th. W. A. STRODE, Mgr.

WANT MUSICIANS

FOR SMITH GREATER SHOW

Winter's play at Park in Florida. Address J. LEPORE, Bandmaster, Oakland, Md., this week; next, Lexington, Va.

WANT MERRY-GO-ROUND AT ONCE

Will offer an exceptional inducement for the winter. SHOWMEN, I want three more Shows. CONCESSIONS, all kinds, come on at once. Here's a real one. ASHEVILLE, N. C., FAIR, WEEK OCT. 7 TO 11. First Fair or Show here in two years. Nice string to follow. Hurry up. Get here. Don't miss this one. W. M. (BILLY) GEAR, Asheville, North Carolina.

HERSCHELL CAROUSEL FOR SALE

Two-Abreast, in No. 1 mechanical shape, 40 h. p. gasoline motor, at a snap price. Have three more Minnesota Fairs, then South. Come on. See it getting the dimes. One-half interest or all. Don't write. Wire, and come on. DR. BROWNELL, United Shows, Dassel, Minn.

BIGGER—BETTER—GREATER THAN EVER

Virginia State Fair

"THE FAIR OF THE SOUTH"

RICHMOND, VA., OCT. 6, 7, 8, 9, 10, 11.

POLACK BROS.' 20 BIG SHOWS CAN PLACE A FEW FIRST-CLASS SHOWS FOR THIS ENGAGEMENT.

Southern Dates To Follow—Show Booked Until Thanksgiving.

WIRE IRV. J. POLACK, Polack Bros.' 20 Big Shows, Lancaster, Pa., Fair, this week; Richmond, Va., next week.

10c THE SILENT SALESMAN 5c

1,200 Balls Finest Quality Chewing Gum. Every Ball Perfectly Wrapped in Bright, Beautiful Tin-Foil. All Colors—Red, Blue, Green, Gold, Purple, Silver. No Sotted or Unclean Gum. No Dirt, No Dust. Clean, Sanitary, Sweet, Fragrant. Every Ball Has Concealed Number Wrapped Under the Tin-Foil. No Licking and Sotting of Gum or Numbers Sticking in Holes Due to Hot or Damp Weather. Tin-Foil Prevents Melting or Sticking of Candy Coating on Gum. Over 150 Numbers Draw Trade Premiums—100 for \$1.00. Free Set of Balls Takes in \$60.00 and Does It Fast. Some Locations Average \$50.00 Per Week. Be Operated—There All Other Machines Have Been Prohibited. Not a Gambling Machine—Only a Merchandise Trade Booster and Stimulator.

The "Sanichu" Gum Vender is the newest, most up-to-date, attractive machine of any kind that has ever appeared. Requires no Cashier. Delivers its own Merchandise. Always Works. Never Out of Order. And it does gather the nickels!

First load of Gum pays a nice profit in addition to paying for entire Machine and load of Gum.

"THE SANICHU"



TRADE BOOSTER

Salesmen—We want full time or side-line men in every County and State in the Union.

Liberal Commissions and Renewals on all resales of Gum. 100 machines sold will yield \$300.00 monthly renewals. One side-line man averaging \$30.00 daily. No sample necessary—only Photograph.

Candy, Cigar, Grocery, Soft Drink, Brewery, Sales Board and Specialty Novelty Men, communicate.

Exclusive territory.

WHOLESALE GROCERS, CIGARS, CONFECTIONERS, DRUGS, NOVELTY AND SPECIALTY HOUSES, WE GIVE SPECIAL PRICES AND PROTECTED TERRITORY TO THE WHOLESALE AND JOBBING TRADE.

Patent Rights for Ball Gum in Tin-Foil with Concealed Number Applied for. All Infringements or Imitations Will Be Prosecuted.

We Buy, Sell or Exchange Slot Machines of All Kinds. What have you?

No matter what machine you may have, you should investigate and be the first in your field and get exclusive rights of the Sanichu, as the machine will buy only Sanichu Gum when it is offered. Every Machine sold will earn \$1.00 per day. Special and attractive Terms and Plans to you and exclusive Territory.

Local Cigar Stores, Confectioneries, Saloons, Billiard Halls and Country Stores—The Machine will double your profits. Sells your own merchandise. No fancy, overpriced premiums. Trade checks when desired. Write us for prices and particulars.

Price: Dime or Nickel Machine, Machine and 1,200 Balls Gum, \$30.00

Gum for Reloading: 1,200 Balls, \$12.00

5c THE SANICHU GUM COMPANY 10c
3624 COTTAGE GROVE, CHICAGO, ILL.



HUNDRED NEW DESIGNS
SILK PILLOWS
NEW ART SERIES PATRIOTICS

Send \$12.00 FOR Sample Doz. Get our quantity price. Free Circular.

WESTERN ART LEATHER CO.
P. O. BOX 484, DENVER, COLO.

200% PROFIT MAKING DOUGHNUTS!

THE BEST RACKET IN THE WORLD FOR PARKS, FAIRS, CARNIVALS, DOWNTOWN STORES OR ANY PLACE.

OUR AUTOMATIC DOUGHNUT MACHINE

Cuts and drops 3,600 delicious Doughnuts per hour. Cost about \$42.00. Sell for \$120.00. Profit, \$78.00 per hour. Complete outfit only costs \$300.00. \$150.00 cash, balance C. O. D. Four good hours pays cost.

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HARRY McKAY, 1518 Madison St., Flat B, Chicago, Ill.

HAVE YOU RECEIVED YOUR COPY?

"THE 1919 HUSTLER" IS YOURS FOR THE ASKING IF YOU ARE A WHOLESALE BUYER



Largest and most complete stock of merchandise under one roof in the country for Streetmen, Carnival Concessionaires, Pitchmen, Premium Users, Sheet Writers, Auctioneers, Salesboard Operators, Demonstrators and Medicine Men. When writing specify your line of business. No catalogs to consumers.

SPECIAL—AMERICAN HOLLOW GROUND RAZORS, white or black handles, while they last.
\$4.75 Per Doz.

LEVIN BROS., Est. 1886. TERRE HAUTE, IND.

CANDY FOR CONCESSIONAIRES Candy Salesboard Assortments

WRITE FOR OUR PRICES

Give-away packages, \$18.00 per 1000. Immediate shipments.

J. J. HOWARD

617 South Dearborn St., CHICAGO, ILL.

Stone County Annual Fair and Poultry Show

GALENA, MISSOURI, OCTOBER 16, 17, 18, 1919.

Write Secretary of the Fair Association, Galena, Mo., for Concession privileges.

WANTED—For October 13th to 19th, at Tulare County Victory Fair

VISALIA, CALIFORNIA

WANT Hires, Shows, Concessions of all kinds. No ex. on Concessions. Seven big days and nights on the beach. Lots of money here. Come and get it, boy. Address wire or write
D. R. McALLISTER'S SHOWS, Box 106, Lemoore, California.

CUPIE DOLL DRESSES, 75c A DOZEN

Made of Silk Crepe Paper in flashy colors. Better Dresses of Silk and Satins, \$2.25 dozen. 30-inch Character Dolls, \$12.00 dozen.

BAYLESS BROS. & CO.

LOUISVILLE, - - - KENTUCKY

MEDICINE LECTURERS WANTED

Can use at once two more Medicine Lecturers and three Drug Store Demonstrators. Must be gentlemen and money-getters. Men that can stand prosperity and work my methods. Must join at once, working only the largest Southern cities all winter. A. G. PAYNE, Andes Medicine Co., Lexington, Ky.

EVERY CARNIVAL OR PARK CONCESSIONER SHOULD HAVE ONE

of our Summer Edition Catalogs of seasonable specialties in Japanese Chinaware, Vases, Tea Sets, Small Goods, Etc.

TAIYO TRADING COMPANY

Successors to Takito, Ogawa & Co.—The Tajimi Co.
825 W. Madison St., CHICAGO. 101 Fifth Ave., NEW YORK CITY.

Two Big Eli Wheel Operators WANTED

First-class Men. Must know your business. All winter's work. Wire quick.
COOK'S VICTORY SHOWS, Robert L. Cook, Gen. Mgr., Georgetown, Del., this week.

SHIMMY DANCERS

GOOD ASSORTMENT AND SIZES. SPICY AND I. CS.
Map up evenings in Pool Rooms, Cafes, Cigar Stores, etc. Also sell to wholesale. Century note weekly. Darn lazy. Just show them. No upsting. Send dollar bill for sample lot. Stunts that get the beans, etc. Money back if you want it.
S. CRUDEN CO., 407 W. Third St., Dayton, Ohio.

Concessionaires, Take Notice!

WE HAVE NO BRANCH FACTORIES, BUT DURING OCTOBER, NOVEMBER AND DECEMBER



DUMPIE DOLLS

Thirteen inches in height with movable arms attached with spring, finished with enamel bisque finish.

Dolls come dressed with natural hair of best quality, in assorted shades, in latest puffs and styles. Each doll wears a silk crepe paper dress in flashy colors, and must be seen to be appreciated.

Each doll comes packed in a strong carton, three dozen to a case, making deliveries certain.

Sample prepaid \$ 1.00
 Case lots, per dozen 10.00
 Weight 110 lbs. to a case.
 DumPie Dolls, without hair, per dozen..... 4.80

Look our prices over, less than one-half what others are asking. Sample doll will convince you as to quality. You are losing money if you do not get our samples. ALL ORDERS LEAVE SAME DAY RECEIVED.

At least one-third is required on all C. O. D. orders.

WE PREPAY EXPRESS CHARGES WHEN FULL AMOUNT IS SENT WITH ORDER ONLY.

DOLL DRESSES

Silk crepe paper dresses, three-fold, complete, with under-slip and cap, in all assorted flashy colors. Sample free on request.

100 lots 7c each
 1,000 lots 6c each

Silk dresses in six different styles, in assorted colors, very niity, complete with lace caps and bows.

Sample 35c each
 Dozen lots 25c each
 100 lots 20c each

Circular on request.

We Pay
 All
 Express
 Charges

WHEN CASH IN FULL IS SENT WITH ORDERS. NO MATTER WHERE YOU ARE OUR DOLLS AND DRESSES COST YOU OUR SAME OLD PRICE PREPAID TO YOU



BEACH GIRLS

Six inches in height, finished in natural colors and hand painted, dressed in flashy colors.

Dolls come dressed with natural hair of best quality, in assorted shades, in latest waves and water curls. Too much cannot be said about these dolls.

Each doll comes packed in separate boxes, one gross to a case, making deliveries certain.

Sample prepaid \$.75
 Single dozen 9.00
 Case lots, per dozen 8.50
 Weight, 125 lbs. to a case.
 Beach Girls, without hair, with bathing caps, per dozen.. 3.75

TELEPHONE 1806

DANVILLE DOLL COMPANY

DANVILLE, ILLINOIS