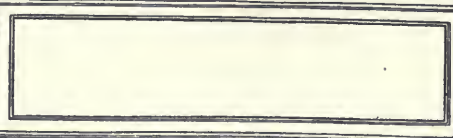


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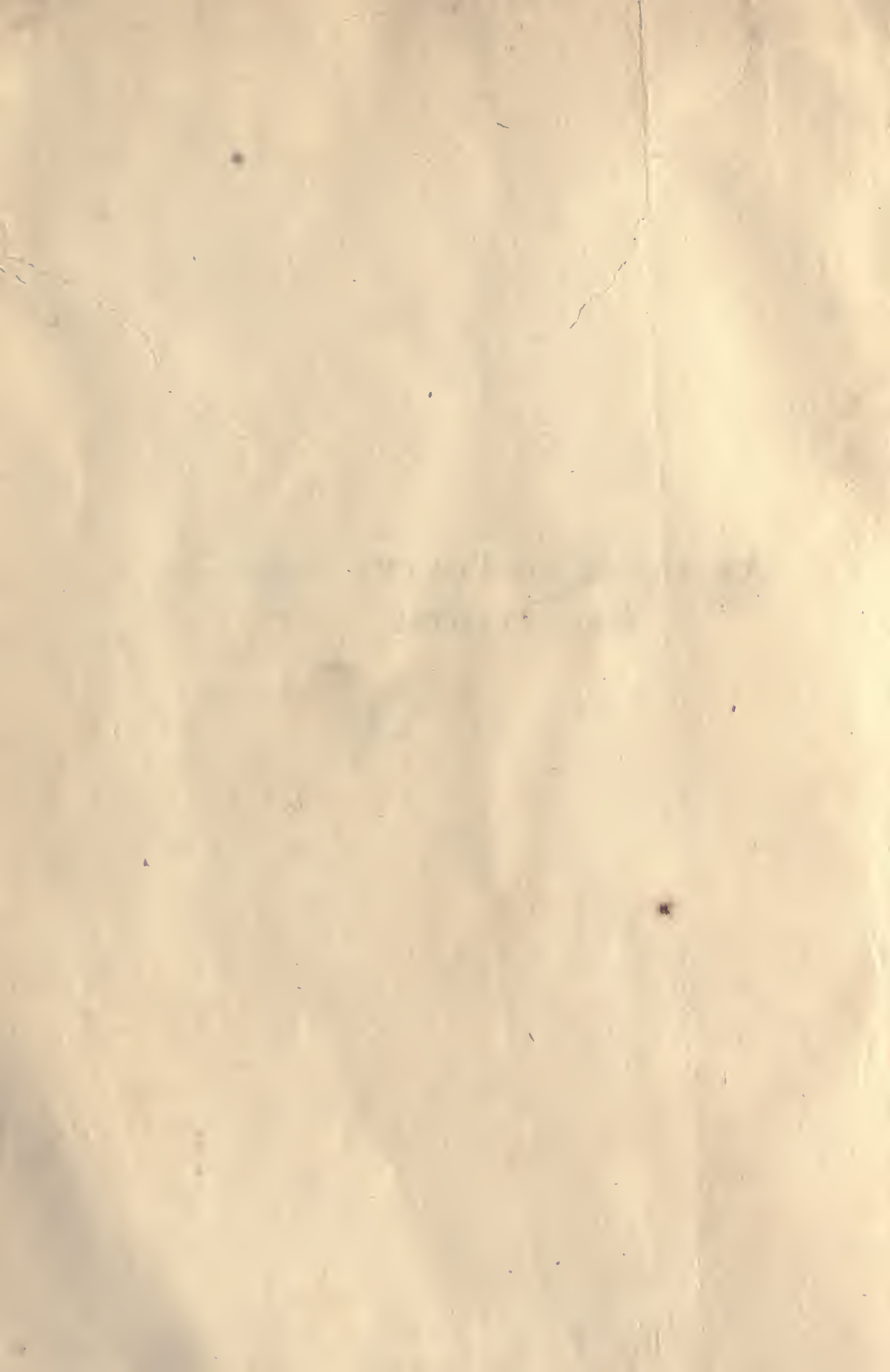




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AN INDEX TO POETRY AND
RECITATIONS



AN INDEX

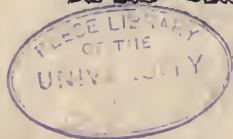
TO

POETRY AND RECITATIONS

BEING A PRACTICAL
REFERENCE MANUAL FOR THE LIBRARIAN
TEACHER, BOOKSELLER
ELOCUTIONIST
ETC.

*INCLUDING OVER THIRTY THOUSAND TITLES
FROM THREE HUNDRED AND SIXTY-NINE BOOKS*

EDITED BY
EDITH GRANGER, A. B.



UNIV. OF
CALIFORNIA

CHICAGO
A. C. McCLURG & COMPANY

1904

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MAIN

PREFACE

IN this book are collected the contents of those funded and subscription volumes, comprising standard and popular editions of poetry, recitations (both prose and verse), exercises, drills, dialogues, selections from dramas, and, all in point of the value of composition, and the majority to be found on the shelves of any good school public library. The list includes some thirty thousand titles.

The lowest class and claim to be free all ~~withdrawing~~ ~~series~~, but the popular class will be sought to every year beyond this, the collections included include many books and selections useful to study clubs, teachers, and students of all ages. The worth of the book has been tested and the interest of religious instruction, and of English literature, is a very high one, especially in the central library. It has been the endeavor to make selections in their subjects where means were available, and to indicate the correct title, except where possible.

An Appendix has been added, which will be of especial use to teachers and pupils. This Appendix gives lists of selections within five days, Tenants' Birthday, and other special days, also lists of drills, selections, and other material for normal persons, and appropriate selections.

If copies of ~~any~~ ~~of~~ ~~the~~ ~~above~~ ~~are~~ ~~to~~ ~~be~~ ~~found~~, and ~~where~~ ~~impossible~~ ~~obtaining~~ ~~them~~ ~~will~~ ~~be~~ ~~generally~~ ~~overlooked~~, and will be referred to future editions of the Index.

Acknowledgments of literary needs in all ways, directly or indirectly, have been of assistance to the editor in the long and arduous but interesting task, and are due to Mr. P. W. Johnson, who made a first attempt at similar work, and to the oversight and the detailed work.

Chicago, July 1, 1900.



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EXPLANATORY NOTE

The Title Index is the main index, and references in the First Line and Author Index apply to this. A Key to the Symbols will be found on page 2, so arranged that the library numbers of the books can be inserted after the symbols.

In explanation of the arrangement of titles, it is only necessary to say that a title indicated under the main title entry is either the same piece under a different title or an abridgment or selection from it, as indicated. The book is so cross-indexed that a piece can be found, if included at all, under any title known by the searcher, or by means of its first line or author.

Such titles as "Lullaby," "Song," "Sonnet," etc., are arranged by authors, the first line attached being merely to assist in identification, and not affecting the order of arrangement.

The First Line Index includes the first lines not only of the complete poem or recitation, but of the abridgments and selections also.

ABBREVIATIONS

PROPER NAMES

A. (Augustus).	H. (Henry).	S. (Samuel).	Frd. (Frederick).
B. (Benjamin).	I. (Isaac).	T. (Thomas).	Jac. (James).
C. (Charles).	J. (John).	W. (William).	Joe. (Joseph).
D. (David).	L. (Louis).	Alex. (Alexander).	Kath. (Katherine).
E. (Edward).	N. (Nicholas).	Dauid (Daniel).	Kath. (Katherine).
F. (Frederic).	P. (Peter).	Miz. (Elizabeth).	Marq. (Marquetti).
G. (George).	R. (Richard).	Fr. (Francis).	Robt. (Robert).

MISCELLANEOUS

Comp. (compiled).	comp. (compiled).	Lang. (language).	ed. (p. ed.) (editorial).
Cont. (continued).	cont. (continued).	trans. (translation).	sq. (square).
Dist. (distinct).	dist. (distinct).	non. (non-alphabet).	st. (street).
Diff. (different).	diff. (different).	orig. (original).	S. B. (Sankar Bolyard).
Dr. (dramatized).	dr. (dramatized).	orig. (original).	st. (street).
Ent. (entertainment).	ent. (entertainment).	para. (paragraph).	sub. (subordinate).
F. (and following).	f. (and following).	part. (participle).	tr. (translation).
ft. (following).	ft. (following).	part. (participle).	v. (verse).
fr. (from).	fr. (from).	pt. (part).	vs. (versus).
frag. (fragment).	frag. (fragment).	part. (participle).	vs. (versus).
Int. (included or inserted).	int. (included or inserted).	rec. (recitation).	vs. (versus).
Int. (introduction).	int. (introduction).	vs. (recitation).	vs. (versus).

KEY TO SYMBOLS

CDs	Choice Dialogues.	Penn Pub. Co.	Paper, 30, cl.,	\$0.50
CDV	Choice Dialect and Vaudeville Stage Jokes.	A. J. Drake & Co.		.50
CEL	Choice English Lyrics.	J. Baldwin	Silver, Burdett & Co.	net .72
CG 1	918 & 4310. c. Cap and Gown.	J. La R. Harrison	L. C. Page & Co.	1.25
CG 2	917. K73 Cap and Gown.	F. L. Knowles	L. C. Page & Co.	1.25
CG 3	series A Cap and Gown.	R. L. Paget, pseud. of	L. C. Page & Co.	1.25
CGd	918 Children's Garland from the Best Poets.			
		C. Patmore	The Macmillan Co.	1.00
CGV	953 Child's Garden of Verse.	R. L. Stevenson	Chas. Scribner's Sons, 35,	1.00, 1.50
			Also other editions.	
CH	Choice Humor	Penn Pub. Co.	Paper, 30, cl.,	.50
COS	Child's Own Speaker	Penn Pub. Co.	Paper	.15
CP	Commencement Parts.	H. C. Davis	Hinds & Noble	1.50
CPL	Choice Pieces for Little People	T. S. Denison	Paper	.25
CR	Cumnock's Choice Readings.	R. M. Cum-		
		nock	A. C. McClurg & Co.	1.50
CRR	Comic Recitations and Readings.	Charles		
		Walter Brown	A. J. Drake & Co.	.50
B.P. CS 1-37	Choice Selections, One Hundred (37 num-			
	bers)	Penn Pub. Co.	Each, paper, 30, cl.,	.50
CSS	Cumnock's School Speaker.	R. M. Cumnock	A. C. McClurg & Co.	.75
CW	953. R573 Child World, A.	J. W. Riley	Bobbs-Merrill Co.	1.25
DCD	Dick's Comic Dialogues	Dick & Fitzgerald	Paper	.30
DCP	Dick's Choice Pieces for Little Children	Dick & Fitzgerald	Paper	.15
DCR	Dick's Comic and Dialect Recitations	Dick & Fitzgerald	Paper	.30
DDD	Dick's Diverting Dialogues	Dick & Fitzgerald	Paper	.30
DDM	Dick's Dialogues and Monologues	Dick & Fitzgerald	Paper	.30
DDR	Dick's Dramatic Reciter	Dick & Fitzgerald	Paper	.15
DE	Dick's Ethiopian Scenes, Variety Sketches			
	and Stump Speeches	Dick & Fitzgerald	Paper	.30
DES	Diehl's Elocution Studies	E. S. Werner	Paper	.35
DFR	Dick's Festival Reciter	Dick & Fitzgerald	Paper	.30
DFY	Dick's Dutch, French, and Yankee Recita-			
	tions	Dick & Fitzgerald	Paper	.30
DI	Dick's Irish Dialect	Dick & Fitzgerald	Paper	.30
DJS	Dick's Juvenile Speaker	Dick & Fitzgerald	Paper	.15
DLD	Dick's Little Dialogues	Dick & Fitzgerald	Paper	.15
DLF	Dick's Little Folks' Reciter	Dick & Fitzgerald	Paper	.15
DLS	Dick's Little Speeches for Little Speakers.	Dick & Fitzgerald	Paper	.15
DM	Drills and Marches	Penn Pub. Co.	Paper	.25
DR	Delsarte Recitation Book.	E. M. Wilbor	E. S. Werner	1.25
DRR	Dutch Dialect Recitations, Readings and			
	Jokes	A. J. Drake & Co.		.50
DS	Delsarte Speaker.	H. D. Northrop	National Pub. Co.	.75
DSS	Dick's Stump Speeches and Minstrel Jokes.	Dick & Fitzgerald	Paper	.30
DST	Dick's Speeches for Tiny Tots	Dick & Fitzgerald	Paper	.15
DT	Drawing Room Theatricals	Dick & Fitzgerald	Paper	.30
EA	Elocution and Action.	F. T. Southwick	E. S. Werner	.75

KEY TO SYMBOLS

EAO	Early American Orations. <i>L. R. Heller</i> . . .	The Macmillan Co.	net \$0.25
ED	Excelsior Dialogues	Penn Pub. Co. Paper, 30, cloth, .50	
EDY	Every Day in the Year. <i>James L. and Mary K. Ford</i>	Dodd, Mead & Co.	**net 1.60
EE	Easy Entertainments	Penn Pub. Co.	Paper .25
EF	Eugene Field Book. <i>M. E. Burt and M. B. Cable</i>	Charles Scribner's Sons	net .50
EHT	English History Told by English Poets. <i>K. Bates and K. L. Coman</i>	The Macmillan Co.	net .60
ELP	918. English Lyric Poetry, 1500-1700. <i>F. I. Carpenter</i> (Warwick Library)	Charles Scribner's Sons	1.50
EP	918. English Pastorals. <i>E. K. Chambers</i> (Warwick Library)	Charles Scribner's Sons	1.50
EPs	918. Emerson's Parnassus. <i>R. W. Emerson</i>	Houghton, Mifflin & Co.	1.50
ES	918. Elizabethan Songs. <i>E. H. Garrett</i>	Little, Brown & Co.	2.00
ESs	English Satires. <i>O. Smeaton</i> (Warwick Library)	Charles Scribner's Sons	1.50
EuE	Eureka Entertainments	Penn Pub. Co., Paper, 30, cloth, .50	
FAD	Friday Afternoon Dialogues	T. S. Denison	Paper .25
FAS	Friday Afternoon Speaker	T. S. Denison	Paper .25
FD 1-2	Five Minute Declamations, 2 parts. <i>W. K. Fobes</i>	Lee & Shepard	Per vol., .50
FDY	Frost's Dialogues for Young Folks	Dick & Fitzgerald	Paper .30
FEP	Fireside Encyclopedia of Poetry. <i>Henry T. Coates</i>	H. T. Coates & Co.	3.50
FHE	Frost's Humorous and Exhibition Dialogues	Dick & Fitzgerald	Paper .30
FHS	For His Sake. <i>A. E. Mack</i>	Lee & Shepard	1.00
FLS	For Love's Sweet Sake. <i>G. H. Westley</i>	Lee & Shepard	1.50
FMR	Five Minute Readings. <i>W. K. Fobes</i>	Lee & Shepard50
FND	Frost's New Book of Dialogues	Dick & Fitzgerald	Paper .30
FP	918. Favorite Poems	T. Y. Crowell & Co.	1.00
	<i>Astor ed.</i>60
	<i>Gladstone ed.</i>75
	<i>Also other editions</i>		
FR	Five Minute Recitations. <i>W. K. Fobes</i>	Lee & Shepard50
FS	Favourite Speaker, The. <i>La Moille and Parsons</i>	T. S. Denison	Paper .25
FTA	For Thee Alone. <i>G. Hartshorne</i>	Dana Estes & Co.	1.50
FTR	895.2. Fulton and Trueblood's Choice Readings. <i>R. I. Fulton and T. C. Trueblood</i>	Ginn & Co.	net 1.50
FTT	From Tots to Teens. <i>C. J. Denton</i>	T. S. Denison	Paper .25
GG	Golden Gleams of Thought. <i>S. P. Linn</i>	A. C. McClurg & Co.	1.00
GH	Good Humor	Penn Pub. Co. Paper, 30, cloth, .50	
B.P. GMS	Graded Memory Selections. <i>S. D. Waterman</i>	Educational Pub. Co.25
GN	718. Golden Numbers. <i>K. D. Wigg'in and N. A. Smith</i>	McClure, Phillips & Co.	**net 2.00
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IDD	Martine's Droll Dialogues and Laughable Recitations	Dick & Fitzgerald	Paper	\$0.30
IFD	McBride's Funny Dialogues	Dick & Fitzgerald	Paper	.30
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MHR	Monroe's Humorous Readings	L. B. Monroe	Lee & Shepard	1.00
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MN	Monologues and Novelties	Penn Pub. Co.	Paper, 30, cloth	.50
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MYF	Monroe's Young Folks' Readings	L. B. Monroe	Lee & Shepard	1.00
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PD	Popular Dialogues		Penn Pub. Co.	Paper, 30, cloth, .50
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PLD	Point Lace and Diamonds	G. A. Baker, Jr. & A. Stokes Co.		

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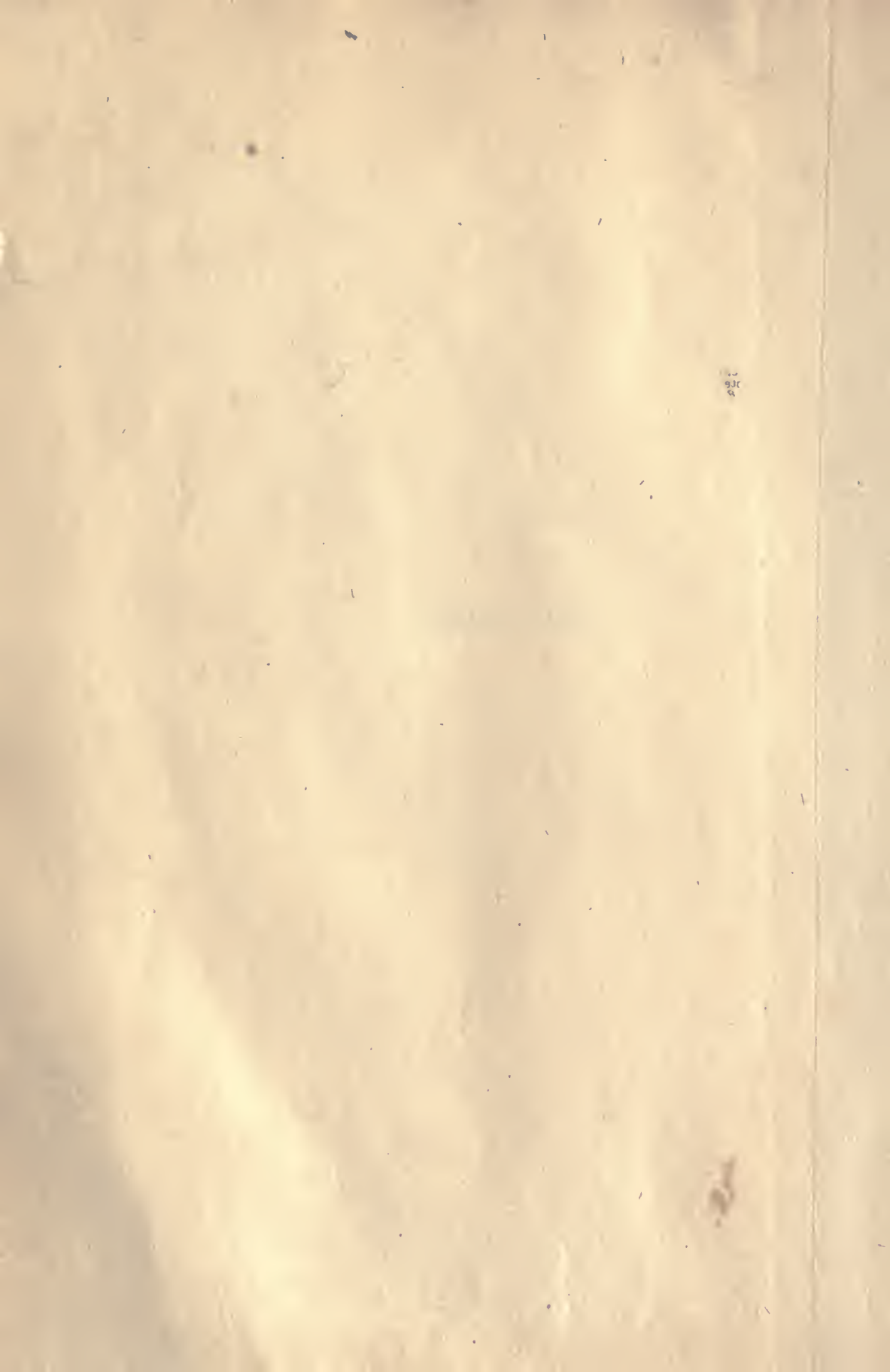
PoR	Posy Ring, The. <i>K. D. Wiggin and N. A. Smith</i>	McClure, Phillips & Co. net	\$1.25
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WCLI 1	Williams's Choice Literature, Intermediate. Book 1. <i>S. Williams</i>	American Bk. Co.	net .28
WCLI 2	Williams's Choice Literature, Intermediate. Book 2. <i>S. Williams</i>	American Bk. Co.	net .35
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WN	Winks. <i>A. L. Richards</i>	Caldwell Co.	.75
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YFE	Young Folks' Entertainments	Penn Pub. Co.	Paper .25
YFR	Young Folks' Recitations	Penn Pub. Co.	Paper .15
YP	Young People's Speaker. <i>H. D. Northrop</i>	National Pub. Co.	1.00
YPS	Young People's Speaker	Penn Pub. Co.	Paper .15



TITLE INDEX





TITLE INDEX

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 (*Sel.*) HDL—LLC
 (Abide with Me; Fast Falls the Eventide—*sel.*)—GG—SAE
 "Abide with Me."—S. H. Thayer.—CS 33
 (*Sel.*—*w. music.*) NPS—YP
 Abide with Me; Fast Falls the Eventide.—H: F. Lytle.—*See* Abide with Me.
 Abide with Us.—Horatius Bonar.—VA
 Abigail Becker.—Amanda T. Jones.—BS2—CS26 (*sel.*)
 Abigail Fisher.—Delia A. Heywood.—BS 18
 Abnegation.—Christina G. Rossetti. *See* Monna Innominata.
 Abner and the Widow Jones.—Rob't Bloomfield.—CS 25
 Abner's Second Wife.—P. C. Fossett.—CS 29—NPS—YP
 Aboard the "Sea-swallow."—E: Dowden.—TIP
 Abolition of African Slavery.—A. G. Haygood.—FD 2
 Abolitionism.—W: L. Garrison.—OS 2
 Aboriginal Chant, An.—Anon.—GH
 Aboriginal Mother's Lament, An.—C: Harpur.—VA
 About Ben Adhem [and the Angel].—Jas. H. Leigh Hunt.—BNL—BR—BSP—CGd—CR—CS 3
 —EPs—FEP—FP—GMS—GP—HBP—HNS
 —KNE—LC—LLC—MR—OS 1—GN—PC—PHS—PPS_r—PSR—PYO—SM—SS—WCLG1
 —YBF
 ("Angel wrote and vanished, The"—*br. sel.*)—BNL
 About El Mahr and His Horse.—Anon. (*tr. by* Rounseville Alger).—MMR
 About a Brakeman.—Morris Waite.—SR 6
 About Barbers.—Anon.—WR 7
 About Contributions.—Anon.—WR 12
 About Daniel.—Anon.—DSS
 About Dish-washing.—Clara J. Denton.—LL
 About Fire-crackers.—Clara J. Denton.—DFR—LL
 About Freddie.—Clara J. Denton.—FTT
 About Katharine.—Anon.—MCS
 About Our Folks.—H: F. Wood.—GH
 About the Billkiuses.—Anon.—MCS
 About the Fairies.—Anon.—CSS—NV—PPS_r
 About the Size of it. (*Dial.*)—Lizzie M. Hadley.—DLD
 (Bug-a-boo, The—*sl. abr.*)—DCP—WR 17 (*dial.*)
 Above St. Irénée.—Duncan C. Scott.—TCV—VA (*sl. abr.*)
 Above Two Feet.—Anon.—DSS
 Abraham and Ephraim.—Sam W. Foss.—AWH

Abraham Cowley.—Sir J. Denham. *See* Elegy on Cowley.
 Abraham Davenport. (*In* The Tent on the Beach.)—J: G. Whittier.—BFV
 Abraham Lincoln.—Anon.—CP
 Abraham Lincoln, *Sels. fr.*—H: W. Beecher.
 Abraham Lincoln [, the Martyr].—BS 1—PEO
 (Death of Lincoln, The—*abr.*)—OS 3
 (Sermon on the Death of Abraham Lincoln.)—CS 3
 Martyr and the President, The. (*Ptly. same as* PPS)—LLC
 Martyr President, The. (*Ptly. same as* BS 1, etc.)—PPS
 Abraham Lincoln.—Joel Benton.—EDY
 Abraham Lincoln, *Sel. fr.* (Lincoln the Shepherd of the People).—Phillips Brooks.—SR 8
 (Shepherd of the People, The.)—CS 5
 Abraham Lincoln. (*Sel.*)—H: H. Brownell.—GN
 Abraham Lincoln.—W: Cullen Bryant.—HB
 Abraham Lincoln.—Emilio Castelar.—MRS—TMD
 (Tribute to Lincoln.)—FD—SO
 Abraham Lincoln, *Sel. fr.* (Death of Lincoln.)—Ralph W. Emerson.—FD 2
 Abraham Lincoln.—C: H. Fowler.—CS 20
 Abraham Lincoln.—Jas. A. Garfield. *See* Memory of Abraham Lincoln, The.
 Abraham Lincoln.—J: M. Langston.—SR 8
 Abraham Lincoln.—Jas. R. Lowell. *See* Ode Recited at the Harvard Commemoration.
 Abraham Lincoln. (*Prose essay.*)—Jas. R. Lowell.—APT—MAL
 Abraham Lincoln.—J: P. Newman.—BLP—PFP
 (Abraham Lincoln's Place in History.)—PEO
 (Majestic in his Individuality.)—LLC
 Abraham Lincoln.—Goldwin Smith.—LLC
 Abraham Lincoln. (*Sonnet.*)—R: H: Stoddard.—GN
 Abraham Lincoln.—M. W. Stryker.—TMR
 Abraham Lincoln.—Tom Taylor.—BNL—EPs—FEP—HB—LLC—VA
 (*Sl. abr.*)—SO—WR 4
 (On the Assassination of Lincoln—*sel.*)—GG
 (Patriot President, The—*sel.*)—BLP
 Abraham Lincoln. (*Sel.*)—H: Watterson.—SR 11
 (Secret of Lincoln's Power, The—*ptly. same.*)—SC
 Abraham Lincoln [A Horatian Ode]. (C.)—R: H: Stoddard.—AA—EDY (*abr.*)
 (Burial of Lincoln—*sel.*)—MRS
 Abraham Lincoln, the Martyr.—H: W. Beecher. *See* Abraham Lincoln.
 Abraham Lincoln's Place in History.—J: P. Newman. *See* Abraham Lincoln.
 Abram and Zimri.—Clarence Cook.—CS 8—FMR
 Absalom. (C.)—Nathaniel P. Willis.—CS 1—NPS—YP
 (David's Lament for Absalom—*sl. abr.*)—BS 15—OM—PS—SAE (*sel.*)
 (David's Lament over Absalom—*br. sel.*)—KNE
 (Lament for Absalom—*sl. abr.*)—LLC
 (Patriot King in Mourning, The—*abr.*)—BLP
 Absalom and Achitophel, *Sels. fr.*—J: Dryden.
 Achitophel.—WEP 2
 Character of the Duke of Monmouth.—EDY
 Character of the Earl of Shaftesbury.—BNL
 Doeg and Og.—WEP 2
 Malcontents, The. Zimri.—WEP 2
 (Character of Zimri, The—*br. sel.*)—EDY
 (Zimri—*sel.*)—BNL
 Absalom's Vision.—Jas. Abraham Hillhouse.—TMD
 Absence.—Anon. (*at.* to Rob't Burns).—FTA—GP—PGT 1—YBF
 ("When I think on the happy days.")—BNL
 Absence.—Matthew Arnold.—FLS
 Absence.—J: A. Blaikie.—VA
 Absence.—Rob't Bridges.—OB
 Absence.—Rob't Burns. *See* Absence.—Anon.
 Absence.—J: Donne(?).—YBF (*abr.*)
 ("Absence: hear thou my protestation.")—ELP
 (Presence in Absence—*abr.*)—PGT 1
 (That Time and Absence Proves rather Helps, etc.)—OB
 Absence.—R: Jago.—OB
 (To Mabel—*ad.*)—FLS

- Absence.—Frances A. Kemble.—BIL.—BNL.—CS 5—
FEP—FLS—FTA—HBP—MRS—TFY
- Absence. (Poems and Epigrams, LII.—C.)—Walter S.
Lander.—OB
- Absence. (Sonnet LVII.—C.)—W: Shakespeare.—
PGT 1
(Sonnet VII.)—OB
- Absence.—W: Shakespeare.—GP
(Garden of Love, The.)—OH
(Sonnet.)—EPs—HBP—OB (XIII.)
(Sonnet XCVIII.—C.)—WEP 1
- Absence.—Sir Philip Sidney. *See* Astrophel and Stella.
- Absence.—(Tr. by) E. Taylor.—FTA
"Absence, Hear Thou my Protestation."—J: Donne.
See Absence.
- Absence of Little Wesley, The.—Jas. W. Riley.—ASL
- Absence Strengthens Love. (Frag. fr. various authors.)
—BNL
- Absent, yet Present. (Abr.)—E: Bulwer-Lytton.—FLS
- Absent-mindedness.—Anon.—DE
- Absolution.—E. Nesbit.—BS 18—DR (*diff. vers.*)
- Absolution.—E. W. Watson.—AA
- Abstemia.—Gelett Burgess.—NA
- Abstract of a Grand Army Speech.—Anon.—CP
- Abstract of a Response to a Toast: "Noblesse
Oblige."—Anon.—CP
- Abstract of an Address at the Dedication of a Hall of
Science and Art.—Anon.—CP
- Abstrosophy.—Gelett Burgess.—NA
- Abt Vogler.—Rob't Browning.—HDL (*sel.*)—VA
- Abuse of Authority.—W: Shakespeare. *See* Measure
for Measure.
- Abused Boy, An. (C.—in They All Do it.)—Jas. M.
Bailey.
(She Cut his Hair.)—BS 12
- Abuses Strip and Whipt, *Sel. fr.* (Weakness.)—G:
Wither.—WEP 2
- Academy Episode, An.—R. Neish.—WR 20
- Acadian Exiles, The.—G: Bancroft. *See* History of the
United States.
- Acadie.—Arthur J. Lockhart.—TCV
"Accept, my love, as true a heart."—Matthew Prior.—
FTA
- Accepted and will Appear.—Parmenas Mix.—AWH
- Access to God.—Jas. Hamilton.—KNE
- Accommodating Office Boy, The.—Anon.—WR 20
- Account of a Negro Sermon.—J: B. Gough.—WR 21
- Accounts of W. Canyng's Feast, The.—T: Chatterton.
—WEP 3
- Accused. (Sacramento Union.)—HP
- Achilles Tatiüs.—Sappho. *See* Song of the Rose.
- Achitophel.—J: Dryden. *See* Absalom and Achitophel.
- Acis and Galatea, *Sel. fr.* (Song—fr. Pt. II.)—J: Gay.—
OB
- Acorn and Chestnut.—Anon.—AD
- Acorn and the Pumpkin, The.—Anon.—AD
- Acorn Lesson, An.—Clara Doty Bates.—YBT
- Acquiescence of Pure Love, The.—W: Cowper.—WEP 3
- Acquittal of the Bishops, The.—T: B. Macaulay.—VSG
- Acquittal of the Bishops.—W: Wordsworth.—EDY
"Across a chasm of eighteen hundred years Jesus
Christ makes a demand."—Napoleon Bona-
parte.—GG
- Across the Dykes.—J: F. Herbin.—TCV
- Across the Fields.—Walter Crane.—VA
- Across the Fields to Anne.—R: Burton.—TAV
- "Across the Lot."—CS—HP
- Across the River.—Luoy Larcom.—CS 8—TAS
- Across the Sea.—W: Allingham.—VS
- Across the Wheat.—Marg. E. Sangster.—HSS 3
- Acrostatic, An. (Electricity.)—F. A.—FP
- Acrostatic. (Tobacco.)—J. H.—PPH
- Acrostatic Plaint, An.—R. S. P.—TL
- Actæon, *Sel. fr.*—W: Wilkins.—TIP
- Actea.—Rennell Rodd.—VA
- Acting Drunk.—H. E. McBride.—MTD
- Acting Proverbs.—Anon.—FuE
- Action.—J: (?) Webster.—KNE
- Actions Speak Louder than Words.—Anon.—YFD.
- Actor, An.—J: Wolcott.—THP
(On an Artist.)—HPE
- Actor's Story, The.—G: R. Sims.—PR
(Old Actor's Story, The.)—CS 23—PFP—WR 26
(*sl. abr.*)
- Acts of the Apostles, *Sels. fr. Bible.*
Paul at Athens. (Ch. XVII., 22-31.)—BS 9
Paul before King Agrippa. (XXVI.)—BS 7—SPE
(Paul's Defense before Agrippa.)—SO
(Paul's Defense before Festus and Agrippa—
2-23.)—SS
- Ad Bellonam.—Frank L. Pollock.—PAPm—TCV
- Ad Impudentissimam.—Anon.—CG 1
- Ad Majorem Dei Gloriam.—F. G. Scott.—VA
- Ad Nicotiana.—E. H. S.—PPH
- Adalina's Arrival; or, There's no Place like Old Con-
necticut.—H. E. McBride.—CS 29
- Adam and Eve.—J: Milton.—*See* Paradise Lost.
- Adam Bede, *Sel. fr.* (Mrs. Poyser "Has her Say out.")—
Ch. XXVI.)—George Eliot.—VSG
- Adam Bel, Clyn of the Clough, and William of Cloud-
esle. (In Percy's Reliques.)—Anon.—PEB 1
- Adam Describing [the Creation of] Eve.—J: Milton.
See Paradise Lost.
- Adam Never Was a Boy.—T. C. Harbaugh.—CRR—
CS 34—DLF
- Adam O'Fintry. (Fr. The Wise Women of Inverness.)
W: Black.—VSG
- Adam o' Gordon. (Abr.—in Percy's Reliques.)—Anon.
—BFV
(Captain Car—*diff. vers.*)—PEB 1
(Edom o' Gordon.)—OB
(*Sl. abr.*)—BB—WEP 1
- Adam to Eve.—J: Milton.—*See* Paradise Lost.
- Adam's Account of His Creation.—J: Milton. *See*
Paradise Lost.
- Adams and Jefferson.—E: Everett. *See* Eulogy on
Adams and Jefferson.
- Adams and Jefferson, *Sels. fr.*—Dan'l Webster.
Adams and Jefferson.—CS 3—EA (*abr.*)
Duty to our Country.—SSD
(America's Greatness—*sel.*)—SR 8
(Our Duties to our Country—*abr.*)—SE—SPE
(Future of America, The.)—SE
Eloquence of John Adams.—PPS
(Character of True Eloquence—*sel.*)—SE
(Eloquence.)—FD 1
(Eloquence of Action.)—OS 2 (*abr.*)—PS—SS
(Nature of Eloquence, The.)—KNE
(Nature of True Eloquence.)—LLC
(Abr.)—AE—BS 2—SPE—TMR
(“War must go on, The”—*br. sel.*)—SE
- Supposed Speech against the Declaration of Inde-
pendence.—FD 1
- Supposed Speech of John Adams on the Declaration
of Independence.—BS 11—OS 3—SPE
(Declaration of Independence, The—*cond.*)—OM
(Supposed Speech of John Adams.)—FTR
—LLC—SM (*cond.*)—WCLG 1
(Abr.)—KNE—SS
(Supposed Speech of John Adams for the Decla-
ration of Independence—*cond.*)—FD 1
(Supposed Speech of John Adams in Support of
the Declaration of Independence—*cond.*)—SE
(Independence—*br. sel.*)—SE
(True Eloquence.)—BLP—BS 23 (*at. to Lovell*)
—FAS—HSS 2 (*abr.*)—IR
- Adam's Morning Hymn in Paradise.—J: Milton.—*See*
Paradise Lost.
- Adam's Warning and Persuasion of His Young Master
Orlando.—W: Shakespeare.—*See* As You Like
It.
- Add Ryman's Celebrated Fourth of July Oration.—
Anon.—DE
- Addison.—Eliz. J. Eames.—EDY
- Addison.—Alex. Pope. *See* Epistle to Dr. Arbuthnot.
- Addition to the Capitol, The, *Sels. fr.*—Dan'l Webster.
Apostrophe to Washington.—SS
(Washington.)—CS 29—FRR (*abr.*)
Fourth of July, The.—BLP—SE (*abr.*)—SS
- Additional Verses (C.)—Oliver W. Holmes.
(New Hail Columbia.)—LLC
- Address at Bunker Hill.—Dan'l Webster. *See* Bunker
Hill Monument, The.
- Address at Cooper Institute, New York, Feb. 27, 1860.
(C.)—Abraham Lincoln.
(Cooper Institute Address.)—AI
- Address at Gettysburg.—Abraham Lincoln. *See* Ad-
dress at the Dedication, etc.
- Address at the Dedication of a Memorial Tablet, An.—
Anon.—CP
- Address at the Dedication of the Cemetery at Gettys-
burg.—Abraham Lincoln.—CR—CS 2—LLC—
OS 2—PEO—PRR—TMR—WRD
(Address at Gettysburg.)—BLP
(“Brave men, living and dead, who struggled here,
The”—*sel.*)—HSS 1
(Dedication of Gettysburg Cemetery.)—BS 5—EA
—FD 1—GG—SC—SO—SR 2—TMD
(Gettysburg Address.)—SM—WCLG 1
(Gettysburg Speech.)—AI
(Remarks at the Dedication of the National Ceme-
tery, etc.)—IR
(Speech at the Dedication of the National Cemetery
at Gettysburg.)—GMS—MAL—PPS

- Address at the Harvard Alumni Dinner.—Booker T. Washington.—MRS
(On Receiving the Master's Degree from Harvard.)—SC
- Address at the Peace Congress, 1849, *Sel. fr.* (United States of Europe, The.)—Victor Hugo.—SS—SSD
- Address at the Raising of the Union Flag over Fort Sumter, *Sel. fr.* (Raising the Flag at Sumpter.)—H: W. Beecher.—SR 2
- Address at the Unveiling of the Statue of Rufus Choate.—Jos. H. Choate.—MRS
- Address at Unveiling Hale Statue, *Sel. fr.* (Martyr-spy, The.)—C: D. Warner.—TMR
- Address before the Congress of the United States in 1851, *Br. sel. fr.* (Roman Senate and the American Congress, The.)—L: Kossuth.—BLP
- Address before the New York Historical Society. (C.—*sel.*)—Dan'l Webster.—MRS—SR 13
(Anniversary Address—*longer sel.*)—LLC
- Address before the Order of Elks, An: A Memory.—Anon.—CP
- Address before the Springfield Washingtonian Temperance Society, 1842, *Sel. fr.* (Two Revolutions.)—Abraham Lincoln.—TS
- Address before the 28th Graduating Class of the Pierce School of Business and Shorthand, Philadelphia, 1893, *Sel. fr.* (Critical Conditions of Labor, The.)—B: Harrison.—BLP
- Address Delivered at the Independence Day Celebration, Woodstock, Conn., 1888, *Sel. fr.* (New Declaration of Independence, A [or The].)—Clinton B. Fisk.—CS 28—TS (*sl. diff. and abr.*)
- Address Delivered at the Prohibition Party Convention, *Sel. fr.* (Blue and the Gray, The.)—Frances E. Willard.—TMR
- Address Delivered before the New England Society, in New York City, Dec. 22, 1892, *Sel. fr.* (Teaching of the Colleges, The.)—Seth Low.—TMR
- Address Delivered in South Danvers, at the Dedication of the Peabody Institute, Sept. 29, 1854, *Sel. fr.* (Consolations of Literature, The.)—Rufus Choate.—MRS
- Address, in the Character of "Hope."—Anon.—MDD
- Address of Black Hawk to Gen. Street.—Black Hawk. *See* Speech of Black Hawk.
- Address of Caradoc the Bard.—E: Bulwer-Lytton.—BLP
(Caradoc, the Bard of the Cymrians.)—SS
- Address of Death to Tomas de Roiste, The.—Douglas Hyde.—TIP
- Address of General Wolfe before Quebec.—Jaa. Wolfe.—BLP
(To the Army before Quebec, 1759.)—PS—SS
- Address of Leonidas.—Richard Glover. *See* Leonidas.
- Address of Nicias to His Troops.—Thucydides.—PS
- Address of Serjeant Ruzfuz.—C: Dickens. *See* Pickwick Papers.
- Address of Spottycvus.—Anon.—CS 12
- Address of Welcome, An.—M. G. Kennedy.—SD
- Address of Welcome at an Alumni Dinner, An.—Anon.—CP
- Address on Closing a Performance.—Anon.—BC
- Address on Receiving the Degree of Doctor of Laws, An.—Anon.—CP
- Address on Temperance, *Sel. fr.* (Intemperance.)—W: E. Channing.—FAS
- Address on the Landing of the Pilgrims, *Sel. fr.* (Glorious New England.)—S. S. Pr. ntiss.—CS 1
(New England.)—FD 1
- Address on the Occasion of a New Pastor.—Anon.—PS
- Address Spoken at the Opening of Drury Lane Theatre, Saturday, Oct. 10, 1812. (C.)—Lord Byron.
(Reopening of the Drury Lane Theatre.)—EDY
- Address to a College Graduating Class, An.—Anon.—CP
- Address to a Graduate Class of Nurses.—Anon.—CP
- Address to a Graduating Class by a Teacher.—Anon.—CP
- Address to a Lady.—Rob't Burns.—HBP
(O [*scr.* Oh], Wert thou in the Cauld Blast—C.)—BPB—MBL—WEP 3—YBF
- Address to a Robin.—Louisa M. Alcott.—A. D.
- Address to a School Graduating Class by a Clergyman.—Anon.—CP
- Address to a Skeleton.—Anon.—WRD
(Lines on a Skeleton.)—HBP—PPS
(To a Skeleton.)—BNL—CS 4—FEP—PR—PS—TMR
- Address to Certain Gold-fishes.—Hartley Coleridge.—FEP
- Address to his Troops.—G: Washington.—BS 24—OS 2
(To the American Troops before the Battle of Long Island.)—SS—SSD
(Washington to his Soldiers.)—PS
- Address to Lafayette.—Henry Clay.—EAO
- Address to Northern and Southern Veterans, An.—Anon.—CP
- Address to Schoolboys, An.—Anon.—MCS
- Address to the Assembly of Noblesse.—Honoré de Mirabeau.—MRS
- Address to the Chamber of Peers.—Trelat.—SS
- Address to the Class of 1877.—Rachel H. Shoemaker.—SR 3
- Address to the Comet.—Anon.—FEP
- Address to the Deil.—Rob't Burns.—HPE—WEP 3
(*sl. abr.*)
(To the Devil—*br. sel.*)—EPs
- Address to the Graduating Class of Knox College, 1877.—Newton Bateman.—SR 2
- Address to the Indolent.—Jas. Thomson. *See* Castle of Indolence, The.
- Address to the Jury.—Norman Leslie.—DDR
- Address to the Mummy at [or in] Belzoni's Exhibition.—Horace Smith.—BNL—CS 6—FEP—HBP
(Mummy, The—*abr.*)—PPS
(To a Mummy.)—OS 3—SO (*abr.*)
- Address to the New Year.—Dinah M. Craik.—PEO
- Address to the New Year.—Dinah M. Craik. *See also* Psalm for New Year's Eve, A.
- Address to the Nightingale.—Richard Barnfield. *See* Cynthia.
- Address to the Ocean.—Lord Byron. *See* Childe Harold's Pilgrimage.
- Address to the Ocean.—Bryan Waller Procter.—*See* Ocean, The.
- Address to the People of England.—R: H. Lee.—EAO
- Address to the Soldiers.—Jacob M. Manning.—CS 1
- Address to the Sun. (*Sel. fr.* Carbon.—Jas. McPherson.—CS 22
(Ossian's Address to the Sun.)—HSS 2—PTS
- Address to the Swiss.—Friedrich Schiller. *See* William Tell.
- Address to the Toothache.—Rob't Burns.—BNL—BS 19—FEP—HPE—THP
- Address to the Unco Guid; or, the Rigidly Righteous. (C.)—Rob't Burns.—ESS
(“Then gently scan your brother man—*abr.*.)—GG
(To the Unco Guid; or, the Rigidly Righteous.)—BNL—EPs
- Address to the Woodlark. (O, Stay, Sweet Warbling Woodlark—C.)—Rob't Burns.—WEP 3
- Address to the Young Men of Italy.—Jos. Mazzini.—PS—SS—SSD
- Address to Haydon. (Addressed to Benjamin Robert Haydon—C.)—J: Keats.—WEP 4
- Adela Cathcart, *Sel. fr.* (Sir Lark and King Sun; A Parable—*verses fr.* Ch. XVI.)—G: Macdonald.—GN
- Adelaide Anne Procter.—Edwin Arnold.—AVP
- Adelaide Neilson. (C.)—W: Winter.—AA
(Fidele.)—FEP
- Adelgitha.—T: Campbell.—CGd—FEP
- Adhesive Poem, An.—G: Thather.—TK
- Adieu.—Edmund J. Armstrong.—TIP
- Adieu.—T: Carlyle.—GP—VA
- Adieu.—Minnie Gilmore.—TAS
- Adieu! Adieu! My Native Shore.—Lord Byron. *See* Childe Harold's Pilgrimage.
- Adieu to France.—J: Hunter-Duvar. *See* De Roberval.
- Adieux à Mary Stuart. (*Br. sel.*)—Algernon C. Swinburne.—EDY
- Adirondack Adventures, *Sel. fr.* (Crossing the Carry—*abr. fr.* Ch. VI.)—W: H. H. Murray.—CS 5—MHR
(*Ab.*)—BS 1—NPS—YP
- Adirondaes, The.—Ralph W. Emerson.—AP
- Admiral Dewey.—F. A. Marshall.—PAPm
- Admire Not, Shepherd's Boy.—G: Wither.—*See* Fair Virtue, the Mistress of Philarete.
- Admonition to a Traveller. (Admonition—C.)—W Wordsworth.—PGT 1—YBF
- Admonition to Coming Generations.—Rob't C. Winthrop. *See* Centennial Oration.
- Adolphus, Duke of Guelders.—Robert, Lord Lytton.—WR 1
- Adonais.—Percy B. Shelley.—FEP—WEP 4
(Adonais—*br. sel.*)—OS 3
(Eternal, The.)—GP
(Elegy on the Death of Keats, An—*br. sel.*)—EDY

Adonais.—W. W. Harney.—AA
 Adoon the Lane.—C: Sibley.—BS 3
 (Plaidie, The.)—BNL—GP—THP
 Adopted Child, The.—Felicia D. Hemans.—HBP
 Adoration of the Wise Man, The.—C. F. Alexander.—
 PoR
 Adown the Years.—Ada Simpson Sherwood.—CS 34
 Adsum.—R: H: Stoddard.—AA—EDY—TAS
 Adulteress, The. (C.)—Edwin Arnold.
 (Clemency of Salah-ud-Deen, The.)—WR 24
 "Advance."—Frank H. Gassaway.—WR 5
 (Grand Advance, The.)—BS 25—TMD
 Advance of Science, The.—W. Sapte, Jr.—CS 27
 Advancement of Learning, The, *Sel. fr.* (Worth of
 Knowledge—*sel. fr. Bk. 1.*)—Fs. Bacon.—LLC
 Advantage of Knowing French, The.—Anon.—DSS
 Advantages of Adversity to the Pilgrim Fathers.—E:
 Everett. *See* First Settlement of New Eng-
 land, The.
 Advantages of Truth and Sincerity. (C.)—J: Tillotson.
 (Truth and Integrity—in 2 pts.)—KNE
 Advent Carol, An, *Sel. fr.*—Anon.—GG
 Advent of the Ballot Reform, The.—Grover Cleveland.
 —FD 2
 (Ballot Reform—*ptly. same.*)—BS 18
 Adventure, An.—Amelia B. Edwards.—WR 1
 Adventure of Baron Munchausen with his Horse.
 —Rudolph E. Raspe. *See* Travels of Baron
 Munchausen.
 Adventure of Baron Munchausen in a Fight with the
 Turks.—Rudolph E. Raspe. *See* Travels of
 Baron Munchausen.
 Adventures in the Wrong House.—Mrs. E. W. Brown.
 —HD
 Adventures of Jimmy Brown, *Sels. fr.*—W: L. Alden.
 Ghost Scene, The. (Our New Walk—C.)—SR 10
 Jimmy Brown's Attempt to Produce Freckles.
 (Freckles—C.—*abr.*)—BS 23
 Jimmy Brown's Prompt Obedience (Prompt Obe-
 dience—C.)—BS 17
 Jimmy Brown's Sister's Wedding (Sue's Wedding
 —C.)—BS 14—PR—YA
 Jimmy Brown's Steam Chair (A Steam Chair—C.
 —*sl. abr.*)—BS 12
 Adventures of Telemachus, *Sel. fr.* (Telemachus to
 the Allied Chiefs—*sel. fr. Bk. XV.*)—François
 de S. de la M. Fénelon.—SS
 Adventurous Daring. (*Frag. fr. various authors.*)—
 BNL
 Adversity.—W: Shakespeare. *See* As You Like It.
 Advertisement Answered, The.—Frank M. Thorn.—
 CS 17—MYF
 Advertisement of a Lost Day.—Lydia H. Sigourney.—
 FP
 Advertising for a Companion.—Anon.—MC
 Advertising for a Husband.—H. Elliott McBride.—
 MCD
 Advertising for a Servant.—Anon.—HVD
 Advice.—Anon.—HSS 3
 Advice.—Anon.—PHS
 Advice. (*Frag. fr. various authors.*)—BNL
 Advice. L. L. H.—TL
 Advice. (Poems and Epigrams, CXXXVI.—C.)—Wal-
 ter S. Landor.—VA
 Advice to a Fire Company.—Anon.—CS 1—DS
 (Fuss at Fires.)—SS
 Advice to a Girl.—T: Campion.—PGT 1—YBF
 Advice to a Lover.—Anon.—PGT 1—YBF
 Advice to a Reckless Youth.—Ben Jonson.—FP
 Advice to a Young Lawyer.—Jos. Story.—KNE
 (Advice to Young Lawyers.)—FTR
 Advice to a Young Man.—Anon.—FAS
 Advice to a Young Man.—Rob't J. Burdette.—NPS—
 PP—PS—SR 4—YP—YPS
 Advice to Amateurs.—G: Thatcher.—TK
 Advice to an Advocate.—Jos. Story.—KNE
 (Eloquence or Oratory.)—SR 2
 Advice to Boys.—H: Downton.—KNS
 (Brave and True.)—DS—PP—YA—YFR
 (To the Boys.)—FAS
 Advice to Marry Betimes.—Jos. Hall.—WEP 1
 Advice to My Country.—Jas. Madison.—HS
 Advice to the Young.—Anon.—CS 15
 Advice to Young Lawyers.—Jos. Story. *See* Advice
 to a Young Lawyer.
 Advice to Young Men.—Noah Porter.—PS
 ("Young men, you are the architects of your own
 fortunes"—*sl. abr.*)—GG
 Advice to Young Women.—J: Wolcott.—HPE
 Ae Fond Kiss. (C.)—Rob't Burns.—OB—YBF
 (Ae Fond Kiss before We Part.)—BNL—GP
 (Farewell to Nancy.)—FEP—HBP—WEP 3

Eglamour's Lament.—Ben Jonson. *See* Sad Shep-
 herd, The.
 Ella, *Sels. fr.*—T: Chatterton.
 Minstrel's Marriage Song.—WEP 3
 Minstrel's Roundelay.—WEP 3 (*sl. abr.*)
 (Minstrel's Song [*in* Ella].)—BNL—CGd (*abr.*)
 —FEP—HBP
 (My Love is Dead.)—GP
 (Song from Ella—*sl. abr.*)—OB
 Eneid, The, *Sels. fr.*—Virgil (*tr. by* Gawain Douglas).
 Destiny of Rome, The. (*Sel. fr. Bk. VI., Pt. XV.*)—
 WEP 1
 Destruction of Troy, The. (*Sel. fr. Bk. II.—diff. tr.*)
 —PR—WR 11
 Dido's Hunting. (*Sel. fr. Bk. IV., Pt. IV.*)—WEP 1
 Ghost of Creusa, The. (Bk. II., Pt. XII., *abr.*)—
 WEP 1
 Nisus and Euryalus. (*Sel. fr. Bk. IX.—Coning-
 ton's tr.*)—NE
 Sleep. (*Sel. fr. Bk. IV., Pt. II.*)—WEP 1
 Tribes of the Dead, The. (*Sel. fr. Bk. VI., Ch. XI.*)
 —WEP 1
 Eneid, The, Story of the.—Kate M. Rabb.—NE
 Eolian Harp.—W: Allingham.—TIP
 Eolian Harp. (*Br. sel. fr. diff. poem.*)—W: Allingham.
 —EPs
 Eolian Harp, An.—Michael Field.—VA
 Eosop.—Andrew Lang.—VA
 Esthetic Craze, The.—Virginia McGill.—BS 16
 Esthetic Drill.—Marguerite W. Morton.—ID
 Esthetic Housekeeper, An.—Anon.—DCR
 Estivation.—Oliver W. Holmes.—NA
 Estate XIX.—Herman C: Merivale.—VA
 Afar in the Desert.—T: Pringle.—BNL—FEP—HBP
 —LLC
 Afeared of a Gal.—Anon.—AWH—HP—TAV—WR 4
 Affaire d'Amour.—Marg. Deland.—BNL
 Affairs in Cuba.—J: M. Thurston.—PPS
 (Cuba—*sel.*)—FAS
 (Plea for Cuba, A—*sl. cond.*)—SC
 Affectation in the Pulpit.—W: Cowper. *See* Task, The.
 Affection of the Heart, An.—Paschal H. Coggins.—
 CS 37
 Affectionate Letter, An.—Anon.—HR (*cond. and sl.*
diff.)
 (Bridget O'Hooligoon's Letter.)—DI
 (Irish Letter, An.)—CS 5—PTS
 Affinity.—Anon.—TL
 Affliction.—G: Herbert.—EPs
 Affliction of Margaret, The. (C.)—W: Wordsworth.—
 PGT 1
 (Mother's Lament, A.)—SAE
 Affray in King Street, Boston, 1770, The.—Nathaniel
 Hawthorne. *See* Grandfather's Chair.
 Afoot.—C: G. D. Roberts.—VA
 Afore yo' Daddy Comes.—Lalia Mitchell.—WR 24
 Afraid of the Dark.—Anon.—HVD
 "Afraid? of whom am I afraid?" (C.)—Emily Dick-
 inson.
 (Needless Fear.)—TAS
 African Mother, The.—Anon.—WR 16
 African Slave Trade, The, *Sel. fr.* (Barbarism of our
 British Ancestors.)—W: Pitt, the younger.—SS
 After.—Theodora Bates.—CG 3
 After a Dance.—J: Moran.—WR 12
 After a Fashion.—Mrs. E. B. Duffy.—StD
 After a Lecture on Keats.—Oliver W. Holmes.—AA
 After a Match.—Anon.—BS 20
 After All!—G. Butt.—FLS
 After All—W: Winter.—ASL—AWB—LLC—PAP—
 PAPM
 After a Summer Shower.—Andrews Norton.—FEP—
 POS
 After an Interval.—Walt Whitman.—AA
 After Aughrim.—Arthur G. Geoghegan.—TIP
 After Awhile.—Anon.—KNE
 After Blenheim.—Rob't Southey.—CGd—EHT—LC—
 PGT 1—PHS—PSR
 (Battle of Blenheim, The.—C.)—BNL—CS 8—
 EDY—FLEN—GN—HBP—HSS 1—LLC—
 OS 1—PC—WCL—WEP 4
 After Construing.—Arthur C. Benson.—VA
 After Corunna.—C: Wolfe.—LH
 (Burial of Sir John Moore [The].)—BLP—BNL—
 BPP—BSP—CS 8—EDY—EHT—FEP—FP
 —GN—GP—HB—HBP—LC—LLC—MR—
 OS 2—PC—SAE (*abr.*)—SE—SS—TIP—
 WCLG 1
 (Burial of Sir John Moore after Corunna, The.)—OB
 (Burial of Sir John Moore at Corunna, The.)—
 BFP—CEL—EPs—PGT 1—PHS—PSR—
 WEP 4—YBF

- After Death. (*Frag. fr. various authors.*)—BNL
 After Death.—Edwin Arnold. *See* After Death in Arabia.
 After Death.—Frances I. Parnell.—VA
 (Post Mortem.)—TIP
 After Death.—C. F. Richardson.—AA
 After Death.—Christina G. Rossetti.—VA
 After Death in Arabia. (*C.*)—Edwin Arnold.—CS 31
 —FEP—VA
 (After Death.)—BS 8—OS 3
 (He who Died at Azan.)—HBP—HDL
 (Resurrection of Abdulah.)—LLC
 After Frost.—Anon.—WR 7
 After Grace.—Anon.—WR 22
 After Love.—Arthur Symons.—FLS
 After Many Days.—Philip B. Marston.—FLS
 After Many Tears.—H. C. Kendall.—PGT 2
 After Music.—J. P. Peabody.—AA
 After Rain.—Archibald Lampman.—TCV
 After Rain.—W. Wordsworth.—CEL
 (In March.)—PC
 (March.)—BFV—HBP—OS 1—PHS—PoR
 (Written in March.—*C.*)—AE—CGd—LC
 After Reading Austin Dobson.—E.—CG 1
 After School, What? (*Dial.*)—Anon.—DS—MPD—YA
 After so Long.—Howell L. Finer.—WR 23
 "After Sorrow's Night."—R. W. Gilder.—MR
 After Summer.—Philip B. Marston.—VA
 After the Accident.—F. Bret Harte.—BS 1
 After the Ball.—Nora Perry.—CS 15—FEP—GP
 After the Battle.—Anon.—CS 2—PPS—PRR
 After the Battle.—Anon.—CS 9—DS—PRR
 (Dying Captain, The.)—SR 7
 After the Battle.—Anon.—HSS 1
 (Searching for the Slain.)—CS 3—FTR—NPS—
 PS—YP
 After the Battle.—Mary E. Braddon.—OS 2
 After the Battle.—Robert J. Burdette.—SYS
 After the Battle.—Annie R. Christie.—TCV
 After the Battle.—Jas. Dawson.—PFP
 (By the Alma.)—BS 22
 After the Battle.—T. Moore.—TIP
 After the Battle.—V. Stuart Mosby.—CS 29—NPS—
 YP
 (War's Sacrifice.)—WR 3
 After the Battle.—R. C. Trench.—VA
 After the Burial.—Jas. R. Lowell.—AA
 After the Charge at La Quasina.—E. Marshall.—SO
 After the Circus.—Clara J. Denton.—ASD
 After the Cows.—J. Vance Cheney.—TAV
 After the Darkness—Light.—Anon.—SSS
 After the Explosion. (*Tab.*)—E. C. and L. J. Rook.—
 YFE
 After the Fourth of July.—M. Phelps Dawson.—BS 26
 After the Game.—(*Columbia Spectator.*)—CG 2
 After the German.—G. A. Baker, Jr.—PLD
 After the Lecture on Spion Kop.—Jos. I. C. Clarke.—
 EDY
 After the Opera.—Ben W. Davis.—CS 35
 After the Play.—Burton E. Stevenson.—CG 1
 After the Rain.—T. B. Aldrich.—BNL—GP
 After the Skirmish.—Sir Alfred Lyall.—AVP
 After the Soirée.—F. R. D. B.—CG 2
 After the Storm.—Harriet M. Kimball.—HDL
 After the Storm.—W. M. Thackeray. *See* White
 Squall, The.
 After the Summer Storm.—Sarah H. Whitman.—POS
 After the Theater.—Anon.—CS 22
 After the Waltz.—Ben W. Davis.—CS 36
 After the Wedding.—Anon.—WR 25
 After the Wedding.—W. L. Keese.—BS 18
 After Twenty Years.—Anon.—NPS—YP
 (Noble Revenge, The.)—CS 6—PS
 After Twenty Years.—Helen Booth.—CS 14
 After Vacation.—Anon.—PEO
 After Wings.—Sarah M. B. Piatt.—AA
 After-comers, The.—Rob't T. S. Lowell.—AA.
 After-dinner Speech.—Sir H. Lytton Bulwer, Lord
 Dalling.—MRS
 After-dinner Speech before the Harvard Club of New
 York.—H. E. Howland.—MRS
 After-dinner Speech by a Frenchman.—Litchfield
 Moseley. *See* Charity Dinner, The.
 After-dinner Story, An.—Anon.—CP
 Afterglow.—C. G. Blanden.—TFY
 Aftermath.—Mrs. M. E. Banta.—WR 14
 Aftermath, The.—Jas. Hendry.—HP
 Aftermath.—R. W. Walker.—CG 3
 Afternoon. (*Fr. Post-meridian.*)—W. P. Garrison.—
 AA
 Afternoon Call, An.—W. Cowper.—*See* Conversation.
 Afternoon in a Hotel Room, An.—J. K. Bangs.—NP
 Afternoon in February.—H: W. Longfellow.—GMS—
 HBP
 Afternoon Nap, The.—C: G. Eastman.—WCL
 (Farmer Sat in his Easy Chair, The.)—GP—TAV
 (Midsummer Day Scene, A.)—CS 7
 (Picture, A.)—BNL—FEP
 Afternoon Tea, An.—B. L. C. Griffith.—MN
 Afternote of the Hour, The.—C. Tennyson-Turner.—
 PGT 2
 After-song. (*In The New Day.*)—R: W. Gilder.—AA—
 BIL—TAS
 Afterthought, An.—G: A. Baker, Jr.—PLD
 After-thought. (*C.*)—W: Wordsworth.—WEP 4
 (Valedictory Sonnet to the River Duddon.)—OB
 Afterward.—Mary Montgomerie, Lady Currie.—AVP
 (Afterwards.)—VA
 Afterwards. (*Frag. fr. various authors.*)—BNL
 Afterwards.—Burton E. Stevenson.—CG 1
 Afterwhiles, Proem in.—Jas. W. Riley.—SAE
 Afton Water. (Sweet Afton.—*C.*)—Rob't Burns.—
 BNL—GP—SN—YBF
 (Flow Gently, Sweet Afton.)—FEP—IR—LLC—
 MBI—SO—WCLG 1
 Again Brethren and Equals.—Jas. W. Patterson.—
 BLP
 "Again Rejoicing Nature Sees." (Composed in Spring.
 —*C.*)—Rob't Burns.—SN
 "Again to Thy dear Name" (Grant us Thy Peace).—J.
 Ellerton.—LLC
 "Again we lift the veil amid our tears."—Thorpe
 Greenleaf.—DFR
 Against a Compromise of Principle. *Sel. fr.* (Com-
 promise of Principle.)—H: W. Beecher.—NC—
 PEO
 Against Bribery.—Demosthenes. *See* Philippics, The.
 Against Caius Verres.—Cicero. *See* Verres Denounced.
 Against Catiline.—Cicero. *See* First Oration against
 Catiline.
 Against Centralization.—H: W. Grady.—PPS (*cond.*)
 (Centralization in the United States—*more cond.*)—
 NC—PFP
 (Love of Home, The—*sel.*)—TMR
 (Opportunities of the Scholar—*sel.*)—BS 18—PFP
 —PS
 (University the Training Camp of the Future,
 The—*sl. cond.*)—NC—PEO
 Against Curtailing the Right of Suffrage.—Victor Hugo.
 —OM—PPS
 Against Duelling.—Anon. *See* In Favor of a State
 Law Against Duelling.
 Against Employing Indians in War.—W: Pitt, Earl of
 Chatham. *See* American War, The.
 Against Expansion.—H: U. Johnson.—SC
 Against Flogging in the Navy.—Rob't F. Stockton.—
 SC—SS
 (Against Whipping in the Navy—*abr. and sl. diff.*)
 EA—FD 1
 ("Shall an American citizen," etc.—*br. sel.*)—SO
 (American Sailor, The—*sl. abr.*)—OM
 Against Foreign Conquest.—De Witt Clinton.—SS
 Against Foreign Entanglements.—G: Washington.—SS
 Against Imperialism.—G: F. Hoar.—SC
 Against Indifference.—C: Webbe.—OB
 Against License.—G: G. Annable.—CS 36
 Against Lord John Russell's Motion.—G: Canning.—SS
 Against Love.—Sir J: Denham.—WEP 2
 Against Mr. Pitt, 1741.—Sir Rob't Walpole.—PS—SS
 (Against William Pitt.)—SSD
 (Sir Robert Walpole against Mr. Pitt.)—KNE
 (Walpole's Attack on Pitt.)—BS 17—FTR
 Against Philip.—Demosthenes. *See* Philippics, The.
 Against Political Jobbing.—R: B. Sheridan.—PS
 Against Quarreling and Fighting. *Sel. fr.*—Isaac Watts.
 —BNL
 Against Religious Distinctions.—J. P. Curran.—SS
 Against Search-warrants for Seamen.—W: Pitt, Lord
 Chatham.—PPS
 Against Secession.—Dan'l Webster. *See* Constitution
 and the Union, The.
 Against the Embargo, 1808.—Josiah Quincy.—OM—
 SS
 (Embargo, The—*sl. abr.*)—SO
 Against the Force Bill, 1833.—J: C. Calhoun.—PS (*sl.*
abr.)—SS (*sl. abr.*)
 (Force Bill, The.)—MRS
 Against the Fugitive-slave Law.—Theodore Parker.—
 SC
 Against the Nobility and Clergy of Provence, February
 3, 1789.—Honoré de Mirabeau.—PS—SS
 Against the Spoils System.—H: Van Dyke.—SC
 Against the Stamp Act.—W: Pitt, Earl of Chatham.—
 FTR

- Against the Succession of Richard Cromwell to the Protectorate.—Sir H: Vane.—SS
 Against the Terrorism of the Jacobins.—Pierre V. Vergniaud.—PS—SS—SSD
 Against them who Lay Unc chastity to the Sex of Women.—W: Habington. *See* Castara.
 Against War, January 13, 1792.—Maximilien M. I. Robespierre.—PS—SS
 Against Whipping in the Navy.—Rob't F. Stockton. *See* Against Flogging in the Navy.
 Against William Pitt.—Sir Rob't Walpole. *See* Against Mr. Pitt, 1741.
 "Agar," The.—(*Boston Gazette*).—BS 5
 Agassiz.—Jas. T. Fields.—EDY
 Agassiz.—Jas. R. Lowell.—AP
 Agatha.—Alfred Austin.—VA
 Agatha.—Will H. Kernan.—WR 2
 Agathon, *Sel. fr.* (Song of Eros—*fr. Sc. I.*)—G: E. Woodberry.—AA
 Age, The.—Herbert E. Clarke.—VA
 Age.—R: Garnett.—VA
 Age.—H: W. Longfellow. *See* Morituri Salutamus.
 Age and Song. (C.)—Algernon C: Swinburne.—FEP (New Year's Eve).—OS 3
 "Age is tempestuous with speculation, The."—Anon.—GG
 Age of a Dream, The.—Lionel Johnson.—TIP
 Age of Children Happiest, The.—H: Howard, Earl of Surrey. *See* No Age Content with his Own Estate.
 Age of Improvement, The.—Dan'l Webster. *See* Bunker Hill Monument, The.
 Age of Miles Standish, The.—F. T. Greenhalge.—FD 2
 Age of Progress, The. (*Dial.*)—Anon.—FHE
 Age of Progress.—C: Sumner. *See* Incentives to Duty.
 Age of Queen Anne, The.—Alex. Pope. *See* Rape of the Lock, The.
 Age of the Pilgrims the Heroic Period of our History, The, *Sels. fr.*—Rufus Choate.
 Heroic Age, The. (*Br. sel.*)—OS 2
 Heroism of the Pilgrims, The.—NPS—YP
 (Pilgrim Fathers, The.—*br. sel.*)—SE
 (Spartans and the Pilgrims, The.)—TMD
 Pilgrims of New England, The.—BLP
 Age of Trees.—Anon.—AD
 Age of Wisdom, The.—W: M. Thackeray.—BNL—FEP—GP—HBP—VA—YBF
 Age of Work, The.—J: P. Kennedy.—BLP (Mechanical Epoch, The.)—SS
 Age We Live in, The.—Mrs. Russell Kavanaugh.—KC
 Aged Cities.—Frd'k W. Faber.—AVP
 "Aged man who loved to doze away, An."—Walter S. Landor.—WEP 4
 Aged Man-at-arms, The.—G: Peele.—FEP (Farewell to Arms, A.)—ELP—OB—YBF
 Aged Prisoner, The.—Anon.—CS 18—DS—NPS—YP
 Aged Stranger, The. (C.)—Fs. Bret Harte.—AA—BS 9—PTS (I Was with Grant.)—CS 7
 Agencies in our National Progress.—Alex. K. McClure.—SC
 Ages, The. *Sel. fr.* (America).—W: C. Bryant.—CS 17—WR 10
 Aghadoe.—J: Todhunter.—OB
 Agincourt.—Michael Drayton.—HB—LH (*w. Shakespeare*).—OB (Ballad of Agincourt [The]).—BNL—BPB—EDY—FEP—HB—HBP—HSS 1—PSR (Battle of Agincourt, The.—C.)—BFV—CEL—EHT—GN—OS 3 (To the Cambro-Britains and their Harps, *etc.*)—ELP—WEP 1
 Agincourt.—W: Shakespeare. *See* King Henry V.
 Aglaura, *Sel. fr.* (Encouragements to a Lover).—Sir J: Suckling.—PGT 1 (Orsames' Song [in "Aglaura"]).—ELP—ES—WEP 2 (Song.—C.)—HBP (To a Lover.)—YBF (Why so Pale [and Wan, Fond Lover]?)—BNL—FEP—GP—OB—OEL—PYO
 Agnes.—H. F. Lyte.—PGT 1
 Agnes and the Years.—Celia M. Burr.—WRD
 Agnes Hotot.—Walter K. Fobes.—FMR
 Agnes, I Love Thee.—Anon.—CH—CRR—SR 5 (Lofty Faith).—CS 8
 Agnes the Martyr.—Ellen Murray.—CS 26
 Agnostic, The. (*Abr.*)—C. M. Snyder (*at. also to A. T. Worden*).—SR 13 (Mullins the Agnostic).—CS 35
 Agony Bells.—Allie Wellington.—CS 7
 Agricultural Editor's Poem, The. (C.)—Sam W. Foss. (City Man's Dream of the Country).—BS 24 (Country Summer Pastoral, A.)—WR 14
 Agriculture and Love of Country.—Jos. Holt.—FD 1 (Love of Country).—CS 20
 Agriculture as Affected by the War, *Sel. fr.* (Nature).—E: Everett.—TMR
 Agra-dolce.—Jas. R. Lowell.—FTA—OH
 "Ah, be not false."—R: W. Gilder.—AA
 Ah, Bring It Npt.—Dollie Radford.—VA
 "Ah, dear papa, did you but know." (Petition—C.—*abr.*)—Jane Taylor.—BVC
 Ah, how Sweet it is to Love. (*Fr. Tyrannic Love*).—J: Dryden.—BNL—OB
 Ah, Lassie Fair!—S. G. Tenney.—CG 1
 "Ah, Love! let us be true!"—Matthew Arnold. *See* Dover Beach.
 Ah, Me.—Anon.—HP
 "Ah me! for aught that ever I could read."—W: Shakespeare. *See* Midsummer Night's Dream.
 "Ah, me! How dark the discipline of pain." (*Br. sel. fr.* President Garfield.)—H: W. Longfellow.—HDL
 Ah, Sunflower. (C.—*in* Songs of Experience).—W: Blake.—WEP 3 (Sunflower, The.)—EPs
 "Ah, there be souls none understand."—Joaquin Miller. *See* Ship in the Desert, The.
 "Ah, what avails the sceptered race!" (Poems and Epigrams, LXXX.—C.)—Walter S. Landor.—WEP 4 (Rose Aylmer—C.)—BFV—BPB—FEP—OB—VA—VS—YBF
 "Ah! when shall all men's good."—Alfred Tennyson. *See* Golden Year, The.
 "Ah! when the infinite burden of life descendeth upon us."—H: W. Longfellow. *See* Children of the Lord's Supper, The.
 "Ah! When will all be ended."—W: Morris. *See* Life and Death of Jason, The.
 Ah! Yet Consider it Again.—Arthur H. Clough.—VA
 Ah Yet's Christmas.—Paul P. Davis.—BS 22
 Ahab Mohammed.—J. M. Legaré.—AA
 "Ah-goo!"—C: F. Adams.—CS 4—SR 12
 Ahkoond of Swat, The.—G: T: Lanigan.—AWH—THP (Threnody, A.)—AA—EDY—NA
 Ahmed.—Jas. Berry Bensele.—AA
 "A-hunting we will go." (*Fr. Don Quixote in England*).—H: Fielding.—BNL—FEP (*Diff. vers.*)—OES (Hunting Song—*sel.*)—BVC
 Aideen's Grave, *Sel. fr.*—Sir S: Ferguson.—TIP
 Aiddenn.—Katrina Trask.—AA
 Aim at Perfection.—Philip D. Stanhope, Lord Chesterfield.—BLP
 Aim High.—B: Harrison.—BLP
 Aim of Life, The.—Philip J. Bailey. *See* Festus.
 Ain't he Cute.—Anon.—CS 21—DS—NPS—YA—YP
 Air and Sea, The.—M. F. Maury.—LLC
 Air Castles.—Clara H. Bradner.—CS 22
 Aired Her Knowledge.—(*Detroit Free Press*).—CS 37
 Airy Beacon.—C: Kingsley.—OB—VS—WEP 4—YBF
 Airs of Spring, The. (*Fr. Upon Master W. Montague, his Return from Travel*).—T: Carew.—FEP—HBP ("Sweetly breathing, vernal air.")—BNL
 Airy Nothings.—W: Shakespeare. *See* Tempest, The.
 Ajax.—Phæbe Cary.—BLF
 Akbar's Dream, *Sel. fr.* (Hymn).—Alfred Tennyson.—WEP 4
 Akinetos.—R: Hengist Horne. *See* Orion: An Epic Poem.
 Akond of Swat, The.—E: Lear.—EDY—NA
 Al Fresco.—Jas. R. Lowell.—AD
 Alabama, The.—Maurice Bell.—EDY
 Aladdin.—Jas. R. Lowell.—ASL—BFV
 Aladdin; or, The Wonderful Lamp. (*Fr. The Arabian Nights' Entertainments*).—Anon.—WCI:G 1 (*Diff. vers.*)—WGS
 Alaham, *Sel. fr.* (Chorus of Good and Evil Spirits).—Fulke Greville, Lord Brooke.—WEP 1
 Alamance.—Seymour W. Whiting.—BLP
 Alameda.—Mary Stewart.—CS 36
 Alarmed Skipper, The. (C.)—Jas. T. Fields.—MHR (Nantucket Skipper, The.)—BNL—CS 5—CSS—FEP—GP
 Alarming Prospect.—(*Punch*).—HPE
 "Alas! how bitter are the wrongs of love."—Anon.—GG

- "Alas! how few of nature's faces are left to gladden us with their beauty."—C. Dickens.—GG
- Alas! How Light a Cause May Move.—T: Moore. See Lalla Rookh.
- Alas the Songs!—J: W. De Lys.—FLS
- Alasco to his Countrymen. (*Fr.* Alasco.)—Sir Martin A. Shee.—PS
- Alastor; or, the Spirit of Solitude, *Sels. fr.*—Percy B. Shelley.—WEP 4
(Invocation to Nature—*briefed sel.*)—GP
- Albatross.—C: Warren Stoddard.—AA—SN
- Albatross, The.—Celia Thaxter.—SAP
- Albert Drecker.—T: J. Hyatt.—SR 2
- Albert Graeme's Song.—Walter Scott. See Lay of the Last Minstrel.
- Albert Sidney Johnston.—Kate Brownlee Sherwood.—EDY
- Albert the Good.—Alfred Tennyson. See Idylls of the King.
- Albert's Rehearsal.—Anon.—MFD
- Albino.—Ambrose Philips.—EP
- Albion's England, *Sels. fr.* (Before the Battle of Hastings.)—W: Warner.—WEP 1
- Alborak. (*Fr.* Ascutney Charades.)—Julia A. Sabine.—TCP
- Album Quilt, An.—Anon.—EuE
- Album Verses. (C.)—Oliver W. Holmes. (Why They Twinkle.)—DCP—SAE
- Album Verses.—Washington Irving.—GP
- Alciphron and Leucippe.—Walter S. Landor.—OB
- Alcoholic and Tobacco Habit, The.—Neal Dow.—BLP
- Alcyone.—Frances L. Mace.—AA
- Alec Dunham's Boat.—C: H: Webb.—TAV
- Alec Yeaton's Son.—Thos. B. Aldrich.—BFV
- Alex tells a Bear Story.—Jas. W. Riley.—CW
(Bear Story, The.)—RCR
- Alexander.—Alexander Geddes.—CS 37
- Alexander, *Br. sel. fr.*—Nath. (?) Lee.—AE
- Alexander and Campaspe (*or* Campaspe), *Sels. fr.*—J: Lyly.
Animate Nature (Song—C.—*fr.* Act III., Sc. 5.)—BNL
(Songs of Birds, The.)—FEP
(Spring, The.)—YBF
(Spring's Welcome.)—ELP—EP—ES—OB
(Song: "What bird so sings, yet does so wail?")—OEL
- Apelles' Song (Song by Apelles—C.)—ELP—WEP 1
(Cards and Kisses, The.)—OB
(Cupid and Campaspe.)—BNL—CEL—ES—FEP—GP—PGT 1—YBF
(Cupid and my Campaspe Played.)—OEL
- Alexander and the Robber.—J: Gower. See Confessio Amantis, The.
- Alexander Breaking Bucephalus.—G: L. Taylor.—WR 5
- Alexander Mackenzie.—Elizabeth S. Macleod.—TCV
- Alexander II. (Sonnet: Czar Alexander the Second—C.)—Dante G. Rossetti.—EDY
- Alexander Selkirk.—W: Cowper.—OS 2
(Solitude of Alexander Selkirk, The.)—BPB
(*Sel.*)—PGT 1—PSR
(Verses Supposed to be Written by Alexander Selkirk—C.)—BNL—CGD—FEP—HBP—MBL—WCLG 2
- Alexander Taming Bucephalus.—Park Benjamin.—CS 15
- Alexander the Great to his Men.—Quintus Curtius.—PS
- Alexander Ypsilanti.—Anon.—EA
- Alexander's Feast; or, The Power of Music.—J: Dryden.—BFV—BNL—BPB—BS 17—EDY—FLP—EPs—FEP—HBP—LH—PGT 1—WCLG 2—WEP 2
(*Sel.*)—GN—OS 3—SE
- Alexander's Store.—Marietta Holley. See My Opinions and Betsy Bobbet's.
- Alexandra.—Alfred Tennyson.—SE (*sel.*)
(Welcome to Alexandra, A.—C.)—EDY—SO
- "Alexis, here she stay'd; among these pines."—W: Drummond. See Spring Bereaved, III.
- Alfred, *Sels. fr.*—Jas. Thomson. See Rule Britannia.
- Alfred.—W: Wordsworth. See below.
- Alfred and his Descendants. (Ecclesiastical Sonnets, Pt. 1., Sons. XXVI. and XXVII.)—W: Wordsworth.—EHT
(Alfred—XXVI.)—EDY
- Alfred the Great; or, The Patriot King, *Sels. fr.* (Alfred the Great to his Men—*br. sel. fr.* Act II., Sc. 3; *sel. fr.* V., 2.)—Jas. S. Knowles.—PS—SS—TMD
- Alfred the Great to His Men.—Jas. S. Knowles.—See *foregoing.*
- Alfred the Harper.—J: Sterling.—BNL—EPs—HBP
- Alhama.—Anon. (*tr.* by Lord Byron).—LH
(Siege and Conquest of Alhama—*sel.*)—EPs
(Very Mournful Ballad on the Siege and Conquest of Alhama, A.—C.)—FEP—HBP
- Alhambra, The, *Sels. fr.*—Washington Irving.
Governor and the Notary, The.—WCLG 1
Governor Manco and the Soldier.—WCLG 2
Legend of the Enchanted Soldier, The.—WCLG 1
Legend of the Moor's Legacy.—WCLG 1
Moonlight on the Alhambra. (*Fr.* The Author's Chamber).—IR
- Alice Ayres.—Emelia A. Blake.—DES
- Alice Brand.—Walter Scott. See Tady of the Lake The.
- Alice Du Clos. (*Sel.*)—Samuel T. Coleridge.—WR 9
- Alice Fell; or, Poverty.—W: Wordsworth.—CGD
- Alice Maude.—Anon.—WR 7
- Alice of Monmouth, *Sels. fr.*—Edmund C. Stedman.
Alice of Monmouth, *Sels. fr.*—BIL
Cavalry Song.—AWB—BNL—MRS—PAPm—PEO
- Alice of Old Vincennes, *Sels. fr.* (Alice's Flag.)—Maurice Thompson.—NP
- Alice Ray.—Sarah Josepha Hale.—AA
- Alice's Adventures in Wonderland, *Sels. fr.*—Lewis Carroll.
Lobster Quadrille, A. (Whiting and the Snail, The—C.—*fr.* Ch. X.)—PoR
- Alice's Choice.—Alice L. Richards.—SL
- Alice's Flag.—Maurice Thompson. See Alice of Old Vincennes.
- Alice's Party.—Eliza Doolittle.—StD
- Alicia's Bonnet.—Elisabeth J. (C.) Pullen.—AA
- Aline's Love Song.—Emma Dunning Banks.—BR
- Alison.—Anon.—OB
- Alison Gross.—Anon.—BB
- All.—Fs. A. Durivage.—PYO
- All about the Weather.—Anon.—CS 26
- All about Two Dolls.—Anon.—HVD
- All at Sea.—H. G. Fiske, G: Vandenhoff and C. L. Burnham.—DDM
- All Before.—Anon.—GP
(Grief for the Dead.)—BNL
- All Earthly Joy Returns in Pain.—W: Dunbar.—HBP
- All Ending in "O."—A. F. Caldwell.—WR 17
- All for a Man.—Helen M. Winslow.—WR 22
- All for Love.—Lord Byron.—PGT 1—YBF
(Stanzas: "O talk not" etc.)—FEP—HBP
(Stanzas Written on the Road between Florence and Pisa—C.)—BPB—WEP 4
- All for You.—S: M. Peck.—FTA
- All Good-night.—Anon.—YBT
"All great ages have been ages of belief." (*Fr.* Worship.)—Ralph W. Emerson.—FHS
- All Happy in Spring.—Alice L. Richards.—WN
- All Hollow.—Anon.—BS 16
- All in der Family.—McDermott and Trumble.—DSS
- All in the Wind.—R. E. Gibbs.—CG 3
- All is Vanity, Saith the Preacher. (*In* Hebrew Melodies.)—Lord Byron.—FP
- All is Well.—Alfred Tennyson. See In Memoriam.
- All Mankind are Trees.—Anon.—WR 4
- All Mother.—Eliza S. Turner.—OH
- All on One Side.—Harry Romaine.—TL
"All Other Joys."—G: Meredith. See Modern Love.
- All Quiet along the Potomac. Ethel L. Beers.—AA—FEP
(Picket Guard, The.)—AWB—BNL—CR—CS 2
(*at.* L. Fontaine)—HSS 1—MR—PAP—PAPm—WRD
- All Right at Last.—E. H. Trafton.—MD
- All said, still say the same.—Sir Philip Sidney. See Astrophel and Stella.
- All Saints. See All-Saints.
- All Saints' Day. (*In* The Christian Year.)—J: Keble.—WEP 4
- All Sorts.—Anon.—GH
- All Souls' Day.—Rosamond M. Watson.—EDY
- All Souls' Night.—Dora Sigerson.—TIP—VA
- All that Glitters is not Gold.—S. A. Frost. See Proverb, A.
- All the Children.—Anon.—CS 26
"All the Comforts of a Home." (*Dial.*)—F. Crosby.—PD
- All the Good We Can.—G: Cooper.—HSS 2
- "All the rich treasures of the past are appropriated by Christianity."—Prof.—Cocker.—GG
- All the Same.—F. E. Weatherly.—CS 36

- All the Same in the End.—Isaac Ross.—HP
(Song on King William III., A.—Anon.—*diff. vers.*)—NA
- All the World's a Fraud.—Anon.—FAS
- All the World's a Stage.—W: Shakespeare. *See As You Like It.*
- All the Year Round.—Ellen M. H. Cortissoz.—BIL—FTA
- All Things.—Cecil F. Alexander. *See All Things Bright and Beautiful.*
- All Things Beautiful.—Cecil F. Alexander. *See All Things Bright and Beautiful.*
- All Things Bright and Beautiful.—Cecil F. Alexander.—PoR
(All Things—*sel.*)—DST
(All Things Beautiful—*sel.*)—AD—HSS 2—WCL
All Things Bright and Beautiful.—J: Keble.—YBT
"All things have something more than barren use."—Alexander Smith.—GG
- All Things Love Me.—"A." *See Little Girls' Fancies, A.*
- All Things Shall Pass Away.—Theodore Tilton.—BS 20—TMR
(Even This shall Pass Away.)—DR—HBR
(King's Ring, The.)—OS 2
- All Things to All Men.—Robert J. Burdette.—SYS
All Things Wait upon Thee.—Christina G. Rossetti.—GN
- All Together.—Alice M. Eddy.—YBT
All Upset.—Mrs. E. J. H. Goodfellow.—TT
"All we Ask is to be Let alone."—H: H. Brownell.—CS 1
(Let us Alone.—C.)—AWH
(Old Cove, The.)—EPs
- All Well.—Horatius Bonar. *See All's Well.*
- All Yellow.—Anon.—AD
- Allah's House.—Frank D. Sherman.—TAS
- Allan Percy.—Caroline Norton.—HBP
- All-around Intellectual Man, An.—Tom Masson. *See All-round Intellectual Man, An.*
- Allen-a-Dale.—Walter Scott. *See Rokeby.*
- "Allow for the Crawl." A Homily.—J: G. Saxe.—SR 1
- All-round Intellectual Man, An.—Tom Masson.—PR—YA
(All-around Intellectual Man, An.)—CS 31
All's for the Best.—Martin F. Tupper.—CS 6
- All's Well. (C.)—Horatius Bonar.
(All Well.)—HBP
- All's Well!—W: A. Butler.—HBP
- All's Well. (*Fr.* The British Fleet).—T: Dibdin.—BNL
- All's Well.—Harriet M. Kimball.—AA—CS 8—FEP—TAS
- All's Well. (C.)—Celia Thaxter.
(Shadow of Doom, The.)—BS 11
- All's Well.—Davis A. Wasson.—TAS
- All's Well that Ends Well, *Sels. fr.*—W: Shakespeare.
Mother's Blessing. (*Br. sel. fr.* Act I., Sc. 1.)—EPs
True Love (*Sel. fr.* I., 1.)—EPs
(Love's Memory—*abr.*)—BNL
- All-Saints. (C.)—Jas. R. Lowell.—TAS
(All-Saints Day.)—EDY
- All-Saints' Day. *See also All Saints.*
- Alma.—Sir Franklin Lushington.—AVP
- Alma.—R: C. Trench.—EDY
- Alma Mater.—Anon.—CP
- Alma Mater's Roll.—E: E. Hale.—AA
- Almighty Love, The.—Theodore Parker.—TAS
- Almity Ann.—Anon.—WR 12
- Almon Keeper.—Jas. W. Riley.—CW
- Almond Blossom. (April—C.)—Edwin Arnold.—BNL
—CEL—FEP—GN
- Almost a Man.—E. C. and L. J. Rook.—COS—PP—PS
- Almost a Mormon. (*Dial.*)—C: S. Wayne.—CDs
- Almost a Runaway.—Clara Denton.—IPD
- Almost a Tragedy. (*Dial.*)—"Bob o'Link."—DDD
- Almost a Tragedy.—Celia Thaxter.—SAP
- Almost Time.—Anon.—NV
- Alms, An.—Ivan Tourgenieff.—WR 9
- Alnwick Castle.—Fitz-Greene Halleck.—AA—BNL (*abr.*)—FEP
- Alone.—Anon.—NA
- Alone. (C.)—Edgar A. Poe.
("From childhood's hour I have not been as others are.")—FP
- Alone by the Bay.—Louise Chandler Moulton.—GP
- Alone by the Hearth.—G: Arnold.—GP
- Alone with God.—Anon.—SSS
- Along Shore.—Herbert Bashford.—AA
"Along the Line."—Irwin Russell.—WR 21
- Alonzo the Brave and the Fair Imogene.—Matthew G. Lewis.—BNL—CS 7—FEP—PEB 3—SA
- Aloof.—Christina G. Rossetti.—OB
(Thread of Life, The—C.)—VA
- Alphabet of Summer, The.—Mrs. J. M. Dana.—CPL
- Alphabet Practice.—Anon.—DLA
- Alphabetical Sermon.—G. Kyle.—WR 3
- Alpheus and Arethusa.—Eugene H. Daly.—AA
- Alpine Heights.—Friedrich W. Krummacker (*tr. by* C. T. Brooks).—BNL
- Alpine Minstrelsy.—Friedrich Schiller. *See William Tell.*
- Alpine Sheep, The.—Maria W. Lowell.—FEP—TAS
- Alps, The, *Sels. fr.*—Jas. Montgomery.
Alps, The. (Pt. I.—Day.—*abr.*)—POS
Evening in the Alps. (Pt. II.—Night.)—HBP
- Alps, The, *Sel. fr.* (Italy).—S: Rogers.—BNL
- Alp's Decision.—Lord Byron. *See Siege of Corinth, The.*
- Alter Ego.—J: B. Tabb.—TAS
- Alton Locke, *Sel. fr.*—C: Kingsley. *See Sands of Dee, The.*
- Altruism.—Robertson Trowbridge.—BS 2
- Alulvan.—Walter Rømal.—SOC
- Always in a Hurry.—Priscilla Leonard.—PS
- Always Learning.—Anon.—SSS
- Always Some One Below.—Ella Higginson.—HSS 3
(Helping Hand, A.)—WR 15
- Always too Late.—Anon.—FAD
"Am Life Wuf de Libin." (*Detroit Free Press.*)—SR 3
- Amala's Bridal Song.—T: L. Beddoes. *See Death's Jest Book.*
- Amantium Irae.—S: Butler.—*See Hudibras.*
- Amantium Irae. (*Fr.* The Paradyse of Dainty Devises).—R. Edwards.—OB—WEP 1 (*abr.*)
- Amariah and his Boys.—Anon.—MC
- Amaryllis.—Anon.—CS 34
- Amaryllis [or Amarillis].—T: Campion.—EP—OEL
- Amateur Farming.—Anon.—FHE
- Amateur Flute-player, The. (*Parody on Poe's The Bells.*)—Anon.—CH
(That Amateur Flute.)—HP
- Amateur Orlando, The.—G: T. Lanigan.—THP
- Amateur Photography.—Nathan H. Dole.—BS 19—WR 2
- Amateur Rehearsals; or, the Detectives' Dilemma.—Mrs. Russell Kavanagh.—KH
- Amatory Sonnets of Abel Shufflebottom, The.—Rob't Southey.
Delia at Play. (Sonnet I.)—HPE
Poet Expresses his Feelings Respecting a Portrait, etc. (Sonnet III.)—HPE
Poet Proves the Existence of a Soul, etc. (Sonnet IV.)—HPE
- Amateurs.—W. Johnson-Cory.—PGT 2
- A-Maying.—Anon.—ELP
- Amazing, Beauteous Change!—Philip Doddridge.—BNL
(Wilderness Transformed, The.)—HBP
- Ambition.—Anon.—DLS
- Ambition. (*Dial.*)—Anon.—FDY
- Ambition.—Anon.—TT
- Ambition. (*Frag. fr. various authors.*)—BNL
- Ambition.—Lord Byron. *See Childe Harold's Pilgrimage.*
- Ambition.—Horace Greeley.—OS 2
(Self-sacrificing Ambition.)—BLP
- Ambition. (*Br. sel. fr.* Tamburlaine the Great, Pt. I., Act II., Sc. 7.)—Christopher Marlowe.—KNE
- Ambition of a Statesman. (*Sel. fr.* Speech at the Barbecue at Lexington in Honor of Mr. Clay.)—H. Clay.—FTR—OM—WR 26
(My Ambition.)—SO
- Ambitious.—Silvia Manning.—DJS
(Concert Recitation.)—DLS
- Ambitious Marguerite, The.—Agnes Carr Sage.—WR 7
- Ambitious Sophy.—Eliz. Turner.—BVC
- Ambitious Youth, The. (*Sl. diff. versions.*)—Elihu Burritt.—WRD
(One Niche the Highest.)—CS 7—PFP—SC
(Scene at the Natural Bridge.)—CR
- Amboyna; or, The Cruelties of the Dutch to the English Merchants, Prologue and Epilogue to.—J: Dryden.
(Satire on the Dutch—*abr.*)—ESS
- Amelia.—Coventry Patmore.—PGT 2
- Amen. F. G. Browning.—SSS
("I do not see why God should e'en permit some things to be"—*br. sel.*)—HDL
- Amen of the Rocks, The.—Chr. Gellert (*tr. by* Rosegarten).—CS 2—PEO (*diff. tr.*)
- Amende Honorable, The. (*Punch.*)—HPE

- Amendment to the Address of Thanks on the King's Speech at the Opening of the Session, Nov. 27, 1781, *Sel. fr.* (Results of the American War.)—C: J. Fox.—SS
- Amendment to the Address on the King's Speech at the Opening of the Session, Nov. 26, 1778, *Sel. fr.* (On War with France or America, 1778.)—C: J. Fox.—PS
- America. (*Frag. fr. various authors.*)—BNL
- America. (*Fr. The Torch Bearers.*)—Arlo Bates.—AA
- America.—G: Berkeley.—SS
(American Destiny.)—BLP
(Old World and the New, The.)—FP
(On the Prospect of Planting Art and Learning in America.)—BNL—FEP—HBP—YBF
(Verse: Westward the Star of Empire—*br. sel.*)—EPs
(Westward the Course of Empire—*abr.*)—GP
- America.—W: C. Bryant.—AA—BNL
(O Mother of a Mighty Race—C.)—HBP
- America. (*Fr. The Ages.*)—W: C. Bryant.—CS 17—WR 10
- America.—S: S. Cox.—FS
- America. (2 sonnets.)—Sydney Dobell.—WEP 4
(2nd son. only.)—VA
- America.—Timothy Dwight.—LLC
- America.—Sidney Lanier. *See* Centennial Meditation of Columbia, The.
- America.—J: E. McCann.—BS 15
- America.—C: Phillips.—CS 6—PRR
(American Republic, The.)—LLC
(Destiny of America.)—BS 14—OM (*abr.*)
(Panegyric on America—*sel.*)—FD 1
- America.—Jeremiah E. Rankin.—BLP
- America.—S: F. Smith.—PAPm
(*Sel.*)—AA—CP—FEP—SM—TAV—WCLI 2
(My Country 'tis of Thee—*sel.*)—BS 6—LLC—SAE—SPE
(National Hymn—*sel.*)—OS 1
- America, *Sel. fr.* (Taxes [the Price of Glory].)—Sydney Smith.—SS—SSD
- America.—Barry Straton.—TCV
- America.—Bayard Taylor. *See* National Ode, The.
- America an Aggregate of Nations.—Martin F. Tupper.—BLP
- America and England.—Washington Irving.—SO
- America and England in Danger of War.—G: E: Woodberry. *See* America to England.
- America in Pinafore.—Julia A. Walcott.—SR 11
- America the Child of Destiny.—Cassius M. Clay.—BLP
- America to England. (America and England in Danger of War—C.—Pt. II.)—G: E: Woodberry.—AA
- America to Great Britain.—Washington Allston.—AA—BNL—SS—WR 10
- America Unconquerable.—W: Pitt, Lord Chatham. *See* American War, The.
- American Absent-minded Beggars, The.—Anon.—BS 26
- American Age, The.—Rob't C. Winthrop. *See* Centennial Oration.
- American and the Corsican, The. (*Sel. fr.* John Quincy Adams.)—W: H. Seward.—NC
(Corsican not Content, The—*abr.*)—WCLG 1
- American Battle-flags.—Carl Schurz. *See* Eulogy on Charles Sumner.
- American Boy, The.—Caroline Gilman.—PS
- American Citizenship, its Privileges, Rights and Duties.—E: I. Galvin.—SR 8
- American Constitution, The.—Alex. Hamilton. *See* Speech on the Compromises of the Constitution.
- American Constitution no Experiment, The.—Hugh S. Legare.—BLP
(Constitution of the United States not an Experiment, The.)—SS
- American Constitution Tested, The.—J: Adams.—BLP
- American Courage.—Sherman Hoar.—MRS
- American Destiny.—G: Berkeley. *See* America.
- American Eagle, The.—Anon.—PTS
- American Eagle, The. (*Abr.?*)—C: W. Thompson.—CS 28
(*Br. sel.*—*not in foregoing.*)—DFR
- American Education. (*Sel. fr.* Free Schools and Free Governments.)—Rob't C. Winthrop.—BLP
- American Example.—Rob't C. Winthrop. *See* Hundredth Anniversary of the Surrender of Lord Cornwallis, The.
- American Exile, An.—I. H. Brown.—BS 19—CS 22—PRR
- American Experiment of Self-government, The. (*Sel. fr.* The Circumstances Favorable to the Progress of Literature in America.)—E: Everett.—SS—SSD—TMD
(Our Republic.)—SO
(Prospects of the Republic, The—*longer.*)—BS 11—SR 4
- American Flag, The. (*Concert rec.*)—Anon.—LPS—PP
- American Flag, The.—H: W. Beecher. *See* National Flag, The.
- American Flag, The. (C.)—Jos. R. Drake.—AA—BNL—BS 3—CS 1—DFR—EDY—FEP—FTR—GMS—GN (*sel.*)—GP—HBP—LLC—OM—PAP—PPSr—SE—SM—SS—WCLG 1—WRD
(*Br. sel.*)—OS 1—SAE
(Flag of the Free—*br. sel.*)—PRR
(Ode to the American Flag.)—PEO—SR 8
- American Flag, The.—Lena E. Faulds.—WR 17
- American Flag, The.—A. P. Putnam.—PP—YFR
- American Flag, The.—C: Sumner. *See* Are we a Nation?
- American Forest Girl, The.—Felicia D. Hemans.—CS 37
- American Freedom.—Jeremiah W. Cummings. *See* Song of the Union.
- American Girl, An.—Brander Matthews.—AA
- American Girl, The.—S. F. P.—CG 2
- American Government, The.—J: Bright. *See* Strength of the American Government, The.
- American History.—Gulian C. Verplanck.—SR 8
(Our History—*abr.*)—BLP
- American Home, The.—G: W. Bain.—WR 18
- American Hymn.—Matthias Keller.—BLP
- American Ideals.—Anon.—CP
- American Independence.—S: Adams.—EAO
(Necessity of Independence, The—*sel.*)—TMD
- American Indian, The.—C: Sprague. *See* North American Indians
- American Indians, The.—Jos. Story. *See* Indians, The.
- American Innovations.—Jas. Madison.—SS
- American Laborers.—C. C. Naylor.—SS
(Northern Laborers—*abr.*)—OM
- American Liberty.—S: Adams.—OS 2
- American Merchant Vessels.—R: Cobden.—SS
- American Nationality, *Sels. fr.*—Rufus Choate.
American Nationality. (2 *diff. sels.*)—BLP—TMR
Love of Country.—FD 2
National Life.—TMR
(Nationality.)—PRR
- American Notes, *Sel. fr.* (Impressions of Niagara—*fr.* Ch. XIV.)—C: Dickens.—CS 20
(Niagara Falls—*abr.*)—BS 15
- American Partridge, The. (*Southern Colleague.*)—CG 2
- American Patriotism.—Horace Porter.—TMR
- American Patriot's Song, The.—Anon.—PPSr
- American Republic, The.—C: Phillips. *See* America.
- American Republic: its Dangers and Responsibilities, The, *Sel. fr.* (Liberty.)—H: George.—SSD—TMD (*pty. same.*)
- American Rights.—Jos. Warren.—TMD
- American Sailor, The.—Rob't F. Stockton. *See* Against Flogging in the Navy.
- American Sam Weller, An.—Anon.—SR 3
- American Scholar, The, *Sel. fr.*—Ralph W. Emerson.—MRS
- American Shipbuilding. (*Sel. fr.* Encouragement to American Ship-building and the Revival of American Commerce on the Ocean.)—Jas. G. Blaine.—NC
- American Specimen, An.—S: L. Clemens. *See* Tramp Abroad, A.
- American Taxation. (*Fr.* Speech on American Taxation.)—Edmund Burke.—PPS
(On American Taxation—*sel.*)—SS
- American to His Mother, An. (*Boston Journal.*)—PAPm
- American Tract Society, The, *Sel. fr.* (Slavery.)—Jas. R. Lowell.—OS 3
- American Traveler, The.—Rob't H. Newell.—AWH—CS 16—THP
- American War, The.—W: Pitt, Lord Chatham.—BS 7—SR 8
(Speech on the American War.)—IR—SO
(On the American War—*sl. abr.*)—SSD
(Against Employing Indians in War—*sel.*)—SS
(American War, The—*sel.*)—SE—SPE
(Employment of Indians in the American War—*sel.*)—OM
(Horrors of Savage Warfare—*abr.*)—FTR
(America Unconquerable—*sel.*)—LLC—SS
(Consequences of the American War—*sel.*)—OM

American War, The (*continued*).
 (Lord Chatham against the American War—*sel.*)
 —KNP—TMD
 (On Conquering America—*br. sel.*)—PP—YFR
 (On the American Revolution—*sel.*)—OS 3
 (On the American War—*sel.*)—FD 1
 (War with America, The—*sel.*)—SC
 American War.—C: J. Fox. See Results of the American War.
 American War Denounced, The, 1781.—W: Pitt, *the younger*.—PS—SS
 Americanism.—H: C. Lodge.—NC—PEO—PFP
 Americanism. (*Fr.* True Americanism.)—Theodore Roosevelt.—TMR
 America's Farewell, The.—G: M. Vickers.—PS
 America's Contributions to the World.—Gulian C. Verplanck.—SS
 (Land of Benedictions.)—LLC
 America's Duty to Greece.—H: Clay. See On the Greek Revolution.
 America's Gifts to Europe.—Dan'l Webster. See Completion of the Bunker Hill Monument.
 America's Greatness.—Dan'l Webster. See Adams and Jefferson.
 America's Mission.—Albert J. Beveridge.—SC
 America's Obligations to England.—Colonel Barré.—SS
 (*Sel.*)—PP—YFR
 America's True Greatness. (*Sel. fr.* The True Greatness of our Country.)—W: H. Seward.—SR 8
 (Home and School the Bulwark of our Country.)—FD 2
 Amico Suo.—Herbert P. Horne.—VA
 Amnesty of Jefferson Davis, The. (*Sel. fr.* Shall Jefferson Davis be Restored to Full Citizenship?)—Jas. G. Blaine.—NC
 Among Green, Pleasant Meadows.—Johann G. von Herder (*tr. by* Howitt).—WCL
 (Ballad.)—PHS
 Among my Books.—Mark Houston.—CG 3
 Among my Books.—S: M. Peck.—LBB—MBB
 Among my Books.—Fs. St. Clair Erskine, Earl of Rosslyn.—LBB—MBB
 Among my Books.—Alexander Smith.—LLC
 Among the Animals.—E. C. and L. J. Rook.—COS—PP—PS
 Among the Beautiful Pictures.—Alice Cary.—FP—HBP
 (Little Brother, The.)—WCL
 (Pictures of Memory—*C.*)—BNL—CR—CS 4—FTR—GP—HNS—SAE (*br. sel.*)—SM—SPE
 (Sweetest Picture, The.)—BS 14
 Among the Heather.—G: Arnold.—BIL—FTA—TFY
 Among the Hills.—J: G. Whittier.—AP—SN (*sel.*)
 (Sketches—*Prelude*).—LLC
 (Wife, The—*sel.*)—CS 2
 Among the Millet.—Archibald Lampman.—TCV
 Among the Mountains.—W: Wordsworth. See Excursion, The.
 Among the Redwoods.—E: R. Sill.—BNL
 Among the Sand-hills.—W: Alexander.—TIP
 Among the Trees. (*Ent.*)—Anon.—EuE
 Among the Trees. (*Sl. abr.*)—W: C. Bryant.—AD
 Amor Omnia Vincit.—W: Shakespeare.—FTA—OH
 (Consolation, A.)—PGT 1—PHS
 (Sonnet.)—FEP—HBP—OB (II.)
 (Sonnet XXIX.—*C.*)—ELP—WEP 1
 (When in Disgrace.)—BS 25—PYO—WR 23
 Amoret. (Ode VIII. *C.*—*abr.*)—Mark Akenside.—OB
 Amoret. (*C.*)—W: Congreve.—FEP—WEP 3
 (Hue and Cry after Fair Amoret, A.)—OB
 Amoretti and Epithalamion, *Sels. fr.*—Edmund Spenser.
 Easter.—OBJ
 (Easter Morning.)—CEL—EDY
 (Sonnet LXVIII.—*C.*)—ELP
 Her Eyes. (Sonnet IX.)—CEL
 Herself all Treasure. (XV.)—CEL
 "Like as the culver on the bar'd bough."
 (LXXXVII.)—FEP
 Our Love shall Live. (LXXV.)—HBP
 Sonnet: "Fayre is my love," etc. (LXXXI.)—PHS
 Sonnet: "Fresh Spring, the herald," etc. (LXX.)—ELP
 (Whilst it is Prime.)—OB
 Sonnet: "Joy of my life," etc. (LXXXII.)—WEP 1
 Sonnet: "Lackyn my love," etc. (LXXVIII.)—PHS
 Sonnet: "Like [or Lyke] as a ship," etc. (XXXIV.)—ELP—WEP 1

Amoretti and Epithalamion (*continued*).
 Sonnet: "Men call you fair," etc. (LXXIX.)—ELP
 Sonnet: "More than most fair," etc. (VIII.)—ELP
 Sonnet: "Sweet Smile! the daughter," etc. (XXXIX.)—WEP 1
 Sonnet: "The doubt which ye misdeem," etc. (LXV.)—HBP
 ("Doubt which ye misdeem, fair love, The.")—FEP
 Sonnet: "Thrise happie she," etc. (LIX.)—PHS
 Sonnet: "What guile is this," etc. (XXXVII.)—WEP 1
 Sweet and Bitter. (XXVI.)—CEL
 ("Sweet is the rose, but grows upon a brere.")—FEP—OS 3
 To his Book. Of his Lady. (I.)—LBB
 Amos Cottle. (*Frags. fr. various authors*)—BNL
 Amoure Laments the Arrience of La Belle Pucel.—Stephen Hawes. See Pastime of Pleasure, The.
 Amours de Voyage, *Sels. fr.*—Arthur H. Clough.
 Claude to Eustace. (*Sel. fr. Can. I., 5.*)—AVP
 Epilogue.—AVP
 Juxtaposition. (III., 6.)—VA
 Amphibian.—Rob't Browning. See *Finne at the Fair*.
 Amphion.—Alfred Tennyson.—AD (*br. sel.*)—WCL 2
 —WR 25
 Amulet, The.—Ralph W. Emerson.—OH
 Amusement Circle, The.—Anon.—FAD
 Amy.—Jas. M. Legaré.—AA
 Amy Robsart and Richard Varney.—Walter Scott. See *Kenilworth*.
 Amy Wentworth. (*Sel.*)—J: G. Whittier.—EPs—OH
 Amynta.—Sir Gilbert Elliot.—FEP
 Amyntas; or, The Impossibile Dowry, *Sel. fr.* (Song of Fairies Robbing an Orchard—*C.*)—T: Randolph (*tr. by* Leigh Hunt).—BVC
 (Fairies' Song.)—BNL
 (Song of Fairies.)—FEP—HBP
 An' thou Were my Ain Thing. (*In* Tea Table Miscellany.)—Allan Ramsay.—WEP 3 (*abr.*)
 Anacreontic. (Anacreontike—*C.*)—Rob't Herrick.—ELP
 Anacreontics (Anacreontiques—*C.*), *Sels. fr.*—Anacreon (*tr. by* Abraham Cowley).
 Drinking.—FEP—HBP—OB—WEP 2
 ("Thirsty earth soaks up the rain, The"—*sl. abr.*)—LC
 Epicure, The.—OB
 Gold. See *Change, The*.
 Grasshopper, The.—BNL—CGd—HBP—LC—PHS
 Swallow, The.—OB (*sel.*)—WEP 2
 Anacreontique. (Anacreontic—*C.*)—T: Moore.—HPE
 Analysis of the Character of Bonaparte.—C: Phillips. See *Napoleon Bonaparte*.
 Anastasis.—C: Tennyson—Turner.—PGT 2
 Anathemata.—Franklin B. Sanborn.—EPs
 Anatomical Tragedian, The.—G: Kyle.—WR 3
 Anatomy of the World, Second Anniversary: Of the Progress of the Soul, *Br. sel. fr.* (Elegy on Mistress Elizabeth Drury.)—J: Donne.—EPs
 Ancestral Ideals.—H: J. Van Dyke.—TMD
 Ancestress, The, *Br. sel. fr.*—Letitia E. Landon.—BIL
 Ancestry. (The Black Riders, Poem XXII.)—Stephen Crane.—AA
 Anchorsmiths, The.—C: Dibdin.—HBP
 Ancient and Modern Muses, The.—Fs. T. Palgrave.—VA
 Ancient and Modern Oratory.—Benson N. Wyman.—NFS—YP
 Ancient Greek Chant of Victory. (*C.*)—Felicia D. Hemans.—SAE
 (Greek's Return from Battle, The.)—SS
 (Return from Battle, The.)—PP—YFR
 Ancient Mariner, The.—S: T. Coleridge. See *Rime of the Ancient Mariner, The*.
 Ancient Miner's Story, The.—Will Carleton.—BS 13
 Ancient of Days.—W: C. Doane.—AA
 Ancient Prophecy, An.—Philip Freneau.—AWB
 Ancient Race, The.—Michael Tormey.—TIP
 Ancient Spanish Lyric.—Anon.—WR 7
 "And as, in sparkling majesty, a star." (*Fr.* To Hope.)—J: Keats.—HF
 And Doth not a Meeting Like This.—T: Moore.—HBP
 "And every village graveyard will have its green mounds."—Putnam.—HSS 1
 "And I made a rural pen."—W: Blake. See *Introduction to "Songs of Innocence."*
 "And in that twilight hush, God drew their hearts." Lucy Larcom.—BIL

- And Joe Went. (*Denver Post*).—PAPm
 And Makes Nursery Rhymes.—Jas. W. Riley. *See*
 Session with Uncle Sidney, A.
 "And now we only ask to serve."—M. E. Townsend.—
 FHS
 "And perched the glittering, icy boughs among."—
 G. H. D.—FHS
 "And present gratitude insures the future's good."
 (*Fr. My Triumph*).—J: G. Whittier.—FHS
 "And said I that my limbs were old."—Walter Scott.
See Lay of the Last Minstrel, The.
 And She was His.—Anon.—WR 20
 "And shall the mortal sons of God."—Ebenezer
 Elliott.—AE
 And the Band Played.—Maurice E. McLaughlin.—
 CS 32
 "And the frost, too, has a melodious ministry."—
 Nathaniel P. Willis.—AE
 And the Hammock Swung On.—Hamilton Grey.—
 CG 2
 "And the newspaper is also the great agency of
 progress."—C. C. Bonney.—GG
 "And this is life; to live, to love, to lose!"—Anon.—
 GG
 "And this man is now become a god."—W: Shakespeare.
See Julius Cæsar.
 And this, O Spain! is thy return."—Marie J. Jew-
 bury. *See Columbus in Chains.*
 "And this thought will be our comfort."—Charlotte
 Murray.—FHS
 And Thou art Dead, as Young and Fair. (C).—Lord
 Byron.—FEP—WEP 4
 (Elegy on Thyra).—PGT 1
 (Stanzas).—FEP
 "And we, poor waifs, whose life-term seems."—Paul
 Hamilton Hayne.—GG
 "And while, some books, like steps, are left behind
 us."—H: W. Beecher.—GG
 And Yet—and Yet!—Omar Khayyâm (E: Fitzgerald).
See Rubaiyât, The.
 Andalusian Sereno, The.—Fs. S. Saltus.—AA
 André and Hale.—Chauncey M. Depew.—CS 36—
 NC (*sl. abr.*)—PR
 (Captain Hale and Major André).—FD 2
 (Two Spies, André and Hale, The).—SR 12—
 TMD
 André's Last Request.—Nathaniel P. Willis. *See fol-*
lowing.
 André's Request to Washington. (C).—Nathaniel P.
 Willis.
 (André's Last Request).—OS 2
 Andrew.—T: W. Parsons.—AA
 Andrew Hofer.—Julius Mosen.—EDY—OS 1
 (Death of Hofer, The.—*tr.* by Mangan.)—CS 14
 (Hofer the Tyrolese.—*sl. abr.*)—PS
 Andrew Jackson.—G: Lippard.—BS 2—SR 8
 Andrew Rykman's Prayer, *Br. sels. fr.*—J: G. Whittier.
 "Scarcely Hope had shaped for me."—HDL
 "Yet with hands by evil stained."—FHS
 Andromeda.—T: B. Aldrich.—AA
 Andromeda, *Sels. fr.*—C: Kingsley.
 Andromeda and the Sea-nymphs.—VA
 Pallas in Olympus.—WEP 4
 Andromeda.—Jas. J. Roche.—AA
 Andronike, *Sels. fr.* (Last Night of Missolonghi, The.)
 —Anon. (*tr. by* Edwin A. Grosvenor).—NC—
 PFP
 Ane Satyre of the Threi Estaitis, *Sels. fr.*—Sir D:
 Lyndesay.
 Pardoner.—WEP 1
 Pauper.—WEP 1
 Veritie.—WEP 1
 Anemone.—Frank D. Sherman.—LFL
 Angel, The.—Anon.—CS 27
 Angel, The. (*In Songs of Experience*).—W: Blake.—
 WEP 3
 Angel, The. (*Tab.*)—Tony Denier.—TDT
 Angel, The.—Jeannette B. Gillespy.—CG 3
 Angel and the Shepherds, The.—Lew Wallace. *See*
Ben-Hur.
 Angel at the Ford, The.—W: J. Dawson.—VA
 Angel Court.—F: E. Weatherly.—TFS
 Angel Death, The.—W: Winter. *See Angel of Death,*
The.
 "Angel face.—its sunny wealth of hair, An." (*Br sel.*
fr. Woman's Trust).—Frances S. Osgood.—
 BNL
 Angel Faces.—Dinah M. Mulock.—LLC
 Angel Ferry, The.—H. S. Cornwell.—CS 4
 Angel in a Saloon, An. (*Western Temperance Herald*).
 CS 14
 Angel in the House, An.—Leigh Hunt.—FEP—HBP
 —OH—YBF
- Angel in the House, The, *Sels. fr.*—Coventry Patmore.
 Angel in the House, The. (*Sels. fr. Bk. I., Can. 4—*
The Morning Call).—BIL
 Dean's Consent, The. (I., 6—The Dean).—VA
 Going to Church. (*Sels. fr. I., 10*).—BIL—FTA
 Honoria. (*Br. sel. fr. I., 3, and sel. fr. I., 2—The*
Dance).—EPs
 Honoria's Surrender. (I., 12—The Abdication.)
 —VA
 (Sweet Meeting of Desires.—*sel.*)—BNL
 Joy. (II., 7, Prelude I., *abr.*)—YBF
 Love Ceremonious. (II., 3, Prel. I.)—OH
 Married Lover, The. (II., 12, Prels. I. and II.)—
 OB (*abr.*)—VA
 Night Thoughts. (*Sels. fr. II., 5—The Queen's*
Room).—FTA—OH
 Nunc Amet qui nunquam Amavit. (II., 7, Prel.
 I., *abr.*)—PGT 2
 Paradox, The. (II., 6, Prel. I.)—OH
 Queen, The. (*Br. sels. fr. I., 3—Honoria, and II.,*
4—Love in Idleness).—EPs—OH
 Rose of the World, The. (I., 4, Prel. I.)—BNL—
 EPs
 Sentences. (*Br. sels. fr. I., 11, Prel. II., and I., V.,*
Prel. III.)—EPs
 "She was Mine." (I., 7, Prel. II.)—BIL
 Sly Thoughts. (I., 8, Prel. III.—*sl. diff.*)—BNL
 —CS 20
 Tribute, The. (I., 4, Prel. II., *sl. abr.*)—BNL—
 EPs
 Wisdom. (I., 10, Prel. I., *abr.*)—EPs
 Angel of Dawn, The.—J. S. Cutler.—PEO
 Angel of Death, The. (C.—*or* Death's Angel—C.)—W:
 Winter.
 (Angel Death, The).—TAS
 Angel of Pain, The.—Rush Ellis.—TAS
 Angel of Patience, The.—Anon.—SSS
 Angel of Patience, The.—J: G. Whittier.—BNL
 Angel of the Rain.—Harriet McE. Kimball.—FP
 "Angel with great joy received his guests, The."—
 H: W. Longfellow. *See King Robert of Sicily.*
 "Angel wrote and vanished, The."—Leigh Hunt. *See*
Abou Ben Adhem.
 Angelic Song, The.—Ivy English.—PP—YPS
 Angelic Songs are Swelling.—(*Sl. abr.*) Frd'k W.
 Faber.—LLC
 (Pilgrims of the Night—C.—*sl. abr.*)—HDL
 Angelina.—Anon.—CS 37
 Angelo. (*Sels.*)—Stuart/Sterne.—WR 5
 Angels, The.—W: Drummond.—EPs—GN
 Angels.—Gertrude Hall.—AA
 Angels.—Gerald Massey.—SSS
 "Angels Can Do no More."—Mrs. Russell Kavanaugh.
 —KJ
 Angels in the House, The.—Anon.—FP
 Angels of Buena Vista, The.—J: G. Whittier.—BS 4—
 CS 3—FEP—FMR—FTR—MRS—SO (*abr.*)—
 TMR
 Angels of Grief, The. (*Br. sel. fr. To my Friend on*
the Death of her Sister).—J: G. Whittier.—
 HDL
 Angels' Song, The.—Edmund H. Sears.—AA
 (Glorious Song of Old, The.)—OS 2
 (It Came upon the Midnight Clear).—FEP—
 LLC (*abr.*)
 (Peace on Earth).—TAS
 Angel's Sophistrie.—Sir Philip Sidney. *See Astrophel*
and Stella.
 Angel's Story, The. (*Abr.*)—Adelaide Procter.—
 MYF
 Angel's Whisper, The.—S: Lover.—BNL—FEP—
 HBP—LC—OS 1—PC—PoR—TCP (*w. tab.*)
 —VS
 Angelus, The.—Fs. Bret Harte.—TAS
 Angelus, The.—Frances L. Mace.—PEO
 Angelus, The.—Freeman E. Miller.—HDL
 Angelus Song.—Austin Dobson. *See* "Good-night,
 Babette."
 Anger and Enumeration. (*In Life in Danbury*).—
 Jas. M. Bailey.—CS 9—KNE—MYF
 Angler, The. (*In Izaak Walton's Compleat Angler*).
 —J: Chalkhill.—BNL—FEP—HBP
 Angler, The. (*Br. sel. fr. A Summer Story, Pt. 1*).
 —T: B. Read.—BNL
 Angler's Invitation, The.—T: T. Stoddart.—GN
 Angler's Reveille, The.—H: van Dyke.—GN
 Angler's Song, The. (*In Izaak Walton's Compleat*
Angler).—W: Basse.—OES
 Angler's Trysting-tree, The.—T: T. Stoddart.—BNL—
 FEP—HBP
 Angler's Wish, An [*wr. The*].—H: Van Dyke.—AA
 —SN

- Angler's Wish, The. (*In The Compleat Angler.*)—Izaak Walton.—BNL—FEP—HBP—YBF
- Angling. (*Fraqs. fr. various authors.*)—BNL
- Angling. (*Br. sel. fr. Windsor Forest.*)—Alex. Pope.—BNL
- Angling.—Jas. Thomson. See Seasons, The.
- Anglo-French Alliance, The.—Anon.—MRS
- Anglo-Norman Days.—Walter Scott. See Ivanhoe.
- Angry Words.—Anon.—CS 25
(Don't Speak when Angry—*sel.*)—PS
- Animate Nature. (*Fraqs. fr. various authors.*)—BNL
- Animate Nature.—J. Lyly. See Alexander and Campaspe.
- Anita.—Frd'k S. Camp.—CG 1
- Ann Hathaway.—W: Shakespeare.—C.—See Anne Hathaway.
- Ann Jane's Mother at a Classical Concert.—Anon.—WR 15
- Ann Rafferty's Evidence.—Annie S. Shields.—WR 12
- Anna Karenina, *Sel. fr.* (Race, The—*sel. fr.* Chs. XXIV. and XXV.)—Lyof Tolstoi.—PR—WR 11
- Annabel Lee.—Edgar A. Poe.—AA—ASL—BFV—BNL—BPB—CR—CS 5—FEP—FTA—GP—HBP—HBR—MMR (*abr.*)—MR—OB—PYO—TAV—WCLG 1
- Annabel's First Party.—Josephine Pollard.—KJ
(First Party, The.)—BS 9—CS 14—DS
- Annals, *Sel. fr.* (Germanicus to his Mutinous Troops—*fr. Ch. 1.*)—Tacitus.—PS
- Annas Water. (*In Border Minstrelsy—abr.*)—Anon.—BB—OEB
(*abr.*)—BFV—BPB
- Annapolis Royal.—E: Blackadder.—TCV
- Anne.—Lizette W. Reese.—TAV
- Anne Boleyn's Rejection of Henry VIII.'s First Gift. (*Tab.*)—Anon.—BS 15—TCP
- Anne Bullen.—W: Shakespeare. See King Henry VIII.
- Anne Clough.—Edmund Gosse.—EDY
- Anne Hathaway.—Anon. (*At. to C: Dibdin and to W: Shakespeare.*)—BNL—BS 23—FEP
(Ann Hathaway.)—OH
- Anne Hathaway.—Anon.—DR
- Anne Hathaway.—Edmund Falconer.—CS 29
- Anne—Sudbury Meeting-house, 1653.—Lizette W. Reese.—AA
- Annetta Jones—her Book.—Frank L. Stanton.—BS 21
- Annie and Willie's Prayer.—Mrs. Sophia P. Snow.—BS 1—CS 5—CSS—FTR—HR—PPSR—SA
(Santa Claus and the Motherless Children.)—MYF
- Annie in the Graveyard.—Caroline Gilman.—HBP
- Annie Laurie. (*Orig. vers.*)—W: Douglas.—BNL—GP
(*Later and longer vers.*)—BFV—BIL—FEP—GN—HBP—LC—LLC—WCLG 1—YBF
(*Sometimes at. to Lady J: Scott.*)
- Annie O'Brien.—Mary K. Dallas.—WR 21
- Annie Pickens.—Eugene J. Hall.—CS 28
- Annie Protheroe.—W: S. Gilbert.—CS 15
- Annie's Party.—L. A. B. C.—SDD
- Annie's Ticket.—Anon.—CD—CS 14
- Annihilation.—G: Chinn.—SR 12—WR 4
- Anniversary, An.—W: K. Johnson.—TIP
- Anniversary Address. (*Sel.*)—Dan'l Webster.—LLC
(Address before the New York Historical Society—*C.—briefer sel.*)—MRS—SR 13
- Anniversary Meeting, The.—Anon.—FAD
- Annoyer, The.—Nathaniel P. Willis.—HBP
- Annuity, The.—G: Outram.—BS 4—CS 12—SA
- Annunciata.—Mary A. Fanton.—WR 22
- Annunciation, The. (*Sl. abr.*)—Adelaide A. Procter.—WR 6
- Annunciation, The.—J: B. Tabb.—EDY
- Annus Mirabilis, the Year of Wonders, *Sel. fr.*—J: Dryden.
Attempt at Bergen, The.—WEP 2
Fire of London, The.—WEP 2
- Anonymous.—J: B. Tabb.—AA
- Another Arrangement.—H. E. McBride.—MHD
- Another Complaint against Cupid.—F: L. Knowles.—CG 2
- Another Day.—Alice Arnold.—BS 24
- Another Enigma.—Matthew Prior.—HPE
- Another Match.—(*Cope's Tobacco Plant.*)—PPh
- Another Plum-cake.—Ann and Jane Taylor.—BVC
- Another Way.—Ambrose Bierce.—AA
- Another Year.—T: O'Hagan.—BS 16—PEO
- Anselmo, the Priest.—Constante F. L. R. Runcie.—WR 9
- Anster Fair, *Sel. fr.* (Rab the Ranter's Bag-pipe Playing.)—W: Tennant.—WEP 4
- Answer. (*Motto fr. Old Mortality, Ch. XXXIV.*)—Walter Scott.—OB
(Sound, Sound the Clarion.)—YBF
- Answer, An.—Fs. H. Williams.—TAS
- Answer of "Belzoni's" Mummy.—Anon.—CS 6
- Answer of Pitt to Walpole, The.—W: Pitt, Earl of Chatham.—OS 3
(Pitt's Reply to Walpole.—FTR—HNS
(Reply of Mr. Pitt.)—KNE
(Reply of Mr. Pitt to Sir Robert Walpole—*cond.*)—TMD
(Reply of Pitt to Walpole.)—CS 4
(Reply to Sir Robert Walpole, 1741.)—PS—SS
(Reply to Walpole.)—LLC
- Answer of the Gardener, The.—Sarah M. B. Piatt.—TAS
- Answer to a Child's Question.—S: T. Coleridge.—LC
(*Abr.*)—BIL—BNL—BVC—CGD—FEP—OS 1—PHS—PoR
- Answer to a Puzzle, An.—Susan Coolidge.—YBT
- Answer to "Cui Bono," An.—Jane W. Carlyle.—OS 2
- Answer to "Five O'Clock in the Morning."—Anon.—CS 7
- Answer to "I Am Dying."—W: Laurie.—CS 6
- Answer to "Leona."—Anon.—CS 7
- Answer to "The Hour of Death."—Mrs. C. B. Wilson.—CS 2
- Answered.—Phoebe Cary.—TAS
- Answered Prayers.—Ella W. Wilcox.—CS 23
- Answering to Roll-call.—Frank L. Stanton.—PAPM
- Ant, The.—(Ant or Emmet, The.—C.)—I: Watts.—PC
- Ant an Engineer, The.—Anon.—NV
- Ant and the Cricket, The.—Anon.—CSS—OS 1—PoR—PPSR
- Ant and the Grasshopper, The.—Joe Lincoln.—CCB
- Anthology. (*Fraqs. fr. various authors.*)—BNL
- Anticipation and Retrospection. (*C.*)—J: Keble.
(Rainbow, The—*abr.*)—CGD
- Antigone.—Sophocles.—IR
- Antinous Praises Dancing before Queen Penelope. (*Fr. Orchestra; or, A Poeme of Dauncing.*)—Sir J: Davies.—WEP 1
(Dancing of the Air, The—*sel.*)—BNL
- Antipater, the Sidonian, to Anacreon. (*C.*) Antipater of Sidon (*paraphrase of T: Moore.*)
(On Anacreon.)—HBP
- Antiphony.—W: Morris. See Earthly Paradise, The.
- Antiquary, The. *Sels. fr.*—Walter Scott.
Elsbeth's Ballad. (*Fr. Vol. II., Ch. XIX.*)—PEB 3
(Red Harlaw, The.)—LH
- Omnipotent, The. (*Fr. Vol. I., Ch. X.*)—LH
(Time.)—FEP
- Antique at Paris. (*Abr.*)—Friedrich Schiller.—OS 3
- Antiquity of Freedom, The.—W: C. Bryant.—AA—LLC
(Antiquity of Freedom, The—*br. sel.*)—AD
(Freedom.)—SE
- Antiquity of the Roman Catholic Church, The.—T: B. Macaulay.—VSG
- Anti-railroad Meeting, An.—Anon.—MAD
- Anti-slang Society, The.—Anon.—PTS
- Anti-union Speeches, *Sel. fr.* (Union with Great Britain.)—H: Grattan.—OM—SS
- Anton Seid.—J: H. Ingham.—EDY
- Antonina.—H. A. Boyne.—CG 1
- Antonio Oriboni.—Marg. J. Preston.—CS 18
- Antony and Cleopatra.—W: H. Lytle.—AE (*sel.*)—BNL—CS 9—FEP—HP—HR—MR—PYO
(Antony to Cleopatra.)—AA
(*"I am Dying, Egypt."*)—SR 4
- Antony and Cleopatra, *Sels. fr.*—W: Shakespeare.
Antony and Cleopatra. (*Br. sel. fr. Act III., Sc. 13.*)—EPs
- Antony and the Soothsayer. (*Sel. fr. II., 3.*)—EPs
- Cleopatra and the Messenger. (*II., 5.*)—NDP
- Cleopatra's Barge. (*Sel. fr. II., 2.*)—CS 9 (*sel.*)—MRS
(Cleopatra.)—BNL (*abr.*)—EPs (*sel.*)
- Cleopatra's Resolution. (*Br. sel. fr. IV., 15 and V., 2.*)—EPs
- "Come, thou monarch of the vine." (*Song—C.—fr. II., 7.*)—YBF
- Courage. (*Br. sel. fr. III., 13.*)—EPs
- "I see men's judgments." (*Br. sel. fr. III., 13.*)—EPs
- Oracle. "Mine honesty and I," etc. (*Br. sel. fr. III., 13.*)—EPs
- "When we in our viciousness," etc. (*Br. sel. fr. III., 13.*)—EPs
- Antony and the Soothsayer.—W: Shakespeare. See Antony and Cleopatra.

- Antony on the Death of Cæsar.—W: Shakespeare. See Julius Cæsar.
- Antony over the Dead Body of Cæsar.—W: Shakespeare. See Julius Cæsar.
- Antony to Cleopatra.—W: H. Lytle. See Antony and Cleopatra.
- Antony's Address to the Romans [on the Death of Cæsar].—W: Shakespeare. See Julius Cæsar.
- Antony's Lament over Cæsar.—W: Shakespeare. See Julius Cæsar.
- Antony's Oration over [the Body of] Cæsar.—W: Shakespeare. See Julius Cæsar.
- Anxiety (The Early Bird—C.).—G: Macdonald.—NV
- Anxious Inquirer, An.—Anon.—DDL
- Anxious Leaf, The.—H: W. Beecher. See Norwood.
- Any One Will Do.—Anon.—AWH—HP—THP
(For another vers. of same story, see Old Maid's Prayer, The.)
- Ape and the Thinker, The.—Owen Wister.—BS 25
- Apelles' Song.—J: Lyly. See Alexander and Campaspe.
- Aphrodite.—Lewis Morris. See Epic of Hades, The.
- Apocalypse.—R: Realf.—EDY
(Sl. abr.)—GP—PAP
- Apollo.—Matthew Arnold. See Empedocles on Etna.
- Apollo Belvidere, The.—Lord Byron. See Child Harold's Pilgrimage.
- Apollo's Edict.—Jonathan Swift.—WEP 3
- Apology, An.—W: Morris. See Earthly Paradise, The.
- Apology for Having Loved Before.—Edmund Waller.—EPs
- Apology for Kings. (Two stories.)—J: Wolcott.—HPE
- Apology for Plagiaries, An. (Br. sel. fr. Satire upon Plagiaries.)—S: Butler.—WEP 2
- Apology for Socrates, Sels. fr.—Plato.—OS 3
- Apostrophe to Cold Water.—Paul Denton. See Apostrophe to Water.
- Apostrophe to Light.—J: Milton. See Paradise Lost.
- Apostrophe to Niagara, Sel. fr.—Lydia H. Sigourney.—GG
- Apostrophe to the Mississippi.—Mrs. A. M. Wilcox.—CS 31
- Apostrophe to the Ocean.—Lord Byron. See Child Harold's Pilgrimage.
- Apostrophe to the Oyster, An.—J. W. Gesnard.—CS 25
- Apostrophe to the Queen of France. (Br. sel. fr. Reflections on the French Revolution.)—Edmund Burke.—PS
(Marie Antoinette.)—OS 3 (abr.)—SS
(Marie Antoinette, Queen of France.)—VSG
(Queen of France and the Spirit of Chivalry, The.)—TMD
- Apostrophe to the Volunteers, The.—Rob't Hall.—CR
(Farewell to Departing Volunteers, A—pty. same.)—KNE
- Apostrophe to Washington.—Dan'l Webster. See Addition to the Capitol, The.
- Apostrophe to Water.—A. W. Arrington (at. also to J. B. Gough and to Paul Denton).—LLC—SSD
(Apostrophe to Cold Water.)—SA
(Glass of Cold Water, A.)—CS 2—HSS 3—SR 2—WRD
(Tribute to Water, A.)—PP—YFR
(Water—sel.)—SE
(“Water! look at it, ye thirsty ones”—sel.)—GG
(Sl. diff. versions.)
- Apothecary Man, The.—Anon.—CS 20
- Apparent.—Albert E. Thomas.—CG 2
- Apparition, An.—Anon.—WR 24
- Apparition, The.—Lord Byron. See Manfred.
- Apparition on the Lake.—W: Wordsworth. See Prelude, The.
- Appeal, An.—Anon.—WR 7
- Appeal, An.—Florence Henniker.—FLS
- Appeal, The. (Poems and Epigrams, L.—C.)—Walter S. Landor.—VA
(Remain!)—OB
- Appeal, An.—T: Wyatt.—CEL
(Forget Not Yet.)—ELP—OB
(Lover Beseeth his Mistress not to Forget, The.—C.)—WEP 1
(Supplication, A.)—PGT 1—PHS
- Appeal, The.—T: Wyatt.—OB
(Earnest Suit to his Unkind Mistress not to Forsake Him, An.)—BNL—ELP
(Lover's Appeal, The.)—CEL—PGT 1
- Appeal for Ireland.—H: Grattan.—BLP
- Appeal for Liberty, An.—Jos. Story.—BS 16—PPS
- Appeal for Prohibition, An.—J: B. Gough.—CS 16
- Appeal for Temperance.—H: W. Grady.—BS 18—PS
- Appeal for the Cause of Liberty, An.—J: Harrington.—FD 1
- Appeal in Behalf of Ireland.—S. S. Prentiss. See Relief for Starving Ireland.
- Appeal of the Missagans.—Anon.—CS 9
- Appeal to Arms, An.—Patrick Henry. See Speech in the Virginia Convention, 1775.
- Appeal to Harold, The.—H: C. Bunner.—AA
- Appeal to Ireland.—T: F. Meagher.—SR 6
- Appeal to Lord Avonmore.—J. P. Curran.—SS
- Appeal to the Georgia Convention of 1860 against Secession.—Alex. H. Stephens.—SR 8
- Appeal to the Goddess, An.—T: Ybarra.—CG 3
- Appeal to the Hungarians, 1849.—L: Kossuth.—PS—SS—SSD
- Appeal to the Jury.—C: Phillips.—PS
- Appeal to the Kind Symmetrie of Our Nature.—Anon.—MHR
(Bombastic Appeal to the Jury.)—CS 4—SR 10
- Appeal to the Patriotism of South Carolina, An.—Andrew Jackson.—SR 8
- Appeal to the People, An.—J: Bright.—OM—SC—TMD
- Appeal to the Romans.—E: Bulwer-Lytton. See Rienzi.
- Appeal to the “Sextant” for Air, An.—Arabella M. Willson.—BS 4 (at. to “A. Gasper.”)—CS 4
(To the “Sextant.”)—BNL—MHR
(To the Sexton.)—PTS
- Appeal to Young Men.—Lyman Beecher.—CS 15
- Appeal to Young Men, An. (Sel. fr. The Democratic Party and Public Opinion.)—Jas. A. Garfield.—NC
- Appearances Deceptive.—Anon.—HSS 2
- Apple Blossom, The.—Anon.—HSS 1
- Apple Blossom, An.—Anon.—TT
- Apple Blossoms.—Anon.—NV
- Apple Blossoms.—Anon.—TT
- Apple Blossoms.—Susan Coolidge.—YBT
- Apple Blossoms.—Amanda T. Jones.—SA
- Apple Blossoms.—W: W. Martin.—HBR—HSS 1
(Apple Orchard in the Spring, An—abr.)—GN—POS
- Apple Blossoms. (Sl. abr.)—Eliz. S. Phelps.—GP
- Apple of Discord, The.—Mrs. Russell Kavanaugh.—KER
- Apple Orchard in the Spring, An.—W: W. Martin. See Apple Blossoms.
- Apple Pie. (The Poetical Cookery-book.—Punch.)—HPE
- Apple Seed, The.—C. A. M. Webb.—PP—YPS
- Appledore.—Jas. R. Lowell. See Pictures from Appledore.
- Appledore in a Storm.—Jas. R. Lowell. See Pictures from Appledore.
- Apple-dumplings and a King, The.—J: Wolcott. See below.
- Apple-dumplings and George the Third, The.—J: Wolcott.—TMD
(Apple-dumplings and a King, The—diff. vers.)—FEP
- Apple-howling Songs, Two.—Anon.—BVC
- Apples.—Anon.—CD
(Brudder Brown on “Apples.”)—CS 26
- Apples, The. (Dial.)—Anon.—WR 17
- Applied Astronomy.—Esther R. Tiffany.—AWH
- Applied Mathematics. (Lehigh Burr.)—AWH—CG 2
- Appointment, The.—Clara J. Denton.—FTT
- Appreciation.—T: B. Aldrich.—AA
- Apprenticed. (Intro. to Songs of the Night Watches.)—Jean Ingelow.—CEL
- Approach of Age, The.—G: Crabbe. See Tales of the Hall.
- Approach of Age, The.—Walter S. Landor.—YBF
- Approach of Age, The. (Sonnet XII.)—W: Shakespeare.—BNL
- Approach of Night, The.—W: H. Powell.—CS 35
- Approach of the Fairies, The.—W: Shakespeare. See Midsummer Night's Dream.
- Approach of the Presidency, The. (Fr. A Letter to Col. Henry Lee.)—G: Washington.—HS
- Approach of the Storm, The. (Vassar Miscellany.)—CG 3
- Appropriate Keepsake, An.—H. M. Stone.—CG 1
- Après.—Arthur J. Munby.—BNL
- April. (C.)—Edwin Arnold.
(Almond Blossom.)—BNL—CEL—FEP—GN
- April.—O. C. Auringer.—AA
- April.—Ralph W. Emerson. See April and May.
- April.—W: P. Foster.—HDL
- April.—Mary Howitt.—POS
- April.—J: Keble.—HBP
(First Sunday after Epiphany—C—sel.)—AVP
- April.—H: W. Longfellow. See April Day, An.
- April.—S: Longfellow. See November and April.

- April.—Rob't Loveman.—AA
 April.—Jessie McDermott.—AD
 April. (The Fields of Dawn, I.)—Lloyd Miffiin.—SN
 April.—Alice L. Richards.—SL
 April.—Frank D. Sherman.—LFL
 April.—Edmund Spenser. See Shephard's Calender, The.
 April.—Alfred Tennyson. See In Memoriam.
 April.—J. G. Whittier.—AD—POS (*sel.*)
 April.—Nathaniel P. Willis.—POS
 April.—and Dying.—Anne R. Aldrich.—AA
 April and May. (*Fr.* May-day.)—Ralph W. Emerson.—GN
 (April).—POS
 April and May.—Celia Thaxter.—AD—SAP
 April Day, An.—(*Arr. by*) Helen E. Brown.—WR 9
 (Includes Shelley's Cloud, The; Brown's Showers, The; Rainbow, The; Sunbeam, The.)
 April Day, An. (C.)—H: W. Longfellow.—AD
 (April).—HSS 1
 April Day, An.—Caroline B. Southey.—HSS 1—PEO
 April Days.—Alfred Tennyson. See In Memoriam.
 April, ever Frial and Fair. (*Fr.* Spring.)—Oliver W. Holmes.—POS
 April Fantasia.—Ellen M. H. Cortisoz.—AA
 April Flower-song.—Harold Kellock.—CG 3
 April Fool, An.—Anon.—DST
 April Fool, An. (*Dial.*)—Anon.—FAD
 April Fools.—Kate Masterson.—WR 15
 April Fools.—Emily H. Miller.—NV
 April Fools. (*Br. sel.*)—Winthrop M. Praed.—OS 1
 April in England.—Rob't Browning.—GN—OS 1 (*sel.*)
 ("Hark, where my blossomed pear-tree in the hedge"
 —*sel.*)—AD
 (Home Thoughts from Abroad—C.)—AVP—BFV
 CGd—LC—OB—PGT 2—POS—SN—VA
 —WEP 4—YBF
 "April sun shines bright above, The."—R. L. Eaton.—CG 2
 April Time.—Anon.—LLC
 April Pastoral, An.—H: A. Dobson.—LC
 April Shower.—Anon.—NV
 April Showers.—Mary E. Wilkins.—COS—PP
 April's Fools.—Mrs. A. G. Park.—TMR
 Aquarius.—Rob't J. Burdette.—SYS
 Arab, The.—C: S. Calverley.—BNL—THP
 Arab Song.—R: H: Stoddard.—AA
 Arab to his Favorite Steed, The.—Caroline E. S. Norton.—BNL
 (Arab's Farewell to his Horse, The.)—FEP
 (Arab's Farewell to his Steed, The.)—BVC
 Arab to the Palm, The.—Bayard Taylor.—BNL—HBP
 Arab Welcome, An.—T: B. Aldrich.—OS 2
 Arabella and Sally Ann.—Paul Carson.—CS 25—DS—YA
 Arabella's Poor Relations.—H. E. McBride.—MCD
 Arabian Nights' Entertainments, The, *Sel. fr.* (Aladdin; *or*, The Wonderful Lamp.)—Anon.—WCLG 1—WGS (*diff. vers.*)
 Arabian Tale, An.—Anon.—NPS—YP
 Arab's Farewell to his Horse, The.—Caroline E. S. Norton. See Arab to his Favorite Steed, The.
 Arab's Farewell to his Steed, The.—Caroline E. S. Norton. See Arab to his Favorite Steed, The.
 Araby's Daughter.—T: Moore. See Lalla Rookh.
 Arachne.—Rose T. Cooke.—AA
 Arathusa's Torment.—Anon.—CH
 Arbitration and Civilization.—Sir C: Russell.—TMR
 Arbor Day. (3 *sel.*)—Anon.—AD
 Arbor Day.—G: W: Curtis.—HSS 1
 (New Holiday, A.)—AD
 Arbor Day.—Lewis Halsey.—AD
 Arbor Day.—Warren Higley.—AD
 (What Arbor Day has Already Done.)—DFR
 Arbor Day. Its Educating Influence.—B. G. Northrop.—AD—DFR (*br. sel.*)
 Arbor Day.—J: B. Peaslee.—AD
 Arbor Day.—Seymour S. Short.—AD
 Arbor Day. (*W. music.*)—E. F. Stearns.—AD
 Arbor Day. (*The Student.*)—AD
 Arbor Day. (*Vick's Magazine.*)—AD
 Arbor Day Acrostic.—(*Arr. by*) E: C. Delano.—AD
 Arbor Day and the Children.—E. E. Higbee.—AD (*abr.*)
 (Nature and the Children.)—LLC
 Arbor Day Greeting.—Park Harlow.—AD
 Arbor Day History.—K. G. Wells.—PEO
 Arbor Day Invocation.—Emma S. Thomas.—AD
 Arbor Day March.—Ellen Beauchamp.—AD—DFR
 Arbor Day Ode.—Parr Harlow.—AD
 Arbor Day Poem.—Lillian E. Knapp.—AD
 Arbor Day Poem.—Anna R. Pride.—AD
 Arbor Day Tribute. (*W. mus.*)—Jared Barhite.—AD
 (Nature's Tribute Suggests Ours—*sel.*)—AD
 Arbor of Amorous Devices, The, *Sel. fr.* (Cradle Song, A.)—Anon.—OB
 (Sweet Lullaby, A.)—WEP 1
 Arbutus.—Anon.—AD
 Arbutus, The.—Anon.—NV
 Arbutus.—Elaine Goodale.—AD
 Arbutus.—Anne Hall.—AD
 Arbutus, The.—Helen H. Jackson.—DCP—HSS 1
 (Maiden Spring, The, also Arbor Day Acrostic, include this poem.)—AD
 Arcades, *Sels. fr.*—J: Milton.
 Arcades, *Sel. fr.* (2d song.)—OB
 Song: "Nymphs and Shepherds." (3d song.)—ELP
 Two Songs. (2d and 3d songs.)—EP
 Arcadia, The, *Sels. fr.*—Philip Sidney.
 Bargain, The. (XLIX.—*abr.*)—OB
 (Ditty [A]—*abr.*)—FEP—FTA—OH—PGT 1
 —PYO—YBF
 (My True Love [or True-love] Hath My Heart [and I Have his]—*abr.*)—BNL—GP—OEL—OS 3—TFY
 (Sonnet: Heart-exchange—*mod.*)—ELP
 Country Song, A. (LXVIII.)—EP
 Dorus to Pamela. (XIV.)—EP—WEP 1
 Nico and Dorus. (XXIX.)—EP
 Night. (LXXIII.)—WEP 1
 Song from the Arcadia. (LXXVII.—Musidorus Song—C.)—LLC
 Arcadian Club; *or*, Theory versus Practice, The.—A. F. Bradley.—PD
 Arcadian Flirtation, An.—Anon.—TL
 Arcady.—Mary L. Newton.—CG 3
 Arcana Sylvarum.—C: de Kay.—AA
 Archæological Congress, An.—Rob't J. Burdette.—SYS
 Archbishop and Gil Blas, The.—Oliver W. Holmes.—CS 20
 Archbishop's Christmas Gift, The. (*Abr.*)—Rob't Barr.—NP
 Archer, The.—Frank D. Sherman.—LFL
 Archery Contest, The.—Walter Scott. See Ivanhoe.
 Archfiend of Nations, The.—Rev. T. DeWitt Talmage.—WR 18
 Archie Dean.—Gail Hamilton.—BS 5—CS 14—SA—SR 11 (*sl. abr.*)
 Archie's Mother.—Rose H. Thorpe.—WR 4
 Arctic Aurora, An.—Anon.—BS 11
 Are the Children at Home?—Marg. E. Sangster.—BNL—CS 6
 "Are there not lofty moments when the soul."—Josiah G. Holland. See Kathrina.
 Are These God's Children?—Sara M. Chatfield.—BS 14
 Are They not All Ministering Spirits?—Rob't S. Hawker.—OB
 Are we a Nation?, *Sel. fr.* (Our Nation and Flag.)—C: Sumner.—FD 2
 (National Flag, The—*sel.*)—HS—OS 2—PTS
 (American Flag, The—*arr. as dial.*)—WR 17
 (See also Flag of the Nation, The—by Rob't C. Winthrop).
 "Are You a Mason?"—Rev. Mr. Magill.—CS 8
 Are You Glad?—D. C. Dandridge.—TAS
 Are You Ready?—L: Eisenbeis.—CS 35
 Aren't You Ashamed of Yourself? (*Tab.*)—Anon.—TCP
 Arethusa, The.—Prince Hoare.—LH
 Arethusa.—Percy B. Shelley.—BFB—CEL—FEP—GN—HBP—PHS
 Aretina's Song.—Sir H: Taylor.—VA
 Argonauts, The, *Sel. fr.*—Anon.—GG
 Argument.—Anon.—KNE
 Argument. (*Frag. fr. various authors.*)—BNL
 Argument of his Book. (C.)—Rob't Herrick.—EPs
 (Argument of the Hesperides, The.)—ELP—WEP 2
 Argument of the Hesperides, The.—Rob't Herrick. See foregoing.
 Argumentative Theology.—S: Butler. See Hudibras.
 Ariadne.—Geoffrey Chaucer. See Legend of Goode Women.
 Ariadne's Farewell.—Helen H. Jackson.—EPs
 Ariana.—Franklin B. Sanborn.—AA
 Arid Lands, The.—Herbert Bashford.—AA
 Ariel in the Cloven Pine.—Bayard Taylor.—AA
 Ariel's Song(s).—W: Shakespeare. See Tempest, The.
 Aristarchus Studies Elocution.—Susan A. Bisbee.—BS 13 (*ad.*)—WR 24
 Aristocracy. (*Frag. fr. various authors.*)—BNL

- Aristocracy.—T: Carlyle. *See* Past and Present.
 Aristocracy.—Rob't K. Livingston.—SS
 Aristocracy of France, The, *Sel. fr.*—G. Smythe, Viscount Strangford.—AVP
 Arithmetic. (*St. Nicholas.*)—PS—TT
 (Harry's Arithmetic.)—DLS—LPS—PP
 Arithmetic in Life.—M. T. Cooper.—CS 34
 Arithmetic Lesson, The.—Anon.—WR 17
 Arizona Jim.—C: F. Lummis.—WR 2
 (Jim, Arizona, 1885.)—BS 19
 Arkansas Farmer, The.—Anon.—WR 25
 Arkansas Traveller, The. (*Arkansaw Traveller.*)—
 CRR
 Arkansaw Pete's Adventure.—T. Sheppard.—PS
 Arlington.—Jas. A. Garfield. *See* Strewing Flowers
 on the Graves of Union Soldiers.
 Arlington Heights Oration.—Jas. A. Garfield. *See*
 Strewing Flowers on the Graves of Union
 Soldiers.
 "Arm of aid to the weak, An."—R: M. Milnes, Lord
 Houghton.—FHS
 (Finis.)—LLC
 Arma Virumque.—Harold Kellock.—CG 3
 Armada, The. (C.)—T: B. Macaulay.—AVP—BPB
 —CEL—EDY—EHT—GN—HB—LH—
 WR 1 (*sl. abr.*)
 (Spanish Armada, The.)—BS 2—CGd
 Armada, The, *Sel. fr.* (England—*br. sel. fr.* Pt. II.,
 Can. VII.)—Algernon C. Swinburne.—LH
 Armado and Moth.—W: Shakespeare.—*See* Love's
 Labour's Lost.
 Armageddon.—Edwin Arnold.—BS 10
 Armenian Lullaby.—Eugene Field.—TD—WTD
 Armenian Mother, The.—Eugene Field.—WTD
 Armgart. (*Sl. abr.*)—George Eliot.—HBR
 Armies in the Fire.—Rob't L. Stevenson.—CGV
 Arming of Pigwiggan, The.—Michael Drayton. *See*
 Nymphidia.
 Arminius to his Soldiers.—Arthur (?) Murphy.—PS
 Armistice.—Sophie Jewett.—AA
 Armorer's Errand, The.—Julia C. R. Dorr.—WR 5
 Armorer's Song, The.—Harry B. Smith.—AA
 Armory, The.—H: W. Longfellow. *See* Arsenal at
 Springfield, The.
 Arms and the Muse.—J: Milton.—LH
 (When the Assault was Intended to the City—C.)—
 EDY—EPs—FEP—HBP—PGT 1
 Armstrong's Good-Night. (*In* Border Minstrelsy.)—
 Anon.—FEP
 Army and Navy, The.—Anon.—FND
 Army Bean, The.—Anon.—EuE
 Army Correspondent's Last Ride.—G. A. Townsend.—
 AA
 Army of Applicants, An.—Anon.—DCD
 Army on the Potomac, The.—Chauncey M. Depew.—
 NC
 (*Sel.*)—BS 17—TMD
 Army of the Potomac.—Joaquin Miller.—BS 17—
 PEO (*abr.*)
 Army Overcoat, The.—Mrs. G: Archibald.—WR 2
 Arnold at Stillwater.—T: D. English.—BAB
 (*Ab.*)—FR—WR 6
 Arnold the Traitor.—G: Lippard. *See* Benedict Arn-
 nold.
 Arnold Winkelried.—Jas. Montgomery. *See* Patriot's
 Pass-word, The
 Arraignment.—Helen G. Cone.—AA
 Arraignment of a Lover, The.—G: Gascoigne.—
 WEP 1
 Arraignment of Ministers.—Edmund Burke.—FTR
 Arraignment of Paris, The, *Sels. fr.*—G: Peele
 Handiwork of Flora, The.—EP
 Song of Paris and Genone, The.—ELP—EP
 (Fair and Fair.)—OB
 Arraignment of Rum, The.—R. S. Foster.—CS 26
 Arraignment of the Rum Traffic, An.—R. S. Foster.—
 TS
 Arranmore. (Oh! Arranmore, loved Arranmore—C.)—
 T: Moore.—HBP
 Arrest Alcohol and Liberate Man.—Anon.—TS
 Arresting the March of Intemperance.—H. E. Mc-
 Bride.—MTD
 Arrival, The.—Alfred Tennyson. *See* Day-dream,
 The.
 Arrow and the Song, The. (C.)—H: W. Longfellow.—
 AA—BS 8—GMS—TAV
 (Arrow and Song.)—LLC
 Arrow and Song.—H: W. Longfellow. *See* foregoing.
 Arrows for Love.—J: Lyly. *See* Sapho and Phao
 Ars Vetricx.—Austin Dobson.—VA
 Arsenal, The.—H: W. Longfellow. *See* following.
- Arsenal at Springfield, The. (C.)—H: W. Longfellow.
 —FEP—GP—HBP—PYO—SO
 (Armory, The—*sel.*)—SE
 ("Were half the power that fills the world," etc.)
 —GG
 (Arsenal, The—2 *sels.*)—SE
 Art. (*Sel.*)—R. W. Emerson.—PEO
 Art. (2 *sons.*—*fr.* A Lover's Diary.)—Gilbert Parker.
 —VA
 Art.—Lilla C. Perry.—AA
 Art.—C: Sprague.—SS
 (Ode on Art—*abr.*)—FP
 Art above Nature.—Rob't Herrick.—ES—WEP 2
 Art and Artifice.—Anon.—CS 1
 (Painter's Studio.)—SED
 Art and Nature.—Anon.—CH
 Art and Nature.—W: Shakespeare. *See* Winter's
 Tale, A.
 Art Artistic.—Howell L. Piner.—WR 23
 Art Critic, The. (*Dial.*)—L. J. and E. C. Rook.—CDs
 Art Critic. *See* also Art-critic.
 Art Master, An.—J: B. O'Reilly.—AA
 Art of Book-keeping, The.—Laman Blanchard.—LBB
 —MBB
 (*Diff. and shorter vers.*—*at.* to T: Hood.)—BNL—
 BS 24—FEP—OS 3—SS
 Art of Conversation, The. (*Punch.*)—MYF
 Art of Kissing, The.—Anon.—CDV
 Art of Preserving Health, The, *Sels. fr.*—J: Arm-
 strong.
 Art of Preserving Health, The, Bk. III., *Sel. fr.*—
 WEP 3
 Art of Preserving Health, The, Bk. IV., *Sel. fr.*—
 WEP 3
 Building a Home.—BNL
 Art of Reading Well, The.—Mrs. Ellis.—FMR
 Art of Thinking, The.—Anon.—KNE
 Art thou Already Wary.—Frances Anne Kemble.—
 AVP
 Art thou Living Yet?—J: G. Clark.—CS 13—LLC—
 SR 1
 Art thou the Same.—Frances D. (S.) Tatnall.—AA
 Art thou Wary?—St. Stephen (*tr. by* J: Mason Neale).
 —BNL—FEP—HDL—LLC
 "Art tired?" (*Br. sel. fr.* Dominion.)—Jean Ingelow.
 —HDL
 Art-critic, An.—S: W. Foss.—WR 24
 Artemus Ward.—Josh Billings.—SR 4
 Artemus Ward at the Tomb of Shakespeare.—C: F
 Browne.—CS 3—PS
 Artemus Ward Crossing Dixie's Line. (Thrilling
 Scenes in Dixie—C.—*abr.*)—C: F. Browne.—
 CS 2
 (Mr. Artemus Ward Crossing Dixie's Line.)—SCS
 Artemus Ward on Woman's Rights.—C: F. Browne.—
 CS 6
 Artemus Ward Visits the Shakers.—C: F. Browne.—
 CS 5—PS (*sel.*)
 Artemus Ward's Advice to Husbands.—C: F. Browne.
 —DE
 Artemus Ward's Fourth of July Oration.—C: F.
 Browne.—MHR
 (Fourth of July Oration.)—FAS
 Artemus Ward's London Lecture.—C: F. Browne.—
 BS 6—SR 10
 (Artemus Ward's Mormon Lecture.)—CS 17
 Artemus Ward's Mormon Lecture.—C: F. Browne.
See foregoing.
 Artemus Ward's Panorama—"Among the Mormons."
 —C: F. Browne.—BeR—DE
 Artemus Ward's Trip to Richmond.—C: F. Browne.—
 BS—CS 1
 Artevelde.—Sir H: Taylor. *See* Philip van Artevelde
 Artevelde's Vision.—Sir H: Taylor. *See* Philip van
 Artevelde.
 Artful Ant, The.—Oliver Herford.—DCP
 Arthur.—W: Winter.—AA
 Arthur Bonnicastle, *Sels. fr.*—Josiah G. Holland.
 Brought to Trial for "Blowin'." (*Sel. ad. fr.* Ch. V.
 by Hattie Herbert.)—HD—NPS—YP
 Death of the First Born. (*Sel. fr.* Ch. XXVII.)—
 CS 24
 Arthur Henry Hallam.—Alfred Tennyson. *See* In
 Memoriam.
 Arthur in "King John."—W: Shakespeare. *See* King
 John.
 Arthur's Farewell.—Alfred Tennyson. *See* Idylls of
 the King.
 Articles of Confederation, The.—Anon.—AI
 Artie's "Amen."—Paul H. Hayne.—CS 21—PP—PS
 —SR 7—YPS
 Artist, The. (*Tab.*)—Tony Denier.—TDT

- Artist, The.—Arthur Grissom.—AA
 Artist's Dream, The. (*Tab.*)—Anon.—BS 14—TCP
 Artist's Prayer, The.—W. D. Lighthall.—TCV
 Arts and Letters.—A. H. Everett.—FD 2
 Arts Lough.—G. A. Greene.—TIP
 Arts of Love. (*Frag. fr. various authors.*)—BNL
 "As a beam o'er the face of the water may glow," *Sel. fr.* (Grief).—T: Moore.—KNE
 As a Bell in a Chime.—Rob't U. Johnson.—AA
 As by the Shore at Break of Day.—T: Moore.—BNL
 FEP—HBP
 As Dies the Year.—Alfred Austin.—BS 26
 As for Me, I Have a Friend.—Ernest McGaffey.—TFY
 As I Came down from Lebanon.—Clinton Scollard.—AA
 As I Came down Mount Tamalpais.—Clarence Urmy.—AA
 "As I have Loved You."—G. Y. Holliday.—SR 9
 As I Lay a-Thynkyng.—R: H. Barham.—AVP—CEL
 As I Stood by yon Roofless Tree. (*C.*)—Rob't Burns. (*Vision, The—sl. abr.*)—EPs
 As in a Looking-glass.—Grace Dinkelspiel.—CS 35
 "As it is in Heaven."—I. E. Jones.—CS 30
 As Jacob Served for Rachel.—Anon.—CS 29
 As Johnny Walked Out.—Anon.—PEB 2
 As Lucy Went a-Walking.—Walter Ramal.—SOC
 As "Old Giles" Saw It.—D. S. Cohen.—CS 7
 "As other men have creed, so have I mine."—Theodore Tilton.—GG
 As Pebbles in the Sea.—Anon.—HP
 (How a Man should be Judged.)—CS 2
 (Souls, not Stations.)—BLP
 As Seen in Later Years.—Delia A. Heywood.—CS 35
 As she Says.—Jos. B. Smiley.—CS 34
 As Slow Our Ship. (*C.*)—T: Moore.—BNL—BPP—TIP
 (Journey Onwards, The.)—HBP—PGT 1—YBF
 As some Mysterious Wonderer of the Skies.—H: J. Stockard.—AA
 As the Day Breaks.—Ernest McGaffey.—AA
 "As the highly colored birds do not fly around in the dull."—David Swing.—GG
 As the Pigeon Flies.—C. B. Lewis.—CS 23—DS—PFP—WR 19
 As the Sun Went Down.—Waldron W. Anderson.—SO
 As the Twig is Bent.—Kate H. Cleveland.—SR 13
 As thro' the Land.—Alfred Tennyson. *See Princess, The.*
 "As thro' the land at eve we went."—Alfred Tennyson. *See Princess, The.*
 As thy Days thy Strength shall Be.—H. B. C.—BLP—PEO
 As Toll.—J: Barker.—CG 2
 As Usual. (*Harvard Lampoon.*)—CG 2
 As ye Came from the Holy Land. (*In Percy's Reliques.*)—Anon.—OB
 "As ye Sow."—J. J. Mack, Jr.—CG 2
 As ye Would.—Edith Virginia Bradt.—CS 36
 As yonder Lamp.—C: Whitehead.—VA
 As you Came to the Holy Land. (*C.*)—Sir Walter Raleigh.
 (Pilgrim to Pilgrim.)—ELP
 As You Like It, *Sels. fr.*—W: Shakespear.
 Adam's Warning to Orlando. (*Sel. fr. Act II., Sc. 3.*)—SAE
 (As You Like It—*br. sel.*)—WR 18
 (Old Age of Temperance—*br. sel.*)—BNL
 Adversity. (*Sel. fr. II., 1.*)—KNE
 ("Sweet are the uses of adversity.")—HDL
 All the World's a Stage. (*Sel. fr. II., 7.*)—HSS 3
 (Seven Ages, The.)—EPs—OS 2
 (Seven Ages of Man, The.)—BNL—BS 3—CS 5—KNE—SE—SO—WCLG 2
 As You Like It. (*Br. sels. fr. II., 1 and II., 7.*)—AE—BNL
 Blow, Blow, thou Winter Wind. (*Song fr. II., 7.*)—BNL—ELP—EPs—FEP—HBP—OB—OEL—PC—PGT 1—PHS—POS—YBF
 (Man's Ingratitude.)—BS 5
 (Song of the Holly.)—OS 2
 Forest of Arden, The. (*Sel. fr. II., 2.*)—SR 12
 Greenwood Tree, The. (*Song fr. II., 5.*)—OS 1
 (In the Greenwood.)—WEP 1
 (Song.)—BFV—CGd—FEP—HBP—OB
 (Song: The Greenwood Tree.)—LC
 (Under the Greenwood Tree.)—AD—CEL—ELP—EP—EPs—GN—NV—OEL—PC—PGT 1—PHS—YBF
 It was a Lover and his Lass. (*Song fr. V., 3.*)—EP—ES—OB—PGT 1 (*abr.*)
- As You Like It (*continued*).
 Love Dissembled. (*Sel. fr. III., 5.*)—BNL
 Meeting of Orlando and Rosalind. (*Sel. fr. III., 2.*)—SAE
 Orlando's Wooing. (*IV., 1—abr.*)—BS 14
 Tongues in Trees. (*Sel. fr. II., 1.*)—AD—LLC
 (As You Like It, *Sel. fr.—sl. abr.*)—SAE
 Wedlock Hymn, A. (*Song—C.—fr. V., 4.*)—ES
 Ascent of Japan's Sacred Mountain, Fusi-Yama.—Dora Schoonmaker Soper.—SR 2
 Ascent of Snowdon.—W: Wordsworth. *See Prelude, The.*
 Ascription.—C: G. D. Roberts.—TCV
 Ascutney. (*Fr. Ascutney Charades.*)—Julia A. Sabine.—TCP
 Ascutney Charades, The.—Julia A. Sabine.—TCP
 Ash Pool, The.—Anon.—HP
 "Ashamed of Me."—Jos. Grigg.—FEP
 Ashamed to Toil?—Orville Dewey. *See Nobility of Labor.*
 Ashby.—J. R. Thompson.—AA
 Asheake.—T: N. Page.—AA
 Ashes.—De Witt Sterry.—BS 21—PPH
 Ashes of Roses.—Elaine Goodale Eastman.—AA—GP
 Asian Birds.—Rob't Bridges.—VA
 Ask Mamma.—A. M. Bell.—CS 18
 Ask me No More.—Alfred Tennyson. *See Princess, The.*
 "Ask me no more where Jove bestows."—T: Carew.—FEP—OEL
 (Song—*C.*)—ELP—ES—HBP—OB—WEP 2—YBF
 "Ask thyself at evening: What that is immortal have I done to-day?"—Johann C. Lavater.—GG
 "Ask you where the place of religious might is?"—Frd'k W. Robertson.—GG
 Asking.—Anon.—HP
 Asking a Blessing. (*Tab.*)—Anon.—TCP
 Asking Mother.—H: Davenport.—PR—SR 12—YA
 Asking the Gov'n.—Anon.—CS 13
 Asleep.—Stockton Bates.—CS 2
 Asleep.—W: Winter.—AA
 Asleep at the Switch. (*Abr.*)—G: Hoey.—CS 16—FR—PR
 Asleep in Jesus.—Marg. Mackay.—FEP
 A-soakin "Wum Barrels."—Delia A. Heywood.—CS 35
 Asolando, *Sel. fr.* (Epilogue to Asolando.)—Rob't Browning.—HGT 2—WEP 4—YBF
 (Epilogue.)—VA
 Aspatia's Song.—Beaumont and Fletcher. *See Maid's Tragedy, The.*
 Aspect of Death, The.—Lord Byron. *See Giaour, The.*
 Aspecta Medusa.—Dante G. Rossetti.—SO
 Aspects of the Pines.—Paul H. Hayne.—AA
 Aspen.—Anon.—AD
 Aspirant for Fame, An.—G: C. Graham.—GS
 Aspiration.—W: H. Birkhead.—TAS
 Aspiration, The.—J: Norris.—YBF
 Aspiration.—E: Young. *See Night Thoughts.*
 Aspirations.—Anon.—CS 11
 Aspirations for America.—Cassius M. Clay.—SSD
 Aspirations of the American People.—R. M. T. Hunter.—PFP
 Aspire to Higher Things.—Sir Philip Sidney. *See Astrophel and Stella.*
 Ass and his Master, The.—Tomas de Yriarte (*tr. by G. H. Devereux.*)—HPE
 Assault on Fort Wagner, The.—Anna E. Dickinson.—SC
 (Fort Wagner.)—NC—PFP
 Assisting a Poetess.—Anon.—CS 21
 Assisting Hezekiah.—H. E. McBride.—MND
 Assumption, The.—J: B. Tabb.—EDY
 Astonished Tippler, The.—Anon.—CS 4
 Astonishing the Natives.—G: C. Graham.—GS
 Astraea.—J: G. Whittier.—AA
 Astral Romance, An.—Gustav V. Drake.—TL
 Astrological Tower, The.—Friedrich Schiller. *See Wallenstein.*
 Astrologie.—Sir Philip Sidney. *See Astrophel and Stella.*
 Astronomer's Vision, The. (*Tr. by*) Ormsby M. (?) Mitchel.—SAE—SE
 Astronomical. (*Daily Graphic.*)—HP
 Astrophel and Stella, *Sels. fr.*—Philip Sidney.
 Songs:
 Seventh Song.—WEP 1
 Tenth Song. (*Sl. abr.*)—WEP 1
 (Absence.)—ES
 Eleventh Song. (Voices at the Window—*sel.*)—EP

Astrophel and Stella (*continued*).

- Sonnets:
 I. (Looke in thy Heart, and Write—C.)—WEP 1
 V. (True Beautie Vertue is—C.)—WEP 1
 XVIII. (Bankrout—C.)—WEP 1
 XXIII. (Pensiveness—C.)—WEP 1
 XXVI. (Astrologie—C.)—WEP 1
 XXVII. (Most Alone in Greatest Company—C.)—"Because I oft in dark abstracted guise."—FEP
 XXX. (Questions—C.)—WEP 1
 XXXI. (Moone, The—C.)—WEP 1
 (His Lady's Cruelty.)—OB
 (Sonnet.)—BNL—HBP
 (Sonnet: To the Moon.)—ELP
 (To the Moon.)—CEL—FEP—YBF
 ("With how sad steps," etc.)—PGT 1
 XXXII. (Morpheus—C.)—WEP 1
 XXXIII. (I Might—C.)—WEP 1
 XXXVIII. (Unkinde Guest, The—C.)—WEP 1
 XXXIX. (Sleepe—C.)—WEP 1
 (Come, Sleep.)—LLC
 (On Sleep.)—FEP
 (Sleep.)—BNL—BPB—OB—PGT 1—YBF
 (Sonnet.)—HBP
 (To Sleep.)—OS 3
 XLI. (Stella Lookt on—C.)—"Having this day my horse, my hand, my lance."—FEP
 XLVIII. (Sweete Cruell Shot—C.)—WEP 1
 LIII. (What Now, Sir Foole—C.) (Overcome by Love.)—YBF
 (Sonnet.)—HBP
 LIV. (They Love indeed who Quake to Say they Love—C.) (Love's Silence.)—BNL
 LXI. (Angel's Sophistrie—C.)—WEP 1
 LXIV. (Do not Will Me from my Love to Flie—C.)—WEP 1
 (Sonnet: Love is Enough.)—ELP
 LXVI. (Hope to Feede—C.)—WEP 1
 LXVIII. (Planet of my Light—C.) ("Stella, the only," etc.)—OEL
 LXIX. (Covenant—C.)—WEP 1
 LXXIV. (I am no Pickpurse of Another's Wit—C.)—WEP 1
 (Sonnet: Inspiration.)—ELP
 LXXXI. (Still, Still Kiss—C.) (Nobler Exercise, A.)—OH
 LXXXIV. (My Muse—C.)—WEP 1
 (Highway, The.)—OB
 (Via Amoris.)—PGT 1—YBF
 LXXXVII. (Dutie to Depart—C.)—WEP 1
 XC. (Fame—C.)—WEP 1
 (To Stella.)—YBF
 XCII. (All Said, Still Say the Same—C.)—WEP 1
 XCIII. (Tho' Worlds quite Me, shall I Myself Forgive?—C.)—WEP 1
 CIII. (Golden Haire—C.) ("O happy Thames, that did my Stella bear.")—FEP
 (Sonnet.)—HBP
 CVII. (See What it is to Love—C.)—WEP 1
 CX. (Aspire to Higher Things—C.) (Splendidis Longum Valedico Nugis.)—OB
 (Sonnet: Eternal Love.)—ELP
 At a Birthday Festival. (C.)—Oliver W. Holmes. (James Russell Lowell's Birthday Festival—*abr.*)—PEO
 At a Dinner Party.—Anon.—WR 7
 At a Funeral.—(C.)—Reginald Heber. (Stanzas on the Death of a Friend.)—FEP
 (Thou art Gone to the Grave.)—HBP
 At a Rural Gate.—Anon.—CDV
 At a Solemn Music[k].—J. Milton.—OB—PGT 1—YBF
 At a Women's Club.—Lawrence K. Russell.—CS 37
 At Altenahr.—T: Ashe.—VS
 (Meet we no Angels, Pansie?)—OB
 At Aunty's House.—Jas. W. Riley.—RCR
 At Bedtime. (*Youth's Companion*).—WR 17
 (Two Little Girls I Know.)—DJS—HSS 2
 At Best.—J: B. O'Reilly.—AA—GP
 At Bethlehem.—Edwin Arnold. *See* Light of the World, The.
 At Bethlehem.—R: Crashaw. *See* Hymn of the Nativity.
 At Bethlehem.—N. W. Rand.—CS 34
 At Bethlehem.—J: B. Tabb. *See* Child, The.
 At Boarding-school.—Mary Chahoon.—WR 17
 At Chappaqua.—Joel Benton.—AA—EDY

- At Christmas Time.—Anon.—HS
 (When will you Come Home Again?)—CS 19
 At Christmas Time. (*Dial*).—Clara Denton.—LPD
 At Church.—S. T. Livingston.—CG 1
 At Coruna.—Rob't Southey.—EHT
 At Court. (*Sel. fr. Protopopola*: or, Mother Hubberd's Tale.)—Edmund Spenser.—OS 3
 (Spenser at Court.)—EPs
 At Cross Purposes.—Anon.—DDM
 At Dame Nature's Feet. (*Arr. by*) Clara J. Denton.—ASD
 At Easter Time.—E. E. Hewitt.—YBT
 At Eastertide.—S. H. Adams.—CG 1
 At Edgewater.—Helen M. Merrill.—TCV
 At End.—Louise C. Moulton.—BIL—TAS
 At Evening.—Anon.—POS
 At Eventide.—Joe Lincoln.—CCB
 At Florence. Michelangelo (*tr. by* W: Wordsworth). *See* To the Supreme Being.
 At Fontainebleau.—Arthur Symons.—VA
 At Four-score.—R: W. Gilder.—OH
 At Fredericksburg, Dec. 13, 1862.—J: B. O'Reilly.—CS 21
 At Gettysburg.—Anon.—AWB
 At Gibraltar.—G: E. Woodberry.—AA—ASL—BNL—GN
 At Graduating Time.—Anon.—PEO
 At her Grave.—Arthur O'Shaughnessy.—VA
 At her Window. (Mabel, Pt. I.)—Frd'k Locker-Lampson.—OB—YBF
 At his Grave.—Alfred Austin.—EDY—VA (*sl. abr.*)
 At Home.—Bernard Barton.—HP (*sel.*)
 (Home.)—BLP
 At Home. (C.)—Christina G. Rossetti.—VA
 (Unseen World—at Home, The.)—FEP
 At Home in Heaven. (Pt. I.)—Jas. Montgomery.—VA
 (Forever with the Lord.)—BNL (*also sel. fr. Pt. II.*)—FEP
 At Husking Time.—E. Pauline Johnson.—TCV—VA
 At Last.—Anon.—HP
 At Last.—Stopford Brooke.—OH
 At Last.—Clarkson Clothier.—CS 7
 At Last.—Philip B. Marston.—VA
 At Last.—Tom Masson.—IL
 At Last.—Sir Lewis Morris.—VA
 At Last.—R: H: Stoddard.—ASL
 At Last.—Katrina Trask.—AA
 At Last.—J: G. Whittier.—BS 13—FEP—TAS
 "At least to pray is left, is left." (C.)—Emily Dickinson. (Prayer.)—TAS
 At Les Ebolements.—Duncan C. Scott.—VA
 At Life's Best.—Alfred Tennyson (?)—OH
 At Lincoln.—Oscar F. Adams.—AA
 At Little Virgil's Window.—Edwin Markham.—GMS
 At Luther's Grave, Wittenberg.—R: W. Gilder.—EDY
 At Magnolia Cemetery.—H: Timrod.—AA
 (Decoration Day at Charleston.)—GP
 (Ode on Decorating the Graves of [the] Confederate Dead [*or* Soldiers].)—HSS 1—OS 3
 (Ode Sung on the Occasion of Decorating the Graves of the Confederate Dead.)—EPs
 ("Sleep sweetly in your humble graves.")—BNL
 At Marshfield. (*Fr. Webster, an Ode.*)—W. C. Wilkinson.—AA
 At Midnight.—Frank Dempster Sherman.—AA
 At Mother's Knee.—Anon.—SSS
 At my Father's Grave.—W: H. Hayne.—HDL
 At my Mother's Grave.—G: D. Prentice.—SR 1
 At Night.—G. E. Montgomery.—AA
 At Nightfall.—Lucy Larcom.—DCS
 At Noey's House.—Jas. W. Riley.—CW
 At Noon and Midnight.—Jas. W. Riley.—BIL—FTA
 At One Again, *Sel. fr.* (VI. Lovers.)—Jean Ingelow.—BIL
 At Play.—Eugene Field.—LS
 At Port Royal.—J: G. Whittier.—EPs—PAP
 (Song of the Negro Boatman—*sel.*)—GN
 At Quebec.—Jean Blewett.—TCV
 At Queen Maude's Banquet.—Lucy Larcom.—LCS
 At Rugby.—T: Hughes. *See* Tom Brown's School Days.
 At St. Peter's at Rome.—Lord Byron. *See* Childe Harold's Pilgrimage.
 At School.—Bessie Chandler.—HSS 3
 At Sea.—Fs. W. Bourdillon.—HP
 At Sea.—Allan Cunningham.—BFV—PSR
 (Sea Song, A.)—GN—LH—PYO
 (*Abt.*)—EPs—LLC
 (Wet Sheet and a Flowing Sea, A.)—BNL—BVC—FEP—HBP—LC—OS 2—PC—PGT 1—YBF

- At Sea.—J: T. Trowbridge.—EPs—FEP—GP—HBP—MYF—TAS
- At Set of Sun. (*Mail and Express*).—CS 14
(Our Daily Reckoning).—HSS 2
- At Set of Sun.—Mary A. Townsend.—AA
- "At setting day and rising morn."—Allan Ramsay. *See Gentle Shepherd*, The.
- At Shakespeare's Grave. (Ignatius Donnelly Loq.)—Irving Browne.—AA
- At Spencer Grange.—W: Kirby.—TCV
- At Stratford-on-Avon.—Mackenzie Bell.—VA
- At Sunset.—Mattie A. W. Clark.—NV
- At Sunsetting.—G: Wither.—FEP
- At the Altar.—Mary K. Dallas.—WR 3
- At the Atlantic Dinner. (*Br. sel.*)—Oliver W. Holmes.—SE
- At the Back of the North Wind, *Sels. fr.*—G: Macdonald.
- Baby[, The]. (*C.—verses fr. Ch. XXIII.*)—BNL—CS 16—CSS—DLS—GMS—OS 1—PPSR—VA—WCL
(Where Did You Come from [, Baby]?)—FEP—PP—YFR
- Little Diamond and the Drunken Cabman. (Ch. XVIII.)—MYF
- What Would you See? (Up in the Tree—*C.—verses fr. Ch. XXV.—sl. diff. fr. poems.*)—PoR
- At the Ball.—H. G. Dunham.—CG 1
- At the Barricade.—Victor Hugo.—TMR
- At the Book Counter.—Anon.—WR 7
(Girl at the Book Counter, The).—CS 33
- At the Boston Banquet, *Sels. fr.*—H: W. Grady. Negro Problem, The.—FD 2
- Regard for the Negro Race.—PS
(Love and Loyalty of the Negro—*sl. abr.*)—FD 2
(Southern Negro, The—*sl. diff.*)—NC—SC
- At the Camp-fire.—Sarah Meader.—CS 36
- At the Cedars.—Duncan C. Scott.—VA—WR 13
- At the Church Gate. (*Fr. Pendennis.*)—W: M. Thackeray.—AVP—BNL—FEP—FTA—HBP—OH—PGT 2—PYO (*sl. abr.*)—VA—VS—YBF
- At the Club.—R: Hovey.—CG 2
- At the Concert.—Jas. L. Gordon.—WR 15
- At the Council.—Lord De Tabley.—AVP
- At the Court-house Door.—Anon.—HP
- At the Dance.—Augusta de Gruchy.—FLS
- "At the devil's booth all things are sold."—Jas. R. Lowell. *See Vision of Sir Launfal*, The.
- At the Door.—Eugene Field.—EF—WTD
- "At the end of life a man finds himself rich."—Theodore Tilton.—GG
- At the Farragut Statue.—Rob't Bridges.—EDY
- At the Funeral. (*C.*)—Reginald Heber. (Stanzas on the Death of a Friend.)—FEP
(“Thou are gone to the grave.”)—HBP
- At the Garden Gate.—Anon.—CS 18
- At the Grave of Burns.—W: Wordsworth.—EDY—WEP 4
- At the Grave of Dante Gabriel Rossetti.—Mackenzie Bell.—VA
- At the Grave of Keats.—Oscar Wilde.—GG
(Grave of Keats, The).—EDY
- At the Grave of Walker. (*Fr. With Walker in Nicaragua.*)—Joaquin Miller.—AA—EDY
- At the Grindstone; or, A Home View of the Battlefield.—Rob't Buchanan.—MMR
- At the Hacienda.—Fs. Bret Harte.—AA
- At the Hearthside.—J: Vance Cheney.—TAV
- At the Hospital Window.—Carl Smith.—CS 37
- At the Junior Promenade.—Carey Culbertson.—CG 2
- At the Last.—Jas. B. Bensee.—LLC
- At the Last.—Philip B. Marston.—VA
- At the Last.—Mrs. J. M. Winton.—CS 20—HSS 3
- At the Loom. (*Public Opinion*).—HP
- At the Masquerade.—Anon.—CH
- At the Mermaid Inn.—C. L. Hildreth.—AA
- At the Mid Hour of Night. (*C.*)—T: Moore.—OB—TIP—WEP 4
(At the Mid Hour of Night, when Stars are Weeping, I Fly.)—PGT 1
- At the Mid Hour of Night, when Stars are Weeping, I Fly. *See foregoing.*
- At the Mt. Holly Camp-meeting.—Anon.—WR 14
- At the Ninth Hour.—J: L. Spalding. *See God and the Soul.*
- At the North Avenue Fire.—A. M. White, Jr.—CG 2
- At the Old Home Again. (Lines on Revisiting the Country—*C.*)—W: C. Bryant.—BLP
- At the Opera.—Anon.—TL
- At the Opera.—G: H. Jessop.—CS 22
- At the Opera.—Rob't, Earl of Lytton. *See Aux Italiens.*
- At the Opera.—E. De Lancey Pierson.—TL
- At the Oratorio.—Anon.—CS 23
- At the Party.—E. S. Phelps.—SR 2
- At the Piano.—Anon.—HP
- At the President's Grave.—R: W. Gilder.—EDY
- At the Race. (*Yale Record*).—CG 2
- At the "Red Lion."—Helen Booth.—CS 19
- At the Restaurant.—Anon.—WR 7
(Twas at Manhattan Beach.)—DCR.
- At the Rock.—W: S. Pettit.—CG 3
- At the Rug Auction.—H: Baldwin.—DCR—WR 3
- At the Sea-side.—Rob't L. Stevenson.—CGV
- At the Shrine.—R: K. Munkittrick.—AA
- At the Skating Rink.—Anon.—KNS
- At the Stage Door.—Jas. C. Harvey.—BS 18—CS 30
- At the Stake (Steak). (*Tab.*)—Anon.—TCP
- At the Stamp-window.—Anon.—CS 21
- At the Tavern.—Alice Cary.—BLF
- At the Tomb of Napoleon. (*Fr. The Liberty of Man, Woman, and Child.*)—Rob't J. Ingersoll.—CS 30—SC
- "At the top of his mind, the devout man has a holy of holies."—Alger.—GG
- At the Tunnel's Mouth.—Fred Lyster.—DR
- At the Unveiling of the Gray Memorial.—Jas. R. Lowell.—MRS
- At the Window.—Anon.—DLF
- At the Window.—H: R. Foster.—CG 1
- At the Window.—Alfred Tennyson. *See Enoch Arden.*
- At the Window.—Agnes E. Wetherald.—TCV
- At Tiber Mouth.—Rennell Rodd.—HBP
- At Twilight.—Peyton Van Rensselaer.—AA
- At Uncle Dock's.—Elsie Malone McCollum.—WR 26
- At Vespers.—Jared Van Wagenen, Jr.—CG 1
- At your Gate.—Barton Gray.—FLS
- Atalanta Conquered.—W: Morris. *See Earthly Paradise*, The.
- Atalanta in Calydon, *Sels. fr.*—Algernon C. Swinburne.
Chorus [from 'Atalanta'].—OB—VA
(“When the hounds of Spring.”)—BNL—FEP—HBP
Chorus: “We have seen thee, O Love!” (*Sel.*)—VA
(We have Seen thee, O Love!)—YBF
Making of Man, The.—AVP
(“Before the beginning of years.”)—FEP
(Soul and Body.)—HBP
- Atalanta Victorious.—W: Morris. *See Earthly Paradise*, The.
- Atalanta's Defeat.—W: Morris. *See Earthly Paradise*, The.
- Atalanta's Race.—W: Morris. *See Earthly Paradise*, The.
- Atalanta's Victory.—W: Morris. *See Earthly Paradise*, The.
- Athanasia.—C. G. Ames.—TAS
- Atheism. (*Frag. fr. various authors.*)—BNL
- Atheism.—Arthur H. Clough. *See Dipsychus.*
- Atheist, The.—W: Knox.—CS 5
- Atheist and Acom, The.—Anon.—HR
- Atheistical Government Impossible, An.—R: B. Sheridan.—SS
- Athenian Patriotism.—Demosthenes. *See Oration on the Crown*, The.
- Athens. (*Frag. fr. various authors.*)—BNL
- Athens: Its Rise and Fall, *Sels. fr.*—E: Bulwer-Lytton.
Marathon.—TMD
Olympic Crown, The.—TMD
- Athulf and Ethilda.—H: Taylor.—BNL—EPs
- Athulf's Death Song.—T: L. Beddoes. *See Death's Jest Book.*
- Athulf's Song.—T: L. Beddoes. *See Death's Jest Book.*
- Atkinson's Mill.—Andrew Ramsay.—TCV
- Atlantic Cable, The.—Jas. T: Fields.—TMR
- Attack of the Cumberland.—G: H. Boker.—SA
(On Board the "Cumberland"—*C.*)—AWB—CS 1—WR 10
- Attainment.—Algernon Tassin.—AA
- Attempt at Berghen, The.—J: Dryden. *See Annus Mirabilis, the Year of Wonders.*
- "Attempted Suicide."—T: Frost.—CS 34
- Attempts to Bias Judgment in Case of Wilkes.—Lord Mansfield.—SS
- Attendance. (*Char.*)—Anon.—TCP
- Attitudes Illustrated in Verge.—(*Arr. by*) Martha E. Barbour.—WR 26
- "Au Revoir."—Austin Dobson.—DR

- Aubade.—Sir W. Davenant.—OB
(Dawn-song.)—CEL
(Morning.)—YBF
(Song—C.)—FEP—WEP 2
- Aubade.—W: Shakespeare. *See* Cymbeline.
- Auction Extraordinary, The.—Lucretia M. Davidson.
PPS
("Auctioneer then, in his labor began, The"—*br. sel.*)—CS 1
(Bachelor Sale, The.)—CS 17
- Auctioneer and the Lawyer, The.—Smith.—BC
- "Auctioneer then in his labor began, The."—Lucretia M. Davidson. *See* Auction Extraordinary, The.
- Auctioneer's Gift, The.—Sam W. Foss.—BS 18—CS 30—HSS 3—PR
- Auctioning Off the Baby.—Anon.—DR
- Auf Wiedersehen.—S. Abbott.—CG 1
- Auf Wiedersehen.—Harry Safford Candee.—CG 1
- Auf Wiedersehen! (Summer and Autumn.)—Jas. R. Lowell.—AA—FEP
(Auf Wiedersehen—Summer.)—BNL—FTA
- Augury.—Edith M. Thomas.—BNL
- August.—W. D. Gallagher.—SN
- August.—Alice L. Richards.—WN
- August.—Frank D. Sherman.—LFL
- August.—Edmund Spenser. *See* Faerie Queene, The.
- August.—Celia Thaxter.—SN
- August.—Helen M. Winslow.—POS
- August Afternoon, An.—J. P. Irvine.—SN
- August Weather.—Katha, Tynan-Hinkson.—TIP
- Auld Daddy Darkness.—Jas. Ferguson.—PoR—WR 24
- Auld Laird's Secret, Thae.—Mrs. Findley Braden.—WR 21
- Auld Lang Syne.—Rob't Burns.—BNL—BS 7—CEL—EPs—FEP—GP—HBP—LLC (*sl. abr.*)—MBL—OB—WEP 3—YBF
(Goal of Life, The.)—LH
- Auld Lang Syne.—J. W. Chadwick.—TAS
- Auld Licht Idylls, *Sel. fr.* (Courting of T'nowhead's Bell, The—*fr. Ch. VIII.*)—Jas. M. Barrie.—BS 24
- Auld Robin Gray.—Lady Anne (Lindsay) Barnard.—CS 15
(1st. pt.)—BFV—BNL—BPB—CEL—CR—EPs—FEP—GP—HBP—HSS 2—OB—PGT 1
- Auld Wife, The.—C: S. Calverley.—NA
(Ballad—C.)—THP—VA
- Aunt Bethiah's Journey.—Anon.—FHE
- Aunt Betsey and Little Davy. (*Play ad. fr. David Copperfield, Ch. XIII.*)—C: Dickens (*dram. by Mrs. J. W. Shoemaker*).—BS 13—CDD
- Aunt Betsey on Marriage.—Mary K. Dallas.—WR 3
- Aunt Debby's Speculation.—Mrs. J. E. McConaughy.—StD
- Aunt Deborah Hears "The Messiah."—Anon.—WR 25
- Aunt Eliza.—Col. D. Streamer.—NA
- Aunt Ellen's Hatchet. (*Dial.*)—Anon.—NDP
- Aunt Hannah's Letter.—Elsie M. McCollum.—WR 21
- Aunt Hetty on Matrimony.—Anon.—DFY
- Aunt Hitty Tarbox. (*Sel. fr. Timothy's Quest, Sc. X.*)—Kate D. Wiggin.—MRS
- Aunt Jemima's Courtship.—Anon.—CS 17
- Aunt Jemima's Money.—J. D. Bellows.—MD
- Aunt Jerusha's Mistake.—Mrs. Russell Kavanaugh.—KH
- Aunt Kindly.—Theodore Parker.—BS 4—CS 18—SR 1
- Aunt Kitty's Shopping. (*Dial.*)—E. C. and L. J. Rook.—YFE
- "Aunt Mandy."—Joe Lincoln.—CCB
- Aunt Maria at the Eden Musee.—S. Jennie Smith.—CS 31
- Aunt Melissa's Money.—Anon.—MC
- Aunt Melissy on Boys.—J. T. Trowbridge.—BS 17 (*abr.*)—CS 30
- Aunt Parsons's Story. (*Presbyterian Journal.*)—CD
- Aunt Patience's Doughnuts. (*Springfield Republican.*)—CR—CS 21
- Aunt Peggy and High Art.—Mary K. Dallas.—WR 2
- Aunt Phillis's Guest.—W: C. Gannett.—BS 20
- Aunt Phoebe's Remonstrance.—R. F. Williams, Jr.—CG 1
- Aunt Polly Green.—G: Vickers.—PS
- Aunt Polly's "George Washington." (*Youth's Companion.*)—BS 13
- Aunt Pullet's Bonnet.—George Eliot. *See* Mill on the Floss, The.
- Aunt Rhody's Dream.—Emma D. Banks.—BR
- Aunt Shaw's Pet Jug.—Holman F. Day.—THP
- Aunt Sophronia Tabor at the Opera.—Anon.—CD—CS 36—DCR—SR 7
- Aunt Susan Jones.—Anon.—CS 20
- Aunt Susan's Quilt.—Eugene Wood.—WR 26
- Aunt Sylvia's First Lesson in Geography.—Anon.—BS 17—SR 4
- Aunt Tabitha.—Oliver W. Holmes.—CS 10—FTR—PR—TMR—YA
- Aunt Virginia's Ear Trumpet.—Anon.—MC
- Auntie Dimple.—Anon.—YFD
- Auntie's Courtship.—Anon.—SR 10
- Auntie's Education.—May R. McNabb.—PS
- Auntie's Parlor.—Alice L. Richards.—SL
- Auntie's Skirts.—Rob't L. Stevenson.—CGV
- Auntie Doleful's Visit.—Mary K. Dallas.—BS 12—CS 13—NPS—SA—SO—SR 7—WR 3—YP
- Auntie's Lesson.—Anon.—WR 17
- Aurelian, *Sel. fr.* (Christian Martyr, The—*sel. fr. Letter XI.*)—W: Ware—WR 5
- Aurelian and Zenobia.—W: Ware. *See* Zenobia.
- Aurelia's Unfortunate Young Man.—S: L. Clemens.—BeR—CS 16—SR 4
- Aurelia's Valentine.—Mary K. Dallas.—WR 3
- Aureng-Zebe; or, The Great Mogul, *Sels. fr.*—J: Dryden.
Aureng-Zebe. (*Br. sel.*)—BNL
Prologue to Aureng-Zebe.—WEP 2
- Aurora, *Sels. fr.*—W: Alexander, Earl of Stirling.
Aurora—OB
Sonnets *fr.* Aurora.—WEP 2
- Aurora, *Sel. fr.* (Banquet, The.)—Mary A. Tincker.—WR 24
- Aurora Borealis, The.—Jos. K. Foran.—TCV
- Aurora Borealis, The.—H. F. Gould.—FP
- Aurora Leigh, *Sels. fr.*—Eliz. B. Browning.
Aurora's Home. (*Sel. fr. Bk. I.*)—WEP 4
Beauty of England, The. (*Sel. fr. Bk. I.*)—WEP 4
("But then the thrushes sang"—*br. sel.*)—HDL
(*England—abr.*)—VA
Books. (*Br. sel. fr. Bk. I.*)—VA
(*Reading—sel.*)—GN
"By Solitary Fires." (*Sel. fr. Bk. V.*)—VA
Ferment of New Wine, The. (*Sel. fr. Bk. I.*)—VA
"Get leave to work." (*Br. sel. fr. Bk. III.*)—GG
Journey South, The. (*Sel. fr. Bk. VII.*)—WEP 4
Marian's Child. (*Sel. fr. Bk. VI.*)—WEP 4
Motherless. (*Sel. fr. Bk. I.*)—VA
Poets, The. (*Sel. fr. Bk. I.*)—VA
Romney and Aurora. (*Sel. fr. Bk. IX.*)—VA
Simile, A. (*Sel. fr. Bk. V.*)—WEP 4
Aurora's Home.—Eliz. B. Browning. *See* Aurora Leigh.
- Auspey.—Jas. R. Lowell.—ASL—YBF
- Austerity of Poetry.—Matthew Arnold.—WEP 4
- Austerlitz.—Fs. S. Saltus.—EDY
- Australian Girl, An.—Ethel Castilla.—VA
- Author and the Statesman, The.—Fielding.—HPE
- Author of the "Pobble," The.—E: Lear.—BVC
(Lines to a Young Lady.)—NA
- Authority.—S: Butler.—KNE
- Authority.—W: R. Huntington.—AA
- Authors. (*Frag. fr. various authors.*)—BNL
- Authors. (*Literary Recreations.*)—Eliz. Lloyd.—BS 13
- Author's Chamber, The.—Washington Irving. *See* Alhambra, The.
- Author's Resolution in a Sonnet, The. (*Fr. Fidelia.*)—G: Wither.—CEL—ELP—WEP 2
(Lover's Resolution, The.)—OB
(Manly Heart, The.)—EPs—FTA—OEL—PGT 1
(Shall I, wasting in despair [e].)—ES—YBF (*abr.*)
(Shepherd's Resolution, The—C.)—BNL—FEP—HBP—PYO (*abr.*)
- Autobiographical.—W: Cowper. *See* Task, The.
- Autobiographical Fragment, An, *Sel. fr.* (My Books.)—Bryan W. Procter.—LBB—MBB
- Autobiography, An.—Phillips Brooks.—TMD
- Autobiography, An.—Ernest Rhys.—VA
- Autobiography of Leigh Hunt, The, *Sel. fr.* (Lesson in Reading—*sel. fr. Ch. III.*)—Leigh Hunt.—MHR
- Autocthon.—C: G. D. Roberts.—SN—VA
- Autocrat of the Breakfast-table, The, *Sels. fr.*—Oliver W. Holmes.
Cubes and Spheres. (*Sel. fr. Ch. V.*)—LLC
Hats. (*Sel. fr. Ch. VIII.*)—MMR
Human Voice, The. (*Sel. fr. Ch. IX.*)
Letting in Light. (*Sel. fr. Ch. V.*)—OS 3
Rudolph the Headsman. (*Sel. fr. Prologue.*)—BNL—EPs
Talks on Trees. (*Sels. fr. Ch. X. and XII.*)—AD
(Old Hemlock, An—*sel.*)—LLC
- Auto-da-fé.—G: A. Baker, Jr.—PLD
- Autograph, An.—Jas. R. Lowell (?).—AA
- Autograph, An.—J: G. Whittier.—AA

Autograph Book of Blue, The.—H. W. Jakeway.—WR 22
 Automatic Cradle, The.—Anon.—CS 20
 Automatic Woman, The.—Saidee V. Milne.—WR 15
 Autumn.—Anon.—CP
 Autumn.—Anon.—PTS
 Autumn.—Anon.—YBT
 Autumn. (*Blackwood*).—HP
 Autumn. (*Sel.*)—Alice Cary.—POS
 Autumn.—Emily Dickinson.—AA—LC
 Autumn, The.—W: D. Gallagher. *See* Autumn in the West.
 Autumn.—T: Hood.—BNL—HBP—OB
 (Ode: Autumn—C.)—VA
 (Ode to Autumn.)—CEL
 Autumn.—J: Keats.—POS
 (Ode to Autumn.)—PGT 1—SN
 (To Autumn—C.)—CEL—FEP—HBP—OB—WEP 4—YBF
 Autumn.—Albert Lighton.—NV
 Autumn. (Poems and Epigrams, LXII.—C.)—Walter S. Landor.—OB
 Autumn. (The Fields of Down, XXIX.)—Lloyd Mifflin.—SN
 Autumn.—Percy B. Shelley. *See* Autumn; A Dirge.
 Autumn.—Edmund Spenser. *See* Faerie Queene, The.
 Autumn.—Alfred Tennyson. *See* In Memoriam.
 Autumn.—Jas. Thomson. *See* Seasons, The.
 Autumn: A Dirge. (C.)—Percy B. Shelley.—CGd—HBP—LC
 Autumn.—CEL—FEP—FP
 Autumn Breeze, An.—W: H. Hayne.—AA
 Autumn Cry, The. (*Cornell Widow*).—CG 3
 Autumn Day, An.—Marg. E. Sangster.—PEO
 Autumn Evening, The.—W: B. O. Peabody.—TAS
 Autumn Fires.—Rob't L. Stevenson.—CGV
 Autumn Flitting, An.—G: Cotterell.—VA
 Autumn Flowers.—Caroline B. Southey.—HBP
 Autumn Haze.—R: K. Munkittrick.—POS
 Autumn in the West.—W: D. Gallagher.—AA
 (Autumn, The—*sel.*)—AA
 Autumn is Ended.—J. Hazard Hartzell.—POS
 Autumn Leaf, An.—Harry E. Fosdick.—CG 3
 Autumn Leaves, The.—Anon.—AD
 Autumn Leaves, The.—Anon.—NA
 Autumn Leaves.—G: Cooper.—GMS (*abr.*)—NV
 (Leaves and the Wind, The.)—TAV
 (Wind and the Leaves, The.)—SM
 Autumn Leaves.—T: W. Higginson.—AD
 Autumn Memories.—G: F. Savage-Armstrong.—VA
 Autumn: or, Hylas and Ægon.—Alexander Pope.—EP
 Autumn Song.—M. E. C.—HSS 2
 Autumn Song (C.)—Edmund Clarence Stedman.—NV
 (Going a-Nutting.)—GN
 Autumn Song of a Little Girl.—H. C. B.—PHS
 Autumn Sunset, An.—Anon.—POS
 Autumn Thoughts.—Bill Nye.—SR 4
 Autumn Tourists.—Anon.—MRS
 Autumn Voices.—F. W. B.—AD—LLC
 Autumn Wedding-song, An.—Algernon Tassin.—CG 1
 Autumn's Mirth.—S: Minton Peck.—GN—POS
 Autumn's Processional.—Dinah M. Craik. *See* October.
 Autumn's Sighing.—T: B. Read.—HBP
 Aux Italiens. (C.)—Rob't Bulwer-Lytton.—AVP (*sl. abr.*)—BNL—BRR—BS 12—CR—CS 20—FEP—HBP—LLC—MR—SR 5—VA
 (At the Opera.)—VSG
 (One isn't Loved every Day—*br. sel.*)—FLS
 Avalanche, The.—Anon.—CS 15
 Avalanche of Drugs, An.—C: H. Clark. *See* Out of the Hurly Burly.
 Avalanches of Jungfrau Alp.—G. B. Cheever.—OM
 (Avalanches of the Jungfrau.)—PPS
 Avalanches of the Jungfrau.—G. B. Cheever. *See* *foregoing*.
 Avaro (Epigram—C.).—G. Lessing (*tr.* by S. T. Coleridge).—HPE
 Ave.—Dante G. Rossetti.—WEP 4
 Ave atque Vale.—Algernon C: Swinburne.—EDY (*sel.*)—OB
 Ave atque Vale.—Rosamund M. Watson.—VA
 Ave Imperatrix.—Oscar Wilde.—HBP—VA
 Ave Maria.—Alfred Austin.—BS 6
 (*Sl. abr.*—*arr. sl. diff.*)—FMR—SO
 Ave! Nero Imperator.—Duffield Osborne.—AA
 Avenged!—Alfred Verlyn.—WR 13
 Avenging Child, The.—Anon. (*tr.* by J: G. Lockhart.)—MMR—WR 8
 Average Boy, The. (*Detroit Free Press*).—CS 37

Average Boy, The.—Pauline Phelps.—WR 21
 Average Modern Traveler, The.—Anon.—SR 1
 Avis.—Oliver W. Holmes.—WCL
 A-visitin' the School.—Anon.—CS 35
 Await the Issue.—T: Carlyle. *See* Past and Present.
 Awake.—Toru Dutt.—FLS
 Awake, my Heart!—Rob't Bridges.—VA—YBF
 "Awake, my soul, stretch every nerve." (The Christian Race—C.—*sl. abr.*)—Philip Doddridge.—SAE
 Awakened, The.—Eliz. Hazard.—FLS
 Awakening.—Marg. E. Sangster.—AA
 Awakening of Endymion, The.—Lætitia E. (Landon) Maclean.—FEP—HBP
 Awakening of Uncle Sam, The.—Sam W. Foss.—PAPm
 Awakening Song.—J: Ford. *See* Lover's Melancholy, The.
 Awakening Year, The.—T: B. Read.—AD
 Awakening, *Sel. fr.* (Morning.)—W: Allingham.—EPs
 Awaking a Boy. (C.—*in* Life in Danbury.)—Jas. M. Bailey.—MYF
 (Calling a Boy in the Morning.)—CS 10—KNE—SO
 Away.—Jas. W. Riley.—HDL
 Away, Delights! (*Fr.* The Captain—Song of Love Despairing and Prepared to Die—C.)—J: Fletcher.—OB
 Away from the Wine-cup, Away. (*New York Weekly*).—CS 9
 Away to School.—T: Hughes. *See* Tom Brown's School Days.
 Awful Boots.—H. E. McBride.—MCD
 Awful Boy, An.—Alice L. Richards.—WN
 Awful Fly, An.—W. T.—KNS
 Awful Responsibility, An.—Anon.—DSS
 Awful Squirt, An. (*Rockland Courier*).—CS 20
 Awful State, An.—Anon.—DSS
 Awful Story, An.—Anon.—DCP
 Awfully Lovely Philosophy.—Anon.—BS 9—CS 20—DCR—FTR—PR—SR 7—VA
 Awkward.—J. C. Goodwin.—CS 26
 Axe, The.—Isabella V. Crawford.—VA
 (Axe of the Pioneer, The—*sel.*)—TCV
 Axe of the Pioneer, The.—Isabella V. Crawford. *See* *foregoing*.
 Axe to Grind, An.—Anon.—PS
 Aylmer's Field. (*Sel.*)—Alfred Tennyson.—WR 1
 (Leolin and Edith—*sel.*)—GN
 Aztec City, The.—Eugene F. Ware.—AA

B

B. B. Romance, The.—Edgar Fawcett.—DR
 Babe, The.—Calidasa (*tr.* by Sir W. Jones).—EPs
 —FEP—GP
 (Baby, The.)—BNL
 Babe Christabel, *Sel. fr.*—Gerald Massey.—FP
 Babes in the Wood, The. (*Dial.—burlesque on following.*)—Anon.—MDD
 Babes in the Wood, The. (*In* Percy's Reliques.)—Anon.—BVC
 (Babes in the Wood[s], The.—Mother Goose *vers.*—*br.*)—BVC—SM
 (Children in the Wood—C.—*ballad vers.*)—AD (*sel.*)—BB—CGd—EPs—FEP—HBP—PC—PEB 1—WCL 1
 Babie, The.—Jeremiah E. Rankin (*ur. at.* to Hugh Miller).—AA—BNL—FEP—LC (*abr.*)
 (Nae Shoon.)—OS 1
 Babie Bell.—T: B. Aldrich. *See* Baby Bell.
 Babies, The. (Speech on the Babies—C.—*sl. abr.*)—S: L. Clemens.—CS 18—SR 1
 Babies. (*Ab.*)—Jerome K. Jerome.—BS 21
 (On Babies—C.)—HBR
 Babies all are Grown, The.—Ethel M. Colson.—BS 22
 Babies' Reception, The.—Anon.—EuE
 Baby!, The.—Anon.—FP—TFS
 Baby, The. (*Fra.* *fr.* various authors.)—BNL
 Baby, The.—Calidasa (*tr.* by Sir W. Jones). *See* Babe, The.
 Baby.—Elaine Goodale Eastman.—AA—OH
 Baby!, The! G: Macdonald. *See* At the Back of the North Wind.
 Baby, The.—Fliz. W. Townsend.—WR 17
 Baby and Mary.—Anon.—NA
 Baby Bell. (C.)—T: Bailey Aldrich.—BNL—FEP
 (Babie Bell.)—FMR—MYF (*abr.*)—SE (*br. sels.*)
 (Ballad of Babie Bell, The.)—BRR—CS 13—CSS—FP—WCL
 ("O babie, dainty babie Bell"—*br. sel.*)—SE

- Baby Bye.—Theodore Tilton.—OS 1
(Fly, The.)—AWH
- Baby Corn.—Anon.—PoR
- Baby Dear. (Cradle Song of the Buccaneer's Wife.)—
(At. to) S: Lover.—LVC
- Baby Faith. (*Christian Observer*).—MYF
- Baby in Church.—Minnie (or Winnie) M. Gow.—BS 16
—CS 24—HP—NPS—FPF—PR—YP
- Baby in the Library, The.—E: D. Anderson.—MBB
- Baby is a Sailor.—Anon.—TFS
(Cradle Song.)—PR
- Baby is Dead, The.—Emma A. Browne.—CS 17
- Baby Logic.—Eliz. W. Bellamy.—COS—DCP—PP—
WR 12
(Baby's Logic.)—NPS—YP
- Baby Logic.—Helen M. Winslow.—WR 9
- Baby Louise.—Marg. Eytting.—BNL—TFS
- Baby May.—W: C. Bennett.—BNL—FEP—HBP—
VA
- Baby Mine.—Rob't J. Burdette.—SYS
- Baby Mine.—Frd'k Looker-Lampson.—OH
- Baby Nell.—Anon.—CPL (*sel.*)
(How Did It Happen?)—COS—PP
- Baby of the Future, The. (*Outlook*).—BS 23
- Baby Over the Way, The.—Washington Gladden.—
HP
(My Neighbor's Baby.)—CS 13—SSS
- Baby Seed Song.—E. Nesbit.—BVC—PoR
- Baby Sister.—Lucy S. Ruggles.—TFS
- Baby Sleeps.—Anon.—CS 20—DLS
(Little Tyrant.)—TFS
- Baby Sleeps, The.—Anon.—TFS
(Don't Wake the Baby.)—PS—TT
- Baby Sleeps.—S: Hinds.—BNL
(Sleeping Baby, The.)—FEP
- Baby Zulma's Christmas Carol.—A: J. Requier.—BNL
- Babyhood.—Josiah G. Holland. *See Bitter-sweet.*
- Baby-land.—G: Cooper.—CPL—HP—PS
- Babylonia, *Sel. fr.* (*Tempora Acta*).—Robert, Earl of
Lynton.—VA
- Baby's Correspondence.—Alice P. Carter.—WR 4
- Baby's Cradle is Green.—Anon.—TFS (*sel.*)
(Lullaby.)—CS 23—TFS (*sel.*)
- Baby's Day.—Lucy Larcom.—LCS
- Baby's Dead.—Mrs. Russell Kavanaugh.—KC
- Baby's Début, The.—Jas. Smith.—EDY—FEP—HPE
—THP
- Baby's Drawer.—E. C. and L. J. Rook.—YFE
- Baby's Dreams.—Edgar Fawcett.—TAV
- Baby's Eyes.—Algernon C. Swinburne. *See Étude*
Réalisté.
- Baby's Feet [A].—Algernon C. Swinburne. *See Étude*
Réalisté.
- Baby's Feet and Hands, A.—Algernon C. Swinburne.
See Étude Réalisté.
- Baby's First Tooth.—Anon.—DLS
- Baby's First Tooth, The. (Harbisons' Baby, The—
C.—in They All Do It.)—Jas. M. Bailey.—BS 3
—CS 10—DR (*sl. longer.*)
- Baby's Hands [A].—Algernon C. Swinburne. *See*
Étude Réalisté.
- Baby's Kiss, The.—G. R. Emerson.—BS 9—CS 19
- Baby's Letter.—Anon.—DCP (*sel.*)—HP
- Baby's Logic.—Eliz. W. Bellamy. *See Baby Logic.*
- Baby's Lullaby.—Anon.—PS
- Baby's Name, The.—Anon.—WR 24
- Baby's Offering.—Anna Burnham.—CS 37
- Baby's Rattle, A.—Anon.—HP
- Baby's Reflections, A. (*London Figaro*).—DLS—DS
—YA
- Baby's Remarks.—Anon.—DCP
- Baby's Reply.—Anon.—HP
- Baby's Ring.—Phœbe Cary.—BLF
- Baby's Shoes.—W: C. Bennett.—BNL—HBP—OS 1
- Baby's Skies.—Mary C. Bartlett.—OH—TFS
- Baby's Soliloquy [A].—Anon.—CS 18—DST—NPS—
PP—YER—YP
- Baby's Thoughts, The.—Anon.—WR 7
- Baby's Thoughts, The.—Lucy Larcom.—LCS
- Baby's Visitor. (*Atlanta Constitution*).—BS 9
- Baca.—S: D. Robbins.—TAS
- Bacchanalia; or, The New Age.—Matthew Arnold.—
HBP
(Evening—*sel.*)—LC
- Bacchanalian Song, A.—Bryan W. Procter.—VS—
WEP 4
- Bacchie Lyric, A.—H. L. Doggett.—CG 1
- Bacchus.—Ralph W. Emerson.—HBP—OB
- Bacchus.—J: Keats. *See Endymion.*
- Bacchus.—Frank D. Sherman.—TAV
- Bacchylides.—G: M. Whicher.—AA
- Bachelor and the Bride, The.—Anon.—BC
- Bachelor Coat, The.—G: A. Baker, Jr.—CS 37
("Le Dernier Jour d'un Condamné"—C.)—PLD—
TAV
- Bachelor Sale, The.—Lucretia M. Davidson.—CS 17
(Auction Extraordinary, The.)—PPSr
(Auctioneer, then, in his labor began, The"—br.
sel.)—CS 1
- Bachelors, The. (*Abt.*)—Anon.—BS 15—CS 9
- Bachelor's Cane-bottomed Chair, The.—W: M. Thack-
eray.—HPE
(Cane-bottomed Chair, The—C.)—BS 6—CS 17—
DDR—TMR
- Bachelor's Dream, The.—T: Hood.—CS 35—FEP—
HPE—THP—WR 12
- Bachelor's Growl, A.—Anon.—CS 23—FAS
- Bachelor's Hall.—J: Finley.—BNL—CS 24—FEP—
MYF (*sel.*)
- Bachelor's Hope, The.—Malcom M. Luzader.—CS 32
- Bachelor's Invocation, A. (*Pall Mall Gazette*).—
PPh
- Bachelor's Love Song, A.—J. H. Ryan.—WR 7
- Bachelor's Pipe, A. (*Cigar and Tobacco World*).—
BS 21 (*sl. abr.*)
(Bachelor's Soliloquy, A.)—PPh
- Bachelor's Reasons for Taking a Wife, The.—Anon.—
BC
- Bachelor's Reverie, A.—Anon.—CS 31
- Bachelor's Soliloquy, The.—Anon.—CRR—CS 1
(*Parody on Hamlet's Soliloquy.*)
- Bachelor's Soliloquy, The.—Anon.—OM—SR 13
(*Another parody on Hamlet's Soliloquy.*)
- Bachelor's Soliloquy, A. (*Cigar and Tobacco World*).
See Bachelor's Pipe, A.
- Bachelor's Views, A.—Tom Hall.—PPh
- Bachelor's Wedding Trip, A, *Sel. fr.* (The Spirits of
Fire).—C: P. Sherman.—BS 18
- Back Again.—Celia Thaxter.—HS
- Back from the War.—T: De Witt Talmage.—BS 16—
PS
- Back in War Days.—Pauline Phelps.—BS 25
- Back Where They Used to Be. (Griggsby's Station—
C.)—Jas. W. Riley.—CH
- Back-log, The; or, Uncle Ned's Little Game.—Innes
Randolph.—CS 18
- Backlog Studies. (*Sels. fr. Studies I., III., and VII.*)
—C: D. Warner.—WCLG 2
- Backward. (*Char.*)—Anon.—TCP
- Backward Glance, A.—Clara J. Denton.—FTT
- Back-work Club, The.—H. S. Chamberlain, Jr.—CG 3
- Bacon's Philosophy.—T: B. Macaulay.—SE
- Bad Boy and the Limburger Cheese, The. (*Peck's*
Sun.)—DCR
- Bad Boy's Diary, A. (*New York Weekly*).—BS 18
- Bad Child's Book of Beasts, The, *Sel. fr.* (Introduction.)
Hilaire Belloc.—BVC
- Bad Cold, A.—H. Elliott McBride.—CS 26
- Bad Habit Cured, A.—Anon.—DDM
- Bad I Can't.—Anon.—SM
- Bad News. (*Frag. fr. various authors.*)—BNL
- Bad Orator, The.—Gotthold E. Lessing.—HPE
- Bad Poets.—S: T. Coleridge.—HPE
- Bad Prayers.—Bronson Alcott.—BS 16
- Bad Squire, The.—C: Kingsley. *See Rough Rhyme*
on a Rough Matter, A.
- Bad Wife, The.—Gotthold E. Lessing.—HPE
- Bad Writers.—S: Butler.—HPE
- Bad Year, The.—E: W. Thomson.—TCV
- Badger's Début as Hamlet.—Litchfield Moseley.—BeR
- Baffled Knight, The; or, Lady's Policy. (*In Percy's*
Reliques).—Anon.—HPE
- Bag of the Bee, The.—Rob't Herrick.—LC—WEP 2—
YBF
- Baggage, *Sel. fr.* (Bell, The—Ch. V., *sl. abr.*)—B: F.
Taylor.—TMR
- Baggage Fiend, The.—Anon.—CS 8
- Bagged the Wrong Bird.—J: P. Lyons.—TL
- Bagman's Dog, The.—R: H. Barham.—HPE
- Bailiff's Daughter of Islington, The. (*In Percy's*
Reliques).—Anon.—GN—HBP—OEB—PEB 2—
WEP 1
(*Mod. vers.*)—BB—LC
- "Bairnies, Cuddle Doon."—GP
(Cuddle Doon.)—BRR—BS 7—CR—CS 13—CSS
—FTR—GN—HBP—OS 1—PPSr—SDR—VA
(*Vers. vary sl. in dialect.*)
- Bait, The.—J: Donne.—EP
- Bait of the Average Fisherman.—H. C. Dodge.—AWH
—THP
- Baitsy and I are Oudt.—G: M. Warren.—CS 24
(Fritz and his Betsy Fall Out.)—SR 4
- Baker's Reply to the Needle-pedler, The.—Anon.—
MHR

- Baker's Tale, The.—Lewis Carroll. *See* Hunting of Snark, The.
- Balaam's Fables. *Bible. See* Numbers.
- Balaam's Prophecy in Behalf of Israel. *Bible. See* Numbers.
- Balade: "Hyd, Absojon, thy gilte tresses clere." (Ballad Sung to Aleeste.)—Geoffrey Chaucer.—OB
- Balaklava.—Alex. Smith [or Alex. B. Meek].—BNL—BS 10
- Balance Due.—Mrs. Russell Kavanaugh.—KJ
- Balance of Power, The.—G: Canning.—SS
- Balance Wheel, The.—Elmer R. Coates.—CS 5
- Balcony Scene from Cyrano de Bergerac, The.—Edmond Rostand. *See* Cyrano de Bergerac.
- Balcony Scene from Romeo and Juliet. W: Shakespeare. *See* Romeo and Juliet.
- Balder.—Anon.—HBP
- Balder, *Sels. fr.*—Sydney Dobell.
- Dante, Shakespeare, Milton.—VA (England.—*sel.*)—WEP 4
- Sea Ballad.—VA
- Balder Dead, *Sel. fr.* (Incrementation).—Matthew Arnold.—VA
- Balder's Wife.—Alice Cary.—AA
- Bald-headed Man, The. (*Little Rock Gazette.*)—BS 8—CS 19—FTR—HNS (*abr.*)
- Bald-headed Tyrant, The.—May E. Vandyne.—HP
- Balky Horse, The.—Clara J. Denton.—FTT
- Ball at Brussels, the Night Before the Battle of Waterloo, The.—Lord Byron. *See* Child Harold's Pilgrimage.
- Ballad (C.): "The auld wife sat at her ivied door."—C: S. Calverley.—THP—VA (Auld Wife, The.)—NA
- Ballad: "Good Christmas bells, I pray you."—A. B. De Mille.—TCV
- Ballad, A (C.): "'Twas when the seas," etc. (*Fr. The What d'ye Call It,* Act II., Sc. 8.)—J. Gay. (Ballad from "The What d'ye Call It.")—WEP 3 ("Twas when the Seas were Roaring.")—FEP
- Ballad, A: "Turn, gentle hermit," etc.—Oliver Goldsmith. *See* Vicar of Wakefield, The.
- Ballad, A: "Among green, pleasant meadows."—Johann G. von Herder (*tr.* by Mary Howitt).—PHS (Among Green, Pleasant Meadows.)—WCL
- Ballad (C.): "It was not in the winter."—T: Hood—VA (A.*br.*)—HBP—VS ("It was not in the winter"—*abr.*)—YBF (Time of Roses—*abr.*)—OB
- Ballad: "She's up and gone, the graceless girl."—T: Hood.—BFV—VS
- Ballad: "Sigh on, sad heart, for love's eclipse."—T: Hood.—HBP
- Ballad (C.): "Spring, it is cheery."—T: Hood—VA ("What can an old man do but die?")—BNL
- Ballad (C.): "Der noble ritter Hugo."—C: G. Leland.—HBP (Ballad of the Mermaid.)—AWH—THP (Ritter Hugo.)—BNL
- Ballad: "In the summer even."—Harriet P. Spofford.—ASL (Night Sea, The.)—EPs
- Ballad: A. D. 1400.—C: Kingsley.—GN (Ballad of Earl Haldan's Daughter—C.)—PEB 3
- Ballad for a Boy, A.—W: Cory.—PEB 3 (Two Captains.)—LC
- Ballad from Rokeby.—Walter Scott. *See* Rokeby.
- Ballad from "The What d'ye Call It," A.—J: Gay. *See* Ballad, A: "'Twas when the seas," etc.
- Ballad: Lorraine, Lorraine, Lorrée. (C.)—C: Kingsley. (Lorraine.)—CR—CS 20—OS 1—SR 5—VA (Lorraine, Lorraine, Lorrée.)—PEB 3—VSG (Lorraine, Lorrée.)—MR
- Ballad Made in the Hot Weather. (C.)—W: E. Henley. (Made in the Hot Weather.)—GN
- Ballad: Noting the Difference of Rich and Poor, A.—C: and Mary Lamb.—LPC
- Ballad of a Bridal.—Edith N. Bland.—VA
- Ballad of a Butcher and the Dear Little Children, The.—Anon.—CS 17
- Ballad of a Little Fun, The.—Maurice Thompson.—BAB
- Ballad of Admiral Hosier's Ghost.—R: Glover.—WEP 1
- Ballad of Agincourt [The].—Michael Drayton. *See* Battle of Agincourt, The.
- Ballad of Alice Brand, The.—Walter Scott. *See* Lady of the Lake, The.
- Ballad of Athlone, A; or, How They Broke Down the Bridge.—Aubrey De Vere.—PEB 4
- Ballad of Babie Bell, The.—T: B. Aldrich. *See* Baby Bell.
- Ballad of "Beau Brocade," The.—Austin Dobson.—AVP—BS 24 (*abr.*)
- Ballad of Bedlam [A]. (*Punch.*)—HPE—NA
- Ballad of "Bonny Portmore"; or, The Wicked Revenge, The.—Aubrey De Vere.—PEB 4
- Ballad of Bouillabaisse, The.—W: Thackeray.—FEC—HBP—VA
- Ballad of Brave Women, A.—Philip B. Marston.—PR
- Ballad of Calnan's Christmas, The.—Helen G. Cone.—BAB
- Ballad of Capri, A. (*Harper's Weekly.*)—CS 22
- Ballad of Carmilhan, The. (Tales of a Wayside Inn: The Musician's Tale.)—H: W. Longfellow. (Musician's Tale, The—*abr.*)—SR 2
- Ballad of Cassandra Brown, The.—Corcebus Green.—BS 12—CS 24
- Ballad of Charity, The.—C: G. Leland.—AWH—THP
- Ballad of Chevy-Chase, The.—R: Sheale(?).—FEP (Chevy-Chase [Chace].)—BNL—GN—HB—HBP—LH—MR—OEB—PHS (Hunting of the Cheviot, The—*diff. and older vers.*)—BB—PEB 1
- Ballad of College Days, A. (*Swarthmore Phoenix.*)—CG 3
- Ballad of Dead Ladies, The (C.).—François Villon (*tr.* by Dante G. Rossetti).—VA (Ballad of Old Time Ladies.)—PYO
- Ballad of Dead Men's Bay, The.—Algernon C. Swinburne.—PEB 4
- Ballad of Dorothy, A.—Arthur Ketchum.—CG 2
- Ballad of Earl Haldan's Daughter. (C.)—C: Kingsley.—PEB 3 (Ballad, A. D. 1400.)—GN
- Ballad of East and West, The.—Rudyard Kipling.—PEB 4—VA (*Sl. abr.*)—LH—TMR—WR 7
- Ballad of Eliza Davis, The.—W: M. Thackeray.—HPE
- Ballad of Fisher's Boarding-house, The.—Rudyard Kipling.—PEB 4
- Ballad of Heaven, A.—J: Davidson.—VA
- Ballad of Hell, A.—J: Davidson.—PEB 4
- Ballad of Heroes, A.—Austin Dobson.—HSS 1—PEO
- Ballad of High Endeavor, A.—Anon.—NA
- Ballad of Hiram Hooper, The.—Bayard Taylor. *See* Echo Club, The.
- Ballad of Human Life.—T: L. Beddoes.—VA
- Ballad of Ishmael Day, The.—Anon.—CS 1
- Ballad of Jenny, the Mare, The. (*Fr. Euphranon.*)—E: Fitzgerald.—BVC
- Ballad of Judas Iscariot, The.—Rob't Buchanan.—HBR—PEB 4—VA
- Ballad of Keith of Ravelston, The.—Sydney Dobell.—AVP—OB—PGT 2 (Keith of Ravelston.)—FEP—PEB 3
- Ballad of McCarty's Trombone, The.—Joe Lincoln.—CCB
- Ballad of Manila Bay, A.—C: G. D. Roberts.—BAB
- Ballad of Marjorie, A.—Dora Sigerson.—TIP
- Ballad of Nathan Hale, The. T: Moore.—AWB
- Ballad of Old Time Ladies.—François Villon. *See* Ballad of Dead Ladies, The.
- Ballad of Oriana, The.—Alfred Tennyson.—BFV
- Ballad of Oriskany, The.—O. C. Auringer.—AA
- Ballad of Orleans, A.—A. Mary F. R. Darmesteter.—VA
- Ballad of Paco Town [The].—Clinton Scollard.—BAB—EDY
- Ballad of Roncesvalles, A.—Felicia D. Hemans. *See* Siege of Valencia, The.
- Ballad of St. Swithun's Day, A.—E. H. Hickey.—OS 1
- Ballad of Sarsfield; or, The Bursting of the Gun, A.—Aubrey De Vere.—PEB 4
- Ballad of Sir John Franklin, A.—G: H. Boker.—AA—EDY (Sir John Franklin.)—CS 1
- Ballad of Splendid Silence, The.—E. Nesbit.—VSG—WR 2
- Ballad of Sweet P, The.—Virginia W. Cloud.—WR 22
- Ballad of the Afternoon Tea.—H. P. Huntress.—CG 3
- Ballad of the Armada, A.—Austin Dobson. *See* Ballad to Queen Elizabeth of the Spanish Armada, A.
- Ballad of the Bier that Conquered, The.—Aubrey De Vere.—PEB 4
- Ballad of the Bird-bride.—Graham R. Tomson.—BS 19
- Ballad of the Boat, The.—R: Garnett.—AVP—CGd—PYO—VA
- Ballad of the Brides of Quair, The.—Isa C. Knox.—PEB 4

- Ballad of the Brook, The.—C: G. D. Roberts.—CR
 Ballad of the Colors, The.—T: D. English.—BS 21
 Ballad of the Conemaugh Flood, A.—H. D. Rawnsley.—
 —EDY
 Ballad of the Faded Field.—Rob't B. Wilson.—AA
 Ballad of the Fleet, A.—Alfred Tennyson.—LH
 ("Revenge, The": A Ballad of the Fleet—C.)—
 BS 21 — CR — EDY — EHT — GP — HB —
 MRS — OS 3 — PGT 2 — PSR — WEP 4
 Ballad of the French Fleet, A.—H: W. Longfellow.—
 AA—EDY
 Ballad of the Green Old Man, The.—C: G. Leland.—
 AWH
 Ballad of the "Laughing Sally," The.—C: G. D.
 Roberts.—SO
 Ballad of the Mad Lady.—Kate S. Maclean.—TCV
 Ballad of the Mermaid.—C: G. Leland. See Ballad:
 "Der noble ritter," etc.
 Ballad of the Midnight Sun, The.—H. E. Hamilton—
 King.—PEB 4
 Ballad of the Overconfident Polliwog, The.—F. R. Du
 Bois.—CG 3
 Ballad of the Oysterman, The. (C.)—Oliver W. Holmes.
 —CR—CSS—PPSR—SO—THP
 (Oysterman, The.)—SR 10
 Ballad of the Past Meridian. (C.)—G: Meredith.
 Past Meridian.—WRD
 Ballad of the Pipe, The.—Hermann Ravn.—PPh
 Ballad of the Shamrock, The.—Fitz James O'Brien.—
 CS 22—FMR (abr.)
 Ballad of the Spanish Armada.—Austin Dobson. See
 Ballad to Queen Elizabeth of the Spanish Ar-
 mada, A.
 Ballad of the Tempest [The]. (C.)—Jas. T. Fields.—
 CS 19—FEP—HBP—LC
 (Captain's Daughter, The.)—CSS—DJS (sl. abr.)—
 PPS.—WCL
 (Isn't God upon the Ocean, etc.—abr.)—TFS
 (On the Ocean—sl. abr.)—YBT
 (Tempest, The.)—BNL—FP—GP—TAV—
 WCLG 1
 Ballad of the Thrush, The.—Austin Dobson.—OS 1
 Ballad of the Unattainable.—Andrew Lang.—FEP
 Ballad of the Wayfarer, The.—Rob't Buchanan.—
 BS 19
 Ballad of the Were-wolf, A.—Graham R. Tomson.—
 WR 2
 Ballad of the Wicked Nephew.—Jas. T. Fields.—
 BS 14
 Ballad of Titus Labienus, The.—Laura E. Richards.—
 TMR
 Ballad [wr. Ballade] of Trees and the Master, A. (C.)—
 Sidney Lanier.—AA—TAS—TAV
 (Trees and the Master, The.)—LLC
 Ballad of Virginia.—T: B. Macaulay. See Virginia
 (Fate of Virginia, The).
 Ballad of War, A.—Menella B. Smedley.—CS 25
 Ballad Stanzas. (C.)—T: Moore.
 (Home of Peace, The.)—CS 20
 ("I knew by the smoke that so gracefully curled.")
 —BNL—TFY
 Ballad Sung to Alceste.—Geoffrey Chaucer. See
 Balade: "Hyd, Absalon," etc.
 Ballad, A: The Lake of the Dismal Swamp. (C.)
 —T: Moore.
 Lake of the Dismal Swamp, The.—EPs
 Ballad to Queen Elizabeth [of the Spanish Armada, A
 —C.]—Austin Dobson.—EDY
 (Ballad of the Armada, A.)—LH
 (Ballad of the Spanish Armada.)—SO
 Ballad upon a Wedding, A.—Sir J: Suckling.—
 LC (abr.)—OEL—PYO (sel.)—WEP 2
 (Bride, The—sel.)—BNL—EPs
 Ballad with an Ancient Refrain.—Anon.—NA
 Ballade—"Stylites."—CG 3
 Ballade in Commendation of Honour, A. (Fr. The
 Palace of Honour.)—Gawain Douglas.—WEP 1
 Ballade of Banville.—Edmund Gosse.—EDY
 Ballade of Biblioclasts.—Graham R. Tomson.—LBB
 Ballade of Blue China. (C.)—Andrew Lang.—OS 2
 (Of Blue China.)—VA
 Ballade of College Girls, A.—F. R. Batchelder.—
 CG 2
 Ballade of Dead Friends.—E. A. Robinson.—AA
 Ballade of Forgotten Loves.—Arthur Grissom.—TL
 Ballade of Islands, A.—Lucy C. B. Robinson.—AA
 Ballade of Justification, A.—Guy W. Carryl.—CG 2
 Ballade of Laura's Fan. (*Harvard Lampoon*).—CG 2
 Ballade of Nicolette.—Graham R. Tomson.—PYO
 Ballade of Playing Cards, A.—Gleeson White.—VA
 Ballade of the Alumna.—Edith Child.—CG 2
- Ballade of the Book-hunter. (C.)—Andrew Lang.—
 LBB—MBB
 (Of the Book-hunter.)—VA
 Ballade of the Bookman's Paradise.—Andrew Lang.—
 LBB—MBB
 Ballade of the Bookworm.—Andrew Lang.—MBB
 Ballade of the Dream-ship, The.—Joe Lincoln.—CCB
 Ballade of the Nurerie, A.—J: Twig.—NA
 Ballade of Tobacco, The.—Brander Matthews.—PPh
 Ballade of Trees and the Master, A.—Sidney Lanier.
 See Ballad of Trees and the Master, A.
 Ballade of True Wisdom.—Andrew Lang.—LBB—
 MBB
 Ballade to Theocritus in Winter. (C.)—Andrew Lang.
 (To Theocritus in Winter.)—VA
 Ballet-girl, The. (*Lippincott's Magazine*).—BS 11
 Ballot, The. (Abr.)—E. H. Chapin.—SE
 (Ballot-box, The.)—CS 3—FD 1
 Ballot, The.—J: Pierpont. See Word from a Petitioner,
 A.
 Ballot Reform.—Grover Cleveland.—BS 18
 (Advent of the Ballot Reform, The—ply. same.)—
 FD 2
 Ballot-box, The. (*Frag. fr. various authors*).—BNL
 Ballot-box, The.—Edwin H. Chapin.—CS 3—FD 1
 (Ballot, The—abr.)—SE
 Ballot-box, The.—J: G. Whittier. See Eve of Elec-
 tion, The.
 Ballotville Female Convention, The.—Anon.—CS 14
 Ball-room Madrigal, A.—W. C. Nichols.—CG 1
 Balow. (*In Percy's Reliques*).—Anon.—OB (*mod.*
vers.)
 (Lady Ann Bothwell's Lament.)—BNL—HBP
 (Lady Anne Bothwell's Lament—C.)—FEP
 Balow, my Bonnie.—Eugene Field.—WTD
 Balthazar and the Quack.—J: Tobin.—SS
 Bamberg.—F. W. Faber.—AVP
 Bambino.—Eugene Field.—WTD
 Bamboozling Grandma.—Anon.—WR 17
 (Flattering Grandma.)—PEO
 Banana.—G: Thatcher.—TK
 Band in the Pines, The.—J: E. Cooke.—AA—EDY
 Bandage. (*Pantomime char.*)—E. C. and L. J. Rook.
 —YFE
 Bandit's Fate, The. (*Punch*).—HPE
 Banford's Burglar-alarm.—Anon.—BS 13
 Banging a Sensational Novelist.—Anon.—CS 27
 Bangs Family Tells a Story, The.—Sam W. Foss.—
 CS 34
 Banish the Snakes.—H. E. P.—WR 18
 Banished Bejant, The.—R. F. Murray.—THP
 Banishing the Bitters.—H. E. McBride.—MTD
 Banjo Fiend, The.—Willard G. Breyer.—CG 2
 Banjo Mine.—Anon.—CG 1
 Banjo of the Past, The.—Howard Weeden.—AA
 Bank-notes and Coin.—G: Canning.—SS
 Bankrout.—Sir Philip Sidney. See Astrophel and
 Stella.
 Bankrupt's Visitor, The.—T: D. English.—CS 18
 Banks' Babies.—Anon.—SR 10
 *Banks o' [wr. of] Doon, The. (*1st vers.*) (*2nd vers.*—
 Sweet are the Banks; *3rd vers.*—Ye Flowery
 Banks.)—Rob't Burns.—(1st vers.)—CR—EPs
 FEP—PYO—WCLG 1—WEP 3
 (*3rd vers.*)—BPP—CEL—GP
 (*1st and 3rd vers. comb.*)—BNL
 (*2nd and 3rd vers. comb.*)—OB
 (Bonnie Doon—*1st vers.*)—LLC—SN
 (*3rd vers.*)—MBL—YBF
 (Ye Banks and Braes o' Bonnie Doon—*3rd vers.*)—
 PGT 1
 Banks o' Yarrow, The. (*In Border minstrelsy*).—Anon.
 —BB—OEB
 (Dowie Dens of Yarrow, The.)—FEP—HBP—
 PEB 2 (sl. abr.)
 (Dowie Houns of Yarrow, The—sl. abr.)—OB
 (*Versions vary slightly in wording*).
 Bank-swallows, The.—Anon.—NV
 Bannatyne Club, The. (C.)—Walter Scott.
 (One Volume More.)—LBB
 Banner Betsey Made, The.—T. C. Harbaugh.—PRR
 Banner of Freedom, The.—Jeremiah W. Cummings.
 See Song of the Union.
 Banner of the Covenanters, The. (Abr.)—Caroline E.
 Norton.—MMR
 Banner of the Cross, The.—G: W. Doane.—TAS
 Banner of the Jew, The.—Emma Lazarus.—AA
 Banner of the Stars, The.—R. W. Raymond.—AWI
 —PAPm
 Banner that Welcomes the World, The.—Hezekiah
 Butterworth.—CS 34

* Based on Cambridge ed. of Burns' Poems

Slight variations in wording not noted.

- Bannockburn. (C.)—Rob't Burns.—BS5—EDY—EPs
—FEP—GN—HB—HBP—LC—OS 1—PHS
—WEP 3—YBF
(*Later vers.*)—BPB
(*With 2 add. st.*)—BLP—BNL—GP—HSS 1
(*Battle of Bannockburn—later vers.*)—CEL—EHT
(*Bruce's Address to his Army.*)—LC
(*Later vers.*)—CSS—PPS
(*Scots, Wha Hae—also C.*)—PYO
Bannockburn.—Walter Scott. *See* Lord of the Isles,
The.
Banquet, The.—London.—FP
Banquet, The. (*Fr. Aurora.*)—Mary A. Tincker.—
WR 24
Banquet of Sense, The. (*Song fr. The Poetaster, Sc. V.*)
—Ben Jonson.—ES
Banquet Song, A.—Edwin O. Grover.—CG 2
Ban-shee, The.—W: Allingham.—TIP
Banshee, The.—J: Todhunter.—VA
Banty Tim.—J: Hay.—BNL—HR—SC—SDR
Baptism Defended.—Anon.—CS 18
Baptismal Hymn.—H: Alford.—FEP
Barbara.—Alex. Smith.—MMR—OB
(*Somewhat diff vers.*)
Barbara Allen's Cruelty. (*In Percy's Reliques.*)—Anon.—
CEL
(*Abr.*)—BB—FEP—OB—OEB
(*Bonny Barbara Allan—diff vers.*)—PEB 2
Barbara Blue.—Alice Cary.—BLF—WR 16
Barbara Frietchie. (*Parody.*)—Anon.—DRR
(*Latest Barbara Frietchie, The.*)—DCR—SR 4
(*Parody on "Barbara Frietchie"—sl. diff. vers.*)—
BDD—GH
Barbara Frietchie.—J: G. Whittier.—AWB—BAB—
BNL—CS 1—FEP—GN—HB—HBP—
LH (*abr.*)—MR—PAP—PPS—PRR—WRD
Barbara S.—(*Fr. Essays of Elia.*)—C: Lamb.—MBL
Barbarism of our British Ancestors. (*Sel. fr. The African
Slave Trade.*)—W: Pitt, the younger.—SS
Barbarity of National Hatreds.—Rufus Choate.—SS—
SSD
(*Enmity towards Great Britain.*)—OM
(*Old Grudge against England, The—abr.*)—MRS
Barbarous Chief, The.—Ella W. Wilcox.—PEO
Barberry-bush, The.—Jones Very.—EPs
Barber's Shop, The.—Anon.—SCS
(*Jones at the Barber's Shop.*)—BNL—HPE—THP
Barcarole.—E. G. B.—CG 1
Barcarole.—Ben W. Davis.—CS 35
Barclay of Ury.—J: G. Whittier.—AP—BNL—HBP
—SO
Bard, The.—T: Gray.—BNL (*br. sels.*)—BPB—EPs
—FEP—HBP—LH—PGT 1—PHS—WEP 3
(*Curse upon Edward, The—sel.*)—OB
Bard and the Cricket, The.—Rob't Browning. *See* Two
Poets of Croisic, The.
Bard Ethell, The. (*Abr.*)—Aubrey De Vere.—TIP
Bard Speaks, The. (*Fr. the Epistle to my Brother
George.*)—J: Keats.—WEP 4
Bardell and Pickwick.—C: Dickens. *See* Pickwick
Papers.
Bards, The.—T: B. Read.—CR
Bards' Epitaph, A.—Rob't Burns.—BNL—MBL—
WEP 3—YBF
Bards of Passion and of Mirth.—J: Keats.—OB
(*Ode—C.*)—HBP—WEP 4
(*Ode on the Poets.*)—PGT 1—PHS
(*To the Poets.*)—FEP
Bard's Summons to War, The.—E: Bulwer-Lytton.—
SS
Bare Boughs and Buds.—Celia Thaxter.—YBT
Bare-bosom'd Night.—Walt Whitman. *See* Song of
Myself.
Barefoot Boy, The.—J: G. Whittier.—AA—BFV—BNL
—GN—SN—TAV—WCL—WCLI 1
(*Abr.*)—GMS—LC
Bargain, The.—Sir Philip Sidney. *See* Arcadia, The.
Bargains in Hearts.—Maud Horsford.—TL
Bark "True Love" [*ur. Bark of True Love*], The. *Br.
sel. fr.*—B: F. Taylor.—HDL
Barking up the Wrong Tree.—Anon.—DCD
Barley Broth. (*Fr. Poetical Cookery-book—Punch.*)
—HPE
Barley Water. (*Fr. Poetical Cookery-book—Punch.*)
—HPE
Barmecide's Feast, The.—Dalton.—SCS
Barn Window, The.—Lucy Larcum.—BS 2—LCS
Barnaby Rudge. *Sel. fr.* (Cheerful Locksmith, The—
sel. fr. Ch. XLI.)—C: Dickens.—IR
Barney O'Hea.—S: Lover.—TIP
Barney O'Linn and the Leeches.—Anon.—CS 27—PR
Barney's Resolution.—H. Elliott McBride.—MTD
Barnyard Melodies.—Fred E. Brooks.—CS 28—DES
Baron and the Jew, The.—Walter Scott. *See* Ivanhoe.
Baron Grimaldim's Death.—Will M. Carleton.—SR 1
Baron of Brackley, The.—Anon.—BB—PEB 2 (*sl. abr.*)
Barons Bold, The.—W: J. Fox.—EHT—VA
Baron's Last Banquet, The.—Albert G. Greene.—AA
—BNL—BS 3—CS 3—FEP—HNS—HSS 2—
NPS—OM—SS—YP
Barren Moors, The.—W: E. Channing.—AA
Barry Lyndon. *Sel. fr.* (Princess's Tragedy—*sel. fr. Ch.
XII.*)—W: M. Thackeray.—WGS
Barry's Attack upon Sir Joshua Reynolds.—J: Wolcott.
—HPE
Bar-tender's Story, The.—D: L. Proudfit.—CS 13—HP
Bartholdi Statue, The.—Julian Hawthorne.—BS 15
Barthram's Dirge. (*In Border Minstrelsy.*)—R. Sur-
tees.—BFV—BPB
Bartol.—Amos B. Alcott.—AA
Bas Bleu. (*Punch.*)—HPE
Bascomb's Baby.—Anon.—CS 11—DS
Base Ball.—Anon.—MHR
Bashful Boy's Piece, The.—Anon.—DCP
Bashful Earthquake, The. *Br. sel. fr.*—Oliver Herford.
Earth.—THP
(*Proem.*)—AA
Bashful Johnny.—G: H. Gillette.—CG 2
Bashful Man, The.—Jas. Smith.—DDR (*at. to Math-
ews*)—WR 16
Basja.—T: Campion.—PGT 1
Basket of Flowers, A. (*Abr.*)—Sarah B. Stebbins.—
BRR—CS 22 (*longer.*)
Basking.—Sydney Dobell.—GP (*sel.*)
(*Home, Wounded.*)—BNL
Bastille and the Starling, The.—Laurence Sterne.—OS 3
Basting Thread, A.—Anon.—BR
(*Harry's Mistake.*)—LPS—PP
(*Rogue, A.*)—DS—YA
"Bathed in unfallen sunlight." (*Sel. fr. The New
Jerusalem.*)—Horatius Bonar.—GG
Bathers, The.—Arthur H. Clough. *See* Bothie of
Tober-na-Vuolich.
Bathing.—Arthur H. Clough. *See* Bothie of Tober-
na-Vuolich.
Bathing.—Jas. Thomson. *See* Seasons, The.
Battery in Hot Action, A. (*Detroit Free Press.*)—
Anon.—PFP—PR
(*Supporting the Guns.*)—CS 25—EA (*abr.*)
Battle. (*Frag. fr. various authors.*)—BNL
Battle.—Lord Byron. *See* Childe Harold's Pilgrimage
Battle.—J: Milton. *See* Paradise Lost.
Battle, The.—T: Moore.—CEL
Battle, The.—Friedrich Schiller (*tr. by Bulwer-Lytton*).
—CS 4—HSS 1—KNE—MMR—SE (*sel.*)—SS
—TMD
Battle, A.—C: Sumner.—HSS 1—PEO
Battle above the Clouds, The.—Theron Brown.—
WR 10
Battle Autumn of 1862, The.—J: G. Whittier.—HBP
Battle Bunny—Malvern Hill.—Fs. Bret Harte.—PP
—YFR
Battle Cry.—Emma D. Banks.—BR
Battle Flag at Shenandoah, The. (C.)—Joaquin
Miller.—BS 12
(*Flag at Shenandoah, The.*)—BS 21
Battle Hymn. (Gustavus Adolphus.)—Michael Alten-
burg.—HDL
(*Battle Song of Gustavus Adolphus, The.*)—BNL
(*Swedish Battle-song.*)—OS 2
Battle Hymn [The].—Karl T. Körner.—BS 16—SS
(*Körner's Battle Hymn—diff. tr.*)—HDL
Battle Hymn of the Republic.—Julia W. Howe.—AA
—ASL—AWB—BNL—BS 4—BSP—
CR—CSS—EPs—FEP—GMS—GN—
GP—HB—HDL—HSS 1—OS 3—PAP—
SM—SO—SR 8—TAS—TAV—WCLI 2
—YBF
(*With chorus.*)—LLC—PAPm
Battle in the Clouds, The.—W: D. Howells.—EDY
Battle of Agincourt, The. (C.)—Michael Drayton.—
BFV—CEL—EHT—GN—OS 3
(*Agincourt.*)—HB—LH (*v. Shakespeare*)—OB
(*Ballad of Agincourt [The].*)—BNL—BFP—EDY
—FEP—HB—HBP—HSS 1—PSR
(*To the Cambro-Britains and their Harps, etc.*)—
ELP—WEP 1
Battle of Albuera.—Lord Byron. *See* Childe Harold's
Pilgrimage.
Battle of Alexandria, The.—Jas. Montgomery.—EDY
Battle of Ardnocker, The.—A. G. Geoghegan.—PEB 4
Battle of Bannockburn, The. (*Ad. fr. The Days of
Bruce, Chs. XXXVI. and XXXVII.*)—Grace
Aguilar.—BS 24
Battle of Bannockburn.—Robert Burns. *See* Ban-
nockburn.

- Battle of Barnet.—W: Shakespeare. *See* King Henry VI., Pt. III.
- Battle of 'Beal' an Duine.—Sir Walter Scott. *See* Lady of the Lake, The.
- Battle of Bennington, The.—W: C. Bryant.—EDY
- Battle of Bennington, The.—E: J. Phelps.—TMR
- Battle of Blenheim, The. (C.)—Rob't Southey.—BNL—CS 8—EDY—FEP—GN—HBP—HSS 1—LLC—OS 1—PC—WCL—WEP 4 (After Blenheim.)—CGd—EHT—LC—PGT 1—PHS—PSR
- Battle of Bloody Brook, The, *Sel. fr.* (Indian, The.)—E: Everett.—OS 3 (Indian Chief to the White Settler, The.)—BS 3—CS 4 (Indian Chieftain, The.—*abr.*)—LLC (Plea of the Pocumtuc Chief.—*abr.*)—BLP (Supposed Speech of a Chief of the Pocumtuc Indians.—*abr.*)—PS—SS
- Battle of Bothwell Bridge; a Lay of the Covenanters, The.—Allan Curr.—FR
- Battle of Brandywine, The, *Sel. fr.*—G: Lippard. *See* Battle of Germantown, The.
- Battle of Bunker Hill, The. (*Fr.* Battles of the American Revolution.)—Anon.—SR 8
- Battle of Bunker Hill, *Sels. fr.*—E: Everett. Dizzy Activities of the Times, The.—SS Peace Congress of the Union, The.—SS
- Battle of Bunker[']s Hill [The].—F. S. Cozzens.—BS 4 (*sel. ad.*)—CS 10—NPS—YP
- Battle of Canaa, The.—Eben H. Wells.—SR 3
- Battle of Charleston Harbor, The.—Paul H. Hayne.—AWB (*w. 2 add. sts.*)—BAB—EDY
- Battle of Dundee, The.—Anon.—BS 26
- Battle of Eylau, The.—Isaac McLellan.—EDY
- Battle of Fontenoy.—T: O. Davis.—CR—CS 4—FR (*sl. abr.*) (Fontenoy.)—EDY—FEP—HBP—MMR—PEB 4 Battle of Fontenoy.—Bartholomew Dowling.—FEP ("Irish Brigade" at Fontenoy, The.)—CS 4 Battle of Fredericksburg, The.—Kinahan Cornwallis.—EDY
- Battle of Germantown, The, *Sels. fr.* (In Washington and his Generals.)—G: Lippard. Battle of Germantown, The. (*Sel. fr.* Pt. V.)—TMR Heroes of the Land of Penn. (Pt. V., Ch. I., *w. add. fr.* The Battle of Brandywine, Ch. I.)—BS 5—CS 19—PR
- Battle of Gettysburg, The.—Howard Glyndon.—CS 1
- Battle of Gettysburg.—C: F. Ward.—SR 2
- Battle of Harlaw.—Walter Scott.—EPs
- Battle of Hohenlinden [The].—T: Campbell. *See* Hohenlinden.
- Battle of Inkerman, The.—G: W. Bungay.—CS 25
- Battle of Inkerman, The, *Br. sel. fr.*—Gerald Massey.—SAE
- Battle of Ivry, The.—T: B. Macaulay.—OM (*br. sel.*)—OS 2—SA—SE (*sel. ad.*) (*abr.*)—BS 6—CEL—CRR—CS 5—FR—GP—HSS 1—SO—SS—TMD (Ivry: A Song of the Huguenots—C.)—BPB—EDY—FEP—GN—HB—HBP—LC (*abr.*)—PPSR—VA
- Battle of Kossovo, The, *Sels. fr.*—Anon. (*tr.* by Rob't, Earl of Lytton.)—OS 2
- Battle of La Prairie, The.—W. Schuyler-Lighthall.—VA
- Battle of Lake Champlain, The.—Philip Freneau.—EDY
- Battle of Lake Regillus, The, *Sel. fr.* (The Death of Herminius.)—T: B. Macaulay.—SO
- Battle of Lepanto, The.—Anon.—WR 6
- Battle of Lexington, The.—G: W. Bungay.—CS 11
- Battle of Lexington, The, *Br. sel. fr.* (Flag, The.)—E: Everett.—SO (National Banner, The.)—CS 6—KNE (Our National Banner.)—LLC (Stars and Stripes, The.)—CP
- Battle of Lexington, The.—(*Fr.* Psalm of the West.)—Sidney Lanier.—GP—PAP
- Battle of Lexington, The.—Mason L. Weems—BLP
- Battle of Life, The.—Anon.—PAS
- Battle of Life, The.—W: C. Bryant. *See* Battle-field, The.
- Battle of Life, The.—S: Olin.—CS 7
- Battle of Limerick, The.—W: M. Thackeray.—EDY—HBP
- Battle of Linden, The.—T: Campbell. *See* Hohenlinden.
- Battle of Lookout Mountain. (*Sl. abr.*)—G: H. Boker.—BS 4—CS 2—WR 10
- Battle of Lookout Mountain, The.—Kinahan Cornwallis.—EDY
- Battle of Maciejowice, The.—T: Campbell. *See* Pleasures of Hope, The.
- Battle of Manila, The.—Amelia Burr.—WR 24
- Battle of Manila.—Sarah B. Kennedy.—BS 26
- Battle of Mission Ridge, The.—B: F. Taylor. *See* Storming of Mission Ridge, The.
- Battle of Moncontour, The.—T: B. Macaulay.—EDY
- Battle of Morat, The.—W: W. Story.—EDY
- Battle of Morgarten.—Felicia Hemans.—BS 14—NPS—YP (Song of the Battle of Morgarten—C.)—EDY
- Battle of Murfreesboro, The.—Kinahan Cornwallis.—EDY
- Battle of Naseby, The. (C.)—T: B. Macaulay.—BPB—CEL—EHT—VA—WEP 4 (*abr.*)—CSS—EA—PSR (Naseby.)—AVP—BNL—EDY—FEP—HB—HBP
- Battle of New Orleans, The.—T: Dunn English.—EDY—PAP
- Battle of New Orleans, The.—Wallace Rice.—EDY
- Battle of Otterburn [or Otterburne or Otterbourne], The. (In Border Minstrelsy and Percy's Reliques.)—Anon.—OEB (*Shorter and diff. vers.*)—BPB—EHT (*sl. abr. and sl. diff.*)—PEB 1
- "Battle of our life is won, The" (*Fr.* Praying Always.)—Lucy Larcom.—HDL
- Battle of Pultowa, The.—Rob't Southey.—EDY
- Battle of St. Albans.—W: Shakespeare. *See* King Henry VI., Part II.
- Battle of St. Crispian's Day.—W: Shakespeare. *See* King Henry V.
- Battle of Salamis, The.—Eschylus (*tr.* by J. S. Blackie.)—CS 15—SO (*sl. abr.*)
- Battle of Santiago.—Winfield S. Schley.—PRR
- Battle of Shrewsbury, The. (*Sel. fr.* Harry of Monmouth, in *Historic Boys.*)—Elbridge S. Brooks.—WR 22
- Battle of Shrewsbury.—W: Shakespeare. *See* King Henry IV., Pt. I.
- Battle of Tewksbury.—W: Shakespeare. *See* King Henry VI., Part III.
- Battle of the Angels.—J: Milton. *See* Paradise Lost.
- Battle of the Baltic, [The].—T: Campbell.—BPB—CEL—EDY—EHT—EPs—FEP—GN—GP—HB—HBP—OS 2—PEB 3—PGT 1—PSR—WEP 4 (*abr.*)—LH—OB
- Battle of the Boulevard, The. (In *Lays of the Scottish Cavaliers.*)—W: Aytoun.—HPE
- Battle of the Boyne, The.—Anon. *See* Boyne Water, The.
- Battle of the Cowpens, The.—T: Dunn English.—PAP—SR 5—WR 10 (*sl. abr.*)
- Battle of the Frogs and Mice.—Anon.—WR 11
- Battle of the Kegs, The.—Fs. Hopkinson.—AWB—CS 12
- Battle of the Plains of Abraham, The. (*Sel. fr.* Montcalm and Wolfe, Ch. XXVII.)—Fs. Parkman.—WCLG 1
- Battle of the Strong, The, *Sel. fr.* (The Scaling of Percé Rock.—*sel. fr.* Bk. V., Ch. XI.)—Gilbert Parker.—PPF
- Battle of the Summer's Islands, The, *Sel. fr.*—Edmund Waller.—WEP 2
- Battle of Tippecanoe, The.—Anon.—WR 10
- Battle of Towton.—W: Shakespeare. *See* King Henry VI., Pt. III.
- Battle of Trenton.—Anon.—AWB—EDY—PAP
- Battle of Waterloo [The].—Lord Byron. *See* Child Harold's Pilgrimage.
- Battle of Waterloo, The.—Victor Hugo. *See* Les Misérables.
- Battle of Zaraila.—Louise de la Ramée. *See* Under Two Flags.
- Battle Poem, A.—B: F. Taylor.—WR 10
- Battle Song.—Ebenezer Elliott.—CEL—OB—WEP 4
- Battle Song for Freedom, A.—Gail Hamilton.—CSS (Battle Song of Freedom, A.)—PS
- Battle Song of Gustavus Adolphus, The.—Michael Altenburg. *See* Battle Hymn.
- Battle with the Tramp, The.—Howell L. Piner.—WR 23
- Battle-call of Anti-Christ, The.—Fs. B. Crofton.—TCV
- Battle-cry of Freedom, The.—Anon.—AWB—PAPm
- Battle-eve of the Brigade, The.—T: Davis.—AVP
- Battle-field, The. (C.)—W: C. Bryant.—AA—ASL—BLP (*sel.*)—BNL—BS 25—FEP—HB—HBP—PRR (*sl. abr.*)—SE—SS (Battle of Life, The.—*sel.*)—PPSR—PS (Be Truthful.—*br. sel.*)—PS ("Yet nerve thy spirit to the proof"—*br. sel.*)—GG
- Battle-field, The.—Emily Dickinson.—AA—TAS

- Battle-flags, The.—Carl Schurz. *See* Eulogy on Charles Sumner.
- Battle-hymn of the Republic.—Julia W. Howe. *See* Battle Hymn of the Republic.
- Battles of the American Revolution, *Sel. fr.* (Battle of Bunker Hill, The.)—Anon.—SR 8
- Battle-ship and Torpedo-boat.—J. W. M.—PAPm
- Battle-song of the Oregon.—Wallace Rice.—EDY
- Baucis and Philemon.—Jonathan Swift.—FEP—HPE (*Sels.*)—CGd—GN—OS 1—WR 11
- Bay, The.—Eliza Cook.—HSS 1
- Bay Billy.—Frank H. Gassaway.—MR
(*Abr.*)—BRR—BS 8—CS 20—FR—SPE—SR 2
- Bay Fight, The.—H. H. Brownell.—AWB—EPs—PAP (*abr.*)—WR 10 (*sel.*)
- Bay of Biscay, The.—Andrew Cherry.—BNL—PC
- Bayadere, The.—Fs. S. Saltus.—AA
- Bayard Taylor.—Craven L. Betts.—EDY
- Bayard Taylor.—J. G. Whittier.—GP
"Bayard Taylor and the school he represents."—Anon.—GG
- Bayonet Charge, The.—Nathan D. Urner.—CS 4—HSS 1—KNE
- Bazaar Girl, The.—Sir Edwin Arnold.—WR 8
- Be a Helper.—Anon.—YBT
- Be a "Try" Boy.—Anon.—WR 17
- Be a Woman.—E. Brooks.—BS 14
- Be as Thorough as you Can.—C. (?) Mackay.—BS 10
(Bit of a Sermon, A—*abr.*)—YBT
(Vicar's Sermon, The—*abr.*)—SM
- Be Brave.—May Cooper.—PR—YA
"Be careful that you do not commend yourself."—Sir Matthew Hale.—GG
- Be Careful what you Say.—Anon.—CS 36
- Be Comprehensive.—Anon.—KNE
- Be Considerate.—Anon.—TT
- Be Content.—Anon.—CD
- Be Content.—Anon.—CSS (*abr.*)—PPSr
(Carriage and Couple, The.)—MYF
(True Source of Contentment.)—CS 9
- Be Content.—Anon.—YBT
(I would I were a Note.)—PC
- Be Good.—Anon.—YBT
"Be good, sweet maid." (*Abr.*)—C: Kingsley.—HSS 2
(Farewell, A—C.)—VS
(*Abr.*)—AVP—BNL—CS 13—FEP—GN—GP—LC—PHS—VA—WEP 4—WR 2—YBF
(Farewell Advice—*abr.*)—OS 1
- Be in Earnest.—E: Bulwer-Lytton.—DS—PP—PS—YA—YFR
- Be in Time.—Anon.—DS—YA
- Be Just, and Fear Not.—H: Alford.—CS 11
(Be True—*abr.*—*at.* to Collyer.)—TMR
- Be Just, and Fear Not.—W: Shakespeare. *See* King Henry VIII.
- Be Kind—A Quartet (*rec.*) for Four Little Children.—Anon.—TFS
- Be Lovely Within.—Celia Thaxter.—SAP
- Be Mine, and I will Give thy Name.—W: C. Bennett.—VA
- "Be near when I am dying."—H. W. Baker.—HLD
- Be not Deceived. (Galatians, Ch. VI., 7-9.) *Bible.*—LLC
- Be Patient.—Anon.—TFS
- Be Patient.—R: C. Trench. *See* Patience—W: J. Linton.
- Be Polite.—Anon.—TT
- Be Polite.—E. C. and J. L. Rook.—YFE
- Be Prompt in What You Do.—Mrs. Russell Kavanaugh.—KC
- "Be quiet; fear not."—Frances R. Havergal.—HLD
- Be Strong.—Cora M. Eager.—SSS
- Be thou a Bird, my Soul.—A. G. C.—CG 2
- Be True.—Anon.—CS 26
- Be True.—Anon.—HSS 2
(Bird's Song, The.)—TT
- Be True.—H: Alford (*at.* to Collyer).—*See* Be Just and Fear not.
- Be True. (C.)—Horatius Bonar.—CSS—DLF—GN—SSS
(True Teaching.)—CS 19
- Be Truthful.—W. C. Bryant. *See* Battle-field, The.
- Be Useful.—G: Herbert.—GN
- Be ye in Love with April Tide?—Clinton Scollard.—AA
- Be ye Ready.—J. B. Walter.—CS 31
- Beacon, The, *Sels. fr.*—Joanna Baillie.
Fisherman's Song. (*Song fr.* Act II., Sc. 1.)—WEP 4
Morning Song. (*Song fr.* I., 1.)—FEP
("Up, quit thy bower.")—BNL
- Beacon Light, The.—Julia Pardoe.—SS
- Beal' an Dhuine.—Sir Walter Scott. *See* Lady of the Lake, The.
- Beam of Light, A.—J. J. Rooney.—AA
- Bean Socials.—Anon.—EuE
- Bean-blossoms. (*St. James Gazette.*)—HP
- Bear at Appledore, The.—Celia Thaxter.—SAP
- Bear Butte Mountain.—D: Wilson.—CS 21
- Bear Family, A.—Jas. W. Riley.—BJC
- Bear Story.—Joaquin Miller.—WR 2
- Bear Story, The.—Jas. W. Riley.—RCR
(Alex Tells a Bear Story.)—CW
- Beard and Baby.—Eugene Field.—LS
- Beasts' Confession, The.—Jonathan Swift.—HPE—WEP 3
- Beasts in the Tower, The.—Charles and Mary Lamb.—LPC
- Beat! Beat! Drums!—Walt Whitman.—LH
- Beata Beatrix.—S: Waddington.—AVP
- Beating a Conductor. (*Detroit Free Press.*)—CH—CS 35
- Beatitudes, The.—*Bible.* *See* St. Matthew.
- Beatitudes in Broad Scotch, The.—Anon.—SR 13
- Beatrice.—Anon.—CP
- Beatrice.—Dante Alighieri. *See* Divine Comedy, The.
- Beatrice Descending from Heaven.—Dante Alighieri. *See* Divine Comedy, The.
- Beau Tibbs, his Character and Family.—Oliver Goldsmith.—ES
- Beau's Reply.—W: Cowper.—PoR
- Beauteous Flower, The.—Johann W. von Goethe. *See* Fairest Flower, The.
- Beauties of Nature, The.—Anon.—CP
- Beauties of Nature, The.—Rob't Burns.—FP
- Beauties of Nature.—Moodie.—LLC
- Beauties of the Law.—Anon.—PS
- Beautiful, The.—Burrington.—FP
- Beautiful, The.—J. A. Dorgan.—AA
- Beautiful, The, *Sel. fr.* ("Handsomeness is that handsome does.")—J. G. Whittier.—TMR
(True Beauty—*sel.*)—SO
- Beautiful are the Mountains. (*W. music.*)—W. D. Gallagher.—AD
- Beautiful Artist, The.—Pamelia V. Tule.—TCV
- Beautiful Belles.—Mrs. R. Kavanaugh.—KNS
- Beautiful City, The.—Jas. W. Riley.—TAS
- Beautiful Dreams.—Anon.—CS 8
- Beautiful Dudes.—Mrs. R. Kavanaugh.—KNS
- Beautiful Feet.—Anon.—WR 17
- Beautiful Gate, The.—Anon.—CS 25
- Beautiful Grandmamma. (*Standard of the Cross.*)—HP—MYF—PHS—SSS
- Beautiful Hands.—Ellen M. H. Gates.—BS 15—HSS 3 (*abr.*)
(My Mother's Hands.)—HP
- Beautiful Hands.—David Swing.—HSS 2
- Beautiful in Creation, The.—Timothy Dwight.—BS 17—PEO
- Beautiful Island of Ceylon, The.—Phillips Brooks.—NV
- Beautiful Lady of the May, The. (C.)—J: Dryden.
(Lady's Song, The.)—EP
- Beautiful Land of Nod, The. (C.)—Ella W. Wilcox.—TAV
(Land of Nod, The.)—BS 22
- Beautiful Legend, A.—Anon.—KNE
- Beautiful May. (*W. music.*)—Anon.—AD
- Beautiful Mind, The.—Anon.—BS 19
- Beautiful Old Story, The.—Louisa M. Alcott.—YBT
- Beautiful Snow, The.—Carolina Griswold.—CS 3
- Beautiful Snow.—Major Sigourney.—HP
- Beautiful Snow [The].—J: [w. Jas.] W. Watson.—FEP—FTR—HP—LLC (*abr.*)—MMR—PPSr—WRD
(*Sel.*)—POS—YBT
(*Wording varies sl. in diff. entries.*)
- Beautiful Sprig.—J. P. Welsh.—CG 2
- Beautiful Spring, Haste, oh, Haste!—Max (?) Müller.—YBT
- Beautiful Spring Time. (*W. music.*)—Anon.—AD
- Beautiful Things.—Anon.—AD
- Beautiful Things.—Ellen P. Allerton.—SSS—TFS (*abr.*)—YBT
- Beautiful Trees.—A. L. R.—AD
- Beautiful World. (*Sl. abr.*)—J: S. Blackie.—HSS 3
- Beauty, *Sel. fr.*—Ralph W. Emerson.—IR
- Beauty.—Theodore A. Haultain.—TCV
- Beauty.—J: Keats. *See* Endymion.
- Beauty.—Theodore H. Rand.—TCV
- Beauty.—Alex. Smith.—VA
- Beauty.—Edmund Spenser. *See* Hymn in Honor of Beauty.
- Beauty.—E: Hovel, Lord Thurlow.—BNL—YBF
(Sonnet.)—HBP
- Beauty.—W: Winter.—BNL
- Beauty and Time.—J. C.—ELP

- Beauty, Arise!—T: Dekker. *See* Pleasant Comedy of Patient Grissel, The.
- Beauty at the Plough.—Arthur J. Munby. *See* Dorothy: A Country Story.
- Beauty Bathing.—Anthony Munday.—OB
(Colin.)—PGT 1
(To Colin Clout.)—EP—WEP 1
- Beauty Clear and Fair. (*Fr.* The Elder Brother.)—J: Fletcher.—ELP—HBP—OB—OEL
(To Angelina.)—ES
- Beauty Everywhere.—W. L. Smith.—TFS
- Beauty Fades.—W: Drummond.—FEP
("Trust not, sweet soul, those curled waves of gold.")—OEL
- Beauty of England, The.—Eliz. B. Browning. *See* Aurora Leigh.
- Beauty of Face and Beauty of Soul.—Abbie J. Thornton.—SDD
- Beauty of Nature.—Hugh Miller.—LLC
- Beauty of Piety, The.—S. C. Edgerton—CS 16
"Beauty of St. Giles, A."—W. A. Bradley.—CG 3
- Beauty of Terror, The. (*In* Songs of Experience.)—W: Blake.—LH
(Tiger, The—C.)—BFV—BNL—BVC—EPs—FEP—GN—HBP—HSS 2—OB—PYO—SN—WEP 3—YBF
(*Sl. abr.*)—CEL—PSR
(*Abr.*)—CGd—OS 1
- Beauty of the Clouds.—J: Ruskin. *See* Modern Painters.
- Beauty of the Sea, The.—Anon.—CS 32—DS
"Beauty, sweet love is like the morning dew."—S: Daniel. *See* Sonnets To Delia.
- Beauty, Time and Love.—S: Daniel.—*See* Sonnets to Delia.
- Beauty, Wit and Gold.—T: Moore.—PPSr—PS
- Beaver, The.—Mary Howitt.—POS
- Becalmed.—S: K. Cowan.—BS 15—CS 25
(Becalmed at Sea—*abr.*)—WR 26
- Becalmed.—J. B. Tabb.—AA
- Becalmed at Sea.—S: K. Cowan. *See* Becalmed.
- Because.—Anon.—BS 21—WR 20
- Because.—Edward Fitzgerald.—THP
- Because.—Adelaide Anne Procter.—BIL
- Because.—Alice L. Richards.—SL
"Because I oft, in dark abstracted guise."—Philip Sidney. *See* Astrophel and Stella.
- Because you Love me, Dear.—"Viola."—FLS
- Becket, *Sels. fr.*—Alfred Tennyson.
- Becket, Selected Scenes. (*Sels. fr.* Act I., Scs. 1 and 3, and *fr.* Act II., Sc. 2.)—EHT
Bower Scene from Becket. (*Ad. fr.* Act IV., Sc. 2.)—CR
(Becket Saves Rosamond.)—NDP
Murder of Thomas à Becket, The. (*Ad. fr.* Act V., Sc. 3.)—BS 13—CDD
- Becky Miller.—Anon.—DRR
- Beclouded.—Emily Dickinson.—AA
- Bed during Exams.—Clara W. Vail.—CG 2
- Bed in Summer.—Rob't L. Stevenson.—CGV—DLS—GMS—HSS 2—LC
- Bedlam Town.—Ella W. Wilcox.—TFS
- Bedouin Love Song.—Bayard Taylor. *See following.*
- Bedouin Song. (*C.*)—Bayard Taylor.—AA—ASL—FEP—FTA—TAV
(Bedouin Love Song.)—BNL—PYO
- Bedouins of the Skies, The.—Jas. B. Kenyon.—AA
- Bedroom.—(*Fr.* Ascutney Charades.)—Julia A. Sabine.—TCP
- Beds of Fleur-de-lays, The.—Charlotte P. Stetson Gilman.—AA
- Bed-time.—Anon.—DLF
- Bedtime.—Anon.—HSS 3
- Bed-time.—Fr. Rob't St. Clair-Frskine, Earl of Rosslyn.—PoR—VA
- Bedtime. (*Youth's Companion.*)—YT
- Bedtime Fancies.—Anon.—DST
- Bee, The.—Emily Dickinson.—GN
- Bee and the Butterfly, The.—TFS
(Work and Play.)—COS—PP
- Bee and the Fly, The.—Phil. Robinson.—HSS 2
- Bee and the Rose, The.—Anon.—TFS—HSS 2
- Beech Tree's Petition, The.—T: Campbell.—AD—PGT 1—SN
- Beecher on Eggs.—H: W. Beecher.—BS 8
- Bee-hunt in the Far West, A.—Washington Irving.—PTR
- Beelzebub and Job. (Job's Luck—*C.*)—S: T. Coleridge.—HPE
(Epigram: "Sly Beelzebub," etc.)—BNL
(Epigram on Job and the Devil.)—FEP
(Job.)—THP
- Beer. (*C.*)—G: Arnold.—AA
(Cigars and Beer.)—PPh
- Beer Drinker's Courtship, A.—H. E. McBride.—MTD
- Bees.—Anon.—DST
- Bees, The.—W: Shakespeare. *See* King Henry V.
- Bees.—Frank D. Sherman.—LFL
- Bees in the Meadow.—Anon.—HSS 2
- Bees of Myddelton Manor, The.—May Probyn.—VA
- Bee's Sermon, The.—Anon.—WR 6
- Bee's Wisdom, The.—Anon.—PPSr—TT—YBT
- Beethoven.—R: W. Gilder.—EDY
- Beethoven.—J: H. Ingham.—EDY
- Beethoven.—Arthur J. Stringer.—TCV
- Beethoven.—J: Todhunter.—TIP
- Beethoven's Moonlight Sonata.—Anon.—CS 33
- Beethoven's Third Symphony.—R: Hovey.—BNL—TAS
- Before a Collection Made for the Society for the Propagation of the Gospel. (*C.*)—Reginald Heber.
(Missionary Hymn.)—FEP—LLC
- Before and After.—Anon.—WR 20
- Before and After.—Oliver M. Brown.—VA
- Before and after School.—Anon.—WR 7
(School—Before and After.)—LLC
(School Children.)—HSS 2
- Before and Behind.—Abbott Lawrence.—WR 18
- Before Parting (Silver Tassie, The—*C.*)—Rob't Burns.—LH
(Bonnie Mary.)—GP
(Farewell, A.)—PGT 1—YBF
(My Bonnie Mary—*also C.*)—OB
- Before Sailing. (*All the Year Round.*)—HP
- Before Sedan.—Austin Dobson—AVP—BNL—CS 16—EDY—GP—OS 1
- Before she Thought.—Moses Gage Shirley.—WR 7
- Before Sleep.—Sir T: Browne.—EPs
(Evening Hymn.)—CEL—FEP—YBF
- Before Sunrise in Winter.—E: R. Sill.—AA
- Before the Battle of Hastings. (*Fr.* Albion's England.)—W: Warner.—WEP 1
- Before the Bay State Club, *Sel. fr.* (Homes of the People, The.)—H: W. Grady.—FD 2—PPS
(Home, The—*sl. abr.*)—TMD
(Home in the Government, The—*sl. diff. vers.*—*fr.* The Farmer and the Cities.)—BS 18—PFP
- "Before the beginning of years."—Algernon C. Swinburne. *See* Atalanta in Calydon.
- Before the Convent of Yuste, 1556.—August, Count Platen-Hallermünde.—EDY
- Before the Curfew.—Oliver W. Holmes.—TAV
- Before the Explosion. (*Tab.*)—E. C. and L. J. Rook.—YFE
- Before the Gate.—W: D. Howells.—GP—OH—WR 2
- Before the Mirror.—Anon.—WR 2
- Before the Rain.—T: B. Aldrich.—BNL—GN—GP—LC—POS
- Before the Rain.—Amélie Troubetzkoy.—AA
- Before the Toy Shop Window.—J: K. Bangs.—WR 25
- Before Vicksburg.—G: H. Boker.—EDY—PEO
- Beggar, The.—Jas. R. Lowell—PC—PHS
- Beggar, The.—T: Moss.—BNL
(Beggar's Petition, The.)—CS 12—FEP
- Beggar and the King, The.—J. C. Goodwin.—SSS
- Beggar Baby, The.—Anon.—DS—YA
- Beggar Maid, The. (*C.*)—Alfred Tennyson.—CGd—YBF
(Beggar Maid and King Cophetua, The—*w. tab.*)—TCP
- Beggar Man, The.—C: and Mary Lamb.—LPC
- Beggars.—Ella Higginson.—AA
- Beggar's Daughter of Bednall-Greene, The.—Anon. *See* Blind Beggar's Daughter of Bednall Green, The.
- Beggar's Gift, The.—S. D. Smith, Jr.—BS 26
- Beggar's Opera, The. *Sel. fr.* ("How happy could I be with either"—*dr. sel. fr.* Act II., Sc. II.)—J: Gay.—OES
- Beggar's Petition, The.—T: Moss. *See* Beggar, The.
- Beginners.—Walt Whitman.—AA
- Beginning Again.—Anon.—CS 10
- Beginning Right.—E. H. Trafton.—MD
- Begum Speech.—R: B. Sheridan. *See* Impeachment of Warren Hastings, The.
- Begun at Last.—Clara J. Denton.—LL
- Behave Yourself! before Folk.—Alexander Rodger.—BNL (*sl. abr.*)—THP
- Behavior.—Ralph W. Emerson.—APR—MAL
- Behind the Mask.—Adeline D. T. Whitney.—TAS
- Behind the Scenes.—Mrs. M. L. Rayne.—SD
- Behind the Times. (*Dial.*)—Anon.—MPD
- Behind the Veil, *Sel. fr.*—Jas. De Mille.—TCV

- Behind Time.—Freeman Hunt.—CS 22—FR (abr.)—WCLG 1
 "Behold a woman!" (Fr. Faces.)—Walt Whitman.—HBP
 Behold, I Stand at the Door and Knock.—W: Walsham How.—FEP
 Behold the Deeds! H: C. Bunner.—THP
 Beignet de Pomme. (Fr. Poetical Cookery-book.) (Punch.)—HPE
 Being a Boy. (Sels.)—C: D. Warner.—PP—YFR
 Being Thankful.—Clara Denton.—LPD
 Belagholly Days.—Anon.—BNL—THP (abr.)
 Belated.—J: G. Whittier.—AD
 Belated Violet, A.—Oliver Herford.—AA
 Beleaguered City, The.—H: W. Longfellow.—BPB—CGd (abr.)—WCLG 2
 Belfry of Bruges, The. *Sel. fr.* (Carillon).—H: W. Longfellow.—BNL
 Belfry of Ghent, The.—Rob't Maguire.—CS 12—SA
 Belfry Pigeon, The.—Nathaniel P. Willis.—BNL—HBP
 Belial's Address, Opposing War.—J: Milton. *See Paradise Lost.*
 Belief and Doubt. (Frag. fr. various authors.)—BNL
 Belief in Astrology, The.—Friedrich Schiller. *See Wallenstein.*
 Believe and Take Heart.—J: L. Spalding. *See God and the Soul.*
 Believe Me, if All Those Endearing Young Charms.—T: Moore.—BNL—FEP—FTA—PYO—WEP 4
 "Believe me still, as I have ever been."—J: G. Whittier.—BNL
 Belinda.—Alex. Pope. *See Rape of the Lock, The.*
 Belinda's Recovery from Sickness.—W: Broome.—OB
 Bell, A.—Clinton Scollard.—AA
 Bell, The.—B: F. Taylor. *See Baggage.*
 Bell and the Gong, The.—Jos. (?) Barber.—MDD
 Bell of Atri, The. (Tales of a Wayside Inn: The Sicilian's Tale).—H: W. Longfellow.—CS 14
 Bell of Innisfare, The.—Anon.—DR
 Bell of Liberty, The.—Joel T. Headley.—WR 10 (Abr.)—FD 1—SR 7
 Bell of St. John's, The. (Youth's Companion).—CS 37
 Bell of the Angels, The.—Rose Osborne.—CS 29—YBT (abr.)
 (Legend, A.)—FHS
 Bell of the "Atlantic," The.—Lydia H. Sigourney.—CS 2
 Bell of Zanora, The.—W. R. Rose.—BS 12
 Bella's Visit to Camp.—Anon.—FHE
 Belle of the Ball, The. (Every-day Characters, III.: The Belle of the Ball-room—C.)—Winthrop M. Praed.—BNL—DDR—FEP—HPE—THP
 (End of the Romance, The—*sel.*)—FLS
 Bell-flower Tree, The.—Eugene Field.—WTD
 Bell-founder, The. *Sel. fr.* (Labor Song).—Denis F. MacCarthy.—BNL
 Belligerent Non-combatants.—W: T. Sherman.—BLP
 Bellman's Song, The. (Fr. Melismata.)—Anon.—ELP
 Bell-ringer of '76, The.—Anon.—SC
 Bells, The (C.)—Edgar A. Poe.—AA—BNL—BS 12—CS 1—FEP—FP—GN—HBP—KNE—MMR—PPSR—PS—PSR—SA—SR 3—VSG (Abr.)—FTR—HNS
 (Bells, The—First Stanza—*br. sel.*)—HNS
 (Bells, The—Third Stanza—*br. sel.*)—HNS
 (Brazen Bells, The—*br. sel.*)—SE
 (Iron Bells, The—*br. sel.*)—SE
 (Silver Bells, The—*br. sel.*)—SE
 (Wedding Bells, The—*br. sel.*)—SE
 Bells, The. *Sel. fr.* (Burgmaster's Death, The.)—(Ad. by) T: F. Wilford.—DES
 Bells, The.—W: Young. *See Wishmakers' Town.*
 Bells across the Snow.—Frances R. Havergal.—BS 12—FEP
 Bells at Midnight, The.—T: B. Aldrich.—EDY
 Bells of Brookline, The.—Andrew Downing.—BS 23
 Bells of Lynn, The.—H: W. Longfellow.—AA
 Bells of Lynn, The.—F: E. Weatherly.—CSS
 Bells of Notre Dame, The.—Anon.—CS 35
 Bells of San Blas, The.—H: W. Longfellow.—EDY
 Bells of Shandon, The.—Fs. S. Mahony.—BNL—BS 2—CR—CS 3—EA—FEP—GP—HBP—HR—HSS 3—LC—MMR—OB—OS 2—PSR—PYO—SA—SR 2—TIP—VS
 (Shandon Bells, The.)—AVP—VA—VSG
 Bells of Yule.—Alfred Tennyson. *See In Memoriam.*
 Beloved, it is Morn.—Emily H. Hickey.—VA
 Beloved Syracuse. (Syracuse University Herald.)—CG 3
 Below the Heights.—Walter H. Pollock.—VA
 Below the Old House.—W. B. Scott.—AVP
 Belshazzar.—G: Croly.—CS 4
 Belshazzar.—Bryan W. Procter.—PHS
 Belshazzar Smith's Cure for Somnambulism.—Anon.—CS 16
 Belshazzar's Downfall.—Heinrich Heine.—CS 23
 Belshazzar's Feast.—T. S. Hughes.—SS
 Belshazzar's Feast.—Minnie L. Sellers.—CS 37
 Ben Bluff.—T: Hood.—THP
 Ben Bolt.—W: H. Edwards.—WCLG 1
 (Diff. vers. fr. the following.)
 Ben Bolt.—T: D. English.—AA—TAV
 (W. music.)—NPS—YP
 Ben Fisher.—Frances D. Gage.—CS 8
 Ben Hafed.—W: Whitehead.—CS 21
 Ben Hafiz, the Muezzin.—R: H. Savage.—BS 26
 Ben Hassan's Dream.—Waldo Messaros.—CS 36
 Ben Hazard's Guests.—Anna P. Marshall.—CS 16
 Ben Isaac's Vision.—Annie M. Lawrence.—CS 18
 Ben Jonson. (Fr. Letter to Ben Jonson.)—Fs. Beaumont.—BNL
 Ben Jonson's Commonplace Book.—Lucius Cary, Lord Falkland.—BNL
 Ben Karshook's Wisdom, II. ("Quoth a young Sadducee.")—Rob't Browning.—SO
 Ben, the Orphan Boy, or, "Honesty is the Best Policy."—H. E. McBride.—SD
 Bench-legged Fyoe, The.—Eugene Field.—LS
 Bended Bow, The.—Felicia D. Hemans.—BLP
 Bender Buys a Telephone.—Anon.—DRR
 Bending of the Bow.—Homer. *See Odyssey, The.*
 Benaeth her Window.—Anon.—CH
 Benaeth the Beam.—W. E. Manning.—WR 13
 Benaeth the Flag. (Cleveland Plain Dealer.)—PAFm
 Beneath the Surface.—W. F. Fox.—CS 9
 Beneath the Violets.—T: W. Higginson.—TAS
 Beneath the Wattle Boughs.—Frances T. Gill.—VA
 "Beneath this starry arch."—Harriet Martineau. *See On, On Forever.*
 Benedicite.—Anna C. Brackett.—AA
 Benedicite.—J: G. Whittier.—BIL—BNL—FTA—TFY
 Benedick's Soliloquy.—W: Shakespeare. *See Much Ado about Nothing.*
 Benedict Arnold, *Sels. fr.* (In Washington and his Generals.)—G: Lippard.
 Arnold the Traitor. (Sel. fr. Ch. XXIV.)—CS 17
 Benedict Arnold's Death-bed. (Ch. XXVI.—*abr.*)—SR 3
 (Death-bed of Benedict Arnold.)—CS 2—TMD (abr.)
 (Patriot and Traitor—*sl. diff.*)—FR
 (Traitor's Deathbed, The—*abr.*)—NC—PFP
 Black Horse and his Rider, The. (Sel. fr. Ch. VIII.)—BS 4 (at. to C: Sheppard.)—CS 12 (at. to C: Sheppard.)
 (Abr.)—PR—PTS (at. to C: Sheppard.)—TMD
 (Rider of the Black Horse, The—*sl. abr.*)—SC
 (Unknown Rider, The—*sl. abr.*)—NC—PFP
 Benedict Arnold's Death-bed.—G: Lippard. *See Benedict Arnold.*
 Benediction, The.—François Coppée.—CS 18 (Abr.)—BS 21—PFP—SC—SO—WR 26
 Benediction, The.—Clifford Harrison.—VSG
 "Benefits of college training are five-fold, The."—J. H. Vincent.—GG
 Benefits of Laughter.—Anon.—KNE
 Benefits of the Civil War.—C: M. Busbee.—BLP
 Benefits of the Constitution.—Dan'l Webster. *See Public Dinner at New York.*
 Benevolence. (Frag. fr. various authors.)—BNL
 Benevolence.—Beattie.—CS 10
 Benevolence and Charity.—R: (?) Steele.—AE
 Ben-Hur, *Sels. fr.*—Lew Wallace.
 Angel and the Shepherds, The.—(Ad. fr. Bk. I., Ch. 11.)—BS 16—NP
 (First Christmas, The—*ad. fr.* Chs. 10 and 11.)—SR 3
 Ben-Hur and Iras. (Dial. ad. fr. Bk. VIII., Ch. 6.)—NDP
 Chariot Race, The. (Bk. V., Ch. 14.)—BS 16—PFP (ad.)
 (Ad. fr. Chs. 13 and 14.)—SC—SR 5
 (Race, The.—(ad. fr. Chs. 13 and 14.)—NC
 Crucifixion, The. (Ad. fr. Bk. VIII., Ch. 10.)—WR 12
 Song from Ben-Hur. (Bk. II., Ch. 6.)—AA
 Ben-Hur and Iras.—Lew Wallace. *See Ben-Hur.*
 Benjamin Harrison.—C. E. Russell.—EDY
 Bennie's Penny.—Alice L. Richards.—WN

- Benny.—Annie C. Ketchum.—WCL
(Little Bennie.)—CS 3
(Little Benny.)—FMR—MYF
- Benny's Questions. (*Dial.*)—Anon.—WR 17
- Beowulf, *Sel. fr.* (Grendel's Mother, *fr. Pts. 21 and 24.*)
(*Tr. by*) J. L. Hall.—NE
- Beowulf, The Story of.—Kate M. Rabb.—NE
- Beppo, *Sel. fr.* (Matrons and Maids.)—Lord Byron.—
THP
- Bequest of His Heart, A.—Alex. Scott.—OB
- Bereaved.—Jas. W. Riley.—AA—ASL—HDL
- Bereaved Editor's Speech, The.—Anon.—PS
(Widower's Speech, The.)—DE
- Bereavement.—W: L. Bowles.—WEP 4
- Bergamo.—S: Rogers. *See* Italy.
- Bergetta's Misfortunes.—Celia Thaxter.—SAP
- Berlin—the Sixteenth of March.—Matthew Arnold.—
AVP
- Bermudas [The].—Andrew Marvell.—GN—OB—
WEP 2
(Emigrants in [the] Bermudas, The.)—FEP—HBP
(In Exile.)—LH
(Song of the Emigrants in Bermuda, The.)—BNL
—BPB—EPs—PGT 1
- Bernardine du Born.—Sigourney.—PPSr
- Bernardo and King Alphonso.—J: G. Lockhart.—
CS 2—PPSr
- Bernardo del Carpio.—Felicia D. Hemans.—CS 2—
FR (*abr.*)—FTR—HNS—KNE—NPS—OS 2
—SS—VSG—YP
- Bernardo's Revenge.—Anon.—CS 13—KNE
- Berrying Song.—Lucy Larcom.—LCS
- Bertha in the Lane.—Eliz. B. Browning.—BS 9 (*abr.*)
—HBP
(*Br. sels.*)—SAE—SE
- Bertie's Philosophy.—Eva M. Tappan.—HP
- Beruria.—Anon. (*ad. by* Elsie M. Wilbor).—WR 24
- Beside the Bonnie Brier Bush, *Sel. fr.*—J: Watson.
Death of the Country Doctor, The.—(*Sel. fr.* A
Doctor of the Old School, Ch. IV.)—SR 12
His Mother's Sermon.—HBR
Through the Flood. (*Sel. fr.* A Doctor of the Old
School, Ch. II.)—NP (*abr.*)—WR 21
(Doctor of the Old School, A—*sel.*)—TMR
- Beside the Martyr's Memorial.—Arthur J. Stringer.—
TCV
- Beside the Railway Track.—Anon.—PEO
- Beside the Sea.—Ella Higginson.—LC
- Besieged Castle, The.—Walter Scott. *See* Ivanhoe.
- Bass.—Alfred T. Chandler.—WR 13
- Bessie.—W. Wetherbee.—CG 1
- Bessie Bell and Mary Gray.—Anon.—BB
- Bessie Bo Peep of Engle Steepe.—T. W. Handford.—
TFS
- Bessie Brown, M. D.—S: M. Peck.—AWH
- Bessie Kendrick's Journey.—Anne A. Preston.—
BS 8—CS 20
- Bessie's Christmas Dream.—Anon.—CS 35
- Bessie's Dilemma.—Mary K. Dallas.—WR 3
- Bessie's First Party.—Belle M. Locke.—CS 35
- Bessie's Letter.—E. C. and L. J. Rook.—COS—PP—
SS
- Bessie's Secret.—Anon.—PS
- Bessie's Text.—Anon.—DLE
- Bessie's Troubles.—Anon.—TT
- Best.—Rose T. Cooke.—BIL
- Best.—Helen H. Jackson.—TAV
- Best Beauty, The.—E. C. and L. J. Rook.—COS—PP
- Best Cow in Peril, The.—Anon.—CS 10—PPSr
- Best of All, The.—Clara J. Denton.—LL
- Best of the Dollies.—Kate Allyn.—COS—PP
- Best Policy, The. (*Dial.*)—C: S. Wayne.—CDs
- Best Policy in Regard to Naturalization.—Lewis C.
Levin.—BS 21—PPF
- "Best Room," The.—Oliver W. Holmes.—TMR
- Best Season, The.—Anon.—DLE
- Best Sewing-machine, The.—Anon.—CS 21—NPS—
YP
- Best Spare Room, The.—Joe Lincoln.—CCB
- Best that I can, The. (*Sl. abr.*)—Margaret Sangster
CPL (*sel.*)—SSS
(Do all that you Can.)—SM
- Best Thing in the World, The.—Eliz. B. Browning.—
CS 15—TFS
- "Best thoughts of the day ought to be in the daily
papers, The."—E. C. Babb.—GG
- Best Times, The.—Jas. W. Riley.—BJC
- Best Tribute, The.—Anon.—DJS
- Beth Gélert; or, the Grave of the Greyhound.—W: R.
Spencer.—BNL (*abr.*)—CS 12—FEP—FR (*sl.*
abr.)—HBP—LLC—MR—VSG
(Llewellyn and his Dog—*al. to* Southey—*abr.*)—PC
- Bethel.—A. J. H. Duganne.—AWB—BAB—EDY—
WR 10 (*sel.*).
- Bethlehem-town.—Eugene Field.—TAS
- Betrayal. (*Fr. The Jaquerie.*)—Sidney Lanier.—AA
- Betrayal of the Rose, The.—Edith M. Thomas.—AA
- Betrothed, The.—Rudyard Kipling.—BS 21—PPH—
WR 22
- Betrothed Anew.—Edmund C. Stedman.—BNL (*sl.*
abr.)—OH
- Betsey and I are Out.—W: Carleton.—CS 4—MMR
(*Sl. abr.*)—BS 1—CR—FTR—HR—SA
- Betsey and I are out Once More.—Anon.—MCS
- Betsey Destroys the Paper.—D. R. Locke.—CS 4—HR
- Betsey and I are Out.—Will M. Carleton. *See* Betsey
and I are Out.
- Betsey Hawkins Goes to the City.—Anon.—WR 14
- Betsey and I Hafe Bust Ub.—J. S. Burdett.—BDD—
DFY
- Betsey's Battle Flag.—Minna Irving.—EDY
- Better Answer, A.—Matthew Prior.—WEP 3
- Better Country, The.—Oliver Goldsmith. *See* Trav-
eller, The.
- Better in the Morning.—Leander S. Coan.—BS 8—
CS 15—FTR—SR 2
- Better Land, The.—Anon.—CS 12
- Better Land, The.—Felicia D. Hemans.—PC
- Better Part, The.—Matthew Arnold.—YBF
- Better Part, The.—Booker T. Washington.—IR—
MRS
- Better Resurrection, A.—Christina G. Rossetti.—YBF
- Better than a Doctor.—Mary A. Leach.—MD
- Better than Diamonds.—Anon.—FMR
- Better than Gold.—Alexander Smart.—BLP—HSS 2
—LLC
- Better than Gold.—Mrs. J. M. Winton.—CS 11—DS
(*Somewhat diff. and sl. longer vers. of the foregoing.*)
- Better than the Miser's Gold.—Virgil A. Pinkley.—
BS 16
- Better Things.—Leigh Hunt.—BIL—TFY
- Better Things.—G: Macdonald.—BS 13—CS 14—CSS
—HSS 3 (*sl. abr.*)—PPSr
(*Somewhat diff. vers. of the foregoing.*)
- Better to Climb and Fall.—Anon.—HP
- "Better to mourn a blossom snatched away."—Ella
W. Wilcox.—GG
- "Better trust all and be deceived."—Frances A.
Kemble.—GG
(Faith.)—BNL—EPs—FEP—VA
(Trust.)—CS 19
- Better Way, The.—Anon.—LLC
- Better Way, A.—Anon.—YBT
- Better Way, The. (*Fr. Honors.*)—Jean Ingelow.—GP
- Better Whistle than Whine.—Anon.—PR—
WR 17 (*dial.*)—YA
- Bettles, *Sel. fr.* (In his Way a Hero.)—Edwin Pugh.
—WR 19
- Betty and the Bear.—Anon.—CS 3—PS
- Betty Lee.—E. N. Gunnison.—CS 5—DS—YA
- Betty Zane. (*Abr.*)—T: D. English.—FMR
- Between the Acts.—B. L. C. Griffith.—SPC
- Between the Battles.—Fs. Sherman.—TCV
- Between the Galop and the Lanciers.—F. K. Curtis.—
CG 1
- Between the Graves.—H. S. Spofford.—PEO
- Between the Lights.—Anon.—FEP—HDL
- Between the Lines.—Susan K. Phillips.—HDL
- Between the Rapids.—Archibald Lampman.—VA
- Between the Showers.—Amy Levy.—VA
- Between the Sunken Sun and the New Moon.—Paul
Hamilton Hayne.—AA
- Between Two Stools.—Mrs. Russell Kavanaugh.—KH
- Between Winter and Spring.—Lucy Larcom.—YBT
- "Beware of the Vidders."—Anon.—CD
(Shacob's Lament.)—CS 25—PR—YA
(Widow, The.)—CDV
- Beware!—Clara J. Denton.—LL
- Beware! (*Fr. the German.*)—H: W. Longfellow.—
BS 19
- Beware!—Walter Scott. *See* Bride of Lammermoor,
The.
- Beware of the Flatterer.—Anon.—DJS
- Bewildered Conductor, A.—W: H. Head.—SR 11
- Bewildering Emotions.—Jas. W. Riley.—CW
- Bewitched Clock, The.—Anon.—CS 15—DFY—MHR
—SDR
- Beyond. (*Cleveland Plain Dealer.*)—CS 34—SSS
- Beyond.—Rose T. Cooke.—CS 25
- Beyond.—Hannah P. Kimball.—AA
- Beyond.—J: T. Rowbridge.—TAS
- Beyond Recall.—Mary E. Bradley.—AA
- "Beyond the farthest glimmering star."—G: D. Pren-
tice.—GG

- Beyond the Gate.—Anon.—DCP
 Beyond the Haze. (*Cornhill Magazine*).—HP
 Beyond the Mississippi.—Richardson.—BS 12
 Beyond the Smiling and the Weeping.—Horatius Bonar.—BNL—GP
 (Little While, A—C).—FEP—HBP—VA
 Beyond the Veil.—H: Vaughan.—ELP—WEP 2
 (Friends Departed).—OB
 (Friends in Paradise—*abr.*)—HDL—PGT 2—YBF
 (They are All Gone).—BNL—FEP—HBP
 Biah Cathcart's Proposal.—H: W. Beecher. *See* Norwood.
 Bible, The. (*Frag. fr. various authors*).—BNL
 Bible, The.—Newell D. Hillis.—SC
 Bible, The.—T. De Witt Talmage.—CS 29
 Bible and the Iliad, The.—Fs. Wayland.—LLC
 Bible and the Liquor Traffic, The.—J: P. St. John.—SSS
 Biblein Harmony with Temperance, The.—Anon.—CS 4
 Bible Legend of the Wissahickon, The.—Anon. (*ad. by* Cora Lee Ragsdale).—WR 19
 Bible Reading.—J. W. Shoemaker.—BS 2
 Bible Reading on "Rock of Ages," A.—C: A. Jones.—SSS
 Bibliolatres.—Jas. R. Lowell.—TAS
 Bibliomania, The.—J: Ferriar.—LBB—MBB
 Bibliomaniac's Prayer, The.—Eugene Field.—AA
 Bibo and Charon.—Matthew Prior.—HPE
 Bicycle and the Pup, The.—Anon.—CRR—DS—NPS—YP
 Bicycle Girl, The.—Alfred Ellison.—SR 10
 Bicycle Ride, The.—Jas. C. Harvey.—CS 30
 Bicycling in the Sky.—Arthur L. Tubbs.—BS 25
 Bicycling Song.—H. C. Beeching.—GN
 (Going down Hill on a Bicycle).—OB
 Biddy McGinnis at the Photographer's.—Anon.—CD
 Biddy O'Brien has the Toothache.—Louise H. Savage.—CS 25
 Biddy's Trials among the Yankees. (*Harper's Bazar*).—CD—CDV—SDR
 Biddy's Troubles.—Anon.—CRR—DI—GH—PS
 "Bide a Wee, and Dinna Fret."—S. E. G.—HP—WR 21
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 (William Did.).—WR 14
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 Bingen on the Rhine.—Caroline E. S. Norton.—BNL—CS 1—DDR—FEP—FP—LLC—MR—OS 2—PPS—WRD
 (Soldier from Bingen, The).—SS
 Binley and "46."—Anon.—CS 9
 Binnorie.—Anon.—OB (*cond.*)
 (Cruel Sister, The).—FEP—HBP
 (Twa Sisters, The).—CEL—PEB 1
 (Twa Sisters o' Binnorie, The—*sel.*)—BB—WR 9
 Biologic Face, The.—L. B.—CG 3
 Birch Stream, The.—Anna B. Averill.—BNL—SN
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 Bird, The.—W: Allingham.—EPs—OS 1
 Bird, The.—T: Moore. *See* Bird Let Loose in Eastern Skies, The.
 Bird among the Blooms.—Marion Short.—DR
 Bird and the Baby, The. (*Fr. Sea Dreams*).—Alfred Tennyson.—PP—PPSr—YFR
 (Birdie and Baby).—DCP
 (Cradle Song).—LC—PS—PGT 2
 (Little Birdie).—OS 1—PC—WCL
 (Morning Song).—GMS
 (What Does Little Birdie Say?)—BNL—PHS—PoR—TFS (*sel.*)
 (What the Birdie and the Baby Say).—HSS 2
 Bird Dialogue, The.—Abby M. Diaz.—ASD
 Bird in the Hand, A.—F: E. Weatherly.—VA
 (Maids of Lee, The—*sl. abr.*)—FEP
 "Bird in the Hand is Worth Two in the Bush, A."—Anon.—WCL
 Bird, Let Loose, The. (*C.*)—T: Moore.
 (Bird, The).—YBT
 (Bird, Let Loose in Eastern Skies, The).—GP
 Bird of Passage.—Edgar Fawcett.—GP
 Bird on the Telegraph Wire, The.—Anon.—HP
 Bird Song.—Kate S. Maclean.—TCV
 Bird Songs.—Kathie Moore.—AD
 Bird Talk.—Mrs. E. J. H. Goodfellow.—TT

- Bird Talk, *Sel. fr.* (Busy and Happy.)—Adeline D. T. Whitney.—YBT
- Bird that Sings, The.—E. C. and L. J. Rook.—COS—PP
- Bird Trades.—Anon.—AD—LLC—NV
- Bird with Bosom Red.—Anon.—NV
- Birdcatcher's Song.—W: J. Courthope. *See* Paradise of Birds, The.
- Birdie and Baby.—Alfred Tennyson. *See* Bird and the Baby, The.
- Birdie's Secret.—Anon.—DJS
(Secret, The.)—COS—PP
- Birdies with Broken Wings. (C.)—Mary M. Dodge.—PoR
(It's Good to Have a Mother.)—TFS
- Birds, The. (*Sel.*)—Aristophanes.—WR 11
- Birds.—Jas. Montgomery. *See* Pelican Island, The.
- Birds.—W: Shakespeare. *See* Midsummer Night's Dream.
- Birds. (C.)—R: H: Stoddard.—AA—ASL—FEP
(Birds are Singing round my Window.)—OS 2
- Birds and the Children, The.—E. T. Sullivan.—AD
- Birds are Singing Round my Window.—R: H: Stoddard. *See* Birds.
- Birds, Beasts and Fishes.—Ann and Jane Taylor.—BVC
- Birds Choose the Maple, The.—Susan F. Cooper.—AD
- Birds' Convention, The.—Miller Hageman.—WR 15
- Bird's Cradle-song, A.—Evelyn M. Worthley.—CG 2
- Birds' Departure, The.—Anon.—WR 4
- Bird's Experience, A.—Anon.—FAS
- Bird's Funeral, The.—Anon.—YFD
- Bird's Good-night, The.—Alice L. Richards.—SL
- Birds in Spring, The.—T: Nashe.—PoR
(Spring.)—BPP—CEL—CGd—FEP—LC—OB—OEL—PGT 1—YBF
(Spring, the Sweet Spring.)—BNL—ELP—EP
- Birds in Summer.—Mary Howitt.—LLC (*sel.*)—PoR
(*Ab.*)—AD (*at.*)—Hemans.—POS
"Birds in the high hall-garden."—Alfred Tennyson.—PGT 2
- Birds' Lawn Party, The. (*Child Garden.*)—NV
- Birds' Music.—Frank D. Sherman.—LFL
- Bird's Nest, A.—Eliz. A. Allen.—NV—YBT
- Bird's Nest, The.—Anon.—HVD
- Bird's Nest, The.—H: J. Westcott.—YBT
- Birds' Nests.—Anon.—AD—LLC
- Birds' Nests.—Lydia M. Child.—TFS
(I Love the Birds.)—PS
(If Ever I See.)—AD (*w. mus.*)—NV
- Birds of Bethlehem, The.—R: W. Gilder.—AA
- Birds of Killingworth, The. (Tales of a Wayside Inn: The Poet's Tale.)—H: W. Longfellow.—EPs—HBP—YBT (*sel.*)
(Song of Birds—*br. sel.*)—BS 5
(Birds of Killingworth, The—*sel.*)—HDL
- Birds of Passage.—Anon.—PTS
- Birds of Scotland, The.—Hugh Macdonald.—SN
- Birds' Orchestra, The.—Celia Thaxter.—SAP
- Birds' Party, The.—Alice L. Richards.—SL
- Bird's Song, The.—Anon. *See* Be True.
- Bird's Song at Morning.—W: J. Dawson.—VA
- Bird's Song in April.—Clinton Scollard.—PEO
- Bird's Song in Spring.—E. Nesbit. *See* Child's Song in Spring.
- Bird's Song, the Sun, and the Wind, The.—C: G. D. Roberts.—VA
- Bird's-eye View, A.—Anon.—MYF—WCL
- Birds'-nesting Time.—Joe Lincoln.—CCB
- "Birkenhead" The.—Hattie T. Griswold.—BS 20—WR 19
- Birkenhead, The.—Sir Henry Yule.—LHI
- Birks of Aberfeldy, The.—Rob't Burns.—WEP 3
- Biron's Canzonet.—W: Shakespeare. *See* Love's Labour's Lost.
- Birth.—Annie R. Stillman.—AA
- Birth and Death.—T: Wade.—VA
- Birth of Australia, The.—Percy Russell.—VA
- Birth of Christ, The.—Alfred Tennyson. *See* In Memoriam.
- Birth of Dombey, The.—C: Dickens. *See* Dombey and Son.
- Birth of Galahad, The. *Sel. fr.* (Ylen's Song.)—R: Hovey.—AA
- Birth of Ireland, The. (*National Teacher's Monthly.*)—BRR—CSS—PPS
(Origin of Ireland, The.)—HBP—THP
- Birth of Little Paul, The.—C: Dickens. *See* Dombey and Son.
- Birth of Paris, The.—Mrs. Russell Kavanaugh.—KER
- Birth of Robin Hood, The.—Anon.—BB—PEB 2 (*sl. diff. vers.*)—PEB 2
- Birth of St. Patrick, The.—S: Lover.—BNL—CR—CS 19—CSS—DI—FEP—THP
- Birth of Speech, The. (Sonnet V.)—Hartley Coleridge.—VA
(First Man, The.)—FEP
- Birth of the Harp, The. (*Tr. by*) J: M. Crawford. *See* Kalevala, The.
- Birth of the Rainbow, The.—T. S. Denison.—SR 5
- Birth-bond, The. (The House of Life, Sonnet XV.)—Dante G. Rossetti.—PGT 2—WEP 4
- Birthday, A.—Christina G. Rossetti.—OB—TFY
- Birthday, The. *Sel. fr.* (Cuckoo Clock, The.)—Caroline B. Southey.—BNL
- Birthday Box, The.—Anon.—MD
- Birthday Doll, The.—Clara J. Denton.—LL
- Birthday Gift, A.—Christina G. Rossetti. *See* Christmas Carol, A.
- Birthday Gifts.—Anon.—SR 1
- Birthday Greeting, A.—H: Edlin.—FLS
- Birthday Greeting, A.—M. E. F.—HP
- Birthday Ode. (*Fr.* The Progress of Curiosity.)—J: Wolcott.—HPE
- Birthday of Daniel Webster. (C.)—Oliver W. Holmes. (Daniel Webster.)—BNL (*sel.*)—SE
- Birthday of the Republic, The.—T: Paine.—WR 10
- Birthday of the Stars and Stripes.—Anon.—DFR
- Birthday of Washington, The.—Rufus Choate.—CS 1—FD 2—HS—PEO—PS—SE—SR 8—SS
(Washington's Birthday.)—DFR—PS (*sel.*)
- Birthday of Washington ever Honored, The.—G. Howland.—DFR—SR 8
- Birthday Week, The.—Anon.—OS 1
(Days of Birth—*sl. diff. vers.*)—BVC
- Birthday Wish, A.—Clara J. Denton.—LL
- Birthdays. (*Tab.*)—Anon.—TCP
- Births.—Mrs. Meek, of a Son. (*Sl. abr.*)—C: Dickens.—BS 9
- Biselaveret. *Sel. fr.* (Epic of Women.)—Arthur O'Shaughnessy.—WEP 4
- Bishop Benno and the Frogs.—Sabine Baring-Gould.—VSG
- Bishop Hatto.—Rob't Southey.—BVC—CGd
(God's Judgment on a Wicked Bishop—C.)—BNL—FEP (*abr.*)
- Bishop Orders His Tomb at Saint Praxed's Church, The (C.)—Rob't Browning.—AVP—VA—WEP 4
(Bishop Orders His Tomb, The—*sl. abr.*)—WR 15
- Bishop Pateson.—Menella Smedley.—AVP—EDY
- Bishop's Silver Candlesticks, The.—Victor Hugo. *See* Les Misérables.
- Bishop's Visit, The.—Emily H. Nason.—BS 12
- Bismillah.—David L. Proudfit.—OS 2
- Bison, The.—Hilaire Belloc.—NA
- Bit of a Sermon, A.—C: (?) Mackay. *See* Be as thorough as you Can.
- Bit of Human Nature, A.—C: W. Coleman.—CG 2
- Bit of Lace, A. (*Red and Blue.*)—CG 2
- Bit of Pottery, A.—Anon.—TFS
- Bit of Shopping for the Country, A.—Anon.—CS 29—NPS—YP
- Bite, The.—E. C. and L. J. Rook.—COS—PP
- Bite Bigger.—Anon.—GP
- Biter Bit, The.—W: Aytoun.—HPE—SCS—THP
- Bits of Things.—Anon.—AD
(Growing.)—CPL
(Oak, The.)—YBT
- Bitter Cry of the Outcast Choir Boy, The. (*London Punch.*)—GH
- Bitter Disappointment.—G: Croy. *See* Catiline.
- Bitter-sweet, *Sels. fr.*—Josiah G. Holland.
- Babyhood.—AA—PYO
(Cradle Song.)—BNL—GP
- Bitter-sweet, *Fr.* (*Fr.* 1st movement: "I ask what He would have this evil," etc.)—HDL
- Bluebeard.—CS 20—TCP (*w. tab.*)
- Thanksgiving Ode, A. (The Hymn—C.)—TFS (*sl. abr.*)
("Here on this blessed Thanksgiving night"—*br. sel.*)—BNL
- Bivouac by the Rappahannock.—Grace D. Roe.—WR 7
- Bivouac of the Dead, The.—Theodore O'Hara.—AA—AWB—CS 13—GP—PAP
(*Ab.*)—LLC—PAPm—PPS
(*Sel.*)—BLP—HBP—HSS 1—OS 1 (*br. sel.*)
(Muffled Drum's Sad Roll, The—*br. sel.*)—LC
- Bivouac on a Mountain Side.—Walt Whitman.—AA
- Black and Blue Eyes.—T: Moore.—BNL
- Black and White. (*Punch.*)—HPE
- Black Cock, The. (C.)—Joanna Baillie.—HBP
(Heath-cock, The.)—BNL
- Black Death of Bergen, The.—Frd'k W: Blackwood, Lord Dufferin.—BS 26

- Black Horse and his Rider, The.—G: Lippard. *See* Benedict Arnold.
- Black Killer, The.—Alfred Ollivant. *See* Bob, Son of Battle.
- Black Prince, The.—W: Shakespeare. *See* King Henry V.
- Black Ranald.—Phoebe Cary.—BS 2
- Black Regiment, The.—G: H. Boker.—ASL—AWB—BAB—BNL—CS 1—EDY—GN—HBP—PAP—PAPm
(*Prose vers.*)—FR
- Black Riders, The.—Stephen Crane.—AA
- Black Rock, *Sels. fr.* (Winners by their Own Lengths.)—Ralph Connor.—NP
- Black Sheep.—R: Burton.—AA
- Black Veil, The.—C: Dickens.—WR 8
- Black Wall-flower, The.—Frances A. Kemble.—VA
- Black Zeph's Pard.—Anon.—BS 24
- Blackberry-bush, The.—Celia Thaxter.—SAP
- Blackbird. (*Fr. Ascuteiny Charades.*)—Julia A. Sabine.—TCP
- Blackbird, The.—Alfred Tennyson.—POS—SN
- Blackbird, The.—Frd'k Tennyson.—BNL—VA
- "Blackbird Snow," A.—Fanny B. Bates.—YBT
- Blackbird's Song, The.—H: Kingsley.—PEB 3
- Blackbird's Song, The.—G: Sigerson.—TIP
- Blackeyed Susan.—J: Gay.—BNL—PGT 1—WEP 3
(*Sl. abr.*)—CEL—PC
(Sweet William's Farewell to Black-eyed Susan—C.)—FEP—HBP
- Blackwore Maidens.—W: Barnes.—PGT 2—VA
- Blacksmith of Bottledell, The.—Jas. M. Thompson—MYF—SR 3
- Blacksmith of Limerick, The.—Rob't D. Joyce.—TIP
- Blacksmith of Ragenbach, The.—Anon.—CS 5—CSS
- Blacksmith of Ragenbach, The. (*Poet. vers. of fore-going.*)—Frank Murray.—CS 12
- Blacksmith's Story, The.—Frank Olive.—BS 2—CS 5—FTR—HNS—MYF
- Blaine of Maine.—Eugene F. Ware.—EDY
- Blame not my Lute.—Sir T. Wyatt.—FEP
- Blanche of Devan.—Walter Scott. *See* Lady of the Lake, The.
- Blanche of Devan's Last Words.—Walter Scott. *See* Lady of the Lake, The.
- Blanchefleur and Jellyflorice.—Anon.—PEB 2
- Blank Verse in Rhyme.—HBR—HR
(Nocturnal Sketch, A—C.)—BNL—CS 17—OS 2—SR 7
- Blasted Hopes.—Anon.—CRR
- Blazing Heart, The.—Alice W. Brotherton.—AA
- Bleak House, *Sels. fr.*—C: Dickens
Death of Little Jo. (*Sels. fr. Ch. XLVII.*)—BRR—BS 1—CS 3—DS—FR (*sl. abr.*)—NPS—YP
(Death of Poor Jo.)—MMR
Tulkingham, the Lawyer, and Mademoiselle Hortense. (*Fr. Ch. XLII.*)—CR
Visit to Belle Yard, A. (*Ad. fr. Ch. XV.*)—SAE
- Bleak House: (*Fr. Ascuteiny Charades.*)—Julia A. Sabine.—TCP
- Bless the Dear Old Verdant Land.—Denis Florence MacCarthy.—VA
- Blessed are de Peacemakers.—T. S. Denison.—SDR
- Blessed are the Dead.—C. F. Smarius.—CS 10
- Blessed are they that Mourn.—W: C. Bryant.—GP—HDL
- Blessed are They that Mourn.—W: H. Burleigh.—TAS
- Blessed Damozel, The.—Dante G. Rossetti.—AVP—FEP—PGT 2—VA—VSG
(*Diff. vers. w. 1 add. sl.*)—OB
(*Sl. diff. vers.*)—WEP 4
(*Sels.*)—BNL—GP
- Blessed Name, The.—G: W. Bethune.—YBT
- Blessed Ones, The.—Anon.—PS
- Blessing for the Blessed, A.—Laurence Alma-Tadema.—PoR
- Blessing of Song, The.—Anon.—CS 35
- Blessings in Disguise.—Anon.—SSS
- Blessings of Liberty, The. (*Fr. The Letter from Italy.*)—Joseph Addison.—WEP 3
- Blessings of To-day, The.—May Riley Smith.—SSS
(If we Knew—C.)—CS 3—HP—LLC—SM
- Blest as the Immortal Gods.—Sappho (*tr. by* Ambrose Phillips).—BNL—HBP
(Fragment from Sappho.)—FEP
- Blest be the Tie.—J: Fawcett.—LLC
- Blest be Thy Love, Dear Lord.—J: Austin.—FEP
- Blest Spring Time. (*W. music.*)—Anon. (*tr. by* E. R. L.)—AD
- Blifkins, the Bacchanal.—B. P. Shillaber.—CS 10
- Blifkins the Ruralist.—B. P. Shillaber.—CS 11
- Blighted Love.—Luis de Camoens (*tr. by* Lord Strangford).—BNL
- Blind Archer, The.—A. Conan Doyle.—HBR
- Blind Beggar, The.—M. E. M. Davis.—TL
- Blind Beggar's Daughter of Bednall Green, The. (*In Percy's Reliques.*)—Anon.—PEB 1
(Beggar's Daughter of Bednall-Greene, The—C.—*cond. and sl. diff. vers.*)—WR 1
- Blind Bird's Nest, The.—Julia C. R. Dorr.—TAS
- Blind Boy, The.—Colley Cibber.—BNL—BFV—CGd—FEP—OS 1—PGT 1—PoR
(Contented Blind Boy, The.)—PS
- Blind Boy's Pranks, The.—W: Thom.—OB
- Blind Communicant, The.—Mary E. Lee.—HS
- Blind Fiddler, The. (Power of Music—C.)—W: Wordsworth.—FTR—LLC
- Blind Flower Girl of Pompeii, The.—Ella L. Matchett.—CS 31
- Blind Girl of Castel Cuillé, The.—(C.)—H: W. Longfellow.
(Rustic Bridal, The—*abr.*)—BS 17
- Blind Highland Boy, The.—W: Wordsworth.—FTR
- Blind Lamb, The.—Celia Thaxter.—BS 10—SAP
- Blind Louise.—G: W. Dewley.—AA
- Blind Love. (Sonnet CXVIII.)—W: Shakespeare.—PGT 1
- Blind Man, The.—Anon.—HVD
- Blind Man and His Candle, The.—J: G. Saxe.—SR 3
- Blind Man's Testimony, The.—J: Hay.—BS 18
(Religion and Doctrine—C.)—CS 13
- Blind Mary of the Mountain.—Anon.—CS 31
- Blind Men and the Elephant, The.—J: G. Saxe.—CS 4—CSS—MHR
- Blind Poet's Wife, The. (*Abr.*)—Edwin Collier.—BS 12—NPS—YP
- Blind Preacher, The.—W: Wirt.—CS 14 (*sl. abr.*)—SR 5
- Blind Psalmist, The.—Eliz. C. Kinney.—AA
- Blind Spinner, The.—Helen H. Jackson.—HSS 3
(Spinning—C.)—FP—HBP—HDL—TAS
- Blind Student, The.—E. J. Armstrong.—TIP
- Blind Weaver, The.—Beth Day.—YBT
- Blindman's Buff.—Horace Smith.—MYF—SS (*sl. abr.*)
- Blind-man's-buff.—Gertrude Hall.—WR 4
- Blindness.—H: W. Beecher.—BS 3—PS
- Blindness.—J: Milton.—GP
(On his Blindness—C.)—BNL—CEL—EDY—FEP—GN—HBP—HDL—LH—LLC—OB—OS 3—PGT 1—PHS—WEP 2—WR 1—YBF
(Sonnet: On his Blindness.)—ELP—EPs
- Blissful Day, The. (Day Returns, The—C.)—Rob't Burns.—HBP
(Day Returns, my Bosom Burns, The.)—BNL—YBF
- Bloated Bigaboon, The.—H. Cholmondeley-Pennell.—NA
- Block City.—Rob't L. Stevenson.—CGV
- Blondel.—Clarence Urmey.—AA
- Blondel's Song under the Prison Window of Richard Cœur-de-Lion. (*Fr. Richard Cœur-de-Lion.*)—Michel J. Sedaine.—OS 2
- Blood Horse, The.—Bryan W. Procter.—BNL—FEP—GN—HBP—VA
- Blood is Thicker than Water.—Wallace Rice.—BAB
- Blood Will Tell.—Anon.—KNS
- Blood-red Ring Hung Round the Moon, A.—J: E. Logan.—VA
(Indian Maid's Lament, The.)—TCV
- Blood-root.—E. S. F.—SN
- Bloody Brother, The, *Sels. fr.*—J: Fletcher.
Drink To-day. (Song—C.—*fr. Act II., Sc. 2.*)—ELP
"Take, O take those lips away." (*Song fr. V., 2.*)—BNL—GP—HBP
(*See also* Measure for Measure.—W: Shakespeare.)
- Bloom hath Fled thy Cheek, Mary, The.—W: Motherwell.—HBP
- Blossom, The.—J: Donne.—ELP
- Blossom, The. *See* Love's Labour's Lost.—W: Shakespeare.
- Blossom of the Soul, The.—Rob't U. Johnson.—AA
- Blossom Time.—Mary M. Dodge. *See* There's a Wedding in the Orchard.
- Blossom Time.—Wilbur Larremore.—AA
- Blossoms.—Frank D. Sherman.—LFL
- Blot in the 'Scutecheon, A, *Sels. fr.*—Rob't Browning.
Death of Mildred, The.—WR 19
Earl Mertoun's Song.—FEP—OB
(Her Perfect Praise.)—OH
(There's a Woman like a Dewdrop.)—TFY
"Blow, blow, thou winter wind."—W: Shakespeare. *See* As You Like It.
- Blow, Bugle, Blow!—Alfred Tennyson. *See* Princess, The.

- Blow, Northern Wind.—Anon.—OB
 Blowing Bubbles.—W: Allingham. *See* Bubble, The.
 Blowing Bubbles.—Eugene H. Munday.—CS 25
 Blowing Bubbles.—O. F. Starkey.—PP—YER
 Blucher on the Rhine.—August Kopisch.—EDY
 Bludy Serk, The.—Rob't Henryson.—OB
 Blue.—A. B. Rutledge.—SD
 Blue Alsacian Mountains.—G: Thatcher.—TK
 Blue and Gray. (*New York Sun.*)—CS 37
 Blue and Gray. (*Springfield Republican.*)—CPL
 (Two Colors.)—TMR
 (United at Last.)—CS 20
 Blue and the Gray, The.—Anon.—DJS
 Blue and the Gray, The.—Anon.—HP
 (One in Blue and One in Gray.)—CS 12
 Blue and the Gray, The. (*Dial. on Finch's The Blue and the Gray.*)—Anon.—NDP
 Blue and the Gray, The.—Fs. M. Finch.—AA—AWB
 —BNL—BS 1—CR—CS 5—EDY—FS—GP—HB—HBP—HP—HSS 1—MMR—PAP—PAPm—SM—SO—WCLG 1
 (*Sl. abr.*)—LLC—SR 8
 (Decoration Day.)—OS 2
 Blue and the Gray, The.—Ellen H. Flagg.—LLC (*abr.*)—PPF
 (Death the Peacemaker.)—BLP—HSS 1 (*abr.*)
 Blue and the Gray, The. (*Fr. Speech to Rob't E. Lee Camp Confed. Vets.*)—H: C. Lodge.—NC—SC (*abr.*)
 Blue and the Gray, The. (*Fr. Address Delivered at the Prohibition Party Convention.*)—Frances E. Willard.—TMR
 Blue Bird. *See* Bluebird.
 Blue Closet, The.—W: Morris.—VA
 Blue Eyes and Brown Eyes.—Clara Denton.—LPD
 Blue Flower, The.—Helen M. Merrill.—TCV
 Blue Hills beneath the Haze.—C. G. Whiting.—AA
 Blue Jay. *See* Blue-jay.
 Blue Moonshine.—Fs. G. Stokes.—EA
 Blue Sky Somewhere.—Vara.—BS 8 (*abr.*)—SR 2
 Bluebeard.—Josiah G. Holland. *See* Bitter-sweet.
 Bluebeard's Closet.—Rose T. Cooke.—AA
 Bluebell, The.—Julia A. Eastman.—AD—YBT
 Blue-bells. (*Fr. Flower Songs.*)—Mary G. Crocker.—CPL
 Bluebells.—Walter Ramal.—SOC
 Bluebells of New England, The.—T: B. Aldrich.—HSS 1
 Bluebird, The. (*Fr. Spring in New England.*)—T: B. Aldrich.—SN
 Blue-bird. (*W. music.*)—Anon.—AD
 Blue-bird, The. (*Fr. Wake Robin, Ch. VII.*)—J. Burroughs.—AD
 Bluebird, The.—C. F. Gerry.—AD
 Bluebird, The.—Emily H. Miller.—PoR—WCL
 (Bluebird's Song, The.)—AD—GMS (*br. sel.*)—LLC
 Bluebird, The.—Eben E. Rexford.—POS
 Blue-bird, The.—Alex. Wilson.—AA—FEP—POS (*sl. abr.*)
 Bluebirds in Autumn.—Celia Thaxter.—SAP
 Bluebird's Message, The.—L. F. Armitage.—TT
 Bluebird's Song, The.—Emily H. Miller. *See* Bluebird, The.
 Blue-bottle Fly, The.—Anon.—HSS 3
 Blue-jay, The.—Susan H. Swett.—AD—CPL—PoR—POS
 Bluntness.—W: Shakespeare. *See* King Lear.
 "Blush, happy maiden, when you feel."—Eliz. A. Allen.—FTA
 Blushing Maple Tree, The.—Anon.—AD
 "Blyther than the Burnie."—Marion Hubbard.—CG 1
 Bo.—Rob't C. V. Meyers.—CS 34
 Boa and the Blanket, The. (*Punch.*)—HPE
 Boadicea. An Ode.—W: Cowper.—BLP—BNL—BPB—CGd—EHT—EPs—FEP—HB—HBP—LH—LLC—OS 2—PR—WEP 3—WR 11
 Board School Pastoral, A.—May Kendall.—VA
 "Boarding 'Round."—Phila H. Case.—StD
 Boarding-school Curriculum.—T: Hood.—SE
 Boast Not. (*The Morals of Marcus Aurelius, V. C.*)—R: H. Stoddard.—YBT
 Boaster Rebuked, The.—Anon.—FAD
 Boastful Boy, The.—Anon.—FAD
 Boasting Pair, A.—Alice L. Richards.—WN
 Boat, The.—Anon.—HVD
 Boat o' Dreams.—Loren Palmer.—CG 3
 Boat of Grass, The.—Annie L. F. Wister.—MMR—PPC (*sl. abr.*)
 Boat of Kinsale, The.—T: O. Davis.—VA
 Boat of my Lover, The.—Dinah M. M. Craik.—BIL—FTA
 Boat Race, The.—Anon.—BS 17
 Boat Race, The. [*or A.*] (*Sel. fr. Jack Hall; or, The School Days of an American Boy, Ch. IX.*)—Rob't Grant.—MRS—SC (*sl. abr.*)
 (Jack Hall's Boat-race—*ed. by E. M. Wilbor.*)—DR
 Boat Race, The. (*Fr. Tom Brown at Oxford.*)—T. Hughes.—NC—PPF
 Boat Race. *See also* Boat-race.
 Boat Song.—Walter Scott. *See* Lady of the Lake, The.
 Boat Song. *See also* Boat-song.
 Boat-building in Spain.—Ray Ledyard.—CG 1
 Boat-horn, The.—Anon.—HP
 Boatie Rows, The.—J: Ewen.—FEP
 (*Abr. and sl. diff.*)—EPs
 Boating-song.—Albert M. Freeman.—CG 1
 Boat-race, The. (*Fr. Queen Hynde.*)—Jas. Hogg.—SAE
 Boat-race. *See also* Boat Race.
 Boat-song, A.—C: Kingsley. *See* Hypatia.
 Boat-song. *See also* Boat Song.
 Bob.—H: W. Grady. *See* "Bob." How an Old Man "Came Home."
 Bob and his Sister.—Clara J. Denton.—WLO
 Bob and the Bible.—Anon.—LPS—PP
 Bob Cratchit's Dinner.—C: Dickens. *See* Christmas Carol, A.
 "Bob." How an Old Man "Came Home." (C.)—H: W. Grady.
 (Bob—*cond.*)—NP—WR 22
 Bob Johnston's Visit to the Circus.—Andrew Stewart.—CS 28—GH
 Bob, Son of Battle, *Sels. fr.*—Alfred Ollivant.
 Black Killer, The. (*Abbr. fr. Chs. XXVIII. and XXIX.*)—NP
 Shepherd's Trophy, The. (Ch. XXV.—*abr.*)—NP
 "Bob White."—G: Cooper.—POS
 Bob White.—Marion F. Ham.—SR 12
 "Bob White."—Eleanor Kirk.—LPS—PP
 Bob White.—Fs. C. McDonald.—CG 2—WR 22
 Bobby.—Rob't Chambers.—MYF
 Bobby Shaftoe.—Homer Greene.—CS 33
 Bobolink, The.—Anon.—LLC
 Bobolink, The. (*Aldine.*)—BS 11—HNS
 (*Abbr.*)—AD—CSS—PPS
 (Little Telltale, The.)—FTR
 (Telltale, The.)—BNL—PR—TMR—YA
 (*Versions vary slightly.*)
 Bobolink, The.—T: Hill.—BNL—FMR (*sl. abr.*)—HBP—POS (*abr.*)—SN
 Bobolink.—Alex. M. Lachlan.—TCV
 Bobolink and Chick-a-dee, The. (*St. Nicholas.*)—AD
 Bobolinks, The.—Christopher P. Cranch.—AA—BS 20 (*sl. diff. vers.*)—GN (*abr.*)
 Bobolink's Song, The.—Stanley Waterloo.—WR 7
 Body, The.—Anon.—NV
 Boggs's Dogs.—Anon.—BC
 Bohemians of Boston, The.—Gelett Burgess.—THP
 Boil It Down.—Anon.—FAS
 Boiled Chicken. (*Fr. Poetical Cookery-book.*)—(*Punch.*)—HPE
 Bois Ton Sang, Beaumanoir.—Fs. S. Osgood.—EDY
 Boke of the Duchesse, The, *Sel. fr.*—Geoffrey Chaucer—WEP 1
 Bold Dragon, The.—Anon.—CS 25
 (Gasper Schapp's Exploit.)—SCS
 Bold for the Right. (*Dial.*)—C: S. Wayne.—CDs
 Bold Predictions.—J: Wilkes.—SS
 Bolehill Trees.—Jas. Montgomery.—AD
 Bolingbroke's Entrance into London.—W: Shakespeare. *See* King Richard II.
 Bolivar (Build a Column to Bolivar—C.)—Bryan W. Procter.—EDY
 Bombast.—Anon.—KNE
 Bombastes Furioso.—W: B. Rhodes.—MDD
 Bombastic Appeal to a Jury.—Anon.—CS 4—SR 10
 (Appeal to the Kind Symmetrie of our Nature.)—MHR
 Bombastic Description of a Midnight Murder.—Anon.—CS 1
 (Vivid Description of a Midnight Murder.)—SR 10
 Bon Jour, Bon Soir.—Anon.—WR 1
 Bonaparte to his Army in Italy.—Napoleon.—BLP
 (Proclamation to the Army of Italy—*diff. tr.*—*abr.*)—OS 3
 (To the Army of Italy—*sl. same.*)—PS—SS—SSD
 Bonaventure, *Sel. fr.* (Spelling-match at Grande Pointe, The—*fr. Chs. X. and XI.*)—G: W. Cable.—WR 25
 Bond of Blood, The.—Will H: Thompson.—BAB
 Bondage.—Lucy W. Jennison.—AA
 Bondage of Drink, The.—Anon.—CS 12

- Bondman, *The, Sels. fr.*—Hall Caine.—NDP
Homeless Old Man, *The. (Dial. ad. fr. Ch. II.)*—NDP
Mount of Laws, *The. (Br. sel. fr. Ch. XXVIII.)*—NP
- Bonds of Affection.—Landon.—FP
Bonduca.—Beaumont and Fletcher.—EPs
Bones and His Baby.—Anon.—DSS
Bones and the Doctor.—Anon.—DSS
Bones and the Ladies.—Anon.—DSS
Bones as a Doctor.—Anon.—DSS
Bones as a Geologist.—Anon.—DSS
Bones as a Traveller.—Anon.—DSS
Bones as an Artist.—Anon.—DSS
Bones at a Free-and-easy.—Anon.—DE
Bones at a Pic-nic.—Anon.—DE
Bones at a Raffle.—Clipper.—DE
Bones at a Soirée.—Anon.—DE
Bones at School.—Anon.—DSS
Bones' Discovery.—Anon.—DE
Bones' Discovery.—Anon.—DSS
(*Diff. dials.*)
Bones' Dream.—Anon.—DE
Bones' Examination.—Anon.—DSS
Bones' Experience at Sea.—Anon.—DSS
Bones Goes a-Hunting.—Anon.—DSS
Bones his Own Grandfather.—Anon.—DSS
Bones in Luck.—Anon.—DSS
Bones Keeping a Hotel.—Anon.—DSS
Bones Not to be Caught.—Anon.—DSS
Bones on Adam and Eve.—Anon.—DSS
Bones on Astronomy.—Anon.—DSS
Bones on Bad Weather.—Anon.—DSS
Bones on Courting.—Anon.—DSS
Bones on Early Closing.—Anon.—DSS
Bones on Education.—Anon.—DSS
Bones on Family Discipline.—Anon.—DSS
Bones on Kissing.—Anon.—DSS
Bones on Mensuration.—Anon.—DSS
Bones on Money.—Anon.—DSS
Bones on Polygamy.—Anon.—DSS
Bones on the Theatre.—Anon.—DSS
Bones' Opinion of Matrimony.—Anon.—DSS
Bones Serenades his Sweetheart.—Anon.—DSS
Bones' Wife.—Anon.—DSS
Bones Working on a Farm.—Anon.—DSS
- Bonnie Lesley.—Rob't Burns. *See* Bonnie Lesley.
Bonivard.—Alexander Dumas.—OS 3
Bonnet for my Wife, A.—Rob't C. V. Meyers.—CS 28
Bonnets of Bonnie Dundee, *The.*—Walter Scott. *See* Bonnie Dundee.
Bonnie Bessie Lee.—Rob't Nicoll.—VA
Bonnie Blue Flag, *The.*—Annie C. Ketchum.—AWB
Bonnie Doon.—Rob't Burns. *See* Banks o' Doon, *The.*
Bonnie Dundee.—Walter Scott. *See* Bonnie Dundee.
Bonnie George Campbell.—Anon.—BB—CEL—HBP
(Bonny James Campbell—*sl. diff. vers.*)—PEB 2
Bonnie House o' Airlie, *The.*—Anon.—OB
(Bonny House o' Airlie, *The—diff. vers.*)—PEB 2
Bonnie Lasses.—Anon.—TFS
Bonnie Lesley [*or* Lesliel].—Rob't Burns.—FEP—HBP—OB—PGT 1
(O, Saw ye Bonnie Lesley.)—BNL—GP
Bonnie Mary.—Rob't Burns. *See* Before Parting.
Bonnie Prince Charlie.—Jas. Hogg.—FEP
Bonnie Sweet Jessie.—Anon.—CD
Bonnie Wee Eric.—Frances R. Havergal.—BS 17
Bonnie Wee Thing.—Rob't Burns.—YBF
Bonniest Bairn in a' the Warl', *The.*—Rob't Ford.—GN
Bonny Annie.—Anon.—PEB 2
Bonny Barbara Allan. (*In Percy's Reliques.*)—Anon.—PEB 2
(Barbara Allen's Cruelty—*diff. vers.*)—CEL
(*Abr.*)—BB—FEP—OB—OEB
Bonny Dundee.—Walter Scott. *See* Doom of Devorgoil, *The.*
Bonny Earl of Murray, *The. (In Percy's Reliques.)*—Anon.—OB—PEB 1
Bonny Hind, *The. (In Border Minstrelsy.)*—Anon.—PEB 2
Bonny House o' Airlie, *The.*—Anon. *See* Bonnie House o' Airlie, *The.*
Bonny James Campbell.—Anon. *See* Bonnie George Campbell.
Bonny Lass of Anglesey, *The.*—Anon.—PEB 1
Bonny Wee Hoose, *The.*—W. Lyle.—DES
"Booh!"—Eugene Field.—EF—LS—PR—YA
Book, A.—Emily Dickinson.—AA
Book, *The.*—Louise Hensel.—YBT
- Book and the Building, *The.*—R: Salter Storrs.—TMD
Book Battalion, *The.*—G: P. Lathrop.—LBB—MBB
Book Cauvasser, *The.*—C: H. Clark.—BS 12—CR—CS 25
"Book in a Bustle, A." (*Punch.*)—HPE
"Book is good company, A."—H: W. Beecher.—GG
"Book Larnin'" —M. H. Turk.—CD
Book of Day-dreams, *Sels. fr.*—C: L. Moore
Disenchantment.—AA
Or Ever the Earth was.—AA
Soul unto Soul Grooms Darkling.—AA
Then shall We See.—AA
Thou Livest, O Soul!—AA
Book of Gold, A.—J: J. Piatt.—TFY
Book of Joyous Children, *The.*—Jas. W. Riley.—BJC
Book of Life, *The.*—R: Thomson.—LBB—MBB
Book of Love, *The, Sel. fr.*—Edwin Arnold. *See* With Sa'di in the Garden.
Book of Orm, *The, Sel. fr.* (Dream of the World without Death, *The.*—Pt. III.)—Rob't Buchanan.—VA
Book of Snobs, *The, Sels. fr.*—W: M. Thackeray.
Music at Mrs. Ponto's. (*Sel. fr. Ch. XXV.*)—MHR
Snobs. (*Sel. fr. Ch. XLIV.*)—OS 3
Book of Thanks, *The.*—Anon.—WR 17
Book of the New Year, *The.*—Anon.—PEO
Book-hunter, *The.*—Frank D. Sherman.—LBB—MBB
Book-peddler, *The.*—G: C. Graham.—GS
Book-plate's Petition, *The.*—Austin Dobson.—LBB—MBB
Bookra.—C: Dudley Warner.—AA
Books. (*Br. sel. fr. The Kaléder of Sheperdes, 1528.*)—Anon.—BNL
Books. (*Frag. fr. various authors.*)—BNL
Books. (*Essay L.*)—Fs. Bacon.—CR (*abr.*)
(Of Studies—C.)—LIC (*sl. abr.*)—MBL
(Studies—*abr.*)—OS 3
Books.—H: W. Beecher.—BS 7
Books.—Eliz. B. Browning. *See* Aurora Leigh.
Books.—Ralph W. Emerson.—APr
("There are books which take rank in our life with parents and lovers"—*br. sel.*)—GG
Books.—E. J. Goodfellow.—COS—PP
Books.—Mrs. Hale.—KNE
Books.—J: Higgins.—BNL
Books. (Occasional Pieces, XVIII.—C.)—Rob't Southey.—BNL
(His Books.)—OB
(Library, *The.*)—LBB—MBB
(My Days among the Dead.)—HBP—YBF
(My Days among the Dead are Passed.)—FEP
(Scholar, *The.*)—PGT 1
(Stanzas Written in his Library.)—WEP 4
Books and Libraries.—Jas. R. Lowell.—APr—MAL
Books and Reading.—Rob't Southey.—LLC
Books and Reading. (*Br. sels. fr. many authors.*)—WCLG 1
Books I Ought to Read, *The.*—Abbie F. Brown.—TL
Book-stall, *The.*—Clinton Scollard.—BNL
Bookworm, *The.*—Theodore Beza (*tr. by T: Parnell.*)—LBB—MBB
Bookworms, *The.*—Rob't Burns.—LBB—MBB
Boot and Saddle. (*Fr. Cavalier Tunes.*)—Rob't Browning.—EHT—LC—MRS—VA
Bootblack, *The.*—Anon.—CS 10
Bootblack Drill.—Anon.—WDM
"Boots."—Anon.—NP
Bo-Peep. (*Fr. Ascutyen Charades.*)—Julia A. Sabine.—TCP
Bo-Peep's Party. (*W. nantomime.*)—Anon.—TCP
Border Ballad. (*Fr. The Monastery, Ch. XXV.*)—Walter Scott.—FEP—GN—HBP—LC—OS 2—PYO
(Border Song.)—GP—LLC (*sl. abr.*)
Border Land, *The.*—Anon.—SSS
Border Land, *The.*—Marie L. Moffatt.—CS 25
Border Minstrelsy, Ballads *fr.*—*Edited by* Walter Scott. *See* Minstrelsy of the Scottish Border.
Border Song.—Sir Walter Scott. *See* Border Ballad.
Borderers, *The, Sel. fr.* (Skeptic, *The—br. sel. fr. Act. IV., Sc. 2.*)—W: Wordsworth.—EPs
Bore, *The.*—J: G. Saxe.—KNE
(My Familiar—C.)—AWH—THP
Bores, *The.*—Anon.—CS 28
Born Dumb.—Norman Gale.—PR
Born Inventor, A.—Harry S. Edwards.—WR 21
Born to the Purple.—Jas. W. Riley.

- Borough, The, *Sels. fr.*—G: Crabbe.
 Convict's Dream, The. (*Fr. Letter XXIII.*)—WEP 3
 Evening Sail, The. (*Fr. IX.*)
 Founder of the Almshouse, The. (*Fr. XIII.*)—WEP 3
 Practical Charity. (*Br. sel. fr. XVII.*)
 Quack Medicines. (*Letter VII., cond.*)—BNL
 Storm on the East Coast, A. (*Fr. I.*)—WEP 3
 Strolling Players. (*Fr. XII.*)—WEP 3
 Borrioboola Gha.—Orrin Goodrich.—CS 7—MMR
 Borrowed Baby, The.—Edson W. B. Tatlow.—CS 27
 Borrowed Child, The.—Howard Weeden.—AA—WR 25
 Bos'n Hill.—J. Albee.—AA
 Bo's'n Jack of the "Albatross."—E. S. Jackson.—CS 31
 Bosom Sin.—G: Herbert.—LLC
 (Life's Lessons.)—CEL
 (Sin—C.)—EPs—YBF
 Bossuet and the Duchesse of Fontanges.—Walter S. Landor. *See Imaginary Conversations.*
 Boston.—Ralph W. Emerson.—PAP
 Boston (*lecture*), *Br. sel. fr.* ("It is the property of the religious spirit.")—Ralph W. Emerson.—GG
 Boston.—J: B. O'Reilly.—EDY
 Boston Grasshopper, The.—Lucinda J. Gregg.—POS
 Boston Hymn.—Ralph W. Emerson.—BNL—EDY—MAL
 Boston Lullaby, A.—Anon.—TL
 Boston Lullaby, A.—Jas. J. Roche.—AWH
 Boston, Mass., and Charleston, S. C.—W: A. Courtney.—FD 2
 Boston Massacre, The.—J: Hancock.—BLP (*sel.*)—EAO
 Boston Massacre, The.—Nathaniel Hawthorne. *See Grandfather's Chair.*
 Boston Massacre, The. (*Fr. Crispus Attucks.*)—J: B. O'Reilly.—EDY
 Botanic Garden, The, *Sels. fr.* (Loves of the Plants.)—Erasmus Darwin.—GP
 Both Sides.—Gail Hamilton.—MYF
 Both Sides of the Story.—G: A. Baker.—SR 7
 (Idyl of the Period, An—C.)—CH—HNS—PLD
 Bothie of Tober-na-Vuolich, The, *Sels. fr.*—Arthur H. Clough.
 Bathers, The. (*Sel. fr. III.*)—VA
 (Bathing.)—EPs
 (Highland Stream, The.)—WEP 4
 Elsie and Philip. (*Sel. fr. VII.*)—WEP 4
 Philip to Adam. (*Sel. fr. IX.*)—WEP 4
 Bothwell, *Sel. fr.* (The Murder of Darnley.)—W: E. Aytoun.—EDY
 Bothwell, *Sel. fr.* (John Knox's Indictment of the Queen, *fr. Act. IV., Sc. 7.*)—Algernon C. Swinburne.—VA
 Bottle—Beggary, The. (*Tab.*)—Tony Denier.—TDT
 Bottle—Brutality, The. (*Tab.*)—Tony Denier.—TDT
 Bottle—in Debt, The. (*Tab.*)—Tony Denier.—TDT
 Bottle—its Effects, The. (*Tab.*)—Tony Denier.—TDT
 Bottle—Madness, The. (*Tab.*)—Tony Denier.—TDT
 Bottle—Murder, The. (*Tab.*)—Tony Denier.—TDT
 Bottle—Poverty, The. (*Tab.*)—Tony Denier.—TDT
 Bottle—the First Glass, The. (*Tab.*)—Tony Denier.—TDT
 Bottle Tree, The.—Eugene Field.—LS
 Bottom Drawer, The.—Mary A. Barr.—HP
 "Bottoms Up" ad Finem.—P. A. Hutchinson.—CG 3
 Botts Twins, The.—P. R. Stansbury.—WR 14
 Boum-boum.—Jules Clarétie.—WR 4
 Bound for Detroit. (*Dial.*)—Anon.—MPD
 Bound Girl, The.—Anon.—FDY
 Bound upon th' Accursed Tree.—H: H. Milman.—FEP
 Bounding the United States. (*Toast.*)—J: Fiske.—CR—OS 3
 Bouquet, A. (*Concert rec.*)—Anon.—KNS
 Bouquet, The. (*Tab.*)—Tony Denier.—TDT
 Bouquet of Flowers, A.—Anon. (*comp.*)—AD (*sl. abr.*)—DFR
 Bourne, The.—Christina G. Rossetti.—PGT 2
 Bower of Bliss, The.—Edmund Spenser. *See Faerie Queene, The.*
 Bower Scene from "Becket." The.—Alfred Tennyson. *See Becket.*
 Bowge of Courte, The, *Sel. fr.* (Picture of Riot.)—J: Skelton.—WEP 1
 Bowl, The.—J: Wilmot, Earl of Rochester.—WEP 2
 Box and Cox. (*Farce.*)—T: Morton (?).—DSS
 (Rival Lodgers, The—*abr. diff. vers.*)—CS
 Box of Cigarettes, A. (*Cornell Widow.*)—SC 3
 Boy, The. (*In Night Songs.*)—W: Allingham.—PoR
 Boy, The.—Eugene Field.—NA
 Boy, A.—Nathaniel P. Willis.—CS 11—LLC
 (Torn Hat, The—C.)—AA
 Boy and Bee.—Alice L. Richards.—WN
 Boy and Girl.—Mary E. Bradley.—WR 15
 Boy and his Conscience, The.—Anon.—YBT
 (Over the Fence—*longer and sl. diff.*)—PS
 Boy and his Mother, The.—Mrs. Russell Kavanaugh.—KER
 Boy and Snake, The.—C: and Mary Lamb.—LPC
 (Child and the Snake, The—*sl. longer.*)—BPB
 Boy and the Angel, The.—Rob't Browning.—HBR—OS 2—SO
 Boy and the Bird, The.—Anon.—SM
 Boy and the Bird, The.—Eben E. Rexford.—YBT
 Boy and the Boot, The. (*Hearth and Home.*)—TFS (*sl. abr.*)
 (Stubborn Boot, The.)—MYF
 Boy and the Brook, The.—H: W. Longfellow.—POS
 Boy and the Frog, The.—Anon.—CH—PP—YFR
 Boy and the Pedant, The.—Anon.—PS
 Boy and the Ring, The.—Anon.—CSS—PPSr
 Boy and the Sheep, The.—Ann Taylor.—PoR
 Boy and the Skylark, The.—C: and Mary Lamb.—LPC
 Boy and Wolf.—Mrs. Russell Kavanaugh.—KER
 Boy Brittan.—Forecye the Willson.—AWB
 (Boy Britton—*sl. diff. vers.*)—SA—WR 10
 Boy Captives, The.—J: G. Whittier.—APR
 Boy Decides, The.—Rickman Mark.—BVC
 Boy Hero, A.—Anon.—CS 24—NPS—YP
 Boy I Love, The.—Anon.—TFS
 Boy in a [or the] Dime Museum, A [or The]. (*Arkansas Traveler.*)—DCR (*sl. abr.*)—WR 20 (*sl. abr.*)
 (In the Dime Museum—*sl. abr.*)—CS 30
 (Little Johnny Visits the Dime Museum.)—SR 7
 (Versions vary slightly.)
 Boy in Blue, The.—J: D. Long.—PPF
 Boy Kept Step, The.—Opie P. Read.—WR 26
 Boy Life on the Prairie, *Sel. fr.* (Sport.)—Hamlin Garland.—SO
 Boy Lives on our Farm, The.—Jas. W. Riley.—RCR
 Boy Lost.—Anon.—MMR
 Boy of Egremont, The.—W: Wordsworth.—EPs
 (Force of Prayer, The—C.)—PEB 3
 Boy of Ratisbon, The.—Rob't Browning. *See Incident of the French Camp, An.*
 Boy of the House, The.—Jean Blewett.—TMR
 Boy Orator of Zepata City, The.—R: H. Davis.—CR
 Boy Patriot, The.—Jas. W. Riley.—BJC
 Boy that Laughs, The.—G: Cooper.—TT
 Boy to the Schoolmaster, The.—E. J. Wheeler.—CS 23—TAV
 Boy Wanted.—Anon.—WR 24
 Boy Who Went from Home, The.—Emma M. Johnston.—CS 7
 Boyhood.—Washington Allston.—BNL—FEP—HBP
 Boyish Ambition. (*Frag. fr. various authors.*)—BNL
 Boyne Water, The.—Anon. (*Ab.*)—EDY—TIP
 (Battle of the Boyne, The.—BNL (*br. sel.*)—PEB 4
 (*ad. and arr. by A. P. Graves.*)
 Boy-poet, The.—W: Wordsworth.—EPs (*abr.*)
 (There was a Boy—C.)—SN—WEP 4
 Boys, The.—Oliver W. Holmes.—BNL—BS 1—CS 4—FEP—FTR—LLC—SO—SPE—TMD (*sl. abr.*)—WRD
 Boys, The.—Ethel Lynn.—CS 9—MYF
 Boy's Address to Young Ladies, A.—Anon.—MCS
 Boys and Girls. (*Dial.*)—E. C. and L. J. Rook.—COS—PP
 Boys and the Apple Tree, The.—Ann and Jane Taylor.—BVC
 Boys—and the Bottle.—Theodore L. Cuyler.—TS
 Boy's Apology, A.—Anon.—DST
 Boy's Belief, A.—Anon.—DCP
 Boy's Candidate, The.—Jas. W. Riley.—RCR
 Boy's Complaint, The.—Anon.—KNS
 Boy's Complaint, A.—Anon.—LPS—PP
 Boy's Complaint, A.—Anon.—PP—YFR
 Boy's Composition on Breathing, A.—Anon.—WR 6
 Boy's Composition on Physiology, A.—Anon.—WR 4
 Boy's Composition on Washington, A.—Anon.—WR 7
 Boy's Conclusion, A.—Anon.—DR
 Boy's Debate, A.—Anon.—MC
 Boy's Dream, A. (Dream of a Boy who Lived at Nine-elms. The—C.—*abr.*)—W: B. Rands.—TFS
 Boy's Essay on Girls, A.—Anon.—CS 23—PR
 Boy's Hymn, A.—Marianne Farningham.—YBT
 Boy's Idea of Girls, A.—G. L. Durke.—WR 17
 Boy's Journal, A.—Anon.—MYF
 Boy's King, A.—S: E. Kiser.—WR 24

- Boy's Last Request, The.—Anon.—CS 11
 Boy's Meeting, A.—H. E. McBride.—MAD
 Boy's Meeting, A.—H. E. McBride.—MHD
 Boy's Mercy, A.—Bessie G. Hart.—WR 2
 Boy's Mother, A.—Jas. W. Riley.—DST—TAV
 Boys of the Bible.—Eliz. Lloyd.—SSE
 Boys' Play and Girls' Play.—Mrs. Hawtrey.—PC—WCL
 Boy's Pocket, A.—Anon.—LPS—PP
 Boy's Poem on Washington, A.—H. Davenport.—PR—YA
 Boy's Prayer, A. (Sel.)—H. C. Beeching.—GN (Prayers.)—LH—OB—VA
 Boy's Promise, A.—G. Cooper.—YBT
 Boys' Rights. (Prose.)—Anon.—LPS—PP
 Boys' Rights. (Verse.)—Carrie May.—CPL—DLS—FS—HP (sl. abr.)
 Boy's Sermon, The.—Anon.—DST
 Boy's Song [A.].—Jas. Hogg.—BFV—BPB—BVC (abr.)—CEL—LC—NV—OB—PoR—WEP 4
 (Way for Billy and Me, The.)—OS 1
 Boy's Story, The.—Eben E. Rexford.—CH
 Boy's Temperance Speech, A.—Anon.—PS
 Boys Wanted.—Anon.—DS—HSS 2—NPS—PP—SM—YA—YFR—YP
 Boys Wanted. (Chicago Post.)—BS 20—TFS—WR 17
 Boys we Need, The.—Anon.—KNS
 Boys we Want, The.—A. Sargent.—TS
 Boys will be Boys.—Mrs. Russell Kavanaugh.—KER
 Brace Up.—Anon.—NPS—YP
 Bracelet, The: To Julia.—Rob't Herrick.—OB
 Braes of Balquhither, The.—Rob't Tannahill.—FEP
 Braes of Yarrow, The.—W. Hamilton.—EPs—FEP—GP—HBP
 Braes of Yarrow, The. (Song—The Braes of Yarrow—C.)—J. Logan.—EPs (abr.)—FEP—PGT 1
 (Song—sl. abr.)—HBP
 (Thy Braes were Bonny—sl. abr.)—BNL
 Brag.—"Bob o'Link."—DLA
 Brahma.—Ralph W. Emerson.—AA—BNL—HBP—OB
 Brahman's Son, The. (C.)—R. H. Stoddard. (Brahmin's Son, The—cond.)—WR 5
 Brahma's Answer.—R. H. Stoddard.—BNL
 Brahmin and the Tiger, The.—Anon.—MYF
 Brahmin's Son, The.—R. H. Stoddard.—See Brahman's Son, The.
 Braid Claithe.—Rob't Fergusson.—WEP 3
 Brakeman at Church, The.—Rob't J. Burdette.—CR—CS 19—FTR
 (Brakeman Goes to Church, The.)—SR 2
 Brakeman's Sweetheart, The.—Rob't J. Burdette.—SYS
 Bramble.—Ebenezer Elliott. See Bramble Flower, The.
 Bramble Flower, The.—Ebenezer Elliott.—HBP—WCL
 (Bramble—sel.)—AD
 Brandy and Soda.—Hugh Howard.—HP
 Branksome Hall.—Walter Scott. See Lay of the Last Minstrel, The.
 Brave and True.—H. Downton.—DS—PP—YA—YFR (Advice to Boys.)—KNS
 (To the Boys.)—FAS
 Brave at Home, The. T. B. Read. See Wagoner of the Alleghanies, The.
 Brave Aunt Katy.—Nellie Eyster.—BS 15
 Brave Boston Boys. (Dial.)—Morris Harrison.—CDs
 Brave Boy, A.—Anon.—CS 24—NPS—SR 6—YP
 Brave Earl Brand, The. (In Percy's Reliques.)—Anon.—PEB 1
 (Child of Elle, The—diff. vers.)—FEP
 (Douglas Tragedy, The—diff. vers.)—BB—CEL—HBP—OEB—WEP 1
 Brave Kate Shelley.—Mrs. M. L. Rayne.—DS—NPS—YP
 (For another version of the story see Kate Shelly, by E. J. Hall.)
 Brave Little Boy, A.—Anon.—HSS 2
 Brave Little Flower, The.—Miss Warner.—PPSR (Daffy-down-dilly.)—PoR
 (Ready for Duty.)—AD—PHS
 Brave Little Girl, A.—Anon.—TMR
 Brave Little Maid, The.—Anon.—PR—YA
 Brave Little Mary.—Clara J. Denton.—FTT
 Brave Little Sister, The.—Anon.—WR 17
 Brave Lord Willoughby. (In Percy's Reliques.)—Anon.—LH
 Brave Love. (C.)—Mary K. Dallas.—WR 4 (He'd Nothing but his Violin—abr.)—AA
 Brave Man, The.—Joanna Baillie.—KNE
 "Brave men, living and dead, who struggled here, The."—Abraham Lincoln. See Address at the Dedication of the Cemetery at Gettysburg.
 Brave Old Oak, The.—H. F. Chorley.—AD (w. mus.)—BNL
 (Song to the Oak, A—sel.)—HSS 1
 Brave Old Ship, the Orient, The.—Rob't T. S. Lowell.—AA
 Brave Peasant, The.—Anon.—CSS
 Brave Woman, A. (Dial.)—Anon.—MFD
 Brave Woman, A.—J. F. Nicholls.—CS 30
 Bravest Battle, The.—Joaquin Miller.—HSS 3 (abr.) (Bravest Battle that Ever was Fought, The.)—BS 17
 Bravest Battle that Ever was Fought, The.—Joaquin Miller. See Bravest Battle, The.
 Bravest of the Brave.—Rob't J. Burdette.—SYS (Sl. abr.)—CD—SDR
 Bravest Sailor of All, The.—Ella W. Wilcox.—CRR
 Bravest Thing, The.—Anon.—DLS (sel.) ("No.")—TFS
 Brawn of England's Lay.—J. Hunter-Duvar.—VA
 Brazen Bells, The.—Edgar A. Poe. See Bells, The.
 Bread.—Elsie M. Wilbur.—DR
 Bread and Wine.—Eliz. R. Cutter.—CG 2
 Bread Crusts.—Anon.—DLF
 Bread of Life, The.—Mary A. Lathbury.—TAS
 Bread on the Waters.—Anon.—MND
 Break, Break, Break.—Alfred Tennyson.—BFV—BNL—BS 1—BSP—CEL—CR—FEP—FP—FTR—GMS—GP—HBP—HDL—HNS—HP—HSS 3—LC—LLC—OS 2—PGT 2—PHS—POS—PYO—SN—SO—SR 6—VA—VS—WCLG 1—WEP 4—YBF
 (Sea, The.)—SE
 Break of Day, Sel. fr. (Daybreak.)—J. Donne.—OB
 Break the Bottle.—J. G. Woolley.—WR 18
 Breakfast.—C. and Mary Lamb.—LPC
 Breakfast. (Aging char.)—E. C. and L. J. Rook.—YFE
 Breaking Home Ties.—A. O. Frazier.—SR 12
 Breaking the Colt.—Clara Denton.—LPD
 Breaking up the Exhibition. (Dial.)—Anon.—MND
 "Breaking waves dashed high, The."—Felicia Hemans. See Landing of the Pilgrim Fathers in New England, The.
 Breath, A.—Mary A. De Vere.—AA
 Breath of Avon, The.—Theodore Watts.—VA
 Breath of Hampstead Heath.—Edith M. Thomas.—AA
 Breath of the Spirit, The.—Anon.—CP
 Breathe the Balm Airs.—S. F. Smith.—HSS 1 (Patriot Dead, The.)—BLP
 (Precious Lives.)—WR 17
 Breathes there the Man.—Walter Scott. See Lay of the Last Minstrel, The.
 "Breathes there the man with soul so dead."—Walter Scott. See Lay of the Last Minstrel, The.
 Breathings of Spring.—Felicia D. Hemans.—AD
 Brechva's Harp Song.—Ernest Rhys.—VA
 Breeding Lark.—Arthur Boar.—EPs
 Breeze in the Church, The.—Miss—Hinxham.—FP
 Breezes, The.—Lucy Larcom.—TFS
 Breitmann in Maryland.—C. G. Leland.—BRR
 Brer Rabbit and the Little Girl. (Nights with Uncle Remus, Ch. III. abr.)—Joel C. Harris.—WR 7
 Bresca.—Lucy B. Ewing.—CS 34
 Brewing of Soma, The, Sel. fr. (Voice of Calm, The.)—J. G. Whittier.—TAS
 Briar-bloom.—Eliz. A. Allen.—AD
 Bric-a-brac.—Ed. H. Cahill.—DCR
 Bricklayers, The.—G. H. Barnes.—CS 16—DS (w. mus.)
 Bridal Dirge, A.—Bryan W. Procter.—HBP
 Bridal Feast, The.—F. C. Long.—CS 4 (abr.)—SA
 (Bridal Wine-cup, The—prose vers.)—WRD
 (Dram. by A. F. Bradley.)—CS 14—ED
 (Dram. by Sidney Herbert.)—BS 4—CDD
 (Pledge with Wine—prose vers.)—CS 2—FMR (abr.)—PS
 Bridal Hour, The, Sel. fr. ("Love! blessed love," etc.)—Alice Cary.—BIL
 Bridal in Eden, The.—F. J. Otterson.—CS 24
 Bridal of Andalla, The.—Anon. (tr. by J. G. Lockhart.)—EPs (sl. abr.)—FEP—HBP
 Bridal of Malahide, The.—Gerald Griffin.—PEB 4 (Abr.)—BS 21—FMR
 Bridal Pair, The.—W. Young. See Wishmakers' Town.
 Bridal Song.—Beaumont and Fletcher. See Little French Lawyer, The.

- Bridal Song.—Beaumont and Fletcher. *See also* Maid's Tragedy, The.
- Bridal Song. (*Sel. fr. song in Hero and Leander*, 5th Sestiyad.)—G: Chapman.—OB
- Bridal Song. (*Fr. The Fall of Jerusalem*.)—H: H. Milman.—FEP (*sel.*)
(Hebrew Wedding [The].)—BNL—HBP
- Bridal Song [A].—Shakespeare and Fletcher. *See* Two Noble Kinsmen, The.
- Bridal Song and Dirge.—T: L. Beddoes. *See* Death's Jest Book.
- Bridal Wine-cup, The [or A].—Anon. *See* Bridal Feast, The.
- Bride, The.—H: Alford.—OB
("'Rise,' said the Master, 'come unto the feast.'")
—BNL
- Bride, The.—Ambrose Bierce.—AA
- Bride, The.—Lydia H. Sigourney.—FP
- Bride, The.—Edmund Spenser. *See* Epithalamion, The.
- Bride, The.—Sir J: Suckling. *See* Ballad upon a Wedding, A.
- Bride Cake, The.—Rob't Herrick.—WEP 2
- Bride o' the Sun, The.—Blanche Bishop.—TCV
- Bride of Abydos, The. *Sel. fr.*—Lord Byron.—BNL
(*br. sels.*)—WEP 4
(Orient, The.)—BNL
- Bride of Lammermoor, The. *Sels. fr.*—Walter Scott. Beware. (*Song fr. Ch. III.*)—EPs
(Lucy Ashton's Song.)—BPB—OB
Ravenswood and Lucy Ashton. (*Sels. fr. Chs. XXXII. and XXXIII.*)—MMR
- Bride of the Greek Isle, The.—Felicia Hemans.—BS 5
—SA—SR 11 (*abr.*)
(Bride's Farewell, The.—*sel.*)—FP
- Bride Song. (*Fr. The Prince's Progress.*)—Christina G. Rossetti.—OB
(Too Late.)—AVP
- Bride's Farewell, The.—Felicia D. Hemans. *See* Bride of the Greek Isle, The.
- Brides of Enderby; or, the High Tide, The.—Jean Ingelow.—CS 2
(High Tide on the Coast of Lincolnshire, The.—C.)—BNL—EPs—FEP—FR (*abr.*)—GN—OS 2—PEB 4—VA—WCLG 1
(*Sl. abr.*)—AVP—CR
(High Tide I; or The Brides of Enderby, The.)—BS 2—LLC—MMR (*abr.*)—SA (*sl. abr.*)—WRD
- Bride's Toilette, The.—Ellen M. H. Cortissoz.—AA
- Bride's Tragedy, The. *Songs fr.*—T: L. Beddoes.
Hesperus Sings.—VA
(Hesperus' Song.)—WEP 4
Love Goes a-Hawking.—VA
Song, by Two Voices.—VS—YBF
(Song.)—BFV
- Bride's Tragedy, The.—A. C. Swinburne.—PEB 4
- Bridge, The.—H: W. Longfellow.—BS 1—FS—FTR—LLC—PS (*abr.*)—PYO—SA—SN—SR 1—WCL 2
- Bridge Keeper's Story, The.—W. A. Eaton.—CS 29
- Bridge of Glen Aray, The.—C: Mackay.—CS 32—DS
- Bridge of Life, The.—Anon.—HP
- Bridge of Sighs, The (1st part).—T: Hood.—BNL—BS 6—CS 1—FEP—FP—HBP—MMR—MR—OB—QM—PGT 1—PPS—SO (*abr.*)
—VA—VSG—WEP 4
- Bridge of Truth, The.—Anon.—CS 8
- Bridget and the Matinee.—Elmer R. Coates.—CS 2
- Bridget as a School-teacher.—C: H. Clark.—SA
- Bridget O'Flanagan on Christian Science and Cockroaches.—M. Bourchier.—BS 19—CRR
- Bridget O' Hoolegoin's Letter.—Anon.—DI
(Affectionate Letter, An.—*cond. and sl. diff.*)—HR
(Irish Letter, An.)—CS 5—PTS
- Bridget's Investment. (*Dial.*)—E. C. and L. J. Rook.—CDs
- Bridget's Mission Jug.—Emma D. Banks.—BR
- Bridget's Soliloquy.—Mary K. Dallas.—BS 20
- Brief Burlesque, A. (*Munsey's Magazine.*)—WR 22
- Brief Description, A.—Harry Romaine.—TL
- Brief Puff of Smoke, A.—Selim.—PPH
- Brief Remarks to a Class of Young Ladies on Graduation Day by a Visitor.—Anon.—CP
- Brief Tragedy, A.—Anon.—SR 10
- Briefless Barrister, The.—J: G. Saxe.—FEP—HPE
- Briefness of Joys. (*Frag. fr. various authors.*)—BNL
- Brier.—E. Pauline Johnson.—TCV
- Brier, The.—Walter S. Landor.—HBP
- Brier-Rose.—Hjalmar H. Boyesen.—BS 9—CS 20—CSS—PR
(*Abr.*)—FR (*ad.*)—SC—TMR
- Brier-wood Pipe, The.—C: D. Shanly.—BNI—EDY
- Brigands, The. (*Tab.*)—Tony Denier.—TDT
- Brigand's Death, The. (*Tab.*)—Tony Denier.—TDT
- Bright Days in Winter.—J: G. Whittier.—POS
(Dream of Summer, A.—C.)—AD
(Hope on—*br. sel.*)—PS
- Bright Hours.—Marg. Husted.—CS 29
- Bright Little Dandelion.—Anon.—TFS
(Dandelion, The.)—GMS
- Bright Side, The.—M. A. Kidder.—CS 4—HSS 3—LLC
- Bright Sparkles in de Churchyard.—Anon.—AA
"Bright star! Would I were steadfast as thou art."—J: Keats.—PGT 1—YBF
(Last Sonnet—C.)—CEL—OB—WEP 4
- Brightest and Best.—Reginald Heber. *See following.*
- Brightest and Best of the Sons of the Morning.—Reginald Heber.—GN
(Brightest and Best.)—LLC
(Epiphany—C.)—EDY—FEP—HBP—OS 1
- Brightest Gift, The. (*Presbyterian Journal.*)—CS 34
- Brignall Banks.—Walter Scott. *See* Rokeby.
- Bring Back my Flowers.—Lucy Larcom.—LCS
- Bring Flowers.—Felicia D. Hemans.—AD (*sl. abr.*)—FP
"Bring out your Dead."—Marg. H. Lawless.—WR 24
- Bring them not Back.—Jas. B. Kenyon.—AA
- Bringing our Sheaves.—Eliz. A. Allen.—GP
(Bringing our Sheaves with us.)—FP
- Bringing our Sheaves with Us.—Eliz. A. Allen. *See foregoing.*
- Bristol Figure, A.—Cosmo Monkhouse.—WR 9
- Bristowe Tragedy.—T: Chatterton.—EPs
- Britannia, *Sels. fr.*—Jas. Thomson.
Peace.—HSS 1
(Britannia—*br. sel.*)—BNL
War for the Sake of Peace.—BNL
("Oh, first of human blessings," etc.—*br. sel.*)—HSS 1
- Britannia to Columbia.—Alfred Austin.—PAPM
(To America.)—GN
(Voice, A.)—WCLG 1
- Britannia's Pastorals, *Sels. fr.*—W: Browne.
Carpe Diem. (*Song fr. Bk. I., Song 2.*)—ELP
- Comparison, A. (*Fr. Bk. III., Song 2.*)—WEP 2
- Complaint of Pan, The. (*Fr. Bk. II., Song 4.*)—WEP 2
- Country Danger, A. (*Fr. Bk. II., Song 2.*)—EP
- Description of a Musical Consort of Birds, A. (*Fr. Bk. I., Song 3.*)—EP
- Description of Walla, The. (*Fr. Bk. II., Song 3.*)—WEP 2
- Dirge, A. (*Fr. Bk. II., Song 1.*)—EP
(Lament for his Friend, A.)—WEP 2
- Landscape, A. (*Fr. Bk. I., Song 2.*)—EP
- Marina and the River-god. (*Fr. Bk. I., Song 1.*)—WEP 2
- Metamorphosis, A. (*Fr. Bk. I., Song 5.*)—WEP 2
- Music Lesson, The. (*Br. sel. fr. Bk. I., Song 5.*)—WEP 2
- My Choice. (*Song fr. Bk. II., Song 2.*)—BNL
(Shall I Tell?)—HBP
("Shall I tell you whom I love?")—FEP—FTA
- Poet's Ambition, The. (*Fr. Bk. I., Song 5.*)—WEP 2
- Praise of Sydney, The. (*Fr. Bk. II., Song 2.*)—WEP 2
(Sir Philip Sidney—*br. sel.*)—BNL
- Praise of Spenser, The. (*Fr. Bk. II., Song 1.*)—WEP 2
(Edmund Spenser—*br. sel.*)—BNL
- Riot's Climbing of a Hill. (*Fr. Bk. I., Song 5.*)—EP
Hunted Squirrel, The.—*sel.*—LC—WEP 2
- Scented Grove, The. (*Fr. Bk. I., Song 3.*)—WEP 2
- Shepherdesses' Garlands, The. (*Fr. Bk. II., Song 3.*)—EP
(Colour Passage, A.—*sel.*)—WEP 2
- Song of Celadyne, The. (*Fr. Bk. III., Song 1.*)—OEL—WEP 2
- Song of Tavy, The. (*Fr. Bk. II., Song 3.*)—WEP 2
- Brita's Wedding.—W. W. Marsh.—DR
- British Aggressions.—Josiah Quincy, Jr.—SS
- British Fleet, The. *Sel. fr.* (All's Well.)—T: Dibdin.—BNL
- British Grenadiers, The.—BVC
- British Influence, 1811.—J: Randolph.—OM—PS—SS
- British Lion and American Hoosier, The.—Anon.—FND
- British Oak, The.—Bernard Barton.—L.C.
- British Soldier in China, The.—F. H. Doyle.—PGT 2
(Private of the Buffs, The—C.)—BNL—HB—HBP
—LH—VA
- British Treaty, The.—Fisher Ames.—SS

- "Broad-minded selection of noble passages. A."—J: B. Peaslee.—GG
- Broadwords of Scotland, The.—J: G. Lockhart.—HBP
- Broadway Pageant, A, *Sel. fr.* (Expansion).—Walt Whitman.—SR 13
- Broken Banjo, The.—Warren F. Gregory.—CG 1
- Broken Chains.—Eugene A. Cox.—CG 2
- Broken Doll, The.—C. and Mary Lamb.—LPC
- Broken Dreams.—Mary K. Dallas.—WR 3
- Broken Heart, The.—W. Barnes.—PGT 2
- Broken Heart, The, *Sels. fr.*—J: Ford.
Calantha's Dirge.—ELP—WEP 2
(Love and Death).—FEP
- Penthea's Dying Song. (*Fr. IV., 3.*)—CEL—ELP—WEP 2
- Broken Hearts.—Washington Irving.—PS
- Broken Home, A.—Anon.—SR 1
- Broken Music. (The House of Life, Sonnet XLVII.)—Dante G. Rossetti.—VA
- Broken Pitcher, The.—C: D. Shanly (or E. Lysaght).—CS 14
(Kitty of Coleraine).—BNL—CR—FEP—HBR—THP—TIP
- Broken Promises.—Anon.—MFD
- Broken Sonnet, A.—Clo Graves.—FLS
- Broken Token, The.—Anon.—PEB 2
- Broken Wing, The.—Anon.—LLC
- Brook, The.—Eugene Field.—LS
- Brook, The.—Sophia V. G. Lee.—TCV
- Brook, The.—W: W. Lord.—AA
- Brook, The. (*Song fr. The Brook: An Idyl.*)—Alfred Tennyson.—AE (*sel.*)—BFV—BS 5—CGd—CS 12—GMS—GN (*sl. abr.*)—LC—OS 1—PGT 2—PHS—POS (*abr.*)—PSR—SC (*sl. abr.*)—SM—SN—WCL—WCLI 1—WEP 4
(Song of the Brook).—BNL—CR—FEP—FTR—HBP—LLC—SAE (*br. sels.*)
- Brook, The, *Sel. fr.*—W: B. Wright.—AA
- Brook in Winter, The.—Jas. R. Lowell. *See* Vision of Sir Launfal, The.
- Brook of Lappington, The.—H: Gillman.—CSS
- Brook Rhine, The.—Augusta Webster.—AVP
- Brook Song, A.—Eugene Field.—HP
- Brook Song.—Jas. H. Morse.—AA
- Brook that Ran into the Sea, The.—Lucy Larcom.—LCS
- Brooklet, The.—W: G. Simms.—POS
- Brooklyn at Santiago, The.—Wallace Rice.—EDY
- Brooklyn Bridge, The.—A. S. Hewitt.—TMD
- Brooklyn Bridge, The.—Seth Low.—SSD
- Brooklyn Bridge, The.—Edna D. Proctor.—BNL
(Brooklyn) Bridge, The.—H: F. Wood.—GH
- Brook's Song, The.—Mrs. M. F. Butts.—CPL
- Brookside, The.—R: M. Milnes, Lord Houghton.—BNL—CR—FEP—FTA—GP—HBP—OH—PGT 2—TFY—VA—VS—YBF
(I Wandered by the Brookside—*w. music.*)—NPS—YP
(Song).—CGd—FP
- Broom Drill, The.—Anon.—DS
- Broom Drill.—E. C. and L. J. Rook.—DM
- Broom Flower, The.—Mary Howitt.—HBP—OS 1
- Broomfield Hill, The. (*In* Border Minstrelsy.)—Anon.—PEB 1
- Brother and Sister. (*Sel.*)—G: Eliot.—GN
(*Diff. sel.*)—OH
(*Br. sel.—ad.*)—OS 2
- Brother Anderson.—T: K. Beecher. *See* following.
- Brother Anderson's Sermon.—T: K. Beecher.—BS 6—CS 13—CSS
(Brother Anderson.)—BRR
- Brother Antonio.—Eliz. A. Allen.—SR 7
- Brother Ben.—Rob't C. V. Meyers.—CS 25
- Brother Gardiner on de Human Race. (*Detroit Free Press.*)—W: B. Dick.—DSS
- Brother Jim.—May R. McNabb.—PS
- Brother Jonathan's Birthday.—Clara Denton.—LPD
- Brother Jonathan's Lament for Sister Caroline.—Oliver W. Holmes.—AWB—PAPm
(Union, The—*sel.*)—SAE
- Brother of Mercy, The. (*In* The Tent on the Beach.)—J: G. Whittier.—AP
- Brother Robin.—Mrs. Anderson.—NV
- Brother Toper.—R: B. Kirk.—CG 3
- Brother Watkins.—J: B. Gough.—CS 7—HR—OM—SO
(Brother Watkins—Ahl)—FS
- Brotherhood.—Josiah G. Holland.—CS 11
- Brothers, The.—Johann W. von Goethe.—BNL
- Brothers, The.—Marietta Holley.—DES
- Brothers, The.—C: Sprague.—AA
- Brothers, The.—Algernon C. Swinburne.—PEB 4
- Brothers and a Sermon, *Sels. fr.*—Jean Ingelow.
- Brothers and a Sermon, *Sel. fr.*—HDL
- Goldlocks.—EPs
- Old Fisherman, The.—KNE
(Old Fisherman's Prayer, The.)—HSS 3
(Old Man's Prayer, The.)—MMR
- Wreck of "The Grace of Sunderland."—EPs
- Brothers; Henry and John Shears, The.—Lady Wilde.—PEB 4
- Brothers Once More.—W. J. C. Train.—DFR
- Brother's Reply, The.—C: and Mary Lamb.—LPC
- Brother's Tribute, A.—Anon.—BS 12—NPS—YP
- Brought Back.—J: F. Nicholls.—CS 31—PR
- Brought Back by the Butcher's Boy. (*Washington News.*)—SR 11
- Brought to his Senses.—Anon.—MC
- Brought to Trial for "Blowin'."—Josiah G. Holland. *See* Arthur Bonnicastle.
- Brown Adam. (*In* Border Minstrelsy.)—Anon.—BB
(*Sl. diff. vers.—sl. abr.*)—PEB 2
- Brown Girl, The.—Anon.—PEB 2
- Brown of Ossawatimie.—J: G. Whittier.—BNL—FEP
- Brown Robin.—Anon.—PEB 2
- Brown Robyn's Confession.—Anon.—BB
- Brown Sociable, A.—Anon.—EVE
- Brown Stout.—Anon.—CS 34
- Brown Thrush, The.—Lucy Larcom.—AD—GMS—LCS—SM—WCL—YBT
- Brownies' Drill, The.—A. E. Hurst.—ID
- Browning.—Irene E. Morton.—TCV
- Browning at Asolo.—Rob't U. Johnson.—AA
- Browning's First Manuscript. (*Fr.* Robert Browning Personalia.)—Edmund Gosse.—MRS
- Browns, The.—T: D. English.—CS 12
- Bruce, The, *Br. sel. fr.* (Freedom).—J: Barbour.—FP (*sl. abr.*)—OB
- Bruce and the Abbot.—Walter Scott. *See* Lord of the Isles, The.
- Bruce and the Spider.—Bernard Barton.—BNL (*abr.*)
(Robert Bruce and the Spider.)—CS 24
- Bruce's Address to His Army.—Rob't Burns. *See* Bannockburn.
- Brudder Bones as a Log-roller.—Anon.—DE
- Brudder Bones' Duel.—Anon.—DE
- Brudder Bones in Clover.—Anon.—DE
- Brudder Bones in Hard Luck.—Anon.—DE
- Brudder Bones in Love.—Anon.—DE
- Brudder Bones on de Raging Canawl.—Anon.—DE
- Brudder Bones' Sweetheart.—Anon.—DE
- Brudder Brown on "Apples."—Anon.—CS 26
(Apples.)—CD
- Brudder Gardiner on Music.—Anon.—CH
- Brudder Johnson on "Lectricity."—Anon.—DCR
(Brudder Johnson's Lecture on 'Lectricity.)—DSS
- Brudder Johnson's Lecture on 'Lectricity.—Anon. *See* foregoing.
- Brudder Jones as a Carpet-bagger.—Anon.—DE
- Brudder Jones's Heterodoxy.—Anon.—WR 21
- Brudder Yerkes's Sermon.—Jas. M. Ludlow.—BS 14
- Brushwood.—T: B. Read.—CR
(*Br. sels.*)—AE—HDL
- Brute Neighbors.—H: D. Thoreau.—APR
- Brutus. (*Fr.* Pindarique Odes.)—Abraham Cowley.—WEP 2
- Brutus and Cassius.—W: Shakespeare. *See* Julius Cæsar (Speech of Cassius Instigating Brutus, etc.).
- Brutus and Titus. (*Fr.* Lucius Junius Brutus—*play.*)—Nathaniel Lee.—SS
- Brutus' Harangue on the Death of Cæsar.—W: Shakespeare. *See* Julius Cæsar.
- Brutus Justifying the Assassination of Cæsar.—W: Shakespeare. *See* Julius Cæsar.
- Brutus on the Death of Cæsar.—W: Shakespeare. *See* Julius Cæsar.
- Brutus on the Death of Lucretia.—J: H. Payne. *See* Brutus; or, The Fall of Tarquin.
- Brutus; or, The Fall of Tarquin, *Sels. fr.*—J: H. Payne.
Brutus on the Death of Lucretia (Act III., Sc. 4).—FR
(Brutus over the Body of Lucretia.)—PS
(Brutus over the Dead Lucretia—*sl. abr.*)—CS 3
(Brutus' Oration over the Body of Lucretia—*sl. abr.*)—BNL
(Lucius Junius Brutus's Oration over the Body of Lucretia.—*sl. abr.*)—WRD
- Roman Father, The.—WR 5
- Brutus over the Body of Lucretia.—J: H. Payne. *See* Brutus; or, The Fall of Tarquin.
- Brutus over the Dead Lucretia. (*Prose comp.*)—Anon.—PS—SS

- Brutus Over the Dead Lucretia.—J: H. Payne. *See* Brutus; or, The Fall of Tarquin.
- Brutus to Cassius.—W: Shakespeare. *See* Julius Caesar.
- Brutus's Oration Over the Body of Lucretia.—J: H. Payne. *See* Brutus; or, The Fall of Tarquin.
- Bryant Alphabet, A. (*Comp. fr. Bryant.*)—PFO
- Bryant Dead!—Paul H. Hayne.—EDY
- Bryant, Extract concerning.—H: W. Bellows.—PFO
- Bryant, Extract concerning.—J: Bigelow.—PEO
- Bryant, Extract concerning.—G: W: Curtis.—PEO
- Bryant, Extract concerning.—Edwin P. Whipple.—PEO
- Bubble, The. (C.)—W: Allingham. (Blowing Bubbles.)—GN
- Bubble, The.—W: Drummond.—YBF (Madrigal.)—ELP ("This Life which seems so fair.")—PGT 1
- Bubble, The.—J: B. Tabb.—AA
- Buccaneer, The, *Sel. fr.* (Island, The.)—R: H. Dana.—BNL
- Buccaneer, The.—Sir Walter Scott. *See* Rokeby.
- Buck Fanshaw's Funeral.—S: L. Clemens. *See* Roughing It.
- Bucket, The.—S: Woodworth.—AA—ASL—HBP (Old Oaken Bucket, The.)—BLP—BNL—CS 25 FEP—GP—LLC—OS 1—PPS_r—PYO—SE—TAV—WCLG 1
- Buckingham's Address on his Way to Execution.—W: Shakespeare. *See* King Henry VIII.
- Buckle, The.—Walter Ramal.—SOC
- "Bucks."—Frank H. Spearman.—SR 13
- Bucolic betwixt Two, A. (C.)—Rob't Herrick. (Lacon and Thyrsis.)—EP
- Bud, The.—Edmund Waller.—WEP 2
- "Bud of Promise" Racket, The.—Anon.—CS 34
- "Bud will soon become a flower, The."—Jones Very.—HSS 3 (*sel.*) (Now is the Time.)—AD
- Budd Wilkins at the Show.—S: E. Kiser.—WR 24
- Budding-time too Brief.—Evalene Stein.—AA
- Budge's Version of the Flood.—J: Habberton. *See* Helen's Babies.
- Budget of Blunders, A.—Anon.—DCD
- Budget of Paradoxes, A.—J: Martley.—TIP
- "Bud's Charge."—I: E. Van Norman.—WR 22
- Bud's Fairy-tale.—Jas. W. Riley.—CW
- Buena Vista.—Albert Pike.—AWB—PAPm
- Buffalo Herds, The.—C: Mair. *See* Tecumseh.
- Bug-a-boo, The.—Lizzie M. Hadley.—DCP (*sl. abr.*) (*Dial.*)—WR 17 (About the Size of It—*dial.*)—DLD
- Bugle, The.—M. Irving.—PAPm
- Bugle, The.—Alfred Tennyson. *See* Princess, The.
- Bugle Song [The]. Alfred Tennyson. *See* Princess, The.
- Build a Column to Bolivar! (C.)—Bryan W. Procter. (Bolivar.)—EDY
- "Build thee more stately mansions, O my soul."—Oliver W. Holmes. *See* Chambered Nautilus, The.
- Builder, The.—Fs. Sherman.—TCV
- Builders, The.—Ebenezer Elliott.—VA
- Builders, The.—H: W. Longfellow.—GMS—PHS—SE—WCLI 2—YBT (A_r.)—BS 7
- Builder's Lesson, A, *Sel. fr.* (How?)—J: B. O'Reilly.—YBT
- Building.—Susan Coolidge.—CS 33
- Building.—I. E. Diekenga.—FHS—YBT
- Building a Home.—J: Armstrong. *See* Art of Preserving Health, The.
- Building of S. Sophia, The.—S. Baring-Gould.—VSG
- Building of the Barn, The.—C: L. Bingham.—WR 25
- Building of the House, The.—C: Mackay.—WR 1
- Building of the Ship, The.—H: W. Longfellow.—AP—LH
- Building of the Ship, The. (*Sel.*)—AD—BNL (*br. sel.*) (Launch of the Ship, The—*sel.*)—BS 1—SA—SR 1 (Launching of the Ship, The—*sel.*)—CR—CS 4—FR—FTR—GMS—HNS—OM—SAE (*br. sels.*)
- Republic, The. (*Br. sel.*)—AA—ASL (Lines.)—SS (Ship of State, The—*br. sel.*)—PAP—SM
- Building the Chimney.—Anon.—CS 11 (Worst Stocking, The.)—MYF
- Building the Ladder.—Eliz. Lloyd.—SSE
- Building upon the Sand.—Eliza Cook.—FP
- Bulb, A.—R K. Munkittrick.—AA
- Bulbul, The.—Owen Seaman.—NA
- Bulgarian Horrors.—W: E. Gladstone.—MRS
- Bull, The.—Marg. Johnson.—WR 24
- Bull Fight, The.—Lord Byron. *See* Childe Harold's Pilgrimage.
- Bull of Bashan, A.—Adeline Knapp.—BS 26
- Bull Run.—Alice B. Haven.—WR 10
- Bull-fight, The.—Anon. (*tr. by* J: G. Lockhart). *See* following.
- Bull-fight of Gazul, The.—Anon. (*tr. by* J: G. Lockhart).—FEP—HBP (Bull-fight, The. *Sel.*)—OS 2
- Bullfrog Serenade, The.—Joe Lincoln.—CCB
- Bull-head, The.—Josh Billings.—FAS
- Bullum *versus* Boatum.—G. A. Stevens.—BS 1
- Bumble Bee, The.—Anon.—TFS
- Bumble Bee, The.—Mrs. E. J. H. Goodfellow.—TT
- Bumblebee, The.—Jas. W. Riley.—RCR
- Bumboat Woman's Story, The.—W: S. Gilbert.—BS 9 (*sl. abr.*)—THP
- Bumpkin's Courtship, The.—Anon.—CS 10
- Bumps.—Anon.—FHE
- Bunch of Cowslips, A.—Anon.—PEO
- Bunch of Flowers, A. Anon. (*Concert piece.*)—YFD
- Bunch of Flowers, A. (*Concert piece.*)—E. C. and L. J. Rook.—COS—PP
- Bunch of Primroses, A.—G: R. Sims.—CS 36
- Bunch of Roses, A.—J: B. Tabb.—PoR
- Bunches of Grapes.—Walter Ramal.—SOC
- Buncombe Speech.—Anon.—DE
- Bundle of Loves, A.—Mary L. Gaddess.—WR 4
- Bungtown Lyceum, The.—Anon.—MAD
- Runker Hill.—G: H. Calvert.—WR 10
- Bunker Hill.—Oliver W. Holmes.—*See* Grandmother's Story of Bunker Hill Battle.
- Bunker Hill.—G. Mellen.—EPs
- Bunker Hill.—J: Pierpont.—BLP
- Bunker Hill Monument, The, *Sel. fr.* (What Good will the Monument Do?)—E: Everett.—SS
- Bunker Hill Monument, The.—Louis Kossuth.—TMR
- Bunker Hill Monument, The. (C.)—Dan'l Webster.—MAL (Age of Improvement, The—*br. sel.*)—TMR (Bunker Hill Speech.)—AI (First Bunker Hill Monument Oration.)—IR (*br. sel.*)—WCLG 2 (*sl. abr.*) (Foundation of Bunker Hill Monument—*br. sel.*)—FD 1 (Oration at the Laying of the Corner-stone of the Bunker Hill Monument—*sel.*)—PPS ("That motionless shaft will be the most powerful of speakers"—*br. sel.*)—GG (To the Revolutionary Veterans—*sel.*)—SS (To the Survivors of the Battle of Bunker Hill—*sel.*)—BS 10
- Bunker Hill Monument.—Dan'l Webster. *See* *also* Completion of the Bunker Hill Monument, The.
- Bunker Hill Monument Completed, The.—Dan'l Webster. *See* Completion of the Bunker Hill Monument, The.
- Bunker Hill Speech.—Dan'l Webster. *See* Bunker Hill Monument, The.
- Bunker's Hill.—J: Neal.—WR 10
- Bunny Did It.—Anon.—COS—PP
- Buonconte di Montefeltro.—Dante. *See* Divine Comedy, The.
- Buoy-bell, The.—C: T. Turner.—VA
- Burd Ellen.—Anon.—BB
- Burd Helen. (Fair Helen of Kirconnell, Pt. II.—*in* Border Minstrelsy.)—Anon.—CEL (Fair Helen.)—EPs (*sl. abr.*)—FEP—HBP—PEB 1—PGT 1—VSG—WR 21 (Helen of Kirconnell [I].)—BB—BPB—LH—OB—OEB (John Mayne's *vers.*)—FEP
- Burd Statue. (*Tab.*)—Anon.—TCP
- Burden of Love, The.—Lucy W. Jennison.—AA
- Burden of Night, The.—S. R. Elliot.—TAV
- Burdock's Goat.—Anon.—CS 16
- Burdock's Music-box.—Anon.—CH—CS 27—SR 5
- Burgher's Battle, The.—W: Morris.—VA
- Burghers of Calais, The.—Emily A. Braddock.—BS 20—TMD
- Burglar Alarm, The.—Birch Arnold.—CH (Mrs. Fillis's Burglar Alarm—*sl. abr.*)—WR 20
- Burglar Alarm, The.—G: C. Graham.—GS
- Burglar Bill.—F. Anstey.—CD—HBR
- Burglar's Grievances, The.—G: Kyle.—WR 3
- Burgomaster Gull, The.—Celia Thaxter.—SAP
- Burgomaster's Death, The.—T: F. Wilford.—DES
- Burgoyne's Surrender.—G: W. Curtis.—NC—PPF

- Burial Hymn.—H: H. Milman.—FEP—VA
(Hymn.)—HBP
- Burial March of Dundee, The. (*In Lays of the Scottish Cavaliers.*)—W: E. Aytoun.—CR (*sl. abr.*)—FEP
(*Sel.*)—EDY—OM
(*Killicrankie—sl. abr.*)—CEL—EHT (*abr.*)
- Burial of an Infant, The.—H: Vaughan.—WEP 2
- Burial of Arnold, The.—N. P. Willis. *See* Burial of the Champion of his Class at Yale College.
- Burial of Beranger, The.—Alfred Watts.—EDY
- Burial of John Brown, The.—Wendell Phillips.—OS 2
- Burial of King Cormac, The.—Sir S: Ferguson.—TIP
- Burial of Latané, The.—J: R. Thompson.—AWB
- Burial of Lincoln.—R: H: Stoddard. *See* Abraham Lincoln [A Horatian Ode].
- Burial of Little Nell.—C: Dickens. *See* Old Curiosity Shop, The.
- Burial of Love, The.—W: C. Bryant.—HBP
- Burial of Moses [The].—Cecil F. (Humphrey) Alexander.—BNL—CR—CS 3—F.Ps—FEP—FR—GN—HP—LLC—SA—SO (*abr.*)—WCIJ 2
(*Sl. abr.*)—BS 1—OM
(Burial of the Deliverer, The.—*sel.*)—BLP
- Burial of Robert Browning, The.—Michael Field.—VA
- Burial of Sir John Moore [The].—C: Wolfe.—BLP—BNL—BPP—BSP—CS 8—EDY—EHT—FEP—FP—GN—GP—HB—HBP—LC—LLC—MR—OS 2—PC—SAE (*abr.*)—SE—SS—TIP—WCLG 1
(After Corunna.)—LH
(Burial of Sir John Moore after Corunna, The.)—OB
(Burial of Sir John Moore at Corunna, The.)—BFV—CEL—EPs—PGT 1—PHS—PSR—WEP 4—YBF
("Slowly and sadly we laid him down"—*br. sel.*)—CS 1
- Burial of Sir John Moore after [or at] Corrunna, The.—C: Wolfe. *See* foregoing.
- Burial of the Cat, The.—R. K. Hutchinson.—LPS—PP
- Burial of the Champion of his Class, at Yale College.—Nathaniel P. Willis.—WRD
(Burial of Arnold, The.)—HNS
- Burial of the Dane, The.—H: H. Brownell.—AA—CS 8—FEP
- Burial of the Dead.—J: Keble.—OB
- Burial of the Deliverer, The.—Cecil F. (Humphrey) Alexander. *See* Burial of Moses, The.
- Burial of the Duke of Wellington—Alfred Tennyson.—*See* Ode on the Death of the Duke of Wellington.
- Burial of the Linnet, The.—Juliana H. Ewing.—BVC—PoR
- Burial of the Minnisink.—H: W. Longfellow.—PC—PHS
- Burial of the Old Flag, The.—Mary A. Barr.—BS 15
- Burial of the Poet, The.—H: W. Longfellow.—HBP
- Burial Place, The, *Sel. fr.* (The Yew.)—W: C. Bryant.—AD
- Burial-march. *See* Burial March.
- Buried Gold.—Alice Cary.—BLF
- Buried Life, The.—Matthew Arnold.—VA
- Buried To-day.—Dinah M. Craik.—BNL—HDL
- Burlesque Challenge to America, A.—Mark Lemon.—BLP
- Burlesque Lecture on "Sound."—Anon.—DSS
- Burlesque of the Following Lines of Lopez de Vega. (*C.*)—S: Johnson.
(On some Lines of Lopez de Vega.)—HPE
- Burlesque on Fan Drill.—E. C. and L. J. Rook.—DM
- Burlesque Oration on Matrimony.—Anon.—DF
- Burlesque Temperance Speech.—Gus Williams.—DSS (*sl. abr.*)
(Temperance Speech.)—BDD
- "Burn and destroy the idols of party you have worshiped."—Dan'l Dougherty.—GG
- Burning Babe, The.—Rob't Southwell.—EIP—EPs—OB—WEP 1—YBF
- Burning of Chicago, The.—Will M. Carleton.—SA
- Burning of Chicago, The. (*Sel. fr.* Fort Dearborn.)—B: F. Taylor.—PR
- Burning of Moscow, The.—Joel T. Headley. *See* Napoleon and his Marshals.
- Burning of the Lexington.—J: Loffhand.—CS 14—NPS—YP
- Burning Prairie, The.—Alice Cary.—BS 4—CS 3—NPS—YP
- Burning Ship, The.—Anon.—BS 3—NPS—SA—YP
- Burning Ship, The. (*Fr.* Onnalinda.)—J. H. McNaughton.—DES
- Burns.—Ebenezer Elliott.—BNL
(Poet's Epitaph, A.)—EDY—FEP—HBP—VA—WEP 4 (*sl. abr.*)
- Burns. (To a Rose Brought from near Alloway Kirk, in Ayrshire.)—Fitz-Greene Halleck.—AA—BNL—FEP
- Burns. (On Receiving a Sprig of Heather in Blossom.) J: G. Whittier.—BNL—HBP
- Burnt Corkers.—Harry S. Sargent.—DE
- Burnt Lands.—C: G. D. Roberts.—VA
- Burnt Out.—Anon.—FLS
- Burnt Ships.—Helen H. Jackson.—BIL
- Burr and Blennerhasset.—W: Wirt.—CS 16—JLC—PS—SS
- Burst of Indignation, A.—Anon.—MCS
- Burton. (*Br. sel. fr.* On the Death of Richard Burton.)—Algernon C. Swinburne.—EDY
- Burton's Curtains.—Rob't C. V. Meyers.—CS 33
- Bush aboon Traquair, The.—J. C. Shairp.—AVP
- Bush Study, & la Watteau.—Arthur P. Martin.—WR 9
- "Business" in Mississippi.—Irwin Russell.—SDR
- Business Man's Political Obligations, A.—Anon.—CP
- Business Side of Prohibition, The.—H: W. Grady. *See* Prohibition in Atlanta.
- Bust of Dante.—T: W. Parsons.—FP
(On a Bust of Dante.)—AA—ASL—BNL—FEP—HBP—PYO (*abr.*)—TAV
- Buster, The.—Sam W. Foss.—CS 34
- Busy.—Edmund J. Burk.—BS 23—CS 34
- Busy and Happy. (*Fr.* Bird Talk.)—Adeline D. T. Whitney.—YBT
- Busy Bee, The.—Anon.—TFS
- Busy Bee.—Anon.—TT
- Busy Bee, The. (Song XX.)—Isaac Watts.—NV—PC—PS
- Busy Children at the Farm. (*Concert rec.*)—Anon.—HSS 2 (*abr.*)
(Little Helpers.)—COS—PP
(*Diff. vers., mon. abr.*)—DST
- "Busy, curious, thirsty fly."—W: Oldys.—FEP
(Fly, The.)—CEL—HBP
(On a Fly Drinking out of his Cup.)—OB
(To a Fly.)—LC
- Busy Little Housekeeper, The.—Alice L. Richards.—SL
- Busy Lives.—Anon.—LLC
- Busy Mule, The.—Anon.—TFS
- But.—Belle Hunt.—WR 7
- "But ah! 'twas hard to have him go."—Celia F. Gardner.—BIL—FTA
- "But all through life I see a cross."—Olrig Grange.—GG
- "But in his eyes a mist unwonted risés."—Fs. Bret Harte.—HP
- But Little Folks.—Marie E. Kunkler.—TT (*sel.*)
(We are but Little Folks, you see.)—KC
- "But man is higher than his dwelling-place."—Jean Paul.—AE
- But Once.—Theodore Winthrop.—AA
- But Once a Year.—Clara J. Denton.—WLO
- But One Flag for our Country.—C. L. Holstein.—FD 2
- "But, sirrah, henceforth," etc.—W: Shakespeare. *See* King Henry IV., Pt. I.
- "But the higher departments of moral and religious thought."—H: C. Minton.—GG
- But the Villain Still Pursued Her.—Anon.—DE
- "But then the thrushes sang."—Eliz. B. Browning. *See* Aurora Leigh.
- "But there is a limit, both to the necessity and to the capacity of this power of invention."—H: C. Minton.—GG
- "But three feet good of that old wood."—Martin F. Tupper.—HP
- "But time would fail to attempt to catalogue the grand women."—Mary A. Livermore.—GG
- Butcher-bird, The.—Celia Thaxter.—SAP
- Butcher's Boy and the Baker's Girl, The.—Anon.—GH
- Buttercup, A.—K. C.—AD
- Buttercup, Poppy, Forget-me-not.—Eugene Field.—EF—WR 17—WTD
- Buttercups. (*In* Flower Songs.)—Mary G. Crocker.—CPL
- Buttercups and Daisies.—Mary Howitt.—HSS 1—WCL (*abr.*)
- Butterflies, The.—Mrs. E. J. H. Goodfellow.—TT
- Butterfly The.—Anon.—CPI
- Butterfly, The.—Anon.—NV
- Butterfly, The.—Alice A. (S.) James.—AA
- Butterfly, The.—Jos. Skipsey.—VA
- Butterfly and the Bee, The.—Anon.—WR 17

Butterfly and the Snail, The.—J: Gay.—CGd
 Butterfly Drill.—Marguerite W. Morton.—1D
 Butterfly on Baby's Grave, A.—Anon.—TFS
 Butterfly's Ball, The.—T: Roscoe (or Mrs. H: Roscoe).
 —BVC—FTR—WR 16
 (Vers. sl. diff.)
 Butterfly's Lesson, The.—Anon.—NV
 Butterfly's Revenge, The.—W: R. Alger.—POS
 Butterwick's Weakness.—Anon.—DCR
 Button Off, A. (C.—in Life in Danbury.)—Jas. M.
 Bailey.
 (How a Married Man Sews on a Button.)—BS 4—
 CRR
 (Sewing on a Button.)—CS 14—PS
 Buy a Broom.—Anon.—KNS
 Buy my Dolls.—Anon.—LPS—PP
 "Buy your Cherries."—M. F. Rowe.—WR 14
 Buying a Cow.—Anon.—CS 19
 Buying a Feller. (Sel. fr. Sweet Cicely, Ch. XIII.)—
 Marietta Holley.—WR 15
 (For a' that; or, Selling a Feller—abr.)—BS 20
 Buying a Sewing Machine.—Anon.—FND
 Buying and Shopping.—Anon.—WR 12
 Buying Gape-seed.—G. W. Bungay (or J: B. Gough).—
 PS
 (Gape-seed.)—CS 5—MHR
 Buz [or Buzz], Quoth the Blue Fly. (Br. sel. fr. The
 Masque of Oberon.)—Ben Jonson.—ELP—
 NA
 Buzby's Coat.—G: M. Vickers.—CS 35
 Buzfuz versus Pickwick.—C: Dickens. See Pickwick
 Papers, The.
 "Buzz!" Quoth the Blue Fly.—Ben Jonson. See
 Buz, Quoth the Blue Fly.
 Buzzard, The.—J: Dryden. See Hind and the Panther,
 The.
 Buzzard Point.—G: M. Vickers.—CS 28—PS
 By and By. (Concert rec.)—Anon.—DLF
 By and By.—Anon.—HP
 By and By.—Grace D. Boylan.—BS 25
 By and By. See also By-and-by.
 By Cool Siloam. (First Sunday after Epiphany—C.)
 —Reginald Heber.—LILC
 (By Cool Siloam's Shady Rill—sel.)—PoR
 (Hymn for First Sunday after Epiphany.)—FEP
 (Siloam's Shady Rill—abr.)—TFS
 By Memory Inspired.—Anon.—TIP
 By Ned!—Howell L. Piner.—WR 23
 By Order of the King, Sel. fr. (King and People—sel.
 fr. Bk. I, Pt. I., Ch. V.)—Victor Hugo.—OS 2
 By Solitary Fires.—Eliz. B. Browning. See Aurora
 Leigh.
 By Special Request.—Frank Castles.—CS 27—DCR
 By Summer Woods. (Hours at Home.)—AD
 By Telephone.—Anon.—CR
 By that Lake, whose Gloomy Shore.—T: Moore.—
 PEB 4—WEP 4
 By the Alma.—Jas. Dawson.—BS 22
 (After the Battle.)—FPF
 By the Alma River.—Dinah M. M. Craik.—BNL—
 CS 10
 By the Autumn Sea.—Paul H. Hayne.—FEP
 By the Cross of Monterey.—R: Edward White.—CS 29
 By the Firelight.—Isidore G. Ascher.—TCV
 By the Fireside.—Rob't Browning.—SN
 By the Fireside.—Lucy Larcom.—BNL
 By the Gaspereau.—Burton W. Lockhart.—TCV
 By the Margin of the Great Deep.—A. E.—OB
 By the Pacific.—Herbert Bashford.—AA
 By the Pacific Ocean.—Joaquin Miller.—AA
 By the Roadside.—Louise L. Loomis.—CG 2
 By the St. John.—Marg. G. Currie.—TCV
 By the Salpêtrière.—T: Ashe.—VA
 By the Sea.—Anon.—HP
 By the Sea.—Mary Clemmer.—BNL
 By the Sea.—Philip H. Welsh.—CS 23—CS 34
 By the Sea. (Miscellaneous Sonnets, Pt. I., 30.)—W:
 Wordsworth.—PGT 1—YBF
 (Evening on Calais Beach.)—OB
 (It is a Beautiful Evening, Calm and Free.)—FEP
 —MBL
 (On the Beach at Calais.)—WEP 4
 By the Shore.—Anon.—SR 9
 By the Shore of the River.—Christopher P. Cranch.—
 CS 7
 By the Swinging Seas. (Echoes, XXVII.)—W: E.
 Henley.—OH
 By-and-by.—Anon.—SM
 By-and-by.—Anon.—SSS
 By-and-by. See also By and By.
 Bylo Land. (New York Dispatch.)—BS 19
 Byron.—Craven I. Betts.—EDY

Byron.—Rob't Pollok. See Course of Time, The.
 Byron.—W: Watson. See following.
 Byron the Voluntary.—W: Watson.—VA
 (Byron.)—YBF
 Byron's Grave.—Roden Noel.—AVP
 Byron's Last Poem.—Lord Byron.—CEL
 (Hail and Farewell.)—LH
 (On my Thirty-seventh Birthday.)—EDY
 (On this Day I Complete my Thirty-sixth Year—C.)
 FEP—WEP 4

C

Ca' the Yowes.—Isabel Pagan. See following.
 Ca' the Yowes to the Knowes.—Rob't Burns.—BNL—
 —HBP—YBF
 (Hark! the Mavis.)—OB
 (Ca' the Yowes, etc.—diff. vers.—claimed also by
 Isabel [or Isabel] Pagan.)—OB
 (Ca' the Yowes.)—WEP 3
 Cabin Love-song.—J. A. Macon.—CD
 Cabin Philosophy.—Anon.—WR 21
 Cabman's Story, The.—Re. Henry.—CS 29
 Cæcæthes Scribendi.—Oliver W. Holmes.—AA
 Cadences.—J: Payne.—VA
 Cadenus and Vanessa, Sel. fr.—Jonathan Swift.—
 WEP 3
 Cadet Grey, Sel. fr. ("Not yet, O friend, not yet"—
 song fr. Can. II., St. 13.)—Fs. Bret Harte.—GG
 Cadmus and Harmonia.—Matthew Arnold. See
 Empedocles on Etna.
 Cadwalader Ery and his Theory.—Rob't C. V. Meyers.
 —CS 32
 Cælica, Sels. fr.—Fulke Greville, Lord Brooke.
 Cælica and Philocell.—EP
 Elizabetha Regina. (Sonnet LXXXII.)—WEP 1
 Seed-time and Harvest.—WEP 1
 Sonnet: "Sion lies waste, and Thy Jerusalem."
 (Sonnet CX.)—WEP 1
 Cælica and Philocell.—Fulke Greville, Lord Brooke.
 See Cælica.
 Cæsar, Sel. fr.—T: C. Irwin.—TIP
 Cæsar.—Fs. S. Saltus.—EDY
 Cæsar Passing the Rubicon.—Jas. S. Knowles.—CS 4
 —OM
 (Cæsar's Passage of the Rubicon.)—SS
 (Crossing of the Rubicon, The.)—OS 2
 (Crossing the Rubicon.)—LILC
 (Passing of the Rubicon, The.)—KNE—PS (sl. diff.
 vers.)—SE
 Cæsar Rodney's Ride.—Elbridge S. Brooks.—TMD
 (Rodney's Ride.)—CS 29—NPS—PRR—WR 6
 YP
 Cæsar's Death Justified.—Caius Cassius.—BLP
 Cæsar's Message to Cato.—Jos. Addison. See Cato.
 Cæsar's Passage of the Rubicon.—Jas. S. Knowles.
 See Cæsar Passing the Rubicon.
 Caged.—Caroline A. Mason.—TAS
 Caged Bird, A.—Sarah Orne Jewett.—SN
 Cailleach Bein-y-Vreich.—J: C. Shairp.—VA
 Cain, Ancient and Modern.—Ellen Murray.—CS 4
 Caius Gracchus, Sel. fr.—Jas. S. Knowles. See below.
 Caius Gracchus, Cited before the Censors, Appeals
 to the People. (Sel. fr. Caius Gracchus, Act
 II., Sc. 3.)—Jas. S. Knowles.—SS
 Caius Marius to the Romans on the Objections to
 Making him General.—Sallust. See Jugur-
 thine War, The.
 Cake Walk, The.—Anon.—GH
 Cakes and Pies.—Emeroy Hayward.—WR 17
 Calais Sands.—Matthew Arnold.—BIL
 Calantha's Dirge.—J: W. Ford. See Broken Heart, The.
 Caldwell of Springfield.—Fs. Bret Harte.—BeR—
 KNE (sl. abr.)—MYF—PRR
 Caleb Krinkle, Sel. fr. (How Randa Went over the
 River.)—C: C. Coffin.—CS 23—DS
 Caleb West, Master Diver, Sel. fr. (Equinoctial
 Storm, The—Ch. XIX., abr.)—Fs. Hopkinson
 Smith.—NP
 Calendar, The.—Anon.—OS 1
 (Days of the Month.—diff. vers.)—BVC
 Calf Path, The.—Anon.—BS 25
 Calf's Heart. (Fr. The Poetical Cookery-book.)—
 (Punch.)—HPE
 Calgacus [or Galgacus] to the Caledonians. (Fr. Life of
 Cneus Julius Agricola—sel. fr. Calgacus' Ad-
 dress to the Britons.)—Tacitus.—PS—SS
 Caliber Fifty-four.—Will Carleton.—SR 4
 California.—T: L. Harris.—AA

- California Flea, The.—Fred E. Brooks.—CS 30
 California's Giant Trees.—Anon.—AD
 Caliph and Satan, The. (*Verified fr. Tholuck's Translation out of the Persian.*)—Jas. F. Clarke.—BNL
 Caliph's Draught, The.—Sir Edwin Arnold.—VA
 Caliph's Encampment, The.—T. Moore. *See* Lalla Rookh
 Call, The.—Anon.—OB
 Call, The.—G: Darley.—*See* Sylvia; or, The May Queen
 Call, The.—G: Herbert.—HBP
 Call of Duty, The.—R. C. Robbins.—CG 2
 "Call me not dead, when I, indeed, have gone." (*Scribner's.*)—GG
 Call of the Bugles, The.—R: Hovey.—AA
 Call on Sir Walter Raleigh, A.—Sarah M. B. Piatt.—AA
 Call to Arms, The.—Patrick Henry. *See* Speech in the Virginia Convention
 Call to the Colors, The.—A. Guiterman.—PAPm
 Called Back.—Emily Dickinson.—AA
 Caller Herrin'. (*Sel.*)—Carolina, Lady Nairn.—WR 21
 Caller Water, *Sel. fr.*—Rob't Fergusson.—WEP 3
 Callicles beneath Etna.—Matthew Arnold. *See* Empedocles on Etna.
 Callicles' Song.—Matthew Arnold. *See* Empedocles on Etna.
 Callicles' Song of Apollo.—Matthew Arnold. *See* Empedocles on Etna.
 Callimachus, *Sel. fr.*—W: Cory-Johnson.—AVP
 (Heraclitus.)—OB—VA
 Calling, The.—G: Sigerson.—TIP
 Calling a Boy in the Morning. (*In Life in Danbury.*)—Jas. M. Bailey.—CS 10—KNE—SO
 (Awaking a Boy—C.)—MYF
 Calling the Angels In.—Anon.—BS 20—SR 4
 Calling the Roll.—Nathaniel G. Shepherd.—HSS 1
 (Roll-call.)—AA—AWB—CS 4—CSS—HB—HBP—HP—KNE—LLC—PAPm—PPSR—PRR
 Calling the Violet.—Lucy Larcom.—LCS
 Calling them Up.—G: Cooper.—AD
 "Calls."—Anon.—BS 16—CS 35
 Calm.—T: Moore. *See* Lalla Rookh.
 Calm and Storm on Lake Leman.—Lord Byron. *See* Childe Harold's Pilgrimage.
 Calm on the Ear of Night.—E. R. Sears.—LLC (*abr.*)
 (Christmas Hymn.—*abr.*)—BS 3
 (Christmas Song.)—HS—OS 3
 Calmest of her Sex, The.—Rob't H. Newell.—WR 5
 Calpurnia.—Hjalmar H. Boyesen.—WR 5
 Calumny.—Frances S. Osgood.—AA—HP (*abr.*)
 Calvary.—W: D. Howells.—TAS
 Cambyases and the Macrobian Bow.—Paul H. Hayne.—CS 18
 Camel's Nose, The.—Lydia H. Sigourney.—OS 1—PoR
 Cameronian's Dream, The.—Jas. Hyslop.—HBP
 Camilla.—C: A. Keeler.—AA
 Camp, The.—Walter Scott. *See* Marnion.
 Camp at Night, The.—Homer. *See* Iliad, The.
 Campaign, The, *Sels. fr.*—Jos. Addison.
 Campaign, The. (*Br. sel.*)—BNL
 Marlborough at Blenheim.—WEP 3
 Campaspe.—J: Lyly. *See* Alexander and Campaspe.
 Camp-bell. (Charades and Enigmas, XXX.—C.)
 Winthrop M. Præd.—BNL
 (Charade.)—FEP—GN—HBP—PC
 (Charade on the Name of Campbell, the Poet.)—SS
 Camp-fire, The.—W. H. Clemons.—CG 3
 Camping and Campers.—W: H. Murray. *See* Cones for the Camp Fire.
 Can the Country Sustain the Expense of the War and Pay the Debt which it will Involve, *Sel. fr.* (Elements of National Wealth, The.)—Jas. G. Blaine.—NC—PFP
 Can this be True?—Anon.—DCR
 Can you Count the Stars?—Anon.—NV
 Cana.—Jas. F. Clarke.—BNL—TAS
 Canada.—Anon.—BS 13
 Canada.—C: G. D. Roberts.—VA
 Canada not Last.—W: D. Lighthall.—BNL
 Canada to Columbia.—Lyman C. Smith.—TCV
 Canada to England.—Arthur J. Stringer.—TCV
 Canadian Boat Song, A.—T: Moore.—BFV—BNL—CGd—EPs—FEP—FP—HBP—LC—OS 2
 Canadian Folk-song, A.—W. W. Campbell.—VA
 Canadian Hunter's Song.—Susanna S. Moodie.—VA
 Canadian Streams.—C: G. Roberts.—TCV
 Canadians on the Nile, The.—W: W. Smith.—TCV
 Canal-boat, The. (*Sl. abr.*)—Harriet B. Stowe.—MMR
 Canary, The.—Frank D. Sherman.—LFL
 Canary at the Farm, A.—Jas. W. Riley.—WR 2
 Canary's Story, The.—E. V. S.—NV
 Candida.—B. A. Gould, Jr.—CG 1
 Candidate, The.—Anon.—CS 36
 Candidate's Creed, The.—Jas. R. Lowell. *See* Biglow Papers, The.
 Candidate's Letter, The.—Jas. R. Lowell. *See* Biglow Papers, The.
 Candle-light's Lament, The. (*Punch Bowl.*)—CG 3
 Candlesmas. (*In Two Promises.*)—Anon.—BVC
 Candlesmas.—Alice Brown.—AA
 Candlesmas.—Rob't Herrick. *See* Ceremonies for Candlesmas Eve.
 Candlesmas Eve.—Rob't Herrick. *See* Ceremonies for Candlesmas Eve.
 Candor.—H: C. Bunner.—AWH—CH—CS 35—DR—HBR—TAV—THP
 Candor.—T: Otway.—KNE
 Cane-bottomed Chair, The. (C.)—W: M. Thackeray.—BS 6—CS 17—DDR—TMR
 (Bachelor's Cane-bottomed Chair, The.)—HPE
 Cannibal and the Skeleton, The.—Hector Fezandí.—MN
 Cannon Song.—Harry T. Peck.—PPh
 Canoe, The.—Isabella V. Crawford.—VA
 Canoe Song.—E. Frère Champney.—CG 2
 Canst Thou Count the Stars?—Anon.—YBT
 "Canst thou not minister to a mind diseased."—W: Shakespeare. *See* Macbeth.
 Canteen, The.—Miles O'Reilly.—CS 19
 Canterbury Pilgrims, The.—Geoffrey Chaucer. *See* following.
 Canterbury Tales, The, *Sels. fr.*—Geoffrey Chaucer.
 Prologue:
 Canterbury Pilgrims, The. (*Cond.*)—BNL
 Knight, The. (*Sel.*)—OS 3
 Portraits from the Canterbury Tales: The Monk and the Friar. (*Sel.*)—ESS
 Prologue to the Canterbury Tales, The.—BNL (*br. sels.*)—PHS (*sel.*)—WEP 1 (*abr.*)
 Clerks Tale, The.
 (Griselda—*abr.*)—EPs
 (Clerkes Tale, The—*sel.*)—WEP 1
 Frankeleynes Tale, The. (*Ab.*)—WEP 1
 Knights Tale, The.
 (Destiny—*br. sel.*)—EPs
 (Knights Tale, The—*sel.*)—WEP 1
 (Morning in May—*br. sel.*)—BNL
 (Palamon and Arcite—*tr. by* Dryden.)—WEP 2 (*sel. fr. Bk. III.*)—WR 11 (*sel. fr. Bk. I.*)
 Nunnes Preestes Tale, The.
 (Fox and Cock—*br. sel.*)—EPs
 Phisiciens Tale, The.
 (Virginia—*br. sel.*)—EPa
 Tale of the Man of Lawe, The.—WEP 1 (*sel.*)
 (Emperor's Daughter Stands Alone, An—*sel.*)—PYO
 Wife's Tale, The.
 (Gentility—*br. sel.*)—EPs
 Canuleius against Patrician Arrogance.—Livy. *See* History of Rome.
 Canute the Dane.—Michael Field. *See* following.
 Canute the Great, *Sel. fr.*—Michael Field.—VA
 (Canute the Dane—*sel. fr. above.*)—EHT
 Canvassing under Disadvantages.—C: B. Lewis.—CS 14
 Caoch, the Piper.—J. Keegan.—CS 4—PEB 4
 Cape Cod, *Sel. fr.* (Highland Light, The.)—H: D. Thoreau.—APr
 Cape Cod Folks, *Sel. fr.* (Grandma Keeler Gets Grandpa Keeler Ready for Sunday School.)—Sarah P. McL. Greene.—NP
 Cape-cottage at Sunset.—W: B. Glazier.—BNL (*abr.*)—HBP
 Capers et Caper.—Eugene F. Ware.—THP
 Capital Punishment.—Myra Townsend.—CS 1
 Cap'n Peleg Bunker Describes a Game of Base Ball.—E: F. Underhill.—CS 32
 Capping Quotations. (Literary Recreations.)—Eliz Lloyd.—BS 13
 Caprice.—Anon.—CPL
 Caprice.—W: D. Howells.—OH
 Capriciousness.—F. T. Cooper.—CG 1
 Captain, The.—J: G. C. Brainard.—TAV
 Captain, The, *Sel. fr.* (Away, Delights.)—J: Fletcher—OB
 Captain, The.—Alfred Tennyson.—SO
 Captain Car; or, Edom o' Gordon. (*In Percy's Reliques.*)—Anon.—PEB 1
 (Adam o' Gordon—*diff. vers.*—*abr.*)—BFV
 (Edom o' Gordon—*C. diff. vers.*)—OB
 (*Sl. abr.*)—BB—WEP 1

- Captain General, The.—Anon.—PS
 Captain Gold and French Janet.—A. M. F. (Robinson) Darmsteter.—PEB 4
 Captain Hale and Major André.—Chauncey M. Depew. See André and Hale.
 Capt. Hurricane Jones on the Miracles.—S: L. Clemens.—DRY
 Captain Jinks of the Horse Marines, *Sel. fr.* (Di's Mitten.)—W: Clyde Fitch.—CG 1
 Captain Joe.—F. Hopkinson Smith.—CS 37
 Captain Kemphorn. (*Play—ad. fr. John Endicott.*)—H: W. Longfellow.—NDP
 Captain Lean.—Walter Ramal.—SOC
 Captain Molly at Monmouth.—W: Collins.—PRR—WR 10
 (Irish Molly.)—SR 9
 (Molly Maguire at Monmouth.)—PAP
 Captain (of Militia) Sir Dilberry Diddle.—Anon.—OES
 Captain Reece. (C.)—W: S. Gilbert.—BNL—FEP—GN—THP
 (Captain Reece of the Mantlepiece.)—CS 19
 Captain Reece of the Mantlepiece.—W: S. Gilbert. See *foregoing*.
 Captain Stood on the Carronade, The.—Frd'k Marryat.—BVC
 (Old Navy, The.)—LH
 Captain Sword.—Leigh Hunt.—AVP—GN
 Captain Ward and the Rainbow.—Anon.—PEB 2
 Captain's Daughter, The.—Jas. T. Fields.—CSS—DJS (*sl. abr.*)—PPS—WCL
 (Ballad of the Tempest—C.)—CS 19—FEP—HBP—LC
 (Isn't God upon the Ocean, etc.—*abr.*)—TFS
 (Tempest, The.)—BNL—FP—GP—TAV—WCLG 1
 (On the Ocean—*sl. abr.*)—YBT
 Captain's Feather, The.—S: M. Peok.—AA
 Captain's Lady, The.—Rob't Burns.—LC
 Captain's Well, The.—J: G. Whittier.—BS 18
 Captive, The.—Guy W. Carryl.—CG 2
 Captive Bird, The.—Anon.—LLC
 Captive Humming-bird, The.—Joel T. Hart.—HP
 Captivity, The, *Sels. fr.*—Oliver Goldsmith.
 "Good man suffers but to gain, A." (*Air fr. Act I, Sc. 1.*)—HDL
 Wretch Condemned with Life to Part, The.—(*Br. sel. fr. Act II.*)—FEP
 Capture of André, The.—Chauncey M. Depew. See Capture of Major André, The.
 Capture of Lookout Mountain, The. (*Sel.*)—B: F. Taylor.—NC
 Capture of Major André, The.—Chauncey M. Depew.—WR 22
 (Capture of André, The—*abr.*)—NC
 Capture of Quebec, The.—Jas. D. McCabe.—PRR
 Capture of Quebec, The.—W: Warburton.—WR 10
 Capture of the Guerrière by the Constitution, The.—Philip Freneau.—EDY
 Capture of the Whale.—Jas. F. Cooper. See Pilot, The.
 Capture of Ticonderoga, The.—Ethan Allen.—WR 10
 Captured Bumble-bee, The.—Nellie Wood.—WR 17
 Caractacus.—Bernard Barton.—BNL
 Caractacus.—A. J. H. Duganne.—CS 32
 Caradoc, the Bard of the Cymrians.—Sir F: Bulwer-Lytton.—SS
 (Address of Caradoc the Bard.)—BLP
 Caravans.—J. P. Peabody.—AA
 Carcamon.—H: A. Beers.—FEP
 Carcasonne.—Gustave Nadaud (*tr. by* Fs. F. Browne). HBR
 (*Tr. by* M. E. W. Sherwood.)—CR—MR—MRS
 (*Tr. by* J. R. Thompson.)—BFV—BS 17—OS 3—SM
 Card Houses. (*New York Graphic.*)—HP
 Cardinal Bird, The.—W: D. Gallagher.—AA—SN
 Cardinal Manning.—Aubrey T: De Vere.—VA
 Cardinal Manning. (*London Punch.*)—EDY
 Cardinal Wolsey.—W: Shakespeare. See King Henry VIII.
 Cardinal Wolsey, on Being Cast Off by King Henry VIII.—W: Shakespeare. See King Henry VIII.
 Cardinal Wolsey's Soliloquy.—W: Shakespeare. See King Henry VIII.
 Cardinal's Godson, The.—Mrs. Russell Kavanaugh.—KH
 Cardinal's Soliloquy.—E: Bulwer-Lytton. See Riche-lieu; or The Conspiracy.
 Cards and Kisses.—J: Lyly. See Alexander and Campaspe.
 Care.—Virginia W. Cloud.—AA
 Care of God, The.—Anon.—BS 7—CS 18
 Care-charmer Sleep.—S: Daniel. See Sonnets to Delia.
 "Care-charmer Sleep, son of the sable Night."—S Daniel. See Sonnets to Delia.
 Care-charming Sleep.—J: Fletcher. See Valentinian.
 Career of Gordon, The.—Frd'k J. Swift.—NC
 Careless Childhood. (*Frag. fr. various authors.*)—BNL
 Careless Content.—J: Byron.—FEP—WEP 3
 Careless Doll, A.—Anon.—DCP
 "Carest Thou not? O Thou that giveth life."—Anon.—GG
 Carey, of Carson.—C: G. Leland.—THP
 Carillon. (*Fr. The Belfry of Bruges.*)—H: W. Long-fellow.—BNL
 Carl.—Anon.—BS 8
 (For Love.)—CS 12
 Carl Pretzel's Lecture on Man.—Anon.—DRR
 Carl Pretzel's Ride.—Carl Pretzel.—FAS
 Carl Springel.—Anon.—FR
 Carlo and the Freezer.—T. DeWitt Talmage.—WR 5
 Carl's Menagerie. (*The Nursery.*)—HSS 2
 Carlyle.—Paul H. Hayne.—EDY
 Carlyle and Emerson.—Montgomery Schuyler.—AA
 Carman's Account of a Lawsuit, A.—Sir David Lynd-say.—GP
 Carmelita.—Julia M. Dunn.—WR 15
 Carmen Bellicosum.—Guy H. McMaster.—AA—AWB—BNL—FEP—GN—GP—HB—HBP—LC—OS 2
 (Old Continentals, The.)—BS 13—PAP—PAPm—SE
 (Song of the War.)—KNE
 Carnival of Sports, A. (*Ent.*)—Verend Minster.—EE
 Carol: "I Sing of a Maiden."—Anon.—OB
 Carol: "We bring the holly," etc. (*W. music.*)—Anon.—HE
 Carol, A: Standard of the Cross.—Harriet Brewer.—CG 1
 Carolan and Bridget Cruise.—S: Lover.—PEB 4
 Carolina.—R. W. Page.—CG 3
 Carolina.—H: Timrod.—ASL
 Carolina and Mecklenburg.—Jas. A. Delke.—BLP
 Caroline, *Sel. fr.* (Pt. II.—To the Evening Star.)—T: Campbell.—PGT 1
 Carpe Diem.—W: Browne. See Britannia's Pastorals.
 Carpe Diem.—Théophile Marzials.—VA
 Carpe Diem.—W: Shakespeare. See Twelfth Night.
 Carpe Diem. (*In The House of a Hundred Lights.*)—F: R. Torrence.—AA
 Carpenter and his Apprentice, The.—Anon.—SED
 Carriage and Couple, The.—Anon.—MYF
 (Be Content.)—CSS (*abr.*)—PPS
 (True Source of Contentment.)—CS 9
 Carrie's Birthday Cake.—Anon.—PS—TT
 Carronade, The.—Victor Hugo. See Ninety-three.
 Carry on the Clothes to the Wash. (*Tab.*)—Anon.—TCP
 Carthage in Peril.—Livy. See History of Rome.
 Carthon, *Sel. fr.* (Address to the Sun.)—Jas. McPherson.—CS 22
 (Ossian's Address to the Sun.)—HSS 2—PTS
 Cartwheels.—Madge Elliot.—CS 34
 Carven Shores, The.—Theodore H. Rand.—TCV
 Carving a Name.—Horatio Alger.—CSS—PPS
 Casa Guidi Windows, *Sels. fr.*—Eliz. B. Browning.
 Casa Guidi Windows, *Sels. fr.*—WEP 4
 Death of Savonarola.—EDY
 Juliet of Nations.—VA
 Sursum Corda.—VA
 Casa Wappy.—D: M. Moir.—BNL—FEP—HBP
 Casabianca.—Felicia D. Hemans.—BNL—CGd (*abr.*)—EDY—FEP—HB—HBP—LH—OS 1—PC—SS—WEP 4
 Casa's Dirge.—D: M. Moir.—VA
 Case Altered, The.—Anon.—SCS
 Case of Go Hang.—Anon.—TMR
 Case of Indigestion, A.—Anon.—PS
 Case of Pedigree, A.—Anon.—CS 28
 Case of Spoons and Brother Tom, A.—Anon.—WR 24
 Case of Young Bangs, The.—C: H. Clark.—BeR
 Casey at the Bat.—Phineas Thayer [*at. also to* Jos. Q. Murphy].—THP—WR 14
 (*Sel.*)—CDV—CS 35—DSS—GH—PS
 (*Versions vary sl.*)
 Casey's Little Boy.—Nixon Waterman.—WR 21
 "Cash."—Anon.—GH—PS
 Cashel of Munster.—Sir S: Ferguson.—OB
 Casket Scene, The.—W: Shakespeare. See Merchant of Venice, The.
 Casquettes, The, *Sel. fr.*—Algernon C. Swinburne.—AVP
 Cassamen and Dowsabel.—Michael Drayton.—EP

- Cassandra Brown.—Anon.—SR 5
 Cassio's Lost Reputation.—W: Shakespeare. *See* Othello, the Moor of Venice.
 Cassius.—W: Shakespeare. *See* Julius Cæsar.
 Cassius against Cæsar.—W: Shakespeare. *See* Julius Cæsar.
 Cassius' Complaint of Cæsar.—W: Shakespeare. *See* Julius Cæsar.
 Cassius Instigating Brutus against Cæsar.—W: Shakespeare. *See* Julius Cæsar.
 Cassius to Brutus.—W: Shakespeare. *See* Julius Cæsar.
 Cassius' Whistle.—Rob't C. V. Meyers.—CS 9
 Cassy.—Harriet B. Stowe. *See* Uncle Tom's Cabin.
 Cast thy Bread upon the Waters.—Bernard Barton.—HDL
 Castara, *Sels. fr.*—W: Habington.
 Against them who Lay Unchastity to the Sex of Women. (*Fr. Pt. II.*)—WEP 2
 Cogitabo pro Peccato Meo. (*Fr. Pt. III.*)—ELP
 Description of Castara, The. (*C.—fr. Pt. II.*)—OEL—WEP 2
 (Castara.)—FEP—HBP
 Nox Nocti Indicat Scientiam. (*Fr. Pt. III.*)—ELP—OB—PGT 1—WEP 2
 To Castara in a Trance. (*Fr. Pt. II.*)—WEP 2
 To Castara. Of True Delight. (*Fr. Pt. II.*)—WEP 2
 To Castara. The Reward of Innocent Love. (*C.—fr. Pt. II.*)—ELP
 (Reward of Innocent Love, The—*sl. abr.*)—ES
 ("We saw and wo'd' each other's eyes"—*sl. abr.*)—YBF
 To Castara, upon the Death of a Lady. (*Sel. fr. Pt. II.*)—WEP 2
 To Cupid, upon a Dimple in Castara's Cheek. (*Fr. Pt. I.*)—ES—WEP 2
 To Roses in the Bosom of Castara. (*Fr. Pt. I.*)—ES—OB—WEP 2
 To the Moment Last Past. (*Fr. Pt. II.*)—ELP
 Castaway, The.—W: Cowper.—PGT 2—WEP 3
 Castell Gloom.—Carolina, Lady Nairn.—FEP
 Casting Bread upon the Waters.—Mrs. E. J. Goodfellow.—SSE
 Castle by the Sea, The.—Ludwig Uhland (*tr. by H. W. Longfellow*).—HBP—PHS
 Castle in the Air, The.—T: Paine.—BNL
 Castle in the Air, The, *Br. sel. fr.*—R: H. Stoddard.—BIL
 Castle of Indolence, The, *Sels. fr.*—Jas. Thomson.
 Address to the Indolent.—(*Sel. fr. Canto II.*)—KNE
 Castle of Indolence, Canto I. (*Sel.*)—BNL
 (*Sl. diff. arr.*)—WEP 3
 Castle of Indolence, Canto I. (*Br. sel.*)—BNL
 Freedom of Nature. (*Br. sel. fr. Canto III.*)—GP
 Stanza for Thomson's Castle of Indolence (*in Can. I.*—by Lord Lyttelton).—BNL
 Castle Ruins, The.—W: Barnes.—VA
 Castle-builder, The.—La Fontaine.—BVC
 Castles in the Air.—Jas. Ballantyne.—FEP—FP—WCL (*Ang. vers.*)
 Cast-off Garments.—W: A. Butler. *See* Nothing to Wear.
 Casualty, A.—Anon.—BS 20—WR 6
 Cat and Canary.—Mrs. Clara D. Bates.—TT
 Catacombs, The.—Emilio Castelar.—OS 3
 Catacombs, The. (*Golden Hours*).—FS
 Catalectic Monody, A. (*Cruikshank's Omnibus*).—HPE
 Catalogue. (*Fr. Ascutney Charades*).—Julia A. Sabine.—TCP
 Catalogue of Dickens' Works.—Anon.—CS 16
 Cataract, A.—Rob't J. Burdette.—SYS
 Cataract of Lodore, The.—Rob't Southey.—BNL—FEP—GN—IR—KNE—MRS—SO
 (*Abr.*)—PEO—SA—SPE
 Catastrophe, A.—Anon.—CS 6—OM
 Catastrophe, A.—David L. Proudfit.—CS 15—DLS
 Catawba Wine.—H: W. Longfellow.—AE
 Catch, A.—R: H. Stoddard.—AA
 Catch the Sunshine.—E. C. and I. J. Rook.—YFE
 Catching a Whale.—Mrs. E. J. H. Goodfellow.—TT
 Catching the Cat.—Marg. Vandegrift.—WR 3
 Catching the Colt.—Annie D. G. Robinson.—BS 11
 Catching the Morning Train.—Max Adeler. *See* Out of the Hurly Burly.
 Cat-eater, The.—Anon.—CS 15—MDD (*diff. vers.*)
 Categorical Courtship.—Anon.—SCS
 Cathedral.—W: Congreve.—EPs
 Catherine de Medicis.—W: M. Punshon.—NC
 Catholic Love.—C: Wesley.—WEP 3
 Catholic Psalm, The.—Eliz. I. Hubbard.—CS 18
 Catholic Question, The, Feb. 22, 1793, *Sel. fr.* (Disqualification of Roman Catholics.)—H: Grattan.—SS
 Catholic Question, The, May 13, 1805, *Sel. fr.*—H: Grattan.—SS
 Catholic Question, The, May 31, 1811, *Sel. fr.* (Religion Independent of Government.)—H: Grattan.—SS
 Catholic Question, The, April 23, 1812, *Sel. fr.* (Secular Tyranny, 1812.)—H: Grattan.—PS—SS
 Catholicity.—Anon.—CP
 Catholics of Ireland, The, *Sel. fr.* (On Charges against Roman Catholics.)—R: L. Sheil.—SS
 Catiline, *Sels. fr.*—G: Croly.
 Catiline's Defiance. (*Act III., Sc. 2—abr.*)—BS 5—CR—CS 3—FR—FTR—HNS—KNE—OM (*abr.*)—PPSr—SO—SPE—SS
 (*Sel.*)—PS—SC (*shorter sel.*)—WRD
 (Catiline on Hearing his Sentence of Banishment—*sel.*)—OS 3
 Catiline to his Friends, after Failing in his Election to the Consulship. (*Sel. fr. I., 2.*)—SS
 (Bitter Disappointment—*sel.*—*plty. same.*)—KNE
 Catiline to the Gallic Conspirators. (*Sel. fr. II., 2.*)—OM—PS—SS
 Catiline to the Roman Army. (*Sel. fr. V., 2.*)—BNL
 (Catiline's Last Harangue to his Army—*abr.*)—CS 5—KNE—PS—SS
 Catiline Denounced.—Cicero. *See* First Oration against Catiline.
 Catiline Expelled. (*Fr. Second Oration against Catiline.*)—Marcus T. Cicero.—CS 5—OS 3—PS—SS
 Catiline, on Hearing his Sentence of Banishment.—G: Croly. *See* Catiline.
 Catiline to his Army near Fæsule [*or Fæsulæ*].—Ben Jonson.—PS—SS
 Catiline to his Friends, after Failing in his Election to the Consulship.—G: Croly. *See* Catiline.
 Catiline to the Gallic Conspirators.—G: Croly. *See* Catiline.
 Catiline to the Roman Army.—G: Croly. *See* Catiline.
 Catiline's Defiance.—G: Croly. *See* Catiline.
 Catiline's Last Harangue to his Army.—G: Croly. *See* Catiline.
 Cato, *Sels. fr.*—Jos. Addison.—SS
 Cæsar's Message to Cato. (*Act IV., Sc. 2.*)—PS
 Cato on Immortality. (*V., 1.*)—SO
 (Cato on the Immortality of the Soul.)—VSG—WCLG 2
 (Cato's Soliloquy.)—DDR—HNS—LLC—SAE (*sel.*)
 (Cato's Soliloquy on Immortality.)—CS 1—FR—KNE—OS 3—PPSr—SS
 (Cato's Soliloquy on the Immortality of the Soul.)—FTR
 (Immortal Part, The—*sel.*)—GP
 (Soul, The.)—FP
 ("It must be so; Plato, thou reasonest well"—*sel.*)—GG
 (Soliloquy on Immortality.)—BNL
 Cato over the Dead Body of his Son. (*Sel. fr. IV., 4.*)—PS
 Death of Cato. (*Br. sel. fr. V., 4.*)—EDY
 Sempronius's Speech for War. (*Sel. fr. II., 1.*)—BNL
 (Speech of Sempronius [for War].)—LLC—PPSr
 Cato on [the] Immortality [of the Soul].—Jos. Addison *See* Cato.
 Cato over the Dead Body of his Son.—Jos. Addison. *See* Cato.
 Cato's Soliloquy [on the Immortality of the Soul].—Jos. Addison. *See* Cato.
 Cat-questions.—Lucy Larcom.—LCS
 Cats.—Anon.—FND
 Cats, The.—Anon.—WR 14
 Cat's Bath, The.—Anon.—DS—NPS—YA—YP
 Cat's Serenade, The.—Anon.—DLS
 Cat's Tea-party, The.—F: E. Weatherly.—BVC
 Cat's-cradle.—Celia Thaxter.—SAP
 Cat-tails.—Anon.—WR 17
 Cat-tails.—Annie W. Whitney.—BS 1
 Catle of his Hand, The.—Wilbur Underwood.—AA
 Catullus to his Book. Caius Valerius Catullus (*tr. by A. Lang*).—LBB—MBS
 Caudle has been Made a Mason. (*C.—abr.*)—Douglas Jerrold.—CS 3—OM
 (Mr. Caudle has been Made a Mason.)—MDD

- Caudle, whilst Walking with his Wife, has been Bowd to by a Younger and even Prettier Woman than Mrs. Caudle. (C.)—Douglas Jerrold. (Trouble about Miss Prettyman—*arr. as dial.*)—MPD
- Caudle's Wedding Day. (Mrs. Caudle Thinks "it would Look well to Keep their Wedding-day"—C.)—Douglas Jerrold.—CS 9
- Caught.—K. E. Barry.—CS 31—WR 3
- Caught in the Maelstrom.—C. A. Wiley.—CS 16
- Caught in the Quicksand.—Victor Hugo.—BS 10—CS 15—CSS—PS—SA—SO
- Caught in their Own Trap.—"Bob o'Link."—DDD
- Cauldron of Ceridwen, The.—T. L. Peacock.—PEB 3
- Cause, The. (*Punch.*)—HPE
- Cause and Effect.—Anon.—PR—YA
- Cause for Complaint.—Anon.—WR 12
- Cause of Bunker Hill, The. (*Sel. fr. The Good Fight.*)—G: W: Curtis.—NC
- Cause of Temperance, The.—J: B. Gough.—BS 4—CS 9—OM (*sl. abr.*)—PS
- Cause of the South, The.—Abram J. Ryan. *See* Sentinel Songs.
- Cause of the Union, The.—Rob't C. Winthrop. *See* Flag of the Union, The.
- Cautious.—W: Shakespeare. *See* King Richard III.
- Cautious Wooper, A.—Miller Vinton.—WR 7
- Cavalier, The.—Walter Scott. *See* Rokeby.
- Cavalier Tunes.—Rob't Browning.
- Boot and Saddle.—EHT—LC—MRS—VA
- Give a Rouse.—EHT (*abr.*)—HBP—MRS—VA
- Marching Along.—EHT—FEP—MRS—VA
- Cavalier's Choice, The.—Johann W. von Goethe.—WR 8
- Cavalier's Escape, The.—Walter Thornbury.—GN—HB—OS 2
- Cavalier's Song, The.—W: Motherwell.—BNL (*sel.*)—GN—HBP—OS 3—YBF
- Cavalry Charge, The.—Fs. A. Durivage.—AWB—BS 2
- Cavalry Charge, The.—G: P. Lathrop.—WR 5
- Cavalry Charge, The.—Edmund C. Stedman.—OS 2
- Cavalry Charge, The.—B: F. Taylor.—AWB—BS 26—LLC—PAPm
- Cavalry Crossing a Ford.—Walt Whitman.—AA
- Cavalry Scout, The.—Edmundus Scotus.—WR 10
- Cavalry Song.—W: H. Hayne.—BS 26
- Cavalry Song.—Rossiter W. Raymond.—AWB
- Cavalry Song.—Edmund C. Stedman. *See* Alice of Monmouth.
- Cave of Mammon, The.—Edmund Spenser. *See* Faerie Queene, The.
- Cave of Sleep, The.—Edmund Spenser. *See* Faerie Queene, The.
- Cave of Staffa (after the crowd had departed)—C. J. (Sonnet XXIX.)—W: Wordsworth—EPs
- Caw! Caw! Caw!—E: Carswell.—DLS—LPS—PP—PS
- Caxtons, The. *Sel. fr.* (London House-tops—*cond. fr. Pt. XIV., Ch. II.*)—E: Bulwer-Lytton.—TMR
- Caxtoniana, *Sel. fr.* ("Truth as humanity knows it," etc.—*br. sel. fr. Essay XXII., Motive Power.*)—E: Bulwer-Lytton.—GG
- Céad, Mile Fáilte, Élim! (*Fr. The Invasion.*)—Gerald Griffin.—TIP
- Cean Dubh Deelish.—Sir S: Ferguson.—OB
- Cean Duv Deelish.—Dora Sigerson (Mrs. Clement Shorter).—TIP
- "Cease to Do Evil."—Denis F. McCarthy.—TIP
- Ceaseless Aspirations.—Rob't C. Waterston.—TAS
- Cecil.—Walter Ramal.—SOC
- Cecil Rhodes.—Rudyard Kipling.—EDY
- Cedar Mountain.—Annie Fields.—EDY
- Cedars of Lebanon, The.—Lelitia E. Landon.—PEO
- Celebrated Jumping Frog, The.—S: L. Clemens. *See* Jumping Frog, The.
- Celebration of Charis, A. *Sels. fr.*—Ben Jonson.
- Celebration of Charis, A. (Her Triumph-C.)—ELP—GP
- (Charis' Triumph.)—ELP—LC—WEP 2
- (Devil is an Ass, The. *Sel. fr.*)—SS
- (2nd and 3rd. sts. *only arr. fr.* "Devil, The," etc.—Act II., Sc. 2.)
- (So Sweet is She—*sel.*)—GN
- (Of his Love's Beauty.)—YBF
- (Song.)—EPs
- (Triumph, The.)—OB
- (Triumph of Charis.)—ES—FEP—HBP—PHS
- Discourse with Cupid. (His Discourse with Cupid—C.)—HBP
- Celestial Army, The.—T: B. Read.—KNE
- Celestial Country, The.—Bernard de Morlaix (*tr. by J: M. Neale.*)—BNL (*abr.*)—FEP
- (Jerusalem the Golden—*abr.*)—LLC
- (*Sel.*)—HDL—PYO
- Celestial Love, The.—Ralph W. Emerson.—TAS
- Celestial Passion, The. *Sels. fr.*—R: W. Gilder.
- Celestial Passion, The. (Prelude.)—AA
- Holy Land. (Part II., 6.)
- Morning and Night. (Pt. III., 5.)—TAS
- Song of a Heathen, The. (Pt. II., 5.)—AA—TAS
- Voice of the Pine, The. (Pt. III., 4.)—SN
- Celia Singing. (C.)—T: Carew.—ES—WEP 2
- (To Celia Singing.)—OEL
- Celia Singing.—T: Stanley.—WEP 2
- Celia's Home-coming.—A. M. F. (Robinson) Darmesteter.—VA
- Celinda.—E: Lord Herbert.—EPs
- Cello, The.—R: W. Gilder.—AA
- Celtic Cross, The.—T: D'A. McGee.—VA
- Celts and Saxons.—T: Percy.—TIP
- Cenci, The. *Sels. fr.*—Percy B. Shelley.
- Fear. (*Br. sel. fr. Act IV., Sc. 4.*)—KNE
- Italian Ravine, An. (*Br. sel. fr. III., 1.*)—BNL
- Genotaph, A.—P. Dana.—TIP
- Census Enumerator, The.—G: Thatcher.—TK
- Census Taker, The.—Millie M. Olcott.—SD
- Census-taker's Experience, A.—Anon.—CS 6
- Centennial Address delivered at Valley Forge, 1878, *Sels. fr.*—H: A. Brown.
- Valley Forge.—BLP (*cond.*)—BS 6—CS 16
- (*Sl. cond.*)—DS—SR 8
- Valley Forge.—SR 10
- Centennial Cantata.—Sidney Lanier. *See* Centennial Meditation of Columbia, The.
- Centennial Celebration of Concord Fight, *Sels. fr.*—G: W. Curtis.
- Changes of a Hundred Years.—FD 2
- Father of the Revolution, The.—FD 2
- (Samuel Adams and the New England Town Meeting—*abr.*)—NC
- Heroes of '76.—PRR
- (Minute Men of '75, The.)—BS 2
- (*Abr.*)—FD 1—TMD
- (Minute Men of '76, The—*br. sel.*)—SC
- Our Worst Foes.—FD 2
- ("Wherever party spirit shall strain the guarantees of freedom"—*sel.*)—GG
- Paul Revere's Ride.—NC
- (*Sl. diff.*)—FD 2—PPS
- Who Was the Minute-man?—FD 1—WCLG 2
- "Centennial" Echoes. (*Frag. fr. various authors.*)—BNL
- Centennial Hymn.—J: G. Whittier.—AA—BNL (*sel.*)—BS 5—CS 13—SM—SR 8
- Centennial Meditation of Columbia, The (*A Cantata*), *Br. sel. fr.*—Sidney Lanier.
- America.—OS 2
- (Centennial Meditation of Columbia, The, *Sel. fr.*—*abr.*)—BNL
- (Dear Land of All my Love—*abr.*)—GN
- Centennial Ode, *Sels. fr.*—C: Sprague.
- Fathers of New England, The.—WR 10
- Indians, The. (*Br. sel.*)—EPs—GN
- Our Fathers.—MYF
- Centennial of 1876, The.—W: M. Evarts.—TMD—WR 10
- Centennial Oration. (Peroration *fr.* Oration delivered on Centennial Anniversary.)—H: A. Brown.—BS 4—CS 12—PRR
- ("My countrymen! The moments are quickly passing"—*sel.*)—GG
- ("My countrymen! This anniversary has gone by forever"—*sel.*)—GG
- Centennial Oration, *Sels. fr.*—Rob't C. Winthrop.
- Admonition to Coming Generations.—FD 2
- American Age, The.—FD 1
- Effect of American Example.—FD 2
- Glorious Destiny of England, The.—FD 1
- John Hancock.—FD 2
- Thomas Jefferson and John Adams.—FD 2
- Who and What are Great Men?—FD 1
- Centennial Speech.—C: C. Albertson.—SR 8
- Centennial Speech.—J: H. Barrows.—SR 8
- Centennial Speech.—Nelson Blake.—SR 8
- Centennial Speech. (*Abr.*)—Chauncey Depew.—SR 8
- (Washington's Inauguration—*diff. abr.*)—MRS
- Centennial Speech.—Frank W. Gunsaulus.—SR 8
- Centennial Speech.—Emil G. Hirsch.—SR 8
- Centennial Speech.—Rob't McIntyre.—SR 8
- Centennial Speech.—W: E. Mason.—SR 8
- Centennial Speech.—J: M. Thurston.—SR 8
- Central American Treaty, The.—W: H. Seward.—MRS
- Centralization in the United States.—H: W. Grady. *See* Against Centralization.
- Century from Washington, A.—Dan'l Webster. *See* Character of Washington, The.
- 'Ceptin' Ike.—W: Devere.—WR 24

- "'Ceptin' Jim."—Lewis R. Clement.—WR 21
 Ceremonies for Candlemasse Eve. (C.)—Rob't Herrick.
 (Candlemas.)—EDY
 (Candlemasse Eve.)—WEP 2
 Ceremonies for Christmas. (Ceremonies for Christ-
 masse—C.)—Rob't Herrick.—GN
 Certainities. (*Frag. fr. various authors.*)—BNL
 Certainty.—Emily Dickinson. *See* Chartless.
 Cervantes.—W. C. Bryant.—EDY
 Chain, A.—Adelaide A. Procter.—FTA
 Chalcedony.—Emma P. Greenough.—HP
 Challenge, A.—Jas. C. Harvey.—BS 23—CS 30
 Challenge, A.—Jas. B. Kenyon.—AA
 Challenge, The.—Fitz-James O'Brien (*wr. at. to R. A.*
Pryor).—FEP—WR 6
 Challenge, The.—R. B. Sheridan. *See* Rivals, The.
 Challenge, A.—Willard Snowden.—CG 1
 Challenge and Defiance. (*Frag. fr. various authors.*)
 —BNL
 Challenging the Foreman.—Anon.—HR
 Chamber over the Gate, The.—H: W. Longfellow.—
 —TAS—TAV
 Chamber Scene, *Br. sel. fr.* ("She rose from her un-
 troubled sleep.")—Nathaniel P. Willis.—BNL
 Chambered Nautilus, The.—Oliver W. Holmes.—AA
 —ASL—BFV—BNL—BSP—EA—
 FEP—FP—GMS—GN—HBP—LLC—
 MAL—MRS—PHS—PYO—SE—SR 2
 —TAS—TAV—TMR—WCLG 2
 ("Build thee more stately mansions, O my soul"—
br. sel.)—FHS—GG
 Chameleon, The. (A Fable—*fr. M. de La Motte.*)—
 —Jas. Merrick.—CS 12—FEP—WRD
 Chameleon, The.—Matthew Prior.—HPE
 Chamouni.—Sydney Dobell.—WEP 4
 Chamouny.—S: T. Coleridge.—OM—SS
 (God in Nature—*br. sel.*)—SE
 (Hymn before Sunrise in the Vale of Chamouni—
 C.)—BNL—BS 25—FEP—GP—HBP—
 IR—OS 3—PHS
 (Hymn to Mont Blanc.)—AE (*br. sel.*)—CR—FTR
 —SE
 (Mont Blanc before Sunrise.)—BS 7—EA—
 —SAE (*abr.*)
 Champagne Rose.—J: Kenyon.—HBP—VA
 Champion Liar, The.—C: B. Lewis.—DCR
 Champion Snorer, The. (*Burlington Hawkeye.*)—CS 16
 —DS—FTR—KNE—SR 11
 Chance, A.—Anon.—NV
 Chancellor's Garden, The.—J. W. Courthope.—AVP
 Change, The, *Sel. fr.*—(Fragment, A.)—Abraham Cow-
 ley.—FEP
 (Love in her Sunny Eyes.)—ES
 (Pain of Love, The.—*w. add. fr. Anacreontiques,*
VII, Gold.)—FLS
 (Without and Within.)—YBF
 Change. (Urania, I.—C.)—W: Drummond.—LLC
 (Sonnet.)—HBP
 Change.—W: D. Howells.—AA
 Change.—W: O. Partridge.—TAS
 Change of Base, A.—Albion W. Tourgée.—WR 10
 Change of Heart, A.—Anon.—BS 24
 Change of Heart, A.—Henrietta L. Stadtmuller.—CG 2
 Change of Local Coloring, A.—Anon.—BS 24
 Change of System, A. (*Comedy.*)—Howard Paul.—BC
 Change of Toys.—S. J. Smith.—DLD
 Change should Breed Change.—W: Drummond.—OB
 Changed Cross, The.—Hon. Mrs. C: Hobart.—BNL—
 —CS 3—FEP
 Changed her Mind.—Anon.—WR 15
 Changed Housewife, A. (*Dial.*)—Mrs. S. L. Ober-
 holtzer.—CDs
 Changeless, The.—Arthur H. Clough.—YBF
 (With Whom is no Variableness, neither Shadow
 of Turning)—C.—HDL—WEP 4
 Changeless.—Alice Meynell.—VA
 Changeless World, The, *Sel. fr.*—Sarah S. Jacobs.—AD
 Changing, The.—Jas. R. Lowell.—TAS—WCL
 Changing Grateful, A.—J. P. Peabody.—AA
 Changelings.—M. F. B.—NV
 Changelings.—Mary T. Higginson.—AA
 Changes.—Rob't, Earl of Lytton.—FLS—HBP
 Changes.—Alice L. Richards.—WN
 Changes of a Hundred Years.—G: W: Curtis. *See* Cen-
 tennial Celebration of Concord Fight.
 Changing Color.—Hattie G. Canfield.—WR 4
 Changing her Mind.—Alfred P. Graves.—WR 26
 Changing Servants.—Milotus J. Wine.—SD
 Changing the Hundred Dollar Note; or, False Preten-
 sions Rebuked.—A. F. Bradley.—ED
 Channing.—Amos B. Alcott.—AA
 Chanson de Roland.—Anon. *See* Song of Roland, The.
 Chansonette.—Will L. Graves.—CG 2
 Chant of the Cross-bearing Child, The.—Jas. W. Riley.
 —DES
 Chanted Calendar, A.—Sydney Dobell.—OB
 (Procession of the Flowers, The.)—GN
 Chanticleer.—Celia Thaxter.—POR—SAP
 Chanting Cherubs—a Group by Greenough, The.—
 R: H: Dana.—AA
 Chapelet of Laurel, The.—J: Skelton. *See* Garlande
 of Laurel, The.
 Chaperon, The.—H: C. Bunner.—AA
 Chappie's Lament.—Ferris Greenslet.—CG 2
 Character, A.—Charlotte F. Bates.—AA
 Character.—S: T. Coleridge.—EPs
 (Good, Great Man, The—C.)—BLP (*sl. abr.*)—
 —BNL—FEP—HBP—LLC—YBF
 Character.—Ralph W. Emerson.—AA
 Character, A.—T: C. Irwin.—TIP
 Character and a Question, A. (*The Spectator.*)—HP
 Character and Service.—Phillips Brooks.—FD 2
 Character of a Happy Life, The. (C.)—Sir H: Wotton.
 —BNL—CEL—ELP—FEP—OB—OS 2
 —PGT 1—PHS—WEP 2—YBF
 (Happy Life, The [*or A.*])—EPs—GP—HBP
 (Lord of Himself.)—LH
 Character of a Small Poet, The.—S: Butler.—ESs
 Character of a True Knight, The.—Stephen Hawes.
See Pastime of Pleasure, The.
 Character of Henry Clay. (*Sel. fr. Henry Clay.*)—W:
 H. Seward.—CS 7
 Character of Hudibras, The.—S: Butler. *See* Hudibras.
 Character of Justice.—R: B. B. Sheridan. *See* Im-
 peachment of Warren Hastings.
 Character of Lucile.—Rob't Bulwer-Lytton. *See* Lucile.
 Character of Mr. Pitt. (C.)—H: Grattan.—LLC (*abr.*
 —*at. to W: Robertson.*)
 (First Earl of Chatham, The.)—VSG (*sl. abr.*)
 Character of Napoleon, The.—Alphonse de Lamartine.
 —WCLG 1
 Character of Napoleon Bonaparte.—C: Phillips. *See*
 Napoleon Bonaparte.
 Character of our Savior, The.—Anon.—AE
 Character of the Bore, The.—J: Donne.—ESs
 Character of the Declaration of Independence.—G:
 Bancroft. *See* History of the United States.
 Character of the Duke of Monmouth.—J: Dryden. *See*
 Absalom and Achitophel.
 Character of the Earl of Shaftesbury.—J: Dryden.
See Absalom and Achitophel.
 Character of the Happy Warrior, The. (C.)—W:
 Wordsworth.
 (Happy Warrior, The.)—EPs—HB (*sel.*)
 (Character of the Happy Warrior, The—*br. sel.*)
 —BNL
 Character of True Eloquence.—Dan'l Webster. *See*
 Adams and Jefferson.
 Character of War, The.—Anon.—HSS 1
 Character of Washington, The, *Sels. fr.*—E: Everett.
 Character of Washington, The.—IR—ELC—MAL
 Character of Washington.—CR
 (Memory of Washington, The.—*sl. same.*)—BS 1
 —FD 1—PEO
 Character of Washington, The.—H: C. Lodge.—PEO
 Character of Washington.—C: Phillips. *See* Washington.
 Character of Washington, The, *Sels. fr.*—Dan'l Webster.
 Century from Washington, A.—FD 1—SR 7
 Constitution the Safeguard of Liberty, The.—SSD
 (Evil of Disunion.)—FD 1
 (Union of the States, The.)—FRR
 Name of Washington, The.—FD 1
 (Washington—*pts. of* "Century," *etc.*, and
 "Name," *etc.*)—PEO
 Spirit of Human Liberty.—FD 1
 Washington and the Union.—FD 1
 Character of Washington, The.—Edwin P. Whipple.—
 —SO
 Character of Washington, The.—Rob't C. Winthrop.
See Completion of the National Monument to
 Washington.
 Character of Washington, The.—Zebulon B. Vance.—
 —BS 3
 Character of Webster.—T: F. Bayard.—FD 1
 Character of Will Wimple.—Jos. Addison. *See* Spec-
 tator, The.
 Character of Zimri.—J: Dryden. *See* Absalom and
 Achitophel.
 Character Sketch, A.—Anon.—WR 22
 Character Stories.—Anon.—CDV
 Character the Basis of Credit.—Anon.—CP
 Characteristic Address.—W. T. Moncrieff.—MDD
 Characterization, A. (*Fr. Lines on the Hon. E: Villers.*)
 Sir H: Taylor.—VA

- Characters and Sketches.—W: Cowper. *See* Conversation.
- Characters of Actors. (*Sels. fr.* The Rosciad.)—C: Churchill.—WEP 3
- Charade.—Anon.—CPL
- Charade.—M. C. D.—CPL
- Charade. (Soapstone).—A. W. Holmes.—CPL
- Charade.—Winthrop M. Praed. *See* Charade on the Name of Campbell, the Poet.
- Charade. (Robin Hood).—Anna M. Pratt.—CPL
- Charade for Little Folks.—Cleveland.—CPL
- Charade on the Name of Campbell, the Poet.—Winthrop M. Praed.—SS
(Campbell).—BNL
(Charade).—FEP—GN—HBP—PC
- Char-co-o-al.—Anon.—BS 2—CS 5
- Charcoal Man, The.—J: T. Trowbridge—BS 1—CR—CS 6—FTR—HNS—MHR—PR—SA—SE
- Charcoal-burner, The.—Edmund Gosse.—AVP
- Charge at Santiago, The.—W: H. Hayne.—BAB—EDY
- Charge at Waterloo, The.—Sir Walter Scott. *See* Field of Waterloo, The.
- Charge by the Ford, The.—T: D. English.—AWB—BAB—CS 17
- Charge of a Dutch Magistrate.—Anon.—WRD
- Charge of "De [or the] Dutch Brigade," The.—C: M. Connolly.—BDD—CRF
- Charge of the Heavy Brigade [at Balaclava—C.], The.—Alfred Tennyson.—FR
(Heavy Brigade, The.)—LH
- Charge of the Light Brigade [at Balaclava—C.], The.—Alfred Tennyson.—BNL—BS 1—CEL—CGD—CR—CS 2—EA—EDY—FEP—FR—FTR—GN—HB—HBP—HNS—LC—LLC—MBL—MR—OM (*sl. abr.*)—OS 1—PGT 2—PPS—PS (*sl. abr.*)—PSR—SA—SM—SO—SPE—TMD—VA—WCLG 2—WEP 4
- "Charge of the Lightning Judge, The."—Ray Porter.—SR 3
- Charge on "Old Hundred," The.—Anon.—CS 31—PR
- Charge to the Jury.—Anon.—KNE
- Chariot, The.—Emily Dickinson.—ASL—TAS
- Chariot Race, The. (*Fr.* Electra—*prose tr.*)—Sophocles.—MRS
(*Verse tr.* by E: Bulwer-Lytton.)—TMD
- Chariot Race, The.—Lew Wallace. *See* Ben-Hur.
- Chariot Race in Alexandria. (Serapis, Ch. XXV., *abr.*)—Georg Ebers.—PFP
(Hippodrome Race, The—*arr.* by Wilbor—*abr.*)—WR 4
- Chariot-race in the Time of Christ, A.—Edgar Saltus.—WR 16
- Charis' Triumph.—Ben Jonson. *See* Celebration of Charis, A.
- Charity.—Anon.—FP
- Charity.—Anon.—PS
- Charity. (*Frag. fr.* various authors.)—BNL
- Charity. *Bible.* *See* First Corinthians.
- Charity.—R. W. Lanigan.—WR 6
- Charity.—T: (?) Middleton.—KNE
- Charity.—Jas. Montgomery.—HBP
- Charity.—Mary Morgan.—TCV
- Charity.—Barry Stratton.—TCV
- Charity.—T. N. Talfourd.—CS 9—SS
- Charity.—Eliz. Whittier.—HDL
- Charity.—Mrs. J. M. Winton.—CS 19
- Charity Children at St. Paul's. (*In* Songs of Innocence.)—W: Blake.—FEP
(Holy Thursday—C.)—BVC—YBF
- Charity Collector, The.—G: M. Vickers.—CS 27
- Charity Dinner, The.—Litchfield Mosely.—BeR—CS 16
(Frenchman Proposes the Ladies, A—*sel.*)—VSG
(After-dinner Speech by a Frenchman—*shorter sel.*)—BS 13—HSS 3—SE
(Speech of M. Hector de Longuebeau.)—OM
- Charity Grinder and the Postmaster General.—Mary K. Dallas.—BS 18
- Charity's Meal.—Anon.—NPS—YP
- Charles Dickens and the Reader. (*Fr.* Pen Photographs of Dickens' Readings.)—Kate Field.—MRS
- Charles Edward at Versailles. (*In* Lays of the Scottish Cavaliers—*sel.*)—W: E. Aytoun.—EDY
- Charles H. Spurgeon. (*London Punch.*)—EDY
- Charles Lamb.—Pakenham Beatty.—EDY (*abr.*)—VA
- Charles O'Malley, the Irish Dragoon. *Sels. fr.*—C: Lever.
- Mickey Free and the Priest. (*Sel. fr.* Vol. I., Ch. XII.)—DI
- Mickey Free's Letter to Mrs. O'Gra. (*Sel. fr.* Vol. II., Ch. XXVII.)—DR
- Miss Judith Macan. (Vol. I., Ch. XIX.—*abr.* and *ad. as dial.*)—NDP
- Charles II., *Sel. fr.* (Refrain.)—Douglas B. W. Sladen.—VA
- Charles II. of Spain to Approaching Death.—Eugene Lee-Hamilton.—VA
- Charles Sumner.—G: W: Curtis.—SC
- Charles Sumner. (*Abbr.*)—H: W. Longfellow.—PEO
- Charles Sumner.—Carl Schurz. *See* Eulogy on Charles Sumner
- Charles Sumner Attacked in the Senate.—Anson Burlingame.—OS 3
- Charles the First. (*Fr.* Gotham.)—C: Churchill.—WEP 3
- Charles the First.—T: B. Macaulay. *See* Milton
- Charles the First, *Sel. fr.* (Widow Bird, A [or The]—*song fr.* Sc. V.—*abr.*)—Percy B. Shelley—CGD—LC—YBF
- Charles the First, *Sel. fr.* (Cromwell and Henrietta Maria.)—W: G. Wells.—VA
- Charles the Second.—W: Wordsworth.—EDY—EHT
- Charles XII. [of Sweden]—S: Johnson. *See* Vanity of Human Wishes.
- Charleston.—H: Timrod.—AA
- Charley Machree.—W: J. Hoppin. *See* Charlie Machree.
- Charley, the Story-teller.—Anon.—WCL
- Charley's Butterfly.—Anon.—CPL
- Charley's Opinion of the Baby.—Anon.—PR—PS
(*Variation* on Nose out of Joint—Adams.)
- Charlie.—Fanny F. Clark.—DES
- Charlie and the Possum.—Harry S. Edwards.—WR 14
- Charlie Boy.—Anon.—WR 17
- Charlie, he's my Darling.—Rob't Burns.—YBF
(Charlie is my Darling.)—HBP
(Jas. Hogg's *vers.*)—FEP—LC
- Charlie is my Darling.—Jas. Hogg. *See* *foregoing.*
- Charlie Machree.—W: J. Hoppin.—BNL—BS 3—CS 11—FTR—HNS—MMR—SA
(Charley Machree.)—CSS
- Charlie's Speech.—Anon.—MAD
- Charlie's Speech.—Eliza Doolittle.—FAS—SD
- Charlotte Brontë.—Charlotte Becker.—EDY
- Charlotte Corday.—Anon.—EDY
- Charlotte Corday.—T: Carlyle. *See* French Revolution, The.
- Charm, The.—[Beaumont and] Fletcher. *See* Little French Lawyer, The.
- Charm, The.—W: Browne. *See* Inner Temple Masque, The.
- Charm, The.—T: Campion.—ELP
- Charm, The.—Alice E. Egbert.—CG 3
- Charm of Voice.—Anon.—LLC
- Charm to Call Sleep, A.—H: Johnstone.—PoR
- Charmer, The.—Harriet B. Stowe.—LIC
- Charming Month of May, The. Rob't Burns. *See* Chloe.
- Charming Woman, A.—Jerome K. Jerome.—VSG
- Charming Woman, A.—J: G. Saxe.—CS 11
- Charms of Rural Life, The. (*Fr.* Rural Life in England.)—Washington Irving.—IR
(English Scenery—*sel.*)—SE
- Charnel Ship, The.—Lucretia M. Davidson.—FP
- Charter Oak, The.—G: D. Prentice.—WR 10
- Chartist Song.—T: Cooper.—EDY—EHT—VA
- Chartless.—Emily Dickinson.—AA—GN
(Certainty.)—TAS
(Poems.—XVII.)—BNL (*2nd poem.*)
- Charybdis.—C: K. Bolton.—SR 2
- Chase, The.—G. A. Bürger (*tr.* by Walter Scott.)—BS 13
(Wild Huntsman, The—C.)—CGD (*abr.*)—EPs
- Chase, The.—Theodore Roberts.—TCV
- Chase, The.—Walter Scott. *See* Lady of the Lake, The.
- Chase, The. (*Sels. fr.* Bks I. and II.)—W: Somerville.—WEP 3
- Chase after Love.—Edmund Spenser. *See* Shepherds' Calendar, The.
- Chase of the Laurel Wreath, The.—Jessie M. Wood.—TL
- Chastelard, *Sel. fr.* (Chastelard and Mary Stuart—Act V., Sc. 2.)—Algernon C. Swinburne.—VA
- Chastity, *Sel. fr.*—W. Chamberlayne.—BNL
- Château Papineau.—Mrs. S. Frances Harrison.—TCV (*sel.*)—VA
- Chatterbox.—Anon.—DLS
- Chatterbox, The.—Anon.—FHE
- Chatterbox, The.—Jane Taylor.—OS 1

- Chatterton. (*In Seven Sonnets to Julia Marlowe.*)—
C: E. Russell.—EDY
Chatterton at Bristol.—C: E. Russell.—EDY
Chaucer. (*Fragments from various authors.*)—BNL
Chaucer.—Craven L. Betts.—EDY—TCV
Chaucer.—H: W. Longfellow.—AA
Cheap Jack, The.—C: Dickens. See Doctor Marigold
Cheap Physician, The. (*In Paragon of Lessius, his Rule
of Health—C.*)—R: Crashaw.—BNL
(*Temperance; or, The Cheap Physician.*)—HBP
Cheat of Cupid; or, The Ungentle Guest, The. (*Ode
III.*)—Anacreon (*tr. by Rob't Herrick.*)—HBP
(*Ungrateful Cupid, The—tr. by J: Hughes.*)—CGd
Chediok Ticheborne. (*Verses Written in the Tower.*)
—Chediok Ticheborne [*or Tychborn.*]—EDY
(*Lines Written by One in the Tower.*)—BNL—FEP
Cheeg.—Anon.—DRK
Cheer Up.—Anon.—CS 7
Cheerful Heart, The.—Anon.—HP
Cheerful Locksmith, The. (*Sel. fr. Barnaby Rudge,
Ch. XLII.*)—C: Dickens.—IR
Cheerful Song, A. (*Wrinkle.*)—CG 3
Cheerful Voice, The.—Anon.—YBT
Cheerfulness.—Anon.—HNS—KNE (*sl. abr.*)
Cheerfulness.—Eliz. B. Browning. See Cheerfulness
Taught by Reason.
Cheerfulness.—Marian Douglas.—YBT (*abr.*)
(*Who is She?*)—CSS
Cheerfulness Taught by Reason. (C.)—Eliz. B. Brown-
ing
(*Cheerfulness.*)—HDL
Cheiron, the Centaur.—Anon.—LLC
Chemist and his Love, The. (*Punch.*)—SCS
(*Chemist to his Love.*)—HPE—THP
Chemist to his Love, The. (*Punch.*) See foregoing.
Cherish Kindly Feelings.—M. A. Kidder.—KNS
Cherished Letters.—Mrs. Alex. McV. Miller.—CS 30
Cherished Names.—S: F. Smith.—WR 17
Cherokee Roses.—Anon.—BS 25
Cherries.—Frank D. Sherman.—LFL
Cherries.—F: E. Weatherly.—BVC
Cherry Cheeks.—Anon.—PS—TT
Cherry Pie. (*Fr. The Poetical Cookery-book.*)
(*Punch.*)—HPE
Cherry Ripe.—Kate L. Brown.—AD
Cherry Ripe. (*Fourth Book of Airs, VII.*)—T: Cam-
pion.—BPB—ES—GP (*at. to R: Alison.*)—
OB—OEL—PGT 1—PYO—YBF
(*There is a Garden in her Face—at. to R: Ali-
son.*)—BNL—FEP—TFY
Cherry Time.—Sydney Dayre.—COS—PP
Cherry-ripe.—Rob't Herrick.—BNL (*abr.*)—ELP—
ES—FEP—OB—WEP 2
Chess and Whist.—Anon.—DSS
Chess-board, The.—Rob't, Earl of Lytton.—BNL—
FEP—TFY—VA—YBF
Chestnut. (*Fr. Ascutney Charades.*)—Julia A.
Sabine.—TCP
Chestnut Burr, The.—Anon.—NV
Chestnut-tree, The.—Jane Campbell.—HS
Chevy-chase [*or chace*].—R: Sheale (?).—BNL—GN—
HB—HBP—LH—MR—OEB—PHS
(*Ballad of Chevy-chase, The.*)—FEP
(*Hunting of the Cheviot, The—diff and older vers.*)
—BB—PEB 1
Chez Brabant.—Fs. A. Durivage.—AA
Chibouque.—Fs. S. Salsus.—Pph
Chicago.—Fs. Bret Harte (?).—EPs
Chicago.—J: B. O'Reilly.—EDY
Chicago.—Dwight Williams.—CS 5
(*Chicago in Flames—abr.*)—DS
Chicago in Flames.—Dwight Williams. See foregoing.
Chicago Lawsuit, A.—Anon.—KNE
Chicago's Greeting to Atlanta and the South Land.—
Alexander H. Revell.—SR 12
Chick-a-dee-dee.—Fs. C. Woodworth.—PS
(*Snow-birds' Song, The.*)—LLC—NV
Chickadee.—Anon.—DLS
Chickadee, The.—Sydney Dayre.—BS 23—POS
Chickadee, The.—Celia Thaxter.—SAP
Chickamauga.—Anon.—BS 10
Chickamauga.—G. F. Ferris.—PAPm
Chickamauga—1898. (*Baltimore News.*)—PAPm
Chicken on the Brain.—Anon.—MHR—SDR
Chickens, The.—Anon.—DS—NPS—TFS—YA—YP
(*Five Little Chickens.*)—DES
(*We Must all Scratch.*)—PP—YFR
Chickens.—Gail Hamilton.—WCLG 2
Chickens Come Home to Roost.—Anon.—CS 27
Chicken's Mistake, The.—Phebe Cary.—BLF—LPS—
NV—PHS—PP—PS
Chide Mildly the Erring.—B. W. Bradbury.—LLC
- "Chief agency in the progress and development of the
law. The."—C. C. Bonney.—GG
Chief Bread-baker to the King, The.—Valentine Adams
—DCP
Chief Justice Marshall.—E: J. Phelps.—TMD
Chief Mourner, The.—Fs. S. Smith.—CS 34
Child, The.—Sara Coleridge.—OB
Child, A.—R: W. Gilder.—AA
Child, The.—Jerome K. Jerome. See Stage Land.
Child, A.—Mary Lamb.—OB
(*In Memoriam.*)—PGT 1
(*Parental Recollections.*)—WEP 4
Child, The.—J: B. Tabb.—AA
(*Pt. I. At Bethlehem.*)—PoR
Child, The.—G: E. Woodberry.—AA
Child and Maiden. (*Fr. The Mulberry Garden.*)—Sir
C: Sedley.—PGT 1 (*abr.*)
(*Song from "The Mulberry Garden."*)—WEP 2
(*Song to Chloris.*)—CEL
(*To a Very Young Lady.*)—BNL—FEP
(*To Chloris—abr.*)—OB
Child and Mother.—Eugene Field.—BS 21—EF—
WR 15—WTD
Child and Mother.—T: Hood.—OS 1—WCL
(*Love thy Mother, Little One!—abr.*)—TFS
(*To a Child Embracing his Mother—C.*)—FEP—
HBP
Child and Sea-shell.—Anon.—LLC
Child and the Angels, The.—C: Swain.—PC—YBT
Child and the Fairies, The.—"A."—PoR
Child and the Flowers, The.—Anon.—FMR
Child and the Lily, The. (*Innocent Child and Snow-
white Flower—C.*)—W: C. Bryant.—HSS 1
Child and the Piper, The.—W: Blake.—CGd—LC
(*"And I made a rural pen"—br. sel.*)—PoR
(*Introduction [to Songs of Innocence]—C.*)—FEP
—HBP—WEP 3
(*Piper, The.*)—BNL—CEL—WCL
(*Piping down the Valleys Wild.*)—PoR
(*Reeds of Innocence.*)—OB
Child and the Snake, The.—Mary Lamb.—BPB
(*Boy and Snake, The—abr.*)—LPC
Child and the Sunshine, The.—Alfred Tennyson (?).—
—HSS 3
Child and the Watcher, The.—Eliz. Barrett Browning.
—FEP—HBP
Child and the World, The.—Kate D. Wiggin.—NV—
YBT
Child and the Year, The.—Celia Thaxter.—CPL—
PEO—YBT
Child and Tree.—E. A. Holbrook.—AD
Child Angel, The.—Hannah M. Kohaus.—HS
Child Asleep, The.—Clotilde de Surville. (*Tr. by
H: W. Longfellow.*)—HBP
Child Dying.—Anon. (*at. to Walter Scott.*)—EPs
Child in [*or on*] the Judgment Seat, The.—Eliz. R.
Charles.—BS 9—LLC—PEO (*abr.*)
(*Child-judge, The.*)—WCL
Child in the Story Awakes, The.—Walter Ramal.—SOC
Child in the Story Goes to Bed, The.—Walter Ramal—
SOC
Child in the Street, The.—J: J. Piatt.—AA
Child in the Wilderness, The. (*Fr. Prefatory Note to
The Wanderings of Cain.*)—S: T. Coleridge.—
LC
Child is Father to the Man, The.—Louisa Bigg.—BS 14
Child Lost.—Anon.—CS 18
Child Martyr, The.—May M. Anderson.—BS 11
Child Musician, The.—Austin Dobson.—BS 8—FEP
—GN—OS 1
(*Child Violinist, The.*)—CPL—DCP
Child of a Day. (*Poems and Epigrams, LXXXI.*)—
Walter S. Landor.—VA—YBF
Child of Bethlehem, The.—Phillips Brooks.—TAS
(*O Little Town of Bethlehem.*)—AA—FEP—GN
Child of Earth, The.—Caroline E. S. Norton.—CS 11
Child of Elfe, The. (*In Percy's Reliques.*)—Anon.—
FEP
(*Brave Earl Brand, The—diff. vers.*)—PEB 1
(*Douglas Tragedy, The—diff. vers.*)—BB—CEL—
HBP—OEB—WEP 1
Child of Promise, The.—Evan MacColl.—TCV
Child of To-day, A.—Jas. Buckham.—AA
Child of Twelve, A. (*Fr. The Revolt of Islam, Canto
II.*)—Percy B. Shelley.—GN
Child on the Judgment-seat, The.—Eliz. R. Charles
See Child in the Judgment Seat, The.
Child Once More, A.—Anon.—PR
Child Praying, A.—Rob't A. Willmott.—HBP
Child Samuel, The.—J: D. Burns.—YBT
Child Tired of Play.—Nathaniel P. Willis.—WCLI 2
(*Tired of Play.*)—OS 1

Child to a Rose, A.—Anon.—AD—NV (*sel.*)—PC
(*Diff. and longer vers.*)—OS 1

Child Violinist, The.—Austin Dobson. *See* Child Musician, The.

Child Vyet.—Anon. *See* Childe Vyet.

Child Waters. (*In Percy's Reliques.*)—Anon.—PEB 1

Childe Harold's Farewell to England.—Lord Byron.
See Childe Harold's Pilgrimage.

Childe Harold's Pilgrimage, *Sels* fr.—Lord Byron.
"Adieu, adieu, my native shore." (*Song fol. Can. I., st. 13—br. sel.*)—BNL—YBF
(Childe Harold's Farewell to England—*sel.*)—LC

Apostrophe to the Ocean. (*Fr. Canto IV.*)—BS 11
(*St.* 179, 181-184)—CR (178, 179, 181-184)—
FTR (178, 179, 181-184)—HNS (179, 183)—
HSS 2 (178, 179, 181-184)—IR (179)—LLC
(179-184)—POS (179, 181-184)—PSR (178,
179, 181-184)—SE (178, 179, 181-184)—SM
(179, 181, 182)—SO (178, 179, 181-184)—
WCLG 2 (178, 179, 181-184)

(Address to the Ocean.)—PPSR (179-183)—PS
(179, 183, 184)

(Ocean, The.)—GP (179, 182-184)—OS 3 (178,
179, 181, 182)—SE (179)—SE (181)—VSG
(177-184)—WEP 4 (178-184)

("Roll on, thou deep and dark blue ocean, roll.")
—CS 1 (179, 183)—SC (179)

(Sea, The.)—BNL (178-184)

(Solitude.)—EPs (178, 179)—FP (178)—SN (178,
179)

(To the Ocean.)—GN (179-183)

Battle of Albuera. (I., 43.)—EDY

Bull Fight, The. (I., 73-79.)—CS 8

Childe Harold's Pilgrimage. (*Br. sels.*)—BNL

Coliseum, The.—BNL (IV., 128, 129, 139-145.)—
WR 14 (145, 140-144, 128).

Death of Gen. Marceau. (III., 56, 57.)—EDY

Death of the Princess Charlotte. (IV., 167-172.)
—EDY

Dying Gladiator, The. (IV., 138-141.)—LLC
(IV., 140, 141)—CSI—OS2—SS
(Gladiator, The—IV., 140, 141.)—EPs

Fall of Terni, The. (IV., 119—*sl. abr.*)—BNL

Filial Love. (IV., 148-151.)—BNL

Girl of Cadiz, The. (*Song fol. I., 84, in 1st
draught of poem.*)—HBP

Greece. (II., 73-76.)—BNL
("Fair Greece, sad relic of departed worth"—
II., 73, 76.)—GP

"Hark, heard ye not those hoofs of dreadful note."
(I., 38.)—HSS 1

Harold the Wanderer. (III., 1-15.)—WEP 4
(Outward Bound—III., 1, 2.)—EPs

"I do believe though I have found them not." (III.,
114—*sl. abr.*)—GG

Longing. (*Song fol. III., 55.*)—WEP 4
(Rhine, The.)—BNL

Love of England. (IV., 8, 9, pt. of 10.)—EPs

Marathon. (II., 88-91.)—EDY

Napoleon. (III., 36-45.)—BNL
(Ambition—III., 45.)—KNE—SO
(Defeat of Napoleon—III., 36-41.)—EDY

Night. (II., 23-26.)—BNL—SN

Night and Tempest. (III., 85-97.)—WEP 4
(Calm and Storm on Lake Leman—III., 85-87, 92,
93.)—BNL

(Imaginative Sympathy with Nature—III., 96.)
—GP
(Night—III., 89, 93.)—GP
(Poet's Impulse, The—III., 96, 97.)—BNL
(Solitude—III., 89.)—BNL
(Stars—III., 88.)—GP
(Storm, The—III., 92.)—EPs
(Thunder-storm in the Alps, A.)—GP

Pantheon, The. (IV., 146, 147.)—BNL

Petrarch's Tomb. (IV., 30-32.)—EDY

Ruins of Rome, The. (IV., 78, 79, 80, 82.)—PS
(Rome—78, 79.)—OS 3—SO

St. Peter's Church at Rome. (IV., 153-158.)—
FTR
(At St. Peter's at Rome—153, 154.)—AE
(Childe Harold, *Br. sel.*—156, 157—*abr.*)—
BNL

Skull, The [*or* A]. (II., pt. of 5, 6, 8.)—EPs—
KNE (*sel.*)

Sunset. (IV., 27-29.)—EPs

Tasso. (IV., 39.)—EDY

Temple of Clitumnus. (IV., 66, 67—*abr.*)—BNL

Venice. (IV., 1-3.)—OS 3

Waterloo.—BNL (III., 21-33.)—EPs (21-25.)—GP
(21, 22, 24-26.)—OS 3 (21, 22, 24, 25, pt. of 28.)
—SO (21, 22, 24-28.)

Childe Harold's Pilgrimage (*continued*).
(Ball at Brussels, the Night before the Battle of
Waterloo, The—21-26, 28.)—SS
(Battle of Waterloo, [The].)—AE (27.)—BLP
(21, 22, 24, 25, 28.)—LLC (21, 22, 24, 25, 28.)—
—PPSR (21, 22, 24-28.)—PSR (21-28.)—SE
(21-25, 28.)—WCLG 2 (21-32.)
(Eve of Quatre Bras—21-28.)—EDY
(Eve of Waterloo, The.)—EHT (21, 22, 24, 25.)
—HB (21-25)—MR (21, 22, 24, 25, 28.)—
TMD (21, 22, 24, 25, 27, 28.)
(Field of Waterloo, The.)—CS 1 (17, 21-25, 28.)
—KNE (17, 21-28.)
(Night before Waterloo, The.)—GN (21, 22,
24-28.)—LC (21-24.)
(Unreturning Brave, The—27-30.)—GP

Childe Maurice. (Gil Morrice—C.—*in* Percy's Re-
liques.)—Anon.—BB (*diff. vers.*)

"Childe Roland to the Dark Tower Came."—Rob't
Browning—VA

Child[e] Vyet; or, The Brothers.—Anon.—BB
(*Sl. diff. and longer vers.*)—PEP 2

Childhood.—C: Lamb.—BNL

Childhood.—J: B. Tabb.—ASL

Childhood Fancies.—Anon.—NV

Childhood's Country.—Louise C. Moulton.—FAS

Childhood's Scenes.—Anon.—BS 15

Childish Days. (*Frag. fr. various authors.*)—BNL

Childish Fancy, A.—Anon.—WR 6

Child-judge, The.—Eliz. R. Charles. *See* Child in the
Judgment Seat, The.

Childless.—Ben W. Davis.—CS 24—NPS—YP

Childless Father, The. (C.)—W: Wordsworth.—YBF
(Timothy.)—CGd

Child-philosophy.—H. A. Duncan.—SDD

Children, The.—C: M. Dickinson (*vr. at. to C: Dickens.*)
—AA—BNL—BS 15—CS 4—FEP—FTR—
HSS 2—MYF—PPSR—SM—TFS (*br. sel.*)

Children.—Walter S. Landor.—FEP—HBP

Children, [The]. (*Abr.*)—H: W. Longfellow.—AD

Children Band, The.—Sir Aubrey De Vere.—OB

Children Gathering Palms.—Eliz. B. Browning. *See*
Vision of Poets, A.

Children in the Moon, The.—Anon.—PC (*abr.*)—WCL

Children in the Wood, The.—Anon. *See* Babes in the
Wood, The.

Children in the Wood, The; or, The Brave Carpenter.
(*Play.*)—Anon.—SED

"Children must be Paid for." (*Punch.*)—HPE

Children of the Bible, The. (*Ent.*)—Anon.—EuE

Children of the Bonnet Rouge.—Victor Hugo. *See*
Ninety-three.

Children of the Heavenly King.—J: Cennick.—FEP

Children of the Lord's Supper, The, 2 *diff. sels. fr.*—
H: W. Longfellow.—BIL—WR 12
"Ahl when the infinite burden of life descendeth
upon us." (*Diff. sel.*)—HDL
"Love and believe; for works will follow spontane-
ous." (*Diff. sel.*)—FHS

Children of the Poor, The.—Theodore Parker.—SSD

Children on the Shore.—Anon.—OS 1

Children Playing in a Churchyard.—Walter S. Landor.
—WEP 4

Children Should be Seen and not Heard.—Mrs. E. J. H.
Goodfellow.—TT

Children, Thank God.—Anon.—PC—YBT

Children we Keep, The.—Anon.—CS 22

Children's Appeal, The.—Mary Howitt.—PC

Children's Arbor Day March.—E. A. Holbrook.—AD
(March for the Children—*sl. abr.—w. music.*)—
AD

"Children's Day" Service, A.—Clara J. Denton.—
HE

Children's Friend, The.—Mary J. Jacques.—YBT

Children's Hour, The.—H: W. Longfellow.—AA—
BNL—BS 6—EPs—FEP—FP—GP—HBP—
OH—WCL

Children's Music, The.—F. M. Owen.—HP

Children's Offering, The.—Louisa M. Alcott.—HSS 2

Children's Offering, The.—Nellie G. Gerome [*or*
Jerome].—PS—TT

Children's Praise Song.—W. B. Downer.—AD—DFR

Children's Rights.—Kate D. W. Riggs.—TMR

Children's Voices.—An Easter Ode.—Sara M. Chat-
field.—SSE

Children's Vow, The.—Ella W. Wilcox (?).—WR 17

Children's Wishes, The.—Sara M. Chatfield.—SSE

"Children's world is full of sweet surprises, The."—
Sarah Doudney.—GG

Child's Desire, The.—Jemima T. Luke.—PC (*sel.*)
("I think when I read that sweet story of old"—
sl. abr.)—OS 1
("Of Such is the Kingdom of Heaven.")—FEP

- Child's Dream of a Star, A.—C: Dickens—BS 13—
CS 5—CSS—FTR—PR—WGS
- Child's Easter, A.—Annie T. Slosson.—TAS
- Child's Evening Hymn. (*Abbr.*)—Sabine Baring-
Gould.—VA—YBF (*sl. diff. abbr.*)
(Day is Over.)—YBT (*same as VA*).
(Now the Day is Over—*sel.*)—NV
- Child's Evening Hymn, A.—G: H. Clarke.—TCV
- Child's Evening Prayer, A.—Mary L. Duncan.—COS—
DLS—PP—SSS
(Evening Hymn.)—YBT
(Tender Shepherd, The.)—TFS
- Child's Fancies, A.—Rob't L. Stevenson.—TFS
- Child's Fancy, A. "A"—PoR (*sl. abbr.*)
(All Things Love Me—*br. sel.*)—TFS
(Little Girl's Fancies, A.)—HSS 2—WCL
(Little Things—*br. sel.*)—AD
- Child's First Grief, The.—Felicia D. Hemans.—SSS—
YBT
- Child's Good-bye to the Old Year, A.—Anon.—WR 17
- Child's Good-night, The.—Sidney E. Holmes.—YBT
- Child's Grace, A. (The Selkirk Grace—C.)—Rob't
Burns.—PoR
- Child's Grace, A.—Rob't Herrick.—OB
(Grace for a Child.)—BVC—ELP—OH—WEP 2
—YBF
- Child's History of England, *Sel. fr.* (Death of Harold
—*fr. Ch. VII.*)—C: Dickens.—OS 2—WR 22
- Child's Hymn, The. (Poor Child's Hymn, The—C.)
—Mary Howitt.—PC
- Child's Laughter, A.—Algernon C. Swinburne.—PoR
—WR 15
- Child's Love, A. (*Dial.*)—Anon.—NDP
- Child's Mirror, The.—Abbie Kinne.—CS 32
(True Story, A.)—BS 24
- Child's Plea, The.—Sarah H. Palfrey.—TAS
- Child's Portrait, A.—W: J. Dawson.—VA
- Child's Prayer, The.—Anon.—DCP
- Child's Prayer, A.—Matilda B. Edwards.—PoR (*abbr.*)
(Hymn.)—YBT
- Child's Prayer. (*New England Primer.*)—BNL
- Child's Prayer, The.—Hodges Reed.—CS 35
- Child's Question, A.—Emma H. Nason.—AA
- Child's Song.—Algernon C. Swinburne.—OS 1
- Child's Song in Spring. (Bird's Song in Spring.)—
E. Nesbit.—BVC—PoR
- Child's Talk in April.—Christina C. Rossetti.—GN
- Child's Tear, A.—Teignmouth Shore.—CS 34
- Child's Thought of God, A.—Eliz. B. Browning—
BS 14—GMS—OS 1—PoR—WCL—YBT
- Child's Thoughts about God, A.—Kate Lawrence.—
YBT
- Child's Time Table.—E. Elton.—CPL
- Child's Troubles, A.—Anon.—DLS
- Child's Wisdom, A.—Anon.—PP—YFR
- Child's Wisdom, A.—Alice Cary.—BIF
- Child's Wish, A.—Abram J. Ryan.—AA
- Child's Wish Granted, The.—G: P. Lathrop.—AA
- Child's Wish in June.—Caroline H. (?) Gilman.—WCL
- Child's Wonder, The.—Marg. Johnson.—LPS—PP
- Child's World, The. (Great Wide, Beautiful, Wonder-
ful World—C.)—W: B. Rands (*ur. at. to M.*
Browne).—SM—WCI—YBT
(*Sl. diff. vers.*)—POS
(Wonderful World, The.)—GMS—PoR
(World, The.)—OS 1
- Child-song, A.—Caroline A. Mason.—YBT
- Child-wife, The.—C: Dickens. See David Copperfield.
- Child-world, The.—Jas. W. Riley.—CW
- Chill, A.—Christina G. Rossetti.—OS 1—PoR
- Chillon.—Lord Byron. See Prisoner of Chillon, The.
- Chimes of Amsterdam, The.—Mrs. G: W. Paull.—
CS 36
- Chimes of Old England, The.—Arthur C. Cox.—HP
- Chimney Nest, The.—Mary B. Dodge.—HP—NV
- Chimney Swallows.—Horatio N. Powers.—GP
- Chimney's Melody, The. (What the Chimney Sang
—C.)—Fs. Bret Harte.—BS 10
- Chimney-sweep, The.—E. S. Hooper.—EPs
- Chimney-sweeper, The. (*In Songs of Innocence.*)—W:
Blake.—BPB—BVC
- Chimney-tops.—Marion Douglas.—CPL
- Chimpanzee, The.—Oliver Herford.—NA
- Chimpanzor and the Chimpanzee, The.—Edwin Ham-
ilton.—THP
- Chin Wee.—L. Warner.—CG 3
- Chinaman's Prodigal, The.—Anon.—CS 31
- Chinese Dinner, The.—Anon.—CS 12
- Chinese Excelsior, The.—Anon.—CS 20
(Excelsior—*abbr.*—*sl. diff.*)—CDV
- Chinese Immigration to the Pacific Slope—C], *Sel.*
fr.—Jas. G. Blaine.—NC
- Chinese Lanterns.—G: A. Baker, Jr.—PLD
- Chinese Lilies.—Myra E. Pollard.—SR 6
- Chinese Proverbs.—Anon.—CDV
- Chinese Story, A.—Christopher P. Cranch.—CS 11
- Chinese Version of Jonah and the Whale, A.—W: H.
Head.—SR 11
- Chinese Version of "Maud Muller," A.—Jos. B.
Smiley.—CS 30
- Chinese Wedding, A. (*Pantomime.*)—Bertha M. Wil-
son.—MN
- Chinook.—Ezra H. Stafford.—TCV
- Chip Supper.—Anon.—EuE
- Chiquita.—Fs. Bret Harte.—AA—CSS—EPs—HBP
HBR
- Chivalrie.—G: A. Baker, Jr.—PLD
- Chivalry. (*Br. sel. fr.* The Speeches at Prince Henry's
Barriers.)—Ben Jonson.—EPs
- Chloe. (It was the Charming Month [of May], or
Charming Month of May, The—C.)—Rob't
Burns.—GN—LC
- Chloe Divine.—T: D'Urvey.—OB
- Chloris in the Snow.—Anon. (*at. to T: Carew and to*
R. Herrick.)—OB—OEL
(On Chloris Walking in the Snow.)—ES
- Cho-che-bang and Chil-chil-bloo. (*Graham's Maga-*
zine.)—CS 11—DS
- Chocolataire. (*Ent.*)—Anon.—EuE
- Choice.—Emily Dickinson.—AA
- Choice, The.—G: Wither.—OB
- Choice Friends. (*Frag. fr. various authors.*)—BNL
- Choice of Arms, The.—Marquis De Louville.—WR 13
- Choice of Occupation. (*For four boys.*)—Anon.—
DLF
- Choice of Occupation. (*For six girls.*)—Anon.—DLF
- Choice of Trades.—Mrs. M. B. C. Slade.—DLS—
HSS 3
(*Sl. diff. vers.*)—LPS—PP
- Choicest Goods, The.—Mrs. Russell Kavanaugh.—
KER
- Choir Invisible, The.—George Eliot.—HDL (*abbr.*)—
LLC—OS 3
(“O may I join the choir invisible”—C.)—BNL—
EDY—FEP—GG—GP—HBP—HBR—VA
- Choir Practice.—Ernest Goggin.—AA
- Choir's Way of Telling It, The. (*Good Housekeeping.*)
—CS 30
- Choose Your Words.—Barbara Broome.—SDD
- Choosing a Building Spot.—Emily A. Braddock.—
HS
- Choosing a Declamation.—Anon.—PTS
- Choosing a Name.—Mary Lamb.—BFV—BNL—GP
—HBP—OS 1 (*sl. abbr.*)—WCL
- Choosing a Profession.—Mary Lamb.—BVC
- Choosing a "State Tree."—The Ash.—Jennie Pierson.
—AD
- Choosing a "State Tree."—The Black Walnut.—J: W.
Ripley.—AD
- Choosing a "State Tree."—The Elm.—F. C. Stewart.
—AD
- Choosing a "State Tree."—The Hemlock.—May I.
Bachelder.—AD
- Choosing a "State Tree."—The Hickory.—Florence
Painter.—AD
- Choosing a "State Tree."—The Maple.—Everett L.
Tindall.—AD
- Choosing a "State Tree."—The Oak.—Jos. Brobeck.
—AD
- Choosing a "State Tree."—The Pine Tree.—Louise
Youngs.—AD
- Choosing a "State Tree."—The Tulip Tree.—Madge
Vail.—AD
- Choosing a Trade.—Anon.—FDY
- Choosing a Trade or Profession.—G: D. Hunt.—SDD
- Choosing Occupations.—Anon.—WR 17
- Choosing Vocations.—Anon.—YFD
- Choosing a Tree.—W. H. Benedict.—DFR
- Choosing a Wife by a Pipe of Tobacco.—(*Gentleman's*
Magazine.)—PPH
- Chopper's Child, The.—Alice Cary.—BS 13
- Choral Song of Illyrian Peasants.—S: T. Coleridge. See
Zapolya.
- Choric Song.—Alfred Tennyson.—See Lotos-eaters,
The.
- Chorus: "Spring all the graces," etc.—Ben Jonson.
See Fortunate Isles and their Union.
- Chorus: "King of kings! and Lord of lords!"—H: H.
Milman.—HBP
- Chorus: "We have seen thee, O Love!"—Algernon
C: Swinburne. See Atalanta in Calydon.
- Chorus: "When the bounds of Spring."—Algernon C:
Swinburne. See Atalanta in Calydon.
- Chorus from 'Atalanta'—Algernon C: Swinburne. See
Atalanta in Calydon.
- Chorus of Anglomaniacs.—Edgar Fawcett.—AWH

- Chorus of Flowers.—Leigh Hunt. *See* Songs and Chorus of the Flowers.
- Chorus of Good and Evil Spirits. (*Fr.* Alaham.)—Fulke Greville, Lord Brooke.—WEP 1
- Chorus of Islanders. (*Chorus fr.* Look Seaward, Sentinel, Pt. IV.)—Alfred Austin.—TMR
- Chorus of Priests.—Fulke Greville, Lord Brooke. *See* Mustapha.
- Chorus of Spirits.—George Darley. *See* Sylvia; or, the May Queen.
- Chorus of Tartars.—Fulke Greville, Lord Brooke. *See* Mustapha.
- Chorus of the Flowers.—Leigh Hunt. *See* Songs and Chorus of the Flowers.
- Chorus of the Flowers.—Lucy Wheelock.—AD—NV (*sl. abr.*)
- Chorus of Women. (*Fr.* The Thesmophoriazusæ.)—Aristophanes.—WR 20
- Chosen Lessons.—Frances R. Havergal.—HDL
- Chosen Path, The.—H: Vaughan.—ELP
- Chosen Princess, The.—Marion Douglas.—ASD
- Chosen Tree, The.—"Estelle."—HSS 1
- Chough and the Crow, The. (*Song fr.* Orra, Act III., Sc. 1.)—Joanna Baillie.—CEL—WEP 4
(*Outlaw's Song, The.*)—OB
- Christ and the Little Ones.—Julia Gill.—CS 24—WCL
(*Hannah, the Mother.*)—LLC
- Christ and the Mourners.—Kathe. E. Conway.—TAS
- Christ Calming the Tempest.—H. B. Durant.—CS 30
- Christ Child, The.—Elsie M. Wilbor.—WR 6
- Christ Child. *See also* Christ-child.
- Christ Crucified.—R: Crashaw.—OB
- Christ Crucified.—H: H. Milman.—FEP
(*Ride on in Majesty—sl. abr.*)—VA
- Christ our Example.—C: Wesley.—CEL—WEP 3
- Christ our Example in Suffering. (*C.*)—Jas. Montgomery.
(*Gethsemane.*)—FEP—HBP
- Christ Risen. (*Hymn III., For Easter Sunday—G.*)—Anna L. Barbauld.—FEP
- Christ, the Refuge of the Soul.—C: Wesley.—WEP 3
(*Jesu[s], Lover of my Soul—abr.*)—FEP—LLC
(*Sl. abr.*)—HBP—SFE—YBF
- Christabel.—S: T. Coleridge.—BNL (2 *br. sels.*)—FEP—PEB 3
(1st pt.)—BPB—SAE (*sel.*)—WEP 4
(*Lady's Chamber, A—sel.*)—BNL
(*Quarrel of Friends, The—sel.*)—BNL
- Christ-child Alone, The.—Hannah P. Kimball.—TAS
- Christening, The.—E. T. Corbett.—BS 16
- Christening, The. (*Tab.*)—Tony Denier.—TDT
- Christening, The.—C: Lamb.—HBP
- Christening, The.—Walter Ramal.—SOC
- Christening, The.—Mary A. Townsend.—HDL
- Christening Dolly.—E. C. and L. J. Rook.—HE
- Christian Charity.—Reynell Coates.—FEP
- Christian Citizenship.—C: H. Parkhurst.—NC
- Christian Citizenship.—Wendell Phillips.—TMR
- Christian Exaltation.—Paul H. Hayne.—TAS
- Christian Forgiveness. (*Play.*)—Anon.—NDP
- Christian Inheritance, The.—J: Keble. *See* Third Sunday in Lent.
- Christian Life, The. (*Frag. fr. various authors.*)—BNL
- Christian Life, The. (*In Dr. Doddridge's Character.*)—CS 18—SS
(*Epigram: "Dum Vivimus Vivamus."*)—FEP
(*Epigram on his Family Arms.*)—BNL
- Christian Maiden and the Lion, The.—Fs. A. Durivage.—CS 19
- Christian Martyr, The. (*Sel. fr. Aurelian, Letter XI.*)—W: Ware.—WR 5
- Christian Militant I, The.—C: J.—Rob't Herrick.—EPs
- Christian Orator, The.—Abel F. Villemain.—BLP (*sl. abr.*)—SS
- Christianity as a Political Force.—J: A. Dix.—BLP
- "Christianity is strong in its unity, strong in its simplicity."—Anon.—GG
- "Christianity now stirs men's thoughts more than ever."—Anon.—GG
- Christian's Mistake, *Sel. fr.* (*Winning and Losing—verses heading Ch. XIII.*)—Dinah M. Craik (?)—OS 1
- Christie's Portrait.—Gerald Massey.—VA
- Christine.—J: Hay.—AA
- Christine.—T: B. Read.—SR 5
- Christkindlein.—Friedrich Ruckert.—HS
- Christmas.—Anon.—OS 1
- Christmas.—Anon.—YBT
- Christmas. (*C.*)—Mary M. Dodge.
(*Christmas Morning.*)—LPS—PP
- Christmas.—Harriet M. Lothrop.—SR 9
- Christmas.—J: Milton. *See* On the Morning of Christ's Nativity.
- Christmas. (*The Nursery.*)—PP—PS—YPS
- Christmas.—Marg. E. Sangster (?).—WR 26
- Christmas.—W: Sawyer.—CS 35
- Christmas.—Walter Scott. *See* Marmion.
- Christmas.—Nahum Tate.—FEP
(*While Shepherds Watched.*)—LLC
(*While Shepherds Watched their Flocks by Night.*)—GN—OS 1
- Christmas.—Alfred Tennyson. *See* In Memoriam.
- Christmas.—G: Wither.—BNL (*br. sel.*)—HBP
(*Christmas Carol, A.*)—LC (*sel.*)—WEP 2 (*abr.*)
- Christmas a Hundred Years to Come.—Louis Eisenbeis.—CS 30
- Christmas Acrostic.—Anon.—PP—PS—YPS
- Christmas Again.—Anon.—DFR
- Christmas Angel, The.—Rossiter W. Raymond.—CS 33
- Christmas Angel's Message, The.—Clare B. Coffey.—CS 37
- Christmas at Bob Cratchit's, A.—C: Dickens. *See* Christmas Carol, A.
- Christmas at Fezziwig's Warehouse.—C: Dickens.—*See* Christmas Carol, A.
- Christmas Baby, The.—Will Carleton.—CS 22
- Christmas Ballad, A.—Mary A. Dennison.—BS 9
- Christmas Bells.—Anon.—DJS
- Christmas Bells.—Anon.—HP
- Christmas Bells.—Mary D. Brine.—HSS 3
- Christmas Bells. (*Sel.*)—J: Keble.—OS 1
- Christmas Bells.—H: W. Longfellow.—PEO—WR 26 (*abr.*)
(*Sel.*)—DLS—LPS—PP
- Christmas Bells.—E. C. and L. J. Rook.—YFE
- Christmas Bells.—G: L. Taylor.—HS
- Christmas Bells.—Alfred Tennyson. *See* In Memoriam.
- Christmas Blessing, A.—Anon.—CS 25—SR 3
- Christmas Bounded.—Anon.—WR 26
- Christmas Camp on the San Gab'r'l, A.—Amelia E. Barr.—HP—TMR—WR 2
- Christmas Carmen, A.—J: G. Whittier.—AE (*sel.*)—SR 4
- Christmas Carol, A.—Anon.—FEP
(*God Rest You, Merry Gentlemen.*)—BVC
- Christmas Carol. (*Br. sel.*)—Anon.—GG
- Christmas Carol.—Anon.—GN—OS 1—PSR (*sl. abr.*)
- Christmas Carol.—Anon.—OS 1
- Christmas Carol.—Anon.—OS 2
- Christmas Carol, A.—Phillips Brooks.—WR 26
- Christmas Carol.—J: Byron.—FEP
- Christmas Carol.—Millie W. Carpenter.—SSS
- Christmas Carol, A.—S: T. Coleridge.—HS
- Christmas Carol.—Arthur C. Coxo.—FEP
- Christmas Carol.—Dinah M. Craik.—FEP—OS 1
(*God Rest ye, Merry Gentlemen.*)—GN
- Christmas Carol, A. *Sels. fr.*—C: Dickens.
Bob Cratchit's Dinner.—MMR—SAE—SE—VSG
—WCLG 1—WGS
(*Christmas at Bob Cratchit's, A—sl. longer and ad.*)—IR
(*Christmas Goose [at the Cratchits], The.*)—OS 2 (*abr.*)
(*Sel.*)—PP—YPS
- Christmas Carol, *Sels. fr.* (2)—SE
- Christmas Party at Scrooge's Nephew's, The.—EA
(*Christmas Carol—br. sel. fr.*)—SE
- Old Fezziwig's Ball.—SO
(*Christmas at Fezziwig's Warehouse—sl. abr.*)—OS 3
- Scrooge and Marley.—BS 1 (*sel.*)—SE
(*Christmas Invitation, A—sel.*)—IR
(*Miser, The—sel.*)—WCLG 1
(*Two Views of Christmas—sel.*)—EA—SR 3
- Scrooge Fulfils his Vow. (*Sl. abr. fr. original.*)—VSG
(*Scrooge's Reformation—abr.*)—SR 6
- Christmas Carol. (*C.*)—Felicia Hemans.—OS 1
(*Hymn for Christmas—abr.*)—GN
- Christmas Carol. [*A.*]—Josiah G. Holland.—AA—BS 2
—GN—LLC—TAS (*abr.*)
- Christmas Carol, A. (*C.—sl. diff. fr. poems.*)—Jas. R. Lowell.—TAS
(*Peace on Earth—sl. abr.*)—LLC
- Christmas Carol.—W: Morris. *See* Earthly Paradise, The.
- Christmas Carol.—May Probyn.—AVP
- Christmas Carol, A.—Christina C. Rossetti.—OS 1—YBT (*abr.*)
(*Birthday Gift, A—br. sel.*)—PoRT

- Christmas Carol, A. (*Abr.*)—Abram J. Ryan.—BS 8—SR 6 (*sel.*)
- Christmas Carol, A.—H. Sells.—PS
- Christmas Carol, A.—Annie T. Slosson.—TAS
- Christmas Carol, The. (To the Rev. Dr. Wordsworth—*C.*—*abr.*)—W. Wordsworth.—EPs—OS 3
- Christmas Cat, The.—Frank D. Sherman.—LFL
- Christmas Chant, A.—Alfred Domett. *See* Christmas Hymn, A.
- Christmas Chimes.—Anon. *See* Christmas Chimes in Boston, etc.
- Christmas Chimes, The.—Anon.—CS 20
- Christmas Chimes, The.—Susan Coolidge—HS
- Christmas Chimes in Boston, Philadelphia, New York, and Chicago.—Anon.—CS 37
- (Christmas Chimes.)—WR 20
- Christmas Comin'.—Anon.—TFS
- Christmas Day.—Alice W. Brotherton.—HS
- Christmas Day.—J. Keble.—AVP
- Christmas Day.—C: Kingsley.—HS
- Christmas Day.—S: Richards.—FTR
- Christmas Day. (*Abr.*)—C: Wesley.—OS 2
- (Hark! the Herald Angels.)—LLC
- Christmas Dialogue.—Anon.—SR 3
- Christmas Dialogue, A.—Anon.—YFD
- Christmas Dream, A.—H. A. Foster.—SR 3
- (Christmas Eve.)—CS 9
- Christmas Eve. (*Sel. fr. Some were Empty.*)—Anon.—GMS
- Christmas Eve.—Hamilton Aidé.—VSG
- (Christmas-eve Redemption, A.)—WR 16
- Christmas Eve.—A. W. Bellaw [*or* Below].—SR 10
- (Christmas-tide—*dial.*—*ad.* by J. W. Shoemaker.)—CDD
- Christmas Eve.—Eugene Field.—TAS
- Christmas Eve.—H. A. Foster. *See* Christmas Dream, A.
- Christmas Eve.—Violet Fuller.—HS
- Christmas Eve. (*Pantomime.*)—Jennie [*or* Jenny] Joy.—DS—NPS—TCP (*anon.*)—YA—YP
- Christmas Eve. (*London Public Opinion.*)—EDY
- Christmas Eve Adventure, A. (*Dial.*)—Ella H. Clement.—CDs
- Christmas Eve Adventure, A.—M.M.—DS—PP—YA—YFR
- Christmas Eve in the Olden Time.—Walter Scott. *See* Marmion.
- Christmas Eve Redemption, A.—Hamilton Aidé. *See* Christmas Eve.
- Christmas Exercise, A.—Lizzie M. Hadley.—SSE
- Christmas Exercises.—Anop.—WR 26
- Christmas Flowers.—Adelaide A. Procter.—WR 6
- Christmas Folk and Children.—Lizzie M. Hadley.—HE
- Christmas Gathering.—H: Ware, Jr.—TAS
- Christmas Gift, A.—Ella M. Powers.—WR 26
- Christmas Gift, A.—David L. Proudfit.—DES
- Christmas Gift that Came to Rupert, The. (*C.*)—Fs. Bret Harte.
- (Doctor's Story, The—*cond.*)—BS 20
- Christmas Gifts.—Anon.—WR 26
- Christmas Good-night, A.—Clara J. Denton.—LL
- Christmas Goose [at the Cratchits'], The.—C: Dickens. *See* Christmas Carol, A.
- Christmas Green.—Lucy Larcom.—LCS
- Christmas Greens.—G: A. Baker, Jr.—PLD
- Christmas Guest, The.—Helen A. Goodwin.—BS 15
- Christmas Guest, A.—Ruth McE. Stuart.—HBR
- Christmas Guests [The].—Lindsay Duncan.—CS 32—WR 8
- Christmas Holly, The.—Eliza Cook.—OS 1 (*abr.*)—PoR (*sel.*)
- (Holly, The.)—POS
- Christmas Hymn, A.—Anon.—CS 17
- Christmas Hymn, A. (*C.*)—Alfred Domett (*wr. Domett or Dommett*).—FDY—FEP—GN—HBP—OS 2—PGT 2
- (*Old style.*)—VA
- (Christmas Chant, A.)—CS 16—PTS (*abr.*)
- (Nativity, The.)—AVP
- Christmas Hymn, A.—R: W. Gilder.—HS
- Christmas Hymn.—J: Milton. *See* On the Morning of Christ's Nativity.
- Christmas Hymn.—Edmund H. Sears.—BS 3 (*abr.*)
- (Calm on the Ear of Night—*abr.*)—LLC
- (Christmas Song.)—HS—OS 3
- Christmas Hymn.—C: Wesley.—WEP 3
- (Hark! How all the Welkin Rings.)—FEP
- Christmas in Chicago.—A. M. White, Jr.—CG 2
- Christmas in England.—Walter Scott. *See* Marmion.
- Christmas in Sweden.—Anon.—YBT
- Christmas in the Olden Time.—Walter Scott. *See* Marmion.
- Christmas in the Snow.—Anon. *See* Under the Snow.
- Christmas Invitation, A.—C: Dickens. *See* Christmas Carol, A.
- Christmas Joy.—Clara J. Denton.—LL
- Christmas Legend, A.—Anon.—CS 34
- Christmas Letter, A.—Jas. C. Challiss.—WR 24
- Christmas Letter from Australia, A.—Douglas B. W. Sladen.—VA
- Christmas Lullaby, A.—J: A. Symonds.—PoR
- Christmas Lullaby, A.—Arthur Weir.—TCV
- Christmas Memory, A.—Jas. W. Riley.—BJC—TL
- Christmas Morn.—Blanche Bishop.—TCV
- Christmas Morning.—Dora Greenwell.—HS
- Christmas Morning.—Mary M. Dodge. *See* Christmas.
- Christmas Night.—Clifton Johnson.—ASD
- Christmas Night in the Quarters.—Irwin Russell.—BRR (*sl. abr.*)—CS 16 (*sel.*)—FTR (*abr.*)—SA
- (De Fust Banjo—*sel.*)—AA
- (Christmas-night in the Quarters, *sel. fr.*)—AWH
- (First Banjo, The)—FTR
- (*Sl. abr.*)—DR—PTS
- (Origin of the Banjo, The.)—THP
- Christmas Night of '62.—W: G. McCabe.—AA—EDY
- Christmas Outcasts. (*New York Sun.*)—HP
- Christmas Pantomime. (*Popular Educator.*)—DCP—DFR
- Christmas Party at Scrooge's Nephew's, The.—C: Dickens. *See* Christmas Carol, A.
- Christmas Pastime, A.; *or* the Crying Family.—Mrs. L. A. Bradbury.—HE
- Christmas Peal, The.—Harriet P. Spofford (?).—PEO
- Christmas Pictures.—D. B. Williamson.—HS
- Christmas Pudding, The. (*Fr. Poetical Cookery-book.*) (*Punch.*)—HPE
- Christmas Question, A.—Minot J. Savage.—PEO
- Christmas Repentance, A.—Sarah Bernhardt.—WR 7
- (Repentir de Noël—*French vers.*)—WR 7
- Christmas Rose, The.—Sue S. Morton.—HE
- Christmas Roses.—May R. Smith.—PEO
- Christmas Shadows.—Anon.—HP
- Christmas Sheaf, The.—Phoebe Cary.—BS 4—FMR
- Christmas Sheaf, The.—Mrs. A. M. Tomlinson.—WR 6
- Christmas Silence, The.—Marg. Deland.—NV—PoR
- Christmas Song, A.—Tudor Jenks.—EDY—TAS
- Christmas Song, A.—Mrs. Hattie S. Russell.—HP
- Christmas Song, A.—Abram J. Ryan.—SR 4
- Christmas Song.—Edmund H. Sears. *See* Christmas Hymn.
- Christmas Star, The.—Bertha M. Wilson.—MN
- Christmas Story, A.—Alice Cary.—BLF
- Christmas Story, A.—Jane Kavanagh.—CS 31
- Christmas Thought, A.—Lucy Larcom.—PEO
- Christmas Thought about Dickens, A.—Bertha S. Scranton.—PEO
- Christmas Thoughts.—T. De Witt Talmage.—SR 3
- Christmas Tide.—Eliza Cook.—HS
- Christmas Tide. *See also* Christmas-tide.
- Christmas Time.—Kate N. Festellis.—HS
- Christmas Time.—Mrs. F. Spangenberg.—LPS—PP
- Christmas Times.—Clement C. Moore. *See* Visit from St. Nicholas, A.
- Christmas Treasures.—Eugene Field.—EF—HP—WR 2—WTD
- Christmas Tree, The. (*Dial.*)—Anon.—DFR—KJ
- Christmas Tree, A. (*C.*—*in* Reprinted Pieces.)—C: Dickens.
- (Recollections of my Christmas Tree.)—CS 8—LLC—SAE
- Christmas Tree, The.—Marg. E. Sangster (?).—CS 16
- Christmas Tree, The.—Lucy Wheelock.—HS
- Christmas Trees, The.—Mary F. Butts.—PoR
- Christmas Week.—Emma S. Stillwell.—BS 18
- Christmas Welcome, The.—Anon.—WR 26
- Christmas-day. *See* Christmas Day.
- Christmas-eve Redemption, A.—Hamilton Aidé. *See* Christmas Eve.
- Christmastide.—Anon.—BS 24
- Christmas-tide.—A. W. Bellaw. *See* Christmas Eve.
- Christmas-tide Shadow, A.—Norman Howard.—CS 33
- Christopher C.—Anon.—CS 31—WR 10
- Christopher Columbus.—Anon.—GH—PS
- Christopher Columbus.—Anon.—MYF
- Christopher Marlowe. (*Fragm. fr. various authors.*)—BNL
- Christ's Birthday.—Anon.—YBT
- Christ's Coming to Jerusalem in Triumph. (Second Hymn for Advent, The—*C.*)—Jeremy Taylor.—CEL
- Christ's Giving.—Anna E. Hamilton.—FHS
- Christ's Love.—Philip Doddridge.—YBT
- Christ's Triumph on Earth, *Sel. fr.* (Lady of Vain Delight, The.)—Giles Fletcher.—WR 11

- Christ's Victory in Heaven. (*Sel.*)—Giles Fletcher.—WEP 2
- Christus: A Mystery, *Sels. fr.*—H: W. Longfellow.
- Abbess's Story, The.—(*Sel. fr. Pt. II.*)—The Golden Legend, IV.—BS 13
- "Poor sad humanity." (*Br. sel. fr. Finale.*)—HDI
- Story of the Monk Felix, The. (*Sel. fr. Pt. II.*)—The Golden Legend, II.—VSG
- "There are two angels, that attend unseen." (*Br. sel. fr. Pt. II.*)—The Golden Legend, VI.—FHS
- Chronicle, A.—Anon.—NA
- Chronicle, The.—A Ballad.—Abraham Cowley.—BNL (*abr.*)—FEP—HBP—WEP 2
- Chronicle of the Cid. (*Tr. by*) Robt. Southey. *See* Cid, The.
- Chronicle of the Drum, The.—W: M. Thackeray.—FEP
- (*Abr.*)—AVP—PSR
- Abdication of Napoleon. (*Sel.*)—EDY
- Execution of Louis XVI. (*Sel.*)—EDY
- Execution of Marie Antoinette. (*Br. sel.*)—EDY
- Execution of the Princess de Lamballe. (*Sel.*)—EDY
- Chrysalis, A.—Mary E. Bradley.—AA—SN
- Chrysalis of a Bookworm, The.—Maurice F. Egan.—MBB
- Chrysanthemum, The.—Frank S. Pixley.—BS 25
- Chrysanthemums.—Mrs. Mary E. Dodge.—PEO
- Chrysanthemums.—Roberta K. Elliot.—BS 21
- Church, The.—Nathaniel L. Frothingham.—TAS
- Church and State.—T: Moore.—HPE
- Church Dedication. (*Hymn*—for the Opening of Plymouth Church, St. Paul, Minnesota—C.)—J: G. Whittier.—TAS
- Church Fair, The.—L: Eisenbeis.—CS 27
- "Church in debt feels that prudence demands, The."—Sylvanus Stall.—GG
- Church in Lucre Hollow, The.—Louis Eisenbeis.—CS 33
- Church Kitchen, The.—Louis Eisenbeis.—CS 32
- Church of a Dream, The.—Lionel Johnson.—TIP
- Church Militant, The.—H. S. Cutler.—LLC
- Church of Brou, The.—Matthew Arnold.—WR 1 (*abr.*)
- Hunters, The. (*Sel. fr. Pt. I.*)—CSS—PPSR
- Tomb in the Church of Brou, The. (*Pt. III.*): The Tomb.)—AVP
- "Church of Christ, if called to pass again through the age of martyrdom, The."—J: F. Hurst.—GG
- Church of Ireland, The. (*Sel. fr.* (Established Church of Ireland, The.)—T: B. Macaulay.—SS
- Church of Ireland, The. (*Sel. fr.* (Established Church of Ireland, The.)—R: L. Sheil.—SS
- "Church of the living God! in vain thy foes." W: L. Garrison.—GG
- Church Porch, The. (*Abr.*)—G: Herbert.—BNL—EPs
- Church Reveries of a School-girl.—Mrs. Enoch Taylor.—CS 20
- Church Scene, A.—Anon.—DS
- Church Spider, The.—Anon.—CS 13—DST
- Church Spider, The.—Anon.—CSS
- Church Steps, The.—G: T. Foster.—HP
- Church Universal, The.—S: Longfellow.—TAS
- Churches and Saloons.—J: F. Hurst.—WR 18
- Churchill's Grave.—Lord Byron.—EDY
- Church-raffles.—Anon.—PTS
- Churchyard, The.—Rob't Buchanan.—VA
- Churning, The.—B: F. Taylor.—PPSR
- Churning Song, The.—Silas Dinsmore.—HP
- Cicely and the Bears. (*Shock-headed Cicely and the Two Bears—C.*)—W: B. Rands.—MYF
- Cicely Croak.—Emma C. Dowd.—BS 16
- Cicero against Verres.—Cicero. *See* Verres Denounced.
- Cicero and Demosthenes Compared.—F. de S. de la M. Fénelon.—PS
- Cid, The. *Sels. fr.*
- Cid and Baveica, The. (*Fr. Bk. IX., Lockhart's verse tr.*)—CS 7
- Cid and the Leper, The. (*Fr. Bk. I., do.*)—WR 8
- Count Raymond and my Cid. (*Fr. Bk. IV., Ormsby's Poem of the Cid.*)—NE
- My Cid's Triumph. (*Fr. Bk. X., do.*)—NE
- Poem of the Cid, Story of.—Kate M. Rabb.—NE
- Siege of Zamora, The. (*Fr. Bk. II., Southey's Chronicle of the Cid.*)—WR 11
- Cid and Baveica, The.—Anon.—*See* Cid, The.
- Cid and the Leper, The.—Anon. *See* Cid, The.
- Cigar, The. (*Sl. abr.*)—T: Hood.—PPH
- Cigarette and Pipe, A. (*Cornell Widow.*)—CG 3
- Cigarette Rings.—J. Ashby-Sterry.—PPH
- Cigars and Beer.—G: Arnold.—PPH
- (*Beer—C.*)—AA
- Cinderella; or, the Glass Slipper. (*Dial.*)—Mrs. G: McDonald.—MPD
- Cinderella's Slipper. (*Tab.*)—Anon.—PR—TCP
- Cinkante Balades, *Sel. fr.*—(Opening of the thirteenth.)—J: Gower.—WEP 1
- Cipher Dispatch, The. *Sel. ad. fr.* (Love Conquers Revenge.)—Rob't Byr.—NDP
- Circe. (*Columbia Spectator.*)—CG 2
- Circe.—J: B. L. Warren, Lord De Tabley.—VA
- Circle Day.—Joe Lincoln.—CCB
- Circulating Library Social.—Anon.—EuE
- Circumstance.—T: B. Aldrich.—AA
- Circumstance.—Alfred Tennyson.—AVP
- Circumstances Alter Cases.—Anon.—PHE
- Circumstances Favorable to the Progress of Literature in America, The. *Sel. fr.* (Prospects of the Republic, The.)—E: Everett.—BS 11—SR 4
- (American Experiment of Self-government, The.—*abr.*)—SS—SSD—TMD
- (Our Republic.—*abr.*)—SO
- Circumstantial Evidence.—Anon.—KNE
- Circus Boy, The.—A. V. Thomson.—CS 33—NPS—YP
- Circus Clown, The.—Nathan D. Urner.—CS 15
- Circus-day Parade, The.—Jas. W. Riley.—RCR
- Cities of the Bible.—Lizzie M. Hadley.—SSE
- Citizen and the Saloon System, The.—S: Dickie.—WR 18
- Citizen and the Thieves, The.—Anon.—BC
- Citizen's Responsibility, A. (*Fr. a Speech delivered at Canton, Ohio, May 30, 1894.*)—W: McKinley.—SC
- City, The.—R: Burton.—TAV
- City and the Country, The.—*By* "A Member of the Baltimore Bar."—ED
- City and the Sea, The.—H: W. Longfellow.—PEO
- City Bells. (*Fr. The Lay of St. Aloy's.*)—R: H. Barham.—BNL
- City Child, The.—Alfred Tennyson.—HSS 2—PoR
- City Contrasts.—Anon.—HP
- City in the Sea, The.—Edgar A. Poe.—AA—ASL
- City Man's Dream of the Country. (Agricultural Editor's Poem, The—C.)—Sam W. Foss.—BS 24
- (Country Summer Pastoral, A.)—WR 14
- City Men in the Country. (Lines Recited at the Berkshire Jubilee, Pittsfield, Mass., Aug. 23, 1844—C.)—Oliver W. Holmes.—SS
- City Mystery, A.—Amy Randolph.—WR 7
- City of Dreadful Night, The. *Sel. fr.* (Sts. I., XVII., XXI.)—Jas. Thomson.—WEP 4
- (Melencolia—XXI.)—VA
- City of God, The.—S: Johnson.—AA—TAS
- City of Is, The.—M: J. Savage.—BS 15
- City of New York, The.—F: René Coherent.—SC
- City of the End of Things, The.—Archibald Lampman.—VA
- City of the Living, The.—Anon.—KNE—LLC (*abr.*)
- City or Country.—Anon.—LPS—PP
- City Sportsman, The.—W: H. Hills.—PP—YPS
- City Tale, A.—Alfred H. Miles.—CS 35
- Civil War.—C: D. Shanly.—AWB—BNL—CS 4—GP
- MMR—PS—SR 4
- (Fancy Shot, The.)—PAPm
- Civil War. An Episode of the Commune.—Victor Hugo (*tr. by* Lucy H. Hooper).—CS 32—DR (*sl. abr.*)
- (Relenting Mob, A.)—BS 18—PFP
- Civil War in America, The.—J: Bright.—OS 2
- Civil War the Greatest National Evil.—J: H: Temple, Viscount Palmerston.—OM—SS
- Civility Never Lost.—Anon.—FDY
- Civilization of Africa.—E: Everett.—SS
- Claim was Met, The.—Anon.—CS 37
- Claims of Mutability Pleaded before Nature.—Edmund Spenser. *See* Faerie Queene, The.
- Clam-soup.—W: A. Croffut.—HBP—THP
- Clan Alpine.—Walter Scott. *See* Lady of the Lake, The.
- Clansman to his Chief, The.—C: Mackay. *See* Mac-laine's Child.
- Clarabel's Valentine.—Alice L. Richards.—SL
- Clara's Gifts.—Anon.—HVD
- Clarence's Dream.—W: Shakespeare. *See* King Richard III.
- Clari, the Maid of Milan. *Sel. fr.*—J: H. Payne. *See* Home, Sweet Home.
- Claribel.—Alfred Tennyson.—WEP 4
- Claribel's Prayer.—M. L. Parmelee.—CSS—GP—PPSR
- Clarissa Laughs.—Ruth P. Milne.—CG 2
- Class Meeting, 1875. (For Class Meeting, 1875—C.)—Oliver W. Holmes.—SE (*sel.*)

- Class Song.—Anon.—CP
 Class Tree, The.—Emma S. Thomas.—AD
 Class Will.—Anon.—CP
 Class-day Hamlet, A.—H. P. Huntress.—CG 3
 Classic Ode, A.—C. B. Loomis.—NA
 Classical Criticism.—G. L. Richardson.—AA
 Classical Music.—G. Kyle.—WR 3
 Claude Melnotte to Pauline.—E: Bulwer-Lytton. *See* Lady of Lyons, The.
 Claude Melnotte's Apology [and Defence].—E: Bulwer-Lytton. *See* Lady of Lyons, The.
 Claude to Eustace.—Arthur H. Clough. *See* Amours de Voyage.
 Claudian, *Sel. fr.* (Curse, The.)—Herman and Wills.—WR 13
 Claudius and Cynthia.—Maurice Thompson. *See* Doom of Claudius and Cynthia, The.
 Cleanliness.—Anon.—TFS
 Cleanliness.—C: and Mary Lamb.—LPC—PoR
 Cleansing Fires.—Adelaide A. Procter.—HDL—SSS
 Clear and Cool.—C: Kingsley. *See* Water Babies, The.
 Clear Case, A.—Wade Whipple.—CS 29
 Clear the Way.—C: Mackay.—CS 16—FP—HSS 3—SM—TMD
 Clearing up Technicalities.—Anon.—WR 4
 Clematis.—Dora Read Goodale.—AD
 Clemency of Salah-ud-Deen, The. (Adulteress, The.—C.—*sl. abr.*)—Edwin Arnold.—WR 24
 Cleomont's Day Dream.—Alice L. Richards.—WN
 Cleon and I.—C: Mackay.—BNL—CSS—GP—HSS 2—PPSr—SS
 Cleone to Aspasia.—Walter S. Landor. *See* Pericles and Aspasia.
 Cleopatra.—W: Shakespeare. *See* Antony and Cleopatra.
 Cleopatra.—W: W. Story.—AA—MR—SR 7
 Cleopatra and the Messenger.—W: Shakespeare. *See* Antony and Cleopatra.
 Cleopatra at Actium.—T: K. Hervey.—OS 3
 Cleopatra to Antony.—Sarah Doudney.—HP
 "Cleopatra, who thought they maligned her." (*Limerick.*)—Newton Mackintosh.—NA
 Cleopatra's Barge.—W: Shakespeare. *See* Antony and Cleopatra.
 Cleopatra's Dream.—J. J. Owens.—HP
 Cleopatra's Protest.—E: L. Keyes.—WR 3
 Cleopatra's Resolution.—W: Shakespeare. *See* Antony and Cleopatra.
 Cleopatra's Soliloquy.—Mary B. Clark.—HP
 Clergy and the Pulpit, The.—(*Frag. fr. various authors.*)—BNL
 Clergyman had to Explain, The.—Anon.—SR 10
 "Clergyman while speaking in the pulpit."—David Swing.—GG
 Clerical Wit.—Anon.—CS 4—SCS
 (Wonderful Mosquitoes.)—KNE
 Clerk Colvill; or, the Mermaid.—Anon.—PEB 1
 Clerk Saunders. (*In* Border Minstrelsy.)—Anon.—WEP 1
 (*Sl. abr.*)—BB—OB
 (*Diff. and shorter vers.*)—PEB 2
 Clerkes Tale, The.—Geoffrey Chaucer. *See* Canterbury Tales.
 Clerks, The.—E. A. Robinson.—AA
 Clever Idiot, The.—Anon.—BC
 Clever Trick, A.—Anon.—MYF
 Clifford's Way.—Alice L. Richards.—WN
 Cliffs of Dover, The. (C.)—Felicia D. Hemans. (Rocks of my Country.)—BLP—SS
 Climatic Sorcery.—Jas. W. Riley.—BJC
 Climax, The. (*Boston Courier.*)—DSS
 Climbing.—Clara J. Denton.—LL
 Climbing up the Hill.—Anon.—DCP
 Cling to those who Cling to you.—Anon.—SSS
 Clippings from the Press.—G: Thatcher.—TK
 Clito.—Anon. *See* following.
 Clito's Address to the Men of Athens. (*Fr.* Clito.)—Anon.—WR 13
 Clive. (*Ab.*)—Rob't Browning.—BS 21
 (Lord Clive.)—DR
 "Clock at Berne, The."—Sidney Grundy.—WR 13
 Clocking Hen, The.—"Aunt Effie."—WCL
 Clock's Song, The.—Rose H. Lathrop.—AA
 Clock-tinker, The.—Lucy Larcom.—LCS
 Cloister, The.—Lydia M. Child.—TAS
 Cloistered.—Alice Brown.—AA
 Clorinda and Damon.—Andrew Marvell.—EP
 Clorus' Song.—W: Basse.—EP
 Close at Hand.—Susan Coolidge.—HDL
 Close of a Rainy Day, The.—Nathan H. Dole.—POS
 Close of Defense of Dartmouth College. (*Fr.* The Dartmouth College Case.)—Dan'l Webster.—FD 1
- Close of Impeachment of Hastings.—Edmund Burke. *See* Impeachment of Warren Hastings.
 Close of School.—Anna Morgan.—SD
 Close of the Battle of Waterloo.—Victor Hugo. *See* Les Misérables.
 Close Shave, A.—"Bob o'Link."—DDD
 Close to Ninety.—J. H. Bryant.—TMR
 Closet Scene from Hamlet.—W: Shakespeare. *See* Hamlet.
 Closing Address.—Anon.—DCP—SSS
 Closing Address.—Anon.—PS
 Closing Address.—M. E. Cornell.—HE
 Closing Day.—Anon.—KC
 Closing of the "Eagle," The.—H. E. McBride.—MTD
 Closing Scene, The.—Anon.—CS 31—TS
 Closing Scene, The.—T: B. Read.—AA—BNL—CS 2
 FEP—GP—SE (*br. sel.*)—SN
 Closing Song for School Exhibition.—Mrs. Russell Kavanaugh.—DLD
 Closing Speech.—Anon.—DLF
 (Good-bye.)—DLS
 Closing Year, The.—G: D. Prentice.—BNL—BS 3—CS 1—FEP—FTR—HNS—LLC—SA—SAE (*br. sel.*)—WRD
 Cloud, The.—Anon.—HP
 Cloud, The.—Anon.—SM
 Cloud, The.—Percy B. Shelley.—AE (*br. sel.*)—BNL—BS 13—EPs (*sel.*)—FEP—GN—HBP—HSS 3—LIC—SN—SO—VSG—WEP 4
 (*Ab.*)—LC—POS
 (*Incl. in* "An April Day"—*sl. abr.*)—WR 9
 Cloud Beauty.—J: Ruskin. *See* Modern Painters.
 Cloud Castles.—W: H: Withrow.—TCV
 Cloudland. (*Columbia Literary Monthly.*)—CG 2
 Clouds, The.—Anon.—NV
 Clouds, The.—W: Crosswell.—AA
 Clouds, The.—J: Ruskin. *See* Modern Painters.
 Clouds.—Frank D. Sherman.—LFL—PoR
 Cloud-visions.—W: Wordsworth. *See* Excursion, The
 Cloudy Day, A.—B. L. C. Griffith.—SPC
 Clover, The.—Marg. Deland.—AA
 Clover. Dora R. Goodale.—AD
 Clover, The.—Jas. W. Riley.—HP
 Clover.—J: B. Tabb.—AA
 Clover Blossoms, The.—Oscar Lughton.—BIL—FTA
 Clown's Baby, The.—Marg. T. Janv er.—BS 11—CS 23
 FEP—FR—PPSr—SPE
 Clowns' First Rehearsal, The.—W: Shakespeare. *See* Midsummer Night's Dream.
 Clowns' Horn Drill.—Anon.—WDM
 Clowns' Lament, The.—Clement Scott.—WR 13
 Clowns' Second Rehearsal, The.—W: Shakespeare. *See* Midsummer Night's Dream.
 Clown's Story, The.—Vandyke Browne.—CS 8—SA
 Club, The.—Jos. Addison. *See* Spectator, The.
 Clue, The.—Charlotte F. Bates.—AA
 Coaching the Rising Star.—Stella De Lorez.—BS 20—WR 20
 Coal Digger, The.—Jessie F. O'Donnell.—DES
 Coasters, The.—T: F. Day.—AA
 Coast-guard, The.—Emily H. Miller.—PEO
 Coasting New Year's Eve.—Anon.—HS
 Coast-wise Lights, The. (*Fr.* A Song of the English.)—Rudyard Kipling.—BNL
 Cob House [s], The.—Kate P. Osgood.—HP—WR 17
 Cobbe's Prophecies.—Cobbe.—NA
 Cobbler, The.—Anon.—DCP—DS—PP—YA—YFR
 Cobbler and [the] Stork [The].—Eugene Field.—EF—WTD
 Cobbler Keezar's Vision.—J: G. Whittier.—AP
 Cobbler of Lynn, The.—G: M. Vickers.—CS 26
 Cobbler's Secret, The.—Mrs. Russell Kavanaugh.—KJ
 Cobra, The.—Miller Hageman.—DR
 Cobweb Party, The.—Anon.—EuE
 Cock and Hen Story, A. (Legend, The.—C.—*fr.* The Pilgrim to Compostella.)—Rob't Southey.—HPE
 Cock and the Bull, The.—C: S. Calverley.—BNL—NA
 Cock up your Beaver.—Rob't Burns.—LC
 Cock-a-doodle-doo.—Anon.—PC
 Cockatoos, The.—Celia Thaxter.—SAP
 Cockayne Country.—A. M. F. (Robinson) Darmesteter.—VA
 Cackle vs. Cackle.—T: Hood.—ESs
 Cockney Wail, A.—Anon.—CS 11 (*sl. abr.*)—HP
 Cockscomb. (*Fr.* Ascutney Charades.)—Julia A. Sabine.—TCP
 Cocoa-tree, The.—C. W. Stoddard.—AA
 Codfish, The.—H: M. Shaw.—SR 5

- Cod-fisher, The.—Joe Lincoln.—CCB
 Cœlus to Hyperion.—J: Keats. *See* Hyperion.
 Cœur de Lion at the Bier of his Father.—Felicia
 D. Hemans.—CS 4—EDY—PS
 Cœur de Lion to Berengaria.—Theodore Tilton.—AA
 Coffee my Mother Used to Make, The.—Jas. W. Riley.—
 CD—SR 17
 (Like his Mother Used to Make—C.)—HP
 Coffee Slips, The.—C: and Mary Lamb.—LPC
 Cogitabo pro Peccato Meo.—W: Habington. *See*
 Castara.
 Cohen at the Seashore.—J. W. Ransome.—CDV
 Coin of Pity, The.—G: Meredith. *See* Modern Love.
 Coincidence, A.—F. T. Cooper.—CG 1
 Cold.—Theodore Roberts.—TCV
 Cold, Hard Cash. (*Chicago Herald*).—BS 19
 Cold in the Head, A.—Mrs. Russell Kavanaugh.—
 DDD
 Cold in the Head, A. (Letter to Bernard Barton,
 Jan. 9th, 1824—C.—*abr.*)—C: Lamb.—OS 3
 Cold Water.—H: H. Holloway.—SSS
 Cold Water.—Lydia H. Sigourney.—PPS—TS
 Cold Water Boys.—Anon.—COS—POS
 Cold-water Cross. (*Dial*).—Anon.—CS 8
 Cold-water Man, The.—J: G. Saxe.—CSS—THP
 Coleridge.—G. S. Hellman.—AA
 Coleridge.—Theodore Watts.—VA
 Colin.—Anthony Munday.—PGT 1
 (Beauty Bathing.)—OB
 (To Colin Clout.)—EP—WEP 1
 Colin and Lucy.—T: Tickell.—CGd (*sl. abr.*)—FEP
 Colin's Complaint.—Nicholas Rowe.—FEP
 Colin's Lay of Elisa.—Edmund Spenser. *See* Shep-
 herd's Calendar, The.
 Coliseum, The.—Lord Byron. *See* Childe Harold's
 Pilgrimage.
 Coliseum, The. (*Fr. Rome in Summer*).—H: W.
 Longfellow.—OS 3
 Coliseum [by Moonlight], The.—Lord Byron. *See*
 Manfred.
 Collar, The.—G: Herbert.—ELP—WEP 2
 College and the Nation, The.—Grover Cleveland. *See*
 Political Duties and Responsibilities of Univer-
 sity Men.
 College Colonel, The.—Herman Melville.—AA
 College Days.—Carleton Hunneman.—CG 1
 College "Oil Cans."—Will Victor McGuire.—CS 27
 College Rowing-song, A.—W. J. H.—CG 1
 College Training, A.—Joe Lincoln.—CCB
 College Verse. (*Williams Argo*).—CG 1
 College Widow, A.—Anon.—CG 1
 Collegian and the Porter, The.—J. R. Planche.—CS 3
 Collegian to his Bride, The. (*Punch*).—BNL
 "Collegiate education has this distinction and privi-
 lege, A."—Theodore Woolsey.—GG
 Collision of Vices [A].—G: Canning.—PS—SS
 Colloquy Powers of Dr. Franklin.—W: Wirt.—BS 17
 Colloquy between Portia and Nerissa regarding the
 Suitors.—W: Shakespeare. *See* Merchant of
 Venice, The.
 Colloquy on a Cab-stand. (*Punch*).—HPE
 Colloquy with Myself, A.—Bernard Barton.—WRD
 Collusion between a Alegator and a Water-Snail.—
 J. W. Morris.—BNL—EPs—NA
 Cologne. (C).—S: T Coleridge.—FEP—HBP—THP
 (Epigram: Cologne).—BNL
 (Expectoration the Second.)—HPE
 Colonel Burnaby.—Andrew Lang.—EDY
 Colonel Carter of Cartersville. *See* *fr.* (One-legged
 Goose, The.—*sl. fr.* Ch. III.)—F. Hopkinson
 Smith.—BS 24—CS 31—HBR—WR 4
 (One-legged Duck, The.—*arr. by* W: H. Head.)—
 SR 11
 Colonel Ingersoll's Remarkable Vision. (*Fr.* Speech
 at Indianapolis, Ind., Sept. 21, 1876.)—
 Rob't G. Ingersoll.—FS
 (Vision of War, The.)—SC
 Colonel's Experiment, The.—Will Lisenbee.—CS 37
 —WR 26
 Colonel's Orders, The.—Rob't C. V. Meyers.—CS 29
 Colonel's Story, The.—Rob't C. Rogers.—TMR
 Colonization of America, The.—W: H. Prescott.—
 WR 10
 Colonna to the King.—R: L. Shiel.—SS
 Colonos.—H: Alford.—VA
 Colorado. (*Acting char.*)—Millie M. Oleott.—StD
 Colorado Hotel Rules.—T. Sheppard.—PS
 Colored Man's Disc'ise on Different Subjects, A.—
 Anon.—MCS
 Colored Philosophy.—W. E. Cochran.—BS 24
 Colors of the Regiment, The. (*Sels*).—F. W. Robert-
 son.—OS 2
- Colour Passage, A.—W: Browne. *See* Britannia's
 Pastorals.
 Colubriad, The.—W: Cowper.—BFV—CGd
 Columbia.—E: Chapman.—TMR
 Columbia.—Timothy Dwight.—AWB—BNL—BS 4—
 CS 12—PAFm—PRR (*sl. abr.*)—SR 8
 Columbia.—P. S. Gilmore.—CS 18—PRR
 Columbia.—F. L. Knowles.—PAPm
 Columbia and Liberty.—Rob't Treat Paine.—WR 10
 Columbia and Mr. "They Say."—Clara J. Denton—
 WLO
 Columbia and the Boys.—Clara J. Denton.—WLO
 Columbia, the Gem of the Ocean.—David T. Shaw
 (*also at*, to Timothy Dwight).—CP (*sl. abr.*)—
 LLC—PAPm (*sl. diff. vers.*)
 (Columbia, the Land of the Brave).—BLP
 (Red, White and Blue, The.)—WCLI 2
 Columbia, the Land of the Brave.—David T. Shaw.
See Columbia, the Gem of the Ocean.
 Columbian Exposition Opened, The.—Grover Cleve-
 land.—BLP
 Columbian Legend, A.—Walt Mason.—WR 12
 Columbian Oration.—Chauncey M. Depew.—SC
 (Columbus).—SO
 (Columbus the Discoverer of America).—BLP
 (Dedication Exercises).—BLP
 (*Sels. in SC and SO partly same as those in BLP.*)
 Columbian Oration.—H: Watterson. *See* Our Ex-
 panding Republic.
 Columbia's Banner.—Edna D. Proctor.—TMR
 Columbia's Centennial Party. (*Play*).—Mrs. M. B. C.
 Slade.—BS 4
 Columbia's Emblem.—Edna D. Proctor.—GN—POS
 —WR 10
 Columbia's Jubilee.—Granville B. Putnam.—CS 33
 Columbine.—H: H. Rusby.—AD
 Columbus.—T: C. Adams.—WR 10
 Columbus. (C).—Arthur H. Clough.
 (Columbus Crossing the Atlantic).—OS 3
 Columbus.—Olive E. Dana.—CS 31
 Columbus.—Ben W. Davis.—CS 33
 Columbus.—Chauncey M. Depew. *See* Columbian
 Oration.
 Columbus.—Aubrey Devere.—WR 10
 Columbus. (*Abr.*)—Jas. R. Lowell.—WR 10
 Columbus. (C).—Joaquin Miller.—AA—CR—EDY
 —GN—WR 10
 (Columbus—Westward).—GMS
 (Port of Ships, The.—*sl. abr.*)—ASL—YBF
 (Tribute to Columbus, A.)—DS
 Columbus.—Lydia H. Sigourney.—AA—EDY—WR 10
 Columbus at the Court of Spain.—Mrs. L. E. Boyd.—
 SD
 Columbus Before Ferdinand and Isabella. (*Tab*).—
 Anon.—BS 14—TCP
 Columbus Crossing the Atlantic.—Arthur H. Clough.
See Columbus.
 Columbus in Chains.—Marie J. Jewsbury.—PS
 ("And this, O Spain! is thy return"—*br. sel.*)—
 CS 1
 Columbus Landing in the New World. (Life and
 Voyages of Christopher Columbus, The.—*sl.*
fr. Vol. I., Bk. IV., Ch. I.)—Washington Irving.
 —WR 5
 (Discovery of America. The.—*w. introductory mat-*
ter.)—WR 10
 Columbus the Discoverer of America.—Chauncey M.
 Depew. *See* Columbian Oration.
 Columbus the World-giver.—Maurice F. Egan.—
 TAS
 Columbus to Ferdinand.—Jonathan Mason.—WR 10
 Columbus—Westward.—Joaquin Miller. *See* Columbus.
 Column of July, The.—G: G. McCrae.—EDY
 Colyn Cloute, *See* *fr.*—J: Skelton.—WEP 1
 Comal and Galbina. (*Sel. fr.* Fingal, Bk. II.)—Jas.
 McPherson (Ossian).—CS 36
 Comanche.—Joaquin Miller.—WR 14
 Combat, The.—Matthew Arnold. *See* Sobrab and
 Rustum.
 Combat between Fitz-James and Roderick Dhu.—
 Walter Scott. *See* Lady of the Lake, The.
 Combat between Paris and Menelaus.—Homer. *See*
 Iliad, The.
 Combat of Fitz-James and Roderick.—Walter Scott.
See Lady of the Lake, The.
 Combat with the Octopus, The. (The Toilers of the
 Sea, Bk. IV., Chs. I.—III.—*cond.*)—Victor
 Hugo.—WCLG 2
 Combine, A.—Anon.—WR 2
 "Come and Be Shone." (*Detroit Free Press*).—BS 18
 Come and Go.—Sharpe.—BC
 Come and Hug Me!—J. C. McDonough.—DE

- Come, and Welcome, to Jesus Christ.—Jos. Hart.—FEP
- Come Away!—T: Campion.—ELP
- Come Away, Come Away, Death.—W: Shakespeare. *See* Twelfth Night.
- Come Away! Come, Sweet Love!—Anon.—ELP
- Come Away, Death.—W: Shakespeare. *See* Tempest, The.
- Come Back.—Arthur H. Clough. *See* Songs in Absence.
- Come Back.—T: D. English.—CS 15
- Come Back.—H: W: Herbert.—AA
- "Come, dance, elves, dance! for my harp is in tune."—Anon.—AE
- Come down, O Maid.—Alfred Tennyson. *See* Princess, The.
- Come for Arbutus.—Sara L. Oberholzer.—SN
- "Come, for thy day, thy wasted day, is closing."—Anon.—GG
- Come here, Little Robin.—Anon.—NV
- Come, Holy Spirit, Heavenly Dove. (Hymn XXXIV.)—Isaac Watts—FEP
- (Come, Holy Spirit—*sl. abr.*)—LLC
- "Come, Howard, from the gloom of the prison, and the taint of the lazar-house."—Chapin.—GG
- Come into the Garden, Maud.—Alfred Tennyson. *See* Maud.
- Come, Let us Kisse and Parte. (Ideas, LXI.—C.)—Michael Drayton.—BNL
- (Let us Kiss and Part.)—HBP
- (Love's Farewell.)—FTA—PGT 1—YBF
- (Parting, The [*or* A].)—CEL—GP—OB
- (Since there's no Help.)—OH
- (Sonnet.)—ELP—FEP—WEP I
- Come Love or Death.—Will H: Thompson.—AA
- Come Mour.—S. G. W.—EPs
- Come not, when I am Dead.—Alfred Tennyson.—YBF
- Come o'er the Sea.—T: Moore.—CEL
- "Come out from among them."—Mary T. Lathrap.—WR 18
- Come out, Love.—Nathaniel P. Willis.—HPE
- Come, Poet, Come!—Arthur H. Clough.—AVP
- Come, Rest in this Bosom.—T: Moore.—BNL—FEP—YBF
- Come, Send round the Wine.—T: Moore.—HBP
- Come, Sign the Pledge.—W. M. Frazer.—CS 31
- Come, Sleep.—Philip Sidney. *See* Astrophel and Stella.
- Come Slowly, Paradise.—J. B. Kenyon.—AA
- Come Strike Me the Harp with its Soul-stirring Twang. (*Punch.*)—HPE
- Come, Sweet Lass.—Tom D'Urfey.—OES
- Come, Thou Fount of every Blessing.—Rob't Robinson.—FEP
- Come, Thou Monarch of the Vine.—W: Shakespeare. *See* Antony and Cleopatra.
- Come to Jesus, *Br. sel. fr.* ("There's a wideness in God's mercy.")—Frd'k W. Faber.—GG
- Come to me, Dearest.—Jos. Brennan [*or* Brennan].—BNL—FTA—TFY
- (Exile to his Wife, The.)—CS 8—FEP
- Come to the Forest.—Anon.—AD
- Come to these Scenes of Peace.—W: L. Bowles.—BNL—HBP
- Come unto Me. (Hymn VII.—C.)—Anna L. Barbauld.—HBP
- "Come unto Me."—L. L. Benson.—CS 35
- "Come unto Me."—Horatius Bonar.—FEP
- (Voice from Galilee, The—C.)—VA
- Come unto Me.—Louise C. Moulton.—TAS
- "Come unto these yellow sands."—W: Shakespeare. *See* Tempest, The.
- Come up from the Fields, Father!—Walt Whitman.—MMR
- Come with the Ring.—T: Hood (*ur. at. to* S: Lover).—CS 21
- (Maiden's Request, The.)—MHR
- (Please to Ring the Belle—C.)—BS 24
- Come, ye Disconsolate.—T: Moore.—HDL—LLC
- (*Varies sl. fr.* Poems.)
- Come, ye Lofty.—Archer Gurney.—FEP
- Comedian's Last Night, The.—Edmund C. Stedman.—EDY
- Comedy.—T: B. Aldrich.—FLS
- (*Contains 1 more sl. than in* Poems.)
- Comedy of Errors, *Sels. fr.*—W: Shakespeare.—BNL (*br. sel. fr.* Act V., Sc. 1.)—WR 11 (II., 2—*sl. abr.*)
- Comet, The.—Rob't J. Burdette.—SYS
- Comet, The.—T: Hood.—CS 3
- Comet, The.—C: Sangster.—BNL
- Comfort.—Anon.—CS 19
- Comfort. (*All the Year Round.*)—FTA
- ("If there should come a time, as well there may.")—GG
- Comfort.—Eliz. B. Browning.—HDL
- Comfort.—Mortimer Collins.—BNL
- Comfort.—C: E. Merrill, Jr.—CG 2
- Comfort in Affliction.—W: Aytoun.—HPE
- Comfort of the Trees, The.—R: W. Gilder.—EDY
- Comfort One Another.—M. A. Sangster.—SSS
- Comfort to a Youth That had Lost his Love.—Rob't Herriek.—OB
- Comforter, The.—R. R. Kirk.—CG 3
- Comforter, A. (*Abr.*)—Adelaide A. Procter.—WCL
- Comforting Reflections of a Nonentity.—S. M. Williams.—CG 2
- Comic Lovers, The.—Jerome K. Jerome. *See* Stage Land.
- Comic Man, The.—Jerome K. Jerome. *See* Stage Land.
- Comic Miseries.—J: G. Saxe.—HPE
- Comical Dun, A.—J: McKeever.—CS 5
- Comin' through the Rye.—Anon. *See* Coming through the Rye.
- Comin' through the Rye. (*Tab.*)—Anon.—BS 5—DS—TCP—YA
- Coming.—Anon.—HDL
- Coming and Going.—H: W. Beecher.—*See* Norwood.
- Coming from the Picnic. (*Brandon Banner.*)—GH
- Coming Home.—Anon.—CS 37
- "Coming Man, The."—Anon.—CS 37 (*abr.*)—HP
- Coming of Arthur, The.—Alfred Tennyson. *See* Idylls of the King.
- Coming of Charlemagne. (Paraphrase of a Passage in the Chronicle of the Monk of St. Gall—C.)—T: B. Macaulay.—CEL
- Coming of his Feet, The.—Lyman W. Allen.—HDL—SSS
- Coming of Santa Claus, The.—Clara J. Denton.—LL
- Coming of Spring, The.—Anon.—CEL
- (Cuckoo Song—*sl. diff. wording.*)—OB
- Coming of Spring, The.—Anon.—NV
- Coming of Spring, The.—Wilhelm Müller.—PEO
- Coming of Spring, The.—Nora Perry.—PoR—POS
- Coming of the Morn, The.—C: Heavysege.—TCV
- Coming of the Rain, The.—Jas. Thomson. *See* Seasons, The.
- Coming out of Church.—Anon.—WR 24
- Coming Round.—Phœbe Cary.—CS 19
- Coming [*or* Comin'] through the Rye.—Anon.—BNL
- FEP—HBP—LC—YBF
- (*Ad. fr. Burns' poem of same name.*)
- Coming to an Understanding.—Anon.—MFD
- "Coming to Jesus is the desire of the heart after Him."—Newman Hall.—GG
- Coming Woman, The. (*Christian Union.*)—MYF
- Coming Woman, The.—Mrs. Russell Kavanaugh.—KJ
- Commemoration Ode.—Jas. R. Lowell. *See* Ode Recited at the Harvard Commemoration.
- Commemoration Ode, World's Columbian Exposition, *Sels. fr.*—Harriet Monroe.
- Democracy.—AA
- Lincoln.—AA
- Washington.—AA
- Commencement.—Sarah W. Kellogg.—PFP
- (Second Trial, A.)—BS 14—HBR
- Commencement Day.—W. D. Porter.—PEO
- Commencing to Work.—H. E. McBride.—MTD
- Commerce.—E: Everett.—BS 15
- Commit to Memory.—E: Brooks.—LLC
- Common Bond, The.—H. C. Hunt.—SD
- Common Citizen-soldier, The, *Sel. fr.* (Republic of New England, The.)—J: B. O'Reilly.—FD 2
- Common Duties.—Anna R. Brown.—CS 37
- Common Grave, The.—Sydney Dobell.—CEL—WEP 4
- Common Inference, A.—Charlotte P. (Stetson) Gilman.—AA
- Common Lot, The.—Jas. Montgomery.—BNL—CEL
- FEP (*abr.*)—SS (*sl. abr.*)
- Common Offering, The.—Harriet M. Kimball.—FHS
- Common Question, The.—J: G. Whittier.—OS 1
- Common Sense.—Jas. T. Fields.—AA—SR 1
- Common Sense. (Sonnet CXXX.)—W: Shakespeare.—EPs
- Common Thought, A.—H: Timrod.—HDL
- Commonplace Woman, The.—Anon.—DS
- Commonwealth of Lunatics, The. (Tatler, No. 125.)—Sir R: Steele.—ESS
- Commonwealth of Massachusetts, The.—W. E. Russell.—SC

- Commonwealth of the Bees, The.—W: Shakespeare.
See King Henry V.
- Communion Hymn.—Nathaniel L. Frothingham.—TAS
- Communion of Saints, The.—S. G. Bulfinch.—TAS
- Como.—Joaquin Miller.—SR 9
- Companions.—C: S. Calverley.—NA—THP—VA
- Companions.—R: H: Stoddard.—LBB—MBB
- "Company Manners."—Jas. W. Riley.—BJC
- Comparison, A.—W: Browne. See Britannia's Pastorals.
- Comparison, A. Addressed to a Young Lady. (C.)—W: Cowper.—WEP 3
(Sweet Stream, that Winds.)—BNL
(To a Young Lady.)—PGT 1
- Comparison of George Washington with George the Fourth, Called the First Gentleman of Europe. (Fr. The Four Georges—George the Fourth.)—W: M. Thackeray.—OS 3
- Comparison of Washington and Napoleon.—François R. A. Vicomte de Châteaubriand.—OS 3
- Compass, The.—S: D. Robbins.—TAS
- Compassion.—Marion P. Riche.—CS 33
- Compensation.—Anon.—CS 5
(Railroad Car Scene, A.—prose vers.)—CS 5—SR 4
- Compensation.—Anon.—CS 15
- Compensation.—Anon.—HP
- Compensation, *Sel. fr.*—Phœbe Cary.—HDL
- Compensation.—T: S. Collier.—AA
- Compensation.—Christopher P. Cranch.—TAS
- Compensation, (2 *diff.*) *br. sels. fr.*—Ralph W: Emerson.—PEO—SE
"Great man is always willing to be little, A." (*Br. sel.*)—GG
"Wise man always shows himself on the side of his assailants, The." (*Br. sel.*)—GG
- Compensation, *Sel. fr.* ("Then hush! oh, hush! for the Father knows what thou knowest not.")—Frances R. Havergal.—FHS
- Compensation.—F: R. Torrence. See House of a Hundred Lights, The.
- Compensation.—Eliza S. Turner.—OH
- Compensations of the Imagination.—Mark Akenside.—SS
- Competing Railroads, The. (*Dial.*)—Anon.—BS 5—PR
- Complaining March.—Susan H. Swett.—YBT
- Complaint, The.—Mark Akenside.—OB
- Complaint, A.—Tudor Jenks [or B. A. Pennypacker].—DST—PR—WR 24—YA
- Complaint, The.—E: Young. See Night Thoughts.
- Complaint by Night of the Lover not Beloved, A.—H: Howard, Earl of Surrey.—WEP 1
- Complaint of a Forsaken Indian Woman, The.—W: Wordsworth.—MRS
- Complaint of a Lover Rebuked.—H: Howard, Earl of Surrey.—ELP
- Complaint of Age, The.—Edmund Spenser. See Shepherd's Calendar, The.
- Complaint of Pan, The.—W: Browne. See Britannia's Pastorals.
- Complaint of Rosamond, The, *Sel. fr.* (Sorrow.)—S: Daniel.—KNE
- Complaint of Thalia. (Fr. The Tears of the Muses.)—Edmund Spenser.—WEP 1
- Complaint of the Absence of her Lover Being upon the Sea.—H: Howard, Earl of Surrey.—OB
- Complaint of the Bird in a Dark Room.—J. P. Richter.—OS 2
- Complaint of the Duke of Buckingham.—T: Sackville, Lord Buckhurst.—WEP 1
- Complaints of the Poor, The.—Rob't Southey.—FEP
- Complet Angler, The, *Sels. fr.*—Izaak Walton.
- Angler, The. (*By J: Chalkhill.*)—BNL—FEP—HBP
- Angler's Song, The. (*By W: Basse.*)—OES
- Angler's Wish, The. (*By I. Walton.*)—BNL—FEP—HBP—YBF
- Coridon's Song. (*By J: Chalkhill.*)—OES
- On a Bank as I Sat a-Fishing. (C.—*by H: Wotton.*)—EP
(Spring Idyll, A.)—CEL
- Completely Sold.—Anon.—DCD
- Completeness.—Irene E. Morton.—TCV
- Completing de Spell.—Anon.—DSS
- Completion. (*Frag. fr. various authors.*)—BNL
- Completion of the Bunker Hill Monument, The. (C.), *Br. sels. fr.*—Dan'l Webster
America's Gifts to Europe.—PS
Bunker Hill Monument.—SE
Bunker Hill Monument Completed.—SR 3
Dedication of Bunker Hill Monument.—FD 1
Duties of American Citizens.—SE
- Completion of the Bunker Hill Monument (*continued*).
Elements of the American Government.—SE
Second Bunker Hill Monument Oration.—IR
"That motionless shaft will be the most powerful of speakers."—GG
- Completion of the National Monument to Washington, *Sels. fr.*—Rob't C. Winthrop.
- Character of Washington, The.—FD 2
(Washington Monument Completed, The—*ptly. same.*)—SR 3
- Washington Needle, The.—FD 2
- Compleynte of Chaucer to his Purse, The.—Geoffrey Chaucer.—BNL
(To my Empty Purse.)—HPE—OS 3
- Complication, A. (*Cornell Widow.*)—CG 3
- Compliment, The. (C.—*sel.*)—T: Carew.—BNL
("I do not love thee for that fair.")—YBF
- Compliment to Queen Elizabeth.—W: Shakespeare. See Midsummer Night's Dream.
- Compliments. (*Frag. fr. various authors.*)—BNL
- Compliments from Nature. (*Frag. fr. various authors.*)—BNL
- Composed at Cora Linn.—W: Wordsworth.—FTR
- Composed at Neidpath Castle, the Property of Lord Queensberry.—W: Wordsworth.—PGT 1
- Composed in Spring. (C.)—Rob't Burns.
(Again Rejoicing Nature Sees.)—SN
- Composed upon Westminster Bridge, Sept. 3, 1802. (C.)—W: Wordsworth.—WEP 4
("Earth has not anything to show more fair.")—HBR
(Morning in London.)—HBP—OS 3
(Sonnet Composed upon Westminster Bridge.)—BNL—FEP—MBL
(Upon Westminster Bridge, Sept. 3, 1802.)—OB—PGT 1—YBF
(Westminster Bridge.)—LLC—WR 1
- Composite Maiden, A.—Anon.—CS 28
- Composition, The.—Lulu C. Hillyer.—CS 26
- Composition Day.—L. H. Bruce.—SR 13
- Composition on Animals.—E. C. and L. J. Rook.—YFE
- Compromise Bill of 1850, The.—Dan'l Webster. See Compromise Measures.
- Compromise Measures, The, *Sels. fr.*—Dan'l Webster.
Compromise Bill of 1850, The.—FD 1
(Constitution and the Union, The—*sel.*)—SE
(Justice to the Whole Country—*abr.*)—KNE—SS
Massachusetts and the Union.—FD 1
- Compromise of Principle. (*Sel. fr.* Against a Compromise of Principle.)—H: W. Beecher.—NC—PEO
- Comradery.—Madison Cawein.—AA
- Comrades.—H: A. Blood.—AA
- Comrades! Join the Flag of Glory.—Anon.—AWB
- Comus. (A Masque.)—J: Milton.—EPs—FEP—HBP
- Comus. (*Sel.*)—WEP 2
- Comus. (*Sel.*)—BNL (*br.*)—OB
- Echo. (*Sel.*)—OB
(Song.)—ELP—EPs
(To Echo.)—CEL
- Hunt of the Sorcerer, The. (*Sel.*)—BNL
(Spirit-shepherd, The.)—EP
- Lady in Comus, The. (*Sel. ptly. like WEP 2.*)—WR 1
(Lady Lost in the Wood, The—*sel.*)—BNL
- Land of Eternal Summer, The. (*Sel.*)—ELP
("To the ocean now I fly.")—OB
- Light. (*Br. sel.*)—OS 2
(Comus, *Br. sel. fr.*)—BNL
- Nymph of the Severn, The. (*Sel.*)—BNL
(Sabrina.)—EP
(Spirit's Song to Sabrina.)—LC
- Sabrina. (*Sel.*)—OB
(Comus, *Br. sel. fr.—sel.*)—BNL
(Incantation—*abr.*)—ELP
(Sabrina Fair.)—GN
- Concept of Diabolical Possession, A. (C.—Fragments of Burton, Extract III.)—C: Lamb.
(Hypochondriacus.)—HBP
- Conceit, A.—Mortimer Collins.—HP
- Conceited Grasshopper, The.—Anon.—DLS
- Consensus of the Competent, A.—Dorothea Lummis. See Consensus of the Competent, A.
- Conception and Execution. (*Frag. fr. various authors.*)—BNL
- Concerning Chambermaids. (C.)—S: L. Clemens.
(Mark Twain's Opinion of Chamber-maids.)—CS 2
- Concerning Kisses.—Anon.—WR 2
(If you Want a Kiss, why, Take It.)—HP
- Concerning Sisters-in-law. (*Punch.*)—HPE
- Concerning Tabitha's Dancing the Minuet.—Arthur W. Colton.—CG 1

- Concerning the Honof[ur] of Books.—S: Daniel.—LBB
MBB
- Concert Given by Mr. Spring, A.—Anon. *See* Concert in the Wood, The.
- Concert in the Wood, The.—Anon.—KER—WR 4
(Concert Given by Mr. Spring, A.—*abr.*)—TFS
(Mr. Spring's Concert.—*abr.*)—AD
- Concert Recitation.—Silvia Manning.—DLS
(Ambitious.)—DJS
- Concert Rehearsal, The.—Wolstan Dixey.—PEO
- Conciliation Preferable to War.—W: Pitt, Lord Chatham.—SSD
- Conciliation the Best Policy.—W: Pitt, Lord Chatham.—SR 8
- Conclusion, The.—Sir Walter Raleigh.—OB
(Death of Sir Walter Raleigh.)—EDY
(Even Such is Time.)—EHT—ELP
(Last Lines.)—CEL
(Lines Found in his Bible.)—BNL
(Lines Written the Night before his Execution.)—FEP—YBF
(Verses Found in his Bible in the Gate-house at Westminster.—C.)—WEP 1
- Conclusion of the Whole Matter, The.—F: R. Torrence. *See* House of a Hundred Lights, The.
- Concord.—J: Milton. *See* Paradise Lost.
- Concord. (*Fr.* Ascutney Charades.)—Julia A. Sabine.—TCP
- Concord Fight.—Ralph W. Emerson. *See* Concord Hymn.
- Concord Hymn. (C.)—Ralph W. Emerson.—AA—ASL—EDY—FEP—GN—GP—PAP—SM—YBF
("By the rude bridge that arched the flood"—*br. sel.*)—SE
(Concord Fight.)—BSP—HB—PEO (*abr.*)
(Concord Monument Hymn.)—BNL
(Hymn on the Fight at Concord.)—GMS
(Hymn Sung at the Completion of Concord Monument.)—HBP—TAV
- Concord Love Song, A.—Jas. Jeffrey Roche.—BS 15—SR 6
- Concord Monument Hymn.—Ralph W. Emerson. *See* Concord Hymn.
- Concord River.—Nathaniel Hawthorne.—SE
- Condemed, The.—E: Howland.—AA
- Condemed King, The. (*Tab.*)—Tony Denier.—TDT
- Condensed Novel, A.—Anon.—SR 3
- Condensed Telegram, The. (*Burlington Hawkeye.*)—BS 20
- Condition of Ireland, The.—T. F. Meagher.—OM
- Conditionally.—W: F. Collins.—CG 1
- Conditioned.—(*Brunonian.*)—CG 2
- Conditions of Life. (*Frag. fr. various authors.*)—BNL
- Conductor Bradley.—J: G. Whittier.—CS 11
- Conductor's Story, The.—Maurence E. M'Loughlin.—WR 7
- Conemaugh.—Eliz. P. Ward.—HSS 2
- Cones for the Camp Fire, *Sel. fr.* (Camping and Campers—*sels. fr.* Camping and Dedication.)—W: H. H. Murray.—BS 19
- Coney Island down der Pay.—H: F. Wood.—BS 8—CS 20
- Confederate Sergeant, The.—Anon.—NC
(Pathetic Incident of the Rebellion, A—*sl. diff. vers.*)—PFP
- Confederate Soldier, The.—H: W. Grady. *See* New South, The.
- Confessio Amantis, *Sels. fr.*—J: Gower.
Alexander and the Robber.—WEP 1
Nebuchadnezzar.—EPs
Opening of the Original Prologue.—WEP 1
Story of Constance, The.—WEP 1
- Confessio Amantis.—R: Le Gallienne.—BNL
- Confession.—Anon.—WR 24
- Confession, The.—R: H. Barham.—CS 1—DS—HPE—THP
- Confession. (*Br. sel. fr. Miscellaneous Thoughts.*)—S: Butler.—HPE
- Confession. (*Abr.*)—G: Herbert.—EPs
- Confession and Avoidance.—J: A. Hamilton.—CG 2
- Confession of a Cigar Smoker.—Anon.—PPh
- Confession of a Drunkard.—Anon.—CS 13—SR 2
- Confession of Love, A.—J: Tobin. *See* Honeymoon, The.
- Confessional, The, *Br. sel. fr.* ("I've thought of thee,—I've thought of thee.")—Nathaniel P. Willis.—FTA
- Confessions.—Rob't Browning.—WEP 4
- Confessions of a Drunkard, *Sel. fr.*—C: Lamb.
Cry from the Depths, A.—TS
(Warning, A.)—CPL
(Warning to the Intemperate.)—CS 11
- Confided.—J: B. Tabb.—ASL—TAS—YBF
- Confidence versus Merit.—Mrs. Russell Kavanaugh.—KER
- Confirmation Hymn. (Entering into Covenant.—C.)—Philip Doddridge.—FEP
- Conflict, The.—Mary E. Topping.—SD
- Conflict of Trains, A.—Anon.—CS 15
(Woman's Love.)—CS 37
- Conflicting Claims.—E. L. Beers.—SR 12
- Confused Dawn, The.—W. D. Schuyler—Lighthall.—VA
"Confusion Worse Confounded."—Anon.—KNS
- Congal, *Sels. fr.*—Sir S: Ferguson.—TIP
- Congress of Nations, The. (*Chicago Inter-Ocean.*)—BLP
- Coningsby, *Sel. fr.* (Hebrew Race, The—*fr. Ch. XV.*)—B: Disraeli, Lord Beaconsfield.—VSG
- Conjecture, A.—C: F. Richardson.—AA
- Conjugal Conjunctions.—Americus W. Bellaw.—AWH
- Conjugal Conundrum, A. (*Punch.*)—HPE
- Conjugal Lament.—S: N. Pond.—TL
- Conjugal Love.—R. S. Sharpe.—MHR
(Love's Strategy—*sl. abr.*)—CS 32
- Conjugating Dutchman, The.—T: Holmes.—CS 33
(Conjugating German, The—*arr. as dial. by* Vale Chester.)—StD
- Conjugating German, The.—Vale Chester. *See foregoing.*
- Conjunction of Jupiter and Venus, The. (C.)—W: C. Bryant.
(Those Glorious Stars.)—LLC
- Conjure Woman, The.—Anon.—WR 25
- Connla's Well.—G: W. Russell.—TIP
- Connor.—Anon.—BS 9—CS 19—DI—SR 7
(*Sl. abr.*)—CR—FTR
- Conn's Description of the Fox Hunt.—Dion Boucicault. *See* Shaugraun, The.
- Connubial Eclogue, A.—J: G. Saxe.—SCS—SR 2
- Connubial Life.—Jas. Thomson. *See* Seasons, The.
- Conundrum Social, The.—Anon.—EuE
- Conquered at Last.—Maria L. Eve.—HP
- Conquered Banner, The. (C.)—Abram J. Ryan.—AA—AWB—EDY—FEP—WRD
(Trailed Banner, The.)—HSS 1
- Conquerer Conquered, The.—G: S. Burleigh.—CS 8
- Conqueror Worm, The.—Edgar A. Poe.—AA
- Conqueror's Grave, The.—W: C. Bryant.—AA
- Conquest.—(*Cornell Widow.*)—CG 3
- Conquest, A.—Walter H. Pollock.—VA
- Conquest of Mexico, The, *Sel. fr.* (Launching of Cortez' Ships, The.)—Kinahan Cornwallis.—EDY
- Conquest of the Americans Impracticable.—J: Wilkes.—PS (*sl. abr.*)—SS
- Conscience. (*Frag. fr. various authors.*)—BNL
- Conscience.—W: Shakespeare. *See* King Richard III.
- Conscience and Future Judgment.—Anon.—CS 6—KNE
- Conscience and Remorse.—Paul L. Dunbar.—TAS
- Conscience in Politics.—I. K. Funk.—WR 18
- Conscience-keeper, The.—W: Young. *See* Wishmakers' Town.
- Consecration Hymn.—Frances R. Havergal.—HDL
- Consensus [*ur.* Consensus] of the Competent, A. (*Play.*)—Dorothea Lummis.—PR—WR 12
- Consequences.—Rob't J. Burdette.—SYS
- Consequences of the American War.—W: Pitt, Earl of Chatham.—SS
- Consequences of the American War.—W: Pitt, Lord Chatham. *See also* American War, The.
- Consequences of the Reformation. (*Fr.* St. Stephen's.)—E: Bulwer-Lytton.—AVP
- Conservative, A.—Charlotte P. (Stetson) Gilman.—AA
- Conservative Innovator, The.—W: Huskisson.—SS
- Consider.—Christina G. Rossetti.—GN—OS 1—TMR
- Consider the Lilies.—Marianne Farningham.—CS 24
- Consider the Lilies.—Charlotte Murray.—FHS
- Consider the Lilies, how They Grow.—W: C. Gannett.—TAS
- Considering the Lilies.—Anon.—WR 20
- Consolation.—Matthew Arnold.—PGT 2
(Lovers—*br. sel.*)—BIL
- Consolation.—Eliz. B. Browning.—HDL—OB
- Consolation.—W: Larmine.—TIP
- Consolation.—Walter Learned.—TAV—YBT
- Consolation, A.—W: Shakespeare.—PGT 1—PHS
(Amor Omnia Vincit.)—FTA—OH
(Sonnet.)—FEP—HBP—OB (II.)
(Sonnet XXIX.—C.)—ELP—WEP 1
(When in Disgrace.)—BS 25—PYO—WR 23
- Consolation.—E: Young. *See* Night Thoughts.
- Consolation even on a Mixed Train. (*Traveler's Magazine.*)—CH

- Consolation in Adversity. (*Frag. fr. various authors.*)
—BNL
- Consolations in Bereavement.—J: H. Newman.—
PGT 2—SSS
- Consolations of Literature, The. (*Fr. Address Delivered in South Danvers, at the Dedication of the Peabody Institute, Sept, 29, 1854.*)—
Rufus Choate.—MRS
- Consolatory Stanza, A.—J: Wolcott.—HPE
- Consolers, The.—S. G. W.—EPs
- Conspiracy of Charles, Duke of Byron, The, *Sel. fr.*
(*Master Spirit, The—br. sel. fr. Act. 111., Sc. 1.*)
—G: Chapman.—EPs
- Constance de Beverley.—Walter Scott. *See* Mar-
mion.
- Constance's Denunciation of King Philip of France and
Lymoges of Austria.—W: Shakespeare. *See*
King John.
- Constancy.—Anon.—BNL
- Constancy. (*Frag. fr. various authors.*)—BNL
- Constancy.—C: Dibdin.—LH
- Constancy.—G: Herbert.—EPs
- Constancy.—J: B. O'Reilly.—AWH—THP
- Constancy.—J: Wilmot, Earl of Rochester.—OB—
PGT 1—WEP 2
- Constancy.—Sir C: Sedley.—YBF
("Not, Celia, that I juster am.")—FEP—FTA—
PGT 1
(To Celia.)—ELP—OB
- Constancy (Sir J. S.—C.)—Sir J: Suckling.—BNL—
CEL—ELP—ES—OEL—WEP 2—YBF
(Constant Lover, The.)—FEP—OB
(Moods.)—EPs
- Constancy.—Edith M. Thomas.—TAV
- Constancy in Absence.—Anon.—FLS
- Constant.—Emily Dickinson.—AA—TFY
- Constant Dove, The.—Celia Thaxter.—SAP
- Constant Friend, The.—Eugene F. Ware. *See* Wash-
erwoman's Song, The.
- Constant Heart, A.—F. Clay.—CG 1
- Constant Lover, The.—Sir J: Suckling.—*See* Con-
stancy.
- Constant Lovers, The. (*Fr. Wit Restored, 1658.*)—
Anon.—YBF
- Constant Reader, A.—Parmenas Mix.—CS 12
- Constantius and the Lion. (*Sel. fr. Tarry Thou till I
Come; or, Salathiel the Wandering Jew, Bk. I.,
Ch. XXI.,—G: Croly.—BS 24—PPF*
(Thrilling Sketch.)—CS 8
- "Constellation" and the "Insurgent," The.—AWB
- Consternation.—Anon.—WR 6
- Constitution.—W: W. Henry.—TMR
- Constitution, The.—Dan'l Webster. *See* Constitution
and the Union, The.
- Constitution and By-laws for Lyceum.—Anon.—DS
- "Constitution" and "Guerrière."—Anon.—AWB
- Constitution and the People, The.—Abraham Lincoln.
See First Inaugural Address.
- Constitution and the Union, The, *Sels. fr.*—Dan'l
Webster.
Against Secession. (*Pily. fr. Remarks on the Po-
litical Course of Mr. Calhoun in 1838.*)—SSD
(On Mr. Clay's Resolution—*sel.*)—SS
(Constitution, The—*shorter sel.*)—SE
Peacable Secession. (*Pily. diff. fr. SSD.*)—FD 1—
SR 5—SS (*pily. diff.*)
- Constitution and the Union, The. (*Diff. fr. foregoing.*)
—Dan'l Webster. *See* Compromise Measures,
The.
- Constitution not Unalterable, The.—Dan'l Webster.—
FD 1
- Constitution of the United States, The.—AI
- Constitution of the United States.—Alex. Hamilton.
See Speech on the Compromises of the Consti-
tution.
- Constitution of the United States not an Experiment,
The.—Hugh S. Legaré.—SS
(American Constitution no Experiment, The.)—
BLP
- Constitution the Safeguard of Liberty.—Dan'l Web-
ster. *See* Character of Washington, The.
- Constitutional Convention of 1787, The.—Chauncey
M. Depew.—TMD
- Constitutional Liberty and Arbitrary Power.—Jos.
Warren.—EAO
(Scorn to be Slaves—*sel.*)—BLP—OS 2 (*longer.*)
- Constitutional Prohibition.—J: B. Finch. *See following.*
- Constitutional Prohibition the Great Remedy.—J: B.
Finch.—TS
(Constitutional Prohibition.)—WR 18
- Constitution's Last Fight, The.—Jas. J. Roche.—
EDY—PAPm
- Contemplate all this Work.—Alfred Tennyson. *See*
In Memoriam.
- Contemplation upon Flowers, A.—H: King.—OB—
YBF
- Contemplations, *Br. sel. fr.*—Anne Bradstreet.—BNL
- Contempt.—Walter Scott. *See* Lady of the Lake The.
- Content.—Anon.—AE
- Content.—Anon.—HP
- Content.—Anon.—TT
- Content.—Sophie M. Almon-Hensley.—TCV
- Content.—Stephen Crane.—AA
- Content.—T: Dekker. *See* Pleasant Comedy of Patient
Grissell, The.
- Content.—Norman Gale.—VA
- Content. (*Sel. fr. Farewell to Follie.*)—Rob't Greene.
—BNL—EP—FEP
(Contentment.)—YBF
(Song (C.): "Sweet are the thoughts," etc.)—
WEP 1
(Sweet Content.)—OEL
- Content.—Alex. Pope. *See* Essay on Man.
- Content. A Pastoral.—J: Cunningham.—FEP
- Content and Discontent.—R: C. Trench.—OS 1 (*sel.*)
(Different Minds.)—BNL—FEP
("Some murmur, when their sky is clear.")—GG
- Contentation. (*Abt.*)—C: Cotton.—BNL
- Contented.—Carmen Sylva.—HSS 1
- Contented Blind Boy, The.—Colley Cibber.—PS
(Blind Boy, The.)—BFV—BNL—CGd—FEP—
OS 1—PGT 1—PoR
- Contented John.—Jane [or Emily] Taylor.—PC—
PPSR
- Contented Mind, A [or The].—Joshua Sylvester.—CEL
—FEP—HPE
(Contentment.)—BNL—YBF
- Contention of Ajax and Ulysses, The, *Sel. fr.*—Jas.
Shirley. *See* Dirge, A, "The glories of our
blood," etc.
- Contentious Community, A.—"Eureka."—SDD
- Contentment.—H: Alford.—BS 4
("I know not of the dark or bright.")—GG
(Life's Answer.)—HDL
(Trust.)—HSS 3—SPE
- Contentment.—M. B.—YBT
- Contentment. (*Tab.*)—Tony Denier.—TDT
- Contentment.—Eugene Field.—EF
- Contentment.—Rob't Greene. *See* Content.
- Contentment.—Will S. Hayes.—HP
- Contentment.—Oliver W. Holmes.—BNL—EPs—
SE (*br. sel.*)
(*Abt.*)—PP—YPS
- Contentment. (*Br. sel.*)—Horace (*tr. by* W: Cowper).
- Contentment.—Eva W. McClglasson.—BS 21
- Contentment.—S. C. Peabody.—DJS—PS—TT
- Contentment.—Edmund Spenser. *See* Faerie Queen,
The.
- Contentment.—Joshua Sylvester. *See* Contented
Mind, A.
- Contentment of Europe, The. (*Sel. fr. Speech at Man-
chester, Nov. 11, 1851.*)—Louis Kossuth.—
SS
- Contest, A.—Michael Drayton. *See* Muses' Elysium,
The.
- Contest in the Arena, The. (*Fr. Quo Vadis, Ch. LXV.,
abt.*)—H: K. Sienkiewicz.—TMD
(Fight with the Aurochs, The.)—BS 25—PPF
(Rescue of Lygia, The—*shorter.*)—SC
(Ursus and the Aurochs.)—WR 19
- Contesting for a Prize. (*Dial.*)—Adeline B. Avery.—
CDs
- Continuity and Differentiation. (*University Herald.*)
—CG 2
- Contradiction. Conversation.—W: Cowper. *See* Con-
versation.
- Contrast, The.—Helen G. Cone.—AA
- Contrast, A.—Eleanor C. Donnelly.—BS 14—CS 24—
DS—YA
- Contrast.—Hannah P. Kimball.—TAS
- Contrast, The.—Horace Smith.—FEP (*abr.*)
(On the Death of George the Third—*C.—sl. abr.*)
EDY—HBP
- Contrast of Tact and Talent. (*London Atlas.*)—SE
(Tact and Talent.)—PPS (*sl. abr.*)—SE (*br. sel.*)—
SPE—WCLG 2
- Contrasted Soliloquies.—Jane Taylor.—LLC
- Contrivances, The, *Sel. fr.*—H: Carey.
Maiden's Choice, The.—FEP—HBP
(Maiden's Ideal of a Husband, A.)—BNL—TFY
- Conundrum, A. (The Hands of a Clock.)—Eliz. P.
Allen.—CPL
- Conundrum. (*Fr. Asectney Charades.*)—Julia A.
Sabine.—TCP

- Conundrum of the Workshops, The.—Rudyard Kipling.—VA
 Convalescence.—Edgar A. Poe.—GP (*sel.*)
 (For Annie—C.)—BNL—OB
 Convalescent.—Anon.—DLS
 Convent Scene from Marmion.—Walter Scott. *See* Marmion.
 Convention of Cintra. (Sonnet Composed while the Author was Engaged in Writing a Tract, Occasioned by the Convention of Cintra—C.)—W: Wordsworth.—EDY
 Convention of Michigan Trees.—*Arr. by.* A. W. J. Beal.—AD
 Convention of Realistic Readers. (*Play.*)—Mrs. Findley Braden.—BS 12—HD
 Convention of 1787, The.—Chauncey M. Depew.—FD 2
 Conversation.—Anon.—KNE
 Conversation. (*Frag. fr. various authors.*)—BNL
 Conversation, *Sels. fr.*—W: Cowper.
 Afternoon Call, An. (*Br. sel.*)—WEP 3
 Characters and Sketches. (*Sel.*)—WEP 3
 (Contradiction—*shorter sel.*)—BNL
 (Conversation—*br. sel.*)—BNL
 (Duelling—*br. sel.*)—BNL
 Conversation. (*Br. sel.*)—BNL
 Excessive Modesty. (*Br. sel.*)—KNE
 Pernicious weed. (*Br. sel.*)—PPH
 Conversation under Difficulties.—Anon.—SE
 Conversational.—Anon.—CRR—DR—HP
 Conversion, The.—R. W. Bergengren.—CG 2
 Conversion of Colonel Quagg.—G: A. Sala—DCR
 Convert, The.—Guy W. Carryl.—CG 2
 Convict and Soldier.—Anon.—WR 7
 Convict Joe.—Alexander G. Murdock.—CS 28
 Convict of Clonmel, The.—Jeremiah J. Callanan.—TIP
 Convict's Complaint, The.—Adair Welcker.—BS 24
 Convict's Death, The.—C: Dickens. *See* Sketches by Boz.
 Convict's Dream, The.—G: Crabbe. *See* Borough, The.
 Convict's Soliloquy [the Night before Execution], The.—E. H. Trafton.—BS 11—CS 26—SD—SR 4
 Coogee.—H: C. Kendall.—VA
 Cook of the Period, A.—Anon.—CS 10
 Cooking and Courting.—Anon.—BNL
 Coon's Lullaby, The.—Anon.—WR 22
 Cool Reason.—R: B. Sheridan. *See* Rivals, The.
 Cooper Institute Address. (Address at Cooper Institute, New York, Feb. 27, 1860—C.)—Abraham Lincoln.—AI
 Coopers, The.—C. White.—DE
 "Cooper's Hill," *Sels. fr.*—Sir J: Denham.
 Praise of the Thames—WEP 2
 (Cooper's Hill—*br. sel.*)—BNL
 (River Thames, The—*sel.*)—BNL
 View of London from Cooper's Hill.—WEP 2
 Coplas de Manrique, *Sels. fr.*—Don Jorge Manrique.
 Relentless Time. (Longfellow's *tr.*)—BS 6
 (Footprints of Decay—anon. *tr.*—*shorter sel.*)—CS 11
 (Life—*abr.*)—HP
 Copyright. (*abr.*)—T: B. Macaulay.—MRS
 Coquette Punished, A.—Anon.—CS 8
 Coral Grove, The.—Jas. G. Percival.—AA—BNL—EPs
 —FEP—GN—HBP—HSS 3—LLC—PHS—POS
 Coral Insect, The.—Anon.—POS
 Coral Insect, The.—Lydia H. Sigourney.—BNL
 Coral Reef, The.—Jas. Montgomery. *See* Pelican Island, The.
 Corda Concordia, *Al. fr.* (Quest.)—Edmund C. Stedman.—AA
 Cordelia.—Brother Paul.—WR 6
 Cordial Relations.—Anthony Hope. *See* Dolly Dialogues, The.
 Corianna's Wedding.—Mary K. Dallas.—WR 3
 Coridon's Song. (*In* Izaak Walton's The Compleat Angler.)—J: Chalkhill.—OES
 Corinna, from Athens, to Tanagra.—Walter S. Landor. *See* Pericles and Aspasia.
 Corinna's Going a-Maying. (C.)—Rob't Herrick.—EP—EPs—FEP—OB—WEP 2
 (Corinna's Maying.)—OEL—PGT 1
 (Going a-Maying.)—GN—LH
 (May-day.)—CEL
 Corinne at the Capitol, *Br. sel. fr.* (To Corinne.)—Feliccia D. Hemans.—EPs
 Coriolanus.—Will V. McGuire.—CS 34
 Coriolanus, *Sels. fr.*—W: Shakespeare.
 Anger. (*Br. sel. fr.* Act III., Sc. 3.)—SE
 Coriolanus. (*Br. sel. fr.* I., 1.)—BNL
 Coriolanus. (*Sel. fr.* II., 2.)—EPs
 Coriolanus and Aufidius. (*Sel. fr.* V., 6.)—MPD
 (Coriolanus—*br. sel.*)—SE
 (Coriolanus—*sel.*)—EPs
 Martial Friendship. (*Sel. fr.* IV., 5.)—BNL
 Coriolanus and Aufidius.—W: Shakespeare. *See* Coriolanus.
 Coriolanus at Antium.—W: Shakespeare. *See* Coriolanus.
 Corn.—Anon.—COS—NV—PP
 Corn. (*Sel.*)—Sidney Lanier.—BNL—WR 5 (*longer.*)
 Corn and the Lilies, The.—Anon.—HDL—SSS
 Corn Banquet, A. (*Ent.*)—Anon.—EuE
 Corn Law. *See also* Corn-law.
 Corn Laws. (*abr.*)—T: B. Macaulay.—MRS
 Cornelian, The.—Lord Byron.—FP
 Cornfields.—Mary Howitt.—HBP—HSS 3—PoR—SN—VA—WCL
 Cornisken Sonnets, *Sels. fr.*—Rob't Buchanan.
 We are Children. (III.)—VA
 When we are all Asleep. (IV.)—VA
 Corn-law Hymn.—Ebenezer Elliott.—BNL
 Corn-laws. *See also* Corn Laws.
 Corn-song, A.—Paul L. Dunbar.—AA
 Corn-song, The. (*Sl. diff. fr.* Poems.)—J: G. Whittier.—GN
 Coronach.—Walter Scott. *See* Lady of the Lake, The.
 Coronation. Helen (Hunt) Jackson.—AA—ASL—EPs—FEP—GN—TAV
 Coronation, The.—Eliz. W. Mainwaring.—SR 13
 Coronation.—E: Perronet.—FEP
 Coronation of Anne Boleyn, The.—Jas. A. Froude. *See* History of England.
 Coronation of Inez de Castro, The.—Feliccia D. Hemans.—CS 36
 Coronation Pageant of Anne Boleyn, The.—Jas. A. Froude. *See* History of England.
 Coronemus nos Rosis antequam Marcescant.—T: Jordan.—OB
 Coronet for his Mistress' Philosophy, A. *Sel. fr.* "Muses that sing love's sensual empirie."—I.)—G: Chapman.—BNL
 Corporal Dick's Promotion.—A. Conan Doyle.—BS 26
 Corporal of Chancellorsville, The.—J: R. Paxton—PFP
 Corporal Punishment. (*Dial.*)—(*Young Folks' Rural.*)—PR
 Corpse's Husband, The.—Anon.—DES
 Correct Habits.—W. C. Munson.—SD
 Corregio.—"Kruna."—WR 12
 Corruption of Municipal Government, The.—C: H. Parkhurst.—NC
 Corrymeela.—Moira O'Neill.—TIP
 Corsair, The, *Sels. fr.*—Lord Byron.
 Corsair, The, Can. I., *Br. sel. fr.*—EPs
 Song of the Rover. (*Fr.* Can. I.)—BNL
 (Sea, The—*br. sel.*)—EPs
 Corsican not Content, The. (*Sel. fr.* J: Quincy Adams.)—W: H. Seward.—WCLG 1
 (American and the Corsican, The—*longer.*)—NC
 Corsican Vendetta; or, Love's Triumph, The.—Anon.—WR 7
 Corydon, a Pastoral.—J. Cunningham.—EDY
 Corydon and Amaryllis, *Sel. fr.*—Phillips Stewart.—TCV
 Cosmic Egg, The.—Anon.—BNL—EPs
 Cosmopolitan Woman, A.—Sam W. Foss.—WR 15
 Cospatrik. (*In* Border Minstrelsy.)—Anon.—PEB 1
 Cossimbazar.—H: S. Leigh.—NA
 Cost of Liberty, The.—H: Giles.—BLP
 Cost of Writing Well.—Anon.—KNE
 "Cotswold Eclogue," The, *Sel. fr.*—T: Randolph.—WEP 2
 Cottager to her Infant, The.—Dorothy Wordsworth.—LC—PoR
 Cotter's Saturday Night, The.—Rob't Burns.—BIL (*sl. abr.*)—BNL—EPs—FEP—FP—HBP—MBL—MR—WCLG 1—WEP 3 (*abr.*)
 (*Abr. and arr. v. tab.*)—BS 7—TCP
 Cotton. (*Fr.* Aseutney Charades.)—Julia A. Sabine.—TCP
 Cotton Boll, The.—H: Timrod.—AA
 Cotton Plant, The.—Anon.—NV
 Could I have Borne It?—May E. Dustin.—TS
 "Could I obtain a hearing of the young men and young women who thus seek the city."—H: W. Beecher.—GG
 Could it Be?—Harry Romaine.—TL
 "Could love forever run like a river."—Lord Byron.—BFB
 (Stanzas—C.)—WEP 4

- Couldn't Keep a Secret. (*All the Year Round*).—HP
 Council of Horses, The.—J: Gay.—CGd—GN
 Council of the Rats, The.—Jean de la Fontaine.—
 WR 11
 Counsel.—Mary E. M. Davis.—TAV
 Counsel to Girls.—Rob't Herrick.—PGT 1—YBF
 (Counsel to Virgins.)—PYO—YBF
 (Gather ye Rose-buds as ye May.)—HBP
 (To [the] Virgins, to Make Much of Time—C.)
 —BNL—ELP—ES—FEP—WEP 2
 Count Albert and the Fair Rosalie. (Fire-king, The—
 C.—*abr.*)—Walter Scott.—WR 1
 Count Candespina's Standard.—G: H. Boker.—CR—
 CS 10—FTR—HNS—KNE—MYF
 Count Gaultier's Ride.—E: Renaud.—CS 19
 Count Gismond.—Rob't Browning.—BS 23—DR (*abr.*)
 PEB 3
 Count Ludwig and the Wood-spirit.—Dinah M. Craik.
 —WR 8
 Count Me.—E. Murray.—SSE
 Count Raymond and my Cid. (*Tr. by*) Ormsby. *See*
 Cid, The.
 Count Ugolino.—Dante (*tr. by* Wilstach). *See* Divine
 Comedy, The.
 Counterfeit Money. (*Tab.*)—E. C. and L. J. Rook.—
 YFE
 Countermarch, The.—Rob't J. Burdette.—SYS
 Countersign, The.—Anon.—AWB—CS 17 (*abr.*)
 Countersign was Mary, The.—Marg. Eytinge.—HP
 Countess Amy and her Husband, The.—Walter Scott.
See Kenilworth.
 Countess Laura.—G: H. Boker.—BNL—WR 5 (*abr.*)
 Countess of Anglesey Lead Captive by the Rebels, at
 the Disforesting of Pewsam—Song. (C.)—
 Sir W: Davenant.
 (On the Captivity of the Countess of Anglesey.)—
 WEP 2
 Countess of Manchester, The. (On the Lady Man-
 chester—C.)—Jos. Addison.—HPE
 Countess of Pembroke's Arcadia, The.—Sir Philip
 Sidney. *See* Arcadia, The.
 Counting.—Harriot Brewer.—TT
 Counting Eggs. (*Texas Sitings*).—GH—PS—SR 6
 (How Mose Counted the Eggs.)—CS 29
 Counting the Chickens before they were Hatched.—
 Anon.—YFD
 Counting the Seeds.—Anon.—CS 35
 Countless. (*Fr. Ascutey Charades*).—Julia A. Sabine.
 —TCP
 Country and Patriotism.—Philip J. Bailey. *See* Festus.
 Country Child, The.—Marian Douglas.—WCL
 Country Children.—Anon.—TFS
 Country Clergyman's Trip to Cambridge, The.—T: B.
 Macaulay.—ESs
 Country Cousin, The; or, the Rough Diamond.—J: B.
 Buckstone.—SED
 (Rough Diamond, The.)—CS 15
 Country Cousins.—Anon.—FDY
 Country Cousins. (*Tab.*)—Tony Denier.—TDT
 Country Cousins, The. (*Dial.*)—H. M. Garrett.—
 CS 21—ED
 Country Courtship.—W. D. Kelly.—WR 15
 Country Courtship, A.—Fs. O'Connor.—CS 17
 Country Dance, The.—Joe Jot, Jr.—CS 13
 (Country Dancing.)—BR
 Country Dancing.—Joe Jot, Jr. *See* foregoing.
 Country Danger, A.—W: Browne. *See* Britannia's
 Pastorals.
 Country Faith, The.—Norman Gale.—VA
 Country Fellow and the Ass, The. (C.)—J: Byrom.
 (Countrymen and the Ass, The.)—BC
 Country Girl, The. *Scenes fr.*—Anon.—WR 20
 Country Girl, A.—Mrs. E. J. H. Goodfellow.—TT
 Country Glee.—T: Dekker. *See* Sun's Darling, The.
 Country Justice, The.—H: Reeves.—WRD
 (Green Mountain Justice, The.)—BS 6—CS 6—
 HNS—MHR
 Country Kisses.—Arthur J. Munby. *See* Dorothy: a
 Country Story.
 Country Lassies, The.—J: Wolcott.—HPE
 Country Lassie, The.—Anon.—FP
 Country Life. (*Frag. fr. various authors*).—BNL
 Country Life.—Johann W. von Goethe.—HSS 1
 Country Life, The.—Rob't Herrick.—EPs
 Country Life.—Rob't G. Ingersoll.—TMR
 Country Maid and her Milk Can, The.—Æsop.—OS 1
 Country Meeting Talk.—Anon.—KNS
 Country or City.—Anon.—END
 Country Pedagogue, The.—E: A. U. (?) Valentine.
 —SCS
 Country Post-office, The. (*Tab.*)—Tony Denier.—
 TDT

Courting in French Hollow.—Robb.—SCS
 Courting in Kentucky.—Florence E. Pratt [or Pyatt].—AWH—BS 19—THP
 (Kerrected.)—SR 7
 (School-ma'am's Courting, The.)—CRR—DR
 Courting of Mother Goose, The. (*Ent.*)—H. D. Castle.—EE
 Courting of T'nowhead's Bell, The. (*Fr. Auld Licht*—*Idylls*, Ch. VIII.—*sel.*)—Jas. M. Barrie.—BS 24
 Courtship. (*Punch.*) See following.
 Courtship and Matrimony. (*Punch.*)—HPE—SCS
 (Courtship.)—CS 19
 Courtship Fair and Square.—Anon.—SR 4
 Courtship, Marriage, Separation and Re-union.—Anon.—MCS
 Courtship of Larry O'Dee.—W. W. Fink.—PPSr
 (Larrie O'Dee.)—AWH—BS 10—CRR—CS 26—CSS—DS—SDR
 Courtship of Miles Standish, The.—H: W. Longfellow.—AP
 (Miles Standish's Encounter with the Indians.—Pt. VII., *abr.*)—CR
 ("So these lives that had run thus far in separate channels"—*br. sel. fr. Pt. VIII.*)—BIL
 Courtship of Mr. Bumble and Mrs. Corney, The.—C: Dickens. See *Oliver Twist*.
 Courtship under Difficulties. (*Dial.*)—Anon.—CS 11—DS—FTR—HD—MPD—NPS—YA—YP
 Courtships of Adolphus McDuff, The.—Anon.—DES
 Cousin Bell's Visit.—Anon.—YFD
 Cousin Floy.—David L. Proudft.—TAV
 Cousin from the City, The.—Anon.—HVD
 Cousin Rufus' Story.—Jas. W. Riley.—CW
 Cousin Sally Dilliard.—H. C. Jones.—CS 5
 Covenant, The.—Philip Sidney. See *Astrophel and Stella*.
 Covenanters and Charles Stuart, The. (*Fr. Ringan Gilhaize.*)—J: Galt.—FD 1
 Covenanters' Battle-chant, The.—W: Motherwell.—FEP—HBP
 Cover Them Over. (*Sel.*)—Will Carleton.—FAS
 Coverly Hall.—Jos. Addison. See *Spectator*, The.
 Coverly Household, The.—R: Steele. See *Spectator*, The.
 Coves of Crail, The.—W: Sharp.—VA
 Coville Convalesces. (*C. in They All Do It.*)—Jas. M. Bailey.
 (Mr. Coville on Danbury.)—BS 2
 (Mr. Coville's Easy Chair.)—CS 9—DDR
 Cow, The.—Anon.—WR 2
 Cow, The.—Oliver Herford.—NA
 Cow, The.—Rob't Louis Stevenson.—CGV—DST—HSS 2
 Cow and the Bishop, The.—G: A. Townsend.—BS 4—NPS—YP
 Cow in the Garden, The.—Anon.—HVD
 Coward, A. (*Inlander.*)—CG 3
 Coward, The.—J. N. Matthews.—WR 4
 Coward, The.—Rob't C. V. Meyers.—CS 35
 Cowboy, The.—J: Antrobus.—AA
 Cowboy's Sermon, The.—Emma G. Curtis.—BS 18
 Cow-boy's Song, The.—Anna M. Wells.—PoR—WCL
 Cowboy's Tale, The.—"Wyoming Kit."—AWH
 Cowpens. (*Fr. Ascutney Charades.*)—Julia A. Sabine.—TCP
 Cowper's Grave.—Eliz. B. Browning.—EDY—FEP—HBP—LLC (*sel.*)
 Cows—A Composition.—Anon.—CS 17
 Cowslips. (*Fr. Ascutney Charades.*)—Julia A. Sabine.—TCP
 Cowslips.—Walter S. Landor.—VA
 Coxcomb, A.—Jos. Hall.—WEP 1
 Coyote, The.—S: L. Clemens. See *Roughing It*.
 Crab Village Lyceum.—Anon.—DS—MPD—YA
 Crabbed Age and Youth. (*Paraphrase of Shakespeare's.*)—Anon.—AE
 Crabbed Age and Youth. (*Fr. The Passionate Pilgrim.*)—W: Shakespeare.—FEP—HBP—OB
 (Madrigal, A.)—LC—PGT 1—PHS
 (Youth and Age.)—EP
 Crack-mouthed Family, The.—Anon.—WR 16
 (Facial Family, The.)—SR 10
 Cradle, The.—Austin Dobson.—GP—VA
 Cradle, The.—Celia Thaxter.—SAP
 Cradle Hymn.—Martin Luther.—PoR
 Cradle Hymn, A.—Isaac Watts.—FEP—OB (*sl. abr.*)—OS 1 (*sel.*)
 (*Abr.*)—BNL—PoR
 (Cradle Song, A—*abr.*)—BFV—HBP
 Cradle Song.—Anon.—BNL—POS
 Cradle Song.—Anon.—CS 20

Cradle Song.—Anon.—OB
 Cradle Song, The. (*W. music.*)—Anon.—PR
 (Baby is a Sailor.)—TFS
 Cradle Song. (2.)—W: C. Bennett.—VS
 Cradle Song [A].—(*In Songs of Innocence.*)—W: Blake.—LC—OB—PGT 1—YBF
 Cradle Song, A. (*Fr. Arbour of Amorous Devices.*)—Nicholas Breton (?).—OB
 (Sweet Lullaby, A.)—ELP—PGT 1—WEP 1
 Cradle Song.—Caris Brooke.—NV
 Cradle Song.—Pauline F. Camp.—POS
 Cradle Song.—R: W. Gilder.—OS 1
 Cradle Song.—Josiah G. Holland. See *Bitter-sweet*.
 Cradle Song. (Anon.—*tr. by*) Eliz. Prentiss. See *Lullaby Song*.
 Cradle Song.—Rowan Stephens.—TAV
 Cradle Song. (*Fr. Sea Dreams.*)—Alfred Tennyson.—LC—PGT 2—PS
 (Bird and the Baby, The.)—PP—PPSr—YFR
 (Birdie and Baby.)—DCP
 (Little Birdie.)—OS 1—PC—WCL
 (Morning Song.)—GMS
 ("What does little birdie say?")—BNL—PHS—PoR—TFS (*sel.*)
 (What the Birdie and the Baby Say.)—HSS 2
 Cradle Song.—Celia Thaxter.—SAP
 Cradle Song, A.—Isaac Watts. See *Cradle Hymn*, A.
 Cradle Song.—Merle St. C. Wright.—OH
 Cradle Song of the Buccaneer's Wife. (Baby Dear.)—S: Lover (?).—LC
 Cradle Song of the Fisherman's Wife.—Ella Higginson.—LC
 Cradle Tomb in Westminster Abbey, The.—Susan Coolidge.—EDY
 Craft. (*Frag. fr. various authors.*)—BNL
 Cranes of Ibycus, The.—Emma Lazarus.—AA
 Cranes of Ibycus, The. (*Abr.*)—Friedrich Schiller.—FR
 Cranmer.—W: Wordsworth.—EDY
 Crape on the Door.—Anon.—CS 5
 Craven.—H: Newbolt.—BAB
 Crazy Knight, The.—Anon.—SR 11
 Crazy Kate, The Gipsies.—W: Cowper. See *Task*, The.
 Crazy Nell.—Jos. Whitton.—BS 14
 Cream Puff Story, The.—Anon.—CDV
 Creation.—Ambrose Bierce.—AA
 Creation of Man, The.—J: H. Hewitt.—CS 27
 Creator, The.—Anon.—KNS
 Creator and Creatures, The.—Isaac Watts.—HBP
 Credo. (*Abr.*)—R: W. Gilder.—HDL
 Credo, *Sel. fr.* (Love's Belief.)—Mary A. Townsend.—HP
 Creeds.—Anon.—SSS
 Creeds of the Bells, The.—G: W. Bungay.—CS 4—PPSr (*sel.*)—SA (*sl. abr.*)
 (*Abr.*)—BS 1—FTR—HNS
 Creek-road, The.—Madison Cawein.—AA
 Creeping up the Stairs.—W. S. McFetridge.—BS 21—HP
 Creole Slave-song, A.—Maurice Thompson.—AA
 Crescent and the Cross, The.—T: B. Aldrich.—BS 7
 Crescentius.—Lætitia E. L. Maclean.—FEP
 Cressid.—Nora Perry.—AA
 Crew of the Long Serpent, The. (*Fr. The Saga of King Olaf—Tales of a Wayside Inn.*)—H: W. Longfellow.—BVC
 Crew Poem, A.—E: A. Blount, Jr.—AA
 Cricket, The.—Vincent Bourne (*tr. by* W: Cowper).—BNL—HBP—LC (*abr.*)—NV (*sel.*)—SN
 Cricket, The.—Rob't J. Burdette.—SYS
 Cricket, The.—H: B. Watterson.—WR 25
 Cricket Bat Sings, The. (*Fr. Songs of the Bat.*)—Anon.—BVC
 Cricket on the Hearth, The.—Anon.—OS 2
 Cricket on the Hearth, The, *Sel. fr.* (Tea-kettle and the Cricket, The—*sel. fr.* Chirp the first.)—C: Dickens.—PR
 Cricket Songs.—E. Whitney.—TT
 Crickets, The.—Harriet M. Kimball.—SN—TAV
 Crime.—W: Shakespeare. See *Julius Cæsar*.
 Crime against Kansas, *Sel. fr.* (Kansas.)—C: Sumner.—OS 3
 Crime its Own Detector.—Dan'l Webster. See *Murder of Captain Joseph White*, The.
 Crime Revealed by Conscience.—Dan'l Webster. See *Murder of Captain Joseph White*, The.
 Crimean Incident, A.—Bayard Taylor.—HSS 1
 (Song of the Camp, The—*C.*)—AA—ASL—BIL—BNL—BS 9—FEP—GN—GP—HB—LLC—OM—OS 2—PYO—TAV—TMR—WCLG 1

- Criminality of Duelling.—Eliphalet Nott. *See* Discourse Delivered in the North Dutch Church, A.
- Criminality of War. (*Frag. fr. various authors.*)—BNL
- Crimson and the Blue, The.—F. W. Loring.—MR
- Crimson House, The.—Bliss Carman.—TCV
- Crimson Shroud of Olaf Guldmar, The. (*Sel. fr. Thelma, Ch. XXXII.*)—Marie Corelli.—PFP
(*Passing of Olaf, The—shorter and sl. diff. sel.*)—WR 19
- Crimson Throne, The. (C.)—G: Macdonald.
(*Waif.*)—BS 1
- Cripple Ben.—G: L. Catlin.—CS 20
- Cripple Tim.—Frank Hastings.—WR 23
- Crippled for Life.—J. F. Nicholls.—CS 27
- Crippled Joe.—Rose H. Thorpe.—WR 16
- Crispian's Day.—W: Shakespeare. *See* King Henry V.
- Crispus Attacks, *Sel. fr.* (Boston Massacre, The.)—J: B. O'Reilly.—EDY
- Cristina.—Rob't Browning.—ES
- Critic, The.—S. F. Batchelder.—CG 2
- Critic, A.—Harry Romaine.—TL
- Critic, The. (*Tr. by*) J: O. (?) Sargent.—BC
(*Great Musical Critic, His.*)—SS
- "Critic is now aware that his personal taste has no value, A."—H. A. (?) Taine.—GG
- Critic, The; or, A Tragedy Rehearsed, *Sel. fr.* (Mr. Puff's Account of Himself—*ad. fr. Act I., Sc. 2.*)—R: B. Sheridan.—SS
- Critical Conditions of Labor, The. (*Fr. Address before 28th Graduating Class of the Pierce School of Business and Shorthand, Philadelphia Dec. 20, 1893.*)—B: Harrison.—BLP
- Critical Moment, The.—Theron Brown.—CS 34
- Critical Situation, A.—S: L. Clemens.—*See* Tramp Abroad, A.
- Criticism and Satire. (*Frag. fr. various authors.*)—BNL
- Critics. (*Fr. Miscellaneous Thoughts.*)—S: Butler.
HPE
- Critics, The.—G: C. Graham.—GS
- Croaker, The.—Joe Lincoln.—CCB
- Croakers of Society and Literature, *Sel. fr.* (Sniveler, The.)—Edwin P. Whipple.—KNE
- Crocus.—Anon.—DLF
- Crocus, The.—Harriet E. H. King.—SN—VA
- Crocus.—Longfellow (?).—AD
- Crocus.—Celia Thaxter.—SAP
- Crocus's Soliloquy, The.—Hannah F. Gould.—NV—YBT
- Cromwell.—Sir H: Vane. *See* Against the Succession of Richard Cromwell to the Protectorate.
- Cromwell and Henrietta Maria. (*Fr. Charles the First.*)—W: G. Mills.—VA
- Cromwell and King Charles.—Andrew Marvell. *See* Horatian Ode upon Cromwell's Return from Ireland, A.
- Cromwell on the Death of Charles the First.—E: Bulwer-Lytton.—PS—SS—TMD
- Croodlin' Doo.—Eugene Field.—WTD
- Croppy Boy, The.—W: B. McBurney.—TIP
- Croquet.—Anon.—WR 7
- Cross at Santa.—Mae R. McNabb.—PS
- Cross Betsy.—Sarah M. Chatfield.—LPS—PP
- Cross Firing. (*Dial.*)—Anon.—MPD
- Cross of Gold, The.—David Gray.—AA
- Cross of War, The.—Anon.—CP
- Cross Purposes. (*Dial.*)—Anon.—FHE
- Cross Purposes. *See also* Cross-purposes.
- Crossed Swords, The.—Nathaniel L. Frothingham.—AA
- Cross-eyed Lovers, The.—J: H. Johnston.—CS 20
- Crossing Brooklyn Ferry, *Sel. fr.*—Walt Whitman.—AA
- Crossing of the Rubicon, The.—Jas. S. Knowles. *See* Crossing the Rubicon.
- Crossing the Bar.—Alfred Tennyson.—BS 21—BSP—CEL—CS 32—DS—EDY—FEP—HDL—HSS 3—LLC—MBL—OS 2—PGT 2—PYO—VA—WEP 4—YBF
- Crossing the Blackwater.—Rob't D. Joyce.—VA
- Crossing the Carry. (*Ab. fr. Adirondack Adventures, Ch. VI.*)—W. H. H. Murray.—CS 5—MHR
(*Ab.*)—BS 1—NPS—YP
- Crossing the Plains.—Joquin Miller.—AA—GN
- Crossing the Rubicon.—Jas. S. Knowles.—LLC
(*Cæsar Passing the Rubicon.*)—CS 4—OM
(*Cæsar's Passage of the Rubicon.*)—SS
(*Crossing of the Rubicon, The.*)—OS 2
(*Passing of the Rubicon, The.*)—KNE—PS—SE (*sl. diff. vers.*)
- Crossing the Tropics.—Herman Melville.—AA
- Cross-purposes.—F. T. Cooper.—CG 1
- Cross-purposes. *See also* Cross Purposes.
- Crotalus.—Fs, Bret Harte.—AA
- Crotchet Castle, *Sel. fr.* (Llyn-y-Dreiddiad-Vrawd; or, The Pool, etc.—Ch XVI.)—T: L. Peacock.—PEB 3
- Crow, The.—Anon.—SDR
- Crowded Street, The.—W: C. Bryant.—ASL—FEP—HBP—LLC—SE—SM—WCLG 2
- Crowing of the Red Cock, The.—Emma Lazarus.—AA
- Crown, The.—Ray Palmer.—HS
- Crown of Wild Olive, The, *Sel. fr.* (Princes—*sel. fr. Lecture III., War.*)—J: Ruskin.—OS 3
- Crown our Washington.—Hezekiah Butterworth.
BLP—PEO
(*Washington—abr.*)—CS 35
- Crowne of Lawrell, The.—J: Skelton. *See* Garlande of Laurell, The.
- Crowned and Buried, *Sel. fr.* (Napoleon's Final Return.)—Eliz. B. Browning.—OS 3
- Crowned and Disrowned.—W: Bright.—AVP
- Crowned and Wedded.—Eliz. B. Browning.—EHT
- Crowned Poet, A.—Anne R. Aldrich.—AA
- Crowning of Arthur, The.—Alfred Tennyson. *See* Idylls of the King.
- Crowning of the King, The. (*Sel. fr. Joan of Arc, Bk. X.*)—Rob't Southey.—CS 35
- Crowning the May Queen. (*Tab.*)—Anon.—TCP
- Crowning the May Queen. (*Dial.*)—Clara Denton.—LPD
- Crowns for Children.—Anon.—OS 1
- Crow's Children, The.—Phœbe Cary.—BLF—PHS—SM—WCL
- Crucifixion, The.—G: Croly.—SS
- Crucifixion, The.—F: H. Hedge.—TAS
- Crucifixion, The. (Sonnet: The Crucifixion—C.)—Jas. Montgomery.—PS
- Crucifixion, The.—Lew Wallace. *See* Ben-Hur.
- Cruel Boy, The.—Eliz. Turner.—BVC
- Cruel Brother, The.—Anon.—BB
(*Diff. vers.*)—PEB 1
- Cruel Deception, A.—Anon.—WR 12
- Cruel Maid, The.—A. Bradley.—CG 2
- Cruel Mistress, The [A—C].—T: Carew.—WEP 2
- Cruel Sister, The.—Anon.—FEP—HBP
(*Binnorie—sl. abr.*)—OB
(*Twa Sisters, The.*)—CEL—PEB 1
(*Twa Sisters o' Binnorie, The—sel.*)—BB—WR 9
- Cruelty of Legree, The.—Harriet B. Stowe. *See* Uncle Tom's Cabin.
- Cruise of the "Monitor," The.—G: M. Baker.—WR 10
- Cruise of the Mystery, The. (C.)—Celia Thaxter.
(*Phantom Ship, The.*)—BS 10
- Cruise of the "P. C." The.—Anon.—NA
- Cruiskeen Lawn, The.—Anon.—TIP
- Crusader Chorus.—C: Kingsley. *See* Saint's Tragedy, The.
- Crusaders, The.—Ellen Murray.—CS 13
- Cruse that Faileth Not, The.—Eliz. Charles.—SSS
(*"Is thy cruse of comfort failing?"—sel.*)—GG
(*Unfailing Cruse, The.*)—HDL
- "Crush the dead leaves under thy feet."—Anon.—GG
- Crushed Hero, A.—Joe Lincoln.—CCB
- Crushed Tragedian, The.—E: L. McDowell.—GH
- Crusoe's Fight with Wolves.—Dan'l Defoe. *See* Robinson Crusoe.
- Cry, A.—Herbert E. Clarke.—VA
- Cry for Life, A.—W. W. Harding.—PTS
- Cry from the Depths, A. (*Fr. Confessions of a Drunkard—sel.*)—C: Lamb.—TS
(*Warning, A.*)—CPL
(*Warning to the Intemperate.*)—CS 11
- Cry from the Shore, A.—Ellen M. H. Cortisoz.—AA—HBP
- Cry in the Darkness—the Sentinel's Alarm. (*Detroit Free Press.*)—BS 21
- Cry of Personal Liberty, The.—J: Ireland.—PEO
- Cry of the Children, The.—Eliz. B. Browning.—EHT—FEP—PYO (*sel.*)—VA
(*Ab.*)—BeR—PGT 2
- Cry of the Dreamer, The.—J: B. O'Reilly.—BS 21
- Cry to Arms, A.—H: Timrod.—AWB
- Crystal, The.—Titus M. Coan.—AA
- Crystal Palace, The.—W: M. Thackeray.—HPE
- Cuba.—W. P. Frye.—SC
- Cuba.—J. Gardner.—PAPm
- Cuba.—J. B. Hope.—PAPm
- Cuba.—J: M. Thurston. *See* Affairs in Cuba
- Cuba and Armenia.—H: C. Lodge.—NC
- Cuba—1897.—H. Bashford.—PAPm
- Cuba—1898.—H. R. Vynne.—PAPm

- Cuba in War Time, *Sel. fr.* (Death of Rodriguez, The.)
—R: H. Davis.—MRS—SC
- Cuba Libre.—Joaquin Miller.—BS 25—PAPm
- Cuba Libre. (*Red and Blue*).—CG 3
- Cuban Refugee, The.—Howell L. Piner.—WR 23
- Cuba's Appeal.—C. S. Rice.—PAPm
- Cuba's Banner.—Heber De Long.—SR 12
- Cuba's Maiden Martyr.—Eugene B. Harding.—WR 19
- Cubes and Spheres.—Oliver W. Holmes. *See* Autocrat of the Breakfast-table, The.
- Cuckoo, The.—Anon.—OS 1
(Cuckoo's Habits, The.)—BVC
- Cuckoo, The.—Frd'k Locker-Lampson.—HBP—VS
- Cuckoo, The.—J: Logan.—WCL
(Messenger of Spring, The.)—POS
(Ode to the Cuckoo—*at. to Bruce*).—CEL—CGd
(To the Cuckoo—*C.*)—BNL—FEP—HBP—OB—PYO (*abr.*)—SN
- Cuckoo, The. (*W. music.*)—E: R. Still (?).—AD
- Cuckoo, The.—G: W. Thornbury.—VS
- Cuckoo (Cuckoo—*C.*) and the Nightingale, The. (*Abr.*)—Geoffrey Chaucer.—HBP
(Cuckoo and Nightingale—*sel.*)—EPs
- Cuckoo Clock, The.—Joe Lincoln.—CCB
- Cuckoo Clock, The. (*Fr. The Birthday*).—Caroline B. Southey.—BNL
- Cuckoo Song.—Anon.—OB
(Coming of Spring, The—*sl. diff. wording*).—CEL
- Cuckoo's Character, The.—Anon.—BVC
- Cuckoo's Habits, The.—Anon. *See* Cuckoo, The.—Anon.
- Cuckoo's Voice, The.—J: Heywood.—BVC
- Cuckoo's Wit, The.—R. S. Hawker.—BVC
- Cuckoo and Nightingale.—Geoffrey Chaucer. *See* Cuckoo and the Nightingale, The.
- Cuddle Doon. Alexander Anderson.—BRR—BS 7—CR—CS 13—CSS—FTR—GN—HBP—OS 1—PPSR—SDR—VA
(“Bairnies, cuddle doon.”)—GP
(*Vers. vary sl. in dialect.*)
- Cudgeled Husband, The. (Epigram—*C.*)—Jonathan Swift.—HPE
- Cudjo's Cave, *Sel. fr.* (Pomp's Story—*ad. fr. Ch. XIV.*)
—J: T. Trowbridge.—NP
- “Cui Bono?”—T: Carlyle.—OS 2
- Culdee. (*Fr. Ascutney Charades.*)—Julia A. Sabine.—TCP
- Culprit, A.—Marg. Vandegrift.—BS 14—SR 5
(They will never Do so Again).—CS 36—WR 14
- Culprit and the Judge, The.—Horace Smith.—SS
- Culprit Fay, The.—Jos. Rodman Drake.—BNL—FEP—GN (*sels.*—*sts.*, 3, 4, 6-10.)—HBP—IR 3, 4, 25, 26)—WR 5 (*cond.*)
Elfin Song. (*Song fol. 36.*)—AA
Fay's Sentence, The. (Pt. of 6, 7-9.)—AA
First Quest, The. (10-15.)—AA
Gathering of the Fairies, The. (1-4.)—POS
Second Quest, The. (Pt. of 24, 25-29.)
(Fairy in Armor, A—25.)—PoR
- Culture and Service.—Anon.—CP
- Culture in Emergencies.—Anon. (*Ad.*)—NC
- Culture of the Imagination, The.—Anon.—CP
- Culture of the Moral Virtues.—Jos. Baldwin.—BLP
- Culture the Result of Labor.—W: Wirt.—CS 11—DS
(No Excellence without Labor.)—BLP—PEO
- Cultured Daughter of a Plain Grocer, The.—Anon.—CD
- Cumberbunce, The.—Paul West.—NA
- Cumberland, The.—Anon.—FEP
- Cumberland, The.—H: W. Longfellow.—AA—AWB—BAB—CS 2—EPs—HB—LH—PAP—PAPm
- Cumberland Road, The.—T: Corwin.—MRS
- Cumnor Hall.—W: J. Mickle.—FEP
(*Abr.*)—BPP—BS 17—MR—VSG
- Cunnin' Little Thing, The.—Eugene Field.—LS
- Cunning Jew, The.—Anon.—CDV
- Cunning of Old Crow, The. *See following.*
- Cunning Old Crow, The.—Anon.—LLC
(Cunning of Old Crow, The.)—AD
(Jolly Old Crow, The—*diff. vers.*)—CSS—PPSR
- Cup, The.—J: T. Trowbridge.—SN
- Cup and Saucer Episode, A.—Bert Ross.—CG 2
- Cup of Tea, A.—Anon.—DST
- Cup of Water, A.—Julia M. Bennett.—WR 18
- Cup of Youth, The, *Sel. fr.*—S: Weir Mitchell.—BIL
- Cup-bearer, The.—Anon.—TS
(Little Cup-bearer, The—*sl. abr.*)—CS 18
- “Cupid abroad was later in the night.”—Rob't Greene. *See* Cupid's Ingratitude.
- “Cupid among the Strawberries.” (*W. Tab.*)—Helen Mowat.—SR 7
- Cupid and Campaspe.—J: Lyly. *See* Alexander and Campaspe.
- Cupid and Death, *Sel. fr.* (Might of Death, The.)—Jas. Shirley.—WEP 2
(Last Conqueror, The.)—FEP—PGT 1—YBF
(Victorious Men of Earth.)—HBP
- Cupid and Mercury, or the Bargain.—Gotthold E. Lessing.—HPE
- “Cupid and my Campaspe play'd.”—J: Lyly. *See* Alexander and Campaspe.
- Cupid and the Bee. (Epigram—*C.*)—Edmund Spenser.—LC
- Cupid Arraigned. (*Sel. fr. Gallathea, Act IV., Sc. 2.*)
—J: Lyly.—ES
- Cupid at Court.—S: M. Peck.—WR 20
- Cupid Mistaken.—Matthew Prior.—WEP 3
- Cupid Peeped in through the Blinds.—R: C. Dillmore.—CS 35
- Cupid Swallowed.—Leigh Hunt.—BNL—BS 21—CR—YBF
- Cupid's Alley.—Austin Dobson.—WR 22
- Cupid's Arrows. (*Fr. Plain Tales from the Hills.*)—Rudyard Kipling.—WR 16
- Cupid's Blunder.—Gertrude Jones.—CG 2
- Cupid's Easter Composition.—Anon.—TL
- Cupid's Garden.—Anon.—PEB 2
- Cupid's Ingratitude. (Sonnet—*C.*)—Rob't Greene.—ES
(“Cupid abroad was later in the night.”)—OEL
- Cupid's Metamorphosis.—M. S. W.—CG 3
- Curate's Story, The.—Jerome K. Jerome.—CS 31
- Cure for Homesickness.—Holman F. Day.—THP
- Cure for Obstacity; or, How Charlie Won a Wife, A.—Mrs. Russel Kavanaugh.—KH
- Cured.—Anon.—MAD
- Cured in a Minute.—Anon.—DJS
- Curé's Progress, The.—Austin Dobson.—LC—OS 2—VA
- Curfew.—H: W. Longfellow.—AA—WR 26 (*abr.*)
- Curfew Chimes, The.—V. L. Collins.—CG 1
- Curfew Must Not Ring To-night.—Rose A. H. Thorpe.—BNL—CS 9—FTR—HB—HNS—MR
(*Abr.*)—BS 4—FEP—FR—MYF—SA
- Curing a Cold.—Anon.—CS 10—KNE
- Curing a Pedant.—Anon.—FND
- Curing an Invalid.—Anon.—STD
- Curing the Borrowers. (*Dial.*)—H. E. McBride.—MHD
- Curiosities for a Museum.—Anon.—DE
- Curiosity, The.—Anon.—YFD
- Curiosity, *Sels. fr.*—C: Sprague.
Fiction.—AA
News, The.—AA
- Curious Life Poem, A.—(*Comp. by*) Mrs. H. A. Deming.—CS 15
(Life.)—FEP—HP—SR 2
- Curious Want, A.—Marc Cook.—AWH
- Curlew's Call, A.—Jane Barlow.—VA
- Curly Locks.—Jas. W. Riley.—RCR
- Curly-head.—B. S. Brooks.—SR 5
- Current of Life, The.—Anon.—CS 31—SR 9
(*Fr. Poetical Cookery-book.*) (*Punch.*)—HPE
- Curse for a Nation, A.—Eliz. B. Browning.—MRS
- Curse from “Claudian,” The.—Herman and Wills.—WR 13
- Curse of Cain, The.—J: (?) Knox.—SS
- Curse of Drink, The.—T. D. Talmage.—WR 18
- Curse of Hungary, The.—J: Hay.—SO
- Curse of Kehama, The, *Sels. fr.*—Rob't Southey.
Curse of Kehama, The. (Can. II, St. 14.)—AE
Immortality of Love. (X., 8-10.)—FTR
(Curse of Kahama, The—X., 11.)—BNL
(Love's Immortality—X., 10.)—FTA
(“They sin who tell us love can die”—X., 10, 11.)—GG
- Kehama. (XIII., 9-13.)—WEP 4
- Curse of Marino Faliero, The.—Lord Byron. *See* Marino Faliero, Doge of Venice.
- Curse of Regulus, The.—Elijah Kellogg.—CS 2—KNE
(Regulus to the Carthaginians—*diff. vers.*)—CS 11—DS—OM—PPS
(*Abr.*—*but speech comp.*)—BS 13—PS
(Return of Regulus, The—*speech abr.*)—TMD
(Supposed Speech of Regulus.)—NPS—YP
- Curse on the Traitor, A.—T: Moore. *See* Lalla Rookh.
- Curse to Labor, The.—T. V. Powderly.—BS 16
(Greatest Curse to Labor, The.)—FD 2
- Curse upon Edward, The.—T: Gray. *See* Bard, The.
- Curtain, The.—Anon.—SR 9
- Curtain Falls, The.—Jos. Verey.—HP
- Curtain Fixture, The.—Jas. M. Bailey.—CS 23—SR 5

- Curtain Lecture of Mrs. Caudle, A. (Mr. Caudle has Lent an Acquaintance the Family Umbrella —C.)—Douglas Jerrold.—SO (*sl. abr.*)
(Mrs. Caudle's Umbrella Lecture.)—CS 1—DDR
Cursily, The.—Rob't C. V. Meyers.—CS 31
Cushions.—Anon.—GH
Cushla Gal Mo Chree, A.—Michael Doheny.—TIP
Custer's Last Charge.—Frd'k Whittaker.—CS 13—PS
Cut Behind.—T. De W. Talmage.—CS 12
"Cut, Cut Behind."—C. F. Adams.—DCR
Cut off from the People.—Hall Caine. *See* Deemster, The.
"Cut the Cables."—R. B. Wilson.—PAPm
Cutting off the Forests.—Warren Higley.—AD
Cyclamen, The.—Arlo Bates.—AA
Cycle, A.—C. Brooke.—FLS
Cyclone at Sea, A.—W. H. Hayne.—AA
Cyclopedy, The.—Eugene Field.—HBR
Cymbeline, *Sels. fr.*—W. Shakespeare
Cymbeline, Act III, Sc. 1. (*Abbr.*)—EHT
Dirge of Imogen, The. (Song—C.—*fr.* IV., 2.)—HBP
(Cymbeline, Act IV, Sc. 2, *Sel. fr.*)—ELP
(Dirge—*abbr.*)—FEP—YBF
(Fear no more the Heat o' the Sun—*abbr.*)—BNL—EPs
(Fidele.)—OB
(*Abbr.*)—BPB—OEL—PGT 1—PHS
Inborn Royalty. (*Br. sel. fr.* IV., 2.)—EPs
Slander. (*Br. sel. fr.* III., 4.)—KNE
Song. (*C.—fr.* II., 3.)—BFV—PYO
(Aubade.)—OB
(Cymbeline, Act II, Sc. 3, *Sel. fr.*)—ELP
(Hark.)—OS 1
(Hark, Hark! the Lark.)—BNL—EPs—YBF
(“Hark, hark! the lark at heaven's gate sings.”)—GP—OEL
(Morning.)—FEP—HBP—LC
(Morning Song [for Imogen], A.)—CEL—GN—WEP 1
(To Imogen.)—ES
Cymon and Iphigenia, *Br. sel. fr.*—J. Dryden.—BNL
Cynic, The.—H. W. Beecher. *See* Portrait Gallery.
Cynic of the Woods, The.—Arthur P. Martin.—VA
Cynthia, *Sels. fr.*—R. Barnfield
Address to the Nightingale.—BNL—HBP
(Ode, An.)—EP—WEP 1
(Nightingale, The—*sel.*)—BPB—CEL—CGd—EPs—FEP—LC—PGT 1—YBF
(Philomel—*sel.*)—OB
Sonnet from Cynthia.—WEP 1
Cynthia.—Sir E. Dyer.—EP
Cynthia's Bridal Evening.—J. Keats. *See* "I stood tiptoe upon a little hill."
Cynthia's Revels; or, The Fountain of Self-love, *Sels. fr.*—Ben Jonson.
Echo's Lament of [or for] Narcissus. (*Fr.* Act I, Sc. 1.—*mod.*)—ELP—WEP 2—YBF
(Echo's Song.)—OEL
(Song of Echo.)—EPs
Hesperus' Song. (*Fr.* V., 3.)—GN
(Hymn to Cynthia.)—SN
(Hymn to Diana.)—BFV—BPB—ELP—LC—OB—PGT 1—PHS—YBF
(To Cynthia.)—FEP—OS 3
Kiss, The. (*Fr.* IV., 1.)—ES
To a Glove. (*Fr.* IV., 1.)—ES
Cyrano de Bergerac, *Sels. fr.*—Edmund Rostand.
Balcony Scene. (*Fr.* Act III, Sc. 6.)—WR 22
(Scene from Cyrano de Bergerac—*sl. diff. sel.*)—CS 37
Scene from Cyrano de Bergerac. (*Fr.* I., 4.)—MRS
Czar, The. (*Punch.*)—HPE
Czar Alexander the Second. (Sonnet: Czar Alexander the Second—C.)—Dante G. Rossetti.
(Alexander II.)—EDY
- D**
- Dad Says so, Anyhow. (*Dial.*)—H. E. McBride.—CS 36
Daddy Benson and the Fairies. (*Detroit Free Press.*)—BS 19
Daddy Dunn.—Alice A. Coale.—MD
Daddy Flick's Spree.—David L. Proudft.—BRR
Daddy Worthless.—Eliz. W. Champney.—CS 13
Daddy's Boy.—Anon.—CS 14
Dad's Little Fiddle.—Fred W. Sibley.—WR 12
Dædalus.—J. Sterling.—EPs (*sel.*)—HBP
Dæmon Lover, The.—Anon. *See* Demon Lover, The.
Daffodil. (*Fr.* Pastorals, Eclogue IX.)—Michael Drayton.—EP
Daffodil.—Mary E. Sharpe. *See* Dainty Lady Daffodil.
Daffodil.—Katha. Tynan-Hinkson.—TIP
Daffodils.—Rob't Herrick.—BNL—PEO (*sel.*)
(To Daffodils.)—BPB—CEL—CGd—ELP—EPs—FEP—FP—GN—HBP—LC—OB—OEL—PGT 1—PHS—POS—WEP 2—YBF
Daffodils.—Lizette W. Reese.—AA
Daffodils [The].—W. Wordsworth.—BNL—BSP—CR—EPs—FEP—FP—ETR—GMS—GN—GP—HBP—HSS 1—LLC—MBL—OB—PGT 1—POS—PYO—SN—YBF
(I Wandered Lonely.)—BPB—WEP 4
(I Wandered Lonely as a Cloud—C.)—LC—OS 3
Daffy-down-Dilly.—Anon.—AD
Daffy-down-Dilly.—Anna B. Warner.—PoR
(Brave Little Flower, The.)—PPSR
(Ready for Duty.)—AD—PHS
Daft Days, The.—Rob't Ferguson.—WEP 3
Daft Jean.—Sydney Dobell.—FEB 3
Dagger of the Mind, A.—W. Shakespeare. *See* Macbeth.
Dagger Scene, The.—W. Shakespeare. *See* Macbeth.
Dagger Soliloquy.—W. Shakespeare. *See* Macbeth.
Dagmar.—Elna Harwood.—WR 24
Dagmar Cross, The.—Anon.—CS 10
Daguerreotype, The.—Eva W. McGlasson.—BS 21
Daily Counsellor, The. *Sel. fr.* ("Give words, kind words, to those who err"—*sel. for* Dec. 24.)—Lydia H. Sigourney.—GG
Daily Dying.—Anon.—CS 16
Daily Governess, The.—Anon.—FND
Daily Strength.—Frances R. Havergal.—HDL
Daily Task, The.—Marianne Farningham.—PEO
Daily Work.—C. Mackay.—SM—WCL 2
Dainty Lady Daffodil.—Mary E. Sharpe.—DCP—HSS 1
(Daffodil—in Maiden Spring, The, and Arbor Day Acrostic.)—AD
"Dairy" Maid, A.—Anon.—GH
Dairymaid, The. (*Ent.*)—Anon.—EuE
Dairy-maids' Drill, The.—E. C. and L. J. Rook.—DM
Daisies.—Anon.—PP—YPS
Daisies. (*In* Flower Songs.)—Mary G. Crocker.—CPL
Daisies.—Frank D. Sherman.—DLF—LFL—TT
Daisy, The.—Anon.—AD
Daisy, The.—Anon.—NV
Daisy, The.—Anon.—TT
Daisy, The.—Geoffrey Chaucer. *See* Legend of Good Women, The.
Daisy, The.—J. M. Good.—HSS 1—PEO—YBT
Daisy, The.—J. Leyden.—BNL
Daisy, The.—Jas. Montgomery.—BNL—NV (*sel.*)—SN
(Field Flower, A—C.)—POS
Daisy, The.—J. Henry Newman.—YBT
Daisy, The.—Rennell Rodd.—VA
Daisy, The.—Mrs. B. C. Rude.—AD
Daisy, The.—Alfred Tennyson.—VA
Daisy.—Fs. Thompson.—VA
Daisy.—Emily Warren.—TMR
(Our Little Queen.)—WCL
Daisy and Snow-drop. (*Dial.*)—Anon.—AD
(What the Daisy Said—*sel.*)—TFS
Daisy Drill.—Jean Halifax.—WR 17
Daisy Fair. (*Motton song.*)—Annie Chase.—AD
Daisy Follows Soft the Sun, The.—Emily Dickinson.—OH
Daisy in India, The.—Jas. Montgomery.—POS
Daisy Nurses.—Anon.—DJS—GMS (*sel.*)
Daisy Time.—Fleta Forrester.—COS—PP
Daisy's Dimples.—J. A. Sterry.—VS
Daisy's Faith.—Joanna H. Mathews.—BS 7—CS 18—CSS—SR 10
Daisy's Song, The.—J. Keats.—PoR
Daisy's Story.—Anon.—SR 7
Daisy's Thanksgiving.—Anon.—HS
Dakin' a Sweat.—H. M. Seymour.—DRR
Dalliance of the Eagles, The.—Walt Whitman.—AA
Dametas' Jig in Praise of His Love.—Sir J. Wotton (?).—ELP
Damaris Brown. (*Youth's Companion.*)—COS—PP
Damascus.—S. L. Clemens. *See* Innocents Abroad.
Dame Duck's First Lecture on Education.—"Aunt Effie."—BVC—PC—WCL

- Dame Fredegonde.—W: E. Aytoun.—CS 22—HPE—MHR—SCS
 Dame Hickory.—Walter Ramal.—SOC
 Dame Nature Crowns the Scottish Lion King of Beasts.—W: Dunbar. *See* Thistle and the Rose, The.
 Dame Partington and the Atlantic Ocean.—Sydney Smith.—PS
 Danelus' Song to his Diaphenia.—H: Constable.—EP (Diaphenia.)—FEP—LC
 Danelus' Song to his Flock.—H: Constable.—LC
 Danel *versus* Dishcloth.—G. A. Stevens.—CS 21
 Damon and Pythias, *Sels. fr.* (Play).—J: Banim. Damon to the Syracusans.—CS 7—SS
 Scene from Damon and Pythias.—BS 10—CDD
 Damon and Pythias. (*Abt.*)—Friedrich Schiller.—SS (Hostage, The.—*abr.*)—WR 16
 Damon and Pythias; or, True Friendship.—W: Peter.—CS 1
 Damon the Mower.—Andrew Marvell.—EP
 Damon's Lament.—W: Drummond.—EP
 Damsel of Peru, The.—W: C. Bryant.—CS 19
 Dana.—G: W. Russell.—TIP
 Danaë, *Sel. fr.* (Lullaby).—T: Davidson.—TMR
 Danaë.—Simonides (*tr. by W: Peter*).—HBP
 Dance, The.—Anon.—AWB
 Dance, The. (Song.—C.)—Sir J: Suckling.—WEP 2
 Dance Light.—J: F. Waller.—BNL (Irish Melody, An.)—HBP (Kitty Neil).—CS 22—TIP—VA
 Dance of Death, The.—Walter Scott.—BS 23
 Dance of the Daisies, The.—Sarah M. B. Piatt.—AD
 Dance of the Months.—Anon.—NV
 Dance of the Seven Deadly Sins [*or, Sevin Deidly Synnis*], The.—W: Dunbar.—ES—WEP 1
 Dance Song.—F. W. L. Adams.—FLS
 Dancer, The.—Ednah P. (C.) Hayes.—AA
 Dancers, The.—Michael Field.—VA
 Dancing Faun, The.—Rob't C. Rogers.—AA
 Dancing Girl, A.—Frances S. Osgood.—AA
 Dancing Girl. *See also* Dancing-girl.
 Dancing in the Flat Creek Quarters.—J: A. Macon.—WR 7 (Terpsichore in the Flat Creek Quarters.)—BS 9
 Dancing of the Air, The.—Sir J: Davies. *See* Antinous Praises Dancing before Queen Penelope.
 Dancing the Minuet.—F. E. E. Hamilton.—CG 1
 Dancing-girl, The.—Sir Edwin Arnold.—WR 8
 Dancing-girl. *See also* Dancing Girl.
 Dandelion.—Anon.—CPL
 Dandelion [The].—Anon.—DJS—TT (Dandelion's Hair.)—CPL
 Dandelion, The.—Anon.—GMS
 Dandelion, The.—Anon.—GMS
 Dandelion.—Kate L. Brown.—NV
 Dandelion.—Nellie M. Garabrant.—AD—COS—NV (*abr.*)—PP
 Dandelion and Clover-top. (*Dial.*)—May R. Smith.—DES
 Dandelions.—Anon.—GMS
 Dandelions.—J: Albee.—AA
 Dandelions [The].—Helen G. Cone.—PoR—SN—TAV—WR 6
 Dandelion's Hair.—Anon. *See* Dandelion, The.
 Dandy and the Boor, The.—Anon.—FND
 Dandy Fifth, The.—Frank H. Gassaway.—CS 21—FR
 Danger of Exclusive Devotion to Business.—G. S. Hilliard.—FAS
 Danger of the Spirit of Conquest.—T: Corwin. *See* Spirit of Conquest, The.
 Danger Signal, The.—S. B. McBeath.—WR 4
 Dangerous Legislation.—Jas. McDowell.—OM—SC
 Dangers of our Prosperity.—Timothy Walker.—PS
 Dangers of Peace. (*Frag. fr. various authors.*)—BNL
 Dangers to our Republic.—Horace Mann.—SAE—WR 10
 Daniel Gray.—Josiah G. Holland.—AA—BS 14—GP
 Daniel in the Lion's Den.—E. E. Ten Eyck.—CH
 Daniel O'Connell. (A Nation's Test—Pt. VI., *abr.*)—J: B. O'Reilly.—EDY
 Daniel O'Connell, *Sels. fr.*—Wendell Phillips. Daniel O'Connell the Orator.—NC (Daniel O'Connell—*ptly. diff.*)—CR (Eloquence of Daniel O'Connell—*abr.*)—CS 30 (*ptly. diff.*)—FD 1—PPS—WCLG 2
 Daniel O'Connell's Power over the Irish People.—NC
 Necessity of Outside Agitation, The.—MRS
 Daniel O'Connell, *Sels. fr.*—W: H. Seward. Daniel O'Connell's Epitaph.—NC
 Eulogy on O'Connell.—FD 1—SPE (*ptly. diff.*)—SR 5
 Daniel O'Connell the Orator.—Wendell Phillips. *See* Daniel O'Connell.
 Daniel O'Connell's Epitaph.—W: H. Seward. *See* Daniel O'Connell.
 Daniel O'Connell's Humor.—Anon.—WR 7
 Daniel O'Connell's Power over the Irish People.—Wendell Phillips. *See* Daniel O'Connell.
 Daniel Periton's Ride.—Albion W. Tourgee.—BS 18—CS 29—NPS—YP
 Daniel *versus* Dishcloth.—G. A. Stevens.—CS 21—SCS
 Daniel Webster. (*Two diff. sels.*)—G: F. Hoar.—SC—TMR
 Daniel Webster. (Birthday of Daniel Webster—C.)—Oliver W. Holmes.—BNL (*sel.*)—SE
 Daniel Webster.—J: G. Whittier. *See* Ichabod.
 Daniel Webster's Eloquence.—Rufus Choate.—FD 1
 Daniel Webster's First Plea.—Anon.—KNE
 Danish Barrow, A.—Fs. T. Palgrave.—VA
 Danny Deever. (C.)—Rudyard Kipling.—VA (Files-on-Parade.)—WR 16
 "Danny Deever" up to Date.—Anon.—GH
 Dans l'Alcove Sombre (The Watching Angel).—Victor Hugo. (L'Ange qui Veille.)—WR 25
 Dan's Wife.—Kate T. Woods.—CS 26—HP
 Dante.—H: W. Longfellow.—AA
 Dante Alighieri.—Dante G. Rossetti. *See following.*
 Dante at Verona, *Sel. fr.* (Dante Alighieri.)—Dante G. Rossetti.—OS 3
 Dante Gabriel Rossetti.—Edmund Gosse.—EDY
 Dante, Shakespeare, Milton.—Sydney Dobell. *See* Balder.
 Danube River, The.—Hamilton Aidé.—VA
 Daphnaida, *Sels. fr.* (An Elegy.)—Edmund Spenser.—ELP—OB (*ptly. same.*)
 Daphne.—J: Lyly. *See* Midas.
 Dappledun.—Phoebe Cary.—BLF
 Darby and Joan.—St. John Honeywood.—AA
 Darby and Joan.—F: E. Weatherly.—LC—VA
 Dare.—Anon.—HSS 2
 "Dare to be Right."—Anon.—HSS 2
 Dare to Do Right.—Anon.—YBT
 Dare to Stand Alone.—Anon.—TS
 Darest thou now, O Soul.—Walt Whitman.—AA
 Daring Prince, A.—Jas. W. Riley. *See* Session with Uncle Sidney, A.
 Darius, *Sel. fr.*—Sir W: Alexander.—WEP 2
 Darius Green and his Flying-machine.—J: T. Trowbridge.—BS 2—CS 3—FTR—HNS—MHR (*Sel.*)—SAE—SE
 Darius Green Parodied.—Anon.—PTS
 Darius to his Army.—Quintus Curtius.—PS
 Dark, The.—George Eliot. *See* Spanish Gypsy, The.
 Dark Angel, The.—Lionel Johnson.—TIP
 Dark Forest of Sorrow, The.—Jerome K. Jerome. *See* Three Men in a Boat.
 "Dark Girl" by the "Holy Well," The.—J: Keegan.—TIP
 Dark Glass, The. (The House of Life, Sonnet XXXIV.)—Dante G. Rossetti.—VA
 Dark Man, The.—Nora Hopper.—TIP
 "Dark Noight's Business, A."—McDermott and Trumble.—DSS
 Dark Rosaleen.—Jas. C. Mangan.—OB—TIP—VA
 Dark the Day but Bright the Heart.—Dora R. Goodale.—YBT
 Darkey Debating Society, The.—White.—MDD
 Darkey Photographer, The.—Anon.—SCS
 Darkey Preacher, The. (*Congregationalist.*)—CDV—SDR (Learned Negro, The.)—AWH—CS 11—THP
 Darkey's Counsel to the Newly Married.—Edmund Kirke.—CS 5 (Uncle Pete's Counsel to the Newly Married.)—BS 1
 Darkness.—Lord Byron.—FP—HNS—PPSR (*Br. sels.*)—AE—SE (Dream of Darkness—*br. sel.*)—SE
 Darkness.—Jas. N. Rosenberg.—AA
 Darkness is Thinning.—St. Gregory the Great (*tr. by* J: M. Neale).—BNL—HBP
 Darktown Lullaby, A.—Anon.—BS 26
 Darktown Nine, The.—E. B. Mason.—CG 3
 Darky Bootblack, The.—Anon.—CS 13—DS
 Darky's Ideal Wife, A.—Belle R. Harrison.—SR 11
 Darling Jennie.—B. L. C. Griffith.—MN
 Darling Little Girl, The.—Anon.—YBT

- Darling of the Year, The.—Anon.—DFR
D'Artagnan's Ride.—Gouverneur Morris.—AA
Dartmouth College Case, The, *See* fr. (Close of Defense of Dartmouth College.)—Dan'l Webster.—FD 1
Dartmouth Winter-song.—R: Hovey.—AA
Darwin.—Mortimer Collins.—BNL
Darwinism.—A. M. F. R. Darmesteter.—SN—VA
Darwinism in the Kitchen.—Anon.—HP
Darwinity.—Herman Merivale.—NA
Das Krist Kindel. (C.—*sel.*)—Jas. W. Riley.—HDL
(Kingly Presence, The.)—TAS
Das Licht des Auges.—Friedrich Schiller. *See* William Tell.
Dash for the Colors, The.—Frd'k G. Webb.—WR 2
Dat Gaway Watahmillon.—Edmund V. Cooke.—WR 22
Dat Yaller Gown.—C: H. Turner.—CD—SR 7
Datur Hora Quiet. (The Sun upon the Lake—C.—*fr.* The Doom of Devorgoil.)—Walter Scott.—PGT 1
(Evening.)—BPB
(Leonard Farries Long.)—YBF
Daughter of Herodias, The.—Anon.—SR 10 (*sel.*)—WR 16
Daughter of Mendoza, The.—M. B. Lamar.—AA
Daughter of the Desert, The.—Jas. C. Harvey.—WR 22
Daughter's Love and Heroism, A.—Walter K. Fobes.—FMR
Daughters of Philistia. (*Fr.* Orlig Grange.)—Walter C. Smith.—VA
Daughters of the King.—Anon.—SSS
Daughters of the Regiment Drill.—Mrs. A. G. Lewis.—WR 17
Dauntless.—Arthur Weir.—WR 13
Dave Flint's Temptation.—Anon.—BS 26
David and Goliath. (First Samuel, Ch. XVII., 1-51.)—Bible.—WR 25
David and Saul. (*Tab.*)—Tony Denier.—TDT
David Copperfield, *Sels. fr.*—C: Dickens.
Aunt Betsey and Little Davy. (*Fr.* Ch. XIII.—*dram.* by Mrs. J. W. Shoemaker.)—BS 13—CDD
Child-wife, The. (*Fr.* Ch. XXXIII.)—BS 1—CR (*abr.*)
(David Copperfield and his Child-wife.)—CS 6
Death of Dora. (*Fr.* Ch. LIII.)—CS 12
Death of Steerforth. (*Fr.* Ch. LV.)—BS 14 (*abr.*)—CS 34
(David Copperfield, *Fr.*—*br. sel.*)—SAE
(Tempest, The.)—SR 12
(Wreck, The—*abr.*)—CSS—NPS—YP
Disastrous Announcement, A. (*Dial. ad. fr.* Ch. XXXVII.)—NDP
Housekeeping. (*Fr.* Ch. XLIV.)—WCLG 1
Rosa Dartle's Revenge. (*Fr.* Ch. L.)—WR 19
"Whatever I have tried to do in my life, I have tried with all my heart," etc. (*Br. sel. fr.* Ch. XLII.)—GG
David Copperfield and his Child-wife.—C: Dickens. *See* David Copperfield.
David Exorcising Malzah, the Evil Spirit from the Lord.—C: Heavysege. *See* Saul.
David in the Cave of Adullam.—C: and Mary Lamb.—LPC
David, King of Israel.—E: Irving.—CS 8
David Playing before Saul.—Rob't Browning. *See* Saul.
David Shaw, Hero.—Jas. Buckham.—TMR
David Singing before Saul. (*Fr.* Saul.)—Rob't Browning. *See* Saul.
David, the Patriotic King.—Cunningham Geikie.—BLP
Davidids, The, *See* fr. (Invocation.)—Abraham Cowley.—BNL
(Lover to his Lyre, The.)—CEL
(Supplication, A.)—EPs—FEP—PGT 1
David's Lament for [or over] Absalom.—Nathaniel P. Willis. *See* Absalom.
David's Soliloquy.—Alice L. Richards.—WN
Davie Gellatley's Song.—Walter Scott. *See* Waverley. *See also* Fause Lover, The.
Davy and Goliath.—W: E. Penney.—CS 30
Davy, the Teamster.—Estelle Thomson.—CS 10
Dawn.—Jas. M. Carroll.—TCV
Dawn.—J: Ford. *See* Lover's Melancholy, The.
Dawn. (Prelude—C.—*fr.* The New Day.)—R: W. Gilder.—BNL—GP—SN
Dawn.—Frd'k G. Scott.—TCV
Dawn.—W: Shakespeare. *See* Romeo and Juliet.
Dawn and Dark.—Norman Gale.—VA
Dawn of Peace, The.—J: Ruskin.—SR 13
Dawn of Redemption, The.—Jas. G. Clark.—SA
Dawn of the Centennial, The.—Sara L. Oberholzer.—CS 12
Dawn of the Century.—Anna H. Thorne.—PEO
Dawn on the Irish Coast.—J: Locke.—WR 3
Dawn-angels.—A. M. F. R. Darmesteter.—VA
Dawning Future, The.—W: P. Johnson.—BLP
Dawning o' the Year, The.—Mary E. Blake.—AA
Dawning of the Day, The.—Jas. C. Mangan.—TTP
Dawning of the Day, The.—E: Walsh.—TIP
Dawn-song.—W: Davenant.—CEL
(Aubade.)—OB
(Morning.)—YBF
(Song—C.)—FEP—WEP 2
Day, A.—Emily Dickinson.—LC—PoR
Day.—Jas. Montgomery. *See* Alps, The.
Day After, The. (*Harper's Young People.*)—TT
Day after the Fourth, The.—Ella W. Ricker.—CPL
Day and Night! (*Dial.*)—Anon.—DSS
Day and Night.—T: Campion.—ELP
(Sic Transit.)—PGT 1
"Day and night my thoughts incline." (C.)—R: H: Stoddard.
(Jar, The.)—AA
Day and Night Songs. (Dedication.)—W: Allingham.—VA
Day at Niagara, A. (Visit to Niagara, A.—C.)—S: L. Clemens.—BS 6—SA
(Mark Twain Visits Niagara.)—CS 16
Day before Christmas, The.—Alice P. Carter.—SR 3
Day before Thanksgiving, The.—Frank S. Pixley.—WR 7
Day before the Wedding, The.—Rob't C. V. Meyers.—CS 3
Day Conceals what Night Reveals.—J. P. Nichol.—SS
Day in June, A.—H: S. Washburn.—POS
"Day, in melting purple dying."—Maria G. Brooks.—BNL—FEP
(Song.)—HBP
(Song of Egla.)—AA
Day in the Lord's Courts, A. (C.)—Jas. Montgomery ("To Thy temple I repair.")—FEP
Day in the Pamfilii Doria, A.—Harriet B. Stowe.—BNL
Day in the Woods, A.—Rob't J. Burdette.—BS 20
Day is Coming, The. (*Sel.*)—W: Morris.—EHT
Day is Dead. (*Fr.* Songs from Dramas.)—Augusta Webster.—VA
Day is Done, The.—H: W. Longfellow.—ASL—BPB—BS 14—FEP—FP—GMS—LLC—NV—PYO—SE—SO—TAV
Day is Dying.—George Eliot. *See* Spanish Gypsy, The.
Day is Over. (*Abr.*)—Sabine Baring-Gould.—YBT
(Child's Evening Hymn—*abr.*)—VA—YBF (*sl. diff. abr.*)
(Now the Day is Over—*sel.*)—NV
Day of Atonement, The, *See* fr. (Kol Nidra.)—Jos. Leiser.—AA
Day of Days, The.—Anon.—PEO
"Day of Judgment, The." (Trotty's Wedding Tour, Ch. XIII., *cond.*)—Eliz. S. Phelps.—BS 16
Day of Judgment, The.—(C.)—Jonathan Swift.—HPE—WEP 3
(Jove and the Souls—*abr.*)—EPs
Day of Judgment, The.—I: Watts.—OB
Day of Misfortunes, The.—Anon.—FDY
Day of our Country, A.—J: D. Long.—FD 1
Day of Rest, The.—Anon.—DSS
Day of Thanksgiving, The.—H: W. Beecher. *See* Family as an American Institution, The.
Day of the Indian Summer, A.—Sarah H. Whitman.—POS
Day of the Lord, The.—C: Kingsley.—HBP
Day Old Bet was Sold, The.—Frank H. Gassaway.—MR
Day Returns, my Bosom Burns, The. (Day Returns, The—C.)—Rob't Burns.—BNL—YBF
(Blissful Day, The.)—HBP
Day too Late, A.—Magdalen Rock.—WR 6
Day we Do not Celebrate, The.—Rob't J. Burdette.—SYS
Day with Homer, A, *See* fr.—Lyman C. Smith.—TCV
Day without a Sermon, A.—Alice L. Richards.—WN
Daybreak. (*Sel. fr.* Break of Day.)—J: Donne.—OB
Daybreak.—J: Fletcher. *See* Faithful Shepherdess, The.
Daybreak.—H: W. Longfellow.—BFV—BNL—PC—SN—SR 1
Daybreak.—Percy B. Shelley.—GN—POS
Daybreak in the Camp.—Anon.—CS 33

- Day-dream, *The*, *Sels. fr.*—Alfred Tennyson.
 I. Sleeping Palace, *The*.—HBP
 II. Sleeping Beauty, *The*.—BNL—HBP—WR 8
 (Sleeping Beauty, *The*, I. *The Magic Sleep*.)—CGd
 III. Arrival, *The*.—HBP—WR 8
 (Sleeping Beauty, *The*, II. *The Fairy Prince's Arrival*.)—CGd
 IV. Revival, *The*.—BNL—HBP—WR 8
 V. Departure, *The*.—BNL—GP—HBP—OH—WR 8
 Moral.—PYO
 Day-dream, A.—E. W. Thomson.—TCV
 Day-dreams, *Sel. fr.*—Jos. A. Allen.—TCV
 Dayrise and Sunset.—G. W. Thornbury.—VS
 Days.—Ralph W. Emerson.—AA—ASL—YBF
 Days and the Year, *The*.—Harriet F. Blodgett.—YBT
 Day's Eye, *The*.—Anon.—GMS
 Days Gone By [*The*].—Jas. W. Riley.—POS—RCR—TAV
 "Days Keep Coming, *The*."—Anon.—CPL
 Days of Absence. (*W. music.*)—Jean-Jacques Rousseau.—NPS—YP
 Days of Birth.—Anon.—BVC
 (Birthday Week, *The*—*sl. diff. vers.*)—OS 1
 Days of Bruce, *The*, *Sel. fr.* (*Battle of Bannockburn, The*—*ad. fr.* Chs. 36 and 37).—Grace Aguilar.—BS 24—FPF
 Days of my Youth.—St. George Tucker.—AA
 Days of Rest.—Harriet P. Spofford.—TAS
 Days of the Month.—Anon.—BVC
 (Calendar, *The*—*diff. vers.*)—OS 1
 Days of the Week.—Mary E. Page.—PS—TT
 Days of Yore, *The*.—Douglas Thompson.—FP
 Day's Oration is in Flowers, *The*.—E. L. Hall.—DFR
 Days that are Gone, *The*.—C. Mackay.—HP
 Days that are No More, *The*.—Anon.—HP
 Days that are No More, *The*.—Alfred Tennyson. *See Princess, The.*
 De Candy Pull.—A. B. Luce.—BS 21
 De Dust Banjo.—Irwin Russell. *See Christmas Night in the Quarters.*
 De Goneness ob de Past.—Anon.—GH
 "De Gustibus."—Rob't Browning.—AVP—PGT 2—VA
 De Gustibus.—J. Erskine.—CG 3
 De Lay ub de Last Minstrel.—Anon.—DSS
 De Libris.—Cosmo Monkhouse.—LBB—MBB
 "De Lord am Coming."—Ellen Murray.—CS 34
 De Lunatico.—G. A. Baker, Jr.—PLD
 De Massa ob de Sheepfol'.—Sarah P. M. Greene.—SR 6—TAV
 (De Sheepfol'.)—AA—ASL—YBF
 (Lost Sheep, *The*.)—HP
 De Necessary Consequences.—Anon.—DSS
 De Nice Lettle Canadienne.—W. H. Drummond.—HBR—WR 26
 De Ole Elder's Mistake.—Ellen Murray.—CS 35
 De Ole Plantation Mule.—Anon.—CRR (*sl. abr.*)
 (Sollum Fac', A.)—PP—YFR
 De Oratore, *Sel. fr.* (*Study of Eloquence, The*—Bk. 1, Sec. VIII.—*sl. abr.*)—Cicero.—CS 21
 "De Pen and de Sward." (*Harper's Magazine.*)—CS 18—SR 1
 "De Pervisions, Josiar."—Anon.—SR 2
 De Pint wid Ole Pete.—Anon.—BeR—CS 12—DE—PS
 De Preacher an' de Hants.—W. H. Hayne.—CD
 De Profundis.—Anon.—FLS
 De Profundis.—Eliz. B. Browning.—GP—HDL
 De Profundis.—Kathe. T. Hinkson.—VA
 De Profundis, *Sel. fr.*—Phillips Stewart.—TCV
 De Regimine Principum, 2 *sels. fr.*—T. Oedleve.—WEP 1
 De Rev. Plato Johnson on Free Cirkelatin' Liberies. (*Independent.*)—CRR
 De Rosis Hibernis.—Edmund Gosse.—VA
 De Sheepfol'.—Sarah P. M. Greene. *See De Massa ob de Sheepfol'.*
 De 'Spérience ob de Reb'rend Quacko Strong.—Anon.—CS 22
 (*Sl. abr.*)—DCR—SR 2
 De Tired Pickaninny's Star Song.—Mary Baillie.—WR 26
 De Trop.—LW—TL
 De Valley an' de Shadder, *Sel. fr.* (*Trial of Ben Thomas, The*—Ch. IV.)—Harry S. Edwards. (*General's Client, The*—*abr. and ad.*)—NC
 (Not Guilty—*ad.*)—FPF—SC
 De Yaller Chinese.—Anon.—CD—PS
 Deacon Adams to His Son.—Anon.—WR 26
 Deacon Brodie. (*Play—sel. ad. fr.* Deacon Brodie; or, *The Double Life.*)—W. E. Henley and Rob't L. Stevenson.—NDP
 Deacon Giles's Distillery.—G. B. Cheever.—WR 18
 Deacon Hezekiah.—Anon.—CS 6—HR
 Deacon Kent in Politics.—A. L. Frisbie.—SR 3
 Deacon, me and him, *The*.—L. C. Eisenbeis.—CS 30
 Deacon Munroe's Story; or, *Church Discipline*.—N. S. Emerson.—BS 4—CS 6
 (Deacon's Confession, *The*.)—WR 16
 (Deacon's Story, *The*.)—KNE
 Deacon Stokes.—T. Quilp.—CS 2—HR
 Deacon Thrush in Meeting. (*Harper's Bazar.*)—DFY
 Deacon's Call, *The*.—Orella L. Kimball.—SR 1
 Deacon's Confession, *The*.—N. S. Emerson. *See Deacon Munroe's Story.*
 Deacon's Courtship, *The*.—Mrs. L. D. A. Stuttle [*or Suttle*].—CS 22
 (Wife-hunting Deacon, *The*.)—NPS—YP
 Deacon's Downfall, *The*.—Lansing.—BS 21
 Deacon's Masterpiece, *The*; or, *The Wonderful One-hoss Shay*. (C.)—Oliver W. Holmes.—AWH—EPs—FEP—THP
 (One-hoss Shay; or, *The Deacon's Masterpiece.*)—BNL—CR—MHR—SE (*sel.*)
 (Wonderful "One-hoss Shay," *The*.)—AD (*sel.*)—CS 2
 Deacon's Prayer, *The*.—W. O. Stoddard.—CS 19
 Deacon's Story, *The*.—N. S. Emerson. *See Deacon Munroe's Story.*
 Deacon's Sunday-school Sermon, *The*.—Jas. C. Ambrose.—TS
 Deacon's Week, *The*.—Rose T. Cooke.—BS 22
 Dead, *The*.—Mathilde Blind.—VA
 Dead, *The*.—Jones Very.—AA
 Dead Antiquary O'Donovan, *The*.—T. D. McGee.—TIP
 Dead Astronomer, *The*.—C. W. E. Chapin, Jr.—CG 1
 Dead at Clonmaenois, *The*.—T. W. Rolleston.—OB—TIP
 Dead Babe, *The*.—Eugene Field.—LS—TAS
 Dead Bird, *The*. (*Dial.*)—Anon.—HVD
 Dead Bird, *The*. (*Dial.*)—E. C. and L. J. Rook.—COS—PP
 Dead Calm at Sea.—S. T. Coleridge. *See Rime of the Ancient Mariner.*
 Dead Cannoeer, *The*.—Jas. R. Randall.—EDY
 (John Pelham.)—AA—AWB
 Dead Child, *The*.—G. Barlow.—VA
 Dead Christ, *The*.—Julia Ward Howe.—HBP
 Dead Church, *The*.—C. Kingsley.—BS 4—VA
 Dead Coach, *The*.—Kathe. T. Hinkson.—VA
 Dead Comrade, *The*.—R. W. Gilder.—HS—OS 2
 Dead Czar, *The*. (C.)—Dinah M. Craik.—EDY
 (Dead Czar Nicholas, *The*.)—BNL
 Dead Czar Nicholas, *The*.—Dinah M. Craik. *See fore-going.*
 Dead Doll, *The*.—Marg. Vandegrift.—CS 22—CSS—DS—FTR—HBP—HNS—HSS 2—YA
 Dead Drummer-boy, *The*. (*Harper's Weekly.*)—WRD
 Dead Friend, A.—Edgar Pawcett.—TAV
 Dead Friend, A.—Norman Gale.—VA
 Dead Friend, *The*.—Alfred Tennyson. *See In Memoriam.*
 Dead Grenadier, *The*.—B. F. Taylor.—BS 17
 Dead Heroes.—Lord Byron. *See Siege of Corinth, The.*
 Dead, in a Foreign Land.—Alfred Tennyson. *See In Memoriam.*
 Dead in his Bed.—A. L. Ballou.—HP
 Dead in the Sierras.—Joaquin Miller.—AA—OS 2
 Dead in the Street.—Anon.—CS 3
 Dead Leader, *The*.—I. E. Jones.—CS 32
 Dead Letter, A.—Austin Dobson.—VA—WR 8 (*abr.*)
 Dead Light-house Keeper, *The*.—J. R. Ware.—CS 9
 Dead Love.—Anon.—WR 7
 Dead Love.—Mary M. Adams.—AA
 Dead Man's Gulch.—G. M. Vickers.—CS 35—PS
 Dead March, *The*.—Mary T. Lathrop.—BS 17
 Dead March, A.—Cosmo Monkhouse.—FS—VA
 Dead Men's Holiday.—Louise C. Moulton.—EDY
 Dead Millionaire, *The*.—Joaquin Miller.—FAS
 Dead Miser, *The*.—Gotthold E. Lessing.—HPE
 Dead Moon, *The*.—Danske Dandridge.—AA
 "Dead! Name Unknown."—Horace B. Durant.—CS 28
 Dead on the Field of Honor.—J. L. Chamberlain.—BLP
 Dead on the Field of Honor.—E. H. Chapin.—BS 17

- Dead Past, A.—Adelaide A. Procter. *See* Old and the New Year, The.
 Dead Player, The.—Jas. J. Meehan.—EDY
 Dead Player, The.—Rob't B. Wilson.—AA
 Dead Pussy Cat, The.—J: Bennett.—BS 23—WR 25
 Dead Rose, A. (*Sl. abr.*)—Eliz. B. Browning.—PGT 2
 Dead Singer, A.—J: E. Logan.—VA
 Dead Singer, The.—J: Boyle O'Reilly.—EDY
 Dead Singer, The.—Mary A. Townsend.—AA
 Dead Soldier, A.—G. E. Montgomery.—AA
 Dead Soldier-boy, The.—W: Mason Turner.—CS 22
 Dead Solomon, The.—J. A. Dorgan.—AA
 Dead Student, The. (*Vers. diff. fr. Poems.*)—Will Carleton.—CS 19
 Dead Trumpeter, The.—T. K. Hervey.—HS
 Dead Volunteer, The.—J. W. Barker.—HS
 Dead Will, The.—Jas. W. Riley.—TAS
 Deadly Cup, The.—Anon.—WR 17 (*br. sel.*)—WR 18
 Deadly Weapon, A.—G: R. Sims.—CS 28
 Deaf.—H: C. Bunner.—AA
 Deaf and Dumb.—"A."—PoR
 Deaf as a Post.—Anon.—CS 6
 Deaf as a Post.—Anon.—FND
 Deaf Uncle Zed.—Anon.—SD
 Deakin Brown's Way.—G: Horton.—CS 30
 "Deal gently with us, ye who read." (*Sel. fr. To my Readers.*)—Oliver W. Holmes.—GG
 Dean Stanley.—Paul H. Hayne.—EDY
 Dean's Consent, The.—Coventry Patmore. *See* Angel in the House, The.
 Dear Country mine!—R: W. Gilder.—LLC
 Dear Dandelion.—Laura D. Nichols.—AD
 Dear Elm, it is of The.—Anon.—AD
 "Dear Grandma." (*Tab.*)—Anon.—TCP
 Dear Harp of my Country.—T: Moore.—WEP 4
 Dear Lads and Lasses.—Anon.—TFS
 Dear Land of all my Love.—Sydney Lanier. *See* Centennial Meditation of Columbia, The.
 Dear Little Violets.—J: Moultrie.—PoR
 (Violets.)—CGd—LC—OS 1
 "Dear Love, I sometimes think how it would be."—Hopstall Goodwin.—FTA
 Dear Old Ireland.—Timothy D. Sullivan.—TIP
 Dear Old Toiling One, The.—D: Gray.—VA
 Dearest Love! Believe Me.—T: Pringle.—FTA
 Dearest Spot, The.—W. T. Wrighton.—LLC
 Death.—Anon.—KNE
 Death. (*Frag. fr. various authors.*)—BNL
 Death.—Madison Cawein.—AA
 Death. (Holy Sonnets, X.)—J: Donne.—OB—YBF
 (Sonnet: "Death, be not proud.")—ELP
 Death.—T: Hood.—OB
 Death. (The Last Fruit off an Old Tree, XIX.)—Walter S. Landor.—YBF
 (Death Undreaded.)—VA
 Death.—G: Pellw.—AA
 Death, *Sel. fr.*—B. Porteus.—BNL
 Death.—Armelie Rives.—TAS
 Death. (*Ab.*)—Percy B. Shelley.—AE
 Death.—Percy B. Shelley.—CEL
 (*Diff. poem fr. foregoing.*)
 Death.—Horace Smith.—SS
 Death.—C: Wesley.—HBP
 Death.—Edward Young. *See* Night Thoughts.
 Death and Dying Words of Poor Mailie, The.—Rob't Burns.—WEP 3
 Death and Life.—Anon.—SSS
 Death and Night.—J. B. Kenyon.—AA
 Death and Sleep. (*Frag. fr. various authors.*)—BNL
 Death and the Drunkard.—Anon.—CS 15
 Death and the Grave.—Anon.—CS 23
 Death and the Youth.—Letitia E. London.—BNL
 Death as the Fool.—Frank T. Marzials.—VA
 Death as the Teacher of Love-love.—Frank T. Marzials.—VA
 Death at Daybreak.—Anne R. Aldrich.—AA
 Death Bed. *See* Death-bed.
 Death Carol.—Walt Whitman.—HBP
 Death—Conventional and Natural. (*Frag. fr. various authors.*)—BNL
 "Death has Crowned him as a Martyr." (Death has Crowned him a Martyr—C.)—Ella W. Wilcox.—WR 26
 Death in Life's Prime.—Alfred Tennyson. *See* In Memoriam.
 Death is Compensation.—Jean-Jacques Rousseau.—SS
 Death Makes all Men Brothers.—Louise S. Upham.—CS 13
 Death of a Firstborn.—Christina G. Rossetti.—EDY
 Death of a Mad Dog.—Oliver Goldsmith. *See* Vicar of Wakefield, The.
 Death of Ajax, The. (*Fr. Metamorphoses.*)—Ovid (*tr. by* Winthrop M. Praed).—OS 2
 Death of Alexander Hamilton.—Eliphalet Nott. *See* Discourse Delivered in the North Dutch Church, A.
 Death of an Inebriate.—Anon.—CS 5
 Death of an Infant.—Dirk Smits.—WCL
 (On the Death of an Infant.)—HBP
 Death of Arnkel, The.—Edmund Gosse.—VSG—WR 16
 Death of Artemidoia, The.—Walter S. Landor.—VA (*Sl. diff. and sl. abr. vers.*)—WEP 4
 Death of Azron, The.—Alice W. Rollins.—AA
 Death of Bertram, The.—Walter Scott. *See* Rokeby.
 Death of Bill Sikes, The.—C: Dickens. *See* Oliver Twist.
 Death of Burnaby, The.—Hereward K. Cockin.—TCV
 Death of Cardinal Beaufort.—W: Shakespeare. *See* King Henry VI., Pt. II.
 Death of Cardinal Mazarin, The.—Lydia H. Sigourney.—EDY
 Death of Carver Doone.—R: D. Blackmore. *See* Lorna Doone.
 Death of Cato.—Jos. Addison. *See* Cato.
 Death of Charles I., The.—Andrew Marvell. *See* Horatian Ode upon Cromwell's Return from Ireland, A.
 Death of Charles the Ninth, The.—Maude Moore.—SC
 Death of Cleopatra, The.—Anon.—WR 24
 Death of Cleopatra, The. (Bk. I., Ode XXXVII.)—Horace (*tr. by* Sir S. E. De Vere).—EDY
 (*Diff. tr.—ur. called Ode I.*)—WR 8
 Death of Cook Robin and Jenny Wren, The.—Gerda Fay.—PC
 Death of Coleridge, The. (On the Death of Coleridge—C.)—C: Lamb.—LLC
 Death of Copernicus, The.—E: Everett.—CS 2—OM
 Death of Daniel Webster, The. *Sel. fr.* (Last Hours of Webster.)—E: Everett.—CS 3
 Death of Dr. Morrison, The. (*Bentley's Miscellany.*)—HPE
 Death of Dora.—C: Dickens. *See* David Copperfield.
 Death of Elizabeth, The.—J: R. Green.—WR 9
 Death of Friends, The.—E: Young. *See* Night Thoughts.
 Death of Garcia, The.—(*Fr.* Running the Cuban Blockade.)—W: O. Stoddard.—SR 13
 Death of Garfield [The].—Jas. G. Blaine. *See* Memorial Address on the Life and Character of James A. Garfield.
 Death of Gaudentis.—"Harriet Annie."—CS 6—WRD
 Death of General Marceau.—Lord Byron. *See* Child Harold's Pilgrimage.
 Death of Goethe.—Matthew Arnold. *See* Memorial Verses.
 Death of Grant, The.—Ambrose Bierce.—AA
 Death of Guinevere, The.—H. L. Koozman.—WR 15
 Death of Hamilton, The.—Eliphalet Nott. *See* Discourse Delivered in the North Dutch Church, A.
 Death of Hampden, The.—Pakenham Beatty.—EDY—VA
 Death of Harold. (*Sel. fr.* A Child's History of England, Ch. VII.)—C: Dickens.—WR 22
 Death of Harrison [The—C.]—Nathaniel P. Willis.—WR 10
 Death of Henry Clay.—Rev. Dr. Butler.—CS 11
 Death of Herminius, The. (*Fr.* The Battle of Lake Regillus.)—T: B. Macaulay.—SO
 Death of Hofer, The.—Julius Mosen (*tr. by* Mangan.)—CS 14
 (Andrew Hofer.—*diff. tr.*)—EDY—OS 1
 (Hofer the Tyrolese—Mangan's *tr., sl. abr.*)—PS
 Death of Hope.—Mary Evered.—PR
 Death of Huss, The.—Alfred Austin.—VSG
 Death of Jack Cade.—W: Shakespeare. *See* King Henry VI., Pt. II.
 Death of Jefferson, The.—Anon.—BS 17
 Death of Jezebel, The.—Anon.—BS 15
 Death of John Quincy Adams.—I. E. Holmes.—CS 1—KNE—LLC—OM
 Death of Julius Cæsar, The.—W: Shakespeare. *See* Julius Cæsar.
 Death of King Bomba, The. (*Punch.*)—EDY
 (Death-bed of Bomba, King of Naples.)—BNL
 Death of King Conor Macnessa.—T. D. Sullivan.—CS 23
 Death of King Edmund, The.—Lydia H. Sigourney.—WR 18
 Death of King Philip. (*Sel. fr.* Philip of Pokanoket—in Sketch Book.)—WR 10

- Death of Leonidas [The].—G: Croly.—BNL—
CSS (*abr.*)—MMR—SS
- Death of Lincoln, The.—H: W. Beecher. *See* Abraham
Lincoln.
- Death of Lincoln. (*Sel. fr.* Abraham Lincoln—in
Miscellanies.)—Ralph W. Emerson.—FD 2
- Death of Lincoln, The.—Parke Godwin.—PRR
(Speech on the Death of President Lincoln, *Sel. fr.*)
—CS 1
- Death of Little Hacket.—(*Fr.* An Iron Crown.)—T. S.
Denison.—SR 4
- Death of Little Jim, The.—Anon.—HNS
(Little Jim.)—CS 2—SA
(Poor Little Jim.)—BS 3
- Death of Little Jo.—C: Dickens. *See* Bleak House.
- Death of Little Nell.—C: Dickens. *See* Old Curiosity
Shop, The.
- Death of Little Paul [Dombey].—C: Dickens. *See*
Dombey and Son.
- Death of Livingstone, The. (*Sel.*)—Roden Noel.—
EDY
- Death of Louis Napoleon. (*Fr.* Louis Napoleon.)—
Christopher P. Cranch.—EDY
- Death of Lyon, The.—Anon.—EDY
(Lyon.)—AWB—PAFm
- Death of Mme. Defarge, The.—C: Dickens. *See* Tale
of Two Cities, A.
- Death of Marlborough, The.—G: Walter Thornbury.—
EDY—VA
- Death of Marmion.—Walter Scott.—*See* Marmion.
- Death of Mary Stuart.—Jas. A. Froude. *See* History
of England.
- Death of Master Tommy Rook, The.—Eliza Cook.—
PC
- Death of Mildred, The.—Rob't Browning.—*See* Blot
in the 'Scutcheon, A.
- Death of Minnehaha. (*Tab.*—based on *sel. fr.* Longfel-
low's Song of Hiawatha.)—Anon.—BS 9—
TCP
- Death of Minnehaha, The.—H: W. Longfellow. *See*
Song of Hiawatha, The.
- Death of Mr. Bertram, The.—Walter Scott. *See* Guy
Manning.
- Death of Morris.—Walter Scott. *See* Rob Roy.
- Death of Moses, The.—George Eliot.—HBR
- Death of Moses, The.—Jessie G. M'Cartee.—CS 9
- Death of Moses, The.—J: Ruskin. *See* Modern
Painters.
- Death of Napoleon.—I: MacLellan.—BS 16 (*sl. abr.*)—
EDY
- Death of Nelson, The.—(?) Arnold.—PC
- Death of Nelson, The.—Rob't Southey.—BS 7
- Death of Oberon.—Walter Thornbury.—OS 1
- Death of Osceola, The.—Alfred B. Street.—BLP
- Death of our Almanac, The. (Experiences of Nature,
XVII.)—H: W. Beecher.—PEO (*abr.*)
- Death of Percy Reed, The.—Anon.—BB
- Death of Paul Dombey.—C: Dickens. *See* Dombey
and Son.
- Death of Philarete, The.—W: Browne. *See* Shepherd's
Pipe, The.
- Death of Poe's Wife, The.—J. Mount Bleyer.—WR 19
- Death of Poor Jo.—C: Dickens. *See* Bleak House.
- Death of Prince Arthur.—W: Shakespeare. *See* King
John.
- Death of Queen Carolina, The.—T: N. Talfourd.—
EDY
- Death of Queen Jane, The.—Anon.—PEB 2
- Death of Queen Mary, The.—Anon.—EDY
- Death of Robespierre, The. (Place de la Révolution—
C.)—H: H. Brownell.—EDY
- Death of Robespierre, The.—G: Lippard. *See* Fourth
of July, 1776, The.
- Death of Rodriguez, The. (*Fr.* Cuba in War Time.)
—R: H. Davis.—MRS—SC
- Death of Roland, The. (*Tr. by*) J: O'Hagan. *See*
Song of Roland, The.
- Death of Roland, The. (*Cond.*)—Rob't Buchanan.—
WR 1
- Death of Samson, The.—J: Milton. *See* Samson Ago-
nistes.
- Death of Savonarola. *See* Casa Guidi Windows.—
Eliz. B. Browning.—EDY
- Death of Schiller, The.—W: C. Bryant.—EDY
- Death of Sir Roger de Coverley.—Jos. Addison. *See*
Spectator, The.
- Death of Sir Walter Raleigh.—Walter Raleigh.—
EDY
(Conclusion, The.)—OB
(Even Such is Time.)—EHT—ELP
(Last Lines.)—CEL
(Lines Found in his Bible.)—BNL
- Death of Sir Walter Raleigh (*continued*).
(Lines Written the Night before his Execution.)
FEP—YBF
(Verses Found in his Bible in the Gate House at
Westminster—C.)—WEP 1
- Death of Slavery, The.—W: C. Bryant.—AA—CS 2
- Death of Sohrab, The.—Matthew Arnold. *See* Sohrab
and Rostum.
- Death of Steerforth, The.—C: Dickens. *See* David
Copperfield.
- Death of Stonewall Jackson.—Harry L. Flash.—AWB
—EDY
(Stonewall Jackson.)—AA
- Death of Talbot, The. (*Fr.* History of the Civil War,
Bk. VI.—*sel.*)—S: Daniel.—WEP 1
- Death of the Country Doctor, The.—Ian Maclaren.
See Beside the Bonnie Brier Bush.
- Death of the Duke d'Enghien, The.—H: Kirke White.
—EDY
- Death of the Duke of Buckingham, The.—Alex. Pope.
See Moral Essays.
- Death of the First-born.—Josiah G. Holland. *See*
Arthur Bonnicastle.
- Death of the Flowers, The.—W: C. Bryant.—AA—
BNL—CR—EPs—FEP—FMR—FP
—GN (*sl. abr.*)—GP—HBP—LLC—PHS
—POS—SM—TAV—WCLG 1
- Death of the Old Clock, The.—C: C. Marsh.—CG 1
- Death of the Old Squire, The.—Anon.—BRR—CS 14
—DS—FR—NPS—YP
(Death of the Old Squire, The.)—BS 7—CR
- Death of the Old Year [The].—Alfred Tennyson.—
BNL—BS 7—CS 3—EPs—FEP—MBL
—SE (*sel.*)—WCLG 2
- Death of the Old Squire, The.—Anon. *See* Death of
the Old Squire, The.
- Death of the Princess Charlotte.—Lord Byron. *See*
Childe Harold's Pilgrimage.
- Death of the Reveller, The.—W. A. Eaton.—CS 19—TS
- Death of the Savage, The. (*Sel. fr.* The Deerslayer,
Ch. VII.)—Jas. F. Cooper.—WCLI 2
- Death of the Virtuous, The.—Anna L. Barbauld.—
FEP—HBP
- Death of Uncle Tom, The.—Harriet B. Stowe. *See*
Uncle Tom's Cabin.
- Death of Wallace, The.—Rob't Southey.—EDY—
EHT (*abr.*)
- Death of Wallenstein, The.—Friedrich Schiller. *See*
Wallenstein.
- Death of the White Fawn.—Andrew Marvell.—BNL
(Girl Describes her Fawn, The—*sel.*)—BPB—
PGT 1—YBF
(Nymph Complaining for the Death of her Fawn,
The—C.)—FEP—HBP
(Nymph Mourning her Fawn, The—*sel.*)—EPs
- Death of Wolfe, The.—Duncan Anderson.—TCV
- Death of Yajñadatta. *See* Ramayana, The.
- Death of Zerbino, The. (*Sels. fr.* Orlando Furioso,
Can. XXIV., sts. 49-91.)—Ariosto (*tr. by*
Rose).—NE
- Death or Liberty.—Theodore D. Weld.—BLP
- Death Penalty, The. (*Sel. fr.* a speech at the trial of
his son.)—Victor Hugo.—SC—SS
(*Diff. sel.*)—CS 4
- Death Penalty for New Offences, The.—Lord Byron.
—SS
- Death Song, A.—Paul L. Dunbar.—AA
- Death Song, A. (*Sl. abr.*)—W: Morris.—VA
- Death Struggle, The.—Walter Scott. *See* Lady of the
Lake, The.
- Death the Leveller.—Jas. Shirley. *See* Dirge, A.
- Death the Peacemaker.—Ellen H. Flagg.—BLP—
HSS 1 (*abr.*)
(Blue and the Gray, The.)—LLC (*abr.*)—PFP
- Death the Revealer.—Albert E. S. Smythe.—TCV
- Death Typified by Winter.—Jas. Thomson. *See* Sea-
sons, The.
- Death Undreaded.—Walter S. Landor. *See* Death.
- Death-bed, A.—Jas. Aldrich.—AA—ASL—CS 11—
FEP—HBP—TAV—YBF
- Death-bed, The.—T: Hood.—AVP—CS 3—FEP—
FP—GP—HBP—HNS—OB—PGT 1—
PYO—SE (*sel.*)—VA—WCLG 2—WEP 4
—YBF
- Death-bed of Benedict Arnold.—G: Lippard. *See* Ben-
edict Arnold.
- Death-bed of Bomba, King of Naples. (*Punch.*) *See*
Death of King Bomba, The.
- Death-beds. (*Frag. fr.* various authors.)—BNL
- Death-bridge of the Tay, The. (*Ab.*)—Will Carleton.
—BS 18—CS 25—SC
- Death-child, The.—W: Sharp.—VA

- Death-fire, The.—Ann S. Stephens.—PPSR
 Deathless, The.—Ednah P. (C.) Hayes.—AA
 Death-ride, The.—Westland Marston.—CS 8
 Death-ride, The.—Gerald Massey.—OS 2
 Death's Alchemy.—W: S. Walker.—VA
 (Thou Wert Lovely on thy Bier.)—HBP
 Death's Angel.—W: Winter. See Angel of Death, The.
 Death's Blunder.—Helen A. Goodwin.—CS 22
 Death's Choice. (*Frgs. fr. various authors.*)—BNL
 Death's Choice.—G: Halse.—CS 17
 Death's Epitaph. (*Fr. The House of Night.*)—Philip Freneau.—AA
 Death's Final Conquest.—Jas. Shirley. See Dirge, A.
 Death's Head, The.—W. H. Freeman.—HR
 Death's Jest Book, *Sels. fr.*—T: L. Beddoes.
 Amala's Bridal Song. (*Fr. Act. IV.*)—WEP 4
 Athulf's Song.—WEP 4
 (Athulf's Death Song.)—VA
 (Bridal Song and Dirge.)—HBP
 Dirge. (*Fr. Act. II.*)—FEP—HBP—VA
 (Dirge for Wolfram.)—WEP 4
 (If thou wilt Ease thine Heart.)—BNL
 (Wolfram's Dirge.)—OB
 Sailor's Song. (*Fr. Act. I.*)—BFV—WEP 4
 (Sea, The.)—CGd—LC—PHS
 (Song from the Ship.)—VS
 (To Sea.)—BNL
 (To Sea, to Sea.)—VA
 Second Dirge.—VA
 Wolfram's Song. (*Fr. Act. V.*)—WEP 4
 Deaths of Myron and Klydone, The. (*Fr. In a Day.*)
 —Augusta Webster.—VA
 Death's Ramble.—T: Hood.—HPE
 Death's Summons.—T: Nash.—ELP
 (In Time of Pestilence.)—FEP—OB
 Death's Triumph.—Anon.—CS 30
 Death's Triumph.—Jas. Shirley. See Dirge, A.
 Death-scene, A.—Emily Brontë.—WEP 4
 Debate, A.—Anon.—PS
 Debatin' Society, The.—E. F. Andrews.—CS 30
 Debating Society, The. (*Dial.*)—Anon.—FAD
 Debating Society, The.—Eugene J. Hall.—CS 28
 Debating Society, The.—Dr. Valentine.—HR
 Debil, Mighty Debil.—Anon.—WR 14
 Deborah Doolittle's Speech on Women's Rights.—
 Anon.—MCS
 Deborah Lee—A Parody [on Poe's Annabel Lee].—
 W. H. Burleigh.—BNL—CS 5
 Debt in two Costumes.—Wood L. Wilson.—TL
 Debtor, The.—Anon.—SE
 Debtor and the Dun, The.—Jean B. Molière.—PS
 Debutante.—Howell L. Piner.—WR 23
 Debutante's Bouquets, A.—M. D. Hatch.—TL
 Decameron, *Sel. fr.* (Patient Griselda.)—Boccaccio.—
 WGS
 Decanter of Madeira, aged 86, to George Bancroft,
 aged 86, Greeting, A.—S. Weir Mitchell.—AA
 Decay of a People, The.—W: G. Simms.—AA
 Deceit.—Joanna Baillie. See De Monfort.
 Deceitful Mistress, The.—T: Lodge.—ES
 Deceitfulness of Love.—Anon.—HBP
 December.—Anon.—DST
 December.—Joel Benton.—SN
 December.—H. S. Cornwell.—TAV
 December.—W. C. Doane.—WR 6
 December.—Louisa P. Hopkins.—PEO
 December.—J: Keats.—GN
 (Happy Insensibility.)—OH—PGT 1
 (Stanzas—C.)—OB
 (Winter.)—BPB
 December.—Alice L. Richards.—WN
 December.—Frank D. Sherman.—LFL—YBT
 December.—Edmund Spenser. See Shepherdes Cal-
 ender, The.
 December Prayer, A.—G. C. Wing, Jr.—CG 3
 Deception. (*Yale Record.*)—CG 2
 Decidedly Cool.—(Douglas?) Jerrold.—SCS
 Decision, A.—Arthur L. Eno.—CG 2
 Decisive Battle of the Rebellion, The.—Anon.—CP
 Decisive Integrity.—W: Wirt.—TMD
 Declamation by a Little Tot.—Emily H. Miller.—SD
 Declaration, The.—Nathaniel P. Willis.—CS 4—
 HPE—SCS
 Declaration of Independence, The.—J: Q. Adams.—
 PEO—PS—SS
 (Nation Born in a Day, A.)—DFR—WR 10
 Declaration of Independence, The, *Sel. fr.* (Liberty or
 Death.)—Rob't G. Ingersoll.—FS
 Declaration of Independence, The.—T: Jefferson.—
 AI (*abr.*)—BS 4—OS 2 (*sel.*)—SR 8—WR 10
 (Original Draft of the Declaration of Independence,
 The.)—MRS
 Declaration of Independence, The.—J: D. Long.—FD 2
 Declaration of Independence, The.—Carl Schurz.—
 SSD—TMD—WR 10
 Declaration of Independence, The.—Dan'l Webster.
 See Adams and Jefferson.
 Declaration of Irish Rights, *Sels. fr.*—H: Grattan.
 Declaration of Irish Rights.—PS—SS—TMR (*some-
 what diff. sel.*)
 National Gratitude. (*Br. sel.*)—SS
 Wrongs of Ireland. (*Br. sel.*)—PR
 Decline and Fall of the Roman Empire, The, *Sel. fr.*
 (Description of the Amphitheatre of Titus.)—
 E: Gibbon.—AE
 Decoramenta.—H: S. Ely.—CG 3
 Decorated Donkey, The.—Anon.—KNS
 Decoration.—T: W. Higginson.—AA—HB
 Decoration Day.—Susie M. Best.—TMR—TT
 Decoration Day.—Wallace Bruce.—BS 16—PEO
 Decoration Day.—Hezekiah Butterworth.—TMR
 Decoration Day.—Jane Campbell.—HS
 Decoration Day. (*Abr.*)—W. Bourke Cochran.—SO
 Decoration Day.—Fs. M. Finch. See Blue and the
 Gray, The.
 Decoration Day. (*Sel. fr. Oration in New York City,
 1882.*)—Rob't G. Ingersoll.—PS—SR 3
 Decoration Day. (C.)—H: W. Longfellow.—BLP—
 BS 11
 (Sleep, Comrades, Sleep.)—PEO
 Decoration Day.—S. F. Smith.—HSS 1
 (Our Honored Heroes.)—PEO
 Decoration Day.—Dr. E. F. Thwing.—DES
 Decoration Day.—Eugene F. Ware.—EDY
 Decoration Day. (Memorial Day, 1892—C.)—Ella W.
 Wilcox.—WR 4
 Decoration Day Address.—Anon.—CP
 Decoration Day Address.—Jas. A. Garfield. See
 Strewing Flowers on the Graves of Union Sol-
 diers.
 Decoration Day Address, A.—H. Stone Richardson.—
 SR 4
 Decoration Day at Charleston.—H: Timrod.—GP
 (At Magnolia Cemetery.)—AA
 (Ode on Decorating the Graves of [the] Confed-
 erate Dead [or Soldiers].)—HSS 1—OS 3
 (Ode Sung on the Occasion of Decorating the Graves
 of the Confederate Dead.)—EPs
 ("Sleep sweetly in your humble graves.")—BNL
 Decoration Day Oration.—E. G. Cheverton.—SR 6
 Decoration Hymn.—W. H. Randall.—PEO
 Decoration Ode.—Ben W. Davis.—CS 35
 Decorative Mania, The. (*Chicago Rambler.*)—FS
 Dedication, A.—Rudyard Kipling.—OB
 Dedication.—Alice L. Richards.—WN
 Dedication Exercises.—Chauncey M. Depew.—BLP
 (Columbian Oration.)—SC
 (Columbus.)—SO
 (Columbus, the Discoverer of America.)—BLP
 (*Sels. in SC and SO partly like those in BLP.*)
 Dedication Hymn.—Nathaniel P. Willis.—TAS
 "Dedication" in Don Juan, The.—Lord Byron. See
 Don Juan.
 Dedication of a Church, The.—Andrews Norton.—
 TAS
 (Hymn for the Dedication of a Church.)—AA
 Dedication of a Public Library.—Anon.—CP
 Dedication of a School Building.—Anon.—CP
 Dedication of a School House.—Louisa Simes.—FP
 Dedication of Bunker Hill Monument.—Dan'l Webster.
 See Completion of the Bunker Hill Monument,
 The.
 Dedication of Columbian Exposition.—H: Watterson.
 See Our Expanding Republic.
 Dedication of Gettysburg Cemetery.—Abraham Lin-
 coln.—BS 5—EA—FD 1—GG—SC—SO—
 SR 2—TMD
 (Address at Gettysburg.)—BLP
 (Address at the Dedication of the National Ceme-
 tery at Gettysburg—C.)—CR—CS 2—LLC—
 OS 2—PEO—PRR—TMR—WRD
 ("Brave men, living and dead, who struggled here,
 The"—*sel.*)—HSS 1
 (Gettysburg Address.)—SM—WCLG 1
 (Gettysburg Speech.)—AI
 (Remarks at the Dedication of the National Ceme-
 tery, etc.)—IR
 (Speech at the Dedication of the National Ceme-
 tery at Gettysburg.)—GMS—MAI.—PPS
 Dedication to Dante's Divine Comedy. (Sonnet:
 Vita Nuova.)—E: H. Plumtre.—FEP
 Dedication to Harriett. (C.—in Miscellaneous Poems
 and Ballads.)—Rob't Buchanan.
 (To Harriett.)—BIL

- Dedication to the Idylls of the King.—Alfred Tennyson. *See* Idylls of the King.
- Dedication to "The Ring and the Book."—Rob't Browning. *See* Ring and the Book, The.
- Dedictory Exercises [for *Arbor Day*]. (2 sets).—*Arr. by* W. H. Benedict.—DFR
- Dedictory Ode for the Gettysburg National Cemetery (Gettysburg Ode—C.). *Sel. fr.*—Bayard Taylor.—CS 2
- Dedictory Poem to the Princess Alice. (C.)—Alfred Tennyson.
- (To the Princess Alice).—EDY
- Deed and a Word, A.—C: Mackay. *See* Little and Great.
- Deed of Grace, A.—Harriet L. Childe-Pemberton.—VSG
- Deeds, not Words.—Anon.—KNE
- Deeds of Kindness.—Anon.—DLS—KNS
- Deeds of Kindness.—Epes Sargent.—BLP
- (Lines for a Little Lassic—*sl. abr.*)—YBT
- (Little Cowslip, The—*sel.*)—TFS
- (Little Things—*sel.*)—DLF
- (Suppose).—GMS—NV—SM—TFS (*sel.*)
- Deeds of Valor at Santiago.—Clinton Scollard.—PRR
- Deeds versus Creeds.—Annie I. Muzzey.—CS 5
- Deemster, The, *Sels. fr.*—Hall Caine.
- Cut off from the People. (*Sel. fr. Ch. XXXVI.*)—NP
- Father and Son. (*Ad. fr. Ch. XXXI.*)—WR 19
- Deep, The.—J: G. C. Brainard.—AA
- Deep Waters.—W. G. Van T. Sutphen.—AA
- Deepening the Channel.—Arthur W. H. Eaton.—TCV
- Deerslayer, The, *Sel. fr.* (Death of the Savage, The—*fr. Ch. VII.*)—Jas. F. Cooper.—WCLI 2
- Defalcation and Retrenchment.—S. S. Prentiss.—BS 25—SS
- Defeat. (*Frag. fr. various authors.*)—BNL
- Defeat of Burgoyne, The.—W. Case.—EDY
- Defeat of General Braddock, The.—Jas. D. McCabe.—PRR
- Defeat of Hector and Ajax, The.—Homer. *See* Iliad, The.
- Defeat of Napoleon.—Lord Byron. *See* Childe Harold's Pilgrimage.
- Defence against the Charge of Corruption.—Honoré de Mirabeau.—PS
- Defence from the Charge of Tyranny.—Maximilien M: I. Robespierre.—NPS—YP
- Defence of Abel F. Fitch and Others, *Sel. fr.* (Defence of Alleged Conspirators against the Michigan Central Railroad Company.)—W: H. Seward.—NC
- Defence of Alleged Conspirators against the Michigan Central Railroad Company.—W: H. Seward. *See* foregoing.
- Defence of Hofer, the Tyrolese Patriot, The.—Anon.—FD 1—MYF—SR 5
- Defence of Jefferson, 1813.—H: Clay.—PS—SS
- Defence of Lawrence, The. (*Ab. fr.*)—R: Realf.—BAB
- Defence of Lucknow, The.—Alfred Tennyson.—BS 8—CS 19—EDY—GP—SR 2
- Defence of Mr. Rowan, 1794.—J: P. Curran.—SSD
- (Description of Mr. Rowan.)—SS
- Defence of M. Peltier for a Libel on Napoleon.—Sir J. Mackintosh.—SS
- Defence of Pitt. (*Sel. fr. Regency Resolutions, Dec. 31, 1810.*)—G: Canning.—SS
- Defence of Poetry. (*Sel. fr. Remarks on the Character and Writings of John Milton.*)—W: E. Channing.—SE
- Defence of Poetry, A.—C: Wolfe.—SS
- Defence of the Alamo, The.—Joaquin Miller.—EDY—PAPm
- Defence of the Bridge, The. (*Sel. fr. The Sword of Damocles.*)—Anna K. (Green) Rohlf.—BS 18—WR 4
- Defence of the Irish Party, A.—C. Russell.—TMD
- Defence of the Kennistons.—Dan'l Webster.—PPS
- Defence of William Freeman, *Sel. fr.* (Plea for William Freeman, A.)—NC
- Defence of Xantippe, A.—Anon.—CS 25
- Defenders, The. (C.)—T: B. Read.
- (Our Defenders.)—CS 1
- Defiance.—Rob't Burns.—LH
- (MacPherson's Farewell—C.)—HBP
- Defiance.—Walter Scott. *See* Lay of the Last Minstrel, The.
- Defiance of Hector and Ajax.—Homer. *See* Iliad, The.
- Defiance to Love.—Michael Drayton (?).—ES
- Defiant Seminole Chief, The.—G. W: Patten.—BLP
- (Seminole's Defiance, The.)—HNS—LLC (*sel.*)—OM—OS 1
- (Seminole's Reply, The.)—CS 1—FTR—PPSr—SA
- Defile of Gondo.—W: Wordsworth. *See* Prelude, The.
- Defiled.—Medora Clarke.—CS 27
- Definite Training.—J: Ruskin.—LLC
- Deformed Transformed, The, *Sel. fr.* (Invocation to the Spirit of Achilles—*fr. Pt. I, Sc. I.*)—Lord Byron.—CEL—WEP 4
- Degeneracy of Athens.—Demosthenes. *See* Philip-pics, The.
- Degeneracy of Greece.—Lord Byron. *See* Don Juan.
- Deid Folks' Ferry.—Rosamund M. Watson.—VA
- Deutsche Advertisement.—C. T. Wolfe.—BDD—DFY
- Deity. (*Frag. fr. various authors.*)—BNL
- Dejection: An Ode.—S: T. Coleridge.—FEP—HBP—WEP 4
- Dejection and Retirement. The Retired Statesman.—W: Cowper. *See* Retirement.
- Delancey Stuyvasant and the Horse-car.—G: Kyle.—WR 3
- (Swell [in a Horse-car], The.)—BRR—CS 29—FTR
- Delay.—Charlotte F. Bates.—AA
- Delayed in Transmission.—Mabel Quiller-Couch.—BS 25
- Delectable Ballad of the Waller Lot, The.—Eugene Field.—LS
- Delectable Day, The, *Br. sel. fr.* (Home Comfort.)—C: Kingsley—OH
- Delia at Play.—Rob't Southey. *See* Amatory Sonnets of Abel Shuffelbottom, The.
- Delicious Interruption, A.—Jas. W. Riley.—CW
- Delight in Disorder. (C.)—Rob't Herrick.—BNL—ELP—ES—FEP—HBP—OB—OEL.—PYO—WEP 2
- (Poetry of Dress, The.)—EPs—PGT 1 (I.)—YBF
- Delight in God.—Fs. Quarles. *See* following.
- Delight in God Only.—Fs. Quarles.—FEP—HBP—YBF (*sel.*)
- (Delight in God.)—BNL
- Delightful Custom, A.—Anon.—TT
- Delights of Camp Life.—Anon.—HP
- Delights of Fancy.—Mark Akenside. *See* Pleasures of Imagination, The.
- De Long.—Andrew E. Watrous.—EDY
- Delsarte Entertainment, A.—Anon.—WR 17
- Delsartean Plea, A. (*Boston Courier.*)—GH—PS—SR 10
- Delsartian Physical Drill.—Lizzie White.—WR 17
- Dem Ole Dimes Habbiness and dem New.—Nick Slaeter.—BDD—GH
- Dem Shieckens.—T: S. Denison.—SR 13
- Demagogue, The. (*Sel. fr. Portrait Gallery.*)—H: W. Beecher.—BS 2—KNE
- (Dishonest Politician, The—*pty. same.*)—CS 8
- Demearnor of Books, The.—J: Milton.—OS 3
- Demerits of High License, The.—President—Seelye.—TS
- Demetrius.—Constance F. Le Roy Runcie.—WR 2
- Demmy Jake.—D: L. Proudfit.—CS 23—GH
- Democracy.—C: A. Dana.—FD 2
- Democracy. (*Sel.*)—Jas. R. Lowell.—AI—OS 3 (*longer.*)
- Democracy.—Harriet Monroe. *See* Commemoration Ode.
- Democracy, *Sel. fr.*—J: G. Whittier.—BNL
- Democracy Adverse to Socialism.—Alexis de Tocqueville.—PS—SS—SSD
- Democracy Hateful to Philip, A [or The].—Demosthenes. *See* Philip-pics, The.
- Democratic Governments.—C: J. Fox. *See* Vigor of Democratic Governments.
- Democratic Party and Public Opinion, The, *Sel. fr.* (Appeal to Young Men, An.)—Jas. A. Garfield.—NC
- Demon Kittens, The.—Anon.—WR 15
- Demon Lover, The.—Anon.—BPP—WR 21 (*sl. abr.*) (Daemon Lover, The—*sl. abr.*)—CGd—PEB 2 (Ship o' the Fiend, The—*diff. vers., sl. abr.*)—BB
- Demon Lover, The. (*Fr. Hadad—drama.*)—Jas. A. Hillhouse.—AA
- Demon of the Gibbet, The.—Fitz-James O'Brien.—PEB 4
- Demon of the Mirror, The.—Bayard Taylor (?).—WR 2
- Demon of the Study, The, *Sel. fr.* (Voice of the Reader, The.)—J: G. Whittier.—LLC
- Demon on the Roof, The.—Josephine Pollard.—PEO
- Demon Ship, The.—T: Hood.—CS 11—SA
- Demon Ship, The.—Lloyd Miffin.—CS 16
- De Monfort, *Sels. fr.*—Joanna Baillie.
- Deceit. (*Br. sel. fr. Act I, Sc. 2.*)—KNE
- Jane de Monfort. (*Sel. fr. II, 1.*)—VSG
- Demons of the Glass, The. (*Dial.*)—W: T. Adams.—CS 8—SDD
- Demosthenes.—E. S. Creasy.—PS

- Demosthenes Denounced.—Eschines.—PS—SS
Demosthenes not Vanquished by Philip.—Demosthenes. See Oration on the Crown, The.
- Dentist and Patient.—G: Kyle.—WR 3
- Denunciation, *Sel. fr.*—T: Moore. See Lalla Rookh.
- Departed, The.—J: B. Tabb.—AA
- Departed. (Poems of the Imagination—XI.—C.)—W: Wordsworth.—EPs
(Lucy.)—OB (V.)—WEP 4 (III.)
("Slumber did my spirit seal, A.")—PGT 1—YBF
- Departure.—Coventry Patmore.—OB—PGT 2
- Departure.—May R. Smith.—AA
- Departure, The.—Alfred Tennyson. See Day-dream, The.
- Departure from Paradise, The.—J: Milton. See Paradise Lost.
- Departure of the Cuckoo, The.—Matthew Arnold. See Thyrsis.
- Departure of the Pilgrims for Holland.—Daniel Webster. See First Settlement of New England.
- Departure of the Swallow, The.—W: Howitt.—BNL—VA
- Departure of the Swallows.—Theophile Gautier.—MRS—POS
- Dependence. (Hymn LXIII.)—W: Cowper.—EPs
- Deposed.—Anon.—DLS
(Lulu's Complaint—*diff. vers.*)—PR—YA
(New Baby, The.)—HP
- Deposition from Love, A.—T: Carew.—WEP 2
- Depot Incident, A.—Gertrude Garrison.—CS 24—NPS—YP
- De Quincey's Deed.—Homer Greene.—BS 20—CS 30—SO (*sl. abr.*)
- Der Baby.—Anon.—BDD—CS 8—MYF
- Der Coming Man.—C: Follen Adams.—BS 1—CS 28—SDR
- Der Deutscher's Maxim.—C: F. Adams.—CD—CS 30
"Der Dog and der Lobster."—Saul Sertrew.—BDD—CH—DFY—DRR—SR 2
- Der Drummer.—C: F. Adams.—BDD—CRR—DFY—PS
- Der Good Lookin' Show.—Anon.—BDD—BeR—DFY
- Der Letzte Gast.—Theodor Drehsch.—WR 20
- Der Loddery Dicket.—Carl Pretzel.—DRR
- Der Moon.—Wade Whipple.—BDD
- Der Mule.—J. S. Burdette. See following.
- Der Mule Shtood on der Steamboad Deck.—J. S. Burdette.—BDD—DFY—SR 10
(Der Mule.)—DRR
- Der Nighd behind Gridsmas [or Christmas].—Sidney W. Wetmore.—BDD—CRR—DFY
- Der Oak and der Vine.—C: F. Adams.—AWH—BS 15—CRR—CS 27—DCR
- Der Schleighride.—Wade Whipple.—BDD
- Der Schwaizt Egsberneie mit a Bogsing Lesson.—Anon.—DRR
- Der Shoemaker's Poy.—Anon.—DRR
- Der Shpider und der Fly.—C: F. Adams.—CRR—CS 32—SR 5
- Der Vater-mill.—C: F. Adams.—CS 27—DCR—SR 9
"Der Wreck of der Hezberus."—Esse Phoster.—BDD—DFY
- Derby Day.—Fanny F. Clark.—DES
- Derelict, The.—L. H. Foote.—AA
- Derelict.—Eliz. J. (C.) Pullen.—AA
- Dermot O'Dowd.—S: Lover.—DI
- Dermot's Parting.—Anon.—CS 6
- De Robertal, *Sels. fr.* (*Drama.*)—J: Hunter-Duvar.
- Adieu to France.—VA
Gallant Fleet, The.—VA
Ohnawa.—VA
Twilight Song.—VA
- Derwentwater's Farewell.—Anon.—EDY.
- Descend, ye Nine.—Alex. Pope. See Ode on St. Cecilia's Day.
- Descent, The.—S: Rogers.—BNL
- Descent of the Ganges, The. See Ramayana, The.
- Description and Praise of his Love Geraldine.—H: Howard, Earl of Surrey.—CEL
(Sonnet: Geraldine.)—ELP
- Description of a City Shower, A.—Jonathan Swift.—HPE
- Description of a Musical Consort of Birds, A.—W: Browne. See Britannia's Pastorals.
- Description of a Religious House [and Condition of Life—C].—R: Crashaw.—WEP 2
- Description of a Summer's Eve.(C.)—H: Kirke White. (Summer Evening, A—*sl. abr.*)—BYC
- Description of Castara [The].—W: Habington. See Castara.
- Description of Dulness, The.—Alex. Pope. See Dunciad, The.
- Description of Elizium, The.—Michael Drayton. See Muses' Elysium, The.
- Description of his Muse.—(*Br. sel. fr.* The Prophecy of Famine.)—C: Churchill.—WEP 3
- Description of Holland. (C.)—S: Butler. (Holland.) HPE
- Description of Johnson. (*Sel. fr.* The Ghost, Bk. II.)—C: Churchill.—WEP 3
- Description of La Belle Pucel.—Stephen Hawes. See Pastime of Pleasure, The.
- Description of Maying.—Edmund Spenser. See Shepherdes Calender, The.—WEP 1
- Description of Mr. Rowan.—J. P. Curran. See Defense of Mr. Rowan.
- Description of Spring.—H: Howard, Earl of Surrey.—FEP—HBP—LC—OB—PHS—WEP 1
(Sonnet: Description of Spring.)—ELP
- Description of the Amphitheatre of Titus. (*Sel. fr.* Decline and Fall of the Roman Empire, Vol. I., Ch. XII.)—E: Gibbon—AE
- Description of the Chase.—Jas. S. Knowles. See Love Chase, The.
- Description of the Country's Recreations, A.—H: Wotton.—EP
(In Praise of Angling.)—BNL
(Verses in Praise of Angling.)—FEP—HBP
- Description of the Golden Age. (*Fr.* Falls of Princes, Bk. VII.)—Boccaccio (*tr. by* J: Lydgate.)—WEP 1
- Description of the Morning, A.—Jonathan Swift.—WEP 3 (*sl. abr.*)
- (Morning in London.)—OES
- Description of the Shepherd and his Wife, The.—Rob't Greene. See Mourning Garment, The.
- Description of the Venus of Milo. (*Sel. fr.* The Newcomes, Ch. XX.)—W: M. Thackeray—OS 3
- Description of Walla, The.—W: Browne. See Britannia's Pastorals.
- Description of Webster's Speech in Reply to Hayne.—C: W. March.—CR
- Desert Terrible, A.—Gawain Douglas. See Palice of Honour, The.
- Deserted.—Anon.—HP
- Deserted.—Ethel de Fonblanque.—FLS
- Deserted City, The.—C: G. D. Roberts.—VA
- Deserted Garden, The.—Eliz. B. Browning.—OB—PGT 2
- Deserted House, The.—Alfred Tennyson.—BS 6—EPs PHS—VA—YBF
- Deserted Mansion, A.—Jos. Hall.—WEP 1
- Deserted Mill, The.—August Schnezler.—CS 10—CSS
- Deserted Nest, The.—Jos. Howe.—TCV
- Deserted Village, The.—Oliver Goldsmith.—BNL—FEP—HBP—MBL—PSR (*abr.*)—WCLG 1
(*Sel.*)—FP—WEP 3 (*longer.*)
(*Br. sels.*)—SAE—SE
(National Decay—*br. sel.*)—GP
(Schoolmaster, The—*sel.*)—LC
(Village Schoolmaster, The.)—PPSR—SO
(Village Preacher, The.)—CS 15—FP—LLC—SO
- Deserter, A.—Mary A. Barr.—SR 7
- Deserter, The.—J: P. Curran. See Deserter's Meditation, The.
- Deserter from the Cause, The.—Gerald Massey.—VA
- Deserter's Meditation, The.—J: P. Curran.—TIP
(Deserter, The.)—LH
- Desideria. (Poems of the Imagination, Miscellaneous Sonnets, XXVII.)—W: Wordsworth.—OB—PGT 1
(Shock of Bereavement, The.)—WEP 4
- Desirable Objects of Attainment.—J: Stoughton.—BLP
- Desire.—Matthew Arnold.—BNL
- Desire, A. (*Fr.* Sonnets to George Sand.)—Eliz. B. Browning.—BNL
- Desire, A. (*Br. sel.*)—Adelaide A. Procter.—OS 1
- Desire of all Nations, The.—Arthur C. Cox.—TAS
- Desiring to Love.—C: Wesley.—HBP
- Desolate City, The.—Wilfrid S. Blunt.—OB
- Desolation.—Tom Masson.—DR
- Despair. (*Frag. fr. various authors.*)—BNL
- Despair.—Victor Hugo. See Les Misérables.
- Despair. (*In Give me not Tears.*)—Rose H. Lathrop.—AA
(*Sl. abr.*)—Alfred Tennyson.—BS 10
- Despair and Hope.—Israel Zangwill.—VSG
- Despair is never quite Despair.—Felicia Hemans.—BS 3
(Lights and Shades—C.)—CS 10
- Despairing Lover, The.—W: Walsh.—WEP 3
- Desperate Encounter, A.—Rob't C. V. Meyers.—CS 20
- Despoiler Doomed, The.—Bible. See Isaiah.

- Despondency Rebuked.—Arthur H. Clough.—HBP
(Courage.)—OS 3
(Say not, the Struggle naught Availeth—C.)—
AVP—GP—HDL—OB—PGT 2—SO—
WEP 4—YBF
- Despondent Inventor, The.—E: Bulwer-Lytton. *See*
Last of the Barons, The.
- Desponding Soul's Wish, The. (C.)—J: Byrom.
(My Spirit Longeth for Thee.)—HBP
- Despotism Incompatible with Right.—Edmund Burke.
See Impeachment of Warren Hastings.
- Destiny. (C.)—T: B. Aldrich.—ASL
(Three Roses.)—GP
- Destiny.—Edwin Arnold.—FTA
- Destiny.—Geoffrey Chaucer. *See* Canterbury Tales,
The.
- Destiny. (2 sonnets.)—Emma Lazarus.—EDY
- Destiny. (Poems dedicated to National Independence
and Liberty, Pt. 1., 16.)—W: Wordsworth.—
LH
(Faith and Freedom—*br. sel.*)—GN
(Sonnet.)—EPs
- Destiny—A. D. 1899.—Harrison S. Morris.—AA
- Destiny of America.—C: Phillips.—BS 14—OM (*abr.*)
(America.)—CS 6—PRR
(American Republic, The.)—LLC
(Panegyric on America—*sel.*)—FD 1
- Destiny of our Country.—Jos. Story.—OS 3
(Our Duties to the Republic.)—FTR—KNS—SS
(Our Duty to the Republic.)—LLC
(Our Future.)—BLP
(Responsibilities of our Republic.)—HNS
(Responsibility of American Citizens.)—WRD
(Shall America Betray Herself?)—FD 1—SR 5
(*Sels. vary somewhat.*)
- Destiny of Rome, The.—Gawain Douglas. *See* Æneid,
The.
- Destiny of the Empress Josephine, The.—Fs. F. Bar-
ritt.—NPS—YP
- Destroyer, The.—H. M. Scudder.—CS 17—TS
(What Intemperance Does—*sl. diff.*)—WR 18
- Destruction of Jerusalem, The.—Frank D. Budlong.—
NC
- Destruction of Pompeii.—E. Bulwer-Lytton. *See*
Last Days of Pompeii, The.
- Destruction of Sennacherib, The. (*In Hebrew Melodies.*)
—Lord Byron.—AE—BFV—BNL—BPB—
CEL—CGd—CS 14—EPs—FEP—GN—HB—
HBP—LLC—MBL—MR—OS 2—PHS—
PPS_r—PSR—PYO—SS—YBF
(Sennacherib.)—LH
- Destruction of the Forests.—Anon.—AD
- Destruction of the Philistines.—J: Milton. *See* Sam-
son Agonistes.
- Destruction of Troy, The.—Virgil. *See* Æneid, The.
"Desultory Reading."—F. M. P.—MBB
- Detective, The.—Jerome K. Jerome. *See* Stage Land.
- Determination.—W: C. Fitch.—CG 1
- Dethe of Blanche, The. *Sel. fr.* (Duchesse Blanche—
mod.)—Geoffrey Chaucer.—EPs
- Deuteronomia, *Sel. fr.* (Martin to his Man.)—Anon.—NA
- Deuteronomy, *Sels. fr. Bible.*
First Civil Code, The. (*Sel. verses.*)—BLP
Great Commandment, The. (Ch. VI., 5-7.)—LLC
- Devil, The. (*Frag. fr. various authors.*)—BNL
- Devil, The.—Alfred J. Hough.—CS 23
- Devil and the Lawyers, The.—Anon.—KNE
- Devil at Home, The. (*Fr. The Devil's Progress.*)—T:
K. Hervey.—BNL
- Devil in Search of a Wife, The.—Annie Porter.—MR
- Devil is an Ass, The. *Sel. fr.*—Ben Jonson. *See* Celebra-
tion of Charis, A.
- Deviled Bisquit. (*Fr. Poetical Cookery-book.*)
(*Punch.*)—HPE
- Devil's Law-case, The. *Sels. fr.* (Vanities Vanita-
tum.)—J: Webster.—ELP—OB—YBF
- Devil's Progress, The. *Sel. fr.* (The Devil at Home.)
—T: K. Hervey.—BNL
- Devil's Thoughts, The.—S: T. Coleridge. *See* Devil's
Walk, The.
- Devil's Walk, The.—S: T. Coleridge and Rob't
Southey.—ESS (Coleridge's *later vers.*)
(Southey's *later vers.*—*abr.*)—BNL
(Devil's Walk on Earth, The—Southey's *later vers.*)
—HPE
(Devil's Thoughts, The—Coleridge's *earlier vers.*)—
FEP—HBP
- Devil's Walk on Earth, The.—Rob't Southey. *See*
Devil's Walk, The.
- Devotion. (*Tab.*)—Anon.—BS 13—TCP
- Devotion.—Anon.—OB
(In Laudem Amoris.)—ELP
(Omnia Vincit.)—PGT 1
- Devotion.—Rob't Burns.—LH
(Mary Morison—C.)—BNL—CEL—FEP—GP—
MBL—OB—PGT 1—WEP 3—YBF
- Devotion.—T: Campion.—OB (*2d poem.*)—YBF
(Follow your Saint.)—ELP
- Devotion. (A Book of Airs, 4th Song.)—T: Campion.
—OB (*1st poem.*)
(In Imagine Pertransit Homo.)—PGT 1
(Shadow, The.)—ELP
- Devotion to Duty.—D. N. Shelley.—CS 28—PS
- Devotional Incitements. (*Sl. abr.*)—W: Wordsworth.
—FTR
- Devout Lover, A.—T: Randolph.—OB
(His Mistress.)—YBF
- Dew, The.—Anon.—NV
- Dew-drop, The (*Paraphrase fr.*)—H. F. Amiel.—
OS 2
- Dewdrop, A.—Frank D. Sherman.—LFL
- Dewdrop, The.—Jos. Skipsey.—VA
- Dew-drop, The.—R: C. Trench.—OS 1
(Dewdrop Falling, A.)—PHS
- Dewdrop Falling, A.—R: C. Trench. *See* foregoing.
- Dew-drop Inn, The.—G: M. Vickers.—CS 28
- Dewdrops.—Anon.—DS—YA
- Dewdrops.—Mary F. Butts.—AD
(Million Little Diamonds, A—C.)—AA—GMS—
HSS 2
(Winter Jewels.)—COS—CPL—DLS—PP
- Dewey at Manila.—Rob't U. Johnson.—BAB—PAPm
- Dewey in Manila Bay.—R. V. Riskey.—EDY—PAPm
- Dhoulkarmain. (*Sel. fr. the Koran, Ch. XVIII.*—
The Cave.)—Anon.—WR 11
- Dhree Shkaders.—Anon.—BDD—BeR—DFY
- Dial, The. (C.)—Jas. Montgomery.
(Sun-dial—*abr.*)—EPs
- Dial of Time, The.—Clarence Hawkes.—BS 24
- Dialect Medley.—G. A. Baker.—SDR
(Pyrotechnic Polyglot.)—PLD
- Dialogue, A.—Emily Dickinson.—TAS
- Dialogue, A.—G: Herbert.—OB
- Dialogue between a Catholic Delegate and his Royal
Highness, the Duke of Cumberland. (Epigram
—C.)—T: Moore.—HPE
- Dialogue between a Mother and Child.—C: and Mary
Lamb.—LPC
- Dialogue between Graunde Amoure and La Pucel.
See Pastime of Pleasure, The.—Stephen
Hawes.
- Dialogue between King John and Hubert.—W:
Shakespeare. *See* King John.
- Dialogue between the Soul and the Body, A.—A. W.—
ELP
- Dialogue between Thyrsis and Dorinda, A.—Andrew
Marvell.—EP
- Dialogue for a Boy and Girl.—Mrs. Russell Kavan-
augh.—KJ
- Dialogue for a Little Boy and Girl.—Mrs. Russell
Kavanaugh.—KJ
- Dialogue for Bands of Hope.—Mary G. Crocker.—
CPL
- Dialogue for Five Boys.—C. A. Keife.—KC
- Dialogue from Plato, A.—Austin Dobson.—THP
- Diamond, A.—Rob't Loveman.—AA
- Diamond, The.—J. J. G. Wilkinson.—EPs
- Diamond Cut Diamond. (*W. music.*)—Emma D. Banks.
—BR
- Diamond Wedding, The.—Anon.—CS 15—NPS—SR 3
—YP
- Diana. (*Tab.*)—Anon.—BS 13—TCP
- Diana.—Ernest Rhys.—VA
- Diana's Valentine.—Rob't Bridges.—HS
- Diaphenia.—H: Constable.—FEP—LC
(Damelus' Song to his Diaphenia.)—EP
- Diary of a Sea-voyage.—Anon.—CS 13
- Dibdin's Ghost.—Eugene Field.—AA—THP
- Die.—Jonathan Swift (?).—HPE
- Dick Johnson's Picture.—Anon.—BS 10
- Dick Swiveller and the Marchioness.—C: Dickens.
See Old Curiosity Shop, The.
- Dick, the Apothecary's Apprentice.—Anon.—SCS
- Dickens Gallery, The.—M. J. Farrah.—CS 31
- Dickens in Camp.—Es. Bret Harte.—BNL—CS 7—
EDY—FEP—GP—LLC—TAV
- Dickey-bird, The.—E. C. and L. J. Rook.—COS—PP
—PS
- Dickey's Christmas.—Anon.—SSS
- Dickie-bird! Dickie-bird!—Anon.—TFS
- Did not Pass.—Mary E. Burnett.—TFS
- Did you Ever See a Ghost?—Rob't C. V. Meyers.—
CS 10
- Did you Think to Pray?—Anon.—DLS
- Did you—Will you?—Howell L. Piner.—WR 23
- Didactic Poem, The.—R: Garnett.—VA

- Didn't Think.—Phoebe Cary.—CPL (*sel.*)
(They Didn't Think.)—BLF—HSS 2 (*sl. abr.*)—
NV
- "Didn't Think o' Losin' Him."—Frank L. Stanton.—
WR 21
- Didn't we, Jim? (C.)—Ben King
(Two orphans, The.)—WR 14
- Dido's Hunting.—Virgil (Gawain Douglas). See *Aeneid*,
The.
- Die Down, O Dismal Day.—David Gray.—BNL
(Sonnet.)—HBP
- Die Fischerin, *Sel. fr.*—Johann W. von Goethe. See
Erlking, The.
- Die Herz Blume.—T: Hood (?).—POS
"Died Poor."—Anon.—KNE
- Dies Irae.—Anon.—PAPm
- Dies Irae. (*Orig. Latin.*)—T: de Celano.—BNL—
FEP
(*Tr. of Abraham Coles.*)—AA
(*Tr. of John A. Dix.*)—BNL—FEP
(*Tr. of W. J. Irons.*)—FEP
(*Paraphrase of Walter Scott—in Lay of the Last
Minstrel.*)—FEP
- Dietary, The, or, Rules for Health, *Sel. fr.*—J: Lyd-
gate.—WEP 1
- Difference, A.—Anon.—WR 4
- Difference between Taste and Genius, *Sel. fr.* (Taste
and Genius.)—Hugh Blair.—AE
- Difference, The.—Anon.—WR 17
- Difference, The. (It is the Season now to Go—C.)
—Rob't L. Stevenson.—OH
(In the Season.)—VA
- Difference, The.—H. K. Webster.—CG 2
- Difference of Opinion.—Anon.—PS
- Differences.—C: Mackay.—FEP
- Different Kind er Boy, The.—Alice L. Richards.—
WN
- Different Minds.—R: C. Trench.—BNL—FEP
(Content and Discontent—*sel.*)—OS 1
("Some murmur when their sky is clear.")—GG
- Diferent Tastes.—Anon.—CS 1
- Diferent Ways of Saying Yes.—Anon.—WR 3
- Differing Tastes. (*Frag. fr. various authors.*)—
BNL
- Difficult Love-making.—Anon.—CS 20
- Difficult Love-making.—Will Carleton.—WR 3
- Difficult Problem, A.—Charlotte W. Thurston.—
TMR
- Difficulties.—Clara J. Denton.—LL
- Difficulty, The.—Heinrich Heine (*tr. by Jas. F. Clarke.*)
—FTA—OH
- Difficulty about that Dog, The.—Anon.—CS 6—
MHR
- Difficulty of Rhyming, The.—Joe Jot, Jr.—BS 1—
CS 13
- Diffidence.—Wade Whipple.—CD—CS 16—DS—
FAS (*sel.*)—SR 6
("Don't be Tazin' Me.")—SDR
- Digger's Grave, The.—Sarah Welch.—VA
- Digging for Hidden Treasure.—C: Reade. See *It is
never too Late to Mend.*
- Dignified Courtship.—Anon.—CS 29
- Dignity in Labor.—Newman Hall.—PP—YFR
- Dignity of Labor, The.—Anon.—PFO
- Dignity of Labor, The.—Newman Hall.—CS 8
(*Abr.*)—FD 1—HSS 3—PFP
- Dignity of Man, The. (C.)—Sir J: Davies.
("Oh! what is man, great maker of mankind")—
HBP
- Dignity of our Nation's Founders.—W: M. Evarts.—
FD 2
- Diknon's Dog.—Dorothy Lundt.—WR 26
- Dilemma, A.—Anon.—PGT 1
(Madrigal.)—ELP
- Dilemma, The.—Oliver W. Holmes.—WR 16
- Diligent Bessie.—Lizzie J. Rook.—PS—TT
- Dilly and the D's, The. (*Punch.*)—HPE
- Dime Supper, A.—Oscar F. Hewitt.—CS 34
- Dimes and Dollars.—H: Mills.—CS 12—WRD
- Dimes for Turnips' Blood.—Howell L. Piner.—
WR 23
- Dimes! Oh, Dimes! Give me Dimes!—Anon.—KNS
- Dimple and Dumpling.—Acton Davies.—BS 20
- Diners in the Kitchen, The.—Jas. W. Riley. See
Session with Uncle Sidney, A.
- Dinkey-bird, The.—Eugene Field.—AA—LS—NA
- Dirna Ask Me.—J. Dunlop.—BNL—FTA—YBF
"Dirna Chide."—Marg. E. Sangster. See *following.*
- Dirna Chide the Mither ("Dirna Chide"—C.)—Marg.
E. Sangster.—CS 22
- Dinner at the House of Dugal Stewart, A. (*Sl. abr.*)
—Rob't Burns.—EDY
- Dinner Discussion, A.—Anon.—BS 19
- Dinner-hour, The.—Rob't, Earl of Lytton. See
Lucile.
- Dion. (*Sel.*)—W: Wordsworth.—EPs
- Dipsychus, *Sels. fr.*—Arthur H. Clough.
- Atheism. (*Sel. fr. Pt. I., Sc. 5: The Lid.*)—
EPs (*sl. abr.*)—THP
- In Venice: Dipsychus Speaks. (*Sel. fr. Pt. II., Sc.
5: The Piazza at Night.*)—WEP 4
- Isolation. (*Br. sel. fr. Pt. II., Sc. 2: In a Gondola.*)
—WEP 4
- Spectator ab Extra. (*Sel. fr. Pt. II., Sc. 2.*)—ESs
- Dirge.—Walter S. Landor.—OB—VA
- Director's Visit, The, or, A Warning to School-masters.
—Anon.—KNE
- Dirge: "Lay a garland on my hearse."—Beaumont
and Fletcher. See *Maid's Tragedy*, The.
- Dirge: "If thou wilt ease thine heart."—T: I. Bed-
does. See *Death's Jest Book*.
- Dirge, A: "Glide soft, ye silver floods."—W: Browne.
See *Britannia's Pastorals*.
- Dirge: "What shall her silence keep."—Madison
Cawein.—AA
- Dirge, A: "Earth to earth and dust to dust."—G:
Croly.—CS 8
(Dust to Dust—*br. sel.*)—SE
- Dirge: "Softly! she is lying."—C: G. Eastman.—AA
—CS 6—FEP—HBP—TAS
- Dirge: "Knows he who tills the lonely field" ["I
reached the middle of the mount"—C.] (*Sl.
abr.*)—Ralph W. Emerson.—TAS
- Dirge: "Oh, thy stream, Amalete, who reaches the
shore."—Howard W. Gilbert.—LLC
- Dirge, A: "Calm on the spirit [bosom—C.] of thy
God."—Felicia D. Hemans. See *Siege of Va-
lencia*, The.
- Dirge: "Where shall we make her grave."—Felicia D.
Hemans.—HBP
- Dirge, A: "Naiad, hid beneath the bank."—W:
Johnson-Cory.—PGT 2
- Dirge: "Oh, dig a grave, and dig it deep."—W: S.
Roscoe.—HBP
- Dirge: "He is gone—is dust."—Friedrich Schiller.
See *Wallenstein*.
- Dirge: "Come away, come away, Death."—W:
Shakespeare. See *Twelfth Night*.
- Dirge: "Fear no more the heat o' the sun."—W:
Shakespeare. See *Cymbeline*.
- Dirge, A: "Rough wind, that moanest loud."—Percy
B. Shelley.—PGT 1
- Dirge, A: "The glories of our blood and state." (*Fr.
The Contention of Ajax and Ulysses.*)—Jas.
Shirley.—ELP—WEP 2
(Death the Leveller.)—BNL—BPB—OB—
PGT 1—YBF—
(Death's Final Conquest.)—EPs (*br. sel.*)—FEP—
HBP—OS 2—SS
(Death's Triumph.)—CEL
(King of Kings, The.)—LH
- Dirge, A: "Ring out your bells," etc.—Sir Philip Sid-
ney. See *Sidera*.
- Dirge, A: "Now is done thy long day's work."—
Alfred Tennyson.—HBP—WEP 4
- Dirge, A: "Call for the robin rebreast and the wren."
(*Fr. The White Devil.*)—J: Webster.—ELP—
FEP—OB
(Land Dirge, A.)—PGT 1—YBF
- Dirge Concerning the Late Lamented King of the
Cannibal Islands, A.—W: A. Croft.—THP
- Dirge for a Soldier.—G: H. Boker.—AA—ASL—BNL
—EDY—FEP—GP—HBP—HSS 1—
PAP—PAPm—PYO—YBF
(Dirge for the Soldier.)—BLP—LLC
- Dirge for a Young Girl.—Jas. T. Fields.—HBP—TAS
- Dirge for Dorcas. (*Abr.*—The Widowers Teares, or
Dirge of Dorcas—C.)—EPs
- Dirge for One who fell in Battle.—T: W. Parsons.—
AA—GN—LLC
- Dirge for Summer, A.—Sebastian Evans.—VA
- Dirge for the Soldier.—G: H. Boker. See *Dirge for a
Soldier*.
- Dirge for the Year.—Percy B. Shelley—CEL—
GN (*sel.*)—HBP—HS—YBF
- Dirge for Two Veterans. (C.)—Walt Whitman.
(Two Veterans.)—GN—LH
- Dirge for Wolfram.—T: L. Beddoes. See *Death's
Jest Book*.
- Dirge from Cymbeline.—W: Shakespeare. See *Cymbel-
ine*.
- Dirge from "The White Devil."—J: Webster. See
Dirge, A: "Call for the robin" etc.
- Dirge from Wallenstein.—Friedrich Schiller. See
Wallenstein.

- Dirge in Cymbeline [*The*].—W: Collins.—EPs—FEP—HBP—PHS—WEP 3
(Fidele.)—OB
Dirge in Woods.—G: Meredith.—AVP
Dirge of Alaric the Visigoth.—E: Everett.—BNL—FEP
Dirge of Cael, The.—G: Sigerson.—TIP
Dirge of Imogen, The.—W: Shakespeare. *See* Cymbeline.
Dirge of Jephthah's Daughter, The.—Rob't Herrick.—HBP—WEP 2
Dirge of Love.—W: Shakespeare. *See* Twelfth Night.
Dirge of O'Sullivan Bear.—Jeremiah J. Callanan.—TIP
Dirge of Rory O'More.—Aubrey De Vere.—TIP
Dirge of the Drinker, The.—W: Aytoun.—HPE
Dirge of the Householder, The.—R: S. Powell.—TI.
Dirge of the Moolla of Kotal.—G: T. Lanigan.—NA
Dirge of the Three Queens.—W: Shakespeare or J: Fletcher. *See* Two Noble Kinsmen, The.
Dirty Old Man, The.—W: Allingham.—BNL—CS 35—MRS
'Dis Den I'll Dink of Dou.—Oofty Gooft.—DRR
Di's Mitten. (*Fr.* Captain Jinks of the Horse Marines.)—W: C. Fitch.—CG 1
Disagreeable Meddler, The.—J: Poole.—PS
Disappointed Ambition. (*Frag. fr. various authors.*)—BNL
Disappointed Heart, The. (*Frag. fr. various authors.*)—BNL
Disappointed Lover, The. (*Sel. fr. The Triumph of Time.*)—Algernon C. Swinburne.—BNL
Disappointed Snowflakes, The.—Anon.—NV
Disappointment. (*Frag. fr. various authors.*)—BNL
Disappointment.—Maria G. Brooks. *See* Zophiel; or, The Bride of Seven.
Disappointment.—T. S. Collier.—AA
Disappointment.—Kate Kellogg.—DCP
Disappointment.—Jas. R. Lowell (?).—LIC
Disarmed.—Laura R. Searing.—AA
Disaster.—C: S. Calverley.—BNL
Disasters.—H: W. Longfellow. *See* Song of Hiawatha, The.
Disastrous Announcement, A.—C: Dickens. *See* David Copperfield.
Disciples, The, *Sel. fr.* (Palermo).—Harriet E. H. King.—VA
Discipline.—Anon.—CS 23
(Soul Sculpture.)—LIC
Discipline.—G: Herbert.—OB—YBF
Discipline of Life and Character, The.—Anon.—CP
Discontent.—Sarah O. Jewett.—AD—CPL—GMS (*abr.*)—NV (*ad. to* Coolidge)—PoR—TMR—WR 15 (*sel.*)
(Discontented Buttercup, The.)—MYF
Discontented Girls, The.—Mrs. J. E. McConaughy.—StD
Discontented Leader, The.—"Kathrina."—SR 10
Discontented Pendulum, The.—Jane Taylor.—EA
Discontentment. (*Tab.*)—Anon.—BS 12—TCP
Discord.—J: Milton. *See* Paradise Lost.
Disco'se by a Colored Man.—Anon.—MCS
Discouraging.—D. C. Brewer.—CG 1
Discourse by the Rev. Mr. Bosan. (*Sel. fr. The Hoosier Schoolmaster, Ch. XII.*)—E: Eggleston.—BeR
Discourse Commemorative of Daniel Webster, A, *Br. sel. fr.* (Eulogy on Webster.)—Rufus Choate.—SE
Discourse Delivered in the North Dutch Church, 1804, A, *Sels. fr.*—Eliphalet Nott.
Criminality of Duelling.—LLC
Death of [Alexander] Hamilton[, The].—CS 4—HNS
Discourse on Trees, A. (Walk among Trees. A—C.—Experiences of Nature, XXIV.)—H: W. Beecher.—AD (*abr.*)
("First in our regard as it is first in the nobility of trees"—*sel.*)—HSS 1
(Love of Trees—*sel.*)—HSS 1
(Motion of the Leaves, The—*sel.*)—HSS 1
Discourse with Cupid.—Ben Jonson. *See* Celebration of Charis, A.
Discourses by Way of Essays, The, *Sel. fr.* (On Solitude.)—Abraham Cowley.—WEP 2
Discovered.—Paul L. Dunbar.—AWH
Discoverer, The.—Edmund C. Stedman.—AA—ASL—GP—TAS
Discoverer of the North Cape, The.—H: W. Longfellow.—BFV—LH
Discoveries of Galileo.—E: Everett. *See* Uses of Astronomy, The.
Discovering a Leak. (*Tab.*)—Anon.—BS 15—TCP
Discovery Day.—Hezekiah Butterworth.—BLP
Discovery in Biology, A.—Mary E. Leverett.—CG 2
Discovery of San Francisco Bay.—R: E. White.—CS 28
Discovery of the Hudson River, The.—Washington Irving. *See* Knickerbocker History of New York.
Discovery of the Mississippi, The.—G: Bancroft. *See* History of the United States.
Discovery of Tobacco, The. (*Cigar and Tobacco World.*)—PPH
Discriminating Love. (*Frag. fr. various authors.*)—BNL
Discussion, The.—Anon.—DR
Discussion at the "Rainbow," A.—G: Eliot. *See* Silas Marner.
Disdain Returned.—C.—T: Carew.—FEP—HBP
(*Sl. abr.*)—ELP—ES—WEP 2
(*Ab.*)—EPs—OEL
("He that loves a rosy cheek"—*abr.*)—BNL
(Proper Woman, A—*abr.*)—CEL
(True Beauty [*The*])—*abr.*)—BFV—FTA—PGT 1—YBF
(Unfading Beauty, The—*abr.*)—OB
Disenchantment. (*Fr.* Book of Day-dreams.)—C: L. Moore.—AA
Disenthralled, The.—J: G. Whittier.—TS
Disgusted Dutchman, The. (*Ab.* *fr.* The White Horse of the Peppers, Act II., Sc. 3.)—S: Lover.—SCS
Dishonest Politician, The.—H: W. Beecher. *See* Demagogue, The.
Disillusion.—W: Wilkins.—TIP
Disillusioning of Alexander Oldworthy, The. (*Sel. fr. The Course of True Love never did Run Smooth, Pt. III.*)—C: Reade.—WR 25
Disobedience of Magistrates, The.—Honoré G. Riquetti, Comte de Mirabeau.—PS
Disobedience to the Assembly.—Honoré G. Riquetti, Comte de Mirabeau. *See* On the Refusal of the Chamber of Vacations of Rennes to Obey the Decrees of the National Assembly.
Dispensary, The, *Sel. fr.*—Sir S: Garth.—WEP 3
Dispute, A.—A. L. Mitchell.—PS—TT
Disqualification of Roman Catholics. (*Sel. fr. The Catholic Question, Feb. 22, 1793.*)—H: Gratian.—SS
Dissertation upon Roast Pig, A. (*C.—in* Essays of Elia.)—C: Lamb.—MBI
(Origin of Roast Pig, The.)—WCLG 1 (*abr.*)
(*Sel.*)—EA—MHR—WR 1
(Roast Pig—*sel.*)—OS 2
Dissipation.—Mark Quencher.—DRR
Dissolution of the Union.—H: Clay.—SSD
Distance. (*Frag. fr. various authors.*)—BNL
Distichs and Saws. (*Fr.* Hudibras and Miscellanies.)—S: Butler.—WEP 2
Distinction.—Mark A. D. Howe.—AA
Distracted for Meropé.—R: H. Horne. *See* Orion: An Epic Poem.
"District No. 9."—Frank M. Imbrie.—WR 13
District School, The.—Edwin H. Chapin.—FD 1—PPF
District Schoolmaster, The, Billings on.—H: G. Shaw.—CS 3
District Telegraph Boy, The.—L: J. Magee.—CG 2
Distrust of Liberty.—T: B. Macaulay. *See* Milton.
Distrust of the People.—Wendell Phillips. *See* Scholar in a Republic, The.
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Ditty[, A].—Sir Philip Sidney. *See* Arcadia, The.
Ditty, in Praise of Eliza, Queen of the Shepherds, A.—Edmund Spenser. *See* Shepherdes Calendar, The.
Diva, The.—S. F. Batchelder.—CG 2
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Diverted Tragedy, A.—Jas. W. Riley.—BJC
Diverting History of John Gilpin, The. (*C.*)—W: Cowper.—BNL—BVC—FEP—GN—HBP—MBI—PEB 3—THP
(Faetious Story of John Gilpin, The.)—MHR
(John Gilpin.)—BPB—CGd—CS 7—PC—PHS—PSR—WCL

- Divided.—David Gray.—AA
 Divided.—Jean Ingelow.—BIL (*br. sel.*)—BS 19 (*sl. abr.*)—EPs—HBP—LLC
 Divina Commedia.—H: W. Longfellow.—BNL—YBF (*br. sel.*)
 Divination by a Daffodil [Daffodil—C.]. Rob't Herriek.—ELP
 Divine Awe.—G: E. Woodberry.—AA
 Divine Comedy, The, *Sels. fr.*—Dante Alighieri.
 Beatrice Descending from Heaven. (Wilstach's *tr.*)—NE
 (Beatrice—*tr. unknown.*)—WR 11
 Buonconte di Montefeltro. (Wilstach's *tr.*)—NE
 Count Ugolino. (Wilstach's *tr.*)—NE
 Exquisite Beauty of Beatrice. (Wilstach's *tr.*)—NE
 Divine Comedy, Story of the.—Kate M. Rabb.—NE
 Divine Ejaculation.—J: Quarles.—HBP
 Divine Love.—Gerhard Tersteegen (*tr. by* J: Wesley).
 EPs—HBP (*sel.*)
 (Love of God Supreme, The—*sel.*)—BNL
 Divine Providence in Nature.—Saint John Chrysostom.—FTR
 Divine Rapture, A.—Fs. Quarles.—OB
 (Mystical Ecstasy, A.)—PGT 1—YBF
 Divinity.—Anon.—BS 22
 Dixie.—Albert Pike.—AA—AWB
 Dizzy Activities of the Times, The.—E: Everett. *See*
 Battle of Bunker Hill, The.
 Dizzy Girl, The.—Eliz. Turner.—BVC
 Djinn, The, *Br. sel. fr.*—Victor Hugo (*tr. by* J: L. O'Sullivan).—BNL
 Do All that you Can.—Marg. E. Sangster.—SM
 Do Good.—Anon.—HSS 2
 Do Good.—Anon.—TFS
 Do I Love Thee?—J: G. Saxe.—FLS—FTA
 Do me Right, and Do me Reason. (*Fr. A Looking-glass for London and England.*)—T: Lodge.—ES
 Do not Sing that Song Again.—H. F. McDermott.—CS 17
 Do not Tattle.—Annie R. White.—CPL
 'Do not will me from my love to lie'—Philip Sidney.
See Astrophel and Stella.
 Do Right.—Anon.—PP—YFR
 Do Right.—Anon.—YBT
 Do Something. (Three Old Saws—C.)—Lucy Larcum.—HP (*abr.*)—PP—YFR
 ('If the world seems cold to you'—*sel.*)—HSS 2
 Do the Duty that Lieth nearest thy Hand.—Anon.—HSS 3
 Do You.—Anon.—FLS
 Do you Fear the Wind?—Hamlin Garland.—AA
 Do you Know how many Stars?—Anon.—PP—YFR
 Do your Best.—Anon.—KNS
 (A*br.*)—DS—LPS—NPS—PP—PS—YA—YP
 Do your Best.—Anon.—TFS
 Do your Best.—Phoebe Cary. *See* Obedience.
 Doctor and his Apples, The.—Anon.—CS 6
 Doctor and the Lampreys, The.—Horace Smith.—CS 26
 Dr. Arnold's Prescription. (*Dial.*)—Anon. (*Ad.*)—MPD
 Dr. Birch and his Young Friends, *Sels. fr.* (End of the Play, The.)—BNL—EDY—FEP—GN (*abr.*)—GP—HBP—OS 3—VA
 Dr. Brown. (*Dial.*)—Mrs. E. J. H. Goodfellow.—PS—TT
 Doctor by Proxy, A.—G: C. Graham.—GS
 Doctor Cure-all. (*Plan.*)—S. J. Smith.—EE
 Doctor Faustus. (Faustus's Last Speech on Earth—*sel. fr. Sc. XVI.*)—Christopher Marlowe.—WR 19
 (Last Soliloquy of Faustus, The.)—MRS
 Dr. Hale on Emerson.—E: F. Hale.—MRS
 Doctor in Love, The.—A. McFarland.—GP
 Dr. Jekyll and Mr. Hyde, *Sels. fr.*—Rob't L. Stevenson. *See* Dr. Lanyon's Narrative.
 Dr. Johnny's Visit.—Anon.—ASD
 Dr. Jotham Tindale's Cue a Cure.—W: W. Turnbull.—CS 23
 Dr. Lanyon's Narrative. (*Sel. cond. fr. The Strange Case of Dr. Jekyll and Mr. Hyde.*)—Rob't L. Stevenson.—BS 25
 (Dr. Lanyon's Story—*sl. diff. cond.*)—WR 16
 Dr. Lanyon's Story.—Rob't L. Stevenson. *See* foregoing.
 Dr. Marigold, *Sels. fr.*—C: Dickens.—BS 6
 (Cheap Jack, The—*sel. fr.*)—BS 6—SDR
 (Dr. Marigold and his Dumb Girl—*sel. fr.*)—BS 6—FMR
 Dr. Marigold and his Dumb Girl.—C: Dickens. *See* foregoing.
- Doctor of the Old School, A.—J: Watson. *See* Beside the Bonnie Brier Bush.
 Dr. Sevier, *Sels. fr.*—G: W. Cable.
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 Doctor's Choice, The.—Alice M. Ball.—StD
 Doctor's Diploma in Court, A.—Anon.—BS 19
 Doctor's Story, The. (*Cond. fr. The Christmas Gift that Came to Rupert.*)—Fs. Bret Harte.—BS 20
 Doctor's Story, The [or A]. (*Medical World.*)—BS 19—DCR
 Doctor's Story, The.—Bryan W. Procter.—VSG
 (Surgeon's Tale, The.)—CS 13—DS
 Doctor's Visit. (*Dial.*)—Anon.—PS—TT
 Dodge Club, The, *Sel. fr.*—Jas. de Mille. *See* Senator Entangled, A.
 Doeg and Og.—J: Dryden. *See* Absalom and Achitophel.
 Does a Two-year-old Baby Pay?—Anon.—WR 4
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 Doll Drill.—A. E. Hurst.—ID
 Doll Drill, The.—Adelaide Norris.—DR
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 Doll Rosy's Bath.—Anon.—LPS—PP—PS
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 Dolladine, W: B. Rands. *See* Doll Poems.
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 Dollar. (*Fr. Ascutey Charades.*)—Julia A. Sabine.—TCP
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 Dollie.—S: M. Peck.—AWH
 Dollie Harris at Greencastle, Pa.—J. H. West.—SR 8
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 Doll's Sash, The.—Anon.—HVD
 Doll's Tea-party, The.—Anon.—DJS
 Doll's Wedding, The.—Kate Allyn.—COS—PP
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sity, etc.)—J: Oldham.—WEP 2
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 (Modern House that Jack Built, The.)—BNL—
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 VA
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 —HDL
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 Dominion of Australia, The.—Jas. B. Stephens.—VA
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 rich Schiller (*tr. by* Boylan).—FTR
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 Saavedra. *See* Don Quixote.
 Don Quixote in England, *Song fr.*—H: Fielding.
 A-Hunting We will Go. (C.)—OES
 (*Diff. vers.*)—BNL—FEP
 (Hunting Song, A—*sel.*)—BVC
 Donald.—H: Abbey.—AA
 Donald.—Rob't Browning.
 (Donald and the Stag—*cond.*)—WR 1
 Donald and the Stag.—Rob't Browning. *See foregoing.*
 Donation Party, The.—Anon.—FAS
 (Parson's Sociable, The.)—CS 17
 Doncaster St. Leger, The.—Fs. H. Doyle.—FEP
 "Don'd Feel too Big!"—C: F. Adams. *See* Don't
 Feel too Big!
 Done For.—Rose T. Cooke.—AA
 Donkey and his Panniers, The.—T: Moore.—HPE
 Donkey's Dream, The.—Anon.—SR 5
 Donna Diana, *Sel. ad. fr.* (Pride Against Pride—
did.)—Westland Marston.—NDP
 Donna Julia's Letter.—Lord Byron. *See* Don Juan.
 Donne.—Hartley Coleridge.—EDY
 Donovans, The.—Fs. A. Fahy.—TIP
 Don't.—E. C. Rook.—LPS—NPS—PP—YP
 Don't.—Nixon Waterman.—DLF.—TT—WR 21
 Don't be Afraid.—Dinah M. Craik.—YBT
 Don't be in a Hurry.—Anon.—NPS—YP
 Don't Be Mean, Boys.—Rob't J. (?) Burdette.—BS 14
 Don't be Sorrowful, Darling.—Rembrandt Peale.—GP
 (Faith and Hope.)—BNL
 Don't Be Sorry.—Anon.—BS 24
 "Don't be Tazin' Me."—Wade Whipple. *See* Diffi-
 dence.
 Don't Call a Man a Liar.—Anon.—DE
 "Don't [or Don'd] Feel too Big!"—C: F. Adams.—
 BDD—CS 22
 Don't Fret.—Rob't J. Burdette.—SYS
 Don't Give too Much for the Whistle. (*Sel. fr. The*
Whistler—a letter, Nov. 10, 1779.)—B: Frank-
 lin.—BLP (*sl. abr. and sl. diff. fr. others.*)
 (Too Dear for the Whistle.)—LLC
 (Whistle, The.)—WCLI 2
 Don't Give Up.—Phæbe Cary.—BLF—GMS—TMR
 "Don't Give up the Ship."—Hester Hunt.—DS—YA
 Don't Hesitate.—Anon.—SR 13
 Don't Kill the Birds.—J. Colesworthy.—NV
 Don't Look Sad.—Anon.—SSS
 Don't Marry a Drunkard to Reform Him.—H. E.
 McBride.—MTD
 Don't Say It.—Anon.—PS—TT
 Don't Speak when Angry.—Anon.—PS (*sel.*)
 (Angry Words.)—CS 25
 Don't Stop at the Station Despair.—Joaquin Miller.—
 FAS
 Don't Talk of September. (C.)—T: H. Bayly.
 (Hunting Season, The.)—THP
 Don't Tell.—Eva Best.—COS—PP
 Don't Use Big Words.—Anon.—NPS—CS 25
 Don't Wake the Baby.—Anon.—PS—TT
 (Baby Sleeps, The.)—TFS
 Don't Worry.—Anon.—BS 26
 Don't you Think So, Bill?—Fred E. Brooks.—BS 25
 Don't you Wish You Knew?—A. H. B.—CG 2
 Doom of Claudius and Cynthia, The. (C.)—Maurice
 Thompson.—CS 22 (*abr.*)—SR 1
 (*Sel.*)—FR—NC
 (Claudius and Cynthia—*abr.*)—BS 3—FTR—SC
 (*diff. abr.*)
 Doom of Devorgoil, The, *Sels. fr.*—Walter Scott.
 Bonny [or Bonnie] Dundee. (C.)—LH—OS 2 (*sl.*
abr.)
 (*Sel.*)—EPs—PYO
 (Bonnets of Bonnie Dundee.)—FEP—HB—
 HBP—SO
 Datur Hora Quietæ. (Sun upon the Lake, The—
 C.)—PGT 1
 (Evening.)—BPB
 (Leonard Tarries Long.)—YBF
 Doom of King Alcohol, The. (*Tab.*)—Clara J. Den-
 ton.—SSE

Doom-bar, The.—Alice E. Gillington.—VA
 Doom-well of St. Madron, The.—R. S. Hawker.—
 PEB 3
 Door must be either Open or Shut, A, *Dial. ad. fr.*
 (Open or Shut.)—Alfred de Musset.—NDP
 Door of Heaven, The.—Anon.—CS 18
 Door to Memory's Hall, The.—Mrs. J. M. Winton.—
 CS 19
 Doors, The.—Lloyd Mifflin.—AA
 Doorstep, The.—Edmund C. Stedman.—AWH—CS 9
 —FP—FTA—OH—TAV
 (On the Doorstep.)—FEP
 Doorway of Sleep, The.—Ethel L. Beers.—POS
 Dora.—T. E. Brown.—OB
 Dora.—Alfred Tennyson.—AE (*br. sel.*)—BS 4—CGD
 —CS 5—HBR
 (Sobbing—*br. sel.*)—SE
 Dora versus Rose.—Austin Dobson.—THP
 Dorcas and Gregory. (The Physician in Spite of Him-
 self, Act I, Scs. 1-4.)—Jean B. P. de Molière.
 —WR 11
 "Dorinda's sparkling wit and eyes."—C: Sackville,
 Earl of Dorset.—FEP
 (Song.)—WEP 2
 Doris.—Clarence S. Harper.—CG 3
 Doris: a Pastoral.—Arthur J. Munby.—FEP—GP—
 HBP—VA
 Dormouse. (*Fr. Ascutey Charades.*)—Julia A. Sabine.
 —TCP
 Doron's Description of Samela.—Rob't Greene. *See*
 Menaphon.
 Doron's Eclogue Joined with Carmela's.—Rob't
 Greene. *See* Menaphon.
 Doron's Jig.—Rob't Greene. *See* Menaphon.
 Dorothy.—Rose H. Lathrop.—AA
 Dorothy.—Arthur J. Munby. *See* Dorothy: A Coun-
 try Story.
 Dorothy: A Country Story, *Sels. fr.*—Arthur J. Munby.
 Beauty at the Plow.—VA
 Country Kisses.—VA
 Dorothy.—VA
 Dorothy's Room.—VA
 Dorothy in the Garret.—J: T. Trowbridge.—BNL—
 MMR
 Dorothy Q.—Oliver W. Holmes.—AA—BFV—EPs
 Dorothy's Auction.—A. G. Plympton.—WR 9
 Dorothy's Mustn'ts.—Ella W. Wilcox.—TMR
 Dorothy's Room.—Arthur J. Munby. *See* Dorothy:
 A Country Story.
 Dorry Learns to Sew.—Sydney Dayre.—CPL
 Dorus to Pamela.—Philip Sidney. *See* Arcadia.
 Dost thou Look Back?—Alfred Tennyson. *See* In
 Memoriam.
 Dost thou not Care?—Christina G. Rossetti.—HDL
 Dost thou Remember?—T: Moore.—FTA
 Dot and Dolly.—Minnie W. Patterson.—CS 32—DS—
 YA
 Dot Baby off Mine.—C: F. Adams.—AWH—BS 10—
 CDV—CS 15—DRR—PTS—SDR
 Dot Dutchman in der Moon.—E. C. Thorpe.—BS 22
 "Dot Funny Leetle Baby."—C: F. Adams.—BDD—
 DFY
 (Fred Englehardt's Baby—*sl. abr. and sl. diff.*)
 —HP
 Dot Lambs vot [*or what*] Mary haf Got.—C: F. Adams.
 —BDD—BS 4—CDV (*sl. abr.*)—DFY—DJS
 —DRR—PS
 "Dot Leedle Loweeza."—C: F. Adams.—BDD—CH—
 CS 20
 Dot Leetle Tog under de Vagon.—Anon.—CDV
 Dot Loaf of Bread.—"Carl Pretzel."—BDD
 Dot Long-handled Dipper.—C: F. Adams.—AWH—
 GH—SR 12
 Dot New Song.—W: H. Head.—SR 11
 "Dot Quied Lotgings."—McDermott and Trumble.—
 DSS
 Dot Shly Leedle Raskel.—Anon.—BDD
 Dot Sunflower.—"Oofty Gooft."—DRR
 Dot Surprise Party.—Anon.—BDD—DFY
 Dot Vinder Dime.—Anon.—WR 14
 Dot Young Viddow Clara.—"Carl Pretzel."—BDD—
 DRR
 "Doth then the world go thus, doth all thus move?"—
 W: Drummond.—PGT 1
 Dot's Christmas; or, the Sober Hat.—Emma D. Banks.
 —BR
 Dot's New Leaf.—Alice L. Richards.—SL
 Dot's Version of the Text.—Anita M. Kellogg.—WR 2
 Double Bed, The.—Anon.—CS 7
 Double Meaning.—Anon.—KNE
 Double Play. (*Dial.*)—C: S. Wayne.—CDs
 Double Sacrifice, The.—Arthur W. Austin.—CS 10

Double Sunflower, The.—Celia Thaxter.—SAP
 Double-faced.—Anon.—MD
 Doubt.—Mary B. Chapman.—FLS
 Doubt.—Marg. W. Deland.—TAS
 Doubt—Helen H. Jackson.—TAS
 Doubt.—Rob't C. Rogers.—AA
 Doubt of Martyrdom, A.—Sir J: Suckling.—OB
 Doubt Resolved, The.—Anon.—FLS
 "Doubt which ye misdeem, fair love, The."—Edmund
 Spenser. *See* Amoretti and Epithalamion.
 Doubtful Bank Note, The. (*Tab.*)—Anon.—BS 15—
 TCP
 Doubting.—Gertrude M. Downey.—LLC
 Doubting Heart, A.—Adelaide A. Procter.—BNL—
 BS 14—FEP—HBP—HDL—VA
 Douglas, *Sels. fr.* (*Trag.*)—J: Home.
 Norval. (*Sel. fr. Act II, Sc. 1.*)—BNL
 (Douglas' Account of Himself—*shorter sel.*)—
 LLC
 Scene from Douglas. (*Sel. fr. Act II, Sc. 1.*)—
 CS 11
 Soliloquy of Douglas—Solemnity.—AD
 Douglas.—Walter Scott. *See* Lady of the Lake, The.
 Douglas, Douglas, Tender and True.—Dinah M. Craik.
 —BNL—FP—PYO
 (Douglas, Tender and True.)—LLC
 (Too Late—C.)—FEP—FTA—HBP—VA—VS—
 YBF
 Douglas Gordon.—F: E. Weatherly.—VA
 Douglas, Tender and True.—Dinah M. Craik. *See*
 Douglas, Douglas, Tender and True.
 Douglas to the Populace of Stirling.—Walter Scott.
See Lady of the Lake, The.
 Douglas Tragedy, The. (*In* Border Minstrelsy and
 Percy's Reliques.)—Anon.—BB—CEL—HBP
 —OEB—WEP 1
 (Brave Earl Brand, The—*diff. vers.*)—PEB 1
 (Child of Elle, The—*diff. vers.*)—FEP
 Douglas's Account of Himself.—J: Home. *See*
 Douglas.
 Dove, The.—J: Keats.—OS 1
 (Song—C.)—CGd—LC—PoR
 Dove of Dacca, The.—Rudyard Kipling.—GN
 Dover Beach.—Matthew Arnold.—AVP—SN—VA—
 WEP 4
 ("Ah, Love! let us be true!"—*sel.*)—BIL
 (Dover Beach, *Sel. fr.*)—BNL—POS
 Dover Cliff.—F. Wyville Home.—VA
 Dover Cliff[s].—W: Shakespeare. *See* King Lear.
 Doves at Mendon, The.—Julia C. R. Dorr.—FMR
 Doves of Venice, The.—Laurence Hutton.—AA
 Dowie Dens of [*or o'*] Yarrow, The. (*In* Border
 Minstrelsy.)—Anon.—FEP—HBP—PEB 2 (*sl.*
abr.)
 (Banks o' Yarrow, The.)—BB—OEB
 (Dowie Houns of Yarrow, The—*sl. abr.*)—OB
 (*Versions vary sl. in wording.*)
 Dowie Houns of Yarrow, The.—Anon. *See fore-*
going.
 Down a Woodland Way.—Mildred Howells.—AA
 Down around the River.—Jas. W. Riley.—RCR
 Down by the Salley Gardens. (C.)—W: B. Yeats.
 (Old Song Resung, An.)—VA
 Down Grade, The.—T: R. Thompson.—TS
 Down in the Strawberry Bed.—Clinton Scollard.—
 TMR—WR 6
 Down on the Farm.—G: Thatcher.—TK
 Down the Bayou.—Mary A. Townsend.—AA
 "Down the dimpled greensward dancing."—G: Dar-
 ley.—AE
 (Gambols of Children, The.)—BNL—HBP
 Down the Little Big Horn.—Fs. Brooks.—BAB
 Down the Road to Sally's.—C: C. Marsh.—CG 1
 Down the Stream.—Ellen W. Carey.—SR 6
 Down the Track.—Rose H. Thorpe.—FMR
 "Down to Sleep."—Helen H. Jackson.—GN—POS—
 YBT (*sel.*)
 Down with the Traffic.—Dwight Williams.—CS 17
 Down-adown-Derry.—Walter Ramal.—SOC
 Downfall of Poland, The.—T: Campbell. *See* Pleas-
 ures of Hope, The.
 Dow's Flat—1856.—Fs. Bret Harte.—BNL—BS 2—
 CS 3
 Drafted.—Mrs. H. L. Bostwick.—CS 5
 Dragon, The.—Anon.—LPS—PP
 Dragon Drink, The.—E. Murray.—WR 18
 Dragon of Wantley, The.—Coventry Patmore.—CGd
 —HBP
 Dragonfly, The.—Theodore H. Rand.—TCV
 Dragon-fly, The. (*Sel. fr. The Two Voices.*)—Alfred
 Tennyson.—SN
 Drake's Drum.—H: Newbolt.—EDY—EHT

- Drama for Every-day Life. (*Punch*).—HPE
 Drama of Exile, A. *Sels. fr.*—Eliz. B. Browning.
 "Live and love."—CS 1
 Tribute to Women, A.—SAE
 Drama of Three, A.—Anon.—CS 21
 Dramatic Styles. (*Blackwood's Mag.*)—SS
 Dramshop or the Republic, The.—Mary T. Lathrop.—
 WR 18
 "Draper in his last book tries to prove." (*New York Sun*).—GG
 Draw-bridge Keeper, The.—H: Abbey.—CS 3—PEO
 Drawing a Long Bow.—Ellen Pickering.—MDD
 Dread of Death, The.—(?) Belford.—SR 9
 Dream, A.—W: Allingham.—VA
 Dream, The.—Aprha Behn.—WEP 2
 Dream, The.—Eliz. B. Browning.—VSG
 Dream, The.—Lord Byron.—BNL—FEP—HBP—
 WEP 4
 Dream, A.—Mary K. Dallas.—WR 3
 Dream, The.—J: Donne.—OB
 Dream, A.—Ellen S. Hooper.—HSS 3
 (Duty).—TAS
 Dream, A.—Eliz. C. Kinney.—AA
 Dream, A.—Adelaide A. Procter.—FEP
 Dream Children: a Reverie. (*Fr. Essays of Elia*).—
 C: Lamb.—MBL
 Dream Life, *Sels. fr.* (Rain in the Garret—*br. sel. fr.*
 Dreams of Boyhood, I.)—Donald G. Mitchell.—
 OS 2
 Dream of a Blessed Spirit, A.—W: B. Yeats.—TIP
 Dream of a Boy who Lived at Nine-elms, The. (C.)
 —W: B. Rands.
 (Boy's Dream, A.)—TFS
 Dream of a Smart Boy, The.—Anon.—CS 33
 Dream of Autumn, A.—Frd'k Tennyson.—PGT 2
 Dream of Clarence.—W: Shakespeare. *See* King
 Richard III.
 Dream of Darkness.—Lord Byron. *See* Darkness.
 Dream of Death—Helena, A.—Lucy W. Jennison.—
 AA
 Dream of Easter, A.—Alice L. Richards.—SL
 Dream of Eugene Aram, The.—T: Hood.—BNL—
 CGd—CR—EDY—FEP—HBP—PEB 3
 SR 1—VA—VSG
 (Eugene Aram—*br. sel.*)—SE
 (Eugene Aram's Dream.)—CS 3
 Dream of Fair Women, A. (*Abr.*)—Alfred Tennyson.
 —BS 19
 Dream of Flowers, A.—Titus M. Coan.—AA
 Dream of Gerontius, The. (*Sels. fr. Pt. II.*)—J: H.
 Newman.—AVP
 Dream of Home, A.—Alicee Cary.—TAS
 ("I hear a dear, familiar tone"—*sel.*)—BIL
 Dream of Sister Agnes, The.—Anon.—DES
 Dream of Summer, A. (C.)—J: G. Whittier.—AD
 (Bright Days in Winter).—POS
 (Hope On—*br. sel.*)—PS
 Dream of the Boats, The.—Helen I. Walbridge.—CG 3
 Dream of the "Fat Contributor."—A. M. Griswold.—
 CS 6
 Dream of the Prehistoric, A.—Frd'k G. Scott.—TCV
 Dream of the Reveler, The.—C: Mackay.—SR 2—TS
 (Reveler's Dream, The.)—WR 18
 Dream of the Spanish Admiral, The.—S. Dorman.—
 PAFm
 Dream of the Universe, A.—Jean P. Richter.—CS 21
 Dream of the Unknown, A.—Percy B. Shelley.—PGT 1
 (Question, The—C.)—FEP—HBP—OB
 Dream of the World without Death, The. (The Book
 of Orm, Pt. III.)—Rob't Buchanan.—VA
 Dream Peddler, The.—Lucy M. Blinn.—CPL—SM
 Dream Power, The.—Anon.—LLC
 Dream Rambles.—I. E. Jones.—CS 35
 Dream that Came True, The. (*Sels. fr. The Dreams*
 that Came True.)—Jean Ingelow.—HS
 Dream Trust.—Fs. Thompson.—VA
 Dreamer, The. (*Fr. Poems by a Seamstress*).—Anon.
 —BNL
 Dreamer, The.—Anon.—DST
 Dreamer, The.—Alice Furlong.—TIP
 Dreamer and Reaper, The.—Jas. H. Ecob.—AD
 Dreamers, The. (*Dial.*)—Anon.—DSS
 Dreamers.—Joaquin Miller. *See* Ship in the Desert,
 The.
 Dreamer's Pipe, The. (*New Orleans Times-Democrat*).
 —PPh
 Dreamin' o' Home. (Dreaming of Home—C.)—
 Frank L. Stanton.—BS 21
 (*Sl. diff. wording fr. Poems*).
 Dreaming.—Anon.—CG 1
 Dreaming in the Trenches.—W: G. McCabe.—AA
 Dreaming of Home.—Frank L. Stanton. *See* Dream-
 in' o' Home.
- Dreaming, Sweetly Dreaming.—Alice L. Richards.—
 SL
 Dream-land.—Christina G. Rossetti.—HBP
 Dream-love.—S: M. Peck.—FTA
 Dream-march.—Jas. W. Riley.—BJC
 Dream-pedlary.—T: L. Beddoes.—OB—VA—VS
 (*Sels.*)—WEP 4—YBF
 Dreams.—Anon.—HP
 Dreams.—Cecil F. Alexander.—TIP
 Dreams.—Alice Cary.—TAS
 Dreams.—S. W. Norris. *See* Dreams for Sale.
 Dreams.—Walter Scott. *See* Lady of the Lake, The.
 Dreams.—Frank D. Sherman.—LFL
 Dreams and Realities.—Phoebe Cary.—BNL—CS 6
 Dream's Awakening, A.—Sarah M. B. Piatt.—TAS
 Dreams for Sale.—S. W. Norris.—WR 2
 (Dreams).—CS 37
 Dreams: On the Hunting Ground.—D. C. Brewer.—
 CG 1
 Dreams that Came True, The.—Jean Ingelow. *See*
 Dream that Came True, The.
 Dream-ship, The.—Miriam R. Edmondson.—CG 3
 Dream-ship, The.—Eugene Field.—BS 25—EF—
 WR 26
 Dreame, The, *Sels. fr.* (Prologue).—Sir David Lynde-
 say.—WEP 1
 Dresden Shepherdess, A.—A. B. Houghton.—CG 1
 Dressed for the Party. (*Tab.*)—Anon.—COS—DS—
 NPS—PP—YA—YP
 Dressed Turkey, The.—Anon.—PP—PS—YPS
 Dressing the Doll.—W: B. Rands. *See* Doll Poems.
 Dreyfus.—J: H. Ingham.—EDY
 Dried-out Fountain, The.—Rob't Leighton.—VA
 Drifted Out to Sea.—Rosa H. Thorpe.—HP
 Drifting.—H. H. Chamberlin, Jr.—CG 2
 Drifting.—H: W. Longfellow. *See* Scaweed.
 Drifting.—T: B. Read.—AA—AE (*br. sel.*)—BNL—
 BS 10—CR—CS 1—FEP—FTR—GN—
 GP—HBP—PYO—SA—SF—TAV
 Drifting Away.—Barton Gray.—FLS
 Drifting Petal, A.—Mary McN. Fenollosa.—AA
 Drill of the Little Patriots.—E. C. and L. J. Rook.—
 DM
 Drimn Donn Dilis.—J: Walsh.—TIP
 Drink! Drink! Drink!—Louise S. Upham.—CS 9
 Drink to me only with thine Eyes. (The Forest, IX.)
 —Philostratus (*tr. by Ben Jonson*).—BNL
 (Song.—To Celia—C.)—ELP—WEP 2
 (To Celia).—EPs—ES—FEP—FTA—HBP—OB—
 OEL.—PGT 1—PYO—YBF
 Drink To-day.—J: Fletcher. *See* Bloody Brother, The.
 Drinking. (C.—Anacreontiques, II.)—Anacreon (*tr.*
 by Abraham Cowley).—FEP—HBP—OB—
 WEP 2
 ("Thirsty earth drinks up the rain, The"—*sl. abr.*)
 —C
 Drinking a Farm.—H. L. Hastings.—PP—PS—SR 4
 —YPS
 Drinking a Tear.—Anon.—SR 4
 Drinking Song.—Anon.—CG 1
 Drinking Song, A.—H: Carey.—OB
 Drinking Song.—B. A. Gould, Jr.—CG 2
 Drinking Song, A.—Bryan W. Procter.—VS
 Drinking-house over the Way, The.—M. L. Nutting.
 —CS 33
 Drink's Doings.—Anon.—TS
 Drive On! Drive On!—W: M. Thayer.—CS 28
 Drive the Nail Aright.—Anon.—SM
 (Persevere.)—DLF
 Driving a Hen. (*Mobile Register*).—SR 4
 Driving Home the Cows.—Kate P. Osgood.—AA—
 AWB—ASL—BNL—CS 1—FEP—HP—
 LLC—PAPm—TAV—TMD
 Driving the Cow. (*Burlington Hawkeye*).—SR 3
 Drones of the Community, The.—Percy B. Shelley.
See Queen Mab.
 Drooping-willow, The.—Letitia E. Iandon.—HSS 1
 Drop, Drop, Slow Tears.—Phineas Fletcher.—BNL—
 FEP—YBF
 (Hymn, A.)—HBP
 (Hymn, An—C.)—ELP
 (Litany, A.)—OB
 Drop of Dew, A.—Andrew Marvell.—BNL—EPs—
 HBP—POS (*sel.*)—WEP 2
 Drop of Ink, A.—Jos. E. Whitney.—AA
 Drop of Water, The.—Harry Stackpoole.—BS 19—
 TMR
 Drops.—Peter Robertson.—DR
 Drops of Honey.—Alice L. Richards.—SL
 Drowned Lovers, The.—Anon.—EPs (*sl. abr.*)—
 PEB 2 (*abr.*)
 (Willie and May Margaret.)—BB
 (*Three diff. vers. of same ballad.*)

- Drowned Mariner, The.—Eliz. O. Smith.—AA
Drowne's Wooden Image. (*Sel. fr. Mosses from an Old Manse.*)—Nathaniel Hawthorne.—APr
Drowning Singer, The. (*W. music.*)—Marianne Farningham.—PR
(*Abr.*)—NPS—YP
(Last Hymn, The.—*no music.*)—BS 5—CS 14—FTR—SR 5
Drug Clerk's Trials, A.—Anon.—WR 7
Druid, The.—J. B. Tabb.—AA
Druid Song of Cathvah, The.—J. Todhunter.—TIP
Drum, The.—Anon.—HVD
Drum, The.—Anon.—SE
Drum, The.—Eugene Field.—LS
Drum, A.—Stanley Waterloo.—CS 30
Drum-call in 1861, The.—Elbridge J. Cutler.—MMR (*cond.*)
(Rising of the People.)—WR 10
Drumhead Court-martial, The.—Anon.—CS 32
Drummer Boy, The.—Anon.—CS 4—HSS 1—LLC—PR—PS—TMD
Drummer Boy, The.—Anon.—CS 32
Drummer Boy, A.—Mrs. E. J. H. Goodfellow.—TT
Drummer Boy of Kent, The.—Anon.—WR 6
Drummer Boy of Mission Ridge, The.—Kate B. Sherwood.—BS 14—WR 4
Drummer Boy's burial, The. (*Harper's Magazine.*)—BNL—DDR—WRD
Drummer of Company C, The.—Rob't C. V. Meyers.—CS 33
Drummer's Bride, The.—Anon.—CS 8
Drunkard, The. (*Real Life.*)—SR 1
Drunkard, The.—J. O. Rockwell.—LLC
Drunkard, The.—Jerome Taylor.—SO
Drunkard and His Wife, The.—Jean de la Fontaine.—BC
Drunkard's Daughter, The.—Eugene J. Hall.—BS 18
Drunkard's Death, The.—C. Dickens. *See Sketches by Boz.*
Drunkard's Death, The.—I. E. Jones.—CS 17
Drunkard's Dream, The.—Anon.—WR 18
Drunkard's Dream, The.—C. W. Denison.—CS 11
Drunkard's Dream, The.—Fs. S. Smith.—CS 10
Drunkard's Home, The. (*Tab.*)—Anon.—BS 12—TCP
Drunkard's Home, The. (*Tab.*)—Tony Denier.—TDT
Drunkards not all Brutes.—J. B. Gough.—CS 4—KNE
Drunkard's Repentance, A. (*Arr. fr. Timothy S. Arthur's Ten Nights in a Bar-room, Night the Third: Morgan's Child.*)—W. W. Pratt.—WR 18
Drunkard's "Ten Commandments," The.—Anon.—CS 15
Drunkard's Thirst, The.—Anon.—CS 25
Drunkard's Wife, The.—Elihu Burritt.—CS 15
Drunkard's Wife, The.—Ruth Cooper.—CS 25
Drunken Engineer, The. (*Occident.*)—CS 36
Drunken Soliloquy in a Coal Cellar, A.—Alf Burnett.—CS 2
Drunkness.—T. (?) Randolph.—KNE
Drury's Dirge.—Horace Smith.—HPE
Dry be that Tear.—R. B. Sheridan.—TIP
Dry Experiment, A.—J. Neal.—MHR
Dryad Song.—Marg. Fuller.—AA
Dryads, The.—Leigh Hunt.—PHS
Dryburgh Abbey.—C. Swain.—FEP
(Tribute to Sir Walter Scott, A.—*sel.*)—BS 11
Dryden.—Craven L. Betts.—EDY
Du Bist wie Eine Blume. (*Fr. Pictures of Travel, 49*—*tr.*)—Heinrich Heine.—FTA
Duality.—Arthur S. Hardy.—AA
Dubious "Old Kriss," A.—Jas. W. Riley.—BJC
Duchess May.—Eliz. B. Browning. *See Rhyme of the Duchess May.*
Duchess of Malfi, The. (*Sel. fr.* ("Hark, now everything is still"—*br. sel. fr. Act IV., Sc. 2.*)—J. Webster.—ELP
(Shrouding of the Duchess of Malfi, The.)—OB
Duchesse Blanche. (*Sel. fr. The Dethe of Blanche—mod.*)—Geoffrey Chaucer.—EPs
Ducks, The.—Anon.—CPL
Dude, The. (*Acting tab.*)—Anon.—BS 12—TCP
Dude, A.—Jos. B. Smiley.—CS 32
Duel, The.—Eugene Field.—DJS—EF—LS
Duel, The.—T. Hood.—EA—WRD
Duel, The.—R. B. Sheridan. *See Rivals, The.*
Duel between Mr. Shott and Mr. Nott, The. (*Harper's Weekly.*)—CH
(Mysterious Duel, A.)—CS 20—SR 5
(Wonderful Duel, A.—*sl. abr.*)—FS
Duel on a High Tower, A.—Anon.—CS 32—DS
Dueling.—W. Cowper. *See Conversation.*
Duelist's Honor, The.—J. England.—CS 5—SS
Duelist's Victory, The.—G. T. Lanergan.—BS 12
Duenna, The. *Sel. fr.* (Song: "Had I a heart for sorrow framed"—Air (*C.*) *fr. Act II., Sc. I.*)—R. B. Sheridan.—TIP
Duet, A.—T. S. Moore.—OB
Duet, The.—Ella W. Wilcox.—PPH
Duke of Gloster, The.—W. Shakespeare. *See King Richard III.*
Duke of Gordon's Daughter, The.—Anon.—BB
Duke of Wellington, The.—Alfred Tennyson. *See Ode on the Death of the Duke of Wellington.*
Dukite Snake; an Australian Bushman's Story, The.—J. B. O'Reilly.—BS 6—CS 16—FR—SA
Dule's i' this Bonnet o' Mine, The.—Edwin Waugh.—BNL—FEP—HBP—VA
Duluth.—Proctor Knott.—CS 34
Dum Vivimus Vigilamus.—C. H. Webb.—AA
Dumb Child, The.—Anon.—CS 13—FEP
Dumb Savior, The.—Mary E. Bryan.—BS 19
Dumb Soldier, The.—Rob't L. Stevenson.—BFV—CGV—HSS 2
Dumb Wife, The.—Mrs. Russell Kavanaugh.—KJ
Dumb-bell Drill.—A. E. Hurst.—ID
Dumb-bell Drill.—E. C. and L. J. Rook.—DM
Dumb-waiter, The.—F. S. Cozens.—CS 7—MHR
Dumpy-Frumpy.—Mrs. Russell Kavanaugh.—KC
Dumpy Ducky.—Lucy Larcom.—LCS
Duncan Gray.—Rob't Burns.—FEP—PGT 1—WEP 3—YBF
(Duncan Gray Cam' here to Woo.)—BNL
Duncan Gray Cam' here to Woo.—Rob't Burns. *See foregoing.*
Dunciad, The. *Sels. fr.*—Alex. Pope.
(Description of Dulness, The.—*sel. fr. Bk. I.*)—ESS
(Dunciad, The.—*sels. fr. Bk. IV.*)—BNL (*br. sel.*)—WEP 3 (2)
Dunderburg Jenkins's "Forty-graf" Album.—G. Kyle.—WR 3
Dundreary in the Country.—Anon.—CS 15—SE (*sel.*)
(Lord Dundreary in the Country.—*sel.*)—BS 13
Duomo, The.—Anon.—OS 2
During Music.—Arthur Symons.—VA
During the Quarrel.—Anon.—CG 1
Dusky Philosopher, *Sel. fr.* (I. A Story of Seven Devils—*C.*)—Frank R. Stockton.
(Uncle Peter's Masterly Argument.—*cond.*)—WR 15
Dust, The.—Gertrude Hall.—AA
Dust.—Celia Thaxter.—SAP
Dust to Dust.—G. Croly. *See Dirge, A.*
Dusty Miller, The. (*C.*)—Robt. Burns.
(Hey, the Dusty Miller—*also C.*)—LC
Dutch Advertisement.—Anon.—DCR—DRR
Dutch Flirtation: Handkerchief Drill.—Anon.—WDM
Dutch Governor, The.—Washington Irving. *See Knickerbocker History of New York, The.*
Dutch Lullaby [*A.*]—Eugene Field.—ASL—BNL—BVC—DCP—DR—NV
(Wynken, Blynken and Nod—*C.*)—AA—EF—GMS—HBR—PoR—WTD
Dutch Lullaby.—Howard A. Plummer.—CG 3
Dutch Oration on Women, A.—Gus Williams.—DSS
Dutch Picture, A.—H. W. Longfellow.—BVC—LH
Dutch Recruiting Officer, A.—Anon.—BDD
Dutch Security.—Anon.—CDV—DCR—SDR
Dutch Sermon, A.—Anon.—BDD—DRR
Dutchman and the Raven, The.—Anon.—BDD—DCR
Dutchman and the Yankee, The.—Anon.—BDD—DFY
Dutchman in England, A.—Alex. M. Bell.—MHR
Dutchman in the Police Court, The.—Anon.—DRR
(Yacob's Losing Deal.)—BDD
Dutchman who Gave Mrs. Scudder the Small-pox, The.—Anon.—BeR—DFY
(Dutchman's Small Pox, The.)—DDR
Dutchman's Answer, A.—Anon.—DFY—SDR
Dutchman's Cheese, The.—Anon.—DS
Dutchman's Dog Story, A.—J. T. Brown.—AWH
Dutchman's Dolly Varden, The [*or A.*]—Anon.—BDD—BeR
Dutchman's Equal Rights, The.—Julia B. Nelson.—SR 13
Dutchman's Experience, The.—Anon.—BDD—DE
Dutchman's Family, The.—C. F. Adams.—DRR
(Mine Vamly—*sl. diff. wording.*)—BS 9—CS 21
Dutchman's Serenade, The.—Anon.—BDD—CDV—CS 19—SDR
(*Abr.*)—BS 3—CRR

- Dutchman's Small Pox, The.—Anon. *See* Dutchman who Gave Mrs. Scudder the Small-pox, The.
- Dutchman's Snake, The.—Anon.—BDD—CS 11—CRR—DFY
- Dutchman's Speech at an Institute, A.—Anon.—BS 2
- Dutchman's Telephone, The. (*Detroit Free Press.*)—BDD—CS 19
- Dutchman's Testimony in a Steamboat Case, A.—Anon.—BDD—CD—CDV—DFY—SDR
- Duties to Depart.—Philip Sidney. *See* Astrophel and Stella.
- Duties of American Citizens.—Daniel Webster. *See* Completion of the Bunker Hill Monument, The.
- Duties of Christianity, The.—Louis Kossuth.—MRS
- Duties of Massachusetts at the Present Crisis: Foundation of the Republican Party, *Sel. fr.* (Judicial Tribunals.)—C: Sumner.—CS 3
- Duties of the Scholar. (*Sel. fr.* Sweetness and Light.)—Matthew Arnold.—OS 3
- Dutifuls, The.—Mary K. Dallas.—WR 3
- Duty. (*Sel. fr.* Voluntaries, III.)—Ralph W. Emerson.—GN—OS 1
 ("So nigh is grandeur to our dust.")—HSS 3
- Duty.—Ellen S. Hooper.—BNL—TAS
 (Dream, A.)—HSS 3
- Duty. (*Abr.*)—Friedrich Schiller.—CS 27
 (Fame—*diff. abr.*)—GP
- Duty.—C. M. Sheldon.—SSS
- Duty.—W: Wordsworth. *See* Ode to Duty.
- Duty and Fame.—Alex. Smith.—HDL
- Duty and Inclination.—Anon.—YBT
- Duty of America to Greece.—H: Clay. *See* On the Greek Revolution.
- Duty of Labor, The.—Anon.—HSS 3
- Duty of Literary Men to America.—T: S. Grimke.—PFP
 (Duty of Literary Men to their Country.)—HNS
 (Our Country—*sel.*)—CP—FAS—OS 2
- Duty of Literary Men to their Country.—T: S. Grimke. *See foregoing.*
- Duty of the American Scholar.—G: W. Curtis.—CS 6
 (*Abr.*)—KNE—SO
- Duty of the Enlightened Classes.—J: D. Long.—FD 1
- Duty of the Hour, The. (*Sel. fr.* a speech delivered before the National Association of Manufacturers, New York, Jan. 27, 1898.)—W: McKinley.—SSD
- Duty to One's Country. (*Sel. fr.* The Inflexible Captive.)—Hannah More.—SS
 (Patriotism.)—TMR
- Duty to our Country.—Dan'l Webster. *See* Adams and Jefferson.
- Duty's Reward.—Anon.—HP
- Dux's Speech. (*The Phoenix.*)—CP
- Dwainie. (*Song fr.* The Flying Islands of the Night, Act 1.)—Jas. W. Riley.—AA
- Dwarf, The.—Walter Ramal.—SOC
- Dyin' Vords of Isaac.—Anon.—BDD—BeR—DFY—DRR
- Dying.—Roden Noel.—VA
 (Old, The.)—OB
- Dying Actor, The.—Edgar Fawcett.—CS 15
- Dying Alchemist, The. (C.)—Nathaniel P. Willis.—CS 6—FP
 (*Abr.*)—FR—PS
 (Soliloquy of the Dying Alchemist—*sl. abr.*)—WRD
- Dying Bard, The.—Walter Scott.—EPs
- Dying Boy, The.—Anon.—CS 5
- Dying Boy, The.—J: B. Gough.—DS—NPS—YP
 (Poor Little Boy's Hymn, The.)—CS 19
- Dying Brigand, The.—Anon.—CS 5
- Dying Captain, The.—Anon.—SR 7
 (After the Battle.)—CS 9—DS—PRR
- Dying Chief, The.—W: Sawyer.—CS 35
- Dying Child, The.—Dora Greenwell.—PC
- Dying Child, The.—G: M. Vickers.—CS 24
- Dying Christian, The.—Alex. Pope. *See following.*
- Dying Christian to his Soul, The. (C.)—Alex. Pope.—BNL—CEL—CR—FEP—GP—HBP—OB—OM—SAE (*sel.*)—SO—SS—WR 26—YBF
 (Dying Christian, The.)—BS 1—CS 14
- Dying Day, The.—Mary A. Lathbury.—TAS
- Dying Fireman, The.—Walt Whitman. *See* Song of Myself.
- Dying Girl, The.—R: D. Williams.—TIP
- Dying Girl to her Lover, The. (Last Words—C.)—Winthrop M. Præd.—AVP
- Dying Gladiator, The.—Lord Byron. *See* Child Harold's Pilgrimage.
- Dying Hymn. (C.)—Alice Cary.—BNL—CS 8—GP—HDL—TAS
 (Her Last Verses.)—FEP
- Dying in Harness.—J: B. O'Reilly.—AE—TAV
- Dying Kid, The.—W: Shenstone.—WEP 3
- Dying King, The. (*Sel.*)—Alex. Smith.—OS 2
- Dying Lover, The.—R. H. Stoddard.—ASL
- Dying Man in his Garden, The.—G: Sewell.—FEP
- Dying Patriot's Request, The.—C. M. Brosnan.—SR 8
- Dying Saviour, The.—Paul Gerhardt.—BNL
- Dying Soldier, The.—R: Cox.—HR
- Dying Speech of Marino Faliero.—Lord Byron. *See* Marino Faliero, Doge of Venice.
- Dying Street Arab, The.—Matthias Barr.—CS 8
- Dying Trumpeter, The.—Julius Mosen.—BLP
- Dying Words of Stonewall Jackson, The.—Sidney Lanier.—EDY
- Dynamite Plot, A.—Rob't C. V. Meyers.—CS 32
- Dynamiter's Daughter, The.—E. S. Jackson.—CS 29
 NPS—YP
- Dynmouth Fisherman, The.—Anon.—MYF

E

- E. B. B. (C.)—James Thomson.—AVP
 (To E. B. B.)—EDY
- E Pluribus Unum.—G: W. Cutter.—CS 3—KNE—PPSR
 (*Sel.*)—BLP—DFR—LLC
- Each and All.—Ralph W. Emerson.—AA—BNL—FEP—FP—GMS—HBP—LLC—OS 3—PHS—SO
- Each and All.—Minot J. (?) Savage.—LLC
- Each and All. W: Shakespeare. *See* Measure for Measure.
- "Each Day and Every Day."—Anon.—HSS 2
- "Each Moment Holy Is."—R: W. Gilder.—TAS
- Each Sorrowful Mourner.—Aurelius Prudentius (*tr.* by J. M. Neale.)—HBP
- Eagle, The.—G: W. Doane.—TFS (*sel.*)
 (What is that, Mother?)—WRD
- Eagle, The. A Fragment.—Alfred Tennyson.—BNL—CS 14—EPs—GN—OS 1—SN—SO
- Eagle and the Spider, The.—Ivan A. Kriloff.—MYF
- Eagle of Corinth, The. (*Cond.*)—H: H. Brownell.—BAB
- Eagle of the Blue, The.—Herman Melville.—AA
- Eagle Screams, The.—Anon.—CS 31
- Eagles. (*Sel. fr.* Songs of the Voices of Birds—*Introduction.*)—Jean Ingelow.—BVC
- Eagle's Fall, The.—C. G. Whiting.—AA
- Eagle's Flight, An.—H. Bedinger.—BS 21
- Eagle's Nest, The. *Sel. fr.* (Nests—Lecture VIII., Sec. 205, *sl. abr.*)—J: Ruskin.—OS 1
- Eagle's Rock, The.—Anon.—BS 3—CS 8—FMR (*abr.*)
- Eagle's Song, The.—R: Mansfield.—MRS (*sl. abr.*)—PAPm
- Ear of Corn, The. (*Tr. by*) Blanche W. Bellamy and Maud W. Goodwin.—OS 1
- Earine.—Ben Jonson. *See* Sad Shepherd, The.
- Earl March Look'd on his Dying Child. (*Song—C.*)—T: Campbell.—PGT 1—YBF
- Earl Mar's Daughter.—Anon. *See* Earl of Mar's Daughter, The.
- Earl Mertoun's Song.—Rob't Browning. *See* Blot in the 'Scutcheon, A.
- Earl Norman and John Truman.—C: Mackay.—VA
- Earl o' Quarterdeck, The. (C.)—G: Macdonald.—BNL—EPs—HBP—HSS 2
 (Yerl o' Waterydeck, The—*diff. vers.*)—PEB 3
- Earl of Marlborough. (*Frag. fr. various authors.*)—BNL
- Earl of Mar's Daughter, The.—Anon.—PEB 2
 (Earl Mar's Daughter—*sl. abr.*)—BB—GN
 (*Lang. varies somewhat in diff. versions.*)
- Earl of Richmond to his Army, The.—W: Shakespeare. *See* King Richard III.
- Earl of Stafford's Defence, The. *Sel. fr.*—T: Wentworth, Earl of Stafford.—SS
 (Stafford's Defence against the Charge of High Treason—*ptly. same.*)—OS 3
- Earl of Warwick, The. (*Frag. fr. various authors.*)—BNL
- Earl Richard.—Anon.—PEB 1
- Earl Richard. (*Diff. ballad.*)—Anon.—*See* Young Redin.
- Earl Sigurd's Christmas Eve.—Hjalmar H. Boyesen.—BS 23 (*sl. abr.*)
 (Jarl Sigurd's Christmas Eve.)—WR 8

- Earliest Recollection. (Terrible Infant, A — C.)—
Frd'k Locker-Lampson.—DCP
- Earliest Spring.—W: D. Howells.—OB
(In Earliest Spring—C.)—AA
- Early Autumn.—Dart Fairthorne.—PEO
- Early Bird, The.—Anon.—DCR
- Early Bird, The. (C.)—G: Macdonald.
(Anxiety.)—NV
- Early Bluebird, An.—Maurice Thompson.—AA
- Early Christmas Morning.—Mary B. Peck.—BS 7—HS
- Early Death. (*Frag. fr. various authors.*)—BNL
- Early Death. (*Sel. fr. Reply.*)—Hartley Coleridge.—OB
- Early Fly, The.—Anon.—DSS
- Early Friendship.—Aubrey De Vere.—BNL—HBP
- Early Goldenrod.—Abbie F. Judd.—POS
- Early Love.—S: Daniel. *See Hymen's Triumph.*
- Early Love of the Country and of Poetry.—W: Cowper. *See Task, The.*
- Early Miss Crocus.—Mrs. E. J. H. Goodfellow.—PS—
TT
- Early News.—Anna M. Pratt.—AA
- Early Primrose, The.—H: Kirke White.—BNL
(To an Early Primrose.)—FEP
- Early Rising.—J: G. Saxe.—AWH—CS 4—HBR—
KNE—SO—SR 13—THP
- Early Spring.—Alfred Tennyson.—SN
- Early Spring.—Jas. Thomson. *See Seasons, The.*
- Early Start, An.—Helen Chaffee.—BS 20
- Early Work.—Sarah K. Bolton.—TAS
- Earnest Cry, An.—Mrs. F. D. Gage.—TS
- Earnest Suit to his Unkind Mistress not to Forsake
Him, An. (C.)—Sir T: Wyatt.—BNL—ELP
(Appeal, The.)—OB
(Lover's Appeal, The.)—CEL—PGT 1
- Earnest Views of Life. (*Ad.*)—Austin Phelps.—BS 12
- Earning a Dinner.—Matthew Prior.—HPE
- Earth, The.—Ralph W. Emerson.—AA
- Earth. (*Br. sel. fr. The Bashful Earthquake.*)—
Oliver Herford.—THP
(Proem.)—AA
- Earth.—W: C. Roscoe.—VA
- Earth and Man, The.—Stopford A. Brooke.—TIP
- "Earth has not anything to show more fair."—W:
Wordsworth.—HBR
(Composed upon Westminster Bridge, Sept. 3,
1802—C.)—WEP 4
(Morning in London.)—HBP—OS 3
(Sonnet Composed upon Westminster Bridge.)—
BNL—FEP—MBL
(Upon Westminster Bridge [Sept. 3, 1802].)—OB—
PGT 1—YBF
(Westminster Bridge.)—LLC—WR 1
- Earth Spirit, The.—W: E. Channing.—EPs
- Earth to Earth.—Michael Field.—VA
- "Earth with its bright and glorious things, The."
—H: N. Oxenham.—AVP
- Earthly Paradise, The, *Sels. fr.*—W: Morris
Antiphony. (*Song fr. August: Ogier the Dane.*)—
VA
- Atalanta's Race. (March: *title C.*)—HBP
(Atalanta Conquered—*sel.*)—BNL
(Atalanta's Defeat.)—VA
(Atalanta's Victory—*sel.*)—VA
(Atalanta Victorious—*shorter sel.*)—BNL
- Christmas Carol. (*Song fr. September: Land East
of the Sun and West of the Moon.*)—CEL
(Minstrels and Maids.)—GN
- Earthly Paradise, The. (Apology, An—C.)—AVP
(Singer's Prelude, The.)—VA
- King's Visit, The. (*Br. sel. fr. March: The Man
Born to be King.*)—VA
- Land across the Sea, A. (*Br. sel. fr. July: The
Watching of the Falcon.*)—VA
March. (*Br. sel. fr. March.*)—BNL
Song. To Psyche. (*Song fr. May: Story of
Cupid and Psyche.*)—VA
Writing on the Image, The. (*May—title C.—cond.*)
WR 6
- Earthquake in Egypt, The.—Anon.—CD
- Earthquake Prayer, The. (C.)—Will Carleton.
(Prayer, The.)—CD
- Earth's Angels.—Anon.—CS 24
- Earth's Axis, The.—Anon.—DSS
- Earth's Burdens.—Ernest C: Jones.—VA
- Earth's First Mercy, The. J: Ruskin. *See Modern
Painters.*
- Earth's Noblemen.—G: S. Bungay.—CS 20
(Noblest Men, The—*sl. diff. vers.*)—HSS 3
- Earth's Tribute.—J: B. Tabb.—TAS
- East.—Anon.—CP
- East and the West One, The.—Lyman Beecher.—BS 2
- East Wind, The.—H: S. Washburn.—POS
- Easter.—G: Herbert.—EPs (*sel.*)—HBP
(*Sel.—sl. diff.*)—OB
- Easter.—Frank D. Sherman.—TAS
- Easter.—Edmund Spenser. *See Amoretti and Epitha-
lamion*
- Easter.—David Swing.—FS
- Easter.—J: B. Tabb.—TAS
- Easter Altar-cloth, The.—Julia H. Thayer.—HS
- Easter Angels.—Phillips Brooks.—FHS
- Easter Bells.—Ninette M. Lowater.—DFR
- Easter Buds.—Wood L. Wilson.—TL
- Easter Dawn.—Lucy Larcom.—TAS
- Easter Day. (2 poems.)—Arthur H. Clough.—AVP
- Easter Drill.—Alice C. Fuller.—ID
- Easter Eve at Kerak-Moab.—Clinton Scollard.—BS 23
- Easter Even.—Christina G. Rossetti.—EDY
- Easter Exercises.—Lizzie M. Hadley.—SSE
- Easter Flowers.—Anon.—FHS
- Easter Flowers.—Clara J. Denton.—DFR—LL
- Easter Greeting.—Anon.—TFS
(*"May the glad dawn"—abr.*)—FHS
- Easter Hymn, An.—T: Blackburn.—HBP—OS 3
- Easter Hymn.—C: Wesley.—CEL—FHS (*sel.*)—
WEP 3
(Lord is Risen, The.)—FEP
- Easter in a Hospital Bed.—Nym Crinkle.—DES
- Easter Island.—Frd'k G. Scott.—TCV
- Easter Joy.—Clara J. Denton.—LL
- Easter Lilies.—G: W. Crofts.—FHS
- Easter Lilies.—Emily H. Miller.—TFS
- Easter Lily, An.—A. W. Hawks.—CS 34
- Easter Memory, An.—W: C. Roberts.—TCV
- Easter Morn.—R. W. Wright.—TCV
- Easter Morning. (C.)—G: A. Baker, Jr.—PLD
(Reverie in Church.)—BS 3—CS 10—NPS—YP
- Easter Morning.—H: W. Beecher.—BS 17
- Easter Morning.—Fs. L. Mace.—BS 6
- Easter Morning.—Louise C. Moulton.—DFR
(For Easter Morning.)—TAS
- Easter Morning.—Edmund Spenser. *See Amoretti
and Epithalamion.*
- Easter Music.—Marg. W. Deland.—TAS
- Easter Phantasy, An.—W. T. McIntyre.—CG 3
- Easter Poem, An.—Marion Riche.—CS 28
- "Easter praise may falter, The."—Mary L. Dickinson.
—FHS
- Easter Service, An.—Clara J. Denton.—SSE
- Easter Song, An.—Susan Coolidge.—SR 7
- Easter Song, An.—T. W. Handford.—TFS
- Easter Song, The.—Alice C. Steele.—YBT
- Easter with Parepa, An.—Myra S. Delano.—BS 22
- Easter Wreath, The.—Clara J. Denton.—SSE
- Eastern Apologue, An.—Anon.—WCLG 2
- Eastern Legend, An.—Grace D. Goodwin.—WR 17—
YBT
- Easter-tide. (Splendor of Lilies, The—C.)—Marg. E.
Sangster.—SR 13
- Easter-tide Deliverance, An. A. D. 430.—Maria H.
Bulfinch.—BS 12—SR 4
- Easy Charade.—Anon.—EuE
- Easy Lessons.—Phoebe Cary.—BLF
- Easy Life, The. (Paranactical, or Advisive Verse,
to his Friend, Mr. John A. Wicks—C.)—Robt.
Herrick.—CEL
- "Easy thing, O Power Divine, An."—T: W. Higgin-
son. *See Things I Miss, The.*
- Easy Wife, The.—Anon.—CS 23
- Eating Song. (*Punch.*)—HPE
- Eavesdropper, The.—Bliss Carman.—ASL
- Ebb and Flow.—G: W. Curtis.—AA—ASL
- Ebenezer on a Bust.—Anon.—DFY
- Ebo.—A. C. Gordon.—WR 7
- Ecce in Deserto.—H: A. Beers.—AA
- Ecclesiastes. *Sel. fr.* (Remember now thy Creator—Ch.
XII.)—*Bible.*—BS 4—LLC (1-7.)
- Ecclesiastes.—G: H. Clarke.—TCV
- Ecclesiastical Sonnets, *Sels. fr.*—W: Wordsworth.
Alfred and his Descendants. (Pt. I., Sons. XXVI.
and XXVII.)—EHT
(Alfred—XXVI.)—EDY
Laud. (Pt. II., Son. XLV.)—EDY
Pilgrim Fathers, The. (Pt. III., Son. XIII.—
Aspects of Christianity in America, I.)—EDY
—EHT
Walton's Book of Lives. (Pt. III., Son. V.)—BNL
Wicliffe, (C.—Pt. II., Son. XVII.)—EDY
(John Wicliffe—*sel.*)—BNL
William the Third. (Pt. III., Son. IX.)—EDY
Within King's College Chapel, Cambridge. (Pr. II.,
Son. XLIII.—Inside of King's College Chapel
—C.)—PGT 1
(Ecclesiastical Sonnets, *Sel. fr.*)—BNL (*br. sel.*)

- Ecclesiasticism. (*Frag. fr. various authors.*)—BNL
 Echo, The.—Anon.—CPL
 Echo.—L. V. Hall.—AD
 Echo.—J. Milton. See Comus.
 Echo. (C.)—T. Moore.—TIP—WEP 4
 (Echoes.)—PGT 1
 Echo.—Christina G. Rossetti.—FTA—PGT 2
 Echo.—J. G. Saxe. See Ego et Echo.
 Echo, An. (*Riddle.*)—Jonathan Swift.—HPE
 Echo and Narcissus. (*Sl. abr.*)—T. Bulfinch.—SPE
 Echo and Silence.—Sir S. E. Brydges.—BNL—FEP—GP
 Echo and the Ferry.—Jean Ingelow.—BS 11—CR (*sl. abr.*)—EA (*abr. and arr.*)—PR—WR 1
 Echo and the Lover.—Anon.—BNL
 Echo Club, The, *Sels. fr.*—Bayard Taylor.
 Ballad of Hiram Hover, The.—AWH
 Ode on a Jar of Pickles.—AWH
 Palabras Grandiosas.—AWH—THP
 Echo Dell.—Mrs. H. M. Miller.—PR
 Echo from the 17th, An.—Frank T. Easton.—AWH—CG 2
 Echo from Willowood, An.—Christina G. Rossetti.—VA
 Echoes.—T. Moore. See Echo.
 Echoes from Bethlehem.—Anon.—HS
 Echoes from the Sabine Farm, *Sels. fr.*—Eugene Field.—AA
 To Leucônê (2 poems).—AA
 To the Fountain of Bandusia.—AA
 Echoing Green, The. (*In Songs of Innocence.*)—W. Blake.—LC
 Echo's Lament for [or of] Narcissus.—Ben Jonson. See Cynthia's Revels.
 Echo's Secret. (*Trinity Tablet.*)—CG 1
 Eclipse, The.—J. S. Cutler.—CG 1
 Eclipse of Faith, The.—Theodore D. Woodsey.—AA
 Eclipse of the Sun, The. (*Tab.*)—Anon.—TCP
 Eclogue, December 26, 1613, *Sels. fr.*—J. Donne.
 Love. (*Br. sel. fr. St. 9.*)—EPs
 Recluse Hermit, The. (*Br. sel. fr. Introd.*)—EPs
 Eclogue the First. (*Fr. Rowley Poems.*)—T. Chatterton.—WEP 3
 Eclogue the Third. (*Fr. Rowley Poems.*)—T. Chatterton.—WEP 3
 Eclogues.—G. Wither. See Shepherd's Hunting, The.
 Economical Boomerang, An.—W. H. Neall.—CS 32
 Economy.—J. Wolcott.—HPE—SCS (*sl. abr.*)
 (Overdone Economy.)—CS 34 (*abr.*)
 Economy is Wealth.—Anon.—FND
 Ecstasy, The.—J. Donne.—EPs—OB (*sel.*)
 Ecstasy.—Eric Mackay.—VA
 Eddie Visits the Barber.—E. C. and L. J. Rook.—COS—PP
 Edelweiss.—Mary L. Dickinson.—BS 23—PFP
 Eden. (*Frag. fr. various authors.*)—BNL
 Edgar W. Nye.—Marion F. Ham.—EDY
 Edgeworth. (*Fr. Ascutney Charades.*)—Julia A. Sabine.—TCP
 Edifying Reflections of a Tobacco-smoker.—Anon.—PPh
 Edinburgh after Flodden. (*In Lays of the Scottish Cavaliers.*)—W. E. Layton.—FEP—HB—MR
 (*Ab.*)—CS 12—CSS—EHT
 (*Sel.*)—EDY—FR (*shorter.*)
 (James IV. at Flodden—*sel.*)—AVP
 Edith.—W. E. Channing.—AA
 Edith, *Br. sel. fr.* ("O love and death.")—Felicia D. Hemans.—BIL
 Edith's Complaints.—Anon.—WR 17
 Edith's Secret.—J. K. Ludlum.—LPS—PP
 Editor's Guests, The, *Sel. fr.* (Makin' an Editor outen o' him.)—Will Carleton.—CS 13
 Editor's Trials, An.—Anon.—DCD
 Editor's Woeing, The.—Rob't H. Newell.—THP
 Edmund Burke.—Oliver Goldsmith. See Retaliation.
 Edmund Burke.—Emma M. Prindle.—SR 7
 Edmund Burke and his Son's Horse.—Anon.—KNE
 Edmund Burke's Attack on Warren Hastings.—J. Wolcott.—HPE
 Edmund Spenser. (*Frag. fr. various authors.*)—BNL
 Edmund Spenser.—W. Browne. See Britannia's Pastorals.
 Edmund's Song.—Walter Scott. See Rokeby.
 Edna's Birthday.—E. C. and L. J. Rook.—COS—PP
 Edom o' Gordon. (C.—*in Percy's Reliques.*)—Anon.—OB
 (*Sl. abr.*)—BB—WEP 1
 (Adam o' Gordon—*abr.*)—BFV
 (Captain Car—*diff. vers.*)—PEB 1
- Educate the Masses.—Wendell Phillips. See Scholar in a Republic, The.
 Educating to a Purpose.—T. P. Montfort.—GH
 Education.—Schuyler Colfax.—CS 7
 Education.—T. Huxley. See Liberal Education and where to Find It, A.
 Education. (2 *diff. sels.*)—Horace Mann.—SAE—SSD
 Education.—J. Ruskin. See Stones of Venice, The.
 Education, *Sel. fr.* (Poetry of Science, The—*fr.* What Knowledge is of most Worth?)—Herbert Spencer.—CS 26
 Education as Related to Civic Prosperity.—Anon.—CP
 Education of Nature, The.—W. Wordsworth.—PGT 1 (Lucy.)—BFV—GN—HBP (II.)—IR (II.)—OB (IV.)—PHS—WEP 4 (II.)
 (*Sel.*)—EPs—OS 3
 (Three Years She Grew.)—BNL—FEP—GP—MBL
 ("Three years she grew in sun and shower.")—SN
 Educational Courtship. (*Somerville Journal.*)—CS 25—DS
 (What he Called it.)—GH
 Educational Power.—Anon.—SE
 Edward, Edward. (*In Percy's Reliques.*)—Anon.—BB—OB—PEB 1
 (*Antique style.*)—FEP—HBP
 (Edward of the Bloody Brand—*sl. diff. vers.* by Sir David Dalrymple, Lord Hailes.)—CEL
 (Sometimes regarded as part of The Two Brothers.)
 Edward Gray.—Alfred Tennyson.—CR—CSS
 Edward of the Bloody Brand.—Sir David Dalrymple, Lord Hailes. See Edward, Edward.
 Edward Rowland Sill.—Anon.—CP
 Edward the Second, *Sels. fr.*—Christopher Marlowe.
 Edward II. (*Sel. fr. Act 1, Sc. 2; Sc. 4—cond.*)—WR 11
 King Edward the Second. (I., 1—*abr.*; V., 1—3, *abr.*)—EHT
 Edward VI.—W. Wordsworth.—EDY
 Edwin and Angelina.—Oliver Goldsmith. See Vicar of Wakefield, The.
 Edwin and Paulinus.—Anon.—BNL
 Edwin Booth.—Parke Godwin.—MRS
 Edwin the Fair, *Sels. fr.*—Sir H. Taylor.
 Scholar, The. (*Br. sel.*)—BNL
 Voice of the Wind. (*Br. sel.*)—POS
 (Wind in the Pines, The.)—VA
 Effect at a Distance.—Johann W. von Goethe. (Page and the Maid of Honour, The.)—WR 8
 Effect of American Example.—Rob't C. Winthrop. See Centennial Oration.
 Effect of Example. (C.)—J. Keble.
 (Example.)—BNL—CS 7—SM—SSS (*abr.*)
 Effect of Intemperance, The.—Anon.—WR 25
 Effect of Oratory on a Multitude. (?) Croly.—FP
 Effective Narration, An.—Anon.—CS 37
 Effects of Crime and Grief. (*Frag. fr. various authors.*)—BNL
 Effects of Spring. J. (?) Wilson.—AD
 Effects of War, The.—'Ceria."—SDD
 Effie's Reasons.—Phæbe Cary.—BLF
 Effigy, The.—P. P. S.—CG 2
 Effort of Memory, An. (*Fr. The Jest Book.*)—Anon.—MRS
 Effusion by a Cigar Smoker.—Horace Smith.—PPh
 Egeria.—W. Winter.—TAS
 Egg a Chicken, An. (*Youth's Companion.*)—LPS—PP—PS
 (Miracle of the Egg, The.)—CS 34
 Egg Hunting.—T. Hughes. See Tom Brown's School Days.
 Eggs, The.—Tomas de Yriarte (*tr. by G. H. Devereux.*)—HPE
 Eggs and Birds.—W. B. Rands.—HSS 2—PC—TFS
 Eggs and the Horses, The.—Anon.—BNL
 (Who Rules the Household?)—CS 26
 Eggs that never Hatch, The.—Anon.—DS—YA
 Ego and Echo.—J. G. Saxe. See following.
 Ego et Echo. (C.)—J. G. Saxe.—BS 13—TMR
 (Echo.)—BNL—CS 20—PTS
 (Ego and Echo.)—SA (*sl. abr.*)—SR 1
 Egotism.—E. S. Martin.—AA
 Egyptian Debate. (*Dial.*)—Alf. Burnett.—HD—SD
 Egyptian Lotus, The.—Arthur W. H. Eaton.—AA—TCV
 Egyptian Serenade.—G. W. Curtis.—GP—HBP
 Egyptian Slippers.—Edwin Arnold.—WR 16
 Eh! What is It? (*Dial.*)—Anon.—KH—MPD
 Eheu Fugaces.—R. H. Barham.—HPE

- Eidola.—S: Daniel.—ES—OEL
(Song).—ELP
- Eight Hours.—G: A. Baker, Jr.—PLD
- Eight Hundred Leagues on the Amazon, *Sel. fr.* (Joan Docasta.—*sel. fr.* Ch. XVII.)—Jules Verne.—NP
- Eight Volunteers.—Lansing C. Bailey.—EDY—PAPm 1898—and 1562.—Sam W. Foss.—PAPm
- Eighteenth-century Fan, An.—Raymond W. Walker.—CG 3
- Eileen Aroon.—Gerald Griffin.—OB—TIP
- Eileen aRoon.—Carol O'Daly.—FEP
- Ein Deutsches Lied. (*Parody on Excelsior.*)—Anon.—BDD—DFY—DRR
- Ein Traumbild.—C. W. Yeomans.—CG 1
- Ej Blot Til Lyst.—W: M. Payne.—AA
- El Camilo.—Minna Irving.—WR 2
- El Canalo.—Bayard Taylor.—WR 2
- El Capitan-General.—C: G. Leland.—AA
- El Dorado.—Grant Showerman.—CG 2
- El Vaquero.—L. H. Foote.—AA
- Elaine.—Alfred Tennyson. *See* Idylls of the King.
- Elam Chase's Fiddle.—R. C. Tongue.—CS 32
- Elder Brother, The, *Sel. fr.* (Toby Tossopot.)—G: Colman, the younger.—BNL—CS 15—SCS
- Elder Brother, The, *Sel. fr.* (Beauty Clear and Fair.)—J: Fletcher.—ELP—HBP—OB—OEL
(To Angelina).—ES
- Elder Lamb's Donation.—Will Carleton.—AWH—WR 4
- Elder Mr. Weller Delivers Some Critical Sentiments Respecting Literary Composition, The.—C: Dickens. *See* Pickwick Papers.
- Elder Scripture, The. (Septuagesima Sunday—C.)—J: Keble.—HBP (*sel.*)
(Who Runs May Read.)—VA
- Elder Snuffle's Courtship.—Frances M. Whitecher.—SR 6
- Elderly Gentleman, The.—G: Canning.—NA
- Eldorado.—Edgar A. Poe.—HBR—OS 2
- Eleanor.—J. H. Boynton.—CG 1
- Eleanor of Castile.—Anon.—EDY
- Eleonore.—Alfred Tennyson.—WEP 4
- Elective Course, An.—T: B. Aldrich.—HBR
- Electra, *Sel. fr.* (Chariot Race, The.—*poet. tr.* by E: Bulwer-Lytton.)—Sophocles.—TMD
(*Prose tr.*)—MRS
- Electra.—F. H. Williams.—AA
- Election of the Future, The. (*Detroit Free Press.*)—BS 20
- Election Stump Speech.—Sam Sharpley.—MDD
- Electric Episode, An. (*Dramatic.*)—Helen Booth.—CS 6
- Elegiac. (C.)—Jas. G. Percival.—AA
(It is Great for our Country to Die.)—FEP—HBP
- Elegiac Stanzas [Suggested by a Picture of Peele Castle in a Storm—C.]—W: Wordsworth.—FEP (*sl. abr.*)
(Nature and the Poet.)—PGT 1
(On a Picture of Peel Castle in a Storm—*sl. abr.*)—HBP
- Elegy: "I have lov'd flowers that fade."—Rob't Bridges.—VA
- Elegy: "Oh, snatched away in beauty's bloom." (*In Hebrew Melodies.*)—Lord Byron.—PGT 1
(Oh *twr.* O! Snatched away in Beauty's Bloom—C.)—BNL—FEP—HBP—WEP 4—YBF
- Elegy, An: "Though beauty be the mark of praise."—Ben Jonson.—OB
- Elegy in a Country Churchyard.—T: Gray. *See* Elegy Written in a Country Churchyard.
- Elegy on a Friend's Passion for his Astrophill, An. (C.)—Matthew Royden.
(Lament for Sir Philip Sidney.)—EDY
(On Sir Philip Sidney—*sel.*)—EPs
(Sir Philip Sidney—*abr.*)—BNL
- Elegy on Captain Matthew Henderson. ("O Death thou tyrant fell and bloody"—C.)—Rob't Burns.—BNL (*abr.*)—FEP—HBP (*sl. abr.*)
(He's Gane—*sel.*)—EPs
- Elegy on Cowley (Mr. Abraham Cowley's Death and Burial amongst the Ancient Poets—C.), *Sel. fr.*—Sir J: Denham.—WEP 2
(Abraham Cowley—*br. sel.*)—BNL
- Elegy on De Marsay.—Jas. K. Stephen.—AVP
- Elegy on Madam[e] Blaize.—Oliver Goldsmith. *See* Elegy on the Glory of her Sex, etc.
- Elegy on Mistress Elizabeth Drury. (*Br. sel. fr.* Anatomy of the World—Second Anniversary: Of the Progress of the Soul.)—J: Donne.—EPs
- Elegy on Mrs. Mary Blaize.—Oliver Goldsmith. *See* Elegy on the Glory of her Sex, etc.
- Elegy on my Muse, *Sel. fr.* (Pleasures of Heagen, The.—Eupheme, IX.)—Ben Jonson.—FP
- Elegy on Partridge. (A Grub Street, Elegy on the Supposed Death of Partridge the Almanack Maker, 1708—C.)—Jonathan Swift.—ESS
- Elegy on Sir Philip Sidney, An.—Fulke Greville, Lord Brooke.—WEP 1 (*abr.*)
(On Sir Philip Sidney.)—EPs
- Elegy on the Death of a Mad Dog [An].—Oliver Goldsmith. *See* Vicar of Wakefield, The.
- Elegy on the Death of Dr. Channing.—Jas. R. Lowell.—TAS
- Elegy on the Death of John Keats, An.—Percy B. Shelley. *See* Adonais.
- Elegy on the Death of Lady Penelope Clifton, An., *Sel. fr.* (Lady Penelope Clifton.)—Fs. Beaumont.—EDY
- Elegy on the [wr. that] Glory of her Sex, Mrs. Mary Blaize [wr. Blaize], An. (C.)—Oliver Goldsmith.—NA—PPSR—THP
(Elegy on Madam[e] Blaize, An.)—BNL—LLC
(Elegy on Mrs. Mary Blaize, An.)—FEP—HBP
- Elegy on Thyrsa.—Lord Byron.—PGT 1
(“And thou art dead, as young and fair”—C.)—WEP 4
- (Stanzas.)—FEP
- Elegy on William Cobbett.—Ebenezer Elliott.—EDY—VA
- Elegy to the Memory of an Unfortunate Lady.—Alex. Pope.—FEP—OB—WEP 3
- Elegy Written in a Country Churchyard. (C.)—T: Gray.—BFV—BNL—BPB—CS 8—EPs
—FP—FTR (*w. 1 add. st.*)—GMS—GN—GP—HBP—LLC—MBL—OB—OS 3—PGT 1—PHS—PSR—SE—WCLG 2—WEP 3
(Elegy in a Country Churchyard.)—FEP—MRS
- Elegy, Written in a Railway Station. (*Punch.*)—HPE
- Elegy—Written in Spring. (*Sel.*)—Michael Bruce.—FP
(Spring Pointing to God—*ntly, same sel.*)—AD
- Element of Justice, The.—G: W. Curtis.—LLC
(Ideas the Life of a People.)—CS 3
- Elements, The.—J: H. Newman.—VA
- Elements of National Wealth, The. (*Sel. fr.* Can the Country Sustain the Expense of the War and Pay the Debt which it Will Involve?)—Jas. G. Blaine.—NC—PFP
- Elements of Success. (*Frag. fr. various authors.*)—BNL
- Elements of the American Government.—Dan'l Webster. *See* Completion of the Bunker Hill Monument.
- Elena's Song.—Sir H: Taylor. *See* Philip van Artevelde.
- Elephant, The.—Hilaire Belloc.—BVC
- Eleventh Hour, The.—Anna L. Ruth.—CS 6
- Eleventh Song.—Sir Philip Sidney. *See* Astrophel and Stella.
- Elf and the Dormouse, The.—Oliver Herford.—AA—PoR
- Elf-child, The.—Jas. W. Riley.—AWH—BR—BS 16
SR 6—THP
(Little Orphan Annie—C.)—AA—CS 33—OS 1—RCR—TMR
- Elf-child and the Minister, The. (*Arr. fr.* The Scarlet Letter, Ch. 8.)—WR 2
(*Sel. fr.* Ch. 7, 8.)—CR
- Elfin Cruise, An.—J.—CG 1
- Elfin Lamps.—Frank D. Sherman.—LFL
- Elfin Song.—Jos. R. Drake. *See* Culprit Fay, The.
- Elia.—E. J. McPhelim.—PYO
- Eliab Eliezer.—Jas. Roann Reed.—CS 32—HP
- Eligible Situation, An.—T: Archer and J. C. Brough.—DT
- Elijah, *Br. sel. fr.* ("What is ministerial success?")—Frd'k W. Robertson.—GG
- Elijah and the Prophets of Baal. (First Kings, Ch. 1, 17-40.)—Bible.—BS 13
- Elijah and the Rain.—E. Murray.—SSE
- Elijah Brown.—Anon.—WR 22
- Eliot's Oak.—H: W. Longfellow.—AD
- Elisha Kent Kane.—G: H. Boker.—EDY
- Elixir, The.—G: Herbert.—EPs—FEP
(*Abr.*)—GN—HDL
- Elixir of Life, The.—W: McGill.—WR 6
- Elizabeth.—Lizette Woodworth Reese.—TAV
"Elizabeth, Aged Nine." (C.)—Marg. E. Sangster.—OS 1
(Old Sampler, The—*sl. abr.*)—CS 13
- Elizabeth at Tilbury.—Fs. T. Palgrave.—OS 3

- Elizabeth of Bohemia.—Sir H: Wotton.—BPB—EPs
—OB—PGT 1—YBF
(On his Mistress, the Queen of Bohemia.—C.)—
ELP—WEP 2
(To his Mistress, Elizabeth, Queen of Bohemia.)
—BNL
(To his Mistress, the Queen of Bohemia.)—FEP
(You Meaner Beauties.)—HBP
Elizabetha Regina.—Fulke Greville, Lord Brooke.
See Caelica.
Elizabethan Poets. (*Fr. Essays on the English Poets.*)
—E. B. Browning.—MRS
Ella.—T: Chatterton. See *Ella*.
Ella Wheeler Wilcox. (*Lecture recital, with recita-
tions.*)—Grace B. Faxon.—WR 26
Ellen Brine of Allenburn.—W: Barnes.—PGT 2
Ellen Irwin; or, the Braes of Kirtle.—W: Wordsworth.
—PEB 3
Ellen McJones Aberdeen.—W: S. Gilbert.—CS 24—
THP
Elm, The.—H. H. B.—AD
Elm, The.—N. S. Dodge.—HSS 1
(In Convention of Michigan Trees.)—AD
Elm Blossom. (*Hours at Home.*)—AD
Elm versus Apple.—May R. Smith.—AD
Elmer Brown.—Jas. W. Riley.—BJC
Elocution.—N. H. Gillespie.—CS 9
Elocution Class, The.—G: C. Graham.—GS
Elocution Lesson, The.—Fs. Nash.—BS 23
Elopement in Seventy-five.—Anon.—BS 20
Eloquence.—Lewis Cass.—KNE—SC 6
Eloquence.—Dan'l Webster. See Adams and Jeffer-
son.
Eloquence. (*Br. sel.*)—Amelia B. Welby.—KNE
Eloquence and Logic.—W: C. Preston.—CS 7—KNE
—SS
(On Eloquence—*sl. abr.*)—BS 15
Eloquence of Action, The.—Dan'l Webster. See
Adams and Jefferson.
Eloquence of John Adams, The.—Dan'l Webster. See
Adams and Jefferson.
Eloquence of Nature, The.—S: F. Smith.—POS
Eloquence of O'Connell.—Wendell Phillips. See Dan'l
O'Connell.
Eloquence of Revolutionary Periods, The. *Br. sel. fr.*—
Rufus Choate.—WR 10
Eloquence or Oratory.—Jos. Story.—SR 2
(Advice to an Advocate.)—KNE
Eloquence that Persuades.—Johann W. von Goethe.—
CS 22
Elsie's Burglar. (*Dial.*)—NDP
Elsie's Child.—Julia C. R. Dorr.—CS 26
Elsie's Soliloquy.—E. C. and L. J. Rook.—COS—PP—
PS
Elsinore.—B. A. Gould, Jr.—CG 1
Elspeth's Ballad.—Walter Scott. See *Antiquary, The*.
Elspe and Philip.—Arthur H. Clough. See *Bothie
of Tober-na-Vuolich, The*.
Elswitha.—Mary Barry.—HP
Elusive Dollar Bill, The.—H. L. Wilson.—GH
Elusive Nature.—H: Timrod.—SN
Elves' Dance, The.—Anon.—ELP
Elvira, *Sel. fr.* (Song: "See, O see!")—G: Digby, Earl
of Bristol.—ELP
Elwood's Decision.—H. E. McBride.—DDD
Emancipation from British Dependence.—Philip Fre-
neau.—AWB
Emancipation of Man, The.—Rob't J. Burdette.—
CRR—CS 24—NPS—SR 5—YP
Emancipation Proclamation, The (Proclamation of
Emancipation).—Abraham Lincoln.—AI
Emancipation Proclamation, The. (*Sels.*)—Carl
Schurz.—OS 2
Embargo, The.—Josiah Quincy.—SO (*sl. abr.*)
(Against the Embargo.)—OM—SS
Embarkation, The.—Lizzie Doten.—FMR
Ember Picture, An.—Jas. R. Lowell.—WR 25
Emblem of Peace, An.—J: Wilson.—CS 21
(Evening Cloud, The.)—BNL—FEP—POS (*abr.*)
Emblem Service, An.—Anon.—EuE
Emblems.—R: Coe.—CS 6
Embryo.—Mary A. Townsend.—AA
Emergency, An.—Marie M. Marsh.—BS 21
Emerson.—Amos B. Alcott.—AA
Emerson.—Craven L. Betts.—EDY
Emerson.—Mary M. Dodge.—AA
Emerson.—E. E. Hale.—MRS
Emerson Alphabet, An. (*Comp. fr. Emerson.*)—PEO
Emerson, Extract Concerning.—A. C. Bartol.—PEO
Emerson, Extract Concerning.—G: W. Cooke.—PEO
Emerson, Extract Concerning. (*Br. sel. fr. Ralph
Waldo Emerson, Ch. 16.*)—Oliver W. Holmes.
—PEO
Emerson, Extract Concerning.—Protap Chunder Mo-
zoomdar.—PEO
Emerson, Extract Concerning.—Horace E. Scudder.—
PEO
Emigrant Lassie, The.—J: S. Blackie.—VA
Emigrants in [the] Bermuda, The.—Andrew Marvell.
—FEP—HBP
(Bermudas [The].)—GN—OB—WEP 2
(In Exile.)—LH
(Song of the Emigrants in Bermuda.)—BNL—
BPB—EPs—PGT 1
Emigrant's Return, The.—Anon.—GH
Emigrant's Story, The.—J: T. Trowbridge.—BS 8
Emigravit.—Helen M. F. (Hunt) Jackson.—AA
Emir's Game of Chess, The. (*London Speaker.*)—
BS 26—HBR
Emma and Eginhard. (Tales of a Wayside Inn:
The Student's Tale.)—H: W. Longfellow.—
HBR
Emma Lazarus.—R: W. Gilder.—EDY
Emma's Ideal.—Alice L. Richards.—SL
Emmeline.—C: P. Mulvaney.—TIP
Emmet's Epitaph. (Written immediately after Read-
ing the Speech of Robert Emmet.—C.)—
Rob't Southey.—BNL
Emotions on Returning to the United States.—Hugh
S. Legaré.—SS
Empedocles on Etna. *Sels. fr.*—Matthew Arnold.
Apollo. (*Song fr. Act II.*)—LH
(Callicles Beneath Etna.)—PGT 2
(Callicles' Song.)—WEP 4
(Callicles' Song of Apollo—*abr.*)—LC
(Song of Callicles, The.)—OB—PYO
Cadmus and Harmonia. (*Song fr. Act I, Sc. 2.*)—
AVP
(Song of Callicles in Sicily.)—PGT 2
Empedocles on Etna. (*Sel. fr. Act II.*)—VA
(Song of Empedocles, The—*sl.*)—PGT 2
Hymn of Empedocles. (*Fr. Act I, Sc. 2.*)
Emperor and the Deserter, The. (*Dial.*)—NDP
"Emperor Evermore."—Emily M. P. Hickey.—
AVP
Emperor of China. (*Fr. The Jest Book.*)—Anon.—
MRS
Emperor's Bird's-nest, The. (*Sl. abr.*)—H: W. Long-
fellow.—PC
Emperor's Daughter Stands Alone, An.—Geoffrey
Chaucer. See *Canterbury Tales, The*.
Emperor's Return, The. (*Sel. fr. Les Burgraves, Pt.
II, Sc. 6.*)—Victor Hugo.—SO
Empire and Liberty.—W: E. Gladstone.—SO
Empire State, The.—Grover Cleveland.—SSD
Employ your Own Intellect.—Anon.—PEO
Employment. (*Ab.*)—G: Herbert.—WEP 2
Employment of Indians in the American War.—W: Pitt,
Earl of Chatham. See *American War, The*.
Empty Bottle, The.—W: Aytoun.—HPE
Empty House, The.—G: C. Graham.—GS
Empty Nest, The.—Eliz. V. Case.—BS 1
Empty Nest, The.—Emily H. Miller.—CR—SR 5
(*sl.*)
Empty Pocket, The.—C: F. Lummis.—WR 2
Empty Prayer, An.—Katha. C. Penfield.—BS 24
En Garde.—W. T. McIntyre.—CG 3
En Garde, Messieurs.—W: Lindsey.—AA
"En Voyage."—Caroline A. Mason.—HP—TAS
"Enamoured architect of ditty rhyme."—T: B. Al-
drich.—AA
Enchainment. ("I went to her who loveth me no
more"—C.)—Arthur O'Shaughnessy.—YBF
(Song.)—HBP
Enchanted Island, The.—Luke A. Conolly.—TIP
Enchanted Oak, The.—Oliver Herford.—HS—WR 9
Enchanted Shirt, The.—J: Hay.—CS 23 (*sl. abr.*)—
GN
Enchantment, The. (C.)—T: Otway.—FLS—OB
(I Did but Look.)—YBF
Enconium on Tobacco, An.—Anon.—PPH
Encore.—Anon.—HP
Encore.—Anon.—WR 6
Encore; Encore!—Anon.—CS 32
(Encore!)—BS 21
Encounter with a Panther, An.—J. F. Cowper.—NP
Encounter with an Interviewer, An. (C.)—S: L. Clem-
ens.—CR
(Mark Twain and a [or the] Reporter—*sl. abr.*)—
PTS—SE
(Mark Twain and the Interviewer.)—BS 2—CS 12
—KNE—SR 1
Encouragement to American Ship-building and the
Revival of American Commerce on the Ocean.
Sel. fr. (American Shipbuilding.)—Jas. G.
Blaine.—NC

- Encouragements to a Lover. (*Fr. Aglaura*.)—Sir J: Suckling.—PGT 1
(Orsames' Song [in "Aglaura"].)—ELP—ES—WEP 2
(Song—C.)—HBP
(To a Lover.)—YBF
(Why so Pale [and Wan, Fond Lover]?)—BNL—FEP—GP—OB—OEL—PYO
- Encouraging Self-murder.—Anon.—GH
(Obliging Druggist, The.)—PS
End, The.—Wallace Rice.—AA
End Gag, An.—Anon.—DSS
End Gags (3).—Anon.—DE
End of Elfintown, The, *Sel. fr.* (Flitting of the Fairies, The.)—Jane Barlow.—TIP
End of Government, The.—J: Pym.—SS
End of King David, The.—Anon.—CS 26
End of the Day, The.—Duncan C. Scott.—TCV—VA
End of the Play, The. (*Fr. Dr. Birch and his Young Friends*.)—W: M. Thackeray.—BNL—EDY—FEP—GN (*sel.*)—GP—HBP—OS 3—VA
End of the Romance, The.—Winthrop M. Praed.—*See* Belle of the Ball, The.
End of the Siege, The.—Eliz. B. Browning. *See* Rhyme of the Duchess May.
End of the Way, The.—Anon.—CS 24
Endeavours of Mankind to Get Rid of Their Burdens.—Jos. Addison. *See* Spectator, The.
Endicott and the Red Cross, *Sel. fr.*—Nathaniel Hawthorne.—BS 26
Endimion, *Sel. fr.* (Fairy Revels—*third song by fairies fr. Act IV. Sc. 3.*)—J: Lyly—ELP
Endless Procession, The.—Anon.—CS 23
Endurance.—Eliz. A. Allen.—CS 8—FEP—GP—WR 14
Endurance.—G: Macdonald.—HDL
Enduring Influence.—Anon.—LLC
Endymion, *Sels. fr.*—J: Keats.
Beauty. (*Br. sel. fr. Bk. I.*)—SO (*longest*)—WEP 4 ("Thing of beauty is a joy forever, A.")—BNL—GG (*shortest*.)
Hymn to Pan. (*Fr. Bk. I.*)—HBP (*sel.*)—WEP 4 (*br. sel.*)
Song of the Indian Maid. (*Sel. fr. Bk. III.*)—OB (*Bacchus—sel.*)—WEP 4
Endymion.—J: Keats. *See* I Stood Tiptoe upon a Little Hill.
(*Diff. fr. foregoings*.)
Endymion.—H: W. Longfellow.—AA—CR
(How Love Comes—*sel.*)—FLS
Enemies Meet at Death's Door.—Willa L. Jackson.—CS 30
Energy.—Alexander H. Stephens.—HSS 2
Energy and Industry.—Mrs. Russell Kavanaugh.—KC
Enforcement of the Liquor Law, The. (*Sel. arr. fr. The Maine Liquor Law*.)—Wendell Phillips.—MRS
(Temperance.)—CS 20—TS
(Temperance Question, The.)—BS 8—PS (*shorter*.)
Engaged.—F. H. Curtiss.—WR 15
Engaged.—J. L. Pennypacker.—CH—CS 20
Engaging Manners.—Anon.—KNE
Engine, The.—Anon.—SA
(Locomotive, The—*arr. as dial.*)—FS
Engine Driver's Story, The.—W. Wilkins.—CS 29—NPS—YP
Engineer Connor's Son.—Will A. Dromgoole.—NP
Engineer's Last Run, The.—Anon.—PFP
Engineers' Making Love [The].—Rob't J. Burdette.—BS 12—CS 23 (*sl. abr.*)
Engineer's Murder, The.—H: Morford.—CS 19
Engineer's Signal, The.—Fs. Bret Harte.—TAV
(Guild's Signal—C.)—NPS—OS 2—YP
Engineer's Story, The.—Eugene J. Hall.—CD
Engineer's Story, The.—Rosa H. Thorpe.—CS 6
(*Sl. abr.*)—FR—MR—PR
England. (*Frag. fr. various authors*.)—BNL
England.—Eliz. B. Browning. *See* Aurora Leigh.
England.—W: Cowper. *See* Task, The.
England.—R: E. Day.—AA
England.—Sydney Dobell. *See* Balder.
England.—Ebenezzer Elliott.—SS
(Old England—*sl. abr.*)—BLP
England.—Jas. Lincoln.—EHT
England.—G: E. Montgomery.—AA
England.—J: H; Newman.—VA
England.—Grace E. C. Stetson.—AA
England.—Algernon C. Swinburne.—LH
England. (Poems Dedicated to National Independence and Liberty, Pt. I., XIV.)—W: Wordsworth.—GP
- England (*continued*).
(Ideal.)—LH
(London, 1802—C.)—PGT 1 (II.)—YBF (II.)
(Milton.)—LLC—WEP 4
("Milton! thou shouldst be living at this hour.")—GG (*abr.*)
(Sonnet: London, 1802.)—HBP
(To Milton.)—BNL—CEL—EPs—FEP
England against War.—H: W. Beecher.—SSD
England and America.—Sir Jas. Mackintosh.—SS
(England's Relations to America.)—BLP
England and America.—C: Sangster.—TCV
England and America [in 1782—C.]—Alfred Tennyson.—EDY
England and her Colonies.—Edmund Burke. *See* Speech on Conciliation with America.
England and her Colonies.—W: Watson.—VA
England and Switzerland, 1802.—W: Wordsworth.—PGT 1—SC—YBF
(Thought of a Briton on the Subjugation of Switzerland—C.)—EPs—WEP 4
England and the United States.—Chauncey M. Depew.—FD 2
England, 1802. (Written in London, September, 1802—C.)—W: Wordsworth.—OB
(London, 1802.)—PGT 1 (I.)—YBF (I.)
England, my England. (Rhymes and Rhythms, XXV.—C.)—W: E. Henley.—OB
England, with all thy Faults, I Love Thee Still.—W: Cowper. *See* Task, The.
England's Misrule of Ireland. (*Sels. fr. Tithes and fr. The Irish Church*.)—R: L. Sheil.—SS
England's Parnassus: Descriptions of Beauty and Personage, *Sel. fr.* (Her Coming.)—G: Chapman.—ELP
England's Relations to America.—Jas. Mackintosh. *See* England and America.
England's True Greatness. (*Sel. fr. Foreign Policy*.)—J: Bright.—SO
(Greatness Based on Morality—*abr.*)—OS 3
(National Greatness—*sel.*)—SAE—SE
English Ballad on the Taking of Namur by the King of Great Britain, An, *Sel. fr.* (On the Taking of Namur, etc.)—Matthew Prior.—EDY
English Bards and Scotch Reviewers, *Sels. fr.*—Lord Byron.
(*Br. sels.*)—BNL
Robert Southey.—EDY
Sir Walter Scott.—EDY
Wordsworth.—EDY
English Buccaneer, The.—Anon.—NP
English Channel. (September, 1802. Near Dover—C.)—W: Wordsworth.—EPs
English Girl, An.—F. W. Home.—VA
English History in Rhyme.—Anon.—TFS
English Language, The.—Anon.—SR 13
(Our Glorious Language.)—WR 26
English Language, The. (*Sels.*)—W: W. Story.—GN
English Robin, The.—Harrison Weir.—BNL—POS ¶3
English Scenery.—Washington Irving. *See* Charms of Rural Life, The.
English Shell, An.—Arthur C. Benson.—VA
English Sparrow, The.—Mary I. Forsyth.—SN
Englishman, The.—Walter Ramal.—SOC
Englishman's Sea-dirge, An.—Anon.—CS 26
Enid.—Alfred Tennyson. *See* Idylls of the King.
Enid's Song.—Alfred Tennyson. *See* Idylls of the King.
Enigmas, Two.—Matthew Prior.—HPE
Enjoyment of the Present.—R: C. Trench.—CS 16
Enj'vin' Poor Health.—G: Horton.—WR 7
Enlisted.—Eugene C. Hall.—PAPm
Enlisting as Army Nurse.—Louisa M. Alcott.—MMR
Enmity toward Great Britain.—Rufus Choate.—OM
(Barbarity of National Hatreds.)—SS—SSD
(Old Grudge against England, The—*abr.*)—MRS
Enoch Arden.—Alfred Tennyson.—BS 8 (*cond.*)—MBL—WCLG 1—WR 11 (*cond.*)
At the Window. (*Sel.*)—CS 5
(Enoch Arden—*br. sel.*)—SE
(Enoch Arden at the Window.)—PS
Farewell of Enoch Arden, The. (*Sel.*)—IR
(Enoch Arden.)—BIL (*br. sel.*)—CR
"Too hard to bear! Why did they take me hence?" (*Br. sel.*)—AE
Tropical Scene, A. (*Br. sel.*)—SE
Enoch Arden at the Window.—Alfred Tennyson. *See* Enoch Arden.
Enough.—Anon.—DLF
Enough.—Frances R. Havergal.—SSS
Ensign Bearer, The. (*Commercial Weekly Times*.)—CS 9—SR 7

- Entanglement, An.—G: Crabbe. *See* Tales of the Hall.
- Entering into Covenant. (C.)—Philip Doddridge. (Confirmation Hymn.)—FEP
- Enterprise of American Colonists, 1775.—Edmund Burke. *See* Speech on Conciliation with America.
- Enthusiasm.—(?) Hall.—LLC
- Enthusiast, The. An Ode.—W: Whitehead.—WEP 3
- "Entombed within a nation's reverent love."—E: Crapsey.—GG
- Entrance of Columbus into Barcelona.—G. Mellen.—EPs
- Entre Nous.—Sophie Jewett.—TFY
- Entreat Me not to Leave Thee. (Tab.)—Anon.—TCP
- Enviably Isles, The.—Herman Melville.—AA
- Envious Wren, The.—Phœbe Cary.—BLF
- Envoy.—Bliss Carman.—VA
- Envoy. (In A Lover's Diary.)—Gilbert Parker.—VA
- (Reunited.)—OB
- Envoy.—Sarah M. B. Piatt.—AA
- Envoy.—Walter Ramal.—SOC
- Envoy.—Jas. W. Riley.—RCR
- Envoy to an American Lady, An.—R: M. Milnes, Lord Houghton.—VA
- (Our Mother Tongue.)—GN
- Envoy—to "More Songs from Vagabondia."—R: Hovey.—AA
- Envy.—Anon.—DLS
- Envy.—C: and Mary Lamb.—LPC
- Envy.—Adelaide A. Procter.—WR 19
- Envy and Avarice.—Victor Hugo.—SO
- Eolian Harp, The.—S: T. Coleridge.—FEP—WEP 4
- Eos, *Sel. fr.*—Nicholas F. Davin.—TCV
- Eos.—R: H. Horne. *See* Orion: An Epic Poem.
- Eothen, *Sel. fr.* (Sphinx, The—Ch. XX.)—Alex. W. Kinglake.—VSG
- Ephibol on my Dear Love Isabella.—Marjorie Fleming.—BVC
- Ephraim's Storm Lullaby.—C. H. Collester.—CG 3
- Epic of Hades, *Sels. fr.*—Lewis Morris.
- Aphrodite. (*Sel. fr. Bk. III.*)—AVP
- Marsyas. (*Sel. fr. Bk. II.*)—VSG
- Epic of Women. (*Fr. Bisclaveret.*)—Arthur O'Shaughnessy.—WEP 4
- Epicede.—Algernon C. Swinburne.—EDY
- Epicedium.—Horace L. Traubel.—AA
- Epicharis.—Arthur Palmer.—TIP
- Epicene [*or* Epicene]; or, The Silent Woman, *Sel. fr.* (Freedom in Dress—*song fr. Act I, Sc. 1.*)—Ben Jonson.—BNL—EPs—YBF
- (Simplex Munditiis.)—OB
- (Song.)—FEP—HBP—WEP 2
- (Sweet Neglect, The.)—ES—OEL
- Epicure, The. (*Dial.*)—Anon.—FDY
- Epicure, The. (*In Anacreontiques.*)—Anacreon (*tr. by* Abraham Cowley.)—OB
- Epicurean.—W: Jas. Linton.—VA
- Epicurean Reminiscences of a Sentimentalist. (C.)—T: Hood.—FEP
- (Reminiscences of a Sentimentalist.)—HPE
- Epicurean's Epitaph, An.—Aubrey T. De Vere.—VA
- Epigram. "Hoarse Mævius reads," etc. (On a Reader of his Own Verse—C.)—S: T. Coleridge.—BNL
- Epigram: "Sly Beelzebub on all occasions."—S: T. Coleridge. *See* Epigram on Job and the Devil.
- Epigram: "Swans sing before they die."—S: T. Coleridge. *See* Epigram on a Bad Singer.
- Epigram: "Pest of the muses," etc.—Evenus (*tr. by* Andrew Lang.)—MBB
- Epigram: "Uvedale, thou piece of the first times."—Ben Jonson. *See* Epigram to Sir William Uvedale.
- Epigram. (C.) "There comes from old Avaro's grave."—Gotthold Lessing (*tr. by* S: T. Coleridge.)—HPE
- (Avaro.)—HPE
- Epigram: "When first my true love crowned me," etc.—Gerald Massey.—FLS
- Epigram (C.): "Said his Highness to Ned," etc.—T: Moore.
- (*Dial.*)—HPE
- Epigram: "As late the Trades' Unions," etc.—Jas. Smith.—FEP
- Epigram (C.): "Upon a day, as Love," etc.—Edmund Spenser.
- (Cupid and the Bee.)—IC
- Epigram: "All Saints."—Edmund Yates.—FEP
- Epigram: Cologne.—S: T. Coleridge.—BNL
- (Cologne—C.)—FEP—HBP—THP
- (Expectation the Second.)—HPE
- Epigram: Dum Vivimus Vivamus.—Philip Doddridge. *See* Epigram on his Family Arms.
- Epigram on a Bad Singer. (On a Bad Singer—C.)—S: T. Coleridge.—FEP
- (Epigram: "Swans sing before they die.")—BNL
- Epigram on a Club of Sots. (C.)—S: Butler. (On a Club of Sots.)—HPE
- Epigram on a Painted Lady with Ill Teeth, An. (C.)—Edmund Waller. (On a Painted Lady with Ill Teeth.)—HPE
- Epigram on Bishop Atterbury. (C.)—Matthew Prior. (On Bishop Atterbury.)—HPE
- Epigram on Francis Drake.—Abraham Cowley (*tr. by* Ben Jonson.)—EDY—OS 2
- (Epigram on Sir Francis Drake.)—EPs—FEP
- Epigram on his Family Arms. (*In Dr. Doddridge's Character.*)—Philip Doddridge.—BNL
- (Christian Life, The.)—CS 18—SS
- (Epigram: Dum Vivimus Vivamus.)—FEP
- Epigram on Job and the Devil. (Job's Luck—C.)—S: T. Coleridge.—FEP
- (Beelzebub and Job.)—HPE
- (Epigram: "Sly Beelzebub," etc.)—BNL
- (Job.)—THP
- Epigram on Sir Francis Drake.—Abraham Cowley (*tr. by* Ben Jonson). *See* Epigram on Francis Drake.
- Epigram on the Death of Edward Forbes.—Sydney Dobell.—VA
- Epigram on Two Monopolists. (On Two Lean Millers—C.—*sl. diff. fr. Poems.*)—J: Byrom.—FEP
- Epigram on Waller.—T: Middleton.—EDY
- Epigram to a Young Lady who Asked for his Name in her Album.—C: G. Halpine.—AWH
- Epigram to Sir William Uvedale. (C.)—Ben Jonson. (Epigram.)—EPs
- Epigram: Treason.—Sir J: Harrington.—FEP
- Epigram: Vox et Praeterea Nihil. (*Punch.*)—FEP
- (Voice and Nothing Else, A.)—BNL—HPE
- Epigram. Written in the Last Reign. (C.)—C: Lamb. (On the Disappointment of the Whig Associates of the Prince Regent at not Obtaining Office.)—HPE
- Epigram Written on the Bed-chamber Door of Charles III.—J: Wilmot, Earl of Rochester. *See* Epitaph on Charles II.
- Epigram written to the Duke de Noailles, An. (C.)—Matthew Prior. (To the Duke de Noailles.)—HPE
- Epigrams, *Sels. fr.*—Sir J: Harrington. (*Br. sels.*)—BNL
- Of the Warren in Ireland. (*Sel. fr. Bk. IV., Ep. 6.*)—BNL
- Epigrams against Carthy, *Sel. fr.* (On One Delacourt's Complimenting Carthy on his Poetry.)—Jonathan Swift.—HPE
- Epilogue: "And now, dear friends," etc. Anon.—DLS
- Epilogue: "Dear friends, before you go away."—Anon.—DJS
- Epilogue: "Dear papas and mammas."—Anon.—DLS
- Epilogue: "The best of things," etc.—Anon.—DST
- Epilogue. (3.)—"Bob o'Link."—DCP
- Epilogue.—Rob't Browning. *See* Epilogue to Asolando.
- Epilogue: A Closing Address.—Anon.—DCP
- Epilogue at Wallack's, An.—J: E. Wayland.—AA
- Epilogue for a Boy and a Girl.—Anon.—DLF
- Epilogue for a School Performance.—Anon.—BC
- Epilogue for a Tot.—Anon.—DJS
- Epilogue for a Tot. (*Prose.*)—DST
- Epilogue: Suitable for the Conclusion of an Entertainment.—J. B.—SCS
- Epilogue to Amours de Voyage.—Arthur H. Clough. *See* Amours de Voyage.
- Epilogue to Asolando.—Rob't Browning.—PGT 2—WEP 4—YBF
- (Epilogue.)—VA
- Epilogue to Fand.—W: Larmine. *See* Fand.
- Epilogue to Hannah More's Play, The Fatal Falsehood, *Sel. fr.* (Literary Lady, The.)—R: B. Sheridan.—HPE—THP
- Epilogue to the Breakfast-table Series.—Oliver W. Holmes.—AA
- Epilogue to the Satires, *Sel. fr.* (Dialogue I.—*abr.*)—Alex. Pope.—ESs—WEP 3 (*abr.*)
- Epilogus.—G: Gascoigne. *See* Steel Glass, The.
- Epimetheus.—H: W. Longfellow.—WCLI 2

- Epiphany.—W: C. Dix.—FEP
 Epiphany.—Reginald Heber.—EDY—FEP—HBP—OS 1
 (Brightest and Best [of the Sons of the Morning]).—GN—LLC
 Epipsychidion, *Sel. fr.*—Percy B. Shelley.—WEP 4
 Episode, An.—J: A. Symonds.—VA
 Episode in the Life of Miss Tebitha Trenoodle. (*Bel-gravia*).—MHR
 Epistle Dedicatory to his Royal Highness Prince Prosperity, The.—Jonathan Swift.—ESs
 Epistle from Lord Borington to Lord Granville.—G: Canning.—ESs
 Epistle to a Friend to Persuade him to the Wars, *Br. sel. fr.*—Ben Jonson.—EPs
 Epistle to a Young Friend [An].—Rob't Burns.—BNL (*br. sel.*)—MR—WCLG 2—WEP 3
 Epistle to Augusta. (C.)—Lord Byron.—WEP 4 (To Augusta).—BNL
 Epistle to Davie, *Br. sel. fr.* (Good Heart.)—Rob't Burns.—EPs
 Epistle to Dr. Arbuthnot (Prologue to the Satires).—Alex. Pope.—WEP 3
 Addison. (*Sel.*)—BNL (Portrait of Addison).—EPs
 Scandal. (*Sel.*)—BNL
 Sporus.—Lord Hervey. (*Sel.*)—BNL
 Epistle. To Elizabeth, Countess of Rutland, *Sel. fr.* (To the Countess of Rutland).—Ben Jonson.—EPs
 Epistle to James Smith, *Sels. fr.*—Rob't Burns.
 Epistle to James Smith, *Br. sel. fr.*—BNL
 Writing Verses.—EPs
 Epistle to John Lapraik, An. (*Sel. fr.* Third Epistle.)—Rob't Burns.—WEP 3
 Epistle to Joseph Hill, An.—W: Cowper.—MR—WEP 3
 Epistle to Mrs. Scott of Wauchope. (To the Guid-wife of Wauchope House—C.) *Sel. fr.*—Rob't Burns.—WEP 3 (Scotland—*br. sel.*)—EPs
 Epistle to my Brother George, The. *Sel. fr.* (Bard Speaks, The.)—J: Keats.—WEP 4
 Epistle to the Right Hon. the Earl of Burlington. (C.)—J: Gay.
 (Journey to Exeter, A—*sl. abr.*)—OES
 Epistle to the Whigs. (The Medal—C.)—J: Dryden.—ESs
 Epitaph: "Beneath this stone two David Hallidays." Anon.—EDY
 Epitaph, An: "Like thee I once have stemmed," etc. (Epitaph Intended for Himself—C.)—Jas. Beattie.—OB
 Epitaph: "May't be thou never graced," etc.—W: Browne.—ELP (In Obitum M. S. X^c Maij, 1614.)—OB
 Epitaph (C.): "Stop, Christian Passer-by."—S: T. Coleridge. See Epitaph on Himself.
 Epitaph: "Here—for they could not help but die." (*Fr.* The Fading Rose.)—Philip Freneau.—AD
 Epitaph: "Underneath this sable hearse."—Ben Jonson. See Epitaph on the Countess of Pembroke
 Epitaph: "Underneath this stone doth lye."—Ben Jonson. See Epitaph on Elizabeth L. H.
 Epitaph, An: "Enough: and leave the rest to fame!"—Andrew Marvell.—OB
 Epitaph, The.—Rob't C. V. Meyers.—CS 31
 Epitaph, An: "Interr'd beneath this marble stone." (C.)—Matthew Prior.
 (Jack and Joan.)—HPE
 Epitaph: "Where is Timarchus gone?"—Simonides.—EPs
 Epitaph Extempore.—Matthew Prior.—FEP
 Epitaph for a Husbandman, An.—C: D. G. Roberts.—TCV
 Epitaph for a Sailor Buried Ashore.—C: G. D. Roberts.—TCV—VA
 Epitaph for [on—C.] Levi Lincoln Thaxter.—Rob't Browning.—VA
 Epitaph for [or on] the Tombstone Erected over the Marquis of Anglesea's Leg, Lost at the Battle of Waterloo.)—G: Canning.—BNL—FEP
 Epitaph for William Pitt.—Lord Byron.—EAY
 Epitaph in Fahan Churchyard.—W: Alexander.—AVP
 Epitaph in the Cathedral of Derry.—W: Alexander.—AVP
 Epitaph Intended for Himself. (C.)—Jas. Beattie. (Epitaph, An.)—OB
 Epitaph of Dionysia.—Anon.—VA
 Epitaph on a Candle. (*Punch.*)—HPE
 Epitaph on a Celebrated Ruling Elder. (C.)—Rob't Burns.
 (On a Celebrated Ruling Elder.)—HPE
 Epitaph on a Child.—T. W. Parsons.—TAS
 Epitaph on a Hare.—W: Cowper.—BFV—BPB—BVC—CGD—MBL—WEP 3
 Epitaph on a Jacobite. (C.)—T: B. Macaulay.—AVP—VA—WEP 4 (Jacobites' Epitaph, A.)—LH—OB
 Epitaph on a Locomotive. (*Punch.*)—HPE
 Epitaph on a Robin Redbreast, An.—S: Rogers.—CGD—LC—OS 1—PoR
 Epitaph on a Tuft-hunter. (C.)—T: Moore.
 (On a Tuft-hunter.)—HPE
 Epitaph on a Wag in Mauchline. (C.)—Rob't Burns
 (On a Wag in Mauchline.)—HPE
 Epitaph on a Well-known Poet. (Rob't Southey.)—T: Moore.—HPE
 Epitaph on a Young Lady Who Desired that Tobacco might be Planted on her Grave.—Anon.—PPH
 Epitaph on Algernon Sidney.—Rob't Southey.—EDY
 Epitaph on an Infant.—S: T. Coleridge.—FEP
 Epitaph on Charles II.—J: Wilmot, Earl of Rochester.—EHT—WEP 2
 (Epigram Written on the Bed-chamber Door of Charles II.)—OS 2
 Epitaph on Clere, Surrey's Faithful Friend and Follower, An. (Epitaph on Sir Thomas Clere—C.)—H: Howard, Earl of Surrey.—WEP 1
 Epitaph on Demar the Usurer. (C.)—Jonathan Swift.
 (On a Usurer.)—HPE
 Epitaph on Elizabeth L. H. (C.)—Ben Jonson.—WEP 2
 (Epitaph: "Underneath this stone doth lye"—*sl. abr.*)—EPs
 (On Elizabeth L. H.)—OB
 Epitaph on General Gordon.—Alfred Tennyson.—EDY
 Epitaph on Himself. (Epitaph—C.)—S: Coleridge.—EDY
 Epitaph on Holy Willie. (C.—On Holy Willie—*also* C.)—Rob't Burns.—ESs—HPE
 Epitaph on John Adams, of Southwell, a Carrier who Died of Drunkenness. (C.)—Lord Byron
 (On a Carrier who Died of Drunkenness.)—HPE
 Epitaph on Master Philip Gray, An.—Ben Jonson.—WEP 2
 Epitaph on Peter Staggs.—J: Wolcott.—HPE
 Epitaph on Prince Frederick.—Anon.—EDY
 Epitaph on Salathiel Pavy, An.—Ben Jonson. See following.
 Epitaph on Salathiel Pavy, a Child of Queen Elizabeth's Chapel, An. (C.)—Ben Jonson.—FEP—WEP 2—YBF
 (On Salathiel Pavy.)—OB
 Epitaph on Shakespeare.—J: Milton. See Epitaph on the Admirable Dramatic Poet, W. Shakespeare, An.
 Epitaph on Sir Thomas Clere.—T: Howard, Earl of Surrey. See Epitaph on Clere.
 Epitaph on Sir Thomas Fairfax.—G: Villiers, Duke of Buckingham.—EDY
 Epitaph on the Admirable Dramatic Poet, W. Shakespeare, An.—J: Milton.—BNL—EDY—HBP—WEP 2—YBF
 (Epitaph on Shakespeare.)—EPs—FEP
 Epitaph on the Countess of Pembroke.—W: Browne [or Ben Jonson].—BFV—BNL (*w. add. st.*)—EDY—ELP—FEP—WEP 2—YBF
 (Epitaph: "Underneath this sable hearse.")—EPs
 (On the Countess Dowager of Pembroke.)—OB
 Epitaph on the Earl of Leicester.—Sir Walter Raleigh.—EDY
 Epitaph on the Lady Mary Villiers. (C.) (First Epitaph.)—T: Carew.—FEP—OB
 (Epitaph on [the] Lady Mary Villiers.)—ELP—WEP 2
 Epitaph on the Lady Mary Villiers. (Third Epitaph.)—T: Carew.—OB
 Epitaph on the Tombstone Erected over the Marquis of Anglesea's Leg.—G: Canning. See Epitaph for the Tombstone.
 Epitaph on W * * * (On William Graham of Mossknowe—C.)—Rob't Burns.—HPE
 Epitaph on Washington, An.—Anon.—SR 10
 Epitaph upon a Child that Died.—Rob't Herrick.—OB
 (Upon a Child that Died—C.)—ELP
 Epitaph upon a Child that Died.—Rob't Herrick.—OB—YBF
 (Upon a Child—C.)—ELP

- Epitaph upon a Virgin, An.—Rob't Herrick.—YBF
Epitaph upon Colonel Chartres.—J: Arbuthnot.—ESs
Epitaph upon Husband and Wife [An.].—R: Crashaw.
—FEP—OB
- Epitaph upon the Right Honourable Sir Philip Sidney,
An.—Sir Walter Raleigh.—FEP
- Epithalamion.—Edmund Spenser.—ELP—HBP—OB
—WEP 1 (*abr.*)
Bride, The. (*Br. sel.*)—BNL—EPs—LC (*sel.*)
Wake now—my Love. (*Br. sel.*)—GP
(*Song.*)—LC
- Epithalamium.—J: G. C. Brainard.—AA—FEP—
HBF
("I saw two clouds at morning.")—BNL—GP
(To a Friend.)—BS 6
- Epithalamium.—S: Sheppard (?).—ELP
- Epode, *Sel. fr.* (The Forest, XI.)—Ben Jonson.—
WEP 2
- Eppie Morrie.—Anon.—PEB 2
- Equality at Home.—Anon.—OS 2
- Equestrian Courtship.—T: Hood.—TMD
- Equinoctial, The.—Mary Eliz. Blake.—POS
- Equinoctial.—Adeline D. T. Whitney.—GP
- Equinoctial Storm, The. (*Fr. Calc. West, Master
Diver—Ch. XIX—abr.*)—F. Hopkinson Smith.
—NP
- Equivoical.—Ben Jonson.—CG 2
- Ere the Sun Went Down.—G: Weatherly.
- Erin.—W: Drennan.—TIP
- Erin and the Days of Old.—T: Moore.—BLP
- Erinna.—Andrew Lang (*paraphrase fr. Antipater of
Sidon.*)—VA
- Erin's Flag.—Abram J. Ryan.—CS 7
- Erl-king, The. (*Ger.—fr. Die Fischerin.*)—Johann
W. von Goethe.—DES
(*Tr. by Walter Scott.*)—BS 26—MRS
(*Diff. tr.*)—DES—PHS
- Erl-könig, The. (*In German and in English, with history
of Schubert's composition and its first presenta-
tion.*)—Mabelle B. Biggart.—DES
- Erminie, *Sel. fr.* (Lullaby—*v. music.*)—Arranged by
O. E. McFadon.—DR
- Ernest Maltravers, *Sel. fr.* (Night and Love—*C.—
song fr. Bk. III, Ch. I.*)—E: Bulwer-Lytton.
(*Song.*)—CR—FLS (*br. sel.*)
("When stars are in the quiet skies.")—FEP—
FTA—VA
- Eros.—Ralph W. Emerson.—BIL—OH
- Erau and Jacob.—Ellen Murray.—CS 16
- Escape, The.—Harriet B. Stowe. *See Uncle Tom's
Cabin.*
- Escape at Bedtime.—Rob't L. Stevenson.—CGV
- Escaping a Shower.—Anon.—DST
- Escorial, The.—Théophile Gautier.—OS 3
- Eskimelodrama; or, the Eskapade of an Eskamaid.
(*Cornell Widow.*)—CG 3
- Essay on Criticism, An, *Sels. fr.*—Alex. Pope.—
BNL (*br. sel.*)—WEP 3 (*sel. fr. Pt. II.*)
Diversities of Judgment. (*Br. sel. fr. Pt. I.*)—CS 10
Horace. (*Br. sel. fr. Pt. III.*)—EDY
- Essay on Man, An, *Sels. fr.*—Alex. Pope.
Content. (*Sel. fr. Epis. I, Pt. 6.*)—KNE
- Essay on Man.—BNL (*br. sel. fr. IV., 2.*)—
WEP 3 (*Epis. I, abr.; Epis. IV., abr.*)
- Fame. (*Br. sel. fr. IV., 6.*)—BNL
- Greatness. (*Sel. fr. IV., 6.*)—BNL
- Happiness. (*Sel. fr. IV.*)—BNL (*Prel. and Pt. 1.*)
—LLC (*Prel., Pts. 1 and 2.*)
(Road to Happiness Open, The—*Prel., Pts. 1 and
2.*)—BLP
- Happiness. (*Sel. fr. IV., 7.*)—KNE
- Nature's Chain. (*Sel. fr. III., 1.*)—BNL
- Order of Nature, The. (*I, 9, abr., 10.*)
- Poet's Friend, The [Lord Bolingbroke]. (*Sel. fr.
IV., 7.*)—BNL
- Reason and Instinct. (*III., 2.*)—BNL
- Essay on Necks.—Laura M. Bronson.—DES (*abr.*)
(Necks—a Boy's Composition.)—GH—SR 10
- Essay on the Understanding, An.—Anon.—HPE
- Essay on the Wheelbarrow.—Anon.—DE
- Essay on Translated Verse, The, *Sel. fr.*—Wentworth
Dillon, Earl of Roscommon.—WEP 2
- Essence of Opera, The.—Anon.—HBP
- Established Church of Ireland, The. (*Sel. fr. The
Church of Ireland.*)—T: B. Macaulay.—SS
- Established Church of Ireland, The. (*Sel. fr.—The
Church of Ireland.*)—R: L. Sheil.—SS
- Establishment of the Republic, The.—Alphonse
de Lamartine.—SS
(Republic Defined, A.)—BLP
- "Estrangement."—C. N. Cogswell.—GH
- Estray, The.—B. F. Willson.—ASL
- Et Mori Lucrum.—J. L. Spalding. *See God and the
Soul.*
- Eternal, The.—Percy B. Shelley. *See Adonais.*
- Eternal Burden, The.—Anon.—MYF
- Eternal Clockwork of the Skies.—E: Everett. *See
Uses of Astronomy, The.*
- Eternal Goodness, The.—J: G. Whittier.—AA—TAS
(*Sel.*)—HDL—SSS (*longer.*)
- Eternal Justice, The.—Anne R. Aldrich.—AA—TAS
- Eternal Justice.—C: Mackay.—CS 12
- Eternal Light.—W: H. Furness.—HDL
(Evening Hymn—*sl. diff. vers.*)—AA
(Nightfall—*like AA.*)—TAS
- Eternal London. (Rhymes on the Road, IX.)—T:
Moore.—HPE
- Eternal Poem, An. (To Mr. Pye—*C.—sl. diff. fr.
Poems.*)—S: T. Coleridge.—HPE
- "Eternal spirit of the chainless mind."—Lord Byron.
See Prisoner of Chillon, The.
- Eternal Spring, The.—J: Milton. *See Paradise Lost.*
- Eternity.—Emily Dickinson.—AA
- Eternity, *Sel. fr.*—T: Gibbons.—AE
- Eternity of Music, The.—Patrick J. (?) Ryan.—CS 31
- Ethan Allen (*Abt. and ad.*)—G. L. Raymond.—DES
- Ethelinda's Recitations.—Anon.—WR 25
- Ethel's Birthday Party.—Lizzie J. Rook.—TT
- Ethics of the Dust, The, *Sel. fr.* (Faults and Virtues
—*br. sel. fr. Lecture V.*)—John Ruskin.—OS 1
- Ethiopianism.—H: Tyrrell.—CH
- Etin the Forester.—Anon.—BE
- Etiquette.—W: S. Gilbert.—CS 19—FEP
- Eton College.—T: Gray. *See Ode on a Distant Pros-
pect of Eton College.*
- Etruscan Ring, An.—J: W. Mackail.—VA
- Etsi Omnes, Ego Non.—Ernest Meyers.—VA
- Etude Réaliste. (Baby's Feet; Baby's Hands; Baby's
Eyes.)—Algernon C. Swinburne.—GN—LC—
VA
(Baby's Feet, A; Baby's Hands, A—*abr.*)—OS 1
(Baby's Feet and Hands, A.)—TFS
- Eucharist of Affliction.—Julia W. Howe.—HDL
- Eugene Aram.—T: Hood. *See Dream of Eugene
Aram, The.*
- Eugene Aram's Dream.—T: Hood. *See Dream of Eugene
Aram, The.*
- Eugene Field.—Marion F. Ham.—EDY
- Eugene Field to his Children.—Eugene Field.—EF
- Eulalie.—Edgar A. Poe.—HBR
- Eulogium on Franklin.—Honoré G. R. Mirabeau.—
PS—SSD
- Eulogium [Eulogy—*C.*] on Henry Clay.—Abraham
Lincoln.—PTS
- Eulogium upon St. Paul.—Jaques B. Bossuet.—FTR
- Eulogy of Walt Whitman.—Rob't G. Ingersoll.—
WR 13
- Eulogy of Wendell Phillips.—G: W: Curtis. *See Wen-
dell Phillips. A Eulogy, etc.*
- Eulogy on Adams and Jefferson, *Sels. fr.*—Edw.
Everett.
Adams and Jefferson.—OM
(Fathers of the Republic, The—*sel.*)—PP—PS
—YFR
(Great Lives Imperishable—*abr.*)—PTS
(Immortals, The—*sl. abr.*)—OS 2
(Impishability of Great Examples—*abr.*)—SS
(Men who Never Die.)—PR
- Eulogy on Charles Sumner, *Sels. fr.*—Carl Schurz.
American Battle-flags.—FD 1—SC—TMD
(Battle-flags, The.)—PRR
(Eulogy on Charles Sumner—*longest sel.*)—CR
Charles Sumner.—CS 16—FD 1 (*sl. diff. sel.*)
- Eulogy on Emmet.—J: P. (?) Jones.—FS
- Eulogy on Garfield. (Memorial Address on the Life
and Character of James A. Garfield—*C.*)—Jas.
G. Blaine.—BS 10 (*abr.*)
Death of Garfield [The]. (*Sel.*)—FD 1—NC—
PPS—SC—SSD (*sl. abr.*)—TMD—WCLG 1
(Eulogy on President Garfield.)—LLC
(Oration on James A. Garfield, *Sel. fr.*)—CS 21
Garfield's Early Life. (*Sel.*)—FD 2
- Eulogy on General Grant, *Sel. fr.*—H: W. Beecher.—
BS 14—PS
- Eulogy on General Grant, *Sel. fr.*—J. P. Newman.—
SPE
- Eulogy on Henry Clay.—Abraham Lincoln. *See
Eulogium on Henry Clay.*
- Eulogy on Henry Ward Beecher. Jos. Parker.—NC
- Eulogy on John Bright, A.—W: E. Gladstone.—SSD—
TMD
- Eulogy on Lafayette, *Sel. arr. fr.*—E: Everett.—
FTR—OM (*abr.*)
(Oration on Lafayette.)—CR

- Eulogy on Lafayette.—C: Sprague.—CS 6
 Eulogy on Laughing.—(?) Sewall.—DDR—MDD
 Eulogy on O'Connell.—W: H. Seward. *See* Daniel O'Connell.
 Eulogy on President Garfield.—Jas. G. Blaine. *See* Eulogy on Garfield.
 Eulogy on the Death of Congressman James N. Burnes of Missouri. (C.)—J: J. Ingalls.
 (Senator Ingalls' Great Speech on Death of Burnes, of Missouri—*abr.*)—SR 7
 Eulogy on U. S. Grant.—E. B. Sherman.—SR 6
 Eulogy on Washington.—Rob't T. Payne, Jr.—HS
 Eulogy on Webster. (Discourse Commemorative of Daniel Webster, A—C.—*br. sel.*)—Rufus Choate.—SE
 Eulogy on Wendell Phillips.—G: W. Curtis. *See* Wendell Phillips. A Eulogy, etc.
 Eunice.—Rob't C. V. Meyers.—CS 28
 Eupheme, IX.: Elegy on my Muse, *Sel. fr.* (Pleasures of Heaven, The.)—Ben Jonson.—FP
 Euphranon, *Sel. fr.* (Ballad of Jenny the Mare, The.)—E: Fitzgerald.—BVC
 Euphrosyne. (C.)—Matthew Arnold.
 (Indifference.)—HBP
 Euphues, *Br. sel. fr.* (Tongue, The—*fr.* of the Education of Youth—*paraphrased fr.* Plutarch.)—J: Lyly.—OS 1
 Eureka.—Stockton Bates.—CS 29
 Eureka.—Josiah G. Holland.—BIL—FTA
 Europa.—Stephen H. Thayer.—AA
 European Struggles for Freedom.—Reverdy Johnson.—SS
 Eurydice.—Fs. W. Bourdillon.—VA
 Eutaw Springs.—Philip Freneau.—AA—AWB—EDY
 (To the Memory of the Americans who Fell at Eutaw.)—PAP
 Euterpe's Visit.—E. E. Cook.—SR 12
 Euthanasia.—G: McKnight.—TAS
 Euthanasia.—H: More.—EPs
 Euthanasia.—Marg. J. Preston.—TMR
 Evanesence.—Harriet P. Spofford.—AA
 Evangeline.—H: W. Longfellow.—AP—MAL—WR 5 (*cond.*)
 Evangeline, *Sels. fr.*—BIL (*br. sel. fr.* Pt. I., 5; *sel. fr.* II., 1.)—WCLG 2 (*opening and close.*)
 Evangeline in Acadie. (*Sel. fr.* I., 1.)—AA
 Evangeline on the Prairie. (*Sel. fr.* II., 3.)—CR
 (Moonlight on the Prairie—*sl. abr.*)—BNL
 Exile of the Acadians. (*Sel. fr.* I., 4.)—SO (*arr.*)
 (Evangeline, *Sel. fr.*)—SC
 Finding of Gabriel, The. (II., 5—*abr.*)—AA
 (Lost Found, The—*sl. cond.*)—BS 10
 (Meeting of Evangeline and Gabriel, The—*sel.*)—BS 22
 On the Atchafalaya. (*Sel. fr.* II., 2.)—AA
 Primeval Forest, The. (*Sel. fr. Introd.*)—BNL
 (Evangeline, *Sel. fr.*)—AD
 Evangeline in Acadie.—H: W. Longfellow. *See* Evangeline.
 Evangeline on the Prairie.—H: W. Longfellow. *See* Evangeline.
 Eva's Death.—Harriet B. Stowe. *See* Uncle Tom's Cabin.
 Eve and the Serpent.—Anon.—BS 6—SDR
 Eve of Crecy, The.—W: Morris.—AVP
 Eve of Decoration Day, The.—S: F. Smith.—BLP
 Eve of Election, The. (C.)—J: G. Whittier.—FEP—SE (*br. sel.*)
 Ballot-box, The. (*Sel.*)—BNL
 Indian Summer. (*Br. sel.*)—BNL¹(1st).—PEO—PYO
 (Eve of Election, The.)—SE
 Eve of Mary, The.—Nora Hopper.—EDY
 Eve of Quatre Bras.—Lord Byron. *See* Child Harold.
 Eve of St. Agnes, The.—J: Keats.—BNL—FEP—HBP
 Flight, The. (*Sel.*)—WEP 4
 Music. (*Br. sel.*)—EPs
 Penitent, The. (*Br. sel.*)—GP
 Eve of St. Agnes.—Alfred Tennyson.—AVP
 (St. Agnes' Eve—C.)—EDY—FEP—OB—OS 3—PGT 2—WEP 4—WR 25—YBF
 Eve of St. Bartholomew, The.—Walter Thornbury.—OS 2
 Eve of St. John, The. (*In* Border Minstrelsy.)—Walter Scott.—BPB—PEB 3—WEP 4
 Eve of Waterloo, The.—Lord Byron. *See* Child Harold's Pilgrimage.
 Eve to Adam.—J: Milton. *See* Paradise Lost.
 Evelyn.—Rossiter Johnson.—AA
 Evelyn Hope.—Rob't Browning.—AVP—BNL—FEP—FP—GP—HBP—MR—VA
 "Even from this brief review it is manifest that the nation is resolutely facing to the front."—Jas. A. Garfield. *See* Inaugural Address.
 Even in a Palace. (Worldly Place—C.)—Matthew Arnold.—OS 2
 Even in a Palace.—Marcus Aurelius Antoninus. *See* Thoughts of Marcus Aurelius.
 Even in Death.—Helen C. Bergen.—WR 19
 Even Such is Time.—Walter Raleigh.—EHT—ELP
 (Conclusion, The.)—OB
 (Death of Sir Walter Raleigh.)—EDY
 (Last Lines.)—CEL
 (Lines Found in his Bible.)—BNL
 (Lines Written the Night before his Execution.)—FEP—YBF
 (Verses Found in his Bible in the Gate-house at Westminster—C.)—WEP 1
 Even this shall Pass Away.—Theodore Tilton.—DR—HBR
 * (All Things shall Pass Away.)—BS 20—TMR
 (King's Ring, The.)—OS 2
 "Evenin' Hymn, The."—Joe Lincoln.—CCB
 Evening.—Anon.—HBP
 Evening. (*Frag. fr. various authors.*)—BNL
 Evening.—Matthew Arnold.—LC (*sel.*)
 (Bacchanalia; or, The New Age.)—HBP
 Evening.—Rob't Bulwer-Lytton.—CEL
 Evening.—Rob't J. Burdette.—SYS
 Evening.—Lord Byron. *See* Don Juan.
 Evening. (*Chambers' Journal.*)—POS
 Evening.—W: Collins.—CEL—EPs—FEP
 (Ode to Evening—C.)—EPs—FEP—HBP—OB—PGT 1—WEP 3
 (To Evening.)—BPB
 Evening.—(?) Croly.—LLC
 Evening.—G: W. Doane.—AA
 (Evening Contemplation.)—FEP
 ("Softly now the light of day.")—LLC—SAE
 Evening.—Jos. R. Drake.—POS
 Evening.—J: Fletcher. *See* Faithful Shepherdess, The.
 Evening. (*Fr. Post-meridian.*)—W. P. Garrison.—AA
 Evening. (C.)—J: Keble.—FEP
 (Sun of my Soul.)—LLC (*abr.*)—YBT (*sel.*)
 Evening.—Frances A. Kemble.—AVP
 Evening.—Archibald Lampman.—BNL
 Evening.—J: Milton. *See* Paradise Lost.
 Evening. (Sun upon the Lake, The—C.—*fr.* The Doom of Devorgoil.)—Walter Scott.—BPB
 (Datur Hora Quiet.)—PGT 1
 (Leonard Tarries Long.)—YBF
 Evening.—Percy B. Shelley.—POS
 Evening.—Alfred Tennyson. *See* In Memoriam.
 Evening at Home, An.—Anon.—MAD
 Evening at the Farm.—J: T. Trowbridge.—BS 1—FTR—GN—HNS—SA—SR 1
 (Farm-yard Song.)—BeR—CS 4—WCL
 Evening Brings us Home.—Anon.—CS 17—LLC
 Evening. By a Tailor.—Oliver W. Holmes.—HPE
 Evening Cloud, The.—J: Wilson.—BNL—FEP—POS (*abr.*)
 (Emblem of Peace, An.)—CS 21
 Evening Company, The.—Jas. W. Riley.—CW
 Evening Contemplation.—G: W. Doane. *See* Evening.
 Evening Doze, An.—Albert E. Hunt.—CS 31
 Evening Hymn, The.—Anon.—TFS
 Evening Hymn.—Sir T: Browne.—CEL—FEP—YBF
 (Before Sleep.)—EPs
 Evening Hymn.—Mary L. Duncan.—YBT
 (Child's Evening Prayer [A.])—COS—DLS—PP—SSS
 (Tender Shepherd, The.)—TFS
 Evening Hymn.—Frd'k W: Faber.—FEP—SSS (*sel.*)
 Evening Hymn.—W: H: Furness. *See* Eternal Light.
 Evening Hymn.—T: Ken.—FEP
 Evening Hymn.—Adelaide A. Procter.—FEP
 Evening Hymn.—Chandler Robbins.—TAS
 Evening Hymn for a Child.—J: Pierpont.—TAS
 Evening Hymn of the Alpine Shepherds.—W: Beattie.—FEP
 Evening Idyl, An.—Anon.—CS 20
 Evening in Paradise.—J: Milton. *See* Paradise Lost.
 Evening in the Alps.—Jas. Montgomery. *See* Alps, The.
 Evening in Ttringham Valley.—R: W. Gilder.—AA
 Evening Melody.—Aubrey De Vere.—PGT 2
 Evening on Calais Beach. (Misc. Sonnets, Pt. I., 30.)
 —W: Wordsworth.—OB
 (By the Sea.)—PGT 1—YBF
 ("It is a beautiful evening, calm and free.")—FEP—MBL
 (On the Beach at Calais.)—WEP 4

- Evening on the Campus.—C: K. Field.—CG 2
 Evening Prayer, An.—Bernard Barton.—WCL
 Evening Prayer. (*Tab.*)—E. C. and L. J. Rook.—
 YFE
 Evening Rest, The. (*University of Virginia Maga-*
zine.)—CG 3
 Evening Reverie, An. *Sel. fr.*—W: C. Bryant.—AA
 Evening Sail, The.—G: Crabbe. *See* Borough, The.
 Evening Scene, An. (*Br. sel. fr. The River—sl. diff.*
vers.)—Coventry Patmore.—PGT 2
 Evening Song.—J: Fletcher. *See* Faithful Shep-
 herdess, The.
 Evening Song.—Sidney Lanier.—ASL—BIL—GP—
 PYO
 (On the Shore.)—TAV
 Evening Song, An.—Rob't L. Munger.—CG 2
 Evening Song on the Plantation.—J. A. Macon.—CD
 Evening Songs.—J: V. Cheney.—AA
 Evening Star, The.—T: Campbell.—BNL
 (Song to the Evening Star.)—PGT 1—YBF
 (To the Evening Star.)—FEP—HBP
 Evening Star, The. W: Wordsworth.—EPS
 Evening Voluntary. (IX.)—W: Wordsworth.—
 WEP 4
 Evening Wind, The. (C.)—W: C. Bryant.—AA—
 BNL—GP—HBP—LLC (*sl. abr.*)
 (To the Evening Wind—*sl. abr.*)—PHS
 (*Abr. vers. is like* Poems.)
 Evening with Art, An. (*Ent.*)—Anon.—EuE
 Evening with Helen's Babies, An.—J: Habberton.
See Helen's Babies.
 Evensong.—Jas. W. Riley.—BJC
 Eventide.—T: Burbidge.—VA
 Eventide.—C. A. Mason.—TAS
 Even-time.—J: S. Thomson.—TCV
 "Events, with trumpet-call, summon us to our post."
 —J. A. James.—GG
 Ever a Song Somewhere.—Jas. W. Riley.—YBT
 (Song, A—C.)—GMS
 Ever so Far Away.—A. Von Boyle.—DR
 Ever so Long Ago.—Anon.—WR 14
 "Ever so Long Ago."—T. P. Sanborn.—CG 1
 Everett.—T: W. Parsons.—EDY
 Everlasting Memorial, The.—Horatius Bonar.—BS 8—
 CS 31—LLC
 Everlasting No, The. (Sartor Resartus, Ch. VIII.—
abr.)—T: Carlyle.—BS 19
 Everlasting Talker, The.—Anon.—FDY
 "Every calling is constantly making a silent, invisible
 draft." (*Nation, The.*)—GG
 "Every Flower is Sweet to Me."—Caroline May.—AD
 Every Little Helps.—Anon.—TFS
 Every One to his Own Way.—J: V. Cheney.—AA
 Every Year.—Albert Pike (for Jas. W. Covert).—
 CS 17 (*sl. diff. vers.*)—SM—SR 4
 Every-day Botany.—Kathe. H. Perry.—PEO
 Every-day Case, An. (*Fr. Mr., Miss, and Mrs.*)—C:
 Bloomingdale, Jr.—BS 26
 Every-day Characters, *Sels. fr.*—Winthrop M. Praed.
 Belle of the Ball, The. (III.)—Belle of the Ball-
 room, The.—C.)—BNL—DDR—FEP—HPE—
 THP
 (End of the Romance, The—*sel.*)—FLS
 My Partner. (IV.)—HPE—THP
 Quince. (II.)—FEP
 Vicar, The. (I.)—FEP—HBP—HPE—THP—VA
 —WEP 4
 Every-day Occurrence, An.—S. Jennie Smith.—DLD
 Eve's Daughter.—E: R. Sill.—ASL—AWH—OH—
 THP
 Eve's Lament.—J: Milton. *See* Paradise Lost.
 Eve's Lamentation.—J: Milton. *See* Paradise Lost.
 Eve's Mirror.—J: Milton. *See* Paradise Lost.
 Eviction.—W: J. Linton.—VA
 Evidence.—B. O. H.—CG 2
 Evil of Disunion.—Dan'l Webster. *See* Character of
 Washington, The.
 Evil Thought.—Charlotte F. B. Rogé.—TAS
 Evil Times. (*Frag. fr. various authors.*)—BNL
 Evils of Gossip.—Anon.—KNE
 Evils of Ignorance, The.—Horace Mann.—BS 3
 Evils of Tight Lacing, The.—"Charlotte Elizabeth."—
 FMR
 Evils of War, The.—Dan'l S. Dickinson.—HSS 1
 Evolution.—J. B. Tabb.—AA
 Evolution of Dodd, The. *Sel. fr.* (Other Fellow, The—
sel. fr. Ch. XIII.)—W: H. Smith.—SC
 Ex Libris.—Arthur J. Munby.—LBB—MBB
 "Ex Ore Infantium."—Fs. Thompson.—HBR
 Examination Day.—Eliza Doolittle.—SD
 Examination Day.—S. Jennie Smith.—DLD
 Examination in History, An.—Anon.—CD—CDV—
 SDR
 Examination in Natural History. (*Dial.*)—Anon.—
 DE
 Examination of a Candidate for Position as Teacher.—
 Anon.—PTS
 Examination of Shakespeare, *Sel. fr.* (Maid's Lament,
 The.)—Walter S. Lander.—BNL—FEP—FP
 HBP—OB—PGT 2—VA—WEP 4—YBF
 Examining de Bumps.—(?) White.—MDD
 Example.—Annie D. Hanks.—TAV
 Example. (Effect of Example—C.)—J: Keble.—
 BNL—CS 7—SM—SSS (*abr.*)
 Example of America, The.—Fs. Jeffrey.—SS
 Example of Christ, The. (Hymn CXXXIX.)—Isaac
 Watts.—HBP
 Example of Washington, The.—C: F. Adams.—FD 1
 Examples for Ireland.—T. F. Meagher.—CS 6—
 OM (*sl. abr.*)
 Excel. (*Fr. Ascutey Charades.*)—Julia A. Sabine.—
 TCP
 Excellent Ballad of Charity, An.—T: Chatterton.—
 WEP 3
 Excellent Man, The.—Heinrich Heine.—PS
 Excelsior.—Anon.—CDV (*abr.*)
 (Chinese Excelsior—*sl. diff. vers.*)—CS 20
 (*For other parodies see* Ein Deutsches Lied and
 Proclivior.)
 Excelsior.—H: W. Longfellow.—BNI—BS 2—CS 1—
 FEP—HBP—LLC—SS—WCLI 2
 Excessive Modesty.—W: Cowper. *See* Conversa-
 tion.
 Exchange, The.—S: T. Coleridge.—BNL
 Exchange, The.—Sarah H. Palfrey.—TAS
 Excitement at [or in] Kettleville, The. (*Dial.*)—
 Epes Sargent.—ASD—PR
 Exclamatory.—Anon.—MHR
 Exclusive's Broken Idol, The. (*Punch.*)—HPE
 Excursion, The. *Sels. fr.*—W: Wordsworth.
 Among the Mountains. (*Fr. Bk. IV.*)—WEP 4
 Excursion, The. (*Br. sels.*)—BNL
 God in Nature. (*Fr. Bk. III.*)—FTR
 "I cannot doubt that they whom ye deplore."
 (*Br. sel. fr. Bk. IV.*)—HDL
 Mind's Eye, The. (*Br. sel. fr. Prelude.*)—BNL
 Mist Opening in the Hills. (*Fr. Bk. II.*)—WEP 4
 (Cloud-visions—*br. sel.*)—BNL
 (Vision of Mist splendours, A—*sl. abr.*)—FTR
 Moon among Trees, The. (*Br. sel. fr. Bk. IV.*)—
 WEP 4
 (Imagination—*shorter sel.*)—BNL
 Mountain Ash, The. (*Br. sel. fr. Bk. VII.*)—HSS 1
 Sea Shell, The. (*Fr. Bk. IV.*)—WEP 4
 (Sea-shore, The—*br. sel.*)—BNL
 Sunrise. (*Sel. fr. Bk. I.*)—IR
 Sunset. (*Sel. fr. Bk. IX.*)—IR
 Twin Peaks of the Valley. (*Fr. Bk. II.*)—WEP 4
 Unknown Poets. (*Br. sel. fr. Bk. I.*)—BNL
 Excursion to the Mountains, An. (*Fr. The Village*
Patriarch.)—Ebenezer Elliott.—WEP 4
 Excuse. (Urania—C.)—Matthew Arnold.—HBP—
 OH
 Execution, The. (C.—Hon. Mr. Sucklethumbkin's
 Story.)—R: H. Barham.—BS 25—FEP
 (My Lord Tomnoddy.)—CS 1
 Execution, The.—Lord Byron. *See* Parisina.
 Execution of André, The. (*Fr. Pemberton, Pt. III.,*
Ch. XIII.)—H: Peterson.—BS 3—PFP
 Execution of Charles I.—Andrew Marvell. *See* Hora-
 tian Ode upon Cromwell's Return from Ire-
 land, A.
 Execution of Joan of Arc.—T: DeQuincey. *See* Joan
 of Arc.
 Execution of Lady De Winter, The. (Three Musket-
 eers, The, Ch. XXXVI.)—Alexandre Dumas.
 —BS 24
 Execution of Louis XVI., The. (*Fr. Marie Antoinette*
play.)—Anon.—DES
 Execution of Louis XVI.—W: M. Thackeray. *See*
 Chronicle of the Drum, The.
 Execution of Madame Roland. (*Sel. fr. The Giron-*
dists, Vol. III., Bk. LI.)—CS 13
 Execution of Marie Antoinette.—T: Carlyle. *See*
 French Revolution, The.
 Execution of Marie Antoinette.—W: M. Thackeray.
See Chronicle of the Drum, The.
 Execution of Montrose, The. (*In Lays of the Scottish*
Cavaliers.)—W: E. Aytoun.—BNL—EDY (*sel.*)
 —EHT—FEP—HB—MR—VA
 (*Sl. abr.*)—CS 11—DS
 (*Abr.*)—FR—HSS 2—OS 2—SS
 Execution of Queen Mary. (*Sel. fr. Mary Stuart, Ch.*
XXXIV.)—Alphonse de Lamartine.—BS 11
 Execution of Sir Thomas More, The.—Jas. A. Froude.
See History of England.

- Execution of Sydney Carton, The.—C: Dickens. *See* Tale of Two Cities, A.
- Execution of the Princess de Lamballe.—W: M. Thackeray. *See* Chronicle of the Drum, The.
- Execution of Ugo Bassi.—H. E. H. King.—EDY
- Executive Power to be Dreaded.—Dan'l Webster. *See* Presidential Protest, The
- Exequy, The. (*Abbr.*)—H: King.—HBP
(Exequy on his Wife—*sl. diff. abbr.*)—OB
- Exequy on his Wife.—H: King. *See* Exequy, The.
- Exercise around the Christmas Tree.—Anon.—CP
- Exercise for Washington's Birthday.—Anon.—DFR
- Exercise of the Fan.—Jos. Addison. *See* Spectator, The.
- Exercise Recitation, An.—E. C. and L. J. Rook.—COS—PP
- Exhibition Day.—Eliza Doolittle.—SD
- Exhortation.—T: Hastings.—AA
- Exhortation to Courage.—W: Shakespeare. *See* King John.
- Exhortation to Praise God. (Psalm CXLVIII.)—SS
- Exhortation to Prayer.—Marg. Mercer.—AA—HBP—LLC
- Exhortation to the Greeks.—Lord Byron. *See* Giaour, The.
- Exile at Rest, The.—J: Pierpont.—AA (*abbr.*)
(Napoleon at Rest.)—SR 3
- Exile of Erin [The].—T: Campbell.—BNL—FEP
(*Abbr.—w. music.*)—NPS—YP
- Exile of the Acadians, The.—H: W. Longfellow. *See* Evangeline.
- Exile to his Wife, The.—Jos. Brennan [*or* Brennan].—CS 8—FEP
(Come to me, Dearest.)—BNL—FTA—TFY
- Exiled.—Mary McGuire.—CS 34
- Exiles, The. (*Chambers' Journal.*)—HP
- Exiles.—W: H. Hayne.—AA
- Exile's Devotion, The. T: D'A. McGee.—VA
- Exile's Hope, The.—Victor Hugo.—OS 3
- Exiles in Egypt, The.—H: B. Carrington.—BLP
- Exile's Song, The.—Rob't Gilfillan.—FEP—FP—VA
- Existence of a God, The.—Anon.—CS 5—KNE—SA
- Exit.—W: Watson.—VA
- Exmoor Harvest Song.—R: D. Blackmore. *See* Lorna Doone.
- Exodus, *Sels. fr. Bible.*
Song of Israel. (Ch. XV., 1-18.)—AE
(Song of Moses—1-19.)—BS 3
First Constitution, The. (Ch. XX., 2-17.)—BLP
(Ten Commandments, The—3-17.)—LLC
- Exordium.—Demosthenes. *See* Oration on the Crown, The.
- Expansion. (*Sel. fr. A Broadway Pageant.*)—Walt Whitman.—SR 13
- Expectation.—Theodore Wratislaw.—VA
- Expected Visitors, The.—G: C. Graham.—GS
- Expecting to Get Even. (*Boston Post.*)—SR 4
- Expectoration, An. (On my Joyful Departure from the Same City [Cologne]—C.)—S: T. Coleridge.—HPE
- Expectoration the Second.—S: T. Coleridge.—HPE
(Cologne—C.)—FEP—HBP—THP
(Epigram: Cologne.)—BNL
- Expensive Chicken, An.—Anon.—SR 1
- Experience.—Edith Wharton.—AA
- Experience. (*Williams Weekly.*)—CG 1
- Experience and a Moral, An.—Frd'k S. Cozzens.—BNL
- Experience of the McWilliamses with Membranous Croup. (C.)—S: L. Clemens.
(Membranous Croup and the McWilliamses.)—BS 5—SR 10
- Experience with a Refractory Cow.—Anon.—CH—NPS—YP
- Experience with European Guides.—S: L. Clemens. *See* Innocents Abroad.
- Experiences of Nature.—H: W. Beecher. *See*:
Death of our Almanac, The.
Walk among Trees, A.
- Explanation, An.—Walter Learned.—HP
(In Explanation.)—AA
(What Else Could he Do.)—BS 21
- Exploit of Hector, The.—Homer. *See* Iliad, The.
- Expostulation. (C.)—J: G. Whittier.
(Our Countrymen in Chains—*sl. abbr.*)—TMD
- Expostulation and Reply.—W: Wordsworth.—FTR—LLC—WEP 4
- Expulsion of Catiline from the Senate.—G: Croly. *See* Catiline.
- Expunging Resolution, The. (*Abbr.*)—H: Clay.—OM—S
(On the Expunging Resolution—C.)—PS
- Exquisite Beauty of Beatrice, The.—Dante Alighieri. *See* Divine Comedy, The.
- Extempore Effusion upon the Death of James Hogg. (C.)—W: Wordsworth.—MBL
(On the Death of James Hogg.)—EDY
(Passing of the Elder Bards, The—*sel.*)—VA
- Extending Credit.—Anon.—BS 25
- Extension of the Term of Copyright.—T: N. Talfourd.—SS
- Extent of Country no Bar to Union.—Edmund Randolph.—SS
(Union of the States, The—*pty. same.*)—SR 8
- Extracting a Secret. (*Dial.*)—F. Marion Crawford.—NDP
- Extracts from a Poem Delivered at Brown University in 1830, *Sel. fr.* (What is Ambition?)—Nathaniel P. Willis.—BLP—SR 3 (*longer.*)
- Extraordinary Phenomenon, An.—Anon.—BeR
"Extras"—R: Burton.—AA
- Extravaganza, An.—Victor Hugo.—BIL
- Extreme Unction.—Jas. R. Lowell.—SR 1—TAV
- Extremes.—Jas. W. Riley.—BJC
- Extremes Meet.—G: C. Graham.—GS
- Eyeless at Gaza.—J: Milton. *See* Samson Agonistes.
- Eyes and no Eyes. (*Sel. ad. fr. preface to Madam How and Lady Why.*)—C: Kingsley.—WCLI 2
- Eyes, Hide my Love.—S: Daniel. *See* Hymen's Triumph.
- Ezra and Me and the Boards.—Mary H. Field.—BS 24

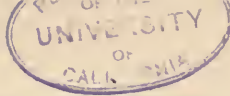
F

- Fabius to Æmilius.—Livy. *See* History of Rome.
- Fable. (C.)—Ralph W. Emerson.—AWH—HBP—LC—PoR—THP
(Mountain and the Squirrel, The.)—AD—BVC—CGd—CS 29—GMS—OS 1—PC—PHS—POS—PS—PTS—WCL
- Fable, A. (*Popular Educator.*)—NV
- Fable for Critics, A, *Sels. fr.*—Jas. R. Lowell.
On Himself.—AA
To his Countrymen.—AA
- Fable of the Boy that Stole Apples. (*Webster's Spelling Book.*)—AD
- Fable of the Oak and the Briar.—Edmund Spenser. *See* Shepherdes Calender, The.
- Fables.—Æsop.
Fables from Æsop (25).—LLC
Ass in the Lion's Skin, The.
Bald Knight, The.
Boy and the Filberts, The.
Boys and the Frogs, The.
Bull and the Goat, The.
Charcoal-burner and the Fuller, The.
Dog in the Manger, The.
Eagle and the Arrow, The.
Fisherman, The.
Fox and the Grapes, The.
Fox and the Lion, The.
Gnat and the Bull, The.
Hare and the Tortoise, The.
Hen and the Golden Egg, The.
Hercules and the Waggoner.
Mischievous Dog, The.
Old Man and Death, The.
Rivers and Sea.
Shepherd's Boy and the Wolf, The.
Three Tradesmen, The.
Trumpeter Taken Prisoner, The.
Viper and the File, The.
Widow and her Little Maids, The.
Wild Ass and the Lion, The.
Wolf and the Goat, The.
Farthing Rushlight, The (Lamp, The).—OS 1
Goose with the Golden Eggs, The.—OS 1
Jupiter and the Bee.—OS 1
Wind and the Sun, The.—OS 1
Fabricius Refuses Bribes.—Pliny.—BLP
- Face, A.—Rob't Browning.—VA
- Face, The.—Ebenezer Jones.—VA
- Face, A.—W: T. Washburn.—BIL
- Face against the Pane, The.—T: B. Aldrich.—CS 19—FR—MMR
(Mabel; or, The Face against the Pane.)—SA
- Face in the Cathedral, The.—Mary J. K. Lawson.—TCV
- Face in the Tongs, A.—Lucy Larcom.—LCS
- Face of a Demon, The.—C: B. Lewis.—WR 19
- Face on [or upon] the Floor, The.—H. A. D'Arcy.—CS 33—DS—NPS—YP
- Face upon the Floor, The.—H. A. D'Arcy. *See* Face on the Floor, The.

- Faces, *Sel. fr.* ("Behold a Woman!")—Walt Whitman.—HBP
- Faces in the Fire.—Anon.—SR 1
- Faces we Meet, The.—Allie Wellington.—CS 13
- Facetious Story of John Gilpin, The.—W: Cowper.—MHR
- (Diverting History of John Gilpin, The.—C.)—BNL—BVC—FEP—GN—HBP—MBL—PEB 3—THP
- (John Gilpin.)—BPB—CGd—CS 7—PC—PHS—PSR—WCL
- Facial Family, The.—Anon.—SR 10
- (Crack-mouthed Family, The.)—WR 16
- Facilis Descensus. (*Congregationalist.*)—EA
- Factory Girls' Last Day, The.—Rob't D. Owen (?).—CS 7
- Facts Concerning "Jay Gould."—Anon.—CS 27
- Facts in the Case of the Great Beef Contract. (C.)—S: L. Clemens.
- ("Great Beef Contract," The.)—BS 4 (*sl. abr.*)—MHR
- (Mark Twain's "Great Beef-contract"—*sl. abr.*)—CS 4
- Fad Obsolete, The.—Maude Andrews.—TL
- Faded Flowers.—Ida M. Buxton.—CS 25
- Faded Leaves.—Alice Cary.—PEO—POS
- Fading.—G: Howland.—SR 4
- Fading Leaf, The.—Gail Hamilton.—BS 15—CS 22—NPS—YP
- Fading Rose, The, *Sel. fr.* (Epitaph.)—Philip Freneau.—AA
- Fading Summer.—T: Nash.—ELP
- Faerie Queene, The, *Sels. fr.*—Edmund Spenser.
- Bower of Bliss, The.—BNL (Bk. II., Can. XII., St. 58-62, 70, 71.)—WEP 1 (42-44, 70-72, 74-76.)
- Faerie Queene, The. (St. 70.)—SE
- Cave of Mammon, The. (II., Can. VII., 1-30.)—WEP 1
- Cave of Sleep, The. (I., Can. I., 39, 41.)—BNL
- Claims of Mutability Pleaded before Nature. (VII., Can. VII., 17-19, 44-47, 56-59; VII., Can. VIII.)—WEP 1
- Mutability. (VII., Can. VIII.)—GP
- Contentment. (VI., Can. IX., 29, 30—*abr.*)—BLP
- Gardens of Venus. (IV., Can. X., 21-30.)—WEP 1
- Gloriana. (V., Can. IX., 27-40.)—EHT
- House of Busyrane. (III., Can. XI., 46-54.)—EPs
- House of Pride, The. (I., Can. IV., 8-14, 16, 17.)—WEP 1
- Ministry of Angels, The. (II., Can. VIII., 1, 2.)—BNL—GP
- Months and Seasons. (VII., Can. VII., 28-43.)—GP
- August. (St. 37—*abr.*)—GN—POS
- Autumn. (30.)—GN—POS
- Faerie Queene, The, *Sels. fr.* (28, 30, 31.)—BNL
- May. (34.)—GN—POS
- Seasons, The. (28.)—GN (*sel.*)—POS
- Summer. (29.)—GN—*abr.*)—POS (*sel.*)
- Winter. (31.)—GN—POS
- Phædria and the Idle Lake. (II., Can. VI., 1-18.)—WEP 1
- Faerie Queene, The, *Sel. fr.* (St. 12—*sel.*)—BNL
- Quelling of the Blatant Beast, The. (VI., Can. XII., 23-28, 31-38, 40, 41.)—WEP 1
- Song of Enchantment, The. (I., Can. IX., 39, 40, 43, 44.)—ELP
- Sunrise. (I., Can. V., 2—*sel.*)—GP
- Trees. (I., Can. I., 7-9—*sl. abr.*)—EPs
- (In Praise of Trees—*abr.*)—AD—LLC
- (Kinds of Trees to Plant—*abr.*)—HSS 1
- Una and the Lion. (I., Can. III., 4-9.)—BNL—EPs
- Una and the Red Cross Knight.—BNL (I., Can. I., 1-7.)—WR 11 (1-13, 28.)
- (Red Cross Knight and Una, The. 1-10.)—WEP 1
- Una's Marriage. (I., Can. XII., 21-23, 37-42.)—WEP 1
- Wooing of Amoret. (I., Can. X., 37-39, 42, 43, 47-58.)—WEP 1
- Faery Foster-mother, The.—Rob't Buchanan.—VA
- Faery Song. (C.)—J: Keats.—LC
- (Faery Song.)—BNL—FEP—HBP—OS 1—YBF
- Fæsulian Idyl. (Poems and Epigrams, LXVII.—*sl. abr.*)—Walter S. Landor.—WEP 4
- (Fiesolan Idyl.)—VA
- "Fail—yet rejoice; because no less." (*Br. sel. fr.* Light and Shade.)—Adelaide Procter.—CS 1
- Failed.—Phillips Thompson.—PEO
- Failure.—Anon.—HP
- Failure.—Charles Quiet.—TS
- Fain I Would.—Alfonso Ferrabosco.—ELP
- "Fain would I Climb."—Louise C. Moulton.—TAS
- Faint Heart.—Harlan C. Pearson.—CG 2
- Faint Heart ne'er Won Fair Lady.—C: P. Hine.—CG 2
- Fair and Fair.—G: Peele. See Arrangement of Paris, The.
- Fair Annie. (Lord Thomas and Fair Annie—in Border Minstrelsy.)—Anon.—BB—OB—PEB 2 (*sl. diff. vers.*—*abr.*)
- (Walter Scott's *vers.*—*sl. diff.*)—EPs
- Fair Annie of Lochroyan.—Anon.—BB (*abr.*)—FEP
- (Lass of Lochroyan—*abr.*)—BFV—OB
- (*All sl. diff. versions.*)
- "Fair are the flowers and the children, but their subtle suggestion is fairer."—R: Realf.—GG
- (Indirection—C.)—AA—BS 18 (*sl. abr.*)—CS 18—GP
- Fair Circassian, The.—R: Garnett.—VA
- Fair Copy-holder, The.—C: H. Crandall.—TFY
- Fair Easter Lilies.—Ellen K. Vincent.—SR 12
- Fair Eleanor.—W: Blake.—PEB 3
- Fair England.—Helen G. Cone.—AA
- Fair Enthusiast, A.—Anon.—CS 33
- Fair Exchange, A.—G: Birdseye.—AWH
- Fair Exchange no Robbery. (*Frag. fr. various authors.*)—BNL
- Fair Fight; or, the Wife's Allowance, A.—Mrs. Russell Kavanaugh.—KH
- "Fair Greece! sad relic of departed worth."—Lord Byron. See Child Harold's Pilgrimage.
- Fair Helen. (Fair Helen of Kircconnell, Pt. II.)—Anon.—EPs (*sl. abr.*)—FEP—HBP—PEB 1—PGT 1—VSG—WR 21
- (Burd Helen.)—CEL
- (Helen of Kircconnell[?])—BB—BPB—LH—OB—OEB
- (John Mayne's *vers.*)—FEP
- Fair Helen of Kircconnell.—Anon. See *foregoing.*
- Fair Hills of Ireland, The.—Sir S: Ferguson.—OB—TIP
- Fair Ines.—T: Hood.—FP—HBP—OB—VA
- Fair Janet.—Anon.—PEB 1
- Fair Maid and the Sun, The.—Arthur O'Shaughnessy.—VA
- Fair Maid of the Exchange, The, *Sel. fr.* (Go, Pretty Birds.)—T: Heywood.—FEP
- (Message, The.)—OB
- (Phyllis.)—EP
- (To Phyllis.)—ES—OEL
- ("Ye little birds that sit and sing.")—ELP
- Fair Margaret and Sweet William (In Percy's Reliques.)—Anon.—OEB—PEB 1
- (Fair Margaret's Misfortunes—*sl. diff. vers.*)—BB
- Fair Margaret's Misfortunes.—Anon. See *foregoing.*
- Fair Play for Women. (*Sel.*)—G: W: Curtis.—BS 7
- (Woman's Rights—*sel.*)—TMR
- Fair Rosamund.—T: Delone.—CGd—OEB (*abr.*)
- "Fair ship, that from the Italian shore."—Alfred Tenyson. See In Memoriam.
- Fair Sufferers.—Anon.—MMR
- Fair Tree.—Lady Winchelsea.—AD (*sel.*)
- (Tree, The.)—WEP 3
- Fairest Flower, The. (*Diff. tr. of The Beauteous Flower.*)—Johann W. von Goethe.—WR 9
- Fairest Thing in Mortal Eyes, The.—Charles, Duke of Orleans (*tr. by* H: F. Cary.)—BNL (*sl. abr.*)—HBP
- Faerie Queene, The.—Edmund Spenser. See Faerie Queene, The.
- Fairies. (*Frag. fr. various authors.*)—BNL
- Fairies, The. (C.)—W: Allingham.—BFV—BNL—BVC—CGd—CSS—FEP—HBP—HBR—LC—OB—PHS—PPSr—TIP—VA—WR 16 (*abr.*)
- (Fairy Folk, The.)—GN—OS 1—WCL
- Fairies. (*Sel. fr.* Little Garden of Roses.)—T: War-ton.—EPs
- Fairies' Dance, The.—Anon.—ELP
- Fairies' Dance, The.—Frank D. Sherman.—LFL
- Fairies Dancing, The.—Walter Ramal.—SOC
- Fairies' Farewell, The.—R: Corbet.—HBP
- (Farewell to the Fairies.)—BNL (*abr.*)—FEP
- Fairies' Lullaby, The.—W: Shakespeare. See Mid-summer Night's Dream.
- Fairies of the Caldon-Low, The.—Mary Howitt.—BFV—FEP—FMR—HBP—OS 1—PC—PHS—PoR—WCL
- Fairies' Shopping, The.—Margaret Deland.—PoR
- Fairies' Song, The.—Anon.—HBP

- Fairies' Song. (*Fr. Amyntas; or, The Impossible Dowry.*)—T: Randolph (*tr. by Leigh Hunt*).—BNL
(Song of Fairies.)—FEP—HBP
(Song of Fairies Robbing an Orchard—C.)—BVC
Fair-Virtue, the Mistress of Philarete, *Sels. fr.*—G: Wither.
Admire not, Shepherd's Boy.—EP
Love-poems (3).—WEP 2
Song to her Beauty, A. (Love-poem, I.)—ES
Shepherd's Swain, A.—EP
Fairy.—Anon.—CP
Fairy and Child.—Eugene Field.—WTD
Fairy Barcarolle, A.—W: H. Eddy.—CG 2
"Fairy beam upon you, The."—Ben Jonson. *See* Masque of the Metamorphosed Gipsies, A.
Fairy Bell.—Marion Short.—WR 7
Fairy Bread.—Rob't L. Stevenson.—CGV
Fairy Child, The.—J: Anster.—BNL—HBP
Fairy Dance, The.—Anon. *See* Fairy Queen, The.
Fairy Faces.—Anon.—HB
Fairy Fiddler, The.—Nora Hopper.—TIP
Fairy Folk, The.—W: Allingham. *See* Fairies, The.
Fairy Folk, The.—Rob't Bird.—PoR
Fairy Folk.—Alice Cary.—BLF
Fairy Gold.—J: Todhunter.—TIP
Fairy in Armour, A.—Jos. R. Drake. *See* Culpit Fay, The.
Fairy Jewels.—Frank D. Sherman.—LFL
Fairy Jokes, A. (*Play.*)—Anon.—EuE
Fairy Land.—W: Shakespeare. *See* Midsummer Night's Dream and Tempest, The.
Fairy Life, The. W: Shakespeare. *See* Tempest, The.
Fairy of the Dell, The.—Alice Cary (?).—WR 5
Fairy Queen, The. (*C. in Percy's Reliques.*)—Anon.—CEL (*abr.*)—FEP—HBP—PTS (*sel.*)
(Fairy Dance, The—*sel. ad.*)—ASD
(Fairy Song, A.)—BVC
Fairy Queen.—Edmund Spenser. *See* Faerie Queene, The.
Fairy Queen's Decision, The.—Louise E. V. Boyd.—StD
Fairy Revels. (*Fr. Endimion, Act IV., Sc. 3.*)—J: Lily.—ELP
Fairy Shipwreck.—Frank D. Sherman.—LFL
Fairy Song, A.—Anon. *See* Fairy Queen, The.—Anon.
Fairy Song.—J: Keats. *See* Fairy Song.
Fairy Song. (*Sel. fr. The Legend of the Haunted Tree.*)—Winthrop M. Praed.—OB
Fairy Songs.—W: Shakespeare. *See* Midsummer Night's Dream and Tempest, The.
Fairy Story, A.—Frank D. Sherman.—LFL
Fairy Tale, A.—E: F. Turner.—CS 29—NPS—YP
Fairy Thorn, The.—S: Ferguson.—PEB 4—TIP—VA
Fairy Thrall, The.—Mary C. G. Byron.—VA
Fairy to Puck, The.—W: Shakespeare. *See* Midsummer Night's Dream.
Fairy-land.—Eliz. Y. Case.—BS 5
Fairy's Love Song, A.—Ella Higginson.—LC
Fairy's Revenge, The.—Mrs. Russell Kavanaugh.—KER
Fairy's Song, A.—W: Shakespeare. *See* Midsummer Night's Dream.
Faith.—Anne C. L. Botta.—TAS
Faith.—Frances A. (Kemble) Butler.—BNL—EPs—FEP—VA
("Better trust all and be deceived.")—GG (Trust.)—CS 19
Faith.—T: Chatterton.—PYO
(Resignation [The—C.])—FEP—HBP
Faith.—J: V. Cheney.—TAS
Faith.—Ray Palmer.—AA—TAS
(My Faith Looks up to Thee.)—FEP—SAE—TAV
Faith.—Sarah M. B. Piatt.—TAS
Faith.—G: Santayana.—BNL
Faith and a Heart.—J: L. Spalding. *See* God and the Soul.
Faith and Freedom.—W: Wordsworth.—*See* Destiny.
Faith and Hope.—Rembrandt Peale.—BNL
(Don't be Sorrowful, Darling.)—GP
Faith and Reason.—Eliz. Y. Case.—BS 4 (*abr.*)—CS 13
Faith and Works.—Anon.—CS 15
Faith and Works.—Alice Cary.—CS 8
Faith and Works.—W: H. Montgomery.—DR
Faith, Hope and Charity. (*Tab.*)—Tony Denier.—TDT
Faith in God.—Fs. L. (?) Hawks.—PC
Faith of Washington, The.—F: R. Coudert.—PEO—TMR
Faith Trembling.—Mary A. De Vere.—AA
Faithful Angel, The.—J: Milton. *See* Paradise Lost.
Faithful Bird, The. (*Abr.*)—W: Cowper.—CGd—LC PHS
Faithful Dog, The.—Lydia H. Sigourney.—FP
Faithful Friends. (*Frag. fr. various authors.*)—BNL
Faithful Little Wife, A.—Oliver W. Holmes. *See* Professor at the Breakfast Table, The.
Faithful Lovers, The.—Anon.—BNL—CS 6—SR 10
Faithful Promises. (C.)—Frances R. Havergal.
(New Year's Hymn.)—BS 18
Faithful Shepherdess, The, *Sels. fr.*—J: Fletcher [or Beaumont and Fletcher].
Country Scenes in Old Days (includes Daybreak—*fr. Act IV., Sc. 4; Unfolding the Flocks—fr. V., 1—abr.; Evening—fr. II., 2.*)—PHS
Evening.—CGd
(Evening Song.)—CEL—GN—POS
(Folding [of] the Flocks.)—BNL—FEP—HBP—LC—OS 3—YBF
(Priest's Evening Song, The.)—EP
Hymn to Pan. (*Fr. I., 2.*)—OB—OEL
Hymn to Pan. (*Fr. V., 5.*)—EP
(To Pan.)—FEP—HBP—LC—PHS
Morning. (*Inc. Daybreak and Unfolding the Flocks—sel.*)—POS
Priest's Morning Song. (Unfolding the Flocks.)—EP
River God to Amoret, The. (*Fr. III., 1.*)—WEP 2
Satyr, The. (*Fr. I., 1.*)—WEP 2
Satyr, The. (*Fr. V., 5.*)—WEP 2
(Satyr's Service, The.)—EP
Song, The. (*Fr. III., 1.*)—WEP 2
Faithful unto Death.—Clifford Harrison.—VSG—WR 16
Faithful unto Death.—R. N. Titherington.—EDY
Faithless Knight, The.—W: Allingham.—PEB 4
Faithless Nelly [or Nellie] Gray.—T: Hood.—BNL—FEP—HBP—HPE—NA—FEB 3—THP
Faithless Sally Brown.—T: Hood.—BNL—FEP—HBP—PEB 3—THP
Faithless Shepherdess, The.—Anon.—OB
(Unfaithful Shepherdess, The.)—PGT 1
Faith's Vista.—H: Abbey.—AA
Fakenham Ghost, The.—Rob't Bloomfield.—BVC
Falcon, The. ("I am a white falcon, hurrah!"—C.)—R: H. Stoddard.—AA
Falcon, The. (*Sl. abr.*)—Alfred Tennyson.—HBR
Fall Fashions.—Edith M. Thomas.—AD—LLC—PP—YPS
Fall In.—F. N. Scott.—PAPm
Fall In.—Kate B. Sherwood.—BS 22
Fall in! 1860.—G: W. Cable. *See* Dr. Sevier.
Fall of a Soul, The.—J: A. Symonds.—VA
Fall of Antwerp, The. (*Sel. fr. The Rise of the Dutch Republic, Bk. II., Ch. V.*)—J: L. Motley.—IR
Fall of Corydon, The.—W. B. A.—TL
Fall of D'Assas, The. (*Sl. abr.*)—Felicia Hemans.—SO
Fall of Greece, The.—Lord Byron. *See* Giaour, The.
Fall of J. W. Beane, The.—Oliver Herford.—TL
Fall of Jericho, The. (*Sel. fr. The Spell of Ashtaroth.*)—Duffield Osborne.—CS 28
Fall of Jerusalem, The. *Sel. fr.* (Hebrew Wedding [The].)—H: H. Mifman.—BNL—HBP
(Bridal Song—*sel.*)—FEP
Fall of Jock Gillespie, The.—Rudyard Kipling.—PEB 4
Fall of Niagara, The.—J: G. C. Brainard.—BNL—TAV (Niagara.)—BS 6—FEP
Fall of Pemberton Mill, The.—Eliz. S. Phelps. *See* Fall of the Pemberton Mill, The.
Fall of Terni, The. (*Frag. fr. various authors.*)—BNL
Fall of the Indian, The, *Br. sel. fr.* (Conclusion.)—Isaac McLeilan.—FP
Fall of the Oak, *Sel. fr.* (Oak, The.)—G: Hill.—AD—HSS 1
Fall of [the] Pemberton Mill, The. (*Sel. fr. The Tenth of January.*)—Eliz. S. Phelps.—BRR—BS 12 (*shorter*)—CS 15
Fall of Warsaw. 1794.—T: Campbell. *See* Pleasures of Hope, The.
Fall of Wolsey.—W: Shakespeare. *See* King Henry VIII.
Fall Song.—Anon.—AD
Fallacy of High License, The.—Frances E. Willard.—WR 18
Fall-Crick View of the Earthquake, A.—Jas. W. Riley (?).—GH
Fallen, The.—J: V. Cheney.—HS
Fallen.—G: E. Montgomery.—HP
Fallen Asleep.—Frank L. Stanton.—HDL

- Fallen Monarch, Tho. (*Sel. fr. The Big Trees and the Yosemite.*)—Isaac H. Bromley.—AD
 Fallen Star, The.—G: Darley.—OB—TIP
 Fallen Star, A.—Arthur W. Pinero.—VSG
 Falling in and Falling out.—Elmer R. Coates.—CS 28
 Falling Leaves, The.—C: G. D. Roberts.—VSG
 Falling Snow, The.—Anon.—DLS—PP—YBS
 Falling Stars.—Bayard Dominick, Jr.—CG 1
 Falling to Sleep.—Anon.—WCL
 Fallow Field, The.—Julia C. R. Dorr.—AA—CS 22—WR 5
 Falls of Princes, *Sel. fr.* (Description of the Golden Age—*fr. Bk. VII.*)—Boccaccio (*tr. by J: Lydgate.*)—WEP 1
 False Accusation, The.—Mrs. R. M. Swander.—ED
 False Alarms.—Ann and Jane Taylor.—BVC
 False and True.—Anon.—HP
 False Coloring Lent to War.—T: Chalmers.—SS
 False Faces.—Elmer R. Coates.—CS 24
 False, Fickle Man!—Anon.—WR 2
 False Friends-like.—W: Barnes.—CGd
 False Hope. (*Frag. fr. various authors.*)—BNL
 False Kiss, The.—Anon.—WR 20
 False Love and True Logic.—Laman Blanchard.—HBR—THP
 False Notions.—Anon.—MC
 False Notions of Government Vigor.—Sidney Smith.—SS
 False One, The, *Sel. fr.* (Look out, Bright Eyes—Song—*C. fr. Act I, Sc. 2.*)—Beaumont and Fletcher.—FEP
 False Step, A.—Eliz. B. Browning.—FLS
 False though she Be.—W: Congreve.—OB
 ("False though she be to me and love.")—FTA
 (Song.)—WEP 3
 False Witness Detected.—Jas. S. Knowles.—CS 15
 Falsehood. (*Frag. fr. various authors.*)—BNL
 Falsehood.—W: Cartwright.—OB
 Falsehood "Corrected."—Eliz. Turner.—BVC
 Falstaff.—H: Giles.—SE
 Falstaff and Prince Hal.—W: Shakespeare. *See King Henry IV., Pt. I.*
 Falstaff's Boasting.—W: Shakespeare. *See King Henry IV., Pt. I.*
 Falstaff's Honor.—W: Shakespeare. *See King Henry IV., Pt. I.*
 Falstaff's Instinct.—W: Shakespeare. *See King Henry IV., Pt. I.*
 Falstaff's Song.—Edmund C. Stedman.—AA
 Fame. (*Frag. fr. various authors.*)—BNL
 Fame. (*Br. sel.*)—Ben Jonson.—BNL—EPs
 Fame.—J: Milton.—See Lycidas.
 Fame.—Alex. Pope. *See Essay on Man, An.*
 Fame.—Friedrich Schiller.—GP (*sl. abr.*)
 (Duty—*abr.*)—CS 27
 Fame.—Sir Philip Sidney. *See Astrophel and Stella.*
 Fame.—J: B. Tabb.—AA
 Fame. (*Wrinkle.*)—CG 3
 Fame, Wealth, Life, Death.—W. W. Skeat.—BS 18
 Familiar Epistle, A.—Austin Dobson.—VA
 Family as an American Institution, The, *Sel. fr.* (Thanksgiving Day.)—H: W. Beecher.—OS 3
 (Day of Thanksgiving, The—*sel.*)—PEO
 Family Drum Corps, A.—Malcolm Douglas.—WR 4
 Family Financiering.—Anon.—CS 37
 Family Flurry, A.—Anon.—DCD
 Family Government. (*Sel. fr. Plain and Pleasant Truths about Fruit, Flowers, and Farming.*)—H: W. Beecher.—SR 4
 Family Jar, A.—Anon.—CS 20
 Family Jar, A.—Louisa M. Alcott. *See Little Women.*
 Family Meeting, The.—C: Sprague.—FEP—GP—HSS 2
 Family Poetry.—R: H. Barham.—HPE
 Family Quarrel, The.—Anon.—HR
 Family Quarrels.—J: G. Saxe.—HPE
 Famine, The.—H: W. Longfellow. *See Song of Hiawatha, The.*
 Famine Year, The.—Jane F. Elgee, Lady Wilde.—TIP
 Famished Heart, A. (*Advance.*)—BS 18
 (Women's Complaint, A.)—FLS (*sl. abr.*)—HP
 Famous and Curious Trees.—Anon.—AD
 Famous Ballad of the Jubilee Cup, The.—Arthur T. Quiller-Couch.—NA
 Famous History of Sir Thomas Wyatt, The, *Sel. fr.* (Lady Jane Grey—*dial.*)—J: Webster.—EHT
 Fan, A. (On a Fan—*C. riddle.*)—Jonathan Swift.—HPE
 Fan Brigade, The.—Ella S. Cummins.—WR 7
 Fan Drill, The.—Jos. Addison. *See Spectator, The.*
 Fan Drill.—E. C. and L. J. Rook.—DM
 Fan Fitzgerl.—Alfred P. Graves.—TIP
 Fan Painted by Watteau, A.—B. B. W.—CG 1
 Fancies.—J: Ford (?).—GP
 Fancy. (*C.*)—J: Keats.—BNL—FEP—HBP—OB
 (Realm of Fancy, The.)—PGT 1
 Fancy.—W: Shakespeare. *See Merchant of Venice, The.*
 Fancy and Desire.—E: Vere, Earl of Oxford.—EP
 Fancy Concert, The.—Leigh Hunt.—MRS
 Fancy Costume Drill.—Alice C. Fuller.—ID
 Fancy from Fontenelle, A. (*C.*)—Austin Dobson.—AVP—BNL
 (Rose and the Gardener, The.)—OS 2
 Fancy in Nubibus.—S: T. Coleridge.—BNL—CEL—FEP
 Fancy Shot, The.—C: D. Shanly.—PAPm
 (Civil War.)—AWB—BNL—CS 4—MMR—PS—SR 4
 Fancy Work Maiden, The.—Sam W. Foss.—NPS—YP
 Fancy-dress Ball, The.—J. P. Denison.—CG 1
 Fand, *Sels. fr.*—W: Larminie.
 Epilogue.—TIP
 Speech of Coner, The.—TIP
 Fanny, *Sels. fr.*—Fitz-Greene Halleck.
 Fortune.—BNL
 Weehawken and the New York Bay.—BNL
 Fanny Gray.—Mrs. Russell Kavanaugh.—KC
 Fanny's Mud Pies.—Eliz. Sill.—TFS
 Fanny's Secret.—Anon.—YFD
 Fantasy, A. (*Detroit Free Press.*)—BS 21
 Fantasy.—Ben Jonson. *See Vision of Delight, The.*
 Far, and yet Near.—Eliz. B. Browning.—OH
 ("Go from me, yet I feel," etc.)—PGT 2
 (Sonnet.)—FTA
 (Sonnets from the Portuguese—BNL—OB (III.)—YBF
 (Sonnets from the Portuguese, VI.—*C.*)—VA—WEP 4
 Far awa' Lan', The.—Anon.—CS 18
 Far Away.—M. Lindsay.—LLC
 Far Away.—G: Sigerson.—TIP
 Far Away the Camp Fires Burn.—Anon.—LLC
 Far Cry to Heaven, A.—Edith M. Thomas.—AA
 Far—far—away.—Alfred Tennyson.—PGT 2
 Far from Home and Country.—M. E. Townsend.—HDL
 Far from the Madding Crowd, *Sel. fr.* (Sword Exercise, The—Ch. XXVIII.)—T: Hardy.—WR 13
 Far in the Woods in May.—Edith M. Thomas.—YBT
 Fare thee Well. (*C.*)—Lord Byron.—EPs—FEP—MBL—WEP 4
 (Farewell to his Wife.)—BNL
 Fare Thee Well, Thou Lovely One!—T: Moore.—FTA
 Farewell, A.—Anon.—FLS
 Farewell, A. (*Dial.*)—Anon.—WR 14
 Farewell, The.—Anon.—WR 12
 Farewell. (*Frag. fr. various authors.*)—BNL
 Farewell, A.—G: Arnold.—BIL
 Farewell, A. (Silver Tassie, The—*C.*)—Rob't Burns.
 PGT 1—YBF
 (Before Parting.)—LH
 (Bonnie Mary.)—GP
 (My Bonnie Mary—*also C.*)—OB
 Farewell, The. ("It was a' for our rightfu' king"—*C.*)—Rob't Burns.—BFV—BPB—OB
 (True until Death.)—LH
 Farewell, A.—Mary A. DeVere.—AA
 Farewell. (*Harper's Young People.*)—CPL
 Farewell, The.—C: F. Hoffman.—FTA
 Farewell, A.—C: Kingsley.—VS
 (*Abr.*)—AVP—BNL—CS 13—FEP—GN—GP—LC—LLC—PHS—VA—WEP 4—WR 2—YBF
 ("Be good, sweet maid.")—HSS 2
 (Farewell Advice—*abr.*)—OS 1
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(Danny Deever—C.)—VA—WR 16
- Filial Love.—Lord Byron. *See* Child Harold's Pilgrimage.
- Filiolæ Dulcissime.—H: Alford.—AVP
- Fill the Bumper Fair.—T: Moore.—HBP
- Fin de Siècle.—Newton Mackintosh.—NA
- Fin de Siècle Angel, The.—Anon.—TL
- Fin de Siècle Girl, A. (*Concordensis.*)—CG 2
- Final Day Dialogue, A.—W. J. Lampton.—TL
- Final Word, A.—Austin Dobson.—LBB
- Finale.—Anon.—BC
- Find the Favorite.—Jas. W. Rilev.—BJC
- Find your Level.—I. E. Jones.—CS 28
- Finding of Gabriel, The.—H: W. Longfellow. *See* Evangeline.
- Finding of the Book, The, and other Poems, Preface to.—W: Alexander.—AVP
- Finding of the Cross, The.—Jessie H. Brown.—BS 14—SR 7

- Finding of the Lyre, The.—Jas. R. Lowell.—TMD
 Finding the Sunset.—Anon.—CS 21
 Fine Arts, The. (*Tab.*)—Tony Denier.—TDT
 Fine Battle Picture.—Anon.—SR 11
 Fine Day, A.—Michael Prayton.—CGd—GN
 Fine Feathers.—Anon.—DTS
 Fine Flowers in the Valley.—Anon.—BB—
 PEB 2 (*sl. abr.*)
 Fine Old Dutch Gentleman, The.—Anon.—BDD
 Fine Old English Gentleman, The.—Anon.—BNL
 Fineen the Rover.—Rob't D. Joyce.—TIP
 Fingal, *Sel. fr.* (Comal and Gambina—*sel. fr. Bk. II.*)
 —Jas. McPherson (Ossian).—CS 36
 Finger Exercise, A.—Clara J. Denton.—LL
 Finis.—Anon.—FLS
 Finis.—Rob't J. Burdette.—SYS
 Finis.—R. M. Milnes, Lord Houghton.—LLC
 ("Arm of aid to the weak, An.")—FHS
 Finis. (*Fr. Last Fruit off an Old Tree.*)—Walter S.
 Landor.—OB
 (On himself.)—VA—WEP 4—YBF
 (On his Seventy-fifth Birthday.)—AVP
 Finished. (*Br. sel. fr. The Abbot Joachim.*)—H: W.
 Longfellow.—BS 11
 Finished Education.—Anon.—WR 14
 Finished Education, A. (*Journal of Education.*)—
 CS 31
 Finished Nest, A.—Anon.—YBT
 Finland Love-song.—Anon.—CG 1
 Finland Love-song.—(*Tr. by*) T. Moore.—MR
 Finnigin to Flannigan.—S. W. Gillilan.—BS 25—TL—
 TMD
 Fionnuala, *Sel. fr.*—Edmund J. Armstrong.—TIP
 Fionula.—J. S. Le Fanu.—TIP
 Fir Tree. *See* Fir-tree.
 Fire, The. (*Sel. fr. John Ward, Preacher, Ch. XI.*)—
 Marg. Deland.—WR 5
 Fire.—Sydney Flowers.—CS 37
 Fire, The.—Hugh F. McDermott.—BS 4—PR
 Fire by the Sea, The.—Alice Cary.—SAE
 Fire! Fire!—W. A. Eaton.—CS 25
 "Fire in nature is not a substance."—M. W. Jacobus.—
 GG
 Fire of Drift-wood, The.—H: W. Longfellow.—BPB—
 HBP
 Fire of Frenndraught, The.—Anon.—PEB 1
 Fire of London, The.—J: Dryden. *See* Annus Mira-
 bilis, the Year of Wonders.
 Fire of Love, The.—C: Sackville, Earl of Dorset.—
 BNL
 Fire Worshipers, The.—T: Moore. *See* Lalla Rookh.
 Fire-bells.—M. R. Johnson.—WR 12
 Fire-bell's Story, The.—G: L. Catlin.—BS 8—CS 17
 Fire-fiend, The.—C. D. Gardette.—CS 2
 Fire-fiend, The.—Jessie Glenn.—CS 18—NPS—YP
 Fireflies.—A. Mary F. R. Darmesteter.—POS
 Fireflies.—Horatio N. Powers.—TAS
 Fireflies.—A. C. S.—TFS
 Fire-hangbird's Nest, The.—Eugene Field.—WTD
 Fire-king, The. (C.)—Walter Scott.
 (Count Albert and the Fair Rosalie—*abr.*)—WR 1
 Firelight.—R. H.—CG 3
 Firelight.—J: G. Whittier. *See* Snow-bound.
 Fireman, The.—G: M. Baker.—SA
 (Red Jacket, The.)—BS 2—CS 11—DS—FR (*sl.*
abr.)—NPS—YP
 Fireman O'Rafferty.—Joe Lincoln.—CCB
 Fireman's Prayer, The.—Russell H. Conwell.—CS 19
 —PS
 (True Hero, A—*sl. abr.*)—FR
 Fireman's Prize, The. (*Golden Days.*)—CS 31—
 WR 7 (*sl. abr.*)
 Fireman's Wedding, The.—W. A. Eaton.—CS 29
 Fireside, The.—Nathaniel Cotton.—BNL—FEP—
 HBP—TFY
 Fireside Colloquy.—Jos. W. Leatherman.—SDD
 Fireside Saints, The.—Douglas Jerrold.—CS 17
 Firetown's New Schoolhouse.—Pauline Phelps.—WR 2
 Fire-worshippers, The.—T: Moore. *See* Lalla Rookh.
 First Adventures in England.—Anon.—CH
 First American Congress, The.—Jonathan Maxey.—
 BLP
 First and Last.—Anon.—HBP
 First and Last.—Harriet P. Spofford.—TAS
 First and Last Dinner, The.—Anon.—CS 9
 First Appearance in Type.—Anon.—BS 2
 (*Sl. abr.*)—CS 6—KNE
 First Banjo, The.—Irwin Russell. *See* Christmas-
 night in the Quarters.
 First Battle of the Revolution, The.—Anon.—TMD
 First Battles of the Revolutionary War, The. *Sel. fr.*
 (On National Character).—E: Everett.—SSD
 (Our National Character).—FD 1
 First, Best Country, The.—Oliver Goldsmith. *See*
 Traveller, The.
 First Blue-bird, The.—Jas. W. Riley.—BNL
 First Boston Thanksgiving, The.—July 1630.—Heze-
 kiah Butterworth.—PEO (*abr.*)
 (Thanksgiving in Boston Harbor, The.)—AA—
 BS 16
 First Bunker Hill Monument Oration.—Dan'l Web-
 ster. *See* Bunker Hill Monument, The.
 First Christmas, The.—Anon.—DCP
 First Christmas, The.—Lew Wallace. *See* Ben-Hur.
 First Christmas in New England, The.—Hezekiah But-
 terworth.—HS
 First Christmas Night, The.—Clara J. Denton.—
 FTT
 First Christmas Tree, The.—Myra A. Goodwin.—CS 35
 First Christmas-tree in New England. (*St. Nicholas.*)
 —PP—YFS
 First Civil Code The. (*Sel. verses. fr. Deuteronomy.*)
 —Bible.—BLP
 First Client, The.—Irwin Russell—CS 15—NPS—YP
 First Cloud, The.—Anon.—CS 24
 First Constitution, The. *Bible. See* Exodus.
 First Corinthians, *Sels. fr. Bible.*
 First Corinthians, XIII.—Charity.—BS 2
 (Thirteenth Chapter of First Corinthians).—LLC
 First Corinthians, XV.—BS 5
 First Crocus, The.—Kate Brownlee Sherwood.—POS
 First Day of School, The.—Clara J. Denton.—LI
 First Dog, The. (*C. in Life in Danbury.*)—Jas. M.
 Bailey.
 (Mr. Perkins Buys a Dog.)—CS 8
 First Duan, The: The Coming of Deirdre, *Sel. fr.*
 (Fate of the Sons of Usna, The.)—J: Todhunter.
 —TIP
 First Earl of Chatham, The.—H: Grattan.—VSG
 (*sl. abr.*)
 (Character of Mr. Pitt—C.—*abr.*)—LLC (*at. to W:*
 Robertson.)
 First English Thanksgiving in New York, The.—Anon.
 —PEO
 First Epistle of the Second Book of Horace. (C.)—
 Alex. Pope.—WEP 3
 (Horace Imitated—*abr.*)—WEP 3
 First Flowers, The.—J: G. Whittier.—AD
 First Footsteps.—Algernon C. Swinburne.—OS 1
 "First in our regard, as it is first in the whole nobility
 of trees."—H: W. Beecher. *See* Discourse on
 Trees, A.
 First Inaugural Address.—T: Jefferson. *See* Inaugu-
 ration Address.
 First Inaugural Address.—Abraham Lincoln.—AI
 (Constitution and the People, The—*sel.*)—PRR
 (Inaugural Address, *Sel. fr.*—*shorter sel.*)—LLC
 (War or Peace?—*br. sel.*)—OS 2
 First Inaugural Address.—G: Washington.—EAO
 (Maxims of George Washington—*includes br. sel. fr.*
this.)—DFR
 (Washington's Inaugural Address—*sel.*)—OS 3
 (Washington's Inaugurals, Apr. 30, 1789).—AI
 First Interview with Artemus Ward, Mark Twain's.—
 S: L. Clemens.—CS 4—DDR
 (My First Interview with Artemus Ward.)—MHR
 First Kings, *Sel. fr.* (Elijah and the Prophets of Baal
 —Ch. XVIII., 17-40.) *Bible.*—BS 13
 First Kiss, The.—T: Campbell.—BNL—FTA
 (Song—C.)—HBP (*sl. abr.*)—YBF
 First Kiss, The.—Norman Gale.—VA
 First Kiss, The.—Rob't, Earl of Lytton (?).—FLS
 First Kiss, The.—Theodore Watts-Dunton.—VA—
 YBF
 First Lesson, The.—Emily Dickinson.—OH
 First Letter, The. (*Youth's Companion.*)—LPS—PP
 First Love.—Lord Byron. *See* Don Juan.
 First Love.—C: S. Calverley.—PEB 4—THP
 First Man, The. (Sonnet V.)—Hartley Coleridge.—
 FEP
 (Birth of Speech, The.)—VA
 First Meeting, The.—Christina Rossetti. *See* Monna
 Innominate.
 First Meeting of the Cucumber Hill Debating Club, The.
 —Anon.—MND
 First National Thanksgiving, The.—Anon.—PEO
 First News from Villafranca.—Eliz. B. Browning.—
 EDY
 First Nowell, The.—Anon.—BVC
 First of April.—Anon.—YFD
 First of April, The.—Mortimer Collins.—EDY
 First of April, The, *Sel. fr.*—T: Warton.—WEP 3
 First of May, The.—Anon.—BVC

- First of May. (Ode:—Composed on May Morning—C. —*sl. abr.*)—W: Wordsworth.—EPs
 First or Last?—Marg. Veley.—VA
 First Oration Against Catiline, *Sels. fr.*—Marcus T. Cicero.
 Against Catiline.—PS
 Catiline Denounced.—PS—SS
 (Oration against Catiline.)—CS 3—LLC—SO
 Separation from Traitors.—BLP
 First Parting, The.—Marian Douglass.—CS 8
 First Party, The.—Josephine Pollard.—BS 9—CS 14—DS
 (Annabel's First Party.)—KJ
 First Piano in the Mining Camp, The.—Anon.—SR 7
 First Predicted Eclipse, The.—Ormsby M. Mitchel.—FR—TMD (*sl. diff. vers.*)
 First Problem, The.—Anon.—SR 10
 (Rationalistic Chicken, The.)—BS 34—CR
 First Pussy Willows, The.—L. F. Armitage.—TT
 First Quarrel, The. (*Sl. abr.*)—Alfred Tennyson.—BS 8—WR 9
 First Quest, The.—Jos. R. Drake. *See* Culprit Fay, The.—AA
 First Revolution of the Heavens [Witnessed by Man], The.—Ormsby M. Mitchel.—CS 22
 (*Abr.*)—BS 16—OM—PPS—TMD
 First Robin, The.—Alice L. Richards.—WN
 First Samuel, *Sel. fr.* (David and Goliath—Ch. XVII., 1-51.) *Bible.*—WR 25
 First, Second, Third.—Eliz. B. Browning.—OH
 (Sonnets from the Portuguese.)—BNL—FEP—BHP
 (Sonnets from the Portuguese, XXXVIII.—C.)—VA
 (Three Kisses.)—BII.—FTA—GP
 First Sensible Valentine, The. (*Punch.*)—HPE
 First Settlement of New England, The, *Sels. fr.*—E: Everett.
 Advantages of Adversity to the Pilgrim Fathers.—WR 26
 (Mayflower, The—*sel.*)—LLC
 (Sufferings and Destiny of the Pilgrims—*abr.*)—CS—OM
 (Sufferings of the Pilgrims—*abr.*)—FD 1
 Land of our Forefathers, The.—PS
 (Our Relations to [or with] England—*pty. same.*)—BLP (*sl. abr.*)—BS 13—OM—SS
 First Settlement of New England, *Sels. fr.*—Dan'l Webster.
 Departure of the Pilgrims from Holland.—FD 1
 Future of America, The.—TMD
 (Peroration of Webster's Plymouth Rock Oration—*sel.*)—SE
 Influence of Great Actions, The.—BS 23
 Plymouth Rock.—FD 1—PPS
 First Settlers' Story, The.—Will Carleton.—SR 3
 (*Sl. abr.*)—CS 20—FTR—SC
 First Sight of Green Fields, The.—C: and Mary Lamb.—LPC
 First Skylark of Spring, The.—W: Watson.—FEP—VA—WCLG 2
 First Snow, The.—Anon.—NV
 First Snow, The.—J. B. Benton.—CG 1
 First Snow, The.—Madeline S. Bridges.—POS
 First Snow, The.—Ella Dietz.—DES
 First Snowdrop, The.—Julia M. Dana.—NV
 First Snow-fall, The.—Jas. R. Lowell.—AA—BNL—CS 14—FEP—PEO—SAE (*sel.*)—TAV—WCL—WCL 2
 First Song, The.—R: Burton.—AA
 First Speech, A.—Anon.—TT
 (Speech for a Small Girl.)—KJ
 First Speech in Public.—Anon.—SD
 First Spring Day, The.—J: Todhunter.—FEP
 First Spring Flowers.—Mary W. Howland.—BNL
 First Step, The.—Andrew B. Saxton.—AA
 First Step to Reconciliation with America, The.—W: Pitt, Earl of Chatham.—SS
 First Sunday after Epiphany. (C.)—Reginald Heber. (By Cool Siloam.)—LLC
 (By Cool Siloam's Shady Rill—*sel.*)—PoR
 (Hymn for First Sunday after Epiphany, or Early Piety.)—FEP
 (Siloam's Shady Rill—*abr.*)—TFS
 First Sunday after Epiphany [The Nightingale—C.]—J: Keble.—AVP (*sel.*)
 (April.)—HBP
 First Sunday after Trinity [Israel among the Ruins of Canaan.]—J: Keble.—AVP
 First Swallow, The.—Charlotte Smith.—CGd—LC (*sl. abr.*)
 (Swallow, The.)—BNL
 First Swallow, The.—W: Wordsworth (?).—POS
 First Tangle, The.—Anna F. Burnham.—YBT
 First Te Deum, The.—Marg. J. Preston.—BS 1—CS 20 (*diff. vers.*)
 First Thanksgiving, The.—Hezekiah Butterworth.—BS 17
 First Thanksgiving Proclamation Issued by George Washington, The. (For a National Thanksgiving—C.)—PEO
 First Thing that Turn'd Up, The.—Anon.—DSS
 First Timothy, *Sel. fr.* (Godliness with Contentment—Ch. VI., 6-13.) *Bible.*—LLC
 First Tooth, The.—C: and Mary Lamb.—LPC
 First Tragedy, The. (*Frag. fr. various authors.*)—BNL
 First Trowers, The.—W: B. Rose.—SR 5
 First Valentine, The.—Anon.—WR 26
 First Violet, The.—Marie B. Williams.—GP
 First Voyage of John Cabot, The.—Anon.—EHT
 First Week of School, The.—Clara Denton.—LPD
 Fir-tree, The.—Luella Clark.—AD—YBT
 Fish Family, The. (*Motion rec.*)—M. S. H. Putnam.—TT
 Fish Story, A.—(*Tab.*)—Anon.—TCP
 Fish Story, A.—J: Brownjohn.—SR 3
 Fish, the Man, and the Spirit, The.—Leigh Hunt.—WEP 4
 Fisher, The.—Johann W. von Goethe (*tr. by* C: T. Brooks).—BNL
 Fisher Song.—J: G. Whittier. *See* Fishermen, The.
 Fisherman, The.—Æsop. *See* Fables.
 Fisherman, The.—Bryan W. Procter.—CGd
 Fisherman, The.—J: G. Whittier. *See* Fishermen, The.
 Fisherman Jim's Kids.—Eugene Field.—LS
 Fisherman Job.—Jas. R. Reed.—HP
 Fisherman's Hut, The.—Chas. T. Brooks.—TMR
 Fisherman's Hymn, The.—Alex. Wilson.—AA
 Fisherman's Light, The.—Susanna S. Moodie.—TCV
 Fisherman's Song.—Joanna Baillie.—*See* Beacon, The.
 Fisherman's Song, The.—Fs. Davis.—FEP—PPSR (*sl. diff.*)
 Fisherman's Summons, The.—Anon.—BeR—CS 11
 Fisherman's Wife, The.—Anon.—WR 3
 Fisherman's Wife, The. (*Sl. abr.*)—Alice Cary.—BS 9
 Fishermen, The.—C: Kingsley—CSS—HBP—PPSR—YBF
 (Three Fishers, The.)—BNL—BS 3—BSP—CGd—CS 10—FEP—GP—HSS 3—LC—LLC—OS 2—PYO—VA—WCL 2—WR 26
 (Three Fishers Went Sailing.)—VS
 (*For tableau see* Three Fishers, The.)
 Fishermen, The. (C—*abr.*)—J: G. Whittier.
 (Fisher Song.)—CS 3
 (Fisherman, The.)—CSS
 Fishermen of Wexford, The.—J: B. O'Reilly.—EDY
 Fisher's Boy, The. (C.)—H: D. Thoreau.—AA
 (Upon the Beach.)—GP
 Fisher's Cottage, The. (Pictures of Travel: The Return Home—VII.)—Heinrich Heine. (*Tr. by* C: G. Leland.)—BNL—HBP
 Fishin'.—David L. Proudit.—CS 19
 Fishing.—Anon.—FAS—PTS
 (They Went a-Fishin'.)—CS 23
 (They Went Fishing.)—HBR
 (Two Fishers.)—AWH—THP
 Fishing.—G: A. Baker, Jr.—PLD
 Fishing.—Ella W. Wilcox.—DES
 Fishing Party, The.—Jas. W. Riley.—WR 4
 Fishing Song [The].—Rose T. Cooke.—GP—HBP
 Fish-women at Calais.—Anon.—FTR
 Fishy Joke, A.—Anon.—DSS
 Fitz-Greene Halleck. (Read at the Unveiling of his Statue in Central Park.)—J: G. Whittier.—BNL
 Fitz James and Roderick Dhu.—Walter Scott. *See* Lady of the Lake, The.
 Fitz-James O'Brien.—Andrew E. Watrous.—EDY
 Fitz-Traver's Song.—Walter Scott. *See* Lay of the Last Minstrel.
 Five Chapters of Real Life.—Anon.—PS
 (Tale of a Dog.)—GH
 Five Things to Observe.—Anon.—HSS 2
 Five Little Brothers.—Ella W. Wilcox.—PS—TT—WR 24
 Five Little Chickens.—Anon.—DES
 (Chickens, The.)—DS—NPS—TFS—YA
 (We Must all Scratch.)—YFR
 Five Little Tadpoles.—Clara J. Denton.—LL
 Five Little White Heads.—Walter Learned.—TAV
 Five Lives.—E: R. Sill.—AWH—THP
 Five Minutes with a Mad Dog.—W. Pocklington.—TMR

- Five Senses, The.—Anon.—DE
 Five *versus* Twenty-five.—Anon.—KNS
 Five Wishes, The.—Mrs. Russell Kavanaugh.—KER
 Fix.—Anon.—FND
 Flag, The.—Anon.—CP
 Flag, The. (*Br. sel. fr.* The Battle of Lexington.)—E: Everett.—SO
 (National Banner, The.)—CS 6—KNE
 (Our National Banner.)—LLC
 (Stars and Stripes, The.)—CP
 Flag, The.—H. L. Flash.—PAPm—PEO
 Flag, The.—Julia W. Howe.—EPs
 Flag, The. (*Life*).—FAS
 Flag, The.—M. W. S.—PAPm
 Flag at Half-mast, The.—Helen M. Cooke.—DES
 Flag at Shendoah, The.—Joaquin Miller.—BS 21
 (Battle Flag at Shendoah, The.—C.)—BS 12
 Flag Day.—Martha B. Banks.—WR 17
 Flag Drill.—A. E. Hurst.—ID
 Flag Goes By, The.—H: H. Bennett.—AA—BS 25—GN—PAPm (*sl. abr.*)—PRR
 Flag in Nature, The.—S: F. Smith.—POS
 Flag of England, The.—Rudyard Kipling.—LH
 Flag of Old England, The.—Jos. Howe.—TCV
 Flag of our Country, The.—Rob't C. Winthrop. *See* Flag of the Union, The.
 Flag of our Union, The.—G: P. Morris.—DFR—PRR (*abr.*)
 Flag of the Constellation, The.—T: B. Read.—AWB
 Flag of the Free.—Jos. R. Drake. *See* American Flag, The.
 Flag of the Rainbow. (*Sl. abr.*)—T: D. English.—BS 15—CS 32
 Flag of the Union, The, *Sels. fr.*—Rob't C. Winthrop.
 Cause of the Union, The.—SR 8
 Flag of our Country, The. (*Includes sel. fr.* Sumner's Are We a Nation?)—PEO
 National Ensign, The.—BLP
 Flag of Washington, The.—F. W. Gillett.—DFR—WRD
 Flag that has never Known Defeat, The.—C. L. Benjamin and G. D. Sutton.—PAPm
 "Flag the Train."—W: B. Chisholm.—CS 30—NPS—YP
 Flaming Heart, The.—R: Crashaw.—EIP—WEP 2 (*sl. abr.*)
 (Upon the Book and Picture of the Seraphical Saint Teresa—*sl. abr.*)—OB
 Flamingo, The.—L. G. Clark.—NA
 Flash.—The Fireman's Story.—Will Carleton.—BS 11—SR 3
 "Flat" Contradiction, A.—S. Jennie Smith.—CS 35
 Flat Story, A.—Anon.—WR 7
 Flattering Grandma.—Anon.—PEO
 (Bamboozling Grandma.)—WR 17
 Flattery. (*Fraqs. fr. various authors.*)—BNL
 Flattery.—Sir C: H. Williams.—HPE
 Flax Flower, The.—Mary Howitt.—NV—PoR
 Fledglings.—T: L. Harris.—AA
 Flee as a Bird.—Mrs. S. B. Dana.—LLC
 Flee fro' the Press.—Matthew Arnold. *See* Scholar-Gipsy, The.
 Fleece, The, *Sel. fr.*—J: Dyer.—WEP 3
 Fleet at Santiago, The.—C: E. Russell.—EDY
 Fleet under Sail, The.—Sir Franklin Lushington.—AVP
 Fleeting Good. (*Fraqs. fr. various authors.*)—BNL
 Fleeting Show of Hen, A.—Anon.—WR 20
 Fleurance, *Scene fr.*—Mme. Augustus Craven.—WR 8
 Flibbertygibbet and Me.—May R. Mackenzie.—BR
 Flicker on the Fence, The.—S: B. McManus.—CS 37
 Flies, The.—Matthew Prior.—HPE
 Flight.—Madison Cawein.—AA
 Flight, The.—J: Keats. *See* Eve of St. Agnes, The.
 Flight, The.—Lloyd Milfin.—AA—ASL—YBF
 Flight.—Walter Scott. *See* Lady of the Lake, The.
 Flight for Life, The.—W: Sawyer.—CS 17 (*sl. abr.*)—NPS—YP
 Flight from Glory, A.—Eugene L. Hamilton.—VA
 Flight from the Convent, The.—Theodore Tilton.—AA
 Flight into Egypt, The.—Fs. Mahony.—BNL
 Flight of Love, The.—Percy B. Shelley.—PGT 1—YBF
 (Lines—C.)—OB—WEP 4
 ("When the lamp is shattered.")—BNL
 Flight of Malzah, The.—C: Heavysege. *See* Saul.
 Flight of the Arrow, The.—R: H: Stoddard.—AA
 Flight of the Birds, The.—Harriet M. Kimball.—HDL—POS
 (Trusting.)—YBT
 Flight of the Birds, The.—Edmund C. Stedman.—GN—POS
 Flight of the Duchess, The.—Rob't Browning.—HBP
 Flight of the Geese, The.—C: G. D. Roberts.—SN—VA
 Flight of the Gods, The.—Adelaide Biddles.—CS 18
 Flight of the Heart, The.—Dora R. Goodale.—AA
 Flight of the War-eagle, The.—O. C. Auringer.—AA
 Flight of the Wild Geese.—W: E. Channing.—EPs
 Flight of the Wild Swans, The. (Prince Amadis, Sts. 33-37.)—Frd'k W. Faber.—AVP
 Flight of Time, The.—(*Tab.*)—Anon.—TCP
 Flight of Time, The.—J. K. Blake.—CG 1
 Flight of Xerxes, The.—Marie J. Jewsbury.—CS 15—PTS
 Flight of Youth, The. (C.)—R: H: Stoddard.—AA—ASL—YBF
 (It Never Comes Again.)—BNL—LLC—MRS
 (Lost.)—FP
 (Never Again.)—FEP—TAV
 (There are Gains for All our Losses.)—HBP
 Flight Shot, A.—Maurice Thompson.—AA
 Flirtation.—Anon.—CS 25
 Flirtation.—Frd'k S. Camp.—CG 1
 Flirtation on the Cars, A. (*University of Chicago Weekly.*)—CG 2
 Flitch of Dunmow, The.—Jas. Carnegie, Earl of Southesk.—VA
 Flitting of the Fairies, The. (*Fr.* The End of Elfin-town.)—Jane Barlow.—TIP
 Flock of Birds, A.—Annie Chase.—AD
 Flock of Doves, The.—Celia Thaxter.—SAP
 Flock of Sheep, A.—Duncan C. Scott.—TCV
 Flodden.—Walter Scott.—*See* Marmion.
 Flodden Field. (*In Percy's Reliques.*)—Anon.—OEB
 Flodden Field.—Walter Scott.—*See* Marmion.
 Flood and the Ark, The.—Anon.—CH—CS 19—SR 2
 Flood of Years, The.—W: C. Bryant.—AA—BNL—BS 5—CS 13—LLC—SAYE (*br. sel.*)—SR 6
 Flood on the Floss, The.—G: Eliot. *See* Mill on the Floss, The.
 Flood-time on the Marshes.—Evaleen Stein.—AA
 Floral Birthday Greeting, A.—E. Maude Jackson.—VSG
 Floral Drill.—Marg. W. Morton.—ID
 Floral Guide, The. (*Tab.*)—Millie M. Olcott.—StD
 Floral Offerings.—Anon.—NPS—YP
 Floral Rainbow, The.—Anon.—DFR
 Florence (*in Italy*). *Sel. fr.* (Night and Day, The.)—S: Rogers.—AVP
 Florence Vane.—Philip P. Cooke.—AA—FEP—HBP
 Florentin.—Louis I. Guiney.—TAS
 Florentine Juliet, A.—Susan Coolidge.—BS 3
 Floretty's Musical Contribution.—Jas. W. Riley.—CW
 Flo's Forum.—Arthur J. Munby.—VA
 Flo's Letter.—Eben E. Rexford.—DST
 (Little Flo's Letter.)—COS—PP
 (Oversight of Make-up, An.)—WR 2
 Flossie.—L. R. Hamberlin.—WR 12
 Flossie Lane's Marriage.—Emma D. Banks.—BR
 Flossy (with her own Portrait) to her Mistress.—Goldwin Smith.—TCV
 Flotsam and Jetsam. (*All the Year Round.*)—BNL—HP
 Flow Gently, Sweet Afton. (*Sweet Afton—C.*)—FEP
 IR—LLC—MBL—SO—WCLG 1
 (Afton Water.)—BNL—GP—SN—YBF
 Flower, The.—G: Herbert.—BNL—CEL—EPs—FEP—HBP
 Flower, The.—Alfred Tennyson.—AD—VA
 Flower and Leaf, The, *Sels. fr.*—Geoffrey Chaucer (?).—WEP 1
 Flower and the Song, The.—Anon.—PPSR
 Flower Bed, The.—Anon.—NV
 Flower Dances. (*Tr. by*) Mrs. Anderson.—NV
 Flower Dreams.—Anon.—PEO
 Flower Drill, A.—Marg. W. Morton.—ID
 Flower Faces. (*Tab.*)—Anon.—TCP
 "Flower fadeth, but the seed and the fruit come, The."—C: Wadsworth.—GG
 Flower from the Catskills, A.—E. W.—HP
 Flower (Flour) Girl, The. (*Tab.*)—Anon.—TCP
 Flower Girl, The.—Edith Wordsworth.—CS 33
 Flower Girls.—Lucy Larcom.—LCS—PHS
 Flower in the Crannied Wall.—Alfred Tennyson.—OS 1—PHS—VA—YBF
 Flower Mission, The.—Anon.—AD
 Flower o' Dumblane, The.—Rob't Tannahill.—BNL
 (Jessie, the Flower o' Dumblane, The.)—FEP
 Flower of Beauty, The.—G: Darley.—VA
 (Love Song.)—HBP
 (Song.)—OB
 Flower of Liberty, The.—Oliver W. Holmes.—AD—BLP—CS 14—PEO—PRR—PS
 ("Thy sacred leaves, fair freedom's flower"—*br. sel.*)—BNL

- Flower of Love, The.—Ruth W. Kahn.—SR 9
 Flower of Love, The. (*Fr. Melincourt.*)—T: L. Peacock.—WEP 4
 Flower of the Desert, The.—Felicia D. Hemans (?).—AD
 Flower of Virtue, The.—G: Wither.—ELP
 Flower Service, A.—Clara J. Denton.—HE
 Flower Social.—Anon.—EuE
 Flower Songs. (Daisies — Buttercups — Blue-bells — Wild Roses.)—Mary G. Crocker.—CPL
 "Flower that's bright with the sun's own light, The." Anon.—HSS 1
 (*Incl. in Maiden Spring, The.*)—AD
 Flower-girls. *See* Flower Girls.
 Flowers. (*Fraqs. fr. various authors.*)—BNL
 Flowers, The.—H: Bacon.—FP
 Flowers.—Frances R. Havergal.—YBT
 Flowers.—T: Hood.—BNL—VA
 Flowers.—Leigh Hunt. *See* Songs and Chorus of the Flowers.
 Flowers.—J: Keble. *See* Fifteenth Sunday after Trinity.
 Flowers. (Literary Recreations.)—Eliz. Lloyd.—BS 13
 Flowers. (C.)—H: W. Longfellow.—AD—BS 22—HBP—HSS 1—SE
 (Stars and the Flowers, The.)—GMS
 Flowers.—J: Milton. *See* Lycidas.
 Flowers.—T: P. Moses.—FP
 Flowers.—Bryan W. Procter.—POS
 Flowers.—W: Shakespeare. *See* Winter's Tale.
 Flowers, The.—Rob't L. Stevenson.—CGV
 Flowers, The.—E: Youl.—HSS 1
 (Song of Spring.)—HBP—TFS (*sel.*)
 Flowers and Foliage.—Anon.—AD
 Flowers and Weeds.—G: Cooper.—YBT
 Flowers at the Cave of Staffa.—W: Wordsworth.—EPs
 Flowers' Convention, The.—A. L. Jack.—DFR—DLL
 Flower's Easter Message, The.—Emilie Poulsson.—HS
 Flowers for the Brave.—E. W. Chapman.—HSS 1—LLC
 (Flowers for the Fallen Heroes.)—PEO
 Flowers for the Brave.—Celia Thaxter.—FS—PEO
 Flowers for the Fallen Heroes.—E. W. Chapman. *See* Flowers for the Brave.
 Flowers I Would Bring.—Aubrey T: De Vere.—VA
 Flowers in Winter.—S: F. Smith.—POS
 Flowers Know their Time to Go, The.—Susan Coolidge.—YBT
 (Time to Go.)—GN
 Flower's Name, The. (Garden Fancies, Pt. I.)—Rob't Browning.—BNL—WR 9
 (Garden Fancies—Pt. I.)—OH
 Flowers of [or o'] the Forest, The. (Pt. I.—*in* Border Minstrelsy.)—Jane Elliot.—BPB—FEP—WEP 2
 (Lament for Flodden [Field, A].)—CEL—EHT—OB—PBT 1
 Flowers of the May.—Anon.—AD
 "Flowers Open, Smile."—Anon.—HSS 1
 Flowers' Sleep, The.—Annie Moore.—WR 17
 Flowers without Fruit.—J: H: Newman.—BNL—HBP
 Flower-seller, The.—W: Young. *See* Wishmakers' Town.
 Flower-spider, The.—Alice Cary.—BLF
 Flown Soul, The.—G: P. Lathrop.—AA—TAV
 Flute, The.—Jos. R. Taylor.—AA
 Fluttered Wings.—Christina G. Rossetti.—VA
 Fly, The.—Anon.—WR 4
 Fly, The.—W: Oldys.—CEL—HBP
 ("Busy, curious, thirsty fly.")—FEP
 (On a Fly Drinking out of his Cup.)—OB
 (To a Fly.)—LC
 Fly, The.—Walter Ramal.—SOC
 Fly, The.—Theodore Tilton.—AWH
 (Baby Bye.)—OS 1
 Fly and the Lamb, The.—Mrs. Russell Kavanaugh.—KC
 Fly Leaf. (*Fr. Aescutney Charades.*)—Julia A. Sabine.—TCP
 Fly, Little Letter.—W. C. C.—CG 1
 Fly not Yet.—T: Moore.—HBP
 Fly to the Desert [Fly with me].—T: Moore. *See* Lalla Rookh.
 Fly-away Horse, The.—Eugene Field.—LS
 Flying Dutchman, The. (*Sl. abr.*)—J: Boyle O'Reilly.—SR 5
 Flying Fish.—Mary M. Fenollosa.—AA
 Flying Fish, The.—Florian.—OS 1
 Flying Islands of the Night, The. *See. fr.* (Dwainie—*fr.* Act I.)—Jas. W. Riley.—AA
 Flying Jim's Last Leap.—Emma D. Banks.—BR—CS 19
 Flying Kite.—Frank D. Sherman.—LFL
 Flying Mist, The.—Edwin Markham.—SN
 Flynn of Virginia.—Fs. Bret Harte.—PYO
 (In the Tunnel—C.)—BAB
 Fly's Cogitations, A.—Anon.—BS 12—PR—YA
 Foes United in Death.—Anon.—CS 3—KNE—SR 12
 (United in Death.)—SO
 Fog, The. (*Mother Truth's Melodies.*)—NV
 Fold, The.—Emily Dickinson.—TAS
 Folded Hands, The.—Anon.—CS 33
 Folding the Flocks.—Beaumont and Fletcher. *See* Faithful Shepherdess, The.
 Folk of the Air, The.—W: B. Yeats.—VA
 "Follow Me." (*Sel. fr. A Thought.*)—Abram J. Ryan.—GP
 Follow the Golden Rule.—Anon.—PS
 Follow your Saint!—T: Campion.—ELP
 (Devotion.)—OB (2d poem)—YBF
 Following the Advice of a Physician.—"Dakota Bell."—BS 20
 Folly and Wisdom. (*Fraqs. fr. various authors.*)—BNL
 Folly of Pride, The.—Sydney Smith.—PS
 Folly of Religious Persecution, The.—Anon.—SS
 Fontenoy.—T: O. Davis.—EDY—FEP—HBP—MMR—PEB 4
 (Battle of Fontenoy.)—CR—CS 4—FR (*sl. abr.*)
 Food of Love.—Harry Romaine.—TL
 Fool and the Poet, The.—Alex. Pope (?).—HPE
 Fool Youngens.—Jas. W. Riley.—BJC
 Foolish Flowers, The.—Alice L. Richards.—SL
 Foolish Harebell, The.—G: Macdonald—PP—YFR
 Foolish Little Maiden, A.—M. T. Morrison.—CS 26
 (What the Choir Sang about the New Bonnet.)—CH
 Foolish Little Robin.—Anon.—AD
 Foolish Maid, A.—Clara J. Denton.—LL
 Foolish Virgins, The.—Alfred Tennyson. *See* Idylls of the King, The.
 Fool's Errand, A. *See. fr.* (Lily Servosse's Ride—*arr. fr.* Chs. XXXVI and XXXVII.)—Albion W. Tourgée.—BS 16
 Fool's Prayer, The.—E. R. Sill.—AA—ASL—BS 23 (*sl. abr.*)—CS 19—CSS—FEP—HDL—HP—MRS—PYO—SC—TAS—TMD
 Fool's Revenge, The. *See. fr.* (Jester and his Daughter, The.)—Tom Taylor.—VA
 Foot-ball Game, The.—Rob't Copland.—PR
 Football Girl, The.—Raymond W. Walker.—CG 3
 Football Maiden, The. (*Lake Forest Student.*)—CG 3
 Foot-ball Player, A.—E: C. Lefroy.—VA
 Football Tragedy, A.—(*University of Chicago Weekly.*)—CG 2
 Footman Wanted, A.—(*Dial.*)—G: (?) Colman.—MPD
 Footnote to a Famous Lyric, A.—Louise I. Guiney.—AA
 Footprints in the Snow.—Frank D. Sherman.—SN
 Footprints of Decay.—Anon. *See* Coplas de Manrique.
 Footsteps of Angels.—H: W. Longfellow.—BNL—FEP—HBP—LLC—SSS—TAS
 ("When the hours of day are numbered"—*sel.*)—HP
 Footsteps on the Other Side.—Anon.—CS 3
 Pop, The.—W: Shakespeare. *See* King Henry IV, Pt. I.
 For a Birthday Celebration.—Clara J. Denton.—LL
 For a College.—Anon.—CP
 For a College Commencement.—Anon.—CP
 For a Copy of Theocritus.—Austin Dobson.—BNL—VA
 For a Dental College.—Anon.—CP
 For a Girl Ten Years Old.—W. T.—KNS
 For a Grotto.—Mark Akenside.—WEP 3
 For a National Thanksgiving. (C.)—G: Washington
 (First Thanksgiving Proclamation Issued by George Washington.)—PEO
 For a Portrait of Felice Orsini.—Anon.—EDY
 For a School.—Anon.—CP
 For a' That and a' That.—Rob't Burns.—BNL—CR—FP—HSS 3—MBL—WCLG 2—YBF (*abr.*)
 (Honest Poverty.)—EPs—HBP
 (Is there for Honest Poverty—C.)—PHS
 (Man's a Man for a That, A.)—BS 4—FEP—OS 2—SM—SPE—WEP 3
 For a' That; or, Selling a Feller.—Marietta Holley. *See* Sweet Cicely.
 For a Tiny Girl.—Anon.—SD

- For a Venetian Pastoral, by Giorgione. (C.)—Dante G. Rossetti.
(Venetian Pastoral, A.)—VA
For a Very Little Girl.—Annie Chase.—KC
For a Warning.—Caroline B. Le Row.—PEO
For a Wedding Anniversary.—Clara J. Denton.—LL
For a Widower or Widow.—G. Wither.—HBP
(Widow's Hymn, A—*sel.*)—OB
For all These.—Juliet W. Tompkins.—PYO
For all who Die.—Anon.—BS 18
For an Autumn Festival, *Sel. fr.*—J. G. Whittier.
Harvest Hymn. (*Sel.*)—PEO
Thanksgiving Ode. (*Abr.*)—PEO
For an Epitaph at Piesole.—Walter S. Landor.—VA
—WEP 4
For an Old Poet. (To Richard Henry Stoddard.)—H: C. Bunner.—BNL
For Annie.—Edgar A. Poe.—BNL—OB
(Convalescence—*sel.*)—GP
For Another's Sake.—Clara J. Denton.—HE
For Arbor Day.—G: Adams.—AD
For Believers.—C: Wesley.—HBP
"For Better, for Worse."—Ellen T. Fowler.—TFY
For Charlie's Sake.—J: W. Palmer.—BNL—HBP
For Christmas Day.—Hezekiah Butterworth.—WR 5
For Christmas' Sake.—Rob't C. V. Meyers.—HE
For Christmas Time. (*Ent.*)—Anon.—EuE
For Class Meeting, 1875, *Sel. fr.* (Class Meeting, 1875.)—Oliver W. Holmes.—SE
For Cuba.—Rob't M. Bell.—PAPm
For Decoration Day.—Rupert Hughes.—AA
For Decoration Day.—S. M. Kniel.—DFR—DLS—LPS—PP
(Let Little Hands.)—DJS
For Decoration Day.—C. Phillips.—WR 17
For Divine Strength.—S: Johnson (?).—HDL
For Easter Morning.—Louise C. Moulton.—TAS
(Easter Morning.)—DFR
For ever. *See also* Forever.
"For ever, Fortune, wilt thou prove." (To Fortune)—C.—*abr.*—Jas. Thomson.—PGT 1
For ever with the Lord.—Jas. Montgomery. *See* At Home in Heaven.
"For every sunny hour."—Anon.—HSS 2
For Expansion.—Jos. C. Sibley.—SC
For Freedom.—Edna D. Proctor.—WR 10
For Grandpa's Sake.—Anon.—DLF
For her Sake.—B. L. C. Griffith.—CS 37
"For I trust, if an enemy's fleet came yonder round by the hill."—Alfred Tennyson. *See* Maud.
For Independence, 1776.—R: H' Lee.—PS (*sl. abr.*)—SS
For Lack of Gold.—Adam Austin.—WEP 3
For Life and Death.—Anon.—HP
For Love.—Anon.—CS 12
(Carl.)—BS 8
For Love's Sake.—Marg. J. Preston.—CS 21
For Love's Sweet Sake.—E. Matheson.—FLS
For Memory's Sake.—Floyd W. Jefferson.—CG 3
For my Own Monument.—Matthew Prior.—OB
For Music.—Lord Byron.—OB
(Nature's Daughter.)—MR
(Stanzas for Music.)—CEL—FEP—HBP—WEP 4
—YBF
("There be none of Beauty's daughters.")—PGT 1
For Music.—Bryan W. Procter.—WEP 4
For New-Year's Day.—Philip Doddridge.—HBP
"For not in quiet English fields."—Oscar Wilde.—GG
For One Retired into the Country.—C: Wesley.—SN
For our Dead.—Clinton Scollard.—PEO
"For Sale."—Pitts Duffield.—TL
For Sale, a Horse.—C: E. Taylor.—AA
For Summer Time.—G: Wither. *See* Hallelujah.
For the Avery "Knickerbocker." (C.)—Austin Dobson.
(Knickerbocker.)—PPH
For the Baptist. (*Fr.* Flowers of Sion.)—W: Drummond.—FEP—WEP 2
(Saint John [the] Baptist.)—EDY—OB—PGT 1—YBF
(Sonnet: Repent, Repent!)—ELP
For the Chief's Daughter.—Anon.—SR 5
For the Fourth. (*Ent.*)—Anon.—EuE
For the Giver.—G: Cooper.—YBT
For the Moore Centennial Celebration.—Oliver W. Holmes.—GP
For the Picture.—Jos. M. W. Turner.—EDY
For the Picture, "The Last of England."—Ford M. Brown.—VA
For the Sewing Circle. (*Ent.*)—Anon.—EuE
For the Slumber Islands, Ho!—Eben E. Rexford.—BR—BS 24
("Ho, for Slumberland!")—NV
For the War of 1813.—H: Clay. *See* Mr. Clay and the War of 1812.
For Thee Alone.—Anon.—FTA
"For there are two heavens, sweet." (*Sel. fr.* A Heaven upon Earth.)—Leigh Hunt.—BIL
(Two Heavens.)—GN
"For they alone have need of sorrow."—Mary Clemmer.—BIL—FTA
"For Thoughts."—Celia Thaxter.—BIL
For Vacation.—Anon.—FAS
"For who would bear the whips and scorns of time."—W: Shakespeare. *See* Hamlet.
For You.—G: W. Bungay.—FTT
Foraging or Stealing.—Anon.—SR 13
Foray of Con O'Donnell, The, *Sel. fr.* (Irish Wolfhound, The.)—Denis F. Mac Carthy.—SN—VA
Forbearance.—Ralph W. Emerson.—AA—GN
Forbearance.—Mrs. Russell Kavanaugh.—KC
Forbidden.—Anon.—FLS
Forby Sutherland.—G: G. M'Crae.—VA
Force.—E: R. Sill.—AA
Force Bill, The.—J: C. Calhoun.—MRS
(Against the Force Bill, 1833—*sl. abr.*)—PS—SS
Force of Habit, The.—Anon.—CS 15
Force of Imagination, The.—Anon.—FND
Force of Prayer, or, The Founding of Bolton Priory.—W: Wordsworth.—PEB 3
Force of Satire, The.—Anon.—MRS
Forced Recruit, The. (C.)—Eliz. B. Browning.—EDY—HSS 1—WEP 4
(Forced Recruit at Solferino, A.)—FEP
Forced Recruit at Solferino, A.—Eliz. B. Browning. *See* foregoing.
Forcing a Way.—Anon.—NA
Fore i' the Flint, The.—Lucy Robinson.—AA
Foreboding, A.—Mary M. Lamb, Lady Currie.—VA
Foreboding, A.—Jas. R. Lowell.—FTA—OH
Forecast.—Philip J. Bailey. *See* Festus.
Forecast.—Geoffrey Chaucer. *See* House of Fame, The.
Forecast, A.—Archibald Lampan.—VA
Foreclosure of the Mortgage, The.—Mrs. E. T. Corbett.—CS 17
Forefather, The.—R: Burton.—AA
Forefathers' Day.—J. D. Long.—SC
Foreign Children, (C.)—Rob't L. Stevenson.—CGV
(Other Children.)—HSS 2
Foreign Influence.—G: Washington. *See* Against Foreign Entanglements.
Foreign Influence upon American University Life.—Anon.—CP
Foreign Lands.—Rob't L. Stevenson.—AD—CGV—DJS—VA
Foreign Policy, *Sel. fr.* (England's True Greatness.)—J: Bright.—SO
(Greatness Based on Morality—*abr.*)—OS 3
(National Greatness—*sel.*)—SAE—SE
Foreign Policy of Washington, The.—C: J. Fox.—SS
Foreign Tongue, A.—Anna H. Branch.—CG 2
Foreign Views of the Statue.—Fred E. Brooks.—CS 27—SR 11
(*Sl. abr.*)—BS 24—WR 21
Foreigners at the Fair.—Fred E. Brooks.—WR 25
Forelookings. (*Frag. fr. various authors.*)—BNL
Forepledged.—J: L. Spalding.—AA
Forerunners.—Ralph W. Emerson.—AA
Forerunners.—Alex. Smith. *See* Life-drama, A.
Freshadowings.—Julia C. R. Dorr.—BS 23
Foresight.—W: Shakespeare. *See* Troilus and Cressida.
Forest, The.—R: M. Milnes, Lord Houghton.—POS
Forest, The.—W: J. Pabodie.—HSS 1
(Thoughts on the Forest.)—AD
Forest Flowers.—Gustavus Frankenstern.—AD
Forest Glade, The.—C: Tennyson-Turner.—VA
Forest Hymn [A.], (C.)—W: C. Bryant. AA—AD (*sl. abr.*)—BNL—CS 8—FP (*sel.*)—HSS 1—LLC (*abr.*)—WR 5
(God's First Temples.)—FTR—HNS—SPE
(Groves, The—*br. sel.*)—TFS
("My heart is awed within me when I stand—*br. sel.*")—GG
Forest King's Race.—Louise de la Ramée. *See* Under Two Flags.
Forest of Arden, The.—W: Shakespeare. *See* As You Like It.
Forest Scene, A.—Edith May.—AD
Forest Silence. (*Harper's Magazine.*)—ADP
Forest Song.—W. H. Venable.—AD—DCP—HSS 1
Forest Trees. (*Fr.* Mother Truth's Melodies.)—Anon.—NV
Forest Trees, The.—Eliza Cook.—AD—PEO

- Forest Trees. (*C.—in* Bracebridge Hall.)—Washington Irving.—AD (*br. sel.*)
(True Nobleman, A—*partly same.*)—HSS 1
Foresters, The, *Sels. fr.*—Alfred Tennyson.
King Richard in Sherwood Forest. (*Sels. fr. Act II, Sc. 1, and Act IV., Sc. 1.*)—EHT
(Song in "The Foresters"—National Song—*C. fr. II., 1.*)—VA
Forethought of Murder. (*Fraags. fr. W: Shakespeare.*)—BNL
Forever.—Anon.—HP
Forever.—Anon.—LLC
Forever.—Eliz. Berry.—FLS
Forever.—J. B. O'Reilly.—CS 27—GP—SR 4
Forever and Forever.—C. C. Converse.—JLC
Forever with the Lord.—Jas. Montgomery. *See* At Home in Heaven.
Forget Me Not.—Amelia Opie.—FEP
Forget not the Field.—T. Moore.—HSS 1
Forget not Yet.—Sir T. Wyatt.—OB
(Appeal, An.)—CEL
(Lover Beseecheth his Mistress not to Forget, The, *C.*)—WEP 1
(Supplication, A.)—PGT 1—PHS
Forget Thee?—J. Moultrie.—BNL—FLS—TFY
Forget Thee, No, Never!—Alaric A. Watts.—FTA
Forgetful Tommie.—Alice L. Richards.—WN
Forgetfulness.—Anon.—DJS
Forget-me-not.—Anon.—AD—DLS—GMS—NV—YBT
Forget-me-not, The.—Anon.—MYF
Forget-me-nots.—B. L. C. Griffith.—SPC
Forging of the Anchor, The.—S. Ferguson.—BNL—BS 24 (*sel.*)—CR—CS 21—EPs—FEP—HBP—PGT 2—WRD
Forgive. (Twenty-second Sunday after Trinity—*C.*)—Reginald Heber.—SS
Forgive me Now.—Anon.—FLS
Forgiven?—Jeannette B. Gillespy.—AA—CG 3
Forgiven.—Helen H. Jackson.—BIL
Forgiveness. (2 poems.)—Anon.—YBT
Forgiveness.—J. Edmundston.—AD—SS
Forgiveness.—Jane Taylor.—YBT
Forgiveness. (*C.*)—J. G. Whittier. ("My heart was heavy, for its trust had been.")—GG
Forgiveness and Resentment. (*Fraags. fr. various authors.*)—BNL
Forgiveness Lane.—Martha G. Dickinson.—AA
Forgiveness of Sins a Joy Unknown.—Augustus L. Hillhouse.—AA
Forgiving.—Cecil F. Alexander.—YBT
Forgotten Books, The.—T. S. Collier.—LBB—MBB
Forgotten Grave, The.—Austin Dobson.—VA
Forgotten Poet, The.—Albert E. S. Smyth.—TCV
Forma Bonum Fragile.—Matthew Prior.—HPE
Formal Call, The.—C. G. Halpine. *See* Quakerdom.
Formose Puellar.—Herbert P. Horne.—VA
Fors Clavigera, *Sel. fr.* (Saint Ursula—*sl. abr. fr. The Story of St. Ursula, in Letter LXXI.*)—J. Ruskin.—WR 6
Forsaken. (*In* Percy's Reliques.)—Anon.—PGT 1
(Waly, Waly.)—BB—ELP—OB—WEP 1
(Waly, Waly, [but] Love be Bonny—*C.*)—BNL—EPs—FEP—GP (*sel.*)—HBP—OEB—PEB 1
Forsaken, The.—Hamilton Aidé.—VA
Forsaken.—Walter S. Landor.—VS
(Margaret.)—VA—YBF
(“Mother, I cannot mind my wheel.”)—OB
Forsaken Garden, A [*ur. The.*].—Algernon C. Swinburne.—HBP—SAE (*sl. abr.*)—VA
Forsaken Merman, The.—Matthew Arnold.—AVP—BNL—CGd—FEP—GN—HBP—OB—OS 1—PGT 2—VA—WEP 4
“Forsaken of all comforts but these two.”—Sir Rob't Ayton.—PPH
Fort Dearborn, *Sel. fr.* (Burning of Chicago, The.)—B. F. Taylor.—PR
Fort Wagner.—Anna E. Dickinson.—NC—PPF
(Assault on Fort Wagner, The.)—SC
Forthfaring.—Winifred Howells.—AA
Fortitude.—Marcus Aurelius Antoninus. *See* Thoughts of Marcus Aurelius.
Fortitude amid Trials.—Anon.—SS
Fortunate Isles and their Union, *Sel. fr.* (Song before the Entrance of the Masquers—Chorus—*C.*)—Ben Jonson.—WEP 2
Fortunate One, The.—Harriet Monroe.—AA
Fortunati Ninium.—T. Campion.—PGT 1
(Jack and Joan.)—EF
(Rustic Joys.)—YBF
Fortune.—Fitz-Greene Halleck. *See* Fanny.
Fortune Hunter, The. (*Dial.*)—(?) Pickering.—MDD
Fortune Hunter, The. (*Dram. proverb.*)—Ellen Pickering.—DDD
Fortune my Foe.—Alfred P. Graves.—HP
Fortune of Æschines.—Demosthenes. *See* Oration on the Crown, The.
Fortune Teller, The. (*Tab.*)—Tony Denier.—TDT
Fortune Teller, The. (*Dial.*)—M. D. S.—ASD
Fortune-teller and Maiden.—Mrs. Mary L. Gaddess.—WR 3
Fortunes of War, The. (*Abr. and ad.*)—Leigh Younger.—BS 20
Fortune's Wheel.—J. B. L. Warren, Lord De Tabley.—VA
Forty Little Ducklings, The.—Anon.—DCP
Forty to Twenty.—Kate Field.—CS 14
(Heads not Hearts are Trumps—*sl. abr.*)—WR 15
Forty Years After.—H. H. Porter.—TL
Forty Years Ago.—Anon.—BS 1—FTR—KNE (*sl. abr.*)
(Twenty Years Ago.)—CS 3—FEP—HSS 3 (*sl. abr.*)—LLC
Forty Years On.—E. Bowen.—AVP
Forty-acre Farm, The.—Anon.—SSS
Forum Scene, The.—W. Shakespeare. *See* Julius Cæsar.
Forward.—Susan Coolidge.—CS 24—PEO
Forward, March!—Anon.—AD
Fought and Won.—M. A. Maitland.—WR 18
(True Victory.)—TS
Found.—Frd'k L. Hosmer.—TAS
Found Dead.—Albert Lighton.—CS 2—FP
Foundation of Bunker Hill Monument.—Dan'l Webster. *See* Bunker Hill Monument, The.
Foundations.—Martha M. Schultze.—CS 29
Founder of the Almshouse, The.—G. Crabbe. *See* Borough, The.
Foundering of the Dolphin.—C. E. Reed.—CS 24—NPS—YP
Fount of Castaly, The.—Jos. O'Connor.—PYO
Fountain, The.—W. C. Bryant.—WR 5
Fountain, The.—Jas. R. Lowell.—CGd—FP—IC—OS 1—PHS—PoR—WR 26—YBT
Fountain, The [A Conversation].—W. Wordsworth.—HBP—PGT 1—WEP 4
Fountain of Crime, The.—Albert H. Horton.—WR 18
Fountain of Mercy! God of Love!—Alice Flowerdew.—FEP
Fountain of Tears, The.—Arthur W. O'Shaughnessy.—OB—PGT 2
“Fountains mingle with the river, The.”—Percy B. Shelley.—HP
(Love's Philosophy—*C.*)—BIL—BNL—FEP—GP—HBP—PGT 1—YBF
Four Ages of Man, The.—Anne Bradstreet.—WR 5
Four Brothers, The.—David Macrae.—CS 27
Four Celebrated Characters. (*Dial.*)—Clara J. Denton.—LPD—NPS—YP
Four Flies, The.—A Boarding House Episode.—E. D. Pierson.—GH—SR 6
Four Judges, The. (*Dial.*)—Clara J. Denton.—FTT
Four Kisses, The.—G. M. Vickers.—CS 35—PS
Four Knights, The.—Rob't C. V. Meyers.—CS 25
Four Little Rose-buds.—Anon.—KNS
Four Lives.—Garnet B. Freeman.—CS 12
Four Misfortunes, The.—J. G. Saxe.—CSS
Four Mottoes.—Alice F. Palmer.—CS 34
Four Musicians, The.—Mrs. Russell Kavanaugh.—KC
Four Outlines.—Anon.—LLC
Four Photographs, The. (*Dial.*)—Clara J. Denton.—FTT
Four Pictures.—Harriett E. Durfee.—CS 34
Four Queens, The. (*Speaking tab.*)—Mrs. Russell Kavanaugh.—KER
Four Scenes.—Millie C. Pomeroy.—CS 18
Four Seasons, The. (*Dial.*)—Anon.—ASD
Four Seasons, The.—Anon.—DJS—DST
Four Seasons, The. (*Dial.*)—Louise E. V. Boyd.—SDD
Four Sisters, The.—Anon.—AD
Four Sunbeams, The.—M. K. B. [or M. R. B.]—CS 34—NV—YBT
Four Things.—H. Van Dyke.—AA
Four Valentines.—C. K. Field.—CG 2
Four W's.—Anon.—TT
Four Winds, The.—Anon.—BVC
Four Winds, The. (*Dial.*)—Clara Denton.—LPD
Four Winds, The.—C. H. Lüders.—AA—ASL
Four Winds, The.—Frank D. Sherman.—LFL—NV
Four Words.—Eliz. A. Allen.—BIL—FTA—TFY
Four Year Old.—Eliza Doolittle.—SD
Four Year Old. *See also* Four-year-old.

- Four Years.—Dinah M. Craik.—AVP
 Four Years.—Mrs. Russell Kavanaugh.—KER
 Four-leaf Clover.—Ella Higginson.—AA—LC
 Four-leaf Clover.—G: Houghton.—BIL—FTA
 Four-leaved Clover.—Anon.—OS 2
 Four-o'clocks.—Lillian B. Quimby.—CG 2
 Four-year-old, A.—Anon.—WR 17
 Four-year-old. *See also* Four Year Old.
 Fourth Act of "The Merchant of Venice."—W: Shake-
 speare. *See* Merchant of Venice, The.
 Fourth of July, The. (*Detroit Free Press*).—PRR
 Fourth of July.—G: W. Bethune.—CS 22—PRR—
 WR 10
 "Fourth of July."—J: Pierpont.—PEO
 Fourth of July, The.—Dan'l Webster. *See* Addition
 to the Capitol, The.
 Fourth of July at Ripton.—Eugene J. Hall.—CS 35
 Fourth of July, 1776, The, *Sels. fr.* (*In* Washington
 and his Generals.—G: Lippard.
 Death of Robespierre, The. (Ch. XIV.—*cond.*)—
 BS 25
 Signing of the Declaration, The. (Ch. I.—*cond.*)—
 NC—PEO
 Unknown Speaker, The. (*Br. sel. fr. Ch. I., sel. fr.*
 Ch. II.)—CS 35—SC (*sl. abr.*)—SR 5—TMR—
 WR 5
 Fourth of July, 1876.—W. F. Fox.—CS 13
 Fourth of July in Jonesville.—Marietta Holley. *See*
 My Opinions and Betsey Bobbett's.
 Fourth of July Oration.—Anon.—CS 2
 Fourth of July Oration, The. (*Dial.*)—Anon.—FND
 Fourth of July Oration.—C: F. Browne.—FAS
 (Artemus Ward's Fourth of July Oration.)—
 MHR
 Fourth of July Record, A.—Lilian D. Rice.—PP—PS
 —YPS
 Fourth Sunday after Epiphany, I. (C.)—Reginald
 Heber.
 ("Help, Lord, or we perish.")—FEP
 Fowl Proceedings, A.—G: Thatcher.—TK
 Fox.—E: Bulwer-Lytton.—AVP
 Fox and Cock.—Geoffrey Chaucer. *See* Canterbury
 Tales, The.
 Fox and Geese.—(*Dial.*)—Anna M. Ford.—DS—
 PR—YA
 Fox and the Cat, The.—J. Cunningham.—CGd
 Fox and the Crow, The.—Jane Taylor.—OS 1
 Fox and the Goat, The.—Mrs. Russell Kavanaugh.—
 KER
 Fox and the Grapes.—Æsop. *See* Fables.
 Fox and the Lion, The.—Æsop. *See* Fables.
 Fox and the Ranger, The. (*Dial.*)—S: (?) Lover.—
 SCS
 Fox at the Point of Death, The.—J: Gay.—CGd—
 EA (*sl. abr.*)
 Fox in the Well, The.—J: T. Trowbridge.—CSS—
 MYF
 Fox who Lost his Tail, The.—Mrs. Russell Kava-
 naugh.—KER
 Foxes' Tails; or, Sandy Macdonald's Signal, The.—
 Leo Ross.—BS 11—CDV
 (*Partly arr. as dial.*)—SDR
 (Sandy Macdonald's Signal—*sl. abr.*)—CS 22
 Fra Angelico.—Maurice F. Egan.—TAS
 Fra Fonti.—Rob't C. V. Meyers.—CS 26
 Fra Giacomo. (*Longer than in Poems.*)—Rob't Bu-
 chanan.—BNL—CS 24
 Fra Luigi's Marriage.—H. H.—WR 8
 Fra Moreale.—S. B. R.—CG 1
 Fractious Man, The.—D: A. Bruys.—SS
 Fragility of Love. (*Frag. fr. various authors.*)—BNL
 Fragment, A.—Anon.—CPL
 Fragment, A.—Anon.—KNE
 (Night's Adventure, A.—*sl. diff. vers.*)—SCS
 Fragment, A. (*Sel. fr. The Change.*)—Abraham Cow-
 ley.—FEP
 (Love in her Sunny Eyes.)—ES
 (Without and Within.)—YBF
 Fragment. (*In* England's Parnassus.)—Christopher
 Marlowe.—WEP 1
 Fragment, A. (*Punch.*)—HPE
 (His eye was stern and wild.)—CS 3—SCS—SR 6
 (Madman, The.)—KNE
 Fragment from Sappho, A.—Sappho (*tr. by* Amhrose
 Phillips).—FEP
 (Blest as the Immortal Gods.)—BNL—HBP
 Fragment of a Character. (C.)—T: Moore.
 (On Factotum Ned.)—HPE
 Fragment of a Sleep-song.—Sydney Dobell.—VA
 Fragment of an Ode to Maia.—J: Keats.—OB
 Fragments (by a Free-lover). (*Blackwood's Maga-
 zine.*)—HPE
 Fragments of Burton, Extract III.—A Concept of
 Diabolical Possession. (C.)—C: Lamb:
 (Hypochondriacus.)—HBP
 Fragments on Nature and Life, *Sel. fr.* (Waves.)—
 Ralph W. Emerson.—AA
 Fragrant Air. (*W. music.*)—Anon.—AD
 Fragrant Timber of her Fan, The.—H: H. Hay.—
 TMR
 France. (*Fr. The Wayside Vir'.*)—Langdon E.
 Mitchell.—AA
 France: An Ode.—S: T. Coleridge.—FEP
 France and the United States. (*Fr. Reply to Address*
 Presenting Colors of France to United States.)
 —G: Washington.—SS
 Frances Anne Kemble. (*Fr. Essays in London and*
Elsewhere.)—H: James.—MRS
 Frances E. Willard.—May P. Slosson.—WR 18
 Frances E. Willard Exercise.—W. O. Phillips.—WR 18
 Frances Edwena.—Frank E. Dunn.—BS 20
 Frances Keeps her Promise.—Ann and Jane Taylor.—
 BVC
 Francesca.—H. S. Clark.—WR 13
 Francesca da Rimini.—W: Aytoun.—HPE
 Francesca da Rimini, *Sel. fr.* (Act I. Sc. 2—*sl. abr.*)
 —G: H. Boker (*arr. by* Elsie M. Wilbor).—WR 2
 Francesco's Angel.—Florence M. Alt.—WR 13
 Francis Parkman.—Oliver W. Holmes.—EDY
 Frangipanni.—Anon.—NA
 Frank Hayman.—(?) Taylor.—CS 32
 Frank, the Fireman.—T: Frost.—WR 15
 Frankleynes Tale, The.—Geoffrey Chaucer. *See* Can-
 terbury Tales.
 Franklin and the Gout.—Benjamin Franklin (?).—
 WR 20
 Franklin as a Christian.—Rob't C. Winthrop. *See*
 Inauguration of the Statue of Franklin.
 Franklin as a Philanthropist.—Rob't C. Winthrop.
See Inauguration of the Statue of Franklin.
 Franklin as a Philosopher.—Rob't C. Winthrop.
See Inauguration of the Statue of Franklin.
 Franklin as a Printer.—Rob't C. Winthrop. *See*
 Inauguration of the Statue of Franklin.
 Franklin's Toast.—Anon.—OS 2
 Franz.—Wells T. Hawks.—WR 22
 Frater Ave atque Vale.—Alfred Tennyson.—PGT 2
 Fraternity.—Anne R. Aldrich.—AA
 Fratricide, The. (*Tab.*)—Tony Denier.—TDT
 Fraudulent Party Outcries.—Dan'l Webster. *See* Nat-
 ural Hatred of the Poor to the Rich, The.
 Fray o' Suport, The. (*In* Border Minstrelsy.)—Anon.
 —BB
 Freckled-faced Girl, The. (*Boston Globe.*)—BS 11—
 CRR
 (Startling Revelations.)—SR 5
 (What the Little Girl Said.)—CS 24—DS—NPS—
 YP
 Freckles.—W: L. Alden. *See* Adventures of Jimmy
 Brown, The.
 Fred Englehardt's Baby.—C: F. Adams.—HP (*sl.*
abr.)
 ("Dot Funny Leetle Baby"—*sl. diff. vers.*)—BDD
 —DFY
 Freddie and the Cherry-tree.—"Aunt Effie."—PC
 Frederick III.—Ina D. Coolbrith.—EDY
 Fredericksburg.—T: B. Aldrich.—HBP—PAP—YBF
 Fredericksburg.—W: J. Bryan.—TMD
 Fredericksburg.—W. F. W.—AWB
 Fred's Experiment.—Anon.—WR 17
 Fred's First Speech.—Eliza Doolittle.—SD
 Free America.—Jos. Warren (?).—AWB—HS
 Free Mind, The.—W: L. Garrison.—TAV
 (Freedom for the Mind.)—AA
 (Liberty.)—OS 2
 (Sonnet Written in Prison.)—BNL
 Free Navigation of the Mississippi.—Gouverneur Mor-
 ris.—SS
 Free Press, A.—E: D. Baker.—SSD
 (Liberty of the Press—*sl.*)—BLP—SE (*sl. abr.*)
 "Free Puff, A."—Arthur I. Gray.—PPH
 Free Schools.—Horace Mann.—SE
 Free Schools and Free Governments, *Sel. fr.* (Ameri-
 can Education.)—Rob't C. Winthrop.—BLP
 Free Silver Coinage.—W: J. Bryan.—SSD
 Free Smoke, A.—(*Tab.*)—E. C. and L. J. Rook.—
 YFE
 Free Speech.—Gerrit Smith.—OS 3
 Free Speech and Constitutional Liberty.—G: F. Hoar.
 —AI
 Freedom. (*Frag. fr. various authors.*)—BNL
 Freedom. (*Br. sel. fr. The Bruce.*)—J: Barbour.—
 FP (*sl. abr.*)—OB
 Freedom.—E. D. Baker.—SE
 Freedom.—J: Barbour.—FP (*sl. abr.*)—OB

- Freedom.—W: C. Bryant. *See* Antiquity of Freedom, The.
- Freedom. Jas. R. Lowell. *See* Stanzas on Freedom.
- Freedom and Patriotism.—Orville Dewey.—CS 8—PFP (*br. sel.*)
- Freedom for the Mind.—W: L. Garrison. *See* Free Mind, The.
- Freedom in Dress. (*Song fr.* [Epicene; or.] The Silent Woman, Act I., Sc. I.)—Ben Jonson.—BNL—EPs—YBF
(Simplex Munitiis.)—OB
(Song.)—FEP—HBP—WEP 2
(Sweet Neglect, The.)—ES—OEL
- Freedom must Triumph. (*Fr.* The Rebels of Boston before the Revolution.)—Lydia M. Child.—SR 8 (*at. to* Otis.)
(Speech against the Stamp Act—*abr.*)—BS 15 (*at. to* Otis.)
(Supposed Speech of Jas. Otis.)—OS 2 (*abr.*)—SC—SS
- Freedom of Nature.—Jas. Thomson. *See* Castle of Indolence, The.
- Freedom of the Press, The.—Thomas, Lord Erskine.—CR
- Freedom of Thought.—Emilio Castelar.—OS 2
- Freedom or Slavery.—Patrick Henry.—SSD—TMD
(Appeal to Arms, An—*sel.*)—SO
(Liberty or Death.)—SO (*sel.*)—WCLG 1
(Resistance to British Aggression—*sel.*)—OM—PS—SS
(Speech before the Virginia Convention.)—KNE
(Speech in the Virginia Convention, 1775.)—FTR
(Speech of Patrick Henry.)—CS 25—SR 5
(War Inevitable, The.)—LLC
(*Sel.*)—OM—OS 2—PP—PS—PTS—SE—SS—YFR
- Freedom's Ahead.—Rob't Buchanan.—SAE
(Old Politician, The.)—HBP
(Tom Dunstan; or, The Politician—C.)—FEP
- Freedom's Flower.—Marion Douglas.—AD
- Freedom's Natal Day.—Eliz. M. Griswold.—PEO
- Freedom's Standard.—Anon.—PRR
- Freeman, The.—W: Cowper. *See* Task, The.
- Freeman's Defence, The.—Harriet B. Stowe. *See* Uncle Tom's Cabin.
- French Account of Adam's Fall.—Anon.—CS 29
(Frenchman's Account of the Fall, A.)—DFY—HR
(Mme. Eef—*diff. vers.*)—DES
- French and English.—Thomas, Lord Erskine.—HPE
- French Army in Russia, The.—W: Wordsworth.—EDY
(Snow—*sel.*)—EPs
- French Duel, The.—Mark Twain. *See* Tramp Abroad, A.
- French Ensign, The.—Alphonse Daudet.—DES
- French by Lightning.—C: Barnard.—CS 26
- French Lesson, The. (*Dial.*)—Anon.—FDY
- French Market, The.—W. P. J.—WR 8
- French National Hymn.—Roget de L' Isle.—GP
(Marseillaise, The.)—OS 2
(*Abr.*)—BNL—BS 24
(Marseilles Hymn.)—SR 8
- *French Revolution, The. *Sels. fr.*—T: Carlyle.
Charlotte Corday. (*Sel. ad. fr.* Vol. III., Bk. IV., Ch. I.)—MRS—WR 1 (*longer.*)
Marie Antoinette. (Vol. III., Bk. IV., Ch. VII., *abr.*)—WR 1
(Execution of Marie Antoinette—*br. sel.*)—SAE
- French with a Master.—Theodore Tilton.—HP—WR 2
- Frenchman and the Flea Powder, The.—Anon.—CS 3—DFY—FTR
- Frenchman and the Landlord, The.—Anon.—DFY—HR
- Frenchman and the Mosquitoes, The.—Anon.—DFY—SCS
- Frenchman and the Rats, The.—Anon.—CS 6—DDR—DFY—MHR—SCS
- Frenchman and the Sheep's Trotters, The.—(?) Prest.—DFY—MDD
(Frenchman's Dinner, A—*sl. abr.*)—CS 2
- Frenchman on Macbeth, A.—Anon.—BS 10—CDV—CR—FTR—HR—MHR—SDR
- Frenchman Proposes the Ladies, A.—Litchfield Mosely. *See* Charity Dinner, The.
- Frenchman's Account of the Fall, A.—Anon. *See* French Account of Adam's Fall.
- Frenchman's Dilemma, The.—(*Ad. by*) J: A. McNulty.—DFY
- Frenchman's Dinner, A.—(?) Prest. *See* Frenchman and the Sheep's Trotters, The.
- Frenchman's Malady, The. (*Dial.*)—Anon.—MPD
- Frenchman's Mistake, The.—Anon.—DFY
(Slight Misunderstanding, The.)—CS 5
- Frenchman's Patent Screw, The.—Anon.—DFY
- Frenchman's Revenge, The.—Anon.—DFY
- Fresh Set of Teeth, A.—Anon.—DSS
- Freshman's Vacation, The. (*University Herald.*)—CG 2
- Fretting Jennie.—Anon.—LLC
- Friar of Orders Gray, The. (*In Percy's Reliques.*)—Anon.—BNL—FEP—HBP—PC—PEB 3
- Friar of Orders Gray.—Walter Scott.—*See* Rokeby.
- Friar Philip.—Anon.—CS 7
- Friar Servetus.—Clifford Lanier.—WR 6
- Friar Tuck.—Sidford F. Hamp.—CS 34
- Friar's Christmas, The.—H. G. Blake.—SR 5
- Friday Evening Meetings.—Joe Lincoln.—CCB
- Friday's Frolic with a Bear.—Dan'l Defoe. *See* Robinson Crusoe.
- Friend, The. *Sel. fr.* (Lord Helpeth Man and Beast, The—*sel. fr.* The Second Landing-place, Essay IV.)—T: Coleridge.—LLC
- Friend, A.—Lucy Larcom.—BIL
- Friend after Friend Departs.—Jas. Montgomery. *See* Friends.
- Friend and Lover.—Mary A. De Vere.—AA
- Friend at Court, A.—Anon.—DDM
- Friend at Court, A.—Marg. W. Morton.—HE
- Friend Death.—Stockton Bates.—CS 36
- Friend of All.—C: Wesley.—HBP
- Friend of Humanity and the Knife-grinder, The.—G: Canning.—BNL—ESs—FEP—HBP—HPE—TH
(Knife-grinder, The.)—EPs—MHR
- Friend of my Heart, The.—Anon.—HSS 2—PEO
- Friend of the Fly, A.—Anon.—CS 25
- Friend or Foe?—F. E. Weatherly.—HP
"Friend who holds a mirror to my face, The." (*Scribner's Monthly.*)—GG
- Friends.—Guy W. Carryl.—CG 2
- Friends.—Walter S. Landor.—WEP 4
- Friends. (C.)—Jas. Montgomery.
(Friend after Friend Departs.)—FEP
(Parted Friends.)—BNL—GP
- Friends.—Rob't L. Stevenson.—SDR
- Friends.—L. G. Warner.—PHS
- Friends.—S: Wood.—FLS
- Friends and Enemies.—Anon.—DLS
- Friend's Burial, The.—J: G. Whittier.—TAS
- Friends Departed.—H: Vaughan.—OB
(Beyond the Veil.)—ELP—WEP 2
(Friends in Paradise—*abr.*)—HDL—PGT 2—YBF
(They are All Gone—C.)—BNL—FEP—HBP
- Friend's Greeting, A.—Bayard Taylor.—GP
- Friends in Paradise.—H: Vaughan. *See* Friends Departed.
- "Friends, in this world of hurry."—C: Kingsley.—FHS
- Friends Old and New.—Anon.—HSS 3
- Friends to be Shunned. (*Frag. fr. various authors.*)—BNL
- Friendship.—Anon.—HP
- Friendship. (*Frag. fr. various authors.*)—BNL
- Friendship.—Lord Byron.—LH
(“My boat is on the shore.”)—PYO
(To Thomas Moore—C.)—BNL—GP—HBP—YBF
- Friendship. (Sonnet I.—To a Friend—C.)—Hartley Coleridge.—OB
- Friendship, *Br. sel. fr.* (On Friendship.)—W: Cowper.—BNL
- Friendship.—Ralph W. Emerson.—BIL—BNL—OH
- Friendship, A.—Sophie Jewett.—BIL
- Friendship.—W: Shakespeare. *See* Hamlet.
- Friendship.—W: Shakespeare.—TFY
(Memory.)—PGT 1—YBF
(Sonnet.)—FEP—HBP
(Sonnet III.)—OB
(Sonnet XXX.—C.)—ELP—WEP 1
(“When to the sessions of sweet silent thought.”)—BNL
- Friendship.—Socrates.—OS 2
- Friendship (To ————C.)—Alfred Tennyson.—WR 1
- Friendship.—Ells W. Wilcox.—BIL
- Friendship and Love. (*Frag. fr. various authors.*)—BNL
- Friendship, Love and Truth.—Anon.—HP
- Frightened at Nothing.—Anon.—StD
- Frightened Birds.—Anon.—WR 17
- Frightened Lodger, A.—Anon.—StD
- Frightened Traveler, The.—Anon.—SCS

*Centenary edition used for reference.

- Frightened Woman, A.—Mary K. Dallas.—WR 3
 Fringed Gentian.—Emily Dickinson.—AA
 Fringed Gentian.—Horatio Ford.—CG 3
 Fringilla Melodia, The.—H: B. Hirst.—AA
 Fritz.—Gotthold E. Lessing.—HPE
 Fritz.—Anna Randall-Diehl.—DES
 Fritz and his Betsy Fall Out.—G: M. Warren.—SR 4
 (Baitsy and I are Oudt.)—CS 24
 Fritz and I.—C: F. Adams. See Fritz und I.
 Fritz' Courtship.—Eugene J. Hall.—CRR
 Fritz' Troubles.—Anon.—SR 1
 Fritz und [or and] I.—C: F. Adams.—BDD—CD—DFY
 Fritz Valdher is Made a Mason.—Fritz Hoofnagle.—DRR
 Frivolous Girl, The. (*Stuebenville Herald*).—HP
 "Froebelism," or The Kindergarten System of Education.—J. B. Bittinger.—GG
 Frog, The.—Hilaire Belloc.—BVC—NA
 Frog Hollow Lyceum, The. (*Play*).—H. E. McBride.—HD—PR
 Frog in the Throat, A.—Mrs. E. J. H. Goodfellow.—TT
 Frog Story, A.—Anon.—WR 15
 Froggies' Fate.—Anon.—CPL
 Frogie on the Log.—Alice L. Richards.—WN
 Frogs at School.—Anon.—WR 17 (*abr.*)
 (Queer Scholars, The.)—COS—PP
 Frogs at School.—Anon.—CSS—FAS—PPSr
 (Twenty Frogs at School.)—TFS
 Frog's Good-bye, The.—"Aunt Clara."—NV
 Frolic at the Old Homestead, A. (*Tab.*)—Anon.—TCP
 Frolic of the Carnival, A.—Nathaniel Hawthorne. See Marble Faun, The.
 Frolicsome Duke, The; or, The Tinker's Good Fortune. (*In Percy's Reliques*).—Anon.—BB
 From a Future Novel.—Anon.—WR 17
 From a Greek Epigram. (*C.*)—Leonidas of Alexandria (*tr.* by S: Rogers).
 (On a Picture of an Infant [Playing near a Precipice]).—BNL—HBP
 From a Railway Carriage.—Rob't L. Stevenson.—CGV
 From Afar.—Anon.—FLS
 From an Italian Sonnet.—(?) Rogers.—FP
 From Captivity to Power. (*Play*).—Clara J. Denton.—SSE
 "From childhood's hour I have not been as others were." (*Alone—C.*)—Edgar A. Poe.—GG
 From Down East. (*Play*).—H. E. McBride.—HD
 From Exile.—Anon.—BS 3
 From Generation to Generation.—W: D. Howells.—AA
 "From Greenland's icy mountains."—Reginald Heber. See Missionary Hymn.
 From Hand to Mouth.—Anon.—CS 24
 From India.—W. C. Bennett.—CS 9
 From June to June.—Norman S. Dike.—CG 2
 From Love and Nature.—R: M. Milnes, Lord Houghton.—VS
 From my Arm-chair.—H: W. Longfellow.—GMS
 "From my lips in their defilement."—St. Joannes Damascenus (*tr.* by Eliz. B. Browning).—HBP
 From my Window.—Edith T. Ames.—CG 2
 From One to Six.—Esther Fleming.—PS—TT
 (Six Years Old.)—KC
 From One who Went Away in Haste.—Sophie W. Weitzel.—TAS
 From Prison.—R: Lovelace.—LH
 (To Althea.)—EPs
 (To Althea from Prison—*C.*)—BNL—BPB—CEL—EHT—ELP—ES—FEP—GP—HBP—OB—OEF—PGT 1—PHS—PYO—WEP 2—YBF
 From Punkin Ridge.—H. E. McBride.—MCD
 "From Shadow-sun."—Agnes L. Pratt.—CS 33
 "From that time until the period of arrival." (*Br. sel. fr. A Voyage, in Sketch Book.*)—Washington Irving.—SO
 From the Arabic. An Imitation.—Percy B. Shelley.—OB
 From the Depths.—Anon.—FLS
 From the *Eton Magazine*, 1848.—Anon.—AVP
 From the Fly-leaf of the Rowfant Montaigne (Florio, 1603).—Frd'k Locker-Lampson.—LBB—MBB
 From the French.—T: Moore (?).—HPE
 From the Iron Gate.—Rob't C. V. Meyers.—CS 32
 From the Old World to the New. (*Dial.*)—Lizzie M. Hadley.—WR 10
 From the Persian.—J. B. B. Nichols.—FLS
 From the Recesses [of a Lowly Spirit].—J: Bowring.—BNL (*sel.*)—VA
 From the Spanish of Villejas. (*C.*)—W: C. Bryant. ("Tis sweet in the green spring"—*sl. abr.*)—AD
 From the Valley o' the Shadder.—Carrie B. Morgan.—BS 25
 From the Window.—Marie M. Marsh.—BS 21
 From the Wreck.—Adam L. Gordon.—CS 24—NPS—YP
 Front Gate, The.—Anon.—BS 11
 Frontier Bridal—almost a Tragedy, A.—Michael Lynch.—SR 5
 Frost, The.—Hannah F. Gould.—BNL—NV—TFS (*sl. abr.*)
 (Jack Frost.)—PoR—WCL
 Frost.—Edith M. Thomas.—AA—ASL
 Frost at Midnight.—S: T. Coleridge.—WEP 4
 Frost Pictures.—Anon.—NV—YBT
 Frost Work.—Mary E. Bradley.—PEO
 Frost Work. See also Frostwork.
 Frost-bitten.—G. A. Baker, Jr.—PLD
 Frosted Pane, The.—C: G. D. Roberts.—SN
 Frost-elves, The.—Mary L. Wolverton.—CG 1
 Frost-work.—T: B. Aldrich.—POS
 Frost-work. See also Frost Work.
 Froward Duster, The.—Rob't J. Burdette.—BS 11—CS 21—SR 4
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 Frowns or Smiles.—Sydney Dayre.—COS—PP
 Fruit of the Spirit, A Lesson from. (*Arr. by*)—P. Garrett.—CS 16
 Fruitionless.—Ina Coolbrith.—AA
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 Fruits of the War with France.—G: Canning.—SS
 Frustra.—W: Shakespeare [and J: Fletcher]. See Measure for Measure.
 Fudge Family in Paris, The. *Sel. fr.* (Letters from Miss Biddy Fudge to Miss Dorothy—in Ireland—Letters V., X., XII.)—T: Moore.—HPE
 (Miss Biddy's Epistle—*sel. fr. V.*)—THP
 Fugitive Slave's Apotrophe to the North Star, The.—J: Pierpont.—AA
 Fugitives, The.—Percy B. Shelley.—MRS—PEB 3
 Fulfilment.—Anon.—WR 21
 Full Edition, A.—Jos. Lilienthal.—CG 3
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 Full Suite, The.—(?) Metcalfe.—TL
 Fullness [or Fullness] of Love.—Eliz. B. Browning.—PTA—OH
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 Fun that Adam Missed, The.—Anon.—CS 37
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 Funeral, A.—F: L. Knowles.—CG 1
 Funeral Custom in Egypt.—Anon.—CS 19
 Funeral Hymn, A.—David Mallett.—HBP
 Funeral Hymn.—Jas. Montgomery (?).—CR
 Funeral Ode on the Death of the Princess Charlotte.—Rob't Southey (?).—WEP 4
 Funeral of the Mountains, The.—Fred E. Brooks.—WR 6
 Funeral of Time, The.—H: B. Hirst.—AA
 Funeral Oration by the Dead Body of Hamilton. (*C.*)—Gouverneur Morris.—MRS (*abr.*)
 (Oration on Hamilton.)—EAO
 Funeral Oration on Abraham Lincoln.—H: W. Beecher. See Abraham Lincoln.
 Funeral Oration on the Death of General Washington.—H: Lee.—EAO
 (Father of his Country, The—*br. sel.*)—HS
 (Washington's Birthday—*sel.*)—OS 2
 Funeral [Funeral—*C.*] Rites of the Rose, The.—Rob't Herrick.—OB
 Funeral Sermon on the Death of a Good Man.—Anon.—FS
 Funeral Tree of the Sokokis, The. *Sel. fr.*—J: G. Whit-tier.—AD
 Funny Fellow, A.—Frank D. Sherman.—LFL
 Funny isn't it?—Anon.—TFS
 Funny Little Fellow, The.—Jas. W. Riley.—RCR
 Funny Man, A.—C: D. Stewart.—PS
 (Her Grandpa.)—TMR
 Funny Old Clown, The.—Rob't J. Burdette.—SYS
 Funny Old Man, A.—Clara J. Denton.—LL

Funny Old Woman, A.—Clara J. Denton.—LL
 Funny Story, The.—Josephine Pollard.—BR (*abr.*)—
 GH—PS
 Fuss at Fires.—Anon.—SS
 (Advice to a Fire Company.)—CS 1—DS
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 Future, The.—Matthew Arnold.—PGT 2
 Future, The.—E. R. Sill.—ASL—TAS—YBF
 Future Empire of our Language, The.—G: W. Bethune.
 See Future of our Language, The.
 "Future hides in it, The." (Symbol, A.—C.—*abr.*)—
 Johann W. von Goethe.—GG
 Future in Front of Him, A. (Jim's Future—C.)—Sam
 W. Foss.—SR 9
 Future Life, The.—W: C. Bryant.—BNL—GP
 ("How shall I know thee," etc.—*sel.*)—GG
 Future of America, The.—Dan'l Webster. See Adams
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 Future of America, The.—Dan'l Webster. See First
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 Future of our Language, The.—G: W. Bethune.—
 BLP (*sl. abr.*)
 (Future Empire of our Language, The.)—SS
 Future of the Nation, The.—Anon.—CP
 Future of the Philippines. (*Fr. an address before the*
Home Market Club, Boston, Feb. 16, 1899.)—
 W: McKinley.—PFP
 (Our Duty to the Philippines—*partly diff. fr. PFP.*)
 IR—SC
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 Future of the United States, The.—C: (?) King.—SS
 Future of the United States, The.—Jos. Story. See
 Our Future.
 Future Peace and Glory of the Church, The.—W:
 Cowper.—HBP
 Futurity.—Eliz. B. Browning.—HDL
 "Fuzzy-Wuzzy."—Rudyard Kipling.—THP—VA

G

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 Gabe's Christmas Eve.—Rob't C. V. Meyers.—CS 26
 Gabrielle.—W: P. McKenzie.—TCV
 Gaetano Donizetti.—(*Tr. by*) Fs. S. Saltus.—EDY
 Gaffer Gray.—T: Holcroft.—FEP
 Gage, The.—Walter Ramal.—SOC
 Gage d'Amour, A.—Austin Dobson.—VA
 Gain of Loss, The.—Horatius Bonar.—LC
 Gaining Ground.—Ella W. Wilcox(?).—TS
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 1., 1.)—W: Wordsworth.—WEP 4
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 Galesburg Fire Department.—Jos. B. Smiley.—CS 33
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 Gallant Grahams, The. (*In Border Minstrelsy.*)—Anon.
 —HBP (*sel.*)
 Gallant Wesceue, A.—W. Sapte, Jr.—CS 27
 Gallathea.—J: Lyly. See Galatea.
 Galley Slave, The. (*Sl. diff. fr. Poems.*)—H: Abbey.—
 CS 7—MMR
 Gallop of Three, The.—Theodore Winthrop.—WR 5
 Gambler's Last Deal, The.—Elliott Preston.—CS 23
 Gambler's Son, The.—Anon.—PS
 Gambler's Tale, The.—W: V. McGuire.—CS 30
 Gambler's Wife, The.—Reynold Coates.—BS 4—CS 17
 —FMR—FTR—PS—SR 2
 Gambols of Children, The.—G: Darley.—BNL—HBP
 ("Down the dimpled greensward dancing.")—AE
 Gambrel-roofed House and its Outlook, The.—Oliver
 W. Holmes. See Poet at the Breakfast Table,
 The.
 Game Knot Played, The.—T: D. English.—CS 16
 Game of Chess, A.—Mortimer Collins.—VS
 Game of Chess, A.—Rob't C. V. Meyers.—CS 29
 Game of Chess, A.—Rob't P. St. John.—CG 2
 Game of Choice.—J. H. Clark.—FAS
 Game of Life, The. (C.)—J: G. Saxe.—MDD—PPSr
 (Go it Alone.)—BS 2

Game of Marbles, A.—R. W. Mitchell.—BS 21
 Game of Tag, A.—Anon.—DJS.—WR 17
 Gamin, The.—Victor Hugo. See Les Misérables.
 Gamut of Merry Momus, The.—Howell L. Piner.—
 WR 23
 Ganderfeather's Gift.—Eugene Field.—EF—WTD
 Game were but the Winter Caud.—Allan Cunningham.
 —FEP—HBP—YBF
 Ganges, The.—Mary McGuire.—CS 27
 Gape-seed.—G: W. Bungay.—CS 5—MHR
 (Buying Gape-seed.)—PS (*at. to J: B. Gough*)
 Garcí Perez de Vargas.—J: G. Lockhart.—EPs
 (Lord of Butrago, The.)—BNL—HB—OS 2
 Garden, The.—Abraham Cowley.—HBP
 Garden, The.—W: Cowper. See Task, The.
 Garden, A.—Andrew Marvell(?).—OB
 Garden, The. (C.)—(*Tr. by*) Andrew Marvell.—EP—
 EPs—HBP—WEP 2
 (Garden Scene, A—*sel.*)—HS
 (Poet's Retirement, The.)—BNL
 (What Wondrous Life is this I Lead?)—LC
 (*Partly same sels.*)
 (Thoughts in a Garden.)—FEP—OB—PGT 1—
 SN
 Garden, The.—Jas. Shirley(?).—WEP 2
 Garden and Cradle. Eugene Field.—AA—LS
 Garden and Summer House, A. (*Fr. The Story of*
Rimini.)—Leigh Hunt.—WEP 4
 Garden Fairies.—Philip B. Marston.—VA
 Garden Fancies. (Pt. 1, The Flower's Name.)—Rob't
 Browning.—OH
 (Flower's Name, The.)—BNL—WR 9
 Garden Idyll, A. (C.)—Frd'k Locker-Lampson.
 (Garden Lyric, A.)—VS
 (Geraldine and I—*diff. vers.*)—VSG
 Garden Lyric, A.—Frd'k Locker-Lampson. See *fore-*
going.
 Garden of Love, The. (*Ab.*)—W: Blake.—HBP
 Garden of Love, The.—W: Shakespeare.—OH
 (Absence.)—GP
 (Sonnet.)—EPs—HBP—OB (XIII.)
 (Sonnet XCVIII.—C.)—WEP 1
 Garden of Proserpine, The.—Algernon C. Swinburne.—
 AVP—CEL
 Garden on the Sands, The.—Anon.—AD
 Garden Path, The.—J. B. Smiley.—CS 36
 Garden Scene, A.—Andrew Marvell. See Garden, The.
 Garden Song, A.—Austin Dobson.—OB
 Garden Song I, The].—Alfred Tennyson. See *Maud.*
 Garden where there is no Winter, The.—L: J. Block.—
 AA
 Gardener, The.—Anon.—BB—LC (*sl. abr.*)—PEB 2
 Gardener, The.—Rob't L. Stevenson.—CGV
 Gardener's Burial, The.—(?) Johnstone.—AVP—LLC
 (Our Gardener's Burial.)—BLP
 Gardener's Daughter, The. *Br. sel. fr.*—Alfred Tenny-
 son.—BIL
 Gardener's Song, The. (C.—*in* Sylvie and Bruno.)—
 Lewis Carroll.
 (Some Hallucinations—*sel.*)—THP
 (Strange Wild Song, A.)—BVC
 Gardens of Venus.—Edmund Spenser. See *Faerie*
Queene, The.
 Gareth.—Alfred Tennyson. See *Idylls of the King.*
 Gareth and Lynette.—Alfred Tennyson. See *Idylls of*
the King.
 Garfield.—Frank Fuller.—WR 22
 Garfield at Chattanooga. (*Boston Transcript.*)—LPS
 —PP
 Garfield at the Wheel.—Anon.—BS 11
 Garfield Memorial at Cleveland, Ohio, The.—Jacob D.
 Cox.—FD 2
 Garfield Statue, The.—Grover Cleveland.—BS 17—
 FD 2
 Garfield's Early Life.—Jas. G. Blaine. See *Memorial*
Address on the Life and Character of James A.
Garfield.
 Garland I Send Thee, The.—T: Moore.—FTA
 Garlande of Laurell, The [*or*, Chapelet of Laurell,
or, Crowne of Lawrell], *Sels. fr.*—J: Skelton.
 To Maystress Margaret Hussey.—WEP 1
 (To Mistress Margaret Hussey.)—BNL—FEP—
 GN—LC—OB—OS 2
 (*Versions vary.*)
 To Mistress Isabel Pennell. (*Sl. abr.*)—ELP
 To Mistress Margery Wentworth.—ELP—OB
 Garmond of Fair Ladies, The.—Rob't Henryson.—
 WEP 1
 Garret, The.—W: M. Thackeray.—PYO
 Garrison.—Amos B. Alcott.—AA
 Gaspar Schnapp's Exploit.—Anon.—SCS
 (Bold Dragon, The.)—CS 25
 Gastibelza (Guitare).—Victor Hugo.—WR 9

- Gate of Camelot, The.—Alfred Tennyson. *See* Idylls of the King.
- Gates Ajar. Anna L. Ruth.—CS 4
- Gather this Up.—Anon.—DSS
- "Gather ye rose-buds as ye may."—Rob't Herrick.—HBP
(Counsel to Girls.)—PGT 1—YBF
(Counsel to Virgins.)—PYO
(To [the] Virgins, to Make much of Time—C.)—BNL—ELP—ES—FEP—WEP 2
- Gathering, The.—H. B. Swett.—PAPm
- Gathering Flowers.—Anon.—TFS
- Gathering Grasses.—Anon.—WR 17
- Gathering of the Church, The. (*Fr. Lyra Apostolica.*)—J. Keble.—AVP
- Gathering of the Clans, The.—Jas. W. Riley. *See* Session with Uncle Sidney, A.
- Gathering of the Fairies, The.—Jos. R. Drake. *See* Culprit Fay, The.
- Gathering Song of Donald Dhu [or the Black].—Walter Scott. *See following.*
- Gathering Song of Donuil [or Donald] Dhu.—Walter Scott.—BPB—CEL—GN
(Gathering Song of Donald the Black.)—PGT 1
(Highland War-song.)—PS
(Pibroch.)—LH
(Pibroch of Donuil Dhu—C.)—BNL—BS 25—EPs—FEP—HBP—LC—OS 2—PHS
(Summons, The—*br. sel.*)—SE
- Gay Christmas Ball, A.—Clara J. Denton.—WLO
- Gay Gos [or Goss]-hawk, The. (*In Border Minstrelsy.*)—Anon.—GN—PEB 2 (*sl. diff. vers.*)
(Walter Scott's *vers. diff. and longer.*)—EPs
(Jolly Goshawk, The—*sl. diff. fr. GN, etc.*)—BB
- Gay Lady that Went to Church, The.—Anon.—PEB 2
- Gay Little Dandelion (*w. music.*)—Anon.—AD
- Gay Old Man am I, A. (*Musical monologus.*)—(*Arr. by*) Alfred B. Sedgwick.—DSS
- Gay Provence.—G. F. Savage-Armstrong.—TIP
- Gazelle, A.—R: H. Stoddard.—AA
- Gazelle and Swan.—Howell L. Piner.—WR 23
- Gebir, *Sels. fr.*—Walter S. Landor.
Prayers. (*Br. sel. fr. Bk. V.*)—WEP 4
Shell, The. (*Br. sel. fr. Bk. I.*)—WEP 4
(Inscription on a Sea Shell—*br. sel.*)—EPs
Tamar and the Nymph. (*Sel. fr. Bk. I.*)—VA
Tamar and the Nymph. (*Sel. fr. Bk. VI.*)—WEP 4
- Geist's Grave.—Matthew Arnold.—VA
- Gemini and Virgo. (C.)—C: S. Calverley.
(Tommy's First Love.)—CS 24
- General Albert Sidney Johnston.—Mary Jervey.—EDY
- General Amnesty.—Carl Schurz.—MRS
- General George H. Thomas: His Life and Character, *Sels. fr.*—Jas. A. Garfield.
General Thomas at Chickamauga.—NC
Memorial Address on Gen. George H. Thomas, *Br. sel. fr.*—GG
- General Government and the States, The.—Alex. Hamilton. *See* Speech on the Compromises of the Constitution.
- General Grant.—Anon.—DLS
- General Grant.—Chauncey M. Depew.—WR 23
- General Grant, the Silent Captain.—G: W. Curtis. *See* Major-General John Sedgwick.
- General Grant to the Army—1865.—Ulysses S. Grant.—CS 2
- General Grant's English.—S: L. Clemens.—BS 16—DES—PFP
- General John.—W: S. Gilbert.—NA
- General Joseph Reed; or, The Incorruptible Patriot.—E. C. Jones.—CS 1
- General Joseph Warren's Address.—J: Pierpont. *See* General Warren to his Troops, etc.
- General Thomas at Chickamauga.—Jas. A. Garfield. *See* General George H. Thomas: His Life and Character.
- General Warren to his Troops at the Battle of Bunker Hill.—J: Pierpont.—HSS 1
(General Joseph Warren's Address.)—SR 8
(Stand! The Ground's your Own.)—WR 5
(Warren's Address [at the Battle of Bunker Hill].)—AWB—BNL—CR—CS 8—CSS—EDY—FEP—GN—GP—OS 1—PAP—PAPm—PS—PSR—SM—TMD—WCLG 2
(Warren's Address before the Battle of Bunker's Hill.)—PPSR
(Warren's Address to the American Soldiers.)—AA
(Warren's Supposed Address at Bunker Hill.)—BLP
- General Warren's Death. (*Tab.*)—Tony Denier.—TDT
- General Washington's Resignation.—G: Washington.—BLP
- General Wheeler at Santiago.—Jas. Lindsay Gordon.—PRR
- General's Client, The.—Harry S. Edwards. *See* De Valley an' de Shadder.
- General's Death, The.—Jos. O'Connor.—AA
- Generosity. (*Dial.*)—Anon.—FDY
- Generosity. (*Dial.*)—Anon.—WR 26
- Generous Frenchman, The.—Anon.—DFY—SCS
- Generous Little One.—Anon.—PS
- Genesis, *Sel. fr.* (Tree of Life, The—Ch. II., 8-25; Ch. III.)—Bible.—WR 11
- Genesis.—J: H. Ingham.—AA
- Genesis of Science, *Sel. fr.* (Mathematics and Physics—*ad.*)—Herbert Spencer.—SE
- Genevieve.—S: T. Coleridge.—EPs
(Love—C.)—BNL—FEP—HBP—OB—PGT 1—WEP 4—WR 8
(Love's Flame—*br. sel.*)—FLS
- Genevieve.—S: T. Coleridge.—FEP—FTR
(*Diff. poem fr. foregoing.*)
- Genevra.—Emma S. Stilwell. *See* Mistletoe Bough, The.—T: H. Bayly.
- Genius.—Elmer R. Coates.—CS 27
- Genius.—R: H. Horne.—VA
- Genius, A.—Jas. N. Johnson.—WR 7
- Genius.—E. L. White.—AA
- Genius and Application.—Anon.—KNS
- Genius and Common Sense. (*Fr. Table Talk.*)—W: Hazlitt.—MRS
- Genius for the Stage, A. (*Dial.*)—Carey.—MPD
- Genius Locl.—Marg. L. Woods.—OB
- Genius of Christianity, The, *Sels. fr.*—François R. A. de Châteaubriand.
Mysteries of Life, The. (Pt. I., Bk. I., Ch. III.—*abr.*)—BS 21
Nature Proclaims a Deity. (*Sel. fr. Pt. I., Bk. V., Ch. II.*)—CS 11—SS
- Genius of Death, The.—G: Croly.—BNL
- Genius to her Poet.—Maude B. Dutton.—CG 3
- Genoa. (*Sl. abr.*)—Frd'k W. Faber.—AVP
- Genieel and Polite.—Mrs. J. E. McConaughy.—MD
- Gentian.—Kate L. Brown.—NV
- Gentian.—Eliz. G. Crane.—AA
- Gentility.—Anon.—SR 1
- Gentility.—Geoffrey Chaucer. *See* Canterbury Tales, The.
- Gentle Alice Brown.—W: S. Gilbert.—NA—THP
- Gentle Child, The.—Anon.—DLS—WR 17
- Gentle Echo on Woman, A.—Jonathan Swift (?).—HPE
- Gentle Hints. (*Harper's Magazine.*)—DLS (*sl. abr.*)
(Doing and Giving—*sel.*)—HSS 2
(Resolution.)—PTS
- Gentle Mule, The.—Anon.—DCR
- Gentle Shepherd, The, *Sels. fr.*—Allan Ramsay.
"At setting day and rising morn."—BNL—FEP
(Song.)—GP (*at. to J: Gay.*)
- Jenny and Peggy.—WEP 3
- Patie and Peggy.—WEP 3
- Patie and Roger.—EP
(My Peggy—*sel.*)—GN (*shorter*)—LC
(Peggy—*same as LC.*)—OB
- Gentle Words.—C. D. Stuart.—YBT
- Gentle Words.—M. J. Taylor.—DCP
- Gentle-breath.—Annie C. Huestis.—TCV
- Gentleman, A.—Anon.—CS 20
- Gentleman, The.—G: W. (or W: C.) Doane.—LLO
- Gentleman, A.—W: Shakespeare. *See* Hamlet.
- Gentleman, The.—R: Steele.—OS 2
- Gentleman, A.—G: M. Vickers.—PS
- Gentleman Jim.—Dan'l O'Connell.—CS 36—HP
"Gentlemen, the King!"—Rob't Barr.—NDP (*play ad. fr. story*)—NP (Ch. I.—*abr.*)
- Geoffrey Barron.—Kathe. (Tynan) Hinkson.—PEB 4
- Geography Demon, The.—Anon.—CS 33
- Geology.—J. D. Dana.—TMD
- Geordie to his Tobacco-pipe.—G: S. Phillips. *See* Gypsies of the Dane's Dike.
- Georga Washington.—Anon.—GH
- George and the Chimney-sweep.—Ann and Jane Taylor.—BVC
- George Birthington's Washday.—Florence E. Homer.—CG 2
- George Du Maurier.—Arthur Ketchum.—CG 2
- George Eliot.—Jas. A. Noble.—EDY
- George Lee. (C.—*sl. abr.*)—Hamilton Aidé.—CS 26
(Story of George Lee.)—DS
- George Nidiver.—E. H.—BAB—EPs—HB—HBP—PC
- George the Third (*fr. The Four Georges.*) (*Cond.*)—W: M. Thackeray.—CR
- George III. (November, 1813.—C.)—W: Wordsworth.—EHT

- George the Fourth (*in* The Four Georges). (Comparison of George Washington with George the Fourth, called the First Gentleman of Europe.)—W: M. Thackeray.—OS 3
- George Washington.—Anon.—BNL—EPs
- George Washington. (*Concert rec.*)—Anon.—DLF
- George Washington.—Anon.—PEO
- George Washington. (*Concert rec.*)—M. A. Bryant.—DLS—FP—PS—YPS
(Washington's Life.)—DFR
- George Washington. (*Harper's Young People.*)—SR 12—WR 24
- George Washington.—J: H. Ingham.—AA (*sl. abr.*)—EDY
- "George Washington was once a Boy."—Anon.—DLS
- George Washington's "Bufday." (*Youth's Companion.*)—SR 13
- George Washington's Little Hatchet. (*W. pantomime.*)—Anon.—TCP
- George's Example.—Alice L. Richards.—WN
- George's Letter.—Alice L. Richards.—WN
- Georgia Volunteer, A.—Mary A. Townsend.—AA—AWB—CS 18
- Gerald and his Mother. (*Fr. A Woman of no Importance.*)—Oscar Wilde.—VSG
- Geraldine.—H: Howard, Earl of Surrey. *See* Sonnet: Geraldine.
- Geraldine and I.—Frd'k Locker-Lampson. *See* Garden Idyll, A.
- German Anniversary Speech of Herr Hans Yager. (*Kentucky State Journal.*)—BDD
- German Favors.—F. C. Clarke.—CG 1
- German Fire-eater, A.—Theodore S. Fay.—WR 19
- German Professor on Hypnotism, The.—A. T. Worden.—GH
- German Trust Song.—Lampertus.—SSS
- Germanicus to his Mutinous Troops. (*Sel. fr. Annals, Ch. I.*)—Tacitus.—PS
- German's Fatherland, The.—Anon.—GP
- Germ of Greatness.—Eliza Cook.—CS 30
- Geronimo.—Ernest McGaffey.—AA—EDY
- Gertrude.—J. H. Scranton.—CG 2
- Gertrude of Wyoming, *Sel. fr.* (Oneyda's Death-song, The.—*fr. Pt. III.*)—T: Campbell.—WEP 4
- Gertrude's Necklace.—Fred'k Locker-Lampson.—VS
- Get Acquainted with Yourself.—Rob't J. Burdette.—CS 28
- "Get at the root of things."—Anon.—GG
- "Get into some good library and read."—J: A. Murphy.—GG
- "Get leave to work."—Eliz. B. Browning. *See* Aurora Leigh.
- "Get out of my Shop!"—Jennie E. Munson.—WR 18
- Get Up.—Anon.—PPSR
- Gethsemane (Christ our Example in Suffering—C.).—Jas. Montgomery.—FEP—HBP
- Gethsemane.—Ella W. Wilcox.—GP
- Gets There.—C: F. Adams.—BS 18
(He Gets There.)—SR 7
- Gettin' On.—Anon.—BS 19
- Getting Acquainted.—Sydney Dayre.—BS 20
- Getting at the Point.—Anon.—DLF
- Getting Even.—Rob't J. Burdette.—SYS
- Getting in the Wrong Room.—C: Dickens. *See* Pickwick Papers.
- Getting Letters.—Anon.—CH
- Getting Rid of her Daughter's Beau.—Anon.—WR 26
- Getting Supplies from the Wreck.—Dan'l Defoe. *See* Robinson Crusoe.
- Getting the Right Start. (*Fr. Timothy Titcomb's Letters, I.*)—Josiah G. Holland. BS 24 (*cond.*) (*Ab.*)—BLP—PEO
- Getting 'o be a Man.—S: E. Kiser.—WR 21
- Getting under Way.—S: L. Clemens. *See* Innocents Abroad, The.
- Getting Up.—H: S. Leigh.—CS 27
- Getting up a Picnic.—Anon.—FAD
- Gettysburg.—Anon.—DLF
- Gettysburg. (*Br. sel. fr. National Cemetery at Gettysburg.*)—E: Everett.—OS 2
- Gettysburg.—Ernest W. Shurtleff.—BS 14
- Gettysburg.—Edmund C. Stedman.—AWB
- Gettysburg: A Mecca for the Blue and Gray. (*Sel. fr. Address, July 3, 1888.*)—J: B. Gordon.—BLP
- Gettysburg Address.—Abraham Lincoln.—SM—WCLG 1
(Address at Gettysburg.)—BLP
(Address at the Dedication of the Cemetery, etc.)—CR—CS 2—LLC—OS 2—PEO—PRR—TMR—WRD
- Gettysburg Address (*continued*).
("Brave men, living and dead, The."—*sel.*)—HSS 1
(Dedication of Gettysburg Cemetery.)—BS 5—EA—FD 1—GG—SC—SO—SR 2—TMD
(Gettysburg Speech.)—AI
(Remarks at the Dedication of the National Cemetery at Gettysburg.)—IR
(Speech at the Dedication of the National Cemetery, etc.)—GMS—MAL—PPS
- Gettysburg Ode, *Sel. fr.* (Dedictory Ode for the Gettysburg National Cemetery.)—Bayard Taylor.—CS 2
- Gettysburg Speech.—Abraham Lincoln. *See* Gettysburg Address.
- Gheber to his Followers, The.—T: Moore. *See* Lalla Rookh.
- Gheber's Bloody Glen, The.—T: Moore. *See* Lalla Rookh.
- Ghost, The.—Anon.—BS 4—CS 1—KNE
(Ghost of Abel Law, The.)—SR 1
- Ghost, The.—R: H. Barham.—HPE
- Ghost, The, *Sel. fr.* (Description of Johnson—*fr. Bk. II.*)—C: Churchill.—WEP 3
- Ghost Fairies.—Frank D. Sherman.—LFL
- Ghost Flower, The.—Theodore H. Rand.—TCV
- Ghost in Hamlet, The.—W: Shakespeare. *See* Hamlet.
- Ghost in the Closet, The.—Clara J. Denton.—FTT
- Ghost in the Kitchen, The.—Anon.—FAD
- Ghost of Abel Law, The.—Anon.—*See* Ghost, The.
- Ghost of an Old Continental, The.—Fred E. Brooks.—CS 27
- Ghost of Creusa, The.—Virgil (*tr. by* Gawain Douglas). *See* Æneid, The.
- Ghost of Crooked Lane, The. (*Dial.*)—G: M. Vickers.—CDs
- Ghost of Goshen, The.—Anon.—CS 11—DS
- Ghost of Lone Rock, The.—Clara M. Howard.—WR 7
- Ghost of Sensation, The.—S. Weir Mitchell.—KNE
- Ghost Scene, The.—W: L. Alden. *See* Adventures of Jimmy Brown, The.
- Ghost Scene from Hamlet.—W: Shakespeare. *See* Hamlet.
- Ghost Story, A.—S: L. Clemens. *See* Golden Arm, The.
- Ghost Story, The. (*Tab.*)—Tony Denier.—TDT
- Ghost-flowers.—Mary T. Higginson.—AA
- Ghosts.—Anon.—CG 1
- Ghosts, The.—H: W. Longfellow. *See* Song of Hiawatha, The.
- Ghosts.—R: K. Munkittrick.—AA
- Ghosts in the Library.—Andrew Lang.—MBB
- Ghosts of the Dead. (*Frag. fr. various authors.*)—BNL
- Giannone, *Sel. fr.* (Government Spy, The—*arr.*)—W: W. Story.—DR
- Giaour, The, *Sels. fr.*—Lord Byron.
- Giaour, The. (*Br. sel.*)—BNL
- Greece.—BNL—LLC
(Fall of Greece, The—*abr.*)—GP
- Idleness. (*Br. sel.*)—KNE
(Giaour, The, *Sel. fr.*)—BNL
- Love.—BIL—FTA
- Picture of Death, A.—BNL
(Aspect of Death—*abr.*)—AE
(Greece—*abr.*)—OS 3
- "Such is my name, and such my tale."—HP
- Transient Beauty.—BNL
- Gibraltar. (*In* Love Sonnets of Proteus.)—Wilfrid S. Blunt.—OB—VA
- Giddy Girl, The.—Eliz. Turner.—BVC
- Gift, A.—Eliz. R. Cutter.—CS 2
- Gift of Tears, The.—Sarah M. Piatt.—TAS
- Gift of Tritemius, The.—J: G. Whittier.—AP—CS 16
- Gift of Water, The.—Hamlin Garland.—AA
- Gift that None could See, The.—Mary E. (Wilkins) Freeman.—HBR—WR 4
- Gifted for Giving.—W: H. Burleigh.—TAS
- Gifts.—Juliana H. Ewing.—FLS
- Gifts.—Emma Lazarus.—BNL—OS 3—TAS
- Gifts.—Jas. Thomson. *See* Sunday up the River.
- Gifts for All.—Clara Denton.—LPD
- Gifts of Age, The.—Anon.—BS 22
- Gifts of Fortune and Cupid, The.—T: Dekker.—ELP
- Gifts of God, The.—G: Herbert.—BNL—FP—OS 2—PGT 1
(Pulley, The—C.)—CEL (*vs. 3 sts. fr. Misery*)—EPs—FEP—OB—WEP 2—YBF
- Gifts of God, The.—Jones Very.—AA
- Gifts Returned.—Walter S. Landor.—TIP
- Gigglety Girl, The.—(*Judge.*)—GH—PS
- Gil Morrice, (C.—*in* Percy's Reliques.)—Anon.—(Childe Maurice—*diff. vers.*)—BB
- Gil, the Toreador.—C: H. Webb.—AA

- Gilded Age, *The*, *Sels. fr.*—S: L. Clemens and C: D. Warner.
- Steamboat Race, *The*. (Ch. IV.)—BRR—SR 2 (*arr. and cond.*)
- Uncle Daniel's [or Dan'l's] Apparition [and Prayer]. (Ch. III.)—CS 10—FTR—SA
(Uncle Daniel's Introduction to a Mississippi Steamer.)—BS 5
(Uncle Dan'l's Prayer.)—SDR
- Washington Hawkins Dines with Colonel Sellers. (*Sels. fr. Chs. VII., VIII., and XI.*)—BS 10
- Gile Machree.—Gerald Griffin.—TIP
- Giles and Abraham.—Elmer R. Coates.—CS 6
- Gillyflower of Gold, *The*.—W: Morris.—VA
- Gimlet vs. Corkscrew.—Anon.—SR 13
(Matrimonial Controversy, A.)—WR 16
- Ginevra.—Susan Coolidge.—BS 16—SR 11
- Ginevra. (*Fr. Italy.*)—S: Rogers.—BNL—FEP
(*Sl. abr.*)—NPS—TMR—WEP 4—YP
(*Sl. diff. vers.*)—CS 3
(Lost Bride, *The*.)—WR 26
(*For another vers. of the same story, see Mistletoe Bough, The.*—T: H. Bayly.)
- Ginger and the Preacher.—Anon.—WR 14
- Gingerbread Land.—Anon.—DLF
- Gingerbread Tree, *The*.—Harriet P. Spofford.—AD
- Gipsie Laddie, *The*.—Anon.—PEB 1
- Gipsies Metamorphosed, *The* (*Masque of the Metamorphosed Gipsies, A—C.*), *Sels. fr.*—Ben Jonson.
- "Faery [or Fairy] beam upon you, *The*."—ELP
(Song from "Gypsies' Metamorphoses"—2*d* song.)—EPs
(Wish, A.)—LC—OS 1
Song ("The owl is abroad.")—EPs
- Gipsy Bride, *The*.—Emma D. Banks.—WR 19
- Gipsy Camp. (*Tab.*)—Anon.—TCP
- Gipsy Children's Song.—Lucy Lareom.—LCS
- Gipsy Fortune-teller, *The*. (*Tab. and dial.*)—Anon.—BS 9—TCP
- Gipsy Song. (*Williams Literary Monthly.*)—CG 3
- Gipsy. *See also* Gypsy.
- Gipsy's Malison, *The*.—C: Lamb—HBP
- Gipsy's Warning, *The*. (*Fr. Martha—w. music.*)—Flotow and St. Georges.—KER
- Girdle, A.—Edmund Waller.—GP
- (On a Girdle—C.)—BNL—ELP—EPs (*abr.*)—ES—FEP—FTA—OB—OEL—PGT 1—PYO—WEP 2—YBF
- Girdle of Friendship, *The*.—Oliver W. Holmes.—BIL
- Girl at the Book Counter, *The*.—Anon.—CS 33
(At the Book Counter.)—WR 7
- Girl Describes her Fawn, *The*.—Andrew Marvell. *See* Nymph Complaining for the Death of her Fawn, *The*.
- Girl in Gray, *The*.—W: Merritt.—SR 4
- Girl of all Periods, *The*.—Coventry Patmore.—VA
- Girl of Cadiz, *The*. (Song included in first draft of Childe Harold's Pilgrimage, Can. I.)—Lord Byron.—HBP
- Girl of Culture, A.—Anon.—DCR (*sl. abr.*)
(Courting and Science.)—BS 17
- Girl of Dunbwy, *The*.—T: Davis.—TIP
- Girl of our Town, *The*.—R. R. Kirk.—CG 3
- Girl of Pompeii, A.—E. S. Martin.—AA
- Girl of the Period, A.—Anon.—CH—CS 25
- Girl of the Period, *The*. (*Dial.*)—G: C. Graham.—GS
- Girl of the Red Mouth.—Martin MacDermott.—TIP
- Girl that I Didn't Get, *The*.—Anon.—WR 7
- Girl who is Always Good, *The*.—Anon.—DLS
- Girl with the Cows, *The*, *Sel. fr.*—A. P. Graves.—TIP
- Girl with Thirty-nine Lovers, *The*. (*London Graphic.*)—WR 8
(Thirty-nine Lovers, *The*.)—TMR
- Girlhood.—Anon.—BNL
- Girl's a Girl for a' That, A.—Anon.—HP
- Girl's Address to Boys, A.—Anon.—MCS
- Girl's Bucksaw Exercise.—Anon.—EuE
- Girls, Don't Marry a Drunkard.—Anon.—WR 18
- Girl's Essay on Boys, A.—Anon.—DST—WR 7
- Girls of the Period, *The*. (*End gag.*)—Anon.—DSS
- Girls that are Wanted, *The*.—Anon. *See following.*
- Girls who are in Demand.—Anon.—HSS 3
(Girls that are Wanted, *The—abr.*)—YBT
- Girondists, *The*, *Sel. fr.* (Execution of Madame Roland—*fr.* Vol. III., Bk. LI.)—Alphonse de Lamartine.—CS 13
- Girt Wook Tree that's in the Dell, *The*.—W: Barnes.—PGT 2
- Girt Wold House o' Mossy Stwone, *The*.—W: Barnes.—PGT 2
- Give a Rouse. (*Fr. Cavalier Tunes.*)—Rob't Brown—ing.—EHT (*abr.*)—HBP—MRS—VA
- Give All to Love.—Ralph W. Emerson.—BIL (*br. sel.*)—OB
- Give and Take.—"Bob O'Link."—DLD
- Give Beauty all her Right (C.)—T: Campion.
(Measure of Beauty, *The*.)—ELP
- Give me a Wish.—Rose (Terry) Cooke.—PC
(Wish, A.)—WCL
- Give me Back my Boy.—Jasper Garnet.—DES
- Give me Back my Husband.—Anon.—CS 5
- Give me Back my Youth Again.—Johann W. von Goethe.—GP
- Give me More Love for More Disdain. (Song: Mediocrity in Love Rejected—C.)—T: Carew.—BNL—FLS—FTA—YBF
- Give me not Tears.—Rose H. Lathrop.
Despair.—AA
Joy.—AA
- Give me Rest.—Anon.—HP
- Give me Rest.—G: E. Grisham.—WR 15
- Give me the Hand, *The*.—Goodman Barnaby.—CS 11—PS
(Hand for me, *The*.)—PTS
- Give me the Old.—Rob't H. Messenger.—BNL—EPs
FEP—TAV
(Winter Wish, A.)—AA—HBP
- Give me the Splendid Silent Sun.—Walt Whitman.—AA
- "Give me the Town."—Mary H. Ritchie.—CG 2
- Give me Three Grains of Corn, Mother.—Amelia B. Edwards.—BNL—CS 2
- Give Place, ye Lovers.—H: Howard, Earl of Surrey.—BNL
(Praise of his love, A.)—FEP—WEP 1
- Give Thanks.—Anon.—PEO
- Give Thanks, All ye People.—Anon.—SSS
- Give Thanks fer [or for] What?—W. F. Croft.—CS 21—DFR—HP—NPS—YP
- "Give the Children Holidays."—Anon.—HSS 1
- Give the Little Boys a Chance.—Anon.—TFS
- "Give the Youngsters a Chance."—Anon.—DS—YA
- Give to the Wind thy Fears.—Paul Gerhardt.—HDL
- Give up the Union?—Dan'l S. Dickinson. *See* Shall we Give up the Union?
- Give us a Call.—Anon.—CS 22—SSS
- Give us Men. (Wanted—C.)—Josiah G. Holland.—CS 26
(True Men.)—SR 7
- "Give us, O give us, the man who sings at his work."—T: Carlyle.—SO
- "Give words, kind words, to those who err." (*The Daily Counsellor*, Dec. 24.)—Lydia Sigourney.—CG
- Given Over.—T: Woolner.—VA
- Giver's Reward, *The*.—Anon.—CS 18
- Giving.—Anon.—HSS 3
- Giving in Marriage.—Jean Ingelow. *See* Songs of Seven.
- Giving Thanks.—Anon.—DFR
- Giving to God.—Christopher Wordsworth.—VA
- Glacier-bed, *The*.—E. A. Blake.—BS 19—CS 33—DS—NPS—YP
- Glad Autumn Days.—Anon.—YBT
- Glad Surprise, A.—Jennie Joy.—MD
- Glad Tidings.—W: Wordsworth.—EHT
- Gladiator, *The*.—Anon.—CS 15—NPS—SA—TMR—YP
- Gladiator, *The*.—Lord Byron. *See* Childe Harold's Pilgrimage.
- Gladiator, *The*.—J. A. Jones.—BS 3—CS 7 (*sl. abr.*)
- Gladiators, *The*.—Emilio Castelar.—OS 3—WR 19
- Gladness of Nature, *The*. (C.)—W: C. Bryant.—AD—POS—SM—SN—WCL—WCLG 1
(Spring—*abr.*)—HNS
(Summer—*br. sel.*)—SE
- Glance Backward, A.—Mary E. Blanchard.—CS 22—WR 19 (*sl. abr.*)
- Glaserion. (*In Percy's Reliques.*)—Anon.—BB—PEB 1—WEP 1
(*Sl. diff. versions.*)
- Glass of Cold Water, A.—J: B. Gough (*at. also* to A. W. Arrington and to Paul Denton).—CS 2—HSS 3—SR 2—WRD
(Apostrophe to Cold Water.)—SA
(Apostrophe to Water.)—LILC—SSD
(Tribute to Water, A.)—PP—YFR
(Water—*sel.*)—SE
(Water! look at it, ye thirsty ones?—*sel.*)—GG
(*Sl. diff. versions.*)
- Glass Railroad, *The*.—G: Lippard.—CS 14—SPE—SR 2
- Glaucus and the Lion.—E: Bulwer-Lytton. *See* Last Days of Pompeii.
- Gleaner, *The*.—Jane Taylor.—PC
- Gleaners, *The*.—G: Weatherly.—HSS 3
- Glee for Winter, A.—Alfred Domett.—SN—VA—VS

- Glen, The.—Charlotte Whitcomb.—SO
 Glen Allen's Daughter.—Anon.—WR 15
 Glen Ellis Falls.—S: Longfellow.—HDL
 Glen-Almain, the Narrow Glen.—W: Wordsworth.—PGT 1
 Glenara.—T: Campbell.—BFV—EPs—LC—PHS—SS
 Glenkindie.—W: B. Scott.—VA
 Glenlogie.—Anon.—BB—EPs—FEP—GN (*sl. diff. vers.*)—LC
 Glenorchy.—Evan MacColl.—TCV
 Glimpse, The.—W: Watson.—YBF
 Glimpse of Youth, A, *Br. sel. fr.* ("So every little child I see")—Josiah G. Holland.—HP
 Glimpses.—Helen H. Jackson.—TAS
 Glimpses into Cloudland.—H: W. Longfellow. *See* Hyperion.
 Gloria Bell.—W: J. Benners, Jr.—CS 30
 Gloriana.—Edmund Spenser. *See* Faerie Queene, The.
 Glorious Constitution, The.—Dan'l Webster. *See* Public Dinner at New York.
 Glorious Destiny of England, The.—Rob't C. Winthrop. *See* Centennial Oration.
 Glorious Fourth, The.—Anon.—PR—YA
 Glorious New England. (*Sel. fr. Address on the Landing of the Pilgrims.*)—S. S. Prentiss.—CS 1 (New England.)—FD 1
 Glorious Song of Old, The.—Edmund H. Sears.—OS 2 (Angels' Song, The.)—AA
 (It Came upon the Midnight Clear.)—FEP—LLC (*abr.*)
 (Peace on Earth.)—TAS
 Glory.—Fs. Wayland.—LLC—SSD
 Glory Halleluiah! or, John Brown's Body.—Anon.—AWB
 Glory in the Northwest.—Rob't J. Burdette.—SYS
 Glory mit ter Stars und Stripes.—Yawcob von Spluttermann.—DRR
 Glory of Athens.—Thucydides. *See* History of the Peloponnesian War.
 Glory of God in Creation, The.—T: Moore.—POS (Thou Art, O God—C.)—FEP
 Glory of Motion, The.—R; St. J. Tyrwhitt.—HBP—VA
 Glory of Nature, The.—Timothy Dwight.—BS 23
 Glory of Nature, The.—Frd'k Tennyson.—PGT 2
 Glory of Washington, The.—H: Lord Brougham.—DFR
 Glory that was Greece, The.—Lord Byron. *See* Don Juan.
 Glorifying in the Cross. (Hymn VII.)—Isaac Watts.—FEP
 Glory-roses.—Theodore H. Rand.—TCV
 Gloucester Harbor.—Eliz. S. (Phelps) Ward.—AA
 Glove, The.—Rob't Browning.—BP
 Glove, The.—Leigh Hunt. *See* Glove and the Lions, The.
 Glove, The.—Friedrich Schiller (*tr. by* E: Bulwer-Lytton).—HSS 3.
 (*Diff. tr.*)—SS
 (*For diff. vers., see* Glove and the Lions, The, *below*.)
 Glove and the Lions, The.—Leigh Hunt.—BeR—BNL—BS 7—BYC—CR—CS 8—CSS—FEP—GN—MR—OS 2—PPSR
 (Glove, The.)—HSS 3
 Gloverson, the Mormon. (Mormon Romance, A: Reginald Gloverson—C.)—C: F. Browne.—BeR—CS 16
 Gloves were never Made to Sell.—Anon.—DSS
 Glow-worm and Star.—J: J. Piatt.—TAS
 Gluggity Glug. (*Fr. The Myrtle and the Vine.*)—G: Colman (*the younger*).—BNL—GP
 Glycine's Song.—S: T. Coleridge. *See* Zapolya.
 Gnomies, The.—Walter Ramal.—SOC
 Gnosis.—Christopher P. Cranch.—TAS
 (Knowing.)—LLC
 (Stanzas.)—ASL—FEP—HBP—TAV
 (Thought.)—BNL—GP
 ("Thought is deeper than all speech"—*br. sel.*)—CS 1
 Go.—Rob't C. V. Meyers.—CS 33
 Go Feel what I have Felt.—Anon.—BNL—PS—SM (Hate of the Bowl.)—CS 2—HS
 (Woman's Answer on being Accused of being a Maniac, etc.)—PPSR
 Go Forth in Life not Seeking Love.—Anne C. (Lynch) Botta.—BIL
 Go Forward.—Ellen Murray.—CS 33
 Go Forward to Victory.—I. K. Funk.—WR 18
 "Go from me. Yet I feel that I shall stand."—Eliz. B. Browning.—PGT 2
 (Far and yet Near.)—OH
 (Sonnet.)—FTA
 (Sonnets from the Portuguese.)—BNL—OB(III.)—YBF
 (Sonnets from the Portuguese, VI.—C.)—VA—WEP 4
 Go, Happy Rose!—Rob't Herrick.—CEL
 (To the Rose—C.)—ELP—ES—OEL—WEP 2—YBF
 Go, Heart.—Jas. Wedderburn.—ELP
 Go it Alone.—J: G. Saxe. *See* Game of Life, The.
 Go, Lovely Rose.—Edmund Waller.—BFV—BNL (*in add. st. by* K. White)—EPs—FEP—OB—OEL—PGT 1—PYO—YBF
 (Rose, The.)—HBP
 (Rose's Message, The.)—CEL
 (Song—C.)—ELP—ES—WEP 2
 Go, Pretty Birds. (*Fr. Fair Maid of the Exchange.*)—T: Heywood.—FEP
 (Message, The.)—OB
 (Phyllis.)—EP
 (To Phyllis.)—ES—OEL
 ("Ye little birds that sit and sing.")—ELP
 Go Sleep, ma Honey.—E: D. Barker.—AA
 Go Slow.—Madge Elliot.—FAS
 Go to thy Rest.—Lydia H. Sigourney.—BNL
 "Go to work! Nothing is more salutary to the human soul."—H: W. Beecher.—GG
 Go vay, Becky Miller, Go vay!—Anon.—BDD—CS 24—DFY
 Go where Glory Waits Thee!—T: Moore.—BNL—FEP—HBP
 Goal of Life, The.—Rob't Burns. *See* Auld Lang Syne.
 Goal of Life, The. (*Sel. fr. The Longest Life.*)—Archibald Lampman.—TCV
 Goat and the Swing, The.—J: T. Trowbridge.—CSS—PR—YA
 Goblet, The.—Bayard Taylor (?).—FP
 Goblet of Life, The.—H: W. Longfellow.—BNL (*br. sel.*)—OS 3
 Goblin Market. *Br. sel. fr.* (Good Sister, The.)—Christina G. Rossetti.—OH
 Goblins, The.—C: Dickens. *See* Pickwick Papers.
 God.—Gabriel R. Derzhavin (*tr. by* J: Bowring).—AE (*br. sel.*)—CS 4—FTR—GP—HBP—HNS (*abr.*)
 (Ode to the Deity.)—BS 4
 God after All, A.—Anon.—WR 14
 (Little Outcast's Plea, The.)—BS 25—PFP
 God and Nature. (*Frag. fr. various authors.*)—BNL
 God and the Soul, *Sels. fr.*—J: L. Spalding.
 At the Ninth Hour. (*Fr. Bk. IV.*)—AA
 Believe and Take Heart. (Faith and a Heart—C.—*fr. Bk. I.*)—AA
 Et Mori Luendum. (*Fr. Bk. I.*)—AA
 God and the Soul. (*Sel. fr. Sursum Corda—fr. Bk. I.*)—SR 9
 Nature and the Child. (Visions of Childhood—C.—*fr. Bk. II.*)—AA
 Silence. (*Fr. Bk. IV.*)—AA
 Starry Host, The. (*Fr. Bk. I.*)—AA
 Void Between, The. (*Fr. Bk. II.*)—AA
 God and the Universe.—Alfred Tennyson.—WEP 4
 God Bless our Father Land.—Oliver W. Holmes.—FP
 (International Ode—C.)—PEO
 God Bless our Native Land.—Timothy Dwight.—LLC
 God Bless our School.—Anon.—CS 13
 "God bless the cheerful people—man, woman or child."—A. A. Willits.—GG
 God Bless You.—Anon.—SSS
 God Bless you, Dear, To-day!—J: Bennett.—AA
 "God can and does render sinners happy in spite of their sins."—C: Hodge.—GG
 God Cares.—Anon.—HDL
 God Careth.—Anon.—SSS
 God Everywhere in Nature.—Carlos Wilcox.—BNL
 God Governs. (Motion: For Prayers in Convention—C.)—B: Franklin.—SS
 "God has made this world very fair."—Anon.—GG
 God in Everything.—Eliza Cook.—YBT
 God in Government.—Mary T. Lathrop.—WR 18
 God in History.—G: Bancroft.—BS 2
 God in History.—J: Lanahan.—SR 6
 God in Nature.—S: T. Coleridge. *See* Hymn before Sunrise in the Vale of Chamouni.
 God in Nature.—W: Wordsworth. *See* Excursion, The.
 God is Everywhere.—Anna A. Ballam.—YBT
 God is Good.—Anon.—YBT
 God is Good.—Eliza L. Follen.—YBT
 God is Love.—Anon.—HBP
 God is Love.—Anon.—HDL
 God is Love.—Eliz. A. (?) Allen.—CPL
 God is Love.—J: Bowring.—FEP
 God is Near.—Anon.—YBT
 "God is Nowhere."—Olive Leaf.—CS 12
 (Little Reader, The.)—MYF

- God is There.—Anon.—YBT
 God Keep You.—Mary A. De Vere.—AA
 God Knoweth.—Mary G. Brainard.—LLC (*at.* to Mary A. Bridgman).
 (Not Knowing—C.)—AA—HDL—SSS—TAV
 God Knoweth Best. *See* Sometime.—May R. Smith.
 God Knows.—Anon.—CS 24
 God Knows.—Anon.—SSS
 God Loves Me.—Anon.—YBT
 God Lyæus.—J. Fletcher. *See* Valentinian.
 God made all Things.—Jane Taylor.—TFS
 (Works of God.)—NV
 God made them for me.—Mary P. Hale.—YBT.
 God Moves in a Mysterious Way.—W: Cowper.—LLC—YBF
 (Light Shining out of Darkness—C.)—FEP—HBP
 (Providence.)—EPs—HDL
 "God never meant that we should call this home."—M. E. K.—GG
 God of Abraham Praise, The.—T: Olivers.—FEP
 God of my Childhood, The (*abr.*)—Frd'k W. Faber.—WCL
 God Provideth for the Morrow. (Fifteenth Sunday after Trinity—C.)—Reginald Heber.—AD (*abr.*) (Providence.)—GN
 God Rest ye, Merry Gentlemen.—Dinah M. Craik.—GN
 (Christmas Carol, A.)—FEP—OS 1
 God Rest you, Merry Gentlemen.—Anon.—BVC
 (Christmas Carol.)—FEP
 God Save our Native Land.—Julius H. Seelye.—BS 23
 God Save our President.—Fs. De H. Janvier.—CS 13
 God Save the Flag.—Oliver W. Holmes.—GMS
 God Save the King.—H: Carey.—BNL (*abr.*)—FEP—GP—HBP
 God Save the King!—Theodosia Garrison.—EDY
 God Save the Nation.—Theodore Tilton.—AA
 God Save the State.—C: T. Brooks.—BLP—DFR
 God Sees.—Mary M. Dodge.—TFS
 (Night and Day—C.)—POS
 God Sees me.—Anon.—DLF
 God Sees me.—Anon.—DLS
 God the Everlasting Light of the Saints above. (*In* Doddridge's Character.)—Philip Doddridge.—HBP
 (Ye Golden Lamps of Heaven, Farewell—C.)—FEP
 God the Father.—H: W. Beecher.—OS 1
 God the True Source of Consolation. (Oh Thou who Dry'st the Mourner's Tear—C.)—T: Moore.—HNS
 (Resignation.)—KNE
 God Watcheth. (My Child woke Crying from her Sleep—C.)—G: Macdonald.—HDL
 God Wills it so.—A Plea.—Anon.—SR 3
 God with Us.—Anon.—YBT
 Goddess of Liberty, The. (*Tab.*)—Tony Denier.—TDT
 Goddess of Slang, The.—Anon.—DDR—SCS
 Godiva. (*Sl. abr.*)—Alfred Tennyson.—BNL—CS 13
 Godliness with Contentment. (I. Timothy VI., 6-13.) (*Bible.*)—LLC
 Godly, The. (*Fr.* Miscellaneous Thoughts.)—S: Butler.—HPE
 God's Acre.—C: K. Field.—CG 2
 God's Acre.—H: W. Longfellow.—BNL—BS 19—CS 11—LLC
 God's Anvil.—Julius Sturm (*tr.* by G: W. Doane).—BS 14—CS 11
 (I Hold Still.)—GP—MMR
 God's Beverage.—Jas. S. Watkins.—CS 17
 God's Clock Strikes.—G: F. Pentecost.—WR 18
 God's Country.—O. C. Auringer.—CS 27
 God's Father-care.—(Hey, *tr.* by) C. M. Harris.—NV—YBT
 God's First Temples.—W: C. Bryant.—FTR
 (*Sl. abr.*)—HNS (*arr.*)—SPE
 (Forest Hymn, A.)—AA—AD (*sl. abr.*)—BNL—CS 8—EP (*br. sel.*)—HSS 1—LLC (*abr.*)—WR 5
 (Groves, The—*br. sel.*)—TFS
 ("My heart is awed within me when I stand"—*br. sel.*)—GG
 God's Garden.—R: Burton.—TAV
 God's Hand. Horatius Bonar. *See* Master's Touch, The.
 God's House.—Frd'k G. Scott.—YBT
 Gods in Council, The. (*Dial.*—*arr.* by) Emily Radcliff.—CDs
 God's Judgment on a Wicked Bishop. (C.)—Rob't Southey.—BNL—FEP (*abr.*)
 (Bishop Hatto.)—BVC—CGd
 God's Love.—Gerald Griffin.—AD—YBT
 ("There's not a flower that decks the vale.")—HSS 3
 God's Love.—Jas. R. Lowell. *See* Incident in a Railroad Car, An.
 God's Love to Man.—H: W. Beecher.—BS 12
 God's Mark on all Things.—Amelia Opie.—TFS (*abr.*) (Hymn.)—YBT
 God's Miracle of May.—Frank D. Sherman.—YBT
 God's Music.—F: E. Weatherly.—CS 31
 God's Ownership of the Sea.—Leonard Swain.—FD 1
 God's Ragamuffin Army.—G. L. Taylor.—WR 19
 God's Rest.—Anon.—SSS
 God's Support and Guidance.—Anon.—KNE
 God's Time.—Jean Ingelow. *See* Scholar and Carpenter.
 God's Will.—Rob't L. Munger.—AA
 God's Wisdom and Power.—Anon.—AD
 God's Wonders.—Eliza L. Marlyn.—CS 33
 God's Work.—Percy Brooke.—YBT
 God's Work.—Ella W. Wilcox.—TS
 "Goe, Little Booke!"—Jas. R. Lowell.—LLC
 Goin' Home To-day.—Will Carleton.—CS 10
 Goin' Somewhere.—C: B. Lewis.—CS 13—DCR
 (Rural Infelicity.)—BS 22
 Goin' to der Races.—Honnas.—DRR
 Going after the Cows.—Anon.—PR
 Going a-Maying.—Rob't Herrick.—GN—LH
 (Corinna's Going a-Maying—C.)—EP—EPs—FEP—OB—WEP 2
 (Corinna's Maying.)—OEL—PGT 1
 (May-day.)—CEL
 Going and Coming.—E: A. Jenks.—BNL
 Going a-Nutting.—Edmund C. Stedman.—GN
 (Autumn Song—C.)—NV
 Going Away.—T: Frost.—WR 2
 Going Down Hill on a Bicycle.—H: C. Beeching.—OB
 (Bicycling Song.)—GN
 Going Down to Mary's.—Anon.—WR 4
 Going for the Cows.—Eugene Hall.—BS 14
 Going! Going! Gone!—G: C. Graham.—GS
 Going Home.—B: F. Taylor.—TAV
 Going Home.—C: Tennyson-Turner.—PGT 2
 Going Home.—Nathaniel P. Willis. *See* Lines on Leaving Europe.
 Going Home in the Morning.—Wayne Douglas.—HP—WR 2 (*sl. abr.*)
 Going into Breeches.—Mary Lamb.—BVC—LPC—PoR
 Going on an Errand.—Anon.—CS 30—PR—YA
 Going Out and Coming in.—Mollie E. Moore.—CS 3
 Going Softly.—Anon.—HP
 Going to a New Home.—H. E. McBride.—HD
 Going to Aunt Ruth's to Tea.—Anon.—TFS 5
 Going to be an Orator.—Kate E. Forbes.—SD
 Going to Church.—Coventry Patmore. *See* Angel in the House, The.
 Going to School. (*Prose.*)—Anon.—CS 22
 Going to School. (*Concert rec.*)—Anon.—LPS—PF
 Going to see the Actors.—Anon.—MC
 Going to the Corner.—Clara J. Denton.—WLO
 Going to the Dentist's. (*Dial.*)—Mrs. S. L. Overholzer.—CDs
 Going to the Train. (*Tab.*)—E. C. and I. J. Rook.—YFE
 Going to the Wars. (Song: To Lucastra, going to the Warres—C.)—R: Lovelace.—ELP—ES—LH—WEP 2
 (To Lucastra.)—FTA—OH
 (To Lucastra Going to the Wars.)—OB
 (To Lucastra, on Going to the Wars.)—BFV—BNL—BPB—CEL—EPs—FEP—HBP—OEL—OS 3—PGT 1—PHS—PYO—YBF
 Going to Washington.—Mrs. E. J. H. Goodfellow.—TT
 Gold.—Anon.—KNS
 Gold.—Anacreon (*tr.* by Abraham Cowley). *See* Change, The.
 Gold. (*Epilogue to Overheard in a Garden.*)—Oliver Herford.—THP
 Gold.—T: Hood. *See* Miss Kilmansegg and her Precious Leg.
 Gold and Love for Dearie.—Eugene Field.—EF—WTD
 Gold Locks and Silver Locks.—Celia Thaxter.—SAP
 Gold Louis, The.—Anon.—NP
 Gold of Hope, The.—H: Burton.—SSS
 Gold Spinner, The.—Clara J. Denton.—WLO
 Gold-bug, The.—Edgar A. Poe.—WGS
 Golden Age, The.—Ernest F. Fenollosa.—AA
 Golden Age, The.—Jos. Hall.—WEP 1
 Golden Arm, The. (C.)—S: L. Clemens.
 (Ghost Story, A.—*diff. vers.*)—WR 5
 Golden Bridge, The.—G: T. Lanigan.—BS 115
 Golden City, The. *See* *tr.*—C: (?) Mackay.—SPE
 Golden City, The.—Frd'k Tennyson.—WR 1
 Golden Crown Sparrow of Alaska.—J: Burroughs.—SN
 Golden Fish, The.—G: Arnold.—BNL—TFY

- Golden Flower, The.—Oliver W. Holmes.—PEO
Golden Girl, A. (Lucy—C.)—Bryan W. Procter.—BNL
Golden Glove, The.—Anon.—PEB 2
Golden Grains. (*Br. sel. fr. various orations.*)—Jas. A. Garfield.—CS 20
Golden Haire.—Sir Philip Sidney. *See* Astrophel and Stella.
Golden Key, The.—Anon.—DST
Golden Keys.—Anon.—TT—YBT
Golden Legend, The.—H: W. Longfellow. *See* Christus: A Mystery.
Golden Mile-stone, The. (*Sel.*)—H: W. Longfellow.—OH
Golden Orioles, The.—J. H. Hartzell.—POS
Golden Pippins. (*Dial.*)—Anon. (*ad.*)—MPD
Golden Rain.—Anon.—BS 18
Golden Robin's Nest, The. (*C.*)—J: W. Chadwick.—AA
(Yellow-hammer's Nest, The.)—HP
Golden Rod.—Anon.—AD
Golden Rod, The.—Eve J. Beede.—AD
Golden Rod, The.—Hopesstill Goodwin.—AD
Golden Rod, The. (*Vick's Magazine.*)—AD
Golden Rod. *See also* Golden-rod.
Golden Rowan.—Bliss Carman.—VA
Golden Rule, The.—Anon.—DLF—OS 1 (*br. sel.*)—PS (*sel.*)
Golden Rule, The.—Anon.—PTS
Golden Rule, The. (*Dial.*)—"Bob O'Link."—DLD
Golden Rule, The. (*Dial.*)—Mrs. Russell Kavanaugh.—KC
Golden Rule. (*New England Primer.*)—OS 1
Golden Rules for the Young. (*Boy's Own Paper, The.*)—BVC
Golden Scepter, The.—Mabel S. Merrill.—CS 34
Golden Shoes.—Anon.—CS 5
Golden Side, The.—Anon.—BS 26—HP
Golden Silence, The.—W: Winter.—GP
"Golden Speech, The." (*Sel.*)—Queen Elizabeth.—OS 3
Golden Sunset, The.—S: Longfellow.—TAS
Golden Street, The.—W: O. Stoddard.—CS 11
Golden Supper, The.—Alfred Tennyson. *See* Lover's Tale, The
Golden Text, The.—G: F. Cameron.—TCV—VA
Golden Vanities.—Anon.—PEB 2
Golden Wedding, The.—David Gray.—HBP
Golden Wedding, The.—W. E. Minshall.—SR 12
Golden Whatsoevers. (Philippians IV., 8.)—Bible.—LLC
Golden Year, The. *sel. fr.* ("Ah! when shall all men's good.")—Alfred Tennyson.—HBP
Goldenrod.—Anon.—NV
Golden-rod.—Carrie W. Bronson.—DCP (*sel.*)
(Lady Golden-rod.)—AD (*sel.*)—TFS
Goldenrod.—Elaine (Goodale) Eastman.—AD (*sel.*)—BNL
Golden-rod.—W: E. Hunt.—TCV
Golden-rod. (*Abr.*)—Lucy Larcom.—PEO
Goldenrod.—Mrs. F. J. Lovejoy.—COS—NV—PP
Golden-rod.—Frank D. Sherman.—LFL
Golden-rod. *See also* Golden Rod.
Golden-tressed Adelaide.—Bryan W. Procter.—FEP—PHS—VA—VSG
Goldfinches.—J: Keats. *See* I Stood Tiptoe upon a Little Hill.
Goldilocks.—Jean Ingelow. *See* Brothers and a Sermon.
Gold-of-Ophir Roses.—Grace A. Dennen.—AA
Gold-seekers, The.—Hamlin Garland.—AA
Goldsmith's Daughter, The.—Johann L. Uhland.—HSS 2
(*Diff. tr.*)—WR 9
Goldyn Targe, The. *Sel. fr.*—W: Dunbar.—WEP 1
Golf Fiend, The.—R. F. B.—TL
Go-Morrow; or, Lot's Wife.—Anon.—BeR—DCR
Gondibert, *Sel. fr.*—Sir W: Davenant.
Gondibert, Bk. I., Can. VI., *Sel. fr.*—WEP 2
Praise and Prayer. (*Br. sel. fr. II., VI.*)—OB
Gondoliers.—Helen H. Jackson.—ASI
Gondoline. (*Abr.*)—H: Kirke White.—WR 19
Gone.—Anon.—HP
Gone.—W: D. Howells.—BIL
Gone.—Jean Ingelow. *See* Star's Monument, The.
Gone.—C: Mackay.—BIL—TFY
Gone. (*Abr.*)—J: G. Whittier.—LJC
Gone Before.—B: F. Taylor.—CS 12—HNS (*abr.*)
Gone Forward.—Marg. J. Preston.—EDY
Gone in the Wind.—J. C. Mangan.—TIP
Gone out Forever.—Anon.—KNE
Gone with a Handsomer Man.—Will Carleton.—CS 11
—FTR—PS
Gonello.—Anon.—WR 9
Good, The.—J: B. O'Reilly.—BS 18—CS 30
(What is Good?—C.)—DLF
(What is the Real Good?)—YBT
Good Advice. (*Motion song.*)—E. C. and L. J. Rook.—YFE
Good Advice to Talkers.—Anon.—DLS
Good Ale.—J: Still.—BNL—HBP
(Jolly, Good Ale and Old.)—FEP—GP—OB
Good All Day.—Anon.—YBT
Good and Bad Children.—Rob't I. Stevenson.—CGV
—TFS
Good and Bad Spelling. (*Fr. a letter.*)—Benj. Franklin.—WR 5
Good and Better.—Anon.—CS 16—FP
Good and not Stupid.—Anon.—PTS
Good Bet. A.—Anon.—CDV
Good Boy, A.—Rob't I. Stevenson.—CGV
Good By. *See* Good-by.
Good Bye. *See* Good-bye.
Good Cheer. (*Sel. fr. Life.*)—Charlotte Brontë.—OS 1
Good Cigar, A.—Norris Bull.—PPH
Good Company. (*Harper's Young People.*)—COS—PP
Good Conscience, A.—Sir E: Dyer.—FTR (*abr.*)
(My Mind for Mind) to me a Kingdom is.—BNL—FEP
(*Abr.*)—ELP—SM—WEP 1
(*Attrib. to W: Byrd.*)—BS 7—EPs—HBP—LLC
(Peace of Mind.)—PHS
(*Old style spelling in BNL—FEP—HBP.*)
Good Counsell.—Geoffrey Chaucer.—FP
(Good Counsell of Chaucer—C.)—FEP—WEP 1
(To Life's Pilgrim—*abr.*)—CEL
Good Council of Chaucer. Geoffrey Chaucer. *See* *Joregoing.*
Good Counsel. (*Frag. fr. various authors.*)—BNL
Good Country, A.—Clara J. Denton.—DFR—LL
Good Day.—Anon.—CP
Good Deeds.—Sir Edwin Arnold.—WR 9
Good Deeds.—1: Chalmers.—PP—YFR
Good Deeds Past.—W: Shakespeare. *See* Troilus and Cressida.
"Good Enough for me."—Anon.—WR 16
Good Fight, The. *Sel. fr.* (Cause of Bunker Hill, Tne.)—G: W: Curtis.—NC
Good for Evil. (*Dial.*)—Anon.—DJS
Good for Evil. (*Prose.*)—Anon.—WR 17
Good for Evil. (*Dial.*)—Capt. Howard.—SD
Good Friday.—Ghirolamo Savonarola.—OS 3
Good Great Man, The.—S: T. Coleridge.—BLP (*st. abr.*)—BNL—FEP—HBP—LLC—YBF
(Character.)—EPs
Good, Great Name, A.—Frances E. Willard.—WR 18
Good Heart. (*Br. sel. fr. Epistle to Davie.*)—Rob't Burns.—EPs
Good in All.—Clara J. Denton.—LL
Good Joke on Maria, A.—Anon.—CS 31
Good Library Gone up in Smoke, A.—E. H. Trafton.—MD
Good Life, A.—Horatius Bonar.—HSS 2
("He liveth long who liveth well"—C.)—GG—KNE
(How to Live.)—GP—SSS
Good Life, Long Life.—Ben Jonson. *See* To the Immortal Memory and Friendship of that Noble Pair, Sir Lucius Cary and Sir Henry Morrison.
Good Little Boy and the Bad Little Boy, The.—G: Kyle.—WR 3
Good Little Sister, The.—Phœbe Cary.—BLF
Good Luck and Bad Luck. (*After Heine.*)—J: Hay.—TFS
"Good man suffers but to gain, A."—Oliver Goldsmith. *See* Captivity, The.
Good Manners. (*Dial.*)—Anon.—PTS
Good Manners.—Rob't I. Stevenson.—HSS 2
(Whole Duty of Children—C.)—BVC—CGV—DLS
Good Maxims.—Anon.—STD
Good Measure.—Anon.—WR 12—WR 25
Good Memory Work.—Anon.—LLC
Good Morning.—Anon.—YBT
Good Morning.—Mrs. H. B. Bingham.—CPL
Good Morning.—Rob't Browning. *See* Pippa Passes.
Good Morning, Merry Sunshine.—Anon.—DST—NV
(Merry Sunshine.)—NV
Good Morrow. *See* Good-morrow.
Good Name, A.—Anon.—TT
Good Name, A.—Joel Hawes.—BLP—PEO
Good Name.—W: Shakespeare. *See* Othello, the Moor of Venice.
"Good name in man and woman, dear my lord."—W: Shakespeare. *See* Othello.

- Good Name more Desirable than Riches, A.—Louis B. Coley.—WR 24
- Good Nature and Recklessness. (*Frag. fr. various authors.*)—BNL
- Good News.—Rob't Browning. *See* How they Brought the Good News from Ghent to Aix.
- Good News from Ghent.—Rob't Browning. *See* How they Brought the Good News from Ghent to Aix.
- Good Night.—Anon.—FEP
- Good Night.—Anon.—FTA—TAV
- Good Night.—Anon.—TFS
- Good Night.—Hester A. Benedict.—HP
- Good Night.—Sydney Dayre.—NV
- Good Night.—M. E. H. Everette.—CG 1
- Good Night.—Mrs. E. J. H. Goodfellow.—PS—TT
- Good Night.—G: Hill.—POS
- Good Night. (*Domestic Poems, II.*: "The sun was slumbering.")—T: Hood—HPE
- Good Night.—Victor Hugo.—OS 1
- Good Night.—Mrs. Russell Kavanaugh.—KER
- "Good Night."—Reginald W. Kaylor.—WR 26
- Good Night.—Theodore Körner (*tr. by* C. T. Brooks).—BNL
- (*Diff. tr.—abr.*)—POS
- Good Night.—Alice L. Richards.—WN
- Good Night.—Rob't Sands.—FEP
- Good Night. (*Fr. North-west Passage.*)—Rob't L. Stevenson.—CGV—DLS
- Good Night and Good Morning.—R: M. Milnes, Lord Houghton.—BNL—FEP—HSS 2—LC—LPS—OS 1—NV—PoR—PP—PPSR—PTS—TFS—WCL—YBT
- "Good Night, Babette!"—Austin Dobson.—AVP—VA
- (*Angelus Song—sel.*)—GP
- Good Night, Good-by.—Dora Greenwell.—PC
- Good Night, Good Morning.—C: Lord Bowen.—AVP
- Good Night in the Porch. (*Br. sel.*)—Rob't, Lord Lytton.—AVP
- Good Night, Little Star.—Anon.—TFS
- "Good Night, Papa." (*American Messenger.*)—BS 3—CS 10—NPS—PS—YP
- Good of it, The.—Dinah M. Craik.—SAE
- Good Old Man, The.—Jerome K. Jerome. *See* Stage Land.
- Good Old Souls.—Earl of Southesk.—VSG
- Good Old Way, The.—Anon.—CS 22
- Good, Old-fashioned People, The.—Jas. W. Riley.—BJC
- Good Omens.—W: Shakespeare.—EPs
- (*Sonnet.*)—HBP
- (*Sonnet CVII.—C.*)—ELP—WEP 1
- Good Play, A.—Rob't L. Stevenson.—CGV
- Good Queen Bess.—Flora N. Montgomery.—TFS
- Good Reading [the Greatest Accomplishment].—J: S. Hart.—BS 5—CS 12
- Good Rule, A (Three Gates).—Anon.—CS 37
- Good Rule, A.—Anon.—WR 17
- Good Rule, A.—Alice Cary.—BLF
- Good Ship *Castle Down*, The.—W: B. McBirney.—TIP
- Good Sister, The.—Christina G. Rossetti *See* Goblin Market.
- Good Son, The.—R: H. Dana.—FTR—SAE (*abr.*)
- Good Strong Heart, A.—E. H. Chapin.—LLC
- (*Strong Heart, The.*)—HSS 3
- "Good that never satisfies the mind, A." (*Flowers of Zion, II.*)—W: Drummond—FEP
- (*Human Frailty.*)—LLC
- (*Illusions.*)—CEL
- (*Sonnet.*)—HBP
- Good Tidings.—Anon.—BVC
- Good Tidings. (St. Luke II, 8-15).—*Bible.*—OS 1
- Good Time Coming, The.—C: Mackay.—FEP (*abr.*)—HBP
- (*Sl. abr.*)—PEO—SM
- Good Time Going, A.—Oliver W. Holmes.—HBP
- Good Way to Play a Joke, A.—Anon.—YFD
- Good Wife, The.—Anon.—MHR
- Good Writing. (*Fr. Miscellaneous Thoughts.*)—S: Butler.—HPE
- Good-by.—Anon.—BNL
- Good-by.—Anon.—FLS
- Good-by, A.—Ednah P. (C.) Hayes.—AA
- "Good-by."—Grace D. Litchfield.—HP
- Good-by.—Christina G. Rossetti.—VA
- Good-by, Sweet Day.—Celia Thaxter.—POS
- Good-by, Sweetheart.—Mary Clemmer.—BIL
- Good-by, Winter!—C. S. Stone.—AD
- "Good-by." (*Prose.*)—Anon.—BS 12
- Good-by.—Anon.—DLS
- (*Closing Speech.*)—DLF
- Good-by.—Anon.—FIS
- Good-bye, A.—Clara J. Denton.—LL
- Good-bye.—Ralph W. Emerson.—FEP—HBP
- (*Good By.*)—BNL
- Good-bye. (*Sailor's Farewell, The—C.*)—Ruthven Jenkyns.—TFY (*at. to* Moore.)
- (*Sweetheart, Good-by!*)—FIS
- ("Sweetheart, Good-by! that flut'ring sail.")—GG
- (*Though Lost to Sight, to Memory [or Mem'ry]*) Dear.—CS 13—FTA—HP—PYO (*at. to* Moore.)
- Good-bye. (*Concert rec.*)—E. O. Peck.—LPS—PP
- Good-bye, Old Church.—Millie C. Pomeroy.—CS 28
- Good-bye, Old House.—Millie C. Pomeroy.—CS 23
- Good-bye, Sweet Day.—Susan Coolidge.—YBT
- Good-bye to Dolly.—Anon.—WR 17
- Good-children Street.—Eugene Field.—EF—LS
- Goodest Mother, The.—Anon.—HP
- Good-morning. *See* Good Morning.
- Good-morrow [Song].—T: Heywood. *See* Rape of Lucrece, The.
- Goodness.—Marcus Aurelius Antoninus. *See* Thoughts of Marcus Aurelius.
- Goodness and Greatness. (*Br. sels. fr. Essay XVII.*: Of Goodness, and Goodness of Nature, and *fr. Essay XI.*: Of Great Place—*ad.*)—Fs. Bacon.—BLP
- Goodness and Greatness of God.—C: Spurgeon.—BS 3
- Goodness of God.—Anon.—KNE
- Good-night. *See* Good Night.
- Goody Blake and Harry Gill.—W: Wordsworth.—CGD—CS 24—LLC—SE (*sel.*)
- Goody Grim versus Lapstone. (*Scene.*)—Matthews.—BC
- Googly-Goo.—Eugene Field.—LS
- Goose Hollow Farmers' Club.—H. E. McBride.—MCD
- Goose with the Golden Eggs, The.—Esop.—OS 1
- Goosey Lucy's New Year's Calls. (*Youth's Companion.*)—CPL
- Gordon.—Ernest Myers.—VA
- Gordon.—Bertram Tennyson.—EDY—TCV
- Gordon's Reprieve. (*Ad.*)—Anon.—NP
- Gory Gambols. (*Lehigh Burr.*)—CG 2
- Gosling's Wife Snores.—Fritz Gosling.—BDD
- Gospel of Mystery, The.—Saxe Holm.—TAS
- Gospel of Peace, The.—Jas. J. Roche.—EDY
- Gossip.—Anon.—KNE
- Gossip.—May Cooper.—PR—YA
- Gossip of the Nuts, The.—Anon.—NV
- Gossips, The. (*Dial.*)—Anon.—WR 17
- Gossips, The.—Ella W. Wilcox.—PP—PS—WR 17 (*arr. as dial.*)—YPS
- Gotham. (*Sel. fr. Bk. II.*)—C: Churchill.—WEP 3
- Göttingen Barber, The.—J. E. Carpenter.—CS 24
- Gougane Barra.—Sir Aubrey De Vere.—TIP
- Gougaane Barra.—Jeremiah J. Callanan.—BNL—CS 10—TIP
- Gourd and the Palm, The.—(*Tr. by* C: Mackay.—AD—OS 1
- Gouty Merchant and the Stranger, The.—Horace Smith.—BNL—CS 2—SS—THP
- Government by Epigrams. (*Sel. fr. Sur l'Eau.*)—Guy de Maupassant.—OS 2
- Government of the People, The.—G: Bancroft.—SR 8
- Government should Grow with the People, A. (*Sel. fr. Parliamentary Reform.*)—T: B. Macaulay.—SS
- Government Spy, The.—W: W. Story. *See* Giannone.
- Government Vigor.—Sydney Smith. *See* False Notions of Government Vigor.
- Governor and the Notary, The.—Washington Irving. *See* Alhambra, The.
- Governor Manco and the Soldier.—Washington Irving. *See* Alhambra, The.
- Governor's Last Leave, The.—Sara B. Kennedy.—NP
- Gowns under her Feet.—Frances W. Gibson.—CS 24
- Gowk's Errand [and what Cam' o't], A.—J: Ferguson.—BS 22—CR—CS 34
- Gowns of Gossamer.—Lucy Larcom.—LCS
- Grace and Dolly.—Anon.—COS—PP
- Grace and her Friends.—Lucy Larcom.—WCL
- (*Grace's Friends.*)—LCS
- Grace and the World. (*Sel. fr. Hope.*)—W: Cowper.—WEP 3
- Grace Darling.—Anon.—CS 25
- Grace for a Child, [A]. (Another Grace for a Child—C.)—Rob't Herrick.—BVC—ELP—OH—WEP 2—YBF
- (*Child's Grace, A.*)—OB
- Grace of Beauty, The.—Anon.—ELP
- Grace of Fidelity, The.—Dr. Neccolls.—BS 12
- Grace Vernon Bussell.—H. S. Drayton.—CS 27
- Grace's Choice.—C: B. Loomis.—TL

- Grace's Friends.—Lucy Larcom. *See* Grace and her Friends.
- Gracie of Alabama.—F. O. Ticknor.—BAB
- Gracie's Cake.—Mrs. E. J. H. Goodfellow.—TT
- Gracie's Kitty.—Anon.—BS 14
- Gracious Answer, The.—H. N. Cobb.—SA
- Father, take my Hand. (*Sel.*)—CS 10—SSS (*abr.*)
- Gracious Answer, The. (*Sel.*)—CS 10
- (Promise, The.)—BS 3
- Gracious Time, The.—W. Shakespeare. *See* Hamlet.
- Gradatim. (*C.*)—Josiah G. Holland.—BS 6—CS 6—GMS—GP—SO (*sl. abr.*)
- (Gradation—*sl. abr.*)—KNE
- (Only in Dreams—*sl. abr.*)—PEO
- (Way to Heaven, The.)—LLC—OS 2—SM
- Gradation.—Josiah G. Holland. *See foregoing.*
- Gradgrind's Idea of Education. (*Sel. fr. Hard Times, Chs. I, and II.*)—C: Dickens.—HSS 2
- Graduating Essay, A.—H. G. Dodge.—WR 15
- Graduation.—Phillips Brooks.—TMR
- Graeme and Bewick. (*Fr. Scott's Border Minstrelsy.*)—Anon.—EPs—PEB 2
- Grain of Corn, A.—Anon.—AD
- Grain of Truth, A.—G. M. Vickers.—CS 28
- Grammar for the Court of Berlin. (*Punch.*)—HPE
- Grammar in Rhyme.—Anon.—PPS—PS
- (Nine Parts of Speech, The.)—TFS
- Grammar Lesson, A.—Helen W. Grove.—CS 33
- Grammarian's Funeral, A.—Rob't Browning.—AVP—MRS
- Grampy Sings a Song.—Holman F. Day.—THP
- Grand Advance, The.—Frank H. Gassaway.—BS 25—TMD
- ("Advance")—WR 25
- Grand Old Day, The. (*Earlier vers. of The Thursday Sabbath Day, in City Festivals.*)—Will Carleton.—BS 18
- Grand Ronde Valley, The.—Ella Higginson.—AA
- Grand Scheme of Emigration.—Anon.—PP—YFR
- Grandame, The.—C: Lamb.—WEP 4
- Granddad's Polka.—Rob't C. V. Meyers.—CS 29
- Grandeur of the Ocean.—Walter Colton.—CS 23
- Grandfather Squeezers.—Jas. W. Riley.—RCR
- Grandfather Wats' Private Fourth.—H: C. Bunner.—BYC—DR
- Grandfather's Barn.—Anon.—PP—PS—YPS
- (In the Barn.)—WR 14
- Grandfather's Barn.—Eben E. Rexford.—FS
- Grandfather's Chair, *Sels. fr.*—Nathaniel Hawthorne.
- Affray in King Street, Boston, 1770, The. (*Based on The Boston Massacre.*)—MYF
- Pine Tree Shillings, The. (*Ch. VI.*)—WCLI 1
- Sunken Treasure, The. (*Ch. X., and sel. fr. Ch. XI.*)—WCLI 1
- Grandfather's Clock.—Rob't C. V. Meyers.—CS 33
- Grandfather's House.—Mary McGuire.—CS 24
- Grandfather's Pants.—G: Thatcher.—TK
- Grandfather's Reverie.—Theodore Parker.—SR 2
- Grandfather's Rose.—Mary A. Denison.—CD
- Grandfather's Story.—Mary H. Field.—CS 36
- Grandfather's "Summer Sweets."—Joe Lincoln.—CCB
- Grandma.—Anon.—DST
- Grandma Doll, A.—Clara J. Denton.—LL
- Grandma Keeler Gets Grandpa Keeler Ready for Sunday School. (*Sel. fr. Cape Cod Folks, Ch. V.*)—Sarah P. McL. Greene.—NP
- Grandma Robbins' Temperance Mission.—Emma D. Banks.—BR
- Grandma that's Just Splendid, A.—Emma A. Opper.—WR 17
- Grandma's Advice to the Girls.—Anon.—SD
- Grandma's Angel.—Sidney Dayre.—LPS—PP—WR 5
- Grandma's Garden.—Anon.—WR 4
- Grandma's Mistake.—Anon.—PS—TT
- Grandma's Pocket.—Alice L. Richards.—SL
- Grandma's Prayer.—Eugene Field.—WTD
- Grandma's Schooldays. (*Tab.*)—E. C. and L. J. Cook.—YFE
- Grandma's Shamrocks.—E. A. Sutton.—CS 27
- Grandma's Spectacles.—Mrs. E. J. H. Goodfellow.—TT
- Grandma's Story and Mine.—Mrs. E. J. H. Goodfellow.—TT
- Grandma's Surprise.—Anon.—CS 35
- Grandma's Talk.—Mrs. Russell Kavanaugh.—KER
- Grandma's Tea.—Lizzie J. Rook.—TT
- Grandma's Wedding Day. T. C. Harbaugh.—CS 33—NPS—WR 7—YP
- Grandmamma's Fan.—Edith S. Tupper.—WR 15—WR 26
- Grandmother, The.—Victor Hugo.—FP
- Grandmother Gray.—Mary K. Boutelle.—CS 16—MYF
- Grandmother to her Grandson.—Celia Thaxter.—SAP
- Grandmothers.—Anon.—LLC
- (Johnny's Opinion of Grandmothers.)—BS 2—SD—WR 17 (*sel.*)
- Grandmother's Apology, The. (*Abr.*)—Alfred Tennyson.—BS 11
- Grandmother's Beau.—Mrs. Russell Kavanaugh.—KJ
- Grandmother's Bible.—Hattie A. Cooley.—CS 23
- Grandmother's Hour with the Hymns.—Mrs. Mary E. Lee.—WR 14
- Grandmother's Sermon.—Ellen A. Jewett.—CS 22
- (Sermon in a Stocking, The.)—HP
- Grandmother's Spectacles.—T. De W. Talmage.—CS 13
- Grandmother's Stitches.—A. F. Caldwell.—YBT
- Grandmother's Story. (The Battle of Bunker Hill.)—Oliver W. Holmes. *See below.*
- Grandmother's Story of Bunker Hill.—Oliver W. Holmes. *See following.*
- Grandmother's Story of Bunker Hill Battle. (*C.*)—Oliver W. Holmes.—AP—MAL—PAP
- (Bunker Hill.)—FMR (*abr.*)—SE (*br. sels.*)
- (Grandmother's Story [of Bunker Hill].)—BS 4 (*sl. abr.*)—SE
- Grandmother's Valentine.—Minna Irving.—EDY
- Grandpa and Baby. (*Boston Transcript.*)—CS 36
- Grandpa and Bess.—Emily H. Miller.—PEO
- Grandpa and Pet.—Alice L. Richards.—SI
- Grandpapa.—Dinah M. Craik.—PC—WR 17 (*sel.*)—YBT
- Grandpapa's Spectacles.—Anon.—CPI₂—DS—PP—YA—YFR
- Grandpa's Courtship.—Helen W. Clarke.—CD
- Grandpa's Spectacles.—Anon.—DLF
- Grandpa's Way.—Anon.—DST
- Grandsire, The.—Eugene Field.—WTD
- Granger's Wife, The.—J. W. Donovan.—CS 10—NPS—YP
- Gran'ma Al's [or Al'us] Does.—A. H. Poe.—DS 8—DST—FAS—HP
- Granny.—Jas. W. Riley.—WR 15
- "Granny, Where you Gwine?"—Anon.—DCR
- Granny's Trust.—Anon.—SA
- Grant.—Melville W. Fuller.—CS 29
- Grant.—Frank W. Gunsalus.—SR 13
- Grant. (*Fr. a Speech made at Galena, Ill., Apr. 27, 1893.*)—W: McKinley.—SC
- Grant at Appomattox.—Eugene H. Levy.—TMR
- Grant at Rest.—Jas. J. Meehan.—EDY
- Grant, the Soldier and Statesman. (*Fr. an Oration delivered at the dedication of the Grant Monument, New York, 1897.*)—W: McKinley.—TMR
- Grant us thy Peace.—J. Ellerton.—LLC
- Grant's Place in History.—Anon.—BS 15
- Grant's Strategy.—Judge Veazey.—BS 16
- Grape-vine Swing, The.—S: M. Peck.—HSS 3—WR 15
- Grape-vine Swing, The.—W: G. Simms.—BNL
- Graphic Story of the Light Brigade, A.—Anon.—SR 7
- Grasp of the Dead, The.—Letitia E. Landon.—HSS 1
- Grass, The.—Emily Dickinson.—GN—LC—NV—PYO
- Grass.—Edgar Fawcett.—AD—POS (*sl. abr.*)
- Grass and Roses.—Jas. F. Clarke.—HDL
- Grasshopper, The. (*Independent.*)—NV
- Grasshopper, The. (*In Anacroniques.*)—Anacron (*tr. by Abraham Cowley.*)—BNL—CGd—HBP—LC—PIHS
- (On the Grasshopper—*tr. by W: Cowper.*)—HBP
- Grasshopper [Grasshopper—*C.*], The. (*To my Noble Friend, Mr. Charles Cotton. Ode.*)—R: Lovelace.—EPs—HBP
- (*Sels.*)—LC—OB—OEL.—WEP 2 (*longest.*)
- Grasshopper, The.—Alfred Tennyson.—POS
- Grasshopper, The.—Edith M. Thomas.—SN
- Grasshopper and [the] Cricket, The.—Leigh Hunt.—CEL—HBP—LC—OS 2
- (To the Grasshopper and [the] Cricket.)—BNL—FEP—GN—POS—WEP 4
- Grasshopper and Cricket, [The].—J: Keats.—BNL—LLC
- (On the Grasshopper and Cricket—*C.*)—FEP—GN—HBP—LC—OS 2—WEP 4
- (Poetry of Earth, The.)—WR 1
- Grateful. (*Charade.*)—Anon.—FAD
- Grateful Preacher, The.—J: G. Saxe.—CS 14—DLS
- Grateful Swau, The. (*Sel.*)—Alice Cary.—RIF
- "Grateful to Drink Life's Cup."—J. Bowring. *See Our Duty Here.*
- Gratefulness.—G: Herbert.—EPs
- Gratiana Dancing. (*Sel. fr. Gratiana Dauncing and Singing.*)—R: Lovelace.—OB
- Gratitude of the World, The.—Anon.—KNS
- Grattan.—A. T. De Vere.—EDY
- Grave, The. (*Frag. fr. various authors.*)—BNL

- Grave, The, *Sels. fr.*—Rob't Blair.
 Grave, The. (*Br. sel.*)—BNL
 Omnes eodem Cogimur.—WEP 3
 Pride. (*Br. sel.*)—KNE
 Resurrection, The.—WEP 3
 Self-murder.—WEP 3
 Grave, The.—H: Davenport.—PR
 Grave, The.—Washington Irving. See Rural Funerals.
 Grave by the Sorrowful Sea, The.—L. M. L. Bayley.—CS 30
 Grave in Hollywood Cemetery, Richmond, A.—Marg. J. Preston.—AA
 Grave in Samoa, A.—J: Macfarlane.—EDY—TCV
 Grave of Bonaparte, The.—Lyman Heath.—FEP
 Grave of Charles Dickens, The.—Anon.—CS 3
 Grave of Keats, The.—Oscar Wilde.—EDY
 (At the Grave of Keats.)—GG
 Grave of Lincoln, The.—Edna D. Procter.—SR 8
 Grave of Love, The.—T: L. Peacock.—FEP—OB—WEP 4
 Grave of Mrs. Judson, The.—M. Remick.—FP
 Grave of Shelley, The.—Oscar Wilde.—EDY
 Gravedigger, The.—Bliss Carman.—TCV
 Grave-digger's Song.—Alfred Austin. See Prince Lucifer.
 Graves of a Household, The.—Felicia D. Hemans.—CGd—CSS—FEP—FP—GP—PC—WCL
 Graves of the Patriots, The.—J. G. Percival.—BNL (*br. sel.*)—CS 7
 Graves of Union Soldiers at Arlington, The.—Jas. A. Garfield. See Strewing Flowers on the Graves of Union Soldiers.
 Gravestone, A.—W: Allingham.—TIP
 Graveyard Rabbit, The.—Frank L. Stanton.—AA
 Graveyard Scene, The.—W: Shakespeare. See Hamlet.
 Gray Champion, The. (*Sel. fr.* Twice Told Tales, Ch. II.)—Nathaniel Hawthorne.—BS 15
 Gray Day, The.—Rcb't J. Burdette.—SO
 Gray Forest Eagle, The.—Alfred B. Street.—MMR—WR 10
 (*Sl. diff. vers.*)—FMR
 Gray Hair in Youth.—Edith M. Thomas.—TAV
 Gray Honors the Blue, The. (*Sel. fr.* The Nation's Dead.)—H: W. Watterson.—BS 7
 Gray Mare is the Better Horse, The.—Mrs. Russell Kavanaugh.—KER
 Gray Swan, The.—Alice Cary.—CS 7—GN—WCL
 (*Sl. abr.*)—CSS—PPSR
 Great Adventurer, The.—Anon.—See Truth's Integrity.
 Great American Republic a Christian State, The. (*Pr.* Our Christian Heritage, ch. on The Religious Element in our American Civilization.)—Jas. Cardinal Gibbons.—BLP—PPF
 Great and Noble Man, A.—W: I. Vilas.—FD 2
 Great are the Myths.—Walt Whitman. See Leaves of Grass.
 Great Art. (*Br. sel. fr.* Two Paths on Art, Lec. I.)—J: Ruskin.—SO
 Great Beef-contract, The. (Facts in the Case of the Great Beef Contract—C.)—Mark Twain.—BS 4 (*sl. abr.*)—MHR
 Great Bell of Cologne, The.—Anon.—FR
 Great Bell of Pekin, The.—Jessie W. O'Donnell.—WR 12
 Great Bell Roland, The.—Theodore Tilton.—CS 1—S
 Great Blue Heron, The.—Celia Thaxter.—SAP
 Great Breach, The.—G: W. Russell.—OB—VA
 Great Britain and America.—Newmann Hall.—OM
 Great Britain and America.—Edwin O. Wolcott.—SC
 Great Britain and her American [*wr. English*] Colonies.—G: Bancroft. See History of the United States.
 Great Commandment, The.—Bible. See Deuteronomy.
 Great Consumption, The.—Edwin Arnold. See Light of the World, The.
 Great Distinction of a Nation, The.—W: E. Channing. See Spiritual Freedom.
 "Great end of education is not information, but personal vigor and character, The." (*Philadelphia Press.*)—GG
 Great Examples.—Lord Byron. See Marino Faliero.
 Great Examples.—E: Everett. See Eulogy on Adams and Jefferson (Imperishability of Great Examples).
 Great Expectations. (*Tab.*)—Anon.—TCP
 Great Expectations, *Sel. fr.* (Pip's Fight—*sel. fr.* Ch. II.)—C: Dickens.—CS 13
 Great Fit, A.—Rob't H. Newell.—NPS—YP
 Great Ideas. (*Sel. fr.* On the Elevation of the Labouring Classes.)—W: E. Channing.—SS
 "Great indeed is the task assigned to woman." (*Blackwood's.*)—GG
 Great Issue, The.—E: Everett.—BS 14
 Great Journey, The.—Edwin Arnold. See Maha-Bharata, The.
 Great Lives Imperishable—E: Everett. See Eulogy on Adams and Jefferson.
 Great Man, A.—Mary K. Dallas.—WR 3
 Great Man, A. (On the Death of the Right Hon.—C.)—Oliver Goldsmith.—NA
 Great Man, A.—J: D. Long.—FD 2
 "Great man down, you mark his favorite flies, The."—W: Shakespeare. See Hamlet.
 "Great man is always willing to be little, A."—Ralph W. Emerson. See Compensation.
 Great Minds in their Relations to Christianity.—T: Erskine.—SS—SSD
 Great Misgiving, The.—W: Watson.—OB
 Great Musical Critic, The.—Anon.—(*Tr. by* J: O. (?) Sargent.—SS
 (Critic, The.)—BC
 Great National Scourge, The.—Anon.—PEO
 (Great Scourge, The.)—TS
 "Great Nature is an Army Gay."—R: W. Gilder.—SN
 Great Naval Battle of Manila, The.—Anon.—PRR
 Great Peril of Unrestricted Immigration, The.—H: C. Lodge.—NC
 Great Question Settled, The. (*Sels. fr.* The Society of the Army of the Potomac.)—G: W. Curtis.—BIP
 Great Remembrance, The. (*Abr.*)—R: W. Gilder.—TMR
 Great Renunciation, The.—Edwin Arnold. See Light of Asia, The.
 Great Scourge, The.—Anon. See Great National Scourge, The.
 Great Stone Face, The.—Nathaniel Hawthorne.—APR—MAL—WGS
 Great Treasure, A.—Clara J. Denton.—LL
 Great Voices, The.—C: T. Brooks.—TAS
 Great White Owl, The.—Celia Thaxter.—SAP
 Great, Wide, Beautiful, Wonderful World. (C.)—W: B. Rands
 (Child's World, The—*wr. ad. to* M. Browne.)—POS (*sl. diff. vers.*)—SM—WCL—YBT
 (Wonderful World, The.)—GMS—PoR
 (World, The.)—OS 1
 Greater Memory.—Arthur O'Shaughnessy.—PGT 2
 Greatest Curse to Labor, The.—T. V. Powderly.—FD 2
 (Curse to Labor, The.)—BS 16
 Greatest Fruit of the Declaration.—C: F. Adams.—FD 2
 Greatest Party, The.—Frances E. Willard.—WR 18
 Great-grandmama and I.—Kate L. Watson.—BS 20
 Great-grandmother's Garden.—M. F. Jacques.—NV
 Greatness.—Alex. Pope. See Essay on Man, A.
 Greatness Based on Morality. (*Sel. fr.* Foreign Policy.)—J: Bright.—OS 3 (*abr.*)
 (England's True Greatness.)—SO
 (National Greatness—*sel.*)—SAE—SE
 Greatness of his Simplicity.—H. A. Delano.—LLC
 Greatness of Obedience, The.—F: W. Farrar.—NC
 Greatness of the Poet, The.—(*Br. sel. fr.* Rob't Burns.)—G: W. Curtis.—SSD—TMD
 Grecian Fable, A.—Anon.—MYF
 Grecian Festival, A.—Anon.—EuE
 Greece.—Lord Byron. See Child Harold's Pilgrimage
 Greece.—Lord Byron. See Giaour, The.
 Greediness Punished.—Friedrich Rückert.—WCL
 Greedy Boy, The.—Eliz. Turner.—BVC
 Greedy Fox, The.—Anon.—CSS—PPSR
 Greedy Richard.—Ann and Jane Taylor.—BVC
 Greek and Turkman, The.—G: Croly.—SS
 Greek at Constantinople, The.—R: M. Milnes, Lord Houghton.—AVP
 Greek Idyl, A.—Mortimer Collins.—VA
 Greek Mother's Lullaby.—Zitella Cocke.—POS
 Greek Reverie, A.—Jas. C. Hodgins.—TCV
 Greek Revolution.—H: Clay. See On the Greek Revolution.
 Greeks' Return from Battle, The.—Felicia D. Hemans.—SS
 (Ancient Greek chant of Victory—C.)—SAE
 (Return from Battle, The.)—PP—YFR
 Green be the Turf. Fitz-Greene Halleck.—LLC
 (Joseph Rodman Drake.)—BNL—EDY—GP
 (On the Death of Joseph Rodman Drake—C.)—AA—ASL—FEP—HBP—TAV—WCLG 2
 (To a Friend—*sel.*)—GMS
 Green Broom.—Anon.—PEB 2
 Green Dove and the Raven, The.—R. D. Joyce.—PEB 4
 "Green earth has her sons and her daughters."—(*Scattered frags.*)—Algernon C. Swinburne.—GN
 Green Fields of England.—Arthur H. Clough.—GP

- Green Gnome, The.—Rob't Buchanan.—CR—HBP
 Green Grass under the Snow, The.—Annie A. Preston.—HP
 Green Grow the Rashes [O].—Rob't Burns.—BNL—WEP 3—YBF
 Green Hill Far Away, The.—Cecil F. Alexander.—TFS (There is a Green Hill [far away].)—FEP—LLC—VA
 Green Isle of Lovers, The.—Rob't C. Sands.—AA
 Green Linnet, The.—W: Wordsworth.—PGT 1—WEP 4
 Green Mountain Justice, The.—H: Reeves.—BS 6—CS 6—HNS—MHR
 (Country Justice, The.)—WRD
 Green Pea Soup. (*Fr.* Poetical Cookery-book)—Punch.—HPE
 Green River.—W: C. Bryant.—PEO (*sel.*)—POS
 Green Things Growing.—Dinah M. Craik.—GN (*sl. abr.*)—SN
 (*Arr. by* C. H. Fuller *as concert rec.*)—AD
 Greencastle Jenny.—Helen G. Cone.—BAB
 Greenland Whale Fishery.—Anon.—PEB 2
 Greenwood, The.—W: L. Bowles.—BNL—HBP—OS 3
 Greenwood Cemetery.—Crammond Kennedy.—BNL
 Greenwood Cemetery.—W: Wallace.—CS 17
 Greenwood Greetings. (*Arr. by*) W. H. Benedict.—DFR
 Greenwood Shrift, The.—Rob't and Caroline Southey.—BNL—CS 9—HBP
 Greenwood Tree, The.—W: Shakespeare. *See* As You Like It.
 Greeting.—Anon.—DS—YA
 Greeting, A.—T: Heywood. *See* Rape of Lucrece, The.
 Greeting, A.—Philip B. Marston.—VA
 Greeting from England. (*London Chronicle.*)—PAPm
 Greeting from Far Away.—Friedrich Rückert.—FTA
 Greeting of the Roses, The.—Hamlin Garland.—AA
 Greeting to the "George Griswold." (*Punch.*)—EPs
 Greetings to my Love.—T: Heywood. *See* Rape of Lucrece, The.
 Grendel's Mother. (*Sel. fr.* Beowulf, Pts. 21 and 24.) (*Tr. by*) J. L. Hall.—NE
 Gretchen. (*Dial.*)—Anon.—YFD
 Grey Head, The. (C.)—Douglas Jerrold. (Helpless Gray Head, The.)—CS 18
 Grey Linnet, The.—Jas. McCarroll.—TCV
 Grey Wolf, The.—Walter Ramel.—SOC
 Greyport Legend, A.—Fs. Bret Harte.—GN—OS 2—SR 1
 Gridiron, The. (*Sel.*)—S: Lover.—MHR—PTS (*shorter*)—SE
 Grief.—Eliz. B. Browning.—OB—WEP 4—YBF ("I tell you, hopeless grief is passionless.")—PGT 2
 Grief. (*Br. sel.*)—J: Dryden.—KNE
 Grief. (*Sel. fr.* "As a beam o'er the face of the waters may glow.")—T: Moore.—KNE
 Grief.—W: Shakespeare. *See* Hamlet.
 "Grief fills the room up of my absent child."—W: Shakespeare. *See* King John.
 Grief for the Dead.—Anon.—BNL
 (All Before.)—GP
 Grief of Achilles for the Slaying of Patroclus, The.—Homer. *See* Iliad, The.
 Grief of Bereavement, The.—Friedrich Schiller. *See* Wallenstein.
 Grief Unspeakable.—Alfred Tennyson. *See* In Memoriam.
 Griffith Hammerton.—Joy Vetrepoint.—BS 13
 Griggsby's Station. (C.)—Jas. W. Riley. (Back where they Used to Be.)—CH
 Grimalkin. (*Fr.* *Acscutney Charades.*)—Julia A. Sabine.—TCP
 Grind's Dream, The.—Arthur F. Gotthold.—CG 3
 Griper Greg.—Anon.—CS 7—MYF
 Griselda.—Geoffrey Chaucer. *See* Canterbury Tales, The.
 Griselda Goose.—Phœbe Cary.—BLF
 Grizzly.—Fs. Bret Harte.—AA—ASL—OS 2—SN
 Grizzly Grumbler's Advice.—Anon.—CS 3
 Grongar Hill.—J: Dyer.—BNL—FEP—HBP—WEP 3
 Groomsman to his Mistress, The.—T: W. Parsons.—HBP
 (Groomsman to the Bridesmaid, The.)—FEP
 Groomsman to the Bridesmaid, The.—T: W. Parsons. *See* foregoing.
 Ground Hog. (*Fr.* *Acscutney Charades.*)—Julia A. Sabine.—TCP
 Ground Laurel, The.—H. F. Gould.—NV
 Grounds of the Terrible.—Harold Begbie.—PYO
 Grove of Curious Trees, A.—W. H. Benedict.—DFR
 Grove of Historic Trees, A.—Anon.—DFR
 Grove of Pines, A.—Anon.—HSS 1
 Groves of Blarney, The.—Richard A. Milliken.—CS 24 (*sl. abr.*)—HBP
 Growing.—Anon.—CPL
 (Bits of Things.)—AD
 (Oak, The.)—YBT
 Growing.—Anon.—DJS
 Growing.—Marg. E. Sangster.—CPL
 Growing Gray.—Austin Dobson.—BNL
 Growing Old.—Matthew Arnold.—CEL
 Growing Old.—Mrs. M. W. Chase.—CS 37
 Growing Old.—Louisa J. Hall.—TAS
 Growing Old.—Lucy Larcum.—TAS
 Growing Old.—Albert Pike.—HDL
 Growing Old.—Marg. Sallume (?).—CS 24
 Growing Old.—Marg. E. Sangster.—HP
 Grown-up Birthday, A.—Susan Coolidge.—BS 19
 Grown-up Land.—Anon.—YBT
 Grown-up Land. (*St. Nicholas.*)—FS
 Growth.—Anon.—CP
 Growth.—Emily J. Bugbee.—AD
 Growth of International Sympathies.—FS—SS
 Growth of the American Republic.—G: Bancroft.—BS 1
 Grub Street Elegy, A; on the supposed Death of Partridge, the Almanack Maker. (C.)—(Elegy Partridge.)—Jonathan Swift.—FSs
 Grub-street Opera, The. *Sel. fr.* (Pipe of Tobacco, A—*song fr.* Act III, Sc. 1.)—H: Fielding.—PPH
 Grumble Corner and Thanksgiving Street.—Anon.—CS 30—DST
 (Where do you live?)—WR 14
 Grumbler, The.—Dora R. Goodale.—LPS—PP—PS
 Grumbling over Lessons. (*Dial.*)—Hattie Herbert.—SD
 Gualberto's Victory.—Eleanor C. Donnelly.—CS 16—NPS—YP
 (*Sl. abr.*)—FR—SO
 Guard on the Rhine, The.—Max Schneckenburger (*tr. by* G. F. Dunning).—HSS 1—SM
 (Watch on the Rhine, The—*diff. tr.*)—OS 2 (*Abstr.*)—LLC (*wr. al. to* Carl Wilhelm.)—WCLG 1
 Guard the Tongue.—Anon.—HSS 2
 Guard Thine Action.—Sallie A. Vance.—CS 3
 Guardian-angel, The. (*Sel.*)—Rob't Browning.—PGT 2
 Guard's Story, The.—Anon.—CS 11
 Guardsman, The.—F. X. Finnegan.—PAPm
 Gucom and the Back-log.—Haliburton.—SCS
 "Gude and Godlie Ballates, The." *Poem fr.* James the First of Scotland.—WEP 1
 Guenn. (*Sel. fr.* Ch. IX.)—Blanche W. Howard.—WR 25
 Guerdon, The.—J: J. Piatt.—AA
 Guerillas, The.—S. T. Wallis.—AWB
 Guess, The.—Anon.—HR
 Guess! (*Dial.*)—Anon.—HVD
 Guess Again. (*Dial.*)—Anon.—DSS
 Guess what's in my Pocket. (*Dial.*)—Anon.—YFD
 Guessing Nationalities.—S: L. Clemens. *See* Tramp Abroad, A.
 Guessing Song.—H: Johnstone.—PoR
 Guest, The.—Anon.—COS—PP
 Guest, The.—Harriet McE. Kimball.—AA—SR 7—TAS—WR 12
 Guidance.—W: Shakespeare. *See* Hamlet.
 Guide Me, O Thou Great Jehovah!—W: Williams.—FEP—SPE (*sl. abr.*)
 Guide Post, The.—Anon.—CS 32
 Guided by a Star.—Carlotta Perry.—SR 9
 Guido Ferranti. (*Dial.*)—Oscar Wilde.—WR 4
 Guild's Signal.—Fs. Bret Harte.—NPS—OS 2—YP
 (Engineer's Signal, The.)—TAV
 Guileless Witness, The.—Anon.—KNE
 (Hard Witness, The.)—DCR
 (Witness, The.)—PR
 Guilielmus Rex.—T: B. Aldrich.—AA
 Guillotine, The.—C: Dickens. *See* Tale of Two Cities, A.
 Guilt Cannot keep its own Secret.—Dan'l Webster. *See* Murder of Captain Joseph White, The.
 Guilt its own Betrayer.—Dan'l Webster. *See* Murder of Captain Joseph White, The.
 Guilty or not Guilty.—Anon.—CS 9—FR—HP—MYF—NPS—TMD—YP
 Guinea Pig, The.—Anon.—NA
 Guinevere.—Alfred Tennyson. *See* Idylls of the King.
 Guitare (Gastibelza).—Victor Hugo.—WR 9
 Guitreau the Assassin.—J: K. Porter.—NC
 Gulf Stream.—Sarah C. Woolsey.—AA
 Gulf-weed.—Cornelius G: Fenner.—BNL—FFP—HBP
 Gulistan, The. *Sel. fr.*—Reginald Heber.—BNL

- Gumtown Woman's Association, The.—H. E. McBride.—MCD
- Gunnar, *Sel. fr.* (Skee-race, The.—Ch. IX., *abr.*)—Hjalmar H. Boyesen.—TMR
- Gunner and the Bird, The.—Anon.—COS—PP (Mean Man, A.)—PS
- Gunn's Leg.—Anon.—CS 24—DS—NPS—YP
- Gunpowder Plot.—W: Wordsworth.—EDY
- Guns of Peace.—Dinah M. Craik.—EDY
- Gustatory Achievement, A.—Jas. W. Riley.—BJC
- Gustavus, King of Sweden, to his Soldiers.—Pierre F. Lefevre.—BLP (Gustavus Vasa to the Dalecarlians—*sl. abr.*)—PS Gustavus Vasa to the Dalecarlians.—Pierre F. Lefevre. *See foregoing.*
- Guy.—Ralph W. Emerson.—HBP
- Guy Mannering, *Sels. fr.*—Walter Scott. Death of Mr. Bertram, The. (*Sel. fr.* Ch. XIII.)—FTR
- Lucy Bertram and Dominic Sampson. (*Sel. fr.* Chs. XIV, and XV.)—FTR
- Twist ye, Twine ye. (*Song fr.* Ch. IV.)—BPB
- Guy's Ideal.—Alice L. Richards.—WN
- Gwendolen.—Hattie T. Griswold.—WR 24
- Gyda of Varmland.—Anne V. Culbertson.—WR 12
- Gymnastic Drill.—A. E. Hurst.—ID
- Gypsies of the Dane's Dike, *Sel. fr.* (Geordie to his Tobacco-pipe.)—C. S. Phillips.—PPH
- Gypsy Flower Girl, The.—Ed. I. McDowell.—DES
- Gypsy Wedding, A. (*Ent.*)—Anon.—EuE
- Gypsy. *See also* Gipsy.
- H**
- H. W. L.—J: Nichol.—VA
- "H was an Indigent Hen."—Bruce Porter.—NA
- Habeas Corpus.—Helen H. Jackson.—AA
- Habeas Corpus Act, The.—J. P. Curran.—SS
- Habet.—W. B. Hooker.—CG 3
- Habitant, The.—W: H: Drummond.—HBR
- Habitant's Jubilee Ode, The.—W: H: Drummond.—TCV
- Hack and Hew.—Bliss Carman.—TCV—VA
- Had I but Known.—Clement Scott.—FLS
- Had I Wist.—Algernon C. Swinburne.—OS 2
- "Had the great truths waited until the majority voted in their favor."—Paul Cassel.—GG
- Hadad, *Sel. fr.*—Jas. A. Hillhouse.—AA
- Hag, The.—Robt' Herrick.—FEP—HBP
- Hagar.—Eliza P. Nicholson.—BS 22—WR 16
- Hagar and Ishmael. (*Tab.*)—Tony Denier.—TDT
- Hagar in the Wilderness.—Nathaniel P. Willis.—CS 21
- Hagar's Farewell.—Augusta Moore.—CS 33
- Haidee and Juan.—Lord Byron. *See* Don Juan.
- Hail, America.—F. L. Knowles.—PAPm
- Hail and Farewell.—Lord Byron.—LH (Byron's Last Poem.)—CEL (On my Thirty-seventh Birthday.)—EDY (On this Day I Complete my Thirty-sixth Year—C.)—FEP—WEP 4
- Hail, Arbor Day.—Lizzie D. Roosa.—AD
- Hail, Bonny September!—Dora R. Goodale.—WR 25
- Hail Columbia.—Jos. Hopkinson.—AA—AWB—BNL (*br. sel.*)—CP—LLC (*sl. abr.*)—PAPm—SM—TAV—WCLI 2 (Hail Columbia, Happy Land—*sel.*)—BLP
- Hail Columbia, Happy Land.—Jos. Hopkinson. *See foregoing.*
- Hail, Holy Light.—J: Milton *See* Paradise Lost.
- "Hail, old patrician trees so great and good!"—Abraham Cowley. *See* Of Solitude.
- Hail, Thou once-despised Jesus!—J: Bakewell.—FEP
- Hail to the Veterans.—N. K. Richardson.—CS 1
- Halbret and Hob.—Robt' Browning.—BS 20
- Half an Hour before Supper.—Fs. Bret Harte.—CS 11
- Half an Hour with the Poets.—Ellen O. Peck.—PTS
- Half Truth.—R: M. Mines, Lord Houghton.—FTA—PGT 2
- Half was not Told me, The.—T. De W. Talmage.—CS 31—SSS
- Half-asleep, The.—T: Wade.—OB
- Half-hearted (*Macmillan's Magazine.*)—FLS
- Half-waking.—W: Allingham.—LC—VA
- Half-way Doin's. (C.)—Irwin Russell.—CDV—CS 19—SDR (Uncle Pete's Sermon.)—DE—PS
- Half-way in Love.—J. B. Nichols.—FLS
- Halibut in Love, The.—Anon.—HR
- Halifax.—Constance Fairbanks.—TCV
- Half of Sleep, The.—Theodore Bates.—CG 3
- Hallelujah, *Sels. fr.*—G: Wither. For Summer Time.—LC—OEL—WEP 2 Prayer of Old Age, The. (*Fr. 3d pt.*)—WEP 2 When we are upon the Seas.—WEP 2
- Halliday Hunt Breakfast, The.—Alfred Stoddart.—WR 22
- Hallo, my Fancy. (*Ptly. same as in Percy's Reliques.*)—W: Cleland.—BNL (*sel.*)—FEP
- Hallowed be Thy Name. (*Tab.*)—Anon.—TCP
- Hallowed Ground. (C.)—T: Campbell.—BNL—CS 4—FEP—HBP (What's Hallowed Ground?—*br. sel.*)—KNE—SS—TMD
- Hallowe'en. (*Tab.*)—Anon.—TCP
- Hallowe'en—Robt' Burns.—FP
- Hallowe'en.—Nora Hopper.—EDY
- Hal's Birthday.—Lucy Larcum.—LCS
- "Halt! Who passes, friend or foe?"—A. H. S.—GG
- Hamadryad, The.—Walter S. Landor.—AVP (*abr.*)—VA
- Hame, Hame, Hame!—Allan Cunningham.—HBP—OB—YBF (It's Hame and it's Hame.)—FEP—GP (Loyalty—*sel.*)—GN—LH
- Hamilton. (*Fr. Ascutey Charades.*)—Julia A. Sabine.—TCP
- Hamlet, *Tab. based on.* (Ophelia.) (*Scribner's Monthly.*)—BS 8—TCP
- Hamlet, *Sels. fr.*—W: Shakespeare. Friendship. (*Sel. fr.* Act III, Sc. 2.)—BNL Gracious Time, The. (*Sel. fr.* I, 1.)—GN (Hamlet, *Br. sel. fr.*—*sel.*)—BNL Graveyard Scene. (*Sel. fr.* V, 1.)—SO "Great man down, you mark his favorite flies, The." (*Sel. fr.* III, 2.)—GG Grief (*Sel. fr.* I, 2.)—BNL Guidance. (*Br. sel. fr.* V, 2.)—EPs Hamlet, *Br. sels. fr.*—AE (*fr.* III, 4.)—BNL (*fr.* Acts I, 1; I, 3; I, 5; III, 2; III, 4; V, 1; V, 2.) Hamlet. (I, 4.)—IR (Hamlet [to the Ghost]—*sel.*)—AE (*br.*)—SE Hamlet. (II, 2—*sl. abr.*)—BS 7 (Hamlet—*br. sels.*)—BNL (Soliloquies from "Hamlet"—*2nd.*—*sel.*)—MRS Hamlet, Act III, Sc. IV. (*Ab.*)—HNS (*Ab.*)—BS 9—CDD (Closet Scene from "Hamlet"—*abr.*)—CS 11 (Gentleman, A—*br. sel.*)—KNE (Hamlet—*br. sel.*)—BNL (Hamlet—Closet Scene—*abr.*)—SR 12 (Scene between Hamlet and the Queen—*abr.*)—PS
- Hamlet. (*Song fr.* IV., 4.)—ELP ("How should I your true love know?")—LC (Song.)—HBP—YBF
- Hamlet to the Players. (*Sel. fr.* III, 2.)—LLC (*Sl. abr.*)—CSS—OS 2 (Hamlet's Advice to the Players—*abr.*)—HNS—HSS 2 (*abr.*)—IR—PPS (Hamlet's Instruction to the Players—*abr.*)—BS 1—CS 1—EA—SO—SR 12—SS (Hamlet's Instructions to the Players)—*abr.*)—CR—OM
- Hamlet's Ghost. (*Sel. fr.* I, 5.)—BS 1—CS 7 (Ghost in Hamlet, The—*br. sels.*)—SE (Hamlet, *Br. sel. fr.*—*br. sel.*)—BNL
- Hamlet's Soliloquy. (*Sel. fr.* III, 1.)—BS 2—EPs—FP—GMS—HNS—KNE—SO—WCLG 2 ("For who would bear the whips and scorns of time"—*sel.*)—GG (Hamlet's Soliloquy on Death.)—CS 1—SS (Soliloquies from "Hamlet"—*3rd.*)—MRS (Soliloquy on Death.)—BNL (To Be or not to Be.)—OS 3—PYO
- Polonius to Laertes. (*Sel. fr.* I, 3.)—OS 2 (*Sl. abr.*)—KNE—LLC—SO—SS (*Ab.*)—GG—GN (Polonius' Advice to Laertes—*abr.*)—GMS
- Scene from "Hamlet." (*Sel. fr.* I, 2.)—KNE (Hamlet—*br. sel.*)—SE
- Scene from "Hamlet." (II, 1—*abr.*)—AE
- Soliloquies from "Hamlet." (1st—*sel. fr.* I, 2.)—MRS (Hamlet, *Br. sels. fr.*—*br. sels.*)—BNL (Hamlet's First Soliloquy—*abr.*)—IR
- Soliloquies from "Hamlet." (4th—*sel. fr.* III, 3.)—MRS (Hamlet, *Br. sel. fr.*—*br. sel.*)—BNL (King's Repentance, A—*abr.*)—SR 13 (Remorse of King Claudius—*abr.*)—SAE
- Soliloquies from "Hamlet." (5th—*sel. fr.* III, 3.)—MRS

- Hamlet (*continued*).
 Soliloquies from "Hamlet." (6th.—*ssl. fr.* IV., 4.)
 —MRS
 ("This army led by a delicate and tender prince"
 —*sel.*)—EPs
 Hamlet at the Boston.—Julia W. Howe.—MRS
 Hamlet—Closet Scene.—W: Shakespeare. *See* Hamlet.
 Hamlet to the Ghost.—W: Shakespeare. *See* Hamlet.
 Hamlet to the Players.—W: Shakespeare. *See* Hamlet.
 Hamlet's Advice to the Players.—W: Shakespeare.
See Hamlet.
 Hamlet's First Soliloquy.—W: Shakespeare. *See*
 Hamlet.
 Hamlet's Ghost.—W: Shakespeare. *See* Hamlet.
 Hamlet's Instruction[s] [to the Players].—W: Shake-
 speare. *See* Hamlet.
 Hamlet's Soliloquy [on Death]. W: Shakespeare. *See*
 Hamlet.
 Hampton Beach.—J: G. Whittier.—BNL—HBP
 Hand, The.—T: DeW. Talmage.—TMD
 Hand for Me, The.—Goodman Barnaby.—PTS
 (Give me the Hand.)—CS 11—PS
 Hand in Hand.—(?) Lowell.—LLC
 Hand of Lincoln, The.—Edmund C. Stedman.—AA
 Handfull of Pleasant Delites, A. *Sel. fr.* (Proper
 Sonnet, A.)—Anon.—WEP 1
 Handful of Wool, A.—Anon.—FMR
 Handiwork of Flora, The.—G: Peele. *See* Arraign-
 ment of Paris, The.
 Handkerchief Drill, The.—Clara J. Denton.—WLO
 Hand-organ Ball, The.—Joe Lincoln.—CCB
 Hand-organ Man's Little Girl, The.—H. H.—CPL
 Hands and Fingers.—Anon.—DLS—LPS—PP
 Hands Drop off; the Work Goes on, The.—S. F. K.
 Bradley.—CS 33
 Handsel Ring, The.—G: Houghton.—AA
 "Handsome is that Handsome Does."—(*Sel. fr.* The
 Beautiful.)—J: G. Whittier.—FMR
 (True Beauty—*sel.*)—SO
 Handy Andy, *Sel. fr.* (Handy Andy's Little Mistakes
 —*fr.* Ch. I.)—S: Lover.—DI—MDD
 (Handy Andy and the Squire—*sel.*)—PS
 Handy Andy and the Squire.—S: Lover. *See* Handy
 Andy.
 Handy Andy's Little Mistakes.—S: Lover. *See* Handy
 Andy.
 Hang Sorrow. (*Frag. fr. various authors.*)—BNL
 Hang up the Baby's Stocking.—Anon.—HSS 2—SR 3
 —WR 17
 "Hangin' On."—Frank L. Stanton.—WR 25
 Hanging a Picture.—Jerome K. Jerome. *See* Three
 Men in a Boat.
 Hanging of the Crane, The, *Sels. fr.*—H: W. Long-
 fellow.—BIL
 Household Sovereign.—BNL
 New Household, A.—GN
 Hannah Beasley.—G: Thatcher.—TK
 Hannah Binding Shoes.—Lucy Larcum.—BS 7—CS 9
 —FEP—GN—GP—LLC—MMR—NPS
 —OS 2—YP
 Hannah Jane.—D. R. Locke.—DCR
 Hannah, the Mother.—Julia Gill.—LLC
 (Christ and the Little Ones.)—CS 24—WCL
 Hannah Tripe in Court.—Anon.—SR 10
 Hannele, *Scene fr.*—Gerhart Hauptmann.—WR 13
 Hannibal on the Alps.—E. M. Swan.—CS 25
 (Hannibal's Address.)—SR 5
 Hannibal Pleads for Peace.—Livy. *See* History of
 Rome.
 Hannibal to his Army.—Livy. *See* History of Rome.
 Hannibal to the Carthaginian Army.—Livy. *See* His-
 tory of Rome.
 Hannibal's Address.—E. M. Swan. *See* Hannibal on
 the Alps.
 Hannibal's Address to his Army.—Livy. *See* History
 of Rome.
 Hans and Fritz.—C: F. Adams.—BDD—BS 5—CDV
 —CS 14—DFY—PS—SDR
 Hans Bleimer's Mool.—I. H. Brown.—CRR
 Hans Breitmann and the Turners.—C: G. Leland.—
 BDD—DFY
 Hans Breitmann's Party.—C: G. Leland.—AWH—
 BNL—CRR—DFY—GP—HBP—SCS—
 THP
 Hans Christian Andersen.—Edmund Gosse.—EDY—
 VA
 Hans in a Fix.—Anon.—BDD—DFY—HR—MHR
 Hans' Midnight Excuses.—Anon.—BDD
 (Waste not, Want not.)—CS 18
 Hans Sourcroust on Signs and Omens.—Anon.—BDD
 (Signs and Omens.)—BS 3—CDV—CS 10—MHR
 —SDR
 Hans, the Useless.—Walter K. Fobes.—FR
 Hans Vogel.—Rob't Buchanan.—VSG—WR 4 (*abr.*)
 Hans von Spiegel's Fourth of July Oration.—Gris.—
 DRR
 H'Anthem, The.—Anon.—BS 21
 Happiest Days.—Anon.—FTA
 Happiest Girl in the World, The.—Augusta Webster.—
 OH
 Happiest Heart, The.—J. V. Cheney.—AA—TAS
 Happiest Hour, The.—Alfred Tennyson. *See* Queen
 Mary.
 Happiest Land, The.—H: W. Longfellow.—OS 1
 Happiest Time in Life, The.—R. S. Storrs.—TMR
 Happiness.—J: Keble. *See* St. Matthew.
 Happiness.—Alex. Pope. *See* Essay on Man, An.
 Happiness and Duty.—Edith L. Swain.—CS 37
 Happiness of Animals.—W: Cowper. *See* Task, The.
 Happy are they who Kiss Thee. (Sonnet—C.)—
 Aubrey De Vere.—BIL
 Happy Beauty and the Blind Slave, The.—E: Bulwer-
 Lytton. *See* Last Days of Pompeii, The.
 Happy Bird, The.—Anon.—NV
 Happy Child, The.—W: B. Rands.—OH
 (Love and the Child—*diff. end.*)—PoR
 Happy Christmas, A. (*Dial.*)—Anon. (*ad.*)—MPD
 Happy Couple, A.—H. E. McBride.—CS 27
 Happy Family, A.—Anon.—CS 28
 Happy Family, A.—H. E. McBride.—MHD
 Happy Farmer, The.—Anon.—BS 26
 Happy Farmer, The.—Laura M. Haughwout.—WR 14
 Happy Heart, The.—T: Dekker. *See* Pleasant Comedy
 of Patient Grissell, The.
 Happy Household, The.—Eugene Field.—LS
 Happy Insensibility.—J: Keats.—OH—PGT 1
 (December.)—GN
 (Stanzas—C.)—OB
 (Winter.)—BFB
 Happy Land, The.—Ivan Turgenief.—FS
 Happy Life, A.—S: Smiles.—HSS 3
 Happy Life, The [or A].—Sir H: Wotten.—EPs
 (Character of a Happy Life, The—C.)—BNL—
 CEL—ELP—FEP—OB—OS 2—PGT 1
 PHS—WEP 2—YBF
 (Lord of Himself.)—LH
 Happy Little Cripple, The.—Jas. W. Riley.—RCR—
 WR 14
 (Little Hunchback, The—*abr.*)—NPS—YP
 Happy Little Wife, The.—Phœbe Cary.—BLF
 Happy Lot, The. (*Frag. fr. various authors.*)—BNL
 Happy Love. (*Burlington Hawkeye.*)—CH
 Happy Love.—C: Mackay.—FTA
 Happy Man, The.—W: Cowper. *See* Task, The.
 Happy Man, The.—Annie M. L. Hawes.—TL
 Happy Marriage, The.—E: Moore.—FEP
 Happy Miller, The.—(?) Hood.—PS
 Happy Smoking-ground, The.—R: Le Gallienne.—PPH
 Happy Thought.—Rob't I. Stevenson.—BVC—CGV
 Happy Trees.—Anon.—DCP
 ("Oh, happy trees which we plant to-day.")—HSS 1
 Happy Trio, The.—Rob't Burns.—WEP 3
 Happy Wanderer, The.—Percy Adleshaw.—VA
 Happy Warrior, The.—W: Wordsworth.—EPs—
 HB (*sel.*)
 (Character of the Happy Warrior, The—C.)—
 BNL (*br. sel.*)
 Happy Woman, A.—Anon.—MND
 Happy World, A. (*Sel. fr. Natural Theology, Ch.*
 XXVI.)—W: Paley.—FMR
 Harbison's Baby, The. (C.—*in* They All Do It.)—
 Jas. M. Bailey.
 (Baby's First Tooth, The.)—BS 3—CS 10—DR (*sl.*
longer.)
 Harbor Mine, The.—F. McK.—PAPm
 Harbor of San Francisco.—Anon.—PS
 Hard Earned Wages.—Anon.—SR 13
 Hard Lines.—Anon.—BS 23
 Hard Luck.—G: Thatcher.—TK
 Hard Shave, A. (*Tab.*)—Anon.—BS 6—TCP
 Hard Times.—Anon.—WR 21
 Hard Times, *Sel. fr.* (Gradgrind's Idea of Education—
fr. Chs. I. and II.)—C: Dickens.—HSS 2
 Hard to Beat.—W: A. Thompson.—CG 2
 Hard to Please.—Anon.—WR 17
 Hard Witness, A.—Anon.—DCR
 (Guileless Witness, The.)—KNE
 (Witness, The.)—PR
 Hard Word, A.—Anon.—WR 17
 Hard Words to Spell.—E. P. Dyer. *See* Spelling Class,
 The.
 Hardest Time of All, The.—Sarah Doudney.—HP
 Hard-shell Sermon, A.—Anon.—PS
 (Where the Lion Roareth, and the Wang-doodle
 Mourneth.)—DE
 Hare, The.—Walter Ramal.—SOC

- Hare and Hounds.—T: Hughes. *See* Tom Brown's School Days.
- Hare with Many Friends, The.—J: Gay.—WEP 3
- Harebell, A.—Lucy Larcom.—LCS
- Harebells.—Emily M. P. Hickey.—AVP
- Hark!—W: Shakespeare. *See* Cymbeline.
- Hark! Hark! the Lark.—W: Shakespeare. *See* Cymbeline.
- "Hark! Hark! the lark at heaven's gate sings."—W: Shakespeare. *See* Cymbeline.
- "Hark, heard ye not those hoofs of dreadful note."—Lord Byron. *See* Child Harold's Pilgrimage.
- Hark! How all the Welkin Rings!—C: Wesley.—FEP (Christmas Hymn).—WEP 3
- "Hark, now everything is still." (*Br. sel. fr. The Duchess of Malfi, Act. IV., Sc. 2.*)—J: Webster.—ELP
- (Shrouding of the Duchess of Malfi, The).—OB
- Hark, the Glad Sound. (Savior's Message, The—C.)—Philip Doddridge.—FEP (*w. 3 add. sts.*)
- Hark! the Herald Angels.—C: Wesley.—LLC (Christmas Day—*abr.*)—OS2
- Hark! the Mavis.—Rob't Burns. *See* Ca' the Yowes to the Knowes.
- "Hark to the solemn bell."—Anon.—GG
- "Hark, where my blossomed pear tree in the hedge."—Rob't Browning. *See* Home Thoughts, from Abroad.
- Harlequin of Dreams, The.—Sidney Lanier.—AA
- Harley's Trip to Dreamland.—Alice L. Richards.—WN
- "Harm is done by everything which tends to vulgarize religion."—Anon.—GG
- Harmodius and Aristogeiton.—Callistratus (*tr. by* Lord Denman).—HBP
- Harmony of Love, The.—T: Lodge.—ELP—WEP 1
- Harmosan.—R: C. Trench.—CS 5—FEP—HBP—MR—MMR—OS 2
- Harold, *Sels. fr.*—E: Bulwer-Lytton.
- King Harold's Speech to his Army before the Battle of Hastings. (*Sel. fr. Bk. XII., Ch. VII.*)—BS 14—OS 2
- Search for Harold's Body, The. (*Sel. fr. Ch. IX.*)—WR 24
- Harold, *Sels. fr.*—Alfred Tennyson.—BIL (*fr. Act III, Sc. 2.*)—EHT (*fr. Acts I., II., V.*)
- "Love is come with a song and a smile." (*Song fr. I., 2.*)—BIL
- Harold the Dauntless, *Sel. fr.* (*Fr. Can. II.*)—Walter Scott.—AD
- Harold the Valiant.—Mary E. (Hewitt) Stebbins.—AA
- Harold the Wanderer.—Lord Byron. *See* Child Harold's Pilgrimage.
- Harold's Song.—Walter Scott. *See* Lay of the Last Minstrel, The.
- Harp, The. (*Sel. fr. To Himself and the Harp.*)—Michael Drayton.—EPs
- Harp of a Thousand Strings [, a Hardshell Baptist Sermon], The.—Anon.—CS 9—DS—FS
- Harp that once through Tara's Halls, The.—T: Moore. BNL—BFB—EPs—FEP—GN—HBP—PYO—YBF
- Harpalus' Complaint of Phillida's Love Bestowed on Corin.—H: Howard, Earl of Surrey (?).—EP
- Harper, The. (C.)—T: Campbell.
- (Poor Dog Tray).—CGd—LC
- Harriet Beecher Stowe.—Paul L. Dunbar.—AA
- Harry of Monmouth (*in* Historic Boys), *Sel. fr.* (Battle of Shrewsbury, The).—Elbridge S. Brooks.—WR 22
- Harry's Arithmetic. (*St. Nicholas.*)—DLS—LPS—PP (Arithmetic).—PS—TT
- Harry's Dog.—Anon.—COS—PP—PS
- Harry's Lecture.—L. J. Rook.—LPS—PP—PS
- Harry's Logic.—L. L. Phelps.—TFS
- Harry's Mistake.—Anon.—LPS—PP
- (Basting Thread, A.).—BR
- (Rogue, A.).—DS—YA
- Harry's Wish.—Anon.—HVD
- Hart-leap Well.—W: Wordsworth.—BNL—CGd—FEP
- Harvard Commemoration Ode.—Jas. R. Lowell. *See* Ode Recited at the Harvard Commemoration.
- Harvard-Yale Football Game, A.—Waldron K. Post. *See* following.
- Harvard-Yale Football Match, A. (*Sel. ad. fr. Jack Rattleton Goes to Springfield and Back.*)—Waldron K. Post.—BS 23
- (Harvard-Yale Football Game, A—*diff. ad.*)—PFP
- Harvest, The. (*Good Housekeeping.*)—CS 30
- Harvest.—Ellen M. (Hutchinson) Cortissoz.—AA—HBP
- Harvest Drill.—Sara S. Rice.—WR 6
- Harvest Home, *Sels. fr.* (Thanksgiving Day.)—H: Alford.—OS 1
- (Thanksgiving Hymn—*pty. same.*)—FEP
- Harvest Home.—(*Song fr. King Arthur; or, The British Worthy, Act. V., Sc. 1.*)—J: Dryden.—ELP
- Harvest Home Jubilee.—Anon.—EuE
- Harvest Home Song.—J: Davidson.—VA
- Harvest Hymn.—G: D. Prentice.—SSS
- Harvest Hymn.—J: G. Whittier. *See* For an Autumn Festival.
- Harvest Moon, The. (*Sel.*)—H: W. Longfellow.—GN
- Harvest of Rum, The.—Paul Denton.—CS 17—SA
- Harvest Song, A.—R: D. Blackmore. *See* Lorna Doone.
- Harvest Song.—Johann W. von Goethe.—HSS 3
- Harvesters, The. (*Tab.*) (*Scribner's Monthly.*)—BS 8—TCP
- Harvester's Song, The. (*Fr. The Old Wives' Tale.*)—G: Peele.—EP
- (Harvestmen a-Singing).—ELP
- Harvestmen a-Singing.—G: Peele. *See* foregoing.
- Harvest-time.—Johann G. von Salis.—HSS 3
- Has it Come to This?—Marie Reimer.—CG 2
- "Has not Since Been Heard of."—Anon.—MYF
- Has Summer Come without the Rose? (*In* Lays of France).—Arthur O'Shaughnessy.—VA
- (Song).—FTA—PGT 2—WEP 4—YBF
- Hassan Ben Khaled.—Bayard Taylor. *See* Temptation of Hassan Ben Khaled.
- "Hast thou a charm to stay the morning star?" (*Br. sel.*)—S: T. Coleridge.—SO
- Hast thou Forgotten Me.—Philip J. Holdsworth.—FLS
- Hast thou Heard the Nightingale?—R: W. Gilder.—AA
- Haste not! Rest not!—Johann W. von Goethe.—BLP (*br. sel.*)—FP—OS 2
- Hasty Opinions.—T. S. Denison.—FAS
- Hasty Pudding, The. (*Abr.*)—Joel Barlow.—AWH
- Hat, The.—Anon.—CS 23
- Hat Drill, The.—Clara J. Denton.—WLO
- Hate and Revenge.—W: Shakespeare. *See* King Henry VI., Pt. II.
- Hate of the Bowl.—Anon.—CS 2—HNS
- (Go, Feel what I have Felt).—BNL—PS—SM
- (Woman's Answer on Being Accused of Being a Maniac, etc.).—PPS
- Hatred.—W: Shakespeare. *See* King Richard III.
- Hatred of the Poor to the Rich.—Daniel Webster. *See* Natural Hatred of the Poor to the Rich, The.
- Hats.—Oliver W. Holmes. *See* Autocrat of the Breakfast-table, The.
- Hattie's Views on House-cleaning.—Anon.—COS—DS—NPS—PP—PS—YA—YP
- Haunt of the Sorcerer, The.—J: Milton.—*See* Comus.
- Haunted.—Walter Ramal.—SOC
- Haunted by a Song.—Anon.—DR
- Haunted Chamber, The. (*Dial.*)—Anon.—DS—YA
- Haunted Chambers.—Anon.—HP
- Haunted House, The. (*Br. sel. fr. Pt. I.*)—T: Hood.—AVP—BS 3—DS—HSS 3—NPS—YP
- Haunted Houses.—H: W. Longfellow.—WCLI 2
- Haunted Palace, The.—Edgar A. Poe.—AA—ASL—BFB—FEP
- Haunted Smithy, The.—W. A. Eaton.—CS 26—DS
- Haunted Spring, The.—S: Lover.—PC
- Haunting Eyes.—Caroline Norton.—FTA
- Haunts of the Halcyon, The.—C: H. Luders.—AA
- Have a Shine, Sah? (*Dial.*)—Mrs. S. L. Oberholzer.—CS
- Have Charity.—Anon.—CS 7
- Have you a Desire?—P: Hausted.—YBF
- Have you been at Carrick?—E: Walsh.—TIP
- "Have you ever seen those marble statues in some public square or garden?"—Frd'k W. Robertson.—GG
- "Have you got a brook in your little heart?"—Emily Dickinson.—OH
- Have you Planted a Tree?—H: Abbey.—WR 17
- (Dedicatory Exercises include this).—DFR
- (Planting the Tree).—YBT
- (What do we Plant—C. [when we Plant the Tree]?)—AD—PEO
- "Having this day my horse, my hand, my lance."—Philip Sidney. *See* Astrophel and Stela.
- Hawkbit, The.—C: G. D. Roberts.—SN
- Hawke.—H: Newbolt.—EDY
- Haworth Churchyard. (*Sel.*)—Matthew Arnold.—EDY
- Hawthorn.—Anon.—FLS
- Hawthorn. (*All the Year Round.*)—HPJ
- Hawthorne.—Amos B. Alcott.—AA

- Hawthorne. (*Br. sel.*)—H: W. Longfellow.—BNL
 Hawthorne Children, The.—Eugene Field.—WTD
 Hawthorne, Nathaniel. (*Frag. fr. various authors.*)—BNL
 Hay Field, The.—Agnes E. Wetherald.—TCV
 Hay-fever.—Anon.—CS 18
 Hayloft, The.—Rob't L. Stevenson.—CGV
 Haymaker's Song, The.—Alfred Austin.—VA
 Hayseed's Impression of the Snap Shot Man, The.—Howell L. Piner.—WR 23
 Hazards of our National Prosperity.—W. R. Smith.—SS
 Haze. (*Verses fr. A Week on the Concord and Merrimack Rivers: Tuesday.*)—H: D. Thoreau.—EPs
 He and She.—Anon.—DLF
 "He and She."—Edwin Arnold.—BIL — MR—SR 11 (*sl. abr.*)
 (Secret of Death, The.)—BNL
 (She and He.—C.)—GP
 He and She.—Alice L. Richards.—WN
 He and She; or, A Poet's Portfolio, *Sels. fr.*—W: W. Story.
 I o Victims. (C.)—AA—FEP
 (Sayings and Doings.)—KNE
 (Song for the Conquered, A.)—BS 15—SR 6
 O Filia Pulchra.—FTA—OH
 He Came too Late. (*Parody.*)—Anon.—CS 20
 He Came too Late.—Eliz. Bogart.—AA
 He Came to Lay. (*After The Aged Stranger, by Bret Harte.*)—Andrew V. Kelly.—AWH—THP
 He Came Unlocked for.—Sara Coleridge. *See Phantasmion*
 He Careth.—Faith Tennyson.—CPL
 He Careth for Us.—W: Newell.—YBT
 "He did not notice that I never spoke to her in the same key of voice."—Nathaniel P. Willis.—GG
 He Didn't Amount to Shucks.—Sam W. Foss.—CS 32
 He Didn't Ask.—Anon.—WR 14
 He Didn't Want a Coffin.—Anon.—CS 11
 He Didn't Want the "Scripture."—Anon.—CRR
 He Doeth his Alms to be Seen of Men.—Anon.—CS 11
 He Fell among Thieves.—H: Terwolt.—OB
 He Gave him a Start.—R. J. Newillger.—SR 5
 He Gets There.—C: F. Adams.—SR 7
 (Gets There.)—BS 18
 He Giveth His Beloved Sleep.—Anon. *See He Giveth His Loved Ones Sleep.*
 He Giveth His Beloved Sleep.—Eliz. B. Browning.—BS 5—LLC—OS 3
 (Sleep J. The.—C.J.)—AVP—BNL (*sl. abr.*)—FEP—HBP—VA
 He Giveth His Loved Ones Sleep.—Anon.—CS 26
 (He Giveth His Beloved Sleep.)—SR 9
 He Guessed he'd Fight.—Anon.—CD—SR 4
 He Had Changed his Mind.—Anon.—DSS
 He Had Faith.—Anon.—CS 31—WR 20 (*sl. diff. vers.*)
 He Had to Speak.—Anon.—WR 12
 He Has Been there Himself.—Welby Walker.—CG 1
 He Heard her Sing. (*Sel.*)—Jas. Thomson.—VA
 He Held her Hands.—Anon.—WR 24
 "He is a Brick."—Anon.—KNS
 He Kissed Me.—Anon.—WR 2
 "He Laughed at Five."—W: H. Head.—SR 11
 He Leadeth Me.—H: H. Barry.—HDL
 He Let her Know.—(*Arr. by*) Marion Short.—WR 20
 He Lives Long who Lives Well.—T: Randolph. *See Precepts.*
 He Liveth Long who Liveth Well. (C.)—Horatius Bonar.—GG—KNE
 (Good Life, A.)—HSS 2
 (How to Live.)—GP (*sl. abr.*)—SSS
 He Loved a Cross-eyed Girl.—J. A. Waldron.—SDR
 He Loved to Steal.—Anon.—SR 12
 "He Loves me; he Loves me not." (*Tab.*)—E. C. and L. J. Rook.—YFE
 "He Loves me, Loves me not."—Anon.—CG 1
 He Made the Stars Also.—Lloyd Mifflin.—ASL
 He Made us Free.—Maurice F. Egan.—AA
 He Never Said he Loved me.—Alaric A. Watts.—FTA
 He Never Smiled again.—Felicia D. Hemans.—EDY
 He Never Told a Lie.—Anon.—CS 15
 (Not George Washington.—*abr.*)—DST
 He Pays License on a Dog.—Anon.—DES
 He Prayeth Best.—S: T. Coleridge. *See Rime of the Ancient Mariner, The.*
 He Prayeth Well who Loveth Well.—S: T. Coleridge. *See Rime of the Ancient Mariner, The.*
 He Said that he was not our Brother.—J: Banim.—TIP
 He that Believeth Shall not Make Haste.—Sarah C. Woolsey.—TAS
 "He that loves a rosy cheek."—T: Carew. *See Disdain Returned.*
 He Told me So.—G: Grossmith.—VSG
 He Tried to [Tell his Wife.—Anon.—CS 32—PR—YA
 He Understood.—Anne V. Culbertson.—BS 25—HBR
 He Vas Dinkin'.—"Oofy Gooft."—DRR
 He Wanted it Let Alone.—Anon.—CS 21
 He Wanted to Know.—S: W. Foss.—WR 21
 He Was almost There.—Anon.—SDR
 "He was a-weary, but he fought his fight."—R: Realf. *See Written on the Night of his Suicide.*
 He Was never Known to Smile.—C: Barnard.—CS 14
 "He Wasn't in it." (*Detroui Free Press.*)—SR 11
 He Wasn't Ready.—Anon.—SR 2
 He who Died at Azan.—Edwin Arnold.—HBP—HDL
 (After Death.)—BS 8—OS 3
 (After Death in Arabia.—C.)—CS 31—FEP—VA
 (Resurrection of Abdullah.)—LLC
 He who Hath Loved.—Walter Malone.—AA
 "He who plants a tree."—Lucy Larcom. *See Plant a Tree.*
 He Woke the Dead.—Anon.—SR 6
 He Worried about it.—Sam W. Foss.—BS 20
 (*Wr. at. to L. Abbott.*)—NPS—YP
 He Wouldn't Hush.—Anon.—SR 3
 (Irrepressible Boy, The.)—BS 10
 Head and the Heart, The.—J: G. Saxe.—BS 14
 Head of Bran, The.—G: Meredith.—LH
 Heads, Hearts and Hands.—G. W. Bungay.—HP
 Heads, not Hearts, are Trumps.—Kate Field.—WR 15
 (*sl. abr.*)
 (Forty to Twenty.)—CS 14
 Healing of the Daughter of Jairus. (C.)—Nathaniel P. Willis.—FP
 (Healing the Daughter of Jairus.—*abr.*)—FMR
 Healing the Daughter of Jairus.—Nathaniel P. Willis. *See foregoing.*
 Health, A.—E: C. Pinkney.—AA — ASL — BNL — FEP—FP—FTA—HBP—TAV
 Health Alphabet.—Anon.—TFS
 Health at the Ford, A.—Rob't G. Rogers.—AA
 "Health is nerve and nerve is man."—H: W. Beecher.—GG
 Hear him Rave.—Anon.—CDV
 Hear it and Wish.—Hope Whitier.—YBT
 Hear the Voice. (*Introd. to Songs of Experience.*)—W: Blake.—OB
 Hear, ye Ladies.—J: Fletcher. *See Valentinian.*
 Heard are the Voices.—Johann W. von Goethe (*tr. by T: Carlyle.*)—GP
 Heard ye o' the Tree of Liberty? (Tree of Liberty, The.—C.)—Rob't Burns.—HS (*abr.*)
 Heare, The.—W: Barnes.—VA
 Hearsay. (*Dial.*)—Anon.—NDP
 Heart, The.—Anon.—CPL
 Heart and Soul. (*Verses—C.—Fr. Pansies from Penhurst and Wilton.*)—Sir Philip Sidney.—OEL
 Heart and Will.—W: J. Linton.—VA
 Heart Deaths.—Anon.—HDL
 Heart for Every One, A.—C: Swain.—FLS (*sel.*)—FTA
 "Heart may often be cheered by observing, The."—D: Livingstone.—GG
 Heart never Grows Old, The.—Josiah R. Adams.—WR 14
 Heart of all the Scene, The.—Ralph W. Emerson. *See Woodnotes.*
 Heart of Bruce, The.—W: E. Aytoun. *See Heart of the Bruce, The.*
 Heart of Midlothian, The, *Sels. fr.*—Walter Scott. Jeanie Deans and Queen Caroline. (*Sel. fr. Ch. XXXVII.*)—MMR
 Pride of Youth, The. (Madge Wildfire's Song, *fr. Ch. XL.*)
 (Proud Maisie.)—BFV—BPB—OB—YBF
 ("Proud Maisie is in the wood.")—FEP—HBP
 Heart of Oak.—C: H. Luders.—AA
 Heart of Old Hickory, The.—W: A. Dromgoole.—NP (*abr.*)—SC (*ad.*)—WR 21 (*arr. as mon.*)
 Heart of Princess Osra, The, *Sel. fr.* (Sin of the Bishop of Modenstein, The.—*sel. fr. Ch. V.*)—Anthony Hope.—NP
 Heart of Stone, A.—J: Haryngton.—ES
 (Lines on Isabella Markham.—C.)—BNL—FEP
 Heart of the Bruce, The. (C.—*in* Lays of the Scottish Cavaliers.)—W: E. Aytoun.—BNL—EDY (*sel.*)—HB—MR—SO (*abr.*)
 (Heart of Bruce, The.—*cond.*)—WR 1
 Heart of the War, The.—Josiah G. Holland.—CS 1—FEP
 Heart to Let, A.—Anon.—SR 2
 Heart Ventures. (*Boston Cult.*)—CS 22
 (Sad Ventures.)—HP
 (Sea Ventures.)—SSS

- Heart, we Will Forget him.—Emily Dickinson.—AA
 "Heart, when broken, is like sweet gums and spices
 when beaten, The."—J: Bunyan.—GG
 "Heart-affluence in discursive talk."—Alfred Tennyson.
See In Memoriam.
 Heartbreak Hill.—Celia Thaxter.—CS 12
 Heart-exchange.—Sir Philip Sidney. *See Arcadia,*
The.
 Heartless.—W. H. Smith.—CG 1
 Heartrending Affair, A. (*Mon.*)—Nellie M. Locke.—
 MN
 Heart-rest.—H: Taylor. *See Philip Van Artevelde.*
 Hearts. (*Br. sel. fr. Pt. II.*)—Adelaide A. Procter.—
 BNL
 Heart's Call, The.—Edith M. Thomas.—BIL—FTA—
 TFY
 Heart's Charity, The.—Eliza Cook.—CS 24
 Heart's Fine Gold, The.—W. O. Bourne.—CS FP
 "Hearts more or less, I suppose we have."—H: W.
 Beecher.—GG
 "Hearts of Gold."—Anon.—FS
 Heart's Pictures, The.—H. H. Bice.—CG 1
 Heart's Resolve, The. (*Tab.*)—Anon.—BS 15—TCP
 Heart's Summer, The.—Epes Sargent.—AA
 Heart's Song, The.—Arthur C. Cox.—FEP
 Heart's ease.—Anon.—HP
 Heart's ease.—Mary E. Bradley.—WR 2
 (*Pansy—br. sel.*)—AD
 Heart's ease.—Walter S. Landor.—VA—YBF
 Heart's ease, The.—Fannie Williams.—CS 32
 Heat.—Archibald Lampman.—VA
 Heat Lightning.—Jas. W. Riley.—CW
 "Heath this night must be my bed, The."—Walter
 Scott. *See Lady of the Lake, The.*
 Heath-cock, The.—Joanna Baillie.—BNL
 (Black Cock, The.—C.)—HBP
 Heathen Chinese, The.—Fs. Bret Harte.—CS 3—HR—
 SE
 (Plain Language from Truthful James.—C.)—AWH
 —BNL—EPs—FEP—HBP—THP
 Heathen Chinese's Reply, The.—Anon.—CS 4
 Heather Ale [; a Galloway Legend.—C.]—Rob't L.
 Stevenson.—PEB 4—VA
 Heaven. (*Frag. fr. various authors.*)—BNL
 Heaven.—Martha G. Dickinson.—AA
 Heaven. (*Br. sel.*)—Frd'k W. Faber.—PC
 Heaven.—M. S. Holmes.—CS 3
 Heaven.—Jeremy Taylor.—BNL
 (Of Heaven.—C.)—HBP
 Heaven.—Nancy P. Wakefield.—BNL—GP—TAS (*br.*
sel.)
 Heaven a Refuge for the Wretched. (*Frag. fr. various*
authors.)—BNL
 Heaven Fights on the Side of a Great Principle.—H:
 Grattan.—PS—SS
 Heaven, O Lord, I cannot Lose.—Edna D. Procter.—
 AA
 "Heaven overarches earth and sea." (Heaven Over-
 arches.—C.)—Christina G. Rossetti.—PGT 2
 Heaven upon Earth, A, *Sel. fr.* (Two Heavens.)—
 Leigh Hunt.—GN
 ("For there are two heavens, sweet.")—BIL
 Heavenly Canaan, The.—Isaac Watts.—HBP
 ("There is a land of pure delight.")—FEP
 Heavenly Dove, The.—Frederika Bremer.—OS 1
 (Mother's Hymn.)—WCL
 (Swedish Mother's Hymn.)—YBT
 Heavenly Foundations.—Orrie M. Gaylord.—CS 16
 Heavenly Guest, The. (*Metric. vers. of Where Love is,*
there God is Also.)—Leo Tolstoi (*tr. by Celia*
Thaxter.)—BS 17
 Heavenly Guide, The.—Anon.—HDL
 Heavenly Jerusalem, The.—Anon. *See New Jerusalem,*
The.
 Heavenly Wisdom.—J: Logan.—FEP
 Heavenward.—I. E. Dickenga.—CS 28
 Heavens are our Riddle, The.—Herbert Bates.—AA
 Heaven's Magnificence.—W: A. Muhlenberg.—AA
 Heavier the Cross.—B: Schmolke.—CS 6
 Heaviest Cross of All, The.—K. E. Conway.—AA
 Heaving of the Lead, The.—C: Dibdin.—BNL
 Heavy Brigade, The.—Alfred Tennyson.—LH
 (Charge of the Heavy Brigade [at Balaclava.—C.].
 The.)—FR
 Heavy Shower, A.—Anon.—MND
 Hebe.—Anon.—WR 15
 Hebe.—Jas. R. Lowell.—AA—ASL—HBP
 Hebraism and Culture.—Anon.—CP
 Hebrew Capital Spoiled, The.—Reginald Heber.—
 BLP
 Hebrew Children, The.—G: Thatcher.—TK
 Hebrew Codes Developed, The. (*New Testament Rec-*
ords.)—BLP
- Hebrew Melodies.—Lord Byron. *See:*
 "All is Vanity, saith the Preacher."
 Destruction of Sennacherib, The.
 Oh! Snatch'd Away in Beauty's Bloom.
 She Walks in Beauty.
 Song of Saul before his Last Battle.
 Vision of Belshazzar.
 When Coldness Wraps this Suffering Clay.
 Hebrew Minstrel's Lament, The. (*New England Maga-*
zine, 1832.)—BLP
 Hebrew Mother, The.—Felicia D. Hemans.—CS 10—
 FMR
 Hebrew Race, The. (*Sel. fr Coningsby*, Ch. XV.)—
 B: Disraeli, Lord Beaconsfield.—VSG
 Hebrew Tale, A.—Lydia Sigourney.—CS 8
 Hebrew Wedding [The]. (*Fr. The Fall of Jerusalem.*)
 —H: H. Milman.—BNL—HBP
 (Bridal Song.—*sel.*)—FEP
 Hecatompattia, The. *Sels. fr.* (Passions II, XL.,
 LXX.)—T: Watson.—WEP 1
 Hector O'Halloran, *Sel. ad. fr.* (Matrimonial Advent-
 ures of Dick Macnamara.)—W. H. Maxwell.
 —DI
 Hector Slain by Achilles.—Homer. *See Iliad, The.*
 Hector's Exploit at the Barriers of the Grecian Fleet.—
 Homer. *See Iliad, The.*
 Hector's Farewell to Andromache.—Homer. *See Iliad,*
The.
 Hector's Rebuke to Polydamus.—Homer. *See Iliad, The.*
 He'd Had no Show.—Sam W. Foss.—PYO
 He'd Nothing 'but his Violin.—Mary K. Dallas.—
 AA (*abr.*)
 (Brave Love.)—WR 4
 Hedgerow. (*Fr. Acutney Charades.*)—Julia A. Sa-
 bine.—TCP
 Heigh-hol Daises and Buttercups.—Jean Ingelow.
See Songs of Seven.
 Heigho, My Dearie.—Eugene Field. WTD
 Height of the Ridiculous, The.—Oliver W. Holmes.—
 AA—AWH—BNL—FAS—HPE—SR 10
 —THP
 Heine's Grave.—Matthew Arnold.—BNL (*sl. abr.*)—
 EDY (*br. sel.*)
 Heir of Linne, The.—Anon. (*In Percy's Reliques.*)
 —EPs—FEP—HBP (*mod. vers.*)
 Heiress' Ruse, The.—Mrs. Russell Kavanaugh.—KH
 Held by a Thread. (*Tab.*)—Anon.—TCP
 Helen.—C: and Mary Lamb.—LPC
 Helen.—E. A. U. Valentine.—AA
 Helen.—Sarah C. Woolsey.—AA
 Helen and Modus.—Jas. S. Knowles. *See Hunchback,*
The.
 Helen at the Scran Gates.—Homer. *See Iliad, The.*
 Helen Hunt Jackson.—Ina Coolbrith.—AA—EDY
 Helen in Argos.—F. M. Clapp.—CG 3
 Helen Keller.—Edmund C. Stedman.—AA
 Helen MacTrevor.—H. S. Kent.—PD
 Helen of Kirkconnell []. (Fair Helen of Kirconnell,
 Pt. II.—*In Percy's Reliques.*)—Anon.—BB—
 BPL—LH—OB—OEB
 (John Mayne's *vers.*)—FEP
 (Burd Helen.)—CEL
 (Fair Helen.)—EPs (*sl. abr.*)—FEP—HBP—
 PEB 1—PCT 1—VSG—WR 21
 Helen on the Rampart.—Homer. *See Iliad, The.*
 Helena and Hermia.—W: Shakespeare. *See Midsum-*
mer Night's Dream, A.
 Helen's Babies.—Anon.—DLF
 Helen's Babies, *Sels. fr.*—J: Habberton.
 Budge's Version of the Flood.—BS 5—CS 14
 (Evening with Helen's Babies, An.—*sel.*)—FTR
 —MYF
 Helen's Epithalamion.—Theocritus (*tr. by Sir E:*
Dyer.) *See Six Idyllia.*
 Helen's Song.—Philip J. Bailey. *See Festus.*
 Heliodore Dead. (Meleager—*paraphrased by*) Andrew
 Lang.—VA
 Helios.—Joel Elias Spingarn.—AA
 Heliotrope.—Anon.—HP
 Heliotrope.—Harry T. Peck.—AA—HBP
 Hell. (*Frag. fr. various authors.*)—BNL
 Hell, The.—Dante. *See Divine Comedy, The.*
 "Hell is the infinite terror of the soul, whatever that
 may be."—Frd'k W. Robertson.—GG
 "He'll see it when he wakes."—Frank Lee.—AWB
 Hellas, *Sel. fr.*—Percy B. Shelley.—OB
 (Last Chorus of "Hellas.")—WEP 4
 Hellvallyn. (C.)—Sir Walter Scott.—FEP
 (Hellvallyn.)—BNL—CS 6—EPs—FHS
 Helot, The, *Sel. fr.*—Isabella V. Crawford.—TCV
 Help for my Sisters. (*Tab.*)—Clara J. Denton.—SSE
 "Help, Lord, or we perish." (Fourth Sunday after
 Epiphany, I.—C.)—Reginald Heber.—FEP

- 'Help me Across, Papa.'—Anon.—CS 24—DS—NPS
—SR 4—YP
- Help One Another.—G. F. Hunting.—NV—YBT
- Help Thou my Unbelief!—Louise C. Moulton.—TAS
- Helping Hand, A.—Ella Higgins.—WR 15
(Always Some One Below.)—HSS 3
- Helping Hand, A.—Alice L. Richards.—WN
- Helping Mamma.—Anon.—WR 17
- Helping Mamma.—(*Motion rec.*)—Anon.—COS—PP
- Helping Rule, A.—Clara J. Denton.—LL
- Helpless Gray Head, The.—(Grey Head, The—C.)—
Douglas Jerrold.—CS 18
- Helpmate, A.—A. Melville Bell.—CS 12—MHR
- Helvellyn.—Walter Scott. See Helvellyn.
- Hemlock Tree, The. (*Tr. by*) H: W. Longfellow.—
AD (*br. sel.*)
- Hen, The.—Claudius.—BNL
- Hen, The.—Oliver Herford.—NA
- "Hen that cackles loudest, The."—Anon.—WR 22
- Hence all ye [or you] vain delights. (*Song fr. The Nice
Valour, Act III., Sc. 3.*)—[Beaumont and]
Fletcher.—BNL—HBP
(Melancholia.)—CEL—FFP
(Melancholy.)—OB—PGT 1—YBF
(Poet's Mood.)—EPs
(Song, A.)—WEP 2
(Sweetest Melancholy.)—ELP
- Hence Care!—T: Morley.—ELP
- Hen-hussey, The.—Anon.—DES
- Henry Clay, *Sel. fr.* (Character of Henry Clay.)—W:
H. Seward.—CS 7
- Henry George.—Bliss Carman.—EDY
- Henry IV.—Fs. S. Saltus.—EDY
- Henry the Fourth's Soliloquy on Sleep.—W: Shake-
peare. See King Henry IV., Pt. II.
- Henry V.—W: Shakespeare. See King Henry V.
- Henry V. at [the Siege of] Harfleur.—W: Shakespeare.
See King Henry V.
- Henry the Fifth Encouraging his Soldiers.—W: Shake-
peare. See King Henry V.
- Henry V. to his Soldiers [at the Siege of Harfleur].—
W: Shakespeare. See King Henry V.
- Henry V. to his Troops.—W: Shakespeare. See King
Henry V.
- Henry V.'s Audience of French Ambassadors.—W:
Shakespeare. See King Henry V.
- Henry V.'s Wooing.—W: Shakespeare. See King
Henry V.
- Henry VI.—W: Shakespeare. See King Henry VI.
- Henry W. Grady as an Orator.—J. W. Lee.—FD 2
- Henry Wadsworth Longfellow.—W: W. Story.—
PEO
- Henry Ward Beecher.—C: H. Phelps.—AA
- Henry's Speech before Agincourt [Harfleur].—W:
Shakespeare. See King Henry V.
- Hepatica, The.—Theodore H. Rand.—TCV
- Hepsy at the State Convention.—Harriet F. Crocker.
—SR 10
- Hepsy's Ambition.—Estelle Thomson.—CS 10
- Hephalogia, *Sel. fr.* (Nepheleia.)—Algernon C. Swin-
burne.—NA
- Her Answer.—Anon.—BS 21
- Her Answer.—C. H.—CG 2
- Her Answer.—Anon.—DR
- Her Answer.—J: Bennett.—AA
- Her Answer.—Mary B. Chapman.—FLS
- Her Answer to his Verses.—Raymond Burnham.—
CG 3
- Her Bonnet.—Mary E. Wilkins.—TAV
- Her Brother's Cigarette.—Anon.—PPh
- Her Coming. (England's Parnassus: Descriptions
of Beauty and Personage—C.)—G: Chapman.
—ELP
- Her Confirmation.—Selwyn Image.—VA
- Her Creed.—Sarah K. Bolton.—TAS
- Her Dairy.—P: Newell.—NA
- Her Daring Protector.—Anon.—WR 14
- Her Death.—T: Hood. See Miss Kilmansegg and her
Precious Leg.
- Her Dilemma.—Paul B. McVey.—CG 3
- Her \$ Shoes.—Anon.—TL
- Her Epitaph.—T: W. Parsons.—AA—ASL
- Her Excuse.—Anon.—PR—YA
- Her Eyes.—Edmund Spenser. See Amoretti and
Epithalamion
- Her Eyes.—"Viola."—FLS
- Her Eyes are Wild.—W: Wordsworth.—HBP
- Her Fifteen Minutes.—Tom Masson.—WR 3
- Her First Appearance. (*Cond.*)—R: H. Davis.—CR
- Her First Baby.—Anon.—CS 35
- Her First Railroad Ride.—Anon.—SR 9
- Her First Shot.—Anon.—WR 2
- Her First Steam-engine.—Mary K. Dallas.—WR 3
- Her First Train.—A. E. Watrous.—TAV
- Her First-born.—C: Tennyson-Turner.—VA—YBF
("It was her first sweet child, her heart's delight.")
—PGT 2
- "Her fittest triumph is to show that good." (*Br. sel.
fr. A Legend of Brittany, 2nd pt.*)—Jas. R.
Lowell.—BIL—FTA
- Her Flower.—G: A. Soper.—CG 1
- Her Gifts. (The House of Life, Sonnet XXXI.)
—Dante G. Rossetti.—VA
- Her Golden Hair. (Song: To Amarantha: that she
would Dishevel her Haire—C.)—R: Lovelace.
—CEL (*sel.*)
(To Amarantha: that she, etc.—*longer sel.*)—OB
- Her Grandpa.—C: D. Stewart.—TMR
- (Funny Man, A.)—PS
- Her Heart was False, and Mine was Broken.—Mary K.
Dallas.—WR 3
- Her Helpfulness.—Dante. See Vita Nuova.
- Her Horoscope.—Mary A. Townsend.—AA
- Her Ideal.—Kate Masterson.—CS 31
- Her Laddie's Picture.—Mary B. Brainerd.—BS 14
- Her Last Lines.—Emily Brontë.—VA
(Hymn.)—OS 3
(Last Lines.)—OB—WEP 4
- Her Last Verses.—Alice Cary.—FEP
(Dying Hymn [A.], C.)—BNL—CS 8—GP—
HDL—TAS
- Her Last Words.—Anon.—FLS
- Her Last Words at Parting.—T: Moore.—FTA
- Her Laugh—in Four Fits. (*Washington Post.*)—
BS 19—SR 11—WR 2
- Her Leghorn Hat. (*Yale Record.*)—CG 2
- Her Letter.—Fs. Bret Harte.—BNL—BS 8—CR—
CS 10—CSS—EPs—FEP—MR
- Her Likeness.—Dinah M. Craik.—BNL
- Her Little Feet.—W: E. Henley.—THP
- Her Little Glove.—F: L. Knowles.—CG 2
- Her Lover.—Mrs. S. C. Hazlett.—WR 2
- Her Lovers.—"Bachelor Ben."—CH—DR
- Her Majesty.—Edgar W. Abbott.—TMR
- Her Moral.—T: Hood. See Miss Kilmansegg and her
Precious Leg.
- Her Music.—Martha G. Dickinson.—AA
- Her Name.—Anon.—DJS
- Her Name.—Anna [or Anne] F. Burnham.—BR—BS 11
—DCP—HP—SR 10—WR 15
- Her Name was Smith.—Anon.—WR 7
- Her No.—Anon.—CH
- Her Passing. (Madrigal—C.)—W: Drummond.—
OB
- Her Perfect Lover.—Madeline S. Bridges.—BS 21
- Her Perfect Praise.—Rob't Browning. See Blot in
the 'Scutcheon, A.
- Her Photograph.—Frank McHale.—BS 23
- Her Picture.—Ellen M. (Hutchinson) Cortissoz.—AA
- Her Pity.—Philip B. Marston.—VA
- Her Polka Dots.—Peter Newell.—NA
- Her Preference.—Anon.—WR 3
- Her Present.—F.—CG 2
- Her Programme of Dance.—Alfred L. Spencer.—CG 1
- Her Reason.—Jas. P. Sawyer.—CG 2
- Her Reply.—Lena Lathrop (*ur. at. to* Eliz. B. Brown-
ing).—SR 7
(Woman's Question, A.)—CS 13—MR—WCLG 2
- Her Reply (Reply to Marlowe—C.)—Sir Walter
Raleigh.—OB
(Milk-maid's Mother's Answer [The].)—FEP (*w.
add. st.*)—HBP
(Nymph's Reply [to the Passionate Shepherd],
The.)—BNL—GP—PHS
(Reply to Marlowe, A.)—EP
(Reply to Marlowe's The Passionate Shepherd to
his Love.)—WEP 1
(Shepherdess's Reply, The—*w. add. st.*)—CEL
- Her Roses.—Owen Innsly.—FLS
- Her Satin Fan.—Jas. Goodwin.—CG 1
- Her Shadow.—Eliz. J. (C.) Pullen.—AA
- Her Shpacial-i-ty.—Anon.—SR 13
- Her Sofa.—M. E. W.—TL
- Her Soliloquy.—Frd'k B. Opper.—TT
- Her Thanks.—M. D. Follansbee.—CG 2
- Her Vision.—Anon.—CS 30
- Her Wedding.—Anon.—CS 28
- Her Winsome Smile.—Harry K. Munroe.—CG 2
- Her Wish.—E. H. G. Dewey.—TL
- Her World.—Emily H. Miller.—HBR
- Heracl[elitus]. (*Sel. fr. Callimachus.*)—W: [Johnson]
Cory.—OB—VA
(Callimachus, *Sel. fr.*)—AVP
- Herald Crane, The.—Hamlin Garland.—SN
- Here am I.—Jas. F. Clarke.—HDL
- Here and There.—Alice Cary.—TAS

- "Here, haply too, at vernal dawn."—Rob't Burns.
See Humble Petition of Bruar Water, The.
- Here is the Tale.—Antony C. Deane.—NA
- "Here on this blessed Thanksgiving night."—Josiah G. Holland. See Bitter-sweet.
- Here she Goes—and there she Goes.—Jas. Nack.—BC—CS 2—MHR—THP
- "Here we Are!"—Mrs. M. F. Rutts.—CPL
- Hereafter.—C. F. Ramsay.—SR 13
- Hereafter.—Harriet P. Spofford.—GP
- Hereafter.—Rosamund M. Watson.—VA
- Hereditary Policy of America, *Sel. fr.* (In a Just Cause).—L. Kossuth.—SS
- Heredity.—T. B. Aldrich.—AA
- Herein is Love.—Susie M. Best.—BIL—FTA
- Here's a Health to Ane I Lo'e Dear.—Rob't Burns.—HBP
(*Jessy.*)—FEP
- Here's a Health to them that's Awa.—Rob't Burns.—HBP
- Heritage, The. (C.).—Jas. R. Lowell.—CS 8—FEP—GMS—LLC—PYO—WCLG 2
(Our Heritage—*sl. abr.*)—BLP
(Poor and the Rich, The.)—BS 17
- Hermann and Dorothea. (*Cond.*)—Johann W. Von Goethe.—WR 11
- Hermes in Calypso's Island.—Homer. See Odyssey, The.
- Hermioné.—Rob't Buchanan.—FEP
- Hermioné.—Bryan W. Procter.—HBP
- Hermit, The.—Jas. Beattie.—BNI—FEP—FTR—HBP
(Night—*sel.*)—EPs
- Hermit, The.—G. Eliot. See Spanish Gypsy, The.
- Hermit, The.—Oliver Goldsmith. See Vicar of Wakefield, The.
- Hermit, The.—T. Parnell.—FEP—WEP 3
- Hermit Thrush, The.—Nelly H. Woodworth.—SN
- Hero, The.—Cardwill.—LLC
- Hero, A.—C. K. Field.—CG 2
- Hero, The.—Jerome K. Jerome. See Stage Land.
- Hero, The.—Rob't Nicoll.—VA
- Hero, The.—Sir H. Taylor.—VA
(What Makes a Hero?)—PS—SS
- Hero and Leander, *Sel. fr.* (Bridal Song—*fr.* Fifth Sestiyad.)—G. Chapman.—OB (*sel.*)
- Hero and Leander.—Leigh Hunt.—CS 15
- Hero and Leander. (*Sel. fr. the First Sestiad.*)—Christopher Marlowe.—WEP 1
- Hero of the Commune, The.—Margaret J. Preston.—AA—CS 17
- Hero of the Day, The.—Anon.—NP
- Hero of the Gun, The.—Margaret J. Preston.—BAB—TMD
- Hero of the Rank and File, The.—Michael Scanlan.—WR 12
- Hero President, The.—Horace Porter.—TMR
- Hero to Leander.—Alfred Tennyson.—BNL—EPs (*sl. abr.*)
- Hero Woman, The. (The Wissahikon, Ch. VI, *abr.*—in Washington and his Generals.)—G. Lippard.—CS 25
- Herod.—Alice Brooks.—BS 21
- Herod, *Sel. fr.* (*Br. sel. fr. Act III.*)—Stephen Phillips.—AVP
- Herodias.—Arthur O'Shaughnessy.—PGT 2
- Heroes.—Anon.—OS 1
- Heroes.—J. B. Gough.—OS 2
- Heroes.—Edna D. Procter.—OS 3
- Heroes.—Fs. A. Shaw.—CS 21
- Heroes.—Wal' Whitman. See Song of Myself, The.
- Heroes and Hero-Worship.—T: Carlyle. See On Heroes and Hero-Worship.
- Heroes and Martyrs.—E. H. Chapin.—HSS 1
- Heroes and the Flowers, The.—Rose Hill. (*Cond.*)—B: F. Taylor.—SR 4
- Heroes' Day, The.—Anon.—PEO
- "Heroes have gone out; quacks have come in."—T: Carlyle. See On Heroes and Hero-worship.
- Heroes of Greece.—Lord Byron. See Siege of Corinth, The.
- Heroes of Inkerman.—Rob't Overton.—CS 31
- Heroes of '76, The.—G: W. Curtis. See Centennial Celebration of Concord Fight.
- Heroes of the Land of Penn.—G: Lippard. See Battle of Germantown, The.
- Heroes of the "Maine Disaster."—Rob't G. Cousins.—CP
(Tribute to the Men of the Maine, A.)—SC
- Heroes of the Mines.—I. E. Jones.—CS 18
- Heroic Age, The.—Rufus Choate. See Age of the Pilgrims the Heroic Period of our History, The.
- Heroic Age, The.—R: W. Gilder.—AA
- Heroic Courage.—Phillips Brooks.—TMD
- Heroic Death, A.—(*Spectator.*)—FAS
- Heroic Deed, The.—G. D. Emery.—PAPM
- Heroic Love.—Jas. Graham, Marquis of Montrose. See My Dear and Only Love, I Pray.
- Heroic Medley.—Herman Page.—SR 4
- Heroic Stanzas on the Death of Oliver Cromwell, *Br. sel. fr.* (Oliver Cromwell.)—J: Dryden.—BNL
- Heroine of St. John, The, *Sel. fr.*—Pierce S. Hamilton.—TCV
- Heroism.—Friedrich Schiller. See Wallenstein.
- Heroism and History.—Newton Bateman.—NP
- Heroism in Housekeeping. (*Sel. fr. A Letter to Miss Smith of Carlisle, about 1856, in Mrs. Alex. Ireland's Life of Mrs. Carlyle.*)—Jane W. Carlyle.—OS 3
- Heroism of Elizabeth Jane, The (*v. tab.*)—Anon.—TCP
- Heroism of Horatio Nelson, The.—Frank V. Mills.—NC
- Heroism of the Hungarian People. (*Sel. fr. Speech at Birmingham, Nov. 12, 1851.*)—L: Kossuth.—SR 8—SS—SSD
- Heroism of the Pilgrims, The.—Rufus Choate. See Age of the Pilgrims the Heroic Period of our History, The.
- Hero-worship.—W: B. Scott.—VA
- Herr Slossenn Boschen's Song.—Jerome K. Jerome. See Three Men in a Boat.
- Herring is King.—A. P. Graves.—TIP
- Herself all Treasure.—Edmund Spenser. See Amoretti and Epithalamion.
- Herself and Myself.—Patrick J. McCall.—TIP
- Hertha.—Algernon C. Swinburne.—OB—VA
- Hervé Riel.—Rob't Browning.—AF (*br. sel.*)—BNL—BS 10—CR—CS 7—EA—EDY—GN—HBP—KNE—LH—MMR—MR—OS 3—PGT 2—PSR—SC—TMD (*abr.*)—TMR (*sl. abr.*)
- He's Gane. (On Captain Matthew Henderson.—C.)—Rob't Burns.—EPs (*sel.*)
(Elegy on Captain Matthew Henderson.)—BNL (*abr.*)—FEP—HBP (*sl. abr.*)
- Hesitation.—W: Shakespeare. See Macbeth.
- Hesperia.—Algernon C. Swinburne.—VA
- Hesperus Sings.—T: L. Beddoes. See Bride's Tragedy, The.
- Hesperus' Song. T: L. Beddoes. See Bride's Tragedy, The.
- Hesperus' Song.—Ben Jonson. See Cynthia's Revels.
- Hess.—Howell L. Piner.—WR 23
- Hester.—C: Lamb.—BNL—BFB—FEP—HBP—LPC—OB—OS 3—PGT 1—WEP 4—YBF
- Hetty McEwen.—Lucy Hamilton Hooper.—CS 2
- Hey Nanny Nol.—Anon.—ELP—OB
- Hey Nanny No.—Marguerite Merington.—AA
- Hey, the Dusty Miller. (*C.—also Dusty Miller, The.—C.*)—Rob't Burns.—LC
- "Hez" and the Landlord.—Anon.—CS 9—DFY
(How Hezekiah Stole the Spoon.)—BeR—BS 22
- Hezekiah Bedott.—Frances M. Whitecher. See Widow Bedott Papers.
- Hezekiah Stubbins' Oration, July Fourth.—Anon.—CS 1—MDD
- Hezekiah's Arrival.—Anon.—MFD
- Hezekiah's Art.—Joe Lincoln.—CCB
- Hezekiah's Proposal.—Anon.—MCS
- Hiartville Shakespeare Club, The.—Belle M. Locke.—CS 35
- Hiawatha.—H: W. Longfellow. See Song of Hiawatha, The.
- Hiawatha, Tableaux from, with Readings.—Anon. See Song of Hiawatha, The.
- Hiawatha's Brothers.—H: W. Longfellow. See Song of Hiawatha, The.
- Hiawatha's Chickens.—H: W. Longfellow. See Song of Hiawatha, The.
- Hiawatha's Childhood.—H: W. Longfellow. See Song of Hiawatha, The.
- Hiawatha's Sailing.—H: W. Longfellow. See Song of Hiawatha, The.
- Hiawatha's Wedding-feast.—H: W. Longfellow. See Song of Hiawatha, The.
- Hiawatha's Wooing.—H: W. Longfellow. See Song of Hiawatha, The.
- Hic Jacet.—Louise C. Moulton.—AA
- "Hic me, Pa'er Optime, Fessam Deseris."—Lucy C. B. Robinson.—AA
- "Hic Vir, hic Est."—C: S. Calverley.—EES
- Hidden.—S. T. Livingston.—CG 1
- Hidden Brightness.—Anon.—CS 16
- Hidden Flame. (*Song fr. The Maiden Queen—C.*)—J: Dryden.—OB
- Hidden Life.—C. G. Ames.—TAS
- Hidden Joys.—Laman Blanchard.—VA

- Hidden Love, The.—Arthur H. Clough.—AVP—WEP 4
 Hidden Menus. (*Ent.*)—Anon.—EuE
 Hidden Path; or, the Atlantic Cable, The.—Eliz. H. J. Cleaveland.—BS 23
 Hidden Rose-tree, A. (*Sel. fr. Virginia's Hand.*)—Marguerite A. Power.—TIP
 Hidden Songster, The.—Anon.—NV
 Hidden Sweets.—Anne C. L. Botta.—POS (Sonnet.)—CS 1
 Hidden Uses of Plants.—Martin F. Tupper.—HSS 1
 Hide and Seek.—Alice Cary.—BLF
 Hide and Seek.—Julia Goddard.—CS 13
 Hide-and-seek.—Frank D. Sherman.—LFL—NV
 Hiding the Skeleton.—G. Meredith. *See* Modern Love.
 Hie Away.—Walter Scott. *See* Waverley.
 High and Low.—Dora R. Goodale.—PoR
 High and the Low, The (*Frag. fr. various authors.*)—BNL
 High Art and Economy.—G. Kyle.—WR 3
 High Art.—Music.—Max Adeler.—CS 6
 High License.—Mrs. Clara Hoffman.—WR 18
 High License.—T. DeW. Talmage.—TS
 High School Girl, The. (*Merchant and Manufacturer.*)—PS
 High Tide, The.—Anon.—FMR—MYF
 High Tide, The.—Jean Ingelow. *See* High Tide on the Coast of Lincolnshire, The.
 High Tide at Gettysburg, The.—Will H. Thompson.—AA—ASL—BAB—BLP—EDY—OS 3
 (*Abt.*)—TMD—WR 10
 High Tide [; or, the Brides of Enderby], The.—Jean Ingelow. *See* High Tide on the Coast of Lincolnshire, The.
 High Tide on the Coast of Lincolnshire, The.—(C.) Jean Ingelow.—BNL—EPs—FEP—FR (*abr.*)—GN—OS 2—PEB 4—VA—WCLG 1
 (*Sl. abr.*)—AVP—CR
 (Brides of Enderby, The.)—CS 2
 (High Tide [; or, The Brides of Enderby], The.)—BS 2—LLC—MMR (*abr.*)—SA (*sl. abr.*)—WRD
 High-backed Chair, The.—T. P. Sanborn.—CG 1
 High-born Lady, The.—T. Moore.—PEB 4
 Higher! (*Prose.*)—Anon.—CS 23
 Higher.—Anon.—MHR
 Higher Education, The.—Anon.—CP
 Higher Education for Women.—Chauncey M. Depew.—TMR
 Higher Good, The.—Theodore Parker.—AA—HSS 3
 Higher Pantheism, The.—Alfred Tennyson.—HDL—YBF
 Higher Pantheism in a Nutshell, The.—Algernon C. Swinburne.—NA
 Higher Views of the Union. (*Sel. fr. Lincoln's Election.*)—Wendell Phillips.—MMR
 (Is this All?)—FD 1
 Highgate Butcher, The.—Anon.—HR
 Highland Cattle.—Dinah M. Craik.—GN
 Highland Chase, The.—Walter Scott. *See* Lady of the Lake, The.
 Highland Light, The. (*Fr. Cape Cod.*)—H. D. Thoreau.—APr
 Highland Mary.—Rob't Burns.—CEL—FEP—FTA—GP—HBP—MBL—OB—PGT 1—PYO—WCLG 1—WEP 3—YBF
 Highland Stranger, The.—Walter Scott. *See* Lady of the Lake, The.
 Highland Stream, The. Arthur H. Clough. *See* Bothie of Tober-na-Vuolich, The.
 Highland War Song.—Walter Scott.—PS
 (Gathering Song of Donald Dhu.)—BPB
 (Gathering Song of Donald the Black.)—PGT 1
 (Gathering Song of Donuil Dhu.)—CEL—GN
 (Pibroch.)—LH
 (Pibroch of Donuil Dhu.—C.)—BNL—BS 25—EPs—FEP—HBP—LC—OS 2—PHS
 (Summons, The.—*br. sel.*)—SE
 Highly Evangelical Osculation.—Anon.—WR 2
 High-mettled Racer, The.—C. Dibdin.—FEP
 Highway, The.—W. C. Gannett.—TAS
 Highway, The.—W. C. Husted.—BS 25
 Highway, The.—Sir Philip Sidney. *See* Astrophel and Stella.
 Highway Cow, The.—Eugene J. Hall.—HP (*abr.*)—PPSr
 Highwayman's Ghost, The.—R. Garnett.—PEB 4
 Hik-tee-dik.—Jas. W. Riley.—BJC
 Hilda.—Jas. H. Rayhill.—BS 22—PPF
 Hilda, Spinning.—Anon.—CS 21—FMR—PP—PR—PS—YPS
 Hilda's Little Hood.—Hjalmar H. Boyesen.—BS 22
 Hill of Science, The.—J. Aiken.—BLP
 Hills Were Made for Freedom, The. (*Fr. Vermont.*)—W. G. Brown.—GP
 Hillside Cot, The. (*Frag.*)—W. E. Channing.—EPs
 Hine Illa Lachrymæ.—Erd'k A. Dixon.—TCV
 Hind and the Panther, The. *Sels. fr.*—J. Dryden.
 Buzzard, The. (*Br. sel. fr. Pt. III.*)—WEP 2
 Sects, The. Private Judgment. (*Br. sel. fr. Pt. I.*)—WEP 2
 Unity of the Catholic Church, The. (*Br. sel. fr. Pt. II.*)—WEP 2
 Hind Horn.—Anon. *See* Hynd Horn.
 Hindoo Died, A.—G. Birdseye. *See* Hindoo's Death, The.
 Hindoo Sceptic, The. (*The Spectator.*)—HP
 Hindoo's Death, The.—G. Birdseye.—HP
 (Hindoo Died, A.)—MR
 (Hindoo's Paradise, The.)—CS 22
 (Paradise.)—AWH—BS 7
 Hindoo's Paradise, The.—G. Birdseye. *See* foregoing.
 Hindoo's Search for Truth, A.—Alfred C. Lyall.—GP (*abr.*)
 (Meditations of a Hindu Prince [and Skeptic].)—AVP—HBP—VA
 Hindrances to Happiness. (*Merchant Traveler.*)—SR 7
 Hint, A.—Anon.—CS 28—HP
 Hint, A.—Henrietta R. Eliot.—YBT
 Hints.—Lucy Larcom.—TAS
 Hints for Thanksgiving.—Anon.—EuE
 Hippodrome Race, The. (*Sel. fr. Serapis, Ch. XXV.*)—G. Ebers.—WR 4 (*arr. by* Wilbor.)
 (Chariot Race in Alexandria—*longer sel.*)—PPF
 Hippopotamus, The.—Oliver Herford.—NA
 Hired Man and Florette, The.—Jas. W. Riley.—CW
 Hired Swiss Regiment, The. (Swiss Mercenaries, The.—C.)—Victor Hugo.—MMR
 Hiring Help.—F. Crosby.—ED
 His Answer to "Her Letter."—Fs. Bret Harto.—EPs
 His Banner over me.—Gerald Massey.—HDL—VA
 His Birthday.—G. C. Reid.—CG 3
 His Books. (Occasional Pieces, XVIII.—C.)—Rob't Southey.—OB
 (Books.)—BNL
 (Library, The.)—LBB—MBB
 (My Days among the Dead [are Passed].)—FEP—HBP—YBF
 (Scholar, The.)—PGT 1
 (Stanzas written in his Library.)—WEP 4
 His Book's Patron.—Martial (*tr. by* Andrew Lang).—LBB
 His Bookseller's Address.—Martial (*tr. by* Andrew Lang).—LBB
 His Care.—J. Parker.—HDL
 His Choice and his Destiny.—F. M. Bristol.—ILC
 His Enemy's Honor. (*Play.*)—Anon.—NDP
 His Epitaph.—Stephen Hawes.—OB
 His Eye was Stern and Wild. (*Punch.*)—CS 3—SCS—SR 6
 (Fragment, A.)—HPE
 (Madman, The.)—KNE
 His Father took him Home.—S. J. R.—CG 2
 His Finish. (*Lije.*)—BS 26
 His First and Last Drink.—Anon.—PP—PS—YPS
 His First Brief.—Sidney Daryl.—DT
 His First Case.—B. C. L. Griffith.—MN
 His Flying-machine.—Anon.—NPS—YP
 His Grange; or, Private Wealth.—Rob't Herrick.—BVC
 His Guiding Star.—Fs. W. Moore.—WR 13
 His Idea of it.—Susie M. Best.—TT
 His Lady's Cruelty.—Sir Philip Sidney. *See* Astrophel and Stella.
 His Lady's Praise.—Dante. *See* Vita Nuova.
 His Last Court.—Anon.—CS 23—DS
 His Letanie to the Holy Spirit. (C.)—Rob't Herrick. (Holy Spirit, The.)—BNL
 (Litany, The.)—CEL—ELP—WEP 2
 (Litany to the Holy Spirit.)—EPs—FEP—HBP—OB (*abr.*)
 His Letter.—W. R. Hereford.—CG 2
 His Limitation.—Anon.—SR 13
 His Love.—Anon.—CRR
 His Majesty.—Theron Brown.—AA
 His Majesty the King. (*Cond.*)—Rudyard Kipling.—WR 25
 His Majesty's Escape at St. Andrews. (*Br. sel. fr. Of the Danger his Majesty—being Prince—Escaped in the Road at Saint Andero.*)—Edmund Waller.—WEP 2
 His Messenger.—Anon.—HP
 His Mistress.—T. Randolph.—YBF
 (Devout Lover, A.)—OB

- His Mother's Cooking.—Lizzie M. Hadley.—BR—CS 28
(Just Like a Man.)—CS 36
His Mother's Joy.—J: W. Chadwick.—AA
His Mother's Sermon.—J: Watson. *See* Beside the Bonnie Brier Bush.
His Mother's Songs].—Mrs. E. V. Wilson (?).—CS 31—HS—TMR
His Name.—Mary Coleman.—FAS
His Name.—Marg. J. Preston.—BAB
His Names.—Josephine Pollard.—CS 32 (*abr.*)
(One of his Names.)—SR 13—TFS
His Neighbor's Wife.—Anon.—DLF
His New Brother.—Joe Lincoln.—CCB—CS 37
His New Suit.—S: E. Kiser.—PAPm
His Oath. (*Yale Record.*)—WR 7
(Uncertain Pledge, An.)—BS 21
His Own Pills. (*Dial.*)—Anon.—NDP
His Pilgrimage (Sir Walter Raleigh's Pilgrimage—C.)
—Sir Walter Raleigh.—OB (*abr.*)—WEP 1
(Pilgrim, The—*abr.*)—OS 3
(Pilgrimage, [The].)—BNL—EPs (*abr.*)—FEP
His Poem. (*Yale Record.*)—CG 3
His Poets.—Rob't Herrick.—1.BB
(To Live Merrily, and to Trust to Good Verses—C.)
—ELP—EPs
His Poets.—Leigh Hunt.—LBB
(Sonnet.)—MBB
His Prayer to Ben Jonson. (C.)—Rob't Herrick.—ELP—WEP 2
(Prayer to Ben Jonson.)—EPs
His Profession.—Anon.—DST
His Quest.—Lewis F. Tooker.—AA
His Reverie.—Lily A. Long.—TFY
His Riches.—Lilian Grey.—CS 28
His Sentence.—H: W. Eliot, Jr.—CG 3
His Sign.—Anon.—CH
His Sister.—Anon.—BS 22
His Speech.—Anon.—PS—TT
His Statement of the Case.—Jas. H. Morse.—AA
"His study! with what authors is it stored?"—Alex. Pope. *See* Moral Essays, Epistle IV.
His Sunday Clothes.—Anon.—GH
His Sweetheart's Song.—Fred. C. Dayton.—CS 30
His Time for Fiddling.—C: B. Lewis.—CS 16
His Wedded Wife. (*Sl. abr.*)—Rudyard Kipling.—WR 20
His Wedding Morn.—B. C. L. Griffith.—MN
His Winding-sheet. (C.)—Rob't Herrick.—OB
(To his Winding-sheet—*abr.*)—EPs
His Last Verses.—J: Clare.—FEP
(*"I am! yet what I am."*)—EDY
(Written in Northampton County Asylum.)—OB
Hi-Spi.—Eugene Field. *See* following.
Hi-Spy.—Eugene Field.—WTD
(Hi-Spi.)—EF
Historic Boys, *sels. fr.*—Elbridge S. Brooks.
Battle of Shrewsbury, The. (*Sel. fr.* Harry of Monmouth.)—WR 22
Festival of Mars, The. (*Sel. fr.* Marcus of Rome.)—WR 22
Historic Codfish, The.—R: W. Irwin.—NC
Historic Tree of Chicago, The. (*Chautauquan.*)—AD
Historic Trees.—E: C. Delano.—AD
Historic Trees.—Alex. Smith.—HSS 1
Historical Associations.—Rob't L. Stevenson.—CGV
Historical Butcher, The.—Anon.—MYF
Historical Trees.—Lizzie M. Hadley.—AD
History.—Anon.—BVC
(King Arthur.)—NA
History, A.—Anon.—DLF
History. (*Br. sel. fr.* Scientific Method Applied to History, *in* Short Studies on Great Subjects, Vol. II.)—Jas. A. Froude.—FTR
History.—W: C. Roberts.—TCV
History of a Life. (C.)—Bryan W. Procter.—BNL
(Life, A.)—GP
History of a Pretty Girl.—Anon.—WR 7
History of England, *Sels. fr.*—Jas. A. Froude.
Coronation Pageant of Anne Boleyn, The. (*Sel. fr.* Vol. I, Ch. V.)—CS 15—DS—NPS—YP
(Coronation of Anne Boleyn, The—*abr.*)—TMD
Death of Mary Stuart. (*Sel. fr.* XII., XXXIV.)—WR 1
Execution of Sir Thomas More, The. (*Sel. fr.* II., IX.)—OS 2
History of France, *Sel. fr.* (Joan of Arc—*sel. fr.* Bk IX., Ch. III.)—Jules Michelet.—WR 8
History of John Day. (John Day—C.)—T: Hood.—OM (*sl. abr.*)
"History of mankind as well shows forth the uniformity of law, The."—H: C. Minton.—CG
History of our Flag.—Albert B. Putnam.—PRR—WR 10
History of Rome, *Sels. fr.*—Livy.
Canuleius against Patrician Arrogance. (*Sel. fr.* Bk. IV., Chs. III. and V.)—SS
Fabius to Æmilius. (*Sel. fr.* Bk. XXII., Ch. XXXIX.)—SSD
Hannibal Pleads for Peace. (*Cond. fr.* Bk. XXX., Ch. XXX.)—BLP
Hannibal to his Army. (*Cond. fr.* Bk. XXI., Chs. XLIII., XLIV.)—PS—SS
(Hannibal to the Carthaginian Army—*abr.*)—SSD
(Hannibal's Address to his Army—Carthage in Peril.)—BLP
Publius Scipio to the Roman Army before the Battle of Ticin. (Bk. XXI., Chs. XL., XLI., *cond.*)—SSD
(Roman Liberty in Peril—*sels. arr. fr.* Chs. XL. and XLI.)—BLP
(Scipio to his Army.)—PS—SS
Scipio Declines Hannibal's Overtures for Peace. (Bk. XXX., Ch. XXXI., *sl. abr.*)—BLP
Titus Quintius against Quarrels between the Senate and the People. (Bk. III., Ch. LXVII.; *sel. fr.* LXVIII.)—SS
Virginus, as Tribune, Refuses the Appeal of Appius Claudius. (*Sel. fr.* Bk. III., Ch. LVII.)—SS
History of Rome, *Sel. fr.* (Monarchy of Caesar, The—*sel. fr.* Ch. XXXVIII.)—Theodore Mommsen.—TMD
History of the Civil War, *Sel. fr.* (Death of Talbot, The—*sel. fr.* Bk. VI.)—S: Daniel.—WEP 1
History of the Conquest of Mexico, *Sels. fr.*—W: H. Prescott.
How Montezuma Lived. (*Sel. fr.* Bk. IV., Ch. I.)—WCLG 2
Venice of the Arctes, The. (*Sel. fr.* Bk. III., Ch. VIII.)—CS 29—NPS—YP
History of the Peloponnesian War, *Sels. fr.*—Thucydides (*tr.* by Benj. Jowett).
Glory of Athens. (*Sel. fr.* Speech of Pericles—Bk. II., Ch. LXIV.—*abr.*)
Speech of Pericles.—(Bk. II., Ch. LX.—*abr.*)—OS 2
History of the Reign of Ferdinand and Isabella, *Sel. fr.* (Return of Columbus, The—*sel. fr.* Pt. I., Ch. XVIII.)—W: H. Prescott.—WR 10
History of the Restoration of Monarchy in France, *Sel. fr.* (Reign of Napoleon, The—Bk. I., Ch. I.—*abr.*)—Alphonse de Lamartine.—TMD
History of the United States, *Sels. fr.*—G: Bancroft.
Acadian Exiles, The. (*Sel. fr.* The American Revolution, Epoch I., Ch. VIII.)—WR 5
Character of the Declaration of Independence, The. (*Sel. fr.* Amer. Rev., Epoch III., Ch. XXVIII.)—BS 23
Discovery of the Mississippi, The. (*Sel. fr.* History of the Colonization of America, Pt. III., Ch. X.)—WR 10
Great Britain and her American Colonies. (*Sel. fr.* Amer. Rev., Epoch II., Ch. XXXVI.)—SR 8
News from Lexington, The. (*Sel. fr.* Amer. Rev., Epoch III., Ch. XI.)—OS 2
(Revolutionary Alarm, The—*longer.*)—FD 1—TMD
History of the World, *Sel. fr.* (Province of History, The—*sel. fr.* Ch. CLXXII.)—J: C. Ridpath.—PPF
History of William Penn, *Sel. fr.* (Monument of William Penn, The.)—Rob't J. Burdette.—TMR
(Penn's Monument.)—BS 17—CS 29—FD 1—NPS—SR 8—YP
Hitchen May-day Song, The.—Anon.—CGd
(Kitchen May-day Song—*abr.*)—EDY
(May-day Song.)—OS 2
Hither, Meadow Gossip, Tell me!—H. P. Beach.—NV
Hive, The, *Sel. fr.* (Why, Lovely Charmer?)—Anon.—BNL
Hives and Homes.—Phoebe Cary.—BLF
Ho, Boat Ahoy!—Emma S. Stilwell.—BS 14
Ho, every one that Thirsteth!—Bible. *See* Isaiah.
"Ho, for Slumberland!"—Eben E. Rexford.—NV
(For the Slumber Islands, Ho!)—BR—BS 24
Ho! for the Holidays! (*Tab.*)—Anon.—TCP
"Ho, Reapers of Life's Harvest!"—Anon.—HSS 3
(Reaper of Life's Harvest.)—GP
Ho, the Harvest Home. (*Ent.*)—Anon.—EuE
Hobbies.—T. DeW. Talmage.—OM
Hobbley Hops.—Anon.—TFS
Hobson and his Men.—E. F. Burns.—PAPm
Hobson and his Men.—Rob't Loveman.—EDY

- Hobson's Daring Deed.—Anon.—PRR
Hock-cart; or, Harvest Home, The.—Rob't Herrick.—EP
Hod-fellow, The.—Rob't J. Burdette.—SYS
Hoe out your Row.—Anon.—DLF—DS—YA
Hoe your Own Row.—Alice Cary.—CPL—TFS (*br. sel.*)
(Old Maxims—C.)—BLF
Hoising and Praying.—Anon.—CS 36
Hofer, the Tyrolese.—Julius Mosén (*tr. by Mangan*).—PS (*sl. abr.*)
(Andrew Hofer—*diff. tr.*)—EDY—OS 1
(Death of Hofer, The.—Mangan's *tr.*)—CS 14
Hofenstein's Bugle. (*New Orleans Times-Democrat.*)—CH
Hohenlinden. (C.)—T: Campbell.—BFV—BNL—BPB—CEL—EDY—EPs—FAS—FEP—GN—GP—HB—HBP—HSS 1—LC—PGT 1—PHS—PSR—SO—WCLG 2—WEP 4—YBF
(Battle of Hohenlinden [The].)—CS 14—LLC—OS 2—PPSr—PS—SS
(Battle of Linden, The.)—BLP
Hold out Fort for ve vas Coming.—H. Von Dunker foodle.—PAFm
Hold Fast to the Dear Old Sabbath.—G: M. Vickers.—CS 28
"Hold Fast what I Give you."—Lily Warner.—WCL
Hold the Light.—Anon.—CS 12
Hold Thou me.—Horatius Bonar.—HDL
Hole in the Carpet, The.—Anon.—CS 9
Hole in the Floor, The.—Lizzie C. Hardy.—CS 17
Hole in the Patch, The.—Anon.—CS 17
Holiday. (*Dramatic char.*)—Phila H. Case.—MD
Holiday, A.—Lizette W. Reese.—AA
Holiday Aerostic, A.—Eliz. Lloyd.—HE
Holiday Convention, The.—E. C. and L. J. Rook.—HE
Holiday Gobbler's Address, The.—Anon.—SR 13
Holiday Home.—H: C. Bunner.—TAV
Holiday in Arcadia. (*Sel. fr. The School of Compliments.*)—Jas. Shirley.—CEL
(Pan's Holiday.)—EP
Holiday Speech.—Mrs. Russell Kavanaugh.—KJ
Holiday Task, A.—Gilbert A. a'Becket (*cr. also to Barclay Phillips*).—NA
(Polka Lyric.)—HPE
Holidays.—H: W. Longfellow.—OH
Holiness.—Anon.—SSS
Holland (Description of Holland—C.).—S: Butler.—HPE
Holland House. (*Sel.*)—T: B. Macaulay.—VSG
Hollow Hospitality. (*Satires, Bk. III., Satire 3.*)—Jos. Hall.—WEP 1
Holly, The.—Eliza Cook.—POS
Christmas Holly, The.—OS 1 (*abr.*)—PoR (*sel.*)
Holly.—Susan Hartley.—NV
Holly, The.—R. S. Hawker.—BVC
Hollyhock, A.—Frank D. Sherman.—AA
Hollyhocks, The.—Craven L. Betts.—AA
Holly-tree, The.—Rob't Southey.—AD—BNL—FEP—HBP—WEP 4
Holmes Alphabet, A.—(*Comp. fr.*) Oliver W. Holme—PEO
Holmes, Extract concerning.—G: W. Curtis.—PEO
Holmes, Extract concerning.—C: W. Eliot.—PEO
Holmes, Extract concerning.—W: S. Kennedy.—PEO
Holmes, Extract concerning.—Ray Palmer.—PEO
Holmes, Extract concerning.—Frances H. Underwood—PEO
Holy Bible, Book Divine.—J: Burton.—FEP
Holy Cross Day.—Rob't Browning.—AVP (*sel.*)—EDY
Holy Fair, The. (*Sel.*)—Rob't Burns.—WEP 3
Holy, Holy, Holy!—Reginald Heber. *See* Hymn for Trinity Sunday.
Holy Land. (Celestial Passion, Pt. II., 6.)—R: W. Gilder.—TAS
Holy Matrimony.—J: Keble.—VA
Holy Nation, A. (*Sel. fr. Of Liberty and Charity.*)—Richard Realf.—PYO
Holy One, The. *Bible.* *See* Isaiah,
Holy Spirit, The.—Harriet Auber.—YBT
Holy Spirit, The.—Rob't Herrick. *See* His Letanie to the Holy Spirit.
Holy Thursday. (C.—*in* Songs of Innocence.)—W: Blake.—BVC—YBF
(Charity Children at St. Paul's.)—FEP
Holy Tide, The.—Frd'k Tennyson.—OB
Holy Willie's Prayer. (*Sl. abr.*)—Rob't Burns.—EPs—ESs—HPE—THP
Home.—Anon.—CP
Home. (*Prose.*)—Anon.—CS 24—NPS—YP
Home.—Bernard Barton.—BLP
(At Home—*sel.*)—HP
Home.—Oliver Goldsmith. *See* Traveller, The.
Home, The.—H: W. Grady. *See* Homes of the People, The.
Home.—Dora Greenwell.—BII—FTA
Home. (Echoes, XXXII.—To D. H.—C.)—W: E. Henley.—GN
Home.—Leonidas (*tr. by Rob't Bland*).—BNL
Home. (*Sel. fr. The West Indies, Pt. III.*)—Jas. Montgomery.—WRD
(*Sel.*)—FP—WCLG 2
(Love of Country and Home.)—PPSr (*br. sel.*)—SS (*abr.*)
(My Country—*abr.*)—BNL—SM
Home.—E: R. Sill.—HBR—TAS
Home.—T. DeW. Talmage.—CS 26
Home. (*Early vers. of* Home they Brought her Warrior Dead, *in* The Princess.)—Alfred Tennyson.—OS 1
Home. ("I grieved for Buonaparte"—C.—Sonnet IV. *in* Poems Dedicated to National Independence and Liberty.)—W: Wordsworth.—EPs (*abr.*)
Home Again.—Anon.—BDD—DFY
Home Again.—M. S. Pike.—LLC
Home and Mother.—Anon.—TFS
Home and School the Bulwark of Our Country. (*Sel. fr. The True Greatness of our Country.*)—W. H. Seward.—FD 2
(America's True Greatness.)—SR 8
Home at Last.—G: J. Romanes.—FTA—PGT 2
Home by the Warm Southern Sea, A.—Mrs. B. C. Rude.—AD
Home, Can I Forget thee!—Anon.—LLC
Home Charades.—Anon.—EuE
Home Comfort. (*Br. sel. fr. The Delectable Day.*)—C: Kingsley.—OH
Home Concert, The.—Mary D. Brine.—BS 21—PFP—SR 6
Home Guard, The. (*Tab.*)—Anon.—TCP
Home in the Government, The. (*Sel. fr. The Farmer and the Cities.*)—H: W. Grady.—BS 18—PFP
Home in View.—J: Newton.—FEP
Home in War-time.—Sydney Dobell.—VA
Home is where the Heart is.—Anon.—HP
Home Life. (*Frag. fr. various authors.*)—BNL
Home of my Childhood.—Anon.—HSS 3
Home of Peace, The (Ballad Stanzas—C.)—T: Moore.—CS 20
("I knew by the smoke that so gracefully curled.")—BNL—TFY
Home of the Soul.—Philip Phillips.—BS 22
Home Picture, A.—F. D. Gage.—CS 6
Home Picture (in Two Scenes), A. (*Tab.*)—Anon.—TCP
Home Pleasures. (*Frag. fr. various authors.*)—BNL
Home Protection. Frances E. Willard.—WR 18
Home Rule for Ireland.—Chauncey M. Depew.—NC
Home Rule for Ireland.—W: E. Gladstone.—SR 8
Home Song. (Song—C.)—H: W. Longfellow.—BS 6—GN—OH
Home Song.—Duncan C. Scott.—TCV
Home, Sweet Home. (*Fr. Clari, the Maid of Milan.*)—J: H. Payne.—AA—HSS 3—LLC (*abr., v. diff. 2nd st.*)
(*Sel.*)—BNL—FEP—GP—OS 1—SM—TAV—WCLG 1
(Home! Sweet, Sweet Home!)—BLP
(Sweet Home—*sel.*)—PC
Home, Sweet Home.—C: C. Somerville (*at. also to* C: H. Tiffany).—CS 22
(On the Rappahannock.)—PR
Home, Sweet Home.—G: Thatcher.—TK
Home! Sweet! Sweet Home!—J: H. Payne. *See* Home, Sweet Home.
Home they Brought her Lap-dog Dead.—C: S. Brooks.—THP
Home they Brought her Warrior.—Alfred Tennyson *See* Princess, The.
Home Thoughts from Abroad. (C.)—Rob't Browning.—AVP—BFV—CGd—LC—OB—PGT 2—POS—SN—VA—WEP 4—YBF
(April in England.)—GN—OS 1 (*sel.*)
("Hark, how my blossomed pear-tree in the hedge"—*sel.*)—AD
Home Thoughts from the Sea.—Rob't Browning.—LH—OB
Home to Rest in, A.—H: M. (?) Morford.—FP
Home, Wounded.—Sidney Dobell.—BNL
(Basking—*sel.*)—GP
Home-coming.—Anon.—HP
Homeless.—Anon.—CS 34

- Homeless Old Man, The.—Hall Caine. *See* Bondman, The.
- Home-made Fairy Tale, A.—Jas. W. Riley.—RCR
- Homes of England, The.—Felicia D. Hemans.—BNL
—CGd (*abr.*)—FEP—PC
- Homes of the People.—Parke Godwin.—NC
- Homes of the People, The. (*Sel. fr.* Before the Bay State Club.)—H: W. Grady.—FD 2—PPS
(Home, The—*sl. abr.*)—TMD
(*Pity, like Home in the Government, The—above.*)
- Homesick.—Anon.—PP—YFR
- Homesick.—David Gray.—BNL
- Homesick in Heaven.—Oliver W. Holmes. *See* Poet at the Breakfast-table, The.
- Homeward.—Anon.—CS 18—HDL—POS
- Homeward Bound. (*Sl. abr.*)—Adelaide A. Procter.—WR 13
- Homeward Bound. (*In Wild Eden.*)—G: E. Woodberry.—AA
- Homeward Road, The.—C: C. Marsh.—CG 1
- Homing, The.—J. J. Rooney.—AA
- Homeopathic Soup.—Anon.—PP—YFR
- "Honest and Honorable."—Alice A. Coale.—MD
- Honest Autolycus, An.—Anon.—PGT 1
- Honest Deacon, The.—Anon.—CH—CS 19
- Honest Man, An. (C.)—Dinah M. Craik.
(To the Memory of Fletcher Harper.)—BNL
- Honest Man's Fortune, An. (Upon an Honest Man's Fortune—C.)—J: Fletcher.—EPs
(Our Acts our Angels are—*br. sel.*)—OS 2
- Honest Money, *Sel. fr.* (Macaulay's Prophecy—*arr.*)—Jas. A. Garfield.—NC
- Honest Poverty.—Rob't Burns.—EPs—HBP
(For a' That and a' That.)—BNL—CR—FP—HSS 3
—MBL—WCLG 2—YBF (*abr.*)
(Is there for Honest Poverty—C.)—PHS
(Man's a Man for a' That, A.)—BS 4—FEP—OS 2
—SM—SPE—WEP 3
- Honest Old Toad, The.—Anon.—HSS 2
- Honest Rum-sellers' Advertisement, An.—A. McWight.—CS 14
- Honest Whore, The. (*Br. sel. fr. Pt. I. Act I., Sc. 12.*)—T: Dekker.—BNL
- Honesty. (*Frag. fr. various authors.*)—BNL
- Honesty and Economy. (*Br. sel. fr. The Way to Make Money Plenty in Every Man's Pocket.*)—B: Franklin.—HSS 3
- Honesty is the Best Policy.—Mrs. Russell Kavanaugh.—KJ
- Honesty is the Best Policy.—S. Jennie Smith.—DLD
- Honey Dripping from the Comb.—Jas. W. Riley.—AA
- Honeymoon, The, *Sels. fr.*—J: Tobin.
Confession of Love, A. (Act II., Scs. 2, 3.)—NDP
(Honeymoon, The.)—WR 8
Taming a Wife.—NDP
(Honeymoon, The—*sel.*)—SE
Zamora. (Act I., I, III., I, IV., 2, V.)—WR 8
- Honez Joseph Unglesteiner.—Anon.—DRR
- Honk! Honk!—Edmund J. Burk.—CS 35
- Honor.—S: Rutler. *See* Hudibras.
- Honor. (Poems Dedicated to National Independence and Liberty, Pt. II., 17.)—W: Wordsworth.—EPs
- Honor all Men.—Martha P. Lowe.—TAS
- Honor in Bud.—Ben Jonson. *See* To the Immortal Memory and Friendship of that Noble Pair, Sir Lucius Cary and Sir Henry Morrison.
- Honor of Bristol, The.—Anon.—JH
- Honor of Labor, The.—T: Carlyle. *See* Past and Present.
- Honor of the Woods, The. (The Story of the Man who Didn't Know Much, Ch. VII.—*cond.*)—W: H. H. Murray.—NP
- Honor thy Father and thy Mother.—Clara J. Denton.—SSE
- Honor to the Hammer. (*London Economist.*)—HSS 3
- Honor to the Laborer.—T: Carlyle. *See* Past and Present.
- Hon. Mr. Sucklethumbkin's Story.—R: H. Barham. *See* Execution, The.
- Honored Dead, The.—H. W. Beecher.—BLP (*sl. diff.*)—HSS 1 (*sl.*)—SPE
(Invisible Heroes, The.)—TMD
(Our Honored Dead.)—FD 1—LLC—WCLG 1
(Tribute to our Honored Dead, A.)—BS 24—CS 2—DFR—HR
- Honorias.—Coventry Patmore. *See* Angel in the House, The.
- Honorias's Surrender.—Coventry Patmore. *See* Angel in the House, The.
- Honors, *Sel. fr.* (Better Way, The.)—Jean Ingelow.—GP
- Hooker's Across.—G: H. Boker.—EDY
- Hoolahan on Education.—G: Kyle.—WR 3
- Hoop Drill and March.—E. C. and L. J. Rook.—DM
- Hoop Skirt, The.—Anon.—GH
- Hoosier and his Hanner, The.—W. W. Fink.—CDV—SDR
- Hoosier Describes Rubenstein's Playing, A.—G: W. Bagby. *See* How "Ruby" Played.
- Hoosier School-master, The, *Sel. fr.* (Discourse by the Rev. Mr. Bosan—*sel. fr.* Ch. XII.)—E: Eggleston.—BeR
- Hope. (*Frag. fr. various authors.*)—BNL
- Hope.—Sarah F. Adams.—SS
- Hope.—T: Campbell. *See* Pleasures of Hope, The.
- Hope, *Sel. fr.* (Grace and the World.)—W: Cowper.—WEP 3
- Hope.—W: D. Howells.—AA
- Hope, A. (C.)—C: Kingsley.
(Twin Stars Aloft.)—FTA
- Hope.—Emma Lazarus.—TAS
- Hope. (*Abt.*)—Joaquin Miller.—TAS
- Hope.—W: Shenstone. *See* Pastoral Ballad, A.
- Hope.—Phillips Stewart.—TCV
- Hope and Fear.—Algernon C. Swinburne.—VA
- Hope.—E: Young. *See* Night Thoughts.
- Hope Deferred.—Anon.—HP
- Hope Deferred. (*Frag. fr. various authors.*)—BNL
- Hope, Faith, [and] Love.—Friedrich Schiller.—GP—OS 2
(Three Words of Strength.)—HDL
(Words of Strength.)—BS 9—KNE
- Hope in Misery. (*Frag. fr. various authors.*)—BNL
- "Hope is like a harebell, trembling from its birth."—Christina G. Rossetti.—PoR
- Hope of an Hereafter, The.—T: Campbell. *See* Pleasures of Hope, The.
- Hope of Immortality, The.—Sir David Lyndesay.—WEP 1
- Hope of the Nation, The.—Jacob G. Schurman.—TMR
- Hope On.—J: G. Whittier. *See* Dream of Summer, A.
- Hope Overtaken. (The House of Life, Sonnet XLII.)—Dante G. Rossetti.—WEP 4
- Hope to Feed.—Sir Philip Sidney. *See* Astrophel and Stella.
- Hopeful Youth, A.—Mrs. Russell Kavanaugh.—KER
- Hopefully Waiting.—Anson D. Randolph.—BNI
- Hopeless Serenade, A.—Anon.—R 6
(Serenade, The.)—BS 12
(Youth who Played before he Looked, The.)—FS
- Hopes and Fears.—T. H. G.—CG 3
- Hope's Song.—Helen M. Winslow.—PEO
- Hora Christi.—Alice Brown.—TAS
- Horace.—Alex. Pope. *See* Essay on Criticism, An.
- Horace.—J. O. Sargent.—AA
- Horace, Bk. IV., Ode 9. Addressed to Archbishop King.—(*Tr. by*) Jonathan Swift.—WEP 3
- Horace Greeley. (Spoken at the Funeral of Horace Greeley, Nov., 1872.)—H. W. Beecher.—SC
- Horace Greeley.—Edmund C. Stedman.—GP
- Horace Imitated (First Epistle of the Second Book of Horace—C.)—Alex. Pope.—WEP 3 (*abr.*)
- Horatian Ode upon Cromwell's Return from Ireland, A. (C.)—Andrew Marvell.—FEP—HBP—OB—PGT 1—WEP 2
(Cromwell and King Charles—*sel.*)—EPs
(Death of Charles I.—*sel.*)—EHT
(Execution of Charles First—*sel.*)—EDY
(Two Kings.)—LH
- Horatii and Curatii, The.—T. D. Suplee.—CS 36
- Horatius. (C.)—T: B. Macaulay.—FEP—HBP—LH (*cond.*)—MBL
(*Sl. abr.*)—HB—PSR—WCLG 2
(*Sels.*)—BS 9—SO
(Horatius at the Bridge.)—BNL—CS 2 (*sl. abr.*)
(*Sel.*)—BLP—CR—FR—FTR—HSS 2—LLC—OM—OS 2—SA—SS
Lays of Ancient Rome, *sel. fr.* (*Sel.*)—FP
- Mustar, The. (*Sel.*)—AVF
- Horatius at the Bridge.—T: B. Maculay. *See* Horatius.
- Horn, The.—(*Tr. by*) Leonce Rabillon. *See* Song of Roland.
- Horn, The.—Walter Ramal.—SOC
- Hornet, The.—Josh Billings.—BeR
- Horrors of Savage Warfare.—W: Pitt, Earl of Chatham. *See* American War, The.
- Horrors of War. (*Frag. fr. various authors.*)—BNL
- Horrors of War, The.—C: Summer. *See* War System of the Commonwealth of Nations.
- Horse, The—A Boy's Composition.—Anon.—CS 18
- Horse Auctioneer, The.—Anon.—BS 19
- Horse Business, The.—G: Thatcher.—TK
- Horse that Wins the Race, The.—Anon.—DCR

- Horseback Ride, The.—Sara J. Lippincott.—BNL—
FEP—FMR—MMR
- Horse-car Incident, A.—B; P. Shillaber.—CS 21
- Horsemanship. (*Frag. fr. various authors.*)—BNL
- Horseradish.—Anon.—SR 1
- Horse's Petition to his [or the] Driver, A.—Anon.—PP
—YFR
- Horse-thief Jim.—Rob't C. V. Meyers.—CS 36
- Hortense.—Frank J; Urquhart.—CG 1
- Hosanna!—Joshua King.—TFS
- Hosea Biglow's Lament.—Jas. R. Lowell. *See* Biglow
Papers, The.
- Hospitality. (*Frag. fr. various authors.*)—BNL
- Hoss.—Sarah P. McL. Greene.—BS 19
- Hostage, The.—Helen Booth.—CS 27
- Hostage, The. (*Abr.*)—Friedrich Schiller.—WR 16
(*Damon and Pythias—longer.*)—SS
- Hosting of the Sidhe, The.—W; B. Yeats.—TIP
- Hotel in the Storm, A.—Julia N. Stickney.—WR 15
- Hotspur.—W; Shakespeare. *See* King Henry IV.,
Pt. I.
- Hotspur and the Pop.—W; Shakespeare. *See* King
Henry IV., Pt. I.
- Hotspur to Worcester.—W; Shakespeare. *See* King
Henry IV., Pt. I.
- Hotspur's Defence.—W; Shakespeare. *See* King Henry
IV., Pt. I.
- Hotspur's Description of a Pop.—W; Shakespeare. *See*
King Henry IV., Pt. I.
- Hotspur's Quarrel with Henry IV.—W; Shakespeare.
See King Henry IV., Pt. I.
- Hotspur's Soliloquy on the Contents of a Letter.—W;
Shakespeare. *See* King Henry IV., Pt. I.
- Hound, The. (*Sel. fr. The Jaquerie.*)—Sidney Lanier.
—AA
- Hour has Come, The.—Anon.—FTA
- Hour in School, An.—F. Crosby.—ED
- Hour of Comfort, The.—Frances R. Havergal.—
SSS (*sel.*)
- (Secret of a Happy Day, The.—C.)—HDL
- Hour of Death, The.—Felicia D. Hemans.—CS 2—
GP—WCLG 2
- Hour of Horror, An.—Anon.—CS 26
- Hour of Peaceful Rest, The.—W; B. Tappan.—
AA
- Hour of Prayer.—Felicia D. Hemans.—CPL—LJ.C
- Hour of Trial, An.—Anon.—WR 2
- Hour with Whittier, An.—Phebe A. Holder.—CS 32
- Hour's Recreation in Musicke, An, *Sel. fr.* (There is a
Garden in her Face.)—Richard Allison.—BNL
FEP—TFY
- Hours, The.—Mrs. Gordon.—CPI
- Hours of the Night, *Sel. fr.* (Peace in God—Third
Hour.)—Harriet B. Stowe.—BS 3
- House, The.—Ralph W. Emerson.—PHS
- House Beautiful, The.—Rob't L. Stevenson.—BNL
- House Full of Wine, The.—Johnson Barker.—TS
- House is Dark and Dreary, The.—R; H. Stoddard.—
FEP
- House not Made with Hands, The.—H. E. Gordon.—
CS 33
- House not Made with Hands, A.—Earle Marble.—
CS 15
- House of a Hundred Lights, *sel. fr.*—F. R. Torrence.—
AA
- House of Busyrane.—Edmund Spenser. *See* Fairie
Queene, The.
- House of Clouds, The.—Eliz. B. Browning.—WR 15
- House of Death, The.—Louise C. Moulton.—ASL
- House of Fame, The, *Sels. fr.*—Geoffrey Chaucer.
Forecast. (*Br. sel. fr. Bk. I., Proem.*)—EPs
- House of Fame, The. (*Sel. fr. Bk. II.*)—WEP 1
(*Poet, The—br. sel.*)—EPs
- Milky Way, The. (*Br. sel. fr. Bk. II.*)—EPs
- Prayer to Apollo. (*Br. sel. fr. Bk. III.*)—EPs
- House of God, The. (*Hymn—Sung at the Second
Church, Boston, at the Ordination of Rev.
Chandler Robbins—C.*)—Ralph W. Emerson.
—TAS
- House of Life, The, *Sels. fr.*—Dante G. Rossetti.
- Birth-bond, The. (Sonnet XV.)—PGT 2—WEP 4
- Broken Music. (Sonnet XLVII.)—VA
- Dark Glass, The. (Sonnet XXXIV.)—VA
- Her Gifts. (Sonnet XXXI.)—VA
- Hope Overtaken. (Sonnet XLII.)—WEP 4
- Inclusiveness. (Sonnet LXIII.)—VA
- Introductory. (*Introd. Sonnet.*)—VA
- Lost Days. (Sonnet LXXXVI.)—PGT 2
- Love Enthroned. (Sonnet I.)—WEP 4
- Love-letter, The. (Sonnet XI.)—FTA—OH
- Love's Lovers. (Sonnet VIII.)—WEP 4
- Lovesight. (Sonnet IV.)—PGT 2—VA—YBF
- Monochord, The. (Sonnet LXXXIX.)—WEP 4
- House of Life, The (*continued*).
- Newborn Death, I. and II. (Sonnets XCIX. and C.)
—WEP 4
- One Hope, The. (Sonnet CI.)—PGT 2
- Parted Love. (Sonnet XLVI.)—WEP 4
- "Retro me Sathana!" (Sonnet XC.)—PGT 2
- St. Luke the Painter. (Sonnet LXXIV.)—EDY
- Silent Noon. (Sonnet XIX.)—OH—PGT 2—YBF
- Soul's Beauty. (*C.—Sonnet LXXVII.*)—PGT 2
(*Sibylla Palmitera.*)—WEP 4
- Sun's Shame, The. (Sonnet XCII.)—PGT 2
- Superscription, A. (*C.—Sonnet XCVII.*)—VA
(*Nevermore, The.*)—BNL
- Willow-wood, I. (Sonnet XLIX.)—PGT 2
- Without Her. (Sonnet I, III.)—VA
- House of Night, The, *Sel. fr.* (Death's Epitaph.)—Philin
Freneau.—AA
- House of Pride, The.—Edmund Spenser. *See* Fairie
Queene, The.
- House of Representatives, The.—H; C. Lodge.—FD 2
- House of the Trees, The.—Agnes E. Wetherald.—TCV
—VA
- House of the Wolfings, The, *Sel. fr.* (War-horn of the
Elkings—*sels. fr. Ch. II.*)—W; Morris.—
BS 19
- House of too Much Trouble, The.—Albert B. Paine.—
WR 22
- House on the Hill, The.—Edgar Fawcett.—MR—
WR 16 (*abr.*)
- House on the Hill, The.—E. A. Robinson.—AA
- House that Jack Built, The.—Anon.—PTS (*abr.*)—SO
(*Domicile Erected by John, The.*)—MHR
(*Modern House that Jack Built, The.*)—BNL—CS 3
(*Old, but Good.*)—SR 2
- House that was just Like its Neighbors, The.—Anon.
—BS 16
- House where I was Born, The.—T; Hood.—BLP
(*I Remember, I Remember—C.*)—BNL—BFBP—
EDY.—FEP—FP—GP—HBP—LC—MR—
OS 1 —PSR —PSR —PYO (*abr.*)—VS—
WCL—WCLG 1—YBF
- (*Old House at Home, The—abr.*)—TFS
(*Past and Present.*)—PGT 1
- House with the Cross, The.—Florence W. Snedeker.—
WR 5
- House-cleaning.—Franklyn W. Lee.—WR 24
- Household Fairy, A.—Fs. Talfourd.—DT
- Household Jewels, The.—Anon.—CS 19
- Household Sovereign, The.—H; W. Longfellow. *See*
Hanging of the Crane, The.
- Household Woman, The.—Caroline Gilman.—FEP
- Householder, The.—Rob't Browning. *See* *Fifine at
the Fair.*
- Housekeeper, The.—(Vincent Bourne—*fr. by*) C;
Lamb.—BNL—GN—LC—OS 1—POS—SN
- Housekeeper's Soliloquy, The.—Frances D. Gage.—
CS 2
- Housekeeper's Tragedy, A. [*or The*].—Anon.—GP—
PPSR
- Housekeeper's Troubles, A.—Anon.—DST
- Housekeeping.—C; Dickens. *See* David Copperfield.
- How? (*Sel. fr. A Builder's Lesson.*)—J; Boyle
O'Reilly.—YBT
- How a Blacksmith was Converted.—Anon.—CS 24
- How a Dutchman was Done.—Anon.—BDD—CDV—
DFY
(*How Pat Swindled Hans.*)—SDR
- How a Frenchman Entertained John Bull.—Anon.—
BeR (*sl. abr.*)—DFY—SDR
- How a Man Puts Things away.—Anon.—SR 11
- How a Man Should be Judged.—Anon.—CS 2
(*As Pebbles in the Sea.*)—HP
(*Souls, not Stations.*)—BLP
- How a Married Man Sews on a Button. (*Button
Off, A—C.—in Life in Danbury.*)—Jas. M.
Bailey.—BS 4—CRR
(*Sewing on a Button.*)—CS 14—PS
- How a Song Saved a Soul.—Frank L. Stanton.—
SR 4
(*"Rock of Ages."*)—FMR (*sl. diff.*)—WR 7
- How a Widow Mourned.—Anon.—CS 22
- How a Woman Does it.—Anon.—DCR
- How an Angel Looks.—Anon.—WR 24
- How an Apple Tree Grows.—Anon.—AD
- How an Engineer Won his Bride.—Jas. N. Johnson.—
CS 32
- How Arbor Day is Observed in Various States.—Anon.
—AD
- "How are Thy Servants Blest, O Lord!" (*Ode, An
—C.*)—Jos. Addison.—FEP
(*Hymn.*)—HBP
- "How are you, Sanitary?"—Fs. Bret Harte.—AWB
—PAP

- How Balthazar the King went down into Egypt.—J: H. Duvar.—TCV
- How Bateese Came Home.—W: H. Drummond.—WR 26
- "How beautiful is youth! how bright it gleams."—H: W. Longfellow. *See* Morituri Salutamus.
- "How beautiful this night! The balmiest sigh."—Percy B. Shelley. *See* Queen Mab.
- How Ben Fargo's Claim was Jumped.—Tom P. Morgan.—BS 18
("Jumped"—the Story of Ben Fargo's Claim.)—CS 33
- How Betsey and I Made up. (*Sl. longer and sl. diff. fr. present vers. in Works.*)—Will Carleton.—CS 5—FTR
- How Big was Alexander, Pa?—Anon.—BS 19
- How Bones Caught a Duck.—Anon.—DSS
- How Bones Cured a Smoky Chimney.—Anon.—DE
- How Brunhild was Received at Worms.—Anon. *See* Nibelungen Lied.
- How Buck was Brought to Time.—Opie P. Read.—DCR
- How Burlington was Saved.—C. Mair.—DR
- How Butter is Made.—Anon.—PS
(Making Butter.)—TT
- "How calm, how beautiful!"—T: Moore. *See* Lalla Rookh.
- How Came the Holly Berries Red?—C: W. E. Chapin, Jr.—CG 1
- How Can the Heart Forget Her?—Anon.—OB
- How Christmas came to Crappy Shute. (*Leslie's Weekly.*)—BS 26
- How Colonel Ashton Signed the Pledge.—K. A. Peters.—WR 15
- How Columbus Found America.—H. C. Dodge.—CS 29
- How Congress fought for Sheridan.—Emma D. Banks.—BR
- How Cushing Destroyed the Albemarle.—Anon.—CS 23
- How Cyrus Laid the Cable.—J: G. Saxe.—EDY—PP—YFR
- How Daisy Went to School.—Anon.—HVD
- How Dennis took the Pledge.—Anon.—BeR—CRR—DI—KNE—SDR
- How Did it Happen?—Anon.—COS—PP
(Baby Nell—*sel.*)—CPL
- How Did she Know?—Anon.—BS 21—WR 20
- How Do I Look.—Mrs. Bohne.—FAS
- How Do I Love Thee?—Eliz. B. Browning.—GP—TFY
(Sonnets from the Portuguese—*w. others.*)—BNL—FEP—HBP—YBF
(Sonnets from the Portuguese, XLIII.—C.)—VA—WEP 4
(Ways of Love, The.)—FTA—OH
- How Do you Know?—J. P. Hutchinson.—SR 10
- How Dot Heard "The Messiah."—Hezekiah Butterworth.—WR 16
- "How fair is the rose!" (*Sel. fr. The Rose.*)—Isaac Watts.—AD
- How Father Carves the Duck.—F. V. Wright.—PR—YA
(When Father Carves the Duck.)—SR 9—WR 4
- How Gavin Birse Put it to Maggie Lownie. (A Window in Thrums, Ch. XV.)—Jas. M. Barrie.—WGS—WR 13
- How Girls Fish.—Anon.—SR 10—WR 26
- How Girls Study.—Belle MacDonald.—BS 12—CS 27—PR—SR 6
- How Good are the Poor! Victor Hugo. *See* Poor Fisher Folk, The.
- How Grandma Danced.—Mary M. Dodge.—SR 9
(Minuet, The—C.)—DR (*w. music*)—PS—SR 9—TMR
(*Sel.*)—GMS—SC
- How Grandpa Proposed.—Anon.—DCP—WR 7
- How Hans Yager Enjoyed the Opera.—Anon.—BDD
"How happy could I be with either." (*Br. sel. fr. Beggar's Opera, Act II., Sc. 2.*)—J: Gay.—OES
- How Happy I'll Be!—Anon.—HR—LLC
- How Hazel Kept House.—Alice L. Richards.—SL
- How he Does It.—Anon.—PR
- How he Had him.—Mrs. Russell Kavanaugh.—KJ
- How he Lost her. (*Somerville Journal*)—BS 21
- How he Paralyzed the Chef.—Anon.—GH
- How he Teased Ned.—S. Jennie Smith.—DLD
- How he Saved St. Michael's.—Mary A. P. Stansbury.—CS 9—FR (*abr.*)—MYF
(*Sl. abr.*)—BAB—FTR—HB—PPS—SA
- How he Whipped him.—Anon.—CS 15
- How Hezekiah Stole the Spoons.—Anon.—BeR—BS 22
("Hez" and the Landlord.)—CS 9—DFY
- How his Garments got Turned.—Anon.—CH—CS 25—DS—YA
- How I Edited an Agricultural Paper. (How I Once Edited, etc.—C.)—S: L. Clemens.—SO
(Mark Twain Edits an Agricultural Paper—*abr.*)—CS 7
(My Editing—*cond.*)—WR 2
- How I Got Invited to Dinner.—Anon.—HR
- How I Kissed her.—G: M. Ritchie.—WR 7
- How I Love her.—C. B. Newton.—CG 2
- How I Love my Books. (*Wrinkle.*)—CG 3
- How I Made my Fortune.—Mrs. Russell Kavanaugh.—KH
- How I Once Edited an Agricultural Paper.—S: L. Clemens. *See* How I Edited, etc.
- How I Saw Santa Claus.—Clara J. Denton.—LL
- How I Tended the Baby.—Anon.—SR 5
(How Jimmy Tended the Baby.)—CH—CS 25
- How I was Sold. (How the Author was Sold in Newark—C.)—S: L. Clemens.—WR 5
- How I Won my Wife.—W. A. Eaton.—CS 31
- How it Came.—Sydney Dayre.—YBT
- How it Came to Be.—Anon.—SR 11
- How it Happened.—J: Hay.—TFY
- How it Happens.—Anon.—BS 21
- How it Is.—Anon.—SR 11
- How it Once Was. (*New York Sun.*)—PPH
- How it Really Was.—Grace D. Litchfield.—SR 9
- How it was to Be.—Anon.—SR 11
- How Jake Schneider Went Blind.—Anon.—BDD—BeR—DFY
- How Jamie Came Home. (*Longer than current ed. in Farm Ballads.*)—Will M. Carleton.—CS 7—SA
- How Jim Turner Broke up the School.—Anon.—CS 22
- How Jimmy Tended the Baby.—Anon. *See* How I Tended the Baby.
- How Jinny Eased her Mind.—T: N. Page.—HBR
- How Johnnie Stopped Crying.—Anon.—ASD
- How June Found Massa Linkum.—Eliz. S. Phelps.—BS 25
- How Kaiser Wilhelm's Sister was Won.—Anon.—MMR
- How Larry Sang the "Agnus."—Jeannie P. Ewing.—CS 36
- How Liab and I Parted.—N. S. Emerson.—SR 1
(Why Liab and I Parted.)—WR 24
- "How like a winter hath my absence been."—W: Shakespeare.—PGT 1
(Sonnet.)—HBP—OB (XII.)
(Sonnet LXXVII.—C.)—WEP 1
- How Lisa Loved the King. (*Cond.*)—G: Eliot.—WR 11
- "How little flattering is a woman's love."—H: Taylor.—GG
- How Little Tom was Saved.—Alex. Anderson.—DS (*sl. abr.*)
(Nottman.)—CS 26 (*sl. abr.*)—WR 13
- How Long Before the Snow Comes?—Clara Denton.—LPD
- How Love Comes.—H: W. Longfellow. *See* Endymion.
- How Lucy Backslid.—Paul L. Dunbar.—WR 26
- How Many Times.—T: L. Beddoes. *See* Torrismond.
"How many times, as through the rooms I hasten."—Ellen M. H. Gates.—GG
- How Many Voices. (Poems and Epigrams, CLIV.)—Walter S. Landor.—FEP
- "How many went from happy homes."—Anon.—HSS 1
- How Marriage is like a Devonshire Lane.—J: Marriott.—CS 29
- How Margrave Rudeger was Slain.—Anon. *See* Nibelungen Lied.
- How Mickey Got Kilt in the War.—Anon.—CS 2
- How Mr. Blinks Named the Baby.—Mrs. M. F. Howard.—SR 7
- How Mr. Coffin Spelled It. (*Detroit Free Press.*)—SR 1
- How Mr. Coville Counted the Shingles on his House. (Mr. Coville Proves Mathematics—C.—*in* They All Do It.)—Jas. M. Bailey.—BS 2—CS 9—DDR
- How Mr. Rabbit was too Sharp for Mr. Fox.—Joel C. Harris. *See* Uncle Remus, his Songs and his Sayings.
- How Mr. Simonson Took Care of the Baby.—Pauline Phelps.—WR 20
- How Mr. Smiggles Went to a Public Dinner.—E. F. Turner.—CS 25
- How Mrs. Gaskell Did not Hire a Cook. (*Play.*)—Anon.—PR
- How Mrs. O'Doolahan had Mike Arrested.—S. Jennie Smith.—CS 34

- How Montezuma Lived.—W: H. Prescott. *See* History of the Conquest of Mexico.
- How Mose Counted the Eggs. (*Texas Sitings*).—CS 29
(Counting Eggs).—GH—PS—SR 6
- "How Mother Did it."—Anon.—MHR
- How Much Do you Love me?—Mary A. Townsend.—FTA
- "How much so ever in this life's mutations."—Anon.—GG
- How my Song of her Began.—Philip B. Marston.—VA
- "How near to good is what is fair." (*Fr. Love Freed from Ignorance and Folly*).—Ben Jonson.—BNL—ELP
(Song).—EPs
- How no Age is Content. (C).—Henry Howard, Earl of Surrey.
(Age of Children Happiest, *The*.—*sel.*)—CGd—LC
(No Age is Content with his own Estate).—FEP
- How Norman Won the Race.—J. M. Whitson.—WR 25
- How Old Brown Took Herper's Ferry. (C).—Edmund C. Stedman.—PAP
(John Brown of Osawatomie).—EPs
- How Old Erasmus Doctored his Temperance Pledge. Anon.—DCR
- How Paderewski Plays the Piano.—Anon.—CRR
(Piano-music).—DR—PTS
- How Pat Saved his Bacon.—Anon. *See* How Terry Saved his Bacon.
- How Pat Sold a Dutchman.—Anon.—DE
- How Pat Stopped the Car.—Anon.—SDR
- How Pat Swindled Hans.—Anon. *See* How a Dutchman was Done.
- How Pat Went Courting. (*Leeds Mercury*).—CD—DES—SDR
- How Patriots May be Made.—Sir Rob't Walpole.—SS
- How Paul Won his Goat.—Anne Borden.—BS 1
- How Persimmons Took Cah ob der Baby. (*St. Nicholas*).—CS 13—WR 26
(Take Good Care of Baby).—SR 9
- How Pussy was Left.—Alice L. Richards.—WN
- How Randa Went over the River. (*Fr. Caleb Krinkle*).—C: C. CoE'n.—CS 23—DS
- How Robin Hood Rescued the Widow's Three Sons.—Anon.—EHT
(Robin Hood Rescuing the Widow's Three Sons).—BB—WEP 1
- How Roses Came Red.—Rob't Herrick.—ES
- How "Ruby" Played.—G: W. Bagby.—BS 8—CS 16—FTR—SA
(Hoosier Describes Rubenstein's Playing, A.).—SDR
- How Sad.—Mav R. McNabb.—PS
- How Salvator Won.—Ella W. Wilcox.—WR 3
- How Santa Claus Came to Simpson's Bar. *Sel. fr.* (Jovita; or, The Christmas Gift).—Fs. Bret Harte.—DR
- "How shall I know thee in the sphere."—W: C. Bryant. *See* Future Life, The.
- How she Cured him. (*Diad.*)—DS—NPS—YA—YP
- How she Was Consoled.—Anon.—CRR
- "How should I your true love know."—W: Shakespeare. *See* Hamlet.
- How Siegfried was Slain.—Anon. *See* Nibelungen Lied.
- "How silently, how silently."—Phillips Brooks. *See* O Little Town of Bethlehem.
- How Sleep the Brave. (Ode Written in the Beginning of the Year 1746—C.).—W: Collins.—BFV—BNL—GN—GP—LC—LLC—OB—OS 3—PC—PSR—SM
(Ode).—EPs—FEP—HBP—SS—WEP 3
(Ode Written in 1746).—BPB—PGT 1—YBF
- How Soap was First Made.—Anon.—WR 17
- How "Socker" Set a Hen.—Anon.—BDD
- How Stands the Class Around?—Anon.—HBP
- How Strange it Will Be.—Frank E. Holliday.—TFY
- "How sweet in winter time we feign the spring."—Anon.—GG
- "How sweet the moonlight sleeps upon this bank!"—W: Shakespeare. *See* Merchant of Venice, The.
- How Sweet the Name of Jesus Sounds.—J: Newton.—FEP
- How Tambo Got Shot.—Anon.—DSS
- How Terry Saved his Bacon.—Anon.—CS 6
(How Pat Saved his Bacon).—BC—DI
- How the Author was Sold in Newark.—S: I. Clemens. *See* How I was Sold.
- How the Babies Grow.—Jennie Carroll.—TFS
- How the Bees Came by their Sting.—Carlotta Perry.—CS 30
- How the Captain Saved the Day.—Walter Williams.—BS 26
- How the Cats Went to Boarding-school.—Anon.—CS 15
- How the Celebrated Miltiades Peterkin Paul Got the Better of Santa Claus.—J: Brownjohn.—BS16
(Miltiades Gets the Best of Santa Claus).—CS 23—PR
- How the Church was Built at Kehoe's Bar.—J: Bennett.—CS 31—NP
- How the Derby Was Won.—Harrison Robertson.—HBR
- How the Dimples Came.—Anon.—TFS
- How the Dutchman Killed the Woodchuck.—Anon.—BDD—CS 11—DFY
- How the Fifty-first Took the Bridge.—Jeff H. Nones.—CS 30
- How the Flowers Came.—Anon.—DJS
- How the Gates Came Ajar. (*Tr. by*) Helen L. Bostwick.—CS 4—OS 1—WCL—WR 15
- How the Gentlemen Do after Marriage.—Anon.—CS 9
- How the Gentlemen Do before Marriage.—Anon.—CS 9
- How the Gospel Came to Jim Oaks.—Anon.—BS 12—CR
- How the Insurance Agent was Squelched. (*Detroit Free Press*).—SDR
(“Two Tollar?”)—BDD
- How the King Lost his Crown.—J: T. Trowbridge.—CS 28
- How the La Rue Stakes were Lost.—C: N. Hood.—BS 24
- How the Lawyer[s] Got a Patron Saint.—J: G. Saxe.—BC—CS 22
- How the Leaves Came Down.—Susan Coolidge.—AD—NV—PcR
- How the Money Goes.—Anon.—PS
- How the Oak Grew.—Clara D. Bates.—YBT
- How the Old Horse Won the Bet.—Oliver W. Holmes.—CS 17—FTR—HNS—SE (*sel.*)
- How the Organ was Paid For.—Kate A. Bradley.—WR 4
- How the Parson Broke the Sabbath.—Anon.—CS 22
- How the Pilgrims Gave Thanks.—Anon.—PEO
- How the Quarrel Began. (*Dial.*)—E. C. and L. J. Took.—YFE
- How the Question Came Home.—Anon.—PP—YPS
- How the Ransom Was Paid.—Anon.—PEO
- How the Refugees Were Saved.—Ellen K. Bradford.—CS 36
- How the Revival Came.—Marg. J. Bidwell.—WR 12
- How the Story Grew.—Anon.—YFD
- How the Wind Blows!—Anon.—NV
- How the Yankee Answered the Englishmen.—Anon.—PTS
(Jonathan and the Englishmen—*sl. diff. and sl. abr.*)—BC
- "How they Brought the Good News from Ghent to Aix." (C).—Rob't Browning.—AVP—BNL—BVC—CGd—CR—EPs—FEP—GN—HB—HBF—OM—OS 2—PEB 3—PHS—PSR—SAE (*br. sel.*)—SO—SPE—SS—VA—VSG—WEP 4
(Good News [from Ghent]) SE (*sel.*)—WRD
(Ride from Ghent to Aix, The.)—CS 2—MR
(Ride to Aix, The.)—HSS 2
(*For parody, see* Ride from Ghent to Aix, The.—Irwin Beaumont.)
- How they Caught the Panther.—Alfred J. Hough.—WR 6
- How they Kept a Secret.—Clara Augusta.—SD
- How they Pop the Question.—Anon.—BC
- How they Stopped the Run. (*Fr. Sport Royal*).—Anthony Hope.—BS 26
- How Three were Made one.—E: H. Peale.—PR—YA
- How Tim's Prayer was Answered.—Anon.—CS 22
- How to Ask and Have.—(C).—S: Lover.—THP
(To Ask and to Have).—WR 20
- How to be an Angel.—Anon.—YBT
- How to be Happy.—Anon.—HSS 2
- How to be Noble.—Alfred Tennyson. *See* Lady Clara Vere de Vere.
- How to Break Bad News.—Anon.—PS
- How to Break the Chain.—J: B. Gough.—CS 17
- How to Choose a Wife.—Anon.—CS 25
- How to Cure a Bad Memory.—Anon.—DSS
- How to Cure a Cough.—Anon.—BC—CS 9
- How to Curtail the Liquor Traffic.—Anon.—TS
- How to Deal with Common Natures.—Aaron Hill.—FEP
- How to Deal with New-laid Eggs.—Anon.—TFS
- How to Draft Constitution and By-laws.—Anon.—PS
- How to Eat a 'Possum.—Anon.—WR 7
- How to Gain Friends.—Anon.—TFS

- How to Get Rich.—Anon.—CS 36
 How to Go to Sleep.—C: H. Clark.—SR 1
 How to Have just what we Like.—Horace Smith.—BLP
 How to Keep a Bee-hive.—Anon.—DSS
 How to Live.—Philip J. Bailey. See Festus.
 How to Live.—Horatius Bonar. See "He liveth long who liveth well."
 How to Live.—W: C. Bryant. See Thanatopsis.
 How to Live Well on Nothing a Year.—W: M. Thackeray. See Vanity Fair.
 How to Look when Speaking.—Eliz. Turner.—BVC
 How to Make a Boat Fast.—Anon.—DSS
 How to Make a Whistle.—Anon.—AD—WR 17
 How to Make an Imitation of Browning.—Anon.—WR 4
 How to Make Hasty Pudding.—Anon.—MCS
 How to Make up a Quarrel.—Anon.—KNE
 How to Plant Trees—What to Plant. (*Dept. of Agriculture.*)—DFR
 How to Read.—S. T. Denison.—SR 10
 How to Read me.—Walter S. Landor.—VA
 How to Save a Thousand Pounds.—Anon.—HR
 How to Speak a Piece.—Ruth Davenport.—DCP
 How to Succeed.—T. C. Richmond.—WR 18
 How to Woo.—"Bob O'Link."—DLD
 How to Write a Letter.—Eliz. Turner.—BVC
 How Tom Saved the Train.—G: Birdseye.—WR 4
 How Tom Sawyer Got his Fence Whitewashed.—S: L. Clemens. See Tom Sawyer.
 How Tom Sawyer Whitewashed his Fence.—S: L. Clemens. See Tom Sawyer.
 How Two Birdies Kept House in a Shoe.—Anon.—LPS—PP
 How Two Men Spoke the Same Words.—Sargeant.—PS
 How Uncle Fin had the Laugh on the Boys.—Anon.—DCR
 How Uncle Podger Hung a Picture.—Jerome K. Jerome. See Three Men in a Boat.
 How we Beat the Captain's Colt.—Campbell Rae-Brown.—WR 13
 How we Beat the Favorite.—Adam L. Gordon.—CS 36—FEP—PEB 4—VA—WR 13
 How we Became a Nation.—Harriet P. Spofford.—EDY
 How we Burned the "Philadelphia."—Barrett Eastman.—BAB—EDY
 How we Fought the Fire.—Will Carleton.—BS 17
 How we Hung Red Shed.—Joachim Miller.—WR 7
 How we Hunted a Mouse.—Joshua Jenkins.—BS 5—CS 12—PR—SR 10
 How we Kept the Day.—Will Carleton.—BS 23
 How we Killed the Rooster.—Anon.—CS 34
 How we Learn.—Horatius Bonar.—GP
 (Price of Truth, *The*—*br. sel.*)—WR 17
 How we Played "King William."—Jeannie P. Ewing.—CS 36
 How we Take it.—Theodore D. C. Miller.—BLP
 Howard, the Prisoners' Friend.—H. Humphrey.—FD 1
 (Memory of the Good.)—LLC
 Howard's Wish.—Anon.—PS
 Howe's Masquerade. (Legends of the Province House, I.)—Nathaniel Hawthorne.—APr (*abr.*)
 How's my Boy?—Sydney Dobell.—BNL—CGd—CS 6—FEP—GN—HBP—J.C.—MMR—OS 1—VA
 Hoyden, *The*. (*Dial.*)—Anon.—FDY
 Hoyden, *The*.—Eliz. Turner.—BVC
 Hudibras, *Sels. fr.*—S: Butler.
 Amantium Ire. (*Br. sel. fr. Pt. III., Can. I.*)—WEP 2
 Character of Hudibras, *The*. (*Sel. fr. I., I.*)—ESS
 Argumentative Theology. (*Br. sel.*)—WEP 2
 Logic of Hudibras. (*Br. sel.*)—BNL
 (Hudibras.)—SE
 Muse of Doggerel, *The*. (*Br. sel.*)—WEP 2
 New Light. (*Br. sel.*)—WEP 2
 Presbyterians, *The*. (*Sel.*)—EHT—WEP 2
 (Religion of Hudibras, *The*)—BNI.—THP
 Honour. (*Br. sel. fr. I., III.*)—WEP 2
 Hudibras, *Br. sels. fr.*—BNL
 Hudibras' Sword and Dagger. (*Sel. fr. I., I.*)—BNL
 Marriage. (*Br. sel. fr. III., I.*)—WEP 2
 Martial Music. (*Br. sel. fr. I., II.*)—WEP 2
 Morning. (*Br. sel. fr. II., II.*)—WEP 2
 Night. (*Br. sel. fr. II., I.*)—WEP 2
 Puritans. (*Br. sel. fr. II., II.*)—EPs
 Spiritual Trimmers. (*Br. sel. fr. III., I.*)—WEP 2
 Hudibras' Sword and Dagger.—S: Butler. See Hudibras.
 Hudson, *The*.—G. S. Hellman.—AA
 (Sonnet: to the Hudson)—CG 3
 Hue and Cry after Cupid, *The*, *Sel. fr.* (Venus' Runaway.)—Ben Jonson.—YBF
 Hue and Cry after Fair Amoret, A.—W: Congreve.—OB
 (Amoret—C.)—FEP—WEP 3
 Huggin' Lamposts.—Anon.—DE
 Hugh Gordon's Iron Mill.—Horace B. Durant.—CS 29
 Hugh of Lincoln. (Jew's Daughter, *The*—C.—*in Percy's Reliques.*)—Anon.—PEB 1
 (*Sl. abr.*)—BB—OEB
 (Sir Hugh; or, *The Jew's Daughter*—*diff. vers.*)—BPB
 Hugh Sutherland's Pansies.—(*Sel.*)—Rob't Buchanan.—WR 1
 Hughie Graham.—Anon. See following.
 Hughie the Graeme. (*In Border Minstrelsy.*)—Anon.—IH
 (Hughie Graham—*sl. diff. vers.*—*abr.*)—BB
 Hugo Grotius.—Kotzebue.—WR 9
 Hugo's Child at Play.—Eugene Field.—WTD
 Huld's Pumpkin Pies.—Alfred Balch.—CS 23
 Hullo.—Sam W. Foss.—BS 20
 Human Body—Lesson in Rhyme.—Anna S. Radlam.—LPS—PP
 Human Frailty.—W: Cowper.—HBP
 Human Frailty. (Flowers of Sion, II.)—W: Drummond.—LLC
 ("Good that never satisfies the mind, A.")—FEP (Illusions.)—CEL
 (Sonnet.)—HBP
 Human Life.—Matthew Arnold.—WEP 4
 Human Life. (C.)—Aubrey T. De Vere.—HDL—VA
 (Sad and Sweet.)—CEL
 (Sad is our Youth.)—AVP—FEP
 ("Sad is our youth, for it is ever going.")—BNI. (Sonnet.)—HBP
 ("Sweet is our youth"—*sl.*)—HSS 3
 Human Life, *Sels. fr.*—S: Rogers.
 Human Life, *Br. sel. fr.*—WEP 4
 Marriage. (*Br. sel.*)—BIL—BNL—FTA
 (Sensibility—*sel.*)—FP
 Human Life.—W: Shakespeare. See Tempest, *The*.
 Human Life.—Mrs. J. M. Winton.—CS 19
 Human Littleness.—W. H. De Shon.—SR 6
 Human Plan, *The*.—C. H. Crandall.—AA
 Human Seasons, *The*.—J: Keats.—HSS 3—PGT 1—WEP 4—WR 1—YBF
 Human Voice, *The*.—Oliver W. Holmes. See Autocrat of the Breakfast-table, *The*.
 Humanity.—W: Cowper. See Task, *The*.
 Humanity.—R: W. Dixon.—VA
 Humanity's Heroes.—Alex. Pope. See Prologue to Mr. Addison's Tragedy of Cato.
 Humble and Unnoticed Virtue.—Hannah More.—CS 10
 Humble Petition of Bruar Water to the Noble Duke of Athole, *The*, *Sels. fr.*—Rob't Burns.
 "Here haply, too, at vernal dawn."—HP
 River's Supplication, *The*. (*Pity, like other.*)—AD
 Humble Romance, A.—Juliet W. Tompkins.—CG 2
 Humble-bee, *The*. (C.)—Ralph W. Emerson.—AA—ASN—BFV—FEP—GN—HBP—LC (*abr.*)—SN—TAV
 (To the Humblebee.)—BNI
 Humblest of the Earth-children, *The*.—J: Ruskin. See Modern Painters.
 Humbugging a Tourist. (*Farce.*)—Jas. K. (?) Paulding.—BC
 Humility.—Rob't Herrick.—OS 1
 Humility.—Una Locke.—HDL
 Humility.—R: M. Milnes, Lord Houghton.—EPs
 Humility.—Jas. Montgomery.—CS 14 (*sel.*)—HBP
 Humming of the Wires, *The*.—E: A. Rand.—HP
 Humming Top, *The*.—Anon.—DCR
 Humming Top, *The*.—Eugene Field.—LS
 Humming-bird, *The*.—Ednah P. Clarke.—SN
 Humming-bird, *The*.—C: Mair.—TCV
 Humming-bird, *The*.—J. H. St. John.—FMR
 Humming-bird, *The*.—J: B. Tabb.—SN
 Humming-bird Song.—Frank D. Sherman.—LFL
 Humorous Irish Sketch.—Saul Seretrew.—DSS
 Humpty Dumpty. (*In Mother Goose for Grown Folks.*)—Adeline D. T. Whitney.—CS 21—MHR—TAV
 Hunchback, *The*.—Phoebe Cary.—BLF
 Hunchback, *The*, *Sels. fr.*—Jas. S. Knowles.
 Helen and Modus. (*Sels. fr. Act IV., Sc. 1, and V., I.*)—NDP
 (Lessons in Love.)—VSG
 (Scene from "The Hunchback.")—WR 8
 Scenes from "The Hunchback."—FTR (*sels. fr. I., 2 and 3; IV., 2; V., 1.*)—WR 9 (*I., 2—abr.*)
 Hunchbacked Singer, *The*.—Anon.—CS 30

Hundred Louis d'Or, The.—Sabrina H. Dow.—DR
 Hundred Years Ago, A.—Anon.—MYF
 Hundred Years from Now, A.—Mary A. Ford.—CS 14
 —FS
 Hundred Years to Come, A.—C. F. [or W. G.] Brown.
 —CS 12—GP
 Hundred Years to Come, A.—Hiram D. Spencer.—
 FEP—TCV
 Hundreds!—G. Cooper.—TFS
 (Only One.)—AA
 (Our Mothers.)—YBT
 Hundredth Anniversary of the Surrender of Lord Corn-
 wallis, The, *Sels. fr.*—Rob't C. Winthrop.
 American Example.—FD 1
 Universal Education.—FD 1—SR 5
 Hundred-yard Dash, The.—W. Lindsey.—AA
 Hungary and Austria in Religious Contrast, *Sel. fr.*
 (No Peace without Liberty.)—L. Kossuth.—
 BLP
 (Peace Inconsistent with Oppression.)—SS
 Hungry Boarder, The.—Anon.—HSS 3
 Hungry Traveler, The.—Anon.—FND
 Hunko!—Clara J. Denton.—LL
 Hunt, The.—Jas. S. Knowles. *See* Love Chase, The.
 Hunt, The.—Harriet P. Spofford.—AA
 Hunt is up, The.—Anon.—ELP
 Hunted Squirrel, The.—W. Browne.—*See* Britannia's
 Pastorals.
 Hunter and the Child, The.—Anon.—PS
 Hunter of the Prairies, The.—W. C. Bryant.—AA—
 FEP—HBP
 Hunters, The.—Matthew Arnold. *See* Church of Brou,
 The.
 Hunter's Last Ride, The.—Anon.—CS 17
 Hunter's Song, The.—Bryan W. Procter.—GN—HBP
 —OS 2—VA
 Hunter's Vision, The.—W. C. Bryant.—HBP
 Hunting. (*Fr. Time Vindicated.*)—Ben Jonson.—
 BNL
 Hunting a Madman.—J. F. Nicholls.—CS 32—PR
 Hunting Eggs. (*Zion's Herald.*)—PHS
 Hunting of the Snark, The, *Sels. fr.*—Lewis Carroll.
 Baker's Tale, The. (*Sel. fr. Fit III.*)—VA
 Hunting of the Snark, The. (*Sel. fr. Fit II.,*
The Bellman's Speech.)—NA
 Hunting of the Snark, The. (*Sels. fr. Fits I., II.,*
III.)—THP
 Hunting of the Cheviot, The.—Anon.—BB—PEB 1
 (*See also* Chevy-Chase.—R. Sheale.)
 Hunting Season, The. (Don't Talk of September—
 C.)—T. H. Bayly.—THP
 Hunting Song.—S: T. Coleridge. *See* Zapolya.
 Hunting Song, A.—H: Fielding. *See* "A-hunting we
 will go."
 Hunting Song.—R: Hovey.—ASL
 Hunting Song. (C.)—Walter Scott.—AE (*sel.*)—BFV
 —FPB —BS 21 —CEL —GN —LC —OS 3
 —PGT 1—YBF
 (Waken, Lords and Ladies Gay.)—BNL
 Hunting Song.—Raymond W. Walker.—CG 3
 Hunting Tower.—Anon.—WR 8
 Huron Chief's Daughter, The.—Mrs. R. E. M. Lepro-
 hon.—TCV
 Hurrah for the Flag.—Anon.—NV
 (Our Flag.)—GMS
 Hurrah for the Fourth av July.—M. L. Dickinson.—
 SR 2
 Hurricane, The.—W. C. Bryant.—BNL—CS 37—
 PEO (*sl. abr.*)
 Hurts of Time.—Lord Byron.—*See* Siege of Corinth,
 The.
 Husband and Wife's Grave, The. (C.)—R: H. Dana.
 —BNL
 (Immortality.)—AA (*abr.*)
 (*Sel.*)—GP—SPE
 ("Oh! listen, man!"—*br. sel.*)—AE
 Husbandman, The.—J: Sterling.—HBP
 Husband's Experience in Cooking, A.—Anon.—CS 3
 Husband's Petition, The.—W: E. Aytoun.—HPE
 Husband's Programme. (*Washington Post.*)—PS
 Hush.—Adelaide A. Procter.—WR 9
 "Hush! 'tis a holy hour! the quiet room."—Bernard
 Barton.—CS 1
 Hushaby, Sweet my Own.—Eugene Field.—EF—
 WTD
 Huskers, The.—J: G. Whittier.—LC
 Huskin', The.—Will F. McSparran.—CS 29—NPS—
 YP
 Husking Song.—A. W. Bellaw.—WR 15
 Hyder Ali. (*Sel. fr. The Nabob of Arcot's Debt.*)—
 Edmund Burke.—SE
 Hyder Iddle.—Anon.—NA
 Hylas.—Bayard Taylor.—HBP

Hylas, The.—Celia Thaxter.—SAP
 Hylodes, The.—Lewis G. Wilson.—POS
 Hymenæi; or, The Solemnities of Masque and Barriers
 at Court, *Sel. fr.* (Truth.)—Ben Jonson.—
 WEP 2
 Hymen's Triumph, *Sels. fr.*—S: Daniel.
 Eyes, Hide my Love.—ES
 Love.—EPs—ES
 (Love is a Sickness.)—BNL—FEP—HBP—OB
 —YBF
 Love's Birth and Beginning.—ELP
 (Early Love—*sel.*)—FTA—OH
 (Hymen's Triumph, *Fr.*)—ES—WEP 1
 Hymn: "From the sunny morning."—Anon.—YBT
 Hymn: "He sendeth sun," etc.—Sarah F. Adams.—
 VA
 (Father, Thy Will be Done.)—FEP
 Hymn (Ode, An—C.): "How are thy servants blest."
 —Jos. Addison.—HBP
 ("How are thy servants blest, O Lord.")—FEP
 Hymn: "The spacious firmament," etc.—Jos. Addi-
 son. *See* Spectator, The.
 Hymn: "When rising from the bed of death."—Jos.
 Addison. *See* Spectator, The.
 Hymn, A.—Jos. Addison.—AE (*br. sel.*)—HBP
 ("When all thy mercies, O, my God.")—FEP
 Hymn: "Come, saith Jesus' sacred voice." (VII.—
 C.)—Anna L. Barbauld.
 (Come unto Me.)—HBP
 Hymn: "Praise to God, immortal praise." (II.—C.)
 —Anna L. Barbauld.
 (Praise to God.)—EPs—FEP—HBP
 Hymn: "Sleep, sleep to-day, tormenting cares." (XI.
 —C.)—Anna L. Barbauld.
 (Sabbath of the Soul, The.)—BNL—OS 2
 Hymn: "When the angels all are singing."—Nicholas
 Breton.—HBP
 Hymn: "No coward soul," etc.—Emily Brontë.—OS 3
 (Her Last Lines.)—VA
 (Last Lines.)—OB—WEP 4
 Hymn, A. "My Maker of thy power the trace."—
 S: T. Coleridge.—FTR
 Hymn: "Pilgrim, burdened with thy sins."—G:
 Crabbe.—FEP
 Hymn: "O patient Christ," etc.—Marg. W. Deland.
 —TAS
 Hymn: "O 'l'l lamb out in de col'."—Paul L. Dunbar.
 —AA
 Hymn: "God make my life a little light."—Matilda
 B. Edwards.—YBT
 (Child's Prayer—*abr.*)—PoR
 Hymn, An [or A]. (C.)—Phineas Fletcher.—ELP—
 HBP
 ("Drop, drop, slow tears.")—BNL—FEP—YBF
 (Litany, A.)—OB
 Hymn: "When gathering clouds," etc.—Sir Rob't
 Grant.—HBP
 ("When gathering clouds around I view.")—FEP
 Hymn, The: "For summer's bloom," etc.—Josiah G.
 Holland. *See* Bitter-sweet.
 Hymn, A.—Saxe Holm.—TAS
 ("I cannot think but God must know.")—BIL
 (Waiting on God.)—SSS
 Hymn, A. "Hear me, O God," etc. (Hymn to God,
 the Father, A—C.)—Ben Jonson.—ELP
 Hymn: "Brother, thou art gone," etc.—Henry H. Mil-
 man.—HBP
 (Burial Hymn.)—FEP—VA
 Hymn, The: "It was the winter wild."—J. Milton.
See On the Morning of Christ's Nativity.
 Hymn: "There's not a leaf within the bower."
 —Amelia Opie.—YBT
 (God's Mark on all Things—*abr.*)—TFS
 Hymn: "In darker days and nights of storm."—Theo-
 dore Parker.—HBP
 Hymn: "I'm but a little child."—M. H. S.—YBT
 Hymn: "O fly, my Soul."—Jas. Shirley.—OB
 Hymn, A. "These as they change."—Jas. Thomson.
See Seasons, The.
 Hymn: "Lord, when I quit this earthly stage."
 —Isaac Watts.—EPs
 Hymn: "O Painter of the fruits and flowers."—J: G.
 Whittier.—AD
 Hymn at Nightfall.—C: F. Richardson.—YBT
 Hymn before Sunrise in the Vale of Chamouni. (C.)—
 S: T. Coleridge.—BNL —BS 25 —FEP—
 GP—HBP—IR—OS 3—PHS
 (Chamouny.)—OM—SS
 (God in Nature—*br. sel.*)—SE
 (Hymn to Mont Blanc.)—AE (*br. sel.*)—CR—
 FTR—SE
 (Mont Blanc before Sunrise.)—BS 7—EA—
 SAE (*sel.*)

- Hymn for America, A.—Susie M. Best.—CS 34
 Hymn for Christmas.—Felicia Hemans.—GN (*abr.*)
 (Christmas Carol—C.)—OS 1
 Hymn: For Easter Sunday. (III.—C.)—Anna L. Barbauld.
 (Christ Risen.)—FEP
 Hymn for Family Worship.—H: Kirke White.—FEP
 Hymn for First Sunday after Epiphany (Early Piety).
 (First Sunday after Epiphany—C.)—Reginald Heber.—FEP
 (By Cool Siloam.)—LLC
 (By Cool Siloam's Shady Rill—*sel.*)—PoR
 (Siloam's Shady Rill—*abr.*)—TFS
 Hymn for my Brother's Ordination.—H: W. Longfellow.—TAS
 Hymn for Seriousness, An.—J: Wesley.—CEL—WEP 3
 Hymn for Thanksgiving.—S. E. Adams.—HDL
 Hymn for the Dead.—Walter Scott. *See* Lay of the Last Minstrel, The.
 Hymn for the Dedication of a Church.—Andrews Norton.—AA
 (Dedication of a Church, The.)—TAS
 Hymn for the Opening of Plymouth Church, St. Paul, Minnesota. (C.)—J: G. Whittier.
 (Church Dedication.)—TAS
 Hymn for the Sixteenth Sunday after Trinity.—H: H. Milman.—VA
 ("When our heads are bowed with woe.")—FEP
 Hymn for Trinity Sunday. (Trinity Sunday—C.)—Reginald Heber.—FEP
 (Holy, Holy, Holy! [Trisagion.])—LLC
 Hymn from "Akbar's Dream."—Alfred Tennyson.—WEP 4
 Hymn from "The Seasons."—Jas. Thomson. *See* Seasons, The.
 Hymn in Honour of Beauty.—Edmund Spenser.—ELP
 (Beauty—*sel.*)—BNL—EPs
 Hymn in Praise of Neptune, A.—T: Campion.—ELP—OB—PGT 1—WEP 1
 Hymn in Praise of the Natural World, A.—Ellen Beauchamp.—AD
 Hymn of a Child.—C: Wesley.—WCL
 Hymn of Heavenly Beauty. (*Sel.*)—Edmund Spenser.—ELP
 Hymn of our Armies.—O. C. Auringer.—PAPm
 Hymn of our First Parents.—J: Milton.—*See* Paradise Lost.
 Hymn of Pan.—Percy B. Shelley.—OB—WEP 4
 Hymn of Praise. (*With music.*)—Anon.—AD
 Hymn of Praise by Adam and Eve.—J: Milton. *See* Paradise Lost.
 Hymn of the Alamo.—Reuben M. Potter.—BS 26
 Hymn of the Avenger, The.—T. S. Denison.—FAS
 Hymn of the Churchyard.—J: Bethune.—HBP
 Hymn of the City.—W: C. Bryant.—TAS
 Hymn of the Earth.—W: E. Channing.—AA
 Hymn of the Hebrew Maid.—Walter Scott. *See* Ivanhoe
 Hymn of the Last Supper.—J: Pierpont.—TAS
 Hymn of the Moravian Nuns of Bethlehem. (C.)—H: W. Longfellow.
 (Pulaski's Banner.)—SR 8
 Hymn of the Nativity, A. (*Fr.* Steps to the Temple.)—R: Crashaw.—EP (2 *sts.* more than *works.*)
 (At Bethlehem—*sel.*)—YBF
 (Verses from the Shepherd's Hymn.—*abr.*)—OB
 Hymn of the Seasons.—Jas. Thomson. *See* Seasons, The.
 Hymn of Trust.—Oliver W. Holmes.—AA—HDL—TAS
 Hymn of Winter.—S: Longfellow.—HDL—TAS
 Hymn on the Fight at Concord.—Ralph W. Emerson. *See* Hymn Sung at the Completion of the Concord Monument.
 Hymn on the Morning of Christ's Nativity.—J: Milton. *See* On the Morning of Christ's Nativity.
 Hymn on the Nativity.—J: Milton. *See* On the Morning of Christ's Nativity.
 Hymn on the Nativity of My Saviour, A.—Ben Jonson.—EDY
 Hymn on the Seasons.—Jas. Thomson. *See* Seasons, The.
 Hymn Sung at the Completion of the Concord Monument.—Ralph W. Emerson.—HBP—TAV
 ("By the rude bridge that arched the flood"—*br. sel.*)—SE
 (Concord Fight.)—BSP—HB—PEO (*abr.*)
 (Concord Hymn—C.)—AA—ASL—EDY—FEP—GN—GP—PAP—SM—YBF
 (Concord Monument Hymn.)—BNL
 (Hymn on the Fight at Concord.)—GMS
- Hymn Sung at the Second Church, Boston, at the Ordination of Rev. Chandler Robbins. (C.)—Ralph W. Emerson.
 (House of God, The.)—TAS
 Hymn to Adversity.—T: Gray.—FEP—PGT 1—WEP 3
 Hymn to Aphrodite, A.—J: B. L. Warren, Lord De Tabley.—AVP
 Hymn to Apollo.—J: Lyly. *See* Midas.
 Hymn to Christ, A.—J: Donne.—EPs
 Hymn to Contentment, A.—T: Parnell.—FEP (*abr.*)—WEP 3 (*sl. abr.*)
 Hymn to Cynthia.—Ben Jonson. *See* Cynthia's Revels.
 Hymn to Darkness.—J: Norris.—PGT 1 (*sel.*)—SN—YBF (*sel.*)
 Hymn to Diana.—Ben Jonson. *See* Cynthia's Revels.
 Hymn to God, my God, in my Sickness. (*Sel.*)—J: Donne.—EPs
 Hymn to God the Father.—J: Donne.—ELP—FEP—OB—YBF
 Hymn to God the Father, A. (C.)—Ben Jonson.
 (Hymn, A.)—ELP
 Hymn to Intellectual Beauty.—Percy B. Shelley.—HBP
 Hymn to Light, The, *Sel. fr.*—Abraham Cowley.—BNL—WEP 2 (*shorter.*)
 Hymn to Mont Blanc.—S: T. Coleridge. *See* Hymn before Sunrise in the Vale of Chamouni.
 Hymn to Night.—G: W. Bethune.—BNL
 Hymn to Pan.—J: Fletcher.—*See* Faithful Shepherdess, The.
 Hymn to Pan.—Ben Jonson. *See* Pan's Anniversary.
 Hymn to Pan.—J: Keats.—*See* Endymion.
 Hymn to Santa Rita.—Alvey A. Adee.—HP
 Hymn to the Flowers.—Horace Smith.—AD (*sel.*)—BNL—CS 6—FEP—HBP—LLC
 Hymn to the Graces.—Rob't Herrick.—EPs
 Hymn to the Name and Honour of the Admirable Saint Teresa, A.—R: Crashaw.—OB
 Hymn to the Nativity.—J: Milton. *See* On the Morning of Christ's Nativity.
 Hymn to the Night.—H: W. Longfellow.—AA—BNL—CR—FTR—GMS
 Hymn to the North Star.—W: C. Bryant.—SE
 Hymn to the Spirit of Nature.—Percy B. Shelley. *See* Prometheus Unbound.
 Hymn to the Sun.—G: Darley.—TIP
 Hymn to the Sunrise.—Anon.—NA
 Hymn to the Virgin, A.—Anon.—OB
 Hymn Written for my Divinity-school Graduation. (C.)—J: W. Chadwick.
 (Prayer for Unity, A.)—TAS
 Hymnes of Astraea, in Acrostic Verse, *Sels. fr.*—Sir J: Davies.
 To the Month of September. (Hymn X.)—WEP 1
 To the Nightingale. (Hymn VI.)—WEP 1
 To the Rose. (Hymn VII.)—ELP
 To the Spring. (Hymn III.)—WEP 1
 Hymns, Ancient and Modern.—R. L. Raymond.—CG 2
 Hynd Horn.—Anon.—BB
 (Hind Horn—*diff. vers.*)—PEB 2
 (Hynde Horne—*diff. vers.*)—GN
 Hynde Horn.—Anon. *See* foregoing.
 Hypatia, *Sels. fr.*—C: Kingsley.
 Boat Song, A. (*Fr.* Ch. III.)—WEP 4
 Hypatia, *Sel. fr.* (*Poem fr.* Ch. XXX.)—AVP
 Hyperion, *Sels. fr.*—J: Keats.
 Caelus to Hyperion. (*Sel. fr.* Bk. I.)—WEP 4
 Hyperion: "As heaven and earth are fairer." (*Br. sel. fr.* Bk. II.)—EPs
 Hyperion's Arrival. (*Sel. fr.* Bk. II.)—WEP 4
 Oceanus. (*Sel. fr.* Bk. II.)—WEP 4
 Saturn. (*Sel. fr.* Bk. I.)—WEP 4
 Saturn. (*Br. sel. fr.* Bk. II.)—EPs
 Thea. (*Br. sel. fr.* Bk. I.)—EPs
 Hyperion, *Sels. fr.*—H: W. Longfellow.
 Glimpses into Cloudland. (*Sel. fr.* Bk. II., Ch. VI.)—PEO
 Paul Fleming Resolves. (*Sel. fr.* Bk. III., Ch. VIII.)—LLC
 Poetry of City and Country Life, The. (*Sel. fr.* Bk. I., Ch. VIII.)—BS 23
 "Setting of a great hope, The." (*Br. sel. fr.* Bk. I., Ch. I.)—GG
 Spring. (*Br. sel. fr.* Bk. II., Ch. I.)—AD
 Success. (*Sel. fr.* Bk. I., Ch. VIII.)—SAE
 Hyperion's Arrival.—J: Keats. *See* Hyperion.
 Hypochondriac, The. (*Dial.*)—Anon.—FHE
 Hypochondriac, The. (*Dial.*)—Anon.—SED
 Hypochondriac, The.—Dr. Valentine.—BS 3—CRR—CS 2—MHR (*sl. diff. and longest*)—NPS—YP

- Hypochondriacus. (Fragments of Burton, Extract III.—A Concept of Diabolical Possession.)—Lamb.—HBP
- Hypocrisy. (*Frag. fr. various authors.*)—BNL
- Hypocrisy. (*Epigram.*)—S: Butler.—HPE
- Hypocrite, The.—Rob't Pollok. See Course of Time, The.
- I
- I. H. B.—W: Winter.—AA
- I. M.—R. T. Hamilton Bruce. (C.)—W: E. Henley. (Invictus.)—OB—PYO—YBF
- "I Am."—Theodore H. Rand.—TCV
- I am a Friar of Orders Gray. (*Fr. the opera of Robin Hood.*)—J: O'Keefe.—BNL—FEP—HBP
- "I am a white falcon, hurrah!" (C.)—R: H: Stoddard. (Falcon, The.)—AA
- "I am an acme of things accomplished."—Walt Whitman. See Song of Myself.
- I am Dying.—Anon.—CS 6
- "I am dying, Egypt."—W: H. Lytle.—SR 4 (Antony and Cleopatra.)—AE (*sel.*)—BNL—CS 9 —FEP—HP—HR—MR—PYO (Antony to Cleopatra.)—AA
- I am Lonely.—G: Eliot.—See Spanish Gypsy, The.
- I am no pickpurse of another's wit.—Sir Philip Sidney. See Astrophel and Stella.
- I am not Old.—Martin F. Tupper.—CS 19 (Song of Seventy.)—FP
- "I am sick of opinions. I weary to hear them."—J: Wesley.—GG
- "I am struck with the fact that Bismarck, the great statesman of Germany."—Jas. A. Garfield.—GG
- "I am the Good Shepherd."—Dorothy A. Thrupp.—FEP
- I Am! Yet what I Am.—J: Clare.—EDY (His Last Verses.)—FEP (Lasciate Ogni Speranza.)—PGT 2 (Written in Northampton County Asylum.)—OB
- I Arise from Dreams of Thee.—Percy B. Shelley. See Indian Serenade, The.
- I Ask not for thy Love, O Lord.—G: J. Romanes.—TCV
- "I asked the sun." (*The Galaxy.*)—GG
- "I bring you these little song-blossoms."—Lucy Larcom.—LCS
- "I call that [the Book of Job], aside from all theories about it."—T: Carlyle. See On Heroes and Hero-worship.
- "I Can!"—Anon.—PPSR
- "I can as well be hanged, as tell the manner of it."—W: Shakespeare. See Julius Caesar.
- "I cannot turn the key and my bairn outside."—Anon. See "I cannot turn," etc.
- I Cannot Doubt that they whom ye Deplore.—W: Wordsworth. See Excursion, The.
- "I cannot endure the thought that Christ's children should be less free."—Reecher.—GG
- "I cannot tell the spell that binds thine image."—Annie C. Ketchum.—FTA
- "I cannot think but God must know."—Saxe Holm.—BIL (Hymn, A.)—TAS (Waiting on God.)—SSS
- "I cannot turn the key and my bairn outside."—Anon.—CS 27 (I cannot turn the key and my bairn outside.)—SDR "I Can't" and "I Can."—W: A. Butler.—TFS "I Can't Army," The.—Anon.—COS—PP—PS
- I Can't, I Won't, and I Will.—Anon.—WR 15
- "I care nothing for passing renown."—T: (?) Chalmers.—GG
- "I Count my Time by Times that I Meet thee." (*In The New Day.*)—R: W. Gilder.—AA—OH
- I Did but Look.—T: Otway.—YBF (Enchantment, The—C.)—FLS—OB
- I Did it—not, "I Done it."—Anon.—LPS—PP
- I Didn't Mean Anything.—Anon.—FDY
- I Die, Being Young.—David Gray.—VA
- I do Confess thou'rt Sweet.—Sir Rob't Ayton.—GP
- I Do not Love thee.—Caroline E. S. Norton.—FLS—OB
- I Do not Love thee for that Fair. (*Sel.*)—T: Carew.—YBF (Compliment, The—C.)—BNL
- "I do not love thee less for what is done."—H: W. Longfellow. See Masque of Pandora, The.
- "I do not see why God should e'en permit some things to be."—F. G. Browning. See Amen.
- "I Don't See It!"—Anon.—PS
- I Doubt It.—Anon.—CG 1
- I Dream of Flo.—Albert S. Davis.—CG 2
- "I fain would ask thee to forget."—Anon.—GG
- I Fear no Power a Woman Wields.—Ernest McGaffey.—AA
- I Fear thy Kisses [Gentle Maiden]. (To..... I fear, etc.—C.)—Percy B. Shelley.—BNL—FTA—GP—PGT 1—YBF
- "I feel, when I have sinned, an immediate reluctance to go to Christ."—Rob't M. McCheyne.—GG
- I Fill my Pipe.—A. M. S.—CG 3
- I Flunked To-day.—Albert P. Terhune.—CG 2
- I Forgot.—Anon.—KNE
- I Gave my Life for Thee.—Frances R. Havergal.—VA
- I Give Immortal Praise. (Hymn XXXVIII.)—Isaac Watts.—FEP
- I Give my Heart to Thee.—Standish J. O'Grady.—TIP
- I Give Thee Eternity. (Ideas, VI.)—Michael Drayton.—HBP—YBF
- "I go Fishin'."—Richard S. Powell.—BS 25
- "I go to prove my soul."—Rob't Browning. See Paracelsus.
- "I grieved for Buonaparte." (C.—Sonnet IV. in Poems Dedicated to National Independence and Liberty.)—W: Wordsworth.—EPs (*abr.*)
- I Guess I'm the Man.—Laura S. Parsons.—StD
- "I had a friend once and she was to me."—Anon.—GG
- "I had a little yellow bird." (*St. Nicholas.*)—AD
- "I had no time to hate, because." (C.)—Emily Dickinson. (No Time to Hate.)—OH
- "I had rather as a forgiven child, with all the prospects of the future."—Phillips Brooks.—GG
- I Hae Naebody Now.—Jas. Hogg.—FEP
- I Have and Oh! Had I.—Langheim.—OS 1
- "I have been always wonderfully delighted with fables."—Jos. Addison.—HSS 3
- I Have Drank my Last Glass.—Anon.—CS 6—FR
- ! Have no Influence?—Anon.—WR 18
- "I have not told my garden yet." (C.)—Emily Dickinson. (Secret, The.)—AA
- "I have seen the sea lashed into fury and tossed into spray." (*Br. sel. fr. Nomination of John Sherman.*)—Jas. A. Garfield.—GG
- I Have Something Sweet to Tell you.—Frances S. Osgood.—FEP
- "I have sought to counsel you in your perplexities."—T: R. Markham.—GG
- "I have the courage to be gay."—Jean Ingelow. See Scholar and Carpenter.
- I Haven't much Religion.—J. L. Scott.—CS 34
- "I hear a dear, familiar tone."—Alice Cary. See Dream of Home, A.
- "I heard a great big lion in the bush."—Anon.—WR 25
- I Heard an Angel. (*Sel. fr. The Two Songs.*)—W: Blake.—PC
- "I hold him great, who for love's sake." (*Abt.*)—Ade-laide Procter.—GG (Maximus—C.)—SSS
- I Hold Still.—Julius Sturm (*tr. by G: W. Doane.*)—GP—MMR (God's Anvil.)—BS 14—CS 11
- I in Thee, and Thou in me.—Christopher P. Cranch.—TAS
- I Journey through a Desert Drear and Wild.—Anon.—HBP
- I Kin not Think To-night.—Anon.—DRR
- I Kissed the Cook.—Anon.—WR 21
- I Knew by the Smoke that so Gracefully Curled. (Bal- led Stanzas—C.)—T: Moore.—BNL—TFY (Home of Peace, The.)—CS 20
- "I know a maiden fair to see."—Fs. W. Moore.—WR 13
- "I know more than Apollo."—"Tom o' Bedlam."—HBP
- I Know Myself the Best Beloved of All.—Alice W. Rollins.—BII—FTA
- "I know not of the dark or bright."—H: Alford.—G (Contentment.)—BS 4 (Life's Answer.)—HDL (Trust.)—HSS 3—SPE
- "I know not which I love the most." (*Sel. fr. Spring Flowers.*)—Phoebe Cary.—AD
- I Know not Why.—Morris Rosenfeld.—AA
- "I know that all beneath the moon decays."—W: Drummond.—FEP (Sonnet.)—HBP
- "I know that my Redeemer liveth."—Anon.—FHS

- "I lay in sorrow, deep distressed."—C: Mackay.—FEP
 "I like cigars beneath the stars."—Ella W. Wilcox.—
 PPh
 "I live for thee."—Alfred Tennyson. See Princess,
 The.
 "I live for those that love me."—G. L. Banks. See
 My Aim.
 I Love my Jean. (C.—Of a' the Airts—also C.)—
 Rob't Burns.—BNL—BPB—GN—MBL
 (Jean.)—BFV—OB—YBF
 (W. 2 *add. doubtful stanzas.*)—FEP—FTA—PGT 1
 (My Jean.)—CEL
 ("Of a' the airts the wind can blaw.")—EPs—
 WEP 3
 I Love my Love.—C: Mackay.—FEP—VS
 I Love my Love.—J. P. Sawyer.—CG 2
 I Love the Birds.—Lydia M. Child.—PS
 (Birds' Nest.)—TFS
 (If ever I See.)—AD (*w. mus.*)—NV
 "I love the fair lilies and roses so gay."—Dora R.
 Goodale.—AD
 I Love Thee.—M. A. Baines.—FLS
 I Love Thee. (C.)—T: Hood.—BII—FTA
 (Love Thee—*sel.*)—TFS
 I Love Thee.—J: Oxenford.—FLS
 I Love Thy Kingdom, Lord.—(St. Ambrose. *tr. by*)
 Timothy Dwight.—FEP
 (Love to the Church—*sl. abr.*)—AA
 I Love you.—Anon.—WR 4
 "I Love you, Dear."—Anon.—FLS
 I Love you, Dear.—G: W. Crofts.—BII—FTA—TFY
 I Love you, Mother.—Joy Allison.—HSS 2
 (Which Loved Best.)—DLS—NPS—YBT—YP
 I Loved a Lass.—G: Wither.—OB
 I Loved my Art. (*In A Lover's Diary.*)—H. Gilbert
 Parker.—TCV
 "I loved thee for that dear, deep lovingness."—G: F.
 Armstrong.—BIL
 I Made Another Garden.—Arthur W. O'Shaughnessy.
 —VS
 (Song—C.)—OB—PGT 2—WEP 4
 "I meant to write a valentine."—Anon.—WR 23
 I Met a Maiden To-day (To My Mother—C.)—W: E.
 Henley.—FTA
 I Met at Eve.—Walter Ramel.—SOC
 "I might!"—Sir Philip Sidney. See Astrophel and
 Stella.
 "I ne'er could any luster see." (C.)—R: B. Sheridan.
 (Song.)—FTA
 "I never cast a flower away."—Caroline Southey.—GG
 I never Knew it, Love, till Now.—Juan II., King of
 Castile.—BIL
 "I pity the man who has never, in his best moods."—
 Phillips Brooks.—GG
 I Plucked the Berry. (C.)—W: Motherwell.
 (Sing on, Blithe Bird!)—GN—WCL
 I Prithee Send me back my Heart.—Sir J: Suckling.—
 BNL—FEP—OEL—YBF
 (Song—C.)—ES—FTA—WEP 2
 I Remember, I Remember.—F: H. Barham.—HSS 2
 (Nursery Reminiscences—C.)—BC
 I Remember, I Remember. (C.)—T: Hood.—BNL—
 BPB—EDY—FEP—FP—GP—HBP—IC—
 MR—OS 1—PoR—PSR—PYO (*abr.*)—VS—
 WCL—WCLG 1—YBF
 (House where I Was Born. The.)—BLP
 (Old House at Home, The—*abr.*)—TFS
 (Past and Present.)—PGT 1
 "I said to the rose," etc.—Alfred Tennyson. See Maud.
 I Saw a New World (New World, The—C.)—W: B.
 Rands.—VA
 I Saw, I Saw the Lovely Child.—F: W. H. Myers.—VA
 I Saw my Lady Weep.—Anon.—ELP
 (In Lacerimas.)—PGT 1
 (My Lady's Tears.)—OB
 I Saw Thee.—Ray Palmer.—BNL
 I Saw Three Ships.—Anon.—OS 2—PoR (*sl. abr.*)
 I Saw Three Witches.—Walter Ramel.—SOC
 I Saw Two Clouds at Morning.—J: G. C. Brainard.—
 BNL—GP
 (Epithalamium.)—AA—FEP—HBP
 (To a Friend.)—BS 6
 I See a Form, I See a Face.—Rob't Burns.
 (This is no my Ain Lassie.)—WEP 3
 "I see men's judgments are."—W: Shakespeare. See
 Antony and Cleopatra.
 "I See the Point."—J. P. McCord.—SR 1
 I Served in a Great Cause.—Horace L. Traubel.—AA
 I Shall be Satisfied.—Anon.—GP—HDL
 ("Not here, not here! not where the sparkling
 waters.")—GG
 I Shall not Pass this Way Again.—Eva R. York.—
 TCV
 "I sit before my fire alone."—Nathaniel G. Shepherd
 See Summer Reminiscence, A.
 "I stood beside my window one stormy winter day."—
 Caroline Leslie.—GG
 "I stood on a tower in the wet."—Alfred Tennyson.
 New Year, The.—OS 2
 "I stood tiptoe upon a little hill," *Sels. fr.*—J: Keats.
 Cynthia's Bridal Evening.—WEP 4
 Endymion. (*Br. sel.*)—WEP 4
 Goldfinches. (*Br. sel.*)—GN—POS
 Minnows.—GN—POS
 Morning.—POS (II.)
 (Sigh of Silence, The—*abr.*)—GN
 Nature's Delights.—GP
 Sweet Peas.—GN
 "I stood upon the pebbly strand."—Anon.—HSS 3
 I Sue for Damages.—Anon.—CS 6
 "I tell you, hopeless grief is passionless."—Eliz. B.
 Browning.—PGT 2
 (Grief—C.)—OB—WEP 4—YBF
 "I think a great many professors of religion are just
 like backgammon-boards."—G: W. Bethune.—
 GG
 Think it's Wrong, Don't you?—Anon.—PS
 I Think of Thee.—Friedrich von Matthiesson.—FLS
 I Think on thee.—T: K. Hervey.—VA
 "I think when I read that sweet story of old."—
 Jemima T. Luke.—OS 1
 (Child's Desire, The—*sel.*)—PC
 ("Of such is the Kingdom of Heaven.")—FEP
 "I thought once how Theocritus had sung."—Eliz. B.
 Browning.—PGT 2
 (Sonnets from the Portuguese, I.—C.)—OB—VA
 —WEP 4
 "I thought to work for him. 'Master!' I said."—Anon.
 —GG
 "I Told you So!"—Mrs. Russell Kavanaugh.—KJ
 "I Too."—Constance F. Woolson.—GP
 "I traveled among unknown men."—W. Wordsworth.
 —CEL—PGT 1—YBF
 (Lucy.)—OB (III.)
 I Want to Fly.—Anon.—BeR—DFY
 I Wash so Glad I Wash Here.—Anon.—BDD—DFY—
 SR 2
 (Puzzled Dutchman, The.)—HR
 I Vunder Vy?—Anon.—BS 26
 I Waited till the Twilight.—C: Swain.—FTA
 "I waked! Ah! would that I could sleep again."—
 "Montebello."—GG
 I Wandered by the Brookside.—R: M. Milnes, Lord
 Houghton.—NPS (*w. mus.*)—YP (*w. mus.*)
 Brookside, The.)—BNL—CR—FEP—FTA—GP—
 HBP—OH—PGT 2—TFY—VA—VS—YBF
 (Song.)—CGD—FP
 I Wandered Lonely.—W: Wordsworth. See following.
 I Wandered Lonely as a Cloud.—W: Wordsworth.—
 LC—OS 3
 (Daffodils [*The*].)—BNL—BSP—CR—EPs—FEP
 —FP—FTR—GMS—GN—GP—HBP—
 HSS 1—LLC—MBL—OB—PGT 1—
 POS—PYO—SN—YBF
 (I Wandered Lonely.)—BPB—WEP 4
 I Want Mamma. (*Harper's Weekly.*)—LPS—PP
 (Little Child, A.)—DJS
 I Want to be a Soldier. (*Dial.*)—Anon.—FDY
 I Want to be a Soldier. (*Parody.*)—J. W. Childs.—
 SD
 I Want You.—Anon.—FLS
 "I was ill of an epidemic vile fever." (*Br. sel. fr. A
 Sentimental Journey, Ch. VI.*)—Laurence
 Sterne.—GG
 "I was on the Merrimac."—Anon.—WR 26
 I Was with Grant.—Fs. Bret Harte.—CS 7
 (Aged Stranger, The—C.)—AA—BS 9—PTS
 I Watch the Ships.—Arthur W. H. Eaton.—TCV
 "I went to her who loveth me no more." (C.)—Arthur
 W. O'Shaughnessy.
 (Enchantment.)—YBF
 (Song.)—HBP
 I Will Abide in Thine House.—Adeline D. T. Whitney
 —HDL
 I Will Arise and Go unto My Father.—T: W. Higgin-
 son.—TAS
 "I will go forth 'mong men, not mailed in scorn."—
 Alex. Smith.—GG
 "I Will Help you."—Wolstan Dixey.—PEO
 "I Will not Drink."—J: Wrigglesworth.—WR 18
 I Will not Leave you Comfortless.—Anon.—BS 20
 I Will not Let thee Go.—Rob't Bridges.—VA
 "I will not speak of war in itself." (*Br. sel. fr. The
 War for the Union.*)—Wendell Phillips.—HSS 1
 I Will not Tell.—Andrew Ramsay.—TCV
 I Wish. (*Dial.*)—Anon.—HVD

- I Wish I Was a Grown-up.—Mrs. M. F. Butts—KNS—PR
- I Wish I Was by that Dim Lake. (C.)—T: Moore.
(I Wish I Were by that Dim Lake.)—YBF
- I Wish I Were a Bird. Anon.—PS
- I Wish I Were by that Dim Lake.—T: Moore. See I Wish I Was, etc.
- I Wonder.—Anon.—CS 20
- I Wonder.—Anon.—CS 24
- I Wonder.—Anon.—WR 17
- I Wonder what Maud Will Say?—S: M. Peck.—DES
- I Wonder whom it is from? (Tab.)—E. C. and L. J. Rook.—YFE
- I Wonder Why.—Anon.—CS 29
- I Would I Were a Note.—Anon.—PC
(Be Content.)—YBT
- I Would I Were an Excellent Divine.—Nicholas Breton.—BNL
(Priest, The.)—HBP
- "I would if I could."—Anon.—PR—YA
- "I would not divorce faith from reason."—Anon.—GG
- "I would not for ten thousand worlds be that man."—Jos. Doddridge.—GG
- I Would not Live Alway.—W: A. Muhlenberg.—AA—CS 21—FEP (sl. diff.)—GP (abr.)—LLC (sel.)
- I Would Thou Wert not Fair. (Sel. fr. The Strange Fortunes of Two Excellent Princes.)—Nicholas Breton.—ELP
- I Wouldna Gie a Copper Plack.—Mary A. Barry.—BS 12
- "I Wouldn't—Would You?"—Anon.—BS 16 (abr.)—WRD
- I Wud Knot Dye in Winter.—Anon.—HP
- Ianthe.—Walter S. Landor.—OB
- Ianthe.—Walter S. Landor.—VS
(Diff. fr. foregoing.)
- Ianthe's Question. (Poems and Epigrams, CXXXV.)—Walter S. Landor.—OB
- Ianthe's Troubles. (Poems and Epigrams, XXII.)—Walter S. Landor.—VA
- Icarus.—Anon.—OB
- Icarus.—Harry L. Koopman.—AA
- Icarus; or, The Peril of Borrowed Plumes. (Sl. abr.)—J: G. Saxe.—CS 3
- Ice King, The.—A. B. De Mille.—TCV
- Ice Palace, The.—W: Cowper. See Task, The.
- Iceberg, The.—Edgar Fawcett.—MRS
- Ich Bin Dein.—Gideon W. Seavey (T).—WR 14
- Ichabod.—J: G. Whittier.—AA—ASL—BNL—EDY—EPs—FEP—HBP—TAV
- Ichilius on Virginia's Seizure.—T: B. Macaulay. See Virginia.
- I'd Be—Wouldn't You?—Anon.—TFS
- "I'd rather have habits than clothes." (Limerick.)—Gelett Burgess.—NA
- Ideal.—Hugh Cochrane.—TCV
- Ideal, An.—T. S. Denison.—SR 10
- Ideal, The. (Hall's Journal of Health.)—BS 9
- Ideal, The.—Fs. S. Saltus.—AA
- Ideal.—(Poems Dedicated to National Independence and Liberty, Pt. I., XIV.)—W: Wordsworth.—LH
(England.)—GP
(London, 1802—C.)—PGT 1 (II.)—YBF (II.)
(Milton.)—LLC—WEP 4
("Milton! thou shouldst be living at this hour.")—GG (abr.)
(Sonnet: London, 1802.)—HBP
(To Milton.)—BNL—CEL—EPs—FEP
- Ideal and the Real, The.—I. E. Jones.—CS 16
- Ideal and the Real, The, Br. sel. fr. (Storm in Venice, A.)—Joaquin Miller.—POS
- Ideal Citizen, The.—J: Habberton.—BLP
- Ideal Co-ed, The.—C: K. Field.—CG 2
- Ideal Future, An.—T. A. Harcourt.—HP
- Ideal Girl, The.—Anon.—BS 20
- Ideal Husband to His Wife, The.—Sam W. Foss.—THP
- Ideal India, The.—Fred. S. Ryman.—CS 25
- Ideal is the Real, The.—Ann Preston.—CS 33
- Ideal Lawyer, The.—J: W. Griggs.—MRS
- Ideal Love.—Michael Angelo.—OH
- Ideal Memory.—W: J. Dawson.—VA
- Ideal with a Roman Nose, An.—Anon.—CS 17
- Ideality. (Sonnet XXXIII.)—Hartley Coleridge.—VA
- Ideals.—Edmund H. Sears.—TAS
- Ideals.—David A. Wasson.—TAS
- Ideas the Life of a People.—G: W. Curtis.—CS 3
(Element of Justice.)—LLC
- Idees Napoléoniennes.—W: Aytoun.—HPE
- Identity.—T: B. Aldrich.—AA—TAV
- Idiot Boy, The.—Southey.—CS 7—MMR
- Idiot Lad, The.—Rob't Overton.—CS 32—NPS—YP
- Idiot's Gallantry, An.—J: F. Nicholls.—CS 28
- Idle Hands.—(Dial.—ad. fr.) T. S. Arthur.—MPD
- Idle Love. (Frag. fr. various authors.)—BNL
- Idle Magnet, The.—(Tr. by) B. W. Bellamy and M. W. Goodwin.—OS 1
- Idle Shepherd-boys, The.—W: Wordsworth.—PC
- Idle Words.—Andrew Peabody.—FMR
- Idleness.—Lord Byron.—THP—WR 7
- Idleness.—S. Weir Mitchell.—AA
- Idleness a Crime.—H: B. Carrington.—BLP—PEO
- Idleness and Ennui. (Frag. fr. various authors.)—BNL
- Idleness is the Mother of all Evil.—Anon.—FDY
- Idler, The.—Jones Very.—AA
- Idolize. (Acting char.)—E. C. and L. J. Rook.—YFE
- Idols, Sels. fr.—Wendell Phillips.—CR—NC (sl. abr.)
- Idyl, An.—C: G. Buck.—THP—WR 7
- Idyl, An. (Harvard Lampoon.)—CG 2
- Idyl of the Period, An. (C.)—G: A. Baker.—CH—HNS—PLD
(Both Sides of the Story.)—SR 7
- Idyl of the Strap, An. (Red and Blue.)—CG 2
- Idylls of the King, Sels. fr.—Alfred Tennyson
Crowning of Arthur, The. (Sel. fr. The Coming of Arthur.)—EPs—OS 3
Dedication.—FEP
(Albert the Good—abr.)—OS 3
(Prince Consort, The—abr.)—EDY
(To the Memory of Prince Albert.)—EHT
- Elaine. (Lancelot and Elaine—C.)—AVP (sel.)—WR 1 (cond.)
- Enid. (Sels. fr. The Marriage of Geraint and Geraint and Enid.)—WR 1
- Enid's Song. (Fr. The Marriage of Geraint.)—BNL—LLC
(Turn Fortune [Turn thy Wheel].)—OS 2—PHS—VS
- Gareth. (Sel. fr. Gareth and Lynette.)—TMR
- Gate of Camelot, The. (Sel. fr. Gareth and Lynette.)—EPs
- Guinevere. (Cond.)—WR 1
- Guinevere. (Sel. fr. Guinevere.)—CR
(Arthur's Farewell—sel.)—WEP 4
(Guinevere—br. sel.)—SAE
(King Arthur and Queen Guinevere—abr.)—BS 15
- Late, Late, so Late. (Song fr. Guinevere.)—LLC
(Foolish Virgins, The—w. br. add.)—BNL
- Passing of Arthur, The.—EHT (abr.)
(Sel.)—LLC—VA (shorter.)
- Song of Elaine. (Fr. Lancelot and Elaine.)—LLC
- Tristram's Song. (Fr. Guinevere.)—LLC
- Vivien. (Sel. fr. Merlin and Vivien.)—WR 1
- Vivien's Song. (Fr. Merlin and Vivien.)—VS
(Song: "In love, if love," etc.)—OH
(Song of Vivien.)—LLC
- Iena's Song.—C: Mair. See Tecumseh.
- "If."—Anon.—CPL
- If.—Anon.—CS 13—WR 24
- "If."—Anon.—DLS
- If.—Anon.—FTA
- If.—Anon.—NA
(Nursery Rhymes, IV.: "If all the world," etc.—diff. vers.)—CGd
- "If."—Clara J. Denton.—LL
- If. W: D. Howells.—AA
- If.—J.—CG 3
- If. (Our Little Ones.)—CPL
- If.—Alice L. Richards.—WN
- If a Brother.—Anon.—DLF
- "If a man's mind be thoroughly alive, he cannot be content with good health."—Jos. Parker.—GG
- "If all our youth sprung from whatever nationality."—Jas. W. Patterson.—DFR
- If all the Skies.—H: Van Dyke.—HBR
- If all the Voices of Men.—Horace L. Traubel.—AA
- If all the World.—Dollie Radford.—VA
- If Doughty Deeds [may Lady Please].—Rob't Cunningham-Graham.—BNL—OB—PGT 1
(Tell me how to Woo thee.)—FEP
(To his Lady.)—LH
- If ever I See.—Lydia M. Child.—AD (w. mus.)—NV
(Birds' Nests.)—TFS
(I Love the Birds.)—PS
- "If flowers could always bloom at eve."—Anon.—HSS 1
- If he's Bu'sted?—Howell L. Piner.—WR 23
- If I but Knew.—Amy E. Leigh.—AA
- "If I can stop one heart from breaking." (C.)—Emily Dickinson.
(Not in Vain.)—TAS—YBT

- If I Desire [with Pleasant Songs].—T: Burbidge.—HBP—TFY—VA
- If I had Thought thou Couldst have Died.—C: Wolfe.—FEP
(Lines written to music.)—TIP
(To Mary.)—BPP—OB—PGT 1
- If I Knew. (Where the Smiles are Kept.)—Anon.—YBT
- "If I leave all for thee, wilt thou exchange."—Eliz. B. Browning.—GG—PGT 2
(Fullness of Love.)—FTA—OH
(Sonnets from the Portuguese.)—BNL—FEP—HBP—VA (XXXV.—C.)
- If I Should Die To-night. (*Parody*.)—Ben King.—THP
- If I Should Die To-night.—Rob't C. V. Meyers.—CS 27—GG—PPSR
(*At. to* Arabella E. Smith.)—BNL—BS 3—HP
- If I Were a Bird.—Anon.—AD
- If I Were a Boy Again.—Edgar W. Nye.—SR 5—WR 15
- "If I Were a Flower."—Clara J. Denton.—DFR—LL
- "If I Were a Rose."—Anon.—HSS 2
- If I Were a Sunbeam.—Lucy Larcom.—GMS—LCS—NV
- If I Were a Voice.—C: Mackay.—FMR—MYF
(*St. abr.*)—BLP—HSS 3—LLC
- "If I were called to point out the most alarming sins of to-day."—Howard Crosby.—GG
- "If I were Dead."—Coventry Patmore.—OB—PGT 2
- If I Were King.—W. E. Henley.—PPH
- If I Were You.—Anon.—DLS
- If I Were You.—Anon.—PS—TT
- If! If!—Anon.—YBT
- If Ifs and Ands.—Anon.—DLF
- "If it be true that any beauteous thing."—Michael Angelo.—BNL
(Sonnet.)—BIL—HBP
- "If it was not for the Drink."—A. L. Westcombe.—CS 29
- If it Were True.—Anon.—DS
- "If Jove would give the leafy bowers"—"Clodia."—AD
- "If life awake and will never cease."—Josiah G. Holland.—HDL
- If Men be Worlds.—J: Donne.—EPS
- If Mine I Could but Call Thee.—Anon.—FTA
- "If no one ever marries me."—Laurens Alma-Tadema.—BVC
- If Only I Might Write.—Anon.—FLS
- If Only thou Art True.—G: Barlow.—VA
- If Only you Were Here.—Hester A. Benedict.—FLS—FTA
- "If she be Made of White and Red."—Herbert P. Horne.—VA
- If she but Knew.—Arthur O'Shaughnessy.—FTA—PGT 2—VA
- "If she Knew that I am Cupid."—D. D. P.—TL
- "If Spirits Walk."—Sophie Jewett.—AA
- If Still They Live [whom Touch nor Sight].—Edith M. Thomas. *See* Inverted Torch, The.
- If that Were True!—Frances Brown.—HBP
- If the Heart be True.—G: MacDonald.—FLS
- "If the sinner persists in rejecting Christ, the ruin of his soul will be his own work."—Austin Phelps.—GG
- "If the World Seems Cold to You."—Lucy Larcom. *See* Three Old Saws.
- "If there be memory in the world to come."—Jean Ingelow. *See* Star's Monument, The.
- "If there should come a time, as well there may." (*All the Year Round*.)—GG
(Comfort.)—FTA
- "If Things Was only Sich."—B: P. Shillaber.—CS 11
- If thou Couldst Know.—Adelaide A. Procter.—HDI
- "If thou couldst know thine own sweetness."—Fs. T. Palgrave.—PoR
- "If thou dost bid thy friend farewell."—Coventry Patmore.—GG
(Parting.)—BNL—HP
- "If thou must love me, let it be for nought." (Sonnet XIV.—C.)—Eliz. B. Browning.—PGT 2
(Love for Love's Sake.)—OH
(Sonnets from the Portuguese.)—BNL—FEP—HBP—OB (IV.)—YBF
- If thou Wert by my Side [my Love]. (Lines Addressed to Mrs. Heber.—C.)—Reginald Heber.—BNL—EPS (*st. abr.*)—HBP—TFY
(Lines Addressed to his Wife.)—FEP
- If thou Wert False.—Arthur L. Salmon.—FLS
- If thou Wilt Ease thine Heart (Dirge).—T: L. Beddoes. *See* Death's Jest Book.
- "If to embody in a breathing word."—Oliver W. Holmes. *See* Poetry.
- If 'twere Done when 'tis Done.—W: Shakespeare. *See* Macbeth.
- If we Could.—Anon.—CS 8
- If we had but Known.—Anon.—CS 6
(Regrets.)—FLS
- If we Knew.—Anon.—CS 37—PR
- If we Knew.—Anon.—SSS
- If we Knew.—Virginia M. Haynard.—CS 33
- If we Knew [; or Blessings of To-day]. (C.)—May R. Smith.—CS 3—HP—LLC—SM
(Blessings of To-day, The.)—SSS
- "If you have gentle words and looks, my friends." (*Sunday Magazine*.)—GG
- If you Have Seen.—T: Moore.—THP
(Nonsense.—C.)—NA
- "If you mark, my lord."—Justin McCarthy.—GG
- If you Want a Kiss, why, Take It.—Anon.—HP
(Concerning Kisses.)—WR 2
- If you Want to be Loved.—Clara J. Denton.—SSE
- "If you were coming in the Fall."—Emily Dickinson.—OH
- If you Were Here.—Philip B. Marston.—VA
- "If you wish to win bright laurels."—"Luette."—GG
- "If you would make men honest or pure."—Anon.—FHS
- Ignorance a Crime, in a Republic.—Horace Mann. *See* following.
- Ignorance in our Country a Crime.—Horace Mann.—KNE—OM
(Ignorance a Crime in a Republic.—*abr.*)—BS 17—SR 8
- Ike after the Opera.—Anon.—CS 14
- Ike Papson's Courtship.—T. S. Denison. *See* Man Behind, The.
- Ike Walton's Prayer.—Jas. W. Riley.—AA—MRS
- Il Fior degli Eroi ci Furori.—J: A. Symonds.—VA
- Il Penseroso.—J: Milton.—AE (*br. sel.*)—BNL—BPP—ELP—EPs—FEP—HBP—MBL—OB—PGT 1—PHS—SN (*br. sel.*)—WEP 2
- Iliad, The, *Sels.* fr.—Homer.
Camp at Night, The. (Chapman's *tr.*, *sel. fr.* Bk. VIII.)—BNL—WEP 1
(Iliad, The, *Sel. fr.*—Pope's *tr.*)—WEP 3
Combat between Paris and Menelus. (Mumford's *tr.*, *sel. fr.* Bk. III.)—WR 11
(Helen at the Scæan Gates—*pty. diff.*—Bryant's *tr.*)—NE
(Helen on the Rampart—*shorter sels.*—Chapman's *tr.*)—WEP 1
Defiance of Hector and Ajax. (Pope's *tr.*—*sel. fr.* Bk. XIII.)—OS 3
Exploit of Hector, The. (Cowper's *tr.*—*sel. fr.* Bk. XII.)—LLC
(Hector's Exploit at the Barriers of the Grecian Fleet.)—SS
(Triumph of Hector, The—Mumford's *tr.*)—PR—WR 11
(Victory of Hector, The—Bryant's *tr.*—*sl. longer.*)—SO
- Grief of Achilles for the Slaying of Patroclus, Menæus's Son. (Chapman's *tr.*—*sel. fr.* Bk. XXVII.)—WEP 1
- Hector Slain by Achilles. (Cowper's *tr.*—*sel. fr.* Bk. XXII.)—SS
- Hector's Farewell to Andromache—Bryant's *tr.*—*sel. cond. fr.* Bk. VI.)—WR 14
(Parting of Hector and Andromache—*shorter and pty. diff.*)—NE
- Hector's Rebuke to Polydamus. (Cowper's *tr.*—*sel. fr.* Bk. XII.)
- Reply of Achilles to the Envoys of Agamemnon Soliciting a Reconciliation. (Cowper's *tr.*—*sel. fr.* Bk. IX.)—PS—SS
- Iliad, The.—Frances H. Newton.—CG 3
- Iliad, Story of the.—Kate M. Rabb.—NE
- I'll be a Man.—Anon.—DLS
- I'll Never Love Thee More.—Jas. Graham, Marquis of Montrose. *See* My Dear and Only Love [I Pray].
- I'll Put it Off.—Anon.—DLS—TFS
- I'll Take what Father Takes.—W. Hoyle.—CS 9—SR 2—TS
- "I'll tell thee everything I can." (C.)—Lewis Carroll. (Ways and Means.)—NA
- I'll Try and I Can't.—Anon.—COS—PP—PS
- Illinois. (*Acting char.*)—Anon.—StD
- Illuminated Coal, The.—C: Sangster.—TCV
- Illusions.—(Flowers of Sion, II.)—W: Drummond.—CEL
(“Good that never satisfies the mind, A.”)—FEP
(Human Frailty.)—LLC
(Sonnet.)—HBP

- Illusions.—Rob't U. Johnson.—TAV
 Illustrated Story, An. (*Dial.*)—E. C. and L. J. Rook.—YFE
 Illustration, An.—Philip Krohn.—SR 2
 Illustration of a Picture.—Oliver W. Holmes.—FP
 Ilmarinen's Wedding Feast.—(*Tr. by*) J. M. Crawford. See Kalevala, The.
 I'm a Man.—Anon.—HVD
 I'm Getting Too Big to Kiss.—G: M. Vickers.—PS
 "I'm Glad He Knows."—Tom Brown.—WR 12
 I'm Growing Old.—J: G. Saxe.—FEP—GP
 I'm Little but I'm Spunky.—Mrs. Russell Kavanaugh.—KER
 (Speech for a Girl Five Years Old.)—KJ
 I'm not a Single Man.—T: Hood.—WR 12
 "I'm sorry that I spelt the word."—J: G. Whittier. See In School-days.
 "I'm very happy where I am."—Dion Boucicault.—TIP
 I'm Very Young.—Anon.—DJS—TFS
 I'm with you Once Again.—G: P. Morris.—CS 13—FTR—HNS
 Imaginary Conversations, *Sels. fr.*—Walter S. Landor. Bossuet and the Duchess of Fontanges.—ESs
 Washington and Franklin.—MRS
 Imaginary Invalid, The.—Jerome K. Jerome. See Three Men in a Boat.
 Imaginary Sick Man, The. (*Le Malade Imaginaire*, Sc. XIV.)—Jean B. P. Molière.—PS
 Imagination. (*Frag. fr. various authors.*)—BNL
 Imagination.—W: Wordsworth. See Excursion, The.
 Imagination and Fancy.—C: C. Everett.—TMR
 Imaginative Crisis, The. (*Punch.*)—HPE
 Imaginative Invention, An.—Mrs. Russell Kavanaugh.—KJ
 Imaginative Sympathy with Nature.—Lord Byron. See Childe Harold's Pilgrimage.
 Imitation.—Anon.—CS 7—SA
 Imitation of Christ, The. *Sels. fr.*—Thomas à Kempis. "Sigh and grieve that you are yet so carnal and worldly." (Bk. IV., Ch. VII., 2.)—GG
 "Think you to escape." (Bk. II., Ch. XII., 6.)—FHS
 "Imitation of Christ was written by a hand that waited, The."—G: Eliot. See Mill on the Floss, The.
 Imitation of Spenser, *Sel. fr.* (Morning)—J: Keats.—POS (1.)
 Imitation of Wordsworth, An.—Catharine M. Fanshawe.—NA
 Immensity of Creation, The.—O. M. Mitchell.—LLC
 (Infinity of the Universe, The.)—HSS 2
 Immortal. (*Abr.*)—Lucy Larcom.—TAS
 "Immortal amaranth, a flower which once."—J: Milton. See Paradise Lost.
 Immortal Flowers.—Wallace Rice.—AA
 Immortal Memories.—G: A. Sheridan.—BLP
 Immortal Mind, The.—(*In Hebrew Melodies.*)—Lord Byron.—EPs
 ("When coldness wraps this suffering clay"—C.)—FEP
 Immortal Part, The.—Jos. Addison. See Cato.
 Immortal Washington.—Richard C. Dillmore.—TMD
 Immortality.—Anon.—LLC
 Immortality.—Anon.—SR 13
 Immortality. (*Frag. fr. various authors.*)—BNL
 Immortality.—Matthew Arnold.—YBF
 Immortality.—Richard H: Dana. See Husband's and Wife's Grave, The.
 Immortality.—Arthur S. Hardy.—AA
 Immortality.—Jean B. Massillon.—CS 8—SS
 Immortality.—Frd'k W. H. Myers.—VA
 Immortality.—Lizette W. Reese.—AA
 Immortality.—G. W. Russell.—VA
 Immortality.—Sarah F. Smith.—BLP
 Immortality.—W: Wordsworth. See Ode: Intimations of Immortality, etc.
 Immortality of Love.—Rob't Southey. See Curse of Kehama, The.
 Immortality of True Patriotism.—Jas. A. Garfield. See Strewing Flowers on the Graves of Union Soldiers.
 Immortals, The.—Edward Everett. See Eulogy on Adams and Jefferson.
 Immutabilis. Alice L. Bunner. See Vingtain.
 Impeachment of Hastings Finished.—Edmund Burke. See Impeachment of Warren Hastings.
 Impeachment of Mr. Hastings, The.—Edmund Burke. See Impeachment of Warren Hastings.
 Impeachment of Warren Hastings, *Sels. fr.*—R: B. Sheridan.
 Impeachment of Mr. Hastings, The. (Begum Speech—*abr.*)—MRS
 Impeachment of Warren Hastings (*continued*).
 Nature of Justice, The. (Peroration of Begum Speech.)—PS
 (Character of Justice—*abr.*)—TMD
 Impeachment of Warren Hastings, Speeches in the, *Sels. fr.*—Edmund Burke.
 Impeachment of Hastings Finished. (*Fr.* Speech of June 16, 1794.)—FTR
 (Close of Impeachment of Hastings—*abr.*)—FD 1
 (Peroration against Warren Hastings—*sl. abr.*)—SS
 (To the House of Lords—*sel.*)—OS 2
 Impeachment of Mr. Hastings, The. (*Sel. fr.* Speech of Feb. 18, 1788.)—MRS
 Impeachment of Warren Hastings. (*Sel. arr. fr.* Speeches of Feb. 16 and 18, 1788.)—CR
 (Despotism Incompatible with Right—*abr.*)—SS
 Impeachment of Warren Hastings. (*Sels. fr.* Speech of Feb. 18, 1788.)—KNE—OS 3—PPS—PS—SS—SSD
 Oration on the Impeachment of Warren Hastings, *Sel. fr.* (*Br. sel. fr.* Speech of Feb. 18, 1788.)—CR
 (Peroration of Burke's Speech on the Impeachment, etc.)—SE
 Impecunious Pop, The.—Jos. Hall.—ESs
 Emperor Augustus.—Rennell Rodd.—VA
 Imperial Secret, An.—Alex. Dumas.—NP
 Imperial Soul, The.—Langdon E. Mitchell.—TAS
 Imperious Angler, The.—Jas. W. Riley. See Session with Uncle Sidney, A.
 Imperishability of Great Examples.—Edward Everett. See Eulogy on Adams and Jefferson.
 Impetuous Resolve, An.—Jas. W. Riley.—RCR
 Impetuous Samuel.—D. Streamer.—NA
 "Imph-m."—Anon.—BS 18—CR (*sl. abr.*)
 Implora Pace.—C: L. Hildreth.—AA
 Importance of the Agricultural Interest.—Caleb Cushing.—SS
 Imposture, The, *Song fr.* (Peace Restored.)—Jas. Shirley.—ELP
 Impression.—Edmund Gosse.—VA
 Impressionistic (*Wrinkle.*)—CG 3
 Impressions of Niagara. (*Sel. fr.* American Notes, Ch. XIV.)—C: Dickens.—CS 20
 (Niagara Falls—*abr.*)—BS 15
 Imprisoned.—Lily A. Lefevre.—TCV
 Imprisoned Soul, The.—Walt Whitman.—OB
 Impromptu Fairy-tale, An.—Jas. W. Riley.—BJC
 Impromptu, on Lord Holland's Seat at Kingsgate.—T: Gray.—WEP 3
 Impromptu. Upon being Obligated to Leave a Pleasant Party. (C.)—T: Moore
 (On being Obligated, etc.)—HPE
 (Upon being Obligated, etc.)—THP
 Improved "Enoch Arden."—Anon.—HP
 Improvise on a Young Heir's Coming of Age. (C.)—S: Johnson.
 (One and Twenty.)—OB
 In a Child's Album.—W: Wordsworth.—GN
 ("Small service is true service [while it lasts]"—*sl. diff. fr.* Poems.)—CS 1—HSS 2
 (To a Child, Written in her Album—C.)—BNL
 In a China-shop.—G: S. Hellman.—AA
 In a Clear Starry Night.—G: Wither.—HBP
 ("Lord, when those glorious lights I see.")—BNL
 In a Copy of Omar Khayyam.—Jas. R. Lowell.—AA
 In a Day, *Sel. fr.* (The Deaths of Myron and Klydone.)—Augusta Webster.—VA
 In a Forest.—Rob't Southey.—AD
 In a Garden.—Louise C. Moulton.—WR 9
 In a Garden.—Algernon C. Swinburne.—PoR
 In a Garden by Moonlight.—T: L. Beddoes. See Torrismond.
 In a Garret.—Eliz. A. Allen.—AA
 In a Gondola.—Rob't Browning.—VA
 In a Gondola. (*Song fr.* In a Gondola.)—OB
 (Moth's Kiss First, The.)—BNL—OH
 (Song.)—TFY
 In a Gondola. (*Sl. diff. vers. fr.* Poems.)—Joaquin Miller.—BIL
 In a Graveyard.—Anon.—HP
 In a Horse Car.—Will H. Semple.—CS 35
 In a Hundred Years.—Anon.—FMR
 "In a Just Cause." (*Sel. fr.* Hereditary Policy of America.)—L: Kossuth.—SS
 In a Lecture-room.—Arthur H. Clough.—VA
 In a London Square.—Arthur H. Clough.—PGT 2
 "In a railroad train in Scotland was an old lady with a large hand-satchel."—Anon.—WR 22
 In a September Night.—F. W. Home.—VA
 In a Strange Land.—Jas. T. Fields.—GP
 In a Theatre.—Abraham G. Werner.—SO

- In a Year.—Rob't Browning.—BNL—FEP—HBP
 In Absence.—Archibald Lampman.—TFY
 In Absence. (In Absence, IV.)—Sidney Lanier.—TAS
 In Absence.—J: B. Tabb.—ASL—YBF
 In Action.—Anon.—PAPm
 In Aesop's Vein.—W: H. Mitchell.—AWH
 "In after Days."—Austin Dobson.—AVP—OB—YA
 In after Time. (Poems and Epigrams, CXXXII.)—
 Walter S. Landor.—VA
 "In all our decisions and actions, it would be well for
 us." (*Br. sel. fr.* Plato; or, The Philosopher,
in Representative Men.)—Ralph W. Emerson.
 —GG
 In Amity of Soul.—Mary K. Dallas.—WR 3
 In an Atelier.—T: B. Aldrich.—CR (*sl. diff. fr.* Poems.)
 —HBR—MRS
 In an Unknown Tongue.—J: W. Chadwick.—OH
 In Answer.—Rose H. Thorpe.—CRR—CS 22
 In Answer to Mr. Pope.—Anne Finch, Lady Winchil-
 sea.—WEP 3
 In Answer to One who Writ a Libel against the Countess
 of Carlisle. (*C.*)—Edmund Waller.
 (To One who Wrote against a Fair Lady.)—
 WEP 2
 In Apia Bay.—C: G. D. Roberts.—BAB
 "In Apprehension, so Like a God."—Mary Morgan.—
 TCV
 In April.—Eliz. A. Allen. *See* Spring at the Capital.
 In April.—Emily G. Arnold.—NV—YBT
 In April.—Helen H. Jackson.—POS
 In April.—Eben E. Rexford.—POS
 In August.—W: D. Howells.—ASL—GN—POS
 In Bachelor's Hall.—Clarence W. Peabody.—CG 1
 In Bay Chaleur.—Hezekiah Butterworth.—HP—
 WR 2 (*abr.*)
 In Behalf of Starving Ireland.—S. S. Prentiss. *See*
 Relief for Starving Ireland.
 In Blossom Time.—Ina D. Coolbrith.—GMS—TAS
 In Cap and Gown.—Anon.—CG 1
 In Chartres Cathedral.—Kennell Rodd.—HBP
 In Church—during the Litany.—Anon.—BS 15
 In Clonmel Parish Churchyard.—Sarah M. B. Piatt.
 —AA
 In dat Great Gittin'-up Mornin'.—Anon.—AA
 In Days Like These.—T. H. Stacy.—PAPm
 In de Mornin'.—Eliz. Y. Case.—BS 19
 In Death.—Mary E. Bradley.—AA
 In Defense of Aaron Burr.—Edmund Randolph.—EAO
 In Defence of the British Soldiers.—Josiah Quincy, Jr.
 —EAO
 In Defence of the Christian Sunday.—Alex. P. Doyle.
 —SO
 In Defence of Universal Suffrage, May 20, 1850.—Victor
 Hugo.—PS
 In der Schweed Long Ago.—"Oofty Gooft."—DCR—
 DRR
 In Disgrace.—(*Tableau.*)—Anon.—TCP
 In Doubt.—B. A.—CG 3
 In Earliest Spring. (*C.*)—W: D. Howells.—AA
 (Earliest Spring.)—OB
 "In Eastern lands they talk in flowers." (*Br. sel. fr.*
 The Language of Flowers.)—Jas. G. Percival.
 —AD
 In Ethics.—E. H. W.—CG 3
 "In Excelsis Gloria."—Anon.—OS 2
 In Exile.—Andrew Marvell.—LH
 (Bermudas, The.)—GN—OB—WEP 2
 (Emigrants in [the] Bermudas, The.)—FEP—HBP
 (Song of the Emigrants in Bermuda.)—BNL—BPP
 —EPs—BGT 1
 In Explanation.—Walter Learned.—AA
 (Explanation, An.)—HP
 (What Else Could he Do?)—BS 21
 In Extremis.—Alice Brown.—TAS
 In Fairy Land.—Lucy Larcom.—LCS
 In Favor of a State Law against Dueling.—J: Ran-
 dolph.—PS (*sl. abr.*)—SS
 In Favor of Tobacco.—S: Rowlands.—PPH
 In February.—J: A. Symonds.—PoR—POS
 In Fervent Praise of Picnics.—Jas. W. Riley.—BJC
 In Forest Depths.—R: H. Horne. *See* Orion: An Epic
 Poem.
 In Galilee.—Mary F. Butts.—AA
 In Galilee.—Marg. E. Sangster.—TAS
 In God's Acre.—Theodore Tilton.—TAS
 In Green Old Gardens.—Mary M. Lamb, Lady Currie.
 —VA
 In Hades.—Anna C. Brackett.—AA
 In Harbor.—Paul H. Hayne.—AA
 In Heaven I'll Rock thee to Sleep.—Anon.—CS 11
 In his Own Country.—Chas. K. Field.—CG 2
 In his Way a Hero. (*Fr. Beetles.*)—Edwin Pugh.—
 WR 19
 In Honor of the City of London.—W: Dunbar.—OB
 In Hood of Blue.—Anon.—CG 1
 In Imagine Pertransit Homo. (A Book of Airs, *fourth*
song.)—T: Campion.—PGT 1
 (Devotion)—OB (*1st poem.*)
 (Shadow, The.)—ELP
 In Immemorial.—Cuthbert Bede.—NA
 In Imminent Peril.—B. L. C. Griffith.—MN
 In Jamaica.—J. P. Denison.—CG 1
 In June.—J: W. Chadwick.—HDL—TAS
 In June.—Irene E. Morton.—TCV
 In June.—Nora Perry.—SN—TAV
 In Junior Year.—W: G. Barney.—CG 1
 In Lacrimas.—Anon.—PGT 1
 (I Saw my Lady Weep.)—ELP
 (My Lady's Tears.)—OB
 In Laleham Churchyard.—W: Watson.—AVP
 In Laudem Amoris.—Anon.—ELP
 (Devotion.)—OB
 (Omnia Vincit.)—PGT 1
 In Leinster. (Two Irish Peasant Songs, I.—C.)—
 Louise I. Guiney.—AA
 (Song; in Leinster.)—ASL
 "In Lighter Vein."—Eliz. K. Adams.—CG 1
 In Littles.—W: C. Gannett.—TAS
 In Louisiana.—J. W. De Forest.—AWB
 In Louisiana.—Albert B. Faine.—AA
 In Love with his Wife. (*Play.*)—Clara S. Clarke.—
 NDP
 (Merely Players.)—VSG—WR 13
 In Love's Eternity. (*Abt.*)—Arthur O'Shaughnessy.
 —PGT 2
 In Love's Own Time.—Michael Angelo.—FTA—OH
 In Maiden Meditation.—W. C. Nichols.—CG 2
 In Mamma's Day.—Curley.—TL
 In Manila Bay.—Chas. Wadsworth, Jr.—PRR
 In March.—W: Wordsworth.—PC
 (After Rain.)—CEL
 (March.)—BFV—HBP—OS 1—PHS—PoR
 (Written in March—C.)—AE—CGd—LC
 In Matabele Land.—S: M. Baylis.—TCV
 In May.—Edwin M. Stern.—SR 12—WR 22
 In May.—Rob't K. Weeks.—SN
 In Medio Tutissimus Ibis.—Rob't J. Burdette.—SYS
 In Memoriam. (*C.*)—Edwin Arnold.
 (Lord Raglan.)—GP
 (Raglan.)—EDY—VA
 In Memoriam.—Craven L. Betts.—TCV
 "In Memoriam."—Clara J. Denton.—WLO
 In Memoriam.—Mary Lamb.—PGT 1
 (Child, A.)—OB
 (Parental Recollections.)—WEP 4
 In Memoriam.—R: M. Milnes, Lord Ioughton.—PGT 2
 In Memoriam.—G: D. Prentice.—CS 9
 In Memoriam, *Sels. fr.*—Alfred Tennyson.
 All is Well. (Sts. 127, 54—*sels.*)—GP
 April. (115)—YBF
 (Spring.)—SN
 (Stanzas from "In Memoriam.")—PHS
 April Days. (83)—SN
 Arthur Henry Hallam. (107)—EDY
 Autumn. (11)—SN
 (Landscape—*br. sel.*)—EPs
 (Peace of Sorrow, The.)—BNL
 Bells of Yule. (28)—PEO
 (Christmas—*abr.*)—POS
 Birth of Christ, The. (28, 30—*sels.*)—OS 3
 Christmas. (106)—EPs—HBP
 (Christmas Bells.)—OS 3
 (New Year, The.)—FTR—PHS—POS—WCLG 2
 (New Year's Eve.)—EDY
 (*Sl. abr.*)—BNL—YBF
 (Old Year and the New—*abr.*)—BS 1—CSS—
 PPSr
 (Ring out, Wild Bells.)—CR—CS 3—FP—HSS 2
 —LLC—PSR—SE—SM—SO
 Contemplate all this Work. (118)—HBP—YBF
 Dead Friend, The. (22, 23, 25, 85, 118, 123—*sels.*)
 —BNL
 Dead in a Foreign Land. (9)—BNL
 Death in Life's Prime. (78)—BNL
 Dost thou Look Back? (64)—OS 3
 Evening. (84)—HBP
 Grief Unspeakable. (5)—BNL
 In Memoriam. (*Introd.*)—LLC
 (Strong Son of God, Immortal Love.)—BNL—
 HDL
 In Memoriam, *Sels. fr.*—AVP (19, 24, 33, 67, 83,
 101)—FEP (1, 32, 54, 78, 106)—OB (9, 10, 11,
 15, 17, 23, 44, 55, 56, 101, 115, 126)—WEP 4
 (19, 35, 54, 109, 123.)
 Mary. (32)—HBP
 My Love has Talked. (97)—HBP

- In Memoriam (*continued*).
 "My own dim life should teach me this." (34—*sel.*) HDL
 O Days and Hours. (67)—BIL
 "O [*ur*. Oh] vet we trust [that somehow good]". (54.)—BNL—GG (*abr.*)—HBP—HDL—OS 3—PYO—YBF
 Old Home, The. (102)—FP
 "One writes that other friends remain." (6—*sel.*)—HDL
 (In Memoriam, *Sel. fr.*)—PYO (*sl. abr.*)
 Personal Resurrection. (47)—BNL
 Poet's Tribute, The. (77)—BNL
 Separation. 117—*abr.*)—GP
 Spiritual Communion. (94)—GP
 Spiritual Companionship. (94, 51)—BNL
 Spring. (83, 115)—BNL—HBP
 Strife, The. (55)—HBP—SE—YBF
 "That which we dare invoke to bless." (124)—HDL
 Time and Eternity. (43)—BNL
 Wedding-day, The. (*Abt. fr. song fol. 131.*)—OH
 "With trembling fingers did we weave." (30)—HDL
 In Memoriam — A. Lincoln. — Mrs. Emily J. Bugbee. —HNS
 In Memoriam—Alfred, Lord Tennyson.—T. H. Warren.—AVP
 In Memoriam—J. O.—A. E. Watrous.—EDY
 In Memoriam; Nelson; Pitt; Fox.—Walter Scott. *See* Marmion.
 In Memoriam—Prince Leopold.—H. Halloran.—EDY
 In Memory of Barry Cornwall.—Algernon C. Swinburne.—EDY
 In Memory of Charles Dickens.—Sue M. Remak.—CS 4
 In Memory of General Grant.—H: Abbey—AA
 In Memory of John Lothrop Motley.—W: C. Bryant.—AA
 In Memory of Lewis Carroll. (*Punch.*)—EDY
 In Memory of Lincoln.—J: N. Baldwin.—WR 26
 In Memory of the Pilgrims. — Grenville Mellen —WR 10
 In Memory of Walter Savage Landor.—Algernon C. Swinburne.—EDY—VA
 In Mexico.—Evaleen Stein.—AA
 In Mid-ocean.—Louise C. Moulton.—TAS
 In Midsummer.—R: K. Munkittrick.—POS
 In Mother's Room.—Joe Lincoln.—CCB
 "In multitudes of cases, perhaps the greater part of them."—Morgan Dix.—GG
 In my Heart.—J: Reade.—TCV
 In Nevada.—C: G. Leland.—FEP
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 In November.—Susan K. Phillips.—POS
 In November.—Duncan C. Scott.—VA
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 In Olden Style.—W. F. Barron.—CG 3
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 In Paradise.—Harriet McE. Kimball.—HDL
 In Patience.—Christina G. Rossetti.—HDL
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 In Port.—Rob't L. Stevenson. *See* North-west Passage.
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 In Praise of Gilbert White.—W: J. Courthope. *See* Paradise of Birds, The.
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 In Reply to Mr. Grenville.—W: Pitt, Earl of Chatham.—SS
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 In Sleep.—R: Burton.—AA
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 (*sel.*)
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 XXVII.)—BS 1
 (Mark Twain's Description of European Guides.)
 —CS 4
 (Our Guide in Genoa and Rome.)—CR—MHR
 (Our Guides.)—FTR
 Getting under Way. (*Sel. fr.* Ch. III.)—BS 6—
 MHR
 On the Sphinx. (*Sel. fr.* Ch. LVIII.)—GG
 Innominate.—Walter Scott. *See* Lay of the Last
 Minstrel, The.
 Innovation.—Anon.—DLS
 (Lines by an Old Foggy.)—HP
 Inquest.—Not Extraordinary. (*Punch.*)—HPE
 Inquisitive Friend, An.—Anon.—DS—YA
 Inquiring Yankee, An.—Anon.—BeR
 Inquiry, The.—C: Mackay.—BS 3—CS 2—CSS—PPSR
 —SA—SE (*br. sel.*)
 (*Sl. abr.*)—HSS 2—PEO
 ("Tell me, ye winged winds.")—BNL—VA
 Inquisitive Boy, The.—Anon.—DCR
 Inquisitive Customer, An.—Anon.—CS 22
 Inquisitive Prince, The.—Clara Denton.—LPD
 Inscription. (*Anti-Jacobin.*)—HPE
 Inscription for a Fountain. (Inscriptions, I.)—Bryan
 W. Procter.—WEP 4
 Inscription for a Monument at Vimeiro.—Rob't
 Southey.—EDY
 Inscription for a Statue of Chaucer at Woodstock.—
 Mark Akenside.—FEP
 Inscription for my Little Son's Silver Plate.—Eugene
 Field.—LS
 Inscription for the Apartment in Chepstow Castle,
 where Henry Marten was Imprisoned.—Rob't
 Southey.—HPE
 Inscription for the Door of the Cell in Newgate, where
 Mrs. Brownrigg was Confined. (*Anti-Jacobin.*)
 —HPE
 Inscription for the Entrance to a Wood.—W: C.
 Bryant.—AD (*sl. abr.*)—VSG
 Inscription in a Hermitage. (C.)—T: Warton.—HBP
 (Retirement.)—BNL—SN
 Inscription in Marble in the Parish Church of Faver-
 sham, in Agro Cantiano.—Anon.—EPs
 Inscription on a Sea Shell.—Walter S. Lander. *See*
 Gebir.
 Inscription on a Wall in St. Edmund's Church, in Lon-
 bard St., London.—Anon.—EPs
 Inscription on Melrose Abbey.—Anon.—BNL—EPs
 Inscription on the Statue Erected to Captain Boyd.—
 W: Alexander.—TIP
 Inscription to the Mistress of Cedarcroft, *Sel. fr.* (Sun-
 set.)—Bayard Taylor.—AD
 Inside of King's College Chapel, Cambridge. (C.—Eccle-
 siastical Sonnets, Pt. III., XLIII.)—W: Words-
 worth.
 (Ecclesiastical Sonnets, *Sel. fr.*)—BNL (*br. sel.*)
 (Within King's College Chapel, Cambridge.)—
 PGT 1
 Inside Track, The.—Rob't J. Burdette.—SYS
 Insight. (*Epigram.*)—W: Watson.—YBF
 Insignificance of Earth. (*In Astronomical Discourses.*)
 —T: Chalmers.—LLC
 Insignificant Existence. (Paraphrase from Miscella-
 neous Thoughts—C.)—Isaac Watts.—BNL
 Insomnia.—Anne R. Aldrich.—TAV
 Insomnia.—Edith M. Thomas.—AA
 Inspiration. (*Br. sel. fr.* To William Simpson.)—Rob't
 Burns.—EPs
 Inspiration.—S: Johnson.—AA
 Inspiration.—Lily A. Lefevre.—TCV
 Inspiration.—Philip Sidney. *See* Astrophel and Stella.
 Inspiration. (*Sel.*)—H: D. Thoreau.—AA—ASL—
 EPs—TAS
 Inspiration of Sacrifice, The.—Jas. A. Garfield. *See*
 Strewing Flowers on the Graves of Union Sol-
 diers.
 Inspiration of the Bible, The.—E: Winthrop.—FTR—
 KNE
 Inspiration of the Spirit, The.—Seth C. Beach.—TAS
 Instans Tyrannus.—Rob't Browning.—HBR
 Instigators of Treason, The.—W: Wirt.—SS
 Instinct of Immortality, The.—Newell D. Hillis.—
 SR 12
 Instinct of Locality in Animals and Birds.—Anon.—
 KNE
 Institution of Arbor Day, The.—Anon.—DFR
 Insubstantial Pageant, An.—W: Shakespeare. *See*
 Tempest, The.
 Insurance Agents, The "Fat Contributor" on.—A. M.
 Griswold.—CS 9
 Integer Vite. (A Book of Airs, Pt. I., XVIII.)—T:
 Campion.—OB
 (Man of Life Upright, The.)—ELP—OEL—PGT 1
 (Upright Man, The.)—YBF
 Intellectual Improvement, an Aid to Works of the
 Imagination.—Anon.—CP
 Intellectual Limitations.—Jas. W. Riley.—BJC
 Intelligence Office, The.—Anon.—FND
 Intemperance. (*Sel. fr.* Address on Temperance.)—
 W: E. Channing.—FAS
 Intemperance of Party.—W: Gaston.—SS
 "Intemperance wipes out God's image."—J: B. Gough.
 —GG

- Intensely Utter. (*Albany Chronicle*).—CRR—SR 4
(Fashionable School Girl, The).—CSS
(Too Utterly Utter).—CS 21
- Intensity.—(*Char*).—Anon.—FAD
- Interesting Traveling Companion, An.—C: B. Lewis.
CS 15—SA
- Interlude, An.—Catherine G. Furley.—FLS
- Interlude.—W: Shakespeare. See King Henry V
- International Arbitration.—Jas. R. Lowell.—MRS
- International Band, The.—Oliver Harper.—CS 34
- International Copyright.—Jas. R. Lowell.—AA
- International Copyright, An.—T. N. Talfourd.—SS
- International Episode, An. (March 15, 1889).—Caroline Duer.—AA
- International Episode, An.—Eliza C. Hall.—BS 8
- International Good Will. (*New York Tribune*).—TMR
- International Ode. (C).—Oliver W. Holmes.—PEO
(God Bless our Father Land).—FP
- International Race, The.—T. C. DeLeon.—SR 13
- Interrupted Proposal, An.—Anon.—MAD
- Interrupted Proposal, An.—Robt' C. V. Meyers.—CS 32
- Interrupted Recitation, An.—Mrs. Russell Kavanaugh.—KJ
- Intervention in the Wars of Europe.—Jeremiah Clemens.—SS
- Interviewing Mrs. Pratt. (*Denver Tribune*).—BS 12
- Interview between Aaron Burr and Mary Scudder. (*Abr. fr. The Minister's Wooing, Ch. XXXII.*)—Harriet B. Stowe.—CR
- Interview between Amy and Lord Leicester at Kenilworth.—Walter Scott. See Kenilworth.
- Interview between the School Directors and the Janitor, An. (*Dial. fr. The School-ma'am.*)—T. S. Denison.—SR 1
- Intimations of Immortality.—H: M. Simmons.—BS 21
- Intimations of Immortality [from Recollections of Early Childhood].—W: Wordsworth. See Ode: Intimations of Immortality, etc.
- Into the Light.—A. Matheson.—YBT
- Into the Noiseless Country.—T: W. Parsons.—AA
- "Into the path of sin."—Anon.—GG
- Into the Sunset.—Anon.—CS 36
- Into the World and Out.—Sarah M. B. Piatt.—GP
- Intoxicating Cup, The. (*Frag. fr. various authors.*)—BNL
- Intra, Mintra, Cutra, Corn.—Anon.—CS 13—LLC
- Intra Muros.—Mary C. Gillington.—PYO
- Introduction, An.—S: L. Clemens.—BeR
(Mark Twain Introduces Himself).—DE—PS
- Introduction to "Songs of Experience." (Hear the Voice).—W: Blake.—OB
- Introduction [to "Songs of Innocence"].—FEP—HBP
—WEP 3
(*"And I made a rural pen"*—*br. sel.*)—PoR
(Child and the Piper, The).—CGd—LC
(Piper, The).—BNL—CEL—WCL
(Piping down the Valleys Wild).—PoR
(Reeds of Innocence).—OB
- Introduction to "The True-born Englishman."—Dan'l Defoe.—ESs
- Introductory Address.—Anon.—SD
- Introductory to "House of Life."—Dante G. Rossetti. See House of Life, The.
- Introtit.—W: Shakespeare. See King Henry V
- Intrusion, An.—D. C. Brewer.—CG 1
- Intry-Mintry.—Eugene Field.—EF—WTD
- Invalid in Lodgings, An. (*In When a Man's Single.*)—Jas. M. Barrie.—CR (*abr.*)
- Invasion, The, *Sel. fr.* (Céad, Mile Fáilte, Elim)—Gerald Griffin.—TIP
- Invectice against Demosthenes.—Dinarchus.—PS
- Invective against Mr. Corry. (Invective against Corry—C.—*abr.*)—H: Grattan—KNE—SS
(Reply to Mr. Corry).—BS 3—CR—CS 3—FTR—LLC—SC
(*Sl. abr.*)—KNE
- Invective against Mr. Flood. (*Sel. fr. Philippic against Flood.*)—H: Grattan.—CS 4 (*cond.*)
(Reply to Flood).—PPS
(Reply to Mr. Flood—*cond.*)—KNE—OM—PS—SS
- Invective Written by Mr. George Chapman against Mr. Ben Jonson, An.—G: Chapman.—ESs
- Inventions. (*Fr. Miscellaneous Thoughts.*)—S: Butler.—HPE
- Inventor's Wife, The.—Mrs. E. T. Corbett.—CD—CS 26—SR 12—THP
(*Sl. abr.*)—CRR—PR
- Inventor's Wife, An.—Jeannie P. Ewing.—CS 35
- Inverted Torch, The, *Sels. fr.*—Edith M. Thomas.
"If still they live, [whom touch or sight]." (LIII.)—AA—TAS
"Tell me." (XI).—AA
- Inverted Torch, The (*continued*).
"When in the first great hour." (III).—AA
Will it Be So? (LXIX).—AA
("Off have I wakened ere the spring of day.")—TAS
- Investigate. (*Char.*)—T. S. Denison.—FAS
- Invictus.—W: E. Henley. See I. M.—R. T. Hamilton Bruce.
- Invincible. (*Fr. A Lover's Diary.*)—Gilbert Parker.—VA
- Invincible Armada, The.—Friedrich Schiller.—OS 3
- Invincibles, The.—Dora R. Goodale.—SR 13
- Invisible Bridge, The.—Gelett Burgess.—NA
- Invisible Heroes, The.—H: W. Beecher.—TMD
(Honored Dead, The).—BLP (*sl. diff.*)—HSS 1 (*sel.*)—SPE
(Our Honored Dead).—FD 1—LIC—WCLG 1
(Tribute to our Honored Dead, A.).—BS 24—CS 2—DFR—HR
- Invitation, An. (*Sel. fr. Eclogue I, in The Shepherd's Pipe.*)—W: Browne.
- Invitation, The.—T: Dekker. See Sun's Darling, The.
- Invitation, The. (*Dial.*)—Clara J. Denton.—FTT
- Invitation, The. (To Jane—C).—Percy B. Shelley.—FEP—OB
(*Abr.*)—PGT 1—SN
- Invitation to Izaak Walton.—C: Cotton.—FEP—GP
- Invitation to the Country, An.—W: C. Bryant.—AD (*sl. abr.*)—SN (*abr.*)
- Invitation to the Zoological Gardens, An. (*Punch.*)—HPE—THP
(*Longer vers.*)—BS 16—CS 19
(Pup-pup-poetry).—BRR
- Inviting.—D. C. Brewer.—CG 1
- Invocation: "Awake, awake, my Lyre!" (*Song fr. The Davideis, Bk. III.*)—Abraham Cowley.—BNL
(Lover to his Lyre, The).—CEL
(Supplication, A.).—EPs—FEP—PGT 1
- Invocation: "Phœbus, arise!" (*Song XXXVI., Pt. I.*)—W: Drummond.—OB
(Phœbus, Arise).—OEL
(*Song.*)—ELP—ES—HBP—WEP 2
(Summons to Love—*sl. abr.*)—PGT 1
- Invocation: "We, children of the free."—Parr Harlow.—AD—DFR
- Invocation: "Answer me, burning stars of night!"—Felicia D. Hemans.—SS
- Invocation, An: "I never prayed for Dryads, to haunt the woods again."—W: Johnson-Cory.—PGT 2
- Invocation, An: "We are what suns and winds and waters make us." (*Sel. fr. Regeneration.*)—Walter S. Landor.—VA
- Invocation: "Thou, whose enduring hand," etc.—Edmund C. Stedman.—AA
- Invocation from Paradise Lost.—J: Milton. See Paradise Lost.
- Invocation in a Library, An.—Helen G. Cone.—MBB
- Invocation to Light.—J: Milton. See Paradise Lost.
- Invocation to Nature.—Percy B. Shelley. See Alastor.
- Invocation to Poesy, An.—C: Mackay.—HP
- Invocation to Rain.—Mrs. Sarah A. Curson.—TCV
- Invocation to Rain in Summer. (Summer Invocation—C).—W: C. Bennett.—BNL—GN—HBP
(Rain in Summer).—NV
- Invocation to Sleep. (*Song fr. The Woman-hater, Act III., Sc. 1.*)—J: Fletcher.—BNL—CEL
(Sleep).—OB
- Invocation to Sleep.—J: Fletcher. See also Vsesintian
- Invocation to the Spirit of Achilles. (*Fr. The Deformed Transformed, Pt. I., Sc. 1.*)—Lord Byron.—CEL—WEP 4
- Invocation to Tobacoco.—II: J. Mellen.—PPh
- Invocation to Youth.—Laurence Binyon.—OB
- Io Vietis.—W: W. Story. See He and She; or, A Poet's Portfolio.
- Ion, *Sels. fr.* (*Play.*)—Sir T: N. Talfourd.
- Ion, a Tragedy. (Act I, Scs. 1 and 2).—FTR
(Sympathy—*br. sel. fr. I., 2.*)—BNL
- Ion, *Br. sel. fr.*—BNL
- Iona—A Memorial of St. Columba.—Arthur C. Coxo.—AA
- Iona Sonnets.—J: S. Blackie. See Royal Saint, A.
- Iphigenia and Agamemnon.—Walter S. Landor.—BNL—CS 14—HBP—WEP 4
(Sacrifice).—LH
- Iphigenia in Tauris, *Sel. fr.* (*Song of the Parcae—fr. Act IV., Sc. 5.*)—Johann W. von Goethe (*tr. by N. L. Frothingham*).—EPs
- Ipsissimus.—Eugene L. Hamilton.—WR 2
- Ireland. (Last Fruit of an Old Tree, XIV.)—Walter S. Landor.—THP
- Ireland.—Denis F. MacCarthy.—BNL
- Ireland.—J: J. Piatt.—AA

- Ireland.—Dora Sigerson.—OB
 "Ireland is the Gethsemane of Europe."—Jas. Redpath.—GG
 Ireland to be Ruled by Irishmen. (*Abr.*)—W: E. Gladstone.—RS 15
 Irene, *Sel. fr.* (To-morrow—*br. sel. fr. Act. III., Sc. 2.*)—S: Johnson.—BNL
 Iris.—Michael Field.—VA
 Iris.—Oliver W. Holmes. *See* Professor at the Breakfast-table, The.
 Irish Agitators, 1834. (*Sel. fr. The Repeal of the Union.*—R: L. Sheil.—OM
 (Repeal of the Union, The.)—PS—SS
 Irish Aliens.—R: L. Sheil. *See following.*
 Irish Aliens and English Victories. (*Sel. fr. Irish Municipal Bill, 1837.*)—R: L. Sheil.—PS—SS—TMD (*sl. abr.*)
 (Irish Aliens.)—CS 4 (*sl. abr.*)—FD 1
 (Irish Loyalty and Valour—*sel.*)—OM
 (Irish Valor and Loyalty—*sel.*)—SSD
 Irish Astronomy.—C: G. Halpine.—AWH—CSS—DI
 "Irish Brigade at Fontenoy, The."—Bartholomew Dowling.—CS 4
 (Battle of Fontenoy.)—FEP
 Irish Church, The.—T: B. Macaulay. *See* Established Church of Ireland, The.
 Irish Church, The.—R: L. Sheil. *See* England's Misrule of Ireland.
 Irish Coquetry.—Anon.—CD—CS 21—DI—DS—YA
 Irish Courtesy. (*Dial.*)—Anon.—MPD
 Irish Disturbance Bill, The.—Dan'l O'Connell.—SO
 (On the Irish Disturbance Bill.)—OM—PPS—PS—SS—SSD
 Irish Drummer, The.—Anon.—BC—DI
 Irish Establishment.—R: L. Sheil. *See* Established Church of Ireland, The.
 Irish Grievances. (*Sel. fr. Resolution on the Prosecution of Mr. O'Connell.*)—R: L. Sheil.—OM
 Irish Letter, An.—Anon.—CS 5—PTS
 (Affectionate Letter, An—*cond. and sl. diff.*)—HR
 (Bridget O'Hooligoin's Letter.)—DI
 Irish Letter, An.—Anon.—DI
 Irish Loyalty and Valour.—R: L. Sheil. *See* Irish Aliens and English Victories.
 Irish Lullaby.—A. P. Graves.—TIP
 Irish Melody, An.—J: F. Waller.—HBP
 (Dance Light.)—BNL
 (Kitty Neil.)—CS 22—TIP—VA
 Irish Molly.—W: Collins.—SR 9
 (Captain Molly at Monmouth.)—PRR—WR 10
 (Molly Maguire at Monmouth.)—PAP
 Irish Molly O.—Anon.—TIP
 Irish Molly O.—Ps. A. Fahy.—TIP
 Irish Mother in the Penal Days. The.—J: Banim.—TIP
 Irish Mother's Lament, The.—Cecil F. Alexander.—TIP
 Irish Municipal Bill.—R: L. Sheil. *See* Irish Aliens and English Victories.
 Irish Parliament, The. (*Sel. fr. The Union, 1799.*)—W: Conyngham, Lord Plunket.—CR
 Irish Particular. (*Punch.*)—HPE
 Irish Peasant Girl, The.—C: J. Kickham.—TIP
 Irish Peasant to his Mistress, The.—T: Moore.—OB—TIP
 Irish Philosopher, The.—W: B. (?) Maccabe.—CRR—CS 18—DI—SR 2
 Irish Picket, The.—Orpheus C. Kerr.—CS 4
 Irish Rapparees, The.—Sir C: G. Duffy.—TIP—VA
 Irish Reaper's Harvest Hymn, The.—J: Keegan.—TIP
 Irish Schoolmaster, The.—Jas. A. Sidey.—BS 1—THP
 Irish Sleighride, The.—Anon.—CRR
 Irish Spinning-wheel, The.—Alfred P. Graves.—HBR—TIP
 Irish Stew. (*Fr. The Poetical Cookery-book.*)—(*Punch.*)—HPE
 Irish Traveler, The.—Anon.—DI—HR
 Irish Valor and Loyalty.—R: L. Sheil. *See* Irish Aliens and English Victories.
 Irish Voter, The. (*Dial.*)—H. S. Kent.—ED
 Irish Widow to Her Son, The.—Ellen Forrester.—CS 35
 Irish Wife, The.—T: D'A. McGee.—VA
 Irish Wild-flower, An.—Sarah M. B. Piatt.—AA
 Irish Witticism.—Anon.—SR 10
 Irish Wolf, The.—Jas. McCarroll.—TIP
 Irish Wolf-hound, The. (*Sel. fr. The Foray of Con O'Donnell.*)—Denis F. MacCarthy.—SN—VA
 Irish Woman's Lament, The.—Mary A. Denison. *See* Irishwoman's Letter, The.
 Irishman, The.—Jerome K. Jerome. *See* Stage Land.
 Irishman, The.—W: Maginn. *See following.*
 Irishman and the Lady, The.—W: Maginn.—THP—VA
 (Irishman, The.)—FEP—HBP—HPE
- Irishman's Lesson, The. (*Dial.*)—Walley C. (?) Oulton.—MPD
 Irishman's Letter, An.—Anon.—HR
 (Jimmy McBride's Letter.)—DI
 Irishman's Panorama, The.—Jas. Burdette.—BRR—CDV—CH (*sl. abr.*)—CRR—DI—SDR
 (Panorama, The—*sl. abr.*)—PTS
 Irishman's Perplexity, An.—Anon.—CS 26—DCR
 (Pat's Perplexity.)—SR 9—WR 3
 Irishwoman's Letter, The.—Anon.—CS 3—LLC—SA
 (Irish Woman's Lament, The.)—PR
 (Mary O'Connor, the Volunteer's Wife.)—CD
 (Volunteer's Wife, The.)—CR—MMR
 (*Versiona vary sl.*)
 Iron Bells, The.—Edgar A. Poe. *See* Bells, The.
 Iron Chest, The, *Scene from.*—G: Colman.—AE
 Iron Crown, An, *Sel. fr.* (Death of Little Hackett.)—T. S. Denison.—SR 4
 Iron Gate, The.—Oliver W. Holmes.—AA (*sel.*)—CS 18—MAL
 Iron—Silver—Gold.—Anon.—LPS—PP
 Irreparableness.—Eliz. B. Browning.—WEP 4
 Irrepressible, The.—Anon.—CS 18
 Irrepressible Boy, The.—Anon.—BS 10
 (He Wouldn't Hush.)—SR 3
 Irrepressible Boy, An.—Anon.—WR 25
 Irrepressible Conflict, The.—W: H. Seward.—OS 3
 Irresolute Resolution.—Anon.—WR 7
 Iry and Billy and Jo. (*Sl. abr.*)—Jas. W. Riley.—WR 23
 Is Fidelity Eternal?—J. Q. Strongfeldt.—SR 6
 Is Freedom a Lie?—J. M. Munyon.—CS 33
 I've Gwine to Jine de Masons.—Anon.—DE
 Is it Anybody's Business?—Anon.—CS 5
 Is it Come?—Frances Browne.—FEP—HBP
 Is it Good-bye? (Echoes XLII.—C.)—W: E. Henley.—PTA
 Is it Raining?—Mary F. Butts.—HDL
 Is it Love?—Anon.—WR 12
 Is it Nothing to you?—Anon.—CS 13
 Is it Nothing to you?—May Probyn.—VA
 Is it Well with the Child?—Christina G. Rossetti.—OB
 Is it Worth While? (C.)—Joaquin Miller.—BS 19
 ("Is it worth while that we jostle a brother.")—GG
 "Is it worth while that we jostle a brother."—Joaquin Miller. *See following.*
 Is it you?—Mary Goodwin.—COS—PP—PR—SM—VA
 Is Life Worth Living? (*Sl. abr.*)—Alfred Austin.—LH
 Is Little Bob Tucked in?—Sam W. Foss.—SR 13
 Is Love Blind?—(*Punch Bowl.*)—CG 3
 "Is not he the wisest man who rids his brow of wrinkles?"—Anon.—HSS 3
 Is there a God?—G: F. Cameron.—TCV
 Is there for Honest Poverty. (C.)—Rob't Burns.—PHS
 (For a' That and a' That.)—BNL—CR—FP—HSS 3
 —MBL—WCLG 2—YBF (*abr.*)
 (Honest Poverty)—EPs—HBP
 (Man's a Man for a' That, A.)—BS 4—FEP—OS 2
 —SM—SPE—WEP 3
 Is there Room in Angel Land?—Anon.—CS 12
 Is this a Dagger?—W: Shakespeare. *See* Macbeth.
 Is this All? (*Sel. fr. Lincoln's Election.*)—Wendell Phillips.—FD 1
 (Higher Views of the Union.)—MMR
 "Is thy cruse of comfort failing?"—Eliz. Charles. *See* Cruse that Failed not, The.
 Isaac Rosenthal on the Chinese Question. (*Scribner's Monthly.*)—BDD—CDV—DFY
 Isabella; or, The Pot of Basil. (*Sel.*)—J: Keats.—WR 11
 Isabel's Grave.—Letitia E. Landon.—HR
 Isaiah, *Sels. fr.—Bible.*
 Despoiler Doomed, The. (Ch. XIII., 2-5, 17-22, XIV., *sels.*—Moses Stuart's *tr.*)—BLP
 Ho, Every One that Thirsteth! (LV.)—BS 6
 Holy One, The. (XL., 28-31.)—LLC
 Isaiah XXXV.—BS 2
 (Selection from the Book of Isaiah.)—AE
 Joyful Messenger, The. (LII., 7-12, *tr. by* Bishop Lowth.)—SS
 Voice in the Wilderness, The. (XL., 3-8.)—LLC
 Woe follows Wickedness. (V., 20-24.)—LLC
 Iseult's Children.—Matthew Arnold. *See* Tristram and Iseult.
 Island, The, *Sels. fr.*—Lord Byron.
 Island, The.—(Can. II., Sts. 1, 2, 4.)—EPs
 Sea-cave, The. (IV., 6-8, 14—*abr.*)—EPs
 Sublime Tobacco. (II., 19.)
 (Island, The—*sel.*)—BNL
 Island, The. (*Fr. The Buccaneer.*)—R: H: Dana.—BNL

- Island Fisherman, An.—Katha. T. Hinkson.—TIP
 Island of Home, The.—Ira J. Bailey.—CS 26
 Island of Shadows, The.—R: Garnett.—VA
 Island of Sleep, The. (*Fr. The Wanderings of Oisín, Bk. III.*)—W: B. Yeats.—TIP
 Island of the Scots, The. (*Cond.*)—W: E. Aytoun.—TMR
 Isle of Beauty. (*W. music—and w. odd. st.*)—T: H. Bayly.—NPS—YP
 Isle of Lone, The.—Walter Ramal.—SOC
 Isle of Long Ago, The. (*Isle of the Long Ago, The—C.*)—B: F. Taylor.—BS 1—FTR—HNS—KNE—SA
 (*Long Ago, The.*)—LLC—WCLG 2
 (*River Time, The.*)—TAV
 Isle of Lost Dreams, The.—W: Sharp.—VA
 Isle of the Long Ago, The.—B: F. Taylor. *See* Isle of Long Ago, The.
 Isle of Yew.—Anon.—LLC
 Isles, The.—C: G. D. Roberts.—VA
 Isles of Greece, The.—Lord Byron. *See* Don Juan.
 "Isn't God upon the Ocean, just the same as on the Land?"—Jas. T. Fields. *See* Ballad of the Tempest, The.
 Isolation. Arthur H. Clough. *See* Dipsychus.
 Isolation.—J. P. Peabody.—AA
 Israfel.—Edgar A. Poe.—AA—ASL—BSP—WR 5
 "It."—Jas. W. Riley. *See* Session with Uncle Sidney, A
 It Came upon the Midnight Clear.—Edmund H. Sears.—FEP—LLC (*abr.*)
 (*Angels' Song, The.*)—AA
 (*Glorious Song of Old, The.*)—OS 2
 (*Peace on Earth.*)—TAS
 It is a Beauteous Evening, Calm and Free. (*Miscellaneous Sonnets, Pt. I., 30.*)—W: Wordsworth.—FEP—MBL
 (*By the Sea.*)—PGT 1—YBF
 (*Evening on Calais Beach.*)—OB
 (*On the Beach at Calais.*)—WEP 4
 "It is a common saying that religion has nothing to do with politics."—Frd'k W. Robertson.—GG
 "It is a dear delight for the soul to have trust in the fidelity of another." (*Harper's.*)—GG
 "It is a fitting opportunity to advert to the fact that a revival of religion." (*Southwestern Presbyterian.*)—GG
 "It is a sair thing to be misjudged."—G: Macdonald.—FHS
 It is Coming.—M. F. Mosher.—PEO—TS
 It is Common.—Anon.—HP
 It is Enough. (*In A Lover's Diary.*)—H. Gilbert Parker.—TCV
 It is Finished.—Christina G. Rossetti.—VA
 It is Great for our Country to Die.—Jas. G. Percival.—FEP—HBP
 (*Elegiac—C.*)—AA
 "It is hard to say farewell to a hope that has cheered us."—W: H. H. Murray.—GG
 It is in Winter that we Dream of Spring.—Rob't B. Wilson.—AA
 "It is More Blessed."—Rose T. Cooke.—LIC—SSS (*abr.*)
 It is never too Late to Mend, *Sels. fr.*—C: Reade. Digging for Hidden Treasure. (*Sel. fr. Vol. II., Ch. II.*)—MMR
 Lark in the Gold-fields, The. (*Vol. II., Chs. XIII. and XIV.*)—MMR
 (*Lark, The—sel.*)—SC
 "It is not Beauty I Demand."—G: Darlev.—AVP
 (*Loveliness of Love, The.*)—BNL—FEP
 (*True Loveliness.*)—TIP
 It is not Death to Die.—G: W. Bethune.—AA
 "It is not the best way to teach the truth."—Jos. Cook.—GG
 "It is said that at the battle of Shiloh."—G: C. Heckman.—GG
 "It is said that when General Grant first took command."—Albert E. Winship.—DFR
 "It is the miller's daughter."—Alfred Tennyson. *See* Miller's Daughter, The.
 "It is the property of the religious spirit to be the most refining of all influences." (*Br. sel. fr. Boston.*)—Ralph W. Emerson.—GG
 "It is the quiet worker that succeeds."—Anon.—GG
 "It is the season now to go." (*C.*)—Rob't L. Stevenson.
 (*Difference, The.*)—OH
 (*In the Season.*)—VA
 "It is thy voice that floats above the din."—Sarah Doubney.—GG
 "It is unkind and improper to exult over a triumph."—Anon.—GG
 It is well we Cannot See the End.—Anon.—CS 5
 "It isn't the thing you do, dear."—Marg. E. Sangster. *See* Sin of Omission, The.
 It Kindles all my Soul.—Casimir of Poland.—BNL
 It Made a Difference.—Anon.—CRR
 It May Be.—Percy Addleshaw.—VA
 "It may be glorious to write."—Jas. R. Lowell. *See* Incident in a Railroad Car, An.
 It May be Weeds.—Anon.—PPH
 It May not Be.—Anon.—DJS
 "It Might Have Been."—Anon.—GP
 It Might Have Been.—A. A. Hopkins.—CS 8
 "It must be so, Plato, thou reasonest well."—Jos. Addison. *See* Cato.
 It never Comes Again.—R: H. Stoddard.—BNL—LLC—MRS
 (*Flight of Youth, The—C.*)—AA—ASL—YBF
 (*Lost.*)—FP
 (*Never Again.*)—FEP—TAV
 (*There are Gains for all our Losses.*)—HBP
 It never Pays.—Anon.—KNE
 It never Rains, but it Pours.—Anon.—FHE
 "It Rains."—Lucy S. Ruggles.—TFS
 It Snows.—Sarah J. Hale.—HSS 2
 It Snows.—Hannah F. Gould.—YBT
 It Snows! It Snows. (*Mother Truth's Melodies.*)—NV
 "It sometimes happens that two friends will meet." (*Sunday Afternoon.*)—GG
 "It suppresses duration, it suppresses space, it suppresses suffering."—Victor Hugo.—GG
 "It war Crackit Afore."—Gath Brittle.—WR 21
 It Was. (*Yale Record.*)—CG 2
 It was a Lass.—Mary E. Wilkins.—HS
 It was a Lover and his Lass.—W: Shakespeare. *See* As You Like It.
 It was All a Mistake.—Anon.—CS 30
 "It was an eve of autumn's holiest mood."—Rob't Pollok. *See* Course of Time, The.
 "It was her first sweet child, her heart's delight."—C: Tennyson—Turner.—PGT 2
 (*Her First-born.*)—VA—YBF
 "It was no relief from temporal evils that the Apostle promised."—W: A. Butler.—FHS
 It was not a Success.—Anon.—WR 20
 "It was not anything she said."—Anon.—FHS
 It was not in the Winter.—T: Hood.—YBF
 (*Ballad—C.*)—VA
 (*Abr.*)—HBP—VS
 (*Time of Roses—abr.*)—OB
 "It was the charming month [of May]." (*C.—also* Charming Month of May, The—C.)—Rob't Burns.
 (*Chloe.*)—GN—LC
 It wasn't Me!—Alice L. Richards.—WN
 "Italia, Io Ti Saluto!"—Christina G. Rossetti.—PGT 2
 Italian from Cork, The. (*Dial.*)—Daly.—SCS
 Italian Ravine, An.—Percy B. Shelley.—*See* Cenci, The.
 Italian Song, An. (*C.*)—S: Rogers.—FEP
 (*My Native Vale.*)—CEL
 Italian's Account of George Washington, An.—Anon.—WR 21
 Italian's View on the Labor Question, An.—Joe Kerr.—BS 21—WR 21
 Italy (*the book*), *Sels. fr.*—S: Rogers.
 Don Garzia.—WRD
 Geneva.—BNL—FEP
 (*Sl. abr.*)—NPS—TMR—WEP 4—YP
 (*Sl. diff. vers.*)—CS 3
 (*Lost Bride, The.*)—WR 26
 (*For another vers. of same story see* Mistletoe Bough, The.—T: H. Bayly)
 Italy (*the poem*).—BNL (*sel.*)—WEP 4 (*sel. fr. Bergamo, and Italy, com.*)
 Italy, *Sel. fr.* (*Sel. fr. The Alps.*)—BNL
 Jorasse. (*Abr.*)—BNL
 "Nature denied him much." (*Sel. fr. Farewell.*)—GG
 Naples. (*Sel.*)—BNL
 Night and Day, The. (*Sel. fr. Florence.*)—AVP
 Rome. (*Sel.*)—BNL
 Venice. (*Cond.*)—BNL
 Ite Domum Saturæ, Venit Hesperus.—Arthur H. Clough.—VA
 Iter Supremum.—Arthur S. Hardy.—AA
 It's a Poor Rule that Won't Work both Ways.—Anon.—PTS
 "It's an Ill Wind.—"—W. L. Kitchel.—CG 1
 It's Good to have a Mother.—Mary M. Dodge.—TFS
 (*Birdies with Broken Wings—C.*)—POR
 It's Hame and it's Hame.—Allan Cunningham.—FEP—GP
 (*Hame, Hame, Hame!*)—HBP—OB—YBF
 (*Loyalty—sel.*)—GN—LH

It's Hard to be Good.—Anon.—WR 2
 It's my Nature.—Anon.—CS 31
 It's not Worth While to Hate.—Mrs. Russell Kavan-
 augh.—KJ
 It's Vera Weel.—Wallace Dunbar.—CD
 Itylus.—Algernon C. Swinburne.—CEL—OB
 Iván Ivanóvitch. (*Sel.—cond.*)—Rob't Browning.—
 WR 1
 Ivan the Czar.—Felicia D. Hemans.—CS 36
 Ivanhoe, *Sels. fr.* Walter Scott.
 Anglo-Norman Days. (*Sel. fr. Ch. I.*)—WCLG 1
 Archery Contest, The. (*Sel. fr. Ch. XIII.*)—WCLG 1
 Baron and the Jew, The. (*Sel. fr. Ch. XXII., arr.*
as dial.)—NDP
 Besieged Castle, The. (*Abr. and ad. fr. Chs. XXIX.*
and XXXI.)—MMR (*longest*)—PR—WR 11
 (Scene from Ivanhoe—*ad. fr. Ch. XXIX.*)—CR
 (Storming of the Castle, The—*sels. ad. fr. Chs.*
XXIX.—XXXI.)—CS 36
 Hymn of the Hebrew Maid. (*Fr. Ch. XXXIX.*)—
 HBP
 (Rebecca's Hymn.)—BNL—FEP
 Trial of Rebecca, The. (*Sel. fr. Ch. XLIII.*)—
 WR 19
 I've Been Roaming. (*Fr. Lilian of the Vale.*)—G: Dar-
 ley.—VS
 "I've thought of thee, I've thought of thee." (*Br. sel.*
fr. The Confessional.)—Nathaniel P. Willis.—
 FTA
 Ivory Inch a Gentleman.—H. E. McBride.—MCD
 Ivory Crucifix, The.—G. H. Miles.—WR 6
 Ivory Gate, The.—Mortimer Collins.—VA
 Ivry, a Song of the Huguenots. (*C.*)—T: B. Macaulay
 —BPB — EDY — FEP — GN — HB — HBP
 —LC (*abr.*)—PPSR—VA
 (Battle of Ivry, The.)—OM (*br. sel.*)—OS 2—SA—
 SE (*sel.—ad.*)
 (*Abr.*)—BS 6 — CEL — CR — CS 5 — FR — GP
 —HSS 1—SO—SS—TMD
 Ivy, The.—H: Burton.—AD
 Ivy, The.—C: Dickens.—*See following.*
 Ivy Green, The.—C: Dickens.—BNL—BS 16 (*abr.*)—
 CS 11—FEP—GP—POS—VA—VS
 (*Sl. diff. vers.*)—AD—HBP—PHS
 (Ivy, The.)—HSS 1
 Ivy Orations. (3)—Anon.—CP
 Ivy Poem.—Anon.—CP
 Ivy Song.—Anon.—CP
 Izaak Walton to River and Brook.—Eugene Lee-Ham-
 ilton.—VA
 Izaak Walton's Prayer.—D. L. James.—CG 3

J

J. B.—H: C. Bunner.—AA—EDY
 Jabberwocky.—C: L. Dodgson.—NA—THP—VA
 Jack.—Anon.—CS 36
 Jack.—F. M. Stanley.—PR
 Jack and Gill.—A Criticism.—Jos. Dennie.—BS 3
 Jack and I.—Anon.—CS 37
 Jack and Jill.—Clara J. Denton.—LL
 Jack and Jill.—(Mother Goose Sonnets.)—Harriet S.
 Morgridge.—AA
 Jack and Joan.—T: Campion.—EP
 (Fortunati Nimium.)—PGT 1
 (Rustic Joys.)—YBF
 Jack and Joan (Epitaph, An—C.)—Matthew Prior.—
 HPE
 Jack and Me.—G: A. Baker, Jr.—PLD
 Jack at all Trades.—F. Crosby.—PD
 Jack at the Opera.—C: Dibdin.—THP
 Jack Chiddy.—Alex. Anderson.—CS 20
 Jack Creamer.—Jas. J. Roche.—BS 25
 Jack Frost.—Anon.—DLF
 Jack Frost.—Anon.—NV
 (Who is It?)—PEO (*sl. abr.*)
 Jack Frost.—Hannah F. Gould.—PoR—WCL
 (Frost, The.)—BNL—NV—TFS—(*sl. abr.*)
 Jack Frost. (*The Independent.*)—CPL
 Jack Frost.—Gabriel Setoun.—BYC
 Jack Frost.—Celia Thaxter.—SAP
 Jack Frost and Tom Ruddy.—Anon.—PS
 Jack Grev.—Anon.—COS—PP
 Jack Hall; or, The School Days of an American Boy,
Sel. fr.—Rob't Grant.
 Boat Race, The. (*Sel. fr. Ch. IX.*)—MRS—SC (*sl.*
abr.)
 (Jack Hall's Boat-race—*ad.* by E. M. Wilbor.)—
 DR
 Jack Hopkins' Story.—C: Dickens. *See Pickwick*
Papers, The.

Jack Horner. (*In Mother Goose for Grown Folks.*)—
 Adeline D. T. Whitney.—BNL—CS 3 (*abr.*)
 Jack in the Pulpit.—Clara Smith.—AD (*sl. abr.*)—NV
 —WCL
 Jack of all Trades. (*Ad. fr. The Weathercock.*)—J. T.
 Allingham—DT
 (Weathercock, The—*abr.*)—CS 19—SS
 Jack Rattleton Goes to Springfield and Back, *Sel. fr.*
 —Waldron K. Post.
 Harvard-Yale Foot-ball Match, A.—BS 23
 (Harvard-Yale Foot-ball Game, A—*diff. ad.*)—
 PFP
 Jackanapes. (*Abr. fr. Jackanapes. Chs. IV., V., VI.*)
 —Juliana H. Ewing.—WR 25
 Jackdaw, The.—W: Cowper.—WEP 3
 Jackdaw of Rheims.—R: H. Barham.—BC—BNL—
 CS 21—VA
 Jack's Letter to Bob.—Davis S. Foster.—SR 12
 Jack's Nap.—Anon.—HVD
 Jackson at New Orleans.—Wallace Rice.—EDY
 Jacob Omnium's Hoss.—W: M. Thackeray.—HPE
 Jacobite in Exile, A.—Algernon C. Swinburne.—LH
 Jacobite on Tower Hill, The.—G: W. Thornbury.—
 EHT—VA
 Jacobite Toast. (To the same [an Officer in the Army
 Extempore, Intended to Allay the Violence of
 Party Spirit—C.])—J: Byron.—FEP
 (Which is Which.)—IPE
 Jacobite's Epitaph, A.—T: B. Macaulay.—LH—OB
 (Epitaph on a Jacobite—C.)—AVP—VA—WEP 4
 Jacqueminot.—Bessie Chandler.—FEP
 Jacqueminot.—F: L. Knowles.—CG 2
 Jacqueminot Rose Sunday, A.—Emma D. Banks.—
 BS 19
 Jacqueminot Roses.—Ednah P. Clarke.—PCS
 Jacques Cartier.—Matthew R. Knight.—TCV
 Jaffar; an Easter Tradition.—Leigh Hunt.—BNL—
 CGd—CS 6 — HBP — KNE — MR — OS 2 —
 PHS—VSG
 Jaffier Parting with Belvidera. (*Sel. fr. Venice Pre-
 served, Act V., Sc. 2.*)—T: Otway.—BNL
 Jail-bird, A.—Anon.—DSS
 Jail-bird's Story, A.—Anon.—WR 2
 Jail-bird's Story, A.—Rob't Overton.—CS 32
 James and the Shoulder of Mutton.—Ann and Jane
 Taylor.—BVC
 James Fitz-James and Ellen.—Walter Scott. *See Lady*
of the Lake, The.
 James Henry in School.—Emily Selinger.—WR 22
 James McCosh.—Rob't Bridges.—AA—EDY
 James Russell Lowell. (*Sel. fr. To James Russell Low-
 ell.*)—Oliver W. Holmes.—PEO
 James Russell Lowell's Birthday Festival. (At
 a Birthday Festival—C.)—Oliver W. Holmes.
 —PEO (*abr.*)
 James IV. at Flodden.—W: E. Aytoun. *See Edin-
 burgh after Flodden.*
 James Thomson. (*Frag. fr. various authors.*)—BNL
 James Whitecomb Riley.—Rob't J. Burdette.—SYS
 Jamie.—Rob't C. V. Meyers.—BS 10 (*sl. abr.*)—CS 23
 —DS
 (*Prose vers. abr. and ad.*)—FMR
 Jamie Douglas.—Anon.—CS 15—FR
 Jamie's Word w' the Sea.—Rob't J. Cole.—CG 2
 Jane Austen (*in A Book of Sibyls*), *Sel. fr.* (Influence
 of Life.)—Anne I. T. Ritchie.—KNE
 Jane Conquest.—Anon.—BS 6—CS 16
 Jane de Monfort.—Joanna Baillie. *See De Monfort.*
 Jane Jones.—Ben King.—CRR—CS 34
 Jane's Legacy.—Emma E. Brewster.—ASD
 Janette's Hair.—C: G. Halpine.—GP
 January.—H. S. Cornwell.—TAV
 January.—Rosaline E. Jones.—PEO
 January.—Jas. R. Lowell. *See Vision of Sir Launfal*
The.
 January.—Alice L. Richards.—SL
 January.—Frank D. Sherman.—LFL
 January.—Edmund Spenser.—*See Shepherdes Calen-
 dar, The.*
 January 1st, 1828. (*C.*)—Nathaniel P. Willis.
 (New Year, The.)—FP
 January Wind. (*Abr.*)—Rob't Buchanan.—OS 2
 Janus.—G: W. Russell.—TIP
 Janus and January.—H: W. Longfellow.—POS
 Japanese Doll, The.—Anon.—PS—TT
 Japanese Fan Drill.—E. C. and L. J. Rook.—YFE
 Japanese Lullaby.—Eugene Field.—EF—HBR—NV
 —WR 16
 (Little Blue Pigeon.)—WTD
 Japanese Parasol and Fan Drill.—Mary L. Gaddes.—
 WR 6
 Japanese Wedding, A. (*Pantomime.*)—Sara S. Rice.
 —WR 3

- Jaqueline.—G. M. Vickers.—CS 29
 Jaquerie, The, *Sels. fr.*—Sidney Lanier.
 Betrayal.—AA
 Hound, The.—AA
 Jar, The. ("Day and night my thoughts incline"—C.)
 —R. H. Stoddard.—AA
 Jarl Sigurd's Christmas Eve.—Hjalmar H. Boyesen.—
 WR 8
 (Earl Sigurd's Christmas Eve—*sl. abr.*)—BS 23
 Jasmine Flower, The.—Saint-Juirs.—WR 7
 Javanese Dancers.—Arthur Symons.—VA.
 Jaybird, The.—Jas. W. Riley.—BJC
 Je suis Americain.—Anon.—CS 22
 Jealous Rose, The.—Anon.—CG 1
 Jealous Wife, The.—Fred E. Brooks.—CS 28
 Jealousy.—Anon.—FDY
 Jealousy. (*Tab.*)—Tony Denier.—TDT
 Jealousy in the Choir. (*Lovell New Moon.*)—CH
 Jean. (*Of a' the Airts—C.*)—Rob't Burns.—BFV—
 OB—YBF
 (*W. 2 add. doubtful stanzas.*)—FEP—FTA—
 PGT 1
 (I Love My Jean—*also C.*)—BNL—BPB—GN—
 MBL
 (My Jean.)—CEL
 ("Of a' the airts the winds can blaw.")—EPs—
 WEP 3
 Jean Anderson, my Joy, Jean.—J. E. Rankin.—BS 1
 Jean Noel: a Story of Christmas in France.—Edith
 Scannell.—WR 24
 Jean Valjean.—Victor Hugo. *See Les Misérables.*
 Jean Valjean and the Bishop.—Victor Hugo. *See Les*
Misérables.
 Jean Valjean's Sacrifice.—Victor Hugo. *See Les Misé-*
rables.
 Jeâne.—W. Barnes.—PGT 2
 Jeanie Deans and Queen Caroline.—Walter Scott. *See*
Heart of Midlothian, The.
 Jeanie Morrison.—W. Motherwell.—BNL—CEL—
 FEP—FTR—HBP—WCL—WEP 4
 (*Ab.*)—EPs—FP
 Jeannie Marsh.—G. P. Morris.—AA—WR 5
 Jeduthan and Jane.—Anon.—MAD
 Jefferson Davis.—Harry T. Peck.—EDY
 "Jefful, The." (*Sel. fr. Just One Day.*)—J. Habberton.
 —BS 16—DES
 Jehoshaphat's Deliverance.—G. L. Taylor.—BS 13
 Jehovah Tsidkenu.—Rob't M. McCheyne.—FEP
 Jelly for the Minister.—Anon.—MFD
 Jemima. (*2 vers.*)—Anon.—BVC
 (There was a Little Girl—*ply. like both versions—*
at. to H: W. Longfellow.)—NA
 Jemima Brown.—Anon.—DJS
 Jim's Last Ride.—Mary A. Stansbury.—BS 15
 Jena.—Francis S. Saltus.—EDY
 Jenkins Goes to a Picnic.—Anon.—CS 6—DS—PS
 Jennie.—Fred E. Brooks.—WR 2
 Jenny and Peggy.—Allan Ramsay. *See Gentle Shep-*
herd, The.
 Jenny Dunleath.—Alice Cary.—CS 18
 Jenny from Ballinasloe.—Anon.—TIP
 Jenny Kissed me.—Leigh Hunt.—BFV—BNL—CS 20
 —FTA—GP—HBP—LC—OB—OH—
 OS 2—YBF
 (*Rondeau.*)—FEP—WEP 4
 Jenny Malone.—Anon.—CS 20
 Jenny Wren and Robin Redbreast.—Anon.—OS 1
 (*Nursery Rhymes, I.*)—CGD
 Jenny's White Rose.—Mrs. H. E. M. Allen.—WR 7
 Jephtha's Daughter.—W. W. Marsh.—WR 7
 Jephtha's Daughter.—Andrew Ramsay.—TCV
 Jephthah's Daughter.—Lord Byron.—EPs
 Jephthah's Daughter. (*Ab.*)—Nathaniel P. Willis.—
 CS 16
 Jephthah's Rash Vow.—Miss Howard.—CS 8
 Jere Lloyd on "Phrenology."—Anon.—CS 11
 Jericho Bob.—Anna E. King.—HS
 Jerry.—Mary L. Dickinson.—BS 11—CS 22—SR 4
 Jerry an' me.—Anon.—WR 12
 Jerry an' me.—H. Rieh.—ASL
 Jerry the Bobbin-boy.—Anon.—NP
 Jerusalem Avenged. (*In Hebrew Melodies.*)—Lord
 Byron.—BLP
 (Vision of Belshazzar—*C.*)—EPs—GN
 Jerusalem by Moonlight. (*Sel. fr. Tancered, Bk. III.,*
Ch. I.)—B. Disraeli, Earl of Beaconsfield.—
 CS 6—SR 5—TMD
 Jerusalem Delivered, *Sels. fr.*—Torquato Tasso.
 Shepherd's Song, The. (*Sel. fr. Can. VII.*)—WR 11
 Sophronia and Olindo. (*Sel. fr. Can. II.*)—
 NE (*Wiften's tr.*)—WR 11 (*diff. tr.*)
 Jerusalem Delivered, Story of.—Kate M. Rabb.—
 NE
- Jerusalem the Beautiful.—M. L. Hoffard.—CS 28
 Jerusalem the Golden.—St. Bernard (*tr. by J. M.*
Neale.)—LLC (*abr.*)
 (*Sel.*)—HDL—PYO
 (Celestial Country, The.)—BNL (*abr.*)—FEP
 Jes' Nail dat Mink to de Stable Do'—Anon.—DE
 Jessie.—T. E. Brown.—OB
 Jessie.—Fa. Bret Harte.—GN
 Jessie Brown at Lucknow.—G. Vandenhoff.—FMR
 Jessie Cameron.—Christina G. Rossetti.—CS 18
 Jessie, the Flower o' Dumblane.—Rob't Tannahill.—
 FEP
 (Flower o' Dumblane, The.)—BNL
 Jessie's Book.—Lucy Larcom.—LCS
 Jessy.—Rob't Burns.—FEP
 (Here's a Health to ane I Lo'e Dear.)—HBP
 "Jest a-Thinkin' o' You."—Ella Higginson.—WR 21
 Jest 'fore Christmas.—Eugene Field.—CS 34—EF—
 LS
 Jest of Fate, The. (Fate's Frustrated Joke—*C.*)—Sam
 W. Foss.—WR 22
 Jester, The.—Anon.—WR 12
 Jester, The. (*Frag. fr. various authors.*)—BNL
 Jester Bee.—Frank D. Sherman.—LFL
 Jester Condemned [to Death], The.—Horace Smith.—
 CS 3—KNE—NPS—OM—SCS—SS—
 YP
 Jester's Sermon, The.—G. W. Thornbury.—BNL—
 CS 9—CSS—FEP—WRD
 Jesu, Lover of my Soul.—C. Wesley. *See Jesus, Lover*
of my Soul.
 Jesu, my Strength, my Hope. (*Ab.*)—C. Wesley.—
 FEP
 Jesuits, The. (*Fr. the second of the Satires upon the*
Jesuits.)—J. Oldham.—WEP 2
 Jesus.—Theodore Parker.—AA—TAS
 Jesus Christ. (*Frag. fr. various authors.*)—BNL
 Jesus, I my Cross have taken.—H. F. Lyte.—FEP
 ("Lo, we have Left All.")—VA
 Jesus Knows.—Anon.—DLS
 "Jesus, Lover of my Soul."—Eugene J. Hall.—BS 12
 —CS 31
 Jesus, Lover of my Soul.—C. Wesley.—LLC (*abr.*)
 (*Sl. abr.*)—HBP—SPE—YBF
 (Christ, the Refuge of the Soul.)—WEP 3
 (Jesu, Lover of my Soul.)—FEP (*abr.*)
 Jesus Loves Me.—M. Ella Cornell.—SSE
 "Jesus, Master, whom I serve." (*Sel.*)—Frances R.
 Havergal.—FHS
 Jesus Shall Reign.—Isaac Watts.—HBP
 (Psalm LXXII.)—FEP
 Jesus the Carpenter.—Catherine C. Liddell.—VA
 Jewels of my Aunt, The.—Rob't C. V. Meyers.—CS 34
 Jewels she Lacked, The.—Anon.—WR 4
 Jewish and her Son, The.—J. Wolcott.—HPE
 Jewish Disabilities. (*Sel.*)—T. B. Macaulay.—MRS
 Jewish Hymn in Babylon.—H. H. Milman.—BNL
 Jewish Lullaby.—Eugene Field.—WTD
 Jew's Cemetery on the Lido, The.—J. A. Symonds.—
 AVP
 Jew's Daughter, The. (*C.—in Percy's Reliques.*)—
 Anon.
 (Hugh of Lincoln.)—PEB 1
 (*Sl. abr.*)—BB—OEB
 (Sir Hugh; or, The Jew's Daughter—*diff. vers.*)—
 BPB
 Jew's Troubles, A.—Hurwood.—BDD—DRR
 Jim.—A. W. Bellaw.—CS 33
 "Jim."—Fs. Bret Harte.—AA—BNL—CS 4—MHR
 "Jim."—Joe Lincoln.—CCB
 Jim.—Nora Perry.—TMR
 Jim.—Jas W. Riley.—AWH
 Jim: a Hero.—Rob't Overton.—CS 28
 Jim, Arizona, 1885.—C. F. Lummis.—BS 19
 (Arizona Jim.)—WR 2
 Jim Bludso [of the Prairie Belle].—J. Hay.—AA—BAB
 —MR—MRS—PYO—SC—WR 21
 Jim Bowker. (Then Ag'in—*C.*)—Sam W. Foss.—BS 26
 Jim Lord's Cat.—E. B. Nicholson.—WR 21
 Jim Onderdonk's Sunday-school Oration.—Edgar W.
 Nye.—DCR
 Jim Smiley's Frog.—S: L. Clemens. *See Jumping*
Frog, The.
 Jim Wolfe and the Cats.—S: L. Clemens.—BeR—CS 17
 —DDR
 Jim-Jam King of the Jou-Jous, The.—Alaric B. Start
 —AWH—CG 2—THP
 Jimmie's Prayer. (*Boston Transcript.*)—CD—SR 5
 Jimmy Brown's Attempt to Produce Freckles.—W: L.
 Alden. *See Adventures of Jimmy Brown, The.*
 Jimmy Brown's Dog.—W: L. Alden.—DR
 Jimmy Brown's Prompt Obedience.—W: L. Alden. *See*
Adventures of Jimmy Brown, The.

- Jimmy Brown's Sister's Wedding.—W: L. Alden. *See* Adventures of Jimmy Brown, The.
- Jimmy Brown's Steam Chair.—W: L. Alden. *See* Adventures of Jimmy Brown, The.
- Jimmy Butler and the Owl.—Anon.—CS 7—DI—FTR—HR—MYF—SA—SR 2
- Jimmy Hoy. (Paddy at Sea.—C.)—S: Lover.—BS 16 (*abr.*)
- Jimmy McBride's Letter.—Anon.—DI (Irishman's Letter, An.)—HR
- Jimmy's Wooing.—Will W. Harney.—TFY
- Jim's Future. (C.)—Sam W. Foss. (Future in Front of Him, A.)—SR 9
- Jim's Kids.—Anon.—CS 22
- Jim's Story.—H. S. Tomer.—WR 21
- Jimtown Lyceum.—H. E. McBride.—MCD
- Jiners, The.—Anon.—CS 20—CSS—SR 7
- Jingle Parties. (*Ent.*)—Anon.—EuE
- Jingles. (*Examiner and Chronicle.*)—MYF
- Jingles of the Street.—Anon.—SR 11
- Jimny.—Eva W. McGlasson.—WR 4
- Joan Docasta. (*Sel. fr.* Eight Hundred Leagues on the Amazon, Ch. XVII.)—Jules Verne.—NP
- Joan of Arc.—Anon.—FMR
- Joan of Arc, *Sels. fr.*—T: De Quincy. Execution of Joan of Arc.—CS 3
- Joan of Arc.—CS 3—NPS—YP (Shepherd Girl of Domremy.)—LLC
- Martyrdom of Joan of Arc, The.—CR
- Joan of Arc, *Sel. fr.* (Crowning of the King, The—*fr.* Bk. X.)—Rob't Southey.—CS 35
- Joan of Arc at the Stake. (*Tab.*)—Anon.—BS 11—TCP
- Joan of Arc in Prison.—Mrs. L. J. B. Case.—WR 4
- Joan of Arc's Farewell (to Home). (*Prologue to Maid of Orleans, Sc. IV.*)—Friedrich Schiller.—BLP—BS 22—FMR—PPS
- Job, *Sels. fr.* Bible. Job XXVIII.—BS 10 (Knowledge and Wisdom.)—BS 11 (True Wisdom—12-28—*tr.* by G. R. Noyes.)—SS
- Omnipotence of Job. (*Sels. fr.* Chs. XXXVIII., XXXIX.—*tr.* by G. R. Noyes.)—SS
- Select Passages from Book of Job. (*Sels. fr.* Chs. XXXVIII.—XLI.)—AE
- Job.—S: T. Coleridge. *See following.*
- Job's Luck. (C.)—S: T. Coleridge. (Beelzebub and Job.)—HPE
- Epigram: "Sly Beelzebub," etc.)—BNL (Epigram on Job and the Devil.)—FEP (Job.)—THP
- Job Trotter's Secret.—C: Dickens.—*See* Pickwick Papers, The.
- Jock Johnstone, the Tinkler.—Jas. Hogg.—BNL—BS 22 (*abr.*)—CR
- Jock o' the Side. (*In* Border Minstrelsy.)—Anon.—PEB 1
- Jock of Hazeldean.—Walter Scott.—BFV—BFB—FEP—GN—HBP—LC—PEB 3—PGT 1—PSR—WR 8—YBF
- Joe.—Albert Laighton.—FP
- Joe.—Alice Robbins.—CS 5—PS
- Joe and Meg.—Howell L. Piner.—WR 23
- Joe Fleming's Thanksgiving. (*Dial. ad. by* C: S. Wayne.—CDs
- Joe Jones—A Parody.—Anon.—CS 7
- Joe, my Pard, the Parson.—S. B. M'Beath.—WR 12
- Joe Sieg. (*Eclectic Magazine.*)—BS 19
- Joe Striker and the Sheriff.—Anon.—CS 29—WR 20
- Joe, the Tramp.—Edgar M. Chipman.—CS 20
- Joe's Search for Santa Claus.—Irving Bacheller.—HS
- Joe's Way of Doing Chores.—Clara J. Denton.—WLO
- Jog Alaskar Nordue.—Corinne Sichel.—CG 3
- Jog on, Jog on!, the Foot-path Way].—W: Shakespeare. *See* Winter's Tale, A.
- John A. Andrew.—Louise C. Moulton.—EDY
- John A. Logan.—G: R. Peck.—NC
- John Alcohol.—Anon.—CS 34
- John and Tibbie Davison's Dispute. (*Sl. diff. versions.*)—Rob't Leighton.—CDV—CS 14—PS—SDR (John and Tibbie's Dispute.)—BS 5—SA (John Davidson.)—GP
- John and Tibbie's Dispute.—Rob't Leighton. *See following.*
- John Anderson.—Rob't Burns. *See following.*
- John Anderson, my Jo. (C.)—Rob't Burns.—BNL—CR—EPs—FEP—FP—FTR—GP—OB—PYO—SO—WEP 3 (John Anderson.)—CFL—HBP—LC—MBL—PGT 1—WCLI 2—YBF
- John Avar's Last Lay.—J: H. Duvar.—TCV]
- John Barleycorn.—Rob't Burns.—BVC—PEB 3—PHS (*Sl. abr.*)—BNL—CGd (*Abr. and sl. diff. vers.*)—PC
- John Bottlejohn.—Laura E. Richards.—FS
- John Boyle O'Reilly.—Elmer H. Capen.—MRS
- John Bright.—Francis B. Gummere.—AA
- John Brown.—Harry L. Koopman.—AA
- John Brown.—Eugene F. Ware.—EDY
- John Brown of Osawatomie.—Anon.—NC
- John Brown of Osawatomie.—Edmund C. Stedman.—EPs (How Old Brown took Harper's Ferry—C.)—PAP
- John Brown's Body.—J. D. Sherman.—BS 24
- John Brown's Ten Little Injuns; Tomahawk Drill.—Anon.—WDM
- John Bull and his Law-suit, *Preface to.*—J: Arbuthnot.—ESs
- John Bunyan, *Sel. fr.*—T: B. Macaulay.—SE—SPE
- John Burns of Gettysburg.—Es. Bret Harte.—AWB—BAB—BS 17—CR—CS 4—FP—HNS—MYF—PAP—PAPm
- John Charles Frémont. (To John C. Frémont—C.)—J: G. Whittier.—BNL
- John Chinaman's "Comin' through the Rye." (*Harper's Magazine.*)—CDV—SDR
- John Chinaman's Protest.—Anon.—CDV—DCR—SDR
- John Davidson.—Rob't Leighton. *See* John and Tibbie Davison's Dispute.
- John Day. (C.)—T: Hood. (History of John Day—*sl. abr.*)—OM
- John Endicott, *Sel. fr.* (Captain Kemphorn—*ad. as play.*)—H: W. Longfellow.—NDP
- John George Nicolay.—R: W. Gilder.—EDY
- John Gilpin.—W: Cowper.—BFB—CGd—CS 7—PC—PHS—PSR—WCL (Diverting History of John Gilpin, The—C.)—BNL—BVC—FEP—GN—HBP—MBL—PEB 3—THP (Facetious Story of John Gilpin, The.)—MHR
- John Halifax, Gentleman, *Sel. fr.* (Little Muriel—*abr. fr.* Ch. XXVIII.)—Dinah M. Craik—CS 37
- John Hancock.—Rob't C. Winthrop. *See* Centennial Oration.
- John Harding.—Mary R. Jarvis.—WR 13
- John Hasty and Peter Quiet.—Anon.—CSS
- John Henry Newman.—Edmund Gosse.—EDY
- John Howard.—Edmund Burke. *See* Speech at Bristol, Previous to the Election, 1780.
- John Jankin's Sermon. (*Harper's Bazaar.*)—CS 8—KNE (Our Minister's Sermon.)—BS 7—FEP—SR 7
- John Jones.—Algernon C. Swinburne—NA
- John Jones and I.—C: G. Ames.—CS 23
- John Jones' Fortune.—H. E. McBride.—SD
- John Knox's Indictment of the Queen. (*Sel. fr.* Bothwell, Act IV., Sc. 7.)—Algernon C. Swinburne—VA
- John Maynard.—Horatio Alger, Jr.—CS 5 (*Sl. abr.*)—BS 1—FR—PR—PS—SA
- John Maynard, the Hero-pilot.—J: B. Gough.—FTR (Pilot, The.)—CS 23—CSS—MMR—WRD (Story of John Maynard.)—BS 17 (*Poet. vers. of foregoing story.*)
- John Milton. (*Br. sel. fr.* Progress of Poesy.)—T: Gray.—BNL
- John Mitchell. (*Sel.*)—J: B. O'Reilly.—EDY
- John Mouldy.—Walter Ramal.—SOC
- John of Launoy.—Sir H: Taylor. *See* Philip Van Artevelde.
- John of Mt. Sinai.—A. L. Frisbie.—BS 18—CS 29
- John Pelham.—Jas. R. Randall.—AA—AWB (Dead Cannoner, The.)—EDY
- John Quincy Adams, *Sel. fr.* (American and the Corsican, The.)—W: H. Seward.—NC (Corsican not Content, The—*abr.*)—WCLG 1
- John Robb and Anna Cobb.—Anon.—MAD
- John Smith's Will.—B: P. Shillaber.—CS 18
- John Spicer on Clothes.—Abby M. Diaz.—DR
- John Thomson and the Turk.—Anon.—PEB 2
- John Valjohn and the Savoyard.—Victor Hugo. *See* Les Misérables.
- John Ward, Preacher, *Sel. fr.* (Fire, The—*sel. fr.* Ch. XI.)—Marg. Deland.—WR 5
- John White's Thanksgiving.—Anon.—CS 33—PP—YFS
- John Wickliffe. (Eccles. Sonnets, Pt. II., Son. XVII.)—W: Wordsworth.—BNL (*sel.*) (Wickliffe—C.)—EDY
- John Wycliffe and the Bible.—R: S. Storrs.—TMD
- Johnneen.—Moira O'Neill.—TTP
- Johannie Armstrong. (*In* Border Minstrelsy.)—Anon.—BB (*abr.*)

- Johnnie Cope.—Adam Skirving.—WEP 3
 Johnnie of Braidislee.—Anon. *See following.*
 Johnnie of Braidislee.—Anon.—PEB 2
 (Johnnie of Braidislee—*sl. abr. and sl. diff. arr.*)—
 BB
 Johnnie's Gun.—Clara J. Denton.—ASD
 Johnnie's Poetry.—S. Jennie Smith.—DLD
 Johnny and the Teacher. (*New York Sun.*)—CS 33
 (Mental Arithmetic.)—DES
 (Trials of a School Teacher.)—ASD
 (Trials of a Schoolmistress.)—CH
 Johnny Bartholomew.—T: D. English.—BAB—CS 7—
 FTR—PR
 Johnny Cox.—A. P. Graves.—PEB 4
 "Johnny, I Hardly Knew Ye."—Anon.—TIP
 Johnny Judkins.—C: F. Adams.—CS 21
 Johnny Scott.—Anon.—PEB 2
 Johnny the Stout.—Anon.—PP—YFR
 Johnny-cake, The.—Anon.—WCL
 Johnny-cake, The. (*The Nursery.*)—HSS 2
 Johnny-jump-up.—Anon.—HSS 2
 Johnny's Advice.—"Bob o'Link."—DCP
 Johnny's Choice.—Alice L. Richards.—WN
 Johnny's Confession.—Anon.—WR 17
 Johnny's Fourth of July.—Anon.—GH
 Johnny's Lesson.—Anon.—WR 17
 Johnny's Opinion of Grandmothers.—Anon.—BS 2—
 SD—WR 17 (*sl.*)
 (Grandmothers.)—LLC
 Johnny's Pocket.—Anon.—CPI—PP—PR—YFR
 Johnny's Sisters.—Alice L. Richards.—WN
 John's Pumpkins.—Mrs. G. Archibald.—LPS—PP
 Johnson's Ancestors.—Anon.—DSS
 Johnson's Bedfellows.—Anon.—DSS
 Johnston at Shiloh.—Fleming James.—BAB
 Joined the Blues.—J: J. Rooney.—AA—PAPm
 Joke Versified, A.—(C.)—T: Moore.—FEP—HPE
 (On Taking a Wife.)—THP
 Joker's Mistake, The.—Lemuel B. C. Josephs.—DR
 Jolly Brick, A.—Pauline Phelps.—WR 21
 Jolly Good Ale and Old.—J: Still.—FEP—GP—OB
 (Good Ale.)—BNL—HBP
 Jolly Goshawk, The.—Anon.—BB
 (Gay Gos[s]-hawk, The—*sl. diff. vers.*)—GN—
 PEB 2
 (Scott's *vers.*—*quite diff.*)—EPs
 Jolly March.—Lizzie J. Rook.—TT
 Jolly Miller, The.—Jas. W. Riley.—RCR
 Jolly Old Crow, The.—Anon.—CSS—PPSr
 (Cunning [of] Old Crow, The—*diff. vers.*)—AD—
 LLC
 Jolly Old Pedagogue, The.—G: Arnold.—BNL—CS 6—
 FEP—GP—HSS 3 (*abr.*)—LLC
 Jolly Old Saint Nicholas.—Anon.—WR 17
 Jonathan and the Englishmen.—Anon.—BC
 (How the Yankee Answered the Englishmen—*sl.*
diff. and sl. longer.)—PTS
 Jonathan to John.—Jas. R. Lowell.—AWB—PAP—
 PYO (*sl.*)
 Jonathan's Daughters.—H. E. McBride.—MFD
 Joner Swallerin' a Whale.—L: Eisenbein.—CS 31
 Jones at the Barber's Shop.—(*Punch.*)—BNL—HPE
 —THP
 (Barber's Shop, The.)—SCS
 Jonson, Ben. (*Frag. fr. various authors.*)—BNL
 Jorasse. (*In Italy.*)—S: Rogers.—BNL (*abr.*)
 Joseph and his Brethren, *Sels. fr.*—C: J. Wells.
 Patriarchal Home, The.—VA
 Phraxanor to Joseph.—VA
 Rachel.—VA
 Triumph of Joseph, The.—VA
 Joseph Clayton.—Sarah Parry.—CS 37
 Joseph Rodman Drake.—Fitz-Greene Halleck.—BNL
 —EDY—GP
 (Green be the Turf.)—LLC
 (On the Death of Joseph Rodman Drake—C.)—AA
 —ASL—FEP—HBP—TAV—WCLG 2
 (To a Friend—*sl.*)—GMS
 Joseph II. and the Grenadier.—Anon.—PTS
 Josh Billings on Artemus Ward.—H: W. Shaw.—SR 4
 Josh Billings on Courting. (On Courting—C.—*longer*
than rev. vers. in Works.)—H: W. Shaw.—CS 1
 (Courting.)—KNE
 Josh Billings on "Gongs." (My Fust Gong—C.)—
 H: W. Shaw.—CS 3—MHR
 Josh Billings on Laughing. (*Pity. fr. Laughing and*
Laughing.)—H: W. Shaw.—BC
 Josh Billings on "Manifest Destiny."—H: W. Shaw.—
 CS 2
 (Manifest Destiny.)—PS
 Josh Billings on the Mule. (The Mule—C.)—H: W.
 Shaw.—BC
 Joshua of 1776, The.—W. R. Rose.—SR 4—WR 10]
- Josiah Allen's wife as a P. A. and P. I.; or, Samantha at
 the Centennial, *Sels. fr.*—Marietta Holley.
 Study in Dialect, A. (*Sel. ad. fr. Tirzah Ann as a*
Wife.)—NP
 Widder Doodle. (*Sel.*)—SR 13
 Josiah Allen's Wife at a Fashionable Restaurant.—
 (*Sel. fr. Samantha at the World's Fair, Ch.*
 XIV.)—Marietta Holley.—SR 12
 Josiah Allen's Wife at A. T. Stewart's Store.—Marietta
 Holley. *See My Opinions and Betsy Bobbel's.*
 Josiah and Family at the Centennial.—Emma M.
 Johnston.—CS 13
 Josiah and the Mermaid.—Marietta Holley. *See*
Samantha at Saratoga.
 Josiah at the Various Springs.—Marietta Holley. *See*
Samantha at Saratoga.
 Josiah's First Courting.—Anon.—MFD
 Josiah's Proposal.—H. E. McBride.—MCD
 Josiar.—Anon.—BS 20
 Josie's Fault.—Anon.—HVD
 Journey, The.—C: Churchill.—ESs
 Journey, The.—Mary B. (C.) Hansbrough.—AA
 Journey into Spain, The.—H: W. Longfellow. *See*
Outre Mer.
 Journey of Life, The.—S. Jennie Smith.—CS 29
 Journey Onwards, The.—T: Moore.—HBP—PGT 1—
 YBF
 (As Slow our Ship—C.)—BNL—BFB—TIP
 Journey South, The.—Eliz. B. Browning. *See Aurora*
Leigh.
 Journey to Exeter, A. (To the Right Hon. the Earl of
 Burlington—C.)—J: Gay.—OES (*sl. abr.*)
 Journey to What's its Name, A.—Anon.—WR 12
 Jove and the Souls.—Jonathan Swift.—EPs (*abr.*)
 (Day of Judgment, The.—C.)—HPE—WEP 3
 Jovial Beggar, The.—Anon.—BVC—CGd—FEP—
 HBP—QS 1
 Jovial Cobbler of Saint Helen's, The.—Anon.—BVC
 Jovial Crew; or, The Merry Beggars, *Sel. fr.* (Merry
 Beggars, The.)—R: Brome.—ELP
 Jovial Priest's Confession, The.—(Walter de Mapes—
tr. by) Leigh Hunt.—HPE
 Jovita; or, The Christmas Gift. (*Sel. fr. How Santa*
Claus Came to Simpson's Bar.)—Fs. Bret
 Harte.—DR
 Joy.—Helen H. Jackson.—EPs
 Joy. (*In Give me not Tears.*)—Rose H. Lathrop.—
 AA
 Joy.—Coventry Patmore. *See Angel in the House,*
The.
 Joy after Sorrow.—Paul Gerhardt.—HDL
 Joy and Peace in Believing. (C.)—W: Cowper.—FEP
 —HBP
 ("Sometimes a light surprises.")—SAE
 Joy and Sorrow.—Jas. Hedderwick.—FP
 Joy Enough.—Barrett Eastman.—AA
 Joy of Battle, The.—J: Fletcher. *See Mad Lover,*
The.
 Joy of Incompleteness, The.—J. Bessemeres.—HP—
 HSS 3
 Joy of Spring.—Leigh Hunt.—AD
 Joy of the Hills, The.—Edwin Markham.—GMS
 Joy of the Morning.—Edwin Markham.—AA
 Joy to the Toiler.—Anon.—HSS 3
 Joyful Messenger, The. *See Isaiah.*
 Joyful Surprise, A.—Mrs. Russell Kavanaugh.—KJ
 Joy-month.—David A. Wasson.—SN
 Joys and Sorrows of Eggs.—H: W. Beecher.—MHR
 Joys of the Road, The.—Bliss Carman.—BNL—SN
 Juanita.—Joaquin Miller.—AA
 Juberlo Tom.—Rob't Overton.—CS 29
 Jubilate.—Anon.—HP
 Jubilate.—G: Arnold.—TAS
 Jubilee of the Flowers, The.—Sarah E. Howard.—
 WR 9
 Judas Maccabæus. (*Br. sel. fr. Act II., sc. 1.*)—H: W.
 Longfellow.—HDL
 Judas the Second.—Fs. S. Saltus.—EDY
 Judge Brown's Watermelon Story. (*Arkansas Trav*
eller.)—PP—PS—YPS
 Judge Lynch.—I. Edgar Jones.—CS 33
 Judge not.—Anon.—HP
 Judge not.—Joaquin Miller.—FAS
 Judge not. (C.—*abr.*)—Adelaide A. Procter.—BNL—
 CS 12 (*abr.*)
 ("Judge not! the workings of his brain"—*br. sel.*)—
 GG
 "Judge not! the workings of his brain."—Adelaide A.
 Procter. *See Judge Not.*
 Judge of Bellinzona, The.—J. J. Reithard.—CS 24
 Judge Pitman on Various Kinds of Weather.—Max
 Adeler. *See Out of the Hurly Burly.*
 Judge's Charge to the Grand Jury, The.—C. E. B.—FS

Judges Should be Free.—Jas. A. Bayard.—SS—SSD
 Judge's Temperance Lecture, A.—J. N. Reading.—
 CS 10—NPS—YP
 Judging by Appearances.—Anon.—HR—MHR
 Judgment, The.—Dora R. Goodale.—AA
 Judgment.—Grace E. C. Stetson.—AA
 Judgment Day.—W: D. Howells.—AA
 Judgment in Heaven, A.—Fs. Thompson.—VSG
 Judicial Tribunals. (*Sel. fr. Duties of Massachusetts
 at the Present Crisis.*)—C: Sumner.—CS 3
 Judith. (*Br. sel. fr. Judith and Holofernes—varies
 sl.*)—T: B. Aldrich.—HDL
 Judith.—W: Young.—AA
 Judith and Holofernes.—T: B. Aldrich. *See* Judith.
 Judy O'Shea Sees Hamlet.—Lynn B. Porter.—BS 20
 Juggler, The.—G: Kyle.—WR 3
 Juggler, The.—Frank D. Sherman.—LFL
 Juggling Jerry.—G: Meredith.—VA
 Jugurtha.—H: W. Longfellow.—AA
 Jugurthine War, The, *Sels. fr.*—Sallust.
 Caius Marius to the Romans on the Objections to
 Making him General. (LXXV.—*cond.*)—SS
 (Merit before Birth—*diff. tr. and abr.*)—BLP
 Prince Adherbal before the Roman Senate. (XIV.
 —*cond.*)—BLP
 Julia.—S: T. Coleridge.—HPE—SCS
 Julia.—Rob't Herrick.—GP (*v. add. st.*)
 (Rock of Rubick, The.—C.)—ES—WEP 2
 Juliet.—L: F. Austin.—DES
 Juliet of Nations.—Eliz. B. Browning. *See* Casa
 Guidi Windows.
 Julius Cæsar.—W: Shakespeare.—WCLG 2
Sels.:
 Antony's Lament over Cæsar. (*Sel. fr. Act III.,
 Sc. 1.*)—SO
 Cassius. (*Sel. fr. I., 2.*)—EPs
 ("And this man is now become a god"—*br. sel.*)
 —SPE
 (Cassius against Cæsar.)—BS 2—CS 8—
 KNE (*sl. abr.*)—SPE
 (Cassius' Complaint of Cæsar—*sl.*)—PPS
 (Cassius instigating Brutus against Cæsar.)—FR
 (Cassius to Brutus.)—OS 2
 (Julius Cæsar—*br. sel.*)—BNL
 (Speech of Cassius, instigating Brutus to Join
 the Conspiracy against Cæsar.)—SS
 Crime. (*Br. sel. fr. II., 1.*)—EPs
 (Julius Cæsar, *Br. sel. fr.*)—BNL
 Forum Scene, The. (III., 2—*sl. abr.*)—MRS
 (Antony's Oration over the Body of Cæsar—
abr.)—BLN
 (Antony on the Death of Cæsar—*br. sel.*)—
 PP—YFR
 (Antony over the Dead Body of Cæsar—*sl.
 abr.*)—EPs
 (Antony's Address to the Romans [on the
 Death of Cæsar]—*cond.*)—CS 3—FR—PPSr
 (Antony's Oration over Cæsar—*cond.*)—KNE
 —SO
 (Death of Julius Cæsar, The—*sl.*)—EDY
 (Julius Cæsar—*br. sel.*)—AE
 (Marc Antony's Funeral Oration—*sl.*)—IR
 (Mark Antony to the People on Cæsar's Death
 —*cond.*)—OS 2—PS—SS
 (Oration of Mark Antony—*cond.*)—LLC
 (Brutus on the Death of Cæsar—*sl.*)—FR
 (*Abr.*)—CS 3—EA—LLC—SO
 (*Sel.*)—PP—YFR
 (Brutus' Harangue on the Death of Cæsar—
abr.)—KNE
 (Brutus Justifying the Assassination of
 Cæsar—*abr.*)—OS 2
 (Marcus Brutus on the Death of Cæsar—*abr.*)
 —PS—SS
 (Julius Cæsar—*br. sel.*)—SAE
 (Mark Antony Scene.)—BS 4—CDD—SR 12
 "I can as well be hanged, as tell the manner of it."
 (*Br. sel. fr. I., 2.*)—SPE
 Julius Cæsar, *Br. sels. fr.*—AE (*fr. III., 1; IV., 3.*)
 —BNL (*fr. II., 1; II., 2.*)—SAE (*fr. II., 1;
 III., 1.*)
 Julius Cæsar, Act IV., Sc. III. (*Sel.*)—IR
 (Brutus to Cassius—*br. sel.*)—SE
 (Julius Cæsar—*br. sels.*)—BNL—SE
 (Quarrel between Brutus and Cassius.)—SO
 (Quarrel of Brutus and Cassius, The.)—CDD—
 CS 10—KNE—LLC—PS—SR 12—SS
 ("That you have wronged me doth appear in
 this"—*br. sel.*)—SPE
 Julius Cæsar, Act IV., Sc. III. (*Br. sel.*)—BNL
 (Opportunity—*sl. abr.*)—EPs
 ("There is a tide in the affairs of men.")—
 WCLI 1

Julius Cæsar (*continued*).
 Scene from Julius Cæsar. (I., 1.)—EA
 (Julius Cæsar, Act I., Sc. 1—*sl.*)—PPS
 (Marullus to the Roman Populace.)—OM—
 PS—SS
 Suspicion. (*Br. sel. fr. I., 2.*)—KNE
 July.—J: Clare.—FEP—HBP—POS (*abr.*)
 July.—Alice L. Richards.—WN
 July.—Frank D. Sherman.—LFL
 July.—Susan H. Sweet.—GN—POS—YBT
 Jumbles, The. (*In Nonsense Songs.*)—Edward Lear.
 —NA—THP—VA
 "Jumped"—the Story of Ben Fargo's Claim.—T. P.
 Morgan.—CS 33
 (How Ben Fargo's Claim was Jumped.)—BS 18
 Jumping Frog, The. (C.)—S: L. Clemens.
 (Mark Twain's Account of "Jim Smiley"—*abr.*)—
 CS 5
 (Celebrated Jumping Frog, The—*sl.*)—BeR
 (Jim Smiley's Frog—*sl.*)—PS
 (That Dog of Jim Smiley's—*sl.*)—BeR
 Jumping the Rope.—Clara J. Denton.—LL
 Junction, The.—Constance Fairbanks.—TCV
 June.—Anon.—PEO
 June.—W: C. Bryant.—AA—BNL—FP (*abr.*)—GP—SN
 June.—Susan Grant.—CG 3
 June.—Archibald Lampman.—TCV
 June.—Jas. R. Lowell. *See* Vision of Sir Launfal,
 The.
 June.—Caroline A. Mason.—CPL
 June.—Mary N. Meigs.—HSS 1
 June.—Alice L. Richards.—SL
 June.—Frank D. Sherman.—LFL
 June.—Edmund Spenser. *See* Shepherdes Calendar,
 The.
 June Fields.—G: Cooper.—HSS 1
 June in January.—R: K. Munkittrick.—TAV
 June 21st.—G: Birdseye.—AWH
 June Weather.—Jas. R. Lowell. *See* Vision of Sir
 Launfal, The.
 Jungfrau's Cry, The.—Stopford A. Brooke.—VA
 Junior Partner Wanted, A.—M. E. Sanford.—NPS—
 YP
 Junior's Foxy Friends, The.—Raymond W. Walker.—
 CG 3
 Junipero Serra.—R: E. White.—CS 27
 Jupiter Amans. (*London Leader.*)—HPE
 Jupiter and Ten.—Jas. T. Fields.—BS 14—FEP—
 MMR
 Jupiter and the Bee.—Æsop.—OS 1
 Juryman's Story, A.—Emilia A. Blake.—CS 32
 Just about these Days.—A. T. Worden.—CS 37
 Just as I Am.—Charlotte Elliott.—FEP—VA
 Just as she Told it.—Julia Witheridge.—WR 24
 Just Be Glad.—Jas. W. Riley.—CS 37
 (Kissing the Rod—C.)—HDL
 Just Commonplace.—Pauline Phelps.—WR 19
 Just for To-day.—S: Wilberforce.—HDL—VA (*sl.
 diff. and sl. abr.*)
 Just from the City.—H. E. McBride.—St.D
 Just Graduated.—Ruth Max.—FS
 Just Like a Man.—Lizzie M. Hadley.—CS 36
 (His Mother's Cooking.)—BR—CS 28
 Just Like God.—Virroe.—YBT
 Just Like Them.—Pauline Phelps.—WR 20
 "Just Me."—Clara J. Denton.—LL
 Just One Day, *Sel. fr.* ("Jefful, The.")—J: Habberton.
 —BS 16
 Just One Signal. (*Chicago Record.*)—PAPm
 Just Over the Way.—Anon.—CS 21
 Just Retribution, The. (*Dial. fr. The Peasant Boy.*)—
 W: (?) Dimond.—CS 23—PS
 (Peasant Boy's Vindication, The—*sl. abr.*)—NDP
 Just 'Sposin'.—Clara J. Denton.—LL
 Just Tribute, A.—Henrietta R. Elliot.—SR 6
 Just Twenty-one.—Mrs. R. K. Todd.—SR 5
 Just what I Wanted. (*The Independent.*)—CS 34
 Justice.—T: Carlyle. *See* Past and Present.
 Justice. (*Dial.*)—Ella H. Clement.—CDS
 Justice.—C: F. Richardson.—TAS
 Justice.—Jessie M. Wood.—TAS
 Justice and Mercy.—C: D. Gardette.—MD
 Justice for Dreyfus.—Emile Zola.—MRS
 Justice in a Quandary.—Anon.—GH
 Justice in Leadville, 1878.—Helen H. Rich.—CS 23
 Justice, not Charity.—Ella W. Wilcox.—CS 35
 Justice to Scotland. (*Punch.*)—HPE
 Justice to the Whole Country.—Dan'l Webster. *See*
 Compromise Measures, The.
 Juvenile Inquisitor, A.—Zenas Dane.—DCR
 Juxtaposition.—Arthur H. Clough. *See* Amours de
 Voyage.

K

- Kaiser, The.—W. Howitt.—PPSR
 Kaiserblumen, The.—Celia Thaxter.—SAP
 Kaleder of Sheperdes, 1528, *Br. sel. fr.* (Books.)—
 Anon.—BNL
 Kalendar Kermesse, The. (*Ent.*)—Anon.—EuE
 Kalevala, The, *Sels. fr.*
 Birth of the Harp, The. (Runes XL., XLI.—*abr.*—
 J.: M. Crawford's *tr.*)—NE
 Ilmarinen's Wedding Feast. (XXI., *abr.*—Craw-
 ford's *tr.*)—NE
 Kullervo and the Wheat Cake. (*Sel. fr.* XXXIII.—
 Crawford's *tr.*)—OS 2
 Legend of Aino, The. (*Sels. fr.* II. and IV.—J.: A.
 Porter's *tr.*)—WR 11
 Wainamoinen's Sowing. (*Sel. fr.* II.—Porter's *tr.*)
 —MMR
 Wooing of the Maid of Beauty. (*Sels. fr.* VIII.,
 XVIII., XIX., XX., XXI.—Crawford's *tr.*)—
 WR 11
 Kalevala, The, Story of.—Kate M. Rabb.—NE
 Kane.—Fitz-James O'Brien.—BNL—CS 1—FEP
 Kangaroo. (*Fr. Ascutey Charades.*)—Julia A.
 Sabine.—TCP
 Kansas. (*Sel. fr. Crime against Kansas.*)—C: Sumner.
 —OS 3
 Karamanian Exile, The.—Jas. C. Mangan.—FEP—
 TIP
 Karl the Fiddler.—Rossiter W. Raymond.—CS 33
 Karl the Martyr. (*Abr.*)—Anon.—CS 16—FR
 Karma.—W: Canton.—VA
 Karol's Kiss.—Ben Jonson. *See* Sad Shepherd, The.
 Kate.—Anon.—CS 25—NPS—YP
 (Lines to Kate.)—PP—YFR
 Kate. (*United Irishman, The.*)—BS 21
 Kate Ketchem. (*Parody on Maud Muller.*)—Phœbe
 Cary (?).—CS 7—PS—SA
 Kate Maloney.—Dagonet.—CS 18—NPS—YP
 Kate Shelly.—Evengene J. Hall.—CS 21—FMR (*abr.*)—
 FTR—PR
 (*For another vers. of the story see* Brave Kate Shelley
 by Mrs. M. L. Payne.)
 Kate Temple's Song.—Mortimer Collins.—VA
 Kate's French Lesson. (*Dial.*)—Anon.—LPS—PP
 Katey's Letter.—Helen S. Sheridan, Lady Dufferin.
 —CH
 (Katey's Letter—*v. music.*)—NPS—YP
 Kathleen Ny-Houlahan.—Jas. C. Mangan.—TIP
 Katharine Janfarie. (*Abr. and sl. diff. fr. vers. in Bor-*
der Minstrelsy.)—Anon.—BB—FEP
 Katharine's Appeal to King Henry.—W: Shakespeare.
See King Henry VIII.
 Kathie Morris.—Anon.—CS 23—DS
 Kathleen Ban Adair.—Fs. Davie.—CS 10
 Kathleen Mavourneen.—Louise (Macartney) [or Anne
 (Barry)] Crawford.—FEP—VA
 Kathleen O'More.—G: N. Reynolds.—TIP
 Kathrina, *Sels. fr.*—Josiah G. Holland.
 "Are there not lofty moments when the soul." (*Br.*
sel. fr. Pt. II.)—Love.—GG
 Kathrina, *Sel. fr.* (*Br. sel. fr. Pt. II.*)—Love.—
 BIL
 Katie.—H: Timrod.—ASL
 Katie an' me.—Edmund V. Cooke.—WR 22
 Katie Lee and Willie Gray.—Josie R. Hunt [or J. H.
 Pixley].—BS 1—CS 8—CSS—FTR—
 MYF—NPS—PPS—SA—YP
 Katie's Answer.—Anon.—CS 20—HBR—PPSR
 Katie's Part.—Susan T. Perry.—YBT
 Katie's Questions.—Anon.—CS 36
 Katrina.—Anon.—PP—YPS
 Katrina Likes me Poody Well.—"Oofy Gooft."—BDD
 —DFY—HR
 Katrina Sees a Game of Foot-ball.—Anon.—CRR
 Katrina's Visit to New York.—Anon.—BDD—
 CS 23
 (Abr.)—CDV—SDR
 (Simon's Wife's Mother Lay Sick of a Fever—*abr.*)
 —CD
 Katy Didn't.—Anon.—WR 17
 Katydid.—Oliver W. Holmes.—BNL (*sel.*)—BS 1
 (*Sel.*)—CSS—TFS
 (To an Insect—*C.*)—SN
 (To the Katydid.)—WCL 2
 Katydid.—Marg. E. Sangster.—CPL
 Katydid's, The.—Jas. W. Riley.—BJC
 Katey's Letter.—Helen S. Sheridan, Lady Dufferin.
See Katey's Letter.
 Kavanagh. *Sel. fr.* (Seasons in Sweden, The—*sel. fr.*
introd. to Frithiof's Saga, in *Driftwood.*)—H:
 W. Longfellow.—SE

- Kearny [*wr.* Kearney] at Seven Pines.—Edmund C.
 Stedman.—AA—AWB—BAB—MYF—PAP—
 PAPm
 Kearsarge, The.—Jas. J. Roche.—AA—EDY
 Kearsarge and Alabama.—Anon.—AWB
 Keats.—Craven L. Betts.—EDY
 Keats.—Erasmus H. Brodie.—EDY
 Keats.—Stuart Livingston.—TCV
 Keats.—W: W. Lord. *See* Ode to England, An.
 Keats.—Lizette W. Reese.—AA
 "Keats Took Snuff." (*The Globe.*)—PPH
 Keenan's Charge.—G: F. Lathrop.—AA—BAB—CS 21
 —PAPm—SR 1
 (*Abr.*)—AWB—EDY—PAP—SO—TMD
 "Keep a Stiff Upper Lip"—Phœbe Cary.—BLF—
 KNE
 Keep it before the People!—A. J. H. Duganne.—PPSR
 Keep out of Debt.—Mrs. Russell Kavanagh.—KER
 Keep the Holidays.—Clara J. Denton.—FTT
 Keep the Mill a-Going.—T: D. English.—SR 1
 Keep the Record Clean.—Harriet W. Regua.—WR 18
 Keep those Banners.—T: O. Summers.—SR 8
 Keep to the Line.—Ellen Murray.—CS 35
 Keep Trying.—Anon.—HSS 2
 Keep up with the Times.—Arthur J. Burdick.—CS 36
 Keep Working.—Josephine Pollard. *See* Over and
 Over Again.
 Keeper, The.—T: Hughes. *See* Tom Brown's School
 Days.
 Keepers of the Light, The.—Letitia V. Douglas.—
 CS 31
 Keepers of the Pass, The.—C: G. D. Roberts.—VA
 Keeping a Heart.—Arthur O'Shaughnessy.—FTA—
 PGT 2
 Keeping his Word.—Anon.—CS 4—FR—FTR
 Keeping House. (*Dial.*)—Anon.—YFD
 Keeping House. (*Dial.*)—Sophie May.—NDP
 Keeping in Repair. (*Dial.*)—Anon.—MPD
 Keeping Store.—Anon.—HVD
 Keeping Store.—Mrs. E. J. H. Goodfellow.—TT
 Keeping the Birthday.—Clara Denton.—LPD
 Keepsake Mill.—Rob't L. Stevenson.—CGV
 Keepsakes.—Anon.—WR 22
 Kehama.—Rob't Southey. *See* Curse of Kehama, The.
 Keith of Ravelston.—Sidney Dobell.—FEP—PEB 3
 (Ballad of Keith of Ravelston, The.)—AVP—OB—
 PGT 2
 Keller's American Hymn.—Matthias Keller.—BLP
 Kelpius's Hymn.—Arthur Peterson.—AA
 Kemp Owyne.—Anon. *See following.*
 Kempion. (*In Border Minstrelsy.*)—Anon.—BB
 (Kemp Owyne—*diff. vers.*)—PEB 2
 Kenilworth, *Sels. fr.*—Walter Scott.
 Amy Robsart and R: Varney. (*Sel. fr. Ch. XXII.*)
 —CR
 Interview between Amy and Lord Leicester at Ken-
 ilworth. (*Sel. fr. Ch. XXXV.*)—WR 1
 (Countess Amy and her Husband—*sl. abr.*)—CR
 Raleigh. (*Sel. fr. Ch. XV.*)—WCLG 1
 Kenmure's On and Awa.—Rob't Burns.—HBP
 Keno!—M. J. Neville.—DRR
 Kensal Green.—A. W. Drake.—TAV
 Kentucky Babe.—R: H. Buck.—AA
 Kentucky Belle.—Constance F. Woolson.—BS 4—
 CS 12—MR—SA—SE—SPE
 Kentucky Philosophy.—Harrison Robertson.—BS 2—
 CS 21—PS—SR 3—THP
 Kept In.—Ethel L. Beers.—OS 1
 Ker Chew Duet, A.—Anon.—CS 13
 Kerrected.—Florence E. Pratt [or Pyatt].—SR 7
 (Courtin' in Kentucky.)—AWB—BS 19—THP
 (School-ma'am's Courtin', The.)—CRR—DR
 Keynote of Abolition, The. (*Fr. The Liberator, 1832.*)
 —W: L. Garrison.—WR 10
 Keystone. (*Acting char.*)—E. C. and L. J. Rook.—
 YFE
 Khamsin.—Clinton Scollard.—AA
 Kickshaw. (*Fr. Ascutey Charades.*)—Julia A.
 Sabine.—TCP
 Kid Sixey's Christmas.—W: E. Penney.—BS 19
 Kidnapping of Sims, The.—J: Pierpont.—EDY
 Kilbrannon.—R. D. Joyce.—PEB 4
 "Killed!"—G: Weatherly.—NPS—YP
 Killed at the Ford.—H: W. Longfellow.—HSS 1—MR
 Killed with Kindness.—Sophie May.—SD
 Killiecrankie. (*Fr. Lays of the Scottish Cavaliers.*)—
 W: E. Aytoun.—CEL (*sl. abr.*)—EHT (*abr.*)
 (Burial March of Dundee, The.)—CR (*sl. abr.*)—
 FEP
 (*Sel.*)—EDY—OM
 Killing of Macbeth.—W: Shakespeare. *See* Macbeth.
 Kilmarnock's Lament.—Anon.—EDY
 Kilmenny.—Jas. Hogg. *See* Queen's Wake, The.

- Kilvany.—J: Hay.—OS 3
 (Law of Death, The.—C.)—BS 10 (*at. to E. Arnold.*)
 Kind Old Oak, The.—Anon.—AD
 Kind Words.—Anon.—AD (*sel.*)
 (Memory Gems: "Kind hearts," etc.)—WCLI 1
 (Short Selections: "Kind hearts," etc.)—SM
 (Short Speeches: Kindness—*sel.*)—PS
 Kind Words.—Anon.—CPI
 Kind Words. (*Prose.*)—Anon.—KNE
 "Kind words are the music of the world." (*Br. sel. fr.*
 Spiritual Conferences, Ch. III.)—Frd'k W.
 Faber.—FHS
 Kindergarten Christmas, A.—Hayden Carruth.—
 WR 26
 Kindly Words.—Anon.—TFS (*sel.*)
 (Speak Gently.)—FP
 Kindness.—C: R. Barrett.—SR 4
 Kindness and Cruelty. (*Dial.*)—Anon.—PS
 Kindness to Animals.—Anon.—BVC
 Kindness to Animals.—J. Ashby Sterry.—NA
 ("Speak gently to the herring and kindly to the
 calf"—*abr.*)—BVC
 Kindred Quacks. (*Punch.*)—HPE—SCS
 Kinds of Trees to Plant.—Edmund Spenser.—*See*
 Faerie Queene, The.
 King, A.—Rob't Browning. *See* Pippa Passes.
 King Ailill's Death.—Whitley Stokes.—TIP
 King Alcohol's Soliloquy.—Harriet A. Sawyer.—
 WR 18
 King and People. (*Sel. fr.* By Order of the King, Bk.
 I., Pt. I., Ch. V.)—Victor Hugo.—OS 2
 King and Slave.—Adelaide A. Procter.—FTA—TFY
 King and the Child, The.—Eugene J. Hall.—FAS—
 PP—YFR
 King and the Countryman, The.—Anon.—PEB 2
 King and the Locusts, The.—Anon.—CS 8—MYF
 King and the Nightingales, The.—C: Mackay.—WR 1
 King and the Poet, The.—Andreas Kerner.—OS 2
 King and the Pope, The.—C: H: Webb.—TAV
 King and the Spelling Book, The.—Clara J. Denton.—
 LL
 King Arthur.—Anon.—NA
 (History.)—BVC
 King Arthur and Queen Guinevere.—Alfred Tennyson.
See Idylls of the King.
 King Arthur; or, The British Worthy, *Sel. fr.* (Harvest
 Home—*song fr.* Act V., Sc. 1.)—J: Dryden.—
 ELP
 King Arthur's Death. (*In Percy's Reliques.*)—Anon.
 —HBP
 King Arthur's Waes-hael.—Rob't S. Hawker.—OB
 King Bell.—Frank D. Sherman.—LEL
 King Canute.—W: M. Thackeray.—CS 17—EHT (*sl.*
abr.)
 (*Ab.*)—HSS 2—SO
 King Canute and his Nobles.—J: Wolcott.—MMR
 King Charles II. (*Frag. fr. various authors.*)—BNL
 King Christian the Dane.—Anon.—MYF
 King Christmas.—A. Graham.—SR 3
 King Coal to Uncle Sam.—E. F. Burns.—PAPm
 King Cophetua and the Beggar-maid. (*In Percy's*
Reliques.)—Anon.—OEB
 King Cotton.—Rob't Mackenzie.—WR 10
 King Death.—Bryan W. Procter.—VS
 King Dollar. (*Ab.*)—T: D. English.—BS 19
 King Edward the Second.—Christopher Marlowe. *See*
 Edward the Second.
 King Edward the Third. (Act III., Sc. 5.)—Anon.—
 EHT
 King Edward the Fourth, *Sel. fr.* (Princes in the
 Tower, The.)—T: Heywood.—EHT
 King Edwin's Feast.—J: W. Chadwick.—OS 2
 King Harold's Speech to his Army before the Battle of
 Hastings. (*Sel. fr.* Harold, Bk. XII., Ch. VII.)
 —E: Bulwer-Lytton.—BS 14—OS 2
 King Henry. (*In* Border Minstrelsy.)—Anon.—
 PEB 2
 King Henry IV., Pt. I., *Sels. fr.*—W: Shakespeare.
 Falstaff and Prince Hal. (*Sel. fr.* Act II., Sc. 4.)
 —WR 16
 (Falstaff's Boasting.)—CS 11
 (Falstaff's Instinct—*br. sel.*)—SE
 (Prince Henry and Falstaff.)—BS 5—CDD—
 MHR—SE (*abr.*)
 Falstaff's Honor. (*Br. sel. fr.* V., 1.)—SE
 Hotspur's Quarrel with Henry IV. (*Sel. fr.* IV.,
 3.)—EPs
 Hotspur's Soliloquy on the Contents of a Letter.
 (*Sel. fr.* II., 3.)—PS
 King Henry the Fourth. (I., 1; *sel. fr.* II., 4.)—
 EHT
 King Henry the Fourth. (*Sel. fr.* IV., 1.)—EHT
 (King Henry IV., Act IV., Sc. 1—*br. sel.*)—BNL
- King Henry IV., Pt. I., (*continued.*)
 King Henry the Fourth. (*Sel. fr.* V., 4.)—EHT
 (Battle of Shrewsbury—*sel.*)—EDY
 (King Henry IV., Act IV., Sc. 1—*br. sel.*)—BNL
 Scene from "Henry the Fourth." (I., 3—*abr.*)—CR
 (Fop—*sel.*)—EPs
 (Hotspur and the Fop.)—LLC
 (Hotspur's Defence.)—CS 5—FR
 (Hotspur's Description of a Fop—*sl. abr.*)—
 BNL
 (Hotspur—*sel. w. add.*)—EPs
 ("But, sirrah, henceforth," etc.—*br. sel.*)—AE
 (Hotspur to Worcester—*abr.*)—PPS
 (King Henry IV.—*br. sel.*)—BNL
 Scene from "Henry IV." (*Sel. fr.* III., 1.)—MPD
 (King Henry—*br. sels.*)—BNL
 (Rhymers—*br. sel.*)—CS 18
 King Henry IV., Pt. II., *Sels. fr.*—W: Shakespeare.
 Henry the Fourth's Soliloquy on Sleep. (*Sel. fr.*
 Act III., Sc. 1.)—WRD
 (Sleep.)—AE (*sl. abr.*)—BNL—EPs—KNE
 King Henry IV. (*Br. sel. fr.* I., 1.)—BNL
 King Henry the Fourth. (*Sel. fr.* IV., 5.)—EHT
 Oracle: "There is a history, etc." (*Br. sel. fr.*
 III., 1.)—EPs
 Sickness. (*Br. sels. fr.* IV., 4 and 5.)—AE
 King Henry V., *Sels. fr.*—W: Shakespeare.
 Agincourt. (*Pro.*, *sl. abr.*; *pro.*, Act II., *abr.*;
pro., Act III.; *pro.*, Act IV., *sl. abr.*; *pro.*,
 Act V., *abr.*; also Drayton's The Battle of
 Agincourt.)—LH
 (Prologues from King Henry V.—*pro.* to play;
 to Act II., *cond.*; to Act III.)—MRS
 Black Prince, The. (*Br. sel. fr.* Act II., Sc. 4.)—
 EPs
 Henry V. (*Sel. fr.* I., 1.)—EPs
 Henry V. at Harfleur. (III., 1.)—BS 7 (*sl. cond.*)
 —KNE
 (Henry V., *Sel. fr.*—*cond.*)—SAE
 (Henry V. at the Siege of Harfleur.)—OS 3
 (Henry V. to his Soldiers at the Siege of Har-
 fleur—*sl. cond.*)—PS
 (Henry V. to his Troops.)—SO
 (Henry's Speech before Agincourt [Harfleur].)—
 PPS
 (King Henry V., *sel. fr.*)—EHT
 (King Henry V., Act III., Sc. 1.)—MRS
 (King Henry V. at Harfleur.)—EDY
 (King Henry's Address to his Soldiers.)—WCLG 2
 (King to his Soldiers before Harfleur, The.)
 —BNL
 (Speech of Henry V.—*cond.*)—IR
 Henry the Fifth's Wooing. (*Sel. fr.* V., 2.)—BS 9
 —CDD—CR (*sl. diff.*)—CS 24—MHR—SR 12
 (Wooing of the French Princess, The.)—VSG
 King Henry V., *Sels. fr.* (Act II., Scs. 2 and 3,
cond.)—MRS
 King Henry V., Act I., Sc. II. (*Cond.*)—MRS
 (Commonwealth of the Bees, The—*sel.*)—GN
 (Bees, The—*abr.*)—POS
 (Henry V.'s Audience of French Ambassadors—
sel.)—EPs
 King Henry the Fifth, Act IV., Sc. 1. (*Sels.*)—
 AE (*br.*)—BNL (*br.*)—EHT
 Reduction of Harfleur, The. (III., 3.)—EDY
 Scene from "Henry V." (*Sel. fr.* IV., 3.)—AE
 (Battle of St. Crispian's Day—*sl. abr.*)—EPs
 (Crispian's Day.)—TMD
 (Henry V. to his Soldiers.)—PS—SS
 (Henry V. Encouraging his Soldiers—*abr.*)—OS 2
 Soliloquy on Character. (*Sel. fr.* III., 2.)—FAS
 King Henry V. and the Hermit of Dreux.—Rob't
 Southey.—EHT
 King Henry V. at Harfleur.—W: Shakespeare. *See*
 King Henry V.
 King Henry VI., Pt. I., *Sels. fr.*—W: Shakespeare.
 King Henry the Sixth. (Act I., Sc. 1—*cond.*)—
 EHT
 King Henry VI., Act II., Sc. 4. (*Br. sel.*)—BNL
 Relief of Orleans. (I., 6.)—EDY
 King Henry VI., Pt. II., *Sels. fr.*—W: Shakespeare.
 Battle of St. Albans. (Act V., Sc. 3.)—EDY
 Death of Cardinal Beaufort. (III., 3.)—EDY
 Death of Jack Cade. (IV., 10—*sl. abr.*)—EDY
 Hate and Revenge. (*Br. sel. fr.* III., 2.)—KNE
 (Henry VI., *Sel. fr.*—*br. sel.*)—SAE
 King Henry VI., Pt. II. (*Br. sel. fr.* III., 2.)—BNL
 King Henry VI., Pt. II. (II., 2—*sl. abr.*; IV., 2—
sl. abr.)—EHT
 King Henry VI., Pt. III., *Sels. fr.*—W: Shakespeare.
 Battle of Barnet. (Act V., Sc. 3.)—EDY
 Battle of Tewksbury. (V., 4—*abr.*)—EDY
 Battle of Towton. (*Sel. fr.* II., 6.)—EDY

- King Henry VI., Pt. III. (*continued*).
 King Henry VI., Pt. III. (*Sel. fr. II., 5.*)—EHT
 (King Henry's Ambition—*sl. abr.*)—EP
 (Shepherd's Life, A—*br. sel.*)—BNL
- King Henry VIII., *Sels. fr.*—W: Shakespeare.
 Anne Bullen. (Act II., Sc. 3—*abr.*)—MRS
 Buckingham's Address on his Way to Execution.
 (*Sel. fr. II., 1.*)—SAE
 Cardinal Wolsey. (*Sel. fr. IV., 2.*)—TMD
 (King Henry VIII.—*br. sel.*)—BNL
 King Henry the Eighth. (II., 4—*abr.*)—EHT
 (Katharine's Appeal to King Henry—*abr.*)—SAE
 (Queen Catherine to the King and Court of Cardinals—*abr.—w. add.*)—FMR
 (Queen Katharine's Appeal to King Henry VIII. for Mercy—*abr.*)—SO
 (Queen Katharine—*sl. abr.*)—MRS
 (Scene from "King Henry VIII."—*sl. abr.*)—WR 14
 (Trial of Queen Katherine.)—EDY (*abr.*)—SR 12 (*sl. abr.*)
- King Henry the Eighth. (*Sel. fr. III., 2.*)—EHT
 (Be Just and Fear Not—*sl.*)—BLP
 (Cardinal Wolsey.)—SE (*sel.*)—SS (*abr.*)
 (Cardinal Wolsey on being Cast off by Henry VIII.—*abr.*)—CS 1—OS 2—SM—SO
 (Cardinal Wolsey's Soliloquy—*sl.*)—WCLG 2
 (Fall of Wolsey.)—EDY (*sel.*)—LLC (*abr.*)
 ("Love thyself last; cherish thou," etc.—*br. sel.*)—GG
 ("This is the state of man," etc.—*sel.*)—HSS 3
 (Wolsey's Advice to Cromwell—*sl.*)—BNL
 (Wolsey's Fall—*sl.*)—BNL—BS 2—KNE
 (Wolsey's Farewell—*abr.*)—FR
 (Wolsey's Farewell [Address] to Cromwell—*sl.*)—PS—WCLG 2
 (Wolsey's Soliloquy—*sl.*)—PS—SAE (*abr.*)
- King Henry VIII. (*Br. sels. fr. III., 2, and V., 2.*)—BNL
 Oracle: "We must not stint," etc. (*Br. sel. fr. 1., 1.*)—EPs
 Scene from "King Henry VIII." (III., 1.)—WR 14
 (Influence of Music—*song—sometimes al. to J: Fletcher.*)—FEP—HBP
 (Orpheus.)—OB
 (Orpheus with his Lute.)—BPB—EPs—GN
 (Queen Catherine—*sl. abr.*)—NDP—SAE (*br. sel.*)
- King Henry the Eighth. (Recollections of the Portrait of King Henry VIII., Trinity Lodge, Cambridge—C.—Poems of the Imagination, Misc. Sonnets, Pt. III., Son. IV.)—W: Wordsworth.—EHT
- King Henry's Address to his Soldiers.—W: Shakespeare. See King Henry V.
- King Henry's Ambition.—W: Shakespeare. See King Henry VI., Pt. III.
- King is Cold, The.—Rob't Browning.—BNL
 King is Dead, Long Live the King, The.—Louise C. Moulton.—WR 8
 King is Dying, The.—Jas. B. Kenyon.—FEP
 King John, *Sels. fr.*—W: Shakespeare.
- Constance's Denunciation of King Philip of France and Lymoges of Austria. (*Sel. fr. III., 1.*)—SAE
 ("War! war! no peace! peace is to me a war"—*sl.*)—AE
 Death of Prince Arthur. (*Br. sel. fr. Act IV., Sc. 3.*)—EDY
 Exhortation to Courage. (*Br. sel. fr. V., 1.*)—FP
 King John, *Sels. fr.* (*Sel. fr. II., 1; br. sel. fr. III., 1.*)—AE
 King John, *Sel. fr.* (*Br. sel. fr. III., 4.*)—SAE
 ("Grief fills the room up of my absent child"—*abr.*)—HDL
 (King John, Act III., Se. 4, *Sel. fr.*)—BNL
 King John. Selected Scenes. (III., 3.)—EHT
 (Dialogue between King John and Hubert—*abr.*)—AE
 (Tragedy of King John, The, *Sel. fr.—abr.*)—BS 6
 King John. Selected Scenes. (IV., 1.)—EHT
 (Arthur in "King John"—*br. sel.*)—SE
 (Tragedy of King John, The, *Sel. fr.*)—BS 6
 King John. Selected Scenes. (V., 7—*sl. abr.*)—EHT
 (King John, *Sel. fr.—br. sel.*)—AE
 Speech of the Dauphin. (*Sel. fr. V., 2.*)—EPs
 ("Thou mayst, thou shalt; I will not go with thee.") (*Br. sel. fr. III., 1.*)—AE
 Threatening. (*Br. sel. fr. IV., 3.*)—KNE
 Tragedy of King John, The, *Sel. fr.* (*Sel. fr. IV., 2.*)—BS 6
 (King John, Act IV., Sc. 2—3 *br. sels.*)—BNL
 King John and Matilda, *Sel. fr.* (Requiem, A.)—Rob't Davenport.—ELP
- King John and the Abbot [of Canterbury]. (*In Percy's Reliques.*)—Anon.—BB—BNL—BVC
 —CEL—CGD—EPs—HBP—HPE—PEB 2—PHS—WR 1
 (*Spelling varies sl.*)
- King John. Selected Scenes.—W: Shakespeare. See King John.
- King Lear, *Sels. fr.*—W: Shakespeare.
 Bluntness. (*Br. sel. fr. Act II., Sc. 2.*)—KNE
 Dover Cliff[s]. (*Br. sel. fr. IV., 6.*)—BNL—EPs—SN
 King Lear. (I., 1.—*abr.*)—WR 9
 King Lear. (*Br. sels. fr. II., 4, and III., 2.*)—EPs
 King Lear. (*Br. sel. fr. III., 2.*)—SAE
 King Lear. (*Br. sel. fr. III., 4.*)—BNL
- King Lear [for Lear] and his Three Daughters. (*In Percy's Reliques.*)—Anon.—FMR (*abr.—sl. diff.*)—OEB
 (*Sl. abr.*)—BVC—CGD
- King Midas.—Celia Thaxter.—SAP
 King Neptune. (*Tab.*)—Tony Denier.—TDT
 King of Boyville, The. (*Ad. fr. The Court of Boyville, Ch. III.*)—W: A. White.—NP
- King of Brentford's Testament, The.—W: M. Thackeray.—FEP—HPE
- King of Day, The. (*Frag. fr. various authors.*)—BNL
 King of Denmark's Ride, The.—Caroline E. S. Norton
 —Lady Stirling-Maxwell—BFV—BNL—CS 15
 FEP—GN—HBP—HSS 3—LC—MYF—VA
- King of France and the Fair Lady, A.—J: Wolcott.—HPE
- King of Glory, The. *Bible.*—See Psalms.
- King of Kings, The. (*Fr. The Contention of Ajax and Ulysses.*)—Jas. Shirley.—LH
 (Death the Leveller.)—BNL—BPB—OB—PGT 1—YBF
 (Death's Final Conquest.)—EPs (*br. sel.*)—FEP—HBP—OS 2—SS
 (Death's Triumph.)—CEL
 (Dirge, A.)—ELP—WEP 2
- King of Spain and the Horse, The.—J: Wolcott.—HPE
 King of the Crocodiles, The.—Rob't Southey.—CGD
 King of the Golden River, The. (Ch. I.)—J: Ruskin.—MBL
- King of the Night, The.—Bryan W. Procter.—POS
 (Owl, The—C.)—BNL—CGD—LC—SN
- King of Thule, The.—Johann W. von Goethe. See Faust.
- King of Yvetot, The.—Pierre J. de Béranger.—AE
 King O'Toole and Saint Kevin. (*Ab.*)—S: Lover.—DI
 King Richard in Sherwood Forest.—Alfred Tennyson. See Foresters, The.
- King Richard II., *Sels. fr.*—W: Shakespeare.
 Bolingbroke's Entrance into London. (*Sel. fr. Act V., Sc. 2.*)—EPs
 King Richard the Second. (*Sel. fr. II., 1.*)—EHT
 (King Richard II., Act II., Sc. 1—2 *br. sels.*)—BNL
 King Richard II. (*Br. sels. fr. I., 2, and II., 2.*)—BNL
 King Richard the Second. (*Sel. fr. III., 3.*)—EHT
 (King Richard II., Act III., Sc. 2—*br. sel.*)—BNL
 King Richard the Second. (*Sels. fr. IV., 1, and V., 6.*)—EHT
- King Richard III., *Sels. fr.*—W: Shakespeare.
 Caution. (*Br. sel. fr. Act II., Sc. 3.*)—KNE
 Conscience. (*Br. sel. fr. I., 2.*)—KNE
 Earl of Richmond to his Army, The. (*Sel. fr. V., 3.*)—PS
 (Richmond to his Army.)—SS
 Hatred. (*Br. sel. fr. I., 3.*)—KNE
 King Richard III. (*Sel. fr. I., 3.*)—AE
 King Richard III. (*Br. sels. fr. I., 3 and V., 3.*)—BNL
 King Richard the Third. (*Sels. fr. IV., 4, and V., 3; also V., 4.*)—EHT
 King Richard's Soliloquy. (*Sel. fr. I., 1.*)—EPs
 (Duke of Gloster, The—*br. sel.*)—BNL
 (King Richard III.—*br. sel.*)—BNL
 (Peace—*br. sel.*)—KNE
 Little Princes, The. (*Sel. fr. III., 1.*)—EHT
 Murder of the Princes in the Tower. (*Sel. fr. IV., 3.*)—EDY
 Richmond to his Troops. (*Sel. fr. V., 3.*)—SE
 (Courage—*abr.*)—KNE
 Scene from "Richard III." (*Br. sel. fr. I., 2.*)—AE
 (Richard III.—*abr.*)—SAE
 Scene from "Richard III." (*Sel. fr. I., 4.*)—AE
 (Clarence's Dream—*abr.*)—AE (*br. sel.*)—BS 4—CS 4—EPs—FR—HNS
 (Dream of Clarence, The—*sl. abr.*)—EHT—LLC
 (Richard III.—*sl.*)—SAE
 (Terror—*br. sel.*)—KNE
 Soliloquy of King Richard III. (*Sel. fr. V., 3.*)—CS 6—KNE

- King Richard's Soliloquy.—W: Shakespeare. *See* King Richard III.
- King Robert of Sicily. (Tales of a Wayside Inn: The Sicilian's Tale.)—H: W. Longfellow.—BeR—CR—CS 15—HBP—MYF
- "Angel with great joy received his guest, The—*br. sel.*—AE
- King Roughbeard and the Princess.—Clara Denton—LPD
- King Sheddád's Paradise. (*Sel.*)—Edwin Arnold.—WR 1
- King Solomon and the Bees. (*C.*)—J: G. Saxe. (Solomon and the Bees.)—GN
- King Stephen. *Sels. fr.*—J: Keats.—EHT (*sels. fr. Act 1, Scs. 1 and 2.*)—SO (1., 1.)
- King, the Knave, and the Donkey, The, *Sel. fr.*—Anon.—FAS
- King to his Soldiers before Harfleur, The.—W: Shakespeare. *See* King Henry V.
- King Volmer and Elsie.—J: G. Whittier.—CS 20
- King William Thanks his God.—Anon.—CS 4
- King Winter.—Anon.—DJS
- Kingdom, The.—Lizzie Doten.—MMR
- Kingdom of God, The.—R: C. Trench.—FEP—HDL (*abr.*)
- (Our Father's Home.)—HBP
- Kingdom of Sham, The.—I. E. Jones.—CS 34
- Kingfisher, The.—Mary Howitt.—POS
- Kingfisher, The.—Celia Thaxter.—SAP
- Kingly Presence, The. (*Sel.*)—Jas. W. Riley.—TAS (Das Krist Kindel—*C.*)—HDL
- Kings and Courtiers.—J: Wolcott.—HPE
- Kings and Queens.—Marion Douglas.—FAS
- King's Bell, The.—Anon.—WR 6
- King's Daughter, The.—Mary L. Henderson.—AWH—BS 19
- King's Daughter, The.—Algernon C. Swinburne.—PEB 4
- King's Daughter, The.—Rebecca P. Utter.—CS 35
- King's Degree, The.—Dorothy A. Shoemaker.—BS 25
- King's Diary, The.—J: W. Chadwick.—OS 3
- King's Diversion, The (Le Roi s'Amuse), *Sel. fr.* (Father's Curse, The—*sel. fr. Act 1, Sc. 4.*)—Victor Hugo.—SO
- King's Enemy, The. (*Frag. fr. various authors.*)—BNL
- King's Fool, The.—Stuart Livingston.—TCV
- King's Joy-bells, The.—Kate A. Bradley.—WR 6
- King's Kisses, The.—Arthur L. Tubbs.—BS 25
- "King's Missive, 1661," The.—J: G. Whittier.—BS 8
- Kings of Men.—J: Reade.—TCV
- King's Picture, The.—Helen B. Bostwick.—CS 12—CSS—HP—HSS 3—KNE
- King's Progress, The. (*In Christ Church Ms.*)—Anon.—ELP
- (Preparations.)—OB—YBF
- King's Quair, The, *Sel. fr.*—James the First of Scotland.—WEP 1
- King's Repentance, A.—W: Shakespeare. *See* Hamlet.
- King's Ride, The.—Lucy H. Hooper.—CSS
- King's Ring, The.—Theodore Tilton.—OS 2 (All Things Shall Pass Away.)—BS 20—TMR (Even this Shall Pass Away.)—DR—HBR
- King's Ships, The.—Carl [or Caroline] Spencer.—HP—TAS
- King's Son, The.—T: Boyd.—TIP
- King's Temple, The.—Anon.—CS 11
- King's Tragedy, The. (*Diff. sels.*)—Dante G. Rossetti.—EHT—PR—VSG
- King's Visit, The.—W: Morris. *See* Earthly Paradise, The.
- King's Wooing, The.—E: Renaud.—WR 8
- Kinmont Willie [or Williy], (*In Minstrelsy of the Scottish Border.*)—Anon.—BB—BPB—EPs—LH—PEB 2—WEP 1
- Kinship.—G: McKnight.—TAS
- Kinship of the Celt, The.—J: I. C. Clarke.—EDY
- Kipling's Religion.—Anon.—CP
- Kiss, A. (*Prose.*)—Anon.—WR 12
- Kiss, A.—Austin Dobson. *See* Rose-leaves.
- Kiss, A.—Alfred Domett.—VS
- Kiss, The.—Rob't Herrick.—BNL—YBP
- Kiss, The.—Ben Jonson. *See* Cynthia's Revels.
- Kiss, A.—L.—CG 2
- Kiss, The.—T: Moore.—HPE
- Kiss at the Door, A.—Anon.—CS 7
- Kiss, Dear Maid, The. (On Parting—*C.*)—Lord Byron.—BNL
- Kiss Deferred, The.—Anon.—BS 15—CS 27—SR 5
- Kiss in School, The.—J: W. Palmer.—MHR
- (Smack in School, The.)—AWH—BC—BNL—BS 1—CRR—CS 1—FEP—FTR—PTS—THP
- Kiss in the Dark, A. (*Farce.*)—Anon.—DT
- Kiss in the Dark, A.—Milton Thompson.—CS 28
- Kiss in the Dark, A.—J: G. Watts.—WR 13
- Kiss in the Rain, A.—S: M. Peck.—AWH—FTA—HP—TAV—THP
- Kiss in the Tunnel, The.—Anon.—CS 33
- "Kiss me, Mamma; I Can't Sleep!"—Anon.—CS 28—PR—WR 15
- Kiss me Softly. (To my Love—*C.*)—J: G. Saxe.—BIL—FTA—GP
- Kissed his Mother.—Eben E. Rexford.—BS 20—PFP
- Kisses.—W: Strode.—BNL—FEP
- Kisses All Round.—Anon.—WR 20
- Kissing Cup's Race.—Campbell Rae-Brown.—CS 32 (Winning Cup's Race.)—WR 14
- Kissing her Hair.—Algernon C: Swinburne.—BNL—OH—YBF
- (Rondel.)—VS
- Kissing Inducements.—Anon.—FLS
- Kissing the Rod. (*C.*)—Jas. W. Riley.—HDL (Just be Glad.)—CS 37
- Kissing Time.—Eugene Field.—IS
- Kissing's no Sin.—Anon.—BNL
- Kit Carson's Ride. (*Longer than present vers. in Works.*)—Joaquin Miller.—BS 3—CS 8—HR—MMR—NPS—YP
- Kit; or, Faithful unto Death.—Anon.—CD—SR 4
- Kitchen Clock, The.—J: V. Cheney.—BS 3—DLS (*abr.*)—DR—PPS
- Kitchen May-day Song.—Anon.—EDY (Hitchen May-day Song, The.)—CGD (May-day Song.)—OS 2
- Kite Party, A.—Anon.—EuE
- Kitten, The.—Joanna Baillie.—FEP
- Kitten and [ur. the] Falling Leaves, The.—W: Wordsworth.—BPB—FEP
- (*Sel.*)—CGD—LC—OS 1—PoR—PTS
- Kitten and the Mouse, The.—Eliz. Prentiss.—PTS (*sl. abr.*)
- (Little Kitty [or Kittie].)—LPS—OS 1 (*sl. abr.*)—PP—PS
- Kitten Gossip.—T. Westwood.—MYF
- Kitten of the Regiment, The.—Jas. Buckham.—TMD
- Kitten that never Grew Old, The.—Anon.—SR 13
- Kittens, The.—E. C. and L. J. Rook.—YFE
- Kittens and Babies.—Lizzie M. Hadley.—BR (*sl. abr.*)—CS 28—PR—YA
- (Which One was Kept?)—DCP—SR 9
- Kittiwakes, The.—Celia Thaxter.—SAP
- Kitty.—Anon.—COS—PP
- Kitty.—Anon.—TFS
- Kitty.—Marion Douglas.—OS 1—WCL.—YRT
- Kitty.—C. D. Shanly. *See* Kitty of Coleraine.
- Kitty and I.—Anon.—COS—PP
- Kitty Bell.—Alice J. Richards.—SL
- Kitty Clive.—C: Churchill.—EDY
- Kitty Clover. (*All sl. diff.*)—Carrie W. Thompson.—WR 2 (Lulu—*sl. abr.*)—HP (Naughty Kitty Clover.)—WR 2
- Kitty Didn't Mean to.—Anon.—COS—PP
- Kitty in the Basket.—Eliza L. (?) Follen.—PC
- Kitty Knew.—Anon.—DLF—TT
- Kitty Malone.—Kate True.—DI
- Kitty Neil.—J: F. Waller.—CS 22—TIP—VA (Dance Light.)—BNL (Irish Melody, An.)—HRP
- Kitty of Coleraine.—C: D. Shanly. [*At. also to E. Lysaght.*]—BNL—CR—FEP—HBR—THP—TIP (Broken Pitcher, The.)—CS 14 (Kitty.)—MHR
- Kittyboy's Christmas.—Amy F. Blanchard.—CS 37
- Kitty's Bath.—Anon.—HVD
- Kitty's Birds.—Annie Chase.—DLS—KC
- Kitty's Christmas Offering.—Anon.—HS
- Kitty's Laugh.—Arló Bates.—AA
- Kitty's "No."—Arló Bates.—AA
- Kitty's Prayer.—Anon.—CS 25
- Kitty's Wish.—Anon.—COS—PP
- Knapped.—Arthur C. Benson.—VA
- Knee-deep in June.—Jas. W. Riley.—CR—SAE—SC—SR 9
- Kneel and Pray.—Anon.—YBT
- Kneel at no Human Shrine.—A. F. Kent.—CS 1
- Kneeling at the Threshold.—T: Guthrie.—HDI
- Knickerbocker. (For the Avery "Knickerbocker"—*C.*)—Austin Dobson.—PPh
- Knickerbocker History of New York, *Sels. fr.*—Washington Irving. Discovery of the Hudson River, The. (*Sel. fr. Bk. II., Ch. 1.*)—WR 10

- Knickerbocker History of New York (*continued*).
 Dutch Governor, The. (*Sel. fr. Bk. III., Ch. I.*)—
 WCLG 1
 (Renowned Wouter Van Twiller, The—*sel.*)—
 WR 5
 (Wouter Van Twiller—*sel.*)—SE
 Tea Parties in Old Times. (*Sel. fr. Bk. III., Ch.
 III.*)—WCLG 1
 Uses of History, The. (*Sel. fr. Bk. VI., Ch. IX.*)
 —SR 8
 William the Testy. (*Sel. fr. Bk. IV., Ch. I.*)—
 WCLG 1
 Knife of Boyhood, The.—Louise Unham.—NPS—YP
 Knife-grinder, The.—G: Canning.—EPs—MHR
 (Friend of Humanity and the Knife-grinder, The.)
 —BNL—ESs—FEP—HBP—HPE—THP
 Knight, The.—Geoffrey Chaucer. *See* Canterbury
 Tales, The.
 Knight and the Lady, The.—R: H. Barham.—CS 5—
 PR—YA
 Knight and the Lady, The.—Robertson Trowbridge.—
 WR 3
 Knight and the Page, The.—Martha C. Howe.—BS 17
 Knight of Toggenburg, The.—Friedrich Schiller.—
 WR 7
 Knightes Tale, The.—Geoffrey Chaucer. *See* Canter-
 bury Tales, The.
 Knighting of the Sirloin of Beef by Charles the Second,
 The.—Anon.—OS 2
 (Knighting the Loin of Beef.)—MR
 Knighting the Loin of Beef.—Anon. *See foregoing.*
 Knightly Welcome, A.—S: K. Cox.—CS 27
 Knight's False Vow, The.—Anon.—WR 24
 Knight's Leap, The.—C: Kingsley.—HBP
 Knights of Labor.—T: V. P. wderly.—NC—PEO—FPF
 Knights; or, Both Right and Both Wrong, The.—Anon.—
 BC
 Knight's Toast, The.—Anon.—CS 4—CSS—FR—
 HSS 2—LLC—FPF—PTS (*abr.*)
 (My Mother—at. to Walter Scott.)—NPS—YPS—
 YP
 (Toast, The—at. to W: Praed.)—FP
 Knight's Tomb, The.—S: T. Coleridge.—BNL—FEP
 —GN
 Knight's Vow, The.—J. B. Lane.—CS 22
 Knittin' at th' Stockin'.—Americus W. Bellaw.—AWH
 Knitting.—Anon.—TT
 Knitting.—J. S. Cutter.—WR 4
 Knitting.—Mary K. Dallas.—WR 12
 Knocked About.—Dan'l Connolly.—CS 5—HR—MMR
 Knocking.—Harriet B. Stowe.—CS 12
 Knot of Blue, A.—S: M. Peck.—BNL
 (Little Knot of Blue, A.)—FTA
 Know Thyself.—Lydia H. Sigourney.—FP
 Knowing.—Christopher P. Cranch.—LLC
 (Gnosis.)—TAS
 (Stanzas.)—ASL—FEP—HBP—TAV
 (Thought.)—BNL—GP
 ("Thought is deeper than all speech"—*br. sel.*)
 —CS 1
 Knowing.—Julia C. R. Dorr.—TAV
 Knowing the Circumstances. (*Dial.*)—Anon.—PP—
 YFR
 Knowing the Heart of Man.—S: Daniel. *See* To the
 Lady Margaret, Countess of Cumberland.
 Knowledge. (*Sl. diff. fr. Works.*)—T: B. Aldrich.—
 TAS
 Knowledge. (Voice from Afar, A—C.)—J: H: New-
 man.—AVP
 Knowledge.—F. G. Scott.—VA
 Knowledge after Death.—H: C. Beeching.—VA
 Knowledge and Wisdom.—*Bible. See* Job.
 Knowledge and Wisdom.—W: Cowper. *See* Task,
 The.
 Known by his Works.—Alice Cary.—TAS
 Known unto God.—Constance F. E. R. Runcie.—WR 2
 Kol Nidra. (*Fr. The Day of Atonement.*)—Jos.
 Leiser.—AA
 Koran, The. *Sels. fr.*
 Dhoulkarnain. (*Sel. fr. Ch. XVIII.*)—WR 11
 In the Name of God, the Compassionate, the Mer-
 ciful. (*Sel. fr. Ch. XXXVII.*)—WR 11
 Körner's Battle Hymn.—Karl T. Körner.—HDL
 (Battle Hymn.)—BS 16—SS
 Kree.—A. C. Gordon.—AA
 Kringen.—Eugene Field.—EF—WTD
 Kris Kringle's Surprise.—H: Davenport.—PR—YA
 Krishna.—G: W. Russell.—VA
 Kriss Kringle. (*C.*)—T: B. Aldrich.
 ("Quite Like a Stocking.")—GMS—PEO
 Kriss Kringle.—Frank D. Sherman.—LFL
 Kriss Kringle's Visit.—Anon.—PP—YPS
 Ku Klux.—Madison Cawein.—AA
 Kubla Khan [*or, a Vision in a Dream*].—S: T. Cole-
 ridge.—BFV—BNL—BPB—CEL.—EPs—
 FEP—GN—HBP—MBL—MRS—OB—
 OS 3—PGT 1—PYO
 (Romance.)—LH
 Kubleh. (*Abr.*)—Bayard Taylor.—WR 5
 Kullervo and the Wheat-cake. (*Tr. by.*) J: M. Craw-
 ford. *See* Kalevala, The.
 Kulnasatz, my Reindeer.—Anon.—HBP
 Kyarlina Jim.—A. C. Gordon.—CD—CS 14
 Kyrie Eleison.—Adeline D. T. Whitney.—TAS
- L**
- La Belle Dame sans Merci [*or* Mercy].—J: Keats.—
 BFV—BPB—CGd—FEP—HBP—OB—
 PEB 3—PGT 1—SO
 La Dernière Classe.—Alphonse Daudet.
 (Last Lessor, The.)—BS 19
 La Grisette.—Oliver W. Holmes.—AA
 La Jeune Malade.—(*Dial. ad. fr. André Chénier by*)
 H. C. Hunt.—SD
 La Tour d'Auvergne.—Maida Buon.—BS 15—CS 31
 —PR
 La Tricoteuse.—G: W. Thornbury.—EDY—FEP
 La Vesuviana.—Rebe S. Webb.—CG 1
 Labor.—Anon.—HSS 3
 Labor. (*Frag. fr. various authors.*)—BNL
 Labor.—G: W. Bungay.—CS 27
 Labor.—T: Carlyle. *See* Past and Present.
 Labor.—Orville Dewey. *See* Nobility of Labor.
 Labor. (*Diff. sel.*)—Orville Dewey.—PEO
 Labor.—Frances S. Osgood.—*See* Labor is Worship.
 Labor and Life.—J. H. Morse.—TAS
 Labor and Rest.—Dinah M. Craik.—FP
 (Now and Afterwards.)—BNL—FEP—GP
 Labor and Rest.—Jones Very.—TAS
 Labor Hours have Limits.—T: B. Macaulay. *See* Ten
 Hours' Bill, The.
 Labor is Worship.—Frances S. Osgood.—CS 7—HSS 3
 —LLC—PPS—SM—SS—WCLG 2
 (Labor.)—FMR—KNE (*sel.*)
 (Labore est Orare.)—BS 5
 (To Labor is to Pray.)—BNL
 Labor Question, The.—Anon.—CH
 (Oration on the "Labor Question.")—BDD—SDR
 Labor Song. (*Exercise for girls and boys.*)—Anon.—
 DS—YA
 Labor Song. (*Fr. The Bell-founder.*)—Denis F.
 MacCarthy.—BNL
 Laborare est Orare.—Sarah C. Woolsey.—TAS
 Laboratory, The.—Robert Browning.—PGT 2—WR 9
 Labore est Orare.—Frances S. Osgood. *See* Labor is
 Worship.
 Laborer, The.—John Clare.—BNL—EPs
 Laborer, The.—W: D. Gallagher.—CS 8—LLC—MMR
 —SM—TAV
 (Look up, Laborer!)—HSS 3
 Laborers, The.—Anon.—SM
 Laborer's Noonday Hymn, The.—W: Wordsworth.—
 HBP
 Laboring Classes, The.—Hugh Legaré.—PS
 Laborious Writers. (*Fr. Miscellaneous Thoughts.*)—
 S: Butler.—HPE
 Lachin y Gair.—Lord Byron.—EPs
 Lachrimæ; or, Mirth Turned to Mourning.—Rob't Her-
 rick.—EPs
 Lachrymæ Musarum.—W: Watson.—VA
 Lachrymatory, The.—C: Tennyson-Turner.—FEP—
 VA
 Lachrymose Writers.—Horace Smith.—SS
 Lacon and Thyrsis. (Bucolic betwixt Two, A—C.)—
 Rob't Herrick.—EP
 Ladder of St. Augustine, The. (*C.*)—H: W. Longfel-
 low.—FTR—GMS—SE (*br. sel.*)
 (St. Augustine's Ladder—*sl. abr.*)—SE
 Laddy Blue Eyes.—Minna C. Smith.—TFS
 Ladies' Band, The. (*Ent.*)—Anon.—EuE
 Ladies' Battle, *Sel. fr.* (Pursuit, The—*dial.*)—Anon.—
 MPD
 Ladies of Athens.—Mrs. M. A. Lipscomb.—DR
 Ladies of St. James's, The.—Austin Dobson.—VA—VS
 "Ladies, though to your conquering eyes."—Sir G:
 Etherege.—OB
 Ladies' Whist Club, The. (*Puck.*)—CS 37
 Lady, The.—J: Ruskin. *See* Sesame and Lilies.
 Lady Alice.—Anon.—CGd
 Lady Anne [*or* Ann] Bothwell's Lament. (*In* Percy's
 Reliques.)—Anon.—BNL—FEP—HBP
 (Balow—*mod. vers.*)—OB
 Lady at Sea, The.—T: Hood.—HBP

Lady Barbara.—Alex. Smith.—BNL
 Lady Button-Eyes.—Eugene Field.—LS
 Lady Clara Vere de Vere—Alfred Tennyson.—BNL—
 CR—CS 15—EPs—FEP—FTR—SPE (*br. sel.*)
 (How to be Noble—*br. sel.*)—PS
 Lady Clare.—Alfred Tennyson.—BFV—CEL—CR—
 CS 4—EPs—FEP—FTR—HNS—LLC—MR
 —PS—SO—WCLG 1
 Lady Elspat.—Anon.—BB
 Lady Franklin.—Eliz. H. Whittier.—EDY
 Lady from the West, The.—Rob't C. V. Meyers.—CS 34
 Lady Gay Spanker. (*Sel. fr. London Assurance—
 play.*)—Dion Bouicault.—CS 25 (*abr.*)—MRS
 (Scene from "London Assurance"—*abr.*)—SO
 Lady Geraldine's Courtship.—Eliz. B. Browning.—
 EPs—FEP—HBP—WR 9
 Lady Golden-rod.—Carrie W. Bronson.—AD (*sel.*)—
 TFS
 (Golden-rod—*sel.*)—DCP
 Lady Heron's Song.—Walter Scott. *See* Marmion.
 Lady Hildegard, The.—Anon. *See* Lady of the
 Castle, The.
 Lady in Comus, The.—J. Milton. *See* Comus.
 Lady Isabel and the Elf-Knight.—Anon.—PEB 1
 Lady Jane.—Anon.—CS 31
 Lady Jane Gray. (*Dial. fr. The Famous History of
 Sir Thomas Wyatt.*)—J. Webster.—EHT
 Lady Judith's Vision, The.—Mrs. E. V. Wilson.—BS 14
 Lady Lost in the Wood, The.—J. Milton. *See* Comus.
 Lady Mabel.—Alfred Austin.—HS
 Lady Macbeth.—Sleep Walking Scene.—W: Shake-
 speare.—*See* Macbeth.
 Lady Mary.—H: Alford.—AVP—VA
 Lady Mary Ann.—Rob't Burns.—PEB 3
 Lady Maud's Oath.—Re. Henry.—CS 30
 Lady Moon.—R: M. Milnes, Lord Houghton.—HSS 2—
 OS 1—PHS—PoR—WCL
 Lady Moon.—Christina G. Rossetti.—BVC
 ("O Lady Moon, your horns point toward the east"
 —C.J.)—PoR
 Lady of Gedo, The.—(*Adapted from the Hungarian by*)
 Mary J. Safford.—WR 2
 Lady of La Garaye, The.—Caroline E. S. Norton.—
 AVP
 Lady of Lyons, *Sel. fr.* F: Bulwer-Lytton.
 Scene from "The Lady of Lyons."—BS 9—CDD
 (Claude Melnotte to Pauline—*sl. abr.*)—VSG
 (Claude Melnotte's Apology [and Defence]—*abr.*)
 —CS 6—WRD (*sl. diff.*)
 Lady of Sevilla, The.—Gratianna Chanter.—PEB 4
 Lady of Shalott, The.—Eliz. S. Phelps.—WR 4
 Lady of Shalott, The.—Alfred Tennyson.—AE (*sel.*)—
 BS 19—FEP—GN—HBP—OB—PHS—
 WEP 4
 Lady of the Castle, The.—Anon.—TMR
 (Lady Hildegard, The. (*Sl. diff.*)—WR 6
 Lady of the Earl, The.—Anon.—FP
 Lady of the Lake, The, *Sels. fr.*—Walter Scott.
 Alice Brand. (*Can. IV. Sts. 12-15.*)—BPB—
 EPs (*abr.*)—FEP—PEB 3
 (Ballad of Alice Brand, The—*abr.*)—SO
 Battle of Beal' an Duine. (VI, 15-18.)—BS 3—
 CR (*abr.*)—CS 21—HSS 2—SR 1—WEP 4
 Beal' an Duine—*sl. abr.*)—BNL
 (Flight—*br. sel.*)—SE
 Blanche of Devan. (*Sel. fr. Can. IV., arr. as play.*)
 —SED
 Blanche of Devan's Last Words. (IV., 27—*abr.*)
 —WRD
 Chase, The. (I., 1-10.)—LH
 (Highland Chase, The—*sel.*)—OS 2
 (Stag Hunt, The—*abr.*)—BNL
 Combat between Fitz-James and Roderick Dhu.
 (*Sel. fr. Cans. IV. and V., arr. as dial. by J.*
 Hughes.)—BS 9—CDD
 Contempt. (V., 30.)—KNE
 (Lady of the Lake.)—BNL
 Coronach. (III., 16.)—BNL—EPs—FEP—HBP
 —LLC—OS 2—PCT 1
 Douglas, *Sel. fr.* (II., 34.)—AE
 Douglas to the Populace of Stirling. (V., 28.)—
 PRR
 Dreams. (*Sel. fr. I., 33.*)—EPs
 Fitz-James and Roderick Dhu. (V., 3-17.)—
 BNL (*abr.*)—CR (*diff. abr.*)
 (*Sel.*)—CS 6—FR
 (Combat of Fitz-James and Roderick—*sel.*)—PS
 (Death Struggle, The—*br. sel.*)—SE
 (Lady of the Lake—*br. sel.*)—AE
 Heath this Night must be my Bed, The. (III., 23.)
 —FEP—YBF
 (Song—C.)—HBP
 (Song of the Young Highlander.)—BNL

Lady of the Lake, The (*continued*).
 Highland Stranger, The. (IV., 29-31—*abr.*)—
 TMD
 James Fitz-James and Ellen. (VI., 25-29—*sl.*
abr.)—BNL
 (Lady of the Lake—*sel.*)—AE
 Lady of the Lake, The. (I., 17-19.)—BNL (*sel.*)
 —WCL 2
 Lady of the Lake, The. (*Br. sels. fr. I., III, V.*)—
 BNL
 Lay of the Imprisoned Huntsman, *Sel. fr.* (VI., 24
 —*abr.*)—BNL
 Lodge, The. (I., 26—*sl. abr.*)—AD
 Morning Landscape, A. (III., 2.)—TMD
 (Summer.)—POS
 "Rose is fairest when 'tis budding new, The. (IV.,
 1—*sel.*)—AD
 (Lady of the Lake.)—BNL
 Soldier, Rest! [Thy Warfare O'er.] (I., 31, 32—
abr.)—BNL—GN (*sel.*)—HSS 1—OS 1
 (Song—C.)—PHS
 (Song from "The Lady of the Lake.")—PPSR
 Song of Clan Alpine. (II., 19, 20.)—BNL
 (Boat Song—*sel.*)—AD—CR—FEP—LC
 (Clan Alpine.)—EPs
 Trosachs, The. (I., 11, 12.)—POS
 (Sunset in the Mountains—*sel.*)—BNL
 Lady of the Lambs, The.—Alice Meynell.—OB
 (Shepherdess, The—C.)—AVP—PYO
 Lady of Vain Delight, The. (*Sel. fr. Christ's Triumph
 on Earth.*)—Giles Fletcher.—WR 11
 Lady Penelope Clifton. (*Sel. fr. An Elegy on the Death
 of Lady Penelope Clifton.*)—Fs. Beaumont.—
 EDY
 Lady Queen Anne. (*Dial.*)—Mrs. Russell Kavanaugh.
 —KC
 Lady Rohesia, The. (*Sl. abr.*)—R: H. Barham.—
 BS 13
 Lady Teazel and Sir Peter.—R: B. Sheridan. *See*
 School for Scandal, The.
 Lady to her Inconstant Servant, The T: Carew.—
 WEP 2
 Lady Turned Serving-man, The. (*In Percy's Re-
 liques.*)—Anon.—CGd
 Lady Wentworth. (Tales of a Wayside Inn: The
 Poet's Tale.)—H: W. Longfellow.—NPS—
 YP
 "Lady, when I Behold the Roses Sprouting."—
 Anon.—ELP
 Lady who Offers her Looking-glass to Venus, The.
 (Taken from an Epigram of Plato.)—Matthew
 Prior.—OB
 Lady with a Train, The.—Anon.—WR 7
 Lady Yearley's Guest.—Anon.—SR 13
 Lady-bird, Lady-bird.—Caroline B. Southey.—NV—
 OS 1
 (Little Lady-Bird, The.)—WR 12
 (To the Ladybird.)—PHS
 Ladybird's Race.—Campbell Rae-Brown.—WR 13
 Lady-bug and the Ant, The.—Anon.—CSS—PPSR
 Ladybug, Ladybug.—Anon.—NV
 Ladye Maude.—Cora Fabbrri.—WR 15
 Ladye of the Lab, The.—C: K. Field.—CG 2
 Lady's Rock, The.—E. J. Armstrong.—PEB 4
 Lady-killer, The. (*Dial.*)—Mrs. Russell Kavanaugh.
 —KH
 Lady's Chamber, A.—S: T. Coleridge. *See* Chris-
 tabel.
 Lady's Dream, The.—T: Hood.—FEP—MRS
 Lady's Song, The. (Beautiful Lady of the May, The
 —C.)—J: Dryden.—EP
 Lady's Yes, The.—Eliz. B. Browning.—BNL—EPs—
 FEP—VSG
 Lafayett.—S: T. Coleridge. *See* Sonnet: "As when
 far off," etc.
 Lafayette, the Faithful One, *Sel. fr.* (Marquis de La
 Fayette.—C: Sumner.—WR 10
 Laffing.—H: W. Shaw. *See* Josh Billings on Laugh-
 ing.
 "Laid on thine altar, O my Lord divine!" (*New York
 Observer*).
 L'Aiglon, *Sel. fr.* (Field of Wagram, The—*fr. Act V.*)
 —Edmond Rostand (*tr. by Louis N. Parker*).
 —EDY
 Laird o' Cockpen, The.—Caroline Oliphant, Baroness
 Nairne.—BNL—FEP—HBP—PEB 3
 (PEB 3 *ats. last 2 sts.* to Miss Ferrier.)
 Laird o' Logie, The.—Anon.—PEB 2
 Laird of Schelynlaw, The.—J: Veitch.—VA
 Laird of Waristoun, The.—Anon.—PEB 2
 "Lake and a fairy boat, A." (Song for Music—C.)—
 T: Hood.—BPB
 (Song.)—BFV—HBP—LC

- Lake Champlain and its Shores, *Sel. fr.* (Two Drowned Lovers—*sel. fr.* Pt. III.)—W: H. H. Murray.—BS 19
- Lake Coriskin. *See* Lord of the Isles, The.—Sir Walter Scott.
- Lake Isle of Innesfree, The.—W: B. Yeats.—OB—TIP
- Lake Mahopac—Saturday Night.—G: A. Baker, Jr.—PLD
- Lake Memory, A.—W: W. Campbell.—VA
- Lake of Coolfin, The. (*Recomposed by*) P. W. Joyce.—PEB 4
- Lake of the Dismal Swamp, The. (Ballad, A. The Lake, etc.—C.)—T: Moore.—EPs—FEP
- Lake Saratoga.—J: G. Saxe.—CS 23
- Lake Superior.—S: G. Goodrich.—AA
- Laleet.—G: Martin.—TCV
- Lalla Rookh, *Sels. fr.*—T: Moore.
- "Alas, how light a cause may move." (*Sel. fr.* The Light of the Harem.)—BNL
- Araby's Daughter. (*Sel. fr.* The Fire-worshippers.)—EPs (*sl. abr.*)
- (*W. music.*)—NPS—YP
- ("Farewell to thee, Araby's daughter.")—BNL
- Caliph's Encampment, The. (*Br. sel. fr.* The Veiled Prophet of Korassan.)—EPs
- Curse on the Traitor, A. (*Br. sel. fr.* The Fire-worshippers.)—GP
- (Denunciation—*abr.*)—AE
- Fire-worshippers, The. (*Sel. fr.* The Fire-worshippers.)—WEP 4
- "Fly to the desert, fly with me." (Song of Nourmahal in The Light of the Harem.)—BNL (*abr.*)—HBP
- Gheber's Bloody Glen, The. (*Sel. fr.* The Fire-worshippers.)—CS 22
- (Gheber to his Followers, The.)—AE (*br. sel.*)
- (Linda to Hafed—*abr.*)—BNL
- "How calm, how beautiful." (*Sel. fr.* The Fire-worshippers.)—AD
- (Calm—*sel., partly same.*)—KNE
- Lalla Rookh. (*Sel. fr. song:* "There's a bower," etc., in The Veiled Prophet of Korassan.)—SAE
- Light of the Harem, The. (*Sel.*)—WEP 4
- (Feast of Roses, The—*partly same.*)—WR 11
- (Vale of Cashmir, The.)—BNL
- Nourmahal. (*Sel. fr.* The Light of the Harem.)—MR
- Rebellion. (*Br. sel. fr.* The Fire-worshippers.)—KNE
- "Spirits of fire, that brood not long." (*Br. sel. fr.* The Fire-worshippers.)—AD
- Syria. (*Sel. fr.* Paradise and the Peri.)—BNL
- Tear of Repentance, The. (*Sel. fr.* Paradise and the Peri.)—BS 14—FR (*sl. abr.*)—MR—VSG
- (Paradise and the Peri—*partly same.*)—CR
- "There's a bliss beyond all that the minstrel has told." (*Br. sel. fr.* The Light of the Harem.)—BNL
- L'Allegro.—J: Milton.—BNL—BPB—ELP—EPs—FEP—HBP—MBL—OB—OS 3 (*sl. abr.*)—PGT 1—PHS—SN (*sel.*)—VSG—WEP 2 (*abr.*)—FTR—GN—LLC—WCLG 2
- (*Br. sel.*)—SC—SE
- Lamb, The. (*In* Songs of Innocence.)—W: Blake.—BFV—BPB—FEP—LC—OS 1—PoR—PYO—WEP 3
- (Little Lamb.)—PC
- Lamb that was Missed, The.—Anon.—PPS^r
- Lambs at Play.—Rob't Bloomfield.—BNL
- Lambs in the Meadow.—Laurence Alma-Tadema.—PoR
- Lament, A. (Madrigal—C.)—W: Drummond.—PGT 1—YBF
- (Inexorable.)—OB
- Lament, A.—Nathaniel L. Frothingham.—TAS
- Lament, A. (C.)—C: Kingsley.
- (Merry Lark, The.)—BFV—BNL—YBF
- Lament.—Roden Noel.—VA
- Lament, A. (C.)—Percy B. Shelley.—BNL—FEP—HBP—WEP 4
- (Threnos.)—PGT 1—YBF
- Lament, A. (Remembrance—C.)—Percy B. Shelley.—HBP
- Lament for Absalom.—Nathaniel P. Willis.—LLC (*sl. abr.*)
- (Absalom—C.)—CS 1—NPS—YP
- (David's Lament for [or over] Absalom—*sl. abr.*)—BS 15—KNE (*br. sel.*)—OM—PS—SAE (*sel.*)
- (Patriot King in Mourning, The—*abr.*)—BLP
- Lament for Chaucer.—T: Hoccleve.—OB
- Lament for Culloden.—Rob't Burns.—EHT—OB—PGT 1
- (Lovely Lass of Inverness, The—C.)—FEP
- Lament for Flodden [Field, A.].—Jane Elliott.—CEL—EHT—OB—PGT 1
- (Flowers of [or o'] the Forest, The.)—BPB—FEP—WEP 3
- Lament for Glencairn.—Rob't Burns. *See* Lament for James, Earl of Glencairn.
- Lament for Glencoe.—Mary M. Campbell.—FEP
- Lament for his Friend, A.—W: Browne. *See* Britannia's Pastorals.
- Lament for James, Earl of Glencairn. (C.—*sel.*)—Rob't Burns.—EPs (*sl.*)
- (Lament for Glencairn.)—LLC
- Lament for King Ivor.—Whitley Stokes.—TIP
- Lament for Melibœus, A.—T: Watson.—EP
- Lament for Sir Philip Sidney. (Elegy on a Friend's Passion for his Astrophill, An—C.)—Mathew Royden.—EDY
- (On Sir Philip Sidney—*sel.*)—EPs
- (Sir Philip Sidney.)—BNL
- Lament for the Death of Eoghan Ruadh O'Neill.—T: Davis.—TIP
- Lament for the Makaris quhen he was Seik, The.—W: Dunbar. *See following.*
- Lament for the Makaris.—W: Dunbar.—OB
- (Lament for the Makaris Quhen he was Seik, The—*abr.*)—WEP 1
- Lament for the Princess of Tir-Owen and Tirconnell.—Jas. C. Mangnan.—TIP
- Lament for Thomas Davis.—Sir Samuel Ferguson.—TIP
- Lament in Spring, A. (*Sel. fr.* Scylla's Metamorphosis.)—T: Lodge.—EP
- (Spring and Melancholy.)—ES—OEL
- Lament of a Left-over Doll, The.—Anon.—TFS
- Lament of a Mocking-bird.—Frances A. Kemble.—VA
- Lament of Anastasius.—W: B. O. Peabody.—AA
- Lament of Anne Boleyn on the Eve of her Execution.—Anne Boleyn.—EDY
- Lament of Jacob Gray, The.—H. E. McBride.—CS 5
- Lament of Maev Leith-Dherg, The.—T. W. Rolleston.—TIP
- Lament of Mary Queen of Scots on the Approach of Spring.—Rob't Burns.—EHT—EPs
- Lament of Richard During his Imprisonment.—(*Tr. by*) W: E. Aytoun.—EHT
- Lament of the Border Widow [The].—Anon.—BB—BNL—FEP—HBP—OEB—PEB 2—YBF
- Lament of the Irish Emigrant.—Helen S. Sheridan, Lady Dufferin.—BNL—BS 24—CS 1—FEP—GP—HBP—OB—TIP—VA—VS—VSG
- Lament of the Irish Maiden, The.—Denny Lane.—TIP
- Lament of the Mangaire Sugach.—E: Walsh.—TIP
- Lament of the Widowed Inebriate, A.—H. J. Duganne.—WR 13
- Lamentable Ballad of the Bloody Brook, The.—E: E. Hale.—EDY
- Lamentable Ballad of the Founding of Shoreditch, The.—W: M. Thackeray.—HPE
- Lamentation for Celin, The.—Anon. (*tr. by*) J: G. Lockhart.—FEP—HBP
- Lamentation of Don Roderick, The.—(*Tr. by*) J: G. Lockhart.—FEP
- Lamentation of Hugh Reynolds, The.—Anon.—TIP
- Lamentation of the Old Pensioner, The.—W: B. Yeats.—TIP
- Lamkin.—Anon.—BB—PEB 1 (*abr.*)
- L'Amour, l'Amour.—Guy W. Carryl.—CG 2
- Lamp, The.—Æsop.
- (Farthing Rushlight, The.)—OS 1
- Lamp, The.—Sarah P. M. Greene.—AA
- Lamp in the West, The.—Ella Higginson.—AA
- Lamplighter, The.—Walter Ramal.—SOC
- Lamplighter, The.—Rob't L. Stevenson.—BVC—CGV—LC
- Lancashire Doxology, A.—Dinah M. Craik.—BNL—FEP
- Lancelot and Elaine.—Alfred Tennyson. *See* Idylls of the King.
- Land across the Sea, A.—W: Morris. *See* Earthly Paradise, The.
- Land beyond the Sea, The.—Frd'k W: Faber.—HBP
- Land Dirge, A. (*Sel. fr.* The White Devil.)—J: Webster.—PGT 1—YBF
- (Dirge [A.]).—ELP—FEP—OB
- Land o' the Leal, The.—Caroline Oliphant, Lady Nairn.—FEP—HBP—OB—WEP 3
- (*Sel.*)—BNL—BPB—CEL—PGT 1—SAE—YBF
- Land of Benedictions.—Gulian C. Verplanck.—LLC (America's Contributions to the World.)—SS

- Land of Beulah, The.—J: Bunyan. *See* Pilgrim's Progress.
- Land of Counterpane, The.—Rob't L. Stevenson.—CGV—DLS—GMS—TFS—VA
- Land of Dreams, The.—H. F. Sargent.—POS
- Land of Eternal Summer, The.—J: Milton. *See* Comus.
- Land of Lands, The.—Alfred Tennyson. *See* "You ask me why; tho' ill at ease."
- Land of Liberty, The.—"Hesperian."—CS 21 (My Country.)—POS
- Land of Make-believe, The.—Anon.—DST
- Land of my Birth, The.—Eliza Cook.—BLP
- Land of Nod, The.—Lucy M. Blinn.—WR 15
- Land of Nod, The.—Rob't L. Stevenson.—CGV—VA
- Land of Nod, The.—Ella W. Wilcox.—BS 22 (Beautiful Land of Nod, The.—C.)—TAV
- Land of Nowhere, The.—Ella W. Wilcox.—WR 15 (Nowhere.)—TFS
- Land of our Forefathers, The.—E: Everett. *See* First Settlement of New England, The.
- Land of Song, The.—Dwight M. Marvin.—CG 3
- Land of Story-books, The.—Rob't L. Stevenson.—BFV—CGV—DJS—PoR
- Land of the Afternoon.—Anon.—CS 25
- Land of Thus-and-so, The.—Jas. W. Riley.—BS 17
- Land Poor.—J. W. Donovan.—CS 9
- "Land which freemen till, The."—Alfred Tennyson. *See* "You ask me why, tho' ill at ease."
- Landing of the Pilgrim Fathers [The].—Felicia D. Hemans. *See following.*
- Landing of the Pilgrim Fathers in New England, The. (C.).—Felicia D. Hemans.—BNL—EDY—FEP—HB—HBP ("Breaking waves dashed high, The."—*sel.*)—SAE (Landing of the Pilgrim Fathers, [The].)—EPs—GN—GP—PHS—PPS—PSR (Landing of the Pilgrims [The].)—AD (*sel.*)—GMS—LLC—OS 2—SM—WCLG 1 (Pilgrim Fathers, The.)—LH—TMD
- Landing of the Pilgrims [The].—Felicia D. Hemans. *See foregoing.*
- Landlady's Daughter, The.—Ludwig Uhland.—BNL (*tr. by* J. S. Dwight)—FS (*tr. by* E. Parsons)
- Landlord of "the Blue Hen," The.—Phoebe Cary.—CS 15
- Landlord's Last Moments, The.—I. E. Jones.—CS 19
- Landlord's Visit, The.—De Witt C. Lockwood.—BS 13—CS 24—NFS—YP
- Landor.—J: Albee.—AA
- Landor.—Alex. H. Japp.—VA
- Landscape, A.—W: Browne. *See* Britannia's Pastorals.
- Landscape.—Alfred Tennyson. *See* In Memoriam.
- L'Ange qui Veille (The Watching Angel—Dans l'Alcove Sombre).—Victor Hugo.—WR 25
- Langley Lane.—Rob't Buchanan.—CS 33—EA (*abr.*)—FEP—FMR—MMR
- Language.—Oliver W. Holmes. *See* Rhymed Lesson, A.
- Language of Flowers, The. (*Dial.*)—Anon.—FDY
- Language of Flowers, The. *Br. sel. fr.* ("Yet, no—not words, for they," etc.)—T: Moore.—AD
- Language of Flowers, The. *Br. sel. fr.* ("In Eastern lands they talk in flowers.")—Jas. G. Percival.—AD
- Language of Love, The.—G: A. Baker, Jr.—PLD
- Language of Signs, The; or, Two Sides to a Story.—Anon.—MYF
- Language of the Learned. (*Fr. Miscellaneous Thoughts.*)—S: Butler.—HPE
- Lanty Leary. (C.)—S: Lover. (Old Ballad, An.)—WR 14 (Won't you Follow me?)—CS 36
- Laodamia.—W: Wordsworth.—BNL (*br. sels.*)—EPs—HBP—WEP 4
- Lapsus Calami.—To R. K.—Jas. K. Stephen.—VA (Millennium, The.)—THP
- Larch and the Oak, The.—T: Carlyle.—OS 1
- Large Edition, A.—Jos. Lilienthal.—BS 25 (Full Edition, A.)—CG 3
- Large Room, A.—Mrs. E. J. H. Goodfellow.—TT
- Lariat Jim. (*Cleveland Plain Dealer.*)—SR 13
- Lark, The.—Jas. Hogg.—HBP—SN—TFS (*sel.*) (Skylark, The.)—BNL—BPB—FEP—GN—GP—LC—LLC—OS 1—PHS—WCLG 2
- Lark, The.—C: Reade. *See* It is never too Late to Mend.
- Lark and her Young Ones, The.—Mrs. Russell Kavanaugh.—KER
- Lark and the Rook, The.—Anon.—OS 1—PoR
- Lark Ascending, The.—G: Meredith.—VA
- Lark, Flower, Sun, and Shower.—Kate Greenaway.—HSS 2
- Lark in the Gold-fields, The.—C: Reade. *See* It is never too Late to Mend.
- Larks.—Katha. Tynan-Hinkson.—TIP
- Larks and Nightingales.—Nathan H. Dole.—AWH (Our Native Birds.)—THP
- Lark's Song, The.—Anon.—YBT
- Larrie O'Dee.—W: W. Fink.—AWH—BS 10—CRR—CS 26—CSS—DS—SDR—THP (Courtship of Larry O'Dee.)—PPSR
- Larry M'Hale.—C: J. Lever.—TIP
- Larry's on the Force.—Irwin Russell.—CD—CS 19
- Larve.—Adeline D. T. Whitney.—FP—WCL
- Lasca.—Frank Desprez.—BS 12—MR—PR (*Sl. abr.*)—CS 22—HNS
- Las Casas Dissuading from Battle.—R: B. Sheridan. *See* Pizarro.
- Lasciate Ogni Speranza.—J: Clare.—PGT 2 (His Last Verses.)—FEP (I am! yet what I am.)—EDY (Written in Northampton County Asylum.)—OB
- Lass Dorothy.—Anon.—WR 6
- Lass of Ballochmyle, The.—Rob't Burns.—HBP
- Lass of Lochroyan, The. (*In Border Minstrelsy—abr.*)—Anon.—BFV—OB (Fair Annie of Lochroyan.)—BB—FEP (*longer.*) (*All sl. diff. versions.*)
- Lass of Richmond Hill, The.—Jas. Upton.—BNL
- Lassie's Decision, The.—H. D. McAthol.—WR 2
- Last Aboriginal, The.—W: Sharp.—VA
- Last and Best.—Alice Cary.—TAS
- Last and Worst.—Frances E. Allison.—HP
- Last Appeal, A.—F: W. H. Myers.—VA
- Last Appendix to "Yankee Doodle," The. (*Punch.*)—HPE
- Last Arrival, The.—G: W. Cable.—HP (New Arrival, The.)—AA
- Last Banquet, The.—E: Renaud.—CS 16
- Last Battle, The.—Ellen Murray.—CS 33
- Last Bowstrings, The.—E. L. White.—AA
- Last Buccaneer, The.—C: Kingsley. *See* Last Buccaneer, The.
- Last Buccaneer, The.—T: B. Macaulay.—LH
- Last Buccaneer, The. (C.)—C: Kingsley.—CEL—WEP 4 (Last Buccaneer, The.)—FEP—VA (Pleasant Isle of Avés, The.)—LH
- Last Caesar, The. (*Sl. abr.*)—T: B. Aldrich.—EDY
- Last Chantey, The.—Rudyard Kipling.—VA
- Last Charge.—The.—G: B. Hynson.—CS 25
- Last Charge of Marshal Ney.—Joel T. Headley. *See* Napoleon and his Marshals.
- Last Charge of Ney, The.—Joel T. Headley. *See* Napoleon and his Marshals.
- Last Chorus of "Hellas," (*Chorus fr. Hellas.*)—Percy B. Shelley.—WEP 4 (Hellas.)—OB
- Last Conqueror, The. (*Ode fr. Cupid and Death: A masque.*)—Jas. Shirley.—FEP—PGT 1—YBF (Might of Death, The.)—WEP 2 (Victorious Men of Earth.)—HBP
- Last Cup of Canary, The.—Helen G. Cone.—AA
- Last Day, The.—E: Young. *See following.*
- Last Day Book, the. (*Sel. fr. The Last Day, Vol. II., Bk. I.*)—E: Young.—WEP 3
- Last Day in District No. 6.—Josephine M. Harriman.—WR 15
- Last Day of School, The. (*Dial.*)—Clara Denton.—LPD
- Last Days.—Eliz. Stoddard.—AA
- Last Days of a Condemned. *Sel. fr.* (Secret Executions—*fr. Preface.*)—Victor Hugo.—MRS
- Last Days of Herculeaneum, The. *Sel. fr.*—Edwin Atherstone.—BS 6—CS 22 (Roman Soldier at the Destruction of Herculeaneum, The—*abr. and ad.*)—FR
- Last Days of Pompeii, *Sels. fr.*—E: Bulwer-Lytton. Destruction of Pompeii. (*Sels. fr. Bk. V., Chs. VII. and X.*)—SAE—PTR (*abr.*) Glaucus and the Lion. (*Sel. fr. Bk. V., Ch. IV.*)—WR 12 (Destruction of Pompeii—*ad.*)—TMD (Last Days of Pompeii—*abr.*)—MN (Vesuvius and the Egyptian—*abr.*)—NC—PFP
- Happy Beauty and the Blind Slave, The. (*Sel. fr. Bk. II., Ch. VI.*)—WR 9 (Nydia and Ione—*ad.*)—IR
- Last Night of Pompeii, The. (*Sel. fr. Bk. IV., Ch. XVII.*)—TMD
- Nydia's Sacrifice. (Bk. V., Ch. IX.—*sel., and Ch. X.*)—PFP

- Last Days of Pompeii (*continued*).
Witch's Cavern, The. (*Sel. fr. Bk. III., Ch. IX.*)—
IR (*cond. and arr. as dial.*)—WR 19
(Witch of Vesuvius, The—*arr. as dial.*)—NDP
Last Dream of the Old Oak Tree, The.—Hans C.
Andersen.—AD
Last Drunkard, The.—Anon.—WR 18
Last Dying Speech and Confession of Poor Puss, The.
—Ann and Jane Taylor.—BVC
Last Farewell, The.—E: B. Emerson.—EPs
Last Fight, The.—Lewis F. Tooker.—AA—HBR
Last Flower of the Year, The.—Lucy Larcom.—LCS
Last Furrow, The.—Edwin Markham.—AA
Last Good-by, The.—Louise C. Moulton.—AA
Last Hours of Little Paul Dombey, The.—C: Dickens.
See Dombey and Son.
Last Hours of Socrates, The.—Anon.—SS
Last Hours of Webster. (*Sel. fr. The Death of Daniel
Webster.*)—E: Everett.—CS 3
Last Hunt, The.—W: R. Thayer.—AA
Last Hymn, The.—Marianne Farningham.—BS 5—
CS 14—FTR—SR 5
(Drowning Singer, The—*w. mus.*)—PR
(*Abbr.*)—NPS—YP
Last Invocation, The. (C.)—Walt Whitman.—TAS
(Imprisoned Soul, The.)—OB
Last Journey, The.—Caroline B. Southey.—CS 3—
HBP
Last Kick of Pop's Alley, The. (*Punch.*)—HPE
Last Landlord, The.—Eliz. A. Allen.—AA
Last Leaf, The.—Oliver W. Holmes.—AA—ASL—
BFV—BNL—FEP—FTR—GP—HBP—
LC—LLC—OS 2—PYO (*abbr.*)—SO—TAV
Last Lesson, The.—Alphonse Daudet. See La Der-
nière Classe.
Last Letter, The.—Frank D. Sherman.—BII
Last Lines.—Emily Brontë.—OB—WEP 4
(Her Last Lines.)—VA
(Hymn.)—OS 3
Last Lines.—Sir Walter Raleigh.—CEL
(Conclusion, The.)—OB
(Death of Sir Walter Raleigh.)—EDY
(Even such is Time.)—EHT—ELP
(Lines Found in his Bible.)—BNL
(Lines Written before his Execution.)—YBF
(Verses Found in his Bible in the Gate-house at
Westminster.)—WEP 1
Last Look, A.—G: R. Sims.—CS 26—NPS—YP
Last Man, The.—T: Campbell.—BPP—CS 6—
WCLG 2 (*abbr.*)
Last May a Braw Wooer.—Rob't Burns.—PEB 3—
WEP 3
Last Mile stones, The.—Pearl Rivers.—CS 6
Last Minstrel, The.—Sir Walter Scott.—See Lay of the
Last Minstrel, The.
Last Night.—Théophile Marzials.—VA
Last Night.—Clement Scott.—WR 13
Last Night, The.—Virna Woods.—WR 12
"Last night in blue my little love was dressed."—C:
H. Webb.—OH
Last Night of Misolonghi, The. (*Sel. fr. Andronik.*)
—(*Tr. by*) Edwin A. Grosvenor. NC—PPF
Last Night of Pompeii, The.—E: Bulwer Lytton. See
Last Days of Pompeii.
Last of his Tribe, The.—H: Clarence Kendall.—VA
Last of the Barons, The. *Sels. fr.*—E: Bulwer-Lyt-
ton.
Despondent Inventor, The. (*Sel. fr. Bk. I., Ch.
VII.*)—SAE
Warwick, the King-maker. (*Sels. fr. Bk. IV., Chs.
IX. and X.*)—BS 23
Last of the Choir, The.—M. J. Kimball.—CS 33—
DS (*w. mus.*)—NPS—YP
Last of the Eurydice, The.—Sir Joseph Noel Paton.—
VA
Last of the Flock, The.—W: Wordsworth.—CGd
Last of the Light Brigade, The.—Rudyard Kipling.—
WR 2
Last of the Mohicans, The. *Sels. fr.*—Jas. F. Cooper.
Race for Life, A. (*Sel. fr. Ch. XXIII.*)—WR 22
Running the Gauntlet. (*Diff. sel. fr. Ch. XXIII.*)—
WCL 2
Last of the New Year's Callers, The.—H: C. Bunner.—
EDY
Last of the Roman Tribunes, The. (*Sel. fr. Rienzi,
Bk. X., last ch.*)—E: Bulwer-Lytton.—SC
Last Orison, The.—Ezra H. Stafford.—TCV
Last Parting, The.—Clara J. Denton.—LL
Last Party, The. (*Cornell Widow.*)—CG 3
Last Pipe, The. (*London Spectator.*)—PPH
Last Prayer, A.—Helen (Hunt) Jackson.—AA
Last Prayer of Mary, Queen of Scots.—Willis G. Clark.
—BS 9 (*abbr.*)—CS 9
Last Prospect, The.—Edmund Waller. See On the
Foregoing Divine Poems.
Last Redoubt, The.—Alfred Austin.—CS 15—NPS—
VSG—YP
(*Abbr.*)—BS 20—WR 7
Last Remonstrance, The. *Sel. fr.* (Remonstrance.)—
Rob't. Earl of Lytton.—FLS
Last Reservation, The.—Walter Learned.—AA—TAV
Last Resort, The.—C: G. Halpine.—HPE
Last Ride Together, The.—Rob't Browning.—OB
Last Robin, The.—H: S. Washburn.—POS
Last Roll-call, The.—Anon.—HDL
Last Roll-call, The.—C: B. Lewis.—CS 36—WR 7
Last Rose, The.—J: Davidson.—OB
Last Rose of Summer, The.—T: Moore.—FEP—HBP
—LLC—WCLG 2
(*'Tis the Last Rose of Summer—C.*)—BNL—PYO
Last Serrent, The.—T. Crofton Croker.—MYF
Last Soliloquy of Faustus, The.—Christopher Marlowe.
See Doctor Faustus.
Last Sonnet.—J: Keats.—CEL—OB—WEP 4
(*"Bright star! Would I were steadfast as thou
art."*)—PGT 1—YBF
Last Speech.—Rob't Emmet. See On Being Found
Guilty of High Treason.
Last Spring, The.—R. D.—CG 3
Last Station, The. (*Detroit Free Press.*)—CS 16—PS
Last Straw, The.—Anon.—BS 24
Last String, The.—Gustav Hartwig.—WR 2
Last Summons, The.—Anon.—SR 13
Last Supper, The.—Joaquin Miller.—TAS
Last Talk, The.—Anon.—FLS
Last Taps.—Theodore Roberts.—WR 24
Last Time [that—C.] I Met Lady Ruth, The.—Rob't,
Earl of Lytton.—WR 16
Last Translation, The.—Heinrich Heine (*tr. by* Eliz. B.
Browning). See "Thou lovest me not," etc.
Last Tree of the Forest, The.—Felicia D. Hemans.—AD
Last Tudor, The.—Annie M. L. Hawes.—CS 34
Last Utterances of Christ, The. *Br. sel. fr.* ("We are
ever taking leave of something that will not
come back again.")—Frd'k W. Robertson.—
GG
Last Visitor, The.—H: Ames Blood.—FEP
Last Voyage of the Fairies, The.—W. H. Davenport
Adams.—PoR
Last Wish, The.—E: Bulwer-Lytton.—OB
Last Wish, The.—B. W. Kirkham.—CS 16
Last Word, The.—Matthew Arnold.—HBP—YBF
Last Word, The.—Eliz. Sanderson.—CG 2
Last Words.—Anon.—DS
(Widder Green's Last Words.)—CS 13
Last Words.—Anon.—FLS
Last Words. (C.)—Winthrop M. Praed.
(Dying Girl to her Lover, The.)—AVP
Latakia.—T: B. Aldrich.—PPH
Latches.—C: N. Sinnett.—CS 32
Late.—Anon.—DJS
Late at Breakfast. (*Dial.*)—Anon.—PS
Late Autumn.—J: S. Thomson.—TCV
Late, Late, so Late!—Alfred Tennyson. See Idylls of
the King.
Late Leaves. (Poems and Epigrams, CLXI.—C.)—
Walter S. Landor.—OB
Late Love.—M. E. Martyn.—FLS
Late Massacre in Piedmont, The.—J: Milton.—LH
(On the Late Massacre in Piedmont.—C.)—EDY—
FEP—HBP—PGT 1—WEP 2—YBF
(Sonnet: On the Late Massacre, etc.)—ELP—EPs
Late October.—D. M. Jordan.—HP
Late Spring, The.—Louise C. Moulton.—BNL—GP
Late Wisdom.—G: Crabbe. See Reflections.
"Lately our poets [songsters—C.] loitered in green
lanes." (Heroic Idylls, XV.)—Walter S. Lan-
dor.—WEP 4
Latent Principles of Religion. (*Br. sel.*)—J: Caird.—
AE
Later Life. (*Sel.*)—Christina G. Rossetti.—AA
Latest Barbara Frietchie, The. (*Parody.*)—Anon.—
DCR—SR 4
(Barbara Frietchie.)—DRR
(Parody on "Barbara Frietchie"—*sl. diff. vers.*)—
BDD—GH
Latest Comfort, The.—F. W. L. Hay.—PPH
Latest Decalogue, The.—Arthur H. Clough.—THP
Latest Form of Literary Hysterics. (*Chicago Tri-
bune.*)—GH—PS
Latest Sensation in Podunk.—F. Crosby.—ED
Latest Toast, The.—Raymond W. Walker.—CG 3
Latest Version, The.—G: T. Lanigan.—AWH
Latimers, The. *Sel. fr.* ("Settin' up with Elder
McK'ag's Peggy.")—H: C. McCook.—WR 21
(Settin' up with Peggy McKeag—*sl. abbr.*)—BS 25

- Latter Day, The.—T: Hastings.—AA
 Latter Rain, The.—Jones Very.—BNL—GN—HBP—
 POS
 Lattice at Sunrise, The.—C: Tennyson-Turner.—VA
 Laud. (Ecclesiastical Sonnets, Pt. II., Son. XLV.)—
 W: Wordsworth.—EDY
 Laudo Puellam.—H. A. Richmond.—CG 1
 Laugh and Grow Fat.—Winthrop M. Praed.—CS 9
 Laugh, and the World Laughs with you.—Ella W.
 Wilcox.—TMD
 (Solitude—C.)—TAV
 (World as it is, The.)—FS
 Laugh in Church, A.—Anon.—WR 24
 Laughin' in Meetin'.—Harriet B. Stowe. *See* Laugh-
 ing in Meeting.
 Laughing. (C.)—H: W. Shaw.
 (Josh Billings on Laughing.)—BG
 Laughing Chorus, A.—Anon.—NV—PR
 Laughing Family, The.—Clara J. Denton.—WLO
 Laughing in Meeting.—Harriet B. Stowe. *See* Sam
 Lawson's Fireside Stories.
 Laughing Philosopher, A.—G: Cooper.—WR 20
 Laughing Song. (*In* Songs of Innocence.)—W: Blake.
 —BVC—LC
 Laughter.—Anon.—CS 17
 Laughter.—Mrs. C. M. Peat. *See* Philosophy of
 Laughter.
 Laughter and Death.—Wilfrid S. Blunt.—VA
 Launch of the Ship, The.—H: W. Longfellow. *See*
 Building of the Ship, The.
 Launching of Cortez' Ships. (*Fr.* The Conquest of
 Mexico.)—Kinahan Cornwallis.—EDY
 Launching of the Ship, The.—H: W. Longfellow. *See*
 Building of the Ship, The.
 Laura. (*Fr.* Observations in the Art of English
 Poetry.)—T: Campion.—OB
 (Rose-cheek'd Laura.)—ELP
 (Silent Music.)—CEL
 Laura, my Darling.—Edmund C. Stedman.—OH—
 TFY
 Laura Sleeping.—Louise C. Moulton.—AA
 Laurana's Song.—R: Hovey.—AA
 Laura's Composition on the Cow.—Anon.—WR 12
 Laura's Song.—Oliver M. Brown.—VA
 Laureame: the Marble Dream.—Emma D. Banks.—
 BR
 Laurel, The. (*Sel. fr.* The Russian Fugitive, Pt. III.)
 —W: Wordsworth.—HSS 1
 Laurel Seed, The.—R: H. Horne.—HS
 Laurel Wreath, The. (*Dial.*)—Lizzie M. Hadley.—
 HE
 Laurella. *Sel. fr.* (Morning in the Bay of Naples.)—
 J: Todhunter.—TIP
 Laurie's Apology.—Dixie Wolcott.—WR 20
 Laus Deo.—Sydney Dobell.—OB
 Laus Deo.—J: G. Whittier.—BLP (*abr.*)—BNL—
 EDY
 Laus Infantium.—W: Canton.—VA
 Laus Veneris.—Louise C. Moulton.—AA
 Lavender.—Anon.—HP
 Law. (*Sel. fr.* The Wolf and the Shepherds. A
 Fable.)—Jas. Beattie.—CS 15
 (Lawyers and the Law.)—BNL
 Law, The. (*3 frags. fr.* Miscellaneous Thoughts.)—S:
 Butler.—HPE
 Law.—R: Hooker. *See* Necessity of Law.
 Law agin' I, A.—Mrs. G. Archibald.—CS 27
 Law and Faith and Freedom.—G: F. Hoar.—FD 2
 Law and Humanity.—Raymond N. Kellogg.—NC
 "Law is more than a great river, rising in the far off
 mountains, The."—C. C. Bonney.—GG
 Law of Death, The. (C.)—J: Hay.—BS 10 (*wr. at.* to
 E. Arnold.)
 (Kilvany.)—OS 3
 Law of Habit, The.—Frances E. Willard.—WR 18
 Law of Human Progress, The. *Sel. fr.* (Progress of
 Humanity, The.)—C: Sumner.—CS 10—NPS
 —YP
 (Progress is Constant—*sl. diff.*)—BLP
 Law of Labor, The. (*Fr.* Crisis Thoughts.)—Anon.—
 BLP
 Law of Love as a Rule of Conduct, The.—C: Sumner.
See True Grandeur of Nations, The.
 Law of Success, The.—J: Sargeant.—SO
 Law of the Jungle, The. (*Fr.* The Second Jungle
 Book.)—Rudyard Kipling.—VA
 Law of Virtue, The. (*Frag.*)—Cicero.—BLP
 Law-case, A.—W: Cowper.—OS 1
 (Nose and Eyes.)—BNL—PC
 (Report of an Adjudged Case—C.)—HPE
 Lawlands of [or o'] Holland, The.—Anon.—BB—BPP
 Laws and Law.—Sophie W. Weitzel.—TAS
 Lawsuit, A. (*Dial.*)—Anon.—FAD
 Lawyer, The.—Jerome K. Jerome. *See* Stage Land.
 Lawyer and Free Institutions, The.—Chauncey M.
 Depew.—NC
 Lawyer and the Chimney-sweeper, The.—Anon.—HR
 Lawyer, Doctor, Soldier, and Actor, The. (*Play.*)—
 Anon.—SED
 Lawyers and Donkeys. (*Dial.*)—Anon.—DSS
 Lawyers and Laws. (*Sel. fr.* Verbatim from Boileau.)
 —Alex. Pope.—BNL
 Lawyers and the Cat, The.—Anon.—CS 9
 Lawyers and the Law. (*Fraqs fr. various authors.*)—
 BNL
 Lawyers and the Law.—Jas. Beattie. *See* Law.
 Lawyer's Daughter, A.—J. H. Thacher.—THP—TL
 Lawyer's Farewell to his Muse, The.—Sir W: Black-
 stone.—FEP
 Lawyer's Invocation to Spring, The.—H: H. Brownell.
 —AWH—BNL—FEP—GP—THP
 (Lawyer's Poem to Spring, A.)—TFS
 (Ode on Spring—*sl. diff.*)—MYF
 Lawyer's Lullaby, The.—F. H. Cogswell.—SAE
 Lawyer's Poem to Spring, A.—H: H. Brownell. *See*
 Lawyer's Invocation to Spring, The.
 Lawyer's Stratagem, The.—Anon.—MDD
 "Lay a garland on my hearse."—Beaumont and
 Fletcher. *See* Maid's Tragedy, The.
 Lay me Low.—Adam L. Gordon.—HP
 (Valedictory.)—VA
 Lay of Ancient Rome, A.—T: Ybarra.—CG 3
 Lay of Norse-Irish Sea-Kings.—G: Sigerson.—TIP
 Lay of Real Life, A.—T: Hood.—CS 9
 Lay of St. Aloys, The. (*in* Ingoldsbys Legends), *Sel. fr.*
 (City Bells.)—R: H. Barham.—BNL
 Lay of St. Gengulphus, A. (*In* Ingoldsbys Legends.)
 —R: H. Barham.—HPE
 Lay of the Brave Cameron, The.—J: S. Blackie.—EDY
 —VSG
 Lay of the Conspiration, A.—Anon.—WR 13
 Lay of the Famine, A.—Anon.—TTP
 Lay of the Grateful Patient.—F. D.—TL
 Lay of the Imprisoned Huntsman.—Walter Scott.
See Lady of the Lake, The.
 Lay of the Laborer, The.—T: Hood.—HSS 3 (*sel.*)—
 —VA
 Lay of the Last Minstrel, *Sels. fr.*—Walter Scott.
 Albert Graeme's Song. (Can. VI., St. 11, 12—
 song.)—PEB 3
 "And said I that my limbs were old." (III., 1, 2,
 V., 13—*sel.*)—BNL
 (Lay of the Last Minstrel—*sel.*)—BIL
 Branksome Hall. (I., 1-6.)—OS 2
 Breathes there the Man. (VI., 1.)—BNL—LLC
 —PYO—SR 8—YBF
 ("Breathes there the man with soul so dead.")—
 GG
 (Innominatus.)—OB
 (Lay of the Last Minstrel—*sts. 1 and 2 abr.*)—AE
 (Love of Country [The].)—BLP—GMS—SM—
 SS—WCLG 1
 (My Native Land.)—GN—OS 1
 (Patriotism.)—DLS—FTR (*sts. 1 and 2.*)—GP—
 KNE—PPSR
 Defiance. (I., 18.)—EPs
 Dies Ira. (VI., following st. 30—Scott's *vers.* of T:
 de Celano's *poem.*)—FEP
 (Hymn for the Dead.)—BPB
See also Mass, The, *below*.
 Fitz-Traver's Song. (VI., 16-20—*song.*)—EPs
 Harold's Song. (VI., 23—*song.*)—PEB 3
 (Rosabelle.)—BFV—BPB—CGd—EPs—FEP
 —PGT 1
 Last Minstrel, The. (*Introd.*)—WEP 4
 (Lay of the Last Minstrel, The—*br. sel.*)—SAE
 Mass, The. (VI., 29, 30, and Hymn for the Dead.)—
 EPs
 Melrose Abbey. (II., 1, 8-11.)—BNL
 (Melrose by Moonlight—*sel.*)—OS 3
 Poet, The. (V., 1, 2.)—FP
 Scotland. (VI., 2.)—BNL
 Lay of the Lover's Friend, The.—W: Aytoun.—HPE
 Lay of the Madman.—Anon.—PPSR
 (*Abt.*)—CS 9—FR—KNE
 Lays of the Scottish Cavaliers, *Poems fr.*—W: E.
 Aytoun. *See*
 Battle of the Boulevard, The.
 Burial March of Dundee, The.
 Charles Edward at Versailles.
 Edinburgh after Flodden.
 Execution of Montrose, The.
 Heart of the Bruce, The.
 Widow of Glencoe, The.
 Lazarus.—Anon.—PEB 2
 Lazy Boy's Lesson, A.—Julia A. Tirrell.—HSS 2

- Lazy Daisy.—Anon.—PP—YFR
 Lazy Lew.—Anon.—FAS
 Lazy or Not.—Clara J. Denton.—WLO
 Lazy Roof, The.—Gelett Burgess.—NA
 Lazyland.—Marg. Vandegrift.—WR 15
 Le Départ.—G. R. Wallace.—CG 1
 Le Dernier Jour d'un Condamné. (C.)—G: A. Baker, Jr.—PLD—TAV
 (Bachelor Coat, The.)—CS 37
 Le Malade Imaginaire, *Sel. fr.* (Imaginary Sick Man, The.—Sc. XIV.)—Jean B. P. Molière.—PS
 Le Mauvais Larron.—Rosamund M. Watson.—VA—WR 3
 Le Morte d'Arthur, *Sel. fr.* (Sir Lancelot—*sel. fr.* Bk. XXI., Ch. XIII.)—Sir T. Mallory.—OS 3
 Le Récit d'une Sœur.—Aubrey De Vere.—AVP
 Le Roi s'Amuse (The King's Diversion), *Sel. fr.* (Father's Curse, The—*sel. fr.* Act I., Sc. 4.)—Victor Hugo.—SO
 Lead, Kindly Light.—J: H. Newman.—BSP—EDY—FEP—HDL—LLC—PYO—SAE—WCLG 1—YBF
 ("Lead, kindly light, amid the encircling gloom.")—GG
 (Lead Thou me.)—SSS
 (Pillar of the Cloud, The.—C.)—BNL—GP—SM—VA
 "Lead, kindly light! amid the encircling gloom."—J: H. Newman. *See foregoing.*
 Lead, Kindly Light, *Pantomime of.*—Lucy Jenkins.—WR 17
 Lead me, O Lord.—Adelaide Procter.—SSS (*sl. abr.*) (Per Pacem ad Lucem.—C.)—CS 7—FEP—HDL—VA—YBF
 (Through Peace to Light.)—SSS
 Lead the Way.—Lyman Abbott.—BS 13
 Lead Thou me.—J: H. Newman. *See Lead, Kindly Light.*
 "Lead us, Heavenly Father, lead us."—Jas. Edmeston.—FEP
 (Prayer to the Trinity.)—VA
 Leader Haughs.—Minstrel Burn.—BPB
 Leadership of Educated Men, The. (*Sel.*)—G: W. Curtis.—MRS
 Leading the Choir.—Edith M. Norris.—WR 21
 "Leadville Jim."—W. W. Fink.—CS 27—SR 4
 Leaf after Leaf.—Walter S. Landor.—YBF
 "Leafless are the trees; their purple branches."—Ebenezer Elliott.—AD
 Leaflets, The.—Kate L. Brown.—NV
 Leaflets and Lady-bugs.—Clara J. Denton.—FTT
 Leagued with Death.—Anon.—MR
 Leah the Forsaken. (Act IV., Sc. 2.)—Augustin Daly.—BS 8—FTR—SAE
 (Scene from "Leah [the Forsaken].")—CS 27—SR 4
 Leak in the Dike, The.—Phoebe Cary.—BS 5—CS 14—FR (*sl. abr.*)
 Leap for Life, A.—G. P. Morris (*at. also to* Walter Colton).—FTR
 (Main-truck, The.)—CS 1—LLC—PPS—TAV
 Leap of Curtius, The.—G: Spinall.—CS 12
 Leap of Roushan Beg, The.—H: W. Longfellow.—CS 17
 Leap Year Farce, A.—Charlotte Rogers.—SR 10
 Leap-year in the Village with One Gentleman. (*Play.*)—Anon.—BS 8—HD
 Leap-year Mishaps.—Anon.—BS 22
 Leap-year Wooing, A.—David Macrae.—BS 4—MHR
 Lear.—T: Hood.—VA
 Learn a Little Every Day.—Anon.—POS
 Learn Everything You Can.—Anon.—WR 17
 Learn to Labor and to Wait.—T. S. Denison.—FAS
 "Learn to live, and live to learn."—Anon.—HSS 2
 Learn to Wait.—Anon.—HP
 Learned Negro, The. (*Congregationalist.*)—AWH—CS 11—THP
 (Darkey Preacher, The.)—CDV—SDR
 Learning. (*Frag. fr. various authors.*)—BNL
 Learning to Pray.—Mary E. Dodge.—CS 5
 Learning to Pray.—Eliz. S. Phelps.—TAS
 Learning to Sew.—Anon.—WR 17
 "Leave God to order all thy ways."—G: Newman.—GG—HDL
 Leave it with Him.—Anon.—SSS—YBT (*abr.*)
 Leave me Not. (Psalm XXVII.)—Jas. Wedderburn.—ELP
 Leave the Liquor Alone.—Anon.—TS
 "Leave the young hearts to nature and to God." (*All the Year Round.*)—GG
 Leaves, The.—Anon.—AD
 Leaves and the Wind, The.—G: Cooper.—TAV
 (Autumn Leaves.)—GMS (*abr.*)—NV
 (Wind and the Leaves, The.)—SM
 Leaves at my Window.—J: J. Piatt.—AA
 Leaves at Play.—Frank D. Sherman.—LFL
 Leaves from Fatherland.—T. W. Handford.—TFS
 Leaves of Grass.—Walt Whitman. *See Song of Myself.*
 Leaves of Grass, *Sel. fr.* (Great are the Myths—Pt. II., *abr.*)—Walt Whitman.—HBP
 Leaving Jonah.—H. E. McBride.—MHD
 Leaving the Homestead.—Anon.—CS 18
 Leconte de Lisle.—Edmund Gosse.—EDY
 Lecture, The.—E. T. Corbett.—CS 36
 Lecture by a Yankee.—Anon.—MCS
 Lecture by the New Male Star.—Helen H. Gardener.—BS 19
 Lecture on Hornet-ology, A.—Anon.—PTS
 Lecture on Patent Medicines, A.—"Dr. Puff Stuff."—CS 1—DS
 Lecture Recital: Ella Wheeler Wilcox.—Grace B. Faxon.—WR 26
 Lecture Recital: Three Women Poets of New England.—Grace B. Faxon.—WR 26
 Lecture to the Crow, A.—Anon.—PS—TT
 Lecture upon the Shadow, A.—J: Donne.—HBP
 Lee to the Rear.—J: R. Thompson.—AWB—BAB
 Leedle Yawcob [or Yacob] Strauss.—C: F. Adams.—AWH—BDD—CS 13—CSS—DFY—FTR—HP—THP
 (Yawcob Strauss.)—PS
 Lefroy in the Forest.—C: Mair. *See Tecumseh: A Drama.*
 Left.—H. G. Chapman.—CG 1
 Left Alone.—Clara J. Denton.—LL
 Left Alone at Eighty.—Alice Robbins.—CS 7
 Left Behind.—Eliz. A. Allen.—BNL
 (Loved you Better than you Knew.)—FP
 Left on the Battle-field.—Sarah T. Bolton.—AWB—BNL—WRD
 Left Undone.—Marg. E. Sangster.—SSS
 ("It isn't the thing you do, dear."—*sel.*)—BIL—FTA
 (Sin of Omission, The.—C.)—SR 9
 Legacy of Grant, The.—Chauncey M. Depew.—NC
 Legal Attachment, A.—Anon.—SR 7
 Legend, A. (*Boston Pilot.*)—CS 24
 (Monk's Vision, The.)—BS 19—PEO
 (True Artist, The.)—YBT
 Legend, A.—Anna B. Badlam.—HSS 3
 Legend, A.—May Kendall.—VA
 Legend, A.—Rose Osborne.—FHS
 (Bell of the Angels, The.)—CS 29—YBT (*abr.*)
 Legend, The. (C.—*fr.* The Pilgrim to Compostella.)—Rob't Southey
 (Cock and Hen Story, A.)—HPE
 Legend, A. (Roses and Thorns.—C.)—R: H. Stoddard.—OS 1
 Legend Beautiful, The. (C.—Tales of a Wayside Inn: The Theologian's Tale.)—H: W. Longfellow.
 (Legend of the Beautiful, The.)—BS 12
 Legend of Aino, The.—(*Tr. by*) J. E. Crawford. *See* Kalevala, The.
 Legend of Arabia, A.—Anon.—WR 3
 Legend of Brezenz, A.—Adelaide A. Procter.—CR—CS 16—FTR—HBR—MMR—VSG
 (*Sl. abr.*)—SA—THB
 (*Abr.*)—FR—SO
 Legend of Brittany, A, *Sel. fr.* ("Her fittest triumph is to show that good."—*br. sel. fr.* Pt. II.)—Jas. R. Lowell.—FTA
 Legend of Christopher Columbus, The, *Sel. fr.* (Worth of Fame, The.)—Joanna Baillie.—BLP (*abr.*)—SS
 Legend of Crystal Spring.—H: W. Austin.—CS 27
 Legend of Don Ditto and the Dutchman. (*Fr.* New Sanford and Merton.)—Anon.—SR 10
 Legend of Easter Eggs, The.—Fitz-James O'Brien.—CS 36—DFR
 Legend of Good Women, The. (*Sels. fr.* The Prologue.)—Geoffrey Chaucer.
 Daisy, The.—BNL—GP (*br. sel.*)
 Prologue to the *Legende of Goode Women*. (2 *sels united.*)—WEP 1
 (Queen Alcestis and the God of Love—*sel.*)—LC
 Legend of Hesse, A.—Franz Dingelstedt.—CSS
 Legend of Inisfallen, The.—Minnie D. Bateham.—CS 23
 (*For diff. vers. see* Abbott of Inisfallen, The.—W: Allingham.)
 Legend of Kalooka, The.—I. E. Jones.—CS 27
 Legend of King Nilus, The.—Edith Wordsworth.—CS 34
 Legend of Kingsale, The.—Anon.—WR 14
 Legend of Montrose, The, *Sel. fr.* (Orphan Maid, The—*song fr.* Ch. IX.)—Walter Scott.—WR 9

- Legend of Ogre Castle, The.—T: D. English.—WR 4
 Legend of Paganini, A.—J. Harrison.—HSS 2
 Legend of Provence, A.—Adelaide A. Procter.—VSG
 Legend of Rabbi Ben Levi, The. (Tales of a Wayside Inn: The Spanish Jew's Tale.)—H: W. Longfellow.—BS 17
 Legend of Rose Sunday, A.—Emma D. Banks.—BR
 Legend of St. Christopher, The.—Anon.—LLC
 Legend of St. Christopher, The. (2 *diff. versions and diff. fr. foregoing.*)—Mary Fletcher.—CS 26—WR 1
 Legend of St. Freda, The.—Sarah D. Hobart.—CS 29
 Legend of St. Valentine, A.—G: A. Baker, Jr.—PLD
 Legend of Sleepy Hollow, The. (*In Sketch Book.*)—Washington Irving.—WCLI 2
 (Ride of Ichabod Crane, The—*sel.*)—WR 16
 Legend of the Aspen.—Anon.—AD
 Legend of the Aspen, A.—Bernhard S. Ingemann.—HS
 Legend of the Aspen-tree, A.—Eleanor Darby.—HSS 1
 Legend of the Beautiful, The.—H: W. Longfellow. *See* Legend Beautiful, The.
 Legend of the Dead Lambs, The. (*In After Paradise.*)—Rob't, Earl of Lytton.—VA
 Legend of the Earth, The.—Jean Rameau.—BS 16
 Legend of the Enchanted Soldier, The.—Washington Irving. *See* Alhambra, The.
 Legend of the Fleur-de-lis, The.—Mabel Cronise.—CS 33
 Legend of the Haunted Tree, The. *sel. fr.* (Fairy Song.)—Winthrop M. Praed.—OB
 Legend of the Heather.—Anon.—WR 6
 Legend of the Knot-hole, The.—Edgar W. Nye.—WR 20
 Legend of the Lily, The.—Annie Wall.—WR 6
 Legend of the Missions, A.—Lee C. Harby.—WR 6
 Legend of the Moor's Legacy.—Washington Irving.—*See* Alhambra, The.
 Legend of the Northland, A.—Phœbe Cary.—BLF
 (*Sl. abr.*)—CSS—PPS
 Legend of the Organ-builder, The.—Julia C. R. Dorr.—BS 13—CS 21—FS—MYF—SR 2
 (*Sl. abr.*)—FMR—SO
 Legend of the Sacks, The. (*Juvenile entertainment.*)—Anon.—EuE
 Legend of the True, A.—Marietta F. Cloud.—WR 7
 Legend of the Willow-pattern Plate.—Anon.—WR 3
 Legends of the Little Fay, *sel. fr.* (Little Fay, The.)—Rob't Buchanan.—OS 1
 Legends of the Province House.—Nathaniel Hawthorne. *See* Howe's Masquerade.
 Legislative Union, The.—Sir Robert Peel.—SS
 Legitimate "Strike," A.—Frances E. Willard.—WR 18
 Lemon Party, A.—Anon.—EuE
 Lemonade.—Bessie Chandler.—SR 2
 Lemuel's Song.—G: Wither.—FEP
 Lenna's Dream.—Anon.—YFD
 Lenora.—Gottfried A. Bürger.—WR 7
 Lenore.—Edgar A. Poe.—AA—MRS
 Lent.—T. L. Clarke.—CG 2
 Lent.—G: Hyde.—TL
 Lenten Maid, The.—S. R. Kennedy.—CG 2
 L'Envoi.—Anon.—SCS
 L'Envoi.—Rudyard Kipling.—OB
 L'Envoi.—E. B. Reed.—CG 1
 L'Envoi.—Randolph.—HP
 Leoffricus. (*In Percy's Reliques.*)—Anon.—PEB 1
 Leolin and Edith.—Alfred Tennyson. *See* Aylmer's Field.
 Leona.—Jas. G. Clarke.—CS 7
 Leonard and Margaret.—Rob't Southey.—FTR
 Leonard and the V. C.—Juliana H. Ewing. *See* Story of a Short Life, The.
 Leonard Tarries Long. (Sun upon the Lake.—C.—*fr.* The Doom of Devorgoil.)—Walter Scott.—YBF
 (Datur Hora Quiet.)—PGT 1
 (Evening)—BPB
 Leonardo da Vinci Poetizes to the Duke in his Own Defence, *Br. sel. fr.* (Perseverance.)—Leonardo da Vinci (*tr. by* W; W. Story).—BNL
 Leonardo's "Monna Lisa."—E: Dowden.—VA
 Leonidas.—G: Croly.—BLP (*abr.*)—EDY—HB—HBP
 Leonidas, *Sels. fr.*—R: Glover.
 Address of Leonidas.—MMR
 Polydorus and Maron. (*Fr.* Bk. IX.)—WEP 3
 Leonidas.—Ellen Murray.—CS 26
 Leonidas to his Three Hundred.—Leonidas (*tr. by* Pichat).—PS—SS
 Leper, The.—Nathaniel P. Willis.—TAV—TMD (*sl. abr.*)
 (*Abr.*)—BNL—BS 7—CS 3—EA—HBR—OM
- Les Burgraves, *sel. fr.* (Emperor's Return, The—*fr.* Pt. II, Sc. 6.)—Victor Hugo.—SO
 Les Enfants Perdus.—G: A. Baker, Jr.—PLD
 Les Misérables, *Sels. fr.* Victor Hugo.
 Battle of Waterloo, The. (*Fr.* Cosette, Bk. I.)—PPS (Chs. 3-6, 8, 10, 12, 13—*cond.*)—PR (*c.* 9—*cond.*)—WCLG 2 (8-13)—WR 11 (5-14—*cond.*)
 (Close of the Battle of Waterloo—14, 15—*cond.*)—BS 23
 (Napoleon's Overthrow—8, 9—*cond.*)—CS 25
 (Waterloo—Ch. 16.)—PPS
 Jean Valjean. (Fantine, Bk. VI., Chs. 3-5, 9, 10—*cond.*)—CR
 Gamin, The. (*Sels. fr.* Marius, Bk. I., Ch. I., and Jean Valjean, Bk. I., Ch. XV.)—CS 17
 Jean Valjean and the Bishop. (*Fr.* Fantine, Bk. II.)—HBR (Chs. 1, 3, 5, 10-14—*cond.*)—IR (3, 5, 10-12—*cond.*)
 (Bishop's Silver Candlesticks, The—Ch. 12, *arr. as play.*)—NDP
 (John Valjohn and the Savoyard—Ch. 13—*abr.*)—CSS—MMR
 Jean Valjean's Sacrifice. (Fantine, Bk. VII., Ch. 3—*cond.*)—NC
 Little Gavroche. (Saint Denis, Bk. VI., Ch. 2—*sel.*)—WR 25
 Man Overboard, A. (Fantine, Bk. II, Ch. VIII.)—SAE
 (Billows and Shadows—*sl. abr.*)—BS 21
 (Despair—*sl. abr.*)—KNE
 Les Morts Vont Vite.—H: C. Bunner.—AA
 Lesbia.—W: Congreve.—FEP
 (Silly Fair.)—BNL
 Lesbia Hath a Beaming Eye.—T: Moore.—WEP 4
 Less than Cost.—M. A. Kidder.—CS 15
 Lesson, A.—Anon.—DLF
 Lesson, A.—Anon.—NV
 Lesson, A.—Anon.—YBT
 Lesson, The.—Mary B. Dodge.—BS 8
 Lesson, The.—Eliz. Turner.—BVC
 Lesson, A.—W: Wordsworth.—PGT 1—YBF
 Lesson for Mamma, A.—Sydney Dayre.—BVC
 Lesson from a Bell, A.—Walter S. Smith.—CS 25
 Lesson from "Fruit of the Spirit." (*Arr. by*) P. Garrett.—CS 16
 Lesson from the Sunflowers, A.—Clara J. Denton.—WLO
 Lesson in Etiquette, A.—G: Thatcher.—TK
 Lesson in Geography, A.—Frances Wynne.—TIP
 Lesson in Mythology, A.—Eliza C. Hall.—HP
 Lesson in Reading, A. (*Sels. fr.* The Autobiography of Leigh Hunt, Ch. III.)—Leigh Hunt.—MHR
 Lesson in Tennis, A.—C. F. Coburn.—CH
 Lesson in Weighing, A.—C: R. Talbot.—WR 6
 Lesson of Mercy, A.—Alice Cary.—BLF
 Lesson of Mercy, A.—G: Murray.—VA
 Lesson of Obedience, The.—Emma D. Banks.—BR
 Lesson of the Leaves.—Anon.—AD
 Lesson of the Revolution, The.—Jared Sparks.—BLP
 (Teachings of the American Revolution.)—PFP
 Lesson of Trust, The.—Nora Perry.—YBT
 Lesson of Waterloo, The.—Anon.—CS 18
 Lesson of Wisdom for all Manner of Children.—Symon (C: Simeon?).—BVC
 Lesson Worth Enshrining, A.—Anon.—HSS 2—SSS
 Lessons.—Sallie N. Roach.—CS 24
 Lessons from Birds and Bees.—Jas. Hurdiss.—YBT
 Lessons from Nature about Trees.—W. H. Benedict.—DFR
 Lessons from Scripture Flowers.—M. B. C. Slade.—CS 16
 Lessons from the Washington Centennial.—G: A. Gordon.—FD 2
 Lessons in Cookery.—Anon.—FAD
 Lessons in Love.—Jas. S. Knowles. *See* Hunchback, The.
 Lessons of Nature, The. (*In* Flowers of Zion.)—W: Drummond.—FEP—PGT 1—YBF
 Lessons of the Leaves, The.—Anon.—SSS
 "Let dead names be eternized by dead stone."—Edith M. Thomas.—AD
 Let down the Bars.—Philip Morse. *See* Lovejoy Cow, The.
 "Let each man think himself an act of God."—Philip J. (?) Bailey.—CS 1
 Let Every One Sweep before his Own Door.—Anon.—CS 8
 "Let it not be forgotten that patriotism is one of the positive lessons."—R: Edwards.—DFR
 Let it Pass.—Anon.—SSS
 (*Sl. abr.*)—DJS—HSS 2

- Let Little Hands.—S. M. Kniel.—DJS
(For Decoration Day.)—DFR—DLS—LPS—PP
Let me be with Thee.—Charlotte Elliott.—VA
Let me Forget. (*Trinity Archive*).—CG 3
"Let me not die before I've done for thee."—Anon.—GG
"Let me not to the marriage of true minds."—W: Shakespeare.—OEL
(Love.)—LLC
(Sonnet.)—BNL—EPs—FEP—HBP—OB (XVIII.)
(Sonnet CXVI.—C.)—ELP—WEP 1
(True Love.)—FTA—OH—PGT 1—PHS
Let not Woman e'er Complain.—Rob't Burns.—BNL
Let Santa Claus In.—Anon.—WR 26
Let the Angels Ring the Bells.—J. E. Rankin.—BS 13
Let the Toast Pass.—R: B. Sheridan. *See* School for Scandal, The.
Let there be Light.—Horace Mann.—BLP—LLC
"Let there be no more accursed races on the earth."—Emilio (?) Castelar.—GG
"Let those Laugh who Win."—(*Musical sketch—ad. by*) Alfred B. Sedgwick.—DSS
Let us Alone. (C.)—H: H. Brownell.—AWH
("All we Ask is to be Let Alone.")—CS 1
(Old Cove, The.)—EPs
"Let us Have Peace." (*Abr.*)—H: Watterson.—SC
(Tribute to Grant, A—*diff. abr.*)—CS 31
Let us Kiss and Part.—Michael Drayton. *See* Love's Farewell.
"Let us learn to be content with what we have, with the place we have in life."—D: Swing.—GG
"Let us not fall into the vulgar whim and dishonor the century in which we live."—Victor Hugo.—GG
"Let us pass over! We were far astray." (*Friends' Review*).—GG
Let us Try to be Happy.—Anon.—DJS
Let us Wreath the Mighty Cup.—Michael Field.—VS
Letter, A.—Eliz. S. Phelps.—BIL—FTA—TFY
Letter, A. (To Lady Margaret Cavendish Holles-Harley when a child.) *See* Letter to Lady Margaret Cavendish, A.—Matthew Prior.
Letter, A.—C. S.—CG 2
Letter and an Answer, A. (*Punch*).—HPE
Letter from a Candidate for the Presidency, A.—Jas. R. Lowell. *See* Biglow Papers, The.
Letter from Italy, The, *Sel. fr.* (Blessings of Liberty, The.)—Jos. Addison.—WEP 3
Letter from Mr. Ezekiel Biglow, A.—Jas. R. Lowell. *See* Biglow Papers, The.
Letter from Mr. Hosea Biglow to the Hon. J. T. Buckingham.—Jas. R. Lowell. *See* Biglow Papers, The.
Letter from Newport, A.—F: W. H. Myers.—VA
Letter H, The.—Catherine Fanshawe.—CS 26
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(Sonnet Written in Prison.)—BNL
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Liberty.—J: Hay.—AA—TMR
Liberty.—T: B. Macaulay. *See* Milton.
Liberty.—Edith M. Thomas.—TMR
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Liberty or Death. (*Sel. fr.* The Declaration of Independence.)—Rob't G. Ingersoll.—FS

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Library, The. (Occasional Pieces, XVIII.)—Rob't Southey.—LBB—MBB
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(Soul's Errand, The.)—BNL—CEL—EPs
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(*Sel.*)—HDL—PGT 1
(“Lifel! we've been long together”—*br. sel.*)—CS 1—GG
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Life, *Sel. fr.* (Good Cheer.)—Charlotte Brontë.—OS 1
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Life.—R: Coe, Jr.—CS 25—TAV
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Life. (C.)—G: Herbert.—BNL—EPs—FEP
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Life.—R: M. Milnes, Lord Houghton.—HSS 3
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Life. (*Diff. poem.*)—H: King (*wr. at. to* Fs. Beaumont).—HBP—YBF
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Life.—Mary Morgan.—TCV
Life.—Bryan W. Procter.—FEP—HBP—VA
Life, A.—Bryan W. Procter—GP
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Life.—E: R. Sill.—GMS—HBR—TAS—TFY
Life.—C: Swain.—VA
Life.—Jones Very.—TAS
Life.—H. B. Wallace.—LLC
Life.—Ella W. Wilcox.—BNL
Life.—R: H: Wilde.—BNL
(“My life is like the summer rose.”)—ASL—FEP—YBF
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Life and Death.—Anon.—HP
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Life and Death.—Christopher P. Cranch.—TAS
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Life and Death.—Omar Khayyâm. *See* Rubâiyât, The.
Life and Death.—Lilla C. Perry.—AA
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Life and Death.—W: Shakespeare. *See* Measure for Measure.
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“Ahl! when will all be ended.” (*Br. sel. fr. Bk. XVII.*)—GG
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(Song from Jason.)—EPs
Summer Storm. (*Sel. fr. Bk. I.*)—POS
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Discovery of America, The. (*Sel. fr. Vol. I, Bk. IV, Ch. I.—w. introd. matter.*)—WR 10
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Life beyond the Tomb.—Jas. Beattie. *See* Minstrel, The.
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Life Clock, The.—Anon.—FP
Life from Death. (Through Death to Life—C.)—Horatius Bonar.—CS 6
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Life in the Autumn Woods.—Philip P. Cooke.—BNL
Life in the Chem. Lab.—H: W. Eliot, Jr.—CG 3
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“Life is a mystic flame.”—J: S. Van Cleve.—GG
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Calgaus (or Galgaus) to the Caledonians. (*Sel. fr. Calgaus' Address to the Britons.*)—PS—SS
Life of Goethe, *Br. sel. fr.*—G: H: Lewes.—GG
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Life on the Moon.—Herbert A. Howe.—TMR
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Life's Journey. (*Abr.*)—Ella W. Wilcox.—CS 25
Life's Lessons.—Anon.—SM
Life's Loom.—W: J. Lee.—BS 11

- Life's Love, A.—Anon.—BNL
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 Life's Mysteries, *Br. sel. fr.*—Alice Cary.—BIL
 Life's Lessons.—G; Herbert.—CEL
 (Bosom Sin.)—LLC
 (Sin.—C.)—EPs—YBF
 Life's Paths.—Joe Lincoln.—CCB
 Life's Pity.—Anon.—FLS
 Life's Purpose.—D; Lawton.—TS
 Life's Story.—(Story of Life, The—C.)—J; G. Saxe.—
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 Life's Sunsets. (*Christian at Work.*)—BS 19
 Life's Truth.—T; S. Collier.—HP
 Life's Unexpressed.—Anne Elders.—FLS
 Life's Weaving.—Millie Colcord.—CS 34
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 Lifting the Veil. (*W. tabs.*)—Anon.—TCP
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 Light.—Fs. W. Bourdillon.—BNL—BSP—DLS—FEP
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 (Night has a Thousand Eyes, The—C.)—AVP—
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 Light and Shade, *Br. sel. fr.* ("Fail—yet rejoice;
 because no less.")—Adelaide A. Procter.—CS 1
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 Light of Asia, The, *Sels. fr.*—Edwin Arnold.
 Great Renunciation, The. (Bks. II., III., IV.,
 cond.)—VSG
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 Secret of Death, The. (*Sel. fr. Bk. V.*)—HBR
 (Tola of Mustard Seed, The.)—BS 19
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 —FTA—HBP—LLC—PYO—SM—WEP 4
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 Light of the Harem, The.—T; Moore. *See* Lalla
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 Light of the World, The, *Sels. fr.*—Edwin Arnold.
 At Bethlehem. (*Sel. fr. prol.*)—HS
 Great Consummation, The. (Bk. VI.—*sel.*)—
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 Mary's Story of the Crucifixion. (*Sel. fr. Bk. VI.*)
 —WR 12
 (Mary at the Sepulchre—*abr.*)—HS
 (Resurrection, The—*sl. diff. sel.*)—CR
 Pontius Pilate. (*Sel. fr. Bk. I.*)—WR 11
 Light on Deadman's Bar, The.—Eben E. Rexford.—
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 Light Shining out of Darkness. (C.)—W; Cowper.—
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 ("God moves in a mysterious way.")—LLC—YBF
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 Lighthouse, The. (*Sel.*)—H; W. Longfellow.—PTS
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 Light'ood Fire, The.—J; H. Boner.—AA
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 GP—TFY
 Like a Little Child. (Father's Hymn for the Mother
 to Sing, The—C.)—G; Macdonald.—OH (*sl.*
abr.)
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 Like an Indian.—Clara J. Denton.—LPD
 "Like as the culver on the bar'd bough."—Edmund
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 "Like Crusoe walking by the lonely strand."—T; B.
 Aldrich.—BFV
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 Like Washington.—Clara J. Denton.—DFR—LL
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 Lilacs.—Jas. Thomson.—HSS 1
 Lila's Conclusion.—Alice L. Richards.—SL
 Lillian.—Alfred Tennyson.—FEP
 Lillian [*ur. Lillian*] Adelaide Neilson.—Clement Scott.—
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 ers—C.] of the Field.)—WEP 4
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 EPs (*sl. abr.*)
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 Lily of the Valley, The.—Jas. G. Percival. *See* Lily,
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 Lily Servosse's Ride, The. (*Arr. fr. A Fool's Errand,*
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 "Limmy Tim."—T. Harley.—NPS—YP
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 Lincoln.—Harriet Monroe. *See* Commemoration Ode,
 Lincoln: A Man Called of God.—J; M. Thurston.—SC
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 People—C.)—Edwin Markham.—GMS—GN
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 Lincoln.)—Phillips Brooks.—SR 8
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- Lincoln's Election, *Sel. fr.* (Higher Views of the Union.)—Wendell Phillips.—MMR
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- Lincoln's Grave, *sel. fr.* (Prophecy, A.)—Maurice Thompson.—AA
- Lincoln's Last Dream.—Hezekiah Butterworth.—ES 12
- Lincolnshire Poacher, The.—Anon.—BVC
- L'Inconnue.—Winthrop M. Praed.—OS 3
- Linda to Hafed.—T: Moore. See Lalla Rookh.
- Linden. (*Fr.* Ascutney Charades.)—Julia A. Sabine.—TCP
- Line up, Brave Boys.—Hamlin Garland.—SN
- Linin Bands.—Vance Thompson.—AA
- Lines (C.): "I murder hate by field or flood."—Rob't Burns.
(Poet's Choice, The.)—HPE
- Lines: "Surely a voice hath called her to the deep."—G: A. Greene.—TIP
- Lines: "When youthful faith hath fled."—J: G. Lockhart.—AVP
- Lines: "Love within the lover's breast."—G: Meredith.—YBF
- Lines: "In the merry hay-time," etc.—C. K. Paul.—AVP
- Lines. (C.)—Percy B. Shelley.—OB—WEP 4
(Flight of Love, The.)—PGT 1—YBF
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- Lines Added to Goldsmith's Traveller, *Br. sel. fr.*—S: Johnson.—BNL
- Lines Addressed to — when we Parted for the Last Time. (*Punch.*)—HPE
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- Lines Addressed to a Seagull, Seen off the Cliffs of Moher, in the County of Clare.—Gerald Griffin.—TIP
- Lines Addressed to his Wife.—Reginald Heber. See following.
- Lines Addressed to Mrs. Heber. (C.)—Reginald Heber. (“If thou wert by my side, my love!”)—BNL—EPs (*sl. abr.*)—HBP—TFY
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- Lines Addressed to Monsieur Alexandre, the Celebrated Ventriloquist. (C.)—Walter Scott.
(To Mr. Alexandre, the Ventriloquist.)—HPE
- Lines by a Fond Lover.—Anon.—NA
- Lines by a Medium.—Anon.—NA
- Lines by a Person of Quality.—J. B. B. Nichols.—VA
- Lines by a Person of Quality. (Song by a Person of Quality—C.)—Alex. Pope.—NA
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- Lines by an Old Fogey.—Anon.—HP
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- Lines Composed a Few Miles above Tintern Abbey, on Revisiting the Banks of the Wye, etc. (C.)—W: Wordsworth.—WEP 4
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(Varying Impressions from Nature—*sel.*)—GP
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- Lines Composed at Grasmere on Tidings of the Approaching Death of Charles James Fox. (C.)—W: Wordsworth. See Lines Written at Grasmere, etc.
- Lines for a Little Lassie.—Epes Sargent. See Little Cowslip, The.
- Lines for a Very Little Girl or Boy.—Clara J. Denton.—FTT
- Lines for an Exhibition.—Anon.—SD
(Words of Welcome—*abr.*)—NPS—SSS—YP
- Lines for Music. (*Punch.*)—HPE
- Lines. For the Agricultural and Horticultural Exhibition of Amesbury and Salisbury, Sept. 28, 1858.
(Song of Harvest, A—C.)—J: G. Whittier.—AD
- Lines Found in his Bible.—Walter Raleigh. See Lines Written the Night before his Execution.
- Lines Found in the Hand of the Statue of Night at Florence in the Sixteenth Century.—Giovanni Strozzi.—OS 2
- Lines, Imitated from Rantazzo.—I: D'Israeli.—MBB
- Lines in a Lady's Album.—Dan'l Webster.—EPs
- Lines Left upon a Seat in a Yew-tree, which stands near the Lake of Esthwaite, etc., *Sel. fr.* (True Dignity.)—W: Wordsworth.—EPs
- Lines on a Grasshopper.—Anon.—HP
- Lines on a Late Hospitious Ewent.—W: M. Thackeray.—EDY—HPE
- Lines on a Picture by Leonardo Da Vinci, called “The Virgin of the Rocks.”—C: Lamb. See Lines on the Celebrated Picture, etc.
- Lines on a Ring.—Loren M. Luke.—CG 2
- Lines on a Skelton.—Anon.—HBP—PPSR
(Address to a Skelton.)—WRD
(To a Skelton.)—BNL—CS 4—FEP—PR—PS—TMR
- Lines on an X-Ray Portrait of a Lady.—Lawrence K. Russell.—TL
- Lines on Doctor Johnson.—J: Wolcott.—THP
(On Dr. Johnson.)—EDY
- Lines on Isabella Markham. (Sonnet Made on Isabella Markham—C.)—J: Haryngton.—BNL—FEP
(Heart of Stone, A.)—ES
- Lines on Leaving Europe. (C.—*sel.*)—Nathaniel P. Willis.—EPs
(Going Home—*shorter sel.*)—OS 1
(My Mother.)—GP
- Lines on Leigh Hunt (“Living Dog” and “The Dead Lion”) The—C.)—T: Moore.—ESs
- Lines on Naples.—T: Moore. See Lines on the Entry of the Austrians into Naples.
- Lines on Revisiting the Country. (C.)—W: C. Bryant. (At the Old Home Again.)—BLP
- Lines on the Celebrated Picture by Leonardo da Vinci, Called the Virgin of the Rocks. (Two poems.) C: Lamb.—LPC
(Lines on a Picture, etc.—*1st poem.*)—OS 3
- Lines on the Death of Gen. Joseph Reed.—Philip Freneau.—EDY
- Lines on the Death of his Son Charles. (C.)—Dan'l Webster.
(On the Death of my Son Charles.)—AA
- Lines on the Death of Napoleon.—Percy B. Shelley.—EDY
(Lines on the Death of Sheridan. (2 *diff. sels.*) T: Moore.—BNL—EDY
- Lines on the Entry of the Austrians into Naples. (C.)—T: Moore.
(Lines on Naples—*wording sl. chgd.*)—CSS
(Occupation of Naples by the Austrians.)—EDY
(To the Neapolitans—*abr.*)—OS 2
- Lines on the Hon. Edward Villers, *Sel. fr.* (Characterization, A.)—Sir H: Taylor.—VA
- Lines on the Mermaid Tavern. (C.)—J: Keats.—FEP—WEP 4
(Mermaid Tavern, The.)—PGT 1—YBF
- Lines on the Portrait of Shakespeare.—Ben Jonson.—FEP
(On the Portrait of Shakespeare—C.)—BNL—EDY
- Lines on the Prince of Wales.—H: Frederick.—EDY
- Lines on the Same Picture [Two Females by Leonardo da Vinci] being Removed to Make Place for a Portrait of a Lady by Titian.—C: and Mary Lamb.—LPC
- Lines on the Tombs in Westminster. (On the Tombs in Westminster—C.)—Fs. Beaumont.—ELP—WEP 2
(In Westminster Abbey.)—LH
(On the Tombs in Westminster Abbey.)—FEP—OB—PGT 1—YBF
- Lines Prefixed to “St. John of Damascus.”—Douglas Ainslie.—AVP
- Lines Printed under the Engraved Portrait of Milton. (C.)—J: Dryden.—WEP 2
(Lines Written under the Portrait of John Milton.)—BNL
(Under Mr. Milton's Picture.)—FEP
(Under the Portrait of Milton.)—EPs—OS 3
- Lines Recited at the Berkshire Jubilee, Pittsfield, Mass., Aug. 23, 1844. (C.)—Oliver W. Holmes.
(City Men in the Country.)—SS
- Lines Recited by Curran's Daughter.—T: Moore.—PS
(She is Far from the Land.—C.)—EDY—FEP—HBP
- Lines Suggested by a Picture of Two Females by Leonardo da Vinci.—C: and Mary Lamb.—LPC
- Lines to a Blind Girl.—T: B. Read.—AA
- Lines to a Friend.—J. B. Bensele.—MRS
- Lines to a Monkey.—H: R. Conger.—CG 2
- Lines to a Mule.—Rob't J. Burdette.—SYS
- Lines to a Transfer Check. (*Harvard Lampoon.*)—CG 3
- Lines to a Young Lady.—E: Lear.—NA
(Author of the “Pobble,” The.)—BYC

- Lines to Alexander Pope.—D: Lewis.—EPs
 Lines to an Indian Air.—Percy B. Shelley.—BNL—
 FEP—FTA—HBP
 (I Arise from Dreams of Thee.)—GP
 (Indian Serenade, The—C.)—OB—PGT 1—PYO—
 YBF
 (Serenade, The.)—FP
 Lines to Bessy. (*Punch*).—HPE
 Lines to Her.—C: F. McClure.—CG 2
 Lines to Kate.—Anon.—PP
 (Kate.)—CS 25—NPS—YP
 Lines to Miss Florence Huntington.—Anon.—NA
 Lines to Mr. Hodgson. (C.)—Lord Byron. *See*
 Lisbon Packet, The.
 Lines to Romance, *Br. sel. fr.* (Romance).—Lord
 Byron.—HSS 3
 Lines to the Des Moines River.—Eugene Parsons.—
 FS
 Lines to the Memory of "Annie."—Harriet B. Stowe.
 BNL
 Lines to the Stormy Petrel.—Anon.—BNL
 Lines upon Himself. (Upon Himself—C.)—Rob't
 Herrick.—EDY
 Lines Written after a Battle. (*Punch*).—HPE
 Lines Written among the Euganean Hills. (C.)—
 Percy B. Shelley.
 (View from the Euganean Hills, North Italy—*abr.*)
 —BNL
 (Written among the Euganean Hills—*abr.*)—
 PGT 1
 Lines Written at Grasmere on Tidings of the Ap-
 proaching Death of Charles James Fox (Lines
 Composed at Grasmere, etc.—C.)—W: Words-
 worth.—EPs
 Lines Written by One in the Tower, being Young and
 Condemned to Die.—Chidlock Tychborn.—
 BNL—FEP
 (Chedock Ticheborne.)—EDY
 Lines Written for a School Declamation.—D: Everett.
 —BNL
 ("You'd scarce expect one of my age"—*sl. abr.*)—
 SAE
 Lines Written in a Church-yard.—Herbert Knowles.
See Lines Written in Richmond Church-yard.
 Lines Written in an Album.—Willis Gaylord.—BNL
 Lines Written in August, 1847.—T: B. Macaulay.—
 AVP
 Lines Written in Early Spring. (C.)—W: Words-
 worth.—FEP—SN—WEP 4
 (Written in Early Spring.)—PGT 1—YBF
 Lines Written in Imprisonment at Windsor.—H:
 Howard, Earl of Surrey.—WEP 1
 (Prisoned [Prisoner—C.] in Windsor he Recounteth,
 etc.)—FEP
 Lines Written in Kensington Gardens.—Matthew
 Arnold.—AVP
 Lines Written in Richmond Churchyard, Yorkshire.—
 Herbert Knowles.—FEP—HBP
 (Lines Written in a Churchyard.)—CS 9
 (Stanzas Written in the Churchyard of Richmond,
 Yorkshire.)—EPs
 Lines Written on a Blank Leaf of "The Pleasures of
 Memory." (C.)—Lord Byron.
 (To Samuel Rogers, Esq.)—EDY
 Lines Written the Night before his Execution.—Sir
 Walter Raleigh.—FEP—YBF
 (Conclusion, The.)—OB
 (Death of Sir Walter Raleigh.)—EDY
 (Even Such is Time.)—EHT—ELP
 (Last Lines.)—CEL
 (Lines Found in his Bible.)—BNL
 (Verses Found in his Bible in the Gate-house at
 Westminster—C.)—WEP 1
 Lines Written to Music.—C: Wolfe—TIP
 ("If I had thought thou couldst have died.")—
 FEP
 (To Mary.)—BPB—OB—PGT 1
 Lines Written under the Portrait of John Milton.—
 J: Dryden. *See* Lines Printed under the En-
 graved Portrait, etc.
 Linette.—Florence Folsom.—WR 22
 Lingering Latimer.—Anon.—MYF
 Linings.—May R. Smith.—YBT
 Lion, The.—Hilaire Belloc.—BVC
 Lion and the Cub, The.—J: Gay.—CGD
 (*abr.*)—GN—OS 1
 Lion and the Giraffe, The.—T: Pringle.—HBP
 Lion and the Mouse, The.—Anon.—PTS
 Lion's Cub, The.—Maurice Thompson.—AA
 Lion's Ride, The.—Ferdinand Freiligrath.—BNL—
 HBP
 Lion's Skeleton, The.—C: Tennyson-Turner.—VA
 Lip and the Heart, The.—J: Q. Adams.—AA
 Lips that Touch Liquor must never Touch Mine, The.
 —G: W. Young.—CS 16
 Lips that Touch Liquor shall never Touch Mine.—
 Harriet A. Glazebrook.—TS
 Liquor or Liberty?—Wilbur F. Crafts.—WR 18
 Liquor Traffic Antagonistic to American Liberty.—
 J: B. Finch.—TS
 Liquor-seller's Dream, The.—Ellen Murray.—CS 33
 Lisbon Packet, The. (Lines to Mr. Hodgson—C.)—
 Lord Byron.—HPE
 Lise.—Rose T. Cooke.—AA
 Lisle's Dream.—Alice L. Richards.—WN
 Lispering Child, The.—Anon.—WR 20
 Lispering Lover, The.—Anon.—BS 11—CRR
 List of our Presidents, A. (*Youth's Companion*).—
 PS
 (*abr.*)—PP—YPS
 Listeners Hear no Good of Themselves. (*Tab.*).—S. A.
 Frost (?).—BS 5—PR—TCP
 Listening.—Christina G. Rossetti.—PGT 2
 Litany.—J: S. Bewley-Monsell.—VA
 Litany, A.—Phineas Fletcher.—OB
 ("Drop, drop, slow tears.")—BNL—FEP—YBF
 (Hymn, An [or A]—C.)—ELP—HBP
 Litany.—Sir Robert Grant.—BNL—FEP—HBP
 Litany, The.—Rob't Herrick. *See* Litany to the Holy
 Spirit.
 Litany to the Holy Spirit (His Letanie to the Holy
 Spirit—C.)—Rob't Herrick.—EPs—FEP—
 HBP—OB (*abr.*)
 (Holy Spirit, The.)—BNL
 (Litany, The.)—CEL—ELP—WEP 2
 Literary Attractions of the Bible.—Dr. (?) Hamilton.
 —CS 22
 Literary Lady, The. (*Sel. fr. epilogue to Hannah*
More's play, The Fatal Falsehood).—R: B
 Sheridan.—HPE—THP
 Literary Lottery.—J. A. Macy.—CG 3
 Literary Nightmare, A.—S: L. Clemens.—BRR—
 BS 23 (*abr.*)—CS 17
 Literary Pursuits and Active Business.—A. H. Everett.
 —CS 6
 Literary Question Discussed, A.—Anon.—MHR
 Literary Recreations.—Eliz. Lloyd.—BS 13
 Literary Vampire, The. (*Harvard Lampoon*).—CG 3
 Literature and Eloquence.—Willis F. Johnson.—
 BS 25
 Literature and Nature.—S: Waddington.—LBB—
 MBB
 Literature Perverted.—Anon.—BS 21
 Little Acorn.—M. H. Huntington.—AD
 Little Acts of Kindness.—Anon.—DLS
 Little Advice, A.—Annie L. Loneragan.—WR 14
 Little Aglaë [to her Father—C.]—Walter S. Landor
 —VA
 Little Ah Sid.—Anon.—SDR
 Little Alabama Coon.—Hattie Starr.—AA
 Little All-Aloney.—Eugene Field.—IS
 Little Allie.—Sarah P. Parton.—BS 6—CS 18
 Little and Great.—C: Mackay.—SM—WCL 1 2
 (Deed and a Word, A—*sel.*)—HP—HSS 2—PYO
 —WR 1
 (Small Beginnings.)—BNL—CS 31—CSS—LLC—
 PPSr—PR—WR 17
 Little Angel, The.—Eliz. Prentiss.—OS 1—PR—YA
 "Little Angels."—Emma C. Hollinger.—SDD
 Little Army, The. (*Good Times*).—HSS 2
 Little Army, The. (*Dial*).—Lizzie J. Rook.—TT
 Little Artist, The.—Anon.—NV
 Little Assunia.—Celia Thaxter.—SAP
 Little Bare Feet.—Anon.—TFS
 Little Bare Feet.—Joe Lincoln.—CCB
 Little Barefoot.—Anon.—CS 20
 Little Beach-bird, The.—R: H. Dana.—AA—BNL—
 FEP—HBP—HSS 3—SN
 Little Beggars, The.—Anon.—HVD
 Little Bell.—T: Westwood.—BNL—FEP—FMR
 —GN—HBP—IC—OS 1—WCL
 Little Bennie [or Benny].—Annie C. Ketchum.—CS 3
 —FMR—MYF
 (Benny.)—WCL
 Little Bessie.—Anon.—CS 22
 Little Bill.—Anon.—BS 24
 Little Billee. (C.)—W: M. Thackeray.—BNL—FFP
 —GP—NA—THP
 (Three Sailors, The.)—MHR—PEB 3
 Little Bird, The.—Anon.—CPI.—YBT
 Little Bird, The.—Martin Luther.—OS 1
 Little Bird Tells, A.—Anon.—BS 21—DCP
 Little Birdie.—Anon.—AD
 Little Birdie. (*Fr. Sea Dreams*).—Alfred Tennyson.
 —OS 1—PC—WCL
 (Bird and the Baby, The.)—PP—PPSr—YFR

- Little Birdie (*continued*).
 (Birdie and Baby.)—DCP
 (Cradle Song.)—LC—PGT 2—PS
 (Morning Song.)—GMS
 ("What does little birdie say.")—BNL—PHS—
 PoR—TFS
 (What the Birdie and the Baby Say.)—HSS 2
 Little Bird's Story, A.—Clara J. Denton.—LL
 Little Black Boy, The. (*In* Songs of Innocence.)—
 W: Blake.—FEP—HBP—OB—YBF
 Little Black Phil.—Hon. C. E. Belknap.—BS 22
 Little Black Rose, The.—Aubrey De Vere.—TIP
 Little Black-eyed Rebel, The.—Will Carleton.—FR—
 PAP—SA
 Little Blue Pigeon. (Japanese Lullaby.)—Eugene
 Field.—WTD
 "Little Blue Ribbons."—H. Austin Dobson.—TMR—
 WR 1
 Little Bluebeard.—Anon.—WR 17
 Little Bopeep and Little Boy Blue.—S: M. Peck.—
 DES—TAV
 Little Boy, A.—Mattie E. Merriam.—TFS
 Little Boy Blue.—Anon.—HBP
 Little Boy Blue.—Anon.—WR 12
 Little Boy Blue.—Eugene Field.—AA—ASL—EF—
 FEP—GMS—HBR—LLC—PR—TAV—
 TMR—WTD
 Little Boy Blue.—Abby S. Richardson.—BR—HSS 2
 Little Boy Lost, A. (C.)—W: Blake.
 (Orthodoxy.)—EPs
 Little Boy that Died, The.—J. D. Robinson.—CS 7
 —MMR
 Little Boy who Ran Away, The.—Susan T. Perry.—
 LPS—PP—WR 17
 Little Boy who Went Away, The.—Sam W. Foss.—
 CS 32
 Little Boy's Argument, A.—Anon.—WR 17
 Little Boy's Debate, A.—Anon.—MND
 Little Boy's First Recitation, A.—Anon.—DLS—
 LPS—PP
 Little Boy's Lament, The.—Anon.—DLS—DS—PP—
 YA—YFR
 Little Boy's Lament, The. (*Judge*).—CS 37
 Little Boy's Lecture, A.—Julia M. Thayer.—PS—TFS
 —TT
 Little Boy's Plea, A.—Anon.—DST
 Little Boy's Reasons, A.—Anon.—WR 17
 Little Boy's Speech, A.—Anon.—KNS—LPS—PP
 Little Boy's Speech, A.—Anon.—SD
 Little Boy's Troubles, A.—Carlotta Perry.—DJS—DS
 —PP—YA (*abr.*)—YFR
 Little Boy's Vain Regret, A.—Edith M. Thomas.—AA
 Little Boy's Valentine, A.—Anon.—BS 11—DST
 Little Boy's Wanta, A.—Kate Lawrence.—CPL
 Little Boy's Wonder, A [*or* The].—Anon.—LPS—PP
 —PS
 Little Brawl, A. (*Verses fr. Strife and Peace: The
 Last Strife*).—Frederika Bremer (*tr. by* Mary
 Howitt).—OS 1
 Little Breeches.—J: Hay.—AA—AWH—BNL—PYO
 —THP
 Little Britain. (*In* Sketch Book.)—Washington Ir-
 ving.—APr
 Little Brother.—Anon.—WR 17
 Little Brother, The.—Alice Cary.—WCL
 (Among the Beautiful Pictures.)—FP—HBP
 (Pictures of Memory—C.)—BNL—CR—CS 4—
 FTR—GP—HNS—SAE (*br. sel.*)—SM—SPE
 (Sweetest Picture, The.)—BS 14
 Little Brother, The. (*abr.*)—W: B. Rands.—PC
 Little Brother, Little Sister.—Alice L. Richards.—WN
 Little Brother of the Rich, A.—E. S. Martin.—AA
 Little Brothers of the Ground.—Edwin Markham.—
 SN
 Little Brown Baby.—Paul L. Dunbar.—AWH—HBR
 Little Brown Bird, A.—Anon.—PC
 Little Brown Bushy-tail.—Astley H. Baldwin.—TFS
 Little Brown Cabin, The. (*abr.*)—Lucy Larcom.—
 BIL—TFY
 Little Brown Curl, The.—Anon.—CS 23
 Little Brown Hands.—Mary H. Krout.—CPL (*sel.*)—
 CS 12—FS—GMS—HSS 2—OS 1—TFS—
 WCL
 Little Brown Seed, The.—Harriet M. Lothrop.—POS
 Little Brown Seed in the Furrow, The.—Ida W. Ben-
 ham.—AD—PEO
 Little Brown Wren, The.—Anon.—DLF
 Little Bugler's Alarm, The.—Ernest Glanville.—BS 25
 Little Busy Bees, The. (*Detroit Free Press*).—BS 20
 —DS
 Little but Long.—Anon.—*See* Love me Little, Love me
 Long.
 Little by Little.—Anon.—AD—YBT (*abr.*)
- Little by Little.—Anon.—DJS
 (*abr.*)—DS—PP—PS—SM—YA—YFR
 Little by Little. (*Dial.*)—Anon.—HVD
 Little by Little.—Anon.—SSS—YBT (*sel.*)
 (*Br. sel.*)—CS 20—SM—WCL 1
 Little by Little.—Luella Clark.—NV—SM
 Little by Little the Time Goes by.—Anon.—SM
 Little Carl.—Amelia H. Botsford.—CS 27
 Little Cavalier, A.—Lucy Larcom.—LCS
 Little Charlie.—Rob't Overton.—CS 32—DS
 Little Charlie's Big Story. (*Springfield, Mass., Re-
 publican.*)—SR 5
 Little Charlie's Christmas.—Anon.—BS 18
 Little Chief, The.—Anon.—DCP
 Little Child, A. (*Harper's Weekly*).—DJS
 (I Want Mamma.)—LPS—PP
 Little Child, The.—Albert B. Paine.—AA
 Little Child, I Call Thee.—Douglas Hyde.—TIP
 Little Child shall Lead Them, A.—Anon.—CS 21
 Little Child shall Lead Them, A.—Mrs. L. M. Willis.
 —SSE
 Little Children.—Anon.—DLS
 "Little Children."—Anon.—TFS
 Little Children.—Alice Cary.—BLF
 Little Children.—Mary Howitt.—PoR
 Little Children, Love One Another.—"Fanny."—YBT
 Little Child's Hymn, A.—Fs. T. Palgrave.—VA
 Little Child's Prayer, A.—Anon.—PS
 Little Child's Trials, A.—J: Neal.—MYF
 Little Christel.—Mary E. Bradley.—BS 15—NPS—YP
 Little Christel.—W: B. Rands.—FMR—PoR (*sel.*)—
 WCL (*sl. abr.*)
 Little Christmas Tree, The.—Susan Coolidge.—PEO—
 POS
 Little Church round the Corner, The.—A. E. Lan-
 caster.—CS 5—EDY—HP
 Little Cloak, The.—Lillie E. Barr.—CPL
 Little Clock, The.—Anon.—COS—PP
 Little Cloud, The.—J: H. Bryant.—BNL
 Little Cloud Went Sailing, A.—Anon.—HSS 2
 Little Coat, The.—Jas. W. Riley.—RCR
 Little Conqueror, The.—C: F. Adams.—HP—PS
 Little Cookie-hookie.—Howell L. Piner.—WR 12—
 WR 23
 Little Cowslip, The.—Epes Sargent.—TFS (*sel.*)
 (Deeds of Kindness.)—BLP
 (Lines for a Little Lassie—*sl. abr.*)—YBT
 (Little Things—*sel.*)—DLF
 (Suppose.)—GMS—NV—SM—TFS (*sel.*)
 Little Crib Bed, The.—Alice L. Richards.—SI
 Little Crosses.—Emma F. Wyman.—YBT
 Little Cup-bearer, The.—Anon.—CS 18 (*sl. abr.*)
 (Cup-bearer, The.)—TS
 Little Dago Girl, The.—Rob't C. V. Meyers.—CS 31
 Little Dandelion.—Helen B. Bostwick.—PC—PoR—
 WCL
 "Little David" of Nations, The.—W: C. Duncan.—NC
 Little Dead Prince, A.—Jinah M. Craik.—EDY
 Little Deeds.—Anon.—YBT
 Little Diamond and the Drunken Cabman.—G: Mac-
 donald. *See* At the Back of the North Wind.
 Little Dick and the Clock.—Jas. W. Riley.—BJC
 Little Dora's Soliloquy. (*St. Nicholas*).—BS 10—
 CPL—PR—YA
 (What is Baby Good for?)—HSS 3
 Little Dorothy's Sayings.—G: P. Billie.—BS 25
 Little Dot.—Anon.—DS—NPS—YA—YP
 Little Doves, The.—Anon.—NV—PC
 Little Drama, A.—Anon.—WR 14
 Little Dreamer, The.—Anon.—PC—TFS—WR 17
 Little Drops.—Anon.—LPS—PP
 Little Drops of Water.—Julia A. F. Carney. *See*
 Little Things.
 Little Drummer, The.—R: H. Stoddard.—BAB
 Little Dutch Garden, A.—Hattie Whitney.—AA
 Little Edward. (C.)—Harriet B. Stowe.
 (Uncle Abel and Little Edward.)—WCL 2
 Little Efforts.—Anon.—DS—YA
 Little Efrum's Ride.—Patience Oriel.—CS 35
 Little Elf, The.—J: K. Bangs.—AA—PoR
 Little Eloise.—Josiah H. Fletcher.—FMR
 Little Eva.—Harriet B. Stowe. *See* Uncle Tom's
 Cabin.
 Little Evangelist, The.—Harriet B. Stowe. *See*
 Uncle Tom's Cabin.
 Little Fair Soul, The.—Menella B. Smedley.—VA
 Little Fay, The. (*Sel. fr. Legends of the Little Fay*).
 —Rob't Buchanan.—OS 1
 Little Feet.—Eliz. A. Allen.—BNL—BS 8
 Little Feller, A. (*Michigan Christian Advocate*).—
 BS 24—CS 33—DST
 "Little Feller's Stockin', The."—Joe Lincoln.—CCB
 Little Fellow's Declaration.—Anon.—DLS

- Little Field Preachers.—Ella Ives.—YBT
 Little Fireman, The.—J. F. Nicholls.—CS 25
 Little Fisherman, The.—Clara J. Denton.—FTT
 Little Fisherman, The.—Ann and Jane Taylor.—BVC
 Little Flag-bearer, The.—Anon.—PS
 (Our Flag.)—TT
 Little Flo's Letter.—Eben E. Rexford.—COS—PP
 (Flo's Letter.)—DST
 (Oversight of Make-up, An.)—WR 2
 Little Foes of Little Boys.—Anon.—DJS
 Little Folks, The.—Eudora M. Stone.—SR 1
 Little Folks' Opinions.—H. E. McBride.—ST D
 Little Foxes.—Rob't J. Burdette.—BS 15
 Little Foxes.—A. H. Morrell. *See following.*
 Little Foxes and Little Hunters.—A. H. Morrell.—
 LPS—PP—SM (*sl. abr.*)
 (Little Foxes—*sl. abr.*)—TFS—YBT
 Little French for a Little Girl, A.—Anon.—LPS—PP
 Little French Lawyer, The, *Sels. jr.*—Beaumont and
 Fletcher.
 Bridal Song.—ES
 Charm, The.—ELP
 (Song in the Wood.)—ES
 Little Fritz.—G. M. Vickers.—CS 26
 "Little Garaine."—Gilbert Parker.—PoR
 Little Gardens.—Emilie Poullsson.—YBT
 Little Gavroche.—Victor Hugo. *See Les Misérables.*
 Little Gentleman, The.—Mrs. Russell Kavanaugh.—
 KER
 Little Giffen.—Fs. O. Ticknor. *See following.*
 Little Giffen of Tennessee.—Fs. O. Ticknor.—AWB
 (Little Giffen.)—AA—BAB—WR 10
 Little Gifts.—Anon.—TT
 Little Girl, A. (Wanted—a Little Girl—C.)—Ella W.
 Wilcox.—TFS
 Little Girl that Grew Up, The. (*Zion's Herald.*)—TMR
 Little-Girl-Two-Little-Girls.—Jas. W. Riley.—BJC
 Little Girl who Wouldn't Eat Crusis, The.—Mary M.
 Dodge.—TFS
 Little Girl's Christmas, A.—Anon.—PS
 Little Girl's Declaration, A.—Anon.—LPS—PP
 Little Girl's Fancies, A.—"A."—HSS 2—WCL
 (All Things Love Me—*br. sel.*)—TFS
 (Child's Fancy, A—*sl. abr.*)—PoR
 (Little Things—*br. sel.*)—AD
 Little Girl's Hopes, A.—Anon.—LPS—PP
 Little Girl's Lament, The.—Dora Greenwell.—PC
 Little Girl's Lecture to Mothers, A.—Anon.—PS
 Little Girl's Letter, A. (*Wisconsin Farmer.*)—PC
 (Nell's Letter—*sl. abr.*)—PP
 Little Girl's Questions, A.—Anon.—TFS
 Little Girl's Speech, A.—Anon.—DLS
 Little Girl's View of Life in a Hotel, A.—Anon.—CS 17
 (Naughty Girl's Life in a Hotel, A.)—SR 7
 (Naughty Little Girl, The.)—HR
 Little Girl's Wish, A.—Libbie C. Baer.—WR 17
 Little Girl's Wonder, A.—Anon.—DLF
 Little Gleaner, The. (*Tab.*)—Anon.—TCP
 Little Golden-hair.—Will Carleton.—CS 20—FMR
 Little Goldenhair.—F. B. Smith.—BNL—BS 3—CSS
 —HP—HSS 3—LLC—MMR—PPSR—
 YP
 Little Goose, A.—Eliza S. Turner.—OS 1—PC—WCL
 (Lost—*abr. and sl. diff.*)—DR—PTS
 (Stray Child, A.)—CS 10—NPS—YP
 Little Gossips.—S. Jennie Smith.—DL D
 Little Gottlieb. (C.)—Phæbe Cary.—FMR (*sl. abr.*)
 (Little Gottlieb's Christmas.)—BS 11
 Little Gottlieb's Christmas.—Phæbe Cary. *See fore-*
going.
 Little Grace.—Bessie Chandler.—DCP
 Little Gradgrinds, The.—Barbara Broome.—MD
 Little Grand Lama, The. (Fables for the Holy Alli-
 ance, VI.)—T. Moore.—HPE—WR 1 (*sl. abr.*
and sl. diff.)
 Little Grave, The. (*Wording sl. diff.*)—Anon.—CS 6
 —PEO
 Little Graves.—Lillie S. Curry.—SR 3
 Little Grenadier, The. (*Harper's Young People.*)—FS
 Little Gretchen.—Anon.—CS 10
 Little Gretchen.—Hans C. Andersen. *See Little*
Match Girl, The.
 Little Grocer that Failed.—Anon.—WR 17
 Little Guinever.—Annie Fields.—AA
 Little Gustava.—Celia Thaxter.—PoR—SAP
 Little Hand, A.—Frank L. Stanton.—BS 21—HDL
 Little Hatchet Story, The. (With occasional questions
 by a five-year-old hearer.)—Rob't J. Bur-
 dette.—BS 6—CS 13—DS—KNE
 (New Hatchet Story and George Washington, A.)
 —SR 9
 Little Helpers. (*Concert rec.*)—Anon.—COS—
 DST (*diff. vers.—mon.—abr.*)—PP
 (Busy Children at the Farm—*abr.*)—HSS 2
 Little Helpers.—Anon.—YFD
 Little Helpers. (*Dial.*)—E. L. Brown.—PR
 Little Hero, The.—Arthur (?) Matthison. *See Little*
Stowaway, The.
 Little Heroine, A.—Belle M. Locke.—CS 35
 Little Highland Shepherdess.—Lilla Vannan.—WR
 Little Homer's Slate.—Eugene Field.—EF—WTD
 Little Housekeeper, The.—Anon.—DLF
 Little Housekeepers.—E. C. and L. J. Rook.—YFE
 Little Hunchback, The.—Jas. W. Riley. *See Happy*
Little Cripple, The.
 "Little Jack."—Eugene J. Hall.—PR—YA
 Little Jack Horner.—Anon.—CDV
 "Little Jack Janitor."—Jas. W. Riley.—CW
 Little Jack Two-sticks.—Marion Manville.—CS 31
 Little Jean.—Lillie E. Barr.—PRR
 Little Jew, The.—Dinah M. Craik.—FMR
 Little Jim.—Anon.—CS 2—SA
 (Death of Little Jim, The.)—HNS
 (Poor Little Jim.)—BS 3
 Little Jim.—G. R. Sims.—CS 24—WR 15
 Little Jo.—Mary McGuire.—CS 29
 Little Jce.—Rob't C. V. Meyers.—CS 35
 Little Jce's Flowers.—D. L. Proudft.—SR 7
 (Poor Little Jce.)—CS 12—CSS—FTR—HNS—
 HP—PR—PS—SO—TMD
 Little Johnnie Visits the Dime Museum. (*Arkansas*
Traveler.)—SR 7
 (Boy in a [or the] Dime Museum, A [or The].—*sl.*
abr.)—DCR—WR 20
 (In the Dime Museum—*sl. abr.*)—CS 30
 (*Versions vary sl.*)
 Little Johnnie's "Piece" on Owls.—Anon.—CS 28
 Little Joke, A.—Anthony Hope.—WR 20
 Little Kittens, The.—Anon.—NV
 (Quarrelsome Kittens, The.)—Anon.—NV
 (Two Little Kittens.)—FS
 Little Kitty.—Eliz. Prentiss.—LPS—OS 1 (*sl. abr.*)—
 PP—PS
 (Kitten and the Mouse, The—*sl. abr.*)—PTS
 Little Knight in Green, The.—Katha. L. Bates.—
 AA
 Little Knot of Blue, A.—S. M. Peck.—FTA
 (Knot of Blue, A.)—BNL
 Little Lady, The.—Louise Reviere.—FTT
 Little Lady, The.—Jas. W. Riley.—BJC
 Little Lady of Lavender, The, *Sel. jr.* (Miss Eva's
 Visit to the Ogre.)—Theodora C. Elmslie.—
 BS 24
 Little Lady-bird, The.—Caroline A. Southey.—WR 12
 (Ladybird, Ladybird.)—NV—OS 1
 (To the Lady-bird.)—PHS
 Little Lamb.—W. Blake. *See Lamb, The.*
 Little Lambkins, The.—Anon.—DLF
 Little Land, The.—Rob't L. Stevenson.—CGV—PoR
 Little Lazy Cloud, The.—Anon.—NV—SM
 Little Leaf, The.—H. W. Beecher. *See Norwood.*
 Little Leaf's Sacrifice.—Hattie A. Penney.—BS 18
 Little Leaves, The.—G. Cooper.—NV
 Little Light, The. (*Good Cheer.*)—CPL—DS—PP—
 YA—YFR
 Little Lights.—Anon.—CPL
 Little Lizette.—Kathe. S. Alcorn.—WR 15
 Little Lord Fauntleroy, *Sel. jr.* (Fauntleroy and the
 Earl—*cond. jr. Chs. IV. and V. and arr. as*
dial.)—Frances H. Burnett.—NDP
 Little Mabel at Long Branch.—Anon.—WR 21
 Little Mag's Victory.—G. L. Catlin.—CS 18—NFS—
 YP
 Little Maid with Lovers Twain.—Jennie E. T. Dowe.
 —BS 15
 Little Maiden and the Little Bird, The.—Lydia M.
 Child.—WCL
 Little Maid's "Amen," A. (*Gospel Expositor.*)—SSS
 Little Maid's Prayer at the Shrine of St. Valentine,
 The.—Anon.—PS
 Little Maid's Sermon, The.—Susan T. Perry.—BS 18
 Little Mamma.—C. H. Webb.—AWH—OS 1—TAV—
 —THP
 Little Margery. (*Sl. diff. vers.*)—Sarah Joy.—BS 20—
 CS 12
 Little Martyr, The.—Anon.—CS 9
 Little Mary and the Birdie.—Anon.—WR 17
 Little Mary's Wish.—Mrs. L. M. Blinn.—CS 7
 Little Match-girl, The. (Little Match-seller. The—C.
 —*prose vers.*—2 *diff. trans.*)—Hans C. Ander-
 sen.—BS 17—CS 15
 (*Poet. vers.—sl. abr.*)—BNL
 (Little Gretchen—*root. vers.—abr.—u. tab.*)—TCP
 (New Year's Eve—*root. vers.*)—OS 1
 Little Match-seller, The.—Hans C. Andersen. *See*
foregoing.
 Little Maud.—Anon.—CS 23—FMR

- Little May.—Emily H. Miller.—PC—YBT
 (Music.)—NV
 (Music of Nature.)—PTS
 Little May's Answer.—Anon.—PPSR
 Little Messenger of Love, The.—Anon.—PEO
 Little Midget.—Anon.—DST—KER—TFS
 Little Milliner, The.—Rob't Buchanan.—BNL
 Little Mimics.—S. Jennie Smith.—DLD
 Little Minister, The, *Sels. fr.*—Jas. M. Barrie.
 Nanny Saved from the Poorhouse. (*Arr. fr. Chs.*
 XII. and XIII.)—WR 26
 (Scene from "The Little Minister"—*sl. diff. abr.*)
 —CR
 Rescue of Gavin, The. (Ch. XI.)—WR 19
 Little Mischief.—Anon.—HVD
 Little Miss Blue Eyes.—Arthur Weir.—TCV
 Little Miss Brag.—Eugene Field.—EF—LS
 Little Miss Limberkin. (C.)—Mary M. Dodge.
 (Miss Limberkin's Mouse.)—TT
 Little Miss Ray.—Mrs. Russell Kavanaugh.—KER
 Little Miss Trot.—Eben R. Rexford.—CS 34
 Little Mission Band, The. (*Arthur's Home Maga-*
zine.)—CPL
 Little Mistress Merciless.—Eugene Field.—EF
 Little Mistress Sans-Mercé.—Eugene Field.—WTD
 Little Mollie Whimper.—Clara J. Denton.—FTT
 Little Moments.—Anon.—OS 1—YBT
 Little More, A.—Anon.—WCLG 1
 Little Mother Goose.—Clara J. Denton.—LL
 Little Mothers, The. (*Motion song*.)—Anon.—COS
 —PP
 Little Mothers, The. (*Play*.)—May Floyd.—WR 17
 Little Motto Bearers, The.—Sue S. Morton.—SSE
 Little Mud-sparrows, The.—Eliz. S. Phelps.—PEO
 Little Muriel. (John Halifax, Gentleman—Ch.
 XXVIII., *abr.*)—Dinah M. Craik.—CS 37
 Little Mushroom and (the) Lady Barnard [The]. (*In*
Percy's Reliques—diff. versions.)—Anon.—
 BB—PEB 1
 Little Mushrooms, The.—Mrs. Russell Kavanaugh.—
 KJ
 Little Nan.—Anon.—BS 25—PEO
 Little Nannie.—Lucy Larcom.—LCS—NV
 Little Nellie in the Prison.—Paul H. Hayne.—CS 20
 Little Nell's Funeral.—C: Dickens. *See* Old Curiosity
 Shop, The.
 Little Nipper an' 'is Ma, The.—G. F. Gouraud.—AA
 Little Nurse, The.—Anon.—WCL
 Little Nurse, The.—Sabine C. A. V. Tastu.—OS 1
 Little Nut People.—E. J. Nicholson.—NV
 Little Oh-Deer.—Eugene Field.—LS
 Little Old Folks. (Juvenile Entertainment.)—Anon.
 —EuE
 Little Old House by the Shore, The.—Joe Lincoln.—
 CCB
 Little One's Speech, The.—Anon.—LPS—PP
 Little Orator, The.—Thaddeus M. Harris.—LPS—PP
 —WR 5
 Little Orphant Annie. (C.)—Jas. W. Riley.—AA—
 CS 33—OS 1—RCR—TMR
 (EIF-child, The.)—AWH—BR—BS 16—SR 6—
 THP
 Little Outcast's Plea, The.—Anon.—BS 25—PPF
 (God after All, A.)—WR 14
 Little Parable, A.—Anne R. Aldrich.—AA—TAS
 Little Parable, A.—J: C. Minot.—CG 2
 Little Pat and the Parson.—Anon.—CS 14—MYF
 Little Patriot, The.—Anon.—COS—PP
 Little Paul's Thanksgiving.—Anon.—DLF—WR 7
 Little Peach, The. (*Partial tr. of or suggested by Field's*
poem.)—Anon.—NA
 Little Peach, The.—Eugene Field.—DLS—HP—
 THP
 Little Peach Blossom.—Anon.—TT
 Little Peddlers, The.—Millicent Moor.—TFS
 Little Penelope's Sewing.—Anna M. Pratt.—CPL
 Little People of the Snow, The.—W: C. Bryant.—AP
 Little Phil.—Helen Rich.—CS 21—HP
 (To Mark Mother's Grave—*prose vers.*)—CS 21
 Little Pilgrim, A.—Anon.—CS 32—WR 6 (*sl. abr.*)
 Little Pine Tree, The. (*Tr. by*.)—Eudora S. Bumstead.
 —AD—NV
 Little Pitcher, A.—Clara J. Denton.—LL
 Little Plant, The.—Anon.—GMS
 Little Planter, A. (*Youth's Companion*.)—AD
 Little Princes, The.—W: Shakespeare. *See* King
 Richard III.
 Little Prisoner, The.—Clara J. Denton.—FTT
 Little Prudy, *Sels. fr.*—Sophie May.
 Inkstand, The. (*Sel. ad. as dial. fr. Ch. XI.*)—
 NDP
 "Playing Hookey." (*Abr. and arr. as dial. fr. Ch.*
 VIII.)—NDP
 Little Prudy's Sister Susy, *Sel. fr.* (Tiny Quarrel, A—
ad. fr. Ch. V.)—Sophie May.—NDP
 Little Quaker Sinner, The.—Lucy L. Montgomery.—
 BS 13—SK 13
 Little Rain-drops.—Anon.—NV
 Little Reader, The. ("Olive Leaf.")—MYF
 ("God is Nowhere.")—CS 12
 Little Rebel, The.—Jos. Ashby-Sterry.—VA
 Little Red Riding Hood.—Lætitia E. London.—HBP
 Little Red Riding Hood; or, The Wicked Wolf and the
 Virtuous Wood Cutter.—(*Dial.—ad. fr.*) T:
 Hood (?).—DS—MPD—NPS—YA—YP
 Little Regiment, The.—Anon.—FR
 Little Rocket's Christmas.—Vandyke Brown.—
 BS 10 (*abr.*)—CS 15—FTR—NPS—YP
 Little Rose. (*Blackwood's Magazine*.)—FP
 Little Saint Cecilia.—Marg. Holmes.—CS 32
 Little School Marm [or Schoolma'am], A.—Anon.—
 DLF—LPS—PP—PS
 Little Seamstress, The.—Anon.—COS—PP
 Little Seamstress, The.—Anon.—WR 17
 Little Seamstress, A. (*St. Nicholas*.)—LPS—PP
 Little Seed-cells, The.—Anon.—YBT
 Little Seeds, The.—G: Cooper.—YBT
 Little Servants.—J. K. Nutting.—YBT
 Little Ships in the Air.—E. A. Rand.—NV—YBT
 Little Shoe, A.—Anon.—CS 17
 Little Shoes Did It, The.—Anon.—CS 21
 Little Sigrid.—Hjalmar H. Boyesen.—WR 8
 Little Sister of Mercy, The.—Helen Booth.—CS 29
 Little Snowflakes.—Anon.—NV
 Little Snowflakes.—M. M.—NV
 Little Song, A.—Duncan C. Scott.—VA
 Little Song, A. (*Youth's Companion*.)—COS—PP
 Little Sophy by the Seaside.—C: Tennyson-Turner.—
 PGT 2
 Little Sorrow.—Marian Douglas.—WCL
 Little Speaker, The.—Anon.—PPSR
 Little Speech, A.—E. C. and L. J. Rook.—YFE
 Little Star.—Anon.—TT
 Little Steenie.—Anna L. Ruth.—CS 11
 Little Stitches.—Anon.—HP
 Little Story, A.—Anne R. Aldrich.—TAV
 Little Stow-away, The.—Arthur (?) Matthison.—CS 14
 —LLC
 (*Sl. abr.*)—BRR—CSS—EA
 (Little Hero, The—*poet. vers.*)—CS 13—FR—MYF
 (Stowaway, The—*poet. vers.*)—NPS—YP
 Little Streams.—Mary Howitt.—HBP—PTS (*abr.*)
 Little Sunbeam, The.—Anon.—PR—YA—YBT (*sl.*
abr. and sl. diff.)
 (Sunbeam, The—*sl. diff.*)—NV
 Little Sunbeam.—Anon.—YBT
 Little Sunbeam.—Laura E. Richards.—NV
 Little Sunbeams.—Alice L. Richards.—SL
 Little Sunflowers. (*Juvenile ent.*)—Anon.—EuE
 Little Tambourine Girl, The.—Lucy Larcom.—LCS
 Little Teacher, The.—Anon.—COS—PP—PS
 Little Teacher, The.—Sophie E. Eastman.—WR 17
 Little Tee-Hee.—W. W. Fink.—CS 26
 Little Telltale, The. (*The Aldine*.)—FTR
 (Bobolink, The.)—BS 11—HNS
 (*Abr.*)—AD—CSS—PPSR
 (Telltale, The.)—BNL—PR—TMR—YA
 Little Theocritus.—Caroline W. (F.) Paradise.—AA
 Little Things.—Anon.—DJS
 Little Things.—Anon.—DST
 Little Things. (*Dial.*)—Anon.—FDY
 Little Things.—Anon.—LPS—PP
 (Mite Song, A.)—CPL—TFS (*sl. longer.*)
 Little Things.—Anon.—TFS
 Little Things, The.—Anon.—TFS
 (Speech for a Little Boy.)—KER
 Little Things.—Anon.—WR 17
 Little Things. "A." *See* Little Girl's Fancies, A.
 Little Things.—Julia A. F. Carney.—FEP (*at. to F.*
 S. Osgood)—HSS 2—OS 1—PS
 (Little Drops of Water—*sel.—at. to Brewer.*)—SM
 Little Things.—Epes Sargent. *See* Little Cowslip,
 The.
 Little Tin Cup, The.—T: Frost.—WR 6
 Little Tin Plate, A.—Garnet Walch.—WR 13
 Little Tom.—C. B. Lewis.—CS 21
 Little Tommie's First Smoke.—Anon.—PR—YA
 Little Tommy Smith. (*Sel.*)—Jas. W. Riley.—SC
 Little Tomtit, The.—Anon.—DST
 Little Travelers, The.—Anon.—FDY
 Little Trooper, The.—Arthur Weir.—TCV
 Little Truant, The.—Mrs. Russell Kavanaugh.—KC
 Little Turncoats.—Georgia A. Peck.—CS 27
 Little Tyrant.—Anon.—TFS
 (Baby Sleeps.)—CS 20—DLS
 Little Vagabond, The.—W: Blake.—HBP

- Little Visitor, A.—Helen S. Perkins.—BS 25
 Little Voices.—Anon.—WR 17
 Little Vulgar Boy, The.—R: H. Barham.—MHR (*abr.*)
 (Misadventures at Margate—C.)—BNL—HPE—
 THP
 Little Watcher, The.—Marg. J. Preston.—HDL
 "Little watchfulness over ourselves, A."—Epictetus.—
 SC
 Little Way, A.—F: L. Stanton.—AA
 Little While, A.—Horatius Bonar.—FEP—HBP—VA
 (Beyond the Smiling and the Weeping.—C.)—BNL
 —GP
 Little While, A.—Dante G. Rossetti.—VA—VS
 Little While before the Fall was Done, A.—Fs. Sher-
 man.—TCV
 Little While I Fain would Linger Yet, A.—Paul H.
 Hayne.—AA
 Little White Angel of Connemaugh, The.—Miller Hage-
 man.—WR 19
 Little White Beggars, The.—Helen W. Ludlow.—DR
 Little White Hearse, The.—Jas. W. Riley.—CS 25
 Little White Lily.—G: MacDonald.—CGd—OS 1—PC
 PHS—PoR—PTS (*abr.*)—WCL
 Little White Sun, The.—Annie C. Huestis.—TCV
 Little Wild Baby.—Marg. T. Janvier.—AA—ASL
 Little Willie.—Anon.—NA
 Little Willie.—C: Grant.—PEB 4
 Little Willie Ware.—Anon.—DST
 Little Woman, The.—M. C. Barnes.—BS 21
 Little Women, *Sels. fr.*—Louisa M. Alcott.
 Family Jar, A. (*Dial.*—*ad. fr.* Ch. XXVIII.)—DS
 —MPD—YA
 Little Women's Pickwick Club, The. (Ch. X.,
cond. and arr. as play.)—MPD
 Reconciliation, The. (Ch. XXI., *cond. and arr. as
 play.*)—NDP
 Song from the Suds, A. (*Song fr.* Ch. XVI.)—
 BS 19
 Little Women's Pickwick Club, The.—Louisa M. Al-
 cott. *See foregoing.*
 "Little word in kindness spoken, A." (*Fr.* Little
 Words of Kindness—?)—Dan'l C. (?) Coles-
 worthy.—GG
 Little Worries.—G: R. Sims.—CS 30
 "Live and love."—Eliz. B. Browning. *See Drama of
 Exile, A.*
 "Live in the sunshine and spend happy days."—Anon.
 —HSS 3
 Live Oak, The.—H: R. Jackson.—AD
 ("With his gnarled old arms and his iron form"—
sel.)—HSS 1
 Live While you Live.—G: McKnight.—TAS
 Lives of Great Men.—H: W. Longfellow. *See Psalm of
 Life, A.*
 Living. (*London Times.*)—HP
 Living Book, The.—E: C. F. Bates.—AA
 "Living Dog" and "The Dead Lion," The. (C.)—T:
 Moore.
 (Lines on Leigh Hunt.)—ESS
 Living Memory, A.—W: A. Croffut.—AA
 Living Letters. (*Juvenile ent.*)—Anon.—EuE
 Living Lost, The.—W: C. Bryant.—FEP
 Living Stones.—Anon.—CS 33
 Living Temple, The.—Oliver W. Holmes.—AA—LLC
 —TAS
 Living Temple, A.—C: Sangster.—TCV
 Living to Thee.—Anne Steele.—LLC
 Living Waters.—Caroline S. Spencer.—BNL
 Living Words, *Sel. fr.* (Triumph of Peace, The.)—
 Edwin H. Chapin.—SC
 Lixey.—Anon.—DE
 Lizzie Lindsay.—Anon. *See Lizzie Lindsay.*
 Lizzie.—Rob't C. V. Meyers.—CS 27
 Lizzie and I are One.—Anon.—CS 17
 Lizzie and the Baby.—Eugene Field.—WTD
 Liz[z]ie Lindsay.—Anon.—BB—PEB 2 (*abr. and sl.
 diff. vers.*)
 Lizy Ann.—Edgar F. Davis.—CG 2
 Llewellyn and his Dog.—W: R. Spencer.—PC (*abr.—
 at. to Rob't Southey.*)
 (Beth Gélert)—BNL (*abr.*)—CS 12—FEP—FR (*sl.
 abr.*)—HBP—LLC—MR—VSG
 Llyn-y-Dreiddiad-Vrawd; or, The Pool of the Diving
 Friar. (Crochet Castle, Ch. XVI.)—T: L.
 Peacock.—PEB 3
 Lo! He Comes, with Clouds Descending!—T: Oliver.—
 FEP
 "Lo, we Have Left All."—H: F. Lyte.—VA
 (Jesus, I my Cross have Taken.)—FEP
 Load on his Mind, The. (*Burlington Hawkeye.*)—CH
 Lobster Quadrille, A. (Whiting and the Snail, The—
 C.—*fr.* Alice's Adventures in Wonderland,
 Ch. X.)—Lewis Carroll.—PoR
 Lobster Salad. (*Fr.* Poetical Cookery-book.) (*Punch.*)
 —HPE
 Lobsters, The. (*Punch.*)—HPE
 Lochaber no More. (Song—C.)—Allan Ramsay.—
 BNL—FEP—HBP
 Lochiel's Warning. (C.—*dial.*)—T: Campbell.—
 AE (*br. sel.*)—BNL—BS 7—CDD—CS 10—
 EPs—FEP—FTR—HBP—PS—SS—WRD
 (Wizard's Warning, The.)—SED
 Lochinvar. (*Prose vers. of following.*)—Anon.—PFF
 Lochinvar.—Walter Scott. *See Marmion.*
 Lochinvar's Ride.—Walter Scott. *See Marmion.*
 Locked Out.—Anon.—CS 9
 Locksley Hall.—Alfred Tennyson.—BNL—EPs—
 FEP—HBP—MR—PGT 2—SAE (*br. sel.*)
 Locomotive, The.—Anon.—FS (*arr. as dial.*)
 (Engine, The.)—SA
 Lodge, The.—Walter Scott. *See Lady of the Lake,
 The.*
 Lodge Night.—Anon.—CS 13
 Lodgings for Single Gentlemen.—G: Colman, *the
 younger.*—BC—THP
 Loehrs and the Hammonds, The.—Jas. W. Riley.—CW
 Lofty Faith.—Anon.—CS 8
 (Agnes, I Love Thee.)—CH—CRR—SR 5
 Logan, a Mingo Chief, to Lord Dunmore.—Logan.—
 PS—SS
 Logan at Peach Tree Creek.—Hamlin Garland.—EDY
 Logan Braes.—J: Mayne.—FEP—WEP 3
 Log-cabin, The. (*Sel. fr.* Mass Meeting at Saratoga.)—
 Dan'l Webster.—FD 1
 Logic. (*Harvard Lampoon.*)—CG 2
 Logic of Hudibras.—S: Butler. *See Hudibras.*
 Logicians. (*fr.* Miscellaneous Thoughts.)—S: Butler.
 —HPE
 Logicians Refuted, The.—Oliver Goldsmith.—ESS
 Logie o' Buchan.—G: Halket.—WEP 3
 Lohengrin.—A. E. Watrous.—EDY
 Lohengrin.—W: M. Payne.—AA
 "Lollyby, Lolly, Lollyby."—Eugene Field.—WTD
 London.—J: Davidson.—BNL—VA
 London. (I. On First Entering Westminster Abbey.)
 —Louise I. Guiney.—AA
 London, *Sels. fr.* (Thales' Reasons for Leaving Lon-
 don.)—S: Johnson.—WEP 3
 London Assurance, *Sel. fr.* (*Play.*)—Dion Boucicault.
 Lady Gay Spanker.—CS 25 (*abr.*)—MRS
 (Scene from London Assurance—*abr.*)—SO
 London Bee Story, A.—"Quiz."—CS 18
 London Bridge.—F: E. Weatherly.—VA
 London Churches.—R: M. Milnea, Lord Houghton.—
 BNL—YBF
 London, 1802. (Written in London, September, 1802
 —C.)—W: Wordsworth.—PGT 1 (I.)—
 YBF (I.)
 (England, 1802.)—OB
 London, 1802. (C.—Poems Dedicated to National
 Independence and Liberty, Pt. I., XIV.)—W:
 Wordsworth.—PGT 1 (II.)—YBF (II.)
 (England.)—GP
 (Ideal.)—LH
 (Milton.)—LLC—WEP 4
 ("Milton! thou shouldst be living at this hour"—
abr.)—GG
 (Sonnet: London, 1802.)—HBP
 (To Milton.)—BNL—CEL—EPs—FEP
 London Feast.—Ernest Rhys.—VA
 London Housetops. (*Cond. fr.* The Caxtons, Pt. XIV.,
 Ch. II.)—E: Bulwer-Lytton.—TMR
 London Lickpenny, The. (London Lickpenny, The.)
 —J: Lydgate.—ESS
 (London Lickpenny—*abr.*)—WEP 1
 London Lickpenny.—J: Lydgate. *See foregoing.*
 London Plane-tree, A.—Amy Levy.—VA
 London University, The.—R: H. Barham.—HPE
 Lone Star of Cuba, The.—D: G. Adee.—TMR
 Loneliness.—W. H. Hayne.—TAV
 Lonely Bird, The.—Harrison S. Morris.—AA—SS
 Lonely Bugle Grieves, The. (*Fr.* Ode on the Cele-
 bration of the Battle of Bunker Hill.)—Gren-
 ville Mellen.—AA
 Lonely Pine, The.—Arthur J. Lockhart.—TCV
 Long Ago.—Anon.—COS—PP
 Long Ago.—Libbie C. Baer.—DCP—WR 6
 Long Ago.—Mrs. L. A. Bradbury.—HE
 Long Ago.—T: S. Denison.—SR 6
 Long Ago.—Eugene Field.—EF—WTD
 Long Ago, The.—Marg. W. McCutchen.—CG 3
 Long Ago, The.—Benj. F. Taylor.—LLC—WCLG 2
 (Isle of [his—C.] Long Ago, The—C.)—BS 1—
 FTR—HNS—KNE—SA
 (River Time, The.)—TAV
 Long did I Toil.—H: F. Lyte.—FEP

- Long Deserted.—C: P. Mulvany.—TIP
 Long is the Way.—Louise C. Moulton.—TAS
 Long Life.—Kennedy.—FP
 Long Night, The.—Harry B. Smith.—AA
 Long Sermon, The.—Anon.—TFS
 Long White Seam, The.—Jean Ingelow.—CEL—GN—VA—VS—YBF
 Long Years Ago.—Anon.—FLS
 Longest Life, The, *Sel. fr.* (Goal of Life, The.)—Archibald Lampman.—TCV
 Longfellow.—Craven L. Betts.—EDY
 Longfellow.—Jas. W. Riley.—AA
 Longfellow Alphabet, A. (*Comp. fr.* H: W. Longfellow's Works.)—Anon.—PEO
 Longfellow, Extract Concerning.—G: W. Curtis.—PEO
 Longfellow, Extract Concerning.—Octavius B. Frothingham.—PEO
 Longfellow, Extract Concerning.—Minot J. Savage.—PEO
 Longfellow, Extract Concerning.—R: H. Stoddard.—PEO
 Longfellow, Extract Concerning.—J: G. Whittier.—PEO
 Longfellow, From. (*Frag.*)—H: W. Longfellow.—KNE
 Long-felt Want, The.—Anon.—WR 25
 Longing.—Matthew Arnold.—FTA
 Longing.—Lord Byron. *See* Childe Harold's Pilgrimage.
 Longing. (*Ab.*)—Jas. R. Lowell.—BS 7—TMR
 Longing.—G. H. Westley.—FLS
 Longing for Death. (*Frag. fr. various authors.*)—BNL
 Longing for Home.—Jean Ingelow. *See* Songs of Seven.
 Longing for the Old Plantation.—Addison H. Hinman.—CG 3
 Longing of a Blessed Heart, The, *Sel. fr.* (What is Love?)—N: Breton.—ELP
 Longings.—Anon.—FLS
 Long-lost Nephew, The.—Rob't C. V. Meyers.—CS 7
 "Look above thee—never eye."—J: Bowring.—GG
 Look Aloft.—Jonathan Lawrence.—CS 2—OM—TAV
 Look at the Clock.—R: H. Barham.—HPE
 "Look back on time with kindly eyes." (C.)—Emily Dickinson.
 (Time.)—TAS
 Look into the Gulf, A.—Edwin Markham.—AA
 Look not upon the Wine.—Nathaniel P. Willis.—BLP—FAS
 ("Look not upon the wine when it is red.")—PFSr
 "Look not upon the wine when it is red."—Nathaniel P. Willis. *See foregoing.*
 "Look of sympathy, the gentle word, The."—Sarah Doudney (*at. also to T: S. Collier.*)—GG
 (Not Lost.)—CS 8—SSS—TAV
 Look on the Sunny Side.—Anon.—DLF
 Look out, Bright Eyes. (Song—C.—*fr.* The False One, Act I., Sc. 2.)—Beaumont and Fletcher.—FEP
 Look Seaward, Sentinel, *Sel. fr.* (Chorus of Islanders—*fr.* Pt. IV.)—Alfred Austin.—TMR
 Look up.—Sarah K. Bolton.—YBT
 Look up, Laborer!—W. D. Gallagher.—HSS 3
 (Laborer, The.)—CS 8—LLC—MMR—SM—TAV
 "Looke in thy heart, and write."—Sir Philip Sidney. *See* Astrophel and Stella.
 Lookin' Back.—Moira O'Neill.—AVP—TIP
 Looking Ahead.—E. C. and L. J. Rook.—YFE
 Looking Around for a Wife.—Anon.—MFD
 Looking for Bargains. (*St. Louis Chronicle.*)—BS 19
 Looking Forward.—Rob't L. Stevenson.—CGV—DLS
 Looking into the Future.—Gerald Massey.—PR
 Looking out for Me.—Anon.—SSS
 "Looking over the world on a broad scale."—Harriet B. Stowe.—GG
 Looking unto God.—S: Longfellow.—HDL—TAS
 Looking unto Jesus.—Sarah E. Miles.—TAS
 "Looking upward every day."—Anon.—FHS
 Looking-glass, The. (To a Lady, upon a Looking-glass Sent—C.)—Jas. Shirley.—ES
 Looking-glass for London and England, A. *Sel. fr.* (Do me Right, and do me Reason.)—T: Lodge.—ES
 Looking-glass River.—Rob't L. Stevenson.—CGV
 Lookout Mountain [1863—Beutelsbach, 1880].—G: L. Catlin.—BDD—BS 9—CS 20—PR—FS
 Loom of Life, The.—Anon.—CS 30
 Loon, The.—Alfred B. Street.—AA
 Loons, The.—Archibald Lampman.—TCV—VA
 Lord Bacon. (*Frag. fr. various authors.*)—BNL
 Lord Bacon's Birthday. (C.)—Ben Jonson. (On Lord Bacon's Birthday.)—EDY
 Lord Beichan and Susie Pye.—Anon.—GN
 (Young Beichan [and Susie Pye]—*diff. vers.*)—BB
 —HBP—PEB 2 (*abr. and sl. diff.*)
 Lord Byron.—Rob't Pollok. *See* Course of Time, The.
 Lord Byron to the Greeks.—Alphonse de Lamartine.—PS—SS
 Lord Careth, The. (*Sunday Magazine.*)—SSS
 Lord Chatham.—W: Cowper. *See* Table Talk.
 Lord Chatham against the American War.—W: Pitt, Lord Chatham. *See* American War, The.
 Lord Chatham's Eloquence. (*Sel. fr.* William Pitt, Earl of Chatham.)—T: B. Macaulay.—IR
 Lord Clive. (*Ab.*)—Rob't Browning.—DR
 (Clive—C.)—BS 21
 Lord Derwentwater.—Anon.—PEB 2
 Lord Donald.—Anon. *See* Lord Randal.
 Lord Dundreary and the French Widow.—Anon.—CS 17
 Lord Dundreary at Brighton[, and the Riddle he Made There].—Anon.—CS 7—MHR
 (Lord Dundreary's Riddle[s].)—BS 17—HR
 Lord Dundreary in the Country.—Anon.—BS 13 (*sel.*)
 (Dundreary in the Country.)—CS 13—SE (*sel.*)
 Lord Dundreary on Mental Photographs.—Anon.—CS 17
 Lord Dundreary on "Pwoverbs."—Anon.—CS 2
 Lord Dundreary Proposing.—F: J. Skill.—CS 11—FTR (*abr.*)—HR—MHR
 Lord Dundreary's Riddle[s].—Anon. *See* Lord Dundreary at Brighton.
 Lord Helpeth Man and Beast, The. (*Sel. fr.* The Friend: The Second Landing-place, Essay IV.)—S: T. Coleridge.—LLC
 Lord is my Shepherd, The.—H. W. Baker.—HDL
 (My Shepherd—*abr.*)—YBT
 Lord is Risen, The.—C: Wesley.—FEP
 (Easter Hymn.)—CEL—FHS (*sel.*)—WEP 3
 Lord, it Belongs not to my Care.—R: Baxter.—HDL
 (Resignation.)—FEP
 Lord John Russell.—E: Bulwer-Lytton.—AVP
 Lord Lovel.—Anon.—FEP—HBP—LC
 "Lord, make me quick to see."—R. M. Offord.—FHS
 Lord Melbourne.—E: Bulwer-Lytton.—AVP
 Lord North's Ministry Denounced.—W: Pitt, Earl of Chatham.—SS
 Lord of Burleigh, The.—Alfred Tennyson.—CGd—CS 26—MR
 Lord of Butrago, The.—(*Tr. by*) J: G. Lockhart.—BNI
 —HB—OS 2
 (Garcí Perez de Vargas.)—EPs
 Lord of Himself.—Sir H: Wotton.—LH
 (Character of a Happy Life, The—C.)—BNL—CEL—ELP—FEP—OB—OS 2—PGT 1
 —PHS—WEP 2—YBF
 (Happy Life, The [or A].)—EPs—GP—HBP
 Lord of the Isles, The, *Sels. fr.*—Walter Scott. Bannockburn. (VI, *sels. fr.* 14—30.)—EHT
 Bruce and the Abbot. (Can. II., *sels. fr.* Sts. 23—32.)—EPs
 (Abbot's Blessing on the Bruce, The—*sel.*)—OS 2
 Lake Coriskin. (III., 13—16.)—WEP 4
 Lord, Oft I Come.—Lizette W. Reese.—TAS
 Lord Raglan. (In Memoriam—C.)—Edwin Arnold.—GP
 (Raglan.)—EDY—VA
 Lord Randal.—Anon.—CGd—HBP
 (Lord Ronald.)—BB—LC
 (Lord Donald—*diff. and longer vers.*)—PEB 2
 Lord Ronald.—Anon.—*See* Lord Randal.
 Lord Ronald's Bride.—E: Bulwer-Lytton.—WR 9
 Lord, Teach a Little Child.—Anon.—PC
 (Prayer, A.)—YBT
 Lord the Good Shepherd, The. (Psalm XXIII.—C.)—Jas. Montgomery.—HBP
 Lord Thomas and Fair Annet. (*In Percy's Reliques.*)—Anon.—BB—PEB 1 (*sl. abr.*)
 Lord Thomas and Fair Annie.—Anon. *See* Fair Annie.
 Lord Thomas and Fair Ellinor. (*In Percy's Reliques.*)—Anon.—BB—CGd
 (Lord Thomasine and Fair Ellinor—*diff. vers.*)—WR 8
 Lord Thomasine and Fair Ellinor.—Anon. *See foregoing.*
 Lord Thurlow's Reply to the Duke of Grafton.—E: Lord Thurlow.—VSG
 (Reply to Thurlow.)—LLC
 (Reply to the Duke of Grafton.)—KNE—OM—PS—SS

- Lord Ullin's Daughter.—T: Campbell.—BFV—BNL—
BPB—CGd—CSS—FEP—GN—HBP—LC
—MR—PC—PEB 3—PGT 1—PHS—
PPSr—VSG—WR 7
- Lord Walter's Wife.—Eliz. B. Browning.—BNL—
WR 9 (*sl. abr.*)
- "Lord, what a change within us."—Anon.—GG
- Lord! When those Glorious Lights I See.—G: Wither.
—BNL
(In a Clear, Starry Night.)—HBP
- "Lord, with glowing heart I'd praise Thee."—Fs. S.
Key.—FEP
- Lords of Thule, The.—Anon.—HBP—OS 2
- Lord's Prayer, The.—Louisa J. Hall.—TAS
- Lord's Prayer Illustrated, The.—Anon.—CS 24
- Lord's Prayer in Verse, The.—Anon.—BS 18
- Lorelei, The. (*In Pictures of Travel: The Return
Home, 2.*)—Heinrich Heine (*tr. by C. Y.
Cranch*).—HBP
(Lore-Lei, The.—*diff. tr.*)—BNL
- Lorna Doone, *Sels. fr.*—R: D. Blackmore.
Death of Carver Doone. (*Cond. fr. Chs. LXIV.
and LXV.*)—BS 24
Harvest Song, A. (Exmoor Harvest Song—C.—
fr. Ch. XXIX.)—HSS 3
- Lorna Doone. (*Br. sel. fr. Ch. XXII.*)—SAE
- October Morning, An. (*Sel. fr. Ch. XXXIII.*)—
TMR
- Snow-storm, The. (*Cond. fr. Chs. XLI. and
XLII.*)—WR 1
- Lorraine. (Ballad: Lorraine, Lorraine, Lorrée—C.)—
C: Kingsley.—CR—CS 20—OS 1—SR 5—VA
(Lorraine, Lorraine, Lorrée.)—PEB 3—VSG
(Lorraine Lorrée.)—MR
- Lorraine, Lorraine, Lorrée.—C: Kingsley. *See fore-
going.*
- Lorraine Loree.—C: Kingsley. *See Lorraine.*
- Losers of Money.—Anon.—WR 2
- Losing Side, The.—Arthur E. J. Legge.—AVP
- Loss, A. (*Judy.*)—PFh
- Loss and Gain.—H: W. Longfellow.—PEO
- Loss and Gain.—Nora Perry.—HBP
- Loss in Delay.—Rob't Southwell.—WEP 1
(Procrastination—*br. sel.*)—KNF
- Loss of National Character.—Jonathan Maxcy.—FD 1
- Loss of Property. (*Frag. fr. various authors.*)—
BNL
- Loss of the "Arctic," The.—H: W. Beecher.—CS 4—
NC—SM (*sl. abr.*)—SPE—WCLG 1
- Loss of the Birkenhead, The.—Fs. H. Doyle.—EDY—
HB—PGT 2
- Loss of the College Pump, The.—R. B. Coolidge.—
CG 3
- Loss of the Emigrants, The.—J: B. O'Reilly.—EDY
- Loss of the Eurydice, The.—Edmund Gosse.—EDY
- Loss of the Hornet, The.—Anon.—MMR—SA
- Loss of the San Francisco, 1853.—Edwin H. Chapin.—
FD 1
- Loss of the Royal George[, The].—W: Cowper.—CGd
—LC—PGT 1—PHS—PSR
(On the Loss of the Royal George—C.)—BNL—
EDY—EPs—GN—HBP—MBL—WEP 3
(Royal George, The.)—LH
- Losses.—Frances Brown.—BNL—CS 14—FEP—HBP
—PPSr—SAE
- Lost.—Anon.—FP
- Lost.—L. M. Cunard.—BS 17
- "Lost."—Clara J. Denton.—LL
- Lost.—Jas. W. Riley.—WR 2
- Lost.—R: H. Stoddard.—FP
(Flight of Youth, The—C.)—AA—ASL—YBF
(It never Comes Again.)—BNL—LLC—MRS
(Never Again.)—FEP—TAV
(There are Gains for All our Losses.)—HBP
- Lost.—Celia Thaxter.—GMS—SAP
- Lost.—Eliza S. Turner. *See Little Goose, A.*
- Lost and Found.—Anon.—FLS
- Lost and Found[, The].—Hamilton Aidé.—BeR—
BS 5 (*sl. abr.*)—CS 11—LLC—MR—NPS—YP
- Lost and Found.—T: B. Appleget.—BS 3
- Lost and Found.—Emma E. Brewster.—SDD
- Lost and Found.—C. A. Mason.—TAS
- Lost and Found. (Thirteen Years Ago—C.)—Bryan
W. Procter.—VSG
- Lost and Won.—Miss Chapman.—DDD
- Lost Arts, The.—Anon.—KNE
- Lost Arts, The. (*Sel.*)—Wendell Phillips.—WCLG 2
- Lost Babies, The.—Anon.—CS 14—HPP
- Lost Bell, The.—Celia Thaxter.—SAP
- Lost Bride, The.—S: Rogers. *See Ginevra.*
- Lost but Found.—Horatius Bonar.—VA
- Lost Child, The.—Anon.—TFS
- Lost Child, The. (*Dial.*)—Anon.—YFD
- Lost Child, The. (*Dial.*)—Harry H. Cushing.—CS 18
—MD
- Lost Child, The.—J: R. Robinson.—BS 16
- Lost Chord, A [*ur.*, The].—Adelaide A. Procter.—
AVP—BeR—BNL—CR—FS—FTR—
IR—LJC (*abr.*)—SE (*sl. abr.*)—SPE—VS
- Lost Chord Found, A.—Willard Holcomb.—CS 34
- Lost Church, The.—Ludwig Uhland (*tr. by Sarah H.
Whitman.*)—HBP
(*Tr. by Rob't Tiney.*)—CS 14
- Lost Colors, The.—Mary A. Barr.—TMD
- Lost Colors, The.—Eliz. S. P. Ward.—AA
- Lost Day, A.—Anon.—YBT
- Lost Days. (The House of Life, Sonnet LXXXVI.)
—Dante G. Rossetti.—PGT 2
- Lost Doll, The.—Anon.—TFS
- Lost Doll, The.—C: Kingsley. *See Water Babies, The.*
- Lost Found, The.—Anon.—CS 31
- Lost Found, The.—H: W. Longfellow. *See Evange-
line.*
- Lost Friend, The.—Norman Gale.—BVC
- Lost Genius, The.—J: Jas. Piatt.—AA
- Lost Heir, The.—Anon.—PTS
- Lost Heir, The.—T: Hood.—BNL—CS 8—MHR—
THP
(*Abr.*)—HSS 3—SE
- Lost Hours.—R. T. W. Duke.—TAS
- Lost in the City Streets. (*Tab.*)—Anon.—TCP
- Lost in the Snow.—Jas. Thomson. *See Seasons, The.*
- Lost Kiss, The.—Jas. W. Riley.—SR 9—TAV—WR 25
- Lost Kitten, The.—Mrs. E. J. H. Goodfellow.—PS
—TT
- Lost Kitty, The.—E. C. and L. J. Rook.—YFE
- Lost Knife, The.—Anon.—YFD
- Lost Leader, The.—Rob't Browning.—AVP—BSP—
EDY—EPs—ES—FEP—HBP—LIC—
OS 3—VA—WEP 4—WR 16
- Lost Legend, A.—Fs. W. Bourdillon.—SO
- Lost Letter, The.—Clara J. Denton.—FTT
- Lost Letter, A.—Clement Scott.—HP—WR 13
- Lost Lotus, The.—Anon.—PFh
- Lost Love.—Andrew Lang.—FLS
- Lost Love, A.—H. F. Lyte.—PGT 1
- Lost Love, A.—J: A. Symonds.—CEL
- Lost Love, The.—W: Wordsworth. *See Lucy.*
- Lost May, The. (*Abr.*)—Bayard Taylor.—AD
- Lost Memory, A.—Philip C. Peck.—CG 2
- Lost Mexican City, The.—McLellan.—FP
- Lost Mr. Blake.—W: S. Gilbert.—CS 7
- Lost Mistress, The.—Rob't Browning.—OB—PGT 2
—YBF
- Lost on Schihallion.—J. C. Shairp.—PGT 2
- Lost on the Desert.—Rob't C. V. Meyers.—CS 30
- Lost on the Prairie.—Rose T. Cooke.—WCL
- Lost on the Shore.—Holme Lee.—CS 26—SR 13
- Lost Opportunities, The.—Anon.—FAD
- Lost Opportunity, The.—Clara J. Denton.—FTT
- Lost Opportunity, The.—Mrs. E. J. H. Goodfellow.
—TT
- Lost Page, The.—Anon.—CS 34
- Lost Penny, The.—Caroline Evans.—DCP—NPS—
YP
- Lost Pleiad, The.—W: G. Simms.—AA
- Lost Princess, The. (*Dial.*)—Anon.—NDP
- Lost Pudding, The.—Eliz. Turner.—BVC
- Lost Puppy, The.—H: F. Wood.—BS 22
- Lost Sheep, The.—Eliz. C. Clephane.—VA
(Ninety and Nine, The.)—FEP—LJC (*abr.*)
- Lost Sheep, The.—Sarah P. McL. Greene.—HP
(De Massa of de Sheepfol'.)—SR 6—TAV
(De Sheepfol'.)—AA—ASL—YBF
- Lost Steamer, The. (*Sel. fr. The Shady Side of Life.*)
—Eugene J. Hall.—SR 2
- Lost Steamship, The.—Fitz-James O'Brien.—CS 14
(Second Mate, The.)—AA
- Lost: the Summer.—R: M. Alden.—NV
- Lost: Three Little Robins.—Anon.—LJC
- Lost Tommy.—Julia M. Dana.—DS—YA
(*Sl. abr.*)—PP—YFR
- Lost Tribune, The.—C: Sigerson.—TIP
- Lost Type, A.—Mrs. M. L. Ravne.—SR 12
- Lost Voice, A.—Fs. W. Bourdillon.—VS
- Lost War-sloop, The.—Edna D. Procter.—WR 10
- Lost Watch, The.—"Juvenal."—CS 16—DS
- Lot of Man, The. (*Frag. fr. various authors.*)—BNL
- Lot of Mankind, The. (*Frag. fr. various authors.*)—
BNL
- Lot of Thousands, The.—Anne Hunter.—FEP
- Lot Skinner's Elegy.—Jas. T. Fields.—AWH
- Lotos [*ur.* Lotus]-eaters, The.—HBP—VA
Song of the Lotos (or Lotos)-eaters, The. (*Sel.*—
Choric Song—C.)—OB—SAE (*sel.*)
(Lotos-eaters—*sel.*)—CR

- Lottie Dougherty.—Dwight Williams.—CS 22—NPS—YP
- Lotty's Message.—Alex. G. Murdoch.—CS 30—WR 26 (*sl. abr.*)
- Lotus-eaters, The.—Alfred Tennyson. *See* Lotus-eaters, The.
- Loud Call, The.—Anon.—KNE
- Lough Bray.—Standish J. O'Grady.—TIP
- Louis Napoleon, *Sel. fr.* (Death of Louis Napoleon.)—Christopher P. Cranch.—EDY
- Louis Napoleon.—Oscar Wilde.—EDY
- Louis Napoleon's Address to his Army.—W: E. Aytoun.—HPE
- Louis XIV. and his Minister. (*Dial. ad. fr.* The Refugees, Ch. XIX.)—A. Conan Doyle.—NDP
- Louis XV.—J: Sterling.—FEP—VA
- Louisa May Alcott—In Memoriam.—Louise C. Moulton.—AA—EDY
- Louisburg.—R: Huntington.—TCV
- Love.—Anon.—FLS
- Love.—Sarah F. Adams.—VA
- Love.—S: Butler.—FP—YBF (*abr.*)
- Love.—Lord Byron. *See* Giaour, The.
- Love. (*Chambers' Journal.*)—FLS—FTA
- Love. (C.)—S: T. Coleridge.—BNL—FEP—HBP—OB—PGT 1—WEP 4—WR 8
- (Genevieve.)—EPs
- (Love's Flame—*br. sel.*)—FLS
- Love.—S: Daniel. *See* Hymen's Triumph.
- Love.—C: Dickens. *See* Village Coquettes, The. (Song.)—BIL—FTA
- Love. (C.)—C: L. Dodgson. (Song of Love, A.)—GN
- Love.—J: Donne. *See* Eclogue, December 26, 1613.
- Love.—G: Herbert.—ELP—OB—YBF
- Love. (*Diff. poem.*)—G: Herbert.—WEP 2
- Love.—T: K. Hervey.—BNL
- Love.—Jean Ingelow. *See* Songs of Seven.
- Love.—Ben Jonson.—FTA
- Love.—S: Longfellow.—TAS
- Love. (C.—*abr.*)—Jas. R. Lowell.—BIL—BNL (*br. sel.*)—TFY
- (Tender and True.)—FTA
- Love.—Theodore H. Rand.—TCV
- Love.—C: Fs. Richardson.—TAS
- Love.—W: Shakespeare. *See* Merchant of Venice, The.
- Love.—W: Shakespeare.—LLC
- ("Let me not to the marriage of true minds.")—OEL
- (Sonnet.)—BNL—EPs—FEP—HBP—OB (XVIII.)
- (Sonnet CXVI.—C.)—ELP—WEP 1
- (True Love.)—FTA—OH—PGT 1—PHS
- Love.—Alex. Smith.—OB
- Love.—W: W. Story.—FTA—OH
- Love.—C: Swain.—TFY
- ("Love? I will tell thee what it is to love!")—HBP
- Love.—Katrina Trask.—AA
- Love.—G. H. Westley.—FLS
- Love against Love.—D: A. Wasson.—BNL—EPs—OH
- Love among the Ruins.—Rob't Browning.—BIL—PGT 2—WEP 4
- Love and Absence.—Jas. A. Noble.—FTA
- Love and Age.—T: L. Peacock.—AVP—CS 11—FEP—OB
- "Love and believe: for works will follow spontaneous."—H: W. Longfellow. *See* Children of the Lord's Supper, The.
- Love and Books.—Edmund Gosse.—LBB
- Love and Death.—Anon.—OH
- Love and Death.—Marg. W. Deland.—AA—TAS
- Love and Death.—J: Ford. *See* Broken Heart, The.
- Love and Death.—Georgianna G. King.—CG 2
- Love and Death.—Rosa Mulholland.—VA
- Love and Death.—Alfred Tennyson.—BIL
- Love and Duty.—Alfred Tennyson.—AVP
- (What Sequel?—*br. sel.*)—BIL
- Love and Faith.—Agnes M. Machar.—TCV
- Love and Friendship.—W: Leggett.—FTA
- Love and Glory.—T: Dibdin.—CGd
- Love and Humility.—H: More.—EPs
- Love and Labor.—Anon.—HP
- Love and Latin.—Anon.—BS 19
- Love and Life.—Julie M. Lippmann.—AA
- Love and Life.—J: Wilmot, Earl of Rochester.—ELP—OB
- Love and Life.—Sarah Woolsey.—BIL
- Love and Loyalty of the Negro.—H: W. Grady. *See* At the Boston Banquet.
- Love and Marriage of Ferdinand and Miranda, The.—W: Shakespeare. *See* Tempest, The.
- Love and May.—Anon.—ELP
- Love and Murder.—Anon.—MHR
- (Love, Murder, and almost Matrimony.)—CS 2
- Love and Music.—Philip B. Marston.—VA
- Love and Phyllis.—T: Lodge. *See* Love's Wantonness.
- Love and Pity.—Anon.—FLS—HP
- Love and Poverty.—Elisabeth J. (C.) Pullen.—AA
- Love and Prayer.—S: T. Coleridge. *See* Rime of the Ancient Mariner, The.
- Love and Prudence.—W: W. Story.—OH
- Love and Reason. (*Abt.*)—T: Moore.—FP
- Love and Song.—Burton W. Lockhart.—TCV
- Love and Strategem.—G: C. Graham.—GS
- Love and the Child. (*In* Lilliput Lectures.)—W: B. Hands.—PoR
- (Happy Child, The—*v. diff. end.*)—OH
- Love and the Sea.—Rob't E. Gregg.—CG 1
- Love and Theology.—Anon.—WR 4
- Love and Time.—Beatrice D. Lloyd.—AA
- Love and Time.—Denis F. MacCarthy.—BNL
- Love and War.—Arthur P. Martin.—VA
- Love and Youth.—W: Jas. Linton.—VA
- Love at First Sight. (*Sel. fr.* Philaster, Act V., Sc. 5.)—Beaumont and Fletcher.—EPs
- Love at First Sight.—E: Bulwer-Lytton.—FTA
- Love at Sea.—Algernon C. Swinburne.—VA
- Love at the Seaside.—Anon.—CH
- Love Banished Heaven. (Ideas, XXVIII.)—Michael Drayton.—ES
- "Love! blessed Love! if we could hang our walls." (*Sel. fr.* The Bridal Hour.)—Alice Cary.—BIL
- Love Came to Me.—Fs. H. Williams.—TAS
- Love Cannot Die.—Anon.—FLS
- Love Ceremonious.—Coventry Patmore. *See* Angel in the House, The.
- Love Chase, The, *Sels. fr.*—Jas. S. Knowles. Description of the Chase. (Act II., Sc. 3—*abr.*)—MPD
- (Hunt, The—*sl. cond.*)—MPD
- Scene from "The Love Chase." (III., 2—*abr.*)—MPD
- Love Conquers Revenge. (*Dial. ad. fr.* The Cipher Despatch.)—Rob't Byr.—NDP
- Love, Death, and Reputation.—C: and Mary Lamb.—OS 2
- Love Dissembled.—W: Shakespeare. *See* As You Like It.
- Love Divine, all Love Excelling.—Augustus Toplady.—BNL
- Love Doth to her Eyes Repair.—Friedrich Rückert (*tr. by* Jas. F. Clarke).—FTA—OH
- Love Elegies of Abel Shuffelbottom, The.—Rob't Southey.
- Poet Expatriates on the Beauty of Delia's Hair, The. (III.)—HPE
- Poet Relates how he Obtained Delia's Pocket-handkerchief, The. (I.)—HPE
- Poet Relates how he Stole a Lock of Delia's Hair etc., The. (IV.)—HPE
- Love Enthroned. (The House of Life, Sonnet I.)—Dante G. Rossetti.—WEP 4
- Love Extravaganza, A.—C: Mackay.—BIL
- Love for Love's Sake. (Sonnet XIV.—C.)—Eliz. B. Browning.—OH
- ("If thou must love me, let it be for nought.")—PGT 2
- (Sonnet.)—BNL—FEP—HBP—OB (IV.)—YBF
- Love Freed from Ignorance and Folly, *Sel. fr.* ("How near to good is what is fair.")—BNL—ELP
- (Song.)—EPs
- Love from the North.—Christina G. Rossetti.—PEB 3
- Love Game, A.—W. B. Anderson.—CG 1
- Love Goes a-Hawking.—T: L. Beddoes. *See* Bride's Tragedy, The.
- "Love? I will tell thee what it is to love!"—C: Swain. *See* Love.
- Love in a Balloon.—Litchfield Moseley.—BeR—CS 11—MYF
- Love in a Cottage.—Anon.—DDM
- Love in a Cottage.—Nathaniel P. Willis.—AWH—HPE—THP
- Love in a Life.—Rob't Browning.—OH
- Love in Exile, *Sel. fr.*—Mathilde Blind.—VA
- Love in her Sunny Eyes. (*Sel. fr.* The Change.)—Abraham Cowley.—ES
- (Fragrant, A.)—FEP
- (Without and Within.)—YBF
- Love in High Life. (*Dial. fr.* Pets of Society.)—T. S. Denison.—FAS
- Love in the Kitchen. (*Tab.*)—Tony Denier.—TDT
- Love in the Kitchen.—D: L. Proudfit.—DI
- Love in the Winds.—R: Hovey.—AA—ASL—YBF

- Love in the Valley.—G: Meredith.—HBP (*abr.*)—OB
 Love in thy Youth.—Walter Porter.—ELP
 ("Love in thy youth, fair maid, be wise.")—PGT 1
 "Love in thy youth, fair maid, be wise."—Walter Porter. *See foregoing.*
 Love in Winter, *Br. sel. fr.* (Song).—Rob't Buchanan.—VS
 Love is a Hunter Boy.—T: Moore.—FTA
 Love is a Sickness.—S: Daniel. *See Hymen's Triumph.*
 Love is a Tree.—Augusta De Gruchy.—FLS
 "Love is a woman with soulful eyes."—Anon.—CG 1
 Love is Blind.—Anon.—WR 5
 "Love is come with a song and a smile."—Alfred Tennyson. *See Harold.*
 Love is Dead.—Philip Sidney. *See Sidera.*
 Love is Enough, *Song fr.*—W: Morris.—OB
 Love is Enough.—Sir Philip Sidney. *See Astrophel and Stella.*
 Love is Enough. (C.)—Ella W. Wilcox.—TFY
 ("Love is enough, Let us not seek for gold.")—GG
 "Love is enough, Let us not seek for gold."—Ella W. Wilcox. *See foregoing.*
 Love is Eternal.—Carlotta Perry.—BIL—FTA
 Love is Forever.—E. E. Bradford.—FLS
 Love is Like a Dizziness. (*Abt.*)—Jas. Hogg.—GP
 "Love is Over All."—Mrs. E. V. Wilson.—CS 27
 Love is Strong.—R: Burton.—AA
 Love Keeping Watch.—S: Hinds.—HDL
 Love Knot, The.—Nora Perry. *See Love-knot, The.*
 Love Laughs. (*Trinity Table.*)—CG 2
 Love Letter. *See also Love-letter.*
 Love Letter, A.—Anon.—FLS
 Love Letters. (Sonnets from the Portuguese, XXVIII.)—Eliz. B. Browning.—YBF
 (Lover's Letters, A.)—CEL
 (My Letters.)—BIL—FTA
 (Sonnets from the Portuguese.)—BNL—FEP—WEP 4 (XXVIII.—C.)
 Love Lightens Labor.—Anon.—BNL—CS 5—FMR—MMR—PR—TFY
 Love Lights of Home, The.—Frank L. Stanton.—TFY
 Love me if I Live.—Bryan W. Procter.—FLS
 (Song—C.)—HBP
 Love me Little, Love me Long.—Anon.—BNL—HBP
 (Little but Long.)—CEL
 Love me not.—Anon. *See "Love not me for comely grace."*
 "Love me not, Love, for that I First Loved thee." (*In The New Day.*)—R: W. Gilder.—OH
 Love Much.—Ella W. Wilcox.—BIL
 Love, Murder, and almost Matrimony.—Anon. *See Love and Murder.*
 Love not.—Caroline E. S. Norton.—BNL—FEP—FLS—HBP—VA
 Love not me.—Anon. *See following.*
 "Love not me for comely grace."—Anon.—BNL—FEP—FTA—OB—PGT 1—YBF
 (Love me not.)—FLS
 (Love not me.)—HBP
 Love Notes. (Echoes XVIII.: To A. D.—C.)—W: E. Henley.—BIL—FTA
 (Pleasant Song, A.)—OH
 Love of Change.—J: Ruskin. *See Stones of Venice, The.*
 Love of Country, The. (*Frag. fr. various authors.*)—BNL
 Love of Country.—Newton Booth.—BS 17—SR 8
 Love of Country.—I. H. Brown.—BS 21—PFP—PRR
 Love of Country.—Rufus Choate. *See American Nationality.*
 Love of Country.—Jos. Holt.—CS 20
 (Agriculture and Love of Country.)—FD 1
 Love of Country.—Walter Scott. *See Lay of the Last Minstrel, The.*
 Love of Country.—Sidney Smith.—SR 8
 Love of Country and Home.—Jas. Montgomery. *See Home.*
 Love of England.—Lord Byron. *See Childe Harold's Pilgrimage.*
 Love of Fame the Universal Passion, *Sel. fr.* (To the Right Hon. Mr. Dodington—Satire III.—*abr.*)—E: Young.—ESS
 Love of God, The.—Saxe Holm.—HDL—TAS
 Love of God, The.—Bernard Rascas (*tr. by* W: C. Bryant).—BNL
 Love of God, The.—Eliza Scudder.—BNL—HDL—TAS
 Love of God Supreme, The.—Gerhard Tersteegen (*tr. by* J: Wesley).—BNL—(sel.)
 (Divine Love.)—EPs—HBP (*sel.*)
 Love of his Life, The.—Anon.—CS 24
 Love of Home.—Anon.—KNE
 Love of Home, The.—H: W. Grady. *See Against Centralization.*
 Love of Jesus.—Jane Taylor.—YBT
 Love of Justice.—Theodore Parker.—FD 1
 Love of Liberty.—W: Cowper. *See Task, The.*
 Love of Nature.—W: Wordsworth. *See Lines Composed a Few Miles Above Tintern Abbey.*
 Love of the Past, The. (*The Spectator.*)—HP
 Love of the World Reproved; or, Hypocrisy Detected, The.—W: Cowper.—HPE
 Love of Trees, The.—H: W. Beecher. *See Discourse on Trees, A.*
 Love on Deck.—G: Barlow.—BIL
 "Love on the Half-shell.—D: L. Proudfit.—BRR—CS 14
 Love on the Links.—G. M. Winter.—TL
 Love on the Ocean. (*Punch.*)—HPE
 Love One Another.—Anon.—YBT
 Love Scene, A.—Anon.—BS 24
 Love Scorns Degrees. (*Br. sel. fr. The Mountain of the Lovers.*)—Paul H. Hayne.—BIL—BNL—GP
 Love Song, A.—Anon.—BRR
 Love Song.—Anon.—FLS
 Love Song.—G: Darley.—HBP
 (Flower of Beauty, The.)—VA
 (Song.)—OB
 Love Song by a Lunatic, A.—Anon.—NA
 Love Song, in the Modern Taste, A. (Song, by a Person of Quality—C.)—Alex. Pope.—HPE (*at. to* J. Swift.)
 (Lines by a Person of Quality.)—NA
 Love Song of Henri Quatre, A.—Edwin Arnold.—VS
 Love Still Hath Something of the Sea.—C: Sedley.—FEP
 (Song.)—WEP 2
 "Love strong as death—nay, stronger."—Anon.—GG
 Love Stronger than Locks.—Anon.—WR 7
 Love Symphony, A.—Arthur O'Shaughnessy.—BIL—FTA—PGT 2—TFY—VS
 Love Tapped upon my Lattice.—A. M. L. Hawes.—TL
 Love Test, A.—Carl Herloszsohn.—FLS
 Love that Asketh Love again.—Dinah M. Craik.—FTA
 Love that Availeth.—Arthur L. Salmon.—FLS
 Love that Lives for Aye, The.—S: M. Peck.—FTA
 "Love that never cold can be."—J: Erskine.—CG 3
 Love, the Best Monument.—Anon.—CS 25
 Love, the Musician.—Francesco Redi (*tr. by* E. W. Gosse).—BIL
 Love, the Pilgrim.—Hamilton Aidé.—VS
 Love Thee.—T: Hood.—FLS (*sel.*)
 (I Love Thee—C.)—BIL—FTA
 Love Thee?—T: Moore.—FTA
 Love Thee, Dearest? Love Thee?—T: Moore.—FTA
 Love thou thy Land.—Alfred Tennyson.—WEP 4
 Love Thought, A.—H. Ernest Nichol.—FLS
 Love thy Mother, Little One.—T: Hood.—TFS (*abr.*)
 (Child and Mother.)—OS 1—WCL
 (To a Child Embracing his Mother—C.)—FEP—HBP
 "Love thyself last; cherish thou hearts that hate thee."—W: Shakespeare. *See King Henry VIII.*
 Love to the Church. St. Ambrose (*tr. by* Timothy Dwight).—AA
 (I Love Thy Kingdom, Lord.)—FEP
 Love Took me Softly by the Hand.—Walter R. Cassels.—BIL
 Love Unchangeable.—Rufus Dawes.—AA
 Love under Difficulties.—Anon.—NPS—YP
 Love under the Ledger.—M'Donald Clarke.—TAV
 Love Unfeigned, The.—Geoffrey Chaucer. *See Troilus and Criseyde.*
 Love Universal.—Anon.—FLS
 Love Unreturned.—H. C. Beeching.—FLS
 Love Unsought.—Emma C. Embury.—AA
 Love up to Date.—S. L. Howard.—CG 2
 Love will Find out the Way.—Anon. *See Truth's Integrity.*
 Love Wins Love.—Anon.—WR 17
 "Love without Thee."—Hamilton Aidé.—FLS
 Love your Brother.—Anon.—DIF
 "Love your neighbor as yourself."—G: A. Baker, Jr.—BS 4
 (Thoughts on the Commandments—C.)—AA—PLD
 Loved and Lost, The.—Anon.—CS 3
 Loved, not Lost, The.—J: G. Whittier. *See Snow-bound.*
 Loved Once, *Br. sel. fr.* ("Say never, ye loved once.")—Eliz. B. Browning.—GG
 Loved One ever Near, The. (Separation.)—Johann W. von Goethe (*tr. by* J. S. Dwight).—BIL—FTA

- Loved you Better than you Knew.—Eliz. A. Allen.
See Left Behind.
- Lovejoy Cow, The.—Philip Morse.—WR 15
(Let Down the Bars.)—CS 35
(Milking-time.)—BS 7—PFP—PR (*sl. abr.*)
- Love-knot, The.—Nora Perry.—AA—BNL—CS 22—
FEP—FTA—PPSR—PR—TAV—TFY
- Love-letter, A. (*Abstr.*)—Rob't, Earl of Lytton.—
FLS
- Love-letter, The. (The House of Life, Sonnet XI.)—
Dante G. Rossetti.—FTA—OH
- Love-letters Made in Flowers.—Leigh Hunt.—BNL
- Love-lily.—Dante G. Rossetti.—WEP 4
- Loveliness.—Maria Lacey.—CPL—PP—TFS—
YBT—YFR
- Loveliness of Love, The.—G: Darley.—BNL—FEP
("It is not beauty I demand.")—AVP
(True Loveliness.)—TIP
- Lovelocks.—Walter Ramal.—SOC
- Lovely, Kind, and Kindly Loving.—Nicholas Breton.
—ELP
- Lovely Lass of Inverness, The. (C.)—Rob't Burns.—
FEP
(Lament for Culloden.)—EHT—OB—PGT 1
- Lovely Mary Donnelly.—W: Allingham.—BNL—FEP—
HBP—VA—VS
(Mary Donnelly.)—CRR—EPs
- Lovely May. (*W. music.*)—Anon.—AD
- Lovely Scene, A.—Anon.—CG 1—CR—CS 22
- Love-making.—Rebecca M. Reavis.—WR 4
- Love-message, A.—Lillian C. Barnes.—CG 1
- Love-poems.—G: Wither. See Fair Virtue, the Mis-
tress of Philarete.
- Lover, The (Japan).—R: H. Stoddard.—AA
- Lover and Birds, The.—W: Allingham.—MMR
- Lover and Friend hast Thou Put Far from Me.—
Louise C. Moulton.—TAS
- Lover Beseecheth his Mistress not to Forget, The.
(C.)—T: Wyatt.—WEP 1
(Appeal, An.)—CEL
(Forget not Yet.)—ELP—OB
(Supplication, A.)—PGT 1—PHS
- Lover Complaineth of the Unkindness of his Love,
The.—T: Wyatt.—WEP 1
(Lover to his Lute, The.)—CEL
(To his Lute.)—OB
- Lover having Dreamed Enjoying of his Love, The.—
T: Wyatt.—WEP 1
- Lover in Winter Plaineth for the Spring, The.—Anon.
—OB
- "Lover Sheweth how he is Forsaken of such as he
Sometime Enjoyed, The." (C.)—T: Wyatt.
—ELP
(Vixi Puellis Nuper Idoneus.)—OB
- Lover to his Lady that Gazed much up to the Skies,
The.—G: Turberville.—ELP
- Lover to his Lady-love, A.—Mary W. Hastings.—CG 3
- Lover to his Lute, The.—T: Wyatt. See Lover Com-
plaineth of the Unkindness of his Love, The.
- Lover to his Lyre, The. (*Song fr. The Davideis, Bk.*
III.)—Abraham Cowley.—CEL
(Invocation.)—BNL
(Supplication, A.)—EPs—FEP—PGT 1
- Lover to his Mistress, The. (C.)—Hamilton Aidé.
(Why I Love Thee.)—FLS
- Lover to the Glow-worms, The.—Andrew Marvell.—
HBP
(Mower to the Glow-worms, The.—C.)—EP
- Lover with his Loved One Sailed the Sea, A.—Edwin
Arnold. See With Sa'di in the Garden.
- Lover without Arms, A.—H: Davenport.—AWH—PR
- Lovers.—Anon.—OH
- Lovers.—Matthew Arnold. See Consolation.
- Lovers. (*Sel. fr. At One Again.*)—Jean Ingelow.—BIL
- Lovers, The.—C. A. S. (*at. also to Phoebe Cary.*)—
BNL—GP
(Tragedy on Past Participles, A.)—BS 15
- Lovers, and a Reflection.—C: S. Calverley.—BNL—
NA—THP
- Lover's Appeal, The.—T: Wyatt.—CEL—PGT 1
(Appeal, The.)—OB
(Earnest Suit to his Unkind Mistress not to For-
sake him, The.)—BNL—ELP
- Lover's Complaint. (*Punch Bowl.*)—CG 3
- Lover's Diary, A, *Sonnets fr.*—H. Gilbert Parker.
Art. (2 *sons.*)—VA
Envoy.—VA
(Reunited.)—OB
- I Loved My Art.—TCV
- Invincible.—VA
- Love's Outset.—VA
- Their Waving Hands.—TCV
- Woman's Hand, A. (2 *sons.*)—VA
- Lover's Lament, A.—W: Shakespeare. See Twelfth
Night.
- Lover's Letters, A.—Eliz. B. Browning. See Love
Letters.
- Lover's Lullaby, A.—G: Gascoigne. See Lullaby of a
Lover, The.
- Lover's Lullaby, A.—J. Ashby Sterry.—VS
- Lover's Melancholy, The, *Sels. fr.*—J: Ford.
Awakening Song. (*Fr. Act V., Sc. 1.*)—FEP—
WEP 2
(Dawn.)—OB
Lutist and the Nightingale, The. (*Fr. I., 1.*)—PS
(Musical Duel, The.)—BNL
- Lover's Night Thoughts, The. (Sonnet XXVII.)—
W: Shakespeare.—FTA—OH
- Lover's Quarrel, A. (*Dial.*)—Austin Dobson.—PYO
(Tu Quoque.—C.)—MR
- Lover's Renewal.—C: Sangster.—TCV
- Lover's Resolution, The. (*Fr. Fidelia.*)—G: Wither.
—OB
(Author's Resolution in a Sonnet, The.)—CEL—
ELP—WEP 2
(Manly Heart, The.)—EPs—FTA—OEL—PGT 1
("Shall I, wasting in despair[el.]"—ES—YBF (*abr.*)
(Shepherd's Resolution, The.—C.)—BNL—FEP—
HBP—PYO (*abr.*)
- Lover's Sacrifice, The.—Anon.—CS 18
- Lover's Song, The.—E: R. Sill.—AA
- Lover's Tale, The, *Br. sels. fr.*—Alfred Tennyson.
Golden Supper, The.—WR 1
"Love's arms were wreathed about the neck of
Hope."—GG
- Lover's Tears, The.—W: Shakespeare. See Love's
Labour's Lost.
- Lover's a Riddle.—H: Carey.—FLS
"Love's arms were wreathed about the neck of Hope."
—Alfred Tennyson. See Lover's Tale, The.
- Lover's Autumn.—Paul H. Hayne.—TFY
- Lover's Autumn.—J: Payne.—VA
- Lover's Belief. (*Sel. fr. Credo.*)—Mary A. Townsend.
—HP
- Lover's Birth and Becoming.—S: Daniel. See Hy-
men's Triumph.
- Lover's Blindness.—W: Jas. Linton.—VA
- Lover's Blindness. (*Frag. fr. various authors.*)—BNL
- Lover's Calendar.—Anon.—WR 25
- Lover's Calendar.—T: B. Aldrich.—FTA—TAV
- Lover's Caramels Lost.—Castle Layne.—CS 34
- Lover's Change.—Anne R. Aldrich.—AA
- Lover's College. (*Song fr. Mother Bomhie, Act III.,*
Sc. 3.)—J: Lyly.—ES
- Lover's Colors.—C. C. Frazer-Tytler.—FLS
- Lover's Coming.—Ella W. Wilcox.—BIL—TFY
- Lover's Confession.—C: Swain.—FTA
- Lover's Course.—Mary B. Chapman.—FLS
- Lover's Dangers. (*Frag. fr. various authors.*)—BNL
- Lover's Day.—W: B. Forbush.—CG 1
- Lover's Despair.—G: Sigerson.—TIP
- Lover's Disguise.—J: A. Hamilton.—CG 1
- Lover's Disguises.—Matthew Prior.—YBF
("Merchant, to secure his treasure, The.")—FEP—
PGT 1
(Ode, An.—C.)—WEP 3
(Song.)—OB
- Lover's Ecstasy.—T: Heywood.—ES
- Lover's Emblems.—J: Fletcher. See Valentinian.
- Lover's Entrance.—F: L. Knowles.—CG 1
- Lover's Eternity.—E: Lord Herbert of Cherbury.—
ELP
- Lover's Farewell. (*Ideas, LXI.—C.*)—Michael Dray-
ton.—FTA—PGT 1—YBF
(Come, let us Kisse and Part.)—BNL
(Let us Kiss and Part.)—HBP
(Parting, The [or A].)—CEL—GP—OB
(Since there's no Help.)—OH
(Sonnet.)—ELP—FEP—WEP 1
- Lover's Final Powers.—G: Barlow.—BIL—FTA
- Lover's Flame.—S: T. Coleridge. See Love.
- Lover's Fulfilling.—Helen H. Jackson.—BIL—TFY
- Lover's Garden.—Ellen R. Field.—YBT
- Lover's Gifts.—Anon.—FLS
- Lover's Grave.—G: Meredith. See Modern Love.
- Lover's Harvest.—Barry Straton.—TCV
- Lover's Immortality.—Rob't Southey. See Curse of
Kehama, The.
- Lover's Insight.—Anon.—PGT 1
- Lover's Justification. (*Second reading.*)—Michael An-
gelo.—FTA—OH
- Lover's Kiss.—Helen Hay.—AA
- Lover's Labor not Lost.—H. E. McBride.—DDD
- Lover's Labour's Lost, *Sels. fr.*—W: Shakespeare.
Armado and Moth. (*Sel. fr. Act I., Sc. 2.*)—
MPD

- Love's Labour's Lost (*continued*).
 Biron's Canzonet. (*Sel. fr. IV. 2.*)—ES
 Blossom, The. (*Song fr. IV. 3.*)—OB
 (Love's Perjuries.)—PGT 1
 (On a Day, Alack the Day.)—FEP
 (Song.)—ES
 Lover's Tears, The. (*Sel. fr. IV. 3.*)—ES
 Love's Labour's Lost. (*Br. sels. fr. I. 1; II. 1; IV. 3.*)—BNL
 Perjury Excused. (*Sel. fr. IV. 3.*)—ES
 Rhyme of White and Red. (*Sel. fr. I. 2.*)—ES
 Spring and Winter, II. (*Fr. V. 2.*)—OB
 ("When icicles hang by the wall.")—BNL—ELP
 —FEP—GN—POS
 (Winter.)—BPB—CGd—CEL—LC—OEL—
 PGT 1—PHS—WEP 1
 (Winter Song, A.)—BVC
 "When daisies pied and violets blue," (*Fr. V. 2.*)
 —EPs (*includes "When icicles," etc.*)
 (Spring.)—EP—ES—OEL
 (Spring and Winter, I.)—OB
 Love's Language.—Countess of Gifford.—FLS
 Love's Language.—Fs. T. Palgrave.—BIL
 Love's Letter-box.—Helen J. Wood.—WR 13
 Love's Life, A. (*Chambers' Journal.*)—FLS—HP
 "Love's light is strange to you? Ah, me!"—Alice
 Cary.—BIL
 Love's Logic.—Anon.—CG 1
 Love's Logic. (*Chambers' Journal.*)—HP
 Love's Lovers. (The House of Life—Sonnet VIII.)—
 Dante G. Rossetti.—WEP 4
 Love's Meaning.—Carlotta Perry.—FTA—OH—
 TFY
 Love's Mainie.—Fs. W. Bourdillon.—VS
 Love's Memory.—W: Shakespeare. *See All's Well*
that Ends Well.
 Love's Miracle.—Hannah P. Kimball.—TAS
 Love's Music.—Philip B. Marston.—VA
 Love's Nocturn.—Dante G. Rossetti.—WEP 4
 Loves of the Plants. (*Fr. The Botanic Garden.*)—
 Erasmus Darwin.—GP
 Love's Omnipresence.—Joshua Sylvester.—FEP—
 FTA—OH—PGT 1—YBF
 (Ubique.)—OB
 (Sonnet.)—WEP 1
 ("Were I as base as is the lowly plain.")—BNL
 Love's Opportunity.—Sophie W. Weitzel.—TAS
 Love's Outset. (*In A Lover's Diary.*)—Gilbert Par-
 ker.—VA
 Love's Pains. (*Frag. fr. various authors.*)—BNL
 Love's Perfections.—Anon.—ELP
 Love's Perjuries.—W: Shakespeare. *See Love's La-
 bour's Lost.*
 Love's Philosophy. (*C.*)—Percy B. Shelley.—BIL—
 BNL—FEP—GP—HBP—PGT 1—YBF
 ("Fountains mingle with the river, The.")—HP
 Love's Poor.—R: Le Gallienne.—VA
 Love's Power.—Josephine Pollard.—FTA
 Love's Prayer.—J: Hay.—BIL—FTA
 Love's Prayer.—F: L. Knowles.—CG 2
 Love's Prayer.—Jas. W. Riley.—AA
 (Prayer Perfect, The—*C.*)—TAS
 Love's Proving.—F: E. Weatherly.—FTA
 Love's Punishments.—J. Ashby—Sterry.—FLS
 Love's Realities.—Anon.—ELP
 Love's Reasons.—W: Browne.—ELP
 (Song.)—OB
 Love's Reminiscences.—Mary K. Dallas.—WR 3
 Love's Request. ("Shall I come, sweet Love, to
 thee"—*C.*)—T: Campion.—ES
 Love's Resurrection Day.—Louise C. Moulton.—AA—
 TAS
 Love's Return.—Minot J. Savage.—TFY
 Love's Rosary.—G: E. Woodberry.—AA
 Love's Roses.—W. F. Gregory.—FLS
 Love's Sacrifice.—Anon.—TL
 Love's Seasons.—Frank D. Sherman.—CH
 Love's Secret.—Rob't P. Bates.—CG 2
 Love's Secret.—W: Blake.—OB—PGT 1—YBF
 Love's Secret Name.—J: A. Blaikie.—VA
 Loves she Like Me?—S: Woodworth.—AA
 Love's Silence.—Philip Sidney. *See Astrophel and*
Stella.
 Love's Silence.—Augusta Webster.—TFY
 Love's Spite.—Aubrey T. De Vere.—VA
 Love's Stratagem.—Hyder Ali.—SR 10
 Love's Strategy.—R. S. Sharpe.—CS 32 (*sl. abr.*)
 (Conjugal Love.)—MHR
 Love's Thread of Gold.—Jean Ingelow.—BIL
 Love's Token.—Alice R. Taggart.—CG 2
 Love's Transfiguration. (*Chambers' Journal.*)—HP
 Love's Victory.—D: A. Wasson.—OH
 Love's Waking.—Anon.—FLS
- Love's Wantonness.—T: Lodge.—ES—WEP 1
 (Love and Phillis.)—EP
 (Phillis.)—OB (II.)—OEL
 Love's Warning.—Ed. Kenealy.—PEB 4
 Love's Wisdom.—Marg. Deland.—AA
 Love's Young Dream.—T: Moore.—BNL
 (*Abr.*)—EPs—FTA
 (*W. music.*)—NPS—YP
 Love's Young Dream.—Helen M. Waithman.—BS 20
 Love-scrape, The.—Mrs. Russell Kavanaugh.—KJ
 Lovesight. (The House of Life, Sonnet IV.)—Dante
 G. Rossetti.—PGT 2—VA—YBF
 Lovest thou Me?—W: Cowper.—FEP
 Love-trilogy, A. *Sel. fr.*—Mathilde Blind.—VA
 Lovewell's Fight.—Anon.—AWB
 Loving and Giving.—Anon.—YBT
 Loving Little Girl, The.—E. C. Rook.—LPS—PP
 Low Countries, The. (*Frag. fr. various authors.*)—
 BNL
 Low Countries, The.—Oliver Goldsmith. *See Trav-*
eller, The.
 Low Tide on Grand Pré.—Bliss Carman.—TCV
 Low-backed Car, The. (*C.*)—S: Lover.—BNL—BS 17
 —CR—CS 28—FEP—LC (*sl. abr.*)
 (*W. music.*)—DR—NPS—YP
 (Low-back Car, The.)—PR—YA
 Lowell Alphabet, A. (*Comp. fr. Lowell's Works.*)—
 Anon.—PEO
 Lowell, Extract Concerning.—D: W. Bartlett.—PEO
 Lowell, Extract Concerning.—H. R. Haweis.—PEO
 Lowell, Extract Concerning. (*North British Review.*)
 —PEO
 Lowell, Extract Concerning.—Frances H. Underwood.
 —PEO
 Lowell, Extract Concerning.—W. C. Wilkinson.—PEO
 Lowland Witch Ballad, A.—W: B. Scott.—PEB 3
 Lowly Life, The.—Gerald Massey.—YBT
 Loyal Fisher, The.—Anon.—AWB
 Loyal Hearts.—H. Parker.—SR 12
 Loyal Legion, The.—C: G. Halpine.—WRD
 Loyal to a Trust.—Anna W. Whitney.—SR 13
 Loyal Woman's No, A.—Lucy Larcom.—EPs
 Loyalty.—Allan Cunningham. *See Hame, Hame,*
Hame!
 Loyalty Confined.—Sir Roger L'Estrange.—FEP
 (In Prison—*sel.*)—BNL
 Loyalty to Truth.—Anna H. Shaw.—TMR
 Lucifer and Elissa.—Philip J. Bailey. *See Festus.*
 Lucifer in Starlight.—G: Meredith.—OB—VA
 Lucile, *Sels. fr.*—Rob't Bulwer-Lytton.
 Character of Lucile. (Pt. II, Can. VI, sts. 38-40—
abr.)—BS 22
 ("No stream from its source flows seaward"—
sel.)—FHS
 Dinner Hour, The. (Pt. I, Can. II, 18, 19.)—VA
 (Lucile, *Sel. fr.*—II, 19.)—BNL
 Parting before Sebastopol, The. (Pt. II, Can. VI,
 37—*abr.*)—AVP
 Under Canvas. (Pt. II, Can. VI, 10-12.)—HSS 1
 Lucinda's Fan.—Frank L. Stanton.—TMR
 Lucius Junius Brutus (*play*). *Sel. fr.* (Brutus and
 Titus.)—Nathaniel Lee.—SS
 Lucius Junius Brutus's Oration over the Body of
 Lucretia.—J: H. Payne. *See Brutus.*
 Luck.—Anon.—DJS
 Lucky Call, The.—Anon.—CS 11—HR
 Lucky Horse-shoe, The.—Jas. T. Fields.—CS 22
 Lucky Jim.—Anon.—WR 15
 Lucky Jim.—J: L. Long.—BS 26
 Lucrece, *Sel. fr.*—W: Shakespeare.—WEP 1
 Lucy. (*C.*)—Bryan W. Procter.
 (Golden Girl, A.)—BNL
 Lucy. ("Strange fits of passion I have known"—
 Poems Founded on the Affections, VII.—*C.*)
 —W: Wordsworth.—OB (I.)—YBF
 Lucy. (Poems Founded on the Affections, VIII.—*C.*)
 —W: Wordsworth.—BFV (I.)—BNL—FEP
 —GP—HBP (I.)—IR (I.)—OB (II.)—
 WEP 4 (I.)
 (Lost Love, The.)—FTA—PHS
 ("She dwelt among the untrodden ways.")—MBL
 —PGT 1—PYO—YBF
 Lucy. (Poems Founded on the Affections, IX.—*C.*)
 —W: Wordsworth.—OB (III.)
 ("I travell'd among unknown men.")—CEL—
 PGT 1—YBF
 Lucy. (Poems of the Imagination, X.—*C.*)—W:
 Wordsworth.—BFV (II.)—GN—HBP (II.)—
 IR (II.)—OB (IV.)—PHS—WEP 4 (II.)
 (*Sel.*)—EPs—OS 3
 (Education of Nature, The.)—PGT 1
 (Three Years she Grew.)—BNL—FEP—GP—MBL
 ("Three years she grew in sun and shower.")—SN

- Lucy. (Poems of the Imagination, XI.—C.)—W: Wordsworth.—OB (V.)—WEP 4 (III.)
(Departed.)—EPs
("Slumber did my spirit seal, A.")—PGT 1—YBF
- Lucy Ashton's Song. (*Fr.* The Bride of Lammermoor, Ch. III.)—Walter Scott.—BPB—OB
(Beware.)—EPs
- Lucy Bertram and Dominic Sampson.—Walter Scott. *See* Guy Mannering.
- Lucy Gray; or, Solitude.—W: Wordsworth.—BFV—BPB—CEL—CGD—FEP—FTR—HBP—PC—PGT 1—PoR—WCL—WEP 4
- Lucy's Flittin'.—W: Laidlaw.—GP
- Lucy's Song.—C: Dickens. *See* Village Coquettes, The.
- Ludgate Hill.—A Mystery. (Drama for Every-day Life.) (*Punch.*)—HPE
- Lugubrious Whing-Whang, The.—(C.)—Jas. W. Riley.—NA (*sel.*)—RCR
(Mad, Mad Muse, The—*sel.*)—HP
- Luke Havergal.—E. A. Robinson.—AA
- Luke Major.—Mrs. Russell Kavanaugh.—KC
- Lullaby: "Rockaby, baby, thy cradle is green."—Anon.—CS 23—TFS (*sel.*)
(Baby's Cradle is Green—*sel.*)—TFS
- Lullaby: "Weep ye no more, sad fountains."—Anon.—ELP
(Sleep—*at.* to J: Dowland.)—BNL—HBP
(Song for Music, A.)—PGT 1—YBF
(Tears.)—OB
- Lullaby: "The rook's nest do rock on the tree-top."—W: Barnes.—PGT 2
- Lullaby: "Breezes in the tree-tops high."—Mabel A. Carpenter.—CG 2
- Lullaby: "Through Sleepy-land doth a river flow."—E. Cavazza.—NV
- Lullaby: "Hush thee, sweet baby." (*Fr.* Danaë.)—T: Davidson.—TMR
- Lullaby: "Golden slumbers kiss your eyes."—T: Dekker. *See* Pleasants Comedy of Patient Gris-sel, The.
- Lullaby: "Be'time's come fu' little boys."—Paul L. Dunbar.—THP
- Lullaby: "Kiver up yo' ha'd," etc.—Paul L. Dunbar.—BS 26
- Lullaby: "Hush thee, hush."—R. D. H.—CG 3
- Lullaby: "I was loun'g amongst m' pillows."—Ella Higginson.—HSS 2
- Lullaby: "Over the cradle the mother hung."—Josiah G. Holland.—GMS
(Where shall the Baby's Dimple Be?—C.)—BS 2
- Lullaby: "Rockaby, lullaby, bees in the clover."—Josiah G. Holland. *See* Mistress of the Manse, The.
- Lullaby: "Bye-bye, drowsiness o'ertaking," etc. (*Fr.* Erminie, *arr. by*) O. E. McFadon.—DR
- Lullaby: "Lullaby and good-night." (*W. music—arr. by*) O. E. McFadon.—DR
- Lullaby: "Birds in their nests are softly calling."—Grace Mitchell.—POS
- Lullaby, A: "Baloo, loo, lammy, now baloo, my dear."—Caroline Oliphant, Lady Nairn.—OS 1
- Lullaby: "Sleep, sleep, lovely white soul."—Walter Ramal.—SOC
- Lullaby, A.—R: Rowlands.—OB—YBF
(“Upon my lap my sovereign sits.”)—PGT 1
- Lullaby: "Slumber, slumber, little one, now."—Frank D. Sherman.—LFL
- Lullaby, A: "Cease, warring thoughts, and let his brain." (*Sel. fr.* The Triumph of Beauty.)—Jas. Shirley.—ES—WEP 2
- Lullaby: "Sweet and low."—Alfred Tennyson. *See* Princess, The.
- Lullaby, A: "Sleep, my darling, sleep!"—Celia Thaxter.—SAP
- Lullaby for Titania.—W: Shakespeare. *See* Midsummer Night's Dream, A.
- Lullaby of a Lover, The.—G: Gascoigne.—EIP—ES (*abr.*)—OEL
(Lover's Lullaby, A.)—OB
- Lullaby of *lur., on or to* an Infant Chief.—Walter Scott.—BVC—LC
(*Sl. abr.*)—PC—PHS—PoR
- "Lullaby oh, lullaby." (Domestic Poems, IV.)—T: Hood.—FEP
(Serenade, A.)—CS 26—HPE
- Lullaby, Rest.—Ellen R. Manchester.—CG 3
- Lullaby Song.—W: P. McKenzie.—TCV
- Lullaby Song.—(Anon.—*tr. by*) Eliz. L. Prentiss.—BS 15
(Cradle Song—*sl. abr.*)—LC—OS 1
(*Abr.*)—FEP
(Sleep, Baby, Sleep!—*sel.*)—GMS—PC—WCL
- Lullaby to an Infant Chief.—Walter Scott. *See* Lullaby of an Infant Chief.
- Lullabye, A.—J: Skelton.—WEP 1
- "Lulu."—Carrie W. Thompson.—HP (*sl. abr.*)
(Kitty Clover.)—WR 2
(Naughty Kitty Clover.)—BS 20
- Lulu Takes Care.—Anon.—DLS
- Lulu's Complaint.—Anon.—PIR—YA
(Deposed—*diff. vers.*)—DLS
(New Baby, The.)—HP
- Lulu's Picture.—Anon.—HVD
- Lumber Camp Romance, A.—Harriet F. Crocker.—WR 21
- Lunar Stanzas.—H. C. Knight.—NA
- Lurline; or, The Knight's Visit to the Mermaids.—R: H. Barham. *See* Sir Rupert the Fearless.
- Lusiad, The. *Sels. fr.*—Luis de Camoens (*tr. by* Mickle). Inez de Castro. (*Sel. fr.* Can. III.)—NE
Spirit of the Cape, The. (*Sel. fr.* Can. V.)—NE
- Lusiad, The, Story of.—Kate M. Rabb.—NE
- Lusty May.—Anon.—OB
- Lute Song in "The Sad One," The.—J: Suckling.—WEP 2
- Luther.—Joaquin Miller.—BS 12
- "Luther rebelled against the Pope in behalf of the ministry."—W. H. H. Murray.—GG
- Luther's Hymn.—Martin Luther.
(Paraphrase of Luther's Hymn, by F: H. Hedge.)—AA
(Mighty Fortress is our God, A—*sel.*)—BNL
(Ps:lm XLVI.—*tr. by* T: Carlyle.)—HBP
(S:fe Sir nigh-ld, A.)—AE
- Lutist and the Nightingale, The.—J: Ford. *See* Lover's Melancholy, The.
- Lux est Umbra Dei.—J: A. Symonds.—VA
- Lux in Tenebris.—Katha. Tynan-Hinkson.—TIP
- Lycidas.—T: B. Aldrich.—FP
- Lycidas.—J: Milton.—BNL (*br. sel.*)—BPB—EP—EPs
—FEP—HBP—LH—MBL—OB—PGT 1—PHS—WEP 2
(Fame—*sel.*)—BNL
(Flowers—*sel.*)—HSS 1
(Lycidas, *Sel. fr.*)—BNL
- Lydia.—L. W. Reese.—AA
- Lydia's Ride.—T: Frost.—BS 21
- Lye, The.—Walter Raleigh. *See* Lie, The.
- Lying.—T: Moore.—HPE
- Lying in State.—Walter S. Landor.—HPE
- Lying in the Grass.—Edmund Gosse.—VA
- Lyke-wake Dirge, A.—BB—BPB—EPs (*abr.*)—OB—WEP 1
- Lyman Beecher's First Home.—Lyman Beecher.—WR 5
- Lynmouth. (*Ab.*)—Arthur O'Shaughnessy.—PGT 2
- Lyon.—H: Peterson.—AWB—PAPm
(Death of Lyon, The.)—EDY
- Lyric, A.—E: M. Hulme.—CG 2
- Lyric of Action.—Paul H. Hayne.—BS 22
(Upward and Onward.)—BS 17
- Lyric Seer, The. (Poet-lore—C.)—Edwin Markham.—SR 13
- Lyricl Poem, The.—R: Garnett.—VA
- Lytell Geste of Robin Hode, A.—Anon.—BB
- Lytell Boy, The.—Eugene Field.—AA—WTD

M

- M. A., 1822-1888. (C.)—Louise I. Guiney.
(Pax Paganica—*w. add. st.*)—AA
- M. P.; or, The Blue Stockings. (*Sel. fr.* To Sigh, yet Feel no Pain—*song.*)—T: Moore.—FEP—FLS
Mabel.—Anon.—WR 4
- Mabel, *Sel. fr.* (At her Window—C.—Pt. I.)—Frd'k Locker-Lampson.—OB
- Mabel.—Jas. W. Riley.—HDL
- Mabel Gray.—Alice L. Richards.—SL
- Mabel Martin.—J: G. Whittier.—AP (*sl. abr.*)—SO
(*br. sel.*)
Witch's Daughter, The. (Pts. 1-4, *cond.*)—CS 19
—MMR
- Mabel on Midsummer Day.—Mary Howitt.—PC—PHS
- Mabel; or, The Face against the Pane.—T: B. Aldrich.—SA
(Face against the Pane, The.)—CS 19—FR—MMR
- Mabel's May.—R. M. Davis.—CG 3
- Macarius the Monk.—J: B. O'Reilly.—KNE
- Macaulay.—Walter S. Landor.—VA
(To Macaulay.)—BNL—HBP
- Macaulay.—W: M. Punshon.—NC

- Macaulay's Prophecy. (*Sel. arr. fr. Honest Money.*)—
Jas. A. Garfield.—NC
- Macbeth, *Sels. fr.*—W: Shakespeare.
"Canst thou not minister to a mind diseased?"
(*Br. sel. fr. Act V., Sc. 3.*)—GG
(Macbeth—*br. sel.*)—BNL
"If 'twere done when 'tis done," etc. (*Sel. fr. I.,
7.*)—OS 3
(Macbeth—*br. sels.*)—AE—BNL
(Macbeth's Soliloquy—*br. sel.*)—SAE
Killing of Macbeth. (*Sel. fr. V., 8.*)—EDY
Letter Scene, The. (I., 5.)
(Macbeth, Act 1., Sc. 5.)—IR
(Hesitation—*sel.*)—EPs
Macbeth. (*Br. sels. fr. I., 3; I., 4; I., 5; II., 3;
III., 1; III., 2; III., 4; V., 3; V., 4; V., 5;
V., 7.*)—BNL
Macbeth and the Witches. (IV., 1.)—BS 10
(Macbeth—*br. sel.*)—AE
(Oracle: "The flighty purpose never is o'ertook"
—*br. sel.*)—EPs
(Witches' Meeting, The—The Charm—*sel.*)—
CGd
Macbeth to the Ghost. (*Br. sel. fr. III., 4.*)—SE
Morning. (*Br. sel. fr. I., 6.*)—EPs
(Macbeth's Castle.)—BNL
Murder of King Duncan. (*Sel. fr. II., 1; II., 2.*)—
CS 13
(Dagger of the Mind, A—*sel.*)—BNL
(Dagger Scene, The.)—BS 6
(Dagger Soliloquy.)—MRS
(Is this a Dagger?)—OS 3
(Macbeth before the Murder of Duncan.)—FR
(Macbeth: Selection from the Dagger Scene)
—*sel.*)—HNS—SE
(Murder, The—II., 2.)—BNL
(Macbeth, *Br. sels. fr.*)—AE—HNS—SAE
(Remorse—*br. sel.*)—EPs
Night. (*Br. sel. fr. III., 2.*)—EPs
Sleep-walking Scene. (V., 1.)—MRS
(Lady Macbeth—Sleep Walking Scene—*abr.*)—
SR 4
(Macbeth—*sel.*)—SAE
(Macbeth, Act V., Sc. 1.)—IR
"To-morrow, and to-morrow, and to-morrow."
(*Br. sel. fr. V., 5.*)—PYO—SE (*sel.*)
(Macbeth, *Br. sel. fr.*)—BNL
Witches' Meeting, The. (I., 1, and *sel. fr. IV., 1.*)
—CGd
- Macbeth and the Witches.—W: Shakespeare. *See*
Macbeth.
- Macbeth before the Murder of Duncan.—W: Shake-
speare. *See* Macbeth.
- Macbeth. Selection from the Dagger Scene.—W:
Shakespeare. *See* Macbeth.
- Macbeth to the Ghost.—W: Shakespeare. *See* Mac-
beth.
- Macbeth's Castle.—W: Shakespeare. *See* Macbeth.
Macbeth's Soliloquy.—W: Shakespeare. *See* Macbeth.
- M'Calla and the Middy.—Anon.—NPS—YP
Macdonald's Charge at Wagram.—Joel T. Headley.
See Napoleon and his Marshals.
- Macdonald's Raid.—Paul H. Hayne.—CS 18
- McFingal, *Br. sels. fr.*—J: Trumbull.—BNL
- MacFlecknoe.—J: Dryden.—ESs
(Shadwell—*sel.*)—WEP 2
- Macgregor's Defence.—Walter Scott. *See* Rob Roy.
- M'Ilrath of Milate.—J: J. Rooney.—PRR
- McKinley's Funeral Address, *Sel. fr.*—C. M. Man-
chester.—WR 26
- Maclaine's Child; a Legend of Lochbui-Mull.—C: Mac-
kay.—CS 9—DDR (*abr.*)—FR (*sl. abr.*)—FTR
—SA
(Clansman to his Chief, The—*sel.*)—SE
(Supplication—*br. sel.*)—AE
- MacLeod of Dare. (*Br. sel. fr. (h. XLV.)*)—W: Black.
—SAE
- M'Pherson's Farewell. (C.)—Rob't Burns.—HBP
(Defiance.)—LH
- McSwats Swear Off, The.—Anon.—PR—YA
- McSwinger's Fate.—Anon.—MCS
- Mad.—W: Littlejohn.—CS 32
- Mad Actor, The.—Frd'k G. Webb.—WR 2
- Mad Anthony's Charge.—Alex. N. Easton.—CS 29
- Mad Cabman's Song of Sixpence, The. (*Punch.*)—
HPE
- Mad Engineer, The.—Anon.—CS 7—MMR
(Prussian Railway Conductor's Story—*ad. by*
Walter K. Fobes.)—FR
- Mad Lover, The, *Sels. fr.* (Beaumont and Fletcher.
Joy of Battle, The. (*Song fr. Act V., Sc. 4.*)—LH
To Venus. (*Sel. fr. IV., 3.*)—EPs
- Mad Luce.—Anon.—FMR
- Mad, Mad Muse, The.—Jas. W. Riley.—HP (*sel.*)
(Lugubrious Whing-Whang, The—C.)—NA (*sel.*)—
RCR
- Mad Mag.—Leonard Wheeler.—CS 16
- Mad Maid's Song, The.—Rob't Herrick.—OB—WEP 2
- Mad Marie.—Anon.—WR 2
- Mad—Quite Mad.—Winthrop M. Præd.—ESs
- Mad Song.—W: Blake.—WEP 3
- Madam Hickory.—Wilbur Larremore.—AA
- Madam How and Lady Why, *Sel. fr.* (Eyes and No
Eyes—*sel. fr. Preface.*)—C: Kingsley.—WCLI 2
- Madame Arachne.—Celia Thaxter.—SAP
- Mme. Eef.—Anon.—DES
(French Account of Adam's Fall—*diff. vers.*)—
CS 29
(Frenchman's Account of the Fall, A.)—DFY—
HR
- Madame Roland.—Anon.—EDY
- Madcap April.—Tudor Jenks.—EDY
- Maddening Bowl, The.—Anon.—PPSr
- Made in the Hot Weather. (Ballad Made in the Hot
Weather—C.)—W: E. Henley.—GN
- Made Perfect through Suffering.—S: Johnson.—TAS
- Made to Fit.—Anon.—DRR
- Madman, The. (*Punch.*)—KNE
(Fragment, A.)—HPE
(His Eye was Stern and Wild.)—CS 3—SCS—SR 6
- Madman, The.—T. S. Denison.—FAS
- Madness. (*Punch.*)—HPE
- Madonna dell' Acqua.—J: Ruskin.—AVP
- Madonna of Fra Lippo Lippi, A.—Richard W. Gilder.
—TAS
- Madonna of the Entry, A.—Agnes M. Machar.—TCV
- Madrigal—In praise of two.—Anon.—WEP 1
- Madrigal: "Lady, when I beheld the roses sprouting."
—Anon.—ELP
(Dilemma, A.)—PGT 1
- Madrigal: "My love in her attire doth show her w.t."
—Anon.—ELP—OB—WEP 1
(My Love's Attire.)—YBF
(Poetry of Dress, The, III.)—PGT 1
- Madrigal: (C.) "Like the Idalian queen."—W:
Drummond.—OB
- Madrigal: (C.) "My thoughts hold mortal strife."—
W: Drummond.
(Inexorable.)—OB
(Lament, A.)—PGT 1—YBF
- Madrigal: (C.) "Sweet rose, whence is this hue?"—
W: Drummond.—ELP—ES
- Madrigal: (C.) "The beauty and the life." (C.)—
W: Drummond.
(Her Passing.)—OB
- Madrigal: (C.) "This life," etc.—W: Drummond.
(Bubble, The.)—ELP
(Th's life, which seems so fair.)—PGT 1
- Madrigal: "This world a hunting is." (*In Flowers of*
Sion.)—W: Drummond.—WEP 2
- Madrigal. (*Fr. Ascuntium Charades.*)—Julia A. Sabine.
—TCP
- Madrigal, A. (Passionate Pilgrim, The, XII.)—W:
Shakespeare.—LC—PGT 1—PHS
(Crabbed Age and Youth.)—FEP—HBP—OB
(Youth and Age.)—EP
- Madrigal: "Take, O take those lips away."—W:
Shakespeare. *See* Measure for Measure.
- Madrigal: "Tell me where is fancy bred."—W:
Shakespeare. *See* Merchant of Venice, The.
- Madrigal, A.: "Sweetheart, the year is young."—Frank
D. Sherman.—TFY
- Madrona, The.—Fred. M. Somers.—AD
- Madrono.—Bret Harte.—AA
- Mæcenas Bids his Friend to Dine.—Anon.—PPh
- Maestro's Confession, The.—Margaret J. Preston.—
CS 9—KNE
- Magazine Fort, Phoenix Park, Dublin.—W: Wilkins.—
TIP
- Magdalen.—Edgar L. Wakeman.—SR 3
- Magdalena.—Anon.—CS 3
- Magdalena.—Anon.—HP
- Magdalena; or, the Spanish Duel.—J. F. Waller.—BeR
—BRR—BS 5—CR—CS 14—FTR—SA
- Maggie and Thomas à Kempis.—G: Eliot. *See* Mill
on the Floss, The.
- Maggie Cuts her hair.—G: Eliot. *See* Mill on the Floss,
The.
- Magic Buttons.—Emma C. Dowd.—BS 12
- Magic Car Moved on, The.—Percy B. Shelley. *See*
Queen Mab.
- Magic Wand, The.—G: R. Sims.—CS 32—VSG
- Magical Isle, The.—Anon.—CS 8
- Magna est Veritas. (C.)—Coventry Patmore.—PGT 2
(Truth is Great.)—YBF

- Magnanimity in Politics.—Edmund Burke. See Speech on Moving his Resolutions for Conciliation with America.
- Magnanimous and Mean.—C: Heavysage.—TCV
- Magnificent Distances.—Anon.—KNE
- Magnolia-Grandiflora.—Christopher P. Cranch.—AD
- Magpie, The.—Anon.—CS 32
- Magpie and the Monkey, The.—Yriarte.—SS
- Magpie's Nest, The.—C: and Mary Lamb.—LPC—PoR
- Magruder's Lullaby. (*Puck*).—BS 21
- Maha-Bharata, *Sels. fr.*—(*Tr. by*) Edwin Arnold. Great Journey, The. (*Sel.*)—NE
- Sāvitrī; or, Love and Death. (*Abr.*)—NE
- Maha-Bharata, Story of the.—Kate M. Rabb.—NE
- Mahmoud.—Leigh Hunt.—BNL—CGd—CS 8
- Mahmud and Ayaz.—Edwin Arnold. See With Sa'di in the Garden.
- Mahmud and the Idol.—Bessie Chandler.—CS 27
- Mahogany-tree, The.—W: M. Thackeray.—BNL—EDY—HBP—PHS—VA—VS
- Mahomet.—S: T. Coleridge.—EDY
- Mahrs John.—Irwin Russell.—BRR—SDR
- Maid I Loved, The.—Anon.—FLS
- Maid of Athens, ere we Part.—Lord Byron.—BNL—HBP—PYO
- (Maid of Athens.)—FEP—FTA
- Maid of Clohroe, The.—Anon.—TIP
- Maid of Honor, The. *Br. sels. fr.*—Philip Massinger.—BNL
- Maid of Neidpath, The.—Walter Scott.—PGT 1—YBF
- Maid of Orleans, The.—J. E. Sagebeer.—CS 24
- Maid of Orleans, The. *Sel. fr.* (Joan of Arc's Farewell [to Home])—*ProL. Sc. IV.*—Friedrich Schiller.—BLP—BS 22—FMR—PPSR
- Maiden City, The.—Charlotte Elizabeth (Tonna).—PEB 4
- Maiden Husking Corn, The.—J. H. Blow.—BS 23
- Maiden Martyr, The.—Anon.—BS 5—CS 14—DS—FR—PFP—SA—SC—SR 6
- (Scotland's Maiden Martyr.)—FTR—HB
- Maiden Missionary, The.—Paul Patnor.—GH
- Maiden Queen, The. *Song fr.* (Hidden Flame.)—J: Dryden.—OB
- Maiden Song.—Christina G. Rossetti.—PEB 3
- Maiden Spring, The.—(Anon. *arr.*)—AD—*includes:* Arbutus.—H. H.—AD—DCP—HSS 1
- Daffodil.—Anon.—AD
- Daisy.—Anon.—AD
- Lilies.—Leigh Hunt.—AD (*abr.*)—HSS 1 (*in Songs and Chorus of the Flowers.*)
- Pink.—Johann W. von Goethe.—AD
- May.—Anon.—AD
- Roses.—Leigh Hunt.—AD (*sel.*)—HSS 1 (*in Songs and Chorus, etc.*)
- Violets.—Leigh Hunt.—AD (*br. sel.*) (Chorus of Flowers, *in Songs and Chorus, etc.*)—FEP—HBP—HSS 1 (*sel.*)—PHS
- Maiden to the Moon, The.—J: G. Saxe.—BS 23
- Maiden with a Milking-pail, A. (Reflections—C.)—Jean Ingelow.—BNL
- Maidenhood.—H: W. Longfellow.—BNL—FEP
- Maiden's Choice, The.—H: Carey. See *following*.
- Maiden's Ideal of a Husband, A. (*Fr. The Contrivances.*)—H: Carey.—BNL—TFY
- (Maiden's Choice, The.)—FEP—HBP
- Maiden's Lake, The.—Lewis Morris.—VSG
- Maiden's Last Farewell, The.—J: Paul.—BS 4
- Maiden's Mishap, The.—Anon.—SCS
- Maiden's Request, The.—T: Hood (*ur. at. to Lover.*)—MHR
- (Come with the Ring.)—CS 21
- (Please to Ring the Belle.)—BS 24
- Maiden's Soliloquy, A.—Alaric A. Watts.—FTA
- Maid's Lament, The. (*Fr. The Examination of Shakespeare.*)—Walter S. Landor.—BNL—FEP—FP—HBP—OB—PGT 2—VA—WEP 4—YBF
- Majds of Elfin-mere, The.—W: Allingham.—PEB 4
- Majds of Japan.—Mrs. E. J. H. Goodfellow.—TT
- Majds of Lee, The.—F: E. Weatherly.—FEP (*sl. abr.*) (Bird in the Hand, A.)—VA
- Maid's Remonstrance, The.—Thomas Campbell.—BNL
- Maid's Tragedy, The. *Sels. fr.*—Beaumont and Fletcher. Aspatia's Song. (*Fr. Act II., Sc. 1.*)—OB
- (Dirge.)—ELP
- ("Lay a garland on my hearse.")—FEP
- (Song.)—CEL—WEP 2—YBF
- Bridal Song. (*Fr. 1., 2.*)—OB
- Wedding Song. (*Fr. 1., 2.*)—ES
- Main Hatch, The.—Rob't J. Burdette.—SYS
- Main Hazir Hun.—M. E. Winslow.—CS 21
- Maine, The.—G. Dichter.—PAPm
- Maine at Gettysburg.—Joshua L. Chamberlain.—SC
- Maine Liquor Law, The. *Sel. arr. fr.* (Enforcement of the Liquor Law, The.)—Wendell Phillips.—MRS
- (Temperance.)—CS 20—TS
- (Temperance Question, The.)—BS 8—PS (*abr.*)
- Maine's Men, The. (*St. Louis Republican.*)—PAPm
- (Sinking of the Maine.)—FAS
- Main-truck; or, A Leap for Life, The.—G. P. Morris.—CS 1—LLC—PPSR—TAV
- (Leap for Life, A.)—FTR
- Maire my Girl.—J: K. Casey.—TIP
- Maister an' the Bairsns, The.—W: Thomson.—BS 12
- Maize, The.—W: W. Fosdick.—BNL
- Maize for the Nation's Emblem.—Celia Thaxter.—POS
- Majestic in his Individuality.—J: P. Newman.—LLC
- (Abraham Lincoln.)—BLP—PFP
- (Abraham Lincoln's Place in History.)—PEO
- Majesty in Misery.—Charl's I. of England (?).—EHT
- Majesty of Trifles, The.—Victory Hugo.—PR
- Major André. (*Tab.*)—Tony Denier.—TDT
- Major Jones' Fourth of July Oration.—Anon.—DE
- Major Slott's Visitor.—C: H. Clark.—SA
- Major-General John Sedgwick, *Sels. fr.*—G: W: Curtis. General Grant, the Silent Captain. (*Arr. and cand.*)—FD 1
- Spirit of Puritanism, The.—NC
- Make Believe.—Alice Cary.—BLF
- Make Believe. (*Diff. poem.*)—Alice Cary.—BNL
- Make Believe Land.—Anon.—DJS
- Make Childhood Sweet.—Anon.—DS—YA
- Make Room in Heaven.—Horace B. Durant.—CS 30
- Make the Best of It.—Anon.—TT
- Make Thy Way mine.—G: Kingle.—HDL
- Make your Mark.—David Barker.—FP—FTT (*abr.*)
- Make your Wills.—Anon.—MDD
- Make Way for Liberty.—Jas. Montgomery.—BNL—FEP
- (Arnold Winkelried—*abr.*)—BS 2—CS 4—OS 2—PPSR—SA—TMD
- (Patriot's Pass-word, The—C.)—AD (*sel.*)—EDY—SS (*abr.*)
- Makin' an Editor outen o' him. (*Sel. fr. The Editor's Guests.*)—Will Carleton.—CS 13
- Making a Cake.—Clara J. Denton.—LL
- Making a Man of the Boy.—Anon.—SR 13
- "Making an Orator."—Clara J. Denton.—WLO
- Making an Orator. (*In Whilomville Stories.*)—Stephen Crane.—SR 13
- Making B'lieve.—Anon.—DST
- Making Brown-bread Cakes.—Gail Hamilton.—FS
- Making Butter.—Anon.—TT
- (How Butter is Made.)—PS
- Making him Feel at Home.—Belle M. Locke.—CS 36
- Making New Year's Calls.—G: A. Baker, Jr.—PLD
- Making of Man, The.—J: W. Chadwick.—AA
- Making of Man, The.—Algernon C. Swinburne. See Atalanta in Calydon.
- Making Soap.—Anon.—MFD
- Malaria.—Isabel H. Reid.—BS 12—PPSR
- Malbrouck. (*Tr. by*) Francis Mahony.—FEP—HBP
- Malcontents, The.—J: Dryden. See Absalom and Achitophel.
- Malib an and the Young Musician.—Anon.—BS 6—CS 12
- Malice.—W: Shakespeare. See Merchant of Venice, The.
- Malony's Will.—Anon.—DCR
- Malta, *Sel. fr.*—Carroll Ryan.—TCV
- Malum Opus.—Jas. A. Morgan.—NA
- Malzah and the Angel Zelahtha. C: Heavysage. See Saur.
- Mama's Dear Law.—Alice L. Richards.—WN
- Mamie's Request.—Anon.—TFS
- Mamma's Boy.—Anon.—TFS
- Mamma's Flower.—M. M. Cass, Jr.—TFS
- Mamma's Help.—Anon.—LPS—PP
- Mamma's Helper.—Mrs. E. J. H. Goodfellow.—TT
- Mamma's Kisses.—Anon.—HSS 2—TFS (*sl. abr.*)
- Mamma's Little Mar. et Woman.—Lizzie J. Rook.—PS—TT
- Mammy Gets the Boy to Sleep.—Gertrude M. Jones.—BS 24
- Mammy's Li'l Boy.—H. S. Edwards.—CR—DR
- Mammy's Story.—Susan A. Weiss.—WR 15
- Man.—Florence E. Coates.—FEP
- Man. (*Br. sel. fr. introd. to Of the Soul of Man and the Immortality Thereof.*)—Sir J: Davies.—OB—YBF

- Man.—G: Herbert.—BNL (*br. sel.*)—EPs—HBP
 Man. (Poems and Epigrams, CXLI.—C.)—Walter S. Landor.—VA
 Man.—E: Young. *See* Night Thoughts.
 Man after All.—Anon.—KNE
 Man and his Shoes. (Old Shoes.)—Anon.—HSS 3
 Man and Nature, *Sel. fr.*—G: P. Marsh.—AD
 Man and Nature.—Rob't K. Weeks.—AA
 Man and the Cause.—H: C. Lodge.—FD 2
 Man and the Goose, The.—Mrs. Russell Kavanaugh.—KER
 Man and Woman.—W: Shakespeare. *See* Much Ado about Nothing.
 Man Behind, The, *Sels. fr.*—T. S. Denison.
 Ike Papson's Courtship.—SR 10
 Sword of Damocles, The.—SR 7
 Man behind it to the Theater Bonnet, The.—Anon.—GH
 Man by the Name of Bolus, A.—Jas. W. Riley.—AA
 "Man cannot choose his own life, A."—M. E. Braddon.—GG
 "Man does not plant a tree for himself, A."—Alex. Smith.—HSS 1
 Man for the Crisis, The.—Anon. (*ad.*)—NC
 Man for the Hour, The.—A. R. Robinson.—CS 30
 Man from Glengarry, The, *Sel. fr.* (Ride for Life, The—Ch. IV.)—C: Gordon.—IR
 "Man has interests other than those that are material." (*Christian Intelligencer.*)—GG
 "Man in conscious virtue bold, The." (*Sel. fr.* Bk. III., Ode III.)—Horace.—HSS 3
 Man in Nature.—W: R. Thayer.—AA
 Man in the Dark, The.—Alice L. Richards.—WN
 Man in the Fustian Jacket, The.—G: Moggridge.—WR 2
 Man in the Moon, The.—Jas. W. Riley.—BVC—NA (*Sel.*)—BS 18—EA
 Man in the Moon and I, The.—Jacques Esprit.—GH
 "Man is but a reed, the weakest in nature."—Blaise Pascal. *See* Thoughts.
 "Man is dear to man; the poorest poor." (*Frag.*)—W: Wordsworth.—GG
 Man May be Happy.—J: Wolcott.—CS 7—HPE
 Man o' Airie, The, *Sel. fr.* (Water-mill, The.)—Sarah Doudney.—HP—SM (*sl. abr.*)
 (*At. to* Dan'l C. McCallum—*sl. diff. vers.*)—BRR—CS 14—DS—FMR
 (Water that has Passed, The.)—GP—SR 1
 Man Oecipartite.—Whitley Stokes.—TIP
 Man of Expedients, The.—S. Gilman.—CS 8
 Man of Genius, The.—J: Ruskin. *See* Stones of Venice.
 Man of Life Upright, The. (A Book of Airs, Pt. I., XVIII.)—T: Campion.—ELP—OEL—PGT 1 (*Integer Vitæ.*)—OB
 (Upright Man, The.)—YBF
 Man of Nerve, A.—Anon.—DE
 Man of Ross, The.—Alex. Pope. *See* Moral Essays.
 Man of the World, The, *Sel. fr.* (Utility of B. o'ing, The.)—C: Machlin.—CR
 Man Overboard, A.—Victor Hugo. *See* Les Misérables.
 Man to the Angel, The.—G. W. Russell.—VA
 Man Wants but Little Here Below.—J: Q. Adams.—BS 5
 (Wants of Man, The.)—BNL—CS6—EPs—WCLG 1
 Man was Made to Mourn.—Rob't Burns.—BNL—FP (Melancholy—*br. sel.*)—KNE
 Man who Apologized, The. (*Detroit Free Press.*)—CH—CS 25
 Man who Felt Sad, The. (*Detroit Free Press.*)—CS 12
 Man who Frets at Worldly Strife, The.—Jos. R. Drake.—AA
 Man who Hadn't any Objection, The.—Anon.—SR 2
 Man who Rode to Conemaugh, The.—J: E. Bowen.—BAB—HSS 3
 Man who Rose from Nothing, The.—Alex. McLaclan.—TCV
 Man who Wears the Button, The.—J. M. Thurston.—SC
 Man who Would be King, The.—Rudyard Kipling.—WGS
 Man with a Cold in his Head, The.—Anon.—CS 11
 Man with the Hoe, The.—Edwin Markham.—AA—BNL
 Man with the Hoe—A Reply, The.—J: V. Cheney.—AA
 Man with the Musket, The.—H. S. Taylor.—SR 6
 Man without a Country, The.—H. F. H.—CG 2
 Man without a Country, The, 2 *br. sels. fr.*—E: E. Hale.—SC—TMR
 Man—Woman. (*Frag. fr. various authors.*)—BNL
 Man—Woman.—Lydia H. Sigourney.—BNL
 Management; or, The Folly of Fashion.—Mrs. L. E. V. Boyd.—SD
 Manama Mission, The, *Sel. fr.* (Sympathy with South American Republicanism.)—Dan'l Webster.—PS—SS
 Manassas.—Catherine M. Warfield.—AWB—EDY
 Mandalay.—Rudyard Kipling.—AVP—HBR
 Mandolin, The.—R. C.—CG 3
 Manfred, *Sels. fr.*—Lord Byron.
 Apparition, The. (*Br. sel. fr.* Act III., Sc. 4.)—EPs
 Incantation. (*Sel. fr.* 1., 1.)—EPs
 Manfred. (*Br. sel. fr.* 1., 1.)—BNL
 Manfred. (*Sel. fr.* 1., 2.)—EPs
 (Soliloquy of Manfred—*abr.*)—PS
 Manfred's Soliloquy. (*Sel. fr.* III., 4.)—FP
 (Coliseum, The—*abr.*)—OS 3
 (Coliseum by Moonlight, The—*sl. abr.*)—BNL—MRS
 Manfred's Soliloquy.—Lord Byron. *See foregoing.*
 Manhood. (*Frag. fr. various authors.*)—BNL
 Manhood.—G: K. Morris.—BS 15—PEO
 "Manhood will come and old age will come, and the dying-bed will come."—T: (?) Chalmers.—CG
 Maniac, The.—C: G. Beede.—WR 19
 Maniac, The.—Matthew G. Lewis.—BNL—CS 4—PPS
 (Progress of Madness, The.)—PS
 Manifest Destiny.—H: W. Shaw.—PS
 (Josh Billings on Manifest Destiny.)—CS 2
 Manila Bay.—H. E. W., Jr.—EDY—PAPm
 Manita, *Sel. fr.*—W: M'Donnell.—TCV
 Manitou's Garden.—Lucy Larcum.—LCS
 Mankind. (*Frag. fr. various authors.*)—BNL
 Manliest Man, The.—G: W. Bungay.—HSS 2—SM
 Manly Boy, A. (*Dial.*)—Anon.—NDP
 Manly Heart, The.—G: Wither. *See* Shepherd's Resurrection, The.
 Manly, Loving Boy, A.—Anon.—TFS
 Mannahatta.—Walt Whitman—AA
 Manners, 2 *diff. br. sels. fr.*—Ralph W. Emerson.—AE—WR 5
 Manners and Customs. (*Frag. fr. various authors.*)—BNL
 Mannix the Coiner.—M. Hogan.—PEB 4
 Mano; a Poetical History, *Sels. fr.*—Richard W. Dixon.
 Of a Vision of Hell, which a Monk Had.—VA
 Of Temperance in Fortune.—VA
 Skylark, The.—VA
 Manor Lord, The.—G: Houghton.—AA
 Man's a Man for a' That, A.—Rob't Burns.—BS 4—FEP—OS 2—SM—SPE—WEP 3
 (For a' That and a' That.)—BNL—CR—FP—HSS 3—MBL—WCLG 2—YBF (*abr.*)
 (Honest Poverty.)—EPs—HBP
 (Is there for Honest Poverty—C.)—PHS
 Man's Capacity for Education.—Sumner Ellis.—FD 2
 Man's Ingratitude.—W: Shakespeare. *See* As You Like It.
 Man's Life. (*Sel. fr.* The Parting Hour.)—G: Crabbe.—FP
 Man's Love.—Lord Byron. *See* Don Juan.
 Man's Material Triumphs.—Fayet.—SS
 Man's Mission.—Mrs. W. R. Wilde.—CS 4
 Man's Mortality.—Simon Wastell. *See* Microbiblion.
 Man's Name, A.—Richard Realf.—BAB—EDY
 Man's Pillow.—Irving Browne.—AA
 Man's Story, A.—Emma D. Banks.—BR
 "Man's value and progress in this life must be measured, A."—W. H. Murray.—GG
 Mansie Waugh's First and Last Play.—D. M. Moir.—CS 18
 Mantle of St. John de Matha, The.—J: G. Whittier.—CS 2
 Manual of Parliamentary Rules and Practice.—Anon.—PS
 Manual Training and Intellectual Development.—Anon.—CP
 Many things thou Hast Given me, Dear Heart.—Alice W. Rollins.—AA
 Maple.—T: D. English.—AD
 Maple Leaves.—T: B. Aldrich.—GN
 Maple-tree, The.—Susanna S. Moodie.—TCV
 Marathon.—E: Bulwer-Lytton. *See* Athens: Its Rise and Fall.
 Marathon.—Lord Byron. *See* Childe Harold's Pilgrimage.
 Marathon by Starlight.—Richard Montgomery.—BLP
 Marble Faun, The, *Sels. fr.*—Nathaniel Hawthorne.
 Faun of Praxiteles, The. (*Sel. fr.* (h. I.)—IR
 Frolic of the Carnival, A. (*Sels. fr.* Chs. XLVIII. and XLIX.)—WR 5

- Marble Queen, The.—Sarah C. Woolsey.—TMD
 Marc Antony.—Anon.—CP
 Marc Antony's Funeral Oration.—W: Shakespeare.
See Julius Cæsar.
 Marc Antony's Original Oration. (*Parody*).—Anon.—
 CS 18
 March.—Anon.—HP
 March. (*All the Year Round*).—POS
 March.—W: C. Bryant.—LLC
 (*Sl. abr.*)—GN—PC—POS
 March.—Rob't J. Burdette.—SYS
 March. (*C.*)—Mary M. Dodge.
 (Nearly Ready).—PoR
 (Spring).—AD
 March. (*Frag.*)—Rob't Loveman.—AA
 March.—Alice L. Richards.—SL
 March.—Frank D. Sherman.—LFL
 March. (*C.*)—May R. Smith.
 (What March Does—*sl. diff. vers. fr. Poems.*)—
 YBT
 March.—Celia Thaxter.—SAP
 March.—C: H. Webb.—AA
 March.—Constance F. Woolson.—FMR
 March.—W: Wordsworth.—BFV—HBP—OS 1—PHS
 —PoR
 (After Rain).—CEL
 (In March).—PC
 (Written in March—*C.*)—AE—CGd—LC
 March for the Children.—E. A. Holbrook.—AD (*sl. abr. and u. music.*)
 (Children's Arbor Day March).—AD
 March of Freedom, The.—Theodore Parker.—BLP
 March of Mind, The.—J: Lofland.—CS 12
 March of the Chinese Lanterns.—Anon.—WDM
 March of the Rebel Angels.—J: Milton. *See* Paradise
 Lost.
 March, Song, and Drill with Dolls.—E. C. and L. J.
 Rook.—DM
 March to Moscow, The.—Rob't Southey.—FEP—
 OM (*sl. abr.*)
 Marching Along.—W: B. Bradbury.—AWB—PAPm
 Marching Along. (*In Cavalier Tunes.*)—Rob't Brown-
 ing.—EHT—FEP—MRS—VA
 Marching Song.—Rob't L. Stevenson.—CGV
 Marching Still.—M. Irving.—PAPm
 Marching through Georgia.—H. C. Work.—AWB—
 PAPm
 Marco Bozzaris.—Fitz-Greene Halleck.—AA—BNL—
 EDY—FEP—FTR—GN—HB—HBP—
 HNS—OS 2—PPS—TAV—WCLG 2
 (*Sl. abr.*)—BS 7—CS 1—OM—SM—TMD
 (*Sl.*)—SO—SS
 (*Br. sel.*)—AE—LLC
 (Patriot's Death, The—*br. sel.*)—GP
 Marco's Death.—Beverly R. Wood.—CS 27
 Marcus Brutus on the Death of Cæsar.—W: Shake-
 speare. *See* Julius Cæsar.
 Marcus of Rome (*in* Historic Boys), *Sel. fr.* (*Fest-*
 ival of Mars, The.)—Elbridge S. Brooks.—
 WR 22
 Mare Mediterranean.—J: Nichol.—VA
 Margaret.—Walter S. Landor.—VA—YBF
 (Forsaken).—VS
 ("Mother, I cannot mind my wheel.")—OB
 Margaret: a Pearl.—Eugene Field.—EF
 Margaret Fuller.—Amos B. Alcott.—AA
 Margaret Gray.—C: Lamb. *See* Rosamund Grav.
 Margaret Love Peacock.—T: L. Peacock.—PGT 2—
 VA
 Margaret's Broken Slate.—Anon.—DST
 Margaret's Guest.—E. E. Lay.—CS 28
 Margaret's Song in "Faust."—Johann W. von Goethe.
See Faust.
 Margarite Sorori.—W: E. Henley.—OB
 Margarite of America, A, *Br. sel. fr.* (Solitary Shep-
 herd's Song, The.)—T: Lodge.—EP
 Margery Daw.—F: E. Weatherly.—CS 21
 Margery Miller.—Anon.—CS 13
 Margie's Thanksgiving.—E. S. Bumstead.—HS
 Margins.—Rob't J. Burdette.—SYS
 Marguerite.—Evelyn N. Schroeder.—BS 22—PFP
 Marguerite.—J: G. Whittier.—WR 5
 Marguerite of France.—Felicja D. Hemans.—CS 22—
 FMR—VSG
 Mariam, the Fair Queen of Jewry, *Sel. fr.* (Revenge
 of Injuries—*sl. fr.* Act IV.)—Lady Eliz.
 Carew.—BNL
 (True Greatness).—YBF
 Marian.—T: Ashe.—VA
 Marian Drury.—Bliss Carman.—VA
 Mariana.—Alfred Tennyson.—AE (*br. sel.*)—OB
 Mariana in the South.—Alfred Tennyson.—HBP
- Marian's Child.—Eliz. B. Browning. *See* Aurora
 Leigh.
 Mariar in Heaven.—Mather D. Kimball.—CS 36
 Maria's Purse.—Eliz. Turner.—BVC
 Marie Antoinette, *Sel. fr.* (Execution of Louis XVI.,
 The—*dial.*)—Anon.—DES
 Marie Antoinette.—T: Carlyle. *See* French Revolution,
 The.
 Marie Antoinette [Queen of France]. (*Br. sel. fr.*
 Reflections on the French Revolution.)—Ed-
 mund Burke.—OS 3 (*abr.*)—SS—VSG
 (Apostrophe to the Queen of France.)—PS
 (Queen of France and the Spirit of Chivalry, The.)
 —TMD
 Marie de Meranie, *Sel. fr.* (Parting of King Philip and
 Marie, The.)—J: W. Marston.—VA
 Marigold.—H: S. Candee.—C, 2
 Marigold.—R: Garnett.—BFV
 Marigold Lane.—M. E. W.—TL
 Marigolds.—Susan Hartley.—NV
 Marigolds.—J: Keats.—HSS 1
 Marina and the River-god. W: Browne. *See* Britan-
 nia's Pastorals.
 Mariner's Description of a Piano, A.—Anon.—CS 19
 Mariner's Dream, The.—W: Dimond.—BNL—FEP—
 HBP
 (Sailor-boy's Dream, The.)—CS 15—MYF—OM—
 SS
 Mariner's Hymn.—Caroline B. Southey.—FP
 Mariners of England, The.—T: Campbell.—BFV
 ("Ye Mariners.")—LH
 (Ye Mariners of England—*C.*)—BNL—BPB—BVC
 —CEL—CGd—CR—EHT—EPs—FEP—
 GN—GP—HB—HBP—LC—OB—OS 1—
 PGT 1—PHS—PSR—WCLG 2—WEP 4
 Mariner's Wife, The.—Jean Adam (*at. also* to W: J.
 Mickle).—FEP
 (Sailor's Wife, The.)—BFV—BNL—GN—GP—
 LC—PGT 1
 (There's nae Luck about the House.)—BS 6—EPs
 —HBP—WEP 3
 Marino Faliero, Doge of Venice, *Sels. fr.*—Lord
 Byron
 Doge's Sentence, The. (*Fr. Act V., Sc. 1.*)—
 MPD
 Dying Speech of Marino Faliero. (*Fr. V., 3.*)—SS
 (Curse of Marino Faliero, The—*br. sel.*)—CR
 Great Examples, Procreative Virtue of. (*Sel. fr.*
 II., 2.)—SS
 Marino Faliero to the [Venetian] Conspirators.
 (*Br. sel. fr.* III., 2.)—SS—VSG
 "They never fail," etc. (*Br. sel. fr.* II., 2.)—GG
 Mario.—Fs. S. Saltus.—EDY
 Marion's Dinner.—Edward C. Jones.—CS 15—WR 10
 Marion's Faith, *Sel. fr.* (Ray's Ride—*sl. fr.* Ch. XIV.)
 —C: King.—SC
 Marion's Lament.—Alice L. Richards.—SL
 Mariquita Lily, The.—Ina Coolbrith.—AA
 Mariquita, the Bandit's Daughter.—Ella S. Cummins.
 —WR 5
 Marit.—T: Ashe.—VS
 Marit and I.—Anon.—BS 13
 Marite Suse.—W: Philpot.—OB
 Marius amidst the Ruins of Carthage.—Winthrop M.
 Præd.—OS 2
 Ma-jorie.—Celia Thaxter.—SAP
 Marjorie's Almanac. (*C.*)—T: B. Aldrich.—NV—PoR
 —SM
 (Our Almanac).—AD
 Marjory May.—Anon.—CS 24
 "Mark."—Ernest McGaffey.—AA
 Mark Antony Scene.—W: Shakespeare. *See* Julius
 Cæsar.
 Mark Antony to the People on Cæsar's Death.—W:
 Shakespeare. *See* Julius Cæsar.
 Mark of the Rose, The.—H. T. Kingsbury.—CG 1
 Mark Twain and a [or the] Reporter.—S: L. Clemens.
See following.
 Mark Twain and the Interviewer.—S: L. Clemens.—
 BS 2—CS 12—KNE—SR 1
 (Encounter with an Interviewer, An—*C.*)—CR
 (Mark Twain and a [or the] Reporter—*sl. abr.*)—
 PTS—SE
 Mark Twain as a Farmer.—S: L. Clemens.—DS
 Mark Twain Edits an Agricultural Paper.—S: L.
 Clemens.—CS 7 (*abr.*)
 (How I Edited [How I once Edited—*C.*] an Agri-
 cultural Paper.)—SO
 (My Editing—*cond.*)—WR 2
 Mark Twain Introduces Himself.—S: L. Clemens.—
 DE—PS
 (Introduction, An.)—BeR

- Mark Twain on Juvenile Pugilists.—S: L. Clemens.—CS 6
- Mark Twain on the 19th Century.—S: L. Clemens.—DCR
- Mark Twain on the Weather. (Speech on the Weather—C.)—S: L. Clemens.—CS 13
(New England Weather.)—SA—WCLG 2 (*sl. abr.*)
- Mark Twain Tells an Anecdote of A. Ward.—S: L. Clemens.—CS 8
(Mark Twain's Anecdote on A. Ward.)—CRR
- Mark Twain Visits Niagara. (Visit to Niagara, A—C.)—S: L. Clemens.—CS 16
(Day at Niagara, A.)—BS 6—SA
- Mark Twain's Account of "Jim Smiley."—S: L. Clemens. See *Jumping Frog*, The.
- Mark Twain's Anecdote on A. Ward.—S: L. Clemens. See *Mark Twain Tells an Anecdote of A. Ward*.
- Mark Twain's Description of European Guides.—S: L. Clemens. See *Innocents Abroad*.
- Mark Twain's First Interview with Artemus Ward.—S: L. Clemens.—CS 4—DDR
(My First Interview with Artemus Ward.)—MHR
- Mark Twain's "Great Beef-contract." See *Facts in the Case of the Great Beef Contract*, The.
- Mark Twain's Mining Story.—S: L. Clemens.—SR 5
- Mark Twain's Opinion of Chamber-maids. (Concerning Chamber-maids—C.)—S: L. Clemens.—CS 2
- Mark Twain's Story of the Bad Little Boy.—S: L. Clemens.—CS 9
- Mark Twain's Story of the Good Little Boy.—S: L. Clemens.—CS 11
- Mark Twain's Watch.—S: L. Clemens.—CS 15
- Marlborough at Blenheim.—Jos. Addison. See *Campaign*, The.
- Marlow Madrigal, A.—Jos. Ashby-Sterry.—VA
- Marmara.—Clara Barton.—TMR
- Marpessa, *Br. sel. fr.*—Stephen Phillips.—AVP
- Marmion, *Sels. fr.*—Walter Scott.
Camp, The. (Can. IV., 23-31.)—WEP 4
Christmas in [the] Olden Time. (*Sel. fr. introd. to VI.*)—BNL—OS 2 (*abr.*)—PEO (*diff. abr.*)
(Christmas—*sel.*)—POS
(Christmas Eve in the Olden Time—*abr.*)—FTR
(Christmas in England—*sel.*)—GN
(Old English Christmas, The—*abr.*)—BVC
Constance de Beverly. (II., 17—33—*cond.*)—WR I
(Convent Scene from Marmion—*abr.*)—MR
Death of Marmion [The]. (VI., 28—33—*abr.*)—SO—SS (*sel.*)—VSG (*abr.*)
Flodden [Field]. (VI., 22-32—*abr.*)—BNI.—LH (*abr.*)
(*Sel.*)—EHT—TMD
(Battle of Flodden, The—*sel.*)—GP
In Memoriam: Nelson, Pitt, Fox. (*Sel. fr. introd. to I.*)—LH
(Nelson, Pitt, Fox.)—OB
(Pitt and Fox—*sel.*)—EHT
- Lochinvar. (Lady Heron's Song—V., 12.)—BNL
—BVC—CEL—CR—CSS—FPs—FEP—GN
—HB—HBP—HSS 2—IR—LC—LH—MR—MRS—OS 2—PC—PEB 3—PPS—SAE (*br. sel.*)—SS—VSG—WCL 2
(Lochinvar's Ride.)—BS 2—CS 3—OM—SPE—(Young Lochinvar.)—BFV—BPB—CGd—FTR
HNS—PHS—PSR
- Marmion. (VI., 13—15.)—FP
(Marmion and Douglas—*sl. abr.*)—BNL—CS 7—LLC—WCLG 1
(*Abbr.*)—CR—EA—FTR—HB—HNS—KNE—OM—SM—SPE
(Marmion Taking Leave of Douglas—*abr.*)—SS
(Parting of Douglas and Marmion.)—OS 2 (*abr.*)—PPS (*sl. abr.*)
- Norham Castle. (I., 1—8.)—BNL
Where Shall the Lover Rest? (III., 10, 11.)—BPB—FEP—PGT 1—PYO
- Marmion and Douglas.—Walter Scott. See *Marmion*
- Marquis de La Fayette. (*Sel. fr. Lafayette, the Faithful One.*)—C: Sumner.—WR 10
- Marquis of Lorne's Visit to the North-west, The.—W: Kirby.—TCV
- Marquis of Lossie, The, *Sel. fr.* (Mr. Graham and Lady Clementina—Ch. LX., *sl. abr.*)—G: Macdonald.—FTR
- Marriage.—S: Butler. See *Hudibras*.
- Marriage. (*Fr. Miscellaneous Thoughts.*)—S: Butler.—HPE
- Marriage, The. (*Tab.*)—Tony Denier.—TDT
- Marriage.—S: Rogers. See *Human Life*.
- Marriage à La Mode. (A Tetralogy.)—G: A. Baker, Jr.—PLD
- Marriage Ceremony, The.—Anon.—BDD—CRR
- Marriage Hymn.—Shakespeare and Fletcher. See *Two Noble Kinsmen*, The.
- Marriage of Geraint, The.—Alfred Tennyson. See *Idylls of the King*.
- Marriage of Santa Claus, The.—Anon.—SR 3
- Marriage of the Dwarfs, The.—Edmund Waller.—WEP 2
(Of the Marriage of the Dwarfs—C.)—HPE
- Marriage of the Flowers, The.—S. H. M. Byers.—AD—DR
- Marriage of Tirzah and Ahirad, The, *Br. sel. fr.*—T: B. Macaulay.—SAE
- Marriage Ring, A.—G: Crabbe.—OB
- Marriage Tour, A.—S. J. Pardessus.—CS 35
- Married by the New Justice of the Peace.—Anon.—MND
- Married Love-letter, A.—Anon.—PR—YA
- Married Lover, The.—Coventry Patmore. See *Angel in the House*, The.
- Married Man and the Bachelor, The.—Anon.—SR 4
- Married State, The. (*Frags. fr. various authors.*)—BNL
- Married to Josiah Allen.—Marietta Holley. See *My Opinions and Betsy Bobbet's*.
- Marry me, Darlint, To-night.—W. W. Fink.—AWH—BS 13
- Marrying a Poetess.—Anon.—MAD
- Marrying for Money.—H. E. McBride.—SD
- Marseillaise, The.—Rouget de l'Isle.—OS 2
(*Sl. abr.*)—BNL—BS 24
(French National Hymn.)—GP
(Marseilles Hymn.)—SR 8
- Marseilles Hymn.—Rouget de l'Isle. See *foregoing*.
- Marsh Song—Sunrise.—Eugene Field.—GH
- Marsh Symphony, A.—Roy L. McCardell.—WR 20
- Marshal Ney's Last Charge at Waterloo.—Joel T. Headley. See *Napoleon and his Marshals*.
- Marshes of Glynn, The.—Sidney Lanier.—AA—TAS (*br. sel.*)
- Marston Moor.—Winthrop M. Praed.—MYF
(Sir Nicholas at Marston Moor—C.)—EDY—PEB 3
- Marsyas.—Lewis Morris. See *Epic of Hades*, The.
- Marsyas.—C: G. D. Roberts.—VA
- Martha.—Julia C. R. Dorr.—TAS
- Martha, *Song fr.* (Gypsy's Warning, The.)—Flotow and St. Georges.—KER
- Martha or Mary?—C. A. Mason.—TAS
- Marthy Virginia's Hand.—G: P. Lathrop.—TAV—WR 4
- Martial Friendship.—W: Shakespeare. See *Coriolanus*.
- Martial Music.—S: Butler. See *Hudibras*.
- Martin Chuzzlewit, *Sels. fr.*—C: Dickens.
- Quarrel of Sairey Gamp and Betsy Prig. (*Sel. fr. Ch. XLIX.—ad. as dial.*)—MPD
- Ruth Pinch's Housekeeping and what Came of it. (*Sel. fr. Chs. XXXIX. and LIH.*)—BS 23
- Storm at Sea. (*Sel. fr. Ch. XV.*)—CS 27
(Wild Night at Sea, A.)—BS 17
- Unsuccessful Attempt to Raise the Wind, An. (*Sel. fr. Ch. IV.—arr. as dial.*)—MPD
- When Duty Begins. (*Sel. fr. Ch. XXXI.*)—CS 10
- Martin Luther.—C: P. Krauth.—TMD
- Martin Luther at Potsdam.—Barry Pain.—NA
- Martin Luther's Letter to his Little Son. (*Arr.*)—Martin Luther.—OS 1
- Martin Relph.—R: Browning.—WR 19
- Martin to his Man. (*Fr. Deuteromelia.*)—Anon.—NA
- Martin's Puzzle.—George Meredith.—HSS 2
- Martin's Reward.—Alice L. Richards.—WN
- Martyr and the Conqueror, The.—H: W. Beecher. See *Abraham Lincoln*.
- Martyr Chief, The.—Jas. R. Lowell. See *Ode Recited at the Harvard Commemoration*.
- Martyr of the Arena, The.—Epes Sargent.—CS 21—NPS—YP
- Martyr President, The—Henry Ward Beecher. See *Abraham Lincoln*.
- Martyr to Science; or, Wanted, a Confederate, A. (*Farce.*)—F. Weston.—BC
- Martyrdom of St. Lucy, The.—J: M. Neale.—EDY
- Martyrdom of the Archbishop of Paris, The.—J: M. Neale.—EDY
- Martyrs, The.—Emily Dickinson.—TAS
- Martyr's Hymn, The.—Martin Luther (*tr. by W: J: Fox.*)—BNL—HBP
- Martyrs of the Maine, The.—R. Hughes.—PAPm
- Martyrs of Uganda, The.—Ellen Murray.—CS 26
- Martyr's Memorial.—Louise I. Guiney.—AA

- Martyr-spy, The. (*Sel. fr.* Address at Unveiling Hale Statue.)—C: D. Warner.—TMR
- Marullus to the Roman Populace.—W: Shakespeare. See Julius Cæsar.
- Marvel of Marvels.—Christina Georgina Rossetti.—OB
- Mary.—C: Tennyson-Turner.—PGT 2
- Mary—A Reminiscence.—C: Tennyson-Turner.—PGT 2
- Mary Alice Smith (Where is Mary Alice Smith?—C.)—Jas. W. Riley.—BS 19 (*abr.*)
- Mary Ambree.—Anon. (*In Percy's Reliques of Ancient English Poetry.*)—BPB
- Mary Ames.—Anon.—NA
- Mary and Dinah.—Lizzie J. Rook.—PS—TT
- Mary and her Pet Squirrel.—Anon.—AD
- Mary and the Swallow.—Marion Douglas.—PS
- Mary Ann's Child.—W: Barnes.—CGd
- Mary Ann's Escape.—S. Jennie Smith.—CS 29
- Mary Ann's Wedding.—Anon.—BeR
- Mary Arden.—Eric Mackay.—VA
- Mary at the Sepulchre.—Edwin Arnold. See Light of the World, The.
- Mary Booth.—T: W. Parsons.—AA
- Mary Butler's Ride.—B: F. Taylor.—BAB
- Mary Donnelly.—W: Allingham.—CR—EPs
- (Lovely Mary Do. nelly.)—BNL—FEP—HBP—VA—VS
- Mary Ellen Attends a School of Elocution.—Mary S. Hopkins.—WR 26
- Mary Jane.—Anon.—NA
- Mary Jane and I.—Annie Rothwell.—DR
- Mary Macneil.—Erskine Conolly.—FEP
- Mary Magdalene. At the Door of Simon the Pharisee.—Dante G. Rossetti.—VA
- Mary Maloney's Philosophy. (*Dial.*)—Anon.—MPD—NPS—YP
- Mary Morison. (*C.*)—Rob't Burns.—BNL—CEL—FEP—GP—MBL—OB—PGT 1—WEP 3—YBF
- (Devotio.)—LH
- Mary O'Connor, the Volunteer's Wife.—Mary A. Denison.—CD
- (Irish Woman's Lament, The.)—PR
- (Irishwoman's Letter, The.)—CS 3—LLC—SA
- (Volunteer's Wife, The.)—CR—MMR
- (Versions vary *sl.*)
- Mary of Castle Cary.—Hector Macneil.—AE—FEP
- Mary of the Wild Moor. (*With music.*)—Anon.—NPS—YP
- Mary, Queen of Scots. (*Sl. abr.*)—H. G. Bell.—NPS—PR (*sl. abr.*)—YP
- (*Abr. and plty. diff.*)—CS 9—DS
- Mary Queen of Scots.—C: Tennyson-Turner.—PGT 2
- Mary Queen of Scots.—W: Wordsworth.—EDY
- Mary Stuart. *Sel. fr.* (Execution of Queen Mary—*sel. fr.* Ch. XXXIV.)—Alphonse de Lamartine.—BS 11
- Mary Stuart, *Sels. fr.*—Friedrich Schiller (*tr. by Jos. Mellish.*)
- Mary Stuart. (Act III., Sc. 2.)—BS 6—CDD
- (Mary Stuart, Queen of Scotland.)—PS
- Mary Stuart. (Act III., Sc. 4.)—FTR—SR 6—WR 11
- Mary Stuart, Queen of Scotland.—Friedrich Schiller. See *foregoing.*
- Mary the Cook-maid's Letter to Doctor Sheridan—Jonathan Swift.—THP
- Mary the Maid of the Inn.—R: Southey.—CGd—CS 11—DS
- Mary the Mother of Jesus.—Nathaniel P. Willis.—SR 3
- "Mary, the mother sits on the hill."—Langdon E. Mitchell.—TAS
- Maryland.—J. R. Randall.—EPs
- (My Maryland.)—AA—ASL—AWB—GP
- Maryland Battalion, The.—J: W. Palmer.—AA—BAB—EDY
- Maryland Yellow-throat, The.—H: Van Dyke.—ASL—TMR
- Mary's Cradle Song.—W: C. Gannett.—TAS—YBT
- (Mary's Manger Song.)—FAS
- Mary's Diminutive Sheep.—Anon.—CS 10
- Mary's Dream.—J: Lowe.—PYO
- Mary's Lamb.—Sarah J. Hale.—PC
- Mary's Night Ride.—G: W. Cable. See Dr. Sevier.
- Mary's Singing-lesson.—Anon.—WR 2
- Mary's Story of the Crucifixion.—Edwin Arnold. See Light of the World, The.
- "Ma's Attic."—Forrest Crissey.—HBR
- Mascha.—Ivan Tourgenieff.—WR 8
- Masher, The.—C: G. Leland.—AWH—THP
- Mask of Anarchy, The. *Br. sel. fr.* ("Men of England, heirs of glory"—*sts.* 37, 38.)—Percy B. Shelley.—YBF
- Mask of Death, The.—Paul Hamilton Hayne.—TAS
- Masked Ball, The.—Anon.—SED
- Masks.—T: B. Aldrich.—AA
- Masks.—R: Burton.—TAV
- Masonic Emblems.—Anon.—CS 2
- Masque, The.—Rob't C. V. Meyers.—CS 28
- Masque and the Reality, The.—W: Rounseville Alger.—BS 22
- Masque at the Marriage of the Lord Hayes. *Sel. fr.* (Triumph Now—song IV.)—T: Campion.—EHT
- Masque of Alfred. *Sel. fr.* Jas. Thomson. See Rule Britannia.
- Masque of Oberon. *Br. sel. fr.* (Buz [*or* Buzz], Quoth the Blue Fly.)—ELP—NA
- Masque of Pandora, The. *Br. sels. fr.*—H: W. Longfellow.
- "I do not love thee less for what's done." (*Fr.* Pt. VIII.)—BIL
- Voices of the Forests, The. (*Fr.* Pt. VI.)—AD
- Masque of Pleasure and Virtue (Pleasure Reconciled to Virtue—C.)—Songs 1, 2, 3.—Ben Jonson.—EPs
- Masque of the Gentlemen of Gray's Inn and the Inner Temple, A. *Sels. fr.* ("Shake off your heavy trance.")—Ben Jonson.—EDY (1st song)—EPs (1st and 2nd songs and *sel. fr.* 4th.)
- Masque of the Inner Temple, A.—W: Browne. See Inner Temple Masque, The.
- Masque of the Metamorphosed Gipsies, A. *Sels. fr.*—Ben Jonson.
- "Fairy beam upon you, The."—ELP
- (Song from Gypsies' Metamorphoses—2nd song.)—EPs
- (Wish, A.)—LC—OS 1
- Song: "The owl is abroad."—EPs
- Masque of the New Year, The.—Elsie M. Wilbor.—DR
- Masque of the Seasons, A.—Jas. W. Riley.—BJC
- Masquerade, A.—Anon.—PC—WCL
- (Only Playing.)—BR (*sl. abr.*)—CS 22
- Masquerading. (*Dial.*)—E. C. and L. J. Rook.—YFE
- Masques. *Sel. fr.* (*Sel. fr. song in Time Vindicated.*)—Ben Jonson.—BNL
- Mass, The.—Walter Scott. See Lay of the Last Minstrel, The.
- Mass' Crawford, Isam, and the Deer.—Harry S. Edwards. See Two Runaways, The.
- Mass Meeting at Saratoga. *Sel. fr.* (Log-cabin, The.)—Dan'l Webster.—FD 1
- Massachusetts.—H: C. Lodge.—SC
- (Tribute to Massachusetts, A.)—NC
- Massachusetts.—Dan'l Webster. See Reply to Hayne, The.
- Massachusetts and South Carolina.—Dan'l Webster. See Reply to Hayne, The.
- Massachusetts Line, The.—Rob't Lowell.—AWB
- Massacre at Seio, The.—W: Cullen Bryant.—EDY
- Massacre of the Macpherson.—W: E. Aytoun.—FEP—HBP—VA
- Massacre of Zoroaster, The.—Fs. Marion Crawford. See Zoroaster.
- Massa's in de Cold [*or* the Cold, Cold] Ground.—Stephen C. Foster.—AA—TAV
- Massasauga, The.—Hamlin Garland.—AA
- Master.—A. Conan Doyle.—WR 26
- Master and Man.—Anon.—NA
- Master Character of Victor Hugo, The.—J. C. Sellers, Jr.—SR 11
- Master Johnny's Next-door Neighbor.—Fs. Bret Hart.—BS 9—CS 19
- Master of the Situation.—Anon.—MND
- Master Sky-lark. *Songs fr.*—J: Bennett.
- Sky-lark's Song, The. (*Fr.* Ch. XXXVI.)—AA
- Song of the Hunt, The. (*Fr.* Ch. I.)—AA
- Master Sleeps, The.—Rob't J. Burdette.—SYS
- Master Spirit, The. (*Br. sel. fr.* The Conspiracy of Charles, Duke of Byron, Act III., Sc. 1.)—G: Chapman.—EPs
- Master Squirrel.—Anon.—CPL
- "Master! to do great work for thee, my hand." (Life Mosaic—C.)—Frances R. Havergal.—GG
- Master-builder, The.—Isabella V. Crawford.—TCV
- Master-chord, The.—W: Caldwell Roscoe.—VA
- Master-knot, The.—Omar Khayyám (Fitzgerald). See Rubáiyát.
- Masterpiece of Brother Felix, The.—R: E. White.—CS 27
- Master's Invitation, The.—A. D. F. Randolph.—AA
- Masters of the Situation.—Jas. T. Fields.—BS 7—SPE
- Master's Pen—A Confession.—Anon.—SR 13
- Master's Touch, The.—Anon.—BS 26—CS 36

- Master's Touch, The.—Horatius Bonar.—BNL—BS 7
—GP—HDL—SSS—VA
(God's Hand—*abr.*)—SSS
- Master's Work, The.—W: Ordway Partridge.—TAS
- Mat and Hal and I.—Onlie Ama Snow.—CS 14
- Match, A.—Algernon C: Swinburne.—BNL—FEP—
HBP—PYO—TFY—VA—VS
- Match and Shingle Social.—Anon.—EuE
- Match of Love, The.—Anon.—FLS
- Match-boy, The. (*Tab.*)—Anon.—COS—NPS—PP—
YP
- Matches and Overmatches.—Dan'l Webster. *See* Re-
ply to Hayne, The.
- Match-making Mamma, The.—Anon.—WR 7
- Mater Amabilis.—Emma Lazarus.—TMR
- Mater Dolorosa.—W: Barnes. *See* Mother's Dream,
The.
- Mater Dolorosa.—C. C. Hahn.—HDL
- Mater Severa.—Stephen L. Gwynn.—TIP
- Mathematical.—Lehigh Burr.—CG 2
- Mathematics and Physics. (*Sel. ad. fr.* Genesis of Sci-
ence.)—Herbert Spencer.—SE
- Matildy Goes to Meetin'.—L: Eisenbeis.—CS 33
- Matildy's Beau.—Joe Lincoln.—CCB
- Matin Song.—T: Heywood. *See* Rape of Lucrece, The.
- Matinal Musings. (*C.*)—G: A. Baker, Jr.—PLD
(Next Morning.)—CS 20
- Matins.—W: H. Burleigh.—TAS
- Matins (Mattens, or Morning Prayer—*C.*)—Rob't Her-
rick.—EPs
(Morning Prayer—*abr.*)—YBF
- Matins [at St. Mary's].—Edna Dean Proctor.—CS 21—
OS 2
- Matrimonial Adventures of Dick Macnamara. (*Sel.*
ad. fr. Hector O'Halloran.)—W. H. Maxwell.—
DI
- Matrimonial Advertisement, The.—Clara Augusta.—
CS 9—SD
- Matrimonial Bugs and the Travelers, The.—Anon.—
HR
- Matrimonial Controversy, A.—Anon.—WR 16
(Gimlet vs. Corkscrew.)—SR 13
- Matrimonial Happiness.—J: Lapraik.—FEP
- Matrimonial Mix, A.—Rob't C. V. Meyers.—CS 35
- Matrimonial Tiff, A.—Pickering.—MDD
- Matrimony.—Anon.—CS 19
- Matrons and Maids.—Lord Byron. *See* Don Juan.
- Matrons and Maids. (*Fr.* Beppo.)—Lord Byron.—
THP
- Matt. F. Ward's Trial for Murder.—J: J. Crittenden.—
CS 18—NPS—YP
- Mattens.—Rob't Herrick. *See* Matins.
- Matter of Duty, A.—Anthony Hope. *See* Dolly Dia-
logues, The.
- Matter of Opinion, A. (*Tab.*)—Anon.—TCP
- Matter of Words, A.—Anon.—WR 20
- Matthew the Miner.—Frank L. Stanton.—WR 26
- Matthew XXV.—(*Bible.*)—SPE
- Matthew's Retort.—Anon.—WR 4
- Mattie's Wants and Wishes.—Grace Gordon.—DS—
HP (*sl. abr.*)—NPS—YA—YP
- Maturus' Address to his Band.—E: Spencer.—CS 17
- Maud.—H: S. Leigh.—THP
- Maud, *Sels. fr.*—Alfred Tennyson.
Come into the Garden, Maud. (Pt. I., 22.)—BNL
—FEP—HBP—IR—VA
(Garden Song, The.)—EPs—PHS
("I said to the rose, etc."—*br. sel.*)—AE
(Maud.)—OB
(*Sel.*)—FTA—OH
"For I trust, if an enemy's fleet came yonder round
by the hill." (*Br. sel. fr.* Pt. I., 1.)—LH
Maud.—EPs (Pt. I., 5.)—WEP 4 (Pt. I., 18.)
"O, let the solid ground." (Pt. I., 11.)—PGT 2
"O [w. Oh], that 'twere possible." (Pt. II., 4.)—
AVP—HBP—PGT 2
(*Br. sel.*)—OB—YBF
Payer, The. (Pt. X, V.)—EPs
Shell, The. (*Sel. fr.* Pt. II., 2.)—GN—OS 1—SN
—TMD—TMR—VA
- Maud Muller, (*Tab.* on Whittier's poem.)—Anon.—
BS 9—TCP
- Maud Muller.—Hans Breitman. *See* Maud Muller in
Dutch.
- Maud Muller.—J: G. Whittier.—AA—AP—BNL—
BS 3—CS 1—FEP—FP—FTR—HBP—
HNS (*sl. abr.*)—MR—SA
- Maud Muller. (A New Version.)—Anon.—DIS
- Maud Muller, Chinese Version of.—Jos. B. Smiley.—
CS 30
- Maud Muller Drill.—Anon.—WDM
- Maud Muller [in Dutch].—Hans Breitman.—BDD—
BER—DFY—DRR
- Maud Muller's Moving.—Anon.—SR 3
- Maude and the Cricket.—Anon.—NV
- Maude Clare.—Christina Rossetti.—FEP—PEB 3
- Maud's Birthday.—Anon.—COS—PP—PS (*sl. abr.*)
- Maud's Command; or, Yielding to Temptation.—H. E.
McBride.—MTD
- Maureen.—J: Todhunter.—OB
- Maurice de Guérin.—Maurice F. Egan.—AA—TAS
- Maurine, *Sel. fr.* (My Ships—*verses fr.* Pt. III.)—Ella
W. Wilcox.—SR 11
- Mawgan of Melhuach.—Rob't S. Hawker.—VA
- Maximilian.—J: G. Saxe.—EDY
- Maxims of George Washington. (*Br. sels. fr.* Farewell
Address and *fr.* First Inaugural Address.)—
DFR
- Maxims to Guide a Young Man.—Anon.—KNE
- Maximus. (*Abr.*)—Adelaide A. Procter.—SSS
("I hold him great, who for love's sake.")—GG
- May.—Anon.—AD (*in* Maiden Spring, The.)—HSS 1
- May.—Anon.—DST
- May.—Anon.—PEO
- May.—R. M. Alden.—NV
- May.—Clarke.—AD
- May.—H. S. Cornwell.—TAV
- May.—Helen B. Curtis.—NV
- May.—Danske C. Dandridge.—TAS
- May.—Marg. Deland.—YBT
- May.—J. C. Harrison.—CG 3
- May.—Ben Jonson. *See* Vision of Delight, The.
- May.—W: G. Park.—AD
- May.—Jas. Gates Percival.—BNL—HBP
(Reign of May, The—*C.*)—FEP
- May.—Eben E. Rexford.—AD
- May.—Alice L. Richards.—SL
- May.—C. R. Saunders.—CG 3
- May.—Frank D. Sherman.—LFL—PoR
- May.—Edmund Spenser. *See* Faerie Queene, The.
- May.—Edmund Spenser. *See* Shepherdes Calendar,
The.
- May.—Edward, Lord Thurlow.—OB (*abr.*)
(Song to May.)—FEP—HBP
- May.—T: Watson.—FEP
- May and Death.—Rob't Browning.—WEP 4
- May and Love.—Stopford A. Brooke.—BIL
- May Bug, The.—Annette von Brandis.—WR 12
- May Celebration.—Anon. *See* May Celebration for
Young Children.
- May Celebration.—Anon.—DFR—KJ (I.)
- May Celebration.—Mrs. Russell Kavanaugh.—KER
- May Celebration (II.).—Mrs. Russell Kavanaugh.—
KJ
- May Celebration [for Young Children].—Anon.—DFR
—KNS
- May Colvin.—Anon.—BB
- May Court in Greenwood.—Laura U. Case.—CS 14
- May Day.—Rob't J. Burdette.—SYS
- May Day.—G: Darley. *See* Sylvia; or, The May Queen.
- May Day.—Emma A. Opper.—AD
- May Day. *See* also May-day.
- May Day—a Moving Drama.—Florence Howe Hall.—
ASD
- May Days.—Anon.—WR 14
- May, 1840. (Sonnets on the Seasons, V.)—Hartley
Coleridge.—WEP 4
- May Flower, The.—Hopstill Goodwin.—AD
- May in the Green-wood.—Anon.—OB
- May Margaret.—Théophile Marzials.—VA—YBF
- May Memories.—Joe Lincoln.—CCB
- May Morning, A.—T: Hood.—AD
(Song—*C.*)—HBP—VS
- May Morning.—J: Milton.—AD—BNL—CEL—YBF
(On May Morning.)—CGd—LC
(Song: A May Morning.)—POS
(Song on May Morning—*C.*)—ELP—FEP—GN—
HBP—OS 2—PYO—SE
- May Morning.—Eliza L. Sprout.—AD
- May Morning.—Celia Thaxter.—AA
- May Morning Lesson, A.—Anon.—FAD
- May Queen, The. (*Dial.*)—Anon.—FD
- May Queen, The. (*Dial. dial.*)—Anon.—FDY
- May Queen, The.—Alfred Tennyson.—BNL—CS 2—
FEP—HBP—PC—SE (*br. sel.*)
(*Cond.*)—FP—TCP (*vs. tab.*)
(*Sel.*)—AD—OS 1—PHS
- May Queen—Conclusion. (Concl.—*sl. abr.*)—BS 2
New Year's Eve. (*Br. sel.*)—SE
- May Song, A.—Anon.—AD
- May Song, A.—Mary M. Lamb, Lady Currie.—VA
- May Song, A.—Anna M. Pratt.—AD
- "May sun sheds an amber light, The."—W: C.
Bryant.—AA
- "May the glad dawn."—Anon.—FHS (*abr.*)
(Easter Greeting.)—TFS

- May 30, 1893.—J: K. Bangs.—AA
 May to April.—Philip Freneau.—AD
 "May you never say of a brother dear."—Phoebe Cary.
 See To the Children.
 May-children.—Frank D. Sherman.—LFL
 May-day.—Anon.—DJS—WR 17 (*br. sel.*)
 May-day. *Sel. fr.* (April [and May]).—Ralph W. Emerson.—GN—POS
 May-day.—Rob't Herrick.—CEL
 (Corinna's Going a-Maying—C.).—EP—EPs—FEP
 —OB—WEP 2
 (Corinna's Maying.)—OEL—PGT 1
 (Going a-Maying.)—GN—LH
 May-day. *See also* May Day.
 May-day Song. (*Old English.*)—Anon.—OS 2
 (Hitchen May-day Song, The.)—CGd
 (Kitchen May-day Song—*abr.*)—EDY
 May-day Sports. (*Tab.*)—Tony Denier.—TDT
 Maydes Metamorphosis, The. *Sel. fr.* (Song of the
 Fairies—*fr.* Act II., Sc. 2.)—J: Lyly.—FEP
 (Urchin's Dance, The.)—ELP
 Mayflower, The.—Erastus W. Ellsworth.—AA—WR '0
 Mayflower, The.—E: Everett. *See* First Settlement of
 New England, The.
 Mayflower, The.—Joe Lincoln.—CCB
 Mayflower, The.—J: M'Pherson.—TCV
 Mayflower.—J: B. O'Reilly.—AA
 Mayflowers, The.—J: G. Whittier.—NV
 Maymie's Story of Red Riding Hood.—Jas. W. Riley.
 —CW
 Mayonette River, The. (*Tulane Collegian.*)—CG 3
 Mayor of Scuttleton, The.—Mary M. Dodge.—NA
 May-pole, The.—Anon.—WR 1
 Maypole, A. (*Riddle.*)—Jonathan Swift.—HPE
 May-pole Dance, The.—Anon.—DFR
 May-pole Drill, No. I.—A. E. Hurst.—ID
 May-pole Drill, No. II.—Marguerite W. Morton.—ID
 May's Apple-tree.—Alice L. Richards.—SL
 May's Five Dollar Note.—Anon.—HVD
 May's Flower.—Anon.—COS—PP
 Mazepa (*C.*)—Lord Byron. (*Diff. br. sels.*)—AE—
 BNL—FP—HNS—SE
 (Mazepa's Ride—*cond.*)—MRS
 Mazepa's Ride.—Lord Byron. *See foregoing.*
 Mazurka of Chopin's, A.—C: F. Richardson.—WR 2
 Mazzini.—Laura C. Redden.—BNL—GP
 Me and Bill.—Rob't Overton.—CS 26
 Me and [*oran*] Jim. (*Chicago Times.*)—BS 20—WR 7
 Me and Jones.—Rob't C. V. Meyers.—CS 26
 Me and my Dog. (*Harper's Weekly.*)—CRR
 Me and Thee. (*Tr. by*) Ellice Hopkins.—FLS
 Meadow Lands, The.—Arthur W. H. Eaton.—TCV
 Meadow Lark, The.—Hamlin Garland.—AA
 Meadow Larks.—Ina Coolbrith.—GMS
 Meadow Road, The.—Joe Lincoln.—CCB
 Meadow Talk.—Caroline Leslie.—GMS
 Meagher's Defense.—T: F. Meagher.—SC
 (On Being Found Guilty of Treason.)—CS 3
 Mean Man, A.—Anon.—PS
 (Gunner and the Bird, The.)—COS—PP
 Meaning of the Flag, The.—H: W. Beecher. *See*
 National Flag, The.
 Meaning of the Four Centuries, The.—Anon.—WR 10
 Meaning of Victory, The.—C: Devens.—TMR
 Means of Acquiring Distinction.—Sydney Smith.—
 PEO
 Means to Attain Happy Life, The. (*Martial—tr. by*)
 H: Howard, Earl of Surrey.—BNL—ELP—
 FEP—HBP—OB—WEP 1
 Measure for Measure, *Sels. fr.*—W: Shakespeare.
 Each and All. (*Br. sel. fr.* Act I., Sc. 1.)—EPs
 (Measure for Measure, *Br. sel. fr.*)—BNL
 Frustra. (*Song fr. IV., 1—also contained in Beaumont*
 and Fletcher's The Bloody Brother, V.,
 2.)—PGT 1
 (Madrigal.)—FTA
 (Measure for Measure, Act IV., Sc. 1, *Sel. fr.*)—
 ELP
 (Song from "Measure for Measure.")—ES
 ("Take, O, take those lips away.")—EPs—OB—
 YBF
 (*W. add. st.—form found in The Bloody*
 Brother.)—BNL—GP—HBP
 Life and Death. (*Br. sel. fr. III., 1.*)—EPs
 Sister Pleads for a Brother's Life, A. (II., 2—
 abr.)—CS 10
 Abuse of Authority. (*Br. sel.*)—BNL
 (Merciful Heaven!—*abr.*)—EPs
 Prayers. (*Br. sel.*)—EPs
 Measure for Measure.—Harriet P. Spofford.—BIL—
 FTA
 Measure of Beauty, The. (Give Beauty all her Right
 —C.)—T: Campion.—ELP
- Measure of the Perfect Life, The.—Ben Jonson. *See*
 To the Immortal Memory and Friendship of
 that Noble Pair, Sir Lucius Cary and Sir Henry
 Morrison.
 "Measures not Men."—G: Canning.—SS
 Measuring the Baby.—Emma Alice Brown.—CS 12—
 PR—YA
 Mechanical Epoch, The.—J. P. Kennedy.—SS
 (Age of Work, The.)—HLP
 Medal, The. A Satire against Sedition. (*C.*)—J: Dry-
 den.
 (Epistle to the Whigs.)—ESs
 Meddlesome Matty.—[Ann and] Jane Taylor.—BVC
 —OS 1
 Medical Man, A. (*Comedietta.*)—W: S. Gilbert.—DT
 Medieval Eventide Song.—Eugene Field.—WTD
 Mediocrity in Love Rejected (Song—C.).—T: Carew.
 (Give me more Love [or more Disdain].)—BNL—
 FLS—FTA—YBF
 Meditation.—S. G. Bulfinch.—TAS
 Meditation for his Mistress, A.—Rob't Herrick.—OB
 Meditation in Winter.—W: Cowper. *See* Task, The.
 Meditation upon a Broomstick, A.—Jonathan Swift.—
 ESs
 Meditations of a Hindoo Prince and Skeptic.—Sir Alfred
 C. Lyall. *See following.*
 Meditations of a Hindu Prince.—Sir Alfred C. Lyall.—
 AVP—VA
 (Hindoo's Search for Truth, A.—*abr.*)—GP
 (Meditations of a Hindoo Prince and Skeptic.)—
 HBP
 Meditations on Immortality.—Adair Welcker.—BS 19
 Medley: "Oh dear! Oh dear! Oh dear me, suz!" etc.
 —Emma Dunning B'nks—BR
 Medley, A.: "On Linden, when the sun," etc.—Eliz.
 M. Irving.—CH
 Medley, A.: "Once upon a midnight dreary."—Anon.
 —BS 16
 Medley, A.: "The boy stood on the burning deck."—
 Clara J. Denton.—WLO
 Medley: "To be, or not to be—that is the question."
 —H. M. Soper.—SR 3
 Medley—Mary's Little Lamb.—Anon.—CS 18—SR 1
 Medusa.—Rob't K. Weeks.—AA
 Meerschbaum, "Wrongfellow."—PPH
 Meet we no Angels, Pansie?—T: Ashe.—OB
 (At Altenahr.)—VS
 Meeting.—Rob't Browning. *See* Meeting at Night.
 Meeting.—G: Crabbe. *See* Tales of the Hall.
 Meeting.—Christina Rossetti.—YBF
 (Pause, A—C.)—PGT 2
 Meeting, The.—J: G. Whittier.—BNL
 Meeting after Long Absence.—Lilla C. Perry.—AA
 Meeting at Night.—Rob't Browning.—AVP—MRS—
 OB—VA—WR 15
 (Meeting.)—BNL—YBF
 Meeting of Evangeline and Gabriel, The.—H: W. Long-
 fellow.—*See* Evangeline.
 Meeting of Liquor Dealers, A.—H. E. McBride.—MTD
 Meeting of Orion and Artemis.—R: H. Horne. *See*
 Orion; an Epic Poem.
 Meeting of Orlando and Rosalind, The.—W: Shake-
 speare. *See* As You Like It.
 Meeting of the Clabberhuses, The.—Sam W. Foss.—
 AWH—JHP—WR 25
 Meeting of the Dryads, The. (*Sel.*)—Oliver Wendell
 Holmes.—AD
 Meeting of the Ships, The.—Felicia D. Hemans.—BNL
 —CSS
 Meeting of the Waters, The. (*C.*)—T: Moore.—FEP
 (Vale of Avoca, The.)—BNL
 Meeting-house is Split, The.—L: Eisenbeis.—CS 34
 Meeting-place, The. (*C.*)—Horatius Bonar.—CS 2
 (We shall Meet and Rest—*abr.*)—LLC
 Meg Blane, *Sel. fr.* ("O Mither, dinna dee!"—*sel. fr.*
 Pt. IV.)—Rob't Buchanan.—GP
 Meg May's Valentine.—Anon.—HS
 Meg Merrilies.—J: Keats.—LC—PoR
 Mein Katrine's Brudder Hans.—Emma Dunning
 Banks.—BR
 Melancholia.—Anon.—NA
 Melancholia.—Beaumont and Fletcher. *See* Melan-
 choly.
 Melancholy. (*Fr. The Nice Valour, Act III., Sc. 3.*)—
 OB—PGT 1—YBF
 ("Hence, all ye [*or* you] vain delights.")—BNL—
 HBP
 (Melanc[h]olia.)—CEL—FEP
 (Poet's Mood.)—EPs
 (Song.)—WEP 2
 (Sweetest Melancholy.)—ELP
 Melancholy.—Rob't Burns. *See* Man was Made to
 Mourn.

- Melancholia.—Beaumont and Fletcher. *See* Melancholy.
- Melencolia.—Jas. Thomson. *See* City of Dreadful Night, The.
- Melendy Prize Oration, The.—Stephen A. Douglas.—SR 12
- Melik the Black.—Clinton Scollard.—BS 20
- Melincourt, *Sel. fr.* (Flower of Love, The).—T: Love Peacock.—WEP 4
- Melismata, *Sel. fr.* (Bellman's Song, The).—Anon.—ELP
- Melrose Abbey.—Walter Scott. *See* Lay of the Last Minstrel, The.
- Melrose by Moonlight.—Walter Scott. *See* Lay of the Last Minstrel, The.
- Melting Moments.—Anon.—CS 8—DDR—MHR
- Melting of the Earl's Plate.—G: W. Thornbury.—EHT—VA
- Melville and Coghill.—Andrew Lang.—VA
- Membranous Croup and the McWilliamses. (Experience of the McWilliamses with Membranous Croup.—C.)—S: L. Clemens.—BS 5—SR 10
- Memento Mori.—G: Herbert.—LH
(Virtue for Vertue)—C.—ELP—EPs—FEP—FP
—GP—HBP—LC—OB—OS 2—PHS
(Virtue Immortal.)—BNL—PYO—YBF
(Virtuous Soul, The).—CEL
- "Memento Mori."—H: Peterson.—CS 18
- Memnon.—Clinton Scollard.—AA
- Memoirs of Barry Lyndon, The, *Sel. fr.* (Princess's Tragedy, A.—*sel. fr.* Ch. XII).—W: M. Thackeray.—WGS
- Memorabilia.—Rob't Browning.—VA—YBF
- Memorable Dessert, A.—Anon.—HBP
- Memorial Address on Gen. George H. Thomas.—Jas A. Garfield. *See* Gen. George H. Thomas: His Life and Character.
- Memorial Address on the Life and Character of James A. Garfield. (C.)—Jas. G. Blaine.
(Eulogy on Garfield.—*abr.*)—BS 10
Death of Garfield, The. (*Sel.*)—FD 1—NC—PPS—SC—SSD (*sl. abr.*)—TMD—WCLG 1
(Eulogy on President Garfield.)—LLC
(Oration on James A. Garfield.)—CS 21
Garfield's Early Life. (*Sel.*)—FD 2
- Memorial Day.—Anon.—DFR
- Memorial Day.—T: S. Collier.—BS 13
- Memorial Day.—Edgar Fawcett.—HSS 1
- Memorial Day.—W: H. Little.—SR 5
- Memorial Day.—J: D. Long.—MRS
- Memorial Day.—Z. F. Riley.—HS
- Memorial Day.—Margaret Sidney.—PEO
- Memorial Day.—S: F. Smith.—WR 17
- Memorial Day.—Cy Warman.—EDY
- Memorial Day Address.—W. J. Bryan.—TMR
- Memorial Day at the Farm.—Emma D. Banks.—BR
- Memorial Day—1892. (C.)—Ella W. Wilcox.
(Decoration Day.)—WR 4
- Memorial Day Exercise.—Anon.—DFR
- Memorial Day Poem.—S: F. Bennett.—SR 11
- Memorial Hymn.—J. A. Garfield.—David Swing.—GP
- Memorial, or Decoration Day.—Anon.—HSS 1
- Memorial Services in Honor of General Grant in Augusta, Maine, Aug. 8, 1885, *Sel. fr.* (Permanence of Grant's Fame, The.)—Jas. G. Blaine.—NC—PEO—PPP
- Memorial Verses. (*Sl. abr.*)—Matthew Arnold.—AVP—VA—WEP 4
(Death of Goethe—*sels.*)—EDY
(“When Goethe's death was told, we said”—*sel.*)—GG
- Memorial Verses on the Death of Théophile Gautier, *Br. sel. fr.* (Théophile Gautier.)—Algernon C. Swinburne.—EDY
- Memories.—Anon.—HP
- Memories.—Anon.—SR 10
- Memories.—T: B. Aldrich.—AA
- Memories.—Alex. H. Japp.—VA
- Memories.—G. D. Prentice.—AA
- Memories of the Heart.—Anon.—SR 9
- Memories of the War.—Marion P. Riche.—CS 30
- Memory. (*Frag. fr. various authors.*)—BNL
- Memory.—T: B. Aldrich.—AA—ASL—YBF
- Memory.—W: Browne.—OB
- Memory, A.—Guy W. Carryl.—CG 2
- Memory.—W: E. Channing.—EPs
- Memory.—T: Fuller.—OS 3
- Memory.—Jas. A. Garfield.—CS 20—FTR—SR 4
(“When the rough battle of the day is done”—*sel.*)—GG
- Memory.—Oliver Goldsmith.—OB
- Memory.—C: and Mary Lamb.—LPC
- Memory. (*W. add.*)—Walter S. Landor.—HBP—VA
- Memory, A.—Irville C. LeCompte.—CG 2
- Memory.—C: H. Luders.—BNL
- Memory, A.—D. MacAleese.—TIP
- Memory. (*People's Magazine.*)—HP
- Memory.—Francis, Earl of Rosslyn.—VA
- Memory.—Duncan C. Scott.—BS 21—TCV
- Memory.—W: Shakespeare. *See* Hamlet.
- Memory.—W: Shakespeare.—PGT 1—YBF
(Friendship.)—TFY
(Sonnet.)—FEP—HBP—OB (III.)
(Sonnet XXX.—C.)—ELP—WEP 1
(“When to the sessions of sweet silent thought.”)—BNL
- Memory. (*Sel. fr.* Ode to Memory, St. 3.)—Alfred Tennyson.—EPs
- Memory.—W: Wordsworth.—FTR
- Memory: An Address before the Order of Elks.—Anon.—CP
- Memory and Hope.—Mrs. L. E. V. Boyd.—SDD
- Memory and the Muses.—T: Hobbes.—LLC
- Memory Gems.—DLS—GMS—WCL 1
- Memory in Absence. (*Frag. fr. various authors.*)—BNL
- Memory of Abraham Lincoln, The, *Sels. fr.*—Jas. A. Garfield.
Abraham Lincoln.—NC—PEO
On the Assassination of President Lincoln. (*Br. sel., pty. incl. in NC, etc.*)—GG
- Memory of Earth, The.—G: W. Russell.—TIP
- Memory of Joys, The. (*Frag. fr. various authors.*)—BNL
- Memory of Sorrows, The. (*Frag. fr. various authors.*)—BNL
- Memory of the Dead, The.—Frd'k W. Faber.—HDL
- Memory of the Dead, The.—J: K. Ingram.—HBP—TIP—VA
- Memory of the Good.—H. Humphrey.—LLC
(Howard, the Prisoner's Friend.)—FD 1
- Memory of the Heart, The.—Dan'l Webster.—BNL—GP—TFY
- Memory of Washington, The.—E: Everett. *See* Character of Washington, The.
- Memory-bridges, The.—Julie M. Lippmann.—BS 22
- Memory's Message.—Anon.—CP
- Memory's Wildwood.—Anon.—CS 6
- Memory-tricks. (*Dial.*)—Anon.—PTS
- Men, The.—Anon.—DS—YA
- Men, The.—Maurice Bell.—AWB
- Men always Fit for Freedom.—T: B. Macaulay. *See* Milton.
- Men and Boys. Theodore Körner (*tr. by* C: T. Brooks.)—BNL
- Men and Deeds of the Revolution, The. (*Sel. fr.* The Principle of the American Constitutions.)—E: Everett.—MRS
- Men behind the Guns, The.—J: J. Rooney.—AA—EDY—PAPm
- Men of England.—T: Campbell.—FEP
- “Men of England, heirs of glory.” (*Br. sel. fr.* The Mask of Anarchy.)—Percy B. Shelley.—YBF
- Men of Gloucester, The.—Laura E. Richards.—BS 21
- Men of God.—Alex. D. Hill.—SR 2
- Men of Gotham, The.—T: L. Peacock. *See* Nightmare Abbey.
- Men of Monimny, The.—Joe Cone.—EDY
- Men of my Heart's Desire.—Theodore Roberts.—TCV
- Men of Old, The.—R: M. Milnes, Lord Houghton.—BNL—FEP
(*Abr.*)—FP—PGT 2—YBF
- Men of the Alamo, The.—Jas. J. Roche.—BAB
- Men of the “Merrimac,” The.—Clinton Scollard.—BAB—EDY
- Men of the North, The.—W. T. Allison.—TCV
- Men of the North.—J: Neal.—AA
- Men of the North and West.—R: H. Stoddard.—AWB—EDY—PAPm
- Men of Ware, The.—F: E. Weatherly.—FEP
- Men to Make a State, The.—G: W. Doane.—CS 17—SM
- “Men try to drown the floating dead of their own souls in the wine-cup.”—G: D. Prentice.—GG
- Men who do not Lift, The.—Anon.—CS 30—PR—YA
- Men who Never Die.—E: Everett. *See* Eulogy on Adams and Jefferson.
- Men who Wore the Shield, The.—Kate B. Sherwood.—WR 12
- Menagerie, The.—Anon.—COS—PP
- Menagerie, The.—J. Honeywell.—CS 10—CSS—HR—MHR
- Menagerie Song, A. (*Harpers' Young People.*)—CPL

- Menaphon, *Sels. fr.*—Rob't Greene.
 Doron's Description of Samela.—EP
 (Samela.)—CEL—FEP—OB—WEP 1
 Doron's Eclogue Joined with Carmela's.—EP
 Doron's Jig.—LC
 Menaphon's Roundelay.—LC
 Menaphon's Song.—ES
 Sephestia's Lullaby.—OB
 (Sephestia's Song to her Child.)—ELP—PGT 1
 WEP 1
 ("Weep not, my wanton.")—YBF
 Menaphon's Roundelay.—Rob't Greene. *See* Menaphon.
- Menaphon's Song.—Rob't Greene. *See* Menaphon.
- Mendax.—Gotthold E. Lessing.—HPE
 Mended Vase, The.—W: R. Sims.—CS 32
 Mendicant. (*Charade.*)—Anon.—TCP
 Mendicant, The.—Rob't M. Bard.—KNE
 Mendicant, The.—Rob't J. Burdette.—SYS
 Mendicants, The.—Bliss Curman.—VA
 Mendicants.—M. E. H. Everett.—CG 2
 Mending the Clock.—Jas. M. Barrie.—SR 12
 "Mene, Mene, Tekel, Upharsin."—Madison Cawein.—PAPm
 Men's Wicked Ways.—Anon.—DR
 (Penance.)—FTA
 Mental Activity.—W: (?) Barrow.—KNE
 Mental Arithmetic.—Anon.—DES
 (Johnny and the Teacher.)—CS 33
 (Trials of a School Teacher [or Schoolmistress].)—ASD—CH
 Mental Faculties, The.—Wayland.—KNE
 Mephistopheles, General Dealer.—Anon.—CS 10
 Mercantile Transaction, A.—F's. A. Humphrey.—BR
 (*Sl. abr.*)—PR—YA
 Mercedes.—T: W. Parsons.—EDY
 Mercedes.—Eliz. Stoddard.—AA
 Mercenary Matches. (*Frag. fr. various authors.*)—BNL
- Merchant and the Book-agent, The.—Anon.—CS 25
 Merchant of Venice, The, *Sels. fr.*—W: Shakespeare.
 Casket Scene, The. (*Sel. fr. Act III., Sc. 2.*)—WR 9
 (Portia's Speech to Bassanio on his Choice of the Casket—*br. sel.*—*ptly. same.*)—SAE
 Fancy. (*Song—C.—fr. III., 2.*)—ES
 (Love.)—BNL—OB
 (Madrigal.)—LC
 (Merchant of Venice, The, Act III., Sc. 2, *Sel. fr.*)—ELP
 (Song from "The Merchant of Venice.")—FEP
 ("Tell me where is fancy bred.")—EPs—YBF
 (Young Love.)—PGT 1
 Fourth Act of "The Merchant of Venice." (IV., 1.—*abr.*)—CS 17
 (Merchant of Venice, The, *Sel. fr.*)—BNL (*br. sel.*)—SC (*sel.*)
 (Mercy—*br. sel.*)—CS 7—KNE—TMD (*longer.*)
 (Portia to Shylock—*sel.*)—OS 3
 (Portia's Plea for Mercy—*sel.*)—SO
 (Portia's Speech on Mercy.)—EA (*sel.*)—PYO (*br. sel.*)
 (Quality of Mercy, The—*br. sel.*)—PS
 ("Quality of mercy is not strained, The"—*br. sel.*)—GG
 (Trial Scene [The]—*sel.*)—CDD—LLC—SR 12
 Merchant of Venice, The. (*Play—sl. cond.*)—WCLG 2
 Merchant of Venice, The. (*Br. sels. fr. I., 1; II., 1; V., 1.*)—BNL
 Merchant of Venice, The, *Sel. fr.* (*Br. sel. fr. I., 1.*)—AE
 (Pomposity—*sel.*)—KNE
 Merchant of Venice, Act III., Sc. 1. (*Abr.*)—HNS
 (Shylock—*br. sel.*)—SE
 (Shylock for the Jews—*sel.*)—PPS
 Music. (*Sel. fr. V., 1.*)—BNL (*sl. cond.*)—SO
 (Merchant of Venice, The, *Sel. fr.*)—FP
 (Moonlight—*br. sel.*)—EPs—SN
 (Music by Moonlight—*br. sel.*)—OS 2
 (Power of Music, The—*br. sel.*)—GN
 Out and Inward Bound. (*Br. sel. fr. II., 6.*)—EPs
 Portia's Picture. (*Br. sel. fr. III., 2.*)—BNL
 Scene from "The Merchant of Venice." (I., 2.)—MPD
 (Colloquy between Portia and Nerissa regarding the Suitors—*abr.*)—SAE
 (Portia, in "The Merchant of Venice"—*br. sel.*)—SE
 Shylock Lends the Ducats. (I., 3.—*sl. cond.*)—BS 22
 (Malice—*br. sel.*)—KNE
- Merchant of Venice, The. (*continued.*)
 (Merchant of Venice, *Br. sels. fr.*)—BNL—HNS
 —SAE
 (Shylock to Antonio.)—CS 3—FR (*ptly. diff.*)—SE
 (Shylock's Soliloquy and Address—*sel.*)—PS
 "Merchant, to Secure his Treasure, The."—Matthew Prior.—FEP—PGT 1
 (Love's Disguises.)—YBF
 (Ode, An—*C.*)—WEP 3
 (Song.)—OB
- Merchants of Old England, The, *Sel. fr.*—G. Smythe,
 Viscount Strangford.—AVP
 Merchants of the Revolution.—Elliot C. Cowdin.—FD 2
 Merciful Heaven.—W: Shakespeare. *See* Measure for Measure.
- Merciles Beaute.—Geoffrey Chaucer.—OB
 Mercury Vindicated by the Alchemists at Court (Masques at Court), *Sel. fr.* (Song of Nature—*C.*)—Ben Jonson.
 (Nature.)—EPs
- Mercutio's Description of Queen Mab.—W: Shakespeare. *See* Romeo and Juliet.
- Mercy.—W: Shakespeare. *See* Merchant of Venice, The.
 Mercy of God, The.—Matthew R. Knight.—TCV
 Merely Players. (*Play.*)—Clara S. Clarke.—VSG—WR 13
 (In Love with his Wife.)—NDP
 Meriky's Conversion.—Julia Pickering.—CS 18
 Merit before Birth.—Sallust. *See* Jugurthine War, The.
 Merits of Fulton's Invention.—Ogden Hoffman.—SS
 Merlin (I.).—Ralph W. Emerson.—AA
 Merlin and Vivien.—Alfred Tennyson. *See* Idylls of the King.
- Mermaid, The.—Anon.—OEB
 Mermaid, The.—Anon.—PEB 2
 Mermaid, The.—Alfred Tennyson.—GN
 (*Sel.*)—LC—OS 1
 Mermaid of Padstow, The.—R: Garnett.—PEB 4
 Mermaid Tavern, The.—J: Keats.—PGT 1—YBF
 (Lines on the Mermaid Tavern—*C.*)—FEP—WEP 4
 Merman, The.—Alfred Tennyson.—GN—LC (*br. sel.*)
 Merry Andrew.—Matthew Prior.—HPE
 Merry Autumn Days.—C: Dickens. *See* Village Coquettes, The.
 Merry Bee, A.—Jos. Skipsey.—VS
 Merry Beggars, The. (*Sel. fr. The Jovial Crew: or, The Merry Beggars.*)—Richard Brome.—ELP
 Merry Bells of Oxford, The.—Anon.—ELP
 "Merry, blue-eyed laddie goes laughing through the town, A."—Juliet W. Tompkins.—CG 1
 Merry Christmas.—Anon.—HP—NV
 "Merry Christmas." (*Acrostic.*)—Anon.—WR 26
 Merry Christmas and a Glad New Year, A.—G: Cooper.—PEO
 Merry Christmas Time, The.—G: Arnold.—PEO
 Merry Heart, A.—Anon.—KNE
 Merry Journey, A.—Mrs. Russell Kavanaugh.—KC
 Merry Lark, The. (Lament, A.—*C.*)—C: Kingsley.—BFV—BNL—YBF
 Merry Mike.—Anon.—NPS—YP
 Merry Month of May, The.—T: Dekker.—*See* Shoemaker's Holiday, The.
 Merry Pranks of Robin Good-fellow, The. (*In Percy's Reliques.*)—Anon.—FEP—HBP
 (Robin Good-fellow—*sl. abr.*)—WR 15
 Merry Rain.—Anon.—NV
 Merry Soap-boiler, The.—Anon.—HR—MMR
 Merry Spring.—Anon.—AD
 Merry Summer Months, The.—W: Motherwell.—HBP
 (They Come, the Merry Summer Months—*C.*)—BNL—POS (*abr.*)
 Merry Sunshine.—Anon.—NV
 (Good-morning, Merry Sunshine.)—DST
 Merry Youth. (*Frag. fr. various authors.*)—BNL
 Merry-go-round, The.—Roden Noel.—VA
 Mesopotamia.—Anon.—KNE
 ('Tis Sweet to Roam—*sel.*)—NA
 Message, A.—P. B.—PAPm
 Message, A.—Sydney Dayre.—BS 18
 (Telephone Message, A.)—DCP
 Message, A.—H.—CG 1
 Message, The. (*Fr. The Fair Maid of the Exchange.*)—OB
 (Go, Pretty Birds.)—FEP
 (Phyllis.)—EP
 (To Phyllis.)—ES—OEL
 ("Ye little birds that sit and sing.")—ELP
 Message for the Children, A.—Clara J. Denton.—WLO
 Message from Bony, A.—Anon.—CS 29

- Message from Mama in Heaven, A. (*Good Housekeeping*).—CS 37
(Telegram, The).—NPS—SR 5—YP
- Message from the South, A.—Booker T. Washington.—SC
- Message of an Æolian Harp, *Sel. fr.* (We Cannot Love too Much).—Frances R. Havergal.—BIL
- Message of the Dove, The.—E. Nesbit.—BS 16
- Message of the Flowers, The.—Anon.—DLF
- Message of the New Year, The.—Anon.—HDL
- Message of the Rose, The.—Anon.—HP
- Message of the Seasons, The.—Anon.—DST
- Message of the Snowdrop, The.—Anon.—PEO
- Message of Victory, The. (*Fr. Songs from Dramas*).—Augusta Webster.—HP
(News to the King).—VA
- Message the Roses Bring, The.—Jas. P. Sawyer.—FTA
(Prom-roses).—CG 2
- Message to Garcia.—Elbert Hubbard.—SE 13
- Messenger Boy, The.—G. Ade.—CS 37
- Messenger Hours, The.—Amy Parkinson.—TCV
- Messenger of Spring, The.—J. Logan.—POS
(Cuckoo, The).—WCL
(Ode to the Cuckoo—*at. to Bruce*).—CEL—CGd
(To the Cuckoo—C).—BNL—FEP—HBP—OB—PYO (*abr.*)—SN
- Messiah.—Alex. Pope.—EP—FEP—HBP
- Metamora.—J. A. Stone (?)—WR 23
(Metamora to his Warriors—*diff. vers.*).—SAE
(Metamora to the Warriors—*3rd vers.*).—DDR
- Metamora to his Warriors.—J. A. Stone (?) *See foregoing.*
- Metamora to the Council.—J. A. Stone (?). *See above.*
- Metamorphoses, *Sel. fr.* (Death of Ajax, The).—Ovid (*tr. by* Winthrop M. Praed).—OS 2
- Metamorphosis, A.—W. Browne. *See* Britannia's Pastorals.
- Metamorphosis.—Lloyd Mifflin.—LLC
- Metamorphosis.—(*Princeton Tiger*).—CG 3
- Metaphorical Papers.—B. Franklin.—CS 14
(Paper, C).—BNL—WR 5
- Metaphysics.—Oliver Herford.—NA
- Metempsychosis of the Pine. (C).—Bayard Taylor.
(Spirit of the Pine, The—*abr.*)—AD
- Meteors.—Anna P. Eichberg.—HP
- Metinks the Measure.—P. A. Hutchinson.—AA
- Methodist Camp Meeting, A.—W. H. Head.—SR 11
- Methodist Class-meeting, A.—J. J. Wray. *See* Nestleton Magna.
- Metrical Feet. (*Abr.*)—S. T. Coleridge.—BNL
- Miaouletta.—Mary K. Dallas.—WR 3
- Mice.—Anon.—DS—YA
- Mice, The.—Anon.—DST—HSS 2
- Mice at Play.—Neil Forrest.—BS 11—EA (*abr.*)—MYF—SR 10
- Michael.—W. Wordsworth.—HBR
(Michael and his Son—*sel.*).—FTR
- Michael and his Son.—W. Wordsworth. *See foregoing.*
- Michael Angelo, *Sel. fr.* (*Br. sel. fr. Monologue in Pt. II.*).—H. W. Longfellow.—BIL
- Michael Angelo Buonarrotti.—Christopher P. Cranch.—EDY
- Michael Dwyer.—T. D. Sullivan.—PEB 4
- Michael Robartes Remembers Forgotten Beauty.—W. B. Yeats.—TIP
- Michael Strogoff. (*Sel. fr. Ch. XIV.*)—Jules Verne.—PFP
- Michael the Archangel II.—Dinah M. Craik.—EDY
- Mick Tandy's Revenge.—(*Youth's Companion*).—BS 10
- Mickey Coaches his Father.—Ernest Jarrold.—PR—WR 12—YA
- Mickey Feeney and the Priest.—Anon.—DCR
- Mickey Free and the Priest.—C: Lever.—*See* Charles O'Malley.
- Mickey Free's Letter to Mrs. M'Gra.—C: Lever. *See* Charles O'Malley.
- Microbiblion, *Sel. fr.* (Man's Mortality).—Simon Wastell (*tr. by* O'Donovan).—BS 12—CS 14—HBP
(*Sel.*)—BNL—CEL—FEP
(Of Man's Mortality).—ELP
(What is Man?—*sel.*)—TFS
- Microcosm, The.—Walt Whitman. *See* Song of Myself.
- Mid the Breakers.—Ernest Aye-Williams.—CS 35
- Mid the Roses.—F. T. Gerould.—CG 2
- Midas, *Sels. fr.*—J: Lyly
Daphne. (A Song of Daphne to the Lute—C.—*fr.* Act IV., Sc. 1.)—ES
(In Praise of Daphne).—CEL
- Hymn to Apollo. (Song—C.—*fr. V.*, 3.)—ELP
(Song to Apollo).—ES
- Pan's Song. (Song—C.—*fr. IV.*, 1.)—WEP 1
(Syrinx).—ES
- Middle Aged Man and the Two Widows, The.—Jean La Fontaine.—SCS
- Midges.—Robert, Lord Lytton.—HBP
- Midges Dance aboon the Burn, The.—Rob't Tannahill.—BNL—FEP—HBP
- Midges in the Sunshine.—Anon.—HP
- Midgets' Greeting, The.—Mrs. Russell Kavanaugh.—KER
- Midnight.—Jas. R. Lowell.—POS
- Midnight and Moonshine, *Br. sel. fr.* ("O God! This is a holy hour.")—W: Motherwell.—AE
- Midnight Charge, The.—Clement Scott.—CS 24
- Midnight Episode, A.—Anon.—DDM
- Midnight Express, The.—Sherman D. Richardson.—CS 22
- Midnight Hymn, A.—Anon.—SSS
- Midnight Hymn.—T: Ken.—FEP
- Midnight in London. (*Abr.*)—Ardennes Jones-Foster.—BS 19—PFP—WR 19
- Midnight Mass, The.—Richard E. White.—CS 27
- Midnight Meditation, A.—W: Aytoun.—HPE
- Midnight Tragedy, A.—Anon.—CRR—CS 30
- Midnight Train, The.—Mrs. C. Nichols.—FS
- Midnight Wind, The.—W: Motherwell.—HBP
- Midshipman, The.—L. D. Nichols.—ASD
- Midshipmite, The.—Clement Scott.—CS 23
- Midsummer.—Oliver W. Holmes.—SN
- Midsummer.—Abbie F. Judd.—AD
- Midsummer.—Joe Lincoln.—CCB
- Midsummer. (C).—J: T. Trowbridge.—AA—FEP—HBP—POS—SC (*sel.*)—TAS
(*Abr.*)—AD—BS 15
(Summer).—GP
- Midsummer Day, A.—Rose T. Cooke.—HSS 1
(Rève du Midi).—BNL—FEP—HBP
- Midsummer Day Scene, A.—C: G. Eastman.—CS 7
(Afternoon Nap, The).—WCL
(Farmer Sat in his Easy Chair, The).—GP—TAV
(Picture, A).—BNL—FEP
- Midsummer Invitation.—Myron B. Benton.—SN
- Midsummer Madrigal, A.—J: Macfarlane.—TCV
- Midsummer Night's Dream, *Sels. fr.*—W: Shakespeare.
Approach of the Fairies, The. (*Sel. fr. Act V., Sc. 1.*)—CGd—LC—PHS
(Oberon and Titania to the Fairy Train—*sel.*)—GN
- Birds. (*Br. sel. fr. III.*, 1.)—FEP
- Clown's First Rehearsal, The. (I, 2.)—MPD
- Clown's Second Rehearsal, The. (*Sel. fr. III.*, 1.)—MPD
- Compliment to Queen Elizabeth. (*Sel. fr. II.*, 1.)—BNL (*sel.*)—EPs
- Course of True Love, The. (*Br. sel. fr. I.*, 1.)—BNL
("Ah me! for aught that I could ever read.")—GG
- Fairies' Lullaby. (*Sel. fr. II.*, 2.)—BNL
(Fairyland, II.—*song fr. BNL.*)—OB
(Lullaby for Titania).—BFV—CGd—GN—LC
(Midsummer Night's Dream, *Sel. fr.*)—ELP
- Helena and Hermia. (*Sel. fr. III.*, 2.)—GN
- Midsummer Night's Dream. (*Br. sels. fr. IV.*, 1; V., 1.)—BNL
- Puck and the Fairy. (*Br. sel. fr. II.*, 1.)—GN—POS
(Midsummer Night's Dream, *Br. sel. fr.*)—BNL
(Fairy Land, I.—*song fr. GN, etc.*)—OB
(Fairy Song).—BFV
(Fairy to Puck, The).—OS 1
(Fairy's Song, A.).—PC
(Midsummer Night's Dream, *Sel. fr.*)—ELP
(Over Hill and over Dale).—FEP—YBF
(Song of the Fairy).—HBP—LC—PHS
- Woodbine. (*Br. sel. fr. II.*, 1.)—HSS 1
(Midsummer Night's Dream—*sel.*)—BNL
(Violet Bank, A—*sel.*)—PoR—POS
- Midsummer Song, A.—R: W. Gilder.—OS 1—PoR
- Midsummer's Noon in the Australian Forest, A.—C: Harpur.—VA
- Midwinter.—J: T. Trowbridge.—AA—GN—POS
- Miggles. (*Cond.*)—Fs. Bret Harte.—WR 2
- Might Makes Right. (*National Preceptor*, 1835.)—BLP
(Sowing and Reaping—*sl. abr.*)—LLC
- Might of Death, The. (*Ode fr. Cupid and Death.*)—Jas. Shirley.—WEP 2
(Last Conqueror, The).—FEP—PGT 1—YBF
(Victorious Men of Earth).—HBP
- Might of Love, The.—Alice Cary.—CS 12—DS
- Might of One Fair, Face, The.—Michael Angelo.—FTA
("Might of one fair face sublims my love, The.")—HBP
- "Might of one fair face sublims my love, The."—Michael Angelo. *See foregoing.*

- Mighty Fortress is our God, A.—Martin Luther (*tr. by F: H: Hedge*).—BNL (*sel.*)
 (Paraphrase of Luther's Hymn).—AA
 (Psalm XLVI.—*tr. by T: Carlyle*).—HBP
 (Safe Stronghold, A.).—AE
- Mighty Heart, The.—Ralph W. Emerson. *See* Woodnotes.
- "Mighty ocean rolls and raves, The."—Arthur H. Clough. *See* Songs in Absence.
- Mighty Word, "No," The.—Theodore L. Cuyler.—BLP
- Mignon.—S: M. Peck.—FTA
- Mignon Aspiring to Heaven.—Johann W. von Goethe. *See* Wilhelm Meister's Apprenticeship.
- Mignonette.—G. B. Bartlett.—EPs
- Mignon's Song.—Johann W. von Goethe. *See* Wilhelm Meister's Apprenticeship.
- Mike Gets a Job. (*Dial.*)—Anon.—NDP
- Mike Hooter's Bear Story.—Hall.—BC
- Mike McGaffaty's Dog.—Mark Melville.—CS 22
- Miles Keogh's Horse.—J: H: y.—EDY
- Miles Standish's Encounter with the Indians.—H: W. Longfellow. *See* Courtship of Miles Standish, The.
- Military Command.—Anon.—HNS
- Military Discipline. (*Dial.*)—Anon.—YFD
- Military Insubordination.—H: Clay. *See* Military Supremacy Dangerous [to Liberty].
- Military Qualifications Distinct from Civil.—J: Sergeant.—KNE—OM—SS
- Military Steeple-chase, The.—Louise de la Ramée. *See* Under Two Flags.
- Military Supremacy Dangerous [to Liberty]. (*Sel. fr. On the Seminole War*).—H: Clay.—BS 14—LLC—OM
 (Military Insubordination—*pty. diff.*)—SS
- Military Training in the Schools.—H: B. Carrington.—BLP
- Milking.—Celia Thaxter.—SAP—WCL
- Milking Maid, The. (Farm Walk, A—C.).—Christina G. Rossetti.—BNL
- Milking Time.—Philip Morse.—BS 7—PFP—PR (*sl. abr.*)
 (Let Down the Bars).—CS 35
 (Lovejoy Cow, The.).—WR 15
- Milking Time.—Christina G. Rossetti.—LC—OS 1—Polt
- Milkmaid, The.—W: Allingham.—PEB 4
- Milkmaid, The.—Austin Dobson.—VS
- Milkmaid, The.—Mrs. Russell Kavanaugh.—KJ
- Milkmaid, The.—R. Lloyd.—CGd
- Milkmaid, The.—T: Nabbes.—EP
- Milkmaid, The.—Jeffreys Taylor.—BNL
- Milk-maid's Mother's Answer [The]. (Reply to Marlowe—C.).—Sir Walter Raleigh.—FEP (*v. add. st.*)—HBP
 (Her Reply).—OB
 (Nymph's Reply [to the Passionate Shepherd], The.).—BNL—GP—PHS
 (Reply to Marlowe, A.).—EP
 (Reply to Marlowe's The Passionate Shepherd to his Love).—WEP 1
 (Shepherdess's Reply, The.—*v. add. st.*)—CEL
- Milkmaid's Song, The.—Sydney Dobell.—BNL
- Milk-maid's Song, The. (Passionate Shepherd, The.—C.).—Christopher Marlowe.—FEP (1st *vers.*)—HBP (2nd *vers.*—*sl. shorter.*)
 (Passionate Shepherd to his Love, The—1st *vers.*)—BFV—BPB—CEL—ES—LC—OEL
 —PGT 1—YBF
 (2nd *vers.*)—BNL—EP—FTA—GP—OB
 —WEP 1
 (Shepherd to his Love, The—1st *vers.*)—CGd—GN—PHS
- Milky Way, The.—Geoffrey Chaucer. *See* House of Fame, The.
- Mill on the Floss, The, *Sels. fr.*—G: Eliot.
 Aunt Pullet's Bonnet. (*Sel. fr. Bk. I., Ch. IX.*)—VSG
 Flood on the Floss, The. (*Sel. fr. Bk. VII., Ch. V.*)—WR 1
- Maggie and Thomas à Kempis. (*Sel. ad. fr. Bk. IV., Ch. III.*)—FMR
 ("Imitation of Christ" was written by a hand that waited, The)—*sel.*—GG
- Maggie Cuts her Hair. (*Sel. ad. fr. Bk. I., Ch. VII.*)—FMR
- Mill on the Floss, The. (*Sel. fr. Bk. I., Ch. I.*)—LLC
- Ogg, the Son of Beorl. (*Br. sel. fr. Bk. I., Ch. XII.*)—LLC
 "There is something sustaining in the very agitation." (*Br. sel. fr. Bk. IV., Ch. II.*)—GG
- Mill River Ride.—J. W. Donovan.—CS 9—DS
- Millais's "Huguenots." (*Sl. diff. versions.*) (*London Spectator*).—BS 20 (*sl. abr.*)—EDY
- Millennium, The.—T: Moore.—HPE
- Millennium, The.—Jas. K. Stephen.—THP
 (Lapsus Calami).—VA
- Miller and his Son, The.—Walter Ramal.—SOC
- Miller and the Maid, The.—F. M. Scott.—HP
- Miller of Dee, The.—Eva L. Ogden.—CS 20—PPSR—SAE
- Miller of [the] Dee, The.—C: Mackay.—CSS—PHS
- Miller's Daughter, The, *Sels. fr.*—Alfred Tennyson.
 "It is the miller's daughter." (*Song.*)—FTA
 (Miller's Daughter, The.).—BNL—FEP—HBP—OB
 Miller's Daughter, The. (*Diff. sel.*)—OH
- Miller's Maid, The.—Fred E. Brooks.—CS 28—WR 15
- "Millet and Zola."—Rob't O. A. Crewe-Milnes, Earl of Crewe.—AVP
- Milling-match between Entellus and Dares, The.—T: Moore.—HPE
- Million Little Diamonds, A. (C.).—Mary F. Butts.—AA—GMS—HSS 2
 (Dewdrops).—AD
 (Winter Jewels).—COS—CPL—DLS—PP
- Millionaire and the Barefoot Boy, The.—G. T. L.—HSS 3
- Milly.—May R. Smith.—PP—YPS
- Miltiades Gets the Best of Santa Claus.—J: Brownjohn.—CS 23—DS
 (How the Celebrated Miltiades Peterkin Paul Got the Better of Santa Claus).—BS 16
- Miltiades Peterkin Paul.—J: Brownjohn.—CS 15—NFS—YP
- Milton.—Craven L. Betts.—EDY
- Milton.—H: W. Longfellow.—AA
- Milton, *Sels. fr.*—T: B. Macaulay.
 Charles the First.—SO
 Distrust of Liberty.—LLC
 (Fruits of Liberty, The.).—MYF
 (Liberty—*sel.*)—OS 2
 (Men Always Fit for Freedom—*sel.*)—OS 2—PS—SS
- Puritans, The.—SE
 (Puritan).—BS 5—CS 14—PR—TMD (*pty. diff.*)
 (Puritan, The—*sel.*)—BLP
- Milton.—Lloyd Miffin.—AA
- Milton.—Ernest Myers.—EDY
- Milton.—Alfred Tennyson.—WEP 4
- Milton. (Poems Dedicated to National Independence and Liberty, Pt. I., XIV.).—W: Wordsworth.—LLC—WEP 4
 (England).—GP
 (Ideals).—LH
 (London, 1802—C.).—PGT 1 (II).—YBF (II).
 ("Milton! thou shouldst be living at this hour"—*abr.*)—GG
 (Sonnet: London, 1802).—HBP
 (To Milton).—BNL—CEL—EPs—FEP
- Milton, John. (*Frag. fr. various authors.*)—BNL
 "Milton! thou shouldst be living at this hour."—W: Wordsworth. *See foregoing.*
- Milton's Prayer of Patience.—Eliz. L. Howell—AA—CS 7—FEP—LLC (*sl. abr.*)—TAS
 (Milton's Soliloquy in his Old Age).—HSS 3
 (Old and Blind—*al.* to Milton).—BS 2
- Milton's Soliloquy in his Old Age.—Eliz. Lloyd. *See* Milton's Prayer of Patience.
- Mimic, The.—Anon.—PPSR
- Mimicking Others.—Anon.—WR 17
- Minnermus in Church.—W: Johnson-Cory.—OB—VA
- Mind, The. (*Frag. fr. various authors.*)—BNL
- Mind of Man, The.—Mark Akenside. *See* Pleasures of Imagination, The.
- Mind, the Glory of Man.—Dan'l Wise.—CS 11—HSS 3—KNE
- Mind your Business.—Wolstan Dixey.—PEO
 "Mind your own Business." (*Dial.*)—H. E. McBride.—CS 5—MD
- Mind your P's.—Anon.—WR 4
- Minding the Hens.—F. W. Loring.—SR 5
 (Tildy).—WR 21
- Mind's Eye, The. (*Frag. fr. various authors.*)—BNL
- Mind's Eye, The.—W: Wordsworth. *See* Excursion, The.
- Mine.—Dinah M. Craik.—OH
- Mine Host of "The Golden Apple."—T: Westwood.—BVC—GN
- Mine Katrine.—C: F. Adams.—BDD—BS 7—CS 16—DFY
- Mine Moder-in-law.—C: F. Adams.—AWH—DRR—GH
 (Mine Mother-in-law).—DCR
 (Mother-in-law, The.).—CS 31

- Mine own Country.—Kathe. L. Bates.—CS 36
 Mine Schilhood.—C: F. Adams.—BS 12—CS 22
 (Tucked up in Ped.)—GH
 Mine Shildren.—C: F. Adams.—BDD—BS 13
 Mine Vamily.—C: F. Adams.—BS 9—CS 21
 (Dutchman's Family, The.—*sl. diff. wording.*)—
 DRR
 Miner's Death, The.—J: Hanover.—SA
 Mines of Avondale, The.—Alice Cary.—CS 17
 Miniature, The.—Anon.—WR 13
 (Likeness, The.)—CS 9
 Ministering.—Anon.—SSS
 Ministering Angels.—Emily Judson.—CS 4
 Minister's Grievances, The.—Max Ad ler.—CH—CS 27
 —CH
 Minister's Housekeeper, The.—Harriet B. Stowe. *See*
 Sam Lawson's Fireside Stories.
 Minister's Quarter Pay-day, A.—Anon.—CS 6
 Minister's Wife, The.—Joe Lincoln.—CCB
 Minister's Wooing, The, *See* *fr.* (Interview between
 Aaron Burr and Mary Scudder.—*abr. fr.* Ch. XXXII.)—
 Harriet B. Stowe.—CR
 Ministry of Angels [The].—Edmund Spenser. *See*
 Faerie Queene, The.
 Ministry of Hassan, The.—Eliz. A. Allen.—YBT
 Minn'singers Lied, The.—J: H. Duvar.—TCV
 Minnie and Winnie.—Alfred Tennyson.—HSS 2—NA
 Minnie's Secret.—Alice L. Richards.—SL
 Minnows.—J: Keats. *See* "I stood tiptoe upon a little
 hill."
 Minor Poet, A.—Alex. Smith. *See* Life-drama, A.
 Minot's Ledge.—Fitz-James O'Brien.—CS 12—FR—
 SA
 Minstrel, The.—Johann W. von Goethe. *See* Wilhelm
 Meister's Apprenticeship.
 Minstrel, The. Edna D. Proctor.—OS 3
 Minstrel, The; or, The Progress of Genius, *Sels. fr.*—
 Jas. Beattie.
 Life Beyond the Tomb. (Bk. I, Sts. 25-27.)—SS
 Minstrel, The, *Br. sels. fr.* (I, 1; II, 17—*abr.*)—
 BNL
 Minstrel, The, *Sel. fr.* (I, 32-38, 40.)—WEP 3
 (Morning—38, 39.)—BNL—CEL
 (Summer Morn, A—38-40.)—GP
 Nature. (I, 9.)—EPs
 Reasons for Humility. (I, 50.)—CS 1
 Minstrel-boy, The.—T: Moore.—BPB—CEL—GN—
 OS 1—SO—YBF
 Minstrels and Maids.—W: Morris. *See* Earthly Para-
 dise, The.
 Minstrel's Curse, The.—Ludwig Uhland (*tr.* by Rob't
 Tilney).—AE (*br. sel.*)—CS 13
 Minstrel's Marriage Song.—T: Chatterton. *See* Ælla.
 Minstrels of the Marshes, The. (*Farmer's Voice.*)—
 CS 35
 Minstrel's Roundelay.—T: Chatterton. *See* Ælla.
 Minstrel's Seven Ages, The.—G: Thatcher.—TK
 Minstrel's Song.—T: Chatterton. *See* Ælla.
 Minstrelsy of the Scottish Border, *Ballads fr.*—(*Edited*
by) Walter Scott. *See*:
 Annan Water.
 Armstrong's Goodnight.
 Barthram's Dirge.
 Battle of Otterbourne, The.
 Bonny Hind, The.
 Broomfield Hill, The.
 Brown Adam.
 Clerk Saunders.
 Cospatrick.
 Douglas Tragedy, The.
 Dowie Dens of Yarrow, The.
 Eve of St. John, The.
 Fair Annie.
 Fair Helen.
 Flowers of the Forest, The.
 Fray o' Support, The.
 Gallant Grahams, The.
 Gay Gos-hawk, The.
 Graeme and Bewick.
 Hughie the Graeme.
 Jock o' the Side.
 Johnnie Armstrong.
 Johnnie of Breadislee.
 Katharine Janfarie.
 Kempion.
 King Henry.
 Kinmont Willie.
 Laird o' Logie, The.
 Lament of the Border Widow, The.
 Lass of Lochroyan, The.
 Lord Randal.
 Lyke-wake Dirge, A.
 Outlaw Murray, The.
 Minstrelsy of the Scottish Border (*continued*).
 Queen's Marie, The.
 Sir Patrick Spens.
 Thomas the Rhymer.
 Twa Corbies, The.
 Wife of Usher's Well, The.
 Willy's Lady.
 Young Redin.
 Young Tam Lin.
 Mint Julip, The.—C: F. Hoffman.—AA
 Minuet, The.—Mary M. Dodge.—BS 17—DR (*w. mus.*)
 —PS—TMR
 (*Sel.*)—GMS—SC
 (How Grandma Danced.)—SR 9
 Minute Men of Northboro, The.—Wallace Rice.—EDY
 Minute Men of '75 [*or* '76], The.—G: W: Curtis. *See*
 Centennial Celebration of Concord Fight.
 Minute-gun, The.—R. S. Sharpe.—BNL
 Minutes, The.—Anon.—TFS
 (Take Care of the Minutes.)—SM
 (What the Minutes Say—*sl. abr.*)—PP—YFR
 Mirabeau Dying.—W: R. Wallace.—EDY
 Miracle of Cana, The.—Fred E. Brooks.—CS 29—
 WR 15
 Miracle of the Egg, The. (*Youth's Companion.*)—CS 34
 (Egg a Chicken, An.)—LPS—PP—PS
 Miracle of the Roses, The. (Rose, The.—*sl. abr.*)
 —Rob't Southey.—HS
 Miracle Workers, The. (*Sel.*)—Eliz. A. Allen.—SN
 Miracles.—T: B. Aldrich.—TAS
 Miraculous Pitcher, The. (*In The Wonder Book.*)
 —Nathaniel Hawthorne.—WCL 1
 Mirandy.—Eva W. McGlasson.—DES
 Miriam's Song.—T: Moore.—BS 16—FEP
 (Sound the Loud Timbrel—C.)—OS 1
 Mis' Rose.—R. R. Kirk.—CG 3
 Mis' Smith.—Albert B. Paine.—AWH
 Misadventures at Margate, (C.)—R: H. Barham.—
 BNL—HPE—THP
 (Little Vulgar Boy, The—*abr.*)—MHR
 Miscellaneous Thoughts, *Sels. fr.*—S: Butler.—HPE
 Mischief. (*Dramatic char.*)—T. A. E. Holcomb.—St:D
 Mischief Makers.—Anon.—CS 6
 Mischiefous Daisy.—Joanna Matthews.—CD
 Misconceptions.—Rob't Browning.—HBP—OB—PYO
 —VA
 Miser, The.—G: W. Cutter.—CS 10—NPS—PS—YP
 Miser, The.—C: Dickens. *See* Christmas Carol, A.
 Miser, The.—Rob't Pollok. *See* Course of Time, The.
 Miser and his Three Sons, The. (*Sel. fr.* Essay 111.,
 On Happiness of Temper.)—Oliver Goldsmith.
 —OS 1
 Miser and Plutus, The. (*Sel.*)—J: Gay.—KNE—PS
 —SA
 Miser and the Mouse, The.—Anon.—PS
 Miser Fitly Punished, The.—Osborne.—CS 4—
 FR—SR 11
 Miserere of St. Peter's Church at Rome. (*Fr.* Old
 Rome and New Italy.)—Emilio Castelar.—FS
 Miseries of War, The.—T: (?) Chalmers.—BS 14—KNE
 Miser's Excuse, The.—Douglas Jerrold.—WR 13
 Miser's Fate, The.—Mrs. Russell Kavanaugh.—KJ
 Miser's Will, The.—G: Birdseye.—CS 21—NPS—YP
 Misery. (*Sel.*)—G: Herbert.—WEP 2
 (*See also* Pulley, The.)
 Misfit. (*Charade.*)—Anon.—TCP
 Misfortune. (*Frag.*)—Beaumont and Fletcher.—KNE
 Misfortune of Civil War, The.—Mrs. R. M. Swander.—
 PD
 Misfortunes never Come Singly.—Col. D. Streamer.—NA
 Misfortunes of Elphin, The, *Sel. fr.* (War-song of Dinas
 Vawr, The.—*fr.* Ch. XI.)—T: L. Peacock.—
 BPB—BVC—CEL—HBP—PEB 3—VA—
 WEP 4
 Misrepresentation.—J: B. L. Warren, Lord De Tabley.
 —AVP
 Miss Agnes.—Lucy B. Ewing.—CS 36
 Miss Biddy's Epistle. (*Sel. fr.* The Fudge Family in
 Paris, Letter V.: From Miss Biddy Fudge to
 Miss Dorothy —.)—T: Moore.—THP
 Miss Edith Helps Things Along.—Fs. Bret Harte.—
 BS 6—CRR—CS 16—DS
 Miss Eva's Visit to the Ogrea. (*Sel. fr.* The Little Lady
 of Lavender.)—Theodora C. Elmslie.—BS 24
 Miss Flora McFlimsey.—W: A. Butler. *See* Nothing
 to Wear.
 Miss Fret and Miss Laugh.—Anon. *See* Miss Laugh
 and Miss Fret.
 Miss Higginson's Will. J. A. Bellows.—CS 5—MD
 Miss January Jones' Lecture on Woman's Rights.—
 Anon.—PS
 Miss Jones.—Harry Romaine.—TL

- Miss Judith Macan.—C: Lever. *See* Charles O'Malley, the Irish Dragon.
- Miss Kilmansegg and her Precious Leg, *Sels. fr.*—T: Hood.
- Her Death.—VA
- Her Moral. (C.)—PYO—VA
- (Gold.)—CS 21—TFS
- (Miss Kilmansegg, *Sel. fr.*)—BNL
- Miss Laugh and Miss Fret.—Anon.—PR—YA
- (Miss Fret and Miss Laugh.)—TFS
- Miss Limberkin's Mouse. (Little Miss Limberkin—C.)—M r M. Dodge.—T1
- Miss Maloney Goes to the Dentist.—Anon.—BeR—DDR—WR 21
- Miss Malony on the Chinese Question.—Mary M. Dodge.—BS 2—CDV—CS 6—DDR—D1—FTR—HR—MHR—NPS—OM—SA—YP
- Miss Margaret.—(Tr. by) F. S. Shaw.—FTT
- Miss Milligan's Party.—Zenias Dane.—DSS
- Miss Milly O'Naire.—Willard G. Bleyer.—CG 2
- Miss Minerva's Disappointment.—Mrs. E. T. Corbett.—CH—CS 19
- Miss Nancy's Gown.—Zitella Cocke.—AA—FEP
- Miss Nightingale.—Alex. Smith.—EDY
- Miss O'Mulligan Takes a Bicycle Ride.—Loui e H. Savage.—CS 25
- Miss Pinkerton's Academy for Young Ladies.—W: M. Thackeray. *See* Vanity Fair.
- Miss Simmons' New Bonnet.—Laurie A. Raymond.—CH
- Miss Splicer Tries the Toboggan.—"Clara Augusta."—SR 6
- (Toboggan Slide, The.)—BS 19
- Miss Willow.—Susie E. Kennedy.—NV
- Miss Witchazel and Mr. Thistlepod.—Rob't J. Burdette.—BS 17—WR 21
- Missed his Chance.—G: C. Graham.—GS
- Misses at School, The.—Anon.—CS 37
- Missing Ship, The.—J: B. Gough.—CS 14—NPS—YP
- Missing Ships, The.—Albert Loughton.—WR 22
- Mission of a Song, The.—R. J. Hoffner.—BS 26
- Mission of America, The.—J: Q. Adams.—SO
- Mission of the Anglo-Saxons, The.—F. J. Walsh.—FS
- Mission of the Press, The.—Edwin L. Shuman.—SR 7
- Mission of the Public School, The.—W: DeW. Hyde.—SC
- Mission of Thomas Hood, The.—Anon. (*Ad.*)—NC
- Mission Tea Party, The.—Emma H. Nason.—TMD
- Missionary, The. (*Tab.*)—Tony Denier.—TDT
- Missionary Doll, The.—Anon.—DCP
- Missionary Hymn, The.—Anon.—CS 23
- Missionary Hymn. (Before a Collection Made for the Society for the Propagation of the Gospel—C.)—Reginald Heber.—FEP—LLC
- Missionary Hymn.—S: F. Smith.—FEP
- Missionary Work at Home.—Anon.—MFD
- Mist. (*Verses fr. A Week on the Concord and Merrimac Rivers: Tuesday.*)—H: D. Thoreau.—AA—BNL—EPs—SN
- Mist Opening in the Hills.—W: Wordsworth. *See* Excursion, The.
- Mistake, A.—Mrs. J. T. Greenleaf.—COS—PP
- Mistakes Will Occur.—Anon.—WR 4
- Mr. Abraham Cowley's Death and Burial amongst the Ancient Poets (C.), *Sels. fr.*—Sir J. Denham.
- Elegy on Cowley, The, *Sel. fr.*—WEP 2
- (Abraham Cowley—*br. sel.*)—BNL
- Mr. and Mrs. Bowser's Family Jar. (*Detroit Free Press.*)—SR 7
- Mr. and Mrs. Popperman.—Anon.—DCR—WR 3
- (Then and Now.)—CS 26
- Mr. and Mrs. Santa Claus.—Anon.—DFR—KNS
- Mr. and Mrs. Skinner.—Hardwick.—BC
- Mr. Artemus Ward Crossing Dixie's Line. (Thrilling Scenes in Dixie—C.—*abr.*)—C: F. Browne.—SCS
- (Artemus Ward Crossing Dixie's Line.)—CS 2
- Mr. Barker's Picture.—Max Adeler.—WR 25
- Mr. Barney Maguire's Account of the Coronation.—R: H. Barham.—FEP—THP—VA
- Mr. Beecher and the Waifs.—Anon.—BS 15
- Mr. Blikin's First Baby. (*Gleason's Monthly.*)—CS 9
- Mr. Bosphyschell's Confession.—Anon.—CS 17
- Mr. Bowser among the Dressmakers.—Anon.—DES
- Mr. Bowser Takes Precautions.—Anon.—CS 29—NPS—YP
- Mr. Brown has his Hair Cut.—Anon.—BS 17—SR 9—WR 22
- Mr. Bumble and Mrs. Corney. C: Dickens. *See* Oliver Twist.
- Mr. Bunting.—Clara J. Denton.—LL
- Mr. Caudle and his Second Wife.—Douglas Jerrold (?)—CRR—CS 10—NPS—YP
- Mr. Caudle has been Made a Mason.—Douglas Jerrold.—MDD
- (Caudle has been Made a Mason—C.—*abr.*)—CS 3—OM
- Mr. Caudle has been to Greenwich Fair.—Douglas Jerrold.—SCS
- Mr. Caudle has Lent an Acquaintance the Family Umbrella. (C.)—Douglas Jerrold.
- (Curtain Lecture by Mrs. Caudle, A—*sl. abr.*)—SO
- (Mrs. Caudle's Umbrella Lecture.)—CS 1—DDR
- Mr. Caudle Having (Has—C.) Lent Five Pounds to a Friend.—Douglas Jerrold.—CS 5
- Mr. Caudle Wants a "Latch-key." (Mr. Caudle, Having Come Home a Little Late, Declares that Henceforth "He Will Have a Key"—C.)—Douglas Jerrold.—BC
- Mr. Caudle's Hat.—Anon.—CS 19
- Mr. Caudle's Wedding Dinner. (Mr. Caudle has not Acted "Like a Husband" at the Wedding Dinner—C.)—Douglas Jerrold.—MDD
- Mr. Clay and the War of 1812, *Sels. fr.*—H: Clay. For the War of 1813.—SS
- Speech on the War of 1812—PPS
- Mr. Copernicus and the Proletariat.—H: C. Bunner.—WR 8
- Mr. Coville on Danbury.—Jas. M. Bailey. *See* Mr. Coville's Easy Chair.
- Mr. Coville Proves Mathematics. (C.—*in* They All Do It.)—Jas. M. Bailey.
- (How Mr. Coville Counted the Shingles on his House.)—BS 2—CS 9—DDR
- Mr. Coville's Easy Chair. (Coville Convalesces—C.—*in* They All Do It.)—Jas. M. Bailey.—CS 9—DDR
- (Mr. Coville on Danbury.)—BS 2
- Mr. Cross and Servant John.—Anon.—PS
- Mr. Cypress's Song in Ridicule of Lord Byron.—T: L. Peacock. *See* Nightmare Abbey.
- Mr. Diffident's Speech.—Anon.—SR 4
- Mr. Dooley Defines a Poet.—Finley P. Dunne (?).—SR 13
- Mr. Dooley in Peace and in War, *Sel. fr.*—Finley P. Dunne. *See below.*
- Mr. Dooley on a Populist Convention. (*Fr.* Mr. Dooley in Peace and in War.)—Finley P. Dunne.—CS 37
- Mr. Eisseldorf and the Water Pipe.—Anon.—CS 31—PR—SR 10—YA
- Mr. Finney's Turnip.—Anon.—NA
- Mr. Fogg's Account of a Scientific Experiment.—Anon.—SA
- Mr. Graham and Lady Clementina. (The Marquis of Lossie, Ch. LX.—*sl. abr.*)—C: Macdonald.—FTR
- Mr. Gregsbury and the Deputation.—C: Dickens. *See* Nicholas Nickleby.
- Mr. Grey's Motion for a Reform in Parliament, May 26, 1797, *Sel. fr.* (Vigor of Democratic Governments, The.)—C: J. Fox.—SR 4
- Mr. Haines's Able Argument. (*Arkansaw Traveller.*)—TMR
- Mr. Hammond's Parable—The Dreamer.—Jas. W. Riley.—CW
- Mr. Harris's Comic Song.—Jerome K. Jerome. *See* Three Men in a Boat.
- Mr. Hoffenstein's Bugle.—Anon.—SR 4
- Mr. Hop-toad.—Alice L. Richards.—SL
- Mr. Hopwell's Theory of Suppressing a Fire in a Theatre. (*Detroit Free Press.*)—SR 4
- Mr. Hosea Biglow to the Editor of "The Atlantic Monthly."—Jas. R. Lowell. *See* Biglow Papers, The.
- Mr. Hunter's Mistake.—Anon.—DDM
- Mr. Johnson on Lawyers.—Anon.—DSS
- Mr. Johnson on the Beautiful.—Anon.—DSS
- Mr. Johnson on Wine.—Anon.—DSS
- Mr. Jonathan Bangs.—A. B. Cole.—CS 25
- Mr. Kris Kringle. (*Cond.*)—Dr. S. Weir Mitchell.—BS 22
- Mr. Meek's Dinner.—Anon.—CS 36
- Mr. Merry's Lament for "Long Tom."—J: G. C. Brainard.—AA
- Mr. Middelrib's Experiment.—Rob't J. Burdette. *See* Movement Cure for Rheumatism, The.
- Mr., Miss, and Mrs., *Sel. fr.* (Everyday Case, An.)—C: Bloomingdale, Jr.—BS 26
- Mr. Molony's Account of the Ball.—W: M. Thackeray.—BNL—FEP—HBP—MRS—PR—THP—YA

- Mr. Nobody.—Anon.—BVC—PPSR—PR—YA
(*Abt.*)—HSS 2—PP—YFS
- Mr. O'Hoolahan's Mistake.—Anon.—CS 15—DI—NPS—YP
- Mr. Perkins and the Dentist's. (*C.—in Life in Danbury.*)—Jas. M. Bailey.—CS 15
- Mr. Perkins Buys a Dog. (First Dog, The—*C.—in Life in Danbury.*)—Jas. M. Bailey.—CS 8
- Mr. Perkins Helps to Move a Stove. (*C.—in Life in Danbury.*)—Jas. M. Bailey.—CS 8
- Mr. Pickwick in a Dilemma.—C: Dickens. *See* Pickwick Papers, The.
- Mr. Pickwick in the Wrong Room.—C: Dickens. *See* Pickwick Papers, The.
- Mr. Pickwick's Dilemma.—C: Dickens. *See* Pickwick Papers, The.
- Mr. Pickwick's Proposal to Mrs. Bardell.—C: Dickens. *See* Pickwick Papers, The.
- Mr. Pickwick's Romantic Adventure with a Middle-aged Lady in Yellow Curl Papers.—C: Dickens. *See* Pickwick Papers, The.
- Mr. Piper's Mittens.—E. F. Turner.—CS 24
- Mr. Potts' Story.—Max Adeler.—BS 22
- Mr. Puff's Account of Himself. (*Sel. ad. fr. The Critic; or, A Tragedy Rehearsed, Act 1, Sc. 2.*)—R: B. Sheridan.—SS
- Mr. Rogers and Monsieur Denise.—Matthews.—DFY—MDD
- Mr. Roodle's Economy.—Anon.—CS 13
- Mr. Sanscript's Ride Down Hill.—Anon. *See following.*
- Mr. Sanscript's Slide [*or* Ride] Down Hill.—Anon.—CS 21—NPS—YP
- Mr. Schmidt's Mistake.—C: F. Adams.—BDD—CD—CS 14—DCR—DFY—SDR
- Mr. Skiff and his Bees.—Anon.—DS
- Mr. Slocum.—Ella Rodman Church.—WR 14
- Mr. Spoopendyke Hears Burglars.—Stanley Huntley.—DCR
(Spoonendyke's Burglars.)—CS 19
- Mr. Sprecheheimer's Mistake.—W. W. Crane.—SR 1
- Mr. Spring's Concert.—Anon.—AD (*abr.*)
(Concert Given by Mr. Spring, A.)—TFS (*abr.*)
(Concert in the Wood, The.)—KER—WR 4
- Mr. Stiver's Horse. (*C.—in Life in Danbury.*)—Jas. M. Bailey.—CS 7
- Mr. Styx Rejoices on Account of a New Wellspring.—Anon.—MCS
- Mr. The Cibber. (Essay XXV.—*sl. abr.*)—Oliver Goldsmith.—BS 19
- Mr. Tongue.—Anon.—COS—PP—PS
- Mr. Traver's First Hunt.—R: H. Davis.—SC
- Mr. Webster to Mrs. Paige.—Dan'l Webster. *See* Morning.
- Mr. Weller in Affliction.—C: Dickens. *See* Pickwick Papers, The.
- Mr. Weyler.—Anon.—IFS
- Mister William.—W: S. Gilbert.—THP
- Mr. Winkle on Skates.—C: Dickens. *See* Pickwick Papers, The.
- Mr. Winkle Puts on Skates.—C: Dickens. *See* Pickwick Papers, The.
- Mr. Winkle's Adventure.—C: Dickens. *See* Pickwick Papers, The.
- Mr. Worth's Farm Hands.—Anon.—MAD
- Mister, yer Gittin' Old.—Lu B. Cake.—CS 35
- Misther Denis's Return. (*Fr. Th' Ould Master.*)—Jane Barlow.—TIP
- Mistletoe Bough, The.—T: H. Bayly.—BNL—FEP—OS 3
(Genevra—*dram. by* Emma S. Stillwell.)—CDs
(*For another version of same story see* Genevra, *by* S: Rogers.)
- Mistress, The. *Sels. fr.*—Abraham Cowley.
Spring, The.—WEP 2
Wish, The.—OB—WEP 2
- Mrs. Bacon, Lawyer.—Howell L. Piner.—WR 23
- Mrs. Bean's Courtship.—"Clara Augusta"—DFY
- Mrs. Bolivar's Quilting.—H. Elliot McBride.—MHD
- Mrs. Brady's Conundrum.—Anon.—GH
- Mrs. Brindle's Cowslip Feast.—Anon.—NV
- Mrs. Brindle's Music Lesson.—Anon.—WR 4
- Mrs. Britzenhoeffler's Troubles.—G: Kyle.—WR 3
- Mrs. Brown and Mrs. Green.—G. L. Banks.—CS 9
- Mrs. Brown on Modern Houses.—Arthur Sketchley.—BeR
- Mrs. Brown on the State of the Streets.—Arthur Sketchley.—BeR
- Mrs. Brownlow's Christmas Party. (*Every Other Saturday.*)—CS 29
- Mrs. Brown's Husbands.—Anon.—CS 21
- Mrs. B.'s Alarms.—Jas. Payn.—VSG
- Mrs. Caudle has Taken Cold.—Douglas Jerrold.—CS 6
- Mrs. Caudle Needs Spring Clothing.—Douglas Jerrold. *See following.*
- Mrs. Caudle Urging the Need of Spring Clothing. (Mrs. Caudle Thinks it "High Time that the Children should have Summer Clothing"—*C.—sl. abr.*)—Douglas Jerrold.—CS 4—MHR
(Mrs. Caudle Needs Spring Clothing.)—PS
- Mrs. Caudle's Lecture [on Shirt buttons]. (On Mr. Caudle's Shirt-buttons—*C.*)—Douglas Jerrold.—BS 21—CS 2
- Mrs. Caudle's Umbrella Lecture.—Douglas Jerrold. *See* Mr. Caudle has Lent an Acquaintance the Family Umbrella.
- Mrs. Christopher Columbus.—Marie S. Cowell.—WR 10
- Mrs. Dove's Boarding-house.—Jos. (?) Barber.—MDD
- Mrs. Eliz. Wheeler.—Rob't Herrick.—HBP
- Mrs. Fillisy's Burglar-alarm.—Birch Arnold.—WR 20 (*sl. abr.*)
(Burglar Alarm, The.)—CH
- Mrs. Frances Harris' Petition.—Jonathan Swift.—ESs
- Mrs. Golightly.—Gertrude Hall.—AA
- Mrs. Greylock Tells about the Play.—Anon.—WR 4
- Mrs. Guptill Gets ahead of the Grip.—S. Jennie Smith.—CS 34
- Mrs. Hardcastle's Journey.—(*Sel. ad. fr. She Stoops to Conquer, Act. V.*)—Oliver Goldsmith.—NDP
- Mrs. Harwood's Secret. (*Play ad. fr. The Story of a Governess.*)—Mrs. M. O. W. Oliphant.—NDP
- Mrs. Hemans.—B. Hallock.—EDY
- Mrs. Jones' Lodger.—Edwin Collier.—CS 24
- Mrs. Jones' Pirate.—C: Heber Clark.—THP
- Mrs. Jones' Pudding.—Anon.—CS 33
- Mrs. Jones's Revenge. (*Arr. by* E. R. Ingraham.)—BS 20
- Mrs. June's Prospectus.—Susan Coolidge.—MYF—PHS
(*Sl. abr.*)—PP—YPS
- Mrs. Leo Hunter.—C: Dickens. *See* Pickwick Papers, The.
- Mrs. Lofty and I.—Anon.—CSS—HSS 3—PPSR—PS
- Mrs. McDuffy on Baseball. (*Detroit Free Press.*)—CS 37
- Mrs. McShane's Shopping Expedition.—S. Jennie Smith.—CS 36
- Mrs. McWilliams and the Lightning.—S: L. Clemens.—BS 8—CS 19
- Mrs. Magoooin on Spring Bonnets and Spring Poetry.—J: J. Jenkins—DES
- Mrs. Malaprop's Idea of Education.—R: B. Sheridan. *See* Rivals, The.
- Mrs. Marigold.—Anon.—BS 20
- Mrs. Middlerib's Letter. (*Burlington Hawkeye.*)—CH—WR 26
- Mrs. Murphy's Recipe for Cake.—S. Jennie Smith.—CS 28
- Mrs. O'Toole and the Conductor.—S. Jennie Smith.—CS 31
- Mistress of Philarete, The.—G: Wither. *See* Fair Virtue, the Mistress of Philarete.
- Mistress of the Manse, The. *Sels. fr.*—Josiah G. Holland.
Lullaby. (*Fr. Love's Consummations, V.*)—AA
(Rockaby, Lullaby.)—PoR
Mistress of the Manse, *Fr. (Br. sel. fr. Love's Experiments, XVII.)*—BIL
- Mrs. Partington's Reflections on New Year's Day.—B: P. Shillaber.—WR 5
- Mrs. Pickett's Missionary Box. (*Abt.*)—Alice M. Eddy.—BS 15
- Mrs. Pickles Wants to be a Man.—Mary Kyle Dallas.—WR 3
- Mrs. Piper.—Marjan Douglas.—DES—PP—PS—YPS
- Mrs. Potts' Dissipated Husband.—Anon.—CS 18—SR 1
- Mrs. Poyser "Has her Say out."—(Adam Bede, Ch. XXXII.)—G: Eliot.—VSG
- Mrs. Pussy.—Anon.—NV
- Mrs. Santa Claus.—May R. McNabb.—PS
- Mistress Sherwood's Victory.—Eva L. Ogdan.—NP
- Mrs. Slowly at the Hotel.—Mary K. Dallas.—WR 3
- Mrs. Smart Learns how to Skate.—"Clara Augusta."—DFY—PR—YA
- Mrs. Smith.—Frd'k Locker-Lampson—THP
- Mrs. Smith Improves her Mind.—Mary K. Dallas.—WR 3
- Mrs. Smith's Boarders.—H. E. McBride.—SD
- Mrs. Thompson's Nephew.—Anon.—MAD
- Mrs. Tubbs and Political Economy.—Mary K. Dallas.—WR 3
- Mrs. Tubbs at the Sewing Circle.—Belle M. Locke.—CS 36

- Mrs. Walker's Betsy.—H. B. Bostwick.—BS 9
 Mrs. Ward's Visit to the Prince.—Mary W. Janvira.—BS 9
 Mrs. Willis's Will.—Emile Souvestre.—DT
 Mrs. Winkle's Grandson.—Mary K. Dallas.—WR 3
 Mrs. Woffington's Portrait. (*Sel. fr. Peg Woffington*, Ch. XIII.)—C: Reade.—WR 13
 Mrs. Wright's Conversation with her Irish Acquaintance. (*Dial.*)—Anon.—MPD
 Mite Song, A.—Anon.—CPL (*sl. abr.*)—TFS
 (Little Things—*sl. abr.*)—LPS—PP
 Mitherless Bairn, The.—W: Thom.—BNL—FEP—GP—VA
 Mither's Knee, A.—Anon.—BS 14
 Mitten, The.—A. W. Bellaw.—WR 15
 Mixed Relationship, A.—Anon.—CS 24
 (Strangely Related—*sl. abr.*)—SR 4
 Miyoko San.—Mary McN. Fenollosa.—AA
 Mizpah.—Clement Scott.—CS 27
 Mo Craobhin Cno.—E: Walsh.—TIP
 Moan, Moan, ye Dying Gales.—H: Neele.—BNL
 Mocking-bird, The.—Anon.—WR 9
 Mocking-bird, The.—Jos. R. Drake.—POS
 (Mocking-bird's Song, The.)—HSS 3—NV
 Mocking-bird, The.—Ednah P. (C.) Hayes.—AA
 Mocking-bird, The.—Sidney Lanier.—AA
 Mocking-bird, The.—Frank L. Stanton.—AA
 Mocking-bird, The.—H. J. Stockard.—AA
 Mocking-bird, The.—Walt Whitman. *See* Out of the Cradle Endlessly Rocking.
 Mocking-bird's Song, The.—Jos. R. Drake. *See* Mocking-bird, The.
 Model, A.—Dollie Radford.—VA
 Model American Girl, The.—Virgil A. Pinkley.—BS 11
 Model Church, The.—J: H. Yates.—HP—KNE
 (Old Man in the Model Church, The—*sl. abr.*)—BS 2—CS 7—SA
 Model Discourse, A.—Anon.—BS 7—SR 2
 (Model Sermon, A.)—CS 18
 Model Farmer, The.—Anon.—FND
 Model Husband, The.—Eleanor M. Denny.—SR 10
 Model Lesson, The. (*Play.*)—Anon.—PR
 Model Love-letter, A.—Anon.—CS 8—PS
 Model Sermon, A.—Anon.—*See* Model Discourse, A.
 Model Tea Party, A.—M. H. F. Donny.—COS—PP
 Model Woman, The.—Anon.—BS 14—SR 6
 Models, The.—Eliz. Turner.—BVC
 Moderation. (*Frag. fr. various authors.*)—BNL
 Modern Athenian, A.—Anon.—WR 20
 Modern and Mediaeval Ballad of Mary Jane, The.—Anon.—SR 6
 Modern Belle, The.—Anon.—AWH—CS 11 (*sl. diff.*)—THP
 Modern Book, The.—M. R.—CG 2
 Modern Cain, The.—E. Evans Edwards.—BS 1—CS 2—SA—SR 2
 Modern Chivalry.—M. D. S.—SD
 Modern Cymon, The.—Bryan W. Procter.—CS 10
 Modern Education.—Anon.—NPS—YP
 Modern Elijah, A.—R: Yorke.—WR 7
 Modern Facilities for Evangelizing the World.—H: W. Beecher.—BS 11
 Modern Flirtation, A.—Anon.—KNS
 Modern Girl, The.—Tom Masson.—BS 20
 (We All Know her.)—CS 31—PR—SR 10—YA
 Modern Hero, A.—J. Verey.—VSG
 Modern Hiawatha, The.—Anon.—NA
 Modern High School Valetictory.—Rob't J. Burdette.—SR 6
 Modern House that Jack Built, The.—Anon.—BNL—CS 3
 (Domicile Erected by Jack, The.)—MHR
 (House that Jack Built, The.)—PTS (*abr.*)—SO
 (Old, but Good.)—SR 2
 Modern Instance, A. (*Red and Blue.*)—CG 2
 Modern Knighthood.—Anon.—CP
 Modern Love, *Sels. fr.*—G: Meredith.
 "All Other Joys." (St. IV.)—VA
 Coin of Pity, The. (XLIV.)—VA
 Hiding the Skeleton. (XVII.)—VA
 Love's Grave. (XLIII.)—OB
 One Twilight Hour. (XLVII.)—VA
 Modern Loyalty.—Anon.—SR 1
 Modern Martyrdom, A.—Sam W. Foss.—AWH
 "Modern newspaper is not merely a private enterprise, The."—C. C. Bonney.—GG
 Modern Painters, *Sels. fr.*—J: Ruskin.
 Beauty of the Clouds. (*Sel. fr. Pt. II., Sec. III., Ch. I.*)—LLC
 (Open Sky, The.)—IR
 (Sky, The.)—SO
 Modern Painters (*continued*).
 Clouds, The. (*Sel. fr. Pt. VII., Ch. I.*)—SO (*abr.*)—VSG
 (Cloud Beauty—*pty. diff.*)—IR
 Death of Moses, The. (*Sel. fr. Pt. V., Ch. XX.*)—TMD
 Earth's First Mercy, The. (*Sel. fr. Pt. VI., Ch. X.*)—TMR
 (Humblest of the Earth-children, The.)—BS 13
 (Mosses, Earth's Humblest Children.)—SR 3
 "On the whole there are much sadder ages." (*Sel. fr. Pt. IV., Ch. XVI.*)—GG
 Pine Tree, The. (*Sel. fr. Pt. VI., Ch. IX.*)—AD
 Sky, The. (*Sel. fr. Pt. II., Sec. II., Ch. II., w. add. fr. Stones of Venice.*)—BS 10—OM
 True Contentment. (*Sel. fr. Pt. IX. Ch. XI.*)—BS 5
 Utility of the Beautiful, The. (*Sel. fr. Pt. III., Sec. I., Ch. I.*)—SS
 Water. (*Sel. fr. Pt. II., Sec. V., Ch. I.*)—SE
 Modern Pirates, The.—Herbert Welsh.—BS 25
 Modern Poet, The.—Alice Meynell.—VA
 Modern Psyche, A.—Eliza C. Hall.—TL
 Modern Robinson Crusoe, The.—Anon.—FND
 Modern Romans, The.—C: F. Johnson.—AA—HBR
 Modern Seer, A. (*Philadelphia Press.*)—BS 26
 Modern Shakespeare, The. (*Yonkers Gazette.*)—CS 25
 Modern Summer Hotel, A. (*Traveler's Record.*)—SR 4
 Modern Version of the Merchant of Venice, A.—Jos. Barber.—DR
 Modern Wedding Rites.—Anon.—CH
 Modern Youth, A.—Isabel S. Goodhue.—CS 37
 Modest Couple, The.—W: S. Gilbert.—THP
 Modest Maid, The.—A. H. Morris.—WR 9
 Modest Poet, The.—(*Yale Record.*)—CG 3
 Modest Wit, A.—Selleck Osborne.—BS 4—CS 1—OM—OS 1
 Modulation.—Lloyd.—CS 5—HNS—WRD
 ("Tis not enough the voice be loud and clear"—*br. sel.*)—SA
 Mogg Megone, *Sel. fr.* (Story of Ruth Bonython, The—*cond.*)—J: G. Whittier.—WR 16
 (Ruth Bonython—*sl. diff.*)—VSG
 (Spring—*br. sel.*)—HSS 1
 Mohammed.—Robert, Earl of Lytton.—WR 1
 Mohammed and Seid.—Harrison S. Morris.—AA
 Moll. (*Sel. fr. To Samuel Bindon, Esq.*)—Jonathan Swift.—HPE
 Moll Jarvis O'Morley.—G: R. Sims.—CS 25
 Mollie Pitcher.—Kate B. Sherwood.—EDY
 Mollie's Little Ram.—Anon.—PS
 Molly.—Anita M. Kellogg.—DR
 Molly Carew.—S: Lover.—HBP—PPSR—SAE
 Molly Maguire at Monmouth.—W: Collins.—PAP
 (Captain Molly at Monmouth.)—PRR—WR 10
 (Irish Molly.)—SR 9
 Molly Muldoon.—Anon.—MHR
 Moloch—J: Milton. *See* Paradise Lost.
 Moloch to the Fallen Angels.—J: Milton. *See* Paradise Lost.
 Molony's Lament.—W: M. Thackeray.—HBP
 Momentous Question, A.—Schuyler Colfax.—TS
 Moments.—R: M. Milnes, Lord Houghton.—AVP
 "Moments there are in life—alas, how few!"—Rob't Southey.—GG
 Monadnoc.—Ralph Waldo Emerson.—AP
 Monarch of the Old Régime, A.—F. M. Michael.—CG 1
 Monarch of the Woods. (*With mus.*)—Anon.—AD
 Monarchie, The. *Sel. fr.*—Sir D: Lyndesay.—WEP 1
 Monarchy of Cesar, The. (*Sel. fr.*)—The History of Rome, Ch. XXXVIII.)—Theodore Mommsen.—TMD
 Mona's Waters.—Anon.—BS 11—CS 7—FTR—HR—MMR—SA—TMR
 Monastery, The. *Sel. fr.* (Border Ballad—*fr. Ch. XXV.*)—Walter Scott.—FEP—GN—HBP—LC—OS 2—PYO
 (Border Song.)—GP—LLC (*sl. abr.*)
 Mon-da-min. (*Br. sel.*)—Bayard Taylor.—AD
 Monday, or, The Squabble.—J: Gay. *See* Shepherd's Week, The.
 Mohammed.—T: Carlyle. *See* On Heroes and Hero Worship.
 Money, *Sel. fr.* (Sudden Fortune, A—Act II., Sc. 1, *abr.*)—E: Bulwer-Lytton.—VSG
 Money is King.—Mrs. Russell Kavanagh.—KER
 Money Musk. (Old Barn, The—*sl. fr. 3rd pt.*: The Old Barn's Tenantry; 4th pt.: Money Musk)—B: F. Taylor.—BRR—BS 14—CS 18—CSS—SR 1 (4th pt. *only*).
 (*W. mus.*—*sl. abr.*)—BR

- Moneyless Man, The.—H. T. Stanton.—CS 5
 Mon-goos, The.—Oliver Herford.—AA
 Monk and the Friar, The.—Geoffrey Chaucer. *See* Canterbury Tales, The.
 Monk in his Cell, A. (Tableau.) (*Scribner's Monthly*).—BS 8—TCP
 Monkey, The.—Mary Howitt.—GN—NV (*sl. abr.*)
 Monkey's Glue, The.—Goldwin Goldsmith.—NA
 Monkey's Wedding, The.—Anon.—NA
 Monk's Adventures, The.—Joe Kerr.—SR 10
 Monks and the Giants, The, *See* fr.—J: Hookham Frere.—WEP 4
 Monk's Magnificat, The.—E. Nesbit. *See* Singing of the Magnificat, The.
 Monk's Prayer, The.—C: C. Hahn.—BS 18
 Monk's Song. (*Fr. The Roman*).—Sydney Dobell.—WEP 4
 Monk's Vision, The. (*Boston Pilot*).—BS 19—PEO (Legend, A.)—CS 24 (True Artist, The.)—YBT
 Monna Innominata, *Sels. fr.*—Christina G. Rossetti. Abnegation. (Sonnet XII.)—VA
 First Meeting, The. (II.)—FTA—OH
 Sonnet: "O my heart's heart," etc. (V.)—BIL
 Sonnet: "Trust me, I have not earned," etc. (VI.)—BIL
 Trust. (XIII.)—VA
 Monochord, The. (The House of Life, Sonnet LXXIX.)—Dante G. Rossetti.—WEP 4
 Monody on Chatterton.—S: T. Coleridge. *See* Monody on the Death of Chatterton.
 Monody on the Death of an Only Client. (*Punch*).—FEP—HPE
 Monody on the Death of Chatterton (C.). *See* fr. (On the Death of Chatterton—*sel. fr. latest vers.*)—S: T. Coleridge.—EDY
 Monody on the Death of Sheridan.—Lord Byron. *See* following.
 Monody on the Death of the Right Hon. R. B. Sheridan. (C.)—Lord Byron.
 (Monody on the Death of Sheridan—*br. sel.*)—BNL
 (On the Death of [Richard Brinsley] Sheridan—*abr.*)—EDY—PS (*longer*).
 Monroe Doctrine, The.—Lewis Cass.—MRS
 Monroe Doctrine, The.—Jas. Monroe.—AI
 Monroe Doctrine, The.—J: M. Thurston—SC
 Monsieur Carnot's Death.—J: H. Ingham.—EDY
 Monsieur Jacques. (*Dial.*)—M. Barnett.—MPD
 Monsieur McGinté.—Anon.—NA
 Monsieur Moquard between Two Fires.—Anon.—DFY
 Monsieur Tonson.—J: Taylor.—CS 4—DFY—FTR—MHR
 Monster Cannon, The.—Victor Hugo. *See* Ninety-three.
 Monster Diamond, The.—J: B. O'Reilly.—CS 19
 Monstrous Relations in Newspapers.—Fisher Ames.—MRS
 Mont Blanc before Sunrise.—S: T. Coleridge. *See* Hymn before Sunrise in the Vale of Chamouni.
 Montanus' Sonnet (I., II.—*fr. Rosalynde*; or, Euphuus' Golden Legacy).—T: Lodge.—EP
 Montcalm and Wolfe, *See* fr. (Battle of the Plains of Abraham, The—*sel. fr. Ch. XXVII.*)—Fs. Parkman.—WCLG 1
 Montefiore.—Ambrose Bierce.—AA—EDY
 Monterey.—C: F. Hoffman.—AA—AWB—BAB—BNL—EDY—FEP—HB—HBP—OS 1—PAP—PAPm—PPSR—TAV
 (Storming of Monterey, The.)—BLP
 Montgomery at Quebec.—Clinton Scollard.—BAB—EDY
 Month of Apple Blossom. (*IV. mus.*)—Anon.—AD
 Month of Apple Blossoms, The.—H: W. Beecher.—BS 15
 Month of Mars, The. (October—C.)—B: F. Taylor.—BS 2—SA
 Month of May. (*Youth's Companion*).—AD—TT (*abr.*)
 Month of Maying, The.—Anon.—ELP
 Months, The.—Anon.—BVC
 Months, The.—Lizzie M. Hadley.—PP—PS—YPS
 (Months and Holidays, The.)—HE
 Months, The.—Mrs. Russell Kavanaugh.—KER
 Months and Holidays, The.—Lizzie M. Hadley. *See* Months, The.
 Months and Seasons.—Edmund Spenser. *See* Faerie Queene, The.
 Montravers O'Brien.—G: Thatcher.—TH
 Montreal.—W. D. Schuyler—Lighthall.—VA
 Montrose's Love.—Jas. Graham, Marquis of Montrose.—FTA. *See* My Dear and Only Love [, I Pray].
 Monument of Trees, A.—J. P. McCaskey.—AD
 Monument of William Penn, The. (*See* fr. History of William Penn.)—Rob't J. Burdette.—TMR (Penn's Monument.)—BS 17—CS 29—FD 1—NPS—SR 8—YP
 Monument to Shakespeare, A. (William Shakespeare, Third Pt., Conclusion, Sec. V.)—Victor Hugo.—MRS
 Mood, A.—T: B. Aldrich.—ASL
 Mood, A.—Winifred Howells.—AA
 Mood, A.—A. Troubetzkoy.—AA
 Moods. (*Frag. fr. various authors.*)—BNL
 Moods (Sir J. S.—C.).—Sir J: Suckling.—EPs
 (Constancy.)—BNL—CEL—ELP—ES—OEL—WEP 2—YBF
 (Constant Lover, The.)—FEP—OB
 Moon, The.—Anon.—OS 1
 Moon, The. (*Frag. fr. various authors.*)—BNL
 Moon.—H: Rowe.—OB
 Moon, The, I. (The Waning Moon—C.)—Percy B. Shelley.—OB
 Moon, The, II.—Percy B. Shelley.—OB (*sl. abr.*) (To the Moon—C.)—CEL
 (*Sl. abr.*)—FEP—PGT 1—YBF
 Moon, The.—Rob't L. Stevenson.—CGV
 Moon among Trees, The.—W: Wordsworth. *See* Excursion, The.
 Moon and Dawn. (*Sunday Magazine*).—HP
 Moon and the Child, The.—G: Jacque.—PP—YFR
 Moon is Up, The.—Anon.—NA
 Moon, so Round and Yellow.—Anon.—CPL
 Moon was a-Waning, The.—Jas. Hogg.—HBP
 Moone, The.—Sir Philip Sidney. *See* Astrophel and Stella.
 Mooni.—H: Clarence Kendall.—OB
 Moonlight.—W: P. M'Kenzie.—TCV
 Moonlight.—W: Shakespeare. *See* Merchant of Venice, The.
 Moonlight in Italy.—Eliz. C. Kinney.—AA
 Moonlight in Summer.—Rob't Bloomfield.—BNL
 Moonlight on the Alhambra.—Washington Irving. *See* Alhambra, The.
 Moonlight on the Campus.—Frd'k E. Pierce.—CG 3
 Moonlight on the Prairie.—H: W. Longfellow. *See* Evangeline.
 Moonlight Song of the Mocking-bird.—W: H. Hayne.—AA
 Moonrise.—Ernest Jones.—BP
 Moonrise.—Frank D. Sherman.—AA
 Moonrise in the Rockies.—Ella Hinginson.—AA
 Moonshine.—Lucy Larcom.—LCS
 Moonshine.—W. S. Moody, Jr.—TL
 Moon-struck, *Br. sel. fr.* (That Light.)—Dinah M. Craik.—HDL
 Moor Calaynos, The.—J: G. Lockhart.—WR 14
 Moorlands of the Not.—Anon.—NA
 Moor's Revenge, The.—Miciewicz.—CS 36—KNE—SS
 Moose Hunt, The.—Anon.—WR 7
 Moral.—Alfred Tennyson. *See* Day-dream, The.
 Moral and Physical Science Friendly to Freedom.—E. H. Chapin.—SS
 Moral Cosmetics.—Horace Smith.—BNL—SS
 Moral Courage.—Anon.—KNE
 Moral Courage.—F: W. Farrar.—NC
 Moral Courage.—Sydney Smith.—BS 15—OS 2
 Moral Crisis, A.—C: W. Parkhurst—NC
 Moral Effects of Intemperance.—H: W. Beecher.—BS 5
 Moral Essays, *Sels. fr.*—Alex. Pope.
 Death of the Duke of Buckingham, The. (*See* fr. Epistle III.)—EDY
 Man of Ross, The. (*Br. sel. fr. II.*)—EDY—EPs—WRD
 Moral Essays, *Br. sels. fr.*—BNL (*fr. II., III., IV.*)
 Moral Essays, Epistle I. (*Ab.*)—WEP 1
 (Ruling Passion, The.)—BNL (*sel.*)—YBF (*br. sel.*)
 Nature. (*Br. sel. fr. IV.*)—AD
 Moral Force against Physical.—Dan'l Webster. *See* following.
 Moral Force of Public Opinion. (*See* fr. The Revolution in Greece.)—Dan'l Webster.—MRS
 (Moral Force against Physical—*abr.*)—SS
 (Public Opinion.)—TMD
 Moral in Sevres, A.—Mildred Howells.—AA
 Moral Law for Nations.—J: Bright.—TMR
 Moral Power the Most Formidable.—J: McLean.—SS
 Moral Warfare, The.—J: G. Whittier.—PEO
 Morality.—Matthew Arnold.—WEP 4
 ("We cannot kindly when we will"—*sel.*)—HDL
 Morality the Basis of Civilized Society—Belief in God the Basis of Morality.—Maximilien M. I. Robespierre.—PS—SS

- Morals, *Sel. fr.* ("We all complain of the shortness of time"—*br. sel. fr.* Ch. XIX.)—Seneca.—WCLI 1
- Morals of Marcus Aurelius, The, V.—(C.)—R: H. Stoddard.
(Boast Not.)—YBT
- Moravian Hymn.—J: Wesley.—EPs
- Moray and his Thirty.—Anon.—NPS—YP
- More Ancient Mariner, A.—Bliss Carman.—SN—VA
- More Cruel than War.—W. S. Hawkins.—CS 12—CS 33
- More Hullahaloo!—T: Hood.—MHR (*abr.*)
(Singing for the Million.)—CS 8 (*sl. abr.*)
- "More in the garden grows than what is sown."—Horatius Bonar.—FHS
- More in the Man than in the Land.—Anon.—CS 35
- "More Love to Thee, O Christ!"—Eliz. Prentiss.—SAE
- "More things are wrought by prayer."—Alfred Tennyson. See *Morte d'Arthur*.
- "More Truth than Poetry."—E. W. W.—SR 10
- Morgan.—Edmund C. Stedman.—AA
- Moritura.—Marg. G. (G.) Davidson.—AA
- Moritur Salutamus, *Sels. fr.*—H: W. Longfellow.
Age.—BS 4
- Moritur Salutamus.—CR—CSF
- Moritur Salutamus.—TMD
("How beautiful is youth! how bright it gleams"
—*br. sel.*)—GG
- Mormon Widower's Lament, The.—Anon.—CS 4
- Morn.—Mrs. J. L. Gray.—CS 12
- Morn.—Helen M. F. (Hunt) Jackson.—AA
- Morn of Inkerman, The.—H: Lushington.—AVP
- Morning. (*Frag. fr. various authors.*)—BNL
- Morning. (*Sel. fr. Awaking.*)—W: Allingham.—EPs
- Morning.—Jas. Beattie. See *Minstrel*, The.
- Morning.—Rob't J. Burdette.—SYS
- Morning.—S: Butler. See *Hudibras*.
- Morning.—J: Cunningham.—BNL
- Morning.—Sir W: Davenant.—YBF
(Aubade.)—OB
(Dawn-song.)—CEL
(Song—C.)—FEP—WEP 2
- Morning. (Out of the Morning—C.)—Emily Dickinson.—AA
- Morning.—E: Everett. See *Uses of Astronomy*, The.
- Morning.—J: Fletcher. See *Faithful Shepherdess*, The.
- Morning.—T: Heywood. See *Rape of Lucrece*, The.
- Morning.—J: Keats. See "I Stood Tip-toe upon a Little Hill."
- Morning. (*Sel. fr. Imitation of Spenser.*)—J: Keats.—GN—POS (I.)
- Morning.—J: Keble.—FEP
- Morning.—D. W. Marvin.—CG 3
- Morning.—J: Milton. See *Paradise Lost*.
- Morning.—Lucy S. Ruggles.—TFS
- Morning.—Philip H. Savage.—AA
- Morning. ("Hark, hark!" etc.)—W: Shakespeare. See *Cymbeline*
- Morning. ("Look, love, what envious," etc.)—W: Shakespeare. See *Romeo and Juliet*.
- Morning. ("This castle," etc.)—W: Shakespeare. See *Macbeth*.
- Morning. (Mr. Webster to Mrs. Paige, Richmond, April 29, 1847—C.)—Dan'l Webster.—FTR
- Morning after the Ball.—W: Wordsworth. See *Prelude*, The.
- Morning among the Hills.—Jas. G. Percival.—FMR—FP
- Morning and Afternoon Chapel.—T: Hughes. See *Tom Brown's School Days*.
- Morning and Evening.—Philip P. Frost.—CG 3
- Morning and Night. (*Tab.*)—Anon.—TCP
- Morning and Night.—R: W. Gilder. See *Celestial Passion*, The.
- "Morning Argus" Obituary Department, The.—Max Adeler. See *Out of the Hurly Burly*.
- Morning Bird, The.—Roswell M. Field.—BS 24
- Morning Call, The.—Anon.—FDY
- Morning Calls.—Anon.—FHE
- Morning Chat, A.—Clara Denton.—LPD
- Morning Fancy.—Mary McN. Fenollosa.—AA
- Morning Glories.—Anon.—SSS
- Morning Glory. See *Morning-glory*.
- Morning Hymn.—Anon.—NV—YBT
- Morning Hymn.—T: Ken.—FEP
- Morning Hymn [in *Paradise*], A.—J: Milton. See *Paradise Lost*.
- Morning Hymn.—Isaac Watts. See *Morning Song*, A.
- Morning Hymn for a Child.—J: Pierpont.—TAS
- Morning in August.—Jas. H. Morse.—POS
- Morning in Camp.—Herbert Bashford.—AA
- Morning in London.—Jonathan Swift.—OES
(Description of the Morning, A—C.)—WEP 3 (*sl. abr.*)
- Morning in London.—W: Wordsworth.—HBP—OS 3
(Composed upon Westminster Bridge, Sept. 3, 1802—C.)—WEP 4
("Earth has not anything to show more fair.")—HBR
(Sonnet Composed upon Westminster Bridge.)—BNL—FEP—MBL
(Upon Westminster Bridge.)—OB—PGT 1—YBF
(Westminster Bridge.)—LLC—WR 1
- Morning in May.—Geoffrey Chaucer. See *Canterbury Tales*, The.
- Morning in the Bay of Naples. (*Fr. Laurella*)—J: Todhunter.—TIP
- Morning in the Mountains.—W: Wordsworth.—EPs—LLC
- Morning Landscape, A.—Walter Scott. See *Lady of the Lake*, The.
- Morning Meditations.—T: Hood.—BNL
- Morning Miracle, A.—C. M. Dickinson.—TAS
- Morning Prayer.—Anon.—TFS
- Morning Prayer.—Rob't Herrick. See *Matins*.
- Morning Psalm, The.—Marianne Farningham.—CS 22
- Morning Ride, A. (*The Wheelman*).—FTR
- Morning Song.—Joanna Baillie. See *Beacon*, The.
- Morning Song.—G: Darley. See *Sylvia*; or, *The May Queen*.
- Morning Song, A.—W: Shakespeare. See *Cymbeline*.
- Morning Song. (*Fr. Sea Dreams*).—Alfred Tennyson.—GMS
(Bird and the Baby, The.)—PP—PPS—YFR
(Birdie and Baby.)—DCP
(Cradle Song.)—LLC—PGT 2—PS
(Little Birdie.)—OS 1—PC—WCL
(What Does Little Birdie Say?)—BNL—PHS—PoR—TFS (*sl.*)
(What the Birdie and the Baby Say.)—HSS 2
- Morning Song, A. (C.)—Isaac Watts.
(Morning Hymn.)—TFS
- Morning Song [for Imogen], A.—W: Shakespeare. See *Cymbeline*.
- Morning Songs.—Edith M. Thomas.—YBT
- Morning Sprite, The.—Clinton H. Colleston.—CG 3
- Morning Star, The.—F: H. Hedge.—TAS
- Morning Street, The.—J: J. Piatt.—FEP
- Morning Thought, A.—Edward R. Sill.—TAS
- Morning-glories. See *Morning Glories*.
- Morning-glory.—Anon.—YBT
- Morning-glory.—Helen H. Jackson.—AD (*sl.*)—OH
- Morning-glory, The.—Maria W. Lowell.—AA—BNL—FEP—HBP—WCL
- Morning's Mail, A.—Edmund V. Cooke.—CS 37
- Morpheus.—Philip Sidney. See *Astrophel and Stella*
- Mors Benefica.—Edmund C. Stedman.—AA
- Mors et Vita.—R: H: Stoddard.—AA
- Mors Jibrochii.—Anon.—NA
- Mortal and Immortal.—Rob't C. Waterston.—TAS
- Mortality.—W: Knox.—HBP
("O [or oh], why should the spirit of mortal be proud?")—BNL (*sl. abr.*)—CS 1—DDR—FAS—FEP—HSS 3 (*br. sel.*)—LLC—PS—PYO—WCLG 2—WRD
- Morte d'Arthur. (*Abr.*)—Lord Tennyson.—AVP—BNL—HBP—WEP 4 (*sl.*)
"More things are wrought by prayer." (*Br. sel.*)—GG
(Pray for my Soul.)—HDL
(Prayer.)—BS 22—CS 16
- Mortgage on the Farm, The.—Anon.—CS 34
- Mortifying Mistake, A.—Anna M. Pratt.—AA—DJS—WR 24
- Mortis Dignitas.—R: Burton.—TAV
- Mosaic Poetry.—Anon. See *My Love*.
- Mosaics.—Jotham Winrow.—CS 13
- Moses and the Angel.—Edwin Arnold.—WR 9
- Moses at the Fair.—J. S. Coyne.—SS
- Moses in Sight of the Promised Land.—W. B. O. Peabody.—SS
- Moses on Pisgah.—Jas. S. Wallace.—CS 23
- Moses, the Sassy; or, the Disguised Duke.—Artemus Ward.—BeR
- Moss Rose, The.—Friederich W. Krummacher.—BNL—PHS—POS
- Moss Supplicateth for the Poet, The.—R: H: Dana.—AA
- Moss-covered Onion, The.—G: Thatcher.—TK
- Mosses, The.—M. A. Browne.—HSS 1
- Mosses—Earth's Humblest Children.—J: Ruskin. See *Modern Painters*.
- Mosses from an Old Manse, *Sel. fr.* (Drowne's Wooden Image).—Nathaniel Hawthorne.—APr

- Most Alone in Greatest Company.—Philip Sidney.
See *Astrophel and Stella*.
- Most Extraordinary Calamity that Befell Mr. Winkle,
A.—C. Dickens. See *Pickwick Papers*, The.
- Most Fellows Know.—Tobé Hodge.—WR 15
(One Thing He Forgot.)—SR 5
- Motes and Mountains.—Anon.—DLS
- Moth-eaten.—Margaret E. Sangster.—CS 17
- Mother.—Anon.—HP
- Mother.—Anon.—YBT
- Mother.—Elaine Goodale.—OH
- Mother.—J. G. Whittier. See *Snow-bound*.
- Mother and Child.—W. G. Simms.—BNL
- Mother and her Child, The.—Anon.—CS 4
- Mother and Poet.—Eliz. B. Browning.—BNL—CS 3
—EDY—FEP—FTR—HBP—HBR—SC—
VA—WCLG 2
(*Abr.*)—BS 13—FMR—MMR—SA
- Mother and Son. (*Underwoods*, XXV.)—Rob't L.
Stevenson.—LH
- Mother Bird, The.—Walter Ramal.—SOC
- Mother Bomhie, *Sel. fr.* (*Love's College—song fr. Act*
III, Sc. 3.)—J. Lyly.—ES
- Mother Country. (*Sel.*)—Christina G. Rossetti.—
PGT 2
- Mother England.—Edith M. Thomas.—AA
- Mother Goose, *Scene fr.*—Clara J. Denton.—LPD
- Mother Goose, *Tab. fr.*—Anon.—PR
- Mother Goose for Grown Folks, *Sels. fr.*—Adeline D.
T. Whitney.
Humpty Dumpty—CS 21—MHR—TAV
Jack Horner.—BNL—CS 3 (*abr.*)
Rags and Robes.—TAV
Victuals and Drink.—BeR—BS 17—MHR
- Mother Goose Lullabies.—Anon.—OS 1
- Mother Goose Medley.—E. C. and L. J. Rook.—DM
- Mother Goose Reception and Drill.—E. C. and L. J.
Rook.—DM
- Mother Goose Sonnets.—Harriet S. Morgridge.—AA
- Mother Goose's Dinner Party.—Alice L. Richards.—
SL
- Mother Goose's Party.—Anon.—HVD
- Mother, Home and Heaven.—Anon.—CS 11
- Mother, Home, Heaven.—W. G. Brown.—GP
- Mother Hubbard. (*Fr. Acscutiny Charades.*)—Julia A.
Sabine.—TCP
- Mother Hubbard's Tale, *Sel. fr.* (*At Court.*)—Ed-
mund Spenser.—OS 3
(*Spenser at Court.*)—EPs
- Mother, I Cannot Mind my Wheel.—Walter S. Landor.
—OB
(*Forsaken.*)—VS
(*Margaret.*)—VA—YBF
- Mother Love.—Mary Clemmer.—HDL
- Mother Margery.—G. S. Burleigh.—HBP
- Mother of the Graechi, The. (*Tab.*)—Anon.—BS 10—
TCP
- Mother Robin.—Alice L. Richards.—SL
- Mother, Watch!—Anon.—OS 1
- Mother Wept.—Jos. Skispey.—VA
- "Mother who conceals her grief, The."—T. B. Read.—
See *Wagoner of the Alleghanies*, The.
- Mother who Died too, The.—Edith M. Thomas.—
AA
- Motherhood.—C. S. Calverley.—BNL—THP—WR 24
- Mother-in-Law, The.—C. F. Adams.—CS 31
(*Mine Mber-in-law.*)—AWH—DRR—GH
(*Mine Mother-in-law.*)—DCR
- Mother-in-law, The.—Ella W. Wilcox.—BS 17
- Motherland, The. (*Poems Dedicated to National*
Independence and Liberty, Pt. I., XVII.)—
W. Wordsworth.—LH
("When I have borne in memory what has tamed.")
—PGT 1
- Motherless.—Eliz. B. Browning. See *Aurora Leigh*.
- Motherless T. rkeys, The.—Annie D. G. Robinson.—
MYF—WCL
- Mother-love. (*Frag. fr. various authors.*)—BNL
- Mothers and Fathers; Two Pictures.—Mary K. Dallas.
—WR 3
- Mother's Angel, The.—Ludwig Dyer.—SR 7
- Mother's Answer, A.—Lillie E. Barr.—CS 21
- Mother's Blessing, The.—Anon.—HP
- Mother's Blessing.—W. Shakespeare. See *All's Well*
that Ends Well.
- Mother's Children.—Jas. Otis.—COS—PP
(*Muzzer's Children—diff. vers.*)—WR 15
- Mother's Cradle-song, The.—Anon.—YBT
- Mother's Daring, A.—J. F. Nicholls.—CS 26—DS—
WR 13
- Mother's Diary, A.—Anon.—CS 14
- Mother's Doughnuts.—C. F. Adams.—CD—CS 27—
DCR—SR 4
- Mother's Dream, The.—W. Barnes.—CR—PGT 2—
YBF
(*Mater Dolorosa.*)—OB
- Mother's Easter Scarf, The.—Emma D. Banks.—BR
- Mother's Excuse, A.—Sara J. Lippincott.—WCL
- "Mother's Fool."—Anon.—CS 12—HR—PPSr
- Mother's Girl.—Anon.—HSS 2—TFS
- Mother's Heart, The.—Caroline E. Norton.—BNL—
HBP
- Mother's Hired Man.—F. M. Baker.—WR 17
- Mother's Hope, The.—Laman Blanchard.—BNL—
HBP
- Mother's Hymn.—Frederika Bremer.—WCL
(*Heavenly Dove, The.*)—OS 1
(*Swedish Mother's Hymn.*)—YBT
- Mother's Hymn, The.—W. C. Bryant.—TAS
- Mother's Hymns.—Emily G. Weatherbee.—WR 6 (*abr.*)
(*My Mother's Hymns.*)—CS 33
- Mother's Jewels, The.—Richard C. Trench.—PPSr
- Mother's Lament, A.—W. Wordsworth.—SAE
(*Affliction of Margaret, The—C.*)—PGT 1
- Mother's Last Song, The.—Bryan W. Procter.—HBP
- Mother's Love.—Anon.—YBT
- Mother's Love.—T. Burbidge.—HBP—VA
- Mother's Love, A. (*Br. sel.*)—Jas. Montgomery.—
BNL—KNE
- Mother's Lullaby.—Mamie T. Short.—WR 2
- Mother's Mending Basket.—Mrs. M. A. Kidder.—
BS 19
- Mother's Morning Prayer, A.—Anon.—WCL
- Mothers of the Sirens, The.—G. A. Baker, Jr.—PLD
- Mother's Picture, A.—Edmund C. Stedman.—OH
- Mother's Portrait, A.—W. Cowper. See *On the Re-*
ceipt of my Mother's Picture.
- Mother's Prayer.—Jack Crawford.—WR 18
- Mother's Room.—Anon.—CS 37
- Mother's Sacrifice, The.—Seba Smith.—BNL—CS 9
- Mother's Song.—Anon.—GN
- Mother's Song.—Anon.—OS 1
- Mother's Song, The.—Virginia W. Cloud.—AA
- Mother's Song, The.—W. P. McKenzie.—TCV
- Mother's Songs.—Alonzo W. Smith.—CS 36
- Mother's Thoughts, A.—Fs. D. Gage.—CS 21
- Mother's Tinder Falins, A.—S. Jennie Smith.—CS 30
- Mothers. Watch the Little Feet.—Anon.—TFS
- Mother's Way.—Anon.—WR 17
- Mother's World.—Marg. H. Allen.—TCV
- Mother-song.—Alfred Austin. See *Prince Lucifer*.
- Moth's Kiss First, The.—Rob't Browning. See *In a*
Gondola.
- Moth-song.—Ellen M. H. Cortissoz.—AA
- Motion: For Prayers in Convention. (*C.*)—B:
Franklin.
(*God Governs.*)—SS
- Motion of the Leaves, The.—H: W. Beecher. See
Walk among Trees, A.
- Motion Song.—Daisy Fair.—Annie Chase.—AD
- Motives of Action.—W. Murray, Lord Mansfield.—
MYF
- Motto for a Tobacco Jar.—Anon.—PPh
- Motto; or, Example, The.—Mrs. C. M. Peat.—SDD
- Mount of Laws, The.—Hall Caine. See *Bondsman*,
The.
- Mt. Pisgah's Christmas 'Possum.—Paul L. Dunbar.—
WR 25
- Mount Rainier.—Herbert Bashford.—AA
- Mount Vernon, the Home of Washington.—W. Day.—
BLP
- Mountain, The. (*Frag.*)—W. E. Channing.—EPs
- Mountain and the Squirrel, The.—Ralph W. Emerson.
—AD—BVC—CGd—CS 29—GMS—OS 1—PC
—PHS—POS—PS—PTS—WCL
(*Fable—C.*)—AWH—HBP—LC—PoR—THP
- Mountain Ash, The.—W. Wordsworth. See *Excursion*,
The.
- Mountain Brook, A.—C. O. Judkins.—CG 2
- Mountain Echo, The.—W. Wordsworth.—WEP 4
- Mountain of Miseries, The.—Jos. Addison. See *Specta-*
tator, The.
- Mountain of the Lovers, *Br. sel. fr.* (*Love Scorns*
Degrees.)—Paul H. Hayne.—BIL—BNL—
GP
- Mountain Stream, A. (*Smith College Monthly.*)—CG 3
- Mountain to the Pine, The.—Clarence Hawkes.—AA
- Mountain Torrent, The.—C. Mackay.—YBT
- Mountain Tragedy, The. (*Cond. fr. No Thoroughfare*,
Act III.)—C. Dickens.—WR 16
- Mountain Tragedy, A. (*Sel. fr. In the Wilderness: A*
Hunting of the Deer.)—C. D. Warner.—WR 5
- Mountains, The. (*Frag. fr. various authors.*)—BNL
- Mountains, The.—Cyrus A. Bartol.—TAS
- Mountains.—E. M. Morse.—CS 24—NFS—YP
- Mountains of Life, The.—J. G. Clark.—CS 11

Mountebanks, The. (*Tab.*)—Tony Denier.—TDT
 Mountebanks, The.—C: H: Luders.—AA
 (Passing Show, The.)—WR 4
 Mounted Knight, The.—Anon.—CS 31
 Mourner, The.—Anon.—PS
 Mourner à la Mode, The.—J: G. Saxe.—BS 16
 "Mournful funeral slow proceeds behind, The."—J:
 Wilson.—HBP
 Mournful Story, A.—Anon.—MCS
 Mournful Tale, A.—H. E. McBride.—CS 33
 Mourning. (*Frag. fr. various authors.*)—BNL
 Mourning Garment, The. *Sels. fr.*—Rob't Greene.
 Description of the Shepherd and his Wife, The.—
 EP
 Shepherd's Wife's Song, The. (C.)—EP—ES
 (Shepherd and the King, The.)—BNL
 Mourning Hero's Vision, The.—Louis Kossuth.—BLP
 Mourning Veil, The.—J. L. Harbour.—SR 13
 Mouse, The.—Harding Cox.—CS 27
 Mouse, A.—Clara J. Denton.—LL
 Mouse, The.—Mrs. C. V. Jamison. See 'Toinette's
 Philip.
 Mouse Trap, The. (*Farce—abr.*)—W: D. Howells.—
 BS 15—HD
 Mouse-hunting.—Gail Hamilton.—TMR
 Mouse-hunting.—B: P. Shillaber.—CS 5—DDR
 Mouse's Petition, The. (*Sl. abr.*)—Anna L. Barbauld.
 —CGd
 Moved by a Crank.—(*Arr. by*) U. S. Allen.—WR 20
 Movement Cure for Rheumatism, The.—Rob't J. Bur-
 dette.—CS 24—NPS—YP
 (Mr. Middleber's Experiment.)—SR 3
 (New Cure for Rheumatism, A.)—BS 13
 Moving.—E. C. and L. J. Rook.—YFE
 Moving Finger Writes, The. Omar Khayyám (*tr. by*
 E: Fitzgerald). See Rubāiyāt, The.
 Mower in Ohio, The.—J: J. Piatt.—AA
 Mower to the Glow-worms, The. (C.)—Andrew Mar-
 vell.—EP
 (Lover to the Glow-worms, The.)—HBP
 Mowers, The.—Myron B. Benton.—BNL
 Mowers, The.—A. M. F. Robinson.—PEB 4
 Moytura, *Sel. fr.* (Sword of Tethra, The.)—W: Lar-
 minie.—TIP
 Mozart at the Fireside.—Celia Thaxter.—SAP
 Mozart's Requiem.—Felicia D. Hemans.—EDY
 Mp-ta-ta.—Howell L. Piner.—WR 23
 Much Ado about Nothing, *Sels. fr.*—W: Shakespeare.
 Benedick's Soliloquy. (*Sel. fr. Act II., Sc. 3.*)—
 SAE
 Much Ado about Nothing, *Sel. arr. fr. (Sels. fr. I.,*
1 and II., 1.)—SR 12
 Much Ado about Nothing, *Br. sels fr.*—BNL (*fr.*
IV., 1; V., 1.)—SAE (*fr. III., 3.*)
 Sigh no more, Ladies. (*Song—C.—fr. II., 3.*)—
 FEP—WEP 1
 (Inconstancy.)—ES
 (Man and Woman.)—OEL
 (Much Ado about Nothing, Act II., Sc. 3, *Sel.*
fr.)—BNL (*sel.*)—ELP
 "When he shall hear she died upon his word."
 (*Br. sel. fr. IV., 1.*)—CG
 Much Taste and Small Estate. (*Sel. fr. The Progress*
of Taste.)—W: Shenstone.—WEP 3
 Mucker's Love Song, The.—E. L. Dudley.—CG 3
 Muckle-mou'd Meg.—Jas. Ballantine.—VA
 Muckle-mouth Meg.—Rob't Browning.—BS 19—
 TMR (*sl. abr.*)—VA—WR 23
 (*Another vers. of foregoing story.*)
 Mud Cakes.—Ethel E. Sleeper.—WR 17
 Muddled Metaphors.—Tom Hood, Jr.—NA
 Muffled Drum's Sad Roll, The.—Theodore O'Hara.
 See Bivouac of the Dead, The.
 Muffet. (*Fr. Ascutney Charades.*)—Julia A. Sabine.—
 TCP
 Muipotmos; or, The Fate of the Butterfly, *Br. sel. fr.*
 (Fate of the Butterfly, The.)—Edmund
 Spenser.—BNL
 Mulberry Garden, *Sel. fr.*—Sir C: Sedley.
 Child and Maiden.—PGT 1 (*abr.*)
 (Song from the Mulberry Garden.)—WEP 2
 (Song to Chloris.)—CEL
 (To a Very Young Lady.)—BNL—FEP
 (To Chloris.—*abr.*)—OB
 Mule, The. (C.)—H: Shaw.
 (Josh Billings on the Mule.)—BC
 Mule and the Bees, The.—Luck Melone.—CS 19
 Mule Ride in Florida, A.—Anon.—BeR
 Mulford.—J: G. Whittier.—AA
 Mulligan's Gospel.—Annie Herbert.—CS 12
 Mullins the Agnostic.—C. M. Snyder (*al. also to A. T.*
Worden.)—CS 35
 (Agnostic, The.—*sl. abr.*)—SR 13

Multitude of Littles, The.—Newman Hall.—TS
 "Mulum Dilexit."—Hartley Coleridge.—VA
 Mulum in Parvo.—Mortimer Collins.—VS
 Mumford's Pavement.—Anon.—CS 15—NPS—YP
 Mummy, The.—Horace Smith.—PPSr (*abr.*)
 (Address to the Mummy at [or in] Belzoni's Exhi-
 bition.)—BNL—CS 6—FEP—HBP
 (To a Mummy.)—OS 3—SO (*abr.*)
 Mum's the Word. (*Ent.*)—Anon.—EuE
 Munchausen Outdone. (*Dial.*)—Anon.—FHE
 Munster War-song, The.—R: D. Williams.—TIP
 Murat. (*Sel. fr. Ode from the French.*)—Lord Byron.
 —BNL—EPs
 Murder, The.—W: Shakespeare. See Macbeth.
 Murder of Captain Joseph White, The, *Sels. fr.*—Dan'l
 Webster.
 Murder Will Out.—WCLG 2
 (Crime its own Detector.—*abr.*)—CR (*br. sel.*)—
 CS 1—OM (*sel.*)—SR 9
 (Crime Revealed by Conscience.—*abr.*)—BS 24
 (Guilt its Own Betrayer [or, Guilt Cannot Keep
 its Own Secret].—*sel.*)—SS
 (Murderer's Secret, The.—*sel.*)—FD 1
 (Murderer's Self-betrayal, The.—*sel.*)—PS
 (Power of Conscience, The.—*sel.*)—LLC
 (Secret of Murder, The.—*sel.*)—MRS
 (Speech in the Knapp Trial, *Sel. fr.—abr.*)—
 AE
 Murder of Darnley, The. (*Fr. Bothwell.*)—W: E.
 Aytoun.—EDY
 Murder of King Duncan.—W: Shakespeare. See
 Macbeth.
 Murder of Lovejoy [at Alton, Illinois, 1837], The, *Sel.*
fr.—Wendell Phillips.—FD 2—NC (*sl. abr.*)
 Murder of Nancy [Sikes], The.—C: Dickens. See
 Oliver Twist.
 Murder of Riccio, The.—W: E. Aytoun.—EDY
 Murder of the Princes in the Tower.—W: Shakespeare.
 See King Richard III.
 Murder of Thomas à Becket, The.—Alfred Tennyson.
 See Becket.
 Murder of Thomas à Becket in Canterbury Cathedral,
 The.—Augustin Thierry.—OS 2
 Murder Will Out.—Dan'l Webster. See Murder of
 Captain Joseph White, The.
 Murderer Traveller, The.—W: C. Bryant.—EPs
 Murderer's Confession, A. (*Cond.*)—Edgar A. Poe.—
 PPP
 (Tell Tale Heart, The.—C.)—BS 16
 Murderer's Secret, The.—Dan'l Webster. See Mur-
 der of Captain Joseph White, The.
 Murderer's Self-betrayal, The.—Dan'l Webster. See
 Murder of Captain Joseph White, The.
 Murillo's Trance.—Marg. J. Preston.—CS 12
 Murphy's Mystery of the Pork-barrel.—Anon.—BeR
 Muse, The.—G: Wither.—EPs
 Muse of Doggerel, The.—S: Butler. See Hudibras.
 Muses' Elysium, The, *Sels fr.*—Michael Drayton.
 Contest, A. (6th Nymphal.)—EP
 Description of Elizium. (*Introd.*)—EP
 Ferryman, Venus, and Cupid, The. (*Sel. fr. 7th*
Nymphal.)—CGd
 'Muses that sing Love's sensual empirie.' (A Coronet
 for his Mistress' Philosophy, I.)—C: Chapman
 —BNL
 Mushroom Hunt, The.—Halpin.—HPE
 Music.—Anon.—PTS
 Music. (*Frag. fr. various authors.*)—BNL
 Music. (*Br. sel. fr. The Voice of Music.*)—Felicia D.
 Hemans.—EPs
 Music.—Rob't Herrick.—CEL—WEP 2
 (To Music, to Be calm his Fever.—C.)—FEP—OB
 Music.—J: Keats. See Eve of St. Agnes, The.
 Music.—Emily H. Miller. See Music of Nature.
 Music.—W: Shakespeare. See Merchant of Venice,
 The.
 Music.—W: Strode.—FEP
 (Praise of Music.—*abr.*)—CEL
 (Song: In Commendation of Music.—*abr.*)—ELP
 Music.—G: M. Vickers.—PS
 Music and Memory.—J: Albee.—AA
 Music and Moonlight, *Song fr.* (Song I.)—Arthur
 O'Shaughnessy.—WEP 4
 Music and Morals, *Sel. fr.* (Remembrance.—*sel. fr.*
 Bk. I., Ch. VIII.)—H. R. Haweis.—LLC
 Music and Words. (Pt. V.)—R: W. Gilder.—MRS
 Music at Mrs. Ponto's.—W: M. Thackeray. See Book
 of Snobs, The.
 Music by Moonlight.—W: Shakespeare. See Merchant
 of Venice, The.
 Music Everywhere.—W: P. Mulchinock.—CS 22
 Music Grinders, The.—Oliver W. Holmes.—AWH (*sl.*
abr.)—SO—TAV

- Music Hath Charms. (*Rockland Courier Gazette.*)—SR 3
- Music in Camp.—J: R. Thompson.—AA—AWB—BS 15—CS 17—GP—PAP—PAPm—SR 6
- Music in the Night.—Harriet P. Spofford.—AA
- Music in the Soul.—Anon.—HP
- Music in the Street.—Anon.—TIP
- Music Lesson, The.—W: Brown.—*See* Britannia's Pastorals.
- Music Lesson, A.—Alex. H. Japp.—VA
- "Music of art is but the imitation of the music of nature, The."—W. H. Robertson.—GG
- Music of Hungary.—Anne R. Aldrich.—AA
- Music of Labor, The.—Anon.—HSS 3
- Music of Nature, The.—J: V. Cheney.—POS
- Music of Nature.—Emily H. Miller.—NV
(Little May.)—PC—YBT
(Music.)—PTS
- Music of Nature, The.—Mary F. Ormsby.—DES
- Music of Nature.—Pierpont.—FP
- Music of the Night.—J: Neal.—AA
- Music of the Past, The.—Anon.—CD
- Music of the Waves, The.—Anon.—PPS
- Music, when Soft Voices Die.—Percy B. Shelley.—BNL—FEP—OB—PGT 1—PYO—YBF
(To—C.)—WEP 4
- Musical Bore, The.—Anon.—DCD
- Musical Duel, The.—J: Ford. *See* Lover's Melancholy, The.
- Musical Frogs, The.—J: S. Blackie.—CS 17
- "Musical! how much lies in that."—T: Carlyle. *See* On Heroes and Hero-worship.
- Musical Instrument, The, *Sel. fr.*—Anon.—AE
- Musical Instrument, A.—Ellz. B. Browning.—AVP—BNL—BSP—FEP—LLC—OB—VA—WEP 4
- Musical Mary Jane.—Anon.—DSS
- Musical Threnody, A.—Anon.—CS 36
- Music-hall, The.—Theodore Wratishaw.—VA
- Musician's Tale, The. (The Ballad of Carmilhan—*sl. abr.*—*in* Tales of a Wayside Inn.)—H: W. Longfellow.—SR 2
- Musick's Duel, *Sel. fr.* (Nightingale's Song, The.)—Richard Crashaw.—BNL
- Music's Silver Sound.—W: Shakespeare. *See* Romeo and Juliet.
- Musidorus' Song.—Sir Philip Sidney. *See* Arcadia, The.
- Musings.—H: W. Longfellow.—PEO
- Musmee, The.—Edwin Arnold.—VA
- Musquito, The.—W: C. Bryant.—HPE
(To a Mosquito—C.)—BNL (*sl. abr.*)
- Mustapha, *Sels. fr.*—Fulke Greville, Lord Brooke.
Chorus of Priests.—WEP 1
Chorus of Tartars.—WEP 1
- Mustard and Cress.—Norman Gale.—BVC
- Muster of the North, The.—Sir C. Duffy.—TIP
- Mustered Out.—Anon.—CS 27
- Mustered Out.—W. E. Miller.—HSS 1
(Wounded.)—CS 1
(*Ab. and w. 2 sts. fr.* Watson's The Wounded Soldier.)—FTR—HNS
- Mutable. (*Westeyan Literary Monthly.*)—CG 3
- Mutability.—Percy B. Shelley.—HBP
- Mutability.—Edmund Spenser. *See* Faerie Queene, The.
- Mutability.—W: Wordsworth.—OB—WEP 4
- Mutilated Currency Question, The. (*Brooklyn Eagle.*)—CD—SR 4
- Mutton Chops. (*Fr. The Poetical Cookery-book. Punch.*)—HPE
- Mutual Development Society; or, Capital vs. Labor, The.—R. M. Swander.—PD
- Mutual Love. (*Frag. fr. various authors.*)—BNL
- Muzzer's Children.—Jas. Otis.—WR 15
(Mother's Children—*diff. vers.*)—COS—PP
- My After-dinner Cloud.—H: S. Leigh.—PPh
- My Age.—Anon.—TT
- My Aim.—G. L. Banks.—HP
(“I live for those that love me.”—*br. sels.*)—GG—SM
(What I Live For.)—CS 23—HSS 2 (*abr.*)—SSS
- My Ain Countrie for Countrie.—Allan Cunningham.—HBP—LC
(“Sun rises bright in France, The.”—*abr.*)—FEP—OB
- My Ain Countrie.—Mary L. Demarest.—HDL
- My Ain Fireside.—Eliz. Hamilton.—BNL—FEP
- My Ain Wife.—Fs. Bennoch.—CDV—SDR
- My Ain Wife.—Alex. Laing.—VA
- My Ambition. (*Sel. fr. Speech at the Barbecue at Lexington in Honor of Mr. Clay.*)—H: Clay.—SO
(Ambition of a Statesman.)—FTR—OM—WR 26
- My Angeline. (*Fr. The Wizard of the Nile.*)—Harry B. Smith.—THP
- My Aunt.—Oliver W. Holmes.—AWH—HPE—MDD—THP
- My Aunt Maria.—Elsie M. McCullum.—WR 12
- My Autumn Walk.—W: C. Bryant.—AA—BNL
- My Aviary.—Oliver W. Holmes.—SN
- My Babes in the Wood.—Sarah M. B. Piatt.—AA—GP
- My Baby Brother.—Sarah E. Howard.—TT
- My Balloon Ascent.—Anon.—MYF
- My Bath.—J: S. Blackie.—VA
- My Beacon.—Emily H. Miller.—HBR
- My Beautiful Child.—W. A. H. Sigourney.—CS 3
- My Beautiful Lady.—T: Woolner.—VA
- My Bed is a Boat.—Rob't L. Stevenson.—CGV—DLS—TFS
- My Bess.—Raymond W. Walker.—CG 3
- My Best Friend.—E. C. and L. J. Rook.—YFE
- My Big Brother. (*New York World.*)—CS 37
- My Bird.—Emily C. Judson.—AA—FEP
- My Birds.—Anon.—YBT
- My Birth.—Minot J. Savage.—AA
- My Birthday.—T: Moore.—TIP
- My Birthday.—J: G. Whittier.—TAS
- My Boarding-houses.—G: Thatcher.—TK
“My boat is on the shore.”—Lord Byron.—PYO
(Friendship.)—LH
(To Thomas, Moore—C.)—BNL—GP—HBP—YBF
- My Bonnie Mary. (C.—Silver Tassie, The—*also* C.)—Rob't Burns.—OB
(Before Parting.)—LH
(Bonnie Mary.)—GP
(Farewell, A.)—PGT 1—YBF
- My Books.—Fs. Bennoch.—MBB
- My Books.—Austin Dobson.—LBB—MBB
- My Books.—W. F. Johnson.—LBB—MBB
- My Books.—H: W. Longfellow.—AA—LBB—MBB
- My Books. (*Fr. An Autobiographical Fragment.*)—Bryan W. Procter.—LBB—MBB
- My Boy.—F. M. Gilbert.—CS 33
- My Boy.—Frances A. M. Johnson.—TFS
- My Boy Fritz.—Ellen Murray.—CS 27
- My Bread on the Waters.—G: L. Catlin.—CS 17
- My Brigantine. (*Sel. fr. The Water Witch, Ch. XV.*)—Jas. F. Cooper.—AA—BNL
- My Brother Henry. (*Sel. fr. My Lady Nicotine, Ch. XIV.*)—Jas. M. Barrie.—VSG—WR 13
- My Brother Jean.—Anon.—KNS
- My Callie.—P. A. P.—CG 3
- My Captain.—Walt Whitman. *See* O Captain, My Captain.
- My Carlo Talks.—Mrs. E. J. H. Goodfellow.—PS—TT
- My Catbird.—W: H. Venable.—AA
- My Charmer.—Edmund Waller.—EPs
- My Child.—J: Pierpont.—AA—BNL—CS 9—FEP—HBP—HDL—SE (*br. sel.*)—TAV
“My child and schollar, take good heed.”—BVC
“My child woke crying from her sleep.” (C.)—G: Macondald.
(God Watcheth.)—HDL
- My Childhood Home.—B: P. Shillaber.—CS 7
(Picture, A.)—FP
- My Childhood's Love.—C: Kingsley. *See* Water Babies, The.
- My Children.—Lucy Larcom.—LCS
- My Chillun's Pietyah.—Anne V. Culbertson.—WR 7
- My Choice.—W: Browne. *See* Britannia's Pastorals.
- My Christmas Card.—G. B. Fowler.—CG 1
- My Cid's Triumph. (Poem of the Cid.)—(*Tr. by*) Ormsby. *See* Cid, The.
- My Cigar.—Arthur W. Gundry.—PPh
- My Cigarette.—R: Barnard.—PPh
- My Cigarette.—Tom Hall.—PPh
- My Cigarette.—C: F. Lummis.—HP—PPh (*at. to* C. A. Snyder.)
- My Composition about Pins.—Anon.—WR 17
- My Comrade.—Edwin Markham.—AA
- My Comrade.—Jas. J. Roche.—AA
- My Comrade Cance.—W: C. Roberts.—TCV
- My Country.—Louis S. Amanson.—CS 33
- My Country. (*School exercise for Fourth of July.*)—Mrs. L. A. Bradbury.—EE
- My Country.—“Hesperion.”—POS
(Land of Liberty, The.)—CS 21
- My Country.—Jas. Montgomery. *See* West Indies, The.
- My Country. (*Sels.—pty. same.*)—G: E. Woodberry.—AA—WR 10
- My Country! 'Tis of Thee.—S: F. Smith. *See* America.
“My countrymen! the moments are quickly passing.”—H: A. Brown. *See* Centennial Oration.

- "My countrymen! this anniversary has gone by forever."—H: A. Brown. See Centennial Oration.
- My Country's Flag.—Juniaata Stafford.—TT
- My Creed.—Alice Cary.—CS 7
(*Sl. abr.*)—FP—TAV
- My Darlings.—Alice Cary.—HDL—TAS
- My Darling's Shoes.—Anon.—FP—SR 2
- My Daughter Jane.—Sarah L. Flowers.—CS 17
- My Daughter Louise.—Homer Greene.—BS 20—CS 21—HP
- My Days among the Dead [are Passed]. (Occasional Pieces, XVIII.—C.)—Rob't Southey.—FEP—HBP—YBF
(Books.)—BNL
(His Books.)—OB
(Library, The.)—LBB—MBB
(Scholar, The.)—PGT 1
(Stanzas Written in his Library.)—WEP 4
- My Dead.—F. L. Hosmer.—TAS
- My Dear and Only Love [I Pray].—Jas. Graham, Marquis of Montrose.—FEP—HBP
(Pt. I.)—BNL—ELP
(Heroic Love—Pt. I. *abr.*)—LH
(I'll Never Love Thee More—Pt. I. *abr.*)—EPs—OH
(*Sl. abr.*)—OB—YBF
(Montrose's Love—Pt. I. *abr.*)—FTA
- "My dear mistress has a heart."—J: Wilmot, Earl of Rochester.—FEP
(Song.)—WEP 2
- "My Dearlyling."—Eliz. A. Allan.—AA
- My Dejeuner à la Fourchette.—T: H. Bayly.—FEP
- My Delftware Maid.—Ralph Alt.—
- My Delight and thy Delight.—Rob't Bridges.—OB
- My Dog.—E. C. and L. J. Rook.—YFE
- My Dog and I.—Marie M. Marsh.—WR 4
- My Dog "Sport."—T: Street.—MYF
- My Doggie.—Anon.—DST
- My Dolls.—Bertha G. Davis.—CS 31
- My Dolly.—Anon.—PS—TT
- My Double, and how He Undid Me. (*Cond.*)—E: E. Hale.—BS 22
- My Dream.—Anon.—NA
- My Early Home.—J: Clare.—PGT 2
- My Early Home.—Alex. Clark.—BS 1
- My Early Love.—Anon.—FLS
- My Editing.—Mark Twain.—WR 2 (*cond.*)
(How I [once—C.] Edited an Agricultural Paper.)—SO
(Mark Twain Edits an Agricultural Paper—*abr.*)—CS 7
- My Elm Tree.—Rebecca D. Rickoff.—AD
- My Enemy.—Alice W. Brotherton.—AA
- My Epitaph.—D: Gray.—VA
- My Experience in Elocution.—J: Neal.—MMR
- My Experience in the Dry Goods Business.—G: Thatcher.—TK
- My Eyes! How I Love You.—J: G. Saxe.—BNL—TFY
- My Faith.—Anon.—MR
- My Faith Looks up to Thee.—Ray Palmer.—FEP—SAE—TAV
(Faith.)—AA—TAS
- My Familiar. (C.)—J: G. Saxe.—AWH—THP
(Bore, The.)—KNE
- My Farm of Edgewood, *Sel. fr.* (Water in Landscape—*sel. fr.* Ch. I.)—Donald G. Mitchell.—LLC
- My Father.—W: Drennan.—TIP
- My Father was a Farmer.—Rob't Burns.—MBL
- My Fatherland.—Hoffman von Fallersleben.—BLP
- My Fatherland.—W: C. Lawton.—AA
- My Father's Child.—Gertrude Bloede.—AA—HDL
- My Father's Half-bushel.—Anon.—MYF
- My Feet.—Gelett Burgess.—NA
- My Fiancée.—Philip C. Reilly.—CS 37
- My Fiddle. (*Ab.*)—Jas. W. Riley.—WR 2
- My Fire.—Loren Palmer.—CG 3
- My First and Last Appearance.—E: F. Turner.—VSG
- My First Cigar.—Rob't J. Burdette.—SYS
- My First Interview with Artemus Ward. (First Interview with Artemus Ward—C.)—Mark Twain.—MHR
(Mark Twain's First Interview with Artemus Ward.)—CS 4—DDR
- My First Kiss.—S: M. Peck.—FTA
- My First Play. (*Sl. abr.*)—C: Lamb.—MRS
- My First Political Speech.—Max Adeler. See Out of the Hurly Burly.
- My First Reading.—H: Irving.—VSG
- My First Recital.—W. A. Eaton.—CS 33—NPS—YP
- My First School.—Anon.—WR 3
- My First Singing Lesson.—C. S. Brown, Jr.—CS 30
- My First Speech.—Anon.—TS
- My Fountain Pen.—R b't J. Burdette.—BS 23—CS 34
- My Friendly Pipe. (*Detroit Tribune.*)—PPH
- My Friend's Secret.—B: P. Shillaber.—CS 10
- "My fugitive years are all hastening away."—W: Cowper. See Poplar Field, The.
- My Fust Gong. (C.)—H: W. Shaw.
(Josh Billings on Gongs.)—CS 3—MHR
- My Garden.—T: E. Brown.—OB—YBF
- My Garden Acquaintance. (*Fr. My Study Windows.*)
Jas. H. Lowell.—APr
- My Garden Plot.—Anon.—CS 19
- My Garden Wall.—Irene E. Morton.—TCV
- My God, I Love Thee.—St. Francis Xavier (*tr. by E: Caswell.*)—BNL—HBP
- My Good-for-Nothing.—Emily Huntington Miller.—PC—PS—WCL
(What are you Good for?)—OS 1
(What Boys are Good for—*abr.*)—TFS
- My Grandmother's Fan.—S: M. Peck.—SO—WR 4
- My Grandpa.—Anon.—WR 17
- My Great Mistake.—Carmen Golden.—CS 36
- My Great-aunt's Portrait.—Anon.—TMR
- My Grief on the Sea.—Douglas Hyde.—OB—TIP
- My Guest.—Anna J. Granniss.—TAS
- My Guide.—G: F. Savage-Armstrong.—VA
- "My half-day's work is done."—Anon.—GG
- My Heart and I.—Eliz. Barrett Browning.—GP—SC (*br. sel.*)—VA
- My Heart is a Lute.—Blanche Elizabeth, Lady Lindsay.—VA
- "My heart is awed within me when I think."—W: C. Bryant. See Forest Hymn, A.
- My Heart is High above.—Anon.—OB
- My Heart Leaps up.—W: Wordsworth. See following.
- My Heart Leaps up when I Behold. (C.)—W: Wordsworth.—PGT 1—SN
(Rainbow, The.)—BNL—CGd—FEP—GP—LC—OB—YBF
- "My heart was heavy, for its trust had been." (Forgiveness—C.)—J: G. Whittier.—GG
- My Heart's in the Highlands.—Rob't Burns.—BNL—FEP—GN—HBP—LC—MBL—OS 1—PHS—YBF
- My Heart's Treasure.—J. G. F. Nicholson.—FTA
- My Heid is Like to Rend, Willie.—W: Motherwell.—BNL—HBP
- My Hero.—J: P. True.—PR
- My Home.—Anon.—NA
- My Home in the Wildwood.—Anon.—AD
- My Honey, My Love.—Joel C. Harris.—AA
- My Jean (Of a' the Airts—C.)—Rob't Burns.—CEL
(I Love my Jean—*also C.*)—BNL—BPB—GN—MBL
(Jean.)—BFV—OB—YBF
(W. 2 *add. doubtful stanzas.*)—FEP—FTA—PGT 1
(*"Of a' the airts the wind can blaw."*)—EPs—WEP 3
- My Jean (Though Cruel Fate—C.)—Rob't Burns.—BIL—FTA
- My Jessie.—Mrs.—Edwards.—PC
- My John.—W: Hosea Ballou.—MR
- My Josiar.—Anon.—HP
- My Kate.—Eliz. B. Browning.—BIL—PC
- My King.—Anon.—FLS
- My Kingdom.—Louisa M. Alecott.—DLS—YBT
- My Kingdom.—Rob't L. Stevenson.—CGV
- My Laddie's Hounds.—Marguerite E. Easter.—AA
- My Lady.—Anon.—CG 1
- My Lady Goes to the Play.—Arthur Ketchum.—CG 2
- My Lady Nicotine, *Sel. fr.* (My Brother Henry—*fr. Ch. XIV.*)—Jas. M. Barrie.—VSG—WR 13
- My Lady of the Links.—Anon.—TL
- My Lady on the Links.—A. H. Gilbert.—CG 3
- My Lady's Coach.—Anon.—WR 19
- My Lady's Eyes.—Anon.—FTA
- My Lady's Grave.—Emily Brontë.—OB
(Song—C.)—VA
- My Lady's Tears.—Anon.—OB
(*"I saw my lady weep."*)—ELP
(In Lacrimas.)—PGT 1
- My Lambs.—Anon.—CS 9
- My Last Chance.—Anthony Hope. See Dolly Dialogues, The.
- My Last Duchess.—Rob't Browning.—AVP—BS 22—BS 25—VA—WR 15
- My Last Shirt.—(*Punch.*)—SCS
(Lines Addressed to — on the 29th of September, etc.)—HPE
- "My last word to you is, be courageous!"—Jean-Paul Richter.—GG
- My Legacy.—Helen H. Jackson.—BNL—EPs—GP

- My Letter.—Grace D. Litchfield.—AA
 My Letters.—R: H. Barham.—HPE
 My Letters.—Eliz. B. Browning.—BIL—FTA
 (Love Letters.)—YBF
 (Lover's Letters, A.)—CEL
 (Sonnets from the Portuguese.)—BNL—FEP—
 HBP
 (Sonnets from the Portuguese, XXVIII.—C.)—
 WEP 4
 "My life is like the summer rose."—R: H: Wilde.—
 ASL—FEP—YBF
 (Life.)—BNL
 (Stanzas.)—AA—HBP
 My Lighthouse.—Celia Thaxter.—HDL
 My Little Bo-peep.—Frank E. Holliday [or S. B. M'Man-
 nus].—CS 28—WR 4
 My Little Boy.—Howell L. Piner.—WR 23
 My Little Brown Pipe.—Amelia E. Barr.—PPH
 My Little Dear.—Dollie Radford.—VA
 My Little Doll.—C: Kingsley. See *Walter Babes, The*.
 My Little Friend.—Sarah E. Eastman.—CPL
 My Little Girl.—S: M. Peck.—AA
 My Little Lady.—T. B. Westwood.—OS 1
 My Little Neighbor.—Mary A. Mason.—AA
 My Little Newsboy.—Ada M. Melville.—SR 9—
 WR 19 (*sl. abr.*)
 My Little One.—Edgar Fawcett.—TAS
 My Little Saint.—J: Norris.—BNL
 My Little Sister.—Anon.—DJS
 My Little Tease.—G: F. Lyman.—BS 21
 My Lord Tomnoddy. (Hon. Mr. Sucklethumbkin's
 Story.)—R: H. Barham.—CS 1
 (Execution, The—C.)—BS 25—FEP
 My Lord Tomnoddy.—Rob't B. Brough.—FEP—THP
 VA
 My Lost Baby.—Anon.—HP
 My Lost Love. (*All the Year Round*).—HP
 My Lost Youth.—H: W. Longfellow.—AA—OB—
 PHS
 My Love.—Anon.—BNL
 (Mosaic Poetry.)—WRD
 (Poetical Patch Quilt, The.)—SR 1
 My Love.—Anon.—HBR—WR 3
 My Love.—Hamilton Aidé. See *My Love's Worth all
 the World*.
 My Love.—W. F. Fox.—CS 20
 My Love.—Rob't Jones.—EP
 My Love.—Jas. R. Lowell.—ASL—FEP—HBP
 My Love. (Sonnet I.)—Jas. G. Percival.—FTA—
 OH
 My Love and I.—Arthur D. Ficke.—CG 3
 My Love for thee.—R: W. Gilder. See *following*.
 "My love for thee doth march like armed men." (C.)
 —R: W. Gilder.—OH
 (My Love for thee.)—ASL
 My Love has Talked.—Alfred Tennyson. See *In Me-
 moriam*.
 My Love is Dead.—T: Chatterton. See *Ælla*.
 My Love of Long Ago.—M. H. Browne.—WR 23
 My Love—Oh! She is My Love.—Douglas Hyde.—
 TTP
 My Lover.—Anon.—WR 13
 My Lover.—Florence McCurdy.—CS 28
 My Lover.—Emma M. White.—PR
 My Love's Attire.—Anon.—YBF
 (Madrigal.)—ELP—OB—WEP 1
 (Poetry of Dress, The, III.)—PGT 1
 My Love's Worth all the World. (C.)—Hamilton
 Aidé.
 (My Love.)—FLS
 My Ma, She Knows.—Anon.—SR 13
 My Mary.—W: Cowper.—OB
 (To Mary—C.)—FEP—WEP 3
 (To the Same.)—PGT 1
 My Maryland.—Jas. R. Randall.—AA—ASL—AWB—
 GP
 (Maryland.)—EPs
 My Matilda Jane.—Anon.—MCS
 My Mauria ni Milleon.—(*Tr. by*) G. Sigerson.—
 PEB 4
 My Meerschaum Pipe.—Johnson M. Mundy.—PPH
 My Meerschaums.—Chas. F. Lummis.—PPH
 My Minde [or Mind] to Me a Kingdom Is.—Sir E: Dyer.
 —BNL—FEP
 (*Abr.*)—ELP—SM—WEP 1
 (*At. to W: Byrd.*)—BS 7—EPs—HBP—LLC
 (Good Conscience, A—*abr.*)—FTR
 (Peace of Mind.)—PHS
 (*Old style spelling in* BNL—FEP—HBP)
 My Mistake.—E. P. G.—CG 2
 My Mistress's Boots.—Frd'k Locker-Lampson.—
 THP
 My Mother.—Anon.—PS
 My Mother.—Anon. (*at. to Walter Scott and to Win-
 throp M. Præd.*)—NPS—YP
 (Knight's Toast, The.)—CS 4—CSS—FR—HSS 2—
 PFP—PTS—*abr.*)—LLC
 (Toast, The.)—EP
 My Mother.—J: A. Currie.—TCV
 My Mother.—Josephine Pollard.—SSS
 My Mother.—W: Bell Scott.—VA
 My Mother.—Nathaniel P. Willis. See *Lines on Leav-
 ing Europe*.
 My Mother at the Gate.—Matilda C. Edwards.—CS 14
 My Mother's Bible.—G: P. Morris.—AA—BNL—CS 8
 My Mother's Hands.—Ellen M. H. Gates.—HP
 (Beautiful hands.)—11—HSS 3 (*avr.*)
 My Mother's Hymn.—Anon.—TFS
 My Mother's Hymns.—Emily G. Wetherbee.—CS 33
 (Mother's Hymns—*abr.*)—WR 6
 My Mother's Picture.—W: Cowper.—BNL—EPs (*sel.*)
 LLC
 (Mother's Portrait, A—*sel.*)—BS 14
 (On the Receipt of my Mother's Picture [out of
 Norfolk—C.]—FEP—HBP—MBL—WCLG 2
 WEP 2
 My Mother's Song.—Emma M. Johnston.—CS 23
 My Mule.—Theodore Crowl.—BS 1—CS 18
 My Muse.—Sir Philip Sidney. See *Astrophel and Stella*.
 My Music (Sonnet CXXVIII.—C.)—W: Shakespeare.
 —OH
 (Sonnet.)—EPs
 My Nanie, O.—Rob't Burns.—WEP 3
 My Nanie's Awa. (C.)—Rob't Burns.—WEP 3
 (My Nannie's Awa.)—GN—MBL
 My Nannie's Awa.—Rob't Burns.—See *foregoing*.
 My Native Land.—W: D. Lightfall.—TCV
 My Native Land.—J: Boyle O'Reilly.—BNL
 My Native Land.—Walter Scott. See *Lay of the Last
 Minstrel, The*.
 My Native Vale.—S: Rogers.—CEL
 (Italian Song, An—C.)—FEP
 My Neighbor.—Anon.—DJS
 My Neighbor.—Lizzie C. Hardy.—CS 18
 My Neighbor Jim.—O. F. Fearne.—WR 4
 My Neighbor Jim.—Howell L. Piner.—WR 23
 My Neighbor's Baby.—Washington Gladden.—CS 13
 —SSS
 (Baby over the Way, The.)—HP
 My Neighbor's Call.—Georgia A. Peck.—CS 31—PR—
 YA
 "My New Pittayates."—(*Dial. ad. fr.*) T: Hood(?).—
 BeR—MPD
 My New World.—Irving Browne.—AA
 My Next Door Neighbor.—Anon.—DCD
 My Old Counselor.—Gertrude Hall.—AA
 My Old Gray Nag.—Joe Lincoln.—CCB
 My Old Home.—Ellen O'Leary.—TIP
 My Old Kentucky Home [Good-night].—Stephen C.
 Foster.—AA—BNL—FEP—GP—TAV
 (Old Kentucky Home, The.)—ASL
 My Old Rag Doll.—Harriet F. Crocker.—WR 25
 My Only Jo and Dearie, O.—R: Gall.—FEP
 My Opinions and Betsey Bobbet's, *Sels. fr.*—Marietta
 Holley.
 Fourth of July in Jonesville. (*Abr.*)—CH—SR 10
 Josiah Allen's Wife at A. T. Stewart's Store. (Alex-
 ander's Store—C.)—CS 14
 Samantha Smith becomes Josiah Allen's Wife.
 (Married to Josiah Allen.—C.)—BS 5
 Woman's Rights. (*Dial. ad. fr.* Wimmen's Speah.)
 —BS 7—HD
 My Other Chinese Cook.—Jas. B. Stephens.—THP
 My Other Cloe's.—Anon.—WR 14
 My Other Me.—Grace D. Litchfield.—AA
 My Owen.—Ellen M. R. Downing.—TIP
 My Owl.—H. S. Cornwell.—TAV
 "My own dim life should teach me this."—Alfred Ten-
 nyson. See *In Memoriam*.
 My Partner. (Every-day Characters, IV.)—Winthrop
 M. Præd.—HPE—THP
 My Peggy.—Allan Ramsay. See *Gentle Shepherd, The*.
 My Phyllis.—W: C. Fitch.—CG 1
 My Pipe. (German Smoking Song.)—Anon.—PPH
 My Pipe and I.—Elton J. Buckley.—PPH
 My Pipe is Out.—Herbert M. Hopkins.—CG 2
 My Playmate.—J: G. Whittier.—ASL—BFV—EPs—
 FEP—GP—PHS—WCLG 2
 My Poems.—Ida W. Wheeler.—TL
 My Politics.—G. W. Pierce.—CG 2
 My Pony.—"A."—PoR
 My Pony.—Clara J. Denton.—LL
 My Portrait.—Walt Whitman.—BNL
 My Poultry Yard.—Anon.—CSS
 My Present.—Anon.—PS
 My Psalm.—J: G. Whittier.—FEP—HBP—TAS

- My Purest Longings Spring.—Arthur W. H. Eaton.—TCV
 My Pussy.—Anon.—DCP—HSS 2
 My Pussy Cat.—Anon.—PS
 My Queen.—Anon.—FLS
 My Queen.—W: Winter.—AA
 My Quest.—W. T. O.—CG 2
 My Question.—Anon.—YBT
 My Recollectest Thoughts.—C: E. Carryl.—NA
 My Religion. (*Sel. fr. Ch. XII.*)—Count Leo Tolstoi.—MRS
 My Ride.—Mrs. E. J. H. Goodfellow.—TT
 My Rights.—Sarah C. Woolsey.—TMR
 My Risen Lord, I Feel Thy Strong Protection.—Anon.—HDL
 My Rival.—Bessie Chandler.—CH—SR 10
 My Rival.—Rudyard Kipling.—HBR—SO—WR 4
 My Robin.—Sarah K. Bolton.—YBT
 My Room-mate.—S. L. B.—CG 3
 My Rose.—Hildegard Hawthorne.—AA
 My Rose and Hers.—Thatcher H. Guild.—CG 3
 My Roses Blossom the Whole Year Round.—W: C. Bennett.—VS
 My Secret. (C.)—Felix Arvers (*tr. by. H: W. Longfellow.*)—FLS
 My Shadow.—Rob't. Louis Stevenson.—CGV—COS—DJS—DST—GMS—HSS 2—LC—PP
 My Shakespeare.—H: C. Bunner.—LBB—MBB
 My Shepherd.—H: W: Baker.—YBT (*abr.*)
 (Lord is my Shepherd, The.)—HDL
 My Shine.—Howell L. Piner.—WR 23
 My Ship.—Eliz. A. Allen.—BNL—FEP
 My Ship and I.—Rob't L. Stevenson.—CGV
 My Ships.—W: M. Bunn.—CS 34
 My Ships.—Ella W. Wilcox.—SR 11
 My Silks and Fine Array.—W: Blake.—FEP
 (Song—C.)—OB—WEP 3
 My Sister.—Anon.—MYF
 My Sister has a Beau.—Roy F. Greene.—TMR
 My Sister's Husband.—Emma E. Brewster.—ASD
 My Slain.—R: Realf.—GP
 My Soldier Boy.—Anon.—PRR
 My Son John.—G: Thatcher.—TK
 My Song.—Olivia G. L. Wilson.—FTA
 My Soul and I. (*Sel.*)—J. G. Whittier.—LLC
 My Speech.—Mrs. E. J. H. Goodfellow.—PS—TT
 My Spirit Longeth for Thee. (Desponding Soul's Wish, The—C.)—J. Byrom.—HBP
 My Springs.—Sidney Lanier.—TAS
 My Star.—Rob't Browning.—OH
 My Strawberry.—Helen H. Jackson.—ASL
 My Sweet Sweeting.—Anon. *See My Swete Swetyng.*
 My Sweetheart.—Sydney Dayre.—TFS
 My Sweetheart.—R. W. K.—CG 3
 My Sweetheart.—S. M. Peck.—BS 26
 My Sweetheart's Baby Brother.—Mary K. Dallas.—WR 3
 My Sweetheart's Face.—J. A. Wyeth.—BNL
 My Swete Swetyng.—Anon.—CEL
 (My Sweet Sweeting.—*mod. spelling—sl. abr.*)—BNL
 "My Three Little Texts."—Anon.—DLF
 My Three Loves.—H: S. Leigh.—PPH
 My Thrush.—Mortimer Collins.—VS
 My Time Table.—Anon.—TT
 My Times are in Thy Hand.—Christopher N. Hall.—VA
 My Times are in Thy Hands.—A. L. Waring.—HDL
 (Supplication—*abr.*)—YBF
 (Thy Will be Done.)—FEP
 My Treasures.—Wilbur D. Spencer.—CG 2
 My Treasures.—Rob't L. Stevenson.—CGV
 My Tree. (*Youth's Companion.*)—AD
 My Triumph, *Br. sel. fr.* ("And present gratitude," etc.)—J: G. Whittier.—FHS
 "My true love hath my heart [and I have his]."—Sir Philip Sidney. *See Arcadia, The.*
 My Trundle Bed.—Anon.—BS 5
 My Twentieth Birthday.—M. K.—WR 6
 My Uninvited Guest.—May R. Smith.—AA
 My Valentine.—Jennie L. Hopkins.—WR 5
 My Vesper Song.—Mary R. Butler.—BS 22—CS 20—HDL
 My Visit to Niagara.—Nathaniel Hawthorne.—MAL
 My Walk to Church.—H. N. Powers.—TAS
 My Web of Life.—Anon.—FHS
 My Week.—Anon.—TFS
 My Welcome Beyond.—Allie Wellington.—CS 4
 My Wife.—G: Thatcher.—TK
 My Wife and Child.—H: R. Jackson.—BNL—CS 15—PYO
 My Wife and I.—Anon.—CS 15
 My Wife and I.—Anon.—HPE
 My Wife is a Woman of Mind.—Anon.—BS 17
 (Woman of Mind, The.)—BC
 My Wife's a Winsome Wee Thing. (C.)—Rob't Burns.—BNL—HBP—TFY—YBF
 (Winsome Wee Thing, The.)—FEP—LC
 My Wife's Husband.—C: R. Risley.—CS 34
 My Wife's Mother.—Anon.—DCD
 My Wind.—R. R. Kirk.—CG 3
 My Window Ivy. (*Sl. abr.*)—Mary M. Dodge.—POS—YBT
 My Zoological Flame.—Edna E. Linsley.—CG 3
 Mygel Snyder's Barty.—Gus Williams.—BDD—BeR—DFY
 Myles O'Hea.—Chas. J. Kickham.—TIP
 Myra.—Fulke Greville, Lord Brooke. *See following.*
 Myra's Fickleness.—Fulke Greville, Lord Brooke.—EP
 (Myra—*abr.*)—ES—OB
 "Myrtis," *Sel. fr.*—Walter S. Landor.—VA
 Myrtle and the Vine, The, *Sel. fr.* (Gluggity Glug.)—G: Colman, *the younger.*—BNL—GP
 Myrtle's Letter.—Alice Lewis Richards.—SL
 Myself.—Harriet E. Arey.—AD
 Myself.—Mrs. Gusun.—CPL
 Myself.—Walt Whitman.—*See Song of Myself.*
 Mysteries, The.—W: D. Howells.—GP
 Mysteries of Life, The.—François R. A. de Châteaubriand. *See Genius of Christianity, The.*
 Mysterious Darkey, The.—Anon.—DE
 (16,000 Years Ago.)—SCS
 Mysterious Duel, A. (*Harper's Weekly.*)—CS 20—SR 5
 (Duel between Mr. Shott and Mr. Nott, The.)—CH
 (Wonderful Duel, A—*sl. abr.*)—FS
 Mysterious Guest, The.—Fowler Brannock [*or Bradnack.*]—CS 30 (*abr.*)—KNE—PPF
 Mysterious Portrait, a Story of Japan, The.—G: Japy.—BS 22
 Mysterious Rappings.—B: P. Shillaber.—CS 18—SR 6
 Mystery, A.—Mary E. Hoyt.—CG 2
 Mystery, A.—Metcalf.—TL
 Mystery.—Minot J. Savage.—TAS
 Mystery, The.—G: F. Savage—Armstrong.—VA
 Mystery, A.—J: A. Symonds.—OH
 Mystery, The.—Lilian Whiting.—AA
 Mystery of Doom, The.—Chas. Heavysege.—TCV
 Mystery of God, The.—F. L. Hosmer.—TAS
 Mystery of Life.—Alfred Tennyson.—LLC
 Mystery of Life in Christ, The.—Eliz. Prentiss.—CS 8
 Mystic Trumpeter, The.—Walt Whitman.—HBP—TAS (*br. sel.*)
 Mystic Veil, The.—T: Whythead.—CS 12 (*abr. and sl. diff. vers.*)
 (Second Day of Creation, The.)—AVP
 Mystic Weaver, The.—Anon.—CS 6—WCLI 2
 Mystical Ecstasy, A.—Francis Quarles.—PGT 1—YBF
 (Divine Rapture, A.)—OB
 Myth, A. (Night Bird, The—C.)—C: Kingsley.—GN—VA
 Mythology.—Friedrich Schiller. *See Wallenstein.*

N

- "N" for Nannie and "B" for Ben.—Mary K. Dallas.—BS 8—WR 3
 Naaman, the Leper. (*Dial.*)—Mrs. L. M. Willis.—SSE
 Nabob, The.—Susanna Blamire.—FEP
 Nabob of Arcot's Debt, The. *Sel. fr.* (Hyder Ali.)—Edmund Burke.—SE
 Nae Shoon.—Jeremiah E. Rankin (*wr. at. to Hugh Miller.*)—OS 1
 (Babie, The.)—AA—BNL—FEP—LC (*abr.*)
 Nae Star was Ghintin.—Eliza Cook.—CS 25
 Name, A.—W. F. Fox.—CS 8
 Name in the Sand, A.—Hannah F. Gould (*at. also to G. D. Prentice.*)—AA—CS 12—CSS—FEP—PPSR
 Name of Old Glory, The.—Jas. W. Riley.—GN (*abr.*)—SR 13
 Name of Washington, The.—Dan'l Webster. ¹*See Character of Washington, The.*
 Name your Poison.—G: Sennott.—CS 34
 Nameless Guest, The.—Jas. C. Harvey.—CS 27
 Nameless Hero, A.—E. M. Traquair.—SR 5
 Nameless One, The.—Jas. C. Mangan.—EDY—OB—TIP
 Names of Good Women, Therapia on the Bosphorus. (C.)—Frd'k W. Faber.
 (Therapia.)—AVP
 Naming Dolly.—Anon.—DJS
 Naming the Baby.—Anon.—BS 18—WR 5
 Naming the Baby.—Marian Douglas.—COS—PP—SD

- Naming the Baby. (*Harper's Bazar*).—GH
 Naming the Chickens.—Mrs. L. B. Bacon.—MYF
 (Abr.)—PR—YA
 Naming the Tree.—Mrs. B. C. Rude.—AD
 Nancy Blynn's Lovers. J. T. Trowbridge.—MYF
 Nancy Dawson.—Herbert P. Horne.—VA
 Nancy Lee.—F. E. Weatherly.—VA
 Nancy Matilda Jones.—Anon.—MCS
 Nanny Saved from the Poorhouse.—Jas. M. Barrie.
 See Little Minister, The.
 Nansen.—Nickolay Grevstad.—SR 13
 Nantasket. (*Sel.*)—Mary C. Ames.—SN
 Nantucket Skipper, The.—Jas. T. Fields.—BNL—CS 5
 —CSS—FEP—GP
 (Alarmed Skipper, The—C.)—MHR
 Naomi and her Daughters-in-law. (*Tab.*)—Anon.—
 BS 11—TCP
 Naples. (*In Italy*).—S: Rogers.—BNL (*sel.*)
 Napoleon.—Lord Byron. See Childe Harold.
 Napoleon.—Richard W. Gilder.—EDY
 Napoleon.—J. G. Lockhart.—FEP
 Napoleon.—Fs. S. Saltus.—EDY
 Napoleon and his Marshals. *Sels. fr.*—Joel T. Headley.
 Burning of Moscow, The. (*Sel. fr. Ch. IX.*)—PPS
 Last Charge of Ney, The. (*Sel. fr. Ch. XXIV.*)—
 BS 14—NPS—OM—SR 3—YP
 (Marshal Ney's Last Charge at Waterloo—*abr.*)
 —FR
 (Waterloo.)—NC—PFP
 (*Sels. vary sl.*)
 Macdonald's Charge at Wagram. (*Sel. fr. Ch. VIII.*)
 —SR 6
 Napoleon and the British Sailor. (C.)—T: Campbell.
 —BNL
 (Napoleon and the Sailor—*abr.*)—CGD
 (Soldier and Sailor.)—LH
 Napoleon and the Sailor.—T: Campbell. See *foregoing*.
 Napoleon at Rest.—J: Pierpont.—SR 3
 (Exile at Rest, The—*abr.*)—AA
 Napoleon at St. Helena. (*Tab.*)—Tony Denier.—TDT
 Napoleon at the Pyramids.—G: R. Graff.—BS 21
 Napoleon Bonaparte.—C: Phillips.—CS 4—HNS—IR
 (*Sel.*)—PS—SR 4 (*longer.*)
 (Analysis of the Character of Bonaparte—*sel.*)—PS
 (Character of Napoleon Bonaparte—*sel.*)—FAS
 Napoleon Bonaparte and Toussaint l'Ouverture. Wen-
 dell Phillips. See Toussaint l'Ouverture.
 Napoleon the Little. *Sels. fr.*—Victor Hugo.
 Napoleon the Little. (*Sel. fr. Bk. I., Ch. VII.*)—
 MRS
 "This century is the grandest of centuries." (*Br.*
sel. fr. Conclusion, Pt. II., Ch. II.)—GG
 "This century proclaims the sovereignty of the citi-
 zen." (*Br. sel. fr. Conclusion, Pt. II., Ch. II.*)
 —GG
 (Present Age, The—*cond. fr. two foregoing sels.*)
 —TMD
 Napoleon II., Duke of Reichstadt.—Fs. S. Saltus.—
 EDY
 Napoleon's Advice to an Actor.—Anon.—BS 21
 Napoleon's Ambition and Shelley's Doubt.—W:
 De Shon.—NC
 Napoleon's Farewell.—(*Tr. by*) Lord Byron.—EDY
 Napoleon's Final Return. (*Sel. fr. Crowned and Buried.*)
 —Eliz. B. Browning.—OS 3
 Napoleon's Midnight Review.—Jos. C. von Zedlitz (*tr.*
by) Clarence Mangan.—FEP
 Napoleon's Overthrow.—Victor Hugo. See *Les Misé-*
rables.
 Narayena: Spirit of God. (*Tr. by*) Sir W: Jones.—
 EPs
 Narcissa.—E: Young. See *Night Thoughts*.
 Narrow Escape, A. (*Dial.*)—Anon.—MFD
 Narrow House, The.—Anon.—HP
 Narrowness of Specialties, The.—E: Bulwer-Lytton.—
 TMD
 Naseby.—T: B. Macaulay.—AVP—BNL—EDY—FEP
 —HB—HBP
 (Battle of Naseby, The—C.)—BPB—CEL—EHT
 —VA—WEP 4
 (*Abr.*)—CSS—EA—PSR
 Nashville Exposition, The. (*Fr. a speech delivered at*
the Nashville Exposition, June 11, 1897.)—W:
 McKinley.—TMR
 Nat Ricket at Cricket.—Alfred H. Miles.—CS 36
 Nathan Hale.—Joe Cone.—EDY
 Nathan Hale.—Fs. M. Finch.—AWB—EDY—OS 2—
 PAP—PAPm—PYO—TMR
 (*Abr.*)—SM—WCLG 1
 (Patriot, The—*abr.*)—PRR
 Nathan Hale.—Eugene Geary.—DS—NPS—YP
 Nathan Hale, the Martyr Spy. I. H. Brown.—BS 18
 —CS 31—PFP—PRR
 Nathan the Wise. *Sel. fr.* (Opal Ring, The—*fr. Act*
 III., Sc. 7.)—Gotthold E. Lessing.—DR
 (Ring, The.)—MMR
 Nathaniel Hawthorne. (*Frag. fr. various authors.*)—
 BNL
 Nathan's Case. (*Sunday School Times.*)—BS 1
 Nation Born in a Day, A.—J: Q. Adams.—DFR—
 WR 10
 (Declaration of Independence, The.)—PEO—PS—
 SS
 National Anthem by Dr. Oliver Wendell H.——Rob't
 H. Newell. See *Poems Received in Response*
 to an Advertised Call for a National Anthem.
 National Anthem by Gen. Geo. P. M.——Rob't H.
 Newell. See *Poems Received in Response to*
 an Advertised Call for a National Anthem.
 National Anthem by N. P. W.——Rob't H. Newell.
 See *Poems Received in Response to an Adver-*
tised Call for a National Anthem.
 National Anthem by Thomas Bailey A.——Rob't H.
 Newell. See *Poems Received in Response to*
 an Advertised Call for a National Anthem.
 National Anthem by William Cullen B.——Rob't H.
 Newell. See *Poems Received in Response to*
 an Advertised Call for a National Anthem.
 National Banner, The. (*Br. sel. fr. The Battle of Lex-*
ington.)—E: Everett.—CS 6—KNE
 (Flag, The.)—SO
 (Our National Banner.)—LLC
 (Stars and Stripes, The.)—CP
 National Cemetery at Gettysburg. *Br. sel. fr.* (Gettys-
 burg.)—E: Everett.—OS 2
 National Clock, The.—T: Starr King.—SE
 National Constitution and Rum, The.—A. Willey.—
 WR 18
 National Decay.—Oliver Goldsmith. See *Deserted Vil-*
lage, The.
 National Distinction Depends upon Virtue. W: E.
 Channing. See *Spiritual Freedom*.
 National Duties.—Theodore Roosevelt.—AI
 National Ensign, The.—Anon.—BS 9
 National Ensign, The.—A. P. Putnam.—PTS
 (Our Flag.)—FD 2
 National Ensign, The.—Rob't C. Winthrop. See *Flag*
of the Union, The.
 National Flag, The. *Sels. fr.* (*In Patriotic Addresses.*)
 —H: W. Beecher.—TMR
 American Flag, The.—PEO
 (*Abr.*)—CS 10—NPS—PRR—SR 8—WR 10—YP
 Meaning of the Flag, The. (*Br. sel.*)—DFR
 National Flag, The. (*Ptly. diff. sels.*)—NC—TMR
 Our National Flag. (*Ptly. diff. sel.*)—SC
 (Our Flag—*sel.*)—PEO—WR 17 (*diff.*)
 National Flag, The.—C: Sumner. See *Are we a*
Nation?
 National Flower, The.—Lucy Larcom.—AD—NV
 National Glory. (*Sel. fr. On the Direct Tax.*)—H:
 Clay.—LLC
 National Gratitude.—H: Grattan. See *Declaration of*
Irish Rights.
 National Greatness.—J: Bright.—See *England's True*
Greatness.
 National Hatreds.—Rufus Choate. See *Barbarity of*
National Hatreds.
 National Hymn. Fs. Marion Crawford. See *New Na-*
tional Hymn, A.
 National Hymn, The.—Janet E. H. Richards.—TMR
 National Hymn.—S: F. Smith.—OS 1 (*sel.*)
 (America.)—PAPm
 (*Sel.*)—AA—FEP—SM—TAV—WCL 2
 (My Country, 'tis of Thee—*sel.*)—BS 6—LLC—SAE
 —SPE
 National Injustice.—Theodore Parker.—BLP—OS 3
 National Life.—Rufus Choate. See *American Na-*
tionality.
 National Monument to Washington. (C.—*sel.*)—Rob't
 C. Winthrop.—BS 3—CS 2
 (Washington Monument.)—FD 1—PEO—TMD
 National Morality.—H: W. Beecher.—SO
 National Music of Ireland, The. *Sel. fr.* (Power of
 Music, The.)—T: N. Burke.—FS
 National Ode, Read at the Celebration in Indepen-
 dence Hall, Philadelphia, July 4, 1876. *Sels. fr.*—
 Bayard Taylor.
 America. (*Sel. fr. I., 3.*)—AA
 ("She takes but to give again"—*sel.*)—GG
 National Ode. *Sel. fr.* (*Sel. fr. I., 1.*)—BNL
 National Paintings, The: Colonel Trumbull's "The Decla-
 ration of Independence."—Jos. R. Drake.
 —AA
 National Progress. (*Sel. fr. Inaugural Address, Mar.*
4, 1901.)—W: McKinley.—PEO
 National Prohibition.—T: De Witt Talmage.—TS

- National Prohibition Party our Only Deliverer, A.—J. C. Ray.—TS
 National Song.—Alfred Tennyson. *See* Foresters, The.
 Nationality.—Rufus Choate. *See* American Nationality.
 Nationality.—T: Davis.—TIP
 Nationality.—J. K. Ingram.—TIP
 Nations and Humanity.—G: W. Curtis. *See* Patriotism.
 Nation's Birthday, The.—Mary E. Vandynce.—PEO
 Nation's Day of Praise, The.—Clara J. Denton.—LL
 Nation's Dead, The.—Anon.—CP
 Nation's Dead, The.—Anon.—HB—TMR
 Nation's Dead, The, *Sel. fr.* (Gray Honors the Blue, The).—H: Watterson.—BS 7
 Nation's Defenders, The.—Hezekiah Butterworth. —BS 23
 Nation's Duty to Slavery, The, *Sel. fr.* (North and the African, The).—H: W. Beecher.—NC
 Nation's Honor, A.—F. R. Coudert.—TMD
 Nation's Hymn, The.—Anon.—WRD
 Nation's Strength, A.—*See* Psalms.
 Nation's Test, A, *Sel. fr.* (Daniel O'Connell—Pt. VI, *abr.*).—J: B. O'Reilly.—EDY
 Nativity, The.—Alfred Domett.—AVP
 (Christmas Chant, A.)—CS 16—PTS (*abr.*)
 (Christmas Hymn, A.—C.)—EDY—FEP—GN—HBP—OS 2—PGT 2—VA (*old style.*)
 Nativity, The.—L. P. Hopkins.—PEO
 Nativity, The.—H: Milman.—AVP
 Nativity, The.—T: B. Read.—PP—SR 3—YPS
 Natural Comparisons with Perfect Love.—Anon.—YBF
 Natural Hatred of the Poor to the Rich, The, *Sels. fr.* —Dan'l Webster.
 Fraudulent Party Outcries.—BS 16—FTR
 (Hatred of the Poor to the Rich—*abr.*)—SS
 Natural Hatred of the Poor to the Rich, The.—FD 1
 Natural Theology, *Sel. fr.* (Happy World, The—*sel. fr.* Ch. XXVI.)—W: Paley.—FMR
 Nature. (*Frag. fr. various authors.*)—HSS 3
 Nature.—Jas. Beattie. *See* Minstrel, The.
 Nature.—T: Carlyle. *See* On Heroes and Hero Worship.
 Nature, *Sel. fr.*—Camille Flammarion.—SAE
 Nature. (Song of Nature—C.—*fr.* Mercury Vindicated from the Alchemists at Court.)—Ben Jonson.—EPS
 Nature.—H: W. Longfellow.—AA—ASL—TAS—YI F
 Nature.—Hugh Miller.—PP—YFR
 Nature.—Alex. Pope. *See* Moral Essays.
 Nature. (*Sl. abr.*)—H: D. Thoreau.—ASL
 Nature.—Jones Very.—BNL—HBP—SN—TAS
 Nature.—E: Young. *See* Night Thoughts.
 Nature a Hard Creditor. (*Sel. fr.* The Stump Orator.) —T: Carlyle.—KNE—SO—SS
 Nature and the Child.—J: L. Spalding. *See* God and the Soul.
 Nature and the Children.—E. E. Higbee.—LLC
 (Arbor Day and the Children—*abr.*)—AD
 Nature and the Poet.—W: Wordsworth.—PGT 1
 (Elegiac Stanzas Suggested by a Picture of Peele Castle in a Storm.—C.—*sl. abr.*)—FEP
 (On a Picture of Peel Castle in a Storm—*sl. abr.*)—HBP
 Nature and the Poets, *Sel. fr.*—J: Keats. *See* "I stood tiptoe upon a little hill."
 "Nature denied him much." (*Sel. fr.* Farewell, in Italy, the book.)—S: Rogers.—GG
 Nature Designed for our Enjoyment. (*Sel. fr.* Popular Amusements.)—H: W. Beecher.—SAE
 Nature in Spring.—Jas. Thomson. *See* Seasons, The.
 "Nature never did betray."—W: Wordsworth. *See* Lines Composed a Few Miles above Tintern Abbey.
 Nature of Christ, The. (*In* Plymouth Pulpit: New Series, Vol. I.)—H: W. Beecher.—DPS
 Nature of Eloquence, The.—Dan'l Webster. *See* Adams and Jefferson.
 Nature of Justice, The.—R: B. Sheridan. *See* Impeachment of Warren Hastings.
 Nature of Man, The.—Louise I. Beecher.—BS 18
 Nature of Oratory, The.—W: A. Quayle.—SR 11
 Nature of True Eloquence.—Dan'l Webster. *See* Adams and Jefferson.
 Nature Prayer, A.—J. Edgar Jones.—CS 25
 Nature Proclaims a Deity.—François R. A. Châteaubriand. *See* Genius of Christianity, The.
 Nature: The Artist.—F. L. Knowles.—AA
 Nature *versus* Education. (*Dial.*)—S. A. Frost.—FND
 Nature's Chain.—Alex. Pope. *See* Essay on Man, The.
- Nature's Daughter.—Lord Byron.—MR
 (For Music.)—OB
 (Stanzas for Music—C.)—CEL—FEP—HBP—WEP 4—YBF
 ("There be none of beauty's daughters.")—PGT 1
 Nature's Delights.—J: Keats. *See* "I stood tiptoe upon a little hill."
 Nature's Monotony.—Anon.—CS 36
 Nature's Poetry.—Hannah Coddington.—HSS 2
 Nature's Poem.—F. S. Palmer.—CG 1
 Nature's Secret.—Josephine Canning.—YBT
 Nature's Temple.—David Vedder.—AD
 Nature's Thoughtfulness.—M. F. Butts.—NV
 Nature's Tribute Suggests Ours. (*With mus.*)—Jared Barhite.—AD (*sel.*)
 (Arbor Day Tribute.)—AD
 "Naught is the same as if love had not been."—Edwin Arnold. *See* With Sa'di in the Garden.
 Naughty Bob.—Anon.—WR 4
 Naughty Claude.—Jas. W. Riley.—RCR
 Naughty Crow, The.—Alice L. Richards.—SL
 Naughty Doll, The.—Eugene Field.—DJS—WTD
 Naughty Girl, The.—Anon.—PS
 Naughty Girl's Life in a Hotel, A.—Anon.—SR 7
 (Little Girl's View of Life in a Hotel, A.)—CS 17
 (Naughty Little Girl, The.)—HR
 Naughty Greek Girl, The.—Anon.—CH
 Naughty Hens, The.—Anon.—TT
 Naughty Hornet, A.—Alice L. Richards.—WN
 Naughty Kitty Clover.—Carrie W. Thompson.—BS 20
 (Kitty Clover.)—WR 2
 ("Lulu"—*sl. abr.*)—HP
 Naughty Little Comet, A.—Ella W. Wilcox.—NV—WR 22
 Naughty Little Fred.—Anon.—WR 17
 Naughty Little Girl, The.—Anon. *See* Naughty Girl's Life in a Hotel, A.
 Naughty Words. (*Dial.*)—Anon.—WR 17
 Naughty Zell.—Anon.—SR 11
 Nautical Conversation, A. (*Dial.*)—Anon.—CS 34
 Naval Service. (*Dial.*)—Anon.—DSS
 "Nay, I'll stay with the lad."—Lillie E. Barr.—BS 10
 "Nay, sail I not."—H: Taylor. *See* Philip van Artevelde.
 Near the Dawn.—Anon.—HP
 Near the Lake.—G: P. Morris.—AA—TAV
 Nearer Home.—Phebe Cary.—AA—BNL (*sl. abr. and sl. diff.*)—BS 14—FEP—GP—HDL—HSS 3—PYO—TAS—TAV
 (*Ab.*)—CS 4—FTR—HNS
 Nearer, my God, to Thee.—Sarah F. Adams.—AE—BNL—FEP—GP—HBP
 (Nearer to Thee.)—VA
 Nearer to Thee.—Sarah F. Adams. *See* Nearer, My God, to Thee.
 "Nearer to Thee."—I. Edgar Jones.—CS 29
 Nearest Friend, The.—Fred'k W. Faber.—WCL
 Nearing Home.—Anon.—CS 29
 Nearing Port.—C. P. R.—HP
 "Nearly one hundred years ago there was a day of remarkable gloom and darkness."—Rob't E. Lee.—GG
 Nearly Ready (March—C.).—Mary M. Dodge.—PoR (Spring.)—AD
 'Neath the Cotton-wood Trees.—B. C. Rude.—AD
 Nebuchadnezzar.—J: Gower. *See* Confessio Amantis.
 Nebuchadnezzar (or Nebuchadnezzah).—Irwin Russell.—BNL—BS 8—CRF—FS—SR 5—TMR
 Necessity of Independence, The.—S: Adams. *See* American Independence.
 Necessity of Law.—R: Hooker.—SS
 (Law—*sel.*)—OS 3
 Necessity of Outside Agitation, The.—Wendell Phillips. *See* Daniel O'Connell.
 Necessity of Reform in Parliament.—Lord Grey.—SS
 Necessity of Religion.—Victor Hugo.—KNE—PS—SS
 Neckan, The.—Matthew Arnold.—FEP—LC
 Necker's Financial Plan. Sept. 26, 1789.—Honoré de Mirabeau.—PS—SS
 Necklace, The.—Guy de Maupassant.—MRS (*cond.*)—WGS
 Necks—a Boy's Composition.—Laura M. Bronson.—GH—SR 10
 (Essay on Necks—*abr.*)—DES
 Ned's Best Friend.—E. C. and L. J. Rook.—YFE
 Need for a Prohibition Party, The.—J: B. Gough.—WR 18
 Need of Christ, The.—Anon.—PS
 Need of Heroism To-day.—A. McElroy Wylie.—WR 18
 Needle, The.—S: Woodworth.—GN
 Needles and Pins.—Anon.—CS 35—PR—YA
 Needless Fear. ("Afraid? of whom am I afraid?")—C.) —Emily Dickinson.—TAS

- Neglect of Little Things. (*Sel. fr.* Thrift, Ch. IX.)—S: Smiles.—VSG
 Neglected Call, The.—Hannah L. Neale.—CS 22—FEP
 Neglected Pattern, The. (Our Pattern—C.)—Phœbe Cary.—PPSR
 Negro and the South, The.—Anon.—CP
 Negro Funeral, The. (C.)—Will Carleton. (Funeral, The.)—CD
 Negro in American History, The.—Frank F. Laird.—NC
 Negro Lullaby. (Lullaby—C.)—Paul Laurence Dunbar.—THP
 Negro Prayer.—Anon.—BS 3
 Negro Prayer, A. (*Methodist Recorder*).—BS 4
 Negro Problem, The.—H: W. Grady. *See* At The Boston Banquet.
 Negro Sermon on Memory, A.—Anon.—WR 9
 Negro Slavery.—H: Lord Brougham.—SSD
 Negro Soldier, The.—B. M. Channing.—PRR
 Neighbors.—Anon.—CD—SR 5
 Neighbors of the Christ Night.—Nora A. Smith.—PoR
 Nekros.—J: B. Tabb.—TAS
 Nell. (*Cond.*)—Rob't Buchanan.—CS 15—NPS—YP
 Nell and Her Bird.—Mary Mapes Dodge.—PC
 Nell Gwynn.—Algernon C. Swinburne.—EDY
 Nell Gwynne's Looking-glass.—Laman Blanchard.—VA
 Nellie.—Eugene Field.—WTD
 Nellie Walsh.—C: Barnard.—WR 16
 Nellie's Decorations.—Winifred Davis.—WR 17
 Nellie's Easter Eggs.—Alice L. Richards.—SL
 Nellie's Prayer.—G: R. Sims.—CS 32—PR
 Nell's Christmas Stocking. (*Play*).—J. I. Harbour.—NDP
 Nell's Letter. (*Wisconsin Farmer*).—*See* Little Girl's Letter, A.
 Nelly Tells how Baby Came.—T: S. Collier.—HP
 Nelson.—Gerald Massey.—EHT
 Nelson, Pitt, Fox.—Walter Scott. *See* Marmion.
 Nemesis.—C. H. Crandall.—PAPM
 Neophyte.—Eugene F. Ware.—THP
 Nephenthe, *Sel. fr.*—G: Darley.—TTP
 Nephelidia. (*Fr.* The Heptalogia).—Algernon C. Swinburne.—NA
 Nephon's Song.—G: Darley. *See* Sylvia; or, The May Queen.
 Neptune's Triumph for the Return of Albion, *Sel. fr.* (Song).—Ben Jonson.—EPs
 Nerves.—Clara J. Denton.—LL
 Nervous Little Man, The.—Malcolm Douglas.—FAS
 Nervous Woman, The.—Anon.—DE
 Nessun Maggior Dolore.—R: M. Milnes, Lord Houghton.—PGT 2 (Shadows).—OB
 Nest Eggs.—Rob't L. Stevenson.—CGV
 Nest-builders, The.—Anon.—YBT
 Nestleton Magna, *Sels. fr.*—J. J. Wray. Methodist Class Meeting, A.—BS 13
 Sister Agatha's Ghost. (*Ad.*)—BS 14
 Nestlings.—F. C. A.—HP
 Nestor to Hector.—W: Shakespeare.—*See* Troilus and Cressida.
 Nests. (The Eagle's Nest, Iec. VIII., Sec. 205, *sl. abr.*)—J: Ruskin.—OS 1
 Net-braiders, The.—T: Wade.—VA
 Netley Abbey.—R: Harris Barham.—HPE
 Nets and Cages.—T: Moore.—HPE
 Nettie Budd before her Second Ball.—Mary K. Dallas.—WR 3
 Never Again.—R: H. Stoddard.—FEP—TAV
 (Flight of Youth, The—C.)—AA—ASL—YBF
 (It Never Comes Again.)—BNL—LLC—MRS
 (Lost).—FP
 (There are Gains for All our Losses.)—HBP
 Never Break a Promise.—Anon.—DJS
 Never Despair.—S: Lover.—SS
 Never Give Up.—Martin F. Tupper.—CS 8—HSS 2 (*abr.*)—MYF
 Never Look Back.—Mrs. Russell Kavanaugh.—KER
 Never Mine de Why en Wharfo'.—(*Dial.*)—Anon.—DCD
 Never or Now.—Oliver W. Holmes.—AWB—EPs (Now or Never—*sel.*)—TMR
 Never out of Sight.—Anon.—FAS (*abr.*)—YBT
 Never Play Truant.—Anon.—TT
 Never Say Fail.—Anon.—DS—PP—YA—YFR
 Never the Time and the Place.—Rob't Browning.—PGT 2—YBF
 Never too Late, *Sels. fr.*—Rob't Greene. Infida's Song.—ES
 Palmer's Ode, The.—WEP 1
 Never too Late to Mend.—C: Reade. *See* It is Never too Late to Mend.
 Never-ending Progress.—Spaulding.—LLC
 Nevermore.—Lord Byron. *See* Don Juan.
 Nevermore, The. (The House of Life, Sonnet XCVII.)—Dante Gabriel Rossetti.—BNL
 (Superscription, A—C.)—VA
 New Alcestis, A. (C.)—Bryan W. Procter. (Recalled to Life.)—VSG
 New Americanism, The. (*Sel.*)—H: Watterson.—SC—TMR (*shorter*).
 New Arrival, The.—G: W. Cable.—AA
 (Last Arrival, The.)—HP
 New Baby, The.—Anon.—HP
 (Deposed—*diff. vers.*)—DLS
 (Lulu's Complaint.)—FR—YA
 New Baby, The. (*Dial.*)—Frances H. Burnett.—NDP
 New Baby, The.—C. M. Snyder.—WR 15
 New Beacon's Set.—J: J. Rooney.—PAPM
 New Birth, The.—Herman Merivale.—CS 19
 New Book, A.—Anon.—DLS
 New Boy, The. (*Dial.*)—G: C. Graham.—GS
 New Boy, The.—T: Hughes. *See* Tom Brown's School Days.
 New Castalia, The.—W: H. Ward.—AA
 New Christmas, The. (*Dial.*)—Clara J. Denton.—FTT
 New Church Organ, The.—Will M. Carleton.—AWH—BNL—BS 2—CS 6—GP—HR—MR
 New Country Occupied, The.—Cunningham Geikie.—BLP
 New Cry, The.—Ben Jonson.—ESs
 New Cure for Rheumatism, A.—Rob't J. Burdette.—BS 13
 (Mr. Middleberib's Experiment.)—SR 3
 (Movement Cure for Rheumatism.)—CS 24—NPS—YP
 New Day, The, *Sels. fr.*—R: W. Gilder. After-song.—AA—BIL—TAV
 Dawn. (Prelude—C.)—BNL—GP—SN
 "I count my time by times that I meet thee."—AA—OH
 "Love me not, love, that I first loved thee."—OH
 "My love for thee doth march like armed men."—(C.)—OH
 (My Love for Thee.)—ASL
 "Oh, love is not a summer mood."—BIL—FTA—OH—TFY
 "Smile of her I love, The."—BIL
 Song. (C.)—AA—FTA—OH
 ("Not from the whole wide world I chose thee.")—BIL
 Song: "Years have flown," etc.—AA—ASL
 Sower, The.—TAS
 "There is nothing new under the sun."—TAV
 New Deacon, The.—Wade Whipple.—WR 24
 New Declaration of Independence, A [or] Thel. (*Sel. fr.* Address Delivered at the Independence Day Celebration, Woodstock, Conn., 1888.)—Clinton B. Fisk.—CS 28—TS (*sl. diff. and abr.*)
 New Doctor, The.—Parmenas Mix.—AWH
 New Emancipation, The.—Dwight Williams.—TS
 New England.—Anon.—FP
 New England.—Caleb Cushing. *See* New England in the War of 1812.
 New England.—Jas. G. Percival.—AA—BLP—WR 10
 New England.—G. D. Prentice.—AA
 New England. (*Sel. fr.* Address on the Landing of the Pilgrims.)—S. S. Prentiss.—FD 1
 (Glorious New England.)—CS 1
 New England and Virginia. (*Br. sel. fr.* The Pilgrim Fathers.)—Rob't C. Winthrop.—BLP
 New England Character. (*Sel. fr.* Speech at the Dinner of the New England Society of New York.)—Jas. G. Blaine.—SC
 New England Civilization.—W: P. Frye.—SC
 New England Climate in Summer, The.—Rufus Choate.—MRS
 New England in the War of 1812.—Caleb Cushing.—SSD
 (New England.)—CR
 (Sectional Services in the Last War.)—SS
 New England in Winter.—J: Greenleaf Whittier. *See* Snow-bound.
 New England Tragedies, The, *Sel. fr.* (*Br. sel. fr.* Act 1, Sc. 3.)—H: W. Longfellow.—HDL
 New England Weather. (Speech on the Weather—C.)—S: L. Clemens.—SA—WCLG 2 (*sl. abr.*)
 (Mark Twain on the Weather.)—CS 13
 New Englander as a Citizen, The. (*A Thanksgiving Day address*).—Anon.—CP
 New Englander in History, The.—H. L. Wayland.—NC

- New England's Chevy Chase.—E: E. Hale.—AE—BS 10
 New England's Dead.—I: McLellan.—AA—HSS 1
 New England's Fairest Boast.—S: S. Prentiss.—FD 1
 New Ezekiel The.—Emma Lazarus.—AA
 New Fairy Story, A.—Edouard R. L. Laboulaye.—CPL
 New Fern, A.—"A."—PoR
 New Girl's Logic, The.—Mrs. Howard J. Curtis.—WR 25
 New Guides to Faith and Belief, The.—Anon.—OS 3
 New Hail Columbia. (Additional Verses—C.)—Oliver W. Holmes.—LLC
 New Hatchet Story and George Washington, A.—Rob't J. Burdette.—SR 9
 (Little Hatchet Story, The.)—BS 6—CS 13—DS—KNE
 New Heaven, The.—Eliza Scudder.—TAS
 New "Hey Diddle Diddle." (*London Clarion*).—FAS
 New Holiday, A.—G: W. Curtis.—AD
 (Arbor Day.)—HSS 1
 New House, The. (*Sel. fr. The Unhappy Lot of Mr. Lot.*)—Jas. Russell Lowell.—AWH
 New House: Old Home.—J: W. Chadwick.—OH
 New Household, A.—H: W. Longfellow. *See* Hanging of the Crane, The.
 New Inn, The, *Sel. fr.* (Perfect Beauty.)—Ben Jonson.—ES—YBF
 (Vision of Beauty, A.—C.)—BNL
 New Jerusalem, The, *Sel. fr.* ("Bathed in unfallen sunlight.")—Horatius Bonar.—GG
 New Jerusalem, The. (Song of Mary the Mother of Christ.)—D: Dickson (?).—FEP—HBP
 (*Sels.—sl. diff.*)—BNL—OB
 (Heavenly Jerusalem, The.—*sl. diff. sel.*)—CEL
 New Joke, The.—F: T. Easton.—CG 1
 New Kind of Doll, A.—Anna L. Jack.—TT
 New Liberty Bell, The.—H. B. C.—PEO
 "New Light."—S: Butler. *See* Hudibras.
 New Magdalen, The.—R. L. Cary, Jr.—HP
 New Memorial Day, The.—A. B. Paine.—PAPm
 New Mittens, The.—E. C. Rook.—LPS—PP
 New Moon, The.—Mrs. Follen.—DJS—NV—PC—WCL—WR 17
 New Muff and Collar, The.—Kate E. Peet.—SDD
 New Multiplication Table, A.—Clara J. Denton.—LL
 New National Hymn, A.—Fs. Marion Crawford.—PEO
 (National Hymn.)—WR 10
 New Occasional Address, A.—Anon.—BC
 New "Old Mother Hubbard."—Anon.—CS 10
 New Party Needed, A.—J: B. Finch.—WR 18
 New Patriotism, The.—R: W. Gilder.—TMR
 New Poet, A.—W: Canton.—VA
 New Preacher, The.—Philip J. Bull.—CS 17
 New Preacher, The. (*Dial.*)—"Silonius."—SDD
 New Prince, New Pomp.—Rob't Southwell.—EPs—GN—OS 3
 New Quarters, The.—Anon.—HVD
 New Republic, The.—Leon Gambetta.—OS 3
 New Rosette, The. (*W. mus.*)—G: M. Vickers.—PS
 New Sanford and Merton, *Sel. fr.* (Legend of Don Ditto and the Dutchman.)—Anon.—SR 10
 New Santa Claus, A.—J. Gertrude Menaid.—DCP
 New Series of Census Questions, A.—Anon.—BS 18
 New Simile for the Ladies, A.—T: Sheridan.—HPE
 New Sister, The.—Alice L. Richards.—WN
 New Slate, The.—Anon.—BS 11
 New Slavery, The.—Anon.—WR 18
 New Song—of New Similes, A.—J: Gay.—HPE
 New South.—H: W. Grady.—MRS (*abr.*)—PPS
 (*Sels.*)—BS 16—NC—OS 2 (*br.*)—PR—PS—SAE—SC—SO—SR 5—WR 25
 (Confederate Soldier, The.—*sel.*)—OS 3
 (Southern Soldier, The.)—PEO
 (Lincoln as Cavalier and Puritan.—*sel.*)—LIC
 (Old and the new South, The.—*br. sel.*)—OS 2
 New South, The.—H: W. Grady. *See also* South and her Problems, The.
 New Story, The.—Ellen Murray.—CS 25
 New Sunday-School Scholar, The.—M. Ella Cornell.—SSE
 New Tambourine Drill.—E. C. and L. J. Rook.—DM
 New Thanatopsis.—W: H. Holcombe.—CS 5
 New Theory of Frost: or, the Story of the Frost-king, A.—A. E. Brackett.—PPS
 New Timon, The, *Sel. fr.* (St. James's Street on a Summer Morning.)—E: Bulwer-Lytton.—AVP
 New Toreador, The. (*London Fun.*)—PAPm
 New Toy, The.—E. C. and L. J. Rook.—YFE
 New Version of a Certain Historical Dialogue, A.—Rob't J. Burdette.—WR 3
 New Version of "A Man's a Man for a' That."—C. Mackay.—CS 6
 New Way to Pay Old Debts, A, *Br. sel. fr.*—Philip Massinger.—BNL
 "New Woman," The.—E. Matheson.—TMR
 New Woman, The.—Emma F. Seabury.—WR 24
 New Woman Considered, The.—Sarah M. Graham.—WR 25
 New World, The. (C.)—W: B. Rands. (I Saw a New World.)—VA
 New World, The.—Jones Very.—AA
 New Year, A.—Anon.—HP
 New Year, The.—A. H. Baldwin.—HSS 2
 (On the Threshold.)—PEO
 New Year, The.—Mary F. Butts.—TT
 New Year, The.—C. Innes Cameron.—SSS
 New Year, the.—Colton.—HS
 New Year, The.—G: Cooper.—PEO
 New Year, The.—Violet Fuller.—HS
 (Ring, Joyful Bells!)—PEO
 New Year, A.—Marg. E. Sangster.—PEO
 New Year, The. ("I stood on a tower in the wet.")—Alfred Tennyson.—OS 2
 New Year, The.—Alfred Tennyson. *See also* In Memoriam.
 New Year, The.—Celia Thaxter.—SAP
 New Year, The. (January 1st, 1828—C.)—Nathaniel P. Willis.—FP
 New Year, The. (*Youth's Companion*).—CPL
 New Year Calls. (*Dial.*)—T. S. Denison.—FAS
 New Year Ledger, The.—Amelia E. Barr.—CS 28
 New Year, The; or, Which Way?—Lyman Abbott.—BS 13
 New Year Song.—Lucy Larcom.—LCS
 New Year's Address, A.—E: Brooks.—BS 2—PEO
 New Year's Burden, A.—Dante G. Rossetti.—TFY
 New Year's Chime, A.—Anon.—HS—SE (*sel.*)—SR 1
 New Year's Day.—Anon.—PEO
 New Year's Day at Asolo.—Rob't Browning. *See* Pippa Passes.
 New Year's Deed, A.—Gertrude Smith.—NPS—YP
 New Year's Dream, A.—Jean-Paul Richter. *See* Two Roads, The.
 New Year's Eve.—Anon.—CS 1—SA—WRD
 New Year's Eve.—Hans C. Andersen. *See* Little Match Girl, The.
 New Year's Eve.—F. A. Bartleson.—PAP
 New Year's Eve.—Algernon C. Swinburne.—OS 3
 (Age and Song—C.)—FEP
 New Year's Eve.—Alfred Tennyson. *See* In Memoriam.
 New Year's Eve.—Alfred Tennyson. *See also* May Queen, The.
 New Year's Eve—Midnight.—Frederika R. Macdonald.—VA
 New Year's Exercise, A.—Lizzie M. Hadley.—SSE
 New Year's Gift to Brian, Lord Bishop of Sarum, A.—W: Cartwright.—WEP 2
 New Year's Gifts, The. (A Psalm for New Year's Eve—C.)—Dinah M. Craik.—SSS
 (Address to the New Year.—*sels.*)—HSS 2
 New Year's Guest, A.—Eliza F. Moriarty.—PEO
 New Year's Hymn. (Faithful Promises—C.)—Frances R. Havergal.—BS 18
 New Year's Resolve.—Ella W. Wilcox.—PEO—SSS
 New Year's Story, A.—Jas. Challen.—WR 7
 New Year's Talk, A.—Laura E. Richards.—PP—YPS
 New Year's Vows.—Anon.—DLF
 New Year's Wishes.—Lucy Larcom.—LCS
 New York State Program for Arbor Day, 1889.—A. S. Draper.—DFR
 New Zealand Regret, A.—Eleanor Montgomery.—VA
 New-born Babe, The.—Mrs. Morris.—CS 2
 Newborn Death. I. (The House of Life, Sonnet XCIX.)—Dante G. Rossetti.—WEP 4
 Newborn Death. II. (The House of Life, Sonnet C.)—Dante G. Rossetti.—WEP 4
 Newcastle Apothecary, The. (*Abr.*)—G: Colman.—CS 1—PS
 Newcomes, The, *Sel. fr.* (Description of the Venus of Milo.—*sel. fr.* Ch. XX.)—W: M. Thackeray.—OS 3
 Newest Promises and Perils of Temperance Reform, The, *Sels. fr.*—Jos. Cook.
 Our Duty.—WR 18
 Promises and Perils, etc., The.—WR 18
 New-fashioned Singin'.—H: B. Smith.—WR 4
 Newly Wedded, The.—Winthrop M. Præd.—FTA—OH—VA
 New-made Honor.—R: H. Barham.—HPE

- Newness. (*Fr. Ascutey Charades.*)—Julia A. Sabine.—TCP
- Newport Beach.—H: T. Tuckerman.—BNL
- News, The.—C: Sprague. *See* Curiosity.
- News.—T: Traherne.—OB
- News from Lexington, The.—G: Bancroft. *See* History of the United States.
- News from the War. (*Tab.*)—Tony Denier.—TDT
- News of a [or the] Day [The]. (*Sl. diff. versions.*)—Mrs. S. T. Bolton.—DR—HSS 1
- News to the King. (*Fr. Songs from Dramas.*)—Augusta Webster.—VA
(*Message of Victory, The.*)—HP
- Newsboy, The. (*Tab.*)—Anon.—TCP
- Newsboy, The.—E. T. Corbett.—CS 13
- Newsboy in Church, A.—T: J. Kelly.—CS 37
- Newsboy's Debt, The.—H. R. Hudson (*al. also to Helen H. Jackson.*)—CS 14—VSG
(*Abr.*)—BS 12—SR 1
- Newsboy's Funeral, A.—Anon.—CS 34
- Newspaper, The.—Jas. R. Lowell. *See* Biglow Papers, The.
- News-telling Bore, The.—Anon.—PS
- Next Morning.—G: A. Baker, Jr.—CS 20
(*Matinal Musings.*)—PLD
- Next of Kin.—Christina G. Rossetti.—PGT 2
- Next Summer.—Anon.—HSS 2
- Next Year.—Anon.—YBT
- Next Year.—Nora Perry.—PEO
- Niagara.—Anon.—CS 17
- Niagara.—Anon.—NPS—YP
- Niagara.—J: G. C. Brainard.—BS 6—FEP
(*Fall of Niagara, The.*)—BNL—TAV
- Niagara Falls.—C: Dickens. *See* American Notes.
- Niagara's Sacrifice.—Anon.—SR 6
- Nibelungen Lied, *Sels. fr.*
How Brinchild was Received at Worms. (*Sel. fr. Adventure X.—Lettsom's tr.*)—NE
- How Margrave Rüdiger was Slain. (*Sel. fr. Adv. XXXVII.—Lettsom's tr.*)—NE
- How Siegfried was Slain. (*Sel. fr. Adv. XVI.—diff. tr.*)—WR 11
- Nibelungen Lied, Story of the.—Kate M. Rabb.—NE
- Nice Correspondent, A.—Frd'k Locke—Lampson.—BL—FEP—FTA—HBP—OH
- Nice Distinction, A.—Kate Vannah.—BS 21
- "Nice distinctions are troublesome."—G: Eliot.—GG
- Nice People, The. (*Abr.*)—H: C. Bunner.—WR 14
- Nice Point, A. (*Evigram.*)—Gothold E. Lessing.—HPE
- Nice Valour, *Sel. fr.* ("Hence, all ye [or you] vain delights"—*fr. Act III., sc. 3.*)—J: Fletcher.—BNL—HBP
(*Melancholia.*)—CEL—FEP
(*Melancholy.*)—OB—PGT 1—YBF
(*Poet's Mood, The.*)—EPs
(*Song, A.*)—WEP 2
(*Sweetest Melancholy.*)—ELP
- Nicest One, The.—Anon.—DJS
- Nicholas Nickleby, *Sels. fr.*—C: Dickens.
Mr. Greggsbury and the Deputation. (*Sel. fr. Ch. XVI., arr. as dial.*)—MPD
- Nicholas Nickleby Leaving the Yorkshire School. (*Chs. XII. and XIII. cond.*)—CS 16
(*Schoolmaster Beaten, The—sel.*)—BS 10
- Nicholas Nickleby Seeking a Situation. (*Sel. fr. Ch. XVI., arr. as dial.*)—MPD
- Squeers' School. (*Sel. fr. Ch. VIII.*)—OS 2
- Nicholas Nickleby Leaving the Yorkshire School.—C: Dickens. *See* Nicholas Nickleby.
- Nicholas Nickleby Seeking a Situation.—C: Dickens. *See* Nicholas Nickleby.
- Nickerdemus Quadrille. (*Texas Siftings.*)—CH
- Nickle Plated.—I. E. Jones.—CS 31
- Nicknames of the States.—H: U. Johnson.—CS 30
- Nicodemus Dodge.—S: L. Clemens.—BS 11
- Niger.—Gothold E. Lessing.—HPE
- Nigger Baby.—Bertha M. Wilson.—MN
- Night. (*Frag. fr. various authors.*)—BNL
- Night.—Jas. Beattie. *See* Hermit, The.
- Night. (*In Songs of Innocence.*)—W: Blake.—OB—WEP 3
(*Sel.*)—BFV—BPB—LC—YBF
(*Sun Descending, The—br. sel.*)—HSS 2
- Night.—S: Butler. *See* Hudibras.
- Night.—Mary F. Butts.—PoR
- Night.—Lord Byron. *See* Childe Harold's Pilgrimage.
- Night. (*Sonnet XVIII.*)—Hartley Coleridge.—FEP
- Night.—W: Habington. *See* Castara.
- Night.—C: Heavysege.—TCV
- Night.—Jerome K. Jerome. *See* Three Men in a Boat.
- Night.—J. Mifflin.—ASL
- Night.—Jas. Montgomery.—BNL—CS 12—LLC
- Night.—Jas. Montgomery. *See also* Alps, The.
- Night.—W: Shakespeare. *See* Macbeth.
- Night.—Percy B. Shelley.—BSP—GP—OB
(*To Night—C.*)—BNL—FEP—HBP—WEP 4—YBF
(*To the Night.*)—BFV—PGT 1—PHS
- Night.—Percy B. Shelley. *See also* Queen Mab.
- Night.—Philip Sidney. *See* Arcadia, The.
- Night.—Rob't Southey. *See* Thalaba.
- Night, The.—H: Vaughan.—YBF
- Night.—Jos. B. White. *See* Night and Death.
- Night.—C. Whitehead.—PGT 2
- Night.—Edward Young. *See* Night Thoughts.
- Night after Christmas, The.—Anon.—BC—BS 7—CS 16—PPSR
- Night after Night.—Gertrude Bloede.—AA
- Night and Day. (*C.*)—Mary M. Dodge.—PoR
(*God Sees.*)—TFS
- Night and Day.—R. M. Gibbs.—CG 1
- Night and Day.—Sidney Lanier.—AA
- Night and Day, The. (*Sel. fr. Florence, in Italy.*)—S: Rogers.—AVP
- Night and Day. (*C.*)—Rob't L. Stevenson.—CGV
(*"When the golden day is done"—br. sel.*)—PoR
- Night and Death.—Jos. B. White.—BSP—EPs—GP—SN
(*Night.*)—BNL—PYO
(*Sonnet to Night.*)—POS
(*To-night.*)—FEP—HBP—OS 3—YBF
- Night and Love. (*C.—song fr. Ernest Maltravers, Bk. III., Ch. I.*)—E: Bulwer-Lytton.
(*Song.*)—CR—FLS (*br. sel.*)
(*"When stars are in the quiet skies."*)—FEP—FTA—VA
- Night and Morning. (*Dial.*)—Mrs. L. E. V. Boyd.—SD
- Night and Morning. (*Good Words.*)—HP
- Night and Sleep. (*Frag. fr. various authors.*)—BNL
- Night and Tempest.—Lord Byron. *See* Childe Harold's Pilgrimage.
- Night at Sea.—Letitia E. Landon.—HBP
- Night before Christmas, The.—Jean Agave.—CPL
- Night before Christmas, The.—Clement C. Moore.—BS 7
(*Christmas Times.*)—PHS
(*St. Nicholas's Dashing Ride.*)—SR 3
(*Visit from St. Nicholas, A.*)—AA—BNL—EDY—HBP—OS 1—PC—PoR—SM—WCL—WCLI 1
- Night before Execution, The.—Anon.—CS 4
- Night before Larry was Stretched, The.—Anon.—PEB 4 (*abr. and sl. diff.*)—TIP
- Night before the Wedding, The; or, Ten Years After.—Alex. Smith.—BNL
- Night before Waterloo, The.—Lord Byron. *See* Childe Harold's Pilgrimage.
- Night Bird, The. (*C.*)—C: Kingsley.
(*Myth, A.*)—GN
- Night Express, The.—Cosmo Monkhouse.—AVP
- Night Has a Thousand Eyes, The. (*C.*)—Fs. Bourdillon.—AVP—GG—PYO—VA—VS
(*Light.*)—BNL—BSP—DLS—FEP—FLS—FTA—HDL—HP—TFY—YBF
- Night in a Down-town Street.—C: G. D. Roberts.—TCV
- Night in Camp.—Herbert Bashford.—AA
- Night in Eden.—Mrs.—Evans.—CS 23
- Night in Italy, A.—Rob't, Earl of Lytton. *See* Wanderer, The.
- Night in June, A.—Alfred Austin.—VS
- Night in Lesbos, A.—G: Horton.—AA
- Night in the Desert.—Rob't Southey. *See* Thalaba.
- Night in the Mediterranean, A.—Anon.—AVP
- Night in the Red Sea, A.—Alfred Lyall.—AVP
- Night is Near Gone, The.—Alex. Montgomery [*or ry.*]—OB
(*Night is Nigh Gone—Allan Cunningham's vers.—abr.*)—HBP
- Night is Nigh Gone.—Allan Cunningham. *See* fore-going.
- Night is Still, The.—Edith M. Thomas.—TAV
- Night Journey of a River, The. (*Sel.*)—W: C. Bryant.—PEO
- Night Mail North, The.—H: Cholmondely-Pennell.—CS 35
- Night Mists.—W: H. Hayne.—AA
- Night of Horror, A.—Anon.—KNE
- Night of Terror, A.—Paul L. Courier.—CS 9—MYF
- Night Picture, A.—S. P. Cranch.—SR 1
- Night Piece, The.—Rob't Herrick. *See* Night Piece: To Julia, The.
- Night Piece, A.—W: Wordsworth.—SN

- Night Piece on Death, A, *Sels. fr.*—T: Parnell.—WEP 3
- Night Piece: To Julia, The. (C.)—Rob't Herrick.—BNL (*sel.*)—EPs—FEP—HBP—OB—YBF (Night Piece, The.)—BFV—ELP—ES—WEP 2 (To Julia.)—OEL
- Night Quarters.—H: H. Brownell.—GN
- Night Ride on the Engine, A.—Emma Shaw.—CS 29
- Night Sea, The.—Harriet P. Spoford.—EPs (Ballad.)—ASL
- Night Shade.—Howell L. Piner.—WR 23
- Night Sky, The.—C: G. D. Roberts.—VA
- Night Song.—Matthias Claudius.—HBP
- Night that Baby Died, The.—Nicholas Nile.—CS 17
- Night Thoughts.—Coventry Patmore. *See* Angel in the House, The.
- Night Thoughts (Bks. I.-VIII.: The Complaint.), *Sels. fr.*—E: Young.
- Aspiration. (*Sel. fr. Night IV.*)—WEP 3
- Death. (*Sel. fr. Night IV.*)—KNE
- Death of Friends, The. (*Sel. fr. Night III.*)—WEP 3
- Hope. (*Br. sel. fr. Night VII.*)—KNE
- Narcissa. (*Br. sel. fr. Night V.*)—BNL
- Nature. (*Br. sel. fr. Night VI.*)—FP
- Night. (*Br. sel. fr. Night IX.*: Consolation.)—GP
- Night Thoughts. (*Sel. fr. Night I.*)—PS (Man—*sel.*)—BNL (Time—*sel.*)—BNL—FP (Time's Midnight Voice—*sel.*)—SS
- Night Thoughts. (*Br. sels. fr. Nights II., V., VI.*)—BNL
- On Procrastination. (*Sel. fr. Night I.*)—WRD (Procrastination.)—BLP—BNL—LLC
- Penitence. (*Br. sel. fr. Night IX.*)—EPs
- Procrastination. (*Sel. fr. Night I.*)—WEP 3
- Pursuit of Frivolous Pleasures, The. (*Sel. fr. Night I.*)—SS
- Sleep. (*Br. sel. fr. Night I.*)—EPs (Night Thoughts. *Sel. fr.*)—BNL
- Socrates. (*Br. sel. fr. Night V.*)—EPs
- Stream of Life, The. (*Sel. fr. Night V.*)—WEP 3
- Night Watch, The.—François E. J. Coppée.—SR 11 (Abr.) BS 14—CS 28—TMR (*shorter.*)
- Night Watch, The.—W: Winter.—AA
- Night Wind, The.—Eugene Field.—GMS—LS—POS—WR 25
- Night with a Ventriloquist, A.—(*Sl. diff. abr.*)—H: Cockton.—CS 6—MHR
- Night with a Wolf, A. (Story for a Child, A—C.)—Bayard Taylor.—GN—PHS—WCL
- Night-blooming Cereus, The.—Harriet Monroe.—AA
- Night-cap Sociable, A.—Anon.—EuE
- Nightfall.—J: Carver.—POS
- Nightfall.—W. W. Ellsworth.—CS 20—SA—SPE
- Nightfall.—W: H. Furness.—TAS (Eternal Light—*sl. diff. vers.*)—HDL (Evening Hymn.)—AA
- Nightfall; a Picture.—Alfred B. Street.—BNL
- Nightfall in Dordrecht.—Eugene Field.—AA—EF—PoR—WTD
- Nightingale, The. (Ode XV.: To the Evening Star—C.)—Mark Akenside.—OB
- Nightingale, The.—R: Barnfield. *See* Cynthia.
- Nightingale, The.—(Gil Vicente—*tr. by*) J: Bowring.—BNL
- Nightingale, The.—(Maria T. Visscher—*tr. by*) J: Bowring.—BNL
- Nightingale, The.—S: T. Coleridge.—HBP
- Nightingale, The.—J: Keats. *See* Ode to a Nigh ingale
- Nightingale, The.—J: A. Symonds.—VA
- Nightingale, The.—Celia Thaxter.—SAP
- Nightingale.—Jas. Thomson. *See* Seasons, The.
- Nightingale, The.—L: E. Van Norman.—WR 6
- Nightingale, The. (Poems of the Imagination, Sonnet IX.—C.)—W: Wordsworth.—SN—WEP 4
- Nightingale and the Glowworm, The.—W: Cowper.—POS (Abr.)—BNL—CGd—LC—OS 1—PoR
- "Nightingale, as soon as April bringeth, The."—Philip Sidney. *See* Sidera.
- Nightingale in the Study, The.—Jas. R. Lowell.—BFV
- Nightingales.—Rob't Bridges.—OB
- Nightingale's Death-song, The. (Abr.)—Felicia Hemans.—EPs
- Nightingale's Departure, The.—Charlotte Smith.—HBP (On the Departure of the Nightingale.)—FEP
- Nightingale's Song, The. (Round my own Pretty Rose—C.)—T: H. Bayly.—EPs
- Nightingale's Song, The. (*Sel. fr. Musick's Duel.*)—R: Crashaw.—BNL
- Nightmare Abbey, *Sels. fr.*—T: L. Peacock.
- Men of Gotham, The. (*Song fr. Ch. XI.*)—VA—WEP 4—YBF (Three Men of Gotham.)—OB
- Mr. Cypress's Song in Ridicule of Lord Byron. (*Song fr. Ch. XI.*)—WEP 4
- Nightmare of a Freshman Sign Swiper.—W. D. Flagg—CG 2
- Nightmare of India, A.—G: C. Graham.—GS
- Nights, The.—Adelaide Procter.—SO
- Night's Adventure, A.—Anon.—SCS (Fragment, A—*sl. diff. vers.*)—KNE
- Nights and Days.—Sybil L. Fox.—CG 3
- Nights of Music.—T: Moore.—FTA
- Nights of Venice, The.—G: Sand.—OS 2
- Nights with Uncle Remus, *Sels. fr.* (Brer Rabbit and the Little Girl—Ch. III., *abr.*)—Joel C. Harris—WR 7
- Night-swans, The.—Walter Ramal.—SOC
- Night-wind.—Beatrice D. Lloyd.—AA
- Nihil Humani Alienum.—Titus M. Coan.—AA
- Nikolina.—Celia Thaxter.—GMS—GN (Abr.)—SAP
- Nikolson's Nek.—C: E. Russell.—EDY
- Nile, The.—Leigh Hunt.—CEL—FEP—YBF
- Nile Notes of a Howadji, *Sel. fr.* (Under the Palms—Ch. XXII.—*cond.*)—G: W: Curtis.—AD
- Nilsson.—Sidney Lanier.—EDY
- Nimmers, The.—J: Byrom.—SCS—WEP 3 (Abr.)
- Nine Cent-girls, The. (*Cond.*)—H: C. Bunner.—WR 9
- Nine Days' Wonder, A, *Sel. fr.* (Oh [O—C.], Let me Dream.)—Hamilton Aidé.—VS
- Nine Graves in Edinbro.—Irwin Russell.—WR 9
- Nine Little Goblins.—Jas. W. Riley.—RCR
- Nine Muses, The.—Blanche W. Bellamy and Maud W. Goodwin.—OS 1
- Nine Parts of Speech, The.—Anon.—TFS (Grammar in Rhyme.)—PPr—PS
- Nine Suits, The.—Anon.—CS 35—WR 20
- Nineteenth Century Ends Slavery, The.—Lucius Q. C. Lamar.—BLP
- Nineteenth Century Teacher, The.—Anon.—SR 3 (School Statistics.)—BS 10
- Nineteenth of April, 1775, The.—G: F. Hoar.—FD 2
- Nineteenth of April, 1861, The.—Lucy Larcom.—WR 10
- Ninetieth Psalm. (*Paraphrase.*)—Anon.—DST
- Ninety and Nine, The.—(Eliz. C. Clephane.—FEP—LLC (Abr.) (Lost Sheep, The.)—VA
- Ninety-eight.—Dr. ————Campion.—CS 24
- Ninety-eight in the Shade.—Joe Lincoln—CCB
- Ninety-nine in the Shade.—Rossiter Johnson.—HP—OS 2
- Ninety-three, *Sels. fr.*—Victor Hugo.
- Caronade, The. (Pt. I., Bk. II., Chs. IV., V., VI.—*sl. cond.*)—WCLG 2 (Monster Cannon, The—*abr.*)—BS 3—CS 11—TMD (*shorter.*)
- Children of the Bonnet Rouge, The. (*Sels. arr. and cond. fr. Pt. I., Bk. I., and Pt. III., Bks. II. and V.*)—DES
- Ninkum Land, The. (*Portland Oregonian.*)—CS 31
- Niobe, *Sel. fr.*—Frd'k Tennyson.—VA
- Nirvana.—Edwin Arnold. *See* Light of Asia, The.
- Nisus and Euryalus.—Virgil.—*See* Æneid.
- Nix, The.—R: Garnett.—CGd
- Nix's Mate.—Hezekiah Butterworth.—BS 1
- No.—Anon.—SM
- "No!"—Anon.—WR 6
- "No!"—Eliza Cook.—TFS (Bravest Thing, The—*sel.*)—DLS
- No!—T: Hood. *See* November.
- "No."—Eben E. Rexford.—YBT
- No Age Content with his Own Estate. (How no Age is Content—C.)—H: Howard, Earl of Surrey.—JFP (Age of Children Happiest, The—*sel.*)—CGd—LC
- No and Yes.—T: Ashe.—VS
- No Baby in the House.—Clara G. Dolliver.—BNL
- No Boy Knows.—Jas. W. Riley.—BJC
- "No candid observer will deny that whatever of good there may be." (*Springfield Republican.*)—GG
- No Chance for an Alibi.—Anon.—SR 10
- No Conflict Now.—C: Devens.—BLP
- No Death.—Philip B. Marston.—VA
- No Excellence without Labor.—W: Wirt.—BLP—PEO (Culture the Result of Labor.)—CS 11—DS
- "No Fellow."—Anon.—GH
- No Flowers.—Anon.—PEO
- "No free government was ever founded."—Josiah Quincy, Jr.—HSS 1

- No God.—N. K. Richardson.—BS 4 (*sl. abr.*)—CS 1—SA
- "No Hint of Stain."—W: V. Moody. *See* Ode in Time of Hesitation, An.
- No Hope for English Literature. (C.)—Sam W. Foss. (No Hope for Literature.)—GH
- No Hope for Literature.—Sam W. Foss. *See foregoing.*
- No Jewell'd Beauty.—Gerald Massey.—FTA
- No Kiss.—Madge Elliot.—BS 11—CRR—CS 25—SR 11
- No Man Knoweth his Sepulchre. (*Sel.*)—W: C. Bryant.—BLP
- No More.—Lord Byron. *See* Don Juan.
- No More. (Song of Autumn, A—C.)—Arthur H. Clough.—HBP
- No More.—B. F. Willson.—ASL
- No More Sea.—Anon.—GP
- No More Words.—F. Lushington.—PAPm
- No Mortgage on the Farm.—J: H. Yates.—CS 8
- No, not More Welcome.—T: Moore.—TIP
- No One Else is you.—Anon.—FLS
- No Peace without Liberty. (*Sel. fr.* Hungary and Austria in Religious Contrast.)—L: Kossuth.—BLP
(Peace Inconsistent with Oppression—*longer and sl. diff.*)—SS
- No Room for Mother. (*Lockport Express.*)—PFP
- No Royal Road to Victory.—Irving Glen.—WR 12
- "No Saloons up There." (*Baltimore Methodist.*)—CS 34—PR—TS
- No Science for him.—Lurana W. Sheldon.—WR 21
(Too Progressive for him.)—CS 32—PR—YA
- No Sects [or Sect] in Heaven.—Eliz. H. J. Cleaveland.—CS 2—FTR—HNS—HP—HR—PS
- No Slave beneath that Starry Flag.—G: L. Taylor. *See following.*
- No Slave beneath the Flag.—G: L. Taylor.—PEO
(No Slave beneath that Starry Flag.)—BLP
- No Smoking Allowed.—J. H. Bailey.—CS 22
- No Stockings to Wear.—Anon.—PR—YA
- "No stream from its source."—Rob't, Lord Lytton. *See* Lucile.
- No Surrender! No Compromise.—J. O. Peck.—TS
- No Telephone in Heaven.—Anon.—WR 21
- No Thoroughfare, *Sel. fr.* (Mountain Tragedy, The—*cond. fr.* Act III.)—C: Dickens.—WR 16
- No Time Like the Old Time.—Anon.—GP
- No Time Like the Present.—Phoebe Cary.—HSS 2—KNS
(*Arr. fr.* Now and Obedience, *w. adds.*)
- No Time to Hate. ("I had no time to hate, because"—C.)—Emily Dickinson.—OH
- No Trust in Time. (*Fr.* Flowers of Sion.)—W: Drummond.—FEP
(Sonnet from "Flowers of Sion.")—WEP 2
(Sonnet—Posting Time.)—ELP
- No Wonder.—Frank T. Easton.—AWH—CG 1
- No Work the Hardest Work.—Caroline F. Orne.—WRD
(Toilers, The.)—HSS 3
- Nobility.—Alice Cary.—LLC—SM (*abr.*)
(True Worth—*br. sel.*)—PS
(“True worth is in being, not seeming”—*br. sel.*)—GG—WCLI 1
- Nobility of Labor.—Orville Dewey.—AE—FAS—FD 1—LLC—PP—PS—SS—YFR
(Ashamed to Toil?—*abr.*)—HSS 3
(Labor—*abr.*)—BS 17—PEO—SE
- Noble Answer, A. (*Dial.*)—Anon.—WR 17
- Noble Balm, The. (Ode, An—C.)—Ben Jonson.—OB
(True Balm.)—LH
- Noble Lay of Aillinn, The.—Stopford A. Brooke.—TIP
- Noble Living. (*Frag. fr.* various authors.)—BNL
- Noble Nature, The.—Ben Jonson. *See* To the Immortal Memory and Friendship of that Noble Pair, etc.
- Noble Old Elm, The.—Jas. W. Riley.—BJC
- Noble Revenge, The.—Anon.—CS 6—PS
(After Twenty Years.)—NPS—YP
- Noble Revenge.—T: De Quincey.—CS 7
- Noble Stranger, The.—Anon.—CS 26—PR—YA
- Noble Tuck-man, The.—Jean Ingelow.—NA
- Nobleman and the Pensioner, The.—Gottlieb K. Pfeffel (*tr.* by C: T. Brooks.)—BNL
- Nobleman's Wedding, The.—W: Allingham.—PEB 4
- Nobler Exercise, A.—Philip Sidney. *See* Astrophel and Stella.
- Noblest Hero, The. (*Dial.*)—Alice Gray.—SDD
- Noblest Men, The.—G: S. Bungay.—HSS 3
(Earth's Noblemen—*sl. diff. vers.*)—CS 20
- Noblest Public Virtue, The.—H: Clay. *See* On the Bank Veto.
- Nobly Born, The.—E. S. H.—EPs—OS 3 (*abr.*)
- Nobody Cares.—Anon.—BS 21
- Nobody Knows but Mother.—Anon.—PS
- Nobody There.—Anon.—CS 9
- Nobody's Child.—Phila H. Case [or Chase]—BS 1—CS 2—PS—SA
- Nobody's Dog.—Anon.—TFS
- Nobody's Mule.—Anon.—SR 10
- Nocturnal Reverie, A.—Anne Finch, Lady Winchelsea.—FEP—WEP 3
- Nocturnal Sketch [A].—T: Hood.—BNL—CS 17—OS 2—SR 7
(Blank Verse in Rhyme.)—HBR—HR
- Nocturnal upon St. Lucie's [or Lucy's] Day, A. (*Sel.*) J: Donne.—EDY
- Nocturne.—T: B. Aldrich.—HBP—PYO
- Nocturne. (An Echo of Chopin.) (*All the Year Round.*)—HP
- Nocturne.—G: A. Baker, Jr.—PLD
- Nocturne.—Gerald Griffin.—VA
- Nocturne of Consecration, A.—C: G. D. Roberts.—TCV
- Nocturne of Spiritual Love, A.—C: G. D. Roberts.—TCV
- Noël.—R: W. Gilder.—AA
- Noey Bixler.—Jas. W. Riley.—CW
- Noey's Night-piece.—Jas. W. Riley.—CW
- Nola Kozmo.—W: (?) Baine.—CS 22—NPS—YP
- Noll's Journey. (*Abr. and arr.*)—Drexa Henry.—BS 20
- Nominating General Grant.—Roscoe Conkling.—NP
- Nominating James G. Blaine for President. (C.)—Rob't G. Ingersoll.
(Plumed Knight, The—*cond.*)—SC
- Nomination of John Sherman, *Br. sel. fr.* ("I have seen the sea," etc.)—Jas. A. Garfield.—GG
- Non Nobis.—Anon.—OB
- "Non Omnis Moriar." (Third book of Odes, song XXX.)—Horace.—TMD
- None of Self and all of Thee.—Theodore Monod.—HDL
- Nones and Ides.—Anon.—AE
- Nongtongpaw.—C: Dibdin.—CGd—CS 3—FEP—THP—WR 20
- Nonsense.—Anon.—NA
- Nonsense. (C.)—R: Corbet.
(Lie to the Thundering Tone.)—NA
- Nonsense. (C.)—T: Moore.—NA
(If you Have Seen.)—THP
- Nonsense Alphabet. (No. 6.)—E: Lear.—CPL
- Nonsense Verses.—C: Lamb.—NA
- Nook and a Book, A.—W: Freeland.—MBB
- Noon of Life, The.—Clement Scott.—FLS
- Noontide.—J: Leyden.—BNL
- Noozell and the Organ-grinder.—"Ah-Mie."—CS 15—DFY
- Nora M'Guire's Lovers.—W: Whitehead.—CS 20
- Nora Mulligan's Thanksgiving Party.—Louise H. Savage.—CS 31
- Nora's Charm.—Phoebe Cary.—BLF
- Nora's Vow.—Walter Scott.—AE (*sel.*)—BFV—BPB
- Norham Castle.—Walter Scott. *See* Marmion.
- Norine.—Anon.—SR 6
- Norman Ba tle-song.—Anon.—OS 1
- Normans, The.—F. P. Tracy.—SE
- Norms Watering Yggdrasil, The.—W: B. Scott.—VA
- Norse Lullaby.—Eugene Field.—EF—NV—WTD
- North.—Anon.—CP
- North American Indians.—C: Sprague.—BS 2—LLC—WR 10
(American Indian, The—*abr.*)—CS 4—PS
- North and South. (*Youth's Companion.*)—TF
- North and the African, The. (*Sel. fr.* The Nation's Duty to Slavery.)—H: W. Beecher.—NC
- North Wind.—Dinah M. M. Craik.—HBP
- Northern Cobbler, The.—Alfred Tennyson.—GP
(Yorkshire Cobbler, The.)—BS 9
- Northern Farmer. (New Style.)—Alfred Tennyson.—PGT 2—THP
- Northern Farmer. (Old Style.)—Alfred Tennyson.—PGT 2—VA—WEP 4
- Northern Laborers.—C. Naylor.—OM (*abr.*)
(American Laborers.)—SS
- Northern Lights, The.—B: F. Taylor.—BNL
- Northern Seas, The.—W: [or Mary] Howitt.—GN—PC—PHS
- Northern Star, The: A Tynemouth Ship.—Anon.—BFV
- North-west Passage.—Rob't L. Stevenson.—CGV
(Good-night—Pt. I.)—DLS
- Norval.—J: Home. *See* Douglas.

- Norvem People.—Irwin Russell.—WR 14
 Norwegian Wedding-march of Grieg, in Verse, The.—
 C: W. Johnson.—BLP
 Nor'-west Courier, The.—J: E. Logan.—VA
 Norwood, *Sels. fr.*—H: W. Beecher.
 Anxious Leaf, The. (*C.—sels. fr. Ch. XVI.*)—AD
 (Little Leaf, The.)—HSS 1
 (What a Little Leaf Said—*sl. abr.*)—TFS
 Biah Cathcart's Proposal. (*Sel. fr. Ch. III.*)—CS 7
 —MMR
 Coming and Going. (*Sel. fr. Ch. XVI.*)—BS 1
 Tommy Taft. (*Sel. fr. Ch. XXXIX.*)—BS 4—CS 20
 Nosce Teipsum, *Sels. fr.*—Sir J: Davies.
 Soul Compared to a River, The.—WEP 1
 Soul Compared to a Virgin Wooded in Marriage, The.
 —WEP 1
 Nose and the Eyes, The.—W: Cowper.—BNL
 (Law-case, A.)—OS 1
 (Report of an Adjudged Case—*C.*)—HPE
 Nose out of Joint.—C: F. Adams.—DLS
 (Charley's Opinion of the Baby.—Anon.—*Variation on this.*)—PR—PS
 (Welcome, Little Stranger.)—HP
 Nose out of Joint, A.—Mrs. E. J. H. Goodfellow.—
 TT
 Nosegay, A.—J: Reynolds.—OB
 Noses.—H: F. Wood.—BS 18
 Nostradamus's Prophecy. (*Sl. abr.*)—Andrew Mar-
 vell.—ESS
 Not a Born Orator.—Clara J. Denton.—FTT
 Not a Child. (1st poem.)—Algernon C. Swinburne.—
 OS 1
 Not a Sous Had he Got. (*Sl. abr.—in a note to the*
Cynotaph.)—R: H. Barham.—HPE
 Not all Imagination.—Anon.—WR 7
 "Not all who seem to fail have failed indeed." (*Fr.*
Politics for the People.)—Anon.—GG
 Not as I Will.—Helen H. Jackson.—HDL—HSS 3—
 TAS
 Not Ashamed of his Occupation. (*Dial.*)—Morton.—
 SS
 Not Ashamed of Ridicule.—Anon.—BS 22
 Not Blind.—H. M. H.—CG 1
 "Not, Celia, that I juster am."—C: Sedley.—FEP—
 FTA—PGT 1
 (Constancy.)—YBF
 (To Celia.)—ELP—OB
 Not Changed but Glorified.—Anon.—HDL
 Not Every Day Fit for Verse.—Rob't Herrick.—EPs
 "Not from the whole wide world I chose thee."
 (*Song fr. The New Day.*)—R: W. Gilder.—
 BIL
 (Song.)—AA—FTA—OH
 Not George Washington.—Anon.—DST (*abr.*)
 (He Never Told a Lie.)—CS 15
 Not Guilty.—Harry S. Edwards. *See* Trial of Ben
 Thomas, The.
 Not Guilty?—J. W. Hatton.—CS 22—NPS—YP
 "Not here, not here, not where the sparkling waters."
 —Anon.—GG
 (I Shall be Satisfied.)—GP—HDL
 Not I.—Rob't L. Stevenson.—NA
 Not in the Programme.—Edwin Collier.—BS 20 (*sel.*)
 —CS 26 (*sl. diff. vers.*)
 Not in Vain. ("If I can stop one heart from breaking"
 —*C.*)—Emily Dickinson.—TAS—YBT
 Not Knowing. (*C.*)—Mary G. Brainard.—AA—HDL
 —SSS—TAV
 (God Knoweth—*wr. at.* to Bridgman.)—LLC
 Not Lost.—Sarah Doudney (*at. also* to T: S. Collier.)—
 CS 8—SSS—TAV
 ("Look of sympathy, the gentle word, The.)—GG
 Not Mine.—Julia C. R. Dorr.—SSS
 Not Now.—Mrs. C. Pennefather.—HDL
 Not on the Battle-field.—J: Pierpont.—BNL (*sel.*)—
 CS 3—PPSR
 Not One to Spare.—Ethel L. Beers.—BNL—GP
 (Which?)—OH
 (Which Shall it be?)—CS 3—FEP—LLC—OS 1—
 PPSr
 Not Opposed to Matrimony.—Anon.—DE
 Not ours the Vows.—Bernard Barton.—BNL—FEP
 —FTA—HBP—TFY
 Not Quite. (*Dial. ad. fr.* Paul Pry.)—J: Poole.—NDP
 Not Quite a Bargain. (*Dial.*)—Clara Denton.—LPD
 Not so Easy.—Eliza Doolittle.—SD
 Not so Well Acquainted.—Georgene Traver.—CS 24
 "Not to be served, O Lord, but to serve man."—Walter
 C. Smith.—FHS
 'Not to Myself Alone.'—J. R. Webb [*or* S: W: Par-
 tridge].—BLP—HSS 3
 Not Understood.—T: Bracken.—CS 35
 Not Very Far.—Horatius Bonar.—CS 7
- Not Victims of Money Microbes.—Anon.—WR 20
 "Not Wanted."—Anon.—CS 35
 Not what he Wanted. (*Dial.*)—J. D. Vinton.—StD
 Not Willin'.—Anon.—CS 29—WR 15
 Not Worth Knowing. (*Dial.*)—Anon.—MD
 Not Yet, *Br. sel. fr.* (Our Country.)—W: C. Bryant.
 —SE
 Not Yet.—Fs. Bret Harte. *See* "Not yet, O friend!
 not yet."
 Not Yet.—Caroline A. Mason.—TAS
 "Not yet, O friend! not yet." (Not Yet—*C.—song*
fr. Cadet Gray, Can. II., St. 13.)—Fs. Bret
 Harte.—GG
 Note for a Nosegay, A.—Jas. P. Webber.—CG 3
 Note to Santa Claus, A.—Anon.—DLF
 "Noted Traveler, A."—Jas. W. Riley.—CW
 Noten Like a Patience.—(*Reported by*) Mrs. T. S.
 Oughton.—BS 19
 Notes from a Battle-field.—S. C. Stone.—PP—YFR
 Notes of a Honeymoon.—Austin Dobson.—WR 9
 Nothin' to Say. (*Sel.*)—Jas. W. Riley.—SR 6
 Nothing. (*Harper's Bazar.*)—SR 1
 Nothing and Something.—D. S. T. Butterbaugh.—
 WR 2
 Nothing at all in the Paper To-day.—Anon.—CS 6—
 HP
 Nothing but Flags.—Anon.—PRR
 Nothing but Leaves.—Lucy E. Akerman.—BNL—
 CS 8—FEP—PPSR—SSS
 Nothing but Leaves.—M. H. G.—MRS
 Nothing for Use.—Elmer R. Coates.—CS 27
 Nothing in it.—C: Mathews.—SS
 Nothing is Lost.—Anon.—CS 20
 Nothing Lost in Nature.—Gail Hamilton.—LLC
 Nothing to Do.—Anon.—SSS
 Nothing to Wear.—W: A. Butler.—BNL—CS 4 (*cond.*)
 —FEP
 (*Sel.*)—FS—SR 9
 (Cast-off Garments—*sel.*)—BC
 (Miss Flora McFlimsey—*abr.*)—AWH—THP
 Nothing to Wear.—M. G. Crocker.—CPL
 Nothing Under the Sun is New.—Marc E. Cook.—HBP
 Noth'n 't All.—Howell L. Piner.—WR 23
 Notoriety. (*Dial.*)—Anon.—DSS
 Notorious Glutton, The.—Ann and Jane Taylor.—
 BVC
 Nottman.—Alex. Anderson.—CS 26 (*sl. abr.*)—WR 13
 (How Little Tom was Saved—*sl. abr.*)—DS
 'Nough for Me.—Jas. Foley, Jr.—SR 13
 Nourmahal.—T: Moore. *See* Lalla Rookh.
 Novel Christmas-tree, A.—Mrs. Russell Kavanaugh.—
 KC
 Novel Poem, A.—Anon.—BS 22
 Novel Readers, The.—Anon.—FND
 Novel Reading.—Anon.—FDY
 Novel Reading.—Anon.—SDD
 November.—W: C. Bryant.—BS 25—FP
 November.—Alice Cary.—BLF—NV—YBT
 November.—C. L. Cleaveland.—SN
 November. (Sonnets on the Seasons, XII.)—Hartley
 Coleridge.—FEP—HBP—LC—PEO—YBT
 November.—A. J. F.—CG 3
 November.—Mrs. S. Frances Harrison.—TCV
 November. (*C.*)—T: Hood.—GN—OS 2—POS
 (No!)—BNL—HPE—THP
 (November in England.)—SN
 November.—S: Longfellow. *See* November and April.
 November.—Alice L. Richards.—WN
 November.—Frank D. Sherman.—LFL
 November.—Eliz. Stoddard.—AA
 November and April. (*C.*)—S: Longfellow.
 (April—*sel.*)—SN
 (November—*sel.*)—SN
 November Child, A.—R: W. Gilder.—OS 1
 November, 1813. (*C.*)—W: Wordsworth.
 (George III.)—EHT
 November Good-night, A.—Ethel L. Beers.—POS
 November in England.—T: Hood. *See* November.
 November, 1793.—W: L. Bowles.—WEP 4
 November's Cadence.—Jas. Carnegie, Earl of Southesk.
 —VA
 November's Come.—Joe Lincoln.—CCB
 Now.—Anon.—HSS 3
 Now.—Anon.—TFS
 Now.—Phebe Cary.—BLF
 (No Time Like the Present—*arr. fr.* Now and
 Obedience, *v. adds.*)—HSS 2—KNS
 Now.—Mary B. Dodge.—AA
 "Now!" (*Sl. abr.*)—Frances R. Havergal.—CS 14
 Now.—C: Mackay.—LLC
 Now. (*C.*)—Adelaide A. Procter.—CS 7—HDL
 ("Rise! for the day is passing"—*br. sel.*)—GG—
 HSS 3

- Now and Afterwards. (C.)—Dinah M. M. Craik.—BNL—FEP—GP
(Labor and Rest.)—FP
"Now, believe me, God hides some ideal in every human soul."—Rob't Collyer.—FHS
Now, Grandpapa. (Tab.)—Tony Denier.—TDT
"Now I Lay me Down to Sleep."—Anon.—CS 5—HP
(*Ptly. same*—CS 5 includes Unfinished Prayer, The—Anon.—in HP.)
Now I Lay me Down to Sleep.—Anon.—CS 26
Now I Lay me Down to Sleep.—Eugene H. Pullen.—AA
Now I Lay me Down to Sleep. (*Wichita Eagle*.)—BS 23—LLC (*sl. abr.*)—PR
Now is the Cherry in Blossom.—Mary E. (Wilkins) Freeman.—AA
Now is the Time.—Jones Very.—AD
("Bud will soon become a flower, The"—*sel.*)—HSS 3
Now or Never.—Oliver W. Holmes. *See* Never or Now.
Now or Never.—Ellen Pickering.—DDD
"Now, soul, be very still and go apart."—Mary A. Barr.—GG
"Now thank we all our God."—Martin Rinkart.—LLC
Now the Day is Over.—Sabine Baring-Gould. *See* Child's Evening Hymn.
Now the Noisy Winds are Still.—Mary M. Dodge.—PoR
Now the Sun is Sinking.—Anon.—NV
Now, Wouldn't you Like to Know.—Dyer Smith.—CG 3
Nowhere.—Ella W. Wilcox.—TFS
(Land of Nowhere, The.)—WR 15
Nox Nocti Indicat Scientiam.—W: Habington. *See* Castara.
Nubian, The.—Walter Scott. *See* Talisman, The.
No. 5 Collect Street.—S. J. Pardessus.—CS 34
Number 999.—E: F. Turner.—CS 28
Number Ninety-one.—Anon.—CS 10
Number One.—C: R. Talbot.—YBT
Number Twenty-five.—Anon.—CS 27
Numbers, *Sels. fr. Bible*.
Balaam's Parables. (*Sels. fr. Chs. XXIII. and XXIV.*)—BS 15
(Balaam's Prophecy in Behalf of Israel—*ptly. same.*)—SS
Numbers Altered. (*Punch.*)—HPE
Nun, The.—Leigh Hunt.—FEP—HBP
Nun at her Devotions, A. (Tab.) (*Scribner's Monthly*.)—BS 8—TCP
Nun Danket Alle Gott.—Martin Rinkart.—LLC
Nunc Amet qui nunquam Amavit.—Coventry Patmore. *See* Angel in the House, The.
Nun's Lament for Philip Sparrow, The. (*Sel. fr. Phyllyp Sparowe.*)—J: Skelton.—CGd
Nun's Priest's Tale.—Geoffrey Chaucer. *See* Canterbury Tales.
Nuptial Eve, A.—Sydney Dobell.—VA
Nuptial Song.—J: B. L. Warren, Lord De Tabley.—AVP
Nuremberg.—H: W. Longfellow.—BNL
Nurse Winnie Goes Shopping.—Hannah M. Johnson.—BS 17
Nursery Fable, A.—Will H. Wall.—PS—TT
Nursery Reminiscences. (C.)—R: H. Barham.—BC
(I Remember, I Remember.)—HSS 2
Nursery Rhymes.—Anon.—CGd
I: "Jenny Wren fell sick."
(Jenny Wren and Robin Redbreast.)—OS 1
II: "There were three jovial Welshmen."
(Three Jovial Huntsmen—*sl. diff. vers.*)—NA
III: "There was an old woman, as I've heard tell."
(Old Market-woman, The.)—OS 1
IV: "If all the world was apple-pie."
(*"If?"—diff. vers.*)—NA
V: "There was a little boy and a little girl."
Nursery Rhymes Drill.—Mary L. Gaddess.—WR 17
Nursery Song.—Mrs. Carter [or Mrs. J. Morrison].—NV—PC—PHS
(Recitation for Three Little Girls.)—LPS—PP
(What the Mother Heard.)—PPSR
Nursery Stove, The.—Clara J. Denton.—FTT
Nurses' Song. (*In* Songs of Innocence.)—W: Blake.—BPB—BVC—LC—YBF
Nursing.—C: and Mary Lamb.—LPC
Nut Hard to Crack, A.—Alice Cary.—BLF
Nut-brown Maid, The. (*In* Percy's Reliques.)—Anon.—FEP—OB—OEB—PEB 1
Nutting.—Anon.—NV
Nutting.—Lucy M. Blinn.—CS 18
Nutting. (*Sl. abr.*)—W: Wordsworth.—POS
Nutting Expedition, A.—Anon.—CS 26
Nuts to Crack, No. I. (*Acting char.—for boys.*)—Clara J. Denton.—WLO
Nuts to Crack, No. II. (*Acting char.—for girls.*)—Clara J. Denton.—WLO
Nydia and Ione.—E: Bulwer-Lytton. *See* Last Days of Pompeii, The.
Nydia's Sacrifice.—E: Bulwer-Lytton. *See* Last Days of Pompeii, The.
Nymph Complaining for the Death of her Fawn, The. (C.)—Andrew Marvell.—FEP—HBP
(Death of the White Fawn.)—BNL
(Girl Describes her Fawn, The—*sel.*)—BPB—PGT 1—YBF
(Nymph Mourning her Fawn, The—*sel.*)—EPs
Nymph Mourning her Fawn, The.—Andrew Marvell. *See* foregoing.
Nymph of the Severn, The.—J: Milton. *See* Comus.
Nymphidia: The Court of Fairy, *Sels. fr.*—Michael Drayton.
Arming of Pigwiggen, The.—GN—WEP 1
Queen Mab's Visit to Pigwiggen.—LC
Nymph's Passion, A.—Ben Jonson.—EP
Nymph's Reply [to the Passionate Shepherd], The.—Sir Walter Raleigh.—BNL—GP—PHS
(Her Reply.)—OB
(Milk-maid's Mother's Answer.)—FEP (*w. add. st.*)—HBP
(Reply to Marlowe, A.)—EP
(Reply to Marlowe's The Passionate Shepherd to his Love.)—WEP 1
(Shepherdess' Reply, The—*w. add. st.*)—CEL
Nymph's Song to Hylas, The. (*Song fr. The Life and Death of Jason, Bk. IV.*)—W: Morris.—OB
(Song from Jason.)—EPs
Nyum-Nyum, The.—Anon.—NA
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- "O babie, dainty Babie Bell."—T: B. Aldrich. *See* Baby Bell.
O, Boys, Carry me' Long. Stephen C. Foster.—TAV
O, Breathe not his Name! (Rob't Emmett).—T: Moore. *See* Oh! Breathe not his Name.
O Captain! My Captain! Walt Whitman.—AA—EDY—FEP—GN—HBR—LLC—OB—PAP—PAPm—PYO—SC—SO—SR 8—TAV—TMR—YBF
(My Captain.)—OS 3
O Christ, Our King.—Anon.—HS
"O come, let us sing unto the Lord." *Bible. See* Psalms.
O Come Quickly! (Divine and Moral Songs, XI.—C.)—T: Campion.—OB—YBF
O Crudelis Amor. (Book of Airs, XX.—C.)—T: Campion.—PGT 1
(Vobiscum est Iope.)—OB
(When thou Must Home.)—ELP
O Days and Hours.—Alfred Tennyson. *See* In Memoriam.
O Dear Me!—Walter Ramal.—SOC
O, Do not Wanton with those Eyes.—Ben Jonson.—BNL
(Song—C.)—ES
O Earth! Art thou not Weary?—Julia C. R. Dorr.—AA
"O earth! Thou hast not any wind that blows."—R: Realf. *See* Symbolisms.
O Fain Would I.—Anon.—YBF
O Fairest of the Rural Maids.—W: C. Bryant.—AA—ASL—BNL
O Filia Pulchra.—W: W. Story. *See* He and She; or, A Poet's Portfolio.
"O Fons Bandusiae."—Austin Dobson.—VA
"O glorious Easter morning!"—Sarah K. Bolton.—FHS
O God, our Help in Ages Past.—I: Watts.—YBF
O God, that Madest Earth and Sky.—Reginald Heber.—HDL
"O God! This is a holy hour." (*Br. sel. fr. Midnight and Moonshine.*)—W: Motherwell.—AE
O Happy Soul that Lives on High.—I: Watts.—FEP
"O happy Thames, that didst my Stella bear."—Philip Sidney. *See* Astrophel and Stella.
"O how feeble is man's power." (*Sel. fr. Song.*)—J: Donne.—EPs
O, how the Thought of God Attracts! (*Sl. abr.*)—Frd'k W. Faber.—BNL
O, Inexpressible as Sweet. (C.—*in* Wild Eden.)—G: E. Woodberry.—AA
(Silence of Love, The.)—ASL—FTA

- "O Lady Moon, your horns point toward the east"—C.]
—Christina G. Rossetti.—PoR
(Lady Moon.)—BVC
- O Lark of the Summer Morning.—Anon.—NV
- O, Lay thy Hand in mine, Dear!—Gerald Massey.—
BNL—GP—TFY
- O [*wr. Oh*], Let me Dream. (*Sel. fr. A Nine Days'*
Wonder).—Hamilton Aidé.—VS
- "O, let the solid ground."—Alfred Tennyson. *See*
Maud.
- "O life, O death, O world, O time."—R. C. Trench.—
PGT 2
(Suffering.)—HDL
- "O life, O silent shore." (*Sel. fr. Sitting on the Shore*).
—Dinah M. Craik.—HSS 3
- O Little Town of Bethlehem. (*Abr.*)—Phillips Brooks.
—AA—FEP—GN
(Child of Bethlehem, The.)—TAS
("How silently, how silently"—*br. sel.*)—FHS
- O Lord, Thy Wing Outspread.—W: J. Blew.—VA
- "O love and death!" (*Br. sel. fr. Edith*).—Felicia D.
Hemans.—BIL
- O Love, if Life Should be.—Anon.—FLS
- O, M. B.—Ford M. Brown.—VA
- O, Mally's Meek, Mally's Sweet.—Rob't Burns.—
GN
- O Martyrs Numberless.—Anon.—PEO
- "O Mary, go and call the cattle home."—C: Kingsley.
See Sands of Dee, The.
- "O [*or Oh*] mistress mine, [where are you roaming?]"—
W: Shakespeare.—OEL
- "O Mither, dinna dee!" (*Sel. fr. Meg Blane, Pt. IV.*)—
Rob't Buchanan.—GP
- O, Mither, Sing a S ng to the Bairns.—Alex. Anderson.
—CS 37
- "O Modern Girl."—Eliz. K. Adams.—CG 1
- O Mores!—Albert E. Thomas.—CG 2
- "O Mother of a Mighty Race."—W: C. Bryant. *See*
"Oh, Mother, etc."
- "O mothers whose children are sleeping." (*Christian*
Union).—GG
- O [*or Oh*], my Luve's Like a Red, Red Rose.—Rob't
Burns.—BNL—EPs—GP—PGT 1
(Red, Red Rose, A.)—BIL—BPB—FEP—FTA
—HBP—LC—MBL—OB—WEP 2—
YBF
- O Nanny, Wilt thou Gang wi' Me [*or Go with Me*?]
(*In Percy's Reliques*).—Anon.—BNL—FEP
- "O Navis."—Austin Dobson.—VA
- O Near Ones, Dear Ones.—E: Bulwer-Lytton.—BIL
- O, not by Graves.—W. R. Wallace.—FP
- "O piety! O heavenly piety!"—Anon.—GG
- "O pious mother! kind, good, brave and truthful."—
T: Carlyle.—FHS
- O, Saw ye Bonnie Lesley?—Rob't Burns.—BNL—
GP
(Bonnie Lesley [*or Leslie*]).—FEP—HBP—OB—
PGT 1
- O, Saw ye the Lass?—R: Ryan.—BNL—GP
- O Say, thou Best and Brightest.—T: Moore.—FTA
- O Sleep, my Babe.—Sara Coleridge.—OB
- O, Snatched away in Beauty's Bloom!—Lord Byron.
See "Oh, snatch'd away," etc.
- O, Stay, Sweet Warbling Wood-lark. (C.)—Rob't
Burns.
(Address to the Woodlark—*also C.*)—WEP 3
- O, Struck beneath the Laurel. (*In Wild Eden*).—G:
E: Woodberry.—AA
- O Swallow, [Swallow,] [Flying South].—Alfred Tenny-
son. *See Princess, The*.
- O, Sweet Content!—T: Dekker. *See Pleasant Comedy*
of Patient Grissell, The.
- O that 'twere Possible.—Alfred Tennyson. *See Maud*.
- O, the Pleasant Days of Old!—Frances Brown. *See*
Oh! the Pleasant, etc.
- O, the Sight Entrancing.—T: Moore. *See Oh, the Sight*
Entrancing.
- O Thou, from Whom all Goodness Flows.—T: Haweis.
—FEP
- "O Thou great Friend to all the sons of men!"—Theo-
dore Parker.—GG
(Way, the Truth, and the Life, The.)—BNL—GP
- O Thou of Little Faith.—G: Macdonald.—HDL
- O Thou, the Contrite Sinners' Friend.—Charlotte
Elliott.—FEP
- "O, Thou who dry'st the mourner's tear."—T: Moore.
See "Oh, Thou," etc.
- "O Victor Emmanuel the king." (*Br. sel. fr. The*
Sword of Castruccio).—BNL
- "O were I a cross on thy snowy breast." (*Eton Maga-*
zine).—AVP
- O Were my Love yon Lilac Fair.—Rob't Burns.—
OB
- O [*wr. Oh*], Wert Thou in the Cauld Blast.—Rob't
Burns.—BPB—MBL—WEP 3—YBF
(Address to a Lady.)—HB 1
- O What Can Little Hands Do?—Anon.—YBT
- O [*or Oh*], Why Should the Spirit of Mortal be Proud?—
W: Knox.—BNL (*sl. abr.*)—CS 1—DDR—
FAS—FEP—HSS 3 (*br. sel.*)—LLC—PS
—PYO—WCLG 2—WRD
(Mortality.)—HBP
- O Wind of the Mountain!—T: Westwood.—VA
- "O winds! ye are too rough, too rough!"—Alice Cary.—
BIL
- "O! winter twilight, while the moon."—Fs. W: Bour-
dillon.—GG
- O Winter! Wilt thou never Go?—D: Gray.—BNL
- "O Word of God Incarnate."—W: W. How.—FEP
- O World, be Nobler.—Laurence Binyon.—OB
- O ye Sweet Heavens!—T: W. Parsons.—AA
- O ye Tears!—C: Mackay.—VS
- "O Years, you Have Vanished."—Anon.—CP
- O Yet we Trust [that Somehow Good].—Alfred Tenny-
son. *See In Memoriam*.
- O Youth whose Hope is High.—Rob't Bridges.—VA
- Oak, The. (*In The Plea of the Trees*).—Anon.—AD
- Oak, The.—Anon.—AD—HSS 1
- Oak, The.—Anon.—YBT
(Bits of Things.)—AD
(Growing.)—CPL
- Oak, The. (*In Choosing a "State Tree"*).—Jos. Bro-
beck.—AD
- Oak, The.—J: Dryden.—HSS 1
- Oak, The. (*Fr. Fall of the Oak*).—G: Hill—AD—
HSS 1
- Oak, The.—Jas. R. Lowell.—AD—HSS 1 (*sel.*)
- Oak, The.—Jas. Montgomery.—AD
- Oak, The.—Mrs. E. O. Smith.—AD
- Oak, The.—Alfred Tennyson.—OS 2
- Oak and the Briere, The.—Edmund Spenser. *See*
Shepherds Ca'endar, The.
- Oak and the Mistletoe Seed, The.—Anon.—AD
- Oak in a Storm, An. (*Mon. and pant. fr. Romance*)
—Abraham Dreyfus.—WR 13
- Oak of our Fathers, The.—Rob't Southey.—AD
- Oak Tree, The.—Anon.—AD
- Oak Tree, The. (*Sl. abr.*)—Mary Howitt.—AD—
LLC
- Oaks, The.—J. C. Johnson.—AD
- Oaks' Farewell, The.—G: H. Stover.—CG 3
- Oaks of Monte Luca, The. (*Sel.*)—H: W. Longfellow.
—AD
- Oasis.—E: Dowden.—TIP
- Oasis of Sidi Khaled, The. (*In Love Sonnets of Pro-*
teus).—Wilfrid S. Blunt.—HBP
- Oath, The.—T: B. Read.—CS 1
- Oath of Freedom, The.—Jas. B. Hope.—AWB
- Obedience. (C.)—Phoebe Cary.—BLF—SM—WR 17
(Do your Best—*sel.*)—TT
(No Time Like the Present—*arr. fr. Now and*
Obedience, w. adds.)—HSS 2—KNS
- Obedient Servants, The.—Clara J. Denton.—WLO
- Obermann Once More. (*Sel.*)—Matthew Arnold.—
OS 3
- Oberon and Titania to the Fairy Train.—W: Shake-
speare. *See Midsummer Night's Dream*.
- Oberon's Feast.—Rob't Herrick.—WEP 2
- Obeying Orders.—Anon.—DS—YA
- Obeying Pleasantly.—Anon.—WR 17
- Obituary.—T: W. Parsons.—AA
- Object of Missions, The.—Fs. Wayland.—CS 11
- Oblation, The.—Algernon C. Swinburne.—LH
- Obligations of Wealth, The.—Anon.—CP
- Obliging Druggist, The.—Anon.—PS
(Encouraging Self-murder.)—GH
- Obliging his Landlady.—C: D. Hickman.—WR 24
- Oblivion's Gate.—Frank M. Larned.—CG 1
- O'Brangan's Drill.—W. W. Fink.—CS 24—DCR
- Obrig Grange, *Sel. fr.*—Walter C. Smith.—VA
- Obsequies of David the Painter.—Pierre J. Béranger
(*tr. by Fs. Mahoney*).—GP
- Obsequies of Stuart.—J: R. Thompson.—EDY
- Observation Party, An.—Anon.—EuE
- Observations by Rev. Gabe Tucker.—J. A. Macon.
See Rev. Gabe Tucker's Remarks.
- Observations on the Art of English Poesy, *Sel. fr.*—
(Laura.)—T: Campion.—OB
(Rose-cheek'd Laura.)—ELP
(Silent Music.)—CEL
- Obstacle, An.—Charlotte P. Stetson Gilman.—SR 9
- Obstinate Music-box, The.—S. V. R. Ford.—CS 28
- Obstinate Old Man, An.—G: Horton.—WR 4
- Obstructive Hat in the Pit, The.—F. Anstey.—BS 20
—CS 33—WR 9
- Obtaining a Promise.—H. E. McBride.—MTD

- Obtaining Help in the Country. (*Dial.*)—Anon.—MPD
- Occasional Prologue, An.—Anon.—BC
- Occupation of Naples by the Austrians. (Lines on the Entry of the Austrians into Naples—C.)—T: Moore.—EDY
- (Lines on Naples—*wording sl. chgd.*)—CSS
- (To the Neapolitans—*abr.*)—OS 2
- Ocean, The.—Lord Byron. *See* Child Harold's Pilgrimage
- Ocean, The.—R: H. Dana.—POS
- Ocean, The. (*Sl. abr.*)—Jas. Montgomery.—BNL
- Ocean.—Rob't Pollok. *See* Course of Time, The.
- Ocean, The.—Bryan W. Procter.—HSS 3
- (Address to the Ocean—*sl. abr.*)—BNL—FP
- Ocean.—C: Sprague.—EPs
- Ocean, The.—C: Tennyson—Turner.—BNL—POS
- Ocean Burial, The.—W: H. Saunders.—FTR
- Ocean of Life, The.—Laura Rose.—SSE
- "Ocean stood like crystal, The."—R. C. W.—GG
- Ocean Wanderer, The.—Anon.—NA
- Ocean's Dead, The.—S. V. R. Ford.—CS 29
- Oceanus.—J: Keats. *See* Hyperion.
- O'Connell.—E: Bulwer-Lytton.—AVP
- O'Connell. (*Sel. fr.* The Liberator.)—T: N. Burke.—FS
- O'Connell's Heart.—A. H. Dorsey.—CS 9
- October.—Anon.—HP
- October.—W: C. Bryant.—PEO
- October.—(C.)—Dinah M. Craik.—EDY—POS
- (Autumn's Professional.—*br. sel.*)—GN
- October.—D. M. Jordan.—HP
- October.—R: K. Munkittrick.—AWH
- October.—Dollie Radford.—VA
- October.—Alice L. Richards.—WN
- October.—Frank D. Sherman.—LFL
- October. (C.)—B: F. Taylor.—SA
- (Month of Mars, The.)—BS 2—SA
- October.—Jones Very.—POS
- October.—W: H. Whitrow.—TCV
- October here Again.—Anon.—HSS 2
- October in Tennessee.—Walter Malone.—AA
- October Love Song.—(*Campus.*)—CG 3
- October Morning, An.—R: D. Blackmore. *See* Lorna Doone.
- October Trees.—Edith B. Abercrombie.—CG 3
- October's Bright Blue Weather.—Helen H. Jackson.—GN—NV
- October's Party.—G: Cooper.—COS—DST—NV—PP—WR 15
- Odd I See, The.—Rob't J. Burdette.—SYS
- Odd Number, The. *Sel. fr.* (Necklace, The.)—Guy de Maupassant.—MRS
- Odd Sea-saws.—Anon.—BS 24
- Odd to a Krokis.—Anon.—NA
- Ode, An. (C.)—"How are thy servants blest," etc.—Jos. Addison.
- ("How are thy servants blest, O Lord.")—FEP
- (Hymn.)—HBP
- Ode, An: "The spacious firmament," etc.—Jos. Addison. *See* Spectator, The.
- Ode: "Behold, out walking in these valleys."—Barnabe Barnes.—ELP
- Ode, An: "As it fell upon a day."—R: Barnfield. *See* Cynthia.
- Ode: "How sleep the brave."—W: Collins. *See* Ode Written in 1746.
- Ode, An: "Now each creature joys the other."—S: Daniel.—EP
- Ode: "I am the spirit of the morning sea."—R: W. Gilder.—AA
- Ode: "What constitutes a state."—Sir W: Jones. *See* Ode in Imitation of Alcæus, An.
- Ode, An: "High-spirited friend."—Ben Jonson. (Noble Balm, The.)—OB
- (True Balm.)—LH
- Ode (C.): "Bards of passion and of mirth."—J: Keats.—HBP—WEP 4
- (Bards of Passion and of Mirth.)—OB
- (Ode on the Poets.)—PGT 1—PHS
- (To the Poets.)—FEP
- Ode: "We are the music makers." (*Sel.*)—Arthur O'Shaughnessy.—OB—PGT 2—YBF
- Ode, An (C.): "The merchant," etc.—Matthew Prior.—FEP—WEP 3
- (Love's Disguises.)—YBF
- ("Merchant, to secure his treasure, The.")—PGT 1 (Song.)—OB
- Ode: Autumn. (C.)—T: Hood.—VA
- (Autumn.)—BNL—HBP—OB
- (Ode to Autumn.)—CEL
- Ode: Composed on May Morning. (C.)—W: Wordsworth. (First of May—*sl. abr.*)—EPs
- Ode for a Master Mariner Ashore.—Louise I. Guiney.—AA
- Ode for a Social Meeting.—Oliver W. Holmes.—BNL—THP
- Ode for Ben Jonson, An.—Rob't Herrick.—ELP—WEP 2
- (Ode to Ben Jonson.)—BNL—EPs
- (To Ben Jonson.)—EDY
- Ode for Decoration Day.—H: Peterson.—AA (*sel.*)—CS 9—HSS 1—PEO
- Ode for Decoration Day.—S. D. Phelps.—BLP
- Ode (for Music) on St. Cecilia's Day. (C.)—Alex. Pope. *See* Ode on St. Cecilia's Day.
- Ode for St. Cecilia's Day.—J: Dryden. *See* Song for St. Cecilia's Day, A.
- Ode for the Canadian Confederacy, An.—C: G: D. Roberts.—TCV
- Ode for Washington's Birthday.—Oliver W. Holmes.—DFR
- Ode from the French. *Sel. fr.* (Murgt.)—Lord Byron.—BNL—EPs
- Ode in Imitation of Alcæus, An.—Sir W: Jones.—FEP
- (Ode: "What constitutes a state.")—HBP
- (Our Country's Needs—Finch—*contains this, abr.*)—SSS
- (What Constitutes a State.)—BNL—GG—GP—SE (*sel.*)
- (*abr.*)—LLC—PPS—SM—WCLG 2
- Ode in May.—W: Watson.—OB
- Ode in Memory of Dr. Hoffmann. *Sel. fr.* (*The Spectator.*)—BVC
- Ode in Time of Hesitation, An. *Sels. fr.* W: V. Moody. "No Hint of Stain."—AA
- Robert Gould Shaw.—AA
- Ode: Intimations of Immortality in Early Childhood. (C.)—W: Wordsworth.—FEP—OB—WEP 9
- (Immortality.)—EPs
- (Intimations of Immortality.)—AE (*sel.*)—HBP—LLC (*cond.*)—OS 3
- (Ode on Immortality.)—GP—PHS—WCLG 2
- (Ode on Intimations of Immortality [in Early Childhood].)—PGT 1
- ("Thanks to the human heart by which we live"—*br. sel.*)—HSS 1
- ("There was a time," etc.)—BNL
- ("We will grieve not"—*br. sel.*)—GG
- Ode: Laura Sleeping.—C: Cotton.—ELP
- Ode of Thanks for Certain Cigars, An.—Jas. R. Lowell.—PPH
- Ode: Of Wit.—Abraham Cowley.—WEP 2
- Ode on a Distant Prospect of Clapham Academy.—T: Hood.—HPE
- Ode on a Distant Prospect of Eton College.—T: Gray.—PGT 1—PHS—WEP 3
- (Eton College.)—EPs
- (On a Distant Prospect of Eton College—C.)—BNL (*br. sels.*)—FEP—HBP—MBL
- Ode on a Fair Spring Morning.—Lewis Morris.—PGT 2
- Ode on a Grecian Urn. (C.)—J: Keats.—BNL—BSP—CEL—HBP—HBR—MRS—OB—OS 3—PGT 1—PYO (*sel.*)—WEP 4
- (On a Grecian Urn.)—FEP
- Ode on a Jar of Pickles.—Bayard Taylor. *See* Echo Club, The.
- Ode. On a Sermon against Glory. (C.—Ode XVII.)—Mark Akenside.
- (On a Sermon against Glory.)—HBP
- Ode on Art.—C: Sprague.—FP (*abr.*)
- (Art.)—SS
- Ode on Christmas.—J. E. Clinton.—PEO
- Ode on Conflicting Claims.—R: W. Dixon.—VA
- Ode: On Decorating the Graves of [the] Confederate Dead [for Soldiers].—H: Timrod. *See* Ode Sung on the Occasion of Decorating, etc.
- Ode on Immortality.—W: Wordsworth. *See* Ode: Intimations of Immortality, etc.
- Ode on Intimations of Immortality [from Recollections of Early Childhood].—W: Wordsworth. *See* Ode: Intimations of Immortality, etc.
- Ode on Melancholy.—J: Keats.—OB
- Ode on St. Cecilia's Day (Ode for Music on St. Cecilia's Day—C.)—FEP
- (Descend, ye Nine—*sel.*)—GN
- Ode on St. Cecilia's Day.—J: Dryden. *See* Song for St. Cecilia's Day, A.
- Ode on Science.—Jonathan Swift.—HPE
- Ode: On Solitude.—Abraham Cowley. *See* Of Solitude.
- Ode on Solitude. (C.)—Alex. Pope.—FEP—HBP—LC—PYO—SN
- (Ode to Solitude.)—BNL
- (Quiet Life, The.)—CEL
- (Solitude.)—PGT 1—YBF

- Ode on the Assassination of President Garfield.—Anon.—GG
- Ode on the Birth of our Saviour, An. (*Abr.*)—Rob't Herrick.—GN
- Ode on the Celebration of the Battle of Bunker Hill, *Sels. fr.* (Lonely Bugle Grieves, The.)—Grenville Mellen.—AA
- Ode on the Death of Mr. Thomson.—W: Collins. *See* Ode on the Death of Thomson.
- Ode on the Death of the Duke of Wellington. (*C.*)—Alfred Tennyson.—EHT (*sel.*)—FEP—VA—WEP 4
- (Burial of the Duke of Wellington—*sel.*)—EDY (On the Death of the Duke of Wellington—*sel.*)—BNL
- (Path of Duty, The—*br. sel.*)—KNE
- Ode on the Death of Thomson. (*C.*)—W: Collins.—BNL (*br. sel.*)—EDY
- (Ode on the Death of Mr. Thomson.)—FEP—WEP 3
- Ode on the Morning of Christ's Nativity.—J: Milton. *See* On the Morning of Christ's Nativity.
- Ode on the Passions.—W: Collins. *See* Ode to the Passions.
- Ode on the Pleasure Arising from Vicissitude.—T: Gray.—BNL (*br. sel.*)—PGT 1 (*sel.*)
- (Spring, *sel.*)—LC
- Ode on the Poets.—J: Keats. *See* Ode: "Bards of passion," etc.
- Ode: On the Spring. (*C.*)—T: Gray.—PGT 1—WEP 3
- (On the Spring.)—FEP
- (Spring.)—BNL
- Ode on the Unveiling of the Shaw Memorial on Boston Common, An.—T: B. Aldrich.—AA
- Ode on Venice, *Sels. fr.* (Race with Death, The—Pt. I.)—Lord Byron.—LH
- Ode I.—Horace. *See* Death of Cleopatra, The.
- Ode Read at the One Hundredth Anniversary of the Fight at Concord Bridge, *Br. sel. fr.* (Ode to Freedom.)—Jas. R. Lowell.—BNL
- Ode Recited at the Harvard Commemoration, July 21, 1865. (*C.*)—Jas. R. Lowell.—AA
- Abraham Lincoln.—(Sts. 5, 6—*abr.*)—BNL—PAP (*abr.*)—TMD
- (Commemoration Ode—*sel. fr.* Sts. 3, 5, 6, 8, 11, 12—*abr.*)—EPs—HB (*abr.*)—OS 3 (*sel.*)
- (Lincoln.)—BS 16—PEO
- (Martyr Chief, The.)—LLC
- (Our Country Saved—*sel.*)—MMR
- Unreturning Brave, The—st. 8, *abr.*)—GP
- Ode, Sung at the Opening of the International Exhibition, *Br. sel. fr.*—Alfred Tennyson.—BNL
- Ode Sung in the Town Hall, Concord, July 4, 1857.—Ralph W. Emerson.—AA—GN
- Ode Sung on the Occasion of Decorating the Graves of the Confederate Dead.—H: Timrod.—EPs
- (At Magnolia Cemetery.)—AA
- (Decoration Day at Charleston.)—GP
- (Ode on Decorating the Graves of the Confederate Dead [or Soldiers].)—HSS 1—OS 3
- ("Sleep sweetly in your humble graves.")—BNL
- Ode XXXVII.—Horace. *See* Death of Cleopatra, The.
- Ode to a Butterfly.—T: W. Higginson.—AA
- Ode to a Nightingale. (*C.*)—J: Keats.—BNL—HBP—PGT 1—SN—WEP 4
- (*Sl. abr.*)—GP—OB
- (Nightingale, The—*br. sel.*)—EPs
- (To a Nightingale.)—FEP
- Ode to a Rhinoceros.—Hilaire Belloc.—BVC
- Ode to a Skylark.—Percy B. Shelley.—WR 7
- (Sky-lark, The—*abr.*)—HSS 3—WCLG 2
- (To a Skylark—*C.*)—BFV—BPB—FEP—GMS
- (*GN*—GP—LLC—OB—OS 3—PGT 1—PHS—VSG—WEP 4
- (*Abr.*)—CR—IR
- (*Sels.*)—EPs—SE
- (To the Skylark.)—BNL—HBP
- Ode to an Indian [Gold] Coin.—J: Leyden.—FEP—HBP—LLC
- Ode to an Infant Son.—T: Hood. *See* Parental Ode to my Son, etc., A.
- Ode to Apollo.—J: Keats.—FTR
- Ode to Autumn.—T: Hood. *See* Ode: Autumn.
- Ode to Autumn.—J: Keats.—PGT 1—SN
- (Autumn.)—POS
- (To Autumn.—*C.*)—CEL—FEP—HBP—OB—WEP 4—YBF
- Ode to Beauty.—Ralph W. Emerson.—HBP
- Ode to Ben Jonson.—Rob't Herrick. *See* Ode for Ben Jonson, An.
- Ode to Burns.—Anon.—SR 9
- Ode to Duty. (*C.*)—W: Wordsworth.—FEP—HBP—OB—PGT 1—PHS—WEP 4
- (*Sels.*)—BNL—EPs—TMD
- (Duty—*sel.*)—HDL
- (To Duty.)—LH
- Ode to Endymion Porter.—Rob't Herrick.—WEP 2
- Ode to England, An, *Sels. fr.*—W: W. Lord. Keats.—AA
- Wordsworth.—AA
- Ode to Evening. (*C.*)—W: Collins.—EPs—FEP—HBP—OB—PGT 1—WEP 3
- (Evening.)—CEL
- (To Evening.)—BPB
- Ode to Fortune.—Halleck and Drake.—AA
- Ode to France.—Jas. R. Lowell.—EDY
- Ode to Freedom.—Jas. R. Lowell. *See* Ode Read at the One Hundredth Anniversary of the Fight at Concord Bridge.
- Ode to Himself, An].—Ben Jonson.—EPs (*sl. abr.*)—OEL—WEP 2
- (To Himself.)—FEP
- Ode to Independence, *Sels. fr.* (Independence.)—Tobias G. Smollett.—GP
- Ode to Independence Hall, An.—J. S. Mitchell.—BS 4 CS 12—PRR—SR 8
- Ode to Leven Water.—Tobias Smollett.—FEP
- (To Leven Water—*sl. abr.*)—OB
- Ode to Liberty.—W: Collins.—WEP 3
- Ode to Master Anthony Stafford.—T: Randolph.—OB—WEP 2
- Ode to Memory, *Sels. fr.* (Memory.)—Alfred Tennyson.—EPs
- Ode to Miss Carteret, The, *Sels. fr.*—Ambrose Philips.—WEP 3
- Ode to Mr. C. Cotton, *Sels. fr.* R: Lovelace. *See* Grasshopper, The.
- Ode to Mother Carey's Chicken.—Theodore Watts-Dunton.—VA
- Ode to my Little Son.—T: Hood. *See* Parental Ode to my Son, etc., A.
- Ode to my Pipe.—Andrew Wynter.—PPH
- Ode to Napoleon Bonaparte, *Br. sel. fr.* (Washington.)—Lord Byron.—EDY
- Ode to Niagara.—Anon.—BS 26
- Ode to Peace.—W: Tennant.—BNL
- Ode to Perry.—T: Hood.—HPE
- Ode to Psyche.—J: Keats.—OB
- Ode to Rae Wilson, Esquire.—T: Hood.—HPE
- Ode to Rum, An.—W: G. Brown.—CS 9
- Ode to Simplicity.—W: Collins.—OB—PGT 1
- Ode to Sir William Sidney on his Birthday, *Sels. fr.* (To William Sidney on his Birthday.)—Ben Jonson.—EPs
- Ode to Solitude.—Alex. Pope. *See* Ode on Solitude.
- Ode to Spring.—Anna L. Barbauld.—WEP 3
- Ode to Spring.—H: H. Brownell.—MYF (*sl. diff.*)
- (Lawyer's Invocation to Spring, A.)—AWH—BNL—FEP—GP—THP
- (Lawyer's Poem to Spring, A.)—TFS
- Ode to the American Flag.—Jos. R. Drake.—PEO—SR 8 (*sl. abr.*)
- (American Flag, The.)—AA—BNL—BS 3—CS 1—DFR—EDY—FEP—FTR—GMS—GN (*sel.*)—GP—HBP—LLC—OM—PAP—PPSR—SE—SM—SS—WCLG 1—WRD
- (*Br. sel.*)—OS 1—SAE
- (Flag of the Free—*br. sel.*)—PRR
- Ode to the Assertors of Liberty, An. (Ode Written 1819, before the Spaniards had Recovered their Liberty, An—*C.*)—Percy B. Shelley.—MRS
- Ode to the Cuckoo.—J: Logan (*at. also* to Michael Bruce).—CEL—CGd
- (Cuckoo, The.)—WCL
- (Messenger of Spring, The.)—POS
- (To the Cuckoo.—*C.*)—BNL—FEP—HBP—OB—PYO (*abr.*)—SN
- Ode to the Deity.—Gabriel R. Derzhavin (*tr. by* J: Bowring).—BS 4
- (God.)—AB (*br. sel.*)—CS 4—FTR—GP—HBP—HNS (*abr.*)
- Ode to the Devil.—J: Wolcott.—HPE
- Ode: To the Evening Star. (Ode XV.—*C.*)—Mark Akenside.
- (Nightingale, The—*abr.*)—OB
- Ode to the Gowdspinck.—Rob't Ferguson.—WEP 3
- Ode to the Great Sea-serpent on his Wonderful Reappearance. (*Punch.*)—HPE
- Ode to the Human Heart.—Laman Blanchard.—NA
- Ode to the Immortal Memory of Sir Lucius Cary and Sir Henry Morrison.—Ben Jonson. *See* To the Immortal Memory and Friendship of that Noble Pair, etc.

- Ode to the Legislature.—J: G. Saxe.—BS 4
 Ode to the Northeast Wind. (C.)—C: Kingsley.—GN
 —PHS—VSG
 (Welcome, A.)—LH
 Ode to the Passions.—W: Collins.—AE (*br. sel.*)—
 FTR (*sl. abr.*)—TMD (*sel.*)
 (Ode on the Passions—*sl. abr.*)—BS 3—KNE—
 SS
 (Passions, The—C.)—BNL—CS 23—EPs (*sl.*
abr.)—FEP—HBP—PGT 1—PHS—WEP 3
 Ode to the Pious Memory of the Accomplished Young
 Lady, Mrs. Anne Killigrew.—J: Dryden.—OB
 (To the Pious Memory, etc.—C.)—WEP 2
 Ode to the Popular Superstitions of the Highlands of
 Scotland, An. (*Sl. abr.*)—W: Collins.—WEP 3
 Ode to the Roc.—W: J. Courthope. *See* Paradise of
 Birds, The.
 Ode to the Royal Society (To the Royal Society—C.),
Sel. fr.—Abraham Cowley.—WEP 2
 Ode to the Spleen, An. *Sel. fr.*—Anne Finch, Lady
 Winchelsea.—WEP 3
 Ode to the Trees.—Maggie M. Welsh.—AD
 Ode to the West Wind.—Percy B. Shelley.—CEL
 —FEP—GP (*sel.*)—HBP—OB—PGT 1
 —WEP 4
 Ode to Tobacco. (C.)—C: S. Calverley.—PPh—
 THP
 (To Tobacco.)—BNL
 Ode to Tobacco. (*Fr.* letter to Mr. Bingham, Sept. 22,
 1801.)—Dan'l Webster.—PPh
 Ode to Tranquillity.—S: T. Coleridge.—FTR
 Ode to Winter.—T: Campbell.—PGT 1
 Ode upon a Question Moved whether Love should
 Continue for Ever, An.—E: Lord Herbert of
 Cherbury.—WEP 2
 Ode, Written during the Negotiations with Buona-
 parte, in January, 1814.—Rob't Southey.—
 WEP 4
 Ode, Written 1819, before the Spaniards had Re-
 covered their Liberty, An.—Percy B. Shelley.
See Ode to the Assertors of Liberty, An.
 Ode Written for the Consecration of Sleepy Hollow
 Cemetery.—Frank B. Sanborn.—EPs
 Ode Written in 1746. (Ode Written in the Beginning
 of the Year 1746—C.)—W: Collins.—BPB—
 PGT 1—YBF
 (How Leap the Brave.)—BFV—BNL—GN—GP—
 LC—LLC—OB—OS 3—PC—PSR—SM
 (Ode.)—EPs—FEP—HBP—SS—WEP 3
 Odes of Anacreon. *Sel. fr.* *See* Ode XLIV.
 Odor, The.—G: Herbert.—HBP
 Odysseus Reveals Himself to his Father.—Homer.
See Odyssey, The.
 Odysseus' Speech to Nausicaa.—Homer. *See* Odyssey,
 The.
 Odyssey, The. *Sels. fr.*—Homer.
 Bending of the Bow, The. (*Sels. fr.* Bks. XXI.,
 XXII., Bryant's *tr.*)—NE
 Hermes in Calypso's Island. (*Sel. fr.* Bk. V.,
 Chapman's *tr.*)—WEP 1
 Odysseus Reveals Himself to his Father. (*Sel.*
fr. Bk. XXIV., Chapman's *tr.*)—WEP 1
 Odysseus' Speech to Nausicaa. (*Sel. fr.* Bk. VI.,
 Chapman's *tr.*)—WEP 1
 Palace of Alcinoüs, The. (*Sel. fr.* Bk. VII.,
 Bryant's *tr.*)—NE
 Song the Sirens Sung, The. (*Br. sel. fr.* Bk. XII.,
 Chapman's *tr.*)—WEP 1
 Odyssey, The.—Andrew Lang.—OB—VA
 Odyssey, The Story of.—Kate M. Rabb.—NE
 Oedipus, *Sels. fr.*—J: Dryden.
 Incantation. (*Sel. fr.* Act III., Sc. 1.)—ELP
 Oenone, Act IV., Sc. 1, *Br. sel. fr.*—BNL
 Oenone; or, the Choice of Paris. (*Sel.*)—Alfred Tenny-
 son.—EPs
 Of a Certain Man.—Sir J: Harrington.—BNL
 Of a Precise Tailor.—Sir J: Harrington.—FEP
 Of a Rose, a Lovely Rose, of a Rose is al my Song.—
 Anon.—OB
 Of a' the Airts.—Rob't Burns. *See following.*
 "Of a' the airts the wind can blow." (Of a' the airts
 —C.)—Rob't Burns.—EPs—WEP 3
 (I Love my Jean—*also* C.)—BNL—BPB—GN—
 MBL
 (Jean.)—BFV—OB—YBF
 (W. 2 *add. doubtful sts.*)—FEP—FTA—PGT 1
 (My Jean.)—CEL
 Of a Vision of Hell, which a Monk Had.—R: W. Dixon.
See Mano: a Poetical History.
 Of Alice in Wonderland. (Life is but a Dream—C.)—
 C: L. Dodgson.—VA
 "Of all the reproaches which arise against a man in his
 chamber of study."—C. J. Vaughan.—GG
 "Of all the solemnities of which the mind can conceive,
 death is the greatest."—David Swing.—GG
 Of Baiting the Lion.—Owen Seaman.—NA
 Of Blue China.—Andrew Lang.—VA
 (Ballade of Blue China—C.)—OS 2
 Of Circumspection.—G: Chapman.—ELP
 Of Clementina. (Poems and Epigrams LXXI.)—
 Walter S. Landor.—OB
 (Sixteen.)—FEP—VS
 Of Corinna's Singing. (A Book of Airs, No. VI.,—C.)
 —T: Campion.—WEP 1
 Of Course.—Juliet W. Tompkins.—CG 1
 Of Course they Met.—Anon.—WR 8
 Of Cruelty to Animals. (*Fr.* Proverbial Philosophy.)
 —Martin F. Tupper.—BNL
 Of Goodness, and Goodness of Nature.—Fs. Bacon.
See Goodness and Greatness.
 Of Great Place.—Fs. Bacon. *See* Goodness and
 Greatness.
 Of Heaven. (C.)—Jeremy Taylor.—HBP
 (Heaven.)—BNL
 Of Henry George [who Died Fighting against Political
 Corruption—C.]—R: W. Gilder.—EDY
 Of his Choice of a Sepulchre.—Andrew Lang.—VA
 Of his Dear Son, Gervase.—Sir J: Beaumont. *See*
 On my Dear Son, Gervase Beaumont.
 Of his Love's Beauty.—Ben Jonson. *See* Celebra-
 tion of Charis, A.
 Of Idle Words. *Bible.* *See* St. Matthew.
 Of Joan's Youth.—Louise I. Guiney.—AA
 Of Liberty and Charity. *Sel. fr.* (Holy Nation, A.)—
 R: Realf.—PYO
 Of Life.—Andrew Lang.—VA
 Of Life and Death. (C.)—Ben Jonson.
 (Life and Death.)—FP
 Of Man's Mortality.—Simon Westell. *See* Microbiblion.
 Of Masques and Triumphs. (Essay XXXVII.)—
 Fs. Bacon.—MBL
 Of my Dear Son, Gervase Beaumont.—Sir J: Beau-
 mont. *See* On my Dear Son, Gervase Beau-
 mont.
 Of Myself. (C.)—Abraham Cowley.—BNL—FEP
 (Wish, A.)—CEL—WEP 2
 Of Negotiating. (Essay XLVII.)—Fs. Bacon.—MBL
 Of Old Sat Freedom on the Heights.—Alfred Tenny-
 son.—BNL (*sel.*)—GP—WEP 4
 Of One who neither Sees nor Hears.—R: W. Gilder.—
 AA
 Of One who Seemed to have Failed.—S. Weir Mitchell.
 —AA
 Of Solitude. (C.)—Abraham Cowley.—FEP
 ("Hail, old patrician trees so great and good"—
sel.)—AD
 (Ode: On Solitude.)—ELP
 (On Solitude.)—HBP—WEP 2
 Of Studies. (C.—Essay L.)—Fs. Bacon.—LLC (*sl.*
abr.)—MBL
 (Books—*sl. abr.*)—CR
 (Studies—*sl. abr.*)—OS 3
 Of Such as I Have.—Sarah C. Woolsey.—TFY
 "Of such is the kingdom of Heaven."—Jemima T.
 Luke.—FEP
 (Child's Desire, The—*sel.*)—PC
 ("I think when I read that sweet story of old"—
sl. abr.)—OS 1
 Of Suspicion. (Essay XXXI.)—Fs. Bacon.—MBL
 Of Temperance in Fortune.—R: W. Dixon. *See*
 Mano: a Poetical History.
 Of the Book-hunter.—Andrew Lang.—VA
 (Ballade of the Book-hunter—C.)—LBB—MBB
 Of the Child with the Bird at the Bush.—J: Bunyan.—
 WR 7
 Of the Club.—Joseph Addison. *See* Spectator, The.
 Of the Courtier's Life, written to John Pains (C.). *Sel.*
fr.—Sir T: Wyatt.
 (Second Satire, *Sel. fr.*)—WEP 1
 Of the Danger his Majesty (being Prince) Escaped in
 the Road at Saint Andero, *Br. sel. fr.* (His
 Majesty's Escape at St. Andrew's.)—Edmund
 Waller.—WEP 2
 Of the Lost Ship.—Eugene R. White.—AA
 Of the Marriage of the Dwarfs. (C.)—Edmund
 Waller.—HPE
 (Marriage of the Dwarfs, The.)—WEP 2
 Of the Passing away of Brynhild.—W: Morris. *See*
 Story of Sigurd the Volsung, The.
 Of the Progress of the Soul, *Br. sel. fr.* (Elegy on
 Mistress Elizabeth Drury.)—J: Donne.—EPs
 Of the Soul of Man, and the Immortality thereof, *Br.*
sel. fr. (Man.)—Sir J: Davies.—YBF
 Of the Warrens in Ireland. (*Fr.* Epigrams, Bk IV.,
 Ep. 6.)—Sir J: Harrington.—BNL
 Of Three Girls and their Talk.—Boccaccio.—OH

- Of Travel. (Essay XVIII.)—Fs. Bacon.—MBL
 Of Truth (Essay I.), *Sel. fr.* (Truth.)—Fs. Bacon.—OS 2
 Off for Slumber-land.—Emma D. Banks.—BR
 Off Havana.—J: H. Ingham.—EDY
 Off Rivière du Loup.—Duncan C. Scott.—TCV
 Off to London. (*Tab.*)—Anon.—TCP
 Off to School We Go.—Alice L. Richards.—SL
 Off to the War. (*Tab.*)—Tony Denier.—TDT
 Offering for Cuba, An.—Ida T. Bell.—BS 25
 Offertory, An.—Mary M. Dodge.—PoR
 Officer Brady.—Rob't W: Chambers.—THP
 Office-seeker's Platform, The.—Anon.—CS 9—KNE
 O'Flaherty and John Stubbs.—Sam W. Foss.—CS 34
 "Oft have I wakened ere the spring of day."—Edith M. Thomas. *See* Inverted Torch, The.
 Oft in the Stilly Night. (*C.*)—T: Moore.—BNL—EPs—FEP—FTA—HBP—LLC—PYO—SM—WEP 4
 (Light of Other Days, The.)—BFB—CEL—LC—OB—PGT 1—TIP—WCLG 1—YBF
 ("When I remember"—*sel.*)—HSS 3
 "Often I linger where the roses pour."—Julia C. R. Dorr.—AD
 Ogg, the Son of Beorl.—G: Eliot. *See* Mill on the Floss, The.
 O'Grady's Goat.—Will S. Hays.—BS 18
 Ogre, The.—Walter Ramal.—SOC
 Oh!—Anon.—PS—TT
 Oh! Arranmore, Loved Arranmore. (*C.*)—T: Moore. (Arranmore.)—HBP
 Oh, Ask not Thou.—J. E. Saxby.—HDL
 "Oh, be at least able to say in that day."—C: Kingsley.—FHS
 Oh, Bless us!—Anon.—TFS
 Oh [*wr. O*] Breathe not his Name (Robert Emmett).—T: Moore.—BNL—CS 17—ED 1—FEP—HBP
 Oh, Call it by Some Better Name.—T: Moore.—FTA
 "Oh courage! there he comes." (*Frag.*)—Joshua Sylvester.—HBP
 Oh, Dearly!—Anon.—HVD
 Oh, Dear Me. (*Dial.*)—Marion Douglas.—ASD
 "Oh, dear! what can the matter be?"—H: Fielding (?).—OES
 Oh! Doubt me not.—T: Moore.—FTA
 Oh, Fear not thou to Die.—Anon.—HBP
 Oh, Fear to Call it Loving.—Eliz. B. Browning. *See* Woman's Shortcomings, A.
 "Oh, first of human blessings, and supreme!"—Jas. Thomson. *See* Britannia.
 Oh, for a Man!—M. C. Hungerford.—CS 32—SR 11
 Oh, Golden-rod.—W. L. Jaquith.—PEO
 "Oh, happy trees which we plant to-day."—Anon.—HSS 1
 (Happy Trees.)—DCP
 "Oh heart of God that pities all!"—Alfred Tennyson.—GG
 "Oh how kindly hast Thou led me."—T: Grinfield.—FEP
 "Oh, if every one could put his arms round one other one."—J: B. Gough.—GG
 Oh, if thou Be'st True Lover.—Edwin Arnold.—BIL
 "Oh, if thou lovest and art a woman."—Letitia E. London.—GG
 "Oh, keep their memory green who led."—W. H. Venable.—GG
 Oh, Lady Mine.—Ethel M. Kelley.—CG 3
 Oh [O—C:], Let me Dream. (*Sel. fr. A Nine Days' Wonder.*)—Hamilton Aidé.—VS
 "Oh, let me know." (*Sel.*)—Frances R. Havergal.—FHS
 "Oh, let us carry hence each one."—Anon.—GG
 "Oh, listen, man!"—R: H: Dana. *See* Husband's and Wife's Grave, The.
 Oh, Little Child.—Eugene Field.—WTD
 Oh, Look at the Moon!—Mrs. Follen.—HSS 2
 Oh, Love is not a Summer Mood. (*In The New Day.*)—R: W. Gilder.—BIL—FTA—OH—TFY
 "Oh, man, boast not thy 'lion heart.'"—S. F. Streeter.—CS 1
 "Oh, may I join the choir invisible."—G: Eliot.—BNL—EDY—FEP—GG—GP—HBP—HBR—VA
 (Choir Invisible, The.)—HDL (*abr.*)—LLC—OS 3
 Oh [*or O*], Mistress Mine.—W: Shakespeare.—TFY
 "Oh [*wr. O*], Mother of a Mighty Race." (*C.*)—W: C. Bryant.—HBP
 (America.)—AA—BNL
 ("What cordial welcome greets the guest"—*br. sel.*)—GG
 Oh, my Geraldine.—F. C. Burnand.—NA
 Oh, my Luve's like a Red, Red Rose.—Rob't Burns. *See* O, my Luve's Like a Red, Red Rose.
 "Oh! never wear a brow of care."—Anon.—HBP
 Oh, no—not e'en [*e'vn—C.*] when First we Loved.—T: Moore.—FTA
 Oh, No—of Course not.—J. B. Smiley.—CS 30
 "Oh! Promise me."—H: F. Wood.—GH
 "Oh [*Ah—C.*], sad are they who know not love." (Two Songs from the Persian, II.—*C.*)—T: B. Aldrich.—FTA (*abr.*)
 (Sad are they who know not Love—*abr.*)—TFY
 (Who Know not Love.)—OH
 Oh! Say not Woman's Heart is Bought.—T: L. Peacock.—FTA
 (She Loves and Loves Forever.)—FLS
 (Song.)—TFY
 Oh, Sir!—(*Tr. and ad. by*) Alfred Ayres.—DR
 "Oh [*wr. O*], snatch'd away in beauty's bloom." (*C.*) (In Hebrew Melodies.)—Lord Byron.—BNL—FEP—HBP—WEP 4—YBF
 (Elegy.)—PGT 1
 "Oh, surely you will guide."—Julia A. Wolcott.—HDL
 "Oh, sweet is the sound of the shuttle and the loom."—Read.—AE
 "Oh, talk not to me of a name great in story."—Lord Byron. *See* Stanzas Written on the Road between Florence and Pisa.
 Oh, that 'twere Possible.—Alfred Tennyson. *See* Maud.
 Oh, that we Two were Maying.—C: Kingsley. *See* Saint's Tragedy, The.
 Oh! the Golden, Glowing Morning. (*New York Herald.*)—BS 19
 "Oh, the long, long years are flown."—Anon.—FHS
 Oh [*or O*] the Pleasant Days of Old!—Frances Brown.—BNL—FEP—HBP—HSS 3 (*br. sel.*)—OS 2
 ("Oh, those blessed days of old"—*br. sel.*)—HSS 3 (Pleasant Days of Old, The.)—FMR
 Oh [*wr. O*], the Sight Entrancing, *Sels. fr.*—T: Moore.—BNL
 Oh, the Sports of Childhood; or, Swinging 'neath the Old Apple Tree.—O. R. Barrows.—AD (*w. mus.*)
 (Swinging 'neath the Old Apple Tree.)—LLC
 "Oh, those blessed times of old."—Frances Brown. *See* Oh, the Pleasant Days of Old.
 "Oh, thou to-morrow! mystery! (Songs of the Soul—*C.*)—Joaquin Miller.—GG
 "Oh [*wr. O*] thou who dry'st the mourner's tear." (*C.*)—T: Moore.
 (God the True Source of Consolation.)—HNS
 (Resignation.)—KNE (*abr.*)—THP
 "Oh to be ready when death shall come."—Anon.—GG
 Oh! to See him Once Again.—Arthur G. Butler.—FTA
 Oh! Weary Mother.—Barry Pain.—NA
 Oh, Wert thou in the Cauld Blast.—Rob't Burns. *See* O, Wert thou, etc.
 "Oh! what a lot of folks to-night."—"Bob o'Link."—DCP
 Oh, What a Sell!—Clara J. Denton.—ASD
 "Oh! What is man, great maker of mankind!" (Dignity of Man, The—*C.*)—Sir J: Davies.—HBP
 Oh! Where do Fairies Hide their Heads?—T: H. Bayly.—HBP—VA
 Oh! Why Should the Spirit of Mortal be Proud?—W: Knox. *See* O, Why Should the Spirit, etc.
 "Oh! Wilt thou Sew my Buttons On?" (*Punch.*)—HPE
 "Oh, with what pride I used."—Jas. S. Knowles. *See* William Tell.
 "Oh, would I were a boy again."—Mark Lemon.—HSS 3
 "Oh yet we trust [that somehow good]."—Alfred Tennyson. *See* In Memoriam.
 Ohnása.—J: Hunter-Duvar. *See* De Roberval.
 O'Hussey's Ode to the Maguire.—Jas. C. Mangan.—TIP
 Oil on the Brain.—S. A. McKeever.—SD
 Oil Yourself a Little.—Anon.—KNE
 O'Kavanagh, The.—J. A. Shea.—PEB 4—SS
 O'Kelley Cabin, The.—Dion Boucicault. *See* Shaugraun, The.
 Ol' Pickett's Nell.—Mather D. Kimball.—AWH—DR
 Ol' Tunes, The.—Paul L. Dunbar.—CS 35
 Old, The.—Anon.—PTS
 Old.—Ralph Hoyt.—AA—BNL (*sel.*)—TAV (*sl. abr.*)
 Old, The.—Roden B. Noel.—OB
 (Dying.)—VA
 Old Ace.—Fred E. Brooks.—CS 32—WR 4

- Old Actor's Story, The.—G: R. Sims.—CS 23—PFP—WR 26 (*sl. abr.*)—PR
(Actor's Story, The.)—PR
Old Admiral, The. (Admiral Stewart, U. S. Navy.)—Edmund C. Stedman.—BNL—EDY—MRS
Old Age. (*Frgs. fr. various authors.*)—BNL
Old Age.—Edmund Waller.—*See following.*
Old Age and Death. (*Fr. Verses upon his Divine Poesy.*)—Edmund Waller.—BNL—YBF
(Old Age.)—OB
(Last Prospect, The.)—ELP
Old Age of Temperance.—W: Shakespeare. *See As You Like It.*
Old Amontillado.—M. E. W. G.—CG 1
Old and Blind.—Eliz. L. Howell.—BS 2 (*wr. at. to Milton.*)
(Milton's Prayer of Patience.)—AA—CS 7—FEP—LLC (*sl. abr.*)—TAS
(Milton's Soliloquy in his Old Age.)—HSS 3
Old and New, The.—Anon.—CP
Old and New Year, The.—Mrs. E. J. H. Goodfellow.—HE
Old and New Year Ditties, III. (C.)—Christina G. Rossetti.—OB
(Passing Away.)—OB
Old and the New, The.—Anon.—BS 24
Old and the New, The.—Mary McGuire.—CS 24
Old and the New, The.—Alice L. Richards.—SL
Old and the New South, The.—H: W. Grady.—*See New South, The.*
Old and the New Year, The.—Anon.—FP
Old and the New Year, The. (*Includes A Dead Past—sl. abr., and The Present.*)—Adelaide A. Procter.—HS
(Present, The.—*also in*) FP—OS 2
Old and Young.—Fs. W. Bourdillon.—VA
Old and Young Courtier, The. (C.—*in Percy's Reliques.*)—Anon.—FEP—HBP
(Old Courtier, The.—*sel.*)—BVC—CGD
Old Apple-tree, The.—Anon.—COS—PP
Old Apple-woman, The.—Anon.—MMR
Old Apple-woman, The.—H. E. McBride.—MD
Old Arithmetic, The.—Anon.—WR 20
Old Arm-chair, The.—Eliza Cook.—BNL—FEP—TAV—TFS (*sel.*)—CS 25—PC
Old Artillerist, The.—Meredith Nicholson.—PAPm
Old Aunt, The.—Anon.—MAD
Old Aunt Mary's. (C.)—Jas. W. Riley.—RCR
("Out to Old Aunt Mary's.")—BS 13—SAE (*br. sel.*)
Old Bachelor, The.—Mrs. Russell Kavanagh.—KJ
Old Ballad, An. (*Dial.*)—Anon.—KJ
Old Ballad, An. (Lanty Leary—C.)—S: Lover.—WR 14
(Won't you Follow me?)—CS 36
Old Barn, The.—B: F. Taylor.—*See Money Musk.*
Old Baron, The.—T: Miller.—VA
Old Battle-field, An.—Frank L. Stanton.—BNL
Old Beau, The.—Edgar Fawcett.—TAV
Old Benedict Arnold.—Pauline Phelps.—WR 19
Old Bill Stevens.—Anon.—DCR
"Old Bob White."—Jas. W. Riley.—BJC
Old Books.—Anon.—MBB
Old Books are Best.—Beverly Chew.—LBB—MBB
Old Books, Fresh Flowers.—Jos. Boulmier.—LBB
Old Braddock.—J: V. Cheney.—BAB
Old Bridge at Florence, The.—H: W. Longfellow.—OS 3
Old, but Good.—Anon.—SR 2
(Domicile Erected by John, The.)—MHR
(House that Jack Built, The.)—PTS (*abr.*)—SO
(Modern House that Jack Built, The.)—BNL—CS 3
Old Canoe, The.—Albert Pike.—CS 3
Old Canteen, The.—Harry S. Edwards.—BS 21
Old Canteen, The.—G: M. Vickers.—CS 35
Old Canteen, The.—G. M. White.—CS 23—PS
Old Carryall, The.—Joe Lincoln.—CCB
Old Cavalier, The.—Sir Fs. H. Doyle.—EHT—FEP—VA
Old China. (*In Essays of Elia.*)—C: Lamb.—MBL
Old Christmas.—Anon.—PEO
Old Christmas. (*Sl. abr.*)—Mary Howitt.—PC
(*Abr.*)—GN—OS 1
Old Christmas Forty Years Ago!—Mrs. C. F. Candy.—KJ
Old Christmas Returned.—Anon.—GN
Old Chums.—Alice Cary.—CR—CS 7—CSS—MMR—WCLG 1
Old Church, The.—H. H. Johnson.—DR
Old Church at Lismore, The.—Ellen M. Downing.—AVP—TIP
Old Church Bell, The.—Anon.—CS 17
Old Church Bells.—Anon.—CS 18
Old Churchyard of Bonchurch, The.—Philip B. Marston.—V
Old Church-yard Tree, The.—Anon.—CS 20
Old City Church, The.—F: E. Weatherly.—WR 7
Old Clay Pipe, The.—A. B. Van Fleet.—PPH
Old Cloak, The.—Anon. (*In Percy's Reliques.*)—OB
(Take thy Old Cloak about Thee—C.)—FEP—HBP—HPE
Old Clock, The.—Guy Carleton.—CS 22
Old Clock, The.—H: W. Longfellow. *See Old Clock on the Stairs, The.*
Old Clock against the Wall, The.—Anon.—CS 11—NPS—YP
(Old Cottage Clock, The.—*sel.*)—PS
Old Clock in the Corner, The.—Eugene J. Hall.—SR 2
Old Clock on the Stairs, The. (C.)—H: W. Longfellow.—BS 2—CR—CS 3—FEP—FP (*sl. abr.*)—PPSR—PS—SO—TAV—WCLG 2
(Old Clock, The.)—FMR
Old Constitution, The.—Oliver W. Holmes. *See Old Ironsides.*
Old Continentals, The.—Guy H. McMaster.—BS 13—PAP—PAPm—SE
(Carmen Bellicosum.)—AA—AWB—BNL—FEP—GN—GP—HB—HBP—LC—OS 2
(Song of the War.)—KNE
Old Coquette, The. (*Br. sel. fr. Satire V., On Women.*)—E: Young.—WEP 3
Old Cottage Clock, The.—Anon. *See Old Clock against the Wall, The.*
Old Courtier, The.—Anon. *See Old and Young Courtier, The.*
Old Cove, The.—H: H. Brownell.—EPs
("All we Ask is to be Let Alone.")—CS 1
(Let us Alone—C.)—AWH
Old Cradle, The.—E. M. Griffith.—WR 4
Old Curiosity Shop, The. (*Ent.*)—Anon.—EuE
Old Curiosity Shop, The. (*Sels. fr.—C:* Dickens. Burial of Little Nell. (*Sel. fr. Ch. LXXII.*)—DDR—WRD
(Little Nell's Funeral.)—CS 3
(Old Curiosity Shop—*br. sel.*)—SAE
Death of Little Nell. (*Sel. fr. Ch. LXXI.*)—BS 1—CS 8—DS—NPS—OS 1 (*br. sel.*)—SM—WCLG 1—YP
(Old Curiosity Shop—*br. sel.*)—SAE
Dick Swiveller and the Marchioness. (*Sels. fr. Chs. LVII, and LVIII.*)—CR—HBR
Old Daddy Turner. (*Detroit Free Press.*)—CS 20—SAE
Old Daguerreotypes, The.—Joe Lincoln.—CCB
Old Darcy's Defense, The.—Anon.—WR 21
Old Days. (*Harvard Advocate.*)—CG 2
Old Deacon's Lament, The.—E. T. Corbett.—CS 13—HP
Old Dobbin.—Eliza Cook.—WCL
Old Dobbin.—Will L. Keese.—WR 24
Old Doll to the New One, The.—Felix Leigh.—WR 17
Old England.—Ebenezer Elliott.—BLP (*sl. abr.*)—(England.)—SS
Old English Christmas, The.—Walter Scott. *See Marmion.*
Old Erasmus' Temperance Pledge.—Anon.—DCR
Old Faiths in New Light.—S. P. N. Smyth.—TMD
Old Familiar Faces, The. (*Sl. abr.*)—C: Lamb.—BNL—FEP—GP—HBP—LLC—OB—PGT 1—PYO—WEP 4—YBF
Old Farmer Gray gets Photographed.—Anon.—CS 9—SR 9 (*abr.*)
Old Farm-house, The.—Anon.—CS 19
Old Fiddling Josey.—Irwin Russell.—HP
Old Fire-dog, The.—T: Frost.—WR 7
Old Fireplace, The.—Anon.—BS 16
Old Fisherman, The.—Anon.—CS 32—PR—YA
Old Fisherman, The.—Jean Ingelow. *See Brothers and a Sermon.*
Old Fisherman's Prayer, The.—Jean Ingelow. *See Brothers and a Sermon.*
Old Flag, The. (C.)—H: C. Bunner.—TAV
(Salute the Flag—*abr.*)—PAPm
Old Flag Forever. (*Diff. fr. vers. in Works.*)—Frank L. Stanton.—PAPm
Old Flemish Lace.—Amelia W. Carpenter.—AA
Old Flower-beds, The.—Hezekiah Butterworth.—BS 23
Old Folks.—Anon.—BS 8
Old Folks. (*Prose.*)—Anon.—FAS
Old Folks. (*Dial.*)—Mrs. E. J. H. Goodfellow.—TT
(Playing Old Folks.)—PS

- Old Folks at Home.—Stephen C. Foster.—AA—FEP—GP—TAV
 Old Folks' Room, The.—Anon.—FP
 Old Folks' Thanksgiving.—Anon.—WR 14
 Old Forsaken School-house, The.—J. H. Yates.—BS 3—CS 8—SA
 Old Fortunatus, *See fr.* (Praise of Fortune, The.)—T. Dekker.—WEP 2
 Old Friends.—Anon.—HP
 Old Friends.—B. J. M'Dermott.—CS 30
 Old Gaelic Cradle-song, An.—Anon.—*See following.*
 Old Gaelic Lullaby.—Anon.—PoR—WCL
 (Old Gaelic Cradle-song, An.)—OS 1
 Old Gentleman who Married a Young Wife, The.—R. B. Sheridan.—*See School for Scandal, The.*
 Old Glory.—Anon.—CP
 "Old Glory" at Pekin.—Clara B. Brown.—SR 13
 Old Grenadier's Story, The.—G. W. Thornbury.—BS 21—FR—HSS 1—VA
 Old Grimes.—Albert G. Greene.—AWH—BNL—BS 7—BVC—FEP—TAV—THP
 Old Grimes' Hen.—J. M. Barron.—SR 1
 Old Grudge against England, The.—Rufus Choate.—*See Enmity toward Great Britain.*
 Old Hat, The.—Anon.—PPSR
 Old Hay-mow, The.—Jas. W. Riley.—RCR
 Old Heads on Young Shoulders.—Mrs. L. E. V. Boyd.—STD
 Old Hemlock, An.—Oliver W. Holmes.—*See Autocrat of the Breakfast-table, The.*
 Old Hen, An.—M. M. D.—TFS
 Old Home, The.—Alfred Tennyson.—*See In Memoriam.*
 Old Home and the New, The.—Rob't Bleakie.—BLP
 Old Home Folks, The.—Jas. W. Riley.—CW
 Old Homestead, The.—Wallace Bruce.—BS 14
 Old Homestead, The.—H. Davenport.—PR
 Old House at Home, The.—T. Hood.—TFS (*abr.*)
 (House Where I was Born, The.)—BLP
 (I Remember, I Remember *C.*)—BNL—BPP—EDY—FEP—FP—GP—HBP—LC—MR—OS 1—PoR—PSR—PYO (*abr.*)—VS—WCL—WCLG 1—YBF
 (Past and Present.)—PGT 1
 Old House in the Meadow, The.—Anon.—CS 10
 Old House on the Hillside, The.—H. E. McBride.—CS 28
 Old HulDAH.—E. N. Gunnison.—CS 14
 (Women of Marblehead, The.—*abr.*)—FR
 "Old Ironsides." (*C.*)—Oliver W. Holmes.—AA—AE (*br. sel.*)—ASL—AWB—BFV—BNL—BS 5—EPs—FEP—GN—LC—LLC—PAP—PAPm—PC—SM—SO—SS.—TAV—WCLG 2—YBF
 (Old Constitution, The.)—OS 2
 (Tattered Ensign, The.—*br. sel.*)—PRR
 "Old Ironsides."—H. C. Lodge.—NC
 Old Jack in the Well.—Anon.—CS 22
 Old Jack Watt's Christmas.—Anon.—CS 32—PR
 Old Jane.—T. Ashe.—PGT 2
 Old Kentucky Home, The.—Stephen C. Foster.—ASL
 (My Old Kentucky Home [*Good-night*].)—AA—BNL—FEP—GP—TAV
 Old King Cole.—M. C. Hungerford.—CS 23—DS
 Old Knight's Treasure, The.—H. Morford.—CS 22
 Old Letters.—Anon.—BS 12
 Old Letters.—W. J. Benner, Jr.—CS 30
 Old Letters.—W. L. Kitchel.—CG 1
 Old Letters. (*Sl. diff. vers. fr. Poems.*)—Frd'k Locker-Lampson.—FEP
 Old Log Schoolhouse, The.—Anon.—SR 9
 Old Love, The.—C. Kingsley.—*See Water Babies, The.*
 Old Love Song.—Anon.—CEL
 Old Love Song, The.—W. C. Gannett.—OH
 Old Lover, An.—Rob't Jones.—OH
 Old Maid, The.—G. Barlow.—VA
 Old Maid, The.—H. M. Garrett.—CS 23—ED
 Old Maid, The.—Mrs. Russell Kavanaugh.—KJ
 Old Maid, The.—Amelia B. Welby.—BNL
 Old Maid's Prayer, The.—Anon.—WR 20
 (*For another vers. of same story, see Any [One Will Do.]*)
 Old Maid's Warning, An.—Mattie M. Caslin.—WR 20
 Old Man, The.—Eugene Field.—HBR
 Old Man and Death, The.—Mrs. Russell Kavanaugh.—KER
 Old Man and Jim, The.—Jas. W. Riley.—AA—BS 16—SAE (*sel.*)—SR 7
 Old Man by the Brook, The.—W. Wordsworth.—FP
 Old Man Dreams, The.—Oliver W. Holmes.—BNL—FEP—OH
 Old Man Goes to School, The.—J. H. Yates.—CS 18
 Old Man Goes to Town, The.—J. G. Swinerton.—BS 13
 Old Man in the Model Church, The.—J. H. Yates.—*See Model Church, The.*
 Old Man in the Palace Car, The.—J. H. Yates.—CS 20—PR—SR 1
 Old Man in the Stylish Church, The.—J. H. Yates.—CS 6—KNE
 Old Man in the Wood, The.—Anon.—CS 10—PHS
 (To Inconsistent Husbands—*sl. diff. vers.*)—KJ
 Old Man Whiskery—Whee-Kum-Wheeze.—Jas. W. Riley.—BJC
 Old Man's Address to Young Wives, An.—Anon.—MCS
 Old Man's Carousal, The.—Jas. K. Paulding.—AA
 Old Man's Comforts, The.—Rob't Southey.—*See following.*
 Old Man's Comforts, and how he Gained Them, The. (*C.*)—Rob't Southey.—CGd
 (Father William.)—PC—PPSR
 (Old Man's Comforts, The.)—BNL—FEP
 Old Man's Counsel, The. (*Sel.*)—W. C. Bryant.—AD
 Old Man's Darling, An. (*Tab.*)—Anon.—TCP
 Old Man's Funeral, The. (*Sel.*)—W. C. Bryant.—EPs
 Old Man's Idyl, An.—R. Realf.—AA—CS 28—GP
 Old Man's Laughing Song.—(*W. mus.*)—A Gay Old Man Am I.)—Alfred B. Sedgwick.—DSS
 Old Man's Prayer, The.—Jean Ingelow.—*See Brothers and a Sermon.*
 Old Man's Ship Comes Home, The.—H. H. Brown.—WR 24
 Old Man's Song, An.—R. Le Gallienne.—VA
 Old Man's Story, An.—Milton Thompson.—CS 29
 Old Man's Vigil, The.—Theron Brown.—*See Old Wife, The.*
 Old Market-woman, The.—Anon.—OS 1
 (Nursery Rhymes, III.)—CGd
 Old Maxims: "Hoe your own row." (*C.*)—Alice Cary.—BLF
 ("Hoe your own Row.")—CPL—TFS (*br. sel.*)
 Old May Day.—Anon.—BVC
 Old Methodist's Testimony, The.—Anon.—CS 24
 Old Mill, The.—T. D. English.—AA
 Old Minstrel, The.—Anon.—CS 34
 Old Mirror, The.—Sarah H. Whitman.—HBP
 Old Mortality, *Sel. fr.* (Answer *motto fr. Ch. XXXIV.*)—Walter Scott.—OB
 (Sound, Sound the Clarion.)—YBF
 Old Mountain Tree, The. (*W. mus.*)—Anon.—AD
 Old Navy, The.—Frd'k Marryat.—LH
 (Captain Stood on the Carronade, The.)—BVC
 Old Oaken Bucket, The.—S. Woodworth.—BLP—BNL—CS 25—FEP—GP—LLC—OS 1—PFSr—PYO—SM—TAV—WCLG 1
 (Bucket, The.)—AA—ASL—HBP
 Old Oaken Bucket, The.—Parody.—Anon.—CRR
 (Parody—The Old Oaken Bucket.)—CS 2
 "Old, Old Song." The.—C. Kingsley.—*See Water Babies, The.*
 Old, Old, Story, The.—Anon.—WR 15
 Old, Old Story, The.—Emma D. Banks.—BR
 Old, Old Story, The.—Mary K. Dallas.—CS 22—WR 3
 Old Organ, The.—Helen Booth.—CS 29
 Old Pedhar Carthy from Clonmore.—Patrick J. McCall.—TIP
 Old Photographs.—G. A. Baker, Jr.—PLD
 Old Pincher. (*Sl. abr.*)—Eliza Cook.—BVC
 Old Pine Box, The. (*C.*)—Frank L. Stanton.—*See Ole Pine Box, The.*
 Old Pipe of Mine.—J. J. Gormley.—PPh
 Old Poet to Sleep, An.—Walter S. Landor.—HBP
 Old Politician, The.—Rob't Buchanan.—HBP
 (Freedom's Ahead.)—SAE
 (Tom Dunstan; or, The Politician—*C.*)—FEP
 Old Professor, The.—Anon.—CS 12
 Old Quarrel, An.—Frances C. Baylor.—WR 5
 Old Quizzle.—Anon.—HR
 Old Rat's Tale, An.—Anon.—WR 17
 Old Reading-class [*The—C.*].—Will Carleton.—CS 23
 Old Rhyme, An.—Rob't Herrick.—HP
 (To Electra—*C.*)—ELP—FTA—OB
 Old Road, The.—Jones Very.—AA
 Old Robin.—J. T. Trowbridge.—BS 7
 Old Robin of Portingale. (*In Percy's Reliques.*)—Anon.—PEB 1
 Old Rome and New Italy, *Sel. fr.* (Misereer of St. Peter's Church at Rome.)—Emilio Castelar.—FS
 Old Roundman's Story, An.—Marg. Eytinge.—BS 15—HSS 2
 Old Rye Makes a Speech.—Anon.—*See following.*
 Old Rye's Speech.—Anon.—DLS
 (Old Rye Makes a Speech.)—SD
 (Song of the Corn, The.)—LPS—PP
 (Song of the Rye—*sl. abr.*)—PS
 Old St. David's at Radnor.—H. W. Longfellow.—FEP

- Old Sampler, The.—Marg. E. Sangster.—CS 13 (*sl. abr.*)
 ("Elizabeth, Aged Nine"—C.)—OS 1
 Old Santa has Struck.—Clara J. Denton.—FTT
 Old Saw, An.—Celia Thaxter.—SAP
 Old School Clock, The.—J. B. O'Reilly.—PR—WR 2
 Old School Exhibitions, The.—Frank L. Stanton.—
 CS 33
 Old School-house, The.—Anon.—CS 5—HSS 3
 Old School-house, The.—H. E. McBride.—CS 25
 Old Schoolmaster, The.—G. W. Bungay.—SR 1
 Old Scottish Cavalier, The.—W. E. Aytoun.—GN—LC
 Old Sedan Chair, The.—Austin Dobson.—FEP—
 WR 1 (*sl. abr.*)
 Old Sergeant, The.—Forcey the Willson.—AA—
 AWSB (*sl. abr.*)—BS 6—CS 15—GP—HB—
 MMR—PAP
 Old Sermon, The.—Anon.—CS 36
 Old Sexton, The.—Park Benjamin.—AA—GP
 (Sexton, The.)—CS 8
 Old Shoes.—Anon. *See* Man and his Shoes, A.
 Old Shrines and Ivy, *Sel. fr.* (Field of Culloden, The.)
 —W: Winter.—TMR
 Old Sir Walter.—G. W. Thornbury.—PEB 3
 Old Slave's Lament, The.—Anon.—WR 1
 Old Soldier Tramp, The.—Joaquin Miller.—CS 23
 Old Soldier's Story, The.—E. A. Duncan.—CS 13
 Old Song.—Anon.—FLS
 Old Song, An.—Anon.—HP
 Old Song.—E: Fitzgerald.—GN (*sel.*)—OB
 Old Song Resung, An. (Down by the Salley Gardens
 —C.)—W: B. Yeats.—VA
 Old Song Reversed, An.—R. H. Stoddard.—AA
 Old Souls.—T: G. Hake.—VA
 Old South Meeting-house, The, *Sel. fr.* (Plea for the
 Old South Church, Boston.)—Wendell Phillips.
 —FD 1—PPS
 "Old Speckle."—Anon.—LPS—PP
 Old Speckled Hen.—Lucy S. Ruggles.—TFS
 Old Squire, The.—Wilfred S. Blunt.—VA
 Old State House, Boston (Rededicated, 1882), The.—
 S: A. Green.—FD 2
 Old State House, Boston (Restored, 1882), The.—
 W: H. Whitmore.—FD 2
 Old Stoic, The.—Emily Brontë.—VA—WEP 4
 Old Stone Basin, The.—Susan Coolidge.—PEO
 Old Story, The.—Anon.—BS 21
 Old Story, An.—Anon.—KNS
 Old Story, An.—Anon.—WR 20
 Old Story, The.—Eliz. A. Allen.—GP
 Old Story, The.—Alice Cary.—CS 16
 Old Story, The.—J: O'Hagan.—AVP—HBP—PEB 4
 —TIP
 Old Story Over Again, The.—Jas. Henry.—TFY
 Old Story, The. (Scientific Version.)—Anon.—BS 16
 Old Street, An.—Virginia W. Cloud.—AA
 Old Sugar's Courtship.—Robb.—BC
 Old Surgeon's Story, The.—Eleanor C. Donnelly.—
 CS 17
 Old Sweet Song, The.—Anon.—CS 14
 Old Sweetheart of Mine, An.—Jas. W. Riley.—PPh—
 WR 4
 (*Sl. abr.*)—BS 16—SR 7
 Old Sword on the Wall, The.—Joe Lincoln.—CCB
 Old Tennant Church.—George W. Bungay.—CS 29
 Old Thanksgiving Days, The.—Ernest W. Shurtleff.—
 PEO
 Old Thirteen, The.—C: T. Brooks.—CS 17
 Old Thought, An.—C. H. Luders.—AA
 Old Time and I.—Mark Lemon.—HP
 Old Time Bells, The.—Ar on.—HS
 Old Time Lovers. (*Tab.*)—E. C. and L. J. Rook.—
 YFE
 Old Time Plays. (*Motion song.*)—E. C. and L. J.
 Rook.—YFE
 Old Times.—Anon.—GP
 Old Times and New.—A. C. Spooner.—CS 4—SA
 Old Tramp, The.—Jas. W. Riley.—RCR
 Old Tree, The.—Anon.—AD
 Old Tubal Cain.—C: Mackay.—LLC—PPS r
 (Tubal Cain.)—BLP (*abr.*)—BNL—CS 2
 Old Tyme Tayle.—Jack Benne. t. *See* Ye Old Tyme
 Tayle, etc.
 Old Valentine, An.—G: Birdseye.—PR
 Old Village Choir, The. (C.)—B: F. Taylor.—SR 2
 (Old-fashioned Choir, The.)—TAV
 Old Violin, The.—Maurice F. Egan.—AA
 Old Violin, The.—Mary Stewart.—CS 36
 Old Vote for "Young Master," An.—Eva M. De Jar-
 nette.—BS 21
 Old Ways and the New, The.—J: H. Yates.—CS 10—
 HSS 2
 Old Wife, The.—Theron Brown.—BS 22—CS 35—PR
 (Old Man's Vigil, The.)—NPS—YP
 Old Wife's Kiss, The.—Anon.—CS 9
 Old Wine in New Bottles.—Rob't J. Burdette.—SYS
 Old Winter.—T: Noel.—BVC—GN
 Old Winter, Esquire.—Alfred M. Lynes.—PP—YPS
 Old Wives' Tale, The, *Sel. fr.* (Harvesters' Song, The.)
 —G: Peele.—EP
 (Harvestmen a-Singing.)—ELP
 Old Woman's Complaint, An.—R. L. Roys.—CS 24
 Old Woman's Love Story.—Anon.—CD
 Old Woman's Railway Signal, The.—Elihu Burritt.—
 CS 12—DS
 Old Wood, The.—Hugh Kelso.—AD
 Old World and the New, The.—G: Berkeley. *See* On
 the Prospect of Planting Arts and Learning in
 America.
 Old Yankee Farmer, The.—Anon.—BS 1—CS 5
 Old Year, The.—Violet Fuller.—HS
 Old Year, The. (*Little Corporal.*)—SSS
 Old Year and the New, The.—Josephine Pollard.—
 BS 11
 Old Year and the New, The.—Eben E. Rexford.—BS 10
 Old Year and the New, The.—Alfred Tennyson. *See*
 In Memoriam.
 Old Year out and the New Year in, The. (*W. mus.*)—
 Mrs. Russell Kavanaugh.—KER
 Olden Love-making.—Nicholas Breton.—EP
 Olden Times, The.—Mrs. Russell Kavanaugh.—KC
 Oldest Story, The.—J: W. Chadwick.—OH
 Oldest Woman on Record, The.—Anon.—DSS
 Old-fashioned Choir, The.—B: F. Taylor. *See* Old
 Village Choir, The.
 Old-fashioned District School, The. (*Ent.*)—Anon.—
 EuE
 Old-fashioned Flowers.—Ethel Lynn.—AD
 Old-fashioned Fourth, An. (*Play.*)—Anon.—EuE
 Old-fashioned Garden, *Sel. fr.*—J: R. Hayes.—AA
 Old-fashioned Garden, The.—Joe Lincoln.—CCB
 Old-fashioned Lesson, An.—Anon.—YBT
 Old-fashioned Mother, The.—Anon.—SR 2
 Old-fashioned Roses.—Jas. W. Riley.—WR 2
 Old-fashioned Sea-fight, An.—Walt Whitman. *See*
 Song of Myself.
 Old-school Punishment.—Anon.—BNL—CS 19
 Old-time Breakdown, An.—Mrs. Russell Kavanaugh.
 —KER
 Old-time Negro, An.—C: H: Smith.—Bill Arp.—WR 15
 Old-time Sleigh-ride, The.—Anon.—CS 20
 Ole Bull's Christmas.—Wallace Bruce.—WR 22
 "Ole Marster's" Christmas, The.—Sam W. Small.—
 CD—CRR
 Ole Mistis. (*Ab.*)—J: T. Moore.—BS 26
 Ole [Old—C.] Pine Box, The. (*Ab.*)—Frank L. Stan-
 ton.—WR 21
 Ole Settlers' Meetun.—R: L. Dawson.—DCR
 O'Lincoln Family, The.—Wilson Flagg.—MYF
 (*Sl. abr.*)—BNL—SN
 Olive Tree, The.—Sabine Baring-Gould.—GN
 Olive Tree, The.—Felicia D. Hemans.—AD
 Olive Trees of Palestine.—(*Hours at Home.*)—AD
 Oliver Cromwell.—J: Dryden. *See* Poem upon the
 Death of his Late Highness, etc.
 Oliver P. Morton, *Br. sel. fr.* ("Strong men have
 strong convictions.")—Jas. A. Garfield—GG
 Oliver Twist, *Sels. fr.*—C: Dickens.
 Courtship of Mr. Bumble and Mrs. Corney, The.
 (*Ad. fr.* (chs. XXIII., XXIV., XXVII.)—
 WR 25
 (Mr. Bumble and Mrs. Corney—*abr.*)—MPD
 Death of Bill Sykes (Sikes—C.), The. (Ch. L.—
cond.)—CS 28—NP
 Murder of Nancy Sikes, The. (Ch. XLVII.—
cond.)—BS 24
 (Murder of Nancy, The—*sel.*)—VSG
 Oliver Wendell Holmes.—W: H. Hayne.—EDY
 Oliver's Advice, *Sel. fr.*—Valentine Blacker.—BNL
 Olive's Advice.—Alice L. Richards.—SL
 Olivia.—E: Pollock.—AA
 Olivia.—W: Shakespeare. *See* Twelfth Night.
 Olivia. (*Sel. fr.* The Talking Oak.)—Alfred Tennyson.
 —GN
 Olig Grange, *Sel. fr.* (Daughters of Philistia.)—Walter
 C. Smith.—VA
 Olympic Crown, The.—E: Bulwer-Lytton. *See* Athens;
 its Rise and Fall.
 Om.—G: W. Russell.—VA
 Omar and the Persian.—Sarah Williams.—VA
 Omar Khayyam, *Sel. fr.*—E: Fitzgerald. *See* Rubai-
 yat. Omar Khayyám.
 Omen, The. (*Wrinkle.*)—CG 3
 Omnes eodem Cogimur.—Rob't Blair. *See* Grave, The.
 Omnia Vincit.—Anon.—PGT 1
 (Devotion.)—OB
 (In Laudem Amoris.)—ELP

- Omnipotence of Jehovah. *Bible.* See Job.
 Omnipotent, The.—Walter Scott. See Antiquary, The.
 Omnipresence. (Under Laurels and Maples—C.)—E: E. Hale.—HDL
 On ———.—T: Moore.—HPE
 On a Bad Singer. (C.)—S: T. Coleridge. (Epigram on a Bad Singer.)—FEP (Epigrams.)—BNL
 On a Bank as I Sat a-Fishing. (C.—in Walton's Compleat Angler.)—H: Wotton.—EP (Spring Idyll, A.)—CEL
 On a Beautiful Day.—J: Sterling.—BNL
 On a Birthday. (Lord Aberdare's.)—Sir Lewis Morris.—AVP
 On a Blank Leaf of Dugdale's "Monasticon."—T: Warton.—FEP (Sonnet—Written in a Blank Leaf of Dugdale's "Monasticon"—C.)—WEP 3
 On a Boy's First Reading of King Henry V.—S. Weir Mitchell.—AA
 On a Bust of Dante.—T: W. Parsons.—AA—ASL—BNL—FEP—HBP—PYO (*abr.*)—TAV (Bust of Dante.)—FEP
 On a Candle. (*Riddle.*)—Jonathan Swift.—HPE
 On a Cannon. (*Riddle.*)—Jonathan Swift.—HPE
 On a Caricature.—T: Sheridan.—HPE
 On a Carrier who died of Drunkenness. (Epitaph on John Adams, of Southwell, a Carrier, etc.—C.)—Lord Byron.—HPE
 On a Cast from an Antique.—G: Pellew.—AA
 On a Cat Killed while Attempting to Rob a Dove-cote.—Anon.—OS 2
 On a Celebrated Ruling Elder. (Epitaph on a Celebrated Ruling Elder.—C.)—Rob't Burns.—HPE
 On a Certain Lady at Court.—Alex. Pope.—OB
 On a Circle. (*Riddle.*)—Jonathan Swift.—HPE
 On a Clock.—Frank D. Sherman.—BIL
 On a Club of Sots. (Epigram on a Club of Sots—C.)—S: Butler.—HPE
 On a Contented Mind.—Thomas, Lord Vaux.—FEP
 On a Corkscrew. (*Riddle.*)—Jonathan Swift.—HPE
 On a Cyclamen, Plucked at Cana of Galilee, and Presented to a Bride.—Edwin Arnold.—BIL
 On a Day slack the Day.—W: Shakespeare. See Love's Labour's Lost
 On a Dead Child.—Rob't Bridges.—OB
 On a Dead Poet.—Frances S. Osgood.—AA
 On a Distant Prospect of Eton College. (C.)—T: Gray.—BNL (*br. sels.*)—MBL (Eton College.)—EPs (Ode on a Distant Prospect of Eton College.)—PGT 1—PHS—WEP 3
 On a Fan. (C.—*riddle.*)—Jonathan Swift. (Fan, A.)—HPE
 On a Fan that Belonged to Marquise de Pompadour. (C.)—Austin Dobson.—BNL—VA (Pompadour's Fan, The.)—PYO
 "On a far shore my land swam far from my sight."—Anon.—GG
 On a Favourite Cat, Drowned in a Tub of Gold Fishes.—T: Gray. See On the Death of a Favourite Cat, Drowned, etc.
 On a Ferry Boat.—Richard Burton.—AA
 On a Fly Drinking out of his Cup.—W: Oldys.—OB ("Busy, curious, thirsty fly.")—FEP (Fly, The.)—CEL—HBP (To a Fly.)—LC
 On a Fly-leaf of a Book of Old Plays.—Walter Learned.—TAV (On the Fly-leaf, etc.)—LBB—MBB
 On a Forgotten By-way.—A. E. Watrous.—TAV
 On a Full-length Portrait of Beau Marsh.—Philip D. Stanhope, Earl of Chesterfield.—HPE
 On a Girdle. (C.)—Edmund Waller.—BNL—ELP—EPS (*abr.*)—ES—FEP—FTA—OB—OEL—PGT 1—PYO—WEP 2—YBF (Girdle, A.)—GP
 On a Grave at Grindelwald.—F: W. H. Myers.—VA
 On a Grave in Christ-Church, Hanta.—Oscar F. Adams.—AA
 On a Great Man whose Mind is Clouding.—Edmund C. Stedman.—AA
 On a Grecian Urn.—J: Keats. See Ode on a Grecian Urn.
 On a Greek Vase.—Frank D. Sherman.—AA
 On a Hundred Years Hence.—W: M. Thackeray.—ESs
 On a Lady Singing.—T: W. Parsons.—HBP
 On a Lap-dog.—J: Gay.—HPE
 On a Lute Found in a Sarcophagus.—Edmund Gosse.—VA
 On a Magazine Sonnet.—Russell H. Loines.—AA
 On a Miniature.—H. A. Beers.—AA
 On a Motion to Censure the Ministry. (*Sel. fr. Parliamentary Speech of Feb. 21, 1783, on American Peace.*)—W: Pitt.—SS
 On a Noted Coxcomb.—Rob't Burns. See On a Scotch Coxcomb.
 On a Painted Lady with Ill Teeth. (Epigram on a Painted Lady with Ill Teeth, An—C.)—Edmund Waller.—HPE
 On a Pair of Dice. (*Riddle.*)—Jonathan Swift.—HPE
 On a Pale Lady with a Red-nosed Husband.—Anon.—HPE
 On a Pen. (*Riddle.*)—Jonathan Swift.—HPE
 On a Pet Cat.—G: A. Persell.—CG 3
 On a Photograph.—R. Wilton.—PGT 2
 On a Picture.—Anne C. Lynch Botta.—BNL
 On a Picture of Leander.—J: Keats.—WEP 4
 On a Picture of Peel Castle in a Storm.—W: Wordsworth.—HBP (*sl. abr.*) (Elegiac Stanzas, Suggested by a Picture of Peele Castle in a Storm.—C.)—FEP (*sl. abr.*) (Nature and the Poet.)—PGT 1
 On a Piece of Tapestry.—G: Santayana.—AA
 On a Portrait of Columbus.—G: E. Woodberry.—AA
 On a Portrait of Servetus.—R: W. Gilder.—EDY
 On a Portrait of Wordsworth by B. R. Haydon.—Eliz. B. Browning.—BNL
 On a Prayer-book Sent to Mrs. M. R.—R: Crashaw.—FEP—HBP
 On a Reader of his Own Verse.—(C.)—S: T. Coleridge. (Epigram: "Hoarse Mævius reads his hobbling verse.")—BNL
 On a Recent Classic Controversy. (Two Poems.)—J: G. Saxe.—HPE
 On a Rejected Nosegay. (*Punch.*)—HPE
 On a Scotch Coxcomb. (On a Noted Coxcomb—C.)—Rob't Burns.—HPE
 On a Sermon against Glory. (Ode XVII.—On a Sermon, etc.—C.)—Mark Akenside.—HBP
 On a Shadow in a Glass. (*Riddle—abr.*)—Jonathan Swift.—HPE
 On a Spaniel Called "Beau" Killing a Young Bird.—W: Cowper.—BPB—LC—PoR
 On a Sprig of Heath.—Anne Gr nt.—FEP
 On a Squinting Poetess.—T: Moore.—HPE
 On a Stone Thrown at a Very Great Man.—J: Wolcott.—HPE
 On a Suicide.—Rob't Burns.—HPE
 On a Summer's Eve.—G.—CG 1
 On a Tear. (C.)—S: Rogers.—FP (Tear, A.)—BNL
 On a Tear which Angelina Observed Trickling down my Nose at Dinner Time. (Stanzas for the Sentimental, I.) (*Punch.*)—HPE
 On a Thrush Singing in Autumn.—Sir Lewis Morris.—VA
 On a Tobacco Jar.—Bernard Barker.—PPH
 On a Traveling Speculator.—Philip Freneau.—AA
 On a Tuft-hunter. (Epitaph on a Tuft-hunter.—C.)—T: Moore.—HPE
 On a Usurer. (Epitaph on Demar the Usurer.—C.)—Jonathan Swift.—HPE
 On a Virtuous Young Gentlewoman that Died Suddenly.—W: Cartwright.—OB (*abr.*)—WEP 2
 On a Wag in Mauchline. (Epitaph on a Wag in Mauchline.—C.)—Rob't Burns.—HPE
 On a Young Poetess's Grave.—Rob't Buchanan.—VA
 On Africa's Golden Sands. (*University Herald.*)—CG 2
 On Altering the Virginia Constitution.—J: Randolph.—SS
 On American Industry. (*Sel.*)—H: Clay.—EAO
 On American Taxation.—Edmund Burke. See Speech on American Taxation.
 On an Artist.—J: Wolcott.—HPE (Actor, An.)—THP
 On an Attempt to Coerce him to Resign. (*Sel. fr. Parliamentary Speech, Feb. 20th, 1784.*)—W: Pitt.—SS
 On an Ill-read Lawyer.—J: G. Saxe.—HPE
 On an Infant Dying as Soon as Born.—C: Lamb.—FEP—OB—PGT 1—WEP 4
 On an Inscription.—Arthur J. Mumby.—LBB—MBB
 On an Intaglio Head of Minerva.—T: B. Aldrich.—ASL—BNL (*abr. and sl. diff.*)—FEP
 On an Old Muff.—Frd'k Locker-Lampson.—BNL (*sl. diff. wording.*)—THP—VA
 On an Old Song.—W: H. Lecky.—AVP
 On an Ugly Person Sitting for a Daguerreotype.—J: G. Saxe.—HPE

- On an Urn.—R: Garnett.—VA
 On Anacreon. (Antipater, the Sidonian, to Anacreon—C.)—Antipater of Sidon (*paraphrase of T: Moore*).—HBP
 On Andrew Turner.—Rob't Burns.—HPE
 On Another's Sorrow.—(*In Songs of Innocence*).—W: Blake.—FEP—HBP—PC
 On —Asleep. (C.)—S: Rogers. (Sleeping Beauty, A [*or Thej*]).—BNL—FTA—PGT 1—YBF
 On Babies. (*Abr.*)—Jerome K. Jerome.—HBR (Babies).—BS 21
 On Banks [Bank—C.] the Usurer.—Ben Jonson.—HPE
 On Barclay's Apology for the Quakers. (*Abr.*)—Matthew Green.—WEP 3
 On Behalf of the People of Boston, in Support of the Memorial of December 18, 1765.—J: Adams.—EAO
 On being Found Guilty of High Treason.—Rob't Emmet.—PS—SS
 Extract from the Last Speech of Robert Emmet. (*Sel.*)—BS 1
 Last Speech. (*Sel.*)—FD 1
 Speech in his own Defence. (*Sel.*)—OS 2
 Speech of Vindication. (*Sel.*)—CS 8—FTR (*abr.*)—OM
 (*All sels. pty. alike*).
 On being Found Guilty of Treason.—T: F. Meagher.—CS 3
 (Meagher's Defence).—SC
 On being Obligated to Leave a Pleasant Party. (Impromptu: Upon being Obligated, etc.—C.)—T: Moore.—HPE
 (Upon being Obligated, etc.)—THP
 On being Suspected of Receiving Overtures from the Court, May 22, 1790.—Honoré de Mirabeau.—SS—SSD
 On Bishop Atterbury. (Epigram on Bishop Atterbury—C.)—Matthew Prior.—HPE
 On Board the Cumberland, March 7, 1862. (C.)—G: H. Boker.—AWB—CS 1—WR 10
 (Attack of the "Cumberland.")—SA
 On Board the Victory.—Ednah Robinson.—WR 22
 On Burning a Dull Poem.—Jonathan Swift.—HPE
 On Butler's Monument.—S: Wesley.—HPE
 On Calais Sands.—Andrew Lang.—VA
 On Captain Barney's Victory over the Ship General Monk.—Philip Freneau.—EDY
 On Captain Grose's [On the Late Captain Grose's—C.] Peregrinations through Scotland, *Br. sel. fr.*—Burns.—BNL
 On Captain Matthew Henderson. (C.)—Rob't Burns. (Elegy on Captain Matthew Henderson.)—BNL (*abr.*)—FEP—HBP (*st. abr.*)
 (He's Gane—*sel.*)—EPs
 On Catullus.—Walter S. Landor.—OB
 On Certain Books.—C: Tennyson-Turner.—LBB—MBB
 On Charges against Roman Catholics.—(*Sel. fr. The Catholics of Ireland*).—R: L. Sheil.—SS
 On Chev'rill the Lawyer.—Ben Jonson.—HPE
 On Chloris Walking in the Snow.—Anon. (*at. to T: Carew and to Rob't Herrick*).—ES
 (Chloris in the Snow).—OB—OEL
 On Conquering America.—W: Pitt, Earl of Chatham. See American War, The.
 On Courting. (C.)—H: W. Shaw. (Josh Billings on Courting—*longer than present vers.*)—CS 1
 On Court-worm.—Ben Jonson.—WEP 2
 On Crutches.—W: R. Rose.—WR 24
 On Dean Swift's Proposed Hospital for Lunatics.—T. Sheridan.—HPE
 On Dogs and Cats.—Alex. Dumas.—MRS
 On Dr. Hill's Farce.—D: Garrick.—FEP
 On Dr. Johnson.—J: Wolcott.—EDY
 (Lines on Dr. Johnson).—THP
 On Don Surly.—Ben Jonson.—ESs
 On Dorilis.—Gotthold E. Lessing.—HPE
 On Dürer's "Melencolia."—W: Watson.—VA
 On Elizabeth L. H.—Ben Jonson.—OB
 (Epitaph.)—EPs
 (Epitaph on Elizabeth L. H.—C.)—BNL—FEP—HBP—WEP 2
 On Eloquence.—W: C. Preston. See Eloquence and Logic.
 On Factotum Ned. (Fragment of a Character—C.)—T: Moore.—HPE
 On Fame.—J: Keats.—YBF
 On Fell.—Gotthold E. Lessing.—HPE
 On First Entering Westminster Abbey. (London, I.)—Louise I. Guiney.—AA
 On First Looking into Chapman's Homer. (C.)—J: Keats.—BFV—BNL (*br. sel.*)—BFB—BSP—CEL—EPs—FEP—GN—HBP—LLC—OB—PGT 1—WEP 4—YBF
 (Sonnet: On First Looking, etc.)—OS 3
 (To the Adventurous).—LH
 On Frequent Executions.—Sir W. Meredith.—SS
 On Friendship.—W: Cowper. See Friendship.
 On General Wolfe.—Anon.—EDY
 On George the Third's Patronage of Benjamin West. (*Two epigrams*).—P: Pindar.—HPE
 On Government.—Alex. Hamilton. See General Government and the States, The.
 On Government Extravagance.—J: J. Crittenden.—SS
 On Grandpapa's Knee.—T. W. Handford.—TFS
 On Great Sugarloaf.—G. A. Greene.—TIP
 On Grizzel Grim [Grimme—C.]—Rob't Burns.—HPE
 On Happiness of Temper, *Sel. fr.* (Miser and his Three Sons, The.)—Oliver Goldsmith.—OS 1
 On Heights of Power.—Frances E. Willard.—WR 18
 On her Dancing.—Jas. Shirley.—ES
 On Heroes and Hero Worship, *Sels. fr.*—T: Carlyle. "Heroes have gone out, quacks have come in." (*Sel. fr. The Hero as Man of Letters*).—GG
 "I call that [the Book of Job] aside from all theories about it," etc. (*Sel. fr. The Hero as Prophet*).—GG
 Mohammed. (*Br. sel. fr. The Hero as Prophet*).—FS
 "Musical! how much lies in that." (*Br. sel. fr. The Hero as Poet*).—GG
 Nature. (*Sel. fr. The Hero as Divinity*).—FS
 On Himself.—Rob't Herrick.—YBF
 On Himself. (*In The Last Fruit of an Old Tree*).—Walter S. Landor.—VA—WEP 4—YBF
 (Finis).—OB
 (On his Seventy-fifth Birthday).—AVP
 On Himself.—Jas. R. Lowell. See Fable for Critics, A.
 On his being Arrived at [*or to*] the Age of Twenty-three. (C.)—J: Milton.—EDY—EPs—FEP—HBP—WEP 2—YBF
 On his Blindness. (C.)—J: Milton.—BNL—CEL—EDY—FEP—GN—HBP—HDL—LH—LLC—OB—OS 3—PGT 1—PHS—WEP 2—WR 1
 (Blindness).—GP
 (Sonnet: On his Blindness).—ELP—EPs
 On his Deceased Wife.—J: Milton.—OB—YBF
 On his Divine Poems.—Edmund Waller. See On the Foregoing Divine Poems.
 On his Friends.—Meskin Aldaramy.—OS 3
 On his Majesty's Recovery from the Small-pox.—W: Cartwright.—WEP 2
 On his Marriage to Mary Godwin. (*Sel. fr. To Mary Wollstonecraft Godwin*).—Percy B. Shelley.—EDY
 On his Mistress, the Queen of Bohemia. (C.)—H: Wotton.—ELP—WEP 2
 (Elizabeth of Bohemia).—BPB—EPs—OB—PGT 1—YBF
 (To his Mistress, Elizabeth, Queen of Bohemia).—BNL
 (To his Mistress, the Queen of Bohemia).—FEP
 (You Meaner Beauties).—HBP
 On his Own Blindness.—J: Milton.—BNL—YBF
 (Sonnet).—HBP
 (To Cyriack Skinner—C.)—FEP
 ("These eyes, though clear—*sel.*")—HDL
 On his Return from Spain.—T: Wyatt.—WEP 1
 On his Seventy-fifth Birthday.—Walter S. Landor. See On Himself.
 On his "Sonnets of the Wingless Hours."—Eugene Lee-Hamilton.—VA
 On Holy Willie. (C.)—Rob't Burns. (Epitaph on Holy Willie—*also C.*)—ESs—HPE
 On Homeward Wing.—Louise C. Moulton.—TAS
 On Ink. (*Riddle*).—Jonathan Swift.—HPE
 On John Dove.—Rob't Burns.—HPE
 On Kingston Bridge.—Ellen M. H. Cortissoz.—AA
 On Laurence Sterne.—Anon.—EDY
 On Lebanon.—D: Gray.—AA
 On Lending a Punch Bowl.—Oliver W. Holmes.—AA—FP—TAV
 On Liberty, *Sel. fr.* (Liberty in Government.—*Sel. fr. Ch. V.*)—J: S. Mill.—OS 3
 On Limiting the Hours of Labor, 1846.—T: B. Macaulay. See Ten Hours Bill, The.
 On Living Too Long. (Poems and Epigrams, CXCVIII.)—Walter S. Landor.—VA
 On Lord Bacon's Birthday. (Lord Bacon's Birthday—C.)—Ben Jonson.—EDY

- On Lord Dudley and Ward.—S: Rogers.—HPE
 On Love.—Sir Rob't Ayton.—BNL
 On Lucretia Borgia's Hair.—Walter S. Landor. *See*
 On Seeing a Hair of Lucretia Borgia.
 On Lucy, Countess of Bedford.—Ben Jonson.—EPs—
 FEP—WEP 2
 On May Morning.—J: Milton.—CGd—LC
 (May Morning.)—AD—BNL—CEL—YBF
 (Song: A May Morning.)—POS
 (Song on May Morning—C.)—ELP—FEP—GN
 —HBP—OS 2—PYO—SE
 On Melancholy.—Rob't Burton.—CEL
 On Milton's Paradise Lost.—Andrew Marvell.—
 WEP 2
 On Mr. Caudle's Shirt-buttons. (C.)—Douglas Jer-
 rold.
 (Mrs. Caudle's Lecture [on Shirt Buttons].)—BS 1—
 CS 2
 On Mr. Clay's Resolutions.—Dan'l Webster. *See* Con-
 stitution and the Union, The.
 On Mr. Foot's Resolution in the United States Senate,
 Jan. 21, 1830, *Sels. fr.*—Rob't Y. Hayne.
 On Mr. Webster's Defence of New England.—SS
 (Reply to Mr. Webster.)—PS
 South Carolina and the Union.—TMD
 (South Carolina [in the Revolution]—*sl. abr.*)—
 CR—SSD
 (South during [or in] the Revolution [The]—*sl.*
abr.)—KNE—OM—SO—SS—WR 10
 South during the War of 1812, The.—PS—SS
 On Mr. Tierney's Motion, December 11, 1798.—G:
 Canning.—PS—SS
 On Mr. Webster's Defence of New England.—Rob't Y.
 Hayne. *See* On Mr. Foot's Resolution, etc.
 On Mrs. Tofts [a Famous Opera Singer—C.]—Alex.
 Pope.—HPE
 On Mitford's History of Greece, *Sels. fr.*—T: B. Ma-
 caulay.
 Courtesies of War.—HSS 1
 Influence of Athens, The.—OS 3
 On Music.—Walter S. Landor.—VA
 On Music.—T: Moore.—TIP
 (Pleasures of Memory—*sel.*)—FP
 On my Birthday, July 21.—Matthew Prior.—OB
 On my Dear Son [Deare Sonne—C], Gervase Beau-
 mont.—Fs. Beaumont.—FEP
 (Of his Dear Son, Gervase—*br. sel.*)—OB
 (Of my Dear Son, Gervase Beaumont.)—YBF
 On my Finding Angelina Stop Suddenly in a Rapid
 After-supper Polka.—(Stanzas for the Sentimen-
 tal, III.)—(Punch.)—HPE
 On my Joyful Departure from the same City [Cologne].
 —S: T. Coleridge.
 (Expectoration, An.)—HPE
 On my Refusing Angelina a Kiss under the Mistletoe.
 (Stanzas for the Sentimental, II.) (Punch.)—
 HPE
 On my Thirty-seventh Birthday.—Lord Byron. *See*
 On this Day I Complete my Thirty-sixth Year.
 On National Character. (*Sels. fr.* The First Battles of
 the Revolutionary War.)—E: Everett.—SSD
 (Our National Character.)—FD 1
 On Observing a Vulgar Name on the Plinth of an
 Ancient Statue.—Walter S. Landor.—HPE
 On, On, Forever.—Harriet Martineau.—VA
 ("Beneath this starry arch"—*br. sel.*)—GG
 On one Delacourt's Complimenting Carthy on his
 Poetry. (*In* Epigrams against Carthy.)—
 Jonathan Swift.—HPE
 On One who Died Discovering her Kindness.—J: Shef-
 field.—OB
 On One who Died in May.—Clarence C. Cook.—AA
 On Overtures of Peace from Napoleon.—C: J. Fox.—
 SSD
 (Partition of Poland, The, 1800.)—OM—PS—SS
 On Parliamentary Innovations.—H: (?) Beaufof.—SS
 On Parliamentary Reform.—Lord J: Russell.—SS
 On Parting. (C.)—Lord Byron.
 (Kiss, Dear Maid, The.)—BNL
 On Parting with his Books.—W: Roscoe.—FEP
 (To my Books on Parting with them.)—LBB—
 MBB
 On Phillis' Sickness.—T: Lodge.—EP
 (Phillis' Sickness.)—WEP 1
 On Precedents in Government.—Lewis Cass.—SS
 On Procrastination.—E: Young. *See* Night Thoughts.
 On Reading.—T: B. Aldrich.—AA
 On Reading a Poet's First Book.—H: C. Bunner.—AA
 On Receipt of a Rare Pipe.—W. H. B.—PPh
 On Receiving a White Pink.—"Viola."—FLS
 On Receiving the Master's Degree from Harvard.—
 Booker T. Washington.—SC
 (Address at the Harvard Alumni Dinner.)—MRS
 On Recognizing the Independence of Greece.—H: Clay.
See On the Greek Revolution.
 On Reducing the Army.—W: Pulteney.—SS
 On Returning a Copy of Halleck's Poems.—Eliz.
 M. Chandler.—FEP
 On Revisiting the Banks of the Wye.—W: Wordsworth.
 —HBP
 (Lines Composed a Few Miles above Tintern Abbey,
 on Revisiting, etc.—C.)—WEP 4
 (Lines Composed near Tintern Abbey.)—FEP
 (Tintern Abbey.)—BNL
 (Sel.)—EPs—LLC—SN
 (Varying Impressions of Nature—*sel.*)—GP
 On Revisiting the River Loddon.—T: Warton.—FEP
 (To the River Lodon—C.)—WEP 3
 On Rising with the Lark.—C: Lamb. *See* That we
 should Rise with the Lark.
 On Salathiel Pavy.—Ben Jonson.—OB
 (Epitaph on Salathiel Pavy, a Child of Queen Eliza-
 beth's Chapel, An—C.)—FEP—WEP 2—
 YBF
 On Samuel Rogers.—Lord Byron.—HPE
 On Scotland.—J: Cleveland.—HPE
 On Seeing a Hair of Lucretia Borgia. (C.)—Walter S.
 Landor.
 (On Lucretia Borgia's Hair.)—VA
 On Seeing a Wounded Hare Limp by Me.—Rob't
 Burns.—SN
 On Seeing an Execution. (Punch.)—HPE
 On Seeing the Busts of Newton, Locke, and Others.—
 Jonathan Swift.—HPE
 On Seeing Verses Written upon Windows at Inns.—
 Jonathan Swift.—HPE
 On Simony.—Jos. Hall.—ESS
 On Sir John Vanbrugh—Poet and Architect.—Dr.—
 Evans.—EDY
 On Sir Kenelm Digby.—Anon.—EDY
 On Sir Philip Sidney.—Fulke Greville, Lord Brooke.—
 EPs
 (Elegy on Sir Philip Sidney, An—*abr.*)—WEP 1
 On Sir Philip Sidney. (*Fr.* An Elegy on a Friend's
 Passion for his Astrophill.)—Matthew Royden.
See Sir Philip Sidney.
 On Sivioli's Violin.—Frances S. Osgood.—AA
 On Sleep.—Sir Philip Sidney. *See* Astrophel and Stella.
 On Snow. (Riddle.)—Jonathan Swift.—HPE
 On Snow-flakes Melting on his Lady's Breast.—W: M.
 Johnson.—AA
 On Solitude.—Abraham Cowley. *See* Of Solitude.
 On Solitude. (*In* Flowers of Ston.)—W: Drummond.
 —ELP
 On Some Buttercups.—Frank D. Sherman.—AA
 On Some Lines of Lopez de Vega. (Burlesque of the
 Following Lines of Lopez de Vega—C.)—S:
 Johnson.—HPE
 On Some Roses Sent Anonymously.—Anon.—CG 1
 On Southey's Death.—Walter S. Landor.—WEP 4
 On Sudden Political Conversions.—Dan'l Webster.
See Remarks on the Political Course of Mr.
 Calhoun in 1838.
 On Taking a Wife.—T: Moore.—THP
 (Joke Verified, A—C.)—FEP—HPE
 On the American Revolution.—W: Pitt, Earl of Chat-
 ham. *See* American War, The.
 On the American War.—W: Pitt, Earl of Chatham.
See American War, The.
 On the Art-unions.—T: Hood.—HPE
 On the Assassination of Lincoln.—Tom Taylor. *See*
 Abraham Lincoln.
 On the Assassination of President Lincoln.—Jas. A.
 Garfield. *See* Memory of Abraham Lincoln,
 The.
 On the Atchafalaya.—H: W. Longfellow. *See* Evan-
 geline.
 On the Bank Veto, *Sels. fr.* (Public Virtue.)—H: Clay.—
 CS 5—KNE
 (Noblest Public Virtue, The—*sl. abr.*)—PS—SS—
 TMD
 (Patriotism Inculcatea Public Virtue—*sl. abr.*)—
 SR 8
 (True Patriotism—*sel.*)—SO
 On the Beach.—Anon.—WR 3
 On the Beach.—W: Whitehead.—CS 25
 On the Beach at Calais. (Miscellaneous Sonnets, Pt. 1.,
 30.)—W: Wordsworth.—WEP 4
 (By the Sea.)—PGT 1—YBF
 (Evening on Calais Beach.)—OB
 (It is a Beauteous Evening, Calm and Free.)—FEP
 —MBL
 On the Birthday of Catherine of Braganza.—Helen C. (?)
 Knight.—EDY
 On the Bluff.—J: Hay.—BS 18

- On the Borders of Cannock Chase.—Jean Ingelow.—WR 1
- On the Bridge.—Arthur R. Ropes.—VA
- On the Brink.—C: S. Calverley.—VA—WR 8
- On the Calendar.—Anon.—WR 22
- On the Campagna.—Eliz. Stoddard.—AA
- On the Captivity of the Countess of Anglesey. (The Countess of Anglesey, Lead Captive by the Rebels, at the Disforesting of Pewsam—Song—C.)—Sir W. Davenant.—WEP 2
- On the Castle of Chillon.—Lord Byron. *See* Prisoner of Chillon, The.
- On the Channel Boat.—Anon.—CS 19
- On the Church's Danger.—Jonathan Swift.—HPE
- On the Civil War in America.—J: Bright.—OS 3
- On the Cliffs, *Sel. fr.* (Sappho).—Algernon C. Swinburne.—VA
- On the Coast of Man.—Rob't J. Burdette.—SYS
- On the Conclusion of his Odes.—J: Wolcott.—HPE
- On the Coronation of Queen Victoria.—Jedediah Huntington.—EDY
- On the Countess Dowager of Pembroke. (*In* Lansdowne MS.)—W: Browne [*or* Ben Jonson].—OB
(Epitaph on the Countess of Pembroke—C.)—BFV
—BNL (*vs. add. st.*)—EDY—ELP—FEP—WEP 2—YBF
- On the Death of ———.—R: M. Milnes, Lord Houghton.—AVP
- On the Death of a Favourite Canary.—Matthew Arnold. *See* Poor Matthias
- On the Death of a Favourite Cat [*Drowned in a Tub of Goldfishes—C.*].—T: Gray.—HPE—THP
(On a Favourite Cat, Drowned, etc.)—BFV—CGd (*sl. abr.*)—GN—OB—PGT 1
- On the Death of a Friend's Child, *Br. sel. fr.* ("Tis sorrow builds the shining ladder up.")—Jas. R. Lowell.—HDL
- On the Death of a Metaphysician.—G: Santayana.—AA
- On the Death of a Particular Friend. (*Sel. fr.* On the Death of Mr. Aikman.)—Jas. Thomson.—OB
- On the Death of an Infant.—Dirk Smits (*tr. by* H. S. Van Dyk).—HBP
(Death of an Infant.)—WCL
- On the Death of Benjamin Franklin.—Philip Freneau.—EDY
- On the Death of Burbage.—T: Middleton.—EDY
- On the Death of Burns.—W: Roscoe.—EDY—HBP
- On the Death of Canon Kingsley.—Paul H. Hayne.—EDY
- On the Death of Captain Nicholas Biddle.—Philip Freneau.—EDY
- On the Death of Chatterton. (*Sel. fr.* Monody on the Death of Chatterton—*latest vers.*)—S: T. Coleridge.—EDY
- On the Death of Coleridge. (C.)—C: Lamb.
(Death of Coleridge, The.)—LLC
- On the Death of Decatur.—W: Crafts.—EDY
- On the Death of Dr. Johnson.—W: Cowper.—EDY
- On the Death of Dr. Levett.—S: Johnson. *See* On the Death of Mr. Robert Levett, etc.
- On the Death of Dr. Swift, *Sel. fr.* (Verses on the Death of Dr. Swift).—Jonathan Swift.—WEP 3
- On the Death of General Taylor.—Rob't T. Conrad.—SS
- On the Death of General Worth.—G: W. Cutter.—EDY
- On the Death of George the Third. (C.)—Horace Smith. *See* Contrast, The.
- On the Death of James Hogg.—W: Wordsworth.—EDY
(Extempore Effusion upon the Death of James Hogg—C.)—MBL
(Passing of the Elder Bards, The—*sel.*)—VA
- On the Death of Joseph Rodman Drake. (C.)—Fitz-Greene Halleck.—AA—ASL—FEP—HBP—TAV—WCLG 2
(Green be the Turf.)—LLC
(Joseph Rodman Drake.)—BNL—EDY—GP
(To a Friend—*sel.*)—GMS
- On the Death of Little Mahala Ashcraft.—Jas. W. Riley.—AA
- On the Death of Lord Hastings.—(*Abr.*)—J: Dryden.—EDY
- On the Death of Mr. Addison.—T: Tickell.—FEP
(To the Earl of Warwick on the Death of [Mr.] Addison.)—BNL—WEP 3 (*abr.*)
- On the Death of Mr. Aikman.—(C.)—Jas. Thomson. *See* On the Death of a Particular Friend.
- On the Death of Mr. Crashaw.—Abraham Cowley.—WEP 2
- On the Death of Mr. Fox.—Lord Byron.—EDY
- On the Death of Mr. Hone, R. A.—J: Wolcott.—HPE
- On the Death of Mr. Perceval.—T: Moore.—EDY
- On the Death of Mr. Robert Levett, a Practiser in Physic. (C.) (Levett, his Death—*also C.*)—S: Johnson.—OB
(On the Death of Dr. Levett.)—FEP
- On the Death of Mr. William Hervey.—Abraham Cowley.—WEP 2
(*Abr.*)—OB—PGT 1
- On the Death of Mrs. Browning.—Sydney Dobell.—EDY—VA
- On the Death of Mrs. Holland.—Mrs. Earl.—AVP
- On the Death of Mrs. Throckmorton's Bullfinch.—W: Cowper.—WEP 3
- On the Death of M. d'Ossoli and his Wife, Margaret Fuller.—Walter S. Landor.—EDY—VA
- On the Death of my Son Charles. (Lines on the Death of his Son Charles—C.)—Dan'l Webster.—AA
- On the Death of Oliver Cromwell. (*Br. sel. fr.* Poem upon the Death of his late Highness, Oliver, Lord Protector of England, Scotland, and Ireland, A.)—J: Dryden.—EDY
(Oliver Cromwell—*br. sel.*)—BNL
- On the Death of [Richard Brinsley] Sheridan.—Lord Byron. *See* Monody on the Death of the Right Hon. R. B. Sheridan.
- On the Death of Richard Burton, *Br. sel. fr.* (Burton.)—Algernon C. Swinburne.—EDY
- On the Death of Sir Philip Sidney.—H: Constable.—OB
(Sonnet Prefixed to Sidney's Apology for Poetry, 1595.)—WEP 1
- On the Death of Sir Thomas Wyatt.—H: Howard, Earl of Surrey.—WEP 1
- On the Death of Southey. (Poems and Epigrams, LXXXV.)—Walter S. Landor.—EDY
- On the Death of the Duke of Wellington.—Alfred Tennyson. *See* Ode on the Death, etc.
- On the Death of the Rev. George Whitefield.—Phillis Wheatley.—EDY
- On the Death of the Right Hon. ———. (C.)—Oliver Goldsmith.
(Great Man, A.)—NA
- On the Death of Waller.—Aphra Behn.—WEP 2
- On the Death of Washington.—Theodore Dwight.—EDY
- On the Deaths of Thomas Carlyle and George Eliot.—Algernon C. Swinburne.—VA
- On the Declaration of Independence.—R: S. Storrs.—WR 10
- On the Defeat of a Great Man.—W: W. Lord. *See* following.
- On the Defeat of Henry Clay.—W: W. Lord.—FEP
(On the Defeat of a Great Man.)—AA
- On the Departure of Sir Walter Scott from Abbotsford for Naples.—W: Wordsworth.—BPB—WEP 4
- On the Departure of the Nightingale.—Charlotte Smith.—FEP
(Nightingale's Departure, The.)—HBP
- On the Devon Coast.—Arthur Chamberlain.—SR 12
- On the Direct Tax, *Sel. fr.* (National Glory.)—H: Clay.—LLC
- On the Disappointment of the Whig Associates of the Prince Regent at not Obtaining Office. (Epigram Written in the Last Reign—C.)—C: Lamb.—HPE
- On the Doorstep.—Edmund C. Stedman.—FEP
(Doorstep, The.—C.)—AWH—CS 9—FP—FTA—OH—TAV
- On the Elevation of the Labouring Classes, *Sel. fr.* (Great Ideas.)—W: E. Channing.—SS
- On the Eve of War.—Danske Dandridge.—PAPm
- On the Expunging Resolution, 1837. (C.—*abr.*)—H: Clay.—PS
(Expunging Resolution, The.)—OM—SS
- On the Extinction of the Venetian Republic. (C.)—W: Wordsworth.—FEP—OB—PGT 1—YBF
(Venice.)—LH
- On the Federal Constitution.—Alex. Hamilton. *See* Speech on the Compromises of the Constitution.
- On the Fiftieth Birthday of Agassiz.—H: W. Longfellow.—EPs
(Fiftieth Birthday of Agassiz, The.—C.)—BNL—GMS—PHS
- On the Five Senses. (*Riddle—sl. abr.*)—Jonathan Swift.—HPE
- On the Fly-leaf of a Book of Old Plays.—Walter Learned. *See* On a Fly-leaf, etc.
- On the Fly-leaf of Manon Lescaut.—Walter Learned.—AA
- On the Foregoing Divine Poems. (C.)—Edmund Waller. (Last Prospect, The—*abr.*)—ELP
(Old Age [and Death]—*abr.*)—BNL—OB—YBF
(On his Divine Poems.)—FEP

- On the Freeing of the Serfs. (*Verses fr. A Russian Journey: The Czár.*)—Edna D. Proctor.—EDY
- On the Frontier.—I. E. Jones.—CS 23—DS
- On the Funeral of Charles [the] First, at Night, in St. George's Chapel, Windsor.—W: L. Bowles.—EDY—FEP—HBP—OS 3
- On the Grasshopper.—Anacreon (*tr. by W: Cowper.*)—HBP
- (Grasshopper, The.—*tr. by Abraham Cowley, in Anacreontiques.*)—BNL—CGd—HBP—LC—PHS
- On the Grasshopper and Cricket. (C.)—J: Keats.—FEP—GN—HBP—LC—OS 2—WEP 4
- (Grasshopper and Cricket [The].)—BNL—LLC
- (Poetry of Earth, The.)—WR 1
- On the Greek Question.—J: Randolph.—SS
- On the Greek Revolution, *Sels. fr.*—H: Clay.
- America's Duty to Greece.—PPS
- Duty of America to Greece.—*Sel.*—OM
- (On Recognizing the Independence of Greece.)—PS—SS
- (Sympathy with the Greeks—*sel.*)—EA—SO
- Greek Revolution. (*Ptly. same.*)—SC
- On the Heights.—E: Dowden.—TIP
- On the Heights.—Lucius H. Foote.—AA
- On the Hillside.—A. I. M.—YBT
- (Trust.)—HP
- On the Ice.—Anon.—BS 17—SA
- On the Irish Disturbance Bill.—Dan'l O'Connell.—OM
- PPS—PS—SS—SSD
- (Irish Disturbance Bill, The.)—SO
- On the Judiciary Act, 1802. (*Sel. fr. Second Speech on the Judiciary Establishment.*)—Gouverneur Morris.—OM—SS
- On the Lady Manchester. (C.)—Jos. Addison. (Countess of Manchester, The.)—HPE
- On the Late Captain Grose's Peregrinations through Scotland. (C.)—Rob't Burns. *See* On Captain Grose's, etc.
- On the Late Massacre in Piedmont. (C.)—J: Milton.—EDY—FEP—HBP—PGT 1—WEP 2—YBF
- (Late Massacre in Piedmont, The.)—LH
- (Sonnet: On the Late Massacre, etc.)—ELP—EPs
- On the Late S. T. Coleridge.—Washington Allston.—AA
- On the Life of Man. (C.)—H: King (*wr. at. to Fs. Beaumont.*)—ELP
- (Life.)—HBP—YBF
- (Life of Man, The.)—CEL
- (*Sic Vita.*)—BNL—CS 19—FEP
- On the Life-mask of Abraham Lincoln.—R: W. Gilder.—AA—ASL—BNL—YBF
- On the Lord General Fairfax.—J: Milton.—EDY
- On the Lord's Prayer.—C: and Mary Lamb.—LPC
- On the Loss of the Royal George. (C.)—W: Cowper.—BNL—EDY—EPs—GN—HBP—MBL—WEP 3
- (Loss of the Royal George [The].)—CGd—LC—PGT 1—PHS—PSR
- (Royal George, The.)—LH
- On the Monument Erected to Mazzini at Genoa.—Algernon C. Swinburne.—EDY—VA
- On the Moon. (*Rid'le.*)—Jonathan Swift.—HPE
- On the Morning of Christ's Nativity (C.)—J: Milton.—BPE—FEP—HBP
- (Ode on the Morning of Chr st's Nativity.)—BFV—PGT 1
- Hymn, The. (C.)—PGT 1
- (Christmas—*br. sel.*)—SE
- (Christmas Hymn.)—EPs
- (Hymn on the Morning of Christ's Nativity.)—OB—PHS
- (Hymn on [or to] the Nativity.)—BS 25 (*sel.*)—ELP—OS 3
- ("Ring out, ye crystal spheres"—*br. sel.*)—HP
- On the Mount.—F. L. Hosmer.—TAS
- On the Nativity of Christ.—W: Dunbar.—OB
- On the Ocean.—Jas. T. Fields. *See* Tempest, The.
- On the Origin of Evil.—J: Byron.—WEP 3
- On the Other Train: a Clock's Story.—Anon.—BS 22—CS 19—FMR—NPS—SC—SO—SR 6—YP
- On the Ottawa.—E: H. Dewart.—TCV
- On the Oxford Carrier. (On the University Carrier—C.)—J: Milton.—NA
- On the Picture of an Infant [Playing near a Precipice]. (From a Greek Epigram—C.)—Leonidas of Alexandria (*tr. by S: Rogers.*)—BNL—HBP
- On the Picture of the Last Supper, at Milan. (*Br. sel. fr. Padre Bandelli Proses to the Duke Ludovico Sforza about Leonardo da Vinci.*)—W: W. Story.—OS 3
- On the Plains.—Fs. Brooks.—AA
- On the Portrait of Shakespeare. (C.)—Ben Jonson.—BNL—EDY
- (Lines on the Portrait of Shakespeare.)—FEP
- On the Prairie.—Rob't C. V. Meyers.—CS 28
- On the Proposal to Erect a Monument in England to Lord Byron.—Emma Lazarus.—AA
- On the Prospect of Planting Arts and Learning in America.—G: Berkeley.—BNL—FEP—HBP—YBF
- (America.)—SS
- (American Destiny.)—BLP
- (Old World and the New, The.)—FP
- (Verse: Westward the Star of Empire—*br. sel.*)—EPs
- (Westward the Course of Empire—*abr.*)—GP
- On the Prospect of War [with Great Britain, 1811].—J: C. Calhoun.—PS—SS
- On the Punishment of Louis XVI.—Maximilien M. I. Robespierre.—PS
- On the Queen's Return from the Low Countries.—W: Cartwright.—OB
- "On the ramparts bare, stood the lady fair."—Anon.—MYF
- On the Rappahannock.—C. C. Somerville (*at. also to C: H. Tiffany.*)—PR
- (Home, Sweet Home.)—CS 22
- On the Rappahannock. (*Diff. poem.*)—C: H. Tiffany.—CS 32
- On the Receipt of my Mother's Picture [out of Norfolk—C: J.—W: Cowper.—FEP—HBP—MBL—WLG 2—WEP 3
- (Mother's Portrait, A—*sel.*)—BS 14
- (My Mother's Picture.)—BNL—EPs (*sel.*)—LLC
- On the Refusal of the Chambers of Vacations of Rennes to Obey the Decrees of the National Assembly.—Victor Riquetti, Marquis de Mirabeau.—SS
- On the Resolution to put the Commonwealth into a State of Defence—before Virginia Convention.—Patrick Henry. *See* Speech in the Virginia Convention.
- On the Rhine.—W: L. Bowles.—BNL
- On the River.—Howard W. Long.—CS 25
- On the Road.—Paul L. Dunbar.—AA
- On the Road.—Tudor Jenks.—NA
- On the Road to Chorrera.—Arlo Bates.—AA
- On the Road to Dreamtown.—Eben E. Rexford.—CS 33
- On the Ruins of a Country Inn.—Philip Freneau.—AA
- On the Sea. (*Sil. diff. fr. present vers.*)—Bayard Taylor.—FP
- On the Seminole War, *Sels. fr.*—H: Clay. Military Insubordination.—SS
- Military Supremacy Dangerous [to Liberty].—(*Ptly. same as SS.*)—BS 14—LLC—OM
- On the Shore.—Sidney Lanier.—TAV
- (Evening Song—C.)—ASL—BIL—GP—PYO
- On the Shores of Tennessee.—Ethel L. Beers.—CS 1—FEP—HNS
- On the Slain at Chickamauga.—Herman Melville.—AA—EDY
- On the Soul of Man and the Immortality Thereof, *Br. sel. fr.* (Man.)—Sir J. Davies.—OB—YBF
- On the Sphinx.—S: L. Clemens. *See* Innocents Abroad.
- On the Spring.—T: Gray. *See* Ode: On the Spring.
- On the Stair.—R: Burton.—CG 1
- On the Stair.—C. F. Lester.—CS 37
- On the Stairs.—Anon.—CG 1
- On the Stairs. (*Fr. Tales of Mean Streets.*)—Arthur Morrison.—WGS
- On the Stairway.—Anon.—BS 13
- On the Stairway.—Lucy Lareom.—LCS
- On the Stamp Act.—Jas. Otis.—EAO
- On the Statue of King Charles I. at Charing Cross in the Year 1674.—Edmund Waller.—FEP
- On the Sunny Side.—Jas. W. Riley.—RCR
- On the Sunset Line.—Beaumont Claxton.—CS 36
- On the Taking of Namur by the King of Great Britain. (*Sel. fr. An English Ballad on the Taking of Namur, etc.*)—Matthew Prior.—EDY
- On the Terrace.—E. Nesbit.—WR 24
- On the Threshold.—A. H. Baldwin.—PEO
- (New Year, The.)—HSS 2
- On the Tomb of Guidarelli at Ravenna.—Walter W. Greg.—AVP
- On the Tombs in Westminster Abbey. (On the Tombs in Westminster—C.)—Fs. Beaumont.—FEP—OB—PGT 1—YBF
- (In Westminster Abbey.)—LH
- (Lines on the Tombs in Westminster.)—ELP—WEP 2
- On the Train. (*Tab.*)—E. C. and L. J. Rook.—YFE

- On the Union.—Ben Jonson.—EDY
 On the University Carrier. (C.)—J: Milton. *See* On the Oxford Carrier.
 On the Verge.—W: Winter.—AA
 On the Vowels. (C.)—Jonathan Swift.—HPE (Riddle, A.)—GN
 On the Weather.—Ferris Greenslet.—CG 2
 "On the whole, there are much sadder ages than the early ones."—J: Ruskin. *See* Modern Painters.
 On the Windows of King's College Remaining Boarded.—R: H. Barham.—HPE
 On the Winter Solstice.—Mark Akenside.—WEP 3
 On the Writs of Assistance.—Jas. Otis.—EAO
 On this Day I Complete my Thirty-sixth Year. (C.)—Lord Byron.—FEP—WEP 4
 (Byron's Last Poem.)—CEL
 (Hail and Farewell.)—LH
 (On my Thirty-seventh Birthday.)—EDY
 On Time.—J: Milton.—OB
 On Time. (Riddle.)—Jonathan Swift.—HPE
 On Tiptoe.—G: F. Cameron.—TCV
 (Standing on Tiptoe.)—VA
 On to Freedom.—A. J. H. Duganne.—CS 4
 "On to the sacred hill."—J: Milton. *See* Paradise Lost.
 On Two Beautiful One-eyed Sisters.—Gotthold E. Lessing.—HPE
 On Two Gentlemen.—Anon.—HPE
 On Two Lean Millers. (C.)—J: Byrom.
 (Epigram on Two Monopolists—*sl. diff. vers.*)—FEP
 On Tying Daphne's Shoe.—J. S. Bryan.—CG 2
 On Various Subjects.—G: Thatcher.—TK
 On Waking from a Dreamless Sleep.—Annie Fields.—AA
 On War with France or America, 1778. (*Sel. fr. Amendment to the Address on the King's Speech at the Opening of the Session, Nov. 26, 1778.*)—C: J. Fox.—PS
 On Washington's Farewell Address.—St. John Honeywood.—EDY
 On Which Side are You?—Frances E. Willard.—WR 18
 On William Graham of Mossknowe. (C.)—Rob't Burns.
 (Epitaph on W. ———.)—HPE
 On William Hogarth—in Chiswick Churchyard.—Anon.—EDY
 On Woman.—Oliver Goldsmith. *See* Vicar of Wakefield, The.
 On Women (Satire V.). *Br. sel. fr.* (Old Coquette, The.)—E: Young.—WEP 3
 Once. (*Child World.*)—AVP
 Once.—W. L. Lampton.—WR 15
 (Unexpected, The.)—BS 21
 "Once as our Saviour walked with men below."—Anon.—AD
 Once at Battle Eve.—Mary H. Krout.—BLP
 "Once at midnight, just as Arktos."—Anacreon.—AE
 Once Before.—Mary M. Dodge.—AA
 "Once from the town a startling few." (*St. Nicholas.*)—BVC
 Once More.—Jas. C. Hodgins.—TCV
 Once More.—Oliver W. Holmes.—CS 9—SE (*br. sel.*)
 Once on a Time.—Emily H. Miller.—PP—YPS
 Once to Every Man and Nation.—Jas. R. Lowell. *See* Present Crisis, The.
 Once upon a Time.—Louisa Bushnell.—BS 5
 Once upon a Time.—Caroline B. Southey.—FEP—HSS 3
 Onconyanity, An. (*Tab.*)—Tony Denier.—TDT
 One.—Arlo Bates.—TFY
 One Advantage of Volapük.—McG. J.—CG 1
 One and One.—Anon.—CPL
 One and Twenty. (Improvise on a Young Heir's Coming of Age—C.)—S: Johnson.—OB
 One at a Time.—Ernest Whitney.—YBT
 One Bachelor of Many. (*Harper's Magazine.*)—SR 6
 One beneath Old Glory.—Anon.—PAFm
 One by One.—Anon.—HP
 One by One.—Adelaide A. Procter.—DLF—FEP—GN—OS 1—SM (*sl. abr.*)—TFS (*br. sel.*)
 One Cent and Costs. (*Boston Globe.*)—SR 3
 One Country.—Frank L. Stanton.—AA
 One Country.—One Sacrifice.—R: W. Gilder.—EDY
 One Day.—Jas. B. BenseL.—POS
 One Day Solitary. (*Sl. abr.*)—J: T. Trowbridge.—CS 18—NPS—YP
 One Dear Smile.—T: Moore.—FTA
 One Easter Day.—Alice L. Richards.—WN
 One Face.—Sarah K. Bolton.—BIL—FTA
 One Face Alone.—S: T. Coleridge. *See* Phantasmion.
 One Flower for Nelly.—Rose H. Thorpe.—BS 11
 One for Everybody.—Anon.—DSS
 One Forgotten, The.—Dora Sigerson.—TIP
 One Glass More.—Anon.—CS 6—SR 2
 One Glass Too Much.—Anon.—TS
 One Good Turn Deserves Another. (*Punch.*)—HPE
 One Good Turn Deserves Another. (*Dial.*)—J: T. Trowbridge.—ASD
 One Gray Hair, The.—Walter S. Landor.—BNL—FEP—HBP
 (One White Hair, The.)—VA
 One Heart's Enough for Me.—Levi Cheyney.—FP
 One Hope, The. (The House of Life, Sonnet Cl.)—Dante G. Rossetti.—PGT 2
 One Hundred Years from Now.—C: Rowland.—CS 17
 One in Blue, and One in Gray.—Anon.—CS 12
 (Blue and the Gray, The.)—HP
 One in the Infinite.—G: F. Savage-Armstrong.—VA
 One isn't Loved Every Day.—Rob't, Earl of Lytton. *See* Aux Italiens.
 One Little Hatchet.—Clara J. Denton.—LL
 One Little Star.—Susan Coolidge.—YBT
 One Lovely Name.—Walter S. Landor.—VS
 One More Year.—A. Norton.—PEO
 One Niche the Highest.—Elihu Burritt.—CS 7—PFP (*Sl. abr.*)—BS 17—PR
 (Ambitious Youth, The—*sl. diff. vers.*)—WRD
 (Scene at the Natural Bridge.)—CR
 One Night with Gin.—Anon.—CS 5
 One of Christ's Little Ones.—Anon.—WR 24
 One of God's Little Heroes.—Marg. J. Preston.—CS 37—TMR
 One of his Animal Stories.—Jas. W. Riley. *See* Session with Uncle Sidney, A.
 One of his Names.—Josephine Pollard.—SR 13—TFS (His Names—*abr.*)—CS 32
 One of Many.—Minnie D. Bateham.—CS 36
 One of the Common People.—J. W. Hamilton.—FD 2
 One of the Dewsenburys.—Anon.—MC
 One of the Heroes.—Eben E. Rexford.—PR
 One of the Six Hundred.—Anon.—CS 18
 One Saturday.—Annie D. Robinson.—AA
 One Step at a Time.—Anon.—DJS
 One Story's Good till Another is Told.—C: Swain.—SS
 One Summer.—J. M. L.—CPL
 One Thanksgiving Day.—Preserved Wheeler.—SR 10
 One Thanksgiving Day out West.—Emma D. Banks.—BR
 "One there is who has silently advanced through time from the beginning."—Frederika Bremer.—GG
 One Thing at a Time.—M. A. Stoddart.—LPS—PP (Work and Play.)—TFS
 One Thing He Forgot.—Tobe Hamge.—SR 5
 (Most Fellows Know.)—WR 15
 "One thing is sure, the day of the Lord is hastening on."—W. X. Ninde.—GG
 One Touch of Nature.—Rob't J. Burdette.—NPS—YP
 One Touch of Nature.—W: Shakespeare. *See* Troilus and Cressida.
 One Twilight Hour.—G: Meredith. *See* Modern Love.
 "One, Two, Three!"—H: C. Bunner.—HBR—PoR—TAV—TMR
 One, Two, Three.—Marg. Johnson.—GMS
 One Volume More. (Bannatyne Club, The—C.)—Walter Scott.—LBB
 One Way of Love.—Rob't Browning.—HBP—VA—WR 8—YBF
 One Way of Trusting.—Hannah P. Kimball.—AA
 One White Hair, The.—Walter S. Landor. *See* One Gray Hair, The.
 One who Stays at Home, The.—Burneston Lane.—BS 20
 "One with yawning made reply, The."—Brooks.—SO
 One Word.—Wallace Bruce.—BS 20—WR 8
 "One word is too often profaned."—Percy B. Shelley.—FEP—FTA—OH—FGT 1—YBF
 (To ———, C.)—HBP—OB—WEP 4
 One Word More.—Rob't Browning. *See* following.
 One Word More. To E. B. B.—Rob't Browning.—VA
 (To E. B. B.—*sel.*)—OH
 One Writes that Other Friends Remain.—Alfred Ten-nyson. *See* In Memoriam.
 One-hoss Shay, The; or, The Deacon's Masterpiece.—Oliver W. Holmes.—BNL—CR—MHR—SE (*sel.*)
 (Deacon's Masterpiece, The; or, The Wonderful, etc.—C.)—AWH—EPs—FEP—THP
 (Wonderful "One-hoss Shay," The.)—AD (*sel.*)—CS 2
 One-legged Duck, The.—F. Hopkinson Smith. *See* One-legged Goose, The.

- One-legged Goose, The.—J. R. Planché.—CS 24
 One-legged Goose, The. (*Sel. fr.* Colonel Carter of Cartersville, Ch. III.)—F. Hopkinson Smith.—BS 24—CS 31—HBR—WR 4
 (One-legged Duck, The—*arr.* by W: H. Head.)—SR 11
 Oneyda's Death Song, The. (*Sel. fr.* Gertrude of Wyoming, Pt. III.)—T: Campbell.—WEP 4
 Only.—(*The Argosy.*)—HP
 Only.—Jessie Gordon.—CS 26—FHS (*sel.*)
 Only.—Charlotte Murray.—SSS
 Only.—Carlotta Perry.—BS 9—YBT
 Only.—J: W. Storrs.—BS 13
 Only.—G: Thatcher.—TK
 Only a Baby.—Anon.—HP—TFS
 Only a Baby.—Addie Layton. *See* Only a Baby Small.
 Only a Baby Small.—Matthias Barr.—FTT—GP—PC (*sel.*)—PP—PS—YFR
 (Only a Baby—*at.* to Addie Layton.)—BS 5
 Only a Beggar Boy.—Hattie T. Volk.—SR 6
 "Only a Bit of Childhood Thrown Away."—Maud Moore.—HP
 Only a Boy.—Anon.—BS 2—CS 9
 (Our Jim.)—TFS (*sel.*)
 Only a Chicken. (*Part rec.*)—Eugenie J. Hall.—LPS—PP
 Only a Curl.—Eliz. B. Browning.—CS 9—FP—NPS—YP
 Only a Drunkard.—Anon.—CS 34
 Only a Drunkard.—C. J. Clingan.—CS 23
 Only a Glass of Cider.—Mrs. E. J. Richmond.—SR 2
 Only a Glove.—Anon.—CS 20
 Only a Jew.—Anon.—CS 16
 Only a Little.—Dora Goodale.—PEO
 Only a Little Child.—Anon.—YBT
 Only a Little Chinese Talk.—Anon.—SR 13
 Only a Little Thing.—Mrs. M. P. Handy.—PEO
 Only a Pin.—I. H. Brown.—CRR
 Only a Shaving.—Rob't, Earl of Lytton.—MYF (*sel.*)—VSG
 Only a Smile.—Florence McCurdy.—CS 29
 Only a Soldier.—Agnès MacDonell.—WR 8
 (Incident, An.)—WR 24
 Only a Song.—Anon.—CS 28—SSS
 Only a Sparrow.—Alice L. Richards.—SL
 Only a Tramp.—T. G. La Moille.—FS
 Only a Woman.—Dinah M. M. Craik.—BNL
 Only a Woman.—Hester A. Benedict.—CS 11—DS—HP
 Only a Woman.—Tom Masson.—CS 32
 Only a Woman's Hair.—J. A. Noble.—EDY
 "Only a Year."—Harriet Beecher Stowe.—BNL—FP—GP
 Only an Insect.—Grant Allen.—TCV
 Only Another Footprint.—Anon.—MND
 "Only Cooning."—Clara Denton.—LPD
 Only Faithful.—Sarah Williams.—FTA
 Only Five.—Anon.—KER—TFS
 Only Five Minutes to Live. (*Arkansaw Traveler.*)—SR 4
 Only for This.—Louisa Jackson.—FLS
 Only in Dreams.—Josiah G. Holland. *See* Gradatim.
 Only Joe.—Jas. R. Reed.—CS 32—HP—WR 4
 Only Once.—Anon.—WR 4
 Only One.—G: Cooper.—AA
 (Hundreds.)—TFS
 (Our Mothers.)—YBT
 Only One!—Frd'k Locker-Lampson.—TFS (*sel.*)
 (Rhyme of One, A.)—OH
 Only One Kind Word.—Ella Dare.—WR 15
 Only One Life.—Anon.—FP
 Only One Mother.—B. C. Dodge.—DCP
 Only Playing.—Anon.—BR (*sl. abr.*)—CS 22
 (Masquerade, A.)—PC—WCL
 Only Seven.—H: S. Leigh.—BNL—THP
 Only Sixteen.—Anon.—CS 9
 Only the Brakesman.—Constance F. Woolson.—CS 22
 Only the Clothes she Wore.—N. G. Shepherd.—BNL
 Only True Life, The.—Horace B. Durant.—CS 28
 Only Waiting.—Frances L. Mace.—BNL—CS 4—GP
 "Only way to clear the track of life is to leave no enemy behind, The."—Rev. Dr. Twitchell.—GG
 Onnalinda, *Sel. fr.* (Burning Ship, The.)—J. H. McNaughton.—DES
 "Oolaghaun," The.—Dion Boucicault. *See* Shaugraun, The.
 Oor Wee Laddie.—W: Lyle.—WR 21
 Opal Ring, The. (*Sel. arr. fr.* Nathan the Wise, Act III, Sc. 7.)—Gotthold Lessing.—DR
 (Ring, The.)—MMR
 Open Door, The.—Anon.—CS 22
 Open Door, An.—Louise C. Moulton.—TAS
 Open or Shut? (*Dial. ad. fr.* "A Door must be either Open or Shut.")—Alfred de Musset.—NDP
 Open Question, An. (C.)—T: Hood.
 (Sunday Question, The.)—HPE
 Open Secret, An.—Anon.—DJS
 Open Secret, An.—C. A. Mason.—AA
 Open Secret, An.—Celia Thaxter.—SAP
 Open Sky, The.—J: Ruskin. *See* Modern Painters.
 Open Steeplechase, The.—Anon.—CS 32
 Open the Gates as High as the Sky. (*Dial.*)—Mrs. Russell Kavanaugh.—KC
 Open Window, The.—H: W. Longfellow.—HBP
 Open your Mouth. (*Tab.*)—Anon.—TCP
 Open your Mouth and Shut your Eyes. (*Tab.*)—Anon.—TCP
 Opening Address.—Anon.—COS—PP
 Opening Address.—Mrs. M. E. Cornell.—HE
 Opening Address.—E. C. and L. J. Rook.—YFE
 Opening Address, The. (*Dial.*)—L. J. and E. C. Rook.—CDS
 Opening Dialogue.—Anon.—DLL
 Opening of the Mississippi in 1862, The.—W: E. Lewis.—NC—PFP
 Opening of the Original Prologue to the Confessio Amantis.—J: Gower. *See* Confessio Amantis.
 Opening of the Piano, The. (*Atlantic Monthly.*)—FP
 Opening of the Thirteenth of Cinkante Balades.—J: Gower.—WEP 1
 Opening Recitation. (*For twelve little girls.*)—Mrs. Russell Kavanaugh.—KJ
 Opening Scene at the Trial of Warren Hastings, The.—T: B. Macaulay. *See* Warren Hastings.
 Opening Song. (*Tab. v. song.*)—Anon.—KJ
 (Song of the States.)—PP—YFR
 Opening Speech, The. (*Dial.*)—Anon.—MND
 (Salutatorian's Difficulties, A.)—PS
 Opening Speech for a Boy.—Anon.—KNS
 Opening Speech (for a Small Boy).—Anon.—DLF
 Opening the Campaign.—Anon.—CS 21
 "Opera is an experiment, bold even to the verge of absurdity, The."—Jonathan Edwards.—GG
 Opera Mad. (*Extravaganza.*)—Anon.—SED
 Opera Music for the Piano.—Anon.—MHR
 Ophelia. (*Tab. based on Shakespeare's Hamlet.*)—Anon.—BS 8—TCP
 Opinion.—S: Butler.—HPE
 Opinion. (*Sel. ad. fr.* Familiar Letters, Bk. III., Letter 5.)—Jas. Howell.—KNE
 Opinionative, The.—S: Butler.—HPE
 Opinions Stronger than Armies. (*Sl. diff.*)—Luther A. Ostrander.—PFP—SR 8
 Opportunities of the Scholar.—H: W. Grady. *See* Against Centralization.
 Opportunity.—Anon.—CS 18
 Opportunity.—Madison Cawein.—AA
 Opportunity.—J: J. Ingalls.—AA—PYO—SR 13
 Opportunity.—Arthur Ketchum.—CG 2
 Opportunity.—W: Shakespeare. *See* Julius Cæsar.
 Opportunity.—E: R. Sill.—BS 21—GMS—GN—HBR—TAS—TAV—TMD
 Opportunity for Effort.—G: R. Russell. *See* following.
 Opportunity for Work.—G: R. Russell.—CS 1—DS
 (Opportunity for Effort.)—SR 3
 Opportunity to Labor.—T: B. Reed.—PEO—SC—TMR
 Opposite Examples.—Horace Mann.—CS 1—KNE (*abr.*)—LLC
 Opposition to Misgovernment.—Dan'l Webster.—SS
 Optimism. (*Blackwood's Magazine.*)—CS 33
 O'Quirk's Sinecure. (*Dial.*)—Harry and J: Kurnell.—DE
 Or Ever the Earth Was. (*Fr. Book of Day-dreams.*)—C: L. Moore.—AA
 "Or, suppose, on the other hand, he had told you the plea was granted."—Alex. B. Jack.—GG
 Oracle, The. (*Tab.*)—Tony Denier.—TDT
 Oracle: "Mine honesty and I," etc.—W: Shakespeare. *See* Antony and Cleopatra.
 Oracle: "The flighty purpose," etc.—W: Shakespeare. *See* Macbeth.
 Oracle: "There is a history," etc.—W: Shakespeare. *See* King Henry IV., Pt. II.
 Oracle: "There is a mystery," etc.—W: Shakespeare. *See* Troilus and Cressida.
 Oracle: "We must not stint," etc.—W: Shakespeare. *See* King Henry VIII.
 Orange and Green.—Anon.—PR
 Orange Tree, The. (*Dial.*)—Anon.—HVD
 Orara.—H. C. Kendall.—PGT 2
 Oration against Catiline.—Cicero. *See* First Oration against Catiline.

- Oration at the Laying of the Corner-stone of the Bunker Hill Monument.—Dan'l Webster. *See* Bunker Hill Monument, The.
- Oration for a Boy, An.—Mrs. Russell Kavanaugh.—KJ
- Oration for a Six Year Old Boy, An.—Anon.—DLS
- Oration in New York City, 1882, *Sels. fr.* (Decoration Day).—Rob't Ingersoll.—PS—SR 3
- Oration of Mark Antony.—W: Shakespeare. *See* Julius Cæsar.
- Oration on Hamilton.—Gouverneur Morris.—EAO
(Funeral Oration by the Dead Body of Hamilton—*C.—abr.*)—MRS
- Oration on Idols.—Wendell Phillips. *See* Idols.
- Oration on Lafayette.—E: Everett. *See* Eulogy on Lafayette.
- Oration on the Crisis.—Anon.—MHR
- Oration on the Crown, The, *Sels. fr.* Demosthenes. Athenian Patriotism.—SR 8
(Public Spirit of [the] Athenians.)—SS—SSD
Exordium. (Lord Brougham's *tr.*)—SS
Fortune of Æschines.—FTR
Oration on the Crown.—OS 3
(Close of the Oration on the Crown—*abr., diff. tr.*)—SO
Reply to Æschines, Pts. I. and II. (Lord Brougham's *tr.*)—PS
(Demosthenes not Vanquished by Philip—*abr. fr. Pt. I.*)—SS
- Oration on the Impeachment of Warren Hastings.—Edmund Burke. *See* Impeachment of Warren Hastings.
- Oration on the "Labor" Question.—Anon.—BDD—SDR
(Labor Question, The.)—CH
- Oration on Washington.—Fisher Ames.—EAO
- Oration on Washington.—E: Everett. *See* Character of Washington, The.
- Orations on Philip.—Demosthenes. *See* Philippics.
- Orator, The.—Otto von Bismarck.—OS 2
- Orator, The.—E: Bulwer-Lytton.—AVP
- Orator Described, The.—R: B. Sheridan.—BLP
(Perfect Orator, The.)—HSS 2
- Orator Puff. (*Fr.* The M. P.; or, The Blue Stocking.)—T: Moore.—BNL—BS 1—CS 9—MHR—SA
- Orator's Cause, The.—J: D. Wright.—NC
- Orator's Epitaph, The.—H: Lord Brougham.—HPE
- Orator's First Speech in Parliament, An.—Alex. Bell.—MHR
- Oratory. (*Frag. fr. various authors.*)—BNL
- Oratory.—H: W. Beecher.—BS 6
- Oratory.—(?) Maury.—KNE
- Oratory among the Arts.—Anna L. Shafer.—SR 12
- Oratory and the Press.—Dan'l Dougherty.—BS 2—CS 8—HSS 2
- Oratory of Wendell Phillips, The. (*Sels. fr.* Wendell Phillips.)—T: W. Higginson.—FD 2
- Orbits.—R: Le Gallienne.—VA
- Orchard, The.—Hugh Kelso.—AD
- Orchard Blossoms.—Felicia D. Hemans.—AD—LLC
- Orchard-lands of Long Ago, The.—Jas. W. Riley.—HP
- Orchestra; or, A Poeme of Dauncing, *Sels. fr.* (Antinous Praises Dancing before Queen Penelope.)—Sir J: Davies.—WEP 1
(Dancing of the Air, The—*sel.*)—BNL
- Ordeal by Fire, The, *Sels. fr.*—Edmund C. Stedman.—HDL
- Ordeal of Richard Ferverel, The, *Sels. fr.* (Ferdinand and Miranda—*sel. fr.* Chs. XIV. and XV.)—G: Meredith.—MRS
- Order.—Anon.—LPS—PP
- Order for a Picture, An.—Alice Cary.—BS 8—CR—CS 8—FTR—HNS—LLC—MMR—SA—WCLG 2
(*Abr.*)—PPS—TMR
- Order of Nature, The.—Alex. Pope. *See* Essay on Man, An.
- Orders not to Go. (*Dial.*)—Anon.—WR 17
- O'Reilly's Billy Goat.—Joe Lincoln.—CCB
- Organ, The.—Washington Irving. *See* Westminster Abbey.
- Organ Creations.—H. W. Warren.—BS 6
- Organist, The.—Matthias Barr.—PR—WR 12
- Organist, The.—Archibald Lampman.—BS 26
- Organ-tempest of Lucerne, The.—Hezekiah Butterworth.—BS 24
- Orient, The.—Lord Byron. *See* Bride of Abydos, The.
- Orient Yourself.—Horace Mann.—SO
- Origin of Didactic Poetry, The.—Jas. R. Lowell.—EPs
- Origin of Ireland, The. (*National Teachers' Monthly.*)—HBP—THP
(Birth of Ireland, The.)—BRR—CSS—PPSr
- Origin of Scandal, The. (*The Argonaut.*)—BS 14—FS—SR 5
- Origin of Shoes, The.—Edmund J. Burk.—CS 36
- Origin of the Banjo, The.—Irwin Russell. *See* Christmas Night in the Quarters.
- Origin of the Harp, The.—T: Moore.—BNL
- Origin of the Opal.—Anon.—BNL
- Origin of the Peacock, The.—Mrs. Russell Kavanaugh.—KER
- Origin of the Red Moss Rose.—Anon.—DLF
- Origin of the White, the Red, and the Black Men. (A Seminole Tradition—*C.—sel. fr.* The Seminoles—Origin of the White, the Red and the Black Men: The Conspiracy of Neamathla.)—Washington Irving.—WCLG 1
- Origin of Violets.—Anon.—POS
- Original Draft of the Declaration of Independence, The.—T: Jefferson. *See* Declaration of Independence, The.
- Original Liquor League, The.—T. De Witt Talmage.—TS
- Original Love Story, An.—Anon.—CS 27—DCR
- Original Maxims of George Washington.—G: Washington.—PEO
- Original Parody, An. (On Cato's Soliloquy on the Immortality of the Soul, by Addison.)—Anon.—BC
- Origins.—C: G. D. Roberts.—TCV
- Orioles, The.—Anon.—WCL
- Orion.—C: Tennyson-Turner.—VA
- Orion: An Epic Poem, *Sels. fr.*—R: H. Horne. Akinetos.—VA
Distracted for Meropé.—VA
Eos.—VA
In Forest Depths.—VA
Meeting of Orion and Artemis.—VA
- Orlando Furioso, *Sels. fr.* (Death of Zerbino, The—*sels. fr.* Can. XXIV., Sts. 49-91.)—Ariosto (*tr. by* W: S. Rose).—NE
- Orlando Furioso, Story of.—Kate M. Rabb.—NE
- Orlando's Wooing.—W: Shakespeare. *See* As You Like It.
- Ormolu's Tenement House.—Fitz-James O'Brien.—CS 19
- Orphan, The, *Sels. fr.*—T: Otway. (*Br. sels. fr.* Act II., Sc. 1 and III., 1.)—BNL
- Orphan Billy.—Arthur J. Burdick.—SR 12
- Orphan Born.—Rob't J. Burdette.—SYS
- Orphan Boy, The, *Sels. fr.*—Amelia Opie. Orphan Boy. (*Br. sel.*)—AE
Orphan Boy's Tale, The.—FEP
- Orphan Boy's Tale, The.—Amelia Opie. *See* Orphan Boy, The.
- Orphan Maid, The. (*Song fr.* The Legend of Montrose, Ch. IX.)—Walter Scott.—WR 9
- Orphan's Dream of Christmas, The.—Anon.—WR 6
- Orphan's Prayer, The.—Anon.—CS 19
- Orphan's Trust, The. (*Dial.*)—H. C. Hunt.—SDD
- Orpharion, The, *Sels. fr.* (Orpheus' Song).—Rob't Greene.—WEP 1
- Orpheus.—W: Shakespeare. *See* King Henry VIII.
- Orpheus and Eurydice.—N. M. Baskett.—CS 24
- Orpheus and Eurydice. (*Abr.*)—J: G. Saxe.—SPE—SR 7
- Orpheus and the Mariners Make Answer.—Frank T. Marzials. *See* Two Sonnet-songs.
- Orpheus' Song.—Rob't Greene. *See* Orpharion, The.
- Orpheus to Beasts.—R: Lovelace.—HBP
- Orpheus with his Lute.—W: Shakespeare. *See* King Henry VIII.
- Orra, *Sels. fr.* (Chough and [the] Crow, The.)—Joanna Baillie.—CEL—WEP 4
(Outlaw's Song, The.)—OB
- Orsames' Song [in "Aglaura"]. (*Fr.* Aglaura.)—Sir J: Suckling.—ELP—ES—WEP 2
(Encouragements to a Lover.)—PGT 1
(Song—*C.*)—HBP
(To a Lover.)—YBF
(Why so Pale [and Wan, Fond Lover]?)—BNL—FEP—GP—OB—OEL—PYO
- Orthod-Ox Team, The.—Fred E. Brooks.—CDV—WR 21
- Orthodoxy. (Little Boy Lost, A—*C.*)—W: Blake.—EPs
- Orthography.—G: Stevens.—CS 29
- Osme's Song.—G: Darley. *See* Sylvia; or, The May Queen.
- Osmunda Regalis, The.—W: Wordsworth.—EPs
- Ossian's Address to the Sun. (*Sels. fr.* Carthon.)—Jas. MacPherson.—HSS 2—PTS
(Address to the Sun.)—CS 22
- "Ostler Joe."—G: R. Sims.—BS 25 (*abr.*)—MR

- Othello, the Moor of Venice, *Sels. fr.*—W: Shakespeare.
 Othello, *Br. sels. fr.*—AE (*fr. Act II., Sc. 1.*)—BNL
 (*fr. II., 1; III., 4; IV., 2; V., II.*)
 Othello, the Moor of Venice, *Act III., So. 3.*—SR 12
 (Good Name—*sel.*)—OS 1
 ("Good name in man or woman, dear my
 lord.")—GG
 (Othello, *Br. sel. fr.*)—BNL
 (Othello—*sel.*)—SE
 Othello's Address to the Duke of Venice and the
 Senators. (*Sel. fr. I., 3.*)—MRS
 (Course of Love, *The—sel.*)—OH
 (Othello—*sel.*)—AE
 (Othello's Apology.)—BS 1—CS 9—KNE—SPE
 (Othello's Courtship.)—WCLG 2
 (Othello's Defence.)—BNL—EPs—SO
 ("She thanked me, and bade me," etc.—*br. sel.*)
 —SPE
 Othello's Farewell. (*Br. sel. fr. III., 3.*)—PS
 (Othello, *Br. sel. fr.*)—AE—BNL
 Othello's Last Words. (*Br. sel. fr. V., 2.*)—EPs
 Othello's Remorse. (*Br. sel. fr. V., 2.*)—BNL
 Regrets of Drunkenness. (*Sel. fr. II., 3.*)—SS
 (Cassio's Lost Reputation—*abr.*)—WR 18
 Othello's Address to the Duke of Venice and the Sena-
 tors.—W: Shakespeare. See Othello, the Moor
 of Venice.
 Othello's Apology.—W: Shakespeare. See Othello, the
 Moor of Venice.
 Othello's Courtship.—W: Shakespeare. See Othello,
 the Moor of Venice.
 Othello's Defence.—W: Shakespeare. See Othello, the
 Moor of Venice.
 Othello's Farewell.—W: Shakespeare. See Othello, the
 Moor of Venice.
 Othello's Last Words.—W: Shakespeare. See Othello,
 the Moor of Venice.
 Othello's Remorse.—W: Shakespeare. See Othello, the
 Moor of Venice.
 Other Children.—Rob't L. Stevenson.—HSS 2
 (Foreign Children—C.)—CGV
 Other Fellow, *The.* (*Sel. fr. The Evolution of Dodd,*
Ch. XIII.)—W: H. Smith.—SC
 Other One, *The.*—Harry T. Peck.—AA
 Other One was Booth, *The.*—Edmund V. Cooke.—CS 33
 Other People's Children. (*Dial.*)—Mrs. E. R. A.—STD
 Other Side, *The.* (*Cornell Widow.*)—CG 3
 Other Side of the Moon, *The.*—Edgar Fawcett.—MRS
 Other World, *The.* (C.)—Harriet B. Stowe.—AA—
 BNL—FEP—GP—TAS
 (In the Other World.)—CS 3
 Ottawa.—Duncan C. Scott.—TCV—VA
 O-U-G-H.—C: B. Loomis.—EuE—SAE
 Ouglou's Onslaught, *Br. sel. fr.* ("Thasson Ouglou is
 on!")—W: Motherwell.—AE
 Ould Doctor [*or Docther*] Mack.—Alfred P. Graves.—
 CS 30—THP
 Ould Master, *Th', Sel. fr.* (Misther Denis's Return.)
 —Jane Barlow.—TIP
 Ould Plaid Shawl, *The.*—Fs. A. Fahy.—TIP
 Our Acts our Angels Are.—J: Fletcher. See Upon an
 Honest Man's Fortune.
 Our All Around.—Anon.—MAD
 Our Almanac.—T: B. Aldrich.—AD
 (Marjorie's Almanac—C.)—NV—PoR—SM
 Our Anniversary.—Mrs. M. E. Cornell.—SSE
 Our Arbor Day in May.—Anon.—AD
 Our Army and Navy.—W: T. Sherman.—FD 2
 Our Aunt Lucy.—Alice L. Richards.—WN
 Our Autocrat. (*Sel.*)—J: G. Whittier.—PEO
 Our Baby.—Anon.—WR 17
 Our Banner.—W. P. Tilden.—PRR
 Our Banner Unrent; its Stars Unobscured.—Lawrence
 S. Ross.—BLP
 Our Beloved Dead. (*Troy Times.*)—BS 18
 Our Biggest Fish.—Eugene Field.—EF
 Our Boat to the Waves.—W: E. Channing.—BNL (*sl.*
abr.)
 (Sea Song.)—EPs
 Our Book-shelves.—T: G. Hake.—LBB—MBB
 Our Boys are Marching On.—J. H. Jewett.—PAPm
 Our Casuarina Tree.—Toru Dutt.—VA
 Our Cause.—W: J. Linton.—VA
 Our Centennial Celebration.—Orestes Cleveland.—
 CS 12—PRR
 Our Cherished Flag.—Jas. Montgomery. See Our Flag.
 Our Childhood's Home.—R. S.—HP
 Our Children.—W: C. Bryant.—TAS
 Our Choir.—Anon.—BS 15
 Our Christ.—Lucy Larcom.—TAS
 Our Christian Heritage, *Sel. fr.* (Great American Re-
 public a Christian-State, *The.*)—Jas., Cardinal
 Gibbons.—BLP—PFP
 Our Christmas.—Julia Wolcott [*or Walcott*].—CS 34—
 PR—SR 11—WR 12
 Our Church Sociable.—Louis Eisenbeis.—CS 31
 Our Clumbus.—Rob't C. V. Meyers.—CS 27
 Our Colors at Fort Sumter.—Aldrich.—FP
 Our Comrades.—Anon.—PEO
 Our Constitution.—H. W. Bolton.—SR 8
 Our Constitution.—Chauncey M. Depew.—FD 2
 Our Country. (*Dial.*)—Anna F. Bayley.—DLI
 Our Country. (*Br. sel. fr. Not Yet.*)—W: C. Bryant.—
 SE
 Our Country.—T: S. Grimké. See Duty of Literary
 Men to America.
 Our Country. (*Fr. Speech Del'd Apr. 30, 1889.*)—
 B: Harrison.—SSD—TMD
 Our Country. (*Fr. Speech Del'd Nov. 1, 1894.*)—B:
 Harrison.—TMR
 Our Country.—W: J. Pabodie.—BLP—CS 20—PRR
 Our Country.—Edna D. Proctor.—SR 10
 Our Country.—Epes Sargent.—BLP—PEO
 Our Country. (*Sel.*)—J: G. Whittier.—TMR
 Our Country Saved.—Jas. R. Lowell. See Ode Re-
 cited at the Harvard Commemoration.
 Our Countrymen in Chains. (Expostulation—C.)—J:
 G. Whittier.—TMD (*sl. abr.*)
 Our Country's Call.—R: Barry.—PRR
 Our Country's Call.—W: C. Bryant.—AWB—CS 2—
 PRR—WRD
 Our Country's Flag.—Lizzie M. Hadley.—DLI
 Our Country's Greatness.—G: F. Hoar.—PRR
 Our Country's Needs.—J: B. Finch.—SSS
 (Includes What Constitutes a State—*abr.*—by Sir
 W: Jones.)
 Our Country's Wealth. (*Dial.*)—E. C. Rook.—CDs
 Our Cousins.—White.—MDD
 Our Daily Reckoning. (*Mail and Express.*)—HSS 2
 (At Set of Sun.)—CS 14
 Our Daisy.—Anon.—TFS
 Our Darling.—Anon.—HP
 Our Daughter. (*Dial.*)—Anon.—NDP
 Our Dead.—G: D. Campbell, Duke of Argyle.—PGT 2
 Our Dead Heroes.—W. J. C. Train.—DFR
 Our Dead Soldiers.—Fs. A. Walker.—FD 2
 Our Debating Club.—E. F. Turner.—CS 26—DCR
 Our Defenders. (Defenders, *The—C.*)—T: B. Read.—
 CS 1
 Our Delight.—E. Murray.—LPS—PP
 Our Dim Eyes Seek a Beacon.—Anon.—HDL
 Our Dog.—H: Davenport.—PR
 Our Dogs. (*Abr.*)—Dr. J: Brown.—MBL
 Our Drummer Boy.—Fred Hildreth.—WR 7
 Our Duties to our Country.—Dan'l Webster. See
 Adams and Jefferson.
 Our Duties to the Republic.—Jos. Story.—FTR—KNE
 —SS
 (Destiny of our Country.)—OS 3
 (Our Duty to the Republic.)—LLC
 (Our Future.)—BLP
 (Responsibilities of our Republic.)—HNS
 (Responsibility of American Citizens.)—WRD
 (Shall America Betray Herself?)—FD 1—SR 5
 (*Sels. vary somewhat.*)
 Our Duty.—Jos. Cook. See Newest Promises and
 Perils of the Temperance Reform.
 Our Duty Here.—Sir J: Bowring.—AD
 ("Grateful to Drink Life's Cup"—*sel.*)—HSS 3
 Our Duty to the Philippines.—W: McKinley. See
 Future of the Philippines.
 Our Expanding Republic, *Sels. fr.*—H: Watterson.
 Columbian Oration. (*Cond.*)—SO
 (Retrospect, *A—pty. same.*)—TMR
 Dedication of Columbian Exposition.—BLP
 Schools Take Part, *The.*—BLP
 Our Fallen Heroes.—Chauncey M. Depew.—SAE
 Our Fallen Heroes.—G: B. Griffith.—HBP
 Our Fathers.—C: Sprague. See Centennial Ode.
 Our Father's Home.—R: C. Trench.—HBP
 (Kingdom of God, *The.*)—FEP—HDL (*abr.*)
 Our Favourite Hymn. (*Tenn. University Mag.*)—CG 3
 Our Federal Constitution.—Fuller.—FD 2
 Our First Commander.—W: F. (?) Vilas.—SR 1
 Our First Experience with a Watchdog.—Frank R.
 Stockton. See Rudder Grange.
 Our First Fire-crackers.—Joe Lincoln.—CCB
 Our First Thanksgiving Day. (*Youth's Companion.*)—
 PP—YPS
 Our First Young Love.—Anon.—FTA
 Our Flag.—Anon.—COS—PP
 Our Flag.—Anon.—DJS
 Our Flag. (*Dial.*)—Anon.—DLI—LPS—PP
 Our Flag.—Anon.—DST
 Our Flag.—Anon.—GMS
 (Hurrah for the Flag.)—NV

- Our Flag.—Anon.—NV
 Our Flag.—Anon.—TT
 (Little Flag-bearer, The.)—PS
 Our Flag.—Anon.—WR 17
 Our Flag.—C: F. Alsop.—PRR
 Our Flag.—H: W. Beecher. *See* National Flag, The.
 Our Flag.—Jas. Montgomery.—DCP—DFR
 (Our Cherished Flag.)—PEO
 Our Flag.—A. P. Putnam.—FD 2
 (National Ensign, The.)—PTS
 Our Flag. (*Concert rec.*)—E. C. and L. J. Rook.—YFE
 Our Flag.—A. L. Stone.—BS 17
 ("Rally Round the Flag.")—PEO
 Our Flag at Apia.—Annie B. King.—TMD
 Our Flag is There.—Anon.—BLP—CP—WR 17 (*sl. diff. vers.*)
 Our Folks.—Ethel L. Beers.—BS 1—CR—CS 5—FTR—HNS—MMR—SA—WRD
 Our Future.—J: Ireland.—BLP
 Our Future.—Jos. Story. *See* Our Duties to the Republic.
 Our Future Work.—Anon.—DST
 Our Garden.—Juliana H. Ewing.—NV—WR 17
 Our Gardener's Burial.—Johnstone.—BLP
 (Gardener's Burial, The.)—AVP—LLC
 Our Glorious Language.—Anon.—WR 26
 (English Language, The.)—SR 13
 Our Goddess. (*Wrinkle*, The.)—CG 3
 Our Guide in Genoa and Rome.—S: L. Clemens. *See* Innocents Abroad.
 Our Guides.—S: L. Clemens. *See* Innocents Abroad.
 Our Gunner's Shot.—Anon.—CS 23—DS
 Our Happy Warrior.—H. P. Collier.—FD 2
 Our Heritage.—Jas. R. Lowell. *See* Heritage, The.
 Our Hero.—Harry Romaine.—TL
 Our Heroes.—J: A. Andrew.—BLP (*sl. abr.*)—WRD
 Our Heroes.—Phoebe Cary (?).—BS 26—PP—YPS
 Our Heroes.—O. F. Pearre.—WR 7
 Our Heroes and Martyrs.—Edwin H. Chapin.—FD 1
 Our Heroes' Graves.—Anon.—PEO
 Our Hired Girl.—Jas. W. Riley.—RCR
 Our Hired Girl.—Frank R. Stockton. *See* Rudder Grange.
 Our History.—Julian C. Verplanck.—BLP (*abr.*)
 (American History.)—SR 8
 Our Holidays. (*Enl.*)—Anon.—EuE
 Our Holidays.—Eliz. Lloyd.—HE
 Our Homemaker.—Adeline D. T. Whitney.—TMR
 Our Homestead.—Phoebe Cary.—WCL
 Our Honored Dead.—Anon.—CP
 Our Honored Dead.—H: W. Beecher.—FD 1—LLC—WCL G1
 (Honored Dead, The.)—BLP (*sl. diff.*)—HSS 1 (*sel.*)—SPE
 (Invisible Heroes, The.)—TMD
 (Tribute to our Honored Dead, A.)—BS 24—CS 2—DFR—HR
 Our Honored Heroes.—S. F. Smith.—PEO
 (Decoration Day.)—HSS 1
 Our Jim.—Anon.—TFS (*sel.*)
 (Only a Boy.)—BS 2—CS 9
 Our Ladye of the Snow.—T: D'A. M'Gee.—TCV
 Our Land.—King.—HS
 Our Last Toast.—Bartholomew Dowling.—HP
 (Indian Revelry.)—FEP
 (Revel, The.)—VA
 (Revelry of the Dying.)—BNL
 (Song of the Dying.)—CS 5—MR
 "Our Left."—Fs. O. Ticknor.—EDY
 Our Limitations.—Oliver W. Holmes.—TAS
 Our Little Queen.—Emily Warren.—WCL
 (Daisy.)—TMR
 Our Lives.—Anon.—CS 27
 Our Lost.—Marg. E. Sangster.—SSS
 Our Love shall Live.—Edmund Spenser. *See* Amoretto and Epithalamion.
 Our Martyred Dead.—Mark Trafton.—BLP
 Our Mary and the Child Mummy.—C: Tennyson-Turner.—PGT 2
 Our Master.—J: G. Whittier.—TAS
 Our Minister's Sermon. (*Harper's Bazar.*)—BS 7—FEP—SR 7
 (John Jankin's Sermon.)—CS 8—KNE
 Our Mother Tongue.—R: M. Milnes, Lord Houghton.—GN
 (Envoy to an American Lady.)—VA
 Our Mothers.—G: Cooper.—YBT
 (Hundreds!)—TFS
 (Only One.)—AA
 Our Mother's Sampler.—Anon.—HSS 2
 Our Nation and Flag.—C: Sumner. *See* Are we a Nation?
 Our National Anniversary.—A. H. Rice.—PEO
 Our National Banner. (*Br. sel. fr.* The Battle of Lexington.)—E: Everett.—LLC
 (Flag, The.)—SO
 (National Banner, The.)—CS 6—KNE
 (Stars and Stripes, The.)—CP
 Our National Character. (*Sel. fr.* The First Battles of the Revolutionary War.)—E: Everett.—FD 1
 (On National Character.)—SSD
 Our National Course.—T: DeW. Talmage.—SSS
 Our National Flag.—H: W. Beecher. *See* National Flag, The.
 Our Nationality.—T: S. King.—BLP
 Our Native Birds.—Nathan H. Dole.—THP
 (Larks and Nightingales.)—AWH
 Our Navy.—Anon.—AWB—PAPm
 Our New Relations.—W: McKinley. *See* Future of the Philippines.
 Our New Servant.—Jas. M. Barrie.—WR 25
 Our New Walk.—W: L. Alden. *See* Adventures of Jimmy Brown, The.
 Our Old Doctor.—Anon.—CS 21
 Our Orders.—Julia W. Howe.—AA
 Our Oriole Neighbors.—Beverly Moore.—MYF
 Our Own. (C.)—Marg. E. Sangster.—BIL—BS 4 (*at. to S. H. T.*)—CS 13—FTA—HP—LLC—TAV
 (Unkind Words.)—OH
 Our Own Dear Land.—J. R. Thomas.—HS
 Our Pattern. (C.)—Phoebe Cary.
 (Neglected Pattern, The.)—PPSR
 Our Platform.—Theodore L. Cuyler.—TS
 Our Pledge to Puerto Rico.—C. E. Littlefield.—SC
 Our Presidents.—Laura E. Richards.—LPS—PP
 Our Railroads.—Anon.—CS 21
 Our Ranks are Getting Thin.—Louis Eisenbeis.—CS 35
 Our Recent Diplomacy.—J: Hay.—AI
 Our Regiments of Reform.—T: DeWitt Talmage.—TS
 Our Relations to [or with] England.—E: Everett. *See* First Settlement of New England, The.
 Our Relations with Europe.—G: Washington. *See* Farewell Address.
 Our Republic. (*Sel. fr.* The Circumstances Favorable to the Progress of Literature in America.)—E: Everett.—SO
 (American Experiment of Self-government, The.)—SS—SSD—TMD
 Our Responsibility as a Nation.—H: A. Boardman.—SSD
 Our Rich Heritage.—J: M. Thurston.—SC
 Our Scarlet King.—Harold M. Bowman.—CG 2
 "Our share of light to bear." (C.)—Emily Dickinson. (Life.)—AA
 Our Shepherd.—Frances R. Havergal.—YBT
 Our Ships at Sea.—G: W. Bungay.—CS 13
 Our Sir Robin.—Anon.—NV
 Our Sister. (*Household Words.*)—MMR
 Our Sister.—Horatio N. Powers.—GP
 Our Skater Belle.—Anon.—BNL
 Our State.—J: G. Whittier.—HB—HBP
 Our Sweet Unexpressed!—W. F. Fox.—CS 12
 Our Temperance Banner.—Anon.—DLS
 Our Thanksgiving Accept.—W: D. Howells.—PEO
 (Thanksgiving [A]—C.)—HDL—TAS
 Our Throne's Decay.—G: W. Russell.—TIP
 Our Traveled Parson.—Will Carleton.—BS 7—CS 18—FTR
 Our Traveller.—H. C. Pennell.—THP
 Our Two Opinions. (C.)—Eugene Field.—AA—EF—OH
 (Two Opinions.)—BS 21—WR 15
 Our Verse.—Anon.—HVD
 Our Very Best.—Anon.—TT
 Our Visitor and what he Came for.—Anon.—CS 14
 Our Warfare and our Duty.—Theodore L. Cuyler.—TS
 Our Washington.—Eliza W. Durbin.—PEO
 Our Watch Words.—Clara J. Denton.—LL
 Our Weddin'-day.—Belle C. Greene.—CS 32
 Our Wee White Rose.—Gerald Massey.—BNL
 Our Whippings.—Eugene Field.—WTD
 Our Whole Country.—Anon.—CS 8—PRR
 Our Willie.—Anon.—FTR
 Our Willows. (*Hours at Home.*)—AD
 Our Work.—E. C. and L. J. Rook.—YFE
 Our Worst Foes.—G: W. Curtis. *See* Centennial Celebration of Concord Fight.
 Our Wrongs.—C. F. H.—CG 2
 Ourselves Alone.—J: O'Hagan.—TIP
 Out.—T: H. Bayly. *See* Out, John!
 Out and Into.—Anon.—CS 24
 Out and Inward Bound.—W: Shakespeare. *See* Merchant of Venice.
 Out at Sea.—J. S. Fletcher.—CS 30—DES—PR
 Out in the Cold.—Anon.—KNE
 Out in the Cold.—Jennie Harrison.—YBT

- Out in the Dark.—Stephen L. Gwynn.—TIP
 Out in the Fields.—Anon.—HDL
 Out in the Meadow.—Anon.—COS—PP
 Out in the Sobbing Rain.—Dora Shaw.—CS 8
 Out in the Streets.—T. D. English.—CS 3
 Out, John (C).—T. H. Bayly.—HSS 3
 (Out.)—CS 10
 Out of Adversity.—J. Milton. *See* Samson Agonistes.
 Out of Doors.—Jas. R. (?) Lowell.—LLC
 Out of her Reckoning.—Anon.—WR 24
 Out of Italian. A Song. (C).—R. Crashaw.
 (Song, A. To Thy Lover).—HBP
 Out of Muhlqueen's Alley.—Agnes L. Provost.—BS 26
 Out of Shadow.—Mary D. Chellis.—HDL
 Out of the Bottle.—Mary K. Dallas.—WR 3
 Out of the Cradle Endlessly Rocking.—Walt Whitman.
 —AA
 (Mocking-bird, The.—*sel.*)—BNL
 Out of the Depths of Heaven.—R. H. Stoddard.—TAS
 Out of the Depths.—H. E. McBride.—MTD
 Out of the East.—Stockton Bates.—CS 35
 Out of the Heart. (*Dedication.*)—J. W. Chadwick.—OH
 Out of the Hurly Burly, *Sels. fr.*—C. H. Clark.
 Avalanche of Drugs, An. (Ch. XIX.)—BS 26
 Catching the Morning Train. (*Sel. fr. Ch. IV.*)—
 CS 10
 (Reaching the Early Train.—*sl. diff.*)—BS 3
 Judge Pitman on Various Kinds of Weather. (*Sel. fr. Ch. XVII.*)—BS 4
 "Morning Argus" Obituary Department, The. (*Sel. fr. Ch. VIII.*)—BRR—CS 10
 My First Political Speech. (*Sel. fr. Ch. XXIII.*)—
 CS 11
 Story of Bishop Potts, The. (*Sel. fr. Ch. XV.*)—
 CS 17
 Out of the Morning. (C.)—Emily Dickinson.
 (Morning.)—AA
 Out of the Old House, Nancy.—Will M. Carleton.—AA
 CS 8—DDR—PS (*sel.*)
 Out of the Way.—Emma C. Dowd.—BS 18
 Out of the Window.—S. A. Brock.—CS 35
 Out Sleighting with Sophia.—G. V. Hobart.—WR 26
 "Out to Old Aunt Mary's."—Jas. W. Riley. *See* Old
 Aunt Mary's.
 Out West.—Anon.—HP
 Outcast, The.—Anon.—BS 19
 Outcast, The.—Anon.—WR 24
 Outcast, The.—Mary L. Ritter.—HP
 Outcast's Dream, The.—Olive Bell.—HP
 Outgrown.—Julia C. R. Dorr.—BNL—EPs—GP—
 WR 14 (*abr.*)
 Outillon Saidi. (*W. mus.*)—Anon.—HE
 Outlandish Knight, The.—Anon.—CGd
 Outlaw, The.—M. Henderson.—CS 27
 Outlaw, The. (*Dial.*)—Jennie Joy.—MD
 Outlaw, The.—Walter Scott.—*See* Rokeby.
 Outlaw Murray, The. (The Song of the Outlaw Murray
 —in Border Minstrelsy.)—Anon.—BB (*abr.*)
 Outlaw of Loch Lene, The.—Jeremiah J. Callanan.—
 OB—TIP
 Outlaws, The.—E. J. M'Phelim.—SR 6
 Outlaw's Song, The. (*Song fr. Orra, Act III., Sc. 1.*)
 —Joanna Baillie.—OB
 (Chough and [the] Crow, The.)—CEL—WEP 4
 Outline. (*Sel. fr. The Recluse, Bk. I., conclusion.*)—
 W: Wordsworth.—EPs
 Outlook.—Archibald Lampman.—TCV
 Out-of-door Arithmetic.—Anon.—NV
 Outrageous Fortune.—Anon.—WR 14
 Outre Mer, *Sels. fr.*—H: W. Longfellow.
 Journey into Spain, The.—APr
 Valley of the Loire, The.—APr
 Outside.—Anon.—CS 25
 Outside the Fold.—E: Willett.—DLS
 Outward Bound.—T: B. Aldrich.—AA
 Outward Bound.—W: Allingham.—MMR
 Outward Bound.—Lord Byron. *See* Childe Harold's
 Pilgrimage.
 Outward Shows, The. (*Harvard Lampoon.*)—CG 2
 Outwards or Homewards. (*Patience-C.*)—Fs. W.
 Bourdillon.—HP
 Oven-bird, The.—Frank Bolles.—SN
 Over and Over Again.—Josephine Pollard.—BS 22—
 HSS 2—OS 1—SM—YBT
 (Keep Working.—*sl.*)—PS
 Over behind der Moon.—Joe Kerr.—GH
 Over Hill, over Dale.—W: Shakespeare. *See* Mid-
 summer Night's Dream, A.
 Over in the Meadow.—Oliver A. Wadsworth.—PHS—
 WCL
 Over the Bare Hills.—Anon.—DST
 Over the Crossin'. (*Springfield Republican.*)—CD—
 NPS—TMR—YP
 Over the Divide.—Marion Manville.—CS 31
 Over the Fence.—Anon.—PS
 (Boy and his Conscience, The.—*abr. —sl. diff.*)—YBT
 Over the Green Downs.—Jean Ingelow.—LLC
 Over the Hill.—E. H. Hastings.—WR 22
 Over the Hill. (Tell Me—C.)—G: Macdonald.—HSS 3
 (*Sl. abr.*)—BS 1—CEL—LLC
 Over the Hill from the Poor-house.—Will Carleton.—
 BS 8—CS 19
 Over the Hill to the Poor-house.—Will Carleton.—
 BNL—BS 2—CS 4—PS
 Over the Hills and Far Away.—Dinah M. Craik.—BS 5
 Over the Hills and Far Away.—Eugene Field.—LS
 Over the Hills from the Poor-house.—May Mignonette.
 —CS 5—PS
 Over the Orchard Fence.—Harry J. Shellman.—BS 12
 —PPF
 "Over the lattice there clambered a vine."—Anon.—
 WR 21
 Over the Range.—Anon.—CS 36
 Over the Range.—J. H. Mills.—HBP
 Over the River.—Nancy P. Wakefield.—BNL—BS 1
 —CS 2 (*at. to Mrs. J. M. Winton.*)—FEP—FMR
 —FP—FITP—GP—HBP—HNS—LLC
 —SA—SAE (*br. sel.*)—SM—WCLG 2
 Over the River of Drooping Eyes.—Anon.—BS 25
 Over the Threshold of my Library.—(*Tr. by*) H:
 Drury.—LBB—MBB
 Over their Graves.—H: J. Stockard.—AA
 Overboard!—Edith Elmer.—BS 21
 Overcoat he Got, The.—Anon.—BDD
 Overcome by Love.—Philip Sidney. *See* Astrophel
 and Stella.
 Overcometh!—Marg. E. Sangster.—CS 23—SSS
 Overdone Economy.—J: Wolcott.—CS 34 (*abr.*)
 (Economy.)—HPE—SCS (*sl. abr.*)
 Overdrawn Accounts.—Nettie H. Felham.—SR 9
 Overflow of Great River, The.—Georgia A. Peck.—
 CS 26
 Overheard at the Zoo.—C: M. Snyder.—GH
 Overheard in a Garden, Epilogue to. (Gold.)—Oliver
 Herford.—THP
 Overland Mail, The.—Rudyard Kipling.—CS 32
 Oversight of Make-up, An.—Eben E. Rexford.—WR 2
 (Flo's Letter.)—DST
 (Little Flo's Letter.)—COS—PP
 Overture. Omar Khayyám. *See* Rubáiyát.
 Overture from "Thrasymedes and Eunoë."—Walter S.
 Landor. *See* Thrasymedes and Eunoë.
 Overtures from Richmond.—F. J. Child.—AWB
 Overwork. (*Frag. fr. various authors.*)—BNL
 Ovid's Banquet of Sense—Narratio, *Br. sel. fr.* (Thames,
 The.)—G: Chapman.—WEP 1
 Owd Pinder.—Edwin Waugh.—VA
 Owd Roä. (*Ab.*)—Alfred Tennyson.—WR 1
 Owed to Halifax.—Rob't J. Burdette.—SR 7
 "Owed" to my Pocket-book.—Anon.—HP
 Owed to the Stoem Fire Engine.—A. Skwirt.—CS 1
 Owen Moore.—Anon.—BS 23
 Owen's Oath.—Frd'k M. Holmes.—CS 31
 Owl, The.—Anon.—HBP
 Owl, The.—Bryan W. Procter.—BNL—CGd—LC—
 SN
 (King of the Night, The.)—POS
 Owl, The.—Alfred Tennyson. *See* Song: The Owl.
 Owl and Nightingale, The.—Mrs. Russell Kavanaugh.
 —KC
 Owl and the Bell, The.—G: Macdonald.—EA
 Owl and the Pussy-cat, The.—E: Lear.—CSS—DST—
 GMS—NA—OS 1—PoR—PPSR—WCL
 Owl Critic, The.—Jas. T. Fields.—AWH—BVC—BS 7
 —CS 18—EA—NPS—SR 10—THP—YP
 Owl in Church.—Rosa V. Jeffrey.—DES
 Owl's Court, The.—Jean Agave.—CPL
 Owyhee Joe's Story.—Rounseville Wildman.—BS 23
 Oxen, The.—Anon.—NV
 "Oxen that Rattle the Yoke and Chain."—Walt Whit-
 man. *See* Song of Myself.
 Oxford and her Chancellor.—W: Alexander.—AVP
 Oxford Boat-race.—Arthur C. Cox.—DS
 Oxford County.—J: D. Long.—SC
 Oxford in 1845.—W: Alexander.—AVP
 Oxfordshire Children's May Song.—BVC
 Oxfordshire Guy Fawkes Song.—Anon.—BVC
 Oxus.—Matthew Arnold. *See* Sohrab and Rustum.
 Oyster Yarn, An.—Anon.—WR 24
 Oysterman, The.—Oliver W. Holmes.—SR 10
 (Ballad of the Oysterman, The.—C.)—CR—CSS—
 PPSr—THP
 Ozymandias.—Percy B. Shelley. *See* following.
 Ozymandias of Egypt. (Sonnet.—Ozymandias—C.)—
 Percy B. Shelley.—BNL—OS 3—PGT 1—YBF
 (Ozymandias.)—FEP—LLC

P

- "Pa Never Does."—Anon.—WR 25
 Pacific Shore, The.—Anon.—BLP
 "Pack clouds away [, and welcome day]."—T: Heywood. *See* Rape of Lucrece, The.
 Package. (*Acting char.*)—E. C. and L. J. Rook.—YFE
 Packet of Letters, A.—Oliver Herford.—BS 18
 Packing the [Knowledge] Box.—Mrs. E. J. H. Goodfellow.—PS—TT
 Paddle your Own Canoe.—Mrs. Sarah T. Bolton.—KNE—PPSR
 Paddy and his Musket.—Anon.—SCS
 (Pat and his Musket.)—DI
 Paddy at Sea. (C.)—S: Lover.
 (Jimmy Hoy—*abr.*)—BS 16
 Paddy Blake's Echo.—S: Lover.—CS 17—DI—OS 2
 Paddy Dunbar. (*Parody on Walter Scott's Lochinvar.*)—"Sir We-alter Scott."—WR 13
 Paddy Fagan's Pedigree.—Anon.—DI
 Paddy McGrath's Introduction to Mr. Bruin.—Anon.—CS 15—DI
 Paddy Moore.—Fred E. Brooks.—WR 16
 Paddy O'Raffther.—S: Lover.—DI—SCS—THP
 Paddy the Piper.—S: Lover.—BeR—DI
 Paddy the Sport, *Sel. fr.* (Pat and the Fox.)—S: Lover.—DI
 Paddy's Courting.—W. A. Eaton.—CS 26—DS
 Paddy's Dream.—Anon.—BeR—DI
 Paddy's Excelsior. (*Harper's Magazine.*)—CS 6
 (Pat's Excelsior.)—BS 1
 Paddy's Lament.—Anon.—CS 23—DS
 Paddy's Reflections on Cleopatra's [or Cleopathera's] Needle.—Cormac O'Leary.—GH—PS
 (Reflections on Cleopathera's Needle.)—AWH—THP
 Padre Bandelli Proses to the Duke Ludovico Sforza about Leonardo da Vinci, *Br. sel. fr.* (On the Picture of the Last Supper at Milan.)—W: W. Story.—OS 3
 Paganini.—Anon.—BS 20
 Page and the Maid of Honor, The (Effect at a Distance).—Johann W. von Goethe.—WR 8
 Page of Lancelot, The.—May Kendall.—VA
 Paid Bill, The. (*Punch.*)—HPE
 Pain and Weariness. (*Frag. fr. various authors.*)—BNL
 Pain in a Pleasure Boat.—I: Hood.—TMD
 Pain in the Side, A.—H. E. McBride.—MCD
 Pain of Love.—H: Constable.—GP
 (Sonnet. "To live in hell," etc.)—FEP
 Pain of Love, The.—Abraham Cowley. *See* Change, The.
 Painful Plough, The.—Anon.—BVC
 Painted Fan, A.—Louise C. Moulton.—AA
 Painter of Seville, The.—Susan Wilson.—BS 3—CS 2
 —FTR—HNS—SA
 Painter who Pleased Nobody and Everybody, The.—J: Gay.—BNL (*br. sels.*)—FEP (*sel.*)
 Painter's Studio, The.—Anon.—SED
 (Art and Artifice.)—CS 1
 Pair of Fools, A.—Jas. K. Stephen.—HBR
 Pair of Gloves, A.—Rob't C. V. Meyers.—CS 25
 Pair of Lions, A.—Harry M. Cushing.—StD
 Pairing Time Anticipated. (*Sel.*)—W: Cowper.—CGd
 Palabras Cariñosas.—T: B. Aldrich.—AA—FTA—OH
 Palabras Grandiosas.—Bayard Taylor. *See* Echo Club, The.
 Palace, The.—T. S. Denison.—SR 3
 Palace Beautiful, The.—J: Bunyan.—*See* Pilgrim's Progress.
 Palace o' the King, The.—W: Mitchell.—BS 9—CS 16
 Palace of Alcinoüs, The.—Homer (W: C. Bryant).—*See* Odyssey, The.
 Palace of the Days, The.—Rossiter W. Raymond.—CS 35
 Palace of the Gnomes.—Maria G. Brooks.—*See* Zophiel.
 Palamon and Arcite.—Geoffrey Chaucer (*tr. by J. Dryden.*) *See* Canterbury Tales, The.
 Palaver. (*Fr. Ascutney Charades.*)—Julia A. Sabine.—TCP
 Palermo. (*Sel. fr. The Disciples.*)—Harriet E. H. King.—VA
 Palestine.—Fred E. Brooks.—WR 4
 Palestine. (*Sel.*)—J: G. Whittier.—PTS
 Palace of Honour, The, *Sels. fr.*—Gawain Douglas.
 Ballad in Commendation of Honour. (*Sel. fr. Pt. III.*)—WEP 1
 Desert Terrible, A. (*Sel. fr. Pt. I.*)—WEP 1
 Fête Champêtre, The. (*Sel. fr. Pt. II.*)—WEP 1
 Palingenesis.—Rob't, Earl of Lytton. *See* Wanderer, The.
 Palinode, A.—Edmund Bolton.—WEP 1
 Palinode—Autumn.—Jas. R. Lowell.—AA—FEP
 Palladium.—Matthew Arnold.—TMD—WEP 4
 Pallas.—Guy W. Carryl.—CG 2
 Pallas in Olympus.—C: Kingsley.—*See* Andromeda.
 Palm and Pine.—R: M. Milnes, Lord Houghton. *See* Palm-tree and the Pine, The.
 Palm and the Pine, The.—Bayard Taylor.—AD
 Palmer, The.—D: L. Proudfit.—BS 19
 Palmer, The. (*Sl. abr.*)—Walter Scott.—CGd
 Palmer's Ode.—Rob't Greene. *See* "Never too Late."
 Palmer's Vision, The.—Josiah G. Holland.—EA—WR 6 (*sel.*)
 Palmerston and Lincoln.—G: Bancroft.—BS 1
 Palmetto and the Pine, The.—Virginia L. French.—BS 6—CS 13
 Palmetto and the Pine, The.—Manley H. Pike.—TMD
 Palm-tree, The.—J: G. Whittier.—AD—BNL—PC
 Palm-tree and the Pine, The.—R: M. Milnes, Lord Houghton.—CEL
 (Palm and Pine.)—EPS
 Pamela in Town.—Ellen M. H. Cortissoz.—AA
 Pan in Love. (*Sl. abr.*)—W: W. Story.—BNL
 Pan in Wall Street.—Edmund C. Stedman.—AA—ASL—FEP—WCL 2
 Panacea, A.—R. O. Ryder.—CG 2
 Panacea.—Annie N. Scribner.—CG 2
 Pandora (Paradise of Children, The.—C.).—Nathaniel Hawthorne.—WCL 1
 Pandosto, *Sel. fr.*—Rob't Greene. *See* Praise of Pawnia, The.
 Panegyric on America.—C: Phillips.—FD 1 (*sel.*)
 (America.)—CS 6—PRR
 (American Republic, The.)—LLC
 (Destiny of America.)—BS 14—OM (*abr.*)
 Panegyric on Julius Cæsar. (*Sel. fr. Speech in Behalf of Marcus Claudius Marcellus.*)—Cicero.—FTR
 Panegyrics on Washington. (*By various authors.*)—DFR
 Panglory's Wooing Song. (*Fr. The Sorceress of Vain Delight.*)—Giles Fletcher.—FEP—HBP
 (Wooing Song.)—OB
 Panic. (*Frag. fr. various authors.*)—BNL
 Panorama, The.—Jas. Burdette.—PTS (*sl. abr.*)
 (Irishman's Panorama, The.)—BRR—CDV—CH (*sl. abr.*)—CRR—DI—SDR
 Pan's Anniversary; or, The Shepherd's Holyday, *Sels. fr.*—Ben Jonson.
 Hymn to Pan.—ELP
 Shepherd's Holiday [or Holyday], The.—EP—OEL—WEP 2
 Pan's Holiday. (The School of Compliments, Act. V., Sc. 3.)—Jas. Shirley.—EP
 (Holiday in Arcadia.)—CEL
 Pan's Song.—J: Lyly. *See* Midas.
 Pansies.—Sarah Doudney.—HP
 Pansies.—Tom Hood.—HSS 1
 Pansies, The.—Ruth Wilson.—HSS 1
 Pansies from Penhurst and Wilton, *Sel. fr.* (Heart and Soul—Verses—C.)—Philip Sidney.—OEL
 Pansy.—Mary E. Bradley. *See* Heart's Ease.
 Pansy Party, A.—Anon.—EuE
 Pansy Song.—Anon.—NV
 Pantaloon Fight, A.—H. E. McBride.—MHD
 Pantheism and Theism.—T: W. Higginson.—TAS
 Pantheist's Song of Immortality, The.—Constance C. W. Naden.—VA
 Pantheon, The.—Lord Byron. *See* Childe Harold's Pilgrimage.
 Panther, The.—Anon.—NA
 Panther's Choice, The. (*Chicago Times.*)—CS 36
 Pantomime, A.—Anon.—BS 12
 Pantomime of Campbell's "Pleasures of Hope."—Howell L. Piner.—WR 23
 Pantomime of "Lead, Kindly Light."—Lucy Jenkins.—WR 17
 Pantomime of "Where are you going, my pretty maid?"—Agnes Crawford.—WR 20
 Paolo and Francesca, *Sel. fr.* (*Br. sel. fr. Act II.*)—Stephen Phillips.—AVP
 Papa and the Boy.—J. L. Harbour.—GH—WR 7
 (Papa's Little Boy.)—SR 9
 Papa Can't Find me.—Anon.—CS 13—TFS
 "Papa Says so, Too."—Jennie T. H. Lewis.—BS 1
 Papa to his Heir. (*Punch.*)—HPE
 Papa was Stumped.—Anon.—BS 21
 Papa's Best Girl.—Alice L. Richards.—SL
 Papa's Birthday. (*Tab.*)—Tony Denier.—TDT
 Papa's Coming.—Carlos.—FTT
 Papa's Letter.—Anon.—CS 14—FTR—MR—PS—SR 2

- Papa's Little Boy.—J. L. Harbour. *See* Papa and the Boy.
 Papa's Little Girl.—Anon.—FAS
 Papa's Watch.—Anon.—DLS
 Paper. (C.)—B: Franklin.—BNL—WR 5
 (Metaphorical Papers.)—CS 14
 "Paper Don't Say," The.—Anon.—DCR—FAD (*arr. as dial.*)
 Parable, A.—Helen H. Jackson.—AD
 Parable against Persecution, A.—B: Franklin.—OS 2
 Parable from Liebig, A.—C: Kingsley.—FEP
 Parable of Nature, A.—Anon.—VSG
 Parable of the Spirit, A.—J: A. Goodchild.—VA
 Parable of the Wrecks, The.—W: O. Stoddard.—BS 23
 Paracelsus, *Sels. fr.*—Rob't Browning.
 "I go to prove my soul." (*Br. sel. fr. Pt. I.*)—HDL
 Song from "Paracelsus." (*Fr. Pt. IV.*)—VA
 (Wanderers, The.)—OB
 Thus the Mayne Glideth. (*Sel. fr. Pt. V.*)—OB
 Paradise.—G: Birdseye.—AWH—BS 7
 (Hindoo Died, A.)—MR
 (Hindoo's Death, The.)—HP
 (Hindoo's Paradise, The.)—CS 22
 Paradise.—Frd'k W. Faber.—VA
 Paradise and the Peri.—T: Moore. *See* Lalla Rookh.
 Paradise Enow.—Omar Khayyam (E: Fitzgerald).—*See* Rubaiyat.
 Paradise Lost, *Sels. fr.*—J: Milton.
 Adam Describing Eve. (*Sel. fr. Bk. VIII.*)—BNL
 (Adam Describing the Creation of Eve—*abr.*)—FTR
 Adam to Eve. (*Sel. fr. Bk. IX.*)—BNL
 Adam's Account of his Creation. (*Sel. fr. Bk. VIII.*)—FTR
 Adam's Morning Hymn in Paradise. (*Sel. fr. Bk. V.*)—BNL
 (Hymn of our First Parents—*sl. abr.*)—SS
 (Hymn of Praise by Adam and Eve—*sel.*)—POS
 (Morning Hymn [in Paradise].)—AE (*br. sel.*)—LLC—SE (*sl. abr.*)
 (Song of Praise—*sel.*)—POS
 Apostrophe to Light. (*Sel. fr. Bk. III.*)—NE
 (Hail, Holy Light—*sel. w. add.*)—GP
 (Invocation to Light.)—BNL—SE (*sel.*)
 (Light.)—OB
 Battle of the Angels. (*Sel. fr. Bk. VI.*)—BNL
 (Paradise Lost—*sel.*)—SE
 Belial's Address, Opposing War. (*Sel. fr. Bk. II.*)—SS
 Concord. (*Sel. fr. Bk. III.*)—IR
 ("Immortal amaranth, a flower which once"—*br. sel.*)—AD
 Departure from Paradise, The. (*Br. sel. fr. Bk. XII.*)—BNL
 Discord. (*Sel. fr. Bk. II.*)—IR
 Eve to Adam. (*Br. sel. fr. Bk. XI.*)—BNL
 Evening. (*Br. sel. fr. Bk. IV.*)—FP—POS
 (Evening in Paradise.)—BNL—GN—OS 2
 (Paradise Lost, *Sel. fr. abr.*)—SAE
 Eve's Lament. (*Br. sel. fr. Bk. XI.*)—BNL
 (Eve's Lamentation.)—AD
 Eve's Mirror. (*Sel. fr. Bk. IV.*)—WR 11
 Faithful Angel, The. (*Br. sel. fr. Bk. V.*)—BNL
 Moloch to the Fallen Angels. (*Sel. fr. Bk. II.*)—SS
 Morning. (*Br. sel. fr. Bk. IV.*)—POS
 (Paradise Lost, *Sel. fr. abr.*)—BNL
 (World Beautiful, The.)—GN
 "On to the sacred hill." (*Br. sel. fr. Bk. VI.*)—AE
 Paradise Lost. (*Br. sels. fr. Bks. II., IV., V., IX.*)—BNL
 Paradise Lost, Bk. I.—WEP 2
 Invocation from Paradise Lost. (*Sel.*)—SO
 March of the Rebel Angels. (*Sel.*)—FP
 Paradise Lost, (*Br. sels.*)—BNL—SE
 Satan. (*Sel.*)—NE
 (Moloch—*br.*)—SE
 (Satan's Speech to his Legions.)—PS
 Paradise Lost, Bk. IV. *Sel. fr.*—WEP 2
 Adam and Eve. (*Sel.*)—BNL
 (Scene in Paradise, A—*br.*)—GN
 Eternal Spring. (*Br. sel.*)—GN
 Paradise Lost, Bk. X. *Sel. fr.*—WEP 2
 Raphael's Account of the Creation. (*Sel. fr. Bk. VII.*)—FP—TMD (*abr.*)
 Satan. (*Sel. fr. Bk. II.*)—OS 3
 (Paradise Lost—*br. sel.*)—BNL
 Satan's Encounter with Death. (*Sel. fr. Bk. II.*)—SS
 ("Whence and what art thou, execrable shape"—*sel.*)—AE
 Paradise Lost (*continued*).
 To be no More. (*Br. sel. fr. Bk. II.*)—EPs
 (Paradise Lost, *Sel. fr.*)—BNL
 Wisdom and Goodness of God, The. (*Br. sel. fr. Bk. V.*)—KNE
 Paradise Lost, The Story of.—Kate M. Rabb.—NE
 Paradise of Birds, The, *Sels. fr.*—W: J. Courthope
 Birdcatcher's Song.—VA
 In Praise of Gilbert White.—VA
 Ode—to the Roc.—VA
 Paradise of Children, The. (C.)—Nathaniel Hawthorne.
 (Pandora.)—WCLI 1
 Paradise Regained, *Sels. fr.*—J: Milton.
 Paradise Regained. (Bk. III.—*abr.*)—WEP 2
 (Paradise Regained—*br. sel.*)—BNL
 (Saviour's Reply to the Tempter, The—*sel.*)—SS
 (Temptation of the Vision of the Kingdoms of the Earth, The—*sel., w. add. fr. Bk. IV.*)—NE
 (True Glory—*sel.*)—BLP
 Paradise Regained.—BNL (*br. sel. fr. Bk. IV.*)—WEP 2 (*sel. fr. Bk. I.*)
 Paradise Regained, The Story of.—Kate M. Rabb.—NE
 Paradisi Gloria.—T: W. Parsons.—AA—ASL—TAS—YBF
 Paradox, A.—Anon.—EuE
 Paradox, The.—Coventry Patmore. *See* Angel in the House, The.
 Paradox of Time, The.—Austin Dobson.—CS 24—PYO
 "Paradoxical as it may appear, war, the demon-scourge of humanity."—Anon.—GG
 Paradyse of Dainty Devises, The, *Sel. fr.* (Aman-tium Iree.)—R. Edwards.—OB—WEP 1 (*sel.*)
 Parallel between Pope and Dryden. (*Sel. fr. Pope.*)—S: Johnson.—AE—KNE
 Paranaetical, or Advisee Verse, to his Friend, Mr. John Wicks, A. (C.)—Rob't Herrick.
 (Easy Life, The.)—CEL
 Paraphrase from Miscellaneous Thoughts. (C.)—Isaac Watts.
 (Insignificant Existence.)—BNL
 Paraphrase of Luther's Hymn.—Martin Luther. (F: H. Hedge.)—AA
 (Mighty Fortress is our God, A—*sel.*)—BNL
 (Psalm XLVI.—*tr. by T: Carlyle.*)—HBP
 (Safe Stronghold, A.)—AE
 Paraphrase of Psalm XXIII.—Jos. Addison.—FEP
 (Translation of the Twenty-third Psalm.)—CEL
 Paraphrase upon Luke 1st, *Sel. fr.*—G: Sandys.—WEP 2
 Parasol Drill, The.—Clara J. Denton.—WLO
 Parasol Drill.—E. C. and L. J. Rook.—DM
 Parca, The.—Anon.—KNS
 "Partnership."—Eleanor Kirk.—WR 21
 Pardon, The.—Jennie Joy.—MD
 Pardon Complete.—Clara G. Dolliver.—CS 21—PP—PS—YPS
 Pard. —Effie W. Merriman.—WR 25
 Parent. (Pantomime charade.)—E. C. and L. J. Rook.—YFE
 Parent Reprimanded, A.—Jas. W. Riley.—BJC
 Parent with the Hoof, The.—Anon.—CH
 Parental Discipline.—Anon.—BS 20
 Parental Ode to my Son, Aged Three Years and Five Months, A. (C.—Domestic Poems, II.)—T: Hood.—HPE—THP—WEP 4
 (Ode to an Infant Son.)—WRD
 (Ode to my Little Son.)—CS 1—FEP
 (To my Infant Son.)—BNL
 Parental Recollections. C: and Mary Lamb.—WEP 4 (Child, A.)—OB
 (In Memoriam.)—PGT 1
 Pariah, The.—Johann W. von Goethe.—WR 9
 Paris and Helen.—W: Aytoun. *See* Puffs Poetical.
 Parisina, *Sels. fr.*—Lord Byron.
 Execution, The. (Sts. XV., XVI., XVII.—*abr.*)—EPs
 Parisina, *Sel. fr.* (St. I.)—WEP 4
 (Twilight.)—CEL
 Parlement of Fowles, The, *Sels. fr.*—Geoffrey Chaucer.
 Parlement of Fowles, The. (*Sels.*)—WEP 1
 Trees, Flowers, and Birds. (*Br. sel.*)—GP
 Parliament of Man, The.—J: H: Brown.—TCV
 Parliamentary Law.—Clara J. Denton.—FTT
 Parliamentary Reform.—H: Lord Brougham.—OM—SS
 Parliamentary Reform, *Sels. fr.*—T: B. Macaulay.
 Government should Grow with the People.—SS
 Public Opinion and the Sword, October 10, 1831.—OM—PS (*sel.*)—SS—SSD
 Parliamentary Speech of Feb. 20, 1784, on the Motion by Mr. Powys, etc., *Sel. fr.* (On an Attempt to Coerce him to Resign.)—W: Pitt.—SS

- Parliamentary Speech of Feb. 21, 1783, on American Peace, *Sel. fr.* (On a Motion to Censure the Ministry.)—W: Pitt.—SS
- Parlor Base Ball.—Anon.—EuE
- Parlor Entertainment, A.—Anon.—FAD
- Parlor Lamp, The.—Maurice E. M'Loughlin.—WR 4
- Parnell.—Lionel Johnson.—EDY
- Parody, A.—Anon.—BS 7
- Parody for a Reformed Parliament. (*Punch*).—HPE
- Parody on "Barbara Frietchie."—Anon.—BDD—GH
(Barbara Frietchie—*sl. diff. vers.*)—DRR
(Latest Barbara Frietchie, The.)—DCR—SR 4
- Parody on Pope.—Sydney Smith.—FEP
- Parody on the Declaration of Independence.—Anon.—DDR—MDD
- Parody—The Old Oaken Bucket.—Anon.—CS 2
(Old Oaken Bucket, The.—Parody.)—CRR
- Parrhasius. (*C.*)—Nathaniel P. Willis.—AA
(*Sel.*)—BNL—KNE—SC (*br. sel.*)—WRD
(Parrhasius and the Captive.)—CS 2—PEP (*abr.*)
(*Sel.*)—BS 3—PTR—LLC—SR 2
- Parrhasius and the Captive.—Nathaniel P. Willis. *See foregoing.*
- Parrot, The.—Anon.—HVD
- Parrot, The.—T: Campbell.—AVP
(*Sl. abr.*)—CGd—LC—OS 1
- Parrot and the Cuckoo, The.—Anon.—WR 1
- Parrot in a Deacon's Meeting, A.—Anon.—CS 30
- Parrots, The.—Rob't C. V. Meyers.—CS 35
- Parsifal at Baireuth.—Irving Browne.—EDY
- Parson and the Corkscrew, The.—Monieriff.—BC
- Parson and the Spaniel, The.—Anon.—RH
- Parson and the Widow, The.—Anon.—MDD
- Parson Gray.—Oliver Goldsmith.—NA
- Parson Jinglejaw's Surprise.—Wade Whipple.—DCR
- Parson Kelly.—Marion Douglas.—SR 6
- Parson Lee.—Anon.—KNE
- Parson Policy.—Mrs. Alex. McV. Miller.—CS 30
- Parson's Comforter, The.—Frd'k Langbridge.—HP
- Parson's Conversion, The.—W: H. H. Murray.—HBR
- Parson's Cradle, The.—Anna R. Diehl.—DES
- Parson's Daughter, The.—Joe Lincoln.—CCB
- Parson's Fee; or, The Bag of Beans, The. (*Tab.*)—Anon.—BS 11—TCP
(Includes The Wedding Fee, by R. M. Streeter, also in CS 12.)
- Parson's Horse Race, The.—Harriet B. Stowe. *See Sam Lawson's Fireside Stories.*
- Parson's Sociable, The.—Anon.—CS 17
(Donation Party, The.)—FAS
- Parson's Vacation, The.—Louis Eisenbeis.—CS 28
- Part of an Ode to the Immortal Memory, etc.—Ben Jonson. *See To the Immortal Memory, etc.*
- Parted.—Madame — Desbordes-Valmore.—OH
- Parted Friends. (Friends—*C.*)—Jas. Montgomery.—BNL—GP
(Friend after Friend Departs.)—FEP
- Parted Love. (The House of Life, Sonnet XLVI.)—Dante G. Rossetti.—WEP 4
- Parterre, The.—E. H. Palmer.—NA
- Parthenia. (*Dial.*)—Anon.—BS 5—CDD
- Partial Critic, A.—Anon.—WR 25
- Parties.—Frances E. Willard.—WR 18
- Parting.—Anon.—ELP
- Parting.—Emily Dickinson.—AA—ASL
- Parting, The [or A]. (Ideas LXI.—*C.*)—Michael Drayton.—CEL—GP—OB
(Come, Let us Kisse and Part.)—BNL
(Let us Kiss and Part.)—HBP
(Love's Farewell.)—FTA—PGT 1—YBF
(Since there's no Help.)—OH
(Sonnet.)—ELP—FEP—WEP 1
- Parting, The.—W: H. Head.—SR 11
- Parting.—Gerald Massey.—FLS—FTA—PGT 2
- Parting, The. *Br. sel. fr.*—J. Norris.—BNL
- Parting.—Coventry Patmore.—BNL—HP
(“If thou dost bid thy friend farewell.”)—GG
- Parting and Meeting Again.—W: B. Scott.—VS
- Parting at Morning.—Rob't Browning.—AVP—MRS—OB—VA
(With Meeting at Night.)—WR 15
- Parting before Sebastopol, The.—Robert, Earl of Lytton. *See Lucile.*
- Parting Glass, The.—Philip Freneau.—AA
- Parting Hour, The, *Sel. fr.* (Man's Life.)—G: Crabbe.—FP
- Parting Hour, The.—Olive Custance.—VA
- Parting Hour, The.—E: Pollock.—CS 3
- Parting Hymn.—Anon.—BS 3
- Parting in Dreamland, A.—J: A. Symonds.—CEL
- Parting Lovers, The.—(Anon.—*tr. by*) W: R. Alger.—BNL
- Parting Lovers.—Eliz. B. Browning.—BNL
- Parting Lovers, The.—Mary E. Day.—BS 1—CS 21—KNS
- Parting of Douglas and Marmion.—Walter Scott. *See Marmion.*
- Parting of Hector and Andromache, The.—Homer. *See Iliad, The.*
- Parting of King Philip and Marie, The. (*Sel. fr. Marie de Meranie.*)—J: W. Marston.—VA
- Parting of the Ways, The.—Jos. B. Gilder.—AA
- Parting Song.—T: T. Swinburne.—CG 1
- Parting Words.—Anon.—FLS
- Parting Words.—Felicia D. Hemans.—HNS
- Parting Words.—Esther Kent.—CS 13
- Parting Words.—Philip B. Marston.—BIL
- Partition of Poland, The, 1800.—C: J. Fox.—OM—PS—SS
(On Overtures of Peace from Napoleon.)—SSD
- Partnership.—Anon.—COS—PP—PS
- Partridges.—Alonzo T. Worden.—POS
- Party, The.—Anon.—HVD
- Party at Mr. Wigglesworth's, A. (*Rockland Courier*).—SR 7
- Party Caucus, The.—Horace B. Durant.—CS 31
- Party Spirit and Good Government. T: Jefferson. *See Inauguration Address.*
- Pa's Mem'ry.—Alice L. Richards.—WN
- Pa's Soft Spot.—D. A. Ellsworth.—CS 37
- Pa's Ways.—Alice L. Richards.—SL
- Paschal Moon, The.—J: B. Tabb.—TAS
- Pass.—Eugene F. Ware.—THP
- Pass in the Indian Hills, The. (*Sels.*)—Frd'k W. Robertson.—OS 2
- Pass of Kirkstone, The. (*Sel.*)—W: Wordsworth.—EPs
- Passage, The.—Ludwig Uhland (*tr. by Sarah Austin*).—BNL—HBP—LLC—OS 2—SS
- Passage in the Life of St. Augustine, A.—Anon.—BNL
- Passage of the Reform Bill (Letter to Thomas Flower Ellis, March 30, 1831.—*C.*)—T: B. Macaulay.—CR (*sl. abr.*)
- Passage to India, *Sel. fr.* (Sea of Faith, The—*sel. fr. Sec. IX.*)—Walt Whitman.—TAS
- Passed off the Stage.—Jas. Buckham.—WR 7
- Passer-by, A.—Rob't Bridges.—OB—VA
- Passing and Glancing.—Christina G. Rossetti.—VA
- Passing Away.—J: Pierpont.—BS 3—CR—CS 10—FEP—SA—SE (*br. sel.*)—SR 1
- Passing Away. (Old and New Year Ditties, III.—*C.*)—Christina G. Rossetti.—OB
- Passing Bell at Stratford, The.—W: Winter.—AA
- Passing By.—Dinah M. Craik.—CS 11
- Passing of Arthur, The.—Alfred Tennyson. *See Idylls of the King.*
- Passing of March, The.—Rob't B. Wilson.—SN
- Passing of Olaf, The. (*Sel. fr. Thelma, Ch. XXXII.*)—Marie Corelli.—WR 19
(Crimson Shroud of Olaf Goldmar, The—*longer and sl. diff.*)—PPP
- Passing of Summer, The.—W: E. Hunt.—TCV
- Passing of the Elder Bards, The.—W: Wordsworth. *See Extempore Effusion upon the Death of James Hogg.*
- Passing of the Horse.—Anon.—CRR
- Passing of the Rubicon, The.—Jas. S. Knowles.—KNE—PS—SE (*sl. diff. vers.*)—CS 4—OM
(Cæsar's Passage of the Rubicon.)—SS
(Crossing [of] the Rubicon [The].)—LLC—OS 2
- Passing Show, The.—C: H: Luders.—WR 4
(Mountebanks, The.)—AA
- Passing Song, A.—Guy W. Carryl.—CG 2
- Passing under the Rod.—Mary S. B. Dana.—CS 13
(Under the Rod.)—SAE
- Passing Understanding.—Frd'k L. Hosmer.—TAS
- Passing Year, The.—Anon.—PEO
- Passion and Patience.—Ellen T. Fowler.—FLS
- Passion Flower, The.—E. C. Howarth.—TAS
- Passion in the Desert, A.—Honoré de Balzac.—WGS
- “Passion of my Lord of Essex, A.”—Rob't Devereux, Earl of Essex.—ELP
(Wish, A.)—PGT 1—YBF
- Passion Sunday.—Venantius Fortunatus.—HBP
- Passionate Pilgrim, The, *Sel. fr.*—W: Shakespeare. Crabbed Age and Youth.—FEP—HBP—OB
(Madrigal, A.)—LC—PGT 1—PHS
(Youth and Age.)—EP
- Passionate Reader to his Poet, The.—R: Le Gallienne.—VA
- Passionate Shepherd, The, *Sels. fr.*—Nicholas Breton. Second Pastor's Song.—EP
Third Pastor's Song.—EP

- Passionate Shepherd to his Love, The. (Passionate Shepherd, The—C.)—Christopher Marlowe.—1st vers.—BFV—BPB—CEL—ES—LC—OEL—PGT 1—YBF
 (2nd vers.—*sl. shorter*.)—BNL—EP—FTA—GP—OB—WEP 1
 (Milkmaid's Song, The.)—FEP (1st vers.)—HBP (2nd vers.)
 (Shepherd to his Love, The—1st vers.)—CGd—GN—PHS
 Passion-flower.—Sir Aubrey de Vere.—AD
 Passions, The. An Ode for Music. (C.)—W: Collins.—BNL—CS 23—EPs (*sl. abr.*)—FEP—HBP—PGT 1—PHS—WEP 3
 (Ode on the Passions—*sl. abr.*)—BS 3—KNE—SS (Ode to the Passions.)—AE (*br. sel.*)—FTR (*sl. abr.*)—TMD (*sel.*)
 (Revenge—*br. sel.*)—SE
 Passions II, XL, LXV. (*Fr. The Hecatompithia*.)—T: Watson.—WEP 1
 Past, The. (*Frag. fr. various authors*.)—BNL
 Past, The.—W: C. Bryant.—AA—LLC
 (To the Past.)—ASL
 Past.—Winifred Howells.—AA
 Past and Future of Poetry, The.—W: Cowper. *See* Table Talk.
 Past and Present, *Sels. fr.*—T: Carlyle.
 Aristocracy. (*Sel. fr. Bk. III., Ch. VIII.*)—OS 3
 Await the Issue. (*Sel. fr. Bk. I., Ch. II.*)—FMR—SO
 (Justice—*abr.*)—SS
 Heard are the Voices. (*Verses tr. fr. Goethe—in Bk. II., Ch. XVII.*)—GP
 Honor of Labor, The. (*Sel. fr. Bk. III., Ch. II.*)—BS 26
 (Labor—*sel.*)—BS 17—TMR
 (Work.)—PEO—PP—YFR
 (Honor to the Laborer—*abr.*)—HSS 3
 Work. (*Sel. fr. Bk. III., Chs. XI and XII.—pty. like BS 17, etc.*)—LLC
 (Sacredness of Work—*sel.*)—HSS 3—TMD (Work.)—OS 2
 Past and Present.—T: Hood.—PGT 1
 (House where I was Born, The.)—BLP
 (I Remember, I Remember—C.)—BNL—BPB—EDY—FEP—FP—GP—HBP—LC—MR—OS 1—PoR—PSR—PYO (*abr.*)—VS—WCL—WCLG 1—YBF
 (Old House at Home, The—*abr.*)—TFS
 Past Friends.—Frd'k W. Faber.—AVP
 Past Meridian (Ballad of the Past Meridian—C.)—G: Meredith.—WRD
 Past Perils and the Perils of To-day, *Sel. fr.* (Suppressed Repudiation.)—H: W. Beecher.—NC
 Past Years of Home. (Poems of the Imagination, Miscellaneous Sonnets, XLII.—C.)—W: Wordsworth.—WEP 4
 (View from Fox How.)—AVP
 Pastel.—Fs. S. Saltus.—AA
 Pastime of Pleasure, The, *Sels. fr.*—Stephen Hawes.
 Amoure Laments the Absence of La Belle Pucel. (*Sel. fr. Can. XXX.*)—WEP 1
 Character of a True Knight, The. (*Sel. fr. XXVIII.*)—WEP 1
 (True Knight, The—*sel.*)—OB
 Description of La Belle Pucel. (*Sel. fr. XXX.*)—WEP 1
 Dialogue between Graunde Amoure and La Belle Pucel. (*Sels. fr. XVIII. and XIX.*)—WEP 1
 Pastor McKnock's Address.—Anon.—BC
 Pastor Wanted, A.—Anon.—CS 7
 Pastoral, A.—Nicholas Breton.—FEP
 (Phillis the Fair—*abr.*)—BNL
 Pastoral, A.—J: Byrom.—BNL—FEP
 Pastoral, A.—S: Daniel.—EP
 Pastoral, A.—Théophile Marzials.—VA
 Pastoral, A.—J. B. B. Nichols.—VA
 Pastoral.—W: Shenstone. *See following.*
 Pastoral Ballad [A.]—W: Shenstone.—FEP—WEP 3 (Pt. I. *abr.*)
 Pastoral. (Pt. II.)—CEL
 (Hope.)—EP
 (Shepherd's Home, The—*sel.*)—CGd—GN—LC—PHS
 Pastoral Catch, A.—J: Dickenson.—ELP
 Pastoral Courtship, A, *Sel. fr.*—T: Randolph.—WEP 2
 Pastoral Dialogue, A.—T: Carew.—EP—WEP 2
 Pastoral Pictures. (C.)—Rob't Buchanan.
 (Summer Pool, The.)—VA
 Pastoral Song between Phillis and Amarillis, A.—H: Constable.—WEP 1
 Pastoral upon the Birth of Prince Charles, A.—Rob't Herrick.—EP
 Pastorals, *Sel. fr.* (Daffodils—*fr. Eclogue IX.*)—Michael Drayton.—EP
 Pastor's Reverie, The.—Washington Gladden.—FEP—HP
 Pasture, A.—F: L. Knowles.—AA—CG 2
 Pat and his Musket.—Anon.—DI
 (Paddy and his Musket.)—SCS
 Pat and the Fox.—S: Lover. *See* Paddy the Sport.
 Pat and the Gridiron.—S: Lover.—DI—SCS
 Pat and the Oysters.—Anon.—DI—SR 4
 Pat and the Pig.—Anon.—BeR—CDV—CS 23—KNE—PTS (*sel.*)—SDR
 Pat and the Yankee.—Emma D. Banks.—BR
 Pat Answers the Advertisement. (*Dial.*)—DS—YA
 Pat Flanigan's Logic.—Anon.—CS 24
 Pat Magee.—Anon.—WR 14
 Pat O'Flanigan's Colt.—Anon.—DI
 Patchwork Philosophy.—Anon.—CS 21
 Patent Medicine.—F. Crosby.—PD
 Patent Right Agent, The.—Anon.—FAD
 Patents Applied for.—G: Thatcher.—TK
 Pater Filio.—Rob't Bridges.—OB
 "Pater Vester Pascit Illa."—Rob't S. Hawker.—VA
 Path, The.—W: C. Bryant.—SM
 Path of Duty, The.—G: F. Hoar.—SC
 Path of Duty, The.—Alfred Tennyson. *See* Ode on the Death of Wellington.
 Path of Independence, The.—Anon.—FP
 Path of Sorrow, The. (*Sel. fr. To an Afflicted Protestant Lady in France.*)—W: Cowper.—HDL
 Path of the Cyclone, The.—Meta E. B. Thorne.—DES
 Pathetic Incident of the Rebellion, A.—Anon.—PFP
 (Confederate Sergeant, The—*sl. diff. vers.*)—NC
 Pathos of Applause, The.—Jas. W. Riley.—CW
 Pathos of Thackeray and Dickens, The.—Julien M. Elliott.—NC
 Pathways in Palestine.—Anon.—SSS
 Patie and Peggy.—Allan Ramsay. *See* Gentle Shepherd, The.
 Patie and Roger.—Allan Ramsay. *See* Gentle Shepherd, The.
 Patience.—Anon.—WR 22
 Patience. (C.)—Fs. W. Bourdillon.
 (Outwards or Homewards.)—HP
 Patience.—Emma Lazarus.—TAS
 Patience.—W: J. Linton.—VA
 (Be Patient—*ant. to R. C. Trench.*)—HBP—MYF—POS
 Patience with Love.—G: Klingle.—CS 20
 Patient.—Anon.—HP
 Patient Griselda. (*Fr. the Decameron.*)—Boccaccio.—WGS
 Patient Griselda.—Geoffrey Chaucer. *See* Canterbury Tales, The.
 Patient Grissell.—T: Dekker. *See* Pleasant Comedy of Patient Grissell, The.
 Patient Joe.—Anon.—HR—MMR
 Patient Mercy Jones.—Jas. T. Fields.—CS 20—PPSR
 Patriarchal Home, The.—C: J. Wells. *See* Joseph and his Brethren.
 Patrick Dolin's Love Letter.—O. F. Starkey.—BS 1
 (Pat's Love Letter—*cond.*)—PR—YA
 Patrick O'Rouke and the Frogs.—G: W. Bungay.—CS 8—DI
 Patriot and Traitor, The.—G: Lippard. *See* Benedict Arnold.
 Patriot Dead, The.—S: F. Smith.—BLP
 (Breathe Balmy Airs.)—HSS 1
 (Precious Lives.)—WR 17
 Patriot King in Mourning, The.—Nathaniel P. Willis.—BLP (*abr.*)
 (Absalom—C.)—CS 1—NPS—YP
 (David's Lament for [or over] Absalom—*sl. abr.*)—BS 15—OM—PS
 (Sel.)—KNE (*br.*)—SAE
 (Lament for Absalom—*sl. abr.*)—LLC
 Patriot Mother, The.—Anon.—PEB 4
 Patriot President, The.—Tom Taylor. *See* Abraham Lincoln.
 Patriot Sons of Patriot Sires.—S: F. Smith.—BLP—TMR
 Patriot Spy, The.—F. N. Finch—PRR (*abr.*)
 (Nathan Hale.)—AWB—EDY—OS 2—PAP—PAPm—PYO—TMR
 (*Ab.*)—SM—WCLG 1
 Patriotic Boy, A.—Mrs. E. J. H. Goodfellow.—PS—TT
 Patriotic Prince, The.—H: B. Carrington.—BLP
 Patriotic Recitations.—Anon.—PRR
 Patriotic Sentiments. (*Fr. diff. authors.*)—DFR
 Patriotic Smoker's Lament, The. (*The St. James Gazette.*)—PPh
 Patriotic Song.—J: G. Kinkel.—BLP

- Patriotic Tourist, The.—R: K. Munkittrick.—AWH
 Patriotic Words for the Young.—E: E. Hale.—BLP
 Patriotism, *Sels. fr.*—G: W. Curtis.
 Nations and Humanity.—BS 8—CS 11—OM—OS 3
 —SE (*sel.*)—SR 8—TMD
 (Patriotism—*sel.*)—SO
 ("Through all history, from the beginning"—*br.*
sel.)—HSS 1
 (True Patriotism is Unselfish—*sl. diff.*)—PEO
 Patriotism.—J: Ireland.—CS 37
 Patriotism.—T: F. Meagher.—BLP—SR 5
 (*Sel.*)—CS 6—FD 1—SE
 Patriotism. (*Sel. fr.* The Inflexible Captive.)—Han-
 nah More.—TMR
 (Duty to One's Country.)—SS
 Patriotism.—Walter Scott. *See* Lay of the Last Min-
 strel, The.
 Patriotism and Freedom.—Joanna Baillie.—LLC
 Patriotism at Squawville. (*Denver Post.*)—PAPm
 Patriotism Inculcates Public Virtue.—H: Clay. *See*
 On the Bank Veto
 Patriotism of American Women.—T: B. Read. *See*
 Wagoner of the Alleghenies, The
 Patriots and Martyrs.—W: Cowper. *See* Task, The.
 Patriot's Bride, The.—Sir C: G. Duffy.—GP
 Patriot's Cry, The.—H: B. Carrington.—BLP
 Patriot's Death, The.—Fitz-Greene Halleck. *See* Marco
 Bozzaris.
 "Patriots have toiled, and in their country's cause."—
 W: Cowper. *See* Task, The.
 Patriot's Pass-word, The.—Jas. Montgomery.—
 AD (*sel.*)—EDY—SS (*abr.*)
 (Arnold Winkelreid—*abr.*)—BS 2—CS 4—OS 2—
 PPSr—SA—TMD
 (Make Way for Liberty.)—BNL—FEP
 Pat's Bondsman.—Lillian A. Moulton.—CRR—SR 2
 Pat's Correspondence.—W. M. Griffin.—CS 12—DCR
 Pat's Criticism.—C: F. Adams.—DI
 Pat's Dilemma.—Anon.—DCD
 Pat's Excelsior. (*Harper's Magazine.*) *See* Paddy's
 Excelsior.
 Pat's Excuse.—Anon.—PS
 Pat's Letter.—Anon.—CH
 Pat's Letter. "Queerquill."—CD—DI—HP—SR 1
 Pat's Love.—"Joe Jot, Jr."—NPS—YP
 Pat's Love Letter.—O. F. Starkey. *See* Patrick
 Dolin's Love Letter.
 Pat's Mistake.—Anon.—CS 26
 Pat's Perplexity.—Anon.—SR 9—WR 3
 (Irishman's Perplexity, An.)—CS 26—DCR
 Pat's Purchase.—Mrs. Russell Kavanaugh.—KC
 Pat's Reason. (*Brooklyn Eagle.*)—CH—SR 5
 Pat's Secret.—Anon.—CS 30
 Pat's Wisdom.—Anon.—CS 29—DS—NPS—YA—YP
 Patsy's and Tom's Thanksgiving.—Alice L. Richards.
 —WN
 Pattin' Juba.—Frances E. Wadleigh.—CS 30
 Pauden O'Rafferty's Say Voyage.—Anon.—DI—
 MDD
 Paul at Athens. *Bible. See* Acts of the Apostles.
 Paul before King Agrippa.—*Bible. See* Acts of the
 Apostles.
 Paul Faber, Surgeon, *Sel. fr.* (That Holy Thing—
verses fr. Ch. XLIX.)—G: Macdonald.—OB—
 YBF
 Paul Fleming Resolves.—H: W. Longfellow. *See*
 Hyperion.
 Paul Jones' Victory.—Anon.—AWB—EDY
 Paul Pry, *Sels. fr.*—J: Poole.
 Not Quite. (*Dial. ad.*)—NDP
 Paul Pry at Doubledot's. (*Dial.*)—MPD
 Paul Pry at Doubledot's.—J: Poole. *See* *foregoing.*
 Paul Revere's Ride.—G: W. Curtis. *See* Centennial
 Celebration of Concord Fight.
 Paul Revere's Ride. (Tales of a Wayside Inn: The
 Landlord's Tale.)—H: W. Longfellow.—AWB
 —BAB—BNL—FEP—FTR—HB—MR—
 PAP—SE (*br. sel.*)—TMR (*abr.*)
 (*Sl. abr.*)—CS 2—GMS—HR—SR 8
 Paul Venarez.—Eben E. Rexford.—FMR
 (Ride of Paul Venarez, The.)—CS 1—PR
 Paul's Defense before Agrippa. *Bible. See* Acts of
 the Apostles.
 Paul's Defense before Festus and Agrippa. *Bible. See*
 Acts of the Apostles.
 Paulus the Lawyer.—Lindsay.—HPE
 Pauper Girl, The.—Georgene Traver.—CS 24—NPS—
 YP
 Pauper's Child, The.—Augusta Moore.—CS 32
 Pauper's Death-bed, The.—Caroline B. Southey.—
 BNL—CS 1—FEP—FTR—HBP—PPSr—SS
 Pauper's Drive, The.—T: Noel.—BNL—FEP—HBP
 Pauper's Revenge, A.—J: F. Nicholls.—CS 26
 Pause, A. (C.)—Christina G. Rossetti.—PGT 2
 (Meeting.)—YBF
 Paving the Streets.—Mrs. L. C. McVean.—WR 18
 Pawnbroker's Shop, The.—Anon.—CS 19—WRD
 Pawns, The.—W: Young. *See* Wishmakers' Town.
 Pax Paganica. (M. A., 1822-1888—C.)—Louise I.
 Guiney.—AA (*w. add. st.*)
 Pax Vobiscum!—G: L. Taylor.—BS 1
 Payin' Honest Debts.—Howell L. Piner.—WR 23
 Paying her Fare.—Mary K. Dallas.—WR 3
 Peace. (*Frag. fr. various authors.*)—BNL
 Peace.—W: T. Adams.—DLF
 ("Peace to the brave who nobly fell.")—HSS 1
 Peace.—Mary C. Ames.—GP
 Peace.—Phoebe Cary.—BNL—EDY
 Peace.—C: De Kay.—SN
 Peace.—Julia C. R. Dorr.—HS
 Peace.—G: Herbert.—EPs—FP
 Peace.—C: F. Richardson.—TAS
 Peace.—W: Shakespeare. *See* King Richard III.
 Peace.—C: Sumner. *See* True Grandeur of Nations,
 The.
 Peace.—Jas. Thomson. *See* Britannia.
 Peace.—H: Vaughan.—CEL—ELP—GN—HBP—OB
 Peace and War.—Percy B. Shelley. *See* Queen Mab.
 Peace at any-price Man, A. (*Baltimore Life.*)—PAPm
 Peace! Be Still.—Anon.—HDL
 Peace Congress of the Union, The.—E: Everett. *See*
 Battle of Bunker Hill, The.
 Peace Hath her Victories. (*Diff. fr. rev. vers.*)—Wal-
 lace Rice.—BAB
 Peace in God. (Hours of the Night—Third hour—C.)
 —Harriet B. Stowe.—BS 8
 Peace Inconsistent with Oppression. (*Sel. fr.* Hun-
 gary and Austria in Religious Contrast.)—
 Louis Kossuth.—SS
 (No Peace without Liberty.)—BLP
 Peace Men, The.—T: S. King.—SSD
 Peace of Christmas-time, The.—Eugene Field.—TAS—
 WTD
 Peace of Death, The. (*Frag. fr. various authors.*)—
 BNL
 Peace of Mind.—Sir E: Dyer.—PHS
 (Good Conscience, A—*abr.*)—FTR
 (My Minde [or Mind] to me a Kingdom Is.)—BNL—
 FEP
 (*abr.*)—ELP—SM—WEP 1
 (*At. to W: Byrd.*)—BS 7—EPs—HBP—LLC
 (*Old style spelling in BNL—FEP—HBP.*)
 Peace of Sorrow, The.—Alfred Tennyson. *See* In
 Memoriam.
 Peace on Earth.—Jas R. Lowell.—LLC (*sl. abr.*)
 (Christmas Carol, A—C.—*sl. diff.*)—TAS
 Peace on Earth.—Edmund H. Sears.—TAS
 (Angels' Song, The.)—AA
 (Glorious Song of Old, The.)—OS 2
 (It Came upon the Midnight Clear.)—FEP—
 LLC (*abr.*)
 Peace on the Sea. (*Frag. fr. various authors.*)—
 BNL
 Peace Restored. (Song—C.—*fr.* The Imposture.)—
 Jas. Shirley.—ELP
 "Peace to the brave who nobly fell."—W. T. Adams.
See Peace.
 Peace to the Slumberers.—T: Moore.—HBP
 Peace! What do Tears Avail?—Bryan W. Procter.—
 HBP—VA—VS
 Peaceable Secession.—Dan'l Webster. *See* Constitu-
 tion and the Union, The.
 "Peaceful western wind, The."—Rob't Campion.—OEL
 Peacemaker, The.—Anon.—YFD
 Peacemaker, A.—Clara J. Denton.—WLO
 Peach, The.—C: and Mary Lamb.—LPC
 Peach Blossoms.—Hannah F. Gould.—AD
 Peacock, The.—Anon.—NV
 Peacock on the Wall, The.—Anon.—WR 1
 Peak Sisters, The. (*Ent.*)—Anon.—EuE
 Peaks, The.—Stephen Crane.—AA
 Pearl; a Girl, A.—Rob't Browning.—OH
 Pearls.—R: H: Stoddard.—GP
 Peasant Boy, The, *Sel. fr.* (Just Retribution, The.)—
 W: (?) Dimond.—CS 23—PS
 (Peasant Boy's Vindication, The—*sl. abr.*)—NDP
 Peasant Boy's Vindication, The.—W: (?) Dimond.
See *foregoing.*
 Peasant Heroine, A.—Christian Burke.—WR 13
 Peasants, The.—Jerome K. Jerome. *See* Stage Land.
 Peasants' Chorus, The.—G: Darley. *See* Sylvia; or,
 The May Queen.
 Peasant's Return, The.—W: Barnes.—EPs
 Pebble and the Acorn, The.—Hannah F. Gould.—
 AD
 Pebbles.—Frank D. Sherman.—LFL—NV

Peculiar Neighbor, The.—Harriet M. Spaulding.—CS 24—NPS—YP
(*Abr.*)—DS—YA
Pedant, The.—Matthew Prior.—HPE
Peddler, The. (*Tab.*)—Tony Denier.—TDT
Peddler's Caravan, The.—W: B. Rands.—*See* Pedlar's Caravan, The.
Pedlar, A.—Anon.—OB
Pedlar, The.—Walter Ramal.—SOC
Pedlar's Caravan, The.—W: B. Rands.—BVC—PoR
(Peddler's Caravan, The.)—KER
Pedler and his Trumpet, The. (*Sel.*)—T: Hood.—WR 1
(*Tale of a Trumpet, The—pty. diff. sel.*)—SE
Peepsy.—Lucy Larcom.—LCS
Peep is not Dead.—Rob't K. Kernighan.—TCV
Peevish Boy, A.—Mrs. Russell Kavanaugh.—KC
Peg Woffington, *Sel. fr.* (Mrs. Woffington's Portrait—*sel. fr. Ch. XIII.*)—C: Reade.—WR 13
Pegasus in Pound.—H: W. Longfellow.—LC
Pegging Away.—Anon.—HSS 3
Peggy.—Allan Ramsay. *See* Gentle Shepherd, The.
Peggy's Garden, and what Grew Therein.—Celia Thaxter.—SAP
Peleg and Patience.—Anon.—MAD
Pelican, The.—Jas. Montgomery. *See following.*
Pelican Island, *Sels. fr.*—Jas Montgomery.
Birds. (*Sel. fr. Can. III.*)—BNL
Coral Reef. (*Sel. fr. II.*)—BNL
Pelican, The. (*Sel. fr. IV.*)—BNL
Sea Life. (*Sel. fr. I.*)—BNL
Pelters of Pyramids.—R: H. Horne.—VA
Pemberton, *Sel. fr.* (Execution of André, The—Pt. III, Ch. XIII.)—H: Peterson.—BS 23—PFP
Pen, The.—E: Bulwer-Lytton. *See* Pen Mightier than the Sword, The.
Pen and the Album, The.—W: M. Thackeray.—VA
Pen Mightier than the Sword, The. (C.)—E: Bulwer-Lytton.
(Pen, The.)—OS 2
Pen Photographs of Dickens' Readings, *Sel. fr.*—Kate Field.—MRS
Penalty of Genius, The.—Jas. W. Riley.—BJC
Penance.—Anon.—FTA
(Men's Wicked Ways.)—DR
Penance. (*Tab.*)—Anon.—TCP
"Penalties; quarrel not with the old phraseology, good readers."—T: Carlyle.—GG
Pendennis, *Sel. fr.* (At the Church Gate.)—W: M. Thackeray.—AVP—BNL—FEP—FTA—HBP—OH—PGT 2—PYO (*sl. abr.*)—VA—VS—YBF
Penitent, A.—Marg. Eytting.—CS 37—SR 1
Penitent, The.—J: Keats. *See* Eve of St. Agnes, The.
Penning a Pig.—Jas. M. Bailey.—CS 24
Penn's Monument. (*Sel. fr. History of William Penn.*)—Rob't J. Burdette.—BS 17—CS 29—FD 1—NPS—SR 8—YP
(Monument of William Penn, The.)—TMR
Pennsylvania's Lament, The. (*Omaha World.*)—BS 16
Penny Shovman, The.—H. C. Newton.—CS 33
"Penny ye Meant to Gi'e, The."—Anon.—CS 14
Pensive and Faltering.—Walt Whitman.—TAS
Pensiveness.—Philip Sidney. *See* Astrophel and Stella.
Penthea's Dying Song.—J: Ford. *See* Broken Heart, The.
People, The. (*Frag. fr. various authors.*)—BNL
People always Conquer, The.—E: Everett.—FD 2—OS 2 (*sel.*)—PS
(People Triumphant, The.)—BLP
People and King.—R: B. Sheridan. *See* Popular and Kingly Examples.
People and their Palace, The. (*Punch.*)—HPE
People Delivered, A.—Cunningham Geikie.—BLP
People of the United States, The. (*2 diff. sels.*)—S. Grover Cleveland.—FD 2—TMD
People Triumphant, The.—E: Everett. *See* People always Conquer, The.
People Will Talk.—Emma M. Buckingham.—MD
People's Holidays, The.—Marianne Farningham.—PEO
People's Petition, The.—Wathen M. W. Call.—EHT—VA
People's Song of Peace, The. (*Fr. Song of the Centennial.*)—Joaquin Miller.—BNL—BS 15—SM
Peppita, the Gipsy Girl of Andalusia.—Anon.—CS 12
Per Aspera ad Astra.—G: A. Baker, Jr.—PLD
Per gl' Occh' almenon non v'è Claiusura.—E. C. Pember.—AVP
Per Pacem ad Lucem. (C.)—Adelaide A. Procter.—CS 7—FEP—HDL—VA—YBF
(Lead Me, O Lord—*sl. abr.*)—SSS
(Through Peace to Light.)—SSS

"Perchè Pensa? Pensando s'nivecchia."—Arthur H. Clough.—WEP 4
Per-contra; or, Matrimonial Balance, The.—Gotthold E. Lessing.—HPE
Perdita.—Florence E. Coates.—AA
Perdita. (*Harvard Advocate.*)—CG 2
Perdita.—Mrs. W. R. Jones.—DR
Perduret atque Valeat. (*Valedictory.*)—Anon.—CP
Perfect Beauty. (*Song fr. The New Inn, Act IV., Sc. 3.*)—Ben Jonson.—ES—YBF
(*Vision of Beauty, A.*)—BNL
Perfect Day, A. (*Monologue.*)—Clyde Fitch.—WR 24
Perfect Day, The.—Edna D. Proctor.—TAS
Perfect Faith, A.—Seumas B. McManus.—CS 29
Perfect Feast, A.—Clara Denton.—LPD
Perfect Greyhound, The.—Anon.—BVC
Perfect Life, The.—Ben Jonson. *See* To the Immortal Memory and Friendship of that Noble Pair, etc.
Perfect Love.—Archibald Lampman.—TFY
Perfect Man, The.—Anon.—CS 25
Perfect Orator, The.—R: B. Sheridan.—HSS 2
(Orator Described, The.)—BLP
Perfect Sailor, The.—C: Dibdin.—LH
(Tom Bowling.)—BNL—BPB—FEP—HBP—PC—YBF
Perfect Wife, The.—Anon.—BS 20
Perfect Woman. (Poems of the Imagination, VIII. C.)—W: Wordsworth.—OB
(Portrait, A.)—LLC
(Seen, Loved, Wedded.)—FTR
(*"She was a phantom [of delight]."*)—BNL—BSP—FEP—GP—HBP—MBL—PGT 1—WEP 4—YBF
Perfectibility.—W: R. Thayer.—TAS
Perfectly Awfully Lovely Story, A.—Anon.—BS 15
Perfume.—Edmund W. Gosse.—BNL
"Perhaps it may have been little thought of."—T: (?) Chalmers.—GG
"Perhaps it will all come right at last." (*Br. sel. fr. Wishing and Having.*)—R: H. Stoddard.—BIL
"Perhaps 'twas boyish love."—Edmund C. Stedman.—BNL
Pericles.—G: Croly. *See following.*
Pericles and Aspasia. (C.)—G: Croly.—HBP
(Pericles.)—AVP
Pericles and Aspasia, *Sels. fr.*—Walter S. Landor.
Cleone to Aspasia.—WEP 4
Corinna, from Athens, to Tanagra. (Corinna to Tanagra, from Athens—C.)—CEL—WEP 4
Peril of the Mines, The.—Anon.—CS 21
Peril of the Passenger Train, The.—Mrs. A. D. Gillett.—CS 28
Perils of Invisibility, The.—W: S. Gilbert.—CS 16—THP
Perils of Parliamentary Reform.—J: W. Croker.—SS
"Perish policy and cunning."—Norman Macleod.—GG
Perished.—Mary L. Ritter.—BNL
Periton's Ride.—Miller Hageman.—WR 15
Perjury Excused.—W: Shakespeare. *See* Love's Labour's Lost.
Perkin Warbeck. (*Sels. fr. Act V., Scs. 2, 3.*)—J: Ford.—EHT
Permanence of Grant's Fame, The. (*Sel. fr. Memorial Services in Honor of General Grant.*)—Jas. G. Blaine.—NC—PEO—PFP
Permanency of Empire, The.—Wendell Phillips.—SSD—TMD
Pernicious Weed!—W: Cowper. *See* Conversation.
Peronella.—Anon.—CS 31
Peroration against Warren Hastings.—Edmund Burke. *See* Impeachment of Warren Hastings.
Peroration of Burke's Speech on the Impeachment of Warren Hastings.—Edmund Burke. *See* Impeachment of Warren Hastings.
Peroration of Buzfuz.—Bardell vs. Pickwick.—C: Dickens. *See* Pickwick Papers, The.
Peroration of Webster's Plymouth Rock Oration.—Dan'l Webster. *See* First Settlement of New England, The.
Peroration of Webster's Reply to Hayne.—Dan'l Webster. *See* Reply to Hayne, The.
Perpetual Youth.—Maurice F. Egan.—TAS
Perpetuity.—Clinton Scollard.—TAV
Perplexed Housekeeper, The.—Anon.—MHR
Perplexing Question.—Anon.—DLF
Perry's Celebrated Victory on Lake Erie.—Anon.—PRR
Perry's Victory.—Anon.—EDY
Perry's Victory.—Jas. G. Percival. *See following.*
Perry's Victory [on Lake Erie—C.]—Jas. G. Percival. AWB—PAP

- Persephone.—Jean Ingelover.—WR 9
 Perseverance.—Anon.—HSS 2
 Perseverance.—R. S. S. Andros.—BNL—LLC (*abr.*)
 —POS
 (Swallow, The.)—HSS 2
 Perseverance. (*Br. sel. fr.* The Useful Life.)—Horatius
 Bonar.—HDL
 Perseverance.—Oliver W. Holmes.—KNE
 Perseverance.—Celia Thaxter.—SAP
 Perseverance. (*Br. sel. fr.* Leonardo da Vinci Poetizes
 to the Duke in his own Defence.)—Leonardo
 da Vinci (*tr. by* W. W. Story).—BNL
 Persevere.—Anon.—DCP
 Persevere.—Anon.—DLF
 (Drive the Nail Aright.)—SM
 Persevere.—J. Brougham.—CS 7
 Persevere.—Jane E. Gormley.—DCP
 Persian Love Song.—Blanche Lindsay.—FLS
 Persicos Odi.—C. E. Merrill, Jr.—AA
 Persistence. (Poems and Epigrams, XI.—C.)—Wal-
 ter S. Landor.—VA
 Personal. (*Chicago Tribune.*)—CH
 Personal Characteristics—Men. (*Frag. fr. various*
authors.)—BNL
 Personal Characteristics—Women. (*Frag. fr. various*
authors.)—BNL
 Personal Charms. (*Frag. fr. various authors.*)—BNL
 Personal Influence.—J. O. Branch.—BS 21
 Personal Resurrection.—Alfred Tennyson. *See* In
 Memoriam.
 Personality and Uses of a Laugh, The.—Anon.—KNE
 Personating Olders.—Anon.—MAD
 Personified Sentimental, The. (Songs without Sense,
 I.)—Fs. Bret Harte.—NA
 Persuasions to Joy: a Song. (Song, Persuasions to
 Enjoy—C.)—T. Carew.—OB
 Perverse. (*Fr. Ascutney Charades.*)—Julia A. Sabine.
 —TCP
 Perverse Hen, The.—Anon.—CS 6—DS
 Perversion of the Bible.—Rob't Pollok.—CS 5
 Peschiera.—Arthur H. Clough.—VA
 Pessimism. (*Blackwood.*)—HP
 Pessimist, The. (*C.—also* The Sum of Life.)—Ben
 King.—NA
 (Too Bad.)—PR—YA
 Pessimistic Philosopher, The.—Anon.—CS 26
 Pet and Bijou.—Helen M. Bean.—DR
 Pet and her Cat. (*Harper's Young People.*)—DLS—
 HS
 Pet Coon, The.—Jas. W. Riley.—RCR
 Pet Lamb, The.—W: Wordsworth.—FEP—HBP—
 MBL—OS 1—PC (*abr.*)—PHS (*abr.*)—PoR
 (*Sel.*)—HSS 2—PPSr
 Pet Name, The.—Eliz. B. Browning.—BNL—PGT 2
 Pet of the School, The.—Mrs. Russell Kavanaugh.—
 KH
 Petah.—Anon.—SR 4
 Pete Ivory's Ordeal.—Anon.—SR 13
 Peter Adair.—Rob't Overton.—CS 30
 Peter Cooper.—Joaquin Miller.—AA—EDY
 Peter Grey.—Alice Cary.—BLF
 Peter Klaus.—Anon.—CS 28
 Peter Longpocket.—Anon.—CS 17
 Peter Mulrooney and the Black Filly.—Anon.—CS32—
 DI—SR 11
 (Feeding the Black Fillies.)—BeR
 Peter Peabody's Stump Speech.—Anon.—MCS
 Peter Sorghum in Love.—Alf. Burnett.—CRR—DFY
 —HR
 (Yankee in Love, A.)—CS 2—NPS—YP
 Peter-bird, The.—H: T. Stanton.—NV
 Peter's Ride to the Wedding.—Anon.—CS 5—CSS—
 MYF—PPSr
 Petit Jean.—Mary A. Barr.—CS 21
 Petit Maitre, and the Man on the Wheel, The.—J: Wol-
 cott.—HPE
 Petition, A.—T: B. Aldrich.—AA
 Petition. (*C.*)—Jane Taylor.
 ("Ah, dear papa, did you but know"—*abr.*)—BVC
 Petition to Time, A. (*C.*)—Bryan W. Procter.—BLP—
 CEL—CR—FEP—HBP—VA—VS—WEP 4—
 YBF
 (Time—*br. sel.*)—SE
 Petra.—J. W. Burgon.—AVP
 Petrarch's Tomb.—Lord Byron. *See* Childe Harold's
 Pilgrimage.
 Petrified Fern, The.—Mary L. B. Branch.—AA—AD—
 BNL—CS 37—HSS 3—LLC—MYF—
 POS—PPSr—PTS—SO—TAV—TMD
 Pets of Society. *Sel. fr.* (Love in High Life—*dial.*)—
 T. S. Denison.—FAS
 Petticoat Government.—Miss Chapman.—DDD
 Pewee, The.—J: T. Trowbridge.—SN
 Phædria and the Idle Lake.—Edmund Spenser. *See*
 Faerie Queene, The.
 Phaethon; or, the Amateur Coachman.—J: G. Saxe.—
 HPE
 Phaidrig Crohoore.—Anon.—CS 20 (*sl. abr.*)—DI
 Phantasmion, *Sels. fr.*—Sara Coleridge.
 He came Unlooke¹ for.—VA
 One Face Alone.—VA
 Phantastes. A Faerie Romance for Men and Women,
Sel. fr. (Song: "'O lady, thy lover is dead,
 they cried"—*fr.* Ch. XX.)—G: Macdonald.—
 HBP
 Phantasy, A. (*Campus.*)—CG 3
 Phantasy, *Sel. fr.*—Alex. R. Garvie.—TCV
 Phantasy. (*Yale Record.*)—CG 2
 Phantom, The, *Sel. fr.* (Song: "They who may tell
 love's wistful tale"—*fr.* Act I, Sc. 4.)—Joanna
 Baillie.—WEP 4
 Phantom, The.—Walter Ramal.—SOC
 Phantom. (*Pantomime char.*)—E. C. and L. J. Rook.
 —YFE
 Phantom, The.—Bayard Taylor.—HBP
 Phantom Ball, The.—Rosa V. Jeffrey.—DES
 Phantom Caravan, The.—Omar Khayyám (Fitzgerald).
See Rubaiyát.
 Phantom Isles, The.—J: Monsell.—CS 5
 Phantom Light of the Baie des Chaleurs, The.—Arthur
 W. H. Eaton.—TCV
 Phantom of the Rose, The.—Jerome A. Hart.—HP
 Phantom Party, A.—Anon.—EuE
 Phantom Ship, The.—S: T. Coleridge. *See* Rime of
 the Ancient Mariner, The.
 Phantom Ship, The.—H: W. Longfellow.—BFV
 Phantom Ship, The. (Cruise of the Mystery, The.—
 C.)—Celia Thaxter.—BS 10
 Phantoms.—T: Ashe.—VA
 Phantoms, The. (*Baltimore News.*)—PAPm
 Phantoms All.—Harriet P. Spofford.—AA
 Phantoms of St. Sepulchre, The.—C: Mackay.—CS 12
 Phaon, the Ferryman.—J: Lyly. *See* Sapho and
 Phaon.
 Pharisee and Sadducee.—Anon.—CH—SR 5
 Pharos Loquitur. (*C.*)—Walter Scott.
 (Lighthouse, The.)—LC
 Pheidippides.—Rob't Browning.—OS 3—SC (*cond.*)—
 WR 1 (*sl. abr.*)
 Phenomenal Baby, A.—Anon.—WR 7
 Phenomenal Memory, A.—Anon.—WR 26
 Phil Blood's Leap.—Rob't Buchanan.—CS 15—PEB 4
 —VSG
 Philanthropic Love of Power.—Dan'l Webster.—
 FD 1
 Philaster, *Sel. fr.* (Love at First Sight—*sel. fr.* Act
 V., Sc. 5.)—Beaumont and Fletcher.—EPs
 Philip, my King.—Dinah M. Craik.—BNL—EDY—
 FEP—HBP—OS 1—VA—WCL
 Philip of Macedon.—Demosthenes. *See* Philippics,
 The.
 Philip of Pokanoket (*in* Sketch Book), *Sel. fr.* (Death
 of King Philip.)—Washington Irving.—WR 10
 Philip to Adam.—Arthur H. Clough. *See* Bothie of
 Tober-na-Vuolich, The.
 Philip van Artevelde, *Sels. fr.*—H: Taylor.
 Artevelde. (*Br. sel.*)—BIL
 ("Nay, said I not.")—GG
 Artevelde's Vision.—VSG
 Elena's Song.—OB
 (Song.)—VA
 Heart Rest. (*Br. sel.*)—BNL
 John of Launoy. (*Br. sel.*)—VA
 Philip van Artevelde. (*Br. sel.*)—EDY—VA
 Philip van Artevelde. *Br. sels. fr.*—BNL
 Philip van Artevelde to the Men of Ghent.—PS
 (Van Artevelde to the Men of Ghent.)—SS
 Revolutions.—VA
 (Van Artevelde's Defence of his Rebellion—*ptly.*
diff.)—SS
 Song: "Down lay in a nook my lady's brach."—
 HBP—VA
 Van den Bosch and Artevelde.—SS
 (Philip van Artevelde—*br. sel.*)—BNL
 Wife, A. (*Br. sel.*)—BNL
 Philip van Artevelde to the Men of Ghent.—H: Taylor.
See Philip van Artevelde.
 Philip van Artevelde's Defence of his Rebellion.—H:
 Taylor. *See* Philip van Artevelde.
 Philippians, *Sel. fr.* (Golden Whatsoevers—IV., 8.)
Bible.—LLC
 Philippic against Flood, Oct. 28, 1783. (*C.*)—H:
 Grattan.
 (Invective against Mr. Flood—*cond.*)—CS 4
 (Reply to Flood.)—PPS
 (Reply to Mr. Flood—*cond.*)—KNE—OM—PS—SS

Philippics (Orations against Philip), *Sels. fr.*—Demosthenes.
 Against Bribery. (*Sel. fr.* 3rd. Ph.)—PS
 Against Philip. (*Sel. fr.* 1st.)—PS—SS
 (Philip of Macedon—*diff. tr.*)—SSD
 Degeneracy of Athens, The. (*Sel. fr.* 3rd. (?))—BLP—PS—SS
 Democracy Hateful to Philip, The. (*Sel. fr.* 8th. (?))—PS—SS
 Venality the Ruin of Greece. (*Sel. fr.* 9th. (?))—PS—SS
 Philippine Islands, The.—J: D. Long.—FPF
 Phillida and Coridon (or Corydon).—Nicholas Breton.—BNL—FEP—HBP—OEB—YBF
 (*Sl. abr.*)—EP—ES—OB—WEP 1
 Phillida Flouts Me.—Anon.—EP
 (*Abr.*)—CEL—OB
 Phillida's Love-call [to her Corydon, and his Replying].—Anon.—EP—WEP 1
 (Phyllida's Love-call.)—OB
 Phillips Brooks.—Bliss Carman.—TCV
 Phillips Brooks.—J: H. Ingham.—EDY
 Phillips Brooks.—Harriet P. Spofford.—EDY
 Phillis.—Anon.—EP
 Phillis.—W: Drummond. See Phyllis.
 Phillis. (*Fr.* The Fair Maid of the Exchange.)—T: Heywood.—EP
 (Go, Pretty Birds.)—FEP
 (Message, The.)—OB
 (To Phyllis.)—ES—OEL
 ("Ye little birds that sit and sing.")—ELP
 Phillis.—T: Lodge.—EP—OB (I.—*abr.*)
 (To Phillis the Fair Shepherdess—*at. to Dyer.*)—ES—WEP 1
 Phillis.—T: Lodge.—OB (II.)—OEL
 (Love and Phillis.)—EP
 (Love's Wantonness.)—ES—WEP 1
 Phillis.—Sir C: Sedley. See following.
 Phillis is my Only Joy.—Sir C: Sedley.—BNL
 (Phyllis.)—CEL—EP
 (Song.)—WEP 2
 Phillis' Sickness.—T: Lodge.—WEP 1
 (On Phillis' Sickness.)—EP
 Phillis the Fair.—Nicholas Breton.—BNL (*abr.*)
 (Pastoral, A.)—FEP
 Phillis the Fair. (C.)—Rob't Burns. See Phyllis the Fair.
 Phillis the Fair Shepherdess.—Sir E: Dyer.—WEP 1
 Phillis's Age.—Matthew Prior.—HPE
 Philomel.—R: Barnefield. See Cynthia.
 Philomel to Corydon.—W: Young.—AA
 Philomela.—Matthew Arnold.—BNL—FEP—HBP—OB—PGT 2—SN—VA
 Philomela.—Philip Sidney. See Sidera.
 Philomela, the Lady Fitzwater's Nightingale, *Sels. fr.*—Rob't Greene.
 Philomela's Ode [that She Sung in her Arbour—C.]—ELP—HBP—WEP 1
 Philomela's Second Ode.—EP
 Philomela's Ode.—Rob't Greene. See Philomela, the Lady Fitzwater's Nightingale.
 Philomela's Second Ode.—Rob't Greene.—See Philomela, the Lady Fitzwater's Nightingale.
 Philosopher, A.—Sam W. Foss.—AWH
 Philosopher and the Ferryman, The.—Anon.—WR 17
 Philosopher and the Lover, The; to a Mistress Dying. (C.)—Sir W: Davenant.
 (To a Mistress Dying.)—OB
 Philosopher in the Apple Orchard, The. (*In Comedies of Courtship.*)—Anthony Hope.—WR 20
 Philosopher Toad, The.—Rebecca S. Nichols.—BNL
 Philosopher's Devotion, The.—H: More.—ELP—HBP
 Philosopher's Escape, The.—Eva Lovett.—TMD
 Philosopher's Scales, The.—Jane Taylor.—BLP (*abr.*)—BNL (*sl. abr.*)—CS 14
 Philosophia Amoris.—G. L. R.—CG 1
 Philosophy. (*Frag. fr. various authors.*)—BNL
 Philosophy.—C. W. Crannell.—CG 2
 Philosophy. (*Fr.* A Scholar and his Dog.)—J. Marston.—BNL
 Philosophy.—Thomson.—KNE
 "Philosophy has sometimes forgotten God, as a great people never did."—G: (?) Bancroft.—GG
 Philosophy of Laughter.—Mrs. C. M. Peat.—BS 8
 (Laughter—*sel.*)—HSS 3
 Philosophy of Progress.—E. W. Dunlavy.—SR 13
 Philosophy of Sport, The.—C: Mackay.—PPSR
 Phil's Complaint.—E. C. and L. J. Roock.—YFE
 Phœbe-bird, The.—G: P. Lathrop.—TAV
 Phœbe's Exploit.—Fs. Lynde.—BS 23
 "Phœbus, Arise." (Song XXXVI., Pt. 1.)—W: Drummond.—OEL
 (Invocation.)—OB

"Phœbus, Arise" (*continued.*)
 (Song.)—ELP—ES—HBP—WEP 2
 (Summons to Love—*sl. abr.*)—PGT 1
 Phœbus with Admetus.—G: Meredith.—OB
 Phœnix, The.—Arthur C. Benson.—OB
 Phœnix and the Turtle, The. (C.)—W: Shakespeare.—OB
 (Phœnix and Turtle-dove.)—EPs
 Phœnix and Turtle-dove.—W: Shakespeare. See *foregoing.*
 "Phosphor, Bring the Day."—Fs. Quarles.—ELP
 Photograph Album, The.—Ella Bevier.—CRR
 Photograph Gallery, The.—G: C. Graham.—GS
 Photograph in a Shop Window, A.—Bernard McEvoy.—TCV
 Photographic Album.—H: D. (?) Ryder.—AVP
 Photographs, The.—Anon.—CH
 Phraxanor to Joseph.—C: J. Wells. See Joseph and his Brethren.
 Phrenologist to his Mistress, The. (*Punch.*)—HPE
 Phrenology.—D. L. Demorest.—SD
 Phuss and Phret.—Anon.—WR 15
 Phyllida's Love-call.—Anon. See Phillida's Love-call.
 Phyllis. (Phyllis—C.)—W: Drummond.—GN—LC
 Phyllis and Corydon.—Arthur W. Cotton.—CG 1
 Phyllis and Damon.—Nora Hopper.—TIP
 Phyllis the Fair. (Phyllis the Fair—C.)—Rob't Burns.—LC
 Phyllis's Slippers.—H. A. Richmond.—CG 2
 Phyllip Sparrow, *Sel. fr.* (The Nun's Lament for Philip Sparrow.)—J: Skelton.—CGd
 Physical Education.—Anon.—KNE
 Physician in Spite of Himself, The, *Sel. fr.* (Dorcas and Gregory—Act I., Scs. 1-4.)—Jean B. P. de Molière.—WR 11
 Physician's Story, A.—Dr.—Munro.—CS 13
 Physics.—W: Whewell.—BNL
 Piano Mania, The.—Jennie Egan.—MMR
 Piano-music.—Anon.—DR—PTS
 (How Paderewski Plays the Piano.)—CRR
 Piazza, The.—Eugene Field. See following.
 Piazza Tragedy, A.—Eugene Field.—THP
 (Piazza, The.)—AWH
 Pibroch.—Walter Scott. See following.
 Pibroch of Donald Dhu. (C.)—Walter Scott.—BNL—BS 25—EPs—FEP—HBP—LC—OS 2—PHS
 (Gathering Song of Donald Dhu [or the Black].)—BPB—PGT 1
 (Gathering Song of Donald Dhu.)—CEL—GN
 (Highland War-song.)—PS
 (Pibroch.)—LH
 (Summons, The—*br. sel.*)—SE
 Picaninny's Cyclone, The.—Howell L. Piner.—WR 23
 Piccaninny Lullaby.—Anon.—DST
 Picciola.—Rob't H. Newell.—AA—WR 10
 Piccola.—Celia Thaxter.—SAP
 Piccolomini, The.—Friedrich Schiller. See Wallenstein.
 Pickaninny, The.—Anon.—WR 7
 Picket before Bull Run, The.—J: W. Day.—YP
 Picket Guard, The.—Ethel L. Beers.—AWB—BNL—CR—CS 2 (*at. to L. Fontaine.*)—HSS 1—MR—PAP—PAPm—WRD
 (All Quiet along the Potomac.)—AA—FEP
 Pickett's Charge at Gettysburg. (*Chicago Ledger.*)—SR 6
 Pickpocket, The.—Anon.—WR 24
 Pickwick in the Wrong Bedroom.—C: Dickens. See Pickwick Papers, The.
 Pickwick Papers, The, *Sels. fr.*—C: Dickens.
 Bardell and Pickwick. (*Sel. fr.* Ch. XXXIII.)—BS 3
 (Address of Sarjeant Buzfuz—*abr.*)—MDD
 (Buzfuz versus Pickwick—*abr.*)—OM
 (Peroration of Buzfuz—*abr.*)—SE
 (Pickwick Trial, The—*longer and ad. as dial.*)—MPD
 (Speech of Sergeant Buzfuz in the Case of Bardell against Pickwick—*abr.*)—FAS—SS
 Elder Mr. Weller's Sentiments on Literary Composition, The. (*Sel. fr.* Ch. XXXII.)—BS 5
 (Sam Weller and his Father—*abr.*)—NDP
 (Sam Weller's Valentine—*abr.*)—FND—MDD—MPD
 (*Abr.*)—CS 3—FTR—NPS—YP
 (*Tab.*)—TCP
 Goblins, The. (*Sel. fr.* Ch. XXVIII.)—HS
 Ivy Green, The. (*Verses fr.* Ch. VI.)—BNL—BS 16 (*abr.*)—CS 11—FEP—GP—POS—VA—VS
 (*Sl. diff. vers.*)—AD—HBP—PHS
 (Ivy, The.)—OB

- Pickwick Papers, *The* (*continued*).
 Jack Hopkins' Story. (*Sel. fr. Ch. XXXI.*)—CS 24
 —NPS—YP
 Job Trotter's Secret. (*Sel. ad. fr. Ch. XVI.*)—MDD
 Mr. Pickwick in a Dilemma. (*Ch. XII.—abr.*)—CS 2
 (Mr. Pickwick's Dilemma.)—MHR
 (Mr. Pickwick's Proposal to Mrs. Bardell—*sel.*)
 —FTR—HNS
 Mr. Pickwick's Romantic Adventure with a Middle-
 aged Lady in Yellow Curl-papers. (*Sel. fr. Ch.*
XXII.)—MHR
 (Getting in the Wrong Room—*abr.*)—CS 1
 (Mr. Pickwick in the Wrong Room—*abr.*)—PS
 (Pickwick in the Wrong Bedroom—*abr.*)—CR
 Mr. Weller in Affliction. (*Sel. fr. Ch. V.*)—SDR
 Mr. Winkle's Adventure. (*Sel. fr. Chs. XXIV. and*
XXV.)—WR 16
 Mrs. Leo Hunter. (*Sel. fr. Ch. XV.*)—WR 1
 Most Extraordinary Calamity that Befell Mr.
 Winkle, A. (*Ch. XXXV.—cond.*)—MHR
 Pickwickians on Ice, *The*. (*Sel. fr. Ch. XXIX.*)—
 PR—YA
 (Mr. Winkle [Puts] on Skates—*abr.*)—BS 14—SO
 Pickwickians Taken for Informers, but Rescued by
 the Stranger, *The*. (*Sel. fr. Ch. II.*)—WR 9
 Pickwick Trial, *The*.—C: Dickens. *See* Pickwick
 Papers, *The*.
 Pickwickians on Ice, *The*.—C: Dickens. *See* Pickwick
 Papers, *The*.
 Pickwickians taken for Informers, but Rescued by the
 Stranger, *The*.—C: Dickens. *See* Pickwick
 Papers, *The*.
 Picnic at Selina, *The*. (*Abr.*)—Frank L. Stanton.—
 CS 34
 Picnic Party, *The*.—G: C. Graham.—GS
 Picnic-time.—Eugene Field.—LS
 Picture, A.—Anon.—CG 1
 Picture, *The*.—Anon.—CS 8
 Picture, A.—Anon.—CS 19
 Picture, A.—Anon.—PGT 1
 Picture, A.—Anon.—YBT
 Picture, A.—C: G. Eastman.—BNL—FEP
 (Afternoon Nap, *The*).—WCL
 (Farmer Sat in his Easy Chair, *The*).—GP—TAV
 (Midsummer Day Scene, A.).—CS 7
 Picture, A. (*Sel.*)—Josiah G. Holland.—POS
 Picture, *The*.—W: B. Rands. *See* Doll Poems.
 Picture, A.—E: B. Reed.—CG 2
 Picture. (*Fr. Asecutney Charades.*)—Julia A. Sabine.—
 ICP
 Picture, A.—B: P. Shillaber.—FP
 (My Childhood Home).—CS 7
 Picture of Death, A.—Lord Byron. *See* Giaour, *The*.
 Picture of Little T. C. in a Prospect of Flowers, *The*.
 (C.).—A. Marvell.—OB—PGT 1
 (Picture of T. C., *The*).—FEP
 Picture of Riot. (*Sel. fr. The Bowge of Courte.*)—J:
 Skelton.—WEP 1
 Picture of T. C., *The*.—Andrew Marvell. *See* Picture
 of Little T. C., etc.
 Picture of the Last Supper.—Louise E. V. Boyd.—
 CS 35
 Picture on the Wall, *The*.—A. W. Hawks.—CS 33
 Picture-books in Winter.—Robt. L. Stevenson.—CGV
 —LBB—MBB
 Pictures from Appledore, *sels. fr.*—J: Russell Lowell.
 Appledore—IR
 Appledore in a Storm.—MMR
 Pictures of Memory. (C.).—Alice Cary.—BNL—CR—
 CS 4—FTR—GP—HNS—SAE (*br. sel.*)—
 SM—SPE
 (Among the Beautiful Pictures).—FP—HBP
 (Little Brother, *The*).—WCL
 (Sweetest Picture, *The*).—BS 14
 Pictures of Memory.—J: Reade.—TCV
 Pictures of Travel, *Sels. fr.*—Heinrich Heine.
 Du Bist wie eine Blume. (*Tr.*)—FTA
 Fisher's Cottage, *The*. (*Tr. by C: G: Leland.*)—
 BNL—HBP
 Lore-lei, *The*.—BNL
 (Lorelei, *The*—*tr. by C. P. Cranch.*)—HBP
 Thine Eyes. (*Tr. by J. F. Ballantyne.*)—FTA—HP
 Water Fay, *The*. (*Tr. by C: G: Leland.*)—HBP
 Piece of Advice, A.—G: A. Baker, Jr.—PLD
 Piece of Bunting, A.—F. W. Palmer.—BS 1
 Piece of News; or, Aunt Ray's Cat, A.—Marg. Sydney.
 —ASD
 Piece of Red Calico, A.—Andrew Scroggin.—CS 20—
 CSS—SR 9
 Piece of String, *The*.—Guy de Maupassant.
 (String, *The*).—WGS
 Piecing the Preacher's Quilt.—Idora M. Plowman.—
 WR 15
 Pied Piper of Hamelin, *The*.—Rob't Browning.—BVC
 —CGD—CS 13—FEP—GN—HBP—
 MHR (*sl. abr.*)—OS 1—PHS—PSR—
 WCL—WCL 1
 (*Abr.*)—BNL—LLC
 Pierian Spring, *The*.—Rob't J. Burdette.—SYS
 Piero da Castiglione, *Song fr.*—Stuart Sterne.—BIL
 Pierre La Forge's Dream.—Eva Mink.—SR 3
 Pierrot's Valentine.—Minnie B. Goodman.—HS
 Piers Ploughman.—G: Gascoigne. *See* Steel Glass,
The.
 Piety. (*Fr. Miscellaneous Thoughts.*)—S: Butler.—
 HPE
 Piety and Civic Virtue.—C. H. Parkhurst.—NC—SC
 Pig, *The*.—Rob't Southey.—HPE—SCS
 Pig and the Hen, *The*.—Alice Cary.—BLF
 Pig and the Magpie, *The*.—Peter Pindar.—HPE
 Pigeon House, *The*. (*Blades and Flowers.*)—NV
 Piggy and the Crows.—Anon.—WR 17
 Pike County Wedding, A.—Anon.—CS 22
 Pilgrim, *The*.—J: Bunyan. *See* Pilgrim's Progress.
 Pilgrim, *The*.—Sarah H. Palfrey.—AA
 Pilgrim, *The*. (Sir Walter Raleigh's Pilgrimage—C.)
 Sir Walter Raleigh.—OS 3 (*abr.*)
 (His Pilgrimage).—OB (*abr.*)—WEP 1
 (Pilgrimage [The]).—BNL—EPs (*abr.*)—FEP
 Pilgrim, *The*.—Walter Ramal.—SOC
 Pilgrim, *The*.—Friedrich Schiller.—WCLG 2
 Pilgrim Ancestors, *The*.—David C. Robinson.—TMD
 Pilgrim Charter and Covenant, *The*.—T: Russell.—
 FD 2
 Pilgrim Commemoration, *The*.—J: D. Long.—FD 2
 Pilgrim Fathers, *The*.—Rufus Choate. *See* Age of the
 Pilgrims the Heroic Period of our History, *The*.
 Pilgrim Fathers, *The*.—Felicia D. Hemans.—LH—
 TMD
 ("Breaking waves dashed high, *The*"—*sel.*)—SAE
 (Landing of the Pilgrim Fathers [or Pilgrims], *The*).
 —AD (*sel.*)—EPs—GMS—GN—GP—LLC—
 OS 2—PHS—PPS—PSR—SM—WCLG 1
 (Landing of the Pilgrim Fathers in New England,
The—C.).—BNL—EDY—FEP—HB—HBP
 Pilgrim Fathers, *The*.—Isaac McLellan, Jr. *See* Pil-
 grim Fathers, *The*.—J: Pierpont.
 Pilgrim Fathers, *The*.—J: B. O'Reilly.—MAL
 Pilgrim Fathers, *The*.—J: Pierpont.—AA—HBP—
 PSR—YBT
 (*W. add. by I. McLellan, Jr.*)—WR 10
 Pilgrim Fathers, *The*. *Br. sel. fr.* (New England and
 Virginia.)—Rob't C. Winthrop.—BLP
 Pilgrim Fathers, *The*. (Ecclesiastical Sonnets, Pt.
 III., Son. XIII.: Aspects of Christianity in
 America, I.).—W: Wordsworth.—EDY—EHT
 Pilgrim Monument, *The*.—J. Q. A. Brackett.—FD 2
 Pilgrim to Compostella, *The*. *Sel. fr.* (The Legend—
 C.).—Rob't Southey.
 (Cock and Hen Story, A.).—HPE
 Pilgrim to Pilgrim (As you Came to the Holy Land—
 C.).—Sir Walter Raleigh.—ELP
 Pilgrimage, *The*.—Sir Walter Raleigh. *See* Pilgrim,
The.
 Pilgrimage in Search of Do-Well.—W: Langland.
See Vision of Piers [the] Plowman.
 Pilgrimage to Kevlar [Kevlaar—C.], *The*.—Heinrich
 Heine.—WR 8 (Pts. 1 and 2.)
 Pilgrims, *The*. *Sel. fr.* (Knight, *The*).—Geoffrey
 Chaucer.—OS 3
 Pilgrims, *The*.—Chauncey M. Depew.—BS 18—PS
 Pilgrims, *The*. *Sel. fr.* (What we owe the Pilgrims.)—
 Wendell Phillips.—NC
 Pilgrims, *The*.—Adelaide A. Procter.—HDL
 Pilgrims, *The*.—J: G. Whittier. *See* Pilgrims of Ply-
 mouth, *The*.
 Pilgrims and the Peas, *The*.—J: Wolcott.—CS 11
 (*Abr.*)—BNL—HPE—THP
 Pilgrims as Conquerors, *The*.—H: C. Lodge.—FD 2
 Pilgrims' Idea of Home, *The*.—J. M. W. Hall.—FD 2
 Pilgrims of New England, *The*.—Rufus Choate. *See*
 Age of the Pilgrims the Heroic Period of our
 History, *The*.
 Pilgrims of Plymouth, *The*. (C.).—J: G. Whittier.
 (Pilgrims, *The*—*sl. abr.*)—MMR
 Pilgrims of the Night, *The*. (C.—*sl. abr.*)—Frd'k W.
 Faber.—HDL
 (Angelic Songs are Swelling).—LLC
 Pilgrim's Progress, *Sels. fr.*—J: Bunyan.
 Land of Beulah, *The*. (*Sel. fr. Pt. I.*)—OS 2
 Palace Beautiful, *The*. (*Sel. fr. Pt. I.*)—WCL 1
 Pilgrim, *The*. (*Verses fr. Pt. II.*)—BPB—GN—
 HBP
 Shepherd Boy Sings in the Valley of Humiliation,
The. (*Verses fr. Pt. II.*)—GN—OB
 (Song).—PYO

- Pilgrim's Vision, The.—Oliver W. Holmes.—WR 10
 Pillar of the Cloud, The. (C.)—J. H. Newman.—BNL
 —GP—SM—VA
 (Lead, Kindly Light.)—BSP—EDY—FEP—HDL
 —LLC—PYO—WCLG 1—SAE—YBF
 ("Lead, kindly light, amid the encircling gloom.")—
 GG
 (Lead Thou Me.)—SSS
 (*Pantomime* of "Lead, Kindly Light," by Lucy
 Jenkins.)—WR 17
 Pillar of Trajan, The.—W: Wordsworth.—AVP
 Pilot, The.—T: H. Bayly.—FEP—SS
 Pilot, The, *Sels. fr.*—Jas. F. Cooper.
 Capture of the Whale, The. (*Sel. fr.* Ch. XVII.)—
 WCLI 2
 Pilot, The. (*Sel. fr.* Ch. V.)—WCLI 2
 Pilot [A Thrilling Incident], The.—J: B. Gough.—CS 23
 —CSS—MMR—WRD
 (John Maynard, the Hero-pilot.)—FTR
 (Story of John Maynard.)—BS 17
 Pilot's Bride, The.—G: M. Vickers.—CS 29
 Pilot's Daughter, The.—W: Willingham.—EPs
 Pilot's Story, The.—W: D. Howells.—CS 19—SC—
 SR 7
 (Abr.)—FR—PFP
 Pimpkin *versus* Bodkin.—Anon.—CS 14
 Pin, A.—Ella W. Wilcox.—BS 16—DES—SR 6
 Pindarique Odes, *Sels. fr.*—Abraham Cowley.
 Brutus.—WEP 2
 To Mr. Hobbes.—WEP 2
 Pine Needle.—W: H. Hayne. See Pine-needles.
 Pine Town Darkey Debating Society, The. (*Harper's*
Magazine.)—CD—CDV—SDR
 Pine Tree, The.—Anon.—PEO
 Pine Tree, The.—J: Ruskin. See Modern Painters.
 Pine Tree Academy, The.—V. E. Scharff.—AD
 Pine Tree Shillings, The.—Nathaniel Hawthorne. See
 Grandfather's Chair.
 Pine Tree's Choice, The.—Clara J. Denton.—WLO
 Pine Valley Boys, The.—H. E. McBride.—MAD
 Pine Woods, The.—John, Lord Hammer.—VA
 Pine-needles.—W: H. Hayne.—AD
 (Fine Needle.)—NV
 Pines, The.—Anon.—WR 14
 Pines, The.—Julie M. Lippmann.—AA
 Pines, The.—Harriet P. Spofford.—AA
 Pines and the Sea, The.—Christopher P. Cranch.—AA
 Pine-tree Buoy, The.—Harrison S. Morris.—AA
 Pink, The.—Johann W. von Goethe.—HSS 1
 (*In* The Maiden Spring.)—AD
 Pink Perfumed Note, A.—Rob't C. V. Meyers.—CS 30
 Pins.—Anon.—DCP
 Pio Nono.—Julia W. Howe.—EDY
 Pioneers.—Hamlin Garland.—AA
 Pious. (Acting Charade.)—E. C. and L. J. Rook.—
 YF
 Pious Editor's Creed, The.—Jas. R. Lowell. See Big-
 low Papers, The.
 Pipe, The. (*Philadelphia Times*.)—PS
 Pipe and Can.—G: Wither.—OB (*sl. abr.*)
 (Tobacco.)—PPh
 Pipe and Tobacco.—Anon.—PPh
 Pipe Critic, The.—Walter Littlefield.—PPh
 Pipe, Merry Annot.—Nicholas Udall (?).—ELP
 Pipe of Pan, The.—Eliz. A. Allen.—SN
 Pipe of Tobacco, A. (*Song fr.* The Grub-street Opera,
 Act III, Sc. 1.)—H: Fielding.—PPh
 Pipe of Tobacco, A.—J: Usher.—PPh
 Pipe you Make Yourself, The.—H. E. Brown.—PPh
 Pipe-player, The.—Edmund Gosse.—VA
 Piper, The. (*In* Songs of Innocence.)—W: Blake.—
 BNL—CEL—WCL
 ("And I made a rural pen"—*br. sel.*)—PoR
 (Child and the Piper, The.)—CGd—LC
 (Introduction [to Songs of Innocence].)—FEP—
 HBP—WEP 3
 (Piping down the Valleys Wild.)—PoR
 (Reeds of Innocence.)—OB
 Pipes and Beer.—Edgar Fawcett.—MRS—PPh
 Pipes at Lucknow, The.—J: G. Whittier.—FMR—GN
 —TMD
 Piping down the Valleys Wild.—W: Blake. See Piper,
 The.
 Pippa Passes, *Sels. fr.*—Rob't Browning.
 Good Morning. (*Song fr.* Morning.)—OS 1—PoR
 (Pippa's Song.)—BVC—OB—WEP 4—YBT
 (Song from "Pippa Passes.")—GMS—LC—VA
 (Year's at the Spring, The.)—PYO—YBF
 King, A. (*Sel. fr. song in Evening*.)—EPs
 New Year's Day at Asolo. (*Sel. fr.* Introduction.)
 —IR
 (Pippa Passes—*br. sel.*)—SN
 You'll Love me Yet. (*Song in Evening*.)—OB
 Pippa's Song.—Rob't Browning. See Pippa Passes.
 Pip's Fight. (*Sel. fr.* Great Expectations, Ch. XI.)—
 C: Dickens.—CS 13
 Pirate Story.—Rob't L. Stevenson.—CGV—VA
 Pirate, The, *Sel. fr.* (Farewell—*song*.)—Walter Scott.
 —LH
 Piscator and Piscatrix.—W: M. Thackeray.—ESs
 Piscatory Eclogues.—Phineas Fletcher. See Prize,
 The.
 Pitcher of Mignonette, A.—H: C. Bunner.—AA
 Pitcher or Jug.—M. P. Chick.—LPS—NPS—PP—YP
 Pitt.—E: Bulwer-Lytton.—AVP
 Pitt and Fox.—Walter Scott. See Marmon.
 Pitt's Reply to Walpole.—W: Pitt, Earl of Chatham.—
 FTR—HNS
 (Answer of Pitt to Walpole, The.)—OS 3
 (Reply of Mr. Pitt [to Sir Robert Walpole].)—KNE
 —TMD (*cond.*)
 (Reply of Pitt to Walpole.)—CS 4
 (Reply to Sir Robert Walpole, 1741.)—PS—SS
 (Reply to Walpole.)—LLC
 "Pitty Power" The.—Augusta Moore.—CS 34
 Pittypat and Tippytoe.—Eugene Field.—EF—GMS—
 WTD
 Pity for Poor Africans. (C.)—W: Cowper.
 (Preaching *vs.* Practice—*abr.*)—PS
 Pity of it, The. (C.)—G: Macdonald.
 (Sweet Peril.)—CEL
 Pity of the Leaves, The.—E. A. Robinson.—AA
 Pity of the Park Fountain, The.—Nathaniel P. Willis.
 —FP
 Pity the Poor Blind!—Anon.—DDM
 Pity the Sorrows of a Poor Old Man.—Anon. (*Incl.*
in A Gay Old Man Am I—*mus. mon.*)—DSS
 Pity 'tis, 'tis True.—Herbert Welch.—CG 2
 Pixy People, The.—Jas. W. Riley.—RCR
 Pizarro (*tr. fr.* Katzebeue's Spaniards in Peru), *Sels. fr.*
 —R: B. Sheridan.
 Las Casas Dissuading from Battle. (Act I, Sc. 1.)
 —LLC
 Pizarro and Rolla. (IV., 2.)—NDP
 Speech of Rolla to the Peruvian Army. (*Sel. fr.*
 II., 2.)—PS
 (Rolla to the Peruvians.)—LLC
 (Rolla's Address to the Peruvians.)—CS 8—
 KNE (*at. to Knowles*)—OM—SS
 Pizarro and Rolla.—R: B. Sheridan. See Pizarro.
 Place de la Révolution. (C.)—H: H. Brownell.
 (Death of Robespierre.)—EDY
 Place for Everything, and Everything in its Place, A.
 (*Dial.*)—Anon.—FDY
 Place in thy Memory, A.—Gerald Griffin.—VA
 (Song.)—FTA
 Place of Athletics in College Life, The.—Chauncey M.
 Depew.—NC
 Place of Love, The.—S. C. Brackett.—CG 1
 Place of Rest, The.—Heloise Durant.—DS
 Place of the Damned, The.—Jonathan Swift.—HPE
 Place of the Imagination in the Art of Expression, The.
 —A. J. F. Behrens.—BS 16
 Place of the Individual in American Society, The, *Sel.*
fr. (Tendencies of Self-government, The.)—
 Lyman Abbott.—TMR
 Place to Die, The.—Michael J. Barry. See following.
 Place where Man Should Die, The.—Michael J. Barry.
 —GP—HB (*abr.*)—HBP
 (Place to Die, The.)—FEP
 (Where Man Should Die.)—CS 6
 Plaidie, The.—C: Sibley.—BNL—GP—THP
 (Adoon the Lane.)—BS 3
 Plain and Pleasant Talk about Fruits, Flowers, and
 Farming, *Sel. fr.* (Family Government.)—H:
 W. Beecher.—SR 4
 Plain Direction, A.—Anon.—WR 1
 Plain Language from Truthful James. (C.)—Fs. Bret
 Harte.—AWH—BNL—EPs—FEP—HBP—
 THP
 (Heathen Chinese, The.)—CS 3—HR—SE
 Plain Man's Dream, A.—Frd'k Keppel.—AA
 Plain People, The.—Anon.—CP
 Plain Tale of 1893, A.—Anon.—EA
 Plain-spoken Philosophy.—Howard Y. Newell.—WR 24
 Plaintiff.—Ebenzer Elliott.—OB—WEP 4
 Plaintiff of Jonah, The.—Rob't J. Burdette.—SYS
 "Plant not, nor scheme, but calmly wait."—J: R. (?)
 Macduff.—GG
 Planet of my Light.—Sir Philip Sidney. See Astro-
 phel and Stella.
 Plant a Tree.—Lucy Larcom.—AD—DCP (*br. sel.*)—
 LLC—PEO
 ("He who plants a tree"—*br. sel.*)—HSS 1
 (Who Plants a Tree—*abr.*)—TMR
 Plant Song.—Nellie M. Brown.—NV

- Plant the Oak.—Addie V. McMullen.—AD
 "Plant the trees, children."—Anon.—AD—DFR
 "Plant trees and care for them."—Larrabee.—HSS 1
 Plant Worship. (*Gentleman's Magazine*).—AD
 Plantation Ditty, A.—Frank L. Stanton.—AA
 Plantation Pictures.—Andrews Wilkinson.—WR 4
 Planted.—Anon.—AD
 Planted Himself to Grow.—Anon. See *Planting Himself to Grow*.
 Planting for the Future.—Harriet B. Wright.—AD
 Planting Himself to Grow.—Anon.—PP—TFS—YFR
 (Planted Himself to Grow.)—NV
 Planting of the Apple-tree [The].—W: C. Bryant.—AA
 —AD—BNL—GN—HSS 1—LIC—SN
 —WCLG 1—WR 4
 Planting the Oak.—Hezekiah Butterworth.—HS
 Planting the Tree.—H: Abbey.—YBT
 (Dedictory Exercises *include this*).—DFR
 (Have you Planted a Tree?)—WR 17
 (What do we Plant—C. [when we Plant the Tree?])
 —AD—PEO
 Planting the Tree.—E. P. Waterbury.—AD—DFR
 "Planting" Wheat.—May M. Anderson.—PR—YA
 Platform of the Constitution, The. (*Sel. fr. Remarks on the Political Course of Mr. Calhoun in 1838.*)
 —Dan'l Webster.—SS
 (Against Secession—*pty. fr. this and pty. fr. The Constitution and the Union.*)—SSD
 Plato and Diogenes.—Jas. F. Gore.—CS 34
 Plato; or, The Philosopher (*in Representative Men*).
Br. sel. fr. ("In all our decisions and actions it would be well for us.")—Ralph W. Emerson.—GG
 Plato to Theon.—Philip Freneau.—AA
 Platonic.—Anon.—FTA
 Platonic.—W: B. Terrett.—BNL—CS 6—MR—PPSr—SR 13 (*al. abr.*)
 Platonic Friendship, A.—Jas. M. Barrie.—WR 22
 Playtupus, The.—Oliver Herford.—NA
 Play of Fancy, A. (*Japanese drill*).—Mary S. Farland.—WR 24
 Play of "King Lear," The.—W: Watson.—VA
 Play Softly, Boys.—Teresa B. O'Hare.—BS 26
 Playful. (*Char.*)—Anon.—BS 13—TCP
 Play-house Musings.—Jas. Smith.—HPE
 Playing Barber.—Anon.—IFS
 Playing Bo-Peep with a Star.—Anon.—HSS 2
 Playing Carpenter.—Anon.—LPS—PP
 Playing Church.—Anon.—PS
 Playing Doctor. (*Tab.*)—E. C. and L. J. Rook.—YFE
 Playing Drunkard.—Fs. S. Smith.—PP—PS—YPS
 Playing Entertainment.—Anna Hopper.—WR 21
 Playing for Keeps.—Nettie H. Felham.—WR 2
 Playing Fourth of July.—M. F. Burlingame.—SD
 Playing Grandma. (*Tab.*)—E. C. and L. J. Rook.—YFE
 Playing Grown-up. (*Tab.*)—Anon.—TCP
 Playing "Grown-up."—Clara Denton.—LPD
 Playing "Hookey." (*Ab. and arr. as dial. fr. Little Prudy, Ch. VIII.*)—Sophie May.—NDP
 Playing Old Folks. (*Dial.*)—Mrs. E. J. H. Goodfellow.—PS
 (Old Folks.)—TT
 Playing School. (*Dial.*)—Anon.—MND
 Playing School. (*Dial.*)—Anon.—WR 17
 Playing School. (*Dial.*)—Anon.—YFD
 Playing School.—Lida P. Caskin.—BS 13—DR
 Playing School. (*Dial.*)—S. J. Smith.—DLDD
 Playing Store. (*Dial.*)—E. C. and L. J. Rook.—YFE
 Playing with Fire.—Eliz. Turner.—BVC
 Playmate Hours, The.—Mrs. T: W. Higginson.—OH
 Playmates, The.—J: B. Tabb.—TAS
 Plays. (Poems and Epigrams, GCXVII.)—Walter S. Landor.—VA
 Playthings.—Lucy Larcom.—LCS
 Plea for "Castles in the Air." A.—Jacob Gough.—HP
 Plea for Charity.—Alice Cary.—TAS
 Plea for Cuba, A.—J: M. Thurston. See *Affairs in Cuba*.
 Plea for Enthusiasm, A.—Anon.—NC
 Plea for Spring Poetry, A.—R. K. K.—CG 3
 Plea for the Animals.—Jas. Thomson. See *Seasons, The*.
 Plea for the Old South Church, Boston. (*Sel. fr. The Old South Meeting-house.*)—Wendell Phillips.—FD 1—PPS
 Plea for the Sailor, A.—W: Mountford.—PS (*abr.*)—SS
 Plea for the Union.—W: H. Seward.—SSD
 Plea for William Freeman, A. (*Sel. fr. Defence of William Freeman.*)—W: H. Seward.—NC
- "Plea of emotional insanity or transitory mania, The."
 —Murray Hoffman.—GG
 Plea of the Pocumtuc Chief. (*Sel. fr. The Battle of Bloody Brook*). E: Everett.—BLP (*abr.*)
 (Indian, The.)—OS 3
 (Indian Chief to the White Settler, The.)—BS 3—CS 4
 (Indian Chieftain, The.)—LLC (*abr.*)
 (Supposed Speech of a Chief of the Pocumtuc Indians—*abr.*)—PS—SS
 Plea of the Trees, The.—(*Arr. by*) W. H. Benedict.—AD—DFR
 Pleading Extraordinary.—Anon.—CS 3
 Pleasant Acquaintance, A. (*Tab.*)—Anon.—BS 14—TCP
 Pleasant Comedy of Patient Grissell [*for Grissell or Grissill*], The, *Sels. fr.*—T: Dekker.
 Beauty, Arise!—ES
 Content. (*Fr. Act I., Sc. 1.*)—CEL—ELP—WEP 2
 (Happy Heart, The.)—BNL—PGT 1—YBF
 (O, Sweet Content.)—EP
 (Sweet Content.)—FEP—OB
 Lullaby: "Golden slumbers," etc.—ELP—FEP—LC—WEP 2—YBF
 Pleasant Days of Old, The.—Frances Brown.—FMR
 (Oh [*or O*], the Pleasant Days of Old!)—BNL—FEP—HBP—HSS 3 (*br. sel.*)—OS 2
 Pleasant Isle of Aves, The.—C: Kingsley.—LH
 (Last Buccaneer, The.)—FEP—VA
 (Last Buccaneer, The—C.)—CEL—WEP 4
 Pleasant Song, A. (Echoes XVIII.: To A. D.—C.)—W: E. Henley.—OH
 (Love Notes.)—BIL—FTA
 Pleasant Weather.—Anon.—PPSr
 Pleasant Words.—Anon.—FAS
 Pleasant Words.—Anon.—YBT
 Please Do not Speak so.—Anon.—WR 17
 "Please, preacher-man, can I go home?"—Anon.—CS 30—DST
 "Please to Ring the Belle." (C.)—T: Hood.—BS 24
 (Come with the Ring.)—CS 21
 (Maiden's Request, The—*at. to S: Lover.*)—MHR
 Pleasure at Home.—Anon.—PS
 Pleasure Reconciled to Virtue (C.), *Sels. fr.* (Masque of Pleasure and Virtue—Songs I., II., III.)—Ben Jonson.—EPS
 Pleasure-boat, The.—R: H. Dana.—BNL—FTR
 Pleasures of Heaven, The. (*Sel. fr. Eupheme, IX.: Elegy on my Muse.*)—Ben Jonson.—FP
 Pleasures of Hope, The, *Sels. fr.*—T: Campbell.
 Downfall of Poland, The. (*Sel. fr. Pt. I.*)—GP (*sel.*)—SR 8
 (Battle of Maciejowice—*sel.*)—EDY
 (Fall of Warsaw, 1794—*abr.*)—OM—PPSr—SS
 (Poland—*sel.*)—BNL
 Hope. (*Sel. fr. Pt. II.*)—BNL
 (Hope of an Hereafter, The—*pty. same.*)—FP
 ("With thee, sweet Hope, resides the heavenly light"—*br. sel.*)—AE
 Pleasures of Hope, The. (*Br. sel. fr. Pt. I.*)—FP
 (Hope—*abr.*)—EPS
 Pleasures of Hope, *Pantomime of.* (*By* Howell L. Piner.)—WR 23
 Pleasures of Imagination, The, *Sels. fr.*—Mark Akenside.
 Compensations of the Imagination. (*Sel. fr. Bk. III.*)—SS
 Pleasures of Imagination, The. (*Sels. fr. Bk. I.*)—EPS—WEP 3 (*abr.*)
 (Delights of Fancy—*sel.*)—BNL
 (Mind of Man, The—*abr.*)—SS
 Pleasures of Memory.—T: Moore.—FP (*sel.*)
 (On Music—C.)—TIP
 Pleasures of Memory, The. (*Sel. fr. Pt. II.*)—S: Rogers.—WEP 4
 Pleasures of Picnic-ing.—Anon.—CS 12
 Pleasures of the Telephone.—Anon.—DCR
 Pleasures of War. (*Frag. fr. various authors.*)—BNL
 Pledge, The.—Anon.—PS
 Pledge at Spunky Point, The.—J: Hay.—AWH
 Pledge with Wine.—Anon.—CS 2—FMR (*abr.*)—PS
 (Bridal Feast—*poet. vers.*)—F. C. Long.—CS 4 (*abr.*)—SA
 (Bridal Wine-cup, The.)—WRD
 (*Dram. by* A. F. Bradley.)—CS 14—ED
 (*Dram. by* Sidney Herbert.)—BS 4—CDD
 Plighted.—A. D. 1887.—Alice W. Brotherton.—DES
 Plorata Veris Lachrymis.—W. Barnes.—PGT 2
 Plough, The.—R: H. Horne.—OB—VA
 Plough Hand's Song, The. (Uncle Remus and his Friends—his Songs and Ballads, I.)—Joel C. Harris.—AA
 Ploughman, The.—Oliver W. Holmes.—BNL—MAL

- Pluck.—Marcus M. Pomeroy.—FAS
 Plum Cake, The.—Ann and Jane Taylor.—BVC
 Plumber's Revenge, The.—Anon.—WR 2
 Plumed Knight, The. (Nominating James G. Blaine for President.—C.—cond.)—Rob't G. Ingersoll.—SC
 Plunkettville Literary Society, The.—Anon.—MC
 Plymouth Rock. (Fr. Ascutney Charades.)—Julia A. Sabine.—TCP
 Plymouth Rock.—Dan'l Webster. See First Settlement of New England, The.
 Po' Little Jude.—R. Hackley.—WR 15
 Pobble Who Has no Toes, The.—E: Lear.—BVC—NA
 Pocahontas. (Tab.)—Tony Denier.—TDT
 Pocahontas.—Mary Hartwell.—SDD
 Pocahontas.—W: M. Thackeray.—GN—OS 2
 Pockets. (Ad.)—Julian Hawthorne.—BS 14
 Poem for a Silver Wedding, A.—Anon.—CP
 Poem for the Dedication of the Fountain at Stratford-on-Avon, presented by George W. Childs of Philadelphia. (C.)—Oliver W. Holmes. (Stratford Fountain.)—BS 16
 Poem of the Cid.—J: Ormsby. See Cid, The.
 Poem of the Cid, Story of the.—Kate M. Rabb.—NE
 Poem of the Universe, The.—C: Weldon.—VA
 Poem Read at the Dinner Given to the Author by the Medical Profession of the City of New York, April 12, 1883, *Sel. fr.* (Strong Heroic Line, The.)—Oliver W. Holmes.—AA
 Poem Read at the Founding of [the] Gettysburg Monument.—C: G. Halpine.—CS 1—WRD
 Poem upon the Death of his Late Highness, Oliver, Lord Protector of England, Scotland and Ireland, A, *Br. sel. fr.* (On the Death of Oliver Cromwell.)—J: Dryden.—EDY
 (Oliver Cromwell.—*br. sel.*)—BNL
 Poems. (XVI.)—Emily Dickinson.—BNL (1st poem.)
 Poems. (XVII.)—Emily Dickinson.—BNL (2nd poem.)
 (Certainty.)—TAS
 (Chartless.)—AA—GN
 Poems by a Seamstress, *Sel. fr.* (Dreamer, The.)—Anon.—BNL
 Poems Composed in the Summer of 1833, *Sel. fr.* (Poems, Composed or Suggested during a Tour, in the Summer of 1833: Sonnet XXXVII.—C.)—W: Wordsworth.—BNL (*br. sel.*)
 Poems Received in Response to an Advertised Call for a National Anthem.—Rob't H. Newell.
 National Anthem by Dr. Oliver Wendell H.—BNL
 (Rejected "National Hymns," The, III.)—THP
 National Anthem by Gen. George P. M.—BNL
 National Anthem by N. P. W.—BNL
 (Rejected "National Hymns," The, VI.)—THP
 National Anthem by Thomas Bailey A.—BNL
 (Rejected "National Hymns," The, VII.)—THP
 National Anthem by William Cullen B.—BNL
 (Rejected "National Hymns," The, V.)—THP
 Rejected "National Hymns," The, I. By H—y y W. L—ngf—w.—THP
 Rejected "National Hymns," The, II. By J—hn Gr—nl—f Wh—t—r.—THP
 Rejected "National Hymns," The, IV. By R—lph W—ldo Em—r—n.—THP
 Poe's Cottage at Fordham.—J: H. Boner.—AA
 Poesie.—Rob't Reid.—TCV
 Poesy.—Oliver W. Holmes. See Poetry.
 Poet, The.—Philip J. Bailey. See Festus.
 Poet, The.—W: C. Bryant.—AA—BNL
 Poet, The.—Geoffrey Chaucer. See House of Fame, The.
 Poet, The. Sara J. D. Cotes.—TCV
 Poet, The.—Cornelius Mathews.—AA
 Poet, The.—Walter Scott. See Lay of the Last Minstrel, The.
 Poet, The.—C. S. T.—EPs
 Poet and Lark.—Mary A. De Vere.—AA
 Poet and Painter.—H. R. Hudson.—SR 3
 Poet and the Alchemist, The.—Horace Smith.—SS
 Poet and the Child, The.—Winifred Howells.—AA
 Poet at the Breakfast-table, The, *Sels. fr.*—Oliver W. Holmes.
 Fashionable Piano Music. (*Sel. fr. Ch. III.*)—KNE
 Gambrel-roofed House and its Outlook, The. (*Story fr. Ch. I.*)—sl. *abr.*—APr
 ("Where we love is home"—*br. sel. fr.* Homesick in Heaven, in Ch. I.)—BLL
 Poet Dreamt of Heaven, The.—Anon.—FP
 Poet Expatiates on the Beauty of Delia's Hair, The. (The Love Elegies of Abel Shuffelbottom, III.)—Rob't Southey.—HPE
 Poet Expressed his Feelings Respecting a Portrait in Delia's Parlor, The. (The Amatory Sonnets of Abel Shuffelbottom, IV.)—Robert Southey.—HPE
 Poet Foiled, The. (*Punch.*)—HPE
 Poet in the City, The.—Catherine C. Liddell.—VA
 Poet in the Woods, The.—W: Cowper. See Task, The.
 Poet of Earth.—Stephen H. Thayer.—AA
 Poet of Fashion, The.—Jas. Smith.—ESs
 Poet of Nature, The.—Philip J. Bailey. See Festus.
 Poet of To-day, The.—Sarah J. Lippincott.—BNL
 Poet Proves the Existence of a Soul from his Love for Delia, The. (The Amatory Sonnets of Abel Shuffelbottom, III.)—Rob't Southey.—HPE
 Poet Relates how he Obtained Delia's Pocket-handkerchief, The. (The Love Elegies of Abel Shuffelbottom, I.)—Rob't Southey.—HPE
 Poet Relates how he Stole a Lock of Delia's Hair, and her Anger, The. (The Love Elegies of Abel Shuffelbottom, IV.)—Rob't Southey.—HPE
 Poeta Nasctur.—T: Ashe.—VA
 Poetaster, The, *Sel. fr.* (Banquet of Sense, The—*song fr. Sc. 5.*)—Ben Jonson.—ES
 Poetic Inspiration.—G: Thatcher.—TK
 Poetic Mystery, The.—Anon.—HP
 Poetic Principle, The.—Edgar A. Poe. See Poetry.
 Poetical Cookery-book, The. (*Punch.*)—HPE
 (Roasted Sucking-pig.—*br. sel.*)—BNL
 Poetical Courtship.—L. P. Hills.—CS 28
 Poetical Patch Quilt, The.—Anon.—SR 1
 (Mosaic Poetry.)—WRD
 (My Love.)—BNL
 Poet-lore. (C.)—Edwin Markham. (Lyric Seer, The.)—SR 13
 Poetry.—L. H. Foote.—AA
 Poetry, *Sels. fr.*—Oliver W. Holmes.
 "If to embody in a breathing word." (*Sel. fr. Prelude and Pt. V.*)—HP
 Poesy. (*Sel. fr. Prelude.*)—FP
 Poetry.—Edwin Markham.—AA
 Poetry. (*Sl. abr.*)—Jas. G. Percival.—SA
 Poetry. (*Sel. fr. The Poetic Principle.*)—Edgar A. Poe.
 Poetry. (*Br. sel. fr. Preface to Lyrical Ballads.*)—W: Wordsworth.—LLC
 "Poetry, and its twin-sister, Music, are the most sublime and spiritual of arts."—Philip (?) Schaff.—GG
 Poetry and the Poor.—W. W. Stowe.—HP
 Poetry in Battle. (*Sels. fr. two lectures on The Influence of Poetry on the Working-classes.*)—Frd'k W. Robertson.—FD 1
 (Poetry the Language of Symbolism—*longer and plly. diff.*)—NC
 Poetry of City and Country Life, The.—H: W. Longfellow. See Hyperion.
 Poetry of Dress, The.—Anon.—PGT 1 (III.)
 (Madrigal.)—ELP—OB—WEP 1
 (My Love's Attire.)—YBF
 Poetry of Dress, The.—Rob't Herrick.—EPs—PGT 1 (I.)—YBF
 (Delight in Disorder—C.)—BNL—ELP—ES—FEP—HBP—OB—OEL—PYO—WEP 2
 Poetry of Dress, The.—Rob't Herrick.—PGT 1 (II.)
 (Upon Julia's Clothes—C.)—ELP—OB—OH—WEP 2
 (Whenas in Silks.)—YBF
 (Whenas in Silks my Julia Goes.)—BNL
 Poetry of Earth, The.—J: Keats.—WR 1
 (Grasshopper and Cricket [The].)—BNL—LLC
 (On the Grasshopper and Cricket—C.)—FEP—GN—HBP—LC—OS 2—WEP 4
 Poetry of Science, *Sels. fr.*—Rob't Hunt.
 Poetry of Science.—KNE
 Wonders of an Atom, The.—KNE
 Poetry of Science, The. (*Sel. fr. Education: What Knowledge is of Most Worth?*)—Herbert Spencer.—CS 26
 Poetry on an Improved Principle. (*Punch.*)—HPE
 Poetry, Prose and Fact. (*Dial.*)—Mrs. Russell Kavanaugh.—KJ
 Poetry the Language of Symbolism.—Frd'k W. Robertson. See Poetry in Battle.
 Poets, The. (Sonnet XXIII.—C.)—T: B. Aldrich.—TAS
 Poets, The.—Eliz. B. Browning. See Aurora Leigh.
 Poets. (*Fr. Miscellaneous Thoughts.*)—S: Butler.—HPE
 Poet's Admiration, The. (*Frag. fr. various authors.*)—BNL
 Poet's Ambition, The.—W: Browne. See Britannia's Pastorals.
 Poets and Poetry. (*Frag. fr. various authors.*)—BNL
 Poets at Tea, The.—Barry Pain.—THP (*abr.*)—VSG

- Poet's Bridal-day Song, The.—Allan Cunningham.—BNL—FEP—HBP
 Poet's Choice, The. (Lines—C.)—Rob't Burns.—HPE
 Poet's Complaint of his Muse, The, *Sel. fr.*—T: Otway.—WEP 2
 Poet's Dream, The.—Percy B. Shelley. *See* Prometheus Unbound.
 Poet's Epitaph, A.—Ebenezer Elliott.—EDY—FEP—HBP—VA—WEP 4 (*sl. abr.*)
 (Burns.)—BNL
 Poet's Epitaph.—Joel E. Spingarn.—CS 3
 Poet's Epitaph, A.—W: Wordsworth.—WEP 4
 Poet's Friend, The.—Alex. Pope.—*See* Essay on Man, An.
 Poet's Funeral, The.—Es. N. Zabriskie.—CS 23
 (Tribute to Longfellow, A.)—BS 13—SR 4
 Poet's Good Wishes for the most Hopefull and Handsome Prince, the Duke of Yorke, The. (C.)—Rob't Herrick.
 (To the Duke of York.)—WEP 2
 Poet's Hope, A, *Sel. fr.*—W: E. Channing.—AA—EPs (*sl. abr.*)
 (*Br. sel.*)—ASL—YBF
 Poet's Impulse, The.—Lord Byron. *See* Childe Harold's Pilgrimage.
 Poet's Journal, The, *Sels. fr.*—Bayard Taylor.
 Praise. (*Hymn fr. Third Evening.*)—TAS
 Prayer. (*Hymn fr. First Evening.*)—TAS
 Poet's Mind, The, *Sel. fr.* (To the Critic.)—Alfred Tennyson.—EPs
 Poet's Mood, The. (*Sel. fr. The Nice Valour, Act III, Sc. 3.*)—J: Fletcher.—EPs
 ("Hence, all ye [or you] vain delights.")—BNL—HBP
 (Melancholia.)—CEL—FEP
 (Melancholy.)—OB—PGT 1—YBF
 (Song, A.)—WEP 2
 (Sweetest Melancholy.)—ELP
 Poet's Morn, The.—Walter S. Bigelow.—GH
 Poet's Pipe, A.—R: H. Shepherd.—PPh
 Poet's Retirement, The.—Andrew Marvell. *See* Garden, The.
 Poet's Secret, The.—Eliz. Stoddard.—AA
 Poet's Simple Faith, The.—Victor M. Hugo.—HDL
 Poet's Song, The.—Alfred Tennyson.—OS 3
 Poet's Song to his Wife, The.—Bryan W. Procter.—BNL—FEP—HBP—TFY—VA—VS—YBF
 Poet's Thought, A.—Bryan W. Procter.—HBP—VA
 Poet's Tribute, The.—Alfred Tennyson. *See* In Memoriam.
 Poet's Vow, The.—T: Lodge. *See* Rosalynde; or, Euphues' Golden Legacy.
 Poet's World, The.—Percy B. Shelley. *See* Prometheus Unbound.
 Poet-tree.—H. C. Dodge.—CH
 Poganic People, *Sel. fr.* (Zeph Higgins' Confession—*abr. fr. Ch. XXX.*)—Harriet B. Stowe.—CS 17
 Point Sublime, Colorado Cañon.—J. E. Nesmith.—BS 24
 Pointer's Dyspeptic Goat.—Von Boyle.—CH
 Points of the Compass, The.—Anon.—NV
 Poisoned.—Vincent Amcott.—DT
 Poisoned Darkys, The.—H. E. McBride.—MTD
 Poisonous Fruit.—Eliz. Turner.—BVC
 Poker.—Anon.—HP
 Poland.—T: Campbell. *See* Pleasures of Hope, The.
 Polar Quest, The.—R: Burton.—AA
 Policeman's Story, The.—G: Birdseye.—CS 21
 Polish.—S: Butler.—HPE
 Polish Boy, The.—Ann S. Stephens.—AE (*br. sel.*)—FTR—HNS—PS
 (*Sl. abr.*)—BS 2—CS 3—FR—SA
 Polish May Song. (*With music.*)—Anon.—AD
 Politeness.—Anon.—OS 1
 Politeness.—Eliz. Turner.—BVC
 Political Corruption.—G: McDuffie.—CS 7
 Political Duties and Responsibilities of University Men.—S: Grover Cleveland.—SSD
 (College and the Nation, The—*sel.*)—TMR
 Political Equality the Soul of the Republic.—S: W. McCall.—FD 2
 Political Infidelity, *Sel. fr.* (Rub-a-dub Agitation, A.)—G: W: Curtis.—NC
 Political Stump Speech, A.—Fred A. Parker.—CS 37
 Politicians. (*In Miscellaneous Thoughts.*)—S: Butler.—HPE
 Politics.—Marion Douglas.—MYF
 Politics and Journalism.—C: E. Smith.—SSD
 Politics for the People, *Sel. fr.*—Anon.—GG
 Polka Lyric, A.—Barclay Phillips [*or* Gilbert A. à Becket].—HPE
 (Holiday Task, A.)—NA
 Polliwog, The.—Anon.—NA
 Polly.—W: B. Rands.—OS 1 (*sl. abr.—at. to G: Macdonald.*)—PoR—VA—WCL
 Polly.—C: W. Shope.—CG 2
 Polly's Dilemma.—Anon.—DLF
 Polly's Lecture to Dolly.—Anon.—DJS
 Polly's Thanksgiving.—A: C. Stoddard.—HS
 Polonius' Advice to Laertes.—W: Shakespeare. *See* Hamlet.
 Polonius to Laertes.—W: Shakespeare. *See* Hamlet.
 Polonius to Laertes.—"Renewed."—Anon.—CH
 Polydorus and Maron.—R: Glover. *See* Leonidas.
 Polyolbion, *Sel. fr.*—Michael Drayton.—WEP 1
 Pomona Describes her Bridal Trip.—Frank R. Stockton. *See* Rudder Grange.
 Pompadour, The.—G: W. Thornbury.—FEP
 Pompadour's Fan, The.—Austin Dobson.—PYO
 (On a Fan that Belonged to the Marquise de Pompadour—C.)—BNL—VA
 Pompeian Preacher, A, *Br. sel. fr.*—May R. Smith.—HDL
 Pompeii.—Anon.—CS 24—FD 1 (*sl. abr.*)—NPS—YP
 Pompey's Ghost.—T: Hunt.—MRS
 Pomposity.—W: Shakespeare. *See* Merchant of Venice, The.
 Pomp's Story. (*Ad. fr. Cudjo's Cave, Ch. XIV.*)—J: T. Trowbridge.—NP
 Pond, The. (*Abr.*)—J: Byron.—TMD
 Pontius Pilate.—Edwin Arnold. *See* Light of the World, The.
 Pool of the Diving Friar, The. (Llyn-y-Dreiddiad-vrawd.)—T: L. Peacock.—PEB 3
 Poor and Little Greece.—Harvey N. Shepard.—FD 2
 Poor and the Rich, The.—Jas. R. Lowell.—BS 17
 (Heritage, The—C.)—CS 8—FEP—GMS—LLC—PYO—WCLG 2
 Poor Brother.—Anon.—NA
 Poor Child's Hymn, The. (C.)—Mary Howitt.
 (Child's Hymn, The.)—PC
 Poor Dear Grandpapa.—D'Arcy W. Thompson.—NA
 Poor Dog Tray. (Harper, The—C.)—T: Campbell.—CGd—LC
 Poor Fisher Folk, The. (*Sl. abr.*)—Victor Hugo (*tr. by H. W. Alexander.*)—MMR
 (How Good Are the Poor—*abr.*)—CR—OS 3
 Poor French Sailor's Scottish Sweetheart, A.—W: J. Cory.—VA
 Poor Indian, The.—Anon.—PS
 Poor Irish Boy, The.—Eliza Cook.—WR 9
 Poor Jack.—S: K. Cowan.—WR 2
 Poor Jack.—C: Dibdin.—BNL—FEP
 Poor Little Boy's Hymn, The.—J: B. Gough.—CS 19
 (Dying Boy, The.)—DS—NPS—YP
 Poor Little Children.—Victor Hugo.—OS 1
 Poor Little Jim.—Anon.—BS 3
 (Death of Little Jim, The.)—HNS
 (Little Jim.)—CS 2—SA
 Poor Little Joe.—David L. Proudft.—CS 12—CSS—FTR—HNS—HP—PR—PS—SO—TMD
 (Little Joe's Flowers.)—SR 7
 Poor Little Mother, A.—Mary L. B. Branch.—CPL—LPS—PP
 Poor Man and the Fiend, The.—Rev. — Maclellan.—WRD
 Poor Matthias.—Matthew Arnold.—SN
 (On the Death of a Favorite Canary—*sel.*)—PGT 2
 Poor Men vs. Rich Men.—Mrs. Russell Kavanaugh.—KJ
 Poor Old Horse.—Anon.—BVC
 Poor Old Maids.—Mrs. Russell Kavanaugh.—KER
 Poor Player at the Gate, The.—G: Vandenhoff.—CS 3
 Poor Relation, The.—Anon.—MDD
 Poor Richard's Almanac.—B: Franklin. *See* Way to Wealth, The.
 Poor Robin.—Anon.—YBT
 Poor Rule, A.—Anon.—BS 20—WR 14
 "Poor, sad Humanity."—H: W. Longfellow. *See* Christus: A Mystery.
 Poor Sick Lucy.—Anon.—HVD.
 Poor Susan.—W: Wordsworth.—PC
 (Reverie of Poor Susan, The—C.)—BPB—LC—MBL—PGT 1—WEP 4—YBF
 Poor Tartar. A Hungarian Legend. (C.)—J: G. Saxe. (Tartar, The.)—KNE
 Poor Voter on Election Day, The.—J: G. Whittier.—CS 3
 Poor Withered Rose.—Rob't Bridges.—VA
 Poor Work Don't Pay. (*Dial.*)—E. C. and L. J. Rook.—YFE
 Poor-house Nan.—Lucy H. Blinn.—BS 12—TMR (*sl. abr.*)
 Popanilla on Man. (The Voyage of Captain Popanilla, Ch. IV.)—B: Disraeli.—ESs

- Pope.—Craven L. Betts.—TCV
 Pope, *Sel. fr.* (Parallel between Pope and Dryden).—S: Johnson.—AE—KNE
 Pope and the Net, The.—Rob't Browning.—THP
 Pope at Twickenham.—C: Kent.—VA
 Pope's Charade, A.—Anon.—EuE
 Poplar, The.—R: Harris Barham.—HPE
 Poplar Field, The.—W: Cowper.—BPB—FEP—PGT 1—WEP 3
 ("My fugitive years are all hastening away"—*br. sel.*)—AD
 Poplar-tree, The.—Anon.—HSS 1
 Poppies.—Leigh Hunt. *See* Songs and Chorus of the Flowers.
 Poppies in the Wheat.—Helen M. F. (Hunt) Jackson.—AA
 Popping Corn.—Anon.—CS 12—DS—GP
 Popping the Question. (*Tableau*).—Tony Denier.—TDT
 Popping the Question.—Messrs. Fezandié.—MN
 Popping the Question.—Rob't Grant.—CRR—CS 14—MRS
 Popping the Question.—I. E. Jones.—CS 18
 Poppæa.—C: P. Mulvaney.—TCV
 Poppy.—Mary A. Barr.—AD
 Poppy, The. (C).—T: H. Bayly.—FEP
 (Reading a Tragedy).—BC
 Poppy, The.—Jane Taylor.—NV—PC
 Poppy, The.—Fs. Thompson.—OB
 Poppy Seed, A.—Celia Thaxter.—SAP
 Poppyland Limited Express, The.—Edgar W. Abbott.—SR 11
 (Rapid Transit).—BS 21
 Popular Americans.—Anon.—BS 20
 Popular Amusements, *Sel. fr.* (Nature Designed for our Enjoyment).—H: W. Beecher.—SAE
 Popular and Kingly Examples.—R: B. Sheridan.—SS
 Popular Elections.—G: McDuffie. *See* Popular Interest in Elections.
 Popular Error, A.—J: Starkie.—CS 21
 Popular Fallacies.—C: Lamb. *See* That we should Rise with the Lark.
 Popular Interest in Elections.—G: McDuffie.—SS
 (Popular Elections.—*abr.*)—NPS—YP
 Popular Poplar Tree, The.—Blanche W. Howard.—AD
 Popular Recollections of Bonaparte. (*Souvenirs du Peuple*).—Pierre J. Béranger (*tr. by* Fs. Mahony).—BNL—EDY
 Popular Science Catechism.—Anon.—BS 12
 Popular Song, The.—Joe Lincoln.—CCB
 Porphyria's Lover.—Rob't Browning.—OB
 Port of Ships, The.—Joaquin Miller. *See* Columbus.
 Portent.—Celia Thaxter.—SR 2
 Portents and Fears. (*Frag. fr. various authors.*)—BNL
 Portia, in the Merchant of Venice.—W: Shakespeare. *See* Merchant of Venice, The.
 Portia to Shylock.—W: Shakespeare. *See* Merchant of Venice, The.
 Portia's Picture.—W: Shakespeare. *See* Merchant of Venice, The.
 Portia's Plea for Mercy.—W: Shakespeare. *See* Merchant of Venice, The.
 Portia's Speech on Mercy.—W: Shakespeare. *See* Merchant of Venice, The.
 Portia's Speech to Bassanio.—W: Shakespeare. *See* Merchant of Venice, The.
 Portière. (*Fr. Ascutey Charades.*)—Julia A. Sabine.—TCP
 Portrait, A.—Jos. Ashby-Sterry.—VA
 Portrait, The. (*Dial.*)—Isabel B. Bowman.—PR
 Portrait, A.—Eliz. Barrett Browning.—BNL—GN
 Portrait, A.—Caroline Duer.—AA
 Portrait, The.—J: [or T:] Heywood. *See* Praise of his Lady, etc., A.
 Portrait, The.—Rob't, Earl of Lytton.—BNL—BS 16—CS 11—FEP—MR
 Portrait, The.—Clément Marot.—FTA
 Portrait, The.—Dante Gabriel Rossetti.—VA—WEP 4
 Portrait, The. (*Southern Colleague.*)—CG 2
 Portrait, A. (*Trinity Tablet.*)—CG 2
 Portrait, A.—W: Wordsworth. *See* Perfect Woman.
 Portrait and the Critics, The.—Anon.—CS 26
 Portrait Gallery, *Sels. fr.*—H: W. Beecher.
 Cynic, The. (*Cond.*)—BS 3—CS 19—LLC—SM—WCLG 2
 Demagogue, The.—BS 2—KNE
 (Dishonest Politician, The.—*pty. same.*)—CS 8
 Portrait of a Lady.—Anon.—WR 14
 Portrait of a Warrior, The.—Walter Ramal.—SOC
 Portrait of Addison.—Alex. Pope. *See* Epistle to Dr. Arbuthnot.
 Portraits, The.—Anon.—MYF
 Portraits. (*Tab.*)—Tony Denier.—TDT
 Portraits from the Canterbury Tales.—Geoffrey Chaucer. *See* Canterbury Tales, The.
 Positively the Last Performance! (*Punch.*)—DCR—TMR
 Positivists, The.—Mortimer Collins.—THP
 Possession. (*Frag. fr. various authors.*)—BNL
 Possession.—Rob't, Earl of Lytton.—BNL
 Possession.—Bayard Taylor.—BNL—TFY
 Possibilities. (*Frag. fr. various authors.*)—BNL
 Possible Consequences of a Comet Striking the Earth in the Pre-Glacial Period. (*Sel. fr. Ragnarok.*) Ignatius Donnelly.—BS 11
 'Possum Run Debating Society, The.—Anon.—DE—SP
 Post, The. Fireside in Winter, The.—W: Cowper. *See* Task, The.
 Post Mortem.—Fanny Parnell.—TIP
 (After Death).—VA
 Post Mortem.—W: Shakespeare.—PGT 1—YBF
 (Sonnet XXXII.—C).—WEP 1
 Post Nummos Virtus.—Martin J. Spalding.—CS 7
 Post that Fitted, The.—Rudyard Kipling.—WR 4
 Postage. (*Fr. Ascutey Charades.*)—Julia A. Sabine.—TCP
 Poster-girl, The.—Carolyn Wells.—AWH—THP
 Posthumous.—Henry A. Beers.—AA
 Postilion of Nagold, The.—G: L. Catlin.—CS 35
 Postmaster, The.—Rob't J. Burdette.—SYS
 Post-meridian.—W. P. Garrison.—AA
 Post-nuptial Reverie, A.—Roy F. Greene.—TL
 Pot, and a Pipe of Tobacco, A.—Anon.—PPH
 Potato, The.—T: Moore.—CS 19
 Potato Bug, A. Anon.—CRR
 Potatoes. (*Fr. Ascutey Charades.*)—Julia A. Sabine.—TCP
 Potency of English Words.—J: S. MacIntosh.—BS 9—FTR
 Potion Scene, The.—W: Shakespeare. *See* Romeo and Juliet.
 Potter's Field, The.—G: M. Vickers.—CS 24
 Potter's Wheel, The.—Rob't Browning. *See* Rabbi Ben Ezra.
 Pound, Sir! A.—Anon.—FAS
 "Pour out thy love like the rush of a river."—Rose T. Cooke.—BIL
 Pover! Poveris!—Joaquin Miller.—OS 2
 Poverty. (*Frag. fr. various authors.*)—BNL
 Poverty Party, A. (*Ent.*)—Anon.—EuE
 Power.—T: S. Collier.—AA
 Power.—J: Ruskin.—OS 3
 (True Kings of the Earth, The.)—OM
 Power of Conscience, The.—Dan'l Webster. *See* Murder of Captain Joseph White, The.
 Power of Free Ideas, The.—G: W. Curtis.—SAE
 Power of Habit, The.—J: B. Gough.—SC
 (*Abr.*)—BS 3—CS 5—CSS—FR—LLC—PS—SO
 Power of Justice, The. Mrs. Russell Kavanaugh.—KER
 Power of Love, The.—Anon.—SR 9
 Power of Love, The. Beaumont and Fletcher. *See* Valentinian.
 Power of Love and Beauty. (*Frag. fr. various authors.*)—BNL
 Power of Music, The. (*Fr. The National Music of Ireland.*)—T: N. Burke.—FS
 Power of Music, The.—W: Shakespeare. *See* Merchant of Venice, The.
 Power of Music, The.—T. DeWitt Talmage.—SAE
 Power of Music. (C).—W: Wordsworth.
 (Blind Fiddler, The.)—FTR—LLC
 Power of Prayer; or, The First Steamboat up the Alabama, The.—Sidney and Clifford Lanier.—BRR—GP—HBR
 Power of Public Opinion, The.—Dan'l Webster.—SS
 Power of Temper, The.—Mrs. Russell Kavanaugh.—KJ
 Power of the Tongue, The. (St. James, Ch. III.) Bible.—BS 12
 (Tongue, The.—*v.* 2-8).—LLC
 Power of Words, The. (*Sel. fr. Words.*)—Edwin P. Whipple.—LLC
 "Power to converse well is a very great charm, The."—J: Ruskin.—GG
 Practical Charity.—G: Crabbe. *See* Borough, The.
 Practical Jokes.—Rob't C. V. Meyers.—CS 1
 Practical Regeneration, A.—Anon.—BS 25
 Practical Religious Instruction. (*Sel.*)—Victor Hugo.—SS
 Practical Way for Christians to Reform the Theatre, The. (*Baltimore American.*)—GG
 Practical Young Woman, A.—Irwin Russell.—BS 8
 Præterita ex Instantibus.—W. D. Schuyler-Lighthall.—VA

- Prairie.—Herbert Bates.—AA
 Prairie, The, *Sels. fr.*—Jas. F. Cooper.
 Prairie on Fire, The. (*Sel. fr. Ch. XXIII.*)—WCL1 2
 Stamped, The. (*Sels. fr. Chs. XVIII. and XIX.*)—WCL1 2
 Prairie Fire, The.—C. W. Hall.—TMR
 Prairie Greyhounds.—E. Pauline Johnson.—TCV
 Prairie Mirage, The. (*Detroit Free Press.*)—CS 31—PR
 Prairie on Fire, The.—Phoebe Cary.—BLF
 Prairie on Fire, The.—Jas. F. Cooper. *See* Prairie, The.
 Prairie Path, The.—Anon.—HF
 Prairie Princesses, The. (*Play.*)—Anon.—NDP
 Prairie States, The.—Walt Whitman.—BNL
 Praise. (*Frag. fr. various authors.*)—BNL
 Praise.—G. Herbert.—BNL
 Praise.—E. Osler.—FEP
 Praise.—Bayard Taylor. *See* Poet's Journal, The.
 Praise and Prayer.—Sir W. Davenant. *See* Gondibert.
 Praise for the Fountain Opened. (Zechariah, XIII., 1.)—W; Cowper.—FEP
 Praise of Ceres. (*Sel. fr. Silver Age.*)—T; Heywood.—LC
 Praise of Fawnia, The. (*C.—fr. Pandosto.*)—Rob't Greene.
 (Fawnia.)—ELP—OB—WEP 1—YBF
 Praise of Fortune, The. (*Sel. fr. Old Fortunatus.*)—T; Dekker.—WEP 2
 Praise of his Lady, A.—J; [or T.] Heywood.—OB
 (Portrait, The.—*abr.*)—BNL—EPs
 Praise of his Love, wherein he Reproveth Them that Compare their Ladies with his, A.—H; Howard. Earl of Surrey.—FEP—WEP 1
 (Give Place, ye lovers.)—BNL
 Praise of Homer, The.—G; Chapman.—EPs
 Praise of Little Women.—Juan Ruiz de Hita (*tr. by H; W. Longfellow.*)—MHR—SR 3
 Praise of Music.—W; Strobe.—CEL (*abr.*)
 (Music.)—EPs—FEP—HBP
 (Song: In Commendation of Music.—*abr.*)—ELP
 Praise of Princess Mary, A.—J; Heywood.—EHT
 Praise of Spenser, The.—W; Browne. *See* Britannia's Pastorals.
 Praise of Sydney, The.—W; Browne. *See* Britannia's Pastorals.
 Praise of the Cat.—Anon.—COS—PP
 Praise of the Thames.—Sir J; Denham. *See* Cooper's Hill.
 Praise of Woman, *Br. sel. fr.*—C; Mackay.—BNL
 Praise of Women.—Rob't Mannyng.—OB
 Praise to God. (Hymn II.—*C.*)—Anna L. Barbauld.—EPs—FEP—HBP
 Praise-God Barebones.—Ellen M. H. Cortisoz.—AA
 Praxiteles and Phryne.—W; W. Story.—AA—FEP
 Pray for my Soul.—Alfred Tennyson. *See* Morte d'Arthur.
 Pray for the Dead.—A. W. H. Eaton.—AA
 Pray, Love, Work and Sing.—Anon.—YBT
 Prayer, A: "O Jesus, dear Jesus."—Anon.—YBT
 Prayer, A.—Anon.—YBT
 ("Lord, teach a little child.")—PC
 Prayer. (*Frag. fr. various authors.*)—BNL
 Prayer, A.—Anne R. Aldrich.—TAV
 Prayer, A.—Anne Brontë.—VA
 Prayer, The. (Earthquake-prayer, The.—*C.*)—Will Carleton.—CD
 Prayer.—Hartley Coleridge.—VA—YBF
 Prayer, A.—Ina D. Coolbrith.—TAS
 Prayer. ("At least to pray is left, is left"—*C.*)—Emily Dickinson.—TAS
 Prayer, A.—Brooke Herford.—YBT
 Prayer.—Eliza M. Hickok.—SR 6
 Prayer, A.—Selwyn Image.—VA
 Prayer.—Mary, Queen of Hungary.—BNL
 Prayer.—Jas. Montgomery. *See* "Prayer is the soul's sincere desire."
 Prayer, A.—Nora Perry.—TAS
 Prayer.—C; F. Richardson.—AA
 Prayer, A.—E; R. Sill.—AA
 Prayer, A.—Rob't Southey.—YBF
 Prayer, A.—Bayard Taylor. *See* Poet's Journal, The.
 Prayer.—Jeremy Taylor.—OS 3
 Prayer.—Alfred Tennyson. *See* Morte d'Arthur
 Prayer, The.—Alfred Tennyson. *See* Princess, The.
 Prayer, The.—Jones Very.—TAS
 Prayer and Potatoes.—J. T. Pettie [or Peltree].—CS 5
 —KNE—MYF
 Prayer for Indifference.—Fanny Greville.—OB
 Prayer for Life, A.—G; S. Burleigh.—BNL
 Prayer for Saturday Evening.—Anon.—TFS
 Prayer for the Nation. (*Boston Transcript.*)—PAPm
 Prayer for Unity, A. (Hymn Written for My Divinity-school Graduation.—*C.*)—J; W. Chadwick.—TAS
- Prayer in Battle, The.—J; H. Hewitt.—CS 27
 Prayer in Prospect of Death, A.—Rob't Burns.—FP
 Prayer in Sorrow, A.—Louise C. Moulton.—HDL
 "Prayer is the application of want to Him who only can relieve it."—Hannah More.—GG
 "Prayer is the soul's sincere desire."—Jas. Montgomery.—SAE (*abr.*)
 (Prayer.—*sel.*)—LLC
 (What is Prayer?—*C.*)—FEP—HBP
 Prayer Living and Dying, A.—Augustus M. Toplady.—HBP
 (Rock of Ages [clef for me].)—FEP—SAE—YBF
 Prayer of Agassiz, The.—J; G. Whittier.—BNL—TMD (*sl. abr.*)
 Prayer of Columbus, The. (*Br. sel.*)—Walt Whitman.—TAS
 Prayer of Cyrus Brown, The. (*C.*)—Sam W. Foss.—AWH—THP
 (Informal Prayer, An.)—WR 22
 Prayer of Nature, The.—Lord Byron.—FP
 Prayer of Old Age, The.—G; Wither. *See* Hallelujah.
 Prayer of the Satirist.—O. L.—CG 3
 Prayer of Theocritus for Syracuse, The.—Theocritus (*tr. by Sir E; Dyer.*) *See* Sixe Idillia.
 Prayer Perfect, The. (*C.*)—Jas. W. Riley.—TAS
 (Love's Prayer.)—AA
 Prayer to Apollo.—Geoffrey Chaucer. *See* House of Fame, The.
 Prayer to Ben Jonson.—Rob't Herrick.—EPs
 (His Prayer to Ben Jonson.—*C.*)—ELP—WEP 2
 Prayer to Fate, A. (Poems and Epigrams, CLXVII.)—Walter S. Landor.—YBF
 Prayer to the Trinity.—Jas. Edmeston.—VA
 ("Lead us, Heavenly Father, lead us.")—FEP
 Prayer to the Wind, A.—T; Carew.—ES—WEP 2
 Prayers.—H; C. Beeching.—LH—OB—VA
 Prayers.—Walter S. Landor. *See* Gebir.
 Prayers.—W; Shakespeare. *See* Measure for Measure.
 Prayers for the Dead.—Edna D. Proctor.—TAS
 Prayers of Children.—Anon.—CS 6
 Prayer-seeker, The.—J; G. Whittier.—BeR
 Praying and Loving.—S; T. Coleridge. *See* Rime of the Ancient Mariner, The.
 Praying for Papa.—Anon.—CS 25—SR 5
 Praying for Rain.—J; Wolcott.—CS 3—HPE—SCS
 Praying for Shoes.—Paul H. Hayne.—BS 16—CS 26
 Praying and Missions. (*Frag. fr. various authors.*)—BNL
 "Preaching may be compared to lightning."—Enoch Pond.—GG
 Preaching versus Practice.—W; Cowper. *See* Pity for Poor Africans.
 Precarious Predicament, A.—E. H. Trafton.—MD
 Precedents.—Lewis Cass. *See* On Precedents in Government.
 Precepts.—T; Randolph.—CS 16
 (He Lives Long who Lives Well.—*sel.*)—FP
 Precious Lives.—S; F. Smith.—WR 17
 (Breathe Balmy Airs.)—HSS 1
 (Patriot Dead, The.)—BLP
 Predestination.—Anon.—SR 13
 Predictions Concerning the Fourth of July.—J; Adams.—WR 10
 Predictions of Disunion.—W; Pinkney.—SS
 Pre-existence.—Paul H. Hayne.—BNL—GP
 Preface (to Poems).—Frd'k W. Faber.—AVP
 Preface to Lyrical Ballads, *Br. sel. fr.* (Poetry.)—W; Wordsworth.—LLC
 Preface to "The Finding of the Book and Other Poems."—W; Alexander.—AVP
 Pregnant Comment, The.—Jas. R. Lowell.—OH
 Prehistoric Smith.—David L. Proudft.—AWH—THP
 "Prejudice is prejudice. It is forming an opinion without examining."—Anon.—GG
 Prelude:—"Words, words."—J. P. Peabody.—AA
 Prelude, A: "O covering grasses! O unchanging trees!" (*Sel.*)—Fs. Sherman.—TCV
 Prelude: "England! Since Shakespeare died," etc.—Edmund C. Stedman.—VA
 Prelude, A. (*C.*)—Maurice Thompson.
 (Fertility.)—ASL
 Prelude, The, *Sels. fr.*—W; Wordsworth.
 Apparition on the Lake. (*Sel. fr. Bk. I.*)—WEP 4
 Ascent of Snowdon. (*Sel. fr. Bk. XIV.*)—WEP 4
 Defile of Gondo. (*Sel. fr. Bk. VI.*)—WEP 4
 Influence of Natural Objects in Calling Forth and Strengthening the Imagination. (*Sel. fr. Bk. I.—first printed as sep. poem.*)—BNL—HBP—WEP 4
 (Skating.—*abr.*)—EPs—GN—POS
 Morning after the Ball. (*Sel. fr. Bk. IV.*)—WEP 4
 Prelude to an Evening's Recitations, A.—Anon.—MDD

- Premature Proposal, The.—(*Dram. by*) A. F. Bradley.—CS 13—PD
 Preparation.—Mary F. Butts.—YBT
 Preparation and Battle. (*Frag. fr. various authors.*)—BNL
 Preparing a Flunk.—Anon.—CG 1
 Preparing for a Picnic.—Anon.—YFD
 Preparations.—Anon.—OB—YBF
 (King's Progress, The.)—ELP
 Presage.—Celia Thaxter.—BIL—FTA
 Presbyterians, The.—S; Butler. See Hudibras.
 Prescience.—T; B. Aldrich.—AA—ASL
 Presence, The.—Jones Very.—TAS
 Presence in Absence. (*Frag. fr. various authors.*)—BNL
 Present, The. (*Frag. fr. various authors.*)—BNL
 Present, The.—Adelaide A. Procter.—FP—OS 2
 (Included in Old and the New Year, The.)—S
 Present Age, The, *Sel. fr.*—W; F. Channing.—SSD
 (*Abr.*)—PPF—SR 8 (*sl. longer.*)
 Present Age, The.—Victor Hugo. See Napoleon the Little.
 "Present age, exultant over the many recent wonderful triumphs, The."—H; C. Minton.—GG
 Present and Future Faiths, The. (*Sel.*)—Phillips Brooks.—OS 3
 Present Crisis, The.—Jas. R. Lowell.—FP—HDL (*br. sel.*)—TAS
 (*Cond.*)—TS—WR 10
 (Once to Every Man and Nation—*sel.*)—LLC
 Present in Absence.—J; Donne (?).—PGT 1 (*abr.*)
 (Absence—*abr.*)—YBF
 ("Absence, hear thou my protestation.")—ELP
 (That Time and Absence Proves rather Helps than Hurts to Loves.)—OB
 Present Time Best Pleaseth, The. (C.)—Rob't Herrick.
 (This Age Best.)—ELP
 Presentation Address to a Foreman by a Workman, A.—Anon.—CP
 Presentation of a Flag to a Regiment Departing for War.—Anon.—CP
 Presentation of the Keys of a New School Building by the Architect.—Anon.—CP
 "Presentation of the Trumpet, The."—Anon.—SR 10
 Presentation Oration.—Anon.—CP
 Presentation Speech.—Anon.—DS—YA
 Presentation Speech.—Anon.—PS
 Presentiment.—Ambrose Bierce.—AA
 Presentiments.—T; S. Denison.—SR 2
 Presenting to a Lady a White Rose and a Red on the Tenth of June, *Sel. fr.*—W; Somerville. See White Rose, A.—Somerville and Congreve.
 President Garfield, *Br. sel. fr.* ("Ah, me! how dark the discipline of pain.")—H; W. Longfellow.—HDL
 President Lincoln's Second Inaugural Address.—Abraham Lincoln.—CS 3
 (Second Inaugural Address.)—AI—LLC—MRS—OS 3—PPS—SO (*sl. abr.*)
 President McKinley's Last Address [*or* Speech].—W; McKinley.—AI—NP (*abr.*)
 President Washington's Receptions.—W; Sullivan.—HS
 Presidential Protest, The, *Sels. fr.*—Dan'l Webster.
 Executive Power to be Dreaded.—FD 1
 Representative, The.—FD 1
 Resistance to Oppression in its Rudiments.—SS
 President's Address, A.—Anon.—CP
 Presiding Officer's Address at a Public Debate, The.—Anon.—CP
 Press, The. (*Frag. fr. various authors.*)—BNL
 Press, The.—W; Cowper. See Task, The.
 Press, The. (*Ad.*)—Ebenezer Elliott.—SS
 Press Evangel, The.—J; B. O'Reilly.—DES
 Press On.—Park Benjamin.—BLP (*sl. abr.*)—CS 5—FP (*abr.*)
 Press the Protection of the People, The.—Dan'l O'Connell.—PS
 Presto Change.—Jos. B. Smiley.—CS 30
 Presto Furioso.—Owen Seaman.—THP
 Pretext of Rebellion, The.—Stephen A. Douglas.—CS 2
 "Prettiest Girl, The."—Mary D. Brine.—DS—YA
 Pretty Cow.—Jane Taylor.—PC
 (Thank you, Pretty Cow.)—PoR
 Pretty Girl of Loch Dan, The.—S; Ferguson.—BNL
 Pretty is that Pretty Does.—Alice Cary (?).—DLS—GMS
 Pretty Little Blue Bird. (*W. music.*)—Anon.—AD
 Pretty Maid of Kissimmee, The.—Joel Benton.—CS 31
 Pretty Pictures, The.—Anon.—PPS
 Pretty Rose-tree, The.—T; Moore.—AD
 Pretzel's Speech before the Illinois Assembly.—Carl Pretzel.—BDD—DRR
 Preventive "No," A.—*Bible.* See Proverbs of Solomon, The.
 Price, The.—Tom Masson.—WR 22
 Price, The.—Walter H. Pollock.—FLS
 Price of a Drink, The.—Josephine Pollard.—BS 15—CS 22—SR 6
 Price of High License, The.—A. J. Waterhouse.—WR 13
 Price of Truth, The.—Horatio Bonar.—See How We Learn.
 Pride.—Robt. Blair. See Grave, The.
 Pride.—Earl of Sterlene.—KNE
 Pride against Pride. (*Dial. ad. fr. Donna Diana.*)—Westland Marston.—NDP
 Pride and Vanity. (*Frag. fr. various authors.*)—BNL
 Pride of Ancestry.—G; Croly.—SS
 Pride of Battery B, The.—Frank H. Gassaway.—BR—CS 13—FR—MR—TMD
 Pride of Youth, The.—Walter Scott. See Heart of Midlothian, The.
 Pride Rebuked.—Anon.—PS
 Priest, The.—Nicholas Breton.—HBP
 ("I would I were an excellent divine.")—BNL
 Priest, A.—Norman Gale.—VA
 Priest and his Mare, The.—Anon.—PPS
 Priest and the Mulberry-tree, The.—T; L. Peacock.—CGD—GN—LC
 Priest's Evening Song, The.—J; Fletcher. See Faithful Shepherdess, The.
 Priest's Morning Song, The.—J; Fletcher. See Faithful Shepherdess, The.
 Priest's Prayer, A.—Martha G. Dickinson.—AA
 Primary Class, The.—Clara J. Denton.—FTT
 Prime of Life, The.—Ella W. Wilcox.—CS 27
 Primeval Forest, The.—H; W. Longfellow. See Evangeline.
 Primrose, The.—T; Carew. See Primrose, The.—Rob't Herrick.
 Primrose I, The.—C. J. (*Sel.*)—J; Clara.—AD
 Primrose, The.—Rob't Herrick.—EPs—FEP—OB—YBF
 (*At. to T; Carew—sl. diff. vers.*)—ELP—ES
 Primrose Dame, A.—Gleeson White.—VA
 Primrose of the Rock, The.—W; Wordsworth.—FP—FTR
 Prince.—Harriet L. Childe-Pemberton.—BS 20—PPF—VSG
 Prince Adeb.—G; H. Boker.—BNL
 Prince Aderbal before the Roman Senate.—Sallust. See Jugurthine War, The.
 Prince Amadis, *Sel. fr.* (Flight of the Wild Swans, The—*Sts.* 33-37.)—Frd'k W. Faber.—AVP
 Prince and his Mistress.—Clara J. Denton.—LL
 Prince Consort, The.—Alfred Tennyson. See Idylls of the King.
 Prince Eric's Christ-maid.—Emma D. Banks.—BR
 Prince Eugene.—(*Tr. by*) J; Hughes.—EDY—HBP
 Prince Hal.—Lucy Larcom.—LCS
 Prince Henry and Falstaff.—W; Shakespeare. See King Henry IV., Pt. I.
 Prince Lucifer, *Son's fr.*—Alfred Austin.
 Grave-digger's Song.—VA
 Mother-song.—VA
 Prince of Peace, The.—Anon.—HP
 Prince Otto, *Sel. fr.*—Rob't L. Stevenson. See Princess and the Countess, The.
 Prince Riquet's Song.—Stopford A. Brooke. See Riquet of the Tuft.
 Princes. (*Sels. fr. The Crown of Wild Olive, Lecture III. War.*)—J; Ruskin.—OS 3
 Prince's Bow and Arrows, The.—Sam W. Foss.—DCP
 Prince's Feather.—Mary E. Bradley.—CS 23
 Prince's Hunting, The.—H; W. Austin.—CS 28
 Princes in the Tower, The. (*Fr. King Edward the Fourth.*)—T; Heywood.—EHT
 Prince's Progress, The, *Sel. fr.* (Bride Song.)—Christina G. Rossetti.—OB
 (Too Late.)—AVP
 Princess, The, *Sels. fr.*—Alfred Tennyson.
 As thro' the Land. (*Song fol. Pt. I.*)—VA—YBF
 ("As thro' the land at eve we went.")—FEP
 (Reconciliation, The.)—HBP
 (We Kiss'd Again with Tears.)—BIL—TFY
 Ask me no More. (*Song fr. Pt. VI.*)—FEP—GP—HBP—OH—PGT 2—VA—YBF
 (Songs from "The Princess," III.)—CEL
 Bugle Song. (*Fr. Pt. III.*)—BS 1—BSP—BVC—CR—CS 2—EPs—FEP—FTR—GMS—GN—GP—HBP—HNS—HSS 2—LC—LLC—OM—OS 2—PPS—PSR—PYO—SA—SM—SO—VA—VS—WCLG 1

- Princess, *The* (*continued*).
 (Blow, Bugle [,Blow].)—OB—PHS
 (Bugle, *The*).—BNL—YBF
 (Princess, *The*, *Sel. fr.*).—SAE (*sel.*)
 (Songs from "The Princess.")—CEL (II.)—
 MRS (III.)
 (Splendour Falls on Castle Walls, *The*).—WEP 4
 "Come down, O maid." (*Song fr. Pt. VII.*)—OB
 Days that Are no More, *The*. (*Song fr. Pt. IV.*)—
 FEP—HBP
 (Princess, *The*, *Sel. fr.*)—FP
 (Retrospection.)—BNL
 (Song of the Maiden).—LLC
 (Songs from "The Princess," II.).—MRS
 (Tears, Idle Tears).—BSP—FTR—GP—OS 3—
 PYO—VA—VS—WEP 4—YBF
 Home they Brought her Warrior [Dead]. (*Song fr.*
Pt. V.)—BNL—FEP—HSS 1—PHS—YBF
 (Home—*early vers.*)—OS 1
 (I Live for Thee.).—CS 19—LLC
 (Songs from "The Princess," IV.).—CEL
 (Widow and Child, *The*).—HBP
 In the Fight. (*Song fr. Pt. V.*, Interlude.)—EPs
 Thy Voice is Heard [thro' Rolling Drums].—
 FEP—VA—YBF
 Lullaby. (*Fr. Pt. II.*)—BFW—BNL—BS 1—HBP
 —HSS 2—LC—OS 1—WCLI 2—YBF
 (Princess, *The*, *Sel. fr.*)—SC
 (Songs from "The Princess.")—CEL (I.)—
 MRS (IV.)
 (Sweet and Low.).—EA—FEP—GMS—LLC—
 NV—PHS—PoR—SO—VA—VS
 O Swallow, Flying South. (*Song fr. Pt. IV.*)—GP
 —TFY
 (O Swallow, Swallow [,Flying South].)—BNL—
 YBF
 (Songs from "The Princess," I.).—MRS
 Princess, *The*. (*Br. sel. fr. Pts. II. and VI.*)—SAE
 Summer Night. (*Song fr. Pt. VII.*)—OB
 Tribute to Motherhood, *A*. (*Sel. fr. Pt. VII.*)—SAE
 Woman's Cause. (*Sel. fr. Pt. VII.*)—OH
 (Woman—*abr.*)—BS 3
 Princess and the Countess, *The*. (*Dial. ad. fr. Prince*
Otto, Ch. XIII.)—Rob't L. Stevenson.—NDP
 Princess and the Rabbi, *The*.—W. L. Gardner.—CS 23
 Princess' Finger-nail, *The*.—Ella W. Wilcox.—BS 19
 Princess Fuzz.—Anon.—DLS
 Princess Imra and the Goatherd.—Emma D. Banks.—
 BR
 Princess's Tragedy, *A*. (*Sel. fr. The Memoirs of Barry*
Lyndon, Ch. XII.)—W. M. Thackeray.—WGS
 Principle of the American Constitutions, *The*, *Sel. fr.*
 (Men and Deeds of the Revolution, *The*).—E:
 Everett.—MRS
 Principles of the Revolution, *The*.—Josiah Quincy.—
 BLP—PEO
 Printing Press, *The*.—Edwin H. Chapin.—FD 1
 Prior to Miss Belle's Appearance.—Jas. W. Riley.—
 AWH—THP—WR 14
 Priscilla.—Ellen M. H. Cortis-oz.—FTA—OH
 Priscilla.—S: M. Peck.—TL
 Priscilla. (*Yale Record*).—CG 2
 Priscilla Prim's Views on Woman's Rights.—Anon.—
 CS 27
 Prisoned [Prisoner—C.] in Windsor he Recounteth his
 Pleasure there Passed.—H: Howard, Earl of
 Surrey.—FEP
 (Lines Written in Imprisonment at Windsor).—
 WEP 1
 Prisoner, *The*. (*Sel.*)—Emily Brontë.—OB
 Prisoner for Debt, *The*.—J: G. Whittier.—CS 10
 Prisoner in Windsor he Recounteth his Pleasure there
 Passed.—H: Howard, Earl of Surrey. *See*
 Prisoned in Windsor, etc.
 Prisoner of Chillon, *The*.—Lord Byron.—BNL—FEP
 —HBP—MBL—SA (*sel.*)—WCLG 2 (*sl. abr.*)—
 (Abr.).—BS 5—EDY
 (*Br. sel.*)—EPs—SE
 Sonnet on Chillon (C.—*introd. to poem*).—WEP 4
 (Chillon).—OS 3
 ("Eternal spirit of the chainless mind"—*sel.*)—
 GP
 (On the Castle of Chillon).—PGT 1—YBF
 Prisoner of the Bastille, *The*.—Mrs. J. O. Warner.—
 CS 33
 Prisoner to a Robin who Came to his Window, *The*.
 (Verses to a Robin Red-breast, etc.—C.).—
 Jas. Montgomery.—PC
 Prisoners of Naples, *The*, *Sel. fr.*—J: G. Whittier.—
 HDL
 Prisoner's Plea, *The*. (*Ad.*)—Anon.—NP
 Priuli and Jaffier. (*Sel. fr. Venice Preserved*, Act I.,
 Sc. 1.)—T: Otway.—SS
 Private Devotion.—Phœbe H. Brown.—AA—TAV
 Private Judgment.—J: Dryden. *See* Hind and the
 Panther, *The*.
 Private of the Buffs [*por.*, the British Soldier in China,
The]. (C.)—Sir Fs. H. Doyle.—BNL—HB—
 HBP—LH—VA
 (British Soldier in China, *The*).—PGT 2
 Private Rehearsal, *A*.—Anon.—WR 14
 Private Rehearsal, *A*.—Belle M. Locke.—CS 35
 Private's Glory, *The*.—Rob't J. Burdette.—SYS
 Prize, *The* (Piscatory Eclogues, VII.), *Sel. fr.* (Stella
 and Mira—Sts. XXII.—XXVII.)—Phineas
 Fletcher.—EP
 Prize Contest on Domestic Accomplishments, *A*.—
 Anon.—EuE
 Pro Mortuis.—H: A. Blood.—TAS
 Pro Mortuis.—Fs. T. Palgrave.—VA
 Pro Patria et Gloria.—G: A. Baker, Jr.—PLD
 Pro Patria Mori.—T: Moore.—PGT 1
 ("When he, who adores thee"—C.).—EDY—FTA—
 TIP—WEP 4
 Pro Tem. (*Play*).—B. L. C. Griffith.—SPC
 Problem, *A*.—Bessie Chandler.—CPL
 Problem, *A*.—G. P. Day.—CG 2
 Problem, *The*.—Ralph W. Emerson.—AA—BNL—
 FEP—HBP
 (Responses—*sel.*)—GP
 (Problem, *The*).—TAS
 Problem of Life, *The*.—Theodore Tilton.—SR 3
 Problem of Self-government, *The*.—Chauncey M.
 Depew.—FD 2
 Problem of the Universe, *The*.—O. M. Mitchell.—
 SSD
 Procession of the Flowers, *The*.—Sydney Dobell.—GN
 (Chanted Calendar, *A*).—OB
 Procession of Time, *The*.—G: Chapman. *See* Tears of
 Peace, *The*.
 Processional.—Alice A. (S.) James.—AA
 Proclamation, *The*.—J: G. Whittier.—EDY
 Proclamation of Emancipation (1863).—Abraham Lin-
 coln.—AI
 Proclamation of the Columbian Exposition, *A*.—B:
 Harrison.—BLP
 Proclamation to the Army of Italy.—Napoleon Bona-
 parte.—OS 3 (*abr.*)
 (Bonaparte to his Army in Italy—*diff. tr.*)—BLP
 (To the Army of Italy—*sl. same.*)—PS—SS—
 SSD
 Proclivior. (Variation on Longfellow's Excelsior.)
 (*Punch*).—HPE
 Procrastination.—Anon.—CS 30
 Procrastination.—Rob't Southwell. *See* Loss in Delay.
 Procrastination.—E: Young. *See* Night Thoughts.
 Procreative Virtue of Great Examples.—Lord Byron.
See Marino Faliero.
 Procrustes' Bed.—Carlotta Perry.—CS 25
 Proctor Knott on Duluth.—Proctor Knott.—CS 34
 Prodigal Son, *The*. (St. Luke, Ch. XV.—*abr.*) *Bible*.
 —AE—BS 1—EA
 Prodigal's Return, *The*. (*Tab.*)—Tony Denier.—TDT
 Proem:—"There is no rhyme that is half so sweet."
 Madison Cawein.—AA
 Proem:—"If this little world to-night."—Oliver Her-
 ford.—AA
 (Earth).—THP
 Proem, *A*:—"When in my walks I meet some ruddy
 lad."—S: Ward.—AA
 Proem:—"I love the old melodious lays."—J: G. Whit-
 tier.—AA
 Proem in A'terwhiles.—SAE
 "Profaneness is a low, grovelling vice."—Edwin C. (?)
 Chapin.—WCLI 1
 Profession of Faith, *Sel. fr.*—Blaise Pascal.—GG
 Professional Education, *Sel. fr.* (Study of Latin and
 Greek).—Sydney Smith.—LLC
 Professional Pride. (*Tab.*)—Anon.—TCP
 Professor, *The*.—F. Crosby.—ED
 Professor at the Breakfast-table, *The*, *Sels. fr.*—Oliver
 W. Holmes.
 Faithful Little Wife, *A*. (*Sel. fr. Ch. XII.*)—SR 1
 Iris. (*Sel. fr. Ch. III.*)—WR 5
 Professor at the Breakfast-table, *The*. (*Br. sel. fr.*
 Ch. II.).—AE
 Robinson of Leyden (*Verses fr. Ch. VII.*)—EDY
 Professor Dinkelspeigelmann on the Origin of Life.—
 Anon.—DRR
 Professor Gunter on Marriage.—G: Kyle.—WR 3
 Professor in Shafts, *The*.—Elijah Kellogg.—SR 1
 Professor Puzzled, *The*. (*Dial.*)—F. B. Wilson.—
 BS 6—HD—WRD
 Professor's Ball Game, *The*.—Will H. Irwin.—WR
 25
 Professor's Present, *The*.—Clara J. Denton.—FTT

- Prof.'s Little Girl, The.—C: K. Field.—CG 2
 Program.—At the Tree.—Anon.—DFR
 Programmes.—Anon.—PS
 Progress.—Anon.—CS 17
 Progress.—N. Michell.—CS 10
 Progress is Constant.—C: Sumner. *See* Progress of
 Humanity, The.
 Progress of Curiosity, The; or, A Royal Visit to Whit-
 bread's Brewery, *Sel. fr.* (Birth-day Ode.)—J:
 Wolcott.—HPE
 Progress of Humanity, The. (*Sel. fr.* The Law of
 Human Progress.)—C: Sumner.—CS 10—NPS
 —YP
 (Progress is Constant—*sl. diff.*)—BLP
 Progress of Madness, The.—Matthew G. Lewis.—PS
 (Maniac, The.)—BNL—CS 4—PPSR
 Progress of Poesy, The.—T: Gray.—BNL (*br. sels.*)—
 FEP—OB—PGT 1—WEP 3
 (John Milton—*br. sel.*)—BNL
 Progress of Poetry, The.—Jonathan Swift.—HPE
 Progress of Sir Jack Brag, The.—Anon.—AWB
 Progress of Taste, The, *Sel. fr.* (Much Taste and Small
 Estate.)—W: Shenstone.—WEP 3
 Progressive Peanut Party, A.—Anon.—EuE
 Prohibition a Blessing to the Poor.—H: W. Grady.
See following.
 Prohibition in Atlanta.—H: W. Grady.—NC
 (Business Side of Prohibition—*pty. same.*)—TS
 (Prohibition a Blessing to the Poor—*pty. same as*
 NC)—TS
 Prohibition in Kansas.—J: J. Ingalls.—WR 18
 Prohibition Party a Necessity, A.—A. B. Leonard.—
 WR 18
 Prohibition Song of Good Fellowship.—Lydia H.
 Sigourney.—WR 18
 Prohibition the Only Safeguard for Youth.—G: L.
 Taylor.—TS
 Prohibition the True Anti-poverty Party.—W. J.
 Demorest.—TS
 Prohibition the Ultimatum.—A. A. Phelps.—TS
 Prohibition's Bugle Call.—Mrs. Lide Meriwether—
 WR 18
 Prohibition's Might.—R. L. Bruce.—WR 18
 "Project of connecting the planting of trees, The."—
 B. Pickman Mann.—AD
 Prologue;—"Dear friends, we thank you for your con-
 descension."—Anon.—BC
 Prologue;—"I am the herald of a band of brothers."—
 Anon.—DLF
 Prologue;—"Ladies and Gentlemen:—You need not
 shudder in anticipation."—Anon.—DLS
 Prologue;—"Kind friends, you see us *mustered* here."
 (*Dial.*)—"Bob O'Link."—DCP
 Prologue;—"Ladies and gentlemen, let me ask."—
 "Bob O'Link."—DCP
 Prologue, The.—Geoffrey Chaucer. *See* Canterbury
 Tales, The.
 Prologue;—"A prologue? Well, of course, the ladies
 know."—Oliver W. Holmes.—SCS
 Prologue and Epilogue to "Amboyna; or, The Cruelties
 of the Dutch to the English Merchants." (C.)
 —J: Dryden.
 (Satire on the Dutch.)—ESs
 Prologue for a Boy.—Anon.—DST
 Prologue for a Boy and a Girl.—Anon.—DJS
 Prologue for a Child. (2)—Anon.—DJS
 Prologue for a Child.—Anon.—DLS
 Prologue for a Small Child.—Anon.—DCP
 Prologue for a Tiny Tot.—Anon.—DST
 Prologue from "King Henry V."—W: Shakespeare.
See King Henry V.
 Prologue Spoken at the Opening of the Drury Lane
 Theatre.—S: Johnson. *See following.*
 Prologue Spoken by Garrick at the Opening of the
 Theatre Royal, Drury Lane. (C.)—S: John-
 son.—FEP
 (Prologue Spoken at the Opening of the Drury Lane
 Theatre.)—WEP 3
 (Shakespeare—*sel.*)—BNL
 Prologue to "A Word to the Wise."—S: Johnson.—
 WEP 3
 Prologue to Aureng-Zebe, or the Great Mogul.—J:
 Dryden. *See* Aureng-Zebe.
 Prologue to Mr. Addison's Tragedy of Cato.—Alex.
 Pope.—FEP
 (Humanity's Heroes—*sel.*)—BNL
 Prologue to "The Apprentice."—Anon.—MDD
 Prologue to the Canterbury Tales.—Geoffrey Chaucer.
See Canterbury Tales, The.
 Prologue to "The Dreame", *Sel. fr.*—Sir David Lyndesay.
 —WEP 1
 Prologue to the Legende of Goode Women.—Geoffrey
 Chaucer. *See* Legend of Good Women, The.
 Prologue to the Satires (Epistle to Dr. Arbuthnot).—
 Alex. Pope.—WEP 3
 Addison. (*Sel.*)—BNL
 Scandal. (*Sel.*)—BNL
 Sporus—Lord Hervey. (*Sel.*)—BNL
 Prologues to the Æneid, *Sels. fr.*—Gawain Douglas.
 Scottish Winter Landscape, A. (*Sel. fr.* Pro. to
 Bk. VII.)—WEP 1
 Spring. (*Sel. fr.* Pro. to Bk. V.)—WEP 1
 Promenading Ontology.—E. T. D.—CG 3
 Promenading Psychology.—F. K. Curtis.—CG 1
 Prometheus.—Lord Byron.—WEP 4
 Prometheus Unbound, *Sels. fr.*—Percy B. Shelley.
 Hymn to the Spirit of Nature. (*Fr. Act. II., sc.*
 5.)—HBP—YBF
 (Voice in the Air, Singing.)—WEP 4
 Poet's Dream, The. (*Song fr. Act I.—sl. abr.*)—
 PGT 1
 (Poet's World, The.)—YBF
 Semichorus I. of Spirits. (*Fr. II., 2.*)—WEP 4
 Semichorus II. (*Fr. II., 2.*)—WEP 4
 Sunrise. (*Br. sel. fr. II., 1.*)—POS
 Promise.—Anon.—HP
 Promise, The.—H: N. Cobb. *See* Gracious Answer,
 The.
 Promise, The.—Oliver W. Holmes.—TAS
 Promise of Spring, The.—Helen M. Merrill.—TCV
 Promised Land To-morrow, The.—Gerald Massey.—
 CS 23
 (To-day and To-morrow.—*sl. diff. vers.*)—PR—
 LLC
 Promises and the Perils of Temperance Reform, The.—
 Jos. Cook. *See* Newest Promises and Perils, etc.
 Promoted.—Mary S. Bacon.—TAV
 Prompt Messenger, A. (*Dial.*)—G: C. (?) Colman, *the*
younger.—MPD
 Prompt Obedience.—W: L. Alden. *See* Adventures
 of Jimmy Brown.
 Prom-roses.—Jas. P. Sawyer.—CG 2
 (Message the Roses Bring, The.)—FTA
 Proof, The.—Lucy Larcom.—TAS
 Proof Positive.—Anon.—BS 15—PR—YA
 Proper Distinction. (*The Jest Book.*)—MRS
 Proper Man, A.—Ben Jonson.—CEL
 Proper Sonnet, A. (*Fr. A Handfull of Pleasant De-*
lites.)—Anon.—WEP 1
 Proper Woman, A.—T: Carew.—CEL (*abr.*)
 (Disdain Returned—C.)—FEP—HBP
 (*Sl. abr.*)—ELP—ES—WEP 2
 (*Abt.*)—EPs—OEL
 ("He that loves a rosy cheek"—*abr.*)—BNL
 (True Beauty [The]—*abr.*)—BFV—FTA—PGT 1—
 YBF
 (Unfading Beauty, The—*abr.*)—OB
 Prophecies. (*Frag. fr. various authors.*)—BNL
 Prophecies.—Cobbe.—NA
 Prophecy.—Florence M. Alt.—WR 22
 Prophecy, A. (Poems and Epigrams, LVII.)—Wal-
 ter S. Landor.—VA—YBF
 (Proud Word you Never Spoke.)—OB
 Prophecy, A. (*Fr. Lincoln's Grave.*)—Maurice Thomp-
 son.—AA
 Prophecy of Capys, The.—T: B. Macaulay.—WCLG 2
 Prophecy of Enterprise, A. (*Frag. fr. various*
authors.)—BNL
 Prophecy of Famine, The, *Br. sel. fr.* (Description of his
 Muse.)—C: Churchill.—WEP 3
 Prophecy of Samuel Sewall, The.—J: G. Whittier.—
 AP
 Prophet, The.—G. M. Perkins.—CG 3
 Prophetess.—J: G. Whittier. *See* Snow-bound.
 Prophetic Mirror, A.—Carlisle Smith.—WR 7
 Prophets of the Hive, The.—Anon.—BVC
 Proposal, A. (*Puck.*)—CH
 Proposal.—Bayard Taylor.—BIL—FP—FTA—TAV
 Proposal, The.—Marg. Vandegrift.—DR
 "Proposed religious amendment to the Constitution,
 The."—F. A. Noble.—GG
 Prosopopœia; or, Mother Hubbard's Tale, *Sel. fr.* (At
 Court.)—Edmund Spenser.—OS 3
 (Spenser at Court.)—EPs
 Prospective Visit, A.—Jas. W. Riley.—CW
 Prospects of California, The.—Nathaniel Bennett.—SS
 Prospects of the Republic, The. (*Sel. fr.* The Circum-
 stances Favorable to the Progress of Litera-
 ture in America, The.)—E: Everett.—BS 11—
 SR 4
 (American Experiment of Self-government, The—
abr.)—SS—SSD—TMD
 (Our Republic—*abr.*)—SO
 Prosperity.—W. R. Smith. *See* Hazards of our
 National Prosperity.
 Prosperous Couple, A.—Anon.—CS 35

- Prosperity.—Rob't Browning.—BSP—HBR—HDL—
PGT 2—SAE—VA—WEP 4—YBF
- Protect us through the Coming Night. (*W. music.*)—
Anon.—AD
- Protection of Americans in Armenia, The.—W. P.
Frye.—SC
- Protest, A.—Arthur H. Clough.—VA
Protest, The.—Jas. R. Lowell.—OH
- Protestant Ascendency.—J: O'Hagan.—TIP
- Protestants' Joy, The.—Anon.—EDY
- Protestation, The.—T: Carew.—ES—WEP 2
- Protestation, The.—Selwyn Image.—VA
- Protestations.—C: Mackay.—BIL
- Prothalamion.—Edmund Spenser.—ELP—OB—
PGT 1—PHS
- Prototype, A.—Anon.—CS 31
- Proud Maisie.—Walter Scott. *See* Heart of Midlothian, The.
- "Proud Maisie is in the Wood."—Walter Scott. *See* Heart of Midlothian, The.
- Proud Miss MacBride, The. (*Abr.*)—J: G. Saxe.—
BNL
- Proud Winter Cometh.—Ernest W. Shurtleff.—POS
- Proud Word you Never Spoke.—Walter S. Landor.
See Prophecy, A.
- Proverb—All that Glitters is not Gold, A. (*Play.*)—
S. A. Frost.—BS 5
- Proverbial Feelsosy.—"Agrikler."—CS 13
- Proverbial Philosophy, *Sel. fr.*—Martin F. Tupper.—
BNL
- Proverbs.—E. C. and L. J. Rook.—YFE
- Proverbs of Solomon, The, *Sels. fr. Bible.*
Preventive' No." A. (Ch. IV., 14, 15.)—BLP
- Solomon, the Wise King. (*Sels. fr. Chs. IV. and*
XXII.)—BLP
- Proverbs, or Rhymes and Reasons.—E. C. and L. J.
Rook.—SSE
- Providence.—W: Cowper.—EPs—HDL
("God moves in a mysterious way.")—LLC—YBF
(Light Shining out of Darkness—C.)—FEP—HBP
- Providence. (Fifteenth Sunday after Trinity—C.)—
Reginald Heber.—GN
(God Provideth for the Morrow—*abr.*)—AD
- Providence. (*Sel.*)—G: Herbert.—EPs
- Provider, The.—Louise I. Guiney.—WR 25
- Province of History, The, *Br. sel. fr.* ("World's history
is a divine poem, The.")—Jas. A. Garfield.—
GC
- Province of History, The. (*Sel. fr. History of the*
World, Ch. CLXXII.)—J: C. Ridpath.—FPF
- Province of Woman, The.—Hannah More.—FP
- Proving the Question.—Anon.—WR 17
- Provisional Forgiveness.—Anon.—KNE
- Prudence. (*Frag. fr. various authors.*)—BNL
- Prudent Words. (*Frag. fr. various authors.*)—BNL
- Pruning Trees.—H. R. Sanford.—AD
- Prussian Armistice, The. (*Sel.*)—Leon Gambetta.—
OS 2
- Prussian National Anthem.—Anon.—GP
- Prussian Railway Conductor's Story, The.—Anon.
(*ad. by*) Walter K. Fobes.—FR
(Mad Engineer, The—*diff. vers.*)—CS 7—MMR
- Psalms XIII. (*Paraphrase.*)—Fs. Davison.—HBP
- Psalms XVIII. (*Paraphrase.*)—T: Sternhold.—EPs
(*br. sel.*)—HBP
- Psalms XIX. (*Paraphrase—Pt. II.*)—I: Watts.—HBP
- Psalms XXIII. (*Paraphrase.*)—Fs. Davison.—HBP
- Psalms XXIII. (*Paraphrase.*)—Jas. Merrick.—HBP
- Psalms XXIII. (*C.—paraphrase.*)—Jas. Montgomery.
(Lord the Good Shepherd, The.)—HBP
- Psalms XXIII. A Pastoral Hymn. (C.)—Jos. Addison.
(Translation of the Twenty-third Psalm.)—CEL
- Psalms XXVII.—Jas. Wedderburn. *See* Leave me not.
- Psalms XLVI.—Martin Luther.—HBP (T: Carlyle's *tr.*)
(Mighty Fortress is our God, A—F: H. Hedge's *tr.*
—*sel.*)—BNL
(Paraphrase of Luther's Hymn—Hedge.)—AA
(Safe Stronghold, A—Carlyle.)—AE
- Psalms XLVI. (*Paraphrase—Pt. I.*)—I: Watts.—HBP
- Psalms LXV. (*Paraphrase—Pt. II.*)—I: Watts.—
HBP
- Psalms LXXII. (*Paraphrase.*)—Jas. Montgomery.—
FEP
(Reign of Christ on Earth, The.)—HBP
- Psalms LXXII. (*Paraphrase—Pt. II.*)—I: Watts.—
FEP
(Jesus shall Reign.)—HBP
- Psalms LXXXIV. (*Paraphrase.*)—H: F. Lyte.—FEP
- Psalms LXXXVII. (*Paraphrase.*)—J: Newton.—FEP
- Psalms XC. (*Paraphrase.*)—Anon.
(Ninetieth Psalm.)—DST
- Psalms XC. *Sel. fr.* (Time Past, Time Passing, Time to
Come.)—Jas. Montgomery.—HBP
- Psalms XC. (*Paraphrase—Pt. II., sl. abr.*)—I: Watts.
—FEP
- Psalms XCIII. (*Paraphrase.*)—Sir Philip Sidney [or
Countess of Pembroke].—EPs
- Psalms XCVI. (Sing unto the Lord.)—Sir Philip Sid-
ney [or Countess of Pembroke].—EPs
- Psalms XCVIII. (*Paraphrase—Pt. II.*)—I: Watts.
—FEP
- Psalms C. (*Paraphrase.*)—W: Kethe.—FEP
- Psalms C. (*Paraphrase.*)—Tate and Brady.—FEP—
HBP
- Psalms C. (*Paraphrase—Pt. II., abr. and diff. vers.*)—
I: Watts.—FEP
- Psalms CXVII. (*Paraphrase—Pt. II.*)—I: Watts.—
HBP
- Psalms CXXI. (*Paraphrase—Pt. XVIII.*)—I: Watts—
FEP
- Psalms CXXXIX. (*Paraphrase.*)—Sir Philip Sidney [or
Countess of Pembroke].—EPs
- Psalms CXLVIII. (*Paraphrase.*)—G: Wither.—FEP
- Psalms for New Year's Eve, A. (C.)—Dinah M. Craik.
(Address to the New Year—*sls.*)—HSS 2
(New Year's Gifts, The.)—SSS
- Psalms of Hope, A.—W. F. Fox.—CS 11
- Psalms of Life, A.—H: W. Longfellow.—AA—BNL—
CS 2—FEP—FTR—GMS—HBP—KNE
—LLC—PHS—SE—SO—TAV—WCLI 2
(Life—*ptly. same sls.*)—EPs—GN
(Lives of Great Men—*br. sel.*)—PS
- Psalms of Marriage.—Phœbe Cary.—CRR—CS 2—
PPS
- Psalms of the Union, A.—W: R. Wallace.—WRD
(United States National Anthem—*abr.—sl. diff.*
vers.)—CS 2
- Psalms of the West, *Sel. fr.* (Battle of Lexington, The.)
—Sidney Lanier.—GP—PAP
- Psalms of Trust, A.—Frd'k L. Hosmer.—TAS
- Psalms-book in the Garret, The. (*Abr.*)—B: F. Taylor
BS 12
- Psalms of David, *Sels. fr. Bible.*
Psalm I.—LLC
Psalm VIII.—LLC
Psalm XIX.—PYO—SAE
Psalm XXIII.—BS 1—GMS—LLC—NV—
SAE (y. 1-4.)
(Recitations from the Bible.)—FTT
(Twenty-third Psalm, The.)—EA—PS (*arr.*)
Psalm XXIV.—BS 1—IR—PYO
(King of Glory, The. 1-8.)—NV
Psalm XXXIII.
(Nation's Strength, A.)—BLP (8-22)—SS (12-22
—*diff. tr.*)
- Psalms XXXVII.—LLC (1-11.)
- Psalms XLVI.—PYO
- Psalms XLVIII.—PYO
- Psalms LXXXIV.—PYO
- Psalms LXXXV.—LLC
- Psalms XC.—BS 8—LLC
- Psalms XCI.—SPE
- Psalms XCV.—BS 14
(Psalms, The.)—AE (1-7.)
- Psalms XCVI.
(Song of Praise, A.)—SSS
- Psalms C.—LLC
- Psalms CIII.—LLC (8-22)—SC (1-5, 19-21.)
- Psalms CIV.
(Psalms, The.)—AE (1-3, 5.)
(Reverence.)—SE
- Psalms CXXI.—GMS—PYO
- Psalms CXLVI.—LLC
- Psalms CXLVIII.
(Exhortation to Praise God.)—SS
- Psyche.—H: A. Beers.—TAS
- Psychophon.—Gelett Burgess.—NA
- Public Dinner at New York, *Sels. fr.*—Dan'l Webster.
Benefits of the Constitution.—BS 23
(Glorious Constitution, The.)—TMR
Liberty and Knowledge.—FD 1
- Public Dishonesty. (*Sel. fr. Twelve Causes of Dis-*
honesty.)—H: Ward Beecher.—BS 2—PS
- Public Opinion.—F: W. Farrar.—CS 21—FD 1—TS
- Public Opinion. (*Sel.*)—Wendell Phillips.—NC—
TMR
- Public Opinion. (*Sel. fr. The Revolution in Greece.*)—
Dan'l Webster.—TMD
(Moral Force against Physical—*abr.*)—SS
(Moral Force of Public Opinion.)—MRS
- Public Opinion and the Sword.—T: B. Macaulay. *See*
Parliamentary Reform.
- "Public opinion employs no officers."—W: H. H. Mur-
ray.—GG
- "Public opinion is the collective judgment of men."—
W. H. H. Murray.—GG

- Public Opinion the Reliance of our Government. (*Sel. fr. Revolution in Congress.*)—Jas. A. Garfield.—FD 2
- Public School Teacher in the Republic, The.—G: T. Balch.—BLP
- Public Speech.—H. W. Bellows.—BS 13
- Public Spirit of [the] Athenians.—Demosthenes. *See* Oration on the Crown, The.
- Public Virtue. (*Sel. fr. On the Bank Veto.*)—H: Clay.—CS 5—KNE
- (True Patriotism—*sel.*)—SO
- Public Worrier, The.—G: M. Vickers.—CS 27
- Publius Scipio to the Roman Army before the Battle of Ticin.—Livy. *See* History of Rome.
- Puck and the Fairy.—W: Shakespeare. *See* Midsummer Night's Dream, A.
- Pudd'nhead Wilson, *Sel. fr.* (Tom and Roxy—*sel. fr. Chs. VIII. and IX., ad. as dial.*)—S: L. Clemens.—NDP
- Puer ex Jersey.—Anon.—NA
- Puffing. (*Fr. Miscellaneous Thoughts.*)—S: Butler.—HPE
- Puffs Poetical.—W: Aytoun.
- Paris and Helen.—HPE
- Tarquin and the Augur.—HPE
- Pugilists, The.—Anon.—BC
- Pulaski's Banner. (Hymn of the Moravian Nuns of Bethlehem—*C.*)—H: W. Longfellow.—SR 8
- Pull-back, A.—Anon.—HP
- Pulley, The. (*C.*)—G: Herbert.—CEL (*iv. 3 sts. fr. Misery.*)—EPs—FEP—OB—WEP 2—YBF (Gifts of God, The.)—BNL—FP—OS 2—PGT 1
- Pulmonic Passion.—Rob't J. Burdette.—SYS
- Pulpit and Politics, The.—C: H. Parkhurst.—NC
- Pulpit Oratory.—Dan'l Dougherty.—BS 3—CS 10—LLC
- "Pulpit plagiarist ruins his style, The."—J. M. Buckley.—GG
- Pumpkin, The.—J: G. Whittier.—BNL—DFR—LLC—MMR (*abr.*)
- Pumpkin-pie.—Anon.—DJS
- Pungent. (*Charade.*)—Anon.—TCP
- "Pupil of the eye is the portal."—Dan'l (?) March.—GG
- Pup-pup-poetry. (*Punch.*)—BRR (Invitation to the Zoological Gardens, An.)—HPE—THP (Longer vers.)—BS 16—CS 19
- Pure and Holy Motive.—D. W. Thompson.—LLC
- Pure and True and Tender.—H.—FTA
- Pure Hypothesis, A.—May Kendall.—VA
- Purest Pearl, The.—Anon.—CS 5—KNE
- Purgatory, The.—Dante. *See* Divine Comedy, The.
- Puritan, The.—G: W. Curtis. *See* Puritan Spirit, The.
- Puritan, The.—T: B. Macaulay. *See* Milton.
- Puritan and the Dutchman, The.—Anon.—CP
- Puritan and the Pilgrim, The.—G: F. Hoar.—TMD
- Puritan of Essex County, The.—H: C. Lodge.—NC
- Puritan Sabbath, The. (*Sel. fr. Address at the Annual Banquet of the New England Society in New York City, Dec. 23, 1895.*)—H: Van Dyke.—SC
- Puritan Spirit, The, *Sel. fr.* (Puritan, The.)—G: W. Curtis.—BS 14
- Puritan Spirit, The.—R. S. Storrs.—SC
- Puritanism.—G: F. Hoar.—FD 2
- Puritans.—S: Butler. *See* Hudibras.
- Puritans, The.—T: B. Macaulay. *See* Milton.
- Puritans, The.—Heman L. Wayland.—TMR
- Puritan's Dilemma, The. (*Dial.*)—F. Crosby.—CS 21—PD
- Puritans on the Way to Church. (*Tab.*)—Anon.—TCP
- Purple Asters.—Arthur W. H. Eaton.—TCV
- Purple Beech, The. (*Garden and Forest.*)—AD
- Purple Blossoms.—Anon.—CG 1
- Purple Cow, The.—Gelett Burgess.—NA
- Purple Island, The. *Sel. fr.* (Shepherd's Life, The—*fr. Can. XII.*)—Phineas Fletcher.—EP
- Purpose.—Anon.—CS 27
- Purpose.—C: R. Barrett.—SR 5
- Purpose. (*Fr. To a Writer of the Day.*)—Langdon E. Mitchell.—AA
- Purpose, A.—H: C. Pearson.—CS 21
- Purpose.—J: J. Piatt.—AA
- Purse and the Sword, The.—J: C. Calhoun.—SS
- Pursuit, The. (*Dial. fr. Ladies' Battle.*)—Anon.—MPD
- Pursuit of Character and Service.—Phillips Brooks.—FD 2
- Pursuit of Frivolous Pleasures, The.—E: Young. *See* Night Thoughts.
- Pursuit of Knowledge under Difficulties.—Anon.—FND
- Pursuit of Legal Advice under Difficulties, The.—A Family Scene.—Theodore Hook.—MHR
- Pussy and the Poppies. (*Youth's Companion.*)—AD
- Pussy Clover.—Lucy Larcom.—LCS
- Pussy Wants a Corner.—W. A. Stout.—CS 30
- Pussy Willow.—Anon.—HSS 1
- Pussy Willow, The.—Anon.—NV
- Pussy Willow.—Marian Douglas.—AD—NV
- Pussy Willows.—Anon.—DJS
- Pussy-cat.—"Aunt Effie."—BVC—PC
- Pussy's Better Nature.—Annie Hughes.—WR 13
- Pussy's Class.—M. M. D.—PHS—SR 13
- Pussy's Picture.—Lizzie J. Rook.—TT
- Put Flowers in our Window.—Anon.—AD
- Put Out that Fire.—W: M. Taylor.—TS
- Put Yourself in her Place.—C: Barnard.—CS 24
- Putting Down the Window.—Anon.—CS 16
- Putting his Armor On.—Rob't J. Burdette.—SYS
- Putting on Airs.—Anon.—FHE
- Putting the Children to Bed. (*Tab.*)—Anon.—COS—DS—NPS—PP—YA—YP
- Putting up o' the Stove.—Anon.—CS 1—PS
- Putting up Stoves.—Anon.—CS 5—KNE
- Putty Man, The.—Rob't J. Burdette.—SYS
- Puzzle, A.—Clara J. Denton.—LL
- Puzzle, A.—Marg. Eyttinge.—BS 21
- Puzzled.—Annie T. Slosson.—CS 26
- Puzzled Census Taker, The.—J: G. Saxe.—CRR—CS 14—CSS—MYF
- Puzzled Dutchman, The.—Anon.—HR (I Wash so Glad I Wash Here.)—BDD—DFY—SR 2
- Puzzled Dutchman, The.—C: F. Adams.—BS 2—CS 5—PR—PS—YA
- Puzzles in Figures.—Anon.—EuE
- Puzzling Example, A.—Anon.—DJS
- Puzzling Question, A.—Anon.—DLF
- Pwize Spwinge Poem. (*San Francisco News Letter.*)—BS 9
- Pygmalion.—W: B. Scott.—VA
- Pygmalion and Galatea.—W: S. Gilbert.—MN (Act 1.)—VA (*sel.*)—VSG (*abr.*) (Shorter sel.)—BS 21—PS
- Pyramids not all Egyptian.—G. O. Barnes.—CS 13
- Pyramid and Thisbe.—J: G. Saxe.—CS 18—FTR—HNS—MHR—SA
- Pyrotechnic Polyglot.—G: A. Baker, Jr.—PLD (Dialect Medley.)—SDR
- Python, The.—Hilaire Belloc.—NA
- Pyxidantha, The.—A. C. Bristol.—AA

Q

- Qua Cursum Ventus.—Arthur H. Clough.—AVP—BNL—EPs—FEP—HBP—PGT 2—VA—WEP 4—YBF
- Quack, The.—Anon.—FAD
- Quack Doctor, The.—Anon.—DCD
- Quack Medicines.—G: Crabbe. *See* Borough, The.
- Quackery.—J. W. Bonfield.—SD
- Quaker and the Robber, The.—S: Lover. *See* Quaker's Meeting, The.
- Quaker Boy, The.—Brummell Jones.—WR 12
- Quaker Graveyard, The.—S: Weir Mitchell.—AA
- Quaker Ladies.—Ellen M. H. Cortisoz.—AA
- Quaker Meeting and Social.—Anon.—EuE
- Quaker Widow, The.—Bayard Taylor.—AA—CS 2—FEP
- Quakerdom. (The Formal Call.)—C: G. Halpine.—BNL—PTS (*sl. abr.*)
- Quakeress Bride, The.—Eliz. C. Kinney.—AA
- Quaker's Meeting, The. (*C.*)—S: Lover.—THP (Quaker and the Robber, The.)—CS 8
- Quality of Mercy [Is not Strained], The.—W: Shakespeare. *See* Merchant of Venice, The.
- Quarrel, A. (*Little Folks.*)—DCP
- Quarrel, The.—C: Mackay.—CS 26
- Quarrel between Brutus and Cassius, The.—W: Shakespeare. *See* Julius Caesar.
- Quarrel between Sir Peter and Lady Teazle.—R: B. Sheridan. *See* School for Scandal, The.
- Quarrel of Brutus and Cassius.—W: Shakespeare. *See* Julius Caesar.
- Quarrel of Friends, The.—S: T. Coleridge. *See* Christabel.
- Quarrel of Sairey Gamp and Betsey Prig.—C: Dickens. *See* Martin Chuzzlewit.
- Quarrel of Squire Bull and his Son Jonathan [, The].—Jas. K. Paulding.—BS 4—WR 10
- Quarrel of the Flowers, The.—Anon.—WR 17
- Quarrel of the Wheels, The.—T: D. English.—CS 26

- Quarrel Scene from "School for Scandal."—R: B. Sheridan. *See* School for Scandal, The.
- Quarreling. (*Frgs. fr. various authors.*)—BNL
- Quarrels of Friends. (*Frgs. fr. various authors.*)—BNL
- Quarrelsome Boy, The.—W. T.—KNS
- Quarrelsome Kittens, The.—Anon.—DST
(Little Kittens, The.)—NV
(Two Little Kittens.)—PS
- Quart of Milk, A.—Emma D. Banks.—BR—CH
- Quatorzain.—H: Timrod.—AA
- Quatrain:—"Oh! to be wafted away."—Anon.—NA
—"My song is silenced, yet the echo stays."
—Kendall Banning.—CG 3
- Quatrain:—"The red rose petals droop and fall."
(*Morningside.*)—CG 3
- Quatrain, A: "Hark at the lips," etc.—Frank D. Sherman.—AA
- Quatuor Novissima.—W: Shakespeare.—CEL
(Sonnet VIII.)—OB
(Sonnet LXXIII.—C.)—ELP—FEP—WEP 1
(That Time of Year.)—YBF
(*"That time of year thou may'st in me behold."*)—OEL—PGT 1
- Queen, The.—Coventry Patmore. *See* Angel in the House, The.
- Queen Alestis and the God of Love.—Geoffrey Chaucer. *See* Legend of Good Women, The.
- "Queen Anne's Lace."—Georgia Benedict.—CG 3
- Queen Arjamand's Dagger.—Edwin Arnold. *See* With Sa'di in the Garden.
- Queen Catharine.—W: Shakespeare. *See* King Henry VIII.
- Queen Catharine to the King and Court of Cardinals.—W: Shakespeare. *See* King Henry VIII.
- Queen Elizabeth.—Anon.—HR
- Queen Elizabeth.—Sarah Williams.—EHT
- Queen Henrietta Maria.—Oscar Wilde.—EDY
- Queen Hynde, *Sel. fr.* (Boat-race, The.)—Jas. Hogg.—SAE
- Queen in her Carriage Riding by, The.—Anon.—TFS
- Queen Isabella's Resolve.—Epes Sargent.—WR 10
- Queen Katharine's Appeal to Henry VIII.—W: Shakespeare. *See* King Henry VIII.
- Queen Katherine.—W: Shakespeare. *See* King Henry VIII.
- Queen Mab.—T: Hood.—BVC—OS 1—WR 26 (*vs. mus.*)
- Queen Mab.—W: Shakespeare. *See* Romeo and Juliet.
- Queen Mab, *Sels. fr.*—Percy B. Shelley.
Drones of the Community, The. (*Sel. fr. Pt. III.*)—SS
Magic Car Moved on, The. (*Br. sel. fr. Pt. I.*)—GN
Night. (*Sel. fr. Pt. IV.*)—BNL
(*Br. sel.*)—HNS—POS
(*"How beautiful this night! The balmy sigh"*
—*br. sel.*)—AE
(Peace and War.)—HSS 1—SS
Sunset. (*Sel. fr. Pt. II.*)—BNL—BS 26
To Ianthe, Sleeping. (*Sel. fr. Pt. I.*)—BNL
War. (*Sel. fr. Pt. IV.*)—BNL
- Queen Mab's Visit to Pigwigen.—Michael Drayton. *See* Nymphidia; The Court of Fairy.
- Queen Margaret to William de la Pool, Duke of Suffolk. (*Sel.*)—Michael Drayton.—WEP 1
- Queen Mary, *Sels. fr.*—Alfred Tennyson.
Queen Mary. (Act V., sc. 5—*abr.*)—BS 9—CDD
(Happiest Hour, The—*br. sel.*)—BIL
Queen Mary. (*Sels. fr. Acts III, IV, V.*)—EHT
(Song of the Milkmaid—*fr. III, 5.*)—BNL
Wyatt's Harangue to the London Crowd. (*Sel. fr. II, 1.*)—MYF
- Queen of a Night, The.—Mrs. Russell Kavanaugh.—KC
- Queen of Beauty, The.—Anon.—CS 4
- Queen of Corinth, The, *Sel. fr.* (*Song fr. Act III, Sc. 2.*)—J: Fletcher.—WEP 2
(Weep no More.)—ELP—FEP—OB
- Queen of France and the Spirit of Chivalry, The. (*Br. sel. fr. Reflections on the French Revolution.*)—Edmund Burke.—TMD
(Apostrophe to the Queen of France.)—PS
(Marie Antoinette [Queen of France].)—OS 3 (*abr.*)—SS—VSC
- Queen of Flowers, The. (*Tab.*)—Tony Denier.—TDT
- Queen of Prussia's Ride, The.—A. L. A. Smith.—CS 21—NPS—YP
- Queen of the School.—Anon.—DFR
"Queen of the silver bow, by thy pale beam."—Charlotte Smith.—AE
- Queen Oriana's Dream.—C: and Mary Lamb.—LPC
- Queen Vashti.—T. DeWitt Talmage.—CS 28
- Queen Vashti's Lament.—J: Reade.—BS 11—SR 4
- Queen's Ball, The, *Sel. fr.*—Mrs. Archer Clive.—AVP
- Queen's Last Ride, The.—Ella W. Wilcox.—WR 26
- Queen's Letter, The. (*Cond. fr. Rupert of Hentzau, Chs. XVII and XVIII.*)—Anthony Hope.—NP
- Queen's Marie, The. (*In Border Minstrelsy.*)—Anon.—OB
- Queen's Song.—Stopford A. Brooke. *See* Riquet of the Tuft.
- Queen's Vespers, The.—Aubrey T. De Vere.—VA
- Queen's Wake, The, *Sels. fr.*—Jas. Hogg.
Abbot M'Kinnon, The. (Night III.—The Seventeenth Bard's Song.)—FEP
Fate of Macgregor, The. (Night II.—The Eleventh Bard's Song.)—CS 23—MMR
Kilmeny. (Night II.—The Thirteenth Bard's Song.)—BNL—EPs (*sel.*)—FEP—HBP—OB
Witch of Fife, The. (Night I.—The Eighth Bard's Song.)—EPs
- Queen's Year, The.—I. N. F.—TMR
- Queer Boy, The.—W. H. Salter.—BS 19—WR 15
- Queer Doll, A.—Anon.—CPL
- Queer Fish they Caught, The.—Mary D. Brine.—CPL
- Queer Fit, A. (*Play.*)—Anon.—CS 5—MD
- Queer Hole, A.—Anon.—DLF
- Queer Little House, The.—Anon.—COS—DJS—NPS—PP—YP
- Queer Scholars, The.—Anon.—COS—PP
(Frogs at School—*abr.*)—WR 17
- Queer Table, A.—Anon.—PS—TT
- Queer Word, A.—Anon.—WR 25
- Quelling of the Blatant Beast, The.—Edmund Spenser. *See* Faerie Queen, The.
- Quentin Durward, *Sel. fr.* (County Guy—*song fr. Ch. IV.*)—Sir Walter Scott.—BFV—BNL—BPB—EPs—FEP—LC—WEP 4
(Serenade, A.)—PGT 1—YBF
- Query, A. (*Good Words.*)—HP
- Quest, The.—Eliza Scudder.—TAS
- Quest. (*Fr. Corda Concordia.*)—Edmund C. Stedman.—AA
- Quest of three Kings, The.—E. Murray.—HE
- Question, A.—Anon.—COS—PP
- Question, A.—Anon.—CS 13—DS—YA
- Question, A.—Maurice F. Egan.—TAS
- Question, A.—Karl von Halm (*tr. by H. I. D. Ryder.*)—BIL—FTA
- Question, A.—W: H. Head.—SR 11
?—F. A. Le H.—HP
- Question.—Louise C. Moulton.—TAS
- Question, The. (C.)—Percy B. Shelley.—FEP—HBP—OB
(Dream of the Unknown, A.)—PGT 1
- Question of Nations, The.—B. W. Richardson.—TS
- Question, The. To Lisetta.—Matthew Prior.—OB
- Question Whither, The.—G: Meredith.—HSS 3
- Questionings.—F. H. Hedge.—EPs
- Questions.—H: S. Kent.—CS 16
- Questions.—J. M. L.—CPL
- Questions.—Kate Lawrence.—YBT
- Questions.—G. V. S.—YBT
- Questions, Sir Philip Sidney. *See* Astrophel and Stella.
- Questions about Women.—Anon.—PS
- Questions and Answers. (*Sl. abr.*)—Oliver W. Holmes.—LLC
- Questions Easily Answered.—Anon.—DE
- Questions of the Hour.—Sarah M. B. Piatt.—FP
- Qui Laborat, Orat.—Arthur H. Clough.—WEP 4
- Quia Amore Langueo.—Anon.—OB
- Quicksand, The.—Rob't C. V. Meyers.—CS 31
- Quidnunkis [Quidnunkis—C.], The.—J: Gay.—ESs
- Quiet Evening at Cards, A.—Anon.—WR 7
- Quiet Eye, The.—Eliza Cook.—VA
- Quiet Life, The.—W: Byrd.—ELP
(*Song.*)—HBP
- Quiet Life, The. (Levet, his Death—C.)—S: Johnson.—LH
(On the Death of Dr. Levet.)—FEP
(On the Death of Mr. Robert Levet, etc.—*also C.*)—OB
- Quiet Life, The.—Alex. Pope.—CEL
(Ode on Solitude—C.)—FEP—HBP—LC—PYO—SN
(Ode to Solitude.)—BNL
(Solitude.)—PGT 1—YBF
- Quiet Mr. Smith, The.—Sarah P. W. Parton.—MHR
- Quiet Pilgrim, The.—Edith M. Thomas.—AA—TAS
- Quiet Smoke, A.—W. H. Neall.—CS 31
- Quiet Soul, A.—J: Oldham.—OB
- Quiet Street, The.—Anon.—G
- Quiet Summer Resort, A.—G: Thatcher.—TK
- Quietness.—Julia C. R. Dorr.—TAS

Quilting, The.—Anna Bache.—CS 6
 Quince. (Every-day Characters, II.)—Winthrop M. Praed.—FEP
 Quip, The.—G: Herbert.—EPs—WEP 2
 Quite a History.—Arlo Bates.—BVC
 Quite Like a Stocking. (Kris Kringle—C.)—T: B. Aldrich.—GMS—PEO
 Quite Possible.—Anon.—CG 1
 Quits.—T: B. Aldrich.—AA
 Quiz Sociable, The.—Anon.—EuE
 Quo Vadis, *Sel. fr.*—Henry K. Sienkiewicz.
 Contest in the Arena, The. (Ch. LXV.—*abr.*)—TMD
 (Fight with the Aurochs, The.)—BS 25—PEP
 (Rescue of Lygia, The.—*abr.*)—SC
 (Ursus and the Aurochs.—*abr.*)—WR 19
 Quotations. For a Class Exercise.—Anon.—AD
 "Quoth a young Sadducee." (Ben Karshook's Wisdom, II.)—Rob't Browning.—SO
 Quousque Tandem, O Catilina?—A. L. Frisbie.—SR 3

R

Rab and his Friends.—Dr. J. Brown.—MBL
 Rab the Ranter's Bag-pipe Playing. (*Fr. Anster Fair.*)—W: Tennant.—WEP 4
 Rabbi and the Prince, The.—Jas. C. Harvey.—WR 6
 Rabbi Ben Ezra.—Rob't Browning.—PGT 2—WEP 4
 (Potter's Wheel, The.—*sel.*)—HDL
 Rabbinical Origin of Women, The.—T: Moore.—HPE—THP
 Rabbi's Present, The. (*Cornhill Magazine.*)—HP
 Rabbi's Vision, The.—Frances Brown.—CS 20
 Rabbie; or, Who Pays, The. (*Fr. Miscellaneous Thoughts.*)—S: Butler.—HPE
 Rabboni.—Marg. J. Preston.—CS 8
 Rabia.—(*Tr. by*) Jas. F. Clarke.—EPs
 Rabiah's Defense.—T: W. Higginson.—SO
 Raccoon, The.—Anon.—NV
 Race, The. (*Sel. fr. Anna Karenina, Chs. XXIV. and XXV.*)—Lyof Tolstoy.—PR—WR 11
 Race, The.—Lew Wallace. *See* Ben-Hur.
 Race, The.—X. Y. Z.—CPL
 Race at Devil's Elbow, The.—Jas. Buckham.—WR 24
 Race for a Wife, A.—Jas. M. Barrie.—WR 13
 Race for Dear Life, A.—Anon.—PRR
 Race for Life, A.—Anon.—KNS
 Race for Life, A.—Anon.—WR 14
 Race for Life, A.—Jas. F. Cooper. *See* Last of the Mohicans, The.
 Race for Life, A.—W. W. Marsh.—PR
 Race for Life, A.—J. L. Molloy.—CS 32—DS—NPS—PR—YP
 Race of the Boomers, The.—R: Burton.—PR
 Race of the Flowers[, The].—W: B. Rands.—AD—PC
 Race of the "Oregon," The.—J: J. Meehan.—EDY—PAPm
 Race Prejudice.—Anon.—WR 15
 Race with Death, The. (*Sel. fr. Ode on Venice, Pt. 1.*)—Lord Byron.—LH
 Race with the Flames, The. (Who was he? Pt. I, *abr.*; *sel. fr. Pt. II.*)—W. H. H. Murray.—HBR
 Rachel. (*Sel. fr. Pt. III.*)—Matthew Arnold.—EDY
 Rachel.—C: J. Wells. *See* Joseph and his Brethren.
 Racy Stump Speech, A.—Anon.—CS 1
 Rag Babies.—Anon.—WR 17
 Ragged Robin.—L. A. Twamley.—NV
 Ragged Sailors.—Anon.—PEO
 Raggedy Man, The.—Jas. W. Riley.—BVC (*sel.*)—RCR
 Raggles.—Rob't C. V. Meyers.—CS 36
 Raglan. (In Memoriam—C.)—Sir Edwin Arnold.—EDY—VA
 (Lord Raglan.)—GP
 Ragnarok, *Sel. fr.* (Possible Consequences of a Comet Striking the Earth in the Pre-Glacial Period.)—Ignatius Donnelly.—BS 11
 Rags and Robes. (*In Mother Goose for Grown Folks.*)—Adeline D. T. Whitney.—TAV
 Ráhat, The.—J. J. Rooney.—AA
 Rallery.—B: S. (?) Stillingfleet.—KNE
 Railroad Car Scene, A.—Anon.—CS 5—SR 4
 (Compensation—*poet. vers.*)—CS 5
 Railroad Clocks.—Anon.—CS 2
 Railroad Crossing, The.—Hezekiah Strong.—CS 24—NPS—SR 9—YP
 Railroad Nursery Rhyme. (*Punch.*)—HPE
 Railroad Rhyme. (C.)—J: G. Saxe.—BNL
 (Rhyme of the Rail—*br. sels.*)—SAE—SE
 Railroad Train, The.—Minna C. Smith.—ASD
 Railway Chase, The.—David Macrae.—CS 26

Railway Gilpin, The. (*Punch.*)—HPE
 Railway Matinee, A.—Rob't J. Burdette.—BS 10—CS 21
 (*Abr. and arr. as dial. by M. W. Morton.*)—CDs
 Railway of Life, The. (*Punch.*)—HPE
 Railway Station, The.—Archibald Lampman.—TCV
 Railway Station in the North of England, A.—W: Anderson.—CS 14
 Railway Traveler's Farewell to his Family, The. (*Punch.*)—HPE
 Raïmond Released. (The Vespers of Palermo, Act V., Sc. 3—*abr.*)—Felicia D. Hemans.—NDP
 Rain.—Anon.—HP
 Rain, The.—Anon.—HSS 2
 Rain, The.—Anon.—HSS 3
 Rain, The.—Anon.—NV
 Rain.—Marg. Deland.—NV
 Rain.—Rob't L. Stevenson.—CGV
 Rain and Storm. (*Frag. fr. various authors.*)—BNL
 Rain and Sunshine.—Phoebe Cary.—BLF
 Rain Coach, The.—Anon. *See* Raindrops' Ride, The.
 Rain Fairy, The.—Anon.—HVD
 Rain in September.—Mortimer Collins.—POS
 Rain in Summer. (Summer Invocation—C.)—W: C. Bennett.—NV
 (Invocation to Rain in Summer.)—BNL—GN—HBP
 Rain in Summer.—H: W. Longfellow.—BNL—GMS—SN—WCLG 2
 (*Sl. abr.*)—CGd—FP—GN
 Rain in the Garret. (*Br. sel. fr. Dream Life: Dreams of Boyhood, I.*)—Donald G. Mitchell.—OS 2
 Rain in the Heart.—Anon.—HP
 Rain on the Roof.—Coates Kinney.—BNL—CS 2—GP—HBP—HP—HSS 3—PPSR—SA
 Rain upon the Roof, The.—Mrs. F. B. Gage.—HP
 Rainbow, The.—Anon.—CS 7—LLC—SA
 Rainbow, The.—Anon.—CS 15
 Rainbow, The.—Anon.—HSS 2
 Rainbow, The.—Anon. (*Incl. in An April Day.*)—WR 9
 Rainbow, The.—Anon.—YFD
 Rainbow, The.—Lord Byron. *See* Don Juan.
 Rainbow, The.—T: Campbell.—POS (*abr.*)
 (To the Rainbow—C.)—FEP—SS
 (*Sl. abr.*)—EPs—SN
 Rainbow, The.—Mrs. E. J. H. Goodfellow.—TT
 Rainbow, The. (Anticipation and Retrospection—C.—*abr.*)—J: Keble.—CGd—FP—OS 1
 Rainbow, The.—C: and Mary Lamb.—LPC
 Rainbow. (Pantomime Charade.)—E. C. and L. J. Rook.—YFE
 Rainbow, The.—Frank D. Sherman.—LFL
 Rainbow, The.—Jas. Thomson. *See* Seasons, The.
 Rainbow, The. [*or*] A.—W: Wordsworth.—BNL—CGd—FEP—GP—LC—OB—YBF
 ("My heart leaps up when I behold"—C.)—PGT 1—SN
 Rainbow and its Emblems, The.—Anon.—DLD
 Rainbow Drill.—Marguerite W. Morton.—ID
 Rainbow Drill.—C. H. Sherman.—WR 17
 Rainbow Festival, The.—Anon.—EuE
 Rain-crow, The.—Madison Cawein.—AA
 Raindrops, The.—Anon.—DST
 Rain-drops.—Anon. *See* Raindrops' Ride, The.
 Rain-drops, The.—Delia L. Colton.—CS 24
 Raindrops' Ride, The.—Anon.—DS—NPS—YP
 (Rain Coach, The.)—TT
 (Rain-drops—*sl. abr.*)—SM
 Rain-harp, The.—Frank D. Sherman.—LFL
 Rain-lesson, The.—Lydia H. Sigourney.—PTS
 Rainy Day, A.—Anon.—HP
 Rainy Day, A.—Joe Lincoln.—CCB
 Rainy Day, The.—H: W. Longfellow.—BNL—BS 1—CR—CS 14—FEP—HDL—NV—SA—SR 6—TAV
 Rainy Day, The. (*Motion song.*)—E. C. and L. J. Rook.—YFE
 Raise the Gates. (*Tab.*)—Anon.—COS—NPS—PP—YP
 Raising a Beard. (*Texas Sittings.*)—CS 32
 Raising the Devil.—R: H. Barham.—HPE
 Raising the Flag at Sumter. (*Sel. fr. Address at the Raising of the Union Flag over Fort Sumter.*)—H: W. Beecher.—SR 2
 Raising the Wind.—W. H. Neall.—CS 33
 Raja of India Sends a Chessboard to Nushirvan, The.—Firdausi. *See* Shah-Nameh, The.
 Rajput Nurse, A.—Edwin Arnold.—BS 20—CS 28—PPF
 Rale Convanience, A. (*Tab.*)—Tony Denier.—TDT
 Raleigh. Sir Walter Scott. *See* Kenilworth.
 Raleigh's Cell in the Tower.—Dante G. Rossetti.—EHT

- "Rally Round the Flag."—A. L. Stone.—PEO
 Ralph Coleran's Reformation.—H. E. McBride.—
 MTD
 Ralph Waldo Emerson,* *Br. sel. fr.* (Extract concern-
 ing Emerson.)—Oliver W. Holmes.—PEO
 Ralph Waldo Emerson.—Mrs. E. C. Kinney.—PEO
 Ramayana, *The, Sels. fr.—(Tr. by)* H. H. Milman.
 Death of Yajnadatta, *The.*—NE
 Descent of the Ganges, *The.*—NE
 Ramayana, *The Story of the.*—Kate M. Rabb.—NE
 Rambling Rhyme of Dorothy, *A.*—Arthur C. Train.—
 CG 2
 Rambo-tree, *The.*—Jas. W. Riley.—BJC
 Ramon.—Fs. Bret Harte.—BNL—CRR
 Randall McDonald.—T. D. McGee.—PEB 4
 Randolph of Roanoke.—J. G. Whittier.—FEP
 Ranger.—Anon.—PC
 Ranger, *The, Sel. fr.*—J. G. Whittier.—SC—SE
 Ranger's Grave.—Caroline B. Southey.—PC
 Rape of Lucrece, *The, Sels. fr.—T:* Heywood.
 Good-morrow [Song]. (*Fr. Act IV., Sc. 6.*)—FEP
 OEL
 (Greeting, *A.*)—CEL
 (Greetings to my Love—*sel.*)—ES
 (Matin Song.)—OB
 (Pack Clouds Away.)—BNL—ELP—SN—
 YBF
 ("Pack clouds away, and welcome day"—*sel.*)—
 AE—PGT 1
 (Song.)—HBP—LC—TFY
 Song of the Bell. (*Fr. IV., 6.*)—ELP
 Rape of the Bell, *The.*—Augusta Moore.—CS 33
 Rape of the Lock, *The.*—Alex. Pope.—FEP (an. I.,
 II., IV., V.)—HBP—WEP 3 (II., III.)—
 WR 11 (I.)
 Age of Queen Anne, *The.* (*Sel. fr. Can. III.*)—
 EHT
 Belinda. (*Sel. fr. Can. II.*)—BNL
 Toilet, *The.* (*Sel. fr. Can. II.*)—BNL
 Raphael. (*Sel.*)—J. G. Whittier.—LLC
 ("We shape ourselves the joy or fear"—*ply. same*
sel.)—GG
 Raphael's Account of the Creation.—J: Milton. *See*
 Paradise Lost.
 Rapid Transit.—Edgar W. Abbot.—BS 21
 (Poppyland Limited Express, *The.*)—SR 11
 Rapture, *The, Sel. fr.—T:* Carew.—WEP 2
 Rare Moments.—C: H. Phelps.—AA
 Rare Willy Drowned in Yarrow.—Anon.—HBP
 "Rarely, rarely comest thou."—Percy B. Shelley.—
 FEP
 (Song.)—HBP
 (Spirit of Delight, *The.*)—CEL
 Rarest Pearl, *The.*—S. F. Fiester.—CS 28
 Raschi in Prague. (*Sel.*)—Emma Lazarus.—WR 5
 Rationalistic Chicken, *The.*—Anon.—BS 4—CR
 (First Problem, *The.*)—SR 10
 Ratisbon.—Rob't Browning.—MR—TMD
 (Boy of Ratisbon, *The.*)—BLP
 (Incident of Ratisbon, *An.*)—OS 2
 (Incident of the French Camp, *An—C.*)—AVP—
 BNL—BS 24—CS 15—EA—EDY—FEP—
 GN—HB—HBP—LC—PHS—SC—
 VA—VSG—WEP 4
 Rats.—Jane London.—FTR
 Rats.—J: McIntosh.—BeR
 Raven, *The.* (*Parody.*)—Anon.—DCR
 Raven, *The.* (*C.*)—S: T. Coleridge.
 (Raven and the Oak, *The.*)—CGd
 Raven, *The.*—Edgar A. Poe.—AA—ASL—BNL—
 BS 4—CGd—CR—CS 1—FEP—FP—
 GN—HBP—HNS—HSS 2—MYF—PPSR—
 PS—PSR—SE (*sele.*)—VSG—WRD
 Raven and the Oak, *The.*—S: T. Coleridge. *See* Raven,
The.
 Ravenna Pine Forest, *Sel. fr.*—Leigh Hunt.—AD
 Raven's Tomb, *The.*—Walter Ramal.—SOC
 Ravenswood and Lucy Ashton.—Walter Scott. *See*
 Bride of Lammermoor, *The.*
 Ray's Ride. (*Sel. fr. Marion's Faith, Ch. XIV.*)—C:
 King.—SC
 Razor Seller, *The.*—J: Wolcott.—BNL—BS 24—CS 3
 —HPE
 Reaching the Early Train.—Max Adeler. *See* Out of
 the Hurly Burly.
 Reaction against the Classics, *The.*—Anon.—CP
 Read this, Boys.—Anon.—SSS
 Read to Sleep.—Marg. J. Preston.—CS 2
 Readen on a Head-stone.—W: Barnes.—PGT 2
 Reading.—Eliz. B. Browning. *See* Aurora Leigh.
 Reading a Letter.—S. Jennie Smith.—DLD
 Reading a Tragedy.—T: H. Bayly.—BC
 (Poppy, *The—C.*)—FEP
 Reading for the Thought. J: Ruskin. *See* Sesame
 and Lilies.
 Reading the List.—Anon.—AWB
 Reading the Will. (*Tab.*)—Tony Denier.—TDT
 Reading the Will. (*Play.*)—Epes Sargent [or W. B.
 Fowle].—PS
 (Will, *The.*)—MPD
 Reading Works of Fiction—A Debate.—F. Crosby.—
 PD
 Ready.—Phobe Cary.—AWB—BAB—PAP
 Ready, Ay, Ready.—Herman C. Merivale.—VA
 Ready for a Kiss. (*Christian Weekly, The.*)—BS 5—
 DLS (*abr.*)
 Ready for Duty.—Anna B. Warner.—AD—PHS
 (Brave Little Flower, *The.*)—PPSR
 (Daffy-down-dilly.)—Polt
 Real Elocution. (*Dial.*)—Anon.—PP—YFR
 Real Gentleman, *The.*—Anon.—KNE
 Real Power.—Anon.—PEO
 Real Santa Claus, *A.*—Frank D. Sherman.—LFL
 Realism.—Arthur C. Benson.—VA
 Realism of Dickens, *The.*—W: A. Lathrop.—NC
 Reality.—Martha G. Dickinson.—AA
 Reality of Literary Property.—T: N. Talfourd.—SS
 Realization.—Rob't J. Burdette.—SYS
 Realm of Fancy, *The.*—J: Keats.—PGT 1
 (Fancy—*C.*)—BNL—FEP—HBP—OB
 Realm of Love, *The.*—G. T. Bishop, Jr.—CG 3
 Reaper, *The.*—W: Wordsworth.—PGT 1—PHS—YBF
 (Solitary Reaper, *The—C.*)—BFV—BPB—FEP—
 GN—HBP—HSS 3—OB—WEP 4
 Reaper and the Flowers, *The.*—H: W. Longfellow.—
 BNL—LC—LLC—PC—SSS—TAS—WCLI 2
 Reaper of Life's Harvest.—Anon.—GP
 (Ho, Reapers of Life's Harvest!)—HSS 3
 Rear Guard, *The.*—Irene F. Brown.—EDY
 Reason, *The.*—Anon.—WR 20
 Reason and Instinct.—Alex. Pope. *See* Essay on
 Man, *An.*
 Reason off Duty.—E. S. Loomis.—WR 18
 Reason Why, *The.*—Anon.—CS 20
 Reason Why, *The.*—Anon.—CS 26
 Reason Why, *The.*—Anon.—EDY
 Reason Why, *The.*—Anon.—FTA
 Reason Why, *The.*—Anon.—KNS
 Reason Why, *The.*—Anon.—NPS—YP
 Reason Why, *The.*—Mary E. Bradley.—DS—NPS—
 WR 15—YA—YP
 Reason Why, *The.*—G: Cooper.—YBT
 Reason Why, *The.*—J. P. Prickett.—WR 10
 Reason Why, *The.*—Katharine H. Terry.—CS 29
 Reasonable Doubt, *A.*—E: Bushnell.—BS 26
 Reasonable Man, *A.*—(*Tr. by*) Lucy H. Macqueen.—
 WR 26
 Reasons for Drinking.—H: Aldrich.—THP
 (Why Drink Wine?—*diff. vers.*)—HP
 Reasons for Humility.—Jas. Beattie. *See* Minstrel,
The.
 Reasons Why.—T. Sheppard.—PS
 Reawakening.—Carl Spencer.—WR 10
 Rebecca's After-thought.—Eliz. Turner.—BVC
 Rebecca's Hymn.—Walter Scott. *See* Ivanhoe.
 Rebecca's Revenge.—Mary K. Dallas.—WR 3
 Rebekah.—M. E. H. Everett.—CG 3
 Rebellion, *The.*—Clara J. Denton.—FTT
 Rebellion.—T: Moore. *See* Lalla Rookh.
 Rebels of Boston Before the Revolution, *The, Sel. fr.*
 (Supposed Speech of James Otis.)—Lydia M.
 Child.—OS 2—SC—SS
 (Freedom must Triumph.)—SR 8
 (Speech against the Stamp Act—*abr.*)—BS 15
 Rebuff, *A.*—Clara J. Denton.—FTT
 Recalled.—Marg. J. Preston.—BS 21
 Recalled to Life. (*New Alcestis, A—C.*)—Bryan W.
 Procter.—VSG
 Receipt for a Racket, *A.*—M. E. B.—PR—WR 12—
 YA
 Receipt for Hash.—H: W. Shaw.—BS 22
 Receipt for Salad, *A.*—Sydney Smith. *See* Recipe for
 Salad, *A.*
 Receiving and Giving.—Anon.—YBT
 Receiving Calls.—Almedia Brown.—BS 12
 Reception, *The.*—Ellen Pickering.—DDD
 Recess Speeches.—H. E. McBride.—MCD
 Recessional.—Rudyard Kipling.—BS 25—CR—EDY—
 FEP—GMS—GN—HBR—HDL—OB—
 YBF
 Recessional.—C: G. D. Roberts.—TCV
 Recipe for a Modern Bonnet.—Anon.—HPE
 Recipe for a Modern Novel.—Anon.—CS 17
 Recipe for a Poem. (*New York Evening Post.*)—HP
 Recipe for a Salad, *A.*—Sydney Smith. *See* Recipe
 for Salad, *A.*

Recipe for an Appetite.—Alice Cary.—BLF
 Recipe for Potato Pudding.—Frances M. Whitcher.
See Widow Bedott Papers, The.
 Recipe for Salad, A.—Sydney Smith.—BNL
 (Receipt for Salad, A.)—HBP
 (Recipe for a Salad, A.)—FEP
 (Salad.)—HPE
 Reciprocity.—Anon.—WR 2
 Recitation, *Sel. fr.*—W: E. (?) Channing.—AE
 Recitation: "I love my papa, that I do."—Mrs. Russell Kavanaugh.—KJ
 Recitation: "It's very hard, kind friends, for me."—Mrs. Russell Kavanaugh.—KJ
 Recitation: "Much has been said by poets wise."—Mrs. Russell Kavanaugh.—KJ
 Recitation for a Boy.—Mrs. Russell Kavanaugh.—KC
 Recitation for a Boy Three Years Old.—Mrs. Russell Kavanaugh.—KJ
 Recitation for a Dozen Little Girls.—Mrs. Russell Kavanaugh.—KC
 Recitation for a Little Child.—Mrs. Russell Kavanaugh.—KC
 Recitation for a Small Boy.—Mrs. Russell Kavanaugh.—KJ
 Recitation for a Very Little Girl.—Annie Chase.—KC (Spring).—TT
 Recitation for a Very Small Girl.—Mrs. Russell Kavanaugh.—KJ
 Recitation for any Number of Small Children.—Mrs. Russell Kavanaugh.—KC
 Recitation for Six Very Little Girls.—Annie Chase.—DLD
 Recitation for Three Little Girls.—Mrs. J. Morrison [or Carter].—LPS—PP
 (Nursery Song.)—NV—PC—PHS
 (What the Mother Heard.)—PPSR
 Recitations from the Bible. (Psalm XXIII.) *Bible.*—FTT
 (Twenty-third Psalm, The.)—EA—PS
 Recitations in Concert.—Anon.—PS
 Reekermemper der Poor.—Anon.—DRR
 Reckoning with the Old Year.—Mrs. Mary E. Foxwell.—BS 8
 Reclaimed; or, Sunshine Comes at Last.—H. E. McBride.—CS 31
 Reclaimed Brother; or, the Chain of Roses, The.—H. E. McBride.—SDD
 Reclaimed Father, The.—H. E. McBride.—MHD
 Recluse, The, *Sel. fr.* (Outline—*sel. fr.* 1st Bk., conclusion.)—W: Wordsworth.—EPs
 Recluse Hermit, The.—J: Donne. *See* Eclogue, Dec. 26, 1613. Allophanes finding Idios in the Country, etc.
 Recognition, A. (*Fr.* Sonnets to George Sand.)—Eliz. B. Browning.—BNL
 Recognition.—J: W. Chadwick.—AA
 Recognition, The.—W: Sawyer.—THP
 Recollection.—Anne R. Aldrich.—AA
 Recollection.—Amelia W. Carpenter.—AA
 Recollection, A.—H. M. Nickerson.—TCV
 Recollection, The. (C.)—Percy B. Shelley.—BPB (*sl. abr.*)—PGT 1—POS (*sel.*)—SN
 (To Jane—the Recollection—*sl. abr.*)—WEP 4
 Recollection, the Strongest Influence.—Anon.—CP
 Recollections of a Gifted Woman, *Br. sel. fr.*—Nathaniel Hawthorne.—AE
 Recollections of Childhood.—C: Lamb. *See* Rosamund Gray.
 Recollections of my Christmas Tree. (Christmas Tree, A—C.—*in* Reprinted Pieces.)—C: Dickens.—CS 8—LLC—SAE
 Recollections of the Portrait of King Henry VIII., Trinity Lodge, Cambridge. (C.)—W: Wordsworth.
 (King Henry the Eighth.)—EHT
 Recompense, The.—Anon.—FLS
 Recompense, The.—C. H. Dorrie.—PAPm
 Reconcoment, The.—J: Sheffield.—OB
 Reconciliation, The.—Louisa M. Alcott. *See* Little Women.
 Reconciliation.—W: Pitt, Lord Chatham. *See* First Step to Reconciliation with America, The.
 Reconciliation.—C. A. Mason.—AA
 Reconciliation, The.—Alfred Tennyson. *See* Princess, The.
 Reconsidered Verdict, The. Gilbert Venables.—HBR
 Reconstructed Man, A.—Anon.—MAD
 Record of a Life, The.—H: D. Gray.—CG 2
 Record of the Hours, The.—Clara Denton.—LPD
 Reirmination.—Ella W. Wilcox.—AA
 Recruit, The.—Rob't W. Chambers.—AA—THP—WR 26

Re-cured Lover Exulteth in his Freedom, The.—Sir T: Wyatt.—FEP
 Red and the Blue, The.—H. A. Roby.—PAPm
 Red and White Roses.—T: Carew.—ES
 Red Bird, The.—W: H. Hayne.—DES
 Red Cross Knight and Una, The.—Edmund Spenser. *See* Faerie Queene, The.
 Red Fisherman; or, The Devil's Decoy, The.—Winthrop M. Præd.—BPB—ESS
 Red Harlaw, The.—Walter Scott. *See* Antiquary, The.
 Red Herrings. (*Fr.* The Poetical Cookery-book.) (*Punch.*)—HPE
 Red Jacket, The.—G. M. Baker.—BS 2—CS 11—DS—FR (*sl. abr.*)—NPS—YP
 (Fireman, The.)—SA
 Red Jacket. (C.)—Fitz-Greene Halleck.—AA
 (To a Portrait of Red Jacket—*cond.*)—WR 10
 Red King, The.—C: Kingsley.—EHT
 Red King's Warning, The.—Anon.—PS
 Red Poppies in the Sabine Valleys near Rome.—W: Sharp. *See* Sospiri di Roma.
 Red, Red Rose, A.—Rob't Burns.—BIL—BPB—FEP—FTA—HBP—LC—MBL—OB—WEP 3—YBF
 ("O, my love's like a red, red rose.")—BNL—EPs—GP—PGT 1
 Red Riding Hood.—J: G. Whittier.—GMS
 Red Riding Hood Drill.—Anon.—WDM
 Red River Voyageur, The.—J: G. Whittier.—FEP—PHS
 Red Sandwort.—Lucy Larcom.—LCS
 Red, the White, the Blue, The.—Kate B. Sherwood.—PEO
 Red Thread of Honour, The.—Sir Fs. H. Doyle.—LH (*Sl. abr.*)—PGT 2—PSR
 Red Thread of Honour, The.—J. A. Noble.—PEB 4
 (Same subject as foregoing.)
 Red, White and Blue, The.—Anon.—TT
 Red, White and Blue, The.—D: T. Shaw (*also at.* to Timothy Dwight).—WCL 2
 (Columbia, the Gem of the Ocean.)—CP (*sl. abr.*)—LLC—PAPm (*sl. diff. vers.*)
 (Columbia, the Lana of the Brave.)—BLP
 Redbreast Chasing the Butterfly, The.—W: Wordsworth.—CGd—LC
 Red-top and Timothy.—Lucy Larcom.—LCS
 Reductio ad Absurdum.—G: A. Baker, Jr.—PLD
 Reductio ad Absurdum.—A. B. Simonds.—CG 1
 Reduction of Harfleur, The.—W: Shakespeare. *See* King Henry V.
 Redwing's Song.—S. J. Douglass.—TFS
 Reed, The.—H: B. Carpenter.—AA
 Reed-player, The.—Duncan C. Scott.—VA
 Reeds of Innocence. (*In* Songs of Innocence.)—W: Blake.—OB
 ("And I made a rural pen"—*br. sel.*)—PoR
 (Child and the Piper, The.)—CGd—LC
 (Introduction [to Songs of Innocence]—C.)—FEP—HBP—WEP 3
 (Piper, The.)—BNL—CEL—WCL
 (Piping under the Valleys Wild.)—PoR
 "Reflected in the lake I love."—Townshend.—GG
 Reflections.—G: Crabbe.—FP
 (Late Wis'om—*sel.*)—OB
 Reflections in the Pilory.—G: A. Baker, Jr.—FTR
 Reflections [in *wr.* on] Westminster Abbey.—Jos. Addison. *See* Spectator, The.
 Reflections Looking over a Gate at a Pool in a Field. (C.)—Jean Ingelow.
 (Maiden with a Milking-pail, A.)—BNL
 Reflections of a Proud Pedestrian.—Oliver W. Holmes.—HPE
 Reflections of Sir Walter Scott. (*Fr.* Diary for Dec. 18, 1825.)—Walter Scott.—LLC
 Reflections on Cleopatra's Needle.—Cornac O'Leary.—AWH—THP
 (Paddy's Reflections on Cleopatra's [or Cleopatra's] Needle.)—GH—PS
 Reflections on the French Revolution, *Br. sel. fr.* (Apostrophe to the Queen of France.)—Edmund Burke.—PS
 (Marie Antoinette [Queen of France].)—OS 3 (*abr.*)—SS—VSG
 (Queen of France and the Spirit of Chivalry, The.)—TMD
 Reflections on Westminster Abbey.—Jos. Addison. *See* Spectator, The.
 Reflections on Westminster Abbey.—Washington Irving. *See* Westminster Abbey.
 Reflective Retrospect, A.—J: G. Saxe.—FEP

- Reform Bill, The. (*Sel. fr.* A Speech Delivered in the House of Commons on the 2nd of March, 1831.)—T: B. Macaulay.—CR
(Reform that you may Preserve.—*sel.*)—SS
- Reform Bill a Second Bill of Rights, The. (*Sel. fr.* A Speech Delivered in the House of Commons on the 5th of July, 1831.)—T: B. Macaulay.—SS
- Reform in Parliament.—Lord Grey. *See* Necessity of Reform in Parliament.
- Reform Irresistible. (*Sel. fr.* A Speech Delivered in the House of Commons on the 16th of December, 1831.)—T: B. Macaulay.—SS
- Reform that you may Preserve.—T: B. Macaulay. *See* Reform Bill, The.
- Reform will Go on, The.—Anon.—CS 9
- Reformation.—H. B. Niles.—SDD
- Reformation of the Knave of Hearts. (*Fr.* Nos. 11 and 12 of the Microcosm.)—G: Canning.—ESS
- Reformed Man's Lament, A.—Anna Linden.—CS 17
- Reformed Mormon Tippler, The.—H. E. McBride.—DDD
- Reformer, A.—G: A. Baker, Jr.—PLD
- Reformer, The.—Horace Greeley.—LLC—TMR (*sl. abr.*)
- Reformer, The.—J: G. Whittier.—BNL
- Refuge of the Ideal, The.—Hannah P. Kimball.—TAS
- Refugees, The. *Sel. fr.* (Louis XIV. and his Minister—Ch. XIX., *cond. and arr. as dial.*)—A. Conan Doyle.—NDP
- Regard for the Negro Race.—H: W. Grady. *See* At the Boston Banquet.
- Regency Resolutions, Dec. 31, 1810, *Sel. fr.* (Defence of Pitt.)—G: Canning.—SS
- Regeneration, *Sel. fr.* (Invocation, An.)—Walter S. Landor.—VA
- Regiment Song.—Frank L. Stanton.—PAPm
- Regiment's Return, The.—E. J. Cutler.—CS 18—MMR
- Regina Coeli.—Coventry Patmore.—VA
- "Reg'lar Army Man, The."—Joe Lincoln.—CCB
- Regret.—Jean Ingelow.—BS 5—CS 14—HDL (*sel.*)
- Regret.—R: Le Gallienne.—VA
- Regrets.—Anon.—FLS
(If We had but Known.)—CS 6
- Regrets.—J. Ashby-Sterry.—VS
- Regrets of Drunkenness.—W: Shakespeare. *See* Othello, the Moor of Venice.
- Regulus.—Emily A. Braddock.—WR 9
- Regulus.—T. Dale.—CS 11—DS
- Regulus before the Roman Senate.—Epes Sargent. *See* Regulus to the Roman Senate.
- Regulus to the Carthaginians.—Elijah Kellogg.—CS 11—DS—OM—PPS
(*Abr.*—*but speech comp.*)—BS 13—PS
(Curse of Regulus, The—*diff. vers.*)—CS 2—KNE
(Supposed Speech of Regulus.)—NPS—YP
(Return of Regulus, The—*abr. fr.* CS 11—*speech abr.*)—TMD
- Regulus to the Roman Senate.—Epes Sargent.—CS 3—LLC—PS—SS
(Regulus before the Roman Senate—*abr.*)—BLP
- Rehearsal, The. (*Dial.*)—Anon.—FND
- Rehearsal, The.—(*Dial.*)—Ella H. Clement.—YFD
- Rehearsal, The.—H. E. McBride.—SD
- Reign of Christ on Earth, The.—Jas. Montgomery.—HBP
(Psalm LXXII.)—FEP
- Reign of May, The. (C.)—Jas. G. Percival.—FEP
(May.)—BNL—HBP
- Reign of Napoleon, The. (The History of the Restoration of Monarchy in France, Bk. I., Ch. I.—*abr.*)—Alphonse de Lamartine.—TMD
- Reign of Peace, The.—Eliza Thornton.—BLP
- Reincarnation.—D: B. Sickness.—AA
- Reinforcement.—Anon.—TS
- Rejected. (*Dial.*)—Anon.—MAD
- Rejected.—Anon.—TL
- Rejected National Hymns, The. (Poems Received in Response to an Advertised Call for a National Anthem.)—Rob't H. Newell.
I. By H---y W. L---ngf-----w.—THP
II. By J---hn Gr---nl---f Wh---t---r.—THP
III. By Dr. Ol---v-r W---nd---l H---lmes.—THP
(National Anthem by Dr. Oliver Wendell H---.)—BNL
IV. By R---lph W---ldo Em---r---n.—THP
V. By W---ll---m C---ll---n B---y---nt.—THP
(National Anthem by William Cullen B---.)—BNL
VI. By N. P. W---ll---s.—THP
(National Anthem by N. P. W---.)—BNL
VII. By Th---m-s B---il-y Ald---ch.—THP
(National Anthem by Thomas Bailey A---.)—BNL
National Anthem by Gen. George P. M---.—BNL
- Rejection of the Reform Bill. (*Sel. fr.* Speech at Taunton in 1831 on the Reform Bill not Being Passed.)—Sydney Smith.—SS
- Rejoicing [Rejoicings—C.] upon the New Year's Coming of Age. (*Cond.*)—C: Lamb.—HS—WR 26
- Relapse.—C: Kellogg Field.—CG 2
- Relapse, The.—T: Stanley.—OB
- Relations of Booksellers and Authors, The. (A Tale of a Tub, Sec. X.)—Jonathan Swift.—ESS
- Released [— January, 1878—C.]—J: B. O'Reilly.—EDY
- Released.—Adeline D. T. Whitney.—TAS
- Relenting Mob, A.—Victor Hugo (*tr. by* Lucy H. Hooper).—BS 18—PFP
(Civil War [an Episode of the Commune].)—CS 32—DR (*sl. abr.*)
- Relentless Time.—H: W. Longfellow. *See* Coplas de Manrique.
- Relentless Tyrant, A.—Anon.—KNS
- Reliance on God. (*Casket.*)—FP
- Relics.—Annie D. Ware.—CS 16
- Relics.—W: Winter.—FTA
- Relief for Starving Ireland, 1847.—S. S. Prentiss.—PS
(Appeal in Behalf of Ireland—*sl. longer and ply. diff.*)—FTR—HNS
(In Behalf of Starving Ireland—*sel.*)—OM
(Sending Relief to Ireland.)—SS
- Relief of Lucknow, The.—Anon. (*Ad.*)—NC
- Relief of Lucknow, The.—Rob't T. S. Lowell.—BNL—BS 1—CS 11—EPs—FEP—HB—HBP—LLC—MMR—OM—OS 2—SA—SC—TMR
- Relief of Orleans.—W: Shakespeare. *See* King Henry VI., Pt. 1.
- Religio Laici, *Sel. fr.* (Tradition.)—J: Dryden.—WEP 2
- Religion and Doctrine. (C.)—J: Hay.—CS 13
(Blind Man's Testimony, The.)—BS 18
- Religion Independent of Government. (*Sel. fr.* The Catholic Question, May 31, 1811.)—H: Grattan.—SS
- Religion of Hudibras, The.—S: Butler. *See* Hudibras.
- Religion of Revolutionary Men.—Alphonse de Lamartine.—SS
- Religious Character of President Lincoln, The. (The funeral address, April 19th, 1866.)—Rev. P. D. Gurley.—PEO—WRD
- Religious Meditation. (*Frag. fr. various authors.*)—BNL
- Religious Persecution.—Anon. *See* Folly of Religious Persecution.
- Reliques of Ancient English Poetry, *Sels. fr.*—(*Edited by*) T: Percy. *See:*
Adam Bel, Clym of the Clough, and William of Cloudesle.
As ye Came from the Holy Land.
Babes in the Wood, The.
Baffled Knight, The; or, Lady's Policy.
Bailiff's Daughter of Islington, The.
Ballad of Chevy-Chase, The.
Barbara Allen's Cruelty.
Battle of Otterburn, The.
Blind Beggar's Daughter of Bednall-Greene, The.
Bonny Earl of Murray, The.
Brave Lord Willoughby.
Child of Elle, The.
Child Waters.
Edom o' Gordon.
Edward, Edward.
Fair Margaret and Sweet William.
Fairy Queen, The.
Flodden Field.
Friar of Orders Gray.
Frolicsome Duke, The; or, The Tinker's Good Fortune.
Gil Morrice.
Glasgerion.
Heir of Linne, The.
Jew's Daughter, The.
King Arthur's Death.
King Cophetua and the Beggar maid.
King John and the Abbot of Canterbury.
King Leir and his Three Daughters.
Lady Anne Bothwell's Lament.
Lady Turned Serving-man, The.
Leoffricus.
Little Musgrave and Lady Barnard.
Lord Thomas and Fair Annet.
Lord Thomas and Fair Ellinor.
Mary Ambree.
Nut-brown Maid, The.
O Nanny, Wilt thou Gang wi' Me?

- Reliques of Ancient English Poetry (*continued*).
 Old and Young Courtier, The.
 Old Robin of Portingale.
 Robin Good-fellow.
 Robin Hood and Guy of Gisborne.
 Sir Andrew Barton.
 Sir Lancelot du Lake.
 Sir Patrick Spens.
 Spanish Lady's Love, The.
 Sweet William's Ghost.
 Take thy Old Cloak about Thee.
 Truth's Integrity (Love will Find out the Way).
 Waly, Waly, Love be Bonny.
 Wandering Jew, The.
 Winifreda.
 Young Waters.
- Relish of Fair Prospect.—W: Cowper. *See* Task, The.
 Remain! (Poems and Epigrams, L.)—Walter S
 Landor.—OB
 (Appeal, The.)—VA
 Remarkable Case, A.—Anon.—WR 12
 Remarkable Experience, A.—Anon.—GH
 Remarkable Honeymoon Trip, A.—Laurence Lee.—
 WR 26
 Remarkable Instance of Presence of Mind.—Anon.—
 CS 9
 Remarkable Longevity.—Anon.—DS—YA
 Remarks at the Dedication of the National Cemetery
 at Gettysburg, Nov. 19, 1863.—Abraham
 Lincoln. *See* Address at the Dedication of the
 Cemetery at Gettysburg.
 Remarks on the Character and Writings of John Milton,
Sel. fr. (Defense of Poetry.)—W: E. Channing.
 —SE
 Remarks on the Political Course of Mr. Calhoun in
 1838, *Sels. fr.*—Dan'l Webster.
 On Sudden Political Conversions. (*Br. sel.*)—SS
 Platform of the Constitution, The.—SS
 (Against Secession—*ptly. fr.* The Constitution
 and the Union.)—SSD
 Remedy as Bad as the Disease, The.—Anon.—HR
 Remedy Worse than the Disease, The.—Matthew Prior.
 —THP
 Remember.—Anon.—TFS
 Remember.—Christina G. Rossetti.—OB—VA
 Remember, Boys Make Men.—Mary E. Tucker.—NPS
 —SSS—YP
 Remember now thy Creator. (Ecclesiastes, Ch. XII.)
 Bible.—BS 4—LLC (1-7.)
 Remember or Forget.—Hamilton Aidé.—VA—VS —
 YBF
 Remember the Maine.—Rob't B. Wilson.—CS 37 —
 PAPm
 Remembered.—J. L. Gordon.—PAPm
 Remembrance.—J: H. Boner.—AA
 Remembrance.—Emily Brontë.—AVP — HBP — OB
 —PYO (*sl. abr.*)—WEP 4
 Remembrance, A.—Willis G. Clarke.—AA
 Remembrance. (*Sel. fr.* Music and Morals, Bk. I., Ch.
 VIII.)—H. R. Haweis.—LLC
 Remembrance.—G. P. Lathrop.—AA
 Remembrance.—Jas. G. Percival. *See* Retrospection.
 Remembrance, A.—J. C. Shairp.—AVP
 Remembrance. (C.)—Percy B. Shelley.
 (Lament, A.)—HBP
 Remembrance.—Rob't Southey.—FP
 Remembrance of God.—W: H. Furness.—TAS
 Reminding the Hen.—Bessie Chandler.—DLS—HSS 2
 —WR 15
 Reminiscence, A.—Anon.—FAS
 Reminiscence.—Anon.—FLS
 Reminiscence.—T: B. Aldrich.—AA
 Reminiscence, A.—J: F. Clarke.—OH
 Reminiscence of Exhibition Day, A.—Rob't J. Bur-
 dette.—BS 10
 Reminiscence of Lexington, A.—Theodore Parker.—
 OM—PPS
 Reminiscences of a Sentimentalist.—T: Hood.—HPE
 (Epicurean Reminiscences of a Sentimentalist—C.)
 —FEP
 Remonstrance, A. (*Sel. fr.* The Last Remonstrance—
 wording *chqd.*)—Rob't, Lord Lytton.—FLS
 Remonstrance with the Snails.—Anon.—BNL
 Remorse. (*Frag. fr. various authors.*)—BNL
 Remorse, *Sel. fr.* (Song: "Hear, sweet spirit"—*fr.* Act
 III., Sc. I.)—S: T. Coleridge.—HBP
 Remorse.—W: Shakespeare. *See* Macbeth.
 Remorse (Stanza, April, 184.—C.)—Percy B. Shelley.
 —OB
 Remorse and Retribution. (*Frag. fr. various authors.*)
 —BNL
 Remorse of King Claudius.—W: Shakespeare. *See*
 Hamlet.
- Remorseful Cakes, The.—Eugene Field.—TFS
 Removal, The. (*Verses of following.*)—Anon.—
 CS 21—SCS
 Removal, The. (*Dial.*)—Sydney Hamilton.—MD
 Renouement.—Alice Meynell.—FLS—OB—VA —
 YBF
 Renowned Wouter Van Twiller, The.—Washington
 Irving. *See* Knickerbocker History of New
 York, The.
 Rent-day, The.—(Tab.)—Tony Denier.—TDT
 Renunciants.—E: Dowden.—VA
 Renunciation, A. (A Book of Airs, XII.—C.)—T:
 Campion.—PGT 1
 Renunciation, A. (Surrender, The—C.)—H: King.—
 OB (*sl. abr.*)
 (Surrender—*sel.*)—YBF
 Renunciation, A.—E: Vere, Earl of Oxford.—BNL—
 FEP
 Renyi.—Helen Booth.—CS 27
 Reopening of the Drury Lane Theatre (Address Spoken
 at the Opening of Drury Lane Theatre—C.)—
 Lord Byron.—EDY
 Reparation.—Anon.—WR 24
 Repartee.—Ben W. Davis.—CS 24
 Repartee.—Mrs. Russell Kavanaugh.—KER
 Repartee.—S. A. York.—CG 1
 Repeal Claimed by Americans as a Right. (*Fr.* a speech
 Jan. 20, 1775.)—W: Pitt, Earl of Chatham.
 —PS—SS
 Repeal of the Stamp Act, The.—Jonathan Mayhew.—
 MRS
 Repeal of the Union.—Dan'l O'Connell.—CR —
 PPS (*cond.*)
 Repeal of the Union, The, *Sel. fr.*—R: L. Shiel.—PS—SS
 (Irish Agitator, 1834.)—OM
 Repentance.—Anon.—WR 4
 Repentance.—Anon.—WR 15
 Repentir de Noël.—Sarah Bernhardt.—WR 7
 (Christmas Repentance, A.—*fr.*)—WR 7
 Reply, *Sel. fr.* (Early Death.)—Hartley Coleridge.—
 OB
 Reply, The.—J: Norris.—HBP
 Reply of Achilles to the Envoys of Agamemnon, Soli-
 citing a Reconciliation.—Homer. *See* Iliad.
 The.
 Reply of Mr. Pitt [to Sir Robert Walpole].—W: Pitt,
 Earl of Chatham. *See* Reply of Pitt to Wal-
 pole.
 Reply of Pitt to Walpole.—W: Pitt, Earl of Chatham.
 —CS 4
 (Answer of Pitt to Walpole, The.)—OS 3
 (Pitt's Reply to Walpole.)—FTR—HNS
 (Reply of Mr. Pitt.)—KNE
 (Reply of Mr. Pitt to Sir Robert Walpole—*cond.*)
 —TMD
 (Reply to Sir Robert Walpole, 1741.)—PS —
 —SS
 (Reply to Walpole.)—LLC
 Reply to "A Woman's Question."—Nettie H. (?) Pel-
 ham.—CS 13
 Reply to Address Presenting Colors of France to the
 United States, *sel. fr.* (France and the United
 States.)—G: Washington.—SS
 Reply to Æschines.—Demosthenes. *See* Oration on
 the Crown, The.
 Reply to Essays and Reviews, *Sel. fr.*—Anon.—GG
 Reply to Flood. (Philippic against Flood—C.)—H:
 Grattan.—PPS
 (Reply to Mr. Flood—*cond.*)—KNE—OM—PS—SS
 (Invective against Mr. Flood—*cond.*)—CS 4
 Reply to Grafton.—Edward, Lord Thurlow. *See* Re-
 ply to the Duke of Grafton.
 Reply to Hayne, The (Second Speech on Foot's Reso-
 lution), *Sels. fr.*—Dan'l Webster.
 Liberty and Union [One and Inseparable].—BS 2
 —CS 1 — FD 1 — FTR — KNE — LLC
 —OS 3 — PPS — PS — SC — SM — SO —
 SPE (*ptly. diff.*)—SR 8 — SS — TMR (*abr.*)
 —WCLG 1 (*ptly. diff.*)
 (Peroration of Webster's Reply to Hayne—*abr.*)
 —SE
 Massachusetts and South Carolina.—FTR—SPE
 (Massachusetts—*abr.*)—OS 2
 (South Carolina and Massachusetts.)—CR—
 FD 1—MRS—OM—PS—SO—SS—TMD—
 WCLG 1
 (Tribute to Massachusetts—*abr.*)—SE
 Reply to Hayne.—BS 8 (*sel.*)—PPS
 (Matches and Overmatches—*sel.*)—FD 1—FTR
 —SS
 Reply to Hayne.—JR
 (Liberty and Union.)—SO
 Reply to John Randolph. (*W. add.*)—H: Clay.—PS

- Reply to "Lines Found in the Hand of the Statue of Night at Florence" by Giovanni Strozzi.—Michael Angelo.—OS2
- Reply to Lord North, 1774.—Isaac Barré.—OM—SS
- Reply to Macaulay's "Reform Irresistible."—J: W. Croker.—SS
- Reply to Marlowe (C.), A.—Sir Walter Raleigh.—EP (Her Reply).—OB
- (Milk-maid's Mother's Answer).—FEP (*w. add. st.*)—HBP
- (Nymph's Reply [to the Passionate Shepherd], The.)—BNL—GP—PHS
- (Reply to Marlowe's The Passionate Shepherd to his Love).—WEP 1
- (Shepherdess's Reply, The).—CEL (*w. add. st.*)
- Reply to Marlowe's The Passionate Shepherd to his Love.—Sir Walter Raleigh. *See foregoing.*
- Reply to Mr. Corry. (Invective against Corry—*abr.*)—H: Grattan.—BS 3—CR—CS 3—FTR—LLC—SC
- (*Sl. abr.*)—OM—SE
- (Invective against Mr. Corry).—KNE—SS
- Reply to Mr. Flood.—H: Grattan. *See Reply to Flood.*
- Reply to Mr. Webster, Jan., 1830.—Rob't Y. Hayne. *See On Mr. Foot's Resolution.*
- Reply to Mr. Wickham in Burr's Trial.—W: Wirt—SS
- Reply to Sir Robert Walpole. 1741.—W: Pitt, Earl of Chatham. *See Reply of Pitt to Walpole.*
- Reply to the Duke of Grafton.—E: Lord Thurlow.—KNE—OM—PS—SS
- (Lord Thurlow's Reply to the Duke of Grafton).—YSG
- (Reply to Grafton).—LLC
- Reply to "The Welcome."—W. F. Fox.—CS 10
- Reply to Threats of Violence. (*Sel. fr. Stamp Officers' Salaries. 1790.*)—J: P. Curran.—PS—SS
- Reply to Walpole.—W: Pitt, Earl of Chatham. *See Reply of Pitt to Walpole.*
- Reply to Webster.—Rob't Y. Hayne. *See On Mr. Webster's Defence of New England.*
- Report, The.—Ellen Pickering.—DDD
- Report Amer. Home Miss. Society, *Sel. fr.*—Anon.—GG
- Report of an Adjudged Case. (C.)—W: Cowper.—HPE
- (Law-case, A.)—OS 1
- (Nose and Eyes).—BNL—PC
- Reporter's Prayer, A.—J. A. Fraser, Jr.—WR 12
- Repose, A.—Bryan W. Procter.—WEP 4
- Representative, The.—Dan'l Webster. *See Presidential Protest, The.*
- Representative Government Trustworthy. (*Arr. fr. speech of Æmilius, in Life of Æmilius.*)—Plutarch.—BLP
- Representative Men, *Sel. fr.* ("In all our decisions and actions it would be well for us"—*br. sel. fr. Plato; or, The Philosopher.*)—Ralph W. Emerson.—GG
- Reproach, A.—Flavel S. Mines.—WR 4
- Reprove Gently.—Anon.—CS 15
- Republic, The.—H: W. Longfellow. *See Building of the Ship, The.*
- Republic Defined, A.—Alphonse de Lamartine.—BLP
- (Establishment of the Republic).—SS
- Republic of New England, The. (*Sel. fr. The Common Citizen-soldier.*)—J: B. O'Reilly.—FD 2
- Republic or a Monarchy, A?—Victor Hugo.—SS—SSD
- Republic the Strongest Government, A.—T: Jefferson. *See Inauguration Address.*
- Republican Press, The. (*Fr. a speech delivered before the Republican Press Association of Ohio, Sept. 8, 1896.*)—W: McKinley.—SSD
- Republic's Duty, The. (*Fr. a speech delivered at the Atlanta Peace Jubilee, Dec. 16, 1898.*)—W: McKinley.—TMD
- Reputation. (*Fraqs. fr. various authors.*)—BNL
- Requiem, A. (*Sel. fr. King John and Matilda.*)—Rob't Davenport.—ELP
- Requiem, A.—H: King.—YBF
- Requiem: "Breathe, trumpets, breathe."—G: Lunt. *See Requiem for One Slain in Battle.*
- Requiem.—Sir Jos. N. Patton.—VA
- Requiem.—Rob't L. Stevenson.—AVP—BFV—OB—PYO—VA
- Requiem [for One Slain in Battle].—G: Lunt.—AA—EPs
- Requiescam.—Mary W. Howland.—TAS
- (In the Hospital).—ASL—HDL—PAPm
- (Rest).—BNL—GP—OS 2—YBF
- Requiescat.—Matthew Arnold.—AVP—OB—PYO—WEP 4
- Requiescat.—Oscar Wilde.—GP
- Requit, The.—Adelaide A. Procter.—VA
- Rescue, The.—Marion P. Riche.—CS 31
- Rescue, The.—B: F. Taylor.—NC
- Rescue of Albrecht, The.—T: D. English.—CS 32
- Rescue of Chicago, The.—H: M. Look.—CS 5
- Rescue of Gavin, The.—Jas. M. Barrie. *See Little Minister, The.*
- Rescue of Lydia, The.—Henryk Sienkiewicz. *See Quo Vadis.*
- Rescue of Mr. Figg, The.—Anon.—CS 32—DS—YA
- Rescued.—Anon.—WR 6
- Rescued.—Celia Thaxter.—SAP
- "Resembles life that once was held of light" (What is Life?—C.).—S: T. Coleridge.—HP
- Resentment.—G: H. Clarke.—TCV
- Reserve.—Lizette W. Reese.—AA
- Reserve.—Mary A. Townsend.—AA
- Resignation. (*Fraqs. fr. various authors.*)—BNL
- Resignation, *Sel. fr.*—Matthew Arnold.—WEP 4
- Resignation.—R: Baxter.—FEP
- ("Lord, it belongs not to my care.")—HDL
- Resignation, The—C. J.—T: Chatterton.—FEP—HBP
- (Faith).—PYO
- Resignation (Wednesday before Easter—C.).—J: Keble.—CEL
- Resignation. (Poems and Epigrams, C.—C.)—Walter S. Landor.—OB
- ("Why, why repine, my pensive friend.")—HP—WEP 4
- Resignation.—H: W. Longfellow.—BNL—CS 12—FEP—HDL—LLC—PS—SO—(C.)—TAS—TAV—WCL1 2
- Resignation ("Oh thou who dry'st the mourner's tear"—C.).—T: Moore.—KNE (*abr.*)—THP
- (God the True Source of consolation).—HNS
- Resignation.—W: Shakespeare. *See Romeo and Juliet.*
- Resignation and Despair. (Holy Sonnets, IX.)—J: Donne.—CEL
- Resigning.—Dinah M. M. Craik.—HDL
- Resistance of Mal-administration.—S. Grover Cleveland.—FD 2
- Resistance to British Aggression.—Patrick Henry. *See Speech in the Virginia Convention, 1775.*
- Resistance to Oppression in its Rudiments.—Dan'l Webster. *See Presidential Protest, The.*
- Resisting a Mother's Love.—Anon.—CS 14—SR 1
- Resolution. (*Harper's Magazine.*)—PTS
- (Doing and Giving—*sel.*)—HSS 2
- (Gentle Hints—*sl. abr.*)—DLS
- Resolution and Independence.—W: Wordsworth.—HBP—MBL
- Resolution on the Prosecution of Mr. O'Connell, *Sel. fr.* (Irish Grievances).—R: L. Sheil.—OM
- Resolve, The.—Alex. Brome.—OB
- Resolve of Regulus, The.—Epes Sargent.—PS
- Resolved?—G. A. P.—CG 3
- Respect the Aged.—Alicie Richenbach.—FAS
- Respect the Burden.—Dinah M. Craik.—CS 14
- Respectability. (*Fraqs. fr. various authors.*)—BNL
- Respectability.—Rob't Browning.—VA
- Respite Finem.—Fs. Quarles.—OB
- Respite, The.—Maria G. Brooks. *See Zophiel; or, The Bride of Seven.*
- Response of a College Professor to a Complimentary Resolution.—Anon.—CP
- Response to Beautiful Snow, A.—Sallie J. Hancock.—SR 2
- Responses.—Ralph W. Emerson. *See Problem, The.*
- Responsibilities of a Recommendation of War.—Horace Binney.—SS
- Responsibilities of our Republic.—Jos. Story. *See Responsibility of American Citizens.*
- Responsibilities of Young Men, The.—Bishop Clark.—SSD
- Responsibility of American Citizens.—Jos. Story.—WRD
- (Destiny of our Country).—OS 3
- (Our Duties [or Duty] to the Republic).—FTR—KNE—LLC—SS
- (Our Future).—BLP
- (Responsibilities of our Republic).—HNS
- (Shall America Betray Herself?)—FD 1—SR 5
- (*Sels. vary somewhat.*)
- Responsibility of our Country, The.—Jas. Madison.—SR 8
- Rest.—Anon.—CS 22
- Rest.—Anon.—HP
- Rest.—Amy E. Blanchard.—CS 35
- Rest. (*Chambers' Journal.*)—HP
- Rest.—Rose T. Cooke.—TAS
- Rest.—Johann W. von Goethe (*tr. by* J: S. Dwight).—PHS (*sel.*)
- (Sweet is the Pleasure).—HBP
- (True Rest).—BNL—YBF (*abr.*)

- Rest.—Mary W. Howland. *See* Requiescam.
 Rest.—J: A. Jennings.—CS 25
 Rest.—G: MacDonald.—BS 8
 Rest. (Waiting for the Morning—C.)—J: H. Newman.—AVP
 Rest.—Percy S. Payne.—TIP
 Rest.—Christina G. Rossetti.—OB
 Rest.—Abram J. Ryan.—BS 4
 Rest.—Marg. L. Woods.—VA
 Rest at Eventide.—T: D'A. McGee.—HP
 Rest for the Weary.—Emma F. Swingle.—CS 29
 Rest in the Grave. (*Temple Bar*).—HP
 Rest is not Here.—Caroline, Lady Nairne.—HBP
 Restitution.—Anon.—GP
 Restitution.—J: W. Bengough.—TCV
 Restless Youth, The. (*Dial*).—Anon.—NDP
 Restoration of the Union, The.—Alex. H. Stephens.—SSD
 Restraining Jotham.—Anon.—MND
 Result of Cruelty, The.—Eliz. Turner.—BVC
 Results of the American War. (*Sel. fr. Amendment to the Address of Thanks on the King's Speech at the Opening of the Session, Nov. 27, 1781.*)—C: J. Fox.—SS
 Resurgam.—Seymour S. Short.—AD
 Resurrected Hearts, The.—Josie F. Cappleman.—WR 7
 Resurrection, The.—Edwin Arnold. *See* Light of the World, The.
 Resurrection, A.—Helen G. Cone.—TAS
 Resurrection, The.—Rob't Blair. *See* Grave, The.
 Resurrection.—J: B. Tabb.—TAS
 Resurrection.—W. J. C. Train.—DFR
 Resurrection Morn.—Ellen Murray.—CS 31
 Resurrection of Abdullah.—Sir Edwin Arnold.—LLC (After Death.)—BS 8—OS 3
 (After Death in Arabia—C.)—CS 31—FEP—VA
 (He who Died at Azan.)—HBP—HDL
 Resurrection of Christ.—H: Ware, Jr.—TAS
 Resurrexit.—Lizzie M. Hadley.—HE
 Resuscitation of Fancy.—C: Tennyson—Turner.—PGT 2
 Retaliation [The—*wr.*].—Oliver Goldsmith.—ESS—WEP 3 (*sel.*)
 (Edmund Burke—*br. sel.*)—EHT—LLC
 Retired Cat, The.—W: Cowper.—HPE
 Retired Statesman, The.—W: Cowper. *See* Retirement.
 Retirement, The.—C: Cotton.—BNL—FEP—HBP—SN
 Retirement, *Sels. fr.*—W: Cowper.
 Dejection and Retirement. The Retired Statesman.—WEP 3
 What to Read.—WEP 3
 Retirement. (Olney Hymns, XLVII.)—W: Cowper.—FEP (*diff. poem.*)
 Retirement.—T: Warton.—BNL—SN
 (Inscription in a Hermitage—C.)—HBP
 Retirement.—H: Kirke White.—CEL
 Retort, The.—Anon.—CSS—PPSR—PS
 Retort.—Paul L. Dunbar.—AA
 Retort, The.—G: P. Morris.—AWH—BNL—CS 9—DS—HPE—MHR—THP—YA
 Retreat, The.—H: Vaughan.—CEL—ELP—EPs—OB—PGT 1—WEP 2—YBF
 Retreat from Moscow, The.—Anon.—FP
 Retreat from Moscow, The.—Walter Thornbury.—EDY
 Retribution.—Anon.—CS 29—NPS—YP
 Retribution.—Anon.—WR 14
 Retribution. (Indian Story, An—C.)—W: C. Bryant.—VSG
 Retribution.—Anthony Hope. *See* Dolly Dialogues, The.
 Retribution.—Abraham Lincoln. *See* Second Inaugural Address.
 Retribution.—David L. Proudft.—HP
 Retribution.—Friedrich von Logau (*tr. by* H: W. Longfellow).—BNL
 Retributive Justice.—T: Corwin.—SSD
 "Retro me, Sathana!" (The House of Life, Sonnet XC.)—Dante G. Rossetti.—PGT 2
 Retrospect, A.—R: D. Hubbard.—TMD
 Retrospect, A.—Victor Hugo.—MRS
 Retrospect, A. (Poems and Epigrams, LXV.)—Walter S. Landor.—YBF
 Retrospect, The, *Sel. fr.*—Burton W. Lockhart.—TCV
 Retrospect, A.—H: Watterson. *See* Our Expanding Republic.
 Retrospection.—Anon.—HP
 Retrospection.—G: A. Baker, Jr.—PLD
 Retrospection.—Garnet B. Freeman.—HP
 Retrospection.—Sir Alfred Lyall.—VSG
 Retrospection, *Br. sel. fr.* (Remembrance.)—Jas. G. Percival.—FP
 Retrospection.—Alfred Tennyson. *See* Princess, The.
 Retrospections. (C.)—Rob't, Earl of Lytton.
 (Wanderer, The, *Sel. fr.*)—AVP
 Retrospective, A.—Anon.—SR 4
 Return.—Sydney Dobell.—OB
 Return, The.—Annie Fields.—AA
 Return, The.—G. A. Greene.—TIP
 Return, The.—L. F. Tooker.—ASL
 Return.—J: Wilnot.—OB
 (Song.)—WEP 2
 Return from Battle, The.—Felicia D. Hemans.—PP—YFR
 (Ancient Greek Chant of Victory—C.)—SAE
 (Greeks' Return from Battle, The.)—SS
 Return of British Fugitives.—Patrick Henry.—SS
 Return of Columbus, The. (*Sel. fr. History of the Reign of Ferdinand and Isabella, Pt. 1, Ch. XVIII.*)—W: H. Prescott.—WR 10
 Return of Columbus, The.—Epes Sargent.—WR 10
 Return of May, The.—Felicia D. Hemans.—AD
 Return of Napoleon from St. Helena, The.—Lydia H. Sigourney.—AA—EDY
 Return of Regulus, The.—Elijah Kellogg. *See* Regulus to the Carthaginians.
 Return of Spring.—Pierre Ronsard.—BNL—HBP
 Return of Spring, The. (*Abr.*)—Bayard Taylor.—AD
 Return of the Birds, The. (*Sel.*)—W: C. Bryant.—AD
 Return of the Dead, The. (*Abr.*)—Edna D. Procter.—DDR—FMR (*sl. diff. abr.*)
 Return of the Hillside Legion.—Ethel L. Beers.—BRR—CS 14
 Return of the Hoe, The. (*Drake's Magazine*).—HBR
 Return of the Swallows, The.—Edmund W. Gosse.—FMR
 Return of Youth, The.—W: C. Bryant.—FP
 Return to Nature.—J. C. Shaair.—PGT 2
 Returned Brother, The.—H. E. McBride.—STD
 Returning from the War. (*Tab.*)—Tony Denier.—TDT
 Returning Home.—R: C. Trench.—PGT 2
 Reuben James.—Jas. J. Roche.—BS 19—CS 33
 Reunion of Peter and Jane.—H. E. McBride.—MCD
 Reunited. (*Fr. A Lover's Diary.*)—Gilbert Parker.—OB (Envoy.)—VA
 Reunited.—Frank L. Stanton.—PAPm
 Reunited Country, A. (Response to Toast "Our Country" at Atlanta Peace Jubilee, Dec., 1898.)—W: McKinley.—TMD
 Reunited Love.—R: D. Blackmore.—HP
 Rêve du Midi.—Rose T. Cooke.—BNL—FEP—HB (Midsummer Day, A.)—HSS 1
 Revealed.—Harry L. Koopman.—AA
 Réveillé, The.—Fs. Bret Harte.—AWB—EDY—GN—LH—PAPm
 (What the Drums Say.)—BS 25
 Réveillé.—Michael O'Connor.—AA—AWB—BS 25—FEP
 Revel, The.—Bartholomew Dowling.—VA (Indian Revelry.)—FEP (Our Last Toast.)—HP (Revelry of the Dying.)—BNL (Song of the Dying.)—CS 5—MR
 Revelation. (Ch. XXII., 1-14.) *Bible.*—BS 4
 Revelation.—Edmund Gosse.—OB
 Revelations of a Pocket.—Anon.—DDM
 Reveler's Dream, The.—C: Mackay.—WR 18 (Dream of the Reveler, The.)—SR 2—TS
 Revellers, The.—Anon.—CS 19
 Revellers, The.—Felicia D. Hemans.—FP
 Revelry of the Dying.—Bartholomew Dowling. *See* Revel, The.
 Revels.—Anon.—ELP
 Revels of the Cæsars, The.—Amelia B. Edwards.—WR 1
 Revenge. (*Fraqs. fr. various authors.*)—BNL
 Revenge.—Annie R. Blount.—WR 9
 Revenge, The.—Messrs.—Fezandig.—MN
 Revenge, A.—Rob't C. V. Meyers.—CS 32
 "Revenge!" The: A Ballad of the Fleet. (C.)—Alfred Tennyson.—BS 21—CR—EDY—EHT—GP—HB—MRS—OS 3—PGT 2—PSR—WEP 4 (Ballad of the Fleet, A.)—LH
 Revenge, *Br. sel. fr.*—E: Young.—AE—KNE (*fr. Act V, Sc. 2.*)
 Revenge of Hamish, The.—Sidney Lanier.—HBR
 Revenge of Injuries. (*Sel. fr. Mariam, Act IV.*)—Lady Eliz. Carew.—BNL (True Greatness.)—YBF
 Reverence.—*Bible.* *See* Psalms of David.
 Reverence Due from the Old to the Young, The.—C: R. Lowell.—CP
 Reverence for Law.—Jos. Hopkinson.—BLP
 Reverence for the Flag.—Horace Porter.—SC

- Rev. Gabe Tucker's Remarks.—J. A. Macon.—AWH
—BS 10—THP
(Observations by Rev. Gabe Tucker—*abr.*)—PR—
YA
- Rev. John Smith of Arkland Prepares his Sermon, The.
—S. R. Crockett.—CS 35
- Rev. Oleus Bacon, D.D., in Memoriam.—Anon.—CS 12
- Rev. Uncle Jim's Sermon, The.—Anon.—DE
- Reverie.—Walter Ramal.—SOC
- Reverie, A.—Frd'k G. Scott.—TCV
- Reverie in Church.—G. A. Baker, Jr.—BS 3—CS 10—
NPS—YP
(Easter Morning—*C.*)—PLD
- Reverie of Poor Susan, The. (*C.*)—W: Wordsworth.
—BPB—LC—MBL—PGT 1—WEP 4—YBF
(Poor Susan.)—PC
- Reveries of a Bachelor. (*Tab.*)—Anon.—BS 10—
TCP
- Reveries of a Bachelor, *Sel. fr.* (The Sea—Fourth
Revery, I.—*cond.*)—Donald G. Mitchell.—
SR 12
- Reveries of a Bachelor.—W. C. Nichols.—CG 1
- Reverse; or, Mrs. Cludd, The.—Jonathan Swift.—HPE
- Reverses.—J. H. Newman.—VA
- Review of the Dead, The.—H: J. Stockard.—BLP
- Review of the Grand Army, The.—Anon. (*Ad.*)—
NC
- Revised Proofs.—Bernard M'Evoy.—TCV
- Revival, The.—Horace Smith.—HPE
- Revival, The.—Alfred Tennyson. *See* Day-dream,
The.
- Revival Hymn.—Joel C. Harris. *See* Uncle Remus:
His Songs and his Sayings.
- Revival of Romance.—Edith M. Thomas.—TAV
- Revocation, A.—Sir T. Wyatt.—OB
- Revolt of Islam, The, *Sel. fr.* (Child of Twelve, A—
sel. fr. Can. II.)—Percy B. Shelley.—GN
- Revolt of "Mother," The. (*Abr.*)—Mary E. Wilkins.
—HBR
(*Arr. by* Eva Coscarden.)—DR
- Revolution in Congress, *Sel. fr.* (Public Opinion the
Reliance of our Government.)—Jas. A. Gar-
field.—FD 2
- Revolution in Greece, The, *Sels. fr.* (Moral Force of
Public Opinion.)—Dan'l Webster.—MRS
(Moral Force against Physical—*abr.*)—SS
(Public Opinion.)—TMD
- Revolutionary Alarm, The.—G: Bancroft. *See* His-
tory of the United States.
- Revolutionary Desperadoes.—Sir Jas. Mackintosh.—
FTR
- Revolutionary Hero, A.—Jas. R. Lowell. *See* Biglow
Papers, The.
- Revolutionary Men.—Alphonse de Lamartine. *See*
Religion of Revolutionary Men.
- Revolutionary Rising, The.—T: B. Read. *See*
Wagoner of the Alleghanies, The.
- Revolutionary Sermon, A.—Hugh H: Breckenridge.—
CS 4—PS (*sl. abr.*)
- Revolutions.—W: Shakespeare.—EPs—PGT 1—YBF
(Sonnet)—ELP (LX.—*C.*)—FEP
- Revolutions.—Sir H: Taylor. *See* Philip van Arte-
velde.
- Revulsion, The.—Coventry Patmore. *See* Angel in
the House, The.
- Reward of Earnest Effort, The.—Mrs. M. E. Cornell.—
SSE
- Reward of Innocent Love, The.—W: Habington. *See*
Castara.
- Reward of Merit, A. (*Trinity Tablet.*)—CG 2
- Reward of the Cheerful Candle, The.—Mary V. Wor-
stell.—HS
- Rhapsody, A.—T. H. Gould.—CG 3
- Rhine, The.—Lord Byron. *See* Childe Harold's Pil-
grimage.
- Rhode Island to the South.—F. W. Lander.—AWB
- Rhododaphne, *Sels. fr.*—T: L. Peacock
Spell of the Laurel-rose, The.—WEP 4
Vengeance of Bacchus, The.—WEP 4
- Rhodora, The.—Ralph W. Emerson.—AA—AD—
ASL—BNL—FEP—GN—HBP—IR—JC—
PEO (*sel.*)—TAS—YBF
- Rhocæus.—Jas. R. Lowell.—BNL (*br. sel.*)—HBP
(*Abr.*)—AA—LLC (*sl.*)
- Rhotruda.—F: G. Tuckerman.—EPs
- Rhyme for Priscilla, A.—Frank D. Sherman.—AWH
—THP
- Rhyme of Death's Inn, A.—Lizette W. Reese.—TAS
- Rhyme of Jennie Eaglehart, The.—Anon.—WR 16
- Rhyme of Life, A.—C: W. Stoddard.—GP
- Rhyme of One, A.—Frd'k Locker-Lampson.—OH
(Only One!—*sel.*)—TFS
- Rhyme of Robin Puck, A.—Helen G. Cone.—WR 15
- Rhyme of the Duchess May (*C.*), The.—EPs—FEP
Duchess May. (The Rhyme.)—WR 1 (*cond.*)
(End of the Siege, The—*sel.*)—CEL
(Rhyme of the Duchess May—*diff. cond.*)—CR
- Rhyme of the Rail. (*C.*)—J: G. Saxe.—SAE (*br. sel.*)
—SE (*br. sel.*)
- (Railroad Rhyme.)—BNL
- Rhyme of the Time, A.—Anon.—PTS
- Rhyme of the Year, A.—Anon.—PP—YPS
- Rhyme of White and Red, The.—W: Shakespeare.
See Love's Labour's Lost.
- Rhyme Six Hundred Years Old. A.—Anon.—
YBT
- Rhymed Lesson, A (Urania), *Sels. fr.*—Oliver W.
Holmes.
Language.—AE
(Words on Language.)—SPE
(Urania, A Rhymed Lesson—*sel.*)—SO
- Rhymed Lesson, A, *Br. sel. fr.*—SO
- Rhymed Will of Hunnis, The.—W: Hunnis.—
EDY
- Rhymelet, A.—Anon.—BS 13
- Rhymers.—W: Shakespeare. *See* King Henry IV.,
Pt. I.
- Rhymes for Hard Times.—Norman McLeod.—
PR (*sl. abr.*)
(Trust in God.)—CSS—PPSr
- "Rhymes of Ironquill," Three.—Eugene F. Ware.—
THP
- Rhymes on the Road, IX. (Eternal London.)—T:
Moore.—HPE
- Rhymes on the Wing, *Sel. fr.*—Rob't J. Burdette. *See*
"There was a young man of Cohoes."
- Rib, The.—Ernest McGaffey.—HBR
- Ribbon Drill.—Marg erite W. Morton.—ID
- Rich in the Lord.—Frances F. Cobbe.—HDL
- Rich Little Dolly, The. (*Wide Awake.*)—CPL
- Rich Man and the Poor, The.—Ivan I. Khemnitzner.—
KNE—SS
- Richard Brinsley Sheridan. (*Frag. fr. various*
authors.)—BNL
- Richard Hakluyt's Men.—Wallace Rice.—EDY
- Richard Somers.—Barrett Eastman.—AA
- Richard III.—Fs. S. Saltus.—EDY
- Richard III.—W: Shakespeare. *See* King Richard
III.
- Richard to the Princes of the Crusade.—Walter Scott.
See Talisman, The.
- Richard's Reformation.—Eliz. Turner.—BVC
- Richelieu and France.—E: Bulwer-Lytton. *See* Riche-
lieu; or, The Conspiracy.
- Richelieu; or, The Conspiracy, *Sels. fr.*—E: Bulwer-
Lytton.
Cardinal's Soliloquy [The]. (*Sel. fr. Act III., Sc. 1.*)
—TMR (*abr.*)—VA
- Richelieu. (IV., 2.)—HBR
(*Abr.*)—FTR—SR 6
(Scene from Richelieu—*sl. cond.*)—CS 26
- Richelieu.—CR (*Sels. fr. IV., 1, 2.*)—SE (*br. sel.*
fr. III., 1.)—WR II (II., 1.)
- Richelieu and France. (IV., 1.)—KNE—SS—
TMD
(Richelieu—*br. sel.*)—AE
(Richelieu's Vindication.)—SO
- Richelieu's Vindication.—E: Bulwer-Lytton. *See*
Richelieu; or, The Conspiracy.
- Riches. (*Frag. fr. various authors.*)—BNL
- Riches Have Wings!—H. E. McBride.—MHD
- Richest Prince, The.—Andreas J. Körner.—BLP
- Richie Story.—Anon.—PEB 2
- Richmond to his Army.—W: Shakespeare. *See* King
Richard III.
- Richmond to his Troops.—W: Shakespeare. *See* King
Richard III.
- "Rid of the world's injustice and his pain."—Oscar
Wilde.—GG
- Riddle, A.—Anon.—NA
- Riddle. (*C.*)—Anna L. Barbauld.
(Words.)—LLC
- Riddle, A. (A Book.)—Hannah More.—GN
- Riddle, A. (The Letter "H.")—Catharine Fanshawe.
—BNL—FEP—GN
(Letter H, The.)—CS 26
- Riddle, A. (The Vowels.)—Jonathan Swift.—GN
- Riddler, The.—C: G. Leland.—CSS—PPSr
- Riddles, Two.—Matthew Prior.—HPE
- Ride.—President —Bate.—BS 19
- Ride by Night, The.—E: W. Thomason.—BS 26
- Ride for Life, The. (The Man from Glengarry, Ch. IV.)
—C: Gordon.—IR
- Ride from Ghent to Aix, The. (*Parody.*)—Irwin
Beaumont.—TL

- Ride from Ghent to Aix, The.—Rob't Browning.—CS 2—MR
 (Good News [from Ghent].)—SE (*sel.*)—WRD
 ("How they Brought the Good News from Ghent to Aix")—C.)—AVP—BNL—BVC—CGd—CR—EPs—FEP—GN—HB—HBP—OM—OS 2—PEB 3—PHS—PSR—SAE (*br. sel.*)—SO—SPE—SS—VA—VSG—WEP 4
 (Ride to Aix, The.)—HSS 2
 Ride of Collins Graves, The.—J: B. O'Reilly.—AE—BAB—BS 17—CS 13—SA
 Ride of Death, The.—Eugene J. Hall.—CS 32—DS—WR 19 (*sl. abr.*)
 Ride of Ichabod Crane, The.—Washington Irving. *See* Legend of Sleepy Hollow, The.
 Ride of Paul Venarez, The.—Eben E. Rexford.—CS 21—PR
 (Paul Venarez.)—FMR
 Ride of Jennie McNeal, The.—Will Carleton.—BAB—BS 6—CS 17—FR—FTR—HNS
 Ride on in Majesty.—H: H. Milman.—VA (*sl. abr.*)
 (Christ Crucified.)—FEP
 Ride on the Black Valley Railroad [,A].—I. N. Tarbox.—CS 11—SR 7
 Ride to Aix, The.—Rob't Browning. *See* Ride from Ghent to Aix, The.
 Ride to Bumpville, The.—Eugene Field.—LS
 Ride to Cherokee, The.—Amelia W. Carpenter.—AA
 Ride to the Lady, The.—Helen G. Cone.—AA
 Rider of the Black Horse, The.—G: Lippard. *See* Benedict Arnold.
 Rider of the Knee, The.—Jas. W. Riley.—RCR
 Riderless Steeds, The.—Anon.—SR 9
 Riding Down.—Nora Pery.—AA—CR—CS 20—HBP—OH
 Riding in the Cars. (*For a boy.*)—Mrs. Russell Kavanaugh.—KJ
 Riding in the Cars. (*For a girl.*)—Mrs. Russell Kavanaugh.—KJ
 Riding on a Rail.—Mary K. Dallas.—BS 20
 Riding to the Hunt.—W. A. Leahy.—CG 1
 Riding to the Tournament, The.—W. G. Thornbury.—BS 17
 Riding Together.—W: Morris.—AVP—BNL
 Rienza, *Sels. fr.*—E: Bulwer-Lytton.
 Appeal to the Romans. (*Sel. fr. Bk. II., Ch. III.*)—SR 6
 Last of the Roman Tribunes, The. (*Sel. fr. Bk. X., last ch.*)—SC
 Rienza.—Mary R. Mitford. *See* Rienza's Address to the Romans.
 Rienza to the Roman Conspirators in 1347.—T: Moore.—PS
 Rienza to the Romans.—Mary R. Mitford. *See* Rienza's Address to the Romans.
 Rienza's Address [to the Romans]. (*Sel. fr. Rienza, Act II., Sc. 2.*)—Mary R. Mitford.—BS 4—CS 1—EDY—FR—FTR—HNS—LLC—OM—OS 2—PPSR—SR 8—WCLG 2
 (Rienza to the Romans.)—BNL—CR—KNE—PS—SO—SS—TMD
 Rienza's Last Appeal to the Romans.—Cola di Rienza.—KNE
 Rift of the Rock, The.—Annie Herbert.—CS 14
 Rifts in the Cloud, *Br. sel. fr.* ("Way at times may dark and dreary seem, The.")—Will Carleton.—FHS
 "Right about Face."—Mary D. Brine.—HSS 2
 Right and Wrong.—Anon.—HP
 Right Building.—W: J. Duncan.—CS 35
 Right Living.—Anon.—CS 30
 Right Makes Might.—Anon.—TS
 Right Man for the Place, The.—Sam W. Foss.—SR 9
 Right Must Win, The.—Frd'k W: Faber.—FEP (*Sl. abr.*)—BNL—HDL—VA
 (Songs of Devotion, *Sel. fr. sel.*)—GG
 Right of Free Discussion.—Dan'l Webster.—KNE—OS 2 (*abr.*)
 Right Standard, The. (*Sel. fr. Shadows of the Stage, 2nd Series, Pt. I.*)—W: Winter.—MRS
 Right to Tax America, The.—Edmund Burke.—OM
 Righteous Never Forsaken, The.—Anon.—CS 9
 Righteous War, A.—W. S. Witham.—TMD
 Rights and Duties.—Frd'k W. Robertson.—NC
 (True Liberty—*shorter and pty. diff.*)—BLP—PEO
 Rime of the Ancient Mariner, The.—S: T. Coleridge.—BFV—BNL—BPP—FEP—HBP—MBL—OB—PEB 3—WCLG 2—WEP 4
 Ancient Mariner, The.—CGd (*cond.*)—SE (*br. sel. fr. Pt. IV.*)
 Rime of the Ancient Mariner, The (*continued*).
 Love and Prayer. (*Br. sel. fr. Pt. VII.*)—FTR
 (He Prayeth Best—*abr.*)—GMS
 (He Prayeth Well who Loveth Well.)—PC
 (*Abr.*)—GG—HSS 2—WCL 1
 (Praying and Loving—*abr.*)—OS 1
 Phantom Ship, The. (Pt. III.—*sl. abr.*)—SO
 Rime of the Ancient Mariner, The. (Pt. II.—*sl. abr.*)—IR
 (Dead Calm at Sea—*br. sel.*)—LLC
 Rime of the Ancient Miller. (*Parody.*)—Rob't J. Burdette.—SYS
 Rinaldo.—H: Peterson.—AA
 Ring, The. (*Sel. arr. fr. Nathan the Wise, Act III., Sc. 7.*)—Gotthold E. Lessing (*tr. by Ellen Frothingham*).—DMR
 (Opal Ring, The.)—DR
 Ring and the Book, The, Dedication to.—Rob't Browning.—WEP 4
 Ring Down the Drop—I Cannot Play.—J. W. Watson.—CS 11
 Ring Drill.—A. E. Hurst.—ID
 Ring from the Rim of the Glass, Boys.—J: C. Anthony.—CG 2
 Ring, Happy Bells.—Lucy Larcom.—DFR—DST
 Ring, Joyful Bells!—Violet Fuller.—PEO
 (New Year, The.)—HS
 Ring Out the Old.—Anon.—SM
 Ring Out, Wild Bells.—M. M. Hughes.—SR 3
 Ring Out, Wild Bells!—Alfred Tennyson. *See* In Memoriam.
 "Ring out, ye crystal spheres."—J: Milton. *See* On the Morning of Christ's Nativity.
 Ring Posy, A.—Christina G. Rossetti.—OH
 "Ring! Ring! of liberty and peace!"—H: B. Carrington.—BLP
 Ring the Bell Softly.—Dexter Smith.—CS 3
 Ringan Gilhaize, *Sel. fr.* (Covenanters and Charles Stuart, The.)—J: Galt.—FD 1
 Ringer of the Chimes, The.—Jeannie P. Ewing.—CS 34
 Ringer's Veengeance, The. (*Sl. abr.*)—H: Abbey.—WR 9
 Ringleted Youth of my Love.—Douglas Hyde.—TIP
 Rings, The.—Louise I. Guiney.—ASL
 Rings and Seals.—T: Moore.—HPE—SCS
 Ring's Motto, The.—Anon.—CS 23—DS—HP
 Riot's Climbing of a Hill.—W: Browne. *See* Britannia's Pastorals.
 Rip Van Winkle.—Washington Irving.—APR—CS 8 (*sel.*)—MAL—MRS (*cond.*)—WCL 1—WGS
 Rip van Winkle. (*Sels. arr. fr. Acts I. and II.*)—Washington Irving (*dram. by Jos. Jefferson*).—BRR—GH—HBR
 Ripe Grain.—Dora R. Goodale.—GP
 Ripened Fruit.—T: O'Hagan.—TCV
 Riquet of the Tuft, *Songs fr.*—Stopford A. Brooke.
 Prince Riquet's Song.—VA
 Queen's Song.—VA
 "Rise," A.—Ernest McGaffey.—AA
 Rise and Fall of Walsey, The. S: Johnson. *See* Vanity of Human Wishes, The.
 "Rise! for the day is passing."—Adelaide A. Procter. *See* Now.
 Rise, my Soul, and Stretch thy Wings.—Rob't Seagrave.—FEP
 Rise of Man, The.—J: W. Chadwick.—AA
 Rise of the Dutch Republic, The. *Sel. fr.* (Fall of Antwerp, The—*sel. fr. Bk. II., Ch. V.*)—J: L. Motley.—IR
 "Rise," said the Master, 'come unto the feast.'"—H: Alford.—BNL
 (Bride, The.)—OB
 Risen with Christ.—Anon.—SSS
 Rising, The.—T: B. Read. *See* Wagoner of the Alleghanies, The.
 Rising in 1776, The.—T: B. Read. *See* Wagoner of the Alleghanies, The.
 Rising of 1776, The.—T: B. Read. *See* Wagoner of the Alleghanies, The.
 Rising of the Moon, The.—J. K. Casey.—TIP
 Rising of the People, The.—Elbridge J. Cutler.—WR 10
 (Drum-call in 1861, The—*cond.*)—MMR
 Rising, Watching Moon, The.—Anon.—TFS
 Ritter Hugo.—C: G. Leland.—BNL
 (Ballad—C.)—HBP
 (Ballad of the Mermaid.)—AWH—THP
 Rival Broom Makers, The.—Wolcot.—MDD
 Rival Darkies, The.—Anon.—DE
 Rival Drummers, The.—Anon.—CRR
 Rival Lodgers, The.—T: (?)Morton. *See* Box and Cox.
 Rival Orators, The.—Anon. *See* Rival Speakers, The.
 Rival Singer, The.—Anon.—CS 27

- Rival Speakers, The. (*Dial.*)—Anon.—BS 4—HD—PS
(Rival Orators, The.)—MPD—NPS—YP
- Rival Sweetheart, The.—Jerome C. Bull.—SR 10
- Rivals, The. (*Sel.*)—J: Clare.—EP
- Rivals, The.—Bessie Chandler.—BS 20
- Rivalry in Love.—W: Walsh.—BNL
(Rivals.)—OB
- Rivals, The, *Sels. fr.*—R: B. Sheridan.
Challenge, The. (*Abt. fr. Act III., Sc. 4, IV., 1, and V., 3.*)—NDP
- Cool Reason. (*Sel. fr. II., 1.*)—BS 6—CDD
(Rivals, The.—*sl. abr.*)—IR
(Scenes from "The Rivals"—2nd *sel.*)—SO
- Duel, The. (*Sel. fr. V., 3.*)—PS
(Duel Scene from "The Rivals," The.)—CS 29
(Scene from "The Rivals"—*sl. diff.*)—EA
- Rivals, The. (III., 1.)—BS 8—CDD
- Scene from "The Rivals." (*Sel. fr. II., 1, and III., 1.*)—CS 2
- Scene[s] from "The Rivals." (1., 2.)—MRS (*abr.*)—SO (*sel.*)
(Mrs. Malaprop's Idea of Education—*sel.*)—OS 3
- Rivals, The.—H. G. Smith.—WR 12
- Rivals.—W: Walsh. See Rivalry in Love.
- River, The.—Anon.—CS 5
- River, The.—S: G. Goodrich.—NV—POS
- River, The.—E: H. Plumtre.—FEP
- River, The, *Br. sel. fr.* (Evening Scene, An—*sl. diff. vers.*)—Coventry Patmore.—PGT 2
- River, The.—Caroline B. Southey—BS 9—OS 1—POS
- River, The.—Hiram L. Spencer.—TCV
- River Fight, The. H: H. Brownell.—AWB—PAP
(*Sel.*)—AA—BAB
- River God to Amoret, The.—J: Fletcher. See Faithful Shepherdess, The.
- River of Commerce, The.—O. L.—CG 3
- River of Life, The. (Thought Suggested by the New Year, A—C.)—T: Campbell.—BNL—PGT 1—YBF
- River Path, The.—J: G. Whittier.—FP—TAV
- River Song.—F. B. Sanborn.—EPs
- River Thames, The.—Sir J: Denham. See Cooper's Hill.
- River Time, The.—B: F. Taylor.—TAV
(Isle of [the—C.] Long Ago, The.)—BS 1—FTR—HNS—KNE—SA
(Long Ago, The.)—LLC—WCLG 2
- Rivermouth Rocks.—J: G. Whittier. See Wreck of Rivermouth, The.
- River's End, The.—Matthew Arnold. See Sohrab and Rostum.
- Rivers of England, The. (Ideas, XXXII.: To the River Ankor.)—Michael Drayton.—FEP
- River's Supplication, The.—Rob't Burns. See Humble Petition of Bruar Water to the Noble Duke of Athole, The.
- Riviera, The.—Helen H. Jackson.—POS
- Rivulet, The. (*Br. sel.*)—W: C. Bryant.—EPs
- Rivulet, The.—Lucy Larcom.—LCS—PoR
- Rizpah.—Mrs. Lucy Blinn.—BS 10—SR 3
- Rizpah.—J: Reade.—TCV
- Rizpah.—Alfred Tennyson.—BS 25—MRS—PGT 2—VA
- Rizpah.—G: M. Vickers.—CS 36—PS
- Road to Fairy-land, The.—Anon.—TT
- Road to Happiness Open, The.—Alex. Pope.—See Essay on Man, An.
- Road to Heaven, The.—G: R. Sims.—CS 26—DS—WR 2 (*abr.*)
- Road to Ruin, The, *Scenes fr.* (*Play.*)—T: Holcroft.—MRS
- Road to the Trenches, The.—H: Lushington.—AVP
- Road to Wrinkletown, The.—Irving C. Lambert.—SR 13
- Road to Yesterday, The.—Anon.—PR
- Roadside Lesson, A.—Nellie F. Wells.—YBT
- Roadside Path, The.—D. H. Killian.—SR 12
- Roadside Preacher, The.—Lucy Larcom.—LCS
- Roaming. (*W. music.*)—Anon.—AD
- Roast Beef of Old England, The.—H: Fielding and R: Leveridge.—BNL—BVC
- Roast Pig.—C: Lamb. See Dissertation upon Roast Pig.
- Roasted Sucking-pig. (*Punch.*) See Poetical Cookery-book.
- Rob Roy, *Sels. fr.*—Walter Scott.
Death of Morris. (*Sel. fr. Ch. XXXI.*)—CS 4
Macgregor's Defence. (*Sel. fr. Ch. XXXV.*)—FD 1
- Rob Roy's Grave.—W: Wordsworth.—EPs
- Robber, The.—Anon.—CS 16—MMR
(*Same in prose.*)—FMR
- Robber under the Bed, A. (*Dial.*)—Anon.—MFD
- Robbie Rockaway.—C. H. Colleston.—CG 3
- Robbie Tamson's Smiddie.—Anon.—PEB 2
- Robe of Innocence, The.—Anon.—FTT
- Robert.—Julia T. Bishop.—WR 19
- Robert Browning.—Walter S. Landor.—VA
(To Robert Browning.—C.)—EDY
- Robert Browning. (*Philadelphia Press.*)—BS 18
- Robert Browning Personalia, *Sel. fr.* (Browning's First Manuscript.)—Edmund Gosse.—MRS
- Robert Bruce and the Spider.—Bernard Barton.—CS 24
(Bruce and the Spider—*abr.*)—BNL
- Robert Bruce and the Spider (Try again—C.)—Eliza Cook.—YBT (*abr.*)
- Robert Burns, *Br. sel. fr.* (Greatness of the Poet, The.)—G: W. Curtis.—SSD—TMD
- Robert Emmet.—T: Moore. See "Oh, breathe not his name."
- Robert Gould Shaw.—W: V. Moody. See Ode in Time of Hesitation, An.
- Robert of Lincoln.—W: C. Bryant.—BFV—BNL—BS 6—CS 16—FMR—FTR—HNS—HSS 2—LC (*abr.*)—MYF—NV—PHS—PoR—PPSR (*sel.*)—WCL—WCLG 1
- Robert Southey.—Lord Byron. See English Bards and Scotch Reviewers.
- Robespierre's Last Speech.—Maximilien M. I. Robespierre.—PS—SS—SSD
- Robin, The. (*Sel. fr. To the Robin.*)—Eliza Cook.—AD (*w. mus.*)
- Robin, The.—Katherine Van D. Harkee.—CG 2
- Robin, The.—Celia Thaxter.—NV
- Robin, The.—J: G. Whittier.—AD
- Robin Adair.—Lady Caroline Keppel.—BNL—FEP
- Robin and Makynne. (*Sl. diff. versions.*)—Rob't Henryson.—EP—OB
- Robin and [the] Chicken [The].—Anon.—AD—TFS
(Self-esteem.)—LLC
- Robin Burns.—Gerald Massey.—EDY
- Robin Good-fellow. (*In Percy's Reliques.*)—Anon.—WR 15 (*sl. abr.*)
(Merry Pranks of Robin Good-fellow.)—FEP—HBP
- Robin Hood.—J: Keats.—MRS—OS 2
(*Abt.*)—LC—LLC
- Robin Hood, *Sel. fr.* (I am a Friar of Orders Gray.)—J: O'Keefe.—BNL—FEP—HBP
- Robin Hood, *Songs fr.*—Leonard MacNally.—MRS
- Robin Hood and Allin [or Allen, or Allan] a Dale.—Anon.—BNL—CGd—FEP—HBP—OEB—PHS
- Robin Hood and Guy of Gisborne. (*In Percy's Reliques.*)—Anon.—OEB (*sl. abr.*)—PEB 1
- Robin Hood and the Bishop of Hereford.—Anon.—CGd—OS 2—PHS
- Robin Hood and the Monk.—Anon.—PEB 2
- Robin Hood Rescuing the Widow's Three Sons.—Anon.—BB—WEP 1
(How Robin Hood Rescued the Widow's Three Sons.)—EHT
- Robin Hood's Death and Burial. (*In Percy's Reliques.*)—Anon.—BB—CEL—OEB—PC—PEB 1—WEP 1
- Robin or I?—Sarah E. Sprague.—GMS
- Robin Redbreast.—W: Allingham.—BFV—CGd—FEP—HBP—HSS 2—LC—OS 1—PHS—PoR—YBF—YBT
- Robin Redbreast, The.—"Aunt Effie."—PC—PR—YA
- Robin Redbreast.—G: W. Doane.—AA
- Robin Redbreast.—Mrs. Russell Kavanaugh.—KC
- Robin Redbreast.—E. A. Mathers.—AD
- Robin Redbreast's Secret.—(*Youth's Penny Gazette.*)—AD—DST (*sl.*)—KER (*sl. abr.*)
- Robin's Apology.—Frank D. Sherman.—LFL
- Robin's Come.—W: W. Caldwell.—AD (*abr.*)—HP—SN
- Robin's Farewell.—Alice L. Richards.—SL
- Robin's Flight, The.—Fanny B. Bates.—YBT
- Robin's Message.—Fannie L. Hall.—YBT
- Robin's Nest, The.—Phæbe Cary.—BLF
- Robin's New Year.—Anon.—DST
- Robin's Rain-song.—Celia Thaxter.—SAP
- Robin's Return.—Alice L. Richards.—SL
- Robin's Secret.—Katharine L. Bates.—AA
- Robin's Song, The.—Anon.—LLC
- Robinson Crusoe.—C: E. Carryl.—AA—AWH—TAV—THP
- Robinson Crusoe, *Sels. fr.*—Dan'l Defoe.
Crusoe's Fight with the Wolves. (*Sel. fr. Sec. XXIX.*)—FTR

- Robinson Crusoe (*continued*).
 Friday's Frolic with a Bear. (*Sel. fr. Sec. XXIX.*)
 —FTR
 Getting Supplies from the Wreck. (*Sel. fr. Sec. V.*)—WCL11
 Robinson Crusoe in Verse.—J. A. Brown.—BS 2
 Robinson of Leyden.—Oliver W. Holmes. *See* Professor at the Breakfast-table.
 Rob's Mittens. (*Youth's Companion.*)—PS—TT
 Rob's Temptation.—Alice L. Richards.—WN
 Rock and the Sea, The.—C. P. Stetson.—BS 26
 Rock me to Sleep, Mother.—Eliz. A. Allen.—AA—BNL
 —BS 11—CS 11—FEP—HSS 3—LLC—MMR
 —PYO
 Rock of Ages. (*Tab.*)—Anon.—TCP
 "Rock of Ages."—Ella M. Moore (*at. also to E. H. Rice*).
 —BeR—BNL—BS 3—CR—CS 7—CSS
 —FTR—HDL—HP—LLC—PEO—PPSr
 —SA
 "Rock of Ages."—Frank L. Stanton.—FMR (*sl. diff.*)
 —WR 7
 (How a Song Saved a Soul.)—SR 4
 Rock of Ages.—Augustus M. Toplady.—FEP—YBF
 (Prayer Living and Dying, A.)—HBP
 "Rock of Ages, Cleft for Me!"—Augustus M. Toplady.
See foregoing.
 Rock of Cashel, The.—Sir Aubrey De Vere.—TIP
 Rock of Rubies, The. (C.)—Rob't Herrick.—ES—
 WEP 2
 (Julia—*w. add. st.*)—GP
 Rockaby.—Anon.—TFS
 Rock-a-bye, Baby, on the Tree Top.—Anon.—AD
 Rock-a-by Lady, The.—Eugene Field.—BS 24—EF—
 LS—POS
 Rockaby, Lullaby.—Josiah G. Holland. *See* Mistress
 of the Manse, The.
 Rocked in the Cradle of the Deep.—Emma H. Willard.
 —AA—HBP—PYO (*abr.*)
 Rocking Hymn, A. (Sweet Baby, Sleep.)—G. Wither.
 —FEP
 Rocking the Baby.—Madge Morris.—HP
 Rocks of Mt. Desert, The.—E. M. T.—CG 1
 Rocks of my Country. (Cliffs of Dover, The—C.)—
 Felicia D. Hemans.—BLP—SS
 Roderick [the Last of the Goths—C.], *Sel. fr.* (*Fr.*
Can. XXV.; Roderick in Battle.)—Rob't
 Southey.—WEP 4
 Rodney's Ride.—Elbridge S. Brooks.—CS 29—NPS—
 PRR—WR 6—YP
 (Cæsar Rodney's Ride.)—TMD
 Roger and Dolly. (*Blackwood.*)—HPE
 Rogers' Groups. (*Tab.*)—Anon.—TCP
 Roger's Wish.—Alice L. Richards.—WN
 Rogue, A.—Anon.—DS—YA
 (Basting Thread, A.)—BR
 (Harry's Mistake.)—LPS—PP
 Roguery Taught by Confession.—J. Wolcott.—HR
 Rokey, *Sels. fr.*—Walter Scott.
 Allen-a-Dale. (*Song—C.—Can. III., st. 30.*)—
 BFV—BPB—EPs—FEP—LC—PC—PSR
 Brignall Banks. (*Song—C.—III., 16-18.*)—EPs—OB
 (Edmund's Song.)—WEP 4
 (Outlaw, The.)—BPB—FEP—HBP—LH—
 PGT 1
 Buccaneer, The. (I., 5-10.)—WEP 4
 Cavalier, The. (V., 20.)—BPB
 Death of Bertram, The. (VI., 32, 33.)—SS
 Friar of Orders Gray. (Ballad—C.—V., 27.)—
 EPs
 Rover, The. (*Song—C.—fol. III., 28.*)—BFV—
 PGT 1
 (Rover's Adieu, The.)—OB
 (Song.)—HBP
 ("Weary lot is thine [fair maid], A.")—BPB—
 EPs—YBF
 Youth. *Sel. fr. IV., 11.*)—FP
 Roland's Death.—(*Tr. by*) Leonce Rabillon. *See* Song
 of Roland, The.
 Roll, Jordan, Roll.—Anon.—AA
 Roll On.—Anon.—CS 19
 "Roll on, thou deep and dark blue ocean—roll!"—Lord
 Byron. *See* Child Harold's Pilgrimage.
 Roll Out, O Song.—Frank Sewall.—AA
 Rolla to the Peruvians.—R: B. Sheridan. *See* Pizarro.
 Rolla's Address to the Peruvians.—R: B. Sheridan.
See Pizarro.
 Roll-call [The].—Nathaniel G. Shepherd.—AA—AWB
 —CS 4—CSS—HB—HBP—HP—KNE—LLC
 —PAPm—PPSr—PRR
 (Calling the Roll.)—HSS 1
 Rollicking Mastodon, The.—Arthur Macy.—NA
 Roman, The. *Sel. fr.* (Monk's Song.)—Sydney Dobell.
 —WEP 4
 Roman Father, The.—J: H. Payne. *See* Brutus; or,
 The Fall of Tarquin.
 Roman Father's Sacrifice, The.—T: B. Macaulay. *See*
 Virginia.
 Roman Legend, A.—Jas C. Harvey.—CS 31
 Roman Legions, The.—J: Mitford.—VA
 Roman Mirror, A.—Rennell Road.—VA
 Roman Senate and the American Congress, The. (*Sel.*
fr. Address before the Congress of the United
States in 1851.)—Louis Kossuth.—BLP
 Roman Sentinel, The.—Ward M. Florence.—CS 21—
 DS—NPS—YP
 Roman Soldier at the Destruction of Herculaneum,
 The.—Edwin Atherstone.—FR (*abr. and ad.*)
 (Last Days of Herculaneum, The, *Sel. fr.*)—BS 6—
 CS 22
 Roman Valentine, A.—Emma D. Banks.—BR
 Romance. (*Br. sel. fr. To Romance.*)—Lord Byron.—
 HSS 3
 Romance.—S: T. Coleridge. *See* Kubla Khan.
 Romance, *Sel. fr.* (Oak in a Storm, An—*mon. and*
pantomime.)—Abraham Dreyfus.—WR 13
 Romance, A.—Eugene Field.—HP
 Romance.—Mildred Howells.—AA
 Romance.—Andrew Lang.—VA
 Romance.—Gabriel Setoun.—PoR
 Romance. (Songs of Travel, etc., VII.)—Rob't L.
 Stevenson.—OB
 Romance at Home.—Sarah P. Parton.—MYF—SR 2
 Romance in the Rough, A.—A. P. Martin.—WR 13
 Romance in Verse, A.—Anon.—CS 11
 Romance in Words Frequently Mispronounced, A.—
 Anon.—BS 22
 Romance of a Carpet.—Rob't J. Burdette. *See* Ro-
 mance of the Carpet, The.
 Romance of a Hammock.—Anon.—BS 11
 Romance of a Hat.—Anon. (*tr. by* Eliz. W. Latimer).—
 SR 4
 Romance of a Rose.—Maurice E. McLaughlin.—WR 23
 Romance of a Rose, The.—Nora Perry.—CR—MRS
 Romance of a Year, The.—M. E. W. Sherwood.—DR
 Romance of Britomarte, The.—A. L. Gordon.—VSG
 Romance of Nick Van Stann, The.—J: G. Saxe.—BS 2
 —CS 3—HR
 Romance of the Carpet, The.—Rob't J. Burdette.—
 AWH—CS 14—SR 9—THP
 Romance of the Ganges, A. (*Abr.*)—Eliz. B. Brown-
 ing.—SR 11
 Romance of the Matterhorn, A.—Esme Stuart.—
 WR 19
 Romance of the Revolution, A.—Anon.—PR
 Romance of the Rood-loft, A.—H. S. Clarke.—BS 14
 Romance of the Saw-dust, A.—G: A. Baker, Jr.—PLD
 Romance of the Swan's Nest, The.—Eliz. B. Brown-
 ing.—AE (*br. sel.*)—BNL—BS 14—CEL—
 CGd (*abr.*)—CR—GN—IC—MR—PEB 3
 —WCL
 Romance of the War, A. (*Dial.—ad. fr.* "Spirit of
 '76.")—Anon.—MPD
 Romance of To-day, A.—Anon.—TL
 Romany Song.—C: G. Leland.—OH
 Romanzo to Sylvia.—G: Darley. *See* Sylvia; or, The
 May Queen.
 Romaunt of the Page, The.—Eliz. B. Browning.—
 DR (*sel.*)—PEB 3
 Romaunt of the Rose, The. *Sel. fr.*—Geoffrey Chaucer.
 —WEP 1
 Romaunt of the Rose, The.—Austin Dobson.—BNL
 Rome. (*Frag. fr. various authors.*)—BNL
 Rome.—Lord Byron. *See* Child Harold's Pilgrimage.
 Rome. (*In Italy.*)—S: Rogers.—BNL (*sel.*)
 Rome and Carthage.—Victor Hugo.—BS 17—CS 6—
 DS—FD 1—KNE—PPS—PS—SE—SS
 Rome in Midsummer, *Sel. fr.* (Coliseum, The.)—H: W.
 Longfellow.—OS 3
 Rome Wasn't Built in a Day. (*For a boy.*)—Alice
 Cary.—DS—YA
 Romeo and Juliet, *Sels. fr.*—W: Shakespeare.
 Dawn. (*Br. sel. fr. Act III., Sc. 5.*)—EPs
 (Morning—*sel.*)—GP
 Music's Silver Sound. (*Br. sel. fr. IV., 5.*)—GN
 Potion Scene, The. (IV., 3—*abr.*)—MRS
 Queen Mab. (*Sel. fr. I., 4.*)—BNL—EPs
 (*Abr.*)—CGd—LC
 (Mercutio's Description of Queen Mab—*sl. abr.*)
 —HNS
 Resignation. (*Br. sel. fr. IV., 5.*)—HDL
 Romeo and Juliet, *Br. sels. fr.*—AE (*fr. II., 2*)—
 BNL (*fr. III., 2; V., 1*)—SE (*fr. II., 2*).
 Romeo and Juliet, *Sel. fr.* (*Br. sel. fr. II., 6.*)—AE
 —HNS
 Romeo and Juliet, Act II., Sc. 5. (*Sl. cond.*)—WR 9
 (Romeo and Juliet—*br. sel.*)—AE

- Romeo and Juliet (*continued*).
 Romeo and Juliet: Balcony Scene. (II., 2.)—CDD
 —CR (*sel.*)—CS 3—PR—SR 12
 (Soliloquy of Romeo in the Garden—*sel.*)—PS
 Romeo's Presage. (*Br. sel. fr. V., 1.*)—EPs
 Romeo and Juliet. (Altered.)—Anon.—CS 18
 Romeo and Juliet. (The Latest Correct Version of the
 Balcony Scene.) *Dial.*—Anon.—BDD
 Romeo and Juliet. The Way it Should be Read in
 1880. (*Dial.*)—*Burlington Hawkeye*.—DE
 Romeo's Presage.—W: Shakespeare. *See* Romeo and
 Juliet.
 Romney and Aurora.—Eliz. B. Browning. *See* Aurora
 Leigh.
 Romola, *Sels. fr.*—G: Eliot.
 Romola and Savonarola. (Ch. XL.—*abr.*)—CR
 (Romola's Flight—*arr. by Mrs. S. Saxton.*)—
 WR 24
 Tito's Armor. (*Ad. fr. Chs. XXVII., XXVIII.,*
XXXIV.)—NDP
 Romola and Savonarola.—G: Eliot. *See* Romola.
 Romola's Flight.—G: Eliot. *See* Romola.
 Rondeau. "A ruined rose,—I hold it so."—Anon.—
 CG 1
 Rondeau.—Theodora Bates.—CG 3
 Rondeau.—Leigh Hunt.—FEP—WEP 4
 (Jenny Kissed Me.)—BFV—BNL—CS 20—FTA—
 GP—HBP—LC—OB—OH—OS 2—YBF
 Rondeau for St. Valentine's Day, A.—W: Clyde Fitch.
 —CG 1
 Rondeau to Ethel, A.—Austin Dobson.—VA
 Rondel.—"I'd draw the knot as tight as man can
 draw."—J. J. Mack, Jr.—CG 2
 Rondel.—"Kissing her hair, etc."—Algernon C. Swin-
 burne.—VS
 (Kissing her Hair.)—BNL—OH—YBF
 Rondel.—"Out of the past remembered eyes."—M. G.
 Tuttle.—BLL
 Rondel of Love, A.—Alex. Scott.—OB
 Rook and the Sparrows, The.—C: and Mary Lamb.—
 LPC
 Rookery, The.—C: Tennyson-Turner.—VA
 Room at the Top.—G: Branson.—PTS
 Room Enough for All.—Anon.—CS 26
 Room for Children.—Anon.—CPL
 Room for You.—G: R. Howarth.—CS 18
 Room's Width, The.—Eliz. S. P. Ward.—AA
 Rory of the Hills.—C: J. Kickham.—TIP
 Rory O'Moore; or, Good Omens. (C.)—S: Lover.—
 BNL—CS 20—FEP—GP—HBP—HBR
 —LC—MRS—THP—TIP—VA
 Rory O'More's Present to the Priest.—S: Lover.—DI
 —HR
 Rosa Dartle's Revenge.—C: Dickens. *See* David Cop-
 perfield.
 Rosa Rosarum.—Mrs. Darmesteter.—VA
 Rosabella's Lovers.—Anon.—MND
 Rosabelle.—Walter Scott. *See* Lay of the Last Minstrel.
 Rosader's Description of Rosalynde.—T: Lodge. *See*
 Rosalynde; or, Euphues' Golden Legacy.
 Rosader's Sonnetto.—T: Lodge. *See* Rosalynde; or,
 Euphues' Golden Legacy.
 Rosalie.—Washington Allston.—AA—BNL
 Rosalie.—W: C. Richards.—GP
 Rosalie.—Juliet W. Tompkins.—CG 1
 Rosalind's Complaint.—T: Lodge. *See* Rosalynde; or,
 Euphues' Golden Legacy.
 Rosalind's Description.—T: Lodge. *See* Rosalynde;
 or, Euphues' Golden Legacy.
 Rosalind's Madrigal.—T: Lodge. *See* Rosalynde; or,
 Euphues' Golden Legacy.
 Rosalind's Scroll. (*Sel. fr. The Words of Rosalind's*
Scroll.)—Eliz. B. Browning.—OB
 Rosaline.—T: Lodge. *See* Rosalynde; or, Euphues'
 Golden Legacy.
 Rosalynde; or, Euphues' Golden Legacy, *Sels. fr.*—T:
 Lodge.
 Montanus' Sonnet. (I.)—EP
 Montanus' Sonnet. (II.)—EP
 Poet's Vow, A.—EP
 Rosader's Description of Rosalynde. (Rosalynde's
 Description—C.)—ELP—WEP 1
 (Rosalind's Description.)—ES
 (Rosaline.)—BNL—EPs—FEP—OB—
 PGT 1—YBF
 Rosader's Sonneto (Rosader's Second Sonnetto—C.)
 —FEP
 Rosalind's Complaint.—BNL
 (Rosalind's Madrigal.)—ES—FEP—OB
 (Rosalynde's Madrigal—C.)—OEL—PGT 1—
 WEP 1
 Rosalynde's Madrigal.—T: Lodge. *See* Rosalynde; or,
 Euphues' Golden Legacy.
- Rosamund, *Sel. fr.*—Algernon C. Swinburne. *See fol-*
lowing.
 Rosamund at Woodstock. (*Fr. Rosamund.*)—Alger-
 non C. Swinburne.—VA
 Rosamund Gray, *Sels. fr.*—C: Lamb.
 In the Churchyard. (*Sel. fr. Ch. XI.*)—LLC
 Margaret Gray. (*Sel. fr. Ch. 1.*)—FTR
 Recollections of Childhood. (*Sel. fr. Ch. XI.*)—LLC
 Rosary, A.—C: W. E. Chapin, Jr.—CG 1
 Rosary, The.—Rob't C. Rogers.—AA—ASL—FLS—
 YBF
 Rosary of my Tears, The.—Abram J. Ryan.—BNL—
 CS 17—SSS
 Rosciad, The, *Sel. fr.* (Characters of Actors.)—C:
 Churchill.—WEP 3
 Rose.—Anon.—AD
 Rose, The.—Anon.—HSS 1
 Rose, The. (*Sel. fr. Ode XLIV.*)—Anacreon (*tr. by T:*
Moore.)—AD
 Rose, The.—W: Browne.—OB
 (Vision of the Rose, The.)—ELP
 Rose, The.—W: Cowper.—BNL
 Rose, A.—Sir R. Fanshawe.—OB
 Rose, The.—Rob't Herrick.—EPs
 (Go, Happy Rose!)—CEL
 (To the Rose [A Song—C.]—ELP—ES—OEL—
 WEP 2—YBF
 Rose, The. (*Abr.*)—R: Lovelace.—ELP—ES—WEP 2
 Rose, The.—Jas. R. Lowell.—CS 21
 Rose, The.—Pierre Ronsard.—PYO
 Rose, The. (C.)—Rob't Southey.
 (Rose, The—*sl. abr.*)—HS
 Rose, The. (*Sel. fr. The Temptation of Hassan Ben*
Khaled.)—Bayard Taylor.—BNL
 Rose, The.—Edmund Waller.—HBP
 (Go, Lovely Rose!)—BFV—BNL (*v. add. st. by K:*
White)—EPs—FEP—OB—OEL—PGT 1
 —PYO—YBF
 (Rose's Message, The.)—CEL
 (Song—C.)—ELP—ES—WEP 2
 Rose, The, *Sel. fr.* ("How fair is the rose!")—I: Watts.
 —AD
 Rose Adair.—Malachy Ryan.—TIP
 Rose and a Thorn, A.—Mrs. Louise E. V. Boyd.—MD
 Rose and Root.—J: J. Piatt.—AA
 Rose and the Fair Lily, The.—W: Motherwell.—PEB 3
 Rose and the Gardener, The.—Austin Dobson.—OS 2
 (Fancy from Fontenelle, A—C.)—AVP—BNL
 Rose and the Gauntlet, The.—J: Wilson [*or* J: Ster-
 ling].—BNL—HBP
 Rose and the Ring, The.—Frd'k Locker-Lampson.—
 AVP
 Rose and the Sunflower, The.—Anon.—DLF
 Rose and the Wind, The.—Philip B. Marston.—VA
 Rose and Thorn, The.—Paul H. Hayne.—AA
 Rose at it Again.—Mitchell D. Follansbee.—CG 1
 Rose Aylmer.—Walter S. Landor.—BFV—BPB—
 FEP—OB—VA—VS—YBF
 ("Ah! what avails the sceptred race!")—WEP 4
 Rose Aylmer's Hair, Given by her Sister.—Walter S.
 Landor.—VA
 Rose by the Wayside, The.—D. A. Drown.—FP
 Rose in October, The.—Mary Townley.—SN
 "Rose is fairest when 'tis budding new, The."—Walter
 Scott. *See* Lady of the Lake, The.
 "Rose kissed me to-day."—Austin Dobson. *See* Rose-
 leaves.
 Rose of Avondale, The.—Helen Booth.—CS 28
 Rose of Kenmare, The.—Alfred P. Graves.—
 HBR
 Rose of Rome, A.—G: H. Galpin. *See* Threads from
 the Woof.
 Rose of Stars, The. (*In Wild Eden.*)—G: E. Wood-
 berry.—AA
 Rose of the World, The.—Coventry Patmore. *See*
 Angel in the House, The.
 Rose of the World, The.—W: B. Yeats.—TIP—VA
 Rose Song.—W: Sawyer.—FLS
 "Rose that all are praising, The." (*Sel.*)—T: H.
 Bayly.—BNL
 Rose thou Gav'st, The.—C: Swain.—VA
 Rose upon my Balcony, The.—W: M. Thackeray. *See*
 Vanity Fair.
 Rose will Fade, A.—Dora Sigerson.—TIP
 Rosebud, The. (*Sel.*)—W: Broome.—OB
 Rosebud in Lent, A.—G: A. Baker, Jr.—PLD
 Rosebud or Thorn?—Anon.—COS—PP
 Rosebuds. (*Bowdoin Orient.*)—CG 2
 Rosebud's First Ball.—(*New York Star.*)—HP—WR 17
 Rose-bush, The.—Anon.—HP
 Rose-bush, The. (*Dial.*)—Anon.—HVD
 Rose-bush, The. (Anon.—*tr. by*) W: W. Caldwell.—
 BNL—CS 37

- Rose-checked Laura. (*Fr. Observations on the Art of English Poesy.*)—T: Campion.—ELP
(Laura).—OB
(Silent Music).—CEL
Rose-colored Note, The. (*Dial.*)—Anou.—DDM
Rose-leaves, *Sels. fr.*—Austin Dobson.
"Rose kissed me to-day" (Kiss, A—C.).—FTA
"Ureus Exit."—OB
Rosemary and Rue.—Floyd W. Jefferson.—CG 3
Roses.—Anon.—FLS
Roses.—Anon.—PEO
Roses.—Edgar Fawcett.—AD
Roses.—Leigh Hunt. See Songs and Chorus of the Flowers.
Roses and Thorns. (C.)—R: H. Stoddard.
(Legend, A.)—OS I
Rose's Cup, The.—Frank D. Sherman.—AA—LFL
Rose's Message, The.—Mary W. Abbott.—CG 1
Rose's Message, The.—Edmund Waller. See Rose, The.
Rose's Mite, The.—Abby M. Hall.—CG 1
Roses of Memory.—A. C. Gordon.—AA
Rose's Plaint, The.—FBH—CG 1
Roserucian, The.—Dinah M. Craik.—WR 9
Roslin and Hawthornden.—H: Van Dyke.—AA
Rossini.—J: Todhunter.—EDY
Rosy Musk-mallow, The.—Alice E. Gillington.—VA
Rosy North, The.—Anon.—WR 24
Rough and Smooth.—Josephine Pollard.—PPSr
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(Country Cousin, The.)—SED
Rough Rhyme on a Rough Matter, A. (Bad Squire, The—*fr.* Yeast, Ch. IX.)—C: Kingsley.—BNL
Roughing It, *Sels. fr.*—S: L. Clemens.
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Coyote, The. (Ch. V., *abr.*)—TMD
Round.—C: Dickens. See Village Coquettes, The.
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(Nightingale's Song, The.)—EPS
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Round the Year.—G: Cooper.—WR 25—YBT
Roundel, The.—Algernon C. Swinburne.—VA
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(Song of One Eleven Years in Prison.)—HBP—THP
(Song. Sung by Rogero, etc.)—HPE
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Royal Birthday, A.—W. J. C. Train.—DFR
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Royal Guest, The.—Julia W. Howe.—BNL
Royal Mummy to Bohemia, The.—C: W. Stoddard.—AA
Royal Princess, A.—Christina G. Rossetti.—BS 7—CS 17—VSG
Royal Race, A.—Jas. M'Carroll.—TCV
Royal Saint, The. (Iona Sonnets, II.)—J: S. Blackie.—VSG
Royal Tarts, The.—Clara Denton.—LPD
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- S**
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- Sailing.—Ralph D. Paine.—CG 1
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- Sailor's Farewell, The. (C.)—Ruthven Jynens. (Good-bye—*at.* to Moore.)—TFY ("Sweetheart, Good-bye!")—FLS ("Sweetheart, good-bye! that flut'ring sail.")—GG (Though Lost to Sight, to Memory Dear.)—CS 13—FTA—HP—PYO (*at.* to Moore.)
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- Saint Anthony.—Eliz. W. Latimer.—WR 6
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- Saint Bridg.—Rosa Mulholland, Lady Gilbert.—TIP
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- St. John's Eve.—C: J. Kickham.—TIP
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- St. Valentine's Magic Wand.—W: Waterfield.—HS
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- Saloons Must Go! (*W. music.*)—Frances E. Willard.—WR 18
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- Salutory. (1): "I have often heard it said."—Clara J. Denton.—LL

- Salutatory. (2): "Small oaks from mighty acorns grow."—Clara J. Denton.—LL
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 Laughing [or Laughin'] in Meeting [or Meetin'].—BS 3—CDV—CS 11—CSS—SA—SDR
 Minister's Housekeeper, The. (Cond.)—DR
 Parson's Horse Race, The.—(Sel.)—SR 10
 Sam Weller and his Father.—C: Dickens. See Pickwick Papers, The.
 Sam Weller's Valentine.—C: Dickens. See Pickwick Papers, The.
 Sam Weller's Valentine. (Tab.)—Anon.—TCP
 Samantha at Saratoga, *Sels. fr.*—Marietta Holley.
 Josiah and the Mermaid. (Sel. fr. Ch. XI.)—DS
 Josiah at the Various Springs. (Sel. fr. Ch. XV.)—WR 9
 Samantha at the Centennial.—Marietta Holley. See Josiah Allen's Wife as a P. A. and P. I.
 Samantha at the World's Fair, *Sel. fr.* (Josiah Allen's Wife at a Fashionable Restaurant.—sel fr. Ch. XIV.)—Marietta Holley.—SR 12
 Samantha Smith Becomes Josiah Allen's Wife.—Marietta Holley. See My Opinions and Betsey Bobbet's.
 Samantha's Talk.—Samantha Jones.—SR 10
 Sambo's Lullaby.—Anon.—DCP
 Sambo's New Year Sermon.—I. E. Jones.—CS 36
 Sambo's Right to the Kilt.—C. G. Halpine.—AA
 Same, The.—G. D.—CG 1
 "Same old baffling questions! O my friend, The."—J: G. Whittier.—GG
 (Trust.—C.)—HDL
 Samela.—Rob't Greene. See Menaphon.
 Sammie—Sallie.—E. C. and L. J. Rook.—YFE
 Sample Rooms.—Anon.—CS 21—TS
 Sam's Letter. (Fr. Our [or The] American Cousin.)—Anon.—BS 9—CS 20—CSS—SR 4
 Samson. (Fr. Ascutney Charades.)—Julia A. Sabine.—TCP
 Samson.—F. G. Scott.—VA
 Samson Agonistes, *Sels. fr.*—J: Milton.
 Samson Agonistes. (Much cond.)—EPs
 (Death of Samson, The.—sel.)—MRS
 (Destruction of the Philistines.)—SS
 (Eyeless at Gaza.—sel.)—LH
 (Out of Adversity.—br. sel.)—LH—
 (Samson Agonistes—1st sel.)—OB
 Samson Agonistes—2nd sel. (Br. sel.)—OB
 Samson Agonistes. (Sel.)—WEP 2
 Samson Agonistes. (Br. sels.)—BNL
 Samson on his Blindness.—(Br. sel.)—BNL
 Samson on his Blindness.—J: Milton. See Samson Agonistes.
 Samuel Adams and the New England Town Meeting.—G: W. Curtis. See Centennial Celebration of Concord Fight.
 Samuel Hoar.—Franklin B. Sanborn.—AA
 Samuel Short's Success.—Anon. See Simon Short's Son Samuel.
 San Miniato.—J: Sterling.—OS 3
 San Terenzo.—Andrew Lang.—VA
 Sanctity of State Obligations. (Br. sel. fr. Speech in Wall Street, 1840.)—Dan'l Webster.—SS
 Sanctity of Treaties, 1796.—Fisher Ames.—PS—SS
 Sanctuary.—Louise I. Guiney.—AA
 Sanctuary, The.—Horace Smith. See following.
 Sanctuary within the Breast, The.—Horace Smith.—BLP
 (Sanctuary, The.—sel.)—SS
 Sand.—Anon.—CS 33
 Sandalphon. (C.)—H: W. Longfellow.—AE—CR—
 FTR—HNS—SE—SPE
 (Sandalphon, the Angel of Prayer.)—FMR—MMR
 Sandalphon, the Angel of Prayer.—H: W. Longfellow. See foregoing.
 Sand-man, The.—Elmer R. Coates.—CS 27
 Sand-man, The.—G: Cooper.—CS 29
 Sandman, The.—Marg. Vandegrift.—PoR
 Sandman's Daughter, The.—Anon.—DLF
 Sandpiper, The. (C.)—Celia Thaxter.—AA—BNL
 GN—HBP—OS 1—POS—SAP—SN—
 TAS—TAV—TMR—WCL—YBT
 (Sandpiper and I, The.)—GMS
 Sandpiper and I, The.—Celia Thaxter. See foregoing.
 Sandpiper's Nest, The.—Celia Thaxter.—SAP
 Sands o' Dee, The.—C: Kingsley.—BNL. See following.
 Sands of Dee, The. (C.—in Alton Locke.)—C: Kingsley.—AVP—CEL—FEP—GN—GP—
 HSS 2—LC—OB—PC—PEB 3—PGT 2
 —VA—VS—WEP 4—YBF
 ("O Mary, go and call the cattle home.")—HBP
 (Sands o' Dee, The.)—BNL—CGd—FP
 Sandy Hook.—G: Houghton.—AA
 Sandy Macdonald's Signal.—Leo Ross.—CS 22
 Sandy's Tails, The.—BS 11—CDV—SDR (pily. arr. as dial.)
 Sandy's Ghosting; or, A Proper New Ballad of the New Ovid's Metamorphoses, as it was Intended to be Translated by Persons of Quality.—Alex. Pope.—ESS
 Sandy's Romance.—H: Davenport.—PR
 Sang of the Outlaw Murray, The.—Anon. See Outlaw Murray, The.
 Santa and his Reindeer.—M. H. Steen.—PS
 Santa Barbara.—Fs. F. Browne.—AA
 Santa Claus.—Anon.—BVC—PoR
 Santa Claus.—Anon.—PS—TT
 Santa Claus.—Anon.—TFS
 Santa Claus.—Anon.—WR 6
 Santa Claus.—Mrs. Russell Kavanaugh.—KER
 Santa Claus' Agent.—Hannah M. Kohaus.—HS
 Santa Claus and the Motherless Children.—Sophia P. Snow.—MYF
 (Annie and Willie's Prayer.)—BS 1—CS 5—CSS—
 FTR—HR—PPSR—SA
 Santa Claus and the Mouse.—Anon.—WR 12
 Santa Claus Frolic.—G: M. Baker.—DFR
 Santa Claus in Spite of Himself.—Rossiter W. Raymond.—CS 34
 Santa Claus in the Mills.—Anon.—BS 12
 Santa Claus Outwitted.—Clara J. Denton.—HE
 Santa Claus' Speech.—T: W. Butts.—KNS
 Santa Claus's Reception.—Jean Halifax.—WR 17
 Santa Filomena. (C.)—H: W. Longfellow.—EPs—SE
 ("Whene'er [wv. where'er] a noble deed is wrought"
 —br. sel.)—FHS—GG
 Santa's Queer Joke.—Alice L. Richards.—SL
 Santa's Secret.—Anon.—PR—YA
 Santiago.—T: A. Janvier.—EDY
 Sanyassi, The.—Philip G. Hamerton.—VA
 Sapho and Phao (C.), *Sels. fr.*—J: Lyly.
 Arrows for Love. (The Song, in making of the Arrows—C.—fr. Act IV., Sc. 4.)—ES
 Phaon, the Ferryman.—(Sel. fr. I., 1.)—OS 2
 Sappho's Song. (Song—C.—fr. III., 3.)—WEP 1
 Sapphics of the Cab-stand. (Punch.)—HPE
 Sappho. (Sel. fr. On the Cliffs.)—Algernon C. Swinburne.—VA
 Sappho and Phao.—J: Lyly. See Sappho and Phao.
 Sappho's Song.—J: Lyly. See Sappho and Phao.
 Sara.—G: D. Sutton.—WR 12
 Saracen Brothers, The. (Harper's Monthly.)—BS 5—
 CDD—CS 10—SA
 (Saladin, Malek Adhel, Attendant.)—SS
 Sarah Ann Miranda.—Anon.—CS 36
 Sarah's Proposal.—C: Barnard.—CS 31
 Sara's Conversion.—Anon.—DDM
 Saratoga Waiter, The. (Dial.)—White.—SCS
 Sargent's Portrait of Edwin Booth at "The Players."—T: B. Aldrich.—AA
 Sarmon to Skillettvillers.—Anon.—MCS
 Sartor Resartus, *Sel. fr.* (Everlasting No, The—Ch. VIII.—abr.)—T: Carlyle.—BS 19
 "Sary Emma's Photographs."—Joe Lincoln.—CCB
 Sary "Fixes up" Things.—Albert B. Paine.—AWH—
 THP
 Sash, The.—Eliz. Turner.—BVC
 Sassafraz.—S: M. Peck.—AA
 Sasso di Dante, The.—S: Rogers.—AVP
 Satan. (Sel. fr. Sospetto d'Herode, Bk. I.)—R: Crasshaw.—EPs
 Satan.—J: Milton. See Paradise Lost.
 Satan and the Grog-seller.—W. H. Burleigh.—BS 6—
 CS 18
 Satan's Encounter with Death.—J: Milton. See Paradise Lost.
 Satan's Speech to his Legions.—J: Milton. See Paradise Lost.
 Sated One, The. (Punch.)—HPE

- Satire Addressed to Friend that is about to leave the University, etc., A, *Sel. fr.* (Domestic Chaplain, The.)—J: Oldham.—WEP 2
- Satire V.—On Women, *Br. sel. fr.* (Old Coquette, The.)—E: Young.—WEP 3
- Satire on a Conceited Playwright. (To Mr. Edward Howard, on his Plays—C.)—C: Sackville, Earl of Dorset.—ESS
- Satire on the Dutch. (Prologue and Epilogue to "Amboyna; or, The Cruelties of the Dutch to the English Merchants.")—J: Dryden.—ESS
- Satire on the Pension System, 1786.—J: P. Curran.—PS—SS
- Satire on the Syde Taillis—Ane Supplicatioun Directit to the Kingis Grace.—Sir D: Lyndsay.—ESS
- Satire on the Whig Poets. (*St. abr.*)—Alex. Pope.—ESS
- Satire upon Plagiarists, *Br. sel. fr.* (Apology for Plagiarists, An.)—S: Butler.—WEP 2
- Satire upon the Weakness and Misery of Man, *Sel. fr.* (Upon the Weakness and Misery of Man.)—S: Butler.—WEP 2
- Satires upon the Jesuits, *Sel. fr.* (Jesuits, The — *fr.* 2nd Satire.)—J: Oldham.—WEP 2
- Satirist, The.—Harry L. Koopman.—AA
- Satisfied.—Hester A. Benedict.—HP
- Satisfied.—Charlotte F. B. Rogé.—TAS
- Satisfied all Round.—Anon.—DCD
- Saturday Afternoon.—Nathaniel P. Willis.—FEP — HBP—HSS 3 (*abr.*)—WCL
- Saturday Night.—Anon.—PPSR
- Saturn.—J: Keats. See Hyperion.
- Saturninus.—Kathe. E. Conway.—AA
- Satyr, The.—J: Fletcher. See Faithful Shepherdess, The.
- Satyre of the Threie Estaitis, Ane, *Sels. fr.*—Sir D: Lyndesay.
Pardoner.—WEP 1
Pauper.—WEP 1
Veritie.—WEP 1
- Satyr's Dance, The.—Anon.—ELP
- Satyr's Service, The.—J: Fletcher. See Faithful Shepherdess, The.
- Saul, *Sel. fr.*—Rob't Browning.
David Playing before Saul. (Sts. 5-7.)—CEL
David Singing before Saul (8-10).—WEP 4
Saul, *Sel. fr.* (18—*abr.*)—HDL
- Saul, *Scenes fr.*—C: Heavysege.
David Exorcising Malzah, the Evil Spirit from the Lord.—VA
Flight of Malzah, The.—VA
Malzah and the Angel Zelethta.—VA
- Saul and Jonathan. (Second Samuel, I., 19-27.) *Bible.*—BLP
- Saul before his Last Battle. (*Fr.* Hebrew Melodies.)—Lord Byron.—PS
(Song of Saul before his Last Battle—C.)—EPs
- Saunders McGlashan's Courtship.—D: Kennedy.—BS 23—CR (*sl. diff. vers.*)—HBR
- Sausage. (*Pantomimic char.*)—Anon.—TCP
- Sausage-maker's Ghost, The.—T: Hood.—CS 17
- Savage, A.—J: B. O'Reilly.—AA
- Savannah.—A. S. Burroughs.—EDY
- Save the Other Man.—Marg. J. Preston.—CS 11—NPS—YP
- Saved. (*Dial. and tab.*)—Anon.—CS 8—StD
- Saved. (*Dial.*)—Anon.—MAD
- Saved.—Stockton Bates.—CS 28
- Saved.—Jenny Joy.—CS 5
- Saved.—Mrs. L. M. Sloper.—CS 37
- Saved by a Boy. (*Abr.*)—Rob't C. V. Meyers.—BS 23
- Saved by a Ghost.—Eben E. Rexford.—CS 21—NPS—YP
- Saved by a Hymn. (*New York Evangelist.*)—CS 34
- Saved by a Rattlesnake.—Anon.—CS 25
- Saved from Suicide.—Anon.—KNS
- Saved from the Poor House.—Anon.—MFD
- Saving Mission on Infancy, The.—Harriet W. Hodson.—BS 7
- Saving Mother.—Anon.—PPSR
- Saving the Cider.—Anon.—CS 23—DS
- "Savior, again to Thy dear name we raise."—J. Ellerton.—LLC
- "Savior! I follow on."—Horace L. (?) Hastings.—SAE
- Saviour, Who thy Flock art Feeding.—W: A. Muhlenberg.—FEP
- Saviour's Message, The. (C.)—Philip Doddridge. (Hark, the Glad Sound—*v.* 3 *add. sts.*)—FEP
- Saviour's Reply to the Tempter, The.—J: Milton. See Paradise Regained.
- Savitri; or, Love and Death.—(*Tr. by*) Edwin Arnold See Maha-Bharata, The.
- Savonarola.—W: M. Punshon.—NC
- Savonarola and Lorenzo. (*Ad. fr.* Savonarola.)—Alfred Austin.—NDP
- Saw ye Bonnie Lesley.—Rob't Burns. See Bonnie Lesley.
- Saxon Grit.—Rob't Collyer.—CS 20—EDY—GP—HB (*sl. abr.*)—PS
- Say!—L. I. Melroy.—PS
"Say never, ye loved once." (*Br. sel. fr.* Loyal Once.) Eliz. B. Browning.—GG
- Say not the Struggle Naught Availeth. (C.)—Arthur H. Clough.—AVP—GP—HDL—OB—PGT 2—SO—WEP 4—YBF
(Courage.)—OS 3
(Despondency Rebuked.)—HBP
- "Say ye, that years roll on and ne'er return?" (To the Comtesse de Molande about to marry the Duc de Luxembourg—C.)—Walter S. Landor.—WEP 4
- Saying, not Meaning.—W: B. Wake.—HPE—SCS
- Sayings and Doings.—W: W. Story. See He and She; or, A Poet's Portfolio.
- Scale of Minds.—W: Wordsworth. (*Verses. fr.* Postscript of 1835.)—EPs
- Scaling of Percé Rock, The. (*Sel. fr.* The Battle of the Strong, Bk. V., Ch. XL.)—Gilbert Parker.—PFF
- "Scallywag."—Caroline B. Le Row.—BS 22—WR 21
- Scalp, The.—C. F. Savage-Armstrong.—TIP
- Scandal.—Mary E. C. Johnson.—CS 26
- Scandal.—Alex. Pope. See Epistle to Dr. Arbuthnot.
- Scandal and Slander. (*Fraqs. fr. various authors.*)—BNL
- Scandal Monger, The. (*Dial.*)—Ellen (?) Pickering.—MDD
- Scandal Mongers.—Silas Dinsmore.—HP
- Scandal on the Brain.—Blanche B. Beebe.—SD
- Scandinavia. (*Charade.*)—Anon.—FAD
- Scaped.—Stephen Crane.—AA
- "Scarcely Hope had shaped for me." (*Br. sel. fr.* Andrew Rykman's Prayer.)—HDL
- Scarecrow, The.—Wallace E. Mather.—WR 2
- Scarecrow, The.—Celia Thaxter.—SAP
- Scarf Drill.—A. E. Hurst.—ID
- Scarlet Letter, The, *Sel. fr.* (Elf-child and the Minister, The.)—Nathaniel Hawthorne.—CR (*sel. fr.* Chs. VII. and VIII.)—WR 2 (*arr. fr.* Ch. VIII.)
- Scarlet Tanager, The.—Joel Benton.—AA
- Scarlet Tanager, The.—Mary A. Mason.—AA
"Scatter in Spring-time a handful of seeds."—Anon.—YBT
- Scatter the Germs of the Beautiful.—Anon.—CS 13
- Scene at Doctor Blimber's.—C: Dickens. See Dombey and Son.
- Scene at Niagara Falls.—C: Tarson.—CS 14
- Scene at the Natural Bridge.—Elihu Burritt.—CR
(Ambitious Youth, The—*sl. diff. vers.*)—WRD
(One Niche the Highest.)—CS 7—PFF—SC
(*Sl. abr.*)—BS 17—PR
- Scene between Hamlet and the Queen.—W: Shakespeare. See Hamlet.
- Scene from Cyrano de Bergerac.—Edmund Rostand. See Cyrano de Bergerac.
- Scene from "Douglas." A.—J: Home. See Douglas.
- Scene from "Hamlet."—W: Shakespeare. See Hamlet.
- Scene from "Henry IV."—W: Shakespeare. See King Henry IV., Pt. I.
- Scene from "Henry V."—W: Shakespeare. See King Henry V.
- Scene from "King Henry VIII."—W: Shakespeare. See King Henry VIII.
- Scene from "Julius Caesar."—W: Shakespeare. See Julius Caesar.
- Scene from "Leah."—Augustin Daly. See Leah the Forsaken.
- Scene from "London Assurance."—Dion Boucicault. See London Assurance.
- Scene from "Richard III."—W: Shakespeare. See King Richard III.
- Scene from "Richelieu."—E: Bulwer-Lytton. See Richelieu.
- Scene from "The Hunchback."—Jas. S. Knowles. See Hunchback, The.
- Scene from "The Iron Chest."—G: Colman.—AE
- Scene from "The Lady of Lyons."—E: Bulwer-Lytton. See Lady of Lyons, The.
- Scene from the Life of Robin Hood, A.—Mrs. Russell Kavanaugh.—KER
- Scene from "The Little Minister."—Jas. M. Barrie. See Little Minister, The.
- Scene from "The Love Chase."—Jas. S. Knowles. See Love Chase, The.
- Scene from "The Merchant of Venice."—W: Shakespeare. See Merchant of Venice, The.

- Scene from "The Rivals."—R: B. Sheridan. *See* Rivals, The.
- Scene from "The Spanish Gypsy."—G. Eliot. *See* Spanish Gypsy, The.
- Scene in a Backwoods School.—H. E. McBride.—MCD
- Scene in a Photograph Gallery.—Anon.—MC
- Scene in a Railway Station.—H. E. McBride.—MHD
- Scene in a Street Car.—Mary K. Dallas.—WR 3
- Scene in an Irish School.—Gerald Griffin.—MMR
- Scene in Court, A.—Anon.—CS 23
- Scene in Court, A.—Anon.—PD
- Scene in Paradise, A.—J: Milton. *See* Paradise Lost.
- Scene in the Bobtown School, A.—H. E. McBride.—MHD
- Scene on the Austrian Frontier, A. (*Punch*).—HPE
- Scene on the Battlefield, A.—H: W. Grady. *See* South and her Problems, The.
- Scenes at the Police Court.—Anon.—DE.
- Scenes from "The Hunchback."—Jas. S. Knowles. *See* Hunchback, The.
- Scenes from the Life of an Office-boy. (*Tab*).—Anon.—TCP
- Scenes from "The Rivals."—R: B. Sheridan. *See* Rivals, The.
- Scenes from "The School for Scandal."—R: B. Sheridan. *See* School for Scandal, The.
- Scent of a Good Cigar, The.—Kate A. Carrington.—PPh
- Scented Grove, The.—W: Browne. *See* Britannia's Pastorals.
- Sehake und Agers.—I. H. Brown.—CRR—CS 28 (*sl. abr.*)
- Schemer, A.—Edgar L. Warren.—PEO
- Schill. (Poems Dedicated to National Independence and Liberty, Pt. II., Sonnet XIX.—C.)—W: Wordsworth.—EPS
- Schiller's Dying Vision.—Agnes M. Macharr.—TCV
- Schlaussenheimer's Alarming-glock.—A. Von Boyle.—BDD
- Schlaussenheimer Don't Conciliate.—A. Von Boyle.—BDD—CS 12—DRR—DS
- Schlosser's Ride. (*Parody on Sheridan's Ride*).—Anon.—BDD—DFY
- Schneider Sees Leah.—"Uncle Schneider." *See following.*
- Schneider's Description of the Play of Leah.—"Uncle Schneider."—BRR—CSS
- (Schneider Sees Leah.)—BDD—BeR—BS 2—DFY—SDR
- Schneider's Ride. (*Parody on Sheridan's Ride*).—Gus Phillips [*or "Oofy Gooft"*].—CS 9—DRR
- (*Sl. diff. vers.*)—BDD—DFY
- Schneider's Tomatoes.—C: F. Adams.—BDD—CD—CDV—CS 24—DFY—SDR
- Schnitzel[r]'s Philosophede.—C: G. Leland.—BDD—DFY (*abr.*)—DRR
- (Schnitzel[r]'s Velocipede—*sl. diff. vers.*)—CDV—CRR
- Schnitzel[r]'s Velocipede.—C: G. Leland. *See foregoing.*
- Scholar, The. (Occasional Pieces, XVIII.—C.)—Rob't Southey.—PGT 1
- (Books.)—BNL
- (His Books.)—OB
- (Library, The.)—LBB—MBB
- (My Days among the Dead [are Passed].)—FEP—HBP—YBF
- (Stanzas Written in his Library.)—WEP 4
- Scholar, The.—H: Taylor. *See* Edwin the Fair.
- Scholar and Carpenter, *Br. sels. fr.*—Jean Ingelow. God's Time.—SR 1
- I Have the Courage to be Gay.—BIL
- Scholar and his Dog, A, *Sel. fr.* (Philosophy.)—J. Marston.—BNL
- Scholar and the State, The.—Frank S. Black.—TMD
- Scholar in a Republic, The, *Sels. fr.*—Wendell Phillips. Distrust of the People.—FD 2
- (Scholar's Distrust, The—*ptly. same.*)—NC
- Educate the Masses.—FD 2
- Scholar in Public Life, The. (*Ptly. diff. sels.*)—Chauncey M. Depew.—NC—SSD
- Scholar of Thebet Ben Khorat. (*Sel.*)—Nathaniel P. Willis.—PFP
- Scholar, the Jurist, the Artist, the Philanthropist, The, *Sel. fr.* (Incentives to Duty.)—C: Sumner.—CR
- (Age of Progress—*sel.*)—ILC
- Scholar-Gypsy, The.—Matthew Arnold.—AVP—OB—PGT 2
- (Flee fro' the Press—*sel.*)—LH
- Scholar's Convention, The.—Julia H. May.—FS
- Scholar's Distrust, The.—Wendell Phillips. *See* Scholar in a Republic, The.
- Scholar's Mission, The.—G: Putman.—WRD
- Schöne Rothraut.—J: A. Goodchild.—VA
- School.—Anon.—DJS
- (Six Years Old.)—TFS
- (Six-year-old, A.)—PS—TT
- (Speech for a Six-year-old.)—KER
- School, The.—Fitz-Hugh Ludlow.—HSS 2—WCL
- School Affairs in Riverhead District.—C. W. Deans.—SDD
- School and School-fellows.—W: M. Praed.—FEP—HPE (*sl. abr.*)
- School, Before and After.—Anon.—LLC
- (Before and After School.)—WR 7
- (School Children.)—HSS 2
- School Begins To-day.—J: H. Yates.—BS 9
- School "Called."—B: F. Taylor.—BS 6
- School Cantata.—Louisa P. Hopkins.—CS 25
- School Children.—Anon. *See* School, Before and After.
- School Committee, The. (*Dial.*)—W. B. Fowle.—MPD
- School Committee Man, The.—Joe Lincoln.—CCB
- School Episode, A.—Anon.—WR 7
- School Episode, A.—Emma Shaw.—CS 30
- School Fencibles.—W: Cory.—LH
- School for Scandal, The, *Sels. fr.*—R: B. Sheridan. Let the Toast Pass. (*Song fr. Act III., So. 3.*)—BNL
- Quarrel between Sir Peter and Lady Teazle. (II., I.; I., 2—*fr. sel.*; III., 1—*sel.*)—BS 10—HD
- (Lady Teazle and Sir Peter—*abr.*)—CR
- (Old Gentleman who Married a Young Wife, The—*sel.*)—BC
- (Quarrel Scene from "School for Scandal.")—CS 17
- (Scenes from "The School for Scandal"—*abr.*)—FTR
- (School for Scandal—*br. sel.*)—SE
- (Sir Peter and his Lady Quarrel—*abr.*)—VSG
- School in an Uproar. (*Tab.*)—Tony Denier.—TDT
- School is Out.—Clara J. Denton.—WLO
- School of Compliments, The, *Sel. fr.* (Holiday in Arcadia—*song fr. Act V., Sc. 3.*)—Jas. Shirley.—CEL
- (Pan's Holiday.)—EP
- School or Work.—Anon.—FHE
- School Statistics.—Anon.—BS 10
- (Nineteenth Century Teacher, The.)—SR 3
- School "Takes Up."—Rob't J. Burdette.—SYS
- School-bell, The.—Clara J. Denton.—WLO
- School-boy, The.—Oliver W. Holmes.—AP
- School-boy, The.—Mrs. Russell Kavanaugh.—KJ
- School-boy on Corns, A.—Anon.—BS 14—CS 26—DS
- School-boy's Apples, The.—Anon.—CS 23—DS
- Schoolboys' Strike, The.—Rob't J. Burdette.—BS 24—WR 26
- Schoolday. (*Dramatic Charade*).—Mrs. Sara K. Hunt.—MD
- School-day, A.—Will F. McSparran.—CH—CRR
- School-days. (*Fraags. fr. various authors.*)—BNL
- School-girl, The.—W: H. Venable.—AA
- School-girl's Troubles, A.—Annette Marsh.—PR
- School-house, The.—Jas. R. Lowell. *See* Biglow Papers, The.
- Schooling a Husband.—Anon.—CS 10
- School-ma'am, The.—Rob't J. Burdette.—SYS
- School-ma'am, The, *Sel. fr.* (Interview between the School Directors and the Janitor, An.)—T. S. Denison.—SR 1
- School-ma'am's Courting, The.—Florence E. Pratt [*or Pyatt*].—CRR—DR
- (Courting in Kentucky.)—AWH—BS 19—THP
- (Kerrected.)—SR 7
- Schoolmaster, The.—(*Dial.*)—W. T. Adams.—NDP
- Schoolmaster, The.—Oliver Goldsmith. *See* Deserted Village, The.
- Schoolmaster Abroad, The.—Anon.—FDY
- Schoolmaster Abroad with his Son, The.—C: S. Calverley.—THP
- Schoolmaster Beaten, The.—C: Dickens. *See* Nicholas Nickleby.
- Schoolmaster's Conquest, The.—Anon.—CS 19
- School-master's Guests, The. (*Sl. abr.*)—Will Carleton.—BS 5—CS 14
- Schoolmaster's Sleep, The.—Ben W. Davis.—CS 9
- School-mistress, The.—Lucy Larcom.—PTS
- Schoolmistress, The.—W: Shenstone.—FEP—HBP
- (Suffering and Sympathy—*br. sel.*)—WEP 3
- (Village Schoolmistress, The—*sel.*)—BNL
- Schoolroom I Love the Best, The.—Kathe. L. Bates.—WR 17
- (Vacation Song.)—POS
- Schoolroom Idyl, A.—C: B. Going.—PR
- Schools and Colleges of our Country, The.—C: W. Eliot. *See* Washington and our Schools and Colleges.

- Schools and Teachers.—Anon.—SE
 Schools Take Part, The.—H: Watterson. *See* Our Expanding Republic.
 School-teacher, The.—H: Lord Brougham.—BLP
 School-time.—Anon.—WR 17
 Science Friendly to Freedom.—F. H. Chapin. *See* Moral and Physical Science Friendly to Freedom.
 "Science, if true to itself, must come back to a personal God."—Noah Porter.—GG
 Science Religious.—E: Hitthcock. *See* True Science and Religion (True Science ought to be Religious).
 Scientific Genesis, The.—Anon.—BS 17
 Scientific Method Applied to History, *Br. sel. fr.* (History).—Jas. A. Froude.—FTR
 Scientific Party, A.—I. H. Brown.—CRR
 Scintillate. (*Charade*).—Anon.—FAD
 "Scipio."—Walter S. Kiplinger.—CS 29—NPS—YP
 Scipio Declines Hannibal's Overtures for Peace.—Livy. *See* History of Rome.
 Scipio to his Army.—Livy. *See* History of Rome.
 Scipio to the Senate.—D. A. Wasson.—MYF
 Scorching versus Diamonds.—Pauline Phelps.—WR 20
 Scorn not the Sonnet. (Misc. Sonnets, Pt. II., No. 1.)—W: Wordsworth.—FEP
 (Sonnet, The).—BNL—OB (II).—YBF
 Scorn to be Slaves.—Jos. Warren. *See* Constitutional Liberty and Arbitrary Power.
 Scot to Jeanne d'Arc, A. (*Sel.*)—Andrew Lang.—EDY—VA
 Scotch Heather.—Marion Manville.—BIL
 Scotch Hymn.—Anon.—HDL
 Scotch Jamie's Story.—Anon.—BS 19
 Scotch Philosophy of Kissing. (*Harper's Magazine*).—CDV—SDR
 Scotch Witness, A.—Anon.—WR 22
 Scotch Words.—Rob't Leighton.—MHR
 Scotland.—Rob't Burns. *See* To the Guid Wife of Wauchope House.
 Scotland.—Edmund Flagg.—FD 1—TMD (*sl. abr.*)
 Scotland.—Walter Scott. *See* Lay of the Last Minstrel, The.
 Scotland's Maiden Martyr.—Anon.—FTR—HB
 (Maiden Martyr, The).—BS 5—CS 14—DS—FR—PFP—SA—SC—SR 6
 Scots Apostasie, The.—J: Cleveland.—ESs
 Scots, Wha Hae.—(C).—Rob't Burns.—PYO
 (Bannockburn).—BS 5—EDY—EPs—FEP—GN—HB—HBP—LC—OS 1—PHS—WEP 3—YBF
 (*Later vers.*).—BPP
 (*W. two add. sts.*)—BLP—BNL—GP—HSS 1
 (Battle of Bannockburn—*later vers.*)—CEL—EHT
 (Bruce's Address [to his Army]).—LC
 (*Later vers.*)—CSS—PPSR
 Scott and the Veteran.—Bayard Taylor.—CS 1—NPS—PAP—WRD—YP
 Scottish Ballad, A.—W: Lyle.—WR 4
 Scottish Winter Landscape, A.—Gawain Douglas. *See* Prologues to the *Aeneid*.
 Scourge of War, The.—W: H. Burleigh.—BLP—LLC
 Scream from the American Eagle in Dakota, A.—Anon.—CRR
 Scripture Etchings for Arbor Day. (*Scattered verses*).—Bible.—WR 11
 Scripture Questions.—Anon.—DCR
 Scripture Scenes. (2 tabs.)—Anon.—TCP
 Scripture Tableaux.—Anon.—TCP
 Scrooge and Marley.—C: Dickens. *See* Christmas Carol, A.
 Scrooge Fulfills his Vow.—C: Dickens. *See* Christmas Carol, A.
 Scrooge's Reformation.—C: Dickens. *See* Christmas Carol, A.
 Sculpin.—Anon.—BeR
 Sculptor, The.—G: W. Doane.—OS 1
 (Life Sculpture).—YBT
 Sculpture. (*Frag. fr. various authors*).—BNL
 Scurrilous Scribe, The.—Philip Freneau.—AA
 Scylla's Metamorphosis, *Sel. fr.* (Lament in Spring, A.).—T: Lodge.—EP
 (Spring and Melancholy).—ES—OEL
 Scythe Song.—Andrew Lang.—GN—SN—VA—YBT
 Sea, The.—Anon.—NA
 Sea, The.—Bernard Barton.—BNL
 Sea, The.—T: L. Beddoes. *See* Death's Jest Book.
 Sea, The.—Lord Byron. *See* Childe Harold's Pilgrimage.
 Sea.—Lord Byron. *See* Corsair, The.
 Sea, The.—Ralph W. Emerson. *See* Sea-shore, The.
 Sea, The.—Mary Howitt.—POS
 Sea, The.—(*Sel. fr. Reveries of a Bachelor*.—Fourth Reverie, I.—*Cond.*)—Donald G. Mitchell.—SR 12
 Sea, The.—Eva L. Ogden.—CS 37
 Sea, The.—Bryan W. Procter.—AE (*br. sel.*)—BNL—CEL—FEP—GN—HBP—HSS 2—LC—OS 2—POS—SN—VA—VS—WEP 4
 (Song of the Sea, A.).—LH
 Sea, The.—R: H: Stoddard. *See* Sea, The [Storm].
 Sea, The.—Alfred Tennyson. *See* Break, Break, Break.
 Sea and Land Victories.—Anon.—AWB
 Sea and Shore.—Harry L. Koopman.—AA
 Sea Ballad.—Sydney Dobell. *See* Balder.
 Sea Captain's Story, The.—Lord Lytton (?).—WRD
 Sea Child, A.—Bliss Carman.—VA
 Sea Child.—*See also* Sea-child.
 Sea Dirge, A.—W: Shakespeare. *See* Tempest, The.
 Sea Dreams. *Sel. fr.*—Alfred Tennyson. *See* "What does little birdie say?"
 Sea Fight, The.—Anon.—BNL
 Sea Fight, The.—C: Kingsley. *See* Westward Ho!
 Sea Fight.—*See also* Sea-fight.
 Sea Fowler, The.—Mary Howitt.—LC—VA
 Sea Gull. *See* Sea-gull.
 Sea Gulls.—R. W. Page.—CG 3
 Sea Irony.—J. L. Heaton.—AA
 Sea Life.—Jas. Montgomery. *See* Pelican Island, The.
 Sea Longings.—T: B. Aldrich.—SN
 Sea of Faith, The. (*Sel. fr. Passage to India*, Sec. IX.)—Walt Whitman.—TAS
 Sea of Fire, The. (*Br. sel. fr. St. 32.*)—Joaquin Miller.—BIL
 Sea of Troubles, A. (*Dial.*)—G: M. Baker.—MPD
 Sea Shell, The.—W: Wordsworth. *See* Excursion, The.
 Sea Shell.—*See also* Sea-shell.
 Sea Side Songs. (C).—Rob't, Earl of Lytton. (Serenade).—CEL
 Sea Slumber-song.—Roden Noel.—VA
 Sea Song.—W: E. Channing.—EPs
 (Our Boat to the Waves—*sl. abr.*)—BNL
 Sea Song, A.—Allan Cunningham.—GN—LH—PYO
 (*Abt.*)—EPs—LLC
 (At Sea).—BFV—PSR
 ("Wet sheet and a flowing sea, A.")—BNL—BVC—FEP—HBP—LC—OS 2—PC—PGT 1—YBF
 Sea Song, A. (*Williams Literary Monthly*).—CG 3
 Sea Song.—*See also* Sea-song.
 Sea, The [Storm—C.].—R: H. Stoddard.—AA—HBP
 Sea Story, A.—Emily H. Hickey.—PEB 4—VA
 Sea Ventures. (*Boston Cult.*)—SSS
 (Heart Ventures).—CS 22
 (Sad Ventures).—HP
 Sea-birds.—Eliz. A. Allan.—AA
 Sea-bird's Cry, The.—Edith F. Parsons.—CG 3
 Sea-cave, The.—Lord Byron. *See* Island, The.
 Sea-child, The.—Eliza Cook.—VA
 Sea-child. *See also* Sea Child.
 Sea-fight, The.—Anon.—HBP
 Sea-fight, A.—Walt Whitman. *See* Song of Myself.
 Sea-fight.—*See also* Sea Fight.
 Sea-gull, The.—A. D. MacNeill.—TCV
 Sea-gulls. *See* Sea Gulls.
 Sea-king, The.—Bryan W. Procter.—VS
 "Sea-maid's Music, The."—Ernest Myers.—VA
 Seal Lullaby. (*Verses preceding The White Seal, in The Jungle Book.*)—Rudyard Kipling.—PoR
 Sealed Orders.—Anon.—CS 27
 Sea-limits, The.—Dante G. Rossetti.—VA
 Seaman's Happy Return, The.—Anon.—HBP
 Sea-marge.—Alex. Smith. *See* Life-drama, A.
 Sea-mews in Winter Time.—Jean Ingelow.—CS 37—PQS (*abr.*)
 Search, The.—Ernest Crosby.—AA
 Search after God.—T: Heywood.—HBP
 Search after Happiness; or, The Quest of Sultau Solimann, The.—Walter Scott.—HPE
 Search for Happiness, The. (*Play*).—Mary L. Gaddess.—WR 4
 Search for Harold's Body, The.—E: Bulwer-Lytton. *See* Harold.
 Search for the Fairies, A. (*Play*).—Clara Denton.—LPD
 Search Questions. (*S. S. exercise*).—Anon.—PS
 Searching for Happiness. (*Tab.*)—Anon.—TCP
 Searching for the Slain.—Anon.—CS 3—FTR—NPS—PS—YP
 (After the Battle).—HSS 1
 Sea's Influence, The.—W: E. Hunt.—TCV
 Sea's Love, The.—F: E. Weatherly.—HP
 Sea's Spell, The.—Susan M. Spalding.—AA
 Sea-serpent, The.—Planché.—NA

- Sea-shell, The.—H. W.—HSS 2
 Sea-shell, The.—G. Macdonald.—BIL—TFY
 Sea-shell. *See also* Sea Shell.
 Sea-shell Murmurs.—Eugene Lee-Hamilton.—VA
 Sea-shore, The. (*Frag. fr. various authors.*)—BNL
 Sea-shore, The. *See* *fr.* (Sea, The.)—Ralph W. Emerson.—BNL
 Sea-shore, The.—W: Wordsworth. *See* Excursion, The.
 Sea-side Flirtation, A.—S: M. Peck.—DES
 Seaside Incident, A.—Marc Cook.—HP—TAV—WR 2
 Seaside Well, The.—Anon.—BNL
 Sea-sleep.—T: L. Harris.—AA
 Seasonable Sweets.—C.—PPH
 Sea-song.—W: D. Baker.—CG 1
 Sea-song. *See also* Sea Song.
 Sea-song from the Shore, A.—Jas. W. Riley.—PoR
 Seasons, The. (*Dial.*)—Anon.—DJS
 Seasons, The. (*Dial.*)—Anon.—MD
 Seasons, The. (*Frag. fr. various authors.*)—BNL
 Seasons, The.—Jas. (?) Grahame.—FP
 Seasons, The.—M. E. N. Hathaway. *See* Signs of the seasons.
 Seasons, The.—Hattie Home.—SDD
 Seasons, The. (*Literary recreations.*)—Eliz. Lloyd.—BS 13
 Seasons, The.—Helen A. Ricker.—NV
 Seasons, The.—Edmund Spenser. *See* Faerie Queene, The.
 Seasons, The, *Sels. fr.*—Jas. Thomson.
 Autumn, *Sels. fr.*
 "Oh, bear me then." (*Br. sel. in* Thoughts on the Forest.)—AD
 Stag Hunt, The.—BNL
 Storm in Harvest.—WEP 3
 Hymn, A. (C.)
 (Hymn of the Seasons.)—FEP
 (Hymn on the Seasons.)—BNL
 (Seasons, The.—*sel.*)—FP
 (Universal Hymn of Nature, The.—*abr.*)—SS
 Seasons, The, *Br. sels. fr.*—BNL
 Spring, *Sels. fr.*
 Angling—BNL
 Coming of the Rain, The.—WEP 3
 Connubial Life.—BNL
 (Soul Culture.—*br. sel.*)—BLP
 Domestic Birds. (*Br. sel.*)—BNL
 Early Spring.—AD
 Nightingale, The. (*Br. sel.*)—EPs—LC
 Nature in Spring.—GP
 ("Who can paint like nature," etc.—*br. sel.*)—BS 8
 Plea for Animals, A.—BNL
 Rainbow, The.—GP
 Songsters, The.—BNL—POS
 Spring, The. (*Br. sel.*)—AD
 Summer, *Sels. fr.*
 Bathing.—BNL
 "Hence, let me haste." (*Br. sel.*)—AD
 Sheep Washing.—WEP 3
 Thunder-storm, The.—GP
 "Welcome, ye shades." (*Br. sel.*)—AD
 Winter, *Sels. fr.*
 Death Typified by Winter.—SS
 Lost in the Snow.—EPs
 Snow Scene, A.—WEP 3
 (Snow Storm, The.)—GP
 (Winter Scenes.)—BNL
 Seasons.—Kate D. Walster.—AD—DLD (*arr. as dial.*)
 Seasons in Sweden, The. (*Sel. fr. Kavanagh—fr. introd. to* Frithiof's Saga, in Driftwood.)—H: W. Longfellow.—SE
 Seasons of Life, The.—Rob't Southey.—HSS 3
 Sea-swallows, The.—A. C. Swinburne.—PEB 4
 Seat for Three, A.—Walter Crane.—VA
 Seaward.—Jeanette B. Gillespy.—CG 3
 Seaward.—Celia Thaxter.—AA
 Seaward. (*In* Wild Eden.)—G: E. Woodberry.—AA (*sel.*)
 Sea-way.—Ellen M. H. Cortissoz.—AA
 Sea-weed.—Will A. Dromgoole.—BS 21
 Seaweed.—H: W. Longfellow.—BNL—HBP—SE (*br. sel.*)—SO
 (Drifting.—*br. sel.*)—SE
 Sea-weed, The.—Elisabeth J. (C.) Pullen.—AA
 Second Brother, *Sel. fr.* (Song: "Strew not earth," etc.)—T: L. Beddoes.—VS
 Second Bunker Hill Monument Oration.—Dan'l Webster. *See* Completion of the Bunker Hill Monument, The.
 Second Crucifixion, The.—R: Le Gallienne.—OB
 Second Day of Creation, The.—T: Whythead.—AVP
 (Mystic Veil, The.—*abr. and sl. diff. vers.*)—CS 12
 Second Dirge.—T: L. Beddoes. *See* Death's Jest Book.
 Second Hymn for Advent, The. (C.)—Jeremy Taylor. (Christ's Coming to Jerusalem in Triumph.)—CEL
 Second Madrigal, The.—Lord De Tabley.—VS
 Second Mate, The.—Fitz-James O'Brien.—AA
 (Lost Steamship, The.)—CS 14
 Second Inaugural Address.—Abraham Lincoln.—AI—LLC—MRS—OS 3—PPS—SO (*sl. abr.*)
 (President Lincoln's Second Inaugural Address.)—CS 3
 (Retribution.—*sel.*)—PS
 (With Malice towards none, with Charity for all.—*br. sel.*)—HSS 1
 Second Oration against Catiline. (Catiline Expelled.)—Marcus Tullius Cicero.—CS 5—OS 3—PS—SS
 Second Pastor's Song, The.—N: Breton. *See* Passionate Shepherd, The.
 Second Prize, The. (*Dial.*)—H. E. McBride.—STD
 Second Quest, The.—Jos. R. Drake. *See* Culprit Fay, The.
 Second Review of the Grand Army.—Fs. Bret Harte.—EDY
 Second Samuel, *Sel. fr.* (Saul and Jonathan—Ch. I., 19-27.)—Bible.—BLP
 Second Satire, The (Of the Courtier's Life, written to John Poins—C.), *Sel. fr.*—Sir T: Wyatt.—WEP 1
 Second Song.—To the Same.—Alfred Tennyson. *See* Song: The Owl.
 Second Speech on Foot's Resolution.—Dan'l Webster. *See* Reply to Hayne, The.
 Second Speech on the Judiciary Establishment, *Sel. fr.* (On the Judiciary Act.)—Gouverneur Morris.—OM—SS
 Second Sunday after Easter.—J: Keble.—AVP—WEP 4
 Second Sunday after Trinity.—J: Keble.—AVP
 Second Trial, A.—Sarah W. Kellogg.—BS 14—HBR
 (Commencement.)—PPF
 Second Volume, The.—Rob't M. Bell.—AA
 Secret, The.—Anon.—AD—DLF
 Secret, The.—Anon.—COS—PP
 (Birdie's Secret.)—DJS
 Secret, A.—Anon.—YBT
 Secret, The (My Secret—C.).—Felix Arvers (*tr. by* H: W. Longfellow).—FLS
 Secret, The. (*Dial.*)—"Cousin Fannie."—SD
 Secret, A.—Clara J. Denton.—LL
 Secret, The. ("I have not told my garden yet"—C.)—Emily Dickinson.—AA
 Secret, A.—Mrs. G. M. Howard.—PEO
 Secret, The.—Cosmo Monkhouse.—VA
 Secret, A.—Helen I. Moorhouse.—POS
 Secret, The.—Harriet B. Stowe.—TAS
 Secret, The. (*In* Wild Eden.)—G: E. Woodberry.—AA—ASL—FTA—YBF
 Secret Combination, The.—Ellis P. Butler.—TL
 Secret Dispatches, The. (*Ad.*)—Anon.—NP
 Secret Executions. (*Sel. fr. preface to* Last Days of a Condemned.)—Victor Hugo.—MRS
 Secret of a Happy Day, The. (C.)—Frances R. Haver-gal.—HDL
 (Hour of Comfort, The.—*sel.*)—SSS
 Secret of Death, The.—Edwin Arnold. *See* Light of Asia, The.
 Secret of Death, The.—Edwin Arnold. *See also* She and He.
 Secret of Life, The.—Sabine Baring-Gould.—VSG
 Secret of Lincoln's Power, The. (*Sel. fr.* Abraham Lincoln.)—H: Watterston.—SC
 (Abraham Lincoln—*ptly. same sel.*)—SR 11
 Secret of Murder, The.—Dan'l Webster. *See* Murder of Captain Joseph White, The.
 Secret of the Nightingale, The.—Roden Noel.—VA
 Secret of the Sea, The.—H: W. Longfellow.—PHS
 Secret of the Sunflower, The.—Anon.—TFS
 Secret Place, The.—H: F. Lyte.—VA
 Secret Place of the Most High, The.—W: C. Gannett.—TAS
 Secret Sorrow, The. (*Punch.*)—HPE
 Secretary, The. (*Dial.*)—Anon.—FAD
 Secretary, The.—Matthew Prior.—WEP 3
 Secrets of Masonry, The.—Anon.—CS 17
 Secrets of the Heart, The.—Austin Dobson.—WR 12
 Sectarian Tyranny, 1812. (*Sel. fr.* The Catholic Question, April 23, 1812.)—H: Grattan.—PS—SS
 Sectional Services in the Last War.—Caleb Cushing.—SS
 (New England [in the War of 1812].)—CR—SSD
 Sects, The. Private Judgment.—J: Dryden.—WEP 2
See Hind and the Panther, The.

- See what it is to Love.—Sir Philip Sidney. *See* Astrophel and Stella.
- Seed, The.—Anon.—AD
- Seed, The.—Anon.—NV
- Seed, The.—Anon.—YBT
- Seed Sower, The. (*Tab.*)—Anon.—TCP
- Seed Time. *See also* Seed-time.
- Seed Time Hymn.—J: Keble.—VA
- Seed Word.—Anon.—AD
- Seeds.—Anon.—CS 4
- Seedsmen, The.—Rob't J. Burdette.—SYS
- Seed-time. (*Spring exercises.*)—Mrs. L. A. Bradbury.—SSE
- Seed-time.—Patrick J. Coleman.—TIP
- Seed-time. *See also* Seed Time.
- Seed-time and Harvest.—Fulke Greville, Lord Brooke. *See* Calica.
- Seed-time and Harvest.—J: G. Whittier.—HBP
- Seein' Things.—Eugene Field.—BS 24—EF—LS
- Seeing a Ghost. (*Dial.*)—Julia A. Crouch.—SDD
- Seeing and not Seeing.—(*Trans. by*) C. T. Brooks.—CS 1
- Seeing Santa Claus. (*Dial.*)—Mrs. L. A. Bradbury.—HIE
- Seeing Through.—Anon.—CS 10
- Seek not to Understand her.—C: F. Hoffman.—FTA
- Seeker in the Marshes, The.—Dan'l L. Dawson.—AA
- Seeking a Country.—H: B. Carrington.—BLP
- Seeking Rest.—Anon.—CS 18—DS
- Seeking the May-flower.—Edmunda C. Stedman.—SN
- Seen and Unseen.—D: A. Masson.—TAS
- Seen, Loved, Wedded.—W: Wordsworth. *See* "She was a phantom of delight."
- Seer and the Dreamers, The. (*Dial.*)—Ellen Murray.—CS 29
- Segovia and Madrid.—Rose T. Cooke.—AA
- Seizure, The; or, A Sentimental Maiden's Mistake. (*Dial.*)—Esther W. Brown.—CDs
- Self-conceit. (*Frag. fr. various authors.*)—BNL
- Self-conceit.—Millie C. Pomeroy.—SR 7
- Self-culture.—Anon.—BS 14
- Self-denial. (*Dial.*)—Anon.—FDY
- Self-dependence.—Matthew Arnold.—BS 25—HBR—PYO—TMR
- Self-discipline.—G: W. Russell.—VA
- "Self-ease is pain; they only rest." (*Br. sel. fr. The Voices.*)—J: G. Whittier.—GG
- Self-esteem.—Anon.—LLC
- (Robin and [the] Chicken, The.)—AD—TFS
- Self-exiled, The.—Walter C. Smith.—VA
- Selfish and Lend-a-hand.—Mary F. Butts.—YBT
- Selfish Prayer.—Louise C. Moulton.—TAS
- Selfishness of Society.—T. S. Denison.—FAS
- Self-life.—J: Pulsford.—BS 16
- Self-made Man in American Life, The.—Grover Cleveland.—AI
- Self-murder.—Rob't Blair. *See* Grave, The.
- Self-respect.—Cato.—BLP
- Self-sacrificing Ambition.—Horace Greeley.—BLP (Ambition.)—OS 2
- Selkirk Grace, The. (C.)—Rob't Burns. (Child's Grace, A.)—PoR
- Sella.—W: C. Bryant.—AP
- Selling a Coat; or, How a Jew Trained a Clerk.—Anon.—CS 10—PS
- Selling off at the Opera House. (*Punch.*)—HPE
- Selling the Baby.—Ada Carleton.—CS 29.—WR 14
- Selling the Farm.—Anon.—BS 7
- Selling the Farm.—Beth Day.—BS 9
- Selling the Image.—Mrs. C. V. Jamison. *See* "Toinette's Phillip.
- Semichorus of Spirits.—Percy B. Shelley. *See* Prometheus Unbound.
- Seminoles, The. *Sel. fr.* (Origin of the White, the Red and the Black Men.)—Washington Irving.—WCLG 1
- Seminole's Defiance, The.—G. W. Patten.—HNS—LLC—OM—OS 1
- (Seminole's Reply, The.)—CS 1
- (*Abr.*)—FTR—PPSr—SA
- Seminole's Reply, The.—G. W. Patten. *See* foregoing.
- Semper Idem.—H. D. Hale.—CG 1
- Sempronius's Speech for War.—Jos. Addison. *See* Cato.
- Senator Entangled, A. (*Fr. The Dodge Club.*)—Jas. de Mille.—BRR—MHR
- (*Abr.*)—CR—FTR
- (Senator's Dilemma, The.)—BS 3—CDV—SDR
- Senator Ingalls' Great Speech on Death of Burnes, of Missouri. (Eulogy on the Death of Congressman James N. Burnes, of Missouri.—C.)—J: J. Ingalls.—SR 7 (*abr.*)
- Senator's Dilemma, The.—Jas. De Mille. *See* Senator Entangled, A.
- Senator's Grandmother, The.—Patience Stapleton.—DES
- Sending Relief to Ireland.—S. S. Prentiss. *See* Relief for Starving Ireland.
- Seneca Lake.—Jas. G. Percival.—BNL
- (To Seneca Lake—C.)—FEP—GP—HBP—SN
- Senex Jubilans.—W: Reed.—BS 20
- Senior and the Rose, The.—Eva L. Soule.—CG 2
- Senior Schedule, A.—Mary H. McLean.—CG 2
- Senior's Plea, A.—J: C. Underwood.—CG 2
- Sennacherib.—Lord Byron.—LH
- (Destruction of Sennacherib, The.—C.)—AE—BFV—BNL—BPP—CEL—CGd—CS 14—EPs—FEP—GN—HB—HBP—LLC—MBL—MR—OS 2—PHS—PPSr—PSR—PYO—SS—YBF
- "Sensation novel has had its day, The."—Justin McCarthy.—GG
- Sense and Spirit.—G. F. W.—TCV
- Sense of Public Duty, The.—A. E. Pillsbury.—FD 2
- Senses, The.—Anon.—COS—PP—PS
- Senses, The.—Anon.—PTS
- Sensibility.—S: Rogers. *See* Human Life.
- Sensible.—Anon.—FAS
- Sensible Serenade, A.—L. M. L.—CG 2
- Sensitive Plant, The.—Percy B. Shelley.—HBP (*w. 1 add. st.*)—POS (*sel. fr. Pt. 1.*)—WR 25 (*abr.*)
- Sensual Delights Lowest.—Anon.—LLC
- Sent Back by the Angels.—Frd'k Langbridge.—CS 29 (*Sl. abr.*)—BS 17—WR 21
- Sent by Express. (*Tab.*)—Anon.—TCP
- Sent to Heaven.—Adelaide A. Procter.—CS 37—VS
- Sent with a Rose to a Young Lady.—Marg. Deland.—AA
- Sentence, The. (*Tab.*)—Tony Denier.—TDT
- Sentence of Death on the High Seas.—Arthur Matthison.—CS 16—NPS—YP
- Sentences.—Coventry Patmore. *See* Angel in the House, The.
- Sentimental.—S: T. Coleridge.—HPE
- Sentimental Journey, A. *Sel. fr.* ("I was ill of an epidemic vile fever"—*br. sel. fr. Ch. VI.*)—Laurence Sterne.—GG
- Sentiments and Life-thoughts.—Anon.—CS 6
- Sentinel of Metz, The.—Rob't C. V. Meyers.—CS 26
- Sentinel Songs, *Sels. fr.*—Abram J. Ryan. Cause of the South, The.—BNL
- Sentinel Songs.—BNL
- Sentry on the Tower, The. (*Fr. The Sacristan's Household.*)—Anon.—MMR
- Separate as Billows, but One as the Sea.—Alex. Stephens.—BLP
- Separation.—Anne R. Aldrich.—FLS
- Separation.—Alice L. Bunner. *See* Vingtaine.
- Separation.—Martha G. Dickinson.—AA
- Separation.—Johann W. von Goethe. *See* Loved One Ever Near, The.
- Separation.—F. S. Kazinezi.—FTA
- Separation.—Walter S. Landor.—OB
- Separation.—Alfred Tennyson. *See* In Memoriam.
- Separation from Traitors.—Cicero. *See* First Oration against Catiline.
- Sephestia's Lullaby.—Rob't Greene. *See* Menaphon.
- Sephestia's Song to her Child.—Rob't Greene. *See* Menaphon.
- September. (*Sl. abr.*)—G: Arnold.—BNL—GP—POS (*abr.*)—YBT (*sel.*)
- September.—Adelaide V. Finch.—WR 17
- September.—S. Frances Harrison.—TCV—VA
- September. (*Sl. abr.*)—Helen H. Jackson.—NV—PoR—WR 17
- (*Abr.*)—DST—OS 1
- September.—Archibald Lampman.—TCV
- September.—Alice L. Richards.—WN
- September.—Frank D. Sherman.—LFL
- September Days.—G: Arnold.—POS
- (Sweet September—*br. sel.*)—GN
- September, 1802, near Dover. (C.)—W: Wordsworth. (English Channel, The.)—EPs
- September, 1815.—W: Wordsworth.—PEO
- September, 1819. (*Sel.*)—W: Wordsworth.—EPs
- September Gale, The.—Oliver W. Holmes.—CSS—SO
- September in Australia.—H: C. Kendall.—VA
- "September Mornin's."—Joe Lincoln.—CCB
- September Robin, A.—Dinah M. Craik.—POS
- September Violet, A.—Anon.—PEO
- September Violet, A.—Rob't U. Johnson.—BNL
- Sepulcher in the Garden, The.—H: W. Beecher.—MRS
- Serapis, *Sel. fr.* (Chariot Race in Alexandria—Ch. XXV.—*abr.*)—Georg Ebers.—PEP
- (Hippodrome Race, The—*arr. by* Elsie M. Wilbor—*abr.*)—WR 4

- Serenade, The: "A youth went out."—Anon.—BS 12
(Hopeless Serenade, A.)—SR 6
(Youth who Played before he Looked, The.)—FS
- Serenade, The: "Black cuffy had come."—Anon.—
SR 10
- Serenade: "Oh, hearing sleep, and sleeping hear."—
W: Allingham.—VS
- Serenade: "Lute! breathe thy lowest."—Edwin
Arnold.—VS
- Serenade: "Dearest, do not you delay me." (Song—
C.—*fr.* The Spanish Curate, Act II., Sc. 5.)—
Beaumont and Fletcher.—ES
- (Speak, Love!)—HBP
- Serenade: "Sleep sweet, beloved one," etc.—Rob't
Buchanan.—VS
- Serenade: "Awake thee, my lady-love!"—G: Darley.
See Sylvia; or, The May Queen.
- Serenade: "Softly, O midnight hours."—Aubrey De
Vere.—OB
- (Song.)—VS
- Serenade: "Ah, sweet! thou little knowest how."—T:
Hood.—FTA—HBP—YBF
- Serenade, A: "Lullaby, oh, lullaby." (Domestic
Poems, IV.)—T: Hood.—CS 26—HPE
- ("Lullaby, oh, lullaby.")—FEP
- Serenade: "Stars of the summer night!"—H: W.
Longfellow. *See* Spanish Student, The.
- Serenade: "The day is down into his bower."—Rob't,
Lord Lytton. *See* Sea Side Songs.
- Serenade, A: "Look out upon the stars, my love."—
E: C. Pinkney.—AA—ASL—FTA—HBP—
YBF
- Serenade, A: "Smile, lady, smile." (*Punch.*)—HPE
- Serenade, A. (*Song fr.* Quentin Durward, Ch. IV.)—
Walter Scott.—PGT 1—YBF
- (County Guy—C.)—BFV—BNL—BPB—EPs—
FEP—LC—WEP 4
- Serenade, The.—Percy B. Shelley.—FP
- ("I arise from dreams of thee.")—GP
- (Indian Serenade, The—C.)—OB—PGT 1—PYO
—YBF
- (Lines to an Indian Air.)—BNL—FEP—FTA—
HBP
- Serenade: "The western wind is blowing fair."—
Oscar Wilde.—GP
- Serenade, A. Set to music by the Chevalier Neukomm.
—Bryan W. Procter.—VS
- Serf's Secret, The.—W: V. Moody.—CG J
- Sergeant of the Fiftieth, The.—Anon.—HSS 1
- Sergeant Prentiss' First Plea.—N. L. F. Bachman.—
PFP
- Sergeant's Story, The.—Anon.—PFP
- Serious Mishap, A.—S. Jennie Smith.—CS 33
- Sermon, The.—Anon.—CS 22
- Sermon, The.—Louisa M. Alcott.—PFP
- Sermon for the Sisters, A.—Irwin Russell.—AWH—
DCR
- Sermon for Young Folks, A.—Alice Cary.—BLF
- Sermon from a Thorn-apple Tree, A. (*Sel. fr.* Thorn-
apple.)—Emily H. Miller.—AD
- Sermon in a Stocking, The.—Ellen A. Jewett.—HP
(Grandmother's Sermon.)—CS 22
- Sermon in Flowers, A.—Addie F. Davis.—CS 35
- Sermon in Rhyme, A.—Anon.—BS 19—CS 24—
DST (*abr.*)
- Sermon in Verse, A.—Anon.—KNE
- ("Tired! well, and what of that?")—GG
(What of that?)—HP
(*Sl. abr.*)—BS 15—PEO
- Sermon of Life, A.—Rob't J. Burdette.—CS 30
- Sermon on Keards, Hosses, Fiddlers, and Foolin' with
the Gals, A.—Anon.—DE
- Sermon on the Death of Abraham Lincoln.—H: W.
Beecher. *See* Abraham Lincoln.
- Sermon Time.—Joe Lincoln.—CCB
- Sermons.—J: Ruskin. *See* Stones of Venice, The.
- Sermons in Stones.—Alice Cary.—TAS
- Serpent of the Still, The.—J: Lofland.—BLP
- Served him Right.—Clara J. Denton.—WLO
- Service.—Anon.—CP
- Serving.—G: Cooper.—YBT
- Sesame and Lilies, *Sels. fr.*—J: Ruskin.
Lady, The. (*Sel. fr.* Lecture II.: Lilies—Of Queens'
Gardens.)—OS 3
- Reading for the Thought. (*Sel. fr.* Lecture I.:
Sesame—Of King's Treasures.)—EA
- Sesostriis. (Sonnet V.)—Lloyd Mifflin.—AA—ASL—
YBF
- Session with Uncle Sidney, A.—Jas. W. Riley.—BJC
One of his Animal Stories.
Uncle Brightens Up.
Sings a "Winky-tooden" Song.
And Makes Nursery Rhymes.
- Session with Uncle Sidney, A (*continued.*)
Diners in the Kitchen, The.
Imperious Angler, The.
Gathering of the Clans, The.
"It."
Daring Prince, The.
Set Fair.—Anon.—DSS
- Seth Peter's Report of Daniel Webster's Speech.—
Sam W. Foss.—CS 32
- Settin' the Flags.—Jas. C. Purdy.—CS 37
- "Settin' up with Elder McKag's Peggy." (*Sel. fr.*
The Latimers, Ch. XIV.)—H: C. McCook.—
WR 21
- (Settin' up with Peggy McKeag—*sl. abr.*)—BS 25
- Settin' up with Peggy McKeag.—H: C. McCook. *See*
foregoing.
- Setting a Hen.—Anon.—BS 8—CSS
- ("Socker" Setting a Hen.)—CS 18—FTR—SR 1
- Setting Sail.—Emily Dickinson.—TAS
- Setting Sun, The.—Anon.—NV
- Settler, The.—Alfred B. Street.—AA—BNL
- Settling under Difficulties.—Rob't J. Burdette.—SR 10
- Seven Ages, The. (*Tab.*)—Tony Denier.—TDT
- Seven Ages, The.—W: Shakespeare. *See* As You Like It.
- Seven Ages of Man, The.—W: Shakespeare. *See* As
You Like It.
- Seven Ages of Man, Shakespeare's. (*Tab.*)—Anon.—
TCP
- Seven Days in a Week. (*Concert piece.*)—Cora W. Fos-
ter.—KC—PS—TT
- Seven Days' Wonder. (*For a Church fair.*)—Anon.—
EuE
- Seven Fiddlers, The.—Sebastian Evans.—PEB 3
- Seven Invincibles, The. (*New England Magazine.*)—
SR 8
- Seven Poor Travellers, The. (*Abr.*)—C: Dickens.—
MBL
- Seven Sisters, The; or, The Solitude of Binnorie, The.
—W: Wordsworth.—CGd—PEB 3
- Seven Sleepers of Ephesus, The. (*Sl. abr.*)—Johann
W. Von Goethe.—WR 8
- Seven Stages, The.—Anon.—SR 2—WR 15
- Seven Times One[—Exultation].—Jean Ingelow. *See*
Songs of Seven.
- Seven Times Two[—Romance].—Jean Ingelow. *See*
Songs of Seven.
- Seven Times Three—Love.—Jean Ingelow. *See*
Songs of Seven.
- Seven Times Four[—Maternity].—Jean Ingelow. *See*
Songs of Seven.
- Seven Times Six—Giving in Marriage.—Jean Ingelow.
See Songs of Seven.
- Seven Times Seven—Longing for Home.—Jean Inge-
low. *See* Songs of Seven.
- Seven Virgins, The.—Anon.—OB
- Seven Whistlers, The.—Alice E. Gillington.—VA
- Seven Wonders of the World, The.—Blanche W. Bel-
lamy and Maud W. Goodwin.—OS 1
- Seventh Plague of Egypt, The.—G: Croly.—CS 4—FR
—SS
- Seventh Song.—Sir Philip Sidney. *See* Astrophel and
Stella.
- Seventy-six. (C.)—W: C. Bryant.—BLP (*abr.*)
(Story of Seventy-six, The.)—PPR
- Several Cats. (*Golden Days.*)—BS 17
- Sewing Circle, The. (*Dial.*)—Anon.—FND
- Sewing on a Button. (Button off, A—C.—*in* Life in
Danbury.)—Jas. M. Bailey.—CS 14—PS
(How a Married Man Sews on a Button.)—BS 4—
CRR
- Sextain.—W: Drummond.—WEP 2
- Sexton, The.—Park Benjamin.—CS 8
(Old Sexton, The.)—AA—GP
- Shacob's Lament.—Anon.—CS 25—PR—YA
(“Beware of the Vidders.”)—CD
(Widow, The.)—GDV
- Shade of the Trees, The. (C.)—Marg. J. Preston.
(Under the Shade of the Trees.)—AWB—EDY—
LLC (*sl. abr.* and *sl. diff.*)
- Shaded Water, T e.—W: G. Simms.—BNL
- Shadow, The. (A Book of Airs, 4th Song.)—T: Cam-
pion.—ELP.
(Devotion—1st poem.)—OB
(In Imagine Petrants Homo.)—PGT 1
- Shadow, The.—Arthur H. Clough.—WEP 4
- Shadow, The (Song That Women are but Men's
Shadows—C.)—Ben Jonson.—OB
(Song: “Follow a shadow, etc.”)—FEP
- Shadow, A.—Adelaide A. Proctor.—BIL
- Shadow, The.—R. H. Stoddard.—AA
- Shadow and the Substance of the Sabbath, The, *Br.*
sel. fr. (“In that hour, which of all the
twenty-four.”)—Fred'k W. Robertson.—GG

- Shadow Boat, A.—Arlo Bates.—TAV
 Shadow Children.—Frank D. Sherman.—LFL
 Shadow Dance, The.—Louise C. Moulton.—AA
 Shadow from an Insane Asylum, A.—Horace B. Durant.—CS 32
 Shadow March.—Rob't L. Stevenson. *See* Northwest Passage.
 Shadow of a Flower, The.—Felicia D. Hemans.—CS 37
 Shadow of a Song, The.—Campbell Rae-Brown.—DR
 Shadow of Doom, The (All's Well (C.).)—Celia Thaxter.—BS 11
 Shadow of the Cross, The. (*Abbr.*)—Edwin Arnold.—SAE
 Shadow of the End, The.—Ethel W. Hawkins.—CG 3
 Shadow of the Night, A.—T. B. Aldrich.—AA
 Shadow of the Rock, The.—Frd'k W. Faber.—AVP
 Shadow on the Blind, The.—Anon.—CS 8
 (*Abbr.*)—MYF—OM
 Shadow on the Wall, The.—Anon.—CS 9
 Shadow Pantomimes.—Anon.—EuE
 Shadow Pictures.—Frank D. Sherman.—LFL
 Shadow River.—E. Pauline Johnson.—TCV
 Shadow Rose, The.—Rob't C. Rogers.—AA
 Shadow Ships.—Newton M. Hall.—CG 1
 Shadow-evidence.—Mary M. Dodge.—AA
 Shadows.—Anon.—CS 7—MR
 Shadows.—Anon.—HP
 Shadows.—R. M. Milnes, Lord Houghton.—OB
 (Nessus Maggior Dolore).—PGT 2
 Shadows.—W: S. Kennedy.—SN
 Shadows. (*The Lantern.*)—CS 16 (*abbr.*)—HPE
 Shadows, The. (*W. add. st., and sl. diff.*)—G: MacDonald.—WCL
 Shadows.—C. E. Meeker.—FLS
 Shadows. (*Richmond Christian Advocate.*)—SSS
 Shadows.—E. C. and L. J. Rook.—YFE
 Shadows, The.—Frank D. Sherman.—AA—LFL
 Shadows Lengthen, The.—Anon.—HDL
 Shadows of the Stage, *Sel. fr.* (Right Standard, The—*fr.* Second series, Pt. 1.)—W: Winter.—MRS
 Shadows on the Curtain.—E: H. Dewart.—TCV
 Shadows on the Snow.—I. Edgar Jones.—CS 31
 Shadow-town Ferry.—Lilian D. Rice.—OS 1 (*abbr.*)
 (Ferry for Shadowtown, The.)—CS 37—GMS
 Shadwell.—J: Dryden. *See* MacFlecknoe.
 Shady Side of Life, The, *Sel. fr.* (Lost Steamer, The.)—Eugene J. Hall.—SR 2
 Shag, The.—Celia Thaxter.—SAP
 Shah-Nameh, The, *Sels. fr.*—Firdausi (*tr. by* S: Robinson).
 Raja of India Sends a Chessboard to Nushirvan, The.—NE
 Zal and Rudabeh.—NE
 Shah-Nameh, The Story of the.—Kate M. Rabb.—NE
 Shakes.—Anon.—DSS
 "Shake's Telephone."—C: B. Lewis.—BDD
 Shakespeare.—Matthew Arnold.—OB—WEP 4
 Shakespeare.—H: A. Blood.—AA
 Shakespeare.—G: S. Bryan.—CS 18
 Shakespeare. (Sonnet XXVIII.)—Hartley Coleridge.—BNL
 (To Shakespeare—C.)—VA
 Shakespeare.—S: Johnson. *See* Prologue Spoken by Mr. Garrick at the Opening of the Theatre Royal, Drury Lane.
 Shakespeare.—J: Sterling.—HBP—OS 3—VA
 Shakespeare and Milton.—Walter S. Landor.—VA
 Shakespeare Improved.—Anon.—DE
 Shakespeare's Dream.—Anon.—WR 1
 Shakespeare's England, *Br. sel. fr.*—W: Winter.—SAE
 Shakespeare's Mark Antony.—Walter B. Winchell.—NC
 Shakespeare's Seven Ages of Man. (*Tab.*)—Anon.—TCP
 Shakesperian Perversion, A.—Anon.—WR 6
 Shall America be Ruled Forever by the Liquor Power?—Jos. Ireland.—TS
 Shall America Betray Herself?—Jos. Story.—FD 1—SR 5
 (Destiny of our Country.)—OS 3
 (Our Duties [*or* Duty] to the Republic.)—FTR—KNE—LLC—SS
 (Our Future.)—BLP
 (Responsibilities of our Republic.)—HNS
 (Responsibility of American Citizens.)—WRD
 (*Sels. vary somewhat.*)
 Shall Jefferson Davis be Restored to Full Citizenship? *Sel. fr.* (Amnesty of Jefferson Davis, The.)—Jas. G. Blaine.—NC
 "Shall an American citizen be scourged?"—Rob't F. Stockton. *See* Against Flogging in the Navy.
 Shall Bess Come Home?—Fred E. Brooks.—CS 28
 "Shall I come, sweet Love, to thee." (C.)—T: Campion.
 (Love's Request.)—ES
 "Shall I compare thee to a summer's day?"—W: Shakespeare.—OEL—YBF
 (Sonnet.)—FEP—HBP—OB (I.)
 (Sonnet XVIII.—C.)—WEP 1
 (To his Love.)—PGT 1—PHS
 Shall I Look Back.—Anon.—HDL
 Shall I Tell you [whom I Love]?—W: Browne. *See* Britannia's Pastorals.
 Shall I, Wasting in Despair.—G: Wither. *See* Shepherd's Resolution, The.
 Shall the Baby Stay?—Anon.—CS 7
 Shall we Give up the Union?—Dan'l S. Dickinson.—CS 2—SSD
 (Give up the Union?—*sel.*)—OS 2
 Shall we Know Each Other There?—Anon.—CS 6—NPS—YP
 Shall we Meet Again?—G: D. Prentice.—CS 26—FS
 Shameful Death.—W: Morris.—BFV—VA
 Shamrock, The.—Maurice F. Egan.—AA
 Shamus O'Brien, the Bold Boy of Glingall].—J. S. Le Fanu (*at. also* to S: Lover.)—CR—CS 1—DDR—HR—MMR—SA—SDR
 (Shemus O'Brien.)—HB—TIP
 (*Versions vary somewhat.*)
 Shan Van Vocht], The.—Anon.—EDY (*sl. abbr.*)—HB
 (*Abbr.*)—HBP—TIP
 Shandon Bells, The.—Fs. S. Mahony.—AVP—VA—VSG
 (Bells of Shandon, The.)—BNL—BS 2—CR—CS 3
 —EA—FEP—GP—HBP—HR—HSS 3
 —LIC—MMR—OB—OS 2—PSR—PYO
 —SA—SR 2—TIP—VS
 Shane's Head.—J: Savage.—TIP
 Shannon, The.—Sir Aubrey De Vere.—TIP
 "Shannon" and the "Chesapeake," The.—T: T. Bouvé.—BAB—EDY
 "Shape alone let others pride, The.—Mark Akenside.—BNL
 Shapes and Signs.—Jas. C. Mangan.—TIP
 Shaugraun, The, *Sels. fr.*—Dion Boucicault.—BRR
 Conn's Description of the Fox Hunt. (Act I, Sc. 3.)—BRR
 O'Kelley Cabin, The. (III., 1.)—BRR
 "Oolahnaun," The. (III., 2.)—BRR
 Tailor's Thimble, The. (II., 4.)—BRR
 She Always Made Home Happy.—Anon.—CS 15
 She and He. (C.)—Edwin Arnold.—GP
 (He and She.)—BIL—MR—SR 11 (*sl. abbr.*)
 (Secret of Death, The.)—BNL
 She Came and Went.—Jas. R. Lowell.—AA—ASL—HBP—YBF
 She Cut his Hair. (Abused Boy, An—C.—*in* They All Do It.)—Jas. M. Bailey.—BS 12
 She Didn't Want to Meddle.—Anon.—SR 12
 She "Displeins" It.—Jas. W. Riley.—WR 14
 She Dwelt among the Untrodden Ways. (Poems Founded on the Affections, VIII.—C.)—W: Wordsworth.—MBL—PGT 1—PYO—YBF
 (Lost Love, The.)—FTA—PHS
 (Lucy.)—BFV—BNL—FEP—GP—HBP (I.)
 —IR (I.)—OB (II.)—WEP 4 (I.)
 She Earned her Half.—N. P. Babcock.—WR 24
 She had Business with the Boss Mason.—Anon.—CS 22
 She is a Maid of Artless Grace.—Gil Vicente (*tr. by* H. W. Longfellow).—HBP
 She is Far from the Land. (C.)—T: Moore.—EDY—FEP—HBP
 (Lines Relating to Curran's Daughter.)—PS
 "She is not fair to outward view."—Hartley Coleridge.—BNL—FEP—FTA—PGT 1—YBF
 (Song—C.)—HBP—OB—VA—WEP 4
 She is so Pretty.—Pierre J. de Béranger (*tr. by* Ethel Grey).—FLS
 She just Keeps House for me.—Jean Blewett.—TCV
 She Liked him Rale Weel.—Andrew Waulless.—BS 18
 She Loves and Loves Forever. (C.)—T: L. Peacock.—FLS
 ("Oh, say not woman's heart is bought.")—FTA
 (Song.)—TFY
 She Meant Business. (*Detroit Free Press.*)—CS 15—NPS—SR 10—YP
 She never was a Boy.—S. E. Kiser.—WR 26
 She Referred him to her Pa. (*Somerville Journal.*)—CH—SR 5
 "She rose from her untroubled sleep." (*Br. sel. fr.* Chamber Scene.)—Nathaniel P. Willis.—BNL
 She Sayeth "No."—Bertrand A. Smalley.—CG 2
 She Shook her Head.—J. P. Sawyer.—CG 2
 She Showed him Stars.—Anon.—WR 15
 She Still Wins. (*The Tech.*)—CG 2

- She Stoops to Conquer, *Sel. fr.* (Mrs. Harcastle's Journey—*sel. ad. fr.* Act V.)—Oliver Goldsmith.—NDP
- "She takes but to give again."—Bayard Taylor. *See* National Ode.
- "She thanked me, and bade me," etc.—W: Shakespeare. *See* Othello, the Moor of Venice.
- She walks in beauty. (*Fr.* The Hebrew Melodies.)—Lord Byron.—BNL—EPs—FEP—HBP—MBL—OB—WEP 4—YBF
- ("She walks in beauty, like the night.")—PGT 1—PYO
- She Wanted an Epitaph.—Anon.—CS 12
- She Wanted to Hear it Again.—Anon.—BS 15
- She Wanted to Learn Elocution.—Anon.—CS 22—SR 7
- She was a Beauty.—H: C. Bunner.—AA
- "She was a phantom [of delight]. (Poems of the Imagination—VIII.—C.)—W: Wordsworth.—BNL—BSP—FEP—GP—HBP—MBL—PGT 1—WEP 4—YBF
- (Perfect Woman.)—OB
- (Portrait, A.)—LLC
- (Seen, Loved, Wedded.)—FTR
- "She was Mine."—Coventry Patmore. *See* Angel in the House, The.
- She was not Fair nor Full of Grace.—Bryan W. Procter.—VS
- "She was sent forth."—Letitia E. Landon.—BIL
- She was Travelling all Alone.—Frank Marion.—WR 15
- She Washed for Him.—Howard Fielding.—BS 18
- She Waved.—Anon.—SO
- She Wore a Wreath of Roses.—T: H. Bayly.—HBP—VA
- She Would be a Mason.—Jas. C. Naughton.—CS 11—SR 5 (*sl. abr.*)
- She Wouldn't Listen.—Anon.—WR 7
- Sheep and Lambs.—Katha. T. Hinkson.—OB—PoR (*abr.*)—VA
- Sheep Washing, The.—Jas. Thomson. *See* Seasons, The.
- Sheep-shearing, A.—W: Shakespeare. *See* Winter's Tale, The.
- Shell, The.—Walter S. Landor. *See* Gebir.
- Shell, The.—Alfred Tennyson. *See* Maud.
- Shelley.—Craven L. Betts.—EDY
- Shelley.—Alex. H. Japp.—VA
- Shelley.—G: Martin.—FCV
- Shelling Peas.—Christopher P. Cranch.—CS 12—MYF
- Shells of Ocean.—J. W. Cherry [*or* Merry].—LLC
- (*W. mus.*)—NPS—YP
- Shelter.—C: S. Calverley.—AVP
- Shelter.—W: J. Lee.—CS 11
- Sheltered.—Sarah O. Jewett.—VSG
- Shemuel.—E: Bowen.—AVP
- Shemus O'Brien.—Jos. S. Le Fanu. *See* Shamus O'Brien.
- Shepherd Calendar, The, *Sels. fr.*—Edmund Spenser. April (*abr.*): Colin's Lay of Elisa.—EP
- (Ditty, in Praise of Eliza, Queen of the Shepherds, A—*abr.*)—OB
- Chase after Love, The. (*Sel. fr.* March.)—WEP 1 December.—EP
- (Complaint of Age, The—*abr.*)—WEP 1
- Description of Maying. (*Sel. fr.* Maye.)—WEP 1 (May.)—EP
- Fable of the Oak and the Briar. (*Sel. fr.* February.)—WEP 1
- (Oak and the Briere, The—*sel.*)—WR 11
- January (January—C.)—EP
- June.—EP
- Shepherd, The. (*In* Songs of Innocence.)—W: Blake.—BVC—LC
- Shepherd and the King, The.—Rob't Greene. *See* Mourning Garment, The.
- Shepherd Boy, The.—Letitia E. Landon.—HBP
- Shepherd Boy Sings in the Valley of Humiliation, The.—J: Bunyan. *See* Pilgrim's Progress.
- Shepherd Boy's Carol, The.—Anon.—HS
- Shepherd Dog of the Pyrenees, The.—Ellen Murray.—CS 25
- Shepherd Girl of Domremy.—T: De Quincey. *See* Joan of Arc.
- Shepherd Maiden, A.—E: C. Lefroy.—VA
- Shepherd of King Admetus, The.—Jas. R. Lowell.—BFV—LLC—WCL 2
- Shepherd of the People, The. (*Sel. fr.* Abraham Lincoln.)—Phillips Brooks.—CS 5
- (Lincoln, the Shepherd of the People.)—SR 8
- Shepherd to his Love, The.—Christopher Marlowe. *See* Passionate Shepherd to his Love, The.
- Shepherd to the Flowers, The.—Anon.—ELP
- Shepherdess, The.—Alice Meynell.—AVP—PYO
- (Lady of the Lambs, The.)—OB
- Shepherdesses' Garlands, The.—W: Browne. *See* Britannia's Pastorals.
- Shepherdess's Reply, The. (Reply to Marlowe—C.)—Sir Walter Raleigh.—CEL (*w. add. st.*)
- (Her Reply.)—OB
- (Milk-maid's Mother's Answer.)—FEP (*w. add. st.*)—HBP
- (Nymph's Reply to the Passionate Shepherd, The.)—BNI.—GP—PHS
- (Reply to Marlowe, A.)—EP
- (Reply to Marlowe's The Passionate Shepherd to his Love.)—WEP 1
- Shepherds, The. (*In* Flowers of Sion.)—W: Drummond.—EPs
- Shepherd's Calendar, The.—Edmund Spenser. *See* Shepherdes Calendar, The.
- Shepherd's Description of Love, The.—Sir Walter Raleigh.—EP
- Shepherds' Holiday [*or* Holyday], The.—Ben Jonson. *See* Pan's Anniversary.
- Shepherd's Home, The.—W: Shenstone. *See* Pastoral Ballad.
- Shepherd's Hunting, The. (*Sel. fr.* 4th Eclogue.)—G: Wither.—HBP
- Eclogue. (*Sel.*)—EP
- Eclogue IV. (*Sel.*)—WEP 2
- Shepherd's Hymn, The.—R: Crashaw. *See* Hymn of the Nativity, A.
- Shepherd's Life, The. (*Sel. fr.* The Purple Island, Can. XII.)—Phineas Fletcher.—EP
- Shepherd's Life, A.—W: Shakespeare. *See* King Henry VI., Pt. III.
- Shepherd's Love, The.—Ben Jonson. *See* Sad Shepherd, The.
- Shepherd's Pipe, The, *Sels. fr.*—W: Browne.
- Death of Philarete, The. (Eclogue IV.)—EP
- Invitation, An. (*Sel. fr.* Ec. I.)—EP
- Shepherd's Praise of his Sacred Diana, The.—Anon.—ELP
- Shepherd's Resolution, The (C.—*fr.* Fidelia.)—G: Wither.—BNI—FEP—HBP—PYO (A.B.)
- (Author's Resolution in a Sonnet, The.)—CEL—ELP—WEP 2
- (Lover's Resolution, The.)—OB
- (Manly Heart, The.)—EPs—FTA—OEL—PGT 1
- (Shall I, Wasting in Despair[e].)—ES—YBF (*abr.*)
- Shepherd's Sirena, *Sel. fr.* (Sirena.)—Michael Drayton.—EP—OB
- Shepherd's Song, The.—Torquato Tasso. *See* Jerusalem Delivered.
- Shepherd's Song of Venus and Adonis.—H: Constable.—WEP 1
- Shepherd's Story, The.—D: J. Burrell.—CS 30
- Shepherd's Swain, A.—G: Wither. *See* Fair-Virtue, the Mistress of Philarete.
- Shepherd's Trophy, The.—Alfred Ollivant. *See* Bob, Son of Battle.
- Shepherd's Week, The, *Sels. fr.*—J: Gay.
- Monday; *or*, The Squabble. (Pastoral I.)—EP
- Shepherd's Week, *Sel. fr.* (Past. II.: Tuesday; *or*, The Ditty—*cond.*)—WEP 3
- Thursday; *or*, The Spell. (Past. IV.)—EP
- Shepherd's Wife's Song, The.—Rob't Greene. *See* Mourning Garment, The.
- Sheridan.—R: W. Gilder.—EDY
- Sheridan, Richard Brinsley. (*Frag. fr. various authors.*)—BNL
- Sheridan's Ride.—T: B. Read.—AWB—BAB—BNL—BRR—CS 1—DDR—FEP—FR—GN—HB—HNS—HSS 1—OS 2—PAP—PAPm—PPSr—PSR—SM—TAV—WRD
- Sheriff of Cerro-Gordo, The. (*Ab.*)—Fred E. Brooks.—WR 21.
- Sheriff of Saumur, The.—J: G. Saxe.—BS 24
- Sheriff Thorne.—J: T. Trowbridge.—BS 7
- Sheriff's Honor, The.—Anon.—NP
- Sherman.—R: W. Gilder.—AA—EDY
- Sherman on the Veterans.—W: T. Sherman.—DFR (Veterans, The.)—PS
- Sherman Tornado, The.—Howell L. Piner.—WR 23
- Sherman's March.—Anon.—AWB
- Sherman's March.—Fred E. Brooks.—CS 30—WR 19
- Sherman's March to the Sea.—S: H. M. Byers.—AWB—PAP
- She's All my Fancy Painted him.—Lewis Carroll.—NA
- "She's cursed, said the skipper," etc.—J: G. Whittier. *See* Wreck of Rivermouth, The.
- She's Gane to Dwall in Heaven. (C.)—Allan Cunningham.—FEP
- (Lily of Nithsdale, The—*sl. abr.*)—EPs
- Shibboleth!—E. H. J. Cleveland.—CS 3
- Shield, The.—S. G. W.—EPs
- "Shiner" and the Waifs, The.—Anon.—SR 11

- Shining Little House, The.—Helen H. Jackson.—YBT
 Shining Web, The.—Anon.—NV
 Ship, The.—Lloyd Mifflin.—AA
 Ship, The. (Sonnets XVII., XVIII., XIX.)—Rob't Southey.—FP
 Ship in the Desert, The, *Br. sel. fr.* (Dreamers.)—Joan Miller.—GP
 ("Ah, there be souls none understand"—*abr.*)—GG
 Ship o' the Fiend, The.—Anon.—BB (*sl. abr.*)
 (Demon Lover, The—*diff. vers.*)—BPB—WR 21 (*sl. abr.*)
 (Demon Lover, The—*sl. abr.*)—CGd—PEB 2
 Ship of Faith, The.—Anon.—BRR—BS 7—CDV—CS 17—CSS—HBR—SDR
 Ship of State, The.—H: W. Longfellow. *See* Building of the Ship, The.
 Ship of State, The.—W: P. Lunt.—BS 14—LLC—SS
 Ship on Fire, The.—H: Bateman.—MMR—PPSr (*abr.*)
 Ship on Fire, The.—C: Mackay.—HSS 2—PS (*sl. abr.*)
 Ship-boy's Letter, The.—Anon.—CS 36
 Ship-builders, The.—J: G. Whittier.—MAL
 Ships. (*Frag. fr. various authors.*)—BNL
 Ships at Sea.—Rob't B. Coffin.—BNL—EPs—FEP—HBP—LLC—MMR—MRS
 Ships at Sea.—Allie W. Rollins.—CS 21
 Ships that Pass in the Night, *Sel. fr.* (Traveler and the Temple of Knowledge, The—Ch. VI.)—Beatrice Harraden.—BS 22
 Shipwreck, The.—Lord Byron. *See* Don Juan.
 Shipwreck, The. (*Sel. fr. Can. III., 5.*)—W: Falco.—BNL (*sel.*)—WEP 3
 Shipwreck, The.—E. H. Palmer.—NA
 Shipwrecked.—François Coppée.—CS 19
 Shirley Chase.—Mortimer Collins.—AVP
 Shock of Bereavement, The. (Poems of the Imagination—Misc. Sonnets, XXVII.—C.)—W: Wordsworth.—WEP 4
 (Desideria.)—OB—PGT 1
 Shockheaded Cicely and the Two Bears. (C.)—W: B. Rands.
 (Cicely and the Bears.)—MYF
 Shocking Mistake, A.—Pickering.—MDD
 Shoemaker's Cabinet, The.—Anon.—PTS
 Shoemaker's Daughter, The.—T: D. English.—CS 22
 Shoemaker's Holiday, The, *Sels. fr.*—T: Dekker.
 Merry Month of May, The. (*Song fr. Act III., Sc. 5.*)—ELP
 Troll the Bow! (The Second Three Men's Song—V., 4.)—ELP
 Shoemaker's Troubles, A.—Anon.—MND
 Shonny, Don'd you Hear me?—"Oofty Gooft."—BDD
 Shonny Schwartz.—C: F. Adams.—BDD—CS 23—DRR—ES
 Shoo Flies.—Anon.—BeR
 (*Abr.*)—BDD—DFY
 Shooting. (*Frag. fr. various authors.*)—BNL
 Shooting Song, A.—W: B. Rands.—BVC
 Shopping.—Anon.—SR 13
 "Shore is lined with anchored ships, The."—Helen H. Jackson.—BNL
 Shore of Eternity, The. (*Sl. abr.*)—Frd'k W: Faber.—BS 16
 Short Christmas Performance, A.—Anon.—DFR—KC
 Short Conversation, A.—Anon.—CDV
 Short Hymn upon the Birth of Prince Charles, A.—H: Wotton.—EDY
 Short Missionary Service, A.—Clara J. Denton.—SSE
 Short Selections. (*Fr. various authors.*)—SM
 Short Selections.—W: Shakespeare.—WCLG 2
 Short Sensational Story.—Anon.—CS 16
 Short Sermon, A.—Alice Cary.—BLF
 Short Speech, A.—Anon.—DLS
 Short Speeches for Little Philosophers. (*Fr. various authors.*)—PS
 Short Temperance Speech, A.—Anon.—DLS
 Shorten Sail.—G: B. Dodginton, Lord Melcombe.—OB
 Shortness of Life, The.—Es. Quarles.—FEP
 "Shot through the Heart."—Ina M. Porter.—EDY
 "Should I not Love my Flowers?"—Dora Greenwell.—HSS 1
 Shout the Glad Tidings.—W: A. Muhlenberg.—FEP
 "Shoutin'."—Frank L. Stanton.—CS 29
 Shouting Jane.—S. V. R. Ford.—CS 28
 Shower, The. (*In An April Day.*)—Helen E. Brown.—WR 9
 Showing off an Elocutionist.—A. M. Griswold.—CS 33
 Showman on the Woodchuck, A.—Anon.—HR
 Shriving of Guinevere, The.—S. Weir Mitchell.—BS 10
 Shrouding of the Duchess of Malfi, The. (*Br. sel. fr. The Duchess of Malfi, Act IV., Sc. 2.*)—J: Webster.—OB
 ("Hark, now everything is still.")—ELP
 Shrubbery, The.—W: Cowper.—PGT 1
 Shuffle-Shoon and Amber-Locks.—Eugene Field.—EF—LS
 Shule Agra.—Anon.—PEB 4
 Shule Aroon.—Anon.—TIP
 Shun the Bowl.—Eliza H. Barker.—CS 15
 Shut the Door.—Anon.—PTS
 Shut your Cattle In.—Mrs. B. C. Rude.—AD
 Shut-eye Train, The.—Eugene Field.—EF—LS
 Shy Gallant, The.—Mrs. Russell Kavanaugh.—KC
 Shylock.—W: Shakespeare. *See* Merchant of Venice, The.
 Shylock for the Jews.—W: Shakespeare. *See* Merchant of Venice, The.
 Shylock Lends the Ducats.—W: Shakespeare. *See* Merchant of Venice, The.
 Shylock to Antonio.—W: Shakespeare. *See* Merchant of Venice, The.
 Shylock's Soliloquy and Address.—W: Shakespeare. *See* Merchant of Venice, The.
 Shyness of Love. (*Frag. fr. various authors.*)—BNL
 Si, Do, Re.—Mrs. B. C. Rude.—TFY
 Si Jeunesse Savait!—Edmund C. Stedman.—AA
 Siberia.—Jas. C. Mangan.—TIP
 Sibyl, The.—T: G. Hake.—VA
 Sibyl.—J: Payne.—VA
 Sibylla Palmifera.—Dante G. Rossetti. *See* Soul's Beauty.
 Sic Itur.—Arthur H. Clough.—PGT 2
 Sic Passim.—Alice M. Ardagh.—TCV
 Sic Semper.—Will L. Graves.—CG 2
 Sic Transit.—W. B. Anderson.—CG 1—PPH
 Sic Transit.—Rob't J. Burdette.—SYS
 Sic Transit.—T: Campion.—PGT 1
 (Day and Night.)—ELP
 Sic Vita.—H: King.—BNL—CS 19—FEP
 (Life.)—HBP—YBF
 (Life of Man, The.)—CEL
 (On the Life of Man—C.)—ELP
 Sicilian Captive, The. (*Br. sel., w. mus.*)—Felicia Hemans.—WR 6
 Sicilian Night, A.—E: C. Lefroy.—VA
 Sicilian's Tale, The.—H: W. Longfellow. *See* King Robert of Sicily.
 Sick Boy's Plan, The. (*Dial.*)—Anon.—NDP
 Sick Child, The. (*Punch.*)—HPE
 Sick Doll, The. (*Dial.*)—Anon.—HVD
 Sick Doll, The. (*Dial.*)—Anon.—YFD
 Sick Kitty, The.—Anon.—WR 17
 Sick Little Girl, The.—Anon.—DLF
 Sick Rooster, The.—Helen A. Goodwin.—WR 20
 Sick Stock-riding, The.—Adam L. Gordon.—AVP (*br. sel.*)—VA
 Sickness.—W: Shakespeare. *See* King Henry IV., Pt. II.
 Siddons and her Maid.—Walter S. Landor.—HPE
 Sidera, *Sels. fr.*—Philip Sidney.
 Dirge, A. (XIII. Love is Dead—C.)—OEL—WEP 1
 "Nightingale, as soon as April bringeth, The." (XII. Song: The Nightingale—C.)—PGT 1
 (Philomela.)—OB—WEP 1 (*sel.*)
 (Sonnet: Philomela—*sel.*)—ELP
 Sidney Godolphin.—Clinton Scollard.—AA—EDY
 Sidney Lanier.—W: H. Hayne.—EDY
 Sidney, Sir Philip. (*Frag. fr. various authors.*)—BNL
 Siege and Conquest of Alhama.—Lord Byron. *See* Very Mournful Ballad on the Siege, etc.
 Siege of Belgrade.—Anon.—BNL—FEP
 Siege of Calais, The.—Will V. McGuire.—CS 33
 Siege of Corinth, The, *Sels. fr.*—Lord Byron.
 Alp's Decision. (Sts. XVIII.—XXI.—*cond.*)—TMD
 (Hurts of Time—XVIII.—*sl. abr.*)—EPs
 Heroes of Greece. (*Sel. fr. XV.*)—CS 7
 (Dead Heroes—*abr.*)—SE
 Siege of Corinth, The. (*Cond.*)—WR 11
 Siege of Corinth, The. (XXII.)—EPs
 Storming of Corinth, The. (XXII., XXIV., XXV., XXX.—XXXIII.)
 Siege of Cautla, The: The Bunker Hill of Mexico.—Walter S. Logan.—WR 22
 Siege of Derry, The.—Cecil F. Alexander.—EDY—TIP
 Siege of Havana, The. (*Rivington's Gazette.*) *See* Siege of Savannah, The.
 Siege of Lucknow, The.—H. Savile Clark.—VSG—WR 13
 Siege of Savannah [*vr. Havana*], The. (*Rivington's Gazette.*)—EDY
 Siege of the Alamo.—Eliz. L. Saxon.—BS 19—PFP
 Siege of Valencia, The, *Sels. fr.*—Felicia D. Hemans.
 Ballad of Roncesvalles, A.—WEP 4
 Dirge: "Calm on the spirit [bosom—C.] of thy God."—FEP—OB—WEP 4

- Siege of Zamora, The.—(*Tr. by*) Rob't Southey. See Cid, The.
- Siena, *Sel. fr.* (Sodoma's Christ Scourged.)—G: E. Woodberry.—TAS
- Sierras [from the Sea—C.], The.—Joaquin Miller.—GP
- Sigh, A.—Harriet P. Spofford.—AA—ASL—FTA
- "Sigh and grieve that you are yet so carnal and worldly."—T: à Kempis. See Imitation of Christ, The.
- Sigh for Knockmany, A.—W: Carleton.—TIP
- Sigh no more, Ladies.—W: Shakespeare. See Much Ado about Nothing.
- Sigh not for Love.—Helen Hay.—AA
- Sigh of Silence, The.—J: Keats. See "I stood tiptoe upon a little hill"
- Sighs, Tears, and Smiles. (*Frag. fr. various authors.*)—BNL
- Sight in Camp in the Daybreak gray and Dim, A.—Walt Whitman.—AA—HBP
- Sign of Distress, The.—Anon.—CS 8
- Sign of the Cross, The.—J: H. Newman.—VA
- Signal Man, The. (*Cond. and ad.*)—C: Dickens.—NC
- Signalman's Story, The.—Jessie H. Wheeler.—WR 19
- Signals of Distress.—Rob't Crompton.—TS
- Sign-board, The.—Ella W. Wilcox.—CS 14—SR 6—WR 15
- Significance of the Spanish War, The.—J: D. Long.—SC
- Signing of Magna Charta, The.—Jerome K. Jerome. See Three Men in a Boat.
- Signing of the Declaration, The.—G: Lippard. See Fourth of July, 1776, The.
- Signing of the Pledge. (*Dial.*)—Anon.—CS 16
- Signing the Pledge.—Anon.—SR 2
- Signing the Pledge. (*Tab.*)—Anon.—TCP
- Signing the Pledge. (*Dial.*)—Ella C. Clement.—CDs
- Signor Billsmeth's Dancing Academy.—C: Dickens. See Sketches by Boz.
- Signs and Omens.—Anon.—BS 3—CDV—CS 10—MHR—SDR
(Hans Sourcrot on Signs and Omens.)—BDD
- Signs of an Early Spring.—Anon.—DSS
- Signs of Foul Weather.—E: Jenner. See following.
- Signs of Rain.—E: Jenner.—BNL—CGd—PoR
(Signs of Foul Weather—*sl. diff. vers.*)—BVC
- Signs of the Seasons, The.—M. E. N. Hatheway.—YBT
(Seasons, The—*abr.*)—YBT
- Signs of the Times.—H. C. Dodge.—AWH
- Signs of the Zodiac.—Anon.—OS 1
- Sigurd the Volsung. See Story of Sigurd the Volsung, The.
- Silas Marner, *Sels fr.*—G: Eliot.
Discussion at the Rainbow, The. (Ch. VI.)—VSG
Silas Marner. (*Sel. fr. Ch. I.*)—WCLG 1
- Silence.—Anon.—FTA
- Silence.—Anon.—KNE
- Silence.—T: Hood.—OB—WR 1—YBF
- Silence.—Lynch.—HP
- Silence.—J. H. Morse.—AA
- Silence.—Edgar A. Poe.—TAS
- Silence.—J: L. Spalding. See God and the Soul.
- Silence is Golden. (*Fr. The World to Come.*) (*Chautauquan.*)—AD
- Silence of Love, The.—Hamilton Drummond.—FTA—HP (*sl. abr.*)
- Silence of Love, The. (*In Wild Eden.*)—G: E. Woodberry.—ASL—FTA
("O, inexpressible as sweet"—C.)—AA
- Silence of the Hills, The.—W: P. Foster.—BNL
- Silence Party, A.—Anon.—EuE
- Silenced Singer, The.—W: J. Linton.—VA
- Silences.—Arthur O'Shaughnessy.—PGT 2—VA
- Silent Army of Memorial Day, The.—Julia C. Jones.—DR
- Silent Baby.—Ellen B. Currier.—BNL
- Silent Grand Army, The.—E. M. H. C.—PEO
- Silent Harp, The.—Anon.—CS 13
- Silent Influence.—Anon.—KNE
- Silent Land, The.—Kate S. McLean.—GP
- Silent Lover, The.—Sir Walter Raleigh.—FEP—OB (*br. sel.*)
- Silent Multitude, The.—Felicia D. Hemans.—FP
- Silent Music. (*Fr. Observatio s in the Art of English Poesy.*)—T: Campion.—CEL
(Laura.)—OB
(Rose—cheek'd Laura.)—ELP
- Silent Noon. (The House of Life, Sonnet XIX.)—Dante G. Rossetti.—OH—PGT 2—YBT
- Silent Partner, The. (*Mon.*)—Fannie A. Matthews.—MN
- Silent Tower of Bottreaux[, The.—Rob't S. Hawker.—CS 18—MMR—SR 1—VA
- Silent Voices, The.—Alfred Tennyson.—PGT 2—VA
- Silent Warriors, The.—Anon.—PPSR
- Silent Watch, The.—Alice Brown.—TAS
- Silent Woman, The. *Sel. fr.*—Ben Jonson. See Simplex Munditiis.
- Silhouettes.—Annie K. Pillsbury.—CG 2
- Silkweed.—Philip H. Savage.—AA
- Siller Croun, The.—Susanna Blamire.—BNL—FEP
- Silly Billy. (*Sl. abr.*)—Fred E. Brooks.—WR 25
- Silly Fair.—W: Congreve.—BNL
(Lesbia.)—FEP
- Silly Song, A.—Dinah M. M. Craik.—VS
- Siloam's Shady Rill. (First Sunday after Epiphany—C.)—Reginald Heber.—TFS (*abr.*)
(By Cool Siloam.)—LLC
(By Cool Siloam's Shady Rill—*ael.*)—PoR
(Hymn for First Sunday after Epiphany.)—FEP
- Silver Age, *Sel. fr.* (Prayse of Ceres.)—T: Heywood.—LC
- Silver Bells, The.—Edgar A. Poe. See Bells, The.
- Silver Bird's Nest, The.—Anon.—PEO
- Silver Boat, The.—Anon.—GMS
- Silver Cup, The.—Anon.—CS 26—DS
- Silver Dollar, The. (*Dial.*)—H. E. McBride.—SD
- Silver Lining, The. (*Dial.*)—Anon.—MND
- Silver Penny, The.—Walter Ramal.—SOC
- Silver Plate, The.—Marg. J. Preston.—BS 17
- Silver Question, The.—Oliver Herford.—NA
- Silver Tassie, The. (C.)—Rob't Burns.
(Before Parting.)—LH
(Bonnie Mary.)—GP
(Farewell, A.)—PGT 1—YBF
(My Bonnie Mary—*also C.*)—OB
- Silver Thaw, The.—Charles G. D. Roberts.—TCV
- Silver Wedding, The.—Mrs. C. M. Stowe.—CS 6—SR 7
- Silvia.—W: Shakespeare. See Two Gentlemen of Verona, The.
- Silvia; or, The May Queen.—G: Darley. See Sylvia; or, The May Queen.
- Similar Case, A. (*Acta Columbiana.*)—CG 1—CH—CR—PR—YA
- Similar Cases.—Charlotte P. S. Gilman.—AWH
- Simile, A.—Eliz. B. Browning. See Aurora Leigh.
- Simile, A.—Matthew Prior.—HPE—WEP 3
- Similia Similibus Curantur.—R. H. Newell.—CS 20
- Simon.—John F. Herbin.—TCV
- Simon de Montfort, Earl of Leicester.—Jas. Lincoln.—EHT
- Simon Grub's Dream.—Anon.—CS 33—NPS—YP
- Simon Lee, the Old Huntsman.—W: Wordsworth.—PGT 1
- Simon Short's Courtship.—Anon. See following.
- Simon Short's Son Samuel.—Anon.—CS 8
(Samuel Short's Success.)—SA
(Simon Short's Courtship.)—SR 10
- Simon Solitary's Ideal Wife.—Mary K. Dallas.—WR 3
- Simon's Burden.—Rose T. Cooke.—SSS
- Simon's Wife's Mother Lay Sick of a Fever.—Anon.—CD (*abr.*)
(Katrina's Visit to New York.)—BDD—CS 23
(*Abr.*)—CDV—SDR
- Simple Church, The.—Anon.—CS 28
- Simple Maid, A.—J: B. L. Warren, Lord De Tabley.—VA
- Simple March, A.—E. C. and L. J. Rook.—YFE
- Simple Nature.—G: J. Romanes.—PGT 2
- Simple Ploughboy, The.—Anon.—PEB 2
- Simple Sign, A.—Anon.—CS 29—WR 15
- Simple Simon. (Mother Goose Sonnets.)—Harriet S. Morgridge.—AA
- Simplex Munditiis. (*Song fr.* [Epicene; or,] The Silent Woman, Act I, Sc. 1.)—Ben Jonson.—OB
(Freedom in Dress.)—BNL—EPs—YBF
(Song.)—FEP—HBP—WEP 2
(Sweet Neglect, The.)—ES—OEL
- Simplicity.—M. Woolsey Stryker.—YBT
- Sim's Little Girl.—Mary Hartwell.—CS 14
- Sin. (*Frag. fr. various authors.*)—BNL
- Sin.—R: (?) Baxter.—PP—YFR
- Sin. (C.)—G: Herbert.—EPs—YBF
(Bosom Sin.)—LLC
(Life's Lessons.)—CEL
- Sin of Omission, The. (C.)—Marg. E. Sangster.—SR 9
("It isn't the thing you do, dear"—*sel.*)—BIL—FTA
(Left Undone.)—SSS
- Sin of Sir Pertab Singh, The.—Sir Frd'k Pollock.—AVP
- Sin of the Bishop of Modenstein, The. (*Sel. fr.* The Heart of Princess Osra, Ch. V.)—Anthony Hope.—NP
- "Sin runs to passion; passion to tumult in character."
—Austin Phelps.—GG
- "Since Cleopatra Died."—T: W. Higginson.—AA
- Since First I Saw your Face.—Anon.—OB

- Since she Went Home.—Rob't J. Burdette.—CS 28—WR 23
- Since there's no Help. (Ideas LXI.—C.)—Michael Drayton.—OH
(Come, Let us Kisse and Part.)—BNL
(Let us Kiss and Part.)—HBP
(Love's Farewell.)—FTA—PGT 1—YBF
(Parting, The [or A].)—CEL—GP—OB
(Sonnet.)—ELP—FEP—WEP 1
- Since we Parted.—Rob't. Lord Lytton.—FLS
- Sincerity the Soul of Eloquence.—Johann W. von Goethe.—CS 9—SS
- Sinfonia Eroica.—Alice A. (S.) James.—AA
- Sing.—Mary E. Carter.—YBT
- Sing a Song a Sixpence.—Anon.—BS 14
- Sing a Song of Christmas.—Mrs. Russell Kavanaugh.—KC
- Sing a Song to me.—Anon.—AD—LLC
- Sing Again.—Marie Van Vorst.—AA
- "Sing, children, sing!"—Celia Thaxter. *See* Song of Easter, A.
- Sing for the Garish Eye.—W: S. Gilbert.—NA
- Sing on, Blithe Bird! (I Plucked the Berry.—C.)—W: Motherwell.—GN—WCL
- Sing, Pretty Birds.—Anon.—YBT
- Sing unto the Lord. (Paraphrase of Psalm XCVI.)—Philip Sidney.—EPs
- Sing-away Bird, The. (*Sl. diff. fr. Poems.*)—Lucy Larcum.—FS
- Singer, The.—Wade Robinson.—HDL
- Singer, The.—Edmund C. Stedman.—PoR
- Singer, The. (*Sl. abr.*)—J: G. Whittier.—BIL (*br. sel.*)—CS 4
- Singer and the Child, The.—Adeline E. Cross.—CS 25
- Singer of One Song, The.—H: A. Beers.—AA
- Singers, The.—H: W. Longfellow.—LLC
- Singer's Alms, The. (*C.—w. 2 add. sts.*)—H: Abbey.—CS 14
(Stranger's Alms, The.—*sl. abr.*)—TMD
(*For another vers. of the same story see* Song of the Market Place, The, by Jas. Buckham.)
- Singer's Climax, The.—Anon.—CS 21—DS—NPS—YP
- Singer's Prelude, The.—W: Morris. *See* Earthly Paradise, The.
- Singing.—Rob't L. Stevenson.—CGV—LC
- Singing across the Water.—Wesley Stretch.—CS 21
- Singing Baby, The.—Grace Winthrop.—WR 19
- Singing for the Million. (*Ab.*)—T: Hood.—CS 8
(More Hullahbaloo.—*C. more abr.*)—MHR
- Singing Heart, The.—Danske C. Dandridge.—TAS
- Singing in God's Acre, The.—Eugene Field.—EF
- Singing Joseph.—Annie A. Preston.—PP—YPS
- Singing Leaves, The.—Jas. R. Lowell.—GN
- Singing Lesson, A.—Jean Ingelow.—HSS 3—LLC—OS 2—PHS
- Singing of the Magnificat, The.—E. Nesbit.—VSG
(Monk's Magnificat, The.—*abr.*)—BS 17—WR 6
- Singing of You.—Anon.—FLS
- Singing Stars.—Kathe. T. Hinkson.—VA
- Singing Temperance Songs. (*Dial.*)—J. D. Vinton.—MD
- Single Head of Wheat, A.—Mrs. L. C. Eldred.—BS 17 (*sl. abr.*)—CS 20—FMR
- Sings a "Winky-tooden" Song.—Jas. W. Riley. *See* Session with Uncle Sidney, A.
- Singular Sangfroid of Baby Bunting, The.—Guy W. Carryl.—NA
- Sinking of the Maine. (*St. Louis Republican.*)—FAS
(Maine's Men, The.)—PAPm
- Sinking of the Merrimac, The.—Arthur D. Hall.—MRS
- Sinking of the Merrimac, The.—R: P. Hobson.—PRR
- Sinking of the Ships, The.—W. B. Collison.—PRR
- Sinking the Merrimac.—Joe Cone.—EDY
- Sinless Child, The, *Sel. fr.*—Eliz. O. Smith.—AA
- Sioux Chief's Daughter, The. (*Sl. diff. fr. Poems, rev. ed.*)—Joaquin Miller.—BS 8—CS 19—HSS 2 (*abr.*)—NPS—PFP—YP
- "Sir, an attempt has been made to alarm the committee."—H: Clay.—SO
- Sir Andrew Barton. (*In Percy's Reliques—sl. diff. versions.*)—EPs—PEB 1
- Sir Arthur and Charming Mollee.—Anon.—PEB 2
- Sir Arthur and Lady Ann.—Hew Ainslie.—PEB 3
- Sir Cupid.—F: E. Weatherly.—TMR
- Sir Dandelion.—Mrs. E. J. H. Goodfellow.—TT
- Sir Dilberry Diddle.—Anon.—OES
- Sir Eldrie.—A. M. F. Robinson.—PEB 4
- Sir Francis Drake.—C: Kingsley. *See* Westward Ho!
- Sir Galahad.—Alfred Tennyson.—OS 2—PHS—VA
- Sir Hugh; or, The Jew's Daughter. (Jew's Daughter, The.—C.—*in Percy's Reliques.*)—Anon.—BPP
(Hugh of Lincoln—*diff. vers.*)—PEB 1
(*Sl. abr.*)—BB—OEB
- Sir Hugo's Choice.—Jas. J. Roche.—BS 21
- Sir Humphrey Gilbert.—H: W. Longfellow.—ASL
- Sir J. S. (C.)—Sir J: Suckling.
(Constancy.)—BNL—CEL—ELP—ES—FEP
—OEL—WEP 2—YBF
(Constant Lover, The.)—OB
(Moods.)—EPs
- Sir John A. MacDonald.—J: W. Boughover.—TCV
- Sir John Franklin.—G: H. Boker.—CS 1
(Ballad of Sir John Franklin, A.)—AA—EDY
- Sir John Franklin.—Alfred Tennyson.—EDY
- Sir John Suckling's Campaign.—Sir J: Mennis (?)—CGd
- Sir Lancelot. (*Sel. fr. Le Morte d'Arthur, Bk. XXI., Ch. XIII.*)—Sir T: Mallojory.—OS 3
- Sir Lancelot du Lake. (*In Percy's Reliques—ad. fr. Malory's Le Morte d' Arthur.*)—Anon.—CGd
- Sir Lark and King Sun: A Parable. (*Verses fr. Adela Cathcart, Ch. XVI.*)—G: MacDonald.—GN
- Sir Launcelot and Queen Guinevere.—Alfred Tennyson.—VA
- Sir Launfal and the Leper.—Jas. R. Lowell. *See* Vision of Sir Launfal, The.
- Sir Marmaduke.—G: Colman (the Younger).—BFV—BNL—FEP—HBP
- Sir Marmaduke's Musings.—Theodore Tilton.—AA
- Sir Nicholas at Marston Moor. (C.)—Winthrop M. Praed.—EDY—PEB 3
(Marston Moor.)—MYF
- Sir Patrick Spence.—Anon. *See following.*
- Sir Patrick Spens. (*In Border Minstrelsy and Percy's Reliques.*)—Anon.—BFV—BPB—EPs—FEP—GN—HBP—LH (*sl. abr.*)—OEB—WEP 1
(*Ab.*)—BB—OB
(Sir Patrick Spence.)—PEB 1 (*sel.*)—PHS (*abr.*)
(*Br. sel. used as text* to Dejection: An Ode, by S: T. Coleridge.)
- Sir Pavon and St. Pavon.—Sara H. Palfrey.—EPs
- Sir Peter and his Lady Quarrel.—R: B. Sheridan. *See* School for Scandal, The.
- Sir Philip Sidney.—W: Browne. *See* Britannia's Pastorals.
- Sir Philip Sidney. (*Fr. An Elegy on a Friend's Passion for his Astrophill.*)—Matthew Royden.—BNL
(Lament for Sir Philip Sidney.)—EDY
(On Sir Philip Sidney.—*sel.*)—EPs
- Sir Robert Walpole.—E: Bulwer-Lytton.—AVP
- Sir Robert Walpole against Mr. Pitt.—KNE
(Against Mr. Pitt, 1741.)—PS—SS
(Against William Pitt.)—SSD
(Walpole's Attack on Pitt.)—BS 17—FTR
- Sir Robin.—Lucy Larcum.—LCS
- Sir Roger at his Country House.—Jos. Addison. *See* Spectator, The.
- Sir Roger de Coverley Papers.—Jos. Addison. *See* Spectator, The.
- Sir Roger de Coverley's Sunday.—Jos. Addison. *See* Spectator, The.
- Sir Rupert the Fearless.—R: H. Barham.—HPE
(Lurline; or, The Knight's Visit to the Mermaids—*cond.*)—WR 1
- Sir Rupert's Wife.—G: R. Sims.—NPS—YP
- Sir Sidney Smith.—T: Dibdin.—CGd (*sl. abr.*)—EDY—HBP (*at. to C.* Dibdin.)
- Sir Thomas Wyatt.—Sir Antonio Sentleger.—EDY
- Sir Turlough; or, The Churchyard Bride.—W: Carleton.—PEB 4—TIP
- Sir Walter Raleigh and Queen Elizabeth.—F. M. Allen.—BS 20
- Sir Walter Raleigh to a Caged Linnet.—Eugene Lee-Hamilton.—EDY—VA
- Sir Walter Raleigh's Pilgrimage. (C.)—Sir Walter Raleigh.
(His Pilgrimage.)—OB (*abr.*)—WEP 1
(Pilgrim, The.—*abr.*)—OS 3
(Pilgrimage, The.)—BNL—EPs (*abr.*)—FEP
- Sir Walter Raleigh's Verses Found in his Bible in the Gate-house at Westminster.—Sir Walter Raleigh. *See* Verses Found in his Bible, etc.
- Sir Walter Scott.—Lord Byron. *See* English Bards and Scotch Reviewers.
- Sir Walter Scott.—R: W. Gilder.—EDY
- Sir Walter Scott, *Br. sel. fr.* ("Triumphs of the warrior are bounded by the narrow theatre of his own age, The.")—W: H. Prescott.—HSS 1
- Sir Walter Scott and his Dogs. (*Sel. fr. Abbotsford.*)—Washington Irving.—FTR
- Sir Walter Scott in Westminster.—J: Hay.—NC
- Sir Walter's Honor. (*Sel.*)—Marg. J. Preston.—TMD
- Sir William Napier and Little Joan.—Celia Thaxter.—SAP
- Sir William Pepperell's Well.—Celia Thaxter.—SAP

- Sirena. (*Fr.* The Shepherd's Sirena.)—Michael Drayton.—EP—OB
 Sirens, The, *Br. sel. fr.*—Jas. R. Lowell.—BNL
 Sirens Sing, The.—Frank T. Marzials. *See* Two Sonnet Songs.
 Sirens' Song, The.—W; Browne. *See* Inner Temple Masque, The.
 Siren's Wedding-ring, The.—G. H. Jessop.—CS 23
 Sirlolin. (*Fr.* Ascutney Charades.)—Julia A. Sabine.—TCP
 Sis's Beau.—Alice L. Richards.—WN
 Sistah Lize.—W; W. Cook.—CS 37
 Sister.—J; G. Whittier. *See* Snow-bound.
 Sister Agatha's Ghost.—J. J. Wray. *See* Nestleton Magna.
 Sister and Bluebirds.—Lucy Larcom.—LCS
 Sister and I.—Anon.—BS 7—CS 18—NPS—YP
 Sister, Awake.—Anon.—OB—YBF
 Sister Ernestine's Beau.—Belle M. Locke.—CS 36
 Sister Helen.—Dante G. Rossetti.—PEB 3—VSG
 Sister Madeleine.—Clare Everest.—HP
 Sister Mary of the Love of God.—Rosa Mulholland.—VA
 Sister Months, The.—Lucy Larcom.—POS
 Sister of Charity, The.—Gerald Griffin.—CS 12
 Sister of Mercy, The. (*Tab.*)—Tony Denier.—TDT
 Sister Pleads for a Brother's Life, A.—W; Shakespeare. *See* Measure for Measure.
 Sister Simmons.—Joe Lincoln.—CCB
 Sisterly Confidences.—Rhoda Broughton.—WR 20
 Sisterly Scheme, A.—H; C. Bunner.—BS 21—DR (*abr.*)
 Sisters, The.—H. C. Hunt.—SD
 Sisters, The.—J; B. Tabb.—AA
 Sisters, The.—J; G. Whittier.—BFV—CS 10
 "Sister's Best Feller."—Joe Lincoln.—CCB
 Sister's Cake.—Eugene Field.—NPS—YP
 Sister's Expostulation on the Brother's Learning Latin, The.—C; and Mary Lamb.—LPC
 Sisyphus.—Rob't J. Burdette.—SYS
 Sisyphus, *Sel. fr.*—C; Mackay.—AVP
 Sit Down, Sad Soul. (*C.*)—Bryan W. Procter.—BNL
 —HBP—VA—VS
 ("Sit down, sad soul, and count"—*sl. abr.*)—HSS 3
 Sitting on the Shore, *Sel. fr.* ("O Life, O silent shore.")—Dinah M. Craik.—HSS 3
 Situation of a University, The.—Elmer H. Capen.—MRS
 Six Carpenters' Case, The.—Sir Frd'k Pollock.—VA
 Six Kinds of Manners.—Abby M. Diaz.—HSS 2
 Six Little Maids from School.—Anon.—ASD
 Six Little Words.—Anon.—TFS
 Six Love Letters.—Anon.—CS 25—WR 20
 Six o'Clock P. M.—Anon.—PP—YFR
 Six Years Old.—Anon.—*See* School.
 Six Years Old.—Esther Fleming.—KC
 (From One to Six.)—PS—TT
 Sixe Idillia, *Sels. fr.*—Theocritus (*tr.* by Sir E; Dyer).
 Helen's Epithalamion.—WEP 1
 Prayer of Theocritus for Syracuse, The.—WEP 1
 Sixteen. (Poems and Epigrams, LXXI.)—Walter S. Landor.—FEP—VS
 (Of Clementina.)—OB
 Sixteen and Sixty.—Anon.—CS 23
 16,000 Years Ago.—Anon.—SCS
 (De Mysterious Darcy.)—DE
 Sixty and Sixty; or, A Fountain of Youth—C.]—T; W. Higginson.—OS 1
 Sixty Years Ago.—E. C. and L. J. Rook.—YFE
 Sixty Years Ago. (*Harper's Young People.*)—HSS 3
 Sixty-four and Sixty-five.—Anon.—BS 2
 Sixty-second Birthday of Swinburne, The.—C; E. Russell.—EDY
 Six-year-old, A.—Anon. *See* School.
 Skater and Wolves.—G; H. Clarke.—TCV
 Skaters, The.—Grace W. Leach.—CG 2
 Skater's Song.—Anon.—FP
 Skating. (*Fraags. fr. various authors.*)—BNL
 Skating.—W; Wordsworth. *See* Prelude, The.
 Skating Hath Charms.—H. H.—CG 2
 Skating Song, A. (*Ab.*)—Ephraim Peabody.—BVC
 Skating Song.—Cora I. Warburton.—CG 2
 Skee-race, The. (Gunnar, Ch. IX., *abr.*)—Hjalmar H. Boyesen.—TMR
 Skein of Zephyr, A.—Anon.—CG 1
 Skeleton at the Feast, The.—Jas. J. Roche.—AA
 Skeleton in Armor, The.—H; W. Longfellow.—AA—AE (*br. sel.*)—BFV—FEP—MRS—TAV—WCLG 2
 (*Ab.*)—FP—SO
 Skeleton in the Cupboard, The.—Frd'k Locker—Lampson.—VA
 Skeleton's Story, The.—Anon.—BS 12
 Skeptic, The. (*Br. sel. fr.* The Borderers, Act IV., Sc. 2.)—W; Wordsworth.—EPs
 Sketch of a Young Lady Five Months Old.—Winthrop M. Praed.—OH
 Sketch of his Own Character.—T; Gray.—WEP 3
 Sketch of Moses, A.—Horace L. Hastings.—BLP
 Sketch of the "Old Coaching Days," A.—J; Poole.—CS 6
 Sketch-book, The.—Washington Irving. *See*:
 Legend of Sleepy Hollow, The.
 Little Britain.
 Philip of Pokanoket.
 Rip van Winkle.
 Rural Funerals.
 Rural Life in England.
 Voyage, A.
 Westminster Abbey.
 Widow and her Son, The.
 Sketches.—J; G. Whittier. *See* Among the Hills.
 Sketches by Boz, *Sel. fr.* (Drunkard's Death, The—*C. sel.*)—C; Dickens.—BS 24—CS 6
 (*Ab.*)—FR—KNE (*more abr.*)
 (Convict's Death, The—*sl. diff. abr.*)—NC
 Skilful Listener, The.—J; V. Cheney.—AA
 Skimpsey.—Alfred Stoddard.—BS 20
 Skipper Ben.—Anon.—BS 15
 Skipper Ireson's Ride.—J; G. Whittier.—AA—ASL—CS 8—EPs—FEP
 Skipper's Love; or, the Tide Will Turn, The.—Mary A. Barr.—BS 16
 Skipping.—Anon.—TFS
 Skull, The [or A].—Lord Byron. *See* Childe Harold's Pilgrimage.
 Sky, The.—J; Ruskin. *See* Modern Painters and Stones of Venice, The.
 Sky, The.—R; H. Stoddard. *See* following.
 Sky is a Drinking-cup, The. (*C.*)—R; H. Stoddard.—WR 17
 (Sky, The.)—AA—HSS 2
 Skylark, The. (*Fr.* Mano: a Poetical History.)—R; W. Dixon.—VA
 Skylark, The.—Miller Hageman.—WR 2
 Skylark, The.—Jas. Hogg.—BNL—BPB—FEP—GN—GP—LC—LIC—OS 1—PHS—WCLG 2
 (Lark, The.)—HBP—SN—TFS (*sel.*)
 Skylark, The.—Percy B. Shelley. *See* To a Skylark.
 Skylark, The.—Frd'k Tennyson.—GN (*br. sel.*)—PGT 2—SN
 Sky-lark's Song, The.—J; Bennett. *See* Master Skylark.
 Skylight. (*Fr.* Ascutney Charades.)—Julia A. Sabine.—TCP
 Sky-making.—Mortimer Collins.—THP
 Slander.—Anon.—BS 8—CS 9—HP
 Slander.—W; Shakespeare. *See* Cymbeline.
 Slang. (*Dial.*)—Anon.—FDY
 Slang versus Dictionary. (*Dial.*)—Anon.—FND
 Slaughter House, The.—Alfred Young.—CS 32
 Slave, The.—R; H. Horne.—VA
 Slave of Boston, The.—Theodore Parker.—NC
 Slave Singing at Midnight, The.—H; W. Longfellow.—HBP
 Slavery.—W; Cowper.—*See* Task, The.
 Slavery. (*Sel. fr.* The American Tract Society.)—Jas. R. Lowell.—OS 3
 Slave's Auction, A.—W. F. Eaton.—WR 24
 Slaying of the Niblungs, The.—W; Morris. *See* Story of Sigurd the Volsung, The.
 Sleep.—Anon. (*At. to J;* Dowland.)—BNL—HBP
 (Lullaby.)—ELP
 (Song for Music, A.)—PGT 1—YBF
 (Tears.)—OB
 Sleep.—T; B. Aldrich.—AA—TAS—TAV
 Sleep.—Alice Brown.—AA
 Sleep, The.—C; J.—Eliz. B; Browning.—AVP—BNL (*sl. abr.*)—FEP—HBP—VA
 (He Giveth his Beloved Sleep.)—BS 5—LIC—OS 3
 Sleep.—T; Sackville, Lord Buckhurst.—WEP 1
 Sleep.—S; Daniel. *See* Sonnets to Delia.
 Sleep. (*Sang fr.* The Woman-hater, Act III., Sc. 1.)—J; Fletcher.—OB
 (Invocation to Sleep.)—BNL—CEL
 Sleep.—Johann W. von Goethe. *See* Wanderer's Night-song, The.
 Sleep.—Ada L. Martin.—HBP
 Sleep.—W; Shakespeare. *See* King Henry IV., Pt. II.
 Sleep.—Sir Philip Sidney. *See* Astrophel and Stella.
 Sleep.—Lewis F. Tooker.—AA
 Sleep.—Virgil (*tr.* by Gawain Douglas). *See* Æneid, The.
 Sleep.—J; Wolcott.—BNL
 Sleep.—E; Young. *See* Night Thoughts.
 "Sleep and his Brother Death."—W; H. Hayne.—AA

- "Sleep, angry beauty [,sleep and fear not me]."—T:
Campion.—PGT 1—YBF
Sleep at Sea.—Christina G. Rossetti.—PGT 2
Sleep, Baby, Sleep.—Anon. (*tr. by* Eliz. L. Prentiss).
See Lullaby Song.
Sleep, Baby, Sleep.—I. L. Jones.—TFS
Sleep, Comrades, Sleep.—H. W. Longfellow.—PEO
(Decoration Day—C.)—BLP—BS 11
Sleep, my Treasure.—E. Nesbit.—PoR
Sleep, Silence' Child.—W: Drummond.—YBF
Sleep, Soldier, Sleep!—Anon.—DJS
"Sleep sweetly in your humble graves."—H: Timrod.
—BNL
(At Magnolia Cemetery.)—AA
(Decoration Day at Charleston.)—GP
(Ode on Decorating the Graves of [the] Confederate
Dead [for Soldiers].)—HSS 1—OS 3
Sleep Time in Darktown. (*Baltimore American.*) —
CS 37
Sleep, Weary Child.—Carl Plough.—CS 17
Sleep.—Sir Philip Sidney. See Astrophel and Stella
Sleeper, The.—Edgar A. Poe.—AA—ASL—BPB
Sleeping and Dreaming.—Josiah G. Holland.—GP
Sleeping Babe, The.—S: Hinds.—FEP
(Baby Sleeps.)—BNL
Sleeping Beauty.—G: A. Baker, Jr.—PLD
Sleeping Beauty, The.—Walter Ramal.—SOC
Sleeping Beauty, A [for The]. (On —Asleep—C.)—
S: Rogers.—BNL—FTA—PGT 1—YBF
Sleeping Beauty, The.—Alfred Tennyson. See Day-
dream, The.
Sleeping Boy, The. (*Tab.*)—E. H. Trafton.—MD
Sleeping Child, A.—Arthur H. Clough.—PoR—WCL
Sleeping May.—Rebekah Willis.—TT
Sleeping Princess of Aphrodite, A.—Rob't C. Rogers.
—AA
Sleeping Sentinel, The.—Fs. De H. Janvier.—CS 1—
SA
Sleeplessness. (Poems of the Imagination, Pt. I, Misc.
Sonnets, XIV.)—W: Wordsworth.—BNL
(To Sleep.)—FEP—HBR—MBL—PGT 1—PYO
—YBF
Sleep-walking Scene, The.—W: Shakespeare. See
Macbeth.
Sleepy.—Anon.—CS 28
Sleepy Hollow.—W: E. Channing.—EPs
Sleepy Man.—C: G. D. Roberts.—TCV
Sleigh Song.—G. W. Pettee.—BNL
Sleighing Song.—J: Shaw.—AA
Sleigh-ride, The.—Anon.—WR 17
Slight Miscalculation, A.—B. L. C. Griffith.—SPC
Slight Mistake, A. (*Dial.*)—Anon.—FHE
Slight Mistake, A.—Anon.—WR 20
Slight Mistake, A.—Anthony Hope. See Dolly Dia-
logues, The.
Slight Misunderstanding, The.—Anon.—CS 5
(Frenchman's Mistake, The.)—DFY
Slight Misunderstanding, A. (*Comedietta.*)—Anon.—
DDM
Slight Misunderstanding, A. (*Dial.*)—Mrs. G. S. Hall.
—NPS—YP
Slim Teacher of the Cranberry Gulch, The.—Anon.—
CS 28
Sloth, The.—Ruth Kimball-Gardiner.—TL
Slow and Sure.—Susan Coolidge.—POS
"Slowly and sadly we laid him down."—C: Wolfe. See
Burial of Sir John Moore, The.
Slowlys at the Photographer's, The.—Mary K. Dallas.
—WR 3
Slowlys at the Theatre, The.—Mary K. Dallas.—WR 3
"Slumber did my spirit seal, A." (Poems of the Imagi-
nation, XI.)—W: Wordsworth.—PGT 1—
YBF
(Departed.)—EPs
(Lucy.)—OB (V.)—WEP 4 (III.)
Slumber Song, A. A. H. Aiken.—WR 4
Slumber Song.—J: Fletcher. See Valentinian.
Slumber Song.—Celia Thaxter.—SAP
Sly Little Maid, A. (*Trinity Tablet.*)—CG 2
Sly Old Rat, A.—Parmenas Mix.—FS
Sly Thoughts.—Coventry Patmore. See Angel in the
House, The.
Smack in School, The.—W: P. Palmer.—AWH—BC—
BNL—BS 1—CRR—CS 1—FEP—FTR
—PTS—THP
(Kiss in School, The.)—MHR
Smack "Out" of School, The.—Anon.—CS 25
Small and Early.—Tudor Jenks.—AA
Small Beginnings.—C: Mackay.—BNL—CS 31—CSS
—LLC—PPS—PR—WR 17
(Deed and a Word, A—*sel.*)—HP—IISS 2—PYO—
WR 1
(Little and Great.)—SM—WCL 1 2
- Small Beginnings of Great Historical Movements.—G.
S. Hillard.—OM
Small Boy, The.—Anon.—KNS
Small Boy's Loquiter, The.—Anon.—GH
Small Boy's Questions, A.—Emma H. Nason.—SR 13
Small Dressmaking. (*Youth's Companion.*) —LPS—
PP
Small Pitchers Have Large Ears. Mrs. Russell Kava-
naugh.—KJ
"Small service is true service[while it lasts]."—W:
Wordsworth. See To a Child, Written in her
Album.
Small Things.—Anon.—WR 17
Small Things.—F. Bennock.—PPS
Small Things.—R: M. Milnes, Lord Houghton.—CS 19
Smallest Grade, The.—Mrs. Russell Kavanaugh.—
KER
Smallest of the Drums, The.—J: Buckham.—BAB—
PAPm
Smart Boy, A.—Anon.—MND
Smart Girl, A.—Mrs. Russell Kavanaugh.—KC
Smatterers. (*Fr. Misc. Thoughts.*)—S: Butler.—
HPE
Smile and a Frown, A.—Emma C. Dowd.—BS 25
Smile and Never Heed me.—C: Swain.—BNL
Smile and the Sigh, The.—G. T. Johnson.—BS 14
"Smile of her I Love, The." (*In The New Day.*)—R:
W. Gilder.—BIL
Smile Whenever you Can.—Anon.—DJS
Smiles and Tears.—Frank D. Sherman.—LFL
Smiling Demon of Notre Dame, A.—Sophie Jewett.—
AA
Smiling Listener, The.—Anon.—SE
Smith and the King, The.—E: Carpenter.—WR 22
Smith Family, The. (*Entertainment.*)—Anon.—EuE
Smith Family, The.—Anon.—WR 20
Smith's Bargain Day.—Rob't C. V. Meyers.—CS 34
Smiting the Rock.—Anon.—CS 21—FMR
Smoke, The. (C.)—G: Macdonald.
(Smoke of Sacrifice, The.)—BS 13
Smoke.—H: D. Thoreau. See Walden.
Smoke and Chess.—S: W. Duffield.—PPH
Smoke is the Food of Lovers.—Jacob Cats.—PPH
Smoke of Sacrifice, The.—G: Macdonald. See Smoke,
The.
Smoke Traveller, The.—Irving Browne.—PPH
Smoked-American Theology.—I. E. Jones.—CS 24
Smoker, The.—Anon.—HPE
Smoker's Calendar, The.—Anon.—PPH
Smoker's Reverie, The.—Anon.—PPH
Smoking Away.—Fs. M. Finch.—PPH
Smoking Song.—Anon.—PPH
Smoking Spiritualized.—Anon.—HBP—PPH
Smooth Day, A.—"Joe Jot, Jr."—CS 21—NPS—YP
Smooth Divine, The.—Timothy Dwight.—AA
Smooth Path, A.—Millie C. Pomeroy.—SR 3
Snackin'—Turple Man, The.—Anon.—DE
Snail, The.—V. Bourne.—CGd
Snake and the Baby, The.—Sir Edwin Arnold.—VSG
Snare and a Delusion, A. (*Yale Record.*)—CG 2
Snarls and Scowls.—Clara J. Denton.—LL
Snarl's Children.—Anon.—MAD
Sneezing.—Leigh Hunt.—BNL—CS 12
Sneezing Man, The.—Ward M. Florence.—CS 8
Sniggles Family, The.—(*Ent.*)—Anon.—EE
Sniveler, The. (*Sel. fr. Croakers of Society and Liter-
ature.*)—Edwin P. Whipple.—KNE
Snobbery. (*Fraqs. fr. various authors.*)—BNL
Snobs.—W: M. Thackeray. See Book of Snobs, The.
Snorkey's Version of the Flood and the Ark.—Anon.
—GH
Snow, The. (*Dial.*)—Anon.—HVD
Snow.—Eliz. A. Allen.—SN
Snow.—A. E. C.—NV
Snow.—W: Cowper. See Task, The.
Snow, The.—W: Whitehead.—CS 25
Snow.—W: Wordsworth. See French Army in Russia,
The.
Snow.—A Winter Sketch.—Ralph Hoyt.—BNL
Snow and Sun.—Mortimer Collins.—TFY
(To F. C., 20th February, 1875.)—VS
Snow Brigade, The. (*Motion Song.*)—E. C. and L. J.
Rook.—YFE
Snow Flake, A.—T: B. Aldrich.—TAV
Snow in Town.—Richman Mark.—BVC
Snow of Age, The.—Anon.—CS 6
Snow Party, A.—Anon.—EuE
Snow Scene, A.—Jas. Thomson. See Seasons, The.
Snow Song.—Lucy Larcom.—LCS
Snow Song.—Frank D. Sherman.—LFL
Snow Sorcery.—C: L. Hildreth.—POS
Snow Storm, The.—Ethelwyn Wetherald.—VA
Snow Twins, The.—P. B. Power.—HS

- Snow-bird, The.—Anon.—NV
 Snowbird, The.—Hezekiah Butterworth.—PoR—POS
 Snow-bird, The.—Frank D. Sherman.—LFL
 Snow-birds. (*Tab.*)—Anon.—BS 10—TCP
 Snow-birds, The.—Anon.—YBT
 Snowbirds.—Archibald Lampman.—POS
 Snow-bird's Song, The.—Fs. C. Woodworth.—NV
 (Chick-a-dee-dee.)—PS
 Snow-bound: A Winter Idyl.—J: G. Whittier.—AP—MAL
 Mother. (*Sel.*)—AA
 Prophetess. (*Sel.*)—AA
 Sister. (*Sel.*)—AA
 New England in Winter. (*Sel.*)—BNL
 (Firelight—*sel. w. add.*)—AA
 (Loved, not Lost, The—*sel.*)—SR 7
 (Snow-bound—*sel.*)—BIL—FTA
 (Snow-bound.)—SAE (*br. sel.*)—SN
 (*Ab.*)—GN—SPE
 (Snowstorm, The—*sele.*)—POS
 (World Transformed, The—*sel.*)—AA
 Snow-bound, *Br. sel.* fr.—BNL—HDL
 Snowdrop, The.—Anon.—POS
 Snowdrop, The. (*Songs for the Little Ones at Home.*)—NV
 Snowdrop, A.—Harriet P. Spofford.—GN
 Snowdrops.—Laurence Alma-Tadema.—PoR
 Snowdrop's Call, The.—Alice L. Richards.—SL
 Snowed Under. (*Sel.*)—Ella W. Wilcox.—TFS
 Snow-filled Nest, The.—Rose T. Cooke.—SN
 Snowflakes.—Anon.—YBT
 Snowflakes.—C: L. Benjamin.—YBT
 Snowflakes.—J: V. Cheney.—POS
 Snowflakes.—Mary M. Dodge.—AA—DCP—PoR
 Snowflakes.—H: W. Longfellow.—BNL—YBF
 Snowflakes.—Frank D. Sherman.—LFL
 Snowflakes and Snow-drifts.—Martha T. Gale.—DR
 Snow-image, The.—Nathaniel Hawthorne.—APr
 Snowing of the Pines, The.—T: W. Higginson.—AA—GN
 Snow-man, The.—Anon.—TT
 Snows, The.—C: Sangster.—BNL
 Snowshoe Song, A.—Arthur Weir. *See following.*
 Snowshoeing Song.—Arthur Weir.—VA
 (Snowshoe Song, A.)—TCV
 Snow-shower, The.—W: C. Bryant.—BNL—NV
 Snow-shower, The.—Mary L. Duncan.—NV
 Snow-song, A.—H: Van Dyke.—HBR
 Snow-storm, The.—Anon.—NV
 Snow-storm, The.—R: D. Blackmore. *See Lorna Doone.*
 Snow-storm, A [for The].—C: G. Eastman.—BNL—CS 8—HBP
 Snow-storm, The.—Ralph W. Emerson.—AA—BNL—FP—GN—HBP—POS—WR 5
 Snow-storm, The.—J. Hazard Hartzell.—POS
 Snow-storm, The.—Jas. Thomson. *See Seasons, The.*
 Snowstorm, The.—J: G. Whittier. *See Snow-bound.*
 Snow-weaver, The.—Frank D. Sherman.—LFL
 Snuff.—Rob't Southey.—HPE
 Snuff-boxes, The.—Anon.—BVC
 Snug Little Island, The, *Br. sel. fr.* (Tight Little Island, The.)—T: Dibdin.—BNL
 Snyder's Nose.—A. M. Griswold.—BDD—BRR—CS 10—DFY—MYF
 "So, as I sat upon Appledore," etc.—J: G. Whittier. *See Wreck of Rivermouth, The.*
 "So every little child I see." (*Br. sel. fr. A Glimpse of Youth.*)—Josiah G. Holland.—HP
 So Glad.—Clara J. Denton.—LL
 So I Got to Thinkin' of her.—Jas. W. Riley.—WR 2
 So Little.—Anon.—WR 17
 "So live, that when thy summons comes to join."—W: C. Bryant. *See Thanatopsis.*
 So Much May be Done. (*Hebrew Journal.*)—SSS
 "So nigh is grandeur to our dust." (*Sel. fr. Voluntaries, III.*)—Ralph W. Emerson.—HSS 3
 (Duty.)—GN—OS 1
 So she Refused him. (*Boston Transcript.*)—BS 21
 "So should we live that every hour."—R: M. Milnes, Lord Houghton.—CS 1
 (Life.)—HSS 3
 So Slow to Die. (*In Wild Eden.*)—G: E. Woodberry.—AA
 So, So, Rock-a-by So!—Eugene Field.—EF—LS
 So Sweet.—Anon.—CG 1
 So Sweet is She.—Ben Jonson. *See Celebration of Charis, A.*
 So Sweet Love Seemed.—Rob't Bridges.—VA
 So the Snow Comes Down.—Mary F. Butts.—POS
 "So these lives that had run thus far in separate channels."—H: W. Longfellow. *See Courtship of Miles Standish, The.*
 So Tired.—M. E. Townsend.—HDL
 So Wags the World.—Ellen M. H. Cortissoz.—AA
 So was I.—Jos. B. Smiley.—CS 31
 So, we'll Go no More a-Roving. (*C.*)—Lord Byron.—BPB—WEP 4
 (We'll Go no More a-Roving.)—OB
 Soap Bubbles.—Anon.—CG 2
 Soap Bubbles. (*Ent.*)—Anon.—EuE
 Soap-bubble, A.—F: L. Knowles.—CG 1
 Soarin' o' the Eagle, The.—M. F. Ham.—PAPm
 Sobbing.—Alfred Tennyson. *See Dora.*
 Sober Second Thought, A.—Anon.—MFD
 Social Glass, A.—Anon.—WR 22
 Social Heredity.—J: K. Ingram.—TIP
 Social Pleasures. (*Frag. fr. various authors.*)—BNL
 Social Scale, The.—S. L. T.—DS
 Society Boy, The.—Anon.—WR 14
 Society Flirtation.—Emma D. Banks.—BR
 Society for Doing Good, A.—H. Elliot McBride.—DDD
 Society for the Suppression of Gossip, The.—Anon.—FAD
 Society Martyr, A.—J: C. Anthony.—CG 2
 Society of the Army of the Potomac, The, *Sel. fr.* (Great Question Settled, The.)—G: W. Curtis.—BLP
 Society upon the Stanislaus [wr. Stanislaw], The. (*C.*)—Fs. Bret Harte.—AA—BNL—FEP—GP—PYO—THP
 (Throes of Science, The.)—MHR
 Sockery Kadhaut's Kat.—Anon.—BDD—SDR
 "Sockery" Setting a Hen.—Anon.—CS 18—FTR—SR 1
 (How "Sockery" Set a Hen.)—BDD
 (Setting a Hen.)—BS 8—CSS
 Socks for John Randall.—Mrs. P. H. Phelps.—CS 7
 Socrates Snooks.—Anon.—BS 2—CS 2—PR—PS—WRD
 Sod House in Heaven, The.—Harry E. Mills.—WR 21
 Sodoma's Christ Scourged. (*Sel. fr. Siena.*)—G: E. Woodberry.—TAS
 Sofa, The.—W: Cowper. *See Task, The.*
 Soft and Sweet the Zephyrs Sigh. (*W. music.*)—Anon.—AD
 Soft Black Overcoat with a Velvet Collar, A.—Rob't C. V. Meyers.—CS 15
 Soft Guitar, The.—P. H. Bowne.—PR—YA
 "Soft is Thy Rest."—W: D. Baker.—CG 1
 Soft-hearted Bill.—W. Sapte, Jr.—CS 27
 "Softly now the light of day."—G: W. Doane.—LLC—SAE
 (Evening.)—AA
 (Evening Contemplation.)—FEP
 Softly the Evening Shadows.—Dan'l C. Brewer.—BIL—FTA
 Softly Woo away her Breath.—Bryan W. Procter.—BNL—CS 4—HBP
 Soggarth Aroon.—J: Banim.—TIP—VA
 Sohrah and Rustum.—Matthew Arnold.—HBP—WR 16 (*cond.*)
 (Death of Sohrah, The—*sel.*)—LH
 (Combat, The—*sel.*)—VA
 (Oxus—*br. sel.*)—VA
 (River's End, The.)—POS
 (Sohrah and Rustum, *Sel. fr. abr.*)—WEP 4
 Sojourners.—Anon.—SR 6
 Solace in Winter.—G: Sigerson.—TIP
 Soldier, The. (*Fr. The King, the Knave and the Donkey.*)—Anon.—FAS
 Soldier, A.—Joanna Baillie.—KNE
 Soldier and Sailor.—T: Campbell.—LH
 (Napoleon and the British Sailor—*C.*)—BNL
 (Napoleon and the Sailor—*abr.*)—CGd
 Soldier and the Pard, The. (*Ab.*)—Bayard Taylor.—WR 2
 Soldier and the Virgin Mary, The.—J: Wolcott.—HPE
 Soldier Bird, The.—Anon.—MYF
 Soldier Boy, The.—J: D. Long.—SC
 Soldier Boy, The.—W: Maginn.—VA
 Soldier Boy for me, The.—S: E. Kiser.—PAPm
 Soldier from Bingen, The.—Caroline E. S. Norton.—SS
 (Bingen on the Rhine.)—BNL—CS 1—DDR—FEP—FP—LLC—MR—OS 2—PPSr—WRD
 Soldier Going to the Field, The. (*Song: The Souldier Going to the Field—C.*)—Sir W: Davenant.—CEL—YBF
 Soldier of the Empire, The. (*Sel.*)—T: N. Page.—SC
 Soldier Poet, A.—Rossiter Johnson.—AA
 Soldier, Rest.—Rob't J. Burdette.—SYS
 Soldier, Rest! [Thy Warfare O'er].—Walter Scott. *See Lady of the Lake, The.*
 Soldier, Soldier.—Rudyard Kipling.—PEB 4
 Soldier Tramp, The.—"Don Santiago Carlino."—CS 27—SR 5

- Soldier's Burial, The.—Caroline Norton.—HSS 1—PEO
 Soldier's Cradle-hymn, The.—Mary McGuire.—CS 23
 —PR (*w. mus.*)
 Soldier's Departure, The. (*Tab.*)—Anon.—TCP
 Soldier's Dream, The.—T; Campbell.—BNL—BPB—
 CEL—CGd—EPs—FEP—HBP—HSS 1
 —LLC—OS 1—PC—PGT 1—PHS—PPSR
 —PSR—SS—YBF
 Soldier's Dream, The. (*Tab.*)—Tony Denier.—TDT
 Soldier's Faith, The.—Oliver W. Holmes.—SC
 Soldier's Grave, A.—J: Albee.—AA
 Soldier's Heart, A. (*Baltimore News.*)—PAPm
 Soldier's Home, Washington, The.—Joaquin Miller.
 —BS 14
 Soldiers in Camp. (*Tab.*)—Tony Denier.—TDT
 Soldier's Joy, The. (*With music.*)—Emma D. Banks.
 —BR
 Soldier's Monument, The.—J: L. Swift.—FD 1
 Soldier's Mother, The.—Anon.—SR 2
 Soldiers of Freedom. (*Frag. fr. various authors.*)—
 BNL
 Soldiers of the Sun.—Frank D. Sherman.—LFL
 Soldier's Offering, A.—G: M. Vickers.—CS 27
 Soldier's Pardon, The.—Jam. Smith.—CS 9—NPS—PS
 —YP
 Soldier's Reprieve, The.—R. D. C. Robbins.—BRR—
 BS 2—CS 3—CSS—LLC
 Soldier's Reprieve, The.—Rose H. Thorpe.—FR
 Soldier's Retrospect, A.—Kate B. Sherwood.—WR 5
 Soldier's Return, The. (*Tab.*)—Anon.—TCP
 Soldier's Return, The.—Rob't Bloomfield.—BNL
 Soldier's Return, The. (*Dial.*)—B. C. L. Griffith.—
 MN
 Soldier's Return, The.—Hudson Tuttle.—DES
 Soldier's Return, The. (*Dial.*)—White.—BC
 Soldier's Re-union.—S. F. Bennett.—SR 3
 Soldier's Tent, The.—Helene Vacaresco.—HS
 Soldier's Widow, The. (*Sl. abr.*)—Nathaniel P. Willis.
 —BLP
 Solemn Book-agent, The. (*Detroit Free Press.*)—DCR
 —DRR
 Soliloquies from "Hamlet."—W: Shakespeare. *See*
 Hamlet.
 Soliloquy, A.—Rixby Forbes.—SR 9
 Soliloquy, A.—Walter Harte.—BNL—HBP
 Soliloquy at the Oak Grove (8:55 A. M.).—H: W.
 Palmer.—CG 3
 Soliloquy by a Girl of the Period.—Anon.—SR 3
 Soliloquy from "Hamlet."—W: Shakespeare. *See*
 Hamlet.
 Soliloquy of Arnold.—E: C. Jones.—CS 1—WR 10
 Soliloquy of Douglas—Solemnity.—J: Home. *See*
 Douglas.
 Soliloquy of King Richard III.—W: Shakespeare. *See*
 King Richard III.
 Soliloquy of Manfred.—Lord Byron. *See* Manfred.
 Soliloquy of Romeo in the Garden.—W: Shakespeare.
See Romeo and Juliet.
 Soliloquy of the Dying Alchemist.—Nathaniel P. Wil-
 lis.—WRD (*sl. abr.*)
 (Dying Alchemist, The.—C.)—CS 6—FP
 (Abr.)—FR—PS
 Soliloquy on Character.—W: Shakespeare. *See* King
 Henry V.
 Soliloquy on Death.—W: Shakespeare. *See* Hamlet.
 Soliloquy on Immortality.—Jos. Addison. *See* Cato.
 Solitary Reaper, The. (C.)—W: Wordsworth.—BFV
 —BPB—FEP—GN—HBP—HSS 3—OB—
 WEP 4
 (Reaper, The.)—PGT 1—PHS—YBF
 Solitary Shepherd's Song, The. (*Br. sel. fr. A. Marguerite*
of America.)—T: Lodge.—EP
 Solitary-hearted, The.—Hartley Coleridge.—OB
 (Stanzas—C.)—WEP 4
 Solitude. (*Frag. fr. various authors.*)—BNL
 Solitude.—Lord Byron. *See* Childe Harold's Pilgrim-
 age
 Solitude.—E. R. G.—CG 3
 Solitude.—Frd'k Peterson.—AA
 Solitude.—Alex. Pope.—PGT 1—YBF
 (Ode on Solitude.—C.)—FEP—HBP—LC—PYO—
 SN
 (Ode to Solitude.)—BNL
 (Quiet Life, The.)—CEL
 Solitude.—Philip H. Savage.—AA
 Solitude.—H: Kirke White.—HBP
 Solitude. (C.)—Ella W. Wilcox.—TAV
 (Laugh and the World Laughs with you.)—TMD
 (World as it is, The.)—FS
 Solitude and the Lily.—R: H. Horne.—VA
 Solitude of Alexander Selkirk, The.—W: Cowper.—
 BPP
 (Sel.)—PGT 1—PSR
- Solitude of Alexander Selkirk, The. (*continued.*)
 (Alexander Selkirk.)—OS 2
 (Verses Supposed to be Written by Alexander Sel-
 kirk.)—BNL—CGd—FEP—HBP—MBL
 —WCLG 2
 Sollum Fac', A.—Anon.—PP—YFR
 (De Old Plantation Mule—*sl. abr.*)—CRR
 Solomon and his Sages.—Anon.—CS 16
 Solomon and Mamma.—Anon.—OS 1
 Solomon and the Bees. (King Solomon and the Bees—
 C.)—J: G. Saxe.—GN
 Solomon and the Sparrow.—Caroline C. Joachimsen.—
 WR 2
 Solomon Grub.—Jonas Cook.—CS 33
 Solomon, the Wise King. (*Bible.*) *See* Proverbs.
 Solomon's Wise Choice.—I. N. Tarbox.—YBT
 Solstice. (C.)—Edith Thomas.
 Summer Solstice, The. (*Sel.*)—EDY
 Winter Solstice, The. (*Sel.*)—EDY
 Solution, The.—J: W. Ryan.—CS 20
 Solution of the Southern Problem, The.—Booker T.
 Washington.—SC
 Solway Sands.—Eliz. Craigmyle.—VA
 Some "Arabian Nights" People.—Clara Denton.—
 LPD
 Some Children of the Bible.—E. C. and L. J. Rook.—
 SSE
 Some Day of Days.—Nora Perry.—FTA—GP—OH
 ("Some day, some day of days, threading the
 street"—*at. to E. S. Phelps.*)—GG
 Some Day or Other.—Louise C. Moulton.—TAS
 "Some day, some day of days, threading the street."
 —Eliz. S. Phelps. *See* Some Day of Days.
 Some Delusions of High License.—Herrick Johnson.—
 WR 18
 Some Famous Trees.—Anon.—HSS 1
 Some Future Day.—Arthur H. Clough. *See* Songs in
 Absence.
 Some Geese.—Oliver Herford.—NA
 Some Hallucinations.—Lewis Carroll. *See* Strange
 Wild Song, A.
 "Some hearts go hungering through the world."
 —Anon.—GG
 Some high or humble enterprise of good.—Anon.—
 HSS 3
 Some Lover's Dear Thought.—Sarah Woolsey.—BIL
 Some Mother's Child.—Fs. L. Keeler.—CS 10
 "Some murmur when their sky is clear."—R: C.
 Trench.—GG
 Some Noted Characters.—Clara J. Denton.—FTT
 Some of the Children.—Isabel F. Bellows.—TFS
 Some Old School-books.—Anon.—PEO
 Some One Loves us Best.—M. E. Vandyne.—HSS 2
 Some Opinions.—Anon.—CPL
 Some Polite Dogs.—Celia Thaxter.—SAP
 Some Rules.—Clara J. Denton.—LL
 "Some say that kessin's a sin."—Anon.—WR 22
 Some Stylish "Cumpny."—Alice L. Richards.—WN
 Some Suppositions.—Clara J. Denton.—LL
 Some Sweet Day.—Lewis J. Bates.—HP
 "Some Tangled Hair."—Anon.—CG 1
 Some Time.—Eugene Field.—EF—OH—WTD
 Some Verses to Snaix.—Anon.—NA
 Some Very Famous People.—Clara Denton.—LPD
 Some were Empty, *Sel. fr.* (Christmas Eve.)—Anon.
 —GMS
 Some Years in Washington's Life.—M. L. Stanley.—
 DFR
 Somebody.—Anon.—BNL—TFY
 "Somebody."—Anon.—CG 1
 Somebody. (2) Anon.—DJS
 "Somebody's."—Rae McRay.—CS 29
 Somebody's Boy.—Anon.—WR 6
 Somebody's Darling.—Maria Ia Conte.—AWB—BNL
 —CS 2—HSS 1—PAPm—SA
 Somebody's Knocking.—Anon.—AD
 Somebody's Mother. (*Macmillan's Magazine.*)—PP—
 YBT—YFR
 (*Sl. abr.*)—CS 17—FR—FTR—PR—SM
 Somehow.—Anon.—CS 24
 Somehow or Other.—Anon.—HP—KNE (*sl. abr.*)
 Something Better.—Clara J. Denton.—DFR—LL
 Something Beyond.—Mary Clemmer.—HDL
 Something Cheap.—C: Swain.—FP
 Something Each Day.—Anon.—YBT
 Something Great.—Florence Tyler.—BS 18—NPS—
 WR 6—YP
 Something Split.—Anon.—CS 16
 Something to be Done.—Mary D. Chellis.—TS
 Something to be Thankful for. (*Dial.*)—Clara J. Den-
 ton.—DFR—LL—WLO
 Something to Do.—Anon.—YBT
 Something to Do. (*Abr.*)—Frances R. Havergal.—YBT

- Something to Hate.—Anon.—TS
 Something to our Advantage.—H. E. McBride.—MCD
 Something to Remember.—Anon.—DLF
 Sometime.—Anon.—CS 15
 Sometime.—Hosea Q. Blaisdell.—CS 18
 Sometime.—May R. Smith.—HDL—HP—TAS
 (God Knoweth Best—*br. sel.*)—SSS
 ("Sometime, when all life's lessons have been learned.")—CS 15 (*abr.*)—GG (*sel.*)
 Sometime.—F. A. F. W. W.—BS 9
 Sometime.—Somewhere.—Ophelia G. Browning (*wr. at. to Rob't Browning.*)—SSS
 "Sometime, when all life's lessons have been learned."—May R. Smith. *See* Sometime.
 Sometimes.—Louisa F. Story.—HP
 "Sometimes a light surprises."—W: Cowper.—SAE
 (Joy and Peace in Believing.—*C.*)—FEP—HBP
 Somewhere.—Julia C. R. Dorr.—TAS
 Somewhere.—Alfred C. Shaw.—LLC
 Somewhere or Other.—Christina G. Rossetti.—FLS (*ad.*)—FTA—PGT 2—YBF
 Somnambulist, The.—Anon.—MND
 Son of Abdallah, A.—Albion W. Tourgée. *See* Son of Old Harry, A.
 "Son of God goes forth to war, The."—H. S. Cutler.—LLC
 Son of Old Harry, A, *Sel. fr.* (Son of Abdallah, A.)—Albion W. Tourgée.—NP
 Son-Days.—H: Vaughan.—FEP
 Sonet: "Fra bank to bank, fra wood to wood I rin."—Mark A. Boyd.—OB
 Song: "The chestnuts shine through the cloven rind."—T: B. Aldrich.—FP
 Song: "O spirit of the summertime."—W: Allingham.—VS
 Song: "Joy came in youth as a humming bird."—Sophie M. Almon-Hensley.—TCV
 Song: "Oh, welcome bat and owl gray."—Joanna Baillie. *See* Song Written for a Welsh Air Called "The Pursuit of Love."
 Song: "The bride she is winsome and bonny."—Joanna Baillie. *See* Song, Wood'd and Married and A'.
 Song: "They who may tell love's wistful tale." (*Fr. The Phantom, Act I., Sc. 4.*)—Joanna Baillie.—WEP 4
 Song, A:—"I shouldn't like to say, I'm sure."—G: A. Baker, Jr.—PLD
 Song, A:—"Spring-time is coming again, my dear."—G: A. Baker, Jr.—PLD
 Song: "Come here, fond youth, whoe'er thou be." (I.—*C.*)—Anna L. Barbauld.
 (What it is to Love—*sl. abr.*)—FLS
 Song: "Fain would I wake you," etc.—Beaumont and Fletcher. *See* Wit at Several Weapons.
 Song: "Hence, all ye [or you] vain delights."—Fs. Beaumont. *See* Nice Valour, The.
 Song: "Shake off your heavy trance." (Songs *fr. Masque of the Gentlemen of Gray's Inn, and the Inner Temple, A.*)—Fs. Beaumont.—EDY (1st song)—EPs (1st and 2nd songs, and *sel. fr. 4th.*)
 Song: "Do not fear to put," etc.—Beaumont and Fletcher. *See* Faithful Shepherdess, The.
 Song: "Lay a garland on my hearse."—Beaumont and Fletcher. *See* Maid's Tragedy, The.
 Song: "How many times, etc."—T: L. Beddoes. *See* Torrismond.
 Song: "My goblet's golden lips are dry."—T: L. Beddoes.—VS
 Song: "Strew not earth," etc. (*Fr. The Second Brother.*)—T: L. Beddoes.—VS
 Song: "Who is the baby, that doth lie."—T: L. Beddoes. *See* Bride's Tragedy, The.
 Song: "Love in fantastic triumph sate." (*Fr. Abdelazar.*)—Aphra Behn.—OB
 (Song from Abdelazar.)—WEP 2
 Song: "In thy white bosom Love is laid."—J: A. Blaikie.—VA
 Song: "How sweet I roamed from field to field."—W: Blake.—FEP—WEP 3
 Song: "Memory, hither come."—W: Blake.—WEP 3
 Song (C): "My silks and fine array."—W: Blake.—OB—WEP 3
 (My silks and fine array.)—FEP
 Song: "O fly not pleasure," etc.—Wilfrid S. Blunt.—OB
 Song: "True as the needle to the pole," *Br. sel. fr.*—B. Booth.—BNL
 Song: "See, O see! How every tree." (*Fr. Elvira.*)—G: Digby, Earl of Bristol (?).—ELP
 Song (C): "The linnet in the rocky dells."—Emily Brontë.—VA
 (My Lady's Grave.)—OB
 Song: "Day, in melting purple," etc.—Maria G. Brooks. *See* Song of Egla.
 Song: "For her gait if she be walking."—W: Browne.—OB
 (Love's Reasons.)—ELP
 Song: "Welcome, welcome do I sing."—W: Browne.—CEL—ES—WEP 2
 (Welcome, The.)—ELP—FEP—OB
 (Welcome, welcome.)—HBP—YBF
 ("Welcome, welcome, do I sing.")—BNL
 Song: "Nay but you, who do not love her."—Rob't Browning.—OB
 Song: "The moth's kiss, first."—Rob't Browning. *See* In a Gondola.
 Song: "O love is like the roses." (*Fr. Love in Winter.*)—Rob't Buchanan.—VS
 Song: "When stars are in the quiet skies." (Night and Love—*C.*—*fr. Ernest Maltravers, Bk. III., Ch. I.*)—E: Bulwer-Lytton.—CR—FLS (*br. sel.*)
 (When Stars are in the Quiet Skies.)—FEP—FTA—VA
 Song: "He that is down," etc.—J: Bunyan. *See* Pilgrim's Progress.
 Song: "What pleasure have great princes."—W: Byrd.—HBP
 (Quiet Life, The.)—ELP
 Song (C): "Earl March look'd on his dying child."—T: Campbell.
 ("Earl March look'd on his dying child.")—PGT 1—YBF
 Song (C): "How delicious is the winning."—T: Campbell.—HBP (*sl. abr.*)—YBF
 (First Kiss, The.)—BNL—FTA
 Song: "Withdraw not yet those lips and fingers."—T: Campbell.—FTA
 Song (C): "Ask me no more where Jove bestows."—T: Carew.—ELP—ES—HBP—OB—WEP 2—YBF
 ("Ask me no more where Jove bestows.")—FEP—OEL
 Song: "Would you know what's soft?"—(*At. to*) T: Carew.—ES—WEP 2
 Song: "Love, by that loosened hair."—Bliss Carman.—VA
 Song: "Heaven! 'Tis delight to see how fair."—Charles, Duke of Orleans (*tr. by Costello.*)—FTA
 Song: "Wilt thou be mine?"—Charles, Duke of Orleans (*tr. by Costello.*)—FTA
 Song: "For me the jasmine buds unfold."—Florence E. Coates.—FEP
 (World is Mine, The.)—AA
 Song: "Bud into blossom, flower into fruit."—Rob't J. Cole.—CG 3
 Song (C): "She is not fair to outward view."—Hartley Coleridge.—HBP—OB—VA—WEP 4
 ("She is not fair to outward view.")—BNL—FEP—FTA—PGT 1—YBF
 Song (C): "'Tis sweet to hear the merry lark."—Hartley Coleridge. *See* Song: The Lark.
 Song: "Hear, sweet spirit, hear the spell." (*Fr. Remorse, Act III, Sc. 1.*)—S: T. Coleridge.—HBP
 Song (C): "False though she be," etc.—W: Congreve.—WEP 3
 ("False though she be [to me and love].")—FTA—OB
 Song, A: "To thy lover." (Out of Italian—*C.*)—R: Crashaw.—HBP
 Song: "Only tell her that I love."—J: L. Cutts.—OB
 Song: "Are they Shadows that we see?"—S: Daniel.—ELP
 (Eidola.)—ES—OEL
 Song: "Sweet in her green dell," etc.—G: Darley.—OB
 (Flower of Beauty, The.)—VA
 (Love Song.)—HBP
 Song (C): "The lark now leaves his watery nest."—Sir W: Davenant.—FEP—WEP 2
 (Aubade.)—OB
 (Dawn-song.)—CEL
 (Morning.)—YBF
 Song: "The boat is chafing at our long delay."—J: Davidson.—OB
 Song: "Seek not the tree of silkiest bark."—Aubrey T: De Vere.—VA—VS—YBF
 Song: "Sing the old song, amid the sounds dispersing."—Aubrey de Vere.—HBP
 Song: "Softly, O midnight hours!"—Aubrey De Vere.—VS
 (Serenade.)—OB
 Song: "When I was young, I said to sorrow."—Aubrey De Vere.—TIP—VS

- Song: "Love is not a feeling to pass away."—C: Dickens. See Village Coquettes, The.
- Song: "Go and catch a falling star."—J: Donne.—OB—WEP 1
- Song: "Sweetest love, I do not go."—J: Donne.—ELP—WEP 1
- ("O how feeble is man's power"—*sel.*)—EPs
- Song: "Dorinda's sparkling wit and eyes."—C: Sackville, Earl of Dorset.—WEP 2
- ("Dorinda's sparkling wit and eyes.")—FEP
- Song: "Phillis, for shame, let us improve."—C: Sackville, Earl of Dorset.—WEP 2
- Song: "Phœbus, arise!" (Song XXXVI., Pt. 1.)—W: Drummond.—ELP—ES—HBP—WEP 2
- (Invocation.)—OB
- ("Phœbus, arise!")—OEL
- (Summons to Love—*sl. abr.*)—PGT 1
- Song: "Ab, fading joy!" (*Fr.* The Indian Emperor.)—J: Dryden.—ELP
- Song: "When another's voice thou hearest."—Helen S. Sheridan, Lady Dufferin.—VS
- Song: "Child, is thy father dead?"—Ebenezer Elliott.—WEP 4
- Song, The.—J: Erskine.—AA
- Song, A: "First the fine, faint dreamy motion."—Norman Gale.—VS
- Song: "This peach is pink, with such a pink."—Norman Gale.—VA
- Song: "Wait but a little while."—Norman Gale.—VA—VS
- Song: "O ruddier than the cherry!" (*Fr.* Acis and Galatea, Pt. II.)—J: Gay.—OB
- Song: "The silent bird is hid in the boughs."—Rosa Mulholland, Lady Gilbert.—TIP
- Song: "Not from the whole wide world," etc.—R: W. Gilder.—AA—FTA—OH
- ("Not from the whole wide world I chose thee.")—BIL
- Song: "Years have flown since I knew thee first."—R: W. Gilder.—AA—ASL
- Song (C.): "Sweet are the thoughts that savor of content." (*Fr.* Farewell to Follie [or Folly].)—Rob't Greene.—HBP—WEP 1
- (Content.)—BNL—EP—FEP
- (Contentment.)—YBF
- (Sweet Content.)—OEL
- Song: "A place in thy memory, dearest."—Gerald Griffin.—FTA
- (Place in thy memory, A.)—VA
- Song: "There are days when the sun shines warm and bright."—Emelyn B. Hartridge.—CG 1
- Song: "Sing me a sweet, low song of night."—Hildegard Hawthorne.
- Song: "Pack clouds away," etc.—T: Heywood. See Rape of Lucrece, The.
- Song: "A lake and a fairy boat." (Song for Music—C.)—T: Hood.—BFV—HBP—LC
- ("Lake and a fairy boat, A.")—BPB
- Song (C.): "O lady, leave thy silken thread."—T: Hood.—HBP—VS
- (May Morning, A.)—AD
- Song: "The stars are with the voyager."—T: Hood.—VS
- Song: "I wander'd by the brookside."—R: M. Milnes, Lord Houghton.—CGd—FP
- (Brookside, The.)—BNL—CR—FEP—FTA—GP—HBP—OH—PGT 2—TFY—VA—VS—YBF
- ("I wandered by the brookside"—*w. music.*)—NPS—YP
- Song: "Thy face I have seen as one seeth."—Sophie Jewett.—AA
- Song: "Follow a shadow," etc. (Song.—That Women are but Men's Shadows—C.)—Ben Jonson.—FEP
- (Shadow, The.)—OB
- Song: "How near to good is what is fair." (*Fr.* Love Freed from Ignorance and Folly.)—Ben Jonson.—EPs
- ("How near to good is what is fair.")—BNL—ELP
- Song (C.): "Oh, do not wanton with those eyes."—Ben Jonson.—ES
- ("O do not wanton with those eyes.")—BNL
- Song: "See the chariot at hand."—Ben Jonson. See Celebration of Charis, A.
- Song: "Spring all the graces of the age." (*Chorus fr.* Neptune's Triumph for the Return of Albion.)—Ben Jonson.—EPs
- Song: "Still to be neat," etc.—Ben Jonson. See Simplex Munditiis.
- Song: "The owl is abroad."—Ben Jonson. See Gipsies Metamorphosed, The.
- Song (C.): "I had a dove and the sweet dove died."—J: Keats.—CGd—LC—PoR
- (Dove, The.)—OS 1
- Song: "Oh! that we two were maying."—C: Kingsley. See Saint's Tragedy, The.
- Song: "She's somewhere in the sunlight strong."—R: Le Gallienne.—OB
- Song, A: "She sat alone by the gray stone wall."—Addie I. Locke.—CG 1
- Song: "Thy braes are bonny."—J: Logan. See Song! The Braes of Yarrow.
- Song (C.): "Stay, stay at home."—H: W. Longfellow. (Home Song.)—BS 6—GN—OH
- Song (C.): "Violet! sweet violet!"—Jas. R. Lowell. (Violet, The—*sl. abr.*)—AD
- Song: "O bird, thou darrest to the sun."—Maria W. Lowell.—AA
- Song: "Pan's Syrinx was a girl indeed."—J: Lyly. See Midas.
- Song: "What bird so sings, yet does so wail?"—J: Lyly. See Alexander and Campaspe.
- Song: "We must love and unlove, and it may be."—Rob't, Earl of Lytton. See Wanderer, The.
- Song, A: "This I learned from the birds."—Fs. C: McDonald.—CG 2
- Song: "I dreamed that I woke from a dream." (Song *fr.* Wilfrid Cumbermede, Ch. LVI.)—G: Macdonald.—VA
- Song: "'O lady, thy lover is dead,' they cried." (*Song fr.* Phantastes. A Faerie Romance for Men and Women, Ch. XX.)—G: MacDonal.—HBP
- Song: "All glorious as the rainbow's birth."—Gerald Massey.—VS
- Song: "My fair, no beauty of thine will last."—Alice Meynell.—VA
- Song: "Nymphs and shepherds, dance no more."—J: Milton. See Arcades.
- Song: "O'er the smooth enamelled green."—J: Milton. See Arcades.
- Song: "Sweet Echo, sweetest nymph," etc.—J: Milton. See Comus.
- Song: "Who calls me bold because I won my love."—Cosmo Monkhouse.—VA
- Song: "Love took my life and thrill'd it."—Sir Lewis Morris.—VA
- Song: "Where the soft shadows fall."—Irene E. Morton.—TCV
- Song: "The pouring music, soft and strong."—F: H. W. Myers.—VA
- Song: "Thy heart is a music-box, dearest."—Frances S. Osgood.—AA
- Song: "Has summer come without the rose." (*In* Lays of France.)—Arthur O'Shaughnessy.—FTA—PGT 2—WEP 4—YBF
- ("Has summer come without the rose?")—VA
- Song (C.): "I made another garden, yea."—Arthur W. O'Shaughnessy.—OB—PGT 2—WEP 4
- (I Made Another Garden.)—VS
- Song: "I went to her," etc. ("I went to her who loveth me no more"—C.)—Arthur W. O'Shaughnessy.—HBP
- (Enchantment.)—YBF
- Song, A: "Oh, the hopper grass is clattering and flying all the day."—S. P.—CG 2
- Song: "When thy beauty appears."—T: Parnell.—OB
- (When your Beauty Appears.)—BNL
- Song: "For the tender beech and the sapling oak."—T: L. Peacock.—BFV—LC—PoR
- Song: "Oh! say not a woman's heart," etc.—T: L. Peacock.—TFY
- ("Oh! say not woman's heart is bought.")—FTA
- (She Loves and Loves Forever—C.)—FLS
- Song: "We break the glass, whose sacred wine."—E: C. Pinkney.—AA—ASL
- Song: "The merchant, to secure his treasure."—Matthew Prior.—OB
- (Love's Disguises.)—YBF
- ("Merchant, to secure his treasure, The.")—FEP—PGT 1
- (Ode, An—C.)—WEP 3
- Song (C.): "Love me if I live."—Bryan W. Procter.—HBP
- ("Love me if I live.")—FLS
- Song: "Gray is the sky, but naught care I."—W. T. R.—CG 3
- Song: "O for a moon to light me home!"—Walter Ramal.—SOC
- Song: "At setting day and rising morn."—Allan Ramsay. See Gentle Shepherd, The.
- Song (C.): "Farewell to Lochaber."—Allan Ramsay. (Lochaber no More.)—BNL—FEP—HBP

- Song, A: "Knowest thou but joy."—H. R. Remsen.—CG 2
- Song, A (C.): "There is ever a song somewhere, my dear."—Jas. W. Riley.—GMS
(Ever a Song Somewhere.)—YBT
- Song: "Absent from thee I languish still."—J: Wilmot, Earl of Rochester.—WEP 2
(Return.)—OB
- Song: "Dear, from thine arms then let me fly."—J: Wilmot, Earl of Rochester.—ELP
- Song: "My dear mistress," etc.—J: Wilmot, Earl of Rochester.—WEP 2
(“My dear mistress has a heart.”)—FEP
- Song: "When on those lovely looks I gaze."—J: Wilmot, Earl of Rochester.—WEP 2
- Song: "O roses for the flush of youth."—Christina G. Rossetti.—VS
- Song: "Two doves upon the selfsame branch."—Christina G. Rossetti.—VS
- Song: "When I am dead, my dearest."—Christina G. Rossetti.—OB—PGT 2—VS—YBF
- Song: "A weary lot is thine," etc.—Walter Scott. See *Rokeby*.
- Song: "Allen-a-Dale has no fagot," etc.—Walter Scott. See *Rokeby*.
- Song: "O Brignall banks," etc.—Walter Scott. See *Rokeby*.
- Song: "Soldier, rest! thy warfare o'er."—Walter Scott. See *Lady of the Lake, The*.
- Song: "The heath this night must be my bed."—Walter Scott. See *Lady of the Lake, The*.
- Song: "Where shall the lover rest."—Walter Scott. See *Marmion*.
- Song (C.): "Love still has something of the sea."—Sir C: Sedley.—WEP 2
(“Love still hath something of the sea.”)—FEP
- Song: "Phyllis is my only joy."—Sir C: Sedley.—WEP 2
(Phyllis.)—CEL—EP
- Song: "Phyllis is my only joy."—BNL
Shakespeare. See *Cymbeline*.
- Song: "Hark, hark! the lark," etc.—W: Shakespeare. See *Cymbeline*.
- Song: "How should I your true love know."—W: Shakespeare. See *Hamlet*.
- Song: "On a day (alack the day)."—W: Shakespeare. See *Love's Labour's Lost*.
- Song: "Orpheus with his lute."—W: Shakespeare. See *King Henry VIII*.
- Song: "Tell me where is fancy bred."—W: Shakespeare. See *Merchant of Venice, The*.
- Song: "Under the greenwood tree."—W: Shakespeare. See *As You Like It*.
- Song: "Love in my heart; Oh heart of me, heart of me!"—W: Sharp.—VA
- Song: "Who has robbed the ocean cave."—J: Shaw.—AA—ASL—FTA
- Song: "Rarely, rarely comest thou."—Percy B. Shelley.—HBP
(“Rarely, rarely comest thou.”)—FEP
(Spirit of Delight, The.)—CEL
- Song: "Had I a heart for falsehood framed." (*Air fr. The Duenna, Act III., Sc. I.*)—R: B. Sheridan.—TIP
- Song: "I ne'er could any luster see." (*Sel.*)—R: B. Sheridan.—FTA
- Song (C.): "Ye virgins, that did late despair." (*Fr. The Imposture.*)—Jas. Shirley.
(Peace Restored.)—ELP
- Song: "Who hath his fancy pleas'd."—Sir Philip Sidney.—OB
- Song: "Wake now, my love, awake."—Edmund Spenser. See *Epithalamion*.
- Song: "I prithee send me back my heart."—Sir J: Suckling.—ES—FTA—WEP 2
(“I prithee send me back my heart.”)—BNL—FEP—OEL—YBF
- Song: "Love, Reason, Hate, did once bespeak."—Sir J: Suckling.
(Dance, The.)—WEP 2
- Song (C.): "No, no, fair heretic! it needs must be."—Sir J: Suckling.
(True Love.)—ES
- Song (C.): "When, dearest, I but think of thee."—Sir J: Suckling.
(“When, dearest, I but think,” etc.)—OB
- Song (C.): "Why so pale?" (*Fr. Aglaura.*)—Sir J: Suckling.—HBP
(Encouragements to a Lover.)—PGT 1
(Orsames' Song [in "Aglaura"].)—ELP—ES—WEP 2
(To a Lover.)—YBF
(“Why so pale [and wan, fond lover]?”)—BNL—FEP—GP—OB—OEL—PYO
- Song: "O lips that mine have grown into." (*Fr. Felise.*)—Algernon C. Swinburne.—VS
- Song: "Daughter of Egypt, veil thine eyes."—Bayard Taylor.—AA
- Song: "Down lay in a nook my lady's brach."—Sir H: Taylor. See *Philip van Artevelde*.
- Song: "Quoth tongue of neither maid nor wife."—Sir H: Taylor. See *Philip van Artevelde*.
- Song: "In love, if love be love."—Alfred Tennyson. See *Idylls of the King*.
- Song (C.): "The winds, as at their hour of birth."—Alfred Tennyson.
(We are Free.)—SAE
- Song: "We sail toward evening's lonely star."—Celia Thaxter.—AA—GP
- Song: "Tis said that absence conquers love."—Frd'k W. Thomas.—AA
(“Tis said that absence conquers love.”)—FTA
- Song (C.): "Tell me, thou soul of her I love."—Jas. Thomson.
(To her I Love.)—WEP 3
- Song: "Bring from the craggy haunts of birch and pine."—J: Todhunter.—TIP
- Song: "Go, lovely rose!"—Edmund Waller.—ELP—ES—WEP 2
(“Go, lovely rose!”)—BFV—BNL—EPs—FEP—OB—OEL—PGT 1—PYO—YBF
(Rose, The.)—HBP
(Rose's Message, The.)—CEL
- Song (C.): "Whilst I listen," etc.—Edmund Waller.
(To Chloris.)—ES
- Song: "I never knew how dear thou wert."—Catharine Warfield.—FTA
- Song: "April, April, laugh thy girlish laughter."—W: Watson.—OB
(Song to April.)—GN
- Song: "The poets sing that love is blind." (*Wellesley Magazine.*)—CG 3
- Song: "I bade thee stay. Too well I know."—Sarah H. Whitman.—HBP
- Song: "A bird in my bower."—Fs. H. Williams.—AA
- Song, A: "I do not ask—dear love—not I."—Rob't B. Wilson.—TFY
- Song: "O [or Oh], say not that my heart is cold."—C: Wolfe.—HBP—WEP 4
- Song: A *May Morning*.—J: Milton. See *Song on May Morning*.
- Song about Singing, A.—Anne R. Aldrich.—AA
- Song and Science ("The Twilight of the Poets").—Millicent W. Shinn.—AA
- Song at the Feast of Brougham Castle upon the Restoration of Lord Clifford, the Shepherd, to the Estates and Honors of his Ancestors.—W: Wordsworth.—FEP
(Two Victories—*sel.*)—LH
- Song before Grief, A.—Rose H. Lathrop.—AA
- Song before the Entry of the Masquers. (Chorus—C.—*fr. The Fortunate Isles and their Union.*)—Ben Jonson.—WEP 2
- Song by a Person of Quality. (C.)—Alex. Pope.
(Lines by a person of Quality.)—NA
(Love Song, in the Modern Taste, A—*at.* to Swift.)—HPE
- Song, by Glycine.—S: T. Coleridge. See *Zapolya*.
- Song by Rogero [the Captive]. (*Fr. The Rover.*)—G: Canning.—ESs—FEP
(Song of One Eleven Years in Prison.)—HBP—THP
(Song Sung by Rogero, etc.)—HPE
(University of Göttingen, The.)—MHR—OS 2
- Song, by Two Voices.—T: L. Beddoes. See *Bride's Tragedy, The*.
- Song for a Catarth, A. (*Punch.*)—HPE
- Song for July 12th, 1843.—J: De J. Frazer.—TIP
- Song for Lexington, A.—Rob't K. Weeks.—AA
- Song for May, A.—Eben E. Rexford.—AD
- Song for Music, A.—Anon.—PGT 1—YBF
(Lullaby.)—ELP
(Sleep—*at.* to Dowland.)—BNL—HBP
(Tears.)—OB
- Song for Music.—Edmund Gosse.—VA
- Song for Music. (C.)—T: Hood.
(“Lake and a fairy boat, A.”)—BPB
(Song.)—BFV—HBP—LC
- Song for Punch Drinkers. (*Punch.*)—HPE
- Song for St. Cecilia's Day, A. (C.)—J: Dryden.—BNL—ELP—FEP—OB—PGT 1—WEP 2—WR 11
(Fife and Drum—*br. sel.*)—GN—OS 1
(Ode for St. Cecilia's Day—*sl. abr.*)—SO
(Ode on St. Cecilia's Day.)—FP (*sel.*)—IR
(St. Cecilia's Day.)—EPs—WCLG 2
(Trumpet's Loud Clangor, The—*sel.*)—LC

- Song for September, A.—T: W. Parsons.—HBP—TAV
- Song for the Asking, A.—Fs. O. Ticknor.—AA
- Song for the Conquered, A.—W: W. Story. *See* He and She; or, A Poet's Portfolio.
- Song for the Fleet, A.—Clinton Scollard.—PAPm
- Song for the Girl I Love, A.—Frd'k Langbridge.—HP
- Song for the Hot Winds, A.—Harriet M. Davidson.—HP
- Song for the Hour, A.—W. F. Dunbar.—PAPm
- Song for the Lute.—Edmund Gosse.—VS
- Song for the New Year.—Eliza Cook.—HS
- Song for the Night of Christ's Resurrection, *Br. sel. fr.* ("In regal quiet deep.")—Jean Ingelow.—FHS
- Song for the Sailor-men, A. (*Baltimore News*).—Anon.—PAPm
- Song for the Seasons, A.—Bryan W. Procter.—HBP
- Song for Tree-planting.—Sara J. Underwood.—AD—DFR
- Song for Winter.—Frank D. Sherman.—LFL
- Song from a Drama (Stanzas for Music—*C. fr.* an unfinished drama).—Edmund C. Stedman.—AA
- Song from a Drama.—Edmund C. Stedman.—BIL—TFY
- Song from Abdelazar.—Mrs. Aphra Behn.—WEP 2 (Song: "Love in fantastic" etc.)—OB
- Song from Ella, A.—T: Chatterton. *See* Ella.
- Song from Ben-Hur.—Lew Wallace. *See* Ben-Hur.
- Song from "Epicene; or, The Silent Woman."—Ben Jonson. *See* Simplex Munditiis.
- Song from Gypsies' Metamorphoses.—Ben Jonson. *See* Gypsies' Metamorphosed, The.
- Song from Jason. (*Fr.* Life and Death of Jason, Bk. IV.)—W: Morris.—EPs
- (Nymph's Song to Hylas, The.)—OB
- Song from "King Arthur."—J: Dryden. *See* Harvest Home.
- Song from "Lays of France."—Arthur O'Shaughnessy.—WEP 4
- Song from "Love in Winter."—Rob't Buchanan.—VS
- Song from "Measure for Measure."—W: Shakespeare. *See* Measure for Measure.
- Song from "Midas."—J: Lyly. *See* Midas.
- Song from Neptune's Triumph.—Ben Jonson.—EPs
- Song from "Paracelsus."—Rob't Browning. *See* Paracelsus.
- Song from "Pippa Passes."—Rob't Browning. *See* Pippa Passes.
- Song from the Arcadia, A.—Sir Philip Sidney. *See* Arcadia, The.
- Song from "The Lady of the Lake."—Walter Scott. *See* Lady of the Lake, The.
- Song from "The Merchant of Venice."—W: Shakespeare. *See* Merchant of Venice, The.
- Song from "The Mulberry Garden."—Sir C: Sedley.—WEP 2 (Child and Maiden—*abr.*)—PGT 1 (Song to Chloris.)—CEL (To a Very Young Lady.)—BNL—FEP (To Chloris—*abr.*)—OB
- Song from "The Nice Valour."—J: Fletcher. *See* Sweetest Melancholy.
- Song from "The Second Brother."—T: L. Beddoes.—VS
- Song from the Ship.—T: L. Beddoes. *See* Death's Jest Book.
- Song from "The Sophy."—Sir J: Denham.—WEP 2
- Song from the Suds, A.—Louisa M. Alcott. *See* Little Women.
- Song from "The Two Noble Kinsmen."—Shakespeare and Fletcher. *See* Two Noble Kinsmen, The.
- Song from "The Wild Wagoner of the Alleghanies."—T: B. Read. *See* Wagoner of the Alleghanies, The.
- Song from "Torrismond."—T: L. Beddoes. *See* Torrismond.
- Song from "Valentinian."—Beaumont and Fletcher. *See* Valentinian.
- Song in Autumn, A.—Arthur J. Stringer.—TCV
- Song in Color, A.—Anon.—YBT
- Song: In Commendation of Music.—W: Strode.—ELP (*abr.*) (Music.)—EPs—FEP—HBP (Praise of Music—*abr.*)—CEL
- Song—in Imitation of Sir John Eaton, A. (C.)—J: Wilmot, Earl of Rochester. ("Too late, alas! I must confess.")—BNL—FEP
- Song in Imitation of the Elizabethans.—W: Watson.—VA
- Song: In Leinster. (Two Irish Peasant Songs, I.)—Louise I. Guiney.—ASL (In Leinster—*C.*)—AA
- Song, in Making of the Arrows, The.—J: Lyly. *See* Sapho and Phao.
- Song in March.—W: G. Sims.—AA—POS
- Song in Praise of Spring.—Bryan W. Procter.—HSS 1
- Song in the Dell, The.—C: E. Carryl.—AA
- Song in "The Foresters."—Alfred Tennyson. *See* Foresters, The.
- Song in the Night, The.—Jas. Buckham.—NV
- Song in the Storm, The.—Jas. Buckham.—NV
- Song in the Wood.—Beaumont and Fletcher. *See* Little French Lawyer, The.
- Song in the Wood, The.—W: Browne. *See* Inner Temple Masque.
- Song—Mediocrity in Love Rejected. (C.)—T: Carew. (Give me more Love [or more Disdain].)—BNL—FLS—FTA—YBF
- Song my Mother Sings, The.—T: O'Hagan.—TCV
- Song my Paddle Sings, The.—E. Pauline Johnson.—HBR—TCV—VA
- Song of a Heathen, The.—R: W. Gilder. *See* Celestial Passion, The.
- Song of a Summer Stream, The. (*Sel.*)—Frances R. Havergal.—POS
- Song of an Angel.—Frd'k Tennyson.—PGT 2
- Song of an Old Dollar Bill.—D. W. Curtis.—CS 25
- Song of Angiola in Heaven.—Austin Dobson.—GP
- Song of Arbor Day.—Sarah J. Pettinos.—AD (*w. mus.*)—HSS 1—PEO
- Song of Ariel.—W: Shakespeare. *See* Tempest, The.
- Song of Arno, A.—Grace E. C. Stetson.—AA
- Song of Autolytus.—W: Shakespeare. *See* Winter's Tale, The.
- Song of Autumn, A. (C.)—Arthur H. Clough. (No More.)—HBP
- Song of Autumn, A.—Rennell Rodd.—HBP
- Song of Birds.—H: W. Longfellow. *See* Birds of Killingworth, The.
- Song of Braddock's Men, The.—Anon.—AWB—EDY
- Song of Calicles [in Sicily, The].—Matthew Arnold. *See* Empedocles on Etna.
- Song of Canada, A.—Rob't Reid.—TCV
- Song of Celadine, The.—W: Browne. *See* Britannia's Pastorals.
- Song of Chanson de Roland, The.—(*Tr. by*) J: O'Hagan. *See* Song of Roland, The.
- Song of Clan-Alpine.—Walter Scott. *See* Lady of the Lake, The.
- Song of Clover, A.—"Saxe Holm."—GN—NV
- Song of Daphne to her Lute, A.—J: Lyly. *See* Midas.
- Song of Consecration.—E. A. Holbrook.—AD
- Song of Content, A.—J: J. Piatt.—TAS
- Song of David, The.—C. Smart. *See* Song to David, A.
- Song of Dedication.—Ellen Beauchamp.—AD
- Song of Degrees, A.—Marg. Vandegrift.—AWH
- Song of Dewey's Guns, The.—Sam W. Foss.—PAPm
- Song of Doubt, A.—Josiah G. Holland.—TAS
- Song of Early Autumn, A.—R: W. Gilder.—SN
- Song of Easter, A. (C.)—Celia Thaxter.—GMS—SAP—TAS ("Sing, children, sing!"—*sel.*)—FHS
- Song of Echo.—Ben Jonson. *See* Cynthia's Revels.
- Song of Eglá.—Maria G. Brooks.—AA ("Day, in melting purple dying.")—BNL—FEP (Song.)—HBP
- Song of 1876, The.—Bayard Taylor.—CS 12
- Song of Elaine.—Alfred Tennyson. *See* Idylls of the King.
- Song of Empedocles, The.—Matthew Arnold. *See* Empedocles on Etna.
- Song of Enchantment, The.—Edmund Spenser. *See* Faerie Queen, The.
- Song of Eros. (*Fr.* Agathon.)—G: E. Woodberry.—AA
- Song of Fairies. (*Fr.* Amyntas; or, The Impossible Dowry.)—T: Randolph (*tr. by* Leigh Hunt).—FEP—HBP (Fairies' Song.)—BNL (Song of Fairies Robbing an Orchard—*C.*)—BVC
- Song of Faith.—W: Croswell.—TAS
- Song of Faith, A.—Josiah G. Holland.—TAS
- Song of Faith Forsworn, A.—J: B. L. Warren, Lord De Tabley.—VA
- Song of Farewell, A.—Dora Greenwell.—VA
- Song of Fionnuala, The.—T: Moore.—EPs—TIP
- Song of Giuki, The.—W: Morris. *See* Story of Sigurd the Volsung, The.
- Song of Growth, A.—C: G. D. Roberts.—TCV
- Song of Harvest, A. (C.)—J: G. Whittier. (Lines—for the Agricultural and Horticultural Exhibition, etc.)—AD—

- Song of Hiawatha, The, *Sels. fr.*—H: W. Longfellow.
Famine, The. (Pt. XX.)—FP—FTR—MR
(*Sl. abr.*)—BS 3—CS 1—SA
(Death of Minnehaha—*sel.*)—AA
(Hiawatha—*br. sels.*)—SAE—SE
Ghosts, The. (Pt. XIX.)—BS 2
(Hiawatha—*br. sel.*)—SAE
(Disasters—*abr.*)—FP
Hiawatha's Childhood. (Pt. XXII.—*abr.*)—BVC
(*Sels.*)—LC—WCL
(Hiawatha's Brothers—*br. sel.*)—PoR
(Hiawatha's Chickens—*br. sel.*)—PoR
Hiawatha's Sailing.—(Pt. VII.)—BVC
Hiawatha's Wedding Feast. (*Br. sel. fr. Pt. XI.*)
—PEO
Hiawatha's Wooing. (Pt. X.)—CS 1
South Wind, The. (*Sel. fr. Pt. II., The Four Winds.*)
—BS 7
Story of "Hiawatha," The. (Introd.—*cond.*; *sel. fr.*
Pt. I.: The Peace Pipe, *sel. fr. Pt. II.*: The Four
Winds.)—AD
Tableaux from Hiawatha.
Death of Minnehaha, The. (*Fr. Pt. XX.*)—BS 9
—TCP
Tableaux from Hiawatha, with Readings.—BS 13
—TCP
I. Infancy and Childhood. (*Fr. Pt. XXII.*)
II. The Wooing. (*Fr. Pt. X.*)
III. The Famine. (*Fr. Pt. XX.*)
Song of Hiawatha, The. An English Criticism. (*Punch.*)
—HPE
Song of Impossibilities, A.—Winthrop M. Praed.—
NA
Song of Israel. *Bible.* See Exodus.
Song of Joy, The.—Carl Spencer.—YBT
Song of Krishna, A. (*Sel. fr. The Indian Song of*
Songs, Sarga the first.)—Sir Edwin Arnold.—
GP
Song of Love, A. (Love—*C.*)—C: L. Dodgson.—
GN
Song of Love Despairing and about to Die. (*C.*) (*Fr.*
The Captain.)—J: Fletcher.
(Away, Delights!)—OB
Song of Luddy-Dud, The.—Eugene Field.—LS
Song of Madame Do-as-you-Would-be-Done-by, The.
C: Kingsley. See Water Babies, The.
Song of Maelduin.—T. W. Rolleston.—TIP
Song of Marion's Men.—W: C. Bryant.—AWB—BAB
—BFV—BNL—CS 15—FEP—HB—HBP
—HSS 1—LC—OS 1—PAP—PAPm—PS (*abr.*)
—PSR—SM—WCLG 1
Song of Mary the Mother of Christ.—Anon. See New
Jerusalem, The.
Song of Mila, The.—S. Sterne.—PAPm
Song of Mina's Soldiers (*wr. The.*)—Felicia D. Hemans.
—PS
Song of Moses. *Bible.* See Exodus.
Song of Motto and Perkin. (*Song fr. Pastorals, Ninth*
Eclogue.)—Michael Drayton.—OEL
Song of Myself (*formerly called Walt Whitman*), *Sels.*
fr.—Walt Whitman.
Bare-bosomed Night. (St. 21, *abr.*)—SN
Heroes. (*Sel. fr. 33, 35.*)—AA
(Dying Fireman, The—*sel. fr. 33.*)—LH
(Old-fashioned Sea-fight, An—35, 36.)—HBP
(Sea-fight, A—35.)—LH
Infinity. (44, 45—*abr.*)—AA
("I am an acme of things accomplished"—44
abr.)—SN
(Song of Myself—*sel. fr. 44.*)—YBF
Leaves of Grass. (6, *sel. fr. 20.*)—AA
Microcosm, The. (31.)—SN
Myself. (1.)—AA
"Oxen that rattle the yoke and chain." (13.)—SN
You Sea! (*Sel. fr. 22.*)—SN
Song of Nature.—Ralph W. Emerson.—SN
Song of Nature. (*C.*—*fr. Mercury Vindicated from*
the Alchemists at Court—Masques at Court.)
—Ben Jonson.
(Nature.)—EPs
Song of Nourmahal in "The Light of the Harem."—
T: Moore. See Lalla Rookh.
Song of One Eleven Years in Prison.—G: Canning.
See Song by Rogero the Captive.
Song of Palms. (*Abr.*)—Arthur O'Shaughnessy.—
PGT 2
Song of Paris and Enone.—G: Peele. See Arraign-
ment of Paris, The.
Song of Praise, A. *Bible.* See Psalms.
Song of Praise.—J: Milton. See Paradise Lost.
Song of Rebecca, the Jewess.—Anon.—WR 5
Song of Riches, A.—Katha. L. Bates.—AA.
- Song of Roland, The, *Sels. fr.*—Anon.
Horn, The. (*Tr. by Leonce Rabillon.*)—NE
Death of Roland, The. (*Tr. by J: O'Hagan.*)—BS 10
(Roland's Death—*tr. by Rabillon.*)—NE
Song of Roland, Story of the.—Kate M. Rabb.—NE
Song of St. Francis, A.—H: N. Maugham.—BVC
Song of Saratoga.—J: G. Saxe.—CS 7—MHR—MR
Song of Saul before his Last Battle. (*C.*)—Lord
Byron.—EPs
(Saul before his Last Battle.)—PS
Song of Seasons, A.—Eliz. R. Macdonald.—TCV
Song of Seventy, The.—Martin F. Tupper.—FP
(I am not Old.)—CS 19
Song of Sherman's Army, The.—C. G. Halpine.—CS 1
—PAP
Song of Singing, A.—Jas. W. Riley.—BJC
Song of Solomon, *Sel. fr.* (Spring is Coming—Ch. II.,
11, 12.) *Bible.*—AD
Song of Spring, A.—Helen C. Bacon.—NV
Song of Spring.—E: Youl.—HBP—TFS (*sel.*)
(Flowers, The.)—HSS 1
Song of Steam, The.—G: W. Cutter.—BNL—BS 8—
MYF (*abr.*)
(*Sl. abr.—diff.*)—CS 7—HSS 3
Song of Summer, A.—Anon.—NV
Song of Summer, A.—Marg. E. Sangster.—HDL
Song of Tavy, The.—W: Browne. See Britannia's
Pastorals.
Song of the All-wool Shirt.—Anon.—DS—NPS—YA
—YP
Song of the American Eagle.—Anon.—BS 13—CS 23
Song of the Ancient People, The, *Sel. fr.*—Edna D.
Proctor.—AA
Song of the Battle of Morgarten. (*C.*)—Felicia
Hemans.—EDY
(Battle of Morgarten.)—BS 14—NPS—YP
Song of the Battle Ships.—C. F. Harper.—PAPm
Song of the Battle-flag.—Anon.—CS 21
Song of the Bee, The.—Marion Douglass.—NV
Song of the Bell.—T: Heywood. See Rape of Lu-
crece, The.
Song of the Bicycle, The.—Anon.—CS 36
Song of the Brook. (*Fr. The Brook: An Idyl.*)—
Alfred Tennyson.—BNL—CR—FEP—
FTR—HBP—LLC—SAE (*br. sels.*)
(Brook, The.)—AE (*sel.*)—BFV—BS 5—CGd—
CS 12—GMS—LC—OS 1—PGT 2—PHS—
POS (*abr.*)—PSR—SM—SN—WCL—WCL1 1
—WEP 4
(*Sl. abr.*)—GN—SC
Song of the Bullet.—Jas. W. Riley.—PAPm
Song of the Camp, The. (*C.*)—Bayard Taylor.—AA
—ASL—BIL—BNL—BS 9—FEP—GN
—GP—HB—LLC—OM—OS 2—PYO—
TAV—TMR—WCLG 1
(Crimean Incident, A.)—HSS 1
Song of the Cannon, The.—Sam W. Foss.—PAPm
Song of the Centennial, *Sel. fr.* (People's Song of
Peace, The.)—Joaquin Miller.—BNL—BS 15
—SN
Song of the Chattahoochee.—Sidney Lanier.—AA—
ASL—HBR
Song of the Chimney.—Anon.—SR 1
Song of the Corn, The.—Anon.—LPS—PP
(Old Rye Makes a Speech.)—SD
(Old Rye's Speech.)—DLS
(Song of the Rye—*sl. abr.*)—PS
Song of the Corn Popper, The.—Laura E. Richards.—
TFS
Song of the Cornish Men.—Rob't S. Hawker. See
Song of the Western Men, The.
Song of the Cossack to his Horse, The.—Pierre J.
de Beranger (*tr. by Francis Mahony.*)—MMR
Song of the Crickets, The.—Emily H. Miller.—BS 6
Song of the Daisy.—E. C. Glover.—HSS 1
Song of the Decanter.—Anon.—CS 1—PS
Song of the Devas to Prince Siddartha, The.—Edwin
Arnold. See Light of Asia, The.
Song of the Drunkard.—W. Hargreaves.—CS 4
Song of the Dying.—Bartholomew Dowling.—CS 5—MR
(Indian Revelry.)—FEP
(Our Last Toast.)—HP
(Revel, The.)—VA
(Revelry of the Dying.)—BNL
Song of the Elfin Miller.—Allan Cunningham.—OS 1—
WCL
Song of the Elfin Steersman.—G: Hill.—AA
Song of the Emigrants in Bermuda.—Andrew Marvell.
—BNL—BPB—EPs—PGT 1
(Bermudas, The.)—GN—OB—WEP 2
(Emigrants in [the] Bermudas, The.)—FEP—HBP
(In Exile.)—LH

- Song of the English, A, *Sel. fr.* (Coast-wise Lights, The.)—Rudyard Kipling.—BNL
- Song of the Exmoor Hunt, A.—A. P. Graves.—PEB 4
- Song of the Fairies. (*Fr.* The Maydes Metamorphosis, Act II, Sc. 2.)—J: Lyly.—FEP
(Urchins' Dance, The.)—ELP
- Song of the Fairy.—W: Shakespeare. *See* Midsummer Night's Dream.
- Song of the Fleet, A.—Frank L. Stanton.—PAPm
- Song of the Forge, The.—Anon.—CS 24—GP—HBP
- Song of the Ghost, The.—A. P. Graves.—PEB 4
- Song of the Grass, The.—Sarah Roberts. *See* Voice of the Grass, The.
- Song of the Grass Blades.—Anon.—AD
- Song of the Greek Bard.—Lord Byron. *See* Don Juan.
- Song of the Greek Poet.—Lord Byron. *See* Don Juan.
- Song of the Greeks. (1822.)—T: Campbell.—PHS—SA—SS
- Song of the Harvest.—H: S. Washburn.—POS
- Song of the Headlight, The.—Hardy Jackson.—NPS—YP
- Song of the Holly.—W: Shakespeare. *See* As You Like It.
- Song of the Humbugged Husband, The. (*Punch.*)—HPE
- Song of the Hundred and Forty and Four Thousand, The. (C.)—Jas. Montgomery.
(What are these in Bright Array.)—FEP
- Song of the Hunt, The.—J: Bennett. *See* Master Sky-lark.
- Song of the Indian Maid.—J: Keats. *See* Endymion.
- Song of the Kings of Gold.—Ebenezer Jones.—VA
- Song of the Leaves, The.—Mrs. H. E. Kimball.—KC
- Song of the Lightning.—G: W. Cutter.—BNL
- Song of the Locomotive, The.—Anon.—WR 6
- Song of the Lotus-eaters.—Alfred Tennyson. *See* Lotus-eaters, The.
- Song of the "Lower Classes."—Ernest Jones.—WR 22
- Song of the Mad Poet.—M. P.—CG 3
- Song of the Maiden.—Alfred Tennyson. *See* Princess, The.
- Song of the Maple.—R. M. Streeter.—AD (*w. mus.*)—HSS 1—PEO
- Song of the Market-place, The.—Jas. Buckham.—BS 20—PFP—WR 8
(*For another vers. of same story see* Singer's Alms, The.)
- Song of the Milkmaid.—Alfred Tennyson. *See* Queen Mary.
- Song of the Mountain Shepherd Boy.—Ludwig Uhland. *See following.*
- Song of the Mountain-boy.—Ludwig Uhland.—PPSR
(Song of the Mountain Shepherd Boy—*diff. tr.*)—CSS
- Song of the Mountaineers.—T: B. Read. *See* Wagoner of the Alleghanies, The.
- Song of the Mystic.—Abram J. Ryan.—BS 11—CS 20
FTR—PYO (*sel.*)—SAE (*br. sel.*)
- Song of the Negro Boatman.—J: G. Whittier. *See* At Port Royal.
- Song of the Night at Daybreak.—Alice Meynell.—VA
- Song of the North, A.—Eliz. Doten.—FEP
(Fate of Sir John Franklin, The.)—BS 22
- Song of the North Wind.—Anon.—POS
- Song of the Old Love. (*Song fr.* Supper at the Mill.)—Jean Ingelow.—PGT 2
(“We shall walk no more through the sodden plain”—*sel.*)—BNL
(When Sparrows Build—*sl. abr.*)—WR 16
- Song of the Old Mother, The.—W: B. Yeats.—VA
- Song of the Oyster, A.—Anon.—CS 29
- Song of the Pagan Princess.—Irene E. Morton.—TCV
- Song of the Palm.—Tracy Robinson.—AA
- Song of the Parçæ. (*Fr.* Iphigenia in Tauris, Act IV., Sc. 5.)—Johann W. von Goethe (*tr. by* N. L. Frothingham.)—EPs
- Song of the Pine, The.—Jas. Buckham.—PEO
- Song of the Printing Press, The.—H: Davenport.—PR—YA
- Song of the Railroad, The.—R: M. Milnes, Lord Houghton.—EDY
- Song of the Railroad.—C. T. Wolfe.—HSS 3
- Song of the Rain, The. (*Spectator*, The.)—POS
- Song of the Rapid-fires, A. (*Baltimore News.*)—PAPm
- Song of the River.—C: Kingsley. *See* Water Babies, The.
- Song of the River.—Abram J. Ryan.—HSS 3
- Song of the Road, A.—R. R. Walker.—CG 3
- Song of the Rose. (*Fr.* Achilles Tatius.)—(*At. to Sappho—tr. by*) Eliz. B. Browning.—AD
- Song of the Rose, A. (*Ab.*)—Felicia Hemans.—HSS 1
- Song of the Rover.—Lord Byron. *See* Corsair, The.
- Song of the Rye.—Anon. *See* Song of the Corn.
- Song of the Screw.—Anon.—NA
- Song of the Sea.—Anon.—BS 3
- Song of the Sea, A.—W: H. Fuller.—TCV
- Song of the Sea, The.—Joe Lincoln.—CCB
- Song of the Sea, A.—Bryan W. Procter. *See* Sea, The.
- Song of the Sea Wind, The.—Anon.—CS 36
- Song of the Shirt, The.—T: Hood.—BNL—CS 2—FEP—HBP—HSS 2—PYO (*sel.*)—VA—WCLG 1
(*Br. sels.*)—AE—BNL—SE
(*Sel. w. tab.*)—TCP
- Song of the Silent Land.—Johann G. von Salis (*tr. by* H: W. Longfellow).—HBP—HSS 1—PHS (*at. to* Uhland.)
- Song of the Smithy.—L. W.—CG 3
- Song of the Smoke-wreaths.—L. T. A.—PPH
- Song of the Soldiers.—C: G. Halpine.—PAP
- Song of the Sons of Esau, The.—Bertha B. Runkle.—AA
- Song of the Sparrow, The.—Anon.—TFS (*sl. abr.*)—YBT
- Song of the Spinning-wheel, The.—Anon.—PR—WR 4
- Song of the Squatter.—Rob't Lowe, Viscount Sherbrooke.—VA
- Song of the Stars, The.—C. J.—W: C. Bryant.—EPs—FP
(Stars, The.)—PPSR
- Song of the Stars, The. Louise C. Moulton.—TAS
- Song of the States, A. (*Tab. with song.*)—Anon.—PP—YFR
(Opening Song.)—KJ
- Song of the Steamer Engine.—C. B. LeRow.—PEO
- Song of the Stygian Naiades.—T: L. Beddoes.—WEP 4
- Song of the Summer Winds.—G: Darley.—BNL—POS
(Summer Winds.)—VA
- Song of the Sword.—Carl T. Körner. *See* Sword Song, The.
- Song of the Thaw, The.—Rob't K. Kernigham.—TCV
- Song of the Tonga-Islanders.—Anon.—EPs
- Song of the Trip-hammer.—C. H. Colleston.—CG 3
- Song of the Turkey, The.—Harry B. Smith.—AA
- Song of the Turtle and Flamingo (Turtle and Flamingo, The—C.)—Jas. T. Fields.—GN (*abr.*)
- Song of the Type.—Anon.—CS 16
- Song of the Union.—Jeremiah W. Cummings.—BLP
(American Freedom—*sel.*)—DCP
(Banner of Freedom, The.)—DFR
- Song of the Vane, The.—Walter Learned.—TAV
- Song of the War.—Anon.—KNE
- Song of the Waters.—Anon.—LPS—PP—PTS (*abr.*)
- Song of the Wave, A.—G: C. Lodge.—AA
- Song of the Western Men, The.—Rob't Hawker.—BVC—EHT—LH—PYO—VA
(Song of the Cornish Men.)—FEP—HB—HBP
- Song of the Wild Storm-waves, The.—Percy F. Sinnett.—VA
- Song of the Wind.—Anon.—POS
(*Sl. abr. —diff.*)—WR 6—WR 17
- Song of the Winds, The.—L. R. Allen.—DLS
- Song of the Winter Winds.—W: M. Clark.—BS 1
- Song of the Wulfsaw Larches.—Ernest Rhys.—VA
- Song of the Young Highlander.—Walter Scott. *See* Lady of the Lake, The.
- Song of the Zincahi.—G: Eliot. *See* Spanish Gypsy, The.
- Song of Then and Now, The.—J. Barnes.—PAPm
- Song of Thyrsis. (*Fr.* Female Frailty.)—Philip Freneau.—AA
- Song of Two Angels, A.—Laura E. Richards.—AA
- Song of Vivien.—Alfred Tennyson. *See* Idylls of the King.
- Song of Waking, A.—Katha. L. Bates.—PEO
- Song of Winter, A.—Emily Pfeiffer.—VA
- Song of Winter Days. (Songs of the Winter Days, IV.—*sl. diff. wording.*)—G: Macdonald.—HSS 2
- Song of Wood-nymphs.—Bryan W. Procter.—BNL
- Song of Yesteryear, A.—Harry J. Smith.—CG 3
- Song on King William III., A.—Anon.—NA
(*For another vers. see* All the Same in the End—Isaac Ross.)
- Song on May Morning. (C.)—J: Milton.—ELP—FEP—GN—HBP—OS 2—PYO—SE
(May Morning.)—AD—BNL—CEL—YBF
(On May Morning.)—CGd—LC
(Song: A May Morning.)—POS
- Song: Persuasions to Enjoy. (C.)—T: Carew.
(Persuasions to Joy; a Song.)—OB—YBF
- Song Revels.—Mrs. M. E. Allen.—BS 1

- Song, Sung by Rogero in "The Rover."—G: Canning.
See Song by Rogero, the Captive.
- Song that Silus Sung, The.—Sam W. Foss.—WR 15
- Song.—That Women are but Men's Shadows. (C.)—
Ben Jonson.
(Shadow, The.)—OB
(Song.)—FEP
- Song: The Braes of Yarrow. (C.)—J: Logan.
(Braes of Yarrow, The.)—EPs (*abr.*)—FEP—
PGT 1
(Song: "Thy braes are bonny.")—HBP (*sl. abr.*)
(Thy Braes are Bonny—*sl. abr.*)—BNL
- Song, The Dove.—J: Keats. See Song: "I had a
dove," etc.
- Song: The Greenwood.—W: Shakespeare. See As
You Like It.
- Song: The Lark. (Song—C.)—Hartley Coleridge.—
HBP
("Tis sweet to hear the merry lark.")—FEP
- Song: The Light of Spring.—Alice D. Miller.—AA
- Song: The Nightingale.—Sir Philip Sidney. See
Sidera.
- Song the Oriole Sings, The.—W: D. Howells.—SN
- Song: The Owl. Second Song.—To the Same.—
Alfred Tennyson.—HBP—LC
(Owl, The—*1st song.*)—OS 1—PoR
- Song the Sirens Sung, The.—Homer (*tr.* by G: Chap-
man). See Odyssey, The.
- Song: The Soldier Going to the Field. (C.)—Sir W:
Davenant.
(Soldier Going to the Field, The.)—CEL—YBF
- Song to a Fair Young Lady, going out of the Town in
the Spring.—J: Dryden.—OB
- Song.—To Amarantha, that she would Dishevel her
Haire. *Sel. fr.*
(To Amarantha.)—R: Lovelace.—OB
(Her Golden Hair—*abr.*)—CEL
- Song to Apollo.—J: Lyly. See Midas.
- Song to April.—W: Watson.—GN
(Song.)—OB
- Song to Bacchus.—J: Fletcher. See Valentinian.
- Song.—To Celia. (C.—The Forest, IX.)—Philostratus
(*tr.* by Ben Jonson).—ELP—WEP 2
("Drink to me only with thine eyes.")—BNL
(To Celia.)—EPs—ES—FEP—FTA—HBP—OB
—OEL—PGT 1—PYO—YBF
- Song to Ceres.—Leigh Hunt.—EPs
- Song to Chloris.—Sir C: Sedley. See Song from "The
Mulberry Garden."
- Song to David [J. A.].—Christopher Smart.—OB—
WEP 3 (*ptly. same but longer.*)
(Song of David, The—*br. sel.*)—PGT 1
- Song to Her, A. (*Wrinkle.*)—CG 2
- Song to her Beauty, A.—G: Wither. See Fair Virtue,
the Mistress of Philarete.
- Song: To Lucasta Going to the Warres.—R: Lovelace.
See To Lucasta [J. on Going to the Wars].
- Song to May.—Erasmus Darwin.—FEP
- Song to May.—E.: Lord Thurlow.—FEP—HBP
(May—*abr.*)—OB
- Song to Mother Earth, A.—Jas. H. Kellog.—AD
- Song: To my Inconstant Mistress. (C.)—T: Carew.
(To his Inconstant Mistress.)—OB
- Song: To Psyche.—W: Morris. See Earthly Para-
dise, The.
- Song to the Evening Star.—T: Campbell.—PGT 1—
YBF
(Evening Star, The.)—BNL
(To the Evening Star.)—FEP—HBP
- "Song, to the Gods, is sweetest sacrifice."—Annie
Fields.—AA
- Song to the Maple Tree.—E. A. Holbrook.—AD
- Song to the Oak.—H. F. Chorley.—HSS 1 (*sel.*)
(Brave Old Oak, The.)—AD (*w. mus.*)—BNL
- Song to the Queen, The.—Anon.—EuE
- Song to the Trees.—Jos. W. Miller.—AD
- Song we Sing, The.—Mrs. R. N. Turner.—CPL
- Song with a Discord, A.—Arthur Colton.—AA
- Song without a Name, A.—W. Lloyd.—PPH
- Song without a Sound.—Sir Edwin Arnold. See With
Sa'di in the Garden.
- Song without Music.—A. W. Bellaw.—BS 20
- Song without Words, A.—M. E. B.—YBT
- Song: Woo'd and Married and A'. (C.)—Joanna
Baillie.
(Song: "The bride she is winsome and bonny.")—
WEP 4
- Song Written at Seaf, in the First Dutch War], etc.—
C: Sackville, Earl of Dorset.—OB—WEP 2
- Song, Written for a Welsh Air Called "The Pursuit of
Love." (C.)—Joanna Baillie.
(Song: "Oh, welcome bat and owlet gray.")—FEP
- Song, Youth and Sorrow.—W: C. Lawton.—AA
- Song-bird of the Princess, The.—Rob't C. V. Meyers.—
CS 36
- Songs.—R: H: Stoddard.—AA
- Songs and Chorus of the Flowers.—Leigh Hunt.
Chorus of [the] Flowers. (*Sel.*)—HBP—HSS 1 (*sel.*)
—PHS
(Flowers—*sel.*)—PC
(Songs of the Flowers.)—FEP
- Lilies.—HSS 1
- Poppies.—HSS 1
- Roses.—HSS 1
- Sweet-brier.—HSS 1
- Violets.—HSS 1
- Songs' End.—J: Payne.—VA
- Songs from "Astrophel and Stella."—Sir Philip Sidney.
See Astrophel and Stella.
- Songs from Dramas.—Augusta Webster.
Day is Dead.—VA
Message of Victory, The.—HP
(News to the King.)—VA
Tell me not of Morrows, Sweet.—VA
"Tween Earth and Sky.—VA
- Songs from "Master Sky-lark."—J: Bennett. See
Master Sky-lark.
- Songs from "Prince Lucifer."—Alfred Austin. See
Prince Lucifer.
- Songs from "Riquet of the Tuft."—Stopford A. Brooke.
See Riquet of the Tuft.
- Songs from "Sylvia; or, The May Queen."—G: Darley.
See Sylvia; or, The May Queen.
- Songs from "The Princess."—Alfred Tennyson. See
Princess, The.
- Songs from "The Spanish Gypsy."—G: Eliot. See
Spanish Gypsy, The.
- Songs in Absence. *Sels. fr.*—Arthur H. Clough.
Come Back.—WEP 4
"Mighty ocean rolls and raves, The."—PGT 2
Some Future Day [when what is now is not—C.]—
AVP
Where Lies the Land?—AVP—FEP—GN—GP—
HBP—LC—VA—WEP 4—YBF
- Songs in Sleep.—W: C. Richards.—HP
- Songs in the Night. (*Burlington Hawkeye.*)—BS 6
- Songs my Mother Sung, The.—Edgar L. Wakeman.—
WR 7
- Songs of Birds, The.—J: Lyly. See Alexander and
Campaspe.
- Songs of Devotion. *Sel. fr.* (*Sel. fr.* The Right Must
Win.)—Frd'k W. Faber.—GG
- Songs of Experience.—W: Blake. See:
Ah, Sunflower.
Angel, The.
Introduction to "Songs of Experience."
Tiger, The.
- Songs of Innocence.—W: Blake. See:
Chimney-sweeper, The.
Cradle Song, A.
Echoing Green, The.
Holy Thursday.
Infant Joy.
Introduction to "Songs of Innocence."
Lamb, The.
Laughing Song.
Little Black Boy, The.
Night.
Nurse's Song.
On Another's Sorrow.
Shepherd, The.
- Songs of Seven.—Jean Ingelow.—CDD (*w. tabs.*)—FEP
- Seven Times One[. Exultation—C.]—BNL—
GMS (*sl. abr.*)—HSS 2—NV—OS 1—PoR—
SM—WCL—WCLI 2—YBF
(Songs of Seven. Seven Times One, etc.)—PHS
- Seven Times Two[. Romance—C.]—BNL—GN—
OS 2—PHS
- Seven Times Three. Love. (C.)—BNL
(Love.)—BIL—FP—VS
- Seven Times Four[. Maternity—C.]—BNL—NV
(Leigh-ho! Daisies and Buttercups.)—LLC
- Seven Times Six. Giving in Marriage. (C.)—BNL
(Giving in Marriage.)—FP
- Seven Times Seven. Longing for Home. (C.)
(Longing for Home.)—CR—GP—HDL
- Songs of the Flowers.—Leigh Hunt. See Songs and
Chorus of the Flowers.
- Songs of the Night.—C: S. Spurgeon.—HSS 3
- Songs of the Night Watches. *Sel. fr.* (Apprenticed—
introd.)—Jean Ingelow.—CEL
- Songs of the Seasons.—Meta E. B. Thorne.—PEO
- Songs of the Soul. (C.)—Joquin Miller.
("Oh, thou to-morrow! Mystery!")—GG
- Songs of the Voices of Birds. *Sel. fr.* (Eagles—*fr.*
Introd.)—Jean Ingelow.—BVC

- Songs of the Winter Days.—G: Macdonald. *See* Song of Winter Days.
- Songs without Sense, *Sels. fr.*—Fs. Bret Harte.—NA
- Personified Sentimental, The. (I.)—NA
- Swiss Air. (III.)—NA
- Songs without Words.—Rob't J. Burdette.—SYS
- Song's Worth, A.—Susan M. Spalding.—AA
- Song-sparrow, The.—G: P. Lathrop.—SN
- Song-sparrow, The.—Edward W. Thomson.—TCV
- Song-sparrow, The.—H: van Dyke.—SN
- Songsters, The.—Jas. Thomson. *See* Seasons, The.
- Songstress, The.—Jos. Skipsey.—VS
- Sonnet: "I saw her once, once only, long ago."—Anon.—FLS
- Sonnet: "In the desert of the Holy Land I strayed."—Anon.—HBP
- Sonnet (C.): "When this young land." (XXIII.)—T: B. Aldrich. (Poets, The.)—TAS
- Sonnet: "Ah, sweet Content."—Barnabe Barnes.—ELP
- Sonnet: "The honey-bee that wanders all day long."—Anne C. L. Botta.—CS 1
- (Hidden Sweets.)—POS
- Sonnet: "Fra bank to bank," etc.—Mark A. Boyd. *See* Sonnet: "Fra," etc.
- Sonnet: "Sion lies waste, and Thy Jerusalem."—Fulke Greville, Lord Brooke. *See* Cælica.
- Sonnet: "Fairest, when by the rules of palmistry."—W: Browne.—WEP 2
- Sonnet, The.—E: B. Brownlow.—TCV
- Sonnet: "Long time a child, and still a child, when years." (Sonnet IX.)—Hartley Coleridge.—WEP 4
- Sonnet: "As when far off the warbled strains are heard." (Sonnets on Eminent Characters, IV.: Lafayette—C.)—S: T. Coleridge.—WEP 4
- Sonnet: "A low full sweep of instrumental string." (*Cornell Widow.*)—CG 3
- Sonnet: "Happy are they who kiss thee." (C.)—Aubrey De Vere. (Happy are they who Kiss Thee.)—BIL
- Sonnet: "Sad is our youth," etc.—Aubrey T: De Vere.—HBP
- (Human Life.)—HDL—VA
- (Sad and Sweet.)—CEL
- (Sad is our Youth.)—AVP—FEP
- ("Sad is our youth, for it is ever going.")—BNL
- ("Sweet is our youth"—*sel.*)—HSS 3
- Sonnet: "Death, be not proud," etc. (Holy Sonnets, X.)—J: Donne.—ELP
- (Death.)—OB—YBF
- Sonnet: "Since there's no help," etc.—Michael Drayton. *See* Since there's no Help.
- Sonnet: "A good that never satisfies," etc. (Flowers of Sion, II.)—W: Drummond.—HBP
- ("Good that never satisfies the mind, A.")—FEP
- (Human Frailty.)—LLC
- (Illusions.)—CEL
- Sonnet: "Alexis, here she stay'd," etc.—W: Drummond.—WEP 2
- ("Alexis, here she stay'd.")—FEP
- (Spring Bereaved, III.)—OB
- Sonnet (C.): "Dear chorister," etc.—W: Drummond. *See* Sonnet:—To the Nightingale.
- Sonnet: "I know that all beneath the moon decays."—W: Drummond.—HBP
- ("I know that all beneath the moon decays.")—FEP
- Sonnet: "If crost with all mishaps," etc.—W: Drummond.—WEP 2
- Sonnet: "In my first years," etc.—W: Drummond.—WEP 2
- Sonnet: "Of mortal glory, O soon darkened ray!"—W: Drummond.—HBP
- Sonnet: "Then is she gone," etc.—W: Drummond.—WEP 2
- Sonnet: "Thou window, once which served," etc.—W: Drummond.—WEP 2
- Sonnet: "Triumphing chariots," etc. (Urania, I.—C.)—W: Drummond.—HBP
- (Change.)—LLC
- Sonnet, The.—R: W. Gilder.—AA—TAV
- Sonnet: "Die down," etc.—D: Gray.—HBP
- (Die Down, O Dismal Day.)—BNL
- Sonnet (C.): "Cupid abroad was 'lated," etc.—Rob't Greene. ("Cupid abroad was 'lated in the night.")—OEL
- (Cupid's Ingratitude.)—ES
- Sonnet, The.—J: F. Herbin.—TCV
- Sonnet: "Were its name," etc.—Leigh Hunt.—MBB
- (His Poets.)—LBB
- Sonnet: "After dark vapours," etc.—J: Keats. (Sonnet Written in January, 1817.)—WEP 4
- Sonnet: "When I have fears that I may cease to be." (C.)—J: Keats. (Fear of Death, The.)—YBF
- (Sonnet Written in January, 1818.)—WEP 4
- (Terror of Death, The.)—PGT 1
- ("When I have fears that I may cease to be.")—OB
- Sonnet: "Give me that growth," etc. (Son. VII.—*abr.*)—Jas. R. Lowell.—BNL
- Sonnet: "I cannot think that thou," etc. (Son. X.)—Jas. R. Lowell.—BNL
- Sonnet: "I thought our love at full" etc. (Son. XXVII.)—Jas. R. Lowell.—BNL
- Sonnet: "My love, I have no fear," etc. (Son. IX.)—Jas. R. Lowell.—BNL
- ("With my [thy—C.] love this knowledge too was given"—*br. sel.*)—FTA
- Sonnet: "Our love is not a fading," etc. (Son. XXV.)—Jas. R. Lowell.—BNL
- Sonnet: "As when, O lady mine," etc. (*Sel.*)—Michelangelo (*tr. by Mrs: H: Roscoe.*)—BNL
- Sonnet: "If it be true," etc.—Michelangelo (*tr. by J. E. Taylor.*)—BIL—HBP
- ("If it be true that any beautiful thing.")—BNL
- Sonnet: "The prayers I make will then be sweet indeed."—Michelangelo (*tr. by S: Wordsworth.*)—HBP
- Sonnet: "Yes, hope may with my strong desire keep pace."—Michelangelo (*tr. by W: Wordsworth.*)—HBP
- Sonnet, A: "Dear, if you love me, hold me most your friend."—Alice D. Miller.—AA
- Sonnet: "If in the field," etc. (Sonnet, imitated from the Italian of Gaetana Passerini—C.)—Jas. Montgomery.—AD
- Sonnet: "How orient is thy beauty," etc.—Fs. Quarles.—HBP
- Sonnet: "Nor myrrh, nor cassia," etc.—Fs. Quarles.—HBP
- Sonnet: "Who ever smelt the breath," etc.—Fs. Quarles.—HBP
- Sonnet: "O my heart's heart."—Christina G. Rossetti. *See* Monna Innominata.
- Sonnet: "Trust me, I have not earned."—Christina G. Rossetti. *See* Monna Innominata.
- Sonnet. (*Fr. Ascutey Charades.*)—Julia A. Sabine.—TCP
- Sonnet: "Because I oft in Dark Abstracted Guise."—Sir Philip Sidney. *See* Astrophel and Stella.
- Sonnet: "Come, Sleepe," etc.—Sir Philip Sidney. *See* Astrophel and Stella.
- Sonnet: "In martial sports I had my cunning tried."—Sir Philip Sidney. *See* Astrophel and Stella.
- Sonnet: "O happie Thames," etc.—Sir Philip Sidney. *See* Astrophel and Stella.
- Sonnet: "With how sad steps," etc.—Sir Philip Sidney. *See* Astrophel and Stella.
- Sonnet: "Fayre is my love," etc.—Edmund Spenser. *See* Amoretti and Epithalamion.
- Sonnet: "Fresh Spring, the herald of love's mighty king."—Edmund Spenser. *See* Amoretti and Epithalamion.
- Sonnet: "Joy of my life," etc.—Edmund Spenser. *See* Amoretti and Epithalamion.
- Sonnet: "Lackyn my love," etc.—Edmund Spenser. *See* Amoretti and Epithalamion.
- Sonnet: "Like [or Lyke] as a ship," etc.—Edmund Spenser. *See* Amoretti and Epithalamion.
- Sonnet: "Men call you fair," etc.—Edmund Spenser. *See* Amoretti and Epithalamion.
- Sonnet: "More than most fair," etc.—Edmund Spenser. *See* Amoretti and Epithalamion.
- Sonnet: "Most glorious Lord of life," etc.—Edmund Spenser. *See* Amoretti and Epithalamion.
- Sonnet: "Sweet smile, the daughter," etc.—Edmund Spenser. *See* Amoretti and Epithalamion.
- Sonnet: "The doubt which ye misdeem," etc.—Edmund Spenser. *See* Amoretti and Epithalamion.
- Sonnet: "Thrise happie she," etc.—Edmund Spenser. *See* Amoretti and Epithalamion.
- Sonnet: "What guyle is this," etc.—Edmund Spenser. *See* Amoretti and Epithalamion.
- Sonnet, A: "Two voices are there; one is of the deep."—Jas. K. Stephen.—VA
- Sonnet (C): "Of thee, kind boy, I ask no red and white."—Sir J: Suckling. (Truth in Love.)—WEP 2
- Sonnet: "There shines the morning star!"—W. Stevens.—CG 3

- Sonnet: "Were I as base," etc.—J. Sylvester.—WEP 1
(Love's Omnipresence.)—FEP—FTA—OH—PGT 1—YBF
(Ubique.)—OB
("Were I as base as is the lowly plain.")—BNL
- Sonnet, The.—J. A. Symonds.—VA
- Sonnet: "The crimson moon uprising," etc.—E: Hovel, Lord Thurlow.—HBP
- Sonnet: "The nightingale is mute," etc.—E: Hovel, Lord Thurlow.—HBP
- Sonnet: "'Tis much immortal beauty," etc.—E: Hovel, Lord Thurlow.—HBP
(Beauty.)—BNL—YBF
- Sonnet: "Who best can paint th' enamelled robe of spring."—E: Hovel, Lord Thurlow.—HBP
- Sonnet: "All beautiful things bring sadness."—R: C. Trench.—VA
- Sonnet, A: "Take all of me,—I am thine own, heart, soul."—Amélie Troubetzkoy.—AA
- Sonnet: "What has this bugbear death that's worth our care?"—W: Walsh. See Sonnet; Death.
- Sonnet: "Mysterious night! when our first parent knew."—J. Blanco White. (*Incl. in Day Conceals, by J. P. Nichol.*)—SS
- Sonnet: "If thy sad heart, pining for human love."—Sarah H. Whitman.—AA
- Sonnet: "Oft since thine earthly eyes have closed on mine."—Sarah H. Whitman.—AA
- Sonnet: "On our lone pathway bloomed no earthly hopes."—Sarah H. Whitman.—AA
- Sonnet: "When first I looked into thy glorious eyes." (*Fr. Sonnets on Edgar Allan Poe.*)—Sarah H. Whitman.—AA
(To Edgar A. Poe.)—EDY
- Sonnet: "Alas, what boots the long," etc. (Poems Dedicated to National Independence and Liberty, Pt. II, 12.)—W: Wordsworth.—EPs
(What Boots the Quest?)—LLC
- Sonnet: "It is not to be thought of," etc. (Poems Dedicated to National Independence and Liberty, Pt. I, 16.)—W: Wordsworth.—EPs
(Destiny.)—LH
(Faith and Freedom—*br. sel.*)—GN
- Sonnet, The: "Nuns fret not," etc. (Misc. Sonnets, Pt. I, 1.)—W: Wordsworth.—OB (1.)
(Gains of Restraint, The.)—WEP 4
- Sonnet, The: "Scorn not the sonnet," etc. (Misc. Sonnets, Pt. II, 1.)—W: Wordsworth.—BNL—OB (II.)—YBF
(Scorn not the Sonnet.)—FEP
- Sonnet: "The world is too much with us," etc. (Poems of the Imagination, Misc. Sonnets, Pt. I, 33.)—W: Wordsworth.—FEP
(We're out of Tune.)—LLC
(World, The.)—OB
(World is too much with us, The.)—BNL—GP—HBP—HBR—PYO—SN—YBF
("World is too much with us: late and soon, The.")—BSP—PGT 1
(World's Ravages, The.)—WEP 4
- Sonnet: Complaint of a Lover Rebuked.—H: Howard, Earl of Surrey.—ELP
- Sonnet. Composed on a Journey Homeward.—S: T. Coleridge.—WEP 4
- Sonnet Composed upon Westminster Bridge, London, 1802.—W: Wordsworth.—BNL—FEP—MBL
(Composed upon Westminster Bridge, Sept. 3, 1802—*C.*)—WEP 4
("Earth has not anything to show more fair.")—HBR
(Morning in London.)—HBP—OS 3
(Upon Westminster Bridge, Sept. 3, 1802).—OB—PGT 1—YBF
(Westminster Bridge.)—LLC—WR 1
- Sonnet Composed while the Author was Engaged in Writing a Tract, Occasioned by the Convention of Cintra. (*C.*)—W: Wordsworth.
(Convention of Cintra.)—EDY
- Sonnet: Czar Alexander the Second. (*C.*)—Dante G. Rossetti.
(Alexander II.)—EDY
- Sonnet: Death. (*C.*)—W: Walsh.
(Sonnet: "What has this bugbear.")—WEP 3
- Sonnet: Description of Spring.—H: Howard, Earl of Surrey.—ELP
(Description of Spring.)—FEP—HBP—LC—OB—PHS—WEP 1
- Sonnet: Eternal Love.—Philip Sidney. See Astrophel and Stella.
- Sonnet Found by Mrs. Alexander Ireland.—Leigh Hunt.—MBB
- Sonnet Found in a Deserted Mad House.—Anon.—NA
- Sonnet from "Cynthia."—R: Barnfield. See Cynthia.
- Sonnet from Flowers of Sion.—W: Drummond. See Sonnet; Posting Time.
- Sonnet from Petrarch.—T: W. Higginson.—OH
- Sonnet: Geraldine.—H: Howard, Earl of Surrey.—ELP
(Description and Praise of his Love, Geraldine.)—CEL
- Sonnet: Heart-exchange.—Philip Sidney. See Arcadia, The.
- Sonnet, Imitated from the Italian of Gaetana Passerini. (*C.*)—Jas. Montgomery. See Sonnet: "If in the field," etc.
- Sonnet in a Garden.—J. P. Peabody.—AA
- Sonnet in Dialogue, A.—Austin Dobson.—HBR
- Sonnet: Inspiration.—Philip Sidney. See Astrophel and Stella.
- Sonnet: London, 1802.—W: Wordsworth.—HBP
(England.)—GP
(Ideal.)—LH
(London, 1802—*C.*)—PGT 1 (II.)—YBF (II.)
(Milton.)—LLC—WEP 4
("Milton! thou shouldst be living at this hour"—*abr.*)—GG
(To Milton.)—BNL—CEL—EPs—FEP
- Sonnet: Love is Enough.—Philip Sidney. See Astrophel and Stella.
- Sonnet Made on Isabella Markham, when I First Thought her Fair, etc. (*C.*)—Sir J: Haryngton.
(Heart of Stone, A.)—ES
(Lines on Isabella Markham.)—BNL—FEP
- Sonnet: Majuba Hill.—J: K. Ingram.—TIP
- Sonnet on Chillon.—Lord Byron. See Prisoner of Chillon, The.
- Sonnet: On First Looking into Chapman's Homer.—J: Keats.—OS 3
(On First Looking into Chapman's Homer—*C.*)—BFV—BNL (*br. sel.*)—BPP—BSP—CEL—EPs—FEP—GN—HBP—LLC—OB—PGT 1—WEP 4—YBF
(To the Adventurous.)—LH
- Sonnet: On his Blindness.—J: Milton.—ELP—EPs
(Blindness.)—GP
(On his Blindness—*C.*)—BNL—CEL—EDY—FEP—GN—HBP—HDL—LH—LLC—OB—OS 3—PGT 1—PHS—WEP 2—WR 1—YBF
- Sonnet on the Death of Mr. Richard West.—T: Gray.—WEP 3
- Sonnet: On the Late Massacre in Piedmont.—J: Milton.—ELP—EPs
(Late Massacre in Piedmont, The.)—LH
(On the Late Massacre in Piedmont—*C.*)—EDY—FEP—HBP—PGT 1—WEP 2—YBF
- Sonnet—One Day, *Sel. fr.* ("There is no sorrow.")—Marg. J. Preston.—GG
- Sonnet.—Ozymandias. (*C.*)—Percy B. Shelley.
(Ozymandias [of Egypt].)—BNL—FEP—LLC—OS 3—PGT 1—YBF
- Sonnet: Philomela.—Sir Philip Sidney. See Sidera.
- Sonnet: Posting Time.—W: Drummond.—ELP
(No Trust in Time.)—FEP
(Sonnet from "Flowers of Sion.")—WEP 2
- Sonnet Prefixed to Sidney's Apology for Poetry, 1595.—H: Constable.—WEP 1
(On the Death of Sir Philip Sidney.)—OB
- Sonnet: Repent, Repent!—W: Drummond. See Saint John the Baptist.
- Sonnet Sequence, A. (Pts. I. and II.)—G: Macdonald.—HDL
- Sonnet: Spring.—W: Drummond. See Spring Bereaved, II.
- Sonnet: Suggested by Mr. Watts' Picture of Love and Death.—Blanche E. Fitzroy, Lady Lindsay.—VA
- Sonnet: Sweet Bird. (*In Flowers of Sion.*)—W: Drummond.—ELP
(To a [or the] Nightingale.)—BNL—FEP—WEP 2
(To the Redbreast.)—HBP
- Sonnet: The Crucifixion. (*C.*)—Jas. Montgomery.
(Crucifixion, The.)—PS
- Sonnet: To a Bird that Haunted the Waters of Laaken in the Winter.—E: Hovel, Lord Thurlow.—HBP
(To a Bird that Haunted, etc.)—BNL—FEP
- Sonnet to a Clam (To a Clam—*C.*)—J: G. Saxe.—HPE
- Sonnet to a Monkey.—Marjorie Fleming.—BVC
- Sonnet: to Cyriac Skinner.—J: Milton.—HBP
(On his own Blindness.)—BNL—YBF
(To Cyriac Skinner—*C.*)—FEP
- Sonnet to Delia.—S: Daniel. See Sonnets to Delia.

Sonnet to Duty. (C.)—T: W. Higginson.
(To Duty.)—AA
Sonnet to his Friend Maister R. L.—R: Barnfield.—
WEP 1
Sonnet to my Mother. (C.)—H: Kirke White.
(To my Mother.)—PC
Sonnet to Night.—J: B. White.—POS
(Night.)—BNL—PYO
(Night and Morning.)—BSP—EPs—GP—SN
(To Night.)—FEP—HBP—OS 3—YBF
Sonnet: To Sir Henry Vane. (To Sir Henry Vane,
the Younger—C.)—J: Milton.—EPs
Sonnet to Sir W. Alexander.—W: Drummond.—WEP 2
Sonnet to Sir W. Alexander. (To Sir William Alexander,
with the Author's Epitaph—C.—*appended to*
The Cypress Grove.)—W: Drummond.—ELP
—WEP 2
Sonnet to Solitude. (C.)—J: Keats.
(Solitude.)—LLC
Sonnet: To the Hudson.—G: S. Hellman.—CG 3
(Hudson, The.)—AA
Sonnet: To the Lady L. S. (Ideas, IV.)—Michael
Drayton.—ELP
Sonnet: To the Lord General Cromwell.—J: Milton.—
HBP
(To the Lord General.)—LH
(To the Lord General Cromwell, on the Proposals
of Certain Ministers, etc.—C.)—BNL—EHT
—FEP—OS 3—WEP 2—YBF
Sonnet to the Moon, A.—C: Best.—WEP 1
Sonnet: To the Moon.—Philip Sidney. *See* Astrophel
and Stella.
Sonnet: To the Nightingale. (Sonnet—C.)—W:
Drummond.—ELP
(To the Nightingale.)—FEP
Sonnet to the Nightingale. (C.)—J: Milton.—ELP
(To the Nightingale.)—BNL (*br. sel.*)—FEP—HBP
—YBF
Sonnet: To the Redbreast.—J: Bampfylde.—FEP
Sonnet: To the River Ankor. (Ideas, LIII.—Another
to the River Ankor—C.)—Michael Drayton.—
ELP
Sonnet. To Toussaint L'Ouverture.—W: Words-
worth.—HBP
(To Toussaint L'Ouverture—C.)—BNL—EDY
(Toussaint L'Ouverture.)—SO—WR 1
Sonnet—Written after Seeing Windsor Castle.—T:
Warton.—FEP
Sonnet Written during his Residence in College.—C:
Wolfe.—TIP
Sonnet Written in a Blank Leaf of Dugdale's "Monas-
ticon."—T: Warton.—WEP 3
(On a Blank Leaf of Dugdale's "Monasticon.")—
FEP
Sonnet Written in January, 1817.—J: Keats. *See*
Sonnet: "After dark vapours," etc.
Sonnet Written in January, 1818.—J: Keats. *See*
Sonnet: "When I have fears," etc.
Sonnet Written in Prison.—W: L. Garrison.—BNL
(Free Mind, The.)—TAV
(Freedom for the Mind.)—AA
(Liberty.)—OS 2
Sonnets, *Sels. fr.*—W: Shakespeare.
II.: "When forty winters," etc.—WEP 1
XII.: "When I do count the clock," etc.—EPs—
FEP—HBP—WEP 1
(Approach of Age.)—BNL
XVIII.: —FEP—HBP—OB (I.)—WEP 1
("Shall I compare thee to a summer's day?")—
OEL—YBF
(To his Love.)—PGT 1—PHS
XXI.: "So is it not with me," etc.—HBP
XXIII.: "As an imperfect actor," etc.—WEP 1
XXV.: "Let those who are in favor," etc.—
BNL (*sel.*)—HBP
XXVII.: "Weary with toil," etc.
(Lover's Night Thoughts, The.)—FTA—OH
XXIX.: "When in disgrace with fortune," etc.—
ELP—FEP—HBP—OB (II.)—WEP 1
(Amor Omnia Vincit.)—FTA—OH
(Consolation, A.)—PGT 1—PHS
(When in Disgrace.)—BS 25—PYO—WR 23
XXX.—ELP—FEP—HBP—OB (III.)—WEP 1
(Friendship.)—TFY
(Memory.)—PGT 1—YBF
("When to the sessions of sweet silent thought.")
—BNL
XXXI.: "Thy bosom is endeared," etc.—HBP—
OB (IV.)
XXXII.: "If thou survive," etc.—WEP 1
(Post Mortem.)—PGT 1—YBF
XXXIII.: "Full may a glorious morning," etc.—
ELP—EPs—FEP—HBP—SN—WEP 1

Sonnets—Shakespeare (*continued*).

XXXIV.: "Why didst thou promise," etc.—HBP
LIII.: "So am I as the rich," etc.—EPs—WEP 1
LIII.: "What is your substance," etc.—HBP—
OB (V.)
LIV.: "O [or Oh], how much more doth beauty,"
etc.—EPs—FEP—HBP—OB (VI.)—WEP 1
LV.: "Not marble nor the gilded monuments,"—
FEP—HBP
LVII.: "Being your slave," etc.—OB (VII.)
(Absence.)—PGT 1
LIX.: "If there be nothing new," etc.
(Spoils of Time, The—*3d son.*)—FP
LX.: "Like as the waves, etc."—ELP—FEP
(Revolutions.)—EPs—PGT 1—YBF
(Spoils of Time, The—*5th son.*)—FP
LXVI.: "When I have seen," etc.
(Spoils of Time, The—*5th son.*)—FP
(Time and Love, I.)—PGT 1 (I.)—PHS—
YBF (I.)
LXV.: "Since brass, nor stone," etc.
(Spoils of Time, The—*6th son.*)—FP
(Time and Love, II.)—PGT 1—YBF
LXVI.: "Tired with all these," etc.—ELP—FEP
—WEP 1
(World's Way, The.)—PGT 1
LXX.: "That thou art blamed," etc.—HBP—
WEP 1
LXXI.: "No longer mourn for me," etc.—ELP—
FEP
(Triumph of Death, The.)—PGT 1
LXXIII.—ELP—FEP—OB (VIII.)—WEP 1
(Quator Novissima.)—CEL
(That Time of Year.)—YBF
("That time of year thou may'st in me behold.")
—OEL—PGT 1
LXXV.: "So are you to my thoughts," etc.—HBP
LXXVII.—HBP—OB (IX.)
(Farewell! Thou art too Dear.)—BNL
("Farewell! Thou art too dear for my posses-
sing.")—PGT 1
XC.: "Then hate me when thou wilt," etc.—
BNL (*sel.*)—OB (X.)—WEP 1
XCIV.: "They that have power to hurt," etc.—
FEP—OB (XI.)
(Life without Passion, The.)—PGT 1
XCVI.: "Some say thy fault is youth," etc.—HBP
XCVII.—HBP—OB (XII.)—WEP 1
("How like a winter hath my absence been.")—
PGT 1
XCVIII.: "From you have I been absent," etc.—
EPs—HBP—OB (XIII.)—WEP 1
(Absence.)—GP
(Garden of Love, The.)—OH
XCIX.: "The forward violet," etc.—BNL—HBP
C.: "Where art thou, muse," etc.
(Spoils of Time, The—*1st son.*)—FP
CII.: "My love is strengthen'd," etc.—OB (XIV.)
—WEP 1
CIV.—ELP—FEP—OB (XV.)—WEP 1
(To me, Fair Friend.)—EPs
("To me, fair friend, you never can be old.")—
PGT 1
CVI.—ELP—FEP—HBP—OB (XVI.)—WEP 1
(To his Love.)—PGT 1 (II.)—YBF
("When in the chronicle of wasted time.")—
BNL—OEL
CVII.: "Not mine own fears," etc.—ELP—HBP
—WEP 1
(Good Omens.)—EPs
CVIII.: "What's in the brain," etc.
(Spoils of Time, The—*3d son.*)—FP
CIX.: "O never say that I was false," etc.—ELP
—HBP—OB (XVII.)
(Unchangeable, The.)—FTA—PGT 1
CX.: "Alas, 'tis true I have gone here and there."
—WEP 1
CXI.: "O, for my sake do you with Fortune
chide."—EPs—WEP 1
CXVI.—BNL—ELP—EPs—FEP—HBP—
OB (XVIII.)—WEP 1
("Let me not to the marriage of true minds.")—
OEL
(Love.)—LLC
(True Love.)—BIL—FTA—GP—OH—PGT 1
—PHS
CXIX.: "What potions have I drunk," etc.—
WEP 1
CXXVIII.: "How oft, when thou, my music,"
etc.—EPs
(My Music.)—OH
CXXIX.: "The expense of spirit," etc.—ELP—
OB (XIX.)

- Sonnets—Shakespeare (*continued*).
 CXXX.: "My mistress' eyes," etc.
 (Common Sense.)—EPs
 CXLVI.: "Poor soul, the centre of my sinful
 earth."—ELP—FEP—OB (XX.)
 (Soul and Body.)—PGT 1—YBF
 CXLVIII.: "O me, what eyes hath Love," etc.
 (Blind Love.)—PGT 1
 Sonnets from Astrophel and Stella.—Sir Philip Sidney.
 See Astrophel and Stella.
 Sonnets for the Poems.—W: Drummond.—WEP 2
 Sonnets from the Portuguese, *Sels. fr.*—Eliz. B.
 Browning.
 I.—OB—VA—WEP 4
 ("I thought once how Theocritus," etc.—PGT 2
 III.: "Unlike are we," etc.—OB (II.)
 IV.: "Thou hast my calling," etc.—VA—WEP 4
 V.: "I lift my heavy heart," etc.—VA
 VI.—BNL—FTA—OB (III.)—VA—WEP 4—YBF
 (Far and yet Near.)—OH
 ("Go from me. Yet I feel that I shall stand.")
 —PGT 2
 IX.: "Can it be right to give," etc.—VA
 XII.: "Indeed this very love which is my boast."
 —BNL
 XIV.:—BNL—FEP—HBP—OB (IV.)—YBF
 ("If thou must love me let it be for naught.")—
 PGT 2
 (Love for Love's Sake.)—OH
 XVIII.: "I never gave a lock of hair away."—
 BNL—FEP—HBP—VA—YBF
 XX.: "Beloved, my Beloved, when I think,"—VA
 XVI.: "Say over again, and yet once over again."
 —BNL—FEP—HBP
 XXII.: "When our two souls stand up," etc.—
 OB (V.)—VA
 XXIII.: "Is it indeed so?" etc.—VA
 XXVI.: "I lived with visions," etc.—VA
 XXVII.: "My own Beloved, who hast lifted me."
 —WEP 4
 XXVIII.: "My letters! all dead paper," etc.—
 BNL—FEP—WEP 4
 (Love Letters.)—YBF
 (Lover's Letters, A.)—CEL
 (My Letters.)—BIL—FTA
 XXXII.: "The first time that the sun," etc.—BNL
 XXXV.:—FEP—HBP—VA
 (Fullness of Love.)—FTA—OH
 ("If I leave all for thee, wilt thou exchange.")—
 GG—PGT 2
 XXXVIII.: "First time he kissed me," etc.—BNL
 —FEP—HBP—VA
 (First, Second, Third.)—OH
 (Three Kisses.)—BIL—FTA—GP
 XXXIX.: "Because thou hast the power," etc.—
 VA
 XL.: "I thank all who have loved me," etc.—VA
 XLIII.: "How do I love thee?" etc.—BNL—FEP
 —HBP—VA—WEP 4—YBF
 (How do I Love Thee?)—GP—TFY
 (Ways of Love, The.)—FTA—OH
 Sonnets in Shadow.—Arlo Bates.—BNL
 Sonnets on Edgar Allan Poe, *Sel. fr.*—Sarah H. Whit-
 man. See Sonnet: "When first I looked," etc.
 Sonnets on Eminent Characters.—S: T. Coleridge.
 See Sonnet: "As when far off," etc.
 Sonnets on the Seasons.—Hartley Coleridge. See:
 May, 1840.
 November.
 Sonnets to Delia, *Sels. fr.*—S: Daniel.
 Beauty, Time, and Love, I. (Sonnet VI.)—OB
 Beauty, Time, and Love, II. (XII.)—OB
 Beauty, Time, and Love, III. (XXXII.)—OB
 Beauty, Time, and Love, IV. (XXXVIII.)—OB
 Beauty, Time, and Love, V. (XLVII.)—OB
 ("Beauty, sweet love, is like the morning dew.")
 —OEL
 (Sonnet to Delia.)—ELP
 Beauty, Time, and Love, VI. (XLVIII.)—OB
 Beauty, Time, and Love, VII. (LII.)—OB
 Care-charmer Sleep. (LI.)—ELP—YBF
 ("Care-charmer sleep, son of the sable night.")
 —OEL—PGT 1
 (Sleep.)—FEP
 (Sonnet to Delia.)—WEP 1
 (To Delia.)—BNL
 Sonnets to George Sand.—Eliz. B. Browning.
 Desire, A.—BNL
 Recognition, A.—BNL
 Sonnet's Voice, The.—Theodore W. Dunton.—VA
 Sons of the Nation.—Anon.—HSS 1
 Sons of the Widow, The. (Widow at Windsor, The—
 C.)—Rudyard Kipling.—WR 21
 Sons of Turann, The.—J: Todhunter.—TIP
 Son's Wish, The.—Anon.—HR
 Soothsay.—Dante G. Rossetti.—WEP 4
 Sophomore, The.—Anon.—CG 1
 Sophomore's Soliloquy, The. (*Michigan University
 Mag.*)—WRD
 Sophronia and Olindo.—Torquato Tasso. See Jerusa-
 lem Delivered.
 Sophy, The, *Song fr.*—Sir J: Denham.—WEP 2
 Sorcerer of Vain Delight, The, *Sel. fr.* (Panglory's
 Wooing Song.)—Giles Fletcher.—FEP—HBP
 (Wooing.)—OB
 Sore Disappointment.—Th. Koehner (*tr. by* E. F. L.
 Gauss).—SR 6
 Sorra the Day.—Eva Best.—SR 7
 Sorrow. (*Sel. fr.* The Complaint of Rosamond.)—S:
 Daniel.—KNE
 Sorrow.—Aubrey T. De Vere.—HDL—OB—TIP—VA
 Sorrow.—Celia Thaxter.—HDL
 Sorrow.—Katrina Trask.—AA
 Sorrow.—Chr. Wilster.—WR 2
 Sorrow and Joy.—R: H: Stoddard.—TAV
 Sorrow for Sin.—Ann Taylor.—YBT
 Sorrow for the Dead.—Washington Irving. See Rural
 Funerals.
 Sorrow of Buddha, The.—Sir Edwin Arnold. See
 Light of Asia, The.
 Sorrow of Rohab, The.—Arlo Bates.—HBR
 Sorrow of the Sea, The.—Anon.—PEO
 Sorrowful Lamentation of Callaghan, Greally and Mul-
 len.—Anon.—TIP
 Sorrowful Sea-gull, The.—Anon.—WCL
 Sorrowful Tale of a Hired [or Servant] Girl.—J: Quill.—
 BeR—CS 11
 Sorrows Humanize Our Race.—Jean Ingelow.—HDL
 Sorrows of Werther[, The].—W: M. Thackeray.—BNL
 —FEP—GP—HPE—NA—THP—VA
 Sorrow-song.—Sam Rowley.—CEL
 Sorting the Mail. (*Tab.*)—Anon.—TCP
 Sospetto d'Herode, *Sel. fr.* (Satan—*sel. fr.* Bk. I.)—
 R: Crashaw.—EPs
 Sospiri di Roma, *Sels. fr.*—W: Sharp.
 Red Poppies in the Sabine Valleys near Rome.—VA
 Susurro.—VA
 White Peacock, The.—VA
 Sotto Voce.—Harold M. Bowman.—CG 2
 Soubrette's Revenge, The.—H. S. Hewitt.—SR 6
 Soul, The.—Jos. Addison. See Cato.
 Soul, The.—Madison Cawein.—AA
 Soul, The.—R: H: Dana.—BNL
 Soul and Body.—W: Shakespeare.—PGT 1—YBF
 (Sonnet.)—ELP (CXLVI.—C.)—FEP—OB (XX.)
 Soul and Body.—Algernon C: Swinburne. See At-
 alanta in Calydon.
 Soul and Body.—S: Waddington.—VA
 Soul and Country.—Jas. C. Mangan.—VA
 Soul and Sense.—Hannah P. Kimball.—AA
 Soul Compared to a River, The.—Sir J: Davies. See
 Nosce Teipsum.
 Soul Compared to a Virgin Wood in Marriage, The.—
 Sir J: Davies. See Nosce Teipsum.
 Soul Culture.—Jas. Thomson. See Seasons, The.
 Soul in Grass and Flowers, A.—Jas. R. Lowell. See
 Vision of Sir Launfal, The.
 Soul in the Body, The.—Edith M. Thomas.—AA
 Soul of Adventure, The. (*Frag. fr. various authors.*)
 —BNL
 Soul of Lilith, The, *Sel. fr.* (Story of the Priest Phile-
 mon, The.)—Marie Corelli.—VSG
 Soul of Man, The.—Dora R. Goodale.—AA
 Soul of the Violin, The.—Marg. M. Merrill.—BS 22—
 HBR—PEP
 Soul of the World, The.—Ernest Crosby.—AA
 Soul Sculpture.—Anon.—LLC
 (Discipline.)—CS 23
 Soul Shadow.—F: L. Knowles.—CG 1
 Soul Stithy, The.—Jas. C. Woods.—VA
 Soul that Passed in the Night, A.—Howell L. Piner.—
 WR 23
 Soul unto Soul Glooms Darkling. (*Fr.* The Book of
 Day-dreams.)—C: L. Moore.—AA
 Soul, wherefore Fret Thee?—Gertrude Bloede.—AA
 Soul-building, *Br. sels. fr.*—H: W. Beecher.
 "Work proceeds without intermission, The."—GG
 "You think that one hour buries another."—GG
 Soul's Answer, The. (Abide in me, and I in you: The
 Soul's Answer—C.)—Harriet B. Stowe.—TAS
 Soul's Beauty. (C.—The House of Life, Sonnet
 LXXXVII.)—Dante G. Rossetti.—PGT 2
 (Sibylla Palmifera.)—WEP 4
 Soul's Cry, The.—Ray Palmer.—BNL
 "Soul's dark cottage, battered and decayed, The."—
 Edmund Waller.—GG

- Soul's Defiance, The.—Lavinia Stoddard.—AA—FEP—HBP
- Soul's Errand, The.—Sir Walter Raleigh.—BNL—CEL—EPs
(Lie, The—C.)—FEP—PHS—WEP 1
- Soul's Home, The.—W: A. Muhlenberg.—TAS
- Soul's Kiss, The.—Maud Thompson.—CG 2
- Souls, not Stations.—Anon.—BLP
(As Pebbles in the Sea.)—HP
(How a Man Should be Judged.)—CS 2
- Souls of Books, The.—E: Bulwer-Lytton.—LBB—MBB
- Souls of Men why Will Ye Scatter. (*Sl. abr.*)—Frd'k W. Faber.—HDL
- Sound Advice.—Anon.—FAS
- Sound Money.—Alice Washburn.—SR 13
- Sound the Réveillé.—I. E. Jones.—CS 27
- Sound, Sound the Clarion. (*Motto fr. Old Mortality, Ch. XXXIV.*)—Walter Scott.—YBF
(Answer.)—OB
- Sound the Loud Timbrel. (C.)—T: Moore.—OS 1
(Miriam's Song.)—BS 16—FEP
- Sounds.—H: D. Thoreau. See Walden.
- Sounds of Nature. (*Frag. fr. various authors.*)—BNL
- Sounds of the Sabbath Bells, The.—Anon.—FR
- Sour Grapes.—Anon.—KJ—PP—YFR
- Source of my Life.—Anna L. Waring.—HDL
- South.—Anon.—CP
- South and her Problems, The. (*Sel.*)—H: W. Grady.—NC—SC (*ptly. diff.*)
(Future of the South, The—*ptly. like SC.*)—SSD
(New South, The—*ptly. like NC, etc.*)—TMR
(Scene on the Battlefield, A.)—PFP
- South Carolina.—Rob't Y. Hayne. See On Mr. Foot's Resolution, etc.
- South Carolina and Massachusetts, 1830.—Dan'l Webster. See Reply to Hayne, The.
- South Carolina and the Union.—Rob't Y. Hayne. See On Mr. Foot's Resolution, etc.
- South Carolina Bourbon, A.—Yates Snowden.—TAV
- South Carolina in the Revolution.—Rob't Y. Hayne. See On Mr. Foot's Resolution, etc.
- South during the Revolution, The.—Rob't Y. Hayne. See On Mr. Foot's Resolution, etc.
- South During the War of 1812, The.—Rob't Hayne. See On Mr. Foot's Resolution.
- South Fork.—Stockton Bates.—CS 30
- South in the Revolution.—Rob't Y. Hayne. See On Mr. Foot's Resolution.
- South Wind.—G: P. Lathrop.—AA
- South Wind, The.—H: W. Longfellow. See Song of Hiawatha, The.
- South Wind and the Sun, The.—Jas. W. Riley.—CR (*sl. abr.*)—RCR
- Southern Girl, A.—S: M. Peck.—AA
- Southern Negro, The.—H: W. Grady. See At the Boston Banquet.
- Southern Scene, A.—Anon.—MR
- Southern Snow-bird, The.—W: H. Hayne.—AA
- Southern Soldier, The.—H: W. Grady. See New South, The.
- Southland.—Lizzie Y. Case.—BS 5
- Souvenir, A.—Anon.—CS 37
- Souvenirs du Peuple (Popular Recollections of Bonaparte).—Pierre J. de Béranger (*tr. by Fs. Mahony.*)—BNL—EDY
- Sovereign Moments.—Matthew R. Knight.—TCV
- Sovereigns, The.—Lloyd Mifflin.—AA
- Sovereignty of the People, The.—E: J: Phelps.—TMD
- Sovereignty of the United States, The.—Anon.—CP
"Sow, and look onward, upward." (*Household Words.*)—HSS 3
- Sower, The.—Anon.—YBT
- Sower, The. (*Fr. The New Day.*)—R: W. Gilder.—TAS
- Sower, The.—Jas. Montgomery.—FHS (*sl. abr.*)
(Field of the World, The—C.)—HBP
- Sower, The.—Antoinette V. H. Wakeman.—SR 9
- Sower and his Seed, The.—W. E. H. Lecky.—TIP
- Sowers, The.—Anon.—CS 37
- Sower's Song, The.—T: Carlyle.—VA
- Sowing.—Adelaide A. Procter. See Sowing and Reaping.
- Sowing and Harvesting.—Emily S. Oakey.—CS 7 (*sl. abr.*)—SM
- Sowing and Reaping. (*Nat'l Preceptor.*)—LLC (*sl. abr.*)
(Might Makes Right.)—BLP
- Sowing and Reaping.—Adelaide Procter.—HSS 3—SSS
(Sowing.)—LLC
- "Spacially Jim."—Bessie Morgan.—AWH—BS 18—CRR—HBR—HP—SDR—TAV—WR 15
- Spacious Firmament on High, The.—Jos. Addison. See Spectator, The.
- Spaewife, The.—Rob't L. Stevenson.—VA
- Spain's Hour of Doom.—Albert R. Haven.—EDY—PAPm
- Spain's Last Armada.—Wallace Rice.—BAB—EDY—HBR
- Spaniard Answered, The.—R: C. Rogers.—PAPm
- Spaniards in Peru, The.—Kotzebue (*tr. by R: B. Sheridan.*) See Pizarro.
- Spanish American War, The.—J: P. Chidwick.—MRS
- Spanish Armada, The.—T: B. Macaulay.—BS 2—CGd
(Armada, The—C.)—AVP—BPB—CEL—EDY—EHT—GN—HB—WR 1 (*sl. abr.*)
- Spanish Curate, The. *Sel. fr.* (Serenade—*fr. Act II, Sc. V.*)—J: Fletcher.—ES
(Speak, Love!)—HBP
- Spanish Gypsy, The. *Sels. fr.*—G: Eliot.
Dark, The. (*Song fr. Bk. I.*)—VA
Day is Dying. (*Song fr. Bk. I.*)—BNL—GP
Hermit, The. (*Song fr. Bk. II.*)—OS 2
I am Lonely. (*Song fr. Bk. II.*)—GN
Scene from "The Spanish Gypsy." (*Dial. fr. Bk. I.*)—MPD
Song of the Zincali. (*Song fr. Bk. III.*)—VA
Spanish Gypsy, The. (*Sel. fr. Bk. I.*)—DR
Spring Song. (*Song fr. Bk. I.—abr.*)—POL
- Spanish Lady's Love, The. (*In Percy's Reliques.*)—Anon.—CGd—HBP
- Spanish Mother, The.—Sir Fs. H. Doyle.—NPS—PFP (*sl. abr.*)—PR—VSG—YP
- Spanish Point.—Sir Aubrey De Vere.—TIP
- Spanish Student, The. *Sels. fr.*—H: W. Longfellow.
Serenade. (*Fr. Act I, Sc. 3.*)—AA—ASL—LC—PYO
- Spanish Student, The. *Sel. fr.* (*Sel. fr. I, 3.*)—BIL
- Spanish Valet and the Waiting Maid, The. (*Duologue fr. "The Wonder."*)—Anon.—BC
- Spare the Trees.—Madame—Michelet.—AD
- Spare the Youth.—Letitia W. Brosius.—WR 18
- Sparkling and Bright.—C: F. Hoffman.—AA—ASL—HBP—TAV
- Sparkling Bowl, The.—J: Pierpont.—PP—YFR
- Sparrow Must Go, The.—J: P. St. John.—TS
- Sparrows, The.—Anon.—POS
- Sparrows, The. *Sel. fr.*—W: Kirby.—TCV
- Sparrows, The.—Celia Thaxter.—SAP
- Sparrows.—Adeline D. T. Whitney.—PEO
- Sparrow's Nest, The.—Mary Howitt.—NV
- Spartacus and Jovius.—Rob't M. (?) Bird.—PS
- Spartacus to the Gladiators [at Capua].—Elijah Kellogg.—BS 1—FTR—LLC—OM—OS 3—PPS—PS—SC—SE (*br. sel.*)—SO—SS—WRD
(*Sl. abr.*)—CS 1—KNE—WCLG 2
- Spartacus to the Roman Envoys [in Etruria].—Epes Sargent.—CS 2—LLC—OM—PS—SC—SS
- Spartan Boy, The.—Mary Lamb.—PC
- Spartans and the Pilgrims, The.—Rufus Choate. See Age of the Pilgrims the Heroic Period of our History, The.
- Spartans' March, The.—Felicia D. Hemans.—SS—TMR
- Speak! (Misc. Sonnets, Pt. III., 25.)—W: Wordsworth.—OB
(To a Distant Friend.)—PGT 1
- Speak Gently.—Anon.—FP
(Kindly Words—*sel.*)—TFS
- Speak Gently.—David Bates.—CS 29—TAV—TFS (*sel.—at. to Hangford.*)
(*Ab.*)—LLC (*at. to Wallace.*)—OS 1—YBT (*diff. abr.*)
- Speak Gently to the Erring.—Mary E. (?) Lee.—SM
"Speak gently to the herring, and kindly to the calf."
—J. Ashby-Sterry.—BVC (*abr.*)
(Kindness to Animals.)—NA
- Speak, Love!—J: Fletcher. See Spanish Curate, The.
- Speak Nae Ill.—Anon.—CD
- Speak the Truth.—Anon.—HSS 2
(*Ab.*)—PP—YFR
- "Speak to the children, little book".—Mary I. Lovejoy.—NV
- Spears of Kan-Mar, The.—Theodore Roberts.—TCV
- Specialist, A.—F. T. Easton.—CG 1
- Specimen of the Laconic.—Gothhold E. Lessing.—HPE
- Speckled Hen, The.—E. W. Denison.—PPSR—PR—YA
- Spectacles, or Helps to Read. (*Sel. fr. Verses Spoken on the same Occasion with the Preceding [at the Breaking up of the Free Grammar School in Manchester].*)—J: Byrom.—SCS

- Spectator, The, *Sels. fr.*—Jos. Addison.
 Fan Drill, The. (Exercise of the Fan—*C.*—*sel. fr.* No. 102.)—OS 2
 Hymn: "When rising from the bed of death." (*Fr.* No. 513.)—HBP
 Mountain of Miseries, The. (Nos. 558, 559—Endeavors of Mankind to Get Rid of Their Burdens—*C.*)—WCLG 1
 Psalm XXIII. A Pastoral Hymn. (*C.*—*fr.* No. 441.)
 (Paraphrase of Psalm XXIII.)—FEP
 (Translation of the Twenty-third Psalm.)—CEL
 Reflections in [*ur.* on] Westminster Abbey. (No. 26.)—AE (*abr.*)—MRS
 Sir Roger de Coverley Papers, *Sels. fr.*
 Club, The. (The Spectator, No. 2—Of The Club, etc.)—MBL
 Coverley Household, The. (No. 107—*by* R: Steele.)—MBL
 Death of Sir Roger de Coverley. (No. 517.)—MBL
 Sir Roger at his Country House. (No. 106—Coverley Hall, or, A Visit to Sir Roger de Coverley's Country Seat.)—MBL
 Sir Roger de Coverley's Sunday.—(No. 112—Sunday with Sir Roger, or, A Sunday in the Country.)—ESS
 Spectator's Account of Himself, The. (No. 1—The Spectator.)—MBL
 Will Wimple. (No. 108—Character of Will Wimple.)—MBL
 Spacious Firmament [on High], The. (*Fr.* No. 465.)—BNL—EPs—GN—LLC—OS 1—POS—PYO—SM—WCLG 2—YBF
 (Hymn.)—OB
 (Ode, An.)—FEP—HBP
 Vision of Mirza, The. (No. 159.)—WCLG 1
 (*St. abr.*)—CS 16—SA
 Spectator ab Extra.—Arthur H. Clough. *See* Dipsychus.
 Spectator's Account of Himself, The.—Jos. Addison. *See* Spectator, The.
 Spectre of the Past, The.—Arthur O'Shaughnessy.—PGT 2
 Spectre of the Rose, The.—Théophile Gautier.—WR 8
 Spectrum, The.—Cosmo Monkhouse.—VA
 Speculation, A.—T: Moore.—FEP—HPE
 Speculative.—Rob't Browning.—OH
 Speculators, The.—W: M. Thackeray.—HPE
 Speech: "My pa and ma will be surprised."—Mrs. Russell Kavanaugh.—KJ
 Speech: "My pappy asked me if I'd say."—Mrs. Russell Kavanaugh.—KJ
 Speech: "None but a school-boy knows how hard."—Mrs. Russell Kavanaugh.—KJ
 Speech against the Stamp Act.—Lydia M. Child (*at. to* Jas. Otis). *See* Supposed Speech of Jas. Otis.
 Speech at Birmingham Nov. 12, 1851, *Sels. fr.* (Heroism of the Hungarian People.)—Louis Kossuth.—SR 8—SS—SSD
 Speech at Bristol, Previous to the Election, 1780, *Sels. fr.*—Edmund Burke.
 John Howard.—SE
 To the Electors of Bristol.—PS—SS
 Wisdom Dearly Purchased.—BS 16—FTR
 Speech at Hamburg, July 4.—Ulysses S. Grant.—FD 1
 (What Saved the Union.)—PS
 Speech at Indianapolis, Ind., Sept. 21, 1876, *Sels. fr.* (Col. Ingersoll's Remarkable Vision.)—Rob't G. Ingersoll.—FS
 (Vision of War, The.)—SC
 Speech at Manchester, Nov. 11, 1851, *Sels. fr.* (Contentment of Europe, The.)—Louis Kossuth.—SS
 Speech at Taunton in 1831 on the Reform Bill not being Passed, *Sels. fr.* (Rejection of the Reform Bill.)—Sydney Smith.—SS
 Speech at the Barbecue at Lexington in Honor of Mr. Clay, *Sels. fr.* (Ambition of a Statesman.)—H: Clay.—FTR—OM—WR 26
 (My Ambition.)—SO
 Speech at the Dedication of the National Cemetery at Gettysburg.—Abraham Lincoln. *See* Address at the Dedication of the Cemetery at Gettysburg.
 Speech at the Dinner of the New England Society of New York, Dec. 23, 1878, *Sels. fr.* (New England Character.)—Jas. G. Blaine.—SC
 Speech at Union Square, N. Y., April 20th, 1861, *Sels. fr.*—E: D. Baker.—CS 1
 (To Young Men of New York in 1861.)—SC
 Speech at Union Square, N. Y., April 20th, 1861, *Sels. fr.*—Dan'l S. Dickenson.—CS 1
 Speech before the Republican State Convention of Massachusetts, Mar. 27, 1896, *Sels. fr.* (What the Flag Means.)—H: C. Lodge.—SC
 Speech before the Virginia Convention.—Patrick Henry. *See* Speech in the Virginia Convention.
 Speech by Billy Higgins on the Destruction of his Rambo Apple Tree.—Anon.—MCS
 Speech by Obadiah Partington Swipes.—Anon.—CS 7
 Speech Delivered at a Dinner of the New England Society of New York, Dec. 22, 1884, *Sels. fr.* (True Americanism.)—H: C. Lodge.—SC
 Speech Delivered in the House of Commons on the 5th of July, 1831, *Sels. fr.* (Reform Bill a Second Bill of Rights.)—T: B. Macaulay.—SS
 Speech Delivered in the House of Commons on the 2nd of March, 1831, *Sels. fr.* (Reform Bill, The.)—T: B. Macaulay.—CR
 (Reform that you may Preserve—*sel.*)—SS
 Speech Delivered in the House of Commons on the 16th of December, 1831, *Sels. fr.* (Reform Irresistible.)—T: B. Macaulay.—SS
 Speech for a Boy. (2)—Anon.—KNS
 Speech for a Boy Four or Five Years Old.—Mrs. Russell Kavanaugh.—KJ
 Speech for a Boy of Eight or Nine.—Mrs. Russell Kavanaugh.—KJ
 Speech for a Boy of Four or Five.—Mrs. Russell Kavanaugh.—KJ
 Speech for a Girl Five Years Old.—Mrs. Russell Kavanaugh.—KJ
 (I'm Little but I'm Spunky.)—KER
 Speech, for a Little Boy.—Anon.—DJS
 Speech for a Little Boy.—Anon.—KER
 (Little Things, The.)—TFS
 Speech for a Little Boy.—Sylvia Manning.—DLS
 Speech for a School Exhibition.—Anon.—KNS
 Speech for a Six-year-old.—Anon. *See* School.
 Speech for a Small Boy. Anon.—DLS
 (Opening Speech for a Small Boy.)—DLF
 Speech for a Small Boy. (3)—Anon.—KNS
 Speech for a Small Boy.—Mrs. Russell Kavanaugh.—KJ
 Speech for a Small Girl.—Anon.—KJ
 (First Speech, A.)—TT
 Speech for a Ten-year-old Boy.—Anon.—DLF
 Speech for a Tiny Little Girl.—Anon.—KNS
 Speech for a Very Little Boy. (2)—Anon.—KNS
 Speech for a Very Little Boy.—Anon.—LPS—PP
 Speech for a Very Little Girl.—Anon.—KNS
 Speech for a Very Small Child.—Anon.—DLS
 Speech for a Very Small Child.—Anon.—KNS
 Speech for a Very Small Girl.—Mrs. Russell Kavanaugh.—KJ
 Speech for a Young Girl.—Anon.—DLS
 Speech for Decoration Day. (Ingersoll's Dream of the War—*C.*)—Rob't G. Ingersoll.—DFR
 Speech in Behalf of Marcus Claudius Marcellus, *Sels. fr.* (Panegyric on Julius Cæsar.)—Cicero.
 Speech in his Own Defence.—Rob't Emmet. *See* On being Found Guilty of High Treason.
 Speech in the Convention at the Conclusion of its Deliverations, 1787. (*C.*)—B: Franklin.
 (Federal Constitution, The—*abr.*)—SS
 Speech in the Virginia Convention, 1775.—Patrick Henry.—FTR
 (Appeal to Arms, An—*sel.*)—SO
 (Call to Arms, The.)—PPS
 (Freedom or Slavery.)—SSD—TMD
 (Liberty or Death.)—SO (*sel.*)—WCLG 1
 (On the Resolution to Put the Commonwealth into a State of Defence.)—EAO
 (Resistance to British Aggression—*sel.*)—OM—PS—SS
 (Speech before the Virginia Convention.)—KNE
 (Speech of Patrick Henry.)—CS 25—SR 5
 (War Inevitable, The.)—LLC
 (*Sels.*)—OM—OS 2—PP—PS—PTS—SE—SS—YFR
 Speech in Wall Street, 1840, *Sels. fr.* (Sanctity of State Obligations.)—Dan'l Webster.—SS
 Speech is Silver; Silence, Golden.—Mrs. E. J. H. Goodfellow.—TT
 Speech of Black Hawk.—Black Hawk.—SR 12
 (Address of Black Hawk to Gen. Street—*cond.*)—PS—SS
 Speech of Caius Gracchus.—Jas. S. Knowles. *See* Caius Gracchus Cited before the Censors, Appeals to the People.
 Speech of Cassius, Instigating Brutus to Join the Conspiracy against Cæsar.—W: Shakespeare. *See* Julius Cæsar.

- Speech of Emer, The.—W: Larmine. *See* Fand.
 Speech of Galgacus.—Tacitus. *See* Galgacus to the Caledonians.
 Speech of Henry V.—W: Shakespeare. *See* King Henry V.
 Speech of Leonidas.—Leonidas (*tr. by* Pichat). *See* Leonidas to his Three Hundred.
 Speech of M. Hector De Longuebeau.—Litchfield Mosely.—OM
 (After-dinner Speech by a Frenchman—*sel.*)—BS 13—HSS 3—SE
 (Charity Dinner, The.)—BeR—CS 16
 (Frenchman Proposes the Ladies, A—*longer sel.*)—VSG
 Speech of Patrick Henry.—Patrick Henry. *See* Speech in the Virginia Convention.
 Speech of Pericles.—Thucydides. *See* History of the Peloponnesian War.
 Speech of Prospero.—W: Shakespeare. *See* Tempest, The.
 Speech of Red Jacket.—Red Jacket (Sa-go-ye-wat-ha).—NPS—WR 10—YP
 Speech of Regulus.—Epes Sargent. *See* Regulus to the Roman Senate.
 Speech of Rolla to the Peruvian Army, The.—Kotzebue (*tr. by* R: B. Sheridan). *See* Pizarro.
 Speech of Sempronius [for War].—Jos. Addison. *See* Cato.
 Speech of Sergeant Buzfuz in the Case of Bardell against Pickwick.—C: Dickens. *See* Pickwick Papers, The.
 Speech of the Dauphin.—W: Shakespeare. *See* King John.
 Speech of the Erdgeist in "Faust."—T: Carlyle. *See* Faust.
 Speech of the Grand Rabbi, Moses-Ben-Habib, to Ferdinand and Isabella. (*Sel. fr.* Torquemada, Pt. II, Act II, Sc. 3.)—Victor Hugo.—MRS
 Speech of the Hon. Perverse Peabody on the Acquisition of Cuba.—Anon.—SR 7
 Speech of Titus Quintius.—Livy. *See* History of Rome (Titus Quintius against Quarrels between the Senate and the People).
 Speech of Vindication.—Rob't Emmet. *See* On being Found Guilty of High Treason.
 Speech on a Motion for an Address to the Throne.—W: Pitt, Earl of Chatham.—PPS
 Speech on American Taxation, *Sel. fr.* (American Taxation.)—Edmund Burke.—PPS
 (On American Taxation—*sel.*)—SS
 Speech on Boils.—Anon.—DE
 Speech on Conciliation with America.—Edmund Burke. *See* Speech on Moving his Resolutions, etc.
 Speech on Happiness.—Anon.—DE
 Speech on Moving his Resolutions for Conciliation with America, *Sels. fr.*—Edmund Burke. England and her Colonies.—TMR
 Enterprise of American Colonists.—PS—SS
 Magnanimity in Politics.—OS 3—SS
 Speech on Temperance, A, *Sel. fr.*—Schuyler Colfax.—CS 5—TS
 Speech on the American War.—W: Pitt, Earl of Chatham. *See* American War, The.
 Speech on the Babies. (C.)—S: L. Clemens. (Babies, The—*sl. abr.*)—CS 18—SR 1
 Speech on the Compromises of the Constitution, *Sel. fr.* (On the Federal Constitution.)—Alex. Hamilton.—EAO
 (American Constitution, The—*sel.*)—BLP—PEO
 (Constitution of the United States—*sl. diff.*)—SS
 (General Government and the States, The—*sel.*)—PS—SS
 Speech on the Death of President Lincoln, *Se. fr.*—Park Godwin.—CS 1
 (Death of Lincoln, The.)—PRR
 Speech on the Internal Improvement Bill.—J: C. Calhoun.—EAO
 Speech on the Senate of the United States, *Sel. fr.* (American Constitution, The.)—Alex. Hamilton.—BLP—PEO
 (Constitution of the United States—*sl. diff.*)—SS
 Speech on the War of 1812. (*Sel. fr.* Mr. Clay and the War of 1812.)—Henry Clay.—PPS
 (In Favor of Prosecuting the War—*pty. same.*)—SS
 Speech on the Weather. (C.)—S: L. Clemens. (Mark Twain on the Weather.)—CS 13
 (New England Weather.)—SA—WCLG 2 (*sl. abr.*)
 Speech on Woman's Rights.—Anon.—DE (*sl. abr.*)
 (Woman's Rights, by) Mistress Tabitha Primrose.—BS 1 (*sl. abr.*)—CS 9
 Speech to Robt. E. Lee Camp Confederate Veterans, *Sel. fr.* (Blue and the Gray, The.)—H: C. Lodge.—NC—SC (*abr.*)
 Speech to the Army at Tilbury.—Queen Elizabeth. —OS 3
 Speeches at Prince Henry's Barriers, *Br. sel. fr.* (Chivalry.)—Ben Jonson.—EPs
 Speeches for Tots.—Anon.
 Speech for a Very Little Child.—DLS
 Speech for a Very Small Child.—DLS
 Speeches in the Impeachment of Warren Hastings.—Edmund Burke. *See* Impeachment of Warren Hastings.
 Speeches of Zenobia and her Council in Reference to the Anticipated War with Rome.—W: Ware. *See* Zenobia.
 Speech-making.—Anon.—MHR
 Speed. (*Trinity Tablet.*)—CG 2
 Speed Away.—I. B. Woodberry.—LLC
 "Speed, Ringbolt, to your leader, speed!"—T: B. (?)
 Read.—AE
 Spell of Ashtaroth, The, *Sel. fr.* (Fall of Jericho, The.)—Duffie Osborne.—CS 28
 Spell of Rhyme, A.—Rob't J. Burdette.—SYS
 Spell of the Laurel-rose, The.—T: L. Peacock. *See* Rhododaphne.
 Spellin' School, A.—D: K. Buchanan.—CS 36
 Spelling Bee at Angels, The.—Fs. Bret Harte.—BS 24—CS 16
 Spelling Class, The.—D. R. Brubaker.—SDD
 Spelling Class, The. (Hard Words to Spell.)—E. P. Dyer.—CS 16
 Spelling Down.—Will Gifford.—CS 13
 Spelling in the Nursery.—Earl Marble.—CPL—DLS—WR 24
 Spelling "Kitten."—Anon.—DCP
 Spelling Lesson, The.—Anon.—WR 4
 Spelling-match at Grande Pointe, The. (*Sel. fr.* Bonaventure, Chs. X. and XI.)—G: W. Cable.—WR 25
 Spendthrift Doll, The.—Sarah O. Sweet.—KJ
 Spenser.—Craven L. Betts.—EDY
 Spenser, at Court. (*Sel. fr.* Prosopopia; or, Mother Hubbard's Tale.)—Edmund Spenser.—EPs
 (At Court.)—OS 3
 Sphinx, The.—H: H. Brownell.—AA
 Sphinx, The. *Br. sel. fr.* (Fate of the Man-child, The.)—Ralph W. Emerson.—HBP
 Sphinx.—Lowell.—LLC
 Sphinx of the Tuileries, The.—J: Hay.—EDY
 Sphinx Speaks, The.—Fs. S. Saltus.—AA
 Sphinx, The. (*Fr.* Eothen, Ch. XX.)—Alfred W. Kinglake.—VSG
 Spice-tree, The.—J: Sterling.—AD (*sel.*)—BNL—HBP
 Spider, The.—Lucy S. Ruggles.—TFS
 Spider and Fly.—Alice Cary.—BLF
 Spider and the Bee, The.—Alice L. Richards.—SL
 Spider and the Fly, The.—Anon.—WR 18
 Spider and the Fly, The.—Mary Howitt.—BVC (*sl. abr.*)—FEP—LLC—NV—OS 1—PPSR—WCL
 Spider's Parlor, The.—Alice L. Richards.—SL
 Spike that Gun.—Anon.—CS 14
 Spinner, The.—Mary A. De Vere.—AA
 Spinning. (C.)—Helen H. Jackson.—FP—HBP—HDL—TAS
 (Blind Spinner, The.)—HSS 3
 Spinning Song, A.—J: F. O'Donnell.—TIP
 Spinning Top.—Frank D. Sherman.—LFL
 Spinning Wheel, The.—Felix Carmen.—TL
 Spinning-wheel, The.—J: F. Waller. *See following.*
 Spinning-wheel Song, A [or The].—J: F. Waller.—AE—BNL—BR (*w. music*)—CS 20—HBP—VA
 (Spinning-wheel, The.)—TIP
 Spinster Thurber's Carpet.—Pauline Phelps.—WR 20
 Spinster's Stint, A.—Alice Cary.—BNL
 Spirit, The.—Jones Very.—TAS
 "Spirit in our hearts, The."—H: U. Onderdonk.—FEP
 Spirit Land, The.—Jones Very.—BNL—HBP
 Spirit of Conquest, The.—T: Corwin.—NC
 (Danger of the Spirit of Conquest.)—OM
 (Unjust National Acquisition—*sl. diff.*)—CS 1—WRD
 Spirit of Delight, The.—Percy B. Shelley. *See* Song: "Rarely, rarely," etc.
 "Spirit of free thought may be seen in every department of active life, The."—H: C. Minton.—GG
 Spirit of Homer, The.—G: Chapman. *See* Tears of Peace, The.
 Spirit of Human Liberty.—Dan'l Webster. *See* Character of Washington, The.
 Spirit of Liberty, The. (*Dial.*)—Mrs. S. L. Oberholtzer.—CDs
 Spirit of Poetry, The.—H: W. Longfellow.—AD

- Spirit of Puritanism, The.—G: W. Curtis. *See* Major-General John Sedgwick.
- Spirit of '76. (*Tab.*)—Anon.—BS 4—TCP
- Spirit of '76, *Sel. fr.* (Romance of the War, A—*ad. as dial.*)—Anon.—MPD
- Spirit of Shakespeare, The.—G: Meredith.—VA
- Spirit of Summer, The.—S. C. Kenyon.—CG 3
- Spirit of the Age Adverse to War, The.—G. C. Beckwith.—SS
- Spirit of the Cape, The.—Luis de Camoens. *See* Lusiad, The.
- Spirit of the Fall, The.—Danske Dandridge.—AA
- Spirit of the House, The.—Archibald Lampman.—TFY
- Spirit of the Maine, The.—Tudor Jenks.—AA—EDY—PAPm
- Spirit of the Pine, The. (Metempsychosis of the Pine.—C.)—Bayard Taylor.—AD (*abr.*)
- Spirit of the Sunset, The.—Anon.—NV
- Spirit of the Wheat, The.—E. A. U. Valentine.—AA
- Spirit that Should Animate, The.—Anon.—CP
- Spirited Object Lesson, A.—Anon.—CS 28
- Spirits. (*Frag. fr. various authors.*)—BNL
- Spirits.—Rob't Bridges.—OB
- Spirit's Birth, The.—Anon.—CS 18
- Spirit's Call, The.—Anon.—SSS
- Spirits of Fire, The. (*Fr. A Bachelor's Wedding Trip.*)—C: P. Sherman.—BS 18
- "Spirits of Fire, that brood," etc.—T: Moore. *See* Lalla Rookh.
- Spirit's Song to Sabrina.—J: Milton. *See* Comus.
- Spirit-shepherd, The.—J: Milton. *See* Comus.
- Spiritual Body, The.—Milan C. Ayres.—SR 5
- Spiritual Communions.—Alfred Tennyson. *See* In Memoriam.
- Spiritual Companionship.—Alfred Tennyson. *See* In Memoriam.
- Spiritual Conferences, *Sel. fr.* ("Kind words are the music of the world"—*br. sel. fr. Ch. III.*)—Frd'k W. Faber.—FHS
- Spiritual Freedom, *Sels. fr.*—W: E. Channing. Great Distinction of a Nation, The.—SS (Liberty—*fr. sel.*)—SE (National Distinction Depends upon Virtue.)—SR 8
- Spiritual Freedom.—HSS 2
- Spiritual Temple, The.—Anon.—CS 8
- Spiritual Trimmers.—S: Butler. *See* Hudibras.
- Spiritus Intactus.—Rob't G. Cole.—CG 3
- Spirk Troll—Derisive.—Jas. W. Riley.—NA
- Spleen, The, *Sel. fr.*—Matthew Green.—WEP 3 (Voyage of Life, The—*sel.*)—BNL
- Splendid Beau, A.—Anon.—DCD
- Splendid Shilling, The.—J: Phillips.—BNL
- Splendid Spur, The.—A. T. Quiller-Couch.—VA
- Splendidis Longum Valedico Nugis.—Sir Philip Sidney. *See* Astrophel and Stella.
- Splendor of Lilies, The. (C.)—Marg. E. Sangster. (Eastertide.)—SR 13
- "Splendor falls on castle walls, The."—Alfred Tennyson. *See* Princess, The.
- Spoiled Child, The.—Anon.—FDY
- Spoiled Child, A.—R: H. Horne.—WR 20
- Spoiled Face, The.—W. O. C.—SD
- Spoils of Time, The. (Sonnets C., CVIII., LIX., LX., LXIV., LXV.)—W: Shakespeare.—FP
- Spool of Thread, A.—Sophie E. Eastman.—PRR—WR 10
- Spoopendyke Stops Smoking. (*Brooklyn Eagle.*)—CH (Swearing off Smoking.)—WR 20
- Spoopendykes, The.—Anon.—DS—NPS—YP
- Spoopendyke's Burglars.—Stanley Huntley.—CS 19 (Mr. Spoopendyke Hears Burglars.)—DCR
- Spoopendyke's Private Theatricals.—Anon.—WR 20
- Sport.—Duncan Anderson.—TCV
- Sport. (*Sel. fr. Boy Life on the Prairie.*)—Hamlin Garland.—SO
- Sport.—H. C. Southwick.—CG 1
- Sport Royal, *Sel. fr.* (How they Stopped the Run.)—Anthony Hope.—BS 26
- Sporus.—Lord Hervey.—Alex. Pope. *See* Epistle to Dr. Arbuthnot.
- S'posen a Case.—Anon.—CS 27
- S'posin.—Anon.—CS 23
- Spotty.—Anon.—TT
- Spray of Honeysuckle, A.—Mary E. Bradley.—AA
- Srory Sprite, The.—Celia Thaxter.—SAP
- Spread Eagle Oratory.—Anon.—DSS
- Spring. (*W. music.*)—Anon.—AD
- Spring. (Ode XLVI.)—Anacreon (*tr. by* T: Moore).—BNL—HBP
- Spring.—Beaumont and Fletcher. *See* Valentinian.
- Spring.—W: C. Bryant.—HNS (*abr.*) (Gladness of Nature, The—C.)—AD—POS—SM—SN—WCL—WCLG 1 (Summer—*br. sel.*)—SE
- Spring.—T: Carew.—GN—LC
- Spring.—Charles of Orleans.—BNL
- Spring.—Annie Chase.—TT (Recitation for a Very Little Girl.)—KC
- Spring.—Willis G. Clark.—HSS 1
- Spring, The.—Abraham Cowley. *See* Mistress, The.
- Spring.—Mary M. Dodge.—AD (Nearly Ready.)—PoR
- Spring.—Gawain Douglas. *See* Prologues to the Æneid.
- Spring.—Ebenezer Elliott.—BNL
- Spring.—T: Gray.—BNL (Ode: On the Spring—C.)—FEP—PGT 1—WEP 3
- Spring.—T: Gray. *See also* Ode on the Pleasure arising from Vicissitude.
- Spring, *Sel. fr.* (April, ever Frail and Fair.)—Oliver W. Holmes.—POS
- Spring[, The].—Mary Howitt. *See* "Spring, she is a blessed thing, The."
- Spring.—Andrew Lang.—POS
- Spring.—H: W. Longfellow. *See* Hyperion.
- Spring.—Rob't Loveman.—AA
- Spring.—Jas. R. Lowell. *See* Biglow Papers.
- Spring, The.—J: Lyly. *See* Alexander and Campaspe.
- Spring. (*Fr. Summer's Last Will and Testament.*)—T: Nashe.—BPB—CEL—CGd—FEP—LC—OB—OEL—PGT 1—YBF (Birds in Spring.)—PoR (Spring, the Sweet Spring.)—BNL—ELP—EP
- Spring.—W. O. B. Peabody.—HSS 1
- Spring.—Jas. W. Riley.—SR 1 (When the Green Gits Back in the Trees—C.)—AD
- Spring.—W: Shakespeare. *See* Love's Labour's Lost.
- Spring.—Alfred Tennyson. *See* In Memoriam.
- Spring.—Celia Thaxter.—AD—CSS—PHS—PoR SAP—YBT
- Spring.—Jas. Thomson. *See* Seasons, The.
- Spring.—H: D. Thoreau.—*See* Walden.
- Spring.—Ludwig Tieck.—POS
- Spring.—H: Timrod. *See* Spring in South Carolina.
- Spring.—Marg. Veley.—HS
- Spring.—J: G. Whittier. *See* Mogg Megone.
- Spring: A New Version.—T: Hood.—HPE
- Spring, a Skeleton Essay.—S. A. Frost.—DFR
- Spring and Autumn.—W: J. Linton.—VA
- Spring and Melancholy.—T: Lodge. *See* Scylla's Metamorphosis.
- Spring and Summer.—Anon.—AD (*sl. abr.*)—OS 1—PoR (Spring is Growing up—*br. sel.*)—TT
- Spring and Winter.—W: Shakespeare. *See* Love's Labour's Lost.
- Spring at the Capital.—Eliz. A. Allen.—PAPm (In April—*sel.*)—PoR—POS
- Spring Beauties, The.—Helen G. Cone.—AA
- Spring Bereaved, I. (*Br. sel. fr. Song.*)—W: Drummond.—OB
- Spring Bereaved, II.—W: Drummond.—OB (Sonnet: Spring.)—ELP (To Spring—*1st son.*)—FEP
- Spring Bereaved, III.—W: Drummond.—OB (Sonnet: "Alexis, here she stay'd," etc.)—FEP—WEP 2
- Spring Comes.—Anon.—COS—PP
- Spring Flowers.—Anon.—AD
- Spring Flowers.—Anon.—YBT
- Spring Flowers, *Sel. fr.* ("I know not which I love the most.")—Phoebe Cary.—AD
- Spring Flowers from Ireland.—Denis F. McCarthy.—TIP
- Spring Garlands; Drill of ye Olden Tyme.—Anon.—WDM
- Spring Harbingers.—Anon.—NV
- Spring has Come, The.—Oliver W. Holmes.—WR 17
- Spring Holiday, A.—Anon.—HSS 2
- Spring House-cleaning.—Anon.—CS 23—DS
- Spring Idyll, A.—Sir H: Wotton.—CEL ("On a bank as I sat a-fishing"—*C.*)—EP
- Spring in Carolina.—H: Timrod.—BNL—GP (Spring.)—AD—FEP
- Spring in New England, *Br. sel. fr.* (Bluebird, The.)—T: B. Aldrich.—SN
- Spring is Coming.—Anon.—AD
- Spring is Coming.—Anon.—WR 17
- Spring is Coming. (Song of Solomon, Ch. II., 11, 12.)—*Bible.*—AD
- Spring is Coming.—Mary Howitt.—HSS 1
- Spring is Growing Up.—Anon. *See* Spring and Summer.
- Spring Journey, The.—Reginald Heber.—CEL—HSS 3

- Spring Lament, A.—Louis J. Magee.—CG 2
 Spring Lilt, A.—Anon.—BFV
 Spring Maiden, A.—E. L. Liddell.—BS 24
 Spring Meeting, A.—*(Harper's Young People)*.—NV
 Spring Morning, A.—Lady Flora Hastings.—PTS
 Spring Morning.—David M. (?) Moir.—AD
 Spring of the Year, The.—Allan Cunningham.—OB
 Spring on the Heights.—M. H. C.—CG 3
 Spring Planting-time.—Celia Thaxter.—SAP
 Spring Poet, The.—Anon.—BS 13
 Spring Poet, The.—Hal Berte.—DES
 Spring Pointing to God.—Michael Bruce. *See* Elegy
 —Written in Spring.
 Spring Rondeau, A.—R. R. K(irk).—CG 3
 "Spring, she is a blessed thing, The." (C.)—Mary
 Howitt.
 (Spring, The).—AE (*sel.*)—LLC—PEO (*sl. abr.*)
 Spring Song, A. (*With music*).—Anon.—AD
 Spring Song.—Anon.—NV
 Spring Song.—Bliss Carman.—VA
 Spring Song, A. (*Children's Friend and Kindergarten*).—NV
 Spring Song, A.—Jas. F. Clarke.—POS
 Spring Song.—G. Eliot.—*See* Spanish Gypsy, The.
 Spring Song.—Kate Hawthorn.—AD
 Spring Song.—Jessie Norton.—AD
 Spring Song in the City.—Rob't Buchanan.—SN—
 VA
 Spring Song of the Birds.—King James I. of Scotland.
 —OB
 Spring, the Sweet Spring.—T: Nashe. *See* Spring.
 Spring Twilight.—E: R. Sill.—HBR
 Spring Voices.—Anon.—PS
 Spring Whistles.—Lucy Larcom.—LCS
 Spring's Coming.—Frank D. Sherman.—LFL
 Spring's Immortality.—Mackenzie Bell.—VA
 Spring's Welcome.—J: Lyly. *See* Alexander and Cam-
 paspe.
 Spring-tide.—Anon.—OB
 Spring-time. (*With music*).—Anon.—AD
 Spring-time.—Anon.—HSS 1
 Spring-time.—R. P. Graham.—AD
 ("Tis Spring-time).—LPS—PP
 Springtime.—B. F. Griffin.—CG 3
 Spring-time, The. (*Class rec.*)—Lily Rutherford. —
 AD
 Spring-time and Love.—J: Fletcher. *See* Valentinian.
 Spring-time Flowers.—Lina Dutcher.—DCP
 Spring-time is Coming.—Anon.—AD
 Spurgeon's Advice.—C: H. Spurgeon.—KNE
 Squearest an among 'Em, The. (*Detroit Free Press*).—
 BS 18
 Squeers' School.—C: Dickens. *See* Nicholas Nickleby.
 Squeeze in the Dark, A.—Emma D. Banks.—BR
 Squire Billings' Pickerel.—Anon.—DFY
 Squire Thornhill's Argument.—Anon.—PTS
 Squire's Bargain, The.—E. M. Traquair.—BS 15
 Squire's Pew, The.—Jane Taylor.—FEP
 Squire's Pledge, The.—Anon.—CS 15
 Squire's Rooster, The.—W. H. Neall.—CS 33
 Squirrel, The.—Mary Howitt.—POS
 Squirrel's Arithmetic, The.—Anon.—NV
 Squirrel's Lesson, The.—Anon.—DS—PP—YA—YFR
 (Time Enough).—NV
 Squirtgun Uncle Maked Me, The.—Jas. W. Riley.—
 RCR
 Stab, The.—Will W. Harney.—AA—CS 7
 Stabat Mater Dolorosa.—Fra Jacobone. (*Orig. and*
tr. by Abraham Coles).—BNL
 Stability of our Government, The.—C. Sprague.—
 KNE—PPF
 (Individual Purity the Hope of the State).—BLP
 Stability of Virtue, The.—T. Marshall.—FTR
 (Sturdy Rock, for all his Strength, The).—HBP
 "Stack Arms."—Jos. B. Alston.—EDY
 Staff and Scrip, The. (*Abt.*)—Dante G. Rossetti.—
 WR 8
 Stag Hunt, The.—Walter Scott. *See* Lady of the
 Lake, The.
 Stag Hunt, The.—Jas. Thomson. *See* Seasons, The.
 Stage, The. (*Frag. fr. various authors*).—BNL
 Stage Adventures, The.—Jerome K. Jerome. *See*
 Stage Land.
 Stage Detective and Peasants, The.—Jerome K. Je-
 rome. *See* Stage Land.
 Stage Hero, The.—Jerome K. Jerome. *See* Stage
 Land.
 Stage Heroine, The.—Jerome K. Jerome. *See* Stage
 Land.
 Stage Land, *Sels. fr.*—Jerome K. Jerome.
 Child, The. (*Cond.*)—VSG
 Comic Lovers, The. (*Cond.*)—VSG
 Comic Man, The. (*Cond.*)—VSG
 Stage Land (*continued*).
 Good Old Man, The. (*Cond.*)—VSG
 Hero, The. (C.—*cond.*)—VSG
 (Stage Hero, The—*diff. cond.*)—WR 9
 Irishman, The. (*Cond.*)—VSG
 Lawyer, The. (*Cond.*)—VSG
 Sailor, The. (*Cond.*)—VSG
 Stage Adventures, The. (Adventures, The—C.)—
 WR 8 (*cond.*)
 Stage Detective and Peasants, The. (*Cond.*)—
 WR 8
 (Detective, The—C.—*diff. cond.*)—VSG
 (Peasants, The—C.—*diff. cond.*)—VSG
 Stage Heroine, The. (Heroine, The—C.—*al. cond.*)
 —WR 8
 Villain, The. (*Cond.*)—VSG
 Stage of Destiny, The.—Beaumont Claxton.—CS 36
 Stage-driver's Story, The.—Anon.—CS 21—DS—NPS
 —PR—WR 19—YP
 Stage-struck. (*Play*).—Anon.—BS 8—HD
 Stage-struck Blacksmith, The.—H. E. McBride.—
 MCD
 Stage-struck Clerk.—Anon.—SED
 Stage-struck Darkey, The. (*Farce*).—Anon.—DE
 (Widow's Victim, The).—BC
 Stage-struck Darkey, The. (*Dial.*)—White.—BC
 Stage-struck Hero, The.—Anon.—BC
 Stage-struck Hero, The.—Anon.—BS 24—CS 35
 Stagnant, The. (*St. Nicholas*).—LPS—PP
 Stained by the Blood of Heroes.—Anon.—PRR
 Stammering Wife, The. (C.)—J: G. Saxe.—THP
 (Stuttering Lass, The.)—AWH—HR—MR
 Stamp Act, The.—W: Grimshaw.—WR 10
 Stamp Officers' Salaries, *Sel. fr.* (Reply to Threats of
 Violence).—J: P. Curran.—PS—SS
 Stamped, The.—Jas. F. Cooper. *See* Prairie, The.
 Stand by the Flag.—Jos. Holt.—CS 2
 Stand by the Flag!—J: N. Wilder.—GN (*sl. abr.*)—
 LC—OS 2—PRR (*br. sel. w. anon. add.*)
 Stand for Liberty, A.—Anon.—DSS
 Stand! the Ground's your Own.—J: Pierpont.—WR 5
See Warren's Address at the Battle of Bunker
 Hill.
 Standard of the Constitution, The.—Dan'l Webster.—
 SS
 Standing on Tiptoe.—G. F. Cameron.—VA
 (On Tiptoe).—TCV
 Stanza for Thomson's Castle of Dulotence.—G: Lord
 Lyttelton.—BNL
 Stanza from an Early Poem.—Christopher P. Cranch.
 —AA
 Stanza on Freedom, A.—Jas. R. Lowell. *See* Stanzas
 on Freedom.
 Stanzas: "Often rebuked, yet always back," etc.—
 Emily Brontë.—VA—WEP 4
 Stanzas: "And thou art dead," etc.—Lord Byron.—
 FEP
 ("And thou art dead, as young and fair"—C.)—
 WEP 4
 (Elegy on Thyra).—PGT 1
 Stanzas: "Could love forever." (C.—*sel.*)—Lord
 Byron.—WEP 4
 ("Could love forever run like a river.")—BPP
 Stanzas: "Oh, talk not to me," etc.—Lord Byron. *See*
 Stanzas Written on the Road between Flo-
 rence and Pisa.
 Stanzas: "Though the day of my destiny's over."—
 Lord Byron. *See* Stanzas to Augusta.
 Stanzas (C.): "She was a queen of noble Nature's crown-
 ing."—Hartley Coleridge.—WEP 4
 (Solitary-hearted, The).—OB
 Stanzas.—Christopher P. Cranch.—ASL—FEP—HBP
 —TAV
 (Gnosis).—TAS
 (Knowing).—LLC
 (Thought).—BNL—GP
 ("Thought is deeper than all speech"—*br. sel.*)—
 CS 1
 Stanzas (C.). "Farewell, Life," etc.—T: Hood.—FEP
 —VA
 (Farewell, Life).—BNL
 Stanzas: "In a drear-nighted December."—J: Keats.
 —OB
 (December).—GN
 (Happy Insensibility).—OH—PGT 1
 (Winter).—BPP
 Stanzas (C.): "My life," etc.—R: H. Wilde.—AA—HBP
 (Life).—BNL
 ("My life is like the summer rose.")—ASL—FEP
 —YBF
 Stanzas—April, 1814. (C.)—Percy B. Shelley.—
 WEP 4
 (Remorse).—OB

- Stanzas for Music. (C.)—Lord Byron.—CEL—FEP
—HBP—WEP 4—YBF
(For Music.)—OB
(Nature's Daughter.)—MR
("There be none of Beauty's daughters.")—PGT 1
Stanzas for Music: "There's not a joy," etc.—Lord
Byron.—WEP 4
("There's not a joy the world can give.")—FEP
(Youth and Age.)—PGT 1—YBF
Stanzas for Music: "They say that Hope," etc.—Lord
Byron.—WEP 4
Stanzas for Music. (C.—fr. an unfinished drama.)—
Edmund C. Stedman.—AA
Stanzas for the Sentimental. (Punch.)
I. On a Tear which Angelina Observed Trickling
down my Nose at Dinner Time.—HPE
II. On my Refusing Angelina a Kiss under the
Mistletoe.—HPE
III. On my Finding Angelina Stop Suddenly in a
Rapid After-supper Polka at Mrs. Tompkins's
Ball.—HPE
Stanzas from the Grande Chartreuse.—Matthew Arn-
old.—AVP
Stanzas from "Wine of Cyprus." (Sel.)—Eliz. B.
Browning.—CEL
Stanzas in Memory of the Author of "Obermann."—
Matthew Arnold.—AVP
Stanzas on Freedom.—Jas. R. Lowell.—GN (sel.)
(Freedom.)—BLP (sl. abr.)—PEO (abr.)
(Stanza on Freedom, A—br. sel.)—AA
("They are slaves who fear to speak.")—FHS
Stanzas on Seeing the Speaker Asleep. (C.)—Win-
throp M. Praed.
(Verses on Seeing the Speaker Asleep in his Chair.)—
AVP
Stanzas on the Death of a Friend. (At the Funeral—
C.)—Reginald Heber.—FEP
("Thou art gone to the grave.")—HBP
Stanzas on the Death of Thomas Gray.—Anon.—EDY
Stanzas on Woman.—Oliver Goldsmith. See Vicar of
Wakefield, The.
Stanzas to an Egg. (Punch.) HPE
Stanzas to Augusta. (C.)—Lord Byron.—HBP—
WEP 4
(Stanzas: "Though the day" etc.)—EPs
Stanzas to Eternity.—Elsie M. Wilbor.—DR
Stanzas to my Nose.—Anon.—WR 9
Stanzas to Pale Ale. (Punch.)—HPE
Stanzas to the Memory of Thomas Hood.—Bartholomew
Simmons.—EDY—YA
(To the Memory of Thomas Hood.)—BNL (sel.)—
HBP
Stanzas Written in Dejection near Naples. (C.)—
Percy B. Shelley.—WEP 4
("Sun is warm, the sky is clear, The"—sl. abr.)—
BNL
Stanzas Written in his Library. (Occasional Pieces,
XVIII.)—Rob't Southey.—WEP 4
(Books.)—BNL
(His Books.)—OB
(Library, The.)—LBB—MBB
("My days among the dead [are passed].")—FEP
—HBP—YBF
(Scholar, The.)—PGT 1
Stanzas Written in the Churchyard of Richmond, York-
shire.—Herbert Knowles.—EPs
(Lines Written in a Churchyard.)—CS 9
(Lines Written in Richmond Churchyard, York-
shire.)—FEP—HBP
Stanzas Written on the Road between Florence and
Pisa. (C.)—Lord Byron.—BPB—WEP 4
(All for Love.)—PGT 1—YBF
("Oh, talk not to me of a name great in story.")
—FEP
(Stanzas.)—HBP
Star, The.—Jane Taylor.—BVC (sl. abr.)
(Twinkle, Twinkle—abr.)—TFS
(Twinkle, twinkle, little star.)—SM
(Abr.)—NV—PC
Star at Dawn, The.—Sophie W. Weitzel.—TAS
Star Exercise.—Lizzie M. Hadley.—SSE
Star in the West, The.—Hezekiah Butterworth.—PEO
Star in the West, A.—Eliza Cook.—BLP
Star of Bethlehem, The. (Sl. abr.)—W: C. Bryant.—
TAS
Star of Bethlehem, The.—H: Kirke White.—FEP
Star of Calvary, The.—Nathaniel Hawthorne.—AA
Star of Democracy, The. (Speech on the occasion of
the nomination of Gen. S. B. Buckner as Gov-
ernor of Kentucky.)—H: S. Watterson.—DES
"Star of love now shines above, The."—G: Morris.—
BNL
Star-gazing.—Anon.—CS 30
Starless Crown, The.—Anon.—BS 17—CS 30
Starlight.—J: W. Chadwick.—AA—OH
Starlight.—Lucy Larcom.—LCS
Starling, The.—Rob't Buchanan.—HR—MMR
Starry Flag, The.—Stockton Bates.—CS 29—PRR
Starry Host, The.—J: L. Spalding. See God and the
Soul.
Stars.—Anon.—OS 1
Stars, The. (Frag. fr. various authors.)—BNL
Stars, The.—W: C. Bryant. See Song of the Stars,
The.
Stars.—Lord Byron. See Child Harold's Pilgrimage.
Stars, The.—Mary M. Dodge.—AA
Stars.—Frances R. Havergal.—YBT
Stars, The.—E. Murray.—KC
Stars. (Abr.)—Bryan W. Procter.—CGd—OS 1
Stars and Stripes, The.—Anon.—PEO
Stars and Stripes, The. (Br. sel. fr. The Battle of
Lexington.)—E: Everett.—CP
(Flag, The.)—SO
(National Banner, The.)—CS 6—KNE
(Our National Banner.)—LLC
Stars and Stripes, The.—Jas. T. Fields.—AWB
Stars and Stripes, The.—Lucretia G. Noble.—HS
Stars and the Flowers, The.—H: W. Longfellow.—
GMS
(Flowers—C.)—AD—BS 22—HBP—HSS 1—SE
Stars are Coming, The.—Anon.—NV
Stars' Ball, The. (Ladies Home Journal.)—NV
Stars Begin to Fall.—Anon.—AA
Stars in my Country's Sky.—LHS—WRD
Star's Monument, The, Br. sel. fr.—Jean Ingelow.
Gone.—HDL
"If there be memory in the world to come."—GG
Star-song, The: A Carol to the King, Sung at White-
hall—C: J. (Abr.)—Rob't Herrick.—EPs—GN
Star-spangled Banner, The.—Fs. S. Key.—AA—AWB
—BNL—CP—CS 4—EA—EDY—FEP
—GP—HBP—LLC—OS 1—PAP—
PAPm—PYO—TAV—WCLG 1
(Sl. abr.)—BLP—SM
Star-spangled Banner, The. (Rec. including song.)—
Jessie F. O'Donnell.—DR
Start True.—Mrs. H. C. Blakeslee.—HSS 2
Starting in Life.—Anon.—FDY
Startling Revelations. (Boston Globe.)—SR 5
(Freckle-faced Girl, The.)—BS 11—CRR
(What the Little Girl Said.)—CS 24—DS—NPS
—YP
State of Maine, The.—W: P. Frye.—SC
State-craft. (Frag. fr. various authors.)—BNL
Stately Minuet, The.—Hezekiah Butterworth.—DR
States, The.—Fitzhugh Lee.—FD 2
Station-agent's Story, The.—Rose H. Thorpe.—CS 18
Station-master's Story, The.—G: R. Sims.—CS 24
(In the Signal Box.)—BS 13—PR (sl. abr.)
Statuary. (Tab.)—Anon.—BS 13
Statuary Vivants.—Anon.—TCP
Statue, The.—Anon.—LLC
Statue and the Bust, The. (Abr.)—Rob't Browning.
—WR 8
Statue Bride, The. (Tab.)—Tony Denier.—TDT
Statue in Clay, The.—Anon.—BR—BS 8—CS 12
Statue of Liberty Unveiled.—G: W. Bungay.—CS 27
Statue of Lorenzo De' Medici, The.—Jas. E. Nesmith.
—AA
Statue of Victor Hugo, The. Sel. fr.—(Victor Hugo.)—
Algernon C. Swinburne.—EDY
Statue of Webster, The.—Mellen Chamberlain.—FD 2
Statue's Story, The.—Mary K. Dallas.—WR 3
Stavoren.—Helen S. Conant.—TMD
"Stay, Phoebus, stay!"—Edmund Waller.—ES—
OEL
"Stay-at-Home's" Paean, The.—G: A. Baker, Jr.—
PLD
"Stay-at-Home's" Plaint, The.—G: A. Baker, Jr.—
PLD
Steadfast Shepherd, The.—G: Wither.—FEP
Steak, The. (The Poetical Cookery-book.—Punch.)—
HPE
Stealing Apples.—J. D. Vinton.—SD
Stealing Roses.—Mrs. Mary L. Gaddess.—WR 12
Steam Chair, A.—W: L. Alden. See Adventures of
Jimmy Brown, The.
Steamboat, The.—Oliver W. Holmes.—HBP
Steamboat Race, The.—S: L. Clemens. See Gilded
Age, The.
Steamboats, Viaducts and Railways. (Poems Com-
posed or Suggested during a Tour in the
Summer of 1833, Sonnet XLII.)—W: Words-
worth.—EPs
Steam-threshing Machine, The.—C: Tennyson-Turner.
—PGT 2

- Steel Glass, The, *Sels. fr.*—G: Gascoigne.
Epilogues.—WEP 1
Piers Ploughman.—WEP 1
Steering Home.—Timothy D. Sullivan.—TIP
Stella.—C: H. Crandall.—AA
Stella and Mira. (Piscatory Eclogues, VII.: The Prize, sts. 22-27.)—Phineas Fletcher.—EP
Stella Lookt on.—Sir Philip Sidney. *See* Astrophel and Stella.
"Stella, the only planet of my light."—Sir Philip Sidney. *See* Astrophel and Stella.
"Step to the Captain's Office and Settle."—G. B. Cheever.—FAS
Stepping in Father's Tracks.—Louise S. Upham.—TS
Stepping Westward.—W: Wordsworth.—MBL
Stevenson's Birthday.—Kathe. Miller.—AA—EDY
Stewart Holland.—Walter K. Fobes.—FR
Stewed Duck and Peas. (*Fr.* The Poetical Cookery-book.—*Punch.*)—HPE
Stewed Steak. (*Fr.* The Poetical Cookery-book.) (*Punch.*)—HPE
Stick to Your Bush.—J. W. Watson.—NPS—YP
Stickit Minister, The.—S. R. Crockett.—WR 21
Sticky. (*Punch.*)—HPE
Stigma, The.—F. De H. Janvier.—CS 12
Still Day in Autumn, A.—Sarah H. Whitman.—HBP (*Abr.*)—BNL—POS
"Still in Thy love I trust."—A. A. Fields.—ASL—HDL
Still Small Voice, The.—Alex. Smart.—PoR
Still Small Voice, A.—R. Walter Wright.—TCV
Still, Still, Kiss.—Sir Philip Sidney. *See* Astrophel and Stella.
Still, Still, with Thee.—Harriet B. Stowe.—LLC (*sel.*) (When I awake I am still with Thee—C.)—TAS (*sl. abr.*)
Still though the One I sing.—Walt Whitman.—AA
Still True. (*Sl. James Gazette.*)—GH
Still Waters.—W. C. Richards.—CS 23
Still Waters Run Deep, *Scene from.* (*Dial.*)—Taylor.—MPD
Stingy Friend, The.—Martial.—LBB
Stirring up of Billy Williams, The.—Harry S. Edwards.—NP
Stirrup-cup, The.—J: Hay.—AA
Stirrup-cup, The.—Sidney Lanier.—AA—OS 3
Stitch in Time Saves Nine, A.—Anon.—HVD
Stockade. (*Charade.*)—Anon.—FAD
Stock-broker, The.—G: Thatcher.—TK
Stoddards, The.—Eugene Field.—EF
Stolen Bird's Nest, The. (*Tab.*)—Anon.—BS 14—TCP
Stolen Child, The.—W: B. Yeats.—AVP
Stolen Custard, The.—Anon.—DS—PP—YA—YFR
Stolen Kiss, A.—G: Wither.—FEP
(Upon a Stolen Kiss.)—BNL
Stolen Pets, The.—Anon.—HVD
Stone the Woman, Let the Man Go Free.—Anon.—HP
Stone Walls.—Julie M. Lippmann.—AA
Stone-cutter, The.—Eliz. A. Allen.—DES
Stone-cutter, The.—Bayard Taylor.—MYF
Stones of Venice, The, *Sels. fr.*—J: Ruskin.
Education. (*Sel. fr.* Vol. III., Appendix, Div. 7—Modern Education.)—TMR
Love of Change. (*Sel. fr.* Vol. II., Second, or Gothic, Period, Ch. VI.—The Nature of Gothic.)—AE
Man of Genius, The. (*Sel. fr.* Vol. III., Third, or Renaissance, Period, Ch. II.—Roman Renaissance.)—AE
Sermons. (*Sel. fr.* Vol. II., First, or Byzantine, Period, Ch. II.—Torcello.)—BS 19
Sky, The. (*Sel. fr.* Vol. I., Ch. XXI., *v. add. fr.* Modern Painters.)—BS 10—OM
Tyre, Venice, and England. (*Sel. fr.* Vol. I., Ch. I.)—TMD
Stonewall Jackson.—Harry L. Flash.—AA
(Death of Stonewall Jackson, The.)—AWB—EDY
Stonewall Jackson.—Herman Melville.—AWB—EDY
Stonewall Jackson's Death.—Paul M. Russell.—WR 10
Stonewall Jackson's Way.—J: W. Palmer.—AA—AWB—EDY—FEP—GP—HB
Stop, Stop, Pretty Water.—Mrs. Follen.—NV—TFS—WCL
Stop yer Kickin'!—Anon.—BS 25
Stork, The.—Eugene Field.—LS
Storm, The. (*Dial.*)—Anon.—MFD
Storm, The. (*Tab.*)—Anon.—TCP
Storm, The.—Lord Byron. *See* Childe Harold's Pilgrimage.
Storm, The.—Adelaide A. Procter.—FEP
Storm, The.—G: A. Stevens.—BNL
Storm at Sea.—C: Dickens. *See* Martin Chuzzlewit.
Storm in Harvest.—Jas. Thomson. *See* Seasons, The.
Storm in the Distance, A.—Paul H. Hayne.—AA
Storm in the Forest, The.—Hannah F. Gould.—AD
Storm in Venice, A. (*Br. sel. fr.* The Ideal and the Real.)—Joaquin Miller.—POS
Storm of Delphi, The.—Felicia D. Hemans.—BS 23
Storm on the East Coast, A.—G: Crabbe. *See* Borough, The.
Storm Song.—Bayard Taylor.—HBP
Storm the King.—Fs. M. Finch.—WR 5
Storming of Corinth, The.—Lord Byron. *See* Siege of Corinth, The.
Storming of Mission Ridge, The. (*Sel.*)—B: F. Taylor.—NC—PPF—SC
(Battle of Mission Ridge, The.—*liby. same sel.*)—SR 4
Storming of Monterey, The.—C: F. Hoffman.—BLP
(Monterey.)—AA—AWB—BAB—BNL—EDY—FEP—HB—HBP—OS 1—PAP—PAPm—PPS—TAV
Storming of the Castle, The.—Walter Scott. *See* Ivanhoe.
Storms and Shipwreck. (*Frag. fr. various authors.*)—BNL
Stormy Petrel, The.—Anon.—POS
(Lines to the Stormy Petrel.)—BNL
Stormy Petrel, The.—Park Benjamin.—POS
Stormy Petrel, The.—Bryan W. Procter.—BNL—FEP—HBP—PHS—SN—VA
Story, A.—Anon.—CPL
Story, The. (*Dial.*)—Anon.—HVD
Story by the Fire, A.—Dora Greenwell.—PC—WCL
Story for a Child, A. (C.)—Bayard Taylor.
(Night with a Wolf, A.)—GN—PHS—WCL
Story Katie Told, The.—A. C. H. S.—BS 14
Story of a Bedstead, The.—Anon.—CS 27
Story of a Blackbird.—Alice Cary.—BLF
Story of a Cent, The.—Kate Lawrence.—CPL
Story of a Governess, The. *Sel. fr.* (Mrs. Harwood's Secret—*ad.*)—M. O. W. Oliphant.—NDP
Story of a Great Artist, The.—Eliz. P. Allen.—CS 36
Story of a Leaf, The.—Rebecca D. Rickoff.—AD
Story of a Little Red Hen, The.—S. E. Eastman.—WR 24
Story of a New Hat.—Anon.—CS 18
Story of a Picture.—Anon.—YBT
Story of a Picture, The. ("Breaking Home Ties.")—Frances Forrester.—BS 22
Story of a Short Life, The, *Sels. fr.*—Juliana H. Ewing.
Leonard and the V. C. (Chs. VI. and VII.—*abr.*)—WR 14
Story of a Short Life, The. (Ch. XI.—*sl. cond.*)—WR 9
Story of a Stowaway, The.—Clement Scott.—CS 35—DS (*abr.*)—FR (*sl. cond.*)
(Stowaway, The.)—VSG
Story of a Summer Day, The.—Alex. Hume.—BNL—CEL
(Summer Day, A.—*sl. abr.*)—OB
Story of an Ambuscade, The.—Paul H. Hayne.—WR 5
Story of an Apple, A.—Sydney Dyer.—BS 15
Story of Bishop Potts, The.—Max Adeler. *See* Out of the Hurly Burly.
Story of Chinese Love, A. (*Los Angeles Express.*)—BS 12—CS 19—DS—SDR—YA
Story of Constance, The.—J: Gower. *See* Confessio Amantis, The.
Story of Cruel Psamtek, The.—Anon.—NA
Story of Deacon Brown, The.—Anon.—CS 16
Story of Dick, The.—Frank L. Stanton.—WR 19
Story of Echo, The.—Anon.—WR 5
Story of Faith, The. (*Gospel Expositor.*)—CS 29
(Little Maid's "Amen," A.)—SSS
Story of Fifty-two Prayer-meetings.—Anon.—WR 9
Story of George Lee. (*Sl. abr.*)—Hamilton Aidé.—DS.
(George Lee—C.)—CS 26
Story of Good Little Vincent.—Jos. B. Smiley.—CS 33
Story of Guggle.—T: Speed.—DR
Story of Hard Times, A.—Pauline Phelps.—WR 21
Story of "Hiawatha," The.—H: W. Longfellow. *See* Song of Hiawatha, The.
Story of his Life.—Eugene Field.—EF
Story of John Maynard.—J: B. Gough.—BS 17
(John Maynard, the Hero-pilot.)—FTR
(Pilot, The.)—CS 23—CSS—MMR—WRD
Story of Life, A.—Jean Ingmar.—CS 21
(Sweet is Childhood.)—VS
Story of Life, The. (C.)—J: G. Saxe.
(Life's Story.)—BS 21
Story of Little Moses, The.—Eugene J. Hall.—CS 28
Story of Little Suck-a-Thumb, The.—Heinrich Hoffmann.—BVC
Story of Omar, The.—Frank D. Sherman.—LFL

- Story of Prince Agib, The.—W: S. Gilbert.—NA
 Story of Pyramid Thothmes, The.—Anon.—NA
 Story of Rebekah, The.—T. M. Armstrong.—CS 28
 Story of Rimini, The, *Sel. fr.* (Garden and Summer House, A.)—Leigh Hunt.—WEP 4
 Story of Rosina, The. (*Abr.*)—Austin Dobson.—WR 9
 Story of Ruth Bonython, The.—J: G. Whittier. *See* Mogg Megone.
 Story of St. Ursula, The.—J: Ruskin. *See* Saint Ursula.
 Story of Santa Claus, A.—Harriet A. Glazebrook.—TS
 Story of Seven Devils, A. (C. Dusky Philosophy—First Exposition.)—Frank R. Stockton. (Uncle Peter's Masterly Argument.)—WR 15
 Story of Seventy-six, The. (Seventy-six—C.)—W: C. Bryant.—PRR
 Story of Sigurd the Volsung, The, *Sels. fr.*—W: Morris. Of the Passing Away of Brynhild. (*Sel. fr.* Bk. III.)—VA
 Slaying of the Niblungs, The. (*Sel. fr.* Bk. IV.)—LH
 Story of Some Bells, The.—Anon.—CS 24
 Story of Thanksgiving, The.—Lizzie M. Hadley.—HE
 Story of the Bad Little Boy. (C.)—S: L. Clemens. (Mark Twain's Story of the Bad Little Boy.)—CS 9
 Story of the Barefoot Boy, A.—J: T. Trowbridge.—TMD
 Story of the Days, The. (*Play.*)—Anon.—EuE
 Story of the Divine Comedy, The.—Kate M. Rabb.—NE
 Story of the Faithful Soul, The.—Adelaide A. Procter.—BeR—CS 18—FMR—MR—SO—VSG
 Story of the Gate.—Harrison Robertson.—HP
 Story of the Gentians, The.—Anon.—PPSR
 Story of the Good Little Boy. (C.)—S: L. Clemens. (Mark Twain's Story of the "Good Little Boy.")—CS 11
 Story of the Kinkankee, The.—Mrs. Russell Kavanaugh.—KC
 Story of the Little Rid Hin[, The].—Mrs. L. D. Whitney.—CS 12—DS
 (*Verse vers. at. to Riverside Mag.*)—MYF
 Story of the Man who Didn't Know Much, The, *Sel. fr.* (Honor of the Woods, The—Ch. VII.—*cond.*)—W: H. H. Murray.—NP
 Story of the Monk Felix, The.—H: W. Longfellow. *See* Christus: a Mystery.
 Story of the Morning-glory Seed, The.—Marg. Eytinge.—AD
 Story of the Nibelungen Lied, The.—Kate M. Rabb.—NE
 Story of the Old Arm-chair, The.—G: Thatcher.—TK
 Story of the Priest Philemon, The. (*Sel. fr.* The Soul of Lilith.)—Marie Corelli.—VSG
 Story of the "Star Spangled Banner."—Anon.—DFR
 Story of the Swords, The.—Adelaide C. Waldron.—WR 10
 Story of the Wild Huntsman, The.—Heinrich Hoffmann.—NA
 Story of the Yorkshire Coast, A.—Anon.—WR 21
 (Tale of the Yorkshire Coast, A—*sl. abr.*)—BS 8
 Story of Two Little Shoes, The.—Jeannie P. Ewing.—CS 34
 Story the Doctor Told, The.—Harrydele Hallmark.—BS 26
 Story which the Ledger Told, The.—Luella D. Smith.—CS 25
 Story-book Boy, The.—Joe Lincoln.—CCB
 Story-teller, The.—Frank D. Sherman.—LFL
 Stowaway, The.—Arthur (?) Mathison.—NPS—YP
 (Little Hero, The.)—CS 13—FR—MYF
 (Little Stowaway, The—*rose vers.*)—CS 14—LLC
 (*Sl. abr.*)—BRR—CSS—EA
 Stowaway, The.—Clement Scott. *See* Story of a Stowaway, The.
 Strafford, *Sel. fr.* (*Sels. fr.* Act I, Sc. 1, and V., 2.)—Rob't Browning.—EHT
 Strafford's Defence against the Charge of High Treason, *Sel. fr.*—T: Wentworth, Earl of Strafford.—OS 3
 (Earl of Strafford's Defence—*pty. same.*)—SS
 Straight Road, The.—Anon.—CS 19
 Stranded Bugle, The.—L. E. Mosher.—BS 21
 Strange Case of Dr. Jekyll and Mr. Hyde, The, *Sel. fr.* (Dr. Lanyon's Narrative—C.—*cond.*)—Rob't L. Stevenson.—BS 25
 (Dr. Lanyon's Story—*sl. diff. cond.*)—WR 16
 Strange Child's Christmas, The.—Anon.—PC
 Strange Experience, A.—Josephine Pollard.—BS 15—PEO
 Strange Fortunes of Two Excellent Princes, The, *Sel. fr.* (I Would thou Wert not Fair.)—Nicholas Breton.—ELP
 Strange Harvest, The.—Rob't C. V. Meyers.—CS 25
 Strange Land, The.—Rob't C. V. Meyers.—CS 5
 Strange Lands.—Laurence Alma-Tadema.—PoR
 Strange Little Boy, The.—Anon.—PC
 Strange Passion of a Lover, A.—G: Gascoigne.—ES—WEP 1
 Strange Request, The.—Annie R. Johnson.—CS 28
 Strange Sea Story, A, *Sel. fr.* (Billy's First and Last Drink of Lager.)—Anon.—CS 16—PTS
 Strange Vessel, The.—Ezra H. Stafford.—TCV
 Strange Wild Song, A. (The Gardener's Song—C.—*in* Sylvie and Bruno.)—Lewis Carroll.—BVC
 (Some Hallucinations—*sel.*)—THP
 Strangely Related.—Anon.—SR 4 (*sl. abr.*)
 (Mixed Relationship, A.)—CS 24
 Stranger, A.—J. M. L.—CPL
 Stranger, The.—Philander Johnson.—COS—PP
 Stranger and his Friend, The.—Jas. Montgomery.—CS 36—FEP—HBP—PPSR
 Stranger in the Pew, A.—Mary E. Dodge.—CS 12
 Stranger on the Sill, The.—T: B. Read.—FEP—HSS 3
 Stranger on the Stand, The.—E. A. Blount, Jr.—CS 31
 Strangers, The.—Jones Very.—EPS
 Stranger's Alms, The.—H: Abbey. *See* Singer's Alms, The.
 Strangers Yet.—R: M. Milnes, Lord Houghton.—FLS (*abr.*)—PGT 2
 Strategy.—C: K. Field.—CG 2
 Strategy.—G: C. Graham.—GS
 Strategy of Dave, The.—Julia T. Bishop.—SR 13
 Stratford Fountain. (Poem for the Dedication of the Fountain at Stratford-on-Avon, etc.—C.)—Oliver W. Holmes.—BS 16
 Strauss' Boedry.—C: F. Adams.—CS 29
 Strawberry Woman, The.—Clara J. Denton.—LL
 Stray Child, A.—Eliza S. Turner.—CS 10—NPS—YP
 (Little Goose, A.)—OS 1—PC—WCL
 (Lost—*abr. and sl. diff.*)—DR—PTS
 Stray Parrot, A.—Paul.—SCS
 Stray Sunbeam, A.—Frank M. Gilbert.—CS 27
 Strayed Reveller, The.—Matthew Arnold.—WEP 4
 Stream of Life, The.—Arthur H. Clough.—CEL—FEP—WEP 4
 Stream of Life, The.—Reginald Heber.—LLC
 Stream of Life, The.—E: Young. *See* Night Thoughts.
 Street Cries.—E: Eggleston.—CS 20—GH—SR 10—WR 3
 Street Crowd, A.—Anon.—CS 22
 Street Gamin's Story of the Play, A.—Anon.—CD—CS 23
 Street Incident, A.—Anon.—DJS
 Street Musicians, The.—G: L. Catlin.—CS 16—PPSR
 Street of By-and-bye, The.—Mrs.—Abdy.—PPSR
 (In the Street of By-and-by.)—CS 17
 Street Tumblers, The.—G: R. Sims.—CS 28
 Street-car Romance, A.—W: Ames.—CG 2
 Streets of London, The.—Rob't, Earl of Lytton.—WR 1
 "Strength for the day: at early dawn I stand." (*Scrubbers' Magazine.*)—GG
 Strength of the American Government, The.—J: Bright.—SSD
 (American Government, The—*abr.*)—LLC
 Strewing Flowers on the Graves of Union Soldiers, *Sels. fr.*—Jas. A. Garfield.
 Arlington.—TMR
 Decoration Day Address. (*Ptly. like* TMR.)—SSD
 (Arlington Heights Oration—*sel.*)—GG
 Decoration Day Address at Arlington. (*Ptly. like* Graves, etc.)—TMD
 Graves of Union Soldiers at Arlington, The.—NC
 Immortality of True Patriotism. (*Ptly. like* TMR.)—NC
 Inspiration of Sacrifice, The. (*Ptly. like* TMR.)—TMD
 Strife, The.—Alfred Tennyson. *See* In Memoriam.
 Strife and Peace, *Sel. fr.* (Little Brawl, A—*sel. fr.* The Last Strife.)—Frederika Bremer.—OS 1
 Strike among the Flowers, A.—Mrs. Russell Kavanaugh.—KJ
 Strike at Colchester, The.—T. B. Exeter.—BS 24
 Strike for Prohibition.—Anon.—TS
 Strike the Blow.—F. McK.—PAPm
 Strikes.—Anon.—CPL—HSS 3
 Striking Expression.—Anon.—DSS
 Striking Oil.—H. E. McBride.—CS 26
 Striking the Blow.—H. E. McBride.—MHD
 String, The. (Piece of String, The.)—Guy de Maupassant.—WGS
 Strip of Blue, A.—Lucy Larcom.—AA—FP—GP (*abr.*)—SN—TAV
 Stripes and the Stars, The.—Edna D. Proctor.—AWB—PAPm

- "Strive to live well; tread in the upright ways."—Anon.—HSS 3
- Strive, Wait and Pray.—Adelaide A. Procter.—FP—LLC
- Strolling Players.—G: Crabbe. *See* Borough, The.
- Strong, The.—J: V. Cheney.—AA
- "Strong are the mountains, Lord, but stronger Thou!"—Anon.—GG
- Strong as Death.—H: C. Bunner.—ASL
- Strong Drink.—J. A. Seiss.—CS 8
- Strong Heart, The.—E. H. Chapin.—HSS 3 (Good Strong Heart, A.)—LLC
- Strong, Heroic Line, The. (*Sel. fr.* Poem Read at the Dinner Given to the Author by the Medical Profession, etc.)—Oliver W. Holmes.—AA
- "Strong men have strong convictions." (*Br. sel. fr.* Oliver P. Morton.)—Jas. A. Garfield.—GG
- Strong Son of God, Immortal Love.—Alfred Tennyson *See* In Memoriam.
- Strong Temptation, A.—Anon.—CS 16
- Strongest Government, The.—T: Jefferson. *See* Inauguration Address, March 4, 1801. (Republic the Strongest Government, A.)
- Struggle, The.—D. C. Dandridge.—TAS
- Struggle on the Pass, The.—Anon.—CS 20
- Struggle with a Stove-pipe, A. (*C.—in* Life in Danbury.)—Jas. M. Bailey.—CS 7
- Stubborn Boot, The. (*Hearth and Home.*)—MYF (Boy and the Boot, The.—*sl. abr.*)—TFS
- "Stuck." (*Tab.*)—Anon.—TCP
- Student, The.—Anon.—CS 1—LLC (*sl. abr.*)—PPS
- Student and his Neighbors, The. (*Play.*)—N. A. Woodward.—CS 4
- Student-heroes of our War, The.—C: W. Eliot.—WR 22
- Student's Frolic, The.—T. S. Robinson.—DT
- Studies.—Fs. Bacon.—OS 3 (*sl. abr.*) (Books—*sl. abr.*)—CR (Of Studies—*C.*)—LLC (*sl. abr.*)—MBL
- Studios Girl, A.—Minnie W. Gates.—WR 24
- Study in Dialect, A.—Marietta Holley. *See* Josiah Allen's Wife as a P. A. and P. I.
- Study in Nerves, A.—Anon.—CR
- Study of Astronomy, The.—O. M. Mitchell.—BS 23
- Study of Elocution, The.—Matthew Simpson.—CS 19
- Study of Eloquence, The. (De Oratore, Bk. I., Sec. VIII.—*sl. abr.*)—Cicero.—CS 21
- Study of Latin and Greek. (*Sel. fr.* Professional Education.)—Sydney Smith.—LLC
- Study of Trees and Flowers, The.—Rob't Chambers.—HSS 1
- Studying for the Contest.—Anon.—SR 12
- Stump Orator, The. *Sel. fr.* (Nature a Hard Creditor.)—T: Carlyle.—KNE—SO—SS
- Stump Speech, A.—Anon.—MCS
- Stump Speech.—Anon.—SCS
- Stupid Grown Ups, The.—Susan Grant.—CG 3
- Stupid Lover, The. (*Dial.*)—Anon.—NDP
- Sturdy Rock, for All his Strength, The.—T: Marshall. *See* Stability of Virtue, The.
- Stuttering Lass, The.—J: G. Saxe. *See* Stammering Wife, The.
- Subject for Dissection, A.—Anon.—HR
- Sublime Tobacco.—Lord Byron. *See* Island, The.
- Sublimity of the Bible.—L. J. Halsey.—CS 11
- Submission.—Lyman W. Allen.—HDL
- Sub-mistletoe. (*Lehigh Burr.*)—CG 2
- Subscribing to Missionary Fund.—Anon.—MFD
- Subscription List, The.—S: Lover.—CR (*abr.*) (Father Blake's Collection.)—HR (Father Phil's Collection.)—BS 6—CS 10—MHR (*sl. abr.*)—BRK—DI (*abr.*)—CDV—SDR
- Substitute, The.—M. N. Baskett.—CS 23
- Substitution.—Eliz. B. Browning.—HDL
- Subtlety.—Jas. W. Riley.—BJC
- Success.—H: W. Longfellow. *See* Hyperion.
- Success.—B: F. Taylor.—CS 13
- Success.—Thomson.—KNE
- Success and Failure.—Anon.—LLC
- Success in Life.—Anon.—CP
- Success in Life.—G: W. Childs.—BLP
- Success in Life.—Jas. A. Garfield.—NPS—PP—PS—YFR—YP
- Successful Politician, The.—E: Bulwer-Lytton.—AVP
- Succession, The.—Frances L. Mace.—AA
- Succession of the Four [Four—*C.*] Sweet Months, The.—Rob't Herrick.—LC
- Succory, The.—Marg. Deland.—OS 1
- Such a Duck.—Anon.—HP
- "Such a starved bank of moss."—Rob't Browning. *See* Two Poets of Croisic, The.
- Such is Life.—C: T. Brooks.—TAS
- "Such is my name, and such my tale."—Lord Byron. *See* Giaour, The.
- Such is the Death the Soldier Dies.—Rob't B. Wilson.—AA
- "Such Stuff as Dreams are Made of."—T: W. Higginson.—AA
- Sudbury Fight, The.—Wallace Rice.—EDY
- Sudden Arrival, A.—Frd'k Hay.—DT
- Sudden Blow, A.—Anon.—MFD
- Sudden Change of Mind, A.—Clara J. Denton.—LL
- Sudden Fortune, A. (Money, Act II.—*abr.*)—E: Bulwer-Lytton.—VSG
- Sudden Light.—Dante G. Rossetti.—PGT 2—VA—VS
- Sudden Revulsion.—Anon.—KNS
- Sudden Shower, A.—Jas. W. Riley.—PoR—RCR
- Sudden Transformation from Winter to Summer. (*Sel. fr.* Tent Life in Siberia, Ch. XXXI.)—VSG
- Sue an' Me.—D: Belasco.—DR
- Sue Waters's Housekeeping.—Theodore Whiting.—WR 26
- Suffering.—R: C. Trench.—HDL ("O life, O death, O world, O time.")—PGT 2
- Suffering and Sympathy.—W: Shenstone. *See* Schoolmistress, The.
- Suffering of Nehushta, The.—Fs. Marion Crawford. *See* Zoroaster.
- Sufferings and Destiny of the Pilgrims.—E: Everett. *See* First Settlement of New England, The.
- Sufferings of the Pilgrims.—E: Everett. *See* First Settlement of New England, The.
- Sufficiency.—Gleeson White.—VA
- Suffolk Miracle, The.—Anon.—CGD
- Suffrage Question, The.—Anon.—PD
- Sugar-plum Tree, The. (*C.*)—Eugene Field.—DLF—EE—WTD (That Sugar-plum Tree.)—BS 21
- Suggested by Plato's Bust in the Logic Room.—Mary A. Molloy.—CG 3
- Suggested Subjects for Debate.—Anon.—PS
- Suggestion. (*The Jest Book.*)—MRS
- Suggestion for a Happy New Year, A.—Mary M. Dodge.—YBT
- Suicidal Cat, The.—Anon.—CS 9—DS—HR
- Suicide. (*Frag. fr. various authors.*)—BNL
- Suicide; or, the Sin of Self-destruction.—T. DeW. Talmage.—BS 23
- Suing for Damages.—Anon.—DSS
- Suit that Does not Prosper, A. (*Tab.*)—Anon.—TCP
- Sully the Rooster.—Anon.—SR 9
- Sultan and the Potter, The.—Sir Edwin Arnold.—WR 1
- Sultan of my Books, The.—Edmund Gosse.—LBB—MBB
- Sum of Life, The.—W: Cowper. *See* Task, The.
- Sum of Life, The.—Ben King. *See* Pessimist, The.
- Summer.—Anon.—ELP
- Summer. (*Sel. fr.* The Gladness of Nature.)—W: C. Bryant.—SE
- Summer.—Marietta Holley.—BIL
- Summer.—Jas. R. Lowell. *See* Vision of Sir Launfal, The.
- Summer (The Fields of Dawn, XV.)—Lloyd Miffin.—SN
- Summer, The.—T: B. Read.—CGd
- Summer.—Christina G. Rossetti. *See* Summer Days.
- Summer.—Walter Scott. *See* Lady of the Lake, The.
- Summer.—Edmund Spenser. *See* Faerie Queene, The.
- Summer.—Jas. Thomson. *See* Seasons, The.
- Summer.—E: Hovel, Lord Thurlow.—FEP
- Summer.—J: T. Trowbridge.—GP (Midsummer—*C.*)—AA—FEP—HBP—POS—SC (*sel.*)—TAS (*abr.*)—AD—BS 15
- Summer and Winter. (*Tab.*)—Tony Denier.—TDT
- Summer and Winter.—Percy B. Shelley.—POS
- Summer Boarder, The.—Anon.—SR 9
- Summer Campaign, A.—J. H. Scranton.—CG 2
- Summer Changes.—Philip B. Marston.—OS 1
- Summer Dawn.—W: Morris.—OB
- Summer Day, A.—Anon.—HSS 1 (*sl. abr.*)—NV
- Summer Day, A.—Anon.—PEO
- Summer Day, A.—H: C. Beeching.—VA
- Summer Day, A.—Alex. Hume. *See* Story of a Summer Day, The.
- Summer Days.—Wathen M. W. Call.—BNL—HBP—VA
- Summer Days (Summer—*C.*)—Christina G. Rossetti.—PoR
- Summer Deceit, A.—Anon.—DS—YA
- Summer Drought.—J. P. Irvine.—SN
- Summer Eve.—W: Whitehead.—CS 19
- Summer Evening, The.—J: Clare.—PHS
- Summer Evening, A.—I: Watts.—BNL

- Summer Evening, A. (Description of a Summer's Eve—C.)—H: Kirke White.—BVC (*sl. abr.*)
- Summer Evening's Meditation, A.—Anna L. Barbauld—BNL
- Summer Friends. (*Frag. fr. various authors.*)—BNL
- Summer Friends.—J: Brougham.—BS 5
- Summer Games.—G: Cooper.—COS—PP
- Summer Girl, The.—Anon.—CG 1
- Summer Girl, The.—Edwin O. Grover.—CG 2
- Summer Girl, The. (*Yale Record.*)—CG 2
- Summer Idyl, The.—Philip Morse.—SR 13
- Summer Idyl, A.—F. M. Waithman.—WR 13
- Summer Invocation. (C.)—W: C. Bennett. (Invocation to Rain in Summer.)—BNL—GN—HBP
(Rain in Summer.)—NV
- Summer is Coming.—Anon.—PS
- Summer is Coming.—Alfred Tennyson.—OH
(Throstle, The—C.)—OH
- Summer is Ended, The.—Christina G. Rossetti.—PGT 2
- Summer Longing, A.—G: Arnold.—AD—POS
- Summer Longings.—Denis F. MacCarthy.—BNL—FEP—HBP
- Summer Lullaby, A.—E. S. Bumstead.—NV
- Summer Moods.—J: Clare.—BNL
- Summer Moon.—Rob't Buchanan.—OS 2
- Summer Morn, A.—Jas. Beattie. *See* Minstrel, The.
- Summer Morning.—G: H. Boker.—TAS
- Summer Night, A.—Matthew Arnold.—AVP—PGT 2
- Summer Night, A.—E: J. Chapman.—TCV
- Summer Night, A.—Eliz. Stoddard.—AA
- Summer Night.—Alfred Tennyson. *See* Princess, The.
- Summer Nights at Grandpa's.—Joe Lincoln.—CCB
- Summer Noon, A.—W: Howitt.—BNL
- Summer Picture, A.—Anon.—HP
- Summer Pool, The (Pastoral Pictures—C.)—Rob't Buchanan.—VA
- Summer Rain.—H: W. Beecher.—WCLG 2
- Summer Rain.—Bartley Coleridge.—WEP 4
- Summer Rain.—Jas. R. Lowell. *See* Summer Storm.
- Summer Rain, The. (*Verses fr. A Week on the Concord and Merrimac Rivers: Thursday.*)—H: D. Thoreau.—ASL
- Summer Reminiscence, A.—Nathaniel G. Shepherd.—HBP
(“I sit before my fire alone”—*br. sel.*)—HSS 3
- Summer Sanctuary, A.—J: H. Ingham.—AA
- Summer Shower, A.—Anon.—HSS 2
- Summer Shower.—Emily Dickinson.—NV
- Summer Shower, The.—T: B. Read.—CGd—FP—TAV
- Summer Solstice, The.—Edith Thomas. *See* Solstice.
- Summer Song.—Anon.—DST
- Summer Storm.—Jas. R. Lowell.—BNL—PEO (*sel.*)
(Summer Rain—*sel.*)—SE
- Summer Storm.—W: Morris. *See* Life and Death of Jason, The.
- Summer Story, A, *Sel. fr.* (Angler, The—*br. sel. fr. Pt. 1.*)—T: B. Read.—BNL
- Summer Sun.—Rob't L. Stevenson.—CGV—YBT
- Summer Time.—Anon.—NV
- Summer Vacation.—Mrs. H. E. Kimball.—KNS
- Summer Winds.—G: Darley. *See* Song of the Summer Winds.
- Summer Woods.—Mary Howitt.—LC—NV (*sel.*)
- Summer's Day, A.—R. Pier.—CG 3
- Summer's Day, A.—Abba G. Woolson.—POS
- Summer's Last Will and Testament, *Sel. fr.*—T: Nashe. *See* Spring.
- Summer'set Folks, The.—Willis B. Hawkins.—BS 19
- Summer-sweet.—Katha. Tynan-Hinkson.—TIP
- Summons, The.—Walter Scott. *See* Pibroch of Donuil Dhu.
- Summons to Love.—W: Drummond. *See* Song: “Phebus, arise.”
- Summum Bonum.—Rob't Browning.—OH—YBF
- Summum Bonum.—Louise I. Guiney.—TAS
- Summer's Tribute to William Penn.—C: Sumner. *See* True Grandeur of Nations, The.
- Sumter. (C.)—Edmund C. Stedman.—EDY
(Twelfth of April, The.)—AWB
- Sun, The.—J. Davis.—NA
- Sun.—H: Rowe.—OB
- Sun and his Satellites, The. (*Tab.*)—Anon.—KNS
- Sun and Rain.—Anon.—OH
- Sun and the Violet, The.—Amelie V. Petit.—WR 17
- Sun Cup, The.—Archibald Lampman.—TCV
- Sun Descending, The.—W: Blake. *See* Night.
- Sun God, The.—Aubrey De Vere.—TIP
- Sun is Warm, the Sky is Clear, The.—Percy B. Shelley. *See* Stanzas Written in Dejection near Naples.
- Sun of Liberty, The.—Victor Hugo.—NC
- Sun of my Soul.—J: Keble. *See* Evening.
- Sun Rises Bright in France, The.—Allan Cunningham. *See* My Ain Country.
- Sun upon the Lake, The. (C.—*fr.* The Doom of Devorgoil.)—Walter Scott.
(Datur Hora Quiet.)—PGT 1
(Evening.)—BPB
(Leonard Tarries Long.)—YBF
- Sun upon the Weirld Hill, The.—Walter Scott.—BPB
- Sunbeam, The.—Anon.—NA
- Sunbeam, The.—Anon. *See* Little Sunbeam, The.
- Sunbeam, The.—Anon. (*Incl. in* April Day, An.)—WR 9
- Sunbeam, The. (*Abr.*)—Felicia D. Hemans.—AD
- Sunbeam, The.—J: B. Tabb.—TAS
- Sunbeam and Dewdrop.—Frances R. Havergal.—YBT
- Sunbeam Fairies.—Anon.—DLF
- Sunbeams.—Anon.—NV—TFS
- Sunbeams, The.—Emilie Poulsson.—DCP (*abr.*)—NV
- Sunbeam's Mission, The.—I. E. Jones.—CS 31
- Sunday. (C.)—G: Herbert.—FEP (*abr.*)
(*Sel.*)—CEL—PHS—YBF (*longer*)
(“Sundays the pillars are.”—*br. sel.*)—GG
- Sunday Afternoons.—Joe Lincoln.—CCB
- Sunday at Hampstead, *Sel. fr.* (X. In the Train.)—Jas. Thomson.—OB
- Sunday Fishin'.—Harrison Robertson.—CS 23—DS
(*Abr.*)—BS 11—CDV—SDR
- Sunday Hymn, A.—Oliver W. Holmes.—TAS
- Sunday in the Country, A.—Jos. Addison. *See* Spectator, The.
- Sunday Morning.—Johann P. Hebel.—WCL
- Sunday Newspaper, The.—Herrick Johnson.—NC
- Sunday Question, The. (Open Question, An—C.)—T: Hood.—HPE
- Sunday Question of To-day, The.—Edwin K. Hart.—CS 34
- Sunday Talk in the Horse Sheds.—Rob't J. Burdette.—PR—WR 12—YA
- Sunday up the River, *Sels. fr.*—Jas. Thomson. Gifts. (XV.)—OB
- Sunday up the River. (XII.)—OB
- “Sundays the pillars are.”—G: Herbert. *See* Sunday.
- Sunday-school Acrostic.—E. C. and L. J. Rook.—SSE
- Sunday-school Picnic, The.—Joe Lincoln.—CCB
- Sundered.—Sidney H. Morse.—EPs
- Sun-dial, The.—Austin Dobson.—BNL—WR 12
- Sun-dial. (Dial, The—C.)—Jas. Montgomery.—EPs (*abr.*)
- Sunflower, The. (*In* Songs of Experience.)—W: Blake.—EPs
(Ah, Sunflower—C.)—WEP 3
- Sunflower, The.—Jas. Montgomery.—POS
- Sunflower to the Sun, The.—Mary E. (Hewitt) Stebbins.—AA
- Sun-gold.—Helen M. Merrill.—TCV
- Sunken City, The.—Wilhelm Mueller (*tr. by* Jas. C. Mangan).—BNL—HBP
- Sunken Gold.—Eugene Lee-Hamilton.—VA
- Sunken Treasure, The.—Nathaniel Hawthorne. *See* Grandfather's Chair.
- Sunlight and Starlight.—Adeline D. T. Whitney.—TAS
- Sunmit to the Big Ox, A.—Anon.—CS 7—HPE
- Sunny Shaft did I Behold, A.—S: T. Coleridge. *See* Zapolya.
- Sunny Side, *Sel. fr.* (Voices of the Flowers.)—Anon.—DFR
- Sunny-day Sermons.—Anon.—YBT
- Sunrise.—E: Everett. *See* Uses of Astronomy, The.
- Sunrise. (Hymns of the Marshes, I.)—Sidney Lanier.—AA
- Sunrise.—Percy B. Shelley. *See* Prometheus Unbound.
- Sunrise.—Edmund Spenser. *See* Faerie Queene, The.
- Sunrise, The.—W: Wordsworth. *See* Excursion, The.
- Sunrise among the Hills.—Dinah M. Craik.—CS 26
- Sunrise Comes To-morrow.—Anon.—HBP
- Sunrise in the Hills of Satsuma.—Mary McN. Fenollosa.—AA
- Sunrise never Failed us Yet, The.—Celia Thaxter.—HBP—HDL—PEO—TAS
- Sunrise of the Poor, The.—Rob't B. Wilson.—AA
- Sunrise on the Hills.—H: W. Longfellow.—AD
- Sunrise on the Tusket.—R: Huntington.—TCV
- Sun's Darling, The, *Sels. fr.*—T: Dekker. Country Glee.—EP
(Rustic Song.)—LC—WEP 2
Invitation, The.—ES—OEL
- Sun's Shame, The. (The House of Life, Sonnet XCII.)—Dante G. Rossetti.—PGT 2
- Sun's Travels, The.—Rob't L. Stevenson.—CGV—DLS
- Sunset.—L. F. B.—CG 3

- Sunset.—Herbert Bashford.—AA
 Sunset, A.—J. H. Brown.—TCV
 Sunset.—Lord Byron. *See* Child Harold's Pilgrimage.
 Sunset.—Phoebe Cary.—TAS
 Sunset, A.—Rob't Loveman.—AA
 Sunset.—Percy B. Shelley. *See* Queen Mab.
 Sunset. (*Sel. fr.* Inscription to the Mistress of Cedar-croft.)—Bayard Taylor.—AD
 Sunset.—Dwight Williams.—CS 25
 Sunset, The.—W. Wordsworth. *See* Excursion, The.
 Sunset City, The.—H. S. Cornwell.—BNL
 Sunset in the Mountains.—Walter Scott. *See* Lady of the Lake, The.
 Sunset in the Orchard.—Kate P. Osgood.—DS
 Sunset Land.—Joe Lincoln.—CCB
 Sunset on Lake Lemna.—H. S. Washburn.—POS
 Sunset on the Cummba Valley, Blue Mountains.—Douglas B. W. Sladen.—VA
 Sunset Wings.—D. G. Rossetti.—PGT 2
 Sunset with its Rosy Feet.—Anon.—POS
 Sunshine.—Anon.—AD
 Sunshine.—Jean F. C. Delavigne.—OS 1
 Sunshine.—Sydney Dayre.—NV—YBT
 Sunshine in the House.—Clara L. Burnham.—YBT
 Sunshine Johnson.—Anon.—WR 22
 Sunshine Land.—Edith M. Thomas.—POS
 Sunshine of the Gods, The, *Sel. fr.*—Bayard Taylor.—AA
 Sunshine of thine Eyes, The.—G. P. Lathrop.—AA
 Sunshine or Shower. (*Tab.*)—Anon.—COS—DS—NPS—PP—YA—YP
 Sunshine Song.—Anon.—YBT
 Sunshine's Caress, The.—Anon.—NV
 Sunthin' in a Pastoral Line.—Jas. R. Lowell. *See* Big-low Papers, The.
 Superfluous Man, The.—J. G. Saxe.—SR 1
 Superior Boys, The.—Eliz. Turner.—BVC
 Superior Nonsense Verses.—Anon.—NA
 Superiority of Machinery, The.—T. Hood.—HPE
 Superiority of Washington.—Chauncey M. Depew.—FD 2
 (Tribute to Washington.)—SSD
 "Supernatural in this Jesus is the best hope of the world, The."—D: Swing.—GG
 "Supers."—H. C. Newton.—CS 27
 Super's Story, The.—Edwin Drew.—CS 5
 Superscription, A. (*C.*—The House of Life, Sonnet XCVII.)—Dante G. Rossetti.—VA
 (Nevermore, The.)—BNL
 Superstition.—G. Thatcher.—TK
 Supper, The.—Walter Ramal.—SOC
 Supper at the Mill, *Sel. fr.* (Song of the Old Love.)—Jean Ingelow.—PGT 2
 ("We shall walk no more through the sodden grass"—*sel.*)—BNL
 (When Sparrows Build—*sl. abr.*)—WR 16
 Supplication, A. (*Song fr.* The Davideis, Bk. III.)—Abraham Cowley.—EPs—FEP—PGT 1
 (Invocation.)—BNL
 (Lover to his Lyre, The.)—CEL
 Supplication.—C. Mackay. *See* MacLaine's Child.
 Supplication.—Anna L. Waring.—YBF (*abr.*)
 (Thy Will be Done.)—FEP
 Supplication, A.—T: Wyatt.—PGT 1—PHS
 (Appeal, An.)—CEL
 (Forget not Yet.)—ELP—OB
 (Lover Beseecheth his Mistress not to Forget, The—*C.*)—WEP 1
 Supporting the Guns. (*Detroit Free Press.*)—CS 25—EA (*abr.*)
 (Battery in Hot Action, A.)—PFP—PR
 Suppose.—Alice Cary.—BLF—HSS 2—NV
 Suppose. (*C.*)—Phoebe Cary.—BLF—PHS—PR—YA
 (*Abr.*)—PP—TFS—YFR
 ("Suppose, my little lady"—*abr.*)—GM—HSS 2 (*sel.*)—SM
 ("Suppose your task, my little man"—*sel.*)—HSS 2
 (Wisest Plan, The.)—PS
 Suppose. (*Our Little Men and Women.*)—CPL
 Suppose.—T. H. Robertson.—WR 3
 Suppose.—Epes Sargent.—GMS—NV—SM—TFS (*sel.*)
 (Deeds of Kindness.)—BLP
 (Lines for a Little Lassie—*sl. abr.*)—YBT
 (Little Cowslip, The—*sel.*)—TFS
 (Little Things—*sel.*)—DLF
 "Suppose, my little lady."—Phoebe Cary. *See* Suppose.
 "Suppose your task, my little man."—Phoebe Cary. *See* Suppose.
 Supposed Speech against the Declaration of Independence.—Dan'l Webster. *See* Adams and Jefferson.
 Supposed Speech of a Chief of the Pocotuc Indians.—E: Everett. *See* Indian, The.
 Supposed Speech of James Otis. (*Fr.* The Rebels of Boston before the Revolution.)—Lydia M. Child.—OS 2—SC—SS
 (Freedom Must Triumph.)—SR 8
 (Speech against the Stamp Act—*abr.*)—BS 15
 Supposed Speech of John Adams (*for or in favor of or*) on the Declaration of Independence.—Dan'l Webster. *See* Adams and Jefferson.
 Supposed Speech of John Adams (*in Support of American Independence.*)—Dan'l Webster. *See* Adams and Jefferson.
 Supposed Speech of Regulus.—Elijah Kellogg. *See* Regulus to the Carthaginians.
 Supposin'.—Eva W. McGlasson.—WR 7
 Supposing.—Mary N. Prescott.—HSS 2
 Suppressed Repudiation. (*Sel. fr.* Past Perils and the Perils of To-day.)—H: W. Beecher.—NC
 Supremacy of Conscience, The.—R: S. Storrs.—BLP
 Supreme Court and the Constitution, The.—H: Hitchcock.—TMD
 Supreme Court of the United States, The.—Horace Binney.—SS
 Sur l'Eau, *Sel. fr.* (Government by Epigrams.)—Guy de Maupassant.—OS 2
 Sure Witness, The.—Alice Cary.—TAS
 Surf.—Edmund C. Stedman.—POS
 Surf Along the Shore, The.—Joe Lincoln.—CCB
 Surgeon's Child, The.—F: E. Weatherly.—VSG—WR 16
 Surgeon's Tale, The.—Barry Cornwall.—CS 13—DS
 (Doctor's Story, The.)—VSG
 Surly Tim's Trouble. (*Ab.*)—Frances H. Burnett.—BS 7
 (*Sel.*)—BRR—CS 19
 Surprise, The.—W: Barnes.—PGT 2
 Surprise, The. (*Dial.*)—Ida Fay.—WR 17
 Surprise, The.—T: Moore.—HPE
 Surprise at [*or*] Ticonderoga, The.—Mary A. P. Stansbury.—BAB—EDY
 Surprise Party, A.—Anon.—MFD
 Surprise Party, The. (*Tab.*)—Tony Denier.—TDT
 Surrender, The. (*Tab.*)—Tony Denier.—TDT
 Surrender, The.—Mrs. S. M. J. Henry.—TS
 Surrender, The. (*C.*)—H: King.
 (Renunciation, A—*sl. abr.*)—OB
 (Surrender—*sel.*)—YBF
 Surrender of Spain, The.—J: Hay.—AA
 Sursum Corda.—Eliz. B. Browning. *See* Casa Guidi Windows.
 Survival.—Florence E. Coates.—AA
 Survival of the Fittest, The.—(A Medley, *arr. by*) Daisy N. Ives.—BS 20
 Survival of the Fittest in Literature, The.—Anon.—CP
 Susan.—Anon.—NA
 Susan: a Poem of Degrees, *Sel. fr.* (Sweet Nature's Voice.)—Arthur J. Munby.—VA
 Susan Van Doozen.—Joe Lincoln.—CCB
 Susan's Escort. (*Cond.*)—E: E. Hale.—WR 5
 Susceptible Parson, The.—Anon.—CS 33—DS
 Susette.—Walter K. Fobes.—FMR
 Susie's Lesson.—S. Jennie Smith.—DLD
 Suspension of the Habeas Corpus Act.—J: Bright.—PPS
 Suspicion.—W: Shakespeare. *See* Julius Cæsar.
 Susurro.—W: Sharp. *See* Sospiri di Roma.
 Sut Lovingood's Shirt. (*Fr.* Sut Lovingood's Yarns.)—Anon.—DFY
 Svend Novved.—(*Tr. by*) G: Borrow.—EPs
 Swackhamer's Ball.—Anon.—DRR
 Swallow, The.—Anon.—HSS 2
 Swallow, The.—T: Aird.—VA
 Swallow, The. (*Fr.* Anacreontiques.)—Anacreon (*tr. by* Abraham Cowley.)—OB (*sel.*)—WEP 2
 Swallow, The.—Charlotte Smith.—BNL
 (First Swallow, The.)—CGd—LLC (*sl. abr.*)
 Swallowed Frog, The.—Anon.—CS 28
 Swallowing a Fly.—T. De Witt Talmage.—BS 5
 Swallows, The.—Edwin Arnold.—PoR
 Swallows, The. (*Epigram.*)—R: B. Sheridan.—HPE
 Swallow's Nest, The.—Edwin Arnold.—PoR
 Swamp Fox, The.—W: G. Simms.—AA
 Swan Song, The.—Katha. R. Brooks.—BS 16
 Swan Song of Parson Avery, The.—J: G. Whittier.—AA
 Swearing off Smoking. (*Brooklyn Eagle.*) *See* Spoon-
 endyke Stops Smoking.
 Swedish Battle-song.—Michael Altenburg.—OS 2
 (Battle Hymn—*at. to* Gustavus Adolphus.)—HDL
 (Battle Song of Gustavus Adolphus.)—BNL
 Swedish Mother's Hymn.—Frederika Bremer.—YBT
 (Heavenly Dove, The.)—OS 1
 (Mother's Hymn.)—WCL

- Swedish Poem, A.—Anon.—PEO
(What Does It Matter?)—CS 5
- Sweeping the Floor.—Anon.—PPSR
- Sweeping Women of Munich. (*Tab.*)—Anon.—TCP
- Sweet Afton. (*C.*)—Rob't Burns.
(Afton Water.)—BNL—GP—SN—YBF
(Flow Gently, Sweet Afton.)—FEP—IR—LLC—
MBL—SO—WCLG 1
- Sweet and Bitter.—Edmund Spenser. *See* Amoretti
and Epithalamion.
- Sweet and Low.—Alfred Tennyson. *See* Princess,
The.
- Sweet and Twenty.—W: Shakespeare. *See* Twelfth
Night.
- Sweet Answer, A.—Anon.—WR 17
- Sweet are the Banks.—Rob't Burns. *See* Banks o'
Doon, The.
- Sweet are the Charms.—Barton Booth.—FEP
- "Sweet are the uses of adversity."—W: Shakespeare.
See As You Like It.
- Sweet Baby, Sleep (Rocking Hymn, A).—G: Wither.—
FEP
- Sweet, Be Not Proud.—Rob't Herrick.—BNL
(To Dianemes—*C.*)—BFV—ELP—FEP—FTA—
OB—PGT 1—TFY—YBF
- Sweet Cicely. *Sel. fr.* (Buying a Feller—*sel. fr.* Ch.
XIII.)—Marietta Holley.—WR 15
(For a 't that; or, Selling a Feller—*abr.*)—BS 20
- Sweet Content.—T: Dekker. *See* Pleasant Comedy of
Patient Grissell, The.
- Sweet Content.—Rob't Greene.—*See* Farewell to Fol-
lie.
- "Sweet hand that held in mine." (*Frazier's Maga-
zine.*)—GG
- Sweet Home.—J: H. Payne. *See* Home, Sweet Home.
- Sweet Innisfallen.—T: Moore.—FEP
- Sweet is Childhood.—Jean Ingelow. *See* Story of
Life, A.
- "Sweet is our youth."—Aubrey De Vere. *See* Sonnet:
"Sad is our youth," etc.
- "Sweet is the lore which nature brings."—W: Words-
worth. *See* Tables Turned, The.
- Sweet is the Pleasure.—Johann W. von Goethe (*tr.* by
J: S. Dwight).—HBP
(*Rest—sel.*)—PHS
(True Rest.)—BNL—YBF (*abr.*)
- "Sweet is the rose [but grows upon a brere]."—Edmund
Spenser. *See* Amoretti and Epithalamion.
- Sweet Lamenting.—Anon.—ELP
- "Sweet letters of the angel tongue."—M. M. Ballou.
—AD
- Sweet Lullaby, A.—Nicholas Breton (?). (*Fr.* The
Arbor of Amorous Devises.)—ELP—PGT 1—
WEP 1
(Cradle Song, A.)—OB
- Sweet Meeting of Desires.—Coventry Patmore. *See*
Angel in the House, The.
- Sweet Nature's Voice. (*Fr.* Susan: A Poem of De-
grees.)—Arthur J. Munby.—VA
- Sweet Neglect, The.—Ben Jonson. *See* Simplex Mun-
ditilis.
- Sweet Pastoral, A.—Nicholas Breton.—EP—HBP (*sl.
abr.*)
- Sweet Peace is Born.—C: C. Hahn.—BS 19
- Sweet Peas.—Anon.—PEO
- Sweet Peas.—J: Keats. *See* "I stood tiptoe upon a
little hill."
- Sweet Peas.—Lilian Payson.—PP—YFR
- Sweet Peril (Pity of It, The—*C.*)—G: Macdonald.—
CEL
- Sweet Red Rose, The.—Joel Stacy.—AD
- Sweet Remembrances.—T: Moore. *See* "Farewell!—
but whenever you welcome the hour."
- Sweet Sabbath Bells.—Anon.—YBT
- Sweet September.—G: Arnold. *See* September Days.
- Sweet Sixteen.—H. W. Banks.—CG 1
- Sweet Smoking Pipe.—Anon.—PPH
- Sweet Song of Songs, A.—Gerald Massey.—YBT
- Sweet Star, The.—W: D. Lightball.—TCV
- Sweet Stream, that Winds.—W: Cowper.—BNL
(Comparison, A. Addressed to a Young Lady—
C.)—WEP 3
(To a Young Lady.)—PGT 1
- Sweet Suffolk Owl.—T: Vautour (?).—ELP—LC
- Sweet William's Farewell to Black-eyed Susan. (*C.*)—
J: Gay.—FEP—HBP
(Black-eyed Susan.)—BNL—PGT 1—WEP 3
(*Sl. abr.*)—CEL—PC
- Sweet William's Ghost. (*C.—in* Percy's Reliques.)—
Anon.—BB—CGd
(William and Marjorie.)—PEB 1
(3 *diff. versions.*)
- Sweetbrier, The.—J: G. C. Brainard.—POS
- Sweetbrier.—Leigh Hunt. *See* Songs and Chorus of
the Flowers.
- Sweete Cruell Shot.—Sir Philip Sidney. *See* Astro-
phel and Stella.
- Sweetest Flower that Blows, The.—Frd'k Peterson.—
BIL—FTA
- Sweetest Melancholy. (*Song fr.* The Nice Valour, Act
III., Sc. 3.)—ELP
"Hence, all ye [or you] vain delights."—BNL—
HBP
(Melanc[h]olia.)—CEL—FEP
(Melancholy.)—OB—PGT 1—YBF
(Poet's Mood.)—EPS
(Song.)—WEP 2
- Sweetest Picture, The.—Alice Cary.—BS 14
(Among the Beautiful Pictures.)—FP—HBP
(Little Brother, The.)—WCL
(Pictures of Memory—*C.*)—BNL—CR—CS 4—
FTR—GP—HNS—SAE (*br. sel.*)—SM—
SPE
- Sweetest Place, The.—Mrs. M. F. Butts.—COS—PP
- Sweetheart.—Hamilton Aidé.—FLS
- Sweetheart.—A: Greville.—FLS
- Sweetheart Gate, Th'.—Edwin Waugh.—VA
- Sweetheart, Good-by!—Ruthven Jenkyns (*also at. to*
T: Moore). *See* Sailor's Farewell, The.
- "Sweetheart, good-by! that flut'ring sail."—Ruthven
Jenkyns. *See* Sailor's Farewell, The.
- Sweetly Breathing, Vernal Air. (*Sel. fr.* Upon Master
W. Montague, his Return from Travel.)—T:
Carew.—BNL
(Airs of Spring, The.)—FEP—HBP
- Sweetness and Light, *Sel. fr.* (Duties of the Scholar.)
—Matthew Arnold.—OS 3
- Sweets of Liberty, The.—Anon.—MYF
- Sweets of Love, The. (*Frag. fr. various authors.*)—
BNL
- Sweets that Die.—Langdon E. Mitchell.—AA
- Swell [in a Horse-car], The.—G: W. Kyle.—BRR—
CS 20—FTR
(Delancey Stuyvesant and the Horse-car.)—WR 3
- "Swell's" Homage to Mrs. Stowe, A. (*Punch.*)—HPE
- Swell's Soliloquy [on the War], A [or The].—Anon.—
BNL—BS 5—CS 4
- Swift.—Hartley Coleridge.—EDY
- Swiftness of Time, The. *Br. sel. fr.*—G: Gascoigne.
- Swimming. (*Frag. fr. various authors.*)—BNL
- Swimming. (*Br. sel. fr.* The Two Foscaris, Act I, Sc.
I.)—Lord Byron.—BNL—EPS—GN
- Swimming. (*Br. sel. fr.* Tristram of Lyonesse, Pt.
VIII.)—Algernon C. Swinburne.—GN
- Swing, The.—Rob't L. Stevenson.—CGV—HSS 2
- Swing Away.—Lucy Larcom.—LCS
- Swing High and Swing Low.—Eugene Field.—LS
- Swing Low, Sweet Chariot.—Anon.—AA
- Swing Song and Drill.—Marguerite W. Morton.—ID
- Swinging 'neath the Old Apple-tree.—O. R. Barrows.—
LLC
("Oh! the sports of childhood"—*w. mus.*)—AD
- Swinging on a Birch-tree.—Lucy Larcom.—LCS
- Swinging on the Gate.—Anon.—MC
- Swipe's Dinner.—Anon.—CS 32
- Swipe's Christmas Dinner.—Anon.—BS 19—SR 12
- Swiss Air. (Songs without Sense, III.)—Fs. Bret
Harte.—NA
- Swiss Mercenaries, The.—Victor Hugo.
(Hiring Swiss Regiment, The.)—MMR
- Switchman's Story, The.—B. A. R. Ottolengui.—CS 25
- Switzerland. (*Frag. fr. various authors.*)—BNL
- Switzerland.—Jas. S. Knowles. *See* William Tell.
- Sword, The.—Michael J. Barry.—TIP
- Sword, The. (*Play.*)—Armand Berquin.—NDP
- Sword, The.—Helen Booth.—CS 30
- Sword, The.—Isabella V. Crawford.—TCV
- Sword, The.—T. S. Grimké.—FD 1—SS (*sl. longer.*)
- "Sword! a name of dread, The."—J: Pierpont.—GG
- Sword and a Nation's Rights, The.—T. F. Meagher.—
FD 1
- Sword Drill, The.—Anna B. Webb.—DR
- Sword Drill and March.—Marguerite W. Morton.—ID
- Sword Exercise, The. (Far from the Madding Crowd,
Ch. XXVIII.)—T: Hardy.—WR 13
- Sword of Bunker Hill, The.—W: R. Wallace.—SR 8
- Sword of Castruccio Castracani, The. *Br. sel. fr.* ("O
Victor Emmanuel the King.")—Eliz. B. Brown-
ing.—BNL
- Sword of Damocles, The.—T. S. Denison. *See* Man
Behind, The.
- Sword of Damocles, The. *Sel. fr.* (Defence of the
Bride, The.)—Anna K. G. Rohlf's.—BS 18—
WR 4
- Sword of Tethra, The. (*Fr.* Moytura.)—W: Larminie.
—TIP

Sword Song[. The].—Carl T. Körner (*tr. by* C: T. Brooks).—BNL—MRS
 (Song of the Sword—*diff. tr.*)—HB
 Sword-bearer, The.—G: H. Boker.—AWB
 "Swore Off."—J: N. Fort [*for Foot*].—CS 30—PFP
 Sycophantic Fox and the Gullible Raven, The.—Guy W. Carryl.—AA
 Sydney Carton's Death.—C: Dickens. *See* Tale of Two Cities, A.
 Syke's Predicament. (*Farce*).—Anon.—DDM
 Sylvia.—G: Darley. *See* Sylvia; or, The May Queen.
 Sylvia.—W: Shakespeare. *See* Two Gentlemen of Verona, The.
 Sylvia; or, The May Queen, *Sels. fr.*—G: Darley.
 Call, The. (*Fr. Act IV, Sc. 1*).—FEP
 (Morning Song).—VA
 (Serenade).—VS
 Chorus of Spirits.—VA
 May Day. (*Fr. III, 2*).—VS
 (Peasants' Chorus, The).—EP
 Nephon's Song.—VA
 Osmé's Song.—EP
 Romanzo to Sylvia.—VA
 (Sylvia).—HBP
 Sylvia's Song. (?)—VS
 Sylvia's Song.—G: Darley. *See* Sylvia; or, The May Queen
 Sylvie and Bruno. C: L. Dodgson.—NA
 Symbol, A. (C.).—Johann W. von Goethe.
 ("Future hides in it, The.")—GG
 Symbolism.—G: W. Russell.—TIP
 Symbolisms. (C.).—R: Realf.
 ("O earth! thou hast not any wind that blows"—*abr.*)—HSS 3
 (Word, The—*ael.*)—AA
 Symbols.—Vance Thompson.—AA
 Symbols of the Republic.—Edwin H. Chapin.—FD 1
 Symon's Lesson of Wisdom for all Manner of Children.—Symon (C: Simeon?)—BVC
 Sympathy.—Fanny B. Bates.—YBT
 Sympathy.—Althea Gyles.—TIP
 Sympathy.—Anna E. Hamilton.—HDL
 Sympathy.—Reginald Heber.—BS 10—CS 25—FEP—PS—THP
 Sympathy. Sir T: N. Talfourd.—*See* Ion.
 Sympathy.—C. W. Thomson.—CS 19
 Sympathy. (Verses fr. A Week on the Concord and Merrimack Rivers: Wednesday.)—H: D. Thoreau.—EPs
 Sympathy and Scorn. (*Frag. fr. various authors.*)—BNL
 Sympathy with South American Republicanism. (*Sel. fr. The Manama Mission.*)—Dan'l Webster.—PS—SS
 Sympathy with the Greeks.—H: Clay. *See* On the Greek Revolution.
 Symphony in Smoke, A. (*Harper's Bazar*).—PPH
 Syr Cauline.—Anon.—HBP
 Syria.—T: Moore. *See* Lalla Rookh.
 Syrinx.—J: Lyly. *See* Midas.
 System.—Rob't L. Stevenson.—CGV

T

T. A. H. Ambrose Bierce.—AA
 Ta! Ta!—Anon.—KNS
 Tabby's Tea-fight.—Anon.—WR 14
 Table Rules for Little Folks.—Anon.—OS 1
 Table Talk, *Sels. fr.*—W: Cowper.
 Lord Chatham. (*Br. sel.*)—EDY
 Past and Future of Poetry, The.—WEP 3
 Table Talk, *Sel. fr.* (Genius and Common Sense).—W: Hazlitt.—MRS
 Tableaux from Hiawatha.—H: W. Longfellow. *See* Song of Hiawatha.
 Tableaux of "The Ten Virgins."—Anon.—WR 23
 Tableaux Vivants.—J: Ford.—WR 17
 Tables Turned, The.—Anon.—KNS
 Tables Turned, The.—W: Wordsworth.—HBP—LLC WEP 4—YBF
 ("Sweet is the lore which nature brings"—*br. sel.*)—HSS 3
 ("Up! up! my friend, and quit your books.")—SN
 Tacita.—Jas. B. Kenyon.—AA
 Tacking Ship off Shore.—Walter F. Mitchell.—AA—BNL—EPs—FEP—GN—HBP
 Tact and Talent. (*London Atlas*).—PPS (*sl. abr.*)—SE (*br. sel.*)—SPE—WCLG 2
 (Contrast of Tact and Talent.)—SE
 Tahawus.—Georgiana Mendum.—SO

Tail of the Lyoun and the Mous, The.—Rob't Henryson.—WEP 1
 Tailor of Tipperary, The.—Anon.—SED
 Tailor's Thimble, The.—Dion Boucicault. *See* Shaugraun, The.
 Take Back your Words.—Lloyd Mifflin.—FTA
 Take Care.—Alice Cary.—BLF—GMS—TFS (*sl. abr.*)
 Take Care of the Minutes.—Anon.—PS
 Take Care of the Minutes.—Anon.—SM
 (Minutes, The.)—TFS
 (What the Minutes Say—*sl. abr.*)—PP—YFR
 Take Courage.—Anon.—WR 17
 Take er Tatah en Wait.—Anon.—CS 37
 "Take Good Care of Baby."—(*St. Nicholas*).—SR 9
 (How Permissoms Took Cah ob der Baby.)—CS 13—WR 26
 Take Heart.—Edna D. Procter.—GP
 Take it Like a Man.—C. F. Lester.—BS 26
 Take me, Mother Earth.—Anon. Jameson.—VA
 Take, oh! take those lips Away.—W: Shakespeare and John Fletcher. *See* Bloody Brother, The, and Measure for Measure.
 Take the World as It Is.—C: Swain.—VA
 Take thy Old Cloak about Thee. (C.—*in* Percy's Reliques).—Anon.—FEP—HBP—HPE
 (Old Cloak, The.)—OB
 Take up the Collection.—Anon.—PR—SSS—YA
 Taken on Trial.—Fanny Barlow.—GH
 (Wedding-march on Trial, A.)—MYF
 "Takin' Boarders."—Joe Lincoln.—CCB
 Taking Aim.—Anon.—CPL
 Taking Care of Him Nights.—Anon.—DLF
 Taking Dolly's Picture.—Mrs. E. J. H. Goodfellow.—PS—TT
 Taking of Sebastopol, The.—T. W. Parsons.—EDY
 Taking the Census. (*Dial.*)—Anon.—FAD
 Taking the Census. (*Dial.*)—Anon.—MFD
 Taking the Census. (*Dial.*)—Dr.—Valentine.—CPL—MPD
 Taking the Cream. (*Tab.*)—Anon.—TCP
 Taking the Veil.—Tom Masson.—WR 7
 Taking the Veil.—(*Punch Bowl*).—CG 3
 Taking Toll.—Anon.—FS
 Taking up Carpets.—Anon.—CS 14
 Tale, A.—Rob't Browning. *See* Two Poets of Croisic, The.
 Tale of a Cigarette, The.—Clara J. Denton.—LL
 Tale of a Dog, The.—Albert B. Paine.—GH
 (Five Chapter of Real Life.)—PS
 Tale of a Dog and a Bee.—Anon.—TFS
 Tale of a Leg, A.—T: Miller.—BeR
 Tale of a Nose, A.—C: F. Adams.—AWH—CS 18
 Tale of a Pony.—Anon.—TT
 Tale of a Tadpole, The.—Anon.—CS 25
 Tale of a Temptation.—Alice Horton.—CS 15
 Tale of a Tramp, The.—Anon.—CS 18
 Tale of a Trumpet, *Sel. fr.* T: Hood.—SE
 (Peddler and his Trumpet, The—*ptly diff.*)—WR 1
 Tale of a Tub, A, *sel. fr.* (Relations of Booksellers and Authors, The—*Sec. X.*)—Jonathan Swift.—ESS
 Tale of Christmas Eve, A. (*Designer*).—WR 26
 Tale of Drury Lane, A.—Horace Smith.—BNL (*abr.*)—FEP—HPE
 Tale of Hard Times, A.—Anon.—BS 24
 Tale of Providence, A.—I: W. Pennypacker.—FMR
 Tale of Sweethearts, A.—G: R. Sims.—BS 20—PFP
 Tale of the Atlantic Coast, A.—G: Zeagles.—CS 15—NPS—YP
 Tale of the Big Snow, A.—"Bizarre."—CS 17
 Tale of the Crimean War, A.—Frd'k G. Webb.—WR 2
 Tale of the East (Side), A.—J: Albro.—GH
 Tale of the Fishwife and its Sad Fate.—S: L. Clemens. *See* Tramp Abroad, A.
 Tale of the Kennebec Mariner.—Holman F. Day.—THP
 Tale of the Man of Lawe, The.—Geoffrey Chaucer. *See* Canterbury Tales, The.
 Tale of the Terrible Fire.—Anon.—WR 6
 Tale of the Yorkshire Coast, A.—Anon.—BS 8 (*sl. abr.*)
 (Story of the Yorkshire Coast, A.)—WR 21
 Tale of Two Cities, A, *Sels. fr.*—C: Dickens.
 Death of Madame Defarge, The. (Bk. III, Ch. XIV, *abr.*)—MRS
 Execution of Sydney Carton, The. (Bk. III, Chs. XIII, and XV.—*cond.*)—BS 23 (*sl.*)—MRS (*fr. XV.*)—WR 8
 (Sydney Carton's Death—*sl. diff. cond. fr. Ch. XV.*)—NC
 Guillotine, The. (*Sel. fr. Bk. III, Ch. IV.*)—OS 3
 Tale the Titles Told, The.—Kate A. Davis.—CS 36
 Talented Man, The.—Winthrop M. Praed.—WR 9

- Tales of a Wayside Inn.—H: W. Longfellow. *See*:
 Ballad of Carmilhan, The.
 Bell of Atri, The.
 Birds of Killingworth, The.
 Emma and Eginhard.
 King Robert of Sicily.
 Lady Wentworth.
 Legend Beautiful, The.
 Legend of Rabbi Ben Levi, The.
 Paul Revere's Ride.
 Saga of King Olaf, The.
- Tales of the Hall, *els. fr.*—G: Crabbe.
 Approach of Age, The. (*Sel. fr. Bk. X.*)—BNL
 Entanglement, An. (*Sel. fr. Bk. XIII.*)—WEP 3
 Meeting. (*Song fr. Bk. VII.*)—OB
- Taliesin: A Masque, *Sel. fr.*—R: Hovey.—AA
 Talisman, A.—Louise I. Guiney.—TAS
 Talisman, The, *Sels. fr.*—Walter Scott.
 Nubian, The. (*Sel. fr. Ch. XX.*)—WCLG 1
 Richard to the Princes of the Crusade. (*Sel. fr. Ch. XIX.*)—SS
- Talk to an Art Union.—Walt Whitman.—SO
 Talking in their Sleep.—Edith M. Thomas.—AD—PEO—YBT
- Talking Latin.—Haliburton.—DDR—SCS
 Talking Oak, The, *Sel. fr.* (Olivia).—Alfred Tennyson.—GN
- Talking to Dolly.—Anon.—COS—PP
 Talking Tots.—Anon.—DLD
 (Midgets' Greeting, The.)—KER
 Talks on Trees.—Oliver W. Holmes. *See* Autocrat of the Breakfast-table, The.
- Tam Glen.—Rob't Burns.—WEP 3
 Tam O'Shanter.—Rob't Burns.—BNL—EPs—FEP—HBP—THP—WEP 3—WR 18
- Tamar and the Nymph.—Walter S. Landor. *See* Gebir.
- Tamberlain, the Great, *Sel. fr.* (Ambition—*br. sel. fr. Pt. I, Act II, Sc. 7.*)—Christopher Marlowe.—KNE
- Tambo a Ladies' Man.—Anon.—DSS
 Tambo and his Mother-in-Law.—Anon.—DSS
 Tambo on Babies.—Anon.—DSS
 Tambo on Chess.—Anon.—DSS
 Tambo on Ciphering.—Anon.—DSS
 Tambo on Entomology.—Anon.—DSS
 Tambo on Kisses.—Anon.—DSS
 Tambo on Matrimony.—Anon.—DSS
 Tambo on Natural History.—Anon.—DSS
 Tambo on Preaching.—Anon.—DSS
 Tambo on the English Language.—Anon.—DSS
 Tambo's Bet with Mr. Johnson.—Anon.—DSS
 Tambo's Dog.—Anon.—DSS
 Tambo's Hat.—Anon.—DSS
 Tambo's Postage Stamp Gag.—Anon.—DSS
- Tambourine Drill.—A. E. Hurst.—ID
 Tambourine Drills.—E. C. and L. J. Rook.—YFE
 Tame Hares.—W: Cowper.—FTR
 Taming a Wife.—J: Tobin. *See* Honeymoon, The.
 Taming an Alligator.—Anon.—WR 2
 Taming of the Shrew, *br. sel. fr.* (*Fr. Act I, Sc. 1.*)—W: Shakespeare.—BNL
- Tamlane. (*Sel. fr. The Young Tamlane—in Border Minstrelsy.*)—Anon.—BB
 (Young Tam Lin, The—*diff. and longer vers.*)—PEB 1
- Tammy's Prize.—Anon.—BS 10—CS 20
 Tampa Romance, A.—Dollie L. Rogers.—CS 37
- Tancred, *Sel. fr.* (Jerusalem by Moonlight—*sel. fr. Bk. III, Ch. I.*)—B: Disraeli, Earl of Beaconsfield.—CS 6—SR 5—TMD
- Tangled Skein, A.—Josephine Pollard.—SSS
 Tannhauser.—W: M. Payne.—AA
 Tantalizing.—H: M. Stone.—CG 2
 Tantalus: Texas.—Joaquin Miller.—CS 20
 Taper March and Drill.—Marguerite W. Morton.—ID
- Tapestry Weavers, The.—Anson G. Chester.—HDL
 Tar for all Weathers, The.—C: Dibdin.—CGd
 Tardy George.—Anon.—AWB
 Tardy Spring.—G: Meredith.—OB
 Tariff Reform.—W: L. Wilson.—TMR.
 Tarpeia.—Louise I. Guiney.—WR 22
 Tarquin and the Augur.—W: Aytoun. *See* Puffs Poetical.
- Tarry thou Till I Come; or, Salathiel, the Wandering Jew, *Sel. fr.* (Constantin and the Lion—*sel. fr. Bk. I, Ch. XXI.*)—G: Croly.—BS 24—PFP (Thrilling Sketch.)—CS 8
- Tarrytown Romance, A. (*Good Cheer.*)—BS 12
- Tartar, The (Poor Tartar: A Hungarian Legend—C.).—J: G. Saxe.—KNE
 Tartary.—Walter Ramal.—SOC
- Task, The, *Sels. fr.*—W: Cowper.
 Bk. I. The Sofa, *Sels. fr.*
 Crazy Kate, The Gipsies.—WEP 3
 Relish of Fair Prospect.—WEP 3
 Task, The, Bk. I., *Br. sel. fr.*—BNL
 Bk. II. The Time-piece, *Sels. fr.*
 Affectation in the Pulpit.—CS 5—SS
 England.—BNL (*abr.*)—WEP 3
 ("England, with all thy faults I love thee still.")—EHT
 Slavery.—BNL
 (Love of Liberty—*sl. abr.*)—GP
 Bk. III. The Garden, *Sels. fr.*
 Autobiographical.—WEP 3
 (Sum of Life, The.)—BNL
 Truth. (*Br. sel.*)—CS 11
 Bk. IV. The Winter Evening, *Sels. fr.*
 Early Love of the Country and of Poetry.—WEP 3
 Post, The. The Fireside in Winter.—WEP 3
 (Winter—*sel.*)—GP
 (Winter Evening at Home, A—*br. sel., pty. diff.*)—GP
 (Task, The—*pty. same.*)—BNL
 Snow.—WEP 3
 Bk. V. The Winter Morning Walk, *Sels. fr.*
 Freeman, The.—BNL
 Ice Palace, The.—EPs
 Patriots and Martyrs.—BLP
 ("Patriots have toiled and in their country's cause"—*br. sel.*)—HBP
 Winter Morning.—BNL
 Bk. VI. The Winter Walk at Noon, *Sels. fr.*
 Happiness of Animals.—FTR
 (Poet in the Woods, The—*sel.*)—WEP 3
 (Woodland in Spring—*sl. abr.*)—AD
 Happy Man, The.—BNL
 Humanity.—BNL—CS 15
 Meditation in Winter.—WEP 3
 (Winter Noon—*abr.*)—BNL
 (Knowledge and Wisdom—*sel.*)—FP (*br.*)—FTR
- Tasso.—Craven L. Betts.—EDY
 Tasso.—Lord Byron. *See* Child Harold's Pilgrimage.
 Taste.—Jas. W. Riley.—BS 18—CRR
 Taste, an Epistle to a Young Critic, *Sel. fr.*—J: Armstrong.—WEP 3
 Taste and Genius. (*Sel. fr. Difference between Taste and Genius.*)—Hugh Blair.—AE
 Taste it not.—Anon.—CS 26
 Tastes of Yesterday, The.—R. K. K.—CG 3
 Tatler, The. (Commonwealth of Lunatics, The—No. 125.)—R: Steele.—ESS
- Tattered Ensign, The.—Oliver W. Holmes. *See* Old Ironsides.
- Tauler.—J: G. Whittier.—LLC
 Taxation of America.—P: St. John.—AWB
 Taxes, the Price of Glory. (*Sel. fr. America.*)—Sydney Smith.—SS—SSD
- Tax-gatherer, The.—J: B. Tabb.—GN
 "Tehasson Ouglou is on!" (*Br. sel. fr. Ouglou's Onslaught.*)—W: Motherwell.—AE
- Te Martyrum Candidatus.—Lionel Johnson.—TIP
- Tea Parties in Old Times.—Washington Irving. *See* Knickerbocker History of New York.
- Tea Party, The.—Anon.—FAD
 "Teach me to live! 'Tis easier far to die."—Anon.—GG
 Teach us to Die.—Arthur P. Stanley.—VA
 Teach us to Wait. (C.)—Phoebe Cary.
 ("Why are we so impatient of delay.")—GG
 Teacher the Hope of America, The.—S: Eells.—KNE—PFP
 "Teacher Wanted."—Frank Crosby.—CS 10—ED
 Teacher's Diadem, The.—Anon.—BS 22
 Teacher's Dream, The.—W. H. Venable.—CS 12—FEP—FS—LLC—PPSR
- Teachers of Mankind, The.—H.; Lord Brougham.—LLC
- Teaching a Lesson.—Alice L. Richards.—SL
 Teaching a Sunday-school Class.—J. P. Lyons.—BS 22
 Teaching Dolly. (*Youth's Companion.*)—PS
 (Dolly's Lesson.)—TT
 Teaching Dolly to Walk.—Anon.—WR 17
 Teaching Him the Business.—Anon.—BDD—CS 23
 (Vay Rube Hoffestein Sells, The.)—DRR
- Teaching of the Colleges, The. (*Sel. fr. Address delivered before the New England Society in New York City, Dec. 22, 1892.*)—Seth Low.—TMR
- Teaching Public School.—Anon.—CS 5
- Teachings of Nature.—Sarah J. (?) Hale.—KNE
 Teachings of the American Revolution.—Jared Sparks.—PFP
 (Lesson of the Revolution.)—BLP

- Teacups. (*Fr.* Ascutney Charades.)—Julia A. Sabine.
—TCP
- Tea-gown, The.—Eugene Field.—TAV
- Tea-kettle and the Cricket, The. (*Sel. fr.* The Cricket on the Hearth, Chirp the First.)—C: Dickens.—PR
- “Teamster Jim.”—Rob’t J. Burdette.—CD
- Tear, A.—S: Rogers.—BNL
(On a Tear—C.)—FP
- Tear and the Smile, The.—C. W. F.—DCP
(Running a Race.)—PR—WR 12
- Tear of Repentance, The.—T: Moore. *See* Lalla Rookh.
- Tears of the Muses, The, *Sel. fr.* (Complaint of Thalia.)—Edmund Spenser.—WEP 1
- Tears.—Anon.—OB
(Lullaby.)—ELP
(Sleep—*at.* to J: Dowland.)—BNL—HBP
(Song for Music, A.)—PGT 1—YBF
- Tears.—J: V. Cheney.—TAS
- Tears.—Clarence N. Ousley.—BS 21—HBR
- Tears.—Lizette W. Reese.—AA
- Tears at the Grave of Sir Albertus Morton Wept by Sir H. Wotton. (C.)—Sir H: Wotton.
- Tears Wept at the Grave, etc.)—FEP
- Tears, Idle Tears.—Alfred Tennyson. *See* Princess, The.
- Tears in Spring—(Lament for Thoreau).—W: E. Channing.—AA
- Tears of Peace, The, *Sels. fr.*—G: Chapman.
Procession of Time, The. (*Sel. fr.* Conclusion.)—WEP 1
Spirit of Homer, The. (*Br. sel. fr.* Inductio.)—WEP 1
- Tears of Scotland, The.—Tobias Smollett.—FEP
- Tears of the Poplars, The.—Edith M. Thomas.—AA
- Tears of Tullia, The.—Edgar Fawcett.—WR 16
- Tears Wept at the Grave, etc.—Sir H: Wotton. *See* Tears at the Grave, etc.
- Technique.—Langdon E. Mitchell.—*See* To a Writer of the Day.
- Tecumseh: a Drama, *Sels fr.*—C: Mair.
Buffalo Herds, The.—VA
Iena’s Song.—VA
Lefroy in the Forest.—VA
- Teddy McGuire and Paddy O’Flynn.—Amanda T. Jones.—BS 12
- Teddy O’Rourke.—Malcolm Douglas.—WR 4
- Teddy O’Toole’s Six Bulls.—Anon.—DI
- Teeny-Weeny.—Eugene Field.—WTD
- Teetotaler’s Story, A.—Delia A. Haywood.—CS 30
- Telegram, The. (*Good Housekeeping*).—NPS—SR 5—YP
(Message for Mamma in Heaven, A.)—CS 37
- Telegraph Clerk, The.—Anon.—HP
- Telegraphic Signal, The.—C: Barnard.—CS 21
- Telemachus. G. M. Sheldon.—WR 6
- Telemachus to the Allied Chiefs. (*Sel. fr.* The Adventures of Telemachus, Bk. XV.)—François de S. de La M. Fénelon.—SS
- Telepathy.—Jas. R. Lowell.—FTA—OH
- Telephone at Home, The.—Anon.—WR 7
- Telephone Conversation, A.—Helen A. Gregg.—WR 12
- Telephone Message, A.—Anon.—PEO
- Telephone Message, A.—Sydney Dayre.—DCP
(Message, A.)—BS 18
- Telephonic Conversation, A.—S: L. Clemens.—BS 11
- Telesilla.—Anon.—FMR
- Tell Her So.—Anon.—WR 2
- Tell Me. (C.)—G: Macdonald.
(Over the Hill.)—HSS 3
(*Sl. abr.*)—BS 1—CEL—LLC
- Tell Me.—Edith M. Thomas. *See* Inverted Torch, The.
- Tell Me how to Woo Thee.—Rob’t Graham of Gartmore.—FEP
(If Doughty Deeds [my Lady Please].)—BNL—OB—PGT 1
(To his Lady.)—LH
- Tell me, my Heart!, if this be Love]. (Song—C.)—G: Lord Lyttleton.—BNL—HBP—OB
- Tell Me not of Morrows, Sweet. (*In* Songs from Dramas.)—Augusta Webster.—VA
- Tell Me where is Fancy Bred.—W: Shakespeare. *See* Merchant of Venice, The.
- Tell Me, ye Winged Winds.—C: Mackay.—BNL—VA
(Inquiry, The.)—BS 3—CS 2—CSS—PPS—SA—SE (*br. sel.*)
(*Sl. abr.*)—HSS 2—PEO
- Tell on His Native Hills.—Jas. S. Knowles. *See* William Tell.
- Tell on Switzerland.—Jas. S. Knowles. *See* William Tell.
- Telling Fortunes.—Alice Cary.—BLF
- Telling Fortunes.—G: H. Jessop.—WR 4
- Telling Tales.—Ana Barnard.—WR 21
- Telling the Bees. (*Paraphrase*).—Andrew Lang.—VA
- Telling the Bees.—Lizette W. Reese.—AA
- Telling the Bees.—J: G. Whittier.—BFV—EPs—PHS
- Tell’s Address to the Alps.—Jas. S. Knowles. *See* William Tell.
- Tell’s Address to the Mountains.—Jas. S. Knowles. *See* William Tell.
- Telltale, The. (*Aldine*).—BNL—PR—TMR—YA
(Bobolink, The.)—BS 11—HNS
(*Abr.*)—AD—CSS—PPS—R
(Little Telltale, The.)—FTR
- Tell-tale Flowers.—J: Clare.—PGT 2
- Tell-tale Heart, The. (C.—*cond.*)—Edgar A. Poe.—BS 16
(Murderer’s Confession, A.)—PFP
- Tellus.—W: R. Huntington.—AA
- Temper and Aim of the Scholar, The.—W: E. Gladstone.—TMD
- Temperance.—Anon.—TS
- Temperance. (*Frag. fr.* various authors.)—BNL
- Temperance, *Sel. fr.* (Vice of Intemperance, The.)—E: Everett. WR 18
- Temperance.—J: Ireland.—BS 12—FS
- Temperance. (*Sel. arr. fr.* The Maine Liquor Law.)—Wendell Phillips.—CS 20—TS
(Enforcement of the Liquor Law, The.)—MRS
(Temperance Question, The.)—BS 8—PS (*abr.*)
- Temperance Address.—Anon.—DLS—KNS
(What I Think.)—LPS—PP
(What to Drink.)—DST—PS—SS—TT
- Temperance Alphabet.—Anon.—WR 17
- Temperance Alphabet.—Anon.—WR 18
- Temperance Alphabet, A.—Eliz. Lloyd.—SSE
- Temperance Boy, The. (*S. S. Advocate*).—COS—PP
- Temperance Dialogue.—E. Murray.—CS 11
- Temperance Echo, The.—E: Carswell.—CS 22
- Temperance Enlightening the World.—G: L. Taylor.—WR 18
- Temperance Meeting, A.—H. E. McBride.—MTD
- Temperance; or, The Cheap Physician. (In Praise of Lessius, his Rule of Health—C.)—R: Crashaw.—HBP
(Cheap Physician, The.)—BNL
- Temperance Pearls from Many Authors.—Anon.—CS 13
- Temperance Pledge, The.—T: F. Marshall.—CS 17 (*pty. diff.*)—PEO—WR 18
- Temperance Question, The.—Josiah G. Holland.
(Tramp, Tramp, Tramp—*sl. abr.*)—BS 5—CS 14
- Temperance Question, The.—Wendell Phillips. *See* Temperance.
- Temperance Rhyme-ation.—Anon.—CS 12
- Temperance, 1776—1876.—G: W. Bungay.—CS 9
- Temperance Ship, The. (*Banner, The*).—CS 36
- Temperance Song. (*Punch*).—HPE
- Temperance Song Recital. (*Dial*).—Mrs. P. D. Brown.—SR 4
- Temperance Speech. (2)—Anon.—DLS
- Temperance Speech.—Gus Williams.—BDD
(Burlesque Temperance Speech—*sl. abr.*)—DSS
- Temperance Star, The.—Anon.—TS
- Tempered.—Sarah C. Woolsey.—TMR
- Tempest, The.—C: Dickens. *See* David Copperfield.
- Tempest, The.—Jas. T. Fields.—BNL—FP—GP—TAV—WCLG 1
(Ballad of the Tempest—C.)—CS 19—FEP—HBP—LC
(Captain’s Daughter, The.)—CSS—DJS (*sl. abr.*)—PPS—WCL
(“Isn’t God upon the ocean,” etc.—*abr.*)—TFS
(On the Ocean—*abr.*)—YBT
- Tempest, The.—Epes Sargent.—KNE
- Tempest, The, *Sels. fr.*—W: Shakespeare.
Ariel’s Song[sl. (*Song fr.* Act V, Sc. 1.)—BFV (I.)—EPs—GN (II.) HBP (III.)—LC (I.)—OEL (I.)—OS 1—PHS (III.)—WEP 1
(Fairy Land, IV.)—OB
(Fairy Life, The, I.)—PGT 1
(Fairy Songs, 1.)—YBF
(Tempest, The, *Sel. fr.*)—BNL—ELP
(“Where the bee sucks, there suck I.”)—BPB—FEP
- Insubstantial Pageant, An. (*Sel. fr.* IV., 1.)—EP
- Love and Marriage of Ferdinand and Miranda, The. (*Sel. fr.* 1., 2; III., 1; *sels. fr.* IV., 1, and V., 1.)—VSG
- Airy Nothings. (*Br. sel. fr.* IV., 1.)—BNL—CS 14
(Human Life.)—EPs

- Tempest, *The* (*continued*).
 Ariel's Songs. (*Song fr. I., 2.*)—BFV (II.)—GN (I.)—HBP (I.)—LC (II.)—OEL (II.)—PHS (I.)
 ("Come unto these yellow sands.")—FEP
 (Fairy Land, III.)—OB
 (Fairy Life, The, II.)—PGT 1
 (Fairy Songs, II.)—YBF
 (Song of Ariel.)—CGd
 (Tempest, *The, Sel. fr.*)—BNL
 Ariel's Songs. (*Song fr. I., 2.*)—GN (III.)—HBP (II.)—LC (III.)—OEL (III.)—PHS (II.)
 (Fairy Land, V.)—OB
 ("Full fathom five thy father lies.")—EPs—FEP
 (Sea Dirge, A.)—BFV—BPB—CGd—PGT 1—WEP 1—YBF
 (Tempest, *The, Sel. fr.*)—BNL—ELP
 Speech of Prospero, A. (*Sel. fr. V., 1.*)—MRS
 Tempest, *The, Br. sel. fr.* (*Fr. II., 1.*)—BNL
 Tempest Stilled, *The*.—J. G. Lyons.—SS
 Temple of Clitumnus.—Lord Byron. *See* Childe Harold's Pilgrimage.
 Temple of Fame, *The*. (*Entertainment.*)—Anon.—EuE
 Temple of Human Liberty, *The*.—J. S. Holmes.—FD 1
 Temple of Living Masons, *The*.—Lawrence M. Greenleaf.—CS 30
 Temple to Friendship, A.—T: Moore.—BNL
 Tempora Acta. (*Sel. fr. Babylonica.*)—Rob't, Earl of Lytton.—VA
 Temptation. (Pt. IV.)—R: W. Gilder.—TAS
 Temptation. (*Frag. fr. various authors.*)—BNL
 Temptation of Hassan Ben Khaled, *The, Sel. fr.* (Rose, *The*).—Bayard Taylor.—BNL
 Temptation of the Vision of the Kingdoms of the Earth, *The*.—J: Milton. *See* Paradise Regained.
 Temptation Resisted. (*Dial.*)—Anon.—FAD
 Temptation Resisted. (*Dial.*)—Anon.—FDY
 Temptations of St. Anthony. (*Bentley's Miscellany.*)—CS 11
 Tempted, *The*. (*Tab.*)—Anon.—TCP
 Tempted.—E: R. Sill.—AA
 Ten Commandments, *The*. (*Arr.*)—Anon.—FTT
 Ten Commandments, *The Bible*. *See* Exodus.
 Ten Commandments, *The*. (*Dial.*)—Lizzie M. Hadley.—SSE
 Ten Famous Women. (*Dial.*)—Eliz. Lloyd.—CDs
 Ten Hour Bill, *The, Sels. fr.*—T: B. Macaulay.
 Labor Hours Have Limits.—BLP
 (On Limiting the Hours of Labor.)—PS—SS
 Ten Hour Bill, *The*.—WR 22
 Ten Little Fingers. (*Dial.*)—Anon.—ASD
 Ten Little Songsters, *The*.—Anon.—WR 7
 Ten Little Toes.—Anon.—TFS
 Ten Nights in a Barroom, *Sel. fr.* (Drunkard's Repentance, A—*fr. Night the Third.*)—Timothy S. Arthur (*arr. by W. Pratt*).—WR 18
 Ten Pound Ten.—G: W. Bungay.—CS 26
 Ten Robber Toes.—Lillie E. Barr.—DR
 Ten Thousand a Year.—Mrs. Russell Kavanaugh.—KC
 Ten Thousand a Year, *Sel. fr.* (Tittlebat Titmouse's Experiment—*sel. fr. Chs. V. and VI.*)—S: Warren.—WR 8
 Ten True Friends.—Anon.—COS—PP
 (*Abr.*)—HSS 2—TFS
 Ten Virgins, *The, Tabs. of.*—Anon.—WR 23
 Ten Years Ago.—Alaric A. Watts.—FP
 Tendencies of Self-government, *The*. (*Sel. fr. The Place of the Individual in American Society.*)—Lyman Abbott.—TMR
 Tender Affection. (*Frag. fr. various authors.*)—BNL
 Tender and True. (*Abr.*)—Jas. R. Lowell.—FTA
 (Love—C.)—BIL—BNL (*br. sel.*)—TFY
 Tender Heart, *The*.—Helen G. Cone.—BS 14
 Tender Husband, *The*.—J: Wolcott.—HPE
 Tender Mercies.—Anna L. Waring.—FHS
 Tender Shepherd, *The*.—Mary L. Duncan.—TFS
 (Child's Evening Prayer), A.—COS—DLS—PP—SSS
 (Evening Hymn.)—YBT
 Tender-heartedness. (*Sl. diff. fr. Works.*)—D. Streamer.—NA
 Tenement House Guest, A.—Gertrude Garrison.—CS 37
 Tennessee.—Fs. Brooks.—AA
 Tennis Drill.—A. E. Hurst.—ID
 Tennis Drill.—Mary D. Wilson.—WR 6
 Tennyson.—T: B. Aldrich.—AA
 Tennyson.—Florence E. Coates.—AA
 Tennyson.—T: H. Huxley.—EDY—VA
 Tennyson.—H: Van Dyke.—AA
 Tenor, *The*.—H: C. Bunner.—WR 8
 Tent Life in Siberia, *Sel. fr.* (Sudden Transformation from Winter to Summer—*sel. fr. Ch. XXXI.*)—G: Kennan.—VSG
 Tent on the Beach, *The, Sels. fr.*—J: G. Whittier. *See*: Abraham Davenport.
 Brother of Mercy, *The*.
 To her Absent Sailor.
 Worship of Nature, *The*.
 Wreck of Rivermouth, *The*.
 Tenth of January, *The, Sel. fr.* (Fall of [the] Pemberton Mill, *The*).—Eliz. S. Phelps.—BRR—BS 12 (*abr.*)—CS 15
 Tenth Song, Absence.—Sir Philip Sidney. *See* Astrophel and Stella.
 Ter'ble Spierience, A.—Plato Johnson.—BS 12
 Terence's Farewell.—Lady Dufferin.—TIP
 Term of Death, *The*.—Sarah M. B. Piatt.—AA
 Terminus.—Ralph W. Emerson.—AA
 Ternarie of Littles, upon a Pipkin of Jellie Sent to a Lady, A.—Rob't Herrick.—BVC
 Terpsichore in the Flat Creek Quarters.—J: A. Macon.—BS 9
 (Dancing in the Flat Creek Quarters.)—WR 7
 Terrible Example, A.—Layton Brewer.—TL
 Terrible Infant, A. (C.)—Frd'k Locker-Lampson. (Earliest Recollection.)—DCP
 Terrible Race, A.—Campbell Rae-Brown.—WR 13
 Terrible Secret, A.—J. S. Coyne.—DT
 Terrible Threat, A. (*Dial.*)—Clara J. Denton.—FTT
 Terrible Time, A.—Clara J. Denton.—FTT
 Terror.—W: Shakespeare. *See* King Richard III.
 Terror of Death, *The*. (Sonnet: "When I have fears," etc.—C.)—J: Keats.—PGT 1
 (Fear of Death, *The*.)—YBF
 (Sonnet Written in January, 1818.)—WEP 4
 ("When I have fears that I may cease to be.")—OB
 Test, *The*.—Anon.—ELP
 Test, *The*.—Ralph W. Emerson.—AA
 Test, *The*. (Poems and Epigrams, LIV.)—Walter S. Landor.—VA
 Test, *The*. (*Dial.*)—H. E. McBride.—SD
 Test of Patience.—Anon.—KNE
 Test of Sight, *The*.—Christopher P. Cranch.—MYF
 Test; or, Maud May's Lovers, *The*. (*Dial.*)—Mrs. Russell Kavanaugh.—KH
 Testament and Complaynt of the Papingo, *The, Sel. fr.*—Sir D: Lyndesay.—WEP 1
 Testimony of Experience, *The*.—Anon.—TS
 Testing the Suitors. (*Dial.*)—Anon.—NDP
 Tête-à-tête.—J: W. Chadwick.—HP—OH
 Tête-à-tête with Phyllis.—G. C. Smith.—CG 1
 Texas Centennial Oration.—R. B. Hubbard.—CS 17
 Texas Cow, *The*. (*Texas Suitings.*)—PS
 Texas Story, A.—J. W. Donovan.—CS 17
 Text without a Sermon, A. (*Harper's Magazine.*)—CD—SDR
 Thackeray's Birthday.—Rob't C. Rogers.—EDY
 Thaddeus Stevens.—Phoebe Cary.—EDY
 Thae Auld Laird's Secret.—Findley Braden.—WR 21
 Thais's Dirge.—Herman C. Merivale.—VA
 Thalaba the Destroyer, *Sels. fr.*—Rob't Southey.
 Night [in the Desert].—(Bk. I., St. 1.)—CEL—FP—GN
 (Thalaba, *Sel. fr.*)—BNL
 Thalaba, *Sel. fr.* (Bk. VIII., Sts. 23, 26-29.)—WEP 4
 Thalatta! [Thalatta!] [*or* Thalassa! Thalassa].—Jos. B. Brown.—AA—ASL—PYO—TAS—YBF
 Thales' Reasons for Leaving London. (*Sel. fr. London.*)—S: Johnson.—WEP 3
 Thalia.—T: B. Aldrich.—AA
 Thames, *The*. (*Br. sel. fr. Ovid's Banquet of Sense*—Narratio.)—G: Chapman.—WEP 1
 Thanatopsis.—W: C. Bryant.—AA—BNL—BS 6—CR—CS 1—FEP—FTR—GMS—HBP—LLC—MAL—OM—OS 3—PYO—SE—SM—TAS—TAV—VSG—WCLG 2—WRD (*Abr.*)—EPs—SO—TMR
 (*Br. sels.*)—AD—HDL
 (How to Live—*br. sel.*)—FP
 ("So live that when thy summons comes to join.")—AE—GG
 Thank God, there's Still a Vanguard.—Mrs. H. E. G. Arey.—HSS 3
 Thank You, Pretty Cow.—Jane Taylor.—PoR
 (Pretty Cow.)—PC
 Thankful Children.—Alice L. Richards.—WN
 Thankful Hearts.—Clara J. Denton.—LL
 Thankful Parson, A.—Anon.—CS 30
 Thankful Soul, A.—Frank L. Stanton.—BS 24—WR 21
 Thankfulness.—G: Cooper.—YBT

- "Thanks to the human heart by which we live."—
W: Wordsworth. *See* Ode: Intimations of
Immortality.
- Thanksgiving' Pumpkin Pies.—Marg. E. Sangster.—
DR
- Thanksgiving.—Anon.—PEO
- Thanksgiving.—Amelia E. Barr.—YBT
- Thanksgiving, A.—Rose T. Cooke.—TAS
- Thanksgiving. (*Sl. abr.*)—Frances R. Havergal.—
HS
- Thanksgiving[. A]. (*C.*)—W: D. Howells.—HDL—
TAS
- (Our Thanksgiving Accept.)—PEO
- Thanksgiving.—T. G. La Moille.—FS
- Thanksgiving, A.—Lucy Lacom.—BS 6—CS 9
- Thanksgiving.—H. E. McBride.—SD
- Thanksgiving, A.—J. H. Newman.—CEL
- Thanksgiving.—E. C. and L. J. Rook.—SSE
- Thanksgiving among the Greeks.—Anon.—PEO
- Thanksgiving among the Jews.—Anon.—PEO
- Thanksgiving at Grandma's.—Alice L. Richards.—SL
- Thanksgiving Day.—Anon.—DFR
- Thanksgiving Day.—Anon.—PEO
- Thanksgiving Day.—H: Alford. *See* Thanksgiving
Hymn.
- Thanksgiving Day. (*Sel. fr. The Family as an Ameri-
can Institution.*)—H: W. Beecher.—OS 3
- (Day of Thanksgiving, The—*sel.*)—PEO
- Thanksgiving Day.—Lydia M. Child.—NV—OS 1—
PoR—WCL
- Thanksgiving Day.—Rose H. Thorpe.—BS 22
- Thanksgiving Dinner, A.—Lesbia Bryant.—PR—YA
- Thanksgiving Dinner, A.—Ann S. Stephens.—MMR
- Thanksgiving Dream, A.—Clara J. Denton.—LL
- Thanksgiving Dream, A.—Joe Lincoln.—CCB
- Thanksgiving Elopement, A.—N. S. Emerson.—DR
- Thanksgiving Eve.—Anon.—WR 6
- Thanksgiving Exercise.—Lizzie M. Hadley.—DFR
- Thanksgiving Fable, A.—Oliver Herford.—PoR
- Thanksgiving for His House.—Rob't Herrick. *See*
Thanksgiving to God for His House. A.
- Thanksgiving Guest, The.—Mary H. Grosvenor.—
BS 26
- Thanksgiving Hymn.—Anon.—PEO
- Thanksgiving Hymn. (*Sel. fr. Harvest Home.*)—H:
Alford.—FEP
- (Thanksgiving Day—*pty. same.*)—OS 1
- Thanksgiving in Boston Harbor, The.—Hezekiah But-
terworth.—AA—BS 16
- (First Boston Thanksgiving, The—*abr.*)—PEO
- Thanksgiving Ode, A.—Josiah G. Holland. *See* Bitter-
sweet.
- Thanksgiving Ode. (Autumn Festival, An—*C.*)—J:
G. Whittier.—PEO (*abr.*)
- (Harvest Hymn—*sel.*)—PEO
- Thanksgiving of Old.—E. A. Smuller.—PEO
- Thanksgiving Prayer, A.—Anon.—PEO
- Thanksgiving Prayer, A.—May R. Smith.—HDL
- Thanksgiving Sermon, A.—Anon.—CS 4
- Thanksgiving Song.—Anon.—CP
- Thanksgiving Speech, A.—Anon.—CP
- Thanksgiving Story, A.—Anon.—PP—YPS
- Thanksgiving to God, A.—Rob't Herrick. *See fol-
lowing.*
- Thanksgiving to God for His House, A. (*C.*)—Rob't
Herrick.—FEP
- (Thanksgiving for His House—*abr.*)—PEO
- (Thanksgiving to God, A.)—OS 3—WEP 2
- Thanksgiving Turkey.—Jean Havez.—SR 12
- Thanksgiving Turkey.—Z. F. Riley.—TT
- Thar was Jim.—J. Crawford.—BS 21
- "That a man stand and speak of spiritual things to
men"—T: Carlyle.—GG
- That Amateur Flute. (*Parody on Poe's The Bells.*)—
Anon.—HP
- Amateur Flute-player, The.—CH
- That Autograph Sale.—Elmer R. Coates.—CS 29
- That Awful Girl!—Mrs. Russell Kavanaugh.—KH
- That Baby in Tuscaloo.—Bartley T. Campbell.—CS 11
- That Boy.—Anon.—HP
- That Boy Jim.—Frank L. Stanton.—WR 7
- That Boy John!—Fannie M. P. Deas.—WR 24
- That Calf.—Phoebe Cary.—DS—PP—WR 15—YFR
- That Day You Came.—Lizette W. Reese.—ASL
- That Dog of Jim Smiley's.—S: L. Clemens.—*See* Jump-
ing Frog, The.
- That Each Thing is Hurt of Itself.—Anon.—EPs—
PHS
- That Echo. (*Dial.*)—Anon.—HVD
- That "Fellow" who Came on Sundays.—H. C. Dodge.—
BS 26
- That Fire at the Nolan's. (*Life.*)—CS 28—DCR—
—WR 21
- That Freckle-faced Girl.—Anon.—DCR
- That Gentle Man from Boston Town.—Joaquin Miller.—
—THP
- That Giggle.—Alice L. Richards.—SL
- That Hired Girl. (*Detroit Free Press.*)—BS 7—CRR—
—CS 13—CSS
- That Holy Thing. (*Verses fr. Paul Faber, Surgeon,
Ch. XLIX.*)—G: Macdonald.—OB—YBF
- That Kiss of Marthy's.—Eben E. Rexford.—WR 15
- That Lass o' Lowries. *Sel. fr.* (In the Pit—*abr. and
ad. fr. Ch. XXXV.*)—Frances H. Burnett.—
WR 14
- "That law and system, self caused and self directed."—
Anon.—GG
- That Light. (*Br. sel. fr. Moon-struck.*)—Dinah M.
Craik.—HDL
- That Line Fence.—Anon.—CS 8
- That Little.—W. M. L. Jay.—YBT
- "That Little Dog."—Jas. W. Riley.—CW
- That Little Girl of Mine.—W: H. Head.—SR 11
- That Little Wretch.—Anthony Hope. *See* Dolly
Dialogues, The.
- That Littl Orfun Brat.—Joe Kerr.—GH
- "That motionless shaft will be the most powerful of
speakers."—Dan'l Webster. *See* Bunker Hill
Monument, The.
- That Old Book.—Anon.—BS 12
- That Other Baby at Rudder Grange.—Frank R. Stock-
ton. *See* Rudder Grange.
- "That Other Fourth."—Clara J. Denton.—FTT
- That Starry Flag of Ours.—Anon.—PRR
- That Such Have Died.—Emily Dickinson.—AA
- That Sugar-plum Tree.—Eugene Field.—BS 21
- (Sugar-plum Tree, The—*C.*)—DLF—EF—WTD
- That Sweet Girl Graduate. (*Harvard Lampoon.*)—
CG 2
- That Telephone.—Jerome K. Jerome.—VSG
- That Ten Dollars.—Anon.—MYF
- "That They All may be One."—Roden Noel.—VA
- That Things are no Worse, Sire.—Helen H. Jackson.—
PEO
- That Time, and Absence Proves rather Helps than
Hurts to Loves.—J: Donne.—OB
- (Absence—*abr.*)—YBF
- ("Absence, hear thou my protestation.")—ELP
- (Present in Absence—*abr.*)—PGT 1
- That Time of Year.—W: Shakespeare. *See following.*
- "That time of year thou may'st in me behold."—W:
Shakespeare.—OEL—PGT 1
- (Quatuor Novissima.)—CEL
- (Sonnet.)—FEP—OB (VIII.)
- (Sonnet LXXIII.—*C.*)—ELP—WEP 1
- (That Time of Year.)—YBF
- That Waltz of Von Weber.—Nora Perry.—BS 16
- That we Should Rise with the Lark (Popular Falla-
cies, No. 14), *Sels. fr.*—C: Lamb.
- On Rising with the Lark.—LLC
- We Cherish Dreams.—LLC
- That West-side Dog, or, William Nye in Chicago.—
B. F. Wilkie.—BeR
- That which we Dare Invoke to Bless. Alfred Tenny-
son. *See* In Memoriam.
- That Whistle Saved my Life.—Ralph Bingham.—
CS 36
- "That you have wronged me doth appear in this."—
W: Shakespeare. *See* Julius Cæsar.
- That's Baby.—Anon.—CS 36—PR—PS—TT
- "That's Not the Way at Sea."—Frances R. Havergal.—
—LLC
- That's What I Thought.—Anon.—DSS
- "That's You." (*Tab.*)—Anon.—TCP
- Thea.—J: Keats. *See* Hyperion.
- Theater, The.—Jas. Smith.—FEP—HPE
- "Theatre is neither moral nor immoral, The."—E. C.
Sweetzer.—GG
- Theatrical Curiosity, A. (*Cruikshank's Omnibus.*)—
HPE
- Thebes.—W: Whitehead.—CS 11
- Thefts of the Morning.—Edith M. Thomas.—AA
- Their First Spat.—(*London Tid-Bits.*)—BS 20
- (They never Quarreled.)—WR 20
- Their First Unpleasantness.—Anon.—SR 9
- Their Mother.—Anon.—DR
- Their Turn.—K. H. A.—TL
- Their Waving Hands. (*In A Lover's Diary.*)—H.
Gilbert Parker.—ICV
- Thekla's Song.—Friedrich Schiller. *See* Wallenstein.
- Thelma, *Sel. fr.* (Crimson Shroud of Olaf Guldmær,
The—*sel. fr. Ch. XXXII.*)—Marie Corelli.—
PFP
- (Passing of Olaf, The—*shorter and sl. diff.*)—WR 19
- Them Dear Old Garret Things.—Eliz. Carpenter.—
C S 36

- Them Oxen.—Anon.—BS 22
 Them Yankee Blankets.—S; W. Small.—DFR—PS
 Then.—Rose T. Cooke.—HBP
 Then Ag'in. (C.)—Sam W. Foss.
 (Jim Bowker.)—BS 26
 Then and Now.—Anon.—CS 26
 (Mr. and Mrs. Poppeman.)—DCR—WR 3
 Then and Now.—Anon.—DCP
 Then and Now.—Anon.—WR 7
 Then and Now.—Guy W. Carryl.—CG 2
 Then and Now.—F. W. Fish.—CS 12—PRR (sel.)
 Then and Now.—C. F. Johnson.—AA
 Then and Now.—Mary McGuire.—CS 29
 Then and Now.—Rennell Rodd.—VA
 Then and Now.—Viola Valentine.—BS 9
 (Time Turns the Tables.)—CH—SR 2
 Then, Fare Thee Well.—T. Moore.—FTA
 "Then gently scan your brother man."—Rob't Burns.
 See Address to the Unco' Guid.
 "Then hush! oh, hush! for the Father knows what thou
 knowest not." (Sel. fr. Compensation.)—
 Frances R. Havergal.—FHS
 "Then let the holly red be hung."—Frank D. Sherman.
 —PoR
 Then Shall We See. (In Book of Day-dreams.)—C:
 L. Moore.—AA
 "Then, too, I love thee."—M. Lomin.—GG
 Theocritus.—Maurice F. Egan.—TAV
 Theocritus.—Annie Fields.—AA
 Theocritus.—Edmund Gosse.—VA
 Theocritus.—C. H. Langhorne.—VA
 Theology. (Frag. fr. various authors.)—BNL
 Theology. (Fr. The New England Primer.)—Anon.—
 BNL
 Theology in Extremis.—Alfred Lyall.—AVP—LH
 Theology in the Quarters.—J: A. Macon.—AWH—
 BS 10—CH
 Thécophile Gautier. (Br. sel. fr. Memorial Verses on
 the Death of Thécophile Gautier.)—Algernon
 C. Swinburne.—EDY
 Theophilus Thistle Thrusted Thumb.—Chester E.
 Pond.—BS 20
 Theophilus Marriage, A.—H: J. W. Dam.—SR 6
 Therania.—W: Allingham.—TIP
 Therapia. (Names of Good Omen, Therapia on the
 Bosphorus—C.)—Erd'k W. Faber.—AVP
 "There are books which take rank in our life with
 parents and lovers."—Ralph W. Emerson. See
 Books.
 There are Gains for all our Losses.—R: H: Stoddard.
 —HBP
 (Flight of Youth, The—C.)—AA—ASL—YBF
 (It Never Comes again.)—BNL—LLC—MRS
 (Lost.)—FP
 (Never Again.)—FEP—TAV
 There are in this Loud Stunning Tide.—J: Keble. See
 St. Matthew.
 "There are many phases thorough which the soul must
 pass."—Anon.—GG
 There are no Dead.—J. L. McCreery. See There is no
 Death.
 There are None.—I. E. Jones.—CS 23
 "There are parts of our life we do not like to think
 about."—Jos. Parker.—GG
 "There are recollections as pleasant as they are
 sacred and eternal."—H: A. Walker.—GG
 There are several sovereignties in this country.—Jas.
 A. Garfield.—GG
 "There are some great troubles that only time can
 heal."—Anon.—GG
 "There are two angels that attend unseen."—H: W.
 Longfellow. See Christus: A Mystery.
 "There are who say we are but dust."—Walter S. Landor.—
 WEP 4
 "There be none of Beauty's daughters."—Lord Byron.
 —PGT 1
 (For Music.)—OB
 (Nature's Daughter.)—MR
 (Stanzas for Music—C.)—CEL—FEP—HBP—
 WEP 4—YBF
 There be Those.—Bernard Barton.—FEP—HBP
 "There can be no prosperity nor virtue nor glory in the
 aggregate."—Edwin H. (?) Chapin.—GG
 There Come the Boys.—Anon.—CS 11
 There Falls with Every Wedding Chime. (Last fruit
 off an Old Tree—II.)—Walter S. Landor.—
 VA
 (Feathers.)—YBF
 There is a Garden in her Face. (Fourth Book of Airs,
 VII.)—T: Campion (wr. at. to R: Alison).—
 BNL—FEP—TFY
 (Cherry Ripe.)—BPB—ES—GP—OB—OEL—
 PGT 1—PYO—YBF
 "There is a glory tree and blossom."—B: S. Parker.
 —FTA
 "There is a grandeur in the soul that dares."—Sara J.
 Clarke.—GG
 There is a Green Hill[, far away].—Cecil F. Alexander.
 —FEP—LLC—VA
 (Green Hill Far Away, The.)—TFS
 There is a Happy Land.—Andrew Young.—FEP
 There is a Lady [Sweet and Kind].—Anon.—ELP—
 OB (sel.)
 There is a Land of Pure Delight. (Hymn LXVI.)—
 Isaac Watts.—FEP
 (Heavenly Canaan, The.)—HBP
 "There is a river in the ocean."—M. F. Maury.—GG
 "There is a tide in the affairs of men."—W: [Shake-
 speare. See Julius Cæsar.
 There is a Time.—J. C. B.—CG 1
 "There is a time, we know not when."—Addison Alex-
 ander (?).—GG
 "There is an apostolical succession."—H: A. Board-
 man.—GG
 "There is an evening twilight of the heart."—Fitz-
 Greene Halleck. See Twilight.
 "There is, between the whole animal kingdom on the
 one side."—Max Müller.—GG
 There is no Death.—J. L. McCreery (wr. at. to E: Bul-
 wer-Lytton).—CS 5—GP—LLC—PYO (longer
 and diff. vers.)—SSS
 (There is no Death—sl. abr.)—HSS 1
 ("There is no death! the stars go down.")—GG
 There is no God.—Sophie M. Almon-Hensley.—TCV
 "There is no morrow." (Sel. fr. Sonnet: One Day.)
 —Marg. J. Preston.—GG
 "There is no roof in all the world, of palace or of cot."—
 Anon.—GG
 "There is no sadness so unutterable."—Stopford A.
 Brooke.—GG
 "There is one spot for which my soul will yearn."—
 Myron B. Benton.—SN
 There is None, O, None but You. (Light Conceits of
 Lovers, XIII.)—T: Campion.—ELP
 There is Nothing New under the Sun. (In The New
 Day.)—R: W. Gilder.—TAS
 "There is something sustaining in the very agitation."
 —G: Eliot. See Mill on the Floss, The.
 "There is one thing in the wide universe which is really
 valuable."—J: Todd.—GG
 There once was a Toper.—Anon.—CS 2—DS—NPS—
 YP
 "There once was a writer named Wright." (Limerick.)
 —Carolyn Wells.—SO
 "There once was an old man of Lyme." (Limerick.)—
 Cosmo Monkhouse.—NA
 There Sat the Women Weeping for Thammuz.—W.
 T. Allison.—TCV
 There Shall be no Night There.—W. M. L. Jay.—HDL
 "There, speak in whispers, fold me to thy heart."—
 Anon.—GG
 There was a Boy. (C.)—W: Wordsworth.—SN—
 WEP 4
 (Boy-poet, The—abr.)—EPs
 There was a Child Went Forth.—Walt Whitman.—SN
 "There was a Crooked Man."—W: E. Penney.—CS 31
 —PR—YA
 "There was a gay damsel of Lynn." (Limerick.)—
 Anon.—NA
 There was a Frog.—Anon.—NA
 There was a Jolly Miller.—I: (?) Bickerstaffe.—PC
 There was a Little Boy.—Anon.—WR 17
 There was a Little Girl.—Anon. (at. to H: W. Longfel-
 low).—NA
 (Jemima—2 versions—pty. same and pty. like NA.)
 —BVC
 There was a Maid Came out of Kent.—Anon.—PEB 1
 There was a Monkey.—Anon.—NA
 "There was a time."—W: Wordsworth. See Ode:
 Intimations of Immortality.
 "There was a young lady of Niger." (Limerick.)—
 Anon.—NA
 "There was a young maid who said, 'Why.'" (Lim-
 erick.)—Anon.—NA
 "There was a young man of Cohoes." (Limerick—
 in Rhymes on the Wing.)—Rob't J. Burdette.
 —NA
 "There was a young man who was bitten." (Lim-
 erick.)—Walter Parke.—NA
 "There Were Ninety and Nine."—R: H. Davis.—HBR
 "There will I ask of Christ the Lord."—Dante G. Ros-
 setti.—BIL
 "There Yet."—Clara J. Denton.—LL
 There'll be Room in Heaven.—Anon.—CS 26
 There'll Never be Peace Till Jamie Comes Home.—
 Rob't Burns.—BPB

- There's a Boy in the House.—Anon.—WR 17
 There's a Silver Lining to Every Cloud.—Eliza Cook.—CS 9
 There's a Tree That Blossoms.—Anon.—CPL
 There's a Wedding in the Orchard. (C.)—Mary M. Dodge.—WCLI 2
 (Blossom Time—*st. diff., sl. abr.—w. music.*)—AD
 "There's a wideness in God's mercy." (*Br. sel. fr. Come to Jesus.*)—Frd'k W. Faber.—GG
 There's a Woman Like a Dewdrop.—Rob't Browning. *See* Blot in the 'Scutecheon, A.
 There's Business for All.—P. S. Pennell.—CS 13
 "There's always a river to cross."—Anon.—SM—WCLI 1
 There's but One Pair of Stockings to Mend To-night.—Anon.—CS 2—WRD
 There's Danger in the Town.—J. M. Yates.—FS
 There's Life in the Old Land Yet.—Jas. R. Randall.—AWB
 "There's many a life chained down by circumstances."—Anon.—GG
 There's nae Luck about the House.—Jean Adam.—BS 6—EPs (*at. also to W: J. Mickle*)—HBP—WEP 3
 (Mariner's Wife, The.)—FEP
 (Sailor's Wife, The.)—BFV—BNL—GN—GP—LC—PGT 1
 There's Never any Harm in Good Company.—C. Shirley Brooks.—VSG
 There's No Rose without a Thorn. (*Tab.*) (*Scribner's Monthly.*)—BS 8—TCP
 There's no Such Word as Fail.—Alice B. Neal.—SSS
 "There's not a flower that decks the vale."—Gerald Griffin.—HSS 3
 (God's Love.)—AD—YBT
 There's not a Joy the World Can Give.—Lord Byron.—FEP
 (Stanzas for Music—C.)—WEP 4
 (Youth and Age.)—PGT 1—YBF
 "There's nothing bright above, below."—T. Moore. *See* Turf Shall be my Fragrant Shrine, The.
 There's Nothing Like the Rose.—Christina G. Rossetti.—PoR
 There's Tan in the Street.—A. W. Thaxter.—CS 10
 There's Work Enough to Do.—Anon.—CS 15
 "These are they who, with the Bible in their hands."—Anon.—GG
 These Dreadful "Hard Times."—Anon.—CS 33—DS
 "These eyes, though clear."—J. Milton. *See* To Cyriack Skinner.
 "These loving eyes may never more behold thee." (*Blackwood's*)—GG
 "These Three."—Isabella V. Crawford.—TCV
 Theseus and Ariadne.—Lloyd Milfin.—AA
 Thesmophoriazuse, The, *Sel. fr.* (Chorus of Women.)—Aristophanes.—WR 20
 Thet Boy ov Ourn.—Jere De Brown.—CD—SR 5
 They are All Gone. (C.)—H: Vaughan.—BNL—FEP HBP
 (Beyond the Veil.)—ELP—WEP 2
 (Friends Departed.)—OB
 (Friends in Paradise—*abr.*)—HDL—PGT 2—YBF
 They are Always at the Gate.—Anon.—CS 17
 "They are Dear Fish to Me."—Anon. *See* "They're Dear Fish to Me."
 "They are slaves who fear to speak."—Jas. R. Lowell. *See* Stanzas on Freedom.
 • They Ask Me why I am so Bad.—Mrs. Russell Kavanaugh.—KER
 They Come Not Back.—Anon.—LLC
 They Come! the Merry Summer Months. (C.)—W: Motherwell.—BNL—POS (*abr.*)
 (Merry Summer Months, The.)—HBP
 They Didn't Think.—Phæbe Cary.—BLF—HSS 2 (*sl. abr.*)—NV
 (Didn't Think—*sel.*)—CPL
 They Don't Agree.—Anon.—DES
 They Know not My Heart.—T. Moore.—FTA
 They Love indeed who Quake to Say they Love.—Sir Philip Sidney. *See* Astrophel and Stella.
 "They may rail at this life." (*Br. sel.*)—T. Moore.—HSS 3
 They Met but Once.—T. Moore.—FTA
 They Met in Death. (*Detroit Free Press.*)—CS 36
 They Never Quarreled. (*London Tid-bits.*) *See* Their First Spat.
 They Parted.—Jas. R. Planche.—BIL—FTA
 They Sang for It.—Anon.—WR 15
 "They Say."—Anon.—KJ—PR—YA
 They Say. (*Dial.*)—Anon.—PS
 "They sin who tell us love can die."—Rob't Southey. *See* Curse of Kehama, The.
 "They turned to the earth, but she frowns on her child."—Bayard Taylor.—BNL
 They Went A-fishin'.—Anon. *See* Two Fishers.
 They Went Fishing.—Anon. *See* Two Fishers.
 "They were living to themselves; self, with its hopes and promises and dreams."—Anon.—GG
 "They who may blame my tenderness."—Claire D'Anduze.—FTA
 "They who the sweetest rest."—M. E. Townsend.—FHS
 They Will Never Do so Again.—Marg. Vandegrift.—CS 36—WR 14
 (Culprit, A.)—BS 14—SR 15
 "They're Dear Fish to Me."—Anon.—FEP
 ("They are Dear Fish to Me.")—BNL
 They've Cut the Wood Away.—Anon.—AD
 Thief, The. (*Abr.*)—Abraham Cowley.—ES
 Thief on the Cross, The.—G: M. Vickers.—CS 24—PS
 Thief's Apology, A.—Rob't P. St. John.—CG 2
 Thikhed's New Year's Call.—Anon.—DCR—WR 3
 Thine Eyes. (*In* Travel Pictures No. 63.)—Heinrich Heine (*tr. by* J. F. Ballantyne).—FTA—HP
 Thing of Beauty is a Joy Forever, A.—J: Keats.—*See* Endymion.
 Things a Girl Doesn't Know.—Clara J. Denton.—FTT
 Things Delightful.—G: Sigerson.—TIP
 Things I Miss, The.—T: W. Higginson.—TAS
 ("Easy thing, O power divine, An"—*sel.*)—HDL
 Things not Always What They Seem.—Anon.—WR 14
 Things that I Do not Like to See.—L. J. Rook.—LPS—PP—PS
 Things that Never Die.—C: Dickens.—CS 37—HBR
 Things that Never Die.—E. O. Jewell.—CS 23
 Things to Remember.—Anon.—PEO
 Think before you Drink.—Anon.—TS
 Think before You Speak.—W: Penn.—PS
 Think it Over.—G: Thatcher.—TK
 Think of Me, Dearest.—C: F. Hoffman.—FTA
 Think of Me Then.—Anon.—CS 7
 "Think on thy wants, on thy faults."—Frederika Bremer.—GG
 Think, Speak and Live Truly.—Anon.—PS
 "Think you to escape."—T: à Kempis. *See* Imitation of Christ, The.
 Third of November [1861—C.], The. (*Sel.*)—W: C. Bryant.—PEO
 Third Pastor's Song, The.—N: Breton. *See* Passionate Shepherd, The.
 Third Sunday in Advent. (*Abr.*)—J: Keble.—AVP
 Third Sunday in Lent. (*In* The Christian Year.)—J: Keble.—WEP 4
 Thirsis' Praise of his Mistress.—W: Browne.—EP
 Thirsty Earth Soaks up the Rain, The. (Anacreontiques, II.)—Anacreon (*tr. by* Abraham Cowley).—LC (*sl. abr.*)
 (Drinking—C.)—FEP—HBP—OB—WEP 2
 Thirteen Years Ago. (C.)—Bryan W. Procter. (Lost and Found.)—VSG
 Thirteenth Chapter of First Corinthians. *Bible. See* First Corinthians.
 Thirty Years Ago. (C.)—Bryan W. Procter. (Lost and Found.)—VSG
 Thirty Years with a Shrew. (*Brooklyn Eagle.*)—GH—PS
 Thirty-first of May.—Frd'k Tennyson.—VA
 "39."—T. G. La Moille.—FS
 Thirty-nine Lovers, The. (*London Graphic.*)—TMR
 (Girl with Thirty-nine Lovers, The.)—WR 18
 "This, after all, we believe, is the tone of true wisdom and true virtue."—Fs., Lord Jeffrey.—GG
 This Age Best. (Present Time Best Pleaseth, The.)—Rob't Herrick.—ELP
 This Army Led by a Delicate and Tender Prince.—W: Shakespeare. *See* Hamlet.
 This Canada of Ours.—Jas. D. Edgar.—TCV
 "This century is the grandest of centuries."—Victor Hugo. *See* Napoleon the Little.
 "This century proclaims the sovereignty of the citizen."—Victor Hugo. *See* Napoleon the Little.
 This Compost.—Walt Whitman.—SN
 "This day, two hundred years ago."—J: G. Whittier.—AD
 This is All.—Rose Churchill.—FLS
 This is East, and this is West.—Anon.—TFS
 This is no my Ain Lassie (I see a Forn, I see a Face).—Rob't Burns.—WEP 3
 "This is the state of man."—W: Shakespeare. *See* King Henry VIII.
 This Life is What We Make It.—Anon.—TFS
 "This life, which seems so fair."—W: Drummond.—PGT 1
 (Bubble, The.)—YBF
 (Madrigal.)—ELP

- This Means You, Girls. (*Peck's Sun*).—CRR
 This Old Country.—Frank L. Stanton.—WR 25
 This Old World of Ours.—G: W. Bungay.—CS 25
 This One is Wig-ged. (*Dial.*)—Anon.—DSS
 This Side and That.—G: Macdonald.—BS 11
 "This system and order everywhere forms the basis of all science."—H: C. Minton.—GG
 This, too, Will Pass Away.—J: G. Saxe.—KNE
 This Way.—Anon.—LPS—PP
 This World is All a Fleeting Show.—T: Moore.—BNL—GP
 This World's Joy.—Anon.—OB
 This Would I Do.—Constance F. Runcie.—MR
 This Year.—Ethel M. Kelley.—CG 3
 This Year—Next Year.—Anon.—HP
 Thisbe.—Helen G. Cone.—AA
 Thistle, The.—G: Murray.—TCV
 Thistle and the Rose, The, *Sels. fr.*—W: Dunbar.
 Dame Nature Crowns the Scottish Lion King of Beasts.—LC
 Thrissill and the Rois, The.—WEP 1
 Thistle-down.—Clara D. Bates.—AA
 Tho' Worlds 'quite me, shall I myself Forgive?—Sir Philip Sidney. *See* Astrophel and Stella.
 Thomas à Kempis.—Lizette W. Reese.—AA
 Thomas à Kempis: De Imitatione Christi].—R: R. Bowker.—AA—EDY—FEP—HDL
 Thomas at Chickamauga.—Kate B. Sherwood.—BAB
 Thomas Buchanan Read. *Fs. De H. Janvier.*—AE
 Thomas Carlyle. (*London Punch.*)—EDY
 Thomas Chatterton.—Anon.—CP
 Thomas Jefferson and John Adams.—Rob't C. Winthrop. *See* Centennial Oration.
 Thomas Moore.—R: H. Stoddard.—EDY
 Thomas the Pretender.—Jas. W. Riley.—BJC
 Thomas the Rhymer. (Pt. 1.—*in* Border Minstrelsy.)—Anon.—BB—HBP—OB—PEB 2 (*abr. and sl. diff.*)
 Thorar. (*Sl. abr.*)—Hjalmar H. Boyesen.—BS 11
 Thoralf and Synnov.—Hjalmar H. Boyesen.—AA
 Thoreau.—Amos B. Alcott.—AA
 Thoreau's Flute.—Louisa M. Alcott.—AA—EDY
 Thorgerda.—J: Payne.—VA
 Thorn, A.—Anon.—FLS
 Thorn that Guards, The.—T. G. P.—CG 2
 Thorn-apple, *Sel. fr.* (Sermon from a Thorn-apple Tree, A.)—Emily H. Miller.—AD
 Thornless Roses.—Julia C. R. Dorr.—BIL
 Those Ashes.—R. K. Munkittrick.—PPh
 Those Evening Bells.—T: Moore.—BNL—CS 15—FEP—HBP—SO—WCLG 1
 Those Far-off Fields.—Constance Fairbanks.—TCV
 Those Glorious Stars (Conjunction of Jupiter and Venus, The.—C.)—W: C. Bryant.—LLC
 Those I Love.—Anon.—COS—PP
 Those Other Letters.—Anon.—WR 20
 Those Rebel Flags.—J. H. Jewett.—PAPm
 Those Thompsons.—Anon.—MND
 Those Violets Blue.—H. W. Banks.—CG 1
 Thou art Gone to the Grave. (At a Funeral.—C.)—Reginald Heber.—HBP
 (Stanzas on the Death of a Friend.)—FEP
 Thou Art, O God! (C.)—T: Moore.—FEP
 (Glory of God in Creation, The.)—POS
 Thou Canst not Forget.—Anon.—CS 21—FLS (*sl. abr.*)
 "Thou canst not frown, O Death."—S. H. Thayer.—GG
 Thou Didst Delight My Eyes.—Rob't Bridges.—VA
 Thou, God, Seest Me.—Jas. Montgomery.—HBP
 Thou God Unsearchable.—C: Wesley.—HBP
 Thou Hast Sworn by Thy God, My Jeanie.—Allan Cunningham.—BNL—EPs—FEP
 (Thou Hast Vowed by thy Faith, my Jeanie.)—HBP
 Thou Hast Vowed by thy Faith, my Jeanie.—Allan Cunningham. *See* foregoing.
 Thou Knowest Best.—Marianne Farningham.—CS 26
 Thou Lingering Star.—Rob't Burns. *See* To Mary in Heaven.
 Thou Livest, O Soul! (*In* Book of Day-dreams.)—C: L. Moore.—AA
 "Thou lovest me not, thou lovest me not." (Last Translation, IV.—C.—*tr. fr.* Lyrical Interlude 12.)—Heinrich Heine (*tr. by* Eliz. B. Browning).
 "Thou mayst, thou shalt, I will not go with thee."—W: Shakespeare. *See* King John.
 Thou Wert Lovely on thy Bier.—W: S. Walker.—HBP
 (Death's Alchemy.)—VA
 Thou Wilt Never Grow Old.—E. C. Howarth.—LLC
 Though Cruel Fate.—Rob't Burns.
 (My Jean.)—BIL—FTA
 "Though He Slay!"—Abilou W. Tourgée.—TMR
 Though Lost to Sight, to Memory Dear. (Sailor's Farewell, The.—C.)—Ruthven Jenkyns (*wr. at* to T: Moore).—CS 13—FTA—HP—PYO
 (Good Bye.)—TFY
 (Sweetheart, Good-by!)—FLS
 ("Sweetheart, good-bye! that flut'ring sail.")—GG
 Though Oft Deceived.—Anon.—FLS
 "Though scoffers ask, where is your gain?"—T: Knox.—GG
 "Though you are young, and I am old."—T: Campion.—OEL
 Thought.—Christopher P. Cranch.—BNL—GP
 (Gnosis.)—TAS
 (Knowing.)—LLC
 (Stanzas.)—ASL—FEP—HBP—TAV
 ("Thought is deeper than all speech"—*br. sel.*)—CS 1
 Thought, A.—J: H. Ingham.—EDY
 Thought.—Helen H. Jackson.—ASL—EPs
 Thought, A. (Last Fruit off an Old Tree, X.)—Walter S. Landor.—VA
 Thought, The.—W: B. Rands.—OB
 Thought, A, *Sel. fr.* ("Follow me.")—Abram J. Ryan.—GP
 Thought, A.—Jas. K. Stephen.—VA
 Thought, A.—Rob't L. Stevenson.—CGV
 Thought and Language.—Anon.—KNE
 "Thought is deeper than all speech."—Christopher P. Cranch. *See* Thought.
 Thought of a Briton on the Subjugation of Switzerland. (C.)—W: Wordsworth.—EPs—WEP 4
 (England and Switzerland, 1802.)—PGT 1—SC—YBF
 Thought Suggested by the New Year, A. (C.)—T: Campbell.
 (River of Life, The.)—BNL—PGT 1—YBF
 "Thoughtless world to majesty may bow, The." (*Lines rejected fr. Elegg Written in a Country Churchyard.*)—T: Gray.—HP
 Thoughts.—Philip J. (?) Bailey.—FP
 Thoughts, *Sels. fr.*—Blaise Pascal.
 "Man is but a reed, the weakest in nature." (*Br. sel. fr. The Greatness and Littleness of Man.*)—GG
 Thoughts.—Rose H. Thorpe.—CS 37
 Thoughts.—Mrs.—Whiton.—YBT
 Thoughts at a Party.—Mary K. Dallas.—WR 3
 Thoughts for a New Year.—Theodore Parker.—BS 9
 Thoughts for the New Year. (*Youth's Companion.*)—BS 14
 Thoughts for Young Men.—Horace Mann.—BS 23
 Thoughts from Goethe.—Johann W. von Goethe.—KNE
 Thoughts in a Garden.—(*Tr. by*) Andrew Marvell. *See* Garden, The.
 Thoughts in a Library.—Anne C. L. Botta.—FEP
 (In the Library.)—MBB
 Thoughts of "Enoch Arden."—Anon.—CS 5
 Thoughts of Home.—Anon.—SSS
 Thoughts of Marcus Aurelius, *Sels. fr.*—Marcus Aurelius Antoninus.
 Even in a Palace. (*Sel. fr. Bk. V., Par. 16.*)—OS 2
 Fortitude. (*Sel. fr. IV., 49.*)—OS 2
 Goodness. (*Sel. fr. VII., 15.*)—OS 1
 Thoughts on Immortality.—Philip Schaff.—CS 23
 Thoughts on the Commandments.—G: A. Baker, Jr.—AA—PLD
 ("Love your neighbor as yourself.")—BS 4
 Thoughts on the Forest.—Alice B. Neal. *See* Trees in the City.
 Thoughts on the Forest.—J: Neal.—AD
 Thoughts on the Forest.—W: J. Fabodie.—AD
 (Forest, The.)—HSS 1
 Thoughts on the Forest.—Jas. Thomson. *See* Seasons, The.
 Thoughts on the Forest. (*Br. sel. fr. A Farewell to the Vanities of the World.*)—Sir H: Wotton. (?)—AD
 Thoughts Suggested the Day Following, on the Banks of Nith, Near the Poet's Residence.—W: Wordsworth.—WEP 4
 Thousand a Year, A. (*Dial.*)—Anon.—MPD
 Thrasymedes and Eunoe.—Walter S. Landor.—BS 20
 (Overture from "Thrasymedes and Eunoe"—*br. sel.*)—VA
 Thread and Song.—J: W. Palmer.—BNL
 Thread of Life, The. (C.)—Christina G. Rossetti.—VA
 (Aloof.)—OB
 Threads from the Woof, *Sels. fr.*—G: H. Galpin.
 Lie for a Life, A.—WR 24
 Rose of Rome, A.—WR 22
 Threatened Visit, The.—Anon.—FND

- Threatening.—W: Shakespeare. *See* King John.
 Three Acres of Land.—Anon.—NA
 Three Beggars, The.—Walter Ramal.—SOC
 Three Bells, The.—J: G. Whittier.—BeR—CR—CS 8
 —CSS—NPS—PC—SA—YP
 Three Best Doctors, The.—S. W. Duffield. *See* Three Good Doctors.
 Three Black Crows, The. (*Abr.*)—J: Byrom.—SCS
 Three Brave Men.—Anon.—DDM
 Three Bright Stars. (*With music.*)—Anon.—KNS
 Three Bugs. (*C.*)—Alice Cary.—BLF
 ("Three little bugs in a basket.")—GMS
 Three Chairs, The.—Anon.—*See* Three Little Chairs, The.
 Three Cheers for the Olden Time.—Fanny Crosby.—HSS 1
 Three Cherry-stones, The.—Anon.—CS 26
 Three Children.—Anon.—NA
 Three Companions. (*Abr.*)—Dinah M. Craik.—GMS
 Three Counsellors, The.—G: W. Russell.—TIP
 Three Cunning Crabs, The.—Dorothy Wood.—POS
 Three Days.—Jas. R. Gilmore.—BNL
 Three Days in the Life of Columbus.—Jean F. C. Delavigne.—OM (*sl. abr.*)—SS—TMR (*abr.*)
 Three Enigmas.—Anon.—KNS
 Three Fiends, The.—Rob't J. Burdette.—SR 3
 Three Fishers, The. (*Tab. based on Kingsley's The Three Fishers.*)—Anon.—TCP
 Three Fishers, The. (*C.*)—C: Kingsley.—BNL—BS 3
 —BSP—CGD—CS 10—FEP—GP—HSS 3—LC—LLC—OS 2—PYO—VA—WCLI 2—WR 26
 (Fishermen, The.)—CSS—HBP—PPSr—YBF
 (Three Fishers Went Sailing.)—VS
 Three Fishers Went Sailing.—C: Kingsley. *See foregoing.*
 Three Flowers, The.—S: F. Smith.—POS
 Three Friends, The.—C: Lamb.—LPC—PC (*br. sel.*)
 Three Gates.—Anon. *See* Good Rule, A.
 Three Good Doctors.—S. W. Duffield.—PP—YFR
 (Three Best Doctors, The.)—TFS
 Three Graces, The. (*Tab.*)—Anon.—BS 13—TCP
 Three Horsemen, The.—Anon.—CS 15—PTS
 Three Hundred Thousand More.—Anon.—AWB—EDY—PAPm
 Three Jovial Huntsmen.—Anon.—NA
 (Nursery Rhymes, II.)—CGD
 Three Kings, The.—Eugene Field. *See* Three Kings of Cologne, The.
 Three Kings, The.—H: W. Longfellow.—BS 15 (*sl. abr.*)—GN—PP—YPS
 Three Kings of Cologne, The. (*C.*)—Eugene Field.—TAS
 (Three Kings, The.)—GN
 Three Kisses.—Eliz. B. Browning.—BIL—FTA—GP
 (First, Second, Third.)—OH
 (Sonnets from the Portuguese.)—BNL—FEP—HBP—VA (XXXVIII.—*C.*)
 Three Kisses of Farewell.—Agnes E. Glase.—FLS
 Three Leaves from a Boy's Diary.—Sue Gregory.—BS 14
 Three Liberties, The.—J: Pym.—OS 3
 Three Little Bugs in a Basket.—Alice Cary. *See* Three Bugs.
 Three Little Chairs, The.—Anon.—CS 13
 (Three Chairs, The.—*sl. abr.*)—SR 7
 Three Little Graves.—Anon.—CS 16
 Three Little Kittens.—Anon.—WR 6
 Three Little Kittens.—Alice L. Richards.—SL
 Three Little Lads.—Ellen T. Sullivan.—DLD
 Three Little Mothers.—Clara Denton.—LPD
 Three Little Mushrooms.—Anon.—PP—YFR
 Three Little Nest-birds.—Anon.—MYF
 Three Little Pigs, The.—A. S. Scott-Gatty.—BVC
 Three Lovers, The.—Anon.—CH
 Three Loves.—Lucy H. Hooper.—BNL—FEP
 Three Marys at Castle Howard, in 1812 and 1837, The.—E. Elliott.—WEP 4
 Three Meetings.—Dinah M. Craik.—BIL—BS 15
 Three Men in a Boat, *Sels. fr.*—Jerome K. Jerome.
 Dark Forest of Sorrow, The. (*Sel. fr. Ch. X.*)—CS 30
 (Night—*sel.*)—BS 25
 Hanging a Picture. (*Sel. fr. Ch. III.*)—WR 9
 (How Uncle Podger Hung a Picture—*sl. abr.*)—BS 19
 (Uncle Podger Hangs a Picture.)—CS 30
 Herr Slossenn Boschen's Song. (*Sel. fr. Ch. VIII.*)—WR 9
 Mr. Harris's Comic Song. (*Sel. fr. Ch. VIII.*)—WR 9
 Signing of the Magna Charta, The. (*Sel. fr. Ch. XI.*)—CS 30
 Three Men in a Boat (*continued*).
 Trials of the Musical Amateur. (*Sel. fr. Ch. XIV.*)—WR 15
 Unexpected Denouement, An. (*Sel. fr. Ch. XVIII.*)—WR 24
 Victim to One Hundred and Seven Fatal Maladies, A. (*Sel. fr. Ch. I.*)—WR 15
 (Imaginary Invalid, The—*abr.*)—HBR
 Three Men of Gotham.—T: L. Peacock. *See* Nightmare Abbey.
 Three Men's Song, The.—T: Dekker. *See* Troll the Bowl.
 Three Missions, The.—Loula K. Rogers.—WR 6
 Three Musketeers, The. *Sel. fr.* (Execution of Lady De Winter, The—Vol. II., Ch. XXXVI.)—Alex. Dumas.—BS 24
 Three Nazarites, The.—Ellen Murray.—CS 25
 Three o'Clock in the Morning.—R. S. Palfrey.—LLC (*abr.*)—NV
 Three Old Carols.—Anon.—BVC
 Three Old Saws. (*C.*)—Lucy Larcom.
 (Do Something.)—HP (*abr.*)—PP—YFR
 ("If the world seems cold to you"—*sel.*)—HSS 2
 Three Pairs and One. Friedrich Rückert (*tr. by* Clement L. Smith).—OS 1
 Three Parsons, The.—A Sailor Deacon's Story.—Rob't Overton.—CS 25—SSS
 Three Portraits of Prince Charles.—Andrew Lang.—EDY—EHT—VA
 Three Preachers, The.—C: Mackay.—CS 32
 Three Ravens, The.—Anon.—OB—PEB 1
 Three "Rhymes of Ironquill."—Eugene F. Ware.—THP
 Three Roses.—T: B. Aldrich.—GP
 (Destiny—*C.*)—ASL
 Three Sailor-boys.—Anon.—CG 1
 Three Sailors, The.—W: M. Thackeray.—MHR—PEB 3
 (Little Billee—*C.*)—BNL—FEP—GP—NA—THP
 Three Scars, The.—G: W. Thornbury.—VA
 Three Seasons.—Christina G. Rossetti.—PGT 2—VS
 Three Shadows.—Dante G. Rossetti.—VS
 Three Smart Girls.—Anon.—MFD
 Three Sons, The.—J: Moultrie.—BNL—CS 15—FEP—HBP—PPSr (*abr.*)
 Three Spectres, The.—Mrs. Russell Kavanaugh.—KC
 Three Stages.—Anon.—CS 37
 Three Sunbeams.—I. E. Jones.—CS 28
 Three Sundays in a Week. (*Cond.*)—Edgar A. Poe.—WR 5
 Three Toppers.—Hyde Parker.—WR 18
 Three Trees.—C: H. Crandall.—HS—NV—PEO
 Three Trees, The.—Ellen Murray.—CS 28
 Three Trios.—J: A. Hamilton.—CG 1
 Three Troopers, The.—G: W. Thornbury.—EHT—FEP—VA—VS
 Three Visitors.—Lucy H. Hooper.—WR 5
 Three Voices, The.—C: C. Hahn.—BS 19
 Three Warnings, The.—Hester T. Piozzi.—BNL—CS 12—FEP—MYF
 Three Wishes, The.—Anon.—CS 16
 Three Wishes, The. (*Dial.*)—E: T. Horn.—StD
 Three Wishes.—M. N. Simon.—CG 3
 Three Women.—Anon.—WR 15
 Three Women Poets of New England. (*Lecture recital—with recitations.*)—Grace B. Faxon.—WR 26
 Three Words of Strength.—Friedrich Schiller.—HDL
 (Hope, Faith, [and] Love.)—GP—OS 2
 (Words of Strength.)—BS 9—KNE
 Three W's.—Work, Watch, Wait, The.—H: B. Carington.—BLP
 Three Years She Grew. (Poems of the Imagination.—X.)—W: Wordsworth.—BNL—FEP—GP—MBL
 (Education of Nature, The.)—PGT 1
 (Lucy.)—BFV—GN—HBP (II.)—IR (II.)—OB (IV.)—PHS—WEP 4 (II.)
 (*Sel.*)—EPs—OS 3
 ("Three years she grew in sun and shower.")—SN
 "Three years she grew in sun and shower."—W: Wordsworth. *See foregoing.*
 "Three's a Crowd." (*Vassar Miscellany.*)—CG 2
 Threnody.—Ralph W. Emerson.—AA—HBP (*abr.*)—EDY—TAS (*longer.*)
 Threnody, A.—G: T. Lanigan.—AA—EDY—NA
 (Ahkoond of Swat, The.)—AWH—THP
 Threnody in Memory of Albert Darasz, A. *Sel. fr.*—W: J. Linton.—VA
 Threnody of the Pines.—W: H. Hayne.—EDY
 Threnos.—Percy B. Shelley.—PGT 1—YBF
 (Lament, A—*C.*)—BNL—FEP—HBP—WEP 4
 Threshold of the New Year.—Anon.—POS
 Thrift, *Sel. fr.* (Neglect of Little Things—*sel. fr. Ch. IX.*)—S: Smiles.—VSG

- Thrilling Appeal, A.—Anon.—TS
(Woman's Plea, A—*diff. vers.*)—FMR
- Thrilling Incident, A.—Anon.—KNE
- Thrilling Scenes in Dixie. (C.)—C. F. Browne.
(Artemus Ward Crossing Dixie's Line.)—CS 2
(Mr. Artemus Ward Crossing Dixie's Line.)—SCS
- Thrilling Sketch. (*Sel. fr.* Tarry thou till I Come; or, Salathiel, the Wandering Jew, Bk. I., Ch. XXI.)—G. Croly.—CS 8
(Constantius and the Lion.)—BS 24—PFP
- Thrissill and the Rois.—W: Dunbar. *See* Thistle and the Rose, The.
- Throes of Science, The.—Fs. Bret Harte.—MHR
(Society upon the Stanilaws [*wr. law*].)—AA—BNL—FEP—GP—PYO—THP
- Throne of Death, The. (Poems of the Imagination, Miscellaneous Sonnets, Pt. I., XXVIII.)—W: Wordsworth.—WEP 4
- Throstle, The. (C.)—Alfred Tennyson.—SN
(Summer is Coming.)—OH
"Through all history, from the beginning."—G: W. Curtis. *See* Patriotism.
- Through Baltimore.—Bayard Taylor—EDY
- Through Children's Eyes.—Anon.—YFD
"Through court, and through mart, and through college."—R. R. McNulty.—GG
- Through Death to Life. (C.)—Horatius Bonar.
(Life from Death.)—CS 6
- Through Death to Life.—H: Harbaugh.—CS 3—PPS^r (*abr.*)
- Through Life. (*Chambers' Journal*).—HP
- Through Peace to Light.—Adelaide Procter.—SSS
(Lead me, O Lord—*sl. abr.*)—SSS
(Per Pacem ad Lucem—C.)—CS 7—FEP—HDL—VA—YBF
- Through the Dark Forest. (*Sel. fr.* Speech in London, May 18, 1890.)—H: M. Stanley.—BS 18
- Through the Darkness.—W: Winter.—FP
- Through the Flood.—J: Watson. *See* Beside the Bonnie Brier Brush.
- Through the Fog.—Joe Lincoln.—CCB
- Through the Looking-glass, *Sel. fr.* (The Walrus and the Carpenter—*verses.*)—Lewis Carroll.—BVC—CS 26—GN—NA—THP
- Through the Loopholes.—A. H. Harryman.—SR 3
- Through the Lovely Vale. (*With music.*)—H. S. Perkins.—AD
- Through the Solitudes.—G. F. Savage—Armstrong.—TIP
"Through the tense clear sky above us."—W: W. Story. *See* Un Bacio Dato non è Mai Perduto.
- Through the Wood, Laddie. (*In* Tea-table Miscellany.)—Allan Ramsay.—WEP 3
- Through Toll.—A. L. Hinds.—HP
- Through Trials.—Rosegarten.—CS 7
- "Throughout the entire word of God we are taught the sacred duty of being happy."—Arthur P. Stanley.—GG
- Throw away Trouble.—Anon. *See* Trouble Borrowers.
- Throwing Kisses.—Anon.—DJS—TFS
- Throwing Kisses.—Anon.—PS
- Thrown Away.—Rudyard Kipling.—HBR—WR 19 (*cond.*)
- Thrush's Nest, The.—J: Clare.—CGd—FEP—LC
- Thrush's Song, The.—W. Macgillivray.—TMR
- Thunder Storm, A.—A. P. Miller.—SR 3
- Thunder Storm, The.—G: D. Prentice.—WCLG 1
- Thunder-storm, The.—Jas. Thomson. *See* Seasons, The.
- Thunder-storm in the Alps, A.—Lord Byron. *See* Child Harold's Pilgrimage.
- Thursday; or, The Spell.—J: Gay. *See* Shepherd's Week, The.
- Thursday Sabbath Day, The. (C.)—Will Carleton.
(Grand Old Day, The—*earlier vers.*)—BS 18
- Thus the Mayne Glideth.—Rob't Browning. *See* Paracelsus.
- "Thust Only a Dweam."—J: Bennett.—SR 10
- Thy Braes were Bonny. (Song—The Braes of Yarrow—C.)—J: Logan.—BNL (*sl. abr.*)
(Braes of Yarrow, The.)—EPs (*abr.*)—FEP—PGT 1 (Song—*sl. abr.*)—HBP
- "Thy glory Thou didst manifest" (Water into Wine, The).—E. E. Higbee.—LLC
- Thy Heart.—Anon.—NA
- Thy Joy in Sorrow.—Chauncey H. Townsend.—VA
- "Thy Kingdom Come."—Lady H: Somerset.—WR 18
- Thy Name.—C: F. Hoffman.—FTA
- "Thy sacred leaves, fair freedom's flower."—Oliver W. Holmes.—*See* Flower of Liberty, The.
- Thy Smiles.—C: F. Hoffman.—FTA
- Thy Song.—Frances L. Mace.—TFY
- Thy Voice is Heard [thro' Rolling Drums].—Alfred Tennyson. *See* Princess, The.
- Thy Way, not Mine.—Horatius Bonar.—FEP—HDL—VA
- Thy Will be Done.—Charlotte Elliott.—FEP
- Thy Will be Done.—Anna L. Waring.—FEP
(My Times are in Thy Hands.)—HDL
(Supplication—*abr.*)—YBF
- Thy Will be Done.—J: G. Whittier.—BNL
- Thy Witching Look.—Anon.—FLS
- Thyme and Rue.—Anon.—PEB 2
- Thyrsis.—Matthew Arnold.—EPs—HDL (*br. sel.*)—PGT 2—WEP 4
(Departure of the Cuckoo—*br. sel.*)—SN
- Thyself.—J: A. Symonds.—VA
- Tiamonds on der Prain.—Anon.—BDD—BeR—DFY
- Tibbie Dunbar.—Rob't Burns.—LC
- Tickled all Oafer.—Anon.—CRR—DCR—DRR
- Ticket o' Leave.—G: R. Sims.—BS 11—CS 22
- Ticket of Leave, The. (*Punch*).—HPE
- Tickle his Hand with a Ten Dollar Bill.—Anon.—KNS
- Tieconderoga.—Rob't L. Stevenson.—PEB 4
- Tieconderoga.—V. B. Wilson.—PAP
- Tide at the Flood, The. (*Sel.*)—Dinah M. Craik.—FMR
- Tide Rises, the Tide Falls, The.—H: W. Longfellow.—AA—ASL—YBF
- Tide River, The.—C: Kingsley. *See* Water Babies.
- Tides, The.—Anon.—PR
- Tides, The.—W: C. Bryant.—TAS
- Tides are Rising, The.—Anon.—CS 23
- Tiger, The. (C.—*in* Songs of Experience.)—W: Blake.—BFV—BNL—BVC—EPs—FEP—GN—HBP—HSS 2—OB—PYO—SN—WEP 3—YBF
(*Sl. abr.*)—CEL—PSR
(*Abr.*)—CGd—OS 1
(Beauty of Terror, The.)—LH
- Tiger Bay.—Rob't Buchanan. *See* following.
- Tiger Bay: A Stormy Night's Dream. (C.)—Rob't Buchanan.—VSG
(Tiger Bay.)—CS 34
- Tiger-lilies.—T: B. Aldrich.—GN—POS
- Tight Little Island, The. (*Br. sel. fr.* The Snug Little Island.)—T: Dibdin.—BNL
- Tight Times.—Anon.—KNS
- Tildy.—Frd'k W. Loring.—WR 21
(Minding the Hens.)—SR 5
- Tildy in the Choir.—F: L. Knowles.—CG 2
- Tilghman's Ride [from Yorktown to Philadelphia]. (*Abr.*)—Howard Pyle.—BS 10—CS 21 (*longer.*)
- Till Christmas.—Anon.—WR 17
- Till Death us Join.—Arthur P. Stanley. *See* following.
"Till death us part."—Arthur P. Stanley.—GG
(Till Death us Join.)—BS 10
- Tilly Bones.—Eliz. W. Bellamy.—WR 15
- Tim Murphy Makes a Few Remarks.—Anon. *See* following.
- Tim Murphy's [Irish] Stew.—Anon.—CD—CDV—DE—PS—SDR
(Tim Murphy Makes a Few Remarks.)—CRR
- Tim Murphy's Stew.—Anon. *See* foregoing.
- Tim Titus.—J: Fox Abrahams.—CS 33
- Tim Tuff.—E: Capern.—CS 3—HR
- Tim Turpin.—T: Hood.—THP
- Tim Twinkleton's Twins.—C: A. Bell.—CS 7
- Timber, The. (*Sel.*)—H: Vaughan.—OB
- Timber Line.—Surville J. DeLan.—CS 27
- Tim's Downfall.—S: Jennie Smith.—CS 32
- Tim's Madonna.—Eliz. D. Renninger.—WR 25
- Time.—Anon.—PC
(*Frag. fr.* various authors.)—BNL
- Time.—Sir J: Beaumont.—KNE
- Time.—Alice Cary.—TAS
- Time.—T: S. Collier.—AA
- Time.—Clara J. Denton.—LL
- Time ("Look back on time with kindly eyes.")—C.)—Emily Dickinson.—TAS
- Time.—B: Franklin. *See* Way to Wealth, The.
- Time.—Jasper Mayne.—OB
("Time is a feathered thing.")—HBP
- Time.—Bryan W. Procter. *See* Petition to Time, A.
- Time.—F. G. Scott.—VA
- Time.—Walter Scott.—*See* Antiquary, The.
- Time.—E: Young. *See* Night Thoughts.
- Time and Death.—W: H. Whitworth.—VA
- Time and Eternity.—C: H. Ludors.—TAS
- Time and Eternity.—Alfred Tennyson. *See* In Memoriam.
- Time and Grief.—W: L. Bowles. *See* To Time.
- Time and its Changes.—Philip James Bailey. *See* Festus.
- Time and Love, I. (Sonnet LXIV.)—W: Shakespeare.—PGT 1—PHS—YBF
(Spoils of Time, The—*5th son.*)—FP

- Time and Love, II. (Sonnet LXV.)—W: Shakespeare.—PGT 1—YBF
 (Spoils of Time, The—6th son.)—FP
 Time and the Seasons.—Clara Denton.—LPD
 Time Doeth All Things Well.—Jerome Harte.—WR 26
 Time Enough.—Anon.—NV
 (Squirrel's Lesson, The.)—DS—PP—YA—YFR
 Time Flies.—Mrs. E. J. H. Goodfellow.—TT
 Time for Prayer, The.—Anon.—CS 10
 Time, Hope and Memory.—T: Hood.—FP
 Time in Absence. (*Frag. fr. various authors.*)—BNL
 "Time is a feathered thing."—Jasper Mayne. See Time.
 Time I've Lost in Wooing, The.—T: Moore.—FTA—WEP 4
 Time May Steal the Dewy Bloom.—C: G. Blanden.—TFY
 Time not to be Recalled.—Anon.—CS 1
 Time of Clearer Twitterings.—Jas. W. Riley.—RCR
 Time of Roses.—T: Hood.—OB (*abr.*)
 (Ballad—C.)—YBF (*abr.*)
 ("It was not in the winter.")—VA
 (*abr.*)—HBP—VS
 Time of the Barmecides, The.—Jas. C. Mangan.—TIP
 Time of the Singing of Birds, The. (*With music.*)—Anon.—AD
 Time Only for Love.—M. A. L.—YBT
 Time Past, Time Passing, Time to Come. (*Sel. fr. Psalm XC.*)—Jas. Montgomery.—HBP
 Time, Real and Imaginary.—S: T. Coleridge.—OB—WEP 4
 Time Spent in Dress.—C: and Mary Lamb.—LPC
 Time to be, The, *Sel. fr.*—Alice Cary.—AD
 Time to be Wise.—Walter S. Landor.—VA—YBF
 Time to Go.—Susan Coolidge.—GN
 (Flowers Know their Time to Go.)—YBT
 "Time to Me."—Anon.—HP
 Time to Rise.—Rob't L. Stevenson.—CGV
 Time Turns the Tables.—Viola Valentine. See Then and Now.
 Time Vindicated, *Sel. fr.* (Masques—*sel. fr. song.*)—Ben Jonson.—BNL
 "Time wasteth years, and months, and hours."—T: Watson.—FEP
 Timely Hint, A.—Anon.—CS 29
 Time-piece, The.—W: Cowper. See Task, The.
 Time's Cure.—Anon.—HBP
 Times go by Turns.—Rob't Southwell.—FEP—OB—PHS—WEP 1
 Time's Midnight Voice. E: Young. See Night Thoughts.
 Time's Revenge.—Anon.—CH
 Time's Silent Lesson.—Emeline S. Smith.—CS 25
 Time's Soliloquy.—Anon.—CS 23
 Timid Hortense.—P: Newell.—NA
 Timon of Archimedes.—C. B. Loomis.—NA
 Timon of Athens, *Br. sel. fr.* (*Fr. Act IV., Sc. 3.*)—W: Shakespeare.—BNL
 Timothy.—W: Wordsworth.—CGd
 (Childless Father, The—C.)—YBF
 Timothy Doolan's Will.—Anon.—CH
 Timothy Grey.—Alfred H. Miles.—CS 27
 Timothy Horn.—W. W. Fink.—BS 18
 Timothy Titcomb's Letters, *Sel. fr.* (Getting the Right Start—Letter I., *abr.*)—BLP—BS 24—PEO
 Timothy's Quest, *Sel. fr.* (Aunt Hitty Taxbox—*sel. fr. Sc. X.*)—Kate D. Wiggins.—MRS
 Tin Peddler, The.—Joe Lincoln.—CCB
 Tinker and Miller's Daughter, The.—J: (?) Wolcott.—BC
 Tinker and the Glazier, The.—Harrison.—BC
 Tintamarre, The.—Julia M. Ryan.—WR 6
 Tintern Abbey.—W: Wordsworth.—BNL
 (*Sel.*)—EPs—LLC—SN
 (Lines Composed a Few Miles above Tintern Abbey, etc.—C.)—WEP 4
 (Lines Composed near Tintern Abbey.)—FEP
 (On Revisiting the Banks of the Wye.)—HBP
 (Varying Impressions of Nature—*sel.*)—GP
 Tiny Boy's Speech, A.—Anon.—DST
 Tiny Little Snowflakes.—Anon.—DLF
 Tiny Quarrel, A. (*Dial.—ad. fr. Little Prudy's Sister Susy, Ch. V.*)—Sophie May.—NDP
 Tiny Shoe, A.—Anon.—DCP
 Tipperary.—Mary E. Kelly.—TIP—VA
 Tirade.—Explained, A. (*Cornell Widow.*)—CG 3
 Tired.—Anon.—HP
 Tired Mothers. (C.)—May R. Smith.—BS 7—CS 8—GP—HP—LLC—OS 2
 (To a Tired Mother.)—WR 15
 Tired of Church. (*Dial.*)—Anon.—NDP
 Tired of Play.—Nathaniel P. Willis.—OS 1
 (Child Tired of Play.)—WCI 2
 Tired Old Woman, The.—Anon.—WR 21
 Tired Out. (*Tab.*)—Anon.—COS—DS—NPS—PP—YA—YP
 Tired Out.—Anon.—HP
 Tired Out. (*All the Year Round.*)—BS 19
 "Tired! well, and what of that?"—Anon.—GG
 (Sermon in Verse, A.)—KNE
 (What of That?)—HP
 (*Sl. abr.*)—BS 15—PEO
 Tiresome Caller, A.—Anon.—DS—YA
 Tiresome Insects. (*New York Times.*)—HSS 3
 'Tis a Little Thing.—T: N. (?) Talfourd.—FP
 " 'Tis a time for memory and for tears."—G: D. Prentice.—AE
 'Tis but a Little Faded Flower.—Ellen C. Howarth.—AA—FTA—TAV
 'Tis Ever Thus.—R. K. Munkittrick.—AWH
 'Tis Five-and-twenty Years.—Anon.—CS 13
 'Tis I, be Not Afraid.—Eliz. Charles.—HDL
 'Tis Midnight.—Anon.—NA
 " 'Tis not enough the voice be sound and clear."—Lloyd. See Modulation.
 'Tis not Fine Feathers that Make Fine Birds.—Anon.—SS
 'Tis Said that Absence Conquers Love.—Frd'k W. Thomas.—FTA
 (Song: " 'Tis said," etc.)—AA
 'Tis Sair to Dream.—Rob't Gilfillan.—VA
 " 'Tis sorrow builds the shining ladder up." (*Br. sel. fr. On the Death of a Friend's Child.*)—Jas. R. Lowell.—HDL
 'Tis Spring-time.—R. P. Graham.—LPS—PP
 (Spring-time.)—AD
 'Tis Summer Still.—C: Sangster.—TCV
 " 'Tis sweet in the green spring." (From the Spanish of Vilejas—C.—*sl. abr.*)—(Vilejas—*tr. by*) W: C. Bryant.—AD
 " 'Tis sweet to hear the merry lark." (Song—C.)—Hartley Coleridge.—FEP
 (Song: The Lark.)—HBP
 'Tis Sweet to Roam.—Anon.—NA (*sel.*)
 (Mesopotamia.)—KNE
 'Tis the Last Rose of Summer. (C.)—T: Moore.—BNL—PYO
 (Last Rose of Summer, The.)—FEP—HBP—LLC—WCLG 2
 'Tis the White Anemone.—Rob't, Earl of Lytton.—POS
 (White Anemone, The—*abr.*)—GN
 " 'Tis weary watching wave by wave."—Gerald (?) Massey.—SM
 Tit for Tat.—Anon.—BR—PR—YA
 Tit for Tat.—Anon.—CG 1
 Tit for Tat.—Anon.—MYF
 Tit for Tat.—Anon.—WR 14
 "Tit for Tat."—Clara J. Denton.—LL
 Tit for Tat.—H. R. Hudson.—TT
 Tit for Tat.—W: Lyle.—CS 37
 Titcomb's Letters.—Josiah G. Holland. See Timothy Titcomb's Letters.
 Tithes.—R: L. Sheil. See England's Misrule of Ireland.
 Tithonus.—Alfred Tennyson.—EPs—FEP—HBP—WEP 4
 Titmarsh's Carmen Lillienise.—W: M. Thackeray.—HPE
 Titmouse, The.—Ralph W. Emerson.—AP—PoR (*br. sel.*)
 Tito's Armor.—G: Eliot. See Romola.
 Tittlebat Titmouse's Experiment.—S: Warren. See Ten Thousand a Year.
 Titus Quintus against Quarrels between the Senate and the People.—Livy. See History of Rome.
 To ——"Tell me your joy, etc."—Anon.—FLS
 To ——"I love you—not because," etc.—G: C. Baker.—CG 1
 To ——"What boots it" etc.—W: H. L. Bulwer, Lord Dalling and Bulwer.—FLS
 To ——" 'Twas at a ball," etc.—Denison Eldridge.—TL
 To ——"When summer dwells," etc.—Heinrich Heine.—FLS
 To ——"In years to come," etc.—Owen Innsly.—FLS
 To ——"With woman's form and woman's tricks."—T: Moore.—HPE
 To ——" (C.)—Percy B. Shelley. (I Fear thy Kisses.)—FTA—GP
 ("I fear thy kisses, gentle maiden.")—BNL—PGT 1—YBF
 To ——" (C.)—Percy B. Shelley.—HBP—OB—WEP 4
 ("One word is too often profaned.")—FEP—FTA—OH—PGT 1—YBF

- To —. (C.)—Percy B. Shelley.—WEP 4
 ("Music, when soft voices die.")—BNL—FEP—
 OD—PGT 1—PYO—YBF
- To —. "The broken moon," etc.—Alex. Smith.—VA
- To —. (C.) "As when with downcast eye," etc.—
 Alfred Tennyson.
 (Friendship.)—WR 1
- To —. "Her voice is one of command."—W: B.
 Wheelwright.—CG 3
- To —. in her Seventieth Year. (C.—Misc. Sonnets,
 Pt. III., XVII.)—W: Wordsworth.
 (To Lady Fitzgerald in her Seventieth Year.)—
 WEP 4
- To —. [Miss Blackett], on her First Ascent to the
 Summit of Helvellyn.—W: Wordsworth.—
 WEP 4
- To —. on her Sister's Death.—J: Keble.—PGT 2
- To a Bird that Haunted the Waters of Laaken in the
 Winter.—E: Hovel, Lord Thurlow.—BNL—
 FEP
 (Sonnet. To a Bird that, etc.)—HBP
- To a Blockhead.—Alex. Pope.—HPE
- To a Butterfly.—G: H. Clarke.—TCV
- To a Butterfly.—W: Wordsworth.—CGd—LC—PC—
 SN
- To a Capricious Friend.—Jos. Addison.—HPE
- To a Caty-did.—Philip Freneau.—AA—SN
- To a Cherokee Rose.—W: H. Hayne.—AA
- To a Child Embracing his Mother. (C.)—T: Hood.—
 FEP—HBP
 (Child and Mother.)—OS 1—WCL
 (Love thy Mother, Little One—*abr.*)—TFS
- To a Child.—G. E. Montgomery.—AA
- To a Child.—Fs. T. Palgrave.—OH
- To a Child.—J: Sterling.—HBP—VA
- To a Child.—Nathaniel P. Willis. See To Laura W—,
 etc.
- To a Child.—"Yankee."—SS
 (Truth—Freedom—Virtue.)—CS 19
- To a Child During Sickness.—Leigh Hunt. See To T.
 L. H., Six Years Old, during a Sickness.
- To a Child of Quality, Five Years Old.—Matthew
 Prior.—BFV—FEP—GN—OB—WEP 3
- To a Child. Written in her Album. (C.)—W: Words-
 worth.—BNL
 (In a Child's Album.)—GN
 ("Small service is true service [while it lasts]"—*sl.*
diff.)—CS 1—HSS 2
- To a Christmas Pudding.—Anon.—BS 1
- To a Chrysanthemum.—J: A. Thompson.—CG 2
- To a Clam. (C.)—J: G. Saxe.
 (Sonnet to a Clam.)—HPE
- To a Cloud.—W: C. Bryant.—POS
- To a Collection of Pastorals.—F. B. Wiley.—CG 1
- To a Conservatory Flower.—A. G. Newcomer.—CG 1
- To a Cricket.—W: C. Bennett.—GN—HBP
- To a Cricket.—Eli Shepherd.—POS
- To a Crow.—Rob't B. Wilson.—AA
- To a Cyclamen.—Walter S. Landor.—VA
- To A. D. (C.)—W: E. Henley.
 (Love Notes.)—BIL—FTA
 (Pleasant Song, A.)—OH
- To a Daisy.—J: Hartley.—VA
- To a Daughter on her Marriage.—Victor Hugo (*tr. by S:*
Longfellow).—OH
- To a Dead Bird.—Rob't J. Kellogg.—CG 1
- To a Dead Woman.—H: C. Bunner.—ASL—FEP
- To a Deaf and Dumb Little Girl.—Hartley Coleridge.
 —WEP 4
- To a Desolate Friend.—W: J. Dawson.—VA
- To a Distant Friend. (Misc. Sonnets, Pt. III., XXV.)
 —W: Wordsworth.—PGT 1
 (Speak)—OB
- To a Dublin Publisher.—T: Sheridan.—HPE
- To a Fair Maiden.—Walter S. Landor.—YBF
- To a Field Mouse.—Rob't Burns.—PHS
- To a Firefly.—W: C. Bryant.—YBT
- To a Fish.—J: Wolcott.—GP
- To a Fly.—W: Oldys.—LC
 ("Busy, curious, thirsty fly.")—FEP
 (Fly, The.)—CEL—HBP
 (On a Fly Drinking out of his Cup.)—OB
- To a Fly taken out of a Bowl of Punch.—P: Pindar.—
 HPE
- To a Football.—F: L. Knowles.—CG 1
- To a Friend.—Matthew Arnold.—PGT 2—WEP 4
- To a Friend.—J: G. C. Brainard.—BS 6
 (Epithalamium.)—AA—FEP—HBP
 (I Saw Two Clouds at Morning.)—BNL—GP
- To a Friend.—Dan'l A. Brown.—FP
- To a Friend. (C.—Sonnet I.)—Hartley Coleridge.
 (Friendship.)—OB
- To a Friend.—J: Gowdy.—CG 2
- To a Friend.—Fitz-Greene Halleck.—GMS (*sel.*)
 (Green be the Turf.)—LLC
 (Joseph Rodman Drake.)—BNL—EDY—GP
 (On the Death of Joseph Rodman Drake—C.)—
 AA—ASL—FEP—HBP—TAV—WCLG 2
- To a Friend Studying German.—C: G. Leland.—
 BDD
- To a Girl.—Anon.—FTA—OH
- To a Glove.—B: Jonson. See Cynthia's Revels.
- To a Greek Girl.—Austin Dobson.—VA
- To a Highland Girl (at Inversneyde upon Loch LEP-
 mond). (C.)—W: Wordsworth.—BNL—FEP—
 WEP 4
 (To the Highland Girl of Inversneyde.)—PGT 1
- To a Honey-bee.—Alice Cary.—BLF
- To a Honey-bee.—Philip Freneau.—AA
- To a Humming-bird.—J: V. Cheney.—POS
- To a Humming-bird in a Garden.—G: Murray.—SN—
 VA
- To a Hurt Child.—Grace D. Litchfield.—AA
- To a June Breeze.—H: C. Bunner.—AA
- To a Lady.—T: W. Parsons.—AA
- To a Lady.—J: J. Piatt.—AA
- To a Lady.—W: Dunbar.—OB
- To a Lady.—Jonathan Swift. See To Mrs. Houghton,
 etc.
- To a Lady Admiring Herself in a Looking-glass.—T:
 Randolph.—BNL
- To a Lady Asking how Long He Would Love Her.—
 Sir G: Etherege.—OB
- To a Lady before Marriage.—T: Tickell.—BNL
- To a Lady in Retirement.—Edmund Waller.—ELP
- To a Lady Offended by a Sportive Observation that
 Women have no Souls.—S: T. Coleridge.—
 HPE
- To a Lady: She Refusing to Continue a Dispute.—
 Matthew Prior.—WEP 3
- To a Lady, upon a Looking-glass Sent. (C.)—Jas.
 Shirley.
 (Looking-glass, The.)—ES
- To a Lady, with a Guitar.—Percy B. Shelley.—CEL—
 PGT 1
 (With a Guitar: to Jane—C.)—FEP
- To a Lady, with Some Painted Flowers.—Anna L. Bar-
 bauld.—BNL
- To a Lake Party. (*Sl. abr.*)—Frd'k W. Faber.—
 AVP
- To a Laugh.—Paul Terry.—CG 3
- To a Liar.—Gotthold E. Lessing.—HPE
- To a Lily.—J. M. Legaré.—AA
- To a Little Brook.—Eugene Field.—WTD
- To a Little Maid.—Anon.—YBT
- To a Living Author.—Anon.—HPE
- To a Lofty Beauty, from Her Poor Kinsman.—Hartley
 Coleridge. (Sonnet XXXIV.)—WEP 4
- To a Louse.—Rob't Burns.—BNL
 (We all Have Faults—*br. sel.*)—PS
- To a Lover. (Song—C.)—Sir J: Suckling.—YBF
- To A. M. Olar. (An Old Man's Memories.)—Mary K.
 Dallas.—WR 3
- To a Magnolia Flower in the Garden of the Armenian
 Convent at Venice.—S. Weir Mitchell.—AA
- To a Maple Seed.—Lloyd Miffin.—AA
- To a Missal of the Thirteenth Century.—Austin Dob-
 son.—LBB—MBB
- To a Mistress Dying. (Philosophy and the Lover,
 The; to a Mistress Dying—C.)—Sir W: Davent-
 ant.—OB
- To a Modern Girl.—Archibald Douglas.—TL
- To a Mosquito. (C.)—W: C. Bryant.—BNL (*sl. abr.*)
 (Mosquito, The.)—HPE
- To a Moth.—C: E. Thomas.—AA
- To a Moth that Drinketh of the Ripe October.—Emily
 Pfeiffer.—VA
- To a Mountain.—H: C. Kendall.—VA
- To a Mountain Daisy.—Rob't Burns.—AD—BNL—
 EPs—FEP—HBP—MBL—SN
 (*Sl. abr.*)—HSS 1—PHS—POS—WCLG 1—
 (Abr.)—BVF—GN
- To a Mouse, on Turning up Her Nest with the Plough].
 (C.)—Rob't Burns.—BNL—EPs—FEP—
 HSS 3—MBL—PGT 1—SN—WCLG 1—
 WEP 3
 (To a Field Mouse.)—PHS
- To a Mummy.—Horace Smith.—OS 3—SO (*abr.*)
 (Address to the Mummy at [or in] Belzoni's Exhi-
 bition.)—BNL—CS 6—FEP—HBP
 (Mummy, The—*abr.*)—PPSr
- To a Nightingale. (*In* Flowers of Sion.)—W: Drum-
 mond.—BNL—FEP
 (Sonnet: Sweet Bird.)—ELP
 (To the Nightingale.)—WEP 2
 (To the Redbreast.)—HBP

- To a Nightingale.—J: Keats.—FEP
(Nightingale, The—*br. sel.*)—EPs
(Ode to a Nightingale—*C.*)—BNL—HBP—PGT 1
—SN—WEP 4
(*Sl. abr.*)—GP—OB
- To a Picture.—Anon.—CG 1
- To a Picture.—Herbert E. Millhollen.—CG 1
- To a Pine-tree.—Jas. R. Lowell.—AD (*sl. abr.*)—POS
- To a Pipe of Tobacco. (*Gentleman's Magazine.*)—PPH
- To a Poem.—Frank B. Wade.—CG 3
- To a Poet Breaking Silence.—Fs. Thompson.—VA
- To a Poet who Died of Want.—Ludwig Uhland (*tr. by*
L. Filmore).—FP
- To a Portrait.—Arthur Symons.—VA
- To a Portrait of Red Jacket.—Fitz-Greene Halleck.—
WR 10 (*cond.*)
(Red Jacket—*C.*)—AA
- To a Redbreast. (*Abr.*)—J: L. Langhorne.—PC
- To a Rich Young Widow. (*Punch.*)—HPE
- To a River in which a Child was Drowned.—*C.*: and
Mary Lamb.—LPC
- To a Robin.—Anon.—LLC
- To a Rogue.—Jos. Addison.—HPE
- To a Rose.—W. C. B.—CG 3
- To a Rose.—Seymour H. Ransom.—CG 1
- To a Rose.—Frank D. Sherman.—AA
- To a Sea-bird.—Fs. Bret Harte.—SN
- To a Seabird.—W: Watson.—VA
- To a Sister of Charity.—Edwin G. Alexander.—CG 1
- To a Skeleton.—Anon.—BNL—CS 4—FEP—PR—PS
—TMR
(Address to a Skeleton.)—WRD
(Lines on a Skeleton.)—HBP—PPSR
- To a Skull.—Anon.—BS 5
- To a Skull.—T: C. Irwin.—TIP
- To a Skylark. (*C.*)—Percy B. Shelley.—BFV—BPB
—FEP—GMS—GN—GP—LLC—OB—
OS 3—PGT 1—PHS—VSG—WEP 4
(*Abr.*)—CR—IR
(*Sel.*)—EPs—SE
(Ode to a Skylark.)—WR 7
(Sky-lark, The—*abr.*)—HSS 3—WCLG 2
(To the Skylark.)—BNL—HBP
- To a Skylark (*C.*): "Ethereal minstrel," etc.—W:
Wordsworth.—FEP—LLC—MBL (*sl. abr.*)
(To the Skylark.)—BNL—EPs—PGT 1—YBF
- To a Skylark: "Up with me!" etc.—W: Wordsworth.
—FEP—LC—SN
- To a Slow Walker and Quick Eater.—Gotthold E. Les-
sing.—HPE
- To a Spider.—T: Whythead.—AVP
- To a Spider-web.—G. H. Ferris.—CG 1
- To a Swallow Building under our Eaves [or under the
Eaves at Craigenputtock].—Jane W. Carlyle.—
OS 3—VA
- To a Thrush Singing in January. (Winter Thrush, The
—*C. abr.*)—J: Keble.—POS
- To a Tired Mother.—May R. Smith. *See* Tired
Mothers.
- To a Town Poet.—Lizette W. Reese.—AA
- To a Troublesome Fly.—T: MacKellar.—SN
- To a Usurper.—Eugene Field.—EF—WTD
- To a Very Young Lady.—Sir C: Sedley.—BNL—FEP
(Child and Maiden—*abr.*)—PGT 1
(Song from "The Mulberry Garden.")—WEP 2
(Song to Chloris.)—CEL
(To Chloris—*abr.*)—OB
- To a Waterfowl.—W: C. Bryant.—AA—ASL—BFV—
BNL—BPB—BS 18—BSP—CEL—CGd
—EPs—FEP—GMS—GN—HBP—
HSS 3—LLC—MAL—PHS—PYO (*sl.*
abr.)—SN—SO—TAS—TAV—VSG—
WCLG 2—YBF—YBT
(*Sels.*)—GG—SE
- To a Wild Rose Found in October.—Ednah P. (*C.*)
Hayes.—AA
- To a Wind-flower.—Madison Cawein.—AA
- To a Withered Rose.—J: K. Bangs.—AA
- To a Would-be New Woman.—Jas. S. Metcalfe.—TL
- To a Writer of the Day, *Sels. fr.*—Langdon E. Mitchell.
Purpose.—AA
Technique.—AA
- To a Young Child.—Eliza Scudder.—AA
- To a Young Girl Dying.—T: W. Parsons.—AA—ASL
—TAS
- To a Young Lady.—W: Cowper.—PGT 1
(Comparison, A. Addressed to a Young Lady—
C.)—WEP 3
(Sweet Stream, that Winds.)—BNL
To Abraham Lincoln.—J: J. Piatt.—AA
To Absent Friends.—Anon.—CS 36
To Admiral George Dewey.—V. Vaughan.—PAPm
To Age.—Walter S. Landor.—VA
- To Alexander H. Stephens.—Paul H. Hayne.—EDY
- To Alfred Tennyson.—Rob't S. Hawker.—VA
- To Alfred Tennyson.—H: W. Longfellow.—GG
(Wapentake—*C.*)—AA
- To All in Haven.—Philip B. Marston.—BNL
- To Allie.—Edgar A. Brown.—CG 1
- To Althea.—R: Lovelace. *See following.*
- To Althea from Prison. (*C.*)—R: Lovelace.—BNL—
BPB—CEL—EHT—ELP—ES—FEP—
GP—HBP—OB—OEL—PGT 1—PHS—
PYO—WEP 2—YBF
(From Prison.)—LH
(To Althea.)—EPs
- To Amarantha, that She would Dishevel her Hair.
(*Sel.*)—R: Lovelace.—OB
(Her Golden Hair—*shorter.*)—CEL
- To America.—Alfred Austin.—GN
(Britannia to Columbia.)—PAPm
(Voice, A.)—WCLG 1
- To America.—G: H. Boker.—ASL—YBF
- To America.—R: Garnett.—VA
- To America in 1876.—Martin F. Tupper.—CS 13
- To an Absent Wife.—G: D. Prentice.—FEP
- To an Afflicted Protestant Lady in France, *Sel. fr.*
(Path of Sorrow, The.)—W: Cowper.—HDL
- To an Alaskan Glacier.—C: Keeler.—SN
- To an Athlete Dying Young.—A. E. Housman.—YBF
- To an Autumn Leaf.—Albert Mathews.—AA
- To an Early Primrose. (*C.*)—H: Kirke White.—FEP
(Early Primrose, The.)—BNL
- To an Elm.—H: T. Tuckerman.—POS
- To an Ill-favored Lady.—Jos. Addison.—HPE
- To an Imaginary One.—H: B. Eddy.—CG 2
- To an Imperilled Traveller.—Nathan H. Dole.—AA
- To an Inconstant One.—Sir Rob't Ayton.—OB
(Woman's Inconstancy.)—BNL—FEP—YBF
- To an Insect. (*C.*)—Oliver W. Holmes.—SN
(Katydid.)—BNL (*sel.*)—BS 1
(*Sel.*)—CSS—TFS
(To the Katydid.)—WCLG 1
- To an "Instructor."—Harry S. Furbur, Jr.—CG 2
- To an Obscure Poet who Lives on my Hearth.—C. L.
Hildreth.—AA
- To an Officer in the Army; Intended to Allay the Vio-
lence of Party Spirit. (*C.*)—J: Byrom.
(Jacobite Toast.)—FEP
(Which is Which.)—HPE
- To an Old Pipe.—De Witt Sterry.—PPH
- To an Old Portrait of a Little Girl. (*William and*
Mary College Monthly.)—CG 3
- To an Old Venetian Wine-glass.—Lloyd Miffin.—AA
- To an Oriole.—Edgar Fawcett.—BNL—SN
- To Andrew Jackson.—G: H. Boker.—EDY
- To Angelina. (*Fr. The Elder Brother.*)—J: Fletcher.
—ES
(Beauty Clear and Fair.)—ELP—HBP—OB—OEL
- To Anne.—Clement Marot.—FTA
- To Anthea: "Bid me to live," etc.—Rob't Herrick.
See To Anthea, who may, etc.
- To Anthea: "Now is the time," etc.—Rob't Herrick.
—WEP 2
- To Anthea, who may Command Him Anything. (*C.*)
—Rob't Herrick.—FEP—LH—OB—OEL—
PGT 1
(To Anthea.)—ELP—FTA—WEP 2
- To Any Desponding Genius, *Sel. fr.* (To the Despond-
ing.)—Alicia Cary.—BS 14
- To Any Reader.—Rob't L. Stevenson.—CGV
- To Ask and to Have.—S: Lover.—WR 20
(How to Ask and Have—*C.*)—THP
- To Augusta. (*C.*)—Lord Byron.—BNL
(Epistle to Augusta.)—WEP 4
- To Auntie.—Rob't L. Stevenson.—CGV
- To Aurora.—W: Alexander, Earl of Stirling.—FEP—
PGT 1
- To Austin Dobson.—R: W. Gilder.—EDY
- To Austin Dobson.—Arthur Ketchum.—CG 2
- To Autumn. (*C.*)—J: Keats.—CEL—FEP—HBP—
OB—WEP 4—YBF
(Autumn.)—POS
(Ode to Autumn.)—PGT 1—SN
- To Barbary Land.—Agnes E. Mitchell.—BS 17—
WR 14
- To Bayard Taylor beyond Us.—Paul H. Hayne.—EDY
- To be Kings among Men.—Anon.—CP
- To be no More.—J: Milton. *See* Paradise Lost.
- To Be or not to Be.—W: Shakespeare. *See* Hamlet.
- To Beguile the Time.—W: Shakespeare. *See* Mac-
beth.
- To Ben Jonson.—Rob't Herrick.—EDY
(Ode for Ben Jonson, An—*C.*)—ELP—WEP 2
(Ode to Ben Jonson.)—BNL—EPs
- To Ben Jonson.—T: Randolph.—WEP 2

- To Blossoms.—Rob't Herrick.—BNL—BPB—CEL—ELP—EPs—FEP—FP—HBP—OB—PGT 1—PHS—SN (*sl. abr.*)—WEP 2—YBF
- To Brainhardy.—Ben Jonson.—HPE
- To Bryant on His Birthday.—G: H. Boker.—EDY
- To C. F. Bradford.—Jas. R. Lowell.—PPh
- To Campbell. (*Br. sel. fr. Verses to the Poet Crabbe's Inkstand.*)—T: Moore.—BNL—EPs
- To Carmen Sylva.—Emma Lazarus.—EDY
- To Castara in a Trance.—W: Habington. *See Castara.*
- To Castara. Of True Delight.—W: Habington. *See Castara.*
- To Castara: The Reward of Innocent Love.—W: Habington.
- To Castara, upon the Death of a Lady.—W: Habington. *See Castara.*
- To Celia. (The Forest, IX.)—(Philostratus—*tr. by*) Ben Jonson.—EPs—ES—FEP—FTA—HBP—OB—OEL—PGT 1—PYO—YBF (“Drink to me only with thine eyes”)—BNL (Song—To Celia—C.)—ELP—WEP 2
- To Celia.—Sir C: Sedley.—ELP—OB (Constancy.)—YBF (“Not, Celia, that I juster am.”)—FEP—FTA—PGT 1
- To Celia Singing.—T: Carew.—OEL (Celia Singing—C.)—ES—WEP 2
- To Celia Thaxter.—Annie Field.—EDY
- To Charles Dickens.—J: Forster.—EDY
- To Charles Dickens.—J: Hood.—EDY
- To Charles Lamb.—R: M. Milnes, Lord Houghton.—EDY
- To Charlotte Pulteney.—Ambrose Phillips. *See To Miss Charlotte Pulteney, etc.*
- To Children of Girard, Pa.—J: G. Whittier.—PEO
- To Chloe. (*Sel.*)—W: Cartwright.—OB
- To Chloe.—J: Wolcott.—BNL—HPE
- To Chloris.—W: Drummond.—ES—WEP 2
- To Chloris. Sir C: Sedley. *See To a Very Young Lady.*
- To Chloris. (Song—C.)—Edmund Waller.—ES
- To Chloris, Singing a Song of his Own Composition.—Edmund Waller.—OEL
- To Christina of Sweden.—J: Milton (*tr. by* W: Cowper).—EDY
- To Christina Rossetti.—Dora Greenwell.—VA
- To Coelia.—C: Cotton.—OB
- To Colin Clout.—Anthony Munday.—EP—WEP 1 (Beauty Bathing.)—OB (Colin.)—PGT 1
- To Constantia—Singing.—Percy B. Shelley.—HBP
- To Corinne. (*Br. sel. fr. Corinne at the Capitol.*)—Felicia D. Hemans.—EPs
- To Critics.—Walter Learned.—AA
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- To Sleep.—Maybury Fleming.—AA
- To Sleep.—J: Keats.—OB
- To Sleep. (Poems and Epigrams, CLXXXII).—Walter S. Landor.—VA
- To Sleep.—Frances S. Osgood.—AA
- To Sleep.—Sir Philip Sidney. *See* Astrophel and Stella.
- To Sleep. (Poems of the Imagination, Pt. I., Misc. Sonnets, XIV).—W: Wordsworth.—FEP—HBR—MBL—PGT 1—PYO—YBF (Sleeplessness).—BNL
- To Song-birds on a Sunday. (*Punch*).—HPE
- To Spahn—a Last Word.—Edith M. Thomas.—EDY—PAPM
- To Spring.—W: Blake.—OB
- To Spring. (2 sons).—W: Drummond.—FEP (Sonnet: Spring—1st son. of FEP).—ELP (Spring Bereaved, II).—OB
- To Stella.—Sir Philip Sidney.—YBF
- To Sylvia.—W: Shakespeare. *See* Two Gentlemen of Verona, The.
- To T. L. H., Six Years Old, during a Sickness. (C).—leigh Hunt.—FEP (To a Child during Sickness).—BNL—HBP
- To Tacea. (Poems and Epigrams, LXXIII).—Walter S. Landor.—WEP 4
- To the Adventurous.—J: Keats.—LH
- To the Author of a Sonnet Beginning "Sad is my verse, you say, 'and yet no tear.'"—Lord Byron.—HPE
- To the Authoress of "Our Village."—C: Kingsley. *See* To Miss Mitford, Authoress, etc.
- To the Blest Evanthe. (*Song fr. A Wife for a Month, Act I., Sc. 2.*)—J: Fletcher.—ES
- To the Boy who goes Daily Past my Windows Singing.—Eliz. C. Kinney.—AA
- To the Boys.—H: Downton.—FAS (Advice to Boys).—KNS (Brave and True).—DS—PP—YA—YFR
- To the Butterfly.—S: Rogers.—FEP
- To the Cambro-Britons and their Harp: His Ballad of Agincourt.—Michael Drayton.—ELF—WEP 1 (Agincourt).—HB—LH (*w. Shakespeare*).—OB (Ballad of Agincourt, The).—BNL—BPB—EDY—FEP—HB—HBP—HSS 1—PSR (Battle of Agincourt, The—C).—BFV—CEL—EHT—GN—OS 3
- To the Cat-bird.—Anon.—SN
- To the Child Julia.—Jas. W. Riley.—BJC
- To the Children.—Phebe Cary.—BLF—YBT (*abr.*) ("May you never say of a brother dear"—*br. sel.*)—FHS
- To the Christ.—J: B. Tabb.—TAS
- To the Chrysanthemum.—W: C. Bennett.—POS
- To the Cigarette Girl.—H. F. H.—CG 2
- To the College Idol.—Addison H. Hinman.—CG 3
- To the Comtesse de Molande about to Marry the Duc de Luxembourg. (C).—Walter S. Landor. ("Say we, that years roll on and ne'er return?")—WEP 4
- To the Countess of Cumberland.—S: Daniel. *See* To the Lady Margaret, Countess, etc.
- To the Countess of Rutland (*Sel. fr. The Forest, XII.*—Epistle to Elizabeth, Countess of Rutland).—Ben Jonson.—EPs
- To the Critic. (*Sel. fr. The Poet's Mind*).—Alfred Tennyson.—EPs
- To the Cuckoo. (C).—J: Logan.—BNL—FEP—HBP—OB—PYO (*abr.*)—SN (Cuckoo, The).—WCL (Messenger of Spring, The).—POS (Ode to the Cuckoo—*at. to* Michael Bruce).—CEL—CGd
- To the Cuckoo.—W: Wordsworth.—BNL—BPB—CEL—FEP—GP—HBP—LC—MBL—PGT 1—SN—WEP 4—YBF
- To the Daisy.—W: Wordsworth.—FEP
- To the Daisy. (*Diff. poem*).—W: Wordsworth.—BNL (*br. sel.*)—CEL—FEP—MBL—PGT 1
- To the Dandelion.—Jas. R. Lowell.—AD—ASL—HBP—PYO (*abr.*)—SN—TAV (*Longer vers. than in Works*).—LLC—PEO (*Br. sel.*)—BNL—GN
- To the Dead.—W: B. Scott.—VA
- To the Departed.—Anon.—SSS
- To the Desponding.—Alice Cary. *See* To any Desponding Genius.
- To the Devil.—Rob't Burns. *See* Address to the Deil.
- To the Discouraged.—G: W. Crofts.—HDL
- To the Duke de Noailles (Epigram Written to the Duke de Noailles, An—C).—Matthew Prior.—HPE
- To the Duke of York. (Poet's Good Wishes for the Most Hopeful and Handsome Prince, the Duke of York, The—C).—Rob't Herrick.—WEP 2
- To the Dykes.—T. De Witt Talmage.—CS 32—DS
- To the Earl of Warwick, on the Death of Addison.—T: Tickell. *See* following.

- To the Earl of Warwick, on the Death of Mr. Addison. (C.)—T: Tickell.—WEP 3 (*abr.*)
(On the Death of Mr. Addison.)—FEP
(To the Earl of Warwick, on the Death of Addison.)—BNL
- To the Electors of Bristol.—Edmund Burke. *See* Speech at Bristol, Previous to the Election, 1780.
- To the End. (*Sel.*)—Christina G. Rossetti.—PGT 2
- To the Evening Star.—W: Blake.—WEP 3
- To the Evening Star.—T: Campbell.—FEP—HBP
(Evening Star, *The.*)—BNL
(Song: to the Evening Star—C.)—PGT 1—YBF
- To the Evening Star. (Caroline, Pt. II.)—T: Campbell.—PGT 1
- To the Evening Star.—J: Leyden.—FEP
- To the Evening Star.—G. M. Perkins.—CG 3
- To the Evening Wind.—W: C. Bryant.—PHS
(Evening Wind, *The.*)—LLC
(*W. add. st.*)—AA—BNL—GP—HBP
- To the Faculty.—H. K. Webster.—CG 2
- To the First Robin.—H: S. Washburn.—POS
- To the Fir-tree. (*Tr. by*) Blanche W. Bellamy and Maud W. Goodwin.—OS 1
- To the Flying Squadron.—Anon.—PAPm
- To the Forgotten Dead.—Margaret L. Woods.—VA
- To the Fountain of Bandusia. (*Fr.* Echoes from the Sabine Farm.)—Eugene Field.—AA
- To the French People, 1792.—Pierre V. Vergniaud.—PS—SS
- To the Fringed Gentian.—W: C. Bryant.—AA—ASL—BNL—EPs—FEP—GN—HBP—LC—LLC—OS 2—POS—YBF
- To the Glowworm.—J: Clare.—YFP
- To the Gossamer-light.—C: Tennyson—Turner.—VA
- To the Grand Army of the Republic.—T: B. Reed.—SC
- To the Grasshopper and [the] Cricket.—Leigh Hunt.—BNL—FEP—GN—POS—WEP 4
(Grasshopper and [the] Cricket, *The.*)—CEL—HBP—LC—OS 2
- To the Guardian Angel, Sabine.—C. A. V. Tastu.—OS 1
- To the Guidwife of Wauchope House, *Sel. fr.* (Epistle to Mrs. Scott of Wauchope.)—Rob't Burns.—WEP 3
(Scotland—*br. sel.*)—EPs
- To the Harvest Moon.—H: Kirke White.—BNL (*abr.*)—HBP
- To the Herald Honeysuckle.—Emily Pfeiffer.—VA
- To the Herb Rosemary.—H: Kirke White.—EPs
- To the Highland Girl of Inversneyde.—W: Wordsworth. *See* To a Highland Girl.
- To the Hon. Charles Montague. (*Abr. fr.* Variations from a Copy Printed 1692.)—Matthew Prior.—BNL
- To the Housatonic at Stockbridge.—Rob't U. Johnson.—SN
- To the House of Lords.—Edmund Burke. *See* Impeachment of Warren Hastings.
- To the Humblebee. (C.)—Ralph W. Emerson.—BNL
(Humble-bee, *The.*)—C)—AA—ASL—BFV—FEP—GN—HBP—LC—SN—TAV
- To the Humming-bird.—Jones Very.—LC
- To the Immortal Memory and Friendship of that Noble Pair, Sir Lucius Cary and Sir Henry Morrison, *Sel. fr.* (Part of an Ode to the Immortal Memory, etc.)—Ben Jonson.—OB
(Good Life, Long Life—*br. sel.*)—BNL—FEP
(Honor in Bud—*abr.*)—LH
(Measure of the Perfect Life, *The.*)—ELP
(Noble Nature, *The.*)—CGd—CS 15—FP—GN—LC—OS 1—PGT 1—YBF
(Perfect Life, *The.*)—CEL
- To the Jersey Lily. (C.)—Joaquin Miller.
(To Florence—*longer vers.*)—TFY
- To the Katydid.—Oliver W. Holmes. *See* To an Insect.
- To the King.—"Junius." *See* To the Printer, etc.
- To the King on his Birthday[*, Nov. 19, 1632—C.*]—Ben Jonson.—EDY
- To the Lady in the Chemisette with Black Buttons.—Nathaniel P. Willis.—HPE
- To the Lady Margaret, Countess of Cumberland.—S: Daniel.—FEP—HBP—WEP 1 (*abr.*)—EPs
(To the Countess of Cumberland—*br. sel.*)—BNL
- To the Lady Margaret Ley.—J: Milton.—FEP—HBP—OB—PGT 1
- To the Lady-bird.—Caroline B. Southey.—PHS
(Ladybird, *Ladybird.*)—NV—OS 1
(Little Lady Bird, *The.*)—WR 12
- To the Lakes.—W. W. Campbell.—VA
- To the Lapland Longspur.—J: Burroughs.—SN
- To the Lark.—Rob't Herrick.—CEL—WEP 2
- To the Leading Periodical. (*Punch.*)—HPE
- To the Leanin' Sidhe.—T: Boyd.—TIP
- To the Lion of St. Mark. (*Sel. fr.* Venice.)—Joaquin Miller.—OS 3
- To the Little Readers.—Frank D. Sherman.—LFL
- To the Lord General.—J: Milton. *See following.*
- To the Lord General [Cromwell].—J: Milton.—BNL—EHT.—FEP—LH—OS 3—WEP 2—YBF
(Sonnet: To the Lord General Cromwell, etc.—C.)—HBP
- To the Lord of Potsdam.—Owen Seaman.—THP
- To the Man-of-war-bird.—Walt Whitman.—AA
- To the Memory of Ben Jonson.—J: Cleveland.—BNL
- To the Memory of Channing.—Anne C. Lynch.—EDY
- To the Memory of Fletcher Harper (Honest Man, An—C.)—Dinah M. Craik.—BNL
- To the Memory of my Beloved Master, William Shakespeare, and what he Hath Left Us. *See following.*
- To the Memory of my Beloved Mr. William Shakespeare, and what he hath Left us. (C.)—Ben Jonson.
(To the Memory of my Beloved Master, William Shakespeare, and what he hath Left us.)—WEP 2
(To the Memory of my Beloved, the Author, Mr. William Shakespeare, etc.)—FEP
(To the Memory of Shakespeare.)—BNL
- To the Memory of my Beloved, the Author, Mr. William Shakespeare, and What he hath Left us.—Ben Jonson. *See foregoing.*
- To the Memory of Pietro d'Alessandro.—H: Lushington.—AVP
- To the Memory of Prince Albert.—Alfred Tennyson. *See* Idylls of the King.
- To the Memory of Shakespeare.—Ben Jonson. *See* To the Memory of my Beloved Mr. William Shakespeare, etc.
- To the Memory of Sydney Dobell.—J: S. Blackie.—EDY
- To the Memory of the Americans Who Fell at Eutaw.—Philip Freneau.—PAP
(Eutaw Springs.)—AA—AWB—EDY
- To the Memory of the Late Brigham Young.—Anon.—SR 1
- To the Memory of Thomas Hood.—Bartholomew Simmons.—BNL (*sel.*)—HBP
(Stanzas to the Memory of Thomas Hood.)—EDY—VA
- To the Milkweed.—Lloyd Mifflin.—AA
- To the Mocking-bird.—Albert Pike.—AA
- To the Mocking-bird.—R: H. Wilde.—AA—FEP—SN
- To the Moment Last Past.—W: Habington. *See* Castara.
- To the Month of September. (Hymns of Astrea, Hymn X.)—Sir J: Davies.—WEP 1
- To the Moon. (C.)—Percy B. Shelley.—CEL
(*Sl. abr.*)—FEP—PGT 1—YBF
(Moon, *The.* II.—*sl. abr.*)—OB
- To the Moon.—Sir Philip Sidney. *See* Astrophel and Stella.
- To the Moon.—E: Hovel, Lord Thurlow.—FEP
- To the Moonflower.—Craven L. Betts.—AA
- To the Muses.—W: Blake.—CEL—FEP—OB—PGT 1—WEP 3
- To the Nautilus.—Hartley Coleridge.—VA
- To the Neapolitans. (Lines on the entry of the Austrians into Naples—C.)—T: Moore.—OS 2 (*abr.*)
(Lines on Naples.)—CSS
(Occupation of Naples by the Austrians—EDY
- To the Night.—Percy B. Shelley. *See* To Night.
- To the Nightingale.—R: Barnfield. *See* Cynthia.
- To the Nightingale. (Hymns of Astrea, VI.)—Sir J: Davies.—WEP 1
- To the Nightingale.—W: Drummond.—FEP
(Sonnet: To the Nightingale.)—ELP
- To the Nightingale.—W: Drummond. *See also* To a Nightingale.
- To the Nightingale.—J: Milton.—BNL (*br. sel.*)—FEP—HBP—YBF
(Sonnet: To the Nightingale—C.)—ELP
- To the Nightingale.—Anne Finch, Lady Winchelsea.—WEP 3
- To the Ocean.—Lord Byron. *See* Child Harold's Pilgrimage.
- To the Ocean now I Fly.—J: Milton. *See* Comus.
- To the Old and the New Year.—Laura F. Armitage.—YBT
- To the Palace of the King.—S. J. Smith.—CS 33

- To the Past. (C.)—W: C. Bryant.—ASL
(Past, The.)—AA—LLC
- To the Pious Memory of the Accomplished Young Lady, Mrs. Anne Killigrew. (C.)—J: Dryden.—WEP 2
(Ode to the Pious Memory, etc.—*sl. abr.*)—OB
- To the Pliocene Skull.—Fs. Bret Harte.—AWH—BNL—THP
- To the Poets.—J: Keats.—FEP
(Bards of Passion and of Mirth.)—OB
(Ode: "Bards of passion," etc.)—HBP—WEP 4
(Ode on the Poets.)—PGT 1—PHS
- To the Portrait of "A Gentleman."—Oliver W. Holmes.—HPE
- To the Portrait of One "Gone Before."—Mrs. A. M. Butterfield.—FP
- To the Princess Alice. (Dedicatory Poem to the Princess Alice—C.)—Alfred Tennyson.—EDY
- To the Printer of the Public Advertiser. (C.—Letter XXXV.)—"Junius."
(To the King.)—ESs
"To the pure mind alone hath solitude its charms."—Anon.—GG
- To the Queen.—Alfred Tennyson.—EDY—EHT
- To the Rainbow. (C.)—T: Campbell.—FEP—SS
(*Sl. abr.*)—EPs—SN
(Rainbow, The—*abr.*)—POS
- To the Redbreast.—G: Cornish.—AVP
- To the Redbreast.—W: Drummond. *See To a Nightingale.*
- To the Rescue.—Anon.—CS 14
- To the Rev. Dr. Wordsworth. (C.)—W: Wordsworth. (Christmas Carol, The—*abr.*)—EPs—OS 3
- To the Rev. F. D. Maurice.—Alfred Tennyson.—GP
- To the Rev. Mr. Newton.—W: Cowper. *See To the Rev. Mr. Newton, Rector, etc.*
- To the Rev. Mr. Newton, on His Return from Ramsgate.—W: Cowper.—WEP 3
- To the Rev. Mr. Newton, Rector of St. Mary, Woolworth. (C.)—W: Cowper.
(To the Rev. Mr. Newton.)—PPH
- To the Revolutionary Veterans.—Dan'l Webster. *See Bunker Hill Monument, The.*
- To the Right Hon. Mr. Dodington. (Love of Fame the Universal Passion, Satire III.—*abr.*)—E: Young.—ESs
- To the Right Hon. the Earl of Burlington. (C.)—J: Gay.
(Journey to Exeter, A—*sl. abr.*)—OES
- To the Right Hon. the Earl of Chesterfield. (C.)—S: Johnson.
(Letter to Lord Chesterfield.)—OS 3
(Letter to the Earl of Chesterfield.)—ESs
- To the River Ankor. (C.—Ideas XXXII.)—Michael Drayton.
(Rivers of England, The.)—FEP
- To the River Charles. (C.)—H: W. Longfellow.
(To the Silent River.)—LLC
- To the River Lodon. (C.)—T: Warton.—WEP 3
(On Revisiting the River Lodon.)—FEP
- To the Robin, *Sel. fr.* (Robin, The—*w. mus.*)—Eliza Cook.—AD
- To the Rose. (Hymns of Astrea, VII.)—Sir J: Davies.—ELP
- To the Rose: a Song—C.J.—Rob't Herrick.—ELP—ES—OEL—WEP 2—YBF
(Go, Happy Rose!)—CEL
(Rose, The.)—EPs
- To the Royal Society, *Sel. fr.* (Ode to the Royal Society.)—Abraham Cowley.—WEP 2
- To the Sacred Poets of America.—R: Wilton.—TAS
"To the school and the college attaches vast responsibility."—Merrill E. Gates.—DFR
- To the Secretary of War, 1824.—Pushmataha.—PS—SS
- To the "Sextant."—Arabella M. Willson.—BNL—MHR
(Appeal to the "Sextant" for Air, An.)—BS 4 (*at. to "A. Gasper."*)—CS 4
(To the Sexton.)—PTS
- To the Sexton.—Arabella M. Willson. *See foregoing.*
- To the Silent One.—Emanuel Geibel.—FTA
- To the Silent River.—H: W. Longfellow. *See To the River Charles.*
- To the Sister of "Elia."—Walter S. Landor.—EDY—FEP
- To the Skylark.—Percy B. Shelley. *See To a Skylark.*
- To the Skylark.—W: Wordsworth. *See To a Skylark.*
- To the Small Celandine.—W: Wordsworth.—HBP—PHS—POS (*sel.*)—SN
- To the Spirit of Abraham Lincoln.—R: W. Gilder.—EDY
- To the Spirit of Poetry.—Philip B. Marston.—VA
- To the Spring. (Hymns of Astrea, III.)—Sir J: Davies.—WEP 1
- To the Stars and the Stripes from Abroad.—Adair Welcker.—SR 9
- To the Supreme Being. (*Includes also At Florence.*) Michelangelo (*tr. by W: Wordsworth.*)—FTR
- To the Survivors of the Battle of Bunker Hill.—Dan'l Webster. *See Bunker Hill Monument, The.*
- To the Terrestrial Globe.—W: S. Gilbert.—BNL—CS 8—MHR—OS 2—SO
- To the Tobacco Pipe. (*The Meteors.*)—PPH
- To the Unco Guid[or, The Rigidly Righteous].—Rob't Burns.—BNL—EPs
(Address to the Unco Guid, or the Rigidly Righteous—C.)—ESS
- To the Virginian Voyage.—Michael Drayton.—OB
- To the Virgins, to make much of Time. (C.)—Rob't Herrick.—BNL—CEL—ELP—ES—FTA—OB—OEL—OH—WEP 2
(Counsel to Girls.)—PGT 1—YBF
(Counsel to Virgins.)—PYO
("Gather ye rosebuds as ye may.")—HBP
(To Virgins, to make much of Time.)—FEP
- To the Western Wind.—Rob't Herrick.—OB
- To the Willow-tree.—Rob't Herrick.—OB
- To the World. (C.—The Forest, IV.)—Ben Jonson. (Farewell to the World, A.)—OB
- To Thee, O Country!—Anna F. Eichberg.—BLP
- To Theocritus, in Winter. (Ballade to Theocritus in Winter—C.)—Andrew Lang.—VA
- To Thine Own Self be True.—Pakenham Beatty.—HP—PYO
- To Thomas Moore. (C.)—Lord Byron.—BNL—GP—HBP—YBF
(Friendship.)—LH
("My boat is on the shore.")—PYO
- To Those about to Marry.—Anon.—CS 6
- To Those who Fail.—Nellie Barlow.—NPS—YP
- "To Thy temple I repair." (Day in the Lord's Courts, A—C.)—Jas. Montgomery.—FEP
- To Time. (C.)—W: L. Bowles. (Influence of Time on Grief.)—FEP—WEP 4
(Time and Grief.)—OB
- To Tobacco.—C: S. Calverley.—BNL
(Ode to Tobacco—C.)—PPH—THP
- To Toussaint L'Ouverture. (C.)—W: Wordsworth.—BNL—EDY
(Sonnet to Toussaint L'Ouverture.)—HBP
(Toussaint L'Ouverture.)—SO—WR 1
- To Two Bereaved.—T: Ashe.—OB
- To Venus.—Beaumont and Fletcher. *See Mad Lover, The.*
- To Vernon Lee.—Amy Levy.—VA
- To Victor Hugo.—Alfred Tennyson.—BNL—GP
- To Vincent Corbet, my Son.—R: R. Corbet.—FEP
(Father's Blessing, A.)—YBF
- To Violets. (C.)—Rob't Herrick.—ELP—HBP—LC—OB—OS 1
(Violets.)—BNL—GP
- To Virgil.—Alfred Tennyson.—EDY—WEP 4
- To Virgins, to make much of Time.—Rob't Herrick. *See To the Virgins, etc.*
- To Vittoria Colonna. (Misc. Sons., XXIV.)—Michelangelo (*tr. by W: Wordsworth.*)
- To W. L. Garrison. (C.)—Jas. R. Lowell. (William Lloyd Garrison.)—BNL
- To Waltz with Thee.—G: B. Zug.—CG 2
- To Whom Honor be Due.—Anon.
- To Whom Shall We Give Thanks?—Mrs. Levi Wade.—BS 1—FTR—MYF—PPS—YBT
- To William Cullen Bryant.—Fitz-Greene Halleck.—PEO
- To William H. Seward.—J: G. Whittier.—EDY
- To William Sidney, on his Birthday. (*Sel. fr.* Ode to Sir William Sidney on his Birthday.)—Ben Jonson.—EPs
- To William Simpson, *Br. sel. fr.* (Inspiration.)—Rob't Burns.—EPs
- To Willie and Henrietta.—Rob't L. Stevenson.—CGV
- To Wordsworth.—O. F. Emerson.—AD
- To Wordsworth, *Br. sel. fr.* (Wordsworth.)—Felicia D. Hemans.—BNL
- To Young Men of New York in 1861.—E: D. Baker. *See Speech at Union Square, N. Y., April 20th, 1861.*
- To Youth.—Walter S. Landor.—VA
- To Zepheria.—Anon.—ELP
- Toad, A.—Edgar Fawcett.—SN—TAV
- Toad, The.—Lucy S. Ruggles.—TFS
- Toad's Journal, The.—Jane Taylor.—BNL
- Toadstool, The.—Oliver W. Holmes.—POS
- Toast, The.—Mary K. Dallas.—CS 16—TS—WR 18

- Toast, A.—A. K. Lane.—CG 2
 Toast, The.—C: C. Marsh.—CG 1
 Toast, The.—Winthrop M. Praed.—FP
 Toast, A.—H: M. Stone.—CG 2
 Toast, A.—"Peace and Plenty."—Anon.—CS 15
 Toast to Omar Khayyam.—Theodore Watts-Dunton.—VA
 Toast—To the Ladies, A.—J: L. Oswald.—SR 13
 Toast to the Lovers and Husbands of the Shakespear Club.—Howell L. Piner.—WR 23
 Toast-master, The.—Anon.—WR 18
 Toasts and Sentiments.—Anon.—KNE
 Tobacco.—T: Jones.—PPh
 Tobacco.—G: Wither.—PPh
 (Pipe and Can—*sl. abr.*)—OB
 Tobacco is an Indian Weed.—Anon.—PPh
 Tobacco Pledge, The. (*Dial.*)—Eliz. E. Ralston.—SDD
 Tobe's Monument.—Eliz. Kilham.—BS 18—WR 26
 Tobias Turnip in General Court. (*Dial.*)—Anon. (*Subject fr.* Haliburton.)—MPD
 Toboggan Slide, The.—"Clara Augusta."—BS 19
 (Miss Splicer on the Toboggan Slide.)—SR 6
 Toby Tossopot. (*Sel. fr.* The Elder Brother.)—G: Colman, the younger.—BNL—CS 15—SCS
 Toccata of Galuppi's, A.—Rob't Browning.—PGT 2
 Toccoa, the Beautiful.—Loula K. Rogers.—WR 4
 To-day.—T: Carlyle.—AVP—GN—OS 1—PYO
 "To-day."—J: Ruskin.—HDL—HSS 2
 To-day and To-morrow.—Gerald Massey.—LLC—PR
 (Promised Land To-morrow, The—*sl. diff. vers.*)—CS 23
 "To-day the great question that is stirring men's hearts."—Jos. Parker.—GG
 Together.—G: Barlow.—BIL
 Toil.—Anon.—PEO
 Toil of the Trail, The.—Hamlin Garland.—SN
 Toilers, The.—Caroline F. Orne.—HSS 3
 Toilers of the Sea, The, *Sel. fr.* (Combat with the Octopus, The—Bk. IV., Chs. I.—III. *cond.*)—Victor Hugo.—WCLG 2
 Toilet, The.—Alex. Pope. *See* Rape of the Lock, The.
 Toinette's Philip, *Sels. fr.*—Mrs. C. V. Jamison.
 Mouse, The. (*Dial. ad. fr.* Chs. XXI. and XXII.)—NDP
 Selling the Image. (*Dial. ad. fr.* Chs. III. and IV.)—NDP
 Token, The. (*Abr.*)—Jas. R. Lowell.—LLC
 Tola of Mustard Seed, The.—Sir Edwin Arnold. *See* Light of Asia, The.
 Told at "The Falcon."—Edwin Collver.—CS 33
 Told at the Tavern.—Theo. F. Havens.—HP
 Told by the Hospital Nurse.—S. B. McBeath.—WR 4
 Told by "The Noted Traveler." (C.)—Jas. W. Riley.—CW
 (Traveler's Story, The.)—SC
 Told in the Stalls.—J. H. Tucker.—WR 13
 Told in the Twilight.—J. G. F. Nicholson.—FTA
 Tom.—Constance F. Woolson.—BS 6—CS 13—FR—KNE—NV
 (Tom, the Hero.)—DS
 Tom and Roxey. (*Sels. fr.* "Pudd'nhead Wilson." Chs. VIII. and IX., *ad. as dial.*)—S: L. Clemens.—NDP
 Tom and Sally. (*Dial.*)—Anon.—MND
 Tom Bowling.—C: Dibdin.—BNL—BPB—FEP—HBP—PC—YBF
 (Perfect Sailor, The.)—LH
 Tom Brown at Oxford, *Sel.* (Boat Race, The—*sel. fr.* Ch. XIII.)—T: Hughes.—NC—PFP
 Tom Brown at Rugby.—T: Hughes. *See* Tom Brown's School Days at Rugby.
 Tom Brown Starting for Rugby.—T: Hughes. *See* Tom Brown's School Days at Rugby.
 Tom Brown's School Days at Rugby, *Sels. fr.*—T: Hughes.
 At Rugby. (*Sel. fr.* Pt. I., Ch. V.)—WCLI 2
 Egg Hunting. (*Sel. fr.* Pt. II., IV.)—WCLI 2
 Fighting. (*Sel. fr.* Pt. II., V.)—OS 1
 Hare and Hounds. (*Sel. fr.* Pt. I., VII.)—WCLI 2
 Keeper, The. (*Sel. fr.* I., IX.)—WCLI 2
 Morning and Afternoon Chapel. (*Sel. fr.* Pt. I., VII.)—MRS
 ("We listened as all boys in their better moods"—*sel.*)—FHS
 New Boy, The. (*Sel. fr.* Pt. II., I.)—WCLI 2
 (Tom Brown at Rugby—*sel.*)—OS 2
 Tom Brown Starting for Rugby. (*Sels. fr.* Pt. I., Chs. III. and IV.)—LLC
 (Away to School—*fr.* IV.)—WCLI 2
 Tom Dunstan; or, the Politician. (C.)—Rob't Buchanan.—FEP
 (Freedom's Ahead.)—SAE
 (Old Politician, The.)—HBP
- Tom Moody.—Anon.—BVC
 Tom O'Connor's Cat.—Anon.—DDR
 Tom Sawyer, *Sels. fr.*—S: L. Clemens.
 How Tom Sawyer Whitewashed his Fence. (*Sel. fr.* Ch. II.)—BS 7
 (How Tom Sawyer Got his Fence Whitewashed—*sl. abr.*)—CS 15—MYF
 Tom Sawyer Treated for Lovesickness. (*Sel. fr.* Ch. XII.)—CH
 Tom Sawyer's Love Affair. (*Sels. fr.* Chs. VI. and VII.)—BS 3
 Tom Sawyer Treated for Lovesickness.—S: L. Clemens. *See* Tom Sawyer.
 Tom Sawyer's Love Affair.—S: L. Clemens. *See* Tom Sawyer.
 Tom, the Drummer-boy.—Anon.—CS 15
 Tom, the Hero.—Constance F. Woolson. *See* Tom.
 Tom Tom. (*Fr.* Ascunty Charades.)—Julia A. Sabine.—TCP
 Tom Twist.—Anon.—WR 20
 Tomb, The.—T: Stanley.—HBP—WEP 2
 Tomb in Ghent, A. (*Abr.*)—Adelaide A. Procter.—DR
 Tomb in the Church of Brou, The.—Matthew Arnold. *See* Church of Brou, The.
 Tomb of Charlemagne, The.—Bayard Taylor.—WR 2
 Tomb of Washington, The.—J. W. Savage.—CS 5
 Tombola, The. (*Ent.*)—Anon.—EuE
 Tommie's Composition on "Authors."—Anon.—CPL
 Tommy and the Crocodile.—Rob't C. V. Meyers.—CS 35
 Tommy Brown. (*Common School Education.*)—TS
 Tommy Brown.—L. C. Hardy.—WR 21
 Tommy Linn.—Anon.—PEB 2
 Tommy Taft.—H: W. Beecher. *See* Norwood.
 Tommy's Army.—F: E. Weatherly.—COS—PP
 Tommy's Dead.—Sidney Dobell.—BS 23—FEP—HBP—VA
 Tommy's Death-bed.—Anon.—NPS—YP
 Tommy's Essay on Breath.—Anon.—WR 17
 Tommy's First Love. (Gemini and Virgo—C.)—C: S. Calverly.—CS 24
 Tommy's Prayer.—J: F. Nicholls.—CS 25
 Tommy's Twials.—Anon.—CD
 To-morrow.—Anon.—CS 28
 To-morrow.—Anon.—HP
 To-morrow.—Anon.—HR—LLC
 (What is To-morrow?)—WR 6
 To-morrow.—Florence E. Coates.—AA
 To-morrow.—J: Collins.—PGT I.—YBF
 (In the Downhill of Life.)—FEP
 To-morrow.—Nathaniel Cotton.—BLP—SS
 To-morrow.—W. F. Fox.—CS 15
 To-morrow. (*Br. sel. fr.* Irene, Act III., Sc. 2.)—S: Johnson.—BNL
 To-morrow.—Wilbur D. Spencer.—CG 2
 To-morrow. (*Abr.*)—Alfred Tennyson.—WR 16
 "To-morrow, and to-morrow, and to-morrow."—W: Shakespeare. *See* Macbeth.
 To-morrow at Ten.—Nora Pery.—SR 9
 To-morrow is Another Day.—I: B. Choate.—CG 3
 To-morrow's News.—G: Klinge.—HDL—TAV
 Tom's Come Home.—J: T. Trowbridge.—MYF
 Tom's Eyes and Mine. (*Popular Educator.*)—DLS
 Tom's Little Star.—Fanny Foster.—BS 7—CS 18—CSS—FTR—SR 5
 Tom's Philosophy. (*Harvard Lampoon.*)—CG 2
 Tom's Practical Joke. (*Dial.*)—E. C. and L. J. Rook.—YFE
 Tom's Proposal. (*Dial.*)—Anon.—DDM
 Tom's Thanksgiving.—G: M. Vickers.—CS 35—PS
 Tone of the Voice, The.—Anon.—CS 32 (*sel.*)
 (Words and Tones.)—HSS 2
 Tongue, The.—*Bible.* *See* St. James.
 Tongue, The. (*Br. sel. fr.* Euphues; of the Education of Youth—*paraphrased fr.* Plutarch.)—J: Lyly.—OS 1
 Tongue, The.—Philip B. Strong.—YBT
 Tongues in Trees.—W: Shakespeare. *See* As You Like It.
 Tonis ad Resto Mare.—Anon. (*at. to* Jonathan Swift.)—BNL—HPE
 Too Bad (*also called* The Sum of Life).—Ben King.—PR—YA
 (Pessimist, The—C.)—NA
 Too Bad to Mend. (*Tab.*)—Anon.—TCP
 Too Big to be Rocked.—Ella W. Wilcox.—WR 17
 Too Clever by Half.—Anon.—DDM
 Too Dear for the Whistle. (*Sel. fr.* The Whistle.)—B: Franklin.—LLC
 (Don't Give too much for the Whistle—*sl. abr.*)—BLP
 (Whistle, The.)—WCLI 2

- Too Fine and Too Plain.—Anon.—FND
 Too Good to Attend Common School.—Eliza Doolittle.—SDD
 Too Great a Sacrifice.—Anon.—AWH—HP—PPH—THP
 "Too hard to bear! Why did they take me thence?"—Alfred Tennyson. See Enoch Arden.
 Too Hot. (Tab.)—E. C. and L. J. Rook.—YFE
 Too Late.—Gustave Bequer.—FLS
 Too Late. (C.)—Dinah M. Craik.—FEP—FTA—HBP—VA—VS—YBF
 (Douglas; [Douglas.] Tender and True.)—BNL—FP—LLC—PYO
 Too Late.—Emily Dickinson.—AA
 Too Late!—Mrs. Russell Kavanaugh.—KC
 Too Late.—W. J. Linton.—VA
 Too Late.—Fitz-Hugh Ludlow.—BNL—CS 13—OS 3
 Too Late. (Song fr. The Prince's Progress.)—Christina G. Rossetti.—AVP
 (Bride Song.)—OB
 "Too late, alas! I must confess." (Song—in Imitation of Sir John Eaton, A.—C.)—J: Wilmot, Earl of Rochester.—BNL—FEP
 Too Late for the Train.—Anon.—CS 14—DS—FTR—PS
 Too Late I Stayed.—W: R. Spencer. See To Lady Anne Hamilton.
 Too Late We Met.—G. H. Westley.—FLS
 Too Many Books.—Rob't Leighton.—MBB
 "Too Many Chillun, Pa?"—Anon.—WR 16
 Too Many Daughters.—Anon.—DSS
 "Too Many of We."—Anon.—CS 27
 Too Much Nose.—Anon.—CS 19
 Too Much of a Good Thing.—Anon.—PS—TT
 Too Much of It.—G: Birdseye.—AWH
 Too Old for Father's Kisses.—C: D. Bingham.—WR 25
 Too Progressive for Him.—Lurana W. Sheldon.—CS 32—PR—YA
 (No Science for Him.)—WR 21
 "Too solemn for day, too sweet for night."—W: S. Walker.—OB
 Too Utterly Utter.—(Albany Chronicle.)—CS 21
 (Fashionable School Girl, The.)—CSS
 (Intensely Utter.)—CRR—SR 4
 Too Zealous by Half.—Anon.—CS 23
 Took Johnny to the Show.—Will Carleton.—CS 37
 "Took Notice."—Anon.—BS 17—SDR
 Toot Makes a Match.—Bessie G. Hart.—WR 20
 Tootle, Tootle, Too.—Alfred B. Sedgwick.—DSS
 Too-too Serenade, A.—Anon.—WR 2
 Top Landing, The. (Dial.)—Rob't C. V. Meyers.—CS 18
 Topic Social, A.—Anon.—EuE
 Topsy and Eva. (Tab.)—Tony Denier.—TDT
 Topsy.—Harriet B. Stowe. See Uncle Tom's Cabin.
 Topsy's First Lesson.—Harriet B. Stowe. See Uncle Tom's Cabin.
 Topsy-turvy World.—W: B. Rands.—VA
 (Abr.)—OS 1—WCL
 Torch Bearers, The, Sel. fr. (America.)—Arlo Bates.—AA
 Torch of Liberty, The.—T: Moore.—BLP—SS
 Torch Race, The.—Helen G. Cone.—TAS
 Torch Light in Autumn.—J: J. Piatt.—AA
 "Torment of hell is bred of these two things, The."—W. H. H. Murray.—GG
 Torn Hat, The. (C.)—Nathaniel P. Willis.—AA
 (Boy, A.)—CS 11—LLC
 Torpedo-boat, The.—J. Barnes.—PAPm
 Torquemada, Sel. fr. (Speech of the Grand Rabbi, Moses-Ben-Habib to Ferdinand and Isabella—sel. fr. Pt. II., Act II., Sc. 3.)—Victor Hugo.—MRS
 Torrissmond, Sels. fr.—T: L. Beddees.
 How Many Times. (Song fr. Sc. 3.)—FEP—FTA—GP—OH—TFY
 (Song.)—OB—VA—YBF
 (Song from Torrissmond.)—VS—WEP 4
 In a Garden by Moonlight. (Br. sel. fr. Sc. 3.)—VA
 Total Annihilation.—Mary D. Brine.—BR—BS 12—CRR—CS 21—TF5
 Tottie's Tree-talk.—Maria B. Butler.—DCP
 Tot's Correspondence.—Anon.—DCP
 "Touch, a tender word, no more, A."—Anon.—FHS
 Touch it Never.—Anon.—HSS 2 (sel.)—LPS—PP
 Touch it not.—W. A. Eaton.—TS
 Touch of Nature, A.—T: B. Aldrich.—SN
 Touch of Nature, A.—W: H. Bushnell.—CS 34
 Touch Snuff Story, The.—Howard Paul.—MHR
 Touching Appeal, A.—Nathan Blinkerhausen.—BDD—DE
 Touching Incident, A.—Anon.—KNS
 Touching Relic of Pompeii, A.—Anon.—KNE
 Touchstone, The. (Sl. abr.)—W: Allingham.—FEP—JLC
 (Sl. diff.)—BNL—EPs
 Toujours Amour.—Edmund C. Stedman.—ASL—FEP—FTA—OH—TAV—YBF
 Toussaint L'Ouverture, Sels. fr.—Wendell Phillips.
 Napoleon Bonaparte and Toussaint L'Ouverture.—BS 25—NG
 Toussaint L'Ouverture.—BS 16—CR (2—abr. and sel.)—CS 18—FTR—HNS—IR—PS—SC—SO—WCLG 2
 (Sl. diff.)—FD 1—TMD
 (Toussaint L'Ouverture's Place among Great Men—pty. diff.)—NC
 Toussaint L'Ouverture.—W: Wordsworth. See To Toussaint L'Ouverture.
 Toussaint L'Ouverture's Place among Great Men.—Wendell Phillips. See Toussaint L'Ouverture.
 Toward Emmaus.—S. T. Clark.—HDL
 Tower of Flame, The.—R: W.ilder.—EDY
 Tower of St. Maur, The.—A. M. F. Robinson.—PEB 4
 Town and Country.—Anon.—TFS
 Town and Country.—W: F. Collins.—CG 1
 Town Meeting, The.—Anon.—PD
 Town of Concord, Mass., The.—G: D. Robinson.—FD 2
 Town of Hay, The.—S: W. Foss.—AA
 Town Pump, The.—G: W. Bungay.—CS 26
 Toy Cross, The.—Roden Noel.—VA
 Toy of the Giant's Child, The.—Adelbert von Chamisso.—WCL
 Toys, The. (In The Unknown Eros.)—Coventry Patmore.—HDL—OB—OH—PGT 2—VA—YBF
 Traced.—Layton Brewer.—TL
 Traces Display, The. (Ent.)—Anon.—EuE
 Tradition. (Sel. fr. Religio Laici.)—J: Dryden.—WEP 2
 Tradition of Conquest.—Sarah M. B. Piatt.—AA
 Traditions of Massachusetts, The.—H: C. Lodge.—NC—SC
 Trafalgar Day.—E. Nesbit.—EDY
 Trafalgar Square.—Laurence Binyon.—AVP
 Traffic in Ardent Spirits.—Lyman Beecher.—CS 19—SR 2—TS
 Tragedy, The.—T: B. Aldrich.—BS 10
 Tragedy, A.—J. A. Knox.—GH
 Tragedy, A.—T. De Witt Talmage.—BS 1—PS—SR 2
 Tragedy.—Celia Thaxter.—SAP
 Tragedy at Dodd's Place, The.—Mary K. Dallas.—WR 3
 Tragedy in the Sunshine, A. (Detroit Free Press.)—BS 19—CS 32
 Tragedy of Blind Margaret, The.—Bertha M. Wilson.—MN
 Tragedy of Darius, The, Sel. fr.—Sir W: Alexander.—WEP 2
 Tragedy of King John, The.—W: Shakespeare. See King John.
 Tragedy of Sedan, A.—Anna K. G. Rohlfis.—DR
 Tragedy of the North Sea, A.—Jos. C. Powell.—TMR
 Tragedy of the Ten Little Boys, The. (Dial.)—Anon.—DS—YA
 Tragedy on Past Participles, A.—C. A. S. (at. also to Phebe Cary.)—BS 15
 (Lovers, The.)—BNL—GP
 Tragic Parting, A.—(Detroit Tribune.)—CS 37
 Trail of Gold, The.—Frank L. Pollock.—TCV
 Trailed Banner, The.—Abram J. Ryan.—HSS 1
 (Conquered Banner, The.—C.)—AA—AWB—EDY—FEP—WRD
 Trailing Arbutus.—H: Abbe.—HP—SN
 Trailing Arbutus, The.—Rose T. Cooke.—AD—HBP—OS 2
 Trailing Arbutus, The.—Sarah H. Whitman.—POS
 Trailing Arbutus, The.—J: G. Whittier.—AD—PEO
 Train among the Hills, The.—C: G. D. Roberts.—TCV
 Train to Mauro, The. (Dial.)—S. A. Frost.—FHE—HD—NFS—YP
 Traitor, A.—F. Fertiault.—LBB
 Traitor Sea, The.—C. J. Corrie.—CS 27
 Traitor's Deathbed, The.—G: Lippard. See Benedict Arnold.
 Tramp, The.—Rob't J. Burdette.—SYS
 Tramp, The.—Donald McCaig.—TCV
 Tramp Abroad, A, Sels. fr.—S: L. Clemens.
 American Specimen, An. (Sel. fr. Pt. II., Ch. IX.)—BS 8
 Critical Situation, A. (Sel. fr. Pt. I., Ch. II.)—CR
 (Guessing Nationalities.)—BS 15—SR 9
 (Trying Situation, A.)—WR 15
 French Duel, The. (Pt. I., Ch. VIII., abr. and arr. as play.)—NDP

- Tramp Abroad, A (*continued*).
Tale of the Fishwife and its Sad Fate. (*Story fr.*
Appendix D: The Awful German Language.)
—SR 10
Tramp Abroad, A. (*Sel. fr.* Pt. II, Ch. II.)—EA
Tramp and a Vagabond, A.—Anon.—CS 19
Tramp, Tramp, Tramp.—Josiah G. Holland. *See*
Temperance Question, The.
Tramp, Tramp, Tramp.—G. F. Root.—AWB—PAPm
Tramp's Philosophy, A. (*Merchant Traveler*).—CD
Tramp's Story, The.—C. E. Richmond.—CS 22
Trance of Time, The. (*Abr.*)—J. H. Newman.—PGT 2
Transcendentalism. (*Times of India*).—NA
Transferred Ghost, The. (*Cond.*)—Frank R; Stock-
ton.—WR 5
Transfiguration.—Louisa M. Alcott.—TAS
Transfiguration.—J. J. Piatt.—TAS
Transfigured.—Sarah M. B. Piatt.—AA
Transformation.—G. A. Dennison.—FTA
Transient Beauty.—Lord Byron. *See* Giaour, The.
Translation from Heine. (*Lyrical Interludes, XII.*)—
Merle St. C. Wright.—FTA
Translation from Propertius. (Bk. V., Elegy XI.)—
Sir Edmund Head.—AVP
Translation of the Twenty-third Psalm.—Jos. Addison.
See Spectorator, The
Transposed.—Anon.—KNS
Transpositions.—W. F. Fox.—SR 7
Trapped. (*Dial.*)—C. S. Wayne.—CDs
Trapper's Last Trail, The.—Madge Morris.—CD
Trapper's Story, A.—C. F. Adams.—CS 13
Trapping a Witness.—Anon.—KNS
Travel.—Rob't L. Stevenson.—CGV
Travel in England.—Anon.—SR 13
Traveller, The. (*Dial.*)—Anon.—FAD—FDY
Traveller and the Temple of Knowledge, The. (Ships
that Pass in the Night, Ch. VI.)—Beatrice Har-
raden.—BS 22
Traveller at the Source of the Nile, The.—Felicia
Hemans.—EDY
Traveller, The; or, A Prospect of Society.—Oliver
Goldsmith.—FEP—HBP
Better Country, The. (*Br. sel.*)—GP
(First, Best Country, The—*sl. diff.*)—GN
(Home.)—BNL
Traveller, The. (*Br. sels.*)—BNL
Travellers.—Percy Adleshaw.—VA
Travellers, The.—Mark A. De W. Howe.—AA
Traveller's Return, The.—Rob't Southey.—PC
Traveller's Story, The.—Jas. W. Riley. *See* Told by
"The Noted Traveller."
Travelling Magician. (*Tab.*)—Anon.—TCP
Travelling under the Care of a Gentleman.—Gail Ham-
ilton.—MHR
Travels of Baron Munchausen, *Sels. fr.*—Rudolph E.
Raspe.
Adventure of Baron Munchausen in a Fight with
the Turks.—OS 2
Adventure of Baron Munchausen with his Horse.—
OS 2
Tray.—Rob't Browning.—BS 19
Tray's Epitaph.—J. Wolcott.—HPE
Treadwater Jim.—S. W. Small.—CS 21—NPS—YP
Treason. (*The Jest Book*).—MRS
Treason of Benedict Arnold.—Anon.—CP
Treason's Last Device.—Edmund C. Stedman.—
AWB
Treasure of the Wise Man, The.—Jas. W. Riley.—
BJC
Treasures.—Katie H. Kavanagh.—WR 7
Treasures of the Deep, The.—Felicia Hemans.—BNL
—FEP
Treatment of his Hares, The.—W. Cowper.—MBL
Tree, The.—Björnstjerne Björnson.—AD—HSS 1—
NV—PC—PoR—WCL
Tree, The.—Jones Very.—AD—GN—HS—NV
Tree, The.—Anne Finch, Lady Winchelsea.—WEP 3
(Fair Tree)—*sel.*—AD
Tree Assembly, The.—(*Arr. by*) Clara J. Denton.—
SSD
Tree Burial. (*Sel.*)—W. C. Bryant.—AD
Tree of Liberty, The. (C.)—Rob't Burns.
(Heard Ye o' the Tree of Liberty?)—HS
Tree of Life, The. (Genesis, Ch. II., 8-25, Ch. III.)
Bible.—WR 11
Tee of Spiritual Blessings, The.—Mrs. M. E. Cornell.—
SSE
Tree of State, The.—Mrs. B. C. Rude.—AD
Tree Planting.—M. F. Butts.—AD—CP—LLC
Tree Planting.—Joel T. Headley.—AD—DFR (*abr.*)
Tree Planting.—S. F. Smith.—POS
(Trees—*sl. abr.*)—YBT
Tree that Tried to Grow, The.—Fs. Lee.—AD
Trees. (*Class exercise*).—Anon.—AD
Trees. (*Frag. fr. various authors*).—BNL
Trees.—S. F. Smith. *See* Tree Planting.
Trees.—Edmund Spenser. *See* Faerie Queene, The.
Trees.—T. W. (?) Wilson.—AD
Trees, a Skeleton Essay.—S. A. Frost.—DFR
Trees and the Master, The. (Ballad of Trees and the
Master, A.—C.)—Sidney Lanier.—LLC
(Ballade of Trees and the Master, A.)—AA—TAS—
TAV
Trees' Choice, The.—Grace R. Carter.—PEO
Trees, Flowers, and Birds.—Geoffrey Chaucer. *See*
Parlement of Foules, The.
Trees in the City.—Alice B. Neal.—AD
(Thoughts on the Forest—*sel.*)—AD
Trees of Corn. (*Good Cheer*).—AD
Trees of History and Mythology.—F. L. Sheldon.—
AD
Trees of the Bible.—W. H. Groser.—AD
Trees of the Bible, The.—M. B. C. Slade.—CS 11
Tree's Record of its Life, A. (*Vick's Magazine*).—AD
Trees They are so High, The.—Anon.—PEB 2
Tree-tise on Nature, A.—L. H. Levin.—WR 6
Tree-toad on the Limb, The.—Alice L. Richards.—WN
Trenton's Cheer to the Caliope, The.—Anon.—TMD
Trial at Eloquution, A.—W. H. Head.—SR 11
Trial of Ben Thomas, The. (De Valley an' de Shadder,
Ch. IV.)—Harry S. Edwards.—CR
(General's Client, The—*abr. and ad.*)—NC
(Not Guilty—*ad.*)—PFP—SC
Trial of Fing Wing. (*Dial.*)—Gertie F. Bunnell.—
BS 11—HD
Trial of Queen Katherine.—W. Shakespeare. *See*
King Henry VIII.
Trial of Rebecca, The.—Walter Scott. *See* Ivanhoe.
Trial of Warren Hastings, The. (*Sel. fr.* Warren
Hastings)—T. B. Macaulay.—HSS 2 (*cond.*)
—WCLG 2
(Opening Scene at the Trial of Warren Hastings—
sel.)—VSG
Trial Scene, The.—W. Shakespeare. *See* Merchant of
Venice, The.
Trial Scene of Queen Catherine.—W. Shakespeare. *See*
King Henry VIII.
Trials.—Bessie B. McClure.—TT
Trials of a Columbian Guard.—W. H. Head.—SR 11
Trials of a School Teacher. (*New York Sun.*) *See*
following.
Trials of a Schoolmaster, The. (*New York Sun.*)—
CH
(Johnny and the Teacher).—CS 33
(Mental Arithmetic).—DES
(Trials of a School Teacher).—ASD
Trials of a Twin.—H. S. Leigh. *See* Twins, The.
Trials of the Musical Amateur.—Jerome K. Jerome.
See Three Men in a Boat.
Trials that Jar.—L. E. O.—CG 3
Triangular Tragedy, A.—Anon.—SR 7
Tribes of the Dead, The.—Gawain Douglas. *See*
Aeneid, The.
Tribulations of Biddy Malone, The.—G. M. Vickers.—
CD—CS 24
Tribute, A. (*Sel.*)—Josiah G. Holland.—BIL
Tribute, The.—Coventry Patmore. *See* Angel in the
House, The.
Tribute of Goldwin Smith [to Abraham Lincoln].—
Goldwin Smith.—LLC
Tribute of Grasses, A.—Hamlin Garland.—AA
Tribute to an Old Shoe, A.—Anon.—TFS
Tribute to Columbus, A.—Joaquin Miller.—PR
(Columbus—C.)—AA—CR—EDY—GN—WR 10
(Columbus—Westward).—GMS
(Port of Ships, The—*sl. abr.*)—ASL—YBF
Tribute to East Tennessee, A.—Landon C. Haynes.—
BS 6
Tribute to Gen. Sherman, A.—Horace Porter.—SC
Tribute to Grant, A.—H. D. Jenkins.—SR 4
Tribute to Grant, A. ("Let us have Peace"—C.)—H:
Watterson.—CS 31 (*abr.*)
("Let us have Peace"—*diff. abr.*)—SC
Tribute to Lincoln.—Emilio Castelar.—FD 1—SO
(Abraham Lincoln).—MRS—TMD
Tribute to Logan.—E. B. Sherman.—SR 6
Tribute to Longfellow, A.—F. N. Zabriskie.—BS 13—
SR 4
(Poet's Funeral, The).—CS 23
Tribute to Massachusetts, A.—H. C. Lodge.—NC
(Massachusetts).—SC
Tribute to Massachusetts.—Dan'l Webster. *See* Re-
ply to Hayne, The.
Tribute to Motherhood, A.—Alfred Tennyson. *See*
Princess, The.
Tribute to Nature.—Mary A. Heermans.—DA

- Tribute to our Honored Dead, A.—H: W. Beecher.—BS 24—CS 2—DFR—HR
(Honored Dead, The.)—BLP(*sl. diff.*)—HSS 1 (*sel.*)—SPE
(Invisible Heroes, The.)—TMD
(Our Honored Dead.)—FD 1—LLC—WCLG 1
- Tribute to Sir Walter Scott, A.—C: Swain.—BS 11 (*sel.*)
(Dryburgh Abbey.)—FEP
- Tribute to the Men of the Maine, A.—Rob't G. Cousins.—SC
(Heroes of the "Maine Disaster.")—CP
- Tribute to the Supreme Court.—Reverdy Johnson—SSD
- Tribute to Washington.—Eliza Cook.—BS 4 (*abr.*)
(Washington.)—SR 10—TMR
(*Sl. abr.*)—HS—MYF
- Tribute to Washington.—Chauncey M. Depew.—SSD
(Superiority of Washington.)—FD 2
- Tribute to Washington.—W. H. Harrison.—LLC
- Tribute to Washington.—J. A. Price.—BS 9
- Tribute to Water, A.—J: B. Gough (*at. also to A. W. Arrington and to Paul Denton.*)—PP—YFR
(Apostrophe to Cold Water.)—SA
(Apostrophe to Water.)—LLC—SSD
(Glass of Cold Water, A.)—CS 2—HSS 3—SR 2—WRD
(*Sl. diff. versions.*)
- Tribute to William Penn.—C: Sumner. *See* True Grandeur of Nations, The.
- Tribute to Woman, A.—Eliz. B. Browning. *See* Drama of Exile, A.
- Trick vs. Trick.—J. S. Wood.—SR 12
- Tricksey's Ring.—Alice Cary.—WR 16
- Tri-colors, The.—Emma Fields.—SDD
- Tried.—Lulah Ragsdale.—WR 3
- Tried to Tell his Wife.—Anon.—CS 32
- Trifle. (*Fr. The Poetical Cookery-Book.*) (*Punch.*)—HPE
- Trifles. (*Frag. fr. various authors.*)—BNL
- Trifles.—J. Colesworthy.—NV
- Trifles.—May R. Smith.—SSS
- Trilby.—Alice Brown.—AA
- Trinity Sunday. (C.)—Reginald Heber. ("Holy, holy, holy!") [Trisagion.]—LLC
(Hymn for Trinity.)—FEP
- Triplet.—Anne V. Culbertson.—BS 25
- Triplet.—F. W. C. Hersey.—CG 3
- Triplet: "He kissed me 'neath the mistletoe."—Gertrude Craven.—CG 2
- Triplet to her Husband.—F. Fertiault.—MBB
- Triplets: To her whom I call Rose.—Elliot Gray.—CG 1
- Trip to Blankville, A.—Anon.—DDM
- Trip to the Stars, A.—Horace B. Durant.—CS 33
- Triple Flag Drill.—Alice C. Fuller.—ID
- Triple Tie, The.—H: G. Perry.—CS 18
- Tripping Down the Field-path.—C: Swain.—VA
- Trisagion.—Reginald Heber. *See* Trinity Sunday.
- Tristram and Iseult. (*Abt.*)—Matthew Arnold.—AVP
(Iseult's Children—*sel. fr. Pt. I.*)
- Tristram of Lyonesse, *Sel. fr.* (Swimming—*br. sel. fr. Pt. VIII.*)—Algernon C. Swinburne.—GN
- Tristram's Song.—Alfred Tennyson. *See* Idylls of the King.
- Triumph.—H: C. Bunner.—ASL
- Triumph.—Helen H. Jackson.—KNE
- Triumph, The.—Ben Jonson. *See* Celebration of Charis, A.
- Triumph, A.—Celia Thaxter.—SAP
- Triumph Now. (Masque at the Marriage of the Lord Hayes, Song IV.)—T: Campion.—EHT
- Triumph of Beauty, The, *Sel. fr.* (Lullaby, A.)—Jas. Shirley.—ES—WEP 2
- Triumph of Charis.—Ben Jonson. *See* Celebration of Charis, A.
- Triumph of Cupid, The.—Geraldine Meyrick.—TL
- Triumph of Death, The.—W: Shakespeare.—PGT 1
(Sonnet.)—ELP (LXXI.—C.)—FEP
- Triumph of Faith.—J. S. Buckminster.—CS 4
- Triumph of Hector, The.—Homer. *See* Iliad, The.
- Triumph of Isis, The, *Sel. fr.*—T: Warton.—WEP 3
- Triumph of Joseph, The. C: J. Wells. *See* Joseph and his Brethren.
- Triumph of Order, A.—J: Hay.—CS 7
- Triumph of Peace, The.—E. H. Chapin.—SC
- Triumph of Peace, The, *Sel. fr.*—Jas. Shirley. *See* To King Charles and Queen Henrietta.
- Triumph of the Ricci, The.—Edith Wordsworth.—CS 33
- Triumph of Time, The, *Sel. fr.* (Disappointed Lover, The.)—Algernon C. Swinburne.—BNL
- Triumph of Truth, The.—Jas. De Mille.—SSS
- Triumph of Truth.—C: Mackay.—PS
- Triumph through Faith.—Fanny E. Newberry.—CS 37
- Triumphs of the English Language.—J. G. Lyons.—CS 10—SS
- "Triumphs of the warrior are bounded by the narrow theatre of his own age. The." (*Br. sel. fr. Sir Walter Scott.*)—W: H. Prescott.—HSS 1
- Trodden Flowers.—Anon.—FLS
- Troilus and Cressida, *Sels. fr.*—W: Shakespeare. Foresight. (*Br. sel. fr. Act III., Sc. 3.*)—EPs
- Good Deeds Past. (*Sel. fr. III., 3.*)—LLC
(One Touch of Nature—*sel.*)—PYO
(Ruthless Time—*sel.*)—PYO
(Troilus and Cressida—*br. sel.*)—BNL
(Ulysses and Achilles.)—EPs
- Nestor to Hector. (*Br. sel. fr. IV., 5.*)—EPs
- Oracle: "There is a mystery in the soul of state." (*Br. sel. fr. III., 3.*)—EPs
- Troilus and Criseyde, *Sels. fr.*—Geoffrey Chaucer. Troilus and Criseyde. (*Sels. fr. Bks. I.—V.*)—WEP 1
(Love Unfeigned, The—*br. sel. fr. Bk. V.*)—OB
- Troll the Bowl! (Shoemaker's Holiday, The; or, Three Men's Song, The—C.)—T: Dekker.—ELP
- Trolley La La!—Rob't J. Burdette.—SYS
- Trolley on the Nile, The.—Anon.—CS 37
- Troll-man, The.—Caroline M. Hewins.—CS 28
- Trooper to his Mare, The.—C: G. Halpine.—FEP
- Trooper's Death, The.—(*Tr. by*) R. W. Raymond.—BNL
- Trooper's Dirge, The.—Anon.—HSS 1
- Troop-ship Sails, The.—Rob't W. Chambers.—PAPm
- Tropical Morning at Sea, A.—E: R. Sill.—ASL
- Tropical Scene.—Alfred Tennyson. *See* Enoch Arden.
- Tropics, The.—Douglas B. W. Sladen.—VA
- Trosachs, The.—Walter Scott. *See* Lady of the Lake, The.
- Trosachs, The.—Wordsworth.—OB—PGT 1
- Trot's Wedding Journey.—Eliz. S. Phelps. *See* Trotty's Wedding Tour.
- Trotty's Wedding Tour [*wr. Trot's Wedding Journey.*] *Sel. fr.* (Day of Judgment, The—Ch. XIII., *cond.*)—Eliz. S. Phelps.—BS 16
- Troubadour to the Captive Richard, Cœur de Lion, The.—J: Breckenridge.—TCV
- Troubadour's Song.—Marguerite Fellows.—CG 3
- Trouble about Miss Prettyman. (Caudle Lectures, XVIII.—Caudle whilst Walking with his Wife, has been Bowd to, etc.—*arr. as dial.*)—Douglas Jerrold.—MPD
- Trouble Borrowers.—Anon.—CS 24—NPS—YP
(Throw away Trouble—*sel.*)—SM
- Trouble in a Mormon Family. (*Dial.*)—H. E. McBride.—MCD
- Trouble in the "Amen Corner."—T. C. Harbaugh.—CS 22
- Trouble in the Choir.—A. T. Worden.—CS 14—SR 6
- Trouble with the Steward, The.—Anon.—CS 24—SR 10
- Trouble your Head with your Own Affairs.—Eliza Cook.—CS 10
- Troubles of a Wife.—Kitty Lincoln.—CS 11—DS
- Troublesome Caller, A.—Anon.—WR 17
- Troublesome Investment, The.—A. F. Bradley.—PD
- Troublesome Tooth, The. (*Tab.*)—Tony Denier.—TDT
- Troublesome Visitor, A.—E. C. and L. J. Rook.—YFE
- Troublesome Wife, The.—Anon.—CS 36
- Trout-brook, The.—Carl Waring.—HP
- Trouting.—J: T. Trowbridge.—SN
- Troilus and Criseyde.—Geoffrey Chaucer. *See* Troilus and Criseyde.
- Truant.—S. A. Hudson.—NV
- Truant Boys, The.—Ann and Jane Taylor.—BVC
- True Americanism. (*Sel. fr.* speech delivered at a dinner of the New England society in New York City, 1884.)—H: C. Lodge.—SC
- True Americanism, *Sel. fr.* (Americanism.)—Theodore Roosevelt.—TMR
- True and False Glory.—D. C. Eddy.—CS 10
- True Aristocrat, The.—Stewart.—FP
- True Artist, The. (*Boston Pilot.*)—YBT
(Legend, A.)—CS 24
(Monk's Vision, The.)—BS 19—PEO
- True Aspiration of Youth, The.—Jas. Montgomery.—BLP
- True Balm. (Ode, An—C.)—Ben Jonson.—LH
(Noble Balm, The.)—OB
- True Beautie Vertue Is.—Sir Philip Sidney. *See* Astrophel and Stella.
- True Beauty[, The].—T: Carew. *See* Disdain Returned.
- True Beauty.—J: G. Whittier. *See* Beautiful, The.
- True Bostonian [at Heaven's Gate], A. (*Somerville Journal.*)—BS 19—CS 32—WR 9

- True Bravery.—Anon.—PS
 True Charity. (*Dial.*)—Anon.—YFD
 True Charity. (*Dial.*)—Stephanie F. D. de Saint-Aubin, Comtesse de Genlis.—FDY
 True Contentment.—H: S. Kent.—CS 34
 True Contentment.—J: Ruskin. *See* Modern Painters.
 True Courage.—Anon.—PPF
 True Courage in Life.—W: E. Channing.—BS 21 (*sl. abr.*)
 (Courage.)—WR 5
 True Dignity. (*Sel. fr.* Lines Left upon a Seat in a Yew-tree, etc.)—W: Wordsworth.—EPs
 True Eloquence.—Dan'l Webster. *See* Adams and Jefferson.
 True Faith, The.—W: H. Burleigh.—SSS
 True Faith.—B: P. Shillaber.—CS 11—KNE
 True Gentleman, The.—J: H. Newman.—FS
 True Glory.—J: Milton. *See* Paradise Regained.
 True Grandeur of Nations, The, *Sels. fr.*—C: Sumner. Law of Love as a Rule of Conduct, The.—HSS 1 (Sumner's Tribute to William Penn.)—CS 12
 Peace.—TMR
 (True Grandeur of Nations, The—*ptly. same.*)—BLP
 (Victories of Peace, The—*ptly. same.*)—TMD
 "True honor of a nation is to be found only in deeds of justice, The." (*Br. sel.*)—HSS 1
 True Greatness. (*Sel. fr.* Mariani, the Fair Queen of Jewry, Act IV.)—Lady Eliz. Carew.—YBF
 (Revenge of Injuries.)—BNL
 True Greatness.—T: S. King.—SE
 True Greatness of our Country, The, *Sel. fr.* (America's True Greatness.)—W: H. Seward.—SR 8
 (Home and School the Bulwark of our Country.)—FD 2
 True Happiness.—Anon.—KNS
 True Heart, A. (*Youth's Companion.*)—SSS
 True Hero, A.—Russell H. Conwell.—FR (*sl. abr.*)
 (Fireman's Prayer, The.)—CS 19—PS
 True Heroism.—J. Hamilton Charters (?)—CS 10—KNE—NPS—PEO—SSS—YP
 True Honor of a Nation, The.—W. R. Prince.—SR 8
 "True honor of a nation is to be found only in deeds of justice, The."—C: Sumner. *See* True Grandeur of Nations, The.
 True Immortality, The.—Emily H. Miller.—BS 24
 True Incident of the War, A.—Emily D. Irwin.—SR 9
 True King, The.—Seneca.—OS 2—SS
 True Kings of the Earth, The.—J: Ruskin.—OM
 (Power.)—OS 3
 True Knight, The.—Stephen Hawes. *See* Pastime of Pleasure, The.
 True Lent, A.—Rob't Herrick.—BNL—YBF
 (To Keep a True Lent—C.)—FEP—HBP—OS 3 (*at. to G.* Herbert.)
 True Leucothoë, The.—Anon.—PPH
 True Liberty. (*Br. sel. fr.* Characters of Of Judgments.)—Jean de la Bruyère.—BLP
 True Liberty.—Frd'k W. Robertson.—BLP—PEO
 (Rights and Duties—*longer and ptly. diff.*)—NC
 True Life.—Mrs. G. H. Gildersleeve.—SR 1
 True Love. (*Frag. fr. various authors.*)—BNL
 True Love.—Phœbe Cary.—BIL—FTA—TFY
 True Love, A.—N: Grimald.—OB
 True Love.—W: Shakespeare. — BIL—FTA—GP—OH—PGT 1—PHS
 ("Let me not to the marriage of true minds.")—OEL
 (Love.)—LLC
 (Sonnet.) — BNL — EPs — FEP — HBP — OB (XVIII.)
 (Sonnet CXVI.—C.)—ELP—WEP 1
 True Love.—W: Shakespeare. *See also* All's Well that Ends Well.
 True Love (Song—C.)—Sir J: Suckling.—ES
 True Loveliness.—G: Darley.—TIP
 ("It is not beauty I demand.")—AVP
 (Loveliness of Love, The.)—BNL—FEP
 True Love's Dirge.—W: Motherwell.—WEP 4
 True Manhood the Nation's Only Safety.—H. M. Soper.—SR 8
 True Manliness.—Anon.—WR 17
 True Manliness.—D. C. Eddy.—HSS 3—LLC
 True Manliness. (*Dial.*)—M. L. R.—SDD
 True Measure of Life, The.—Philip J. Bailey. *See* Festus.
 True Men. (Wanted—C.)—J. G. Holland.—SR 7
 (Give us Men.)—CS 26
 True Nobility.—Anon.—CP
 True Nobility.—Anon.—CS 13
 True Nobility.—C: Swain.—BLP
 True Nobility. (*Epigram.*)—Gotthold E. Lessing.—HPE
 True Nobleman, A. (*Br. sel. fr.* Forest Trees in Bracebridge Hall.)—Washington Irving.—HSS 1
 (Forest Trees—*ptly. same.*)—AD
 True Objects of Desire, The.—S: Johnson. *See* Vanity of Human Wishes, The.
 True Patriotism.—Fisher Ames.—PR
 (What is Patriotism?)—SR 8
 True Patriotism.—H: Clay. *See* On the Bank Veto.
 True Patriotism is Unselfish.—G: W. Curtis. *See* Patriotism.
 True Politeness.—Anon.—KNE
 True Power of a Nation, The.—E. H. Chapin.—SC
 True Prayer.—Anon.—YBT
 True Repentance.—Fs. Quarles.—KNE
 True Rest.—Johann W. von Goethe (*tr. by J. S. Dwight.*)—BNL—YBF (*abr.*)
 (Rest—*sel.*)—PHS
 (Sweet is the Pleasure.)—HBP
 True Science and Religion.—E: Hitchcock.—LLC
 (True Science Ought to be Religious.)—SS
 True Science Ought to be Religious.—E: Hitchcock. *See foregoing.*
 True Socialism, The.—Fred E. Morgan.—SR 11
 True Soldier, The. (*Frag. fr. various authors.*)—BNL
 True Source of Contentment.—Anon.—CS 9
 (Be Content.)—CSS (*abr.*)—PPSR
 (Carriage and Couple, The.)—MYF
 True Source of Reform, The.—E. H. Chapin.—CS 8—SS
 True Story, A.—Abbie Kinne.—BS 24
 (Child's Mirror, The.)—CS 32
 True Story of a Brie Cheese, The.—W. E. P. French.—CS 30
 True Story of Abraham Lincoln.—Anon.—WR 10
 True Story of Little Boy Blue. The.—Carlotta Perry.—BS 10—DS—PR—YA
 True Story of Young Lochinvar in Blank Verse, The. (*Parody on Lochinvar.*)—J. J. Fay.—WR 13
 True Teaching.—Horatius Bonar.—CS 19
 (Be True.)—CSS—GN—SSS
 True Temple, The.—Anon.—CS 13
 True to Life.—Anna F. Burnham.—WR 5
 True to Poll.—Frank C. Burnand.—THP
 "True to the promise of thy far-off youth." (*All the Year Round.*)—GG
 True To-day, The.—H. Withington.—SS
 True Until Death. ("It was a' for our rightfu' King"—C.)—Rob't Burns.—LH
 (Farewell, The.)—BFV—BPB—OB
 True Use of Music, The.—C: Wesley.—HBP
 True Victory.—M. A. Maitland.—TS
 (Fought and Won.)—WR 18
 True War Spirit, The. (*Fr.* a speech in the U. S. Senate, April 14, 1898.)—G: F. Hoar.—SC
 True Wisdom. *Bible.* *See* Job.
 True Worth.—Anon.—CS 34
 True Worth.—Alice Cary. *See* Nobility.
 "True worth is in being, not seeming."—Alice Cary. *See* Nobility.
 True-born Englishman, The, *Sel. fr.* (Introduction.)—Dan'l Defoe.—ESS
 True-hearted Ben.—Anon.—HBP
 Truest Wisdom.—Anon.—PPSR
 Trumpet, The.—Felicia D. Hemans.—FP
 Trumpet Sermon, A.—Anon.—MCS
 Trumpeter's Betrothed, The.—Lucy H. Hooper.—DR
 Trumpet's Loud Clangor, The.—J: Dryden. *See* Song for St. Cecilia's Day, A.
 Trumpets of Doorkarnein, The.—Leigh Hunt.—BNL
 Trundle-bed Theology.—L. G. Brown.—WR 15
 Trundle-bed Treasures.—Mrs. Hattie F. Bell.—CS 24
 Trust.—Anon.—HDL
 Trust.—H: Alford.—HSS 3—SPE
 (Contentment.)—BS 4
 ("I know not of the dark or bright.")—GG
 (Life's Answer.)—HDL
 Trust.—W: H. Burleigh.—TAS
 Trust.—Mary F. Butts.—HDL—TAS
 Trust.—Frances A. Kemble.—CS 19
 Trust.—A. I. M.—HP
 (On the Hillside.)—YBT
 Trust.—Lizette W. Reese.—AA
 Trust.—Christina Rossetti. *See* Monna Innominata.
 Trust. (C.)—J: G. Whittier.—HDL
 ("Same old baffling questions, The.")—GG
 Trust.—W: Wordsworth.—EPs
 Trust in God. (St. Matthew, Ch. VI., 26-34.)—*Bible.*—BS 3
 Trust in God.—Norman Macleod.—CSS—PPSR
 (Rhymes for Hard Times—*sl. abr.*)—PR
 Trust in God.—I: Williams.—YBT
 Trust in Providence.—Helen M. Williams.—HBP

- Trust in Women.—Anon.—NA
 "Trust not, sweet soul, those curled waves of gold."—
 W. Drummond.—OEL
 (Beauty Fades.)—FEP
 Trust not to Appearances.—Anon.—PS
 Trust Thou Thy Love.—J. Ruskin.—OB—VA
 Trusting.—Harriet McGee, Kimball.—YBT
 (Flight of the Birds, The.)—HDL—POS
 Trusting too far; or, Learning by Experience.—H. M.
 Garrett.—PD
 Trusty and True. (*Dial.*)—Mrs. Clara A. Sylvester.—
 CS 5—StD
 Truth.—Anon.—DLS
 Truth.—Anon.—FAS
 Truth. (*Frag. fr. various authors.*)—BNL
 Truth. (*Sel. fr. Of Truth—Essay I.*)—Fs. Bacon.—
 OS 2
 Truth.—W. Cowper. See Task, The.
 Truth. (*Sel. fr. Hymens; or, The Solemnities of
 Masque and Barriers at the Marriage of the
 Earl of Essex, 1606.*)—Ben Jonson.—WEP 2
 —J. Milton.—OS 3
 Truth.—Eliza Scudder.—TAS
 Truth.—Martin F. Tupper.—MYF
 Truth about Horace, The.—Eugene Field.—AWH—
 THP
 Truth and Falsehood.—Mrs. Russell Kavanaugh.—
 KJ
 Truth and Falsehood.—Matthew Prior.—HPE
 Truth and Integrity. (Advantages of Truth and Sin-
 cerity.—C.)—J. Tillotson.—KNE (in 2 pts.)
 Truth and Victory.—D. C. Scoville.—PPF
 "Truth, as humanity knows it, is not what the school-
 men call it." (*Br. sel. fr. Caxtoniana, Essay
 XXII, Motive Power.*)—E. Bulwer-Lytton.—
 GG
 Truth at Last.—E. R. Sill.—HBR
 Truth—Freedom—Virtue.—"Yankee." See To a
 Child.
 Truth in Love. (Sonnet.—C.)—Sir J. Suckling.—
 WEP 2
 Truth in Parentheses [or Parenthesis]. (Domestic
 Asides; or, Truth in Parentheses.—C.)—T:
 Hood.—CS 4—HSS 3—MHR—OM
 Truth in the Ship's Log.—Anon.—CS 31
 Truth is Great.—Coventry Patmore.—YBF
 (Magna est Veritas.—C.)—PGT 2
 Truth of the Gospel, The.—Alex. McKenzie.—MRS
 Truth of Truths, The.—J. Ruskin.—BS 9
 Truth the Object of All Studies.—Fraysinous.—KNE
 —SS
 "Truths half drawn from Nature's breast."—Anon.—
 HSS 3
 Truth's Integrity.—Anon.—HBP
 (Great Adventurer, The.—*sel.*)—ELP—PGT 1
 (Love will Find out the Way.—*sel.*—C.—in Percy's
 Reliques.)—FEP—GN (*br.*)—OB (*longest.*)
 Truths of the Bible.—Anon.—LLC
 Truth-seekers, The.—Fs. C. McDonald.—CG 2
 Truth-speaker, The. (*Dial.*)—Anon. (*Ad.*)—MPD
 Truxton's Victory.—Anon.—AWB
 Try.—Anon.—TFS
 Try Again. (C.)—Eliza Cook.
 (Robert Bruce and the Spider.)—YBT
 "Try" Boys, The.—Anon.—DJS
 Try, Try Again.—Anon.—SM
 Trying Hard.—Mrs. Russell Kavanaugh.—KJ
 Trying Situation, A.—S: L. Clemens. See Tramp
 Abroad, A.
 Trying the "Rose Act."—Marietta Holley.—WR 22
 Trying to be Literary. (*Play.*)—Anon.—BS 12
 Trying to Keep up the Appearance of a Gentleman.—
 H. M. Garrett.—ED
 Tryst of the Night, The.—Mary C. G. Byron.—VA
 Trysting.—F. W. Hart.—CG 1
 Trysting-place, The.—M. E. H. Everette.—CG 1
 Tsar Oleg.—J. J. Kenaly.—CS 29—NPS—YP
 Tsigane's Canzonet, The.—E. King.—AA
 Tu Quoque. (*C.—dial.*)—Austin Dobson.—MR
 (Lover's Quarrel, A.)—PYO
 Tubal Cain.—C. Mackay.—BLP (*abr.*)—BNL—CS 2
 (Old Tubal Cain.)—LLC—PPSr
 Tuberoso.—L: J. Block.—AA
 Tucked up in Ped.—C: F. Adams—GH
 (Mine Schildhood.—C.)—BS 12—CS 22
 Tuesday; or, the Ditty.—J: Gay. See Shepherd's
 Week, The.
 Tulip Tree, The.—Bayard Taylor.—AD
 Tulkington, the Lawyer, and Mademoiselle Hortense.
 —C: Dickens. See Bleak House.
 Tullochgorum.—J: Skinner.—WEP 3
 Tumbler of Claret, A.—Ella W. Wilcox.—CS 36
 Tunkuntel, The.—Anon.—WR 5
 Turf Shall be my Fragrant Shrine, The, *Sel. fr.*
 ("There's nothing bright above, below.")—T:
 Moore.—HDL
 "Turk"ey Drill.—Anon.—WDM
 Turkish Legend, A.—T: B. Aldrich.—GN—OS 1
 Turkish Refrain.—A. G. Newcomer.—CG 1
 Turkish Tradition, A.—Anon.—PEO
 Turn about's Fair Play.—Hattie Herbert.—StD
 Turn, Fortune, Turn Thy Wheel!—Alfred Tennyson.
 See Idylls of the King.
 Turn of the Tide, The.—Rose Kavanaugh.—WR 6
 Turn the Carpet; or, The Two Weavers. (C.)—Han-
 nah More.
 (Two Weavers, The.)—CS 24—MYF
 Turned out for Rent.—M. L. S. Burke.—HP
 Turner.—J. J. G. Wilkinson.—EPs
 Turning.—Carrie E. Bronson.—CS 35
 Turning Around. (*Dial.*)—Anon.—MND
 Turning Over the New Leaf.—Anon.—HP
 Turning the Grindstone.—B: Franklin.—OS 2
 Turning the Points.—Rob't Overton.—CS 27
 Turning the Tables. (*Dial.*)—Anon.—FND
 Turning the Tables. (*Dial.*)—G: C. Graham.—GS
 Turning the Tables. (*Dial.*)—S. Jennie Smith.—CS 36
 Turtle and Flamingo, The. (C.)—Jas. T. Fields.
 (Song of the Turtle and Flamingo.—*abr.*)—GN
 Turtle Dove's Nest, The.—"Aunt Effie."—PC
 Turtles, The. (*abr.*)—T: Hood.—WR 1
 Turvey Top.—Anon.—NA
 "Tuscan Cypress," *Sel. fr.*—A. Mary F. R. Darmes-
 teter.—VA
 Tutelage, The.—Rob't M. Bell.—AA
 Tuxedo Romance, A.—Albert Hardy.—PR—YA
 Twa Brothers, The.—Anon.—CEL—HBP—PEB 2 (*sel.*
 —*diff. vers.*)
 (See also Edward, Edward.)
 Twa Corbies, The. (*In Border Minstrelsy.*)—Anon.—
 BB—BPB—CEL—LH—OB—OEB—PEB 2—
 PGT 1—WEP 1—YBF
 (*Sl. diff. vers.*)—FEP—HBP
 Twa Courtins, The.—D: Kennedy.—HBR
 Twa Magicians, The.—Anon.—PEB 2
 Twa Sisters, The.—Anon.—CEL—PEB 1
 (Binnorie.—*sl. abr.*)—OB
 (Cruel Sister, The.)—FEP—HBP
 (Twa Sisters o' Binnorie, The.—*sel.*)—BB—WR 9
 Twa Sisters o' Binnorie, The.—Anon. See *foregoing.*
 Tward Arcadie.—Egan New.—DR
 "Twas at Manhattan Beach.—Anon.—DCR
 (At the Restaurant.)—WR 7
 "Twas ever thust!—Each hour that came."—W: G.
 Simms.—BNL
 "Twas just before the Hay was Mown.—C: Swain.—VA
 "Twas off the Blue Canaries.—Jos. W. Fabens.—PPH
 "Twas when the Seas were Roaring. (*Ballad fr.* "The
 What d'ye Call it," Act II, Sc. 8.)—J: Gay.—
 FEP
 (Ballad from "The What d'ye Call it," A.)—WEP 3
 Tweedle-dum and Tweedle-dee.—Anon.—NA
 Tween Earth and Sky. (*In Songs from Dramas.*)—
 Augusta Webster.—VA
 Twelfth Day; or, The Epiphany.—G: Wither.—HBP
 Twelfth Night; or, What you Will, *Sels. fr.*—W: Shake-
 speare.
 Carpe Diem. (*Song fr. Act II, Sc. 3.*)—PGT 1
 (O [or Oh] Mistress Mine.)—BNL—ES—TFY—
 YBF
 ("O mistress mine, where are you roaming.")—
 OEL
 (Sweet and Twenty.)—FEP—OB—OS 3
 (Twelfth Night, *Sel. fr.*)—ELP
 "Come away, come away, Death." (*Song fr. II, 4.*)
 —EPs—FEP—OEL
 (Come away, Death.)—HBP
 (Dirge.)—OB
 (Dirge of Love.)—PGT 1
 (Lover's Lament, A.)—WEP 1
 (Twelfth Night, *Sel. fr.*)—ELP
 Olivia. (*Br. sel. fr. I, 5.*)—BNL
 Twelfth Night. (*Br. sels. fr. I, 1; II, 4; V, 1.*)—
 BNL
 Viola Disguised, and the Duke. (*Sel. fr. II, 4.*)—
 EPs
 (Unrequited Love.—*sel.*)—BNL
 Twelfth of April, The.—Edmund C. Stedman.—AWB
 (Sunter.—C.)—EDY
 Twelfth of December, The.—R: W. Gilder.—EDY
 Twelve Articles.—Jonathan Swift.—HPE
 Twelve Causes of Dishonesty, *Sel. fr.* (Public Dishon-
 esty.)—H: W. Beecher.—PS
 Twelve Golden Rules for Boys.—Anon.—TFS
 Twelve Little Brothers, The.—N. G. Cone.—FS
 Twelve Months, The. (*Dial.*)—H: H. Johnson.—SDD

- Twelve Months' Carnival, A.—Anon.—EuE
 Twentieth Century, The.—Merrill E. Gates.—BLP
 Twentieth Sunday after Trinity.—J: Keble.—AVP
 Twenty Frogs at School.—Anon.—TFS
 (Frogs at School.)—CSS—FAS—PPSr
 Twenty Years Ago.—Anon.—CS 3—FEP—
 HSS 3 (*sl. abr.*)—LLC
 (Forty Years Ago.)—BS 1—FTR—KNE (*sl. abr.*)
 Twenty Years Hence.—Walter S. Landor. *See follow-*
ing.
 "Twenty years hence my eyes may grow."—Walter S.
 Landor.—WEP 4
 (Twenty Years Hence.)—OB
 Twenty-eight and Twenty-nine. (*Sl. diff. fr. Works.*)
 —Winthrop M. Praed.—EDY—HBP
 Twenty-first Sunday after Trinity.—J: Keble.—AVP
 Twenty-five Years of Peace.—E: Everett.—PS
 Twenty-old and Seven-wild.—Annie C. Huestis.—TCV
 Twenty-one.—Julia C. R. Dorr.—FEP—SSS
 Twenty-one To-day.—Elmer R. Coates.—CS 28
 Twenty-second of December, The.—W: C. Bryant.—
 GN
 Twenty-second of December, 1620, The.—Sir H: Bul-
 wer.—SS
 Twenty-second of February, The.—W: C. Bryant.—
 BS 14—EDY—PEO
 Twenty-second of February, The.—Dan'l Webster.—
 PS
 (Washington's Birthday.)—SE
 Twenty-second Sunday after Trinity. (C.)—Reginald
 Heber.
 (Forgive.)—SS
 Twenty-six of Them.—Clara Denton.—LPD
 Twenty-third Psalm, The.—H: W. Beecher.—BS 2
 Twenty-third Psalm. (*Bible.*) *See* Psalms of David.
 Twice.—Christina G. Rossetti.—OB
 Twice Told Tales, *Sel. fr.* (Gray Champion, The—
sel. fr. Ch. I.)—Nathaniel Hawthorne.—BS 15
 Twickenham Ferry.—Théophile Marzials.—VA
 (*W. mus.*)—DS—NPS—YP
 Twig that Became a Tree, The.—Anon.—AD
 Twilight.—Grace Blackburn.—WR 25
 Twilight. (Parisina, St. I.)—Lord Byron.—CEL
 (Parisina, *Sel. fr.*)—WEP 4
 Twilight.—Lord Byron. *See also* Don Juan.
 Twilight.—Olive Custance.—VA
 Twilight.—Mrs. E. J. H. Goodfellow.—TT
 Twilight.—C: Heavysege.—VA
 Twilight.—H: W. Longfellow.—BFV—HBP—LC
 Twilight at Nazareth.—Joaquin Miller.—CS 19
 Twilight at Sea.—Amelia B. Welby.—AA—BNL—
 FEP—POS
 Twilight at the Heights [Hights—C.]—Joaquin
 Miller.—AA
 Twilight Dreams. (*Chambers' Journal.*)—HP
 Twilight Fancy, A.—Dora R. Goodale.—BNL
 Twilight Idyll, A.—Rob't J. Burdette.—CS 17
 Twilight of Thanksgiving, The.—W: D. Kelly.—HS
 "Twilight of the Poets, The." (*Fr. Song and Science.*)
 —Milcent W. Shinn.—AA
 Twilight on Sumter.—R: H. Stoddard.—EDY—PAP
 Twilight Pastoral, A.—Anon.—WR 3
 Twilight Reverie, A.—Anon.—HP
 Twilight Song.—J: Hunter-Duvar. *See* De Roberval.
 Twilight's Hour.—W. F. E. I.—HP
 'Twill Not be Long.—Anon.—CS 11
 Twin Ballots, The.—Anon.—CS 36
 Twin Jewels.—Anon.—CG 1
 Twin Peaks of the Valley.—W: Wordsworth. *See* Ex-
 cursion, The.
 Twin Stars Aloft. (Hope, A—C.)—C: Kingsley.—
 FTA
 Twinkle, Twinkle.—Jane Taylor. *See* Twinkle,
 Twinkle, Little Star.
 "Twinkle, Twinkle, Little Star."—Anon.—WR 4
 Twinkle, Twinkle, Little Star.—Jane Taylor.—SM
 (*Abr.*)—NV—PC
 (Star, The—*sl. abr.*)—BVC
 (Twinkle, Twinkle—*abr.*)—TFS
 Twinkles. *Sel. fr.* (Washington.)—J: P. Bocock.—
 TMR
 Twins.—Mrs. E. J. H. Goodfellow.—TT
 Twins, The.—H: S. Leigh.—FEP—MHR—PPSr—
 THP
 (Trials of a Twin.)—CRR—CS 9—DS
 Twins, The.—Jas. W. Riley.—BJC
 Twins in the Turret, The.—J. P. Bocock.—PAPm
 Twist Me a Crown.—Christina G. Rossetti.—LC—VA
 Twist ye, Twine ye.—Walter Scott.—*See* Guy Manner-
 ing.
 Two.—Anon.—CS 23—FMR
 Two.—Anon.—HP
 Two. (*Abr. and arr.*)—Caroline L. Field.—BS 20
 Two.—Mary A. Townsend.—WR 24
 Two Absent-minded Men, The.—Anon.—CS 20
 Two Anchors, The.—R: H. Stoddard.—BIL—CS 10
 Two and One.—Friedrich Rückert.—NV—YBT (*diff.*
tr.)
 Two Angels, The.—H: W. Longfellow.—EDY—
 HDL (*sel.*)
 Two Angels, The.—J: Macfarlane.—TCV
 Two Angels, The.—J: G. Whittier.—AA
 Two Answers, The.—G: P. Wheeler.—CG 1
 Two April Mornings, The.—W: Wordsworth.—BPB—
 PGT 1—WEP 4
 Two Argosies.—Wallace Bruce.—AA
 Two Armies, The.—E. A. Hughes.—WR 18
 Two Banners of America, The.—Herrick Johnson.—
 SR 8—SSS—WR 10
 Two Beggars, The.—Anon.—CS 20
 Two Bells.—J. W. Sanborn.—DES
 Two Bills, The.—Anon.—PP—PS—YPS
 Two Blacksmiths, The.—Anon.—PPSr
 Two Blind Beggars. (*Tab.*)—Anon.—BS 10—TCP
 Two Boot-blacks.—Anon.—CS 14—HNS—SR 10
 Two Brothers, The.—Talmud.—DS—WR 6—YA
 Two Captains, The.—W: Cory.—LH
 (Ballad for a Boy, A.)—PEB 3
 Two Champions, The.—Anon.—CS 25
 Two Chimneys, The.—Philip B. Strong.—CS 30—WR 6
 Two Christmas Eves.—N. S. Emerson.—SR 1
 Two Christmas Eves.—E. Nesbit.—BS 18—WR 15 (*abr.*)
 Two Church-builders, The.—J: G. Saxe.—BS 19—CSS
 —MYF
 Two Cities.—Anon.—CS 26
 Two Colors. (*Springfield Republican.*)—TMR
 (Blue and Gray.)—CPL
 (United at Last.)—CS 20
 Two Commands, The.—Anon.—PP—PS—YFR
 Two Deserts, The.—Coventry Patmore.—PGT 2—
 VA
 Two Dolls, The.—Louise E. V. Boyd.—StD
 Two Drowned Lovers. (*Sel. fr.* Lake Champlain and
 its Shores, Pt. III.)—W: H. H. Murray.—BS 19
 Two Dutiful Daughters. (*Dial.*)—Grace D. Litch-
 field.—BS 15—HD
 Two Enigmas.—Matthew Prior.—HPE
 Two Epitaphs.—Anon.—PEO
 Two Epochs.—Paul H. Hayne.—BIL
 Two Families in One Room. (*Play.*)—Anon.—SED
 Two Faults.—Alice A. Coale.—SD
 Two Fishers.—Anon.—AWH—THP
 (Fishing.)—FAS—PTS
 (They Went a-Fishin'.)—CS 23
 (They Went Fishing.)—HBR
 Two Foscarei, The, *Sel. fr.* (Swimming—*br. sel. fr. Act*
I., Sc. 1.)—Lord Byron.—BNL—EPs—GN
 Two Friends, The. (*Dial.*)—America Atkeson.—SD
 Two Friends, The.—C: G. Leland.—AA
 Two Friends, The.—Alice L. Richards.—WN
 Two Frogs, The.—Mrs. Russell Kavanaugh.—KER
 Two Gardens.—Mollie W. Anderson.—YBT
 Two Gardens, The.—Ann and Jane Taylor.—BVC
 Two Gates, The.—S. S. Conant.—HSS 2
 Two Gentlemen of Kentucky, The. (*Sel.*)—Jas. L.
 Allen.—BS 21
 Two Gentlemen of Verona, *Sels. fr.*—W: Shakespeare.
 Love Complaining. (*Br. sel. fr. Act II., Sc. 4.*)—AE
 Silvia [*for* Sylvia]. (*Song fr. IV., 2.*)—OB—OEL—
 WEP 1
 (To Sylvia.)—ES
 (Two Gentlemen of Verona, *Sel. fr.*)—ELP
 (Who is Silvia [*for* Sylvia]?)—EP—FEP—GN—
 HBP—LC—YBF
 ("Who is Silvia? What is she?")—BPB
 Two Gentlemen of Verona, *Br. sels. fr.* (*Fr. II., 4*
and II., 7.)—BNL
 Two Girls of 1812.—Anon.—WR 7
 Two Glasses, The.—Ella W. Wilcox.—BS 3—CS 15—
 PEO (*at. to C. B. A.*)—WR 18
 Two Goslings.—Alice L. Richards.—WN
 Two Gray Wolves.—Mary A. Fanton.—WR 22
 Two Heavens. (*Sel. fr.* A Heaven upon Earth.)—
 Leigh Hunt.—GN
 ("For there are two heavens, sweet.")—BIL
 Two Helpers.—Clara J. Denton.—LL
 Two Highwaymen, The. (*In* Love Songs of Proteus.)
 —Wilfrid S. Blunt.—OB
 Two Homes, The.—Felicia D. Hemans.—SS
 Two Hundred Years.—J: Pierpont.—FP
 Two in One.—Anon.—ELP
 Two in the Campagna.—Rob't Browning.—PGT 2—
 WEP 4
 Two Infinities.—E: Dowden.—VA
 Two Interpreters of Dreams, The. (*Dial.*)—Hattie
 Herbert.—SDD

- Two Irish Peasant Songs. (C.)—Louise I. Guiney.
(In Leinster—*1st song.*)—AA
(Song. In Leinster.)—ASL
- Two Kinds of Fun. (*Dial.*)—Clara J. Denton.—LPD
- Two Kings.—Andrew Marvell.—LH
(Cromwell and King Charles—*sel.*)—EPS
(Death of Charles First—*sel.*)—EHT
(Execution of Charles First—*sel.*)—EDY
(Horatian Ode upon Cromwell's Return from Ireland, A—C.)—FEP—HBP—OB—PGT 1—WEP 2
- Two Kings.—J: J. Piatt.—TFS
- Two Kisses.—R: S. Powell.—TL
- Two Kittens.—Mrs. E. J. H. Goodfellow.—TT
- Two Left.—Anon.—DE
- Two Lessons, The.—T: W. Higginson.—TAV
- Two Letters and Two Telegrams.—Clyde Fitch.—SR 12
- Two Little Bears. (*Our Little Ones.*)—LPS—PP
- Two Little Boys.—Alice L. Richards.—WN
- Two Little Eyes.—Anon.—YBT
- Two Little Feet.—Anon.—TFS
- Two Little Girls I Know. (*Youth's Companion.*)—DJS—HSS 2
(At Bedtime.)—WR 17
- Two Little Hands.—Anon.—GMS
- Two Little Kittens.—Anon.—PS
(Little Kittens, The.)—NV
(Quarrelsome Kittens, The.)—DST
- Two Little Magpies Sat on a Wall.—Anon.—TFS
- Two Little Old Dames.—Anon.—COS—PP
- Two Little Rogues.—Abby M. Diaz.—CS 16
(*W. mus.*)—DS—NPS—YP
- Two Little Roses.—Julia P. Ballard.—AD
- Two Little Stockings, The.—Sara K. Hunt.—CS 36—LPS—PP
- Two Lives, The.—Anon.—BS 24
- Two Lives. (*Dial.*)—G: M. Vickers.—CS 8
- Two Locks of Hair, The.—Gustav P. Fizer (*tr. by H: W. Longfellow.*)—BIL
- Two Lovers.—G: Eliot.—BIL—OH—PYO
- Two Loves, The.—J: G. Whittier.—BIL
- Two Loves and a Life.—W: Sawyer.—CS 10—NPS—YP
- Two Maidens.—Gertrude M. Cannon.—YBT
- Two Marys, The.—Jean Blewett.—TCV
- Two Masks, The.—G: Meredith.—VA
- Two Men.—C: N. Gregory.—CS 33
- Two Men I Know.—Anon.—HP
- Two Minute Charade.—Anon.—EuE
- Two Monks and the Pilgrim, The.—Anon.—DLS
- Two Mysteries, The.—Mary M. Dodge.—AA—BNL—BS 19—GP—HDL—OS 2—TAS
- Two Mystics.—Anon.—CG 1
- Two Napoleons, The.—Victor Hugo.—PS—SS
- Two Noble Kinsmen, The, *Sels. fr.*—Shakespeare and Fletcher.
Bridal Song, A. (*Fr. Act I., Sc. 1.*)—CEL—ES—FEP—OB—YBF
(Marriage Hymn.)—ELP
(Song from "The Two Noble Kinsmen.")—WEP 2
Dirge of the Three Queens. (*Fr. I., 5.*)—OB
- Two Oceans, The.—J: Sterling.—HBP
- Two of a Kind.—Anon.—WR 24
- Two of a Kind.—Walter T. Arndt.—CG 2
- Two of a Kind.—H. W. Banks.—CG 1
- Two of a Trade.—S. W. Duffield.—AA—NV
- Two of Dickens' Villains.—Julien M. Elliott.—NC
- Two of Them.—Anon.—CS 19
- Two Old Crows.—Anon.—SR 10
- Two Old Kings, The.—J: B. L. Warren, Lord De Tabley.—VA
- Two Old Soldiers, The.—J. C. Macy.—WR 12
- Two Opinions.—Eugene Field.—BS 21—WR 15
(Our Two Opinions—C.)—AA—EF—OH
- Two Opinions of One House.—Mary K. Dallas.—WR 3
- Two Orphans, The. (*Didn't We, Jim?—C.*)—Ben King.—WR 14
- Two Other Hearts. (*London Tobacco.*)—PPH
- Two Paths.—J. C. R. Dorr.—AA
- Two Paths on Art, *Sel. fr.* (*Great Art—br. sel. fr. Lecture I.*)—J: Ruskin.—SO
- Two Pennies, The.—Anon.—CS 32
- Two Pictures, The.—Anon.—BS 16
- Two Pictures.—Anon.—HP
- Two Pictures.—Annie D. Green.—BNL—WR 5
- Two Pictures.—G: W. Hoss.—BS 26
- Two Pictures from Life.—Anon.—SSS
- Two Pilgrims.—Anon.—PP—YPS
- Two Poets of Croisic, The, *Sels. fr.*—Rob't Browning.
Bard and the Cricket, The.—WR 8
(*Tale, A.*)—HBR
Such a Starved Bank of Moss. (*Br. sel.*)—YBF
- Two Points of View.—Hannah P. Kimball.—TAS
- Two Professions.—G. E. Throop.—WR 12
- Two Promises.—Anon.
Candlemas.—BVC
St. Swithin.—BVC
- Two Queens.—Franklin Addington.—NC
- Two Queens in Westminster.—H: Morford.—BS 16
- Two Rabbis [Rabbins—C.]. The.—J: G. Whittier.—AP
- Two Rag Men.—Rob't J. Burdette.—SYS
- Two Revolutions. (*Sel. fr. Address before the Springfield Washingtonian Temperance Society, 1842.*)—Abraham Lincoln.—TS
- Two Riddles.—Matthew Prior.—HPE
- Two Rivers.—Anon.—OB
- Two Roads, The.—Anon.—PP—YFR
- Two Roads, The.—Jean-Paul Richter.—CS 1—CSS—DS—SPE—SR 1—WCLG 2—WRD
(New Year's Dream, A—*diff. tr. and cond.*)—OS 3
- Two Robbers.—Fs. W. Bourdillon.—HP
- Two Robin Redbreasts.—Anon.—DLF
- Two Runaways, The. (*Sel. fr. Ch. V.*)—Harry S. Edwards.—BS 15—CR
(*Mass' Crawford, Isam, and the Deer—abr. and arr. by Kate W. Dallas.*)—WR 21
- Two Runaways, The. (*Dial.*)—Mary Edwards.—WR 17
- Two Schools of Eloquence.—Rufus Choate.—FD 2
- Two Seasons.—Clarence B. Burleigh.—CG 1
- Two Ships, The.—Fs. Bret Harte.—TAS
- Two Sinners.—Ella W. Wilcox.—MR
- Two Simple Little Ostriches.—Juliet W. Tompkins.—CG 2—WR 22
- Two Songs, The, *Sel. fr.* (I Heard an Angel.)—W: Blake.—PC
- Two Songs.—J: Milton. *See Arcades.*
- Two Songs from the Persian, II. (C.)—T: B. Aldrich.
("Oh [Ah—C.], sad are they who know not love"—*abr.*)—FTA
(Sad are they who Know not Love—*abr.*)—TFY
(Who Know not Love.)—OH
- Two Sonnet-songs.—Frank T. Marzials.—VA
I. The Sirens Sing.
II. Orpheus and the Mariners Make Answer.
- Two Sons.—Rob't Buchanan.—VA
- Two Spies, André and Hale, The.—Chauncey M. Depew.—SR 12—TMD
(André and Hale.)—CS 36—NC (*sl. abr.*)—PR
(Captain Hale and Major André.)—FD 2
- Two Spirits, The.—J. B. Kenyon.—AA
- Two Squirrels, The.—Anon.—TFS
- Two Stammerers, The.—Anon.—BS 13 (*sl. abr.*)—CS 16
- Two Streams, The.—Oliver W. Holmes.—OS 3—PEO
- Two Streams of History, The.—C: L. Thompson.—TMD
- Two Teachers, The. (*Dial.*)—Hattie Herbert.—SDD
- Two Temples, The.—C. T. Corlis.—CS 13
- Two Thanksgiving Dances. (*W. music.*)—Emma D. Banks.—BR
- "Two Tollar?" (*Detroit Free Press.*)—BDD
(How the Insurance Agent was Squelched.)—SDR
- Two Trees, The.—W: B. Yeats.—TIP
- Two Truths.—Helen H. Jackson.—BIL—FLS—OH—TAV—TFY
- Two Valentines.—May R. Smith.—DES
- Two Verses.—R: S. Powell.—TL
- Two Veterans. (*Dirge for Two Veterans—C.*)—Walt Whitman.—GN—LH
- Two Victories.—W: Wordsworth. *See Song at the Feast of Brougham Castle.*
- Two Views of Christmas.—C: Dickens. *See Christmas Carol, A.*
- Two Views of War.—H: R. Palmer.—TAV
- Two Villages, The.—Rose T. Cooke.—CS 7—HBR
- Two Visits.—N. E. M. Hathaway.—NPS—YP
- Two Voices.—D: J. Brewer.—TMR
- Two Voices, The, *Sel. fr.* (*Dragon-fly, The.*)—Alfred Tennyson.—SN
- Two Voyagers, The. (*Voyages, The—C.*)—T: W. Higginson.—TAS
- Two Waitings, The.—J: W. Chadwick.—BNL
- Two Ways of Doing Good.—Mrs. J. E. McConaughy.—MD
- Two Ways of Life.—H. C. H.—SDD
- Two Ways of Looking at It.—Leonie Waterman.—FS
- Two Ways of Spending "The Fourth." (*Dial.*)—Clara Denton.—LPD
- Two Ways of Telling the Same Thing. (*Dial.*)—Mrs. E. B. Duffey.—StD
- Two Weavers, The.—Hannah More. *See Turn the Carpet, etc.*
- Two Went up into the Temple to pray.—R: Crashaw.—BNL—ELP—EPS
- Two Wise Owls.—Anon.—NV

Two Wives, The.—W: D. Howells.—AA
 Two Worlds.—Mortimer Collins.—GP
 Tying her Bonnet under her Chin.—Nora Perry.—BIL
 Typewriter Tune, The.—Anon.—WR 15
 Typical Dutchman, The.—H. J. Van Dyke.—TMD
 Tyrannic Love, *Sel. fr.* (Ah, how Sweet it is to Love
 —*fr. Act IV., Sc. 1.*)—J: Dryden.—BNL—
 OB
 Tyrant's Plea, The. (*Frag. fr. various authors.*)—
 BNL
 Tyre, Venice, and England.—J: Ruskin. *See* Stones
 of Venice, The.

U

U. S. Spells "Us."—May N. Bradford.—WR 24
 Ubique. (*Hamilton Literary Monthly.*)—CG 2
 Ubique.—Joshua Sylvester.—OB
 (Love's Omnipresence.)—FEP—FTA—OH—
 PGT 1—YBF
 (Sonnet.)—WEP 1
 ("Were I as base as is the lowly plain.")—BNL
 Uffia.—Harriet R. White.—NA
 Ugliest of Seven, The.—(*Ad. fr. the German by*) M. G.
 Townsend.—CS 2
 Ugo Bassi's Sermon in a Hospital, *Sel. fr.*—H. E. H.
 King.—HDL
 Uhland.—W: A. Butler.—HBP
 Ulalume.—Edgar A. Poe.—AA—BPB
 Ulf in Ireland.—C: De Kay.—AA—MR
 Ulric Dahlgren.—Kate B. Sherwood.—BAB—EDY
 Ultima Veritas.—Washington Gladden.—TAS—TMD
 Ulysses.—Alfred Tennyson.—AVP—BS 14—EPs—
 FEP—HBP—LLC—OS 3—VA—WEP 4
 Ulysses and Achilles.—W: Shakespeare.—*See* Troi-
 lus and Cressida.
 Ulysses and the Siren.—S: Daniel.—OB
 Ulysses S. Grant.—T: W. Higginson.—MRS
 Ulysses S. Grant.—G: D. Robinson.—FD 1
 Umbrella March.—E. C. and L. J. Rook.—DM
 Umbrella on the Beach, The. (*Harper's Bazar.*)—CH
 Umbrellas to Mend.—W: M. Gill.—WR 20
 Umpires.—Mary M. Dodge.—OH
 Un Bacio Dato non è Mai Perduto.—W: W. Story.—
 OH
 ("Through the tense, clear sky above us."—*abr.*)—
 FTA
 Un Potpourri d'Elocution.—(*Arr. by*) Claudius Rosaire.
 —SR 6
 "Una."—Anon.—CP
 Una and the Lion.—Edmund Spenser. *See* Faerie
 Queene, The.
 Una and the Red Crosse Knight. *See* Faerie Queene,
 The.
 Unaccountable Mystery, An.—Paul Denton.—CS 22
 Unanswered.—Martha G. Dickinson.—AA
 Unappreciated Genius.—Millie M. Olcott.—StD
 Una's Marriage.—Edmund Spenser. *See* Faerie Queen,
 The.
 Unattainable, The.—Anon.—FAS
 Unawares.—Joe Kerr.—GH
 Unbelief.—Phoebe Cary.—TAS
 Unbeliever, The.—T: Chalmers.—CS 4—HR—LLC—
 PS
 Unbidden Guest, The.—Carlotta Perry.—HSS 2
 Unbidden Guest, The.—Celia Thaxter.—SAP
 Unbolted Door, The.—E: Garrett.—CS 10—PS
 Unborn, The.—Julia N. Finch.—AA
 Unburied Woman, The. (*Dial.*)—Anon.—NDP
 Uncertain Pledge, An. (*Yale Record.*)—BS 21
 (His Oath.)—WR 7
 Unchangeable, The.—W: Shakespeare.—FTA—PGT 1
 (Sonnet.)—ELP (CIX.—C.)—HBP—OB (XVII.)
 Uncle, The.—H. G. Bell.—BS 16—CS 9—SR 7
 Uncle Abel and Little Edward. (Little Edward—C.)
 —Harriet B. Stowe.—WCL 2
 "Uncle Ben."—Mary Bradley.—BS 13
 Uncle Billy's Disaster.—Anon.—DCR
 Uncle Bob's Story of Daniel.—Anon.—WR 12
 Uncle Brightens up.—Jas. W. Riley. *See* Session with
 Uncle Sidney, A.
 Uncle Cephas' Yarn. (*Century Magazine.*)—CH—CRR
 Uncle Daniel's Apparition and Prayer.—S: L. Clemens
 and C: D. Warner. *See* Gilded Age, The.
 Uncle Daniel's Introduction to a Mississippi Steamer.
 —S: L. Clemens and C: D. Warner. *See*
 Gilded Age, The.
 Uncle Dan'l's Apparition [and Prayer].—S: L. Clemens
 and C: D. Warner. *See* Gilded Age, The.

Uncle Dan'l's Prayer.—S: L. Clemens and C: D. War-
 ner. *See* Gilded Age, The.
 Uncle Deal's Lecture.—Alice A. Coale.—StD
 Uncle Dick's Version.—Anon.—WR 2
 Uncle Eben's Opinion.—Anon.—SR 12
 Uncle Edom and the Flurridy Nigger.—E. F. Andrews.
 —CS 31
 Uncle Edom and the Yankee Book-agent.—E. F. An-
 drews.—CS 30
 Uncle Eph's Heaven.—Fred E. Brooks.—WR 16
 Uncle Esek's Wisdom. (*Century Magazine.*)—DSS
 Uncle Ethan Ripley. (C.)—Hamlin Garland.
 (Uncle Ethan Ripley's Speculation—*cond.*)—WR 22
 Uncle Ethan Ripley's Speculation.—Hamlin Garland.
See foregoing.
 Uncle Gabe at the Corn-shucking.—J. A. Macon.—CD
 Uncle Gabe on Church Matters.—J. A. Macon.—CD 1
 Uncle Gabe's White Folks.—T: N. Page.—AA—HBR
 Uncle George was There.—Anon.—DSS
 Uncle Ike's Roosters.—Aaron W. Fredericks.—CS 23
 Uncle Isrul's Call.—Caroline F. Stanley.—WR 21
 Uncle Jacob's Money.—H. E. McBride.—CS 24
 Uncle Jo.—Anon.—CS 6
 Uncle Joel on Peddlers. (*Albany Argus.*)—CRR
 Uncle John.—Anon.—MC
 "Uncle John" Writes to his City Cousin.—D: K. Bu-
 chanan.—CS 32
 Uncle Jotham's Boarder.—Annie T. Slosson.—CS 35
 Uncle Mart's Poem.—Jas. W. Riley.—CW
 Uncle Mellick Dines with his Master.—J. R. Eggleston.
 —DCR
 Uncle Morton's Gift. (*Dial.*)—Lilian F. Wells.—CDs
 Uncle Nate's Funeral.—Anon.—SR 13
 Uncle Nathan's Creed.—Anon.—DSS
 Uncle Nathan's Indian.—A. H. Widney.—MD
 Uncle Ned's Banjo Song.—Anon.—CD
 Uncle Newton—a Pinchtown Pauper.—Armistead C.
 Gordon.—WR 14
 Uncle Noah's Ghost.—Sylvanus Cobb, Jr.—BS 20
 Uncle; or, "Comparisons are Odious." The.—Ellen
 Pickering.—DDD
 Uncle Pete.—Anon.—DE—PS
 Uncle Pete and Marse George.—Anon.—CD—CDV—
 SDR
 Uncle Peter and the Trolley Car.—W. H. Neall.—CS 34
 Uncle Peter at the "Big House."—W. H. Neall.—CS 35
 Uncle Peter's Masterly Argument. (Dusky Philoso-
 phy, I. A Story of Seven Devils—C.)—Frank
 R. Stockton.—WR 15 (*cond.*)
 Uncle Pete's Counsel to the Newly Married.—"Ed-
 mund Kirke."—BS 1
 (Darcy's Counsel to the Newly Married, A.)—CS 5
 Uncle Pete's Plea.—Jos. Allgood.—CS 32
 Uncle Pete's Sermon.—Irwin Russell.—DE—PS
 (Half-way Doin's—C.)—CDV—CS 19—SDR
 Uncle Podger Hangs a Picture.—Jerome K. Jerome.
See Three Men in a Boat.
 Uncle Remus and his Friends—His Songs and Ballads,
 I. (Plough-hands' Song, The.)—Joel C. Har-
 ris.—AA
 Uncle Remus, his Songs and his Sayings, *Sels. fr.*—
 Joel C. Harris.
 Revival Hymn.—AWH—THP
 (Uncle Remus's Revival Hymn.)—CS 14
 Wonderful Tar Baby Story, The.—WR 26
 (Uncle Remus' Tar-baby.)—DCR
 (Wonderful Tar-baby, The—*sl. abr. and incl.*
 How Mr. Rabbit was too Sharp for Mr. Fox,
abr.)—NP
 Uncle Remus' Tar-baby.—Joel C. Harris. *See* Uncle
 Remus, his Songs and his Sayings.
 Uncle Remus's Revival Hymn.—Joel C. Harris. *See*
 Uncle Remus, his Songs and his Sayings.
 Uncle Reuben's Baptism.—Anon.—CS 12—DCR
 Uncle Reuben's Tale. (*Atlantic Monthly.*)—SCS
 Uncle Sammy.—Will Carleton.—AWH
 Uncle Sam's a Hundred. (*New York Evening Post.*)—
 CS 12
 Uncle Sam's Birthday.—Clara J. Denton.—LL
 Uncle Sam's Great Bullfight.—Eliot White.—SO
 Uncle Sam's Spring Cleaning.—S. W. Foss.—PAPm
 Uncle Sam's Wars.—H. E. McBride.—MHD
 "Uncle Schneider" Visits the Side-shows.—Anon.—
 DRR
 Uncle Simon and Uncle Jim.—Artemus Ward.—NA
 Uncle Tascus and the Deed.—Holman F. Day.—
 THP
 "Uncle Todd."—Isabel A. Mallon.—TMR
 Uncle Tom. (*Tab.—based on* Uncle Tom's Cabin.)—
 Tony Denier.—1DT
 Uncle Tom and the Hornets. (*Detroit Free Press.*)—
 CH—CS 20
 Uncle Tommy's Philosophy.—G: B. Hynson.—BS 24

- Uncle Tom's Cabin, *Sels. fr.*—Harriet B. Stowe.
 Cassy. (*Sel. fr. Ch. XXXIII.*)—WR 10
 Cruelty of Legree, The. (*Sel. fr. Ch. XXXIII.*)—
 NP
 Death of Uncle Tom, The. (*Sels. fr. Chs. XL and
 XLI.*)—WR 16
 Escape, The. (*Sel. fr. Ch. VII.*)—NP
 Eva's Death. (*Sel. fr. Ch. XXVI.*)—BS 2—CS 9
 Freeman's Defence, The. (*Ch. XVII.*—*cond.*)—
 WR 10
 Little Eva. (*Sel. fr. Ch. XIV.*)—LLC
 Little Evangelist, The. (*Ch. XXV.*)—CS 10
 Topsy and Eva. (*Tab.*—*arr. by Tony Denier.*)—
 TDT
 Topsy's First Lesson. (*Sels. fr. Chs. XX and
 XXV.*)—BS 16—MHR (*abr.*)
 (*Topsy—pty. diff. sel. fr. Ch. XX.*)
 Uncle Tom's Testament. (*Ch. fr. Ch. XIV.*)—LLC
 Uncle Tom's Testament.—Harriet B. Stowe. *See*
 Uncle Tom's Cabin.
 Uncle Turner's Last Words. (*Detroit Free Press.*)—
 CDV—SDR
 Uncle Zeke's Opinion.—W. H. Sabeau.—SDD
 Uncle's Reception, The. (*Dial.*)—Anon.—MAD
 Uncomfortable Call, An. (*Dial.*)—Anon.—CS 36
 Uncomfortable Predicament, An. (*Dial.*)—Anon.—
 MND
 Unconscious Greatness of Stonewall Jackson, The.—
 Moses D. Hoge.—NC—PEO
 Uncover to the Flag.—E: C. Cheverton.—PAPm
 Uncut Diamond, An.—Anon.—CS 33
 Undaunted Mary.—Anon.—PEB 2
 Under an Umbrella.—Rob't C. V. Meyers.—CS 17
 Under Canvas.—Rob't, Lord Lytton. *See* Lucile.
 Under False Colours.—R. A. L.—CG 3
 Under Laurels and Maples. (*C.*)—E: E. Hale.
 (*Omnipresence.*)—HDL
 Under Mr. Milton's Picture.—J: Dryden. *See* Under
 the Portrait of Milton.
 Under my Window.—T: Westwood.—BNL—HBP—
 LC—OS 1—WCL
 Under the Apple-tree.—Eliz. A. Allen.—AD
 Under the Blue.—Fs. F. Browne.—AA
 Under the Cloud.—C: G. Ames.—TAS
 Under the Cross.—W: C. Richards.—HDL
 Under the Daisies.—Hattie T. Griswold.—GP
 Under the Greenwood Tree.—W: Shakespeare. *See*
 As You Like It.
 Under the Holly Bough.—C: Mackay.—OS 2—PP—
 PTS (*arr. as dial.*)—YPS
 Under the Lamplight.—Annie R. Blount.—CS 3
 Under the Leaves.—Anon.—POS
 Under the Leaves.—Albert Laighton.—SN
 Under the Light-house.—Celia Thaxter.—SAP
 Under the Lindens.—Walter S. Landor.—VS—YBF
 Under the Old Elm.—Jas. R. Lowell.—AD (*sels. fr.*
Pts. I and III.)—AP
 (*Washington.*)—BNL (*sels. fr. Pts. III, V, and
 VI.*)—GN (*Pt. V, St. 3.*)
 Under the Old Oak Tree.—a Garland.—Harriet E. Dur-
 fee.—CS 35
 Under the Palms. (*Nile Notes of a Howadj, Ch. XXII,
 cond.*)—G: W. Curtis.—AD
 Under the Pine.—Paul H. Hayne.—EDY
 Under the Portrait of Milton. [*Prefixed to "Paradise
 Lost."*]—J: Dryden.—EPs—OS 3
 (*Lines Printed under the Engraved Portrait of
 Milton.*—*C.*)—WEP 2
 (*Lines Written under the Portrait of John Milton.*)
 —BNL
 (*Under Mr. Milton's Picture.*)—FEP
 Under the Purple and Motley.—Rob't J. Burdette.—
 CS 34
 Under the Red Cross.—C. Higcox.—AA
 "Under the reign of the Moorish caliphs."—Anon.—AD
 Under the Rod.—Mary B. Dana.—SAE
 (*Passing under the Rod.*)—CS 13
 Under the Rose.—Catherine Y. Glen.—CG 2
 Under the Rose.—R: H. Stoddard.—BIL—FTA
 Under the Shade of the Trees (*Shade of the Trees, The*
—C.)—Marg. J. Preston.—AWB—EDY—
 LLC (*sl. abr. and sl. diff.*)
 Under the Snow. (*Christmas in the Snow.*)—Anon.—
 MMR
 Under the Snow.—Rob't Collyer.—AA—CS 36—
 HS (*abr.*)—PPSR
 Under the Snow.—Fay Hempstead.—POS
 Under the Snows.—Kathe. L. Bates.—TAS
 Under the Stars.—Ellen M. H. Cortissoz.—TAS
 Under the Stars.—Wallace Rice.—AA
 Under the Stars and Stripes.—Madison Cawein.—
 PAPm
 Under the Violets.—Oliver W. Holmes.—AA—ASL
- Under the Violets.—E: Young.—AA
 Under the Wagon.—Anon.—MYF
 Under the Washington Elm, Cambridge.—Oliver W.
 Holmes.—AD—PEO
 Under the Wheels. (*Sl. abr.*)—Will Carleton.—CS 32
 Under the Willows.—Jas. R. Lowell.—AD (*abr.*)—AP
 Under Two Flags, *Sels. fr.*—Louise de la Ramée.
 Battle of Zaraila, The. (*Ch. XXVI., cond.*)—BS 24
 —PFP
 Forest King's Race. (*Sel. fr. Ch. III.*)—WR 19
 (*Military Steeple-chase, The*—*abr.*)—CS 33
 Under Two Flags.—Juliet W. Tompkins.—CG 2
 Under-current, The.—S. F. Fiester.—BS 26
 Underground Jottings.—E: F. Turner.—VSG
 Under-prefect, The.—Anon.—WR 25
 Undersong, The.—Ralph W. Emerson. *See* Wood-
 notes.
 Undertaking, The.—J: Donne.—ELP—EPs
 Under-tow, The.—Anon.—GH
 Undertow, The.—Carrie B. Morgan.—CS 33
 Undeveloped Lives, The.—W: E. H. Lecky.—TIP
 Undine. (*Tab.*) (*Scribner's Monthly.*)—BS 8—TCP
 Undiscovered Country, The. (*Sonnet XXIV.*)—T: B.
 Aldrich.—AA
 Undiscovered Country, The.—Edmund C. Stedman.—
 KNE—TAS
 Undowered.—Harriet McE. Kimball.—HP
 Undressing Little Ned.—Anon.—TS
 Une Robe Anglique.—Willis Merritt.—SR 5
 Unequal Game, An.—Anon.—FLS
 Unequal Partnership, An.—Louise S. Upham.—CS 34
 Unexpected, The.—Will J. Lampton.—BS 21
 (*Once.*)—WR 15
 Unexpected Company.—Anon.—DDM
 Unexpected Dénouement, An.—Jerome K. Jerome.
See Three Men in a Boat.
 Unexpected Greeting, An.—Anon.—WR 20
 Unexpected Son, The.—Anon.—CSS
 Unfading Beauty, The.—T: Carew.—OB (*abr.*)
 (*Disdain Returned*—*C.*)—FEP—HBP
 (*Sl. abr.*)—ELP—ES—WEP 2
 (*Ab.*)—EPs—OEL
 ("He that loves a rosy cheek"—*abr.*)—BNL
 (*Proper Woman, A*—*abr.*)—CEL
 (*True Beauty, The*—*abr.*)—BFV—FTA—PGT 1
 —YBF
 Unfading Evergreen, The.—Anon.—AD
 Unfailing Cruise, The.—Eliz. Charles.—HDL
 (*Cruse that Faileth not, The.*)—SSS
 ("Is thy cruse of comfort failing?"—*sel.*)—GG
 Unfaithful Shepherdess, The.—Anon.—PGT 1
 (*Faithless Shepherdess, The.*)—OB
 Unfaithfulness.—H. E. McBride.—CS 26'
 Unfaltering Trust.—Ray Palmer.—TAS
 Unfinished Manuscript, The.—Anon.—CS 25—SR 12
 Unfinished Prayer, The.—Anon.—HP
 (*Ab.*)—MYF—SR 7
 (*Included, also, in Now I Lay Me in* CS 5)
 Unfinished Prophecy, An.—C: E. Jakeway.—TCV
 Unfinished Still.—Anon.—CS 12—HP—SR 1
 Unfolding the Flocks.—J: Fletcher. *See* Faithful
 Shepherdess, The.
 Unfortunate Likeness, An.—W: S. Gilbert.—CS 7
 Unfortunate Phrase, An.—F. S.—CG 2
 Unfortunate Scholar, The.—Anon.—FDY
 Unfulfilment.—F. L. Bushnell.—AA
 Ungrateful Beauty.—T: Carew. *See following.*
 Ungrateful Beauty.—T: Carew.—ES
 (*Ingrateful Beauty Threatened*—*C.*)—OB
 Ungrateful Cupid, The. (*Ode III.*)—Anacreon (*tr.*
by J. Hughes.)—CGD
 (*Cheat of Cupid, The*—*tr. by Rob't Herrick.*)—
 HBP
 Unguarded Gates.—T: B. Aldrich.—AA
 Unhappy Lot of Mr. Knott, The. (*Sel. fr. New House,*
The.)—Jas. R. Lowell.—AWH
 "Unilluminated Verge, The."—Rob't Bridges.—AA
 Uninscribed Monument on One of the Battle-fields of
 the Wilderness, An.—Herman Melville.—AA—
 EDY
 Union, The.—Oliver W. Holmes. *See* Brother Jona-
 than's Lament for Sister Caroline.
 Union, The.—Fs. DeH. Janvier.—BS 4
 Union, A.—Kathe. E. Junkermann.—WR 25
 Union, The. *Sel. fr.* 1799. (*Irish Parliament, The.*)—
 W: Conyngham, Lord Plunket.—CR
 Union and its Government, The.—W: G. Simms.—SS
 Union and Liberty.—Oliver W. Holmes.—CS 2—SO
 —WCLG 2
 Union Forever, The. (*Tab.*)—Anon.—BS 13—TCP
 Union Linked with Liberty.—Andrew Jackson.—CS 7
 —SS
 Union of Blue and Gray.—Paul H. Hayne.—PRR

- Union of Church and State, The.—Gabriel Honoré de Mirabeau.—PS
 Union of North and South, The.—Frances E. Willard.—WR 13
 Union of the States, The.—Edmund Randolph.—SR 8 (Extent of Country no Bar to Union—*ptly. same.*)—SS
 Union of the States, The.—Dan'l Webster. *See* Character of Washington, The.
 Union with Great Britain. (*Sel. fr. Anti-Union Speeches.*)—H: Grattan.—OM
 Unit, A.—Eliz. Stoddard.—BS 19
 United.—Helen F. O'Neill.—AD
 United at Last.—H. E. McBride.—MCD
 United at Last. (*Springfield Republican.*)—CS 20 (Blue and Gray.)—CPL (Two Colors.)—TMR
 United Country, A.—G: F. Hoar.—TMD
 United in Death.—Anon.—SO (Foes United in Death.)—CS 3—KNE—SR 12
 United Order of Half-shells, The. (*Detroit Free Press.*)—DCR (Initiated as a Member of the United Order, etc.)—BDD
 United States. (*In Lyra Apostolica.*)—J: Keble.—WEP 4
 "United States" and "Macedonian," The. (I.)—Anon.—AWB
 "United States" and "Macedonian," The. (II.)—Anon.—AWB—EDY
 United States National Anthem.—W: R. Wallace.—CS 2 (Psalm of the Union, A—*longer and sl. diff. vers.*)—WRD
 United States of Europe, The. (*Fr. Addresses at the Peace Congress, 1849.*)—Victor Hugo.—SS—SSD
 United Workmen, The.—Anon.—YFD
 Unity of the Catholic Church, The.—J: Dryden. *See* Hind and the Panther, The.
 Universal Education. (*Sel. fr. The Hundredth Anniversary of the Surrender of Lord Cornwallis.*)—Rob't C. Winthrop.—FD 1—SR 5
 Universal Hymn of Nature, The.—Jas. Thomson. *See* Seasons, The.
 Universal Prayer, The.—Alex. Pope.—BNL—CS 33—FEP—HBP—LLC—OS 3
 Universal Religious Liberty.—Dan'l O'Connell.—SS
 Universal Suffrage, May 20th, 1850.—Victor Hugo.—SS
 Universal Worship.—J: Pierpont.—TAS
 University and True Patriotism, The.—Anon.—CP
 University of Göttingen, The.—G: Canning.—MHR—OS 2 (*also separate title of women's song*) (Song by Roger, the Captive.)—ESs—FEP (Song of One Eleven Years in Prison.)—HBP—THP (Song Sung by Rogero, etc.)—HPE
 University the Training Camp of the Future, The.—H: W. Grady. *See* Against Centralization.
 Unjust National Acquisition. (*Sl. diff.*)—T: Corwin.—CS 1—WRD (Danger of the Spirit of Conquest.)—OM (Spirit of Conquest, The.)—NC
 Unjust Suspicion. (*Dial.*)—E. C. and L. J. Rook.—YFE
 Unkind Words.—Marg. E. Sangster.—OH (Our Own—C.)—BIL—BS 4 (*at. to S. H. T.*)—CS 13—FTA—HP—LLC—TAV
 Unkinde Guest, The.—Sir Philip Sidney. *See* Astrophel and Stella.
 Unknown.—W: H. Gardner.—SSS
 Unknown Country, The.—Dinah M. Craik.—HSS 3
 Unknown Eros, The. *Sels. fr.—Coventry Patmore. See:* Farewell, A. Magna est Veritas. Toys, The. Two Deserts, The.
 Unknown Hero, An.—E. L. Bogart.—TMR
 Unknown Hero, An.—W: G. McCabe.—BAB
 Unknown Poets.—W: Wordsworth. *See* Excursion, The.
 Unknown Rider, The [or An].—G: Lippard. *See* Benedict Arnold.
 Unknown Speaker, The.—G: Lippard. *See* Fourth of July, 1776, The.
 Unless. Eliz. B. Browning. *See* Woman's Shortcomings, A.
 Unless.—Ella D. Glynes.—AA
 Unlocked.—W: C. Fitch.—CG 1
 Unmanifest Destiny.—R: Hovey.—AA
 Unnoticed and Unhonored Heroes.—W: E. Channing.—BS 9
 Unnoticed Bound, The.—Anon.—CS 14
 Unofficial.—E. Nesbit.—WR 13
 Unpaid Seamstress, The.—A Note of Warning.—Anon.—CS 14—DS
 Unpardonable Sin, The.—Anon.—CS 29
 Unpraised Picture, An.—R: Burton.—AA
 Unquiet Grave, The.—Anon.—PEB 2
 Unregistered Record, An.—W. C. Cherry.—BS 21
 Unrequited Love.—W: Shakespeare. *See* Twelfth Night.
 Unrest.—H: S. Cornwell.—TAV
 Unrest in Paradise.—Anon.—WR 16
 Unreturning.—Eliz. Stoddard.—AA
 Unreturning Brave, The.—Lord Byron. *See* Child Harold's Pilgrimage.
 Unreturning Brave, The.—Jas. R. Lowell. *See* Ode Recited at the Harvard Commemoration.
 Unsatisfactory.—Frd'k W. H. Myers.—BNL—FLS
 Unseen.—C: G. Ames.—TAS
 Unseen Angel, An.—Nancy P. McLean.—CS 31
 Unseen Battle-field, The.—Anon.—SSS
 Unseen Depths, The.—W. C. Langdon, Jr.—CG 1
 Unseen, not Unknown.—Ray Palmer.—TAS
 Unseen Playmate, The.—Rob't L. Stevenson.—CGV
 Unseen Spirits.—Nathaniel P. Willis.—AA—BNL—FP
 Unseen World—at Home, The.—Christina G. Rossetti.—FEP (At Home.—C.)—VA
 Unseen yet Unseen.—Anon.—WR 6
 Unselfishness of Washington, The.—Rob't T. Paine.—BLP—PEO
 Unsophisticated.—Emile Pickhardt.—CS 34
 Unspoken.—Anon.—CS 26
 Unspoken.—A. St. John Adcock.—FLS
 Unspoken Question, The.—Anon.—FLS
 Unspoken Words.—Anon.—HP
 Unsuccessful Advance, An.—Anon.—MND
 Unsuccessful Attempt to Raise the Wind, An.—C: Dickens. *See* Martin Chuzzlewit.
 Unsuccessful Plan, The.—Anon.—WR 15 (Country Squire, The—*shorter and diff. vers.*)—MHR
 Unsuspected Fact, An.—E: Cannon.—BVC—NA
 Untamed.—C: Mair.—TCV
 Unter den Linden.—Emma H. Nason.—SC
 Unter den Linden.—Harry T. Peck.—EDY
 Until Death.—Anon.—FLS
 Untimely Call, An. (*N. Y. Sun.*)—SR 4
 Untimely Thought, An.—T: B. Aldrich.—PYO
 Untimely Trumpet, The. (*Harper's Monthly.*)—SDR
 Unto the Least of These Little Ones.—Amélie Rives.—TAS
 Unto the Perfect Day.—Willis B. Allen.—TAS
 Unto Thee.—Horatius Bonar.—SSS
 Unwelcome Guest, The.—H. E. McBride.—StD
 Unwelcome Intrusion, An.—Anon.—DCD
 Unwilling Muse, The.—Guy W. Carryl.—CG 2
 Unwilling Witness, The.—Anon.—FHE
 Unwise Choice, The.—Alice Cary.—BIL
 Unwritten Music, *Sel. fr.*—Nathaniel P. Willis.—AE
 Unwritten Poems.—Anon.—CS 24—SR 5
 Unwritten Poems.—W: Winter.—AA
 Up Above and Down Below.—W: A. Alexander.—PPS
 Up and Doing.—Lucy S. Ruggles.—TFS
 Up at a Villa—Down in the City.—Rob't Browning.—WEP 4—WR 14 (*sl. abr.*)
 Up Higher.—Jos. B. Smiley.—CS 31
 Up in a Wild.—Adeline D. T. Whitney.—POS
 Up in the Loft.—Will Carleton.—CS 37
 Up in the Morning Early.—Rob't Burns.—LC
 Up in the Tree.—G: Macdonald. *See* At the Back of the North Wind.
 "Up, quit thy bower."—Joanna Baillie. *See* Beacon, The.
 Up Thar Behind the Skyl!—J. M. Muayon.—CS 29
 Up the Nile, *Sel. fr.*—Joaquin Miller. *See* Ship in the Desert, The (Dreamers).
 "Up! Up! My friend, and quit your books."—W: Wordsworth.—SN ("Sweet is the lore which nature brings"—*br. sel.*)—HSS 3 (Tables Turned, The—C.)—HBP—LLC—WEP 4—YBF
 Upas-tree, The.—Lydia H. Sigourney.—WR 18
 Uphill.—Christina G. Rossetti.—AVP—BNL—CEL—CS 17—FEP—GP—OB—PGT 2—PYO—VA—YBF
 Upon a Child. (C.)—Rob't Herrick.—ELP (Epitaph upon a Child that Died.)—OB—YBF
 Upon a Child that Died. (C.)—Rob't Herrick.—ELP (Epitaph upon a Child that Died.)—OB

- Upon a Stolen Kiss.—G: Wither.—BNL
(Stolen Kiss, A.)—FEP
- Upon an Honest Man's Fortune. (C.)—J: Fletcher.
(Honest Man's Fortune, An.)—EPs
(Our Acts our Angels Are—*br. sel.*)—OS 2
- Upon being Obligated to Leave a Pleasant Party (Impromptu: Upon being Obligated, etc.—C.)—THP
(On being Obligated, etc.)—HPE
- Upon Combing her Hair.—E: Herbert, Lord Herbert of Cherbury.—WEP 2
- Upon her Feet.—Rob't Herrick.—BNL
- Upon her Lips. (*Yale Record.*)—CG 3
- Upon Himself. (C.)—Rob't Herrick.
(Lines upon Himself.)—EDY
- Upon Julia's Clothes. (C.)—Rob't Herrick.—ELP—OB—OH—WEP 2
(Poetry of Dress, The, II.)—PGT 1
(Whenas in Silks.)—YBF
(“Whenas in silks my Julia goes.”)—BNL
- Upon Master W. Montague, his Return from Travel, *Sel. fr.* (Airs of Spring, The.)—T: Carew.—FEP—HBP
(Sweetly Breathing, Vernal Air.)—BNL
- “Upon my lap my sovereign sits.”—R: Rowlands.—PGT 1
(Lullaby, A.)—OB—YBF
- Upon Pope's Translation of Homer.—Anon.—HPE
- Upon Sappho [Sapho] Sweetly Playing and Sweetly Singing.—Rob't Herrick.—ES
- Upon the Beach.—H: D. Thoreau.—GP
(Fisher's Boy, The.)—AA
- Upon the Book and Picture of the Seraphical Saint Teresa.—R: Crashaw.—OB (*sl. abr.*)
(Flaming Heart, The.)—ELP—WEP 2 (*sl. abr.*)
- Upon the Death of King Charles I.—Jas., Marquis of Montrose.—EDY
- Upon the Death of Sir Albert[us] Morton's Wife.—Sir H: Wotton.—FEP—OB—WEP 2
- Upon the Hill before Centreville.—G: H. Boker.—AWB
- Upon the Loss of his Mistresses.—Rob't Herrick.—ELP
- Upon the Shore.—Rob't Bridges.—VA
- Upon the Sudden Restraint of the Earl of Somerset, then Falling from Favor.—Sir H: Wotton.—FEP
- Upon the Threshold.—G. E.—HP
- Upon the Weakness and Misery of Man. (*Sel. fr. Satire upon the Weakness and Misery of Man.*)—S: Butler.—WEP 2
- Upon Westminster Bridge, Sept. 3, 1802.—W: Wordsworth.—OB—PGT 1—YBF
(Composed upon Westminster Bridge, Sept. 3, 1802—C.)—WEP 4
(“Earth has not anything to show more fair.”)—HBR
(Morning in London.)—HBP—OS 3
(Sonnet Composed upon Westminster Bridge, 1802.)—BNL—FEP—MBL
(Westminster Bridge.)—LLC—WR 1
- Upper Chamber, An.—Frances Bannerman.—OB
- Upright Man, The. (A Book of Airs, Pt. 1., XVIII.)—T: Campion.—YBF
(Integer Vita.)—OB
(Man of Life Upright, The.)—ELP—OEL—PGT 1
- Uprising See the Fitful Lark.—Anon.—NA
- Upside Down.—G: Cooper.—HSS 2—TFS
- Upward and Onward.—Paul H. Hayne.—BS 17
(Lyric of Action.)—BS 22
- Urania. (C.)—Matthew Arnold.
(Excuse.)—HBP—OH
- Urania, I. (C.)—W: Drummond.
(Change.)—LLC
(Sonnet: “Triumphing chariots,” etc.)—HBP
- Urania.—Oliver W. Holmes. See Rhymed Lesson, A.
- Urceus Exit.—Austin Dobson. See Rose-leaves.
- Urchin's Dance, The. (*Song fr. The Maydes Metamorphosis, Act II., Sc. 2.*)—J: Lyly.—ELP
(Song of the Fairies.)—FEP
- Uriel.—Ralph W. Emerson.—OB
- Ursus and the Aurochs.—Henryk Sienkiewicz. See Quo Vadis.
- Urvasi.—Helen B. Bostwick.—BIL
- Us Boys.—Alice L. Richards.—WN
- Us Two.—Alice L. Richards.—WN
- Use and Abuse of Property, The.—Theodore Roosevelt.—MRS—SR 13
- Use and Worth of Knowledge.—Fs. Bacon. See Worth of Knowledge, The.
- Use for Boys, A.—Clara J. Denton.—LL
- Use of Arbor Day, The. (*Garden and Forest.*)—AD
- Use of Flowers, The.—Mary Howitt.—AD—FEP—HSS 1—LLC—NV—PC—PHS—YBT (*sl. abr.*)
(*Abt.*)—BNL—PPSR
(Uses of the Flowers, The—*sel.*)—TFS
- Use Plain Language.—Anon.—KNE
- Use Precepts for Girls.—Anon.—CS 24
- Used-to-be, The.—Jas. W. Riley.—BS 23
- Useful Life, The, *Br. sel. fr.* (Perseverance.)—Horatius Bonar.—HDL
- Useful Little Words.—Anon.—TFS
- Useful Plough, The.—Anon.—BNL—BVC—CGd—LC
- Useful Possession, A.—Anon.—DLF
- Uses of Adversity, The. (*Frag. fr. various authors.*)—BNL
- Uses of Astronomy, The, *Sels. fr.*—E: Everett.
Eternal Clockwork of the Skies. (*Br. sel.*)—SPE
- Galileo Galilei.—FD 1—OM (*sl. cond.*)
(Discoveries of Galileo—*abr.*)—CS 1—DS—PTS—SM—WCLG 2
(Galileo.)—OS 2 (*sel.*)—SO
- Sunrise.—SAE
(Morning—*sel.*)—BS 5—CS 16—CSS—SA
(Wonders of the Dawn, The—*sl. abr.*)—PPS—TMD
- Uses of History, The.—Washington Irving. See Knickerbocker History of New York.
- Uses of Life, The.—Anon.—SSS
- Uses of Poetry and Art.—J: S. Mill.—LLC
- Uses of the Flowers.—Mary Howitt. See Use of Flowers, The.
- Usual Way, The.—F: E. Weatherly.—BS 17—HBR—THP—WR 15
- Usurper, A.—Anon.—TL
- Ute Lover, The.—Hamlin Garland.—AA
- Utility of Boogie, The. (*Fr. The Man of the World.*)—C: Macklin.—CR
- Utility of History.—Louis Philippe, Comte de Segur.—SS
- Utility of the Beautiful, The.—J: Ruskin. See Modern Painters.
- Utilizing our Failures.—Lyman Abbott.—SAE
- Utmost, The.—Rob't, Earl of Lytton.—VA
- Utopia.—Rob't J. Burdette.—SYS
(What Will We Do?)—AWH
- Utterance.—Emily Dickinson.—AA

V

- Vacant Cage, The.—C: Tennyson—Turner.—VA
- Vacant Chair, The.—Anon.—CS 22
- Vacant Places. (*Friends' Intelligence.*)—SSS
- Vacation.—Clara J. Denton.—TFT
- Vacation.—Lizzie M. Hadley.—KC
- Vacation.—Z. F. Riley.—BS 20
- Vacation Days.—Marg. Sidney.—YBT
- Vacation Fragment, A.—Susan Hall.—CS 29
- Vacation Hymn, A.—Anon.—CS 11
- Vacation Song.—Katha, I. Bates.—POS
(Schoolroom I Love Best, The.)—WR 17
- Vacation Song.—Frank D. Sherman.—LFL
- Vacation Time.—Anon.—DJS
- Vagabond Song, A.—Bliss Carman.—GN
- Vagabonds, The.—E. P. Johnson.—VA
- Vagabonds, The.—J: A. Macy.—CG 3
- Vagabonds, The.—J: T. Trowbridge.—AA—AE (*sel.*)
—BNL—BS 3—CR—CS 1—FEP—PTR
—HNS—MMR—SA—SC—WRD
- Vagabonds. (*Westleyan Literary Monthly.*)—CG 3
- Vagrant, A.—Josephine Pollard.—HP
- Vagrant Pansies.—Ellen M. H. Cortissoz.—PHS
- Vain Desire, A.—Theodore Wratislaw.—VA
- Vain Wish, A.—Philip B. Marston.—VA
- Vale!—Anon.—FLS
- Vale. (Written on the Night of his Suicide—C.)—R: Realf.—GP
(“When for me the end has come,” etc.—*br. sel.*)—GG
- Vale of Avoca, The.—T: Moore.—BNL
(Meeting of the Waters, The—C.)—FEP
- Vale of Cashmere, The.—T: Moore. See Lalla Rookh.
- Vale of Estaballe.—J: S. Thomson.—TCV
- Valediction Forbidding Mourning, A.—J: Donne.—BNL (*sel.*)—ELP—FEP—WEP 1
- Valedictory.—Anon.—DLC
- Valedictory.—Anon.—MCS
- Valedictory, A.—Clara J. Denton.—LL
- Valedictory.—Adam L. Gordon.—VA
(Lay me Low.)—HP
- Valedictory. (2)—Mrs. Russell Kavanaugh.—KER
- Valedictory.—Mrs. Russell Kavanaugh.—KJ
- Valedictory, A.—A. F. Shoals.—DLS—LPS—NPS—PP—YP
- Valedictory.—G: Thatcher.—TK
- Valedictory Address to the Senate. (*Sel.*)—H: Clay.—MRS

- Valedictory for a Small Boy.—Anon.—DST—KJ
 Valedictory Sonnet to the River Duddon.—W: Wordsworth.—OB
 (After-thought—C.)—WEP 4
 Valentine, A.—Anon.—CG 1
 Valentine, The. (*Dial.*)—Anon.—FHE
 Valentine, A.—Anon.—PPH
 Valentine, The.—Mary D. Brine.—CS 4
 Valentine, A.—Eugene Field.—LS
 Valentine, A.—Jeannette B. Gillespy.—AA—CG 3
 Valentine, A.—R. M. Green.—CG 3
 Valentine, A.—Ethel Hobart.—CG 3
 Valentine, A.—H. W. Holmes.—CG 3
 Valentine, A.—S. J. McM.—CG 3
 Valentine, A.—Mary T. Reiley.—FLS
 Valentine, A.—Laura E. Richards.—AA
 Valentine, A.—Frank D. Sherman.—EDY
 Valentine, A.—G: R. Sims.—BR (*sl. abr.*)—CS 26
 Valentine to a Flirt.—Felix Carmen.—TL
 Valentine to a Man of Worth.—E: A. Church.—HS
 Valentine Verses. (*Verses fr. Billington's Valentine.*)—T: N. Page.—EDY
 Valentine's Day.—C: Lamb.—HS
 Valentinian, *Sels. fr.*—Beaumont and Fletcher.
 Care-charming Sleep. (*Song fr. Act V., Sc. 2.*)—YBF
 (Invocation to Sleep.)—ELP—OEL—WEP 2
 (Slumber-song.)—CEL
 (Song from "Valentinian.")—FEP
 God Lyæus. (*Song fr. V., 8.*)—OB
 (Song to Bacchus.)—ELP—WEP 2
 Spring-time and Love. (*Song and 2nd song fr. II., 5.*)—ES
 Love's Emblems. (*1st song.*)—ELP—OB
 (Spring.)—HBP—YBF
 Hear, ye Ladies. (*2nd Song.*)—OB—YBF
 (Power of Love.)—FEP
 (Song from "Valentinian.")—WEP 2
 Valentinian (*ad. of Fletcher's*), *Sels. fr.* (Song: "Injurious charmer," etc.)—J: Wilmot, Earl of Rochester.—WEP 2
 Valley Brook, The.—J: H. Bryant.—BNL
 Valley Forge.—H: A. Brown. *See Centennial Address Delivered at Valley Forge, June 19, 1878.*
 Valley of Shanganagh, The.—J: Martley.—TIP
 Valley of the Loire, The.—H: W. Longfellow.—Apr
 Valley of Unrest, The.—Edgar A. Poe.—ASL—BPP—YBF
 Valse Jeune.—Louise I. Guiney.—AA
 Value of Amusements.—Anon.—KNE
 Value of Character.—D: W. Wood.—FAS
 Value of Education, The. (*Boston Transcript.*)—CS 35
 Value of Literature, The.—Hamilton W. Mabie.—BS24
 Value of Literature to the Union.—Rufus Choate.—FD 1
 Value of Little Things, The.—Anon.—TFS
 Value of Reputation.—C: Phillips.—BS 23—CS 5—FTR—KNE
 Value of Science. (*Sels. fr. Address, 1879.*)—Peter Cooper.—FS
 Value of the Union, 1847, The.—S. S. Prentiss.—PS
 Van Artevelde to the Men of Ghent.—Sir H: Taylor. *See Philip van Artevelde.*
 Van Artevelde's Defence of his Rebellion.—Sir H: Taylor. *See Philip van Artevelde.*
 Van Bibber's Rock.—Emma D. Banks.—BR
 Van den Bosch and Artevelde.—H: Taylor. *See Philip van Artevelde.*
 Vane on the Spire, The.—B: F. Taylor.—BS 17
 Van Elsen.—Frd'k G. Scott.—TCV—VA
 Vanessa.—Howell L. Piner.—WR 23
 Vanished.—Emily Dickinson.—AA—TAS
 Vanished Village, A.—R: Wilton.—PGT 2
 Vanishers, The.—J: G. Whittier.—AA
 Vanishings.—W: T. Allison.—TCV
 Vanitas Vanitatum.—W: M. Thackeray.—HBP
 Vanitas Vanitatum. (*Fr. The Devil's Law-case.*)—J: Webster.—ELP—OB—YBF
 Vanity.—Alice Cary.—BNL (*at. to H. P. Spofford*)—BS 15
 Vanity Fair.—Anon.—TL
 Vanity Fair, *Sels. fr.*—W: M. Thackeray.
 How to Live Well upon Nothing a Year. (*Sels. fr. Ch. XXXVII.*)—VSG
 Miss Pinkerton's Academy for Young Ladies. (*Sels. fr. Ch. I.*)—WR 1
 Rose upon my Balcony, The. (*Verses fr. Ch. LI.*)—LC—OS 1
 Vanity of Human Wishes, The.—S: Johnson.—ESs—FEP—HBP
 Charles XII. (*Sels.*)—BNL
 (Charles XII, of Sweden.)—EDY—GP
 (Fate of Charles the Twelfth.)—SS
 Vanity of Human Wishes, The. (*continued.*)
 Rise and Fall of Wolsey, The. (*Sels.*)—WEP 3
 True Objects of Desire, The. (*Sels.*)—WEP 3
 (Wise Man's Prayer, The.—*sl. abr.*)—SS
 Vanity of the Beautiful, The.—G: Gascoigne.—BNL
 Vanity of the World, The.—Fs. Quarles.—BNL—FEP
 "Vanity of Vanities."—I. E. Jones.—CS 33
 Vanity Vanquished. (*Dramatic.*)—H. E. McBride.—CS 6
 Vanquished.—Fs. F. Browne.—AA—EDY—HP
 Vaquero.—Joaquin Miller.—AA
 Varied Misery. (*Frag. fr. various authors.*)—BNL
 Varium et Mutabile.—J. P. Sawyer.—CG 2
 "Varuna," The.—G: H. Boker.—AWB—EDY
 Varying Impressions from Nature.—W: Wordsworth.
See Lines Composed a few Miles above Tintern Abbey.
 Vas Bender Henspecked.—Acland Von Boyle.—BDD
 —CRR—CS 14—DFY—FAS
 "Vas Marriage a Failure?"—C: F. Adams.—AWH—CS 29—DSS
 V-A-S-E, The.—Jas. J. Roche.—BNL—BS 13—HBR—SR 4—THP
 Vashti.—Julia C. R. Dorr.—BS 8—CS 20
 Vastness.—Alfred Tennyson.—VA
 Vat Have I Got to Pay?—W. H. Freeman.—CS 6
 Vat You Please.—Jas. R. Planché.—DDR—DFY—MDD—THP
 (*Cond. and sl. diff. vers.—at. to W: B. Fowle.*)—CS 2—SR 3
 Vaudois Missionary, The.—J: G. Whittier. *See following.*
 Vaudois Teacher, The. (C.)—J: G. Whittier.—CS 14—YBT
 (Vaudois Missionary, The.)—BS 5
 Vay Rube Hoffenstein Sells, The.—Anon.—DRR
 (Teaching him the Business.)—BDD—CS 23
 Veery, The.—H: Van Dyke.—AA—ASL
 Veery-thrush, The.—Jos. R. Taylor.—AA
 Vegetable Convention, A.—G: W. Bungay.—CS 12
 Veiled Picture, The.—Anon.—CS 12—CSS—MMR
 Veiled Presence, The.—Theodore H. Rand.—TCV
 Veiled Priestess, The. (*Dial.*)—Laura U. Case.—CS 8
 Veiled Statue at Sais, The.—Friedrich Schiller (*tr. by Theodore Martin*).—BS 19
 Velvet Coat of the Last Century, A.—Anon.—CS 31
 Venality the Ruin of Greece.—Demosthenes. *See Philippics.*
 Venetian Pastoral, A. (For a Venetian Pastoral—C.)—Dante G. Rossetti.—VA
 Venetian Serenade, The.—R: M. Milnes, Lord Houghton.—VS
 Venetian Song. (*Song fr. Volpone; or, The Fox, Act III., Sc. 5.*)—Ben Jonson.—ES—WEP 2
 Venezuela Question, The.—H: C. Lodge.—NC
 Vengeance of Bacchus, The.—T: L. Peacock. *See Rhododaphne.*
 Vengeance of the Flag, The.—H: D. Esterbrooke.—NC
 Veni Creator [Spiritus].—(*In Latin, also paraphrased by*) J: Dryden.—BNL—FEP—HBP—WEP 2
 (*Shorter paraphrase*—Anon.)—FEP
 (*Original Latin vers. at. to St. Ambrose, to St. Gregory, and to Charlemagne.*)
 Veni Sancte Spiritus.—Rob't II. of France.—(*In Latin, also tr. by*) Catharine Winkworth.—BNL
 Venice.—Lord Byron. *See Childe Harold's Pilgrimage.*
 Venice. (*Sels. fr. To the Lion of St. Mark.*)—Joaquin Miller.—OS 3
 Venice. (*In Italy.*)—S: Rogers.—BNL (*cond.*)
 Venice.—Alan Sullivan.—TCV
 Venice.—J: A. Symonds.—VA
 Venice.—W: Wordsworth.—LH
 (On the Extinction of the Venetian Republic—C.)—FEP—OB—PGT 1—YBF
 Venice of the Aztecs, The.—W: H. Prescott. *See History of the Conquest of Mexico.*
 Venice Preserved, *Sels. fr.*—T: Otway.
 Jaffier Parting with Belvidera. (*Br. sel. fr. Act V., Sc. 2.*)—BNL
 Priuli and Jaffier. (*Sels. fr. I., 1.*)—SS
 Venice Preserved, *Br. sel. fr.* (*Fr. I., 1.*)—BNL
 Ventriloquist on a Stage-coach, A.—H: Cockton.—CS 12—MHR
 Venturesome Buds, The.—A. C.—NV
 Venus and Adonis, *Sels. fr.*—W: Shakespeare.—WEP 1
 Venus of the Louvre.—Emma Lazarus.—AA
 Venus of the Needle.—W: Allingham.—HPE
 Venus' Runaway. (*Sels. fr. The Hue and Cry after Cupid.*)—Ben Jonson.—YBF
 Veny Raynor's Bear Story.—W: P. (?) Hawes.—MDD
 Vera Victoria.—H. M. Soper.—SR 2
 Verbatim from Boileau, *Sels. fr.*—Alex. Pope.—BNL
 Verdict, The.—Mrs. J. P. Ballard.—WR 18

- Verlaine.—Bliss Carman.—EDY
 Vermont, *Sel. fr.* (Hills were Made for Freedom, The.)—W: G. Brown.—GP
 Vernal Solace.—W: H. Hayne.—FHS
 Vernal Tree, A. (*Ent.*)—Anon.—EuE
 Veronica.—Dinah M. Craik.—WR 1
 Verres Denounced. (*Sels. fr.* First Oration against Verres, Sec. I., and *fr.* Sixth Oration against Verres, Secs. LXI.—LXIII.)—Cicero.—CS 4—KNE—PS—SS
 (Against Caius Verres—*longer.*)—SR 8
 (Cicero against Verres—*ptly. same sel. fr.* LVIII., LXI.—LXIII.)—OM
 Vers Nonsensiques. (*In French.*)—G: du Maurier.—NA
 Versailles.—Stofford A. Brooke.—VA
 Verse: "Westward the star of empire."—G: Berkeley. See Westward the Course of Empire.
 Verse: "He swore he loved her." (*Cornell Widow.*)—CG 3
 Verse: "A Melancholy Prussian," etc.—O. L.—CG 3
 Verse: "Happy, O so Happy." (*Mount Holyoke.*)—CG 3
 Verse: "Past ruin'd Iliion Helen lives."—Walter S. Landor.—OB
 Verses: "Heart hunger is for," etc.—Edwin F. Pifer.—CG 3
 Verses: "O fair! O sweet! when I do look." (*C.—fr.* Pansies from Peshurst and Wilton.)—Sir Philip Sidney.—OEL
 (Heart and Soul.)—OEL
 Verses: "What must be, must be," etc.—Forsyth Wickes.—CG 2
 Verses Found in his Bible in the Gate-house at Westminster. (*C.*)—Sir Walter Raleigh.—WEP 1
 Conclusion, The.—OB
 Death of Sir Walter Raleigh.—EDY
 Even Such is Time.—EHT—ELP
 Last Lines.—CEL
 Lines Found in his Bible.—BNL
 Lines Written the Night before his Execution.—FEP—YBF
 Verses from the Shepherd's Hymn.—R: Crashaw. See Hymn of the Nativity, A.
 Verses in Praise of Angling.—Sir H: Wotton.—FEP—HBP
 (Description of the Country's Recreations, A.)—EP
 (In Praise of Angling.)—BNL
 Verses on Seeing the Speaker Asleep in his Chair. (Stanzas on Seeing the Speaker Asleep.—*C.*)—Winthrop M. Praed.—AVP
 Verses on the Death of Dr. Swift (On the Death of Dr. Swift.—*C.*), *Sel. fr.*—Jonathan Swift.—WEP 3
 Verses Spoken on the same Occasion with the Preceding [at the Breaking up of the Free Grammar School in Manchester], *Sel. fr.* (Spectacles; or, Helps to Read.)—J: Byron.—SCS
 Verses, Supposed to be Written by Alexander Selkirk. (*C.*)—W: Cowper.—BNL—CGd—FEP—HBP—MBL—WCLG 2
 (Alexander Selkirk.)—OS 2
 (Solitude of Alexander Selkirk, The.)—BPP (*sel.*)—PGT 1—PSR
 Verses to a Robin Red-breast who Visits the Window of my Prison every Day, *Sel. fr.* (Prisoner to a Robin who Came to his Window, The.)—Jas. Montgomery.—PC (*w. add. st.*)
 Verses to Her Royal Highness the Duchess.—J: Dryden.—WEP 2
 Verses to Sir Henry Wootton, *Sel. fr.* (*Fr.* Letters to Several Personages: To Sir Henry Wootton.)—J: Donne.—WEP 1
 Verses to the Poet Crabbe's Inkstand, *Br. sel. fr.* (To Campbell.)—T: Moore.—BNL—EPs
 Verses upon his Divine Poesy.—Edmund Waller. See On the Foregoing Divine Poems.
 Verses Why Burnt.—Walter S. Landor.—VA
 Verses Written in an Album. (Written in the Blank Leaf of a Lady's Commonplace Book.—*C.*)—T: Moore.—BNL
 Vertue.—G: Herbert. See Virtue.
 Very Bad Case, A.—F. H. Stauffer.—DES
 Very Bashful. (*Dial.*)—Anon.—FHE
 Very Dark.—Anon.—CS 3
 Very Far Away.—W: Alexander.—TIP
 Very Humane.—Malcolm Douglas.—FAS
 Very Little Boy, A.—Anon.—WR 17
 Very Little Ones are We.—Anon.—SD
 Very Mournful Ballad on the Siege and Conquest of Alhama, A. (*C.*)—(*Tr. by*) Lord Byron.—FEP—HBP
 (Alhama.)—LH
 (Siege and Conquest of Alhama—*Sel.*)—EPs
- Very Much Astonished. (*Dial.*)—Anon.—DSS
 Very Provoking.—Marg. Eyttinge.—SR 7
 Vesper Bell, The.—Eugene Davis.—WR 6
 Vesper Hymn.—S: Longfellow.—TAS
 Vesper Hymn.—Eliza Scudder.—TAS
 Vesper Sparrow, The.—Edith M. Thomas.—SN
 Vespers.—Charlotte M. Packard.—TAS
 Vespers of Palermo, The, *Sel. fr.* (Raimond Released—Act V., Sc. 3, *abr.*)—Felicia D. Hemans.—NDP
 Vesta.—J: G. Whittier.—OB
 Vestal Virgins; Drill.—Anon.—WDM
 Vestis Angelica.—T: W. Higginson.—TAS
 Vesuvius and the Egyptian.—E: Bulwer-Lytton. See Last Days of Pompeii, The.
 Veteran, A.—Minna Irving.—WR 24
 Veteran, A.—Rob't C. V. Meyers.—CS 34
 Veteran and Recruit.—E: W. Hazewell.—HBP
 Veterans, The.—W: T. Sherman.—PS
 (Sherman on the Veterans.)—DFR
 Via Amoris.—Sir Philip Sidney. See Astrophel and Stella.
 Vicar, The. (Every-day Characters, I.)—Winthrop M. Praed.—FEP—HBP—HPE—THP—VA—WEP 4
 Vicar of Bray, The.—Anon.—BNL—FEP—HBP—OS 3
 Vicar of Wakefield, The, *Sels. fr.*—Oliver Goldsmith.
 Elegy on the Death of a Mad Dog. (*Verses fr. Ch. XVII.*)—BNL—BPB—BVC—CGd—CSS—FEP—GN—GP—HBP—NA—OM—OS 1—PEB 3—PHS—PPSr—THP
 (Death of a Mad Dog.)—FTR
 Hermit, The; or, Edwin and Angelina. (Ballad, A *C.—fr. Ch. VII.—w. add. st.*)—BNL—FEP—HBP—PEB 3
 (Edwin and Angelina.)—FTR
 Innocence Rewarded. (*Dial. arr. fr. Chs. XXVIII., XXX., XXXI.*)—NDP
 On Woman. (*Song fr. Ch. XXIV.*)—BNL—YBF
 (Stanzas on Woman.)—FEP—WEP 3
 ("When lovely woman stoops to folly.")—PGT 1 (Woman.)—OB
 Vicar's Sermon, The.—C: Mackay.—SM (*abr.*) (Be as Thorough as You Can.)—BS 10
 (Bit of a Sermon, A—*abr.*)—YBT
 Vice of Intemperance, The. (*Sel. fr. Temperance.*)—E: Everett.—WR 18
 Vice Versa. (*Play.*)—Mrs. E. J. H. Goodfellow.—EE
 Vicksburg.—Paul H. Hayne.—AA—WR 10
 Victim, The.—Anon.—LLC
 Victim, The.—Alfred Tennyson.—CS 12—OS 2—SO
 Victim of Charity, A.—Anon.—CH
 Victim of Reform, The. (*Blackwood's Mag.*)—SS
 Victim to One Hundred and Seven Fatal Maladies, A.—Jerome K. Jerome. See Three Men in a Boat.
 Victims and Victimizers. (*Sel.*)—Dinah M. Craik.—FMR
 Victor, The.—Anon.—DLF
 Victor and Vanquished.—Harry T. Peck.—CS 36
 Victor Hugo. (*Sel. fr. The Statue of Victor Hugo.*)—Algernon C. Swinburne.—EDY
 Victor of Marengo, The.—Anon.—BS 14—CR—SC—SR 6
 (*Abr.*)—NC—TMD
 Victoria.—Alfred Austin.—TMR
 Victoria Grey.—Eugene J. Hall.—WR 15
 Victories of Peace, The.—C: Sumner. See True Grandeur of Nations, The.
 Victorious Men of Earth. (*Ode fr. Cupid and Death.*)—Jas. Shirley.—HBP
 (Last Conqueror, The.)—FEP—PGT 1—YBF
 (Might of Death, The.)—WEP 2
 Victory Deferred. (*Dial.*)—J. W. Scott.—MD
 Victory for the Dentist.—Anon.—WR 20
 Victory of Hector, The.—Homer. See Iliad, The.
 Victory of Perry, The.—Alice Cary.—CS 19
 Victory of the "Bonhomme Richard" over the "Serpis."—Philip Freneau.—EDY
 Victuals and Drink.—Anon.—MCS
 Victuals and Drink. (*In Mother Goose for Grown Folks.*)—Mrs. A. D. T. Whitney.—BeR—BS 17—MHR
 View across the Roman Campagna, A.—Eliz. B. Brown—BNL
 View from Fox How, The. (Poems of the Imagination, Misc. Sons., XLII.)—W: Wordsworth.—AVP
 (Past Years of Home.)—WEP 4
 View from Lookout Mountain, The.—E: L. Pierce.—FD 2

- View from the Euganean Hills, North Italy. (Lines Written among the Euganean Hills—C.)—Percy B. Shelley.—BNL (*abr.*)
(Written among the Euganean Hills—*abr.*)—PGT 1
- View of London from Cooper's Hill.—Sir J: Denham. See Cooper's Hill.
- Views of Farmer Brown.—Kathe. H. Terry.—CS 30
- Vigil, The. (*London Punch.*)—EDY
- Vigil Strange I Kept on the Field [one Night—C.]—Walt Whitman.—HBP
- Vigilants, The.—I. E. Jones.—CS 26
- Vigor of Democratic Governments. (*Sels. fr.* Mr. Grey's Motion for a Reform in Parliament.)—C: J. Fox.—SS
- Village, The, *Sels. fr.* (Village as it is, The—*sel. fr.* Bk. 1.)—G: Crabbe.—WEP 3
- Village as it is, The.—G: Crabbe. See *foregoing.*
- Village Bell, The.—Anon.—CS 17
- Village Blacksmith, The.—H. W. Longfellow.—AA—BFV—BNL—BPB—BS 7—FEP—GMS—LC—PPSR—WCL1 2
(*Sl. abr.*)—ASL—HBP
- Village Choir, The. (*Tab.*)—Anon.—BS 10
- Village Coquettes, The, *Sels. fr.*—C: Dickens. Merry Autumn Days.—WR 17
(Round—C.)—TMR
Song (Lucy's Song—C.)—BIL—FTA
(Love—*sel.*)—FLS
- Village Dance, The. (*Cornell Widow.*)—CG 3
- Village Meddler, The.—Anon.—MFD
- Village Oracle, The.—Joe Lincoln.—CCB
- Village Patriarch, The. *Sels. fr.* (Excursion to the Mountains, An.)—Ebenezer Elliott.—WEP 4
- Village Post-office, The. (*Tab.*)—Anon.—BS 15—TCP
- Village Preacher, The.—Oliver Goldsmith. See *Deserted Village, The.*
- Village Scare, The.—S. Jennie Smith.—CS 28
- Village Schoolmaster, The.—Oliver Goldsmith. See *Deserted Village, The.*
- Village Schoolmistress, The.—W: Shenstone. See *Schoolmistress, The.*
- Village Sewing-society, The.—Anon.—CS 13
- Villain, The.—Jerome K. Jerome. See *Stage Land.*
- Villanelle.—Philip S. Allen.—CG 1
- Villanelle.—Mrs. S. F. Harrison.—TCV
- Villon. (*Cornell Widow.*)—CG 3
- Villon to His Mistress.—F. B. W.—CG 1
- Villon's Straight Tip to all Cross Coves.—W: E. Henley.—NA
- Vindication.—Arthur M. Smith.—CG 2
- Vindication of Mr. Pitt.—G: Canning. See *Defence of Pitt.*
- Vindication of Virginius.—Elijah Kellogg.—BLP
- Vine, The.—Jas. Thomson.—OB
- Vine and the Oak, The.—Anon.—AD
- Vines of Memory.—Grace D. Boylan.—SR 12
- Vingtaine, *Sels. fr.*—Alice L. Butler. Immutabilis.—AA
Separation.—AA
- Viola Disguised and the Duke.—W: Shakespeare. See *Twelfth Night.*—EPs
- Viola's Answer.—H. E. McBride.—HD
- Violation of English Promises.—Dan'l O'Connell.—PS
- Violet, The. Jas. Beatty. See *Violet, The.*—Jane Taylor.
- Violet, The.—W: C. Bryant. See *Yellow Violet, The.*
- Violet, The, *Br. sel. fr.* ("Violets! deep-blue violets!")—Letitia E. Landon.—AD
- Violet, The. (*Song—C.*)—Jas. R. Lowell.—AD (*sl. abr.*)
- Violet, The.—Bryan W. Procter.—NV
- Violet, The.—Walter Scott.—WEP 4
- Violet, The.—W: W. Story.—BNL—FEP—GP—HBP
- Violet, The.—Jane Taylor.—NV—PC—PoR—PTS—TFS—WCL—YBT
(*Pity. diff. -w. mus. -at. to James Beatty.*)—AD
- Violet, The.—Adeline D. T. Whitney.—BIL
- Violet and the Rose, The.—Jos. Skipsey.—VS
- Violet Bank, A.—W: Shakespeare. See *Midsummer Night's Dream, A.*
- Violet in Her Hair, A.—C: Swain.—BNL
- Violets.—Dinah M. Craik.—HSS 1—HSS 2—PoR—YBT
- Violets, The.—Stephen Crane.—AA
- Violets.—Rob't Herrick.—BNL—GP
(To Violets—C.)—ELP—HBP—LC—OB—OS 1
- Violets.—Leigh Hunt. See *Songs and Chorus of the Flowers.*
- Violets.—J: Moultrie.—CGd—LC—OS 1
(Dear Little Violets.)—PoR
- Violets at Home.—Mortimer Collins.—VS
- "Violets! deep-blue violets!"—Letitia E. Landon. See *Violet, The.*
- Violet's Grave, The.—Vicentari.—HP
- Violet's Prayer, The.—E. J. Richmond.—YBT
- Violet's Victory.—Dixie Wolcott.—WR 17
- Violin Fantasy, A.—G. C. Fletcher.—WR 12
- Violinist, A.—F. S. W. Bourdillon.—VA
- Violiniste.—Wildor D. Quint.—CG 1
- Violin's Complaint, The.—W: R. Thayer.—AA
- Virgil's Tomb.—Rob't C. Rogers.—AA
- Virgin Mary's Bank, The.—J. J. Callanan.—PEB 4
- Virgin Most Pure, A.—Anon.—BVC
- Virgin with the Bells, The. (*Sl. abr.*)—Austin Dobson.—WR 6
- Virginia.—Geoffrey Chaucer. See *Canterbury Tales, The.*
- Virginia [: a Lay of Ancient Rome].—T: B. Macaulay.—CR (*abr.*)—HB (*sl. abr.*)
(*Sels.*)—FTR—VSG
(Fate of Virginia, The—*sel.*)—LLC
(*Sl. abr.*)—CS 3—SS
(Icilius on Virginia's Seizure—*sel.*)—SS
(Roman Father's Sacrifice, The—*sel.*)—BNL
(Virginius—*sel.*)—FR
- Virginia Mummy, The.—C. White.—DE
- Virginia Tobacco.—(At to) J: S. Gregson.—PPH
- Virginia's Hand, *Sels. fr.* (Hidden Rose-tree, A.)—Marguerite A. Power.—TIP
- Virginia's Kingly Plant.—Anon.—PPH
- Virginians of the Valley, The.—Fs. O. Ticknor.—AA
- Virginius, *Sels. fr.*—Jas. S. Knowles.—FTR (Act I, Sc. 2; II., 2—*abr.*; IV., 2—*abr.*)—MPD (Act III., Sc. 5—*abr.*)
- Virginius, as Tribune, Refuses the Appeal of Appius Claudius.—Livy. See *History of Rome.*
- Virtue. (*Frag. fr. various authors.*)—BNL
- Virtue. (C.)—G: Herbert.—ELP—EPs—HBP—LC—LLC—OB—OS 2—PHS
(Vertue.)—FEP—FP—GP
(Virtue Immortal.)—BNL—PYO—YBF
(Virtuous Soul, The.)—CEL
- Virtue Immortal.—G: Herbert. See *foregoing.*
- Virtue Uncorrupted by Fortune.—Quintus Curtius.—BLP
- Virtuosa.—Mary A. Townsend.—AA
- Virtuoso, The. (*Sels.*)—Mark Akenside.—BNL
- Virtuoso, A.—Austin Dobson.—FEP
- Virtuous Soul, The.—G: Herbert. See *Virtue.*
- Vision, A.—Anon.—CP
- Vision, The. (As I Stood by yon Roofless Tower—C.)—Rob't Burns.—EPs (*sl. abr.*)
- Vision, The.—Rob't Burns.—HBP
- Vision, A.—Jessie T. Craig.—CS 33
- Vision, A.—A. M. E.—FP
- Vision, A.—Mrs. E. M. H. Gates.—CS 22
- Vision.—W: D. Howells.—AA
- Vision, A.—H: Vaughan. See *World, The.*
- Vision of Battle, A.—Sydney Dobell.—MMR
- Vision of Beauty, A. (*Song fr.* The New Inn, Act IV., Sc. 3.)—Ben Jonson.—BNL
(Perfect Beauty.)—ES—YBF
- Vision of Belshazzar. (*C. -in* Hebrew Melodies.)—Lord Byron.—EPs—GN
(Jerusalem Avenged.)—BLP
- Vision of Children, A.—T: Ashe.—VA
- Vision of Connaught in the Thirteenth Century, A.—Jas. C. Mangan.—TIP
- Vision of Delight, The, *Sels. fr.*—Ben Jonson. Fantasy. (*Song.*)—BNL—EPs
May.—EPs
- Vision of Future Bliss, A.—R: Baxter.—CS 4
- Vision of Handel, The.—P. L. Blatchford.—WR 6
- Vision of Immortality, The.—E. P. Weston.—AE (*sel.*)—CS 5
- Vision of Judgment, The. (*Sels.*)—Lord Byron.—ESs
- Vision of Liberty, The.—H: Ware, Jr.—WR 10
- Vision of Mist-splendours, A.—W: Wordsworth. See *Excursion, The.*
- Vision of Mirza, The.—Jos. Addison. See *Spectator, The.*
- Vision of Monk Gabriel, The.—Eleanor C. Donnelly.—CS 6
- Vision of Piers [the] Plowman, The, *Sels. fr.*—W: Langland.
Pilgrimage in Search of Do-well. (8th Passus of Piers, etc., and 1st of Do-well.)—ESs
Vision of Piers the Plowman. (Passus XXI.)—WEP 1
- Vision of Poets, A, *Sels. fr.*—Eliz. B. Browning.—AVP (*br.*)—WR 1
(Children Gathering Palms—*sel. fr.* Conclusion.)—LC
- Vision of Repentance, A.—C: and Mary Lamb.—LPC

- Vision of St. Dominic, The.—Anon.—WR 6
 Vision of Sir Launfal, The.—Jas. R. Lowell.
 AE (Preludes I. and II.—*abr.*)—AP—MAL—
 WR 5 (Preludes omitted.)
 June. (Prel., Pt. I., *abr.*)—BNL—GP—PYO (*br.*
sel.)—SO (*sel.*)
 (*Abr.*)—ASL—BS 14—FMR
 ("At the devil's booth all things are sold"—*fr.*
sel.)—WCLI 1
 (June Weather—*abr.*)—GN
 (Soul in Grass and Flowers, A—*abr.*)—AD
 (Summer—*br. sel.*)—SE
 (Vision of Sir Launfal—*abr.*)—AA—LLC
 Sir Launfal and the Leper. (*Sel. fr. Pt. I.*)—GN
 (Vision of Sir Launfal, The—*br. sel.*)—AE
 Winter Morning, A. (*Br. sel. fr. Pt. II.*)—GN
 (January.)—POS
 Winter Pictures. (Prel., Pt. II. and *br. sel. fr. Pt.*
 II.)—BNL
 (Brook in Winter, The—*abr.*)—GN
 Vision of the Fawn, The.—Petrarch.—WR 1
 Vision of the Rose.—W: Browne.—ELP
 (Rose, The.)—OB
 Vision of the Snow, The.—Marg. J. Preston.—AA
 Vision of War, The. (*Sel. fr. Speech at Indianapolis,*
 Sept. 21, 1876.)—Rob't G. Ingersoll.—SC
 (Col. Ingersoll's Remarkable Vision.)—SC
 Vision upon the Faerie Queene, A.—Sir Walter Raleigh.
See following.
 Vision upon this Conceit of the Faerie [*or* Fairy]
 Queen, A.—Sir Walter Raleigh.—FEP—WEP 1
 (Vision upon the Faerie Queene, A.)—CEL
 Visions.—D. L. Maushy.—CG 1
 Visit from St. Nicholas, A.—Clement C. Moore.—AA—
 BNL—EDY—HBP—OS 1—PC—PoR
 —SM—WCL—WCLI 1
 (Christmas Times.)—PHS
 (Night before Christmas, The.)—BS 7—CS 16
 —FEP—PPSR
 (St. Nicholas' Dashing Ride.)—SR 3
 Visit from the Sea, A.—Rob't L. Stevenson.—GN—
 OS 1
 Visit from the Smiths, A.—Anon.—MAD
 Visit of Santa Claus. (*Dial.*)—Anon.—HVD
 Visit of the Prince of Wales to Laura Secord.—Sarah
 A. Curzon.—TCV
 Visit to Belle Yard, A.—C: Dickens. *See* Bleak House.
 Visit to Hades, A.—Stockton Bates.—CS 28
 Visit to Niagara, A. (C.)—S: L. Clemens.
 (Day at Niagara, A.)—BS 6—SA
 (Mark Twain Visits Niagara.)—CS 16
 Visit to Sir Roger de Coverley's Country Seat, A.—
 Jos. Addison. *See* Spectator, The.
 Visit to the Oil Regions, A.—Anon.—MND
 Visit to the Sea, A.—J: Troland.—CS 36
 Visit to Thompkinsville University, A.—Anon.—CS 7
 Visitation.—H: W. Palmer.—CG 3
 Visiting Laura Belle.—S: E. Kiser.—WR 24
 Visitors from Story Land. (*Dial.*)—E. C. and L. J.
 Rook.—YFE
 Visitors from the City.—Anon.—MFD
 Vita Benefica.—Alice W. Rollins.—AA
 Vita Nuova, *Sels. fr.*—Dante.
 Her Helpfulness.—OH
 His Lady's Praise. (XXI.—D. G. Rossetti's *tr.*)—
 OH
 Vita Nuova.—E: H. Plumptre. *See* Dedication to
 Dante's Divine Comedy.
 Viva l'America.—Anon.—DFR
 Vivérois.—D: S. Jordan.—AA
 Vivid Description of a Midnight Murder.—Anon.—
 SR 10
 (Bombastic Description of a Midnight Murder.)—
 CS 1
 Vivien.—Alfred Tennyson. *See* Idylls of the King.
 Vivien's Song.—Alfred Tennyson. *See* Idylls of the
 King.
 Vixi Puellis Nuper Idoneus.—Sir T: Wyatt.—OB
 (Lover Showeth how he is Forsaken, The.—C.)—
 ELP
 Vobiscum est Iope. (A Book of Airs, XX.)—T: Cam-
 pion.—OB
 (O Crudelis Amor.)—ELP
 (When thou must Home.)—ELP
 Voice, The.—Anon.—WR 17
 Voice, A.—Alfred Austin.—WCLG 1
 (Britannia to Columbia.)—PAPM
 (To America.)—GN
 Voice. (In Song Time, Pt. II.)—Harriet P. Spofford.
 —AA
 Voice, The.—Forceythe Willson.—MMR
 Voice, and Nothing Else, A. (*Punch.*)—BNL—HPE
 (Epigram: Vox et præterea Nil.)—FEP
 Voice from Afar, A. (C.)—J: H. Newman.
 (Knowledge.)—AVP
 Voice from Galilee, The. (C.)—Horatius Bonar.—VA
 ("Come unto Me.")—FEP
 Voice from the Old Boys Left Behind.—J. H. Jewett.
 —PAPM
 Voice in the Air, Singing, A.—Percy B. Shelley. *See*
 Prometheus Unbound.
 Voice in the Twilight, The.—Mrs. Herrick Johnson.—
 BS 7—CS 20—SPE
 Voice in the Wild Oak, The.—H: C. Kendall.—VA
 Voice in the Wilderness, The.—*Bible. See* Isaiah.
 Voice of a Leaf, The.—I. M. Chambers.—YBT
 Voice of an Alumnus, The.—S. N. Whitney.—CG 3
 Voice of Calm, The. (*Sel. fr. The Brewing of Soma.*)
 —J: G. Whittier.—TAS
 Voice of D. G. R., The.—Edmund Gosse.—VA
 Voice of Despair, The.—J. J. Talbot.—TS
 Voice of Music, The, *Br. sel. fr.* (To Music.)—Felicia
 D. Hemans.—EPS
 Voice of Spring, The.—Felicia D. Hemans.—
 HNS (*abr.*)
 (*Sel.*)—AD—HSS 1—LLC—PEO—POS—
 SM
 (*Br. sel.*)—SAE—SE
 Voice of Spring, The.—Mary Howitt.—PoR
 Voice of the Dove, The.—Joaquin Miller.—AA
 Voice of the Flag, The.—Anon.—CP
 Voice of the Grass, The.—Sarah R. Boyle.—AA—AD
 —BNL—HBP—SN—WR 17 (*br. sel.*)
 (*Sl. abr.*)—HSS 1—NV—PoR
 (Song of the Grass, The—*sl. abr.*)—YBT
 Voice of the Oregon, The.—H. J. D. Browne.—EDY—
 PAPM
 Voice of the People, The.—Jas. G. Clark.—DES
 Voice of the Pine, The. (The Celestial Passion, Pt.
 III., No. 4.)—R: W. Gilder.—SN
 Voice of the Pines, The.—C: Mair.—TCV
 Voice of the Poor, The.—Jane F. Speranza, Lady
 Wilde.—GP—VA
 Voice of the Reader, The. (*Sel. fr. The Demon of the*
 Study.)—J: G. Whittier.—LLC
 Voice of the Sea, The.—T: B. Aldrich.—BFV—LC
 Voice of the Void, The.—G: P. Lathrop.—AA
 Voice of the West Wind, The.—Rob't P. Utter.—CG 2
 Voice of the Wind, The.—Rosaline E. Jones.—BS 21
 Voice of the Wind.—H: Taylor. *See* Edwin the Fair.
 Voice of Webster, The, *Sel. fr.*—Rob't U. Johnson.—AA
 Voice Within, The.—Fannie Fagan.—YBT
 Voiceless, The.—Oliver W. Holmes.—AA—FEP—
 HBP
 Voiceless Chimes, The.—Annie Fox.—CS 28
 Voices, The, *Br. sel. fr.* ("Self-ease is pain; thy only
 rest.")—J: G. Whittier.—GG
 Voices at the Throne, The.—T: Westwood.—CR—
 CS 7—FMR—HR—MMR
 Voices at the Window.—Sir Philip Sidney. *See* Astro-
 phel and Stella.
 Voices of the Dead.—J: Cumming.—CS 6
 (Influence after Death—*sel.*)—BS 21
 Voices of the Dead, The.—Orville Dewey.—HSS 1—SE
 Voices of the Flowers. (*Fr. Sunny Side.*)—Anon.—
 DFR
 Voices of the Forest.—H: W. Longfellow. *See* Masque
 of Pandora, The.
 Voices of the Night.—Joe Kerr.—GH
 Voices of the Night. (*Sel.*)—H: W. Longfellow.—AD
 Voices of the Trees.—(*Arr. by*) W. H. Benedict.—
 DFR
 Voices of the Wildwood.—Ella S. Cummins.—DR
 Void Between, The.—J: L. Spalding. *See* God and the
 Soul.
 Volpone; or, The Fox, *Sel. fr.* (Venetian Song—*fr.*
 Act III., Sc. 5.)—Ben Jonson.—ES—WEP 2
 Voltaire and Wilberforce.—W: B. Sprague.—CS 19
 Voluntaries, III., *Sel. fr.* (Duty.)—Ralph W. Emerson.
 —GN—OS 1
 ("So nigh is grandeur to our dust.")—HSS 3
 Volunteer, The.—Elbridge J. Cutler.—AA—HS—
 PAPM
 Volunteer, The.—Frank L. Stanton.—PAPM
 Volunteer Organist, The.—Sam W. Foss.—BS 18—
 CS 30—DR—PPF—SR 11
 Volunteer Soldiers of the Union, The.—Anon.—SR 2
 Volunteers of '85, The.—Stuart Livingston.—TCV
 Volunteer's Wife, The.—Mary A. Dennison.—CR—
 MMR
 (Irish Woman's Lament, The.)—PR
 (Irishwoman's Letter, The.)—CS 3—LLC—SA
 (Mary O'Connor, the Volunteer's Wife.)—CD
 (*Verseons vary sl.*)
 Vote the Traffic Down.—J: P. St. John.—WR 18
 Voter's Responsibility, The.—W. J. Demorest.—WR 18

Votive Song.—E: C. Pinkney.—AA
 Vow, The.—Meleager (*tr. by* J: H. Merivale).—BNL
 Vow of Washington, The.—J: G. Whittier.—BS 17—
 SR 8
 Vox Ultima Crucis.—J: Lydgate.—OB
 Voyage, A, *Br. sel. fr.* ("From that time until the
 period of arrival.")—Washington Irving.—SO
 Voyage and a Haven, A.—Fs. C. Hoey.—NPS—YP
 Voyage in the Arm-chair, A.—Anon.—DLF
 Voyage of Arabella, The.—Ellen D. Deland.—DCP
 Voyage of Captain Popanilla, The, *Sel. fr.* (Popanilla
 on Man, Ch. IV.)—B: Disraeli.—ESs
 Voyage of Life, The.—Matthew Green. *See* Spleen,
 The.
 Voyage of Life, The, *Sels. fr.*—F. De H. Janvier.—AE
 Voyage of Life, The.—Fs. Quarles.—CEL
 Voyage of Maeldune, The. (*Abr.*)—Alfred Tennyson.
 —WR 12
 Voyage of Sleep, The.—Arthur W. H. Eaton.—BNL
 Voyage of the "Fram," The.—Arthur P. Hunt.—NC
 Voyage with the Nautilus, The.—Mary Howitt.—PEB 3
 Voyages, The. (C.)—T: W. Higginson.
 (Two Voyagers.)—TAS
 Voyageur Song.—Arthur Weir.—TCV
 Vulgar Little Lady, The.—Ann and Jane Taylor.—
 BVC
 Vulture of the Alps, The.—Anon.—CS 10—NPS—YP

W

Waban Ripple, A.—Anon.—AWH—CG 1
 Wabash Violets.—Earl Marble.—HP
 Wae's Me for Prince Charlie.—W: Glen.—FEP—HBP
 Wages.—Alfred Tennyson.—LLC—PGT 2
 Wagoner of the Alleghanies, The, *Sels. fr.*—T: B. Read.
 Brave at Home, The.—BLP—BNL—BS 5—
 CS 2—LLC—PAP—PAPm—TAV—YBF
 ("Mother who conceals her grief, The—*br. sel.*)—
 BNL
 (Patriotism of American Women).—PRR
 Revolutionary Rising, The. (Rising, The—C.)—
 BS 1—CR—CS 2—SA—SC—SO (*sl. abr.*)—
 SPE—SR 1
 (Rising in [or of] 1776, The.)—FR—FTR—HNS
 —TMR (*abr.*)
 Song of the Mountaineers. (Pt. I.)—BS 16
 (Song from "The Wild Wagoner of the Alle-
 ghanies.")—AE
 Wagoner of the Alleghanies, The, *Br. sel. fr.*—AE
 Waif. (Crimson Throne, The—C.)—G: Macdonald.—
 BS 1
 Waif, The.—A. C. Smith.—VA
 Waif of a Disappointed Candidate.—Anon.—CS 14
 Waif of Jugurtha, The.—C: Wolfe.—BLP
 Waif of the Cornish Mother, The.—R. S. Hawker.—
 PGT 2
 Wainamoinen's Sowing. (*Tr. by*) J: A. Porter. *See*
 Kalevala, The.
 Wait.—Dora R. Goodale.—YBT
 Wait.—Ward Steele.—CPL
 Wait.—Bayard Taylor (?)—TAS
 Wait On.—C: C. Hahn.—BS 20
 Wait upon the Lord.—S. E. Adams.—HDL
 Waiter, The. (*Punch.*)—HPE
 Waiter Drill.—E. C. and L. J. Rook.—DM
 Waiter Girl.—Anon.—MR
 Waiter's Trials, A. (*Dial.*)—Anon.—DCR
 Waitin' for the Cat to Die.—Jas. W. Riley.—RCR—
 WR 2
 Waiting.—Anon.—DLF
 Waiting.—Anon.—HP
 Waiting.—Anon.—TFS
 Waiting. (*In* The Light of Day.)—J: Burroughs.—GP
 —HP
 (*Sl. abr.*)—AA—TAS
 Waiting.—Eli G. Coe.—HDL
 Waiting.—C: H. Crandall.—HDL—TAS
 Waiting.—L. D. S.—HDL
 Waiting.—Katha. Tynan-Hinkson.—TIP
 Waiting, The.—J: G. Whittier.—PYO
 Waiting—at the Church Door.—Mrs. Alex. McV.
 Miller.—CS 30
 Waiting by the Gate.—W: C. Bryant.—CS 10—FMR—
 HBP—WCLG 1
 Waiting Chords, The.—S. H. Thayer.—AA
 Waiting for an Interview. (*Dial.*)—Colman.—MPD
 Waiting for Easter.—Edna D. Proctor.—SSS
 Waiting for Something to Turn Up. (C.)—Alice Cary.
 —BLF
 ("World owes me a living, The"—*sel.*)—HSS 3

Waiting for the Armada.—C: Kingsley. *See* West-
 ward Ho!
 Waiting for the Bugle.—Anon.—SR 5
 Waiting for the Children.—Anon.—BS 3—SA
 Waiting for the Galleon.—R: E. White.—CS 28
 Waiting for the Grapes.—W: Maginn.—BNL
 Waiting for the May.—Anon.—AD—LLC
 Waiting for the Morning. (C.)—J: H. Newman.
 (Rest.)—AVP
 Waiting for the Stage. (*Dial.*)—F. Crosby.—PD
 Waiting Juliet, The.—Arthur Quiller-Couch.—WR 12
 Waiting on God.—Saxe Holm.—SSS
 (Hymn, A.)—TAS
 ("I cannot think but God must know.")—BIL
 Waiting on the Lord.—Oliver Crane.—CS 22
 Waiting to Grow.—Frank French.—AD—LLC—
 NV (*abr.*)—YBT
 Waiting to See Him Off.—Anon.—SDD
 Wake, The.—Rob't Herrick.—WEP 2
 Wake, Gently Wake.—Beaumont and Fletcher. *See*
 Wit at Several Weapons.
 Wake Now, my Love.—Edmund Spenser. *See* Epitha-
 lamion.
 Wake of the Absent, The.—Gerald Griffin.—TIP
 Wake of Tim O'Hara, The.—Rob't Buchanan. — CD
 —DI—VA
 Wake of William Orr, The.—W: Drennan.—TIP
 Wake Robin, *Sel. fr.* (Bluebird.)—J: Burroughs.—
 AD (*sel.*)
 Wake up, Little Daisy.—Anon.—NV
 Wakeful Birds, The.—Anon.—TFS
 Waken, Lords and Ladies Gay.—Walter Scott.—
 BNL
 (Hunting Song—C.)—AE (*sel.*)—BFV—BPB—
 BS 21—CEL—GN—LC—OS 2—PGT 1—YBF
 Wakening, The.—Anon.—OB
 Wakin' the Young Uns.—J: Boss.—BS 18—CS 32—
 PR—YA
 Waking.—Caroline Mason.—MYF
 Waking of Spring, The.—Olive Custance.—VA
 Waking of the Lark, The.—Eric Mackay.—VA
 Waking Year, The.—Emily Dickinson.—AA
 Waldeinsamkeit.—Ralph W. Emerson.—SN
 Walden, *Sels. fr.*—H: D. Thoreau.
 Smoke. (*Verses fr. Ch. XIII.*)—AA—BNL—EPs
 —SN
 Sounds. (*Sel. fr. Ch. VI.*)—APR
 Spring. (*Sel. fr. Ch. XVII.*)—HS
 Walk among Trees, A. (C.)—H: W. Beecher.
 (Discourse on Trees, A.)—AD
 ("First in our regard," etc.—*sel.*)—HSS 1
 (Love of Trees—*sel.*)—HSS 1
 (Motion of the Leaves, The—*sel.*)—HSS 1
 Walk in Spring, A. (*Sel.*)—Jas. Montgomery.—AD
 Walk in Spring, A.—M. A. Stoddart.—NV—YBT
 Walker of the Snow, The.—C: D. Shanly.—TCV—
 VA
 Walking Encyclopedia, The.—Anon.—FND
 Walking with God.—W: Cowper.—FEP—HBP (*abr.*)
 Wallenstein, *Sels. fr.*—Friedrich Schüller (*tr. by* S: T.
 Coleridge).
 Death of Wallenstein, The, *Sels. fr.*
 Dirge: "He is gone—is dust!" (*Br. sel. fr. Act*
 V, Sc. 1.)—EPs
 (Grief of Bereavement, The.)—SS
 Wallenstein's Soliloquy. (I., 4—*abr.*)—SS
 Piccolomini, The, *Sels. fr.*
 Astrological Tower, The. (*Sel. fr. III., 5.*)—FTR
 Belief in Astrology, The. (*Sel. fr. III., 4.*)—SS
 (Mythology.)—EPs—LLC
 Heroism. (*Br. sel. fr. IV., 7.*)—EPs
 Thekla's Song. (*Sel. fr. III., 7.*)—EPs
 Wallenstein's Death.—Rob't, Earl of Lytton.—EDY
 Wallenstein's Soliloquy.—Friedrich Schüller. *See* Wal-
 lenstein.
 Walloping Window-blind, The.—C: E. Carryl.—NA
 Walpole's Attack on Pitt.—Rob't Walpole.—BS 17—
 FTR
 (Against Mr. Pitt.)—PS—SS
 (Against William Pitt.)—SSD
 (Sir Robert Walpole against Mr. Pitt.)—KNE
 Walrus and the Carpenter, The. (*In* Through the
 Looking-glass.)—Lewis Carroll.—BVC—CS 26
 —GN—NA—THP
 Walt Whitman.—Harrison S. Morris.—AA
 Walt Whitman.—Walt Whitman. *See* Song of Myself.
 Walt Whitman.—Fs. H. Williams.—AA
 Walter's First Speech.—Eliza Doolittle.—SD
 Walton's Book of Lives. (Ecclesiastical Sonnets, Pt.
 III., Son. V.)—W: Wordsworth.—BNL
 Waltz, The.—Lord Byron.—ESs
 Waltz-quadrielle, A.—Ella W. Wilcox.—WR 26
 Waly, Waly.—Anon. *See* following.

- Waly, Waly, [but] Love be Bonny. (*C.—in Percy's Reliques.*)—Anon.—BNL—EPs—FEP—GP (*sel.*)—HBP—OEB—PEB 1
(Forsaken.)—PGT 1
(Waly, Waly.)—BB—ELP—OB—WEP 1
Wanderer, The.—Austin Dobson.—FTA—HBP—YBF
Wanderer, The.—Eugene Field.—EDY—EF—HP
Wanderer, The. (*Littell's Living Age.*)—HP
Wanderer, The. *Sel. fr.* (Retrospections—*C.*)—Rob't, Earl of Lytton.—AVP
Wanderer, The. *Sels. fr.*—Rob't, Earl of Lytton.
Night in Italy, A. (Prologue, Pt. 1. *abr.*)—OB
Palingenesis. (*Sels. fr. Bk. VI.*)—WR 23
Song: "We must love and unlove, and, it may be."
(*Sel. ad. fr. Song in Bk. II.*)—FLS
Wanderer, The. *Sel. fr.*—Alex. C: Stewart.—TCV
Wanderers, The.—Rob't Browning. *See* Paracelsus.
Wanderers.—Charles Stuart Calverley.—THP
Wanderer's Bell, The.—Marg. J. Preston.—SR 3
Wanderer's Night-song, The. *Sel. fr.*—Johann W. von Goethe (*in German, also tr. by T. C. Porter.*)—TMR
(*Sleep—diff. tr.*)—HDL
Wandering Jew, The.—Anon.—CS 35
Wandering Jew, The. (*In Percy's Reliques.*)—Anon.—FEP
Wandering Knight's Song, The.—(*Tr. by*) J: G. Lockhart.—BFV
Wandering Willie.—Rob't Burns.—MBL
Wandering Wind, The.—Felicia D. Hemans.—HBP
Wanderers of Cain, The. *Sel. fr.* Prefatory Note to (Child in the Wilderness, The.)—S: T. Coleridge.—LC
Wanderings of Oisín, The. *Sel. fr.* (Island of Sleep, The—Pt. III.)—W: B. Yeats.—TIP
Wanderings of the Birds, The.—Anon.—NV
Wander-lovers, The.—R: Hovey.—AA
Waning Moon, The. (*C.*)—Percy B. Shelley.
(Moon, The. I.)—OB
Waning Moon, The.—Celia Thaxter.—SAP
Waning Spirit.—Philip J. Bailey. *See* Festus.
Want.—Rob't, Earl of Lytton.—FLS
Wanted.—Anson G. Chester.—CS 13
Wanted. (*C.*)—Josiah G. Holland.
(Give us Men.)—CS 26
(True Men.)—SR 7
Wanted.—Walter A. Ratcliffe.—TCV
Wanted—a Governess.—Anon.—MDD
Wanted—a Little Girl. (*C.*)—Ella W. Wilcox.
(Little Girl, A.)—TFS
Wanted—a Man.—Edmund C. Stedman.—AWB
Wanted, a Minister's Wife.—Anon.—CRR
Wanted—a Nurse.—Gustav Kobbé.—DDD
Wanted—a Pastor.—Anon.—CS 8
Wanted—a Valet.—B. L. C. Griffith.—SPC
"Wanted, a Young Lady."—W. E. Suter.—DT
Wanted—Saint Patrick.—Fitz-James O'Brien.—EDY
Wanted to See his Old Home. (*New York Sun.*)—BS 18
Wanting is—What?—Rob't Browning.—YBF
Wants of Man, The.—J: Q. Adams.—BNL—CS 6—EPs—WCLG 1
("Man wants but little here below.")—BS 5
Wapentake. (*C.*)—To Alfred Tennyson.—H; W. Longfellow.—AA
(To Alfred Tennyson.)—GG
War.—Binney. *See* Responsibilities of a Recommendation of War.
War.—Sam W. Foss.—PAPm
War.—Percy B. Shelley. *See* Queen Mab.
War.—Grace E. C. Stetson.—AA
War.—C: Sumner. *See* War System of the Commonwealth of Nations.
War and Peace. *Sels. fr.*—Frd'k W. Robertson.—NC (*sel.*)—OS 2
War and Washington.—Jonathan M. Seward.—AWB
War Deprecated.—Stephen A. Douglas.—SSD
War for the sake of Peace.—Jas. Thomson. *See* Britannia.
War for the Union, The. (*Sel. fr.* Inevitable Trial, The.)—Oliver W. Holmes.—SSD
War for the Union, The. *Br. sel. fr.* ("I will not speak of war in itself.")—Wendell Phillips.—HSS 1
War Hymn.—B. R. Stevens.—PAPm
War Inevitable, The. March, 1775.—Patrick Henry.—LLC
(*Sel.*) OM—OS 2—PP—PS—PTS—SE—SS—YFR
(Appeal to Arms, An—*sel.*)—SO
(Freedom or Slavery.)—SSD—TMD
(Liberty or Death.)—SO (*sel.*)—WCLG 1
(Resistance to British Aggression—*sel.*)—OM—PS—SS
- War Inevitable, The (*continued*).
(Speech before the Virginia Convention.)—KNE
(Speech in the Virginia Convention, 1775.)—FTR
(Speech of Patrick Henry.)—CS 25—SR 5
"War is dread when battle shock and fierce affray."—Frank Birch.—GG
"War must go on, The."—Dan'l Webster. *See* Adams and Jefferson.
War of the Months, The.—"Bob o'Link."—DLD
War or Peace?—Abraham Lincoln. *See* First Inaugural Address.
War Poem.—R: Le Gallienne.—PAPm
War Prayer.—M. J. H.—PAPm
War System of the Commonwealth of Nations. *Sel. fr.* (War.)—C: Sumner.—MRS—SR 8
(Horrors of War—*sel.*)—HSS 1
"War! War! No peace! Peace is to me a war."—W: Shakespeare. *See* King John.
War with Alcohol, The.—W. E. Williams.—SR 2
War with America, The.—W: Pitt, Lord Chatham. *See* American War, The.
War with France.—G: Canning. *See* Fruits of the War with France.
War with Spain, The. *Sel. fr.* (Fight of Santiago, The—*sel. fr. Ch. VII.*)—H: C. Lodge.—SC
Warble for Lilac-time.—Walt Whitman.—PYO
Warble thy Lays to me.—Pamela V. Yule.—TCV
Warden, Keep a Place for Me.—D: L. Proudft.—CS 16
Warden of the Cinque Ports, The.—H: W. Longfellow.—AA—EDY—EPs—HBP—OS 2
Warfare. (*Frag. fr. various authors.*)—BNL
War-horn of the Elkins, The. (*Sel. fr.* The House of the Wolfings, Ch. II.)—W: Morris.—BS 19
Warning, A.—Anon.—DJS
Warning, A.—Anon.—KNS
Warning, A.—J: Gay.—BVC
Warning, A.—C: Lamb. *See* Warning to the Intemperate.
Warning, The.—H: W. Longfellow.—VSG
Warning, A.—Arthur Lovell.—PPH
Warning.—Celia Thaxter.—SAP
Warning against Wine, A.—Dwight L. Moody.—TS
Warning and Reply.—Emily Brontë.—VA
Warning to the Intemperate. (*Sel. fr.* Confessions of a Drunkard.)—C: Lamb.—CS 11
(Cry from the Depths, A.)—TS
(Warning, A.)—CPL
Warning to Woman.—Anon.—DCR
Warnings. (*Frag. fr. various authors.*)—BNL
Warrantee Deed, The.—Anon.—SCS
Warren Hastings, *Sel. fr.*—T: B. Macaulay.
Trial of Warren Hastings I, The.—HSS 2 (*cond.*)—WCLG 2
(Opening Scene at the Trial of Warren Hastings, The—*sel.*)—VSG
Warren's Address.—J: Pierpont.—AWB—BNL—CR—CS 8—CSS—EDY—FEP—GN—GP—OS 1—PAP—PAPm—PS—SM—TMD—WCLG 2
(General Joseph Warren's Address.)—SR 8
(General Warren to his Troops at the Battle of Bunker Hill.)—HSS 1
(Stand! The Ground's your Own.)—WR 5
(Warren's Address at [or before] the Battle of Bunker[s] Hill.)—PPSR—PSR
(Warren's Address to the American Soldiers.)—AA
(Warren's Supposed Address at Bunker Hill.)—BLP
Warren's Address at the Battle of Bunker Hill.—J: Pierpont. *See* Warren's Address.
Warren's Address before the Battle of Bunker's Hill.—J: Pierpont. *See* Warren's Address.
Warren's Address to the American Soldiers.—J: Pierpont. *See* Warren's Address.
Warren's Supposed Address at Bunker Hill.—J: Pierpont. *See* Warren's Address.
Warrior's Wreath, The. (*National Preceptor*, 1835.)—BLP
War's End.—A. M. Bell.—MMR
War's Sacrifice.—V. S. Mosby.—WR 3
(After the Battle.)—CS 29—NPS—YP
War-ship Dixie, The.—Frank L. Stanton.—PAPm
War-ship of 1812, The. (*Philadelphia Record.*)—PAPm
War-song of Dinas Vawr, The. (*Song fr.* The Misfortunes of Elphin, Ch. XI.)—T: L. Peacock.—BPB—BVC—CEL—HBP—PEB 3—VA—WEP 4
Warwick, the King-maker.—E: Bulwer-Lytton. *See* Last of the Barons, The.
Wary Trout, The.—Anon.—PC
Was I to Blame.—Dudley L. Bonde.—BS 18
Was it Right. (*Texas Sitings.*)—PS

- "Was James A. Garfield great? Ask those early years."—D: Swing.—GG
 Was there another Spring?—Helen Hay.—AA
 Wash Day.—Anon.—PS—TT
 Wash Day at Zoffloff's.—Anon.—MC
 "Wash Dolly up Like that."—Eleanor K. Ames.—PEO—PR—YA
 Washers of the Shroud, The.—Jas. R. Lowell.—EPs—PAP
 Washerwoman's Friend, The.—Eugene F. Ware. *See following.*
 Washerwoman's Song, The. (C.)—Eugene F. Ware. (Constant Friend, The.—*br. sel.*)—HP (Washerwoman's Friend, The.)—CS 26
 Washing.—Anon. *See following.*
 Washing Dishes.—Carrie E. Ellis.—TFS
 Washing Dolly's Clothes.—Anon.—PS (Washing.)—TT
 Washing-day. (*Hearth and Home.*)—HP
 Washing. (*Tab.*)—Anon.—BS 6—TCP
 Washing.—Anon.—DLF
 Washing. (*Fr. Twinkles.*)—J. P. Bockock.—TMR
 Washing.—Hezekiah Butterworth.—CS 35 (*abr.*) (Crown our Washington.)—BLP—PEO
 Washington. (*Br. sel. fr. Ode to Napoleon Bonaparte.*)—Lord Byron.—EDY
 Washington.—W. W. Caldwell.—WR 17
 Washington. (C.)—Eliza Cook.—SR 10—TMR (*Sl. abr.*)—HS—MYF
 Washington. (Tribute to Washington.—*abr.*)—BS 4
 Washington.—Jas. R. Lowell. *See Under the Old Elm.*
 Washington.—Harriet Monroe. *See Commemoration Ode.*
 Washington.—C: Phillips.—PS (*Ab.*)—LLC—PR (Character of Washington.—*abr.*)—OM—SE
 Washington.—W. H. Spence.—NP
 Washington.—Dan'l Webster. *See Addition to the Capitol, The.*
 Washington.—Dan'l Webster. *See also Character of Washington, The.*
 Washington a Model for Youth.—Timothy Dwight.—BLP—PEO
 Washington Acrostic.—Anon.—WR 26
 Washington and Franklin.—W. S. Landor. *See Imaginary Conversations.*
 Washington and Our Schools and Colleges.—C: W. Eliot.—FD 2 (Schools and Colleges of our Country, The.—*sl. abr.*)—SC—TMD
 Washington and the Constitution.—J: M. Harlan.—FD 2
 Washington and the Nation.—J: W. Daniel.—TMD
 Washington and the Nation. (Address delivered at the dedication of the Washington Monument at Philadelphia, May 15, 1897.)—W: McKinley.—TMR
 Washington and the Union.—Dan'l Webster. *See Character of Washington, The.*
 Washington Arch in New York, The.—G: W. Curtis. *See Washington Memorial Arch, The.*
 Washington as a Civilian.—Fisher Ames.—BS 2
 Washington as a Leader.—J: Pierpont.—BLP
 Washington as a Soldier.—H: B. Carrington.—BLP
 Washington at Valley Forge.—Theodore Parker.—WR 10
 Washington Hawkins Dines with Colonel Sellers.—Clemens and Warner. *See Gilded Age, The.*
 Washington Memorial Arch, The, *Sel. fr.* (Washington Arch in New York, The.)—G: W. Curtis.—FD 2
 Washington Monument. (*Sel. fr. National Monument to Washington.*)—Rob't C. Winthrop.—FD 1—PEO—TMD (National Monument to Washington.)—BS 3—CS 2
 Washington Monument Completed, The.—Rob't C. Winthrop. *See Completion of the National Monument to Washington.*
 Washington Needle, The.—Rob't C. Winthrop. *See Completion of the National Monument to Washington.*
 Washington Sequoia, The, *Sel. fr.* (Yosemite.)—Millicent W. Shinn.—AA
 Washington to His Soldiers.—G: Washington.—PS (Address to his Troops.)—BS 24—OS 2 (To the American Troops before the Battle of Long Island.)—SS—SSD
 Washington's Address to His Troops.—G: Washington. *See Washington to his Soldiers.*
 Washington's Birthday.—Anon.—CP
 Washington's Birthday.—Anon.—DST
 Washington's Birthday.—Rufus Choate.—DFR—PS (*sel.*) (Birthday of Washington, The.)—CS 1—FD 2—HS—PEO—PS—SE—SR 8—SS
 Washington's Birthday.—H: Lee. *See Funeral Oration on the Death of General Washington.*
 Washington's Birthday.—Marg. E. Sangster.—PEO—TMR
 Washington's Birthday.—Dan'l Webster.—SE (Twenty-second of February, The.)—PS
 Washington's Birthday Address.—Anon.—CP
 Washington's Birthday Oration.—Anon.—CP
 Washington's Characterization.—Sam'l Eliot.—FD 2
 Washington's Fame.—Asher Robbins.—PEO
 Washington's Farewell to his Army.—Anon.—WR 10
 Washington's Foreign Policy.—W: McKinley.—SO
 Washington's Inaugural Address.—G: Washington. *See Washington's Inaugurals, April 30, 1789.*
 Washington's Inaugurals, Apr. 30, 1789.—G: Washington.—AI (First Inaugural Address.)—EAO (Maxims of George Washington.—*incl. br. sel. fr. this.*)—DFR (Washington's Inaugural Address.—*sel.*)—OS 3
 Washington's Inaugurals, Dec. 3, 1793.—G: Washington.—AI
 Washington's Inauguration. (*Ab.*)—Chauncey M. Depew.—MRS (Centennial Speech.—*diff. abr.*)—SR 8
 Washington's Kiss.—Annie S. Downs.—HS—WR 25
 Washington's Life. (*Concert rec.*)—M. A. Bryant.—DFR (George Washington.)—DLS—PP—PS—YPS
 Washington's Name.—Jas. G. Percival.—PRR
 Washington's Proclamation.—Anon.—PEO
 Washington's Statue.—H: T. Tuckerman.—AA
 Washington's Sword and Franklin's Staff.—J: Q. Adams.—CS 2—FD 1—PS—SR 8—SS
 Washington's Training.—C: W. Upham.—BLP—PEO
 Washington's Vision. (*Tab.*)—Amanda P. Selkrig.—StD
 Wasp and the Bee, The.—Anon.—DCP
 Wasp's Frolic, The.—Anon.—AWB—EDY
 Wassail Chorus at the Mermaid Tavern.—Theodore Watts-Dunton.—OB
 Waste Not, Want Not.—Anon.—CS 18 (Hans' Midnight Excuses.)—BDD
 Wasted.—J. F. Norton.—BS 16
 Wasted Energy.—Joe Lincoln.—CCB
 Wasted Sympathy, A.—Winifred Howells.—AA
 Wat Tyler, *Sels. fr.*—Rob't Southey. (Wat Tyler. (*Sels. fr. Act 1, Sc. 2; II., 1 and 2; III., 2.*)—EHT
 Wat Tyler's Address to the King. (*Sel. fr. II., 3.*)—PS—SS
 Wat Tyler's Address to the King.—Rob't Southey. *See Wat Tyler.*
 Watch.—Anon.—SSS
 Watch and Pray.—Anon.—DJS
 Watch by Night, The.—J: Keble.—HDL
 Watch Night.—Horatius Bonar.—BS 15
 Watch of a Swan, The.—Sarah M. B. Piatt.—AA
 Watch on the Rhine, The.—Max Schneckenburger.—OS 2 (*Ab.*)—LLC (*wr. at. to Carl Wilhelm.*)—WCLG 1 (Guard on the Rhine, The.—*tr. by G. F. Dunning*)—HSS 1—SM
 Watch Your Words.—Anon.—HSS 2
 Watcher, The.—Sarah J. Hale.—AA
 Watchers, The.—Arlo Bates.—AA
 Watchers, The.—Joe Lincoln.—CCB
 Watching.—Anon.—KNS
 Watching.—Emily C. Judson.—AA—BNL—HBP
 Watching Angel, The (Dans l'Alcove Sombre).—Victor Hugo. (L'Ange qui Veille.)—WR 25
 Watching for Crumbs.—Anon.—LPS—PP
 Watching for Papa.—Anon.—HP
 Watching for Santa Claus.—Clara J. Denton.—LL—LPD
 Watching for Santa Claus. (*Dial.*)—Clara Denton.—LPD
 Watchman, Tell us of the Night.—J: Bowring. *See Watchman's Report, The.*
 Watchman's Report, The.—J: Bowring.—HBP (Watchman, Tell us of the Night.)—FEP (What of the Night?)—VA
 Watchman's Story, The.—J: F. Nicholls.—CS 27
 Water.—Anon.—PEO
 Water. (*Frag. fr. various authors.*)—BNL
 Water.—Eliza Cook.—CS 35
 Water.—Paul Denton. *See Apostrophe to Water.*

- Water.—J: Ruskin. *See* Modern Painters.
 Water and Rum.—J: B. Gough.—BS 16—CS 32—PS
 —SAE (*br. sel.*)
 Water and the Flower, The.—Anon.—YBT
 Water Babies, The, *Sels. fr.*—C: Kingsley.
 Clear and Cool. (Tide River, The.—*fr.* Ch. I.)
 —GN
 (Song of the River.)—BNL—MMR—SN
 Lost Doll, The. (My Little Doll.—*fr.* Ch. V.)
 —OS 1—PoR
 (My Childhood's Love.)—WR 22
 (Old Love, The.)—GMS
 (Song of Madame Do-as-you-would-be-done-by,
 The.)—WEP 4
 "Old, Old Song, The." (Young and Old.—*fr.*
 Ch. II.)—BFV—LC—PGT 2—WEP 4—YBF
 ("When all the world is young, lad.")—BS 25
 —LLC
 ("Wild Oats.")—GP—WR 2
 (Youth and Age.)—CEL
 Water Color, A.—Anon.—WR 26
 Water Fay, The. (*In* Pictures of Travel: The Return
 Home, XIV.)—Heinrich Heine (*tr.* by C: G.
 Leland.)—HBP
 Water for Me.—E: Johnson. *See* Water-drinker, The.
 Water in Landscape. (*Sel. fr.* My Farm of Edge-
 wood, Ch. I.)—Donald G. Mitchell.—LLC
 Water into Wine, The. ("Thy glory Thou didst man-
 ifest.")—E. E. Higbee.—LLC
 Water Lady, The.—T: Hood.—HBP—VA
 Water Lily, The.—Mary F. Butts.—BS 16—HP
 Water Lily, The, *Sel. fr.*—Fs. L. D. Waters.—TCV
 Water Lily. *See also* Water-lily.
 "Water! look at it, ye thirsty ones."—A. W. Arring-
 ton. *See* Apostrophe to Water.
 Water that has Passed, The.—Sarah Doudney. *See*
 Water-mill, The.
 Water! The Water, The.—W: Motherwell.—HBP—
 PoR (*sel.*)
 Water Witch, The, *Sel. fr.* (My Brigantine—*song fr.*
 Ch. XV.)—Jas. F. Cooper.—AA—BNL
 Water-bloom, The.—Celia Thaxter.—SAP
 Water-cure, The.—Austin Dobson.—VSG
 Water-drinker, The.—E: Johnson.—SS
 (*abr.*)—BNL—WR 18
 (Water for me—*sel.*)—PS
 Waterfall, The, *Sel. fr.*—J: Keble.—CEL—WEP 4
 Waterfall, The.—Frank D. Sherman.—LFL—PoR
 Watering the Horses. (*Tab.*)—Anon.—TCP
 Water-lily, The.—J: B. Tabb.—AA—SN
 Water-lily. *See also* Water Lily.
 Waterloo.—Lord Byron. *See* Childe Harold's Pilgrim-
 age.
 Waterloo.—Joel T. Headley. *See* Napoleon and his
 Marshals.
 Waterloo.—Victor Hugo. *See* Les Misérables.
 Waterloo.—Douglas Sladen.—WR 7
 Waterloo Ballad, A.—T: Hood.—HSS 3
 Watermelon Pickles. (*Detroit Free Press.*)—FAS
 Watermelon Season, The.—E. N. Baldwin.—WR 21
 Watermelon Talk.—Anon.—DSS
 Water-mill, The.—"Aunt Effie."—BVC—WCL (*sl.*
abr.)
 Water-mill, The. (*Fr.* The Man o' Airie.)—Sarah
 Doudney.—HP—SM (*sl. abr.*)
 (*At. to* Dan'l C. McCallum—*sl. diff. vers.*)—
 BRR—CS 14—DS—FMR
 (Water that has Passed, The.)—GP—SR 1
 Watermillion, The.—Anon.—CS 31—PR—TFS—YA
 Water-nymph and the Boy, The.—Roden B. Noel.
 —OB
 Waters of Carr, The.—Arthur J. Lockhart.—TCV
 Wave, The.—Christoph A. Tiedge.—BS 12
 Waverley, *Sels. fr.*—Walter Scott.
 Davie Gellatley's Song. (*Fr.* Ch. IX.)—PEB 3
 Hie Away. (*Song fr.* Ch. XII.)—OS 1—PoR
 Waves. (*Sels. fr.* Fragments on Nature and Life.)—
 Ralph W. Emerson.—AA
 Wax Figures, The. (*Dial.*)—Anon.—YFD
 Wax Work.—Anon.—BS 3—CS 10—MHR
 Way, The.—W: S. Shurtleff.—WR 6
 "Way at times may dark and dreary seem, The." (*Br.*
sel. fr. Rifts in the Cloud.)—Will Carleton.—
 FHS
 "Way Down in Ole Virginy.—W: H. Head.—SR 11
 "Way Down Souf in Georgy.—Howell L. Piner.—
 WR 23
 Way for Billy and Me, The.—Jas. Hogg.—OS 1
 (Boy's Song, A.)—BFV—BPB—BVC (*abr.*)—
 CEL—LC—NV—OB—PoR—WEP 4
 Way it is Said, The.—Anon.—FS
 Way of It, The.—J: V. Cheney.—TAV
 Way of It, The. (*Yale Record.*)—CG 2
 Way of the Cross, The.—Ellen C. Howarth.—HDL
 Way of the World, The.—Anon.—CS 26
 Way of the World, The.—Aristine Anderson.—WR 20
 Way the Baby Slept, The.—Jas. W. Riley.—AA
 Way the Baby Woke, The.—Jas. W. Riley.—AA
 Way, the Truth, and the Life, The.—Theodore Parker.
 —BNL—GP
 ("O Thou great Friend to all the sons of men!")—
 GG
 Way They Pop in Boston, The.—Anon.—WR 14
 Way to Arcady, The.—H: C. Bunner.—AA—ASL
 Way to be Brave, The.—Anon.—SSS
 Way to be Happy, The.—Anon.—FTT—HSS 2
 (*abr.*)—PPS—PS
 Way to be Happy.—Jane Taylor.—PC
 Way to Conquer, The.—Bryan W. Procter.—WR 24
 Way to Do It, The. (C.)—Mary M. Dodge.—PP—
 YFR
 (Way to Speak a Piece, The—*sl. abr.*)—WR 17
 Way to Freedom, The. (*Dial.*)—S. Jennie Smith.—CS 34
 Way to Heaven, The.—Josiah G. Holland.—LLC—
 OS 2—SM
 (Gradatim.—C.)—BS 6—CS 6—GMS—GP—SO (*sl.*
abr.)
 (Gradation—*sl. abr.*)—KNE
 Way to Heaven, The.—C. G. Whiting.—AA
 Way to Make Money Plenty in Every Man's Pocket,
 The, *Br. sel. fr.* (Honesty and Economy.)—
 B: Franklin.—HSS 3
 Way to Sing, The.—Anon.—HSS 2
 Way to Speak a Piece, The.—Mary M. Dodge. *See*
 Way to Do It, The.
 Way to Spend Christmas, The. (*Dial.*)—Annie Chase.
 —DLL
 Way to Wealth, The; being a Summary of the Maxims
 and Proverbs in Poor Richard's Almanac.—C. J.
 —B: Franklin.—WCL 12 (*abr.*)
 (Poor Richard's Almanac.)—MAL
 (Time—*sel.*)—OS 1
 Wayback Temperance Lecture.—C: R. Risley.—CS 35
 Wayfarer, The.—Stephen Crane.—AA
 Wayfarers.—E. S. H.—EPs
 Waylaid. (*Pantomime char.*)—E. C. and L. J. Rook.
 —YFE
 Ways and Means ("I'll tell thee everything I can"—C.).
 —Lewis Carroll.—NA
 Ways of Love, The.—Eliz. B. Browning.—FTA—OH
 (How do I Love thee?)—GP—TFY
 (Sonnets from the Portuguese.)—BNL—FEP—
 HBP—YBF
 (Sonnets from the Portuguese, XLIII.—C.)—VA
 —WEP 4
 Ways of Some Girls at the Play, The.—Anon.—DCR
 Ways of War.—Lionel Johnson.—TIP
 Wayside, The.—J: H. Morse.—AA
 Wayside Calvary, A.—Anne R. Aldrich.—TAS
 Wayside Inn, The.—Adelaide A. Procter.—BS 10
 Wayside Inn—an Apple-tree, The.—Anon.—AD—
 HSS 1
 Wayside Virgin, The: France.—Langdon E. Mitchell.—
 AA
 Wayside Well, The.—Walter Learned.—TAV
 "We all complain of the shortness of time." (*Br. sel.*
fr. Morals, Ch. XIX.) Seneca.—WCL 1
 We all have Faults.—Rob't Burns. *See* To a Louse.
 We all know Her.—Tom Masson.—CS 31—PR—SR 10
 —YA
 "We all like Sheep."—Anon.—CS 29—TFS
 "We All Wishes You was up Here."—Howell L. Piner.
 —WR 23
 "We Americans make a God of our common-school
 system." (*Scribner's Monthly.*)—GG
 We are Brethren A'.—Rob't Nicoll.—BNL—FEP
 "We are Builders, and each one."—Anon.—GG
 We are but Little Folks, you See.—Marie E. Kunkler.—
 KC
 (But Little Folks—*sel.*)—TT
 We are Children. (Cornisken Sonnets, III.)—Rob't
 Buchanan.—VA
 "We are ever taking leave of something that will not
 come back again." (*Br. sel. fr.* The Last
 Utterances of Christ.)—Frd'k W. Robertson.—
 GG
 We are Four.—E. C. and L. J. Rook.—YFE
 We are Free (Song—C.).—Alfred Tennyson.—SAE
 We are Seven.—W: Wordsworth.—BNL—FEP—FMR
 —GMS—GN—GP—HBP—MBL—MR—PC—
 PHS—VSG—WCL
 (*Sl. abr.*)—CSS—OS 1—PPS—
 "We are what the past has made us."—Frd'k W. Robert-
 son.—GG
 We Can Do So Little.—G: Du Maurier.—WR 17
 "We cannot despair of success."—R. W. Dale.—GG

- We Cannot Kindle when We Will.—Matthew Arnold.
See Morality.
- We Cannot Love too Much. (*Sel. fr. Message of an Aeolian Harp.*)—Frances R. Havergal.—BIL
- "We cannot say to any young man: 'Do not play billiards.'"—J. Tulloch.—GG
- We Cherish Dreams—C: Lamb. See That we should Rise with the Lark.
- We Conquer God.—Maurice F. Egan.—TAS
- "We do not get our best vision of heaven."—R. S. Storrs.—GG
- We do not Stop to Think.—Anon.—SR 2
- We Greet Thee, Merry Spring Time. (*With music.*)—Anon.—AD
- "We grow wrong; we allow ourselves to crystallize in habits."—Jos. Cook.—GG
- We Have Been Friends Together.—Caroline E. S. Norton.—BNL—GP—HBP—VA
- We Have Seen Thee, O Love.—Algernon C. Swinburne. See Atalanta in Calydon.
- We Kissed again with Tears.—Alfred Tennyson. See Princess, The.
- "We know what would be the effect of abating faith."—Anon.—GG
- We Lay us down to Sleep.—Louise C. Moulton.—AA—HDL
- "We Lead Two Lives, the outward seeming fair."—Anon.—GG
- We Lift our Tuneful Voices. (*With music.*)—Anon.—AD
- "We listened, as all boys in their better moods will listen."—T: Hughes. See Tom Brown's School Days.
- We Little Boys. (*Concert piece.*)—COS—DJS—DLS—PP—TT
- "We live in the world's crisis."—Anon.—GG
- We Love but Few.—Anon.—BIL—FLS—FTA—HP
- "We may hope that the growing influence of enlightened sentiments."—Dan'l Webster.—HSS I
- "We may not stand content; it is our part."—J. J. Piatt.—GG
- We Meet upon the Level and We Part upon the Square.—Rob't Morris.—CS 2
- We Met.—T: H. Bayly.—FP
- We Must All Scratch.—Anon.—PP—YFR
(Chickens, The.)—DS—NPS—TFS—YA
(Five Little Chickens.)—DES
- "We must fight this temperance battle out."—J: B. Gough.—GG
- We Parted in Sadness.—C: F. Hoffman.—FTA
- We Parted in Silence.—Julia Crawford.—BNL—GP—HBP
- We Plough the Fields.—Matthias Claudius.—YBT
- We Saw, and Woo'd Each Other's Eyes.—W: Habington. See Castara.
- We Shall be Satisfied.—S. K. Phillips.—HP
- We Shall Know.—Annie Herbert.—CS 9—TFS (*sel.*)
(When the Mists have rolled away—*abr.*)—LLC
- We Shall Meet and Rest.—Horatius Bonar.—LLC (*abr.*)
(Meeting-place, The—C.)—CS 2
- "We shall walk no more through the sodden plain."—Jean Ingelow. See When Sparrows Build.
- "We shape ourselves the joy or fear."—J: G. Whittier. See Raphael.
- We Thank Thee.—Mary M. Dodge.—YBT
- We Thank Thee.—Ralph W. Emerson(?).—NV (*Sel.*)—AD—NV—YBT
- We Twain.—Amanda T. Jones.—GP
- We Two. (*Harper's Bazar.*)—CS 15
- We Two.—Sarah M. B. Piatt.—TAS
- We Two.—Marg. J. Preston.—BIL
- "We walk alone through all life's various ways."—Eleanor Gray.—GG
- We Walked among the Whispering Pines.—J. H. Boner.—AA
- We Were Boys Together.—G: P. Morris.—AA—BLP
- "We will grieve not."—W: Wordsworth. See Ode: Intimations of Immortality, etc.
- Weakness. (*Fr. Abuses Stript and Whipt.*)—G: Wither.—WEP 2
- Wealth.—Anna H. Branch.—CG 2
- Wealth.—(*In Conduct of Life.*)—Ralph W. Emerson.—SE (*sel.*)
- Wealth and Progress.—Anon.—CP
- Wealth and Work.—Anon.—NPS—YP
- Wealth is not happiness.—Caroline E. S. Norton.—FP
- "Weapon that comes down as still, A."—J: Pierpont. See Word from a Petitioner, A.
- Wearin' o' the Green, The.—Anon.—TIP
- Weary Coble o' Cargill, The.—Anon.—PEB 2
- Weary in Well-doing.—Christina G. Rossetti.—FEP
- "Weary lot is thine, fair maid, A.'"—Walter Scott.—See Rokeya.
- Weary Soul, The.—Anon.—CS 11
- Wearyin' for You.—Frank L. Stanton.—BS 21
- Weather, The.—Anon.—CPL
(Weather-song.)—SSS
- Weather Bureau, The.—Anon.—WR 25
- Weather in Verse, The.—Vandyke Brown.—CS 26
- Weather Receipt, A.—Anon.—YBT
- Weather Rule, A.—Anon.—BVC
- Weathercock, The. (C.)—J. T. Allingham.—CS 19 (*abr.*)—SS (*abr.*)
(Jack of all Trades—*ad.*)—DT
- Weather-cock's Complaint, The.—Anon.—NV
- Weather-song.—Anon. See Weather, The.
- Weaver, The.—Anon.—YBT
- Weaver, The.—W: H. Burleigh.—CS 7
- Weaving the Web.—Julia C. R. Dorr.—SR 1
- Web of Life, The.—Clara J. Moore.—FEP
- Webster—Epes Sargent.—EDY
- Webster: An Ode, *Sel. fr.* (At Marshfield.)—W. C. Wilkinson.—AA
- Webster as an Orator and Statesman.—S: C. Bartlett.—FD 2
- Webster Statue at Concord, N. H., The.—G: D. Robinson.—FD 2
- Webster the Successor of Washington.—J: A. Bingham.—FD 2
- We'd All Like to Stop There.—Anon.—SR 13
- Wedded.—Anon.—HP
- Wedded.—Jas. V. Blake.—BIL—TFY
- Wedded Bliss.—Charlotte P. (S.) Gilman.—AWH—THP
- Wedding, The.—Rob't Southey.—BS 20
- Wedding Bells.—Charlotte M. Griffiths.—PR
- Wedding Bells, The.—Edgar A. Poe. See Bells, The.
- Wedding Day. See also Wedding-day.
- Wedding Day, The; or, "Better Late than Never." (*Dial.*)—Ellen Pickering.—DDD
- Wedding Fee, The.—R. M. Stretcher.—CS 12
(Also included in Parson's Fee, The—*tab.*)—BS 11—TCP
- Wedding Gift, The.—(*Tr. by*) Leonard C. Foster.—CS 37
- Wedding Gifts.—Martin F. (?) Tupper.—FP
- Wedding Hymn.—Sidney Lanier.—TAS
- Wedding of Pale Bronwen, The.—Ernest Rhys.—PEB 4
- Wedding of Shon Maclean, The. (*Sel.*)—Rob't Buchanan.—BS 11
- Wedding of the Clans, The.—Aubrey De Vere.—TIP
- Wedding of the Moon, The.—G: P. Lathrop.—BS 19
- Wedding Song.—Beaumont and Fletcher. See Maid's Tragedy, The.
- Wedding Song, A.—J: W. Chadwick.—AA—OH
- Wedding Song, A.—J: Savary.—OH
- Wedding Veil, The.—Eliz. Whittier.—BIL
- Wedding-day, The.—Anon.—WR 13
- Wedding-day, The.—Edmund C. Stedman.—TAV
- Wedding-day, The.—Alfred Tennyson. See In Memoriam.
- Wedding-day. See also Wedding Day.
- Wedding-gown, The.—Etta W. Pierce.—DR
- Wedding-march on Trial, A.—Fanny Barlow.—MYF
(Taken on Trial.)—GH
- Wedlock Hymn, A.—W: Shakespeare. See As You Like It.
- Wednesday before Easter. (C.)—J: Keble.
(Resignation.)—CEL
- Wee, Wee Bairnie, The.—Anon.—CD—SR 4
- Wee, Wee Man, The.—Anon.—HBP—PEB 1 (*sl. diff.*)
- Wee Willie Winkie. (*Sel.*)—Rudyard Kipling.—WR 9
- Weed and the Boy, The.—Clara J. Denton.—WLO
- Weed's Mission, The.—Marg. Eyttinge.—YBT
- Weehawken and the New York Bay.—Fitz-Greene Halleck. See Fanny.
- Week of Work, A.—Anon.—DLF
- Week on the Concord and Merrimack Rivers, A, *Verses fr.*—H: D. Thoreau.
Haze. (*Fr. Tuesday.*)—EPs
Mist. (*Fr. Tuesday.*)—AA—BNI—EPs—SN
Summer Rain, The. (*Fr. Thursday.*)—ASL
Sympathy. (*Fr. Wednesday.*)—EPs
- Week's Work, The.—Anon.—PEB 2
- Weep no More.—J: Fletcher. See Queen of Corinth, The.
- Weep not.—Johann Hofel.—HDL
- Weep not, my Wanton.—Rob't Greene. See Menaphon.
- Weep not! Sigh not!—W: J. Linton.—VA
- Weeper, The.—R: Crashaw.—OB
- Weeping Mary.—J: Newton.—HBP
- Wee-waw Land, The.—H. T. Hollands.—WR 17
- Weighing Social, A.—Anon.—EuE
- Weight of a Word, The.—Anon.—PR

- Weird Lady, The.—C: Kingsley.—PEB 3
 Weird Warble, A.—H. C. Newton.—CS 35
 Welcome.—Anon.—DCP
 Welcome.—Anon.—DST
 Welcome. (*Concert piece*).—Anon.—PS—TT
 Welcome, A or The].—W: Browne.—ELP—FEP—
 OB
 (Song).—CEL—ES—WEP 2
 (Welcome, welcome).—HBP—YBF
 ("Welcome, welcome, do I sing"—*abr.*).—BNL
 Welcome, The.—T: Davis.—BNL—CS 10—FEP—
 FLS (*br. sel.*).—HBP—VA
 Welcome, A.—C: Kingsley.—LH
 (Ode to the North-east Wind—C.).—GN—PHS—
 VSG
 Welcome, Bonny Brid!—S: Laycock.—VA
 Welcome for School Entertainment.—Ida M. Hedrich.
 —DS—YA
 Welcome Home.—Annie R. Christie.—TCV
 Welcome, Little Stranger.—C. F. Adams.—HP
 (Charley's Opinion of the Baby.—Anon.—*variation*
 on HP.).—PR—PS
 (Nose out of Joint).—DLS
 Welcome Spring, The. (*W. music.*).—E. R. Latta.—
 AD
 Welcome to Alexandra (C.)[, (Princess of Wales)] A.—
 Alfred Tennyson.—EDY—SO
 (Alexandra—*sel.*).—SE
 Welcome to "Boz" A. (On His First Visit to the
 West).—W. H. Venable.—BNL
 Welcome to Gen. La Fayette.—E: Everett.—SR 8
 Welcome to Her Royal Highness, Marie Alexandrovna,
 Duchess of Edinburgh. (C.).—Alfred Ten-
 nyson.
 (Welcome to the Duke and Duchess of Edinburgh,
 A.).—EDY
 Welcome to Louis Kossuth. (*Sel.*).—W: H. Seward.
 —NC
 Welcome to May.—Anon.—AD
 Welcome to Summer, A.—Anon.—BS 3
 Welcome to the Duke and Duchess of Edinburgh, A.—
 Alfred Tennyson. *See* Welcome to Her
 Royal Highness, etc., A.
 Welcome to the Forest. (*W. music.*).—Anon.—AD
 Welcome to the Nations.—Oliver W. Holmes.—CS 19
 Welcome to the Nations.—Levi P. Morton.—BLP
 Welcome, Welcome.—W: Browne. *See* Welcome.
 Welcome, Welcome, Do I Sing.—W: Browne. *See*
 Welcome.
 We'll a' Go' Pu' the Heather.—Rob't Nicoll.—VA
 "Well, Dinah Might."—S. G. Tenney.—CG 1
 We'll Go no More a-Roving.—Lord Byron.—OB
 ("So, we'll go no more a-roving"—C.).—BPB—
 WEP 4
 "Well I know thy trouble."—J: M. Neale.—HDL
 Well of Death, The.—Anon.—SED
 Well of St. Keyne, The.—Rob't Southey.—BNL—
 CS 4—FEP—PEB 3—WR 25
 Well Spent.—G: Eliot.—YBT
 "Well, Then, I'm Yourn."—Jos. B. Smiley.—CS 33
 Wellsey in Autumn.—M. B. Wood.—CG 3
 Wellington.—B: Disraeli, Lord Beaconsfield.—EDY—
 VA
 Wellington's Nose.—Anon.—HPE
 "Well-nerved and stout be the arm that smiteth
 wrong."—W. H. H. Murray.—GG
 Well-spent Sunday, The.—Matthew Hale.—DLS
 Welsh Classic, A.—Harlan H. Ballard.—CS 23—SPE
 —SR 11
 W'en Bill Smith Gits His 'Cordeen Out.—Anon.—CS 34
 W'en de Darky am a-Whistlin' in de Co'n.—S. Q.
 Lapius.—BS 23
 Wendell Phillips.—Amos B. Alcott.—AA
 Wendell Phillips.—H: W. Beecher.—NC
 Wendell Phillips.—G: W: Curtis. *See* Wendell Phi-
 llips. A Eulogy, etc.
 Wendell Phillips, *Sel. fr.* (Oratory of Wendell Phi-
 llips. The.).—T. W. Higginson.—FD 2
 Wendell Phillips. (Sonnet XXIII.).—Jas. R. Lowell.
 —PEO
 Wendell Phillips.—J: B. O'Reilly.—AA (*sel.*).—BS 12
 Wendell Phillips. A Eulogy Delivered before the
 Municipal Authorities of Boston, Mass., April
 18, 1884, *Sels. fr.*—G: W. Curtis.
 Eulogy of Wendell Phillips.—FD 2
 Eulogy on Wendell Phillips. (*Pity, like others.*).—
 CR
 Wendell Phillips.—FS
 Wendell Phillips as an Orator.—FD 2
 (Eulogy on Wendell Phillips—*abr.*).—AE
 Wendell Phillips at Faneuil Hall.—FD 2
 Wendell Phillips as an Orator.—G: W. Curtis. *See*
 Wendell Phillips. A Eulogy, etc.
- Wendell Phillips at Faneuil Hall.—G: W. Curtis. *See*
 Wendell Phillips. A Eulogy, etc.
 Wendell Phillips. A Eulogy, etc.
 Wer wenig Sucht, der Findet Viel.—Friedrich Rückert
 (*tr. by* Lillian Clarke).—OH
 "We're Building Two a Day!"—Alfred J. Hough.—
 CS 25
 Were but My Spirit Loosed upon the Air.—Louise C.
 Moulton.—AA—ASL
 "Were half the power that fills the world with terror."
 —H: W. Longfellow. *See* Arsenal at Spring-
 field, The.
 Were I as Base as is the Lowly Plain.—Joshua Sylves-
 ter.—BNL
 (Love's Omnipresence).—FEP—FTA—OH—PGT 1
 —YBF
 (Sonnet).—WEP 1
 (Ubique).—OB
 Were I but his Own Wife.—Ellen M. P. Downing.—
 HBP—VA
 "Were I so tall to reach the pole."—Anon.—HSS 2
 Were I the Sun.—Anon.—DLF
 Were I Thy Bride.—Anon.—FLS
 Were I You, Little Lad.—Belle K. Towne.—HSS 2
 Were it Only Now.—A. W. Bell.—CG 2
 We're Only Little Children.—Alice L. Richards.—SL
 "Were there no night, we could not read the stars."
 —H: Burton.—GG
 Werena my Heart's Licht I wad dee.—Lady Grisel
 Baillie.—OB
 Were-wolf.—Julian Hawthorne.—AA
 Were-wolves, The.—W. W. Campbell.—VA
 West.—Anon.—CP
 West Indies, *Sel. fr.* (Home—*fr.* Pt. III.).—Jas.
 Montgomery.—WRD
 (*Sel.*).—FP—WCLG 2
 (Love of Country and Home).—PPSr (*br. sel.*).—
 SS (*abr.*)
 (My Country—*abr.*).—BNL—SM
 West Point.—L. C. Strong.—FEP—HBP
 West Wind, The.—W: C. Bryant.—POS
 West Wind.—Carmen Sylva.—HS
 Western Artist's Accomplishments, A.—Anon.—CS 26
 —DCR
 Western Lawyer's Plea against the Fact, A.—Anon.
 —BC
 Westminster Abbey, *Sels. fr.* (*In* The Sketch Book.)
 —Washington Irving.
 Organ, The.—SE
 (Sketch-book, The, *Sel. fr.*).—AE
 (Westminster Abbey).—SAE
 Reflections on Westminster Abbey.—BS 7
 Westminster Abbey.—TMD
 Westminster Bridge.—W: Wordsworth.—LLC—WR 1
 (Composed upon Westminster Bridge, Sept. 3,
 1802—C.).—WEP 4
 ("Earth has not anything to show more fair.")—
 HBR
 (Morning in London).—HBP—OS 3
 (Sonnet Composed upon Westminster Bridge,
 1802).—BNL—FEP—MBL
 (Upon Westminster Bridge).—OB—PGT 1—YBF
 Westward.—Douglas B. Douglass.—CG 3
 Westward Hol, *Sels. fr.*—C: Kingsley.
 Sea Fight, The. (*Sel. fr.* Ch. XXXI.).—VSG
 Waiting for the Armada. (*Sel. fr.* Ch. XXX.).—
 WCLG 1
 (Sir Francis Drake—*sel.*).—OS 2
 Westward Hol—Joquin Miller.—AA
 Westward the Course of Empire.—G: Berkeley.—
 GP (*abr.*)
 (America).—SS
 (American Destiny).—BLP
 (Old World and the New, The).—FP
 (On the Prospect of Planting Arts and Learning
 in America).—BNL—FEP—HBP—YBF
 (Verse—Westward the Star of Empire—*br. sel.*).—
 EPs
 Wet and Dry.—Clark Jilison.—CS 13—DS—YA
 Wet Sheet and a Flowing Sea, A.—Allan Cunningham.
 —BNL—BVC—FEP—HBP—LC—OS 2
 —PC—PGT 1—YBF
 Wet Weather Talk. (*Sl. abr.*).—Jas. W. Riley.—CD
 We've always been Provided for.—Anon.—CS 21
 Wexford Massacre, The.—M. J. Barry.—EDY
 What'll be King but Charlie?—Caroline Oliphant, Lady
 Nairn.—EDY—EHT (*abr.*).—WEP 3
 Whango Tree, The.—Anon.—NA
 "Whar's de Kerridge?" (*Virginia City Chronicle.*)—
 CDV—CRR—SDR
 What?—Kate P. Osgood.—WCL
 What a Bird Taught.—Alice Cary.—BLF
 What a Boy Can Do.—Anon.—WR 15
 What a Christmas Carol Did.—T. A. Harcourt.—CS 21

- What a Common Man May Say; or, What I Have to be Thankful for.—Anon.—PS
 "What a fool you are, Paley," said a young man in a British university.—Albert Barnes.—GG
 What a Little Boy is Worth.—Anon.—FAS
 What a Little Boy Thinks about Things.—J: Paul.—CS 19
 What a Little Girl Can Do.—Anon.—WR 17
 What a Little Leaf Said.—H: W. Beecher. See Norwood.
 "What a noble gift to man are the forests!"—Susan F. Cooper.—AD
 What a Small Boy Can Do.—Anon.—FAS
 What a Thirty-ton Hammer Can Do.—Anon.—CS 25
 What Adam Missed.—Anon.—CS 21—DS—NPS—YA—YP
 What Ailed the Pudding.—Josephine Pollard.—DR
 What Ailed "Ugly Sam."—Anon.—CS 12
 What Ails This Heart o' Mine?—Susanna Blamire.—BNL—FEP
 What Arbor Day Has Already Done.—Warren Higley.—DFR
 (Arbor Day.)—AD
 What are Little Boys Good for. (*Dial.*)—Anon.—HVD
 "What are the Flowers of Scotland."—Jas. Hogg.—AD
 What are the Wild Waves Saying? (*Tab.*)—Anon.—TCP
 What are these in Bright Array (Song of the Hundred and Forty and Four Thousand, The—C.).—Jas. Montgomery.—FEP
 What are You Good for?—Emily H. Miller.—OS 1
 (My Good-for-Nothing.)—PC—PS—WCL
 (What Boys are Good for—*abr.*)—TFS
 What Became of a Lie.—Mrs. M. A. Kidder.—PP—YPS
 What Became of the Kitten.—Anon.—SR 11
 What Bessie Saw.—Carrie W. Bronson.—CPL—PP—YPS
 What Biddy Said in the Police Court.—E. T. Corbett.—CS 18
 What Boots the Quest? (C.—Poems Dedicated to National Independence and Liberty, Pt. I., XII.)—W: Wordsworth.—LLC
 (Sonnet.)—EPs
 What Boys are Good for.—Mrs. E. J. H. Goodfellow.—PS—TT
 What Boys are Good for.—Emily H. Miller. See What you are Good for?
 "What can an old man do but die?"—T: Hood.—BNL
 (Ballad—C.)—VA
 What Came from a Ride.—Anon.—WR 19
 What Constitutes a State.—Sir W: Jones.—BNL—GG—GP—SE (*sel.*)
 (*Abr.*)—LLC—SM—WCLG 2
 (Ode: "What constitutes," etc.)—HBP
 (Ode in Imitation of Alceus, An.)—FEP
 (Our Country's Needs—Finch—*includes this.*)—SSS
 What Constitutes Successful Management.—G: Thatcher.—TK
 "What cordial welcome greets the guest."—W: C. Bryant. See "Oh, Mother of a Mighty Race."
 What Do They Say?—Anon.—YBT
 What do we Plant—C. [when we Plant the Tree]? —H: Abbey.—AD—PEO
 (Dedictory Exercises *include this.*)—DFR
 (Have you Planted a Tree?)—WR 17
 (Planting the Tree.)—YBT
 What Does It Matter.—Anon.—CS 5
 (Swedish Poem, A.)—PEO
 What does Little Birdie Say? (*Fr. Sea Dreams.*)—Alfred Tennyson.—BNL—PHS—PoR—TFS (*sel.*)
 (Bird and the Baby, The.)—PP—PPSR—YFR
 (Birdie and Baby.)—DCP
 (Cradle Song.)—LC—PGT 2—PS
 (Little Birdie.)—OS 1—PC—WCL
 (Morning Song.)—GMS
 (What the Birdie and the Baby Say.)—HSS 2
 What Dooley Says.—Finley P. Dunne.—WR 21
 What Drove me into a Lunatic Asylum.—Eli Perkins.—CS 29
 What d'ye Call It, The. (*Sel. fr.* (Ballad, A—*fr. Act II.*, Sc. 8.))—J: Gay.—WEP 3
 ("Twas when the seas were roaring.")—FEP
 What Echo Said.—Anon.—WR 6
 What Else?—Kate P. Osgood.—FTA—OH
 What Else Could He Do?—Anon.—BS 21
 (Explanation, An.)—HP
 (In Explanation.)—HP
 What Farmer Green Said.—J. W. Watson.—SR 3
 What Girls Love to Do. (*Dial.*)—Anon.—PS—TT
 What Good is a Brother?—Alice L. Richards.—SL
 What Good will the Monument Do? (*Sel. fr.* The Bunker Hill Monument.)—E: Everett.—SS
 What Grandma Foretold.—Clara J. Denton.—LL
 What Grandma Says.—G: Cooper.—WR 15
 What Grandma Thinks.—Mrs. Russell Kavanaugh.—KER
 What Grandmother Says.—Anon.—YBT
 "What Happened."—Rudyard Kipling.—AVP
 What has been Done may be Done again.—Mrs. Russell Kavanaugh.—KER
 What Hast Thou Done To-day.—Katie B. Wichmann.—CS 37
 What Have I Done?—Lillian B. Fearing.—HP
 What He Called It. (*Somerville Journal.*)—GH
 (Educational Courtship.)—CS 25—DS
 What He Has.—Clara J. Denton.—LL
 What He Would Give Up.—Anon.—DLF—WR 3
 What House to Like.—Anon.—HP
 What I Can Do.—Clara J. Denton.—LL
 What I Don't Like.—Anon.—PS
 What I Know.—Anon.—DST
 What I Like.—Eliza Doolittle.—SD
 What I Like.—H. L.—PPH
 What I Live for.—G. L. Banks.—CS 23 —HSS 2 (*abr.*)—SSS
 ("I live for those that love me"—*br. sels.*)—GG—SM
 (My Aim.)—HP
 What I Said.—Ellen Murray.—CS 28
 What I Saw.—J. M. Akers.—CS 13
 What I Saw in Washington.—G: Thatcher.—TK
 What I Think.—Anon. See What to Drink.
 What I was Made for.—Anon.—YBT
 What I would Be.—D. A. Heywood.—WR 17
 "What if God should place in your hand a diamond." —E: (?) Payson.—GG
 What Intemperance Does.—Anon.—CS 18—SM
 What Intemperance Does.—H. M. Scudder.—WR 18 (*st. diff.*)
 (Destroyer, The.)—CS 17—TS
 What is a Baby Good for? (*St. Nicholas.*)—HSS 3
 (Little Dora's Soliloquy.)—BS 10—CPL—PR—YA
 What is a Boy?—Mary A. Denison.—FS
 What is a Gentleman.—Anon.—NPS—YP
 What is a Gentleman? (*Dial.*)—Clara J. Denton.—FTT
 What is a Hedgehog?—Anon.—WR 14
 What is a Minority?—J: B. Gough.—FD 1—PR—WCLG 1
 (*St. abr.*)—BS 17—CS 13—PS—SR 6—TMR
 What is Ambition? (*Sel. fr.* Extracts from a Poem Delivered at Brown University in 1830.)—Nathaniel P. Willis.—BLP—SR 3 (*longer*)
 What is Christmas?—Clara Denton.—LPD
 "What is commonly called misual criticism is a misnomer."—Jonathan Edwards.—GG
 What is Fame?—J. H. Stedman.—WR 4
 What is Flirtation?—Anon.—BS 21
 What is Good? (C.)—J: B. O'Reilly.—DLF
 (Good, The.)—BS 18—CS 30
 ("What is the real good?")—YBT
 What is Heaven?—Anon.—CS 24
 "What is hell but an expression of God's infinite abhorrence of sin."—Lyman Beecher.—GG
 What is his Creed?—Anon. See What was his Creed?
 What is Home?—Anon.—CS 28
 What is it to Die.—Anon.—CS 21
 What is It to Me?—B: P. Shillaber.—SR 1
 What is Life?—Anon.—SR 1
 What is Life? (*Blackwood's Magazine.*)—HPE
 What is Life? (C.)—S: T. Coleridge.
 ("Resembles life that once was held of light.")—HP
 What is Love? (*Sel. fr.* The Longing of a Blessed Heart.)—N: Breton.—ELP
 What is Love?—A. J. T.—CG 3
 What is Man?—Simon Westell. See Microbiblion.
 "What is ministerial success?" (*Br. sel. fr.* Elijah.)—Frd'k W. Robertson.—GG
 What is my Work To-day?—Anon.—SSS
 What is Patriotism?—Fisher Ames.—SR 8
 (True Patriotism.)—PR
 What is Prayer?—Jas. Montgomery.—FEP—HBP
 What is Temperance.—L. B. Coles.—WR 18
 What is That, Mother?—G: W. Doane.—WRD
 (Eagle, The—*sel.*)—TFS
 What is that to Thee?—T: D. James.—CS 9—NPS—YP
 What is the Real Good?—J: B. O'Reilly. See What is Good?

- What is the Song the Swallows Sing?—Harry B. Smith.—AD
 What is the Use?, *Sel. fr.*—E. W. Ellsworth.—AA
 What is the Use of Latin.—Anon.—PTS
 What is Time?—W: Marsden.—BNL—VSG (*sl. diff.*)—WRD
 What is To-morrow?—Anon.—WR 6
 (To-morrow.)—HR—LLC
 What is Worth While.—Mrs. S: Lindsay.—TMR
 What is your Culture to me?, *Sel. fr.* (Young Scholar, The.)—C: D. Warner.—BS 2—CS 22—DS—LLC
 What It is to Love. (Song I.—*sl. abr.*)—Anna L. Barbauld.—FLS
 What Janie Thinks.—Alice L. Richards.—SL
 What Lack We Yet? (C.)—Rob't J. Burdette.—SYS (When Washington was President.)—WR 6
 What License Legalizes.—Anon.—TS
 What Life Hath.—Sarah Doudney.—HP
 What Little Dick Would Do.—Clara J. Denton.—LL
 What Little Folds Can Do.—Lucy Moore.—KC
 What Lottie Saw.—E. L. Brown.—WR 6
 What Love is Like.—T: Middleton.—FEP
 What Ma Kin Do.—Alice L. Richards.—WN
 What Makes a Hero.—H: Taylor.—PS—SS (Hero, The.)—VA
 What Makes the Sky Blue?—Anon.—CP
 What Makes the Summer?—Marietta Holley.—YBT
 What Man is There of You?—G: Macdonald.—HDL
 What March Does. (March—C.)—May R. Smith.—YBT (*sl. diff. vers. fr. Poems.*)
 What Matters It?—G: F. Cameron.—TCV—VA
 What May Happen to a Thimble.—'B'—PoR
 What Men Have not Fought for.—Rob't J. Burdette.—BS 17—CS 27
 What Might Be Done.—C: Mackay.—BLP—HBP—SM—VA
 What Might Happen.—Eva L. Carson.—CS 31—PR
 What Might Have Been?—Anon.—CS 8
 What Miss Edith Saw from Her Window.—Fs. Bret Harte.—BS 23
 What Mr. Robinson Thinks.—Jas. R. Lowell. *See* Biglow Papers, The.
 What Mother Says.—Anon.—HSS 2
 What May Happen to a Thimble.—'B'—PoR
 What My Lover Said.—Homer Greene.—AA—CS 20—HBR—HP
 What not to Do.—Anon.—KNS
 "What note of sorrow wounds the joyous May?"—Sarah D. Hobart.—HSS 1
 "What now, Sir Foole!"—Sir Philip Sidney. *See* Astrophel and Stella.
 What o'Clock.—Clara Denton.—LPD
 What of That?—Anon.—HP
 (*Sl. abr.*)—BS 15—PEO
 (Sermon in Verse, A.)—KNE
 ("Tired! well, and what of that?")—GG
 What of the Night?—Sir J: Bowring. *See* Watchman's Report, The.
 What Old Mrs. Ember Said.—Mary K. Dallas.—WR 2
 What One Boy Thinks.—Harriet P. Spofford.—CS 29
 What Robin Said.—Alice L. Richards.—WN
 What Robin Told.—G: Cooper.—AD
 What Sambo Says.—Anon.—CRR
 What Saved the Union.—Ulysses S. Grant.—PS (Speech at Hamburg.)—FD 1
 What Sequel?—Alfred Tennyson. *See* Love and Duty.
 What Shall I Do for My Love?—Lewis Morris.—BIL—FTA—TFY
 "What shall I do? My boy, don't stand asking."—Frances D. B. (?) Gage.—GG
 What Shall It Profit?—W: D. Howells.—AA—TAS
 What Shall We Wrap the Baby in?—Lucy Larcom.—YBT
 What She Said.—Sarah De W. Gamwell.—BS 16—CS 32—DST
 What Should a Young Maid Do?—Byron W. King.—WR 2
 What Some One Said.—Anon.—FLS
 What the April Breeze Said to the Trees.—Keith St. John.—YBT
 What the Bells Said.—Alice L. Richards.—SL
 What the Birdie and the Baby Say.—Alfred Tennyson. *See* What Does Little Birdie Say?
 What the Birds Said.—J: G. Whittier.—EPs
 What the Bullet Sang.—Fs. Bret Harte.—AA—LH—OB
 What the Burdock was Good For.—Anon.—NV—YBT
 What the Chimney Sang. (C.)—Fs. Bret Harte. (Chimney's Melody, The.)—BS 10
 What the Choir Sang about the New Bonnet.—M. T. Morrison.—CH
 (Foolish Little Maiden, A.)—CS 26
 What the Clock Says.—Anon.—WR 17
 What the Coal Says.—Anon.—NV
 What the Crickets Said.—Mary K. Dallas.—WR 3
 What the Daisy Said.—Anon.—*See* Daisy and Snow-drop.
 What the Diver Saw.—Horace B. Durant.—CS 28
 What the Drums Say.—Fs. Bret Harte.—BS 25 (Reveille, The—C.)—AWB—EDY—GN—LH—PAPm
 What the Flag Means. (*Fr.* a speech before the Republican State Convention of Massachusetts, March 27, 1896.)—H: C. Lodge.—SC
 What the Frogs Sing.—Phoebe Cary.—BLF
 What the Lambs Say.—Edith M. Thomas.—COS—PP
 What the Little Girl Said. (*Boston Globe.*)—CS 24—DS—NPS—YP
 (Freckled-faced Girl, The.)—BS 11—CRR
 (Startling Revelations.)—SR 5
 What the Little Maiden Saw.—Anon.—HSS 2
 What the Little Shoes Said.—Anon.—PS—TT
 What the Little Things Said.—Fanny J. Crosby.—AD (*v. mus.*)—YBT
 What the Lord Had Done for Him.—Mrs. Findley Braden.—WR 7
 What the Lord High Chamberlain Said.—Virginia W. Cloud.—WR 20
 What the Minutes Say.—Anon. *See* Take Care of the Minutes.
 What the Mother Heard.—Mrs. Carter [*or* Mrs. J. Morrison].—PPSR
 (Nursery Song.)—NV—PC—PHS
 (Recitation for Three Little Girls.)—LPS—PP—
 What the Old Man Said.—Alice Robbins.—BS 4—CS 5—FR—KNE
 What the Prince of I Dreamt.—H. Cholmondeley-Pennell.—NA
 What the Quail Says.—Clara D. Bates.—YBT
 What the Robin Can Tell.—Anon.—SR 4
 What the Rose Saw.—Philip B. Marston.—BIL
 What the Snow-birds Said.—Anon.—NV
 What the Snow-drop Said.—Anon.—TFS
 What the Sonnet is.—Eugene Lee-Hamilton.—VA
 What the Temperance Cause has Done for John and Me.—J: F. Coles.—CS 14
 What the Train Ran Over.—Lucy Larcom.—LCS
 What the Trumpeter Said.—Sebastian Evans.—VA
 What the Wild Waves Said. (*University Herald.*)—CG 2
 What the Winds Bring. (C.)—Edmund C. Stedman.—BNL—FAS—HSS 2—KC—NV—PC—PoR—PP—SN—TFS—YFR
 (Wind, The.)—PTS
 What the Wolf Really Said to Little Red Riding-Hood.—Fs. Bret Harte.—TFY
 What They Dreamed and Said.—M. E.—HP
 What They Knew.—S. J. Smith.—DLD
 What They Said.—E. C. and L. J. Rook.—YFE
 What They Say about Cupid.—Anon.—PPSR
 What They Wanted.—Anon.—CS 37
 What They Will Do.—Clara J. Denton.—FTT
 What though the Green Leaf Grow?—Maybury Fleming.—AA
 What Three Women Said.—Anon.—CS 35
 What Time is It?—Anon.—CS 20—KNE
 What to Do. (*Popular Educator.*)—DJS
 (Life's Maxims.)—DLS
 What to Drink.—Anon.—DST—PS—TT
 (Temperance Address.)—DLS—KNS
 (What I Think.)—LPS—PP
 What to Drink.—G: S. Burleigh.—TS
 What to Read.—W: Cowper.—*See* Retirement.
 What Tommy Dislikes.—Anon.—WR 17
 What Tommy Found.—Anon.—HVD
 What Vacation is.—H. C. Dodge.—WR 24
 What Waked the World.—Albion W. Tourgee.—WR 10
 What Was his Creed?—Anon.—SR 2
 (What is his Creed?)—HP
 What was It?—Sidney Dayre.—DJS—DR
 What Was My Dream?—Jos. O'Connor.—AA
 What We Did with the Cow.—N. P. Ufford.—BS 14
 What We Learn at School.—Anon.—FAS
 What We Love.—Eliza H. Morton.—DLD
 What We Owe the Pilgrims. (*Sel. fr.* The Pilgrims.)—Wendell Phillips.—NC
 What Whiskey Did for Me.—E: Carswell.—CS 17
 What Will Become of the Children?—Jennie June.—MMR
 What Will We Do?—Rob't J. Burdette.—AWH
 (Utopia—C.—*sl. diff.*)—SYS
 What Will You Do, Love?—S: Lover.—VS
 What Wondrous Life is This I Lead?—Andrew Marvell. *See* Garden, The.

- What Would You See?—G: Macdonald. *See* At the Back of the North Wind.
- What Would You Think?—Anon.—FAS
- “Whatever I have tried to do in my life, I have tried with all my heart to do well.”—C: Dickens. *See* David Copperfield.
- What’s a’ the Steer, Kimmier. (Jacobite Song.)—Anon.—OS 3
- What’s Hallowed Ground?—T: Campbell. *See* Hallowed Ground.
- What’s in a Name?—Anon.—SR 13
- What’s in a Name?—Ellerton Gay.—WR 26
- What’s in a Name?—R: K. Munkittrick.—AWH
- What’s My Thought Like?—T: Moore.—HPE
- What’s the Difference?—O. F. Pearre.—BS 25—HBR—WR 7
- What’s the Good.—Harry C. Webber.—WR 24
- “What’s the Lesson for To-day?”—Anon.—PEO
- What’s the Matter?—H. K. P.—PP—YFR
- “What’s the News, Grandpa?” (Tab.)—Anon.—TCP
- Whaups, The.—To S. R. C. (To S. R. Crockett—C.)—Rob’t L. Stevenson.—VA
- Wheel and I, The.—Anon.—CS 35
- When.—C. C. Bingham.—DCP
- “When?”—E. A. Blount, Jr.—CG 2
- When?—Alfred Tennyson.—LC
- When.—Sarah Woolsey.—BNL—CS 6—GP
- When a Feller’s a Boy.—Alice L. Richards.—WN
- When all the World, is Young, Lad].—C: Kingsley. *See* Water Babies, The.
- When all Thy Mercies, O my God.—Jos. Addison.—FEP
(Hymn, A.)—AE (*br. sel.*)—HBP
- When Almonds Bloom.—Millicent W. Shinn.—AA
- When Angry, Count a Hundred.—E. Cavazza.—HBR—MRS
- When Banners are Waving.—Anon.—GN—HBP
- When Bess Goes Out.—W. T. McIntyre.—CG 3
- When Brother was a Sister.—Alice L. Richards.—SL
- “When builders start a house to build.”—Anon.—DJS
- When Coldness Wraps this Suffering Clay. (*In* Hebrew Melodies.)—Lord Byron.—FEP
(Immortal Mind, The.)—EPs
- “When daisies pied and violets blue.”—W: Shakespeare. *See* Love’s Labour’s Lost.
- When Daylight Dies.—Bertha C. Lovell.—CG 3
- When de Co’n Pone’s Hot.—Paul L. Dunbar.—BS 26—TMD
- When, Dearrest, I but Think of thee (Song—C.).—Sir J: Suckling.—OB
- When Death to Either shall come.—Rob’t Bridges.—OB
- When Dolly was Sick.—Alice L. Richards.—SL
- “When doomed to feel that youth is o’er.”—Anon.—GG
- When Dora Died.—Amos H. Chandler.—TCV
- When Duty Begins.—C: Dickens.—*See* Martin Chuzzlewit.
- When Even Cometh On.—Lucy E. Tilley.—AA
- When Father Carves the Duck.—E. V. Wright.—SR 9—WR 4
(How Father Carves the Duck.)—PR—YA
- When First I Saw Her. (*In* Wild Eden.)—G: E. Woodberry.—AA
- When Flora had O’erret the Firth.—Anon.—OB
- “When for me the end has come and I am dead.”—R: Realf. *See* Written on the Night of his Suicide.
- When Gathering Clouds Around I View.—Sir Rob’t Grant.—FEP
(Hymn.)—HBP
- When George was King.—Theodosia Pickering.—WR 22
- When Girls Wore Calico.—Hattie Whitney.—CRR
- When Gladys Plays.—Ferris Greenslet.—CG 2
- “When Goethe’s death was told, we said.”—Matthew Arnold. *See* Memorial Verses.
- When Grandfather Went to Town.—Rob’t C. V. Meyers.—CS 32
- When Grandpa was a Boy.—Clara J. Denton.—LL
- When Grandpa Was a Little Boy.—Malcolm Douglas.—PEO
- When Grandpa was Little.—Alice L. Richards.—WN
- When Greek Meets Greek.—Anon.—AWH
- When Greek Meets Greek.—Anon. *See also* following.
- When Greek Met Greek.—Anon.—CS 26
(When Greek Meets Greek.)—CD
- “When he shall hear she died upon his word.”—W: Shakespeare. *See* Much Ado about Nothing.
- When he, who Adores thee. (C.)—T: Moore.—EDY—FTA—TIP—WEP 4
(Pro Patria Mori.)—PGT 1
- When He would have His Verses Read.—Rob’t Her- rick.—WEP 2
- “When Helen first saw wrinkles in her face.”—Walter S. Landor. *See* Wrinkles.
- When I am a Man.—Anon.—COS—PP
- When I am a Man.—Nelly R. Cramer.—WR 17
- When I am a Man.—Emily H. Miller.—SD—WR 17
- When I am a Woman.—Clara J. Denton.—WLO
- “When I am Big.”—Anon.—TFS
- When I am Dead.—Anon.—CS 32
- When I am Dead.—Emma A. Browne.—FP
- “When I am Dead.”—Rennell Rodd.—VA
- “When I am dead and buried.” (*Scribner’s.*)—GG
- When I am Married.—Anon.—WR 2
- When I am Old.—Caroline A. Briggs.—FMR—FP
- When I am Weak then I am Strong.—Mary Sherman.—BS 19
- When I Awake I am Still with Thee. (C.)—Harriet B. Stowe.—TAS (*sl. abr.*)
(Still, Still with thee—*sel.*)—LLC
- When I beneath the Cold, Red Earth am Sleeping.—W: Motherwell.—EDY—HBP
- When I Dit Drowed.—Anon.—DLF
- “When I have borne in memory what has tamed.” (Poems Dedicated to National Independence and Liberty, Pt. I, XVII.)—W: Wordsworth.—PGT 1
(Motherland, The.)—LH
- When I Have Fears that I May Cease to Be. (Sonnet: “When I have fears,” etc.—C.)—J: Keats.—OB
(Fear of Death, The.)—YBF
(Sonnet Written in January, 1818.)—WEP 4
(Terror of Death, The.)—PGT 1
- When I Have Time.—Anon.—YBT
- “When I look around me and see how few of the com- panions of earlier years.”—Johann W. von Goethe.—GG
- When I Mean to Marry.—J: G. Saxe.—BS 17
- “When I remember.”—T: Moore. *See* Oft in the Stilly Night.
- “When I think on the happy days.”—Anon. (*at. to* Rob’t Burns.)—BNL
(Absence.)—FTA—GP—PGT 1—YBF
- When I was a Baby.—Alice L. Richards.—SL
- When I was a Baker.—G: Thatcher.—TK
- When I was a Boy.—Eugene Field.—BS 23—LS
- When I was a Girl.—Alice L. Richards.—WN
- “When I was little.”—Anon.—FAS
- When I was One and Twenty.—A. E. Housman.—YBF
- When I Was Ten and she was Fifteen.—Anon.—CRR
- When I was Young.—Anon.—BS 17
- When Icicles Hang by the Wall.—W: Shakespeare. *See* Love’s Labour’s Lost.
- When I’m a Big Girl.—Alice L. Richards.—SL
- When I’m a Man.—Anon.—DST
- When I’m Grown up Big.—Alice L. Richards.—WN
- When in Disgrace.—W: Shakespeare.—BS 25—PYO—WR 23
(Amor Omnia Vincit.)—FTA—OH
(Consolation, A.)—PGT 1—PHS
(Sonnet.)—FEP—HBP—OB (II.)
(Sonnet XXIX.—C.)—ELP—WEP 1
- When in the Chronicle of Wasted Time.—W: Shake- speare.—BNL—OEL
(Sonnet.)—FEP—HBP—OB (XVI.)
(Sonnet CVI.—C.)—ELP—WEP 1
- When in the First Great Hour.—Edith M. Thomas. *See* Inverted Torch, The.
- When in the Night We Wake and Hear the Rain.—Rob’t B. Wilson.—SN
- When It Rains.—Anon.—YBT
- When Jimmy Comes from School.—Jas. N. Matthews.—WR 17
- “When loss of property and loss of repute are come.”—R. S. Storrs.—GG
- When Love Comes Knocking.—W: H. Gardner.—AA
- When Love Most Secret Is.—Rob’t Jones.—FTA—OH
- When Love Shall Come.—Anon.—FLS
- “When lovely woman stoops to folly.”—Oliver Gold smith. *See* Vicar of Wakefield, The.
- When Ma begins to Clean.—Alice L. Richards.—WN
- When Ma was Near.—Anon.—DJS
- When Mabel Smiles.—S: Minturn Peck.—TL
- When Maggy Gangs Away.—Jas. Hogg.—FEP
- When Malindy Sings.—Paul L. Dunbar.—HBR
- When Mamma was a Little Girl.—Grace F. Coolidge.—DS—TFS—WR 17—YA
- When Mandy Brings the Kids.—A. T. Worden.—CS 33
- When Margaret Laughs.—G: B. Kilbourne.—CG 2
- When Mary was a Lassie.—Anon.—CS 10—CSS—MMR—PPSr

- "When midnight o'er the moonless skies."—W: R. Spencer.—FEP
- When 'midst the Gay I Meet.—T: Moore.—FTA
- When Moonlike are the Hazure Seas.—W: M. Thackeray.—NA
- When Morning Breaks.—E: A. Raleigh.—CG 2
- When My Cousin Comes to Town.—W. P. Bourke.—TL
- When My Dolly Went to School.—Alice L. Richards.—SL
- When My Kitty was a Kitten.—Alice L. Richards.—SL
- When my Mother Tucked Me In.—Bettie Garland.—SR 13
- When my Ship Comes In.—Rob't J. Burdette.—HP
- When Nathan Led the Choir.—Joe Lincoln.—CCB
- When Nature hath Betrayed the Heart that Loved her.—Sophie Jewett.—AA
- When Nelly Hangs her Stocking Up.—Earle H. Eaton.—TL
- When not to Keep Books.—Anon.—SR 13
- When Old Jack Died.—Jas. W. Riley.—WR 6
- "When our friends are round thee."—G: P. Morris.—FTA
- "When our eyes are weary—weary."—Anon.—HSS 1
- When our Heads are Bowed with Woe.—H: H. Milman.—FEP
- (Hymn for the Sixteenth Sunday after Trinity.)—VA
- When Pa Begins to Shave.—Harry D. Robins.—BS 26
- When Pa Takes Care of Me.—Fs. C. Williams.—WR 26
- When Papa Puts His Great Coat on.—May R. McNabb.—PS
- When Papa's Sick.—Joe Lincoln.—CCB
- When Samwel led the Singin'. (*Boston Globe.*)—CS 32—PR—YA
- When Santa Claus Comes.—Anon.—DLS
- "When Saw We Thee?"—Sarah M. B. Piatt.—TAS
- When Shall We All Meet Again?—Anon. See When Shall We Three Meet Again?
- When Shall We Meet Again.—Anon.—LLC
- "When Shall We Meet Again?"—Jas. F. Clarke.—FTA
- When Shall We Three Meet Again?—Anon.—CS 15—HBP (*abr.*)
- (When Shall We All Meet Again—*abr.*)—SM
- When she Comes.—G. H. Westley.—FLS
- When she Comes Home. (C.)—Jas. W. Riley.—AA—FTA—OH—TAV—TFY
- (When she Comes Home again.)—FEP
- When she Comes Home Again.—Jas. W. Riley. See *foregoing.*
- When Should a Girl Marry?—J. R. Parke.—BS 21
- When Sparrows Build. (*Song fr. Supper at the Mill.*)—Jean Ingelow.—WR 16 (*sl. abr.*)
- (Song of the Old Love.)—PGT 2
- "We shall walk no more through the sodden plain"—*sel.*—BNL
- When Stars are in the Quiet Skies. (Night and Love—C.—*song fr. Ernest Maltravers, Bk. III, Ch. I.*)—E: Bulwer-Lytton.—FEP—FTA—VA
- (Song.)—CR—FLS (*br. sel.*)
- When Summer Says Good-bye.—Frank L. Stanton.—BS 24
- "When Sylvia Sings."—S: P. Duffield.—CG 1
- "When that Saint George hadde sleyne ye draggon." (*Limerick.*)—Anon.—NA
- When the Apple Blossoms Stir.—Anon.—AD
- When the Assault was Intended to the City. (C.)—J: Milton.—EDY—EPs—FEP—HBP—PGT 1
- (Arms and the Muse.)—LH
- When the Baby Died.—Helen H. Jackson.—TAV
- When the Bloom is on the Heather.—P: Grant.—TMR
- When the Cat's away the Mice Will Play.—Anon.—FHE
- When the Circuit Rider Came.—Jas. B. Adams.—SR 13
- When the Cork Goes Down.—Rob't McIntyre.—SR 13
- When the Cows Come Home.—Agnes E. Mitchell.—CS 16—PPSr—SA (*sel.*)—SE (*br. sel.*)—TMR (*abr.*)
- (*Sl. abr.*)—HP—IR
- When the Fairies Lived Here.—Anon.—PS—TT
- When the Frost is on the Punkin. (*Ab.*)—Jas. W. Riley.—FAS—HP—PP—YFR
- "When the Golden day is done."—Rob't L. Stevenson. See Night and Day.
- When the Grass Shall Grow Again.—Anon.—GP—HBP
- When the Great Grey Ships Come In.—Guy W. Carryl.—AA—EDY
- When the Green Gits Back in the Trees. (C.)—Jas. W. Riley.—AD
- (Spring.)—SR 1
- When the Hammock Swings.—E: A. Oldham.—WR 4
- When the Hounds of Spring.—Algernon C. Swinburne. See Atalanta in Calydon.
- "When the hours of day are numbered."—H: W. Longfellow. See Footsteps of Angels.
- When the House is Alone by Itself.—Mary K. Dallas.—CS 24
- When the Kye Come[s] Hame.—Jas. Hogg.—BNL—CR—FEP
- When the Lamp is Shattered.—Percy B. Shelley.—BNL
- (Flight of Love, The.)—PGT 1—YBT
- (Lines—C.)—OB—WEP 4
- When the Light Goes Out.—Harry S. Chester.—BS 23—CS 34
- When the Little Boy Ran Away.—Anon.—TAV
- When the Minister Comes to Tea.—Joe Lincoln.—CCB
- When the Mists Have Rolled Away.—Annie Herbert.—LLC (*abr.*)
- (We Shall Know.)—CS 9—TFS (*sel.*)
- When the Most is Said.—Mary A. De Vere.—AA
- When the Grass Shall Cover Me.—Ina Coolbrith.—AA—GP—HBP—TAV
- "When the pale wreath is laid upon the tomb."—Anon.—CG
- "When the rough battle of the day is done."—Jas. A. Garfield. See Memory.
- When the Ship Comes in.—Clara J. Denton.—FTT
- "When the Sleeper Wakes." (*Yale Record.*)—CG 3
- When the Stone was Rolled Away.—Clara J. Denton.—LL
- When the Sultan Goes to Ispahan.—T: B. Aldrich.—AA—ASL
- When the Summer Boarders Come.—Nixon Waterman.—BS 26
- When the Swallows.—J: H. Gordon.—LLC
- When the Teacher Gets Cross.—Anon.—CS 37—WR 21
- When the Tide Goes Out.—Anon.—CS 10
- When the Tide Goes Out.—Joe Lincoln.—CCB
- When the Train Comes In.—Nixon Waterman.—BS 26
- When the Wind Goes thro' the Maples.—Ella M. Truesdell.—WR 26
- When the World is Burning.—Ebenezer Jones.—OB
- When this Cruel War is Over.—C. C. Sawyer.—AWB—PAPM
- When Thou Art Near.—F. B. Doveton.—FLS
- When Thou Art Near Me.—Lady J: Scott.—FTA—HBP
- When Thou Art Nigh.—T: Moore.—FTA
- When Thou Must Home. (A Book of Airs, Pt. I., XX.)—T: Campion.—ELP
- (O Crudelis Amor.)—PGT 1
- (Vobiscum est Iope.)—OB
- When Time Hath Bereft Thee.—Anon.—FLS
- When to Make Hasten.—Anon.—YBT
- "When to the sessions of sweet, silent thought."—W: Shakespeare.—BNL
- (Friendship.)—TFY
- (Memory.)—PGT 1—YBF
- (Sonnet.)—FEP—HBP—OB (III.)
- (Sonnet XXX.—C.)—ELP—WEP 1
- When to Worship.—Anon.—CS 15
- When Twilight Dews.—T: Moore.—FTA
- "When vanished in this vapor we call life."—A. T. L.—CG
- When Washington was President.—Rob't J. Burdette. See What Lack we Yet?
- When we are All Asleep. (Cornisken Sonnets, IV.)—Rob't Buchanan.—VA
- When we are Parted.—Hamilton Aidé.—FLS—VA
- When we are upon the Seas.—G: Wither. See Hallelujah.
- When we First Played "Show."—Jas. W. Riley.—BJC
- When We Go Home.—J. L. Scott.—HDL
- When We Grow Big. (*Concert piece.*)—Lizzie J. Rook.—TT
- "When we in our viciousness grow hard."—W: Shakespeare. See Antony and Cleopatra.
- When we Plant a Tree. (*Sel. fr. a letter.*)—Oliver W. Holmes.—LLC
- When We Two Parted.—Lord Byron.—BNL (*br. sel.*)—FEP—HBP—OB—PGT 1—WEP 4—YBF
- When Will Love Come?—Pakenham Beatty.—FLS—HP
- When will You Come Home Again?—Anon.—CS 19
- (At Christmas-time.)—HS
- When Witherspoon was President.—D: Potter.—CG 2
- When Women have their Rights.—Anon.—MND
- When Work and Me Fell Out.—Alice L. Richards.—WN
- "When you are Old."—W: Henley.—OH
- When you are Old.—W: B. Yeats.—OB—TIP
- When Your Beauty Appears.—T: Parnell.—BNL
- (Song: "When thy beauty appears.")—OB

- "Whenas in Silks." (*Brunonian.*)—CG 3
 Whenas in Silks.—Rob't Herrick. *See following.*
 Whenas in Silks My Julia Goes.—Rob't Herrick.—BNL
 (Poetry of Dress, The, II.)—PGT 1
 (Upon Julia's Clothes—C.)—ELP—OB—OH—
 WEP 2
 (Whenas in Silks.)—YBF
 "Whence all these verses?" you ask me.—Anon.—
 CG 2
 "Whence and what art thou, execrable shape."—J:
 Milton. *See Paradise Lost.*
 "When'er a noble deed is wrought."—H: W. Long-
 fellow. *See Santa Filomena.*
 Whenever a Little Child is Born.—Agnes C. Mason.—
 AA—GMS
 Where are Sighs?—Walter S. Landor.—YBF
 Where are the Dead?—Anon.—PS
 Where are the Men?—Talhiairn (*tr. by* T: Oliphant).
 —BNL
 Where are Wicked Folks Buried? (*Truth Seeker.*)—
 CS 21—SR 4
 Where are You Going, My Pretty Maid?—Anon.—
 BNL—FEP—TCP (*v. tab.*)
 (*Pantomime based on poem—by* Agnes Crawford.)
 —WR 20
 Where are You Sleeping, Lady Fair?—R. R. Kirk.—
 CG 3
 Where are Your Treasures?—Horace B. Durant.—
 CS 32
 Where Avalanches Wail.—Anon.—NA
 Where Cupid Stands.—A. H. Hall.—PAPm
 Where Cupid Dwells.—Rob't L. Munger.—CG 2
 Where Did It Go?—W: C. Gannett.—TAS
 Where Did They Go? (*Our Little Ones.*)—KNS
 Where did You Come from, Baby?—G: Macdonald.
See At the Back of the North Wind.
 Where Do Babies Go?—Alice L. Richards.—SL
 Where Do You Live?—Anon.—WR 14
 (Grumble Corner and Thanksgiving Street.)—CS 30
 —DST
 Where Does the Water Spring?—Anon.—HSS 3
 Where Do the Boats?—Rob't L. Stevenson.—CGV —
 PoR
 Where He Struck It.—Anon.—DSS
 Where Heaven Is.—Anon.—PS
 Where Helen Comes.—J. J. Rooney.—AA
 Where Helen Sits.—Laura E. Richards.—AA
 Where Honeysuckles Grow.—May R. McNabb.—PS
 Where Hudson's Wave.—G: P. Morris.—AA
 Where Ignorance is Bliss.—Anon.—HP
 Where is He?—H: Neele.—SS
 Where is Mary Alice Smith? (C.)—Jas. W. Riley.
 (Mary Alice Smith—*abr.*)—BS 19
 Where is Mother?—Clara J. Denton.—LL
 Where is my Hat?—A. F. Owens.—SR 7
 Where is Papa To-night?—Cora M. Eager.—BS 5
 Where Lies the Land?—Arthur H. Clough. *See Songs*
in Absence.
 Where Love is, there God is also. (C.)—Leo Tolstoi.
 (Heavenly Guest, The—*metrical vers.—tr. by* Celia
 Thaxter.)—BS 17
 Where Man should Die.—Michael J. Barry.—CS 6
 Where my Books Go.—W: B. Yeats.—OB
 Where Runs the River.—Fs. Bourdillon.—AVP
 Where Shall the Baby's Dimple Be? (C.)—Josiah G.
 Holland.—BS 2
 (Lullaby.)—GMS
 "Where shall the lover rest?"—Walter Scott. *See*
Marmion.
 Where Shall We Find God?—Edith W. Linn.—SSE
 "Where she her sacred bower adorns." (Light con-
 certs of Lovers, V.)—T: Campion.—OEL
 "Where the bee sucks, there suck I."—W: Shakespeare.
See Tempest, The.
 "Where the Lilies Bloom."—Howell L. Piner.—WR 23
 Where the Lion Roareth, and the Wang-Doodle
 Mourmeth.—Anon.—DE
 (Hard-shell Sermon, A.)—PS
 Where the Mince Pie Grows.—Anon.—PR
 Where the Smiles are Kept.—Anon. *See If I Knew.*
 Where there's a Will there's a Way. (*Dial.*)—Anon.—
 MPD
 Where there's a Will there's a Way.—Eliza Cook.—
 KNE
 Where there's a Will there's a Way.—Mrs. Russell Kav-
 anaugh.—KER
 Where there's a Will There's a Way. (*Dial.*)—Sophie
 May.—STD
 Where there's a Will there's a Way, *Sel. fr.* (Will and
 the Way, The.)—J: G. Saxe.—HSS 3
 Where They Grow.—Anon.—COS—PP
 Where They Never Feel the Cold.—Anon.—PP—PS—
 YPS
- Where Thou Goest I Will Go.—Howell L. Piner.—
 WR 23
 Where was I?—B. L. C. Griffith.—MN
 "Where we love is home."—Oliver W. Holmes. *See*
Poet at the Breakfast-table, The.
 Where Winds Abound.—Michael Field.—VS
 "Where'er a noble deed is wrought."—H: W. Long-
 fellow. *See Santa Filomena.*
 Where's Annette?—Aden.—BS 11
 Where's My Baby?—Anon.—OS 1
 "Where's My Hat?"—Clara J. Denton.—LL
 Where's My Hat?—Rob't C. V. Meyers.—CS 4
 "Wherever, O man, God's sun first beamed upon thee."
 —M. E. Arndt.—AE
 "Wherever party spirit shall strain the ancient guar-
 antees of freedom."—G: W. Curtis. *See Cen-*
tennial Celebration of Concord Fight.
 Which?—Anon.—BS 24
 Which?—Ethel L. Beers. *See Which Shall it Be?*
 Which?—W. C. Nichols.—CG 2
 Which Could I Spare?—Frances B. M. Brotherson.—
 CS 4
 Which General?—Kate W. Hamilton.—WR 25
 Which is Best? (*Dial.*)—Anon.—DST
 Which is Best? (*Dial.*)—Annie L. Hannah.—PS—
 TT
 Which is Best?—Laura C. Redden.—BIL
 Which is the Best? (*Dial.*)—Anon.—HVD
 Which is Which (To an Officer in the Army, etc.—
 C.)—J: Byrom.—HPE
 (Jacobite Toast.)—FEP
 Which Loved Best?—Joy Allison.—DLS—NPS—YBT
 —YP
 (I Love you, Mother.)—HSS 2
 Which One?—I: H. Brown.—BS 25
 Which One was Kept?—Lizzie M. Hadley.—DCP—
 SR 9
 (Kittens and Babies.)—BR (*sl. abr.*)—CS 28—PR
 —YA
 Which Path?—E. J. Goodfellow.—SSE
 Which Road?—Anon.—CS 30
 Which Shall It Be?—Ethel L. Beers.—CS 3—FEP—
 LLC—OS 1—PPSr
 (Not One to Spare.)—BNL—GP
 (Which?)—OH
 Which Shall It Be?—"Bob o'Link."—DLD
 Which Side are you On? (*Our Youth.*)—SSS
 Which was the Hero?—G: C. Graham.—GS
 Which Would You Rather? (*Dial.*)—Anon.—DSS
 Which Would You Rather Be? (*Dial.*)—Anon.—KNS
 While Shepherds Watched.—Clara J. Denton.—SSE
 While Shepherds Watched.—Nahum Tate. *See While*
Shepherds Watched their Flocks by Night.
 "While Shepherds Watched their Flocks by Night."
 Marg. Deland.—GN—YBT
 While Shepherds Watched [their Flocks by Night].—
 Nahum Tate.—GN—LLC—OS 1
 (Christmas.)—FEP
 While the Joy Goes On.—Clara J. Denton.—WLO
 While We May.—Susan Coolidge.—BS 16—HP
 While We Shed a Tear.—Jos. Addison.—HSS 1
 Whilst as Fickle Fortune Smiled.—R: Barnfield.—
 FEP
 Whilst it is Prime.—Edmund Spenser. *See Amoretti*
and Epithalamion.
 Whilst Thee I Seek.—Helen M. Williams.—FEP
 Whilst Youthful Sports are Lasting. (*Sel. fr. Life of*
Robert, Second Duke of Normandy.)—T:
 Lodge.—ELP
 Whims.—A. V. Bower.—CS 24
 Whip-poor-Will.—Clarence Bennett.—WR 4
 Whip-poor-will, The.—E: B. Brownlow.—TCV
 Whip-poor-will.—Mary M. Dodge.—POS
 Whip-poor-will.—Lucy S. Ruggles.—TFS
 Whip-poor-will, The.—H: Van Dyke.—ASL
 Whirling Wheel, The.—Tudor Jenks.—BS 23
 Whirlwind Road, The.—Edwin Markham.—AA
 Whiskers, The.—S: Woodworth.—CS 5—FEP
 Whisper.—Frances Wynne.—FEP
 Whisperin' Bill.—Irving Bacher.—CS 30—PR—
 WR 2 (*sl. abr.*)
 Whispering Gallery, The.—Jas. T. McKay.—OH
 Whispers of Heavenly Death.—Walt Whitman.—TAS
 Whistle, The.—Rob't Burns.—PEB 3
 Whistle, The (*a letter written to Madame Brillon, Nov.*
10, 1779. Sel. fr. (Too Dear for the Whistle.)
 —B: Franklin.—LLC
 (Don't Give too much for the Whistle—*sl. abr.*)—
 BLP
 (Whistle, The.)—WCLI 2
 Whistle, The.—Rob't Story.—BNL—MHR—MR—PP
 —YPS
 (Whistler, The.)—CS 9

- Whistle, and I'll Come to [Ye or] You, My Lad.—Rob't Burns.—BNL—WEP 3
- Whistler, The.—Rob't Story. See Whistler, The.
- Whistling: a Yankee Portrait.—J: Pierpont.—HSS 3
- Whistling in Heaven. (*Harper's Magazine*).—CS 14
- Whistling Marmot, The.—Hamlin Garland.—SN
- Whistling Regiment, The.—Jas. C. Harvey.—BS 18—CS 30—PPF
- White Alder, The. (*Trinity Tablet*).—CG 3
- White Anemone, The.—Rob't, Earl of Lytton.—GN (*abr.*)
- ('Tis the White Anemone.)—POS
- White Azaleas.—Harriet McE. Kimball.—AA
- White Birds, The.—W: B. Yeats.—VA
- White Blossom, The.—Anon.—YBT
- White Blossom's off the Bog, The.—Alfred P. Graves.—VA
- White Butterflies. (Envoi—C.—*abr.*—in *A Century of Roundels*).—Algernon C. Swinburne.—LC—PoR
- White Camellia, A.—Edgar Fawcett.—SN
- White Canoe, The.—Alan Sullivan.—TCV
- White Chip Hat, The.—Nathaniel P. Willis.—HPE
- White Devil, The, *Sel. fr.* (Dirge, A.)—J: Webster.—ELP—FEP—OB
- (Land Dirge, A.)—PGT 1—YBF
- White Gull, The.—Bliss Carman.—TCV
- White Hearse, The.—Anon.—WR 6
- White Horse of the Peppers, The, *Sel. fr.* (Disgusted Dutchman, The—Act II., Sc. 3—*abr.*)—S: Lover.—SCS
- White Island; or, Place of the Bell, The.—Rob't Herrick.—EPs—HBP—WEP 2—YBF
- White Jessamine, The.—J: B. Tabb.—ASL
- White Kitten, The.—Marian Douglas.—WR 17
- White Lies.—Anon.—FDY
- White Lily, A.—Mary L. Wright.—CS 35—PR
- White Man's Burden, The.—Rudyard Kipling.—WR 26
- "White Morning, A."—Grace W. Leach.—CG 2
- White Moth, The.—Arthur T. Quiller-Couch.—VA
- White Opal, The.—R. K. K.—CG 3
- White Pacha, The.—Andrew Lang.—LH
- White Paternoster, The.—Anon.—BVC
- White Peacock, The.—W: Sharp. See *Sospiri di Roma*.
- White Pilgrim, The, *Sel. fr.*—Herman Merivale.—AVP
- White Ribbon, The.—Hattie F. Crocker.—WR 18
- White Rose, The.—Jos. O'Connor.—AWB
- White Rose, A.—J: B. O'Reilly.—AA—OB
- White Rose, The. (1st st. *fr.* Somerville's Presenting to a Lady a White Rose and a Red, etc.)—W: Somerville and W: Congreve.—BNL—FEP—HBP—OS 2—YBF
- White Rose and the Poppy, The.—Annie L. Hannah.—CS 32—DS—YA
- White Rose over the Water, The.—G: W. Thornbury.—VA
- White Roses.—Cora Fabbri.—AA
- White Roses.—Ernest Rhys.—VA
- White Seal, The, *Verses preceding*. (Seal Lullaby).—Rudyard Kipling.—PoR
- White Ship, The.—Dante G. Rossetti.—EHT—WR 1 (*cond.*)
- White Squall, The.—Bryan W. Procter.—BNL
- White Squall, The.—W: M. Thackeray.—BS 9—CR—CS 19—HBP—MR—SAE (*sel.*)—THP
- (After the Storm—*sel.*)—LC—PoR
- Whitethroat, The.—Theodore H. Rand.—TCV
- White-throated Sparrow, The.—A. West.—SN
- Whither.—J: V. Cheney.—AA
- Whither? (Sonnet VIII).—Hartley Coleridge.—VA
- Whither.—Philip B. Goetz.—AA
- Whiting and the Snail, The. (C.—*song fr.* Alice's Adventures in Wonderland, Ch. X.)—Lewis Carroll. (Lobster Quadrille, A.)—PoR
- Whittier.—Marg. E. Sangster.—AA
- Whittier Alphabet, A. (*Comp. fr.*) J: G. Whittier.—PEO
- Whittier, Extract Concerning.—John Bright.—PEO
- Whittier, Extract Concerning.—Horace E. Scudder.—PEO
- Whittier, Extract Concerning.—R: H. Stoddard.—PEO
- Whittier, Extract Concerning.—Frances H. Underwood.—PEO
- Whittier, Extract Concerning.—David A. Wasson.—PEO
- Whittling.—J: Pierpont.—BNL—GN—PPSr—SM—WCL 2
- (Whittling—a Yankee Portrait).—HSS 3—SS
- (Whittling Typical of Young America).—BLP
- (Yankee Boy, The.)—CS 35
- Whittling—a Yankee Portrait.—J: Pierpont. See *foregoing*.
- Whittling Typical of Young America.—J: Pierpont. See Whittling.
- Who am de Mudder.—Anon.—DSS
- Who and What are Great Men?—Rob't C. Winthrop. See Centennial Oration.
- Who are Really Honored.—Edwin H. Chapin.—FD 2
- Who are Responsible?—W: L. Garrison.—SSD
- Who are the Free?—J: G. Prince.—CS 15
- "Who art thou, shadowy passer-by?"—Victor Hugo.—GG
- Who Bides His Time.—Anon.—DST
- Who but Thee.—Eliza Scudder.—TAS
- "Who comes dancing over the snow."—Dinah M. Mulock.—PoR
- Who Did It? (*Boston Post*).—SR 11
- Who Did It?—Kate Lawrence.—YBT
- "Who ever sees a hawthorne or a sweet-brier."—Anon.—HSS 1
- Who Gather Gold.—Andrew B. Saxton.—HP
- "Who has not looked upon her brow."—Pierre Rogers (*tr. by Costello*).—FTA
- Who is It?—Anon.—PEO (*sl. atr.*)
- (Jack Frost.)—NV
- Who is It?—Anon.—TFS
- Who is It?—Clara J. Denton.—LL
- Who is my Neighbor?—Anon.—SSS
- Who is She?—Marian Douglas.—CSS
- (Cheerfulness—*abr.*)—YBT
- Who is She?—Julie M. Lippmann.—TT
- "Who is Silvia [or Sylvia]? [What is She?]"—W: Shakespeare. See *Two Gentlemen of Verona*, The.
- Who is the Poet?—Kate Woodland.—StD
- Who is This Wonderful Prophet?—Anon.—CS 19
- Who is to Blame?—Anon.—CS 14
- Who Know not Love. (Two Songs from the Persian, II.—C.)—T: B. Aldrich.—OH
- ("Oh [Ah—C.], sad are they who know not love.")—FTA
- (Sad are they who Know not Love—*abr.*)—TFY
- Who Knows?—Jessie V. Kerr.—CG 2
- Who Knows.—Jas. H. Morse.—TAV
- Who Knows?—Nora Perry.—AA
- Who Knows the Most?—Nellie G. Bronson.—PS—TT
- Who Likes the Rain?—Clara D. Bates.—NV—TT (*abr.*)
- "Who liveth so merry."—T: Ravenscroft.—OES
- Who Made the Speech.—Anon.—PS—WR 17—YFE
- Who Made Them?—Anon.—TFS
- Who ne'er his Bread in Sorrow Ate.—Johann W. von Goethe. See *Wilhelm Meister's Apprenticeship*.
- Who Plants a Tree.—Lucy Larcom.—TMR (*abr.*)
- ("He who plants a tree"—*br. sel.*)—HSS 1
- (Plant a Tree.)—AD—DCP (*br. sel.*)—LLC—PEO
- Who Rules the Household?—Anon.—CS 26
- (Eggs and the Horses.)—BNL
- Who Runs may Read. (Septuagesima Sunday—C.)—J: Keble.—VA
- (Elder Scripture, The—*sel.*)—HBP
- Who Sanky-Claus Wuz.—Jas. W. Riley.—GH—RCR
- Who Shall be Queen of May?—Marion Wayland.—SR 9
- Who Should Wipe the Dishes?—Mary Kelly.—WR 24
- Who Stole the Bird's Nest?—Lydia M. Child.—GMS—NV
- (*IV. refrain*).—LLC—PoR—PPSr—WCL
- "Who struggles with his baser part."—Anon.—HSS 1
- Who Was he? *Sel. fr.* (Race with the Flames, The—Pt. I., *abr.*; *sel. fr.* Pt. II.)—W: H. H. Murray.—HBR
- Who Was She?—Anon.—COS—HSS 2 (*sel.*)—NV—PP
- Who was the Minute-man?—G: W. Curtis. See *Centennial Celebration of Concord Fight*.
- Who Wears the Breeches?—H. E. McBride.—DDD
- Who Will Take Care of Me?—Frances R. Havergal.—YBT
- Who Works the Hardest?—Anon.—DFY
- Who Would be a Boy Again?—Anon.—CS 7
- "Who'er she be."—R: Crashaw.—OEL (*abr.*)
- (Wishes for the Supposed Mistress.)—FEP (*sl. abr.*)—PGT 1 (*abr.*)
- (Wishes to his Supposed Mistress—C.)—BNL (*abr.*)—OB (*sl. abr.*)
- (*Sels.*)—ELP—WEP 2
- Whole Duty of Children.—Rob't L. Stevenson.—BVC—CGV—DLS
- (Good Manners.)—HSS 2
- Who'll be the Drunkards Then?—T: R. Thompson.—TS
- Who'll Buy my Love-knots?—T: Moore.—WR 11

- Who'll Tend Baby?—E. E.—HP
 "Whom the Gods Love."—Mark A. D. Howe.—AA
 Whom Wilt Thou Live for.—Anon.—CS 15
 Who's Afraid in the Dark.—Anon.—DJS
 Whose Girl?—Anon.—DS—YA
 Why.—Anon.—WR 4
 Why?—S. P. B.—SR 2
 Why.—Bliss Carman.—OB
 Why?—Stephen Crane.—AA
 Why? (*Good Words for the Young.*)—KER
 Why?—Maud Moore.—HP
 Why?—C. H. Patterson.—CG 1
 Why?—Alice L. Richards.—SL
 Why?—Mary L. Ritter.—BNL—TFY
 Why?—"Viola."—FLS
 Why, and Because.—Anon.—LPS—PP
 "Why are we so impatient of delay" (Teach us to Wait—C.)—Phoebe Cary.—GG
 Why Ben Schneider Decides for Prohibition.—Vira Hopkins.—CD—CS 26
 Why Biddy and Pat Married.—R: H. Stoddard.—BS 5—CS 14—DS
 Why Destroy this Government?—T: A. R. Nelson.—SSD
 Why do Bells of Christmas Ring?—Eugene Field.—PoR
 Why Do they Ever Begin?—Anon.—WR 17
 Why Don't You Tell Me Yes?—Mrs. G. Archibald.—WR 2
 Why Drink Wine.—H: Aldrich.—HP
 (Reasons for Drinking—*dijf.* vers.)—THP
 Why he Waited to Laugh. (*Detroit Free Press.*)—GH—SR 10
 Why he Wouldn't Sell the Farm.—A. A. Dayton.—BS 1
 Why I Love Thee. (Lover to his Mistress, The.—C.)—Hamilton Aidé.—FLS
 Why I Object to High License.—J. R. Turner.—WR 18
 Why I Sing.—Anon.—SSS
 Why is It?—Clara J. Denton.—LL
 Why is It So?—Anon.—HP
 Why it was Cold in May.—Henrietta R. Eliot.—AA—SR 6
 Why Jim Forsook the Ministry.—Clarence H. Pierson.—GH
 Why Liab and I Parted.—N. S. Emerson.—WR 24
 (How Liab and I Parted.)—SR 1
 Why, Lovely Charmer? (*Fr. The Hive.*)—Anon.—BNL
 Why Mother is Proud.—G: Klinger.—TAV
 Why my Father Left the Army.—C: Lever (*arr. by J: A. McCabe.*)—DR
 Why no Scotchmen Go to Heaven.—Anon.—SDR
 Why not, if he Paid the Shot?—Anon.—DRR
 Why One Excelled the Other.—Anon.—FAS
 Why Sammy Left the Farm.—Albert B. Paine.—AWH
 Why Should I Sign the Pledge?—Mrs. S. M. I. Henry.—WR 18
 "Why shouldst thou fill to-day with sorrow."—Paul Fleming.—GG
 Why so Pale?—Sir J: Suckling. *See following.*
 Why so Pale and Wan? (*Fr. Aglaura.*)—Sir J: Suckling.—BNL—OB—PYO
 (Encouragements to a Lover.)—PGT 1
 (Orsames' Song [in "Aglaura"].)—ELP—ES—WEP 2
 (Song—C.)—HBP
 (To a Lover.)—YBF
 (Why so Pale?)—FEP
 ("Why so pale and wan, fond lover?")—GP—OEL
 "Why so pale and wan, fond lover?"—Sir J: Suckling. *See foregoing.*
 Why the Cows Came Late.—J: Hoynton.—WR 4
 Why the Robin's Breast is [or was] Red.—Jas. R. Randall.—AA—WR 6
 Why They Didn't Bow.—Anon.—WR 7
 Why they Twinkle. (Album Verses—C.)—Oliver W. Holmes.—DCP—SAE
 Why Thus Longing?—Harriet W. Sewall.—AA—BNL—FEP—HBP
 Why Truth Goes Naked.—Anon.—HP
 Why Uncle Ben Back-slid.—Ralph Bingham.—CS 34
 "Why, why repine, my pensive friend." (Poems and Epigrams, C.—C.)—Walter S. Landor.—HP—WEP 4
 (Resignation.)—OB
 Why Will Ye Call It Death's Dark Night?—C. M. Noel.—HDI
 Why Woman Wants the Ballot.—Marie C. Brehm.—WR 18
 Why ye Blossome Cometh before Ye Leaf.—Oliver Herford.—AA
 Wicklow.—G: F. Savage—Armstrong.—TIP
 Wicklow Scene, A.—G: F. Savage—Armstrong.—TIP
 Wicliffe. (C.—Ecclesiastical Sonnets, Pt. II., XVII.)
 —W: Wordsworth.—EDY
 (John Wicliffe—*sel.*)—BNL
 Widder Budd.—Anon.—CS 21—NPS—YP
 "Widder Clark, The."—Joe Lincoln.—CCB
 Widder Doodle.—Marietta Holley. *See* Josiah Allen's Wife as a P. A. and P. I.
 Widder Green's Last Words.—Anon.—CS 13
 (Last Words.)—DS
 Widdicombe Fair.—Anon.—PEB 2
 Widdowes Teares; or, Dirge of Dorcas, The.—Rob't Herriek.
 (Dirge for Dorcas—*abr.*)—EPs
 Widening Horizon, The.—Frances E. Willard.—WR 18
 Widow, The.—Anon.—CDV
 ("Bevare of the Vidders.")—CD
 (Shacob's Lament.)—CS 25—PR—YA
 Widow, The.—C. F. Gellert (*tr. by C. T. Brooks.*)—CS 17—MHR
 Widow, The.—W: B. Wheelwright.—CG 3
 Widow and Child, The.—Alfred Tennyson. *See* Princess, The
 Widow and Her Son, The. (*In Sketch Book—abr.*)—Washington Irving.—BS 9—FTR
 Widow at Windsor, The. (C.)—Rudyard Kipling. (Sons of the Widow, The.)—WR 21
 Widow Bedott Papers, The. *Sels. fr.*—Frances M. Whitcher.
 Hezekiah Bedott. (Ch. I.)—BS 2—CS 3—MHR—SCS
 Recipe for Potato Pudding. (*Dial. ad. fr. Ch. XXIX.*)—MPD—NPS—YP
 Widow Bedott's Letter to Elder Sniffles, The. (Ch. XII., *abr.*)—BeR
 (Widow Bedott to Elder Sniffles, The—*verses fr. Ch. XIII., sl. abr.*)—AWH—BNL—THP—WRD
 Widow Bedott's Poetry, The. (Ch. II.)—CS 4—MHR
 Widow's Mistake, The. (Chs. VII. and VIII., *abr. and ad. as dial.*)—SCS
 Widow Bedott to Elder Sniffles.—Frances M. Whitcher. *See* Widow Bedott Papers, The.
 Widow Bedott's Letter to Elder Sniffles, The.—Frances M. Whitcher. *See* Widow Bedott Papers, The.
 Widow Bedott's Poetry, The.—Frances M. Whitcher. *See* Widow Bedott Papers, The.
 Widow Bird, A [or The]. (*Song fr. Charles the First, Sc. V.—abr.*)—Percy B. Shelley.—CGd—LC—YBF
 Widow Brown's Christmas.—J: T. Trowbridge.—BS 7—WR 2 (*sel.*)
 Widow Cummiskey, The.—Anon.—BS 14—DI
 Widow Machree.—S: Lover.—BNL—HBP—TIP—VA
 Widow MacShane.—Rob't H. Newell.—THP
 Widow Malone.—C: Lever.—BNL—CR—CS 19—PYO—SAE (*br. sel.*)—SDR—THP—TIP
 Widow Muggins—Her Opinions of Cooks, Suitors and Husbands, The.—J. W. Bonfield.—SD
 Widow Mysie, The. (*Cond.*)—Rob't Buchanan.—BS 25
 Widow O'Brien's Toast.—Anon.—DE
 Widow of Glencoe, The. (*In Lays of the Scottish Cavaliers.*)—W: E. Aytoun.—EDY (*sel.*)
 Widow of Main, The. (*Abr.*)—Nathaniel P. Willis.—SO
 Widow O'Shane's Rint, The.—Anon.—CD—NPS—YP
 Widowed Heart, The.—Albert Pike.—AA
 Widower's Speech, The.—Anon.—DE
 (Bereaved Editor's Speech, The.)—PS
 Widow's Hymn, A.—G: Wither.—OB (*sel.*)
 (For a Widower or Widow.)—HBP
 Widow's Light, The.—Augusta Moore.—CS 18—NPS—YP
 Widow's Mistake, The.—Frances M. Whitcher. *See* Widow Bedott Papers, The.
 Widow's Mite, The. (*Columbia Spectator.*)—CG 2
 Widow's Mite, The.—Frd'k Locker-Lampson.—BNL—VA—YBF
 Widow's Son Restored to Life, The.—Wesley Stretch.—CS 23—DS
 Widow's Victim, The. (*Farce.*)—Anon.—BC
 (Stage Struck Darkey, The.)—DE
 Wife, The. (*Frag. fr. rariora authora.*)—BNL
 Wife, A.—W: Allingham.—FEP
 Wife, The.—Phoebe Cary.—THP
 Wife, The.—Anna P. Dinnies.—AA
 Wife, The. *Sel. fr.* (St. Pierre to Ferrardo—Act IV., Sc. 3.)—Jas. S. Knowles.—CS 4—FR—SS
 Wife, A.—(*Imromptu in Ana.*)—R: B. Sheridan.—THP
 Wife, A.—Sir H: Taylor. *See* Philip van Artevelde.
 Wife, The.—J: G. Whittier. *See* Among the Hills.
 Wife a-lost, The.—W: Barnes.—OB

Wife and a Home, A. (*Dial.*)—Anon.—NDP
 Wife, Children and Friends.—W: R. Spencer.—
 BNL—CS 11 (*sl. abr.*)—TFY
 Wife for a Month, A, *Sel. fr.* (To the Blest Evanthe—
song fr. Act I., Sc. 2.)—J: Fletcher.—ES
 Wife of Loki, The.—Lady Charlotte Elliot.—VA
 Wife of Usher's Well, The. (*In Border Minstrelsy.*)—
 Anon.—BB—OB (*sl. abr.*)
 (*Abr.*)—BPE—CEL—PEB 2—WEP 1
 Wife to her Husband, The.—Anon.—BNL—TFY
 Wife to Husband. (*In The Unseen World.*)—Chris-
 tina G. Rossetti.—VA
 Wife-hunting Deacon, The.—L. D. A. Stuttle [*or* Suttle].
 —NPS—YP
 (Deacon's Courtship, The.)—CS 22
 Wife's Appeal, The.—W. C. Bennett.—CS 11
 Wife's Appeal, The.—Sarah J. Lippincott.—CS 24
 Wife's Confession, A.—Violet Fane.—WR 7
 Wife's Lament, A.—Will H. Cadmus.—DR
 Wife's Prayer, The.—Annie De G. Van Sickle.—CS 36
 Wife's Tale, The.—Geoffrey Chaucer. *See* Canterbury
 Tales, The.
 Wild Apples.—H: D. Thoreau.—MAL
 Wild Flowers.—Sarah Doudney.—HS
 Wild Flowers.—P: Newell.—NA
 Wild Geese, The.—J. H. Morse.—AA
 Wild Geese.—Celia Thaxter.—PoR—SAP—SN
 Wild Grapes.—Anon.—CS 22
 Wild Honeysuckle, The.—Philip Freneau.—AA—ASL
 Wild Huntsman, The. (C.)—G. A. Bürger (*tr. by*
 Walter Scott).—CGd (*abr.*)—EPs
 (Chase, The.)—BS 13
 Wild Huntsmen, The.—Philip G. Hamerton.—VA
 Wild Night at Sea, A.—C: Dickens. *See* Martin Chuz-
 zlewit.
 Wild Oats.—C: Kingsley. *See* Water Babies, The.
 Wild Prairie Fire, A. (*Detroit Free Press.*)—CS 30
 Wild Rabbits, The.—Anon.—NV
 "Wild raged the tempest."—Annie L. Matthews.—GG
 Wild Ride, The.—Louise I. Guiney.—AA (*abr.*)—BNL
 Wild Rose. (*Abr.*)—W: Allingham.—GN
 Wild Rose, A.—Alfred Austin.—FTA
 Wild Rose in September, A.—Helen H. Jackson.—POS
 Wild Roses. (*In Flower Songs.*)—Mary G. Crocker.—
 CPL
 Wild Roses.—Edgar Fawcett.—POS—TAV
 Wild Thorn Blossoms.—Julian S. Cutler.—AD—HSS 1
 Wild Violet, The.—Hannah F. Gould.—AD—HSS 1—
 PEO
 Wild Winds.—Mary F. Butts.—PoR
 Wilderness Transformed, The.—Philip Doddridge.—
 HBP
 ("Amazing, beautiful change!")—BNL
 Wilford's Piece.—Alice L. Richards.—WN
 Wilfred Denver's Dream. (*Fr. The Silver King.*)—
 Anon.—WR 13
 Wilfrid Cumbermede, *Sel. fr.* (Song: "I dreamed that
 I woke from a dream"—*fr. Ch. LVI.*)—G:
 Macdonald.—VA
 Wilful Little Mouse, The.—Anon.—WR 17
 Wilhelm I., Emperor of Germany.—H: C. Bunner.—
 EDY
 Wilhelm Meister's Apprenticeship, *Sels. fr.*—Johann W.
 von Goethe.
 Mignon Aspiring to Heaven. (*Sel. fr. Bk. VIII.,*
Ch. 1.)—FP
 Mignon's Song [from "Wilhelm Meister."] (*Fr. Bk.*
III., Ch. 1.)—BNL (*tr. by* Hemans)—PYO (*diff.*
tr.)
 Minstrel, The. (*Verses fr. Bk. II, Ch. XI.—tr. by.*
 J. C. Mangan.)—HBP
 "Who ne'er his bread in sorrow ate." (*Sel. fr. song*
in Bk. II., Ch. XIII.)—GG—GP
 Wilkins Family, The.—J: Quill.—MDD
 Will, The.—Anon.—CP
 Will, The.—J: Donne.—BNL—HBP—WEP 1
 Will, The. (*Dial.*)—W. B. Fowle.—MPD
 (Reading the Will—*at. to* Epes Sargent.)—PS
 Will, The.—Ellen Pickering.—DDD
 Will. (*Abr.*)—Ella W. Wilcox.—WR 17
 Will and the Way, The. (*Sel. fr. Where there's a Will*
there's a Way.)—J: G. Saxe.—HSS 3
 "Will Frank Buchanan Write?"—Clement Scott.—
 WR 13
 Will it be so?—Edith M. Thomas. *See* Inverted Torch,
 The.
 Will it Pay?—Mrs. Mary T. Lathrap.—WR 18
 "Will My Soul Pass through Ireland?"—Dennis O'Sul-
 livan.—WR 6
 Will of God, The.—Frd'k W. Faber.—FEP—
 HDL (*sel.*)—VA
 Will the New Year Come To-night, Mamma?—Cora
 M. Eager [*or* Mrs. J. M. Winton].—BS 1—CS 2

Will Wimble.—Jos. Addison. *See* Spectator, The:
 Sir Roger de Coverley Papers.
 Will You Advertise?—Anon.—FHE
 Will You Love Me when I'm Bald?—H: Firth Wood.—
 GH
 William and Margaret.—D: Mallet.—FEP
 William and Marjorie. (*In Percy's Reliques.*)—Anon.
 —PEB 1
 (Sweet William's Ghost—C.)—BB—CGd
 (3 *diff. versions.*)
 William Blake.—Edmund Gosse.—EDY
 William Brown of Oregon. (*Sl. abr.*)—Joaquin Miller.
 —CS 22
 William Did.—Anon.—WR 14
 (Billet-doux, A [*or* The].)—CS 26—DCD
 William E. Gladstone. (*London Punch.*)—EDY
 William Ewart Gladstone.—Agnes M. Machar.—TCV
 William Goetz.—H: Reeves.—BS 9
 William Lloyd Garrison (To William Lloyd Garrison—
 C.).—Jas. R. Lowell.—BNL
 William Lloyd Garrison. (*Sel.*)—Wendell Phillips.—
 NC
 William of Cloueslé.—Anon.—EPs
 William Pitt, Earl of Chatham, *Sel. fr.* (Lord Chatham's
 Eloquence.)—T: B. Macaulay.—IR
 William Shakespeare. (*Frag. fr. various authors.*)—
 BNL
 William Shakespeare, *Sel. fr.* (Monument to Shake-
 speare, A—Third Pt., Conclusion, Sec. V.)
 —Victor Hugo.—MRS
 William Tell.—W: Baine.—BS 1—CS 7—FR
 William Tell, *Sels. fr.*—Jas. S. Knowles.
 William Tell among the Mountains. (*Sels. fr. Act*
I., Sc. 2 and Act II., Sc. 1.)—CR
 (William Tell's Address to his Native Hills.)—FR
 William Tell among the Mountains. (*Fr. I., 2.*)—
 OM—SO—SS
 (Tell on his Native Hills—*abr.*)—SAE
 (Tell's Address to the Alps—*abr.*)—HNS
 (Tell's Address to the Mountains—*abr.*)—PS
 ("Ye crags and peaks, I'm with you once again"
 —*br. sel.*)—CS 1
 William Tell on Switzerland. (*Fr. II., 1.*)—OM—
 SS
 (Switzerland—*sel.*)—BNL
 ("Oh, with what pride I used," etc.—*sl. abr.*)—
 SPE
 (Tell on his Native Hills—*sl. abr.*)—BS 3—LLC
 —SA—SR 8
 (Tell on Switzerland.)—CS 1
 William Tell, *Sels. fr.*—Friedrich Schiller (*tr. by* S. T.
 Coleridge).
 Address to the Swiss. (*Sel. fr. Act II., Sc. 2.*)—SS
 Alpine Minstrelsy. (*Sel. fr. I., 1.*)—FTR
 Das Licht des Auges. (*Sel. fr. I., 4.*)—TMD
 William Tell Describes his Escape. (*Sel. fr. IV., 1.*)
 —SS
 William Tell in Wait for Gessler. (*Sel. fr. IV., 3.*)—
 SS
 William Tell among the Mountains.—Jas. S. Knowles.
See William Tell.
 William Tell and His Son.—Martha J. Nott.—WR 6
 William Tell Describes His Escape.—Friedrich Schiller.
See William Tell.
 William Tell in Wait for Gessler.—Friedrich Schiller.
See William Tell.
 William Tell on Switzerland.—Jas. S. Knowles. *See*
 William Tell.
 William Tell's Address to his Native Hills.—Jas. S.
 Knowles. *See* William Tell.
 William the Conqueror.—E: A. Freeman.—WR 9
 William the Conqueror.—C: Mackay.—CS 4
 William the Testy.—Washington Irving. *See* Knicker-
 bocker History of New York.
 William the Third. (Ecclesiastical Sonnets, Pt. III.,
 Son. IX.)—W: Wordsworth.—EDY
 William Wordsworth.—Fs. T. Falgrave.—VA
 Willie and Helen.—Hew Ainslie. *See* Willy and Helen.
 Willie and his Esmeralda.—G: Thatcher.—TK
 Willie and May Margaret; or, The Water of Clyde.—
 Anon.—BB
 (Drowned Lovers, The—2 *diff. versions.*)—EPs (*sl.*
abr.)—PEB 2 (*abr.*)
 Willie Clark.—T: E. Garrett.—CS 26
 Willie Drowned in Yarrow.—Anon. *See* Willy
 Drowned in Yarrow.
 Willie Winkle.—W: Miller.—BNL—FEP—GP—HBP
 —OS 1—PHS—WCL—YBF
 (*Sl. abr.*)—LC—VA
 Willie's Breeches.—Etta G. Salsbury.—PP—
 WR 17 (*sel.*)—YFR
 Willie's Signal for Jesus.—Anon.—CS 23
 Willie's Speech.—Anon.—LPS—PP—PS

- Willie's Speech.—Elia Doolittle.—SD
 Willie's Tears.—Anon.—DLS
 Willie's Visit to Melville Castle.—Anon.—HBP
 Willis, The.—D: L. Proudft.—AA
 Willow, The.—Eliz. A. Allen.—HSS 1 (*br. sel.*)—OS 3
 Willow Song, The.—C. J.—Felicia D. Hemans.—HBP
 Willow-tree, The. (*Br. sel.*)—Eliza Cook.—AD
 Willow-tree, The.—W: M. Thackeray.—WR 4
 Willowwood. (I.—The House of Life, Sonnet XLIX.)
 —Dante G. Rossetti.—PGT 2
 Will's Desire.—Mary P. Thomas.—WR 17
 Will's Dollar Bill.—Alice L. Richards.—WN
 Willy and Helen.—Hew Ainslie.—PEB 3
 (Willy and Helen—*abr.*)—OB
 Willy Drowned in Yarrow.—Anon.—PGT 1
 (Willy Drowned in Yarrow—*sl. abr.*)—BPP
 Willy Reilly.—Anon.—TIP
 Willy's Grave.—Edwin Waugh.—CS 10
 Willy's Lady. (*In Border Minstrelsy.*)—Anon.—BB
 —PEB 2 (*sl. diff. vers.*)
 Willy's Walk.—Anon.—HVD
 Wilt Thou be Long?—E. Matheson.—FLS
 Wiltshire Wedding, The.—Anon.—PEB 2
 Wily Bee, The.—Ed. H. Cahill.—DCR
 Wimmen's Speah.—Marietta Holley. *See My Opin-*
ions and Betsy Bobbet's.
 Wind, The.—Letitia E. Landon.—PoR—POS
 Wind, The. (*Mother Truth's Melodies.*)—NV
 Wind, The.—Adelaide A. Procter.—POS
 Wind, The.—Edmund C. Stedman. *See What the*
Winds Bring.
 Wind, The.—Rob't L. Stevenson.—CGV—GMS—GN
 —HSS 2—TFS
 Wind and Sea.—Bayard Taylor. *See Wind and the*
Sea, The.
 Wind and the Leaves, The.—G: Cooper.—SM
 (Autumn Leaves.—GMS (*abr.*)—NV
 (Leaves and the Wind, The.)—IA V
 Wind and the Moon, The.—G: Macdonald.—BeR—
 BS 22—CS 22—EA—PHS—VSG (*abr.*)
 Wind and the Sea, The (Wind and Sea—C.)—Bayard
 Taylor.—POS
 Wind and the Sun, The.—Æsop.—OS 1
 Wind and Wave.—C: W. Stoddard.—AA
 "Wind, be still, 'tis Spring!"—Anon.—HSS 1
 Wind in a Frolic, The.—W: Howitt.—BVC
 (*Abr.*)—FMR—PC—PHS—PoR—POS
 Wind in the Pines, The.—Madison Cawein.—AA
 Wind in the Pines, The.—Sir H: Taylor. *See Edwin*
the Fair
 Wind of Death, The.—Ethelwyn Wetherald.—VA
 Wind of Summer.—Michael Field.—VA
 Wind of the Sea.—Jas. W. Riley.—BJC
 Wind of the Southland.—Douglass B. Douglass.—CG 3
 Wind on the Hills, The.—Dora Sigererson.—TIP
 Windflower, A.—Bliss Carman.—VA
 Winding Banks of Erne; or, The Emigrant's Adieu to
 Ballyshannon, The.—W: Allingham.—TIP
 Winding my Watch.—Anon.—LLC
 Windlass Song.—W: Allingham.—GN
 Windmill, The.—Anon.—DLF
 Windmill, The.—H: W. Longfellow.—BVC
 Window, The. (C.)—Alfred Tennyson.
 (Winter.)—LC
 Window in Thrums, A, *Sel. fr.* (How Gavin Birse Put it
 to Mag Lownie—Ch. XV.)—Jas. M. Barrie.—
 WGS—WR 13
 Window Song, A.—T: C. Irwin.—TIP
 Winds, The.—W: C. Bryant.—HSS 3—SE
 Winds, The. (*Cornell Widow.*)—CG 3
 Winds, The, *Sel. fr.*—H. F. Gould.—AE
 Winds and Waves. (*Frag. fr. various authors.*)—
 BNL
 Winds of the Prairie, The.—Caroline F. Candy.—KNS
 Winds of the Winter, The.—Paul H. Hayne.—POS
 Wind's Song, The.—Joe Lincoln.—CCB
 Winds To-day are Large and Free.—Michael Field.—
 VS
 Wind's Voices, The.—Susan Warner.—MR
 Windsor Forest, *Br. sel. fr.* (Angling.)—Alex. Pope.—
 BNL
 Windsor Poetics.—Lord Byron.—HPE
 Wind-swept Wheat, The.—Mary A. De Vere.—AA
 Windy Night, The.—T: B. Read.—GN—HBP
 Windy Nights.—Rob't L. Stevenson.—BVC—CGV—
 PoR
 Wine.—J: Gay.—HPE
 Wine and Dew. ("You may drink to your leman in
 gold"—C.)—R: H. Stoddard.—AA
 Wine and Water.—Nettie Mackey.—KC
 Wine Cup, The.—Anon.—CS 13—KNE
 Wine of Cyprus, *Sel. fr.* (Stanzas.)—Eliz. B. Browning.
 —CEL
 Wing Tee Wee.—J. P. Denison.—CG 1
 Winged Seeds.—Helen G. Cone.—NV
 Winged Worshippers, The.—C: Sprague.—AA—BNL
 —FEP—SN—TAS—YBT
 Wings.—Danske C. Dandridge.—TAS
 Wings.—Mary L. Ritter.—BNL
 Winifred Waters.—Anon.—WR 17
 Winifreda. (*In Percy's Reliques.*)—Anon.—FEP—
 FTR—GP—HBP
 Wink.—Mrs. E. D. Kendall.—HSS 2—MYF
 Winners by their Own Lengths. (*Sel. ad. fr. Black*
Rock, Ch. II.)—Ralph Connor.—NP
 Winnie's Welcome.—Will Emmett.—BS 21
 (*Sl. abr.*)—CD—SR 5
 Winnifred, Walter and the W's.—Anon.—DES
 Winning a Wager.—Mrs. Russell Kavanaugh.—KC
 Winning and Losing. (*Verses heading Christian's Mis-*
take, Ch. XIII.)—Dinah M. Craik (?).—OS 1
 Winning Company, A.—Anon.—CRR
 Winning Cup's Race.—Campbell Rae-Brown.—WR 14
 (Kissing Cup's Race.)—CS 32
 Winning the Prize.—Anon.—FDY
 Winsome Wee Thing, The.—Rob't Burns.—FEP—LC
 (My Wife's a Winsome Wee Thing—C.)—BNL—
 HBP—TFY—YBF
 Winstanley. (*Without the Apology.*)—Jean Ingelow.
 —EPs—LLC (*abr.*)—PC (*sl. abr.*)
 Winter.—Anon.—HP
 Winter.—Anon.—POS—SM—WCL
 Winter.—Anon.—COS—PP
 Winter.—J: H. Bryant.—BNL
 Winter.—W: C. Bryant. *See Winter Piece, A.*
 Winter.—Rob't Burns. *See Winter: a Dirge.*
 Winter. (*Chambers' Journal.*)—HP
 Winter.—W: Cowper. *See Task, The.*
 Winter.—Dora R. Goodale.—POS
 Winter.—J: Keats.—BPP
 (December.)—GN
 (Happy Insensibility.)—OH—PGT 1
 (Stanzas—C.)—OB
 Winter. (*In The Unknown Eros.*)—Coventry Pat-
 more.—PGT 2 (*abr.*)
 Winter.—W: Shakespeare. *See Love's Labour's Lost.*
 Winter. (Sonnet XV.)—Rob't Southey.—PEO
 Winter.—Edmund Spenser. *See Faerie Queene, The.*
 Winter.—Alfred Tennyson. *See Window, The.*
 Winter.—Jas. Thomson. *See Seasons, The.*
 Winter: a Dirge—C. J.—Rob't Burns.—EPs—POS
 Winter and Summer.—Anon.—GMS
 Winter Apples.—Hattie Whitney.—NV
 Winter Being Over, The.—Ann[e] Collins.—BNL—
 HBP
 Winter Birds.—G: Cooper.—POS
 Winter Dawn.—M. A. P.—CG 3
 Winter Days.—H: Abbey.—AA—SN
 Winter Evening.—W: Cowper. *See Task, The.*
 Winter Evening.—Katha. Tynan-Hinkson.—TIP
 Winter Evening at Home, A.—W: Cowper. *See Task,*
The.
 Winter Evening Hymn to My Fire, A.—Jas. R. Lowell.
 —BNL—PPH (*sel.*)
 Winter Fancies.—Jas. W. Riley.—RCR
 Winter Flowers.—Blanche Bishop.—TCV
 Winter Gloaming.—Faith Lincoln.—SSS
 Winter Hymn, A.—Amélie Rives.—TAS
 Winter in the Lap of Spring. (*Tab.*)—Anon.—BS 11
 —TCP
 Winter Jewels.—Mary F. Butts.—COS—CPL—DLS—
 PP
 (Dewdrops.)—AD
 (Million Little Diamonds, A—C.)—AA—GMS—
 HSS 2
 Winter Leaves.—Anon.—CP
 Winter Morning.—W: Cowper. *See Task, The.*
 Winter Morning, A.—Jas. R. Lowell. *See Vision of Sir*
Launfal, The.
 Winter Morning Walk, The.—W: Cowper. *See Task,*
The.
 Winter Night, A. (*Sl. abr.*)—Rob't Burns.—EPs—
 POS
 Winter Night.—Mary F. Butts.—PoR
 Winter Night, A.—Melville H. Cane.—CG 3
 Winter Nightfall.—Rob't Bridges.—OB
 Winter Nights. (Third Book of Airs, XII.)—T: Cam-
 pion.—ELP—OB
 Winter Nights at Home, The.—Joe Lincoln.—CCB
 Winter Noon.—W: Cowper. *See Task, The.*
 Winter Pictures.—Jas. R. Lowell. *See Vision of Sir*
Launfal, The.
 Winter Piece, A, *Sel. fr.* (Winter.)—W: C. Bryant.—
 POS
 Winter Rain.—Christina Rossetti.—HSS 2
 Winter Scenes.—Jas. Thomson. *See Seasons, The.*

- Winter Sketch, A.—J: B. L. Warren, Lord De Tabley.—VS
- Winter Sleep.—Edith M. Thomas.—AA
- Winter Solstice, The.—Edith Thomas. *See* Solstice.
- Winter Song, A.—W: C. Bennett.—POS
- Winter Song, A.—Susan Hartley.—FS—PEO
- Winter Song.—Ludwig Höly (*tr. by* C. T. Brooks).—BNL
(Winter's Snows).—TFS
- Winter Song, A.—W: Shakespeare. *See* Love's Labour's Lost.
- Winter Song for Pan.—J: Erskine.—CG 3
- Winter Starlight.—Frank D. Sherman.—TAV
- Winter Sunshine.—Anon.—FTA
- Winter Thrush, The. (C.).—J: Keble.
(To a Thrush Singing in January—*abr.*)—POS
- Winter Twilight, A.—Ario Bates.—AA
- Winter Twilight.—G: T. Elliot.—AA
- Winter Walk at Noon, The.—W: Cowper. *See* Task, The.
- Winter Wish, A.—Rob't H. Messenger.—AA—HBP
(Give me the Old.)—BNL—EPs—FEP—TAV
- Winter's Acrobats.—Frank D. Sherman.—LFL
- Winter's Snows.—Ludwig Höly. *See* Winter Song.
- Winter's Tale, The, *Sels. fr.*—W: Shakespeare.
Art and Nature. (*Br. sel. fr. Act IV., Sc. 4.*)—EPs
Court Scene from "The Winter's Tale." (*Sel. fr. III., 2.*)—WR 14
Sheep-shearing, A. (*Sel. fr. IV., 4.*)—EP
(Flowers—*br. sel.*)—EPs—SN
(Winter's Tale—*sl. abr.*)—BNL
Song of Autolycus. (*Song fr. IV., 3.*)—OEL—WEP 1
(Jog on, Jog on—*sel. v. 2 add. sts.*)—GN
("Jog on, jog on the footpath way"—*sel.*)—HP
- Winter's Tale, The, *Br. sel. fr. (Fr. II., 3.)*—BNL
- Winter's Work.—Anon.—DJS
- Winter-time.—Rob't L. Stevenson.—CGV
- Wiped Out. (*Detroit Free Press.*)—CS 23—DS
- Wisdom.—Coventry Patmore. *See* Angel in the House, The.
- Wisdom.—C: F. Richardson.—TAS.
- Wisdom and Goodness of God, The—J: Milton. **See* Paradise Lost.
- Wisdom and Wealth.—Ivan I. Khnemnitzer.—BLP
- Wisdom Dearly Purchased.—Edmund Burke. *See* Speech at Bristol, Previous to the Election, etc.
- Wisdom of Krishna. (*Notes and Queries.*)—CS 36
- Wisdom of the Ages.—Anon.—LLC
- Wisdom's Treasures.—Mrs. E. J. Goodfellow.—SSE
- Wise Child, The.—Gotthold E. Lessing.—HPE
- Wise Fairy, The.—Alice Cary.—BLF
- "Wise man always shows himself on the side of his assailants, The."—Ralph W. Emerson. *See* Compensation.
- Wise Man's Prayer, The.—S: Johnson. *See* Vanity of Human Wishes, The.
- Wise Men of Gotham, The.—Clara J. Denton.—LL
- Wise Resolution, A.—E. C. A. Allen.—TS
- Wise Selection, A.—Anon.—MC
- Wise Women of Inverness, The, *Sel. fr. (Adam O'Fintry.)*—W: Black.—VSG
- Wiseest Fool, The.—Eva Lovett.—TMR
- Wiseest Plan, The.—Phoebe Cary.—PS
(Suppose—C.)—BLF—PHS—PR—YA
(*Abr.*)—PP—TFS—YFR
("Suppose, my little lady"—*abr.*)—GMS—HSS 2
(*sel.*)—SM
- Wish, A.—A.—CG 2
- Wish, A.—Matthew Arnold.—HBP
- Wish, A.—Rose Terry Cooke.—WCL
(Give me a Wish.)—PC
- Wish, A.—Abraham Cowley.—CEL—WEP 2
(Of Myself—C.)—BNL—FEP
- Wish, The.—Abraham Cowley. *See* Mistress, The.
- Wish, A.—Henrietta R. Eliot.—SR 6
- Wish, A.—Rob't Devereux, Earl of Essex.—PGT 1—YBF
(Passion of my Lord of Essex, A.)—ELP
- Wish, A.—Hamlin Garland.—AA
- Wish, A.—Ben Jonson. *See* Masque of the Metamorphosed Gipsies, A.
- Wish, A.—S: Rogers.—BNL—CEL—FEP—HBP—PGT 1—YBF
- Wish Dearer than the Crown, The.—Nettie V. Braiden.—CS 34
- Wish-bone, The.—Leon Mead.—DR
- Wishes, The.—Anon.—YFD
- Wishes.—H: W. Banks.—CG 1
- Wishes.—H: Halloran.—FLS
- Wishes for the Supposed Mistress.—R: Crashaw. *See* following.
- Wishes: to His Supposed Mistress. (C.)—R: Crashaw.—BNL (*abr.*)—OB (*sl. abr.*)
(*Sel.*) ELP—WEP 2
(Who'er She be—*abr.*)—OEL
(Wishes for the Supposed Mistress.)—FEP (*sl. abr.*)—PGT 1 (*abr.*)
- Wishing.—W: Allingham.—NV—OS 1—PC—PHS—PoR.—WCL
- Wishing and Having, *Br. sel. fr.* ("Perhaps it will all come right at last.")—R: H: Stoddard.—BIL
- Wishmakers' Town, *Sels. fr.*—W: Young.
Bells, The.—AA
Bridal Pair, The.—AA
Conscience-keeper, The.—AA
Flower-seller, The.—AA
Pawns, The.—AA
- Wissahikon, The, *Sel. fr. (In Washington and his Generals.)*—G: Lippard.
Hero Woman, The. (Ch. VI.—*abr.*)—CS 25
- Wistful.—Anon.—FLS
- Wistful Days, The.—Rob't U. Johnson.—AA—SN
- Wit at Several Weapons, *Sel. fr. (Song—C.—fr. Act III., Sc. 1.)*—Beaumont and Fletcher.
(Wake, Gently Wake.)—ES
- Witch, A.—W: Barnes.—CGd
- Witch, The.—Virginia W. Cloud.—WR 22
- Witch in the Glass, The.—Sarah M. B. Piatt.—AA—BNL—TAV
- Witch of Fife, The.—Jas. Hogg. *See* Queen's Wake, The.
- Witch of Vesuvius, The.—E: Bulwer-Lytton. *See* Last Days of Pompeii, The.
- Witch-bridal, The.—W: Allingham.—PEB 4
- Witches. (*Frag. fr. various authors.*)—BNL
- Witches' Frolic, The. (*Abr.*)—R: H. Barham.—WR 1
- Witches' March.—Anon.—WDM
- Witches' Meeting, The.—W: Shakespeare. *See* Macbeth.
- Witches' Town. (*Bowdoin Quill.*)—CG 3
- Witch-mother, The.—Algernon C. Swinburne.—PEB 4
- Witch's Ballad, The.—W: B. Scott.—OB
- Witch's Cavern, The.—E: Bulwer-Lytton. *See* Last Days of Pompeii, The.
- Witch's Daughter, The.—J: G. Whittier. *See* Mabel Martin.
- Witch's Whelp, The.—R: H: Stoddard.—AA
- With a Copy of Herrick.—Edmund Gosse.—VA
- With a Copy of Keats.—F: L. Knowles.—CG 2
- With a Golfer's Apologies to Tennyson. (*Punch Bowl.*)—CG 3
- With a Guitar, to Jane. (C.)—Percy B. Shelley.—FEP
(To a Lady, with a Guitar.)—CEL—PGT 1
- With a Hand-glass (To Minnie, A Picture-frame for you to Fill—C.).—Rob't L. Stevenson.—OH
- "With a hey! and a hi! and a hey-ho rhyme!"—Jas. W. Riley.—BJC
- With a Nantucket Shell.—C: H. Webb.—AA
- With a Prayer-book.—Oscar F. Adams.—TAS
- With a Rose from Conway Castle.—Julia C. R. Dorr.—AA
- With a Spray of Apple Blossoms.—Walter Learned.—AA
- "With broken heart and contrite sigh."—Cornelius Elven.—FEP
- With Clearer Vision.—Carlotta Perry.—WR 7
- With Esther.—Wilfrid S. Blunt.—OB
- With Flowers. (Life, XXV.)—Emily Dickinson.—AA
"With gentle looks and hearts made calm by sorrow."—J. N. Tarbox.—GG
- With Gleaming Sail.—Evelyn G. Gardiner.—CG 3
- "With his gnarled old arms and his iron form."—H: R. Jackson. *See* Live Oak, The.
- "With how sad steps, O Moon, thou climb'st the skies."—Sir Philip Sidney. *See* Astrophel and Stella.
- With Lilacs.—C. H. Randall.—AA
- With Malice towards none, with Charity for all.—Abraham Lincoln. *See* Second Inaugural Address.
- With my Cigar.—J: C. Anthony.—CG 2
- "With my love this knowledge too was given."—Jas. R. Lowell. *See* Sonnet: "My love, I have no fear," etc.
- With No One to Love Us.—E: Ball.—FLS
- With Pipe and Book.—R: Le Gallienne.—PPH
- "With Pipe and Flute."—Austin Dobson.—VA
- With Roses.—Beatrice D. Lloyd.—AA
- With Roses.—Sheffield Phelps.—CG 1
- With Sa'di in the Garden; or, The Book of Love, *Sels. fr.*—Edwin Arnold.
Book of Love. (*Br. sel.*)—BIL
Lover with his Loved One Sailed the Sea, A. (*Song.*)—BIL

- With Sa'di in the Garden; or, The Book of Love (*continued*).
 Mahmud and Ayaz.—VA
 "Naught is the same 'as if love had not been."
 (*Br. sel.*)—BIL
 Queen Arjamand's Dagger.—SAE
 Song without a Sound.—VA
 With Strawberries.—W: E. Henley.—OH
 "With the results of Christianity before him and in
 him."—Josiah G.(?) Holland.—GG
 With the Tide.—Anon.—HP
 With Thee.—Mary C. Clarke.—FLS
 "With thee, sweet Hope, resides the heavenly light."
 T: Campbell. *See* Pleasures of Hope, The.
 With Trembling Fingers Did We Weave.—Alfred
 Tennyson. *See* In Memoriam.
 With Trumpet and Drum.—Eugene Field.—WTD
 With Walker in Nicaragua, *Sel. fr.* (At the Grave of
 Walker.)—AA—EDY
 "With white wings spread she bounded o'er the deep."
 —Mary A. Livermore.—GG
 With whom is no Variableness, neither Shadow of
 Turning).—Arthur H. Clough.—HDL—WEP 4
 (Changeless, The.)—YBF
 With Wordsworth at Rydal.—Jas. T. Fields.—AA
 "With you Always."—Willis B. Allen.—TAS
 "Within a few years past it has become the fashion."
 —(*The Nation*).—GG
 Within King's College Chapel, Cambridge. (Ecclesiastical
 Sonnets, Pt. II., XLIII.—Inside of King's
 College Chapel, Cambridge.—C.)—W: Wordsworth.—
 PGT 1
 (Ecclesiastical Sonnets, *Sel. fr.*)—BNL (*br. sel.*)
 Within the Fold.—Anon.—CS 35
 Within the Gates.—Clay Clement.—WR 2
 "Within the master's desk is seen."—J: G. Whittier.
See In School Days.
 Without and Within. (*Sel. fr.* The Change.)—Abraham
 Cowley.—YBF
 (Fragment, A.)—FEP
 (Love in her Sunny Eyes).—ES
 Without and Within. (*Sl. abr.*)—Jas. R. Lowell.—
 FEP—HBP—THP
 Without and Within.—Pierre A. D. B. Metastasio.—
 BNL
 Without and Within.—R: H. Stoddard.—FEP
 Without Her. (The House of Life, Sonnet LIII.)—
 Dante G. Rossetti.—VA
 Without Him.—Edith Rutter.—FEP
 Without the Children.—Anon.—BeR
 Witness, The.—Anon.—PR
 (Guileless Witness, The.)—KNE
 (Hard Witness, The.)—DCR
 Witnesses.—Harriet P. Spofford.—TAS
 Wit's Epitaph, A.—Anon.—HSS 3
 Witticisms and Funny Sayings.—Anon.—CS 6
 Witty Retort, A.—Anon.—DLF—KJ
 Wives in a Social Game.—Anon.—MRS
 Wives of Brixham, The.—Anon.—CS 8 —MYF —
 PC (*abr.*)
 Wives of Great Men.—Anon.—PS
 Wizard Frost.—Frank D. Sherman.—LFL
 Wizard of the Nile, The, *Sel. fr.* (My Angeline.)—Harry
 B. Smith.—THP
 Wizard of Valley Forge, The.—H. S. Kent.—ED
 Wizard's Spell, The.—L. V. Douglas.—CS 30
 Wizard's Warning, The. (*Dial.*)—T: Campbell.—SED
 (Lochiel's Warning.—C.)—AE (*br. sel.*)—BNL—
 BS 7 —CDD—CS 10—EPs—FEP—FTR —
 HBP—PS—SS—WRD
 Wo-begone Lover, A.—Anon.—CS 19
 Woe follows Wickedness. *Bible. See* Isaiah.
 Wofe New Ballad of Jane Roney and Mary Brown, The.
 —W: M. Thackeray.—HPE
 Woful Tale of Jotham Brown, The.—Jennie E. T.
 Dowe.—FS
 Wolf and Shepherds, The, *Br. sel. fr.* (Law.)—Jas.
 Beattie.—CS 15
 (Lawyers and the Laws.)—BNL
 Wolf and the Bear, The.—Mrs. Russell Kavanaugh.—
 KER
 Wolf and the Kid, The.—Anon.—PPSr
 Wolfe at Quebec.—Frank D. Budlong.—NC—PPF
 Wolfram's Dirge.—T: L. Beddoes. *See* Death's Jest
 Book.
 Wolfram's Song.—T: L. Beddoes. *See* Death's Jest
 Book.
 Wolsey's Advice to Cromwell.—W: Shakespeare. *See*
 King Henry VIII.
 Wolsey's Fall.—W: Shakespeare. *See* King Henry
 VIII.
 Wolsey's Farewell [Address] to Cromwell.—W: Shakes-
 peare. *See* King Henry VIII.
- Wolsey's Soliloquy.—W: Shakespeare. *See* King
 Henry VIII.
 Wolves, The.—J: T. Rowbridge.—MMR
 Woman.—Anon.—BNL
 Woman.—Anon.—CP
 Woman. (*Frag. fr. various authors.*)—BNL
 Woman.—Eaton S. Barrett.—GP
 Woman.—Calidasa (*tr. by* Horace H. Wilson).—BNL—
 EPs
 Woman.—Oliver Goldsmith. *See* Vicar of Wakefield,
 The.
 Woman.—Joaquin Miller.—FAS
 Woman.—Osborne.—MDD
 Woman.—Alfred Tennyson. *See* Princess, The.
 Woman.—Ella W. Wilcox.—CS 31
 Woman and the Weed.—Andrew Lang.—VSG
 Woman as Friend.—J: Lord.—TMR
 Woman Contemplating a Household God, A. (C.)—G:
 Croly.
 (Domestic Love.)—FP
 Woman Healed, The.—Jessie F. Houser.—CS 31—
 SSS
 Woman in Politics.—J. Ellen Foster.—TMR
 Woman in Temperance.—Frances E. Willard.—WR 18
 Woman Next Door, The.—Anon.—NPS—YP
 Woman of Mind, The.—Anon.—BC
 (My Wife is a Woman of Mind.)—BS 17
 Woman of no Importance, A. *Sel. fr.* (Gerald and his
 Mother.)—Oscar Wilde.—VSG
 Woman of the War, A.—Rossiter Johnson.—AWB
 Woman of Three Cows, The.—Jas. C. Mangan.—TIP
 Woman who Lingers, The.—Anon.—CS 20
 Woman-hater, The, *Sel. fr.* (Song—C.—*fr.* Act III.,
 Sc. 1.)—J: Fletcher.
 (Invocation to Sleep.)—BNL—CEL
 (Sleep.)—OB
 Womanhood.—Lizzie J. Rook.—TT
 Woman's Answer, A.—Adelaide A. Procter.—BNL—
 FEP—FTA (*abr.*)—OH
 Woman's Answer, A.—Lydia M. Wood.—FLS
 Woman's Answer on Being Accused of being a Maniac
 on the Subject of Temperance, A.—Anon.—
 PPSr
 (Go, Feel what I have Felt.)—BNL—PS—SM
 (Hate of the Bowl.)—CS 2—HNS
 Woman's Career.—(*Life*).—BS 21
 Woman's Cause, The.—Alfred Tennyson. *See* Prin-
 cess, The.
 Woman's Complaint, A. (*Advance*).—FLS (*sl. abr.*)—
 HP
 (Famished Heart, A.)—BS 18
 Woman's Conclusions, A.—Phoebe Cary.—HDL
 Woman's Curiosity.—Anon.—PP—YPS
 Woman's Day.—Anon.—TFS
 Woman's Death-wound, A.—Helen H. Jackson.—
 BIL
 Woman's Description of a Play, A.—Zenas Dane.—
 DCR
 Woman's Execution, A.—E: King.—AA
 Woman's Face, A.—Jas. K. Stephen.—HBR
 Woman's Four Seasons.—Philip J. (?) Bailey.—FP
 Woman's Gifts, A.—Mary A. De Vere.—TFY
 Woman's Half-profits, The. (*Cond.*)—R: Le Gallienne.
 —WR 19
 Woman's Hand, A. (*In A Lover's Diary*).—Gilbert
 Parker.—VA
 Woman's Hate, A.—Anon.—WR 7
 Woman's Inconstancy.—Sir Rob't Ayton.—BNL—
 FEP—YBF
 (To an Inconstant One.)—OB
 Woman's Love.—Anon.—CS 37
 (Conflict of Trains, A.)—CS 15
 Woman's Love.—Anon.—FP
 Woman's Love.—Anon.—WR 14
 Woman's Love, A.—J: Hay.—BNL—GP
 Woman's "No," A.—Arthur Graham.—CH
 Woman's Part, The.—Annie R. Christie.—TCV
 Woman's Plea, A.—Anon.—FMR
 (Thrilling Appeal, A—*diff. vers.*)—TS
 Woman's Pocket, A. (*In Danbury News*).—Jas. M.
 Bailey.—CS 22—NPS—YP
 Woman's Power.—Marietta F. Cloud.—BS 14
 Woman's Praise, A.—Anon.—DCP
 Woman's Pride, A.—Helen Hay.—AA
 Woman's Question, A.—Lena Lathrop (*wr. at.* to Eliz.
 B. Browning).—CS 13—MR—WCLG 2
 (Her Reply.)—SR 7
 Woman's Question, A.—Adelaide A. Procter.—BNL—
 CS 6—FEP—FLS—GP—VA
 Woman's Rights.—Anon.—MAD
 Woman's Rights. (*Tab.*)—Anon.—TCP
 Woman's Rights.—G: W: Curtis. *See* Fair Play for
 Women.

- Woman's Rights.—Marietta Holley. *See* My Opinions and Betsey Bobbet's.
- Woman's Rights [by Miss Tabitha Primrose].—Anon.—BS 1 (*sl. abr.*)—CS 9
(Speech on Woman's Rights—*sl. abr.*)—DE
- Woman's Shortcomings, A.—Eliz. B. Browning.—BIL (Oh, Fear to Call it Loving—*sel.*)—FTA
(Unless.)—FLS
- Woman's Song, A.—Clement Scott.—CS 28
- Woman's Thought, A.—R: W. Gilder.—ASL—BIL—FTA
- Woman's Trust, *Br. sel. fr.* ("Angel face—its sunny wealth of hair, An.")—Frances S. Osgood.—BNL
- Woman's Voice.—Edwin Arnold.—BNL (*br. sel.*)—HBP
- Woman's War Mission.—Anon.—AWB
- Woman's Watch, A.—Anon.—PR—YA
- Woman's Way.—Anon.—WR 2
- Woman's Way, A.—Anon.—WR 4
- Woman's Wiles.—H: S. Chapman.—CG 1
- Woman's Will (*An Epigram.*)—J: G. Saxe.—BNL—HPE—THP
- Woman's Wish, A.—Mary A. Townsend.—HP
- Women. (*In Miscellaneous Thoughts.*)—S: Butler.—HPE
- Women and Temperance Work.—Frances E. Willard.—TS
- Women and their Ways.—Anon.—SR 4
- Women Fo'k, The.—Jas. Hogg.—BNL
- Women of Marblehead, The.—E. N. Gunnison.—FR (*abr.*)
(Old Huldah.)—CS 14
- Women of Mumbles Head, The.—Clement Scott.—CS 25—FMR—VSG
- Women of Segoe, The.—Mungo Park.—FMR
- Women of the Revolution.—Mary E. Blake.—WR 10
- Women of the War.—Annie Thomas.—DES
- Women Pleased, *Sel. fr.* (To his Sleeping Mistress—*song fr. Act III., Sc. 4.*)—J: Fletcher.—ELP
(To my Mistress's Eyes.)—ES
- Women's Dispositions.—T. De Witt Talmage.—BS 18
- Women's Rights.—Anon.—WR 12
- Women's Rights.—Emma Zelfiff.—SDD
- Won by Strategy. (*Farce.*)—Anon.—DCD
- Won the Pot.—J. R.—CG 1
- Wonder, The, *Sel. fr.* (Spanish Valet and the Waiting Maid, The—*duologue.*)—Anon.—BC
"Wonder of all-ruling Providence, The."—J: Keats.—BNL
- Wonder Story, A.—Helen C. Bacon.—TT
- Wonder-child, The.—R: Le Gallienne.—VA
- Wonderful Wean, The.—W: Miller.—FEP
- Wonderful.—Julian S. Cutler.—POS
- Wonderful Country, The.—J: B. O'Reilly.—BS 16
- Wonderful Dog Story, A.—E. J. Wheeler.—WR 25
- Wonderful Dream. (*Dial.*)—Christy.—BC
- Wonderful Duel, A. (*Harper's Weekly.*)—FS (*sl. abr.*)
(Duel between Mr. Shott and Mr. Nott, The.)—CH
(Mysterious Duel, A.)—CS 20—SR 5
- Wonderful Lamp, The.—Anon.—DDM
- Wonderful Mosquitoes.—Anon.—KNE
(Clerical Wit.)—CS 4—SCS
- Wonderful Old Man, The.—Anon.—NA
- Wonderful "One-hoss Shay," The.—Oliver W. Holmes.—AD (*sel.*)—CS 2
(Deacon's Masterpiece, The; or, etc.—C.)—AWH—EPs—FEP—THP
(One-hoss Shay, The; or, etc.)—BNL—CR—MHR—SE (*sel.*)
- Wonderful Sack, The.—J: T. Trowbridge.—MYF
- Wonderful Scholar, The. (*Dial.*)—Anon.—FDY
- Wonderful Tar-baby [Story]. The.—Joel C. Harris.
See Uncle Remus, his Songs and his Sayings.
- Wonderful Tree, The.—Anon.—AD
- Wonderful Weaver, The.—Cooper.—DLS—PP—TMR—YPS
- Wonderful Whalers, The.—Anon.—MDD
- Wonderful World, The. (Great Wide Beautiful, Wonderful World—C.)—W: B. Rands (*wr. at.* to M. Browne)—GMS—PoR
(Child's World, The.)—POS (*sl. diff. vers.*)—SM—WCL—YBT
(World, The.)—OS 1
- Wonderland.—Harry T. Peck.—AA
- Wonders, The.—Eliz. Turner.—BVC
- Wonders of an Atom, The.—Rob't Hunt. *See* Poetry of Science.
- Wonders of Genealogy, The. (*Yale Record.*)—BS 11
- Wonders of the Dawn, The.—E: Everett. *See* Uses of Astronomy, The.
- Wonders of the Victorian Age. (*Punch.*)—HPE
- Won't and Will.—Anon.—LPS—PP
- Won't you?—T: H. Bayly.—BIL—FTA—TFY
- Won't you Follow Me (Lanty Leary—C.)—S: Lover.—CS 36
(Old Ballad, An.)—WR 14
- Wood'd and Married and A'.—Joanna Baillie. *See* Song: Wood'd and Married and A'.
- Wood of Chancellorsville, The.—Delia R. German.—CS 1—WR 10
- Wood Orchid, The. (*College Folio.*)—CG 2
- Woodbine.—W: Shakespeare. *See* Midsummer Night's Dream.
- Woodbines in October.—Charlotte F. Bates.—AA
- Woodchucks.—Anon.—CS 19
- Wooden Doll and the Wax Doll, The.—Jane Taylor.—OS 1
- Wooden Leg, The.—Max Adeler.—WR 2
- Wooden Legs.—Anon.—OS 1
- Wood-fire, The.—E. S. H.—EPs
- Woodland Grave, A.—J: B. L. Warren, Lord De Tabley.—VA
- Woodland Hymn, A.—Phebe A. Holder.—AD
- Woodland in Spring, The.—W: Cowper. *See* Task, The.
- Woodland Lesson, The.—Eliz. Bouton.—CS 18
- Woodland Tragedy, A.—Arlo Bates.—TAV
- Woodland Walks. (Poems of the Imagination, Misc. Sonnets, Pt. II., 2.)—W: Wordsworth.—WR 1
- "Woodman, Spare that Tree." (*History of the poem.*)—Anon.—AD
- Woodman, Spare that Tree.—G: P. Morris.—AA—AD (*w. mus.*)—BLP—BNL—FEP—GP—HSS 1—LLC—POS—PS—SM—TAV—WCLG 1
- Wood-notes, *Sels. fr.*—Ralph W. Emerson.
Heart of all the Scene, The. (Pt. I., 4.)—AA
- Wood-notes. (Pt. II.)—HBP
(Mighty Heart, The—*sel.*)—AA
(Undersong, The—*sel.*)—AA
- Wood-nymphs. (*Frag. fr. various authors.*)—BNL
- Woodpecker and the Dove, The.—(*Tr. by*) Blanche W. Bellamy and Maud W. Goodwin.—OS 1
- Woodruffe, The.—Isa C. Knox.—VA
- Woods in Winter.—H: W. Longfellow.—HBP
- "Woods that Bring the Sunset Near, The."—R: W. Gilder.—ASL—TAV
- Wood-song.—J. P. Peabody.—AA
- Woodsurge, The.—Dante G. Rossetti.—VA
- Wooping.—J: B. L. Soule.—GP
- Wooping of Amoret.—Edmund Spenser. *See* Faerie * Queen, The.
- Wooping of the French Princess.—W: Shakespeare. *See* King Henry V.
- Wooping of the Lady Amabel.—F. Anstey.—CS 29
- Wooping of the Maid of Beauty.—Anon. *See* Kalevala, The.
- Wooping Song. (*Fr. The Sorceress of Vain Delight.*)—Giles Fletcher.—OB
(Panglory's Wooping Song.)—FEP—HBP
- Woolen Doll, The.—G: W. Hows.—BeR
- Woone Smile Mwore.—W: Barnes.—VA
- Wopsenonic.—Louise E. V. Boyd.—CS 35
- Word, The.—R: Real. *See* Symbolisms.
- Word for Cranks, A.—(*Burlington Hawkeye.*)—CS 26
- Word for each Month, A.—Clark Jilson.—CS 13
- Word from a Petitioner, A, *Br. sel. fr. (6 lines.)*—J: Pierpont.—BNL
(Ballot, The—4 lines.)—AA
("Weapon that comes down as still, A"—6 lines.)—GG
- Word of God to Leyden Came, The.—Jeremiah E. Rankin.—AA
- Word of Warning, A.—Clara J. Denton.—LL
- Word to the Wise, A.—Caroline Duer.—AA
- Word to the Wise, A, *Sel. fr.* (Prologue.)—S: Johnson.—WEP 3
- Word to Young Men, A.—J: B. Gough.—TS
- Word with a Skylark, A.—Sarah Piatt.—SN
- Words.—Anon.—YBT
- Words. (Riddle—C.)—Anna L. Barbauld.—LLC
- Words. (*Abr.*)—Josiah G. Holland.—YBT
- Words.—Howell.—KNE
- Words and their Uses.—Frank Olive.—CS 17—SR 1
- Words and Tones.—Anon.—HSS 2
(Tone of the Voice, The—*sel.*)—CS 32
- Words for Parting, The.—Clemmer.—BIL—FTA
- Words from the Tree. (*Sel. fr. letter.*)—Moncure D. Conway.—AD
- Words of Cheer.—T: H. Barker.—PEO
- Words of Rosalind's Scroll, The, *Sel. fr.* (Rosalind's Scroll.)—Eliz. B. Browning.—OB
- Words of Strength.—Friedrich Schiller.—BS 9—KNE
(Hope, Faith, [and] Love.)—GP—OS 2
(Three Words of Strength.)—HDI

- Words of Welcome.—Anon. *See* Lines for an Exhibition.
- Words on Language.—Oliver W. Holmes. *See* Rhymed Lesson, A.
- Wordsworth.—Craven L. Betts.—EDY
- Wordsworth.—Lord Byron. *See* English Bards and Scotch Reviewers.
- Wordsworth. (*Br. sel. fr.* To Wordsworth.)—Felicia D. Hemans.—BNL
- Wordsworth.—W: W. Lord. *See* Ode to England, An.
- Wordsworth.—J: G. Whittier.—LLC
- Wordsworth on Poetry. *See* Poetry. Wordsworth.
- "Wordsworth's Grave," *Sel. fr.* W: Watson. (II.)—BNL
- Work.—Anon.—AD
- Work.—(*All the Year Round.*)—HP
- Work.—L: J. Block.—AA
- Work.—T: Carlyle. *See* Past and Present.
- Work.—Alice Cary.—HSS 3—NV
- Work.—Sidney Dyer. *See* Work, for the Night is Coming.
- Work.—C: Lamb.—WEP 4
- Work.—Martha P. Lowe.—TAS
- Work.—Mary N. Prescott.—YBT
- Work and Play.—Anon.—COS—PP
(Bee and the Butterfly, The.)—TFS
- Work and Play.—Anon.—WR 17
- Work and Play. (*Fraggs. fr. various authors.*)—BNL
- Work and Play.—M. A. Stoddart.—TFS
(One Thing at a Time.)—LPS—PP
- Work and Song. (*Fraggs. fr. various authors.*)—BNL
- Work and Wait.—Annie R. White.—CPL
- Work Away.—Anon.—HSS 3
- Work, for the Night is Coming.—Sidney Dyer.—LLC
(*Work—sel.*)—TFS
- Work on Earth.—J: Wilson.—HDL
- Work or Play. (*Dial.*)—Anon.—HVD
- "Work proceeds without intermission, The."—H: W. Beecher. *See* Soul-building.
- Work that is Best, The.—Carlotta Perry.—CS 36—WR 6
- Work without Hope.—S: T. Coleridge.—OB—YBF
- Work, Work Away.—Virgil A. Pinkley.—BS 22
- Work, Work, My Boy.—Anon.—HSS 3
- Working Man's Song, The.—J: S. Blackie.—VA
- Works and Days, *Br. sel. fr.*—Ralph W. Emerson.—PEO
- Works of God, The.—Jane Taylor.—NV
(God Made All Things.)—TFS
- Work-shop and the Camp, The.—Anon.—SS
- World, The.—Fs. Bacon.—BNL—ELP
(*Life.*)—FEP
- World, The.—G: Herbert.—WEP 2
- World, The.—W: B. Rands. *See* Wonderful World, The.
- World, The. (Parables and Riddles, IV.)—Friedrich Schiller.—OS 1
- World, The. (C.)—H: Vaughan.—ELP (*br. sel.*)—WEP 2
(*Vision, A—br. sel.*)—PGT 1—YBF
- World, The.—Jones Very.—HBP
- World, The.—Ella W. Wilcox.—CS 29
- World, The.—W: Wordsworth. *See* World is too much with us, The.
- World and I, The.—Nelly M. Hutchinson.—HP
- World and Soul.—G: Macdonald.—VA
- World and the Quietist, The.—Matthew Arnold.—VA
- World as it Is, The.—Ella W. Wilcox.—FS
(Laugh and the World Laughs with you.)—TMD
(*Solitude—C.*)—TAV
- World Beautiful, The.—J: Milton. *See* Paradise Lost.
- World Beyond, A.—Nathaniel I. Bowditch.—AA
- World for Sale, The.—Ralph Hoyt.—CS 10—WCLG 2
- World I am Passing Through, The.—Lydia M. Child.—AA
- World is Mine, The.—Florence E. Coates.—AA
- World is too much with us, The. (Poems of the Imagination, Misc. Sonnets, Pt. I, XXXIII.)—W: Wordsworth.—BNL—GP—HBP—HBI—LLC—PYO—SN—YBF
(*Sonnet.*)—FEP
(*World, The.*)—OB
("World is too much with us, late and soon, The.")—BSP—PGT 1
(*World's Ravages, The.*)—WEP 4
"World is too much with us, late and soon, The."—W: Wordsworth.—*See* foregoing.
- World Music.—F. L. Bushnell.—AA
- "World Owes me a Living, The."—Anon.—PS
- "World Owes Me a Living, The."—Alice Cary. *See* Waiting for Something to Turn Up.
- World to Come, The, *Sel. fr.* (Silence is Golden.)—(*Chautauquan.*)—AD
- World Transformed, The.—J: G. Whittier. *See* Snow-bound.
- World We Live In, The.—T. De Witt Talmage.—BS 15—CS 18—PS
- World Well Lost, The.—Edmund C. Stedman.—AA
- World Without and Within, The.—T: N. Talfourd.—SS
- World Would be Better for It, The.—M. H. Cobb.—BLP—HSS 3 (*abr.*)
- Worldly Place. (C.)—Matthew Arnold.
(Even in a Palace.)—OS 2
- Worldly Treasures.—Philip J. (?) Bailey.—FP
- World's Death-night, The.—Jas. C. Woods.—VA
- "World's history is a divine poem, The." (*Br. sel. fr.* The Province of History.)—Jas. A. Garfield.—GG
- World's Music, The.—Gabriel Setoun.—BVC (*abr.*)—PoR
- World's Problem, The.—Mrs. Mary C. Leavitt.—WR 18
- World's Ravages, The.—W: Wordsworth. *See* World is too much with us, The.
- World's Verdict, The.—Flavel S. Mines.—BS 21
- World's Wanderers, The.—Percy B. Shelley.—CEL—FP—POS
- World's Way, The.—W: Shakespeare.—PGT 1
(*Sonnet.*)—FEP
(*Sonnet LXVI.—C.*)—ELP—WEP 1
- World-weariness. (*Fraggs. fr. various authors.*)—BNL
- Worm, The.—Eliz. Turner.—BVC
- Worn Wedding-ring, The.—W: C. Bennett.—BNL—TFY
- Worn-out Parties, The.—Frances E. Willard.—WR 18
- Worried about Catherine. (*Dial.*)—Will Carleton.—SR 10
- Worse than Marriage. (*Boston Courier.*)—BS 21
- Worship, *Sel. fr.* (All Great Ages have been Ages of Belief.)—Ralph W. Emerson.
- Worship, *Sel. fr.*—W: W. Lord.—AA
- Worship. (*Br. sel.*)—J: G. Whittier.—YBT
- Worship in the Wild-wood.—E. Youl.—HSS 1
- Worship of Nature, The.—J: G. Whittier. *See* Tent on the Beach, The.
- Worsted Stocking, The.—Anon.—MYF
(*Building the Chimney.*)—CS 11
- Worth before Show.—Pauline Butler.—MD
- Worth of Eloquence, The.—Anon.—CS 5
- Worth of Eloquence, The.—Anon.—KNE
- Worth of Fame, The. (*Sel. fr.* The Legend of Christopher Columbus.)—Joanna Baillie.—BLP (*abr.*)—SS
- Worth of Knowledge. (*Sel. fr.* The Advancement of Learning, Bk. I.)—Fs. Bacon.—LLC
- Worth of Present Popularity.—W: Murray, Lord Mansfield.—SS
- Would You be Young Again?—Carolina, Lady Nairne.—AVP—HBP
- Wouldn't You?—Anon.—WR 24
- Wounded.—Anon.—DS
- Wounded.—W: E. Miller.—CS 1
(*Abr. and with 2 sts. fr.* Watson's The Wounded Soldier.)—FTR—HNS
(*Mustered Out.*)—HSS 1
- Wounded.—J: W. Watson. *See* Wounded Soldier, The.
- Wounded Cupid, The.—Rob't Herrick.—WR 14
- Wounded Curlew, The.—Celia Thaxter.—SAP
- Wounded Daisy, The.—Anon.—OS 1
- Wounded in the Corners.—Anon.—DE
- Wounded Soldier, The.—J: W. Watson.—BS 7—CS 5—FR—PFP—SAE (*br. sel.*)
(*Wounded.*)—MMR—SR 2—TMD
(*Wounded to Death.*)—BNL
- Wounded to Death.—J: W. Watson. *See* foregoing.
- Wouter Van Twiller.—Washington Irving. *See* Knickerbocker History of New York.
- Wrangling Pair, The.—Valentine.—SCS
- Wrath of Cupid, The.—Anon.—TL
- Wreath of Flowers, A.—Clara Denton.—LPD
- Wreath the Bowl.—T: Moore.—HBP
- Wreck, The.—C: Dickens. *See* David Copperfield.
- Wreck, The.—Felicia D. Hemans.—FP
- Wreck, The.—J: Ruskin.—VA
- Wreck, The.—Alfred Tennyson.—PGT 2
- Wreck of an Ocean Steamship, The.—H: Davenport.—PR
- Wreck of Rivermouth, The, *Sel. fr.*—J: G. Whittier.—AE
- Wreck of the Aideen, The.—Alfred P. Graves.—AVP
- Wreck of "The Grace of Sunderland."—Jean Ingelow. *See* Brothers and a Sermon.

- Wreck of the Hesperus, The.—H: W. Longfellow.—ASL—BFV—BPB—CGd—CR—FEP—FP—FTR—GN—HBP—LLC—MR—MYF (*abr.*)—OM—PHS—SA—TAV—WRD
- Wreck of the Huron.—T. De Witt Talmage.—CS 15—CSS—SA
- Wreck of the "Julie Plante," The.—W: H. Drummond.—NA
- Wreck of the "Mary Wiley," The.—E. S. Jackson.—CS 30
- Wreck of the "Northern Belle," The. (*Sl. abr.*)—Edwin Arnold.—BS 23
- Wreck of the Scotch Express, The.—C. C. Mott.—WR 13
- Wreck of the Solent, The.—F: Lyster.—WR 6
- Wreck of the Steamship "Puffin," The.—F. Anstey.—BYC
- Wrecker of Priest's Cove, The.—Graham R. Tomson.—SO
- Wreck off Mizen-Head, The.—G: F. Savage-Armstrong.—PEB 4
- Wrecker's Bell, The.—W: Winter.—MRS
- Wrecker's Oath on Barnegat, The.—H: Morford.—CS 17
- Wren's Nest, The.—Lucy R. Fleming.—YBT
- Wren's Nest, A.—W: Wordsworth.—CGd
- Wrestler, The.—C: G. D. Roberts.—TCV
- Wrestling Jacob.—C: Wesley.—FEP—WEP 3 (*Sl. abr.*)—BNL—HBP
- Wretch, Condemned with Life to Part, The.—Oliver Goldsmith. *See* Captivity, The.
- Wrinkles (Poems and Epigrams, LXXXVII.)—Walter S. Landor.—VA
("When Helen first saw wrinkles in her face.")—WEP 4
- "Write a Poem for the 'Lit.'"—C. W. Yeomans.—CG 1
- Write It.—Anon.—SR 13
- Write Them a Letter To-night.—Anon.—BS 23
- Writing a Book.—(*Dial.*)—Clara J. Denton.—FTT
- Writing a Letter. (*Dial.*)—Anon.—FDY
- Writing a Tragedy.—(*Dial.*)—Anon.—FHE
- Written on the Image, The.—W: Morris. *See* Earthly Paradise, The.
- Writing to Grandma.—Anon.—COS—PP—PS
- Writing Verses.—Rob't Burns. *See* Epistle to James Smith.
- Written after Swimming from Sestos to Abydos.—Lord Byron.—HPE
- Written among the Euganean Hills. (Lines Written among the Euganean Hills—C.)—Percy B. Shelley.—PGT 1 (*abr.*)
(View from the Euganean Hills—*abr.*)—BNL
- Written at an Inn at Henley.—W: Stoneston.—HBP
- Written at Florence. (*In* Love Sonnets of Proteus.)—Wilfrid S. Blunt.—OB
- Written at Killarney.—Mary Tighe.—FEP
- Written at Ostend.—W: L. Bowles.—WEP 4
- Written at the End of a Book.—Langdon E. Mitchell.—AA
- Written beneath a Crucifix.—Anne R. Aldrich.—TAS
- Written immediately after Reading the Speech of Robert Emmet. (C.)—Rob't Southey.
(Emmet's Epitaph.)—BNL
- Written in a Nunnery Chapel.—Jas. C. Mangan.—TIP
- Written in a Young Lady's Commonplace Book.—T: Moore.—HPE
- Written in Conway Castle.—Frd'k W. Faber.—AVP
- Written in Early Spring.—W: Wordsworth.—PGT 1—YBF
(Lines Written in Early Spring—C.)—FEP—SN—WEP 4
- Written in Edinburgh.—Arthur H. Hallam.—VA
- Written in Emerson's Essays.—Matthew Arnold.—VA
- Written in London, September, 1802. (C.)—W: Wordsworth.—OB
(London, 1802—I.)—PGT 1—YBF
- Written in March. (C.)—W: Wordsworth.—AE—CGd—LC
(After Rain.)—CEL
(In March.)—PC
(March.)—BFV—HBP—OS 1—PHS—PoR
- Written in Northampton County Asylum.—J: Clare.—OB
(His Last Verses.)—FEP
(I am! Yet what I Am.)—EDY
(Lasciate Ogni Speranza.)—PGT 2
- Written in the Blank Leaf of a Lady's Commonplace Book. (C.)—T: Moore.
(Verses Written in an Album.)—BNL
- Written in the Churchyard of Richmond, Yorkshire.—Herbert Knowles. *See* Lines Written in Richmond Churchyard, Yorkshire.
- Written in the First Leaf of a Child's Memorandum Book.—C: and Mary Lamb.—LPC
- Written in the Visitors' Book at the Birthplace of Robert Burns.—G: W. Cable.—AA
- Written Lesson, A.—S. W. Chamberlain.—CG 2
- Written on a Fly-leaf of Theocritus.—Maurice Thompson.—AA
- Written on the Night of his Suicide. (C.)—R: Realf. ("He was weary, but he fought his fight"—*br. sel.*)—GG
(Vale.)—GP
("When for me the end has come," etc.—*br. sel.*)—GG
- Written Under Difficulties.—G: Thatcher.—TK
- Wrong Man, The.—Anon.—CS 19
- Wrong Man, The. (*Dial.*)—Anon.—DDM
- Wrong Road, The.—H. W. Adams.—CS 24
- Wrong Train, The.—C: B. Lewis.—PR—YA
- Wrongs of Ireland.—H: Grattan. *See* Declaration of Irish Rights.
- Wyatt's Harangue to the London Crowd.—Alfred Tennyson. *See* Queen Mary.
- Wynten, Blynten and Nod. (C.)—Eugene Field.—AA—EF—GMS—HBR—PoR—WTD—(Dutch Lullaby.)—ASL—BNL—BYC—DCP—DR—NV

X

Xerxes at the Hellespont.—R: C. Trench.—CS 15—NPS—YP

Y

- Yaba Dam.—Anon.—CS 9
- Yacht Race, The. (*New York Herald.*)—P'P
- Yacob's Losing Deal.—Anon.—BDD
(Dutchman in the Police Court, The.)—DRR
- Yak, The.—Hilaire Belloc.—NA
- Yale, A. D. 2,000. (*Yale Record.*)—CG 2
- Yale and Princeton.—Anon.—CP
- Yaller Dog, The.—Anon.—DCR
- "Yaller" Dog's Love for a Nigger, A.—G: Thatcher.—TK
- Yankee and the Butcher.—Anon.—WR 2
- Yankee and the Dutchman's Dog, The.—Anon.—BDD—CS 9—DFY
- Yankee Aunt, The. (*Dial.*)—Anon.—FND
- Yankee Boy, The.—J: Pierpont.—CS 35
(Whittling.)—BNL—GN—PPS—SM—WCLI 2
(Whittling—a Yankee Portrait.)—SS
(Whittling Typical of Young America.)—BLP
- Yankee Fireside, The.—Yankee Hill.—CDV—DFY—HR
- Yankee Gypsies, The.—J: G. Whittier.—APR
- Yankee in Love, A.—Alf Burnett.—CS 2—NPS—YP
(Peter Sorghum in Love.)—CRR—DFY—HR
- Yankee Landlord, The. (*Atlantic Monthly.*)—DFY—SCS
- Yankee Man-of-war, The.—Anon.—AA—AWB—BAB—WR 5
- Yankee Tar's Return, The. (*Dial.*)—Anon.—SED
- Yankee Thunders.—Anon.—AWB—PAPm
- Yankee Volunteers, The.—W: M. Thackeray.—HPE
- Yankees in Battle, The.—R. D. Evans.—PRR
- Yankee's Stratagem, The; or, Here she Goes—and There she Goes.—(Play—*ad. by*) G. W. Dale.—BS 4—HD
- "Yap."—Joe Lincoln.—CCB
- Yard in December, The.—Arthur D. Ficke.—CG 3
- Yarn, A.—Mary E. Hewitt.—CS 11
- Yarn of the "Nancy Bell," The.—W: S. Gilbert.—BeR—BNL—BS 2—CS 7—FEP—SO—TCP (*v. part.*)—THP—VSG
- Yarrow Revisited.—W: Wordsworth.—FEP—HBP
- Yarrow Unvisited.—W: Wordsworth.—BPB—FEP—HBP—MBL—PGT 1—WEP 4
- Yarrow Visited.—W: Wordsworth.—BPB—FEP—HBP—PGT 1
- Yawcob Strauss.—C: F. Adams.—PS
(Ledle Yawcob [or Yacob] Strauss.)—AWH—BDD—CS 13—CSS—DFY—FTR—HP—THP
- Yawcob's Dribulations (or Tribulations).—C: F. Adams.—BS 19—CS 32
- Ye Baggage Smasher.—Anon.—BS 4
- Ye Ballad of Christmas.—Anon.—TFS
- Ye Banks and Braes o' Bonnie Doon. *See* Banks o' Doon, The.
- Ye Children, be Gay.—Lucy S. Ruggles.—TFS
"Ye crags and peaks, I'm with you once again."—Jas. S. Knowles. *See* William Tell.

- Ye Editor's Perplexities.—Anon.—CS 8
 Ye Flowery Banks.—Rob't Burns. *See* Banks o' Doon, The.
 Ye Gentlemen of England.—Martyn Parker.—FEP (*sel.*)—HBP
 Ye Golden Lamps of Heaven, Farewell. (*C.—in* Doddridge's Character.)—Philip Doddridge.—FEP (God the Everlasting Light of the Saints above.)—HBP
 Ye Golden-headed Cane.—F; L. Knowles.—CG 2
 Ye Laye of ye Woodpeckore.—H; A. Beers.—NA
 Ye Little Birds that Sit and Sing. (*Fr.* The Fair Maid of the Exchange.)—T; Heywood.—ELP (Go, Pretty Birds.)—FEP (Message, The.)—OB (Phyllis.)—EP (To Phyllis.)—ES—OEL
 "Ye Mariners."—T; Campbell. *See following.*
 Ye Mariners of England.—T; Campbell.—BNL—BPP —BVC —CEL —CGd —CR —EHT —EPs —FEP —GN —GP —HB —HBP —LC —OB —OS 1 —PGT 1 —PHS —PSR —WCLG 2—WEP 4 (Mariners of England, The.)—BFV ("Ye Mariners.")—LH
 Ye may Drink, if ye List.—Calvin (?) Pease.—PPSr
 Ye Olde Tyme Tayle of Ye Knighte, Ye Yeomanne, and Ye Faire Damosel.—Jack Bennett.—PR—YA
 Ye Parliament of England.—Anon.—AWB
 "Ye shall find the Babe."—A. R. G.—FHS
 Ye Sleighride Partie.—Jack Stevens.—TL
 Year, The.—Mrs. Russell Kavanaugh.—KC
 Year Ago, A.—Percy C. S. Smythe, Viscount Strangford (*tr. fr.* Luis de Camoens?).—FLS
 Year in Paradise, A.—Jos. (?) Cross.—CS 25
 Year of Jubilee, The.—Anon.—AWB
 Year of Sorrow; Ireland, 1849, The.—Aubrey De Vere.—TIP
 Year that is to Come, The.—Frances D. Gage.—CS 9
 Yearly Miracle of Spring, The.—G; H. Boker.—TAS
 Yearning. (*All the Year Round.*)—HP
 Years.—Walter S. Landor.—OB
 Year's at the Spring, The.—Rob't Browning. *See* Pippa Passes.
 "Years back of us are full of voices, The."—W; H. H. Murray.—GG
 Year's Twelve Children, The.—Anon.—CS 24—WR 12
 Year's Windfalls, A.—Christina G. Rossetti.—PoR
 Year's Wooing, A.—Anon.—CS 24
 Yeast, *Sel. fr.* (Rough Rhyme on a Rough Matter, A—or Bad Squire, The—*verses fr.* Ch. XI.)—C; Kingsley.—BNL
 Yellow and White.—Ernest McGaffey.—SR 11
 Yellow Jessamine.—Constance F. Woolson.—AA
 Yellow Pansy, A.—Helen G. Cone.—BNL
 Yellow Pocket, The.—Anon.—TFS
 Yellow Roses.—J. H. Hamersley.—WR 15
 Yellow Violet, The.—W; C. Bryant.—POS—YBT (Violet, The—*br. sel.*)—PEO
 Yellow-bird.—Celia Thaxter.—SAP
 Yellow-hammer's Nest, The.—J; W. Chadwick.—HP (Golden Robin's Nest, The—*C.*)—AA
 Yerl o' Waterydeck, The.—G; Macdonald.—PEB 3 (Earl o' Quarterdeck, The—*C.*)—BNL—EPs—HBP—HSS 2
 "Yes!"—R; D. Blackmore.—FTA—HP
 Yes?—H; C. Bunner.—HP
 Yes!—G; H. Jessop.—HP
 "Yes, I shall sleep! Some sunny day."—W. A. Urquhart.—GG
 "Yes, I will sew thy buttons on!" (*Punch.*)—HPE
 Yes, I'm Guilty.—J. M. Munyon.—CS 27—SR 6
 Yes or No.—Hal Loucher.—HBR
 "Yes, sing the song of the orange tree."—J. K. Hoyt.—AD
 Yesterday.—Erd'k L. Knowles.—CG 2
 Yesterday.—Edith M. Percy.—WR 15
 Yesterday.—David Swing.—FS
 "Yesterday I dragged wearily along."—O. F.—FHS
 "Yet nerve thy spirit to the proof."—W; C. Bryant. *See* Battle-field, The.
 "Yet, no—not words, for they," etc. (*Br. sel. fr.* The Language of Flowers.)—T; Moore.—AD
 "Yet with hands by evil stained."—J; G. Whittier. *See* Andrew Rykman's Prayer.
 Yew, The. (*Sel. fr.* The Burial Place.)—W; C. Bryant.—AD
 Yew-trees.—W; Wordsworth.—EPs—WEP 4
 "Yield, madman, yield! Thy horse is down."—G; H. Boker.—AE
 Ylen's Song. (*Fr.* The Birth of Galahad.)—R; Hovey.—AA
 Yonghy-Bonghy-Bo, The.—E; Lear.—NA
 Yoppy's Varder unt hees Drubbles.—Sidell.—BDD—DFY—DRR
 Yorkshire Angling.—Anon.—CS 1
 Yorkshire Cobbler, The.—Alfred Tennyson.—BS 9 (Northern Cobbler, The.)—GP
 Yorkshire Horse-dealer, The.—Anon.—PEP 2
 Yorktown Centennial Lyric.—Paul H. Hayne.—EDY
 Yosemite, The.—Wallace Bruce.—BS 13
 Yosemite.—Jos. Cook.—BS 12
 Yosemite. (*Fr.* The Washington Sequoia.)—Milicent W. Shinn.—AA
 You.—Anon.—FLS
 You and I.—H; Alford.—FLS
 You and I.—C; Mackay.—WCLI 2
 You and I.—Timothy D. Sullivan.—TIP
 You Ask Me for a Pledge, Love.—Alaric A. Watts.—FTA
 You Ask Me, Why, Tho' Ill at Ease.—Alfred Tennyson.—WEP 4 (Land of Lands, The—*sel.*)—BNL ("Land which freemen till, The"—*pty. same sel.*)—GG
 You Can't Find Me. (*Tab.*)—Anon.—NPS—PP—YP
 "You Get [or Git] up!"—Joe Kerr.—GH—WR 3
 You Kissed Me.—Josephine Hunt.—FLS
 You Know if it was You.—Nathaniel P. Willis.—HPE
 "You may drink to your leman in gold." (*C.*)—R; H. Stoddard. (Wine and Dew.)—AA
 "You may get through the world, but 'twill be very slow." (*Washington Capitol.*)—GG
 You Meaner Beauties.—Sir H. Wotton.—HBP (Elizabeth of Bohemia.)—BPP—EPs—OB—PGT 1—YBF (On his Mistress, the Queen of Bohemia—*C.*)—ELP—WEP 2 (To his Mistress, Elizabeth, Queen of Bohemia.)—BNL (To his Mistress, the Queen of Bohemia.)—FEP
 You Must be Dreaming.—Rob't C. V. Meyers.—CS 27
 "You, O man, who with your honey words and your tender looks."—Dinah M. Craik.—GG
 You Put no Flowers on My Papa's Grave.—C. E. L. Holmes.—BS 1—CS 5—FTR—PS
 "You say, preach away, tell us something more of this fruitless fig tree."—Alex. B. Jack.—GG
 You Sea!—Walt Whitman. *See* Song of Myself.
 "You smiled, you spoke and I believed." (Poems and Epigrams, LVII.)—Walter S. Landor.—WEP 4 (To Ianthe.)—VA
 "You think that one hour buries another."—H; W. Beecher. *See* Soul-building.
 "You who to the rounded prime."—Jas. W. Riley.—BJC
 "You'd scarce expect one of my age."—D; Everett.—SAE (*sl. abr.*) (Lines Written for a School Declamation.)—BNL
 You'll Love me Yet.—Rob't Browning. *See* Pippa Passes.
 Young Airly.—Anon.—FEP—HBP
 Young Akin.—Anon.—PEB 2
 Young America.—Anon.—CS 27—WR 21
 Young America. (*Dial.*)—Mrs. T. Starr King.—NPS—YP
 Young American, The.—Alex. H. Everett.—BLP
 Young and Old.—C; Kingsley. *See* Water Babies, The.
 Young Artist, The. (*Tab.*)—Anon.—COS—DS—NPS—PP—YA—YP
 Young Beichan.—Anon. *See following.*
 Young Beichan [and Susie Pye].—Anon.—BB—HBP—PEB 2 (*abr. and sl. diff.*) (Lord Beichan and Susie Pye—*diff. vers.*)—GN
 Young Boot-black, The.—W. F. Burroughs.—CS 31
 Young Critic, The.—Mrs. Russell Kavanaugh.—KJ
 Young Dandelion.—Dinah M. Mulock.—PoR (*Sel.*)—AD—HSS 1
 Young Debaters, The.—H. E. McBride.—Std
 Young Desperado, The.—T; B. Aldrich.—MMR
 Young Donald.—G; Roy.—WR 2
 Young Fir-wood, A.—Dante G. Rossetti.—GN
 Young Gazelle, The.—Walter Parke.—THP
 Young Gray Head, The.—Caroline B. Southey.—BNL—CS 3 (*sel.*)—MMR (*sl. abr.*)
 Young Hunting.—Anon.—PEB 2
 Young Jessica.—T; Moore.—HPE
 Young John and His True Sweetheart.—Anon.—BB (False Lover, The—*sl. longer and sl. diff. vers.*)—OEB—PEB 2
 Young Johnstone.—Anon.—PEB 1
 Young Lochinvar.—Walter Scott. *See* Marmion.
 Young Lochinvar. (*Pantomimic farce.*)—Emma E. West.—WR 22

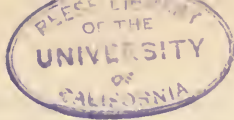
- Young Love.—Andrew Marvell.—WEP 2
 Young Love.—W: Shakespeare. *See* Merchant of Venice.
 Young Lovers, The.—F. R. Torrence. *See* House of a Hundred Lights, The.
 Young Man Waited, The.—J. E. V. Cooke.—CS 37
 Young Man's Slave, A. (*Tab.*)—Anon.—TCP
 Young May Moon, The.—T: Moore.—BFV—BNL—(*br. sel.*)—CEL—OB—WEP 4
 "Young men, let the nobleness of your mind impel you to its improvement."—W. D. Howard.—GG
 "Young men, you are the architects of your own fortunes."—Noah Porter.—GG (*sl. abr.*)
 (Advice to Young Men.)—PS
 Young Monopolist, A. (*Tab.*)—Anon.—TCP
 Young Mother's Perplexity, A.—Clara J. Denton.—LL
 Young Musician, The.—Sam W. Foss.—CS 37
 Young Night Thought.—Rob't L. Stevenson.—CGV—DLS
 Young Patriot, Abraham Lincoln, The.—Anon.—PRR
 Young Queen, The.—Eliz. B. Browning.—EDY
 Young Redin. (Earl Richard—in Border Minstrelsy—*sl. diff. vers.*)—Anon.—BB
 Young Roger of the Valley.—Anon.—PEB 2
 Young Scholar, The. (*Sel. fr.* What is your Culture to me?)—C: D. Warner.—BS 2—CS 22—DS—LLC
 Young Schoolma'am's Soliloquy, The.—Anon.—WR 14
 Young Statesman, The. (*Dial.*)—"Beno."—SDD
 Young Tam Lin. (*Sel. fr.* The Young Tamlane—in Border Minstrelsy.)—Anon.—PEB 1
 (Tamlane—*diff. vers.*—*sl. abr.*)—BB
 Young Timothy and the Forget-me-nots.—Estelle Thomson.—AD
 Young Tramp, The.—C: F. Adams.—CS 19
 Young Van Dyck, The.—Marg. J. Preston.—OS 2
 Young Waters. (*In* Percy's Reliques.)—Anon.—BB (*Sl. abr.*)—OEB—PEB 1
 Young Wife's Lament, The.—Anon.—WR 14
 Young Windebank.—Marg. L. Woods.—VA
 Your Faces.—Anon.—YBT
 Your Mission.—Anon.—BS 1—CS 2—HSS 3—SPE
 Yours.—W.—CG 2
 Yours, Truly.—Anon.—CD
 Yours Truly.—Anon. *See also following.*
 "Yours Truly, Sir."—Anon.—TFS
 (Yours Truly.)—KER
 Yourself.—Jones Very.—AA
 Youth. (*Frag. fr. various authors.*)—BNL
 Youth.—Virginia W. Cloud.—AA
 Youth.—C: G. Lodge.—AA
 Youth.—Walter Scott. *See* Rokeby.
 Youth and Age.—Anon.—CS 6
 Youth and Age.—Lord Byron.—PGT 1—YBF
 (Stanzas for Music—C.)—WEP 4
 (There's not a Joy the World can Give.)—FEP
 Youth and Age.—S: T. Coleridge.—CEL—FEP—OB—PGT 1
 Youth and Age.—C: Kingsley. *See* Water Babies, The.
 Youth and Age.—W: B. Scott.—VA
 Youth and Age. (*Sel. fr.* The Passionate Pilgrim.)—W: Shakespeare.—EP
 (Crabbed Age and Youth.)—FEP—HBP—OB
 (Madrigal, A.)—LC—PGT 1—PHS
 Youth and Age.—F. R. Torrence. *See* House of a Hundred Lights, The.
 Youth and Art.—Rob't Browning.—VA—WR 16
 Youth and Calm.—Matthew Arnold.—HBP
 Youth, Love, and Death.—Philip J. Bailey. *See* Festus.
 Youth, that Pursuest.—R: M. Milne, Lord Houghton.—FP
 Youth who Never Saw a Woman, The. (*Dial.*)—Anon.—SED
 Youth who Played before He Looked, The.—Anon.—FS
 (Hopeless Serenade, A.)—SR 6
 (Serenade, The.)—BS 12
 Youthful Dissipation. (*Dial.*)—Anon.—YFD
 Youthful Experiences.—Anon.—CS 18
 Youthful Piety.—Philip Doddridge.—TFS
 Youthful Valor.—Tyrtæus.—TMD
 Yuki.—Mary McN. Fenollosa.—AA
 Yule Log, The.—W: H. Hayne.—AA
 Yuma.—C: H. Phelps.—AA
 Yussouf.—Jas. R. Lowell.—BNL

Z

- Zachariah Popp's Courtship and Marriage.—Anon.—MCS
 Zaïre.—(Act II., Scs. 3 and 4.)—Voltaire.—WR 8
 Zal and Rudabeh.—Firdausi. *See* Shah-Nameh.
 Zamora.—J: Tobin. *See* Honeymoon, The.
 Zapolya, *Sels fr.*—S: T. Coleridge.
 Choral Song of Illyrian Peasants. (*Fr. Act IV., Sc. 2.*)—CGD—PHS
 (Hunting Song.)—LC—PoR
 Glycine's Song. (Song by Glycine—C.—*fr.* II., 1.)—OB
 ("Sunny shaft did I behold, A.")—LC
 Zarafi.—Lamartine.—BS 13—PR
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*Selections generally attributed to Beaumont and Fletcher separately are marked respectively (B.) or (F.).

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- Brough, Rob't Barnabas.—My Lord Tomnoddy.
- Brough, J: Cargill, and Archer, T:—Eligible Situ-
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- Brougham, H.: Lord.—Fate of the Reformer, The.
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- Brougham, J:—Persevere.
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- Broughton, Rhoda.—Sisterly Confidences.
- Brown, Abbie Farwell.—Books I Ought to Read, The.
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- Brown, Alice.—Candlemas.
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- Brown, Almedia.—Receiving Calls.
- Brown, Anna Robertson.—Common Duties.
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- Brown, C. S., Jr.—My First Singing Lesson.
- Brown, Clara Bell.—"Old Glory" at Pekin.
- Brown, Dan'l A.—To a Friend.
- Brown, E. L.—Little Helpers.
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- Brown, Edgar Allan.—To Allie.
- Brown [or Browne], Emma Alice.—Baby is Dead, The.
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- Brown, Mrs. Esther Wilson.—Adventures in the Wrong
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- Brown, Ford Madox.—For the Picture, "The Last of
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- Brown, Frances ("The Blind Poetess of Donegal").—
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- Brown, Helen E.—April Day, An.
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- Brown, H: Armit.—Centennial Address delivered at
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- Brown, H: E.—Pipe you Make Yourself, The.
- Brown, H. H.—Old Man's Ship Comes Home, The.
- Brown, Irene Fowler.—Rear Guard, The.
- Brown, I: Hinton.—American Exile, An.
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- Brown, J. A.—Robinson Crusoe in Verse.
- Brown, Jessie H.—Finding of the Cross, The.
- Brown, Dr. J:—Our Dogs.
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- Brown, J: H.—Parliament of Man, The.
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- Brown, Jos. Brownlee.—Thalassa! Thalassa! *See* "Tha-
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- Brown, Kate L.—Cherry Ripe.
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- Brown, L. G.—Trundle-bed Theology.
- Brown, Nellie M.—Plant Song.
- Brown, Oliver Madox.—Before and After.
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- Brown, Mrs. P. D.—Temperance Song Recital.
- Brown, Mrs. Phoebe [Hinsdale].—Private Devotion.

- Brown, Theron.—Battle above the Clouds, The.
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- Brown, T. E.:—Dora.
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- Brown, W.: Goldsmith.—Hills were Made for Freedom,
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- Browne, C.: Farrar ("Artemus Ward").—Artemus
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- Browne, Emma Alice. *See* BROWN, EMMA ALICE.
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- Browne, H. J. D.—Voice of the Oregon, The.
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- Browning, Mrs. Eliz. Barrett [Barrett].—Achilles
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- Bruce, Michael.—Elegy—Written in Spring.
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- Bruce, Wallace.—Decoration Day.
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- Bryant, W: Cullen.—Abraham Lincoln.
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- Butt, Geraldine.—After All!
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- Butterfield, Mrs. A. M.—To the Portrait of one "Gone Before."
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- Butts, Mrs. Mary Frances [Barber].—Brook's Song, The.
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- Butts, Mrs. Mary Frances [Barber] (*continued*).
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- Byrd, W:—My Mind to Me a Kingdom is. (*At*) *See* DYER, Sir E:
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 - Spectacles; or, Helps to Read. *See* Verses Spoken on the same Occasion with the Preceding [at the Breaking up of the Free Grammar School, in Manchester].
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 - Verses Spoken on the same Occasion with the Preceding [at the Breaking up of the Free Grammar School, in Manchester].
 - Which is Which. *See* To the same [an Officer in the Army], etc.
- Byron, G: Noel Gordon, Lord.—Address Spoken at the Opening of Drury Lane Theatre, Saturday, Oct. 10, 1812.
- Address to the Ocean. *See* Childe Harold's Pilgrimage.
 - Adieu! Adieu! My Native Shore. *See* Childe Harold's Pilgrimage.
 - Alhama. *See* Very Mournful Ballad on the Siege and Conquest of Alhama, A.
 - All for Love. *See* Stanzas Written on the Road between Florence and Pisa.
 - All is Vanity, saith the Preacher.
 - Alp's Decision. *See* Siege of Corinth, The.
 - Ambition. *See* Childe Harold's Pilgrimage.
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 - Aspect of Death. *See* Giaour, The.
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 - Byron's Last Poem. *See* On this Day I Complete my Thirty-sixth Year.
 - Calm and Storm on Lake Leman. *See* Childe Harold's Pilgrimage.
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- Campbell, Bartley T.—That Baby in Tuscaloo.
- Campbell, Jane.—Chestnut-tree, The.
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- Campbell, W.: Wilfred.—Canadian Folk-song, A.
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- Campion, Dr. —.—Ninety-eight.
- Campion, Rob't.—Peaceful western wind, The."
- Campion, T.:—Advice to a Girl.
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- Campion, T: (continued).
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- Campus.—October Love Song.
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- Candee, Harry Safford.—Auf Wiedersehen.
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- Canning, Josephine.—Nature's Secret.
- Cannon, Rev. E:—Unsuspected Fact, An.
- Cannon, Gertrude M.—Two Maidens.
- Cawton, W:—Karma.
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- Capern, E:—Tim Tuff.
- Caopelman, Josie Frazee.—Resurrected Hearts, The.
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- Carew, Lady Eliz.—Mariam, the Fair Queen of Jewry.
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- Carew, T:—Airs of Spring, The. *See* Upon Master W. Montague, his Return from Travel.
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- Carey, Ellen W.—Down the Stream.
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- Carleton, Ada.—Selling the Baby.
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- Carleton, W.:—Sigh for Knockmann, A.
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- Carlyle, T.:—Adieu.
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- Carman, (W.): Bliss.—Crimson House, The.
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- Chamberlain, Mellen.—Statue of Webster, The.
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- Conwell, Russell Herrman.—Fireman's Prayer, The.
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- Cooper, P.—Value of Science.
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- Cooper, T.—Chartist Song.
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- Howland, Mrs. Mary [Woolsey] (*Mrs. Rob't G.*).—First Spring Flowers.
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- Hoyle, W: (?)—I'll Take what Father Takes.
- Hoynton, J:—Why the Cows Came Late.
- Hoyt, J. K.—"Yes, sing the song of the orange tree."
- Hoyt, Mary E.—Mystery, A.
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- Hubbard, Elbert.—Message to Garcia.
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- Hudson, Mrs. Mary [Clemmer] [Ames].—By the Sea.
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- Hudson, Sanford A.—Truant.
- Huestis, Annie Campbell.—Gentle-breath.
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- Hughes, Annie.—Pussy's Better Nature.
- Hughes, E. A.—Two Armies, The.
- Hughes, J:—Prince Eugene. (*Tr.*)
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- Hughes, T: Smart.—Belshazzar's Feast.
- Hugo, Victor Marie.—Address at the Peace Congress, 1849.
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- Mirabeau, Gabriel Honoré Riquetti, Comte de.—Address to the Assembly of Noblesse.
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- Mitchell, Walter F.—Tacking Ship off Shore.
- Mitchell, W. H.—In Æsop's Vein.
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- Molloy, Mary A.—Suggested by Plato's Bust in the Logic Room.
- Mommsen, Theodore.—History of Rome.
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- Monroe, Harriet.—Commemoration Ode, World's Columbian Exposition.
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- Sketchley, Arthur.—Mrs. Brown on Modern Houses
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- Slade, Mrs. M. B. C.—Choice of Trades.
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- Smith, Seba ("Jack Downing").—Mother's Sacrifice, The.
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- Stebbins, Mrs. Mary Eliz. [Moore] [Hewitt].—Harold the Valiant.
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- Stedman, Edmund Clarence.—Alice of Monmouth.
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- Stephen, Jas. Kenneth.—Elegy on De Marsay.
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- Stephens, Mrs. Ann Sophia [Winterbotham].—Death-fire, The.
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- Stephens, Jas. Brunten.—Dominion of Australia, The.
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- Stephens, Rowan.—Cradle Song.
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- Sterling, J:—Alfred the Harper.
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- Sterne, Laurence.—Bastille and the Starling, The.
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- Sterry, DeWitt.—Ashes.
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- Stevens, G. A.—Bullum *versus* Boatum.
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- Stevens, G.: ("Wade Whipple").—Orthography.
- Stevens, G.: Alex.—Storm, The.
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- Stevens, W.—Sonnet: "There Shines the Morning Star"
- Stevenson, Burton Egbert.—After the Play.
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- Stewart, —.—True Aristocrat, The.
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- Stewart, Andrew.—Bob Johnson's Visit to the Circus.
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- Stewart, C. D.:—Funny Man, A. See Her Grandpa.
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- Stillman, Annie R.—Birth.
- Stilwell, Emma Sophie.—Christmas Week.
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- Stirling [or Sterliné], W.: Alexander, Earl of.—Aurora.
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- Stoddard, C: Warren.—Albatross.
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- Stoddard, Mrs. Eliz. Drew [Barstow].—In the Still Star-lit Night.
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 "Supernatural in this Jesus is the best hope of the world, The."
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- Talbot, C. R.—Lesson in Weighing, A. Number One.
- Talbot, J. J.—Voice of Despair, The.
- Talfourd, F.—Household Fairy, A.
- Talfourd, Sir T.: Noon.—Charity. Death of Queen Carolina, The. Extension of the Term of Copyright. International Copyright, An. Ion, a Tragedy. Reality of Literary Property. Sympathy. *See* Ion. 'Tis a Little Thing. World Without and Within, The.
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- Talmud, The.—Two Brothers, The.
- Tannahill, Rob't.—Braes o' Balquhither, The. Flower o' Dumblane, The. Jessie, the Flower o' Dumblane. *See* Flower o' Dumblane, The. Midge Dance aboon the Burn, The.
- Tappan, Eva M.—Bertie's Philosophy.
- Tappan, W.: Bingham.—Hour of Peaceful Rest, The.
- Tarbox, Rev. Increase Niles.—Ride on the Black Valley Railroad [A]. Solomon's Wise Choice. "With gentle looks and hearts made calm by sorrow."
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- Tassin, Algernon.—Attainment. Autumn Wedding-song, An. In the Hospital.
- Tasso, Torquato.—Jerusalem Delivered. Shepherd's Song, The. *See* Jerusalem Delivered. Sophronia and Olindo. *See* Jerusalem Delivered.
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- Tate, Nahum.—Christmas. While Shepherds Watched [Their Flocks by Night]. *See* Christmas.
- Tate, Nahum, and Brady, N.:—Psalm C.
- Tatlow, Edson W. B.—Borrowed Baby, The.
- Tatnall, Mrs. Frances Dorr [Swift].—Art Thou the Same.
- Taylor, ————Frank Hayman. Still Waters run Deep.
- Taylor, Ann. *See* GILBERT, Mrs., also TAYLOR, JANE AND ANN.
- Taylor, Bayard.—America. *See* National Ode. Arab to the Palm, The. Ariel in the Cloven Pine. Ballad of Hiram Hover, The. *See* Echo Club, The. Bedouin Love-song. *See* Bedouin Song. Bedouin Song. Crimean Incident, A. *See* Song of the Camp, The. Dedicatory Ode for the Gettysburg National Cemetery. *See* Gettysburg Ode. Demon of the Mirror, The. Echo Club, The. El Canalo. Fight of Paso del Mar, The. Friend's Greeting, A. Gettysburg Ode. Goblet, The.
- Taylor, Bayard (*continued*). Hassan Ben Khaled. *See* Temptation of Hassan Ben Khaled, The. Hylas. Inscription to the Mistress of Cedarcroft. King of Thule, The. (*Tr.*) *See* Faust.—Johann W. von Goethe. Kubleh. Lost May, The. Metempsychosis of the Pine. Mon-da-min. National Ode: Read at the Celebration in Independence Hall, Philadelphia, July 4, 1876. Night with a Wolf, A. *See* Story for a Child, A. Ode on a Jar of Pickles. *See* Echo Club, The. On the Sea. Palabras Grandiosas. *See* Echo Club, The. Palm and the Pine, The. Phantom, The. Poet's Journal, The. Possession. Praise. *See* Poet's Journal, The. Prayer, A. *See* Poet's Journal, The. Proposal. Quaker Widow, The. Return of Spring, The. Rose, The. *See* Temptation of Hassan Ben Khaled, The. Scott and the Veteran. "She takes but to give again." *See* National Ode. Soldier and the Pard, The. Song: "Daughter of Egypt, veil thine eyes." Song of 1876, The. Song of the Camp, The. Spirit of the Pine, The. *See* Metempsychosis of the Pine. Stone-cutter, The. Storm Song. Story for a Child, A. Sunset. *See* Inscription to the Mistress of Cedarcroft. Sunshine of the Gods, The. Temptation of Hassan Ben Khaled, The. "They turned to the earth, but she frowns on her child." Through Baltimore. Tomb of Charlemagne, The. To M. T. Tulip Tree, The. Wait. (?) Wind and the Sea, The.
- Taylor, B.: Franklin. Baggage. Bark of True Love, The. *See* Bark "True Love," The. Bark "True Love," The. Battle of Mission Ridge, The. *See* Storming of Mission Ridge, The. Battle Poem, A. Bell, The. *See* Baggage. Burning of Chicago, The. *See* Fort Dearborn. Capture of Lookout Mountain, The. Cavalry Charge, The. Churning, The. Dead Grenadier, The. Fort Dearborn. Going Home. Gone Before. Heroes and the Flowers, The. (Rose Hill.) Isle of [the—C.] Long Ago, The. Long Ago, The. *See* Isle of Long Ago, The. Mary Butler's Ride. Money Musk. Month of Mars, The. *See* October. Northern Lights, The. October. Old Barn, The. *See* Money Musk. Old Village Choir, The. Old-fashioned Choir, The. *See* Old Village Choir, The. Psalm-book in the Garret, The. Rescue, The. River Time, The. *See* Isle of Long Ago, The. School "Called." Storming of Mission Ridge, The. Success. Vane on the Spire, The.
- Taylor, C. E.:—For Sale, a Horse.
- Taylor, Emily.—Absence. (*Tr.*) Contented John. (*At. also* to Jane Taylor.)
- Taylor, Mrs. Enoch.—Church Reveries of a School-girl.

- Taylor, G: Lansing.—Alexander Breaking Bucephalus.
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- Taylor, H. S.—Man with the Musket, The.
- Taylor, Sir H.—Aretina's Song.
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- Taylor, J. E.—"If it be true that any beauteous thing." (*Tr.*) *See* Sonnet.
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- Taylor, Jane.—"Ah, dear papa, did you but know." *See* Petition.
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- Taylor, Jane and Ann.—Another Plum-Cake.
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- Taylor, Jeffreys.—Milkmaid, The.
- Taylor, Jeremy.—Christ's Coming to Jerusalem in Triumph. *See* Second Hymn for Advent, The.
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- Taylor, Jerome.—Drunkard, The.
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- Taylor, Jos. Russell.—Flute, The.
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- Taylor, M. J.—Gentle Words.
- Taylor, Tom ("Mark Lemon").—Abraham Lincoln.
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- Taylor, W: M.—Put out That Fire.
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- Tenny, S. G.—Ah, Lassie Fair!
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- Tennyson, Alfred. *Lord.*—"Ah, When Shall All Men's Good." *See* Golden Year, The.
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- Thaxter, G:—Adhesive Poem, An.
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- Thaxter, Celia (*continued*).
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- Thayer, Phineas.—Casey at the Bat. (*At. also to Joseph Quinlan Murphy.*)
- Thayer, Stephen H.:—"Abide with Me."
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- Thomas, Albert Ellsworth.—Apparent Mores!
- Thomas, Annie.—Women of the War.
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- Thomas, C. H. N.—Sailor's Story, A.
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- Thomas, J. R.—Our Own Dear Land.
- Thomas, Mary Pettus.—Will's Desire.
- Thompson, Carrie W.—Kitty Clover.
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- Thompson, C. Lemuel.—Two Streams of History, The.
- Thompson, C. West.—American Eagle, The.
- Thompson, D. W.—Pure and Holy Motive.
- Thompson, D'Arcy W.—Poor Dear Grandpapa.
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- Thompson, Jas. M.—Blacksmith of Bottledell, The.
- Thompson, J.:—Angus.—To a Chrysanthemum.
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- Thompson, Milton.—Kiss in the Dark, A.
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- Thompson, Vance.—Linen Bands.
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- Thompson, Will H.:—Bond of Blood, The.
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- Thompson, W. A.—Hard to Beat.
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- Thomson, Jas. (1700-1748.)—Address to the Indolent. *See Castle of Indolence, The.*
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- Thomson, Jas. (1700-1748) (*continued*).
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- Thomson, Jas. ("B. V.") (1834-1882).—City of
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- Thomson, R.—Book of Life, The.
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- Thorn, Frank M.—Advertisement Answered, The.
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- Thornton, Abbie J.—Beauty of Face and Beauty of
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- Thrale, Mrs. Hester Lynch. *See* PROZZI Mrs. HESTER
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- Throop, G. E.—Two Professions.
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- Thurlow, E. Hovel, Lord.—Beauty. *See* Sonnet: "'Tis
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- Thurston, Charlotte W.—Difficult Problem, A.
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- Tickell, T.—Colin and Lucy.
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- Ticknor, Dr. Fs. Orrery.—Gracie of Alabama.
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- Tieck, Ludwig.—Spring.
- Tiedge, Christopher August.—Wave, The.
- Tiffany, C. H.—On the Rappahannock.
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- Tiffany, Esther B.—Applied Astronomy.
- Tighe, Mary.—Written at Killarney.
- Tilden, W. P.—Our Banner.
- Tilley, Lucy Evangeline.—When Even Cometh On.
- Tillotson, Archbishop J.—Advantages of Truth and
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- Tilney, Rob't.—Lost Church, The. (*Tr.*)
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- Tilton, Theodore.—All Things Shall Pass Away,
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- Timrod, H.—At Magnolia Cemetery. *See* Ode on Decorating the Graves, etc.
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 Todd, J.—"There is but one thing in the wide universe which is really valuable."
 Todd, Mrs. R. K.—Just Twenty-one.
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- Truetsell, Ella M.—When the Wind Goes thro' the Maples.
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- Tupper, Martin Farquhar.—All's for the Best.
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- Whitmore, W. H.—Old State House, Boston (Restored 1882), The.
- Whitney, Mrs. Adeline Dutton [Train].—Behind the Mask.
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- Whitney, Annie Weston.—Cat-tails.
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- Whitney, E.—Cricket Songs.
- Whitney, Mrs. E. C.—Court of the Year, The.
- Whitney, Hattie.—Little Dutch Garden, A.
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- Whitney, S. N.—Voice of an Alumnus, The.
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- Whittaker, Frd'k.—Custer's Last Charge.
- Whittier, Eliz.—Charity.
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- Whitworth, W. H.:—Time and Death.
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- Wichita Eagle.—Now I Lay Me Down to Sleep.
- Wichmann, Katie Belle.—What Hast Thou Done Today.
- Wickes, Forsyth.—Verses.
- Wide Awake.—Rich Little Dolly, The.
- Widney, A. H.—Uncle Nathan's Indian.
- Wiffen, Jeremiah Holme.—Jerusalem Delivered. (*Tr.*) See Tasso.
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- Wiggin, Mrs. Kate Douglas. See RIGGS, Mrs. KATE D. W.
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- Wilbor, Elsie M.—Beruria. (*Tr.*)
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- Wilcox, Mrs. A. M.—Apostrophe to the Mississippi.
- Wilcox, Carlos.—God Everywhere in Nature.
- Wilcox, Mrs. Ella [Wheeler].—Answered Prayers.
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- Wilde, Jane Francesca Speranza [Elgee]. *Lady* ("Speranza").—Brothers; Henry and John Shears, The.
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- Wilde, Oscar.—At the Grave of Keats.
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- Wilde, Mrs. W. R.—Man's Mission.
- Wildner, J. Nichols.—Stand by the Flag!
- Wildman, Rounseville.—Owyhee Joe's Story.
- Wiley, C. A.—Cought in the Maelstrom.
- Wiley, F. B.—To a Collection of Pastorals.
- Wilford, T. F.—Bells, The.
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- Wilkes, J.:—Bold Predictions.
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- Wilkie, Es. Banks.—That West-side Dog; or, William Nye in Chicago.
- Wilkins, Mary E.—See FREEMAN, Mrs. MARY E. [WILKINS].
- Wilkins, W.:—Actæon.
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- Wilkinson, Andrews.—Plantation Pictures.
- Wilkinson, J. J. G.—Diamond, The.
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- Willard, Mrs. Emma [Hart].—Rocked in the Cradle of the Deep.
- Willard, Frances E.—Blue and the Gray, The.
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- Wiley, A.—National Constitution and Rum, The.
- William and Mary College Monthly.—To an Old Portrait of a Little Girl.
- Williams Argo.—College Verse.
- Williams, Sir C.:—Hanbury.—Flattery.
- Williams, Dwight.—Chicago.
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- Williams, Ernest Aye.—See AYE-WILLIAMS, ERNEST.
- Williams, Fannie.—Heart's-ease, The.
- Williams, Fs. C.—When Pa Takes Care of Me.
- Williams, Fs. Howard.—Answer, An.
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- Williams, Gus.—Burlesque Temperance Speech.
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- Williams, Helen Maria.—To Hope.
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Williams, Marie B.—First Violet, The.
Williams, R. F., Jr.—Aunt's Phoebe's Remonstrance.
Williams, R.: Dalton.—Dying Girl, The.
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Williams, Sarah.—Omar and the Persian.
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Williams, W. S.—War with Alcohol, The.
Williams, Walter.—How the Captain Saved the Day.
Williams, W.—Guide me, O Thou Great Jehovah!
Williamson, D. B.—Christmas Pictures.
Willis, A. A.—"God bless the cheerful people—man,
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Willis, Browne.—St. Martin's Day.
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Willis, Rebekah.—Sleeping May.
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- Willson, Arabella M. ("A. Gasper").—Appeal to the
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Wilson, Bertha M.—Christmas Star, The.
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Wilson, Mrs. C. B.—Answer to "The Hour of Death."
Wilson, Rev. D.—Bear Butte Mountain.
Wilson, Mrs. E. V.—His Mother's Songs. (At.)
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Wilson, J. ("Christopher North").—Emblem of
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Winship, Albert E:—"It is said that when General
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Winslow, Helen Maria.—All for a Man.
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- Winter, W: (*continued*),
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- Winthrop, E.—Inspiration of the Bible, The.
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- Winton, Mrs. J. M.—At the Last.
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- Wirt, W.—Blind Preacher, The.
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- Wirt, W: H.—Industry and Eloquence.
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 Pipe and Can. *See* Tobacco.
 Prayer of Old Age, The. *See* Hallelujah.
 Psalm CXLVIII.
 Rocking Hymn, A.
 Shall I, Wasting in Despair. *See* Shepherd's Resolution, The.
 Shepherd's Hunting, The.
 Shepherd's Resolution, The.
 Shepherd's Swain, A. *See* Fair-Virtue, the Mistress of Philarete.
 Song to Her Beauty, A. *See* Fair-Virtue, the Mistress of Philarete.
 Steadfast Shepherd, The.
 Stolen Kiss, A. *See* Upon a Stolen Kiss.
 Tobacco.
 Twelfth Day; or, The Epiphany.
 Upon a Stolen Kiss.
 Weakness. *See* Abuses Strip and Whipt.
 When We are upon the Seas. *See* Hallelujah.
 Widow's Hymn, A. *See* For a Widower or Widow.
- Witheridge, Julia.—Just as She Told It.
 Withington, H.—True To-day, The.
 Withrow, W: H.—Cloud Castles.
 October.
- Wolcott, Dixie.—Laurie's Apology.
 Violet's Victory.
- Wolcott, Edwin O.—Great Britain and America.
 Wolcott, J: ("Peter Pindar").—Actor, An.
 Advice to Young Women; or, The Rose and Strawberry.
 Apology for Kings.
 Apple-dumplings and a King, The. *See* Apple-dumplings and George the Third, The.
 Apple-dumplings and George the Third, The.
 Barry's Attack upon Sir Joshua Reynolds.
 Biensance.
 Birth-day Ode. *See* Progress of Curiosity, The.
 Consolatory Stanza, A.
 Country Lasses, The.
 Economy.
 Edmund Burke's Attack on Warren Hastings.
 Epitaph on Peter Staggs.
 Jewess and Her Son, The.
 King Canute and His Nobles.
 King of France and the Fair Lady, A.
 King of Spain and the Horse, The.
 Kings and Courtiers.
 Lex Talionis upon Benjamin West, The.
 Lines on Doctor Johnson. *See* On Dr. Johnson.
 Man may be Happy.
 Ode to the Devil.
 On a Stone Thrown at a Very Great Man.
 On an Artist. *See* Actor, An.
 On Dr. Johnson.
 On George the Third's Patronage of Benjamin West.

- Wolcott, J. ("Peter Pindar") (*continued*).
 On the Conclusion of His Odes.
 On the Death of Mr. Hone, R. A.
 Overdone Economy. *See* Economy.
 Petit Maltre, and the Man on the Wheel, The.
 Pig and Magpie, The.
 Pilgrims and the Peas, The.
 Praying for Rain.
 Progress of Curiosity, The; or, A Royal Visit to
 Whitbread's Brewery.
 Razor-seller, The.
 Rival Broom Makers, The. (?)
 Roguery Taught by Confessions.
 Sleep.
 Sailor Boy at Prayers, The.
 Soldier and the Virgin Mary, The.
 Tender Husband, The.
 Tinker and Miller's Daughter, The. (?)
 To a Fish.
 To a Fly.
 To Chloe.
 Tray's Epitaph.
 Wolcott, Julia Anna.—"Oh, surely who will guide."
 Our Christmas.
 Wolfe, C. Toler.—Deutsche Advertisement.
 Song of the Railroad.
 Wolfe, C.—After Corunna. *See* Burial of Sir John
 Moore, The.
 Burial of Sir John Moore, The.
 Burial of Sir John Moore at [or after] Corunna,
 The. *See* Burial of Sir John Moore, The.
 Defence of Poetry, A.
 If I had Thought thou Couldst have Died. *See*
 Lines Written to Music.
 Lines Written to Music.
 "O [or Oh] say not that my heart is cold."
 "Slowly and sadly we laid him down." *See*
 Burial of Sir John Moore, The.
 Sonnet Written during His Residence in College.
 To Mary. *See* Lines Written to Music.
 Wail of Jugurtha, The.
 Wolfe, General Jas.—Address of General Wolfe be-
 fore Quebec. *See* To the Army before Quebec.
 To the Army before Quebec [1759].
 Wolverson, Mary L.—Frost-elves, The.
 Wood, Beverly R.—Marco's Death.
 Wood, D. Ward.—Value of Character.
 Wood, Dorothy.—Three Cunning Crabs, The.
 Wood, Eugene.—Aunt Susan's Quilt.
 Wood, Helen J.—Love's Letter-box.
 Wood, H. Firth.—About Our Folks.
 (Brooklyn) Bridge, The.
 Coney Island Down der Pay.
 Lost Puppy, The.
 Noses.
 Oh! Promise Me.
 Will You Love Me when I'm Bald?
 Wood, Jessie M.—Chase of the Laurel Wreath, The.
 Justice.
 Wood, J. Seymour (?).—Trick vs. Trick.
 Wood, Lydia M.—Woman's Answer, A.
 Wood, M. Berry.—Wellesley in Autumn.
 Wood, Nellie.—Captured Bumble-bee, The.
 Wood, S.—Friends.
 Woodberry, G. E.—Agathon.
 America and England in Danger of War. *See*
 America to England.
 America to England.
 At Gibraltar.
 Child, The.
 Divine Awe.
 Homeward Bound.
 Love's Rosary.
 My Country.
 O, Inexpressible as Sweet.
 O, Struck beneath the Laurel.
 On a Portrait of Columbus.
 Rose of Stars, The.
 Seaward.
 Secret, The.
 Siena.
 Silence of Love, The. *See* O, Inexpressible as Sweet.
 So Slow to Die.
 Sodoma's Christ Scourged. *See* Siena.
 Song of Eros, in "Agathon." *See* Agathon.
 When First I Saw Her.
 Woodbury, I. B.—Speed Away.
 Woodbury, Ida Vose.—Lincoln's Birthday.
 Woodland, Kate.—Who is the Poet?
 Woodruff, Mrs. Julia Louisa Matilda [Curtiss].—That
 Little.
 There Shall be No Night There.
 Woods, Jas. Chapman.—Soul Stithy, The.
 World's Death-night, The.
- Woods, Mrs. Kate [Tannatt].—Dan's Wife.
 Woods, Margaret L.—Genius Loci.
 Rest.
 To the Forgotten Dead.
 Young Windebank.
 Woods, Virna.—Last Night, The.
 Woodward, N. A.—Student and His Neighbors, The.
 Woodworth, Fs. Channing.—Chick-a-de-dee. *See*
 Snow-bird's Song, The.
 Snow-bird's Song, The.
 Woodworth, Mrs. Nelly Hart.—Hermit Thrush, The.
 Woodworth, S.—Bucket, The. *See* Old Oaken Bucket,
 The.
 Loves She Like Me?
 Needle, The.
 Old Oaken Bucket, The.
 Whiskers, The.
 Woolley, J. G.—Break the Bottle.
 Woolner, T.—Given Over.
 My Beautiful Lady.
 Woolsey, Sarah Chauncey ("Susan Coolidge").—Answer
 to a Puzzle, An.
 Apple Blossoms.
 Bind-weed.
 Building.
 Christmas Chimes, The.
 Close at Hand.
 Cradle Tomb in Westminster Abbey, The.
 Discorment.
 Easter Song, An.
 Florentine Juliet, A.
 Flowers Know Their Time to Go, The.
 Forward.
 Ginevra.
 Good-bye, Sweet Day.
 Grown-up Birthday, A.
 Gulf Stream.
 He that Believeth Shall not Make Haste.
 Helen.
 How the Leaves Come Down.
 In the Mist.
 Laborare Est Orare.
 Little Christmas Tree, The.
 Love and Life.
 Marble Queen, The.
 Mrs. June's Prospectus.
 My Rights.
 Of such as I Have.
 Old Stone Basin, The.
 One Little Star.
 Slow and Sure.
 Some Lover's Dear Thought.
 Tempered.
 Time to Go.
 When.
 While We May.
 Woolsey, Theodore Dwight.—"Collegiate education
 has this distinction and privilege, A."
 Eclipse of Faith, The.
 Woolson, Mrs. Abba Louisa [Goold].—Summer's Day, A.
 Woolson, Constance Fenimore.—"I Too."
 Kentucky Belle.
 March.
 Only the Brakesman.
 Tom.
 Tom, the Hero. *See* Tom.
 Yellow Jessamine.
 Worden, Alonzo Teall.—German Professor on Hyp-
 notism, The.
 Just about These Days.
 Mullins the Agnostic. (*At. also* to C. M. Snyder.)
 Partridges.
 Trouble in the Choir.
 When Mandy Brings the Kids.
 Wordsworth, Christopher.—Giving to God.
 Wordsworth, Dorothy.—Cottage to her Infant, The.
 Wordsworth, Edith.—Flower Girl, The.
 Legend of King Nilus, The.
 Triumph of the Ricci, The.
 Wordsworth, W.—Accusation of the Bishop.
 Admonition to a Traveller.
 Affliction of Margaret, The.
 After Rain. *See* Written in March.
 After-thought.
 Alfred [and His Descendants]. *See* Ecclesiastical
 Sonnets.
 Alice Fell; or, Poverty.
 Among the Mountains. *See* Excursion, The.
 Apparition on the Lake. *See* Prelude, The.
 Ascent of Snowdon. *See* Prelude, The.
 Aspects of Christianity in America. *See* Ecclesias-
 tical Sonnets.
 At Florence. (*Tr.*) *See* To the Supreme Being.
 At the Grave of Burns.

Wordsworth, W: (*continued*).
 Blind Fiddler, The.
 Blind Highland Boy, The.
 Borderers, The.
 Boy of Egremont, The. *See* Force of Prayer, The.
 Boy Poet, The. *See* There was a Boy.
 By the Sea. *See* It is a Beauteous Evening, Calm and Free.
 Cave of Staffa.
 Character of the Happy Warrior, The.
 Charles the Second.
 Childless Father, The.
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 Cloud-visions. *See* Excursion, The.
 Complaint of a Forsaken Indian Woman, The.
 Composed at Cora Linn.
 Composed at Neidpath Castle, the Property of Lord Queensberry.
 Composed upon Westminster Bridge, Sept. 3, 1802.
 Convention of Cintra. *See* Sonnet Composed while the Author was Engaged in Writing a Tract, etc.
 Cranmer.
 Daffodils, The]. *See* I Wandered Lonely as a Cloud.
 Defile of Gondo. *See* Prelude, The.
 Departed. *See* "Slumber did my spirit seal, A." Desideria. *See* Shock of Bereavement, The.
 Destiny.
 Devotional Incitements.
 Dion.
 Duty. *See* Ode to Duty.
 "Earth has not anything to show more fair." *See* Composed upon Westminster Bridge, Sept. 3, 1802.
 Ecclesiastical Sonnets.
 Education of Nature, The. *See* Three Years She Grew.
 Edward VI.
 Elegiac Stanzas Suggested by a Picture of Peele Castle in a Storm.
 Ellen Irwin; or, The Braes of Kirtle.
 England. *See* London, 1802.
 England and Switzerland, 1802. *See* Thought of a Briton on the Subjugation of Switzerland.
 England, 1802. *See* Written in London, September, 1802.
 English Channel. *See* September, 1802, near Dover.
 Evening on Calais Beach. *See* It is a Beauteous Evening, Calm and Free.
 Evening Star, The.
 Evening Voluntary.
 Excursion, The.
 Expostulation, and Reply.
 Extempore Effusion upon the Death of James Hogg.
 Faith and Freedom. *See* Destiny.
 Fidelity.
 First of May. *See* Ode: Composed on May Morning.
 First Swallow, The. (?)
 Flowers at Cave of Staffa.
 Force of Prayer, The.
 Fountain, The. [A Conversation.]
 French Army in Russia, The.
 Gains of Restraint, The. *See* Sonnet, The: "Nuns fret not," etc.
 George III. *See* November, 1813.
 Glad Tidings.
 Glen-Almain, the Narrow Glen.
 God in Nature. *See* Excursion, The.
 Goody Blake and Harry Gill.
 Green Linnet, The.
 Gunpowder Plot.
 Happy Warrior, The. *See* Character of the Happy Warrior, The.
 Hart-leap Well.
 Her Eyes are Wild.
 Home. *See* I Grieved for Buonaparte.
 Honor.
 I Cannot Doubt that They Whom Ye Deplore. *See* Excursion, The.
 I Grieved for Buonaparte.
 "I travelled among unknown Men."
 I Wandered Lonely [as a Cloud].
 Ideal. *See* London, 1802.
 Idle Shepherd-boys, The.
 Imagination. *See* Excursion, The.
 Immortality. *See* Ode: Intimations of Immortality, etc.

Wordsworth, W: (*continued*).
 In a Child's Album. *See* To a Child. Written in Her Album.
 In March. *See* Written in March.
 Incident. (Characteristic of a Favourite Dog.)
 Indignation of a High-minded Spaniard.
 Influence of Natural Objects [in Calling Forth and Strengthening the Imagination]. *See* Prelude, The.
 Inner Vision, The.
 Inside of King's College Chapel. *See* Ecclesiastical Sonnets.
 Intimations of Immortality [from Recollections of Early Childhood]. *See* Ode: Intimations of Immortality, etc.
 It is a Beauteous Evening, Calm and Free.
 John Wickliffe. *See* Ecclesiastical Sonnets.
 King Henry the Eighth. *See* Recollections of the Portrait of King Henry VIII., etc.
 Kitten and [the] Falling Leaves, The.
 Laborer's Noonday Hymn, The.
 Laodamia.
 Last of the Flock, The.
 Laud. *See* Ecclesiastical Sonnets.
 Laurel, The. *See* Russian Fugitive, The.
 Lesson, A.
 Liberty.
 Lines Composed a few Miles above Tintern Abbey, [on Revisiting the Banks of the Wye], etc.
 Lines Composed at Grasmere on Tidings of the Approaching Death of Charles James Fox.
 Lines Composed near Tintern Abbey. *See* Lines Composed a few Miles above Tintern Abbey, etc.
 Lines Left upon a Seat in a Yew-tree, which Stands near the Lake of Esthwaite, etc.
 Lines Written at Grasmere on Tidings of the Approaching Death of Charles James Fox. *See* Lines Composed at Grasmere, etc.
 Lines Written in Early Spring.
 London, 1802.
 London, 1802. *See also* Written in London, Sept., 1802.
 Lost Love, The. *See* She Dwelt among the Untrodden Ways.
 Love of Nature, The. *See* Lines Composed a few Miles above Tintern Abbey, etc.
 Lucy. ("A slumber," etc.) *See* "Slumber did my spirit seal, A." *See* "I travelled among unknown men." *See* "I traveled among unknown men." *See* "She dwelt among the untrodden ways." *See* "Strange fits of passion I have known." *See* "Three years," etc.) *See* Three Years She Grew.
 Lucy Gray[; or, Solitude].
 "Man is dear to man; the poorest poor."
 March. *See* Written in March.
 Mary Queen of Scots.
 Memory.
 Michael [and His Son].
 Milton. *See* London, 1802.
 "Milton! thou shouldst be living at this hour." *See* London, 1802.
 Mind's Eye, The. *See* Excursion, The.
 Mist Opening in the Hills. *See* Excursion, The.
 Moon among Trees, The. *See* Excursion, The.
 Morning after the Ball. *See* Prelude, The.
 Morning in London. *See* Composed upon Westminster Bridge, Sept. 3, 1802.
 Morning in the Mountains.
 Motherland, The. *See* "When I have borne in memory what has tamed."
 Mother's Lament, A. *See* Affliction of Margaret, The.
 Mountain Ash, The. *See* Excursion, The.
 Mountain Echo, The.
 Mutability.
 My Heart Leaps up [when I Behold].
 Nature and the Poet. *See* Elegiac Stanzas Suggested by a Picture of Peele Castle, etc.
 "Nature never did betray." *See* Lines Composed a Few Miles above Tintern Abbey, etc.
 Night Piece, A.
 Nightingale, The.
 November, 1813.
 Nutting.
 Ode: Composed on May Morning.
 Ode: Intimations of Immortality from Recollections of Early Childhood.
 Ode on Immortality. *See* Ode: Intimations of Immortality, etc.

Wordsworth, W: (*continued*).

Ode on Intimations of Immortality from Recollections of Early Childhood. *See* Ode: Intimations of Immortality, etc.

Ode to Duty.

Old Man by the Brook, The.

On a Picture of Peel Castle in a Storm. *See* Elegiac Stanzas, Suggested by, etc.

On Revisiting the Banks of the Wye. *See* Lines Composed a Few Miles above Tintern Abbey, etc.

On the Beach at Calais. *See* It is a Beauteous Evening, Calm and Free.

On the Death of James Hogg. *See* Extempore Effusion upon the Death, etc.

On the Departure of Sir Walter Scott from Abbotsford for Naples.

On the Extinction of the Venetian Republic.

Osmunda Regalis, The.

Outline. *See* Recluse, The.

Passing of the Elder Bards, The. *See* Extempore Effusion upon the Death of James Hogg.

Pass of Kirkstone, The.

Past Years of Home.

Perfect Woman. *See* "She was a phantom of delight."

Pet Lamb, The.

Pilgrim Fathers, The. *See* Ecclesiastical Sonnets.

Pillar of Trajan, The.

Poems Composed [or Suggested during a Tour] in the Summer of 1833.

Poetry. *See* Preface to Lyrical Ballads.

Poet's Epitaph, A.

Poor Susan. *See* Reverie of Poor Susan, The.

Portrait, A. *See* "She was a phantom of delight."

Preface to Lyrical Ballads.

Prelude, The.

Primrose of the Rock, The.

Rainbow, The. *See* "My heart leaps up when I behold."

Reaper, The. *See* Solitary Reaper, The.

Recluse, The.

Recollections of the Portrait of King Henry VIII., Trinity Lodge, Cambridge.

Redbreast Chasing the Butterfly, The.

Resolution and Independence.

Reverie of Poor Susan, The.

Rob Roy's Brave.

Russian Fugitive, The.

Ruth; or, The Influences of Nature.

Sacheverel.

Sailor's Mother, The.

Scale of Minds.

Schill.

"Scorn not the sonnet." *See* Sonnet, The: "Scorn not," etc.

Sea Shell, The. *See* Excursion, The.

Sea-shore, The. *See* Excursion, The.

Seen, Loved, Wedded. *See* "She was a phantom of delight."

September, 1802, near Dover.

September, 1815.

September, 1819.

Seven Sisters, The; or, The Solitude of Bin-norie

She Dwelt among the Untrodden Ways.

"She was a phantom [of delight]."

Shock of Bereavement, The.

Simon Lee, the Old Huntsman.

Skating. *See* Prelude, The.

Skeptic, The. *See* Borderers, The.

Sleeplessness. *See* To Sleep.

"Slumber did my spirit seal, A."

"Small service is true service while it lasts." *See* To a Child. Written in Her Album.

Snow. *See* French Army in Russia, The.

Solitary Reaper, The.

Song at the Feast of Brougham Castle upon the Restoration of Lord Clifford, the Shepherd, to the Estates and Honors of his Ancestors.

Sonnet: "Alas, what boots the long, laborious quest." *See* What Boots the Quest?

Sonnet: "It is a beauteous evening, calm and free." *See* It is a Beauteous Evening, etc.

Sonnet: "It is not to be thought of that the flood." *See* Destiny.

Sonnet, The: "Nuns fret not," etc.

Sonnet, The: "Scorn not the sound," etc.

Sonnet: "This world is too much with us." *See* World is too Much with Us, The.

Sonnet Composed upon Westminster Bridge, London, 1802. *See* Composed upon Westminster Bridge, Sept. 3, 1802.

Wordsworth, W: (*continued*).

Sonnet Composed while the Author was Engaged in Writing a Tract, Occasioned by the Convention of Cintra.

Sonnet: London, 1802. *See* London, 1802.

Sonnet: To Toussaint L'Ouverture. *See* To Toussaint L'Ouverture.

Speak!

Steamboats, Viaducts, and Railways.

Stepping Westward.

Sunset, The. *See* Excursion, The.

"Sweet is the lore which Nature brings." *See* Tables Turned, The.

Tables Turned, The.

"Thanks to the human heart by which we live." *See* Ode: Intimations of Immortality, etc.

There was a Boy.

There was a Time. *See* Ode: Intimations of Immortality, etc.

Thought of a Briton on the Subjugation of Switzerland.

Thoughts Suggested the Day Following, on the Banks of Nith, near the Poet's Residence.

Three Years She Grew [in Sun and Shower].

Throne of Death, The.

Timothy. *See* Childless Father, The.

Tintern Abbey. *See* Lines Composed a Few Miles above Tintern Abbey.

To a Butterfly.

To a Child. Written in Her Album.

To a Distant Friend. *See* Speak!

To a Highland Girl. (At Inversneyde upon Loch Lomond.)

To a Skylark: "Ethereal Minstrel," etc.

To a Skylark: "Up with me," etc.

To Duty. *See* Ode to Duty.

To H. C.

To Hartley Coleridge. *See* To H. C.

To Joanna.

To Lady Fitzgerald, in Her Seventieth Year.

To Milton. *See* London, 1802.

To — [Miss Blackett], on Her First Ascent to the Summit of Helvellyn.

To My Sister.

To Sleep.

To the Cuckoo.

To the Daisy.

To the Highland Girl of Inversneyde. *See* To a Highland Girl.

To the Rev. Dr. Wordsworth.

To the Skylark. *See* To a Skylark: "Ethereal minstrel," etc.

To the Small Celandine.

To the Supreme Being. (Tr.)

To Toussaint L'Ouverture.

Toussaint L'Ouverture. *See* To Toussaint L'Ouverture.

Trosachs, The.

True Dignity. *See* Lines Left upon a Seat in a Yew-tree, etc.

Trust.

Twin Peaks of the Valley. *See* Excursion, The.

Two April Mornings, The.

Two Victories. *See* Song at the Feast of Brougham Castle, etc.

Unknown Poets. *See* Excursion, The.

"Up! Up! My friend, and quit your books." *See* Tables Turned, The.

Upon Westminster Bridge, Sept. 3, 1802]. *See* Composed upon Westminster Bridge, Sept. 3, 1802.

Valedictory Sonnet to the River Duddon. *See* After-thought.

Varying Impressions from Nature. *See* Lines Composed a Few Miles above Tintern Abbey, etc.

Venice. *See* On the Extinction of the Venetian Republic.

View from Fox How, The. *See* Past Years of Home.

Vision of Mist-splendours, A. *See* Excursion, The.

Walton's Book of Lives. *See* Ecclesiastical Sonnets.

We are Seven.

"We will grieve not." *See* Ode: Intimations of Immortality, etc.

Westminster Bridge. *See* Composed upon Westminster Bridge, Sept. 3, 1802.

What Boots the Quest?

"When I have borne in memory what has tamed." *See* Wicliffe. *See* Ecclesiastical Sonnets.

William the Third. *See* Ecclesiastical Sonnets.

Within King's College Chapel, Cambridge. *See* Ecclesiastical Sonnets.

- Wordsworth, W: (*continued*).
 Woodland Walks.
 World, The. *See* World is too Much with Us, The.
 World is too Much with Us, The.
 "World is too much with us, late and soon, The."
See World is too Much with Us, The.
 World's Ravages, The. *See* World is too Much with Us, The.
 Wren's Nest, A.
 Written in Early Spring. *See* Lines Written in Early Spring.
 Written in London, September, 1802.
 Written in March.
 Yarrow Revisited.
 Yarrow Unvisited.
 Yarrow Visited.
 "Yes, hope may with my strong desire keep pace."
 (To Vittoria Colonna.) (*Tr.*)
 Yew-trees.
 Work, H: Clay.—Marching through Georgia.
 Worstell, Mary V.—Reward of the Cheerful Candle, The.
 Worthley, Evelyn M.—Bird's Cradle-song, A.
 Wotton, Sir H:—Character of a Happy Life, The.
 Description of the Country's Recreations, A. *See* Verses in Praise of Angling.
 Elizabeth of Bohemia. *See* On His Mistress, the Queen of Bohemia.
 Farewell to the Vanities of the World, A.
 Happy Life, The [*or* A]. *See* Character of a Happy Life, The.
 In Praise of Angling. *See* Verses in Praise of Angling.
 Lord of Himself. *See* Character of a Happy Life, The.
 On a Bank as I Sat a-Fishing.
 On His Mistress, the Queen of Bohemia.
 Short Hymn upon the Birth of Prince Charles, A.
 Spring Idyll, A. *See* On a Bank as I Sat a-Fishing.
 Tears at the Grave of Sir Albertus Morton Wept by Sir H. Wotton.
 Tears Wept at the Grave of Sir Albertus Morton. *See* Tears at the Grave of Sir Albertus Morton Wept by Sir H. Wotton.
 Thoughts on the Forest. *See* Farewell to the Vanities of the World, A.
 To His Mistress (Elizabeth, Queen of Bohemia). *See* On His Mistress, the Queen of Bohemia.
 To his Mistress, the Queen of Bohemia. *See* On His Mistress, the Queen of Bohemia.
 Upon the Death of Sir Albert[us] Morton's Wife.
 Upon the Sudden Restraint of the Earl of Somerset, then Falling from Favor.
 Verses in Praise of Angling.
 You Meaner Beauties. *See* On his Mistress, the Queen of Bohemia.
 Wotton, Sir J:—Damgas' Jig in Praise of his Love. (?)
 Wratislaw, Theodore.—Expectation.
 Music-hall, The.
 Vain Desire, A.
 Wray, J. Jackson.—Methodist Class-meeting, A. *See* Nestleton Magna.
 Nestleton Magna.
 Sister Agatha's Ghost. *See* Nestleton Magna.
 Wrigglesworth, J:—"I Will not Drink."
 Wright, E. V.—How Father Carves the Duck. *See* When Father Carves the Duck.
 When Father Carves the Duck.
 Wright, Florence M.—Life's Common Things.
 Wright, Harriet B.—Planting for the Future.
 Wright, J: D.—Orator's Cause, The.
 Wright, Mary L.—White Lily, A.
 Wright, Merle St. Croix.—Cradle Song.
 Fate.
 Translation from Heine.
 Wright, Rev. R. Walter.—Easter Morn.
 Still Small Voice, A.
 Wright, W: Bull.—Brook, The.
 Wrighton, W. T.—Dearest Spot, The.
 Wrinkle.—Cheerful Song, A.
 Fame.
 How I Love My Books.
 Impressionistic.
 In Perpetuum.
 Omen, The.
 Our Goddess.
 Song to Her, A.
 "Wrongfellow,"—Meerschaum.
 Wyatt, Mary L.—Sail on the Clouds, A.
- Wyatt, Sir T:—Appeal, An. *See* Lover Beseecheth his Mistress not to Forget, The.
 Appeal, The. *See* Earnest Suit to his Unkind Mistress not to Forsake Him, An.
 Blame not My Lute.
 Earnest Suit to his Unkind Mistress not to Forsake Him, An.
 Forget not Yet. *See* Lover Beseecheth his Mistress not to Forget, The.
 Lover Beseecheth his Mistress not to Forget, The.
 Lover Complaineth of the Unkindness of his Love, The.
 Lover having Dreamed Enjoying of his Love, The.
 Lover Sheweth how he is Forsaken of such as He Sometime Enjoyed, The.
 Lover to His Lute, The. *See* Lover Complaineth of the Unkindness of his Love, The.
 Lover's Appeal, The. *See* Earnest Suit to his Unkind Mistress not to Forsake Him, An.
 Of the Courtier's Life, Written to John Pains.
 On his Return from Spain.
 Re-cured Lover Exulteth in his Freedom, The.
 Second Satire, The. *See* Of the Courtier's Life, Written to John Pains.
 Supplication, A. *See* Lover Beseecheth his Mistress not to Forget, The.
 To His Lute. *See* Lover Complaineth of the Unkindness of his Love, The.
 Vixi Puellis Nuper Idoneus. *See* Lover Sheweth how he is Forsaken, etc.
 Wyeth, J: Allan.—My Sweetheart's Face.
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- A face of a summer ago. See Fate.—Wright.
- A faery dwells in a cove by the sea. See Lady's Rock, The.—Armstrong.
- A fagot, a fagot, go fetch for the fire, son! See Grey Wolf, The.—Ramal.
- A fair lady once with her young lover walked. See Love's Warning.—Kenealy.
- A fair little girl sat under a tree. See Good-night and Good-morning.—Houghton.
- A fair maid sat in her bower door. See Fause Lover, The.—Anon.
- A fair witch crept to a young man's side. See Witch-bridge, The.—Allingham.
- A fair-sized audience assembled last night. See Lecture by the New Male Star.—Gardener.
- A fairy has found a new fern. See New Fern, A.—"A."
- A fairy was mending a daisy. See Wounded Daisy, The.—Anon.
- A fallacy lies at the root of the labor question. See Idleness a Crime.—Carrington.
- A family of some pretensions, living on Nelson street. See Irrepressible Boy, The.—Anon.

- A famous hen's my story's theme. *See* Hen, The.—Claudius.
- A famous king would build a church. *See* Two Church-Builders, The.—Saxe.
- A famous man is Robin Hood. *See* Rob Roy's Grave.—Wordsworth.
- A fancy parlor lamp am I, with decorated shade. *See* Parlor Lamp, The.—McLoughlin.
- A farmer once to London went. *See* Farmer's Blunder, The.—Anon.
- A farmer traveling with his load. *See* Lucky Horse-shoe, The.—Fields.
- A farmer went with his little son into the field to see if the corn were ripe. *See* Ear of Corn, The.—Bel-lamy and Goodwin.
- A farmer, who owned a fine orchard, one day. *See* Good Rule, A.—Cary.
- A fashionable woman in a fashionable pew. *See* Fashionable. (*Merchant Traveler.*)
- A father and mother, with their two children. *See* Better Land, The.—Anon.
- A father said unto his hopeful son. *See* Pass.—Ware.
- A father sat by the chimney-post. *See* Good and Better.—Anon.
- A favorite picture rises up before me. *See* Millais's "Huguenots."—Anon.
- A fellow once told me that another fellow wrote a book before he was born. *See* Lord Dundreary on "Pwoverbs."—Anon.
- A fellow in a market town. *See* Razor Seller, The.—Wolcott.
- "A fellow's mother," said Fred the wise. *See* Fellow's Mother, A.—Anon.
- A fever scorched my body, fired my brain! *See* Fever Dream, A.—Harney.
- A few days afterward the Light of the Household went forth. *See* Basket of Flowers, A.—Stebbins.
- A few days ago a Boston girl, who had been attending the School of Philosophy. *See* Awfully Lovely Philosophy.—Anon.
- A few days ago I was returning home and had taken my seat in a train. *See* About a Brakeman.—Waite.
- A few days ago, Mr. Grumbledorf came home. *See* Dinner Discussion, A.—Anon.
- A few days ago there went out from our Brooklyn Navy Yard. *See* Wreck of the Huron.—Talmage.
- A few days ago young Gurley, whose father lives on C— street. *See* Stage-struck Hero, The.—Anon.
- A few evenings since, a Mr. Slocum was reading an account of a dreadful accident. *See* "Paper Don't Say, The."—Anon.
- A few faded rose-leaves. *See* Senior and the Rose, The.—Soule.
- A few months ago. *See* Song of a Summer Stream, The.—Havergal.
- A few months ago a daughter of a Nassau man. *See* Intensely Utter. (*Albany Chronicle.*)
- A few sdeps, a few sdeps. *See* Charge of de "Dutch Brigade," The.—Connolly.
- A few Sundays ago I stood on a hill in Washington. *See* Farmer and the Cities, The (Home in the Government, The).—Grady.
- A few suns more, and the Indian will live only in history. *See* Indian Eloquence.—Anon.
- A few years ago my friend, Mr. Alexander Ireland. *See* Books and Libraries.—Lowell.
- A few years since, when the subject of temperance. *See* Squire's Pledge, The.—Anon.
- A fickle heart! Let subtler poets sing. *See* Fickle Heart, A.—Caryll.
- A fiddler asked a lady once. *See* Witty Retort, A.—Anon.
- A fiend once met a humble man. *See* Poor Man and the Fiend, The.—Macellan.
- A fiery sun throws shafts of red into a room of steel. *See* King's Decree, The.—Shoemaker.
- A fig for St. Denis of France! *See* St. Patrick of Ireland, My Dear!—Maginn.
- A figure all dirty and ragged. *See* Song of the Drunkard.—Hargreaves.
- A fire burned in the far recess of the cave; and over it was a small caldron. *See* Last Days of Pompeii (Witch's Cavern, The).—Bulwer-Lytton.
- A flame went flitting through the wood. *See* Scarlet Tanager, The.—Mason.
- A flash of harmless lightning. *See* Humming-bird, The.—Tabb.
- A flash of light across the night. *See* Ulric Dahlgren.—Sherwood.
- A flash of rose in the east and west. *See* Springtime.—Griffin.
- A fleet with flags arrayed. *See* Ballad of the French Fleet, A.—Longfellow.
- A flight of fancy like a gleam. *See* Love's Course.—Chapman.
- A floating, a floating. *See* Myth, A.—Kingsley.
- A flock of merry singing birds were sporting in the grove. *See* O'Lincoln Family, The.—Flagg.
- A flock of sheep that leisurely pass by. *See* To Sleep.—Wordsworth.
- A fly observed a lamb one day. *See* Fly and the Lamb.—Kavanaugh.
- A flying-fish, tired of her lot. *See* Flying-fish, The.—Florian.
- A fool, a fool!—I met a fool i' th' forest. *See* As You Like It.—Shakespeare.
- A fool there was, and he wrote a theme. *See* Literary Vampire, The. (*Harvard Lampoon.*)
- A foolish little maiden bought a foolish little bonnet. *See* What the Choir Sang about the New Bonnet.—Morrison.
- A footstep struck her ear. *See* Lady of the Lake, The (James Fitz-James and Ellen).—Scott.
- A forethought of the fated reign of peace. *See* Battle-call of Anti-Christ, The.—Crofton.
- A form not always dark, but ever dread. *See* Evil Thought.—Rogé.
- A fox, in life's extreme decay. *See* Fox at the Point of Death, The.—Gay.
- A fox was trotting on one day. *See* Sour Grapes.—Anon.
- A fragment of a rainbow bright. *See* Rainbow, The.—Keble.
- Al! Fredome is a nobill thing! *See* Freedom.—Barbour.
- A Frenchman once—so runs a certain ditty. *See* Frenchman and the Flea Powder, The.—Anon.
- A Frenchman once, who was a merry wight. *See* Frenchman and the Rats, The.—Anon.
- A Frenchman's idea of the *modus operandi*. *See* Eve and the Serpent.—Anon.
- A friend I met, some half-hour since. *See* New-made Honor.—Barham.
- A friend of mine, seeking for objects of charity. *See* Dying Boy, The.—Gough.
- A friend of mine was shaving. *See* Character Stories.—Anon.
- A friend stands at the door. *See* Psalm for New Year's Eve, A (New Year's Gifts, The).—Craik.
- A frog was a-singing von day, in der brook. *See* "Don'd Feel too Big!"—Adams.
- A frosty chill was in the air. *See* "I Will Help You."—Dixey.
- A gallant fleet sailed out to sea. *See* DeRoberval (Gallant Fleet, The).—Hunter-Duvar.
- A garden is a lovesome thing, God wot! *See* My Garden.—Brown.
- A garret grows a human thing.—*See* Psalm-book in the Garret, The.—Taylor.
- A Gascon, who had long pursued. *See* Culprit and the Judge, The.—Smith.
- A gay little fly on a bright summer's morn'. *See* House Full of Wine, The.—Barker.
- A gay young spark who long had sighed. *See* Lawyer's Strategem, The.—Anon.
- A generous tar, who long had been. *See* Sweets of Liberty, The.—Anon.
- A generation has passed since Daniel Webster's death. *See* Webster as an Orator and Statesman.—Bartlett.
- A generation which vaunts its descent from the founders of the Republic. *See* Royalty of Virtue, The.—Potter.
- A gentle Knight was pricking on the plaine. *See* Faerie Queene, The (Una and the Red Cross Knight).—Spenser.
- A gentle squire would gladly entertain. *See* Domestic Tutor's Position, The.—Hall.
- A gentleman, Mr. President [or Mr. Chairman], speaking of Cæsar's benevolent disposition. *See* Passing of the Rubicon, The.—Knowles.
- A gentleman of courtly air. *See* Ballad of the Colors, The.—English.
- A gentleman once said to a physician. *See* Do Your Best.—Anon.
- A gentleman possessed a favorite spaniel. *See* Parson and the Spaniel, The.—Anon.
- A gentleman riding in an eastern railway car. *See* Inquiring Friend, An.—Anon.
- A gentleman, speaking of Cæsar's benevolent disposition. *See* Passing of the Rubicon.—Knowles.
- A giant came to me when I was young. *See* Lost Genius, The.—Piatt.
- A giddy young girl was Victoria Grey. *See* Victoria Grey.—Hall.

- A gingham apron—please don't stare. *See* One Summer.—J. M. L.
- A girl is standing with careless feet. *See* Air Castles.—Bradner.
- A girl, who has so many wilful ways. *See* Her Likeness.—Craik.
- A glamour's thrown 'round brave men's deeds. *See* Loyal Hearts.—Parker.
- A glorious tree is the old gray oak. *See* Oak, The.—Hill.
- A glowing flush was on her cheek. *See* Dairy Maid, A.—Anon.
- A golden bee a-cometh. *See* Merry Bee, A.—Skipsey.
- A golden gillyflower to-day. *See* Gillyflower of Gold, The.—Morris.
- A golden glory lies along the hills. *See* In Summer-time.—Collier.
- A golden twinkle in the wayside grass. *See* Glow-worm and Star.—Piatt.
- A goldsmith stood within his stall. *See* Goldsmith's Daughter, The.—Uhland.
- A good deal of interest was felt in the case of Gunn vs. Barclay. *See* Gunn's Leg.—Anon.
- "A good, great name!" So speak the bells. *See* Good Great Name, A.—Willard.
- A good man suffers but to gain. *See* Captivity, The (The Good Man Suffers but to Gain, A).—Goldsmith.
- A good memory's a blessing, isn't it, Bones? *See* How to Cure a Bad Memory.—Anon.
- A good old-fashioned Christmas with the logs upon the hearth. *See* Christmas Day.—Brotherton.
- A good sword and a trusty hand! *See* Song of the Cornish Men.—Hawker.
- A good that never satisfies the mind. *See* Human Frailty.—Drummond.
- A good time is coming—I wish it were here. *See* When Santa Claus Comes.—Anon.
- A good wife rose from her bed one morn. *See* Love Lightens Labor.—Anon.
- A goody host one day was mine. *See* Mine Host of "The Golden Apple."—Westwood.
- A governess wanted—well fitted to fill. *See* Wanted—A Governess.—Anon.
- A government cannot have too much of the kind of activity. *See* Liberty in Government.—Mill.
- A gown of haze hung round the sleepy sun. *See* Potter's Field, The.—Vickers.
- A grace though melancholy, manly too. *See* In Remembrance of the Hon. Ernest Villiers.—Taylor.
- A grain of corn an infant's hand. *See* Grain of Corn, A.—Anon.
- A grand crash—a shower of flying splinters. *See* They Met in Death. (*Detroué Free Press.*)
- A grandmother with placid face and locks of soft, white hair. *See* Grandmother's Hour with the Hymns.—Lee.
- A granite cliff on either shore. *See* Brooklyn Bridge, The.—Proctor.
- A grasshopper once had a game of tag. *See* Game of Tag, A.—Anon.
- A grasshopper sat in an oak tree green. *See* Grasshopper, The. (*Independent.*)
- A grassy mound, a simple stone. *See* Unknown.—Gardner.
- A great deal has been said and written. *See* Elocution.—Gillespie.
- A great deal of talent is lost in the world. *See* Moral Courage.—Smith.
- A great law chief, whom God nor demon scares. *See* Sailor Boy at Prayers, The.—Pindar.
- A great life, dedicated to the welfare of the nation. *See* Grant, the Soldier and Statesman.—McKinley.
- A great man! ay, the greatest man, with Washington and Lincoln. *See* Great Man, A.—Long.
- A great man is always willing to be little. *See* Compensation ("Great man," etc.).—Emerson.
- A great many puzzling things come up in the course of daily life. *See* Was it Right?—(*Texas Siftings.*)
- A great mastery—like that of Wellington or Bismarck. *See* Masters of the Situation.—Fields.
- A great, still Shape, alone. *See* Ireland.—Piatt.
- A green silk frock her comely shoulders clad. *See* Britannia's Pastorals (Description of Walla, The).—Browne.
- A grey and tiny mouse. *See* Mouse, A.—Denton.
- A grim old king, whose blood leapt madly when the trumpets brayed. *See* Dying King, The.—Smith.
- A groan from a dim lit upper room. *See* Night Picture, A.—Cranch.
- A group of merry girls and boys. *See* Thankful Children.—Richards.
- A gun in the parlor, a kite in the hall. *See* There's a Boy in the House.—Anon.
- A gun is heard at the dead of night. *See* Race for Life, A.—Molloy.
- A gust of wind whistled around the little house. *See* For Her Sake.—Griffith.
- A gypsy girl! Well I do vow. *See* Gypsy Fortune-teller, The.—Anon.
- "A gypsy! Low-born gypsy!" *See* Gypsy Bride, The.—Banks.
- A half-reclining form. *See* Summer Girl, The.—Grover.
- A halibut sang to his lady-love. *See* Halibut in Love, The.—Anon.
- A handful of moss from the woodside. *See* Pine Tree, The.—Anon.
- A happy bit hame this auld world would be. *See* We Are Brethren.—Nicoll.
- A happy day at Whitsuntide. *See* Castle Ruins, The.—Barnes.
- A happy mother stalk of corn. *See* Baby Corn.—Anon.
- A hard, stern man upon a sick-bed lay. *See* Little Reader, The.—"Olive Leaf."
- A hard-working, industrious, God-fearing man. *See* Physician's Story, A.—Munro.
- A harder lesson to learn continence. *See* Faerie Queene, The (Phædrina and the Idle Lake).—Spenser.
- A harebell hung its wilful head. *See* Foolish Harebell, The.—Macdonald.
- A heap of bare and splintery crags. *See* Appledore.—Lowell.
- A heavier yoke than that the British king placed upon the neck. *See* New Declaration of Independence, A.—Fisk.
- A herald am I from the Land of Dreams. *See* Land of Dreams, The.—Sargent.
- A hermit there was, who lived in a grot. *See* Way to be Happy, The.—Anon.
- A high class without duties to do is like a tree planted on precipices. *See* Past and Present (Aristocracy).—Carlyle.
- A Highland boy! why call him so? *See* Blind Highland Boy, The.—Wordsworth.
- A Highland family of some dignity. *See* Bobby.—Chambers.
- A Hindoo died; a happy thing to do. *See* Hindoo's Death, The.—Birdseye.
- A holy man returned from Palestine? *See* Palmer, The.—Proudfit.
- A home in a quiet country place. *See* Empty Nest, The.—Miller.
- A hoof-beat clatter down the road, a hundred years ago. *See* Joshua of 1776, The.—Rose.
- A hope rises like the Star in the East has fixed the gaze. *See* Advent of the Ballot Reform, The.—Cleveland.
- A hop-toad came out. *See* Mr. Hop-toad.—Richards.
- A horseshoe nailed, for luck, upon a mast. *See* Augury.—Thomas.
- A host of angels flying. *See* Death of an Infant.—Smits.
- A house of sleepers—I alone unblest. *See* Insomnia.—Thomas.
- A human form has many weaknesses. *See* Success.—Taylor.
- A hum-m-m! fellow-citizens. *See* Oration on the Crisis.—Anon.
- A hundred, a thousand to me; even so. *See* In the Round Tower at Jhanse.—Rossetti.
- A hundred noble wishes fill my heart. *See* Justice.—Richardson.
- A hundred years ago, our fathers announced this sublime declaration. *See* Plea for the Old South Church, Boston.—Phillips.
- A hundred years ago this morn. *See* Robin Burns.—Massey.
- A hundred years have rolled away. *See* Hundred Years Ago, A.—Anon.
- A hundred years upon the stair. *See* Death of the Clock, The.—Marsh.
- A hungry spider made a web. *See* Shining Web, The.—Anon.
- A huntsman, bearing his gun a-field. *See* Crow's Children, The.—Cary.
- A hurry of hoots in a village street. *See* Paul Revere's Ride.—Longfellow.
- A is for adder. *See* Temperance Alphabet.—Anon.
- A is for Anthony Hope. *See* A B C of Literature.—Wells.
- A is for apt little Annie. *See* Some of the Children.—Bellows.
- A is for the apple-blossom. *See* Alphabet of Summer, The.—Dana.

- A is the maid of winning charm. *See* And the Hammock Swung On.—Grey.
- A jet of smoke issued from the bush. *See* It is Never too Late to Mend (Lark in the Gold Fields, The).—Reade.
- A jingle of bells and a crunch of snow. *See* Ballade of Justification.—Carryl.
- A jolly dear soul is old Saint Nick. *See* Saint Nick. (*Boston Budget*.)
- A jolly fat friar loved liquor good store. *See* Gluggity Glug.—Colman.
- A jolly little army—I seem to hear their feet. *See* "Here We Are!"—Butts.
- A jolly old fellow, whose hair's snow white. *See* Santa Claus.—Anon.
- A jolly old sow once lived in a sty. *See* Three Little Pigs, The.—Scott-Gatty.
- A jolly party in a car. *See* Baby's Dead.—Kavanaugh.
- A journeying to Emmaus. *See* Toward Emmaus.—Clark.
- A judge of one of the inferior courts of Illinois. *See* Charge to the Jury.—Anon.
- A jury of my countrymen have found me guilty. *See* Meagher's Defense.—Meagher.
- A king is great, and the gods are high. *See* Sin of Sir Pertab Singh, The.—Pollock.
- A king lived long ago. *See* Pippa Passes (King, A).—Browning.
- A king of France upon a day. *See* King of France and the Fair Lady, A.—Wolcott.
- A king should listen when his subjects speak. *See* Father's Curse, The.—Hugo.
- A kiss in the dark—hal hal nothing like it! *See* Kiss in the Dark, A.—Thompson.
- A kiss is not like the poems at all. *See* Kiss, A.—I.
- A kiss when I wake in the morning. *See* Mamma's Kisses.—Anon.
- A kitten has no work to do. *See* Contentment.—Peabody.
- A knight and a lady once met in a grove. *See* Sympathy.—Heber.
- A knight of gallant deeds. *See* Romaunt of the Page, The.—Browning.
- A knight there was, and that a worthy man. *See* Canterbury Tales, The (Knight, The).—Chaucer.
- A lad perched in the upper story of a barn. *See* False Kiss, The.—Anon.
- A ladder from the land of light. *See* Sunbeam, The.—Tabb.
- A ladder life is called. *See* Life is a Ladder.—Anon.
- A lady asked one of the children in her Sunday-school class. *See* Scripture Questions.—Anon.
- A lady declared that she never could see how the men could all smoke. *See* Remarkable Longevity.—Anon.
- A lady on one of the sugar plantations down South. *See* Good Measure.—Anon.
- A lady red upon the hill. *See* Waking Year, The.—Dickinson.
- A lady so fine came out of the woods. *See* Miss Willow.—Kennedy.
- A lady stands beside the silver lake. *See* Lake Saratoga.—Saxe.
- A lake and a fairy boat. *See* Song for Music.—Hood.
- A land of settled government. *See* Land of Lands, The.—Tennyson.
- A lane of elms in June. *See* Forby Sutherland.—McCrae.
- A large Spanish ship-of-war was en route from Spain to a port in the West Indies. *See* English Buccaneer, The.—Anon.
- A lark lived in a field of corn. *See* Lark and Her Young Ones, The.—Kavanaugh.
- A lark sprang up to meet the dawn. *See* Inspiration.—Lefevre.
- A late lark twitters from the quiet skies. *See* Margaritæ Sorori.—Henley.
- A lawyer of Brittany, once on a time. *See* How the Lawyers Got a Patron Saint.—Saxe.
- A lawyer there was, whom I'll call Mr. Clay. *See* Warrantee Deed, The.—Anon.
- A lazy girl who liked to live in comfort and do nothing. *See* New Fairy Story, A.—Labaulaye.
- A lazy lolling sort. *See* Dunciad, The.—Pope.
- A lesson in itself sublime. *See* Lesson Worth Enshrining, A.—Anon.
- A letter from my love to-day! *See* Ballad of Hell, A.—Davidson.
- A levée, as usual. Good day. *See* Sudden Fortune, A.—Bulwer-Lytton.
- A life of struggle, grief, and pain. *See* To a Poet Who Died of Want.—Uhland.
- A life on the ocean wave. *See* Life on the Ocean Wave, A.—Sargent.
- A light is out in Italy. *See* Mazzini.—Redden.
- A lighter scarf of richer fold. *See* Baby Zulma's Christmas Carol.—Requirer.
- A Limerick Irishman named Dennis, addicted to strong drink. *See* How Dennis Took the Pledge.—Anon.
- A line in long array where they wind betwixt green islands. *See* Cavalry Crossing a Ford.—Whitman.
- A line of light! it is the inland sea. *See* Mare Mediterraneum.—Nichol.
- A lion cub, of sordid mind. *See* Lion and the Cub, The.—Gay.
- A literature, embodying the romance of the whole revolutionary and ante-revolutionary history. *See* Value of Literature to the Union.—Choate.
- A little basket cradle-bed. *See* Life.—Cowan.
- A little bird came whispering. *See* Little Bird's Story, A.—Denton.
- A little bird flew my window by. *See* Over the Hills and Far Away.—Craik.
- A little bird once met another bird. *See* Wooing.—Soule.
- A little bird sang in the dead of the night. *See* Song in the Night, The.—Buckham.
- A little bird sat in a cherry tree. *See* Gunner and the Bird, The.—Anon.
- A little bird sat on the edge of her nest. *See* Anxiety.—Macdonald.
- A little bird with feathers brown. *See* Little Bird, The.—Anon.
- "A little bit queer"—my Mary! *See* Sent Back by the Angels.—Langbridge.
- A little blind girl wandering. *See* Brook, The.—Lord.
- A little boat in a cave. *See* Ranger.—Anon.
- A little boy got out of bed. *See* Cock-a-doodle-doo.—Anon.
- A little boy had sought the pump. *See* To Whom Shall We Give Thanks?—Wade.
- A little boy in our street, I will not tell his name. *See* No Stockings to Wear.—Anon.
- A little boy named Thomas, ate. *See* Remorseful Cakes, The.—Field.
- A little boy once played so loud. *See* Extremes.—Riley.
- A little boy or girl coming late to school. *See* Things that I Do not Like to See.—Rook.
- A little boy sat at his mother's knees, by the long western window. *See* Blackberry-bush, The.—Thaxter.
- A little boy was dreaming. *See* Little Dreamer, The.—Anon.
- A little boy who, strange to say. *See* Dappledun.—Cary.
- A little boy with crumbs of bread. *See* Rook and the Sparrows, The.—Lamb.
- A little brown bird sat on a stone. *See* Little Brown Bird, A.—Anon.
- A little brown birdie sat up in a tree. *See* Birds and the Children, The.—Sullivan.
- A little brown seed in the furrow. *See* Little Brown Seed in the Furrow, The.—Benham.
- A little chick one day. *See* Chicken's Mistake, The.—Cary.
- A little child, a little meek-faced, quiet, village child. *See* Voices at the Throne, The.—Westwood.
- A little child I am indeed. *See* Little Efforts.—Anon.
- A little child lay on his bed. *See* Dying Child, The.—Greenwell.
- A little child one winter night. *See* Moon and the Child, The.—Jacque.
- A little cloud went slowly sailing. *See* Little Cloud Went Sailing, A.—Anon.
- A little crib beside the bed. *See* What is Life.—Anon.
- A little dinner party was in progress down below. *See* Cause and Effect.—Anon.
- A little dog I used to know. *See* Spotty.—Anon.
- A little downy chicken one day. *See* Chicken's Mistake, The.—Cary.
- A little elbow leans upon your knee. *See* Tired Mothers.—Smith.
- A little face there was. *See* In Rama.—Townsend.
- A little fair soul that knew no sin. *See* Little Fair Soul, The.—Smedley.
- A little fairy comes at night. *See* Queen Mab.—Hood.
- A little farther on there is a brook. *See* Brooklet, The.—Simms.
- A little flower so lowly grew. *See* Lowly Life, The.—Massey.
- A little girl, accustomed to play. *See* Throwing Kisses.—Anon.
- A little girl am I, but yet I'm not too small. *See* Little Child Shall Lead Them, A.—Willis.

- A little girl one day, in the month of May. *See* Story of the Morning-glory Seed, The.—Eytinge.
- A little girl, with a happy look. *See* Little Children, Love One Another.—Fanny.
- A little gray hill-glade, close-turfed, withdrawn. *See* Maryas.—Roberts.
- A little House of Life. *See* In Littles.—Gannett.
- A little kingdom I possess. *See* My Kingdom.—Alcott.
- A little knight and little maid. *See* In Fairy-land.—Laroon.
- A little lass with golden hair. *See* Lesson, A.—Anon.
- A little learning is a dangerous thing. *See* Essay on Criticism, An.—Pope.
- A little learning, scattered o'er. *See* Way of It, The. (*Yale Record*.)
- A little longer in the light, love, let me be. *See* Good-night in the Porch.—Lytton.
- A little love, of heaven a little share. *See* Sufficiency.—White.
- A little low-ceiled room. *See* Released.—Whitney.
- A little maid at Sunday-school. *See* Palestine.—Brooks.
- A little maid in a pale blue hood. *See* Little Maid's Sermon, The.—Perry.
- A little maid of Astrakan. *See* Divan, The.—Stoddard.
- A little maid, of summers four. *See* Dolly's Mother, The.—Riley.
- A little maid upon my knee sighs wearily, sighs wearily. *See* True to Life.—Burnham.
- A little maid walked smiling on her way. *See* Easter Lilies.—Miller.
- A little maiden with golden curls. *See* Spirit of Summer, The.—Kenyon.
- A little man bought him a big bass drum. *See* Family Drum Corps, A.—Douglas.
- A little man went hunting. *See* Mr. Bunting.—Denton.
- A little more toward the light. *See* Growing Gray.—Dobson.
- A little old fellow was peering about. *See* Child Angel, The.—Kohans.
- A little old woman before me. *See* Masquerade, A.—Anon.
- A little one played among the flowers. *See* How Happy I'll Be!—Anon.
- A little past the village. *See* Wayside Inn, The.—Procter.
- A little pause in life—while daylight lingers. *See* Between the Lights.—Anon.
- A little peach in the orchard grew. *See* Little Peach, The.—Field.
- A little peasant maiden, scarce thirteen summers old. *See* Peasant Heroine, A.—Burke.
- A little pull-back sought one day. *See* Pull-back, A.—Anon.
- A little Quaker maiden, with dimpled cheek and chin. *See* Little Quaker Sinner, The.—Montgomery.
- A little rain and a little sun. *See* Growing.—Anon.
- A little roll of flannel fine. *See* My Boy.—Johnson.
- A little rose bloomed in the way. *See* Rose by the Wayside, The.—Drown.
- A little, rudely sculptured bed. *See* Cradle Tomb in Westminster Abbey, The.—Coolidge.
- A little Saint best fits a little Shrine. *See* Ternarie of Littles, upon a Pipkin of Jellie sent to a Lady, A.—Herrick.
- A little shadow make the sunrise sad. *See* Multum in Parvo.—Collins.
- A little song for bedtime, when robed in gown of white. *See* Ho, for Slumberland.—Rexford.
- A little spring for stream had lost its way. *See* Deed and a Word, A.—Mackay.
- A little sun, a little rain. *See* Earth and Man, The.—Brooke.
- A little sunbeam in the sky. *See* Little Sunbeam, The.—Anon.
- A little tear and a little smile. *See* Running a Race.—C. W. F.
- A little thing a sunny smile. *See* In the Morning.—Hill.
- A little watchfulness over ourselves. *See* "Little watchfulness over ourselves, A."—Epictetus.
- A little way below her chin. *See* On Some Buttercups.—Sherman.
- A little way, more soft and sweet. *See* First Footsteps.—Swinburne.
- A little way to walk with you, my own. *See* Little Way, A.—Stanton.
- A little while, a little love. *See* Little While, A.—Rossetti.
- A little while ago I stood by the grave of the old Napoleon. *See* At the Tomb of Napoleon.—Ingersoll.
- A little while before the fall was done. *See* Little While before the Fall Was Done, A.—Sherman.
- A little while (my life is almost set!). *See* Little While I Fain Would Linger Yet, A.—Hayne.
- A little while my love and I. *See* May Song, A.—Currie.
- A little white dove fluttered close to my pane. *See* Message, A.—H.
- A little window-garden plot. *See* Memorial Day.—Sidney.
- A little word in kindness spoken. *See* "Little word in kindness spoken, A."—Colesworthy.
- A little work, a little play to keep us going—and so good day. *See* We Can Do so Little.—Du Maurier.
- A little yellow buttercup. *See* Buttercup, A.—K. C.
- A lively young turtle lived down by the banks. *See* Song of the Turtle and Flamingo.—Fields.
- A local clergyman was down-town one of the recent ultra-zero mornings. *See* Accommodating Office Boy, The.—Anon.
- A lonely little tadpole in the water blue. *See* Five Little Tadpoles.—Denton.
- A lonely way, and as I went my eyes. *See* Two Infinities.—Dowden.
- A long, rich breadth of Holland lace. *See* Old Flemish Lace.—Carpenter.
- A long time ago lived Procrustes. *See* Procrustes' Bed.—Perry.
- A long while ago—you the date must suppose. *See* Göttingen Barber, The.—Carpenter.
- A lord of lyric song was born. *See* Thomas Moore.—Stoddard.
- A lovorn lad wooed a coy maid once. *See* Sly Little Maid, A.—(*Trinity Tablet*.)
- A lovely little flow'ret. *See* Forget-me-not, The.—Anon.
- A lovely maiden came down the garden path amid the dewy roses. *See* Time Doeth All Things Well.—Harte.
- A lovely morn, so still, so very still. *See* May, 1840.—Coleridge.
- A lovely rose was nodding. *See* Rose's Mite, The.—Hall.
- A lover gave the wedding ring. *See* Ring's Motto, The.—Anon.
- A lover with his loved one sailed the sea. *See* With Sa'di in the Garden ("Lover with his loved one," etc.)—Arnold.
- A low, full sweep of instrumental string. *See* Sonnet.—(*Cornell Widow*.)
- A lull in the battle's awful roar. *See* Our Drummer Boy.—Hildreth.
- A maid of many moods is Bess. *See* To Elizabeth.—McIntyre.
- A maid reclined beside a stream, at fall of summer day. *See* Forever and Forever.—Converse.
- A maid that paragon's description. *See* Othello, the Moor of Venice.—Shakespeare.
- A maid who mindful of her playful time. *See* Sibyl, The.—Hake.
- A maiden blest, with loving eyes. *See* "Will Frank Buchanan Write?"—Scott.
- A maiden once, of certain age. *See* Any One Will Do.—Anon.
- A maiden stood upon a shore. *See* Down the Stream.—Carey.
- A maiden there is, with blue eyes that tease. *See* Now, Wouldn't You Like to Know?—Smith.
- A maiden's crown of glory is her silken, rippling hair. *See* Why?—Anon.
- A man and a woman both ordered the same luncheon during the busy hour. *See* Matter of Words, A.—Anon.
- A man at a tavern had made so free. *See* Subject for Dissection, A.—Anon.
- A man by the name of Bolus (all 'at we'll ever know.) *See* Man by the Name of Bolus, A.—Riley.
- A man came into the office of Judge X, the other day. *See* Dog Partnership Case, A.—Anon.
- A man cannot choose his own life. *See* "Man cannot choose his own life, A."—Braddon.
- A man cannot whip the world. *See* Things to Remember.—Anon.
- A man comes mopin' round you in a melancholy way. *See* Fellow with the Grippe, The.—Piner.
- A man does not plant a tree for himself. *See* "Man does not plant a tree for himself, A."—Smith.
- A man had once a vicious wife. *See* Troublesome Wife, The.—Anon.
- A man, he two sons. Son-speake he to fathel. *See* Chinaman's Prodigal, The.—Anon.
- A man hobbled into the colonel's office upon crutches. *See* S'posin'.—Anon.

- A man in his carriage was riding along. *See* Be Content.—Anon.
- A man more kindly, in his careless way. *See* Portrait, A.—Duer.
- A man of middle age, fast getting grey. *See* Middle-aged Man and the Two Widows, The.—La Fontaine.
- A man of taste is Robinet. *See* Ragged Robin.—Twamley.
- A man of wondrous clarity. *See* O'Flaherty and John Stubbs.—Foss.
- A man once built a lighthouse. *See* Lighthouse, The.—Anon.
- A man once lived, I have been told. *See* Old Man and Death, The.—Kavanaugh.
- A man once own'd a goose that laid. *See* Man and the Goose, The.—Kavanaugh.
- A man once own'd three animals. *See* Story of the Kinkankee.—Kavanaugh.
- A man once said to me: "I was a pretty hard case." *See* How to Break the Chain.—Gough.
- A man once stood by the bedside of his dying wife. *See* Sketches by Boz (Drunkard's Death, The).—Dickens.
- A man or woman without gold. *See* Poor Men vs. Rich Men.—Kavanaugh.
- A man overboard! What matters it? The ship does not stop. *See* Les Misérables (Man Overboard, A).—Hugo.
- A man overboard! What matters it? The vessel does not halt. *See* Les Misérables (Billows and Shadows).—Hugo.
- A man prepared against all ills to come. *See* Christian Militant.—Herrick.
- A man reached a long arm over the little crowd. *See* Condensed Telegram, The.—(Burlington Hawk-eye.)
- A man said unto his angel. *See* Kings, The.—Guiney.
- A man sat on a rock and sought. *See* Prehistoric Smith.—Proudfit.
- A man so various, that he seemed to be. *See* Absalom and Achitophel (Character of Zimri).—Dryden.
- A man there came, whence none could tell. *See* Touchstone, The.—Allingham.
- A man told of a woman fair—a wondrous woman she. *See* Man's Story, A.—Banks.
- A man unknown this volume gave. *See* On an Inscription.—Munby.
- A man was once walking along one road, and a woman along another. *See* Nervous Woman, The.—Anon.
- A man went in a wood one day. *See* Gratitude of the World, The.—Anon.
- A man who had been walking for some time in the downward path. *See* Praying for Papa.—Anon.
- "A man's a man," says Robert Burns. *See* New Version of "A Man's a Man for a' That."—Mackay.
- A man's country is not a certain area of land. *See* Patriotism.—Curtis.
- A man's value and progress in this life must be measured. *See* "Man's value and progress in this life must be measured, A."—Murray.
- A mariner sat on the shrouds one night. *See* Drowned Mariner, The.—Smith.
- A master hand has drawn for you the picture of your returning armies. *See* New South, The.—Grady.
- A masterpiece excites no sudden enthusiasm. *See* Life of Goethe.—Lewes.
- A meadow for the little lambs. *See* Sweetest Place, The.—Putts.
- A melancholy Prussian. *See* Verse.—O. L.
- A member of the Æsculapian line. *See* Newcastle Apothecary, The.—Colman.
- A merchant, whose labors a fortune had made. *See* Two Blacksmiths, The.—Anon.
- A merry, blue-eyed laddie goes laughing through the town. *See* Merry Blue-eyed Laddie, A.—Tompkins.
- A merry Christmas, uncle! *See* Christmas Carol, A (Two Views of Christmas).—Dickens.
- A merry evening party in an English country town. *See* Teddy O'Toole's Six Bulls.—Anon.
- A merry little maiden. *See* May Song, A.—Anon.
- A merry peal of marriage bells. *See* Bridal Feast, The.—Long.
- A merry shepherd lad was Jock. *See* Of Course.—Tompkins.
- A messenger from Glaucus desires to be admitted. *See* Last Days of Pompeii (Happy Beauty and the Blind Slave, The).—Bulwer-Lytton.
- A Methodist circuit-rider, traveling through Central Indiana on horseback. *See* He Didn't Ask.—Anon.
- A middle-aged lady, with a black alpaca dress. *See* She Had Business with the Boss Mason.—Anon.
- A mien of modest loveliness. *See* Madame Roland, Anon.
- A mighty and a mingled throng. *See* Silent Multitude, The.—Hemans.
- A mighty elephant, that swelled the state. *See* Tit for Tat.—Anon.
- A mighty fortress is our God. *See* Mighty Fortress is Our God, A.—Luther.
- A mighty hand, from an exhaustless urn. *See* Flood of Years, The.—Bryant.
- A mighty king on his couch reclined. *See* King's Temple, The.—Anon.
- A mighty man was Scyld, ruler of the Gar-Danes. *See* Beowulf, The Story of.—Rabb.
- A mighty pain to love it is. *See* Anacreontiques (Pain of Love, The).—Cowley.
- A mighty spirit is eclipsed—a power. *See* Monody on the Death of the Right Hon. R. B. Sheridan.—Byron.
- A mile and a-half, it may be two miles, southeast of Bethlehem. *See* Ben-Hur (Angel and the Shepherds, The).—Wallace.
- A milkmaid, who poised a full pail on her head. *See* Milkmaid, The.—Taylor.
- "A milk-weed, and a butter-cup, and cowslip," said sweet Mary. *See* Her Dairy.—Newell.
- A million little diamonds. *See* Winter Jewels.—Butts.
- A mimic I knew, who, to give him his due. *See* Mimic, The.—Anon.
- A mind unnerved, or indispensed to bear. *See* Retirement (What to Read).—Cowper.
- A minister who does not believe. *See* Baptism Defended.—Anon.
- A minor poet chased a laurel wreath. *See* Chase of the Laurel Wreath, The.—Wood.
- A minstrel am I of a single lay. *See* Main-hatch, The.—Burdette.
- A mischievous fairy. *See* My Little Tease.—Lyman.
- A miser, traversing his house. *See* Miser and the Mouse, The.—Anon.
- A mist was driving down the British Channel. *See* Warden of the Cinque Ports, The.—Longfellow.
- A moment of loving and laughter. *See* Unequal Gamé, An.—Anon.
- A moment pause, ye British fair. *See* Lesson of Waterloo, The.—Anon.
- A moment, scarcely more, I stood. *See* Waiting at the Church-door.—Miller.
- A moment then Lord Marmion stayed. *See* Marmion (Flodden Field).—Scott.
- A monarch sat, in serious thought, alone. *See* Rabbi and the Prince, The.—Harvey.
- A monk ther was, a fayre for the maistrie. *See* Canterbury Tales, The (Monk and the Friar, The).—Chaucer.
- A monk when his rites sacerdotal were o'er. *See* Philosopher's Scales, The.—Taylor.
- A monkey, once, whom fate had led to list. *See* Victim of Reform, The.—(Blackwood's Magazine.)
- A monsieur from the Gallic shore. *See* Frenchman and the Sheep's Trotters, The.—Prest.
- A monster of iron, steel and brass. *See* As the Pigeon Flies.—Lewis.
- A moonbeam floateth from the skiés. *See* Heigho, My Dearie.—Field.
- A moonless night—a friendly one. *See* Running the Batteries.—Melville.
- A morning-glory bud, entangled fast. *See* Unto the Perfect Day.—Allen.
- A morrow must come on. *See* Prayer, A.—Aldrich.
- A most characteristic and remarkable speech was delivered by Franklin. *See* Inauguration of the Statue of Franklin, The (Franklin as a Christian).—Winthrop.
- A most mischievous sprite was abroad all last night. *See* Troublesome Visitor, A.—Rook.
- A moth belated, sun and zephyr kist. *See* To a Moth that Drinketh of the Ripe October.—Pfeiffer.
- A mother and child wandered in the wilderness. *See* Boys of the Bible.—Lloyd.
- A mother in the twilight. *See* Shepherd's Story, The.—Burrell.
- A mother was singing her boy to sleep. *See* God is Everywhere.—Ballam.
- A mother's love, how sweet the name! *See* Mother's Love, A.—Montgomery.
- A mountain pass so narrow that a man. *See* Gualberto's Victory.—Donnelly.
- A mountain shepherd boy am I. *See* Song of the Mountain Shepherd Boy.—Uhlund.

- A mouse saw his shadow on the wall. *See* Four Outlines.—Anon.
- A moving form or rigid mass. *See* Song of the Screw.—Anon.
- A muid related, how one day the king. *See* Shah-Namēh (Raja of India Sends a Chessboard to Nushirvan, The).—Robinson.
- A Munson street man, being told that there were several pieces of tinware which needed mending. *See* Domestic Economy.—Bailey.
- A must wead Uncle Tom—a wawk. *See* "Swell's" Homage to Mrs. Stowe, A.—(Punch.)
- A mute companion at my side. *See* To My Shadow.—Higginson.
- A naked house, a naked moor. *See* House Beautiful, The.—Stevenson.
- A narrow home, but very still it seemeth. *See* Narrow House, The.—Anon.
- A nation's real honor consists in the practice of virtue. *See* True Honor of a Nation, The.—Prince.
- A nation's voice, a nation's voice. *See* Nationality.—Davis.
- A native grace. *See* Seasons, The: Autumn.—Thomson.
- A negro came before a justice of the peace and signed a pledge. *See* How Old Erasmus Doctored his Temperance Pledge.—Anon.
- A nervous old gentleman, tired of trade. *See* Removal, The.—Anon.
- A new holiday is a boon to Americans. *See* Arbor Day.—Curtis.
- A new Western town. *See* Double Bed, The.—Anon.
- A newer garden of creation. *See* Prairie States, The.—Whitman.
- "A nice devil'd biscuit," said Jenkins, enchanted. *See* Devil'd Biscuit.—(Punch.)
- A nice little dinner at Ormolu's. *See* Ormolu's Tenement House.—O'Brien.
- A nice way to begin a man's career. *See* Trapped.—Wayne.
- A night, a day, another night had passed. *See* Easter Poem, An.—Riche.
- A night had passed away among the hills. *See* Morning among the Hills.—Percival.
- A night: mysterious, tender, quiet, deep. *See* Common Inference, A.—Stetson.
- A night of danger on the sea. *See* "Now!"—Havergal.
- A night time, black and lowering. *See* Count Me.—Murray.
- A nightingale made a mistake. *See* Singing Lesson, The.—Ingelow.
- A nightingale once lost his voice from too much love, and he who flees. *See* House of a Hundred Lights, The (Youth and Age).—Torrence.
- A nightingale that all day long. *See* Nightingale and the Glow-worm, The.—Cowper.
- A nine day's wonder had Tattlerstown. *See* Abner's Second Wife.—Fossett.
- A noble man is one who stands for nobleness. *See* Abstract of a Response to a Toast, "Noblesse Oblige."—Anon.
- A noble man, ordained and broadly planned. *See* Dead Leader, The.—Jones.
- A noble range it was, of many a rood. *See* Garden and Summer House, A.—Hunt.
- A noble ship lay at anchor in the Bay of Tangier. *See* Our Gunner's Shot.—Anon.
- A nobler want of man is served by nature, namely, the love of beauty. *See* Beauty.—Emerson.
- A noisette on my garden path. *See* Shadow Rose, The.—Rogers.
- A noted criminal was to die—to hang. *See* Fra Fonti.—Meyers.
- A nymph there was in Arcadie. *See* Alpheus and Arethusa.—Daly.
- A old tramp slep' in our stable wunst. *See* Old Tramp, The.—Riley.
- A page who seemed of low degree. *See* Game Knut Played, The.—English.
- A painter, who wanted a picture of Innocence. *See* Portraits, The.—Anon.
- A painter wrought him a noble dream, deep-toiling day and night. *See* Rib, The.—McGaffey.
- A pair of hazel eyes I know. *See* My Sweetheart.—R. W. K.
- A pair of steady rooks. *See* Death of Master Tommy Rook, The.—Cook.
- A pair of very chubby legs. *See* Coming Man, The.—Anon.
- A pale and soul-sick woman with wan eyes. *See* Age, The.—Clarke.
- A pale Italian peasant. *See* At the Shrine.—Munkittrick.
- A pansy on his breast she laid. *See* For Thoughts.—Thaxter.
- A paradise of sunny skies. *See* Southland.—Case.
- A paradise on earth is found. *See* Muses' Elysium, The (Description of Elizium, The).—Drayton.
- A parrot, from the Spanish main. *See* Parrot, The.—Campbell.
- A parson in a country town, while preaching. *See* Test of Patience, The.—Anon.
- A parson, who a missionary had been [who had a colporteur been]. *See* Clerical Wit.—Anon.
- A passenger going West from Detroit by rail. *See* Beating a Conductor. (Detroit Free Press.)
- A path across a meadow fair and sweet. *See* Two Paths.—Dorr.
- A pause in the din of battle! *See* Battle of German-town, The.—Lippard.
- A peacock came, with his plumage gay. *See* 'Tis Not Fine Feathers that Make Fine Birds.—Anon.
- A peasant stood before a king, and said. *See* Ahab Mohammed.—Legaré.
- A pen—to register; a key. *See* Memory.—Wordsworth.
- A pensive photograph. *See* To a Portrait.—Symons.
- A perfect artist hath been here; the scene. *See* Sunset, A.—Brown.
- A perfect thought will always clothe itself in appropriate language. *See* Thought and Language.—Anon.
- A perilous life, and sad as life may be. *See* Fisherman, The.—Procter.
- A picture-frame for you to fill. *See* With a Hand-glass.—Stevenson.
- A pilgrim am I, on my way. *See* Pilgrim, The.—Palfrey.
- A pilgrim once (so runs an ancient tale). *See* Two Gates, The.—Conant.
- A pillar of fire by night. *See* Song of Sherman's Army, The.—Halpine.
- A pink and crimson sunset cloud. *See* Life's Common Things.—Wright.
- A pansion-claim agent! Will, then, sor. *See* How Mickey Got Kilt in the War.—Anon.
- A pious ostler who did much repent. *See* Roguery Taught by Confession.—Wolcott.
- A pious parson, good and true. *See* Thankful Parson, A.—Anon.
- A pious rabbi, forced by heathen hate. *See* Four Misfortunes, The.—Saxe.
- A pipe, a book, a cozy nook. *See* Bachelor's Views, A.—Hall.
- A pitcher of mignonette. *See* Pitcher of Mignonette, A.—Bunner.
- A place in thy memory, dearest! *See* Place in Thy Memory, A.—Griffin.
- A plague upon the people fell. *See* Victim, The.—Tennyson.
- A plague upon them! Wherefore should I curse them? *See* King Henry VI., Pt. II. (Hate and Revenge).—Shakespeare.
- A plain man who knew nothing of the curious transmutations. *See* Burr and Blennerhasset.—Wirt.
- A pledge we make no wine to take. *See* Pledge, The.—Anon.
- A plenteous place is Ireland for hospitable cheer. *See* Fair Hills of Ireland, The.—Ferguson.
- A plump little robin flew down from a tree. *See* Robin and the Chicken, The.—Anon.
- A poet could not sleep aright. *See* Vision of Poets, A.—Browning.
- A poet in one mood in all my lays. *See* Changeless.—Meynell.
- A poet loved a star. *See* Possession.—Bulwer-Lytton.
- A poet writ a song of May. *See* First Song, The.—Burton.
- A poetical atmosphere, an aroma, hung about Longfellow. *See* Longfellow, Extract Concerning.—Frothingham.
- A poet's cat, sedate and grave. *See* Retired Cat, The.—Cowper.
- A poet's pipe am I. *See* Poet's Pipe, A.—Shepherd.
- A poet's soul has sung its way to God. *See* Dead Singer, The.—Townsend.
- A poor, coarse-featured old woman lived on the line of the Baltimore & Ohio Railway. *See* Old Woman's Railway Signal, The.—Burritt.
- A poor little bird trilled a song in the west. *See* Going Home in the Morning.—Douglas.
- A poor little girl in a tattered gown. *See* He Doeth His Alms to be Seen of Men.—Anon.
- A poor man went to hang himself. *See* One Good Turn Deserves Another.—(Punch.)

- A poor old cottage tottering to its fall. *See* My Old Home.—O'Leary.
- A poor old king with sorrow for my crown. *See* Lear.—Hood.
- A poor sequestered stag. *See* As You Like It.—Shakespeare.
- A poor wayfaring man of grief. *See* Stranger and His Friend, The.—Montgomery.
- A portal of the arena opened. *See* Constantius and the Lion.—Croly.
- A portly prince, and goodly to the sight. *See* Hind and the Panther, The (Buzzard, The).—Dryden.
- A potsdam, les totaux absteineurs. *See* Vers Nonsensiques.—DuMaurier.
- A pound of butter, a dozen of eggs, a quart of molasses—yes, that's it. *See* Mamma's Little Market-woman.—Rook.
- "A pound of jumps." The clerk [or and I] looked in surprise. *See* Mercantile Transaction, A.—Humphrey.
- A pound of tea at one-and-three. *See* Going on an Errand.—Anon.
- A practical, plain young girl. *See* Model American Girl, The.—Pinkley.
- A precocious little rascal was noticed on Jefferson Avenue the other day. *See* Clergyman Had to Explain, The.—Anon.
- A pretty girl—a summer night. *See* "No Fellow."—Anon.
- A pritty little cloud away up in the sky. *See* Little Lazy Cloud, The.—Anon.
- A pretty, piquant, pouting pet. *See* Symphony in Smoke, A. (*Harper's Bazar*.)
- A prince in the east had taken a widow's field away from her. *See* Eternal Burden, The.—Anon.
- A principal object, in his late political movements. *See* Constitution and the Union, The (Platform of the Constitution, The).—Webster.
- A prologue? Well of course the ladies know. *See* Prologue.—Holmes.
- A public haunt they found her in. *See* Girl of Pompeii, A.—Martin.
- A pure, sweet spirit, generous and large. *See* Henry Wadsworth Longfellow.—Story.
- A purple cloud hangs half-way down. *See* Before Sunrise in Winter.—Sill.
- A Python I should not advise. *See* Python, The.—Belloc.
- A quaint little maid went tripping along. *See* Little Maid's Prayer at the Shrine of St. Valentine, The.—Anon.
- A quaint old box with a lid of blue. *See* Little Brown Curl, The.—Anon.
- A queer little doll in a very long dress. *See* Queer Doll, A.—Anon.
- A quiet and comfortable hotel in the charming hamlet of Bethlehem. *See* Pleasures of the Telephone.—Anon.
- A quiet home had Parson Gray. *See* Parson Gray.—Goldsmith.
- A quiet house, just off the road. *See* What Farmer Green Said.—Watson.
- A rabbi once, by all admired. *See* Rabbi's Present. (*Cornhill Magazine*.)
- A radiant bouquet. *See* Birth of the Rainbow, The.—Denison.
- A railroad train was rushing along at almost lightning speed. *See* Behind Time.—Hunt.
- A raindrop is a little thing. *See* Trifles.—Colesworthy.
- A rare old print of Shakespeare—his works—in boards of brown. *See* Annetta Jones—Her Book.—Stanton.
- A rat! a rat! dead for a ducat! *See* Rats.—McIntosh.
- A rather monotonous life, sir? Well, yes, I just reckon you're right. *See* Watchman's Story, A.—Nicholls.
- A rather unusual sensation has been excited in the village. *See* Out of the Hurly Burly ("Morning Argus" Obituary Department, The).—Clark.
- A raven sat upon a tree. *See* Sycophantic Fox and the Gullible Raven, The.—Carryl.
- A red glass makes everything seen through it red. *See* Hint, A.—Eliot.
- A red rose, drooping to the ground. *See* Forgiveness.—Anon.
- A regiment in the motion and the rattle of a drum. *See* Drum, A.—Waterloo.
- A requiem!—and for whom? *See* Mozart's Requiem.—Hemans.
- A revenue from America, transmitted hither? *See* Speech on Moving his Resolutions for Conciliation with America (Magnanimity in Politics).—Burke.
- A rhyme of good Death's Inn! *See* Rhyme of Death's Inn, A.—Reese.
- A rich man sat by his chamber window. *See* Charity's Meal.—Anon.
- A rich man walked abroad one day. *See* Heart's Charity, The.—Cook.
- A rich old bachelor once asked. *See* "Yours Truly, Sir."—Anon.
- A right noble philosophy has taught us that God has divided the world. *See* Appeal to Ireland.—Meagher.
- A river went singing adown to the sea. *See* Song of the River.—Ryan.
- A robin came one day in spring. *See* Robin's Return.—Richards.
- A robin had come to bid me good-by. *See* Robin's Farewell.—Richards.
- A robin sat upon a limb. *See* What Robin Said.—Richards.
- A robin was sitting high up in a tree. *See* Mother Robin.—Richards.
- A rock there is whose homely front. *See* Primrose of the Rock, The.—Wordsworth.
- A Rockland young man, until quite recently, was courting a fat girl. *See* Awful Squirt, An. (*Rockland Courier*.)
- A rocky channel from the harbor led. *See* Deepening the Channel.—Eaton.
- A roguish old lawyer was planning new sin. *See* Lawyer and the Chimney-sweeper, The.—Anon.
- A rollicking mastodon lived in Spain. *See* Rollicking Mastodon, The.—Maey.
- A Roman, an orator, and a triumvir, A. *See* Shakespeare's Mark Antony.—Winchell.
- A rose and sunflower in the garden grew. *See* Rose and the Sunflower, The.—Anon.
- A rose, as fair as ever saw the North. *See* Vision of the Rose.—Browne.
- A rose in my garden, the sweetest and fairest. *See* Gossips, The.—Wileox.
- A rose leaned over a woodland pool. *See* Woodland Tragedy, A.—Bates.
- A rose of perfect red, embossed. *See* Nilsson.—Lanier.
- A rose's crimson stain. *See* Roses of Memory.—Gordon.
- A rosy, merry maiden she. *See* Modern Youth, A.—Goodhue.
- A round little man with eyes of blue. *See* February.—Anon.
- A roundel is wrought as a ring or a star-bright sphere. *See* Roundel, The.—Swinburne.
- A ruddy drop of manly blood. *See* Friendship.—Emerson.
- A ruined city! In the heart. *See* Lost Mexican City, The.—McLellan.
- A ruined rose—I hold it so. *See* Rondeau.—Anon.
- A rush, a roar, a gleam, a glow. *See* Christmas Week.—Stilwell.
- A rushlight that had grown fat and saucy. *See* Farthing Rushlight, The.—Esop.
- A Russian sailed over the blue Black Sea. *See* Soldier, Rest!—Burdette.
- A rustle and stir 'mid the tall meadow grasses. *See* Mayonette River, The. (*Tulane Collegian*.)
- A rustle of robes as the anthem. *See* Little Maid's "Amen," A. (*Gospel Expositor*.)
- A sabbath well-spent brings a week of content. *See* Well-spent Sunday, The.—Hale.
- A sad, strange tale it is, and long to tell. *See* Fra Luigi's Marriage.—H. H.
- A safe stronghold our God is still. *See* Safe Stronghold, A.—Luther.
- A sailor once, his pockets filled with gold. *See* Vat Have I Got to Pay?—Freeman.
- A saintly voice fell on my ear. *See* Voice, The.—Willson.
- A sallow-faced man dressed in faded and insufficient garments. *See* Horseradish.—Anon.
- A sanguinary pirate sailed upon the Spanish Main. *See* Mrs. Jones' Pirate.—Clark.
- A sapient looking Fayetteville darkey, oscillating between twenty and twenty-five summers. *See* "De Pervations, Josiar."—Anon.
- A scent of guava-blossoms and the smell. *See* At Set of Sun.—Townsend.
- A scientific association in one of the smaller towns. *See* Not Victims of Money Microbes.—Anon.
- A sculptor is the sun, I know. *See* Anemone.—Sherman.
- A sea-captain, who was asked by his wife to look at some pianos. *See* Mariner's Description of a Piano, A.—Anon.

- A seat for three, where host and guest. *See* Seat for Three, A.—Crane.
- A second wedding! Pray, good friends, how's this? *See* Poem for a Silver Wedding, A.—Anon.
- A seed fell into the ground; it died. *See* Easter Lily, An.—Hawks.
- A seed of the beautiful mistletoe was separated. *See* Oak and the Mistletoe Seed, The.—Anon.
- A seedy old beggar asked alms of me. *See* If Things Was Only Sich!—Shillaber.
- A sense of an earnest will. *See* Small Things.—Milnes.
- A sensitive plant in a garden grew. *See* Sensitive Plant, The.—Shelley.
- A sentinel angel, sitting high in glory. *See* Woman's Love, A.—Hay.
- A shabby fellow chanced one day to meet. *See* Actor, An.—Wolcott.
- A shadie grove not far away they spied. *See* Faerie Queen, The (Trees).—Spenser.
- A shell lies silent on a lonely shore. *See* St. Cecilia.—O'Brien.
- A shepherds boy (no better doe him call). *See* Shepherds Calender, The (January).—Spenser.
- A shining hour with golden plumes. *See* Hours, The.—Gordon.
- A ship lost at sea for many days suddenly sighted a friendly vessel. *See* Solution of the Southern Problem, The.—Washington.
- "A ship," they cry, "on the Millhead rock! *See* Mid the Breakers.—Aye-Williams.
- A shoal of idlers, from a merchant craft. *See* Pelters of Pyramids.—Horne.
- A short time after my wife and I were settled in our pleasant little country home. *See* Rudder Grange (Our First Experience with a Watch-dog).—Stockton.
- A short time ago a delegation of eminently learned and scientific men. *See* Scientific Party, A.—Brown.
- A short time since and he who is the occasion of our sorrows. *See* Death of Alexander Hamilton.—Nott.
- A shrewd and wealthy old landlord, away down in Maine. *See* Frenchman and the Landlord, The.—Anon.
- A shy little mayflower, I weave my nest. *See* At Dame Nature's Feet.—Denton.
- A sight in camp in the daybreak gray and dim. *See* Sight in Camp in the Daybreak Gray and Dim, A.—Whitman.
- A silly young cricket accustomed to sing. *See* Ant and the Cricket, The.—Anon.
- A silver birch-tree like a sacred maid. *See* Recollection.—Carpenter.
- A simple child, that lightly draws its breath. *See* We are Seven.—Wordsworth.
- A simple ring with a single stone. *See* Pearl; a Girl, A.—Browning.
- A simple-hearted child was he. *See* Little Child, The.—Paine.
- A single buttercup I found. *See* Belated.—Whittier.
- A single star how bright. *See* Morning Star, The.—Hedge.
- A single step, that freed me from the skirts. *See* Excursion, The (Vision of Mist-splendours, A).—Wordsworth.
- A singular illustration of the extent to which theory often fails. *See* Professor in Shafts, The.—Kelllogg.
- A sky all blue, a field of green. *See* May.—Harrison.
- A slanting ray of evening light. *See* Squire's Pew, The.—Taylor.
- A slave to crowds, scorch'd with the summer's heats. *See* Paulus the Lawyer.—Lindsay.
- A slim, young girl, in lilac quaintly dressed. *See* Portrait, A. (*Trinity Tablet*).
- A slumber did my spirit steal. *See* Departed.—Wordsworth.
- A small door at the right of the pulpit opened. *See* Study in Nerves, A.—Anon.
- A small, impalpable world. *See* Soap-bubble, A.—Knowles.
- A small Scotch boy was summoned to give evidence against his father. *See* Scotch Witness, A.—Anon.
- A smile, and then the sun comes out. *See* Smiles and Tears.—Sherman.
- A smile from you, my lady dear. *See* Spring Rondeau, A.—Kirk.
- A smiling look she had, a figure slight. *See* Tomb in Ghent, A.—Procter.
- A smith upon a summer's day. *See* Smith and the King, The.—Carpenter.
- A snowdrop bloomed on a window ledge. *See* De-filed.—Clarke.
- A snow-man stands in the moonlight gold. *See* Snow-man, The.—Goodfellow.
- A sober occasion this, brother Currie! *See* Reading the Will.—Sargent.
- A sodden gray in the chilly dawn. *See* March.—Anon.
- A soldier at Loretto's wondrous chapel. *See* Soldier and the Virgin Mary, The.—Wolcott.
- A soldier lay wounded on a hard-fought field. *See* South and her Problems, The (New South, The).—Grady.
- A soldier of the Cromwell stamp. *See* Heredity.—Aldrich.
- A soldier of the Legion lay dying in Algiers. *See* Bingen on the Rhine.—Norton.
- A soldier, so at least the story goes. *See* Irish Drummer, The.—Anon.
- A solemn sabbath stillness lies along the Mudville lanes. *See* O'Reilly's Billy Goat.—Lincoln.
- A solitary ship, in mid-ocean. *See* Voyage and a Haven, A.—Hoey.
- A song for May, whose breath is sweet. *See* Song for May, A.—Rexford.
- "A song for our banner!" the watchword recall. *See* Flag of Our Union, The.—Morris.
- A song for the beautiful trees. *See* Forest Song.—Venable.
- A song for the girl I love. *See* Song for the Girl I Love, A.—Langbridge.
- A song for the old. *See* New Year, The.—Cooper.
- A song for the plant of my own native West. *See* Maize, The.—Fosdick.
- A song for them one and all. *See* Song for the Fleet, A.—Scollard.
- A song lay silent in my pen. *See* Song, The.—Ers-kine.
- A song of a boat. *See* Songs of Seven (Seven Times Seven).—Ingelow.
- A song of a white throne circled. *See* Life.—Gilmore.
- A song of the man who sneezes. *See* Hay-Fever.—Anon.
- A song to a maid with eyes like stars. *See* Song to Her, A.—Wrinkle.
- A song to the oak, the brave old oak. *See* Brave Old Oak, The.—Chorley.
- A song! What songs have died. *See* Song for the Asking, A.—Ticknor.
- A sonnet is a moment's monument. *See* House of Life, The.—Rossetti.
- A soul from earth to heaven went. *See* True Bostonian [at Heaven's Gate], A.—(*Somerville Journal*).
- A soul inhuman? No, not human all. *See* Napoleon.—Gilder.
- A sound came booming through the air! *See* Saint Paneras Bell.—Brooks.
- A sound of uprising. *See* Last Battle, The.—Murray.
- A Southern divine, who had removed to a new field of labor. *See* Brother Watkins.—Gough.
- A sower went forth to sow. *See* Sower, The.—Gilder.
- A spade! a rake! a hoe! *See* Lay of the Laborer, The.—Hood.
- A spaniel, Beau, that fares like you. *See* On a Spaniel Called "Beau" Killing a Young Bird.—Cowper.
- A sparrow flew to my window one day. *See* Only a Sparrow.—Richards.
- A sparrow, perched upon a bough. *See* Might Makes Right.—(*National Preceptor*).
- A spirit of beauty walks the hills. *See* Return of Spring, The.—Taylor.
- A spirit speeding down on All Souls' Eve. *See* One Forgotten, The.—Sigerson.
- A splendid house! The greatest bargain in the city. *See* Two Opinions of One House.—Dallas.
- A squad of regular infantry. *See* Triumph of Order, A.—Hay.
- A stage-struck hero while at home. *See* Stage-struck Hero, The.—Anon.
- A stands for alcohol, deathlike its grip. *See* Temperance Alphabet.—Anon.
- A star is gone! a star is gone! *See* Fallen Star, The.—Darley.
- A star leant down and laid a silver hand. *See* These Three.—Crawford.
- A steady and a skillful toiler. *See* Merry Soap-boiler, The.—Anon.
- A stealing glory, still, intent, and sure. *See* Star at Dawn, The.—Weitzel.
- A steed, a steed of matchlesse speed. *See* Cavalier's Song, The.—Motherwell.
- A step, a single step. *See* Excursion, The (Cloud-visions).—Wordsworth.
- A stillness crept about the house. *See* Ballad of the Brides of Quair, The.—Knox.

- A stitch is always dropping in the everlasting knitting. *See* What One Boy Thinks.—Spofford.
- A stormy night on the southern coast at the close of an autumn day. *See* John Harding.—Jarvis.
- A story is told of a clothing merchant. *See* Selling a Coat.—Anon.
- A story is told of two artist lovers. *See* Veiled Picture, The.—Anon.
- A story, my child? Well, there's none that I know. *See* Joe's Search for Santa Claus.—Bacheller.
- A story worth telling our annals afford. *See* How Burlington was Saved.—Mair.
- A stranded soldier's capulet. *See* Silver Bird's Nest, The.—Anon.
- A stranger came one night to Yussouf's tent. *See* Yussouf.—Lowell.
- A stranger came to Nagold town. *See* Postilion of Nagold, The.—Catlin.
- A stranger craves admittance to your Highness. *See* Saracen Brothers, The.—(*Harper's Monthly*.)
- A stranger journeyed through the town. *See* Sacrilegious Gamesters, The.—Cook.
- A stranger preached last Sunday. *See* Borribooola Cha.—Goodrich.
- A stranger to your clime, O men of Greece! *See* Lord Byron to the Greeks.—Lamartine.
- A stream of tender gladness. *See* Shadow River.—Johnson.
- A street there is in Paris famous. *See* Ballad of Bouilabaisse, The.—Thackeray.
- A stretch of hill and valley, swathed thick in robes of white. *See* Winter Nights at Home, The.—Lincoln.
- A strolling preacher, once upon a time. *See* Grateful Preacher, The.—Saxe.
- A strong and majestic oak had fallen. *See* Melendy Prize Oration, The.—Douglas.
- A strong and mighty angel. *See* Mantle of St. John de Matha, The.—Whittier.
- A strong wind blew, a chill wind blew. *See* Acorn Lesson, An.—Bates.
- A student sat in his room alone. *See* Ein Traumbild.—Yeomans.
- A sturdy fellow, with a sunburnt face. *See* Romance in the Rough, A.—Martin.
- A sudden conflict rises from the swell. *See* Saecheverel.—Wordsworth.
- A sumach tall. *See* United.—O'Neill.
- A summer sunbeam, peeping through a window-pane one day. *See* Three Sunbeams.—Jones.
- A sun that entices, a breeze that beguiles. *See* Hail, Bonny September!—Goodale.
- A sunbeam comes a-creeping. *See* Song of Luddy-Dud, The.—Field.
- A sunny shaft did I behold. *See* Zopolya (Glycine's Song).—Coleridge.
- A supercilious nabob of the East. *See* Modest Wit, A.—Osborne.
- A swallow in the spring. *See* Perseverance.—Andros.
- A sweet, acidulous, down-reaching thrill. *See* Ode on a Jar of Pickles.—Taylor.
- A sweet, attractive kind of grace. *See* Sir Philip Sidney.—Royden.
- A sweet disorder in the dress. *See* Delight in Disorder.—Herrick.
- A sweet little baby brother. *See* Little Flo's Letter.—Rexford.
- A tadpole sat on a cold, gray stone. *See* Tale of a Tadpole, The.—Anon.
- A tailor, thought a man of upright dealing. *See* Of a Precise Tailor.—Harrington.
- A tale I will tell of a priest and his mare. *See* Priest and His Mare, The.—Anon.
- A tale of the siege of Lucknow, though the years have rolled away. *See* Siege of Lucknow, The.—Clark.
- A tall fir whispered in the wood. *See* Secret, A.—Howard.
- A tear bedews my Delia's eye. *See* Dying Kid, The.—Shenstone.
- "A temple to friendship," cried Laura, enchanted. *See* Temple to Friendship, A.—Moore.
- A tender child of summers three. *See* Light that is Felt, The.—Whittier.
- A tender lily raised its head. *See* Easter Song, The.—Steele.
- A terrible and splendid trust. *See* Ways of War.—Johnson.
- A terrific storm was raging on the wild coast. *See* Dymouth Fisherman, The.—Anon.
- A' the boys of merry Lincoln. *See* Hugh of Lincoln.—Anon.
- A thieving fellow, naturally sly. *See* Rival Broom Makers, The.—Wolcot.
- A thing of beauty is a joy forever. *See* Endymion.—Keats.
- A thingamajig met a thingamaree. *See* Ninkum Land, The. (*Portland Oregonian*.)
- A thirsty little violet. *See* Violet's Prayer, The.—Richmond.
- A thoughtful mind, when it sees a nation's flag. *See* National Flag, The (American Flag, The).—Beecher.
- A thousand godsent melodies found birth. *See* Gaetano Donizetti.—Saltus.
- A thousand hearts are great within my bosom. *See* King Richard III. (Courage).—Shakespeare.
- A thousand knights have reined their steeds. *See* Calais Sands.—Arnold.
- A thousand martyrs I have made. *See* Libertine, The.—Behn.
- A thousand miles from land are we. *See* Stormy Petrel, The.—Procter.
- A thousand silent years ago. *See* Praxiteles and Phryne.—Story.
- A thousand sounds and each a joyful sound. *See* Omnipresence.—Hale.
- A thousand voices fill my ears. *See* Lost Voice, A.—Bourdillon.
- A thousand years ago we met. *See* Three Wishes, The.—Horn.
- A throat of thunder, a tameless heart. *See* Cyclone at Sea, A.—Hayne.
- A tiger prowling in a forest. *See* Brahmin and the Tiger, The.—Anon.
- A tight pair of pants, a shirt of which the bosom shone like a bald head. *See* How He Paralyzed the Chef.—Anon.
- A tiny girl from a tiny class. *See* For a Tiny Girl.—Anon.
- A tiny, jumping apple seed. *See* California Flea, The.—Brooks.
- A tiny little polliwog. *See* Polliwog, The.—Anon.
- A tiny rap fell on the door. *See* "Papa Says so, Too."—Lewis.
- A tiny shell. *See* Serving.—Cooper.
- A tiny shoot peeped out of the ground. *See* How it Came.—Dayre.
- A tomb where legal ghouls grow fat. *See* In the Record Room, Surrogate's Office.—Baker.
- A touch, a kiss! the charm was snapped. *See* Daydream, The (Revival, The).—Tennyson.
- A touch, a tender word, no more. *See* "Touch, a tender word," etc.—Anon.
- A touch sets free the prisoned rage. *See* Camp-fire, The.—Clemons.
- A tract of land, swept by the salt sea-foam. *See* Jew's Cemetery on the Lido, The.—Symonds.
- A tramp went up to a cottage door. *See* Dog and the Tramp, The.—Best.
- A transient, calm the happy scenes bestow. *See* Thales' Reasons for Leaving London.—Johnson.
- A transition from an author's book to his conversation. *See* Transition from an Author's Book to His Conversation, A.—Johnson.
- A traveler, from journeying. *See* Household Jewels, The.—Anon.
- A traveler, journeying through the backwoods. *See* "Way Down in Ole Virginy.—Head.
- A traveler through [or on] a dusty road strewed acorns on the lea. *See* Little and Great.—Mackay.
- A traveler wended the wilds among. *See* Quaker and the Robber, The.—Lover.
- A tree-toad dressed in apple-green. *See* Indignant Polly Wog.—Eytinge.
- A troop of soldiers waited at the door. *See* Maiden Martyr, The.—Anon.
- A trouble, not of clouds, or weeping rain. *See* On the Departure of Sir Walter Scott from Abbotsford for Naples.—Wordsworth.
- A truer love the Muses never sung. *See* Britannia's Pastorals (Poet's Ambition, The).—Browne.
- A trusty statesman once was sent. *See* "He is a Brick."—Anon.
- A tumbled down and hurt his arm against a bit of wood. *See* Nonsense Alphabet.—Lea.
- A turn and we stand in the heart of things. *See* By the Fireside.—Browning.
- A turtle sat upon a leafless tree. *See* Rosalynde; or, Euphues' Golden Legacy (Montanus' Sonnet—II.).—Lodge.
- A twangling harp for Mary. *See* Miller and His Son, The.—Ramal.
- A vast host started from Rameses under Moses. *See* People Delivered, A.—Geikie.

- A verse to thee, dear one, I send. *See* Two Verses.—Powell.
- A very amusing anecdote is told of an Irishman. *See* Pat's Secret.—Anon.
- A very fair Christian is good Mrs. Brown. *See* Mrs. Brown and Mrs. Green.—Banks.
- A very good-natured but extremely uncertain crowd had assembled to view the race. *See* Winners by Their Own Lengths.—Connor.
- A very little boy am I. *See* What I Know.—Anon.
- A very old dame in a very small cot. *See* Cup of Tea, A.—Anon.
- A very phoenix, in her radiant eyes. *See* Harmony of Love, The.—Lodge.
- A vessel was voyaging over the sea. *See* Thirty-nine Lovers, The. (*London Graphic*.)
- A vicious goat, one day, had found. *See* Goat and the Swing, The.—Trowbridge.
- A view of present life is all thou hast! *See* Live while You Live.—McKnight.
- A viewless thing is the wind. *See* Love is Strong.—Burton.
- A village cart and a pretty girl. *See* Wishes.—Banks.
- A village pedagogue announced one day. *See* Snuff-boxes, The.—Anon.
- A village school room—this the scene. *See* Lesson, The.—Dodge.
- A vine was growing beside a thrifty oak. *See* Vine and the Oak, The.—Anon.
- A violet grew in the meadow-grass. *See* Fringed Gentian.—Ford.
- A violet in her lovely hair. *See* Violet in her Hair, A.—Swain.
- A virgin most pure, as the prophets do tell. *See* Virgin Most Pure, A.—Anon.
- A voice by the cedar tree. *See* Maud.—Tennyson.
- A voice, from long expecting thousands sent. *See* Acquittal of the Bishop.—Wordsworth.
- A voice from the sea to the mountains. *See* Great Voices, The.—Brooks.
- A voice resounds like thunder-peal. *See* Watch on the Rhine, The.—Schneckenburger.
- A waggish cobbler once, in Rome. *See* Cobbler's Secret, The.—Kavanaugh.
- A wagon-maker I will be. *See* United Workmen, The.
- A wail from beyond the desert! *See* Lament, A.—Frothingham.
- A wanderer far in the gloomy night. *See* Beyond, Anon.
- A wanderer is a man from his birth. *See* Future, The.—Arnold.
- A wanderer, Wilson, from my native land. *See* Ode to Rae Wilson, Esquire.—Hood.
- A warrior hung his plumed helm. *See* Challenge, The. O'Brien.
- A warrior so bold, and a virgin so bright. *See* Alonzo the Brave and the Fair Imogine.—Anon.
- A wasp met a bee that was just buzzing by. *See* Wasp and the Bee, The.—Anon.
- A waste of land, a sodden plain. *See* Blue and the Gray, The.—Flagg.
- A weakness seizes on my mind—I would more pudding take. *See* Sick Child, The. (*Punch*.)
- A wealthy gentleman in Herefordshire. *See* One-legged Goose, The.—Planche.
- A wealthy old father had three grown-up sons. *See* Son's Wish, The.—Anon.
- A wealthy young squire of Tamworth, we hear. *See* Golden Glove, The.—Anon.
- A weapon that comes down as still. *See* Weapon that Comes Down as Still, A.—Pierpont.
- A wearied pilgrim I have wander'd here. *See* On Himself.—Herrick.
- A wearily wan little face. *See* Nobody Cares.—Anon.
- A weary, cowering figure. *See* Woolen Doll, The.—Hows.
- "A weary lot is thine, fair maid." *See* Rokeby (Rover, The).—Scott.
- A weary weed, tossed to and fro. *See* Gulf-weed.—Fenner.
- A weaver sat one day at his loom. *See* Weaver, The.—Anon.
- A wee bird came to our ha' door. *See* Wae's me for Prince Charlie.—Glen.
- A wee little nut lay deep in its nest. *See* Chestnut Burr, The.—Anon.
- A wee little worm in a hickory-nut. *See* Session with Uncle Sidney, A ("It").—Riley.
- A week ago, and I am almost glad. *See* Happiest Girl in the World, The.—Webster.
- A week ago to-day, when red-haired Sally. *See* Done For.—Cooke.
- A welcome, friends, assembled here. *See* Salutatory.—Crosby.
- A welcome warm awaits thee. *See* To the First Robin.—Washburn.
- A well there is in the west country. *See* Well of St. Keyne, The.—Southey.
- A well-known citizen of Hartford, Connecticut. *See* Inquiring Yankee, An.—Anon.
- A werry funny feller, Ar is de ole plantation mule. *See* Sollum Fac', A.—Anon.
- A wet sheet and a flowing sea. *See* Wet Sheet and a Flowing Sea, A.—Cunningham.
- A whiff o' good Virginia tobacco. *See* Cheerful Song, A.—Wrinkle.
- A while their route they silent made. *See* Lord of the Isles, The (Lake Coriskin).—Scott.
- A whisper on the heath I hear. *See* Spring.—Love-man.
- A whisper woke the air. *See* Calumny.—Osgood.
- A white rat having been caught in some stables. *See* Rats.—Loudon.
- A white rose had a sorrow. *See* Betrayal of the Rose, The.—Thomas.
- "A wicked action fair to do." *See* Boy and the Skylark, The.—Lamb.
- A wicked one lies buried here. *See* Epitaph on a Candle. (*Punch*.)
- A wicked thing, Athenians, a wicked thing is a calumniator. *See* Oration on the Crown, The (Demosthenes not Vanquished by Philip).—Demosthenes.
- A wide plain, where the broadening Floss hurries on. *See* Mill on the Floss, The.—Eliot.
- A wide, uncovered piazza ran along the front. *See* Mourning Veil, The.—Harbour.
- A widow bird sate mourning for her love. *See* Widow Bird, The.—Shelley.
- A widow sat in her quiet room. *See* Story which the Ledger Told, The.—Smith.
- A widow—she had only one! *See* Widow's Mite, The.—Locker-Lampson.
- A wild and warlike Zulu chief. *See* On Afric's Golden Sands. (*University Herald*.)
- A wild canyon cut in the mountain side. *See* Touch of Nature, A.—Bushnell.
- A wind blew up from Pernambuco. *See* Ballad of the "Laughing Sally." The.—Roberts.
- A wind came up out of the sea. *See* Daybreak.—Longfellow.
- A wind of April softly stole. *See* Song of the Pine, The.—Buckham.
- A wind sways the pines. *See* Dirge in Woods.—Meredith.
- A wind that dies on the meadows lush. *See* Dreamer, The.—Furlong.
- A wink from Hesper falling. *See* Is it Good-bye?—Henley.
- A winning wile. *See* Condensed Novel, A.—Anon.
- A wise man said, hundreds of years ago. *See* Mimicking Others.—Anon.
- A wolf he pricks with eyes of fire. *See* Supper, The.—Ramal.
- A woman got into a suburban car. *See* Her First Baby.—Anon.
- A woman on whose face deep lines had traced the words, "Old without age." *See* Boy in a Dime Museum, A. (*Arkansas Traveler*.)
- A woman panting, trembling, out of breath. *See* Too Late.—Kavanaugh.
- A woman stood by the river. *See* Rjver, The.—Anon.
- A woman to the holy father went. *See* Scandal.—Johnson.
- A woman watched the falling snow. *See* Shadows on the Snow.—Jones.
- A wonder stranger ne'er was known. *See* Suffolk Miracle, The.—Anon.
- A wonderful man! A wonderful man! *See* Moses at the Fair.—Coyne.
- A wonderful story I will tell. *See* Only a Chicken.—Hall.
- A woodman, fisher, and a swain. *See* Muses' Elysium, The (Contest, A).—Drayton.
- A woodpecker and a dove had been visiting a peacock. *See* Woodpecker and the Dove, The.—Bellamy and Goodwin.
- A word, but one; one little, kindly word. *See* Princess, The.—Tennyson.
- A word of encouragement to the Sabbath school teacher. *See* Grace of Fidelity, The.—Nicolls.
- A word with you, dear children, all. *See* Taste it not.—Anon.
- A working smith all other trades excels. *See* St. Clement's Day Rhyme.—Anon.

- A worthy New England deacon once described a brother. *See* Pilgrims, The.—Whittier.
- A worthy pious clergyman of late. *See* Parson and the Widow, The.—Anon.
- A worthy squire of sober life. *See* Woman's Curiosity.—Anon.
- A wrinkled, crabbed man they picture thee. *See* Winter.—Southey.
- A Yankee in a restaurant. *See* Yankee and the Butter, The.—Anon.
- A Yankee ship and a Yankee crew. *See* Constitution's Last Fight, The.—Roche.
- A Yankee, walking the streets of London, looked through a window. *See* Gape-seed.—Bungay.
- A year ago, a year ago. *See* Year Ago, A.—Strangford.
- A year ago how often did I meet. *See* Samuel Hoar.—Saaborn.
- A young girl of sixteen, lithe, fair and fresh. *See* Oh, Sirl—Ayres.
- A young John Phoenix tells how it was. *See* How He Whipped Him.—Anon.
- A young man, about twenty-five [or twenty-one] years old, was sitting. *See* He Had Faith.—Anon.
- A young man of eighteen or twenty. *See* Clever Trick, A.—Anon.
- A young man, or rather a boy, for he was not seventeen years of age. *See* Strong Temptation, A.—Anon.
- A young officer (in what army no matter). *See* Noble Revenge.—De Quincey.
- A young rose in the summer time. *See* Gentle Words.—Stuart.
- A young wife stood at the lattice-pane. *See* Sun and Rain.—Anon.
- A young-eyed seer, amid the leafy ways. *See* Keats.—Livingston.
- A youngster at school, more sedate than the rest. *See* Pity for Poor Africans.—Cowper.
- A youth in apparel that glittered. *See* Content.—Crane.
- A youth, light hearted and content. *See* Two Locks of Hair, The.—Pfizer.
- A youth went out to serenade. *See* Serenade, The: "A youth went out."—Anon.
- A youth who determined to alter his station. *See* How to Choose a Wife.—Anon.
- A youth, who had to Sais in the land. *See* Veiled Statue at Sais, The.—Martin Schiller.
- A youth with shining locks of gold. *See* Has It Come to This?—Reimer.
- "Abby, Abby, thy're a-comin'!" *See* Fifer and Drummer of Scituate, The.—Palfrey.
- Abdallah sat at his morning meal. *See* Eastern Apologue, An.—Anon.
- Abdel-Hassan o'er the desert journeyed with his caravan. *See* Abdel-Hassan.—Anon.
- Abel, why don't you read us something out of the paper. *See* Uncomfortable Predicament, An.—Anon.
- Abide with me; fast falls the eventide. *See* Abide with Me.—Lyte.
- "Abide with me; fast falls the eventide." *See* "Abide with Me."—Thayer.
- Abijah Dunn! Abijah Dunn! *See* House not Made with Hands, A.—Marble.
- Abject, stooping, old, and wan. *See* Beggar Man, The.—Lamb.
- Aboard o' the good ship Margaret Ann. *See* Sentence of Death on the High Seas.—Matthison.
- Abou Ben Adhem, may his tribe increase. *See* Abou Ben Adhem.—Hunt.
- About a mile outside the city gate. *See* Execution of Ugo Bassi.—King.
- About Glenkindie and his man. *See* Glenkindie.—Scott.
- About half-past eleven o'clock on Sunday night. *See* Bewitched Clock, The.—Anon.
- About her head or floating feet. *See* My Father's Child.—Bloede.
- About midnight some on the roof cried out. *See* Ben-Hur.—Wallace.
- About my darling's lovely eyes. *See* Difficulty, The.—Heine.
- About the big post-office door. *See* "Limpy Tim."—Harley.
- About the room the Christmas greens. *See* God Bless Our School.—Anon.
- About the sweet bag of a bee. *See* Bag of the Bee, The.—Herrick.
- About the time of Christmas. *See* Jane Conquest.—Anon.
- About the year 1800, Centre Street in the City of New York. *See* No. 5 Collect Street.—Pardessus.
- About three months ago I made up my mind. *See* My Boarding Houses.—Thatcher.
- About to enter, fellow citizens, upon the exercise of duties. *See* Inauguration Address, March 4, 1801 (Inaugural Address).—Jefferson.
- About two thousand years before the Christian era. *See* Seeking a Country.—Carrington.
- About Yule, when the wind blew cool. *See* Young Waters.—Anon.
- Above all thiugs, raiillery decline. *See* Raiillery.—Stillingfleet.
- Above me sail the shadow ships. *See* Shadow Ships.—Hall.
- Above the city of Berlin shines soft the summer day. *See* King's Ride, The.—Hooper.
- Above the frozen floods gay feet keep time. *See* Skaters, The.—Leach.
- Above the pines the moon was slowly drifting. *See* Dickens in Camp.—Harte.
- Above the seas of gold and glass. *See* Eucharist of Affliction.—Howe.
- Above them spread a stranger sky. *See* Indian's Welcome to the Pilgrim Fathers, The.—Sigourney.
- Above us the cold, silent stars. *See* Cry for Life, A.—Harding.
- Above yon sombre swell of land. *See* Plough, The.—Horne.
- Abraham Lincoln stands in no need of a vindicator or a eulogist. *See* In Memory of Lincoln.—Baldwin.
- Abram and Zimri owned a field together. *See* Abram and Zimri.—Cook.
- Absence, hear thou my protestation. *See* same.—Donne.
- Absent from thee, I languish still. *See* Song: "Absent from thee," etc.—Rochester.
- Absent or present, still to thee. *See* To Samuel Rogers, Esq.—Byron.
- Abstain from all appearance of evil. *See* Temperance Alphabet, A.—Lloyd.
- Abstracted, contemplative air. *See* Robin, The.—Harke.
- Accept my love, as true a heart. *See* same.—Prior.
- Accept, thou shrine of my dead saint. *See* Exequy on his Wife.—King.
- Accordin' to app'ntment, the women folks all met at the Piney Grove meetin' house. *See* Piecing the Preacher's Quilt.—Plowman.
- "According to the most authentic records, my dear children," said grandfather. *See* Grandfather's Chair (Pine Tree Shillings, The).—Hawthorne.
- Ach! that I cannot speak your tongue so good. *See* My Boy Fritz.—Murray.
- Across a chasm of eighteen hundred years. *See* same.—Napoleon.
- Across in my neighbor's window. *See* Baby over the Way, The.—Gladden.
- Across the blue sky together. *See* Disappointment.—Kellogg.
- Across the brown and wintry morn. *See* "Shot through the Heart."—Porter.
- Across the eastern sky has glowed. *See* Crowing of the Red Cock, The.—Lazarus.
- Across the English meadows sweet. *See* Elia.—McPhelim.
- Across the fields like swallows fly. *See* Across the Fields.—Crane.
- Across the gardens of life they go. *See* Love and Time.—Lloyd.
- Across the German Ocean. *See* Little Gottlieb.—Cary.
- Across the gloom the gray moth speeds. *See* Mignon.—Peck.
- Across the grass I see her pass. *See* Milkmaid, The.—Dobson.
- Across the heath and down the hill. *See* Miller and the Maid, The.—Scott.
- Across the hills the screeching blue jays fly. *See* In the San Joaquin.—Hutchinson.
- Across the level table-land. *See* Mabel Martin.—Whittier.
- Across the lonely [narrow—C.] beach we fit. *See* Sandpiper, The.—Thaxter.
- Across the moorlands of the Not. *See* Moorlands of the Not.—Anon.
- Across the mountains the mist hath drawn. *See* Soldier's Tent, The.—Vacaresco.
- Across the narrow [wrong lonely] beach we fit. *See* Sandpiper, The.—Thaxter.
- Across the noisy street. *See* Ballad of the Thrush, The.—Dobson.
- Across the pathway, myrtle-fringed. *See* Story of the Gate.—Robertson.
- Across the peach-blow sky of spring. *See* Our Flag at Apia.—King.

- Across the pearly distance. *See* Autumn Haze.—Mun-
kittrick.
- Across the pleasant valley our royal ranks their lines
displayed. *See* Hero of the Rank and File, The.—
Scanlan.
- Across the rapid stream of seventy years. *See* Bridge
of Life, The.—Anon.
- Across the roaring bog in Helgafell. *See* Death of
Arnkell, The.—Gosse.
- Across the sea a land there is. *See* Earthly Paradise,
The (Land across the Sea, A).—Morris.
- Across the sombre prairie sea. *See* Prairie.—Bates.
- Across the sunlit Scottish hills. *See* Child Martyr, The.
—Anderson.
- Across the swiffling waves they went. *See* Cruise of
the "P. C." The.—Anon.
- Across the winter's gloom. *See* Easter.—Sher-
man.
- Across this sea I sail and do not know. *See* In Mid-
ocean.—Moulton.
- Ad astra, de profundis. *See* 'Tis Ever Thus.—Mun-
kittrick.
- Adam never knew what 'twas to be a boy. *See* What
Adam Missed.—Anon.
- Adam the goodliest man of men since born. *See* Para-
dise Lost (Scene in Paradise, A).—Milton.
- Adams and Jefferson, I have said, are no more. *See*
Adams and Jefferson.—Webster.
- Add bright buds and sun and flowers. *See* Out-of-door
Arithmetic.—Anon.
- Adieu! Adieu! *See* Tribute to an Old Shoe, A.—
Anon.
- Adieu, adieu! my native shore. *See* Childe Harold's
Pilgrimage (Childe Harold's Farewell to England).
—Byron.
- Adieu, dear, amiable youth! *See* Epistle to a Young
Friend.—Burns.
- Adieu, fair isle! I love thy bowers. *See* Farewell to
Cuba.—Brooks.
- Adieu, farewell, earth's bliss! *See* In Time of Pestilence.
—Nashe.
- Adieu, kind Life, though thou hast often been. *See*
Departure.—Smith.
- Adieu to Belshanny, where I was bred and born. *See*
Winding Banks of Erne, The.—Allingham.
- Adieu to France, my latest glance. *See* DeRoberval
(Adieu to France).—Hunter-Duvar.
- Adieu! To God! *See* Adieu.—Gilmore.
- Adieu to these! Niagara, thy roar. *See* Wanderer,
The.—Stewart.
- Admiral, Admiral, sailing home. *See* Homing, The.—
Rooney.
- Admire not, shepherd's boy. *See* Fair Virtue, the
Mistress of Philarete ("Admire not," etc.).—
Wither.
- Admiring nature in her wildest grace. *See* Beauties of
Nature, The.—Burns.
- Adolfo Rodriguez was the only son of a Cuban farmer.
See Death of Rodriguez, The.—Davis.
- Adown beside an old stone wall. *See* Four Pictures.—
Durfee.
- Adown the crags o' high Montrine. *See* To Allie.—
Brown.
- Adown the darkened hall at twelve she crept. *See*
Prophetic Mirror, A.—Smith.
- Adown the leafy lane we two. *See* Memory, A.—Mac-
Aleese.
- Advance our waving colours on the walls. *See* King
Henry VI., Pt. I. (Relief of Orleans).—Shake-
speare.
- Advance, then, ye future generations! We would hail
you. *See* First Settlement of New England (Perora-
tion of Webster's Plymouth Rock Oration).—
Webster.
- Ae fond kiss and then we sever! *See* Ae Fond Kiss.—
Burns.
- Afar in the desert I love to ride. *See* Afar in the
Desert.—Pringle.
- Afar off confused sounds salute the quiet air. *See*
Norwegian Wedding March of Crieg, in Verse,
The.—Johnson.
- Afar the hunt in vales below has sped. *See* Orion
(Meeting of Orion and Artemis).—Horne.
- Afar, where the rugged Northland. *See* First Christ-
mas Tree, The.—Goodwin.
- Affection's charm no longer gilds. *See* Personified
Sentimental, The.—Harte.
- Afore Sue went ter town ter school. *See* New-fashioned
Singin'.—Smith.
- "Afraid in the dark? Not I," said the owl. *See*
Who's Afraid in the Dark.—Anon.
- Afraid? Of whom am I afraid? *See* Needless Fear.—
Dickinson.
- After a three days' march he came to an Indian encamp-
ment. *See* Courtship of Miles Standish (Miles
Standish's Encounter with the Indians).—Long-
fellow.
- After a while—a busy brain. *See* Human Life.—
Winton.
- After all, one country, brethren! *See* One Country.—
Stanton.
- After all our doubts, our suspicions and speculations.
See Speech on the Compromises of the Constitu-
tion (American Constitution, The).—Hamilton.
- After an interval, reading, here in the midnight. *See*
After an Interval.—Whitman.
- After awhile is a beautiful day. *See* After Awhile.—
Anon.
- After dark vapours have oppressed our plains. *See*
Sonnet: "After dark vapours," etc.—Keats.
- After dear old grandma died. *See* Little Homer's
Slate.—Field.
- After dinner the Widder Doodle went upstairs and
laid down for a nap. *See* Josiah Allen's Wife as
a P. A. and P. I. (Study in Dialect, A).—Holley.
- After her bath, yet early in the day. *See* Jephtha's
Daughter.—Ramsay.
- After I had solaced my mind with the comfortable
part of my condition. *See* Robinson Crusoe (Get-
ting Supplies from the Wreck).—Defoe.
- After long winter days, 'twill bring. *See* Charade for
Little Folks.—Cleveland.
- After many strains and heaves. *See* Hudibras.—But-
ler.
- After many years of domestic trouble. *See* Exiles in
Egypt, The.—Carrington.
- After my death I wish no other herald. *See* King
Henry VIII.—Shakespeare.
- After sorrow's night. *See* same.—Gilder.
- After supper the little ones said their prayers to their
mother. *See* Emigrant's Story, The.—Trowbridge.
- After the darkness, light! *See* same.—Anon.
- After the expulsion from Paradise of Adam and Eve.
See Paradise Regained, The Story of.—Rabb.
- After the eyes that looked, the lips that spake. *See*
Dedicatory Ode for the Gettysburg National
Cemetery.—Taylor.
- After the fall of Troy Agamemnon returned to Argos.
See Odyssey, Story of the.—Rabb.
- After the hard and hurried march. *See* Once at Battle
Eye.—Krout.
- After the last heavy snowstorm. *See* Tale of the Big
Snow, A.—Bizarre.
- After the rain goes by. *See* Rainbow, The.—Sherman.
- After the tempest in the sky. *See* Rainbow, The.—
Lamb.
- Again has come the springtime. *See* November and
April (April).—Longfellow.
- Again I hear that creaking step. *See* My Familiar.—
Saxe.
- Again I sit within the mansion. *See* Phantom, The.—
Taylor.
- Again rejoicing nature sees. *See* same.—Burns.
- Again returned the scenes of youth. *See* Marmion
(Dreams).—Scott.
- Again the Lord of life and light. *See* Christ Risen.—
Barbauld.
- Again the violet of our early days. *See* Spring.—
Elliott.
- Again they muster from the far-off hillside. *See* After
Vacation.—Anon.
- Again thy birthday dawns, O man beloved. *See*
Lincoln's Birthday.—Woodbury.
- Again to the battle, Achaians! *See* Song of the Greeks.
—Campbell.
- Again wake the song to the nation's defenders. *See*
Nation's Defenders, The.—Butterworth.
- Again we come this day to greet. *See* Arbor Day.—
Short.
- Again we lift the veil amid our tears. *See* Patriotic
Sentiments.—Greenleaf.
- Again you stand at the parting of the ways. *See* New
Year; or, Which Way, The.—Abbott.
- Against all chambermaids, of whatsoever age or
nationality, I launch the curse of bachelordom!
See Mark Twain's Opinion of Chambermaids.—
Clemens.
- Against her mouth she pressed the rose. *See* Her
Roses.—Innsly.
- Against the boundless night. *See* To a Firefly.—
Bryant.
- Against the insidious wiles of foreign influence. *See*
Against Foreign Entanglements.—Washington.
- Against the prisoner at the bar, as an individual. *See*
Murder of Captain Joseph White, The (Crime its
Own Detector).—Webster.

- Against the sunset glow they stand. See Millet and Zola.—Crewe
- Agatha! Agatha! Here in the desolate shadows. See Agatha.—Kernan.
- Agenor, hail! See Ion (Ion, a Tragedy).—Talfourd.
- Ages ago, when the world was grand. See Fate of Sin Foo, The.—Peck.
- Ages long since, upon the desert waste. See Chalcedony.—Greenough.
- Ages will come and go; nations will rise and fall. See Illustration, An.—Krohn.
- Aggie, have you learned your piece? See Anniversary Meeting, The.
- Agnes, thou child of harmony, now fled. See Whither.—Goetz.
- Ah! Ah! Eet ees ze same, all ze time.—See "Ze Day-light Veel Coam."—Anon.
- Ah, Albert, so you are awake at last. See Traveler, The.—Anon.
- Ah, Almon Keefer! what a boy you were. See Almon Keefer.—Riley.
- Ah, be not false, sweet Splendor! See Ah, be not False.—Gilder.
- Ah, be not vain, in yon flower bell. See Dewdrop, The.—Skipsey.
- Ah, Ben, say how or when. See Ode for Ben Jonson, An.—Herrick.
- Ah, blessedness of work! The aimless mind. See Work.—Block.
- Ah, bring it not so grudgingly. See Ah, Bring it Not.—Radford.
- Ah, broken is the golden bowl, the spirit flown forever! See Lenore.—Poe.
- Ah, Chloris, could I now but [or that I now could] sit. See To a Very Young Lady.—Sedley.
- Ah, Clemence! when I saw thee last. See La Grisetete.—Holmes.
- Ah, Colin! Canst thou leave thy sweetheart true? See Shepherd's Week, The (Tuesday).—Gay.
- Ah, could you see me weep in anguish sore? See Appeal, An.—Henniker.
- Ah, County Guy, the hour is nigh. See County Guy.—Scott.
- Ah, dear God, when will it be day? See From Exile.—Anon.
- Ah, dear! How my heart palpitates. See Advertising for a Husband.—McBride.
- Ah, did you once see Shelley plain? See Memorabilia.—Browning.
- Ah, dinna chide the mither! See Dinna Chide the Mither.—Sangster.
- Ah, distinctly I remember, it was in the bleak December. See Raven, The.—Poe.
- Ah, don't be sorrowful, darling. See Old Folks.—Anon.
- Ah, fading joy, how quickly art thou past! See Song: "Ah, fading joy."—Dryden.
- Ah, Faustus, now hast thou but one bare hour to live! See Faustus' Last Speech on Earth.—Marlowe.
- Ah, fine! It was that April time when gentle winds were blowing. See Kathie Morris.—Anon.
- Ah, for this weary life! See "Love, without Thee."—Aids
- Ah, gentle shepherd, thine the lot to tend. See Fleece, The.—Dyer.
- Ah, God, for a man with heart, head, hand. See Maud (Prayer, The).—Tennyson.
- Ah, good evening to you. So you've brought the proof then, eh? See Not in the Programme.—Coller.
- Ah, happy hills! Ah, pleasing shade! See On a Distant Prospect of Eton College.—Gray.
- Ah! he is a cute one, he is. See Stage Land (Stage Detective and Peasants, The).—Jerome.
- Ah, he is dead! A strange, sad story clings. See Dauntless.—Weir.
- "Ah, here it is! I'm famous now." See First Appearance in Type.—Anon.
- Ah, here we are! Don't leave us out. See Give the Youngsters a Chance.—Anon.
- Ah, here we are! What good seats! See Ann Jane's Mother at a Classical Concert.—Anon.
- Ah, here's the little round thing my papa talks into. See Telephone Message, A.—Anon.
- Ah, how sweet it is to love. See same.—Dryden.
- Ah, how the colder pulse still starts. See Life's Mysteries.—Cary.
- Ah, I remember Stillwater as it were yesterday. See Arnold at Stillwater.—English.
- Ah! I remember well (and how can I?). See Hymen's Triumph (Early Love).—Daniel.
- Ah! if it should be Bill come from his voyage. See Bill Jepson's wife.—Meyers.
- "Ah, if we only knew," he said. See George Du Maurier.—Ketchum.
- Ah! I'm feared thou's come too soon. See To a Daisy.—Hartley.
- Ah, it is very hard to live in this way. See Test, The.—McBride.
- Ah, Jack it was, and with him little Jill. See Jack and Jill.—Morgridge.
- Ah, Juliet, if the measure of thy joy. See Romeo and Juliet.—Shakespeare
- Ah, June is here, but where is May? See Unfulfillment.—Bushnell.
- "Ah, know you not," said Martha's beau. See Mattie's Retort.—Anon.
- Ah, lassie fair! thine eyes of blue. See Ah, Lassie Fair!—Tenney.
- Ah! leave the smoke, the wealth, the roar. See To Theocritus, in Winter.—Lang.
- Ah, leave to other maidens. See To the Silent One.—Geibel.
- Ah, liberty! how like thou art. See Empty Bottle, The.—Aytoun.
- Ah! list the music of the whistling wings. See Sport.—Anderson.
- Ah, listen to this, brothers. See In Nonsense Land.—Denton.
- Ah! little flower, upspringing, azure-eyed. See Fruitionless.—Coolbrith.
- Ah, little ranting Johnny. See To J. H.—Hunt.
- Ah! little they know of true happiness, they whom satiety fills. See Labor Song.—MacCarthy.
- Ah! long ago since I or thou. See Before and After.—Brown.
- Ah! love, impute it not to me a sin. See To One Excusing his Poverty.—Blunt.
- Ah, love! let us be true. See Dover Beach.—Arnold.
- Ah, love, the teacher we decried. See Pure Hypothesis A.—Kendall.
- Ah love! thy love is like the flowers. See Thorn, A.—Anon.
- Ah, love, thy sweet, strange grace. See There is a Time.—J. C. B.
- Ah, lovely appearance of death! See Death.—Wesley.
- Ah, me! for aught that ever I could read. See Midsummer Night's Dream ("Ah me! for aught," etc.). Shakespeare.
- Ah me! full sorely is my heart forlorn. See Schoolmistress, The.—Shenstone.
- Ah, me! how dark the discipline of pain. See President Garfield.—Longfellow.
- Ah, me! how fair I thought her. See When I was Ten and She was Fifteen.—Anon.
- Ah, me! I know how like a golden flower. See Grande Ronde Valley, The.—Higginson.
- Ah, me! It's no use wishing—none at all. See Mr. Caudle's Wedding Dinner.—Jerold.
- Ah me! this is a sad and silent city. See Hymn of the Churchyard.—Bethune.
- Ah me! those old familiar bounds! See Ode on a Distant Prospect of Clapham Academy.—Hood.
- Ah, moment not to be purchased. See Sunshine of the Gods, The.—Taylor.
- Ah, *mon cher* Lord Dundrerie. See Lord Dundrerie and the French Widow.—Anon.
- Ah! my heart is weary waiting. See Summer Longings.—MacCarthy.
- Ah! my Lord, leave me not. See Leave me Not.—Wedderburn.
- Ah, my Perilla! dost thou grieve to see. See To Perilla.—Herrick.
- Ah! my swete swetyng [or my sweet sweetening]. See My Swete Swetyng.—Anon.
- Ah, never doubt that my love is true. See Unspoken.—Adcock.
- Ah night! blind germ of days to be. See Ballad of High Endeavor, A.—Anon.
- Ah! not because our soldier died before his field was won. See Raglan.—Arnold.
- Ah, only love I have ever known. See Passing Song, A.—Carrly.
- Ah, painful-sweet! how can I take it in! See We Two.—Preston.
- Ah, Patrick, how are you, my friend and fellow citizen? See Irish Voter, The.—Kent.
- Ah! poor intoxicated little knave. See To a Fly Taken Out of a Bowl of Punch.—Pindar.
- Ah! sad are they who know not love. See Two songs from the Persian, II.—Aldrich.
- Ah! say you so, bold sailor. See Herald Crane, The.—Garland.
- Ah, see the fair chivalry come, the companions of Christ! See Te Martyrum Candidatus.—Johnson.

- "Ah!" sighed the imprisoned bird, "how unhappy were I in my eternal night." See *Complaint of the Bird in a Dark Room*.—Richter.
- Ah! Sir Harcourt, had you been here a month ago. See *London Assurance* (Scene from "London Assurance").—Boucicault.
- Ah, Sir Lancelot, there thou liest. See *Sir Lancelot*.—Mallory.
- Ah, Sunflower, weary of time. See *Ah, Sunflower*.—Blake.
- Ah! sure, thin, love is bloind; fur whin Oj courted me Mary Ann. See *Automatic Woman*. The.—Milne.
- Ah, sweet content! where is thy mild abode? See *Sonnet*.—Barnes.
- "Ah, sweet Kitty Neil, rise up from that [or your] wheel." See *Kitty Neil*.—Waller.
- Ah, sweet! thou little knowest how. See *Serenade*: "Ah, sweet!" etc.—Hood.
- Ah, the buxum girls that helped the boys. See *Money Musk*.—Taylor.
- Ah, the moon is watching me! See *Rising, Watching Moon*, The.—Anon.
- Ah! the morning is gray. See *Chimney-tops*.—Douglas.
- Ah, the post! By the way, Tom, I should like to favor you with a few ideas. See *Poisoned*.—Amcott.
- Ah, the quaint and curious carving. See *When my Mother Tucked me in*.—Garland.
- Ah, the world hath many a Horner. See *Jack Horner*.—Whitney.
- Ah, then how sweetly closed those crowded days! See *Boyhood*.—Allston.
- Ah, there be souls none understand. See *Ship in the Desert*, The ("Ah, there be souls," etc.).—Miller.
- "Ah! thou, too, sad Alighieri." See *Balder* (Dante, Shakespeare, Milton).—Dobell.
- Ah, to be in England. See *Home Thoughts, from Abroad*.—Browning.
- Ah, 'twas long, long years ago, my boy. See *Long Ago*, The.—McCutchen.
- Ah, was it nobly done of him. See *Deserted*.—De Fonblanque.
- Ah, well, another day's labor in this dingy old school-room is ended. See "Boarding 'Round."—Case.
- Ah, well do I remember how, in the happy older days. See *Mammy's Story*.—Weiss.
- Ah, well, mother, I don't suppose I can ever quite replace my good, faithful Maggie. See *How Mrs. Gaskell Did not Hire a Cook*.—Anon.
- Ah! were she pitiful as she is fair. See *Fawnia*.—Greene.
- Ah! what a weary race my feet have run. See *To the River Loddon*.—Warton.
- Ah! what a wondrous age is this. See *Phrenology*.—Demorest.
- Ah, what avails the sceptred race. See *Rose Aylmer*.—Lander.
- Ah! what can all thee, wretched wight. See *La Belle Dame sans Merci*.—Keats.
- Ah, what can ever be more stately and admirable to me than that hemmed Manhattan? See *Crossing Brooklyn Ferry*.—Whitman.
- Ah! what if the mind. See *Day-dreams*.—Allen.
- Ah! what inventive skill has man displayed. See *War's End*.—Bell.
- Ah, what is love? It is a pretty thing. See *Mourning Garment, The* (Shepherd's Wife's Song, The).—Greene.
- Ah! what pleasant visions haunt me. See *Secret of the Sea*, The.—Longfellow.
- Ah! what would this world be to us. See *Children*, The.—Longfellow.
- Ah! when shall all men's good. See *Golden Year*, The.—Tennyson.
- Ah! when the infinite burden of life descendeth upon us. See *Children of the Lord's Supper*.—Longfellow.
- Ah! when will all be ended? See *Life and Death of Jason* ("Ah! when," etc.).—Morris.
- Ah! whence yon glare. See *Queen Mab* (War).—Shelley.
- Ah! who can tell how hard it is to climb. See *Minstrel, The* (Fame).—Beattie.
- Ah, with the grape my fading life provide. See *Rubíayát of Omar Khayyám* (Omar Khayyám, *Sel. fr.*).—Fitzgerald.
- Ah, yes! I do remember, 'twas just ten years last June. See *New Year's Story*, A.—Challen.
- Ah, yes—poor Jack; I mind him once. See *Poor Jack*.—Cowan.
- Ah, yes, the fight! Well, messmates, well. See *Sea-fight*, The.—Anon.
- Ah Yet was only a poor little heathen. See *Ah Yet's Christmas*.—Davis.
- Ah! you are fair, I must confess. See *Dresden Shepherdess*, A.—Houghton.
- Ah, you mistake me, comrades, to think that my heart is steel! See *Arnold at Stillwater*.—English.
- Aha! a traitor in the camp. See *To a Usurper*.—Field.
- Aha, this is my birthday! See *Sword, The*.—Berquin.
- Ahasuerus reigned, Kinglier king. See *Vashti*.—Dorr.
- Aho! Aho! Love's horn doth blow. See *Bride's Tragedy, The* (Love Goes a-Hawking).—Beddoes.
- "Aho; and O-ho; and it's who's for the ferry?" See *Twickenham Ferry*.—Marzials.
- Aided by a thousand men from Platæa. See *Athens: Its Rise and Fall* (Marathon).—Bulwer-Lytton.
- Aim at perfection in everything. See *Aim at Perfection*.—Chesterfield.
- Aim at the attainment of clear and accurate habits of thought. See *Desirable Objects of Attainment*.—Stoughton.
- "Aim not too high at things beyond thy reach." See *Fortune My Foe*.—Graves.
- Ain't you 'shamed, you naughty dolly? See *Washing Dolly's Clothes*.—Anon.
- Airly Beacon, Airly Beacon. See *Airly Beacon*.—Kingsley.
- Airy, fairy Lillian. See *Lilian*.—Tennyson.
- Alabama.—February 22 is Arbor Day in this State. See *How Arbor Day is Observed in Various States*.—Anon.
- Alack! alas! alack! ah me. See *Woful Tale of Jotham Brown*, The.—Dowe.
- Alack! I am afraid they have awak'd. See *Macbeth*.—Shakespeare.
- Alack! why am I sent for to a king. See *King Richard II*.—Shakespeare.
- Alack-a-day! what a world of troubles and trials. See *Glad Surprise*, A.—Joy.
- Aladdin was the son of a poor tailor. See *Aladdin, or the Wonderful Lamp*.—Anon.
- "Alas, alas, how the north wind grieves!" See *Bare Boughs and Buds*.—Thaxter.
- Alas! alas! my reign is o'er. See *Old Year Out and New Year In*, The.—Kavanaugh.
- Alas for the oak of our fathers, that stood. See *Oak of Our Fathers*, The.—Southey.
- Alas! for them, their day is o'er. See *Centennial Ode* (Indians).—Sprague.
- Alas, Fra Giacomo. See *Fra Giacomo*.—Buchanan.
- Alas! how bitter are the wrongs of love! See *same*.—Anon.
- Alas! how easily things go wrong. See *Sweet Peril*.—Macdonald.
- Alas! how few of nature's faces are left to gladden us. See *same*.—Dickens.
- Alas! how hardly things go right! See *Right and Wrong*.—Anon.
- Alas! how light a cause may move. See *Lalla Rookh* (Light of the Harem).—Moore.
- Alas, how soon the hours are over. See *Plays*.—Lander.
- Alas! I am the unhappiest of men! See *Ugliest of Seven*, The.—Townsend.
- Alas, in how many places is the forest. See *Spare the Trees*.—Michelet.
- Alas! little Kitty—do give her your pity! See *Kitty*.—Douglas.
- Alas! my child, where is the pen. See *Hen*, The.—Herford.
- Alas (my lord), my haste was all too hot. See *Steel Glass*, The (Epilogus).—Gascoigne.
- "Alas! no one loves me," a little maid sighed. See *If You Want to be Loved*.—Denton.
- Alas! so all things now do hold their peace! See *Complaint by Night of the Lover not Beloved*, A.—Surrey.
- Alas! that men must see. See *Love and Death*.—Deland.
- Alas, that [the—C.] moon should ever beam. See *Water Lady*, The.—Hood.
- Alas, that my heart is a lute. See *My Heart is a Lute*.—Lindsay.
- Alas! the breast that inward bleeds. See *Giaour*, The.—Byron.
- Alas, the [wr. that] moon should ever beam. See *Water Lady*, The.—Hood.
- Alas the songs!—the songs of Love and Youth. See *Alas the Songs*.—De Lys.
- Alas! the weary hours pass slow. See *Countersign*, The.—Anon.
- Alas! they had been friends in youth. See *Christabel* (Quarrel of Friends, The).—Coleridge.
- Alas, 'tis true I have gone here and there. See *Sonnets* (CX.).—Shakespeare.
- Alas, unhappy land; ill-fated spot. See *Dirge of the Moolla of Kotal*.—Lanigan.

- Alas! what boots the long, laborious quest? *See* Sonnet: "What boots," etc.—Wordsworth.
- Alas! what errors are sometimes committed. *See* Shadow on the Blind, The.—Anon.
- Alas, what need you be so boisterous-rough? *See* King John (Arthur in King John).—Shakespeare.
- Alas! what pity 'tis that regularity. *See* Elder Brother, The (Toby Tossop).—Colman.
- Alas! who knows or cares, my love. *See* Laura's Song.—Brown.
- Albert, I wish you would give me seventy-five cents. *See* How the Money Goes.—Anon.
- Alexander Ypsilanti sat in Muncac's lofty tower. *See* Alexander Ypsilanti.—Anon.
- Alexis, here she stay'd; among these pines. *See* Spring Bereaved, III.—Drummond.
- Alice Lee stood waiting her lover one night. *See* Lips that Touch Liquor Shall never Touch Mine, The.—Glazebrook.
- Alike all ages; dames of ancient days. *See* Traveller, The.—Goldsmith.
- Alike, beneath thine eye. *See* Bryant Alphabet, A.—Bryant.
- All alone in my room at last. *See* After the Wedding.—Keese.
- All along the valley, stream that flashest white. *See* In the Valley of Caeteretz.—Tennyson.
- All are architects of Fate. *See* Builders, The.—Longfellow.
- All are but parts of one stupendous whole. *See* Essay on Man, An (Order of Nature, The).—Pope.
- All are not taken! there are left behind. *See* Consolation.—Browning.
- All are players of destiny, playing roles in the drama of life. *See* Stage-of Destiny, The.—Claxton.
- All around our house, up against the sky. *See* Over the Hill.—Hastings.
- All bathed in pearl and amber light. *See* Ballade of Nicolette.—Tomson.
- All beautiful things bring sadness. *See* Sonnet.—Trench.
- "All 'board!" "Sphee-ee-chee—sphee-ee-ahooof." *See* Bill the Engineer.—Bettsworth.
- All bones but yours will rattle when I say. *See* Sea-serpent, The.—Planché.
- All business men and women—for women require to be good "men of business." *See* Tide at the Flood, The.—Craik.
- All creature that ever God creat. *See* Hope of Immortality, The.—Lyndesay.
- All dainty meats I do defy. *See* Smoker, The.—Anon.
- All day, all night, I hear the jar. *See* Loom of Life, The.—Anon.
- All day and all day, as I sit at my measureless turning. *See* Mother's Song, The.—Cloud.
- All day and many days I rode. *See* Wish, A.—Garland.
- All day I slowly pendulate 'twixt Sever Hall and Gore. *See* Grind's Dream, The.—Gotthold.
- All day in exquisite air. *See* Larks.—Tynan-Hinkson.
- All day long roved Hiawatha. *See* Song of Hiawatha, The (Death of Minnehaha, The).—Longfellow.
- All day long the river flowed. *See* Daniel Periton's Ride.—Tourgée.
- All day long the storm of battle through the startled valley swept. *See* Drummer-boy's Burial, The. (*Harper's Magazine*).
- All day long they come and go. *See* Pittypat and Tippytoe.—Field.
- All day long, with a vacant stare. *See* Joe.—Laighton.
- All day she hurried to get through. *See* Mis' Smith.—Paine.
- All day Sunday at anchor. *See* Innocents Abroad, The (Getting under Way).—Clemens.
- All day the gusty north wind bore. *See* Snow-bound.—Whittier.
- All day the low-hung clouds have dropped. *See* April Day, An.—Southey.
- All day the sky had worn a lurid hue. *See* Saved.—Bates.
- All day the stormy wind has blown. *See* Take Heart.—Procter.
- All day the sun drops gold, the grassy mead. *See* Sun-gold.—Merrill.
- All day the waves assailed the rock. *See* Waves.—Emerson.
- All day the wild strains of Oriental music had been echoing. *See* Russia the Enigma of Europe.—Grosvenor.
- All day Thesusus marched, and all th' ensuing night. *See* Canterbury Tales, The (Palamon and Arcite).—Chaucer (Dryden).
- All day work in the shops. *See* Bread and Wine.—Cutter.
- All days which are notable should be remembered. *See* Lincoln's Birthday.—Swing.
- All done for effect! She thinks I shall admire her spirit! *See* Fauntleroy and the Earl.—Burnett.
- "All Europe soon must feel the sway." *See* Battle of Lepanto, The.—Anon.
- All eyes were on Enceladus's face. *See* Hyperion (Hyperion's Arrival).—Keats.
- "All folks hev some soft spot." *See* Pa's Soft Spot.—Ellsworth.
- All folks who pretend to religion and grace. *See* Place of the Damned, The.—Swift.
- All for a pretty girlish face. *See* Long Years Ago.—Anon.
- All glorious as the rainbow's birth. *See* Song.—Massey.
- All good people, you that have thus far come to pity me. *See* King Henry VIII. (Buckingham's Address).—Shakespeare.
- All good-night! all good-night! *See* All Good-night.—Anon.
- All great ages have been ages of belief. *See* Worship (All great ages," etc.).—Emerson.
- All great leaders have been inspired with a great belief. *See* Atlantic Cable, The.—Fields.
- All great men, and especially philosophers and statesmen. *See* How to Read.—Denison.
- "All green things on the earth, bless ye the Lord." *See* Benedicite.—Brackett.
- All grim and soiled and brown with tan. *See* Reformer, The.—Whittier.
- All hail, friends and neighbors, I've opened a shop. *See* Honest Rumseller's Advertisement, An.—McWright.
- All hail! Holy Mary, our hope and our joy! *See* Irish Reaper's Harvest Hymn, The.—Keegan.
- All hail the dawn of a new day breaking. *See* Justice, not Charity.—Wilcox.
- All hail the lovely golden rod. *See* Golden Rod, The.—Beed.
- "All hail the power of Jesus' name!" *See* Coronation.—Perronet.
- All hail this day—glad arbor day! *See* For Arbor Day.—Adams.
- All hail! thou noble land. *See* America to Great Britain.—Allston.
- All hail to our glorious ensign. *See* National Banner, The.—Everett.
- All hail to the day when the Brittons came over. *See* Flag of Old England, The.—Howe.
- All hail to the ruins, the rocks, and the shores! *See* Ocean, The.—Montgomery.
- All hail! unfurl the stripes and stars. *See* God Save Our President.—Janvier.
- All hale! thou mighty annimil—all hale! *See* Sunnit to the Big Ox, A.—Anon.
- All heaven and earth are still—though not in sleep. *See* Childe Harold's Pilgrimage (Night).—Byron.
- All holy influences dwell within. *See* Children Band, The.—De Vere.
- All houses wherein men have lived and died. *See* Haunted Houses.—Longfellow.
- All human things are subject to decay. *See* MacFlecknoe.—Dryden.
- All in a misty morning. *See* Wiltshire Wedding, The.—Anon.
- All in a moment, through the gloom were seen. *See* Paradise Lost (March of the Rebel Angels).—Milton.
- All in flight the virgins scatter'd. *See* Odyssey, The (Odysseus' Speech to Nausicaa).—Chapman.
- All in our marriage garden. *See* Our Wee White Rose.—Massey.
- All in solitude and silence. *See* Anita.—Camp.
- All in the April morning. *See* Sheep and Lambs.—Hinkson.
- All in the days of long ago. *See* Difference, The.—Webster.
- All in the downs the fleet was moored. *See* Sweet William's Farewell to Black-eyed Susan.—Gay.
- All in the leafy darkness, when sleep had passed me by. *See* Care.—Cloud.
- All in the merry month of May. *See* Barbara Allen's Cruelty.—Anon.
- All is best, though oft we doubt. *See* Samson Agonistes.—Milton.
- All is finished, and at length. *See* Building of the Ship, The.—Longfellow.
- All is of God! If He but wave his hand. *See* Two Angels, The.—Longfellow.

- All June I bound the rose in sheaves. *See* One Way of Love.—Browning.
- All love, at first, like gen'rous wine. *See* Love.—Butler.
- All men are worms, but this no man. In silk. *See* On Court-worms.—Jonson.
- All moveless stand the ancient cedar-trees. *See* In the Dark.—Arnold.
- All my daily tasks were ended. *See* Single Head of Wheat, The.—Eldred.
- All my past life is mine no more. *See* Love and Life.—Rochester.
- All my stars forsake me. *See* Song of the Night at Daybreak.—Meynell.
- All nature is but art, unknown to thee. *See* Essay on Man, An (Epistle I).—Pope.
- All nature seems at work. Slugs leave their lair. *See* Work without Hope.—Coleridge.
- All nature sings wildly the song of the free. *See* Flag in Nature, The.—Smith.
- All new dishes fade. *See* Apple Pie. (*Punch*.)
- All night I watched awake for morning. *See* Dawn-angels.—Darmesteter.
- All night, in the pauses of sleep, I heard. *See* After the Storm.—Kimball.
- All night long and every night. *See* Young Night Thought.—Stevenson.
- All night long through the starlit air and the stillness. *See* Cattle of his Hand, The.—Underwood.
- All night the booming minute gun. *See* Wreck, The.—Hemans.
- All night upon the guarded hill. *See* Defense of Lawrence, The.—Realf.
- All o' dese here doin's don't suit me. *See* Ebo.—Gordon.
- All of the woe of the world, its hideous squalor and sin. *See* Frances E. Willard.—Slosson.
- All of us in one you'll find. *See* On the Five Senses.—Swift.
- All other joys of life he strove to warm. *See* Modern Love (All Other Joys).—Meredith.
- All our knowledge of facts is worthless unless boys and girls have the life. *See* Patriotic Words for the Young.—Hale.
- All our little heartaches. *See* Jesus Knows.—Anon.
- All our praises why should lords engross. *See* Moral Essays (Man of Ross, The).—Pope.
- All outward wisdom yields to that within. *See* Spirit of the Pine, The.—Taylor.
- All people that on earth do dwell. *See* Psalm C.—Kethe.
- All pomps and gorgeous rites, all visions old. *See* Dante Gabriel Rossetti.—Gosse.
- All praise, all honor, to the valiant men. *See* Women of the War.—Thomas.
- All praise to thee, my God, this night. *See* Evening Hymn.—Ken.
- All precious things discovered late. *See* Day-dream, The (Arrival, The).—Tennyson.
- "All quiet along the Potomac," they say. *See* Picket Guard, The.—Beers.
- All readers are not critical. There are still some who are willing to be pleased. *See* Books and Reading.—Southey.
- All ready! Off with the ropes! We move out from the dock. *See* Wreck of an Ocean Steamship, The.—Davenport.
- All right activity is amiable. *See* Emerson Alphabet, An.—Emerson.
- All right! Don't worry. I'll look after him. *See* Making him Feel at Home.—Locke.
- All round the house is the jet-black night. *See* Northwest Passage (Shadow March).—Stevenson.
- All round the room my silent servants wait. *See* My Books.—Procter.
- All seemed delighted, though the elders more. *See* Floretty's Musical Contribution.—Riley.
- All shod with steel. *See* Skating.—Wordsworth.
- All shores about and afar lie lonely. *See* Casquettes.—Swinburne.
- All silent now the clash of war, the Roman hosts have won. *See* Scipio.—Keplinger.
- All sobbing, shrieking, swirls the gale. *See* Peace Hath her Victories.—Rice.
- All sorts of vot'ries, that profess. *See* Marriage.—Butler.
- All summer I've worn a shocking hat. *See* To Phyllis Returned to Town.—Jenkins.
- All summer long the people knelt. *See* At the President's Grave.—Gilder.
- All that a man can do in this world is to live honestly. *See* Success and Failure.—Anon.
- All that I know. *See* My Star.—Browning.
- All that is said of the peril of riches. *See* Wealth and Work.—Anon.
- All that springeth from the sod. *See* Resurrection.—Tabb.
- All that there is in what we call to-day is in the life of thought. *See* True To-day, The.—Withington.
- All that thou are not, makes not up the sum. *See* In Absence.—Tabb.
- All the bells of heaven may ring. *See* Child's Laughter, A.—Swinburne.
- All the birdies went to school. *See* Pine Tree Academy, The.—Scharff.
- All the breath and the bloom of the year in the bag of one bee. *See* Summum Bonum.—Browning.
- All the buds and bees are singing. *See* May.—Anon.
- All the earth is wrapt in snow. *See* Chickadee.—Anon.
- All the evils which afflict the country are imputed to opposition. *See* Opposition to Misgovernment.—Webster.
- All the flowers of the spring. *See* Vanitas Vanitatum.—Webster.
- All the heavy days are over. *See* Dream of a Blessed Spirit, A.—Yeats.
- All the lion in Macdonald's nature was roused. *See* Napoleon and his Marshals (Macdonald's Charge at Wagram).—Headley.
- All the long August afternoon. *See* In August.—Howells.
- All the morning the trains from New Haven. *See* Harvard-Yale Foot-ball Match, A.—Post.
- All the names I know from nurse. *See* Flowers, The.—Stevenson.
- All the ocean isles and islets. *See* Kalevala (Wainamoinen's Sowing).—Porter.
- All the older people in Milton remember that 6th of July, 1862. *See* Back in War Days.—Phelps.
- All the politics of the great. *See* Politicians.—Butler.
- All the republics in the world's history have failed but one. *See* Republic of New England.—O'Reilly.
- All the rich treasures of the past are appropriated by Christianity. *See* same.—Cocker.
- All the seasons I like, as they pass along. *See* What I Like.—Doolittle.
- All the storm has rolled away. *See* On the Bridge.—Ropes.
- All the trees they are so high. *See* Trees They Are so High, The.—Anon.
- All the triumphs of truth and genius. *See* On Mitford's History of Greece (Influence of Athens, The).—Macaulay.
- All the words that I utter. *See* Where My Books Go.—Yeats.
- "All the world is a stage," so wise Shakespeare has said. *See* Tickle His Hand with a Ten Dollar Bill.—Anon.
- All the world over, I wonder, in lands that I never have trod. *See* Meditations of a Hindu Prince.—Lyal.
- All the world's a fraud. *See* All the World's a Fraud.—Anon.
- All the world's a stage. *See* As You Like It (Seven Ages of Man).—Shakespeare.
- All their pipes were still. *See* Britannia's Pastorals (Praise of Spenser, The).—Browne.
- All their wealth and vast possessions. *See* Richest Prince, The.—Körner.
- All things are Thine; no gift have we. *See* Church Dedication.—Whittier.
- All things bright and beautiful. *See* same.—Alexander.
- All things can never go badly wrong. *See* If the Heart be True.—MacDonald.
- All things change except barbers, the ways of barbers, and the surroundings of barbers. *See* About Barbers.—Anon.
- All things have something more than barren use. *See* same.—Smith.
- All things journey; sun and moon. *See* Spanish Gypsy, The (Song of the Zinca).—Eliot.
- All things that are. *See* Merchant of Venice (Out and Inward Bound).—Shakespeare.
- All things that are on earth shall wholly pass away. *See* Love of God, The.—Rascas.
- All things that pass. *See* Passing and Glassing.—Rossetti.
- All things visible around us are aggregations of atoms. *See* Poetry of Science (Wonders of an Atom, The).—Hunt.
- All this costly expense. *See* Two Points of View.—Kimball.
- All this haste made not his staid faith so free. *See* Odyssey, The (Odysseus Reveals himself to his Father).—Chapman.
- All this is my body. *See* Human Body Lesson in Rhyme.—Badlam.

- All this time I had gone on loving Dora harder than ever. *See* David Copperfield (Child-wife, The).—Dickens.
- All thoughts, all passions, all delights. *See* Love.—Coleridge.
- All through night's wearying darkness snowy flakes. *See* Stepping in Father's Tracks.—Upham.
- All through the castle of High-bred Ease. *See* Princess' Fingernail, The.—Wilcox.
- All through the golden weather. *See* Song of Autumn, A.—Rodd.
- All through the season they were seen. *See* Modern Flirtation, A.—Anon.
- All through the smiling, resting land. *See* Sword, The.—Booth.
- All through the sultry hours of June. *See* My Thrush.—Collins.
- All through the town, upon fences, bar-posts. *See* Dime Supper, A.—Hewitt.
- All true work is sacred. *See* Past and Present (Sacredness of Work, The).—Carlyle.
- All unconscious I beheld her. *See* Fate.—Chadwick.
- All under the leaves and the leaves of life. *See* Seven Virgins, The.—Anon.
- All underneath the restless sea. *See* Lost Friend, The.—Gale.
- All up and down in shadow-town. *See* Shadows, The.—Sherman.
- All upon a summer day. *See* Make-believe.—Cary.
- All victory is struggle, using chance. *See* Progress.—Anon.
- All was false and hollow. *See* Paradise Lost.—Milton.
- All was still along Point Cedar, for the farming must be done. *See* Two Girls of 1812.—Anon.
- All were quite gracious in their plaudits of Bud's Fairy. *See* Delicious Interruption, A.—Riley.
- All without is harsh and shrill. *See* Saint's Tragedy, The (Saint Elizabeth).—Kingsley.
- All worldly shapes shall melt in gloom. *See* Last Man, The.—Campbell.
- All writers on education agree. *See* Education.—Colfax.
- All ye that lovely lovers be. *See* Harvestmen a-Singing.—Peele.
- All ye who have gained the haven of safe days. *See* To All in Haven.—Marston.
- All ye who love the springtime—and who but loves it well. *See* Dawning of the Year, The.—Blake.
- All ye woods, and trees, and bowers. *See* Faithful Shepherdess, The (To Pan).—Fletcher.
- All yesterday I was spinning. *See* Dream, A.—Procter.
- All you that to feasting and mirth are inclined. *See* Old Christmas Returned.—Anon.
- "Allah, Allah!" cried the sick man. *See* Here am I.—Clarke.
- Allas! Custance! thou hast no champion. *See* Canterbury Tales, The (Tale of the Man of Lawe, The).—Chaucer.
- Allas! my worthy maister honorable. *See* Lament for Chaucer.—Hoccleve.
- Allen-a-Dale has no fagot for burning. *See* Rokeby (Allen-a-Dale).—Scott.
- All's for the best! be sanguine and cheerful. *See* All's for the Best.—Tupper.
- All's over, then: does truth sound bitter. *See* Lost Mistress, The.—Browning.
- "Almiry! Almiry Ann! Ef you kin hear me you'd better come." *See* Almiry Ann.—Anon.
- Almost afraid they led her in. *See* Transfigured.—Piatt.
- Almost every one must have heard of the gentleman who cuts portraits. *See* Frenchman's Patent Screw, The.—Anon.
- Almost every other evinin', jest as reg'lar as the clock. *See* Sister Simmons.—Lincoln.
- Almost time for the pretty white daisies. *See* Almost Time.—Anon.
- Aloft he guards the starry folds. *See* Eagle of the Blue, The.—Melville.
- Aloft upon an old basaltic crag. *See* Kane.—O'Brien.
- Alone! Alone! *See* Alone.—Anon.
- Alone, alone, all, all alone. *See* Rime of the Ancient Mariner, The.—Coleridge.
- Alone, at home, I dwell, content and free. *See* Old Books, Fresh Flowers.—Boulmier.
- Alone, from earlier than I know. *See* Princess, The (Tribute to Motherhood, A).—Tennyson.
- Alone I sit at eventide. *See* Our Native Birds.—Dole.
- Alone I stand. *See* Nightfall.—Ellsworth.
- Alone I stay, for I am lame. *See* Board School Pastoral, A.—Kendall.
- Alone I walk the morning street. *See* Morning Street, The.—Piatt.
- Alone I walked the ocean strand. *See* Name in the Sand, A.—Gould.
- Alone, in prison, and condemned to die. *See* Daughter's Love and Heroism, A.—Fabes.
- Alone in the dreary, pitiless street. *See* Nobody's Child.—Cade.
- Alone in this impenetrable forest! *See* Christian Forgiveness.—Anon.
- Alone, 'midst living works of mighty dead. *See* Among My Books.—Rosslyn.
- Alone, through gloomy forest shades, a soldier went by night. *See* Fall of d'Assas, The.—Hemans.
- Alone thy spirit went, thy thoughts alone. *See* To Philip Massinger, "A Stranger."—Russell.
- Alone! to land alone upon that shore! *See* From the Shore of Eternity.—Faber.
- Alone, unwedded, past her prime. *See* Little Story, A.—Aldrich.
- Alone with Christ in this sequester'd place. *See* Epitaph in Fahan Churchyard.—Alexander.
- Alone with Thee, my God! alone with Thee! *See* Alone with God.—Anon.
- Along a river-side, I know not where. *See* Washers of the Shroud, The.—Lowell.
- Along Ancona's hills the shimmering heat. *See* Poppies in the Wheat.—Jackson.
- Along in November, when chill was the weather. *See* Twin Ballots, The.—Anon.
- Along its front no sabres shine. *See* Holmes Alphabet, A.—Holmes.
- Along the aisle where prayer was made. *See* Prayer-seeker, The.—Whittier.
- Along the broad high-road, in the neighborhood of a great city, walked a sick old man. *See* Alms, An.—Tourgenieff.
- Along the country roadside, stone on stone. *See* Stone Walls.—Lippman.
- Along the crowded path they bore her now. *See* Old Curiosity Shop, The.—Dickens.
- Along the frozen lake she comes. *See* Our Skater Belle.—Anon.
- Along the garden ways just now. *See* Love Symphony, A.—O'Shaughnessy.
- Along the grass sweet airs are blown. *See* New Year's Burden, A.—Rossetti.
- Along the hollow reaches, where the ripples curve on the sand. *See* Mad Luce.—Anon.
- Along the margin of the world. *See* Soldiers of the Sun.—Sherman.
- Along the narrow sandy height. *See* Snowbirds.—Lanman.
- Along the oasis the slender palms. *See* Legend of Arabia, A.—Anon.
- Along the orchard's fragrant way. *See* Changelings.—M. F. B.
- Along the Paris streets the dead carts rumble. *See* Tale of Two Cities, A (Sydney Carton's Death).—Dickens.
- Along the pastoral ways I go. *See* Holiday, A.—Reese.
- Along the roadside, like the flowers of gold. *See* Among the Hills.—Whittier.
- Along the shore the slimy brine-pits yawn. *See* Witch's Whelp, The.—Stoddard.
- Along the street. *See* Eve of Election, The (Ballot-box, The).—Whittier.
- Along the valley's narrow gorge. *See* How the Fifty-first Took the Bridge.—Nones.
- Along the wayside path she comes. *See* One of Many.—Bateham.
- Along this lane, green-walled and starred with flowers. *See* Chatterton at Bristol.—Russell.
- Alow and aloof. *See* Windy Night, The.—Read.
- Already, close by our summer dwelling. *See* Invitation to the Country, An.—Bryant.
- Already evening! in the duskiest nook. *See* Evening.—Meredith.
- Alter? when the hills do. *See* Constant.—Dickinson.
- Although a curtain of the salt sea-mist. *See* Farewell to Salvini.—Bunier.
- Although I am one of the most powerful nations. *See* Nuts to Crack, No. II.—Denton.
- Although I enter not. *See* At the Church Gate.—Thackeray.
- Although I'm but a little child. *See* Helping Rule, A.—Denton.
- Although she had just married a lawyer. *See* Mrs. Bacon, Lawyer.—Anon.
- Although some fits of small contest. *See* Hudibras (Amantium Iræ).—Butler.
- Although the ladies with such beauty blaze. *See* Country Lasses, The.—Pindar.

- Although the temperance cause has been in progress many years. *See* Two Revolutions.—Lincoln.
- Always I see her in a saintly guise. *See* Dead Wife, The.—Riley.
- Always wuz abusin' him. *See* Didn't Think o' Losin' Him.—Stanton.
- A'm gettin' drowsy, an' a'll no be able tae follow ye sune. *See* Beside the Bonnie Brier Bush (Death of the Country Doctor, The).—Maclaren.
- Am I a king that I should call my own. *See* From My Arm-chair.—Longfellow.
- "Am I my brother's keeper?" *See* Modern Cain, The.—Edwards.
- Am I the man? That rang within my head last night. *See* Becket (Selected Scenes).—Tennyson.
- Am I the slave they say? *See* Soggarth Aroon.—Banim.
- Am not I the fairest flower? *See* Gifts for All.—Denton.
- Amarantha, sweet and fair. *See* To Amarantha, that She would Dishevel Her Hair.—Lovelace.
- Amaryliss, Chloris, Phyllis. *See* Their Turn.—K. H. A.
- Amaz'd he stands, nor voice nor body stirs. *See* Sorrow.—Daniel.
- Amazed, confused, its fate unknown. *See* Jove and the Souls.—Swift.
- "Amazin' Grace," said Mrs. Pilsbury, as she sat with her daughter. *See* Yours, Truly.—Anon.
- Amazing, beauteous changel! *See* same.—Doddridge.
- Ambitious Nile, thy banks deplore. *See* De Rosis Hibernis.—Gosse.
- America dear brother land! *See* Greeting from England. (*London Chronicle*.)
- America has abstained from interference in the concerns of others. *See* Mission of America, The.—Adams.
- America has furnished to Europe proof of the fact that popular institutions. *See* Completion of the Bunker Hill Monument, The (America's Gifts to Europe).—Webster.
- America has furnished to the world the character of Washington. *See* Completion of the Bunker Hill Monument, The (Second Bunker Hill Monument Oration).—Webster.
- America! Mine! Ay, comrades, and thine. *See* America.—McCann.
- America, my lords, cannot be reconciled to this country. *See* First Step to Reconciliation with America, The.—Chatham.
- American nationality, compared with that of Europe and the east. *See* Nashville Exposition, The.—McKinley.
- "Americanism" of the right sort we cannot have too much. *See* Americanism.—Lodge.
- Americans! The saviour of your country has obtained his last victory. *See* Eulogy on Washington.—Paine.
- Americans the world over have been proud of their country. *See* Treason of Benedict Arnold.—Anon.
- Americus, as he did wend. *See* Noble Tuck-man, The.—Ingelow.
- Amid my bale I bathe in bliss. *See* Strange Passion of a Lover, A.—Gascoigne.
- Amid the chapel's chequered gloom. *See* Heliotrope.—Peck.
- Amid the clouds of battle smoke. *See* He'll See it when he Wakes.—Lee.
- Amid the dim ferment of Caen and the world. *See* French Revolution, The (Charlotte Corday).—Carlyle.
- Amid the heavenly bodies once was found. *See* Cowpens.—Sabine.
- Amid the loud ebriety of war. *See* Birkenhead, The.—Yule.
- Amid the myriad troubles that meet us day by day. *See* Plea for Castles in the Air, A.—Gough.
- Amid the smoke of cities did you pass. *See* To Joanna.—Wordsworth.
- Amidst the agitating throes of the Old World. *See* European Struggles for Freedom.—Johnson.
- Amidst the fairest mountain tops. *See* Cynthia.—Dyer.
- Amidst the gay life, the beautiful forms, the brilliant colors. *See* Charm of Voice.—Anon.
- Amidst the massive sideboard's burnished wealth. *See* Little Tin Plate, A.—Walach.
- Among green, pleasant meadows. *See* same.—Herder.
- Among her curls with wanton glee. *See* Deception. (*Yale Record*.)
- Among my books—what rest is there. *See* Among my Books.—Peck.
- Among my tender vines I spy. *See* Little Foxes.—Morrell.
- Among my various pursuits in life. *See* When I was a Baker.—Thatcher.
- Among professors of astronomy. *See* Comet, The.—Hood.
- Among so many can He care? *See* I will Abide in Thine House.—Whitney.
- Among the achievements of Sir Charles Napier. *See* Colors of the Regiment, The.—Robertson.
- Among the beautiful pictures. *See* Pictures of Memory.—Cary.
- Among the convicts working on the trans-Siberian railroad was a white-haired old man. *See* Convict and Soldier.—Anon.
- Among the dwellings framed by birds. *See* Wren's Nest, A.—Wordsworth.
- Among the evils of intemperance. *See* Intemperance.—Channing.
- Among the few pleasures which reward the traveler. *See* Arctic Aurora, An.—Anon.
- Among the fine old kings that reign. *See* Royal Race, A.—McCarroll.
- Among the flowers of field and wood. *See* Pine Trees' Choice, The.—Denton.
- Among the gray old rounded hills. *See* Olive Trees of Palestine. (*Hours at Home*.)
- Among the great ideas of the age, we are authorized in reckoning. *See* Battle of Bunker Hill (Peace Congress of the Union, The).—Everett.
- Among the hills of India. *See* Red Thread of Honour, The.—Noble.
- Among the inspiring pictures that history has given us. *See* "Little David" of Nations, The.—Duncan.
- Among the joys, 'tis one at eve to sail. *See* Brough, The (Evening Sail, The).—Crabbe.
- Among the legends of our late civil war. *See* Bounding the United States.—Fiske.
- Among the many memorable words. *See* Last Hours of Webster.—Everett.
- Among the maple-buds we hear the tones. *See* April.—Mifflin.
- Among the merry little children. *See* Little Highland Shepherdes.—Vannan.
- Among the mountain passes of the Blue Ridge and the Alleghanies. *See* Washington's Training.—Upham.
- Among the myriad ideas which bound man's life. *See* Liberty.—Brush.
- Among the myrtles as I walkt. *See* Mrs. Eliz. Wheeler.—Herrick.
- Among the passengers bound for Vicksburg upon a Mississippi steamer were a Georgian and his wife. *See* Indignant Woman's Raid on a Gambler, An.—Anon.
- Among the people who first settled in United States. *See* Cuba and Armenia.—Lodge.
- Among the poppies by the well. *See* Parting in Dreamland, A.—Symonds.
- Among the priceless gems and treasures rare. *See* Pastel.—Saltus.
- Among the sand-hills. *See* Wild Rabbit, The.—Anon.
- Among the Sinai monks the Brother John. *See* John of Mt. Sinai.—Frisbie.
- Among the sunny memories of my own school-days there glows. *See* Schoolboys' Strike, The.—Burdett.
- Among the thistles on the hill. *See* Little Sorrow.—Douglas.
- Among the thousand, thousand spheres that roll. *See* Aleyone.—Mace.
- Among the various good and bad qualities incident to our nature. *See* Bashful Man, The.—Smith.
- Among the vicissitudes incident to life, no event could have filled me with greater anxieties. *See* Washington's Inaugurals, Apr. 30, 1789.—Washington.
- Among their graven shapes to whom. *See* Fitz-Greene Halleck.—Whittier.
- Among those awful forms in elder time. *See* Don Garzia.—Rogers.
- Among their fancies tell me this. *See* Kiss, The.—Herrick.
- Amongst the great inventions of this age. *See* More Hullahbaloo.—Hood.
- An accommodation train on a distant railroad was dragging along. *See* Remarkable Honeymoon Trip, A.—Lee.
- An acorn from the bough where it had hung. *See* How the Oak Grew.—Bates.
- An aged colored man rose to a standing position and a point of order. *See* It's My Nature.—Anon.

- An aged man who loved to doze away. See "Aged man who loved to doze away, An."—Landor.
- An aged man, without an enemy in the world. See Murder of Captain Joseph White, The (Power of Conscience, The).—Webster.
- An American frigate—a frigate of fame. See Paul Jones' Victory.—Anon.
- An amusing scene occurred in Justice Young's courtroom. See Mr. O'Hoolahan's Mistake.—Anon.
- An ancient chestnut's blossoms threw. See Alciphron and Leucippe.—Landor.
- An ancient hallway, generous and square. See When George was King.—Pickering.
- An ancient story I'll tell you anon. See King John and the Abbot of Canterbury. (*Percy's Reliques*).—Anon.
- An angel came and cried to him by night. See Bishop Patterson.—Smedley.
- An angel face:—Rits sunny wealth of hair. See "Angel face:—its sunny wealth of hair, An."—Os-good.
- An animal, my first, with horns. See Newness.—Sabine.
- An archfiend arrived in our world and he built an invisible caldron of temptation. See Archfiend of Nations, The.—Talmage.
- An ardent spirit dwells with Christian love. See Borough, The (Practical Charity).—Crabbe.
- An arm of aid to the weak. See Arm of Aid to the Weak, An.—Houghton.
- An ashen gray touched faint my night-dark room. See Veiled Presence, The.—Rand.
- An ase's hoof alone can hold. See On Burning a Dull Poem.—Swift.
- An attorney was taking a turn. See Briefless Barrister, The.—Saxe.
- An Austrian army, awfully arrayed. See Siege of Belgrade, The.—Anon.
- An eagle had soared above the clouds. See Eagle and the Spider, The.—Krilof.
- An easy task it is to tread. See Path of Independence, The.—Anon.
- An easy thing, O Power Divine. See Things I Miss, The.—Higginson.
- An editor is Mr. Squibbs. See Ye Editor's Perplexities.—Anon.
- An' ef you's wanting fishes, you mus' dig your wums an' ketch 'em. See Safest Plan, The. (*Scribner's Monthly*.)
- "An egg a chicken! Don't tell me!" See Egg a Chicken, An.—(*Youth's Companion*.)
- An emigrant ship with a world aboard. See God Knows.—Anon.
- An empty sky, a world of heather. See Divided.—Ingelow.
- An engineer there was, and he spake to a gang of hiskind one day. See Zwischen Trinken.—Ayars.
- An engineer's story, in form regulation. See How an Engineer Won His Bride.—Johnston.
- An English farmer was one day at work in the fields. See Obeying Orders.—Anon.
- An English lad, who, reading in a book. See Keats.—Reese.
- An enterprising saloon-keeper on Grand River avenue. See His Flying-machine.—Anon.
- An enthusiastic French student of Shakespeare. See Frenchman on Macbeth, A.—Anon.
- An envious dog laid down one day. See Dog in the Manger, The.—Kavanaugh.
- An exquisite incompleteness, blossom foreshadowing fruit. See Girlhood.—Anon.
- An exquisite invention this. See Love-letters Made in Flowers.—Hunt.
- An eye with the piercing eagle's fire. See Thaddeus Stevens.—Cary.
- An heritage of hopes and fears. See Soul, The.—Cawein.
- An honest man was Deacon Ray. See Honest Deacon, The.—(*New Orleans Times-Democrat*.)
- An hour, and this majestic day is done. See Night.—Whitehead.
- An hour before sunset, on the evening of a day in the beginning of October, 1815. See Les Misérables (Jean Valjean and the Bishop).—Hugo.
- An' how is yer little Bridget gittin' on wid her schoolin'?" See Her Shpacial-ty.—Anon.
- An idle attorney besought a brother. See On an Ill-reared Lawyer.—Saxe.
- "An idle straw to drift and whirl at mery of the wind?" See Society Flirtation.—Banks.
- An igstrawny tail I will tell you this week. See Woffe New Ballad of Jane Roney and Mary Brown, The.—Thackeray.
- An immortal instinct, deep within the spirit of man, is a sense of the beautiful. See Poetry.—Poe.
- An infant is a selfish sprite. See Broken Doll, The.—Lamb.
- An infant on its mother's breast. See Life.—Coe.
- An Irishman sticks up for Robinson's circus. See Character Stories.—Anon.
- An Irishman traveling, though not for delight. See Irish Traveler, The.—Anon.
- An Irishman, walking down the street. See Character Stories.—Anon.
- An officer stood at the crossing one day. See Sad Fate of a Policeman, The.—Anon.
- An old and crippled gate am I. See Front Gate, The.—Anon.
- An old and crippled veteran to the War Department came. See Scott and the Veteran.—Taylor.
- An old castle towers o'er the willow. See Fineen the Rover.—Joyce.
- An old church in Belgium decided to repair its properties. See Hard-earned Wages.—Anon.
- An old clock, that had stood for fifty years in a farmer's kitchen. See Discontented Pendulum, The.—Taylor.
- An old farm-house with meadows wide. See Two Pictures.—Green.
- An old gentleman whose style was Germanized. See Signs and Omens.—Anon.
- An old German out West, who had a horse stolen from his barn. See Dutch Advertisement.—Anon.
- An old hen sat on turtle's eggs. See Old Hen, An.—M. M. D.
- An old lady sat in her old arm-chair. See Prayer and Potatoes.—Peltree [or Pettee].
- An old maid knelt beneath a maple tree. See Old Maid's Prayer, The.—Anon.
- An old maid sat in her rocking chair. See Soliloquy, A.—Forbes.
- An old man in a lodge within a park. See Chaucer.—Longfellow.
- An old man lived all alone, all alone. See Obstinate Old Man, An.—Horton.
- An old man sat by a fireless hearth. See Miser, The.—Cutter.
- An old man sits in his garden chair. See Land of the Afternoon.—Anon.
- An old man stood in the New Year's night at the window. See Two Roads, The (New Year's Dream, A).—Richter.
- An old Quaker lady, in the time of the crusade. See Women and Temperance Work.—Willard.
- An old song made by an aged old pate. See Old Courtier, The.—Anon.
- An old turkey gobbler strutted around. See Thanksgiving Turkey.—Riley.
- An old wife sat by her bright fireside. See There's but One Pair of Stockings to Mend To-night.—Anon.
- An old wooden school-house, worn, battered, and brown. See Debating Society, The.—Hall.
- An opinion has long prevailed, Fathers, that, in public prosecutions. See Verres Denounced.—Cicero.
- An opulent lord of Ispahan, in luxury lolled on a silk divan. See Daughter of the Desert, The.—Harvey.
- An orphan maid—your patience, you shall have. See Tales of the Hall (Entanglement, An).—Crabbe.
- An orphan's curse would drag to hell. See Rime of the Ancient Mariner, The.—Coleridge.
- An Orpheus! an Orpheus! Yes, faith may grow bold. See Blind Fiddler, The.—Wordsworth.
- An outlandish knight came from the North lands. See Outlandish Knight, The.—Anon.
- An owl once wooed a nightingale. See Owl and Nightingale, The.—Kavanaugh.
- An oyster rushed wildly. See Tragic Parting, A. (*Detroit Tribune*.)
- An' plaze, yer honor, would ye be after giving employment. See Mike Gets a Job.—Anon.
- An' [or and] shure [or sure] I was tould to come here to [or come to] or come till or come intill yer Honor. See Mary O'Connor, the Volunteer's Wife.—Denison.
- An' so you kinder wanten know w'y I broke off with Sal? See Fancy Work Maiden, The.—Foss.
- An' sure I was tould to come till [or to] yer Honor. See Mary O'Connor, the Volunteer's Wife.—Denison.
- An' the thought of us each was the boat, och, however'd she stand it at all. See Misher Denis's Return.—Barlow.
- An thou were my ain thing. See same.—Ramsay.
- An ugly caterpillar once uplooking. See Butterflies' Revenge, The.—Alger.

- An undergraduate had unconsciously strayed into the garden of a certain D. D. *See* Proper Distinction. —(*The Jest Book*.)
- An unlettered clergyman wanting a place. *See* Welsh Classic, A.—Ballard.
- Anacreon of the meadow. *See* Bobolink, The.—Anon.
- Anacharsis went into the Archons' court at Athens. *See* Scholar in a Republic, The (Scholar's Distrust, The).—Phillips.
- Ancient of days, who sittest, throned in glory. *See* Ancient of Days.—Doane.
- And after he has come to hide. *See* Compensation.—Cary.
- And all is well, though face and form. *See* All is Well.—Tennyson.
- And also, beau sire, of other things. *See* House of Fame, The (Poet, The).—Chaucer.
- And answer made King Arthur, breathing hard. *See* Idylls of the King (Passing of Arthur, The).—Tennyson.
- And Ardennes waves above them her green leaves. *See* Childe Harold's Pilgrimage (Unreturning Brave, The).—Byron.
- And are ye sure the news is true? *See* Sailor's Wife, The.—Mickle [or Adam].
- And are ye there, old Pas! in troth, I never thought. *See* Arcadia (Nico and Dorus).—Sidney.
- And as a lovely maiden, pure and chaste. *See* Britannia's Pastorals (Metamorphosis, A).—Browne.
- And as for me, though than I kon but lyte. *See* Legend of Goode Women (Prologue).—Chaucer.
- And as I sat, over the light blue hills. *See* Endymion (Bacchus).—Keats.
- And, as imagination bodies forth. *See* Midsummer Night's Dream.—Shakespeare.
- And as the moisture, which the thirsty earth. *See* Noses Teipsum (Soul Compared to a River, The).—Davies.
- And as within a landscape that doth stand. *See* Britannia's Pastorals (Landscape, A).—Browne.
- And at night the Septette of Beethoven. *See* Home Comfort.—Kingsley.
- And Balaam lifted up his eyes, and he saw Israel abiding in his tents. *See* Balaam's Prophecy in Behalf of Israel.—Bible.
- And be these juggling fiends no more believed. *See* Macbeth.—Shakespeare.
- And canst thou, mother, for a moment think. *See* To My Mother.—White.
- And certainly they say, for fine behaving. *See* Monks and the Giants, The.—Frere.
- And Constance, then is safe!—Heaven bless thee, father! *See* Raimond Released.—Hemans.
- And dearer I, the pink, must be. *See* Pink, The.—Goethe.
- And didst thou love the race that loved not thee? *See* Better Way, The.—Ingelow.
- And do I see some cause a hope to feed. *See* Astrophel and Stella (Sonnet LXXVI).—Sidney.
- And do our loves all perish with our frames? *See* Husband's and Wife's Grave, The (Immortality).—Dana.
- And do you ask me, "What is Life?" *See* What is Life.—(*Blackwood's Magazine*.)
- And do you think of me. *See* Love Letter, A.—Anon.
- And does that blessed Book of books, which none. *See* Bible in Harmony with Temperance, The.—Anon.
- And don't you think your father will reply to your last letter. *See* Billet Doux, The.—Anon.
- And doth not a meeting like this make amends. *See* And Doth not a Meeting like this.—Moore.
- "And even our women," lastly grumbles Ben. *See* Girl of All Periods, The.—Patmore.
- And ever when the moon was low. *See* Mariana.—Tennyson.
- And every village graveyard will have its green mounds. *See* same.—Putnam.
- And first as to the character of war, or that part of our nature. *See* Character of War, The.—Anon.
- And five of us those summer days. *See* To Barbary Land.—Mitchell.
- And forth [or forth] they passe, with pleasure forward led. *See* Faerie Queene, The (In Praise of Trees).—Spenser.
- And grummer, grummer, grummer. *See* Old Continentals, The.—Anon.
- And has it come to this? Are we so humbled, so low. *See* On the Greek Revolution (Sympathy with the Greeks).—Clay.
- And has the Spring's all glorious eye. *See* Tell-tale Flowers.—Clare.
- "And hast thou nerve enough?" he said. *See* Raising the Devil.—Barham.
- And hast thou sought thy heavenly home. *See* Casa Wappy.—Moir.
- "And have these rebels dared complain, and murmur to their king?" *See* William Tell and His Son.—Nott.
- And he said, A certain man had two sons. *See* Prodigal Son, The.—Bible.
- And he showed me a pure river of water of life, clear as crystal. *See* Revelation, XXII.—Bible.
- And he took up his parable, and said. *See* Numbers (Balaam's Parables).—Bible.
- And her lips (that show no dulness). *See* Fair Virtue, the Mistress of Philarete (Song to Her Beauty, A).—Wither.
- And here his course the chieftain staid. *See* Lady of the Lake, The.—Scott.
- And here the hermit sat, and told his beads. *See* Hillside Cot, The.—Channing.
- "And how could you dream of meeting?" *See* Telepathy.—Lowell.
- And I made a rural pen. *See* Piper, The ("And I made," etc.).—Blake.
- And I paused, held my breath in such silence, and listened apart. *See* Saul (David Singing before Saul).—Browning.
- And I shall sleep; and on thy side. *See* Rivulet, The.—Bryant.
- And I "was smart" and all the springs. *See* Myself.—Arey.
- And if he should come again. *See* Ylen's Song.—Hovey.
- And if so be that lechis done the faile. *See* Dietary, The, or, Rules for Health.—Lydgate.
- And if the wine you drink, the lip you press. *See* Rubáiyát of Omar Khayyám (Phantom Caravan, The).—Fitzgerald.
- And if we do but watch the hour. *See* Mazeppa.—Byron.
- And in a launde, upon an hille of floures. *See* Parliament of Fowles, The.—Chaucer.
- And in that twilight hush, God drew their hearts. *See* same.—Larcom.
- And in the frosty season, when the sun. *See* Prelude, The (Skating).—Wordsworth.
- And is it even so? And are our brethren at such pains to note the infirmities of our natural temper. *See* Talisman, The (Richard to the Princes of the Crusade).—Scott.
- And is the swallow gone? *See* Departure of the Swallow, The.—Howitt.
- And is there care in heaven? And is there love? *See* Faerie Queene, The (Ministry of Angels, The).—Spenser.
- And is there then no earthly place. *See* Eternal London.—Moore.
- And is this all you have observed? I think. *See* Virginius.—Knowles.
- And is this—Yarrow?—This the stream. *See* Yarrow Visited.—Wordsworth.
- And it came to pass, after these things. *See* Parable against Persecution, A.—Franklin.
- And it came to pass, when Ahab saw Elijah. *See* Elijah and the Prophets of Baal.—Bible.
- And it has come to this. My son John, and his wife Eleanor. *See* Saved from the Poor House.—Anon.
- And it's me recipe for cake, yer after wantin', is it? *See* Mrs. Murphy's Recipe for Cake.—Smith.
- And like a dying lady lean and pale. *See* Moon, The.—Shelley.
- And like a silver clarion rung—"Excelsior." *See* Excelsior.—Longfellow.
- And lo, a voice from Italy! *See* Pompeii.—Anon.
- And, lo; leading a blessed host comes one. *See* Commemoration Ode (Lincoln).—Monroe.
- And, lo, the universal air. *See* Eugene Aram.—Hood.
- And longer had she sung—but, with a frown. *See* Passions, The: An Ode for Music (Revenge).—Collins.
- And mightier grew the joy to meet full-faced. *See* Swimming.—Swinburne.
- And must I always say my prayers before going to bed? *See* Anxious Inquirer, An.—Anon.
- And near the pyramids, more wondrous and more awful than all else. *See* Sphynx, The.—Kingslake.
- And ne'er did Grecian chisel trace. *See* Lady of the Lake, The (Canto I.).—Scott.
- And no one saw, while it was dark. *See* Strange Vessel, The.—Stafford.
- And now all nature seem'd in love. *See* On a Bank as I Sat a-Fishing.—Wotton.

- And now approached their fleet from India, fraught.
See Attempt at Berghen, The.—Dryden.
- And now behold your tender nurse, the air. *See Orchestra; or A Poeme of Dauncing (Dancing of the Air, The).*—Davies.
- And now, dear friends, our task is done. *See Epilogue.*—Anon.
- And now I want to say a word. *See Happiest Time in Life, The.*—Storrs.
- And now in the forest the woodman doth stand. *See Plea of the Tree, The.*—Benedict.
- And now, Mr. President, instead of speaking of the possibility or utility of secession. *See Constitution and the Union, The (On Mr. Clay's Resolutions).*—Webster.
- And now tell me, Sarah, how do you like your sewing-machine? *See Buying a Sewing-machine.*—Anon.
- And now the bell—the bell. *See Old Curiosity Shop, The (Little Nell's Funeral).*—Dickens.
- And now the end of Ahab's house had come. *See Death of Jezebel, The.*—Anon.
- And now the slowly fading light. *See Winter Gloaming.*—Lincoln.
- And now the sun was growing high and warm. *See Hyperion (Paul Fleming Resolves).*—Longfellow.
- And now, thou sketch and outline of a man. *See Balthazar and the Quack.*—Tobin.
- "And now, Tom, my boy," said the squire. *See Tom Brown's School Days (Away to School).*—Hughes.
- And now, unweild, the toilet stands displayed. *See Rape of the Lock (Toilet, The).*—Pope.
- And now we only ask to serve. *See same.*—Townsend.
- And, O beloved voices, upon which. *See Futurity.*—Browning.
- And oftentimes excusing of a fault. *See King John.*—Shakespeare.
- And oftentimes, to win us to our harm. *See Macbeth.*—Shakespeare.
- And oh, to think the sun can shine. *See Adelaide Neilson.*—Winter.
- And on her lover's arm she leant. *See Day-dream, The (Departure, The).*—Tennyson.
- And one by one, through a hole in the wall. *See Darius Green and his Flying Machine.*—Trowbridge.
- And only to think, Bessie, we're all alone in the house. *See Actions Speak Louder than Words.*—Anon.
- And panoplied alike for war or peace. *See Victoria.*—Austin.
- And passing here through evening dew. *See Peasant's Return, The.*—Barnes.
- And Paul stood in the midst of the Areopagus, and said. *See Acts of the Apostles (Paul at Athens).*—Bible.
- And peace has its own peculiar victories. *See True Grandeur of Nations, The (Peace).*—Sumner.
- And perched the glittering, icy boughs, among. *See same.*—G. H. D.
- And pray, what ill wind blows you here? *See Bondman, The (Homeless Old Man, The).*—Caine.
- "And pray, who are you?" *See Tax-gatherer, The.*—Tabb.
- "And pray, who may you be?" asked de Cheauvelins with a sneer. *See Secret Dispatches, The.*—Anon.
- And present gratitude. *See same.*—Whittier.
- And Preve thought, rejoicing of hym-self. *See Court of Love, The.*—Chaucer.
- And said I that my limbs were old. *See Lay of the Last Minstrel ("And said I," etc).*—Scott.
- And shall the mortal sons of God. *See same.*—Elliot.
- And she is dead! and she is dead! *See Mormon Widower's Lament, The.*—Anon.
- And shure [or sure] I was tould to come in till yer honor. *See Mary O'Connor, the Volunteer's Wife.*—Denison.
- And so, as I fling back to my mind the pictures of the war. *See Retrospect, A.*—Hubbard.
- And so, Don Gomez, you think we ought to dismiss the proposition of this worthy Genoese? *See Queen Isabella's Resolve.*—Sargent.
- And so he is to wed. Alas! 'twas only in July. *See False, Pickle Man!*—Anon.
- And so here's Rugby, sir, at last, and you'll be in plenty of time for dinner. *See Tom Brown's School Days (At Rugby).*—Hughes.
- And so I am a subscriber. *See Telephone at Home, The.*—Anon.
- And so, I say, Delia, that although the matter is regarded. *See Desperate Encounter, A.*—Meyers.
- And so, like most young poets, in a flush. *See Aurora Leigh (Ferment of New Wine, The).*—Browning.
- And so our royal relative is dead. *See Dirge Concerning the Late Lamented King of the Cannibal Islands, A.*—Croffut.
- And so she smiles! Nor frown nor pout. *See Effigy, The.*—P. P. S.
- And so she's engaged to be married. *See Awkward.*—Goodwin.
- And so, smiling, we went on. *See Little Hatchet Story, The.*—Burdette.
- And so the new Juliet charms you—her beauty has set you ablaze? *See Juliet.*—Austin.
- And so thou say'st, my brother, to-morrow the end shall be. *See Double Sacrifice, The.*—Austin.
- And so you are going to encourage intemperance by setting out wine this evening. *See Maud's Command; or, Yielding to Temptation.*—McBride.
- And so your sister will be here to-day, Tom. *See Tom's Practical Joke.*—Rook.
- And soon straight up the hill there rode. *See Marmion (Death of Marmion, The).*—Scott.
- And, sooth to say, yon vocal grove. *See September.*—Wordsworth.
- And still I changed; I was a boy no more. *See same.*—Ingelow.
- And still there came that silver tone. *See Old Age.*—Pierpont.
- And sure [or shure] I was tould to come in till yer honor. *See Mary O'Connor, the Volunteer's Wife.*—Denison.
- And the first gray of morning fill'd the east. *See Sohrab and Rustum.*—Arnold.
- And the frost, too, has a melodious ministry. *See same.*—Willis.
- And the Lord God planted a garden eastward in Eden. *See Tree of Life, The.*—Bible.
- And the newspaper is also the great agency of progress. *See same.*—Bonney.
- And Thebes, how fallen now! Her storied gates. *See Thebes.*—Whitehead.
- And their hearts yearned for the dear old mountains. *See Cheiron, the Centaur.*—Anon.
- And then he drew a dial from his poke. *See As You Like It.*—Shakespeare.
- And then it started, like a guilty thing. *See Hamlet (Ghosts of the Dead).*—Shakespeare.
- And then there came beauty and joy in one. *See Epic of Hades, The (Aphrodite).*—Morris.
- And there are such things as friends that pass away? *See Past Friends.*—Faber.
- And there came messengers, vassals, to Ruydiez of Bivar, bringing him tribute. *See Cid, The (Siege of Zamora, The).*—Southey.
- And there, in that ripe summer-night, once more. *See Little Jack Janitor.*—Riley.
- And there they sat, a popping corn. *See Popping Corn.*—Anon.
- And there two runners did the sign abide. *See Earthly Paradise, The (Atalanta's Race).*—Morris.
- And there were in the same country Shepherds. *See Good Tidings.*—Bible.
- And there, where the smooth, wet pebbles be. *See Sirens, The.*—Lowell.
- And these few precepts in thy memory. *See Hamlet (Polonius to Laertes).*—Shakespeare.
- And they have thrust our shattered dead away in foreign graves. *See Martyrs of the Maine, The.*—Hughes.
- And they serve men austerely. *See Celestial Love, The.*—Emerson.
- "And this is freedom," cried the serf, "at last." *See Bondage.*—Saltus.
- And this is life; to live, to love, to lose! *See same.*—Anon.
- And this is Louisburg! whose moss-grown ruin. *See Louisburg.*—Huntington.
- And this is love! until this hour. *See In the Garden.*—Buchanan.
- And this is the end of it all! it rounds the year's completeness. *See Only.*—(Argosy, The.)
- And this is the way the baby woke. *See Way the Baby Woke, The.*—Riley.
- And this man is now become a god. *See Julius Cæsar.*—Shakespeare.
- And this, O Spain, is thy return. *See Columbus in Chains.*—Jewsbury.
- And this thought will be our comfort. *See same.*—Murray.
- And those are the last, Rachel? *See Mrs. Willis's Will.*—Souvestre.
- And thou art dead, as young and fair. *See same.*—Byron.
- And thou art gone, most loved, most honored friend! *See On the Late S. T. Coleridge.*—Allston.
- And thou hast stolen a jewel, Death. *See Babe Christabel.*—Massey.

- And thou hast walk'd about (how strange a story!). See Address to the Mummy in Belzoni's Exhibition.—Smith.
- And thou, remembered Sagamore. See Sagamore, The.—Shillaber.
- And thou, too, gone! one more bright soul away. See To the Memory of Sydney Dobell.—Blackie.
- And thou! whom earth still holds, and will not yield. See Ode to England, An (Wordsworth).—Lord.
- And thou wouldst know this wicked world? See To a Would-be New Woman.—Metcalfe.
- And thus all-expectant abiding, I waited not long, for soon. See He Heard her Sing.—Thomson.
- And thus from morn till eve he cried. See Charcoal Man, The.—Trowbridge.
- And thus their studies they pursued:—On Sunday. See Boarding-school Curriculum.—Hood.
- And truth, you say, is all divine. See Realism.—Benson.
- And up I roos three houres after twelfe. See Flower and the Leaf, The.—Chaucer.
- And was it I, long, long ago, who sat within the door and spun? See Witch, The.—Cloud.
- And was it thine, the light whose radiance shed. See Beata Beatrix.—Waddington.
- And we might trust these youths and maidens fair. See Festus (Youth, Love, and Death).—Bailey.
- And we, poor waifs, whose life-term seems. See same.—Hayne.
- And well our Christian sires of old. See Marmion (Old English Christmas, The).—Scott.
- And what are things eternal?—Powers depart. See Excursion, The (God in Nature).—Wordsworth.
- "And what became of the chair?" inquired Clara. See Grandfather's Chair (Sunken Treasure, The).—Hawthorne.
- And what did dainty Babie Bell. See Babie Bell.—Aldrich.
- "And what have 'you been doing." See Growing.—Sangster.
- And what is so rare as a day in June? See Vision of Sir Launfal, The (June).—Lowell.
- "And what room is this?" asked Mrs. Chrysler. See Flat Story, A.—Anon.
- And what was it, fellow-citizens? See Eulogy on Lafayette (Oration on Lafayette).—Everett.
- And what will I do? See Molly Carew.—Lover.
- And when I seek the chamber where she dwelt. See Mary.—Tennyson-Turner.
- And when—its force expended. See White Squall, The (After the Storm).—Thackeray.
- And when the stream. See Excursion, The.—Wordsworth.
- And when with joyous heart they 'gan prepare. See Chancellor's Garden, The.—Courthope.
- And whence, then, came these goodly stones 'twas Israel's pride to raise? See Spiritual Temple, The.—Anon.
- "And where have you been, my Mary?" See Fairies of the Caldun Low, The.—Howitt.
- "And where is he?" Not by the side. See Where is He?—Neele.
- "And where now, Bayard, will thy footsteps tend?" See Bayard Taylor.—Whittier.
- "And wherefore do the poor complain?" See Complaints of the Poor, The.—Southey.
- And wherefore should these good news make me sick? See King Henry IV., Pt. II.—Shakespeare.
- And while some books, like steps, are left behind us. See same.—Beecher.
- "And whither would you lead me then?" See Rokeby (Friar of Orders Gray).—Scott.
- "And why do you throw down your hoe by the way." See Waiting for Something to Turn Up.—Cary.
- "And why?" said Bob, with a scornful look. See Bob and the Bible.—Anon.
- "And why's the reason ye'll not be my wife, Kathie?" See Mick Tandy's Revenge. (Youth's Companion.)
- And Willy, my eldest born, is gone, you say, little Annie! See Grandmother's Apology, The.—Tennyson.
- And wilt thou leave me thus? See Earnest Suit to his Unkind Mistress not to Forsake him, An.—Wyatt.
- "And ye sall walk in silk attire." See Siller Croun, The.—Blamire.
- And ye who fill the places we once filled. See Mori-turi Salutamus.—Longfellow.
- And yet, do you not think, that who so could. See Age of the Pilgrims the Heroic Period of our History, The (Pilgrim Fathers, The).—Choate.
- And yet, for chastisement of these regrets. See Prelude, The (Morning after the Ball).—Wordsworth.
- And yet I cannot reprehend the flight. See Sonnets to Delia (Beauty, Time, and Love).—Daniel.
- And yet I know past all doubting, truly. See Divided.—Ingelow.
- And you have lost your little boy? See Where Honey-suckles Grow.—McNabb.
- And you really think you have succeeded? See Nature versus Education.—Anon.
- "And you, Sir Poet, shall you make, I pray." See Poet and the Child, The.—Howells.
- And you, ye stars. See Empedocles on Etna (Song of Empedocles, The).—Arnold.
- "And you, ye storms, howl out his greatness! See Goodness and Greatness of God.—Spurgeon.
- André's story is the one overmastering romance of the Revolution. See André and Hale.—Depew.
- Andromeda, by Perseus saved and wed. See Aspecta Medusa.—Rossetti.
- Andy Rooney was a fellow who had the most singularly ingenious knack of doing everything the wrong way. See Handy Andy's Little Mistakes.—Lover.
- Ane Lyoun at his pray very foirrun. See Tail of the Lyoun and the Mous, The.—Henryson.
- Ancar the centre of that northern crest. See City of Dreadful Night, The (Melencolia).—Thomson.
- Angel, king of streaming morn. See Sun.—Rowe.
- Angel of pain, I think thy face. See Angel of Pain, The.—Holm.
- Angel spirits of sleep. See Spirits.—Bridges.
- Angelic aeronaut, airy and active. See Snow-flakes and Snow-drifts.—Gale.
- Angels and ministers of grace, defend us! See Hamlet (Hamlet to the Ghost).—Shakespeare.
- Angels have fallen ere thy time; by pride. See Lady of Lyons, The (Claude Melnotte's Apology and Defence).—Bulwer-Lytton.
- Angels of growth, of old in that surprise. See Ideals.—Wasson.
- "Angelus Domini nuntiavit Maria!" See Songs my Mother Sung, The.—Wakeman.
- Angry words are lightly spoken. See Angry Words.—Anon.
- Anigh a frozen mere a cottage stood. See Dream that Came True, The.—Ingelow.
- "Ann Rafferty," said the judge. "Here, yer Honor." See Ann Rafferty's Evidence.—Shields.
- Anna, I wish you to understand that you must keep your place. See Aunt Susan Jones.—Anon.
- Annan Water's wading deep. See Annan Water.—Anon.
- Annie and Rhoda, sisters twain. See Sisters, The.—Whittier.
- Announced by all the trumpets of the sky. See Snow Storm, The.—Emerson.
- Anoint my eyes that I may see. See Prayer, A.—Perry.
- Anon out of the earth a fabric huge. See Paradise Lost.—Milton.
- Anonymous—nor needs a name. See Anonymous.—Tabb.
- Another authenticated ghost story. See Did You Ever See a Ghost?—Meyers.
- "Another Daring Burglary!" read Mrs. Banford. See Banford's Burglar-alarm.—Anon.
- Another day is numbered with the past. See At Evening.—Anon.
- Another day its course hath run. See Evening Hymn for a Child.—Pierpont.
- Another day! Oh, holy calm. See Another Day.—Arnold.
- Another flagon, old friend? Of course. See Told at "The Flagon."—Coller.
- Another general shout. See Julius Cæsar (Cassius' Complaint of Cæsar).—Shakespeare.
- Another guest that winter night. See Snow-bound (Prophecy).—Whittier.
- Another hand is beckoning us. See Gone.—Whittier.
- Another hero of those youthful years. See Noey Rixler.—Riley.
- Another King! they grow like Hydra's heads. See King Henry IV., Pt. I.—Shakespeare.
- Another lamb, O Lamb of God, behold. See Confided.—Tabb.
- Another little wave. See Baby, The.—Anon.
- Another mizzling, drizzling day! See My Letters.—Barham.
- Another name is added to the roll of those whom the world will not willingly let die. See Eulogy on General Grant.—Beecher.

- Another night, and yet no tidings come. *See* Parting of King Philip and Marie, The.—Marston.
- Another patient, I suppose. *See* Dr. Brown.—Good-fellow.
- Another star 'neath Time's horizon dropped. *See* Lowell Alphabet, A.—Lowell.
- Another then: "Ah, be thy cherished aim." *See* Divine Comedy, The (Buonconte di Montefeltro).—Dante.
- Another year! another year! *See* One More Year.—Norton.
- Another year has passed away. *See* Our Anniversary.—Cornell.
- Another year passed over—gone. *See* Another Year.—O'Hagan.
- Another year's come 'round again. *See* Resolved.—G. A. P.
- Anstice and Amalie watching late. *See* In the Jacquerie.—Simcox.
- Answer me, burning stars of night! where is the spirit gone? *See* Invocation.—Hemans.
- A'n't the stars purty? *See* At the Hospital Window.—Smith.
- Antoine Philarey, after many years. *See* Marriage Tour, A.—Pardessus.
- "Antoine," said Mirabeau, returning gay. *See* Equality at Home.—Anon.
- Any callers to-day, Tom? *See* Intelligence Office, The.—Anon.
- "Any fellah feelth nervouth." *See* Lord Dundreary Proposing.—Skill.
- "Any grist for the mill?" *See* Water-mill, The.—"Aunt Effie."
- "Any one can hang a curtain." *See* Burton's Curtains.—Meyers.
- Any one who has mingled to any extent in the society of the present day. *See* Selfishness of Society.—Denison.
- Any shentleman vot vill go round behind your face. *See* Vas Bender Henspecked?—Von Boyle.
- Appeared the princess with that merry child Prince Guy. *See* Athulf and Ethilda.—Taylor.
- Applause to that blest son of foresight. *See* Night Thoughts.—Young.
- Apple blossoms in the orchard. *See* June.—Mason.
- Apprehensions of the imputation of the want of firmness. *See* On the Bank Veto (True Patriotism).—Clay.
- Approach, thou craven, crouching slave! *See* Exhortation to the Greeks.—Byron.
- April, April, laugh thy girlish laughter. *See* Song.—Watson.
- April brought the blossoms out. *See* Cherries.—Sherman.
- April brought you to us, dear. *See* To Our Baby.—Anon.
- April cold with dropping rain. *See* April and May.—Emerson.
- April flowers were in the hollows; in the air were April bells. *See* Lincoln's Last Dream.—Butterworth.
- April is here! *See* In April.—Rexford.
- April the 19th, 1775, was the fatal day marked out by the mysterious Heaven. *See* Battle of Lexington, The.—Weems.
- Apron on and dash in hand. *See* Churning Song, The.—Dinsmore.
- Arabella Atkins was her name. *See* Voyage of Arabella, The.—Deland.
- Arabella was a school-girl. *See* Arabella and Sally Ann.—Carson.
- Arbor day, which is here regarded. *See* Arbor Day History.—Wells.
- Arbutus, thou dost faintly swing. *See* Arbutus.—Anon.
- Arches on arches! as it were that Rome. *See* Child Harold's Pilgrimage (Coliseum, The).—Byron.
- Archibald Campbell, the engine-driver, was a decent, honest, well-meaning man. *See* Railway Chase, The.—Macrae.
- Archibald Edward Theophilus Jones. *See* What might Happen.—Carson.
- Archie's wife? Yes, dear, but where's Archie? *See* Archie's Mother.—Thorpe.
- Archons of Athens, topped by the tettix, see, I return! *See* Pheidippides.—Browning.
- Are all content? *See* Damon of the Syracusans.—Banim.
- Are bank-notes equivalent to the legal standard coin of the realm? *See* Bank-notes and Coin.—Canning.
- Are the noises in the woods the voices of the birds talking about school? *See* Bird Talk.—Good-fellow.
- Are the posts of our frontier to remain forever in the possession of Great Britain? *See* British Treaty, The.—Ames.
- "Are there any more of those [or these] letters?" *See* Six Love-letters.—Anon.
- Are there favoring ladies above thee? *See* Valse Jeune.—Guiney.
- "Are there no real good Injuns?" *See* Cowboy's Tale, The.—"Wyoming Kit."
- Are there not lofty moments when the soul. *See* Katharina.—Holland.
- Are there not times, patricians, when great states. *See* Catiline (Catiline to his Friends, etc.).—Croly.
- Are they shadows that we see? *See* Eidola.—Daniel.
- Are we a nation? Then must we have that essential, indestructible unity. *See* Are We a Nation? (Our Nation and Flag).—Summer.
- Are we all here? Then let us open our school by singing. *See* Schoolday.—Hunt.
- Are we all met? *See* Midsummer's Night's Dream (Clown's Second Rehearsal, The).—Shakespeare.
- Are we so low, so base, so despicable, that we may not express our horror. *See* On the Greek Revolution (On Recognizing the Independence of Greece, 1824).—Clay.
- Are ye all there? Are ye all there. *See* Stars in My Country's Sky.—L. H. S.
- Are you a family man, Johnson? *See* Bones on Family Discipline.—Anon.
- Are you a judge of wines, Johnson? *See* Mr. Johnson on Wine.—Anon.
- "Are you a lampoon man? Not really!" *See* Critic, The.—Batchelder.
- Are you a musician, Johnson? *See* De Lay ub de Last Minstrel.—Anon.
- Are you alone? Of course, I am alone. *See* Sisterly Confidence.—Broughton.
- Are you filled with wonder, Jacqueminot? *See* Jacqueminot.—Knowles.
- Are you fond of a game of chess, Bones? *See* Chess and Whist.—Anon.
- Are you fond of animals, Johnson? *See* Johnson's Bedfellows.—Anon.
- Are you fond of lawyers, Johnson? *See* Lawyers and Donkeys.—Anon.
- Are you fond of mottoes, Tambo? *See* One for Everybody.—Anon.
- Are you fond of rowing, Johnson? *See* How to Make a Boat Fast.—Anon.
- Are you fond of your Sunday, Tambo? *See* Day of Rest, The.—Anon.
- Are you glad, my big brother, my deep-hearted oak? *See* Are You Glad.—Dandridge.
- Are you lost, dear child? *See* Lost Princess, The.—Anon.
- Are you married, Tambo? *See* Tambo on Matrimony.—Anon.
- Are you not glad, Jenny is to have a doll's party, Susy? *See* Doll's Sash, The.—Anon.
- Are you ready, are you ready, for the coming of the Lord. *See* Are You Ready?—Eisenbeis.
- "Are you ready for your steeplechaise, Lorraine, Lorraine, Lorraine?" *See* Lorraine.—Kingsley.
- Are you ready, O Virginia. *See* Call to the Colors, The.—Guterman.
- Are you the boy who called me names the other day? *See* Kindness and Cruelty at Woodstock.—Anon.
- Are you tir'd? *See* Rosamond at Woodstock.—Swimburne.
- Arcthusa arose from her couch of snows. *See* Arcthusa.—Shelley.
- Argos was besieged! The Lacedemonians thundered at its gates. *See* Telesilla.—Anon.
- Ariel to Miranda: Take. *See* To a Lady, with a Guitar.—Shelley.
- Ariosto tells a pretty story of a fairy, who, by some mysterious law of her nature. *See* Milton (Distrust of Liberty).—Macauley.
- Arise, arise, arise! *See* Ode to the Assertors of Liberty, An.—Shelley.
- Arise! for the day is passing. *See* Now.—Anon.
- "Arise, my maiden, Mabel." *See* Mabel on Midsummer Day.—Howitt.
- Arise, my slumbering soul! arise. *See* Soul and Country.—Mangan.
- Arise, O soul, and gird thee up anew. *See* Challenge, A.—Kenyon.
- Arise, oh my country! arise in thy glory. *See* My Country.—Amoson.
- Arise! 'tis the day of our Washington's glory. *See* Crown our Washington.—Butterworth.

- Aristotle has said that poetry is the most philosophic. *See Poetry.*—Wordsworth.
- Arm, arm, arm, arm! the scouts are all come in. *See Mad Lover, The (Joy of Battle, The).*—Fletcher.
- Around, above the world of snow. *See February.*—Bensel.
- Around her shrine no earthly blossoms blow. *See Madonna dell' Acqua, The.*—Ruskin.
- Around my love and me the brooding hills. *See Lynmouth.*—O'Shaughnessy.
- Around Sebago's lonely lake. *See Funeral Tree of the Sokokis, The.*—Whittier.
- Around the board the guests were met, the light above them beaming. *See Dream of the Reveler, The.*—Mackay.
- Around the globe, through every clime. *See Stained by the Blood of Heroes.*—Anon.
- Around the lovely valley rise. *See Midsummer.*—Trowbridge.
- Around the stove at the village inn. *See How Tom Saved the Train.*—Birdseye.
- Around the tomb, O bard divine. *See On Anacreon.*—Moore.
- Around the world the fame is blown. *See Man Who Rose from Nothing, The.*—M' Lachlan.
- Around this [or the] lovely valley rise. *See Midsummer*—Trowbridge.
- Arrah! hold your whist, now, Whinny. *See Biddy McGinnis at the Photographers.*—Anon.
- Arrah! Nellie [or Nora], don't look like a thunder cloud, darling. *See Penitent, A.*—Anon.
- Arrah, now, an' is it yourself, Pat Noonan? *See Miss Milligan's Party.*—Dane.
- Arras, blacksmith and armorer, stood at the door of his hut. *See Archbishop's Christmas Gift, The.*—Barr.
- Arrayed—a half-angelic sight. *See Christening, The.*—Lamb.
- Arrayed in snow-white pants and vest. *See Ain't he Cute.*—Anon.
- Art is long and time is fleeting. *See Psalm of Life, A (Life).*—Longfellow.
- Art is true art when art to God is true. *See Fra Angelico.*—Egan.
- Art reigned incarnate in thy lofty soul. *See Mario.*—Saltus.
- Art thou a statish in the van? *See Poet's Epitaph, A.*—Wordsworth.
- Art thou a type of beauty, or of power. *See Passion Flower.*—DeVere.
- Art thou already weary of the day? *See Art Thou already Weary.*—Kemble.
- Art thou not sweet. *See Bird Song.*—MacLean.
- Art thou pale for weariness. *See To the Moon.*—Shelley.
- Art thou poor, yet hast thou golden slumbers? *See Pleasant Comedy of Patient Grissell, The (Sweet Content).*—Dekker.
- Art thou some wing'd sprite, that, fluttering round. *See To a Maple Seed.*—Mifflin.
- Art thou the bird whom man loves best? *See Red-breast Chasing the Butterfly, The.*—Wordsworth.
- Art thou the same mysterious traveller? *See Address to the Comet.*—Anon.
- Art thou the same, thou sobbing winter wind? *See Art Thou the Same.*—Tatnall.
- Art thou weary, art thou languid? *See Art Thou Weary.*—St. Stephen.
- Art tired? There is rest remaining. *See "Art Tired?"*—Ingelow.
- Artemidora, Gods invisible. *See Death of Artemidora, The.*—Lander.
- Article I.—The style of the Confederacy shall be, "The United States of America." *See Articles of Confederation, The.*—Anon.
- Art's use; what is it but to touch the springs. *See Art.*—Parker.
- Arthur and the rest of the children. *See Santa Claus in Spite of Himself.*—Raymond.
- As a beam o'er the face of the waters may glow. *See Grief.*—Moore.
- As a bell in a chime. *See same.*—Johnson.
- As a fond mother, when the day is o'er. *See Nature.*—Longfellow.
- As a friend to the children commend me the Yak. *See Yak, The.*—Belloc.
- As a king's daughter, being in person sought. *See Nosce Teipsum (Soul Compared to a Virgin Wooded in Marriage, The).*—Davies.
- As a little boy played in the street one day. *See Retribution.*—Anon.
- As a little child at play. *See Soap Bubbles.*—Anon.
- As a maid so nice. *See Decision, A.*—Eno.
- As a symbol of the Republic, a sign and instrument of great power. *See Symbols of the Republic.*—Chapin.
- As a twig trembles, which a bird. *See She Came and Went.*—Lowell.
- As a young lobster roamed about. *See Lobsters, The. (Punch.)*
- As after noon, one summer's day. *See Cupid Mistaken.*—Prior.
- As an unperfect actor on the stage. *See Sonnets, XXIII.*—Shakespeare.
- As angels sport amid the stars. *See Flowers, The.*—Bacon.
- As Annie was carrying the baby one day. *See Question, A.*—Anon.
- As Artemus was once traveling in the cars. *See Mark Twain Tells an Anecdote of A. Ward.*—Clemens.
- As, at a railway junction, men. *See Sic Itur.*—Clough.
- As at early dawn the stars shine forth even while it grows light. *See National Flag, The (Our Flag).*—Beecher.
- As at their work two weavers sat. *See Two Weavers, The.*—More.
- As aw hurried thro' th' toan to mi wark. *See Bite Bigger.*—Anon.
- As beautiful Kitty one morning was tripping. *See Kitty of Coleraine.*—Shanly.
- As "Brudder Yerkes" took his stand beside the desk. *See Brudder Yerkes's Sermon.*—Ludlow.
- As by his notes a bird is known. *See Proverbs.*—Rook.
- As by some tyrant's stern command. *See Lawyer's Farewell to his Muse, The.*—Blackstone.
- As by the instrument she took her seat. *See Virtuosa.*—Townsend.
- As by the shore at break of day. *See same.*—Moore.
- As careful merchants do expecting stand. *See Britannia's Pastorals (Song of Tary, The).*—Browne.
- As center-rush he was our pride. *See Our Hero.*—Romaine.
- As chimes that flow o'er shining seas. *See Far-away.*—Sigerson.
- As Death was journeying through the land. *See Death's Choice.*—Halse.
- As Dick and Bryan were at play. *See Models, The.*—Turner.
- As doctors give physic by way of prevention. *See For My Own Monument.*—Prior.
- As Don Quixote and Sancho Panza were riding, they perceived some thirty or forty windmills. *See Don Quixote and the Windmills.*—Cervantes.
- As Dot sat by the fire one night. *See Dot's New Leaf.*—Richards.
- As doth his heart who travels far from home. *See To a Young Child.*—Scudder.
- As down the distant halls of time we turn our eyes to-day. *See Adown the Years.*—Sherwood.
- As down through the meadow our Charley-boy. *See Charley's Butterfly.*—Anon.
- As dozing I sat in my chair by the fire. *See Visit to Hades, A.*—Bates.
- As due by many titles, I resign. *See Resignation and Despair.*—Donne.
- As dyed in blood the streaming wines appear. *See Woodbines in October.*—Bates.
- As flake by flake, the beetling avalanches. *See Ode to France.*—Lowell.
- As flame streams upward, so my longing thought. *See He Made Us Free.*—Egan.
- As flow the rivers to the sea. *See Inheritance.*—Russell.
- As fly the shadows o'er the grass. *See Irish Wolfhound, The.*—MacCarthy.
- As Frances was playing and turning around. *See Dizzy Girl, The.*—Turner.
- As from the East unto the utmost West. *See To the Sacred Poets of America.*—Wilton.
- As from the house your mother sees. *See To Any Reader.*—Stevenson.
- As from the sultry town, oppressed. *See Character, A.*—Irwin.
- As Genius from Parnassus took her flight. *See Address, in the Character of "Hope."*—Anon.
- As Gertrude skipt from babe to girl. *See Gertrude's Necklace.*—Locker-Lampson.
- As God appeared to Solomon and Joseph in dreams to urge. *See His Choice and His Destiny.*—Bristol.
- As Harris and I sat, one morning, at one of the small, round tables. *See Tramp Abroad, A (Guessing Nationalities).*—Clemens.

- As he leans over the vessel's side. *See* Night in the Mediterranean, A.—Anon.
- As he that makes his mark is understood. *See* Bad Writers.—Butler.
- As heaven and earth are fairer. *See* Hyperion.—Keats.
- As here within I watch the fervid coals. *See* To Bayard Taylor beyond Us.—Hayne.
- As hills seem Alps, when veiled in misty shroud. *See* Kings of Men.—Reade.
- As Huldy Brown stood at her kitchen table. *See* Huldy's Pumpkin Pies.—Balch.
- As I fare had lately past. *See* Muses' Elysium, The (Ferryman, Venus, and Cupid, The).—Drayton.
- As I a rhymier. *See* Expectoration, An.—Coleridge.
- As I am sitting in the sun upon the porch to-day. *See* Fire-hangbird's Nest, The.—Field.
- As I approached a pond, a few days ago, where some negroes were cutting ice. *See* Go-morrow, or Lot's Wife.—Anon.
- As I came down from Lebanon. *See same*.—Scollard.
- As I came down Mount Tamalpais. *See same*.—Urny.
- As I came down the street to-day. *See* Thankful Hearts.—Denton.
- As I came round the harbor buoy. *See* Long White Seam, The.—Ingelov.
- As I came wandering down Glen Spean. *See* Emigrant Lassie, The.—Blackie.
- As I gaed down by yon house-en. *See* Twa Corbies, The.—Anon.
- As I in hoary winter's night. *See* Burning Babe, The.—Southwell.
- As I lay a-thynkyng, a-thynkyng, a-thynkyng. *See* As I Lay a-Thynkyng.—Barham.
- As I lay awake in the night. *See* Midnight Train, The.—Nichols.
- As I lay awake in the white moonlight. *See* Gnomies, The.—Ramal.
- As I lay in my bed. *See* Lisle's Dream.—Richards.
- As I loitered through the village. *See* Blowing Bubbles.—Munday.
- As I roved out, at Faha, one morning. *See* Maid of Cloghroe, The.—Anon.
- As I rowled on my side-car to Santry Fair. *See* Changing Her Mind.—Graves.
- As I rummaged through the attic. *See* My Trundle Bed.—Anon.
- As I sat at the café, I said to myself. *See* Dipsychus (Spectator ab Extra).—Clough.
- As I sat by my study table. *See* Where Baby Joy Comes from.—Calthorp.
- As I sat down to breakfast in state. *See* Country Clergyman's Trip to Cambridge, The.—Macaulay.
- As I sit and watch at the window-pane. *See* Hide and Seek.—Cary.
- As I sit at my desk by the window. *See* Mignonette.—Bartlett.
- As I sit on a log here in the woods among the clef-faced beeches. *See* Choir Practice.—Crosby.
- As I sit within the rood-loft, and the thunder-tones are pealing. *See* Romance of the Rood-loft, A.—Clarke.
- As I speak to you to-day, I wish to tell you of a soldier. *See* South and Her Problems, The.—Grady.
- As I stand by the cross on the lone mountain's crest. *See* Two Ships, The.—Harte.
- As I stood by yon roofless tower. *See* Vision, The.—Burns.
- As I strolled on the beach with the fair Isabella. *See* Flirtation.—Anon.
- As I walked by myself and talked to myself. *See* Song on King William III.—Anon.
- As I walked by myself I talked to myself. *See* All the Same in the End.—Ross.
- As I walked by myself, I talked to myself. *See also* Colloquy with Myself, A.—Barton.
- As I walked over the hill one day. *See* Nursery Song.—Carter.
- As I was coming down the street. *See* Spendthrift Doll, The.—Sweet.
- As I was going for a walk. *See* Who Was She?—Anon.
- As I was going to Bethlehem-town. *See* Bethlehem-town.—Field.
- As I was going to market-town. *See* Timely Hint, A.—Anon.
- As I was going up the street one day. *See* Blue.—Rutledge.
- As I was rambling one day about the Moorish halls. *See* Alhambra, The (Moonlight on the Alhambra).—Irving.
- As I was strolling down a woodland way. *See* Down a Woodland Way.—Howells.
- As I was taking a walk, I noticed two little boys on their way to school. *See* Better Whistle than Whine.—Anon.
- As I was walking all alone. *See* Twa Corbies, The.—Anon.
- As I was walking all alone [or by my lane]. *See* Wee, Wee Man, The.—Anon.
- As I was walking up the street. *See* O Mally's Meek, Mally's Sweet.—Burns.
- As I was wandering through a wood. *See* Voices of the Wildwood.—Cummins.
- As I was yesterday morning walking with Sir Roger. *See* Spectator, The (Will Wimble).—Addison.
- As I wer readen ov a stwone. *See* Readen ov a Head-stwone.—Barnes.
- As I were in Cupid's garden. *See* Cupid's Garden.—Anon.
- As I yield to the influences of this occasion. *See* Political Duties and Responsibilities of University Men.—Cleveland.
- As if it were but yesterday. *See* Boy in Blue, The.—Long.
- As in all great and crowded fairs. *See* Courtiers.—Butler.
- As in some foreign realm of nether kind. *See* Suggested by Plato's Bust in the Logic Room.—Molloy.
- As in the good ship Annabel. *See* Johnny Cox.—Graves.
- As in the rainbow's many-coloured hues. *See* Britannia's Pastorals (Colour Passage, A).—Browne.
- As in the sunshine of the morn. *See* Butterfly and the Snail, The.—Gay.
- As innocence went forth one day. *See* Robe of Innocence, The.—Anon.
- As inward love breeds outward talk. *See* Angler's Song, The.—Basse.
- As it befell in midsummer time. *See* Sir Andrew Barton.—Anon.
- As it befell one summer morning. *See* To Joanna.—Wordsworth.
- As it began to dawn, you know. *See* Song of Manila, The.—Sterne.
- As it fell one holy day, hay down. *See* Little Musgrave and Lady Barnard.—Anon.
- As it fell out on a long summer's day. *See* Fair Margaret and Sweet William.—Anon.
- As it fell out upon one day. *See* Lazarus.—Anon.
- As it fell upon a day. *See* Cynthia (Nightingale, The).—Barnfield.
- As it is written, There is none righteous, no, not one. *See* Need of Christ, The.—Anon.
- As Johnny walked out one day. *See* As Johnny Walked Out.—Anon.
- As Joseph was a-walking [or a-waukin']. *See* Christmas Carol.—Anon.
- As late the trades' unions, by way of a show. *See* Epigram.—Smith.
- As little children in a darkened hall. *See* Waiting.—Crandall.
- As little Lizette was out walking one day. *See* Little Lizette.—Alcorn.
- As Lochinvar rode through the glinting. *See* Lochinvar.—Anon.
- As long as the three great problems, which Victor Hugo mentions. *See* True Nobility.—Anon.
- As Lucy went a-walking one wintry morning fine. *See* As Lucy Went a-Walking.—Ramal.
- As Mailie an' her lambs thegither. *See* Death and Dying Words of Poor Mailie, The.—Burns.
- As Memnon's marble harp, renowned of old. *See* Pleasures of Imagination, The (Delights of Fancy).—Akenside.
- As men beneath some pang of grief. *See* Poem Read at the Founding of the Gettysburg Monument.—Halpine.
- As Mr. Pickwick contemplated a stay of at least two months. *See* Pickwick Papers, The (Most Extraordinary Calamity that Befell Mr. Winkle, A).—Dickens.
- As morning dawned and the poets slowly climbed. *See* Story of the Divine Comedy, The (Purgatory, The).—Rabb.
- As mother saw her calmly stand. *See* Trundle-bed Theology.—Brown.
- As my wife and I, at the window one day. *See* My Wife and I.—Anon.
- As near Porto Bello lying. *See* Ballad of Admiral Hosier's Ghost.—Glover.
- As needy gallants, in the scriv'ner's hands. *See* Satire on the Dutch.—Dryden.
- As nestling at thy feet in peace I lay. *See* Mother England.—Thomas.

- As noble Sir Arthur one morning did ride. *See* Sir Arthur and Charming Mollee.—Anon.
- As none but kings have power to raise. *See* Apology for Plagiaries, An.—Butler.
- As o'er his furrowed fields, which lie. *See* Seedtime and Harvest.—Whittier.
- As o'er the hill we roam'd at will. *See* Wanderers.—Calverley.
- As o'er the laughter-moving page. *See* Cervantes.—Bryant.
- As oft I fill my faithful pipe. *See* Edifying Reflections of a Tobacco Smoker.—Anon.
- As on my bed at dawn I mus'd and pray'd. *See* Lattice at Sunrise, The.—Turner.
- As on the gauzy wings of fancy flying. *See* Iron Gate, The.—Holmes.
- As on this pictured page I look. *See* Piscator and Piscatrix.—Thackeray.
- As once Cineas of Epirus stood among the senators of Rome. *See* Roman Senate and the American Congress, The.—Kossuth.
- As one advances up the slow ascent. *See* Solitude—Savage.
- As one by one those autumn leaves descending. *See* Lesson of the Leaves, The.—Anon.
- As one dark morn I trod a forest glade. *See* Forest Glade, The.—Turner.
- As one that for a weary space has lain. *See* Odyssey, The.—Lang.
- As one who cleaves the circumambient air. *See* Timon of Archimedes.—Loomis.
- As one who cons at evening o'er an album all alone. *See* Old Sweetheart of Mine, An.—Riley.
- As one who, destined from his friends to part. *See* To My Books on Parting with Them.—Roscoe.
- As one who follows a departing friend. *See* Last Days.—Stoddard.
- As one who held herself a part. *See* Sister.—Whittier.
- As one who strives from some fast steamer's side. *See* O. M. B.—Brown.
- As one would stand who saw a sudden light. *See* Love's Outset.—Parker.
- As other men have creed, so have I mine. *See* same.—Tilton.
- As passed the rector of All Saints one day. *See* Little Turncoats.—Peck.
- As Pat, an odd joker, with a Yankee more sly. *See* Pat and the Yankee.—Banks.
- As Peter sat at heaven's gate. *See* St. Peter's Politeness.—Anon.
- As pilot well expert in perilous wave. *See* Faerie Queene, The (Cave of Mammon, The).—Spenser.
- As pussy sat washing her face by the gate. *See* Cat's Bath, The.—Anon.
- "As regards impromptu speeches," said Woodtick Williams. *See* Jim Onderdonk's Sunday School Oration.—Nye.
- As Richard and I sat together one day. *See* Hole in the Patch, The.—Anon.
- As, rising on its purple wing. *See* Giaour, The (Transient Beauty).—Byron.
- As sailors watch from their prison. *See* Love of the Past, The. (*Spectator, The.*)
- As Sally sat upon the ground. *See* Worm, The.—Turner.
- As shadows, cast by cloud and sun. *See* Star of Bethlehem, The.—Bryant.
- As ships, becalmed at eve, that lay. *See* Qua Cursum Ventus.—Clough.
- As Sir Launfal made morn through the darksome gate. *See* Vision of Sir Launfal, The (Sir Launfal and the Leper).—Lowell.
- As slow our ship her foamy track. *See* As Slow Our Ship.—Moore.
- As some fair violet, loveliest of the glade. *See* Province of Woman, The.—More.
- As some mysterious wanderer of the skies. *See* same.—Stockard.
- As soon as a stranger is introduced into any company. *See* Wealth.—Emerson.
- As soon as I get a tin cup of water from the spring. *See* April Fool, An.—Anon.
- As soon as Mrs. Olcott was well rid of Mrs. Hawley. *See* First Christmas Tree in New England. (*St. Nicholas.*)
- As soon as the colonists had fully decided to separate from the British. *See* Birthday of the Stars and Stripes.—Anon.
- As soon as winter's snow and sleet. *See* Monarch of the Old Régime, A.—Michael.
- As soon as you're up, shake blanket and sheet. *See* Health Alphabet.—Anon.
- As soon seek roses in December—ice in June. *See* English Bards and Scotch Reviewers.—Byron.
- As sunset's glow illumed the sea. *See* In Memory of Charles Dickens.—Remak.
- As sunshine and rain. *See* Make the Best of It.—Anon.
- As sweet as a song on a summer's eve. *See* On a Summer's Eve.—G.
- As the barometer foretells the storm. *See* Morituri Salutamus (Age).—Longfellow.
- As the bear is a heavy, clumsy creature. *See* Robinson Crusoe (Friday's Frolic with a Bear).—Defoe.
- As the bee is to the rose. *See* Summer Friends.—Brougham.
- As the breath of the dew to the tender plant. *See* Kind Words.—Anon.
- As the chain gang was shuffling past it was stopped. *See* Lucky Jim.—Long.
- As the chameleon who is known. *See* Chameleon, The.—Prior.
- As the chill'd robin, bound to Florida. *See* You Know if it was You.—Willis.
- As the cloud to the wind I am docile to thee. *See* Persian Love Song.—Lindsay.
- As the day's last light is dying. *See* Bird of Passage.—Fawcett.
- As the dead year is clasped by the dead December. *See* New Year's Resolve.—Wilcox.
- As the flight of a river. *See* Absent, yet Present.—Lytton.
- As the highly colored birds do not fly around. *See* same.—Swing.
- As the insect from the rock. *See* Making of Man, The.—Chadwick.
- As the light beyond draws nearer. *See* Schiller's Dying Vision.—Machar.
- As the little white hearse went glimmering by. *See* Little White Hearse, The.—Riley.
- As the marsh-hen secretly builds on the watery sod. *See* Marshes of Glynn, The.—Lanier.
- As the parson sat at his books one day. *See* Minister's Quarter Pay-day, A.—Anon.
- As the rock in the ocean, the pine on the plain. *See* Be Strong.—Eager.
- As the sun was sinking toward the horizon. *See* Les Misérables (John Valjohn and the Savoyard).—Hugo.
- As the time for cold weather approached. *See* Raising a Beard.—Anon.
- As the transatlantic tourist. *See* Doves of Venice, The.—Hutton.
- As the twilight's gray was swallowed. *See* Aurora Borealis, The.—Foran.
- As the wind at play with a spark. *See* Louisa May Alcott.—Monilton.
- As the year roll'd itself round again to meet the day. *See* Enoch Arden (Farewell of Enoch Arden, The).—Tennyson.
- As the youthful Paris presses. *See* Puffs Poetical (Paris and Helen).—Aytoun.
- As there I left the road in May. *See* Surprise, The.—Barnes.
- As they sat in the parlor the conversation was more connected. *See* Man Behind, The (Ike Papson's Courtship).—Denison.
- As this advice, if it ever see the light, will not do so till I am no more. *See* Advice to My Country.—Madison.
- As this my carnal robe grows old. *See* Hallelujah (Prayer of Old Age, The).—Wither.
- As Thomas was cudgel'd one day by his wife. *See* Cudgel'd Husband, The.—Swift.
- As those we love decay, we die in part. *See* On the Death of a Particular Friend.—Thomson.
- As thou these ashes, little brook! *See* John Wickliffe.—Wordsworth.
- As though there were a tie. *See* McFingal.—Trumbull.
- As thro' the land at eve we went. *See* Princess, The (As thro' the Land).—Tennyson.
- As through the void we went I heard his plumes. *See* Doors, The.—Mifflin.
- "As thy day thy strength shall be!" *See* Daily Strength.—Havergal.
- As time passed away the poor creature Smike paid bitterly. *See* Nicholas Nickleby (Nicholas Nickleby Leaving the Yorkshire School).—Dickens.
- As time past onwards, day by day. *See* Manita.—M'Donnell.
- As to a bird's song she were listening. *See* Deaf.—Bunner.
- As Tommy and his sister Jane. *See* Poisonous Fruit.—Turner.

- As trees grow thickly together in the forest. *See* Pruning Trees.—Sanford.
- As twilight fades upon the west. *See* To a Friend.—Drown.
- As two men upon a field. *See* Iliad, The (Victory of Hector).—Homer.
- As two proud ships upon the pathless main. *See* Fate.—Anon.
- As unto blowing roses summer dews. *See* Love against Love.—Wasson.
- As unto the bow the cord is. *See* Song of Hiawatha, The (Hiawatha's Wooing).—Longfellow.
- As virtuous men pass mildly away. *See* Valediction Forbidding Mourning, A.—Donne.
- As voice I walked by a dismal swamp. *See* Let Us Alone.—Brownell.
- As want of candor really is not right. *See* Apology for Kings.—Pindar.
- As we cover the graves of the heroic dead with flowers. *See* Speech for Decoration Day.—Ingersoll.
- As we feel upon our brows the fresh breath of a new life. *See* Liberalism.—Anon.
- As we go to the Spartans to learn the possibilities of physical culture. *See* Culture of the Moral Virtues.—Baldwin.
- As we proceeded, the timid approach of twilight became more perceptible. *See* Uses of Astronomy, The (Morning).—Everett.
- As we rush, as we rush in the train. *See* In the Train.—Thomson.
- As we sallied forth, every dog in the establishment. *See* Sir Walter Scott and His Dogs.—Irving.
- As we speed out of youth's sunny station. *See* Life's Journey.—Wilcox.
- As we the withered ferns. *See* Ballade of Dead Friends.—Robinson.
- As we were falling back upon Malvern Hill. *See* Somebody's Boy.—Anon.
- As wearied traveler o'er the burning sands. *See* Place of Rest, The.—Durant.
- As when a maid, taught from her mother wing. *See* Britannia's Pastorals (Music Lesson, The).—Browne.
- As when a man along piano keys. *See* To John Boyle O'Reilly.—Bensell.
- As when a woodman on the greeny lawns. *See* Britannia's Pastorals (Comparison, A).—Browne.
- As when far off the warbled strains are heard. *See* Sonnet: "As when far off," etc.—Coleridge.
- As when, O lady mine. *See* Sonnet: "As when," etc.—Michelangelo.
- As when, on Carmel's sterile steep. *See* Little Cloud, The.—Bryant.
- As when on closing of a well-spent life. *See* Address on Closing a Performance.—Anon.
- As when on some great mountain-peak we stand. *See* Glimpses.—Jackson.
- As when the sea breaks o'er its bounds. *See* Hudibras.—Butler.
- As when the weary traveler gains. *See* Home in View.—Newton.
- As when with downcast eyes we muse and brood. *See* Friendship.—Tennyson.
- As William and Thomas were walking one day. *See* Boys and the Apple Tree, The.—Taylor.
- As with gladness men of old. *See* Epiphany.—Dix.
- As withereth the primrose by the river. *See* Palinode, A.—Bolton.
- As wonderful things are hidden away. *See* Seed, The.—Anon.
- As ye came from the holy land. *See* same.—Anon.
- As yonder lamm in my vacated room. *See* As Yonder Lamp.—Whitehead.
- As you all know, comrades especially, I was but one of those leaders. *See* Veterans, The.—Sherman.
- As you came from the holy land. *See* Pilgrim to Pilgrim.—Raleigh.
- As young as I am, I have observed these three swashers. *See* King Henry V. (Soliloquy on Character).—Shakespeare.
- As your chairman evidently does not know. *See* Political Stump Speech.—Parker.
- Asenath Martyn was slightly built and undersized. *See* Fall of the Pemberton Mill, The.—Phelps.
- Ask God to give thee skill. *See* Sympathy.—Hamilton.
- Ask me no more; the moon may draw the sea. *See* Princess, The (Ask Me no More).—Tennyson.
- Ask me no more where Jove bestows. *See* Song: "Ask me no more," etc.—Carew.
- Ask me not which of all my songs is thine! *See* Thy Song.—Mace.
- Ask me why I send you here. *See* Primrose, The.—Carew.
- Ask not the cause why sullen spring. *See* Song to a Fair Young Lady, Going out of the Town in the Spring.—Dryden.
- Ask nothing more of me, sweet. *See* Oblation, The.—Swinburne.
- Ask thyself at evening, what that is immortal have I done to-day? *See* same.—Lavater.
- Ask you where the place of religious might is. *See* same.—Robertson.
- Ask why I love the roses fair. *See* Reason Why, The.—Anon.
- Asleep at last! For fourscore years. *See* Oliver Wendell Holmes.—Hayne.
- Asleep in Jesus, blessed sleep. *See* Asleep in Jesus.—Mackay.
- Assist me, ye friends of old books and old wine. *See* One Volume More.—Scott.
- A-strolling out one morning. *See* Naughty Hornet, A.—Richards.
- Astronomers and star-gazers this year. *See* On the Death of Burbage.—Middleton.
- Astronomers estimate that some of the most distant stars. *See* Magnificent Distances.—Anon.
- Astronomy is no feast of fancy, with music and poetry. *See* Study of Astronomy, The.—Mitchell.
- At a certain town-meeting the question came up. *See* Thrilling Appeal, A.—Anon.
- At a certain town-meeting the question of licensing certain persons to sell liquor was discussed. *See* Woman's Plea, A.—Anon.
- At a dinner in London a short time ago. *See* After-dinner Story, An.—Anon.
- At a distance down the street, making music with their feet. *See* Drum, The.—Anon.
- At a frown they in their glory die. *See* Sonnets, XXV.—Shakespeare.
- At a pleasant evening party I had taken down to supper. *See* Ferdinand and Elvira; or, The Gentle Pieman.—Gilbert.
- At a pot-house bar, as I chanced to pass. *See* What the Trumpeter Said.—Evans.
- At Abbeville I resolved to pass the night. *See* Mr. Rogers and Monsieur Denise.—Matthews.
- At about 3 p. m., of August 9, 18—, we reached, in a drenching thunder-storm. *See* Ascent of Japan's Sacred Mountain, Fusi-Yama.—Soper.
- At Alexandria's water-gate. *See* Seven Wonders of the World, The.—Bellamy and Goodwin.
- At an early age, St. Dolly. *See* Fireside Saints, The.—Jerrold.
- At anchor in Hampton Roads we lay. *See* Cumberland, The.—Longfellow.
- At anchor they're riding. *See* Dream of the Boats, The.—Walbridge.
- At Bannockburn the English lay. *See* Bannockburn.—Burns.
- At Beauty's bar as I did stand. *See* Arraignment of a Lover, The.—Gascogne.
- At Carmel's mount the prophet laid. *See* Harvest Hymn.—Prentice.
- At Cato's-Head in Russel Street. *See* On the Fly-leaf of a Book of Old Plays.—Learned.
- At Cheltenham, where one drinks one's fill. *See* My Partner.—Praed.
- At church I sat within her pew. *See* Exclamatory.—Anon.
- At cool of day, with God I walk. *See* Eventide.—Mason.
- "At dawn," he said, "I bid them all farewell." *See* Volunteer, The.—Cutler.
- At dead of night, when mortals lose. *See* Ungrateful Cupid, The.—Hughes.
- At dinner she is hostess, I am host. *See* Modern Love (Hiding the Skeleton).—Meredith.
- At early dawn I marked them in the sky. *See* Pelican Island, The (Pelican, The).—Montgomery.
- At early dawn I once had been. *See* Dawning of the Day, The.—Walsh.
- At early morn, a valiant knight. *See* Call of Duty, The.—Robbins.
- At Eastertide, in gown of blue. *See* At Eastertide.—Adams.
- At eleven o'clock the crowd at Tynwald had grown to a vast concourse. *See* Deemster, The (Cut off from the People).—Caine.
- At end of love, at end of life. *See* At End.—Moulton.
- At Eutaw Springs the valiant died. *See* Eutaw Springs.—Freneau.
- At evening in the port she lay. *See* Psyche.—Beers.

- At evening when I go to bed. *See* Daisies, The.—Sherman.
- At evening, when the lamp is lit. *See* Land of Story Books, The.—Stevenson.
- At exactly fifteen minutes to eight. *See* Her Fifteen Minutes.—Masson.
- At first a dusky wreath they seem to rise. *See* Seasons, The (Coming of the Rain, The).—Thomson.
- At first her name was Susie. *See* Social Scale, The.—S. L. T.
- At first sight it may seem that religious principles were entirely ignored. *See* Great American Republic a Christian State, The.—Gibbons.
- At Flores in the Azores Sir Richard Grenville lay. *See* Revenge, The.—Tennyson.
- At Glendalough lived a young saint. *See* St. Kevin.—Lover.
- At God's right hand sits one who was a child. *See* Mary, the Mother of Jesus.—Willis.
- At her easel, brush in hand. *See* Contrast, A.—Donnelly.
- At her fair hands how have I grace entreated. *See* How can the Heart Forget Her.—Anon.
- At home or away, in alley or street. *See* Some Mother's Child.—Keeler.
- At husking time the tassel fades. *See* At Husking Time.—Johnson.
- At Jesus' feet a young disciple fell. *See* Waiting.—L. D. S.
- At last! At last! Oh, joy! Oh, victory! *See* In Thanksgiving.—Conway.
- At last beloved Nature! I have met. *See* Elusive Nature.—Timrod.
- At last, Dolly—thanks to a potent emetic. *See* Fudge Family in Paris, The (Letters from Miss Biddy Fudge).—Moore.
- At last he stopped—six papers left. *See* Newsboy's Debt, The.—Anon.
- At last I am alone! Everything goes well. *See* Burgomaster's Death, The.—Wilford.
- At last I am blest with a lover! *See* My Lover.—White.
- At last I have secured a quiet hour for reading. *See* Turning the Tables.—Anon.
- At last I see my little maid full grown. *See* Spanish Gypsy, The.—Eliot.
- At last I'm through, and I am awful glad, too. *See* Samantha's Talk.—Jones.
- At last, it seems, I've found a quiet nook. *See* Poetry, Prose and Fact.—Kavanaugh.
- At last Maggie's eyes glanced down on the books that lay on the window shelf. *See* Mill on the Floss, The (Maggie and Thomas & Kempis).—Eliot.
- At last my fondest dreams are to be realized. *See* Way to Freedom, The.—Smith.
- "At last," my wife said to me, "I am to have a good servant." *See* Our New Servant.—Barrie.
- At last, one bitter night, he [or the old convict] sunk down on the doorstep faint and ill. *See* Sketches by Boz (Drunkard's Death, The).—Dickens.
- At last that speckle hen has gone. *See* Old Grimes' Hen.—Barron.
- At last the cottage was rented. *See* Aunt Polly Green.—Vickers.
- At last the Emancipation Proclamation came. *See* Emancipation Proclamation, The.—Schurz.
- At last the golden oriental gate. *See* Faerie Queene, The (Sunrise).—Spenser.
- At last the hour is come! Once more I breathe—I move—I feel. *See* Laureate: the Marble Dream.—Banks.
- At last the toil encumbered days are over. *See* Indian Summer.—Irvine.
- "At last, 'tis finished!" cried the Spanish painter. *See* Picture of the Last Supper.—Boyd.
- At last 'tis gone, the fever of the day. *See* Intra Muros. Gillington.
- At last we are free, all hail, Hymenæus. *See* Notes of a Honey-moon.—Dobson.
- At last young April, ever frail and fair. *See* April, Ever Frail and Fair.—Holmes.
- At least one position ought to be no longer questioned. *See* Newest Promises and Perils of the Temperance Reform (Our Duty).—Cook.
- At least to pray is left—is left. *See* Prayer.—Dickinson.
- At length brave Michael Dwyer and his undaunted men. *See* Michael Dwyer.—Sullivan.
- At length, fellow soldiers, we enter on the last of our battles. *See* Alexander the Great to his Men.—Curtius.
- At length he draws near his end. *See* Death of Copernicus, The.—Everett.
- At length Mr. Dombey, one Saturday. *See* Dombey and Son (Scene at Doctor Blimber's).—Dickens.
- At length Moscow, with its domes and towers and palaces, appeared in sight. *See* Napoleon and his Marshals (Burning of Moscow, The).—Headley.
- At length, Romans, we are rid of Catiline! *See* Catiline Expelled.—Cicero.
- At length they came where, stern and steep. *See* Lady of the Lake, The (Fitz-James and Roderick Dhu).—Scott.
- At Mantua in chains the gallant Hofer lay. *See* Andrew Hofer.—Mosen.
- At Mantua long had lain in chains. *See* Death of Hofer, The.—Mosen. (*Diff. tr. of foregoing.*)
- At mid-forenoon yesterday, a man who was crossing Woodward Avenue. *See* Why He Waited to Laugh.—(*Detroit Free Press.*)
- At midnight, in a chicken coop. *See* Little Folks, The.—Stone.
- At midnight, in his guarded tent. *See* Marco Bozzaris.—Halleck.
- At midnight, in the month of June. *See* Sleeper, The.—Poe.
- At mither's knee I waitin' stood. *See* Mither's Knee, A.—Anon.
- At morn unto my window sill. *See* St. Valentine's Day.—Valentine.
- At morn, when first the rosy gleam. *See* Bob White.—McDonald.
- At morning Susie Bell and I. *See* How Sad.—McNabb.
- At my good inn, The World, you may have rest. *See* Life's Greeting.—Green.
- At Nebraska, by the Unstrut. *See* Inn of Care, The.—Waddington.
- At night what things will stalk abroad. *See* Lux in Tenebris.—Tynan-Hinkson.
- At night when sick folk wakeful lie. *See* Dead Coach, The.—Hinkson.
- At no point in his administration does Washington appear. *See* Washington's Foreign Policy.—McKinley.
- At Noey's house—when they arrived with him. *See* Noey's House, At.—Riley.
- At noon a shower had fallen, and the clime. *See* Song of an Angel.—Tennyson.
- At noon of an autumnal day more than two centuries ago. *See* Endicott and the Red Cross.—Hawthorne.
- At noon, within the dusty town. *See* Birch Stream:—Averill.
- At one house I saw the women upstairs. *See* Censur-taker's Experience, A.—Anon.
- At one in the morning. *See* Morning Songs.—Thomas.
- At one of the public meetings addressed by Mr. Beecher. *See* Eulogy on Henry Ward Beecher.—Parker.
- At Paris, hard by the Maine barriers. *See* Chronicle of the Drum, The.—Thackeray.
- At Paris it was, at the opera there. *See* Aux Italiens.—Lytton.
- At Paris some time since, a murdering man. *See* Petit Maitre and the Man on the Wheel, The.—Pindar.
- At Paris we have come back to the time of secret executions. *See* Secret Executions.—Hugo.
- At present we behold only the rising of our sun of empire. *See* America's True Greatness.—Seward.
- At Quatre Bras, when the fight ran high. *See* Lay of the Brave Cameron, The.—Blackie.
- At setting [or set of] day and rising morn. *See* Gentle Shepherd, The ("At setting," etc.).—Ramsay.
- At Shelley's birth. *See* To Shelley.—Tabb.
- At Stralsund, by the Baltic Sea. *See* Musician's Tale, The.—Longfellow.
- At summer eve, when heaven's aerial bow. *See* Pleasures of Hope, The (Hope).—Campbell.
- At table yonder sits the man we seek. *See* At the Mermaid Inn.—Hildreth.
- At ten a blithesome little maid. *See* Her Laugh—in Four Fits.—(*Washington Post.*)
- At that awful hour of the Passion. *See* Aspen.—Anon.
- At that moment a low but fearful sound arose from the forest. *See* Last of the Mohicans, The (Race for Life, A).—Cooper.
- At the approach of extreme peril. *See* Wallenstein (Heroism).—Coleridge.
- At the Arbor Day exercises held in April. *See* Historic Tree of Chicago, The.—(*Chautauquan.*)
- At the bar-room door sat drunken Jim. *See* "Buy Your Cherries."—Rowe.
- At the close of the day Bishop Benno took his way. *See* Bishop Benno and the Frogs.—Baring-Gould.

- At the close of the day, when the hamlet is still. *See* Hermit, The.—Beattie.
- At the close of the day, when the year was a-dying. *See* Feather's Message, A.—Dixon.
- At the corner of Wood Street, when daylight appears. *See* Reverie of Poor Susan, The.—Wordsworth.
- At the dawn of civilization. *See* History.—Froude.
- At the debatin' club last night we all discussed a cure. *See* No Hope for Literature.—Foss.
- At the devil's booth all things are sold. *See* Vision of Sir Launfal, The ("At the devil's booth," etc.).—Lowell.
- At the end of life a man finds himself rich. *See same*.—Tilton.
- At the first of the month I grow morbid and sad. *See* On Bills.—Burr.
- At the foot of the mountain height. *See* Rustic Bridal, The.—Longfellow.
- At the forging of the sword. *See* Sword, The.—Crawford.
- At the gate of old Granada, when all its bolts are barr'd. *See* Lamentation for Celin, The.—Lockhart.
- At the head of a stretch of swiftly running water the river widened. *See* Race with the Flames, The.—Murray.
- At the heart of our country the tyrant was leaping. *See* Washington's Name.—Percival.
- At the keyboard still he lingered. *See* Organist, The.—Barr.
- At the king's gate the subtle noon. *See* Coronation.—Jackson.
- At the ladder's foot we will bear in mind. *See* Climbing.—Denton.
- At the last, tenderly. *See* Last Invocation, The.—Whitman.
- At the mid hour of night, when stars are weeping, I fly. *See* At the Mid Hour of Night.—Moore.
- At the midnight, in the silence of the sleep time. *See* Asolando (Epilogue).—Browning.
- At the midsummer, when the hay was down. *See* Four Years.—Craik.
- At the north end of Cross Court there yet stands a portal. *See* My First Play.—Lamb.
- At the opening of the session, in the fall of 1872. *See* Eulogy on Charles Sumner.—Schurz.
- At the opening of the session of Congress in 1872, Charles Sumner re-introduced two measures. *See* Eulogy on Charles Sumner (Battle Flags, The).—Schurz.
- At the postern gate of day. *See* Midsummer Madrigal, A.—MacFarlane.
- At the present moment I can see only one question in the state. *See* Parliamentary Reform (Public Opinion and the Sword).—Macaulay.
- At the professors' ball to-night. *See* Old Story, The.—Anon.
- At the proposal of the Russian imperial government. *See* Monroe Doctrine, The.—Monroe.
- At the shepherd's doorway stands his little son. *See* Lamb that was Missed, The.—Anon.
- At the time of that disastrous warfare, in which Washington rose upon the ruins. *See* Stamp Act, The.—Grimshaw.
- At the time of the outbreak of the Crimean War I was sergeant. *See* Heroes of Inkerman.—Overton.
- At the time that Congress was debating upon the bill. *See* Isaac Rosenthal on the Chinese Question.—(*Scribner's Monthly*.)
- At the top of his mind the devout scholar has a holy of holies. *See same*.—Alger.
- At the wedding of Shon Maclean. *See* Wedding of Shon Maclean, The.—Buchanan.
- At this moment, in every part of the American Union. *See* Our Expanding Republic (Schools Take Part, The).—Watterson.
- At this moment, in spite of Triplet's precaution. *See* Mrs. Woffington's Portrait.—Reade.
- At this moment the gates opened and ushers began to issue forth. *See* Kenilworth (Raleigh).—Scott.
- At this second appearing to take the oath of the presidential office. *See* Second Inaugural Address.—Lincoln.
- At times a little brawl. *See* Little Brawl, A.—Bremer.
- At Trin. Col. Cam.—which means, in proper spelling. *See* Collegian and the Porter, The.—Planche.
- At twilight, in old Hospital St. Luke. *See* Willie's Signal for Jesus.—Anon.
- At two o'clock Sam and Andy brought the horses up to the posts. *See* Uncle Tom's Cabin (Escape, The).—Stowe.
- At Wapping I landed and called to hail Mog. *See* Jack at the Opera.—Dibdin.
- At West Point Grant was graduated without honor. *See* Legacy of Grant, The.—Depew.
- At what precise minute that little airy musician. *See* That we should Rise with the Lark.—Lamb.
- At Yeni-Djami, after Rhamadan. *See* Chibouque.—Saltus.
- At your service, sirs.—Ha, Lopez? *See* Spanish Gypsy, The (Scene from, etc.).—Eliot.
- Athenians, I must remind you that you left behind you no more such ships in your docks. *See* Address of Nicias to His Troops.—Thucydides.
- Athwart the sky a lowly sigh. *See* London.—Davidson.
- Athwart the sod which is treading for God the poet paced with his splendid eyes. *See* Judgment in Heaven, A.—Thompson.
- Atri in Abruzzo, a small town. *See* Bell of Atri, The.—Longfellow.
- Attend, all ye who list to hear our noble England's praise. *See* Armada, The.—Macaulay.
- Attend my words and listen. *See* Quest of the Three Kings, The.—Murray.
- Attend you, and give ear awhile. *See* Honour of Bristol, The.—Anon.
- Attending services not long ago in an elegant church edifice. *See* Choir's Way of Telling It, The. (*Good Housekeeping*.)
- Audacious maid, when thee I meet. *See* Ad Impudentissimam.—Anon.
- August, month when summer lies. *See* August.—Sherman.
- Auld Daddy Darkness creeps frae his hole. *See* Auld Daddy Darkness.—Ferguson.
- "Aun' Chlo, haint we a'mos' dar yit?" *See* He was almost There.—Anon.
- Aunt Grace never saw us children, nor a lot of others in the family. *See* Toot Makes a Match.—Hart.
- Aunt Hitty, otherwise Mrs. Silas Tarbox, was as cheery and loquacious a person. *See* Aunt Hitty Tarbox.—Wiggin.
- "Aunt, I think you're a drefful stupid." *See* Laurie's Apology.—Wolcott.
- Aunt Jane, a colored woman, stood in the doorway. *See* George Washington's "Bufday." (*Youth's Companion*.)
- Aunt Mary, may I go to the top of the house and fly my kite? *See* Obeying Pleasantly.—Anon.
- Aunt Nellie had (or has) fashioned a dainty thing. *See* Baby in Church.—Gow.
- Aunt Peggy, coming down from her place in the country to visit a niece in the city. *See* Aunt Peggy and High Art.—Dallas.
- Aunt Prue was a little particular. *See* Youthful Experiences.—Anon.
- Aunt Sylvia was an old domestic in the family of Mr. Coleman. *See* Aunt Sylvia's First Lesson in Geography.—Anon.
- Auntie, I think you must be tired of that everlasting knit, knit, knit. *See* Art Critic, The.—Rook.
- Aunty, did you hear what Uncle John said to-day, when we were out? *See* What are Little Boys Good For.—Anon.
- Austin Landon's love affairs arose out of the very theatre at Chucksford. *See* Fallen Star, A.—Pinero.
- Authority intoxicates. *See* Authority.—Butler.
- Authors is things that write about everything they don't know about. *See* Tommie's Composition on Authors.—Anon.
- Autumn has come, so bare and gray. *See* Wanderings of the Birds, The.—Anon.
- Autumn nights grow chilly. *See* Mozart at the Fireside.—Thaxter.
- Autumn's sighing. *See same*.—Read.
- Autumn was cold in Plymouth town. *See* Her Picture.—Cortissoz.
- Autumn winds are sighing. *See* Harvest-time.—Von Salis.
- Aux fils des preux! ye sons of fame! *See* Norman Battle-song, The.—Anon.
- Avarice is the besetting sin of the age. *See* Post Nummos Virtus.—Spaulding.
- Avaunt! and quit my sight. *See* Macbeth (Macbeth to the Ghost).—Shakespeare.
- Ave Maria! blessed be the hour. *See* Don Juan (Twilight).—Byron.
- Ave Maria! o'er the earth and sea. *See* Don Juan (Evening).—Byron.
- 'Ave you 'eward o' the Widow at Windsor. *See* Sons of the Widow, The.—Kipling.

- Avenge, O Lord, thy slaughtered saints, whose bones.
See On the Late Massacre in Piedmont.—Milton.
- Avid of life and love, insatiate vagabond. See Ver-
laine.—Carman.
- Aw, I darest you'll hardly credit the story I'm going
to tell. See Gallant Wescue, A.—Sapte.
- "Awa' wi' ye, Tammy man, awa' wi' ye to the schule."
See Tammy's Prize.—Anon.
- Awake, Æolian lyre, awake. See Progress of Poesy,
The.—Gray.
- Awake! and to horse, my brothers. See Guerrillas, The.
Wallis.
- Awake! arise! the hour is late! See Longfellow Al-
phabet, A.—Longfellow.
- Awake, arise! The south wind sighs. See Song of the
Exmore Hunt, A.—Graves.
- Awake, arise, you dead men all—dead women waken
you. See Hallow E'en.—Hopper.
- Awake! awake! all living things that be. See Wish-
maker's Town (Bells, The).—Young.
- Awake! awake! my gallant friends. See Battle of
Tippecanoe, The.—Anon.
- Awake, awake, my lyrel! See Supplication, A.—Cow-
ley.
- Awake, awake, O gracious heart. See Valentine, A.—
Sherman.
- Awake, for light is growing. See Morning.—Marvin.
- Awake, my country, the hour is great with change!
See Ode for the Canadian Confederacy, An.—
Roberts.
- Awake, my heart, to be lov'd, awake, awake! See
Awake, My Heart.—Bridges.
- Awake, my soul, and with the sun. See Morning Hymn.
—Ken.
- Awake, my soul, stretch every nerve. See same.—
Doddridge.
- Awake! no longer sleep. See War with Alcohol, The.
—Williams.
- "Awake," said the sunshine, "'tis time to get up."
See Spring Song.—Anon.
- Awake!—the crimson dawn is glowing. See Thirty-first
of May.—Tennyson.
- Awake!—the starry midnight hour. See Serenade, A;
Set to Music by the Chevalier Neukomm.—
Procter.
- Awake thee, my lady-love. See Sylvia; or, The May
Queen (Call, The).—Darley.
- Awake, thou wintry earth. See Easter Hymn, An.—
Blackburn.
- Awake thy cloud-harp, angel of the rain! See Angel
of the Rain.—Kimball.
- Awake, ye drowsy blossoms, at the voice of Puck. See
Queen of a Night, The.—Kavanaugh.
- Awake, ye forms of verse divine! See National Paint-
ings, The.—Drake.
- Away and away, o'er the deep-sounding tide. See
Skater's Song.—Anon.
- Away! away! See Complaint, The.—Akenside.
- Away!—away!—and on we dash! See Mazeppa.—
Byron.
- "Away, away," cried the stout Sir John. See Song of
the North, A.—Doten.
- Away, away in the Northland. See Legend of the
Northland, A.—Cary.
- Away—away o'er the feathery crest. See Fisherman's
Song, The.—Davis.
- Away! away! our fires stream bright. See Skating
Song, A.—Peabody.
- Away! away! the king's highway. See Vagabonds.
(Wesleyan Literary Monthly.)
- Away! away! through the sightless air. See Song of
the Lightning.—Cutter.
- Away! away! to the mountain's brow. See Sir Rupert
the Fearless.—Barham.
- Away back in the twenties, sum seventy-odd year ago.
See Ghost of Lone Rock, The.—Howard.
- Away, delights! go seek some other dwelling. See
Away, Delights!—Fletcher.
- Away, far off in China, many, many years ago. See
Cho-Che-Bang and Chi-Chil-Bloo. (Graham's
Magazine.)
- Away from the town, in the safe retreat. See Lesson
in Geography, A.—Wynne.
- Away from the wine-cup, away, my boy. See Away
from the Wine-cup, Away! (New York Weekly.)
- Away, haunt thou not me. See In a Lecture-room.—
Clough.
- Away in a manger, no crib for a bed. See Cradle
Hymn.—Luther.
- Away in the dim and distant past. See Sunset.—
Cary.
- Away in the old cathedral. See King and the Poet,
The.—Kerner.
- Away! let naught to love displeasing. See Winifreda.
—Anon.
- Away! the moon is dark beneath the moon. See
Stanzas—April, 1814.—Shelley.
- Away to the green, ye village swain! See Village
Dance, The. (Cornell Widow.)
- Away up high in the placid sky. See Bicycling in the
Sky.—Tubbs.
- Away up in the heavy heart of Maine there is a mighty
lake. See Sisterly Scheme, A.—Bunner.
- Away with melancholy! See Kriss Kringle. Sherman.
- Away, ye gay landscapes, ye gardens of roses. See
Lachin Y Cair.—Byron.
- Aw'd by her own rash words she was still, and her eyes
to the seaward. See Andromeda (Andromeda
and the Sea-nymphs).—Kingsley.
- Aw'lest boy in this-here town. See Elmer Brown.—
Riley.
- Awful baddest Bunny ever, ever knew. See Bunny
Did It.—Anon.
- Awful is the duel between man and the age in which he
lives. See Last of the Barons, The (Despondent
Inventor, The).—Bulwer-Lytton.
- Ay, an old story, yet it might. See Legend, A.—
Kendall.
- Ay, ay, O ay—the winds that bend the brier! See
Idylls of the King (Tristram's Song).—Tennyson.
- "Ay, ay, sir; they're smart seamen enough, no doubt."
See Little Stow-away, The.—Anon.
- Ay, but I know. See Twelfth Night; or, What You
Will (Unrequited Love).—Shakespeare.
- Ay, but to die, and go we know not where. See
Measure for Measure (Life and Death).—Shake-
speare.
- Ay, down to the dust with them, slaves as they are!
See Lines on Naples.—Moore.
- Ay, Dwainie!—My Dwainie! See Dwainie.—Riley.
- Ay, here stands the poplar, so tall and so stately. See
Poplar, The.—Barham.
- Ay, lad, look on yon ocean, now, you see it's calm and
still. See As "Old Giles" Saw It.—Cohen.
- Ay, lay them to rest on the prairie. See After the
Battle.—Christie.
- Ay, let it rest! And give us peace. See Gospel of
Peace, The.—Roche.
- Ay me, poor soul, whom bound in sinful chains. See
Dialogue between the Soul and the Body, A.—
A. W.
- "Ay, not at home, then, didst thou say? See Call on
Sir Walter Raleigh, A.—Piatt.
- Ay, note that potter's wheel. See Rabbi Ben Ezra
(Potter's Wheel, The).—Browning.
- Ay, Oliver! I was but seven, and he was eleven. See
Echo and the Ferry.—Ingelow.
- Ay, Proteus, but that life is altered now. See Two
Gentlemen of Verona, The (Love Complaining).—
Shakespeare.
- Ay, tear her tattered ensign down! See Old Iron-
sides.—Holmes.
- Ay, this is freedom!—these pure skies. See Hunter of
the Prairies, The.—Bryant.
- Ay, thou art welcome, Heaven's delicious breath. See
October.—Bryant.
- Ay! Unto thee belong. See Theocritus.—Fields.
- Aye! Plymouth is fair—no goodlier spot. See Puri-
tan's Dilemma, The.—Crosby.
- "Aye, squire," said Stevens, "they back him at
evens." See How We Beat the Favourite.—
Gordon.
- "Ayr gurgling kiss'd his pebbled shore." See To
Mary in Heaven.—Burns.
- Azaleas—whitest of white! See White Azaleas.—
Kimball.

B

- B. G. Northrop says: "The observance of Arbor Day
has already led to the planting. See Arbor Day:
Its Educating Influence.—Anon.
- Baby and I were going to Uncle Brown's to spend the
day. See Blue Sky Somewhere.—Vara.
- Baby Bunting tumbled down. See Cured in a Minute.
—Anon.
- Baby bye, here's a fly. See Fly, The.—Tilton.
- Baby is a sailor boy. See Baby is a Sailor.—Anon.
- Baby is clad in her nightgown white. See Ten Little
Toes.—Anon.
- Baby mine, with the grave, grave face. See Baby
Mine. Locker-Lampson.
- Baby, ope your sunny eyes. See In the Morning.—
Denton.

- Baby sat on the window-seat. *See* Baby and Mary.—Anon.
 Baby, see the flowers. *See* In a Garden.—Swinburne.
 Baby sleeps, so we must tread. *See* Don't Wake the Baby.—Anon.
 Baby Tommy stroked them gently. *See* Pussy-Willow.—Anon.
 Baby wee, baby wee! *See* How the Babies Grow.—Carroll.
 Baby, what do the blossoms say. *See* Flower Bed, The.—Anon.
 Baby's brain is tired of thinking. *See* Boston Lullaby, A.—Roche.
 Bacchus by the lonely ocean. *See* Rhododaphne (Vengeance of Bacchus, The).—Peacock.
 Bacchus must now his power resign. *See* Drinking Song, A.—Carey.
 Bachelor's Hall! what a quare lookin' place it is. *See* Bachelor's Hall.—Finley.
 Back and forth the shuttles go. *See* Snow-weaver, The.—Sherman.
 Back flies my soul to other years. *See* Songstress, The.—Shipsey.
 Back from a tedious holiday he comes. *See* Domestic Event, A.—Fertiault.
 Back from the front there came. *See* Before Vieksburg.—Anon.
 Back from the treble crimsoned field. *See* Wanted—A Man.—Stedman.
 Back in the years when Phlagstaff, the Dane, was monarch. *See* Rejected National Hymns, The, I.—Newell.
 Back, ruffians, back! nor dare to tread. *See* Polish Boy, The.—Stephens.
 Back to the flower-town, side by side. *See* In Memory of Walter Savage Landor.—Swinburne.
 Backward, turn backward, O Time in your flight. *See* Rock Me to Sleep.—Allen.
 Bacon says: "Reading makes a full man, writing an exact man, speaking a ready man." *See* Public Speech.—Bellows.
 Bad was the wife of Barney O'Linn. *See* Barney O'Linn and the Leeches.—Anon.
 Bah! that's the third umbrella gone since Christmas. *See* Mrs. Caudle's Umbrella Lecture.—Jerrold.
 Balder, the white sun-god, has departed! *See* Balder.—Anon.
 Balmy zephyrs, lightly fitting. *See* Drury's Dirge.—Smith.
 Baloo, loo, lammy, now baloo, my dear. *See* Lullaby, A.—Nairn.
 Balow, my babe, lye stil and sleipe! *See* Lady Anne Bothwell's Lament.—Anon.
 Bambino in his eradle slept. *See* Bambino.—Field.
 Banging of the hammer, whirling of the plane. *See* Music of Labor, The.—Anon.
 Banished from Rome! What's banished but set free. *See* Catiline (Catiline's Defiance).—Croly.
 Bankrupt—our pockets inside out. *See* To George Peabody.—Holmes.
 Banner of England, not for a season, O banner of Britain, hast thou. *See* Defence of Lucknow, The.—Tennyson.
 Barbarians must we always be? *See* On Observing a Vulgar Name on the Plinth of an Ancient Statue.—Landor.
 Barb'd blossom of the guarded gorse. *See* Song of Winter, A.—Pfeiffer.
 Bard! to no brave chief belonging. *See* Fight of the Forlorn, The.—Darley.
 Bards of passion and of mirth. *See* Ode.—Keats.
 Barefooted boys send up the street. *See* Sudden Shower, A.—Riley.
 Barnes, the pedagogue, is a worthy man. *See* Swallowed Frog, The.—Anon.
 Barnes, the schoolmaster in a suburban town. *See* Spirited Object Lesson, A.—Anon.
 Barnett's boy left a sack of flour at Archibald's last evening. *See* Something Split.—Anon.
 Bartholomew Benjamin Bunting. *See* Singular Sang-froid of Baby Bunting, The.—Carryl.
 Base-ball was something. *See* Cap'n Peleg Bunker Describes a Game of Base-ball.—Underhill.
 Basil Wolgemuth lay asleep on his couch. He had outwatched midnight and was very weary. *See* Hosieryman, The.—Craik.
 Basking in peace in the warm spring sun. *See* Romance of the Carpet, The.—Burdette.
 Bathed in unfallen sunlight. *See* same.—Bonar.
 Bathsheba came out to the sun. *See* Telling the Bees.—Reese.
 Battles nor song can from oblivion save. *See* Immortality.—Reese.
 Bayard Taylor and the school he represents. *See* same.—Anon.
 Be a merchant, I will freight thee. *See* Gifts of Fortune and Cupid, The.—Dekker.
 Be brief, be pointed; let your matter stand. *See* Advice to an Advocate.—Story.
 Be calm in arguing, for fierceness makes. *See* Argument.—Anon.
 Be careful that you do not commend yourself. *See* same.—Hale.
 Be content with thy lot. *See* Content.—Anon.
 "Be faithful, Don!" the farmer called, that sultry summer morn. *See* Path of the Cyclone, The.—Thorne.
 Be firm, be bold, be strong, be true. *See* Dare to Stand Alone.—Anon.
 Be gentle to the new-laid egg. *See* How to Deal with New-laid Eggs.—Anon.
 Be good, be good, my bright-eyed boy. *See* Be Good.—Anon.
 Be happy now with him, and love him who loves thee. *See* To a Daughter on Her Marriage.—Hugo.
 Be in time for every call. *See* Be in Time.—Anon.
 Be it not mine to steal the cultured flower. *See* Simple Nature.—Romanes.
 Be it right or wrong, these men among. *See* Nut-brown Maid, The.—Anon.
 Be jabers, an' wasn't that mighty foine actin' up last wake down at the village? *See* Mr. Worth's Farm Hands.—Anon.
 Be kind and tender to the frog. *See* Frog, The.—Belloc.
 Be kind to the panther! for when thou wert young. *See* Panther, The.—Anon.
 Be kind to thy father—for when thou wert young. *See* Be Kind.—Anon.
 Be like the promontory, against which the waves continually break. *See* Thoughts of Marcus Aurelius (Fortitude).—Antoninus.
 Be mine, and I will give thy name. *See* same.—Bennett.
 "Be mine," said the ardent young Sawmilegeoff. *See* Russian Courtship, A.—Anon.
 "Be my fairy, mother." *See* Wish, A.—Terry.
 Be near when I am dying. *See* same.—Baker.
 Be not afraid to pray—to pray is right. *See* Prayer.—Coleridge.
 Be not gloomy! catch the sunshine! *See* Catch the Sunshine.—Rook.
 Be not much troubled about many things. *See* Light.—Cary.
 Be not swift to take offense. *See* Let it Pass.—Anon.
 Be patient, O be patient! Put your ear against the earth. *See* Patience.—Linton.
 Be pure as the flower, little child! *See* White Blossom, The.—Anon.
 Be seated, pray, A grave appeal. *See* Virtuoso, A.—Dobson.
 Be still, my child! remain in statu quo. *See* Lawyer's Lullaby, The.—Coggswell.
 Be then thine own home, and in thyself dwell. *See* Verses to Sir Henry Wootton.—Donne.
 Be thou a bird, my soul, and mount and soar. *See* Be Thou a Bird, my Soul.—A. G. C.
 Be thou blest, Bertram! and succeed thy father. *See* All's Well that Ends Well (Mother's Blessing).—Shakespeare.
 Be thy dread of sin and sorrow. *See* Shun the Bowl.—Barker.
 Be true, be true! whate'er beside. *See* Truth.—Tupper.
 Be true, O poet, to your gift divine! *See* Gifted for Giving.—Burleigh.
 Be useful where thou livest, that they may. *See* Be Useful.—Herbert.
 Be wise to-day; 'tis madness to defer. *See* Night Thoughts (On Procrastination).—Young.
 Be ye in love with April-tide? *See* same.—Scollard.
 Be you to others kind and true. *See* Golden Rule, The. (New England Primer.)
 Be young—forever—through the centuries. *See* Curse from "Claudian," The.—Herman and Wills.
 Be your words made, good sir, of Indian ware. *See* Astrophel and Stella, Sonnet XCII.—Sidney.
 Bear it on tenderly. *See* O'Connell's Heart.—Dorsey.
 Bear lightly on their foreheads, Time! *See* Philosophy of Short, The.—Mackay.
 Beat! beat! drums!—blow, bugles! blow! *See* Beat! Beat! Drums!—Whitman.
 Beat on, proud billows; Boreas blow. *See* Loyalty Confined.—L'Estrange.

- Beat the broad gates, a goodly hollow sound. *See* Deserted Mansion, A.—Hall.
- Beating heart! we come again. *See* At Her Window. Locker-Lampson.
- Beauties, have ye seen this toy? *See* Venus' Runaway. Jonson.
- Beautiful are the mountains. *See same*.—Gallaher.
- Beautiful belles, O! beautiful belles. *See* Beautiful Belles.—Anon.
- Beautiful bow in heaven above. *See* Rainbow and its Emblems, The.—Anon.
- Beautiful child by thy mother's knee. *See* My Beautiful Child.—Sigourney.
- Beautiful cloud! with folds so soft and fair. *See* To a Cloud.—Bryant.
- Beautiful dudes! O! beautiful dudes! *See* Beautiful Dudes.—Anon.
- Beautiful Evalena, will you be mine? *See* Snarl's Children.—Anon.
- Beautiful Evelyn Hope is dead! *See* Evelyn Hope.—Browning.
- Beautiful face of a child. *See* Three Portraits of Prince Charles.—Lang.
- Beautiful faces are those that wear. *See* Beautiful Things.—Allerton.
- Beautiful for situation, the joy of the whole earth was Mount Zion. *See* Destruction of Jerusalem, The.—Budlong.
- Beautiful ground on which we tread. *See* Beautiful Things.—Anon.
- Beautiful hands are those that do. *See* Beautiful Hands.—Swing.
- Beautiful in her majestic grandeur. *See* Elm, The.—H. H. B.
- Beautiful in her solitary grandeur. *See* Battle of Germantown, The (Heroes of the Land of Penn.).—Lippard.
- "Beautiful!" mebbly it be, bairn. *See* Tale of the Yorkshire Coast, A.—Anon.
- Beautiful must be the mountains whence ye come. *See* Nightingales.—Bridges.
- Beautiful rose of such fragrance rare. *See* Voices of the Flowers. (*Sunny Side*.)
- Beautiful shadow of Thetis's boy! *See* Invocation to the Spirit of Achilles.—Byron.
- Beautiful! Sir, you may say so. *See* Chiquita.—Harte.
- Beautiful snow! beautiful snow! *See* Beautiful Snow.—Sigourney.
- Beautiful spoils! borne off from vanquished death! *See* Rose Aylmer's Hair, Given by Her Sister.—Lander.
- Beautiful spring-time! bright, blooming roses. *See* Beautiful Spring-time.—Anon.
- Beautiful, sublime, and glorious. *See* Sea, The.—Barton.
- Beautiful things there are coming this way. *See* Next Summer.—Anon.
- Beautiful vision! how bright it rose. *See* Reign of Peace, The.—Thornton.
- Beautiful was the night. Behind the black wall of the forest. *See* Evangeline (Moonlight on the Prairie).—Longfellow.
- Beautiful world! though bigots condemn thee. *See* Beautiful World.—Blackie.
- Beauty, alas! where wast thou born? *See* Do Me Right, and Do Me Reason.—Lodge.
- Beauty and majesty are fallen at odds. *See* Cynthia (Sonnet from Cynthia).—Barnfield.
- Beauty and rags were the portion possessed. *See* Peronella.—Anon.
- Beauty, arise, show forth thy glorious shining! *See* Pleasant Comedy of Patient Grissell, The (Beauty, Arise!).—Dekker.
- Beauty clear and fair. *See* Elder Brother, The (To Angelina).—Beaumont and Fletcher.
- Beauty may be the path to highest good. *See* Straight Road, The.—Anon.
- Beauty sat bathing by a spring. *See* Beauty Bathing.—Munday.
- Beauty still walketh on the earth and air. *See* Beauty.—Smith.
- Beauty, sweet love, is like the morning dew. *See* Sonnets to Delia ("Beauty, sweet love," etc).—Daniel.
- Beaver roars hoarse with melting snows. *See* Biglow Papers (Hosea Biglow's Lament).—Lowell.
- Because, dear Christ, your tender, wounded arm. *See* Brier.—Johnson.
- Because I breathe not love to everie one. *See* Astrophel and Stella (Love's Silence).—Sidney.
- Because I could not stop for Death. *See* Chariot, The.—Dickinson.
- Because I hold it sinful to despond. *See* Courage.—Thaxter.
- Because I oft in dark abstracted guise. *See* Astrophel and Stella, Sonnet XXVII.—Sidney.
- Because I seek Thee not, oh seek Thou me! *See* Help Thou My Unbelief!—Moulton.
- Because I wear the swaddling-bands of Time. *See* Child's Plea, The.—Palfrey.
- Because of one dear infant head. *See* Mater Dolorosa.—Hahn.
- Because of the failure of the Athenian opposition to Philip of Macedon. *See* Oration on the Crown.—Demosthenes.
- Because the shadows deepen'd verily. *See* At the Last.—Marston.
- Because thou com'st, a tired guest. *See* Arab Welcome, An.—Aldrich.
- Because thou hast the power and own'st the grace. *See* Sonnets from the Portuguese, XXXIX.—Browning.
- Because we once drove together. *See* Un Bacio Dato non Mai Perduto.—Story.
- Because you have no golden hoard. *See* For Love's Sweet Sake.—Matheson.
- Because you passed, and now are not. *See* Ballad of Heroes, A.—Dobson.
- Bedad, an' I think that Mистер Stafford is one of the quarest min. *See* Ivery Inch a Gentleman, 1.—McBride.
- Bedtime's come fu' little boys. *See* Negro Lullaby.—Dunbar.
- Been out in the lifeboat often? Ay, ay, sir, oft enough. *See* Lifeboat, The.—Sims.
- Bees don't care about the snow. *See* Bees.—Sherman.
- Bees in the meadow. *See* Bees in the Meadow.—Anon.
- Bee-ull! Bee-ull! O Bee-ull! my gracious. *See* Wakin' the Young Uns.—Boss.
- Before all hearts and minds. *See* Death of Henry Clay.—Butler.
- Before all other titles, Franklin placed that of his chosen craft. *See* Inauguration of the Statue of Franklin, The (Franklin as a Printer).—Winthrop.
- Before all this, "much ado about nothing." *See* Beatrice.—Anon.
- Before and behind, before and behind. *See* Before and Behind.—Lawrence.
- Before attempting to recite this blood-curdling story. *See* Ghost Story, A.—Twain.
- Before Grenada's fated walls, encamped in proud array. *See* Moor's Revenge, The.—Mickiewicz.
- Before her flew Affliction, girl in storms. *See* Spirit of Homer, The (Procession of Time, The).—Chapman.
- Before Him weltered like a shoreless sea. *See* Judgment Day.—Howells.
- Before his lion-garden gate. *See* Glove, The.—Schiller.
- Before I close my eyes in sleep. *See* Evening Prayer, An.—Barton.
- Before I see another day. *See* Complaint of a Forsaken Indian Woman, The.—Wordsworth.
- Before I sigh my last gasp, let me breathe. *See* Will, The.—Donne.
- Before I trust my fate to thee. *See* Woman's Question, A.—Procter.
- Before I was famous I used to sit. *See* Pipes and Beer.—Fawcett.
- Before Jehovah's awful throne. *See* Psalm C.—Watts.
- Before my eyes she flits in grace. *See* Reveries of a Bachelor.—Nichols.
- Before my love and I had met. *See* St. Valentine's Magic Wand.—Waterfield.
- Before proud Rome's imperial throne. *See* Caractacus.—Barton.
- Before the beginning of years. *See* Atalanta in Calydon (Making of Man, The).—Swinburne.
- Before the bright sun rises over the hill. *See* Gleaner, The.—Taylor.
- Before the firelight's genial glow. *See* Phyllis's Slippers.—Richmond.
- Before the people crowned Prince Arthur king. *See* Idylls of the King (Elaine).—Tennyson.
- Before the starry threshold of Jove's court. *See* Comus, a Mask.—Milton.
- Before the stout harvesters falleth the grain. *See* Summer Shower, The.—Read.
- Before the upturning of Southern society by the Reconstruction Acts. *See* Separate as Billows, but One as the Sea.—Stephens.
- Before the wine-shop which o'erlooks the beach. *See* Shipwrecked.—Copée.

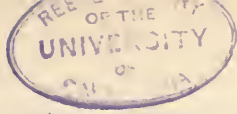
- Before this present golden age of writers, a Grubstreet Garreteer existed. *See* Poet and the Alchemist, The.—Smith.
- Before thy stem smooth seas were curled. *See* Greeting to "The George Griswold," (*Punch*.)
- Before us in the sultry dawn arose. *See* Slave, The.—Horne.
- Before Vespasian's regal throne. *See* Death of Gaudentis.—Annie.
- Before we say good-by, I want to tell you that I love you all very much. *See* Epilogue for a Tot.—Anon.
- Begin, O men of Athens, by not despairing of your situation. *See* Philippics (Against Philip).—Demosthenes.
- Beginning and the end, first following last. *See* Ivy Poem.—Anon.
- Begone, you, sir! Here, shepherd, call your dog. *See* Shepherd Dog of the Pyrenees, The.—Murray.
- Begotten, and born, and dying with noise. *See* On a Cannon.—Swift.
- Behave yourself! before folk. *See same*.—Rodger.
- Behind a screen of western hills. *See* Evening on the Campus.—Field.
- Behind him lay the gray Azores. *See* Columbus.—Miller.
- Behind Jacques Cartier's hills the sun sinks low. *See* Death of Wolfe, The.—Anderson.
- Behind our books we trembling cower. *See* In Ethics.—E. H. W.
- Behind them slowly sank the western world. *See* Her World.—Miller.
- Behind us at our evening meal. *See* Common Question, The.—Whittier.
- Behind your hills where Lugar flows. *See* My Nanie, O.—Burns.
- Behold! a giant am I! *See* Windmill, The.—Longfellow.
- Behold a hag whom Life denies a kiss. *See* Opportunity.—Cawier.
- Behold a pupil of the monkish gown. *See* Alfred and His Descendants.—Wordsworth.
- Behold a silly (or simple), tender babe. *See* New Prince, New Pomp.—Southwell.
- Behold a woman! *See same*.—Whitman.
- Behold a wonder for theatric story! *See* Prologue to "The Apprentice."—Anon.
- "Behold another singer!" Criton said. *See* "Song, to the Gods, is Sweetest Sacrifice."—Fields.
- Behold her, single in the field. *See* Solitary Reaper, The.—Wordsworth.
- Behold him, priests, and though he stink of sweat. *See* Steel Glass, The (Piers Ploughman).—Langland.
- Behold His Satanic Majestic in cabinet council assembled. *See* In Satan's Council-chamber.—Willard.
- Behold, how short a span. *See* Shortness of Life, The.—Quarles.
- Behold, I have a weapon. *See* Othello, the Moor of Venice (Othello's Remorse).—Shakespeare.
- Behold in awful march and dread array. *See* Campaign, The (Marlborough at Blenheim).—Addison.
- Behold in us three parties known as "Supers." *See* "Supers."—Newton.
- Behold it! Listen to it! Every star had a tongue. *See* Flag of the Union, The (National Ensign, The).—Winthrop.
- Behold, my lords. *See* Winter's Tale, The.—Shakespeare.
- Behold, out walking in these valleys. *See* Ode: "Behold, out walking," etc.—Barnes.
- Behold the bright and smiling spring! *See* Message of the Seasons, The.—Anon.
- Behold the flood-tide of the year. *See* Midsummer.—Judd.
- Behold the foe of Grubb Street's lettered fools. *See* Pope.—Betts.
- Behold the fowls of the air: for they sow not, neither do they reap. *See* St. Matthew (Trust in God).—Bible.
- Behold, the grave of a wicked man. *See* Why?—Crane.
- Behold! the maize fields set their pennons free. *See* Late Autumn.—Thomson.
- Behold the man! ye crowned and ermined train. *See* On Washington's Farewell Address.—Honeywood.
- Behold the mansion reared by dædal Jack. *See* Modern House that Jack Built, The.—Anon.
- Behold the monarch of the woods. *See* Monarch of the Woods.—Anon.
- Behold the portal: open wide it stands. *See* Garden where there is no Winter, The.—Block.
- Behold the pupil of the monkish gown. *See* Alfred.—Wordsworth.
- Behold the rocky wall. *See* Two Streams, The.—Holmes.
- Behold the sea. *See* Sea, The.—Emerson.
- Behold the spider in his cell! Spider, The.—Ruggles.
- Behold the sun, that seem'd but now. *See* At Sun-setting.—Wither.
- Behold the western evening light! *See* Autumn Evening, The.—Peabody.
- Behold the wonders of the mighty deep. *See* Sea, The.—Anon.
- Behold the world's great wonder. *See* Hymn to the Sun.—Darley.
- Behold the wreath which decks the warrior's brow. *See* Warrior's Wreath, The.—(*National Preceptor*.)
- Behold the young, the rosy spring. *See* Spring.—Anacreon.
- Behold these woods, and mark, my sweet. *See* Pastoral Courtship, A.—Randolph.
- Behold! they come, those sainted forms. *See* Centennial Ode (Fathers of New England, The).—Sprague.
- Behold! this ruin! 'twas a skull. *See* To a Skeleton.—Anon.
- Behold this tree, my sisters. *See* Tree of Spiritual Blessings, The.—Cornell.
- Behold twa auld wives seated at the fireside drinking the blackest of tea. *See* Twa Courtin's, The.—Kennedy.
- Behold we have gathered together our battleships, near and far. *See* Mene, Mene, Tekel, Upharsin.—Cawein.
- Behold your simple building near the crossing of the village road. *See* New England's Fairest Boast.—Prentiss.
- Beholding youth and hope in mockery caught. *See* Sun's Shame, The.—Rossetti.
- Being asked by an intimate party. *See* His Answer to Her Letter.—Harte.
- Being weary of love, I flew to the grave. *See* Pretty Rose-tree, The.—Moore.
- Being your slave, what should I do but tend. *See* Sonnets, LVII.—Shakespeare.
- 'Believe in me.' the prophet cried. *See* Infallibility.—Collier.
- Believe me, Bess, when I declare. *See* Legal Attachment, A.—Anon.
- Believe me, if all those endearing young charms. *See same*.—Moore.
- Believe me still, as I have ever been. *See same*.—Whittier.
- Believe not those who tell you that poetry will seduce the youthful mind from severe occupations. *See* Defence of Poetry, A.—Wolfe.
- Belinda was a cautious little maid. *See* Pickpocket, The.—Anon.
- Belle, I've sought you all the morning. *See* On the Beach.—Anon.
- Bells of the past, whose long-forgotten music. *See* Angelus, The.—Harte.
- Beloved, do you pity not my doleful case. *See* Lament of the Mangaire Sugach.—Walsh.
- Beloved, gaze in thine own heart. *See* Two Trees, The.—Yeats.
- Beloved, it is morn! *See same*.—Hickey.
- Beloved, my beloved, when I think. *See* Sonnets from the Portuguese, XX.—Browning.
- Beloved, on the shore of this gray world. *See* To Celia Thaxter.—Field.
- Beloved, the briefest words are best. *See* Four Words.—Allen.
- Beloved, those who moan of love's brief day. *See* Perfect Love.—Lampman.
- "Beloved, we are met to solemnize the funeral of Mr. Procter." *See* Funeral Sermon on the Death of a Good Man.—Anon.
- Below lies one whose name was traced in sand. *See* My Epitaph.—Gray.
- Below me in the garden there. *See* Two Kisses.—Powell.
- Below the bottom of the great abyss. *See* Satan.—Crashaw.
- Below there in the orchard. *See* Love's Letter-box.—Wood.
- Belshazzar is king! Belshazzar is lord! *See* Belshazzar.—Procter.
- Belshazzar Smith had a very bad and very dangerous habit. *See* Belshazzar Smith's Cure for Somnambulism.—Anon.
- Belubbed fellow-travelers, in holdin' forth to-day. *See* Half-way Doin's.—Russell.
- Ben Battle was a soldier bold. *See* Faithless Nelly Gray.—Hood.
- Ben Bluff was a whaler, and many a day. *See* Ben Bluff.—Hood.

- Ben Bobstay, a tar of the jolly old sort. *See* True-hearted Ben.—Anon.
- Ben Brust was driving his sheep from Newark. *See* Tale of a Leg, A.—Miller.
- Ben Fisher had finished his hard day's work. *See* Home Picture, A.—Gage.
- Ben Fisher had finished his harvesting. *See* Ben Fisher.—Gage.
- Ben Hadad, king of Syria, with all Damascus' hosts. *See* God's Ragamuffin Army.—Taylor.
- Ben Hazzard's hut was smoky and cold. *See* Ben Hazzard's Guests.—Marshall.
- Ben Isaac walked in solitude one day. *See* Ben Isaac's Vision.—Lawrence.
- Ben Levi sat with his books alone. *See* Rabbi's Vision, The.—Brown.
- Be'n to that ole settlers' meetun! *See* Ole Settlers' Meetun.—Dawson.
- Ben won't be home till Saturday night. *See* Honest and Honorable.—Coale.
- Bend low, O dusky night. *See* To-night.—Moulton.
- Bender was sometimes a pooty smart man. *See* Bender Buys a Delephone.—Anon.
- Beneath a laurel, two fair streams between. *See* Vision of the Fawn, The.—Petrarch.
- Beneath a palm-tree by a clear, cool spring. *See* Lesson of Mercy, A.—Murray.
- Beneath a shady elm tree. *See* Selling the Baby.—Carleton.
- Beneath a shivering canopy reclined. *See* Noontide.—Leyden.
- Beneath an arch of velvet-blue. *See* El Camilo.—Irving.
- Beneath an Indian palm a girl. *See* Palm [or Palm-tree] and the Pine, The.—Houghton.
- Beneath our consecrated elm. *See* Under the Old Elm (Washington).—Lowell.
- Beneath the burning brazen sky. *See* Ute Lover, The. Garland.
- Beneath the deep and silent midnight sky. *See* Father and Child.—Gilder.
- Beneath the ever dense and leafy gloom. *See* Death-fire, The.—Stephens.
- Beneath the forest's skirts I rest. *See* West Wind, The.—Bryant.
- Beneath the glory of a brighter sun. *See* New Thanatopsis.—Holcombe.
- Beneath the hot midsummer sun. *See* His Mother's Song.—Anon.
- Beneath the lilac-tree. *See* Lyric, A.—Hulme.
- Beneath the low hung night cloud. *See* Three Bells, The.—Whittier.
- Beneath the meadow bridge, whose arch was dry. *See* Rivals, The.—Clare.
- Beneath the Memnonian shadows of Memphis, it rose from the slime. *See* Reed, The.—Carpenter.
- Beneath the midnight moon of May. *See* Night Watch, The.—Winter.
- Beneath the moonlight and the snow. *See* My Birthday.—Whittier.
- Beneath the rule of men entirely great. *See* Pen, The. Lytton.
- Beneath the shade a spreading beech displays. *See* Autumn; or, Hylas and Ægon.—Pope.
- Beneath the shadow of dawn's aerial cope. *See* Hope and Fear.—Swinburne.
- Beneath the south side of a craigy field. *See* Gentle Shepherd, The (Patie and Roger).—Ramsay.
- Beneath the summer moon, the city lies. *See* Hilda.—Rayhill.
- Beneath the surface there is wealth. *See* Beneath the Surface.—Fox.
- Beneath the tall, white light-house strayed the children. *See* Under the Light-house.—Thaxter.
- Beneath the warrior's helm behold. *See* On an Intaglio Head of Minerva.—Aldrich.
- Beneath these fruit-tree boughs that shed. *See* Green Linnet, The.—Wordsworth.
- Beneath these poppies buried deep. *See* Epitaph on a Well-known Poet (Robert Southey).—Moore.
- Beneath this crag. *See* Cenci, The (Italian Ravine, An).—Shelley.
- Beneath this starry arch. *See* On, On Forever.—Martineau.
- Beneath this stone two David Hallidays. *See* Epitaph.—Anon.
- Beneath this stony rock reclined. *See* Inscription in a Hermitage.—Warton.
- Beneath this verdant hillock lies. *See* On a Usurer.—Swift.
- Beneath those buttressed walls with lichen grey. *See* Below the Old House.—Scott.
- Beneath thy spell, O radiant summer sea. *See* Sea's Spell, The.—Spalding.
- Beneath your lattice, love, I sing. *See* Too-too Serenade, A.—Anon.
- Beneathe an ancient oake one daye. *See* Enchanted Oak, The.—Herford.
- Benedict Arnold sailed from our shores. *See* Benedict Arnold (Arnold the Traitor).—Lippard.
- "Bennie, shut the gate! Shut it, I tell you!" *See* Parental Discipline.—Anon.
- Benny watched his grandmamma. *See* His Idea of It.—Best.
- Bereft of patriotism, the heart of a nation will be cold, and cramped, and sordid. *See* Patriotism.—Meagher.
- Berlubb'd Brederen and Sestern: De mem'ry ob man am mighty treacherous and onreliable. *See* Negro Sermon on Memory, A.—Anon.
- Beshrew the coin'd gold—and so take heed. *See* Golden-rod.—Hunt.
- Beshrew your heart, for sending me about. *See* Romeo and Juliet.—Shakespeare.
- Beside a massive gateway, built up in years gone by. *See* Waiting by the Gate.—Bryant.
- Beside a window sits the maid, a harp within her hand. *See* Mounted Knight, The.—Anon.
- Beside her ash'en hearth she sat her down. *See* Fortunate One, The.—Monroe.
- Beside her mother sat a darling child. *See* Mother and her Child, The.—Anon.
- Beside my window, in the early spring. *See* Early Work.—Bolton.
- Beside that tent and under guard. *See* Gerónimo. McCaffey.
- Beside the church door, a-weary and alone. *See* Purest Pearl, The.—Anon.
- Beside the covered grave. *See* To the Memory of Pietro d'Alessandro.—Lushington.
- Beside the engine-driver grim. *See* Night Ride on the Engine, A.—Shaw.
- Beside the landsman knelt a dame. *See* Manor Lord, The.—Houghton.
- Beside the Moldau's rushing stream. *See* Beleaguered City, The.—Longfellow.
- Beside the pounding cataracts. *See* City of the End of Things, The.—Lampman.
- Beside the still waters! O, infinite peace! *See* Still Waters.—Richards.
- Beside the toilsome way. *See* Angel of Patience, The.—Anon.
- Beside the wall, and near the massive gate. *See* Sacrilege.—Collier.
- Beside yon straggling fence that skirts the way. *See* Deserted Village, The (Village Schoolmaster, The).—Goldsmith.
- Bess went to church, one sultry day. *See* "Please, Preacherman, Can I Go Home."—Anon.
- Bessie wanted to learn a text. *See* Bessie's Text.—Anon.
- Best and brightest, come away! *See* Invitation, The.—Shelley.
- Best of all I love my mamma. *See* Those I Love.—Rook.
- Betsey and I are out once more—we've had a tearing fight. *See* Betsey and I are Out Once More.—Anon.
- Better be with the dead. *See* Macbeth.—Shakespeare.
- Better keep on with the wet bandages and hot foot-bath. *See* Her First Shot.—Anon.
- Better than gold in the miser's grasp. *See* Better than the Miser's Gold.—Pinkley.
- Better than grandeur, better than gold. *See* Better than Gold.—Smart.
- Better than grandeur, better than gold. *See* Better than Gold.—Winton. (*Diff. vers. of foregoing.*)
- Better to mourn a blossom snatched away. *See* same.—Wheeler.
- Better to smell a violet than sip the careless wine. *See* Better Things.—Hunt.
- Better to smell the violet cool, than sip the glowing wine. *See* Better Things.—MacDonald.
- Better trust all and be deceived. *See* Faith.—Kemble.
- Better? Yes, madam, thank you; I am a great deal better to-day. *See* In the Hospital.—Tassin.
- Betty Rouncer kept a stall. *See* To See Her Pipe Awry.—C. F.
- Betty, what in the world are you doing? *See* Widow Muggins—Her Opinions of Cooks, Suitors, and Husbands, The.—Bonfield.
- Between Adam and me the great difference is. *See* Upon Being Obligated to Leave a Pleasant Party. Moore.
- Between five and six dense darkness prevailed. *See* Guenn.—Howard.

- Between nose and eyes a strange contest arose. *See* Nose and the Eyes, The.—Cowper.
- Between the acting of a dreadful thing. *See* Julius Caesar (Crime).—Shakespeare.
- Between the broad fields of wheat and corn. *See* Stranger on the Sill, The.—Read.
- Between the dark and the daylight. *See* Children's Hour, The.—Longfellow.
- Between the dreamy waltzes. *See* De Trop.—L. W.
- Between the falling leaf and rose-bud's breath. *See* Term of Death, The.—Piatt.
- Between the hands, between the brows. *See* Love-lily.—Rossetti.
- Between the mountains and the sea. *See* Santa Barbara.—Browne.
- Between the roadside and the wood. *See* Wind-flower, A.—Carman.
- Between the showers I went my way. *See* Between the Showers.—Levy.
- Between the songs and silences of the flicker on the fence. *See* Flicker on the Fence, The.—McManus.
- Between the sunken sun and the new moon. *See* same.—Hayne.
- Between the trees a hammock swings. *See* Snare and a Delusion, A. (*Yale Record*).
- Between two golden tufts of summer grass. *See* Lying in the Grass.—Gosse.
- Between two hawks, which flies the higher pitch. *See* King Henry VI., Part I.—Shakespeare.
- Bewailing in my chamber thus alone. *See* King's Quair, The.—James the First.
- Beware! The Israelite of old, who tore. *See* Warning, The.—Longfellow.
- Bewitching, beauteous, cruel Jane McSparrow! *See* Doctor in Love, The.—McFarland.
- Bewitching devotee. *See* To a Sister of Charity.—Alexander.
- Beyond a hundred years and more. *See* Pope at Twickenham.—Kent.
- Beyond, beyond the mountain line. *See* Dreams.—Alexander.
- Beyond the bourn of mortal death and birth. *See* At Last.—Trask.
- Beyond the cheerless Arctic Circle. *See* One Advantage of Volapük.—McG. J.
- Beyond the farthest glimmering star. *See* same.—Prentice.
- Beyond the light-house, standing sentinel. *See* Jubilate.—Anon.
- Beyond the low marsh-meadows and the beach. *See* Pines and the Sea, The.—Cranch.
- Beyond the north wind lay the land of old. *See* To Dr. John Brown.—Swinburne.
- Beyond the purple, hazy trees. *See* Used-to-be, The. Riley.
- Beyond the Rhine King Günther, with many a well-arm'd rank. *See* Nibelungen Lied (How Brunhild was Received at Worms).—Lettsom.
- Beyond the sea, I know not where. *See* Vivérois.—Jordan.
- Beyond the smiling and the weeping. *See* same.—Bonar.
- Beyond the sunny Philippines. *See* Eggs, The.—Yriarte.
- Beyond the vague Atlantic deep. *See* Envoy to an American Lady, An.—Houghton.
- Beyond these chilling winds and winter skies. *See* Heaven.—Wakefield.
- Biblical criticism is very fashionable. *See* That Old Book.—Anon.
- Bid me to live, and I will live. *See* To Anthea, who may Command Him Anything.—Herrick.
- Bid that your king Leonidas should come. *See* Leonidas.—Murray.
- Biddy Machree was a gentlewoman—at least. *See* Paddy's Courting.—Eaton.
- Biddy Moriarity was a virago of the most abusive type. *See* Daniel O'Connell's Humor.—Anon.
- Biggsby and his wife went around to the Crosby's the other night. *See* Wives in a Social Game.—Anon.
- Bije Bean wuz born upon a farm. *See* Right Mau for the Place, The.—Foss.
- Bill Jones was going to get married a day or two ago. *See* Dutchman's Answer, A.—Anon.
- Bill More and I, in days gone by. *See* Politics.—Douglass.
- Bill Nye has had an attack of the servant girl. *See* Bill Nye's Hired Girl.—Nye.
- Bill, this jam is tip-top, isn't it? *See* Scintillate.—Anon.
- Billie went a-fishing. *See* Billie.—Richards.
- "Billiger! Hark!" Mrs. McSwat sat straight up in bed. *See* Her Daring Protector.—Anon.
- Billings is an unlucky man. *See* Predestination.—Anon.
- Billy's dead and gone to glory. *See* Billy's Rose.—Anon.
- Bind fast thyself with silvery ties. *See* Right Building.—Duncan.
- Bind us the morning, mother of the sta. *See* Thefts of the Morning.—Thomas.
- "Bing, him, bang, bome!" sang the bell to himself. *See* Owl and the Bell, The.—Macdougal.
- Bird of the heavens! whose matchless eye. *See* American Eagle, The.—Thompson.
- Bird of the wilderness. *See* Skylark, The.—Hogg.
- Birdie, birdie, will you, pet? *See* Bird, The.—Allingham.
- Birdie, little birdie. *See* He Careth.—Tennyson.
- Birdie, up in your cage so gay. *See* Captive Bird, The.—Anon.
- Birdies with broken wings. *See* same.—Anon.
- Birds all the sunny day. *See* Nest Eggs.—Stevenson.
- Birds are singing round my window. *See* Birds.—Stoddard.
- Birds in the high hall-garden. *See* same.—Tennyson.
- Birds in their little nests agree. *See* Our Dead Heroes.—Train.
- Birds in their nests are softly calling. *See* Lullaby.—Mitchell.
- Birds, joyous birds of the wandering wing. *See* Birds of Passage.—Anon.
- Birds on the boughs before the buds. *See* April and May.—Thaxter.
- Birds that were gray in the green are black in the yellow. *See* September.—Harrison.
- Birds, the free tenants of land, air and ocean. *See* Pelican Island, The (Birds).—Montgomery.
- Bishop Potts, of Salt Lake City. *See* Out of the Hurly Burly (Story of Bishop Potts, The).—Clark.
- Bite deep and wide, O axe, the tree. *See* Axe of the Pioneer, The.—Crawford.
- Black bees on the clover-heads drowsily clinging. *See* Summer's Day, A.—Woolson.
- Black Cuffy had come with the bluebirds' train. *See* Serenade, The: "Black Cuffy had come."—Anon.
- Black it stood as night. *See* Paradise Lost (Satan's Encounter with Death).—Milton.
- Black riders came from the sea. *See* Black Riders, The.—Crane.
- Black Tragedy lets slip her grim disguise. *See* Masks.—Aldrich.
- Blackboard, with ruler and rubber before me. *See* After the German.—Baker.
- Blackened and bleeding, helpless, panting, prone. *See* Chicago.—Harte.
- Blame not my lute! for he must sound. *See* Blame not My Lute.—Wyatt.
- Blame not my verse if echoes of church bells. *See* Preface.—Faber.
- Bland as the morning breath of June. *See* Dream of Summer, A. Whittier.
- Blank, blank, blank. *See* With a Golfer's Apologies to Tennyson.—(*Punch* *Bowl*.)
- Blaze, with your serried columns! I will not bend the knee. *See* Seminole's Defiance, The.—Patten.
- Blazon Columbia's Emblem. *See* Columbia's Emblem.—Proctor.
- Bleak were the hills and the cold wind was sweeping. *See* Pauper's Child, The.—Moore.
- Bleak winds of the winter, sobbing and moaning. *See* Outcast, The.—Ritter.
- Bless me! it is eight o'clock! *See* Won by Strategy.—Anon.
- Bless my heart! You've come at last. *See* Plighted.—A. D. 1887.—Brotherton.
- Bless the dear old verdant land. *See* same.—MacCarthy.
- Bless the Lord, O my soul, and all that is within me. *See* Psalms of David, CIII.—Bible.
- Bless the Lord, O my soul; O Lord, my God, thou art very great. *See* Psalms of David, CIV.—Bible.
- Blessed are the dead whose memory is perpetuated by the flower service of a grateful people. *See* Decoration Day Address.—Anon.
- Blessed are the poor in spirit: for theirs is the kingdom of heaven. *See* St. Matthew (Beatitudes).—Bible.
- "Blessed are the poor in spirit"; there, I'll just remember that. *See* Sermon Time.—Lincoln.
- "Blessed be nothing!" an old woman said. *See* Nothing.—(*Harper's Bazar*.)
- Blessed is the country whose soldiers fight for it. *See* Abstract of a Grand Army Speech.—Anon.
- Blessed is the man that walketh not. *See* Psalms of David, I.—Bible.
- Blessed is the nation whose God. *See* Psalms of David, XXXIII.—Bible.

- Blessed old Santa Claus, king of delights. *See* Letter to Santa Claus.—Miller.
- Blessings, blessings on the beds. *See* Little Children.—Cary.
- Blessings light on him who first invented sleep! *See* Don Quixote (Sleep).—Cervantes.
- Blessings on thee, little man. *See* Barefoot Boy, The.—Whittier.
- Blessings on thee, little man. *See* "Festina Lente."—Burdett.
- Blest as the immortal gods is he. *See* Blest as the Immortal Gods.—Sappho.
- Blest be the tie that binds. *See* Blest be the Tie.—Fawcett.
- Blest be Thy love, dear Lord. *See same*.—Austin.
- Blest infant bud, whose blossom-life. *See* Burial of an Infant, The.—Vaughan.
- Blest land of Judea! thrice hallowed of song. *See* Palestine.—Whittier.
- Blest of God, the God of nations. *See* Columbia's Jubilee.—Putnam.
- Blest pair of Sirens, pledges of Heaven's joy. *See* At a Solemn Music.—Milton.
- "Believe I met ye on the keers. Jones yer name?" *See* Senator's Grandmother, The.—Stapleton.
- Blinkins had leased a house. *See* Blinkins the Ruralist.—Shillaber.
- Blind as the song of birds. *See* Lines to a Blind Girl.—Reard.
- Blind Thamyris, and Blind Mæonides. *See* Ode to the Human Heart.—Blanchard.
- Blindfolded and alone I stand. *See* Not as I Will.—Jackson.
- Blissful, they turned them to go: but the fair-tressed Pallas Athené. *See* Andromeda (Pallas in Olympus).—Kingsley.
- Blithe playmate of the Summer time. *See* To a Humming-bird in a Garden.—Murray.
- Blockhead! Would you keep me knocking two hours at the door? *See* Fractious Man, The.—Brueys.
- Blonde or brunette? Shall Ethel fair. *See* Which?—Nichols.
- Blossom of the almond-trees. *See* Almond Blossom.—Arnold.
- Blow, blow, thou winter wind. *See* As You Like It ("Blow, blow," etc.).—Shakespeare.
- Blow, blustering wind! thy loud alarms. *See* "Has not Since been Heard of."—Anon.
- Blow, golden trumpets, sweet and clear. *See* Easter Music.—Deland.
- Blow high, blow low, let tempest tear. *See* Constancy.—Dibdin.
- Blow, northern wind, send. *See* Old Love Song.—Anon.
- Blow, northern winds! *See* December.—Hopkins.
- Blow, slow, fresh fount, keep time with my salt tears. *See* Echo's Song.—Jonson.
- Blow softly, thrush, upon the hush. *See* Veery-thrush, The.—Taylor.
- Blow, wind, blow. *See* Christmas Song, A.—Bennett.
- Blow, wind, blow! *See* Winter Night.—Butts.
- Blow, winds, and crack your cheeks! *See* King Lear.—Shakespeare.
- Blown in the morning, thou shalt fade ere noon. *See* Rose, A.—Fanshawe.
- Blows the wind to-day, and the sun and rain are flying. *See* Whaups, The.—Stevenson.
- Blue, blue is the summer sky. *See* Candida.—Gould.
- Blue crystal vault and elemental fires. *See* Narayana: Spirit of God.—Jones.
- Blue dusk, that brings the dewy hours. *See* Toad, A.—Fawcett.
- Blue gulf all around us. *See* Burial of the Dane, The.—Brownell.
- Blue hills beneath the haze. *See same*.—Whiting.
- Blue skies, cool skies. *See* Autumn Song.—M. E. C.
- Blue-bells, blue-bells, gently ringing. *See* Blue-bells.—Crocker.
- Blue-bells, on blue hills, where the sky is blue. *See* Harbells.—Hickey.
- Blue-bird, joyous blue-bird. *See* Blue-bird.—Anon.
- Blue-black like the breast of the gusty sea. *See* Promise of Spring, The.—Merrill.
- Bluff Harry the Eighth was out hunting one day. *See* Abbot of Waltham, The.—Anon.
- Blush, happy maiden, when you feel. *See same*.—Akers.
- Blythe bell, that calls to bridal halls. *See* Thought, A.—Landor.
- Blyther than the burnie. *See same*.—Hubbard.
- Boat o' Dreams! Boat o' Dreams! *See* Boat o' Dreams.—Palmer.
- Boatman, boatman! my brain is wild. *See* Comfort.—Anon.
- Bob Miller was a nice young man. *See* To Master Robbie Miller.—Moulton.
- Bob Scratcherty was a parishioner of mine. *See* Turning the Points.—Overton.
- Bob Southey! you're a poet—poet-laureate. *See* Don Juan (Dedication).—Byron.
- "Bobby Shaftoe's gone to sea." *See* Bobby Shaftoe.—Greene.
- "Bobolink! Oh, Bobolink!" *See* Recitation for a Boy.—Kavanaugh.
- Bobolink shall play the violin. *See* Birds' Orchestra, The.—Thaxter.
- Bobolink, that in the meadow. *See* Bobolink, The.—Hill.
- "Body, I pray you, let me go!" *See* Struggle, The.—Dandridge.
- Bold, amiable, ebon outlaw, grave and wise! *See* To a Crow.—Wilson.
- Bold knights and fair dames, to my harp lend an ear. *See* Count Albert and Fair Rosalie.—Scott.
- Bold Robin Hood is a forester good. *See* Friar Tuck.—Hamp.
- Bone and Skin, two Millers thin. *See* Epigram on Two Monoplists.—Byrom.
- Bones and Tambo, I have a question for both of you. *See* Five Senses, The.—Anon.
- Bones! Bones.—What's de matter now? *See* Watermelon Talk.—Anon.
- Bones, did you ever bear arms in defense of your country? *See* Naval Service.—Anon.
- Bones, did you ever hear about Daniel going into the den of lions? *See* About Daniel.—Anon.
- Bones, do you ever go to the theatre? *See* Bones on the Theatre.—Anon.
- Bones, do you know, I really think you loved Miss Snowdrop. *See* Brudder Bones in Love.—Anon.
- Bones, have you any cash to-night? *See* Guess Again.—Anon.
- Bones, have you been to school much? *See* Bones at School.—Anon.
- Bones, how long is it since you returned from your trip through the Dominion of Canada? *See* Bones as an Artist.—Anon.
- Bones, I frequently see your name written in various places. *See* Notoriety.—Anon.
- Bones, I have got a chimney that smokes very badly. *See* How Bones Cured a Smoky Chimney.—Anon.
- Bones, I hear you are studying very hard now. *See* Bones' Discovery.—Anon.
- Bones, I hear you have got a new boarding-house. *See* Spread Eagle Oratory.—Anon.
- Bones, my dear boy, I'm a little short. *See* Bones not to be Caught.—Anon.
- Bones, that was a most remarkable feat which you accomplished yesterday. *See* Burnt Corkers.—Sargent.
- Bones, what has become of the accomplished young lady you said was your intended? *See* Brudder Bones' Duel.—Anon.
- Bones, who was that young lady I saw you with to-day? *See* Brudder Bones' Sweetheart.—Anon.
- Bonie lassie, will ye go. *See* Birks of Aberfeldy, The.—Burns.
- Bonivard failed in his efforts to free Geneva. *See* Bonivard.—Dumas.
- Bonnie Bessie Lee had a face fu' o' smiles. *See* Bonnie Bessie Lee.—Nicoll.
- Bonnie wee Eric! I have sat beside the evening fire. *See* Bonnie Wee Eric.—Havergal.
- Bonnie wee thing! cannie wee thing. *See* Bonnie Wee Thing.—Burns.
- Bonny [or Bonnie] Kilmeny gaed up the glen. *See* Queen's Wake, The (Kilmeny).—Hogg.
- Book larnin' is a daisy thing for the chap what's got the brains. *See* "Book Larnin'."—Turk.
- Books rule thy mind, so let it be! *See* Triolet to her Husband.—Fertault.
- Boom, cannon, boom to all the winds and waves! *See* Ode Recited at the Harvard Commemoration, July 21, 1865 (Our Country Saved).—Lowell.
- Boontown station at the noon hour. A waiting train. *See* He Let her Know.—Short.
- Boot, saddle, to horse and away! *See* Boot and Saddle.—Browning.
- Bordered by bluff and meadow, reflecting a golden day. *See* Catholic Psalm, The.—Hubbard.
- Borgia, thou once wert almost too august. *See* On Lucretia Borgia's Hair.—Landor.
- Born and bred in a castle of France. *See* Simon de Montfort, Earl of Leicester.—Lincoln.
- Born free, thus we resolve to live. *See* Oath of Freedom, The.—Hope.
- Born in stormy times, William Penn. *See* Penn's Monument.—Burdette.

- Born in the country. *See* Joys and Sorrows of Eggs.—Beecher.
- Born in yon blaze of Orient sky. *See* Song to May.—Darwin.
- Born on the day he died, the eleventh of June. *See* On Sir Kenelm Digby.—Anon.
- Born, sir, in a land of liberty; having early learned its value. *See* France and the United States.—Washington.
- Born to the purple, lying stark and dead. *See* Destiny.—Lazarus.
- Born was I to be old. *See* Anacreontic.—Herrick.
- Borne on the wavelets of thy fluent notes. *See* To My Canary Bird.—Martin.
- Boston has seen sad days before now. *See* Slave of Boston, The.—Parker.
- Both thou and I alike, my Bacchic urn. *See* On an Urn.—Garnett.
- Both young men and maidens, old men and children. *See* "Children's Day" Service, A.—Denton.
- "Bother!" was all that John Clatterby said. *See* Boy and the Boot, The.—(Heath and Home.)
- Boucher was a grasshopper, and painted. *See* Story of Rosina, The.—Dobson.
- Bound and bordered in leaf-green. *See* Book of Joyous Children, The.—Riley.
- Round upon th' accursed tree. *See* same.—Milman.
- Bounding like a football. *See* Our Darling.—Anon.
- "'Bout three years ago, afore I got this berth as I'm in now." *See* Little Stowaway, The.—Anon.
- Bowed by the weight of centuries he leans. *See* Man with the Hoe, The.—Markham.
- Bowing thyself in dusk before a Book. *See* Bibliolatres.—Lowell.
- Boy. *See* Brief Tragedy, A.—Anon.
- Boy, at all times tell the truth. *See* Truth.—Anon.
- Boy Britton, only a lad, a fair-haired boy, sixteen. *See* Boy Britton.—Willson.
- Boy, I detest these modern innovations. *See* Persicos Odi.—Merrill.
- Boy, what sign is it when a man of spirit grows melancholy? *See* Love's Labour's Lost (Armado and Moth).—Shakespeare.
- Boys and gals, no, it's jest boys. *See* Scene in the Bobtown School.—McBride.
- Boys and girls, "hear me for one cause, and be silent that you may hear." *See* Recess Speeches.—McBride.
- "Boys are men that have not got as big as their papas." *See* Girl's Essay on Boys, A.—Anon.
- Boys, I am going to address a few words to you. *See* Girl's Address to Boys, A.—Anon.
- Boys, I have something to tell you after school. *See* True Manliness.—M. L. R.
- Boys, I have only a few words to say to you. *See* Address to School-boys, An.—Anon.
- "Boys, I won't drink without you drink what I do." *See* Drinking a Tear.—Anon.
- Boys of spirit, boys of will. *See* Boys Wanted.—Anon.
- Boys, take another! To-night we'll be gay. *See* "Swore Off"—Fort.
- Boys, we want you—our country wants. *See* Boys We Want, The.—Sargent.
- Boys will quarrel, and when they quarrel will sometimes fight. *See* Tom Brown's School Days (Fighting).—Hughes.
- "Brace up!" We like that slang phrase. *See* Brace Up.—Anon.
- Brahma, creator of the universe, though all powerful, could not revoke a promise once made. *See* Ramayana, The Story of the.—Rabb.
- Brave as a falcon and as merciless. *See* To Manon—Comparing her to a Falcon.—Blunt.
- "Brave Captain! canst thou speak? What is it thou dost see?" *See* After the Battle.—Anon.
- Brave comrades! all is ruined! *See* Catiline (Catiline's Last Harangue to His Army).—Croly.
- Brave flowers—that I could gallant it like you. *See* Contemplation upon Flowers, A.—King.
- Brave hearts still'd on the Maine, a last good-night! *See* Maine, The.—Dichter.
- Brave Jack Chiddy! Oh, well, you may sneer. *See* Jack Chiddy.—Anderson.
- Brave Morris saw the day was lost. *See* Sword Bearer, The.—Boker.
- Brave Percy, fare thee well! *See* King Henry VI., Part I.—Shakespeare.
- Brave racer, who hast sped the living light. *See* Torch Race, The.—Cone.
- Brave Schill! by death delivered. *See* Schill.—Wordsworth.
- Brave singer of the coming time. *See* Good Time Going, A.—Holmes.
- Brave Sir Count Ricci, in feudal days of yore. *See* Triumph of the Ricci, The.—Wordsworth.
- Bravely thy old arms fling. *See* To an Elm.—Tuckerman.
- Bravest of brave sweet blossoms in all of the garden row. *See* Chrysanthemums.—Dodge.
- Bravo, Jonathan! Now's your time. *See* New Treader, The.—(London Fun.)
- Break! Break! Break! O voice, on my old top C. *See* Bitter Cry of the Outcast Choir Boy, The.—(Punch.)
- Break, break, break! on thy cold gray stones, O sea. *See* Break, Break, Break!—Tennyson.
- Break down the American home, and the fabric of free government goes down with it. *See* Saloon and the Home, The.—Young.
- Break, Fantasy, from thy cave of cloud. *See* Vision of Delight, The (Fantasy).—Jonson.
- Break forth, break forth, O Sudbury town. *See* Lydia.—Reese.
- Break not his sweet repose. *See* Soldier's Grave, A.—Albee.
- Break off, break off, I feel the different pace. *See* Measure, The.—Milton.
- Break thou my heart, ah, break it. *See* Arab Song.—Stoddard.
- Break Thou the bread of life. *See* Bread of Life, The.—Lathbury.
- Break up camp, drowsy world! *See* Battle Poem, A.—Taylor.
- Break up the Union of these States. *See* Ship of State, The.—Lunt.
- Breakfast is ready. *See* Two Families in One Room.—Anon.
- Breakfast, Mr. A? No; I have cooked none. *See* Frightened Woman, A.—Dallas.
- Breaking from under that thy cloudy veil. *See* Upon Combing Her Hair.—Herbert.
- Breaking suddenly through the cedar thicket. *See* Tragedy in the Sunshine, A.—(Detroit Free Press.)
- Breaks the joyful Easter dawn. *See* Easter Dawn.—Larcom.
- Breath is what we breathe. If we didn't have breath we couldn't breathe. *See* Tommy's Essay on Breath.—Anon.
- Breath of the grass. *See* Sospiri di Roma (Susurro).—Sharp.
- Breathe the balmy airs, ye fragrant flowers. *See* Breathe Balmy Airs.—Smith.
- Breathe, trumpets, breathe slow notes of saddest wailing. *See* Requiem.—Lunt.
- Breathes there the man with soul so dead. *See* Lay of the Last Minstrel (Breathes there the Man).—Scott.
- Breathing the summer-scented air. *See* My Walk to Church.—Powers.
- Bredden an' Sistern: I'se gwine to gib you what I hope will prove to you. *See* Brudder Brown on "Apples."—Anon.
- Breezes in the tree-tops high. *See* Lullaby.—Carpenter.
- Brekekekex! coax! coax! O happy, happy frogs! *See* Musical Frogs, The.—Blackie.
- Brent's your brow, my lady Elspat. *See* Lady Elspat.—Anon.
- "Brethren," said the aged minister. *See* Minister's Grievances, The.—Anon.
- "Brethren, the words of my text are: 'Old Mother Hubbard, she went to the cupboard.'" *See* Model Discourse, A.—Anon.
- Bridget, I am going out for a few hours. *See* Bridget's Investment.—Rook.
- Brief is Erinna's song, her lowly lay. *See* Erinna.—Lang.
- Brief was the reign of pure poetic truth. *See* Donne.—Coleridge.
- Bright as among the stars the star of all. *See* Iliad, The (Hector Slain by Achilles).—Homer.
- Bright be the skies that cover thee. *See* To Laura W.—Two years of Age.—Willis.
- Bright books: perspectives on our weak sights. *See* To His Books.—Vaughan.
- Bright breaks the warrior o'er the ocean wave. *See* Ocean Wanderer, The.—Anon.
- Bright Eyes, Light Eyes! Daughter of a Fay! *See* Faery Foster-mother, The.—Buchanan.
- Bright flag at yonder tapering mast. *See* Lines on Leaving Europe.—Willis.
- Bright flower, whose home is everywhere! *See* To the Daisy.—Wordsworth.
- Bright is the moon that hangs aloft. *See* Spirit of Liberty, The.—Oberholzer.
- Bright little dandelion. *See* Dandelion.—Anon.



- Bright little dandelion. *See also* Dandelion (Bright Little Dandelion).—Anon.
- Bright on the banners of lily and rose. *See* Welcome to the Nations.—Holmes.
- Bright scarlet poppies growing in the wheat. *See* One Day.—Bensel.
- Bright shadows of true rest! some shoots of blisse. *See* Son-Dayes.—Vaughan.
- Bright shines the sun, but brighter after rain. *See* Gold of Hope, The.—Burton.
- Bright star of beauty, on whose eyelids sit. *See* Sonnet: To the Lady L. S.—Drayton.
- Bright star, would I were steadfast as thou art. *See* Last Sonnet.—Keats.
- Bright was the morn, the waveless bay. *See* Perry's Victory on Lake Erie.—Percival.
- Brighter than the sunshine on a stormy April day. *See* Sunshine in the House.—Burnham.
- Brightest and best of the sons of the morning! *See* Epiphany.—Heber.
- Bright-faced maiden, bright-souled maiden. *See* Pessimism.—(Blackwood's.)
- Bring flowers, to strew again. *See* Ode for Decoration Day.—Peterson.
- Bring flowers to strew in the conqueror's path! *See* Bring Flowers.—Hemans.
- Bring flowers, ye grateful millions of the land. *See* Decoration Ode.—Davis.
- Bring flowers, young flowers, for the festal board. *See* Bring Flowers.—Hemans.
- "Bring forth the horse!" Alas! he showed. *See* How the Old Horse Won the Bet.—Holmes.
- "Bring forth the Horse!" The horse was brought. *See* Mazeppa.—Byron.
- "Bring forth the steed!" It was a level plain. *See* Alexander Taming Bucephalus.—Benjamin.
- Bring from the craggy haunts of birch and pine. *See* Song: "Bring From the Craggy Haunts," etc.—Todhunter.
- Bring her here, my little Alice. *See* Jemima Brown.—Anon.
- Bring him not here where our sainted feet. *See* Little Church around the Corner, The.—Lancaster.
- Bring in the trailing forest moss. *See* Christmas Green.—Larcom.
- Bring it from the oaken press; fifty years ago. *See* Wedding-gown, The.—Pierce.
- Bring me a cup of good red wine. *See* Rinaldo.—Peterson.
- "Bring me lilies," cried Prince Eric—kingly Eric, tall and fair. *See* Prince Eric's Christ-maid.—Banks.
- Bring me my dead. *See* Tennyson.—Huxley.
- Bring me wine, but wine which never grew. *See* Bacchus.—Emerson.
- Bring no jarring lute this way. *See* Woodland Grave, A.—De Tabley.
- Bring novelist, your note-book! bring, dramatist, your pen! *See* Women of Mumbles Head, The.—Scott.
- Bring snow-white lilies, pallid heart-flushed roses. *See* Pantheist's Song of Immortality, The.—Naden.
- Bring the comb and play upon it! *See* Marching Song.—Stevenson.
- Bring the good old bugle, boys! we'll sing another song. *See* Marching through Georgia.—Work.
- Bring your news from my Lord? *See* King Lear's Child (Amy Roberts and Richard Varney).—Scott.
- Britannia's gallant streamers. *See* Yankee Thunders.—Anon.
- Broad bars of sunset-slanted gold. *See* Ballad of the Faded Field.—Wilson.
- Broad over the grisly cañon the noontide hot and red. *See* Race for Life, A.—Marsh.
- Broad the forest stood [w.r. spread] on the sloping [w.r.] hills of Linteged. *See* Rhyme of the Duchess May.—Browning.
- Broadly considered, O'Connell's eloquence has never been equaled in modern times. *See* Daniel O'Connell (Daniel O'Connell the Orator).—Phillips.
- Broke down, have ye, stranger? *See* Little Heroine, A.—Locke.
- Broncho Dan halts midway of the stream. *See* Health at the Ford, A.—Rogers.
- Bronson Alcott, of Boston, told Joseph Cook, and Joseph Cook told everybody he met. *See* Schoolmaster's Conquest, The.—Anon.
- Brook, would thou couldst flow. *See* Brook Song.—Morse.
- Brother Alumni: In your name I salute and welcome the guests. *See* Address of Welcome at an Alumni Dinner, An.—Anon.
- Brother! awake from thy long lethargy. *See* Purpose.—Anon.
- "Brother Edward has been much better; his cough is abating." *See* They Say.—Anon.
- Brother Gardner was yesterday whitewashing the back end of an old house. *See* Wounded in the Corner.—Anon.
- Brother, listen to what we say. *See* Speech of Red Jacket.—Red Jacket.
- Brother of mine, good monk with cowl'd head. *See* Thomas à Kempis.—Reese.
- Brother Roosevelt's phrase, "gave thy young lives," is a common one enough. *See* Student Heroes of Our War, The.—Elliot.
- Brother, thou art gone before us. *See* Hymn: "Brother, thou art gone," etc.—Milman.
- Brother Toper, sit you down. *See* Brother Toper.—Kirk.
- Brother Will has said his piece. *See* Charlie's Speech.—Doolittle.
- Brothers, spare awhile your liquor, lay your final tumbler down. *See* Dirge of the Drinker, The.—Aytoun.
- Brothers, the day declines. *See* Evening Hymn of the Alpine Shepherds.—Beattie.
- Brown books of mine, who never yet. *See* Final Word, A.—Dobson.
- Brown earth-line meets gray heaven. *See* In November.—Aldrich.
- Brown eyes, straight nose. *See* Polly.—Rands.
- Brown of Ossawatomie spake on his dying day. *See* Brown of Ossawatomie.—Whittier.
- Brush your hair carefully. *See* Visitation.—Palmer.
- Brutus hath riv'd my heart. *See* Julius Cæsar.—Shakespeare.
- Bryant had a wonderful memory. *See* Bryant, Extract Concerning.—Bigelow.
- Bryant, whose songs are thoughts that bless. *See* William Cullen Bryant.—Halleek.
- Bryght as the stern of day begouth to schyne. *See* Goldyn Targe, The.—Dunbar.
- Bud, come here to your uncle a spell. *See* Home-made Fairy-tale, A.—Riley.
- Bud into blossom, flower into fruit. *See* Song: "Bud into blossom," etc.—Cole.
- Bud was the blackest, fattest, and most contented little darkey I ever saw. *See* Bud's Charge.—Van Norman.
- Buds and bells! Sweet April pleasures. *See* Flowers.—Havergal.
- Bugles! And the Great Nation thrills and leaps to arms. *See* Call of the Bugles, The.—Hovey.
- Build a little fence of trust. *See* Trust.—Butts.
- Build high your white and dazzling palaces. *See* To February.—Wetherald.
- "Build me my tomb," the raven said. *See* Raven's Tomb, The.—Ramal.
- "Build me straight, O worthy master!" *See* Building of the ship, The.—Longfellow.
- Build thee more stately mansions, O my soul. *See* Chambered Nautilus, The.—Holmes.
- Build up a column to Bolivar. *See* Bolivar.—Procter.
- "Bunches of grapes," says Timothy. *See* Bunches of Grapes.—Ramal.
- Bunny, lying in the grass. *See* Battle Bunny (Malvern Hill).—Harte.
- Bunyan is almost the only writer that ever gave to the abstract. *See* John Bunyan.—Macaulay.
- Burg Nideck is a mountain in Alsace, high and strong. *See* Toy of the Giant's Child, The.—Chamisso.
- Burgoyne is rushing on in quest of blood. *See* Defeat of Burgoyne, The.—Case.
- Buried to-day. When the soft green buds are bursting out. *See* Buried To-day.—Craik.
- Burley and bluff, in St. John's vacant place. *See* Sir Robert Walpole.—Bulwer-Lytton.
- Burley, dozing humble-bee. *See* Humble-bee, The.—Emerson.
- Burn and destroy the idols of party you have worshiped. *See* same.—Dougherty.
- Burning, burning, burning for ever, by night and day. *See* Glacier Bed, The.—Blake.
- Burning, burning, burning is the sand. *See* Lost on the Desert.—Meyers.
- Burning sands, and isles of palm, and the Manelukes' fierce array. *See* Little Jean.—Parr.
- Bury Béranger! Well, for you. *See* Burial of Béranger, The.—Watts.
- Bury the Great Duke. *See* Ode on the Death of the Duke of Wellington.—Tennyson.
- Busily, busily, to and fro. *See* Memory-bridges, The. Lippmann.
- Business? Well, it hain't be'n what ye'd call rushin', so's to speak. *See* Jolly Brick, A.—Phelps.
- Busk ye, busk ye, my bonnie, bonnie bride! *See* Braes of Yarrow, The.—Hamilton.

- Busy and happy young housewives are we. *See* Little Housekeepers.—Rook.
- “Busy bee! Busy bee!” *See* Busy Bee, The.—Anon.
- Busy, curious, thirsty fly. *See* Fly, The.—Oldys.
- Busy lives, like running water, are generally pure. *See* Busy Lives.—Anon.
- Busy-body, busy-body. *See* To a Honey-Bee.—Cary.
- But a revulsion wrought in the brain and bosom of Elsie. *See* Poëme of Tobera-ia-Vuolich, The (Elsie and Philip).—Clough.
- “But adoration! Give me something more.” *See* Old Coquette, The.—Young.
- But all our praises why should lords engross. *See* Moral Essays (Man of Ross, The).—Pope.
- But all through life I see a cross. *See same*.—Grange.
- But are ye sure the news is true? *See* There’s Nae Luck about the House.—Mickle.
- But as some muskets so contrive it. *See* McFingal.—Trumbull.
- But away and away on the midnight blue. *See* Flight of the Wild Swans, The.—Faber.
- “But by the piper that played before Moses, it’s more whipping nor gingerbread.” *See* Why my Father left the Army.—MacCabe.
- But chief at sea, whose every flexile wave. *See* Seasons, The.—Thomson.
- But chief, surpassing all—a cuckoo clock! *See* Cuckoo Clock, The.—Bowles.
- But do not go—I like to have you near me. *See* Modern Psyche, A.—Hall.
- But do we truly mourn our soldier dead? *See* For Decoration Day.—Hughes.
- But Enoch yearned to see her face again. *See* Erich Arden (At the Window).—Tennyson.
- “But er I bere thee moché ferre.” *See* House of Fame, The.—Chaucer.
- But fare you weel, auld *Nickie-ben!* *See* Address to the Deil (To the Devil).—Burns.
- But flattery never seems absurd. *See* Painter Who Pleas’d Nobody and Everybody, The.—Gay.
- “But for mine own part, my lord, I could be well contented to be there.” *See* King Henry IV., Pt. I. (Hotspur’s Soliloquy on the Contents of a Letter).—Shakespeare.
- But for ye speken of such gentillesse. *See* Canterbury Tales (Gentility).—Chaucer.
- But fortune, like some others of her sex. *See* Fanny (Fortune).—Halleck.
- But happy they! The happiest of their kind! *See* Seasons, The (Connubial Life).—Thomson.
- But hark! A distant sound that grows. *See* Vision of Poe’s, A (Children Gathering Palms).—E. B. Browning.
- But hark! A rap comes gently to the door. *See* Cotter’s Saturday Night, The.—Burns.
- But hark! Upon the air what bells are pealing? *See* Christmas Chimes, The.—Anon.
- But he, Leander, almost half across. *See* Hero and Leander.—Hunt.
- But heard are the voices. *See* Past and Present (Heard are the Voices).—Carlyle.
- But here the herald of the self-same mouth. *See* Island, The (Sublime Tobacco).—Byron.
- But hush! The voice from the little bed. *See* Tommy’s Death-bed.—Anon.
- But I behold a fearful sign. *See* Indian’s Prophecy, The.—Bryant.
- But I can’t pay the rent this morning. *See* Soldier’s Return, The.—Griffith.
- But I remember, when the fight was done. *See* King Henry IV., Pt. I. (Hotspur’s Description of a Fop).—Shakespeare.
- “But I say this land is mine—is mine!” *See* Agnes Hotot.—Fobes.
- But I wol turne againe to Ariadne. *See* Legende of Goode Women (Ariadne).—Chaucer.
- But if I live with Idas, then we two. *See* Marpessa.—Phillips.
- But if you would contemplate nationality as an active virtue. *See* American Nationality (National Life).—Choate.
- But insincerity is very troublesome to manage. *See* Truth and Integrity.—Tillotson.
- But Justice had no sooner Mercy seen. *See* Christ’s Victory in Heaven.—Fletcher.
- But lo! the dome—the vast and wondrous dome. *See* Childe Harold’s Pilgrimage (St. Peter’s Church at Rome).—Byron.
- But look! O’er the fall see the angler stand. *See* Angler, The.—Road.
- “But, mamma, now,” said Charlotte, “pray; don’t you believe.” *See* Vulgar Little Lady, The.—Taylor.
- “But man is higher than his dwelling-place.” *See same*.—Paul.
- “But, Mr. Speaker, we have a right to tax America.” *See* Right to Tax America, The.—Burke.
- But more important than the quest of professional knowledge. *See* Temper and Aim of the Scholar, The.—Gladstone.
- But north looked the dictator. *See* Death of Herminius.—Macaulay.
- But now our quacks are gamblers, and they play. *See* Borough, The (Quack Medicines).—Crabbe.
- But now the struggle is over; I can survey the field and measure the losses. *See* Voice of Despair, The.—Talbot.
- But now the sun had pass’d the height of Heaven. *See* Incrementation, The.—Arnold.
- But now while the scapegoats leave our flock. *See* Holy Cross Day.—Browning.
- But of much converse perhaps. *See* Paradise Lost—Milton.
- But oh, the night! Oh, bitter sweet! Oh, sweet! *See* Aurora Leigh (Romney and Aurora).—Browning.
- But oh, ’twas hard to have him go. *See same*.—Gardiner.
- But one short week ago the trees were bare. *See* First Spring Day, The.—Todhunter.
- But, poorthing Peggy is the worst of a’. *See* Gentle Shepherd, The (Jenny and Peggy).—Ramsay.
- But scarce again his horn he wound. *See* Lady of the Lake, The.—Scott.
- But see—he starts—what heard he then? *See* Lalla Rookh (Gheber’s Bloody Glen, The).—Moore.
- But see! Look up—on Flodden bent. *See* Marmion (Battle of Flodden, The).—Scott.
- But see our statesman when the steam is on. *See* Lord John Russell.—Ewer-Lytton.
- But she, in response, “Mark yon ship far away.” *See* Lucile (Parting before Sebastopol, The).—Lytton.
- But, sirrah, henceforth. *See* King Henry IV., Pt. I. (“But, sirrah,” etc.).—Shakespeare.
- But slighted as it is, and by the great. *See* Task, The (Early Love of the Country and of Poetry).—Cowper.
- But soft! What light through yonder window breaks! *See* Romeo and Juliet (Soliloquy of Romeo in the Garden).—Shakespeare.
- But some one perhaps may say, “Are you not ashamed.” *See* Plato’s Apology for Socrates.—Plato.
- But sometimes these optical instruments. *See* Grandmother’s Spectacles.—Talmage.
- But soon the steeples called good people all to church. *See* Christmas Carol, A (Bob Cratchit’s Dinner).—Dickens.
- But souls that of his own good life partake. *See* Euthanasia.—More.
- But, Susie, you know you are wrong. *See* Peacemaker, A.—Denton.
- But tell us, do you hear whether Antonio have had any loss. *See* Merchant of Venice, The (Shylock for the Jews).—Shakespeare.
- But that I am forbid. *See* Hamlet.—Shakespeare.
- But that the soul is noble. *See* Sphinx.—Lowell.
- But the consul’s brow was sad. *See* Horatius at the Bridge.—Macaulay.
- But the Deacon swore, as deacons do. *See* Deacon’s Masterpiece, The.—Holmes.
- But the Dutch went and the English came. *See* First English Thanksgiving in New York, The.—Anon.
- But the gentleman inquires why he was made the object of such a reply. *See* Reply to Hayne, The (Matches and Overmatches).—Webster.
- But the higher departments of moral and religious thought. *See same*.—Minton.
- But the majestic river floated on. *See* Sohrab and Rostum (Oxus).—Arnold.
- But the rain is gone by, and the day’s dying out in splendour. *See* Winter Evening.—Tynan-Hinkson.
- But then I sigh, and with a piece of scripture. *See* King Richard III.—Shakespeare.
- But then, Sir, the balance of power! *See* Balance of Power, The.—Canning.
- But then the thrushes sang. *See* Aurora Leigh (“But then,” etc.).—Browning.
- But there is a limit, both to the necessity and the capacity of this power of invention. *See same*.—Minton.
- But there is one in folly farther gone. *See* Course of Time, The (Miser, The).—Pollok.
- But those that write in rhyme still make. *See* Hudibras.—Butler.
- But thou, Clitumnus! in thy sweetest wave. *See* Childe Harold’s Pilgrimage (Temple of Clitumnus).—Byron.

- But though the Grekcs hem of Troye in shetten. *See* Troilus and Criseyde (Troilus and Criseyde).—Chaucer.
- But time would fail to attempt to catalogue the grand women. *See same.*—Livermore.
- But Truth shall conquer at the last. *See* Triumph of Truth.—Mackay.
- But vain the magic lay, the warbling lyre. *See* Stanzas on the Death of Thomas Gray.—Anon.
- But was it thou—I think. *See* Heine's Grave.—Arnold.
- But wele awaye, si is myn herte wo. *See* De Regimine Principum.—Ocleve.
- But what makes you think Stella can help you, Grace? *See* Appointment, The.—Denton.
- But what praise couldst thou bestow on a deserving woman. *See* Othello, the Moor of Venice (Act II, Sc. 1).—Shakespeare.
- But what the high God woll spare. *See* Confessio Amantis (Story of Constance, The).—Gower.
- But where to find that happiest spot below. *See* Traveller, The (Better Country, The).—Goldsmith.
- But wherefore do you droop? why look so sad? *See* King John (Exhortation to Courage).—Shakespeare.
- But wherein shall art work? Shall beauty lead. *See* Art (II.).—Parker.
- But who can speak, what accents can relate. *See* On the Death of Washington.—Dwight.
- But who comes, brushing the floor. *See* Italy.—Rogers.
- But who the melodies of morn can tell? *See* Minstrel, The (Summer Morn, A).—Beattie.
- "But why do you go?" said the lady. *See* Lord Walter's Wife.—Browning.
- But William answer'd short. *See* Dora.—Tennyson.
- But William said, "He don't deserve." *See* Battle of the Boyne, The.—Anon.
- But winter has yet brighter scenes—he boasts. *See* Winter.—Bryant.
- But yesterday he was, and lo! to-day. *See* Eugene Field.—Ham.
- But yesterday she played with childish things. *See* Dead Child, The.—Barlow.
- But you don't laugh, Coldstream! Come man, be amused, for once in your life! You don't laugh. *See* Nothing in It.—Mathews.
- Buttercup nodded and said good-by. *See* August.—Thaxter.
- Buttercup, poppy, forget-me-not. *See same.*—Field.
- Buttercups and daisies.—*See same.*—Howitt.
- Buttercups and daisies in the meadow. *See* Fairy Gold.—Toddhunter.
- Buttercups by roads and hedges. *See* Buttercups.—Crocker.
- Butterfly, flutter by. *See* To a Butterfly.—Clarke.
- Buy a paper, plaze! She is frozen, almost. *See* Jerry.—Dickinson.
- Buzz, quoth the blue fly. *See same.*—Jonson.
- Buzz! buzz! buzz! *See* Song of the Bee, The.—Douglass.
- Buzz! quoth the Blue-fly. *See same.*—Jonson.
- "Buzz," said the busy bee; "Buzz," said the fly. *See* Bee and the Fly, The.—Robinson.
- Buzzing and gay in the early dawn. *See* Blue-bottle Fly, The.—Anon.
- Buzzing, buzzing, buzzing, my golden-belted bees. *See* Bees of Myddelton Manor, The.—Probyn.
- By a clear well, beside a lonely road. *See* Ministry of Hassan, The.—Akers.
- By a clear well, within a little field. *See* Of Three Girls and Their Talk.—Boccaccio.
- By a dim shore, where water darkening. *See* Reed-player, The.—Scott.
- By a fountain where I lay. *See* Grace of Beauty, The.—Dowland.
- By Alpine lake, 'neath shady rock. *See* A, B, C.—Anon.
- By Alpine road, beneath an old fir-tree. *See* Edelweiss.—Dickinson.
- By ancient legend we are told. *See* Gray Mare the Better Horse, The.—Kavanaugh.
- "By and By" is a very bad boy. *See* Little Foes of Little Boys.—Anon.
- By Babylon's still waters we sat down and wept. *See* Patriot's Cry, The.—Carrington.
- By Bary Alle's like the sul. *See* Song for a Catarrh, A. (Punch.)
- By birth I'm a slave, yet can give you a crown. *See* Enigmas, Two.—Prior.
- By broad Potomac's silent shore. *See* George Washington.—Anon.
- By cliffs grown gray, as men grow gray. *See* River, The.—Spencer.
- By Coblentz, on a rise of gentle ground. *See* Child Harold's Pilgrimage (Death of General Marceau).—Byron.
- By cool Siloam's shady rill. *See* First Sunday after Epiphany.—Heber.
- By copse and hedgerow, waste and wall. *See* Knapweed.—Benson.
- By dape is Jodes. *See* Man with a Cold in his Head, The.—Anon.
- By dint of much elbowing we made our way into a crowded booth. *See* Adventure, An.—Edwards.
- By efforts of patriotism alone can this great and growing republic be preserved. *See* Reverence for Law.—Hopkinson.
- By energy I mean application, attention, activity. *See* Energy.—Stephens.
- By every road round Goderville the countrymen with their wives. *See* String, The.—Maupassant.
- By fair Festiniog, 'mid the Northern Hills. *See* Maiden's Lake, The.—Morris.
- By fair sufferers we mean about ninety-nine out of every hundred. *See* Fair Sufferers.—Anon.
- By feathers green, across Casbeen. *See* Phoenix, The.—Benson.
- "By hammer and hand all arts do stand. — *See* Honor to the Hammer.—(London Economist.)
- By happy chance we saw. *See* Excursion, The.—Wordsworth.
- By heaven! it is a splendid sight to see. *See* Child Harold's Pilgrimage.—Byron.
- By him lay heavy Sleep, the cousin of Death. *See* Sleep.—Sackville.
- By Jordan's stream the hosts of Israel paused. *See* Moses on Pishg.—Wallace.
- By Jove, this room is in a pretty state! *See* Who Did It?—(Boston Post.)
- By little and little, the old man drew back towards the inner chamber. *See* Old Curiosity Shop, The (Death of Little Nell).—Dickens.
- By Logan streams that rin sae deep. *See* Logan Braes.—Mayne.
- By memory inspired. *See same.*—Anon.
- By my troth, Nerissa, my little body is aware of this great world. *See* Merchant of Venice, The (Colloquy between Portia and Nerissa Regarding the Suitors).—Shakespeare.
- By my valor, then, Sir Lucius, forty yards is a good distance. *See* Rivals, The (Duel, The).—Sheridan.
- By myself walking. *See* Hypochondriacus.—Lamb.
- By Nature's law, what may be, may be now. *See* Night Thoughts (Procrastination).—Young.
- By Nebo's lonely mountain, on this side Jordan's wave. *See* Burial of Moses, The.—Alexander.
- By night he spread his white rugs down. *See* Winter's Acrobats.—Sherman.
- By night I am a princess fair. *See* Nights and Days.—Fox.
- By none but me can the tale be told. *See* White Ship, The.—Rossetti.
- By our camp fires rose a murmur. *See* Battle of Fontenoy.—Dowling.
- By some fern-banked mossy stream. *See* Summer's Day, A.—Pier.
- By some mischance—how, none can tell. *See* Fox and the Goat, The.—Kavanaugh.
- By something form'd, I nothing am. *See* On a Shadow in a Glass.—Swift.
- By studying my lady's eyes. *See* My Lady's Eyes.—Anon.
- By teune Mershe ant Averil. *See* Alison.—Anon.
- By that lake, whose gloomy shore. *See same.*—Moore.
- By the banks of Chattanooga, watching with a soldier's heed. *See* Battle above the Clouds, The.—Brown.
- By the beard of the Prophet the Bashaw swore. *See* How We Burned the "Philadelphia."—Eastman.
- By the bed the old man, waiting, sat in vigil sad and tender. *See* Old Wife, The.—Brown.
- By the blue Patapsco's billowy dash. *See* There's Life in the Old Land Yet.—Randall.
- By the blue taper's trembling light. *See* Night-piece on Death, A.—Parnell.
- By the delicious warmth of thy mouth. *See* Gentle Shepherd, The (Patie and Peggy).—Ramsay.
- By the early morning light, a woman in the dress of a nun. *See* Romola (Romola and Savonarola).—Eliot.
- By the embers so low, in a room dark and dreary. *See* Court of the Year, The.—Whitney.
- By the flow of the inland river. *See* Blue and the Gray, The.—Finch.
- By the foot of old Keeper, beside the bohreen. *See* Fionula.—Le Fanu.
- By the glimmer of green and golden. *See* Passing Year, The.—Anon.
- By the hope within us springing. *See* Battle, The.—Moore.

By the imagination I understand that energy. *See* Place of the Imagination in the Art of Expression, The.—Behrends.

By the introduction of Christianity a tribune was erected. *See* Christian Orator, The.—Villemain.

By the merest chance in the twilight gloom. *See* What My Lover Said.—Greene.

By the moon we sport and play. *See* Maydes Metamorphosis, The (Song of the Fairies).—Lyly.

By the next returning spring. *See* Ode to Miss Carteret, The.—Philips.

By the old Moulemin Pagoda, lookin' eastward to the sea. *See* Mandalay.—Kipling.

By the pleasant fire they sat one night. *See* True Worth.—Anon.

By the rude bridge that arched the flood. *See* Concord Hymn.—Emerson.

By the shore a plot of ground. *See* Ruined Chapel, The.—Allingham.

By the shores of Gitchee Gaumee. *See* Song of Hiawatha, The (Hiawatha's Childhood).—Longfellow.

By the shrouded gleam of the western skies. *See* Keenan's Charge.—Lathrop.

By the side of a murmuring stream an elderly gentleman sat. *See* Elderly Gentleman, The.—Canning.

By the side of all antagonisms, higher than they. *See* American Nationality.—Choate.

By the splendor in the heavens and the hush upon the sea. *See* Das Krist Kindel.—Riley.

By the still lake margin I saw her lie. *See* Shelter.—Calverley.

By the time baby was ten months old she had learned many things. *See* Queer Word, A.—Anon.

By the waters of Life we sat together. *See* Old Man's Idyl, An.—Realf.

By the wayside, on a mossy stone. *See* Old.—Hoyt.

By thine own soul's law learn to live. *See* To Thine Own Self be True.—Beatty.

By this time the piece was reloaded. *See* Death of the Savage, The.—Cooper.

By this, lamenting Philomel had ended. *See* Lucrece.—Shakespeare.

By what law fell King Charles? *See* Cromwell on the Death of Charles the First.—Lytton.

By yon castle wa', at the close of the day. *See* There'll never be Peace till Jamie Comes Home.—Burns.

By yonder sandy cove where, every day. *See* Wounded Curlew, The.—Thaxter.

By-lo, baby-bunting! *See* Mother Goose Lullabies.—Anon.

C

C stands for children, who always are ready. *See* Holiday Acrostic, A.—Lloyd.

Ca' the yowes to the knows. *See* same.—Burns.

"Ca-a-ash!" calls the Ribbon-clerk in Lacy's dry goods store. *See* Cash.—Anon.

Cables entangling her. *See* Lady at Sea, The.—Hood.

Cadwalader Fry had a mind to try. *See* Cadwalader Fry and His Theory.—Meyers.

Cæsar sends health to Cato. *See* Cato (Cæsar's Message to Cato).—Addison.

Cæsar's arms have thrown down all distinction. *See* Cato (Death of Cato).—Addison.

Call for the robin-redbreast and the wren. *See* Dirge.—Webster.

Call in the messengers sent from the Dauphin. *See* King Henry V. (Henry V.'s Audience of French Ambassadors).—Shakespeare.

Call it not vain; they do not err. *See* Lay of the Last Minstrel (Poet, The).—Scott.

Call me, if you will, religion. *See* Breath of the Spirit, The.—Anon.

Call me no more. *See* Lachrimæ; or, Mirth Turned to Mourning.—Herrick.

Call me not dead when I, indeed, have gone. *See* same. (Scribner's.)

Call me not King, but Harold. *See* Harold.—Tennyson.

Call me their traitor! Thou injurious tribune! *See* Coriolanus (Anger).—Shakespeare.

Call the watch! Call the watch! *See* Loss of the Hornet, The.—Anon.

Called by a power they must obey. *See* Glen Ellis Falls.—Longfellow.

Calling a boy up in the morning can hardly be classed under the head of pastimes. *See* Calling a Boy in the Morning.—Bailey.

Calling, the heron flies athwart the blue. *See* Creek-road, The.—Cawein.

Calm and still light on yon great plain. *See* In Memoriam (Landscape).—Tennyson.

Calm as an under-current, strong to draw. *See* William the Third.—Wordsworth.

Calm as that second summer which precedes. *See* Charleston.—Timrod.

Calm at his station the bridge-tender stood. *See* Albert Drecker.—Hyatt.

Calm Death, God of crossed hands and passionless eyes. *See* Death.—Pellew.

"Calm is now that stormy water—it has learned to fear my wrath. *See* Xerxes at the Hellespont.—Trench.

Calm is the morn, without a sound. *See* In Memoriam (Autumn).—Tennyson.

Calm me, my God, and keep me calm. *See* Inner Calm, The.—Bonar.

Calm on the bosom [or spirit] of thy God. *See* Siege of Valencia, The (Dirge, A).—Hemans.

Calm on the listening ear of night. *See* Christmas Song.—Sears.

Calme was the day, and through the trembling ayre. *See* Prothalamion.—Spenser.

Calumniators of Catholicism, have you read the history of your country? *See* On Charges against Roman Catholics.—Sheil.

Cam' ye by Athol, lad wi' the philabeg. *See* Bonnie Prince Charlie.—Hogg.

Came, on a Sabbath noon, my sweet. *See* At Altenahr.—Ashe.

Came the morning of that day. *See* Sumter.—Stedman.

Can a little child like me? *See* We Thank Thee.—Dodge.

Can any mortal mixture of earth's mould. *See* Comus (Music).—Milton.

Can any pleasure in life compare? *See* Old Ace.—Brooks.

Can anybody tell why, when Eve was manufactured out of one of Adam's ribs. *See* Reason Why, The.—Anon.

Can anything be more absurd and untenable than the argument of the learned gentleman. *See* Universal Religious Liberty.—O'Connell.

Can anything be so elegant as to have few wants and serve them one's self. *See* same.—Emerson.

Can anything that I have said, Mr. Speaker, subject me to be branded. *See* On an Attempt to Coerce Him to Resign.—Pitt.

Can freckled August—drowsing warm and blonde. *See* Rain-crow, The.—Cawein.

Can I find something to eat here and lodgings? *See* Intensity.—Anon.

Can I get breakfast, sir? *See* Honesty the Best Policy.—Anon.

Can I not sin, but thou wilt be. *See* To his Conscience.—Herrick.

Can I see another's woe. *See* On Another's Sorrow.—Blake.

Can I see your master? *See* Imaginary Sick Man, The.—Molière.

Can I tell you the name of the woman who passed? *See* Mad Marie.—Anon.

Can I, who have for others compiled. *See* On My Dear Son, Gervase Beaumont.—Beaumont.

Can it be right to give what I can give? *See* Sonnets from the Portuguese, IX.—Browning.

Can it be that a man like this is dead? *See* Longfellow, Extract Concerning.—Savage.

Can it be that it is snowing? *See* May.—Park.

Can the depths of the ocean afford you not graves. *See* Munster War Song, The.—Williams.

Can you an answer give in rhyme? *See* Repartee.—Kavanaugh.

Can you count the stars that brightly. *See* Can You Count the Stars?—Anon.

Can you listen to a heart-thrilling story. *See* Lotty's Message.—Murdoch.

Can you put the spider's web back in place. *See* Questions.—Lawrence.

Can you read in the heart of a rose, love. *See* Rose's Message, The.—Abbott.

Can you see her, O my brother? *See* Twins in the Turret, The.—Boeock.

Canada, Canada, land of the maple. *See* Dominion Day.—Reade.

Canopied with shadows and attended by the fair moon. *See* Night and Morning.—Boyd.

Canst thou count the stars that nightly. *See* Canst Thou Count the Stars?—Anon.

Canst thou not minister to a mind diseased. *See* Macbeth.—Shakespeare.

Can't I teach her? Let me see. *See* Teaching Dolly to Walk.—Anon.

- "Can't-do-it" sticks in the mud. *See Try.*—Anon.
 Canute was by his nobles taught to fancy. *See King Canute and His Nobles.*—Wolcott.
 "Cappen," said Sam the other day to pa, "have you had your pictur' taken yet?" *See Slowlys at the Photographers, The.*—Dallas.
 Captain Graham [or Gray, or Grey] the men were sayin' [or saying]. *See Drummer Boy, The.*—Anon.
 Captain of the Western Wood. *See Madroño.*—Harte.
 Captain or Colonel, or Knight in arms. *See When the Assault was Intended to the City.*—Milton.
 Captain Sword got up one day. *See Captain Sword.*—Hunt.
 Captives to winter's cruel king. *See May-children.*—Sherman.
 Cardenio's fortunes ne'er miscarried. *See Watercure, The.*—Dobson.
 Care keeps its hold with constant clasp. *See Chickadee The.*—Thaxter.
 Care-charmer Sleep, son of the sable Night. *See Sonnets to Delia (Care-charmer Sleep).*—Daniel.
 Care-charming sleep, thou easer of all woes. *See Valentinian (Care-charming Sleep).*—Beaumont and Fletcher.
 Carest thou not? O thou that givest life? *See same.*—Anon.
 Careful observers may foretell the hour. *See Description of a City Shower, A.*—Swift.
 Careless I climbed that path, and just behind. *See Example.*—Hanks.
 Careless seems the great Avenger, history's pages but record. *See Present Crisis, The.*—Lowell.
 Carol, Carol, Christians. *See Christmas Carol.*—Coxe.
 Carry him out and put him away. *See Last Taps.*—Roberts.
 "Cars stop twenty minutes" called our Conductor Richardson. *See Bessie Kendrick's Journey.*—Preston.
 Carthage! O love thee! thou hast run. *See Marius amidst the Ruins of Carthage.*—Praed.
 Carve no stone above her head. *See On the Death of Mrs. Holland.*—Earl.
 Carved by a mighty race, whose vanished hands. *See Sphinx Speaks, The.*—Saltus.
 Carved by an angel in this marble white. *See Lines Found in the Hand of the Statue of Night at Florence in the sixteenth Century.*—Strozz.
 Casey was dying and sent for a lawyer to make his will. *See Hear him Rave.*—Anon.
 Casey's little boy was one the neighbors didn't like. *See Casey's Little Boy.*—Waterman.
 Cast by the bright wings of a seraph—the snow. *See Response to Beautiful Snow, A.*—Hancock.
 Cast on the water by a careless hand. *See Cocoa-tree, The.*—Stoddard.
 "Cast out the beam from thine own eye." *See Dot's Version of the Text.*—Kellogg.
 "Cast thy bread upon the water." *See Casting Bread upon the Waters.*—Goodfellow.
 Castara, weep not, tho' her tomb appear.—*See Castara (To Castara, upon the Death of a Lady).*—Habington.
 Casting our eyes over the history of nations. *See True Grandeur of Nations, The.*—Sumner.
 Caudle, love, do you know. *See Caudle's Wedding-day.*—Jerrold.
 Caught by an advertising sell. *See Mrs. Dove's Boarding-house.*—Barber.
 Cavalier musical Shirley Chase. *See Shirley Chase.*—Collins.
 "Cavalry, charge!" Not a man of them shrank. *See Cavalry Charge, The.*—Lathrop.
 Caw! Caw! Caw! I am a poor old crow. *See Caw! Caw! Caw!—Carswell.*
 "Caw! Caw!" says the crow; "Spring has come again I know." *See Spring Voices.*—Anon.
 Céad míle fáilte! child of the Ithian! *See Céad Míle Fáilte, Ehm!*—Griffin.
 Ceán duv deilish, beside the sea. *See Ceán Duv Deelish.*—Sigerson.
 Cease, rude Boreas, blustering railer! *See Storm, The.*—Stevens.
 Cease, warring thoughts, and let his brain. *See Lullaby, A.*—Shirley.
 Ceaselessly the weaver, Time. *See Weaver, The.*—Burleigh.
 Celebrate the Arbor Day. *See Arbor Day March.*—Beauchamp.
 Centrick, in London noise. *See Elder Brother, The.*—Colman.
 Centuries ago, on the rock-bound coast of Massachusetts. *See New England Civilization.*—Frye.
 Centuries since there flourished a man. *See Bitter Sweet (Bluebeard).*—Holland.
 Ceres, most bounteous lady, thy rich leas. *See Tempest, The (Insubstantial Pageant, An).*—Shakespeare.
 Certainly, No. 1 Crawlin Place was a dingy abode at any time. *See They Sang for it.*—Anon.
 Chafed and worn with worldly care. *See Prayer for Saturday Evening.*—Anon.
 Channing! My Mentor whilst my thought was young. *See Channing.*—Alcott.
 Chaos, of old, was God's dominion. *See Night.*—Mifflin.
 Chaplain, I am dying, dying. *See Dying Soldier, The.*—Cox.
 Character is a fortune. *See Value of Character.*—Wood.
 Charity Peekskill was a pretty nice gal. *See Hezekiah's Proposal.*—Anon.
 Charles—for it seems you wish to know. *See Gage d'Amour, A.*—Dobson.
 Charles was a very wayward youth. *See Charley, the Story-teller.*—Anon.
 Charlie, didn't you say you could make a speech five minutes long without any preparation? *See Charlie's Speech.*—Anon.
 Charm me asleep and melt me so. *See To Music, to Bealm his Fever.*—Herrick.
 Charmed to escort you, I'm sure. *See Where Was I?*—Griffith.
 Charmer, on a given straight line. *See Collegian to his Bride, The.*—(Punch.)
 Charming as is the merry prattle of innocent childhood. *See Papa and the Boy.*—Harbour.
 Charming Clorinda, ev'ry note. *See Robin Hood, Songs Jr.*—MacNally.
 Charybdis, whirling, roaring, drew. *See Charybdis.*—Bolton.
 Check! I see! *See Which Was the Hero?*—Graham.
 Check! This ivory symbol of royalty is now defended by the castle. *See Slang versus Dictionary.*—Anon.
 Checks as soft as July peaches. *See Baby May.*—Bennett.
 "Cheep, cheep," said some little snow-birds. *See What the Snow-birds Said.*—Anon.
 Cheer up and bear up! Life should be gay. *See Cheer Up.*—Anon.
 Cheered with the view, man went to till the ground. *See Death.*—Porteus.
 Cheeriest room, that morn, the kitchen. *See Flying Jim's Last Leap.*—Banks.
 Cheerily with us that great November morn. *See Inkerman.*—Trench.
 Cherish kindly feelings, children. *See Cherish Kindly Feelings.*—Kidder.
 Cherry pie! Cherry pie! Pie! I cry. *See Cherry Pie.*—(Punch.)
 Cherry Valley's finest raiment. *See When My Cousin Comes to Town.*—Bourke.
 Cherry-ripe, ripe, ripe, I cry. *See Cherry-ripe.*—Herrick.
 Chicken-skin, delicate, white. *See On a Fan.*—Dobson.
 Chide mildly the erring. Kind language endears. *See Chide Mildly the Erring.*—Bradbury.
 Chief of our aunts—not only I. *See To Auntie.*—Stevenson.
 Chieftains, forego! *See Lady of the Lake, The (Douglas).*—Scott.
 Child, amidst the flowers at play. *See Hour of Prayer, The.*—Hemans.
 Child Dyring has hidden him up under ðe. *See Child Dyring.*—Scott.
 Child, I warn thee in all wise. *See Symon's Lesson of Wisdom for all Manner of Children.*—Symon.
 Child in thy beauty, empress in thy pride. *See Budget of Paradoxes, A.*—Martley.
 Child, is thy father dead? *See Song.*—Elliott.
 Child of a day, thou knowest not. *See Child of a Day.*—Lander.
 Child of sin and sorrow. *See Exhortation.*—Hastings.
 Child of the later days, thy words have broken. *See Answer of "Belzoni's" Mummy.*—Anon.
 Child of the sun! pursue thy rapturous flight. *See To the Butterfly.*—Rogers.
 Child Waters in his stable stood. *See Child Waters.*—Anon.
 Child, weary of thy baubles of to-day. *See Human Plan, The.*—Crandall.
 Child with the hungry eyes. *See Beggars.*—Higginson.
 Child Maurice was a handsome young man. *See Child Maurice.*—Anon.
 Children are what the mothers are. *See Children.*—Lander.

- Children, behold the Chimpanzee. *See* Chimpanzee, The.—Herford.
- Children, do not talk about each other. *See* Do Not Tattle.—White.
- Children, do you ever. *See* My Other Me.—Litchfield.
- Children, do you hear the music. *See* Message for the Children, A.—Denton.
- Children, do you know the story. *See* Our First Thanksgiving Day.—(*Youth's Companion*.)
- Children, do you love each other? *See* Golden Rule, The.—Anon.
- Children, do you see the wine. *See* Touch it Never.—Anon.
- Children, have you seen the budding? *See* Forest Trees.—Anon.
- Children, I want to see if you can tell me why children and all others should not only be temperate? *See* Reasons Why.—Anon.
- Children indeed are we—children that wait. *See* We Are Children.—Buchanan.
- Children, keep up that harmless play. *See* Children Playing in a Churchyard.—Landon.
- Children love to hear of children! *See* Story by the Fire, A.—Greeuwel.
- Children love to listen to stories. *See* Dream Children: A Reverie.—Lamb.
- Children of the Heavenly King. *See same*.—Cennick. "Children should be seen and not heard." *See* Harry's Lecture.—Rook.
- Children, thank God for these great trees. *See* Children, Thank God.—Anon.
- Children, that lay their pretty garlands by.—*See* Resigning.—Craik.
- Children, we are having a nice time this afternoon. *See* Alice's Party.—Doolittle.
- Children, what becomes of the pins. *See* Pins.—Anon.
- Children, who read my lay. *See* Short Sermon, A.—Cary.
- Children, you are very little. *See* Good and Bad Children.—Stevenson.
- Chill the winter, cold the wind. *See* Solace in Winter.—Sigerson.
- Chilly Dovebber with its boadigg blast. *See* Belagcholly Days.—Anon.
- Chime! Chime! The bells are tolling for matin service. *See* Annunciata.—Fanton.
- Chiming a dream by the way. *See* I Met a Maiden To-day.—Henley.
- "Chirp! Chipper! Twitter! Trill!" *See* Choosing a Building Spot.—Bradlock.
- Chisel in hand stood a (or the) sculptor boy. *See* Life Sculpture.—Doane.
- "Chivalry is dead among us." *See* Story of George Lee.—Aide.
- Chloe, we must not always be in heaven. *See* To Chloe.—Wolcott.
- Chloe, what brings you here?—Quick, let me know. *See* Outlaw, The.—Joy.
- Chloe, why wish you that your years. *See* To Chloe.—Cartwright.
- Chloe's a Nymph in flowery groves. *See* Chloe Divine.—D'Urfev.
- Chloris, yourself you so excel. *See* To Chloris.—Waller.
- Choose the darkest part o' the grove. *See* Œdipus (Incantation).—Dryden.
- Choose yo' pardners, time's er-flying. *See* Nickerdemus Quadrille.—(*Texas Siftings*.)
- Christ died for all; and on the hearts of all. *See* Christmas Outcasts.—(*New York Sun*.)
- Christ, after his glorious Ascension. *See* Monarchie, The.—Lyndesay.
- Christ fits his ministers through manifold experience of sorrow and pain. *See same*.—Taylor.
- Christ God, who savest man, save most. *See* Count Gismond.—Browning.
- Christ of Judea, look Thou in my heart. *See* Credo.—Gilder.
- Christ the Lord is risen to-day. *See* Easter Hymn.—Charles Wesley.
- Christ to the young man said: "Yet one thing more." *See* Hymn for My Brother's Ordination.—Longfellow.
- Christ was born upon this night. *See* Christmas Eve.—(*London Public Opinion*.)
- Christ was many ages in advance of the world. *See same*.—Swing.
- Christian earnestness in life. *See* Earnest Views of Life.—Phelps.
- Christianity is strong in its unity, strong in its simplicity. *See same*.—Anon.
- Christianity is the true conserving and developing power. *See* True Power of a Nation, The.—Chapin.
- Christianity now stirs men's thoughts more than ever. *See same*.—Anon.
- Christians, awake, salute the happy morn. *See* Christmas Carol.—Byron.
- Christians, do not expect that the apostle will flatter. *See* Eulogium upon St. Paul.—Bossuet.
- Christina; maiden of heroic mien! *See* To Christina of Sweden.—Milton.
- "Christine! May we come in and see you tonight, Christine?" *See* Almost a Tragedy.—Thaxter.
- Christmas again! How swiftly Time rolls by! *See* Christmas Again.—Anon.
- Christmas Eve everywhere but on the West End. *See* "Bucks."—Spearman.
- Christmas Eve! What magic there is in the very sound of those two words! *See* Little Charlie's Christmas.—Anon.
- Christmas is bounded on the north by Happiness. *See* Christmas Bounded.—Anon.
- Christmas is here; winds whistle shrill. *See* Mahogany-tree, The.—Thackeray.
- Christmas joys are more complete. *See* Christmas Good-night, A.—Denton.
- Christmas knows a merry, merry place. *See* Wassail Chorus at the Mermaid Tavern.—Watts-Dunton.
- Christmas morning sees Mrs. Timothy Brady on her unsteady way. *See* Mrs. Brady's Conundrum.—Anon.
- Christmas, New Year, the Fourth of July. *See* Thanksgiving Dinner, A.—Stephens.
- Christmas, the one universal holiday of the world. *See* Through the Loopholes.—Harryman.
- Christmas time has come again. *See* At Christmas Time.—Denton.
- Christus comin', Christmus comin'. *See* Christmus Comin'.—Anon.
- Christopher, Christopher! Where art thou? *See* From the Old World to the New.—Hadley.
- Christopher Columbus—or, in his native tongue, Christoforo Colombo. *See* Columbus.—Dana.
- Church of the living God! in vain thy foes. *See same*.—Garrison.
- Cider I will not sip. *See* Children's Vow, The.—Wilcox.
- Circling on high, in cloudless sky. *See* On the Plains.—Brooks.
- Citizens of a great, free, and prosperous country. *See* Centennial Celebration of Concord Fight (Minutemen of '75, The).—Curtis.
- Citizens—The foreigner is about to inflict on France the most cruel injury. *See* Prussian Armistice, The.—Gambetta.
- Citizens, this is the twenty-first of September. *See* New Republic, The.—Gambetta.
- City about whose brow the north winds blow. *See* Ottawa.—Scott.
- City of God, how broad and far. *See* City of God, The.—Johnson.
- City of God! Jerusalem. *See* Crucifixion, The.—Croly.
- City of God, oh, how bright and how fair. *See* Heavenly Foundations.—Gaylord.
- Clang, clang! the massive anvils ring. *See* Song of the Forge, The.—Anon.
- Clang! There's a call for engine "K." *See* Fire!—Flowers.
- Clanging, dinging, slowly swinging. *See* Curfew Chimes, The.—Collins.
- Clarissa laughs, I plead in vain. *See* Clarissa Laughs.—Milne.
- Classmates, this is Arbor day, and we mean to plant a tree. *See* Choosing a Tree.—Benedict.
- Classmates, we stand with sublime connections with the past. *See* Ivy Oration (I.).—Anon.
- Clear and cool, clear and cool. *See* Water Babies, The (Song of the River).—Kingsley.
- Clear Ankor, on whose silver-sanded shore. *See* To the River Ankor.—Drayton.
- Clear as the silver call. *See* Christmas Carol.—Anon.
- Clear had the day been from the dawn. *See* Fine Day, A.—Drayton.
- Clear, placid Leman! thy contrasted lake. *See* Child Harold's Pilgrimage (Night and Tempest).—Byron.
- Clear the brown path, to meet his coulter's gleam. *See* Plowman, The.—Holmes.
- Clem Berry, a negro who was formerly a stage runner in Virginia City. *See* He Woke the Dead.—Anon.
- Clement was whiling the hours away. *See* Clement's Day Dream.—Richards.
- Cleon hath a million acres. *See* Cleon and I.—Mackay.
- Cleopatra, who thought they maligned her. *See same*.—Mackintosh.

- Clergymen while speaking in the pulpit. *See same.*
—Swing.
- Clerk Colvill and his lusty dame. *See Clerk Colvill; or, The Mermaid.*—Anon.
- Clerk Saunders and May Margaret. *See Clerk Saunders.*—Anon.
- Click, click, click. *See Song of the Type.*—Anon.
- Climb the old tower, watchman. *See Old Man's Ship Comes Home.*—Brown.
- Climb to my knee, little boy, little boy. *See Sunset Land.*—Lincoln.
- Climbin' the Mesa Grande. *See Jim, Arizona, 1885.*—Lummis.
- Climbing the Pincian Hill's long slope. *See Little Assunta.*—Thaxter.
- Climbing up the hillside beneath the summer stars. *See Man in Nature.*—Thayer.
- Clime of the brave! the high heart's home. *See New England.*—Prentice.
- Clime of the unforgotten brave! *See Giaour, The (Greece).*—Byron.
- Cling to thy home! if there the meanest shed. *See Home.*—Leonidas.
- Click—click—clink! goes our windlass. *See Outward Bound.*—Allingham.
- Clink, clink, fill up your glasses. *See Toast, A.*—Stone.
- Clippity-clip! clippity-clip! O, we will take a jolly trip! *See Merry Journey, A.*—Kavanaugh.
- Close beside the river Hudson stood a fortress large and strong. *See Mad Anthony's Charge.*—Easton.
- Close by his banner, William the Conqueror pitched his pavilion. *See Harold (Search for Harold's Body, The).*—Bulwer-Lytton.
- Close by the threshold of a door nail'd fast. *See Colubriad, The.*—Cowper.
- Close by those meads, for ever crown'd with flowers. *See Rape of the Lock (Age of Queen Anne, The).*—Pope.
- Close his eyes, his work is done! *See Dirge for a Soldier.*—Boker.
- Close on the edge of a midsummer dawn. *See Shadow of the Night, A.*—Aldrich.
- "Close up in front, and steady, lads!" *See Death of Burnaby, The.*—Cookin.
- Close up the ledger, Time! *See Reckoning with the Old Year.*—Foxwell.
- Close your gates, O priests of Janus! close your brazen temple gates! *See Caractacus.*—Duganne.
- Closer, closer, let us knit. *See Pleasure at Home.*—Anon.
- "Closing with the Doxology in long meter," said the minister. *See Church Scene, A.*—Anon.
- Clothed in purple and fine linen, Princess Imra from her tower. *See Princess Imra and the Goatherd.*—Banks.
- Clothed with state, and girt with might. *See Psalm XCIII.*—Sidney.
- Clouds drave along across the trembling sky. *See Grant.*—Gunsaulus.
- Cloudy argosies are drifting down into the purple dark. *See Silent Land, The.*—McLean.
- Cloven with shovel and with hoe, pierced by axes and by spades. *See Ramayana (Descent of the Ganges, The).*—Milman.
- Clowns are capering in motley, drums are beating, trumpets blown. *See Curtain Falls, The.*—Verey.
- Cocking his tail, a saucy prig. *See Pig and the Magpie, The.*—Pindar.
- Coesper erat; tunc lubricis ultravia circum. *See Mors Iabrochii.*—Anon.
- Cold blew the wind along the street. *See What a Christmas Carol Did.*—Harcourt.
- Cold Care and I have run a race. *See Apple Blossoms.*—Phelps.
- "Cold," cried the wind on the hill. *See Cold.*—Roberts.
- Cold in the earth—and the deep snow piled above thee. *See Remembrance.*—Brontë.
- Cold on the lawn the dewdrops lie. *See November.*—A. J. F.
- Cold! so cold! and the night looks down. *See Deserted.*—Anon.
- Cold winter ice is fled and gone. *See Summer.*—Anon.
- "Cold winter is over." *See All Happy in Spring.*—Richards.
- Colder grow my hands and feet. *See Bertha in the Lane.*—E. B. Browning.
- Coldly, sadly descends. *See Rugby Chapel.*—Arnold.
- Cold's the wind, and wet's the rain. *See Shoemaker's Holiday, The (Troll the Bowl!).*—Dekker.
- Collisions four. *See Epitaph on a Locomotive.*
—(Punch.)
- Colonel Arden, who has come to town. *See Pursuit of Legal Advice under Difficulties, a Family Scene, The.*—Hook.
- Colonel Hooper's business had kept him in Badger City. *See Colonel's Experiment, The.*—Lisenbee.
- Col. James Dinwiddie was known as the courtliest gentleman. *See Ole Mistis.*—Moore.
- Colonel Quagg and his anvil were, one April evening, in fierce dispute about a red-hot horseshoe. *See Conversion of Colonel Quagg.*—Sala.
- Col. Will Middleby, who has just returned from the Indian Territory. *See Only Five Minutes to Live.*—(Arkansas Traveler.)
- Colonos! can it be that thou hast still. *See Colonos.*—Alford.
- Columbia beside the ocean stands. *See Where Columbia Stands.*—Hall.
- Columbia, Columbia, to glory arise. *See Columbia.*—Dwight.
- Cumbial first and fairest gem. *See Columbia.*—Gilmore.
- Columbia's shores are wild and wide. *See Columbia.*—Chapman.
- Columbus came to thee and called thee new! *See America.*—Straton.
- Columbus, on his rolling bark, surveyed the distant land. *See Columbian Legend, A.*—Mason.
- Columbus stood upon the deck. *See How Columbus Found America.*—Dodge.
- "Combien m'aimez-vous?" *See Tit for Tat.*—Anon.
- "Come a little nearer, doctor—thank you!—let me take the cup." *See Old Sergeant, The.*—Willson.
- Come about the meadow. *See What May Happen to a Thimble.*—"B."
- Come, all who love a merry jest, and listen while I tell. *See Squire's Bargain, The.*—Traquair.
- Come, all ye Christian people, and listen to my tale. *See Lamentable Ballad of the Foundling of Shore-ditch, The.*—Thackeray.
- Come, all ye jolly sailors bold. *See Arethusa, The.*—Hoare.
- Come, all ye jolly shepherds. *See When the Kye Come Home.*—Hogg.
- Come all ye who list to hear our noble England's praise. *See Spanish Armada, The.*—Macaulay.
- Come all ye Yankee sailors, with swords and pikes advance. *See "Constellation" and the "Insurgente."*—Anon.
- Come, all you sailors of the southern waters. *See Phantoms All.*—Spofford.
- Come along, dad. *See Restless Youth, The.*—Anon.
- "Come and fight," said the pale young gentleman. *See Pip's Fight.*—Dickens.
- Come and kiss me, mistress beauty. *See Charles II.*—Sladen.
- Come and let me make thee glad. *See Builder, The.*—Sherman.
- Come and see my baby dear. *See Doctor's Visit.*—Anon.
- "Come and sit beside me, Elsie—put your little wheel away." *See Elsie's Child.*—Dorr.
- Come, Anthea, let us two. *See Wake, The.*—Herrick.
- Come, arouse thee up, my gallant horse, and bear thy rider on. *See Song of the Cossack to His Horse.*—Branger.
- Come as artist, come as guest. *See Welcome to Boz, A.*—Venable.
- Come as the winds come, when forests are rended. *See Pibroch of Donald Dhu (Summons, The).*—Scott.
- Come, away, away! *See Julius Caesar.*—Shakespeare.
- Come away! bring on the bride. *See Little French Lawyer, The (Bridal Song).*—Beaumont and Fletcher.
- Come away, come away, death. *See Twelfth Night; or, What you Will (Dirge).*—Shakespeare.
- Come away! come, sweet love! *See same.*—Dowland.
- Come back and bring my life again. *See Come Back.*—Herbert.
- Come back, come back, behold with straining mast. *See Songs in Absence (Come Back).*—Clough.
- Come back, come back together. *See Little Red Riding Hood.*—Landon.
- Come back to us, dear little Lady Disdain. *See To Millicent Abroad.*—Sanborn.
- Come back to your mother, ye children, for shame. *See City Men in the Country.*—Holmes.
- Come, bring with a noise. *See Ceremonies for Christmas.*—Herrick.
- Come, brother, turn with me from pining thought. *See Soul, The.*—Dana.

- Come, brothers! rally for the right! *See* Bonnie Blue Flag, The.—Ketchum.
- Come, buy my dolls, my pretty dolls. *See* Buy my Dolls.—Anon.
- Come cats and kittens everywhere. *See* Elegy on De Marsay.—Stephen.
- Come, cheerful day, part of my life to me. *See* Sic Transit.—Campion.
- Come, cheerily, men, pile on the rails. *See* Stonewall Jackson's Way.—Palmer.
- Come, child, and see our pet raccoon. *See* Raccoon, The.—Anon.
- Come, children, and listen; I'll tell you in rhyme. *See* Which Side are You On?—(*Our Youth*.)
- Come, children, dear, and listen to me. *See* Fox and Geese.—Ford.
- Come, come away! the spring. *See* Merry Beggars, The.—Brome.
- Come, come, Mister Peacock, you must not be proud. *See* Peacock, The.—Anon.
- "Come, come," said Tom's father, "at your time of life." *See* On Taking a Wife.—Moore.
- Come, come, you must have another cup, with just a flavor o' gin. *See* Mrs. Jones' Lodger.—Coller.
- Come, Corporal Joel! *See* At the Camp-fire.—Meader.
- Come cuddle close in daddy's coat. *See* Fairy Folk, The.—Bird.
- Come, cuddle your head on my shoulder, dear. *See* Beautiful Land of Nod, The.—Wilcox.
- Come dance, elms, dance; for my harp is in tune. *See same*.—Anon.
- Come, dear children, let us away. *See* Forsaken Mer- man, The. Arnold.
- Come, dear old comrade, you and I. *See* Bill and Joe.—Holmes.
- Come dine with me, come dine with me. *See* Mutton Chops.—(*Punch*.)
- Come, Dolly Toodlekins, I'm going to take your picture. *See* Taking Dolly's Picture.—Goodfellow.
- Come! don't refuse sweet Nicotina's aid. *See* Motto for a Tobacco Jar.—Anon.
- Come down from the heights, my bird. *See* Warble Thy Lays to Me.—Yule.
- Come down, O maid, from yonder mountain height. *See* Princess, The (Come Down, O Maid).—Tennyson.
- Come down to our house, I have something to show you. *See* My Baby Brother.—Howard.
- Come down, ye graybeard mariners. *See* Cry from the Shore, A.—Cortissoz.
- Come, draw your arm-chair closer, wife, there's some- thing I've got to say. *See* Day before Thanks- giving, The.—Pixley.
- Come drink to the toast that I give ye. *See* Toast, The.—Marsh.
- Come, Eddie, let's play go to church. *See* Playing Church.—Anon.
- Come erlong, you blessed baby. *See* Mammy Gets the Boy to Sleep.—Jones.
- Come, fair maiden, to my snow-sledge. *See* Kalevala, The (Wooing of the Maid of Beauty).—Crawford.
- Come, Father of the Hamlet! grasp again. *See* Ex- cursion to the Mountains, An.—Elliott.
- Come! fill a fresh bumper—for why should we go. *See* Ode for a Social Meeting.—Holmes.
- Come fleetly, come fleetly, my hookabadar. *See* Cos- simbazar.—Leigh.
- Come, follow, follow me. *See* Fairy Queen, The.—Anon.
- Come for arbutus, my dear, my dear. *See* Come for Arbutus.—Oberholtzer.
- Come! for thy day, thy wasted day, is closing. *See same*.—Anon.
- Come forth, all ye blossoms! *See* West Wind.—Sylva.
- "Come forth!" my catbird calls to me. *See* Nightin- gale in the Study, The.—Lowell.
- Come from my First—ay come! the battle dawn is nigh. *See* Charade on the Name of Campbell, the Poet.—Præd.
- Come from the woods with the citron flowers. *See* Bride of the Greek Isle, The.—Hemans.
- Come, gather round me, children. *See* Story of a Black- bird.—Cary.
- Come, gather round, my boys, to-night. *See* Siege of the Alamo.—Saxon.
- Come, gentle sleep! attend thy votary's prayer. *See* Sleep.—Wolcott.
- Come, gentle spring! ethereal mildness, come. *See* Seasons, The (Spring).—Thomson.
- Come, gentle spring! ethereal mildness, come! *See* Spring, A New Version.—Hood.
- Come gie's a sang, Montgomery cried. *See* Tulloch- gorum.—Skinner.
- Come girls, let's have a doll's party. *See* Bound Girl, The.—Anon.
- Come, golden evening, in the west. *See* Evening in the Alps.—Montgomery.
- Come, good-night, my dolly dear. *See* Dolly's Bed- time.—Anon.
- Come, happy morn, serene and fair. *See* Christmas Morn.—Bishop.
- Come, Harvey, let us sit awhile and talk about the times. *See* Our Whippings.—Field.
- Come hea an' put dis apron on. *See* Afore yo' Daddy Comes.—Mitchell.
- Come, hear how brave old Columbus. *See* Ideal India, The.—Ryman.
- Come, hearken, lassies, to my voice. *See* Good Advice.—Rook.
- Come here, come here, and dwell. *See* Song of Wood- nymphs.—Procter.
- Come here! come here! cousin Mary and see. *See* Peach Blossoms.—Gould.
- Come here, good people, great and small, that wander far abroad. *See* My Bath.—Blackie.
- Come here, little Robin, and don't be afraid. *See* Come here, Little Robin.—Anon.
- "Come here, my boy, hold up your head." *See* Irish Schoolmaster, The.—Sidney.
- Come here, my sleepy darling, and climb upon my knee. *See* On the Road to Dreamtown.—Rexford.
- Come here, pet, and sit down by the fire! *See* Petticoat Government.—Chapman.
- Come here, Sis, and sit down beside me. *See* This Means You, Girls.—(*Peck's Sun*.)
- "Come here, thou worthy of a world of praise." *See* Odyssey, The (Song the Sirens Sung, The).—Homer.
- Come here, you lazy, good for nothing boy. *See* Every-day occurrence, An.—Smith.
- Come here, you nignoramus! *See* Dolly's Lesson.—(*Youth's Companion*.)
- Come hither, all sweet maidens soberly. *See* On a Picture of Leander.—Keats.
- Come hither and behold this lady's face. *See* Laura Sleeping.—Moulton.
- Come hither and listen; a tale I'll relate. *See* Apple Seed, The.—Webb.
- Come hither, boy, we'll hunt to-day. *See* Bookworm, The.—Beza.
- Come hither, come hither, and view the face. *See* Spring Morning.—Moir.
- Come hither, Evan Cameron! *See* Execution of Mont- rose, The.—Aytoun.
- Come hither, Hubert! O my gentle Hubert. *See* King John (Dialogue between King John and Hubert).—Shakespeare.
- Come hither, lads, and hearken. *See* Day is Coming, The.—Morris.
- Come hither, lyttel childe, and lie upon my breast to- night. *See* Medieval Eventide Song.—Field.
- Come hither, Marco, I would ask. *See* Four Queens, The.—Kavanaugh.
- Come hither, my heart's darling. *See* Husband's Peti- tion, The.—Aytoun.
- Come hither, my Wither. *See* Sultan of My Books, The.—Gosse.
- Come hither, neighbor Seacoal. *See* Much Ado about Nothing.—Shakespeare.
- Come hither, shepherd's swain! *See* Fancy and De- sire.—Oxford.
- Come hither, Sleep, from Chio's isle! *See* Mother's Song, The.—M'Kenzie.
- Come hither toward me, my handmaidens. *See* Our Country's Wealth.—Rook.
- "Come hither, you madcap darling!" I said to my four- year-old. *See* Lesson of Obedience, The.—Banks.
- Come, hoist the sail, the fast let go! *See* Pleasure- boat, The.—Dana.
- Come, Holy Ghost, our souls inspire. *See* Veni Creator Spiritus.—(*Tr. by*) Dryden.
- Come, Holy Ghost! thou fire divine! *See* Veni Sancte Spiritus.—Robert II.
- Come, Holy Spirit, Heavenly Dove. *See same*.—Watts.
- Come home! Why wilt thou linger in the scenes of earth. *See* Spirit's Call, The.—Anon.
- Come, Howard, from the gloom of the prison and the taint of the lazar-house. *See same*.—Chapin.
- Come, hurry there! mind, waste no time! *See* Mag- dalen.—Wakeman.
- Come! hurry up, Jim; don't you see the moon is coming out? *See* Saved.—Joy.
- "Come in, come in, sir; it's blowin' a perfect gale to- night." *See* Hard Times.—Anon.

- Come in, Deacon Tompkins; your duty has led you to call here, you say. *See* Deacon's Call, The.—Kimball.
- Come in. Hallo, Tom! you're just the fellow. *See* Choosing a Declaration.—Anon.
- Come in, honey; how yo' do? *See* Auntie's Education.—McNabb.
- Come in, O Judy, is it you? *See* Mrs. Wright's Conversation with her Irish Acquaintance.—Anon.
- Come in the evening, or come in the morning. *See* Welcome, The.—Davis.
- Come! in this cool retreat. *See* New Zealand Regret, A.—Montgomery.
- Come into great-grandmother's garden, my dears. *See* Great-grandmother's Garden.—Jacques.
- Come into the garden, Maud. *See* Maud ("Come into," etc.).—Tennyson.
- Come, John, sit down by me, it frets my soul. *See* Failure.—Quiet.
- "Come, Johnnie Miller, tak these doggies." *See* Child is Father to the Man, The.—Bigg.
- "Come kiss me sweet sun," the violet said. *See* Sun and the Violet, The.—Petit.
- Come, lassies and lads, take leave of your dads. *See* May-pole, The.—Anon.
- Come learn with me the fatal song. *See* Woodnotes (Mighty Heart, The).—Emerson.
- Come, leave the loathed stage. *See* Ode to Himself.—Jonson.
- Come, let us now resolve at least. *See* Reconciliation, The.—Sheffield.
- Come, let us plant the apple-tree. *See* Planting of the Apple-tree, The.—Bryant.
- Come, let us ponder; it is fit. *See* "Poveri! Poveri!"—Miller.
- Come, let us reason; heed what we say. *See* Paving the Streets.—McVean.
- Come, let us rejoice. *See* Siege of Savannah, The.—(*Livington's Gazette.*)
- Come, let us to the castle. *See* Othello, the Moor of Venice.—Shakespeare.
- Come, let's begin to revel it out. *See* Revels.—Anon.
- Come, list and hark. *See* Rape of Lucrece, The (Song of the Bell).—Heywood.
- Come, listen all unto my song. *See* How Cyrus Laid the Cable.—Saxe.
- Come, listen all, while I relate. *See* Farmer's Well, The.—Anon.
- Come, listen all who wish to learn. *See* Idées Napoléoniennes.—Aytoun.
- Come, listen, little boys and girls, while I a tale relate. *See* Once.—Lampton.
- Come, listen, my men, while I tell you again. *See* Hunting of the Snark, The.—Carroll.
- Come listen, O Love, to the voice of the dove. *See* Voice of the Dove, The.—Miller.
- Come listen to another song. *See* Old Scottish Cavalier, The.—Aytoun.
- Come listen to me, you gallants so free. *See* Robin Hood and Allen-a-Dale.—Anon.
- Come, listen to my song, it is no silly fable. (*Wr.*) *See* How Cyrus Laid the Cable.—Saxe.
- Come, listen to my story, while. *See* Nets and Cages.—Moore.
- Come listen to the Story of brave Lathrop and his Men. *See* Lamentable Ballad of the Bloody Brook, The.—Hale.
- Come listen, you newcomers. *See* Inkerman.—Lushington.
- Come, little babe, come silly soul. *See* Sweet Lullaby, A.—Breton. (?)
- Come, little children, come with me. *See* Easy Lessons.—Cary.
- Come, little infant, love me now. *See* Young Love.—Marvell.
- "Come, little leaves," said the wind one day. *See* Wind and the Leaves, The.—Cooper.
- Come, little people, and listen here. *See* Santa and His Reindeer.—Anon.
- Come, live with me, and be my love. *See* Bait, The.—Donne.
- Come live with me and be my love. *See* Passionate Shepherd to His Love, The.—Marlowe.
- Come, look out here, Louise and Kate. *See* Cousin Bell's Visit.—Anon.
- Come, lovely and soothing Death. *See* Death Carol.—Whitman.
- Come, lovely tube, by friendship blest. *See* To a Pipe of Tobacco.—(*Gentleman's Magazine.*)
- Come, mamma, tie on my hood, it is time to go to school. *See* How Daisy Went to School.—Anon.
- Come, Micky and Molly and dainty Dolly. *See* Flicht of Dunmow, The.—Southesk.
- Come, mother, set the kettle on. *See* How Jamie Came Home.—Carleton.
- Come, my Celia, let us prove. *See* Venetian Song.—Jonson.
- Come, my friend, and in the silence and the shadow wrap apart. *See* Christine.—Read.
- Come, my lad, and sit beside me; we have often talked before. *See* Story of a Stowaway, The.—Scott.
- Come, my little one, with me. *See* Shut-eye Train, The.—Field.
- Come, my little Robert, near. *See* Cleanliness.—Lamb.
- Come, my Mignonette, let us go. *See* Rose, The.—Ronsard.
- Come, my way, my truth, my life. *See* Call, The.—Herbert.
- Come, my wife, put down the Bible. *See* Lost Babies, The.—Anon.
- Come nearer, my spotted leopard, and cool with your tongue my hand. *See* Cleopatra's Protest.—Keyes.
- Come not again! I dwell with you. *See* Flown Soul, The.—Lathrop.
- Come not in terrors clad, to claim. *See* To Death.—Southey.
- Come not, when I am dead. *See same.*—Tennyson.
- Come, now a roundel, and a fairy song. *See* Midsummer Night's Dream (Fairies' Lullaby, The).—Shakespeare.
- Come, now, my incredulous friends. *See* Triumph of Faith.—Buckminster.
- Come, O thou Traveler unknown. *See* Wrestling Jacob.—Wesley.
- Come o'er the sea. *See same.*—Moore.
- Come, oh come! in pious lays. *See* Psalm cxlviii.—Wither.
- Come on, Cobe, there's light a plenty. *See* Fishin'.—Arkwright.
- Come on, come on, and where you go. *See* Pleasure Reconciled to Virtue (*1st song*).—Jonson.
- Come on, come on; you are pictures out of doors. *See* Othello, the Moor of Venice.—Shakespeare.
- Come on, Frank, don't sit poring over that old paper. *See* "Making an Orator."—Denton.
- Come on, Ned, let's play in the parlor. *See* Keeping House.—Anon.
- Come on, sir, here's the place—stand still. *See* King Lear (Dover Cliffs).—Shakespeare.
- Come, on thy swaying feet. *See* Spirit of the Fall, The.—Dandridge.
- Come one, come all, this rock shall fly. *See* Fitz-James's Defiance.—Scott.
- "Come out and hear the waters shoot, the owlet hoot, the owlet hoot." *See* Apprenticed.—Ingelow.
- Come out here, George Burks. Put that glass down. *See* Sim's Little Girl.—Hartwell.
- Come out in the garden and walk with me. *See* Last Talk, The.—Anon.
- Come out, love—the night is enchanting! *See* Come Out, Love.—Willis.
- Come over, come over the river to me. *See* Charlie Machree.—Hoppin.
- Come, pensive Nun, devout and pure. *See* Il Penseroso.—Milton.
- Come, Pepita, Phyllis, Griselda, Jeannette. *See* May Day.—Burdette.
- Come, Phyllis, the reign of the winter is past. *See* March.—Burdette.
- Come pitie us, all ye who see. *See* Dirge for Dorcas.—Herrick.
- Come plant the Oak, the grand old Oak. *See* Plant the Oak.—McMullen.
- Come, play in my garden! *See* Manitou's Garden.—Larcom.
- Come! pledge again thy heart and hand. *See* Song for July 12th, 1843.—Frazer.
- Come, poet, come! *See same.*—Clough.
- Come, raise we a Temple of purpose divine. *See* Helpless Gray Head, The.—Jerrold.
- Come, rest in this bosom, my own stricken deer. *See* Come, Rest in this Bosom.—Moore.
- Come right in an' set down. I was jest wishin' I had somebody to talk to. *See* Sally Ann's Experience.—Hall.
- "Come right in. How are you, Fred?" *See* Idyl of the Period, An.—Baker.
- Come right in, Susy dear, you need not be afraid of old Hector. *See* Genteel and Polite.—McConaughy.
- Come, Robert and Henry, come, Lily and May! *See* Nutting.—Anon.
- "Come, Rosy, come!" I heard the voice and looked. *See* Crazy Nell.—Whitton.

- Come, rosy Day! *See* Love Song of Henri Quatre, A.—Arnold.
- Come, said Jesus' sacred voice. *See* Come unto Me.—Barbauld.
- Come, see the Dolphins' anchor forged—'tis at a white heat now. *See* Forging of the Anchor, The.—Ferguson.
- Come, seeling night. *See* Macbeth (Night).—Shakespeare.
- Come, send round the wine, and leave points of belief. *See* Come, Send Round the Wine.—Moore.
- Come, seniors, come, and fill your pipes. *See* Cannon Song.—Peck.
- Come, shepherds, we'll follow the hearse. *See* Corydon, a Pastoral.—Cunningham.
- Come, sign the pledge! O thou whose hand. *See* Come, Sign the Pledge.—Frazer.
- Come, Silence, thou sweet reasoner. *See* Silence.—Morse.
- Come sing, come sing, of the great Sea-king. *See* Seaking, The.—Procter.
- Come, Sir Dandelion, so old and gray. *See* Sir Dandelion.—Goodfellow.
- Come sit close by my side, my darling. *See* Diamond Wedding, The.—Anon.
- Come, sit down by me, Charlie. *See* Who Works the Hardest?—Anon.
- Come, Sleep, and with thy sweet deceiving. *See* Invocation to Sleep.—Fletcher.
- Come, Sleep! but mind ye! if you come. *See* To Sleep.—Landon.
- Come, sleep, O sleep! the certain knot of peace. *See* Astrophel and Stella, Sonnet XXXIX.—Sidney.
- Come, soldiers, arouse ye! *See* Dead Comrade, The.—Gilder.
- Come, sons of summer, by whose toil. *See* Hock-eart or Harvest Home, The.—Herrick.
- Come, spur away. *See* Ode to Master Anthony Stafford, An.—Randolph.
- Come, stack arms, men; pile on the rails. *See* Stone-wall Jackson's Way.—Palmer.
- Come, stand we here within this cactus-brake. *See* Sicilian Night, A.—Lefroy.
- Come, sweet lass. *See* Come, Sweet Lass.—D'Urfey.
- "Come, take up your hats, and away let us haste." *See* Butterfly's Ball, The.—Roscoe.
- Come, tell me dearest mother, what makes my father stay? *See* Sorrowful Lamentation of Callaghan, Greally, and Mullen.—Anon.
- Come, tell us the name of the rebelly crew. *See* Patriot Mother, The.—Anon.
- Come, then, a song; a winding gentle song. *See* Torrismond (In a Garden by Moonlight).—Beddoes.
- Come, then, as ever, like the wind at morning! *See* Invocation to Youth.—Binyon.
- Come then, my friend! my genius! come along. *See* Essay on Man, An (Poet's Friend, The).—Pope.
- Come, then, tell me, sage divine. *See* On a Sermon against Glory.—Akenside.
- Come, then, tobacco, new-found friend. *See* Ode to Tobacco.—Webster.
- Come, Thou Fount of every blessing. *See* same.—Robinson.
- Come, thou goddess far and Yree. *See* L'Allegro.—Milton.
- Come, thou monarch of the vine. *See* Antony and Cleopatra ("Come, thou," etc.).—Shakespeare.
- Come thou, my oftines sadly labored muse. *See* Arbor Day Poem.—Pride.
- Come thou, who art the wine and wit. *See* His Winding Sheet.—Herrick.
- Come to Licoö! the sun is riding. *See* Song of the Tonga-Islanders.—Anon.
- Come to me, angel of the weary hearted! *See* To Sleep.—Osgood.
- Come to me, dearest [or darling], I'm lonely without thee. *See* Exile to His Wife, The.—Brennan.
- Come to me in my dreams and then. *See* Longing.—Arnold.
- Come to me in the silence of the night. *See* Echo.—Rossetti.
- Come to me, O my meerscham. *See* Meerscham.—Wrongfellow.
- Come to me, O my mother! come to me. *See* Home-sick.—Gray.
- Come to my home in the wildwood. *See* My Home in the Wildwood.—Anon.
- Come to the bridal chamber, Death. *See* Patriot's Death, The.—Halleck.
- Come to the crowning of the King. *See* 'Sixty-four and 'Sixty-five.—Anon.
- Come to the forest, the bright sun is shining. *See* Come to the Forest.—Anon.
- Come to the home of the friendly mosquito. *See* Delights of Camp-life.—Anon.
- Come to the river's reedy shore. *See* River Song.—Sanborn.
- Come to the scenes of peace. *See* same.—Bowles.
- Come to the terrace, May—the sun is low. *See* Sonnet in Dialogue, A.—Dobson.
- Come unto these yellow sands. *See* Tempest, The (Ariel's Songs).—Shakespeare.
- Come up from the fields, father; here's a letter from our Pete. *See* Come up from the Fields, Father.—Whitman.
- Come up here, O dusty feet! *See* Fairy Bread.—Stevenson.
- "Come, wake up!" said the Snowdrop. *See* Snow-drop's Call, The.—Richards.
- Come walk with me along this willowed lane. *See* May.—Cornwell.
- Come! walk with the world and go down to the destitute homes of the poor. *See* Charity.—Straton.
- Come, Walter Savage Landor, come this way. *See* Landor.—Albee.
- Come, ye shepherds, who have seen. *See* Hymn of the Nativity, A.—Crashaw.
- Come, ye shepherds, whose blest sight. *See* At Bethlehem.—Crashaw.
- Come, when no graver cares employ. *See* To the Rev. F. D. Maurice.—Tennyson.
- Come when the leaf comes, angle with me. *See* Angler's Invitation, The.—Stoddart.
- Come when the ray of early morn is glowing. *See* "Come unto Me."—Benson.
- Come while the afternoon of May. *See* Expectation.—Wratislaw.
- Come! Why, halloo, that you, Jack? *See* Legend of St. Valentine, A.—Baker.
- "Come, wife," says good old Farmer Gray. *See* Under the Wagon.—Anon.
- Come, will you join our Band of Hope? *See* Dialogue for Bands of Hope.—Crocker.
- Come, Winnie, come; the clock strikes eight. *See* Frog Story, A.—Anon.
- Come with a smile, when come thou must. *See* Angel Death, The.—Winter.
- Come with me, lady fair. *See* Barcarole.—E. G. B.
- Come with me, my friends, a moment more. *See* Against the Fugitive Slave Law.—Parker.
- Come, worthy Greek! Ulysses, come. *See* Ulysses and the Siren.—Daniel.
- Come, ye disconsolate, where're ye languish. *See* Come, Ye Disconsolate.—Moore.
- Come, ye lofty, come, ye lowly. *See* Come, Ye Lofty.—Gurney.
- Come, ye thankful people, come. *See* Thanksgiving Hymn.—Alford.
- Come ye unto the summer woods. *See* Summer Woods.—Howitt.
- Come, ye sinners, poor and wretched. *See* Come, and Welcome, to Jesus Christ.—Hart.
- Come, young folks all, and learn my rhyme. *See* List of Our Presidents, A.—(Youth's Companion.)
- Comes a cry from Cuban water. *See* Cuba Libre.—Miller.
- Comes little Maud, and stands by my knee. *See* My Lost Baby.—Anon.
- Comes something down with eventide. *See* Eventide.—Burbidge.
- Comes the lure of green things growing. *See* Afoot.—Roberts.
- Cometh sunshine after rain. *See* Joy after Sorrow.—Gerhardt.
- Comfort one another. *See* same.—Sangster.
- Comfort thee, O thou mourner, yet awhile! *See* To the Sister of "Elia."—Landon.
- Comfortably ensconced in a settee at the railroad station. *See* It Was All a Mistake.—Anon.
- Coming, clean from the Maryland-end. *See* Told by "The Noted Traveler."—Riley.
- Coming, coming always! *See* Rags and Robes.—Whitney.
- Coming down Twelfth Street, yesterday, we met Jacob Schneider. *See* Dot Surprise Party.—Anon.
- Coming home from my office. *See* Burial of the Cat, The.—Hutchinson.
- Coming to Hesus is the desire of the heart after Him. *See* same.—Hall.
- Commencement Day! All hail the one great college holiday! *See* Commencement Day.—Porter.
- Commend me to the friend that comes. *See* Friend of My Heart, The.—Anon.
- Commerce and industry are the best mines of a nation. *See* Original Maxims of George Washington.—Washington.

- Common sense was eminently a characteristic of Washington. *See* Character of Washington, The.—Everett.
- Companion of my lonely hours. *See* Old Pipe of Mine.—Gormley.
- Compel, me, Lord, to bear Thy Cross! *See* Simon's Burden.—Terry.
- Complexion like the winter snow. *See* Hymns Ancient and Modern.—Raymond.
- Comrade, will you give me a lift? *See* Joseph II. and the Grenadier.—Anon.
- Comrades, fill the banquet cup. *See* Banquet Song, A.—Grover.
- Comrades! join the flag of glory. *See same*.—Anon.
- Comrades known in marches many. *See* Song of the Soldiers.—Halpine.
- Comrades, leave me here a little, while as yet 'tis early morn. *See* Locksley Hall.—Tennyson.
- Comrades of the Grand Army of the Republic. *See* To the Grand Army of the Republic.—Reed.
- Comrades, our ranks are getting thin, our numbers less and less. *See* Our Ranks are Getting Thin.—Eissenbeis.
- Condemn'd to Hope's delusive mine. *See* On the Death of Mr. Robert Levett, a Practiser in Physic.—Johnson.
- Conductor Bradley (always may his name). *See* Conductor Bradley.—Whittier.
- Confederates, listen to the words which God. *See* William Tell (Address to the Swiss).—Schiller.
- Congre! the justest glory of our age! *See* To Mr. Congre.—Tollet.
- Conn's master, the young Irish nobleman. *See* Shaugraun, The (O'Kelley Cabin, The).—Boucicault.
- Conscript Fathers, a camp is pitched against the Roman Republic. *See* First Oration against Catiline (Against Catiline).—Cicero.
- Conscript Fathers; I do not rise to waste the night in words. *See* Catiline (Catiline's Defiance).—Croy.
- Consider, for a moment, what it is to cast a vote. *See* Ballot, The.—Chapin.
- Consider how large a portion speech makes up. *See* Idle Words.—Peabody.
- Consider our Constitution. Dwell long upon its cost. *See* Our Constitution.—Bolton.
- Consider the lilies of the field, whose bloom is brief. *See* Consider.—Rossetti.
- Consider the scene and the matchless heroism. *See* Trenton's Cheer to the Caliope, The.—Anon.
- Consider the sea's listless chime. *See* Sea-limits, The.—Rossetti.
- Consolers of the solitary hours. *See* Consolers, The.—S. G. W.
- Contemplate all this work of time. *See* Contemplate all this work.—Tennyson.
- Content! the good, the golden mean. *See* Content.—Anon.
- Contented I; then will I sing his laye. *See* Shepherdes Calendar, The (April: Colin's Lay of Elisa).—Spenser.
- Contented river! in thy dreamy realm. *See* To the Housatonic at Stockbridge.—Johnson.
- Contrast, O men of Athens, your conduct with that of your ancestors. *See* Philipps (Degeneracy of Athens, The).—Demosthenes.
- Contrive me, Vulcan, such a cup. *See* Bowl, The.—Wilmot.
- Conversation calls into light. *See* Conversation.—Anon.
- "Coo! Coo! Coo!" says Arnè, calling the doves at Mendon. *See* Doves at Mendon, The.—Dorr.
- Cooks who'd roast a sucking-pig. *See* Poetical Cookery-book, The (Roasted Sucking-pig).—(Punch.)
- Cool, and palm-shaded from the torrid heat. *See* Pipe-player, The.—Gosse.
- Cooper, whose name is with his country's woven. *See* To a Portrait of Red Jacket.—Halleck.
- Cope sent a challenge frae Dumbar. *See* Johnnie Cope.—Skirving.
- Cora, come here. *See* Generosity.—Anon.
- Corn in the big crib, and money in the pocket. *See* Toast, A: "Peace and Plenty."—Anon.
- Corns are two kinds, vegetable and animal. *See* School-boy on Corns, A.—Anon.
- Cornwall led a country dance. *See* Dance, The.—Anon.
- "Corporal Green!" the orderly cried. *See* Roll-call.—Shepherd.
- Corrected and revised the Ten Commandments. *See* Bill of Items, A.—Anon.
- Corydon, arise, my Corydon. *See* Phillida's Love-call.—Ignoto.
- Cospatrick has sent o'er the faem. *See* Cospatrick.—Anon.
- Could anything be a subject of more just alarm to America. *See* Speech on American Taxation.—Burke.
- Could but this be brought into your ken. *See* To a Writer of the Day (Technique).—Mitchell.
- Could I call around me in one vast assembly the temperate young men. *See* Appeal to Young Men.—Beecher.
- Could I command, with voice or pen. *See* Charity.—Montgomery.
- Could I have borne it? I often think. *See* Could I Have Borne It?—Dustin.
- "Could I have only a few pesos to pay for lessons." *See* Offering for Cuba, An.—Bell.
- Could I obtain a hearing of the young men and young women who thus seek the city. *See same*.—Beecher.
- Could I pass those lounging sentries. *See* Death-bed of Bomba, King of Naples.—(Punch.)
- Could love for ever. *See* Stanzas: "Could love," etc.—Byron.
- Could she come back who has been dead so long. *See* Vingtaine (Separation).—Bunner.
- Could we but draw back the curtains. *See* If We Knew.—Anon.
- Could we but know the land that ends our dark, uncertain travel. *See* Undiscovered Country, The.—Stedman.
- Could ye come back to me, Douglas, Douglas. *See* Too Late.—Craik.
- Could you have heard the kingfisher scream and scold at me. *See* Kingfisher, The.—Thaxter.
- Could you have seen the violets. *See* Daisy.—Warren.
- Couldst thou, Great Fairy, give to me. *See* Pines, The.—Spofford.
- Couldst thou look as dear as when. *See* One Dear Smile.—Moore.
- Count each affliction, whether light or grave. *See* Sorrow.—De Vere.
- Count Geierflug, the brightest minister of the realm, had breathed his last. *See* Humming Top, The.—Anon.
- Count Ludwig rode through the forest deep. *See* Count Ludwig and the Wood-spirit.—Craik.
- Count me over the chosen heroes of this earth. *See* Heroes.—Gough.
- Count not thy life by calendars; for years. *See* Long Life.—Kennedy.
- Count the flashes in the surf. *See* Song for Music.—Gosse.
- Countess, I see the flying year. *See* To My Mistress.—Locker-Lampson.
- Countless ages ago a Traveler, much worn with journeying. *See* Traveler and the Temple of Knowledge, The.—Harraden.
- Countrymen and Brethren—I would gladly have declined an honor to which I find myself unequal. *See* American Independence.—Adams.
- Courage and hope, true heart! *See* Message of the Snowdrop, The.—Anon.
- Courage, brave heart, nor in thy purpose falter. *See* To Those Who Fail.—Barlow.
- Courage, brother! do not stumble. *See* Trust in God.—Macleod.
- Courage, considered in itself or without reference to its causes. *See* Courage.—Channing.
- "Courage!" he said, and pointed toward the land. *See* Lotus-eaters, The.—Tennyson.
- Courage is one and the same thing everywhere. *See* Heroic Courage.—Brooks.
- Courage is universally recognized as the manliest of all human attributes. *See* Courage.—Porter.
- Courage, man; the hurt can not be much. *See* Romeo and Juliet.—Shakespeare.
- Courage! Nothing can withstand. *See* Courage.—Procter.
- Courage—the highest gift that scorns to bend. *See* Courage.—Farquhar.
- Courteous Reader—I have heard that nothing gives an author so great pleasure. *See* Way to Wealth, The.—Franklin.
- Courting iz a luxury, it iz sallad, it iz ise water, it iz a beverage. *See* Courting.—Shaw.
- "Cousin Edward, what do these scientists mean" *See* Astronomical.—(Daily Graphic.)
- Cover them over with beautiful flowers. *See* Cover Them Over.—Carleton.
- Coward—of heroic size. *See* Grizzly.—Harte.
- Cowards most insolent appear. *See* Wolf and the Kid, The.—Anon.
- Crabbèd age and youth. *See same*.—Shakespeare.

Crack! Crick! Cra-ack! Confound them! *See* Jasmine Flower, The.—Saint-Juirs.
 Crackle and blaze. *See* Winter Song, A.—Bennett.
 Cradled in the camp, Bonaparte was to the last hour. *See* Napoleon Bonaparte (Analysis of the Character of Bonaparte).—Phillips.
 Cradled within the arms of night. *See* By the Fire-light.—Ascher.
 Cranks, my son, the world is full of them. *See* Word of Cranks.—Anon.
 Creation sleeps. 'Tis as the general pulse. *See* Night Thoughts (Time's Midnight Voice).—Young.
 Creator Spirit, by whose aid. *See* Veni Creator (Spiritus).—Dryden.
 Creep into thy narrow bed. *See* Last Word, The.—Arnold.
 Cries little Miss Fret. *See* Miss Laugh and Miss Fret.—Anon.
 Crimson clover I discover. *See* Clover.—Goodale.
 Crimson sunset burning o'er the tree-fringed hills. *See* Why the Cows Came Late.—Hoynton.
 Crimson-colored, fresh and fragrant were thy leaves long years ago. *See* To a Rose.—Ransom.
 Crimsonsing the woodlands dumb and hoary. *See* Transfiguration.—Piatt.
 Crisp and hard lay the snow beneath. *See* "Three's a Crowd."—(Vassar Miscellany.)
 Criticism is neither hostility nor scorn. *See* Right Standard, The.—Winter.
 Critics are like a kind of flies, that breed. *See* Critics.—Butler.
 Crom Cruach and his sub-gods twelve. *See* Burial of King Cormac, The.—Ferguson.
 Cromwell, I did not think to shed a tear. *See* King Henry VIII. (Wolsey's Farewell to Cromwell).—Shakespeare.
 Cromwell, our chief of men, who, through a cloud. *See* To the Lord General Cromwell.—Milton.
 Cross-eyed cats don't live on cheese. *See* Think it Over.—Thatcher.
 Crouched about each other closely, measuring each glance morosely. *See* Cobra, The.—Hageman.
 Crouching low, but not with fear. *See* Thief on the Cross, The.—Vickers.
 Crouching on the icy pavement. *See* Little Dot.—Anon.
 Crow, you're very wicked! *See* Lecture to the Crow, A.—Anon.
 Crowded into the long benches of the court room. *See* Reasonable Doubt, A.—Bushnell.
 Crowned monarch by sunlight and lichens gray. *See* In the Rock.—Sargent.
 Crush the dead leaves under thy feet. *See* same.—Anon.
 Cuckoo: Cuckoo! Cuckoo! Cuckoo! *See* Parrot and the Cuckoo, The.—Anon.
 Cupid abroad was 'lated in the night. *See* Sonnet.—Greene.
 Cupid and my Campaspe played. *See* Campaspe (Apelles' Song).—Lyly.
 Cupid, as he lay among. *See* Wounded Cupid, The.—Herrick.
 Cupid laughs, nor seems to care. *See* Wish, A.—A.
 Cupid's bow is lying broken. *See* O Mores!—Thomas.
 Curious, the ways of these folk of humble and hardy condition. *See* Dorothy (Country Kisses).—Munby.
 Curly Locks! Curly Locks! wilt thou be mine? *See* Curly Locks.—Riley.
 Curly-haired Carl! Were a blithesomer mate. *See* Carl.—Anon.
 Curse on these taxes—one succeeds another. *See* Wat Tyler.—Southey.
 Cursed be the verse, how well soe'er it flow. *See* Epistle to Dr. Arbuthnot (Scandal).—Pope.
 Cursed by the gods and crowned with shame. *See* Wife of Loki, The.—Elliot.
 Cushions gay on every chair. *See* Cushions.—Anon.
 Cut off even in the blossoms of my sin. *See* Hamlet.—Shakespeare.
 "Cut the cables!" the order read. *See* "Cut the Cables."—Wilson.
 "Cynthia! Cynthia! won't you tell us a story?" *See* Mr. Slocum.—Church.
 Cynthia, to thy power and thee. *See* Maid's Tragedy, The (Bridal Song).—Fletcher.
 Cyriack, this three years' day these eyes, tho' clear. *See* To Cyriack Skinner (1655).—Milton.
 Cyriack, whose grandsire, on the royal bench. *See* To Cyriack Skinner (1656).—Milton.

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Da monka not feel ver' well in Newa Yorka. *See* Monk's Adventures, The.—Kerr.
 Daddy! Daddy! What d'yer think! *See* Christmas Star, The.—Wilson.
 Daddy Flick was a queer old Dick. *See* Daddy Flick's Spree.—Proudfit.
 Daddy Neptune one day, to Freedom did say. *See* Tight Little Island, The.—Dibdin.
 Daffy-down-dilly came up in the cold. *See* Brave Little Flower, The.—Warner.
 Daft Jean. *See* Daft Jean.—Dobell.
 Daily living seemeth weary. *See* Duty.—Sheldon.
 Daily the fishers' sails drift out. *See* Beside the Sea.—Higginson.
 Daily the sun swung above the rounded dome of Mount Carbon to the east. *See* Death of Little Hackett.—Demison.
 Dainty little maiden, whither would ye wander? *See* City Child, The.—Tennyson.
 Dainty little stockings hanging in a row. *See* Christmas.—(The Nursery.)
 Dainty maid, fair maid, your name I fain would know. *See* Mystery, A.—Metcalfe.
 Dainty pussy willows. *See* Pussy Willow, The.—Anon.
 Daisies, bright daisies, keep nodding at me. *See* Daisy, The.—Rude.
 Daisy is "the eye of day." *See* Daisy.—Newman.
 Daisy time has come again. *See* Daisy Time.—Forrester.
 Damaris Brown is a wooden doll. *See* Damaris Brown.—(Youth's Companion.)
 Damascus is the oldest city in the world. *See* Innocents Abroad (Damascus).—Clemens.
 Dame Hickory, Dame Hickory. *See* Dame Hickory.—Ramal.
 "Dame, how the moments go." *See* Bride's Toilette, The.—Cortissoz.
 Dame Justice, weighting long the doubtful right. *See* Lawyers and Laws.—Pope.
 Dame Nature gives a party. *See* Nature's Party.—Coddington.
 Dame Nature once in godlike mood. *See* Nature's Poem.—Palmer.
 Dame Nature ordered every bird and beast. *See* Thistle and the Rose, The (Dame Nature Crowns the Scottish Lion King of Beasts).—Dunbar.
 Dame Nature years and years ago. *See* Marigolds.—Hartley.
 Damon, come drive my flocks this way. *See* Clorinda and Damon.—Marvell.
 Dan Phaethon—so the histories run. *See* Phaethon; or, The Amateur Coachman.—Saxe.
 Dance, little leaflets, dance. *See* Leaflets, The.—Brown.
 Dance to the beat of the rain, little Fern. *See* Fern Song.—Tabb.
 Dancer of air. *See* Humming-bird, The.—Clarke.
 Dancing, tripping, light as air. *See* La Vesuviana.—Webb.
 Dangerous rocks, which touching but my gentle vessels. *See* Merchant of Venice, The.—Shakespeare.
 Daniel Doogan has this day lodged information. *See* Seizure, The.—Brown.
 Daniel, have you ever thought about getting married? *See* Beer Drinker's Courtship, A.—McBride.
 Daniel Webster needs no monument of bronze. *See* Webster the Successor of Washington.—Bingham.
 Dan'l wuz er good Christyun man wat lived in de Bible. *See* Uncle Bob's Story of Daniel.—Anon.
 Dans l'alceve sombre. *See* L'ange Qui Veille.—Hugo.
 Daphnis is mute, and hidden nymphs complain. *See* Theocritus.—Egan.
 Dar! shet' yo' black eyes, Sambo! *See* Sambo's Lullaby.—Anon.
 Dar was singin', dar was dancin', in de cabins long ago. *See* Old Slave's Lament, The.—Anon.
 Dar wuz a hous' by itself in an ole fiel'. *See* De Preacher and de Hants.—Hayne.
 Darby, dear, we are old and gray. *See* Darby and Joan.—Weatherly.
 Dare forsake what you deem wrong. *See* Dare.—Anon.
 Dare to be honest, good, and sincere. *See* Dare to Do Right.—Anon.
 Dare to be right! *See* same.—Anon.

- Dare you haunt our hallowed green? *See* Fairies' Dance, The.—Anon.
- Darest thou now, O soul. *See same.*—Whitman.
- Dark and dreary was the night. *See* Potato Bug, A.—Anon.
- Dark angel, with thine aching lust. *See* Dark Angel, The.—Johnson.
- Dark as the clouds of even. *See* Black Regiment, The.—Boker.
- Dark brown is the river. *See* Where go the Boats?—Stevenson.
- Dark, dark is the night; not a star in the sky. *See* Sinking of the Ships, The.—Collison.
- Dark, deep, and cold the current flows. *See* Plaint.—Elliott.
- Dark fell the night, the watch was set. *See* Alfred the Harper.—Sterling.
- Dark is the night! how dark! no light, no fire. *See* Gambler's Wife, The.—Coates.
- Dark Lily without blame. *See* Scot to Jeanne d'Arc, A.—Lang.
- Dark the day, but bright the heart. *See same.*—Goodale.
- Dark, thinned, beside the wall of stone. *See* In Time of Grief.—Reese.
- Dark to me is the earth. Dark to me are the heavens. *See* Desolate City, The.—Blunt.
- Dark tresses made rich with all treasures. *See* "Pop-poa."—Mulaney.
- Darkening the azure roof of Nero's world. *See* Domine, Quo Vadis?—Watson.
- Darkness and death? Nay, Pioneer, for thee. *See* Walt Whitman.—Williams.
- Darkness closed upon the country and upon the town. *See* History of the United States (Revolutionary Alarm, The).—Baneroff.
- Darkness has settled down in the shadowy Wyoming Valley. *See* Ray's Ride.—King.
- Darkness is thinning; shadows are retreating. *See* Darkness is Thinning.—St. Gregory.
- Darkness was deepening o'er the seas, and still the hulk drove on. *See* Beacon Light, The.—Pardoe.
- "Darling," he said, "I never meant." *See* Two Truths.—Jackson.
- Darlings of the forest! *See* Trailing Arbutus, The.—Cooke.
- Dar's a grave on de oder side ob de creek. *See* "Yaller" Dog's Love for a Nigger, A.—Thatcher.
- "Dar's bressing in baptizing drops." *See* Daddy Worthless.—Champney.
- Dar's er mighty se'us question dat de folkses can't decide. *See* Uncle Nathan's Creed.—Anon.
- Dar'st thou, Cassius, now. *See* Julius Caesar.—Shakespeare.
- Dat ole Aun' Tempy—she wot live. *See* Conjure Woman, The.—Anon.
- Dat war a trick our C'lumbus played. You's heered hit, haint you, now? *See* Our C'lumbus.—Meyers.
- Dat's de cutes' pickaninny. *See* Dat Yaller Gown.—Turner.
- Daughter of Egypt, veil thine eyes. *See* Song: "Daughter of Egypt," etc.—Taylor.
- Daughter of God! that sitt'st on high. *See* Ode to Peace.—Tennant.
- Daughter of Jove, relentless power. *See* Hymn to Adversity.—Gray.
- Daughter of Venice, fairer than the moon! *See* To an Old Venetian Wine-glass.—Mifflin.
- Daughter to that good Earl, once President. *See* To the Lady Margaret Ley.—Milton.
- Daughters of Time, the hypocritic Days. *See* Days.—Emerson.
- Dave was a coward and every one knew it. *See* Coward, The.—Matthews.
- David and his three captains bold. *See* David in the Cave of Adullam.—Lamb.
- David Drummond's destiny. *See* Weary Coble o' Cargill, The.—Anon.
- Dawn lingers silent in the shade of night. *See* Playmate Hours, The.—Higginson.
- Dawn of a pleasant morning in May. *See* Lee to the Rear.—Thompson.
- Day and night my thoughts incline. *See* Jar, The.—Stoddard.
- Day after day her nest she moulded. *See* Swallow's Nest, The.—Arnold.
- Day after day, week after week, from dawn of morning to near eve. *See* Through the Dark Forest.—Stanley.
- Day by day the Organ-builder in his lonely chamber wrought. *See* Legend of the Organ-builder, The.—Dorr.
- Day dawned;—within a curtained room. *See* History of a Life.—Procter.
- Day! Faster and more fast. *See* Pippa Passes (New Year's Day at Asolo).—Browning.
- Day has awakened all things that be. *See* Daybreak.—Shelley.
- Day hath put on his jacket, and around. *See* Evening.—Holmes.
- Day, in melting purple dying. *See* Song of Eglä.—Brooks.
- Day is dead, and let us sleep. *See* Day is Dead.—Webster.
- Day is dying! Float, O song. *See* Spanish Gypsy, The (Day is Dying).—Eliot.
- Day is dying in the west. *See* Dying Day, The.—Lathbury.
- Day, like our souls, is fiercely dark. *See* Battle Song.—Elliott.
- Day of glory! welcome day! *See* "Fourth of July."—Pierpont.
- Day of my life! Where can she get? *See* "Good-night, Babette!"—Dobson.
- Day of vengeance, without morrow! *See* Dies Iræ.—Celano (Dix).
- Day of wrath, O day of mourning! *See* Dies Iræ.—Celano (Irons).
- Day of wrath, that day of burning. *See* Dies Iræ.—Celano (Coles).
- Day set on Norham's castled steep. *See* Marmion (Norham Castle).—Scott.
- Day was breaking, when at the altar of the temple stood. *See* Leper, The.—Willis.
- Day will return with a fresher boon. *See* Song of Faith, A.—Holland.
- Day with dewy eve was blending. *See* Taken On Trial.—Barlow.
- Days of absence, sad and dreary. *See* Days of Absence.—Rousseau.
- Days of my youth. *See same.*—Tucker.
- Day-stars! that ope your eyes with [or at] morn to twinkle [or that ope your frownless eyes to twinkle]. *See* Hymn to the Flowers.—Smith.
- Dazzled thus with height of place. *See* Upon the Sudden Restraint of the Earl of Somerset, then Falling from Favor.—Wotton.
- D'clar, Miss Dixie beat 'em all. *See* Old-time Break-down, An.—Kavanaugh.
- "De Bruce! I rose with purpose dread." *See* Lord of the Isle, The (Abbot's Blessing on the Bruce, The).—Scott.
- De cloud is scattered all away. *See* Uncle Ned's Banjo Song.—Anon.
- De door on de latch, and nobody at home. *See* Bones' Dream.—Anon.
- De gray owl sing fum de chimbley top. *See* Plantation Ditty, A.—Stanton.
- De man he killed wasn't killed at all. *See* Charge of a Dutch Magistrate.—Anon.
- De massa of de sheepfol'. *See* De Sheepfol'.—Greene.
- "De mortuis nil nisi bonum." When. *See* Written on the Night of his Suicide (Vale).—Realf.
- De night's a-comin' on, honey. *See* De Tired Pickaninny's Star-song.—Baillie.
- De night-time comin' an' de daylight scootin'. *See* Evening Song on the Plantation.—Macon.
- De place I get born, me, is up on the reever. *See* Habitant, The.—Drummond.
- De room whar de squire's co't sat was packed to suffication. *See* Why Uncle Ben Back-slid.—Bingham.
- "De soun' of a hoss-fiddle," says Brudder Gardiner. *See* Brudder Gardiner on Music.—Anon.
- De stars is shinin' out de sky de brightes' eber seen. *See* Uncle Gabe at the Corn-shucking.—Macon.
- De tex,' my b'tubbed bred'rin. *See* Discontented Leader, The.—Kathrina.
- De times is mighty stirrin' mong de people up ouah way. *See* How Lucy Backslid.—Dunbar.
- De Zion Chu'ch has had anudder racket in de fol'. *See* New Deacon, The.—Whipple.
- Deacon Giles was a man who loved money. *See* Deacon Giles's Distillery.—Cheever.
- Deacon Grimes called the other day upon Mrs. Butterwick. *See* Butterwick's Weakness.—Anon.
- Deacon Smith's wagon stopped one morning before Widow Jones' door. *See* Buying a Cow.—Anon.
- Dead beneath the stars he lay. *See* Dead Astronomer, The.—Chapin.
- Dead! dead! And now before. *See* Sir John A. MacDonald.—Bengough.
- Dead! dead! in sooth his marble brow is cold. *See* Dean Stanley.—Hayne.

- Dead! dead in the fulness of his manly strength. See "No Saloons up There."—(*Baltimore Methodist*.)
- "Dead!" did you say? "I had not heard." See *Glance Backward*, A.—Blanchard.
- Dead heat and windless air. See *August Weather*.—Tynan-Hinkson.
- Dead is Columba, the world's arch. See *Saint Columba*.—Johnson.
- Dead, is he—in a pauper's bed. See *Roadside Preacher*, The.—Larcom.
- "Dead!" is it possible? He, the bold rider. See *Custer's Last Charge*.—Whittaker.
- Dead is the roll of the drums. See *Abraham Lincoln*.—Brownell.
- "Dead on the field of honor!" This, too, is the record of thousands of unnamed men. See *Dead on the Field of Honor*.—Chapin.
- Dead! one of them shot by the sea in the east. See *Mother and Poet*.—Browning.
- Dead Princess, living Power, if that, which lived. See *To the Princess Alice*.—Tennyson.
- Dead, The dead year is lying at my feet. See *New Year's Eve—Midnight*.—Macdonald.
- Dead was Gerard the fair, the girl-mouthed, the gay. See *Death of Roland*.—Buchanan.
- Dead, with his harness on him. See *John Mitchel*.—O'Reilly.
- Dead, with their eyes to the foe. See *Melville and Coghill*.—Lang.
- Deah trens, I've glad ter see yo' heah, I knows yo'll think it funny. See *Sable Sermon*.—Jones.
- Deal gently with me, O my friends. See *Love, the Best Monument*.—Anon.
- Deal gently with us, ye who read! See *same*.—Holmes.
- Dear Abraham: The Catholic not respect an oath! See *Letters of Peter Plymley on No Popery*, The.—Smith.
- Dear Alice! you'll laugh when you know it. See *Talented Man*, The.—Præd.
- Dear and blessed dead ones, can you look and listen. See *Question*.—Moulton.
- Dear and desired above all things that are. See *De Profundis*.—Anon.
- Dear and great angel, wouldst thou only leave. See *Guardian-angel*, The.—Browning.
- Dear Anna, when I brought her veil. See *Wedding Veil*, The.—Whittier.
- "Dear baby spoke to-day," she cried. See *Inconsistent Sex*, The.—Heaton.
- Dear banner of my native land! ye gleaming, silver stars. See *Flag of Washington*, The.—Gillett.
- Dear Belle, I went to church last night. See *Changed Her Mind*.—Anon.
- Dear Bob, I'm going to be married. See *Jack's Letter to Bob*.—Foster.
- Dear Brother Ben, I take my pen. See *Speckled Hen*, The.—Denison.
- Dear Brother Jacob: I've been round. See *A-Visitin' the School*.—Anon.
- Dear Brother John: We got here safe. See *Farmer Stebbins at Ocean Grove*.—Carleton.
- Dear Century Plant: I love thy bismuthed face. See *Funny Old Clown*, The.—Burdette.
- Dear child! whom sleep can hardly tame. See *To a Child*.—Sterling.
- Dear Chloe, how blubbered is that pretty face! See *Better Answer*, A.—Prior.
- Dear Chloe, while the busy crowd. See *Fireside*, The.—Cotton.
- Dear chorister, who from those shadows sends. See *To the Nightingale*.—Drummond.
- Dear common flower, that grow'st beside the way. See *To the Dandelion*.—Lowell.
- Dear cosmopolitan—I know. See *Familiar Epistle*, A.—Dobson.
- Dear country mine! far in the viewless west. See *Dear Country Mine*.—Gilder.
- Dear Cousin John—We got here safe—my worthy wife an' me. See *Farmer Stebbins on Rollers*.—Carleton.
- Dear Cousin: There is little chance of our speedy meeting. See *Baby's Correspondence*.—Carter.
- Dear dead! they have become. See *Memory of the Dead*, The.—Faber.
- Dear, dear, dear. See *Thrush's Song*, The.—Macgillivray.
- Dear dear! here it is Saturday-morning. See *Unappreciated genius*.—Millie M. Olcott.
- Dear, dear! how very unfortunate this is. See *Deaf as a Post*.—Anon.
- Dear, dear! I wonder what's got in de men? See *Lixey*.—Anon.
- Dear, dear me! What a long, miserable Thanksgiving day I have spent. See *Joe Fleming's Thanksgiving*.—Wayne.
- Dear! dear! what a dust! See *Management; or, the Folly of Fashion*.—Boyd.
- Dear Dennis, my darlint, I take up my pen. See *Pat's Letter*.—Anon.
- Dear, did you know how sweet to me. See *Vain Desire*, A.—Wratlslaw.
- Dear doctor, whose blandly invincible pen. See *To O. W. Holmes*.—Hayne.
- Dear Dod, please to bwess my mamma. See *Jimmie's Prayer*.—(*Boston Transcript*.)
- Dear Elm, it is of thee. See *Dear Elm, it is of Thee*.—Anon.
- Dear eyes, set deep within the shade. See *Protestation*, The.—Image.
- Dear Fannie, this is so kind of you, to give me a nice long day of your company. See *Amateur Farming*.—Anon.
- Dear Fanny! nine long years ago. See *To My Daughter*.—Hood.
- Dear father, I am almost afraid to venture my noble charger to-day. See *Helen Mactrever*.—Kent.
- Dear Father: Once you said, "My son." See *Senior's Plea*, A.—Underwood.
- "Dear Father: Please excuse," he wrote. See *His Letter*.—Hereford.
- Dear fellow, when our college days are over. See *College Days*.—Hunneiman.
- Dear folks, all the other flowers are surly. See *Quarrel of the Flowers*, The.—Anon.
- Dear friend, I pray thee, if thou wouldst be proving. See *Friendship*.—Wilcox.
- Dear Friend, whose presence in the house. See *Cana*.—Clarke.
- Dear friends, all things must have an end. See *Epilogue*.—Bob o' Link.
- Dear friends and parents, gathered here. See *Valedictory*.—Anon.
- Dear friends, before you go away. See *Epiclague: "Dear friends," etc.*—Anon.
- Dear friends: My essay is to-night. See *Graduating Essay*, A.—Dodge.
- Dear friends: We have now finished what we have to say. See *Closing Address*.—Anon.
- Dear friends, we thank you for your condescension. See *Prologue for a Performance by Boys*.—Anon.
- Dear friends, who read the world aright. See *Wordsworth*.—Whittier.
- Dear friends, with joy we welcome you. See *Welcome for School Entertainment*.—Hedrich.
- Dear, from thine arms then let me fly. See *Song: "Dear, from thine arms," etc.*—Rochester.
- Dear girl! I wish I knew her well. See *My Zoological Flame*.—Linsey.
- Dear Grandma: I am writing you a letter. See *Writing to Grandma*.—Anon.
- Dear Grandma, I will try to write. See *Little Girl's Letter*, A.—(*Wisconsin Farmer*.)
- Dear Grannie is with us no longer. See *Granny's Trust*.—Anon.
- Dear, had the world in its caprice. See *Respectability*.—Browning.
- Dear harp of my country! in darkness I found thee. See *Dear Harp of my Country*.—Moore.
- Dear Harry, I will not dissemble. See *I Wonder what Maud will Say?*—Peck.
- Dear hearts, you were waiting a year ago. See *Two Waitings*, The.—Chadwick.
- Dear Honeysuckle! in the silent eve. See *To the Herald Honeysuckle*.—Pfeiffer.
- Dear Huld: I must tell you 'bout the way that our new deacon. See *Deacon Thrush in Meeting*.—Anon.
- Dear, if you love me, hold me most your friend. See *Sonnet*.—Miller.
- Dear, I'll tell you how I love you. See *How I love Her*.—Newton.
- Dear is my little native vale. See *Italian Song*, An.—Rogers.
- Dear, it is hard to stand. See *Wistful*.—Anon.
- Dear, it is twilight-time, the time of rest. See *Rue*.—Anon.
- "Dear Jack," said Kate, with eyes of blue. See *Modest Poet*, The.—(*Yale Record*.)
- Dear Jack, your letter came to-day. See *April Fools*.—Masterson.
- Dear Jesus! ever at my side. See *Nearest Friend*, The.—Faber.
- Dear John, the sun is setting now. See *Setting Sun*, The.—Anon.

- "Dear Jones," I will not do as he. *See* Signs of the times.—Dodge.
- Dear Joseph, five and-twenty years ago. *See* Epistle to Joseph Hill, Esq., An.—Cowper.
- Dear lady, I a little fear. *See* Lines Written in a Lady's Album below the Autograph of John Adams.—Webster.
- Dear, let me dream of love. *See* Prayer, A.—Image.
- Dear little bare feet. *See* Little Bare Feet.—Anon.
- Dear little birdie. *See* Little Birdie.—Anon.
- Dear little boys whose birthday comes. *See* Something to Remember.—Anon.
- Dear little bright-eyed Willie. *See* Planting Himself to Grow.—Anon.
- Dear little children, where'er you be. *See* To the Children.—Cary.
- Dear little Dorothy, she is no more! *See* Dorothy.—Lathrop.
- Dear little fair and fragrant flower. *See* On Receiving a White Pink.—Viola.
- Dear little girl, chiding the morning long. *See* Answer to a Puzzle, An.—Coolidge.
- Dear little girl of the long ago. *See* To an Old Portrait of a Little Girl.—(William and Mary College Monthly.)
- Dear little Madge went out one day. *See* What they Said.—Rook.
- "Dear little singing bird out in the tree." *See* Pray, Love, Work and Sing.—Anon.
- Dear little Violet. *See* Calling the Violet.—Larcom.
- Dear Lord and Father of mankind. *See* Voice of Calm, The.—Whittier.
- Dear Lord! kind Lord! *See* Prayer Perfect, The.—Riley.
- Dear Lord, let me recount to Thee. *See* "It Is Finished."—Rossetti.
- Dear Lord, receive my son, whose winning love. *See* On My Dear Son, Gervase Beaumont.—Beaumont.
- Dear Lord, thy table is outspread. *See* Master's Invitation, The.—Randolph.
- Dear love, for nothing less than thee. *See* Dream, The.—Donne.
- Dear Love, I sometimes think how it would be. *See* same.—Goodwin.
- "Dear Madam, I pray," quoth a magpie, one day. *See* Magpie and the Monkey, The.—Yriarte.
- Dear maid, let me speak. *See* Conjugal Conjugations.—Bellaw.
- Dear maiden, when the sun is down. *See* To My Promised Wife.—Walsh.
- Dear mamma, may we speak to you? *See* Josie's Fault.—Anon.
- Dear marshes, by no hand of man. *See* Flood-time on the Marshes.—Stein.
- Dear me, a servant of all-work has a miserable life. *See* Terrible Secret, A.—Coyne.
- "Dear me," cried a busy bee. *See* Busy Bee.—Anon.
- "Dear me! dear me!" buzzed a little bee. *See* Bee and the Butterfly, The.—Anon.
- Dear me! dear me! here's a pretty mess to be in. *See* When the Cat's Away the Mice will Play.—Anon.
- Dear me! I am so very busy. *See* "Playing Grownup."—Denton.
- Dear me! I can't work at all this morning. *See* Family Flurry, A.—Anon.
- Dear me! I do not know what I want. *See* Eh! What is It?—Anon.
- Dear me! I wish time wouldn't go quite so fast. *See* What is Christmas?—Denton.
- Dear me, it's time to go to bed. *See* Pickwick Papers, The (Mr. Pickwick in the Wrong Room).—Dickens.
- Dear me! When we think of what we might do and don't do. *See* Aunt Betsy on Marriage.—Dallas.
- Dear me, who would ever imagine that this is the Fourth of July. *See* Old-fashioned Fourth, An.—Anon.
- "Dear me, you're so red!" cried the white rose. *See* White Rose and the Poppy, The.—Hannah.
- Dear Miss Goose: Accept apologies profuse. *See* Packet of Letters, A.—Herford.
- Dear Mr. Delsarte! *See* Delsarte's Plea, A.—(Boston Courier.)
- Dear mother, dear mother, the church is cold. *See* Little Vagabond, The.—Blake.
- Dear mother, how pretty the moon looks to-night. *See* New Moon, The.—Follen.
- "Dear mother Ida, harken ere I die." *See* Enone; or, The Choice of Paris.—Tennyson.
- Dear mother, if you just could be. *See* Lesson for Mamma, A.—Dayre.
- Dear my friend and fellow-student, I would lean my spirit o'er you. *See* Lady Geraldine's Courtship.—Browning.
- Dear Nature's child, he nestled close to her! *See* Emerson.—Kinney.
- Dear Ned, no doubt you'll be surprised. *See* Cooking and Courting.—Anon.
- Dear Nell, 'tis good-bye, your train's nearly due. *See* Her Answer.—Anon.
- Dear Nellie: I turn to your love, in my trouble. *See* Young Wife's Lament, The.—Anon.
- "Dear Nelly: Come the night before." *See* Christmas Ballad, A.—Dennison.
- Dear Newspaper: I am a little girl just nine years old. *See* Little Mabel at Long Branch.—Anon.
- Dear! O! dear! Who could have imagined such an end to my pet flirtation. *See* Runaway Match, A.—Anon.
- Dear old pipe, my oldest friend. *See* Conditioned. (Brunonian.)
- Dear ole untle, I dot oor letter. *See* Baby's Letter.—Anon.
- Dear papa, has anything occurred? pray, what is it? *See* Charles O'Malley (Miss Judith Macan).—Lever.
- Dear papas and mammas, and brothers and sisters. *See* Epilogue.—Anon.
- Dear piece of fascinating clay! *See* To the Tobacco Pipe.—(The Meteors.)
- Dear Priscilla, quaint, and very. *See* Rhyme for Priscilla, A.—Sherman.
- Dear Pussy, I love you and I's your true friend. *See* Confession.—Anon.
- Dear rain, without your help, I know. *See* Mamie's Request.—Anon.
- Dear Ray:—Gold is money, and money is gold. *See* Comical Dun, A.—McKeever.
- Dear singer of our fathers' day. *See* To John Greenleaf Whittier.—Ward.
- Dear sir:—Ve haf received your letter. *See* What They Wanted.—Anon.
- Dear sir: You wish to know my notions. *See* Biglow Papers, The (Candidate's Letter, The).—Lowell.
- Dear sister! while the wise and sage. *See* To My Sister.—Whittier.
- Dear Sitty Kuzzin:—As yo've bin a-payin'. *See* Uncle John Writes to His City Cousin.—Buchanan.
- Dear Teacher:—I have been requested by the young persons of this school. *See* Presentation Speech.—Anon.
- Dear Thomas, did'st thou never pop. *See* Simile, A.—Prior.
- Dear to the loves and to the Graces vowed. *See* Mary Queen of Scots.—Wordsworth.
- Dear Uncle Jim, this garden ground. *See* Historical Associations.—Stevenson.
- Dear Uncle Sam has many girls. *See* Nicknames of the States.—Johnson.
- Dear vernal flowers, they bloom again. *See* Pierian Spring, The.—Burdette.
- Dear, when the sun is set. *See* Joy.—Lathrop.
- Dear, when you see my grave. *See* Despair.—Lathrop.
- Dear wife, last midnight, whilst I read. *See* Diddin's Ghost.—Field.
- Dear wife, there is no word in all my songs. *See* To My Wife, Mildred.—Le Gallienne.
- Dear yesterday, glide not so fast. *See* Gondolieds.—Jackson.
- Dearest, do not you delay me. *See* Serenade.—Beaumont and Fletcher.
- Dearest, how hard it is to say. *See* Peace of Christmas-time, The.—Field.
- Dearest love! believe me. *See* Dearest Love! Believe Me.—Pringle.
- Dearest love, do you remember. *See* When this Cruel War is Over.—Sawyer.
- Dearest Phyllis, pray remember, when you're making up the list. *See* Christmas Letter, A.—Challiss.
- Dearest, this one day our own. *See* Love's Silence.—Webster.
- Dearest wife, I've raised thy pillow. *See* Answer to I am Dying.—Laurie.
- Death, be not proud. *See* Death.—Donne.
- Death came out of the black night's deep. *See* Sinking of the Maine, The.—(St. Louis Republic.)
- Death could not come between us two. *See* Deep Waters.—Sutphen.
- Death in this tomb his weary bones hath laid. *See* Death's Epitaph.—Freneau.
- Death is a dialogue between. *See* Dialogue, A.—Dickinson.
- Death is but life's renewal; but the pause. *See* Death.—Rives.
- Death is here, and death is there. *See* Death.—Shelley.
- Death sent his messengers before. *See* Prince of Peace, The.—Anon.

- Death stands above me, whispering low. *See* Death Undreaded.—Landor.
- Death, though already in the world, as yet. *See* Legend of the Dead Lambs, The.—Lytton.
- Death, thou'rt a cordial old and rare. *See* Stirrup-cup, The.—Lanier.
- Death was full urgent with thee, sister dear. *See* Consolations in Bereavement.—Newman.
- Death! was the helmsman's hail. *See* Skeleton in Armor, The.—Longfellow.
- Death's but one more to-morrow. Thou art gray. *See* Of One who Seemed to have Failed.—Mitchell.
- December: a winter storm raging; a city enshrouded in snow. *See* Bill and Belle.—Fitch.
- December 8, 1837, witnessed a memorable scene. *See* Incident in the Life of Wendell Phillips, An.—Weld.
- December is here, and the end of the year. *See* December.—Richards.
- December snows piled high the frozen earth. *See* Overflow of Great River, The.—Peck.
- December's come and with her brought. *See* December.—Sherman.
- Deem, if thou wilt, that I am all, and worse. *See* Remonstrance, A.—Meredith.
- Deem not devoid of elegance the sage. *See* Sonnet Written on a Blank Leaf of Dugdale's Monasticon.—Warton.
- Deem not that they are blest alone. Blessed are *See* They that Mourn.—Bryant.
- Deep down within a mountain vale, where guardian peaks arise. *See* Vigilants, The.—Jones.
- Deep! I own I start at shadows. *See* Shadows.—Lantern.
- Deep in a rose's glowing heart. *See* Sent with a Rose to a Young Lady.—Stanton.
- Deep in Canadian woods we've met. *See* Dear Old Ireland.—Sullivan.
- Deep in the forest's heart a voice. *See* Cuckoo, The.—Sill.
- Deep in the heart of the forest the lily of Yorrow is growing. *See* Lily of Yorrow, The.—Van Dyke.
- Deep in the past I peer, and see. *See* Ballade of the Bookworm.—Lang.
- Deep in the shady sadness of a vale. *See* Hyperion (Saturn).—Keats.
- Deep in the shelter of the cave. *See* Neighbors of the Christ Night.—Smith.
- Deep in the valley the village lay dreaming. *See* Little White Angel of Connemaugh, The.—Hageman.
- Deep in the wave is a coral grove. *See* Coral Grove, The.—Percival.
- Deep in the wood's sequestered shade. *See* Mocking-bird, The.—Anon.
- Deep indeed must be the sorrow which prohibits the President of the United States. *See* Welcome to the Nations.—Morton.
- Deep into that darkness peering, long I stood there. *See* Raven, The.—Poe.
- "Deep locked in the ocean the secret lies." *See* Pilot's Bride, The.—Vickers.
- Deep on the convent-roof the snows. *See* St. Agnes' Eve.—Tennyson.
- Deep within the tangled wildwood. *See* Wild Thorn Blossoms.—Cutler.
- Deeper than all sense of seeing. *See* Right Living.—Anon.
- Deesa man liva in Italia a gooda longa time ago. *See* Christopher Columbus.—Anon.
- Defeating of the labours of the year. *See* Seasons, The (Storm in Harvest).—Thomson.
- Defiled is my name full sore. *See* Lament of Anne Boleyn on the Eve of her Execution.—Boleyn.
- Degenerate Douglas! oh, the unworthy lord! *See* Composed at Neidpath Castle, the Property of Lord Queensberry.—Wordsworth.
- Delayed till she had ceased to know. *See* Too Late.—Dickinson.
- Delighted to see you, Mrs. Darling. *See* Widow Bedott Papers (Recipe for Potato Pudding).—Whiteher.
- Delightful change from the town's abode. *See* Barnyard Melodies.—Brooks.
- Delightful task! to rear the tender thought. *See* Seasons, The (Soul Culture).—Thomson.
- Delivers in such apt and gracious words. *See* Love's Labour's Lost.—Shakespeare.
- Dem folks in de Norf is de beatin'est lot! *See* Norvem People.—Russell.
- DeManprat's new home—too splendid for a soldier! *See* Richelieu; or, The Conspiracy (Scene from "Richelieu").—Bulwer-Lytton.
- Democracy!—Socialism! Why profess to associate. *See* Democracy Adverse to Socialism.—Toequeville.
- Deprived of root, and branch, and rind. *See* Maypole, A.—Swift.
- Der boet may sing off "Der Old Oaken Bookit." *See* Dot Long-handled Dipper.—Adams.
- Der Breitmann with his kompany. *See* Breitmann in Maryland.—Leland.
- Der key to mine deory vas a monkey, und dot vas abarent mit you all. *See* Carl Pretzel's Lecture on Man.—Anon.
- Der many wrecks of human peobles. *See* Indem-berance.—Pretzel.
- Der meat-chopper hanged on der whitevashed vall. *See* Der Shoemaker's Poy.—Anon.
- Der mule shotted on der steamboard deek. *See* same.—Burdette.
- Der night vas dark as anything. *See* Zwei Lager.—Adams.
- Der noble Ritter Hugo. *See* Ballad "Der noble Ritter Hugo."—Leland.
- Der schiltren dhey vas poot in ped. *See* Mine Schilthood.—Adams.
- Dere am a great many tings made to sell dat am not up much use. *See* Gloves Were never Made to Sell.—Anon.
- Dere vas an oldt voman, und vot do you t'ink? *See* Victuals and Drink.—Anon.
- Dere vhas a leedle voman once. *See* Dutchman's Dog Story, A.—Brown.
- Dere's a d'eat bid, blat bump on my follid. *See* Mischievous Daisy.—Matthews.
- Dere's a ting dat hab been puzzling me, Johnson. *See* Jail-bird, A.—Anon.
- Descend, ye Nine! descend and sing. *See* Ode on St. Cecilia's Day.—Pope.
- Deserted by the waning moon. *See* All's Well.—Dibdin.
- Deserted nest, that on the leafless tree. *See* Deserted Nest, The.—Howe.
- "Deserter!" Well, Captain, the word's about right. *See* Deserter, A.—Barr.
- Design, or chance, makes others wive. *See* Of the Marriage of the Dwarfs.—Waller.
- Despair of all, and hope for none! *See* Despair and Hope.—Zangwill.
- Despairing beside a clear stream. *See* Colin's Complaint.—Rowe.
- Despised by the world and unblest with a wife. *See* Peter Longpoeket.—Anon.
- Deth hez done a cruel thing lately. *See* Artemus Ward.—Billings.
- Devil's Elbow was clean gone wild! *See* Race at Devil's Elbow, The.—Buckham.
- Dey is times in life when Nature. *See* When de Co'n Pone's Hot.—Dunbar.
- "Dey must not pass!" was the warning cry of the Austrian sentinel. *See* Scene on the Austrian Frontier, A.—(Punch.)
- Dhere vas many qveer dings in dis land off der free. *See* Mine Moder-in-law.—Anon.
- Dhere vas vot you call a maxim. *See* Der Deutscher's Maxim.—Adams.
- Dhere vasn'd someding haf so shweed. *See* Der Schleighride.—Whipple.
- Three shkaders vent oer mit Cendral Park. *See* Three Shkaders.—Anon.
- Diaphenia like the daffodowndilly. *See* Diaphenia.—Constable.
- Dick Dawdle had land worth two hundred a year. *See* Come and Go.—Sharpe.
- Dick kept the fashionable saloon in town. *See* Dick Johnson's Picture.—Anon.
- Dickens has painted many portraits of villainy. *See* Two of Dickens' Villains.—Elliott.
- Dickey-bird baby in the nest sleeps. *See* Dickey-bird, The.—Anon.
- Did anybody have such a bad time as I do? *See* Two Runaways, The.—Edwards.
- Did Chaos form,—and water, air, and fire. *See* Genesis.—Ingham.
- Did I ever tell you about Smiley's dog? *See* Jumping Frog, The (That Dog of Jim Smiley's).—Clemens.
- Did I ever tell you how it happened that I didn't live and die an old maid? *See* Mrs. Beau's Courtship.—"Clara Augusta."
- Did I ever tell you my first experience as a teacher of elocution? *See* Private Rehearsal, A.—Anon.
- Did I know Convict Joe? Yes, I knew him. *See* Convict Joe.—Murdoch.
- Did it ever strike you how utterly insane it is. *See* Superstition.—Thatcher.

- Did not the heavenly rhetoric of thine eye. *See* Love's Labour's Lost (Perjury Excused).—Shakespeare.
- Did they dare—did they dare, to slay Owen Roe O'Neill? *See* Lament for the Death of Eoghan Ruadh O'Neill.—Davis.
- Did ye [or you] hear of the Widow Malone. *See* Widow Malone, The.—Lever.
- Did you always walk in your sleep, Jimmy? *See* Somnambulist, The.—Anon.
- Did you eber see de wild beasts, Johnson? *See* Which Would you Rather?—Anon.
- Did you eber travel, Johnson? *See* Bones as a Traveler.—Anon.
- Did you ever, any of you, see the sun rise? *See* Prologue for a Boy.—Anon.
- Did you ever drive a cow to pound? *See* Episode in the Life of Miss Tabitha Trenoodle.—Belgravia.
- "Did you ever get a letter?" *See* First Letter, The.—(Youth's Companion.)
- Did you ever go a courtin'? or to court? *See* Hannah Tripe in Court.—Anon.
- Did you ever go courting your sweetheart. Bones? *See* Bones on Courting.—Anon.
- Did you ever have a very bad cold, with a total irresolution to submit to water-gruel processes? *See* Cold in the Head, A.—Lamb.
- Did you ever hear how Budge and Tod. *See* Land of Nod, The.—Blinn.
- Did you ever hear of Columbus? *See* Song of the States, A.—Anon.
- Did you ever hear of Jehosaphat Boggs. *See* Boggs's Dogs.—Anon.
- Did you ever hear of the Drummer Boy of Mission Ridge, who lay. *See* Drummer Boy of Mission Ridge, The.—Sherwood.
- Did you ever hear tell of old Timothy Tuff? *See* Tim Tuff.—Capern.
- Did you ever hear two married women take leave of each other? *See* "Good-bye."—Anon.
- Did you ever love a maid? *See* Determination.—Fitch.
- Did you ever! No, I never! *See* Menagerie, The.—Honeywell.
- Did you ever notice how inclined most people are? *See* In a Horse Car.—Semple.
- Did you ever pause before a painting? *See* Realism of Dickens, The.—Lathrop.
- Did you ever see a battery take position? *See* Supporting the Guns.—(Detroit Free Press.)
- Did you ever see little John Peter? *See* Spoiled Face, The.—W. O. C.
- Did you ever see two girls get together to study of an evening? *See* How Girls Study.—McDonald.
- Did you ever stop to think or ask what causes the color in the sky? *See* What Makes the Sky Blue?—Anon.
- Did you ever think how different the world would be. *See* Flowers and Foliage.—Anon.
- Did you have to eat the bread crust. *See* Bread Crusts.—Anon.
- Did you hear about my disamination, Johnson? *See* Bones' Examination.—Anon.
- Did you hear about the crocodile and Tommy Bowline? No? *See* Tommy and the Crocodile.—Meyers.
- Did you hear of the curate who mounted his mare? *See* Priest and the Mulberry-tree, The.—Peacock.
- Did you hear of the fight at Corinth? *See* Eagle of Corinth, The.—Brownell.
- Did you [or ye] hear of the Widow Malone? *See* Widow Malone.—Lever.
- Did you ne'er think what wondrous beings these? *See* Birds of Killingworth, The (Song of Birds).—Longfellow.
- Did you never, in walking in the fields, come across a large, flat stone? *See* Autocrat of the Breakfast-table, The (Letting in Light).—Holmes.
- Did you say you wished to see me, sir? step in; 'tis a cheerless place. *See* Poor-house Nan.—Blinn.
- Did you see me riding out de oder day? *See* Bones as a Doctor.—Anon.
- Did you see the snowy castle? *See* Cloud Castles.—Withrow.
- Did you think I could forget it? *See* Silver Wedding, The.—Stowe.
- Didn't know Flynn.—Flynn of Virginia? *See* In the Tunnel.—Harte.
- "Didn't the fox never catch the rabbit, Uncle Remus?" *See* Uncle Remus. His Songs and His Sayings (Uncle Remus' Tar-baby).—Harris.
- Didn't you feel cross when you heard that old bell? *See* First Week of School, The.—Denton.
- Didn't you little fellows say you wanted to learn to debate? *See* Young Debaters, The.—McBride.
- Didn't you know, Birdie. I see dot a new dollie? *See* Little Folk's Opinions.—McBride.
- "Didst ever see a hanging?" "No, not one." *See* Phantoms of St. Sepulchre, The.—Mackay.
- Didst hear the sound of music? *See* Veiled Priestess, The.—Case.
- "Didst thou hear, the talk ran that he had not died at all." *See* Light of the World, The (Pontius Pilate).—Arnold.
- Didst thou not praise me, Gaultier, at the ball? *See* Francesca da Rimini.—Aytoun.
- Die down, O dismal day! and let me live. *See* Sonnet.—Gray.
- Die when you will, you need not wear. *See* To —.—Moore.
- "Died, Lottie Dougherty," to-day. *See* Lottie Dougherty.—Williams.
- Dies Irae, Dies Illa! *See* Dies Irae.—Celano.
- Different species of trees move their leaves very differently. *See* Walk among Trees, A (Motion of the Leaves, The).—Beecher.
- Dimbled [or dimpled] cheeks mit eyes off plue. *See* Mine Family.—Adams.
- "Dimes and dollars! dollars and dimes!" *See* Dimes and Dollars.—Mills.
- Diminutive puerile ultramarine. *See* Little Boy Blue.—Anon.
- Dimpled and flushed and dewy pink he lies. *See* Baby.—Eastman.
- Dimpled cheeks and scarlet lips. *See* Chansonette.—Graves.
- Dimpled [or dimbled] cheeks, mit eyes off plue. *See* Mine Family.—Adams.
- Ding dong, ding dong, ding dong. *See* School-bell, The.—Denton.
- "Ding dong!" quoth the bell, "I've a story to tell." *See* Rape of the Bell, The.—Moore.
- Diogenes, surly and proud. *See* In Praise of Wine.—Anon.
- Dip down upon the northern shore. *See* In Memoriam (April Days).—Tennyson.
- Dip! dip! Softly slip. *See* Canoe Song.—Champney.
- Dire need of a cook made me acquainted with Tilly Bones. *See* Tilly Bones.—Bellamy.
- Dire rebel though he was. *See* Philip van Artevelde.—Taylor.
- Dis meetin' will come to ordah. If we are gwine to do anything to-night. *See* First Meeting of the Cucumber Hill Debating Club, The.—Anon.
- Dis must be de place; every tree and shrub am familiar to me. *See* Soldier's Return, The.—White.
- Disarmed with so genteel an air. *See* In Answer to Mr. Pope.—Winchelsea.
- Disasters come not singly. *See* Song of Hiawatha, The (Disasters).—Longfellow.
- Discharged again! Yes, I am free. *See* Warden, Keep a Place for Me.—Arkwright.
- Disguise upon disguise, and then disguise. *See* Soul unto Soul Grooms Darkling.—Moore.
- Dish is vat a country! I gets to feel pad before I am dere one, two, t'ree week. *See* Dakin' a Shweat.—Seymour.
- Dismiss your apprehension, pseudo bard. *See* At Shakespeare's Grave.—Browne.
- Distracted with care. *See* Despairing Lover, The.—Walsh.
- Divinely shapen cup, thy lip. *See* On a Greek Vase.—Sherman.
- Divinest Spenser, heaven-bred happy muse! *See* Britannia's Pastorals (Edmund Spenser).—Browne.
- Directly after the season is over in town, I always go into the country. *See* Dundreary in the Country.—Anon.
- Dixon, a Choctaw, twenty years of age. *See* Savage, A.—O'Reilly.
- Do all the good you can. *See* Do Good.—Anon.
- Do angels wear white dresses, say? *See* Questions of the Hour.—Piatt.
- Do be calm, father! *See* Tobias Turniptop in General Court.—Anon.
- Do good, do good, there's ever a way. *See* Do Good.—Anon.
- "Do I look like a debauchee?" *See* Blifkins, the Bacchanal.—Shillaber.
- Do I love her? *See* Indecision.—Anon.
- Do I love thee? Ask the bee. *See* Do I Love Thee?—Saxe.
- Do? like the things in the garden; oh. *See* When It Rains.—Anon.
- Do not all Earth and Sea. *See* Sisyphus.—Mackay.

- Do not as some ungracious pastors do. *See* Hamlet.—Shakespeare.
- Do not erouch to-day and worship. *See* Present, The.—Procter.
- Do not drop in for an after-loss. *See* Sonnets, XC.—Shakespeare.
- Do not fear to put thy feet. *See* Faithful Shepherdess, The. (Song, The).—Beaumont and Fletcher.
- Do not lift him from the bracken. *See* Widow of Glencoe, The.—Aytoun.
- Do not quarrel with each other. *See* Little Brother, Little Sister.—Richards.
- Do not sing that song again. *See* same.—McDermott.
- Do not then tolerate a power. *See* Declaration of Rights.—Grattan.
- Do not think of your faults. *See* Faults and Virtues.—Ruskin.
- Do not trust him, gentle lady. *See* Gipsy's Warning, The.—Flotow and St. Georges.
- Do not waste your pity, friend. *See* Wasted Sympathy, A.—Howells.
- Do not write. I am sad, and would my life were o'er. *See* Parted.—Desbordes-Valmore.
- Do sit down, Chassie! and do not be so impatient. *See* That Awful Girl!—Kavanaugh.
- Do stop! You make me angry, Bob! *See* Naughty Bob.—Anon.
- Do tell me, sister Marian, that's a dear. *See* Cross Purposes.—Anon.
- Do tell us, Emma, what you have summoned us here for. *See* Curing a Pedant.—Anon.
- Do the duty that lieth nearest thy hand. *See* Do the Duty that Lieth Nearest Thy Hand.—Anon.
- Do the young people ever think they will be old? *See* Old Folks.—Anon.
- Do thy little, do it well. *See* Holiness.—Anon.
- Do we have any accidents here, sir? Any children run over, you say? *See* Crippled for Life.—Nicholls.
- Do we have many accidents here, sir? *See* Bridge Keeper's Story; The.—Eaton.
- Do we heed the homely adage, handed down from days of yore? *See* Let Every One Sweep before His Own Door.—Anon.
- Do what conscience says is right. *See* Do Right.—Anon.
- Do ye hear the children weeping, O my brothers? *See* Cry of the Children, The.—Browning.
- "Do ye loike spring poethry, Mrs. McGlaggerty?" the widow began. *See* Mrs. McGoggin on Spring Bonnets and Spring Poetry.—Jenkins.
- "Do you—ahem!—do you ever print any art items?" *See* Western Artist's Accomplishments, A.—Anon.
- Do you ask have I wooed before, love? *See* Ever So Long Ago.—Anon.
- Do you ask me our duty as scholars? *See* Duty of the American Scholar.—Curtis.
- Do you ask what the birds say? The sparrow, the dove. *See* Answer to a Child's Question.—Coleridge.
- "Do you call that manners, Jacob? Is that the way to bow?" *See* Not Guilty?—Hatton.
- Do you eber go to law, Johnson? *See* Tambo and his Mother-in-law.—Anon.
- "Do you entertain any ill-will toward the prisoner?" *See* False Witness Detected.—Knowles.
- Do you ever lie awake at night? *See* Voices of the Night.—Kerr.
- Do you ever think, sweet Kitty? *See* Stealing Roses.—Gadness.
- Do you fear the force of the wind. *See* Do you Fear the Wind?—Garland.
- Do you feel sometimes in your dreaming. *See* Do You?—Anon.
- Do you find out the likeness? *See* Big Shoe, The.—Whitney.
- Do you follow the plow as a matter of choice? *See* Room at the Top.—Branson.
- Do you hear an ominous muttering as of thunder gath'ring round? *See* It is Coming.—Mosher.
- Do you hear the ocean moaning. *See* What the Wild Waves Said.—(University Herald.)
- Do you hear the scandal-mongers passing by. *See* Scandal-mongers.—Anon.
- Do you know Daisy? She's a pretty nice little girl. *See* Balky Horse, The.—Denton.
- Do you know Freddie? He's the nicest boy I ever saw. *See* About Freddie.—Denton.
- Do you know how empires find their end? *See* National Injustice.—Parker.
- Do you know how many stars. *See* same.—Anon.
- Do you know much about de sculptists? *See* Tambo on the English Language.—Anon.
- Do you know of the dreary land. *See* River Fight, The. Brownell.
- "Do you know," said Dandelion, growing stiff and sullen. *See* Dandelion and Clover-top.—Smith.
- Do you know that some one really said. *See* What Boys are Good For.—Goodfellow.
- Do you know the olden story. *See* Christmas Time.—Spangenberg.
- "Do you know the prisoner well?" asked the attorney. *See* Hard Witness, A.—Anon.
- Do you know what it is when the clouds creep onwards. *See* Death of Hope.—Evered.
- Do you know what it means, you boys and girls. *See* Memorial Day.—Anon.
- Do you know what Jane Sterling says? *See* Music.—Anon.
- Do you know what made my voice so melodious? *See* Suggestion.—(The Jest Book.)
- Do you know what's in my potet? *See* Johnny's Pocket.—Anon.
- Do you know where the crocus blowes? *See* First Crocus, The.—Sherwood.
- Do you know where the summer blooms all the year round? *See* Land of Nowhere, The.—Wilcox.
- Do you know why the snow. *See* Bedtime. (Youth's Companion.)
- Do you know you have asked for the costliest thing. *See* Woman's Question, A.—Lathrop.
- Do you love me, Mistress Prue? *See* To Prue.—Houghton.
- Do you often go to the country, Tambo? *See* Set Fair.—Anon.
- Do you pay much attention to de ladies, Johnson? *See* Above Two Feet.—Anon.
- Do you recall that night in June. *See* Danube River, The.—Aidé.
- Do you remember, dear, a night in June. *See* By the Gaspereau.—Lockhart.
- Do you remember, father. *See* Whip-poor-will, The.—VanDyke.
- Do you remember, long ago. *See* After Aughrim.—Geoghegan.
- Do you remember me? or are you proud? *See* Ianthe's Question.—Londor.
- Do you remember, my sweet, absent son. *See* Child's Wish Granted, The.—Lathrop.
- Do you remember that most perfect night. *See* Love and Prudence.—Story.
- Do you remember when first we met? *See* "Free Puff, A."—Gray.
- Do you remember, when we came from school. *See* "Across the Lot."—C. S.
- Do you remember when you heard. *See* Won't You.—Bayly.
- Do you see how the Old Year hides his eyes? *See* King is Dead, Long Live the King, The.—Moulton.
- Do you see that bird on the apple-tree. *See* Feathered Name-speakers. (Young Idea, The.)
- Do you see that ugly cur there, that wall-eyed looking beast? *See* Moose Hunt, The.—Anon.
- Do you see this little hatchet? *See* One Little Hatchet.—Denton.
- "Do you see this lock of hair?" *See* Care of God, The.—Anon.
- Do you sometimes feel discouraged. *See* How to be Happy.—Anon.
- Do you suppose the blades of grass. *See* Questions.—J. M. L.
- Do you think, dear little children. *See* Christmas.—Anon.
- Do you think I am pretty? The boys tell me so. *See* Which Shall it be.—"Bob o' Link."
- Do you think I could forget it? *See* Silver Wedding, The.—Stowe.
- Do you think my pet squirrel will go quite away. *See* Mary and her Pet Squirrel.—Anon.
- Do you think what a metaphysician. *See* Say!—Melroy.
- Do you understand algebra? *See* Philosopher and the Ferryman, The.—Anon.
- Do you want some day to be great, boys? *See* Read This, Boys.—Anon.
- Do you want to know who I am, and why all these dolls are here? *See* Doll's Hospital, The.—Anon.
- Do you want to peep into Bedlam Town? *See* Bedlam Town.—Wilcox.
- Do you wish to know the reason. *See* Reason Why, The.—Anon.
- Do you wonder what I am seeing. *See* Coast-guard, The.—Miller.

- Do your best, your very best. *See* Do your Best.—Anon.
- Doan' look for infallibility in de human race. *See* Brother Gardner on de Human Race.—(*Detroit Free Press*.)
- Doan' you go, chile. *See* Sistah Lize.—Cook.
- Dr. Edward Everett Hale addressed the Twentieth Century Club last night. *See* Dr. Hale on Emerson.—(*Boston Herald*.)
- Doctor, if you can wait, I'll tell you the tale of my life. *See* First Quarrel, The.—Tennyson.
- Dr. Liverwort stepped quietly from the sick-chamber. *See* Clear Case, A.—Whipple.
- Doctor MacLure did not lead a solemn procession. *See* Beside the Bonnie Brier Bush (Doctor of the Old School, A).—Watson.
- Dr. Oliver Wendell Holmes says. *See* Other Fellow, The.—Smith.
- Dr. Willard was a man about six feet four inches high. *See* Hypochondriac, The.—Valentine.
- Doeg, though without knowing how or why. *See* Absalom and Achitophel (Doeg and Og).—Dryden.
- Does a man ever give up hope, I wonder. *See* Truth at Last.—Sill.
- Does a two-year-old baby pay for itself up to the time it reaches that interesting age? *See* Does a Two-year-old Baby Pay?—Anon.
- Does any man dream that a Gael can fear? *See* Ballad of Athlone, A.—De Vere.
- Does it make a boy any more of a man. *See* True Manliness.—Anon.
- "Does Mr. Sawyer live here?" *See* Pickwick Papers, The (Jack Hopkins' Story).—Dickens.
- Does my nose look crooked? *See* Nose out of Joint, A.—Goodfellow.
- Does the pearl know, that in its shade and sheen? *See* Does the Pearl Know?—Hay.
- Does the road wind uphill all the way? *See* Uphill.—Rossetti.
- Does the snow fall at sea? *See* Snow-song, A.—Van Dyke.
- Does yo' see dem yaller roses clingin' to de cabin wall. *See* Grandfather's Rose.—Denison.
- Doff thy new spectacles. *See* Boston Lullaby, A.—Anon.
- Doge,—for such you still are, and by the law. *See* Marino Faliero (Doge's Sentence, The).—Byron.
- Dolly knows what's the matter—Dolly and I. *See* Homesick.—Anon.
- Dolly, you're a sad disgrace. *See* Dolly's Bath.—Anon.
- Dolly's wet her feet. *See* Housekeeper's Troubles, A.—Anon.
- Domestic love! Not in proud palace halls. *See* Domestic Love.—Croy.
- Don Crambo once there was who had for wife. *See* Don Crambo.—Meyers.
- Don Ditto was as brave a knight. *See* Legend of Don Ditto and the Dutchmen.—Anon.
- Don Juan has ever the grand old air. *See* Don Juan.—Foote.
- Don Pedro loved the Donna Inez. *See* Don Pedro and Fair Inez.—Meyers.
- Don Quixote and Sancho Panza, issuing from a forest. *See* Don Quixote and the Huntress.—Cervantes.
- Don Surly to aspire the glorious name. *See* Don Surly.—Jonson.
- Don'd ask me, please, dis efening, friends. *See* I Kin nod Trink Tonighd.—Anon.
- Dong—dong—the bells rang out. *See* Fire-bell's Story, The.—Catlin.
- Don't be afraid of the dark. *See* Don't be Afraid.—Craik.
- Don't be frightened. *See* Elsie's Burglar.—Anon.
- Don't be in a hurry to answer yes or no. *See* Don't be in a Hurry.—Anon.
- Don't be sorry, mo'ners, when de sun don't shine. *See* Don't be Sorry.—Anon.
- Don't crowd and push on the march of life. *See* Room Enough for All.—Anon.
- Don't cry, Johnnie. *See* How Johnnie Stopped Crying.—Anon.
- Don't ever go hunting for pleasures. *See* Sermon for Young Folks, A.—Cary.
- Don't fire too high. *See* Rural Lesson in Rhetoric, A.—Anon.
- Don't go out tonight, Joe. Please don't go. *See* Drunkard's Repentance, A.—Pratt.
- Don't go to the theatre, lecture or ball. *See* Write Them a Letter To-night.—Anon.
- Don't grow old too fast, my sweet! *See* Mother's Song.—Anon.
- Don't kill the birds, the pretty birds. *See* Don't Kill the Birds.—Coles-worthy.
- Don't look for the flaws as you go through life. *See* Current of Life, The.—Anon.
- Don't say that you think me courageous, for that's an assertion I doubt. *See* Hunting a Madman.—Nicholls.
- Don't talk of September! *See* Hunting Season, The.—Bayly.
- Don't talk ov housen all o' brick. *See* Girt Wold House o' Mossy Stwone, The.—Barnes.
- Don't talk to me, Belinda; it's no use. *See* Go, A.—Meyers.
- Don't talk to me of Olympus' maids. *See* Little Woman, The.—Barnes.
- Don't talk to me of parties, Nan; I really cannot go. *See* Conflicting Claims.—Beers.
- "Don't tell me 'there's room at the top.'" *See* Tragedy, A.—Knox.
- Don't think, dear friends, that I'm too small. *See* Throwing Kisses.—Anon.
- Don't think too much of finery. *See* Polly's Lecture to Dolly.—Anon.
- Don't worry, dear; the bleakest years. *See* Don't Worry.—Anon.
- Don't you hear it humming, humming? *See* Vacation.—Denton.
- Don't you hear the children coming. *See* School Called.—Taylor.
- Don't you hear the tramp of soldiers? *See* One beneath Old Glory.—Anon.
- Don't you remember lame Sally, Joe Jones. *See* Joe Jones.—Anon.
- Don't you remember sweet Alice, Ben Bolt. *See* Ben Bolt.—English.
- Don't you talk to me about women as though they were timid and weak. *See* Mother's Daring, A.—Nicholls.
- "Don't you think it's a pity, Levy." *See* Made to Fit.—Anon.
- Don't you think me rather bold? *See* Brag.—"Bob o' Link."
- "Don't you think, Minerva," said Mr. Backenstots, anxiously. *See* Who Should Wipe the Dishes.—Kelly.
- Don't you think skating is dreadful good exercise? *See* Mrs. Smart Learns How to Skate.—"Clara Augusta."
- "Don't you think that?" I asked the coachman. *See* David Copperfield (Death of Steerforth, The).—Dickens.
- Don't you want to hear me talk trees. *See* Autocrat of the Breakfast-table, The (Talks on Trees).—Holmes.
- Don't you wish you were in my place, Stewart? *See* Counting the Chickens before they Were Hatched.—Anon.
- Dorinda's sparkling wit and eyes. *See* Song: "Dorinda's parking," etc.—Dorset.
- Dorinda's youthful spouse. *See* Widow, The.—Gellert.
- "Dorothea," said grandma, "before I was your age I had pieced two bed-quilts. *See* Dorry Learns to Sew.—Dayre.
- Dorothy goes with her pails to the ancient well in the courtyard. *See* Dorothy: A Country Story (Dorothy).—Munby.
- Dorothy's daintily dressed for the dance. *See* Fancy-dress Ball, The.—Denison.
- Dose efening clouds vas sedding fast. *See* Shoo Flies.—Anon.
- Dosh Tinley was an enterprising darkey. *See* Uncle Edom and the Flurriddy Nigger.—Andrews.
- Don't thou 'ear my 'erse's legs, as they canters awa'y? *See* Northern Farmer (New Style).—Tennyson.
- Dost deem him weak that owns his strength is tried. *See* Strong, The.—Cheney.
- Dost thou hear, Columbia, O my mother? *See* American to His Mother, An.—(*Boston Journal*.)
- Dost thou look back on what hath been. *See* "Dost Thou Look Back?"—Tennyson.
- Dost thou not hear, amid dunn, lonely hills? *See* Aolian Harp, An.—Field.
- Dost thou not know God's country, where it lies? *See* God's Country.—Auringer.
- Dost thou not perceive how this body wastes away. *See* Divine Providence in Nature.—Chrysostom.
- Dost thou remember that place so lonely? *See* Dost Thou Remember?—Moore.
- Dot dog he vas dot kind of dog. *See* Der Dog und der Lobster.—Sertrew.
- Dot is five and Jack is ten. *See* Puzzling Example, A.—Anon.

- Dot is quality vich is beferdly requiside in dis world. *See Cheeg.—Anon.*
- Dot vinder dime, dot's came again; der ground vas hard mit freeze. *See Dot Vinder Dime.—Anon.*
- Doth it not thrill thee, poet? *See Passionate Reader to His Poet, The.—Le Gallienne.*
- Doth Life survive the touch of Death? *See Life or Death.—E. B.*
- Doth then the world go thus; doth all thus move? *See same.—Drummond.*
- Doth thy heart stir within thee at the sight. *See Orchard Blossoms.—Hemans.*
- Doubt thou the stars are fire. *See Hamlet.—Shakespeare.* Doubtless the law of honor is only half Christian. *See War and Peace.—Robertson.*
- Dove that found birth within an eagle's nest. *See Napoleon II., Duke of Reichstadt.—Saltus.*
- Down and up, and up and down. *See Work.—Cary.*
- Down below, the wild November whistling. *See Up Above and Down Below.—Alexander.*
- Down by a shining water well. *See My Kingdom.—Stevenson.*
- Down by the clear river's side they wandered. *See Decoration Day.—Hussey.*
- Down by the gate of the orchard. *See Spring Whistles.—Larcom.*
- Down by the salley gardens my love and I did meet. *See Old Song Resung, An.—Yeats.*
- Down by the wall where the lilacs grow. *See Little Planter, A.—(Youth's Companion.)*
- Down by yon garden green. *See Laird of Waristoun. The.—Anon.*
- Down came the rain with steady pour. *See Murder of Darnley, The.—Aytoun.*
- Down deep in a hollow, so damp and so cold. *See Philosopher Toad, The.—Nichols.*
- Down Dee-side came Inverey whistling and playing. *See Baron of Brackley, The.—Anon.*
- Down, dogs! Down, down! Lie there, red deer. *See Esau and Jacob.—Murray.*
- 'Down, down,' cried Mar. *See Lady of the Lake, The (Battle of Beal an' Duine).—Scott.*
- Down, down, Ellen, my little one. *See Après.—Munby.*
- Down drop the painted leaves. *See Autumn is Ended.—Hartzell.*
- Down from a sunken doorstep to the road. *See Romance.—Howells.*
- Down from the blue the sun has driven. *See Indian Summer.—M'Lachlan.*
- Down from the hill, up from the glen. *See I Want Mamma.—(Harper's Weekly.)*
- Down from yon distant mountain height. *See Boy and the Brook, The.—Longfellow.*
- Down in a field one day in June. *See Discontent.—Jewett.*
- Down in a garden olden. *See Rose's Cup, The.—Sherman.*
- Down in a green and shady bed. *See Violet, The.—Taylor.*
- Down in a street by the river's side. *See Cripple Ben.—Catlin.*
- Down in Coomer's Alley. *See Sally.—Meyers.*
- Down in de bight deen meadow. *See Daisy's Faith.—Mathews.*
- Down in my solitude under the snow. *See Crocus' Soliloquy, The.—Gould.*
- Down in the bleak December bay. *See Mayflower, The.—Ellsworth.*
- Down in the darkness, deep in the darkness. *See Here and There.—Cary.*
- Down in the deep. *See Wary Trout, The.—Anon.*
- Down in the depths. *See Ocean's Dead, The.—Ford.*
- Down in the glen. *See Two of a Kind.—Arndt.*
- Down in the narrow alley there was the noise of quarreling children. *See Out of Muhlqueen's Alley.—Provost.*
- Down in the valley, deep, deep, deep. *See Where They Grow.—Anon.*
- Down in the valley were gathered, one day. *See Trees' Choice, The.—Carter.*
- Down in the wide gray river. *See Fishing Song.—Cooke.*
- Down in yon garden sweet and gay. *See Willy Drowned in Yarrow.—Anon.*
- Down lay in a nook my lady's brach. *See Philip van Artevelde.—Taylor.*
- Down on the north wind sweeping. *See Inhospitality.—Thaxter.*
- Down on the shadowed stream of time and tears. *See Christ and the Mourners.—Conway.*
- Down swept the chill wind from the mountain peak. *See Vision of Sir Launfal, The (Brook in Winter, The).—Lowell.*
- Down the bright streams the fairies float. *See Last Voyage of the Fairies, The.—Adams.*
- Down the broad hillside toward Jerusalem. *See Woman's Love.—Anon.*
- Down the dark future, through long generations. *See Arsenal at Springfield, The.—Longfellow.*
- Down the deep, the miry lane. *See Summer Evening, A.—White.*
- Down the dimpled greensward dancing. *See Gambols of Children, The.—Darley.*
- Down the goldenest of streams. *See Mater Amabilis.—Lazarus.*
- Down the green hillside fro' the castle window. *See Lady Jane.—Anon.*
- Down the hard, frozen road that leads to the city. *See Uncle Newton—a Pinchtown Pauper.—Gordon.*
- Down the lane, and across the fields. *See Doris.—Harper.*
- Down the Little Big Horn. *See same.—Brooks.*
- Down the long hall she glistens like a star. *See Venus of the Louvre.—Lazarus.*
- Down the long lanes of Arcadie. *See Chase, The.—Roberts.*
- Down the picket guarded lane. *See "How are You, Sanitary?"—Harte.*
- Down the placid river gliding. *See Incident of the War, An.—Kimball.*
- Down the rippling, dancing river. *See On the River.—Long.*
- Down the road to Sally's. *See same.—Marsh.*
- Down the room now swiftly gliding. *See At the Ball.—Dunham.*
- Down the Savoy valleys sounding. *See Church of Brou, The.—Arnold.*
- Down the vista of the ages. *See Endless Procession, The.—Anon.*
- Down the wintry mountain. *See Highland Cattle.—Mulock.*
- Down the world with Marna! *See Wander-lovers, The.—Hovey.*
- Down through our crowded lanes and closer air. *See Epitaph in the Cathedral of Derry.—Alexander.*
- Down through the snow-drifts in the street. *See Boy, The.—Field.*
- Down to the stream they flying go. *See Shibboleth.—Cleveland.*
- Down to the vale this water steers; how merrily it goes! *See Old Man by the Brook, The.—Wordsworth.*
- Down to the wharves, as the sun goes down. *See My Ship.—Allen.*
- Down under the ground, deep leagues adown. *See In the Tenth Circle.—(Dartmouth Literary Monthly.)*
- Down where the long, dark, wooden bridge. *See Leagued with Death.—Anon.*
- Down with the rosemary and bayes. *See Candlemas Eve.—Herrick.*
- Down with the traffic! Down, we say! *See Down with the Traffic.—Williams.*
- Down-adown-derry. *See same.—Ramal.*
- Down-trickling, soft and slow. *See River, The.—Plumptre.*
- Downward sinks the setting sun. *See Good Night.—Anon.*
- Dow's Flat, that's its name. *See Dow's Flat—1856.—Harte.*
- Dozing, and dozing, and dozing! *See Cat-questions.—Larcom.*
- Drake he was a Devon man an' ruled the Devon seas. *See Drake's Drum.—Newbolt.*
- Drake, he's in his hammock, an' a thousand mile away. *See Drake's Drum.—Newbolt.*
- Draper in his last book tries to prove. *See same.—(New York Sun.)*
- Draw down the curtains close, O heart! *See L'Envoy.—Randolph.*
- Draw nigh with reverence, Canada. *See Alexander Mackenzie.—MacLeod.*
- Draw oop dem bapers, lawyer, and make 'em shtrong and lawful. *See Baitys and I Are Oudt.—Warren.*
- Draw oud der bapers, lawyer. *See Betsy und I Hafe Bust Up.—Burdette.*
- Draw round my bed. Is Anselm keeping back? *See Bishop Orders His Tomb, The.—Browning.*
- Draw up the papers, lawyer, and make 'em good and stout. *See Betsy and I Are Out.—Carleton.*
- Drawn by horses with decorous feet. *See Going Home.—Taylor.*
- Dreams come true, and everything. *See In the Haunts of Bass and Dream.—Thompson.*
- Dreary, dreary, Fundy's mists are sweeping. *See When Dora Died.—Chandler.*
- Drecker, the draw-bridge keeper, opened wide. *See Draw-bridge Keeper, The.—Abbey.*

- Drifting away from each other. *See* Drifting Away.—Gray.
- Drifting in our frail canoe. *See* Drifting.—Chamberlin.
- Drifts away the murky night. *See* Two Rag Men.—Burdette.
- Drink, and fill the night with mirth! *See* Drinking Song, A.—Procter.
- Drink, comrades, drink! Give loose to mirth! *See* Death of Cleopatra, The.—Horace.
- Drink! Drink! Drink! *See same.*—Upham.
- Drink! Drink! To whom shall we drink? *See* Old Man's Carousal, The.—Paulding.
- Drink, friends, the parting hour draws nigh. *See* Prohibition Song of Good Fellowship.—Sigourney.
- Drink to me only with thine eyes. *See* To Celia.—Jonson.
- Drink to-day, and drown all sorrow. *See* Bloody Brother, The (Drink To-day).—Beaumont and Fletcher.
- Drive the nail aright, boys. *See* Persevere.—Anon.
- Driven wild with rum, he turned into the street. *See* Drunkard's Death, The.—Jones.
- Driver peeping through his little window and addressing stout lady. *See* Paying Her Fare.—Dallas.
- Driving the cows from the upper meadow. *See* Country Courtship.—Kelly.
- Droo as I leeve, most every day. *See* "Dot Funny Leedle Baby."—Adams.
- Drop, drop, slow tears. *See same.*—Fletcher.
- Drops of perspiration fell from Mammy Washington's black face. *See* When I am Weak then I am Strong.—Sherman.
- Drough der streeds of Frederickdown. *See* Parody on "Barbara Frietchie."—Anon.
- Drowsy sunshine, noonday sunshine, shining full on sea and sand. *See* Lost on the Shore.—Lee.
- Dru as I leeve, most efry day. *See* Fred Englehardt's Baby.—Adams.
- Drum, drum, drum, der-um, drum, drum. *See* Drummer of Company G, The.—Meyers.
- Drunk and senseless in his place. *See* Ramon.—Harte.
- Drunkness is the greatest evil of this nation. *See* Our National Curse.—Talmage.
- Dry be that tear, my gentlest love. *See* Dry be that Tear.—Sheridan.
- Dubious is such a scrupulous good man. *See* Conversation.—Cowper.
- "Dudley!" she exclaimed, "Dudley, and art thou come at last?" *See* Kenilworth (Countess Amy and Her Husband, The).—Scott.
- Dumb Mother of all music, let me rest. *See* Sonnet in a Garden.—Peabody.
- Dumpsy-frumpsy, patty-pan. *See* Dumpsy-Frumpsy.—Kavanaugh.
- Duncan Gray cam here to woo. *See* Duncan Gray.—Burns.
- During a certain voyage. *See* Truth in the Ship's Log.—Anon.
- During a pause from a breathless dance. *See* Capriciousness.—Cooper.
- During his march to conquer the world, Alexander, the Macedonian. *See* Lord Helpeth Man and Beast, The.—Coleridge.
- During my residence in the country I used frequently to attend at the old village church. *See* Widow and her Son, The.—Irving.
- During Sir Charles Napier's campaign against the robber tribes of Upper Scinde. *See* Pass in the Indian Hills, The.—Robertson.
- During the contest of opinion through which we have passed. *See* Inauguration Address, March 4, 1801 (Party Spirit and Good Government).—Jefferson.
- During the last day of May, 1793, one of the Parisian regiments. *See* Ninety-three (Children of the Bonnet Rouge, The).—Hugo.
- During the Revolutionary War, Fort Henry, an American border outpost. *See* Heroism of Elizabeth Zane, The.—Anon.
- During the summer season a man may expect to be suddenly called at any moment. *See* Putting Down the Window.—Anon.
- During the throes and convulsions of the ancient world. *See* Inauguration Address, March 4, 1801 (Republic the Strongest Government, A).—Jefferson.
- During the whole of one of last summer's hottest days. *See* Courteous Mother, A.—Hunt.
- During the winter of 1777-8, Washington went into winter quarters at Valley Forge. *See* Washington at Valley Forge.—Parker.
- During this time the sea was becoming more agitated. *See* Pilot, The (Pilot, The).—Cooper.
- During this tyme Eneas gan aduert. *See* Æneid, The (Tribes of the Dead, The).—Virgil.
- Dust as we are, the immortal spirit grows. *See* Prelude, The (Apparition on the Lake).—Wordsworth.
- Dust, dust, dust! And the more I dust, the more dust I make. *See* All at Sea.—Fiske, Vandenhoff and Burnham.
- Dust on my mantle! Dust! *See* August.—Gallagher.
- D've moind the new tathe arn me? *See* Biddy O'Brien Has the Toothache.—Savage.
- "D've see it, pard?" *See* Light from Over the Range, The.—Anon.
- D've see that peculiar object there, standing against the lamp? *See* Idiot's Gallantry, An.—Nicholls.
- Dying, and loth to die, and long'd to die. *See* Queen Elizabeth.—Williams.
- D'you remember Hiram Cawkin. *See* Enj'yin' Poor Health.—Horton.
- Dyspepsia is no longer the test of scholarship. *See* Place of Athletics in College Life, The.—Depew.

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- Each care-worn face is but a book. *See* Strangers, The.—Very.
- Each day and every day. *See same.*—Anon.
- Each day, beloved, I think I love thee more. *See* For Thee Alone.—Anon.
- Each day when the glow of sunset. *See* Are the Children at Home?—Sangster.
- Each flower holds up. *See* For You.—Bungay.
- Each golden note of music greets. *See* Moonlight Song of the Mocking-bird.—Hayne.
- Each hour will behold this tide of foreign emigration. *See* Best Policy in regard to Naturalization.—Levin.
- Each life has one grand day. *See* Life's Triumph.—Collier.
- Each little flower that opens. *See* All Things Bright and Beautiful.—Keble.
- Each man's chimney is his golden mile-stone. *See* Golden Mile-stone, The.—Longfellow.
- Each moment holy is. *See same.*—Gilder.
- Each month hath praise in some degree. *See* To the Month of September.—Davies.
- Each nation master at its own fireside. *See* Nationality.—Ingram.
- Each of us is like Balboa: Once in all our lives do we. *See* Rare Moments.—Phelps.
- Each one's his faults, to which he still holds fast. *See* Drunkard and His Wife, The.—La Fontaine.
- Each shining light above us. *See* Light of Love, The.—Hay.
- Each sorrowful mourner, be silent! *See* Each Sorrowful Mourner.—Prudentius.
- Each thin hand resting on a grave. *See* One in Blue and One in Gray.—Anon.
- Eagle of Austerlitz, where were thy wings? *See* Louis Napoleon.—Wilde.
- Eagle of flowers! I see thee stand. *See* Sun Flower The.—Montgomery.
- Earl Gawain wooed the Lady Barbara. *See* Lady Barbara.—Smith.
- Earl March look'd on his dying child. *See same.*—Campbell.
- Earl Richard once upon a day. *See* Earl Richard.—Anon.
- Earl Sigurd, he rides o'er the foam-crested brine. *See* Earl Sigurd's Christmas Eve.—Boyesen.
- Early in foreign fields he won renown. *See* Absalom and Achitophel (Character of the Duke of Monmouth).—Dryden.
- Early in May up got the jolly rout. *See* "Cotswold Elogue." The.—Randolph.
- Early in the morning. *See* To Grandpapa, on His Seventieth Birthday.—Anon.
- Early on a pleasant day. *See* Mocking-bird's Song, The.—Drake.
- Early on a sunny morning, while the lark was singing sweet. *See* Fetching Water from the Well.—Anon.
- Early on an August morning a doe was feeding on Basin Mountain. *See* Mountain Tragedy, A.—Warner.
- Early on the morning of the 23d, intelligence was brought King Robert. *See* Battle of Bannockburn, The.—Aguiar.
- Early one day in leafy June. *See* Trust not to Appearances.—Anon.
- Early one fine morning, as Terence O'Fleary was hard at work. *See* How Terry Saved His Bacon.—Anon.

- Early they came, yet they were come too late. *See* Love's Opportunity.—Weitzel.
- Early they took Dun-Edin's road. *See* Marmion (Camp, The).—Scott.
- "Early to bed and early to rise." *See* Little French for a Little Girl, A.—Anon.
- Early to her slumber. *See* Mabel Gray.—Richards.
- Ears thou hast two and mouth but one. *See* Three Pairs and One.—Rückert.
- Earth gets its price for what Earth gives us. *See* Vision of Sir Launfal, The (June).—Lowell.
- Earth has not anything to show more fair. *See* Composed upon Westminster Bridge, Sept. 3, 1802.—Wordsworth.
- Earth, let thy softest mantle rest. *See* Horace Greeley.—Stedman.
- Earth now is green, and heaven is blue. *See* To the Spring.—Davies.
- Earth, ocean, air, beloved brotherhood! *See* Alastor; or, The Spirit of Solitude.—Shelley.
- Earth, of man the bounteous mother. *See* Husbandman, The.—Sterling.
- Earth to earth, and dust to dust. *See* Dust to Dust.—Croly.
- Earth, whereon his feet have pressed. *See* Spiritus Intactus.—Cole.
- Earth, with her ten thousand flowers. *See* God is Love.—Anon.
- Earth, with its dark and dreadful ills. *See* Dying Hymn.—Cary.
- Easier it were to give my life to thee. *See* Love that Availeth.—Salmon.
- Easter lilies, pure and white. *See* Easter Lilies.—Crofts.
- Eastward of Zanesville, two or three. *See* Traveler's Story, The.—Riley.
- Ebbd and flowed the muddy Pei-Ho by the Gulf of Pechi-Li. *See* Blood is Thicker than Water.—Rice.
- Ebenezer Eastman, of Gilmanton, is dead. *See* Mary Butler's Ride.—Taylor.
- Ebenezer Webster, father of Daniel, was a farmer. *See* Daniel Webster's First Plea.—Anon.
- Echo, I ween, will in the woods reply. *See* Gentle Echo on Woman, A.—Swift.
- Echo, mysterious nymph, declare. *See* Echo and the Lover.—Anon.
- Echo was a beautiful nymph, fond of the woods. *See* Echo and Narcissus.—Bulfinch.
- Economy's a very useful boon [wr. boon]. *See* Economy.—Wolcott.
- Edith, the silent stars are coldly gleaming. *See* Edith.—Channing.
- Education, then, briefly, is the leading human souls to what is best. *See* Stones of Venice, The (Education).—Ruskin.
- "Edward has been much better since he has been living with me." *See* Hearsay.—Anon.
- Edward, I may just as well say plainly. *See* Unwelcome Guest, The.—McBride.
- E'en as a lovely flower. *See* Du Bist wie Eine Blume.—Heine.
- E'en in the spring and play-time of the year. *See* Task, The (Woodland in Spring, The).—Cowper.
- E'en like two little bank-dividing brooks. *See* Divine Rapture, A.—Quarles.
- E'en [or even] such is time, that takes in [or on] trust. *See* Verses Found in His Bible.—Raleigh.
- Ef gran'paw was a soldier now. *See* Winning Company A.—Anon.
- Ef here ain't a terbacker spit, right on my nice new mat. *See* Old Woman's Complaint, An.—Roys.
- Ef I could only get him! Are you sure you haven't met him? *See* That Boy Jim.—Deas.
- Eferywhere, no matter where you vas. *See* Der Loddery Dicket.—Pretzel.
- Efter that I the lang wynteris nycht. *See* Dreime, The.—Lyndesay.
- Eftsoons they heard a most melodious sound. *See* Faerie Queene, The.—Spenser.
- Egeria! sweet creation of some heart! *See* Child Harold's Pilgrimage.—Byron.
- Eh! give you a lift? Why, surely, jump in, sir, along o' me. *See* Valentine, The.—Brine.
- Eh! Oh! Eh! What have I done to merit these cruel sufferings. *See* Franklin and the Gout.—Franklin.
- Eh? What? What do you say? *See* Santa Claus Outwitted.—Denton.
- Eh? Why am I keeping that old crippled mare? *See* Bess.—Chandler.
- Eight bells! Eight bells! Their clear tone tells. *See* All's Well.—Butler.
- Eight, nine, ten, eleven? Zounds. *See* Waiting for an Interview.—Colman.
- Eight o'clock and no Bones. *See* Brudder Bones as a Carpet-bagger.—Anon.
- Eight volunteers, on an errand of death! *See* Eight Volunteers.—Bailey.
- Eight years ago to-night. *See* New Americanism.—Watterson.
- Eighteen hundred and sixty-two. *See* Fredericksburg.—W. T. W.
- Eighteen to-day, an' she's pleasant to see. *See* Lariat Jim.—(Cleveland Plain Dealer.)
- Eighty and nine with their captain. *See* Charge by the Ford, The.—English.
- Eighty years have passed, and more. *See* Under the Washington Elm, Cambridge.—Holmes.
- Eileen of four. *See* Clock's Song, The.—Lathrop.
- Electric essence permeates the air. *See* Acrostic, An.—F. A.
- Eleven men of England. *See* Red Thread of Honour, The.—Doyle.
- Eleven o'clock! By Jove! Only an hour. *See* His Wedding Morn.—Griffith.
- Eleven o'clock! Eleven o'clock! Ah! at last! *See* Oak in a storm, An.—Dreyfus.
- Eli, Eli, lama sabacthani? *See* God and the Soul (At the Ninth Hour).—Spalding.
- Elijah Brown, the cobbler, was enamored of the muse. *See* Elijah Brown.—Anon.
- Eliza Jane, two lovers had. *See* Art and Nature.—Anon.
- Elizabeth, alack, Elizabeth! *See* Elizabeth.—Reese.
- Elizabeth, I beg of you, don't be so foolish. *See* From Punkin Ridge.—McBride.
- Elizabeth, my cousin, is the sweetest little girl. *See* Mustard and Cress.—Gale.
- Ellen was fair, and knew it, too. *See* Coquette Punished, A.—Anon.
- Eloquence comes, if it comes at all. *See* Adams and Jefferson (Eloquence of Action, The).—Webster.
- Eloquence is a gift which in our time enjoys an influence. *See* Orator, The.—Bismarck.
- Elswitha knitteth the stocking blue. *See* Elswitha.—Barry.
- Elvira, don't for a moment think of dejecting Mr. Sparrowgrove. *See* Peleg and Patience.—Anon.
- Emblem Tree of the Empire State! *See* Tree of State, The.—Rude.
- Emerson has fitly said in true sentiment. *See* Independent Character.—Anon.
- Emerson's faith in America is justified. *See* Emerson, Extract Concerning.—Cooke.
- Emerson's writings call for thought. *See* Emerson, Extract Concerning.—Seudder.
- Emily, you do not mean to say that our engagement is at an end? *See* Broken Promises.—Anon.
- Employed in the service of my country abroad, I first saw the Constitution. *See* American Constitution Tested, The.—Adams.
- Empty the throne-chair stood. *See* Cockatoos, The.—Thaxter.
- En garde, messieurs, too long have I endured. *See* En Garde, Messieurs.—Lindsey.
- Enamoured architect of airy rhyme. *See* same.—Aldrich.
- Enchanter of Erin, whose magic has bound us. *See* For the Moore Centennial Celebration.—Holmes.
- Enchantress, touch no more that strain! *See* Music and Memory.—Albee.
- Encinctured with a twine of leaves. *See* Child in the Wilderness, The.—Coleridge.
- "Encore! Encore!" Though the danger's past. *See* Encore! Encore!—Anon.
- England, I stand on thy imperial ground. *See* At Gibraltar.—Woodberry.
- England may as well dam up the waters of the Nile with bulrushes. *See* Supposed Speech of James Otis.—Child.
- England, queen of the waves, whose green inviolate girdle enrings thee round. *See* England.—Swinburne.
- England! Since Shakespeare died no loftier day. *See* same.—Stedman.
- England, thy strides are written on thy fields. *See* Written in Conway Castle.—Faber.
- England, with all thy faults, I love thee still. *See* Task, The (England).—Cowper.
- England's hold of the colonies. *See* Speech on Moving his Resolutions for Conciliation with America (England and her Colonies).—Burke.
- "England's sun, bright setting o'er the hills so far away." *See* Un Potpourri d'Elocution.—Rosaire.

- England's sun was brightly [or slowly] setting o'er the hills so far away. *See* Curfew Must not Ring To-night.—Thorpe.
- English literature is rich in autobiography. *See* Autobiography, An.—Brooks.
- Enoch, poor man, was cast away and lost. *See* Enoch Arden.—Tennyson.
- Enough; and leave the rest to Fame. *See* Epitaph, An.—Marvell.
- Enough is known to show that there is no such. *See* Life on the Moon.—Howe.
- Enough! The lie is ended. God only knows the land. *See* Restitution.—Bengough.
- Enough! We're tired, my heart and I. *See* My Heart and I.—Browning.
- Ensanguined man is now become, etc. *See* Seasons, The (Plea for the Animals).—Thomson.
- Enter not into the path of the wicked. *See* Proverbs (Preventive "No," A).—Bible.
- Entombed within a nation's reverent love. *See* same.—Crapsey.
- Envoys of Rome, the poor camp of Spartacus is too much honored by your presence. *See* Spartacus to the Roman Envoys in Etruria.—Sargent.
- Envy and Avarice, one summer day. *See* Envy and Avarice.—Hugo.
- Ephesus was upside down. *See* Christian Citizenship. Phillips.
- Ere cherries ripe and strawberries be gone. *See* New Cry, The.—Jonson.
- Ere last year's moon had left the sky. *See* My Bird.—Judson.
- Ere Murfreesboro's thunders rent the air. *See* Battle of Murfreesboro, The.—Cornwallis.
- Ere our dear Saviour spoke the parting word. *See* Peace.—Dorr.
- Ere peace and freedom, hand in hand. *See* Song of the Union.—Cummings.
- Ere sin could blight or sorrow fade. *See* Epitaph on an Infant.—Coleridge.
- Ere the steamer bore him eastward, Sleary was engaged to marry. *See* Post that Fitted, The.—Kipling.
- Ere their arrival Astrophell had done. *See* Britannia's Pastorals (Praise of Sydney, The).—Browne.
- Ere yet in Virgil I could scan or spell. *See* "Hic me, Pater Optime, Fessam Deseris."—Robinson.
- Ere you left the room this morning. *See* Did You Think to Pray?—Anon.
- Erewhile, on England's pleasant shores, our sires. *See* Yew, The.—Bryant.
- Ermine or blazonry, he knew them not. *See* Andrew.—Parsons.
- Erratic soul of some great Purpose, doomed. *See* Comet, The.—Sangster.
- Erwacht! Ein Schiff ist in Sturmes Not! *See* In Sturmes Not.—Schanz.
- Escape me? *See* Life in a Love.—Browning.
- Esteemed, admired, beloved, farewell! *See* Anne Clough.—Gosse.
- Eternal ruler of the ceaseless round. *See* Prayer for Unity, A.—Chadwick.
- Eternal source of every joy! *See* For New-Year's Day.—Doddridge.
- Eternal spirit of the chainless mind! *See* Prisoner of Chillon, The.—Byron.
- Ethel asked me for a verse. *See* Conditionally.—Collins.
- Ethel, I love you, let it suffice. *See* Difficult Love-making.—Carleton.
- Ethereal Minstrel! Pilgrim of the sky! *See* To a Skylark.—Wordsworth.
- Ettrick Forest is a fair forest. *See* Outlaw Murray, The.—Anon.
- European guides know about enough English. *See* Innocents Abroad (Mark Twain's Description of European Guides).—Clemens.
- European Toryism has long regarded us as a vulgar young giant. *See* Cause of Bunker Hill, The.—Curtis.
- Eva, after this, declined rapidly. *See* Uncle Tom's Cabin (Eva's Death).—Stowe.
- Even as tender parents lovingly. *See* Child in the Street, The.—Piatt.
- Even at their fairest still I love the less. *See* Dream of flowers, A.—Coan.
- Even from this brief review it is manifest that the nation is resolutely facing to the front. *See* Inaugural Address ("Even from this brief," etc.).—Garfield.
- "Even in a palace life may be led well!" *See* Even in a Palace.—Arnold.
- Even is come; and from the dark park, hark! *See* Nocturnal Sketch, A.—Hood.
- Even [or e'en] such is time, that takes in trust. *See* Verses Found in his Bible.—Raleigh.
- Even thus, methinks, a city read' should be. *See* Written in Edinburgh.—Hallam.
- Evening beamed upon the Highlands. *See* Maiden's Mishap, The.—Anon.
- Evening exhibitions, rare up to that period and given only exceptionally. *See* Quo Vadis (Fight with the Aurochs, The).—Sienkiewicz.
- Evening Express! Times! Times! Evening Express! *See* News of the Day.—Anon.
- Evening is falling to sleep in the west. *See* Falling to Sleep.—Anon.
- Evening was falling, cold and dark. *See* Goodest Mother, The.—Anon.
- Events, with trumpet-call, summon us to our post. *See* same.—James.
- Ever a current of sadness deep. *See* Music.—Hemans.
- Ever absent, ever near. *See* Separation.—Kazinei.
- Ever eating, ever cloying. *See* On Time.—Swift.
- Ever let the fancy roam. *See* Fancy.—Keats.
- Ever since I arrived at the state of manhood. *See* Capture of Ticonderoga, The.—Allen.
- Ever since I've come down from Peekskill I've intended for to write to Miss Griffin. *See* Charity Grinder and the Postmaster General.—Dallas.
- Ever since my uncle in California left me three hundred thousand dollars. *See* Froward Duster, The.—Burdette.
- Ever since that whirlwind of the Lord called the Women's Crusade. *See* Dramshop or the Republic, The.—Lathrop.
- Ever would I fain be reading. *See* Book, The.—Hensel.
- Evermore all the days are long, and the cheerless skies are gray. *See* Gray Day, The.—Burdette.
- Every age and every nation has its distinguished men. *See* Intellectual Improvement, an Aid to Works of the Imagination.—Anon.
- Every age, through being beheld too close. *See* Aurora Leigh (Simile, A).—Browning.
- Every calling is constantly making a silent, invisible draft. *See* same.—(The Nation.)
- Ev-er-y child who has the use. *See* Some Geese.—Herford.
- Every country and every period must be judged by its treatment of women. *See* Higher Education for Women.—Depew.
- Every day a Pilgrim, blindfolded. *See* Love, the Pilgrim.—Aldré.
- Every day brings a ship. *See* Letters.—Emerson.
- Every drunkard clothes his head with a mighty scorn. *See* Drunkard, The.—Taylor.
- Every educated man is aware of a profound popular distrust. *See* Leadership of Educated Men, The.—Curtis.
- Every encroachment, great or small, is important enough. *See* Presidential Protest, The (Resistance to Oppression in its Rudiments).—Webster.
- Every evening, after tea. *See* Teeny-Weeny.—Field.
- Every flower is sweet to me. *See* same.—May.
- Every kindness done to others in our daily walk. *See* same.—Stanley.
- Every lily in the meadow. *See* Be Patient.—Anon.
- Every lover has a keepsake. *See* Keepsakes.—Anon.
- Every man must patiently bide his time. *See* Hyperion (Success).—Longfellow.
- Every man or woman who feels the responsibility of making the best use of opportunities. *See* Utilizing Our Failures.—Abott.
- Every member of the Bangs family. *See* Bangs Family Tell a Story, The.—Foss.
- Every monument to Washington is a tribute to patriotism. *See* Washington and the Nation.—McKinley.
- Every nation is like a clock. *See* National Clock, The.—King.
- E-v-e-r-y night! *See* Bill Arp on the Rack.—Anon.
- Every night beside the gate. *See* Ladye Maude.—Fabbri.
- Every night from even to morn. *See* To the Nightingale.—Davis.
- Every night my prayers I say. *See* System.—Stevenson.
- Every one by instinct taught. *See* Pelican Island, The (Coral Reef, The).—Montgomery.
- Every one is familiar with Tennyson's story of the Lady of Shallott. *See* Lady of Shallott, The.—Phelps.
- Every one must recollect the tragical story of young Emmett. *See* Broken Hearts.—Irving.
- Every one thinks some face fairer. *See* I Love my Love.—Sawyer.
- Every race that ever has been has had to stand the baptism of fire. *See* Siege of Cuautla, The.—Logan.

- Every seat in the house was filled. *See* At the Opera.—Jessop.
- Every solid statement of fact is argument. *See* Corruption of Municipal Government, The.—Parkhurst.
- Every spring hundreds of our countrymen go westward. *See* Beyond the Mississippi.—Richardson.
- Every time the question of amnesty has been introduced. *See* Amnesty of Jefferson Davis, The.—Blaine.
- Every time you miss, or fail. *See* Up Higher.—Smiley.
- Every valley drinks. *See* Winter Rain.—Rossetti.
- Every wedding, says the proverb. *See* Groomsman to his Mistress, The.—Parsons.
- Everybody has heard of St. Patrick. *See* Last Serpent, The.—Croker.
- Everybody has heard of the Cave of St. Cyprian at Salamanca. *See* Alhambra, The (Legend of the Enchanted Soldier, The).—Irving.
- Everybody knows, Mr. Speaker, what has been the policy of this Government. *See* Hazards of Our National Prosperity.—Smith.
- Everybody's got a nose, but they ain't all alike. *See* Noses.—Wood.
- Everything pleased my neighbor, Jim. *See* My Neighbor Jim.—Pearre.
- Everything which helps a boy's power of observation helps his power of learning. *See* Eyes and No Eyes.—Kingsley.
- Everywhere, everywhere, Christmas to-night! *See* Christmas Carol, A.—Brooks.
- Everywhere to-day we're hearing. *See* Christmas Joy.—Denton.
- Evil, if rightly understood. *See* On the Origin of Evil.—Byron.
- Exactly, how did it? I really can't tell. *See* How It Came to Be.—Anon.
- Exactly three hundred years ago, great religious changes were taking place in England. *See* Ten-hours Bill, The.—Macaulay.
- Examination day!* How many little hearts. *See* Examination Day.—Doolittle.
- Examples of greatness and goodness before us bid us work. *See* Opportunity for Work.—Russell.
- Excellence is not matured in a day. *See* Cost of Writing Well.—Anon.
- Excellent Brutus, of all human race. *See* Brutus.—Cowley.
- Excuse a blind old soldier if too eager in his quest. *See* Sherman's March.—Brooks.
- Excuse me, ladies and gentlemen, if I am late. *See* Journey to What's its Name, A.—Anon.
- Exegi monumentum aere perennius. *See* "Non Omnis Moriar."—Flaccus.
- Exert thy voice, sweet harbinger of spring! *See* To the Nightingale.—Winchelsea.
- Existence has become almost a different thing since it began with some of us. *See* World Without and Within, The.—Talfourd.
- Experienced men of the world know very well that it is best. *See* Compensation.—Emerson.
- Extent of country, in my conception, ought to be no bar. *See* Extent of Country No Bar to Union.—Randolph.
- Extremely small or of giant size. *See* Modern Book, The.—M. R.
- Exultation is the going. *See* Setting Sail.—Dickinson.
- Eye of the garden, queen of flowers. *See* To the Rose.—Davies.
- Eyes, hide my love, and do not show. *See* Hymen's Triumph (Song: Eyes, Hide My Love).—Daniel.
- Eyes of blue and hair of gold. *See* Mother's World.—Alden.
- Eyes that are clear as the sparkling air. *See* Football Girl, The.—Walker.
- Eyes that are saucy but tender. *See* Intrusion, An.—Brewer.
- Eyes that we look into—so. *See* Spears of Kan-Mar, The.—Roberts.
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- Facing the ocean, guardian of our land. *See* Halifax.—Fairbanks.
- Faculty, students and friends: I have almost the temerity to say. *See* President's Address, A.—Anon.
- "Fadder, de shentlemans vat puyz to tiamond engagement ring yesterday." *See* Why not, If he Paid the Shot.—Anon.
- Faded and fair, in an old arm-chair. *See* Grandmother Gray.—Boutelle.
- Fading, fading, ever fading! *See* Fading.—Howland.
- Faery elves, whose midnight revels, by a forest side. *See* Paradise Lost.—Milton.
- Fail—yet rejoice, because no less. *See* Light and Shade ("Fail—yet rejoice," etc.).—Procter.
- Failed! Jim Miserton failed! You don't mean to say it's so? *See* Failed.—Thompson.
- Fain I would, but O I dare not. *See* Fain I Would.—Ferrabosco.
- Fain would I change that note. *See* In Laudem Amoris.—Anon.
- Fain would I climb the heights that lead to God. *See* "Fain Would I Climb."—Moulton.
- Fain would I have thee barter fates with me. *See* To a Seabird.—Watson.
- Fain would I wake you, sweet. *See* Wake, Gently Wake.—Beaumont and Fletcher.
- Faint, faint, and clear. *See* Wind-swept Wheat, The.—De Vere.
- Faint grew the yellow buds of light. *See* Om.—Russell.
- Faint not and falter not, nor plead. *See* To Children of Girard, Pa.—Whittier.
- Fainter her slow step falls from day to day. *See* Child of Earth, The.—Norton.
- Faintly as tolls the evening chime. *See* Canadian Boat-song, A.—Moore.
- Fair Amoret is gone astray. *See* Amoret.—Congreve.
- Fair and fair, and twice so fair. *See* Arraignment of Paris, The (Fair and Fair).—Peele.
- Fair are the flowers and the children, but their subtle suggestion is fairer. *See* Indirection.—Realf.
- Fair as the dawn of the fairest day. *See* By the Autumn Sea.—Hayne.
- Fair as the woman whom the prophet old. *See* Oxford and Her Chancellor.—Alexander.
- Fair bird, whose silvery pinions sweep. *See* Sea-gull, The.—MacNeill.
- Fair Catherine from her bower-window. *See* Young Redin.—Anon.
- Fair chance held fast is merit. Once a king. *See* Boy and the Ring, The.—Anon.
- Fair daffodils, we weep to see. *See* To Daffodils.—Herrick.
- Fair Ellen Irwin, when she sate. *See* Ellen Irwin; or, The Braes of Kittle.—Wordsworth.
- Fair flower, that dost so comely grow. *See* Wild Honeysuckle, The.—Freneau.
- Fair flowers that bloom so richly. *See* Flowers in Winter.—Smith.
- Fair Gertrude lives at Farmington. *See* Gertrude.—Seranton.
- Fair Greece! sad relic of departed worth! *See* Child Harold's Pilgrimage (Greece).—Byron.
- Fair in the country of Arden. *See* Cassamen and Dowsabel.—Drayton.
- Fair insect, that, with thread-like legs spread out. *See* To a Mosquito.—Bryant.
- Fair is each budding thing the garden shows. *See* Old-fashioned Garden, The.—Hayes.
- Fair is my love and cruel as she's fair. *See* Sonnets to Delia (Beauty, Time, and Love, I.).—Daniel.
- Fair is the castle up on the hill. *See* Hushaby, Sweet My Own.—Field.
- Fair is thy face, Nantasket. *See* Nantasket.—Ames.
- Fair Isabella with her two brothers dwelt. *See* Isabella; or, The Pot of Basil.—Keats.
- Fair Katharine, and most fair. *See* King Henry V. (Henry the Fifth's Wooing).—Shakespeare.
- Fair lady Isabel sits in her bower sewing. *See* Lady Isabel and the Elf-knight.—Anon.
- Fair lady, when you see the grace. *See* To a Lady Admiring Herself in a Looking-glass.—Randolph.
- Fair lady with the bandaged eye! *See* Ode to Fortune.—Halleck and Drake.
- Fair laughs the morn, and soft the zephyr blows. *See* Bard, The.—Gray.
- Fair lies the day on Gilead (my father's land and mine). *See* Jephtha's Daughter.—Marsh.
- Fair little spirit of the woodland mazes. *See* Dead Singer, A.—Logan.
- Fair Luna shines bright. *See* Sailing.—Paine.
- Fair maid, had I not heard thy baby cries. *See* To a Lofty Beauty from her Poor Kinsman.—Coleridge.
- Fair maiden, thou didst wait for me. *See* Saint Valentine's Eve.—McGaffey.
- Fair maiden, when I look at thee. *See* To a Fair Maiden.—Lander.
- Fair our fleet as Castle Sweyn. *See* Lay of Norse-Irish Sea-kings.—Sigerson.

- Fair pledges of a fruitful tree. *See* To Blossoms.—Herrick.
- Fair Portia's counterfeit? What demi-god. *See* Merchant of Venice, The (Portia's Picture).—Shakespeare.
- Fair Queen, away! To their charger speak. *See* Queen of Prussia's Ride, The.—Smith.
- Fair quiet, have I found thee here. *See* Garden, The (Poet's Retirement, The).—Marvell.
- Fair Roslin chapel, how divine. *See* Roslin and Hawthornden.—Van Dyke.
- Fair ship, that from the Italian shore. *See* In Memoriam ("Fair Ship," etc.).—Tennyson.
- Fair sight! for a crew of Englishmen true. *See* Wreck of the "Northern Belle," The.—Arnold.
- Fair sir, to you my maiden intuitions. *See* Valentine to a Man of Worth.—Church.
- Fair star, new-risen to our wondering eyes. *See* Bacchicides.—Whitcheer.
- Fair stood the wind for France. *See* To the Cambro-Britons and their harp: His Ballad of Agincourt.—Drayton.
- Fair streamlet, running. *See* Mountain Streamlet, The.—Mackay.
- Fair summer droops, droop men and beasts therefore. *See* Fading Summer.—Nash.
- Fair tree! for thy delightful shade. *See* Fair Tree!—Winchelsea.
- Fair were our visions! Oh, they were as grand. *See* In the Land where We Were Dreaming.—Lucas.
- Fair Willie and his Esmeralda. *See* Willie and His Esmeralda.—Thatcher.
- Faire daffodils, we weep to see. *See* To Daffodils.—Herrick.
- Fairest of earth! if thou wilt hear my vow. *See* Courtship and Matrimony. (*Punch*.)
- Fairest of stars, last in the train of night. *See* Paradise Lost (Song of Praise).—Milton.
- Fairest, when by the rules of palmistry. *See* Sonnet.—Browne.
- Fairfax, whose name in arms through Europe rings. *See* On the Lord General Fairfax.—Milton.
- Fairy spirits of the breeze. *See* Unwritten Poems.—Winter.
- Faith and fixt hope these pages may peruse. *See* On Certain Books.—Turner.
- Faith! Ann Hooligan, an' I don't deny. *See* Biddy's Trials among the Yankees.—(*Harper's Bazar*.)
- Faith, here's another hole! ah, thin, it's shocking! *See* Babes in the Wood, The.—Anon.
- Faith spread her wings to seek the realms of day. *See* Love and Faith.—Machar.
- Faith thus dislodged from ancient schools and creeds. *See* Consequences of the Reformation.—Lytton.
- "Faithful boys make faithful men." *See* Good Name, A.—Anon.
- Faithful love till death enduring. *See* My Fatherland.—Fallersleben.
- Faithful reports of them have reached me oft! *See* Isles, The.—Roberts.
- Faithless, perverse, and blind. *See* Unbelief.—Cary.
- Fall in, fall in, old soldiers. *See* Fall In.—Sherwood.
- Fallen? how fallen? States and empires fall. *See* On the Defeat of Henry Clay.—Lord.
- Fallen that mighty form. *See* Phillips Brooks.—Ingham.
- Falleth now from off a tree. *See* Emblems.—Coe.
- Falling all the night-time. *See* Snowflakes.—Cheney.
- Falling from the antique chair-back till its length trailed o'er the floor. *See* Mother's Easter Scarf, The.—Banks.
- False diamond set in flint! hard heart in haughty breast! *See* Fatima and Raduan.—Bryant.
- False love, and hast thou play'd me this. *See* Waverley (Davie Gellatley's Song).—Scott.
- False Sir John a-wooing came. *See* May Colvin.—Anon.
- False though she be to me and love. *See* Song.—Congreve.
- False world, good night! since thou hast brought. *See* Farewell to the World, A.—Jonson.
- False world, thou ly'st: thou canst not lend. *See* Vanity of the World, The.—Quarles.
- Falsely the mortal part we blame. *See* Ode to the Spleen, An.—Winchelsea.
- Fame is the spur that the clear spirit doth raise. *See* Lycidas (Fame).—Milton.
- Fame, like a wayward girl, will still be coy. *See* On Fame.—Keats.
- Fame, wisdom, love, and power were mine. *See* All is Vanity, saith the Preacher.—Byron.
- Famed for contemptuous breach of sacred ties. *See* Windsor Poetics.—Byron.
- Fancies are but streams. *See* Fancies.—Ford.
- Fancy many forms assumes! *See* Phantasy.—Garvie.
- Fanny, beware of flattery. *See* Flattery.—Williams.
- Far adown the silent ocean. *See* Coral Insect, The.—Anon.
- Far are the Gaelic tribes and wide. *See* Dead Antiquary O'Donovan, The.—McGee.
- Far away from the earth on which we dwell. *See* First Revolution of the Heavens Witnessed by Man, The.—Mitchel.
- Far away from the world's busy haunts and its din. *See* Truth and Falsehood.—Kavanaugh.
- Far away the camp fires burn; we can see their ruddy light. *See* Far Away the Camp Fires Burn.—Anon.
- Far away under skies of blue. *See* Lily and the Linden, The.—Crosby.
- Far back in days of childhood stood a grove of stately pines. *See* Pines, The.—Anon.
- Far, far away, beyond a hazy height. *See* October in Tennessee.—Malone.
- Far, far from here. *See* Empedocles on Etna (Song of Callicles in Sicily).—Arnold.
- Far from the ball-room's crowded throng. *See* Yale, A. D. 2,000.—(*Yale Record*.)
- Far from the churchyard dig his grave. *See* Grave-stone, A.—Allingham.
- Far from the crowd they stand apart. *See* V-A-S-E, The.—Roche.
- Far from the glorious light of day. *See* Prisoner of the Bastile, The.—Warner.
- Far from the loud sea-beaches. *See* Visit from the Sea, A.—Stevenson.
- Far from the sun and summer gale. *See* Progress of Poesy.—Gray.
- Far from the world, O Lord, I flee. *See* Retirement.—Cowper.
- Far have I clambered in my mind. *See* Love and Humility.—More.
- Far in a valley of peace and rest. *See* Four Scenes.—Pomeroy.
- Far in a wild, unknown to public view. *See* Hermit, The.—Parnell.
- Far in the bosom of the deep. *See* Lighthouse, The.—Scott.
- Far in the corner on the stairs. *See* Thorn that Guards, The.—T. G. P.
- Far in the depths of a sombre wood. *See* Ballade.—Stylites.
- Far in the east by Gange's tide. *See* Reason Why, The.—Anon.
- Far in the night, yet no rest for him! *See* At Noon and Midnight.—Riley.
- Far in the woods I found a vine, so sweet. *See* Parable, A.—Jackson.
- Far in the woods, the fresh green woods in May. *See* Far in the Woods in May.—Thomas.
- Far lifted from the city's jar and fret. *See* Ben Hafiz, the Muezzin.—Savage.
- Far off a young State rises, full of might. *See* Farther.—Piatt.
- Far off, among the norland hills. *See* After the Summer Storm.—Whitman.
- Far off, he (Zerbino) saw that something shining lay. *See* Death of Zerbino, The.—Rose.
- Far off in the north the bright lights glow. *See* Finland Love-song.—Anon.
- Far off in the waste of desert sand. *See* Jim-jam King of the Jou-jous, The.—Start.
- Far off? Not far away. *See* In the Twilight.—Cotterell.
- Far on yon heath so lone and wild. *See* Love Keeping Watch.—Hinds.
- Far out at sea—the sun was high. *See* Genius.—Horne.
- Far out beyond our sheltered bay. *See* Steering Home.—Sullivan.
- Far over in Norway's distant realm. *See* Christmas Sheaf, The.—Tomlinson.
- Far through fragrant forest, lawn and lea. *See* April Flower-song.—Kellock.
- Far through the Delphian shades. *See* Storm of Delphi, The.—Hemans.
- Far to the south lies the fairest and richest domain of this earth. *See* At the Boston Banquet (Southern Negro, The).—Grady.
- Far town-ward sounds a distant tread. *See* Rokeby (Buccaneer, The).—Scott.
- Far up above the city. *See* Chimes of Amsterdam, The.—Paull.
- Far up on a mountain side a little brook flows. *See* Address before the Order of Elks, An.—Anon.

- Far up on Katahdin thou towerest. *See* To a Pine-tree.—Lowell.
- Far up the heights, thou nobly planned of God. *See* Frances E. Willard Exercise.—Phillips.
- Far up the lonely mountain-side. *See* Georgia Volunteer, A.—Townsend.
- Far up the sides of the rock bound cliff. *See* For the Chief's Daughter.—Anon.
- Fare thee well! and if for ever. *See* Fare Thee Well.—Byron.
- Fare thee well, dear Alma Mater. *See* Ivy Song.—Anon.
- Fare thee well, love, fare thee well. *See* Dying Girl to her Lover, The.—Praad.
- Fare thee well, thou lovely one! *See* Fare Thee Well, Thou Lovely One!—Moore.
- Farewell, a long farewell, to all my greatness. *See* Henry VIII. (Wolsey's Fall).—Shakespeare.
- Farewell, beloved France, to thee. *See* Farewell to France.—Mary Queen of Scots.
- Farewell; but whenever you welcome the hour. *See same*.—Moore.
- Farewell, dear child, I have no song to give thee. *See* Farewell Advice.—Kingsley.
- "Farewell! farewell!" is often heard. *See* Good By.—Anon.
- Farewell, farewell, my dream is o'er. *See* Parting Words.—Anon.
- Farewell, farewell, my own dear land. *See* American's Farewell, The.—Vickers.
- Farewell! farewell! the voice you hear. *See* Farewell.—Scott.
- Farewell, farewell to thee, Araby's daughter! *See* Lalla Rookh (Araby's Daughter).—Moore.
- Farewell! God knows when we shall meet again. *See* Romeo and Juliet (Potion Scene, The).—Shakespeare.
- Farewell, great painter of mankind. *See* On William Hogarth—In Chiswick Churchyard.—Anon.
- Farewell, high thought, and pride of noble mind! *See* Mary Stuart.—Schiller.
- Farewell! if ever fondest prayer. *See same*.—Byron.
- Farewell! It is no sorrowful word. *See* Farewell.—Thompson.
- Farewell, life! my senses swim. *See* Stanzas.—Hood.
- Farewell! My blessing with you. *See* Hamlet (Polonius to Laertes).—Shakespeare.
- Farewell, my more than fatherland! *See* Farewell to America, A.—Wilde.
- Farewell, my youth! for now we needs must part. *See* Ave atque Vale.—Watson.
- Farewell, O my Laughing Water! *See* Song of Hiawatha, The.—Longfellow.
- Farewell? Oh, no! It may not be. *See* Ruth and Naomi.—Peabody.
- Farewell, old year; we walk no more together. *See* Farewell to the Old Year.—Doudney.
- Farewell rewards and fairies. *See* Farewell to the Fairies.—Corbet.
- "Farewell, sweet, my bride!" the gallant knight cried. *See* Knight's Vow, The.—Lane.
- Farewell! the doom is spoken. All is o'er. *See* Lost Tribune, The.—Sigerson.
- Farewell! thou are too dear for my possessing. *See* Sonnets, LXXXVII.—Shakespeare.
- Farewell, thou busy world, and may. *See* Retirement, The.—Cotton.
- Farewell to Lochaber! and farewell, my Jean. *See* Lochaber no More.—Ramsay.
- Farewell to my Eppie. *See* Kilmarnock's Lament.—Anon.
- Farewell to pleasant Dilston Hall. *See* Derwentwater's Farewell.—Anon.
- Farewell to such a world! Too long I press. *See* Among the Redwoods.—Sill.
- Farewell to the land, where the gloom of my glory. *See* Napoleon's Farewell.—Byron.
- Farewell, we must forget. *See* Rosemary and Rue.—Jefferson.
- Farewell, ye dungeons dark and strong. *See* McPherson's Farewell.—Burns.
- Farewell, ye lofty spires. *See* Last Farewell, The.—Emerson.
- Farewell, ye mountains, ye beloved glades. *See* Joan of Arc's Farewell to Home.—Schiller.
- Farragut, Farragut, old heart of oak. *See* Farragut.—Meredith.
- Fascinated by the perfection of the man, we are loath to break the mirror of admiration. *See* Washington and the Nation.—Daniel.
- Fashioned from lacquer and bronze and shell. *See* Chin Wee.—Warner.
- Fast and furious falls the snow. *See* Battle of Eylau, The.—McLellan.
- Fast asleep lies little May. *See* Fast Asleep.—Anon.
- Fast falls the snow, O, lady mine! *See* To F. C., 20th February, 1875.—Collins.
- Fast flows the wine, and faster. *See* Toast-master, The.—Anon.
- Fasten the chamber! *See* Bluebeard's Closet.—Cooke.
- Faster, faster, O Circe, goddess. *See* Strayed Reveller, The.—Arnold.
- Faster than fairies, faster than witches. *See* From a Railway Carriage.—Stevenson.
- Fate! fortune! chance! whose blindness, hostility or kindness. *See* Death.—Smith.
- Fate! I have asked few things of thee. *See* Prayer to Fate, A.—Londor.
- Father Blake was more familiarly known by the name of Father Phil. *See* Father Phil's Collection.—Lover.
- Father Burke was the priest who made a slip of the tongue in preaching about the five thousand loaves. *See* Mickey Feeny and the Priest.—Anon.
- Father, by Thy love and power. *See* Evening.—Anon.
- Father calls me William, sister calls me Will. *See* Jest 'fore Christmas.—Field.
- Father Foley, a parish priest, was a clergyman, much beloved by his own flock. *See* Widow O'Brien's Toast.—Anon.
- Father, Harry Martin is going to leave the academy. *See* Justice.—Clement.
- Father, hold Thou my hands. *See* Make Thy Way Mine.—Kingle.
- Father! I have been here at the council-house for some time. *See* To the Secretary of War, 1824.—Pushmataha.
- Father, I know that all my life. *See* Thy Will be Done.—Waring.
- Father, I scarcely dare to pray. *See* Last Prayer, A.—Jackson.
- Father, I will not ask for wealth or fame. *See* Higher Good, The.—Parker.
- Father in Heaven, hallowed be Thy name. *See* Lord's Prayer in Verse, The.—Anon.
- Father in Heaven! Immortal Godhead, Deity profound. *See* Father in Heaven.—Ashbury.
- Father in Heaven! My soul is dark with sin! *See* Light.—Turner.
- Father, in Thy mysterious presence kneeling. *See* For Divine Strength.—Johnson.
- Father Matthew, the apostle of temperance in Ireland. *See* Yellow Pocket, The.—Anon.
- Father of all! in death's relentless claim. *See same*.—Holmes.
- Father of all! in every age. *See* Universal Prayer, The.—Pope.
- Father of earth and Heaven! I call Thy name! *See* Battle Hymn.—Körner.
- "Father of lakes!" thy waters bend. *See* Lake Superior.—Goodrich.
- Father of Light! great God of Heaven. *See* Prayer of Nature, The.—Byron.
- Father Roach was a good Irish priest. *See* Father Roach.—Lover.
- Father! the little girl we see. *See* Little Aglaë to her Father.—Londor.
- "Father!" The old man shut his mouth tight and went on harnessing. *See* Revolt of Mother, The.—Wilkins.
- Father, Thy wonders do not singly stand. *See* Spirit-land, The.—Very.
- Father Time was swiftly working. *See* Overdrawn Accounts.—Pelham.
- Father Time, your footsteps go. *See* In Time's Swing.—Larcom.
- Father, to Thee I cry! *See* Körner's Battle Hymn.—Körner.
- Father, what is a white lie? *See* White Lies.—Anon.
- "Father!" "What is it?" *See* Revolt of Mother, The.—Wilkins.
- Father, whate'er of earthly bliss. *See same*.—Steele.
- Father, who keepest the stars in thy care. *See* Domine, Cui Sunt Pleiades Cura.—Roberts.
- "Father, who travels the road so late?" *See* Candidate, The.—Anon.
- Father! whose hard and cruel law. *See* Death of Grant, The.—Bierce.
- Father will have done. *See* Worsted Stocking, The.—Anon.
- Fathered by March, the daffodils are here. *See* Daffodils.—Reese.

- Fathers, mothers, see us now. *See* What We Learn at School.—Anon.
- Fathers of the oratory. *See* Wonderful Whalers, The.—Anon.
- Faultless in his glory's presence! *See* Faultless.—Johnson.
- Faustina hath the fairest face. *See* Madrigal—In Praise of Two.—Anon.
- Fawn-footed Nannie, where have you been? *See* Little Nannie.—Larcom.
- Fayre is my love, when her fayre golden heares. *See* Amoretti and Epithalamion (Sonnet: "Fayre," etc.).—Spenser.
- Fear death?—to feel the fog in my throat. *See* Prospec.—Browning.
- Fear hath a hundred eyes that all agree. *See* Gunpowder Plot.—Wordsworth.
- Fear no more the heat o' the sun. *See* Cymbeline (Dirge from Cymbeline).—Shakespeare.
- Fear not, O little flock, the foe. *See* Swedish Battle-song.—Altenburg.
- February—fortnights two. *See* February.—Sherman.
- Fee, faw, fum! bubble and squeak! *See* Holy Cross Day.—Browning.
- Feed on, my flocks, securely. *See* Damelus' Song to His Flock.—Constable.
- Feel more 'an ever like a fool. *See* Ol' Pickett's Nell.—Kimball.
- Feel'n a hand on my arm, I turns round; and who should I see. *See* Talking Latin.—Haliburton.
- Feeling the way, and all the way uphill. *See* Feeling the Way.—Phelps.
- Feels and owns in carols rude. *See* Ode on the Pleasure Arising from Vicissitude.—Gray.
- Fel' cit'zens o' de county of Fluvanna—I ain't yah faw to make a noration on uvvyingt in ginnul, an' 'nuffin in puhticlar. *See* Jes' Nail Dat Mink to de Stable Do'.—Anon.
- Fell from aloft, in the restless sea. *See* Fell from Aloft.—Thomas.
- Fella citizens in general an' yo' folks particalry. *See* Disco'se by a Colored Man.—Anon.
- Feller citizens and other people which are a sittin' around here upon these fences. *See* Speech by Billy Higgins on the Destruction of His Rambo Apple Tree.—Anon.
- Feller citizens, gentlemen and ladies, Mr. President. *See* Speech of the Hon. Perverse Peabody on the Acquisition of Cuba.—Anon.
- Feller citizens: I hev riz up before you for the purpose of makin' a stump speech. *See* Stump Speech, A.—Anon.
- Feller citizens: I jest think I'm as good as anybody else. *See* Peter Peabody's Stump Speech.—Anon.
- Feller-citizens.—I've bin honored with an invite to norate. *See* Artemus Ward's Fourth of July Oration.—Browne.
- Feller-citizens of Pine Holler. *See* Hezekiah Stubbins' Oration, July 4th.—Anon.
- Feller-fellers and citizens generally: I rise to address you on the subject of the kuming eel-eckshun. *See* Election Stump Speech.—Sharpley.
- Fellow-citizens! As it is the hour named for the meeting. *See* Town Meeting, The.—Anon.
- Fellow-citizens! Clouds and darkness are round about him! *See* Memory of Abraham Lincoln, The (On the Assassination, etc.).—Garfield.
- Fellow-citizens, I congratulate you. *See* Washington's Birthday Oration.—Anon.
- Fellow citizens: I join in this argumentation as the lion with his mate. *See* Stump Speech.—Anon.
- Fellow-citizens, I will detain you no longer. *See* Adams and Jefferson (Duty to Our Country).—Webster.
- Fellow-citizens: In performance of the duty assigned to me on this occasion. *See* Garfield Statue, The.—Cleveland.
- Fellow citizens: It is no ordinary cause that has brought together. *See* Relief to Starving Ireland (Appeal in Behalf of Ireland).—Prentiss.
- Fellow-citizens, let us seize this occasion to renew to each other. *See* National Monument to Washington.—Winthrop.
- Fellow-citizens of my native state. *See* Appeal to the Patriotism of South Carolina, An.—Jackson.
- Fellow-citizens of the female sect: I suppose you are not looking for and expectin' a speech from me. *See* Deborah Doolittle's Speech on Women's Rights.—Anon.
- Fellow-citizens of the United States, citizens of the old Thirteen. *See* Hundredth Anniversary of the Surrender of Lord Cornwallis, The (American Example).—Winthrop.
- Fellow-citizens of the United States: In compliance with a custom. *See* First Inaugural Address.—Lincoln.
- Fellow-citizens: This is the ever adorable, commemorable, and patriotic Fourth of July. *See* Fourth of July Oration.—Anon.
- Fellow-citizens:—This is the patriot's holy day. *See* Centennial Speech.—Barrows.
- Fellow citizens: We have met here. *See* Speech by Obadiah Partington Swipes.—Anon.
- Fellow-citizens: We stand to-day upon an eminence. *See* Inaugural Address.—Garfield.
- Fellow-citizens: Were I to echo the plaintive murmurs. *See* Blessed Are the Dead.—Smarius.
- Fellow-citizens: What contemplations are awakened in our minds as we assemble here. *See* Addition to the Capitol, The (Apostrophe to Washington).—Webster.
- Fellow-citizens: What is this country? *See* Speech at Union Square, N. Y., April 20, 1861.—Baker.
- Fellow-citizens: Would you like to know what a boy of my size can do? *See* What a Small Boy can Do.—Anon.
- Fellow commissioners:—When we were welcomed in Independence Hall. *See* Our Centennial Celebration.—Cleveland.
- Fellow-countrymen:—At this second appearing to take the oath of the Presidential office. *See* Second Inaugural Address.—Lincoln.
- Fellow-Irishmen—It would be the extreme of affectation in me. *See* Repeal of the Union.—O'Connell.
- Fellow scholars:—Another year of our school life is finished. *See* For a School.—Anon.
- Fellow-soldiers and confederated chiefs! I grant you. *See* Telemachus to the Allied Chiefs—Fenelon.
- Fellow-trees of Michigan, to organize this meeting. *See* Convention of Michigan Trees, A.—Beal.
- Fellow-women, I am here to-night to discuss a cause that's human. *See* Priscilla Prim's Views on Woman's Rights.—Anon.
- Ferns, beautiful ferns. *See* Ferns.—Anon.
- Few boys have grandpas as good as mine. *See* My Grandpa.—Anon.
- Few have learned to speak this word. *See* No.—Anon.
- Few, in the days of early youth. *See* World I am Passing Through, The.—Child.
- Few men of hero-mould. *See* John Bright.—Gummere.
- Few, who at ease their member's speeches read. *See* Successful Politician, The.—Lytton.
- Few women are possessed of thorough executive ability or marked business qualification. *See* Clearing up Technicalities.—Anon.
- Fhairshon swore a feud. *See* Massacre of the Macpherson.—Aytoun.
- "Fiat!" The flaming word. *See* Annunciation, The.—Tabb.
- Fickle custom! Nothing stays! *See* Spinning Wheel, The.—Carmen.
- Fie on ambition! fie on myself. *See* King Henry VI., Pt. II. (Death of Jack Cade).—Shakespeare.
- Fie on the sleights that men devise. *See* Pastoral Song between Phillis and Amaryllis, A.—Constable.
- Field flowers, sweet field flowers. *See* Field Flowers.—Anon.
- Fierce burns our fire of driftwood; overhead. *See* Night in Camp.—Bashford.
- Fierce, fiery warriors fought upon the clouds. *See* Julius Cæsar.—Shakespeare.
- Fierce flocks of sea gulls, with huge wings of white. *See* To the Flying Squadron.—Anon.
- Fierce raged the combat—the foemen pressed nigh. *See* Bois Ton Sang, Beaumanoir.—Osgood.
- Fifteen years ago a cloud of gloom o'erhurling our country. *See* Battle of Gettysburg.—Ward.
- Fifteen years ago Michigan attempted to stretch a railroad. *See* Defense of Alleged Conspirators against the Michigan Central Railroad Company.—Seward.
- Fifty leagues, fifty leagues—and I ride, and I ride. *See* D'Artagnan's Ride.—Morris.
- Fifty years ago, in a rude garret, near the loneliest suburbs. *See* Benedict Arnold (Traitor's Deathbed, The).—Lippard.
- Fifty years of age and still unmarried! *See* Marrying a Poetess.—Anon.
- Fight, gentlemen of England! fight, bold yeomen! *See* King Richard III. (Richmond to his Troops).—Shakespeare.
- Fill, comrades, fill the bowl right well. *See* DeRoberval (Ohn'awa).—Hunter-Duvar.

- Fill high each glass with wine, my boys. *See* Our Goddess.—(*Wrinkle*.)
- Fill high your bowl with fusel oil! *See* Name Your Poison.—Sennott.
- Fill me once more the foaming pewter up! *See* Midnight Meditation, A.—Aytoun.
- Fill my wine-glass brimming high. *See* Old Amon-tillado.—M. E. W. G.
- Fill the bumper fair! *See same*.—Moore.
- Fill up the glass!—but let it be. *See* To Absent Friends.—Anon.
- Filled is life's goblet to the brim. *See* Goblet of Life, The.—Longfellow.
- Filled with weariness and pain. *See* My Vesper Song.—Butler.
- Filter, the most may admire thee, though not I. *See* To Sir Annual Filter.—Jonson.
- Find all his having and his holding. *See* Hudibras.—Butler.
- Finding Francesca full of tears, I said. *See* Obituary.—Parsons.
- Fine knacks for ladies! cheap, choice, brave, and new. *See* Pedlar, A.—Dowland.
- Fingers on the holes, Johnny. *See* Music Lesson, A.—Japp.
- Finis coronat opus*. The completion crowns the work. *See* Completion of the National Monument to Washington, The (Washington Monument Completed, The).—Winthrop.
- "*Fanish'd!*" a disappointed artist cries. *See* On the Conclusion of his Odes.—Pindar.
- Fire! fire! fire! *See same*.—Anon.
- Fire! fire in Allentown! *See* Old Braddock.—Cheney.
- Fire in nature is not a substance. *See same*.—Jacobus.
- Fired at the sound, my genius spreads her wing. *See* Traveller, The.—Goldsmith.
- Firmly catch and swiftly pull. *See* College Rowing-song, A.—W. J. H.
- First a soft and gentle tinkle. *See* Piano-music.—Anon.
- First April, she with mellow show'rs. *See* Succession of the Four Sweet Months.—Herrick.
- First came General Washington. *See* Our Presidents.—Richards.
- First came the primrose. *See* Chanted Calendar, A.—Dobell.
- First catch your clams, along the ebbing edges. *See* Clam-soup.—Croffut.
- First catch your lover. *See* Useful Precepts for Girls.—Anon.
- First comes January. *See* Farmer's Round, The.—Anon.
- First comes the baby boy so sweet. *See* Boys will be Boys.—Kavanaugh.
- First, find our truth, and then. *See* Way, The.—Shurtleff.
- First he danced a solemn measure. *See* Song of Hiawatha. The (Hiawatha's Wedding-feast).—Longfellow.
- First I salute this soil of the blessed river and rock. *See* Pheidippides.—Browning.
- First I thought, almost despairing. *See* Endurance.—George Macdonald.
- First, I would give thee—nay, I may and will. *See* Woman's Gifts, A.—De Vere.
- First in our regard, as it is first in the whole nobility of trees. *See* Walk among Trees, A ("First in our regard," etc.).—Becher.
- First in the list behold the caustic Dean. *See* Swift.—Coleridge.
- First in the ranks see Joan of Arc advance. *See* English Bards and Scotch Reviewers (Robert Southey).—Byron.
- First in war, first in peace, and first in the hearts of his countrymen. *See* Funeral Oration on the Death of General Washington (Washington's Birthday).—Lee.
- First likes the whole, then separate what he sees. *See* Cymon and Iphigenia.—Dryden.
- First of all the violet, with an eye. *See* Flowers.—Cornwall.
- First party (opening conversation): "'Ave you 'eard." *See* Art of Conversation, The.—(*Punch*.)
- First shall the heavens want starry light. *See* Rosalynde; or, Euphuus' Golden Legacy (Poet's Vow, A).—Lodge.
- First, somebody told it. *See* What Became of a Lie.—Kidder.
- First take a willow bough. *See* How to Make a Whistle.—Anon.
- First the fine, faint, dreamy motion. *See* Song, A: "First the fine," etc.—Gale.
- First the grain, and then the blade. *See* Earth's Tribute.—Tabb.
- First, three boys easily found. *See* Game of Marbles, A.—Mitchell.
- First time he kissed me, he but only kissed. *See* Sonnets from the Portuguese, XXVIII.—Browning.
- First William the Norman. *See* English History in Rhyme.—Anon.
- First, worship God; he that forgets to pray. *See* Precepts.—Randolph.
- Fisherman Jim lived on the hill. *See* Fisherman Jim's Kids.—Field.
- Fisherman John is brave and strong. *See* Old Story, An.—Anon.
- Fit theme for song, the sylvan maid. *See* Madam Hickory.—Larremore.
- Fitz Sophocles Simmons was down at the heel. *See* Beautiful Mind, The.—Anon.
- Five and seven and two and four. *See* Little Boy's Speech, A.—Anon.
- "Five cents a glass!" does any think. *See* Price of a Drink, The.—Pollard.
- "Five hundred pounds or more I've saved." *See* Little More, A.—Anon.
- Five little brothers set out together. *See* Five Little Brothers.—Wilcox.
- Five little girls sat down to talk. *See* Choosing Occupations.—Anon.
- Five little pussy-cats, invited out to tea. *See* Cats' Tea-party, The.—Weatherly.
- Five little squirrels up in a tree. *See* Finger Exercise, A.—Denton.
- Five little white heads peeped out of the mold. *See* Five Little White Heads.—Learned.
- Five minutes past eight, and the preacher not here. *See* Sermon, The.—Anon.
- Five mites of monads dwelt in a round drop. *See* Five Lives.—Sill.
- Five months ago that beautiful building. *See* Two Lives.—Vickers.
- Five villages are all that remain. *See* Appeal of the Missagans.—Anon.
- Five years ago, in an obscure village of Ohio, a poet died. *See* Edward Rowland Sill.—Anon.
- Five years have past; five summers, with the length. *See* Lines, composed a few miles above Tintern Abbey.—Wordsworth.
- Flag of our country brave. *See* Our Flag.—Anon.
- Flag of the free heart's hope and home! *See* American Flag, The.—Drake.
- Flag of the heroes who left us their glory. *See* Union and Liberty.—Holmes.
- Flag of the rainbow, and banner of stars. *See* Flag of the Rainbow.—English.
- Flakes of snow, with sails so white. *See* Little Ships in the Air.—Rand.
- Flash was a white-foot sorrel, an' run on No. 3. *See* Flash, the Fireman's Story.—Carleton.
- Fle fro [or fly from] the pres [or press] and duelle [or dwell] with soothfastnesse [or soothfastnesse.] *See* Good Counsel of Chaucer.—Chaucer.
- Fled are those times, when in harmonious strains. *See* Village as it Is, The.—Crabbe.
- Fled foam underneath us and round us, a wandering and milky smoke. *See* Island of Sleep, The.—Yeats.
- Fled now the sullen murmurs of the north. *See* Farmer's Boy, The.—Bloomfield.
- Flee as a bird to your mountain. *See* Flee as a Bird.—Dana.
- Fleet, fleet and few, ay, fleet the moments fly. *See* Two Sonnet-songs, II.: Orpheus and the Mariners Make Answer.—Marzials.
- Fleet the Tartar's reinless steed. *See* French Army in Russia, 1812-13 (Snow).—Wordsworth.
- Fleet-flying gem, of burnished crest. *See* Captive Humming-bird, The.—Hart.
- Fleety hath passed the year; the seasons came. *See* New Year, The.—Willis.
- Fling out our banner to the breeze. *See* Fourth of July 1876.—Fox.
- Fling out the banner! Let it float. *See* Banner of the Cross, The.—Doane.
- Flitting fancy, blithe and free. *See* Flirtation.—Camp.
- Floating away like the fountains' spray. *See* Smoking Away.—Finch.
- Flood tide. "All strangers leave the ship." *See* Sailor's Story, The.—Vickers.
- Flora hath been all about. *See* Second Pastor's Song, The.—Breton.
- Flora, well met, and for thy taken pain. *See* Arraignment of Paris, The (Handiwork of Flora, The).—Peele.

- Flow down, cold rivulet, to the sea. *See* Farewell, A.—Tennyson.
- Flow gently, sweet Afton, among thy green braes. *See* Sweet Afton.—Burns.
- Flow on forever, in thy glorious robe. *See* Apostrophe to Niagara.—Sigourney.
- Flower in the crannied wall. *See same.*—Tennyson.
- Flower of the deep red zone. *See* Sermons in Stones.—Cary.
- Flower of the medlar. *See* Pastoral, A.—Marzials.
- Flower of the moon. *See* Night-blooming Cereus, The.—Monroe.
- Flower of the waste! the heathfowl shuns. *See* On a Sprig of Heath.—Grant.
- Flower of youth, in the ancient frame. *See* Judith.—Young.
- Flower, that I hold in my hand. *See* Tuberose.—Block.
- Flowers are fresh, and bushes green. *See* Blighted Love.—De Camoens.
- Flowers for our dead. *See* For Our Dead.—Scollard.
- Flowers for the mourned ones, fresh in their bloom. *See* Ode for Decoration Day.—Phelps.
- Flowers I would bring if flowers could make thee fairer. *See* Flowers I would Bring.—De Vere.
- Flowers nodding gaily, scent the air. *See* Duet, A.—Moore.
- Flowers open, smile. *See same.*—Anon.
- Flowers that have died upon my Sweet. *See* Song of Angiola in Heaven.—Dobson.
- Flowers to the fair: to you these flowers I bring. *See* To a Lady, with Some Painted Flowers.—Barbauld.
- "Floy," said Paul, "what is that?" *See* Dombey and Son (Death of Little Paul).—Dickens.
- Flung to the heedless winds. *See* Martyr's Hymn, The.—Luther.
- Flush with the pond the lurid furnace burn'd. *See* Steam Threshing-machine, The.—Turner.
- Fluttering spread the purple pinions. *See* Lines by a Person of Quality.—Pope.
- Fly by steam force the country across. *See* Railroad Nursery Rhyme.—(Punch.)
- Fly drunkenness, whose vile incontinence. *See* Drunkenness.—Randolph.
- Fly, envious Time, till thou run out thy race. *See* On Time.—Milton.
- Fly far from me. *See* Tecumseh (Iena's Song).—Mair.
- Fly from [or fle fro] the press [or pres] and dwell [or duelle] with soothfastness [or sothfastness]. *See* Good Counsel of Chaucer.—Chaucer.
- Fly further off, my lord, fly further off. *See* Julius Cæsar.—Shakespeare.
- Fly hence, shadows, that do keep. *See* Lover's Melancholy, The (Awakening Song).—Ford.
- Fly, little letter. *See same.*—W. C. C.
- Fly not yet—'tis just the hour. *See* Fly not Yet.—Moore.
- Fly to the desert, fly with me! *See* Lalla Rookh (Fly to the Desert).—Moore.
- Fly to the mountain! Fly! *See* Conemaugh.—Ward.
- Fly, white butterflies, out to sea. *See* White Butterflies.—Swinburne.
- Flying through the cloudy sea. *See* So the Snow Comes Down.—Butts.
- Foild by our fellow men, depress'd, outworn. *See* Immortality.—Arnold.
- Fold all your bright-tinted dresses. *See* Woman's War Mission.—Anon.
- Fold thy hands, thy work is over. *See* Lady Franklin.—Whittier.
- Fold thy little hands in prayer. *See* Child Praying, A.—Willmott.
- Fold up thy hands, my weary soul. *See* Rest.—Cooke.
- Fold ye the ice-cold hands. *See* Rest at Eventide.—McGee.
- Folks has been to town, and Sahry fetched 'er home a pet canary. *See* Canary at the Farm, A.—Riley.
- Folks think I'm such a tiny tot. *See* My Speech.—Goodfellow.
- Folkses, do you think I look very green? *See* Bess.—Anon.
- Follow a shadow, it still flies you. *See* Song: That Women are but Men's Shadows.—Jonson.
- Follow thy fair sun, unhappy shadow! *See* In Imagine per Transit Homo.—Campion.
- Follow your saint, follow with accents sweet! *See* Follow Your Saint.—Campion.
- Fool, stand back, the king is dying. *See* King is Dying, The.—Kenyon.
- Foolish prater, what dost thou. *See* Swallow, The.—Cowley.
- Foolish things are frowns and sneers. *See* Frowns and Sneers.—Anon.
- "Fools! for ye know not what ye say." *See* Burning Ship, The.—McNaughton.
- Foot-sore, weary, o'er the hills. *See* Mendicants.—Everett.
- For a cap and bells our lives we pay. *See* Vision of Sir Launfal, The (June Weather).—Lowell.
- For a jug of barley water. *See* Barley Water.—(Punch.)
- For a kiss or two, confess. *See* Lacon and Thyrsis.—Herrick.
- For a name unknown, whose fame unblown. *See* Why.—Carman.
- "For a' that," sang Burns, "a man's a man." *See* Catholicity.—Anon.
- For ages on our river borders. *See* First Flowers, The.—Whittier.
- For all that God, in mercy, sends. *See* Give Thanks.—Anon.
- For all the higher arts of construction. *See* Mathematics and Physics.—Spencer.
- For all the kindreds and tribes and tongues of men. *See* Uses of Astronomy, The (Eternal Clockwork of the Skies).—Everett.
- For all was blank, and bleak, and gray. *See* Prisoner of Chillon, The.—Byron.
- For aught that ever I could read. *See* Midsummer Night's Dream (Course of True Love, The).—Shakespeare.
- For both armies the opening was difficult, uncertain, hesitating, and threatening. *See* Les Misérables (Battle of Waterloo, The).—Hugo.
- For bud and for bloom and for balm-laden breeze. *See* Hymn for Thanksgiving.—Adams.
- For close designs and crooked councils fit. *See* Absalom and Achitophel (Character of the Earl of Shaftesbury).—Dryden.
- For comradeship my first is ever noted. *See* Palaver.—Sabine.
- For courage and dash there is no parallel in history. *See* Yankees in Battle, The.—Evans.
- For days the peaks wore hoods of cloud. *See* September Violet, A.—Johnson.
- For death must come, and change, and though the loss. *See* Vingtaine (Immutabilis).—Bunier.
- For do but note a wild and wanton herd. *See* Merchant of Venice, The (Power of Music, The).—Shakespeare.
- For eight days now rumors of perfidy, of corruption, have been bruited. *See* Defense against the Charge of Corruption.—Mirabeau.
- For eighty days the fort of Lucknow had held out. *See* Relief of Lucknow, The.—Anon.
- For England when, with favoring gale. *See* Heaving of the Lead, The.—Dibdin.
- For ever, Fortune, wilt thou prove. *See same.*—Thomson.
- For ever hallowed be this morning fair. *See* Glad Tidings.—Wordsworth.
- For every shooting star, he claimed a kiss. *See* She Showed him Stars.—Anon.
- For every sunny hour. *See same.*—Anon.
- For faults and follies London's doom shall fix. *See* Nostradamus's Prophecy.—Marvell.
- For flowers that bloom about our feet. *See* We Thank Thee.—Emerson.
- For forty years the meeting-house at Riverdale had been. *See* Obstinate Music-box, The.—Ford.
- For four years our little fleet has been riding in harbor. *See* Culture and Service.—Anon.
- For, from the rising of the sun even unto the going down. *See* Short Missionary Service, A.—Denton.
- For full seven years had Charlemagne tarried in Spain. *See* Song of Roland, Story of the.—Rabb.
- For gold could Memory be bought. *See* Memory.—Lamb.
- For government, though high, and low, and lower. *See* King Henry V. (Commonwealth of the Bees, The).—Shakespeare.
- For her gait, if she be walking. *See* Love's Reasons.—Browne.
- For his religion it was fit. *See* Hudibras (Religion of Hudibras, The).—Butler.
- For I trust, if an enemy's fleet came yonder round by the hill. *See* Maud ("For I trust," etc.).—Tennyson.
- For in many things we offend all. *See* St. James (Tongue, The).—Bible.
- For it so falls out. *See* Much Ado about Nothing.—Shakespeare.
- For knyghthode is not the feates of warre. *See* Pastime of Pleasure, The (Character of a True Knight, The).—Hawes.

- For lack of gold she's left me, O. *See* For Lack of Gold.—Austin.
- For lo! no sooner has the cold withdrawn. *See* Joy of Spring.—Hunt.
- For lo! the living God doth bare his arm. *See* Commemoration Ode (Democracy).—Monroe.
- For lo, the winter is past; the rain is over and gone. *See* Flower Service, A.—Denton.
- For mamma I can make the fire. *See* What Little Folks can Do.—Moore.
- For man there still is left one sacred charter. *See* Sanctuary within the Breast, The.—Smith.
- For man to tell how human life began. *See* Paradise Lost (Adam's Account of his Creation).—Milton.
- For many a mile the tawny mountains heaved. *See* Wicklow Scene, A.—Savage-Armstrong.
- For many blessings I to God upraise. *See* God and the Soul (Nature and the Child).—Spalding.
- For many, many days together. *See* Riding Together.—Morris.
- For many years I have studied minutely the career. *See* Character of Washington, The.—Lodge.
- For many years it has been a matter of wonder to me. *See* Alcoholic and the Tobacco Habit, The.—Dow.
- For many years the heroic Æneas, who escaped from falling Troy to seek the shores of Italy. *See* Æneid, The Story of the.—Rabb.
- For mart and street you seem to pine. *See* To His Books.—Horace.
- For me the jasmine buds unfold. *See* Song.—Coates.
- For me you left, my dearest, best. *See* Two Christmas Eves.—Nesbit.
- For miles and miles the prairie stretches in a long, monotonous roll. *See* Two Gray Wolves.—Fanton.
- For months and years, with penury and want. *See* Loss of the Emigrants, The.—O'Reilly.
- For my part, I regard any one who reproaches his fellow-man. *See* Oration on the Crown, The (Fortune of Æschines).—Demosthenes.
- For myself, I can truly say that. *See* Land of Our Forefathers, The.—Everett.
- For myself, I propose, sir, to abide by the principles. *See* Compromise Measures, The (Constitution and the Union, The).—Webster.
- For myself, if things go badly in London, the magic wand of the unknown will be shivered in his grasp. *See* Reflections of Sir Walter Scott.—Scott.
- For nearly eleven months I have been away from France. *See* Justice for Dreyfus.—Zola.
- For nearly fifty years no spot in any of these states had been the scene of battle. *See* Strewn Flowers on the Graves of Union Soldiers (Immortality of True Patriotism).—Garfield.
- For nearly two hundred years license has had possession of the entire field. *See* Testimony of Experience, The.—Anon.
- For nine years a fleet of one thousand one hundred and eighty-six ships. *See* Iliad, The Story of the.—Rabb.
- For not in quiet English fields. *See* same.—Wilde.
- For, O America, our country!—land. *See* America.—Bates.
- For elders to speak a piece. *See* Little Girl's Speech, A.—Anon.
- For on every side beneath. *See* Odyssey, The (Palace of Alcinoüs, The).—Homer.
- For once I have done right. I always used to think if I stuck to it. *See* Adventures of Jimmy Brown, The (Ghost Scene, The).—Alden.
- For one long term, or ere her trial came. *See* Inscription for the Door of the Cell in Newgate, where Mrs. Brownrigg was Confined.—(Anti-Jacobin.)
- For one whole week I have "wasted my sweetness on the desert air" of Columbusville. *See* Receiving Calls.—Brown.
- For our Christ's saik, I am richt weill content. *See* Ane Satyre of the Threi Estaitis.—Lyndesay.
- "For our martyr'd Charles I pawn'd my plate." *See* Old Cavalier, The.—Doyle.
- For physic and farces. *See* On Dr. Hill's Farce.—Garrick.
- For sale: a poet's quills and pen. *See* For Sale.—Duffield.
- For sale: a very fine line of hearts. *See* Bargains in Hearts.—Hosford.
- For Scotland's and for freedom's right. *See* Bruce and the Spider.—Barton.
- For sixty days and upward a storm of shell and shot. *See* Vicksburg.—Hayne.
- For some time past, Mr. Speaker, has the Old World been fed from the New. *See* Speech on Moving his Resolutions for Conciliation with America (Enterprise of American Colonists).—Burke.
- For Summer's bloom and Autumn's blight. *See* Bitter-sweet (Thanksgiving Ode, A).—Holland.
- For ten years Robert Browning has stood in a position. *See* Robert Browning.—(Philadelphia Press.)
- For that brave sun, the father of the day. *See* Orchestra; or, A Poeme on Dauncing (Antinous Praises Dancing before Queen Penelope).—Davies.
- For the dead and for the dying. *See* Pro Mortuis.—Blood.
- For the dear love that kept us through the night. *See* Matins.—Burligh.
- For the handsome kingfisher go not to the tree. *See* Kingfisher, The.—Howitt.
- For the hay and the corn and the wheat that is reaped. *See* Giving Thanks.—Anon.
- For the second time in this generation. *See* Eulogy on Garfield.—Blaine.
- For the tender beech and the sapling oak. *See* Song: "For the tender," etc.—Peacock.
- For the wealth of pathless forests. *See* Thanksgiving, A.—Larcom.
- For the wheels were just as strong as the thills. *See* One-hoss Shay, The.—Holmes.
- For them, O God, who only worship thee. *See* Worship.—Lord.
- For there are two heavens, sweet. *See* same.—Hunt.
- For they alone have need of sorrow. *See* same.—Clemmer.
- For thirty years, secluded from mankind. *See* Inscription for the Apartment in Chepstow Castle, where Henry Marten was Imprisoned.—Southey.
- For thou wert born of woman! Thou didst come. *See* Nativity, The.—Milman.
- For three long days have I wandered through this forest. *See* Where Thou Goest I Will Go.—Anon.
- For three whole days across the sky. *See* After Rain.—Lampman.
- For threescore years and ten. *See* Read to Sleep.—Preston.
- For thrice ten years the paladin's hand and brain. *See* Milton.—Betts.
- For time is like a fashionable host. *See* Troilus and Cressida (One Touch of Nature).—Shakespeare.
- For to whom can I dedicate this poem. *See* Epistle to the Whigs.—Dryden.
- For toil that is a medicine for woe. *See* Thanksgiving Prayer, A.—Smith.
- For twenty days the ranks in gray. *See* Dollie Harris at Greencastle, Pa.—West.
- For twenty years and over our good parson had been toiling. *See* Our Traveled Parson.—Carleton.
- For twenty years old Jack Baldwin. *See* Old Jack in the Well.—Anon.
- For two years I had been an ensign in the Paulovsky Regiment. *See* Imperial Secret, An.—Dumas.
- For two years it had been notorious in the square. *See* Courting of T'nowhead's Bell, The.—Barrie.
- For weeks an impatient crowd of admirers had followed the various reports. *See* Foot-ball Game, The.—Copland.
- For weeks the clouds had raked the hills. *See* Among the Hills.—Whittier.
- For who would bear the whips and scorns of time. *See* Hamlet ("For who would bear," etc.).—Shakespeare.
- For why, who writes such histories as these. *See* Books.—Higgins.
- For William Freeman as a murderer I have no commission to speak. *See* Plea for William Freeman, A.—Seward.
- For wonderful indeed are all his works. *See* Paradise Lost (Wisdom and Goodness of God, The).—Milton.
- For years I've seen the frothy lines go thund'rin' down the shore. *See* Light-keeper, The.—Lincoln.
- For years the slave endured his yoke. *See* Boat of Grass, The.—Wister.
- For your own sakes, brethren, for God's sake, let your thought rise. *See* same.—Liddon.
- Forbear, bold youth; all's heaven here. *See* To One Persuading a Lady to Marriage.—Philips.
- 'Fore God, his grace is bold, to trust these traitors. *See* King Henry V.—Shakespeare.
- Foreigners have funny expressions, haven't they, Johnson? *See* Striking Expressions.—Anon.
- Forenoon and afternoon and night.—Forenoon. *See* Life.—Sill.

- Foreseen in the vision of sages. *See* National Ode: Read at the Celebration in Independence Hall, Philadelphia, July 4, 1876 (America).—Taylor.
- Forest trees have always "haunted me like a passion." *See* Trees.—For a Class Exercise.—Anon.
- Forever am I conscious, moving here. *See* Undiscovered Country, The.—Aldrich.
- Forever and ever the reddening leaves. *See* Forever.—Anon.
- Forever past the days of gloom. *See* Loyal Legion, The.—Halpine.
- "Forever with the Lord." *See* At Home in Heaven.—Montgomery.
- Forget not the field where they perish'd. *See* Forget not the Field.—Moore.
- Forget not yet the tried intent. *See* Lover Beseecheth His Mistress not to Forget, The.—Wyatt.
- "Forget thee?" If to dream by night. *See* Forget Thee?—Moultrie.
- Forget thee,—no, never! Why cherish a thought. *See* Forget Thee,—No, Never!—Watts.
- Forgiveness Lane is old as youth. *See* Forgiveness Lane.—Dickinson.
- Form as amiable sentiments as you can of nations, communities of men, and individuals. *See* Benevolence and Charity.—Steele.
- Form so neat, *très petite*. *See* Bessie.—Wetherbee.
- Form'd half beneath, and half above the earth. *See* Two Enigmas.—Prior.
- Forsake me not, my God. *See* God's Support and Guidance.—Anon.
- Forsake me not so soon; Castara, stay. *See* Castara (To Castara, in a Trance).—Habington.
- Forsaken of all comforts but these two. *See same*.—Ayton.
- Forth from his dark and lonely hiding-place. *See* Fears in Solitude.—Coleridge.
- Forth from his tent, the patriarch Abraham stopt. *See* Bismillah.—Proudfit.
- Forth from the chaos of party factions. *See* Wish Dearer than the Crown, The.—Braidon.
- Forth from the pass in tumult driven. *See* Flight.—Scott.
- Fortune her gifts may variously dispose. *See* Essay on Man, An.—Pope.
- Fortune smiles, cry holiday! *See* Praise of Fortune, The.—Dekker.
- Fortune will not come with seeking. *See* Four-leaved Clover.—Anon.
- Forty Little Urchins. *See* Teaching Public School.—Anon.
- Forty Viziers saw I go. *See* Fair Circassian, The.—Garnett.
- Forty years ago, when afar and asunder. *See* Forty Years Ago.—Bowen.
- Forty years of experience and observation have taught me. *See* Country's Greatest Evil, The.—Wilson.
- Forward and back and forward went he thus. *See* Thames, The.—Chapman.
- "Forward!" he heard again from the deep, guttural voice. *See* Death of Garcia, The.—Stoddard.
- "Forward!" the brave old captain said. *See* Battle of Inkerman, The.—Bungay.
- Found dead,—dead and alone. *See* Found Dead.—Laighton.
- Found in the garden, dead in his beauty. *See* Burial of the Linnet, The.—Ewing.
- Fountain of Mercy! God of love! *See same*.—Flowerdew.
- Fountains that frisk and sprinkle. *See* Made in the Hot Weather.—Henley.
- Foul canker of fair, virtuous action. *See* To Detraction.—Marston.
- Four and thirty years ago. *See* Rab and his Friends.—Brown.
- Four and twenty bonny boys. *See* Hugh of Lincoln.—Anon.
- Four and twenty Highland men. *See* Eppie Morrie.—Anon.
- Four and twenty snowflakes came tumbling from the sky. *See* Disappointed Snowflakes, The.—Anon.
- Four babies lay in their cradles new. *See* Seasons, The.—Ricker.
- Four be the elements. *See* Song for Punch Drinkers.—(Punch.)
- Four children sat around a wood fire. *See* Mice at Play.—Forrest.
- Four days after the king's departure, Nehushta was wandering in the gardens. *See* Zoroaster (Massacre of Zoroaster, The).—Crawford.
- Four hundred thousand men. *See* Nation's Dead, The.—Anon.
- Four hundred years and more ago. *See* Drummer-boy of Kent, The.—Anon.
- Four little feet pattering on the floor. *See* Early Christmas Morning.—Peck.
- Four little mouths agape forever. *See* Orioles, The.—Anon.
- Four little sunbeams came earthward one day. *See* Four Sunbeams, The.—M. K. B.
- Four old cats sat down to tea. *See* Cat-tails.—Whitney.
- Four score and ten of us. *See* Poor Old Maids.—Kavanaugh.
- Four seasons fill the measures of the year. *See* Human Seasons, The.—Keats.
- Four straight brick walls, severely plain. *See* Quaker Graveyard, The.—Mitchell.
- Four things a man must learn to do. *See* Four Things.—Van Dyke.
- Four years!—and didst thou stay above. *See* Geist's Grave.—Arnold.
- Four years old when the blackberries come! *See* Hal's Birthday.—Larcom.
- Fourscore and seven years ago our fathers brought forth upon this continent a new nation. *See* Address at the Dedication of the Cemetery at Gettysburg.—Lincoln.
- Fourteen fair barges in a row. *See* Queen Hynde (Boat-race, The).—Hogg.
- Fourteen small brodered berries on the hem. *See* What the Sonnet Is.—Lee-Hamilton.
- Fra bank to bank, fra wood to wood I rin. *See* Sonet.—Boyd.
- Frae fields where Spring her sweets has blawn. *See* Ode to the Gowdspink.—Fergusson.
- Fragrant air everywhere. *See* Fragrant Air.—Anon.
- Fragrant odor of the dawn. *See* Morning in August.—Morse.
- Framed in the cavernous fireplace sits a boy. *See* Old Thought, An.—Luders.
- Frank Forethought was a very careful fellow. *See* Bachelor and the Bride, The.—Anon.
- Frank Hayman dearly loved a pleasant joke. *See* Frank Hayman.—Taylor.
- Frank-hearted hostess of the field and wood. *See* Under the Willows.—Lowell.
- Franklin as a philosopher stands before us as distinctly. *See* Inauguration of the Statue of Franklin, The (Franklin as a Philosopher).—Winthrop.
- Franklin is dead! Restored to the bosom of the Divinity. *See* Eulogium on Franklin, June 11, 1790.—Mirabeau.
- Fräulein, the young schoolmistress, to her pupils said one day. *See* Little Christel.—Bradley.
- Fred, did you ever notice how few people. *See* Good Manners.—Anon.
- Fred will be here to the minute. *See* Splendid Beau, A.—Anon.
- Freddie saw some fine ripe cherries, and yet Freddie and the Cherry-tree.—"Aunt Effie."
- Fredericksburg is not a large city, and yet it is rich in incidents. *See* Fredericksburg.—Bryan.
- Free 'tittle toad-stools. *See* Little Mushrooms, The.—Kavanaugh.
- Freedom's first champion in our fettered land. *See* Garrison.—Alcott.
- Freemen of Athens! Fellow citizens! Freemen by birth! *See* Clito's Address to the Men of Athens.—Anon.
- Fresh from the fountains of the wood. *See* Valley Brook, The.—Bryant.
- Fresh hope and cheer. *See* Flower's Easter Message, The.—Pousson.
- Fresh Spring, the herald of love's mighty king. *See* Amoretti and Epithalamion (Whilst it is Prime).—Spenser.
- Fresh with all airs of woodland brooks. *See* With a Copy of Herrick.—Gosse.
- Freshly the cool breath of the coming eve. *See* Healing of the Daughter of Jairus.—Willis.
- Fret not thyself because of evildoers. *See* Psalms of David, XXXVII.—Bible.
- Fret, till your proud heart break. *See* Julius Cæsar (Brutus to Cassius).—Shakespeare.
- Friend after friend departs. *See same*.—Montgomery.
- Friend, come thou like a friend. *See* Psalm for New Year's Eve, A (Address to the New Year).—Craik.
- Friend of all who seek Thy favor. *See* Friend of All.—Wesley.
- Friend of my soul, this water sip. *See* Temperance Song.—(Punch.)
- Friends and Feller-Citizens: My feelin's on a 'casion like this. *See* Major Jones' Fourth of July Oration.—Anon.

- Friends and fellow-citizens: Called upon to undertake the duties of the first executive office of our country. *See* Inauguration Address, March 4, 1801.—Jefferson.
- Friends and Fellow-citizens: In looking forward to the moment. *See* Farewell Address.—Washington.
- Friends and fellow-citizens of this conflictuous community. *See* Racy Stump Speech, A.—Anon.
- Friends and Fellow-citizens: The period for a new election of a citizen. *See* Farewell Address.—Washington.
- Friends and Fellow-sufferers: I come not here to talk. *See* Holiday Gobbler's Address, The.—Anon.
- Friends and Neighbors: Having just opened a commodious shop. *See* Rum-seller's Invitation, The.—Anon.
- Friends, Countrymen, and Brethren:—By these and by every other appellation. *See* Address to the People of England.—Lee.
- Friends, hear the words my wandering thoughts would say. *See* On Southey's Death.—Landor.
- Friends, I come not here to talk. Ye know too well. *See* Kienzi's Address to the Romans.—Mitford.
- Friends, in this world of hurry. *See same*.—Kingsley.
- "Friends," listen to the "Annals of." *See* Tale the Titles Told, The.—Davis.
- Friends of faces unknown, and a land. *See* Only a Curl.—Browning.
- Friends of the Muse, to you of right belong. *See* Strong Heroic Line, The.—Holmes.
- Friends, parents, and children, merry welcome to all! *See* Queen of the School.—Anon.
- Friends, Romans, countrymen, lend me your ears. *See* Julius Cæsar (Antony's Oration over Cæsar).—Shakespeare.
- Friends, Romans, countrymen, lend me your ears. *See* Rehearsal, The.—McBride.
- Friends, whom she looked at blandly from her couch. *See* Myrtis.—Landor.
- Friendship doth bind, with pleasant ties. *See* Friendship, Love, and Truth.—Anon.
- Friendship, like love, is but a name. *See* Hare with Many Friends, The.—Gay.
- Friendship needs no studied phrases. *See* Friendship.—Anon.
- Frightened? No, that ain't the word, sir. *See* Terrible Race, A.—Rae-Brown.
- Fringing cypress forests dim. *See* Sassafras.—Peck.
- Fritz has had more trouble with his neighbor. *See* Fritz's Troubles.—Anon.
- "Froebelism," or the Kindergarten system of education. *See same*.—Bittinger.
- From a chimney on the roof. *See* Capers et Caper.—Ware.
- From a dungeon permitted to go. *See* Convict's Complaint, The.—Welcker.
- From a field of death and carnage. *See* Soldier's Cradle-hymn, The.—McGuire.
- From a junto that labor for absolute power. *See* Emancipation from British Dependence.—Freneau.
- From a munster vale they brought her. *See* Dying Girl, The.—Williams.
- From a vision of fright. *See* Unrest.—Cornwell.
- From agross der rifer, ad broke of tay. *See* Carl Pretzel's Ride.—Pretzel.
- From agross der rifer, ad der broke of day. *See* Schneider's Ride.—Phillips.
- From all that dwell below the skies. *See* Psalm CXVII.—Watts.
- From Austin, Texas, fast the north-bound train. *See* Dolly and Me.—Kavanaugh.
- From beauteous Windsor's height and storied halls. *See* Sonnet: Written after seeing Windsor Castle.—Warton.
- From breakfast on through all the day. *See* Land of Nod, The.—Stevenson.
- From British rule the States are free, at length. *See* My Country.—Bradbury.
- From Cæsar to Bismarck and Gladstone. *See* Lincoln the Immortal.—Anon.
- From childhood Joe had loved his faithful Meg. *See* Joe and Meg.—Anon.
- From childhood's hour I have not been as others were. *See same*.—Poe.
- From college and from chapel spires. *See* Tribute to Longfellow, A.—Zabriske.
- From Cuban shores in ceaseless pain. *See* Remembered.—Gordon.
- From dawn to dark they stood. *See* "Our Left."—Teknor.
- From day to day came a heavy roar. *See* Tilghman's Ride from Yorktown to Philadelphia.—Pyle.
- From dusk till dawn the livelong night. *See* Betsy's Battle Flag.—Irving.
- From each age in every story shines one figure-head sublime. *See* Woman's Power.—Cloud.
- From early childhood, even as hath been said. *See* Excursion, The (Sunrise, The).—Wordsworth.
- From early youth war has my mistress been. *See* Soldier, A.—Baillie.
- From 1806, the period of my entrance upon this noble theater. *See* Valodictory Address to the Senate.—Clay.
- From 1829 till 1839, for a period of ten years, O'Connell stood in the British Parliament. *See* O'Connell.—Burke.
- From Europe Mr. Sumner returned late in the fall of 1872. *See* Eulogy on Charles Sumner (American Battle Flags).—Schurz.
- From falling leaf to falling leaf. *See* October.—Radford.
- From far away, from far away. *See* My Letter.—Litchfield.
- From far-off snowy mountains, whose brows the cloudlets fan. *See* Cold-water Cross.—Anon.
- From gold to gray. *See* Eve of Election, The.—Whittier.
- From Greenland's icy mountains. *See* Missionary Hymn.—Heber.
- From gross der rifer, ad broke of day. *See* Schneider's Ride.—Goof.
- From Guadiana comes he not, he comes not from Xenil. *See* Bull-fight, The.—Lockhart.
- "From hand to mouth," he gaily said. *See* From Hand to Mouth.—Anon.
- From harmony, from heavenly harmony. *See* Song for St. Cecilia's Day, A.—Dryden.
- From Heaven I fall, though from earth I begin. *See* On Snow.—Swift.
- From her earliest history, the policy of this country. *See* Education.—Mann.
- From her own fair dominions. *See* Beyond.—Trowbridge.
- From him did forty million serfs, endowed. *See* Sonnet: Czar Alexander the Second.—Rossetti.
- From his brimstone bed at break of day. *See* Devil's Thoughts, The.—Coleridge and Southey.
- From homes of the East and the West. *See* Columbia and the Boys.—Denton.
- From India's burning clime I'm brought. *See* Fan, A.—Swift.
- From Leamington to Stratford-on-Avon. *See* Recollections of a Gifted Woman.—Hawthorne.
- From little matters let us pass to less. *See* Rhymed Lesson, A: Urania (Rhymed Lesson, A).—Holmes.
- From little signs, like little stars. *See* Angel in the House, The (Honoria's Surrender).—Patmore.
- From low to high doth dissolution climb. *See* Mutability.—Wordsworth.
- From morn till noon the golden glow. *See* Outcast's Dream, The.—Bell.
- From morning till night it was Lucy's delight. *See* Chatterbox, The.—Taylor.
- From mouldering Abbey's dark Scriptorium brought. *See* Over the Threshold of My Library.—Drury.
- From my lips in their defilement. *See same*.—Damasenus.
- From Nazareth to Bethlehem. *See* Nativity, The.—Hopkins.
- From nine in the morning till six at night. *See* Hand-organ Man's Little Girl, The.—H. H.
- From Oberon, in fairy-land. *See* Merry Pranks of Robin Good-fellow, The.—Anon.
- From off the hills the golden glow is fading, day by day. *See* Robin's Flight, The.—Bates.
- From one end to the other of the great boot-room. *See* Purpose, A.—Pearson.
- From out Cologne there came three kings. *See* Three Kings of Cologne, The.—Field.
- From out his hive there came a bee. *See* Waiting for the May.—Anon.
- From out of the dreamland ere glow of the dawn. *See* Morning Sprite, The.—Collester.
- From out the cold house of the North. *See* Men of the North, The.—Allison.
- From out the grave of one whose budding years. *See* Lachrymatory, The.—Turner.
- From out the wood I watched them shine. *See* Haunted.—Ramal.
- From pain and peril, by land and main. *See* Captain's Well, The.—Whittier.
- From past regret and present faithlessness. *See* Whom but Thee.—Scudder.
- From plains that reel to southward, dim. *See* Heat.—Lampman.

- From proud Atlantic's surging waves. *See* *Starry Flag, The.*—Bates.
- From Rhegium to the Isthmus. *See* *Cranes of Ibycus, The.*—Schiller.
- From romp upon the Autumn hills. *See* *Turning.*—Bronson.
- From rosy lips we issue forth. *See* *Words.*—Barbauld.
- From saffron to yellow, from purple to gray. *See* *Summer Picture, A.*—Anon.
- From Salisbury church to Wilton House so grand. *See* *Apology for Kings.*—Pindar.
- From school, and ball, and rout, she came. *See* *Among the Hills (Wife, The).*—Whittier.
- From Shediac, the Canadian. *See* *Glory of the Northwest.*—Burdette.
- From shuddering trees the painted leaves. *See* *Chickamauga.*—Ferris.
- From some dim height of being, undescribed. *See* *Shall I Look Back?*—Anon.
- From some sweet home, the morning train. *See* *School Girl, The.*—Venable.
- From Stirling Castle we had seen. *See* *Yarrow Unvisited.*—Wordsworth.
- From the alcove, screened with its tropic palms. *See* *Le Départ.*—Wallace.
- From the bonny bells of heather. *See* *Heather Ale: A Galloway Legend.*—Stevenson.
- From the Book of Judges, as I read. *See* *Old Wine in New Bottles.*—Burdette.
- From the day on which an accommodation takes place between England and America. *See* *American Independence (Necessity of Independence, The).*—Adams.
- From the depth of the dreamy decline of the dawn. *See* *Nephelidia.*—Swinburne.
- From the desert I come to thee. *See* *Bedouin Song.*—Taylor.
- From the drear wastes of unfulfilled desire. *See* *Disappointment.*—Collier.
- From the elm tree's topmost bough. *See* *Robin's Come.*—Caldwell.
- "From the far blue heaven." *See* *Fragment, A.*—Anon.
- From the flying train, behold. *See* *Golden Rod, The.*—(*Vick's Magazine.*)
- From the forests and highlands. *See* *Hymn of Pan.*—Shelley.
- From the four quarters of the year. *See* *Holiday Convention, The.*—Rook.
- From the genius of our government, the pathway to honorable distinction. *See same.*—Garfield.
- From the glittering staff unfurled. *See* *Paradise Lost.*—Milton.
- From the glorious heaven where the angels are. *See* *God is Love.*—Allen.
- From the hills of the west, as the sun's setting beam. *See* *Hebrew Minstrel's Lament, The.*—(*New England Magazine.*)
- From the low prayer of want and plaint of woe. *See* *Benevolence.*—Beattie.
- From the madding crowd they stand apart. *See* *V-A-S-E, The.*—Roche.
- From the mint two bright new pennies came. *See* *Two Pennies, The.*—Anon.
- From the misty shores of midnight, touched with splendors of the moon. *See* *Tennyson.*—Van Dyke.
- From the most fixed principles of human nature. *See* *Apostrophe to the Volunteers, The.*—Hall.
- From the ocean half a rood. *See* *Among the Sand Hills.*—Alexander.
- From the oriels, one by one. *See* *In the Library.*—Scollard.
- From the plains of far Judea. *See* *Be Ye Ready.*—Walter.
- From the quaint old farm-house, nestling warmly. *See* *Coasting New Year's Eve.*—Anon.
- From the quickened womb of the primal gloom. *See* *Light.*—Palmer.
- From the recesses of a lowly spirit. *See same.*—Bowring.
- From the Rio Grande's waters to the icy lakes of Maine. *See* *Buena Vista.*—Pike.
- From the sharp ridges of the hill. *See* *Marnion (Flodden Field).*—Scott.
- From the soft south the constant bird comes back. *See* *On Homeward Wing.*—Moulton.
- From the strong will and the endeavor. *See* *Seaweed (Drifting).*—Longfellow.
- From the sunny morning. *See* *Hymn: "From the sunny," etc.*—Anon.
- From the time of our old revolution. *See* *That Things are no Worse, Sire.*—Jackson.
- From the time that theology received from the Greek mind. *See* *Nature of Christ, The.*—Beecher.
- From the top of my head to my tiny toes. *See* *Body, The.*—Anon.
- From the town of Bellizona, several hundred years ago. *See* *Judge of Bellizona, The.*—Reithard.
- From the tragic-est novels at Mudie's. *See* *Dora versus Rose.*—Dobson.
- From the window of the chapel softly sounds an organ's note. *See* *Sunday Afternoons.*—Lincoln.
- From the workshop of the Golden Key there issued forth a tinkling sound. *See* *Cheerful Locksmith, The.*—Charles Dickens.
- From their folded mates they wander far. *See* *Black Sheep.*—Burton.
- From these downy flakes of snow. *See* *Juggler, The.*—Sherman.
- From this carved chair wherein I sit to-night. *See* *Voice of D. G. R., The.*—Gosse.
- From this quaint cabin window I can see. *See* *By the Pacific.*—Bashford.
- From thy whole life take all the sweetest days. *See* *Question, A.*—Egan.
- From Tuscan came my lady's worthy race. *See* *Description and Praise of his Love Geraldine.*—Surrey.
- From upland slopes I see the cows file by. *See* *Evening.*—Lampman.
- From what abysses of the unfathom'd sea. *See* *Ode to the Great Sea-serpent on his Wonderful Reappearance.*—(*Punch.*)
- From what dripping cell, through what fairy glen. *See* *Abhrain an Bhuideil.*—Le Fanu.
- From women's eyes this doctrine I derive. *See* *Love's Labour's Lost.*—Shakespeare.
- From words, which are but pictures of the thought. *See* *Ode to the Royal Society, The.*—Cowley.
- From you have I been absent in the spring. *See* *Sonnets, XCVIII.*—Shakespeare.
- From you, Ianthe, little troubles pass. *See* *Ianthe.*—Landon.
- Fronting us all, in a niche in the wall. *See* *Owl in Church.*—Jeffrey.
- Frowned the Laird on the Lord: "So, red-handed I catch thee?" *See* *Muckle-mouth Meg.*—Browning.
- Frowning, the mountain stronghold stood. *See* *Lost Colors, The.*—Ward.
- Full fathom five thy father lies. *See* *Tempest, The (Sea Dirge, A).*—Shakespeare.
- Full knee deep lies the winter snow. *See* *Death of the Old Year, The.*—Tennyson.
- Full little knowest thou that hast not tried. *See* *At Court.*—Spenser.
- Full many a glorious morning have I seen. *See* *Sonnets, XXXIII.*—Shakespeare.
- Full many a project that never was hatched. *See* *Humpty Dumpty.*—Whitney.
- Full many a quiet, modest man. *See* *Junior's Foxy Friends, The.*—Walker.
- Full merrily rings the millstone round. *See* *Song of the Elfin Miller.*—Cunningham.
- Full oft doth Mat. with Topaz dine. *See* *Earning a Dinner.*—Prior.
- Full on his forehead fell the expiring light. *See* *Benjamin Harrison.*—Russell.
- Full on this casement shone the wintry moon. *See* *Eve of St. Agnes, The (Flight, The).*—Keats.
- Full tender beamed the light of love down from his manly face. *See* *Two Other Hearts.*—(*London Tobacco.*)
- Full-armed I fought the Paynim foe. *See* *Silent Watch, The.*—Brown.
- Full-flowered summer lies upon the land. *See* *Love's Calendar.*—Anon.
- Funerals were not an exciting novelty. *See* *Within the Fold.*—Anon.
- Fur out ter sea the island lies. *See* *Sailor Santa Claus, A.*—Stapleton.
- Furl that banner, for 'tis weary. *See* *Conquered Banner, The.*—Ryan.
- Furth of the see, with this, the dawing springis. *See* *Aeneid, The (Dido's Hunting).*—Virgil.

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- Gaily bedight, a gallant knight. *See* *Eldorado.*—Poe.
- Gallant and gay in their doublets gray. *See* *Swallows, The.*—Arnold.
- Gallants, attend, and hear a friend. *See* *Battle of the Kegs, The.*—Hopkinson.
- Galliant gents and lovely ladies. *See* *Ballad of Eliza Davis, The.*—Thackeray.
- Gamarra is a dainty steed. *See* *Blood Horse, The.*—Procter.

- Game there was none. *See* Saved by a Rattlesnake.—Anon.
- Game were but the winter cauld. *See same*.—Cunningham.
- "Garçon! You—you snared along with this cursed crew." *See* Hero of the Commune, The.—Preston.
- Garlands upon his grave. *See* Charles Sumner.—Longfellow.
- Gather all kindreds of this boundless realm. *See* Poet, The.—Mathews.
- Gather the garlands rare to-day. *See* Memorial Day.—Warman.
- Gather up the money that the working-classes have spent for rum. *See* Rum, the Worst Enemy of the Working-classes.—Talmage.
- Gather we here to plant the fair tree. *See* Planting the Tree.—Waterbury.
- Gather ye rosebuds while ye may. *See* To the Virgins, to Make Much of Time.—Herrick.
- Gathering brands from the burning. *See* God's Work.—Wilcox.
- Gaunt in the midst of the prairie. *See* Chicago.—O'Reilly.
- Gaunt, rueful knight, on raw-boned, shambling hack.—*See* Don Quixote.—Betts.
- Gay, guiltless pair. *See* Winged Worshipers.—Sprague.
- Gay hope is theirs, by fancy fed. *See* On a Distant Prospect of Eton College.—Gray.
- Gay lilies on the virgin breast. *See* Pansies.—Hood.
- Gay little dandelion. *See* Little Dandelion.—Bostwick.
- Gay was the throng that poured through the streets.—*See* Song of the Market-place, The.—Buckham.
- Gayly and gayly rang the gay music. *See* That Waltz of von Weber.—Perry.
- Gayly have we passed the time. *See* Good-bye.—Peck.
- Gayly through the mountain glen. *See* Haunted Spring, The.—Lover.
- Gaze not at me, my poor unhappy bird. *See* Ode to Mother Carey's Chicken.—Watts.
- Gazing where the setting sun-rays. *See* Gates Ajar.—Ruth.
- Gem of the crimson-colour'd even. *See* To the Evening Star.—Campbell.
- General Sherman tells the story of his experience in Georgia. *See* Review of the Grand Army, The.—Anon.
- General—The House of Representatives of the United States, impelled alike by its own feelings. *See* Address to La Fayette.—Clay.
- General Wolfe, the English commander, saw that he must take Quebec. *See* Capture of Quebec, The.—McCabe.
- Generation after generation has rolled away. *See* Astronomy.—Mitchell.
- Gengulphus comes from the Holy Land. *See* Lay of St. Gengulphus, A.—Barham.
- Genius and its rewards are briefly told. *See* To Charles Dickens.—Forster.
- Genteel in personage. *See* Maiden's Choice, The.—Carey.
- Genteel it is to have soft hands. *See* Gentility.—Anon.
- Gentle and generous, brave hearted, kind. *See* Comfort of the Trees, The.—Gilder.
- Gentle and grave, in simple dress. *See* William Wordsworth.—Palgrave.
- Gentle lady! *See* Sea Captain's Story, The.—Lytton.
- Gentle, modest little flower. *See* To Phoebe.—Gilbert.
- Gentle nymphs be not refusing. *See* Britannia's Pastorals (Carpe Diem).—Browne.
- Gentle severity, repulses mild. *See* Sonnet from Petrarch.—Higginson.
- Gentlefolks, in my time, I've made many a rhyme. *See* Sir Sidney Smith.—Dibdin.
- Gentlemen, a most auspicious omen salutes and cheers us this day. *See* Twenty-second of February, The.—Webster.
- Gentlemen appear to me to forget that they stand on American soil. *See* Speech on the War of 1812.—Clay.
- Gentlemen, both the capitalist and the labourer have been gainers. *See* Corn Laws.—Macaulay.
- Gentlemen have passed the highest eulogiums on the American War. *See* American War Denounced, The.—Pitt.
- Gentlemen have said that it was I who inspired the Hungarian people. *See* Heroism of the Hungarian People.—Kossuth.
- Gentlemen here assembled: It seems to me that the time has come. *See* Farmer's Meeting, A.—McBride.
- Gentlemen:—I address the men who govern us, and say to them. *See* Against Curtailing the Right of Suffrage.—Hugo.
- Gentlemen: I am now about to speak the last words of hope or defence. *See* Address to the Jury.—Leslie.
- Gentlemen: I feel very highly the honor you have done me. *See* Debate, A.—Anon.
- Gentlemen, I have had my day. *See* Speech at Bristol, Previous to the Election, 1780 (To the Electors of Bristol).—Burke.
- Gentlemen! I would not be disrespectful. *See* Dame Partington and the Atlantic Ocean.—Smith.
- Gentlemen—if you still have any doubt as to the guilt or innocence of the defendant. *See* Description of Mr. Rowan.—Curran.
- Gentlemen, it is a most extraordinary case. In some respects it has hardly a precedent. *See* Murder of Captain Joseph White, The (Speech in the Knapp Trial).—Webster.
- Gentlemen:—It is a post of singular honor which you occupy to-day. *See* Republican Press, The.—McKinley.
- Gentlemen, it is no part of my Christianity to "send the mother who bore me into eternal bondage." *See* Love of Justice.—Parker.
- Gentlemen, it is not because I would prevent religious instruction. *See* Necessity of Religion.—Hugo.
- Gentlemen, let us come at the pith of this debate. *See* Republic or a Monarchy, A?—Hugo.
- Gentlemen, my task is done. *See* Matt F. Ward's Trial for Murder.—Crittenden.
- Gentlemen of the Board of Trustees:—We meet you with our greeting and our farewell. *See* For a College.—Anon.
- Gentlemen of the graduating class of the Yale Law School. *See* Ideal Lawyer, The.—Griggs.
- Gentlemen of the Jury:—If there is a culprit here, it is not my son. *See* Death Penalty, The.—Hugo.
- Gentlemen of the Jury—It is true that the offence charged. *See* Defence of the Kennistons.—Webster.
- Gentlemen of the jury. It is with feelings of no ordinary communion. *See* Bombastic Appeal to a Jury.—Anon.
- Gentlemen of the Jury:—The Scripture saith, "Thou shalt not kill." *See* Western Lawyer's Plea against the Fact, The.—Anon.
- Gentlemen, one great object of the Revolution of February. *See* In Defence of Universal Suffrage, May 20, 1850.—Hugo.
- Gentlemen say the Catholics have got everything but seats in Parliament. *See* Against Religious Distinctions.—Curran.
- Gentlemen, Sir, have been charged with giving birth to sedition. *See* Against the Stamp Act.—Chatham.
- Gentlemen: The Prime Minister (Lord Beaconsfield), in a recent address. *See* Empire and Liberty.—Gladstone.
- Gentlemen, the question for debate this evening. *See* Debating Society, The.—Valentine.
- Gentlemen, there is one point of view in which this case seems to merit your most serious attention. *See* Defence of M. Peltier for a Libel on Napoleon.—Mackintosh.
- Gentlemen:—This is a most extraordinary case. *See* Murder of Captain Joseph White, The (Crime its Own Detector).—Webster.
- Gentlemen:—Thought, which the scholar represents. *See* Duty of the American Scholar.—Curtis.
- Gently! Gently! Down! Down! *See* Sylvia; or, The May Queen (Chorus of Spirits).—Darley.
- Gently Lord, oh, gently lead us. *See* In Sorrow.—Hastings.
- Gently now! gently now! slumber falls on ev'ry brow. *See* Christmas Folk and the Children.—Hadley.
- Gently o'er the meadows priggling. *See* Alarming Prospect.—(Punch.)
- Genuine abolitionism is not a hobby, got up for personal or associated aggrandizement. *See* Abolitionism.—Garrison.
- Geoffrey Barron of Clonmel. *See* Geoffrey Barron.—Tynan.
- Geoffrey, surnamed Winthrop, sat in the depot at Chicago. *See* Romance in Words Frequently Mispronounced, A.—Anon.
- Geology may seem to be audacious in its attempts to unveil the mysteries of creation. *See* Geology.—Dana.
- George Washington vos a vera gooda man. *See* George Washington.—Anon.
- "George Ferguson, what does this mean?" *See* Those Other Letters.—Anon.

- "George," said his father, with a countenance more in sorrow than in anger. *See* New Version of a Certain Historical Dialogue, A.—Burdette.
- George Washington was once a boy. *See same.*—Anon.
- "George Washington was the father of his country." *See* Boy's Composition on Washington, A.—Anon.
- "George Washin'ton!" From down the hill the answer floated up. *See* Aunt Polly's "George Washington."—(*Youth's Companion.*)
- Gertrude really seems very long. *See* "Cupid among the Strawberries."—Mowat.
- Get at the root of things. *See same.*—Anon.
- Get into some good library and read. *See same.*—Murphy.
- Get leave to work. *See* Aurora Leigh ("Get leave to work").—Browning.
- Get money (honestly, if't can be done). *See* Death's Head, The.—Freeman.
- Get not your friends by bare compliments. *See* Friendship.—Socrates.
- Get thee behind me, even as, heavy-curl'd. *See* "Retro Me, Sathana."—Rossetti.
- Get 'up, get up, for shame; the blooming Morn. *See* Corinna's Going a-Maying.—Herrick.
- Get up, little sister, the morning is bright. *See* Spring Morning, A.—Hastings.
- Get up, our Anna dear, from the weary spinning wheel. *See* Fairy Thorn, The.—Ferguson.
- Ghosts of dead soldiers in the battle slain. *See* Guns of Peace.—Craik.
- Giant aggregate of nations, glorious whole, of glorious parts. *See* America an Aggregate of Nations.—Tupper.
- Gift of the living God to mortal man. *See* Dawn of the Century.—Thorne.
- Gile Machree. *See* Gile Machree.—Griffin.
- Gin a body meet a body. *See* Comin' through the Rye.—Anon.
- Gingerly is good King Tarquin shaving. *See* Puffs Poetical (Tarquin and the Augur)—Aytoun.
- Girl of the red mouth. *See same.*—MacDermott.
- Girl Peepsy to the baby sang. *See* Peepsy.—Larcom.
- Girlie on the stairway, mother up above. *See* On the Stairway.—Anon.
- Girls are a nuisance in a family where there is a boy. *See* Boy's Idea of Girls, A.—Durkee.
- Girls, are you ready for the examination? *See* Lost Opportunity, The.—Anon.
- Girls didn't wear a tailor-suit. *See* In Mamma's Day.—Curley.
- Girls! girls! what do you suppose has happened? *See* Slight Misunderstanding, A.—Anon.
- Girls, I noticed on Sunday that none of you were at all sociable. *See* New Sunday-school Scholar, The.—Cornell.
- Girls, I'm engaged to the best. *See* Consensus of the Competent, A.—Lummis.
- Girls is a queer kind of varmint. *See* Boy's Essay on Girls, A.—Anon.
- Girls play with dollies. *See* Boys and Girls.—Anon.
- Girls, what do you think? My beautiful penknife is lost. *See* Lost Knife, The.—Anon.
- Girt round by sunburnt meadows newly moved. *See* Picture, A.—Anon.
- Girt round with rugged mountains. *See* Legend of Bregenz, A.—Procter.
- Git wa' dar, Cuff! Don't yer neber git nuff? *See* Watermelon Season, The.—Baldwin.
- Git yo pardners, fust kwattilion. *See* Old Fiddling Josey.—Russell.
- Gitaut, the Norman marquis, sat in his banquet hall. *See* Last Banquet, The.—Renaud.
- Give a man a horse he can ride. *See* Sunday up the River (Gifts).—Thomson.
- Give all to love; obey thy heart. *See* Give All to Love.—Emerson.
- Give! as the morning that flows out of heaven. *See* It is More Blessed.—Cooke.
- Give Beauty all her right. *See* Measure of Beauty, The.—Campion.
- Give him this money, and these notes, Reynaldo. *See* Hamlet (Scene from "Hamlet").—Shakespeare.
- Give honor and love for evermore. *See* Peter Cooper.—Miller.
- "Give me a chance," an acorn said. *See* Chance, A.—Anon.
- Give me a cottage on some Cambrian wild. *See* Retirement.—White.
- "Give me a fillet, Love," quoth I. *See* Love and Life.—Lippman.
- Give me a man with an aim. *See* Better to Climb and Fall.—Anon.
- "Give me a motto," said a youth. *See* This, too, will Pass Away.—Saxe.
- Give me a nook and a book. *See* Nook and a Book, A.—Freeland.
- "Give me a piece of your candy!" *See* Bite, The.—Anon.
- Give me a race that is run in a breath. *See* Hundred-yard Dash, The.—Lindsey.
- Give me a spirit that on life's rough sea. *See* Master Spirit, The.—Chapman.
- Give me another horse—bind up my wounds. *See* King Richard III. (Soliloquy of King Richard III.).—Shakespeare.
- "Give me but two brigades," said Hooker, frowning at fortified Lookout. *See* Battle of Lookout Mountain, The.—Boker.
- Give me more love or more disdain. *See* Give me More Love.—Carew.
- Give me my cup, but from the Thespian well. *See* Ode to Sir William Sidney on his Birthday.—Jonson.
- Give me, my love, that billing kiss. *See* Kiss, The.—Moore.
- Give me my scallop-shell of quiet. *See* His Pilgrimage.—Raleigh.
- Give me, O friend, the secret of thy heart. *See* Rosa Rosarum.—Darmesteter.
- Give me of every language, first my vigorous English. *See* English Language, The.—Story.
- "Give me of your bark, O birch-tree!" *See* Song of Hiawatha, The (Hiawatha's Sailing).—Longfellow.
- "Give me rest, give me rest," said a merry child. *See* Give me Rest.—Grishman.
- Give me some music; music, moody food. *See* Antony and Cleopatra (Cleopatra and the Messenger).—Shakespeare.
- Give me that growth which some, perchance, deem sleep. *See* Sonnet: "Give me that," etc.—Lowell.
- Give me the hand that is kind, warm and ready. *See* Give me the Hand.—Barnaby.
- Give me the old songs. *See* Old, The.—Anon.
- Give me the room whose every nook. *See* Library, The.—Sherman.
- Give me the splendid silent sun with all his beams full-dazzling. *See* Give me the Splendid Silent Sun.—Whitman.
- Give me the thoughts of long dead years. *See* December Prayer, A.—Wing.
- Give me the town; let others go. *See* Give me the Town.—Ritchie.
- Give me three grains of corn, mother. *See same.*—Edwards.
- Give me thy joy in sorrow, gracious Lord. *See* Thy Joy in Sorrow.—Townshend.
- Give me thy love, and I will ask. *See* To Lucy.—Henderson.
- Give me thyself! It were well to cry. *See* Thyself.—Symonds.
- Give me to die unwitting of the day. *See* Mors Benefica.—Stedman.
- Give me your hand. Came you from old Bellario? *See* Merchant of Venice, The (Trial Scene).—Shakespeare.
- Give pardon, blessed soul! to my bold cries. *See* Sonnet Prefixed to Sidney's Apology for Poetry.—Constable.
- Give place, ye lovers, here before. *See* Praise of his Love, A.—Howard.
- Give place, you ladies, and begone! *See* Praise of his Lady, A.—Heywood.
- Give thanks, all ye people, give thanks to the Lord. *See* Give Thanks, All Ye People.—Anon.
- Give the children holidays. *See same.*—Anon.
- "Give the Christians to the lions!" was the savage Roman's cry. *See* Christian Maiden and the Lion, The.—Durivage.
- Give the speedway to the cruiser. *See* Harbor Mine, The.—McK.
- Give thy thoughts no tongue. *See* Hamlet (Polonius' Advice to Laertes).—Shakespeare.
- Give to barrows, trays, and pans. *See* Art.—Emerson.
- Give to the wind thy fears. *See same.*—Gerhardt.
- Give up the Union? Never! *See* Shall We Give up the Union? (Give up the Union?).—Dickinson.
- Give us a call; we keep cool [or good] beer. *See* Give Us a Call.—Anon.
- "Give us a song!" the soldiers cried. *See* Song of the Camp, The.—Taylor.
- Give us light amid our darkness. *See* Children's Appeal, The.—Howitt.
- Give us that grand word, "woman," once again. *See* Woman.—Wilcox.
- Give us the words that are old. *See* Long-felt Want, The.—Anon.

- Give us your hand, Mr. Lawyer; how do you do to-day? *See* How Betsy and I Made Up.—Carleton.
- Give words, kind words, to those who err. *See same.*—Sigourney.
- "Give your children food, O Father!" *See* Song of Hiawatha, The.—Longfellow.
- Given the character of a man and the conditions of life around him. *See* Memorial Address on General George H. Thomas.—Garfield.
- Glad is the ground of the tender florist's green. *See* Prologues to the *Æneid* (Spring).—Douglas.
- Glad that you thus continue your resolve. *See* Taming of the Shrew, The.—Shakespeare.
- Gladly to-night when for the last time. *See* Commonwealth of Massachusetts, The.—Russell.
- Glamis thou art, and Cawdor; and shalt be. *See* Lady Macbeth's Soliloquy.—Shakespeare.
- Glancing in the moonlight. *See* Don't you Wish you Knew!—A. H. B.
- Glasgerion was a harper gude. *See* Glasgerion.—Anon.
- Glasgerion was a king's own sonne. *See* Glasgerion.—Anon.
- Glass antique, 'twixt thee and Nell. *See* Nell Gwynne's Looking-glass.—Blanchard.
- Glaucus, an Athenian, has been adjudged guilty. *See* Last Days of Pompeii, The.—Bulwer-Lytton.
- "Glaucus, the Athenian, thy time has come." *See* Last Days of Pompeii (Vesuvius and the Egyptian).—Bulwer-Lytton.
- Gleaming in the dew-drop, singing in the summer rain. *See* Apostrophe to Water (Water).—Arrington.
- Glide soft, ye silver floods. *See* Britannia's Pastorals (Lament for his Friend, A).—Browne.
- Glimmers gray the leafless thicket. *See* Song-sparrow, The.—Lathrop.
- Glooms of the live-oaks, beautiful-braided and woven. *See* Marshes of Glynn, The.—Lanier.
- Gloomy and dark was the winter. *See* Pierre La Forge's Dream.—Mink.
- Glories, pleasures, pomps, delights, and ease. *See* Broken Heart, The (Calantha's Dirge).—Ford.
- Glorious as the spectacle was. *See* History of England (Coronation Pageant of Anne Boleyn, The).—Froude.
- Glorious New England! Thou art still true to thine ancient fame. *See* Address on the Landing of the Pilgrims (New England).—Prentiss.
- "Glorious news! Dr. Cure-all promises a positive and speedy remedy." *See* Dr. Cure-all Smith.
- Glorious things of thee are spoken. *See* Psalm LXXXVII.—Newton.
- Gloriously the morn awakened. *See* De Lord Am Coming.—Murray.
- Glory and honor and fame and everlasting laudation. *See* Sherman.—Gilder.
- Glory! glory! hallelujah! Christ is risen to heights supreme. *See* Risen with Christ.—Anon.
- Glory of warrior, glory of orator, glory of song. *See* Wages.—Tennyson.
- Gloucester, 'tis true that we are in great danger. *See* King Henry V.—Shakespeare.
- Go and catch a falling star. *See* Song: "Go and catch," etc.—Donne.
- Go away! go along, I say! No boys here! *See* David Copperfield (Aunt Betsey and Little Davy).—Dickens.
- Go back! How dare you follow me beyond. *See* Hagar.—Nicholson.
- Go back to Cuba? No! no! Gentle priest. *See* Cuban Refugee, The.—Anon.
- Go bow thy head in gentle spite. *See* To a Lily.—Legaré.
- "Go, boy, and light the torch! the night." *See* Fisherman's Hut, The.—Brooks.
- Go, Cupid, and my sweetheart tell. *See* Valentine, A.—Field.
- Go, feel what I have felt. *See* Woman's Answer on Being Accused of Being a Maniac on the Subject of Temperance, A.—Anon.
- Go fetch to me a pint o' wine. *See* My Bonnie Mary.—Burns.
- Go, flag the train, boys, flag the train! *See* Flag the Train.—Chisholm.
- Go for a sail this mornin'?—This way, yer honor, please. *See* In the Harbor.—Sims.
- Go, for they call you, shepherd, from the hill. *See* Scholar-Gypsy, The.—Arnold.
- Go forth, defenders of your country. *See* Farewell to Departing Volunteers, A.—Hall.
- Go forth in life, O friend, not seeking love. *See* Go Forth in Life not Seeking Love.—Lynch.
- Go forth into the many mansions of the house of life. *See* Scholar, the Jurist, the Artist, the Philanthropist, The (Incentives to Duty).—Sumner.
- Go forth to the battle of life, my boy. *See* Battle of Life, The.—Anon.
- Go forth under the open sky and list. *See* Nature.—Anon.
- Go from me. Yet I feel that I shall stand. *See* Sonnets from the Portuguese, VI.—Browning.
- Go, happy Rose, and interweave. *See* To the Rose.—Herrick.
- Go, heart, unto the lamp of light. *See* Go, Heart.—Wedderburn.
- Go! leave me, priest; my soul would be. *See* Extreme Unction.—Lowell.
- Go—let others praise the Chian. *See* Wine of Cyprus.—Browning.
- Go, little book, and to the world impart. *See* To His Book.—Walsh.
- Go, little book! the world is wide. *See* Goe, Little Booke.—Lowell.
- Go, lovely rose! *See same.*—Waller.
- Go, Lyra, and from out thy bugle's throat. *See* May Court in Greenwood.—Case.
- Go not away from us; stay, O Rabiah, son of Mukad. *See* Rabiah's Defense.—Higginson.
- Go not, sweet sister, from our home of peace. *See* Sisters, The.—Hunt.
- Go not to the hills of Erin. *See* Wind on the Hills, The.—Sigerson.
- Go now! and with some daring drug. *See* Temperance; or, The Cheap Physician.—Crashaw.
- Go out beneath the arched heavens, at night, and say, if you can "There is no God." *See* Existence of a God, The.—Anon.
- Go patter to lubbers and swabs, do ye see. *See* Poor Jack.—Dibdin.
- Go, pretty child, and bear this flower. *See* To H's Saviour, a Child; a Present by a Child.—Herrick.
- Go, pretty Rose, and to her tell. *See* L'Envoi.—Reed.
- Go, Rose, and in her golden hair. *See* To a Rose.—Sherman.
- "Go!" said the angry weeping maid. *See* Rings and Seals.—Moore.
- Go scatter, yes scatter the beautiful flowers. *See* In Memoriam.—Denton.
- Go, sit by the summer sea. *See* Deceitfulness of Love.—Anon.
- Go, soul, the night's guest. *See* Lie, The.—Raleigh.
- Go stand at body upon an ocean craft. *See* Illusions.—Johnson.
- Go, thou gentle whispering wind. *See* Prayer to the Wind, A.—Carew.
- Go thou into thy closet, shut thy door. *See* Sonnet Sequence, A.—Macdonald.
- Go thou thy way. I do not seek to share. *See* From Afar.—Anon.
- Go, time and tide, go as you will. *See* All the Year Round.—Hutchinson.
- Go to dark Gethsemane. *See* Gethsemane.—Montgomery.
- Go to the western gate, Luke Havergal. *See* Luke Havergal.—Robinson.
- Go to thy rest, fair child! *See* Go to Thy Rest.—Sigourney.
- Go to work! Nothing is more salutary to the human soul than the direct work of saving man. *See same.*—Beecher.
- Go vay, Becky Miller, go vay. *See* Becky Miller.—Anon.
- Go way, fiddle! folks is tired o' hearin' you a-squawkin'. *See* Christmas Night in the Quarters (De Fust Banjo).—Russell.
- "Go, weed in the garden, till half after ten." *See* Boy and the Bird, The.—Rexford.
- Go where glory waits thee. *See same.*—Moore.
- Go where the waters fall. *See* Waterfall, The.—Keble.
- Go ye and read at length the mystic lore. *See* Eloquence of Nature, The.—Smith.
- Go, youth beloved, in distant glades. *See* Forget Me Not.—Opie.
- Goats have broken out in our street violently, variously and promiscuously. *See* How Paul Won His Goat.—Borden.
- God always has in training some commanding genius. *See* Columbus.—Depew.
- God be thanked the meanest of his creatures. *See* One Word More. To E. B. B.—Browning.
- God bless my little one! how fair. *See* My Little One.—Fawcett.
- God bless our fathers' land! *See* International Ode.—Holmes.

- God bless our native land! *See* God Save the State.—Brooks.
- God bless our star-gemmed banner. *See* Freedom's Standard.—Anon.
- God bless the cheerful people—man, woman or child.—*See same.*—Willits.
- God bless the king!—I mean the faith's defender. *See* Jacobite Toast.—Byrom.
- God bless the little feet that now can never go astray. *See* My Darling's Shoes.—Anon.
- God bless the little stockings all over the land to-night. *See* Christmas Eve.—Anon.
- "God bless the man who first invented sleep." *See* Early Rising.—Saxe.
- God called the nearest angels who dwell with Him above. *See* Two Angels, The.—Whittier.
- God called up from dreams a man into the vestibule of heaven. *See* Astronomer's Vision, The.—Mitchell.
- God can and does render sinners happy in spite of their sins. *See same.*—Hodge.
- God cares for every little child. *See* God Loves Me.—Anon.
- God does not send us strange flowers every year. *See* Violet, The.—Whitney.
- God draws a cloud over each gleaming morn. *See* Rich in the Lord.—Coble.
- God dreamed—the suns sprang flaming into space.—*See* Creation.—Bierce.
- God first made man of common clay. *See* Perfectibility.—Thayer.
- God give us men! A time like this demands. *See* True Men.—Holland.
- God gives not kings the style of gods in vain. *See* To Prince Henry.—James I. of England.
- God has given the land to man, but the sea he has reserved to himself. *See* God's Ownership of the Sea.—Swain.
- God has made this world very fair. *See same.*—Anon.
- God has stamped upon our very humanity. *See* Freedom and Patriotism.—Dewey.
- God hath a presence, and that you may see. *See* God in Everything.—Cook.
- God hath sent His angels. *See* Easter Angels.—Brooks.
- God hath so many ships upon the sea. *See* King's Ships, The.—Soenier.
- "God helping me," cried Columbus, "though fair or foul the breeze." *See* Columbia's Banner.—Procter.
- God holds the key of all unknown. *See* His Care.—Parker.
- God is a name my soul adores. *See* Creator and Creatures, The.—Watts.
- God is good, each perfumed flower. *See* God is Good.—Follen.
- God is love! His mercy brightens. *See* God is Love.—Bowering.
- God is not very far away. *See* Child's Thoughts about God, A.—Lawrence.
- God is our refuge and strength. *See* Psalms of David, XLVI.—*Bible*.
- God is the refuge of His saints. *See* Psalm XLVI.—Watts.
- God keep you, dearest, all this lonely night. *See* God Keep You.—De Vere.
- God let never so old a man. *See* Old Robin of Portingale.—Anon.
- God Lyæus, ever young. *See* Valentinian (Song to Bacchus).—Beaumont and Fletcher.
- God made a little gentian. *See* Fringed Gentian.—Dickinson.
- God made my lady lovely to behold. *See* How My Song of Her Began.—Marston.
- God made the country, and man made the town. *See* Task, The (Sofa, The).—Cowper.
- God made the little bird to sing. *See* What I was Made For.—Anon.
- God made the present earth as the home of man. *See* Literary Attractions of the Bible.—Hamilton.
- God made the sky that looks so blue. *See* Works of God, The.—Taylor.
- God make my life a little light. *See* Child's Prayer, A.—Edwards.
- God makes sech nights, all white an' still. *See* Biglow Papers, The (Courtin', The).—Lowell.
- God might have bade the earth bring forth. *See* Use of Flowers, The.—Howitt.
- God moves in a mysterious way. *See* Light Shining out of Darkness.—Cowper.
- God never meant that we should call this home. *See same.*—M. E. K.
- God of our fathers, known of old. *See* Recessional.—Kipling.
- God of science and of light. *See* House of Fame, The (Prayer to Apollo).—Chaucer.
- God of the beautiful! God of the free. *See* Earnest Cry, An.—Gage.
- God of the free! upon thy breath. *See* Psalm of the Union, A.—Wallace.
- God of the granite and the rose. *See* Divinity.—Anon.
- God of the thunder! from whose cloudy seat. *See* Jewish Hymn in Babylon.—Milman.
- God prosper long our noble king. *See* Chevy-Chase.—Sheale. (?)
- God rest ye, merry gentlemen! let nothing you dismay. *See* Christmas Carol, A.—Craik.
- God said: "Let there be light!" *See* Press, The.—Elliot.
- God save our native land. *See same.*—Seelye.
- God save the king, not from those things. *See* God Save the King!—Garrison.
- God save our gracious king! *See* God Save the King.—Carey.
- God scatters love on every side. *See* Incident in a Railroad Car, An (God's Love).—Lowell.
- God sees me all the day. *See* God Sees Me.—Anon.
- God send the land deliverance. *See* Death of Percy Reed, The.—Anon.
- God send us peace, and keep red strife away. *See* At Fredericksburg.—O'Reilly.
- God sends his teachers unto every age. *See* Rhæcus.—Lowell.
- God sent his singers upon earth. *See* Singers, The.—Longfellow.
- God sets some souls in shade, alone. *See* Sunlight and Starlight.—Whitney.
- God shield ye, heralds of the spring! *See* Return of Spring.—Ronsard.
- "God," sing ye meadow streams, with gladsome voice. *See* Hymn before Sunrise in the Vale of Chamouni (God in Nature).—Coleridge.
- God spake in a voice of thunder. *See* New Birth, The.—Merivale.
- God spake three times and saved Van Elsen's soul. *See* Van Elsen.—Scott.
- God speaks. Life beats within the brain. *See* Ecclesiastes.—Clarke.
- God the Father! be Thou near. *See* Evening Hymn, The.—Anon.
- God, to whom we look up blindly. *See* Poet's Journal, The (Prayer, A).—Taylor.
- God who created me. *See* Prayers.—Beeching.
- God, who gave iron, purposed ne'er. *See* Fatherland.—Arndt.
- God, who the universe doth hold. *See* Psalm XXIII.—Davison.
- God with His million cares. *See* Dawn and Dark.—Gale.
- God ye hear not, how shall ye hear me? *See* John Knox's Indictment of the Queen.—Swinburne.
- God's love and peace be with thee. *See* Benedicite.—Whittier.
- God's order, "Light," when all was void and dark. *See* Press Evangel, The.—O'Reilly.
- God's providence has raised up a leader. *See* Lincoln: a Man Called of God.—Thurston.
- God's will is—the bud of the rose for your hair. *See* We Two.—Piatt.
- Godfrey Gordon Gustavus Gore. *See* Shut the Door.—Anon.
- Godlike beneath his grave divinities. *See* Druid, The.—Tabb.
- Goe, happy Rose, and interwove. *See* Rose, The.—Herrick.
- Goe, soule, the bodie's guest. *See* Lie, The (Lye, The).—Raleigh.
- Goethe in Weimar sleeps, and Greece. *See* Memorial Verses.—Arnold.
- Going down town in a Fourth Avenue car the other day. *See* How Pat Stopped the Car.—Anon.
- Going east, sir? Yes. *See* Competing Railroads, The.—Anon.
- Going home from the house of God. *See* Little Christel.—Rands.
- "Going north, madam?" *See* No Room for Mother.—*Lockport Express*.
- Going out to fame and triumph. *See* Going Out and Coming In.—Moore.
- Going—the great round sun. *See* Going and Coming.—Jenks.
- Gold! gold! gold! gold! *See* Miss Kilmansegg and her Precious Leg.—Hood.
- Gold! gold! gold! How fiercely it surges and sweeps along. *See* Gold.—Anon.
- Gold on her head, and gold on her feet. *See* Eve of Crecy, The.—Morris.

- Golden autumn comes again. *See* Autumn.—Anon.
 Golden head so lowly bending. *See* Now I Lay Me
 Down to Sleep.—Anon.
 Golden slumbers kiss your eyes. *See* Pleasant Com-
 edy of Patient Grissell, The (Lullaby).—Dekker.
 Golden volumes! Richest treasures! *See* Lines Imitated
 from Rantzau.—D'Israeli.
 Goldenhair climbed upon grandpapa's knee! *See* Little
 Goldenhair.—Smith.
 Goldilocks sat on the grass. *See* Brothers and a Ser-
 mon (Goldilocks).—Ingelow.
 "Goliath Johnsing, why you so late?" *See* Return of
 the Hoe, The.—(Drake's Magazine.)
 Gone are her bird notes, thin she sings, and flat. *See*
 Diva, The.—Batchelder.
 Gone art thou? gone, and is the light of day. *See* To
 the Dead.—Scott.
 Gone at last. *See* Old Admiral, The.—Stedman.
 Gone! brother, lover, son! *See* Woman's Part, The.—
 Christie.
 Gone, gone—sold and gone. *See* Farewell, The.—
 Whittier.
 Gone is the freshness of my youthful prime. *See*
 Gone.—Mackay.
 Gone—my lord! *See* Idylls of the King (Guinevere).
 —Tennyson.
 "Gone!" said the poet, "and about to be forgotten."
See Star's Monument, The (Gone).—Ingelow.
 Gone were but the winter cold. *See* Spring of the
 Year, The.—Cunningham.
 Good advice for every one. *See* Work, Work Away.—
 Pinkley.
 Good afternoon, folks, pray how do you do? *See*
 Little Speech, A.—Rook.
 Good afternoon, Harry. *See* Going to the Corner.—
 Denton.
 Good afternoon, Kate. *See* Good and not Stupid.—
 Anon.
 Good afternoon, Miss Robbins. Come to see the fun-
 eral pass, I s'pose. *See* Photograph Album,
 The.—Bevier.
 Good afternoon, Mrs. Gossip. You are in good time,
 I see. *See* Tea Party, The.—Anon.
 Good and great God! can I not think of Thee. *See* To
 Heaven.—Jonson.
 Good boys and girls should never say. *See* Memory
 Gems.—Anon.
 "Good Christians, rise, this is the morn." *See* Christ-
 mas Morning.—Greenwell.
 Good Christmas bells, I pray you. *See* Ballad.—De
 Mille.
 Good Dan and Jane were man and wife. *See* Faith
 and Works.—Anon.
 Good day and happiness, dear Rosalind. *See* As You
 Like It (Orlando's Wooing).—Shakespeare.
 Good day. Is this Pygmalion's studio? *See* Pygma-
 lion and Galatea.—Gilbert.
 Good day, Joe. *See* Parrot, The.—Anon.
 Good day, Mirtillo. *See* Pastoral upon the Birth of
 Prince Charles, A.—Herrick.
 Good day, Neighbor Stephen. *See* Where there's a
 Will there's a Way.—Anon.
 Good day, Sister Marthal. *See* Hannele.—Hauptmann.
 Good Deacon Roland—"may his tribe increase." *See*
 Inasmuch.—Ford.
 Good Elnathan went from Slocum. *See* Cenotaph, A.
 —Dana.
 Good evening, Frau Fischer. *See* Extracting a Secret.
 —Crawford.
 Good evening, Marie! *See* La Jeune Malade.—
 Hunt.
 Good evening, Mr. Dash. *See* Trying to Keep up the
 Appearance of a Gentleman.—Garrett.
 Good evening, Professor. *See* Professor Puzzled, The.
 —Wilson.
 Good evening, venerable father! Will you direct me.
See Two Ways of Life.—H. C. H.
 "Good for nothing," the farmer said. *See* What the
 Burdock Was Good For.—Anon.
 Good friends, I believe one thought fills every mind
 present here. *See* Zenobia (Speeches of Zenobia
 and her Council).—Ware.
 Good friends, sweet friends, let me not stir you up.
See Julius Cæsar (Antony on the Death of Cæsar).
 —Shakespeare.
 Good gentle friends, there comes a time. *See* Golden
 Wedding, The.—Minshall.
 Good gracious me! What have I done? *See* Little
 Angels.—Hollinger.
 Good Halifax and pious Wharton cry. *See* On the
 Church's Danger.—Swift.
 Good Hamlet, cast thy nighted color off. *See* Hamlet
 (Grief).—Shakespeare.
- Good, honest Parson John M'Knock. *See* Pastor
 M'Knock's Address.—Anon.
 Good Junipero, the Padre, slowly read the king's com-
 mands. *See* Discovery of San Francisco Bay.—
 White.
 Good Junipero the Padre, when 'twas dying of the
 day. *See* By the Cross of Monterey.—White.
 Good Junipero the Padre with Portals stood one day.
See Waiting for the Galleon.—White.
 Good King Arthur gave orders for hunting. *See*
 Idylls of the King (Enid)—Tennyson.
 Good little boys should never say. *See* Politeness.—
 Turner.
 Good Lord Scroope to the hills is gane. *See* Hughie the
 Grame.—Anon.
 Good Luck is the gayest of all gay girls. *See* Good
 Luck and Bad Luck.—Hay.
 Good mornin' [or good mornin'], sorr! Oi come to say
 about the advertisement. *See* Pat Answers the
 Advertisement.—Anon.
 Good mornin' to yer, Mrs. O'Brien. *See* Mary Ann's
 Escape.—Smith.
 Good master, turn your face this way. *See* Her Lad-
 die's Picture.—Brainerd.
 Good master, you and I were born. *See* Decanter of
 Madeira to George Bancroft, Greeting, A.—
 Mitchell.
 Good men and true! in this house who dwell. *See*
 Cropy Boy, The.—McBarney.
 Good mistletoe, I wish to say. *See* In Olden Style.—
 Barron.
 Good-mornin' docthur. *See* Quackery.—Bonfield.
 "Good mornin', Miss Katie," cried young Dickie Fee.
See Tit for Tat.—Anon.
 Good mornin', sir, Mr. Printer: how is your body to-
 day? *See* Makin' an' Editor outhen o' Him.—
 Carleton.
 Good mornin' [or good mornin'], sorr! Oi come to say
 about the advertisement. *See* Pat Answers the
 Advertisement.—Anon.
 Good mornin' till yez, yer honor! And are yez the
 gentlemon. *See* Advertisement Answered, The.—
 Thorn.
 Good morning, Cousin Laura! I have a word to say to
 you. *See* True Bravery.—Anon.
 Good morning, dear friends! I'm a clever young bee.
See Bee's Sermon, The.—Anon.
 Good morning, Dr. Gregory. *See* Case of Indigestion,
 A.—Anon.
 Good morning, doctor; how do you do? *See* Hypo-
 chondriac, The.—Valentine.
 Good morning, Dr. Twist, I'm sure it is a pity. *See*
 Different Ways of Saying Yes.—Anon.
 Good morning, Dolores! You're looking quite bright!
See Pepita, the Gipsy Girl of Andalusia.—Anon.
 Good morning, Emily. *See* Economy is Wealth.—
 Anon.
 Good morning, Ernest. What are you doing? *See*
 Like an Indian.—Denton.
 Good-morning, fair maid, with lashes brown. *See* To
 Grown-up Land.
 Good morning, Fanny. *See* Dead Bird, The.—
 Anon.
 Good morning, gentlemen. *See* Temperance Dialogue.
 —Murray.
 Good morning! good morning, sir! *See* Will You Ad-
 vertise?—Anon.
 Good morning, Jennie, where are you going? *See* In-
 vitation, The.—Denton.
 Good morning, Jenny. How is that lamb, my uncle?
See Sea of Troubles, A.—Baker.
 Good morning, Joe. *See* Joe's Way of Doing Chores.—
 Denton.
 Good morning, John. Where is your craft bound for so
 early? *See* Tobacco Pledge, The.—Ralston.
 Good morning, ma'am. Good morning. Will you
 tell me your name and errand? *See* Obtaining
 Help in the Country.—Anon.
 Good morning, madam. Is the head of the family at
 home? *See* Taking the Census.—Anon.
 "Good morning, merry sunshine!" *See* same.—Anon.
 Good morning, Mr. Dolrums. *See* Hypochondriac, The.
 —Anon.
 Good morning, Mr. Doughty. *See* Premature Proposal,
 The.—Anon.
 Good morning, Mr. Nineteenth Century. *See* Keeping
 the Birthday.—Denton.
 Good morning, Mr. Superintendent! Here is another
 youngster. *See* Reformation.—Niles.
 Good morning, Mr. Thompson! *See* Patent Right
 Agent, The.—Anon.
 Good morning, Mrs. Smith. *See* Wonderful Scholar,
 The.—Anon.

- Good morning, Polly Ann; I thought I'd run across to-day. *See* Olden Times, The.—Kavanaugh.
- Good morning, Ray, 'tis after eight. *See* Youthful Dissipation.—Anon.
- Good morning, sir! how do you do? *See* Frenchmen's Malady, The.—Anon.
- Good morning, sir; I was just coming over to have a word with you. *See* Justice and Mercy.—Gardette.
- Good morning to you all. Have any of you heard. *See* Village Scare, The.—Smith.
- Good morning to you, Annie, dear. *See* Midshipman, The.—Nichols.
- Good morning, Tom. Going to school to-day? *See* Two Friends, The.—Atkeson.
- Good morning, you're just the one. *See* Weed and the Boy, The.—Denton.
- "Good morning, world!" on the window seat. *See* Good-morning.—Bingham.
- "Good morrow, good morrow, my bright-eyed lad." *See* Grown-up Land.—(St. Nicholas.)
- "Good morrow, little rose-bush." *See* Sweet Red Rose, The.—Stacy.
- "Good morrow, lovely lady, is thy noble lord with thee?" *See* Craven Knight, The.—Anon.
- "Good morrow, my Lord!" in the sky alone. *See* Sir Lark and King Sun: a Parable.—MacDonald.
- Good morrow to the day so fair. *See* Mad Maid's Song, The.—Herrick.
- Good morrow to thy sable beak. *See* Black Cock, The.—Baillie.
- Good Muse, rock me asleep. *See* Sweet Pastoral, A.—Breton.
- Good name in man and woman, dear my lord. *See* Othello (Good Name).—Shakespeare.
- Good night! Be thy cares forgotten quite! *See* Good Night!—Anon.
- Good night, dear friend! I say good night to thee. *See* Good Night.—Benedict.
- Good night, dear friends, for now we close. *See* Good Night.—Richards.
- Good night, dear heart! What! dost thou surely deem. *See* Farewell, A.—Duchess of Sutherland.
- "Good night, dear Maudie," I softly said. *See* Maude and the Cricket.—Anon.
- Good night! Good night! Ah, good the night. *See* Good Night.—Anon.
- Good night! Good night! Far flies the night. *See* Good Night.—Hugo.
- "Good night," he said, and he held her hand. *See* Challenge, A.—Harvey.
- Good night! I have to say good night. *See* Palabras Cariñosas.—Aldrich.
- Good night, little shivering grasses! *See* November Good-night, A.—Beers.
- Good night, little star. *See* Little Star.—Anon.
- Good night, pretty Sun, good night! *See* Good-night.—Dayre.
- "Good night," said the robin. *See* Birds' Good-night, The.—Richards.
- "Good night!" she said, and laid her head upon his manly breast. *See* Not All Imagination.—Anon.
- "Good night, Sir Rook!" said a little lark. *See* Lark and the Rook, The.—Anon.
- Good night, sweetheart! It can't be ten, I know. *See* Parting Lovers, The.—Day.
- Good night! the sun is setting. *See* Good-night.—Anon.
- Good night to all the world! there's none. *See* Good-night.—Sands.
- Good night, to each weary, toil-worn wight! *See* Good Night.—Körner.
- Good oars, for Arnold's sake. *See* Pax Paganica.—Guiney.
- Good old earth, be thou my wine. *See* My Wine.—Kirk.
- Good old Elder Lamb had labored for a thousand nights and days. *See* Elder Lamb's Donation.—Carleton.
- Good old Mother Fairie. *See* To Mother Fairie.—Cary.
- Good people all, of every sort. *See* Vicar of Wakefield, The (Elegy on the Death of a Mad Dog).—Goldsmith.
- Good people, all with one accord. *See* Elegy on the Glory of her Sex, Mrs. Mary Blaize, An.—Goldsmith.
- Good pipe, old friend, old black and colored friend. *See* Gypsies of the Dane's Dike (Geordie to his Tobacco-pipe).—Phillips.
- Good reader, if you e'er have seen. *See* Nonsense.—Moore.
- Good Saint Valentine, I pray. *See* Diana's Valentine.—Bridges.
- Good speed, for I this day. Herrick. *See* To the Lark.—Herrick.
- Good tidings every day. *See* Gospel of Mystery, The.—Holm.
- Good Uncle Riley sent the lad a box of little tools. *See* As the Twig is Bent.—Cleveland.
- "Good wife, what are you singing for? You know we've lost the hay." *See* We've Always Been Provided For.—Anon.
- Good-by, dear eyes; a little while. *See* Good-by.—Anon.
- Good-by, Doctor,—your orders will be obeyed. *See* Quiet Smoke, A.—Neall.
- Good-by, good-by! I have no chain to hold you. *See* Vale!—Anon.
- "Good-by in fear, good-by in sorrow." *See* Good-by.—Rossetti.
- Good-by, little birdie! *See* Nell and her Bird.—Dodge.
- "Good-by, mother: don't worry about me." *See* Wrong Road, The.—Adams.
- Good-by: nay, do not grieve that it is over. *See* Farewell, A.—Monroe.
- Good-by, O love, once more I hold your hand. *See* Parting Words.—Marston.
- Good-by, sweet day! *See* Good-by, Sweet Day.—Thaxter.
- Good-by, Sweetheart. *See* same.—Clemmer.
- Good-by! the comedy's over. *See* First Snow, The.—Dietz.
- "Good-bye, baby." Baby looked up from her breakfast with a wondering smile. *See* Why.—S. P. B.
- Good-bye, chile! I ain't here for long. *See* In de Mornin'.—Case.
- Good-bye, God bless you, God bless you each day. *See* Class Song.—Anon.
- Good-bye! good-bye! How hard to say. *See* Good-bye.—Anon.
- Good-bye, good-bye to Summer! *See* Robin Redbreast.—Allingham.
- "Good-bye," I said, to my conscience. *See* Conscience and Remorse.—Dunbar.
- Good-bye, little children, I'm going away. *See* Frog's Good-bye, The.—Anon.
- Good-bye, old house! the hurry and the bustle. *See* Good Bye, Old House.—Pomeroy.
- Good-bye, Old Year, we've had our times of fun and play. *See* Child's Good-bye to the Old Year, A.—Anon.
- Good-bye, proud world! I'm going home. *See* Good-bye.—Emerson.
- Good-bye, sweet summer day. *See* Good-bye, Sweet Day.—Coolidge.
- Good-bye, wits and poets—the volume we close. *See* L'Envoi.—Anon.
- Goodness airth! Julia Ann! who's that 'ere a-coming? *See* How They Kept a Secret.—Augusta.
- Goodness, is the greatest of all the virtues and dignities of the mind. *See* Goodness and Greatness.—Bacon.
- "Goom, wife," says goot oldt farmer Gray. *See* Dot Lettle Tog under de Vagon.—Anon.
- Goot evenings, shentlemens und ladies. *See* Little Fritz.—Vickers.
- Gorbo, as thou camest this way. *See* Daffodil.—Drayton.
- Gosh! But Phæbe did look sweet! *See* Knittin' at the Stockin'.—Bellaw.
- "Got any boys?" the marshal said. *See* Puzzled Census-taker, The.—Saxe.
- "Got one? Don't say so! Which did you get?" *See* Best Sewing-machine, The.—Anon.
- Government we hold to be the creature of our need. *See* Union and its Government, The.—Simms.
- Governor Bellingham, in a loose gown and cap. *See* Elf-child and the Minister, The.—Hawthorne.
- Grace and Peace in Christ, my darling little son. *See* Martin Luther's Letter to his Son.—Luther.
- Gracious may seem the fairy form. *See* Household Woman, The.—Gilman.
- Gracie wuz allus a careless tot. *See* Diverted Tragedy, A.—Riley.
- Gracie's kitty, day by day. *See* Gracie's Kitty.—Anon.
- Grand are the days we celebrate. *See* Story of the Days, The.—Anon.
- Grand is the leisure of the earth. *See* Scholar and Carpenter (God's Time).—Ingelow.
- Grand the expanse of the heavens, but grander the thoughts they suggest. *See* God's Wonders.—Martyn.
- Granddad sat outside the door. *See* Granddad's Polka.—Meyers.

- Grandfather is old. His back is bent. *See* Grandfather's Reverie.—Parker.
- Grandfather Watts used to tell us boys. *See* Grandfather Watts's Private Fourth.—Bunner.
- Grandfather's barn! I shall never forget. *See* Grandfather's Barn.—Rexford.
- Grandfather's house was a gray old building. *See* Grandfather's House.—McGuire.
- Grandfather's "summer sweets" are ripe. *See* Grandfather's "Summer Sweets."—Lincoln.
- Grandma, grandma, do you believe in dreams? *See* Two Interpreters of Dreams, The.—Herbert.
- Grandma Gruff said a curious thing. *See* Reason, The.—Anon.
- Grandma offered a prize the other day to us children. *See* Grandma's Spectacles.—Goodfellow.
- Grandma remembers Washington. *See* Great-grand-mamma and I.—Watson.
- Grandma says we little witches. *See* Where Did They Go?—(*Our Little Ones*.)
- Grandma sits in her easy chair. *See* Knitting.—Cutter.
- Grandma told me all about it! *See* Minuet, The.—Dodge.
- Grandma was nodding, I rather think. *See* Rogue, A.—Anon.
- Grandmamma sits in her quaint arm-chair. *See* Beautiful Grandmamma.—(*Standard of the Cross*.)
- Grandma's eyes are dim and grandma's hair is sprinkled. *See* Grandma that's Just Splendid, A.—Oppen.
- Grandma's shadow on the wall. *See* Silhouettes.—Pillsbury.
- Grandmother sits in her old arm-chair. *See* Coincidence, A.—Cooper.
- Grandmothers are very nice folks. *See* Johnny's Opinion of Grandmothers.—Anon.
- Grandmother's mother! her age, I guess. *See* Dorothy Q.—Holmes.
- Grandpa sits in his oaken chair. *See* Sixteen and Sixty.—Anon.
- Grandpa was holding his pet on his lap. *See* Grandpa and Pet.—Richards.
- Grandpapa looked at his fine new chair. *See* Just what I Wanted.—Anon.
- Grandpapa questions; "Now couldn't those boys." *See* Some Opinions.—Anon.
- Grandpapa's hair is very white. *See* Grandpapa.—Craik.
- Grandpapa's spectacles cannot be found. *See* Grandpapa's Spectacles.—Anon.
- "Granny, whar you gwine?" *See* same.—Anon.
- Granny's come to our house. *See* Granny.—Riley.
- Grant him admittance. *See* Columbus at the Court of Spain.—Boyd.
- Grant is one of the few men in history who did more than was expected. *See* Eulogy on General Grant, A.—Newman.
- Grasped by a mighty power and, fearless, hurled. *See* Prophet, The.—Perkins.
- Grate ingine! you have eradicated fire machines. *See* Owed to the Steem Engine.—Skwirt.
- Grateful is sleep while wrong and shame survive. *See* Reply to "Lines Found in the Hand of the Statue of Night at Florence."—Angelo.
- Grave authors say and witty poets sing. *See* Bachelor's Reasons for Taking a Wife, The.—Anon.
- Gray distance hid each shining sail. *See* Jubilate.—Arnold.
- Gray is the sky but naught care I. *See* Song.—W. T. R.
- Gray o'er the pallid links, haggard and forsaken. *See* Farm on the Links, The.—Watson.
- Gray winter hath gone, like a wearisome guest. *See* September in Australia.—Kendall.
- Great actions and striking occurrences, having excited a temporary admiration. *See* First Settlement of New England, The (Influence of Great Actions, The).—Webster.
- Great and understanding nation. *See* To America in 1876.—Tupper.
- Great are the myths—I, too, delight in them. *See* Great are the Myths.—Whitman.
- "Great battle! *Times* extra!" the newsboy cried. *See* News of a Day, The.—Bolton.
- Great big dog. *See* Tale of a Dog and a Bee.—Anon.
- Great Cæsar—how my head aches! I must have been on a terrible tear last night! *See* Revelations of a Pocket.—Anon.
- Great disasters are upon us and upon the whole country. *See* Restoration of the Union, The.—Stephens.
- Great Doctor Parr, the learned Whig. *See* Brief Puff of Smoke, A.—Selim.—(*Eclectic Magazine*.)
- Great fabric of oppression. *See* Protestant Ascendency.—O'Hagan.
- Great Garibaldi, through the streets one day. *See* Respect the Burden.—Mulock.
- Great, glowing blossoms, holding in their hearts. *See* Jacqueminot Roses.—Clarke.
- Great God! greater than greatest! *See* Night Thoughts (Penitence).—Young.
- Great God! whose sceptre rules the earth. *See* Divine Ejaculation.—Quarles.
- Great, good, and just! could I but rate. *See* Upon the Death of King Charles I.—Montrose.
- Great in life, Garfield was great in death. *See* Memorial Address on the Life and Character of James A. Garfield (Death of Garfield, The).—Blaine.
- Great indeed, is the task assigned to woman. *See* same.—(*Blackwood's*.)
- Great is the Lord, and greatly to be praised. *See* Psalms of David, XLVIII.—Bible.
- Great is the sun, and wide he goes. *See* Summer Sun.—Stevenson.
- Great King William spread before him. *See* William the Conqueror.—Mackay.
- Great king, within this coffin I present. *See* King Richard II.—Shakespeare.
- Great, learned, witty Ben, be pleased to light. *See* Invective Written by Mr. George Chapman against Mr. Ben Jonson, An.—Chapman.
- Great lords, wise men ne'er sit and wail their loss. *See* King Henry VI., Pt. III. (Battle of Tewksbury).—Shakespeare.
- Great Master! teach us how to hope in man. *See* Honor All Men.—Lowe.
- Great men grow greater by the lapse of time. *See* Daniel O'Connell.—O'Reilly.
- Great Monarch of the World! from whose arm springs. *See* Majesty in Misery.—Charles I.
- Great mustering, there is of Moors and Christians through the land. *See* Cid, The (Count Raymond and My Cid).—Ormsby.
- Great nature is an army gay. *See* same.—Gilder.
- Great? Nay, the man is never great. *See* Great Man, A.—Dallas.
- Great Ocean! strongest of creation's sons. *See* Course of Time, The (Ocean).—Pollok.
- Great Sovereign of the earth and sea. *See* Europa.—Thayer.
- Great spirits now on earth are sojourning. *See* Addressed to Haydon.—Keats.
- Great thoughts in crude, unshapely verse set forth. *See* On Reading —.—Aldrich.
- Great truths are dearly bought. The common truth. *See* How We Learn.—Bonar.
- Great was the grief amongst the village school-boys. *See* Tom Brown's School Days (Tom Brown Starting for Rugby).—Hughes.
- Great, wide, beautiful, wonderful World. *See* Wonderful World, The.—Rands.
- Great woods gird me now around. *See* Blackbird's Song, The.—Sigerson.
- Greatest twin among the nations. *See* England and America.—Sangster.
- Greece is a little land, with no mountains of majestic height. *See* Poor and Little Greece.—Shepard.
- Green be the turf above thee. *See* On the Death of Joseph Rodman Drake.—Halleck.
- Green blood fresh pulsing through the trees. *See* April—and Dying.—Aldrich.
- Green earth has her sons and her daughters. *See* same.—Swinburne.
- Green grew the reeds and pale they were. *See* Symbols.—Thompson.
- Green fields of England! whereso'er. *See* Green Fields of England.—Clough.
- Green grow the rushes, O. *See* same.—Burns.
- Green grows the laurel on the banks. *See* Life's Incongruities.—Phelps.
- Green, in the wizard arms. *See* Banshee, The.—Todhunter.
- Green is the plane-tree in the square. *See* London Plane-tree, A.—Levy.
- Green leaves panting for joy with the great wind rushing through. *See* Summer Day, A.—Beeching.
- Green little vaulter in the sunny grass. *See* To the Grasshopper and Cricket.—Hunt.
- Green waves, green waves, whose thunder woke. *See* Turn of the Tide, The.—Kavanaugh.
- Green were the meadows with last summer's store. *See* Merry Christmas Time, The.—Arnold.
- Green willow! over whom the perilous blast. *See* Drooping-willow, The.—Landon.

Greeted me at early day. *See* May Morning.—Sproat.
 Grey, grey morn o'er the hollow dark is creeping. *See* Alma.—Lushington.
 Grief fills the room up of my absent child. *See* King John ("Grief fills," etc.).—Shakespeare.
 Grief hath been known to turn the young head gray. *See* Young Gray Head, The.—Southey.
 Grieve not with sighing. *See* To My Soul.—Fleming.
 "Griffith, dinna ye ken I canna be troubled wi' ye?" *See* Griffith Hamerton.—Vetrepoint.
 Grim war has slain its millions. *See* Drink's Doings.—Anon.
 Grind, Billie, grind! And so the war's begun? *See* At the Grindstone; or, A Home View of the Battle-field.—Buchanan.
 Griper Greg of the village of Willoughby Waterless. *See* Griper Greg.—Anon.
 Grisild is dead, and eek hir pacience. *See* Canterbury Tales, The (Clerkes' Tale, The).—Chaucer.
 Grow as the trees grow. *See* Growth.—Bugbee.
 Grow greener, grass, where the river flows. *See* Love Extravaganza, A.—Mackay.
 Grow old along with me! *See* Rabbi Ben Ezra.—Browning.
 Grow thou and flourish well. *See* Class Tree, The.—Thomas.
 Grown to man's stature! O my little child! *See* Twenty-one.—Dorr.
 Guard, my child, thy tongue. *See* Rhyme Six Hundred Years Ago, A.—Anon.
 Guard the tongue, and guard it wisely. *See* Guard the Tongue.—Anon.
 Guarding the mountains around. *See* Masque of Pandora, The (Voices of the Forest).—Longfellow.
 Guards! who at Smolensko fled. *See* Louis Napoleon's Address to his Army.—Aytoun.
 Gude Lord Graeme is to Carlisle gane. *See* Graeme and Bewick.—Scott.
 Guess I've never told you, sonny, of the strandin' and the wreck. *See* Tale of the Kennebec Mariner.—Day.
 Guess what he had in his pocket. *See* What Was It?—Dayre.
 Guest discovered removing coat and hat. *See* At a Dinner Party.—Anon.
 Guest from a holier world. *See* To My Soul.—Laighton.
 Guide me, O thou great Jehovah! *See* same.—Williams.
 Guido, ay; Guido of Ravenna. *See* Francesca da Rimini.—Boker.
 "G-u-n," said Gracie to Willie. *See* Spelling in the Nursery.—Marble.
 Gunther and Hagan, the warriors fierce and bold. *See* Nibelungen Lied (How Siegfried was Slain).—Anon.
 Gusty and raw was the morning. *See* Fight of Paso Del Mar, The.—Taylor.
 Guvener B. is a sensible man. *See* Biglow Papers, The (What Mr. Robinson Thinks).—Lowell.
 G'way and quit dat noise, Miss Lucy. *See* When Malindy Sings.—Dunbar.
 Gwenwynwyn withdrew from the feasts of his hall. *See* Llyn-y-Dreiddiad-Vrawd.—Peacock.

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H was an indigent hen. *See* same.—Porter.
 Ha! Bully for me, again, when my turn for picket is over. *See* Brier-wood Pipe, The.—Shanley.
 Ha! do I see right?—You weep! Is that the happy temper that you boast? *See* Parthenia.—Anon.
 Ha, ha! capital! So your uncle left for Richmond. *See* Sudden Arrival, A.—Hay.
 Ha-ha, ha-ha! what do I care. *See* Maniac, The.—Beebe.
 Ha! ha! ha! Yesterday I was a poor man. *See* Public Worrier, The.—Anon.
 Ha! Ha! Well, governor, how are ye? *See* Lady Gay Spanker.—Boucicault.
 "Ha, ha! well met," said Twist; "as I'm alive." *See* Party Caucus, The.—Durant.
 Ha! ha! we've stemmed the stream. *See* Oaks, The.—Johnson.
 Ha! ha! you fonnee feylow! by gar you are de von great rog. *See* Fox and the Ranger, The.—Lover.
 Ha! here comes Mr. Paul Pry. *See* Paul Pry (Paul Pry at Doubledot's).—Poole.
 Ha, steward! How are you, my old boy? How do things go on at home? *See* How to Break Bad News.—Anon.

Ha! whare ye gaun, ye crawlin' ferlie? *See* To a Louse.—Burns.
 Habits are stubborn things. *See* Force of Habit, The.—Anon.
 Hack and Hew were the sons of God. *See* Hack and Hew.—Carman.
 Had a Declaration of Independence been made seven months ago. *See* Predictions Concerning the Fourth of July.—Adams.
 Had Grant died at the tan-yard, or from behind the counter. *See* General Grant.—Anon.
 Had I a heart for falsehood framed. *See* Song: "Had I a heart," etc.—Sheridan.
 Had I a pound of tender steak. *See* Stewed Steak.—(Punch.)
 Had I been there, when Christ, our Lord, lay sleeping. *See* Child's Easter, A.—Slosson.
 Had I but earlier known that from the eyes. *See* In Love's Own Time.—Michelangelo.
 Had I but known, long years ago. *See* Had I but Known.—Scott.
 Had I but plenty of money, money enough and to spare. *See* Up at a Villa—Down in the City.—Browning.
 Had I the power to cast a bell. *See* Bell, A.—Scollard.
 Had I two loaves of bread—ay, ay! *See* Beauty.—Rand.
 "Had I wist," quoth Spring to the Swallow. *See* Had I Wist.—Swinburne.
 Had it not rained on the night of the 17th of June, 1815. *See* Les Misérables (Battle of Waterloo, The).—Hugo.
 Had it pleased Heaven. *See* Othello, the Moor of Venice.—Shakespeare.
 Had the great truths waited until the majority voted in their favor. *See* same.—Cassel.
 Had this effulgence disappeared. *See* Evening Voluntary.—Wordsworth.
 "Had, too!" "Hadn't neither!" *See* She "Explains" It.—Riley.
 Had we but world enough, and time. *See* To His Coy Mistress.—Marvell.
 "Had we not best buy a cradle for the baby, Mary dear?" *See* Parson's Cradle, The.—Diehl.
 "Hadst thou stayed, I must have fled!" *See* Legend Beautiful, The.—Longfellow.
 Haf you seen mine leedle Shonny? *See* Shonny Schwartz.—Adams.
 Hail! abode of peace and quiet. *See* Midnight Episode, A.—Anon.
 Hail and welcome, brave son of Norway. *See* Nansen.—Gravsted.
 Hail, Artaxominous! yclept the Great! *See* Bombastes Furioso.—Rhodes.
 Hail, beauteous Dian, queen of shades. *See* To Diana.—Heywood.
 Hail, beauteous stranger of the grove! *See* To the Cuckoo.—Logan.
 Hail Columbia happy land! *See* Hail Columbia.—Hopkinson.
 Hail! fair queen, adorned with flowers. *See* Return of May, The.—Hemans.
 Hail, first of the spring. *See* Hepatica, The.—Rand.
 Hail, Freedom! Thy bright crest. *See* National Hymn.—Crawford.
 Hail! hail! hail to the beautiful May. *See* Welcome to May.—Anon.
 Hail, happy Genius of this ancient pile! *See* On Lord Bacon's Birthday.—Jonson.
 Hail, happy saint, on thine immortal throne. *See* On the Death of the Rev. George Whitefield.—Wheatley.
 Hail, heroes of the battle! Hail, men who wore the shield! *See* Men Who Wore the Shield, The.—Sherwood.
 Hail! Ho! *See* Sea-song from the Shore, A.—Riley.
 Hail, holy Light, offspring of Heaven first-born! *See* Paradise Lost (Invocation to Light).—Milton.
 Hail May! with fair queen and May-pole. *See* May.—Anon.
 Hail, old patrician trees, so great and good! *See* Of Solitude.—Cowley.
 Hail, sister springs. *See* Weeper, The.—Crashaw.
 Hail, sovereign of the worlds of floods. *See* Ode to Niagara.—Anon.
 Hail the flower whose early bridal makes the festival of Spring. *See* Arbutus.—Goodale.
 Hail thou most sacred venerable thing! *See* Hymn to Darkness.—Norris.
 Hail, thou once-despised Jesus! *See* same.—Bakewell.
 Hail to Hobson! hail to Hobson! hail to all the valiant set! *See* Men of the "Merrimac," The.—Scollard.

- Hail to our banner brave. *See* Our Banner.—Tilden.
 Hail to our Keltic brethren, wherever they may be.
See Salutation to the Kelts.—McGee.
 Hail to the brightness of Zion's glad morn'ing. *See* Lat-
 ter Day, The.—Hastings.
 Hail to the chief who in triumph advances! *See* Lady
 of the Lake, The (Song of Clan Alpine).—Scott.
 Hail to the Czar Alexander! *See* On the Freeing of the
 Serfs.—Proctor.
 Hail to the elm! the brave old elm! *See* Elm, The.—
 Dodge.
 "Hail to the King!" *See* Ingé, the Boy-king.—
 Boyesen.
 Hail to the land whereon we tread. *See* New England.
 —Percival.
 Hail to the Lord's Anointed. *See* Psalm LXXII.—
 Montgomery.
 Hail to the merry Autumn days, when yellow corn-
 fields shine. *See* Village Coquettes, The (Round).
 —Dickens.
 Hail to the pride of the forest—hail. *See* Maple-tree,
 The.—Moodie.
 Hail to the Sabbath Day. *See* Sabbath Day, The.—
 Bulfinch.
 Hail to the trees! *See* Song of the Trees.—Miller.
 Hail to thee, blithe spirit. *See* To a Skylark.—Shelley.
 Hail to thy returning festival, old Bishop Valentine!
See Valentine's Day.—Lamb.
 Hail to your lordship! *See* Hamlet (Scene from
 "Hamlet").—Shakespeare.
 Half a bar, half a bar. *See* Charge on "Old Hundred,"
 The.—Anon.
 Half a league, half a league. *See* Charge of the Light
 Brigade at Balaklava, The.—Tennyson.
 Half an hour till train time, sir. *See* Bill Mason's
 Bride.—Anon.
 Half kneeling yet, and half reclining. *See* Queen's
 Vespers, The.—De Vere.
 Half loving-kindliness and half disdain. *See* To My
 Cat.—Watson.
 Half-raised upon the dying couch, his hand. *See*
 Boy's Last Request, The.—Anon.
 Half-sleeping, by the fire I sit. *See* Over the Range.—
 Mills.
 Half-way down to the shore, Evangeline waited in si-
 lence. *See* Evangeline.—Longfellow.
 Hallo! I really believe this is for me! *See* Birthday
 Box, The.—Anon.
 Hallo! I'm glad you all are here. *See* Curiosity.—Anon.
 Hallo, Will! At it as hard as ever. *See* Good Library
 Gone up in Smoke, A.—Iratron.
 Hallo! youngster, do you live in this neighborhood?
See Farmer Boy and the City Dude, The.—Anon.
 "Halloo, below there!" When the signal man heard
 my voice. *See* Signal Man, The.—Dickens.
 Halloo, Bill! which way so fast? *See* Too Good to
 Attend Common School.—Doolittle.
 Halloo, John! where are you going with that big book.
See Going to be an Orator.—Forbes.
 Halloo, Rob! Do you know it is nearly school-time?
See Energy and Industry.—Kavanaugh.
 Halloo! what old cove is this coming up the road? *See*
 Uncle's Reception, The.—Anon.
 Hallow the threshold, crown the posts snow! *See* On
 the Queen's Return from the Low Countries.—
 Cartwright.
 Halt! Arthur Bonnicastle, you are arrested. *See*
 Arthur Bonnicastle (Brought to Trial for
 "Blowin'").—Holland.
 Halt! Attention! Right about face! *See* Military
 Discipline.—Anon.
 Halt! Who passes, friend or foe? *See* same.—A. H. S.
 Hame, hame, hame! oh hame I fain wad [or would] be.
See Hame, Hame, Hame!—Cunningham.
 Hamelin town's in Brunswick. *See* Pied Piper of
 Hamelin, The.—Browning.
 Hamilton yielded to the force of an imperious custom.
See Criminality of Duelling.—Nott.
 Hand in hand, through the city streets. *See* Thanks-
 giving Eve.—Anon.
 Hand me the bastin' thread. *See* Mrs. Tubbs at the
 Sewing-circle.—Locke.
 "Hand me the bowl, ye jovial band." *See* Victim, The.
 —Anon.
 Handsome? I hardly know. Her profile's fine. *See*
 Countrywoman of Mine, A.—Eastman.
 Handsome is that handsome does. *See* Beautiful,
 The ("Handsome is," etc.).—Whittier.
 Hang out our banners on the outward walls. *See*
 Macbeth.—Shakespeare.
 Hang there, my verse, in witness of my love. *See*
 As You Like It (Forest of Arden, The).—Shake-
 speare.
 Hang up the baby's stocking. *See* same.—Anon.
 Hannibal's Address to His Army. *See* Carthage in
 Peril.—Livy.
 Hans and Fritz were two Deutschers who lived side by
 side. *See* Hans and Fritz.—Adams.
 Hans Baum, the cobbler, lived in a quaint little town.
See Little Carl.—Botsford.
 Hans Bleimer shtood by dot burning shkip. *See*
 Hans Bleimer's Mool.—Brown.
 Hans Brietmann choined de Toorners. *See* Hans
 Brietmann and the Turners.—Leland.
 Hans Brietmann gife a barty—dey had piano blayin'.
See Hans Brietmann's Party.—Leland.
 Hans, dot vater pipe gif's no vater—alerty. *See* Mr.
 Eisseldorf and the Water Pipe.—Anon.
 Hans Dunderkopf stood on the stack. *See* Dutchman's
 Equal Rights, The.—Nelson.
 Hans geebs a millinery shore py Shtate shreet out
See Tiamondts on der Prain.—Anon.
 Hans Schnitziel made a velocipede. *See* Schnitziel's
 Velocipede.—Leland.
 Hans Schoppenmeier geebs a millinery shore py
 Shtate shreet out. *See* Tiamondts on der Prain.
 —Anon.
 Hans was in a terrible sweat. *See* How a Dutchman
 was Done.—Anon.
 "Hans, what do you think of Signs and Omens?" *See*
 Hans Sourerout on Signs and Omens.—Anon.
 "Hans, what kept you oud so lade to-night?" *See*
 Hans's Midnight Excuses.—Anon.
 Han'som, stranger? Yes, she's purty and ez peart ez
 she kin be. *See* Engineer's Story, The.—Hall.
 Happening to pass through Mount V. *See* De Pen
 and de Sward.—Anon.
 Happy and free are a married man's reveries. *See*
 Married Man and the Bachelor, The.—Anon.
 Happy are they and charmed in life. *See* On the Slain
 at Chickamauga.—Melville.
 Happy are they who kiss thee, morn and eve. *See*
 Happy are They Who Kiss Thee.—De Vere.
 Happy art thou, whom God does bless. *See* Garden,
 The.—Cowley.
 Happy, happier far than thou. *See* To Corinne.—He-
 mans.
 Happy insect! ever blest. *See* Soliloquy, A.—Harte.
 Happy insect! what can be. *See* Grasshopper, The.
 —Anacreon.
 "Happy, oh, happy, so happy, so happy!" *See* Verse.
 —(Mount Holyoke.)
 Happy song-sparrow, that on woodland side. *See*
 Fringilla Melodia, The.—Hirst.
 Happy songster, perched above. *See* On the Grass-
 hopper.—Anacreon.
 Happy the man, that when his work is done. *See*
 Contentment.—Field.
 Happy the man who has the town escaped! *See* Coun-
 try Life.—Goethe.
 Happy the man who so hath Fortune tried. *See*
 Mano: a Poetical History (Of Temperance in For-
 tune).—Dixon.
 Happy the man, who, void of cares and strife. *See*
 Splendid Shilling, The.—Philips.
 Happy the man whose wish and care. *See* Ode on
 Solitude.—Pope.
 Happy the nation whose God is Jehovah. *See* Nati-
 on's Strength, A.—Bible.
 Happy those early days when I. *See* Retreat, The.—
 Vaughan.
 Happy was it for America, happy for the world. *See*
 Lesson of the Revolution, The.—Sparks.
 Happy were he could finish forth his fate. *See* Pas-
 sion of My Lord of Essex, A.—Devereux.
 Happy, ye leaves, when as those lily hands. *See*
 Amoretti and Epithalamion (To His Book. Of
 His Lady).—Spenser.
 Hard by a poet's attic lived a chemist. *See* How to
 have just What We Like.—Smith.
 Hard, hard, indeed, was the contest for freedom. *See*
 Tribute to Washington.—Harrison.
 Hardly ever that a body. *See* Music of the Past, The.
 —Anon.
 Hardy, thy brain is valient, 'tis confest. *See* To
 Brainhardy.—Jonson.
 Hari Chunder Mukerji, pride of Bow-Bazar. *See*
 "What Happened."—Kipling.
 Hark! a-down the village street. *See* Hunko!—Den-
 ton.
 Hark! ah, the nightingale! *See* Philomela.—Arnold.
 Hark at the lips of this pink whorl of shell. *See* Qua-
 train, A.—Sherman.
 Hark! forth from the abyss a voice proceeds. *See*
 Childe Harold's Pilgrimage (Death of the Princess
 Charlotte).—Byron.

- Hark! from bracket, shelf, and hall. *See* What o' Clock.—Denton.
- Hark, hark! down the century's long reaching slope. *See* Yorktown Centennial Lyric.—Hayne.
- Hark! Hark! Hark! *See* Chicago in Flames. Williams.
- Hark! Hark! my children, hark! *See* What do They Say?—Anon.
- Hark! Hark! my soul; angelic songs are swelling. *See* Pilgrims of the Night, The.—Faber.
- Hark! Hark! o'er the city alarm bells ring out. *See* Fire-fiend, The.—Glenn.
- Hark! Hark! the lark at heaven's gate sings. *See* Cymbeline (Aubade).—Shakespeare.
- Hark! Hark! what does the fir-tree say? *See* Fir-tree, The.—Clark.
- Hark! hear ye the sounds that the winds on their opinions. *See* American Patriot's Song, The.—Anon.
- Hark! Hear you not that long shrill strain? *See* Hidden Songster, The.—Anon.
- Hark, heard ye not that trumpet sound. *See* Hotel in the Storm, A.—Stickney.
- Hark, heard ye not those hoofs of dreadful note? *See* Childe Harold's Pilgrimage ("Hark, heard ye not" etc.).—Byron.
- "Hark! hearest thou that shout? They are growling over their human blood," said Olinthus. *See* Last Days of Pompeii (Glaucus and the Lion).—Bulwer-Lytton.
- Hark! how all the welkin rings! *See* same.—Wesley.
- Hark, how I'll bribe you. *See* Measure for Measure (Prayers).—Shakespeare.
- Hark how the mower Damon sung. *See* Damon the Mower.—Marvell.
- Hark! I hear the tramp of thousands. *See* Reveillé, The.—Harte.
- Hark! is Santa Claus coming? *See* Christmas Pantomime.—(Popular Educator.)
- Hark! is that a horn I hear. *See* Horn, The.—Rama.
- Hark! it is the spring time. *See* Spring Time, The.—Rutherford.
- Hark! I've a secret to whisper! *See* Edith's Secret.—Ludlum.
- Hark! my maiden, and I'll tell you. *See* Fortune-teller and Maiden.—Gadde.
- Hark, my soul! it is the Lord. *See* Lovest Thou Me?—Cowper.
- Hark! Now everything is still. *See* Shrouding of the Duchess of Malfi, The.—Webster.
- "Hark!" says the Morning-glory. *See* Morning-glory.—Anon.
- Hark! some wild trumpeter, some strange musician. *See* Mystic Trumpeter, The.—Whitman.
- Hark! Spring is coming. Her herald sings, Cuckoo! *See* In the Month when Sings the Cuckoo.—Austin.
- Hark! the bells of Christmas ringing. *See* Christmas Bells.—Taylor.
- Hark, the Christmas bells are ringing. *See* Christmas Bells.—Anon.
- Hark! the clarion March wind! its wild, defiant greeting. *See* Waiting for Easter.—Proctor.
- Hark! the cock crows, and yon bright star. *See* New Year, The.—Colton.
- Hark! the cry of Death is ringing. *See* Scourge of War, The.—Burleigh.
- Hark! the faint bells of the sunken city. *See* Sunken City, The.—Mueller.
- Hark, the glad sound! the Saviour comes. *See* Hark, the Glad Sound.—Doddridge.
- Hark! the herald angels sing. *See* Christmas Day.—Wesley.
- "Hark! the minute gun is booming." *See* Lover's Sacrifice, The.—Anon.
- Hark! the rattling roar of the musketeers. *See* Cavalry Charge, The.—Taylor.
- Hark, the robins sweetly sing. *See* Spring Song.—Norton.
- Hark the sleigh-bells! how they jingle. *See* Sleigh-bells, The.—Anon.
- Hark the trumpet of an angel, and behold a vision dire! *See* Hymn of the Avenger, The.—Denison.
- Hark! the warbling choir sings. *See* "Robin Hood," Songs from.—MacNally.
- Hark—through the wild night's darkness rings out a terrible cry. *See* One of the Heroes.—Rexford.
- Hark! 'tis our northern nightingale that sings. *See* White-throated Sparrow, The.—West.
- Hark, 'tis the bluebird's venturesome strain. *See* Bluebird, The.—Aldrich.
- Hark! 'tis the twanging horn! O'er yonder bridge. *See* Task, The (Post, The).—Cowper.
- Hark to the measured march! The Saxons come! *See* Address of Caradoc the Bard.—Bulwer.
- Hark, to the shrill trumpet calling. *See* Soldier's Burial, The.—Norton.
- Hark to the solemn bell. *See* same.—Anon.
- Hark! what a sound, and too divine for hearing. *See* Saint Paul.—Myers.
- Hark! . . . what booming. *See* Arcana Sylvarum.—De Kay.
- Hark, where my blossomed pear tree in the hedge. *See* Home Thoughts from Abroad ("Hark, where," etc.).—Browning.
- Harm is done by everything which tends to vulgarize religion. *See* same.—Anon.
- Harmony is the ideal of the universe. *See* True Socialism, The.—Morgan.
- Harness me down with your iron bands. *See* Song of Steam, The.—Cutter.
- Haro! Haro! Judge now betwixt this woman and me. *See* Appeal to Harold, The.—Bunnet.
- Haroun, the Caliph, through sunlit street. *See* Power.—Collier.
- Harp of Mennon! sweetly strung. *See* Battle of Alexandria, The.—Montgomery.
- Harry, don't you wish there were fairies nowadays? *See* Christmas Eve Adventure, A.—Clement.
- Harry has a little dog. *See* Harry's Dog.—Anon.
- "Harry, where have you been all morning?" *See* Fishing.—Baker.
- Harvest is home. The bins are full. *See* Country Thanksgiving, A.—Anon.
- Has any one seen my Fair. *See* Cressid.—Perry.
- Has Hi ham a Hinglisman. *See* Jewels of My Aunt, The.—Meyers.
- Has our love all died out? *See* Brother Jonathan's Lament for Sister Caroline (Union, The).—Holmes.
- Has summer come without the rose? *See* Song: "Has Summer come," etc.—O'Shaughnessy.
- Has the gentleman done? Has he completely done? *See* Reply to Mr. Corry.—Grattan.
- Has the learned gentleman, who has been so eloquent. *See* Reply to Macaulay's "Reform Irresistible."—Croker.
- Has the reader any distinct idea of what clouds are? *See* Modern Painters (Clouds, The).—Ruskin.
- Has there any old fellow got mixed with the boys? *See* Boys, The.—Holmes.
- Has your cousin arrived yet, Mary? *See* Very Bashful.—Anon.
- Hash iz made out ov kast-off vittles. *See* Receipt for Hash.—Billings.
- Hast thou a charm to stay the morning star? *See* Hymn before Sunrise, in the Vale of Chamouni.—Coleridge.
- Hast thou a lamp, a little lamp. *See* Lamp, The.—Greene.
- Hast thou ever known the feeling. *See* Belfrey of Ghent, The.—Maguire.
- Hast thou forgotten me? The days are dark. *See* Hast Thou Forgotten Me?—Holdsworth.
- Hast thou named all the birds without a gun? *See* Forbearance.—Emerson.
- Hast thou no right to joy. *See* Ode on Conflicting Claims.—Dixon.
- "Hast thou seen that [w. my] lordly castle. *See* Castle by the Sea, The.—Uhland.
- Hast thou seen the dawn in the air. *See* Lute Song in "The Sad One," The.—Suckling.
- Haste not! rest not! calmly wait. *See* Haste Not. Rest Not.—Goethe.
- Haste thee, nymph, and bring with thee. *See* L'Allegro.—Milton.
- Hastening northward, a message to bear. *See* Robin's Message.—Hall.
- Hath not the dark stream closed above thy head. *See* Tears of the Poplars, The.—Thomas.
- Hath not thy heart within thee burned. *See* Meditation.—Bulfinch.
- Hath this world, without me wrought. *See* Questionings.—Hedge.
- Hats off! Along the street there comes. *See* Flag Goes by, The.—Bennett.
- Haul in der plank, full speed ahead. *See* Hold Dot Fort, for Ve vos Coming.—Dunkerfoodle.
- Have a cigar, Edgar? Prime Havanas. *See* Not Worth Knowing.—Anon.
- Have a cigar?—No, I thank you. I don't smoke. *See* Does it Pay to Smoke?—Anon.
- Have any one of you seen my kitty? *See* Lost Kitty, The.—Rook.
- Have done with care, my hearts! aboard amain. *See* Farewell to Sir John Norris and Sir Francis Drake, A.—Peele.
- Have I dreamed? or was it real. *See* Epimetheus.—Longfellow.

- Have I not been nigh a mother. *See* Bertha in the Lane.—Browning.
- Have little care that life is brief. *See* Envoy.—Carman.
- "Have other lovers—say, my love." *See* Unsatisfactory.—Myers.
- Have the courage to face a difficulty. *See* Moral Courage.—Anon.
- Have ye not seyn som tyme a pale face. *See* Canterbury Tales, The Emperor's Daughter Stands Alone, An.—Chaucer.
- Have you a desire to see. *See* Have you a Desire?—Hausted.
- Have you a dog—a frisky dog. *See* Our Dog.—Davenport.
- Have you a family, Tambo? *See* Too Many Daughters.—Anon.
- Have you been at Carrick, and saw you my true-love there? *See* Have You been at Carrick.—Walsh.
- Have you been to walk, John? *See* Bird's Nest, The.—Anon.
- Have you been to walk, Susy? *See* Blind Man, The.—Anon.
- Have you brought my boots, Jemima? Leave them at my chamber door. *See* Getting Up.—Leigh.
- "Have you called on the Browns yet?" *See* Untimely Call, An.—(*New York Sun*.)
- Have you cut the wheat in the blowing field. *See* Thanksgiving.—Barr.
- Have you e'er a new song. *See* Limerick Lassies The.—Graves.
- Have you e'er seen my speckled hen. *See* Old Speckled Hen.—Ruggles.
- Have you ever been down to Dolly-town? *See* Dolly-town.—Anon.
- Have you ever heard of the many roads. *See* Roads to Wrinkle Town, The.—Lambert.
- Have you ever heard of the sugar-plum tree? *See* Sugar-plum Tree, The.—Field.
- Have you ever heard of the wonderful land. *See* Land of Make-believe, The.—Anon.
- Have you ever heard the wind go "Y-o-o-o-o-o-o-o?" *See* Night Wind, The.—Field.
- Have you ever seen a boy. *See* "Where's My Hat."—Denton.
- Have you ever seen this aunt of papa's? *See* Yankee Aunt, The.—Anon.
- Have you ever seen those marble statues in some public square or garden? *See* same.—Robertson.
- Have you ever thought of the weight of a word. *See* Weight of a Word, The.—Anon.
- Have you ever traveled much, Bones. *See* Huggin' Lamp-posts.—Anon.
- Have you ever tried to make. *See* Making a Cake.—Denton.
- Have you ever watched a rill. *See* Gentle Words.—Taylor.
- Have you got a brook in your little heart? *See* same.—Dickinson.
- Have you got any Aunt Maria? An' does she know all about ghosts? *See* My Aunt Maria.—McCollum.
- Have you heard about my papa's ship? *See* When the Ship Comes in.—Denton.
- Have you heard any news, Mrs. Talket? *See* Unburied Woman, The.—Anon.
- Have you heard how a girl saved the lightning express? *See* Kate Shelly.—Hall.
- Have you heard of a collier, of honest renown? *See* Patient Joe.—Anon.
- Have you heard of Mistress Whitty? 'Mong the ladies of the land.—*See* Case of Pedigree, A.—Anon.
- Have you heard of our fighting Twenty-first. *See* Dash for the Colors, The.—Webb.
- Have you heard of Santa Rita? *See* Hymn to Santa Rita.—Adee.
- Have you heard of the Apple of Discord? *See* Apple of Discord, The.—Kavanaugh.
- Have you heard of the Kaiserblumen. *See* Kaiserblumen, The.—Thaxter.
- Have you heard of the land called Phussandphret. *See* Phussandphret.—Anon.
- Have you heard of the wonderful one-hoss shay. *See* Deacon's Masterpiece, The.—Holmes.
- Have you heard the bad news, boys? *See* People will Talk.—Buckingham.
- Have you heard the dreadful news, Bella, about Ida Rue? *See* How the Story Grew.—Anon.
- Have you heard the news from Crawfordsville? *See* "District No. 9."—Imbrie.
- Have you heard the olden storv. *See* Dragon Drink, The.—Murray.
- Have you heard the song of the daisy fair? *See* Motion Song—Daisy Fair.—Chase.
- Have you heard the story floating. *See* Easter Joy.—Denton.
- Have you heard the story of Deacon Brown. *See* Story of Deacon Brown, The.—Anon.
- Have you heard the story that gossips tell? *See* John Burns of Gettysburg.—Harte.
- Have you heard the tale of the Aloe Plant. *See* Through Death to Life.—Harbaugh.
- Have you heard the waters singing. *See* Little May.—Miller.
- Have you no pity in your heart? Is there no tenderness in your nature? *See* From a Future Novel.—Anon.
- Have you not heard the poets tell. *See* Baby Bell.—Aldrich.
- Have you not noted, in some family. *See* Birth-bond, The.—Rossetti.
- Have you read in the Talmud of old. *See* Sandalphon.—Longfellow.
- Have you seen an [or the] apple orchard in the spring? *See* Apple Blossoms.—Martin.
- Have you seen but a bright lily grow. *See* Celebration of Charis, A (So Sweet is She).—Jonson.
- Have you seen Erasmus? *See* Walking Encyclopedia, The.—Anon.
- Have you seen my hat, Ruth? *See* Place for Everything and Everything in its Place, A.—Anon.
- Have you seen my sister dear? *See* My Little Sister.—Anon.
- Have you seen the famous clock at Berne? *See* "Clock at Berne, The."—Grundy.
- Have you trials and temptations? *See* Our Favourite Hymn.—(*Tenn. University Mag.*)
- Havin' lived next door to the Hobart place f'r goin' on thirty years.—*See* Cyclopedy, The.—Field.
- Having a natural love for music and desiring to cultivate my voice. *See* My First Singing Lesson.—Brown.
- Having carefully drawn the curtains of his bed. *See* Pickwick Papers, The (Pickwick in the Wrong Bedroom).—Dickens.
- Having interr'd her infant-birth. *See* Ode upon a Question Moved whether Love should Continue for Ever, An.—Herbert.
- Having often received an invitation from my friend. *See* Spectator, The (Sir Roger at his Country House).—Addison.
- Having recently had my saloons closed up in Kansas and Iowa. *See* What License Legalizes.—Anon.
- Having restricted universal suffrage and the right of public meetings. *See* Liberty of the Press.—Hugo.
- Having selected the place in which you wish to plant. *See* Few Rules for Tree Planters, A.—Anon.
- Having this day my horse, my hand, my lance. *See* Astrophel and Stella, Sonnet XLJ.—Sidney.
- Having turned out the last patient with his hand to his cheek. *See* Victory for the Dentist.—Anon.
- Hay! hi! there! Boy! come y'ere, boy. *See* Mysterious Darkey, The.—Anon.
- Haymakers, rakers, reapers, and mowers. *See* Sun's Darling, The (Rustic Song).—Dekker.
- "Haz yer evy stomped antelopes fur sale, boss?" *See* Darcy's Ideal Wife, A.—Harrison.
- Hazard, a careless fellow, known. *See* How to Save a Thousand Pounds.—Anon.
- He ain't much of a dog to look at. *See* Jack.—Anon.
- He ain't no gold laced "Belvidere." *See* "Reg'lar Army Man, The."—Lincoln.
- He alone remains unshaken. *See* Leonidas (Address of Leonidas).—Glover.
- He ate and drank the precious words. *See* Book, A.—Dickinson.
- He boarded a car at Thirty-ninth street. *See* Bewildered Conductor, A.—Head.
- He boarded the train at Rochester, and came to the only vacant seat. *See* Her Name was Smith.—Anon.
- He bought two gaudy, scarlet coats. *See* His Finish.—(*Life*.)
- He bowed the heavens, also, and came down. *See* Psalms of David.—*Bible*.
- He brought a lily white. *See* Child, The (To His Mother).—Tabb.
- He called aloud for Miriam Lane, and said. *See* Enoch Arden.—Tennyson.
- He called so loud that all the hollow deep of hell resounded. *See* Paradise Lost (Moloch).—Milton.
- He came across the meadow-pass. *See* Old Story, The.—O'Hagan.
- He came in busy hours. *See* Triumph of Cupid, The.—Meyrick.
- He came in semblance of a dove. *See* Holy Spirit, The.—Auber.

- He came in with an interrogation-point in one eye. See *Our Visitor* and *What he Came for*.—Anon.
- He came into my office with a portfolio under his arm. See *Book Canvasser*, The.—Adeleer.
- He came into the office of a West End undertaker. See *He Didn't Want a Coffin*.—Anon.
- He came into the store with a face full of misery. See *Tragedy at Dodd's Place*, The.—Dallas.
- He came to call me back from death. See *Eurydice*.—Bourdillon.
- He came to the bower of her I love. See *Inside Track*, The.—Burdette.
- He came to town one winter day. See *"Leadville Jim"*.—Fink.
- He came too late!—Neglect had tried. See *He Came too Late*.—Bogart.
- He came too late! the toast had dried. See *He Came too Late*!—Anon.
- He came unlook'd for, undesir'd. See *Phantasmion (He Came Unlooked for)*.—Coleridge.
- He cares for me! Why do I fret. See *Lord Careth*, The.—(*Sunday Magazine*).
- He caught his chisel, hastened to his bench. See *Death of Azron*, The.—Rollins.
- He ceas'd, but while he spake, Rustum had risen. See *Sohrab and Rustum (Combat)*, The.—Arnold.
- "He chases shadows," sneered the Bristol tars. See *First Voyage of John Cabot*, The.—Anon.
- He chose a mournful muse. See *Alexander's Feast*.—Dryden.
- He clasps the crag with hook'd hands. See *Eagle*, The.—Tennyson.
- He comes along the great highway. See *Our Scarlet King*.—Bowman.
- He comes in the night! He comes in the night! See *Santa Claus*.—Anon.
- He comes not! I have heard of those who seemed. See *Blot in the 'Scutcheon*, A (Death of Mildred), The.—Browning.
- He comes right down the chimney. See *How He Does It*.—Anon.
- He comes, the happy warrior. See *Sinfonia Eroica*.—James.
- He comes with herald clouds of dust. See *Superior Nonsense Verses*.—Anon.
- He could raise scruples dark and nice. See *Hudibras (Argumentative Theology)*.—Butler.
- He crawls along the mountain walls. See *On the Heights*.—Foote.
- He crawls to the cliff and plays on a brink. See *Seachild*, The.—Cook.
- He cried aloud to God: "The men below." See *Genius*.—White.
- He crouches, and buries his face on his knees. See *Last of his Tribe*, The.—Kendall.
- He devoted one hour every other Tuesday. See *President Washington's Receptions*.—Sullivan.
- He did not notice that I never spoke to her in the same key of voice. See *same*.—Willis.
- He didn't know much music. See *Mocking-bird*, The.—Stanton.
- He does suffer so with his trousers. See *Stage Land (Sailor)*, The.—Jerome.
- He does well who does his best. See *Tired Out*.—Anon.
- He doesn't like study, it "weakens his eyes." See *Queer Boy*, A.—Salter.
- He dressed himself from top ter toe. See *Courtin' Call*, A.—Anon.
- He entered the hardware store. See *Man Who Felt Sad*, The.—(*Detroit Free Press*).
- He examined the situation and found it an unheard of one. See *Les Misérables (Jean Valjean)*.—Hugo.
- He fareth in a joyous wise. See *Ladye of the Lab*, The.—Field.
- He filled the crystal goblet. See *Veteran and Recruit*.—Hazewell.
- He first deceased, she for a little tried. See *Upon the Death of Sir Albertus Morton's Wife*.—Wotton.
- He follows the hero all over the world. See *Stage Land (Comic Man)*, The.—Jerome.
- He found a woman in the cave. See *Thalaba*.—Southey.
- He gather'd blue forget-me-nots. See *Lovers*.—Anon.
- He gathered cherry-stones, and carved them quaintly. See *Art Master*, An.—O'Reilly.
- He got to Paris late at night. See *Je suis Americain*.—Anon.
- He grasped his ponderous hammer; he could not stand it more. See *Blacksmith of Limerick*, The.—Joyce.
- He had been born a destined work to do. See *Abraham Lincoln (On the Assassination of Lincoln)*.—Taylor.
- He had been missing from the "Potomac." See *What Ailed "Ugly Sam"*.—Anon.
- He had been sick at one of the hotels for three of four weeks. See *Last Station*, The.—(*Troitt Free Press*).
- He had been to town-meeting. See *Goin' Somewhere*.—Quad.
- He had been trying all the winter through. See *Proposal*, The.—Vandegrift.
- He had black eyes, with long lashes. See *Boy Lost*.—Anon.
- He had bowed down to drunkenness. See *Disenthralled*, The.—Whittier.
- He had fished in the Aroostook. See *Freshman's Vacation*, The.—(*University Herald*).
- He had flirted at Bar Harbor and at Narragansett Pier. See *All for a Man*.—Winslow.
- He had halted under an awning. See *In the Same Line*.—Anon.
- He had hinted at diamonds, a fan by Watteau. See *Her Present*.—F.
- He had no times of study, and no place. See *Festus (Poet of Nature)*, The.—Bailey.
- He had not said that he would come. See *How did she Know*.—Anon.
- He had now entered the skirts of the village. See *Rip Van Winkle*.—Irving.
- He had played for his lordship's levee. See *Child Musician*, The.—Dobson.
- He had worn a colored blazer on the Nile. See *She Still Wins*.—(*Tech*, The).
- He hadn't been there for fifteen years. See *When Grandfather Went to Town*.—Meyers.
- He has arrived! Arrived at last! See *Tragedy of Blind Margaret*, The.—Wilson.
- He has come before the daffodils. See *First Swallow*, The.—Wordsworth.
- He has con'd the lesson now. See *Fairy Song*.—Praed.
- He has done the murder. See *Murder of Captain Joseph White*, The (Secret of Murder), The.—Webster.
- He has lost his wife. But he knows. See *Stage Land (Good Old Man)*, The.—Jerome.
- He has ta'en some twenty gentlemen, along with him to go. See *Cid*, The (Cid and the Leper), The.—Anon.
- He hath not guessed Christ's agony. See *Written beneath a Crucifix*.—Aldrich.
- He! He! He! Johnson, can you tell why fishermen possess extraordinary powers? See *Fishy Joke*, A.—Anon.
- He hides within the lily. See *Consider the Lilies, How They Grow*.—Gannett.
- He in whose ear the sea-shell sings. See *Sea Song*, A.—(*Williams Literary Monthly*).
- He is a noble looking boy. See *My Brother Jean*.—Anon.
- He is a roguish little elf. See *Dandelion*.—Brown.
- He is an industrious colored man, living in a small cabin. See *Uncle Reuben's Baptism*.—Anon.
- He is come! he is come! a monarch he. See *King Christmas*.—Graham.
- He is come to ope. See *King Richard II*.—Shakespeare.
- He is coming! he is coming! Like a bridegroom from his room. See *Execution of Montrose*, The.—Aytoun.
- He is coming, he is coming, my true-love comes home to-day! See *Regiment's Return*, The.—Cutler.
- He is dead, I will tell all as it happened. See *Chariot Race*, The.—Sophocles.
- He is dead! the beautiful youth. See *Killed at the Ford*.—Longfellow.
- He is fallen! We may now pause before that splendid prodigy. See *Napoleon Bonaparte*.—Phillips.
- He is gone; better so. We should know who stand under. See *Deserter from the Cause*, The.—Massey.
- He is gone—is dust. See *Wallenstein (Dirge from Wallenstein)*.—Coleridge.
- He is gone, O my heart, he is gone. See *Alone by the Bay*.—Moulton.
- He is gone on the mountain. See *Lady of the Lake*, The (Coronach).—Scott.
- He is my friend. For many and many a year I have looked to him. See *Charles Sumner Attacked in the Senate*.—Burlingame.
- He is not at home yet. See *Extracting a Secret*.—Crawford.
- He is not Noah's son, nor any old Levite. See *Who is this Wonderful Prophet?*—Anon.
- "He is so very peculiar." See *Peculiar Neighbor*, The.—Spaulding.

- He is the freeman whom the truth makes free. *See* Task, The (Freeman, The).—Cowper.
- He is the happy man whose life even now. *See* Task, The (Happy Man, The).—Cowper.
- He is the happy wanderer, who goes singing. *See* Happy Wanderer, The.—Addleshaw.
- He is the only man in the play. *See* Stage Land (Detective, The).—Jerome.
- He is very old, and very long. *See* Stage Land (Lawyer, The).—Jerome.
- He jests at scars that never felt a wound. *See* Romeo and Juliet (Balcony Scene).—Shakespeare.
- He killed the noble Mudjokivis. *See* Modern Hiawatha, The.—Anon.
- He kin pik up a libbin' wharebber he goes. *See* De Yaller Chinee.—Anon.
- He kissed me—and I know 'twas wrong. *See* Penance.—Anon.
- He kissed me 'neath the mistletoe. *See* Triplet: "He kissed me," etc.—Craven.
- He kissed me, oh, how often! *See* He Kissed Me.—Anon.
- He knelt alone on the cold grey stone. *See* Vision of St. Dominic, The.—Anon.
- He knelt beside her pillow, in the dead watch of the night. *See* Asleep.—Winter.
- "He knows it was me, then, wot hollered?" *See* "I'm Glad he Knows."—Brown.
- He lay upon his dying bed. *See* Sword of Bunker Hill, The.—Wallace.
- He leant, at sunset, on his spade. *See* Answer of the Gardener, The.—Piatt.
- He leaves the earth, and says, enough and more. *See* Come Morir.—S. G. W.
- He left a load of anthracite. *See* What was his Creed?—Anon.
- He left the upland lawns and serene air. *See* Milton.—Myers.
- He lies low in the levelled sand. *See* At the Grave of Walker.—Miller.
- He lies on the grass, looking up to the sky. *See* Deaf and Dumb.—"A."
- He lived and died, and all is passed away. *See* Record of a Life, The.—Gray.
- He lives within the hollow wood. *See* Charcoal-burner, The.—Gosse.
- He liveth long who liveth well! *See* same.—Bonar.
- He lost the game; no matter for that. *See* Better Way, A.—Anon.
- He loved her, having felt his love begin. *See* Contrast, The.—Cone.
- He loves not well whose love is hold! *See* My Queen.—Winter.
- He loves to hear. *See* Julius Cæsar.—Shakespeare.
- He, making speedy way through spersed ayre. *See* Faerie Queene, The (Cave of Sleep, The).—Spenser.
- He marched his men into the field. *See* Captain General, The.—Anon.
- He might have won the highest gerdon that heaven to earth can give. *See* Saturninus.—Conway.
- He must be young in years, in wisdom old. *See* Wanted—a Pastor.—Anon.
- He never has talked of the war-time and battle. *See* Old Artillerist, The.—Nicholson.
- He never said he loved me. *See* same.—Watts.
- "He niver plants but he always rapes." *See* Crow, The.—Anon.
- He nothing common did, or mean. *See* Horatian Ode upon Cromwell's Return from Ireland, A (Death of Charles I., The).—Marvell.
- He pass'd unquestioned through the camp. *See* King Henry V. and the Hermit of Dreux.—Southey.
- He paused, and in the pause she crept an inch. *See* Idylls of the King (Arthur's Farewell).—Tennyson.
- He paused for a moment in the doorway, shading his eyes with his hand. *See* Old Benedict Arnold.—Phelps.
- He peeps in through the key-hole. *See* Sand-man, The.—Cooper.
- He planted an oak in his father's park. *See* Sower and his Seed, The.—Lecky.
- He prayeth best, who loveth best. *See* Rime of the Ancient Mariner, The (He Prayeth Best).—Coleridge.
- He prayeth well, who loveth well. *See* Rime of the Ancient Mariner, The ("He prayeth well," etc.).—Coleridge.
- He preached but little; argued less. *See* Father John.—Anon.
- He put his acorn helmet on. *See* Culprit Fay, The (Fairy in Armor, A).—Drake.
- (He) quickly arms him for the field. *See* Nymphidia: The Court of Fairy (Arming of Pigwiggan, The).—Drayton.
- He raised the cup to his pure, sweet lips. *See* Fatal Glass, The.—Case.
- He rests from toil; the portals of the tomb. *See* Francis Parkman.—Holmes.
- He rides at their head. *See* College Colonel, The.—Melville.
- He rides away at early light. *See* Heart's Call, The.—Thomas.
- He rises and begins to round. *See* Lark Ascending, The.—Meredith.
- He rose at dawn and, fired with hope. *See* Sailor Boy, The.—Tennyson.
- He said that he was not our brother. *See* same.—Banim.
- He said that it was stupid. *See* Metamorphosis.—(Princeton Tiger.)
- He sang of God, the mighty source. *See* Song to David, A (Song of David, The).—Smart.
- He sang one song and died. *See* Singer of One Song, The.—Beers.
- He sang so wildly, did the boy. *See* Mother's Love.—Burbidge.
- He sang the airs of olden times. *See* Blind Psalmist, The.—Kinney.
- He sat aloft on the rocky height. *See* Great White Owl, The.—Thaxter.
- He sat among the woods; he heard. *See* Æsop.—Lang.
- He sat at the dinner table there. *See* His Mother's Cooking.—Hadley.
- He sat in musing mood on the top rail of a worm fence. *See* Uncle Pete and Marse George.—Anon.
- He sat in silence on the ground. *See* Ivan the Czar.—Henans.
- He sat in the parlor with Ray. *See* Interrupted Proposal, An.—Meyers.
- He sat on a bicycle as straight as an icicle. *See* She Wanted to Hear it Again.—Anon.
- He sat one winter 'neath a linden tree. *See* Life-drama, A (Minor Poet, A).—Smith.
- He sat the quiet stream beside. *See* Greek Idyl, A.—Collins.
- He saw her lift her eyes. *See* In School Days.—Anon.
- He says: "Shure" and "Bedad." *See* Stage Land (Irishman, The).—Jerome.
- He scrupled not to eat. *See* Paradise Lost.—Milton.
- He sees when their footsteps falter, when their hearts grow weak and faint. *See* He Giveth His Beloved Sleep.—Anon.
- He seized her in the dark and kissed her. *See* It Was.—(Yale Record.)
- He sendeth sun, he sendeth shower. *See* Father, Thy Will be Done.—Adams.
- He sent her twelve Jacqueminot roses. *See* Unfortunate Phrase, An.—F. S.
- He sent it to the *Courant*. *See* His Poem.—(Yale Record.)
- He sermonized industriously in his didactic way. *See* Abraham and Ephraim.—Foss.
- He shambled awkward on the stage, the while. *See* Paganini.—Lander.
- He sits at last among his peers. *See* Browning.—Morton.
- He sleeps as he should sleep,—among the great. *See* Grave of Charles Dickens, The.—Anon.
- He sleeps at last—a hero of his race. *See* Dead Soldier, A.—Montgomery.
- He sleeps not here; in hope and prayer. *See* Professor at the Breakfast-table, The (Robinson of Leyden).—Holmes.
- He slipped into an ice-cream saloon. *See* Inquisitive Customer, An.—Anon.
- He smiled blandly as he halted for a moment. *See* Canvassing under Disadvantages.—Quad.
- He sot by der fire a-dhinkin'. *See* He vas Dhinkin'.—Gooff.
- He sought Australia's far-famed isle. *See* Digger's Grave, The.—Welch.
- He speaks not well who doth his time deplore. *See* Heroic Age, The.—Gilder.
- He spoke, and as he ceased he wept aloud. *See* Sohrab and Rustum.—Arnold.
- He spoke, and Sohrab kindled at his taunts. *See* Sohrab and Rustum (Death of Sohrab).—Arnold.
- He spoke of Burns; men rude and rough. *See* Incident in a Railroad Car, An.—Lowell.
- He spreads his wings like banners to the breeze. *See* Albatross, The.—Thaxter.
- He stands at the door of the church peeping in. *See* Little Pat and the Parson.—Anon.

- He stands before his glass in doubt. *See* *Idyl*, An.—(*Harvard Lampoon*.)
- He stole from my bodice a rose. *See* *Asking*.—Anon.
- He stole just one kiss. *See* *Triolet*.—Culbertson.
- He stood among the group of men at the door. *See* *Strategy of Dave*, The.—Bishop.
- He stood at the ticket window, slowly unrolling an old-fashioned leather wallet. *See* *Railroad Clocks*.—Anon.
- He stood before the Sanhedrim. *See* *Religion and Doctrine*.—Hay.
- He stood before the village store. *See* *Veteran*, A.—Irving.
- He stood in the station, she at his side. *See* *Our Railroad*.—Anon.
- He stood on the track, young Jimmy. *See* *Coming from the Picnic*.—Banner.
- He stood so close beside her chair, and looked down in her eyes. *See* *Her Lover*.—Hazlett.
- He stood the last—the last of all. *See* *Last Drunkard*, The.—Anon.
- He stood upon the world's broad threshold; wide. *See* *Wendell Phillips*.—Lowell.
- He stood with a foot on the threshold. *See* *True Victory*.—Maitland.
- He stopped at the wayside well. *See* *Wayside Well*, The.—Learned.
- He strove, and yet he laboured not. *See* *Poet's Epitaph*.—Spingarn.
- He struggled to kiss her; she struggled the same. *See* *Original Love Story*, An.—Anon.
- He swore he "loved her dearly." *See* *Verse*.—(*Cornell Widow*.)
- He that depends upon your favors. *See* *Coriolanus*.—Shakespeare.
- He that did sing the motions of the stars. *See* *Orpheus' Song*.—Greene.
- He that dwelleth in the secret place of the most High shall abide under the shadow of the Almighty. *See* *Psalms of David*, XCI.—*Bible*.
- He that has light within his own clear breast. *See* *Comus (Light)*.—Milton.
- He that holds fast the golden mean. *See* *Contentment*.—Horace.
- He that is by Mooni now. *See* *Mooni*.—Kendall.
- He that is down needs fear no fall. *See* *Pilgrim's Progress (Shepherd Boy Sings in the Valley of Humiliation)*, The.—Bunyan.
- He that is valiant and dares fight. *See* *Hudibras (Honour)*.—Butler.
- He that is weary, let him sit. *See* *Employment*.—Herbert.
- He that kills himself to avoid misery, fears it. *See* *Maid of Honor*, The.—Massinger.
- He that lacks time to mourn, lacks time to mend. *See* *Philip van Artevelde*.—Taylor.
- He that loves a rosy cheek. *See* *Disdain Returned*.—Carew.
- He that many bokes redys. *See* *Books*.—Anon.
- He that of such a height hath build his mind. *See* *To the Lady Margaret, Countess of Cumberland*.—Daniel.
- He that only rules by terror. *See* *Captain*, The.—Tennyson.
- He therefore turning softly like a thief. *See* *Enoch Arden*.—Tennyson.
- He thought he saw a banker's clerk. *See* *Sylvie and Bruno*.—Carroll.
- He thought he saw a buffalo. *See* *Strange Wild Song*, A.—Carroll.
- He thought he saw an elephant. *See* *Strange Wild Song*, A (Some Hallucinations).—Carroll.
- He thought to serenade his love. *See* *Beneath her Window*.—Anon.
- "He told me," said the modest maid. *See* *Modest Maid*, The.—Moris.
- He took a thousand islands and he didn't lose a man. *See* *Dewey in Manila Bay*.—Risley.
- He took in both hands her lovely head. *See* *Wedded*.—Blake.
- He took me out to see the stars. *See* *Applied Astronomy*.—Tiffany.
- He took the children by the hand. *See* *Children in the Wood*, The.—Anon.
- "He touched her hand, and the fever left her." *See* *Master's Touch*, The.—Anon.
- He tripp'd up the steps with a bow and a smile. *See* *Jacobite on Tower Hill*, The.—Thornbury.
- He turned and tossed upon his bed. *See* *Nightmare of a Freshman Sign Swiper*.—Flagg.
- He visited all Europe—not to survey the sumptuousness of palaces. *See* *John Howard*.—Burke.
- He walks beside his mother. *See* *Manly, Loving Boy*, A.—Anon.
- He wandered down, an Orpheus wilder-souled. *See* *Beethoven*.—Stringer.
- He wanted to know how God made the worl'! *See* *He Wanted to Know*.—Foss.
- He wants a merry rattle. *See* *Little Boy's Wants*, A.—Lawrence.
- He warn't no long faced man o' prayer. *See* *Father John*.—Arkwright.
- He was a big, red-faced Dutchman, and, as he entered our office door. *See* "Took Notice".—Anon.
- He was a bold Theosophist. *See* *Astral Romance*, An.—Drake.
- He was a brisk, waspish, little old gentleman. *See* *Knickerbocker History of New York (William the Testy)*.—Irving.
- He was a Dreamer of the Days. *See* *Mr. Hammond's Parable*.—The Dreamer.—Riley.
- He was a famous actor,—the glory of his time. *See* *Mad Actor*, The.—Webb.
- He was a lad with dimpled chin. *See* *He and She*.—Richards.
- He was a lowly missionary. *See* *Rev. Oleus Bacon*, D. D.—In Memoriam.—Anon.
- He was a man! Well I remember the day I waited upon him. *See* *Andrew Jackson*.—Lippard.
- He was a man who stole the livery of the court of heaven. *See* *Course of Time*, The (Hypocrite, The).—Pollok.
- He was a mighty rolling river. *See* *He and She*.—Anon.
- He was a new boot-black, but already seemed quite at home. *See* "Whar's de Kerridge?"—(*Virginia City Chronicle*.)
- He was a poet, sure a lover, too. *See* "I stood tip-toe upon a little hill" (Endymion).—Keats.
- He was a rat and she was a rat. *See* *Old Rat's Tale*, An.—Anon.
- He was a scholar, and a ripe and good one. *See* *King Henry VIII*.—Shakespeare.
- He was a very courteous man. *See* *How He Lost Her*.—(*Somerville Journal*.)
- He was a wonderful hand to moralize, husband was. *See* *Widow Bedott Papers*, The (Hezekiah Bedott).—Whitcheer.
- He was an ingenuous lad, with the callow simplicity of a theological college still untouched. *See* *Beside the Bonnie Brier Bush (His Mother's Sermon)*.—Watson.
- He was an old man, and he had a bit of conductor's pasteboard stuck in his hat. *See* *He Didn't Want the 'Scription*.—Anon.
- He was an old man who boarded the train at a small station in western New York. *See* *Going Down to Mary's*.—Anon.
- He was a-weary, but he fought his fight. *See* *Written on the Night of his Suicide ("He was a-weary," etc.)*.—Realf.
- He was black as the ace of spades, you see. *See* *George Washington*.—(*Harper's Young People*.)
- He was brisk, waspish, little, old gentleman, who had dried and withered away. *See* *William the Testy*.—Irving.
- He was coming from the altar when the tocsin rang alarm. *See* *Defense of the Bride*, The.—Rohlf.
- He was feeble and old and his figure was drooping. *See* *Christmas Gift*, A.—Proudfit.
- He was handsome, kind and gentle. *See* *Give me Back my Boy*.—Garnet.
- He was idle as a boy, he was shiftless as a youth. *See* *Army Overcoat*, The.—Archibald.
- He was in logic a great critic. *See* *Hudibras (Logic of Hudibras)*.—Butler.
- He was in love with truth and knew her near. *See* *Walt Whitman*.—Morris.
- He was in the Thirty-first. It was during the Soudanese war. *See* *In his Way a Hero*.—Pugh.
- He was indeed eloquent. *See* *Character of Henry Clay*.—Seward.
- He was jes' a plain, ever'-day, all-round kind of a jour. *See* *Jim*.—Riley.
- He was little more than a baby, and played on the streets all day. *See* *Bijah*.—Lewis.
- He was not all unhappy. *See same*.—Tennyson.
- He was of that stubborn crew. *See* *Hudibras (Religion of Hudibras)*, The.—Butler.
- He was old and weather-beaten, and his clothes were the same. *See* *Old Fisherman*, The.—Anon.
- He was simply an average boy. *See* *Average Boy*, The.—(*Detroit Free Press*.)
- He was six years old and his name was Bill. *See* *Bill*.—Adeler.
- He was six years old, just six that day. *See* *Little Boy's Vain Regret*, A.—Thomas.

- He was small and black—a child of an inferior race. See *Modern Elijah*, A.—Yorke.
- He was standing on the corner. See *Christmas-tide Shadow*, A.—Howard.
- He was tall and straight as a mountain pine. See *Saved from Suicide*.—Anon.
- He was tall, solemn and dignified. See *Solemn Book-agent*, The.—(*Detroit Free Press*.)
- He was the biggest fool on earth, and looked it, too! See *Silly Billy*.—Brooks.
- He was the boy of the house, you know. See *Boy of the House*, The.—Blewett.
- He was the Chairman of the Guild. See *Meeting of the Clabberhuses*, The.—Foss.
- He was the "devil," that boy Jim. See *That Boy Jim*.—Stanton.
- He was the first always, Fortune. See *Envy*.—Procter.
- He was tired of being shackled. See *Broken Chains*.—Cox.
- He was uneducated, as that term goes to-day. See *Greatness of his Simplicity*.—Delano.
- He was up in mathematics. See *All-round Intellectual Man*, An.—Masson.
- He was very fond of her—loved her, perhaps. See *Rival Sweetheart*, The.—Bull.
- He was writing a note to his mother. See *At Boarding-school*.—Chahoon.
- He wasn't a good-lookin' feller. See *Jack*.—Stanley.
- He wasn't obliged to do it; a man had been paid before. See *Ringer of the Chimes*, The.—Ewing.
- He wasn't one of these shiny, good-looking chaps. See *Uncut Diamond*, An.—Anon.
- He wears a clean collar, and smokes. See *Stage Land* (Villain, The).—Jerome.
- He went his way to rest with weary feet. See *Chatterton*.—Russell.
- He went into the bush and passed. See *Waif*, The.—Smith.
- He went to the war with a general's hat. See *Like Washington*.—Anon.
- He who ascends to mountain tops shall find. See *Childe Harold's Pilgrimage* (Ambition).—Byron.
- He who but yesterday would roam. See *Epitaph for a Sailor Buried Ashore*.—Roberts.
- He who checks the child with terror. See *Reprove Gently*.—Anon.
- He who died at Azan [*wr. Azim*] sends. See *After Death in Arabia*.—Arnold.
- He who has once been happy is for aye. See *With Esther*.—Blunt.
- He who hath bent him o'er the dead. See *Giaour*, The (Aspect of Death).—Byron.
- He who knows the history of the human family. See *Manual Training and Intellectual Development*.—Anon.
- He who loves truly, grows in force and might. See *Ideal Love*.—Angelo.
- He who plants a tree plants a hope. See *Plant a Tree*.—Lareom.
- He who plants an oak looks forward. See *Forest Trees*.—Irving.
- He who sits at home and dreads. See *Victor*, The.—Anon.
- He who thinks before he drinks. See *Think before You Drink*.—Anon.
- He who through the lapse of years. See *Coward*, A.—(*Inlander*.)
- He who would echo Horace's lays. See *Horace*.—Sargent.
- He who would start and rise. See *Epitaph for a Husbandman*, An.—Roberts.
- He will come straight. Look, you lay home to him. See *Hamlet*.—Shakespeare.
- He wills we may not read life's book aright. See *Light*.—Kimball.
- He wore a brace of pistols the night when first we met. See *Bandit's Fate*, The.—(*Punch*.)
- He wore a pair of tattered pants. See "Little Jack."—Hall.
- He works in rings, in magic rings of chance. See *Turner*.—Wilkinson.
- He worried the cat, he played rat-tat-tat. See *Irrepressible Boy*, An.—Anon.
- He wrought at one great work for years. See *Ballad of Heaven*, A.—Davidson.
- He wrought with patience long and weary years. See *Artist*, The.—Grissom.
- Headless, without an arm, a figure leans. See *On a Cast from an Antique*.—Pellew.
- Heads that think and hearts that feel. See *Heads, Hearts, and Hands*.—Bungay.
- Heah I is, brederen an' sistahs. See *Uncle George was There*.—Anon.
- Heah, yo Rastus, shet yo' little sleepy haid. See *Coon's Lullaby*, The.—Anon.
- Health is nerve, and nerve is man. See *same*.—Beecher.
- Heap cassia, sandal-buds and stripes. See *Paracelsus* (Song from "Paracelsus").—Browning.
- Heap high the coals until the fire. See *Love's Sacrifice*.—Anon.
- Heap high the farmer's wintry hoard! See *Corn-song*, The.—Whittier.
- Heap on more wood!—the wind is chill. See *Marmion* (Christmas in the Olden Time).—Scott.
- Hear a bird chirp in the sun. See *Snow Song*.—Lareom.
- Hear, gentle friends! ere yet, for me. See *Lady of the Lake*, The (Douglas to the Populace of Stirling).—Scott.
- Hear him in senates, second-rate at best. See *O'Connell*.—Lynton.
- Hear me, Brahma, bending lowly! See *Pariah*, The.—Goethe.
- Hear me, O God! A broken heart. See *Hymn*, A: "Hear me," etc.—Jonson.
- Hear me this once, my husband; you who deem. See *Wife's Confession*, A.—Fane.
- Hear now a legend of the days of old. See *Sella*.—Bryant.
- Hear now this fairy legend of old Greece. See *Rhæcus*.—Lowell.
- Hear, sweet spirit, hear the spell. See *Remorse* (Song: "Hear, sweet spirit," etc.).—Coleridge.
- Hear the clatter of those feet. See *District Telegraph Boy*, The.—Magee.
- Hear the fluter with his flute. See *Amateur Flute-player*, The.—Anon.
- Hear the loud alarm bells. See *Bells*, The.—Poe.
- Hear the mellow wedding-bells—golden bells! See *Bells*, The.—Poe.
- Hear the quail in yonder glen. See *Summer Song*.—Anon.
- Hear the sledges with the bells—silver bells! See *Bells*, The.—Poe.
- Hear the tolling of the bells. See *Bells*, The.—Poe.
- Hear the voice of the Bard. See *Hear the Voice*.—Blake.
- Hear the warbling of the cats. See *Cats*, The.—Anon.
- Hear then my counsel; hear the word divine. See *Doing for Others*.—Schaeffer.
- Hear through the morning drums and trumpets sounding. See *Jackson at New Orleans*.—Rice.
- Hear what God the Lord hath spoken. See *Future Peace and Glory of the Church*, The.—Cowper.
- Hear what Highland Nora said. See *Nora's Vow*.—Scott.
- Hear, ye ladies that despise. See *Valentinian* (Power of Love).—Beaumont and Fletcher.
- Heard you, O little children. See *King Midas*.—Thaxter.
- Heard'st thou over the Fortress wild geese flying and crying? See *Ban-shee*, The.—Allingham.
- Hearing a confused noise. See *Lodge Night*.—Anon.
- Hearing that the noted Mormon, Orson G. Pratt, and family. See *Interviewing Mrs. Pratt*.—(*Denver Tribune*.)
- Hearken, child, unto a story! See *Children in the Moon*.—Anon.
- Hearken in your ear. See *Biglow Papers*, The (Mason and Slidell: a Yankee Idyll).—Lowell.
- "Hearken unto the statutes and the judgments which I shall give you! See *Deuteronomy* (First Civil Code, The).—Bible.
- Hearken while I sing. See *King Christian the Dane*.—Anon.
- Hearken, ye bards who err by rigid rules. See *To Bryant on his Birthday*.—Boker.
- Hear'st thou, Mars! See *Coriolanus* (Coriolanus at Antium).—Shakespeare.
- Heart affluence in discursive talk. See *In Memoriam*.—Tennyson.
- Heart all full of heavenly haste, too like the bubble bright. See *Florentin*.—Guiney.
- Heart hunger is for me and you. See *Verses*.—Pifer.
- Heart of earth, let us be gone. See *Song of the Wulshaw Larches*.—Rhys.
- Heart of the patriot touched by Freedom's kindling breath. See *Women of the Revolution*.—Blake.
- Heart so light, eye so bright. See *Patriotic Song*.—Kinkel.
- Heart, we will forget him! See *same*.—Dickinson.
- Hearts are galleries, wide and long. See *Heart's Pictures*, The.—Bice.
- Hearts, like doors, can ope with ease. See *Useful Little Words*.—Anon.

- Hearts more or less, I suppose we have. *See same.*—Beecher.
- Hearts often die bitter deaths before. *See Heart Deaths.*—Anon.
- Heave at the windlass!—Heave O, cheerly, men! *See Windlass Song.*—Allingham.
- Heaven doth with us as we with torches do. *See Measure for Measure (Each and All).*—Shakespeare.
- Heaven from all creatures hides the book of fate. *See Essay on Man, An.*—Pope.
- Heaven is mirrored, love, deep in thine eyes. *See Aidenn.*—Trask.
- Heaven is not reached at a single bound. *See Gradatim.*—Holland.
- Heaven is open every day. *See Way to Heaven, The.*—Whiting.
- Heaven opened wide her ever-during gates. *See Paradise Lost (Raphael's Account of the Creation).*—Milton.
- Heaven overarches earth and sea. *See same.*—Rossetti.
- Heaven! 'tis delight to see how fair. *See Song: "Heaven! 'tis delight,"* etc.—Charles, Duke of Orleans.
- Heaven, what an age is this! what race. *See Contentation.*—Cotton.
- Heavenly fair Urania's son. *See Epithalamium.*—Sheppard. (?)
- Heavier the cross, the nearer heaven. *See Heavier the Cross.*—Schmolke.
- Heavy and solemn a cloudy column. *See Battle, The.*—Schiller.
- Hecca's done giv me de shake. *See Song without Music.*—Bellaw.
- Hector and the guard entered. *See Triumph through Faith.*—Newberry.
- Hector left in haste. *See Iliad, The (Parting of Hector and Andromache, The).*—Homer.
- He'd nothing but his violin. *See Brave Love.*—Dallas.
- Heed her not, O Cuhoolin, husband mine. *See Fand (Speech of Emer, The).*—Larrinnie.
- Heed not the idle assertion. *See Literary Pursuits and Active Business.*—Everett.
- Heed the old oracles. *See Woodnotes (Undersong, The).*—Emerson.
- Heedless she strayed from note to note. *See Waiting Chords, The.*—Thayer.
- Heigh-ho! Am I homesick, or am I not? *See Dr. Arnold's Prescription.*—Anon.
- Heigh-ho! daisies and buttercups. *See Songs of Seven (Seven Times Four).*—Ingelow.
- Heigh-ho! Now I can take one long breath. *See Just Graduated.*—Max.
- Heigh-ho! such a stupid novel! I like something thrilling. *See Visit to the Oil Regions, A.*—Anon.
- Heigh-ho! What frolics we might see. *See Once-on-a-Time.*—Miller.
- Heigho! I wonder how I shall like boarding-school! *See New Boy, The.*—Graham.
- Heigho! It is about time that Monsieur Poitrine was here.—*See Tootle, Tootle, Too.*—Sedgwick.
- Heiner, mine peau—so putty like snow. *See Honez Joseph Unglesteiner.*—Anon.
- "Heigho," yawned one day King Francis. *See Glove, The.*—Browning.
- Helen, thy beauty is to me. *See To Helen.*—Poe.
- Hell is the infinite terror of the soul, whatever that may be. *See same.*—Robertson.
- Hello, Al! I say, Al, are you deaf? *See First of April.*—Anon.
- Hello! boys, hold on a minute. *See Two Ways of Spending "The Fourth."*—Denton.
- Hello, Eddie! Where are you going? *See Bold for the Right.*—Wayne.
- Hello, Fred, where are you going? *See Honor Thy Father and Thy Mother.*—Denton.
- Hello, Harry! what have you got in that bag? *See Honesty is the Best Policy.*—Smith.
- Hello, Johnnie; what are you doing? *See Johnnie's Poetry.*—Smith.
- Hello, thar, stranger! Whar yer frum? *See Young Tramp, The.*—Adams.
- Helmet and plume and sabre, banner and lance and shield. *See Losing Side, The.*—Legge.
- Helot, drink—nor spare the wine. *See Helot, The.*—Crawford.
- Help me, mister! Lend a hand! *See Boy and the Pedant, The.*—Anon.
- "Help one another," the snowflakes said. *See Help One Another.*—Hunting.
- Help us to win, O Lord, on sea and land. *See War Prayer.*—M. J. H.
- Hem!—So, Mr. Caudle; I hope you have enjoyed yourself at Greenwich. *See Mr. Caudle has been to Greenwich Fair.*—Jerrold.
- Hence, all ye [or you] vain delights. *See Song: "Hence, all ye,"* etc.—Fletcher.
- Hence away, thou syren; leave me. *See Steadfast Shepherd, The.*—Wither.
- Hence, heart, with her that must depart. *See Bequest of his Heart, A.*—Scott.
- Hence! home, you idle creatures, get you home! *See Julius Cæsar (Scene from "Julius Cæsar").*—Shakespeare.
- Hence, let me haste. *See Seasons, The ("Hence, let me,"* etc.).—Thomson.
- Hence, loathed Melancholy. *See L'Allegro.*—Milton.
- Hence, lying world, with all thy care. *See For One Retired into the Country.*—Wesley.
- Hence, rude Winter! crabbed old fellow. *See Glee for Winter, A.*—Domett.
- Hence, vain deluding joys. *See Il Penseroso.*—Milton.
- Hence with passion, sighs and tears. *See Love's Ecstasy.*—Heywood.
- "Henceforward, woman, rise. *See Drama of Exile, A (Tribute to Woman, A).*—Browning.
- "Henri Heine"—'tis here! *See Heine's Grave.*—Arnold.
- Henry W. Grady told us, and told us truly. *See New Americanism, The.*—Watterson.
- Henry was every morning fed. *See Child and the Snake, The.*—Lamb.
- Heow dew yeou dew, boys and gals. *See About the Billikinses.*—Anon.
- Hepsy has just come back from the state convention. *See Hepsy at the State Convention.*—Crocker.
- Her aged hands are worn with works of love. *See To One Being Old.*—Mitchell.
- Her arms across her breast she laid. *See Beggar Maid, The.*—Tennyson.
- Her beaming eyes of deepest blue. *See Fantasy.*—(Yale Record.)
- Her blue eyes shine with heavenly light. *See Romance of a Rose.*—McLaughlin.
- Her brother was a man of Yale. *See Crimson and the Blue, The.*—Loring.
- Her casement like a watchful eye. *See Balder's Wife.*—Cary.
- Her chariot ready straight is made. *See Nymphidia: The Court of Fairy (Queen Mab's Visit to Pigwigen).*—Drayton.
- Her dimpled cheeks are pale. *See Southern Girl, A.*—Peck.
- Her eyes are depths of dark delight. *See Veronica.*—Craik.
- Her eyes are homes of silent prayer. *See In Memoriam (Mary).*—Tennyson.
- Her eyes are wild, her head is bare. *See Her Eyes are Wild.*—Wordsworth.
- Her eyes be like the violets. *See Anne.*—Reese.
- Her eyes that shine with tender light. *See Brief Description, A.*—Romaine.
- Her eyes the glow-worme lend thee. *See Night Piece. To Julia, The.*—Herrick.
- Her eyes were bright and merry. *See Frivolous Girl, The.*—(Stuebenville Herald.)
- Her face is hushed in perfect calm. *See Child's Portrait, A.*—Dawson.
- Her face was sad, yet oh how sweet! *See Bric-a-brac.*—Cahill.
- Her face was very fair to see. *See Our Sister.*—Powers.
- Her fairy form, her modest face. *See She Referred him to her Pa.*—(Somerville Journal.)
- Her father loved me; oft invited me. *See Othello, the Moor of Venice (Course of Love, The).*—Shakespeare.
- Her finger was so small, the ring. *See Ballad upon a Wedding, A.*—Suckling.
- Her fingers shame the ivory keys. *See Amy Wentworth.*—Whittier.
- Her fittest triumph is to show that good. *See same.*—Lowell.
- Her form was the perfection of childish beauty. *See Uncle Tom's Cabin (Little Eva).*—Stowe.
- Her fur was whiter than the falling snow. *See Miaouletta.*—Dallas.
- Her gold hair fallen about her face. *See History.*—Roberts.
- Her hair is like a golden clue. *See Robin Hood, Songs fr.*—MacNally.
- Her hair was tawny with gold, her eyes with purple were dark. *See Court Lady, A.*—Browning.
- Her hair was yellow, her cheeks were red. *See Rich Little Dolly, The.*—(Wide Awake.)

- Her hands are cold; her face is white. *See* Under the Violets.—Holmes.
- Her harp is of the newest make. *See* Fin de Siècle Angel, The.—Anon.
- Her heart she locked fast in her breast. *See* Secret Combination, The.—Butler.
- Her height? Perhaps you'd deem her tall. *See* My Sweetheart.—Peck.
- Her house is all of Echo made. *See* Fame.—Jonson.
- Her lamp the glow-worm lend thee! *See* To Julia.—Herrick.
- Her languid pulses thrill with sudden hope. *See* Hope.—Lazarus.
- Her last night was a busy one. As she said herself, there was much to be done. *See* History of England (Death of Mary Stuart).—Froude.
- Her last words at parting, how can I forget. *See* Her Last Words at Parting.—Moore.
- Her leghorn hat has rows on rows. *See* Her Leghorn Hat.—(Yale Record.)
- Her lips were so near. *See* Explanation, An.—Learned.
- Her little feet! Beneath us ranged the sea. *See* Her Little Feet.—Henley.
- Her little glove, I dare aver. *See* Her Little Glove.—Knowles.
- Her little hand in his he took. *See* Modern Instance, A.—(Red and Blue.)
- Her little violin. *See* Little Dago Girl, The.—Meyers.
- Her long black hair danced round her like a snake. *See* Herodias.—O'Shaughnessy.
- Her love, she said, in coldest tones, was dead. *See* Dead Love.—Anon.
- Her majesty comes when the sun goes down. *See* Her Majesty.—Abbot.
- Her Master gave the signal, with a look. *See* Sweet Nature's Voice.—Munby.
- Her mother died when she was young. *See* Kempion.—Anon.
- Her mother only killed a cow. *See* Witch's Daughter, The.—Whittier.
- Her name was quite familiar to the Hottentots and Zulus. *See* Only a Woman.—Masson.
- Her name was Sarah Jane Donovan. *See* Singing Baby, The.—Winthrop.
- Her pretty feet. *See* Upon her Feet.—Herrick.
- Her prow was bright with an evil light. *See* Demon Ship, The.—Mifflin.
- Her rosy cheeks are pressed to mine. *See* Tantalizing.—Stone.
- Her satin fan is wondrous white. *See* Her Satin Fan.—Goodwin.
- Her soft voice, singularly heard. *See* Angel in the House, The (Going to Church).—Patmore.
- Her suffering ended with the day. *See* Death-bed, A.—Aldrich.
- Her that yer Honor was spakin' to? Whin, yer Honor? last year. *See* To-morrow.—Tennyson.
- Her true beauty leaves behind. *See* Fair Virtue, the Mistress of Philarete (Love Poems, III).—Wither.
- Her voice is one of command. *See* To —.—Wheelwright.
- Her voice—like rich and mellow notes. *See* Sweet Sixteen.—Banks.
- Her voice was like a song of birds. *See* Child, A.—Gilder.
- Her washing ended with the day. *See* Wife, The.—Cary.
- Her ways were gentle while a babe. *See* Sinless Child, The.—Smith.
- Her ways were rather frightened, and she wasn't much to see. *See* Humble Romance, A.—Tompkins.
- Her window opens to the bay. *See* To Her Absent Sailor.—Whittier.
- Her winsome smile! It beams on me. *See* Her Winsome Smile.—Munroe.
- Her wonted smiles are turned to frowns. *See* Lenton Maid, The.—Kennedy.
- Here, a little child I stand. *See* Grace for a Child.—Herrick.
- Here a pretty baby lies. *See* Upon a Child.—Herrick.
- Here, a sheer hulk, lies poor Tom Bowling. *See* Tom Bowling.—Dibdin.
- Here a solemn fast we keep. *See* Epitaph upon a Virgin, An.—Herrick.
- Here, all of you—look, here is Lady Gay Spanker coming across the lawn. *See* Lady Gay Spanker.—Boucicault.
- Here am I, for what end God knows, not I. *See* Columbus.—Lowell.
- Here am I starting alone upon the wearisome journey. *See* Journey of Life, The.—Smith.
- Here are bonnie flowers. *See* Note for a Nosegay, A.—Webber.
- Here are crocuses, white, gold, grey! *See* O Dear Me!—Kama.
- Here are old trees, tall oaks and gnarled pines. *See* Antiquity of Freedom, The.—Bryant.
- Here are questions on physics and grammar. *See* Boy's Complaint, The.—Anon.
- Here are sweet peas, on tiptoe for a flight. *See* "I stood tiptoe upon a little hill" (Sweet Peas).—Keats.
- Here are the houses of the dead. Here youth. *See* Greenwood Cemetery.—Wallace.
- Here are the needs of manhood satisfied! *See* On the Heights.—Dowden.
- Here at school we gather daily. *See* Work and Play.—Anon.
- Here, at the change of ways, the steel steed halts. *See* Junction, The.—Fairbanks.
- Here at the country inn. *See* Forefather, The.—Burton.
- Here at the fountain's sliding foot. *See* Garden, The.—Marvell.
- Here at the halfway House of Life I linger. *See* To Harriett.—Buchanan.
- Here awa', there awa', wandering Willie. *See* Wandering Willie.—Burns.
- Here be grapes whose lusty blood. *See* Faithful Shepherdess, The (Satyr, The).—Fletcher.
- Here bring your purple and gold. *See* Flowers for the Brave.—Thaxter.
- Here burns my candle out; ay, here it dies. *See* King Henry VI., Pt. III. (Battle of Towton).—Shakespeare.
- Here, Charman, take my bracelets. *See* Cleopatra.—Story.
- Here comes Jack. *See* King Henry IV., Pt. I.—Shakespeare.
- Here continueth to rot the body of Francis Chartres. *See* Epitaph upon Colonel Chartres.—Arbuthnot.
- Here doth Dionysia lie. *See* Epitaph on Dionysia.—Anon.
- Here, e'en the sturdy democrat may find. *See* Library, The.—Saxe.
- Here, ever since you went abroad. *See* Absence.—Landor.
- Here falls no light of sun or stars. *See* Taliesin: A Masque.—Hovey.
- Here find the poet's scrip—his ready pen. *See* Bayard Taylor.—Betts.
- Here for the world to see men brought their fairest. *See* Tower of Flame, The.—Gilder.
- Here—for they could not help but die. *See* Epitaph.—Freneau.
- Here from the brow of the hill I look. *See* Old Mill, The.—English.
- "Here gran'ma, here's a present, it has come a distance too. *See* Grandma's Shamrocks.—Sutton.
- "Here, guards!" pale with fear, Dionysius cries. *See* Damon and Pythias.—Peter.
- "Here haply, too, at vernal dawn." *See* Humble Petition of Bruar Water, The.—Burns.
- Here Havard, all serene, in the same strains. *See* Characters of Actors.—Churchill.
- "Here he is, Jenny! what there is of him." *See* Gabe and the Irish Lady.—Wyeth.
- Here, here, oh here, Eurydice. *See* Orpheus to Beasts.—Loveace.
- Here Holy Willie's sair worn clay. *See* Epitaph on Holy Willie.—Burns.
- Here I am, a little creature. *See* Speech for a Very Small Girl.—Kavanaugh.
- Here I am, and how do you do? *See* Month of May.—(Youth's Companion.)
- Here I am, darling, at home in time for dinner after all. *See* Silent Partner, The.—Matthews.
- Here I am, most four feet high. *See* Little Boy's Plea, A.—Anon.
- "Here I am," said the New Year. *See* New Year's Talk, A.—Richards.
- Here I come creeping, creeping everywhere. *See* Voice of the Grass, The.—Boyle.
- Here I keep a-workin' and a-dustin'—a-workin' and a-dustin'. *See* All the Comforts of a Home.—Crosby.
- Here I stand awaiting them. *See* Floral Offerings.—Anon.
- Here I'd come when weariest! *See* Of His Choice of a Sepulchre.—Lang.
- Here I'm sitting, stitching, darning. *See* "In the Garret are Our Boys."—Anon.
- Here, in my rude log cabin. *See* Battle of New Orleans, The.—English.

- Here, in my snug little fire-lit chamber. *See* Alone by the Hearth.—Arnold.
- Here in the country's heart. *See* Country Faith, The.—Gale.
- Here in the dark what ghostly figures press! *See* In Tesla's Laboratory.—Johnson.
- Here, in this leafy place. *See* Before Sedan.—Dobson.
- Here, in this little Bay. *See* Magna est Veritas.—Patmore.
- Here in this room where first we met. *See* Meeting after Long Absence.—Perry.
- Here in this sequester'd close. *See* Garden Song, A.—Dobson.
- Here in this wild, primeval dell. *See* Pipe of Pan, The.—Allen.
- Here is a cruel Psamtek, see. *See* Story of the Cruel Psamtek, The.—Anon.
- Here is a lily and here is a rose. *See* Decoration Day.—Best.
- Here is a little boy. *See* Strange Little Boy, The.—Anon.
- Here is a problem, a wonder for all to see. *See* Dust.—Thaxter.
- Here is a saloon, gilded, glazed, embossed, polished, and fairly phosphorescent. *See* Break the Bottle.—Woolley.
- Here is a story, which in rougher shape. *See* Aylmer's Field.—Tennyson.
- Here is a thing that happened. Like wild beasts in a den. *See* Halbert and Hob.—Browning.
- Here is Franco. Now for a song. *See* Fortune Teller, The.—M. D. S.
- Here is money to pay for your book, Robert. *See* Please Do not Speak So.—Anon.
- Here is my altar, naked, and I am a Priestess! *See* Beauty of Piety, The.—Edgerton.
- Here is my hand. *See* Fallen.—Montgomery.
- Here is one leaf reserved for me. *See* Verses Written in an Album.—Moore.
- Here is the breath of the sea. *See* Richard Hakluyt's Men.—Rice.
- Here is the old church. Now I shall see it all. *See* Pictures of Memory.—Reade.
- Here is the place; right over the hill. *See* Telling the Bees.—Whittier.
- Here is the poem of me, the entertainer of children. *See* New Hey Diddle Diddle.—(*London Clarion*.)
- Here is your grand menagerie. *See* Carl's Menagerie.—(*The Nursery*.)
- Here it comes sparkling. *See* Cataract of Lodgic, Tho.—Southey.
- Here it is! The same ungodly mess I have to straighten up.—*See* How I Made My Fortune.—Kavanaugh.
- Here, Jakie, I've just been and borrowed Mrs. Brown's recipe book. *See* Watermelon Pickles.—(*Detroit Free Press*.)
- Here, Jennie, is a nice hood I found on Fifth Avenue. *See* Lost and Found.—Brewster.
- Here, John, you drive the cows up, while yer mar brings out the pails. *See* Why He wouldn't Sell the Farm.—Dayton.
- Here Johnson lies, a sage by all allowed. *See* On the Death of Dr. Johnson.—Cowper.
- Here let us leave him; for his shroud the snow. *See* On a Grave at Grindelwald.—Myers.
- Here let us stand—windows, and roofs, and leafs. *See* Death of Robespierre, The.—Brownell.
- Here lies a common man. His horny hands. *See* Mortis Dignitas.—Burton.
- Here lies Faetotum Ned at last. *See* On Faetotum Ned.—Moore.
- Here lies Fred. *See* Epitaph on Prince Frederick.—Anon.
- Here lies good Witticus, whose jests. *See* Wit's Epitaph, A.—Anon.
- Here lies Johnny Pidgeon. *See* On John Dove.—Burns.
- Here lies our good Edmund, whose genius was such. *See* Retaliation, The (Edmund Burke).—Goldsmith.
- Here lies our mutton-loving king. *See* Epigram Written on the Bed Chamber Door of Charles II.—Rochester.
- Here lies our Sovereign Lord the King. *See* Epitaph on Charles II.—Rochester.
- Here lies sweet Isabell in bed. *See* Ephibol on My Dear Love Isabella.—Fleming.
- Here lies the noble warrior that never blunted sword. *See* Epitaph on the Earl of Leicester.—Raleigh.
- Here lies, whom bound did ne'er pursue. *See* Epitaph on a Hare.—Cowper.
- Here lieth one, who did most truly prove. *See* On the Oxford Carrier.—Milton.
- Here lingering, Jessie. *See* Jessie's Book.—Larcom.
- Here lived the soul enchanted. *See* Poe's Cottage at Fordham.—Boner.
- Here Love, the slain, with Love, the slayer, lies. *See* Play of King Lear, The.—Watson.
- Here might I pause and bend in reverence. *See* Scale of Minds.—Wordsworth.
- Here now I stand, upon life's outer verge. *See* Close to Ninety.—Bryant.
- "Here, O lily-white lady mine." *See* Handsel Ring, The.—Houghton.
- Here of a truth the world's extremes are met. *See* At the Grave of Dante Gabriel Rossetti.—Bell.
- Here on this blessed Thanksgiving night. *See* Bittersweet (Hymn, The).—Holland.
- Here on this verdant spot, where Nature kind. *See* Chase, The (Bk II).—Somerville.
- Here, passenger, beneath this shed. *See* Epitaph on a Living Author.—Cowley.
- Here pause. These graves are all too young as yet. *See* Adonais.—Shelley.
- "Here, Pedro, while I quench these candles, hold." *See* Murillo's Trance.—Preston.
- "Here, Phoebe, sweet Phoebe, sweet, sweet." *See* Little Advice, A.—Loneragan.
- Here pitch our tents, even here in Boswell field. *See* King Richard III.—Shakespeare.
- Here rest the great and good. Here they repose. *See* Graves of the Patriots, The.—Percival.
- Here rest the relics of a friend below. *See* Tray's Epitaph.—Pindar.
- Here rests, and let no saucy knave. *See* Epitaph on the Tombstone Erected over the Marquis of Anglesea's Leg.—Canning.
- Here rests his head upon the lap of earth. *See* Elegy Written in a Country Churchyard.—Gray.
- "Here rests in God." 'Tis all we read. *See* In a Graveyard.—Anon.
- Here rests the heart whose throbbing shook the earth! *See* At Luther's Grave, Wittenburg.—Gilder.
- Here room and kingly silence keep. *See* By the Pacific Ocean.—Miller.
- Here she lies, a pretty bud. *See* Upon a Child that Died.—Herrick.
- Here she was wont to go, and here, and here! *See* Sad Shepherd, The (Aglamour's Lament).—Jonson.
- Here side by side sit the Blue and the Gray. *See* Blue and the Gray, The.—Willard.
- Here Sidney lies, he whom perverted law. *See* Epitaph on Algernon Sidney.—Southey.
- Here, sit ye down 'longside of me: I'm getting old and gray. *See* Fight of Lookout, The.—Cary.
- Here, soldiers, you must either conquer or die. *See* History of Rome (Hannibal to his Army).—Livy.
- Here sparrows build upon the trees. *See* My Early Home.—Clare.
- Here stands a good apple tree. *See* Apple-howling Songs, Two.—Anon.
- Here summoned by traditions sweet. *See* Alma Mater.—Anon.
- Here, sweep these foolish leaves away. *See* Midsummer.—Holmes.
- Here the glacier ground the stone. *See* Yosemite.—Cook.
- Here the San Antonio river. *See* Legend of the Missions, A.—Harby.
- Here the sisters nine we see. *See* Nine Muses, The.—Bellamy and Goodwin.
- Here their portraits hang together. *See* Thae Auld Laird's Secret.—Braden.
- Here they are, sir. *See* Stealing Apples.—Vinton.
- Here they give me greeting. *See* Changeling Grateful, A.—Peabody.
- Here through this deep desile he needs must pass. *See* William Tell (William Tell in Wait for Gesler).—Schiller.
- Here unmolested, through whatever sign. *See* Task, The (Poet in the Woods, The).—Cowper.
- Here we come with our dollies dear. *See* Little Mothers, The.—Anon.
- Here we go to the branches high! *See* In the Swing.—Bumstead.
- Here we have been sitting as quiet as mice. *See* Pungent.—Anon.
- Here we sit side by side, one behind another, all in rows. *See* Riding on a Rail.—Dallas.
- Here we stop for the night. *See* Mouse-hunting.—Dodge.
- Here, where [*wr. when*] precipitate spring, with one light bound. *See* Fasalun Idyl.—Landon.
- Here where the sunlight. *See* Sospiri di Roma (White Peacock, The).—Sharp.

- Here, where the world is quiet. *See* Garden of Proserpine, The.—Swinburne.
- Here where the under earth his head. *See* Etsi Omnes, Ego Non.—Myers.
- Here with my beer I sit.—*See* Cigars and Beer.—Arnold.
- Here writ was the world's history by his hand. *See* Raleigh's Cell in the Tower.—Rossetti.
- Hero y' are?—Black your boots, boss. *See* Bootblack, The.—Anon.
- Here, you policeman, just step inside. *See* Retribution.—Proudfit.
- Hereafter, when these things shall be history. *See* Declaration of Irish Rights (Wrongs of Ireland).—Grattan.
- Herein is love: to take this strange, sweet thing. *See* Herein is Love.—Best.
- Here's a big washing to be done. *See* Housekeeper's Soliloquy, The.—Gage.
- Here's a hand to the boy who has courage. *See* Our Heroes.—Cary.
- Here's a health to ane I lo'e dear. *See* Jessy.—Burns.
- Here's a health to the girl with hair of gold. *See* Girl of Our Town, The.—R. R. K.
- Here's a health to them that's awa. *See* same.—Burns.
- Here's a lesson all should heed. *See* Try, Try Again.—Anon.
- Here's a letter from Robin, father. *See* Ship-boy's Letter, The.—Anon.
- Here's a lyric for September. *See* September.—Sherman.
- Here's a man, sir, come after the footman's place. *See* Footman Wanted, A.—Colman.
- Here's a precept, young man, you should follow with care. *See* Three Lovers, The.—Anon.
- Here's a pretty fix to be in. *See* Unwilling Witness, The.—Anon.
- Here's a pretty go! Elected to Parliament. *See* Nicholas Nickleby (Mr. Gregsbury and the Deputation).—Dickens.
- Here's a song for Old Dobbin, whose temper and worth. *See* Old Dobbin.—Cook.
- Here's Autumn, with her horn of plenty. *See* Autumn.—Anon.
- Here's his ragged "roundabout." *See* Little Coat, The.—Riley.
- Here's the garden she walked across. *See* Garden Fancies.—Browning.
- Here's the gold cup all bossy with satyrs and saints. *See* Melting of the Earl's Plate.—Thornbury.
- Here's the price for them 'ere chickens, marm. *See* Aunt Debby's Speculation.—McConaughy.
- Here's the spot. Look around you. Above, on the height. *See* Caldwell of Springfield.—Harte.
- Here's to him that grows it. *See* Haymaker's Song, The.—Austin.
- Here's to the boy who's not afraid. *See* Boys We Need, The.—Anon.
- Here's to the end of the century, lads. *See* Last Party, The.—(Cornell Widow.)
- Here's to the hearts that love us. *See* "Hearts of Gold."—Anon.
- Here's to the hero of Moultrie. *See* Our Colors at Fort Sumter.—Aldrich.
- Here's to the maiden of bashful fifteen. *See* School for Scandal, The (Let the Toast Pass).—Sheridan.
- Here's to thee, old apple tree. *See* Apple-howling Songs, Two.—Anon.
- "Herman," said a Poydras street merchant clothier. *See* Teaching him the Business.—Anon.
- "Herman," said Hoffenstein, as he glanced over a book. *See* How to Get Rich.—Anon.
- Heroes and martyrs! They are the men of the hour. *See* Heroes and Martyrs.—Chapin.
- Heroes have gone out; quacks have come in. *See* On Heroes and Hero Worship ("Heroes have gone," etc.).—Carlyle.
- Heroic deeds are not, as some apostles of the common-place. *See* Plain Tale of 1893, A.—(New York Tribune.)
- Heroism and history are related as cause and effect. *See* Heroism and History.—Bateman.
- Herr Schnitzerl made a philosopede [or velocipede]. *See* Schnitzerl's Philosopede.—Leland.
- He's a blacksmith, proud of his lot. *See* Ten Pound Ten.—Bungay.
- "He's a rare man." *See* Brothers, and a Sermon (Wreck of "The Grace of Sunderland").—Inglow.
- He's dead and gone! He's dead and gone! *See* Ranger's Grave.—Southey.
- He's devotion itself all the summer. *See* Nothing but Leaves.—M. H. G.
- He's druck! I say, it's too much to stand. *See* Uncle Deal's Lecture.—Coale.
- He's gane, he's gane! He's frae us torn. *See* Elegy on Captain Matthew Henderson.—Burns.
- "He's gone at last, old Niger's dead." *See* Niger.—Lessing.
- He's gone,—gone for two days. *See* Masked Ball, The.—Anon.
- He's just as sweet as sweet can be. *See* Oor Wee Laddie.—Lyle.
- He's smart—our boarder's smart, they say. *See* Art Critic, An.—Foss.
- Hester Prynne went, one day, to the mansion of Governor Bellingham. *See* Elf-child and the Minister, The.—Hawthorne.
- "Hey, Bud! O Bud!" rang out the gleeful call. *See* Lochrs and the Hammonds, The.—Riley.
- Hey? I wa'n't a sayin' nauthin'. *See* Railway Matinee, The.—Burdette.
- "Hey, Johnny McGinnis, where are yez?" *See* Pyrotechnic Polyglot.—Baker.
- Hey, laddie hark, to the merry, merry lark. *See* Master Sky-lark (Sky-lark's Song, The).—Bennett.
- Hey nonny, no! Men are fools that wish to die. *See* Hey Nonny, No!—Anon.
- Hey! Now the day dawns. *See* Night is Near Gone, The.—Montgomery.
- Hey, now the day's dawning. *See* Night is Nigh Gone.—Montgomery (Cunningham).
- "Hey, Swipsey! Kid Sixey's got hurted." *See* Kid Sixey's Christmas.—Penney.
- Hey, you swelled-up turkey feller! *See* November's Come.—Lincoln.
- Hey-o, Lucey! *See* Anti-slang Society, The.—Anon.
- Heyo! you niggers, dah, I like to know. *See* Sunday Fishin'.—Robertson.
- Hi and whoop-hooray, boys! *See* On the Sunny Side.—Riley.
- Hi, blackey! *See* Quack Doctor, The.—Anon.
- Hi, chillun! what on earf dis mean dat yo' doan' ansah me? *See* My Chillun's Pictyuh.—Culbertson.
- "Hi, Harry Holly, halt, and tell." *See* Our Folks.—Lynn.
- Hid by the garret's dust, and lost. *See* Forgotten Books, The.—Collier.
- Hidden by the shady tangle. *See* Finished Nest, A.—Anon.
- Hide and seek! Two children at play. *See* Hide and Seek.—Goddard.
- Hide me, mother. My fathers belong'd to the church of old. *See* Wreck, The.—Tennyson.
- Hie away, hie away! *See* Waverley (Hie Away).—Scott.
- Hie upon hielands [or high upon highlands]. *See* Bonnie George Campbell.—Anon.
- Hierusalem, my happy home. *See* New Jerusalem, The.—Dickson.
- High above all a cloth of state was spred. *See* Faerie Queene, The (House of Pride, The).—Spenser.
- High above hate I dwell. *See* Sanctuary.—Guiney.
- High above us, slowly sailing. *See* Clouds, The.—Anon.
- High and low, the spring winds blow. *See* How the Wind Blows!—Anon.
- High at the window in her cage. *See* Caged Bird, A.—Jewett.
- High grace, the dower of queens; and therewithal. *See* Her Gifts.—Rossetti.
- High grew the snow beneath the low-hung sky. *See* Axe, The.—Crawford.
- High hopes that burn [or burned] like stars sublime. *See* To-day and To-morrow.—Massey.
- High in the breathless hall the minstrel sate. *See* Song at the Feast of Brougham Castle upon the Restoration of Lord Clifford, the Shepherd, etc.—Wordsworth.
- High license puts no restriction upon the buyer. *See* Demerits of High License, The.—Seelye.
- High o'er the black-backed skerries, and far. *See* Light-house, The.—Anon.
- High o'er the snow-capped peaks of blue and stars are out to-night. *See* Jem's Last Ride.—Stansbury.
- High on a bright and sunny bed. *See* Poppy, The.—Taylor.
- High on a leaf-carv'd ancient oaken chair. *See* Old Baron, The.—Miller.
- High on a throne of royal state, which far. *See* Paradise Lost (Satan).—Milton.
- High on the apple-tree was a lovely, pink apple-blossom. *See* Apple-blossom, An.—Anon.
- High on the branch of a walnut tree. *See* Squirrel's Arithmetic, The.—Anon.

- High on the Palatine Hill, within the cool courts of his palace. *See* Calpurnia.—Boyesen.
- High on the rocky steep did once a gray old castle stand. *See* Brothers, The.—Holley.
- High on the top of an old pine-tree. *See* Little Doves, The.—Anon.
- High on the world did our fathers of old. *See* Under the Stars and Stripes.—Cawein.
- High time, high time the cows were home. *See* After the Cows.—Cheney.
- High towered the palace and its massive pile. *See* Zophiel; or, The Bride of Seven (Palace of the Gnomes).—Brooks.
- High up in the tower of the old moss-covered church. *See* Village Bell, The.—Anon.
- High up within you gray old tower. *See* Old Church Bell, The.—Longfellow.
- High [or hie] upon Highlands [or Hiellands]. *See* Bonnie George Campbell.—Anon.
- High walls and huge the body may confine. *See* Sonnet Written in Prison.—Garrison.
- High-born Helen, round your dwelling. *See* Helen.—Lamb.
- Higher, higher, purified by suffering fire. *See* Aspiration.—Birkhead.
- Higher, higher, will we climb. *See* True Aspiration of Youth, The.—Montgomery.
- Higher! It is a word of noble import. *See* Higher.—Anon.
- High-lying, sea-blown stretches of green turf. *See* Beds of Fleur-de-lys, The.—Gilman.
- High-spirited friend. *See* Noble Balm, The.—Jonson.
- Highway, since you my chief Parnassus be. *See* Astrophel and Stella, Sonnet LXXXIV.—Sidney.
- Hillo, hillo, hillo, hillo! *See* Snowshoe Song, A.—Weir.
- Him have I seen!—oh, sigh to cheer. *See* Wagoner of the Alleghanies, The.—Read.
- Him only in all London must she see to bid good-bye. *See* Mr. Graham and Lady Clementina.—Macdonald.
- Hiram was a quiet, peaceable sort of a Yankee. *See* Yankee and the Dutchman's Dog, The.—Anon.
- His arm was round my shoulder laid. *See* Hour of Trial, An.—Anon.
- His arms with strong and firm embrace her dainty form infold. *See* Uncertain Pledge, An.—(Yale Record.)
- His biography is written in blood and tears. *See* Lincoln, the Tender-hearted.—Bolton.
- His body lies upon the shore. *See* Richard Somers.—Eastman.
- His book is successful, he's steeped in renown. *See* Poet of Fashion, The.—Smith.
- His broad-brimmed hat pushed back with careless air. *See* Vaquero.—Miller.
- His brow is seamed with line and scar. *See* Portrait of a Warrior, The.—Ramal.
- His cap was too thick, and his coat was too thin. *See* Grumbler, The.—Goodale.
- His cherished woods are mute. *See* At Chappaqua.—Benton.
- His Christ came unto him, and from the pain. *See* Judas the Second.—Saltus.
- His dagger concealed for the stroke. *See* Hostage, The.—Schiller.
- His echoing axe the settler swung. *See* Settler, The.—Street.
- His engagement is ended at last. *See* Too Much of It.—Birdseye.
- His eye was stern and wild. His cheek was pale and cold as clay. *See* His Eye was Stern and Wild.—Anon.
- His face is truly of the Roman mould. *See* Character, A.—Bates.
- His falchion flashed along the Nile. *See* Napoleon at Rest.—Pierpont.
- His feet were shod with music and had wings. *See* Milton.—Mifflin.
- His figure, when he first appeared in Parliament, was strikingly graceful and commanding. *See* Lord Chatham's Eloquence.—T. B. Macaulay.
- His first mustache was just in bud. *See* Football Maiden, The.—(Lake Forest Student.)
- His footprints have failed us. *See* Dead in the Sierras.—Miller.
- His form was fair, his cheek was health. *See* Death and the Drunkard.—Anon.
- His fourscore years and five. *See* Whittier.—Sangster.
- His full name was Percival William Williams. *See* Wee Willie Winkie.—Kipling.
- His golden locks Time hath to silver turn'd. *See* Farewell to Arms, A.—Peele.
- His Grace of Marlborough, legends say. *See* Tradition of Conquest.—Piatt.
- His grandeur he derived from heaven alone. *See* Poem upon the Death of his Late Highness, Oliver, Lord Protector of England, Scotland, and Ireland, A (On the Death of Oliver Cromwell).—Dryden.
- His hair was black, his eye was blue. *See* Shule Agra.—Anon.
- His hand at last! By his own fingers writ. *See* Hope Deferred.—Anon.
- His heart a maiden robbed him of. *See* Fair Exchange, A.—Birdseye.
- His home is yonder in the sky. *See* Archer, The.—Sherman.
- His kiss is sweet, his word is kind. *See* Boatman of Kinsale, The.—Davis.
- His laurels fresh from song and lay. *See* Our Autocrat.—Whittier.
- His learning such, no author, old or new. *See* Ben Jonson's Commonplace Book.—Falkland.
- His life was private; safely led, aloof. *See* Characterization, A.—Taylor.
- His listening soul hears no echo of battle. *See* Nellie.—Field.
- His little dimpled hands were crossed. *See* Child's Prayer, The.—Anon.
- His locks are whitened with the snows of nigh a hundred years. *See* Myles O'Hea.—Kickham.
- His love enraptured her as a robe. *See* Mistress of the Manse, The.—Holland.
- His love was mine no more, mother, I saw it in his eyes. *See* Tale of a Temptation.—Horton.
- His loving heart had never learned. *See* Pierrot's Valentine.—Goodman.
- His Majesty, Satan, one morning awoke. *See* Devil in Search of a Wife, The.—Porter.
- His mercies are new every morning. *See* Sunrise among the Hills.—Craik.
- His name is George, generally speaking. *See* Stage Land (Stage Hero, The).—Jerome.
- His name was Alexander Barthelemy McKay. *See* Buster, The.—Foss.
- His name was Johnny—Johnny Bohn. *See* Message from Bony, A.—Anon.
- His name was Schlausheimer, vot mendedt furnitoor. *See* Schlausheimer Don't Conciliate.—Von Boyle.
- His name was William Mullins. *See* Agnostic, The.—Snyder.
- His petticoats now George cast off. *See* George and the Chimney-sweep.—Taylor.
- His port I love; he's in a proper mood. *See* Douglas (Scene from Douglas, A).—Home.
- His presence makes the spring to blush. *See* Ubique.—(Hamilton Literary Monthly.)
- His puissant sword unto his side. *See* Hudibras (Hudibras' Sword and Dagger).—Butler.
- His real name was Philip Garner, but the Bar X Ranch knew him only as "Boots." *See* "Boots."—Anon.
- His science is inexpressibly subtle, directly taught him by his Maker. *See* Stones of Venice, The (Man of Genius, The).—Ruskin.
- His sorrow was my sorrow, and his joy. *See* Brother and Sister.—Elliot.
- His soul extracted from the public sink. *See* Scurrilous Scribe, The.—Freneau.
- His steed was old, his armor worn. *See* Carcamon.—Beers.
- His step was unsteady and his hands trembled. *See* Little Tom.—Lewis.
- His study! With what authors is it stored. *See* Moral Essays.—Pope.
- His thoughts are whirling, whirling. *See* Madman, The.—Denison.
- His tongue was touched with sacred fire. *See* Henry Ward Beecher.—Phelps.
- His verse was carved in ivory forms undying. *See* Leconte de Lisle.—Gosse.
- His was the swiftest foot, the merriest eye. *See* Promoted.—Bacon.
- His way in farming all men knew. *See* At Marshfield.—Wilkinson.
- His window is over the factory flume. *See* Widow Brown's Christmas.—Trowbridge.
- His words seemed oracles. *See* Effect of Oratory on a Multitude.—Croly.
- His work is done, his toil is o'er. *See* Faithful unto Death.—Titherington.
- Hist, hist, ye winds, ye whispering wavelets, hist! *See* Two Sonnet-songs, I.; The Sirens Sing.—Marzials.
- Hist! I see the stir of glamour far upon the twilight wold. *See* Vision of Battle, A.—Dobell.
- Historically speaking, there is no more pernicious saying. *See* Man and the Causé, The.—Lodge.

- History does not disclose a greater statesman than Edmund Burke. *See* Edmund Burke.—Prindle.
 History is a great romance. *See* American Ideals.—Anon.
 History is full of battles. *See* Battle of Bennington, The.—Phelps.
 Hither! hither! O, come hither! *See* Sylvia; or, The May Queen (Osmé's Song).—Darley.
 Hither, meadow gossip, tell me. *See same*.—Beach.
 Hit's a mighty fur ways up the Far'well Lane. *See* My Honey, My Love.—Harris.
 Ho, a song by the fire! *See* Dartmouth Winter-song.—Hovey.
 Ho, ancient bully, beaten to your knees. *See* Nikolson's Nek.—Russell.
 Ho! City of the gay! *See* Return of Napoleon from St. Helena, The.—Sigourney.
 Ho, every one that thirsteth, come ye to the waters. *See* Isaiah (Ho, Every One that Thirsteth!).—Bible.
 "Ho, for a frolic," said Johnny the stout. *See* Johnny the Stout.—Anon.
 Ho! for the hills in summer! *See* Berrying Song.—Larcom.
 Ho, girls, for a frolic! The sleigh's at the gate. *See* Old-time Sleigh-ride, The.—Anon.
 Ho! ho! At last I've found you. *See* Death's Triumph.—Anon.
 Ho! it's come, kids, come! *See* Billy and his Drum.—Riley.
 Ho! Moro, Moro, my dog, where are you? *See* Dumb Savior, The.—Bryan.
 Ho! pony. Down the lonely road. *See* Army Correspondent's Last Ride.—Townsend.
 Ho, pretty bee, did you see my croodlin' doo? *See* Croodlin' Doo.—Field.
 Ho! pretty page, with the dimpled chin. *See* Age of Wisdom, The.—Thackeray.
 Ho, reapers of life's harvest. *See same*.—Anon.
 Ho, sailor of the sea! *See* How's My Boy?—Dobell.
 Ho, skipper on the sea-shore! *See* Troll-man, The.—Hewins.
 Ho! the old snow-man. *See* Uncle Mart's Poem.—Riley.
 Ho, there! fisherman! hold your hand! *See* Second Mate, The.—O'Brien.
 Ho, thou art a tardy comer. *See* To a Conservatory Flower.—Newcomer.
 Ho! thou traveler on life's highway. *See* Hold the Light.—Anon.
 "Ho! to the top of the towering wall!" *See* Bricklayers, The.—Barnes.
 Ho! watchman, ho! *See* Watchman's Call, The.—Anon.
 Ho! why dost thou shiver and shake. *See* Gaffer Gray.—Holcroft.
 Ho, woodsmen of the mountain-side. *See* Cry to Arms, A.—Timrod.
 Ho! ye wardens of the bells. *See* New Year's Chime, A.—Anon.
 Ho! ye who at the anvil toil. *See* No Work the Hardest Work.—Orne.
 Hoarse Mævius reads his hobbling verse. *See* Epigrams.—Coleridge.
 Hobbledy Hops, he made some tops. *See* Hobbledy Hops.—Anon.
 Hobnelia, seated in a dreary vale. *See* Shepherd's Week, The (Thursday, or the Spell).—Gay.
 Hobson went toward death and hell. *See* Hobson and his Men.—Loveman.
 Hodge held a farm, and smiled content. *See* Case Altered, The.—Anon.
 Hold back thy hours, dark Night, till we have done. *See* Maid's Tragedy, The (Wedding Song).—Beaumont and Fletcher.
 Hold diligent converse with thy children. *See same*.—Doudney.
 Hold fast to the dear old Sabbath. *See* Hold Fast to the Dear Old Sabbath.—Vickers.
 Hold hard, Ned! Lift me down once more. *See* Sick Stock-rider, The.—Gordon.
 Hold high the woof, dear friends, that we may see. *See* On a Piece of Tapestry.—Santayana.
 Hold on, Harry, and help me eat this watermelon. *See* "Only Cooning."—Denton.
 Hold on, stranger? Turn out yonder close to the wall. *See* Orthod-ox Team, The.—Brooks.
 Hold the lantern aside, and shudder not so. *See* Searching for the Slain!—Anon.
 Hold to your ear the beautiful shell. *See* Sea-shell, The.—H. W.
 Hold you the watch to-night? *See* Hamlet.—Shakespeare.
 Hold your tongue, you foolish fellow! *See* News-telling Bore, The.—Anon.
 Holding aloft the bloody knife, he exclaimed. *See* Vindication of Virginius.—Kellogg.
 Holiness on the head. *See* Aaron.—Herbert.
 Hollow-eyed and pale, at the window of a jail. *See* Drummer's Bride, The.—Anon.
 Holy Bible, book divine. *See same*.—Burton.
 Holy Father, cheer our way. *See* Light at Evening-time.—Robinson.
 Holy, holy, holy, Lord God Almighty! *See* Hymn for Trinity Sunday.—Heber.
 Holy of England, since my light is short. *See* On First Entering Westminster Abbey.—Guiney.
 Home again, home again, from a foreign shore! *See* Home Again.—Pike.
 Home from college came the stripling. *See* College Training, A.—Lincoln.
 Home from the observatory. *See* Stella.—Crandall.
 Home, home, can I forget thee. *See* Home, Can I Forget Thee!—Anon.
 Home! it is a charmed word. *See* Home.—Talmage.
 Home of my childhood! I cannot forget thee. *See* Home of My Childhood.—Anon.
 Home of the Percys' high-born race. *See* Alnwick Castle.—Halleck.
 Home, once more! Home from California! *See* Returned Brother, The.—McBride.
 Home they brought her lap-dog dead. *See same*.—Brooks.
 Home they brought her sailor son. *See* Recognition, The.—Sawyer.
 Home they brought her warrior dead. *See* Princess, The (Home they Brought, etc.).—Tennyson.
 Home they brought him, slain with spears. *See* Princess, The (Home).—Tennyson.
 Home thou return'st from Thames, whose Naiads long. *See* Ode on the Popular Superstitions of the Highlands of Scotland, An.—Collins.
 Honest Davy, the teamster, lives down by the mill. *See* Davy, the Teamster.—Thomson.
 Honest little Peter Grey. *See* Peter Grey.—Cary.
 Honest Stradivari made me. *See* Violin's Complaint, The.—Thayer.
 Honesty, capacity, and industry. *See* National Progress.—McKinley.
 Honey-sweet, sweet as honey smell the lilies. *See* Summer-sweet.—Tynan-Hinkson.
 Honor and shame from no condition rise. *See* Essay on Man, An (Greatness).—Pope.
 Honor is the acquisition and preservation of the dignity of our nature. *See* Duelist's Honor, The.—England.
 Honor is the subject of my story. *See* Julius Cæsar (Cassius against Cæsar).—Shakespeare.
 Honor to the people of Massachusetts, who for twenty-three years kept in the Senate. *See* Eulogy on Charles Sumner.—Schurz.
 Honored be the hero evermore. *See* Martyr of the Arena, The.—Sargent.
 Hooker's across! Hooker's across! *See* Hooker's Across.—Boker.
 Hoot! ye little rascal! Ye come it on me this way. *See* Christmas Baby, The.—Carleton.
 Hope humbly, then; with trembling pinions soar. *See* Essay on Man, An.—Pope.
 Hope is like a harebell, trembling from its birth. *See same*.—Rossetti.
 Hope, is this thy hand. *See* Fickle Hope.—Morris.
 Hope leads the child to plant the flower, the man to sow the seed. *See* Hope.—Adams.
 Hope, of all passions, most befriends us here. *See* Night Thoughts (Hope).—Young.
 Hope smiled when your nativity was cast. *See* Flowers on the Top of the Pillars at the Entrance of the Cave.—Wordsworth.
 Hopes grimly banished from the heart. *See* Exiles.—Hayne.
 Hoping it's no harm, I've come to interview you. *See* Mark Twain and the Reporter.—Clemens.
 Horace still charms with graceful negligence. *See* Essay on Criticism, An (Horace).—Pope.
 Horatio, I am dead. *See* Hamlet (Reputation).—Shakespeare.
 Horatio, of ideal courage vain. *See* Feigned Courage.—Lamb.
 Horatio, thou art 'e'en as just a man. *See* Hamlet (Friendship).—Shakespeare.
 "Horatius Flaccus, B. C. 8." *See* To Q. H. F.—Dobson.
 Horny hands and swarthy face. *See* Blacksmith of Bottledell, The.—Thompson.

- Horrible dens, sir, aren't they? *See* Magic Wand, The.—Sims.
- Hortense is haughtye, and no smile. *See* Hortense.—Urquhart.
- Hot coffee in an old oyster can. *See* Army Bean, The.—Anon.
- Hot in the parching sunlight the Tartar city lay. *See* "Old Glory" at Pekin.—Brown.
- Hot philosophers. *See* Philosophy.—Marston.
- Hour by hour, with skillful pencil, wrought the artist. *See* Roman Legend, A.—Harvey.
- Hour of an empire's overthrow. *See* Belshazzar.—Croy.
- Houses, indeed! I calls 'em reg'lar ram-shackle nutshells. *See* Mrs. Brown on Modern Houses.—Sketchley.
- How absurd are the sophisms and predictions by which the advocates of existing abuses. *See* Example of America, The.—Jeffrey.
- How absurd it is! How utterly absurd! *See* Water Color, A.—Anon.
- How all occasions do inform against me. *See* Hamlet (Soliloquies from Hamlet).—Shakespeare.
- How amiable are thy tabernacles, O Lord of Hosts. —*See* Psalms of David, LXXXIV.—*Bible*.
- How are songs begot and bred? *See* Songs.—Stoddard.
- How are thy servants blest, O Lord! *See* Ode: "How are Thy servants," etc.—Addison.
- How are ye, boys? No, thank ye, Bill, nothing to drink to-day. *See* Signing the Pledge.—Anon.
- How are you so cheerful. *See* School-mistress, The.—Larcom.
- How, as a spider's web is spun. *See* To Jessie's Dancing Feet.—Ellwanger.
- How beautiful appear on the mountains. *See* Isaiah (Joyful Messenger, The).—*Bible*.
- How beautiful is night! *See* Thalaba the Destroyer (Night in the Desert).—Southey.
- How beautiful is the rain! *See* Rain in Summer.—Longfellow.
- How beautiful is youth! How bright it gleams. *See* Morituri Salutamus ("How beautiful," etc.).—Longfellow.
- How beautiful she was, the little maiden. *See* Laleet.—Martin.
- How beautiful the world is! The green earth covered with flowers. *See* Fireside Colloquy.—Leatherman.
- How beautiful this night! The balmiest sigh. *See* Queen Mab (Night).—Shelley.
- How beautiful to live as thou didst live! *See* Tennyson —Coates.
- How big was Alexander, pa? *See* same.—Anon.
- How bird-like o'er the flakes of snow. *See* Christkindlein.—Ruckert.
- How bitter sounds their frigid worldliness! I loathe it all. *See* B. B. Romance, The.—Fawcett.
- How bleak and drear the earth would seem. *See* No Flowers.—Anon.
- How blessed, how beautiful is the rain! *See* Rain, The.—Anon.
- How blessed is he who leads a country life. *See* To My Honoured Kinsman, John Dryden.—Dryden.
- How blest has my time been, what joys have I known. *See* Happy Marriage, The.—Moore.
- How bold the imagination and how strong. *See* Carven Shores, The.—Rand.
- How brief this drama of our life appears! *See* same.—Anon.
- How bright are the honors which await those. *See* Tribute to Our Honored Dead, A.—Beecher.
- How bright the unfading evergreen. *See* Unfading Evergreen, The.—Anon.
- How calm, how beautiful comes on. *See* Lalla Rookh (Calm).—Moore.
- How calm they sleep beneath the shade. *See* Greenwood Cemetery.—Kennedy.
- How calmly sinks the parting sun! *See* Sabbath Evening.—Prentice.
- "How came," I asked a little maid. *See* How the Dimples Came.—Anon.
- How came I here? Is it caprice or chance? *See* Don Carlos.—Schiller.
- How came she by that light? *See* Macbeth (Lady Macbeth, Sleep Walking Scene).—Shakespeare.
- How can I cease to pray for thee? *See* Somewhere.—Dorr.
- How can I sing of my mistress's chiding? *See* Dirge of the Householder, The.—Powell.
- How can it be that I forget. *See* Recollection.—Aldrich.
- How can ye, being evil, speak good things? *See* St. Matthew (Idle Words).—*Bible*.
- How ceaseless is thy flow, O sire of streams. *See* Apostrophe to the Mississippi.—Wilcox.
- How changed is here each spot man makes or fills! *See* Thyrsis.—Arnold.
- How cold are thy baths, Apollo. *See* Jugurtha.—Longfellow.
- How could I, sweet, have sung another song? *See* Dance Song.—Adams.
- How cracked and poor his laughter rings. *See* Old Beau, The.—Fawcett.
- How dark it grows! The griev'd light of day. *See* Burden of Night, The.—Elliot.
- How de do, mister? How de do? *See* Scene in a Photograph Gallery.—Anon.
- How de do, Mrs. Sinclair? Thanks, awfully. *See* Afternoon Tea, An.—Griffith.
- How dear to dis heart was my grandschild, Loweeza. *See* Dot Leedle Loweeza.—Adams.
- How dear to my [or this] heart are the scenes of my childhood. *See* Old Oaken Bucket, The.—Woodworth.
- How dear to my heart are the scenes of my childhood. *See* Old Oaken Bucket (Parody), The.—Anon.
- How dear to my heart is the loud-smelling onion. *See* Moss-Covered Onion, The.—Thatcher.
- How delicious is the winning. *See* Song: "How delicious," etc.—Campbell.
- How delighted Fanny will be! *See* Bonnet for My Wife, A.—Meyers.
- How delightful it is to be in the country! *See* Viola's Answer.—McBride.
- How delightfully cozy the parlor now looks. *See* Aline's Love Song.—Anon.
- How desolate were nature, and how void. *See* God Everywhere in Nature.—Wilcox.
- How did we beat the captain's colt. *See* How We Beat the Captain's Colt.—Rae-Brown.
- How difficult, alas! to please mankind. *See* Praying for Rain.—Wolcott.
- How do I love thee? Let me count the ways. *See* Sonnets from the Portuguese, XLIII.—Browning.
- How do the leaves grow. *See* Lesson of the Leaves.—Anon.
- How do the rivulets find their way? *See* Unseen.—Ames.
- How do the robins build their nests? *See* What Robin Told.—Cooper.
- How do we know what hearts have vilest sin? *See* Judge Not.—Anon.
- How do you do. *See* I'm a man.—Anon.
- How do you do, Cornelia? I heard you were sick. *See* Aunty Doleful's Visit.—Dallas.
- How do you do? Does any one ob you folks want a situation? *See* Stage-struck Darkey, The.—White.
- How do you do? Hallo! whar'd you cum from? *See* Just from the City.—McBride.
- How do you know that she cannot hear? *See* How Do You Know?—Hutchinson.
- How do you like the new teacher, boys? *See* S. P. C. A., The.—Anon.
- How do you like to go up in a swing. *See* Swing, The.—Stevenson.
- How does the tide come? Not all in one rising. *See* Slow and Sure.—Coolidge.
- How does the water come down at Lodore? *See* Cataract of Lodore, The.—Southey.
- How does your lordship? *See* Princes in the Tower, The.—Heywood.
- How doth the busy nurseryman. *See* Seedsman, The.—Burdette.
- How doth the little busy bee. *See* Baby of the Future, The.—(Outlook.)
- How doth the little busy bee. *See* Busy bee, The.—Watts.
- How doth the little busy mule. *See* Busy Mule, The.—Anon.
- How dreary would the meadows be. *See* Suppose.—Cary.
- How d'y'e do, big folks? I've come to say. *See* Little Mischief.—Anon.
- How d'y'e do, dear? I've been awaiting your appearance. *See* Lost and Won.—Chapman.
- How eloquent is silence! *See* Silence.—Anon.
- How fades that native breath. *See* Sweets that Die.—Mitchell.
- How fading are the joys we dote upon! *See* Parting, The.—Norris.
- How fair is the rose! *See* same.—Watts.
- How fair thou art, O little book. *See* "Owed" to My Pocket-book.—Anon.
- How fair thou art the poets long have known. *See* Sonnet, The.—Herbin.

- How falls it, oriole, thou hast come to fly. *See* To an Oriole.—Fawcett.
- How far, how very far it seemed. *See* Brushwood.—Read.
- How far [or long], O Catiline, wilt thou abuse our patience? *See* First Oration against Catiline (Catiline Denounced).—Cicero.
- How far to Oaklands now, sir? Well, I should think it were five mile quite. *See* Sal Parker's Ghost.—Coller.
- How fares it with the happy dead. *See* In Memoriam.—Tennyson.
- How fares my lord? *See* Douglas (Norval).—Home.
- How fares my lord? speak, Beaufort. *See* King Henry VI., Pt. II. (Death of Cardinal Beaufort).—Shakespeare.
- How fares your majesty? *See* King John.—Shakespeare.
- How fast you write, Lynn. *See* Poor Work don't Pay.—Rook.
- How fine has the day been! how bright was the sun! *See* Summer Evening, A.—Watts.
- How fresh, O Lord, how sweet and clean. *See* Flower, The.—Herbert.
- How frightfully energetic you are, riding so early, after dancing till three! *See* What's in a Name?—Gay.
- How glorious fall the valiant, sword in hand. *See* Youthful Valor.—Tyrteus.
- How glows each patriot bosom that boasts a Yankee heart. *See* "United States" and "Macedonian," The (I.).—Anon.
- How gracefully the young Bertine. *See* Romance of a Year, The.—Sherwood.
- How grateful the relief which the friend of mankind, the lover of virtue, experiences. *See* Glory of Washington, The.—Brougham.
- How great he is, decked in gold and gems. *See* Naaman, the Leper.—Willis.
- How happy could I be with either. *See* Beggar's Opera ("How happy," etc.).—Gay.
- How happy is he born and taught. *See* Character of a Happy Life, The.—Wotton.
- How happy was I when I saw her lead. *See* From the Daphnaida.—Spenser.
- How hard a thing it is to part. *See* Loss, A.—(Judy.)
- How hard is fortune. Changeful hearts like these. *See* Pride against Pride.—Marston.
- How hard, when those who do not wish. *See* Art of Book-keeping, The.—Blanchard.
- How hardly here and there a hackney coach. *See* Morning in London.—Swift.
- How he fell from heaven they fabled. *See* Paradise Lost (Distance).—Milton.
- How humble, yet, how hopeful he could be! *See* Abraham Lincoln (Patriot President, The).—Taylor.
- How I do wish I was a man. *See* Little Things.—Anon.
- How I ever came to do it, I don't know. *See* My First and Last Appearance.—Turner.
- How I hate to see him there. *See* My Rival.—Chandler.
- How I love the hour of twilight. *See* Door to Memory's Hall, The.—Winton.
- How I love those dear old wrinkles. *See* To My Mother.—Anon.
- "How I should like a birthday!" said the child. *See* Stevenson's Birthday.—Miller.
- How ill this taper burns! Ha! who comes there? *See* Julius Cæsar.—Shakespeare.
- How in Heaven's name did Columbus get over. *See* Columbus Crossing the Atlantic.—Clough.
- "How in the world did I happen to bloom." *See* Goldenrod.—Anon.
- How infinite and sweet, Thou everywhere. *See* Laboræ est Orare.—Woolsey.
- How infinitely superior must appear the spirit and principles of General Washington. *See* Foreign Policy of Washington, The.—Fox.
- How is the boy this morning? Why do you shake your head? *See* Road to Heaven, The.—Sims.
- How is the spirit of a free people to be formed. *See* Our National Character.—Everett.
- How it blows! How it rains! I'll not turn out to-night. *See* Cigarette Rings.—Sterry.
- How it sings, sings, sings. *See* Song of the Sea Wind, The.—Anon.
- How kind and thoughtful father is. *See* Happy Christmas, A.—Anon.
- How languisheth the primrose of Love's garden! *See* On Phillis' Sickness.—Lodge.
- How large unto the tiny fly. *See* Fly, The.—Ramal.
- How like a fawning publican he looks! *See* Merchant of Venice, The (Shylock's Soliloquy and Address).—Shakespeare.
- How like a Winter hath my absence been. *See* Sonnets, XCVII.—Shakespeare.
- How like her! but 'tis she herself. *See* In the Mile End Road.—Levy.
- How like the leper, with his own sad cry. *See* Buoy-bell, The.—Turner.
- How little fades from earth when sink to rest.—*See* Shakespeare.—Sterling.
- How little flattering is a woman's love! *See* Philip van Artevelde.—Taylor.
- How little recks it where men die. *See* Place where Men should Die, The.—Barry.
- How long before the snow comes? *See* same.—Denton.
- How long, great God, how long must I. *See* Aspiration, The.—Norris.
- How long he sat—this Cæsar of the stage. *See* Death of Louis Napoleon.—Cranch.
- How long it seems since that mild April night. *See* Seaward.—Thaxter.
- How long I've loved thee, and how well. *See* Love's Wisdom.—Deland.
- How long [or far], [O Catiline,] wilt thou abuse our patience. *See* First Oration against Catiline (Oration against Catiline).—Cicero.
- How long, O lion, hast thou fleshless lain? *See* Lion's Skeleton, The.—Turner.
- How looks Appledore in a storm? *See* Appledore in a Storm.—Lowell.
- How many a mighty mind is shut. *See* Germs of Greatness.—Cook.
- How many a time have I. *See* Swimming.—Byron.
- How many acts are there in a tragedy? Five, I believe. *See* Tragedy, A.—Talmage.
- How many colonies have been more wisely and humanely and liberally administered. *See* Centennial Oration (Effect of American Example).—Winthrop.
- How many colors here do we see set. *See* Spectrum, The.—Monkhouse.
- How many deeds of kindness. *See* Deeds of Kindness.—Anon.
- "How many in your family?" the census-taker said. *See* Out of her Reckoning.—Anon.
- "How many miles to Baby-land?" *See* Baby-land.—Cooper.
- How many new years have grown old. *See* Old Lover, An.—Jones.
- How many paltry, foolish, painted things. *See* I Give Thee Eternity.—Drayton.
- "How many?" said our good captain. *See* Balder (Sea Ballad).—Dobell.
- How many strive to force a way. *See* Forcing a Way.—Anon.
- How many summers, love. *See* Poet's Song to his Wife, The.—Procter.
- How many thousands of my poorest subjects. *See* King Henry IV., Pt. II. (Henry the Fourth's Soliloquy on Sleep).—Shakespeare.
- How many times, as through the rooms I hasten. *See* same.—Gates.
- How many times do I love thee, dear? *See* Torrismond (How Many Times).—Beddoes.
- How many verses have I thrown. *See* Verses Why Burnt.—Lander.
- How many voices gaily sing. *See* How Many Voices.—Lander.
- How many went from happy homes. *See* same.—Anon.
- How much a man is like his shoes! *See* Man and his Shoes.—Anon.
- How much do I love thee? *See* How Much Do You Love Me?—Townsend.
- How much so ever in this life's mutations. *See* same.—Anon.
- How much the heart may bear, and yet not break! *See* Endurance.—Allen.
- How must the soldier's tearful heart expand. *See* Miss Nightingale.—Smith.
- How near me came the hand of death. *See* For a Widower or Widow.—Wither.
- How near one to the other is every part of the world. *See* President McKinley's Last Address.—McKinley.
- How near to good is what is fair. *See* same.—Jonson.
- How neatly all the seeds are laid. *See* Little Seed-cells, The.—Anon.
- How nice the windows look this evening. *See* Ben, the Orphan Boy.—McBride.
- How now!—An't please your grace. *See* King Henry VIII. (Queen Catherine).—Shakespeare.

- How now, Shylock; what news among the merchants?
See Merchant of Venice, The.—Shakespeare.
- How now, spirit! whither wander you? See Mid-summer Night's Dream (Puck and the Fairy).—Shakespeare.
- How now, what news with you? See King Richard III.—Shakespeare.
- How oft I've watched thee from the garden croft.
See Orion.—Turner.
- How oft, when thou, my music, music play'st. See Sonnets, CXXVIII.—Shakespeare.
- How often in the summer-tide. See Across the Fields to Anne.—Burton.
- How often is that upstart of a Hunker coming here now to see our Mildred? See Tale of a Dog, The.—Anon.
- How often, when life's summer day. See Friends.—Lander.
- "How old art thou?" said the garrulous gourd. See Gourd and the Palm, The.—Anon.
- "How old I am! I'm eighty years!" See Carcassonne.—Nadaud (Sherwood).
- How old may Phillis be, you ask. See Phillis's Age.—Prior.
- How orient is Thy beauty! How divine! See Sonnet: "How orient," etc.—Quarles.
- How peacefully the sunlight fell. See Late October.—Jordan.
- How plainly I remember all! See Schoolroom Idyl, A.—Going.
- How pleasant it is at the end of the day. See Way to be Happy.—Taylor.
- How pleasant 'tis the courtier clan to see! See Kings and Courtiers.—Wolcott.
- How pleasant the life of a bird must be. See Birds in Summer.—Howitt.
- How pleasant to know Mr. Lear! See Lines to a Young Lady.—Lear.
- How pleasant were the songs of Toobonai. See Island, The.—Byron.
- How poor, how rich, how abject, how august. See Night Thoughts (Man).—Young.
- How pretty is each little star. See Stars.—Anon.
- How pretty our room will look, dear Ellen. See Jealousy.—Anon.
- How prone we are to hide and hoard. See Lavender.—Anon.
- How pure and frail and white the snowdrops shine.
See Annunciation, The.—Proctor.
- How pure at heart and sound in head. See In Memoriam (Spiritual Companionship).—Tennyson.
- How sadly in these latter days. See Ballade of the Alumna.—Child.
- How schweed to think of home. See Home Again.—Anon.
- How seldom, friend, a good great man inherits. See Good Great Man, The.—Coleridge.
- How shall I a habit break? See How?—O'Reilly.
- How shall I bless thee? Human love. See To My Dear Son.—Dufferin.
- How shall I know thee in the sphere which keeps.
See Future Life, The.—Bryant.
- How shall I tell of the ages. See Christmas.—Sidney.
- How shall I then begin, or where conclude. See Poem upon the Death of his Late Highness, Oliver, Lord Protector of England, Scotland, and Ireland (Oliver Cromwell).—Dryden.
- How shall we honour the young. See Haworth Churchyard.—Arnold.
- How shall we know it is the last good-by? See Last Good-by, The.—Moulton.
- How shall we learn to sway the minds of men. See Sincerity the Soul of Eloquence.—Goethe.
- How shall we tell an angel. See Angels.—Hall.
- How should I choose to walk the world with thee.
See In Snow-time.—Anon.
- How should I your true love know? See Hamlet ("How should I," etc.).—Shakespeare.
- How should little maidens grow. See To a Little Maid.—Anon.
- How silent comes the water round that bend. See "I stood tiptoe upon a little hill" (Minnows).—Keats.
- How silently, how silently. See O Little Town of Bethlehem ("How silently," etc.).—Brooks.
- How simply fall the simple words. See God Bless You.—Anon.
- How sleep the brave, who sink to rest. See Ode Written in the Beginning of the Year 1746.—Collins.
- How slight a thing may set one's fancy drifting. See Honey Dripping from the Comb.—Riley.
- How slowly creeps the hand of Time. See Churchyard, The.—Buchanan.
- How small a tooth hath mined the season's heart.
See Frost.—Thomas.
- How small of all that human hearts endure. See Lines Added to Goldsmith's Traveller.—Johnson.
- How snowdrops cold and blue-eyed harebells blend.
See Loves of the Plants.—Darwin.
- How soft the pause! the notes melodious cease. See Written at Killarney.—Tighe.
- How soon hath Time, the subtle thief of youth. See On His Being Arrived at the Age of Twenty-three.—Milton.
- How spake of old the Royal Seer? See Vanitas Vanitatum.—Thackeray.
- How splendid is the Jewish bride. See At the Altar.—Dallas.
- How stands the glass around? See same.—Anon.
- How steadfastly she worked at it! See Cradle, The.—Dobson.
- How still and peaceful is the grave. See Funeral Hymn.—Montgomery.
- How still it is among these ancients oaks! See Oaks of Monte Luca, The.—Longfellow.
- How still she was. She only knew. See Sea of Fire, The.—Miller.
- How still the morning of the hallowed day! See Sabbath, The.—Graham.
- How still the room is! But a while ago. See In Death.—Bradley.
- How strange a thing a lover seems. See Angel in the House, The (Paradox, The).—Patmore.
- How strange are the freaks of memory! See Ember Picture, An.—Lowell.
- How strange it is that, in the after age. See Præterita ex Instantibus.—Lighthall.
- How strange it seems, with so much gone of life. See Snow-bound (Loved, not Lost, The).—Whittier.
- How strange it will be, love. See How Strange it will Be.—Holliday.
- How strange the new, soft silence in the air! See First Snow, The.—Bridges.
- How strong they are, those subtle spells. See Heliotrope.—Anon.
- How stupid it is without Ned. See Rural Felicity.—Anon.
- How sweet I roamed from field to field. See Song: "How sweet I roamed," etc.—Blake.
- How sweet in winter time we feign the spring. See same.—Anon.
- How sweet is the shepherd's sweet lot! See Shepherd, The.—Blake.
- How sweet is the twilight hour. See Twilight.—Goodfellow.
- How sweet it is to instruct the infant mind! See Young Schoolma'am's Soliloquy, The.—Anon.
- How sweet it is, when mother Fancy rocks. See Woodland Walks.—Wordsworth.
- How sweet it was to breathe that cooler air. See Soldier's Return, The.—Bloomfield.
- How sweet it were, hearing the downward stream. See Lotus-eaters, The.—Tennyson.
- How sweet it were, if without feeble fright. See Angel in the House, An.—Hunt.
- How sweet the answer Echo makes. See Echo.—Moore.
- How sweet the chime of the Sabbath bells! See Creeds of the Bells, The.—Bungay.
- How sweet the harmonies of afternoon! See Blackbird, The.—Tennyson.
- How sweet the moonlight sleeps upon this bank. See Merchant of Venice, The (Music).—Shakespeare.
- How sweet the name of Jesus sounds. See same.—Newton.
- How sweet the tuneful bells responsive peal! See Written at Ostend.—Bowles.
- How sweet thy modest light to view. See To the Evening Star.—Leyden.
- How sweet to my ears are the names of my childhood. See Pennsylvanian's Lament, The.—(Omaha World.)
- How sweetly doth My Master sound!—My Master! See Odor, The.—Herbert.
- How sweetly keen, how stirred the air! See Anniversary, An.—Johnson.
- How sweetly on the autumn scene. See Hawkbit, The.—Roberts.
- "How sweetly," said the trembling maid. See Lalla Rookh (Linda to Hafed).—Moore.
- How swift and silent pass the ages. See Word for Each Month, A.—Jillson.
- How that north wind whistled and stung the other day. See "Shiner" and the Waifs, The.—Anon.

- How the band plays to-night, all those lovely Strauss airs. *See* To-morrow at Ten.—Perry.
- How the bayonets gleamed and glistened. *See* Bunker Hill.—Holmes.
- How the blithe Lark runs up the golden stair. *See* Skylark, The.—Tennyson.
- How the earth burns! Each pebble under foot. *See* Oasis of Sidi Khaled.—Blunt.
- How the leaves sing to the wind! *See* In the Golden Birch.—Roberts.
- How the rain pours down. *See* Age of Progress, The.—Anon.
- How then? Can honor set a leg? *See* King Henry IV., Pt. I. (Falstaff's Honor).—Anon.
- How they are provided for upon the earth (appearing at intervals). *See* Beginners.—Whitman.
- How they go by—those strange and dreamlike men! *See* Wayfarers.—E. S. H.
- How they praised and they applauded. *See* Very Provoking.—Eyttinge.
- How thick about the window of my life. *See* At the Window.—Wetherald.
- How things has changed since I was a girl! *See* Miss Splicer Tries the Toboggan.—"Clara Augusta."
- How tired one grows of a rainy day. *See* Rainy Day, A.—Anon.
- How to labor and find it sweet. *See* Labor and Life.—Morse.
- How to live happiest? how avoid the pains. *See* Art of Preserving Health, The.—Armstrong.
- How to thy sacred memory shall I bring. *See* On the Death of Waller.—Behn.
- How truly fortunate the age and country in which we live. *See* Speech-making.—Anon.
- How vain are mortal man's endeavours? *See* Quid-nuncis, The.—Gay.
- How vain, how fleeting, how uncertain are all those gaudy bubbles. *See* Knickerbocker History of New York (Uses of History, The).—Irving.
- How vainly men themselves amaze. *See* Garden, The.—Marvell.
- How various and innumerable. *See* Rabble; or, Who Pays, The.—Butler.
- How very sad it is to think. *See* Poor Brother.—Anon.
- How very warm it is here! *See* Circumstances Alter Cases.—Anon.
- How we, poor players on Life's little stage. *See* Selfish Prayer.—Moulton.
- How well we loved, in Summer solitude. *See* Summer.—Mifflin.
- How will it dawn, the coming Christmas Day? *See* Christmas Day.—Kingsley.
- How wilt thou cheer me, age, when, year by year. *See* Gifts of Age, The.—Anon.
- How winneth Liberty? By sword and brand. *See* Liberty.—Thomas.
- How wonderful is Death! *See* Queen Mab (To Ianthe, Sleeping).—Shelley.
- How would the centuries long asunder. *See* Hero-worship.—Scott.
- "How would Willie like to go." *See* Land of Thus-and-so, The.—Riley.
- How yet resolves the governor of the town? *See* King Henry V. (Reduction of Harfleur, The).—Shakespeare.
- How young and fresh am I to-night. *See* Nature.—Jonson.
- How your sweet face revives again. *See* He and She; or, A Poet's Portfolio (O Filia Pulchra).—Story.
- Howard, let's—let's—let's play Bluebeard! *See* Little Bluebeard.—Anon.
- How'er it be, it seems to me. *See* Lady Clara Vere de Vere (How to be Noble).—Tennyson.
- However early in the morning you seek the gate of access, you find it already open. *See* Access to God.—Hamilton.
- However his military fame may excite the wonder of mankind. *See* Washington as a Civilian.—Ames.
- However, I still think, with all due deference. *See* Beppo (Matrons and Maids).—Byron.
- However viewed, and wherever found. *See* Great National Scourge, The.—Anon.
- "How's your father?" came the whisper. *See* Conversational.—Anon.
- Howso'er the tale be spread. *See* Rhyme of Robin Puck, A.—Cone.
- Hrothgar rejoined, helm of the Scyldings. *See* Grendel's Mother.—Hall.
- Hues of the rich unfolding morn. *See* Morning.—Keble.
- Hug me closer, closer, mother. *See* Little Bessie.—Anon.
- Huge, fleecy clouds, like stately ships, drift by. *See* Buzzard's Point.—Vickers.
- Hugh Falcon learned this happy truth one day. *See* Little Nellie in the Prison.—Hayne.
- Hugh Gordon's iron mill employs. *See* Hugh Gordon's Iron Mill.—Durant.
- Hullo, Bob Wren! *See* Spring Meeting, A.—(Harper's Young People.)
- "Hullo, old chap! How's the leg to-night?" *See* Tim's Madonna.—Renninger.
- Hum—Nine o'clock. Take this copy. *See* Editor's Trials, An.—Anon.
- Human Critters, Hemale Humbugs, an' Female Wic-tims.—Straighten up, and listen to ole Auntie Chloey. *See* Burlesque Oration on Matrimony.—Anon.
- Human glory is often fickle as the winds. *See* Abraham Lincoln's Place in History.—Newman.
- Human hopes and human creeds. *See* Washer-woman's Song, The (Constant Friend, The).—Ware.
- Human lives are silent teaching. *See* Man's Mission.—Wilde.
- Humanity, delighting to behold. *See* French Army in Russia, The.—Wordsworth.
- Humble we must be. *See* Humility.—Herrick.
- Humming-bird. *See* Humming-bird Song.—Sherman.
- Humpty Dumpty sat on a wall. *See* Humpty Dumpty.—Whitney.
- Hundreds of stars in the lovely [or pretty] sky. *See* Only One.—Cooper.
- Hung be the heavens with black, yield day to night! *See* King Henry VI., Pt. I.—Shakespeare.
- Hunting is the noblest exercise. *See* Time Vindicated.—Jonson.
- Hurrah! boys, hurrah! fling our banner to the breeze! *See* Banner of the Stars, The.—Raymond.
- Hurrah, boys! What's the use in moping? *See* Game of Choice.—Clark.
- Hurrah for me, Catspaw! *See* False Faces.—Coates.
- Hurrah for Merrie England now! *See* Battle of Inkerman, The.—Massey.
- Hurrah, for our flag! *See* Our Flag.—Rook.
- Hurrah for the Fourth av July. *See* same.—Dickinson.
- Hurrah for the Fourth of July! *See* Independence Day.—Rook.
- Hurrah! hurrah! avoid the way of the Avenging Child. *See* Avenging Child, The.—Lockhart.
- Hurrah! the seaward breezes. *See* Fisherman, The.—Whittier.
- Hurrah! what a storm was a-brewing. *See* Chronicle of the Drum, The.—Thackeray.
- Hurry up, Jane, or your table will not be set. *See* Jane's Legacy.—Brewster.
- Husband and wife, no converse now ye hold. *See* Husband's and Wife's Grave, The.—Dana.
- Hush, bonnie, dinna greit. *See* Balow, My Bonnie.—Field.
- Hush, bye baby! Don't you talk loud, Lily, or you'll wake Dolly. *See* All about Two Dolls.—Anon.
- Hush, hark, that knell! *See* Fire, The.—McDermott.
- Hush! hear you how the night wind keeps around the craggy reek? *See* Lay of the Famine, A.—Anon.
- "Hush! hush!" said the little brown thrush. *See* Frightened Birds.—Anon.
- "Hush, Joanna! 'tis quite certain." *See* Quarrel, The.—Mackay.
- Hush! lightly tread; the weary eyes now close. *See* Asleep.—Bates.
- Hush, little one, and fold your hands. *See* Oh, Little Child.—Field.
- Hush, my dear! Lie still and slumber. *See* Cradle Hymn.—Watts.
- "Hush!" said the leaves. *See* Summer Shower, A.—Anon.
- Hush! the waves are rolling in. *See* Old Gaelic Lullaby.—Anon.
- Hush! the world is in a dream. *See* Apple Blossoms.—Jones.
- Hush thee, hush. *See* Lullaby.—R. D. H.
- Hush thee, sweet baby. *See* Lullaby.—Davidson.
- Hushaby, baby, thy cradle is green. *See* Mother Goose Lullabies.—Anon.
- Hushed are the pigeons cooing low. *See* Christmas Silence, The.—DeLand.
- Hushed are those lips, their earthly song it ended. *See* My Mother's Hymns.—Wetherbee.
- Hushed is the din of tongues; on gallant steeds. *See* Child Harold's Pilgrimage (Ball-fight, The).—Byron.
- Hushed is the voice of scorn. *See* Easter Morn.—Wright.

- Hushed was the evening hymn. *See* Child Samuel, The.—Burns.
- Hushed were his Gertrude's lips, but still their bland. *See* Oneyda's Death Song, The.—Campbell.
- "Huzza!" From box and balcony. *See* Bull, The.—Johnson.
- Huzza! Hodgson, we are going. *See* Lisbon Packet, The.—Byron.
- Hyacinth Rondel, the very latest new poet, sat one evening not long ago in his elegant new chambers. *See* Woman's Half-profits, The.—Le Gallienne.
- "Hybnodism," the German Professor said thoughtfully. *See* German Professor on Hypnotism, The.—Worden.
- Hyd, Absolon, thy gilte tresses clere. *See* Balade: "Hyd, Absolon," etc.—Chaucer.
- Hyder iddle diddle dell. *See* Hyder Iddle.—Anon.
- Hymen, late, his love-knots selling. *See* Who'll Buy my Love-knots?—Moore.
- Hymettus' bees are out on filmy wing. *See* Sunflower to the Sun, The.—Stebbins.
- Hypocrisy will serve as well. *See* Hypocrisy.—Butler.
- Huyh, Jack! ole boy, come hyer an' lay down. *See* Trapper's Last Trail, The.—Morris.
- I, a Princess, King-descended, decked with jewels, gilded, drest. *See* Royal Princess, A.—Rossetti.
- I address the men who govern us and say to them. *See* Against Curtailing the Right of Suffrage.—Hugo.
- I affirm, O Romans, that Appius Claudius is the only man. *See* History of Rome (Virginius as Tribune Refuses the Appeal of Appius Claudius).—Livy.
- I agree with the honorable gentleman who spoke last. *See* American Taxation.—Burke.
- I ain't a politician, and never was. I vote for Mr. Union. *See* Artemus Ward's Advice to Husbands.—Anon.
- I ain't afraid uv snakes, or toads, or bugs, or worms, or mice. *See* Seein' Things.—Field.
- I ain't anybody in particular. *See* Love on the Half-shell.—Proudfit.
- I am a bluebird; on branches bare. *See* Flock of Birds, A.—Chase.
- I am a bold fellow. *See* Young Dandelion, The.—Craik.
- I am a Cheap Jack. *See* Doctor Marigold (Cheap Jack, The).—Dickens.
- I am a decent, hard-workin', persecuted man. *See* Burglar's Grievances, The.—Kyle.
- I am a fisherman, ho, ho, ho. *See* Little Fisherman, The.—Denton.
- I am a friar of orders gray. *See* same.—O'Keefe.
- I am a Gypsy, you see, friends. *See* Bundle of Loves, A.—Gaddess.
- I am a jovial cobbler, bold and brave. *See* Jovial Cobbler of St. Helen's, The.—Anon.
- I am a leaf from the tall elm tree. *See* Autumn Leaves, The.—Anon.
- I am a little boy, about so many years old. *See* What a Little Boy Thinks about Things.—Paul.
- I am a little boy, of very little height. *See* Myself.—Gusun.
- I am a little boy, you see. *See* Speech for a Boy Four or Five Years Old.—Kavanaugh.
- I am a little country girl. *See* Four-year-old, A.—Anon.
- I am a little daisy right from the dewy earth. *See* Daisy and Snow-drop.—Anon.
- I am a little man and I wear a little hat. *See* Love-scrape, The.—Kavanaugh.
- I am a little peasant girl. *See* Pretty Pictures, The.—Anon.
- I am a little snow-drop. *See* What the Snow-drop Said.—Anon.
- I am a lone, unfathered chick. *See* Orphan Born.—Burdette.
- I am a lonely bachelor, my name is Jacob Gray. *See* Lament of Jacob Gray, The.—McBride.
- I am a merry little girl. *See* Recitation for a Very Small Girl.—Kavanaugh.
- I am a peevish student, I. *See* Melancholia.—Anon.
- "I am a pebble! and yield to none!" *See* Pebble and the Acorn, The.—Gould.
- I am a Prussian! see my colors gleaming. *See* Prussian National Anthem.—Anon.
- I am a scallywag—that is the truth of it. *See* Scallywag.—Le Row.
- I am a statue of marble. *See* Statue's Story, The.—Dallas.
- I am a tiny tot. *See* Opening Address.—Anon.
- I am a very little boy. *See* Tiny Boy's Speech, A.—Anon.
- I am a very little girl. *See* Only Five.—Anon.
- I am a very little thing. *See* Speech for a Small Boy.—Kavanaugh.
- I am a wandering wave of the glorious sea. *See* Song of the Sea.—Anon.
- I am a white falcon, hurrah! *See* Falcon, The.—Stoddard.
- I am a woful suitor to your honor. *See* Measure for Measure (Sister Pleads for a Brother's Life, A).—Shakespeare.
- I am a woman,—therefore I may not. *See* Woman's Thought, A.—Gilder.
- I am afraid I'm a little late this morning. *See* Vice Versa.—Goodfellow.
- I am afraid 'tain't no sort o' use, my trying to be learned. *See* Pursuit of Knowledge under Difficulties.—Anon.
- I am all alone in my chamber now. *See* Little Boy that Died, The.—Robinson.
- I am all out of sorts; I am miserable, I am wretched. *See* Haunted by a Song.—Anon.
- I am all right! Good-bye, old chap! *See* One Day Solitary.—Trowbridge.
- I am always very well pleased with a country Sunday. *See* Spectator, The (Sir Roger de Coverley's Sunday).—Addison.
- I am amazed at the attack which the noble Duke has made on me. *See* Reply to the Duke of Grafton.—Thurlow.
- I am an acme of things accomplished. *See* Song of Myself ("I am an acme," etc.).—Whitman.
- I am an officer of the army, stationed at a large, rambling post. *See* True Story of a Brie Cheese, The.—French.
- I am an old maid, with gray hair and wrinkled, careworn face. *See* My Valentine.—Hopkins.
- I am an old man, but I know a thing or two. *See* Old Man's Address to Young Wives, An.—Anon.
- I am, and therefore these. *See* I am.—Rand.
- I am apt to fancy I have contracted a new acquaintance. *See* Beau Tibbs, his Character and Family.—Goldsmith.
- I am as black as black can be. *See* What the Coal Says.—Anon.
- I am as brown as brown can be. *See* Brown Girl, The.—Anon.
- I am as I am, and so will I be. *See* Re-cured Lover Exulteth in his Freedom, The.—Wyatt.
- I am astonished, shocked, to hear such principles confessed. *See* American War, The (Horror of Savage Warfare).—Chatham.
- I am aware of the difficulties I have to encounter. *See* Necessity of Reform in Parliament.—Grey.
- I am aware that other cities have claimed the precedence. *See* City of New York, The.—Coudert.
- I am aware that the ballot-box. *See* Ballot-box, The.—Chapin.
- I am aware that there is a prejudice against any man. *See* What Intemperance Does.—Anon.
- I am but a little daisy, the children know me well. *See* Daisy, The.—Anon.
- I am but clay in Thy hands, but Thou art the all-loving artist. *See* I in Thee, and Thou in Me.—Cranch.
- I am but constant as yon constant rocks. *See* Constancy.—Thomas.
- "I am but dust!" *See* "Though He Slay!"—Tourgee.
- "I am by promise tied," *See* Lady of the Lake, The (Fitz-James and Roderick Dhu).—Scott.
- I am Captain Dave, you know. *See* Morning Chat, A.—Denton.
- I am charged with pride and ambition. *See* Zenobia (Zenobia's Defence).—Ware.
- I am coming, I am coming! *See* Voice of Spring, The.—Howitt.
- I am coming, little maiden! *See* Spring is Coming.—Howitt.
- I am content, I do not care. *See* Careless Content.—Byron.
- I am delighted to see you here. *See* Rivals, The.—Sheridan.
- I am desirous of establishing some kind of relationship. *See* New Englander as a Citizen, The.—Anon.
- I am desolate. *See* Love's Despair.—Sigerson.
- "I am down in the mouth, I am out at the pockets!" *See* Wo-begone Lover, A.—Anon.

- I am dying, Egypt, dying. *See* Antony and Cleopatra.—Lytle.
- I am enjoined by oath to observe three things. *See* Merchant of Venice, The (Casket Scene, The).—Shakespeare.
- I am Ethel, the Son of Conn. *See* Bard Ethel, The.—De Vere.
- I am familiar to all as the American Elm. *See* Voices of the Trees.—Benedict.
- I am far from maintaining that science is a sufficient guide in religion. *See* True Science and Religion.—Hitchcock.
- I am "Father Time." You have seen me before. *See* Time.—Denton.
- I am for gold—her golden hair. *See* My Politics.—Pierce.
- I am fresh from the conflict—I'm drunk with the blood. *See* Indian Brave, The.—Smith.
- I am getting quite lonely without you. *See* Eugene Field to his Children.—Field.
- I am glad that the debate has come in again. *See* Presiding Officer's Address at a Public Debate, The.—Anon.
- I am glad the holidays are over. *See* Aesthetic Craze, The.—McGill.
- I am glad to again be in the city of Buffalo and exchange greetings with her people. *See* President McKinley's Last Speech.—McKinley.
- I am glad to see so many candidates here to-day. *See* "Teacher Wanted."—Crosby.
- I am God's little lamb. *See* Child-song, A.—Mason.
- I am going to give this orange. *See* My Best Friend.—Rook.
- I am growing old, and it is time I had some one to take care of me. *See* Something to our Advantage.—McBride.
- I am half sorry I consented to Tom's mischievous plan. *See* Indian Raid, An.—Graham.
- I am he that walks with the tender and growing night. *See* Song of Myself (Bare-bosom'd Night).—Whitman.
- I am here. And if this is what they call the world. *See* Baby's Soliloquy, A.—Anon.
- I am here by command of silent lips to speak once and for all. *See* Affairs in Cuba.—Thurston.
- I am here from the North, the frozen North. *See* Song of the North Wind.—Anon.
- I am here to join my fellow-citizens in the congratulations which befit this occasion. *See* Columbian Exposition Opened, The.—Cleveland.
- I am holy while I stand. *See* To Silvia.—Herrick.
- I am hoping that this will reach you upon your birthday. *See* Eugene Field to his Children.—Field.
- I am hoping that you had a pleasant Christmas. *See* Eugene Field to his Children.—Field.
- "I am hungry," said the Grave. *See* Death and the Grave.—Anon.
- I am immortal! I know it! I feel it! *See* Dryad Song.—Fuller.
- I am in earnest, Radcliffe. *See* Fair Fight, or the Wife's Allowance, A.—Kavanaugh.
- I am in Rome! Oft as the morning ray. *See* Rome.—Rogers.
- I am Jack who built the house. *See* Some Very Famous People.—Denton.
- I am jet black, as you may see. *See* On Ink.—Swift.
- I am just a little fellow, and I can't say much. *See* Willie's Speech.—Anon.
- I am kneeling at the threshold, so weary, faint, and sore. *See* Kneeling at the Threshold.—Guthrie.
- "I am learning how to sew," said an eager little maid. *See* Little Seamstress, A.—(St. Nicholas.)
- I am little Mother Goose. *See* Little Mother Goose.—Denton.
- I am lodged in a house that affords me conveniences and comforts. *See* What a Common Man may Say.—Anon.
- I am lying in the tomb, love. *See* Lament.—Noel.
- I am mamma's "Blue Eyes." *See* Blue Eyes and Brown Eyes.—Denton.
- I am met with the objection, "What good will the Monument do?" *See* What Good will the Monument Do?—Everett.
- "I am Miss Catherine's book." *See* Pen and the Album, The.—Thackeray.
- I am monarch of all I survey. *See* Verses Supposed to be Written by Alexander Selkirk.—Cowper.
- I am musing amid the clover. *See* Summer Eve.—Whitehead.
- I am my mamma's blue eyes. *See* Best of All, The.—Denton.
- I am my papa's little pet. *See* Speeches for Tots (Speech for a Very Small Child).—Anon.
- I am nae Poet, in a sense. *See* Epistle to John Lapraik, An.—Burns.
- I am Nicholas Tachinardi, hunchbacked, look you, and a fright. *See* Hunchbacked Singer, The.—Anon.
- I am no love for you, Margaret. *See* Fair Margaret's Misfortunes.—Anon.
- I am not a prosperous man. *See* Compensation.—Turner.
- I am not daunted, no, I will engage. *See* Gebir (Shell, The).—Landor.
- I am not here to make a speech. *See* How to Speak a Piece.—Davenport.
- I am not [old]—I cannot be old. *See* Song of Seventy, The.—Tupper.
- I am not ignorant, my Lords, that the extraordinary construction of law. *See* Appeal to Lord Avonmore.—Curran.
- I am not one of those, sir, who esteem any tribute of regard. *See* Reply to Hayne, The (Matches and Over-matches).—Webster.
- I am not one of those, sir, who would hold out to the People vain hopes. *See* On Preliminary Reform.—Russell.
- I am not what I was yesterday. *See* Butterfly, The.—James.
- I am of a hand. *See* "Are You a Mason?"—Magill.
- I am old and blind! *See* Milton's Prayer of Patience.—Howell.
- I am only a faded primrose, dying for want of air. *See* Bunch of Primroses, A.—Sims.
- I am only a leaf. My home is one of the great trees. *See* Story of a Leaf, The.—Rickoff.
- I am only a little child, and I am afraid I cannot speak. *See* Prologue for a Tiny Tot.—Anon.
- I am only a little sparrow. *See* Song of the Sparrow, The.—Anon.
- I am only four years old. *See* Little One's Speech, The.—Anon.
- I am, or rather was, a minister, and was settled. *See* My Double, and how He Undid Me.—Hale.
- I am Policeman 12,004. *See* Policeman's Story, The.—Birdseye.
- I am proud of being an original Smith. *See* Smith Family, The.—Anon.
- I am quite small to go to school. *See* Recitation for a Boy Three Years Old.—Kavanaugh.
- I am requested to open our performances by a salutatory address. *See* Salutatory Address.—Anon.
- "I am," said he, "that spirit Elysian." *See* Tears of Peace, The (Spirit of Homer, The).—Chapman.
- I am sick of opinions. I weary to hear them. *See* same.—Wesley.
- I am sitting alone by the desolate hearth-stone. *See* Cherished Letters.—Miller.
- I am six years old and I like to play. *See* Womanhood.—Rook.
- I am small, it is true, but great on the stump. *See* Take up the Collection.—Anon.
- I am so glad, dear mother, that I have now time to help you.—*See* Country Cousins.—Anon.
- I am so glad, Nellie, that we are good friends again. *See* How the Quarrel Began.—Rook.
- I am so glad our Anniversary day has come again. *See* Opening Dialogue.—Anon.
- I am so glad, so very glad. *See* So Glad.—Denton.
- I am so glad you have come, dear Clara. *See* Country Cousins, The.—Garrett.
- I am so happy, so happy all over. *See* Summer Vacation.—Kimball.
- I am so sleepy, sister, I do wish mamma and papa would come. *See* Lost Child, The.—Anon.
- I am so small, I am afraid. *See* Speech for a Tiny Little Girl.—Anon.
- I am so very near asleep. *See* Goodnight.—Goodfellow.
- I am so very sorry about my Sophie May. *See* Three Little Mothers.—Denton.
- I am so weak, dear Lord, I cannot stand. *See* Enough.—Havergal.
- I am somethin' of a vet'ran, just a-turin' eighty year. *See* Too Progressive for Him.—Sheldon.
- I am sorry she is out! Tell the brougham to remain. *See* Change of System, A.—Paul.
- I am sorry to tell you the butcher has sent to say that his bills must be paid. *See* Shocking Mistake, A.—Pickering.
- I am spring. They call me beautiful spring. *See* Four Seasons, The.—Boyd.
- I am Spring, whose joyous hand. *See* Seasons, The.—Anon.
- I am Storm—the King! *See* Storm—the King.—Finch.

- I am struck with the fact that Bismarck, the great statesman of Germany. *See same.*—Garfield.
- "I am sure, my dear niece, you will be delighted to hear that your cousin Emily." *See* Matrimonial Tiff, A.—Pickering.
- I am sure you can't expect great things. *See* Willie's Speech.—Doolittle.
- I am that sort of a tradesman known all over London as a Cheap Jack. *See* Doctor Marigold.—Dickens.
- I am that which began; out of me the years roll. *See* Hertha.—Swinburne.
- I am the American Eagle. *See* Eagle Screams, The.—Anon.
- I am the breath of Tethra, voice of Tethra. *See* Sword of Tethra, The.—Larminie.
- I am the Burthen-bearer,—I. *See* Brushwood.—Read.
- I am the Death who am come to you. *See* Address of Death to Tomas de Roiste, The.—Hyde.
- I am the East wind. *See* Song of the Winds, The.—Allen.
- I am the expiation. *See* Field of Wagram, The.—Rostand.
- I am the goddess who presides at every being's birth. *See* Parca, The.—Kavanaugh.
- I am the herald of a band of brothers. *See* Prologue: "I am the herald of," etc.—Anon.
- I am the honeysuckle. *See* Chorus of the Flowers.—Wheelock.
- I am the king of strife and calm. *See* King Coal to Uncle Sam.—Burns.
- I am the little New Year, ho, ho! *See* New Year, The.—(*Youth's Companion.*)
- I am the Lord thy God who brought thee out of the land of Egypt. *See* Exodus (First Constitution, The).—*Bible.*
- I am the mashed fireman with breast-bone broken. *See* Song of Myself (Dying Fireman, The).—Whitman.
- I am the month of the ice and snow. *See* Darling of the Year, The.—Anon.
- I am the more indignant at the designs of these infidels. *See* Infidelity not Friendly to Freedom.—Phillips.
- I am the mown grass, dying at your feet. *See* Moritura.—Davidson.
- I am the North wind, cruel and cold. *See* Four Winds, The.—Denton.
- I am the radiant Morning Star! *See* Three Missions, The.—Rogers.
- "I am the Resurrection and the Life!" *See* Only True Life, The.—Durant.
- I am the Rock, presumptuous Sea. *See* Rock and the Sea, The.—Stetson.
- I am the rustic golden rod. *See* Golden Rod, The.—Goodwin.
- I am the smallest boy in school. *See* Good Night.—Kavanaugh.
- I am the smallest, tiniest mite. *See* Epilogue.—"Bob O'Link."
- I am the spirit astrir. *See* Autochthon.—Roberts.
- I am the spirit of the morning sea. *See* Ode: "I am the spirit," etc.—Gilder.
- I am the Spring. I come with smiles of gladness. *See* Seasons, The.—Anon.
- I am the sun—the bright warm sun. *See* Sun and his Satellites, The.—Anon.
- I am the tender voice calling "Away." *See* Dana.—Russell.
- I am the Twenty-second of February. *See* Our Holidays.—Lloyd.
- I am the Virgin; from this granite ledge. *See* Wayside Virgin, The.—Mitchell.
- I am thirteen years old and Jill is eleven and a quarter. *See* "Day of Judgment, The."—Phelps.
- I am this fountain's God. Below. *See* Faithful Shepherdess, The (River God to Amoret, The).—Fletcher.
- I am thy father's spirit. *See* Hamlet (Ghost in Hamlet, The).—Shakespeare.
- I am thy grass, O Lord. *See* Trust.—Reese.
- I am tired of planning and toiling. *See* Cry of the Dreamer, The.—O'Reilly.
- I am told they triumph much in this conviction. *See* Appeal to the Jury.—Phillips.
- I am undone: there is no living, none. *See* All's Well that Ends Well (Love's Memory).—Shakespeare.
- I am very fond of pets. I just love all kinder animals. *See* Billy's Pets.—Kyle.
- I am very fond of the briny deep. *See* Salt-water Adventures.—Thatcher.
- I am very tired. We will rest here a moment. *See* True Charity.—De Genlis.
- I am very young and little. *See* "My Three Little Texts."—Anon.
- I am waiting for the shadows round me lying. *See* Sometime.—Blaisdell.
- I am waiting, humbly waiting. *See* Waiting on the Lord.—Crane.
- I am War. The upturned eyeballs of piled dead men greet my eye. *See* War.—Foss.
- I am watching for the early buds to wake. *See* First Spring Flowers.—Howland.
- I am weary of long, dull books, love. *See* Philo-sophia Amoris.—G. L. R.
- I am weary wandering from room to room. *See* Hunchback, The (Helen and Modus).—Knowles.
- I am weary with my groaning. *See* Washington's Vision.—Selkig.
- I am where snowy mountains round me shine. *See* Genoa.—Faber.
- I am Winter, and ice and snow. *See* Four Seasons, The.—Anon.
- I am Winter. When I come. *See* Time and the Seasons.—Denton.
- I am! yet what I am who cares, or knows? *See* Lasciate Ogni Speranza.—Clare.
- I and Clive were friends—and why not? power is power, my boy. *See* Lord Clive.—Browning.
- I and my cousin Wildair met. *See* Praise-God Barebones.—Cortissoz.
- I appeal to any white man to say, if ever he entered Logan's Cabin hungry. *See* Logan, a Mingo Chief, to Lord Dunmore.—Logan.
- I appeal to History! Tell me, thou reverend chronicler of the grave. *See* Permanency of Empire, The.—Phillips.
- I appeal to your sober senses; I appeal also to your love of freedom. *See* Appeal for Ireland.—Grattan.
- I arise from dreams of Thee. *See* Indian Serenade, The.—Shelley.
- I ask, in what page of the Constitution you find the power of laying an embargo. *See* Against the Embargo, 1808.—Quincy.
- I ask no kind return of love. *See* Prayer for indifference.—Greville.
- I ask not for thy love, O Lord. *See same.*—Romanes.
- I ask not how the suffering came. *See* Fraternity.—Aldrich.
- I ask not that my bed of death. *See* Wish, A.—Arnold.
- I ask now, Verres, what you have to advance against this charge. *See* Verres Denounced (Cicero against Verres).—Cicero.
- I ask the young man who is just forming his habits of life. *See* Opposite Examples.—Mann.
- I ask thee for my home, my fate, my all! *See* Riche-lieu; or, The Conspiracy.—Bulwer-Lytton.
- I ask what He would have this evil do for me? *See* Bitter-sweet.—Holland.
- I ask you to-day to consider well. *See* American Citizenship, its Privileges, Rights and Duties.—Galvin.
- I asked a bee that was flitting by. *See* My Question.—Anon.
- I asked a blushing rose. *See* Purpose.—Barrett.
- I asked a maid with a fair young face. *See* Two Answers, The.—Wheeler.
- I asked a sweet robin, one morning in May. *See* Robin's Song, The.—Anon.
- I asked an aged man, a man of cares [or with hoary hairs]. *See* What is Time?—Marsden.
- I asked of Echo, t'other day. *See* Ego et Echo.—Saxe.
- I asked the heavens: "What foe to God had done." *See* Crucifixion, The.—Montgomery.
- I asked the New Year for some message sweet. *See* Message of the New Year, The.—Anon.
- I asked the Sun, "Can't tell me what love is?" *See same.*—(*Galaxy, The.*)
- I attended a séance of mesmerism a few years ago. *See* Juggler, The.—Kyle.
- I awoke from the dreams of the night. *See* Shadows on the Curtain.—Dewart.
- I bade thee stay. Too well I know. *See* Song.—Whitman.
- I bear an unseen burden constantly. *See* Burden of Love, The.—Salters.
- I bear dis cross dis many a mile. *See* Chant of the Cross-bearing Child, The.—Riley.
- I beg pardon, sir, but maybe I'm under a mistake. *See* Gridiron, The.—Anon.
- I beg the pardon of these flowers. *See* With Lilacs.—Crandall.
- I beg you come to-night and dine. *See* Mæcenas Bids his Friend to Dine.—Anon.

- I beg your pardon, misters. *See* Up Thar Behind the Sky!—Munyon.
- I begin by admiring an aggregate, made up of excellences and triumphs. *See* Daniel Webster's Eloquence.—Choate.
- I beloebe, Johnson, you are fond ub de fair sex. *See* Girls of the Period, The.—Anon.
- I believe a leaf of grass is no less than the journey-work of the stars. *See* Song of Myself (Microcosm, The).—Whitman.
- I believe I have the worst memory. *See* Memory-tricks.—Anon.
- I believe I'd like to be a nurse. *See* Choice of Occupation. (*For girls.*)—Anon.
- I believe if I should die. *See* Love's Belief.—Anon.
- I believe, if there is one word that grown-up folks are more found of using. *See* Don't.—Rook.
- I believe in the existence of one Mr. Alcohol. *See* Drunkard's Ten Commandments, The.—Anon.
- I believe it! 'Tis Thou, God, that givest. *See* Saul.—Browning.
- I believe now that my true welfare, and that of others, is possible only when I labor. *See* My Religion.—Tolstoi.
- I believe that a leaf of grass is no less than the journey-work of the stars. *See* Microcosm, The.—Whitman.
- I believe that no people ever yet groaned under the heavy yoke of slavery. *See* American Liberty.—Adams.
- I believe that saloon-keepers are morally and socially just as good. *See* Vote the Traffic Down.—St. John.
- I believe that the breweries and the saloons are just as good and just as bad as the men running them. *See* Citizen and the Saloon System, The.—Dickie.
- I believe there is no permanent greatness to a nation. *See* National Greatness.—Bright.
- I believe there is nothing in nature which so enlaces one's love. *See* Water in Landscape.—Mitchell.
- I bend above the moving stream. *See* Solitude and the Lily.—Horne.
- I beside the blue-gate lying. *See* After the Soirée.—F. R. D. B.
- I bless Thee, Lord, for sorrows sent. *See* Made Perfect through Suffering.—Johnson.
- I b'lieve I'll sell the farm, Jane Ann, and buy a house in town. *See* Selling the Farm.—Anon.
- I bloom but once, and then I perish. *See* Il Fior degli Eroici Furori.—Symonds
- I bought a dandy outfit. *See* City Sportsman, The.—Hills.
- I breathe, I move, I live! *See* Perdita.—Jones.
- I breathe a prayer one day. *See* Empty Prayer, An.—Penfield.
- I bring a garland for your head. *See* Song for the Lute.—Gosse.
- I bring fresh showers for the thirsting flowers. *See* Cloud, The.—Shelley.
- I bring my hymn of thankfulness. *See* Thanksgiving, A.—Cooke.
- I bring this crown. *See* May Celebration.—Anon.
- I bring you these little song-blossoms. *See* same.—Larcom.
- I broke one day a slender stem. *See* Spray of Honey-suckle, A.—Bradley.
- I brought this card from the General Agency Office, sir. *See* Nicholas Nickleby (Nicholas Nickleby Seeking a Situation).—Dickens.
- I build my nest on the mountain's Crest. *See* Song of the American Eagle.—Anon.
- I built my castle upon the sea-side. *See* St. Margaret's Eve.—Allingham.
- I burn no incense, hang no wreath. *See* Votive Song.—Pinkney.
- I cahnt endure the stoopid, wude. *See* Unpardonable Sin, The.—Anon.
- I call that mind free which masters the senses. *See* Spiritual Freedom.—Channing.
- I call that [the Book of Job], aside from all theories about it. *See* On Heroes and Hero Worship ("I call that," etc.).—Carlyle.
- I call the war with our brethren in America an unjust and felonious war. *See* Conquest of the Americans Impracticable.—Wilkes.
- I call thee coward? I'll see thee hanged ere. *See* King Henry IV., Pt. I. (Prince Henry and Falstaff).—Shakespeare.
- I call upon those whom I address to stand up for the nobility of labor. *See* Nobility of Labor.—Dewey.
- I call upon you, fathers, by the shades of your ancestors. *See* Appeal for Liberty, An.—Story.
- I call you bad, my little child. *See* Bad Child's Book of Beasts, The.—Belloc.
- I called him the Old Man, but he wuzn't an old man. *See* Old Man, The.—Field.
- I called on dreams and visions to disclose. *See* Skeptic, The.—Wordsworth.
- I called on Love and I said. *See* Recompense, The.—Anon.
- I came, but she was gone. *See* Bride, The.—Sigourney.
- I came, but they had passed away. *See* Weary Soul, The.—Anon.
- I came in light that I might behold. *See* Parable of the Spirit, A.—Goodchild.
- I came into the city and none knew me. *See* Upper Chamber, An.—Bannerman.
- I came not here to seek for fame. *See* Our Flag.—Anon.
- I came to a great city. *See* Beethoven.—Gilder.
- I came to a laund of white and green. *See* Cuckoo and the Nightingale, The.—Chaucer.
- I came to town the other day. *See* My Daughter Jane.—Flowers.
- I came to-night to try to preach. *See* Boy's Sermon, The.—Anon.
- I came upon a drawer to-day. *See* Sic Passim.—Ardagh.
- I can afford to despise critics so long as I am conscious. *See* Self-respect.—Cato.
- I can almost see to the land of light. *See* Seeing Through.—Anon.
- I can as well be hang'd. *See* Julius Cæsar ("I can as well," etc.).—Shakespeare.
- I can bear it no longer—this diabolical invention. *See* Book of Snobs, The (Snobs).—Thackeray.
- I can do the question easy enough, but when it comes to proving it, that's too much. *See* Proving the Question.—Anon.
- I can get that boy to drink this glass of wine. *See* Noble Answer, A.—Anon.
- I can never picture to you the rich red nose. *See* Discourse by the Rev. Mr. Bosan.—Eggleston.
- I can picture her now. *See* same.—G. D.
- I can ride a horse. *See* What I can Do.—Denton.
- "I can scarcely hear," she murmured, "for my heart beats low and fast." *See* Hush.—Procter.
- I can see him pale and slender. *See* Nathan Hale.—Cone.
- I can see you're a gentleman. *See* Told at the Tavern.—Havens.
- I can tell just how it happened, though it's fifty years ago. *See* For a Warning.—Le Row.
- "I can!" Yes, sir—we know you can! *See* "I Can!"—Anon.
- I cannot always trace the way. *See* God is Love.—Anon.
- I cannot be a Washington. *See* Something Better.—Denton.
- I cannot boast of learning deep. *See* Comforting Reflections of a Nonentity.—Williams.
- I cannot, cannot say. *See* Under the Cross.—Richards.
- I cannot change as others do. *See* Constancy.—Rochester.
- I cannot check my thought these days. *See* Vagrant, A.—Pollard.
- I cannot choose but think upon the time. *See* Brother and Sister.—Eliot.
- I cannot choose; I should have liked so much. *See* Martha or Mary?—Mason.
- I cannot conceive anything more excellent. *See* Study of Eloquence, The.—Cicero.
- I cannot count the ways my soul has tried. *See* Submission.—Allen.
- I cannot describe the horror and disgust which I felt at hearing Mr. Percival. *See* False Notions of Government Vigor.—Smith.
- "I cannot do much," said a little star. *See* Best that I Can, The.—Anon.
- I cannot doubt that they whom ye deplore. *See* Excursion, The ("I cannot doubt," etc.).—Wordsworth.
- I cannot eat but little meat. *See* Jolly Good Ale and Old.—Still.
- I cannot endure the thought that Christ's children should be less free. *See* same.—Becher.
- I cannot find Thee! Still on restless pinion. *See* Quest, The.—Sunder.
- I cannot forbear recalling how many names and events wreathing like garlands. *See* Pilgrim Commemoration, The.—Long.
- I cannot forget my Joe. *See* Poor French Sailor's Scottish Sweetheart, A.—Cory.
- I cannot heal thy green gold breast. *See* To the Humming-bird.—Very.

- I cannot look above and see. *See* Clouds, The.—Croswell.
- I cannot make him dead! *See* My Child.—Pierpont.
- I cannot, my lords, I will not, join in congratulation on misfortune and disgrace. *See* American War, The (Speech on the American War).—Chatham.
- I cannot paint a single line of her dear head. *See* Portrait, The.—Bowman.
- I cannot paint what then I was. *See* Lines Composed a Few Miles above Tintern Abbey, etc. (Varying Impressions from Nature).—Wordsworth.
- I cannot put the heavy shot. *See* Specialist, A.—Easton.
- I cannot rest or walk these halls by night. *See* Well of Death, The.—Anon.
- I cannot say, and I will not say. *See* Away.—Riley.
- I cannot say; beneath the pressure of life's cares to-day. *See* Amen!—Browning.
- I cannot sing the old songs. *See* Songs without Words.—Burdette.
- I cannot sing to thee as I would sing. *See* Ecstasy.—Mackay.
- I cannot speak, I've got a cough. *See* Bad Cold, A.—McBride.
- I cannot speak of the New England town-meeting without recalling its great genius. *See* Centennial Celebration of Concord Fight (Father of the Revolution, The).—Curtis.
- I cannot stand in this generous presence. *See* Significance of the Spanish War, The.—Long.
- I cannot tell the spell that binds thine image. *See* same.—Ketchum.
- I cannot tell you, Genevieve, how oft it comes to me. *See* Old Reading Class, The.—Carleton.
- I cannot tell you much to do. *See* What not to Do.—Anon.
- I cannot think but God must know. *See* same.—Holm.
- I cannot think of them as dead. *See* My Dead.—Hosmer.
- I cannot think that thou shouldst pass away. *See* Sonnet: "I cannot think," etc.—Lowell.
- I cannot vouch my tale is true. *See* Romance of Nick Van Stann, The.—Saxe.
- I can't imagine what keeps John so late! *See* Burglar Alarm, The.—Graham.
- "I Can't" is a sluggard, too lazy to work. *See* "I Can't" and "I Can."—Butler.
- I can't just tell what's come to her, an' yet I think it's clear. *Dreaming of Home*.—Stanton.
- I can't make out for the life of me, what ails my eyes to-night. *See* Sunset in the Orchard.—Osgood.
- I can't quite thread my needle yet. *See* Little Seamstress, The.—Anon.
- "I can't take that nickel," said a horse-car conductor. *See* Mutilated Currency Question, The.—(Brooklyn Eagle.)
- I can't tell much about the thing, 'twas done so powerful quick. *See* Railroad Crossing, The.—Strong.
- I care not for these ladies. *See* Amaryllis.—Campion.
- I care not, Fortune, what you me deny. *See* Castle of Indolence, The (Freedom of Nature).—Thomson.
- I care not how you have been blest. *See* My Lover.—Anon.
- I care not, though it be. *See* My Little Saint.—Norris.
- I care nothing for passing renown. *See* same.—Chalmers.
- I, Catherine, am a Douglas born. *See* King's Tragedy, The.—Rossetti.
- I celebrate myself and sing myself. *See* Song of Myself (Myself).—Whitman.
- I challenge not the oracle. *See* Sundered.—Morse.
- I chanced, one afternoon, to pass. *See* When I Was Young.—Anon.
- I chant projected a thousand blooming cities. *See* Expansion.—Whitman.
- I charge you, O winds of the West. *See* Love Trilogy, A.—Blind.
- I charm thy life. *See* Curse of Kehama, The.—Southey.
- I chatter over stony ways. *See* Brook, The.—Tennyson.
- I climbed the dark brow of the mighty Helvellyn. *See* Helvellyn.—Scott.
- I Colyn Clout. *See* Colyn Cloute.—Skelton.
- I come before you with this beautiful flag in my hand. *See* Our Flag.—Anon.
- I come from busy haunts of men. *See* Cynic of the Woods, The.—Martin.
- I come from haunts of coot and hern. *See* Brook, The.—Tennyson.
- I come from nothing; but from where. *See* Modern Poet, The.—Meynell.
- I come from the depths of the mountain. *See* Mountain Brook, A.—Judkins.
- I come from the distant frozen zones. *See* Seasons, The.—Home.
- I come half voiceless here and bring. *See* At my Father's Grave.—Hayne.
- I come, I come! ye have called me long. *See* Voice of Spring, The.—Hemans.
- I come mid frost and snow to usher in the New Year. *See* Twelve Months, The.—Johnson.
- I come not here to talk. You know too well. *See* Rienzi's Address to the Romans.—Mitford.
- I come now to the war of 1812—a war which I well remember. *See* On Mr. Foot's Resolution in the U. S. Senate, Jan. 21, 1830 (South during the War of 1812, The).—Hayne.
- I come to add the final reason why the workingman. *See* Consolations of Literature, The.—Choate.
- I come to visit thee agen. *See* To a Cyclamen.—Landon.
- I come, ye lovely wild-wood groves. *See* In the Woods.—M'Pherson.
- "I come your sin-rid souls to shrive." *See* Father Francis.—Pollock.
- I confess I feel a degree of disgust. *See* Arraignment of Ministers.—Burke.
- I confess it, I am keenly sensitive to "skye influences." *See* Yankee Gypsies.—Whittier.
- I confess the pictures of the mere industrial value. *See* Higher Views of the Union.—Phillips.
- I congratulate you, my [brave] countrymen and fellow-soldiers.—*See* To the Army before Quebec.—Wolfe.
- I congratulate you to-day. *See* Our Country.—Harrison.
- I conjure you, by that which you profess. *See* Macbeth.—Shakespeare.
- I consider that a conversation by telephone. *See* Telephonic Conversation, A.—Clemens.
- I continued in the churchyard, reading the various. *See* Rosamund Gray (In the Churchyard).—Lamb.
- I could a tale unfold, whose lightest word. *See* Hamlet.—Shakespeare.
- I could have stemmed misfortune's tide. *See* Wife, The.—Dinnes.
- I could not bear to see those eyes. *See* Protest, The.—Lowell.
- I could not speak what yet I often wished to say. *See* Unlocked.—Fitch.
- I could not waste myself. I had to make my own way in the world. *See* same.—St. John.
- I could resign that eye of blue. *See* Resignation.—Moore.
- I count my time by times that I meet thee. *See* same.—Gilder.
- I count my treasures o'er with care. *See* Christmas Treasures.—Field.
- I count this thing to be grandly true. *See* Gradatim (Only in Dreams).—Holland.
- I, country-born an' bred, know where to find. *See* Biglow Papers, The (Biglow Papers, No. 6).—Lowell.
- I crave, dear Lord. *See* Ike Walton's Prayer.—Riley.
- I crossed the Forum to the foot of the Palatine. *See* Coliseum, The.—Longfellow.
- I dance and dance! Another faun. *See* Dancers, The. Field.
- I dare not ask a kiss. *See* To Electra.—Herrick.
- I dare not think that thou art by, to stand. *See* Infinity.—Savage.
- "I dare not!" Were those cowardly words. *See* Courage.—Anon.
- I dealt the "game" for twenty years. *See* Gambler's Last Deal, The.—Preston.
- I declare how unfortunate it is. *See* Aunt Jemima's Money.—Bellows.
- I declare it vas too bad. I hav'n't seen my Carl for dree weeks. *See* All in der Family.—McDermott and Trumble.
- I declare, Jeremiah, it's perfectly ridiculous that you haven't stepped off yet! *See* Syke's Predicament.—Anon.
- I declare, John, you're the stupidest man to-day I ever saw. *See* Going to See the Actors.—Anon.
- I declare! my head seems bursting. *See* Soliloquy by a Girl of the Period.—Anon.
- I declare that it's nothing but ignorant stuff. *See* Popular Error, A.—Starkie.
- I declare, wife, that was an awful accident. *See* Paper Don't Say, The.—Anon.
- I deem his faith the best. *See* True Faith, The.—Burleigh.

- I deem it a very great honor to have been invited by the Suffolk Bar Association. See Address at the Unveiling of the Statue of Rufus Choate.—Choate.
- I deemed thy garments, O my Hope, were grey. See Hope Overtaken.—Rossetti.
- I dell you all about vot dook blace mit me lasht summer. See How "Sockey" Set a Hen.—Anon.
- I dells you, now, vot happen voss. See Mr. Sprechleheimer's Mistake.—Crane.
- I dess dere's somfin de matter, dere's mice on de pantry shelf. See In Trouble.—Pollard.
- I devise to end my days in a tavern drinking. See Jovial Priest's Confession, The.—Hunt.
- I did but look and love awhile. See Enchantment, The.—Otway.
- "I did not bite that pear," she said. See Transposed.—Anon.
- I did not choose thee, dearest. It was love. See To Manon, on his Fortune in Loving Her.—Blunt.
- I did not even know her name. See Flirtation on the Cars, A.—(University of Chicago Weekly.)
- I did not read books the first summer; I hoed beans. See Walden (Sounds).—Thoreau.
- I did not take the temporary editorship of an agricultural paper without misgivings. See How I Edited an Agricultural Paper.—Clemens.
- I did not think that I should find them there. See Clerks, The.—Robinson.
- I did not want to make a speech. See Speech for a Boy.—Anon.
- I did not want to speak to-night. See Speech for a Ten-year-old Boy.—Anon.
- I did not write the line that has been tampered with hastily. See Letter to Mr. Johnson (Printer).—Cowper.
- I didn't have one bit o' fear. See When Ma Was Near.—Anon.
- I didn't know you were back. See Dolly Dialogues (Matter of Duty, A).—Hope.
- I didn't mean to hurt you, I am very sorry. See Sweet Answer, A.—Anon.
- I didn't take it, indeed, not I. See Dog's Confession, The.—Weatherly.
- I died, they wrapped me in a shroud. See Dream of Death, A.—Jennison.
- I dined with a friend in the East, one day. See Sunbeam, The.—Anon.
- I dink dot der didle of dis bieces. See Dissipation.—Anon.
- I do affirm that thou hast saved the race. See Delay.—Bates.
- I do believe though I have found them not. See Child Harold's Pilgrimage ("I do believe," etc.).—Byron.
- I do confess, in many a sigh. See Lying.—Moore.
- I do confess, the over-forward tongue. See On His Majesty's Recovery from the Small-pox.—Cartwright.
- I do confess thou'rt smooth and fair. See To His Forsaken Mistress.—Ayton.
- I do confess thou'rt sweet, yet find. See I do Confess Thou'rt Sweet.—Ayton.
- I do not ask—dear love—not I. See Song, A.—Wilson.
- I do not ask, O Lord, that life may be. See Per Pacem ad Lucem.—Procter.
- I do not believe in violent changes, nor do I expect them. See Democracy.—Lowell.
- I do not call him an early riser who. See Sketch of the "Old Coaching Days," A.—Poole.
- I do not come to weep above thy pall. See Elegy on the Death of Dr. Channing.—Lowell.
- I do not count the hours I spend. See Waldeinsamkeit.—Emerson.
- I do not dread an alter'd heart. See Foreboding, A.—Currie.
- I do not know that the hands are weak. See Patriotic Recitations.—Anon.
- I do not know what I want. See Eh! What Is It?—Kavanaugh.
- I do not know why in the year 1899 this Republic. See Our Duty to the Philippines.—McKinley.
- I do not like to hear him pray. See Bad Prayers.—Alcott.
- I do not like to mind the sheep. See Some Noted Characters.—Denton.
- I do not love thee for that fair. See same.—Carew.
- I do not love thee less for what is done. See Masque of Pandora, The ("I do not love," etc.).—Longfellow.
- I do not love thee!—no! I do not love thee! See I Do not Love Thee.—Norton.
- I do not murmur, nay, I thank Thee, God. See Judas Maccabæus.—Longfellow.
- I do not own an inch of land. See Strip of Blue, A.—Larcom.
- I do not propose to dwell on the special relations of Daniel Webster to Dartmouth College. See Statue of Webster.—Chamberlain.
- I do not rise to fawn and cringe to this House. See On the Irish Disturbance Bill.—O'Connell.
- I do not rise to waste the night in words. See Catiline (Catiline's Defiance).—Croy.
- I do not say, elect this candidate or that candidate. See Appeal for the Cause of Liberty, An.—Harrington.
- "I do not see any peculiarity about your people." See Arkansas Traveller, The.—(Arkansas Traveller.)
- I do not see why God should e'en permit some things to be. See Amen ("I do not see," etc.).—Browning.
- I do not stand up in this presence. See Blue and the Gray, The.—Lodge.
- I do not think I should exaggerate if I said. See Eloquence of O'Connell, The.—Phillips.
- I do not think it best. See Short Temperance Speech, A.—Anon.
- I do not think it is quite just. See Speech for a Boy.—Kavanaugh.
- I do not think she loves me yet. See Eleanor.—Boynton.
- I do not understand. Why am I here? See Demetrius.—Runcie.
- I do not wonder that great earls value their trees. See Historic Trees.—Smith.
- I do really believe I shall be glad when the holidays are over. See Through Children's Eyes.—Anon.
- I do remember an apothecary. See Romeo and Juliet.—Shakespeare.
- I do remember me that in my youth. See Manfred (Coliseum, The).—Byron.
- I do wish it would quit raining. See Playing Fourth of July.—Burlingame.
- I do wonder what time the two o'clock train leaves. See Scene in a Railway Station.—McBride.
- I don't [or don't] love you now von schmall little bit. See Go Vay, Beeky Miller, Go Vay!—Anon.
- I don't va preaching voman's rightds. See Der Oak und der Vine.—Adams.
- I don't approve this hawid waw. See Swell's Soliloquy on the War, A.—Anon.
- "I don't ask you for more than a guinea," said Mrs. Hilary. See Dolly Dialogues (Slight Mistake, A).—Hope.
- I don't believe I can ever do it! See Valentine, The.—Anon.
- I don't believe in telling fibs. See Her Dilemma.—McVey.
- I don't believe, Nell, there ever was such a thing as a ghost. See Seeing a Ghost.—Crouch.
- I don't belong to the 'Stablished Church. See Three Parsons, The.—Anon.
- I don't care, Charlie, if you are my only brother. See Hiring Help.—Crosby.
- I don't expect to do great things here. See Artemus Ward's Mormon Lecture.—Browne.
- I don't go much on "loyalty" in these degenerate days. See Modern Loyalty.—Anon.
- I don't go much on religion. See Little Breeches.—Hay.
- I don't know any greatest treat. See Parterre, The.—Palmer.
- I don't know how it is that boys. See Speech for a Boy of Eight or Nine.—Kavanaugh.
- I don't know much about this kind of thing. See At the Rug Auction.—Baldwin.
- "I don't know what day of the month it is!" See Christmas Carol, A (Scrooge Fulfils his Vow).—Dickens.
- I don't know what upon airth has come over John. See Storm, The.—Anon.
- I don't know who makes New England weather. See New England Weather.—Clemens.
- I don't know why I has to tote. See "Pa Never Does."—Anon.
- I don't know why Josiah doesn't come. See Josiah's First Courting.—Anon.
- "I don't like grandma at all," said Fred. See Cause for Complaint.—Anon.
- I don't like horses that will not spring. See What I Don't Like.—Anon.
- I don't like John Jayne. See Acting Drunk.—McBride.
- I don't like Mr. Travers as much as I did. See Adventures of Jimmy Brown, The (Jimmy Brown's Steam Chair).—Alden.

- I don't like your chopped music any way. *See* Poet at the Breakfast-table, The (Fashionable Piano Music).—Holmes.
- I don't [or don'd] love you now von schmall little bit. *See* Go Vay, Becky Miller, Go Vay.—Anon.
- I don't see my advertisement. Oh, here it is. *See* Satisfied All Round.—Anon.
- I don't see what I've done to hurt her. *See* 'Toinette's Philip (Mouse, The).—Jamison.
- I don't see why the big folks all. *See* Mud Cakes.—Anon.
- I don't think I feel much older: I'm aware I'm rather gray. *See* Archbishop and Gil Blas, The.—Holmes.
- I don't want to compel you. *See* My Neighbor's Call.—Peck.
- I don't want to hear naughty words. *See* Naughty Words.—Anon.
- I don't want to 'pear oncanny. *See* Hayseed's Impression of the Snap Shot Man, The.—Anon.
- "I don't want to play in your yard." *See* same.—Anon.
- I don't wear dresses any more. *See* Almost a Man.—Anon.
- I doubt whether two young birds could have known less. *See* David Copperfield (Housekeeping).—Dickens.
- I doubt whether we can select an illustration of the mechanical progress. *See* Printing Press, The.—Chapin.
- I dream of Flo, and memory, fleeting light. *See* I Dream of Elo.—Davis.
- I dream of it, tossing about in my skiff. *See* Little Brown Cabin, The.—Larcom.
- I dreamed I saw a little brook. *See* Vision of Children, A.—Ashe.
- I dream'd that I woke from a dream. *See* Song.—Macdonald.
- I dreamed a dream: I dreamt that I espied. *See* Shadow, The.—Clough.
- I dreamed a dream in the midst of my slumbers. *See* Bachelor Sale, The.—Anon.
- I dreamed a dream next Tuesday week. *See* My Dream.—Anon.
- I dreamed so dear a dream of you last night! *See* Forgiven.—Jackson.
- I dreamed that, as I wandered by the way. *See* Question, The.—Shelley.
- "I dreamed that we were lovers still." *See* Reunited Love.—Blackmore.
- I dreamed two spirits came—one dusk as night. *See* Two Spirits, The.—Kenyon.
- I dreamt a dream! What can it mean? *See* Angel, The.—Blake.
- I dreamt it! such a funny thing. *See* What the Prince of I Dreamt.—Cholmondeley-Pennell.
- I drew her head. *See* Kathrina.—Holland.
- I drew it from its china tomb. *See* Dead Letter, A.—Dobson.
- I drove my old horse, Dobbins, full slowly toward the town. *See* Passing of the Horse.—Anon.
- I du believe in Freedom's cause. *See* Biglow Papers, The (Candidate's Creed, The).—Lowell.
- I dug, beneath the cypress shade. *See* Grave of Love, The.—Peacock.
- I dunno what's the reason thet about this season. *See* Just about These Days.—Wordene.
- I dwell on a beautiful island. *See* Island of Home, The.—Bailey.
- I dwelt alone. *See* Eulalie.—Poe.
- I earnestly hope that this resolution will be adopted by the house. *See* Tomb of Washington, The.—Savage.
- I entered, upon a day, at the house of my friend (the grocer). *See* "Estrangement."—Cogswell.
- I envy not Endymion now no more. *See* Aurora, Sonnets from.—Alexander.
- I envy not, in any moods. *See* In Memoriam.—Tennyson.
- I explain the silvered passing of a ship at night. *See* I Explain.—Crane.
- I fain would ask thee to forget. *See* same.—Anon.
- I fear no power a woman wields. *See* same.—McGaffey.
- I fear thy kisses, gentle maiden. *See* To ———: I fear thy kisses, etc.—Shelley.
- I feed a flame within, which so torments me. *See* Hidden Flame.—Dryden.
- I feel a newer life in every gale. *See* Reign of May, The.—Percival.
- I feel a poem in my heart to-night. *See* Embryo.—Townsend.
- I feel so vexed with Ben that I really must. *See* Book of Thanks, The.—Anon.
- I feel that I am admired by all the young ladies. *See* Vanity Vanquished.—McBride.
- I feel that the honor which you have conferred upon me. *See* Toast—to the Ladies, A.—Oswald.
- I feel that thou art near, mother. *See* Soldier's Mother, The.—Anon.
- I feel the breath of the summer night. *See* Summer Night, A.—Stoddard.
- I feel the usual diffidence that should characterize. *See* After Dinner Speech before the Harvard Club of New York.—Howland.
- I feel, when I have sinned, an immediate reluctance to go to Christ. *See* same.—McCheyne.
- I fell asleep, and slept an hour or two. *See* Legend of Goode Women, The (Queen Alcestit and the God of Love).—Chaucer.
- I fell in love with Arabella Appleby when I was very young. *See* My Sweetheart's Baby Brother.—Dallas.
- I fell in love with Phyllis Brown. *See* Amateur Photography.—Dole.
- I felt in no mood for entertaining. *See* "Good Night."—Kaylor.
- I fill my pipe 'mid thoughts of thee. *See* I Fill my Pipe.—A. M. S.
- I fill this cup to one made up. *See* Health, A.—Pinkney.
- I find myself compelled to believe that science is a rule or law of God. *See* Value of Science.—Cooper.
- I find that one of the most serious objections. *See* Out of the Hurly Burly (Catching the Morning Train).—Clark.
- I fint 'at 'is worl' is too bad for nuffin'. *See* Tommy's Twials.—Anon.
- I first came to understand anything. *See* Man without a Country, The.—Hale.
- I flare from a slender candle small. *See* Candlelight's Lament, The.—(Punch Bowl.)
- I flatter myself that I have now got into a business which suits me. *See* Closing of the "Eagle," The.—McBride.
- I flung me round him. *See* Water-nymph and the Boy, The.—Noel.
- I flunked to-day, "I'm not prepared." *See* I Flunked To-day.—Terhune.
- I for fame have no desire. *See* Fame.—(Wrinkle.)
- I for thy sake was pierced with heavy sorrow. *See* Good Friday.—Savonarola.
- I fought under Lee and Stonewall. *See* Enlisted.—Hall.
- I found a flower in a desolate plot. *See* Black Wallflower, The.—Kemble.
- "I found a Rome of common clay," imperial Cæsar cried. *See* Burning of Chicago, The.—Taylor.
- I found a yellow flower in the grass. *See* Summer Sanctuary, A.—Ingham.
- I found beside a meadow brooklet bright. *See* Kinship.—McKnight.
- I found fault, some time ago, with Maria Ann's custard pie. *See* Husband's Experience in Cooking, A.—Anon.
- I found him openly wearing her token. *See* Conquest, A.—Pollock.
- I found my friend in his easy chair. *See* My Friend's Secret.—Shillaber.
- I found my old dolls in the attic to-day. *See* My Dolls.—Davis.
- I found the phrase to every thought. *See* Utterance.—Dickinson.
- I found them in a book last night. *See* Souvenir, A.—Anon.
- I gaed to spend a week in Fife. *See* Annuity, The.—Outram.
- I gave into a brown and tired hand. *See* Christmas Roses.—Smith.
- I gave my life for thee. *See* same.—Havergal.
- I gave my love a fan before she knew. *See* Love's Gifts.—Anon.
- I gave my soldier-boy a blade. *See* Soldier Boy, The.—Maginn.
- I gazed upon the glorious sky. *See* June.—Bryant.
- I geeeps me von leetle schtore town Proadway. *See* Mr. Schmidt's Mistake.—Adams.
- I get so tired 'cause I'm only just me. *See* "Just Me."—Denton.
- I give immortal praise. *See* same.—Watts.
- I give my heart to thee, O mother-land. *See* I Give my Heart to Thee.—O'Grady.
- I give thee all, I can no more. *See* Stewed Duck and Peas.—(Punch.)

- I give thee treasures hour by hour. *See* Then.—Cooke.
- I glanced through the curtain's fold. *See* June in January.—Munkittrick.
- I go to concert, party, ball—what profit is in these? *See* My Rival.—Kipling.
- I go to knit two clans together. *See* Wedding of the Clans, The.—De Vere.
- I go to prove my soul. *See* Paracelsus ("I go to prove," etc.).—Browning.
- I goes to Utica last week, and I meets a frint. *See* Dutchman's Cheese, The.—Anon.
- I got a position to take the census. *See* Census Enumerator, The.—Thatcher.
- I got acquainted very quick. *See* Getting Acquainted.—Dayre.
- I got me flowers to strew Thy way. *See* Easter.—Herbert.
- I got soon leedle shokes to tell. *See* Dot Dutchman in der Moon.—Thorpe.
- I got to thinkin' of her, both her parents dead and gone. *See* So I Got to Thinkin' of Her.—Riley.
- I got to thinkin' of him—as sometimes a feller will. *See* James Whitcomb Riley.—Burdette.
- I gratefully acknowledge your courtesy, veterans and members. *See* Memorial Day.—Long.
- I grew assured, before I asked. *See* Angel in the House, The (Sweet Meeting of Desires).—Patmore.
- I grieve to say it, but our people, I think, have not generally agreeable voices. *See* Autocrat of the Breakfast-table, The (Human Voice, The).—Holmes.
- I grinda de org' and I plays de fid'. *See* Race Prejudice.—Anon.
- I groan as I put out my nets on the say. *See* Island Fisherman, An.—Tynan-Hinkson.
- "I guess I haf to gif up my telephone already." *See* Dutchman's Telephone, The.—(Detroit Free Press.)
- "I guess I haf my telephone took out of my house." *See* "Shake's Telephone."—Lewis.
- I guess this's er right place—hie! *See* Reformed Mormon Tippler, The.—McBride.
- I habe been studying geology lately, Johnson. *See* Bones as Geologist.—Anon.
- I had a beautiful garment. *See* Moth-eaten.—Sangster.
- I had a chair at every hearth. *See* Lamentation of the Old Pensioner, The.—Yeats.
- I had a dove and the sweet dove died. *See* Dove, The.—Keats.
- I had a dream!—my spirit was unbound. *See* Dream, The.—Browning.
- I had a dream, one glorious, summer night. *See* Beauty.—Winter.
- I had a dream, which was not all a dream. *See* Darkness.—Byron.
- I had a flock of chickens. *See* My Poultry Yard.—Anon.
- I had a fortune left to me a short time ago, Johnson. *See* Bones in Luck.—Anon.
- I had a friend once, and she was to me. *See* same.—Anon.
- I had a garden when I was a boy. *See* Purple Asters.—Eaton.
- I had a hat—it was not all a hat. *See* Old Hat, The.—Anon.
- I had a little chamber in the house. *See* Aurora Leigh (Aurora's Home).—Browning.
- I had a little daughter. *See* Changeling, The.—Lowell.
- I had a little yellow bird. *See* same.—(St. Nicholas.)
- I had a love in soft south land. *See* Love from the North.—Rossetti.
- "I had a lover once," she sighed. *See* Her Perfect Lover.—Bridges.
- I had a message to send her. *See* Sent to Heaven.—Procter.
- I had a schoolmate who had come into school. *See* Lesson in Reading, A.—Hunt.
- I had a silver buckle. *See* Buckle, The.—Ramal.
- I had a singular dream last night. *See* Dream of the "Fat Contributor."—Griswold.
- I had a treasure in my house. *See* Lost and Found.—Mason.
- I had a true-love, none so dear. *See* Fortune's Wheel.—De Tabley.
- I had a vision. All the years. *See* Vision, A.—Gates.
- I had an improved back yard. *See* London Bee Story A.—Quiz.
- I had an uncle once,—a man. *See* Uncle, The.—Bell.
- I had come from the city early. *See* Reductio ad Absurdum.—Baker.
- I had for some time entertained a strong conviction. *See* Out of the Hurly Burly (My First Political Speech).—Clark.
- I had found out a sweet green spot. *See* Lily of the Valley, The.—Perival.
- I had found the secret of a garret-room. *See* Aurora Leigh (Poets, The).—Browning.
- I had gone on a visit to Holmesdale, a little town in the North of England. *See* Race for Life, A.—Anon.
- I had heard it was considerable of a store. *See* My Opinions and Betsey Bobbet's (Josiah Allen's Wife at A. T. Stewart's Store).—Holley.
- I had heard the muskets' rattle of the April running battle. *See* Grandmother's Story of Bunker Hill Battle.—Holmes.
- I had lately the pleasure of making a visit. *See* Visit to Thompkinsville University, A.—Anon.
- I had left school and lived with my grandmother in a big, gloomy house, all alone. *See* I Love You.—Anon.
- I had my birth where stars were born. *See* My Birth.—Savage.
- I had never had chances of schools and learning, you see. *See* Robert.—Bishop.
- I had never seen him before. *See* My First Interview with Artemus Ward.—Clemens.
- I had no time to hate. *See* No Time to Hate.—Dickinson.
- I had position high and holy. *See* Confession of a Drunkard.—Anon.
- I had rather as a forgiven child, with all the prospects of the future. *See* same.—Brooks.
- I had rather be a kitten, and cry, mew. *See* King Henry IV., Pt. Ie (Rhymers).—Shakespeare.
- I had rather you were beside me, love. *See* Lover to his Lady-love, A.—Hastings.
- I had ridden over hurdles up the country once or twice. *See* Open Steeplechase, The.—Anon.
- I had seen him in battle, and he was a man. *See* Tragedy of Sedan, A.—Rohlfis.
- I had six Moorish nurses, but the seventh was not a Moor. *See* Moor Calaynos, The.—Lockhart.
- I had sworn to be a bachelor, she had sworn to be a maid. *See* Platonic.—Ferrett.
- I had told him, Christmas morning. *See* Little Benjie.—Ketchum.
- I had two friends a while ago. *See* De Gustibus.—Erskine.
- I hae naebody now, I hae naebody now. *See* I Hae Naebody Now.—Hogg.
- I hae seen great anes, and sat in great ha's. *See* My ain Fireside.—Hamilton.
- I haf just arrive' in New York from ze steamaire. *See* Frenchman's Dilemma, The.—McNulty.
- I haf von funny [or a vunny] leedle poy. *See* Leedle Yawcob Strauss.—Adams.
- I hafe [or have] forgodden my nodes. *See* Oration on the "Labor" Question.—Anon.
- I hail the merry autumn days. *See* Merry Autumn Days.—Dickens.
- I hain't no great detective, like yer read about,—the kind. *See* Matildy's Beau.—Lincoln.
- I hain't nothin' agin boys, as sich. *See* Aunt Melissy on Boys.—Trowbridge.
- I hain't noth'n ag'in' that po'tion. *See* By Ned!—Anon.
- I halted at a pleasant inn. *See* Way-side Inn—an Apple-tree, The.—Anon.
- I hardly know how to begin what I've started out to tell. *See* Jamie.—Meyers.
- I hate French! *See* French Lesson, The.—Anon.
- I hate my geography lesson! *See* Geography Demon, The.—Anon.
- I hate those pants that mother makes. *See* Small Boy's Loquitor.—Anon.
- "I hate you, I hate you!" the maiden said. *See* Woman's Hate, A.—Anon.
- I have a few words to say to you now. *See* Aunt Melissa's Money.—Anon.
- I have a friend; that is, he isn't a friend, but. *See* Patents Applied for.—Thatcher.
- I have a glove, 'twas once I think. *See* Treasures.—Kavanagh.
- I have a hot and youthful blood. *See* Sore Disappointment.—Koehner.
- I have a kitty, and, what do you think? *See* Wink.—Kendall.
- I have a little comforter. *See* My Little Brown Pipe.—Barr.
- I have a little doggy. *See* My Doggie.—Anon.

- I have a little dolly. *See My Dolly*.—Anon.
 I have a little friend. *See My Little Friend*.—Eastman.
 I have a little kinsman. *See Discoverer*, The.—Stedman.
 I have a little kitty. *See Kitty*.—Anon.
 I have a little lady. *See Little Lady*, The.—Reviere.
 I have a little mistress. *See Canary's Story*, The.—E. V. S.
 I have a little pony. *See Tale of a Pony*.—Anon.
 I have a little shadow that goes in and out with me. *See My Shadow*.—Stevenson.
 I have a love, a bright-eyed love. *See My Love*.—Fox.
 I have a lovely grandma. *See Grandma's Pocket*.—Richards.
 I have a mistress, for perfection rare. *See Devout Lover*, A.—Randolph.
 I have a name, a little name. *See Pet Name*, The.—Browning.
 I have a new bonnet; I'll go up to church. *See Church Reveries of a School-girl*.—Taylor.
 I have a question now to ask. *See Which would You Rather Be?*—Anon.
 I have a secret I would like. *See Robin Redbreast's Secret*.—Anon.
 I have a secret to tell you. *See Secret*, A.—Moorhouse.
 I have a son, a little son, a boy just five years old. *See Three Sons*, The.—Moultrie.
 I have a store of goodly things. *See Comforter*, The.—Kirk.
 I have a strain of a departed bard. *See Life-drama*, A (Forerunners).—Smith.
 I have a tiny prisoner. *See Little Prisoner*, The.—Denton.
 I have a wondrous house to build. *See Building of the House*, The.—Mackay.
 I have almost forgot the taste of fear. *See Macbeth*.—Shakespeare.
 I have always loved dogs. *See My Dog "Sport"*.—Street.
 I have always thought it strange that good, pious, well-meaning folks. *See Leap-year Mishaps*.—Anon.
 I have an almost feminine partiality for old china. *See Old China*.—Lamb.
 I have an orange, too, like May's. *See Ned's Best Friend*.—Rook.
 I have another life I long to meet. *See Incompleteness*.—Feuille.
 I have asked that dreadful question of the hills. *See Ion*.—Talfourd.
 I have been accused of ambition in presenting this measure. *See Ambition of a Statesman*.—Clay.
 I have been always wonderfully delighted with fables. *See same*.—Addison.
 I have been asked to say a few words. *See At the Unveiling of the Gray Memorial*.—Lowell.
 I have been back to my home again. *See Some Old School-books*.—Anon.
 I have been charged with being the author in some instances. *See Conservative Innovator*, The.—Haskisson.
 I have been charged with that importance in the efforts to emancipate my country. *See On being Found Guilty of High Treason* (Last Speech of Robert Emmet, The).—Emmet.
 I have been exceedingly touched latterly by the kindness which I have received. *See International Arbitration*.—Lowell.
 I have been here before. *See Sudden Light*.—Rossetti.
 I have been in the meadows all the day. *See Irreparableness*.—Browning.
 I have been introduced to you as an experienced agriculturalist. *See Mark Twain as a Farmer*.—Clemens.
 I have been lately informed by the proprietor of *The World*. *See Letter to the Earl of Chesterfield*.—Johnson.
 I have been looking on, this evening, at a merry company of children. *See Recollections of My Christmas Tree*.—Dickens.
 I have been out to-day in field and wood. *See Field Preaching*.—Cary.
 I have been requested to repeat. *See Wayback Temperance Lecture*.—Risley.
 I have been requested to say something which may be of benefit to young men. *See Success in Life*.—Childs.
 I have been seeking an opportunity of conversing with you. *See Spoiled Child*, The.—Anon.
 I have been somewhat criticised. *See Lost Arts*, The.—Phillips.
 I have been studying the horn. *See High Art—Music*.—Adeler.
 I have been the victim of a somewhat singular persecution for several weeks past. *See Out of the Hurly Burly* (Avalanche of Drugs, An).—Clark.
 I have been to a land, a Border Land. *See Border Land*.—Anon.
 "I have been told," said Mr. Dubious. *See What a Thirty-ton Hammer Can Do*.—Anon.
 I have been wandering where the daisies grow. *See Content*.—Almon-Hensley.
 I have beheld, ere now, at break of day. *See Divine Comedy*, The (Beatrice).—Dante.
 I have beheld ere now, when dawn would pale. *See Divine Comedy*, The (Beatrice Descending from Heaven).—Dante.
 I have but one lamp by which my feet are guided. *See Speech before the Virginia Convention*.—Henry.
 I have closed my books and hidden my slate. *See Vacation Song*.—Bates.
 I have come before you this beautiful Sabbath afternoon. *See Speech on Temperance*, A.—Collfax.
 I have come from the land of ice and snow. *See Santa Claus Reception*.—Halifax.
 "I have determined to die," he said, as he entered the drug-store. *See Obliging Druggist*, The.—Anon.
 I have done at length with dreaming. *See Waking*.—Mason.
 I have done one braver thing. *See Undertaking*, The. —Donne.
 I have entered the lists with the actual ruler of Europe. *See Napoleon the Little*.—Hugo.
 I have faith in the future, because I have confidence in the present. *See Future of the United States*, The.—King.
 I have fancied sometimes the Bethel-bent beam. *See Old Village Choir*, The.—Taylor.
 I have fled from her; have refused the rose. *See Paolo and Francesca*.—Phillips.
 I have [or hafe] forgotten my nodes. *See Oration on the "Labor" Question*.—Anon.
 I have found a nest full of pretty eggs. *See Bird's Nest*, The.—Westcott.
 I have found [out] a gig-gig-gift [w. gig-gig-girl] for my fuf-fuf-fair. *See Invitation to the Zoological Gardens*, An.—(Punch.)
 I have found violets. April hath come on. *See April*.—Willis.
 I have given the matter a great deal of thought. *See Don't Marry a Drunkard to Reform Him*.—McBride.
 I have got a leedle boy. *See Leedle Yawcob Strauss*.—Adams.
 I have got a letter. *See Bessie's Letter*.—Anon.
 I have got a new-born sister. *See Choosing a Name*.—Lamb.
 I have got home from the shop earlier than usual this evening. *See Obtaining a Promise*.—McBride.
 I have had for friends and allies. *See Retrospect*, A.—Hugo.
 I have had ladies say to me, "Mr. Solitary, you really are looking for perfection." *See Simon Solitary's Ideal Wife*.—Dallas.
 I have had playmates, I have had companions. *See Old Familiar Faces*, The.—Lamb.
 I have heard a robin singing. *See First Robin*, The.—Richards.
 I have heard it said that, when one lifts up his voice against things that are. *See Fate of the Reformer*, The.—Brougham.
 I have heard much and read somewhat of this gentleman. *See Retributive Justice*.—Corwin.
 I have heard of a boy who lived long ago. *See Queer Hole*, A.—Anon.
 I have heard that guilty creatures, sitting at a play. *See Hamlet* (Stage, The).—Shakespeare.
 I have heard that nothing gives an author so great pleasure. *See Poor Richard's Almanac*.—Franklin.
 I have in memory a little story. *See Uncle Joe*.—Anon.
 I have just been learning the lesson of life. *See Under the Daisies*.—Griswold.
 I have just dreamed a dream. *See Convict's Soliloquy the Night before Execution*.—Trafton.
 I have just received from Washington, D. C. *See What I Saw in Washington*.—Thatcher.

- I have known a country society which withered away. *See* Evils of Gossip.—Anon.
- I have known cities with the strong-armed Rhine. *See* Aged Cities.—Faber.
- I have labored for the continuance of the union. *See* Union of the States, The.—Randolph.
- I have learned of dear Kriss Kringle. *See* West.—Anon.
- I have learned to look on Nature. *See* Lines Composed a Few Miles above Tintern Abbey, etc.—Wordsworth.
- I have led her home, my love, my only friend. *See* Maud.—Tennyson.
- I have long felt that it was necessary—that it was inevitable we should meet face to face. *See* Address to the Chambers of Peers.—Trelat.
- I have looked upon the earth with eyes of manhood near two-score years. *See* Miser's Excuse, The.—Jerrold.
- I have lost, and lately, these. *See* Upon the Loss of his Mistresses.—Herrick.
- I have lost my way, good friend. *See* Irish Courtesy.—Anon.
- I have lov'd flowers that fade. *See* Elegy.—Bridges.
- I have loved thee, Elsinore. *See* Elsinore.—Gould.
- I have marked a thousand blushing apparitions. *See* Much Ado about Nothing.—Shakespeare.
- I have never said much about my sister Lizzie. *See* Adventures of Jimmie Brown, The (Jimmy Brown's Attempt to Produce Freckles).—Alden.
- I have no appetite at all, not a bit! *See* Epicure, The.—Anon.
- I have no foolish fad for pets. *See* Fad Obsolete, The.—Andrews.
- I have no hope that does not dream of thee. *See* Ancestress, The.—London.
- "I have no name." *See* Infant Joy.—Blake.
- I have no wit, no words, no tears. *See* Better Resurrection, A.—Rossetti.
- I have not allowed myself, sir, to look beyond the Union. *See* Reply to Hayne, The (Peroration).—Webster.
- I have not blamed him; I shall not blame. *See* House on the Hill, The.—Fawcett.
- I have not seen John Greenleaf Whittier. *See* Whittier, Extract Concerning.—Bright.
- I have not told my garden yet. *See* Secret, The.—Dickinson.
- I have observed that a reader seldom peruses a book. *See* Spectator, The (Spectator's Account of Himself, The).—Addison.
- I have often, heard it said. *See* Salutatory (2).—Denton.
- I have often laughed at the way an Irish help. *See* Paddy's Dream.—Anon.
- I have read in a worn old volume. *See* Two Mystics.—Anon.
- I have read, in an Eastern tradition. *See* Roadside Lesson, A.—Wells.
- I have read, in some old marvelous tale. *See* Be-leaguered City, The.—Longfellow.
- I have read of late a great many articles in the artistic magazines. *See* High Art and Economy.—Kyle.
- I have reason to believe that Mrs. Subtle's grand project is a marriage with my uncle. *See* Paul Pry (Not Quite).—Poole.
- I have said, what I solemnly believe. *See* Dissolution of the Union.—Clay.
- I have seen a curious child. *See* Excursion, The (Sea Shell, The).—Wordsworth.
- I have seen a fiercer tempest, known a louder whirlwind blow. *See* Homeward Bound.—Procter.
- I have seen a lark rise from his bed of grass. *See* Prayer.—Taylor.
- "I have seen," said the maid, "often seen in my dreams." *See* Ideal and the Real, The.—Jones.
- I have seen the first robin of spring, mother dear. *See* Little Mary's Wish.—Blinn.
- I have seen the frail ivy. *See* Safety in the Rock.—Gillilan.
- I have seen the sea lashed into fury and tossed into spray. *See* same.—Garfield.
- I have ships that went to sea. *See* Ships at Sea.—Coffin.
- I have something in my pocket. *See* Guess what's in my Pocket.—Anon.
- I have something more to say about trees. *See* Autocrat of the Breakfast-table, The (Old Hemlock, An).—Holmes.
- I have something nice to tell you. *See* Gracie's Cake.—Goodfellow.
- I have something sweet to tell you. *See* same.—Osgood.
- I have sometimes thought in my loneliest hours. *See* Rainbow, The.—Anon.
- I have somewhere read in a thoughtful book. *See* Unseen yet Seen.—Anon.
- I have sought to counsel you in your perplexities. *See* same.—Markham.
- I have stay'd too long from your grave, it seems. *See* At her Grave.—O'Shaughnessy.
- I have subdued at last the will to live. *See* Sanyassi, The.—Hamerton.
- I had such a wonderful, wonderful dream. *See* Gingerbread Land.—Anon.
- I have summoned an assembly that I may remind you of your resolutions. *See* History of the Peloponnesian War, The (Speech of Pericles).—Thucydides.
- I have tasted each varied pleasure. *See* Wealth is not Happiness.—Norton.
- I have taught your young lips the good words to say over. *See* On the Lord's Prayer.—Lamb.
- I have the courage to be gay. *See* Seholar and Carpenter (I Have the Courage, etc).—Ingelow.
- I have the honor to be your most obedient, humble servant. *See* Hypochondriac, The.—Anon.
- I have, thou gallant Trojan, seen thee oft. *See* Troilus and Cressida (Nestor to Hector).—Shakespeare.
- I have touch'd the highest point of all my greatness. *See* King Henry VIII. (Be Just, and Fear not).—Shakespeare.
- I have tucked away my dollies. *See* Dreaming, Sweetly Dreaming.—Richards.
- I have two friends—two glorious friends—two better could not be. *See* Two Friends, The.—Leland.
- I have two nights watched with you. *See* Macbeth (Sleep-walking Scene).—Shakespeare.
- I have two sons, wife. *See* Two Sons.—Buchanan.
- I have ventured to put into verse. *See* Quart of Milk A.—Banks.
- I have wandered many miles to-day. *See* Growing Old.—Chase.
- I have watch'd thee with rapture, and dwelt on thy charms. *See* Lines Addressed to . . . when we Parted for the Last Time.—(Punch).
- I have wept a million tears. *See* Man to the Angel, The.—Russell.
- I have wandered in former days at the patience of the antediluvian world. *See* Life before the Flood.—Cowper.
- I have woven shrouds of air. *See* Earth Spirit, The.—Channing.
- I haven't been able to write anything for sometime. *See* Adventures of Jimmy Brown, The (Jimmy Brown's Prompt Obedience).—Alden.
- I haven't much religion; least not enough to spare. *See* I Haven't Much Religion.—Scott.
- I heahs a heap o' people talkin', ebrywhar I goes. *See* Mahrs John.—Russell.
- I hear a dear, familiar tone. *See* same.—Cary.
- I hear a distant clarion blare. *See* Adieu.—Armstrong.
- I hear a loud protest against war. *See* England against War.—Beecher.
- I hear a voice you cannot hear. *See* same.—Tickell.
- I hear again the tread of war go thundering through the land. *See* Albert Sidney Johnston.—Sherwood.
- I hear, Bones, you have got a baby. *See* Bones and his Baby.—Anon.
- I hear, from many a little throat. *See* Return of the Birds, The.—Bryant.
- I hear her rocking the baby. *See* Rocking the Baby.—Morris.
- I hear in my heart, I hear in its ominous pulses.* *See* Wild Ride, The.—Guiney.
- I hear no more the locust beat. *See* Summer Reminiscence, A.—Shepherd.
- I hear sho much dalk yoost now concerning der noble ard of selfdeveuce. *See* Der Schwartz Egsberence mit a Bogsing Lesson.—Anon.
- I hear that the prisoner in this case is named Dickey Swivel. *See* American Sam Weller, An.—Anon.
- I hear the bells at eventide. *See* End of the Day, The.—Scott.
- I hear the low voice call that bids me come. *See* Come unto Me.—Moulton.
- I hear the low wind wash the softening snow. *See* Flight of the Geese, The.—Roberts.
- I hear the noise about thy keel. *See* In Memoriam.—Tennyson.
- I hear the patter of childish feet. *See* Home and Mother.—Anon.
- I hear the soft September rain in tone. *See* Lover and Friend Hast Thou Put Far from Me.—Moulton.

- I hear the sound at midnight of the tramp of many feet. *See* Hymn of Our Armies, A.—Auringer.
- I hear the wondrous lyre. *See* De Profundis.—Stewart.
- I hear thee speak of a Western land. *See* Out West.—Anon.
- "I hear thee speak of the better land." *See* Better Land, The.—Hemans.
- I hear thy full-voiced note, thy flight of song. *See* Mendicant, The.—Burdette.
- I hear thy solemn anthem fall. *See* Memory.—Channing.
- I hear you, little bird. *See* Joy of the Morning.—Markham.
- I heard a gentle maiden, in the spring. *See* Time, Hope, and Memory.—Hood.
- "I heard a great big lion in the bush." *See* same.—Anon.
- I heard a man of many winters say. *See* Dream of Autumn, A.—Tennyson.
- I heard a sick man's dying sigh. *See* Twenty-eight and Twenty-nine.—Praed.
- I heard a story the other day, and I've shaped it into a rhyme. *See* City Tale, A.—Miles.
- I heard a thousand blended notes. *See* Lines written in Early Spring.—Wordsworth.
- I heard a very brilliant thing said the other day by a boy. *See* Appeal to Young Men, An.—Garfield.
- I heard a young man in a railway carriage tell his own story. *See* Appeal for Prohibition, An.—Gough.
- I heard along the early hills. *See* Fairies Dancing, The.—Ramal.
- I heard an angel singing. *See* I Heard an Angel.—Blake.
- I heard an angel speak last night. *See* Curse for a Nation, A.—Browning.
- I heard him, Joe, I heard him. *See* Last Look, A.—Sims.
- I heard it. Who told you? *See* Fashionable Call, A.—(*Harper's Bazar*.)
- I heard last night a little child go singing. *See* Casa Guidi Windows (Juliet of Nations).—Browning.
- I heard the bells of Bethlehem ring. *See* Birds of Bethlehem, The.—Gilder.
- I heard the bells on Christmas Day. *See* Christmas Bells.—Longfellow.
- I heard the bluebird singing. *See* Song of Spring, A.—Bacon.
- I heard the dogs howl in the moonlight night. *See* Dream, A.—Allingham.
- I heard the robin singing. *See* He Careth for Us.—Newell.
- I heard the trailing garments of the Night. *See* Hymn to the Night.—Longfellow.
- I heard the voice of Jesus say. *See* "Come unto Me."—Bonar.
- I heard two robins singing in the wood. *See* Of Course They Met.—Anon.
- I heard Uncle Joel talking loudly with a man carrying a peddler's outfit. *See* Uncle Joel on Peddlers.—(*Albany Argus*.)
- I held her hand, the pledge of bliss. *See* Test, The.—Landon.
- I held it truth, with him who sings. *See* In Memoriam.—Tennyson.
- I here present your Highness. *See* Epistle Dedicatory to His Royal Highness Prince Posterity.—Swift.
- I here return, with many thanks. *See* On Returning a Copy of Halleck's Poems.—Chandler.
- I hev been readin' about the crusaders. *See* Arresting the March of Intemperance.—McBride.
- I hev called this meetin' as you know, fur the purpose of laying our heads together. *See* Striking the Blow.—Anon.
- I hold her hands. The lamp's soft ray. *See* He Held her Hands.—Anon.
- I hold him great, who for love's sake. *See* Maximus ("I hold him great," etc.).—Procter.
- I hold it better far that one should rule. *See* Through Toil.—Hinds.
- I hold that Christian grace abounds. *See* My Creed.—Cary.
- I hold that we are wrong to seek. *See* Silence of Love, The.—Drummond.
- I hope I don't disturb you. *See* Darius Green Parodied.—Anon.
- I hope nobody saw me as I came around the corner. *See* Hannah Beasley.—Thatcher.
- I hope that in all that relates to personal firmness *See* Public Virtue.—Clay.
- I hope that young scamp I met in the woods this afternoon. *See* Fairy Queen's Decision, The.—Boyd.
- I hope we shall finish the clothing for Widow Jones. *See* Everlasting Talker, The.—Anon.
- I hope, when we go down to dinner. *See* During the Quarrel.—Anon.
- "I hope you'll not accuse me." *See* Bee and the Rose, The.—Anon.
- I hung my verses in the wind. *See* Test, The.—Emerson.
- I hunted for flowers, and cried when I found. *See* Jack Frost.—(*The Independent*.)
- I idle stand that I may find employ. *See* Idler, The.—Very.
- I impeach him in the name of the Commons of Great Britain in Parliament assembled. *See* Impeachment of Warren Hastings (Peroration).—Burke.
- I in these flowery meads would be. *See* Angler's Wish, The.—Walton.
- I intended an Ode, and it turn'd to a Sonnet. *See* Rose-leaves (Urceus Exit).—Dobson.
- I invent a bran-new joke. *See* New Joke, The.—Easton.
- I isn't 'feard of nuffin, I isn't. *See* End Gag.—Anon.
- I jess kind o' feel so lonesome that I don't know what to do. *See* In the Ol' Tobacker Patch.—Lapius.
- I journey through a desert drear and wild. *See* same.—Anon.
- I joy not peace, where yet no war is found. *See* Hecatompathia (Passion XL).—Watson.
- I jumped in a hammock. *See* My Ride.—Goodfellow.
- I just believe I'll run away. *See* Sudden Change of Mind, A.—Denton.
- I just believe I'll run away. *See* also Terrible Threat, A.—Denton.
- I just had to telephone for Bessie. *See* Ghost in the Closet, The.—Denton.
- I just knew it when we swept. *See* Aurora Leigh (Journey South, The).—Browning.
- I keeps dem chickens for mine wife. *See* Dem shickens.—Denison.
- I kin hump my back and take the rain. *See* Fall-Crick view of the Earthquake, A.—Riley.
- I kin saw you, you shy leedle raskel. *See* Dot Shly Leedle Raskel.—Anon.
- I kissed the bride; while the other men. *See* Her Wedding.—Anon.
- I kissed the cook. Ah, me, she was divine. *See* I Kissed the Cook.—Anon.
- I knew a boy whose feet had trod. *See* Dying Boy, The.—Anon.
- I knew a lass, her eyes were blue. *See* Change of Local Coloring, A.—Anon.
- I knew a little boy. *See* Love Your Brother.—Anon.
- I knew a little girl.—you? Oh! no. *See* How did it happen?—Anon.
- I knew a maiden fair and sweet. *See* Fashion's Folly.—Chamberlain.
- I knew a man whose [or and his] name was Horner. *See* Grumble Corner and Thanksgiving Street.—Anon.
- I knew a palm tree upon Capri. *See* Under the Palms.—Curtis.
- I knew a widow very poor. *See* Faith in God.—Hawks.
- I knew by his looks what he'd come for. *See* Popping the Question.—Grant.
- I knew by the smoke, that so gracefully curled. *See* Ballad Stanzas.—Moore.
- I knew he cut his classes, and I'd heard him flunk in history. *See* Change of Heart, A.—Stadtmuller.
- I knew it the first of the summer. *See* Platonic.—Anon.
- I knew she lay above me. *See* White Jessamine, The.—Tabb.
- I know a bank whereon the wild thyme blows. *See* Midsummer Night's Dream (Violet Bank, A).—Shakespeare.
- I know a boy, and who he is. *See* Be a "Try" Boy.—Anon.
- I know a dingy corner where a wicked spider clings. *See* Spider and the Fly; The.—Anon.
- I know a duke; well, let him pass. *See* Two Men I Know.—Anon.
- I know a floweret passing fair. *See* Fairest Flower, The.—Goethe.
- I know a forest vast and old. *See* Forest Scene, A.—May.
- I know a funny fellow, with locks of golden yellow. *See* Laughing Philosopher, A.—Cooper.
- I know a funny little boy. *See* Boy that Laughs, The.—Cooper.
- I know a funny little man. *See* Mr. Nobody.—Anon.
- I know a green bank where anemones grow. *See* Nature's Secret.—Canning.
- I know a house so full of noise. *See* Mamma's Boy.—Anon.

- I know a little animal. *See* Frog in the Throat, A.—Goodfellow.
- I know a little fellow whose face is fair to see. *See* Best Beauty, The.—Anon.
- I know a little garden-close. *See* Life and Death of Jason (Nymph's Song to Hylas, The).—Morris.
- I know a little girl. *See* Two Little Girls I Know.—(Youth's Companion.)
- I know a little maiden who is always in a hurry. *See* Always in a Hurry.—Leonard.
- I know a little saying. *See* Never out of Sight.—Anon.
- I know a maiden fair to see. *See* Beware!—Longfellow.
- I know a meadow stream not far away. *See* Mutable.—(Wesleyan Literary Monthly.)
- I know a naval officer, the bravest fighting man. *See* Bravest Sailor of All, The.—Wilcox.
- I know a nice new play, James. *See* Illustrated Story, An.—Rook.
- I know a nunnery which no man heeds. *See* White Alder, The.—(Trinity Tablet.)
- I know a place where a river wide. *See* Under the Old Oak—A Garland.—Durfee.
- I know a place where the sun is like gold. *See* Four-leaf Clover.—Higginson.
- I know a rich girl dat wants to get married. *See* Cunning Jew, The.—Anon.
- I know a sanctuary glen. *See* Glen, The.—Whitcomb.
- I know a secret, such a one. *See* Serf's Secret, The.—Moody.
- I know a story, fairer, dimmer, sadder. *See* My Babes in the Wood.—Piatt.
- I know a thing that's most uncommon. *See* On a Certain Lady at Court.—Pope.
- I know a way of hearing what the larks and linnets say. *See* Song in the Dell, The.—Caryl.
- I know a winsome little maid. *See* Two Maidens.—Cannon.
- I know a woman wondrous fair. *See* Model Woman, The.—Anon.
- I know as well as you she is not fair. *See* Constant Lovers, The.—Anon.
- I know, blue modest violets. *See* Origin of Violets.—Anon.
- I know exactly what I'd do. *See* What They Will Do.—Denton.
- I know full well what saith Saint Paul. *See* In an Unknown Tongue.—Chadwick.
- I know him by his falcon eye. *See* Poor Indian, The.—Anon.
- I know, I know where violets blow. *See* God's Will.—Munger.
- I know—I sigh when I think of it. *See* Religion of Revolutionary Men.—Lamartine.
- I know I'm too old to learn, wife; my lessons and tasks are done. *See* Old Man Goes to School, The.—Yates.
- I know it must be winter (though I sleep). *See* Winter Sleep.—Thomas.
- I know it will not ease the smart. *See* Oh! to See Him Once Again.—Butler.
- I know it's mighty weak in me to cry. *See* Before the Toy Shop Window.—Bangs.
- I know more than Apollo. *See* same.—Tom o' Bedlam.
- I know my soul hath power to know all things. *See* Man.—Davies.
- I know my wife weeps tears of blood. *See* Drunkard's Thirst, The.—Anon.
- I know myself the best beloved of all. *See* same.—Rollins.
- I know no field in which a wise statesmanship. *See* University and True Patriotism, The.—Anon.
- I know not by what methods rare. *See* Prayer.—Hickok.
- I know not how to call you light. *See* To La Sansœur.—Roscoe.
- I know not if moonlight or starlight. *See* Song from a Drama.—Stedman.
- I know not if or dark or bright. *See* Trust.—Alford.
- I know not of what we ponder'd. *See* Companions.—Calverley.
- I know not that the men of old. *See* Men of Old, The.—Houghton.
- I know not the way I am going. *See* Heavenly Guide, The.—Anon.
- I know not what it presages. *See* Lorelei, The.—Heine.
- I know not what my heart has lost. *See* Ripened Fruit.—O'Hagan.
- I know not what sly little fairy. *See* Fable, A.—(Popular Educator.)
- I know not what the future hath of marvel or surprise. *See* Eternal Goodness.—Whittier.
- I know not what the future holds, but this I know. *See* Opportunity.—Ketchum.
- I know not what will [or shall] befall me: God hangs a mist o'er my eyes. *See* Not Knowing.—Brainard.
- I know not whence it rises. *See* Lorelei, The.—Heine.
- I know not which I love the most. *See* same.—Cary.
- I know not who the maid may be. *See* So Sweet.—Anon.
- I know not who thou art, thou lovely one. *See* To the Lady in the Chemisette with Black Buttons.—Willis.
- I know of a child—a godly young child. *See* Some Children of the Bible.—Rook.
- I know of a dear, delightful land. *See* Make Believe Land.—Anon.
- I know of a jeweled casket. *See* Golden Key, The.—Anon.
- I know of a street on the edge of the town. *See* Mari-gold Lane.—M. E. W.
- I know only two ways in which societies can permanently be governed. *See* Parliamentary Reform (Public Opinion and the Sword).—Macaulay.
- I know she loves me, though with scorn. *See* Love up to Date.—Howard.
- I know something about you, my boy, and I see that you are in distress. *See* Bread on the Waters.—Anon.
- I know something, but I sha'n't tell. *See* Secret, The.—Anon.
- I know something—do you? *See* What They Knew.—Smith.
- I know that all beneath the moon decays. *See* same.—Drummond.
- I know that death is God's interpreter. *See* Death the Revealer.—Smythe.
- I know that deep within your heart of hearts. *See* Woman's Complaint, A.—(Advance, The.)
- I know that I am dying, Mate; so fetch the Bible here. *See* Out at Sea.—Fletcher.
- I know that my Redeemer liveth. *See* same.—Anon.
- I know that some men look upon the temperance cause as bigotry. *See* Fountain of Crime, The.—Horton.
- I know that these poor rags of womanhood. *See* Afterward.—Currie.
- I know that virtue to be in you, Brutus. *See* Julius Cæsar (Cassius Instigating Brutus against Caesar).—Shakespeare.
- I know that your attendance here to-night is not given to me alone. *See* Spanish-American War, The.—Chidwick.
- I know the hand that is guiding me through the shadow to the light. *See* same.—(British Evangelist.)
- "I know the nicest secret." *See* Bessie's Secret.—Anon.
- I know the song that the bluebird is singing. *See* Bluebird, The.—Miller.
- I know thee not, O spirit fair! *See* Artist's Prayer, The.—Lighthall.
- I know they are rosy, children. *See* Your Faces.—Anon.
- I know thou hast gone to the place of thy rest. *See* To the Departed.—Anon.
- I know 'twas not the proper thing to do. *See* At the Masquerade.—Anon.
- I know very well, Hannibal, that it was the hope of your return. *See* History of Rome, The (Scipio Declines Hannibal's Overtures for Peace).—Scipio.
- I know well the common censure by which objections to the various utilities. *See* Definite Training.—Ruskin.
- I know what it is to live in a cabin—a little log cabin, hid under the trees. *See* Granger's Wife, The.—Donovan.
- "I know what silence means!" *See* Silence.—Anon.
- I know what will happen, sweet. *See* You and I.—Sullivan.
- "I know what you're going to say," she said. *See* Candor.—Bunner.
- I know what you've come for. *See* Mrs. Harwood's Secret.—Olyphant.
- I know where Krishna tarries in these early days of spring. *See* Song of Krishna, A.—Arnold.
- "I know where the timid fawn abides." *See* Retribution.—Bryant.
- I know who won the peace of God. *See* King Ailill's Death.—Stokes.
- I know why you have gone from me. *See* My Little Boy.—Anon.
- I know you, Lion of Gray St. Mark. *See* To the Lion of St. Mark.—Miller.

- I knowed a man, which he lived in Jones. *See* More in the Man than in the Land.—Anon.
- "I knows a voman vot got a pearls from an oyster out." *See same*.—Anon.
- I knows what you mean, I'm a dyin'. *See* Dying Street Arab, The.—Barr.
- I labor under a species of distress. *See* Bashful Man, The.—Smith.
- I lang hae thought, my youthfu' friend. *See* Epistle to a Young Friend.—Burns.
- I lately lived in quiet ease. *See* Love is Like a Dizziness.—Hogg.
- I lay condemned within the murderer's cell. *See* Beneath the Beam.—Manning.
- I lay down a very plain proposition, and it is this. *See* Established Church of Ireland, The.—Sheil.
- I lay i' the bosom of the sun. *See* Echo Club, The (Palabras Grandiosas).—Taylor.
- I lay in silence, dead. A woman came. *See* Another Way.—Bierce.
- I lay in sorrow, deep distress'd. *See same*.—Mackay.
- I lay me down to sleep. *See* In the Hospital.—Howland.
- I lay my finger on Time's wrist to score. *See* What Have I Done?—Fearing.
- I lay on deck, fast bound with cords, disarmed. *See* William Tell (William Tell Describes his Escape).—Schiller.
- I lay on Delos of the Cyclades. *See* Ship, The.—Mifflin.
- I lay on the rocks and watched the sea. *See* By the Sea.—Welsh.
- I lean from the window at morning. *See* My Birds.—Anon.
- I lean upon no broken reed. *See* Hold Thou Me.—Bonar.
- I leaned out of window, I smelt the white clover. *See* Songs of Seven (Seven Times Three).—Inglow.
- I learn'd his greatness first at Lavington. *See* Cardinal Manning.—De Vere.
- I learnt to love that England. Very oft. *See* Aurora Leigh (Beauty of England, The).—Browning.
- I leave, and reluctant, the repast. *See* Siddons and her Maid.—Landor.
- I leave behind me the elm-shadowed square. *See* Outward Bound.—Aldrich.
- I leave thee, beauteous Italy! no more. *See* Farewell to Italy.—Landor.
- I left the little town behind. *See* Circus Boy, The.—Thomson.
- I left thee last, a child at heart. *See* Rosalind's Scroll.—E. B. Browning.
- I lent my love a book one day. *See* An Experience and a Moral.—Cozzens.
- I lie in heavy trance. *See* Moments.—Houghton.
- I lie on the mountains as sweet and as mild. *See* Sunbeam, The.—Anon.
- I lift my eyes against the sky. *See* I Know not Why.—Rosenfeld.
- I lift my heavy heart up solemnly. *See* Sonnets from the Portuguese, V.—Browning.
- I lift this sumach-bough with crimson flare. *See* Torch Light in Autumn.—Platt.
- I lifted off the lid with anxious care. *See* On Receipt of a Rare Pipe.—W. H. B.
- I like a church, I like a cowl. *See* Problem, The.—Emerson.
- I like cigars beneath the stars. *See same*.—Wilcox.
- I like Dicky. He has a nice round freckled face. *See* Dicky's Christmas.—Anon.
- I like my other clo'es fust rate. *See* My Other Clo'es.—Anon.
- I like not, Julia, this your country life. *See* Hunchback, The.—Knowles.
- I like not lady-slippers. *See* Tiger-lilies.—Aldrich.
- I like pretty maids flushed with joy. *See* Wealth.—Branch.
- I like that ancient Saxon phrase, which calls. *See* God's Acre.—Longfellow.
- I like that old sweet legend. *See* Little Mud-sparrows, The.—Phelps.
- I like the gentle oc-to-pus. *See* Arma Virumque.—Kellock.
- I like the hunting of the hare. *See* Old Squire, The.—Blunt.
- I like the man who faces what he must. *See* Inevitable, The.—Bolton.
- "I like to ask you if dere vhas some license to keep a dog." *See* He Pays License on a Dog.—Anon.
- I like to feed my pussy. *See* My Pussy.—Anon.
- I like to see a handsome boy. *See* Emma's Ideal.—Richards.
- I like to see a pretty girl. *See* Guy's Ideal.—Richards.
- I like winter, because it snows. *See* Good In All.—Denton.
- I listen'd to the music broad and deep. *See* Love and Music.—Marston.
- I little see, I little know. *See* Psalm of Trust, A.—Hosmer.
- I liv'd with visions for my company. *See* Sonnets from the Portuguese, XXVI.—Browning.
- I live for Love, for Love alone. *See* Castle in the Air, The.—Stoddard.
- I live for those who [or that] love me. *See* My Aim.—Banks.
- I lived first in a little house. *See* Bird's Experience, A.—Anon.
- I lived in a continual, indefinite, pining fear. *See* Everlasting No, The.—Carlyle.
- I loathe all books. I hate to see. *See* Warning, A.—Lovell.
- I loathe ye in my bosom. *See* Seminole's Reply, The.—Patten.
- I loiter here within this ancient town. *See* Annapolis Royal.—Blackadder.
- I long for household voices gone. *See* Eternal Goodness, The.—Whittier.
- I long have been puzzled to guess. *See* Superfluous Man, The.—Saxe.
- I long have had a quarrel set with Time. *See* Two Highwaymen, The.—Blunt.
- I look to Thee in every need. *See* Looking unto God.—Longfellow.
- I look to-day far down the aisles of memory's happy past. *See* Old School-house, The.—McBride.
- I look upon thy happy face. *See* To a Child.—Montgomery.
- I look'd upon his brow, no sign. *See* Crescentius.—Maclean.
- I looked across the bay. *See* My Beacon.—Miller.
- I looked and saw your eyes. *See* Three Shadows.—Rossetti.
- I looked far back into other years, and lol in bright array. *See* Mary, Queen of Scots.—Bell.
- I looked in the brook and saw a face. *See* Brook, The.—Field.
- I looked one night, and there Semiramis. *See* Look into the Gulf, A.—Markham.
- I looked where the roses were blooming. *See* Grass and Roses.—Clarke.
- I lost the brook as it wound its way. *See* Lost and Found.—Anon.
- I love all things the seasons bring. *See* Violet, The.—Procter.
- I love, and have some cause to love, the earth. *See* Delight in God Only.—Quarles.
- I love, and he loves me again. *See* Nymph's Passion, A.—Jonson.
- I love and love not; Lord, it breaks my heart. *See* Dost Thou not Care?—Rossetti.
- I love at eventide to walk alone. *See* Summer Moods.—Clare.
- I love confinement in thy bonds. *See* Marigold.—Candee.
- I love contemplating—apart. *See* Napoleon and the British Sailor.—Campbell.
- I love freedom better than slavery. *See* Freedom.—Baker.
- I love it, I love it, and who shall dare. *See* Old Arm Chair, The.—Cook.
- I love my adversary's leg to kick. *See* Gory Gambols.—(Leigh Burr.)
- I love my books as drinkers love their wine. *See* My Books.—Bennoch.
- I love my country's pine-clad hills. *See* My Country.—"Hesperion."
- I love my God, my country, kind and kin. *See* Festus (Country and Patriotism).—Bailey.
- I love my kitty—handsome cat. *See* What We Love.—Morton.
- I love my lady; she is very fair. *See* My Beautiful Lady.—Woolner.
- I love my little brother. *See* Her Soliloquy.—Oppen.
- I love my papa, that I do. *See* Recitation.—Kavanaugh.
- I love my pussy cat, her coat is so warm. *See* My Pussy Cat.—Anon.
- I love old women best, I think. *See* Old Jane.—Ashe.
- I love poetry, because Jesus Christ loved it. *See* Profession of Faith.—Pascal.
- I love the breath of fresh, damp earth. *See* Life's Day.—Gaddess.
- I love the cheerful summer time. *See* Summer Time.—Anon.
- I love the fair lilies and roses so gay. *See same*.—Goodale.

- I love the flowers that come about with spring. *See* Field Sweet-brier, The.—Cary.
- I love the forest; I could dwell among. *See* Forest, The.—Milnes.
- I love the luscious grapes that cling. *See* Something to Hate.—Anon.
- I love the navy. When I speak of the navy, I mean the sailor. *See* Against Whipping in the Navy.—Stockton.
- I love the north, where the bold rocks rise. *See* Jog Alaskar Nordue.—Sickel.
- I love the old melodious lays. *See* Proem.—Whittier.
- I love the proud grandeur of the old forest trees. *See* Echo.—Hall.
- I love the spring, the gentle spring. *See* Child's Love, A.—Anon.
- I love the state of Maine better than any spot in the wide, wide world. *See* State of Maine, The.—Frye.
- I love thee as the flow'rets fair. *See* I Love Thee.—Oxenford.
- I love thee as the good love heaven. *See* Spanish Student, The.—Longfellow.
- I love thee, cat; I love thy pleasant ways. *See* Cataracket, A.—Burdette.
- I love thee—I love thee! *See* I Love Thee.—Hood.
- I love thee in the spring. *See* Thoughts on the Forest.—Pabodie.
- I love thee, love thee, Giulio! *See* Parting Lovers.—Browning.
- I love thee, Mary, and thou lovest me. *See* Chemist to his Love, The.—(Punch.)
- I love thee, pretty nursling. *See* Ground Laurel, The.—Gould.
- I love thee, puzzling little May. *See* Is Love Blind?—(Punch Bowl.)
- I love thee when thy swelling buds appear. *See* Tree, The.—Very.
- I love thee; why, I cannot tell. *See* I Love Thee.—Baines.
- "I love, thou lovest, he, she, or it loves; we love, you love, they love." *See* Courtships of Adulphus M'Duff, The.—Anon.
- I love Thy Kingdom, Lord. *See* same.—Dwight.
- I love thy singing, sacred as the sound of hymns. *See* Sabbath Morning in the Country.—Bailey.
- I love to believe that no heroic sacrifice is ever lost. *See* Strewing Flowers on the Graves of Union Soldiers (Inspiration of Sacrifice, The).—Garfield.
- I love to get the breakfast. *See* What Girls Love to Do.—Anon.
- I love to hear a cheerful voice. *See* Cheerful Voice, The.—Anon.
- I love to hear thine earnest voice. *See* To an Insect.—Holmes.
- I love to lie in the clover. *See* O Lark of the Summer Morning.—Anon.
- I love to look on a scene like this. *See* Saturday Afternoon.—Willis.
- I love to see the little goldfinch pluck. *See* Lessons from Birds and Bees.—Hurdis.
- I love to steal awhile away. *See* Private Devotion.—Brown.
- I love to wander through the woodlands hoary. *See* Still Day in Autumn, A.—Whitman.
- I love, too, to be loved; all loving praise. *See* Woman's Answer, A.—Procter.
- "I love you, dear!" and saying this. *See* I Love You, Dear.—Crofts.
- "I love you, dear." There is no phrase so worn and old. *See* "I Love You, Dear."—Anon.
- "I love you, mother," said little John [or Ben]. *See* Which Loved Best?—Anon.
- I love you—not because your lips. *See* To —.—Baker.
- I loved a lass, a fair one. *See* I Loved a Lass.—Wither.
- I loved her dearly years ago. *See* After the Wedding.—Anon.
- I loved him in my dawning years. *See* Life's Love, A.—Anon.
- I loved him long, and I loved him well. *See* Out in the Sobbing Rain.—Shaw.
- I loved him not, and yet now he is gone. *See* Maid's Lament, The.—Lander.
- I loved him so; his voice had grown. *See* Grandsire, The.—Field.
- I loved my Art. I loved it when the tide. *See* I Loved My Art.—Parker.
- I loved thee for that dear, deep, lovingness. *See* same.—Armstrong.
- I loved thee long and dearly. *See* Florence Vane.—Cooke.
- I loved thee once; I'll love no more. *See* To an Inconstant One.—Ayton.
- I loved them so. *See* My Lambs.—Anon.
- I made a footing in the wall. *See* Prisoner of Chillon, The.—Byron.
- I made a posie [or posy] while the day ran by. *See* Life.—Herbert.
- I made a song for my dear love's delight. *See* Song's Worth, A.—Spalding.
- I made another garden, yea. *See* I Made another Garden.—O'Shaughnessy.
- I made me a beautiful castle. *See* Foundations.—Schultze.
- I made myself a little boat. *See* Voyage with the Nautilus, The.—Howitt.
- I made myself a poet in the place. *See* In his Own Country.—Field.
- I made the cross myself whose weight. *See* Little Parable, A.—Aldrich.
- I made up my mind the other day. *See* My Wife's Husband.—Risley.
- "I mark the hours that shine," so runs the legend graven. *See* Bright Hours.—Husted.
- I marked all kindred Powers the heart finds fair. *See* Love Enthroned.—Rossetti.
- I married a widow who had a grown daughter. *See* Strangely Related.—Anon.
- I marvell'd why a simple child. *See* Only Seven.—Leigh.
- I may be an enthusiast, but I cannot but give utterance to the conceptions of my own mind. *See* America the Child of Destiny.—Clay.
- I may give these flowers to none but thee. *See* Last Days of Pompeii (Nydia and Ione).—Bulwer-Lytton.
- I may not do a landscape. *See* Impressionistic.—(Wrinkle.)
- I may not rightly call thy name. *See* Avis.—Holmes.
- I may say to you, my brethering [or brethering], that I am not an educated man. *See* Harp of a Thousand Strings, The.—Anon.
- I mean by a heroic age and race. *See* Age of the Pilgrims, the Heroic Period of our History, The (Heroic Age, The).—Choate.
- I meant to write a valentine. *See* same.—Anon.
- I meet thy pensive, moonlight face. *See* Lost Love, A.—Lyte.
- I merely rise here to make mention. *See* Imaginative Invention, An.—Kavanaugh.
- I met a dear creature, it matters not where. *See* Love under Difficulties.—Anon.
- I met a little cottage girl. *See* We Are Seven.—Wordsworth.
- I met a little Elf-man, once. *See* Little Elf, The.—Bangs.
- I met a little woman with a very winning look. *See* Very Humane.—Douglas.
- I met a sailor in the woods. *See* Englishman, The.—Ramal.
- I met a traveler from an antique land. *See* Ozymandias.—Shelley.
- I met a youth whose brow was sad. *See* Rarest Pearl, The.—Fiester.
- I met at eve the Prince of Sleep. *See* I Met at Eve.—Ramal.
- I met her on a Pullman car. *See* My Mistake.—E. P. G.
- I met her on the stairs one night. *See* His Sister.—Anon.
- I met my brother at the train. *See* Incident of '64, An.—Anon.
- I met Sophie Ramsey when I was out this morning. *See* Chatterbox, The.—Anon.
- I met Sut one morning, weaving along in his usual rambling, uncertain gait. *See* Sut Lovinggood's Shirt.—Anon.
- I met the Old Year in the night. *See* Oblivion's Gate.—Larned.
- I met the waiter in his prime. *See* Waiter, The.—(Punch.)
- I met you, dear, I met you; I can't be robbed of that. *See* Pair of Fools, A.—Stephen.
- I 'mid the hills was born. *See* Harold the Valiant.—Stebbins.
- I might have just the mostest fun. *See* Don't.—Waterman.
- I might not, if I could. *See* Lines by a Medium.—Anon.
- I might! unhanpy word—O me, I might. *See* Astrophel and Stella (Sonnet XXXIII.).—Sidney.
- I mind it weel, in early date. *See* To the Guild Wife of Wauchope House.—Burns.

- I mind me in the days departed. *See* Deserted Garden, The.—Browning.
- I mind me of a pleasant time. *See* Once upon a Time.—Southey.
- I mind me of the Shepherd's saw. *See* Rowfant Library, The.—Lang.
- I mourn no more my vanished years. *See* My Psalm.—Whittier.
- I murder hate, by field or flood. *See* Poet's Choice, The.—Burns.
- I mus' take a good smoke, old woman, an' den go. *See* Sara's Conversion.—Anon.
- I must away to wooded hills and vales. *See* Summer Longing, A.—Arnold.
- I must complete the inventory of my present collection of curiosities. *See* Kiss in the Dark, A.—Anon.
- I must confess I love old books! *See* Old Books.—Anon.
- I must go furnish up. *See* Breeding Lark.—Boar.
- I must have my bitters this morning, as I feel kind of squeamish. *See* Banishing the Bitters.—McBride.
- I must make haste. Harry will be calling me. *See* In Imminent Peril.—Griffith.
- I must not forget the suddenly changing seasons. *See* Seasons in Sweden, The.—Longfellow.
- I must not grieve my love, whose eyes would read. *See* Sonnets to Delia (Beauty, Time and Love, VI.).—Daniel.
- I must not say that thou wert true. *See* Indifference.—Arnold.
- I must not speak an angry word. *See* Be Considerate.—Anon.
- I must not think of thee; and, tired yet strong. *See* Renoucement.—Meynell.
- I must say, Fanny, that for a servant you give your tongue many liberties. *See* Game of Chess, A.—Meyers.
- I must with plainness speak my fixed resolve. *See* Iliad, The (Reply of Achilles to the Envoys of Agamemnon, etc.).—Homer.
- I, my dear, was born to-day. *See* On My Birthday, July 21.—Prior.
- I nebber breaks a colt afore he's old enough to trabbel. *See* Sermon for the Sisters, A.—Russell.
- I nebber tole you what I know about nabbigation, did I? *See* Brudder Bones on de Raging Canawl.—Anon.
- I need not dwell upon the mournful and tragic event by virtue of which I am here. *See* Our Recent Diplomacy.—Hay.
- I need not now dwell on the waste and cruelty of war. *See* War System of the Commonwealth of Nations, (Horror of War, The).—Sumner.
- I need not occupy your time by describing minutely what I mean by a Yankee fireside. *See* Yankee Fireside, The.—Hill.
- I need not praise the sweetness of his song. *See* To Henry Wadsworth Longfellow.—Lowell.
- I need not say to you, young ladies. *See* Brief Remarks to a Class of Young Ladies on Graduation Day by a Visitor.—Anon.
- I need not your needles—they're needless to me. *See* Baker's Reply to the Needle-peddler, The.—Anon.
- I ne'er could any lustre see. *See* Song: "I ne'er could," etc.—Sheridan.
- I ne'er imagined, Love, that thou. *See* I Never Knew it, Love, till Now.—Juan II.
- I ne'er my Donald shall see again. *See* He Told Me So.—Grossmith.
- I never build a song by night or day. *See* My Comrade.—Markham.
- I never but once found anything here in excess of my expectations. *See* Oyster Yarn, An.—Anon.
- I never came upon a nest of eggs, secreted by the hen most conscientiously. *See* Beecher on Eggs.—Beecher.
- I never cast a flower away. *See* same.—Southey.
- I never could see the use of babies. *See* How Jimmy Tended the Baby.—Anon.
- I never drank of Aramippe well. *See* Astrophel and Stella (Sonnet LXXIV).—Sidney.
- I never expected to speak with pride about the "solid South." *See* Union of North and South, The.—Willard.
- I never gave a lock of hair away. *See* Sonnets from the Portuguese, XVIII.—Browning.
- I never gossip, as you know. *See* Way of the World, The.—Anderson.
- I never had a happier time. *See* One Saturday.—Robinson.
- I never heard the name before. *See* South.—Anon.
- I never, in the whole course of my professional experience. *See* Pickwick Papers (Address of Serjeant Buzfuz).—Dickens.
- I never intended to fall in love. *See* How it was to Be.—Anon.
- I never kin forget the day. *See* Josiar.—Anon.
- I never knew how dear thou wert. *See* Song.—Warfield.
- "I never like to go to school." *See* Lazy Lew.—Anon.
- I never look'd that he should live so long. *See* Philip van Artevelde (John of Laimoy).—Taylor.
- "I never loved you much," she said. *See* Love on Deck.—Barlow.
- I never made a speech before, and cannot sav I shall make more. *See* First Speech in Public.—Anon.
- I never made a speech before, but that's no reason why. *See* Speech for a Young Girl.—Anon.
- I never pray'd for Dryads, to haunt the woods again. *See* Invocation, An.—Cory.
- I never realized what this country was and is. *See* Back from the War.—Talmage.
- I never saw a moor. *See* Chartless.—Dickinson.
- I never saw a purple cow. *See* Purple Cow, The.—Burgess.
- I never saw an angel. *See* Earth's Angels.—Anon.
- I never was a man of feeble 'courage. *See* Thunder Storm, The.—Prentice.
- I never was at a baby show afore and it seems kind of funny. *See* Rumpus, A.—McBride.
- I never was naturally vicious. *See* Popular Song, The.—Lincoln.
- I never yet heard music, howev'r sweet. *See* Preface to "The Finding of the Book and Other Poems."—Alexander.
- I never yet knew, Soldiers, that in fight. *See* Catiline to his Army, near Fesule.—Jonson.
- I note this morning how the sunshine falleth. *See* Retrospection.—Freeman.
- I now address you on a question the most vitally connected with the liberty. *See* Habeas Corpus Act, The.—Curran.
- I now attend a public school. *See* School-girl's Troubles, A.—Marsh.
- I now will introduce to you my daughters twelve. *See* Opening Petition.—Kavanaugh.
- I object to high license, first, because the scheme is acceptable to the liquor interest. *See* Why I Object to High License.—Turner.
- I observed a locomotive in the railroad yards one day. *See* Sand.—Anon.
- I often sit and wish that I. *See* Flying Kite.—Sherman.
- I often sit and wonder why. *See* Why?—Richards.
- I often think each tottering form. *See* Youth and Age.—Anon.
- I often tried in vain to find. *See* New Simile for the Ladies, A.—Sheridan.
- I once had a little brother. *See* Pictures of Memory.—Cary.
- I once had a sweet little doll, dears. *See* Water Babies, The (My Little Doll).—Kingsley.
- I once knew a woman and her face would be a-bloomin'. *See* Don't Fret.—Burdette.
- I once knew all the birds that came. *See* Long Ago.—Field.
- I once saw a poor fellow, keen and clever. *See* Wisdom and Wealth.—Khemnitzer.
- I once spent a few weeks at the house of Mr. Dunderburg Jenkins. *See* Dunderburg Jenkins's "Forty Graf" Album.—Kyle.
- I once took a fancy to fathom the brains. *See* Fathoming Brains.—Bates.
- I once was guest at a nobleman's wedding. *See* Nobleman's Wedding, The.—Allingham.
- I once was a stranger to grace and to God. *See* Jehovah Tsidkenu.—McCheyne.
- I only know she came and went. *See* Mosaic Poetry.—Anon.
- I opened the book before me. *See* Mark of the Rose, The.—Kingsbury.
- I opened the yard gate and looked out into the empty street. *See* David Copperfield (Wreck, The).—Dickens.
- I ought to be kinder always. *See* Some Lover's Dear Thought.—Woolsey.
- I overheard two matrons grave, allied by close affinity. *See* Kindred Quacks.—(Punch.)
- I owe an apology to the Irish Members for stepping in. *See* Suspension of the Habeas Corpus Act.—Bright.
- I owe to smoking, more or less. *See* Confession of a Cigar Smoker.—Anon.
- I own a mule. It is the first mule I ever had. *See* My Mule.—Crowl.

- I own I like not Johnson's turgid style. *See* On Dr. Johnson.—Wolcott.
- I pace the sounding sea-beach and behold. *See* Milton.—Longfellow.
- I paced upon my beat. *See* Lines on a Late Hospiculous Event.—Thackeray.
- I pass'd her one day in a hurry. *See* White Chip Hat, The.—Willis.
- I passed by a garden, a little Dutch garden. *See* Little Dutch Garden, A.—Whitney.
- I picked him out as an insurance man. *See* "Fat Contributor" on Insurance Agents, The.—Griswold.
- I picture her there in the quaint old room. *See* Dreaming in the Trenches.—McCabe.
- I pin a candidate for des aldermen mid dis vard. *See* Touching Appeal, A.—Blinkerhausen.
- I pitch my tent in a small town in Injianny. *See* Artemus Ward on Woman's Rights.—Brown.
- I pity any one who does not love classical music. *See* Classical Music.—Kyle.
- I pity bashful men, who feel the pain. *See* Conversation (Excessive Modesty).—Cowper.
- I pity the man who has never in his best moods. *See same*.—Brooks.
- I pity the unbeliever—one who can gaze upon the grandeur. *See* Unbeliever, The.—Chalmers.
- I pity you from my heart, you have lost a treasure. *See* Country Cousin, The; or, The Rough Diamond.—Buckstone.
- I played with you 'mid cowslips blowing. *See* Love and Age.—Peacock.
- I plucked it in an idle hour. *See* Passion Flower, The.—Howarth.
- I plucked some simple flowers in the early morning hours. *See* To a Collection of Pastorals.—Wiley.
- I pondered long upon my choice. *See* Don't Hesitate.—Anon.
- I poured out a tumbler of claret. *See* Tumbler of Claret, A.—Wheeler.
- I praised the speech, but cannot now abide it. *See* Of the Warres in Ireland.—Harrington.
- I pray that, risen from the dead. *See* Grandma's Prayer.—Field.
- I pray that time full many years may bring. *See* Afterglow.—Blanden.
- I pray thee call not this society. *See* Disappointment.—Lowell.
- I pray thee, Love [or leave], love me no more. *See* To His Coy Love.—Drayton.
- "I pray you, damsels, tell me whither went." *See* Iliad, The (Hector's Farewell to Andromache).—Homer.
- I pray you, do not turn your head. *See* In an Atelier.—Aldrich.
- I pray you, in your letters. *See* Othello.—Shakespeare.
- I pray you, is Signior Montanto returned from the wars, or no? *See* Much Ado about Nothing.—Shakespeare.
- I pray you, pardon me, Elsie. *See* How it Happened.—Hay.
- I pray you, what's asleep? *See* As the Day Breaks.—McGaffey.
- I prayed for riches, and achieved success. *See* Answered Prayers.—Wilcox.
- I prayed to God, He heard my prayer. *See* Convalescent.—Anon.
- I prefer to substitute for the official title. *See* Our Country.—Harrison.
- I presume you have all occasionally dipped into the sort of literature. *See* Good Little Boy and the Bad Little Boy, The.—Kyle.
- "I prithee," quoth the gentle youth unto the winsome maiden. *See* In November.—Anon.
- I prithee send me back my heart. *See* Song: "I prithee send," etc.—Suckling.
- I prize it, I love it, this jack-knife of mine! *See* Knife of Boyhood, The.—Upham.
- I profess, sir, in my career hitherto, to have kept steadily in view. *See* Reply to Hayne, The (Liberty and Union).—Webster.
- I put by [ur, away] the half-written poem. *See* Lost Kiss, The.—Riley.
- I put thy hand aside, and turn away. *See* Farewell, A.—De Vere.
- I questioned: Why is evil on the earth? *See* Answer, An.—Williams.
- I ran across what first struck me as a very singular genius. *See* Railroad Car Scene, A.—Anon.
- I read a legend of a monk who painted. *See* Monk's Vision, The.—(Boston Pilot.)
- I read before my eyelids dropt their shade. *See* Dream of Fair Woman, A.—Tennyson.
- I read last night of the Grand Review. *See* Second Review of the Grand Army.—Harte.
- I read not long ago, how all the tide. *See* Ganges, The.—McGuire.
- I read, O friend, no pages of old lore. *See* Chrysalis of a Bookworm, The.—Egan.
- I read of the Emperor Conrad the Third. *See* Love's Strategy.—Sharpe.
- I read on de paper mos' ev'ry day, all about Jubilee. *See* Habitant's Jubilee Ode, The.—Drummond.
- I read somewhere that a swan, snow-white. *See* Watch of a Swan, The.—Piatt.
- I read that once in Africa. *See* King Cophetua and the Beggar-maid.—Anon.
- I read the marble-lettered name. *See* Grave in Hollywood Cemetery, Richmond, A.—Preston.
- I read the sentence or heard it spoken. *See* Prime of Life, The.—Wilcox.
- I read to her, one summer day. *See* Lesson in Mythology, A.—Hall.
- I reads aboutd dot vater mill dot runs der life-long day. *See* Der Vater Mill.—Adams.
- I reads in Yowcob's shtry book. *See* Der Shpider und der Fly.—Adams.
- I really believe I am tired. I'll set down my basket and rest. *See* Jewels She Lacked, The.—Anon.
- I really take it very kind. *See* Truth in Parentheses.—Hood.
- I received your kind letter, with your excellent advice. *See* Letter to Samuel Mather.—Franklin.
- I received yours of the 15th inst. *See* Letter to Benjamin Webb.—Franklin.
- I recently noticed this paragraph in a city paper. *See* Miss Witchazel and Mr. Thistlepod.—Burdette.
- I recently went to a fair given by the Little Busy Bee Missionary Society. *See* Little Busy Bees, The.—(Detroit Free Press.)
- I reckon I git your drift, gents. *See* Banty Tim.—Hay.
- I reckon yeon'll be done milkin' purty soon, won't yeou? *See* Another Arrangement.—McBride.
- I recollect a nurse called Ann. *See* Earliest Recollection.—Locker.
- I regret, gentlemen, that this question of the abolition. *See* Death Penalty, The.—Hugo.
- I remarked, on a former occasion. *See* Jere Lloyd on "Phrenology."—Anon.
- I remember a song whose numbers throng. *See* Old Sweet Song, The.—Anon.
- I remember Big Ben Bolton and the little Leontine. *See* Big Ben Bolton.—Hall.
- I remember going to the British Museum one day. *See* Three Men in a Boat (Imaginary Invalid, The).—Jerome.
- I remember grandma's garden as it was long time ago. *See* Grandma's Garden.—Anon.
- I remember, I remember the hoops my best gal wore. *See* Hoop Skirt, The.—Anon.
- I remember, I remember, the house where I was born. *See* I Remember, I Remember.—Hood.
- I remember, I remember when I was a little boy. *See* Nursery Reminiscences.—Barham.
- I remember it all so very well, the first of my married life. *See* Inventor's Wife, An.—Ewing.
- I remember it well; 'twas a morn dull and gray. *See* Macdonald's Raid.—Hayne.
- I remember meeting you. *See* All Sorts.—Anthony.
- I remember once riding from Buffalo to the Niagara Falls. *See* Power of Habit, The.—Gough.
- I remember the dear little girl. *See* Little Tambourine-girl, The.—Larcom.
- I remember well the agonizing stupidity of a journey. *See* Traveling under the Care of a Gentleman.—Hamilton.
- I remember well the way. *See* His New Suit.—Kiser.
- I remember, when a youngster, all the happy hours I spent. *See* Best Spare Room, The.—Lincoln.
- I remember when the fight was on. *See* Corporal of Chancellorsville, The.—Paxton.
- I reside at Table Mountain, and my name is Truthful James. *See* Society upon the Stanislaus, The.—Harte.
- I rested on the breezy height. *See* Above St. Irénée.—Scott.
- I reverently believe that the Maker. *See* Mark Twain on the Weather.—Clemens.
- I ride on the mountain tops, I ride. *See* Joy of the Hills, The.—Markham.
- I rise, gemmen an' ladies, for de purpose of calling de meetin' to order. *See* Possum-Run Debating Society, The.—Anon.

- I rise in the dawn, and I kneel and bow. *See* Song of the Old Mother, The.—Yeats.
- I rise, my Lords, to declare my sentiments on this most solemn and serious subject. *See* Speech on a Motion for an Address to the Throne.—Chatham.
- I rise to make this short oration. *See* Oration for a Boy, An.—Kavanaugh.
- I rode a horse, a dappled bay. *See* Ballad of a Little Fun, The.—Thompson.
- I said I would not speak to-night. *See* Speech for a Small Boy.—Anon.
- I said, if I might go back again. *See* Woman's Conclusions, A.—Cary.
- I said, "My heart, now let us sing a song." *See* Wedding Song, A.—Chadwick.
- I said my pleasure shall not move. *See* Our Thrones Decay.—Russell.
- I said one year ago. *See* New Year Ledger, The.—Barr.
- "I," said the duck, "I call it fun." *See* Who Likes the Rain?—Bates.
- I said, then, dearest, since 'tis so. *See* Last Ride Together, The.—Browning.
- I said to Lettice, our sister Lettice. *See* Lettice.—Craik.
- I said to Sorrow's awful storm. *See* Soul's Defiance, The.—Stoddard.
- I said to the rose, "The brief night goes." *See* Maud ("I said," etc.).—Tennyson.
- I said to Time, "This venerable pile." *See* From an Italian Sonnet.—Rogers.
- I said, when evil men are strong. *See* Song at the Feast of Brougham Castle (Two Victories).—Wordsworth.
- I said when I began that I was a trophy. *See* Drunkards not All Brutes.—Gough.
- I said your beauty shamed the rose's blush. *See* To Phyllis.—Terhune.
- I sail'd from the Downs in the Nancy. *See* Tar for All Weathers, The.—Dibdin.
- I sailed by Tenodos, in sight of Troy. *See* Taking of Sebastopol, The.—Parsons.
- I sang the budding spring away. *See* Cricket, The.—Burdette.
- I sat alone with my conscience. *See* Conscience and Future Judgment.—Anon.
- I sat an hour to-day, John. *See* Old School House, The.—Anon.
- I sat and watched him as he softly rocked. *See* In the Chimney Corner.—Lewis.
- I sat and watched the flags to-day. *See* Flag at Half-mast, The.—Cooke.
- I sat at Berne, and watched the chain. *See* Below the Heights.—Pollock.
- I sat at the opera—round me there floated. *See* Drama of Three, A.—Anon.
- I sat at my wheezy organ. *See* Old Organ, The.—Booth.
- I sat at work one summer day. *See* Prince's Feather.—Bradley.
- I sat beside the streamlet. *See* Remember or Forget.—Aidé.
- I sat by my window one night. *See* Musings.—Long-fellow.
- I sat in the evening cool. *See* Forgiveness.—Anon.
- I sat in the shade of the ingle; she sat a little apart. *See* Knitting.—Dallas.
- I sat me down at leisure. *See* Pity 'tis, 'tis true.—Welch.
- I sat unsphering Plato ere I slept. *See* Fall of a Soul, The.—Symonds.
- I sat upon a windy mountain height. *See* Sunset on the Cumimbla Valley, Blue Mountains.—Sladen.
- I sat with Doris, the shepherd-maiden. *See* Doris: A Pastoral.—Munby.
- I sat with Love upon a woodside well. *See* Willow-wood.—Rossetti.
- I sat within my wagon on a heated summer day. *See* Quarrel of the Wheels.—English.
- I sat within the temple of her heart. *See* Living Temple, A.—Sangster.
- I sauntered lately through the street. *See* Weird Warble, A.—Newton.
- I saw a cow-hide in the grass. *See* Odd See-saws.—Anon.
- I saw a famous fountain in my dream. *See* Vision of Repentance, A.—Lamb.
- I saw a little bumble bee. *See* Bumble Bee, The.—Goodfellow.
- I saw a little girl. *See* Heart's Fine Gold, The.—Bourne.
- I saw a man, by some accounted wise. *See* What is the Use?—Ellsworth.
- I saw a new world in my dream. *See* I Saw a New World.—Rands.
- I saw a pale young orphan boy. *See* Charity.—Anon.
- I saw a picture once by Angelo. *See* Unpraised Picture, An.—Burton.
- I saw a poor old woman on the bench. *See* By the Salt-pétriére.—Ashe.
- I saw a pretty cottage stand. *See* What I Saw.—Akers.
- I saw a ship a-sailing. *See* Romance.—Setoun.
- I saw a smith stand with his hammer, thus. *See* King John.—Shakespeare.
- I saw a young bride in her beauty and pride. *See* Passing under the Rod.—Dana.
- I saw an arméd champion ride. *See* Two Champions, The.—Anon.
- I saw de signs of an early spring last night, Johnson. *See* Signs of an Early Spring.—Anon.
- I saw Eternity the other night. *See* World, The.—Vaughan.
- I saw fair Chloris walk alone. *See* Chloris in the Snow.—Anon.
- I saw five little fishes. *See* Fish Family, The.—Putnam.
- I saw her first on a day in spring. *See* Idyl, An.—Buck.
- I saw her going to the game. *See* Varium et Mutabile.—Sawyer.
- I saw her in childhood. *See* Agnes.—Lyte.
- I saw her in the festive halls, in scenes of pride and glee. *See* Lady of the Earl, The.—Anon.
- I saw her last night at a party. *See* Mourner à la Mode, The.—Saxe.
- I saw her often as I passed. *See* Five versus Twenty-five.—Anon.
- I saw her once, once only, long ago. *See* Sonnet: "I saw her once," etc.—Anon.
- I saw her when Life's tide was high. *See* Life's Morning, Noon and Evening.—L. M. D.
- I saw him beat the surges under him. *See* Tempest, The.—Shakespeare.
- "I saw him kiss your cheek!" "'Tis true." *See* Angel in the House, The (Sly Thoughts).—Patmore.
- I saw him kiss your hand before you saw me. *See* Country Girl, The, Scenes from.—Anon.
- I saw him last on this terrace proud. *See* On the Death of George the Third.—Smith.
- I saw him, Lucy, only once. *See* Noble Stranger, The.—Anon.
- I saw him on the battle-eve. *See* Flight of Xerxes, The.—Jewsbury.
- I saw him once before. *See* Last Leaf, The.—Holmes.
- I saw him standing in the crowd. *See* He never Told a Lie.—Anon.
- I saw, I saw the lovely child. *See* same.—Myers.
- I saw in dreams a mighty multitude. *See* No Death.—Marston.
- I saw in Siena pictures. *See* Sodoma's Christ Scourged.—Woodberry.
- I saw it all in Fancy's glass. *See* Torch of Liberty, The.—Moore.
- I saw it in the visions of the night. *See* My Heart's Treasure.—Nicholson.
- I saw Love stand. *See* Forgiveness?—Gillespy.
- I saw my lady weep, and Sorrow proud to be advanced so. *See* I Saw my Lady Weep.—Anon.
- I saw my lady weeping, and Love did languish. *See* Sweet Lamenting.—Anon.
- I saw my pussy run up a tree. *See* How Pussy was Left.—Richards.
- I saw my wife pull out the bottom drawer. *See* In the Bottom Drawer.—Anon.
- I saw not they were strange, the ways I roam. *See* After Music.—Peabody.
- I saw old Autumn in the misty morn. *See* Ode: Autumn.—Hood.
- I saw old Time, destroyer of mankind. *See* Time and Death.—Whitworth.
- I saw on earth another light. *See* Light from Within, The.—Very.
- I saw Teddy Reagan the other day. *See* Tim Murphy's Irish Stew.—Anon.
- I saw the city's terror. *See* Rescue of Chicago, The.—Look.
- I saw the consecrated water fall. *See* Christening, The.—Townsend.
- I saw the curl of his waving lash. *See* Reflections of a Proud Pedestrian.—Holmes.
- I saw the Master of the Sun. *See* Sun God, The.—De Vere.
- I saw the moon rise clear. *See* Finland Love-song.—Moore.
- I saw the twinkle of white feet. *See* Hebe.—Lowell.

- I saw the woods and fields at close of day. *See* Task, The (Snow).—Cowper.
- I saw the young bride, in her beauty and pride. *See* Under the Rod.—Dana.
- I saw thee, Netley, as the sun. *See* Netley Abbey.—Barham.
- I saw thee when, as twilight fell. *See* I Saw Thee.—Palmer.
- I saw them kissing in the shade and knew the sum of all my lore. *See* House of a Hundred Lights, The (Young Lovers, The).—Torrence.
- I saw them standing in a wood. *See* Love's Young Dream.—Waithman.
- I saw these dreamers of dreams go by. *See* Gold Seekers, The.—Garland.
- I saw three ships come sailing in. *See* I Saw Three Ships.—Anon.
- I saw three witches. *See same*.—Ramal.
- I saw through the grates of a prison door. *See* Rum Maniac, The.—Fenno.
- I saw thy beauty in its high estate. *See* To a Magnolia Flower in the Garden of the Armenian Convent at Venice.—Mitchell.
- I saw Time in his workshop carving faces. *See* Time.—Scott.
- I saw to-night the man I loved three little years ago. *See* With Clearer Vision.—Perry.
- I saw 'twas in a dream the other night. *See* Montefiore.—Bierce.
- I saw two clouds at morning. *See* Epithalamium.—Brainard.
- I saw two dusty little shoes. *See* What the Little Shoes Said.—Anon.
- I saw where in the shroud did lurk. *See* On an Infant Dying as Soon as Born.—Lamb.
- I saw wife pull out the bottom drawer of the old family bureau this evening. *See* In the Bottom Drawer.—Anon.
- "I saw you take his kiss." 'Tis true. *See* Angel in the House, The (Sly Thoughts).—Patmore.
- I saw you toss the kites on high. *See* Wind, The.—Stevenson.
- I saw you was at the lecture last night, Samantha. *See* My Opinions and Betsy Bobbet's (Woman's Rights).—Holley.
- I saw young Harry with his beaver on. *See* King Henry IV., Part I.—Shakespeare.
- I sawe to me appeare. *See* Pastime of Pleasure, The (Description of La Belle Pucel).—Hawes.
- I say, as one who never feared. *See* Beard and Baby.—Field.
- I say, Bob! Well, you and the rest of the boys go and get your excuses. *See* Mother's Way.—Anon.
- I say, boys, I call Frank Barrett just the meanest boy in the school. *See* Peacemaker, The.—Anon.
- I say, brover Horace, I learn you give Meriky. *See* Meriky's Conversion.—Pickering.
- I say, Debby. *See* Tom's Proposal.—Anon.
- I say, give me a bite. *See* Generosity.—Anon.
- I say, I wonder why fellahs ever wide in horse cars? *See* Swell in a Horse Car, The.—Kyle.
- I say it under the rose. *See* Thalia.—Aldrich.
- I say, John, do you see that old gal coming up the road. *See* Old Aunt, The.—Anon.
- I say, Johnson, were you eber a salt-sea-sailor-man? *See* Bones' Experience at Sea.—Anon.
- I say, Johnson, you hab heard of a good many queer things in your time, haben't you? *See* Oldest Woman on Record, The.—Anon.
- I say, Kate, what are you going to do when you leave school? *See* After School, What?—Anon.
- I say, Mrs. Green, if you want peace with the world. *See* Other People's Children.—E. R. A.
- I say to thee, do thou repeat. *See* Kingdom of God, The.—Trench.
- I say without reserve, speaking merely in the abstract. *See* Freedom of the Press, The.—Erskine.
- I see a dusk and awful figure rise. *See* Manfred (Apparition, The).—Byron.
- I see a gray coon in de corn. *See* Piccaninny Lullaby.—Anon.
- I see a nest in a green elm tree. *See* Child and the World, The.—Anon.
- I see a schooner in the bay. *See* Memory.—Scott.
- I see a tiny fluttering form. *See* Southern Snow Bird, The.—Hayne.
- I see before me now a traveling army halting. *See* Bivouac on a Mountain Side.—Whitman.
- I see before me the gladiator lie. *See* Childe Harold's Pilgrimage (Gladiator, The).—Byron.
- I see black dragons mount the sky. *See* Shapes and Signs.—Mangan.
- I see bold Longstreet's darkening host. *See* Garfield at Chattanooga.—(Boston Transcript.)
- I see her face in the distance. *See* Love on the Links.—Winter.
- I see her where the budding May. *See* Hawthorn.—(All the Year Round.)
- I see him sit, wild-eyed, alone. *See* Last Aboriginal, The.—Sharp.
- I see it is a trick. *See* Dora.—Tennyson.
- I see men's judgments are. *See* Antony and Cleopatra ("I see men's," etc.).—Shakespeare.
- I see no more the gray an' blue. *See* Bravest of the Brave.—Burdette.
- I see old Dobbin through the fence. How weak he looks and old. *See* Old Dobbin.—Keese.
- I see the cloud-born squadrons of the gale. *See* Storm in the Distance, A.—Hayne.
- I see the moon and the moon sees me. *See* Lady Moon.—Houghton.
- I see the star-lights quiver. *See* Flight from the Convent, The.—Tilton.
- I see thee ever in my dreams. *See* Karamanian Exile, The.—Mangan.
- I see thee pine like her in golden story. *See* Coleridge.—Watts.
- I see thee still, Thou art not dead. *See* Remembrance, A.—Clarke.
- I see them—crowd on crowd they walk the earth. *See* Dead, The.—Very.
- I see you, on the zigzag rails. *See* "Bob White."—Cooper.
- I seldom ponder the "future life." *See* Ideal Future, An.—Harcourt.
- I send my heart up to thee, all my heart. *See* In a Gondola.—Browning.
- I send thee a shell from the ocean beach. *See* With a Nantucket Shell.—Webb.
- I send thee pansies while the year is young. *See* Pansies.—Doudney.
- I sent a ring—a little band. *See* To Helene on a Gift-ring Carelessly Lost.—Darley.
- I sent for Radcliffe; was so ill. *See* Remedy worse than the Disease, The.—Prior.
- I sent her a spoon. *See* Sic Semper.—Graves.
- I sent my soul through the invisible. *See* Rubáiyát of Omar Khayyám (Moving Finger Writes, The).—Fitzgerald.
- I serve the strongest! So spake Offerus. *See* Legend of St. Christopher, The.—Anon.
- I served in a great cause. *See same*.—Traubel.
- I set off for Rome on a journey to Russia in the midst of winter. *See* Travels of Baron Munchausen (Adventure of Baron Munchausen with his Horse).—Raspe.
- I shall certainly expire. *See* Soft Black Overcoat with a Velvet Collar, A.—Meyers.
- I shall come and live in the Louvre, I think. *See* Description of the Venus of Milo.—Thackeray.
- I shall go out when the light comes in. *See* Death at Daybreak.—Aldrich.
- I shall hear of ingratitude. I name the argument to despise it. *See* Declaration of Irish Rights (National Gratitude).—Grattan.
- I shall lack voice. *See* Coriolanus.—Shakespeare.
- I shall never forget a lesson which I received. *See* Not Ashamed of Ridiculé.—Anon.
- I shall not acknowledge that the honorable member goes before me. *See* Reply to Hayne, The (Massachusetts and South Carolina).—Webster.
- I shall not occupy time by discussing the huge mass of suppositions. *See* Life and Voyages of Christopher Columbus (Discovery of America, The).—Irving.
- I shall not paint them. God sees them, and I. *See* Angel Faces.—Mulock.
- I shall not pass this way again. *See same*.—York.
- I shall not soon forget that sight. *See* Raphael.—Whittier.
- I shall now endeavor to be two people at once. *See* Dentist and Patient.—Kyle.
- I shall steer my bark where the waves roll dark. *See* Beyond.—Anon.
- I shall tell you of two little fellows who bore that name. *See* Fritz.—Diehl.
- I shall treat the topic I have selected without any attempt to lead the way. *See* Self-made Man in American Life, The.—Cleveland.
- I shan't be able to stand this sort of life much longer. *See* his First Brief.—Daryl.
- I shan't keep still. I've just as much right. *See* Bob and his Sister.—Denton.
- I shan't stand it! I won't! I do declare! *See* Child-philosophy.—Duncan.

- I share with you all the pleasure and gratitude which Americans so far away. *See* Speech at Hamburg, July 4.—Grant.
- I shiver, Spirit fierce and bold. *See* At the Grave of Burns.—Wordsworth.
- I shot a rocket in the air. *See* Enough.—Anon.
- I shot an arrow into the air. *See* Arrow and the Song, The.—Longfellow.
- I should be much for open war, O Peers. *See* Paradise Lost (Belial's Address Opposing War).—Milton.
- I should be surprised, indeed, if, while you are doing us wrong. *See* Irish Aliens and English Victories.—Shelley.
- I should come early every day. *See* Rules of School.—Anon.
- I should like to be a great author. *See* Choosing a Trade.—Anon.
- I should like to rise and go. *See* Travel.—Stevenson.
- I should think myself a criminal if I said anything to chill. *See* Young Scholar, The.—Warner.
- I shouldn't like to say, I'm sure. *See* Song: "I shouldn't like," etc.—Baker.
- I stood on der pridge py Brooklyn. *See* (Brooklyn) Bridge, The.—Wood.
- I sift the snow on the mountains below. *See* Cloud, The.—Shelley.
- I signed as the soul of April fled. *See* Inconstancy.—McDonald.
- I sing because I love to sing. *See* Why I Sing.—Anon.
- I sing beneath your lattice, love. *See* Sensible Sernade, A.—L. M. L.
- I sing no splendid deed of fame. *See* Little Cloak, The.—Barr.
- I sing not of beauties of nature. *See* Ball Room Madrigal, A.—Nichols.
- I sing of a maiden. *See* Carol: "I sing," etc.—Anon.
- I sing of a whistle, a whistle of worth. *See* Whistle, The.—Burns.
- I sing of brooks, of blossoms, birds and bowers. *See* Argument of the Hesperides, The.—Herrick.
- I sing of the life of the wild sea-gulls.—Page.
- I sing that charming thing. *See* Sloth, The.—Kimball-Gardiner.
- I sing the birth was born to-night. *See* Hymn on the Nativity of My Saviour, A.—Jonson.
- I sing the hymn of the conquered, who fell in the Battle of Life. *See* He and She; or, A Poet's Portfolio (Io Victis).—Story.
- I sing the oyster, virgin theme. *See* Apostrophe to the Oyster, An.—Gesnard.
- I sing the poppy, the frail, snowy weed. *See* Poppy.—Barr.
- I, singularly moved. *See* Winter.—Patmore.
- I sit all alone with my pipe by the fire. *See* Bachelor's Soliloquy, A.—(Cigar and Tobacco World.)
- I sit at the wheel of life to spin. *See* Life's Loom.—Lee.
- I sit before my fire alone. *See* Summer Reminiscence, A ("I sit," etc.).—Shepherd.
- I sit beneath the apple-tree. *See* Apple Blossoms.—Phelps.
- I sit beside my darling's grave. *See* To God and Ireland True.—O'Leary.
- I sit here and the earth is wrapped in snow. *See* Twilight Fancy, A.—Goodale.
- I sit upon the mountain-top. *See* Because.—Anon.
- I sit where the leaves of the maple. *See* Time to Be, The.—Cary.
- I sit within my little room. *See* From my Window.—Ames.
- I sit within my room and joy to find. *See* Presence, The.—Very.
- I slept and dreamed that life was Beauty. *See* Duty.—Hooper.
- I slept in an old homestead by the sea. *See* Chimney Swallows.—Powers.
- I smile to see how you devise. *See* Proper Sonnet, A.—Anon.
- I sneered when I heard the old priest complain. *See* Night before Execution, The.—Anon.
- I softly sink into the bath of sleep. *See* Sleeping and Dreaming.—Holland.
- I sometimes doubt whether the obligation of the state to the scholar. *See* Scholar and the state, The.—Black.
- I sometimes feel the thread of life is slender. *See* Thoughts for the New Year.—(Youth's Companion.)
- I sometimes have thought in my loneliest hours. *See* Rainbow, The.—Anon.
- I sometimes hold it half a sin. *See* Grief Unspeakable.—Tennyson.
- I sometimes quote the United States of America. *See* American Merchant Vessels.—Cobden.
- I sometimes wonder that if death should come. *See* Which Could I Spare?—Brotherson.
- I sought Thee round about, O Thou my God. *See* Search after God.—Heywood.
- I sought to find some fancied bond. *See* Valentine, A.—Holmes.
- I sought to hold her, but within her eyes. *See* Angel at the Ford, The.—Dawson.
- I speak the words of truth and soberness. *See* Greatest Party, The.—Willard.
- I speak to Time and to Eternity. *See* Marino Faliero (Dying Speech of Marino Faliero).—Byron.
- I spied John Mouldy in his cellar. *See* John Mouldy.—Ramal.
- I s'pose I hain't progressive, but I swan, it seems to me. *See* When Nathan Led the Choir.—Lincoln.
- I s'pose it's about time we was getting to work. *See* Goose Hollow Farmers' Club.—McBride.
- I sprang to the saddle and Joris and he. *See* Ride from Ghent to Aix, The.—Beaumont.
- I sprang to the stirrup, and Joris and he. *See* How They Brought the Good News from Ghent to Aix.—Browning.
- I spurn your gilded bait, O king; my faith you cannot buy. *See* General Joseph Reed; or, The Incurruptible Patriot.—Jones.
- I stand and count the flying years upon my fingers. *See* Soldier's Retrospect.—Sherwood.
- I stand and wait, while all around me lies. *See* Waiting.—Coe.
- I stand at last on Ludgate's famous hill. *See* Ludgate Hill—A Mystery.—(Punch.)
- I stand before the judgment throne of heaven. *See* Choice of Arms, The.—Leuville.
- I stand between the Future and the Past. *See* Mortal and Immortal.—Waterston.
- I stand by every word I utter when I sing. *See* same.—Sterling.
- I stand here to say the experience of all these years. *See* Constitutional Prohibition the Great Remedy.—Finch.
- I stand in a darkened room. *See* Arthur Bonnicastle (Death of the First-born).—Holland.
- I stand in the doorway and wait for his coming. *See* My Lover.—M'Curdy.
- I stand in the middle of Jonathan's house. *See* Song of the Chimney.—Anon.
- I stand on the brink of a river. *See* Vision, A.—A. M. E.
- I stand upon the hill and hear. *See* Old Year and the New, The.—Rexford.
- I stand upon the hoary mountain of old Time. *See* Infelicissime.—(Nassau Magazine.)
- I stand upon my native hills again. *See* At the Old Home Again.—Bryant.
- I stand upon the summit of my life [or years]. *See* Thalatta.—Brown.
- I stand within a garden, where the fairest flowers bloom. *See* Thomas Buchanan Read.—Janvier.
- I started from home one Sunday evening. *See* Jim: A Hero.—Overton.
- I stepped into my room one day. *See* Proof Positive.—Anon.
- I still keep open Memory's chamber; still. *See* Memory.—Rosslyn.
- I stole a kiss! What could I do? *See* Thief's Apology, A.—St. John.
- I stood and saw my mistress dance. *See* On Her Dancing.—Shirley.
- I stood and saw the angel of the dawn. *See* Two Angels, The.—MacFarlane.
- I stood and watched a school boy group. *See* Keep the Mill a-Going.—English.
- I stood and watched my ships go out. *See* Sad Ventures.—(Boston Cultivator.)
- I stood at eve when the sun went down. *See* 'Ostler Joe.—Sims.
- I stood at Rimmel's window, and I saw that there were signs. *See* Valentine, A.—Sims.
- I stood beneath a hollow tree; the blast it hollow blew. *See* All Hollow.—Anon.
- I stood beside my window one stormy winter day. *See* same.—Leslie.
- I stood beside the grave of him who blazed. *See* Church hill's Grave.—Byron.
- I stood by the open casement. *See* Celestial Army, The.—Read.
- I stood in gladness—for life's highest joy. *See* Life's Weaving.—Colcord.
- I stood in that cathedral old, the work of kingly power. *See* Tomb of Charlemagne, The.—Taylor.

- I stood in the crowded street, the winter sun shone brightly. *See* Better than Diamonds.—Anon.
- I stood in Venice, on the Bridge of Sighs. *See* Child Harold's Pilgrimage (Venice).—Byron.
- I stood on a tower in the wet. *See* New Year, The.—Tennyson.
- I stood on the bridge at midnight. *See* Bridge, The.—Longfellow.
- I stood on the crest in the sunlight. *See* Timber Line.—DeLan.
- I stood on the shore of the beautiful sea. *See* Secret, A.—Denton.
- I stood on the shore of the beautiful sea. *See also* Sorrow of the Sea, The.—Anon.
- I stood, one Sunday morning. *See* London Churches.—Houghton.
- I stood uptoe upon a little hill. *See same*.—Keats.
- I stood to hear that bold Sentence of grit. *See* Earth to Earth.—Field.
- I stood to-day in that great square of fountains. *See* At the Council.—De Tabley.
- I stood upon the hills, when heaven's wide arch. *See* Sunrise on the Hills.—Longfellow.
- I stood upon the ocean's briny shore. *See* Agnes, I Love Thee.—Anon.
- I stood upon the pebbly strand. *See same*.—Anon.
- I stood with my hand in my friend's warm hand. *See* Lines to a Friend.—Bensel.
- I stood within a vision's spell. *See* Niagara.—Anon.
- I stood within the cypress gloom. *See* Implora Pace.—Hildreth.
- I strolled beside the shining sea. *See* Cumberbunce, The.—West.
- I strove with none, for none was worth my strife. *See* On His Seventy-fifth Birthday.—Landon.
- I struck the board, and cried, "No more." *See* Collar, The.—Herbert.
- I studied my tables over and over, and backward and forward, too. *See* Mortifying Mistake, A.—Pratt.
- I study Evolution. *See* Relapse.—Field.
- I suppose every husband is subject to what might be called "sudden fits." *See* Mr. and Mrs. Bowser's Family Jar.—(Detroit Free Press.)
- I suppose I may come in? *See* Monsieur Jacques.—Barnett.
- I suppose if all the children. *See* All the Children.—Anon.
- I suppose it's myself that you're making allusions to. *See* At the Atlantic Dinner.—Holmes.
- I suppose you all think you know what I am going to say. *See* Prologue.—Anon.
- I suppose you go to church, Johnson?—Anon.
- I suppose you think me rather small to stand up here and make a speech. *See* Presentation Speech.—Anon.
- I suppose you wish me to act as your second. *See* Tramp Abroad A (French Duel, The).—Clemens.
- I suppose we're going home pretty soon. *See* Being Thankful.—Denton.
- I swing to the sunset land. *See* Prairie Greyhounds.—Johnson.
- I take life just as I find it. *See* Thankful Soul, A.—Stanton.
- I take my chaperon to the play. *See* Chaperon, The.—Bunner.
- I talk with you of foolish things and wise. *See* Entre Nous.—Jewett.
- I talked about you, dear, the other night. *See* Nocturne of Consecration, A.—Roberts.
- I talked with a stalwart young seaman last week on Ratcliff Highway. *See* Brave Woman, A.—Nicholls.
- I can't see what our baby boy is dood for anyway. *See* Little Dora's Soliloquy.—(St. Nicholas.)
- I tell thee, Dick, where I have been. *See* Ballad upon a Wedding, A.—Suckling.
- "I tell ye it's nonsense," said Farmer Ben. *See* Farmer Ben's Theory.—Anon.
- I tell yer, boys, you've got to stop yer noise over there. *See* Scene in a Backwoods School.—McBride.
- I tell you, Bill Vinton, you can't cheat me that way. *See* Reclaimed Father, The.—McBride.
- I tell you, Emma, it is your duty to do something. *See* Woman's Rights.—Anon.
- I tell you, hopeless grief is passionless. *See* Grief.—Browning.
- I tell you, I will not have the king killed. *See* "Gentlemen, the King!"—Barr.
- I tell you, Imogine, that it is simply ruinous. *See* Fifty Dollar Milliner's Bill, A.—Booth.
- I [or I'll] tell you, Kate, that Lovejoy cow. *See* Lovejoy Cow, The.—Morse.
- I tell you, Maria Jane, I know my business. *See* Mrs. Thompson's Nephew.—Anon.
- I tell you mother, I cannot stand it any longer. *See* He Was never Known to Smile.—Barnard.
- I tell you no! I won't comply, and its my business to talk and command. *See* Dorcas and Gregory.—Molière.
- I tell you, pard, in this Western wild. *See* Sergeant's Story, The.—Anon.
- I tell you plain, if I don't try. *See* Jim's Story.—Tomer.
- "I tell you," said Robbie, eating his peach. *See* Number One.—Talbot.
- I thank all who have lov'd me in their hearts. *See* Sonnets from the Portuguese, XII.—Browning.
- I thank God as heartily as any one that human slavery has gone forever. *See* At the Boston Banquet (Negro Problem, The).—Grady.
- I thank thee, Lord, that I am straight and strong. *See* For All These.—Tompkins.
- I, that am rudely stamped and want love's majesty. *See* King Richard III. (Duke of Gloster, The).—Shakespeare.
- I that in hell was and gladness. *See* Lament for the Makaris quhen He Was Seik, The.—Dunbar.
- I, the poet, mussed my hair. *See* Advice.—L. L. H.
- I think a great many professors of religion are just like backgammon boards. *See same*.—Bethune.
- I think a stormless night-time shall ensue. *See* World's Death-night, The.—Woods.
- I think, as [or when] I read that sweet story of old. *See* Of Such is the Kingdom of Heaven (Child's Desire, The).—Luke.
- I think, Bones, you said you were a married man? *See* Bones' Wife.—Anon.
- I think he had not heard of the far towns. *See* St. John Baptist.—O'Shaughnessy.
- I think I am the most unfortunate man. *See* Hard Luck.—Thatcher.
- I think I do not exaggerate when I say. *See* Centennial of the Birth of O'Connell, The.—Phillips.
- I think I have it now. *See* Missed his Chance.—Graham.
- I think I know what Cupid is. *See* Discovery in Biology, A.—Leverett.
- I think I must have caught cold. *See* Mr. Perkins at the Dentist's.—Bailey.
- I think I now have the matter neatly arranged. *See* Wise Selection, A.—Anon.
- "I think I want some pies this morning." *See* Greedy Richard.—Taylor.
- I think I will write to Old Santa. *See* Myrtle's Letter.—Richards.
- I think if I should cross the room. *See* Room's Width, The.—Ward.
- I think if thou couldst know. *See* If Thou Couldst Know.—Procter.
- I think I'll be a blacksmith. *See* Choice of Occupation. (For boys).—Anon.
- I think it is over, over. *See* In Harbor.—Hayne.
- I think it really mean—don't you? *See* Complaint, A.—Jenks [or Pennypacker].
- I think it was Spring—but not certain I am. *See* Epicurean Reminiscences of a Sentimentalist.—Hood.
- I think it's berry hard on dis child. *See* Barking up the Wrong Tree.—Anon.
- I think it's not an easy task. *See* Little Boy's First Recitation, A.—Anon.
- I think it's real mean of people, to put me down on the program. *See* Oration for a Six Year Old Boy, An.—Anon.
- I think myself happy, King Agrippa, because I shall answer for myself. *See* Acts of the Apostles (Paul's Defence before Festus and Agrippa).—Bible.
- I think not on my father. *See* All's Well that Ends Well (True Love).—Shakespeare.
- I think of thee when nightingale's sweet songs. *See* I Think of Thee.—Matthiesson.
- I think of thee, when the bright sunlight shimmers. *See* Loved One ever Near, The.—Goethe.
- I think on thee in the night. *See* I Think on Thee.—Hervey.
- I think, Sir, the country calls upon us loudly and imperatively. *See* Compromise Measures (Justice to the Whole Country).—Webster.
- I think that an angel, when nobody knew. *See* How the Flowers Came.—Anon.
- I think that every mother's son. *See* What to Drink.—Anon.
- I think that he loved me! at least, he said. *See* After All!—Butt.

- I think that none of us can understand. *See* Holmes, Extract Concerning.—Eliot.
- I think that the world was finished at night. *See* Thoughts.—Whiton.
- I think that we retain of our dead friends. *See* Remembrance.—Boner.
- I think the pity of this life is love. *See* Life's Pity.—Anon.
- I think the song that's sweetest. *See* Ideal, The.—(Hall's Journal of Health.)
- I think there are some maxims. *See* Old Maxims.—Cary.
- I think there was chilens enough. *See* Big Enough Family, A.—(Columbus Morning News.)
- I think this is the jolliest day in all the year. *See* Something to be Thankful For.—Denton.
- "I think this is the result of a burn." *See* Hole in the Carpet, The.—Anon.
- I think till I weary with thinking. *See* Hindoo Sceptic, The.—(Spectator, The.)
- I think true love is never blind. *See* True Love.—Cary.
- I think we are too ready with complaint. *See* Cheerfulness.—Browning.
- I think we cannot too sharply draw the line between what really is our duty. *See* Victims and Victimiziers.—Craik.
- I think we shall have callers, Mattie dear. *See* Morning Calls.—Anon.
- I think, when I read that sweet story of old. *See* Of such is the Kingdom of Heaven.—Luke.
- I think you remember a man we knew, who went by the name of "Prince." *See* "Prince."—Pemberton.
- I thought as I watched in the dawning. *See* Messenger Hours, The.—Parkinson.
- I thought I must be dreaming. *See* Unspoken Question, The.—Anon.
- I thought I'd come into the shop for awhile. It is lonely in the house. *See* Shoemaker's Troubles, A.—Anon.
- I thought I'd jist run in fur a minute and hev a little talk. *See* Curing the Borrowers.—McBride.
- I thought it meant all glad estatic things. *See* Love's Meaning.—Perry.
- I thought it was the little bed. *See* Half-waking.—Allingham.
- "I thought, Mr. Allan, when I gave my Bennie to his country." *See* Soldier's Reprieve, The.—Robbins.
- I thought myself indeed secure. *See* At the Door.—Field.
- I thought of death beside the lonely sea. *See* Life and Death.—Scott.
- I thought of Thee, my partner and my guide. *See* After-thought.—Wordsworth.
- I thought once how Theocritus had sung. *See* Sonnets from the Portuguese, I.—Browning.
- I thought our love at full, but I did err. *See* Sonnet: "I thought our love," etc.—Lowell.
- I thought that I would like to build. *See* Difficulties.—Denton.
- I thought to find some healing clime. *See* Answered.—Cary.
- I thought to meet no more, so dreary seem'd. *See* Burial of the Dead.—Keble.
- I thought to pass away before, and yet alive I am. *See* May Queen, The (Conclusion).—Tennyson.
- I thought to work for him. "Master," I said. *See* same.—Anon.
- I thought when I'd learned my letters. *See* Little Boy's Troubles, A.—Perry.
- "I thought you had given up betting on the horse-races," said Mrs. De Tompkins. *See* She Earned her Half.—Babcock.
- I thought you was to school! *See* Little Prudy (Playing "Hookey").—May.
- I, Timothy Doolan, of Barrydownerry, in the County Clare.—*See* Timothy Doolan's Will.—Anon.
- I tink I hear my brudder say. *See* Stars Begin to Fall.—Anon.
- I told a little artless child. *See* Just Like God.—Vireo.
- I told Hezekiah—that's my man. *See* Aunt Parsons's Story.—(Presbyterian Journal.)
- I told my secret to the sweet wild roses. *See* Couldn't Keep a Secret.—(All the Year Round.)
- I tole yu, Petah, you'd orte ben dah. *See* One-legged Duck, The.—Smith.
- I too am changed—I scarce know why. *See* Ten Years Ago.—Watts.
- I too have suffered. Yet I know. *See* Excuse.—Arnold.
- "I too, like them, from Lacedemon spring." *See* Leonidas (Polydorus and Maron).—Glover.
- I too remember, in the after years. *See* Niobe.—Tennyson.
- I took a prism and on the floor I threw. *See* My "Shine."—Anon.
- I took a sea-weed in my hand. *See* Sea-weed.—Dromgoole.
- I took it for a fairy vision. *See* Comus.—Milton.
- I took mine Katarina down. *See* Katarina Sees a Game of Foot-ball.—Anon.
- I took my heart in my hand. *See* Twice.—Rossetti.
- I took that glass marble, mamma. *See* Johnny's Confession.—Anon.
- I travell'd among unknown men. *See* same.—Wordsworth.
- I tried to improve my mind one afternoon. *See* Mrs. Smith Improves her Mind.—Dallas.
- I tripped along a narrow way. *See* Forthfaring.—Howells.
- I trust in God; whatever ills. *See* My Faith.—Anon.
- I trust that at length, the time is come. *See* Negro Slavery.—Brougham.
- I trust your lordships will not believe that. *See* Impeachment of Warren Hastings (Impeachment of Mr. Hastings, The).—Sheridan.
- I try to knead and spin, but my life is low the while. *See* In Leinster.—Guiney.
- I turned and thought I saw myself. *See* Roadside Path, The.—Killian.
- I understand the large hearts of heroes. *See* Song of Myself (Heroes).—Whitman.
- I understand you was at the grand opera last night. *See* How Hans Yager Enjoyed the Opera.—Anon.
- I used to go to bed at night. *See* Bed during Exams.—Vail.
- I used to marry a good many folks. *See* Pike County Wedding, A.—Anon.
- I useter beg my old gra'ma. *See* Dimes for Turnips' Blood.—Anon.
- I vant some invormashun, shust so quickly vot I can. *See* Der Coming Man.—Adams.
- I vant to dold you vat it is, dots a putty nice play. *See* Schneider Sees Leah.—"Uncle Schneider."
- I venture to prophesy, there are those now living who will see this. *See* Return of British Fugitives.—Henry.
- I very much regret that it should have been thought necessary to suggest to you. *See* Murder of Captain Joseph White, The (Murder Will Out).—Webster.
- I will now make a few remarks on demperance. *See* Burlesque Temperance Speech.—Williams.
- I, Virgin of the Snows, have liv'd. *See* Jungfrau's Cry, The.—Brooke.
- I work in my studio one day, ven one gentleman. *See* Popular Americans.—Anon.
- I wadna gi'e my ain wife. *See* My Ain Wife.—Laing.
- I wait and watch; before my eyes. *See* Waiting, The.—Whittier.
- I waited in the little sunny room. *See* Eve's Daughter.—Sill.
- I waited more than two hours without having an opportunity to cross the river. *See* Women of Sego, The.—Park.
- I waited till the twilight. *See* same.—Swain.
- I wake! Ah! would that I could sleep again! *See* same.—"Montebello."
- I wake! I feel the day is near. *See* Chanticleer.—Thaxter.
- I waked; the sun was in the sky. *See* On Waking from a Dreamless Sleep.—Fields.
- I walk along the crowded streets, and mark. *See* Mystery of Life in Christ, The.—Prentiss.
- I walk down the Valley of Silence. *See* Song of the Mystic, The.—Ryan.
- I walk'd along a stream, for pureness rare. *See* England's Parnassus.—Marlowe.
- I walked alone in the darkness. *See* Doubting.—Downey.
- I walked beside a dark gray sea. *See* Sea-mews in Winter Time.—Ingelow.
- I walked beside the evening sea. *See* Ebb and Flow.—Curtis.
- I walked entranced. *See* Vision of Connaught in the Thirteenth Century, A.—Mangan.
- I walked in the lonesome evening. *See* Across the Sea.—Allingham.
- I walked one day with Phyllith. *See* Chappie's Lament.—Greenslet.
- I walked through Ballinderry in the spring-time. *See* Lament for Thomas Davis.—Ferguson.
- I walked with him one melancholy night. *See* Lycidas.—Aldrich.

- I walked with the beautiful Marcelline. *See* Tell her So.—Anon.
- I wander lonely o'er the earth. *See* My Fire.—Palmer.
- I wander'd by the brook-side. *See* Brook-side, The.—Houghton.
- I wander'd in a lonely glade. *See* Walk in Spring, A.—Montgomery.
- I wander'd lonely as a Cloud. *See* Daffodils.—Wordsworth.
- I wandered lonely where the pine trees made. *See* Trailing Arbutus, The.—Whittier.
- I wandered through a dreary land. *See* Love that Lives for Aye, The.—Peck.
- I wandered through the night alone. *See* Face, A.—Washburn.
- I wandered where a curious crowd. *See* Day Old Bet was Sold, The.—Gassaway.
- I want free life and I want fresh air. *See* Lasca.—Desprez.
- I want no array of figures, I want no official documents. *See* Legislative Union, The.—Peel.
- "I want something to do." *See* Enlisting as Army Nurse.—Alcott.
- I want to be a farmer *See* What I Would Be.—Heywood.
- I want to be a soldier! a soldier! a soldier! *See* Boy Patriot, The.—Riley.
- I want to be a soldier, and with the soldiers stand. *See same.*—Childs.
- "I want to be an angel." *See* How to be an Angel.—Anon.
- I want to buy a doll, a very pretty doll! *See* Two Dolls, The.—Boyd.
- "I want to get up," the Snowdrop said. *See* First Snowdrop, The.—Dana.
- I want to introduce my dog. *See* My Dog.—Rook.
- I want to know, Judge. *See* Is Freedom a Lie?—Munyon.
- I want to say a word to the young men. *See* Word to Young Men, A.—Gough.
- I want to show you something. *See* New Toy, The.—Rook.
- I want to talk to you of the attitude. *See* Use and Abuse of Property, The.—Roosevelt.
- I want to teach my dolly—her ig'rance is obsurd. *See* Dolly's Lesson.—Anon.
- I want to tell you a little story about an old lady. *See* Story of the Old Arm-chair, The.—Thatcher.
- I want to tell you about my thorn-apple tree. *See* Sermon from a Thorn-apple Tree, A.—Miller.
- I want to tell you all about the walk I took with Ned. *See* Two Ways of Telling the Same Thing.—Duffey.
- I want you—Oh! I want you, now and ever! *See* I Want You.—Anon.
- "I want you to go to bed," said Mr. Meeklamore. *See* Unfinished Manuscript, The.—Anon.
- I want you to take a pictur o' me, and my old woman here. *See* Old Farmer Grey Gets Photographed.—Anon.
- I wanted you when skies were red. *See* Unanswered.—Dickinson.
- I wants a piece of cal'co [or talito]. *See* Mattie's Wants and Wishes.—Gordon.
- I wants to mend my wagon. *See* "Gran'ma al'as Does."—Poe.
- I warn, like the one drop of rain. *See* Voice of the Void, The.—Lathrop.
- I was a boy once, and I was a caution. *See* My Matilda Jane.—Anon.
- I was a boy ten years old when the troops marched away. *See* Blue and the Gray, The.—Lodge.
- I was a collector of donations. *See* Charity Collector, The.—Vickers.
- I was a member of the Delphian Club. *See* Dry Experiment, A.—Neal.
- I was a mother, and I weep. *See* Armenian Mother, The.—Field.
- I was a normal graduate, primful of methods and with no experience. *See* My First School.—Anon.
- I was a stricken deer that left the herd. *See* Task, The (Autobiographical).—Cowper.
- I was walking along, comfortable and quiet, with a jar of jelly. *See* Her First Steam-engine.—Dallas.
- I was a wandering sheep. *See* Lost but Found.—Bonar.
- I was a wide awake little boy. *See* Fourth of July Record, A.—Rice.
- "I was always so poor in Greek." *See* His Father Took him Home.—S. J. R.
- I was an English shell. *See* English Shell, An.—Benson.
- I was an English workin' man. *See* Jumberlo Tom.—Overton.
- I was as happy as a young ambitious girl. *See* My Great Mistake.—Golden.
- I was as light of heart the next morning as any of my brother workmen. *See* Beauty of Nature.—Miller.
- I was asking for something specific and perfect for my city. *See* Mannahatta.—Whitman.
- I was bitten severely by a little dog. *See* Our Dogs.—Brown.
- I was born as free as the silvery light. *See* Man.—Coates.
- I was born in a land across the seas, nearly five hundred years ago. *See* Ten Famous Women.—Lloyd.
- "I was born in Indiany," says a stranger, lank and slim. *See* Like his Mother Used to Make.—Riley.
- I was born in St. Louis, Missouri, September 3, 1850. *See* Story of his Life.—Field.
- I was born of a bud in spring time. *See* Voice of a Leaf, The.—Chambers.
- I was busily engaged the other day in writing an article. *See* Telephone Conversation, A.—Gregg.
- I was climbing up a mountain path. *See* Obstacle, An.—Stetson.
- I was coming down the street just now. *See* Few Remarks on Pants, A.—Thatcher.
- I was courting a beautiful girl one night. *See* Goddess of Slang, The.—Anon.
- I was delving in the garret and I came upon it there. *See* Old Arithmetic, The.—Anon.
- I was detained over Sunday in Barnsbury, and on Sunday morning I resolved to go to church. *See* Banks' Babies.—Anon.
- I was dozing comfortably in my easy-chair. *See* How We Hunted a Mouse.—Jenkins.
- I was foretold your rebel sex. *See* Deposition from Love, A.—Carew.
- I was going down the walk. *See* Who was She?—Anon.
- I was going into town the other morning. *See* Piece of Red Calico, A.—Scroggin.
- I was happy that day. *See* Written Lesson, A.—Chamberlain.
- I was hoein' in my corn-field, on a spring day, just at noon. *See* Farmer and Wheel; or, The New Loch-invar.—Carleton.
- I was ill of an epidemic vile fever. *See same.*—Sterne.
- I was in a Cedar Rapids sleeper. *See* Songs in the Night.—(Burlington Hawkeye.)
- I was in a saloon the other day and drank four beers. *See* Good Bet, A.—Anon.
- I was in Margate last July, I walk'd upon the pier. *See* Misadventures at Margate.—Barham.
- I was just a little thing. *See* Ganderfeather's Gift.—Field.
- I was just off to spend a fortnight with my old friend Colonel Gunton, in Norfolk. *See* Little Joke, A.—Hope.
- I was loung'n amongst m' pillows. *See* Lullaby.—Higginson.
- I was made to be eaten. *See* Song of the Corn, The.—Anon.
- I was not asleep. *See* Happiness and Duty.—Swain.
- I was not born to Helicon, nor dare. *See* To Ben Jonson.—Randolph.
- I was not patient in that olden time. *See* Patient.—Anon.
- "I was on the Merrimac"— "No more," the listener cried. *See* I Was on the Merrimac.—Anon.
- I was one day traveling in Calabria. *See* Night of Terror, A.—Courier.
- I was one evening on the Ohio, when the river had been swollen. *See* Fate of European Kings, The.—Meagher.
- I was one of a party of five in the inside of a stage-coach. *See* Female Tenderness.—Jerrold.
- I was one of many men. *See* Habet.—Hooker.
- I was out in the country. *See* Rain and Sunshine.—Cary.
- I was out last night in the orchard, a-thinkin' of Mary Jane. *See* Mary Jane and I.—Rothwell.
- I was quick in the flesh, was warm, and the live heart shook my breast. *See* Resurrection, A.—Cone.
- I was seized with an ambition to appear in public once. *See* My First Recital.—Eaton.
- I was sitting alone toward the twilight. *See* Voice in [or of] the Twilight, The.—Johnson.
- I was sitting in my study. *See* Papa's Letter.—Anon.
- I was sitting in my study. *See* Preparing a Flunk.—Anon.

- I was sitting in the twilight. *See* Little Charlie's Big Story.—(Springfield, Mass., Republican.)
- I was smoking a cigarette. *See* Duet, The.—Wilcox.
- I was so small they lifted me to see. *See* Then and Now.—M'Guire.
- I was so tired of Jack, poor boy. *See* Jack and I.—Anon.
- I was so very much afraid. *See* Dolly's Vaccination.—Goodfellow.
- I was sorry to see you in that state last night, Tambo. *See* Tambo on Chess.—Anon.
- I was standing alone on a rocky height. *See* How I Won My Wife.—Eaton.
- I was standing in a file of cabs. *See* Cabman's Story, The.—Henry.
- I was takin' off my bonnet. *See* Darwinism in the Kitchen.—Anon.
- I was the chief of the race—he had stricken my father dead. *See* Voyage of Maeldune, The.—Tennyson.
- I was the last new boy at school. *See* Nobody There.—Anon.
- I was thy neighbor once, thou rugged pile! *See* Elegiac Stanzas Suggested by a Picture of Peele Castle in a Storm.—Wordsworth.
- I was to preach for Brother Anderson. *See* Brother Anderson's Sermon.—Beecher.
- I was unwilling to interrupt the course of this debate. *See* Walpole's Attack on Pitt.—Walpole.
- I was up the next morning before the October sunrise. *See* Lorna Doone (October Morning, An).—Blackmore.
- I was visiting a gentleman who lived in the vicinity of Los Angeles. *See* Mule and the Bees, The.—Malone.
- I was walking in Savannah, past a church decayed and dim. *See* Funeral, The.—Carleton.
- I was wandering in a beautiful and romantic country. *See* Hill of Science, The.—Aiken.
- "I was with Grant"—the stranger said. *See* Aged Stranger, The.—Harte.
- I was young, and my horse was strong. *See* Aunt Phillis's Guest.—Gannett.
- I watch afar the moving Mystery. *See* Flying Mist, The.—Markham.
- I watch her in the corner there. *See* Arachne.—Cooke.
- I watch his wings in thickets dim. *See* Red Bird, The.—Hayne.
- I watch the drowsy night expire. *See* Faces in the Fire.—Anon.
- I watch the golden billows awaiting the sickles keen. *See* Harvest, The.—(Good Housekeeping.)
- I watch the leaves that flutter in the wind. *See* Leaves at my Window.—Piatt.
- I watch the mowers, as they go. *See* Midsummer.—Trowbridge.
- I watch the printer's clever hand. *See* Revised Proofs.—M'Evoy.
- I watch the ships by town and lea. *See* I Watch the Ships.—Eaton.
- I watch them from the window. *See* Winter Birds.—Cooper.
- I watch'd her as she stooped to pluck. *See* On the Brink.—Calverley.
- I watched her face, suspecting germs of love. *See* Angel in the House, The (Honor).—Patmore.
- I watched the dear little blossoms. *See* Cherry Time.—Dayre.
- I watched the Lady Caroline. *See* Lovelocks.—Ramal.
- I wear these three colors to-day. *See* Good Country, A.—Denton.
- I weep for Adonais—he is dead! *See* Adonais.—Shelley.
- I weep those dead lips, white and dry. *See* Linen Bands.—Thompson.
- I weigh not fortune's frown or smile. *See* Contented Mind, A.—Sylvester.
- I well remember a certain evening. *See* Speech Delivered in the House of Commons on the 2nd of March, 1831, A (Reform Bill, The).—Macaulay.
- I went a roaming through the woods alone. *See* Nightingale, The.—Symonds.
- I went into a bakery the other day and ordered two hundred cream puffs. *See* Cream Puff Story, The.—Anon.
- I went to dig a grave for Love. *See* Love's Change.—Aldrich.
- I went to her who loveth me no more. *See* Song: "I went," etc.—O'Shaughnessy.
- I went to sleep; and now I am refreshed. *See* Dream of Gerontius, The.—Newman.
- I went to the garden of love. *See* Garden of Love, The.—Blake.
- I went to Washington the other day, and I stood on the Capitol Hill. *See* Before the Bay State Club (Homes of the People, The).—Grady.
- I were wunst a sailor, yer honor knows. *See* Jim Lord's Cat.—Nicholson.
- I who essayed to sing in earlier days. *See* Vision of Immortality, The.—Weston.
- I, who was always counted, they say. *See* Over the Hill from the Poor-house.—Carleton.
- I will arise and go now, and go to Innisfree. *See* Lake Isle of Innisfree, The.—Yeats.
- "I will be a little helper." *See* Be a Helper.—Anon.
- I will detain you with only just a few words—just a few thousand words. *See* General Grant's English.—Clemens.
- I will go back to the great sweet mother. *See* Disappointed Lover, The.—Swinburne.
- I will go forth 'mong men, not mailed in scorn. *See* same.—Smith.
- I will go home! *See* Honeymoon, The.—Tobin.
- I will lift up mine eyes unto the hills, from whence cometh my help. *See* Psalms of David, CXXI.—Bible.
- I will make you brooches and toys for your delight. *See* Romance.—Stevenson.
- I will not abate one word of the stern creed that brought the Pilgrim Fathers. *See* Pilgrim Charter and Covenant, The.—Russell.
- I will not ask if thou canst touch. *See* To a Rich Young Widow.—(Punch.)
- "I will not die." A feeble voice comes forth. *See* Three Voices, The.—Hahn.
- "I will not drink!" The words were grand. *See* "I will not Drink."—Wrigglesworth.
- I will not faint, but trust in God. *See* In Patience.—Rossetti.
- I will not fear. *See* God is Near.—Anon.
- I will not have the mad Clytie. *See* Flowers.—Hood.
- I will not join in congratulation on misfortune and disgrace. *See* American War, The (War with America, The).—Chatham.
- I will not let thee go. *See* same.—Bridges.
- I will not let you say a woman's part. *See* Woman's Answer, A.—Procter.
- I will not look for him, I will not hear. *See* Woman's Pride, A.—Hay.
- I will not rail, or grieve when torpid old. *See* Age.—Garnett.
- I will not speak of war in itself. *See* same.—Phillips.
- I will not tell thee why the land. *See* I will not Tell.—Ramsay.
- I will paint her as I see her. *See* Portrait, A.—Brown-ing.
- I will paint you a sign, rumseller, and hang it above your door. *See* Sign-board, The.—Wilcox.
- I will rise, I will go from the places that are dark with passion and pain. *See* Seaward.—Woodberry.
- "I will," said Peter, "if Bobby Toombs won't be too hard on me." *See* Doctor's Diploma in Court, A.—Anon.
- I will shut these broken toys away. *See* Mother Love.—Clemmer.
- I will sing, if ye will hearken. *See* Laird o' Logie, The.—Anon.
- I will sing you a song of that beautiful land. *See* Home of the Soul.—Phillips.
- I will speak the words of Freedom. *See* Freedom.—Baker.
- I will speak to him like a saucy lackey. *See* As You Like It (Meeting of Orlando and Rosalind, The).—Shakespeare.
- I will suppose now that the opposition made to this resolution. *See* Welcome to Louis Kossuth.—Seward.
- I will tell you a tale that will make you turn pale. *See* Gambler's Tale, The.—McGuire.
- I will tell you the tale of the terrible fire. *See* Tale of the Terrible Fire.—Anon.
- "I will write little Ethel some verses." *See* St. Valentine's Eve.—Burlingame.
- I wind my watch in the low lamp-light. *See* Winding my Watch.—Anon.
- I wise for the purpose of making one or two remarks. *See* Meeting of Liquor Dealers, A.—McBride.
- I wish a little boy like me. *See* Roger's Wish.—Richards.
- I wish Albert would wake up. *See* Traveler, The.—Anon.

- I wish Alice and Harry would come back with those flowers. *See Blue and the Gray, The.*—Anon.
- I wish I could be a soldier. *See Little Girl's Wish, A.*—Baer.
- I wish I could express my thanks for all the kindnesses of to-day. *See Response of a College Professor to a Complimentary Resolution.*—Anon.
- I wish I could find a suitable motto. *See Language of Flowers, The.*—Anon.
- I wish I could remember that first day. *See Monna Innominata (First Meeting, The).*—Rossetti.
- I wish I could speak my speech well. *See Albert's Rehearsal.*—Anon.
- I wish I could welcome the spring, bonnie bird. *See Robin, The.*—Cook.
- I wish I had a dozen pairs. *See Perplexed House-keeper, The.*—Anon.
- I wish I knew my letters well. *See Child's Troubles, A.*—Anon.
- I wish I lived in a caravan. *See Pedlar's Caravan, The.*—Rands.
- "I wish I was a little fish." *See Playing Barber.*—Anon.
- I wish I was a snow-white lamb. *See I Wish.*—Anon.
- I wish I was rich, mamma. *See Clara's Gifts.*—Anon.
- "I wish I were a cat." *See Kitty's Wish.*—Anon.
- I wish I were a fairy bright. *See Five Wishes, The.*—Kavanaugh.
- I wish I were a snowflake meek. *See In Perpetuum.*—(Wrinkle.)
- I wish I were a woman. *See Wishes, The.*—Anon.
- I wish I were by that dim lake. *See same.*—Moore.
- I wish I were eloquent to-day. *See Centennial Address.*—Hirsch.
- I wish I were the little key. *See Child's Wish, A.*—Ryan.
- I wish I were where Helen lies. *See Burd Helen.*—Anon.
- I wish I'd been the lily that Jesus talked about. *See Children's Wishes, The.*—Chatfield.
- I wish I'd lived and been a boy. *See When Grandpa was a Boy.*—Denton.
- I wish Larry would come back with the news. *See O'Quirk's Sinecure.*—Kernel.
- I wish me and my chum had muzzled our goat with a pillow. *See Royal Bumper Degree, The.*—(Peck's Sun.)
- I wish my arm would get well. It does not hurt me now. *See Boat, The.*—Anon.
- I wish my hair cut. *See Jones at the Barber's Shop.*—(Punch.)
- I wish my seam was finished! *See Place for Everything, and Everything in its Place, A.*—Anon.
- I wish, my sweet, thou wert a rose. *See Wishes.*—Halloran.
- I wish people would let my things alone! *See Turning the Tables.*—Graham.
- "I wish," said greedy Howard, with a wide and beaming smile. *See Howard's Wish.*—Anon.
- I wish Sophie would come before those Americans arrive. *See Prairie Princesses, The.*—Anon.
- I wish that I could have my wish to-night. *See Shakespeare.*—Blood.
- I wish that my big brother's here. *See My Big Brother.*—(New York World.)
- I wish that when you died last May. *See May and Death.*—Browning.
- "I wish the beautiful sun would shine." *See Sunshine.*—Dayre.
- I wish those folks had stayed in their way down East home. *See From Down East.*—McBride.
- I wish to say a few words on temperance. *See Boy's Temperance Speech, A.*—Anon.
- I wish to tell in humble rhyme. *See Drunkard's Wife, The.*—Cooper.
- I wish to tell you all to-day of a very queer table. *See Queer Table, A.*—Anon.
- I wish we could banish epithets. *See Our Country.*—Harrison.
- I wish we could pay some of these annoying clothing Jews back in their own coin. *See Queer Fit, A.*—Anon.
- I wish you a merry Christmas, Katē. *See Christmas Dialogue.*—Anon.
- I wish you boys and girls would be quiet. *See Preparing for a Picnic.*—Anon.
- I wish you could see her, our little Miss Trot! *See Little Miss Trot.*—Rexford.
- I wish you were a pleasant wren. *See Child's Talk in April.*—Rossetti.
- I wish you wouldn't bother me so. *See Worth before Show.*—Butler.
- I wish borrowed silver shine. *See On the Moon.*—Swift.
- I wish with colors Myra drest her head. *See Myra.*—Brooke.
- I woke before the morning, I was happy all the day. *See Good Boy, A.*—Stevenson.
- I won a noble fame. *See Sir Marmaduke's Musings.*—Tilton.
- I wonder could I dare to trace. *See Christmas Legend, A.*—Anon.
- I wonder, dear, if you had been. *See Conjecture, A.*—Richardson.
- I wonder do you feel to-day. *See Two in the Campaign.*—Browning.
- I wonder of all wimmin air. *See Lizzie and the Baby.*—Field.
- I wonder if Al received any letters this morning. *See Putting on Airs.*—Anon.
- I wonder if anybody will call to see us to-day. *See Morning Call, The.*—Anon.
- "I wonder if Brougham thinks as much as he talks." *See Epigram.*—Vox et Præterea Nihil.—(London Punch.)
- I wonder if ever a song was sung. *See I Wonder.*—Anon.
- I wonder if ever the angel of death. *See Nameless Guest, The.*—Harvey.
- I wonder if he'll be here soon. Jotham is a nice peirt feller. *See United at Last.*—McBride.
- I wonder if Miss Sanderson will be 'ere. *See Academy Episode, An.*—Neish.
- I wonder if old Santa Claus will come to-night! *See Little Jo.*—McGuire.
- I wonder if, some future day. *See My Great-aunt's Portrait.*—Anon.
- I wonder if the angels. *See To the End.*—Rossetti.
- I wonder if the little birds. *See What's the Matter?*—H. K. P.
- I wonder if this can be the right path. *See To the Palace of the King.*—Smith.
- I wonder if this day seemed like. *See Prince and his Mistress.*—Denton.
- "I wonder if this is heaven." *See One Flower for Nelly.*—Thorpe.
- I wonder if you know him? *See Naughty Little Fred.*—Anon.
- "I wonder, James," said Mrs. Meek. *See Mr. Meek's Dinner.*—Anon.
- I wonder now if any one. *See Boy's Rights.*—May.
- I wonder, oh! I wonder what makes ve sun go wound. *See Little Boy's Wonder, A.*—Anon.
- I wonder, sometimes, why I have not dimes. *See Dimes! Oh, Dimes! Give Me Dimes.*—Anon.
- I wonder what day of the week. *See Untimely Thought, An.*—Aldrich.
- I wonder what hour the clock struck just now. *See Close Shave, A.*—"Bob o'Link."
- I wonder what makes papa tell such stories about hiding the schoolmaster's rattan. *See I Wonder.*—Anon.
- I wonder what mother will say to that. *See Day of Misfortunes, The.*—Anon.
- I wonder what spendthrift chose to spill. *See March.*—Thaxter.
- "I wonder what the baby thinks." *See Baby's Thoughts, The.*—Larcom.
- I wonder what the clover thinks. *See Song of Clover, A.*—Holm.
- I wonder what the foreman of the jury has had for breakfast. *See Pickwick Papers, The (Pickwick Trial, The).*—Dickens.
- I wonder what the mischief was in her, for the mistress was niver contrary. *See St. Patrick's Martyrs.*—Anon.
- I wonder what this man is doing? *See Fly's Cogitations, A.*—Anon.
- I wonder, when I'm bigger. *See Which is Best?*—Anon.
- I wonder who w-vote me this letter. *See Sam's Letter.*—Anon.
- I wonder why fellahs ever wide in horse-cars. *See Delancey Stuyvasant and the Horse-car.*—Kyle.
- I wonder why Joseph is so long away. *See Saved.*—Anon.
- I wonder why still the dear fairies stay. *See Search for the Fairies, A.*—Denton.
- I wonder why this world's good things. *See I Wonder Why.*—Anon.
- I wonder where Hans kapes himself. *See How Pat Sold a Dutchman.*—Anon.
- I wood her in the summer months. *See Summer Girl, The.*—(Yale Record.)

- I worship thee, sweet will of God! *See* Will of God, The.—Faber.
- I would all womankind were dead. *See* Lay of the Lover's Friend, The.—Aytoun.
- I would be quiet, Lord. *See* Quietness.—Dorr.
- I would be willing to choose my friend by the quality of his laugh. *See* Personality and Uses of a Laugh, The.—Anon.
- I would build a cloudy house. *See* House of Clouds, The.—Browning.
- I would flee from the city's rule and law. *See* City Man's Dream of the Country.—Foss.
- I would have gone; God bade me stay. *See* Weary in Well Doing.—Rossetti.
- I would I had been island-born. *See* Ballade of Islands, A.—Robinson.
- I would I had thy courage, dear, to face. *See* To the Same—on her Lightheartedness.—Blunt.
- I would I were a note. *See* Be Content.—Anon.
- I would I were a spider. *See* To a Spider-web.—Ferris.
- I would I were an excellent divine. *See* same.—Breton.
- I would I were on yonder hill. *See* Shule Aroon.—Anon.
- I would I were that portly gentleman. *See* Poet Expresses his Feelings Respecting a Portrait in Delia's Parlor, The.—Southey.
- I would I were where Helen lies. *See* Helen of Kirkconnell.—Anon.
- "I would if I could," though much it's in use. *See* "I Would if I Could."—Anon.
- "I would like to have an advertisement inserted." *See* Can this be True?—Anon.
- I would not always reason. The straight path. *See* Those Glorious Stars.—Bryant.
- I would not breathe, when blows Thy mighty wind. *See* Spirit, The.—Very.
- I would not call thee back unless. *See* Recalled.—Preston.
- I would not, could I, make thy life as mine. *See* Vain Wish, A.—Marston.
- I would not die in May. *See* Month of Mars, The.—Taylor.
- I would not die in springtime. *See* Last Summons, The.—Anon.
- I would not divorce faith from reason. *See* same.—Anon.
- I would not enter on my list of friends. *See* Task, The (Humanity).—Cowper.
- I would not for ten thousand worlds be that man. *See* same.—Doddrige.
- I would not give my Irish wife. *See* Irish Wife, The.—McGee.
- I would not listen to the wind to-day. *See* Voice of the Wind, The.—Jones.
- I would not live away; I do not ask to stay [or I ask not]. *See* I Would not Live Away.—Muhlenberg.
- I would not live away—live always below! *See* I Would not Live Away.—Muhlenberg.
- I would not loose a single silvery ray. *See* Love's Autumn.—Hayne.
- I would select as a symbol of our Republic. *See* District School, The.—Chapin.
- I would that all men my hard case might know. *See* Behold the Deeds!—Bunner.
- I would that thou might always be. *See* To Laura W.—Two Years of Age.—Willis.
- I would that we were, my beloved, white birds. *See* White Birds, The.—Yeats.
- I would that we were only readers now. *See* Too Many Books.—Leighton.
- I would the fount of Castaly. *See* Fount of Castaly, The.—O'Connor.
- I would thou wert not fair, or I were wise. *See* I Would Thou Wert not Fair.—Breton.
- I would unto my fair restore. *See* Of Joan's Youth.—Guiney.
- I wouldna gie a copper plack. *See* same.—Barry.
- I wouldn't be a girl like you. *See* Dialogue for a Little Boy and Girl.—Kavanaugh.
- "I wouldn't hev believed it if I hadn't had the news from Mistress Pettibone." *See* Spinster Thurber's Carpet.—Phelps.
- I write. He sits beside my chair. *See* New Poet, A.—Canton.
- I write. My mother was a Florentine. *See* Aurora Leigh (Motherless).—Browning.
- I write my name as one. *See* Autograph, An.—Whittier.
- I write to offer you my heart. *See* Street-car Romance, A.—Ames.
- I wrote lots of trash about Cupid. *See* Convent, The.—Carryl.
- I wrote my name upon the sand. *See* Carving a Name.—Alger.
- I wrote some lines once on a time. *See* Height of the Ridiculous, The.—Holmes.
- I wrought them like a targe of hammered gold. *See* On His "Sonnets of the Wingless Hours."—Lee-Hamilton.
- I wud knot dye in Wintur. *See* same.—Anon.
- I was mighty good-looking' when I was young. *See* "Spacially Jim."—Morgan.
- I youst to bin a doketor vonce. *See* Doketor's Drubbles, A.—Warren.
- Iberian! palter no more! by thine hands, thine alone, they were slain! *See* To Spain—a Last Word.—Thomas.
- Ice everywhere! The skater's iron heel. *See* December.—Cornwell.
- Ichot a hurde in boure bryht. *See* Blow, Northern Wind.—Anon.
- Icily sweeps December's blast. *See* Lydia's Ride.—Frost.
- I'd a dream to-night. *See* Mother's Dream, The.—Barnes.
- I'd always shine on holidays. *See* Were I the Sun.—Anon.
- I'd been away from her three years—about that. *See* Faithful Lovers, The.—Anon.
- "I'd draw the knot as tight as a man can draw. *See* Rondel, A.—Mack.
- I'd give, Girl (were I but a king). *See* Extravaganza, An.—Hugo.
- I'd just love to write a book, wouldn't you, Inez? *See* Writing a Book.—Denton.
- I'd like to be a p'liceman. *See* Boy Decides, The.—Mark.
- I'd like to go away the day, ma'am; the work is all done, ma'am. *See* Corpse's Husband, The.—Anon.
- "I'd like to play with your kitty," he said. *See* Fastidious.—Sterling.
- I'd like to see Old Santa Claus. *See* What Janie Thinks.—Richards.
- "I'd like to see the President," a timid woman said. *See* True Story of Abraham Lincoln.—Anon.
- I'd never dare to walk across. *See* Invisible Bridge, The.—Burgess.
- I'd not complain of Sister Jane, for she was good and kind. *See* Sister's Cake.—Field.
- I'd rather be a daisy. *See* Song of the Daisy.—Glover.
- I'd rather have habits than clothes. *See* same.—Burgess.
- I'd rather take a whipping now. *See* Boy's Apology, A.—Anon.
- I'd read three hours. Both notes and text. *See* Dialogue from Plato, A.—Dobson.
- I'd rid from far-back Texas in the spring o' '49. *See* In the Elevator.—Meyers.
- I'd rock my own sweet childie to rest in a cradle of gold on a bough of the willow. *See* Irish Lullaby.—Graves.
- I'd ruther be a little boy. *See* Johnny's Choice.—Richards.
- I'd ruther be a little girl. *See* Alice's Choice.—Richards.
- I'd wandered, for a week or more. *See* Retrospection.—Baker.
- Id was droo der sdreds of Fredericksdown. *See* Barbara Frietchie (Parody).—Anon.
- I'd wed you without herds, without money or rich array. *See* Cashel of Munster.—Ferguson.
- Ida, I've been reading such a nice book to-day. *See* Ghost in the Kitchen, The.—Anon.
- If a brother meet a brother. *See* If a Brother.—Anon.
- If a girl were to fall in love with you, Corporal. *See* Cross Firing.—Anon.
- If a leaf rustled, she would start. *See* White Moth, The.—Quiller-Couch.
- If a man's mind be thoroughly alive, he cannot be content. *See* same.—Parker.
- If a sheet of paper on which a key has been laid. *See* Silent Influence.—Anon.
- If a string is in a knot. *See* Useful Possession, A.—Anon.
- If all be true that I do think. *See* Reasons for Drinking.—Aldrich.
- If all God's world a garden were. *See* To Florence.—Miller.
- If all our life were one broad glare. *See* Joy of Incompleteness, The.—Bessmeres.
- If all our youth, sprung from whatever nationality. *See* Patriotic Sentiments.—Patterson.

- If all the good we wish for you. *See* Birthday Wish, A.—Denton.
- If all the harm that women have done. *See* Thought, A.—Stephen.
- If all the land were apple-pie. *See* If.—Anon.
- If all the ships I have at sea. *See* My Ships.—Wileox.
- If all the skies were sunshine. *See* If all the Skies.—VanDyke.
- If all the trees in all the woods were men. *See* Cæcōthes Scribendi.—Holmes.
- If all the trees were cherry-trees. *See* Puzzling Question, A.—Anon.
- If all the voices of men called out warning you. *See* If All the Voices of Men.—Traubel.
- If all [or that] the world and love were young. *See* Reply to Marlowe, A.—Raleigh.
- If all the world was apple-pie. *See* Nursery Rhymes, IV.—Anon.
- If all the world were right. *See* If All the World.—Radford.
- If all the world were sought full far. *See* Praise of Princess Mary, A.—Heywood.
- If all the world were upside down. *See* Upside Down.—Cooper.
- If all these boys could be Presidents. *See* "If."—Denton.
- If any doctor, after feeling my pulse. *See* Underground Jottings.—Turner.
- If any little word of mine. *See* Pleasant Words.—Anon.
- If anybody had told me when I was first born that I would marry to a widower. *See* My Opinions and Betsey Bobbet's (Samantha Smith Becomes Josiah Allen's Wife).—Holley.
- If anything unkind you hear. *See* When to Make Haste.—Anon.
- If aught of oaten stop, or pastoral song. *See* Ode to Evening.—Collins.
- If aught that stumbles in my speech. *See* Abstemia.—Burgess.
- If bees stay at home. *See* Prophets of the Hive, The.—Anon.
- If boys should get discouraged. *See* Keep Trying.—Anon.
- If by any device or knowledge. *See* To a Child.—Palgrave.
- If Candlemas Day be fair and bright. *See* Candlemas.—Anon.
- If classical history has been found to be, is now, and shall continue to be. *See* Standard of the Constitution, The.—Webster.
- If cordial friendship can ever exist between two communities. *See* United Country, A.—Hoar.
- If crost with all mishaps be my poor life. *See* Sonnets from the Poems.—Drummond.
- If death be final, what is life. *See* Life and Death.—Cranch.
- If doughty deeds my lady please. *See same.*—Graham.
- If down his throat a man should choose. *See* Unsuspected Fact, An.—Cannon.
- If, dumb too long, the drooping Muse hath stay'd. *See* To the Earl of Warwick on the Death of Mr. Addison.—Teckell.
- If echoes from the fitful past. *See* Abstroscopy.—Burgess.
- If ever I see on bush or tree. *See* If ever I See.—Child.
- If ever, O men of Athens, the people of Greece felt the rigor of your rule. *See* Philipps (Venality the Ruin of Greece).—Demosthenes.
- If ever there lived a Yankee lad. *See* Darius Green and his Flying-machine.—Trowbridge.
- If ever you should come to Modena. *See* Ginevra.—Rogers.
- If every boy and every girl. *See* If! If!—Anon.
- If every man's internal care. *See* Without and Within.—Metastasio.
- If flowers could always bloom at eve. *See same.*—Anon.
- If from the public way you turn your steps. *See* Michael.—Wordsworth.
- If He could doubt on his triumphant cross. *See* Calvary.—Howells.
- If he had come in the early dawn. *See* Cycle, A.—Brooke.
- If he walked he could not keep beside. *See* Hunchback, The.—Cary.
- If Heaven would hear my prayer. *See* Love's Prayer.—Hay.
- If I a small bird were. *See* Absence.—Taylor.
- If I am pushed to the wall, and forced the speak my opinion. *See* "Measures not Men."—Canning.
- If I, athirst by a stream, should kneel. *See* Drifting Petal, A.—Fenollosa.
- If I knew what the tree-tops say. *See* If I but Knew.—Leigh.
- If I can stop one heart from breaking. *See* Not in Vain.—Dickinson.
- "If I could but drag myself." *See* Ivanhoe (Storming of the Castle, The).—Scott.
- If I could choose my paradise. *See* No and Yes.—Ashe.
- If I could frame for you in cunning words. *See* Songs in Sleep.—Richards.
- If I could have my dearest wish fulfilled. *See* You.—Anon.
- If I could hold your hands to-night. *See* Longings.—Anon.
- If I could know. *See* Evelyn.—Johnson.
- If I could love thee, Love, a little more. *See* Half-hearted.—Macmillan.
- If I could only change this world to suit me. *See* If.—Richards.
- If I could paint you friend, as you stand there. *See* Foot-ball Player, A.—Lefroy.
- If I could pass as swiftly as a thought. *See* If.—Anon.
- If I could see with a midge's eye. *See* Midges in the Sunshine.—Anon.
- If I could stand for a moment upon one of your high mountain tops. *See* Freedom.—Anon.
- If I could trust mine own self with your fate. *See* Monna Innominata (Trust).—Rossetti.
- If I could write a book made sweet with thee. *See* Book of Gold, A.—Piatt.
- If I desire with pleasant songs. *See same.*—Burbidge.
- If I foreswear the art divine. *See* Exile's Devotion, The.—McGee.
- If I had an eagle's wings. *See* All Mother.—Turner.
- If I had been made a rooster. *See* "If."—Anon.
- If I had but ten thousand a year, Gaffer Green. *See* Ten Thousand a Year.—Kavanaugh.
- If I had known in the morning. *See* Our Own.—Sangster.
- If I had taken the advice of my sister. *See* My Wife.—Thatcher.
- If I had thought thou couldst have died. *See* Lines Written to Music.—Wolfe.
- If I had told her in the spring. *See* Old, Old, Story, The.—Anon.
- If I had wit and beauty. *See* Ideal, An.—Denison.
- If I have anything to do. *See* Good Rule, A.—Anon.
- If I knew it now, how strange it would be. *See* Saint's Messenger, The.—Webster.
- If I knew the box where the smiles are kept. *See* If I Knew.—Anon.
- If I last so long as Methuselah I shall never forgive myself. *See* Martin Relph.—Browning.
- If I lay waste, and wither up with doubt. *See* What Shall I Profit?—Howells.
- If I leave all for thee, wilt thou exchange. *See* Sonnets from the Portuguese, XXXV.—Browning.
- If I may trust the flattering eye of sleep. *See* Romeo and Juliet (Romeo's Presage).—Shakespeare.
- "If I may trust your love," she cried. *See* Tantalus; Texas.—Miller.
- If I mistake not, thou art Harry Monmouth. *See* King Henry IV., Pt. I. (Battle of Shrewsbury).—Shakespeare.
- If I must die, the earth is inarticulate to sing. *See* Youth.—Lodge.
- If I read Irish history ruled, misfortune and calamity. *See* Ireland to be Ruled by Irishmen.—Gladstone.
- If I shall ever win the home in heaven. *See* Daniel Gray.—Holland.
- If I should ask who won, to-day. *See* I Did It—not, "I Done It."—Anon.
- If I should die to-night and you should come to my cold corpse and say. *See* If I should Die To-night.—King.
- If I should die to-night, my friends would look upon my quiet face. *See* If I should Die To-night.—Meyers.
- If I should see. *See* As Ye Would.—Bradtt.
- If I stood here to-night to tell the story of Napoleon. *See* Toussaint L'Ouverture.—Phillips.
- If I this night, at set of sun. *See* I Wonder.—Anon.
- If I tonight were lying dead. *See* When I am Dead.—Anon.
- If I was ten years old, or some where near. *See* Line for a very Little Girl or Boy.—Denton.
- If I were a bird I would warble a song. *See* If I Were a Bird.—Anon.
- If I were a boy again, endowed with the same wild passion for plucking watermelons. *See* If I were a Boy again.—Nye.

- If I were a cloud in heaven. *See* Lise.—Cooke.
 If I were a flower, fair. *See* "If I Were a Flower."—Denton.
 If I were a girl, a true hearted girl. *See* Ideal Girl, The.—Anon.
 If I were a leaf on a tree. *See* Valentine, A.—Reiley.
 If I were a Prof. at O. S. U. *See* If.—J.
 If I were a railway brakeman. *See* Getting Even.—Burdette.
 If I were a rose on the garden wall. *See* "If I were a Rose."—Anon.
 If I were a rose, this would I do. *See* This Would I Do.—Runcie.
 If I were a sunbeam. *See same*.—Larcom.
 If I were a voice, a persuasive voice. *See* If I were a Voice.—Mackay.
 If I were as cold and as brazen as the bonfire on the top of the monument. *See* Make your Wills.—Anon.
 If I were asked my favorite poet among living American women. *See* Ella Wheeler Wilcox.—Faxon.
 If I were big and tall to-day. *See* What Little Dick Would Do.—Denton.
 If I were blind, and Thou should enter. *See* Love's Power.—Pollard.
 If I were called to point out the most alarming sins of to-day. *See same*.—Crosby.
 If I were called upon to prescribe a course of policy. *See* Against Foreign Conquest.—Clinton.
 "If I were dead, you'd sometimes say, Poor Child!" *See* If I were Dead.—Patmore.
 If I were dear old Santa Claus. *See* New Santa Claus, A.—Menaïd.
 If I were given wishes three. *See* Three Wishes.—Simon.
 If I were in your places, girls. *See* Grandma's Advice to the Girls.—Anon.
 If I were king, my pipe should be premier. *See* If I were King.—Henley.
 If I were Lord of Tartary. *See* Tartary.—Ramal.
 "If I were only a kitten." *See* If.—(Our Little Ones.)
 If I were to tell you the story of Napoleon. *See* Tousseint L'Ouverture.—Phillips.
 If I were told that I must die to-morrow. *See* When.—Woolsey.
 If I were very sure. *See* Coup de Grace, The.—Sill.
 If I were you and went to school. *See* If I Were You.—Anon.
 If I were you, dear little girl. *See* Christmas Gifts.—Anon.
 If I were you, when ladies at the play, sir. *See* Tu Quoque.—Dobson.
 If I were your little baby. *See* Romany Song.—Leland.
 "If I'd nothing to do," said Farmer John. *See* Farmer John.—Anon.
 If I'm not to leave the house without being insulted. *See* Trouble about Miss Prettyman.—Jerrold.
 If in Ireland, a country that ought to team with abundance. *See* England's Misrule of Ireland.—Shiel.
 If in my soul, dear. *See* King and Slave.—Procter.
 If in our ideas of the fine arts we include all those embellishments. *See* Art of Reading Well, The.—Ellis.
 If in the field I meet a smiling flower. *See* Sonnet.—Montgomery.
 If, in the month of dark December. *See* Written after Swimming from Sestos to Abydos.—Byron.
 If in the years that come such thing should be. *See* Ideal Memory.—Dawson.
 If it be true that any beautiful thing. *See* Sonnet: "If it be true," etc.—Michelangelo.
 If it were done, when 'tis done, then 'twere well. *See* Macbeth (Macbeth's Soliloquy).—Shakespeare.
 If it were land, oh, weary feet could travel. *See* Separation.—Aldrich.
 If it were only a dream. *See* "Father, The."—Savage-Armstrong.
 If it were only June! *See* June.—Grant.
 If it were really true that you were living. *See* If it were True.—Anon.
 If it will feed nothing else, it will feed my revenge. *See* Merchant of Venice, The (Shylock).—Shakespeare.
 If I've a present upon the tree. *See* My Present.—Anon.
 If I've got to call this misery life, the sooner I am out of it the better. *See* Patent Medicine.—Crosby.
 If Jesus Christ is a man. *See* Celestial Passion, The (Song of a Heathen, The).—Gilder.
 If Jove would give the leafy bowers. *See same*.—Clocia.
 If life awake and will never cease. *See same*.—Holland.
 If life be as a flame that death doth kill. *See* Rhyme of Life, A.—Stoddard.
 If light should strike through every darkened place. *See* Light and Love.—(Academy, The.)
 If love is blind, how can it be. *See* Not Blind.—H. M. H.
 If love make me forsworn, how shall I swear to love? *See* Love's Labour's Lost (Biron's Canzonet).—Shakespeare.
 If love were thudeen olden. *See* Another Match.—(Cope's Tobacco Plant).
 If love were what the rose is. *See* Match, A.—Swinburne.
 If Marshall had been only what I suppose. *See* Chief Justice Marshall.—Phelps.
 If men cared less for wealth and fame. *See* World Would be the Better for It, The.—Anon.
 If mine I could but call thee. *See same*.—Anon.
 If Mother Nature patches the leaves of trees and vines. *See* Pine Needles.—Hayne.
 If music and sweet poetry agree. *See* Sonnet to his Friend Maister.—Barnfield.
 If music be the food of love, I am rejoiced to find. *See* Food of Love.—Romaine.
 If music be the food of love, play on. *See* Twelfth Night; or, What You Will (Music).—Shakespeare.
 If my best wines mislike the taste. *See* Quits.—Aldrich.
 If Napoleon's fortune was great, his genius was transcendent. *See* Napoleon Bonaparte.—Phillips.
 If no kindly thought or word. *See* In the Heart.—Cooper.
 If no one ever marries me. *See same*.—Alma-Tadema.
 If not now soft airs may blow. *See* Absence.—Blaikie.
 If old Bacchus were the speaker. *See* Wine of Cyprus.—Browning.
 If older boys can make a speech. *See* We Little Boys.—Anon.
 If on the clustering curls of thy dark hair. *See* My Love.—Percival.
 If on this sad, this solemn occasion, I should endeavor to move your commiseration. *See* Funeral Oration by the Dead Body of Hamilton.—Morris.
 If one could have that little head of hers! *See* Face, A.—Browning.
 If one find a four-leaf clover. *See* Four-leaf Clover.—Houghton.
 If one had never seen the full completeness. *See* Plea for Charity.—Cary.
 If one in prison may not tell his wrong. *See* Lament of Richard during his Imprisonment.—Aytoun.
 If one should give me a heart to keep. *See* Keeping a Heart.—O'Shaughnessy.
 If one were called upon to select the most glittering of the instances of military heroism. *See* Age of the Pilgrims the Heroic Period of our History, The (Heroism of the Pilgrims, The).—Choate.
 If only a single rose is left. *See* If Only thou Art True.—Barlow.
 If only in dreams may man be fully blest. *See* First Kiss, The.—Watts-Dunton.
 If only once the chariot of the Morn. *See* Glory of Nature, The.—Tennyson.
 If only you were here to-night. *See* If Only You Were Here.—Benedict.
 If other little girls can speak. *See* Loving Little Girl, The.—Rook.
 If our two children had lived perhaps she wouldn't have got so bad. *See* Premature Proposal, The.—Bradley.
 If our virtues did not go forth of us. *See* Measure for Measure.—Shakespeare.
 "If Peepy had lived," the mother sighed. *See* Peepy is not Dead.—Kernighan.
 If, Pilgrim, chance thy steps should lead. *See* Our Lady of the Snow.—M'Gee.
 If recollecting were forgetting. *See* With Flowers.—Dickinson.
 If rightly tuneful bards decide. *See* Amoret.—Aken-side.
 If sadly thinking, with spirits sinking. *See* Deserter's Meditation, The.—Curran.
 If shame can on a soldier's vein-swoll'n front. *See* King Stephen.—Keats.
 If she be made of white and red, as all transcendent beauty shows. *See same*.—Horne.
 If she be made of white and red her faults will ne'er be known. *See* Love's Labour's Lost (Rhyme of White and Red, The).—Shakespeare.

- If she but knew that I am weeping. *See* If She but Knew.—O'Shaughnessy.
- If she knew that I am Cupid. *See same*.—D. D. P.
- If silence is ever golden, it must be here, amid the graves. *See* Strewing Flowers on the Graves of Union Soldiers (Decoration Day Address at Arlington).—Garfield.
- If sin be in the heart. *See* Peace.—Richardson.
- If, sitting with his [or this] little worn-out shoe. *See* If.—Anon.
- If Sleep and Death be truly one. *See* In Memoriam (Time and Eternity).—Tennyson.
- If snarls should hide in the sunshine. *See* Snarls and Scowls.—Denton.
- If solitude hath ever led thy steps. *See* Queen Mab (Sunset).—Shelley.
- If, some day, I should seek those eyes. *See* Presage.—Thaxter.
- If some great angel spoke to me to-night. *See* Work.—(All the Year Round.)
- If something waits, and you should now. *See* Now.—Cary.
- If spirits walk, love, when the night climbs slow. *See* "If Spirits Walk."—Jewett.
- If Spring has Maids of Honor. *See* Arbutus, The.—Anon.
- If still they live, whom touch nor sight. *See* Inverted Torch, The (If Still They Live).—Thomas.
- If stores of dry and learned lore we gain. *See* Memory of the Heart, The.—Webster.
- If suddenly upon the street. *See* Love.—Richardson.
- If that heart could throb and if those lips could speak. *See* Message from the South, A.—Washington.
- If that the world: and love were young. *See* Reply to Marlowe, A.—Raleigh.
- If the apple grow on the apple-tree. *See* Protestations.—Mackay.
- If the butterfly courted the bee. *See* Topsy-turvy World.—Rands.
- "If the dishes would only wash themselves!" *See* About Dish-washing.—Denton.
- If the evening's red and the morning's gray. *See* Weather Rule, A.—Anon.
- If the home life is inharmonious, nothing can go well. *See same*.—Anon.
- If the Indians had the vices of savage life. *See* Indians, The (American Indians, The).—Story.
- If the Master came this way. *See* Children's Friend, The.—Jacques.
- "If the oak is out before the ash." *See* Few Old Proverbs, A.—Anon.
- If the old woman who lived in a shoe. *See* If Ifs and Ands.—Anon.
- If the quick spirits in your eye. *See* Persuasions to Joy: a Song.—Carew.
- If the red slayer think he slays. *See* Brahma.—Emerson.
- If the road grow dark before you reach. *See* Through the Darkness.—Winter.
- If the shadow this body casts. *See* Soul Shadow.—Knowles.
- If the sinner persists in rejecting Christ, the ruin of his soul. *See same*.—Phelps.
- If the sunshine never crept. *See* All the Good We Can.—Cooper.
- If the water runneth, it holdeth clear, sweet, and fresh. *See* Mental Activity.—Barrow.
- If the weary world is willing, I've a little word to say. *See* Lightning-rod Dispenser, The.—Carleton.
- If the weather is fair to-day. *See* Butterfly and the Bee, The.—Anon.
- If the world seem cold to you. *See* Three Old Saws.—Laroom.
- If there be a man on earth. *See* Portrait Gallery (Dishonest Politician, The).—Beecher.
- If there be any one can take my place. *See* Monna Innominata (Abnegation).—Rossetti.
- If there be any one line of policy in which all political parties agree. *See* Moral Power the Most Formidable.—McLean.
- If there be graveyards in the heart. *See* God Bless You, Dear, To-day!—Bennett.
- If there be memory in the world to come. *See* Star's Monument, The ("If there be memory," etc.).—Ingelow.
- If there be nothing new, but that which is. *See* Sonnets, LIX.—Shakespeare.
- If there be on earth one nation more than another. *See* Stability of our Government, The.—Sprague.
- If there be one state in the union, Mr. President. *See* On Mr. Foot's Resolution in the U. S. Senate, Jan. 21, 1830 (South during the Revolution, The).—Hayne.
- If there ever was a time, this is the hour for Americans to rouse themselves. *See* British Aggressions.—Quincy, Jr.
- If there is a man in this assembly who thinks. *See* Philippics (Philip of Macedon).—Demosthenes.
- If there is a thing upon the earth. *See* "I Told You So."—Anon.
- If there is any one democratic principle known among men. *See* Our Platform.—Cuyler.
- If there is any one in our age. *See* Whittier, Extract Concerning.—Underwood.
- If there is anything in the world I hate. *See* Mrs. Caudle Needs Spring Clothing.—Jerrold.
- If there is one grand trumpet-call that inspires the Women's Christian Temperance Union. *See* "Thy Kingdom Come."—Somerset.
- If there is one thing more than another calculated to throw a man into gnashing-of-the-teeth. *See* He Tried to Tell his Wife.—Anon.
- If there is one thing more than another I am fond of it is chickens. *See* Powl Proceeding, A.—Thatcher.
- If there seemed coldness in my glance. *See* Love's Confession.—Swain.
- If there should come a time, as well there may. *See same*.—(All the Year Round.)
- If there were dreams to sell. *See* Dream-pedlary.—Beddoes.
- If there were no fire-crackers. *See* About Fire-crackers.—Denton.
- If there were three peaches on the table, Johnny. *See* Trials of a Schoolmistress, The.—(New York Sun.)
- If there's a hole in a' your coats. *See* On Captain Grose's Peregrinations through Scotland.—Burns.
- If there's a thing in all creation. *See* Speech for a School Exhibition.—Anon.
- If there's anything in the world I hate. *See* Mrs. Caudle Urging the Need of Spring Clothing.—Jerrold.
- If this be all, for which I've listened long. *See* Word With a Skylark, A.—Piatt.
- If this fair rose offend thy sight. *See* White Rose, The.—Congreve and Somerville.
- If this great world of joy and pain. *See* Trust.—Wordsworth.
- If this little world to-night. *See* Proem.—Herford.
- If this were all—if from life's fitful rays. *See* Hereafter.—Ramsay.
- If this were all—Oh! if this were all. *See* Rain in the Heart.—Anon.
- If thou be one whose heart the holy forms. *See* True Dignity.—Wordsworth.
- If thou but frown on me, or stir thy foot. *See* King John (Threatening).—Shakespeare.
- If thou couldst know thine own sweetness. *See same*.—Palgrave.
- If thou hast ever felt that all on earth. *See* Reliance on God.—Casket.
- If thou hast known anywhere amid a storm. *See* Chamouni.—Dobell.
- If thou must love me, let it be for nought. *See* Sonnets from the Portuguese, XIV.—Browning.
- If thou shouldst bid thy friend farewell. *See* Counsel.—Davis.
- If thou shouldst ever come by choice or chance. *See* Geneva.—Rogers.
- If thou survive my well contended day. *See* Sonnets, XXXII.—Shakespeare.
- If thou thinkest twice before thou speakest once, thou wilt speak twice the better for it. *See* Think before You Speak.—Penn.
- If thou wert by my side, my love. *See* Lines addressed to Mrs. Heber.—Heber.
- If thou wert false to me, what could I do? *See* If Thou Wert False.—Salmon.
- If thou wert lying cold and still and white. *See* Reconciliation.—Mason.
- If thou wert only, love, a tiny flower. *See* Love Thought, A.—Nichol.
- If thou wilt ease thine heart. *See* Death's Jest Book (Dirge for Wolfram).—Beddoes.
- If thou wilt shut thy drowsy eyes. *See* Armenian Lullaby.—Field.
- If thou would'st stand on Etna's burning brow. *See* Our Traveller.—Pennell.
- If thou would'st view fair Melrose aright. *See* Lay of the Last Minstrel (Melrose by Moonlight).—Scott.
- If thy sad heart, pining for human love. *See* Sonnet: "If thy sad heart," etc.—Whitman.
- If Time be of all things the most precious, wasting Time must be the greatest prodigality. *See* Way to Wealth, The (Time).—Franklin.

- If to be absent were to be. *See* To Lucasta Going Beyond the Seas.—Lovelace.
- If to do were as easy as to know what were good to do. *See* Merchant of Venice, The (Portia, in the Merchant of Venice).—Shakespeare.
- If to embody in a breathing word. *See* Poetry ("If to embody," etc.).—Holmes.
- If transmigration e'er compel. *See* Paradise of Birds, The (In Praise of Gilbert White).—Courthope.
- If 'twere done, when 'tis done, then 'twere well. *See* Macbeth (Macbeth's Soliloquy).—Shakespeare.
- If two may read aright. *See* To Willie and Henrietta.—Stevenson.
- If war must come—if the bayonet must be used. *See* Pretext of Rebellion, The.—Douglas.
- If we are the friends of freedom, personal and political. *See* On the Civil War in America.—Bright.
- If we consider man [simply] in a commercial point of view. *See* Ten Hours Bill, The (On Limiting the Hours of Labor).—Macaulay.
- If we had but known, if we had but known. *See* If We Had but Known.—Anon.
- If we knew the cares and crosses. *See* Have Charity.—Anon.
- If we knew the woe and heart-ache. *See* If We Knew; or, Blessings of To-day.—Smith.
- If we knew what forms were fainting. *See* If We Knew.—Anon.
- If we knew what friends who greet us. *See* If We Knew.—Haynard.
- If we sit down at set of sun. *See* Our Daily Reckoning.—(Mail and Express.)
- If we were to adopt the language which is prescribed to us. *See* Irish Grievances.—Sheil.
- If we were to suggest one thing. *See* "How Mother Did It."—Anon.
- If we wholly perish with the body. *See* Immortality.—Massillon.
- If we wish men to practise virtue, it is worth while trying. *See* Uses of Poetry and Art.—Mill.
- If we would benefit the African at the South. *See* North and the African, The.—Beecher.
- If we would but check the speaker. *See* If We Would.—Anon.
- If, when I kneel to pray. *See* Prayer.—Richardson.
- If when the day has been sped with laughter. *See* Who Knows?—Kerr.
- If wisdom's height is only disenchantment. *See* Word to the Wise, A.—Duer.
- If wisdom's ways you'd wisely seek. *See* Five Things to Observe.—Anon.
- If with light head erect I sing. *See* Inspiration.—Thoreau.
- If women could be fair, and yet not fond. *See* Renunciation, A.—Vere.
- If women had their way, and they intend to have it. *See* Worn-out Parties, The.—Willard.
- If yonder flag, hanging in graceful folds. *See* Voice of the Flag, The.—Anon.
- If you are a man, with man's respect for woman. *See* Getting Letters.—Anon.
- "If you are innocent," said a lawyer to his client. *See* No Chance for an Alibi.—Anon.
- If you are tempted to reveal. *See* Good Rule, A.—Anon.
- If you are versed in fairy lore. *See* Grimalkin.—Sabine.
- If you be that May Margaret. *See* May Margaret.—Marzials.
- If you bear in mind that the aim of deliberative eloquence. *See* Eloquence of Revolutionary Periods, The.—Choate.
- If you become a nun, dear. *See* Nun, The.—Hunt.
- If you cannot on the ocean. *See* Your Mission.—Anon.
- If you could know the life of one of those poor lepers of Boston. *See* Children of the Poor, The.—Parker.
- If you could pluck earth's emerald. *See* Her Answer.—Chapman.
- If you cross the hill by my father's mill. *See* Tit for Tat.—Anon.
- If you do, you're a fool, that's all. *See* Oil on the Brain.—McKeever.
- If you ever go to races I think that you'll agree. *See* Horse that Wins the Race, The.—Anon.
- If you expect great things of me. *See* Four-year-old, The.—Doolittle.
- If you go back to the forks of the road. *See* Which Road?—Anon.
- If you go over desert and mountain. *See* Fountain of Tears, The.—O'Shaughnessy.
- If you had a little brother who was just a perfect muff. *See* Wouldn't You?—Anon.
- If you happen to mean anything wonderful wicked. *See* Aunt Maria at the Eden Musee.—Smith.
- If you have a friend worth loving. *See* Sermon in Rhyme, A.—Anon.
- If you have gentle words and looks, my friends. *See* same.—(Sunday Magazine.)
- If you have occasion to use a wheelbarrow, leave it. *See* Essay on the Wheelbarrow.—Anon.
- If you mark, my lord. *See* same.—McCarthy.
- If you my valentine would be. *See* Man Behind it to the Theater Bonnet, The.—Anon.
- If you or I had been consulted as to which of all the stars. *See* World We Live In, The.—Talmage.
- "If you please," and, "thank you." *See* Two Helpers.—Denton.
- "If you please, sir." *See* Assisting a Poetess.—Anon.
- If you searched the country o' Carlow, ay, and back again. *See* Old Pedlar Carthy from Clonmore.—McCall.
- If you sit down at set of sun. *See* Well Spent.—Eliot.
- If you tried and have not won. *See* Don't Give Up.—Cary.
- If you want to be respected. *See* Never Break a Promise.—Anon.
- "If you want to hear 'Annie Laurie' sung come to my house to-night." *See* Singer's Climax, The.—Anon.
- If you want to know of Santa Claus. *See* North.—Anon.
- If you want to succeed in the world you must make your own opportunities. *See* same.—Gough.
- If you were coming in the fall. *See* same.—Dickinson.
- "If you were me, and I were you." *See* "If."—Anon.
- If you wish to make a pudding in which every one delights. *See* Christmas Pudding, The. (Punch.)
- If you wish to win bright laurels. *See* same.—Lucette.
- If you would contemplate nationality as an active virtue. *See* American Nationality (Nationality).—Choate.
- If you would have a good tyke. *See* Perfect Greyhound, The.—Anon.
- If you would like to see the height of hospitality. *See* Donovans, The.—Fahy.
- If you would make men honest or pure. *See* same.—Anon.
- If you would see Venice as she is. *See* Venice.—Sullivan.
- If your health is not quite right. *See* Panacea, A.—Ryder.
- If your lips would keep from slips. *See* Good Advice to Talkers.—Anon.
- If your researches. *See* Rum's Devastation and Destiny.—Sullivan.
- If you're told to do a thing. *See* Obedience.—Cary.
- If you're waking call me early, call me early, mother dear. *See* May Queen, The (New Year's Eve).—Tennyson.
- "If you're waking call me early, call me early, mother dear. *See* Putting his Armor On.—Burdett.
- If you've any task to do. *See* Resolution.—(Harper's Magazine.)
- If you've tried and have not won. *See* Don't Give up.—Cary.
- If yuh wants to know what's good, des lis'en. *See* How to Eat a 'Possum.—Anon.
- If Zeus chose us a King of the flowers in his mirth. *See* Song of the Rose.—Browning.
- "I'll be the goodest little girl." *See* "Wash Dolly up Like That."—Ames.
- I'll call thy frown a headsman, passing grim. *See* To My Lady.—Boker.
- "I'll choose this tree of mine!" *See* Chosen Tree, The. "Estelle."
- I'll come in the evening, I'll come in the morning. *See* Reply to "The Welcome."—Fox.
- I'll do it, by jingo! I'll do it. *See* Darling Jennie.—Griffith.
- Ill does it become me, O Senators of Rome! *See* Regulus to the Roman Senate.—Sargent.
- I'll example you with thievery. *See* Timon of Athens.—Shakespeare.
- Ill fares the land, to hastening ills a prey. *See* Deserted Village, The (National Decay).—Goldsmith.
- I'll have it, I tell you! Curse you—there! *See* Monster Diamond, The.—O'Reilly.
- "I'll hie me down to yonder bank." *See* What the Little Things said.—Crosby.
- I'll love thee evermore. *See* Eileen A Roon.—O'Daly.
- I'll make a picture of puss and you. *See* Pussy's Picture.—Rook.
- I'll never forget as long as I live. *See* Stock-broker, The.—Thatcher.

- I'll not believe I am not loved. See Maiden's Soliloquy, A.—Watts.
- I'll not believe the dullard dark. See Rubric.—Peabody.
- "I'll sing," said the poet, "a song on Spring." See Spring Poet, The.—Berte.
- I'll sing you a good old song. See Fine Old English Gentleman, The.—Anon.
- I'll sing you a song about a young girl. See But the Villain Still Pursued Her.—Anon.
- I'll sing you a song, and a merry, merry song. See Ballad of Jenny the Mare, The.—Fitzgerald.
- I'll sing you a song, not very long. See True to Poll.—Burnand.
- I'll sing you a Song of the Sea. See Song of the Sea, A.—Fuller.
- I'll sing you now a Deitthen song, 'bout Hans Von Krouplegheet. See Fine Old Dutch Gentleman, The.—Anon.
- I'll take some sugar and gin, if you please. See One Night with Gin.—Anon.
- I'll tell, in simple way, how I employ my life. See Bon Jour, Bon Soir.—Anon.
- I'll tell thee everything I can. See Ways and Means.—Carroll.
- I'll tell you a story: but pass the "jack." See Romance of Britomarte, The.—Gordon.
- I'll tell you a story, children. See Butcher-bird, The.—Thaxter.
- I'll tell you a story, mamma. See Story, A.—Anon.
- I'll tell you a story that's not in Tom Moore. See "Please to Ring the Belle."—Hood.
- I'll tell you all my story now, and ask you what you think. See Flossie Lane's Marriage.—Anon.
- I'll tell you how I speak a piece. See Way to Do It, The.—Dodge.
- I'll tell you how the Christmas came. See Little Rocket's Christmas.—Brown.
- "I'll tell you how the leaves come down." See How the Leaves Came Down.—Coolidge.
- I'll tell you how the sun rose. See Day, A.—Dickinson.
- I'll [or I] tell you, Kate, that Lovejoy cow. See Lovejoy Cow, The.—Morse.
- I'll tell you, sir, a mighty quare story. See Paddy, the Piper.—Lover.
- I'll tell you something, darling [or dear little] Belle [or says little Belle]. See Bug-a-boo, The.—Hadley.
- I'll tell you two fortunes, my fine little lad. See Telling Fortunes.—Cary.
- I'll tell you what I heard that day. See Upon the Hill before Centreville.—Boker.
- "I'll try" is a soldier. See Good Company.—(Harper's Young People.)
- I'll try to be good. See When I'm a Big Girl.—Richards.
- I'll woo thee, world, again. See Worldly Treasures.—Bailey.
- I'll wreath my sword in myrtle bough. See Harmodius and Aristogeiton.—Callistratus.
- I'll write, for I'm witty, a popular ditty. See Susan Van Doozen.—Lincoln.
- Illinois is proud and happy. See John A Logan.—Peck.
- Illustrious monarch of Iberia's soil. See Columbus to Ferdinand.—Mason.
- I'm a beautiful red, red drum. See Drum, The.—Field.
- I'm a bird that's free. See Aretina's Song.—Taylor.
- I'm a boy. I'm not so big as some folks. See Boy's Story, The.—Rexford.
- I'm a broken hearted Deutscher. See Puzzled Dutchman, The.—Adams.
- I'm a careless potato, and care not a pin. See Potato, The.—Moore.
- I'm a gay and pretty fellow. See Autumn Leaf, An.—Fosdick.
- I'm a gay tra, la, la. See Swiss Air.—Harte.
- I'm a genius; don't you doubt it! I wuz in a village bred. See Genius, A.—Johnson.
- I'm a grumpy old bachelor. See Bachelor's Growl, A.—Anon.
- I'm a gwine to tell you 'bout de comin' ob de Saviour. See In dat Great Gittin'-up Mornin'.—Bristol.
- I'm a king among men, and no monarch of old. See Song of the Printing Press, The.—Davenport.
- I'm a left-over doll, and I grieve to relate. See Lament of a Left-over Doll, The.—Anon.
- I'm a little Robin Redbreast. See Robin Redbreast's Secret.—Anon.
- I'm a little temperance boy. See Temperance Boy, The.—(S. S. Advocate.)
- I'm a married man; Busby's a single man. See Buzby's Coat.—Vickers.
- I'm a merry little maid. See Naming the Tree.—Rude.
- I'm a poor little kitty. See Sad Case, A.—Bates.
- I'm a pretty little thing. See Daisy, The.—Anon.
- I'm a showman by persuasion, gents, so please to gather round. See Penny Showman, The.—Newton.
- I'm a simple, wee white daisy. See Daisies.—Crocker.
- I'm a strange contradiction. I'm new, and I'm old. See Riddle, A (A Book).—More.
- I'm a temperance boy! See Speech for a Very Little Boy.—Anon.
- I'm a tight Irish boy and from Dublin I came. See Paddy Eagan's Pedigree.—Anon.
- I'm a very little baby. See Baby's Reflections, A.—(London Figaro.)
- I'm afraid you will think I'm awfully bold. See Forgetfulness.—Anon.
- "I'm after [or after] axin', Biddy dear "[or "my dear"]]. See "Don't be Tazin' Me."—Whipple.
- I'm an old man; I'm sixty years. See Carcassonne.—Nadaud (Browne).
- I'm anxious to tell you a bit of my mind. See Leave the Liquor Alone.—Anon.
- I'm awfully glad there's no one here. See Slight Miscalculation, A.—Griffith.
- I'm awfully sorry for poor Jack Roe. See Mother's Room.—Anon.
- I'm banished to the garret now; my busy days are o'er. See Old Cradle, The.—Griffith.
- I'm but a little child. See Hymn.—M. H. S.
- I'm but a little fellow now. See I'll be a Man.—Anon.
- I'm but a little girl, you see. See But Little Folks.—Kunkler.
- I'm but a little lad, you know. See Wilford's Piece.—Richards.
- I'm dreadful busy workin'. See Little Housekeeper, The.—Anon.
- I'm dreadfully tired of having my hair. See Eddie Visits the Barber.—Anon.
- I'm far frae my hame, an' I'm weary aftenwhiles. See My Ain Countrie.—Demarest.
- I'm feelin' mighty rocky, lookin' rocky, too, I guess. See If He's Busted.—Anon.
- I'm fifty, I'm fair, and without a gray hair. See Widder Budd.—Anon.
- I'm five years old to-day. See Maud's Birthday.—Anon.
- I'm fond of the good old apple tree. See Old Apple Tree, The.—Anon.
- I'm glad I am a husbandman. See Labor Song.—Anon.
- I'm glad I have a good sized slate. See Harry's Arithmetic.—(St. Nicholas.)
- I'm glad I've found my speller. Grannie said if I'd study my lesson. See Spelling Lesson, The.—Anon.
- I'm glad my hair ain't yellow. See Getting to be a Man.—Kiser.
- I'm glad that I am not to-day. See Something to be Thankful For.—Denton.
- I'm glad that it suited you, schoolma'am, to spend a few days here with Kate. See Worried about Catherine.—Carleton.
- I'm glad vacation's over, and school is called again. See School Begins To-day.—Yates.
- "I'm glad we got here early, Nell." See In Church During the Litany.—Anon.
- I'm glad you dropped in this evening, Jim. See Reclaimed Brother; or the Chain of Roses, The.—McBride.
- I'm glad you've comè. You're the very boy I wanted to see. See Singing the Pledge.—Clement.
- "I'm goin' to die," says the widder Green. See Widder Green's Last Words.—Anon.
- I'm going back to gran'pa's. See Little Boy's Lament, The.—Anon.
- "I'm going down to cheer a flower." See Raindrops, The.—Anon.
- "I'm going now to run away." See Little Boy who Ran Away, The.—Perry.
- I'm going to a felon's cell. See Felon's Cell, A.—Anon.
- I'm going to be a wise man. See Speech for a Little Boy.—Manning.
- "I'm going to be the housekeeper." See How Hazel Kept House.—Richards.
- "I'm going to die," says the Widder Green. See "Widder Green's" Last Words.—Anon.
- I'm going to grandma's. See How do I Look?—Bohne.

- I'm going to have a party. *See* Model Tea Party, A.—Donny.
- I'm going to the shore to dig. *See* Catching a Whale.—Goodfellow.
- I'm going to write a letter to our oldest boy, who went. *See* Father's Letter.—Field.
- I'm growing old; I've sixty years. *See* Carcassonne.—Nadaud (Thompson).
- I'm growing very old. This weary head. *See* St. John the Aged.—Anon.
- I'm hastening from the distant hills. *See* Brook Song, A.—Field.
- I'm heartless, you say. *See* Heartless.—Smith.
- I'm here at last, how strange to all. *See* But Once a Year.—Denton.
- I'm in love, but I've never told her. *See* Margery Daw.—Weatherly.
- I'm in love with you. Baby Louise! *See* Baby Louise.—Eytinge.
- I'm just a country maiden. *See* Country Girl, A.—Goodfellow.
- I'm just a little boy, you know. *See* Willie's Breeches.—Salsbury.
- "I'm just discouraged," said Mr. Brown. *See* Tommy Brown.—Hardy.
- "I'm just now in the country for a stay." *See* Town and Country.—Anon.
- I'm keeping store; I've heaps of things. *See* Keeping Store.—Goodfellow.
- I'm keeping them all for the sake of my darlings. *See* Old Letters.—Anon.
- I'm king of the road. I gather. *See* His Majesty.—Brown.
- "I'm licensed to sell; get out of my shop." *See* "Get Out of my Shop."—Munson.
- I'm like the tiny tree. *See* Child and Tree.—Holbrook.
- I'm little, but I'm spunky, too. *See* I'm Little, but I'm Spunky.—Kavanaugh.
- I'm little Crocus. *See* Early Miss Crocus.—Goodfellow.
- I'm little Robin Redbreast, sir. *See* Robin Redbreast's Secret.—(*Youth's Penny Gazette*.)
- I'm looking for a little girl. *See* Little Mollie Wimper.—Denton.
- "I'm losted! Could you find me, please?" *See* Her Name.—Burnham.
- I'm mamma's little baby. *See* Papa's Best Girl.—Richards.
- I'm my mother's little helper. *See* What a Little Girl Can Do.—Anon.
- I'm my mother's little man. *See* Little Chief, The.—Anon.
- I'm nine years old! an' you can't guess how much I weigh, I bet! *See* Happy Little Cripple, The (Little Hunchback, The).—Riley.
- I'm not a chicken; I have seen. *See* September Gale, The.—Holmes.
- "I'm not a drunkard." *See* Why Should I Sign the Pledge?—Henry.
- "I'm not afraid of anything." *See* Brave Little Maid, The.—Anon.
- I'm not afraid of worms, or bugs, nor spiders. *See* Brave Little Mary.—Denton.
- I'm not going to contradict you, Caudle. *See* Mrs. Caudle Has Taken Cold.—Jerrold.
- I'm not too young for God to see. *See* God Sees Me.—Anon.
- I'm not where I was yesterday. *See* On the Death of —.—Houghton.
- I'm not worth much in pocket. *See* What a Little Boy is Worth.—Anon.
- I'm nothing but a baby, and I guess I'm pretty small. *See* Baby's Remarks.—Anon.
- "I'm nothing but a little acorn." *See* Little Acorn.—Huntington.
- "I'm of no use," said a little brown seed. *See* Little Brown Seed, The.—Lothrop.
- I'm old, my dears, and shrivel'd with age and work and grief. *See* Bumboat Woman's Story, The.—Gilbert.
- I'm one and one, and one and two. *See* My Age.—Anon.
- I'm only a little [or very little] girl, but I think I have just as much right. *See* Naughty Girl's Life in a Hotel, A.—Anon.
- I'm only a little sparrow. *See* Song of the Sparrow.—Anon.
- I'm only a mite. *See* Epilogue for a Tot.—Anon.
- I'm only a [very] little girl, but I think I have just as much right to say what I want to. *See* Naughty Girl's Life in a Hotel, A.—Anon.
- I'm only des' a 'ittle boy. *See* When I Dit Drowed.—Anon.
- I'm Phil, and I have a complaint. *See* Phil's Complaint.—Rook.
- I'm pretty nearly certain that 'twas 'bout two weeks ago. *See* Thanksgiving Dream, A.—Lincoln.
- I'm ready for the party. *See* Bessie's First Party.—Locke.
- I'm riding away to Washington. *See* Going to Washington.—Goodfellow.
- I'm shtandin' in the mud, Biddy. *See* Irish Picket, The.—Kerr.
- "I'm sick of mustn'ts," said Dorothy D. *See* Dorothy's Mustn'ts.—Wilcox.
- I'm singing of you when the darkness is falling. *See* Singing of You.—Anon.
- I'm sittin' on the stile, Mary. *See* Lament of the Irish Emigrant.—Dufferin.
- I'm sitting alone by the fire. *See* Her Letter.—Harte.
- I'm sitting alone in my silent room. *See* Christmas Carol, A.—Ryan.
- I'm sitting at dusk 'neath the old beechen tree. *See* Smokey's Reverie, The.—Anon.
- I'm sitting rusing in my room. *See* Were It Only Now.—Bell.
- I'm six years old, every day of it. My name is Thomas. *See* What Tommy Dislikes.—Anon.
- I'm so glad you dropped in this afternoon for a cup of tea. *See* Leap Year Farce, A.—Rogers.
- I'm so tired of winter, I want to go out and play in the yard. *See* Edith's Complaints.—Anon.
- I'm sorry that I spelt the word. *See* In School-days ("I'm sorry," etc.).—Whittier.
- I'm such a lonely little girl. *See* Marion's Lament.—Richards.
- I'm sure I don't know why my father brought this verdant Yankee. *See* Jeduthan and Jane.—Anon.
- I'm taught p-l-o-u-g-h. *See* O-u-g-h.—Loomis.
- I'm tellin' this jest ez I heard it, y' know. *See* Davy and Goliar.—Penney.
- I'm thankful that the sun and moon. *See* Lines by an Old Fogey.—Anon.
- I'm the captain, big and bold. *See* Little Army, The.—Rook.
- I'm the ghost of an old continental. *See* Ghost of an Old Continental, The.—Brooks.
- I'm the Man in the Moon. On this green Earth below. *See* Courting of Mother Goose, The.—Castle.
- I'm the pumpkin, ripe and big. *See* Perfect Feast, A.—Denton.
- I'm thinkin' of the goolden head. *See* Play Softly, Boys.—O'Hare.
- "I'm thinkin' " said Mr. Finn to his son Mickey, as they sat on the back stoop after supper. *See* Mickey Coaches his Father.—Jarrod.
- I'm thinkin', wife, of neighbor Jones, that man of stalwart arm. *See* Forty-acre Farm, The.—Anon.
- I'm thinking, Charles, 'tis just a year. *See* Wife's Appeal, The.—Greenwood.
- I'm thinking on thy smile, Mary. *See* Lament of the Widowed Inebriate.—Duganne.
- I'm thinking that tonight, if not before. *See* Young Gray Head, The.—Southey.
- I'm thist a little cripple boy, an' never goin' to grow. *See* Happy Little Cripple, The.—Riley.
- I'm tired of being a little girl. *See* I Wish I Were a Bird.—Anon.
- I'm tired of dolls. Let's talk. *See* Choosing Vocations.—Anon.
- "I'm tired of leather dolls," said Belle. *See* New Kind of Doll, A.—Jack.
- I'm twins, I guess, 'cause my Ma say. *See* Little-Girl-Two-Little-Girls.—Riley.
- I'm up and down, and round about. *See* On a Circle.—Swift.
- I'm very glad I did not live. *See* Sixty Years Ago.—Rook.
- I'm very glad the spring is come, the sun shines out so bright. *See* Walk in Spring, A.—Stoddart.
- I'm very happy where I am. *See same*.—Boucicault.
- I'm very small, as you can see. *See* Speech for a Small Boy.—Kavanaugh.
- I'm very small, as you can see. *See also* Speech for a Very Little Girl.—Kavanaugh.
- I'm very small, as you perceive. *See* Midget's Greeting, The.—Anon.
- I'm very small, but I have learn'd. *See* Speech for a Very Small Child.—Kavanaugh.
- I'm very young but what of that? *See* I'm Very Young.—Anon.
- I'm very young for a soldier. *See* Ambition.—Anon.
- I'm 'vited to the wedding. *See* Doll's Wedding, The.—Allyn.

- I'm wearin' awa, John [or Jean]. See Land o' the Leal, The.—Nairn.
- I'm weary wandering from room to room. See Hunchback, The (Helen and Modus).—Knowles.
- I'm with you once again, my friends. See I'm with You Once Again.—Morris.
- Image of beauty, when I gaze on thee. See Janus.—Russell.
- Imageries of dreams reveal a gracious age. See Age of a Dream, The.—Johnson.
- Imagination fondly stoops to trace. See Deserted Village, The.—Goldsmith.
- Imagine a chain of Federal forts. See Storming of Mission Ridge, The.—Taylor.
- Imagine, O learned Apelles, that it is now the tenth hour of the Roman day. See Revels of the Caesars, The.—Edwards.
- Imagine to yourselves a Demosthenes. See Perfect Orator, The.—Sheridan.
- Imagine two superb racing yachts. See Yacht Race, The.—(N. Y. Herald).
- Immortal Amaranth, a flower which once. See Paradise Lost ("Immortal Amaranth," etc.).—Milton.
- Immortal Love, forever full. See Our Master.—Whittier.
- Immortal morn, all hail! See Discovery Day.—Butterworth.
- Immortal Newton never spoke. See On a Full-length Portrait of Beau Marsh.—Chesterfield.
- Imperial bloom, whose every curve we see. See White Camellia, A.—Fawcett.
- "Imperious Cæsar dead and turned to clay." See Ruined Library, A.—Pollock.
- Important as I deem it to discuss, on all proper occasions. See Right of Free Discussion.—Webster.
- Impossible the eagle's flight. See Proof, The.—Larcom.
- Imputations of British influence have been uttered. See British Influence, 1811.—Randolph.
- In a bower a widow dwelt. See Beauty, Wit and Gold.—Moore.
- In a branch of willow hid. See To a Caty-did.—Freneau.
- In a certain part of the sea, very many leagues from here. See Margaret: A Pearl.—Field.
- In a certain small town on the Mississippi. See Daddy's Boy.—Anon.
- In a chamber, grand and gloomy, in the shadow of the night. See Stigma, The.—Janvier.
- In a chariot of light from the regions of day. See Liberty Tree.—Paine.
- In a church which is furnish'd with mullion and gable. See Epigram: "All Saints."—Yates.
- In a city of churches and chapels. See Madonna of the Entry, A.—Machar.
- In a [ur, the] coign of the cliff, between lowland and highland. See Forsaken Garden, A.—Swinburne.
- In a costly palace Youth goes clad in gold. See Ballad Noting the Difference of Rich and Poor, A.—Lamb.
- In a crowded room I seemed to stand. See After Reading Austin Dobson.—E.
- In a dark and dismal alley, where the sunshine never came. See Tommy's Prayer.—Nicholls.
- In a dark and dungeon room. See Death of Osceola, The.—Street.
- In a dark enchanted forest where the red man loved to roam. See Toccoa, the Beautiful.—Rogers.
- In a Devonshire lane, as I tottered along. See How Marriage is Like a Devonshire Lane.—Marriott.
- In a dirty old house lived a Dirty Old Man. See Dirty Old Man, The.—Allingham.
- In a dream of the night I was wafted away. See Cameronian's Dream, The.—Hyslop.
- In a drear-nighted December. See Stanzas: "In a drear-nighted," etc.—Keats.
- In a gallery in the city of Brussels is a portrait. See Ivy Oration.—Anon.
- In a glad hour Lucia's aid. See Cadenus and Vanessa.—Swift.
- In a glittering glory of diamond dew. See Bugle, The.—Irving.
- In a golden cage hung a gold canary. See Cat and Canary.—Bates.
- In a grey cove, where comes no glimpse of sky. See Waiting.—Hinkson.
- In a harbour green asleep whereas I lay. See In Youth is Pleasure.—Wever.
- In a home-nest of peace and joy. See Under the Apple Tree.—Allen.
- In a hovel dark and drear bends a mother, pale with fear. See Prohibition's Might.—Bruce.
- In a huge and smoky foundry. See Bell of St. John's, The.—Anon.
- In a humble farm-house, in the town of Salisbury, N. H., Daniel Webster was born. See Character of Webster.—Bayard.
- In a humble room, in one of the poorest streets of London. See Malibran and the Young Musician.—Anon.
- In a land for antiquities greatly renowned. See Toad's Journal, The.—Taylor.
- In a land of the West, that is far, far away. See King Dollar.—English.
- In a large, lofty room of The Turrets lay, on a sofa. See Miss Eva's Visit to the Ogre.—Elmslie.
- In a little bird's-nest of a house. See Buried Gold.—Cary.
- In a little brown house. See Shall the Baby Stay?—Anon.
- In a little German village. See Blacksmith of Ragenbach, The.—Murray.
- In a little house that stood. See Nervous Little Man, The.—Douglas.
- In a little roadside cottage, half hid by shrubs and vines. See Rusty Sword, The.—Vickers.
- In a long vanished age, whose varied story. See City of the Living, The.—Anon.
- In a moment, Evelyn. I will read this one extract to you. See Where's My Hat?—Meyers.
- In a new country a man must possess at least three virtues. See Country Life.—Ingersoll.
- In a parlor neat and cozy. See How I Kissed Her.—Ritchie.
- In a pioneer's cabin out west, so they say. See Betty and the Bear.—Anon.
- In a quaint German town, rich in legend and ruin. See Too Zealous by Half.—Anon.
- In a quaint Queen Anne chair. See Skein of Zephyr, A.—Anon.
- In a queer old Irish village. See Strange Request, The.—Johnson.
- In a quiet cemetery in Southern Germany is a gravestone inscribed. See Carl Springel.—Anon.
- In a quiet little Ohio village, many years ago. See How Hezekiah Stole the Spoons.—Anon.
- In a quiet water'd land, a land of roses. See Dead at Clonmacnois, The.—Rolleston.
- In a railroad train in Scotland was an old lady with a large hand satchel. See same.—Anon.
- In a row of tenement houses. See Blue Alsacian Mountains.—Thatcher.
- In a secluded and mountainous part of Styria. See King of the Golden River, The.—Ruskin.
- In a small cabin in a California mining town. See Santa Claus in the Mines.—Anon.
- In a small chamber, friendless and unseen. See William Lloyd Garrison.—Lowell.
- In a small, pretty village in Nottinghamshire. See Country Squire, The.—Anon.
- In a small, quiet country town. See Two Stammerers, The.—Anon.
- In a solitary house on Wandsworth Common. See Remarkable Instance of Presence of Mind.—Anon.
- In a stifling pit a miner worked. See Coal Digger, The.—O'Donnell.
- In a still room at hush of dawn. See Eavesdropper, The.—Carman.
- In a tangled, scented hollow. See Sleep.—Tooker.
- In a tenement house on the west side. See Tenement House Guest, A.—Garrison.
- In a time of great mental awakening, of unparalleled scientific discovery. See Liberalistic Temper, The.—Anon.
- In a tiny country villa lived our Blobbs, but all alone. See Sad Story of Blobbs and his Pullet, The.—Anon.
- In a tower swinging high to the stars of China's sky. See Great Bell of Peking, The.—O'Donnell.
- In a [or, green] valley, centuries ago. See Petrified Fern, The.—Branch.
- In a valley of this restless mind. See Quia Amore, Language.—Anon.
- In a veil of white vapor, hushed stars moving through. See Bride of the Sun, The.—Bishop.
- In a very humble cot. See Washerwoman's Song, The.—Ware.
- In a village of Bank-swallows. See Bank-swallows, The.—Anon.
- In a wet day the rain gathered in blobs on the road. See How Gavin Birse Put it to Mag Lownie.—Barrie.
- In acquired knowledge, the superiority must be allowed to Dryden. See Parallel between Pope and Dryden.—Johnson.

- In Adam's Fall. *See* Theology.—(*New England Primer*.)
- In after days, when grasses high. *See* In After Days.—Dobson.
- In all climates spring is beautiful. *See* Hyperion (Spring).—Longfellow.
- In all countries, in all ages, have aristocrats implacably pursued. *See* Against the Nobility and Clergy of Provence.—Mirabeau.
- In all our decisions and actions, it would be well for us. *See same*.—Emerson.
- In all the dungeons of the Old World. *See* Ignorance a Crime in a Republic.—Mann.
- In all the earth no marvel was. *See* Light of Asia, The (Great Renunciation, The).—Arnold.
- In all the eastern hemisphere. *See* Fall of J. W. Beane, The.—Herford.
- In all the land, range up, range down. *See* Langley Lane.—Buchanan.
- In all this Cuban business there is one man stands out. *See* Message to Garcia.—Hubbard.
- In an ocean, 'way out yonder. *See* Dinkey-bird, The.—Field.
- In an old abbey town, a long, long while ago. *See* Pickwick Papers, The (Goblins, The).—Dickens.
- In an old churchyard stood a stone. *See* She Always Made Home Happy.—Anon.
- In ancient times, as story tells. *See* Baucis and Philemon.—Swift.
- In and out, in and out. *See* At the Window.—Anon.
- In any such moral struggle as temperance reform involves. *See* "Come out from among Them."—Lathrop.
- In April come he will. *See* Cuckoo, The.—Anon.
- In April the koo-coo can sing her note by rote. *See* Cuckoo's Voice, The.—Heywood.
- In Arcady, wherever that may be. *See* Fall of Corydon, The.—W. B. A.
- In Armoryke, that cleped is Briteyne. *See* Canterbury Tales, The (Frankleynes Tale, The).—Chaucer.
- In arms the Austrian phalanx stood. *See* Patriot's Password, The.—Montgomery.
- In as few words as possible I wish to lay before the nation. *See* Great Beef Contract, The.—Clemens.
- In Athens, when all learning centred there. *See* Statue, The.—Anon.
- In attempting to coerce her American colonies. *See* History of the United States (Great Britain and her American Colonies).—Bancroft.
- In Autumn's silent twilight, sad and sweet. *See* After Many Days.—Marston.
- In batting, hold your bat upright. *See* Golden Rules for the Young.—(*Boy's Own Paper, The*.)
- In battle line of sombre gray. *See* Spirit of the Maine, The.—Jenks.
- In Being's floods, in Action's storm. *See* Faust (Speech of the Erdgeist in "Faust").—Carlyle.
- In Brentford town, of old renown, there lived a Mr. Bray. *See* Duel, The.—Hood.
- In Broad Street buildings (on a winter night). *See* Gouty Merchant and the Stranger, The.—Smith.
- In building up natur' he thought the Creator. *See* Pessimistic Philosopher, The.—Anon.
- In bursts of yellow, vital and intense. *See* October Trees.—Abercrombie.
- In candent ire the solar splendor flames. *See* Æstivation.—Holmes.
- In cap and gown I saw her go. *See* In Cap and Gown.—Anon.
- In Carnival we were, and supp'd that night. *See* Versailles.—Brooke.
- In certain brains there is an inborn might. *See* Genius.—Coates.
- In childhood, when with eager eyes. *See* Trance of Time, The.—Newman.
- In childhood's unsuspecting hours. *See* Epicurean.—Linton.
- In Christ I feel the heart of God. *See* Our Christ.—Larcom.
- In Clementina's artless mien. *See* Sixteen.—Landor.
- In college verse, both Love and Fun. *See* College Verse.—(*William's Argo*.)
- In Common Prayer our hearts ascend. *See* With a Prayer-book.—Adams.
- In company one evening. *See* Who Would be a Boy Again?—Anon.
- "In conclusion," continued the ape, sadly, "permit me to say things are woefully disproportioned. *See* Overheard at the Zoo.—Snyder.
- In considering the many instrumentalities through which an institution of the higher learning rises. *See* Situation of a University, The.—Capen.
- In Corsica's far distant isle. *See* Corsican Vendetta; or, Love's Triumph, The.—Anon.
- In Count Fülelek's halls there's wild revel and gay. *See* Lady of Gedö, The.—Safford.
- In courts and palaces he also reigns. *See* Paradise Lost.—Milton.
- In cycles past, when here on earth before. *See* Affinity.—Anon.
- In darker [or darker] days and nights of storm. *See* Hymn.—Parker.
- In days gone by brave knights would vie. *See* Semper Idem.—Hale.
- In days gone by, St. Valentine. *See* To St. Valentine.—Reese.
- In days of yore, when the world was young. *See* Jupiter and the Bee.—Esop.
- In days when George the Third was king. *See* Miss Nancy's Gown.—Cooke.
- In days which antedated the Huns. *See* Hamilton—Sabine.
- In dealing with the liquor traffic, there are three classes. *See* Bible and the Liquor Traffic, The.—St. John.
- In derds of love, excel! excel! *See* Church Bells.—Anon.
- In der shweed long ago I dinked I vas shmard. *See* In der Shweed Long Ago.—Goof.
- In dim green depths rot ingot-laden ships. *See* Sunken Gold.—Lee-Hamilton.
- In discourse more sweet. *See* Paradise Lost.—Milton.
- In distant countries have I been. *See* Last of the Flock, The.—Wordsworth.
- In dramatic writing the difference between the Grecian and Roman. *See* Dramatic Styles.—(*Blackwood's Magazine*.)
- In each green leaf a memory let lie. *See* With Roses.—Lloyd.
- In early days, ere Common Sense. *See* Mushroom Hunt, The.—Halpin.
- In early youth, as you may guess. *See* Young Gazelle, The.—Parke.
- In eastern lands they talk of flowers. *See same*.—Percival.
- In eddying course when leaves began to fly. *See* Echo and Silence.—Brydges.
- In Eden, ere yet innocence of heart. *See* Table Talk (Past and Future of Poetry, The).—Cowper.
- In 1898 the army of the United States. *See* Our Pledge to Puerto Rico.—Littlefield.
- In eighteen hundred sixty-one. *See* Substitute, The.—Baskett.
- In either hand the hastening angel caught. *See* Paradise Lost (Departure from Paradise, The).—Milton.
- In England a Tory member of Parliament said to me. *See* Home Rule for Ireland.—Dewey.
- In Esop, we are told, a boy. *See* Boy and his Mother, The.—Kavanaugh.
- In Essex County the Puritan founded his first town. *See* Puritan of Essex County, The.—Lodge.
- In Europe, three centuries ago, the cause of the people took form. *See* Major-General John Sedgwick (Spirit of Puritanism, The).—Curtis.
- In every strain of affectionate and discriminating admiration. *See* Wendell Phillips (Eulogy on Wendell Phillips).—Curtis.
- In every temple, heritage and hall. *See* Jerusalem Delivered (Sophronia and Olindo).—Wiffin.
- In every village marked with little spire. *See* Schoolmistress, The (Village School Mistress, The).—Shenstone.
- In facile natures fancies quickly grow. *See* Perseverance.—Vinci.
- In fair Naples, just at noonday. *See* Flower Girl, The.—Wordsworth.
- In Farmingtoun a maiden dwelt. *See* Unfaithfulness.—McBride.
- In finding herself once more by the side of Ivanhoe. *See* Besieged Castle, The.—Scott.
- In five minutes after the explosion there were scores at the mouth of the pit. *See* In the Pit.—Burnett.
- In Fleet-street dwelt, in days of yore. *See* Magpie, The.—Anon.
- In flickering light and shade the broad stream goes: *See* September Days.—Arnold.
- In Florence, years ago, there dwelt a youth. *See* Ringer's Vengeance, The.—Abbey.
- In form and feature, face and limb. *See* Twins, The.—Leigh.
- In former times there ruled, as governor of the Alhambra. *See* Alhambra, The (Governor and the Notary, The).—Irving.

- In front of my pew sits a maiden. *See* Broken Wing, The.—Anon.
- In front the awful Alpine track. *See* Stanzas in Memory of the Author of "Obermann."—Arnold.
- In frosty array St. Valentine's Day. *See* Martin's Reward.—Richards.
- In full-flown dignity see Wolsey stand. *See* Vanity of Human Wishes, The (Rise and Fall of Wolsey, The).—Johnson.
- In future I am going to be careful what I do. *See* Dolly Dialogues, The (Retribution).—Hope.
- In genial mood, while at our pastoral banquet thus we sate. *See* Excursion, The (Twin Peaks of the Valley).—Wordsworth.
- In genial spring, beneath the quivering shade. *See* Angling.—Pope.
- In Germantown, near Philadelphia, several years ago. *See* How Jake Schneider Went Blind.—Anon.
- In getting evidence of improvement or deterioration. *See* Prohibition in Atlanta (Business Side of Prohibition, The).—Grady.
- In going to my naked bed as one that would have slept. *See* Amantium Ire.—Edwards.
- In golden youth, when seems the earth. *See* Gethsemane.—Wheeler.
- In good condition, cheap, on account of Competition. *See* For Sale, a Horse.—Taylor.
- In good King Charles' golden days. *See* Vicar of Bray, The.—Anon.
- In Granada bells were ringing. *See* First Thanksgiving, The.—Butterworth.
- In gray antiquity there lived a man. *See* Opal Ring, The.—Lessing.
- In gray Spielberg's dreary fortress buried from the light of day. *See* Antonio Oriboni.—Preston.
- In green old gardens, hidden away. *See* In Green Old Gardens.—Currie.
- In half-forgotten days of old. *See* Earthly Paradise, The (Writing on the Image, The).—Morris.
- In harvest time, when fields and woods. *See* Opportunity.—Anon.
- In heaven a spirit doth dwell. *See* Israfil.—Poe.
- In heaven signs! *See* Harold.—Tennyson.
- In heavy sleep the Caliph lay. *See* Caliph and Satan, The.—Clarke.
- In her boudoir, faintly perfumed by some faint and subtle vapor. *See* Wooing of Lady Amabel, The.—Anstey.
- In her ear he whispers gaily. *See* Lord of Burleigh, The.—Tennyson.
- "In Herkimer County there never was seen." *See* Mournful Story, A.—Anon.
- In him Demosthenes was heard again. *See* Table Talk (Lord Chatham).—Cowper.
- In his admirable series of studies of twentieth-century problems. *See* National Duties.—Roosevelt.
- In his deportment, shape and mien appeared. *See* Laodamia.—Wordsworth.
- In his dim chapel day by day. *See* Organist, The.—Lampman.
- In His glory! When the spheres. *See* Kyrie Eleison.—Whitney.
- In his mouth nations spake; his tongue might be. *See* On the Death of Lord Hastings.—Dryden.
- In his own image the Creator made. *See* Man.—Landon.
- In his recent work on "American History from an English standpoint." *See* Abraham Lincoln.—Smith.
- In his room alone and silent. *See* Vision of Handel, The.—Blatchford.
- In his tower sat the poet. *See* Rose, The.—Lowell.
- In his wind-shaken tent the soldier sits. *See* At Christmas-time.—Anon.
- In holy night we made the vow. *See* Vow, The.—Meleager.
- In honour to thy memory, blessed shade! *See* St. Martin's Day.—Willis.
- In hood of blue 's soft, warm embrace. *See* In Hood of Blue.—Anon.
- In hope to 'scape the law, do naught amiss. *See* Of Circumspection.—Chapman.
- In Ipswich town, not far from sea. *See* Heartbreak Hill.—Thaxter.
- In Ireland, fere over the sea. *See* Syr Calaine.—Anon.
- In its summer pride array'd. *See* Funeral Ode on the Death of the Princess Charlotte.—Southey.
- In January, when down the dairy the cream and clabber freeze. *See* Country Sleighing.—Stedman.
- In Junior year, ah, fancies light. *See* In Junior Year.—Barney.
- In Köln, a town of monks and bones. *See* Cologne.—Coleridge.
- In leathern volume, old and quaint. *See* Knight and the Page, The.—Howe.
- In letters large upon the frame. *See* What's in a Name?—Munkittrick.
- In life's rosy morning. *See* Never Say Fail.—Anon.
- In lighter vein,—blue eyes and rosy lips. *See* "In Lighter Vein."—Adams.
- In little Daisy's dimpled hand. *See* Lost Penny, The.—Evans.
- In London city was Beichan born. *See* Young Beichan and Susie Pye.—Anon.
- In London one I lost my way in faring to and fro. *See* Plain Direction, A.—Anon.
- In London, thirty years ago. *See* Old May Day.—Anon.
- In looking forward to the moment which is intended to terminate the career. *See* Farewell Address.—Washington.
- In loopy links the canker crawls. *See* Indifference.—Anon.
- In Love, if Love be Love, if Love be ours. *See* Idylls of the King (Vivien's Song).—Tennyson.
- In lowly dale, fast by a river's side. *See* Castle of Indolence, The.—Thomson.
- In Lyons, on the mart of that French town. *See* Stranger's Alms, The.—Abbey.
- In man or woman—but far most in man. *See* Task, The (Affectation in the Pulpit).—Cowper.
- In Manchester a maiden dwelt. *See* Love and Murder.—Anon.
- In man's capacity for education we seem to see an original gift. *See* Man's Capacity for Education.—Ellis.
- In many a lecture, many a book. *See* Time Spent in Dress.—Lamb.
- In many respects, the nations of Christendom collectively are becoming somewhat analogous. *See* Growth of International Sympathies.—Wayland.
- In marble Sebastopol the bells to chapel call. *See* Inkeraman.—Mackay.
- In martial sports I had my cunning tried. *See* Astrophel and Stella (Sonnet LIII).—Sidney.
- In mathematics he was greater. *See* Hudibras.—Butler.
- In Mather's Magnalia Christi. *See* Phantom Ship, The.—Longfellow.
- In May the valley lilies ring. *See* Flower Dances.—Anderson.
- In May, when sea-winds pierced our solitudes. *See* Rhodora, The.—Emerson.
- In meadows deep with hay; I see. *See* Even-time.—Thomson.
- In medieval Rome, I know not where. *See* Morituri Salutamus.—Longfellow.
- In melancholic fancy. *See* Hallo, my Fancy.—Cleland.
- In mellowing skies the mated robins sing. *See* Planting the Oak.—Butterworth.
- In men whom men condemn as ill. *See* Judge Not.—Miller.
- In merry mood here roaming. *See* Roaming.—Anon.
- In mid whirl of the dance of Time ye start. *See* Exit.—Watson.
- In midst of wild green pasture-lands, cut through. *See* Monks' Magnificat, The.—Nesbit.
- In Milwaukee, a day or two ago, during a slight lull in business. *See* Two Bootblacks, The.—Anon.
- In moods of transient mournfulness. *See* Loneliness.—Hayne.
- In moss-prankt dells which the sunbeams flatter. *See* Lovers and a Reflection.—Calverley.
- In mother's room still stands the chair. *See* In Mother's Room.—Lincoln.
- In mourning, in mourning, the kingdom appears. *See* Death of Queen Mary, The.—Anon.
- In multitudes of cases, perhaps in the greater part of them. *See* same.—Dix.
- In my collection framed of curios. *See* Master's Pen—A Confession, The.—Anon.
- In my first years and prime not yet at height. *See* Sonnets from the Poems.—Drummond.
- In my garden I spend my days; in my library I spend my nights. *See* Among my Books.—Smith.
- In my heart are many chambers through which I wander free. *See* In My Heart.—Reade.
- In my poor mind it is most sweet to muse. *See* Childhood.—Lamb.
- In my school-days, when I had lost one shaft. *See* Merchant of Venice, The.—Shakespeare.
- In my sleep I was fain of their fellowship, fain. *See* Sunrise.—Lanier.

- In Norfolk Bay, long years ago, where waved. *See* American Exile, An.—Brown.
- In northwestern Ohio there is a settlement called Africa. *See* Blessed Are de Peacemakers.—Dension.
- In numbers, and but these few. *See* Ode on the Birth of Our Saviour, An.—Herrick.
- In obedience to instructions, I should never dare to disregard. *See* Nominating General Grant.—Conkling.
- In obedience to your will, I rise your humble organ. *See* Funeral Oration on the Death of General Washington.—Lee.
- In olden time, and when Christianity had not interfered with it. *See* Suicide; or, The Sin of Self-destruction.—Talmage.
- In olden time—in ages long since flown. *See* Princess and the Rabbi, The.—Gardner.
- In olden times a castle stood, so high and stately, too. *See* Minstrel's Curse, The.—Uhlund.
- In olden times when a flood or an earthquake, or any other great disaster came. *See* Dragon, The.—Anon.
- In one dread night our city, saw, and sigh'd. *See* Reopening of the Drury Lane Theater.—Byron.
- If one of bonnie Scotland's homes. *See* Gowans under her Feet.—Gibson.
- In one of our Down-east churches. *See* He Loved to Steal.—Anon.
- In one of the large and rich cities of China there once lived a tailor named Mustapha. *See* Aladdin; or, The Wonderful Lamp.—Anon.
- In one of the south side Chinese Sunday-schools. *See* Chinese Version of Jonah and the Whale, A.—Head.
- In one rich drop of blood, ah, what a sea. *See* One Country—One Sacrifice.—Gilder.
- In order to lead a religious life in the world. *See* Later Principles of Religion.—Caird.
- In other days—my thoughts retrace. *See* To a Picture.—Milholen.
- In other lands monumental arches and columns of victory celebrate territorial conquest. *See* Washington Arch in New York, The.—Curtis.
- "In our admiration for the manhood of General Grant." *See* Grant's Place in History.—Anon.
- In our period, no young man and no young woman can hope to succeed in any vocation. *See* Success in Life.—Anon.
- In our walks we see, almost daily, unhappy matches. *See* Wrangling Pair, The.—Valentine.
- In Pao town and in Pao tower. *See* Ballad of Pao Town.—Scollard.
- In Palestine long years ago. *See* Two Brothers, The.—Talmud.
- In palmy days of old, when Greece and Rome held sway. *See* Carnival of Sports, A.—Minster.
- In Paris, monologues are the fashion. Some are in verse. *See* Romance of a Hat.—Latimer.
- In pastures green? Not always. *See* He Leadeth Me.—Barry.
- In peace love tunes the shepherd's reed. *See* Lay of the Last Minstrel.—Scott.
- In performance of the duty assigned to me on this occasion. *See* Garfield Statue, The.—Cleveland.
- In petticoat of green. *See* Phyllis.—Drummond.
- In praise of little children I will say. *See* Laus Infantium.—Canton.
- In praise of thee my lips I ope. *See* Lines to a Transfer Check.—(Harvard Lampoon.)
- In preserving among the sons that spirit of patriotism. *See* Reverence for the Flag.—Porter.
- In pride of wit, when high desire of fame. *See* To his Fair Idea.—Drayton.
- In proceeding to answer the argument of the gentleman. *See* Reply to Mr. Wickham in Burr's Trial.—Wirt.
- In promulgating your esoteric coagitations. *See* Don't Use Big Words.—Anon.
- In Pumpkin town there lived a girl as fair as any rose. *See* Mournful Tale, A.—McBride.
- In purple and fine linen. *See* Loyalty.—Knowles.
- In quantity if not in quality there is something novel in both. *See* Newest Promises and Perils of the Temperance Reform, The (Promises and the Perils, etc.).—Cook.
- In radiant youth we walk among the flowers. *See* "Memento Mori."—Peterson.
- In regal quiet deep. *See* same.—Ingelow.
- In Roman households, when their dear ones died. *See* Adelaide Anne Procter.—Arnold.
- In Rose Hill, Chicago, stands a monument to the Boys in Blue. *See* Heroes and the Flowers, The.—Taylor.
- In Rotten Row a cigarette I sat and smoked, with no regret. *See* In Rotten Row.—Henley.
- In ruling well what querdon? Life runs low. *See* Two Old Kings, The.—De Tabley.
- In running the mind along the long list of sincere and devout Christians. *See* Great Minds in Their Relations to Christianity.—Erskine.
- In rural occupation there is nothing mean and debasing. *See* Charms of Rural Life, The.—Irving.
- In Sana, O, in Sana, God, the Lord. *See* Prince Adeb.—Boker.
- In Scarlet town, where I was borne. *See* Barbara Allen's Cruelty.—Anon.
- In Scharfenstein at noon of night awakes a dreadful din. *See* Legend of Hesse, A.—Dingelstedt.
- In schools of wisdom all the day was spent. *See* Mother's Jewels, The.—Trench.
- In Scotland there was a baby born. *See* Hind Horn.—Anon.
- In search from "A" to "Z" they passed. *See* Her Name.—Anon.
- In secret aisle the abbey's walls beneath. *See* Marion (Constance de Beverley).—Scott.
- In se'enteen hunder an' forty-nine. *See* On Andrew Turner.—Burns.
- In selecting for our topic "The Spirit that Should Accompany Our Republican Institutions." *See* Spirit that Should Animate, The.—Anon.
- In September last the daughter of a Townsontown man. *See* Cultured Daughter of a Plain Grocer, The.—Anon.
- In seventeen hundred and fifty-nine. *See* Hawke.—Newbolt.
- In seventeen hundred thirty-two George Washington was born. *See* Washington's Life.—Bryant.
- In seventeen hundred thirty-two, this very month and day. *See* February Twenty-second.—Allison.
- In seventeen hundred seventy-eight. *See* King of Spain and the Horse, The.—Pindar.
- In 1777, within a few days of one year after the Declaration. *See* National Flag, The (Our Flag).—Beecher.
- In shadowy calm the boat. *See* Hope.—Stewart.
- In shining groups, each stem a pearly ray. *See* Ghost-flowers.—Higginson.
- In shirts of check and tallowed hair. *See* Money Musk.—Taylor.
- In Siberia's wastes. *See* Siberia.—Mangan.
- In sight of home, the dear old home! *See* Mother's Lullaby.—Short.
- "In silence, and at night, the Conscience feels." *See* Richelieu; or, The Conspiracy (Cardinal's Soliloquy, The).—Bulwer-Lytton.
- In silence I must take my seat. *See* Table Rules for Little Folks.—Anon.
- In silence mighty things are wrought. *See* Silence.—Lynch.
- "In sin conceived," you tell us, "condemned for the guilt of birth." *See* Snake and the Baby, The.—Arnold.
- In '67 Jake Poole was staging the route from Gallatin to Helena, in Montana. *See* Stage-driver's Story, The.—Anon.
- In slumber as the morning broke. *See* Dream of the Spanish Admiral, The.—Dorman.
- In slumbers of midnight the sailor-boy lay. *See* Sailor-boy's Dream, The.—Dimond.
- In sober mornings, do not thou rehearse. *See* When He Would Have his Verses Read.—Herrick.
- In soil the dearest and the best. *See* Song for Tree-planting.—Underwood.
- In some forgotten ruler's reign. *See* Brother Antonio.—Allen.
- In some when the shawes be sheyne. *See* May in the Green-wood.—Anon.
- In sooth he was a mighty King. *See* King's Fool, The.—Livingston.
- In sooth I have forgotten, for it is long ago. *See* Hilda's Little Hood.—Boyesen.
- In sooth, I know not why I am so sad. *See* Merchant of Venice, The (Scene from "The Merchant," etc.).—Shakespeare.
- In sorrow bowed. *See* Loss of the College Pump, The.—Coolidge.
- In speaking of a person's faults. *See* Be Careful what You Say.—Anon.
- In speaking of the sons of New England. *See* Tribute to General Sherman, A.—Porter.
- In Spenser's gallery of portraits among many that are richly warm in coloring. *See* "Una."—Anon.

- In spite of all the learned have said. *See* Indian Burying-ground, The.—Frencau.
- In spite of censorship, in spite of the Index. *See same.*—Hugo.
- In spite of my physician, who is, *entre nous*, a foggy. *See* My Cigar.—Gundry.
- In spite of outward blemishes, she shone. *See* Kitty Clive.—Churchill.
- In spring I found the violet. *See* Gentian.—Brown.
- In spring, when branches of woodbine. *See* Trailing Arbutus.—Abbey.
- In Spring [ur. In the spring], when the green gits back in the trees. *See* When the Green Gits Back in the Trees.—Riley.
- In stalwart contrast, large of heart and frame. *See* Lord Melbourne.—Lytton.
- In stifling mows the men became oppressed. *See* August Afternoon, An.—Irvine.
- In such a night, when every louder wind. *See* Nocturnal Reverie, A.—Winchelsea.
- In summer, on the headlands. *See* Neckan, The.—Arnold.
- In summer, when the days were long. *See* Summer Days.—Call.
- In summer when the shaws be sheen. *See* Robin Hood and the Monk.—Anon.
- In sunny girlhood's vernal life. *See* Portrait, A.—Ashbey—Sterry.
- In sunset's light o'er Afric thrown. *See* Traveller at the Source of the Nile, The.—Hemans.
- In sweet dreams softer than unbroken rest. *See* Memory.—Tennyson.
- In tangled wreaths, in clustered gleaming stars. *See* Yellow Jessamine.—Woolson.
- In tattered old slippers that toast at the bars. *See* Cane-bottomed Chair, The.—Thackeray.
- "In teacup-times!" The style of dress. *See* Rondeau to Ethel, A.—Dobson.
- In tempus old a hero lived, qui loved puellas deux. *See* Ich bin dein.—Anon.
- In 1066, the Normans invaded England, and the battle of Hastings broke. *See* Normans, The.—Tracy.
- In Tennessee, the dogwood tree. *See* Tennessee.—Brooks.
- In that delightful land which is washed by the Delaware's waters. *See* Evangeline (Meeting of Evangeline and Gabriel, The).—Longfellow.
- In that enchanted hour. *See* Love's Reminiscences.—Dallas.
- In that hour, which of all the twenty-four is most emblematical of heaven. *See same.*—Robertson.
- In that narrow Venetian street. *See* Saint Christopher.—Howells.
- In that soft midland where the breezes bear. *See* Rodney's ride.—Brooks.
- In the academy I attended, elocution was taught. *See* My Experience in Elocution.—Neal.
- In the Acadian land, on the shores of the Basin of Minas. *See* Evangeline.—Longfellow.
- In the ages of faith, before the day. *See* Ave Maria.—Austin.
- In the ancient republics of Greece and Rome. *See* Industry and Eloquence.—Wirt.
- In the ancient town of Bruges. *See* Carillon.—Longfellow.
- In the Arctic Ocean near the coast of Norway is situated the famous Maelstrom or whirlpool. *See* Caught in the Maelstrom.—Wiley.
- In the art of speaking, as in all other arts. *See* Eloquence and Logic (On Eloquence).—Preston.
- In the autumn of 1830 I attended a Methodist camp-meeting. *See* Flood and the Ark, The.—Anon.
- In the backwoods of Ohio, in the days of long ago. *See* When the Circuit Rider Came.—Adams.
- In the barn the tenant cock. *See* Morning.—Cunningham.
- In the beautiful age of fairy mirth. *See* Story of the Gentians, The.—Anon.
- In the beautiful city of Worms, in Burgundy, dwelt the maiden Kriemhild. *See* Nibelungen Lied, The Story of the.—Rabb.
- In the beautiful month of October, I made a foot excursion. *See* Outre-Mer (Valley of the Loire, The).—Longfellow.
- In the beauty of the lilies Christ was born across the sea. *See* Battle Hymn of the Republic.—Howe.
- In the best chamber of the house. *See* Bottom Drawer, The.—Barr.
- In the big, soft, easy-chair. *See* Tête-à-tête with Phyllis.—Smith.
- In the bitter gloom of a winter's morn. *See* Two.—Anon.
- In the bitter waves of woe. *See* Ultima Veritas.—Gladden.
- In the black furrow of a field. *See* Hare, The.—Ramal.
- In the bleak midwinter. *See* Christmas Carol, A.—Rossetti.
- In the bosom of one of these spacious coves. *See* Legend of Sleepy Hollow, The.—Irving.
- In the brave old days of the Table Round. *See* Knight and the Lady, The.—Trowbridge.
- In the bright October morning. *See* Church of Brou, The (Hunters, The).—Arnold.
- In the broad light of the day my grim visage I hide. *See* King Alcohol's Soliloquy.—Sawyer.
- In the brown of her eyes. *See* Auf Wiedersehen.—Candee.
- In the busiest haunts of Florence. *See* Duomo, The.—Anon.
- In the busy active duties of every day life. *See* We Do not Stop to Think.—Anon.
- In the centre of the great city of London. *See* Little Britain.—Irving.
- In the chamber anext me the corpses sleep. *See* Tried.—Ragsdale.
- In the chapel of Henry the Seventh. *See* Two Queens in Westminster.—Morford.
- In the church of San Marco is the pulpit from which Savonarola spoke. *See* Savonarola.—Punshon.
- In the church-yard, up in the old high town. *See* Nine Graves in Edinbro.—Russell.
- In the city of Genoa, over the sea. *See* Christopher C.—Anon.
- In the city of Sevilla. *See* Lady of Sevilla, The.—Chanter.
- In the city of Venice, blank-blank Anno Domini. *See* Modern Version of the Merchant of Venice, A.—Barber.
- In the [a—C.] coign of the cliff, between lowland and highland. *See* Forsaken Garden, A.—Swinburne.
- In the coiled shell sounds Ocean's distant roar. *See* Tutelage, The.—Bell.
- In the Convent of St. Joseph, high above the Pinchon Pass. *See* Friar's Christmas, The.—Blake.
- In the crimson of the morning, in the whiteness of the noon. *See* Coming of His Feet, The.—Allen.
- In the crimson sunset of the spring. *See* Hylas, The.—Thaxter.
- In the cross of Christ I glory. *See same.*—Bowring.
- In the dark silence of her chambers low. *See* What March Does.—Smith.
- In the dark Thuringian forest stood a castle tall and grim. *See* Wizard's Spell, The.—Douglas.
- In the darkness and chill of the night. *See* Funeral, A.—Knowles.
- In the darkness deep. *See* Song of the Turnkey, The.—Smith.
- In the day or night. *See* Shadow Pictures.—Sherman.
- In the day the sun is darkened. *See* At Last.—Brooke.
- In the days of old. *See* Modern Pirates, The.—Welch.
- In the days of the long gone by. *See* Song to the Queen, The.—Anon.
- In the days that tried our fathers. *See* Poems Received in Response to an Advertisement for a National Anthem (National Anthem by Gen. Geo. P. M.—).—Newell.
- In the days when great giants and ogres there were. *See* Charm, The.—Egbert.
- In the Dean's porch a nest of clay. *See* In the Cathedral Close.—Dowden.
- In the decline of Mr. Burke's life, when he was living in retirement. *See* Edmund Burke and his Son's Horse.—Anon.
- In the deep shadow of the porch. *See* Bind-weed.—Coolidge.
- In the deepening shades of the twilight stood a maiden young and fair. *See* Down the Track.—Thorpe.
- In the deepest dearth of midnight, while the sad and solemn swell. *See* Fire-fiend, The.—Gardette.
- In the desert of the Holy Land I strayed. *See* Sonnet: "In the desert," etc.—Anon.
- In the deserted, moon-blanch'd street. *See* Summer Night, A.—Arnold.
- In the Diamond Shaft worked Gentleman Jim. *See* Gentleman Jim.—O'Connell.
- In the dim conservatory. *See* Procrastination.—Anon.
- In the dirge we sung o'er him no censure was heard. *See* On the Death of Mr. Perceval.—Moore.
- In the door of the mill stood Richard Lee. *See* Taking Toll.—Anon.
- In the dough! In the dough! This is the way we make it go. *See* Cakes and Pies.—Hayward.

- In the down-hill of life, when I find I'm declining. *See* In the Down-hill of Life.—Collins.
- In the drear-nighted December. *See* December.—Keats.
- In the drinking-well. *See* Aunt Eliza.—Streamer.
- In the dusk of a summer evening. *See* How the Question Came Home.—Anon.
- In the dusk of the forest shade. *See* Men, The.—Bell.
- In the early days of Methodism. *See* Nestleton Magna (Methodist Class-meeting, A).—Wray.
- In the early morning-shine. *See* Life's Hebe.—Thomson.
- In the early spring-time. *See same*.—Anon.
- In the early summer of this year, there came to Chicago. *See* Chicago's Greeting to Atlanta and the South Land.—Revell.
- In the earth—the earth—thou shalt be laid. *See* Warning and Reply.—Brontë.
- In the efforts of the people, of the people struggling for their rights. *See* People Triumphant, The.—Everett.
- In the embers shining bright. *See* Cradle Song.—Gilder.
- In the evening, I sit near my poker and tongs. *See* Cricket on the Hearth, The.—Anon.
- In the ever-memorable year of our Lord 1609, on a Saturday morning. *See* Knickerbocker History of New York (Discovery of the Hudson River, The).—Irving.
- In the fair garden of celestial peace. *See* Lines to the Memory of "Annie."—Stowe.
- In the far distant times of legend and story. *See* Legend of King Nilus, The.—Wordsworth.
- In the far off land of Norway. *See* Sparrows, The.—Thaxter.
- In the farm-house porch the farmer sat. *See* Two of Them.—Anon.
- In the fields, where long ago. *See* Christmas Hymn, A.—Anon.
- In the first drowsy heat of August noon. *See* Early Goldenrod.—Judd.
- In the first place, and as a matter of the greatest necessity. *See* Vanity Fair (How to Live Well on Nothing a Year).—Thackeray.
- In the forest, high up on the steep shore. *See* Last Dream of the Old Oak Tree, The.—Anderson.
- In the freezing cold and the blinding snow. *See* St. Martin and the Beggar.—Sangster.
- In the frosty season, when the sun. *See* Skating.—Wordsworth.
- In the fullness of time a republic rose up in the wilderness of America. *See* Growth of the American Republic.—Bancroft.
- In the gap of Dunlo. *See* Paddy Blake's Echo.—Lover.
- In the garden of death, where the singers whose names are deathless. *See* In Memory of Barry Cornwall.—Swinburne.
- In the gleam and gloom of the April weather. *See* Mayflower, The.—Lincoln.
- In the gleaming light of the Old Régime. *See* Coureure-de-Bois, The.—Baylis.
- In the gloaming of the gleaming I was gloaming through the gleam. *See* In the Gloaming.—Thatcher.
- In the gloomy ocean bed. *See* Kearsarge, The.—Roche.
- In the golden gleam of dawn. *See* Tides, The.—Anon.
- In the golden morning of the world. *See same*.—Westwood.
- In the golden reign of Charlemagne the king. *See* Rhotruda.—Tuckerman.
- In the good old days when I was young. *See* How the Cats Went to Boarding-school.—Anon.
- In the grass by a lowly doorway. *See* Rescue, The.—Riche.
- In the gray dawning across the wild white lake. *See* March.—Woolson.
- In the gray of Easter even. *See* In the Breaking of the Day.—Mace.
- In the gray old Flemish city. *See* Young Van Dyck, The.—Preston.
- In the great drama of the rebellion there were two acts. *See* Memory of Abraham Lincoln, The (Abraham Lincoln).—Garfield.
- In the greenest of our valleys. *See* Haunted Palace, The.—Poe.
- In the grim old light-house tower, with his daughter, lived "Old Grey." *See* Keepers of the Light, The.—Douglas.
- In the groined alcoves of an ancient tower. *See* Second Volume, The.—Bell.
- In the Guiteau trial, Mr. Porter, commenting on Mr. Reed's reference to Charlotte Corday. *See* Guiteau the Assassin.—Porter.
- In the hall the coffin waits, and the idle armourer stands. *See* Laus Deo.—Dobell.
- In the hand—fluttering fearfully. *See* "Bird in the Hand is Worth Two in the Bush, A."—Anon.
- In the happy time a coming there'll be nothing to provoke. *See* Jingles of the Street.—Anon.
- In the hard winter of 1783 and 1784. *See* Brave Peasant, The.—Anon.
- In the heart of a man. *See* Song of Growth, A.—Roberts.
- In the heart of a seed, buried deep, so deep. *See* Little Plant, The.—Anon.
- In the heart of Helen woke. *See* Iliad, The (Helen at the Sæan Gates).—Bryant.
- In the heart of the busy city. *See* Old Stowe Basin, The.—Coolidge.
- In the heart of the Hills of Life, I know. *See* My Springs.—Lanier.
- In the heart of the white summer mist lay a green little piece of the world. *See* Karma.—Canton.
- In the heart there lay buried for years. *See* Greater Memory.—O'Shaughnessy.
- In the high turret chamber sat the sage. *See* Death as the Fool.—Marzials.
- In the highlands, in the country places. *See* In the Highlands.—Stevenson.
- In the hollow tree, in the old gray tower. *See* Owl, The.—Procter.
- In the hollows of the mountains. *See* Oven-bird, The.—Bolles.
- In the hour I first beheld thee. *See* Haunting Eyes.—Norton.
- In the hour of death, after this life's whim. *See* Dominus Illuminatio Mea.—Anon.
- In the hour of my distress. *See* Litany to the Holy Spirit.—Herrick.
- In the hour of peril Liberty called for defenders. *See* Soldier's Return, The.—Tuttle.
- In the hour of twilight shadows the Puritan looked out. *See* Pilgrim's Vision, The.—Holmes.
- In the hour when coldest. *See* Morn of Inkerman, The.—Lushington.
- In the house of Too Much Trouble, lived a lonely little boy. *See* House of Too Much Trouble, The.—Paine.
- In the hush of early morning. *See* Merry Christmas.—Anon.
- In the hush of the autumn night. *See* Voice of the Sea, The.—Aldrich.
- In the Indian-summer twilight. *See* Grandma's Talk.—Kavanaugh.
- In the Kingdom of Sham. *See* Kingdom of Sham, The.—Jones.
- In the land of Brittany, and long ago. *See* Only a Jew.—Anon.
- In the light of the moon, by the side of the water. *See* My Daughter Louise.—Greene.
- In the little hamlet of Daisyoak. *See* Cicely Croak.—Dowd.
- In the little Japanese village of Yowcuski. *See* Mysterious Portrait, The.—Japy.
- In the little southern parlor of the house you may have seen. *See* Opening of the Piano, The.—(*Atlantic Monthly*).
- In the lone tent, waiting for victory. *See* Queen Henrietta Maria.—Wilde.
- In the long pageant of man's destiny. *See* Christ-Child Alone, The.—Kimball.
- In the loud waking world I come and go. *See* Nihil Humani Alienum.—Coan.
- In the low-raftered garret, stooping. *See* Dorothy in the Garret.—Trowbridge.
- In the Mammoth Cave, where the light of day never enters. *See same*.—Bitterer.
- In the march of nations our country has kept step. *See* Compromise of Principle.—Beecher.
- In the meantime, the preparations for the trial had proceeded rapidly. *See* Warren Hastings (Opening Scene).—Macaulay.
- In the merrie month of Maye [or merry month of May] in a morn by break of day. *See* Phillida and Corydon.—Breton.
- In the merry hay-time we raked side by side. *See* Lines.—Paul.
- In the merry month of May comes our gladsome Arbor Day. *See* Song to Mother Earth, A.—Kellogg.
- In the middle of the month of October, in the year of 1066. *See* Child's History of England, A (Death of Harold).—Dickens.

- In the midnight calm and holy, when the world has sunk to rest. See *Rum Evil, The*.—(*Irish World*.)
- In the midst of sunny waters, lo! the mighty ship of State. See "Death has Crowned Him as a Martyr."—Wilcox.
- In the mild silence of the voiceless night. See *Midnight Hyran, A*.—Anon.
- In the month of June, when the world is green. See *Solstice (Summer Solstice, The)*.—Thomas.
- In the month of December, when naked and grim. See *Solstice (Winter Solstice, The)*.—Thomas.
- In the morning light trills the gay swallow. See *Snow-bird, The*.—Anon.
- In the morning of our life. See *Life Maxims*.—(*Popular Educator*.)
- In the Morning of Time, when his fortunes began. See *Woman and the Weed*.—Lang.
- In the morning when the sun. See *Off to School We Go*.—Richards.
- In the morning, when we rise. See *In the Morning*.—Rook.
- In the mysterious economy of Nature. See *Nature*.—Everett.
- "In the name of God, Amen." See *same*.—Breckinbridge.
- In the name of the Commons of England. See *Impeachment of Warren Hastings*.—Burke.
- In the name of the Empress of India, make way. See *Overland Mail, The*.—Kipling.
- In the night, gray, heavy clouds muffled the valleys. See *Peaks, The*.—Crane.
- In the night she told a story. See *Love's Thread of Gold*.—Ingelow.
- In the old and ruined mansion. See *Haunted Chambers*.—Anon.
- In the old church-yard at Fredericksburg. See *same*.—Loring.
- In the old churchyard of his native town. See *Burial of the Poet, The*.—Longfellow.
- In the old colony days, in Plymouth the land of the Pilgrims. See *Courtship of Miles Standish, The*.—Longfellow.
- In the old days (a custom laid aside). See *Abraham Davenport*.—Whittier.
- In the old days, while yet the church was young. See *Macarius the Monk*.—O'Reilly.
- In the old Liberty Hall at Philadelphia hangs an ancient bell. See *Scream from the American Eagle in Dakota, A*.—Anon.
- In the old marble town of Kilkenny. See *Ninety-eight*.—Campion.
- In the oldest of our alleys. See *Banished Bejant, The*.—Murray.
- In the opening scene of Aristophanes' Comedy of the "Clouds." See *Old and New, The*.—Anon.
- In the Orient afar. See *East*.—Anon.
- In the other gardens. See *Autumn Fires*.—Stevenson.
- In the palmy days of the old volunteer fire department. See "Presentation of the Trumpet, The."—Anon.
- In the past, many mission fields were so free from the drink curse. See *World's Problem, The*.—Leavitt.
- In the pasture's rude embrace. See *Golden-rod*.—Goodale.
- In the pleasant land of Canaan, dwelt the giant Offero. See *Legend of St. Christopher, The*.—Fletcher.
- In the primitive days of our grandfathers' time. See *Hole in the Floor, The*.—Hardy.
- In the principality of Hohenlohe. See *Blacksmith of Ragenbach, The*.—Anon.
- In the prison cell I sit. See *Tramp, Tramp, Tramp*.—Rook.
- In the procession that followed good deacon Jones. See *Deaf as a Post*.—Anon.
- In the quarries should you toil. See *Make Your Mark*.—Barker.
- In the quiet nursery chambers. See *Prayers of Children*.—Anon.
- In the rain with her train. See *Lady with a Train, The*.—Anon.
- In the ranks of the Austrian you found him. See *Forced Recruit, The*.—Browning.
- In the rarest of English valleys. See *Bunch of Cowslips, A*.—Anon.
- In the region of clouds, where the whirlwinds arise. See *Castle in the Air, The*.—Paine.
- In the regular evening meeting. See *Deacon's Prayer, The*.—Stoddard.
- In the Rheingau standeth Aix. See *Minnésingers Lied, The*.—Duvar.
- In the rift of the rock He has covered my head. See *Rift of the Rock, The*.—Herbert.
- In the room below the young man sat. See *Young Man Waited, The*.—Cooke.
- In the room of this grief-shadowed present. See *Flood of Years, The*.—Bryant.
- In the rosy light trills the gay swallow. See *Snowbird, The*.—Butterworth.
- In the royal path. See *Joseph and his Brethren (Triumph of Joseph, The)*.—Wells.
- In the rush of the merry morning. See *Merry Christmas*.—Anon.
- In the rushing rue de Chatham. See *Tale of the East (Side), A*.—Albro.
- In the scale of pleasure, the lowest are the sensual delights. See *Sensual Delights Lowest*.—Anon.
- In the school at Whilomville it was the habit. See *Making an Orator*.—Crane.
- In the search after true dignity, you may point me to the sceptred prince. See *Dignity in Labor*.—Hall.
- In the secret council chambers of a Masonic lodge. See *Centennial Speech*.—Albertson.
- In the shadowy aisle she kneeling. See *At Vespers*.—Van Wageningen.
- In the silence of the morning, through the softly-shining mist. See *Still Small Voice, A*.—Wright.
- In the silent midnight watches. See *Heart's Song, The*.—Coxe.
- In the smoke of my dear cigarito. See *same*.—Von K.
- In the snowing and the blowing. See *Spring*.—Dodge.
- In the snowy moonlit midnight. See *Dream of Sister Agnes, The*.—Anon.
- In the soft falling for softly fading twilight. See *Creeping up the Stairs*.—McFetridge.
- In the solemn stillness of the winter nights. See *Frost-elves, The*.—Wolverton.
- In the south of San Francisco there is even a greater range of color. See *Madrona, The*.—Somers.
- In the spring a young man's fancy. See *In Spring*.—(*Princeton Tiger*.)
- In the spring of 1859 I accepted a proffered editorial position. See *Showing Off an Elocutionist*.—Griswold.
- In the spring of 1861. See *Soldier Bird, The*.—Anon.
- In the spring of 1493, while the court was still as Barcelona. See *Return of Columbus, The*.—Prescott.
- In [the] spring when the green gits back in the trees. See *When the Green Gits back in the Trees*.—Riley.
- In the stagnant pride of an outworn race. See *San-tiago*.—Janvier.
- In the still air music lies unheard. See *Master's Touch, The*.—Bonar.
- In the still, star-lit night. See *same*.—Stoddard.
- In the stormy waters of Galloway. See *Ferry of Galloway, The*.—Cary.
- In the streets of Constance was heard the shout. See *Death of Huss, The*.—Austin.
- In the struggle of life, when fortune shall frown. See *Mother's Angel, The*.—Dyer.
- In the Summer even. See *Night Sea, The*.—Spofford.
- In the summer of 1887, Victoria, Queen of England. See *England and the United States*.—Dewey.
- In the summer of the year 1860. See *Texas Story, A*.—Donovan.
- In the sweet May time, so long ago. See *May Days*.—Anon.
- In the sweet shire of Cardigan. See *Simon Lee, the Old Huntsman*.—Wordsworth.
- In the tall elm-tree sat the robin bright. See *Robin, The*.—Thaxter.
- In the tempest of life, when the wave and the gale. See *Look Aloft*.—Lawrence.
- In the time when herds and flowers. See *Caelica (Caelica and Philocell)*.—Brooke.
- In the time when the little flowers are born. See *Black Randal*.—Cary.
- In the transformation of opinion which is imperceptibly affecting all. See *same*.—Stanley.
- In the twilight hour of this memorable day. See *Ivy Oration*.—Anon.
- In the twilight in his sanctum sat the editor alone. See *Running the Weekly*.—Burdette.
- In the valley of Craft, a dressmaker lived, a smiling, angelic young lady. See *Happy Couple, A*.—M McBride.
- In the valley of Shanganagh, where the songs of skylarks teem. See *Valley of Shanganagh, The*.—Martley.
- In the valley of the Pegnitz, where across broad meadow lands. See *Nuremberg*.—Longfellow.
- In the very night which followed old Sir Ensor's funeral. See *Lorna Doone (Snow-storm, The)*.—Blackmore.
- In the village of Mont Cheri. See *Wedding Gift, The*.—Foster.
- In the village of S—, Perthshire. See *Gowk's Errant, and what Cam'o't*.—Ferguson.

- In the war of 1812, when an attack was being made upon Fort Henry. *See* Story of the "Star-Spangled Banner."—Anon.
- In the way that He shall choose. *See* Chosen Lessons.—Havergal.
- In the weird old days of the long agony. *See* City of Is, The.—Savage.
- In the west country by the sea. *See* Honk! Honk!—Berk.
- In the west, the weary Day. *See* In Reverie.—Kimball.
- In the wet dusk silver sweet. *See* Memory of Earth, The.—Russell.
- In the white moonlight, where the willow waves. *See* Graveyard Rabbit, The.—Stanton.
- In the white-flower'd hawthorn brake. *See* Earthly Paradise, The (Antiphony).—Morris.
- In the whole realm of nature there is never found an unanswerable instinct. *See same*.—Clark.
- In the wild autumn weather, when the rain was on the sea. *See* Love and Death.—Muholland.
- In the winged cradle of sleep I lay. *See* Cradle Song.—Thaxter.
- In the winter when the snowdrift stood against the cabin door. *See* Kate Maloney.—Dagonet.
- In the wonderful century which saw at its beginning. *See* Boston, Mass., and Charleston, S. C.—Courtenay.
- In the worst inn's room, with mat half-hung. *See* Moral Essays (Death of the Duke of Buckingham, The).—Pope.
- In the year eighteen and nine we took. *See* Benediction, The.—Harrison.
- In the year 1774, being much indisposed. *See* Treatment of his Hares, The.—Cowper.
- In the year 1762 a miser by the name of Foscue, in France. *See* Miser Fitly Punished, The.—Osborne.
- In the year that's come and gone, Love, his flying feather. *See* In the Year that's Come and Gone.—Henley.
- In the year 1270, Louis the IXth of France. *See* Modern Knighthood.—Anon.
- In thee I fondly hoped to clasp. *See same*.—Byron.
- In their dark house of cloud. *See* Bells at Midnight, The.—Aldrich.
- In their ragged regimentals. *See* Carmen Bellicosum.—McMaster.
- In these days of rapid national growth. *See* Love of Country.—Brown.
- In these restrained and careful times. *See* Impression.—Gosse.
- In Thibet once there reign'd, we're told. *See* Little Grand Lama, The.—Moore.
- In thickest fight triumphantly he fell. *See* General Albert Sidney Johnston.—Jervey.
- In this country, most young men are poor. *See* Thoughts for Young Men.—Mann.
- In this dim world of clouding cares. *See* Angels.—Massey.
- In this fair stranger's eyes of gray. *See* Absence.—Arnold.
- In this glad hour, when children meet. *See* Christmas Gathering.—Ware.
- In this lone, open glade I lie. *See* Lines Written in Kensington Gardens.—Arnold.
- In this May-month, by grace. *See* Asian Birds.—Bridges.
- In this red wine, where Memory's eyes seem glowing. *See* Toast to Omar Khayyám.—Watts-Dunton.
- In this situation of this Assembly-groping, as it were in the dark. *See* God Governs.—Franklin.
- In this still place, remote from men. *See* Glen-Almain, the Narrow Glen.—Wordsworth.
- In this world of pain and pleasure. *See* Take Courage.—Anon.
- In this world, where the Isle of Dreams. *See* White Island, The.—Herrick.
- In this world, with its wild whirling eddies and mad foam oceans. *See* Past and Present (Await the Issue).—Carlyle.
- In those happy days, a well-regulated family always rose with the dawn. *See* Knickerbocker History of New York (Tea Parties in Old Times).—Irving.
- In these high heavens, wherein the fair stars flower. *See* Song of the Stars, The.—Moulton.
- In thy coach of state. *See* Crowned Poet, A.—Aldrich.
- In thy hammock gently sleeping. *See* Baby Dear.—Lover.
- In thy western halls of gold. *See* Ode to Apollo.—Keats.
- In thy white bosom love is laid. *See* Song.—Blaikie.
- In time of yore when shepherds dwelt. *See* Olden Love-making.—Breton.
- In token that thou shalt not fear. *See* Baptismal Hymn.—Alford.
- In torrid heats of late July. *See* Ballade of the Book-hunter.—Lang.
- In truth, a monument to Shakespeare, cui bono? *See* Monument to Shakespeare, A.—Hugo.
- In twenty years no change comes o'er. *See* In Twenty Years.—Kavanaugh.
- In Uladh, near Magh Inis, lived a chief. *See* Saint Patrick and the Imposter.—DeVere.
- In vain all the knights of the Underwald woo'd her. *See* High-born Lady, The.—Moore.
- In vain he seeks for beauty that excelleth. *See* Love's Perfections.—Anon.
- In vain men tell us time can alter. *See* Age and Song.—Swinburne.
- In vain the common theme my tongue would shun. *See* Never or Now.—Holmes.
- In vain the cords and axes were prepared. *See* Shipwreck, The.—Falconer.
- In vain through history we search. *See* Old Tennant Church.—Bungay.
- In vain to me the smiling mornings shine. *See* Sonnet on the Death of Mr. Richard West.—Gray.
- In vain we call old notions false. *See* International Copyright.—Lowell.
- In vain you tell your parting lover. *See same*.—Prior.
- In Vassar's halls a tutor young. *See* Mathematical.—(Lehigh Burr.)
- In venturing to invite the attention of the House to the state of the law. *See* International Copyright, An.—Talfourd.
- In Virgine the sultry Sun 'gan sheene. *See* Excellent Ballad of Charity, An.—Chatterton.
- In visions of the night. *See* Solomon's Wise Choice.—Tarbox.
- In what a strange bewilderment do we. *See* Morn.—Jackson.
- In what dark silent grove. *See* Castara (Cogitabo pro Peccato Meo).—Habington.
- In what rich harmony, what polished lays. *See* Music of Nature.—Pierpont.
- In what torn ship soever I embark. *See* Hymn to Christ, A.—Donne.
- In winter I get up at night. *See* Bed in Summer.—Stevenson.
- In winter, once, an honest traveler wight. *See* Guide Post, The.—Anon.
- In winter, when the wind I hear. *See* Four Winds, The.—Sherman.
- In words as fashions, the same rule, etc. *See* Essay on Criticism, An.—Pope.
- In wreaths of smoke, blown waywardwise. *See* In Wreaths of Smoke.—Holman.
- In Xanadu did Kubla Khan. *See* Kubla Khan.—Coleridge.
- In years bygone, before the famous Rockaway Pavilion was built. *See* How a Frenchman Entertained John Bull.—Anon.
- In years to come I ask thee not to say. *See* To—, —Innsly.
- In yellow and in saffron it is dressed. *See* Wellesley in Autumn.—Wood.
- In yon dense wood full off a bell. *See* Lost Church, The.—Umland (Tilney).
- In yonder dim and pathless wood. *See* Lost Church, The.—Umland (Whitman).
- In yonder grave a Druid lies. *See* Ode on the Death of Thomson.—Collins.
- In youth exalted high in air. *See* On a Pen.—Swift.
- In youth, when blood was warm and fancy high. *See* Mask of Death, The.—Hayne.
- In youth's glad morning hour. *See* Planting for the Future.—Wright.
- Inaudible move day and night. *See* God and the Soul (Silence).—Spalding.
- Inconstant! Oh, my God! *See* Inconstant.—Anon.
- Indeed he seems to me. *See* Idylls of the King (Albert the Good).—Tennyson.
- Indeed, ma'am, I traversed half the town in search of it. *See* Rivals, The (Scene from "The Rivals").—Sheridan.
- Indeed, this very love which is my boast. *See* Sonnets from the Portuguese, XII.—Browning.
- Indeed, wife, it is a matter of hourly congratulation to me. *See* Misfortune of Civil War, The.—Swander.
- Independence and liberty, the great political objects of all communities. *See* Arts and Letters.—Everett.
- Independence Day! The booming cannon. *See* Independence Day.—Parnely.
- Inducements! Can it be necessary to offer these? *See* Inducements to Earnestness in Religion.—James.

- Indulgent friends, you now have heard us thro'. See Closing Address.—Anon.
- Infatuation!—madness!—to risk so vast a sum! See Yankee Tar's Return, The.—Anon.
- Inglorious friend! most confident I am. See Sonnet to a Clam.—Saxe.
- Inhuman man! curse on thy barb'rous art. See On Seeing a Wounded Hare Limp by Me.—Burns.
- Injurious charmer of my vanquished heart. See Valentinian (Song).—Rochester.
- Inland my life is set. See Seaward.—Gillespy.
- Inland, within a hollow vale, I stood. See English Channel.—Wordsworth.
- Inmate of a mountain-dwelling. See To——(Miss Blackett), on her First Ascent to the Summit of Helvellyn.—Wordsworth.
- Innocent child and snow white flower! See Child and the Lily, The.—Bryant.
- Innocent eyes not ours. See All Things Wait Upon Thee.—Rossetti.
- Innocent spirits, bright, immaculate ghost! See From Generation to Generation.—Howells.
- Innumerable are the calamities which flow from an interruption of justice. See On Behalf of the People of Boston, in Support of the Memorial of December 18, 1765.—Adams.
- Inquirer, cease! petitions yet remain. See Vanity of Human Wishes, The (Wise Man's Prayer, The).—Johnson.
- Insect or blossom? Fragile, fairy thing. See Mariposa Lily, The.—Coolbrith.
- Insensible to high heroic deeds. See Patriotism and Freedom.—Baillie.
- Inside a squalid chamber. See Miser's Fate, The.—Kavanaugh.
- Inside its zig-zag lines the little camp is asleep. See Magazine Fort, Phoenix Park, Dublin.—Wilkins.
- Inside the city's throbbing heart. See St. Michan's Churchyard.—Kavanagh.
- Inspiring auspices, this day, surround us and cheer us. See Washington's Birthday.—Webster.
- Instead of trumpet and of drum. See Hudibras (Marital Music).—Butler.
- Intemperance creates in man an ungovernable appetite. See Destroyer, The.—Scudder.
- Intemperance cuts down youth in its vigor. See Effects of Intemperance, The.—Anon.
- Intemperance is not a mere local affair. See Reform Will Go On, The.—Anon.
- Intemperance is the strangest and most unaccountable mystery. See Unaccountable Mystery, An.—Denton.
- Intemperance lays a foundation for all the moral evils. See What is Temperance?—Coles.
- Intemperance of party, wherever found. See Intemperance of Party.—Gaston.
- Intemperance wipes out God's image. See same.—Gough.
- Interr'd beneath this marble stone. See Jack and Joan.—Prior.
- Into a famous toy shop. See Schemer, A.—Warren.
- Into a ward of the whitewashed walls. See Somebody's Darling.—La Conte.
- Into all lives some rain must fall. See Some Sweet Day.—Bates.
- Into her chamber went. See Child's Prayer, The.—Reed.
- Into my heart a silent look. See Love at First Sight.—Lytton.
- Into our home one blessed day. See New-born Babe, The.—Morris.
- Into the caverns of the sea. See Joy Enough.—Eastman.
- Into the Devil tavern. See Three Troopers, The.—Thornbury.
- Into the great vestibule of heaven. See Dream of the Universe, A.—Richter.
- Into the heaven of Thy heart, O God. See Immortal.—Larcom.
- "Into the inmost Temple thus I came." See Faerie Queene, The (Wooing of Amoret).—Spenser.
- Into the Land of Song, my boys. See Land of Song, The.—Marvin.
- Into the night she steamed away. See Sinking the Merrimac.—Cone.
- Into the noiseless country Annie went. See Into the Noiseless Country.—Parsons.
- Into the path of sin. See same.—Anon.
- Into the Silent Land! See Song of the Silent Land.—Von Salis.
- Into the silver night. See Revelation.—Gosse.
- Into the skies one summer's day. See Thought, The.—Rands.
- Into the sunshine, full of the light. See Fountain, The.—Lowell.
- Into the thick of the fight he went, pallid and sick and wan. See General Wheeler at Santiago.—Gordon.
- Into the town of Conemaugh. See Man Who Rode to Conemaugh, The.—Bowen.
- Into the west of the waters on the living ocean's foam. See Homeward Bound.—Woodberry.
- Into the woods my Master went. See Ballad of Trees and the Master, A.—Lanier.
- Into the world he looked with sweet surprise. See Into the World and Out.—Piatt.
- Io! they come, they come! garlands for every shrine! See Return from Battle, The.—Anon.
- Iphigenia, when she heard her doom. See Iphigenia and Agamemnon.—Landon.
- Ireland is now our royal care. See Apollo's Edict.—Swift.
- Ireland is the Gethsemane of Europe. See same.—Redpath.
- Ireland never was contented. See Ireland.—Landon.
- Irish stew, Irish stew! See Irish Stew.—(Punch).
- Iry an' Billy an' Joe! See Iry and Billy and Joe.—Riley.
- I's a little Alabama Coon. See Little Alabama Coon.—Starr.
- Is all done now? See Jack's Nap.—Anon.
- Is all our company here? See Midsummer Night's Dream (Clown's First Rehearsal, The).—Shakespeare.
- Is Heaven a long way off, mother? See Little Girl's Lament, The.—Greenwell.
- Is it a dream? An I once more a child? See In the Old Country Church.—Dole.
- Is it anybody's business. See same.—Anon.
- Is it come? they said, on the banks of the Nile. See Is It Come?—Browne.
- Is it cure me, docthor, darlin'? an old boy of seventy-four. See Wreck of the Aiden, The.—Graves.
- Is it in a hurry yez air, Mr. Clarrigon. See Serious Mishap, A.—Smith.
- Is it indeed so? If I lay here dead. See Sonnets from the Portuguese, XXIII.—Browning.
- Is it love when your heart beats faster. See Is it Love?—Anon.
- "Is it my lead?" asked the first. See Ladies' Whist Club, The.—Anon.
- Is it not better at an early hour. See On Living Too Long.—Landon.
- Is it not well, my brethren? They whose sleep. See Fifteenth of February, The.—Russell.
- Is it nothing to you, O Christians. See Is it Nothing to You?—Anon.
- Is it parting with the roundness. See Growing Old.—Sangster.
- Is it possible? Is't so? See Wallenstein (Wallenstein's Soliloquy).—Schiller.
- Is it raining, little flower? See Is it Raining.—Butts.
- Is it so far from thee. See Chamber over the Gate, The.—Longfellow.
- Is it so small a thing. See Empedocles on Etna (Hymn of Empedocles).—Arnold.
- Is it strange, then, that some tears fall on the pages of his Bible. See Uncle Tom's C bin (Uncle Tom's Testament).—Stowe.
- Is it, that life has sown her joys so thick. See Night Thoughts (Stream of Life, The).—Young.
- Is it the palm, the cocoa-palm. See Palm-tree, The.—Whittier.
- Is it the shrewd October wind. See Gone.—Howells.
- Is it this sky's vast vault or ocean's sound. See Monochord, The.—Rossetti.
- Is it thus, O Shane the haughty! Shane the valiant! that we meet. See Shane's Head.—Savage.
- "Is it true?" that's the doubtful suggestion. See Yes!—Jessop.
- Is it true, then, my girl? did you mean it.—See Yes?—Bunner.
- Is it where the spiral stairway. See Heaven.—Holmes.
- Is it worth while that we jostle a brother. See Is it worth while?—Miller.
- Is it you, Jack? Old boy, is it really you? See Old Chums.—Cary.
- Is it you, that preached in the chapel there looking over the sand? See Despair.—Tennyson.
- Is life worth living? Yes, so long. See Is Life Worth Living.—Austin.
- Is love a dream? In truth, they tell me so. See Love's Waking.—Anon.
- Is Love contagious?—I don't know.—See Where Ignorance is Bliss.—Anon.

- Is my father alive? *See* Emigrant's Return, The.—Anon.
- Is Nature weak? Do her enchantments fail? *See* Restitution.—Anon.
- Is not he the wisest man who rids his brow of wrinkles? *See same*.—Anon.
- Is not the field, with lively culture green. *See* Castle of Indolence, The (Address to the Indolent).—Thomson.
- Is not thilke the mery moneth of May. *See* Shepherd's Calendar, The (Description of Maying).—Spenser.
- Is she not come? The messenger was sure. *See* Tristram and Iseult.—Arnold.
- Is she to be buried in Christian burial, that wilfully seeks her own salvation? *See* Hamlet (Graveyard Scene).—Shakespeare.
- Is such a busy little housekeeper. *See* Busy Little Housekeeper, The.—Richards.
- Is that a child. *See* Canute the Great (Canute the Dane).—Field.
- Is that you, Mistress Dorry? *See* At the "Red Lion."—Booth.
- Is the house turned topsy-turvy? *See* That Boy.—Anon.
- Is the present condition of Europe, peace? *See* No Peace without Liberty.—Kossuth.
- Is the President of the Divorce Court here? *See* Appeal, An.—Anon.
- Is the road very dreary? Patience yet! *See* Bide A Wee, and Dinna Fret.—S. E. G.
- Is then the dreadful measure of your cruelty not yet complete? *See* Pizarro (Las Casas Dissuading from Battle).—Sheridan.
- Is there a cross word that tries to be said? *See* Don't Say It.—Anon.
- Is there a God, then, above us? *See* Is There a God?—Cameron.
- Is there a lady in the land. *See* Girl's a Girl for A' that, A.—Anon.
- Is there a way to forget to think? *See* Vagabonds, The.—Trowbridge.
- Is there a whim-inspiréd fool. *See* Bard's Epitaph, A.—Burns.
- "Is there any news of the war?" she said. *See* Reading the List.—Anon.
- Is there ever a man in all Scotland. *See* Johnnie Armstrong.—Anon.
- Is there for honest poverty. *See same*.—Burns.
- Is there in the whole long year. *See* Good-bye, A.—Denton.
- Is there no God? The White rose made reply. *See* No God.—Richardson.
- Is there no grand, immortal sphere. *See* Art Thou Living Yet?—Clark.
- Is there no secret place on the face of the earth. *See* Moneyless Man, The.—Stanton.
- Is there not an amusement, having an affinity with the drama. *See* Recitation.—Channing.
- Is there one desires to hear. *See* Fand (Epilogue).—Larminie.
- Is there room among the angels. *See* Is there Room in Angel Land?—Anon.
- Is there such a thing as eternal fidelity? *See* Is Fidelity Eternal?—Strongfeldt.
- Is there, when the winds are singing. *See* Mother's Hope, The.—Blanchard.
- Is thine hour come to wake, O slumbering Night? *See* In San Lorenzo.—Swinburne.
- Is thinking an art to be acquired? *See* Art of Thinking, The.—Anon.
- Is this a dagger which I see before me. *See* Macbeth (Macbeth before the Murder of Duncan).—Shakespeare.
- Is this a fast, to keep the larder lean. *See* To Keep a True Lent.—Herrick.
- Is this a life, to break thy sleep. *See* Easy Life, The.—Herrick.
- Is this a time for selfish intrigues, and the little dirty traffic for lucre and emolument! *See* Against Political Jobbing, 1794.—Sheridan.
- Is this a time to be cloudy [wr. gloomy] and sad. *See* Gladness of Nature, The.—Bryant.
- Is this all the love that he bore me, my husband, to publish my face. *See* Queen Vashti's Lament.—Reade.
- Is this the ground where generations lie. *See* Vanished Village, A.—Wilton.
- Is this the man by whose decree abide. *See* Imperator Augustus.—Rodd.
- Is this the office of Cupid's Express? *See* Traced.—Brewer.
- "Is this the place?" *See* "Bud of Promise" Racket, The.—Anon.
- "Is this the region, this the soil, the clime." *See* Paradise Lost (Satan).—Milton.
- "Is this the tel'graph office?" *See* Telegram, The.—(Good Housekeeping.)
- Is this thy place and city, this thy throne. *See* Hebrew Capital Despoiled, The.—Heber.
- Is thy cruise [or cruise] of comfort wasting [or failing]? Rise and share it with another. *See* Unfailing Cruise, The.—Charles.
- Is thy face like thy mother's, my fair child! *See* Childe Harold's Pilgrimage (Harold the Wanderer).—Byron.
- Is true freedom but to break. *See* Stanzas on Freedom.—Lowell.
- Is us too many 'chillun, pa? Us don't count but eight. *See* "Too Many Chillun, Pa?"—Anon.
- "Is water night?" The plainsmen cry. *See* Gift of Water, The.—Garland.
- Is your family opposed to matrimony. *See* Not Opposed to Matrimony.—Anon.
- I see a poor 'tittle [or little] sorrowful [or sorrowful] baby. *See* New Baby, The.—Anon.
- I see boun' to see my gal to-night. *See* On the Road.—Dunbar.
- I see got a baby sister. *See* New Sister, The.—Richards.
- I see gwine dis ebenin' fo' ter preach ob dese infernal vandals. *See* Sabie Theology.—Iedgar.
- I see gwine to tell the story for you folks as wasn't dah. *See* Cake Walk, The.—Anon.
- I see on'y a pore ole nigger, an' long 'go parst my prime. *See* Gabe's Christmas Eve.—Meyers.
- Ismeno, before the King presents himself, alone. *See* Jerusalem Delivered (Sophronia and Olindo).—Tasso.
- Isn't it a pity there should ever be. *See* Our Watch Words.—Denton.
- "Isn't it pretty?" said a little old man, as he wheeled a baby carriage. *See* White Hearse, The.—Anon.
- Isn't it very sad, Cornelia, about those poor people. *See* Two Ways of Doing Good.—McConaughy.
- Isn't it wonderful, when you think. *See* Wonderful.—Cutler.
- Isn't this Joseph's son?"—ay, it is He; *See* Jesus the Carpenter.—Liddell.
- Issaker, I'd like to know, what's come across the meetin' *See* Church Kitchen, The.—Eisenbeis.
- "Is't as bad as yir lookin', Doctor? Tell's the truth." *See* Beside the Bonnie Brier Bush (Death of the Country Doctor, The).—Watson.
- Is't come to this? What shall the cheeks of fame. *See* Scots Apostasy, The.—Cleveland.
- It a' cam' richt at las', just as I ken'd it wud. *See* Fence o' Scripture Faith, The.—Braden.
- It aches awfully, and what a fellow's to do without a mother. *See* Going to the Dentist's.—Oberholtzer.
- It ain't helfy to woke little boys up so quick! *See* "Thust Only a Dweam."—Bennett.
- It aint jest the story, parson, to tell in a crowd like this. *See* "Teamster Jim."—Burdette.
- It aint no use to grumble and complain. *See* Wet Weather Talk.—Riley.
- It ain't the funniest thing a man can do. *See* First Settler's Story, The.—Carleton.
- It a'n't accordin' to natur' fo' folks to turn right askew. *See* Nathan's Case. (Sunday School Times.)
- It appears as if there were a sort of match, or trial of skill. *See* Tea-kettle and the Cricket, The.—Dickens.
- It appears I am cited here because I have returned. *See* Caius Gracchus, Cited before the Censors, Appeals to the People.—Knowles.
- It appears that a gentleman by the name of Smith had recently moved. *See* Bill Smith.—Adler.
- It appears to be a measure of parity to run down the fame of Mr. Pitt. *See* Vindication of Mr. Pitt.—Canning.
- It appears to me that I heard you say you always had hard luck when you played cards. *See* Brudder Bones in Hard Luck.—Anou.
- It appears to some persons, that a great deal too much use is made of the symbol. *See* Mass Meeting at Saratoga (Log-cabin, The).—Webster.
- It befell at Martinmas. *See* Captain Car; or, Edom o' Gordon.—Anon.
- It began with Aunt Anabel having a headache. *See* Scorching versus Diamonds.—Phelps.

- It bought a stick of candy. See *Story of a Cent, The.*—Lawrence.
- It came upon the midnight clear. See *same.*—Sears.
- It came upon us by degrees. See *Babie Bell.*—Aldrich.
- It can be reported of Ulysses S. Grant, as it was once said of George Washington. See *One of the Common People.*—Hamilton.
- It cannot be denied, but by those who would dispute against the sun. See *Adams and Jefferson (Future of America, The).*—Webster.
- It cannot be that He who made. See *Reincarnation.*—Sickels.
- It chanced a farmer, with his son. See *Bridge of Truth, The.*—Anon.
- It chanced of late a shepherd's swain. See *Fiction how Cupid Made a Nymph Wound herself with his Arrows, A.*—Anon.
- It chanced one pleasant afternoon in town. See *William Goetz.*—Reeves.
- It chanced that, on a bleak and wintry day. See *Two Monks and the Pilgrim, The.*—Anon.
- It chanced to me upon a time to sail. See *My Native Land.*—O'Reilly.
- It chanced upon a winter's day. See *Pairing Time Anticipated.*—Cowper.
- It comes again, the blessed day. See *Mother's Excuse, A.*—Lippincott.
- It comes from childhood land. See *Vesper Sparrow, The.*—Thomas.
- It comes in darkness as the others came. See *New Year, The.*—Cameron.
- It comes! This strange bird from a distant clime. See *Humming Bird, The.*—Mair.
- It comes to me when healths go round. See *Thy Name.*—Hoffman.
- It comforts me through all my days. See *My Garden Wall.*—Morton.
- It does appear to me that if the loftiest of the lofty spirits. See *Temperance Pledge, The.*—Marshall.
- It does seem as if some one ought to be able to answer this question. See *Inquisitive Prince, The.*—Denton.
- It doesn't seem—now, does it, Jack—as if poor Brown were dead. See *Dead Student, The.*—Carleton.
- It don't seem hardly right, John. See *Jonathan to John.*—Lowell.
- It fades! it shifts! and now appears. See *Aurora Borealis, The.*—Gould.
- It fell about the Lammas tide. See *Battle of Otterburn, The.*—Anon.
- It fell about the Martinmas. See *Edom o' Gordon.*—Anon.
- It fell in the ancient periods. See *Uriel.*—Emerson.
- It fell on a day, and a bonnie summer day. See *Bonnie House o' Airlie, The.*—Anon.
- It fell upon a holy-day. See *Little Musgrave and the Lady Barnard.*—Anon.
- It fell upon a Wednesday. See *Brown Robyn's Confession.*—Anon.
- It flows through old hushed Egypt and its sands. See *Nile, The.*—Hunt.
- It follows now you are to prove. See *Pleasure Reconciled to Virtue (3rd song).*—Jonson.
- It fortifies my soul to know. See "With whom is no Variableness, neither Shadow of Turning."—Clough.
- It had been a circus day. See *Address of Spottycus.*—Anon.
- It had been a day of triumph in[or at] Capua. See *Spartacus to the Gladiators at Capua.*—Kellogg.
- It had been raining in the valley of the Sacramento. See *Jovita; or, The Christmas Gift.*—Harte.
- It had happened that amongst our nursery collection of books was the Bible. See *In the Nursery.*—DeQuincey.
- It had pleased God to form poor Ned. See *Idiot Boy, The.*—Southey.
- It had rained all night. Water lay here and there in the hollows of the plain, as in basins. See *Les Misérables (Battle of Waterloo, The).*—Hugo.
- It hangs 'mong a hundred others. See *Story of a Picture, A.*—Forrester.
- It hapned that I came on a day. See *Duchesse Blanche.*—Chaucer.
- It happened at Bonn. One moonlight winter's eve. See *Beethoven's Moonlight Sonata.*—Anon.
- It happened on a summer's day. See *Castle-builder, The.*—La Fontaine.
- It happened once that a young Yorkshire clown. See *Yorkshire Angling.*—Anon.
- It happened one morning that little Bo-peep. See *Little Bo-peep and Little Boy Blue.*—Peck.
- It happened 'way back in the fifties. See *Dead Man's Gulch.*—Vickers.
- It hardly seems that he is dead. See *Dead Friend, A.*—Gale.
- It has been imputed to me by the noble Earl, on my left. See *Worth of Present Popularity.*—Mansfield.
- It has been maintained that the genius which constitutes. See *Military Qualifications Distinct from Civil.*—Sergeant.
- It has been observed, Mr. Speaker, by several gentlemen. See *How Patriots May be Made.*—Walpole.
- It has been said by a noble lord. See *Motives of Action.*—Mansfield.
- It has been said by Mr. Flood, that "the pen would fall from the hand." See *Philippic against Flood (Reply to Flood).*—Grattan.
- It has been said that it is the greatest sacrifice. See *Loyalty to Truth.*—Shaw.
- It has been well said that the great moral victories and defeats.—See *Culture in Emergencies.*—Anon.
- "It has come at last, old comrade, it has come at last." See *Soul of the Violin, The.*—Merrill.
- It has come, it has come at last! See *Top Landing, The.*—Meyers.
- It has frequently been observed that genius and madness are nearly allied. See *Mad—Quite Mad.*—Præd.
- It has lengthened life; it has mitigated pain. See *Bacon's Philosophy.*—Macaulay.
- It has long been known to surgeons that, when a limb has been cut off. See *Ghost of a Sensation, The.*—Mitchell.
- It has not been an unfrequent charge against Macaulay. See *Macaulay.*—Punshon.
- It has often occurred to me that the conditions under which we live at the present day. See *Mark Twain on the 19th Century.*—Clemens.
- It hath been said for all who die. See *For All Who Die.*—Anon.
- It having been announced to me, my young friends. See *Advice to a Fire Company.*—Anon.
- It hung in the sun, the little house. See *Shining Little House, The.*—Hunt.
- It ill becomes me, Senators of Rome, me, Regulus. See *Regulus before the Roman Senate.*—Sargent.
- It is a beauteous evening, calm and free. See *same.*—Wordsworth.
- It is a beautiful truth that all men contain. See *Talk to an Art Union.*—Whitman.
- It is a bleak day. Hear the rain, how he pours, and the hail. See *Tramp Abroad, A (Tale of the Fishwife and its Sad Fate).*—Clemens.
- It is a bright summer day in the valley. See *Drops.*—Robertson.
- It is a careless pretty may, down by yon riverside. See *Faithless Knight, The.*—Allingham.
- It is a celebrated thought of Socrates. See *Spectator, The (Mountain of Miseries, The).*—Addison.
- It is a cloudless summer day. See *Fourth of July, 1776, The (Signing of the Declaration, The).*—Lippard.
- It is a common saying that religion has nothing to do with politics. See *same.*—Robertson.
- It is a dang'rous thing; it makes a man a coward. See *King Richard III. (Conscience).*—Shakespeare.
- It is a dear delight for the soul to have trust in the fidelity of another. See *same.*—(*Harper's Magazine.*)
- It is a fact that ninety-nine per cent of all the genuine temperance work. See *No Surrender! No Compromise!*—Peck.
- It is a fair, even-handed, noble adjustment of things. See *Christmas Carol, A (Christmas Party at Scrooge's Nephew's, The).*—Dickens.
- It is a fine summer morning. See *Three Men in a Boat (Signing of Magna Charta, The).*—Jerome.
- It is a fitting opportunity to advert to the fact that a revival of religion.—See *same.*—(*Southwestern Presbyterian.*)
- It is a glad picnic party. The Sabbath-school has gone out. See *Day in the Woods, A.*—Burdette.
- It is a grave thing when a State puts a man among her jewels. See *Idols.*—Phillips.
- It is a great pleasure to think of the young people assembling. See *Words from the Tree.*—Conway.

- It is a great thing to live in such a period as this. *See* Responsibilities of Young Men, The.—Clark.
- It is a happy day for Rome. *See* Zenobia (Aurelian and Zenobia).—Ware.
- It is a happy world after all. *See* Happy World, A.—Paley.
- It is a legitimate source of pleasure. *See* Teaching of the Colleges, The.—Low.
- It is a little American clock, which I got as a present two years ago. *See* Mending the Clock.—Barrie.
- It is a little singular, as fond as I am of dogs. *See* Mr. Perkins Buys a Dog.—Bailey.
- It is a man's chief blessedness that there lie in his nature infinite possibilities of growth. *See* Never-ending Progress.—Spaulding.
- It is a marvelous phantasy, thou speakest of. *See* Damon and Pythias.—Banin.
- It is a mere wild rose-bud. *See* Token, The.—Lowell.
- It is a most extraordinary thing, but I never read a patent advertisement. *See* Three Men in a Boat (Victim of One Hundred and Seven Fatal Maladies, A).—Jerome.
- It is a peculiarity of some schools of eloquence. *See* Two Schools of Eloquence.—Choate.
- It is a pity and a shame—alas! alas! I know it is. *See* Class Meeting, 1875.—Holmes.
- It is a place where poets crowned may feel the heart's decaying. *See* Cowper's Grave.—Browning.
- It is a principle amply borne out by the history of the great and powerful nations of the earth. *See* First Settlement of New England, The (Advantages of Adversity to the Pilgrim Fathers).—Everett.
- It is a principle never to be forgotten, that it is not by absolute. *See* Parliamentary Reform (Government Should Grow with the People, A).—Macaulay.
- It is a private citizen whom we commemorate. *See* Wendell Phillips (Eulogy of Wendell Phillips).—Curtis.
- It is a rare privilege, sir, to have had a part, however humble, in this work. *See* New South, The.—Grady.
- It is a remarkable age in which we live. *See* Hope of the Nation, The.—Schurman.
- It is a remarkable fact that for the past twenty-five years. *See* American Shipbuilding.—Blaine.
- It is a sair thing to be misjudged. *See* same.—Macdonald.
- It is a singular fact that Longfellow is more popular. *See* Longfellow, Extract concerning.—Stoddard.
- It is a singular fact that the freer a nation becomes. *See* Daniel O'Connell (Necessity of Outside Agitation, The).—Phillips.
- It is a strange thing how little in general people know about the sky. *See* Modern Painters (Sky, The).—Ruskin.
- It is a tiny thing, I ween. *See* Mandolin, The.—R. C.
- It is a trying thing to me. *See* Speech for a Small Boy.—Anon.
- It is a valuable exercise to copy passages of literature. *See* Commit to Memory.—Brooks.
- It is a vile weed, poisons the blood. *See* Where there's a Will there's a Way.—May.
- It is a withered rose. *See* White Rose, The.—O'Connor.
- It is Abou el Mahr, the gallant Sheik of Al Azeed. *See* Abou el Mahr and his Horse.—Anon.
- It is absolutely necessary for the oration. *See* Oratory.—Maury.
- It is admitted that the dog has intelligence. *See* On Dogs and Cats.—Dumas.
- It is all like a dream. *See* Hero-President, The.—Porter.
- It is all very well for the poets to tell. *See* Answer to "Five o'Clock in the Morning."—Anon.
- It is almost time for Walter to come. *See* Slight Mistake, A.—Anon.
- It is almost time that Theodore was home from school. *See* Starting in Life.—Anon.
- It is an ancient mariner. *See* Rime of the Ancient Mariner, The.—Coleridge.
- It is an ancient mariner. *See* Survival of the Fittest, The.—Ives.
- It is an ancient miller. *See* Rime of the Ancient Miller.—Burdette.
- It is an August day, 1620. *See* Negro in American History, The.—Laird.
- It is an old garret with big brown rafters. *See* Rain in the Garret.—Mitchell.
- It is an unanswerable argument of a very refined age. *See* Relations of Booksellers and Authors, The.—Swift.
- It is as a writer of humorous poetry. *See* Holmes, Extract Concerning.—Kennedy.
- It is bad enough to see a bachelor sew on a button. *See* How a Married Man Sews on a Button.—Bailey.
- It is better to die, since death comes surely. *See* Sir Hugo's Choice.—Roche.
- It is both a curious and unnatural condition of public sentiment. *See* Business Man's Political Obligations, A.—Anon.
- It is buried and done with. *See* Farewell.—Symonds.
- It is but a short time since poor Jenny Malone. *See* Jenny Malone.—Anon.
- It is claimed that these appeals for imperialism have the sympathy of the American people. *See* Against Imperialism.—Hoar.
- It is coming—it is coming—the weather dark or fair. *See* Grand Old Day, The.—Carleton.
- It is dark and lonesome here. *See* Lover, The.—Stoddard.
- It is dearer to me than earth's treasures. *See* Her Photograph.—McHale.
- It is done! clang of bell and roar of gun. *See* Laus Deo.—Whittier.
- It is downright tyranny, and I will not submit to it! *See* Strategy.—Graham.
- It is easy to accuse books, and bad ones are easily found. *See* Books.—Emerson.
- It is enough that in this burdened time. *See* It is Enough.—Parker.
- It is evening; and I sit in the same chair. *See* David Copperfield (Death of Dora).—Dickens.
- It is evening. The howling of the wind. *See* Violin Fantasy, A.—Fletcher.
- It is ever the contest that pleases us, and not the victory. *See* same.—Hamilton.
- It is ever to be kept in mind that a good name. *See* Good Name, A.—Hawes.
- It is finished! Man of Sorrows! *See* Crucifixion, The.—Hedge.
- It is fit to take some notice of the various terrors. *See* Attempts to Bias Judgment in Case of Wilkes.—Mansfield.
- It is Friday, and the minister of Arkland. *See* Rev. John Smith of Arkland Prepares his Sermon, The.—Crockett.
- It is generally better to deal by speech. *See* Of Negotiating.—Bacon.
- It is good to strive against wind and rain. *See* Mood, A.—Troubetzkoy.
- It is good-by, my lad? *See* Troop-ship Sails, The.—Chambers.
- It is gratifying to see such deep interest in tree-planting. *See* Tree Planting.—Headley.
- It is growing dark. *See* Rizpah.—Reade.
- It is hard to say farewell to a hope that has cheered us. *See* same.—Murray.
- It is high noon of an August day. *See* Wild Prairie Fire, A.—(Detroit Free Press.)
- It is impossible for me to settle myself to regular employment. *See* Cold in the Head, A.—Kavanaugh.
- It is impossible for us adequately to conceive the boldness of the measure. *See* Free Schools.—Mann.
- It is in battle, Antietam, some. *See* Colonel's Story, The.—Rogers.
- It is in Winter that we dream of Spring. *See* same.—Wilson.
- It is, indeed, the Queen's Year. *See* Queen's Year, The.—I. N. F.
- It is, indeed, time that literature should experience some of the blessings of legislation. *See* Reality of Literary Property.—Talford.
- It is just as you say, Neighbor Green. *See* Good Wife, The.—Anon.
- It is long Tom Yeo of the town of Padstow. *See* Mermaid of Padstow, The.—Garnett.
- It is midnight. Hark! the old clock whirs. *See* Dying Child, The.—Vickers.
- It is most true that eyes are formed to serve. *See* Astrophel and Stella (Sonnet V.).—Sidney.
- It is much that a scholarly teacher publishes. *See* Influence of the Great Teacher, The.—Anon.
- It is my First to-day, and so I think I'll stay. *See* Bleak House.—Sabine.
- It is my lady; O, it is my love! *See* Romeo and Juliet.—Shakespeare.
- It is natural for man to indulge in the illusions of hope. *See* War Inevitable, The.—Henry.
- It is natural in every man. *See* Means of Acquiring Distinction.—Smith.
- It is natural that the gratitude of mankind. *See* Oration on Washington.—Ames.

- It is nearly a hundred years ago. *See* Romance of a Rose, The.—Perry.
- It is needless I should tell you. *See* Decoration Day.—Ironquill.
- It is nice and quiet, and it talks pretty. *See* Stage Land (Child, The).—Jerome.
- It is night. A great steamer is proudly gliding. *See* Lost Steamer, The.—Hall.
- It is night. Nature has bowed to the inevitable. *See* Belshazzar's Feast.—Sellers.
- It is no joy to me to sit. *See* Autumn's Processional (October).—Craik.
- It is no use for one to try. *See* Money is King.—Kavanaugh.
- It is no very uncommon thing in the world. *See* Gentleman, The.—Steele.
- It is not beauty I demand. *See same*.—Darley.
- It is not because your heart is mine. *See* Because.—Procter.
- It is not, Celia, in our power. *See* To a Lady Asking how Long he Would Love Her.—Etherege.
- It is not death, that sometime in a sigh. *See* Death.—Hood.
- It is not death to die. *See same*.—Bethune.
- It is not easy at this time to comprehend the impulse. *See* Colonization of America, The.—Prescott.
- It is not enough to secure a lodging in the attic. *See* London House-tops.—Lytton.
- It is not every day that is Washington's birthday. *See* Washington's Birthday.—Anon.
- It is not every one that wears a human form. *See* True Manliness.—Eddy.
- It is not for men long to hinder the march of human freedom. *See* March of Freedom, The.—Parker.
- It is not growing like a tree. *See* To the Immortal Memory and Friendship of that Noble Pair, Sir Lucius Cary and Sir Henry Morrison.—Jonson.
- It is not known to everyone that a tree. *See* Tree's Record of its Life, A.—(*Vick's Magazine*.)
- It is not life upon Thy gifts to live. *See* Life.—Very.
- It is not mere poetry to talk of the "voices of summer." *See* Unwritten Music.—Willis.
- It is not mine to run. *See* Not Mine.—Dorr.
- It is not poetry that makes men poor. *See* Poets.—Butler.
- It is not repealing this or that act of Parliament. *See* Repeal Claimed by Americans as a Right.—Chat-ham.
- It is not so much what you say. *See* Words and Tones.—Anon.
- It is not that my lot is low. *See* Solitude.—White.
- It is not the best way in which to teach the truth of future punishment. *See same*.—Cook.
- It is not the deed we do. *See* Common Offering, The.—Kimball.
- It is not the fear of death. *See* André's Last Request.—Willis.
- It is not the lark's clear tone. *See* What Makes the Summer?—Holley.
- It is not the least of the glories of our period. *See* Higher Education, The.—Anon.
- It is not the least of the just claims. *See* Meaning of Victory, The.—Devens.
- It is not the slander of an evil tongue that can defame me. *See* Philippi against Flood (Reply to Mr. Flood).—Grattan.
- It is not the waters of a mighty river. *See* Retribution.—Anon.
- It is not to be thought of that the flood. *See* Destiny.—Wordsworth.
- It is not yours, O mother, to complain. *See* Mother and Son.—Stevenson.
- "It is nothing to me," the beauty said. *See* Nothing and Something.—Butterbaugh.
- It is now a long time, Conscript Fathers. *See* First Oration against Catiline (Separation from Traitors).—Cicero.
- It is now long since women arrogated. *See* Sesame and Lilies (Lady, The).—Ruskin.
- It is now sixteen or seventeen years since I saw the Queen of France. *See* Marie Antoinette, Queen of France.—Burke.
- It is now some ten years since I first spent a summer. *See* Mrs. Walker's Betsy.—Bostwick.
- It is now time to open the meeting. *See* Dew-drop Inn, The.—Vickers.
- It is of greatest concernment in the church. *See* De-meanor of Books, The.—Milton.
- It is often said that reckless victims of intemperance are brutes. *See* Drunkards not all Brutes.—Gough.
- It is only a glass of cider. *See* Only a Glass of Cider.—Richmond.
- It is only a glove, Ted, a lady's glove. *See* Only a Glove.—Anon.
- It is only a knot of ribbon white. *See* White Ribbon, The.—Crockier.
- It is our privilege and duty to compliment the faculty of this school. *See* Address to a School Graduating Class by a Clergyman.—Anon.
- It is perfect! My lord Cardinal must grant my request. *See* Cardinal's Godson, The.—Kavanaugh.
- It is pleasant to think, just under the snow. *See* Under the Snow.—Hempstead.
- It is positively false to call us frantic. *See* Chorus of Anglomaniacs.—Fawcett.
- It is quite plain that I belong. *See* Smallest Grade, The.—Kavanaugh.
- It is rarely indeed that the queen Nehushta deigns to visit her servant. *See* Zoroaster (Suffering of Nehushta, The).—Crawford.
- It is recorded, in the annals of the most democratic republic. *See* Dome of the Republic, The.—White.
- It is rather a pleasant coincidence to me. *See* Farewell to England.—Phelps.
- It is related of General Scott. *See* Belligerent Non-combatants.—Sherman.
- It is remarkable how closely the history of the apple-tree. *See* Wild Apples.—Thoreau.
- It is sad, indeed, to reflect on the disasters. *See* First Settlement of New England, The (Sufferings of the Pilgrims).—Everett.
- It is sad to see the light of beauty fade away. *See* Festus (Waning Spirit).—Bailey.
- It is said, somewhere at twilight. *See* Bell of the Angels, The.—Anon.
- It is said that at the battle of Shiloh. *See same*.—Heckman.
- It is said that it is impossible to civilize Africa. *See* Civilization of Africa.—Everett.
- It is said that the bill ought to pass, because the law must be enforced. *See* Against the Force Bill.—Calhoun.
- It is said that when General Grant first took command. *See* Patriotic Sentiments.
- It is seldom pleasant to tell on one's self. *See* How I was Sold.—Clemens.
- "It is six," the swallows twittered, "and you're very late in rising." *See* Marriage of the Flowers, The. Byers.
- It is somewhere recorded of a certain traveler. *See* Tides are Rising, The.—Anon.
- It is still a city of flowers and waters; the "rivers of Damascus." *See* Innocents Abroad, The (Damascus).—Clemens.
- It is still night. *See* Daybreak in the camp.—Anon.
- It is success that colors all in life. *See* Success.—Thomson.
- It is summer, a party of visitors are just crossing. *See* Scene at Niagara Falls.—Tarson.
- It is summer, says a fairy. *See* Roses.—Anon.
- It is talked of Now! Was talked of Yesterday! *See* Boa and the Blanket, The.—(*Punch*.)
- It is Thanksgiving morning, and near, and far away. *See* Waiting for the Children.—Anon.
- It is the ancient and constitutional right of this people. *See* Right of Free Discussion.—Webster.
- It is the bitter's solemn cry. *See* Solitude.—Peterson.
- It is the concurring judgment of political thinkers. *See* Washington and the Constitution.—Harlan.
- It is the custom of your board, and a noble one it is. *See* Washington.—Phillips.
- It is the day when he was born. *See* Arthur Henry Hallam.—Tennyson.
- It is the dead of night. *See* Marriage of Tirzah and Ahirad, The.—Macaulay.
- It is the deed and the memorable last words we think of. *See* Martyr-spy, The.—Warner.
- It is the evening hour. *See* God's Rest.—Anon.
- It is the everlasting glory of Stratford-upon-Avon. *See* Shakespeare's England.—Winter.
- It is the first mild day of March. *See* To My Sister.—Wordsworth.
- It is the fourth day of July, 1776. *See* Fourth of July, 1776, The (Unknown Speaker, The).—Lippard.
- It is the glory of this man that his character outshone. *See* Bryant, Extract Concerning.—Bellows.
- It is the harvest moon! on gilded vanes. *See* Harvest Moon, The.—Longfellow.
- It is the hour when Arno turns. *See* Song of Arno, A.—Channing-Stetson.

- It is the hour when from the boughs. *See* Parisina (Twillight).—Byron.
- It is the miller's daughter. *See* Miller's Daughter, The.—Tennyson.
- It is the morning of Saturday, the twenty-second of July, 1403. *See* Battle of Shrewsbury, The.—Brooks.
- It is the most ridiculous thing in the world, Flo! *See* Love and Stratagem.—Graham.
- It is the peculiar good fortune of this country. *See* Washington's Fame.—Robbins.
- It is the poet Uhland, from whose wreathings. *See* Uhland.—Butler.
- It is the popular cry now that the age of orators has passed. *See* Orator's Cause, The.—Wright.
- It is the pretty waiter girl. *See* Waiter Girl.—Anon.
- It is the property of the religious spirit. *See same*.—Emerson.
- It is the quiet worker that succeeds. *See same*.—Anon.
- It is the same infrequent star. *See* Star of Calvary, The.—Hawthorne.
- It is the season now to go. *See same*.—Stevenson.
- It is the 27th of August, 1794. *See* Fourth of July, 1776, The (Death of Robespierre, The).—Lippard.
- It is thy voice that floats above the din. *See same*.—Doudney.
- It is time for that stupid fellow to be back. *See* Handy Andy and the Squire.—Anon.
- It is time May was here! *See* May's Five Dollar Note.—Anon.
- It is time my friends were here. *See* Dandy and the Boor, The.—Anon.
- It is time to be old. *See* Terminus.—Emerson.
- It is to be all bathed in tears. *See* What it is to Love.—Barbauld.
- It is told in Buddhi-theosophic schools. *See* Transcendentalism.—(*Times of India*.)
- It is too bad; never was there a woman so tormented. *See* Trusting Too Far.—Garrett.
- 'It is too bad,' said Mr. Robert Carter. *See* Hero of the Day, The.—Anon.
- It is too clear a brightness for man's eye. *See* What is Love?—Breton.
- It is treason to read. *See* Among My Books.—Houston.
- It is true that the offense charged in the indictment. *See* Defense of the Kennistons.—Webster.
- It is two miles ahead to the foot-hills. *See* Skeleton's Story, The.—Anon.
- It is unkind and improper to exult over a triumph. *See same*.—Anon.
- It is useless and more than foolish to enter into pre-fatory remarks. *See* Add Ryman's Celebrated Fourth of July Oration.—Anon.
- It is very aggravating. *See* Truth about Horace, The.—Field.
- It is very good fun to take off your clothes and go in swimming. *See* John Spicer on Clothes.—Diaz.
- It is very nice to think. *See* Thought, A.—Stevenson.
- It is well, may be so, to bear losses. *See same*.—Miller.
- It is well that in our year, so busy, so secular. *See* American Nationality.—Choate.
- It is when the east wind blows. *See* Our Willows.—(*Hours at Home*.)
- It is wholly inconceivable to me how princes. *See* Princes.—Ruskin.
- It is with difficulty, Gentlemen, that I can repress an emotion of indignation. *See* In Reply to Those Who Denied the National Assembly the Legitimate Powers of a National Convention.—Mirabeau.
- It is with great grief that I appear before your Excellency. *See* On the Stamp Act.—Otis.
- It is worth every man's while to study the important art. *See* Happy Life, A.—Smiles.
- It is your throw, my dear. *See* Extremes Meet.—Graham.
- It isn't enough that flowers bloom. *See* Vacation Days.—Sidney.
- It isn't much fun a-living. *See* Boy's Belief, A.—Anon.
- It isn't polite to call them fools. *See* Song of Degrees, A.—Vandegrift.
- It isn't that I've got a thing agin' you, Parson Peak. *See* Reason Why, The.—Terry.
- It isn't the thing you do, dear. *See* Sin of Omission, The.—Sangster.
- It kindles all my soul. *See* It Kindles All My Soul.—Casimer.
- It lay upon a pillow white. *See* Bit of Lace, A.—(*Red and Blue*.)
- It left upon her tender flesh no trace. *See* Woman's Death-wound, A.—Jackson.
- It little profits that an idle king. *See* Ulysses.—Tennyson.
- It looked extremely rocky for the Boston [or Mud-ville] nine that day. *See* Casey at the Bat.—Thayer [or Murphy].
- It looks now as if there might be a turnin' point in my life. *See* Amariah and his Boys.—Anon.
- 'It makes me shudder,' she cried as she emerged from Monsieur Martin's menagerie. *See* Passion in the Desert, A.—Balzac.
- It makes no difference that you have seen forty or fifty springs. *See* Month of Apple Blossoms, The.—Beecher.
- It makes the blood tingle and the cheeks glow to read. *See* Two Banners of America, The.—Johnson.
- It matters little where I was born. *See* What Does it Matter.—Anon.
- It matters very little what immediate spot may have been. *See* Washington.—Phillips.
- It may be asked, perhaps, Supposing all this to be true, what can we do? *See* Revolution in Greece, The (Moral Force of Public Opinion).—Webster.
- It may be glorious to write. *See* Incident in a Railroad Car, An ('It may be glorious,' etc.).—Lowell.
- It may be in the evening. *See* Watch.—Anon.
- It may be, sir, as that you're right, tho' I don't think you be. *See* Sailor's Yarn, A.—Davis.
- It may be so—perhaps thou hast. *See* To the Portrait of "A Gentleman."—Holmes.
- It may be through some foreign grace. *See* Katie.—Timrod.
- It may be we shall know in the hereafter. *See* It May Be.—Addleshaw.
- It may be weeds I've gathered too. *See* It May Be Weeds.—Anon.
- It may interest the reader to know how they "put horses to." *See* Tramp Abroad, A.—Clemens.
- It may not be amiss to remark that it was the identical "Greek Slave." *See* Sculpin.—Anon.
- It may not be—go maidens, go. *See* Sated One, The.—(*Punch*.)
- It may not be! I watch in vain. At dawn, at noon, at eve. *See* Recalled to Life.—Cornwall.
- It may not be our lot to wield. *See* It May not Be.—Anon.
- It must be by his death; and for my part. *See* Julius Cæsar.—Shakespeare.
- It must be disheartening work learning a musical instrument. *See* Three Men in a Boat (Trials of the Musical Amateur).—Jerome.
- It must be nearly time for them to be home from the picnic. *See* Picnic Party, The.—Graham.
- It must be right sometimes to entertain. *See* Love's Justification.—Michelangelo.
- It must be so—Plato, thou reason'st well. *See* Cato (Cato's Soliloquy).—Addison.
- It must be so! stomach, thou reasonest well. *See* Original Parody, An.—Anon.
- It must be the farewell bell, yet how it eludes me. *See* For Another's Sake.—Denton.
- It must have been a noble spectacle to have seen the ship sail out of port. *See* Loss of the San Francisco, 1853.—Chapin.
- It never dies,—a mother's holy love. *See* Things that never Die.—Jewell.
- It never pays to fret and growl. *See* It never Pays.—Anon.
- It now, kind friends, devolves on me. *See* Valedictory.—Kavanaugh.
- It oft times has been told. *See* "Constitution" and "Guerrière."—Anon.
- It once might have been, once only. *See* Youth and Art.—Browning.
- It owned not the color that vanity dons. *See* My Grandmother's Fan.—Peck.
- It 'peared to me I wa'n't no use out in the field to-day. *See* Over the Orchard Fence.—Shellman.
- It rains, but on a dripping bough. *See* Song in the Storm, The.—Buckham.
- 'It rains! it rains! oh dear! oh dear!' *See* "It Rains."—Ruggles.
- It really is a comfort to have those children out of the way. *See* Daily Governance, The.—Anon.
- It really provokes me, Louisa, to see you wasting so much precious time. *See* Too Fine and Too Plain.—Anon.
- It rose upon the sordid street. *See* Music in the Street.—Anon.
- It says in the copy-book "Wine is a Mocker." *See* Unwelcome Intrusion, An.—Anon.
- It scares me, my friends, to speak to you to-night. *See* Welcome.—Anon.

- It seemed a particularly happy and appropriate circumstance. See *Boy Orator of Zepata City, The.*—Davis.
- It seemed to be but chance, yet who shall say. See *May 30, 1893.*—Bangs.
- It seemed to me as though I had been suddenly aroused from my slumber. See *Glass Railroad, The.*—Lippard.
- It seems a day. See *Nutting.*—Wordsworth.
- It seems a pity that the glory of these bright May days. See *Mr. Perkins Helps to Move a Stove.*—Bailey.
- It seems as if newspaper wares were made to suit a market. See *Monstrous Relations in Newspapers.*—Ames.
- It seems comfortable here at home after a hard day among the "Bulls and Bears." See *All Right At Last.*—Trafton.
- It seems no work of man's creative hand. See *Petra.*—Burgon.
- It seems quite funny to reflect. See *Lines to a Monkey.*—Conger.
- It seems to be the fate of some measures to be praised, but not adopted. See *Speech on the Internal Improvement Bill.*—Calhoun.
- It seems to me but yesterday. See *How We Played "King William."*—Ewing.
- It settles softly on your things. See *Dust, The.*—Hall.
- It silently fell in the gloom and the night. See *First Snow, The.*—Benton.
- It singeth low in every heart. See *Auld Lang Syne.*—Chadwick.
- It sings to me in sunshine. See *Segovia and Madrid.*—Cooke.
- It slaps and laps at the city's wharves. See *River of Commerce, The.*—O. L.
- "It snows!" cries the school-boy, "Hurrah!" and his shout. See *It Snows.*—Hale.
- It snows! it snows! from out the sky. See *It Snows.*—Gould.
- It snows! yes, it snows! and the children are wild. See *It snows!—It snows!—(Mother Truth's Melodies.)*
- It sometimes happens that a man, traveler or fisherman. See *Caught in the Quicksand.*—Hugo.
- It sometimes happens that two friends will meet. See *same.*—(*Sunday Afternoon.*)
- It stands alone, on the brow of a little hill. See *My Elm Tree.*—Rieckoff.
- It stands at the bend where the road has its end. See *Little Old House by the Shore, The.*—Lincoln.
- It stands in a sunny meadow. See *Old House in the Meadow, The.*—Anon.
- It stands in a winding street. See *Book-stall, The.*—Scollard.
- It stands in the Comitium. See *Horatius at the Bridge.*—Macaulay.
- It stands in the corner yet, stately and tall. See *Ye Golde-headed Cane.*—Knowles.
- It stands in the lonely Winterthal. See *Deserted Mill, The.*—Schneizer.
- It stands in the stable-yard, under the eaves. See *Old Sedan Chair, The.*—Dobson.
- It suppresses duration, it suppresses space, it suppresses suffering. See *same.*—Hugo.
- It swings upon the leafless tree. See *Snow-filled Nest, The.*—Cooke.
- It trailed on a sheltered hillside. See *Arbutus, The.*—Anon.
- It trembled off the keys,—a parting kiss. See *Her Music.*—Dickinson.
- It vas der goot shikif Hezberus. See *"Der Wreck of der Hezberus."*—Phaster.
- It vas her! O, it vas mein luf! See *Romeo and Juliet.*—Anon.
- It vas in a half-starved garret-house dot a mudder and a daughter lay. See *Dot Loaf of Bread.*—Pretzel.
- It wan't so very long ago, 'bout forty year, I guess. See *Grandpa's Courtship.*—Clark.
- It was a balmeous day in May, when spring was springing high. See *Ballad of the Green Old Man, The.*—Leland.
- It was a beauteous lady richly dressed. See *Allan Percy.*—Norton.
- It was a beautiful Sunday morning in early summer. See *Mission of a Song, The.*—Hoffner.
- It was a beauty that I saw. See *Perfect Beauty.*—Jonson.
- It was a bitter cold night. See *Coming Home.*—Anon.
- It was a blind beggar, had long lost his sighte. See *Beggar's Daughter of Bednall Greene, The.*—Anon.
- It was a bonny simmer morn, anither sic as this. See *Scotch Jeanie's Story.*—Anon.
- It was a bright and cheerful afternoon. See *Summer and Winter.*—Shelley.
- It was a bright and lovely summer's morn. See *Two Pictures, The.*—Anon.
- It was a calm, still Sabbath eve. See *Spirit's Birth, The.*—Anon.
- It was a charmingly mild and balmy day. See *Philosopher in the Apple Orchard, The.*—Hope.
- It was a Christmas morning, the bells tolled loud and clear. See *Lady Judith's Vision, The.*—Wilson.
- It was a clear case of negligence on the part of the engineer. See *Farmer Boffin's Equivalent.*—Anon.
- It was a close, warm, breezeless summer night. See *Prelude, The (Ascend of Snowdon).*—Wordsworth.
- It was a cloudy, dismal day, and I was all alone. See *Sheltered.*—Jewett.
- It was a cold winter vening that I received. See *Strange Case of Dr. Jekyll and Mr. Hyde, The (Dr. Lanyon's Narrative).*—Stevenson.
- It was a custom of the ancient Egyptians. See *Completion of the National Monument to Washington, The (Washington Needle, The).*—Winthrop.
- It was a day of great excitement in the courtroom. See *Charlie and the Possum.*—Edwards.
- It was a day of sun and rain. See *At Fontainebleau.*—Symons.
- It was a dim, quiet room in an old-fashioned New York house. See *Tenor, The.*—Bunner.
- It was a dismal and a fearful night. See *On the Death of Mr. William Hervey.*—Cowley.
- It was a dreary day in Padua. See *Countess Laura.*—Boker.
- It was a fearful night; [the] pale lightning. See *Night's Adventure, A.*—Anon.
- It was a fearful time when the steamboat Tyro was lost. See *Door of Heaven, The.*—Anon.
- It was a formidable business Hooker and his brigades had in hand. See *Capture of Lookout Mountain, The.*—Taylor.
- It was a friar of orders gray. See *Friar of Orders Gray, The.*—Anon.
- It was a gala day on the avenue. See *Kit; or, Faithful unto Death.*—Anon.
- It was a gallant cavalier of honor and renown. See *Cavalier's Choice, The.*—Goethe.
- It was a gallant sailor man. See *Two Anchors, The.*—Stoddard.
- It was a game called Yes and No. See *Christmas Carol, A.*—Dickens.
- It was a glorious night. The moon had sunk. See *Three Men in a Boat (Dark Forest of Sorrow, The).*—Jerome.
- It was a gorgeous temple, form'd. See *Saint and Sinner.*—Kavanaugh.
- It was a gruesome butcher. See *Ballad of the Butcher and the Dear Little Children, The.*—Anon.
- It was a happy lot to unite so many attractive qualities. See *Eulogy of John Bright, A.*—Gladstone.
- It was a hungry pussy cat, upon Thanksgiving morn. See *Thanksgiving Fable, A.*—Herford.
- It was a jolly Miller lived on the River Dee. See *Jolly Miller, The.*—Riley.
- It was a laboring bark that slowly held its way. See *Mary Queen of Scots.*—Bell.
- It was a large red brick house. See *House with the Cross, The.*—Snedeker.
- It was a lass, for love a-seeking. See *It was a Lass.*—Wilkins.
- It was a litter, a litter of five. See *Bagman's Dog, The.*—Barham.
- It was a lodge of ample size. See *Lady of the Lake, The (Lodge, The).*—Scott.
- It was a long time ago, one winter's eve. See *Old Woman's Love Story.*—Anon.
- It was a lovely day in autumn. See *Some Polite Dogs.*—Thaxter.
- It was a lovely sight to see. See *Christabel.*—Coleridge.
- It was a lover and his lass. See *As you Like It (It was a Lover, etc.).*—Shakespeare.
- It was a maiden beauteous. See *Modern and Medieval Ballad of Mary Jane, The.*—Anon.
- It was a matter of talk. See *Socks for John Randall.*—Phelps.
- It was a night in harvest time. See *Country Courtship, A.*—O'Connor.
- It was a noble Roman. See *Will and the Way, The.*—Saxe.
- It was a pitiful mistake, an error sad and grim. See *Only Once.*—Anon.

- It was a purty good idee tew organize a S'ciety. *See Society for Doing Good, A.—McBride.*
- It was a rat-trap of an old house. Its walls bulged. *See Out of the Bottle.—Dallas.*
- It was a regular scarecrow man. *See Scarecrow, The.—Mather.*
- It was a robber's daughter, and her name was Alice Brown. *See Gentle Alice Brown.—Gilbert.*
- It was a rule at Thornton Hall. *See Back-log, The; or, Uncle Ned's Little Game.—Randolph.*
- "It was a sad funeral to me," said the speaker. *See "Died Poor."—Anon.*
- It was a Sergeant old and gray. *See Picciola.—Newell.*
- It was a stary night in June, the air was soft and still. *See Battle of Bunker Hill.—Cozzens.*
- It was a still autumnal day. *See We Walked among the Whispering Pines.—Boner.*
- It was a story the pilot told, with his back to his hearers. *See Pilot's Story, The.—Howells.*
- It was a strange sensation that came o'er me. *See Wallenstein (Astrological Tower, The).—Schiller.*
- It was a sultry noon and Jeffersonville was brisk (or and in the Jeffersonville courthouse). *See Trial of Ben Thomas, The.—Edwards.*
- It was a summer eve, and underneath. *See Reminiscence.—Anon.*
- It was a summer evening. *See Battle of Blenheim, The.—Southey.*
- It was a summer holiday, as bright as ever shone. *See Little Eloise.—Fletcher.*
- It was a tall young oysterman lived by the river-side, *See Ballad of the Oysterman, The.—Holmes.*
- It was a time of sadness, and my heart. *See Changed Cross, The.—Hobart.*
- It was a two-story framed house, shingled instead of clap-boarded. *See Lyman Beecher's First Home.—Beecher.*
- It was a warm evening in the early fall. *See Uncle Edom and the Yankee Book-agent.—Andrews.*
- It was a wee bit housie. *See Wren's Nest, The.—Fleming.*
- It was a wicked Nephew bold. *See Ballad of the Wicked Nephew.—Fields.*
- It was a wild and wintry Sunday morning in mid-ocean. *See Overboard!—Elmer.*
- It was a wise custom among the Roman people. *See Abraham Lincoln.—Anon.*
- It was a young maiden went forth to ride. *See Equestrian Courtship.—Hood.*
- It was about noon on a sultry day. *See Not Guilty.—Anon.*
- It was about the feast of Christmas-tide. *See Angel, The.—Anon.*
- It was about the middle of February, when Vendale and Obenreizer. *See Mountain Tragedy, The.—Dickens.*
- It was about Yule, when the wind blew cool. *See Young Waters.—Anon.*
- It was "after taps," a sultry, Southern-summer night. *See To-be's Monument.—Kilham.*
- It was after the din of the battle. *See After the Battle.—Mosby.*
- It was almost morning. Already the black curtain. *See Jerry, the Bobbin-boy.—Anon.*
- It was almost time for winter to come. *See Kind Old Okey, The.—Anon.*
- It was always the time for a laugh, when the name. *See "Lily's" Thanksgiving, The.—Phelps.*
- It was an Amateur Dram. Ass. *See Amateur Orlando, The.—Lanigan.*
- It was an English ladye bright. *See Lay of the Last Minstrel (Albert Graeme's Song).—Scott.*
- It was an English summer day. *See Duty's Reward.—Anon.*
- It was an established custom on the annual exhibition day. *See Jack Hall's Boat-race.—Grant.*
- "It was an eve of autumn's holiest mood." *See Course of Time, The ("It was an eve," etc.).—Pollok.*
- It was an evening of summer, when the wheat was in the ear. *See War-horn of the Elkings, The.—Morris.*
- It was an honest fisherman. *See Cold-water Man, The.—Saxe.*
- It was an old distorted face. *See Behind the Mask.—Whitney.*
- It was an old log schoolhouse standing back from the country road. *See Old Log Schoolhouse, The.—Anon.*
- It was an old, old, old, old lady. *See "One, Two, Three."—Bunner.*
- It was as calm as calm could be. *See Becalmed at Sea.—Cowan.*
- It was as fine a spectacle as anyone could see. *See Ballotville Female Convention, The.—Anon.*
- It was as true of Wendell Phillips as of the Chevalier Bayard. *See Wendell Phillips.—Curtis.*
- It was at a charity fair, and he had come there at the special request of his "cousin." *See Victim of Charity, A.—Anon.*
- It was at dusk of an autumn day. *See One of Christ's Little Ones.—Anon.*
- It was at Spirit Lake, at the very limit of the pier. *See Star-gazing.—Anon.*
- It was at the beginning of the Egyptian era in America. *See Wendell Phillips.—Beecher.*
- It was at the corner of Woodward Avenue and Congress Street. *See Man Who Apologized, The.—(Detroit Free Press.)*
- It was autumn. Hundreds had wended their way from pilgrimages. *See Loss of the "Arctic."—Beecher.*
- It was brave young Parson Webster. *See Fighting Parson, The.—Blood.*
- It was but yesterday, my love, thy little heart beat high. *See Lament of Anastasius.—Peabody.*
- It was buying an apron I was, ma'am. *See Nurse Winnie Goes Shopping.—Johnson.*
- It was carnivale time. The merriment of this famous festival. *See Marble Faun, The (Frolic of the Carnivale, A).—Hawthorne.*
- It was Christmas eve! *See Curate's Story, The.—Jerome.*
- It was Christmas eve; a snow storm passed. *See Saint Anthony.—Latimer.*
- It was Christmas Eve. Above the broad river. *See Mr. Kris Kringle.—Mitchell.*
- It was Christmas eve, and lonely. *See Orphan's Dream of Christmas, The.—Anon.*
- It was Christmas eve in a California Mining town in 1858. *See First Piano in the Mining Camp, The.—Anon.*
- It was Christmas Eve in the year "fourteen." *See Under the Snow.—Collyer.*
- It was Christmas in the city; people hurried to and fro. *See Christmas Angel's Message, The.—Coffey.*
- It was Christmas Morn. *See "Love is Over All."—Wilson.*
- It was Christmas time and over the world. *See Brother Jim.—McNabb.*
- It was close upon the hour of midnight. *See Hour of Horror, An.—Anon.*
- It was cold that New Year's Day. *See Mr. Piper's Mittens.—Turner.*
- It was Commencement at one of our colleges. *See Second Trial, A.—Kellogg.*
- It was dark before the jury retired to consider of their verdict. *See Acquittal of the Bishops, The.—Macaulay.*
- It was Decoration Day, some years ago. *See Marguerite.—Schroeder.*
- It was down by Santiago. *See On the Calendar.—Anon.*
- It was down in the yeast part of the city. *See Butcher's Boy and the Baker's Girl, The.—Anon.*
- It was dreary and desolate weather. *See Childless.—Davis.*
- It was during holiday week. *See Old Jack Watt's Christmas.—Anon.*
- It was during the famous battle of Chickamauga. *See True Courage.—Anon.*
- It was during the summer of '63 with the Army of the Cumberland. *See Little Black Phil.—Belknap.*
- It was Earl Haldan's daughter. *See Ballad of Earl Haldan's Daughter.—Kingsley.*
- It was early in the summer, and the school was near its close. *See How they Caught the Panther.—Hough.*
- It was early Sunday morning, in the year sixty-four. *See Kearsarge and Alabama.—Anon.*
- It was eight bells ringing. *See Fighting Téméraire, The.—Newbolt.*
- It was eight o'clock at night. The besieged, at the given signal. *See Last Night of Misolonghi, The.—Grosvenor.*
- It was 1801. At this time Europe concluded the Peace of Amiens. *See Toussaint L'Ouverture (Napoleon Bonaparte and Toussaint L'Ouverture).—Phillips.*
- It was evening in the country. *See His Love.—Anon.*
- It was evident that something of great importance was in contemplation. *See Pickwick Papers, The Mr. Pickwick's Proposal to Mrs. Bardell.—Dickens.*
- It was fifteen years since Silas Marner had first come to Raveloe. *See Silas Marner.—Eliot.*

- It was fifty years ago. *See* Fiftieth Birthday of Agassiz, The.—Longfellow.
- It was fine Christmas weather. *See* Mrs. Brownlow's Christmas Party.—(Every Other Saturday.)
- It was forty years ago in the merry month of May. *See* Birkenhead, The.—Griswold.
- It was frosty winter season. *See* Philomela, the Lady Fitzwater's Nightingale (Philomela's Second Ode).—Greene.
- It was glad New Year's morn, and from far and from near. *See* New Year's Deed, A.—Smith.
- It was her first sweet child, her heart's delight. *See same*.—Turner.
- It was here in Indianer. *See* Hoosier and his Han-ner, The.—Fink.
- It was here in the wilds of the Wissahickon, on the day of battle. *See* Bible Legend of the Wissahickon, The.—Ragsdale.
- It was high noon on the Saranac and a brighter day was never seen. *See* Honor of the Woods, The.—Murray.
- It was his greatest pride in life that he had been a soldier. *See* Soldier of the Empire, The.—Page.
- It was in a grocer's window that she saw a simple sign. *See* Simple Sign, A.—Anon.
- It was in a pleasant deep, sequestered from the rain. *See* Ballad of Charity, The.—Leland.
- It was in ancient Italy a deadly hatred grew. *See* Romeo and Juliet (Altered).—Anon.
- It was in and about the Martinmas time. *See* Bonny Barbara Allan.—Anon.
- It was in Arcady. The Council of State. *See* How to Curtail the Liquor Traffic.—Anon.
- It was in eighteen hundred—yes—and nine. *See* Benediction, The.—Coppée.
- It was in one of my balloon ascents. *See* My Balloon Ascent.—Anon.
- It was in the Californias,—beauteous, flowery, sunset land. *See* Alameda.—Stewart.
- It was in the days when Claverhouse. *See* Jamie Douglas.—Anon.
- It was in the gray of the early morning, in the season of Lent. *See* Fireman's Prayer, The.—Conwell.
- It was in the Indian summer-time, when life is tender brown. *See* Masher, The.—Leland.
- It was in the mid-splendor of the reign of the Emperor Commodus. *See* Doom of Claudius and Cynthia, The.—Thompson.
- It was in the sweet June afternoon the busy housewife sat. *See* Jenny's White Rose.—Allen.
- It was in the valley of Shenandoah. *See* Confederate Sergeant, The.—Anon.
- It was intill a pleasant time. *See* Earl Mar's Daughter.—Anon.
- It was just a very merry fairy dream! *See* Pixy People, The.—Riley.
- It was just at sundown, and Lily was sitting on the porch. *See* Lily Servosse's Ride.—Tourgé.
- It was late in mild October, and the long autumnal rain. *See* Huskers, The.—Whittier.
- It was just at the dawn of day. *See* Maid of Orleans, The.—Sagerbeer.
- It was long ago it happened, ere ever the signal gun. *See* How He Saved St. Michael's.—Stansbury.
- It was long before the cable stretched across the ocean. *See* Missing Ship, The.—Gough.
- It was long past the noon when I pushed back my chair. *See* Through the Solitudes.—Savage-Armstrong.
- It was many and many a year ago. *See* Annabel Lee. —Poe.
- It was May, 1896. The city sat like a queen. *See* Sherman Tornado, The.—Anon.
- It was Maytime. *See* Happiest Hour, The.—Tennyson.
- It was midnight, deep and still, in the mansion of Mrs. Partington. *See* Mouse-hunting.—Shillaber.
- It was Mr. Stokes begun it, that spring Jeremiah was committee. *See* Firetown's New Schoolhouse.—Phelps.
- It was my fortune a while ago for the first time in my life. *See* Law and Faith and Freedom.—Hoar.
- It was natural that when Gid Bronxon realized he had his way to make. *See* How the Derby Was Won.—Robertson.
- It was near a thick shade. *See* Mourning Garment, The (Description of the Shepherd and his Wife, The).—Greene.
- It was near Flat Rock, Lunenburg County, Virginia. *See* Debil, Mighty Debil.—Anon.
- It was near midnight; the moon, lessened by its decline. *See* Execution of Lady de Winter, The.—Dumas.
- It was nearly two hours before daybreak. *See* Oliver Twist (Murder of Nancy Sikes, The).—Dickens.
- It was Ned Thornton's eighteenth birthday. *See* Brave Aunt Katy.—Eyster.
- It was never imported from France. *See* Ballade of Laura's Fan.—(Harvard Lampoon.)
- It was New Year's night. *See* Two Roads, The.—Richter.
- It was night, and softly o'er the sea of Galilee. *See* Healing the Daughter of Jarius, The.—Willis.
- It was night in Egypt. The deep blue of the southern sky. *See* Napoleon at the Pyramids.—Graff.
- It was night in the great city, and Pleasure was restless on the Streets. *See* Fantasy, A.—(Detroit Free Press.)
- It was night on the deep, and the dancing wave. *See* What the Diver Saw.—Durant.
- It was night. The boarding house was wrapt in tenebrous gloom. *See* Story of a Bedstead, The.—Anon.
- It was night; the pulse of human life that through the day. *See* Echoes from Bethlehem.—Anon.
- It was no relief from temporal evils that the Apostle promised. *See same*.—Butler.
- It was noon in the Crescent City. *See* Sergeant Prentiss' First Plea.—Bachman.
- It was noontide. The sun was very hot. *See* Margaret Gray.—Lamb.
- It was not anything she said. *See same*.—Anon.
- It was not at all like those you see of ordinary men. *See* Uncle Nate's Funeral.—Anon.
- It was not his olive valleys and orange groves. *See* Patriotism (Nations and Humanity).—Curtis.
- It was not in a feudal castle, or in mediæval days. *See* Mazurka of Chopin's, A.—Richardson.
- It was not in the winter. *See* Ballad: "It was not in the winter."—Hood.
- It was not like your great and gracious ways! *See* Departure.—Patmore.
- It was not many centuries since. *See* Meeting of the Dryads, The.—Holmes.
- It was not the fault of the landlady. *See* Ethelinda's Recitations.—Anon.
- It was not until I came on Table Rock and looked. *See* American Notes (Niagara Falls).—Dickens.
- It was not until the late civil war. *See* Thanksgiving Day.—Anon.
- It was nothing but a rose I gave her. *See* Sigh, A.—Spofford.
- It was now June. The snow was rapidly disappearing. *See* Sudden Transformation from Winter to Summer.—Kennan.
- It was odd, very odd.—*See* That Ten Dollars.—Anon.
- It was o'er! The trust I cherished. *See* To A. M. Olar.—Dallas.
- It was on a cold winter evening that I received. *See* Dr. Lanyon's Narrative.—Stevenson.
- It was on a moonlight night that Pennypacker. *See* Extraordinary Phenomenon, An.—Anon.
- It was on a Sabbath morn, and George Murgatroyd had just turned over to sleep. *See* Fearful Fright, A.—Anon.
- It was on Friday morning, the 12th of October. *See* Life and Voyages of Christopher Columbus (Columbus Landing in the New World).—Irving.
- It was on the first day of May, in the bright and glorious. *See* Trials of a Columbian Guard.—Head.
- It was on the Mount Cithæron, in the pale and misty morn. *See* Actæon.—Wilkins.
- It was on the night of April 14, 1865, that the shot was fired. *See* Vengeance of the Flag, The.—Esterbrooke.
- It was on the Western Frontier. *See* Clown's Baby, The.—Janvier.
- It was one morning this last April that a blue-bird lit on my window-sill. *See* Old Quarrel, An.—Baylor.
- It was one of the most picturesque moments in the history of Rome. *See* Ulysses S. Grant.—Higginson.
- It was one of the solemn days along the alley. *See* Newsboy's Funeral, A.—Anon.
- It was one of those grand cathedrals. *See* Face in the Cathedral, The.—Lawson.
- It was one Sunday, as I was traveling through the county of Orange. *See* Blind Preacher, The.—Wirt.
- It was only a [little] blossom. *See* Only.—Perry.
- It was only a little thing for Nell. *See* Little Things.—Anon.
- It was "only" a match, a splinter of pine. *See* Only.—Storrs.
- It was only a simple ballad. *See* Only a Song.—Anon.

- It was only a tiny seed. *See* Only a Little Thing.—Handy.
- It was only the clinging touch. *See* Child, The.—Woodberry.
- It was our Sabbath eve. By set of sun. *See* Light of the World, The (Resurrection, The).—Arnold.
- It was our wedding-day. *See* Possession.—Taylor.
- It was [out] on the Western Frontier. *See* Clown's Baby, The.—Janvier.
- It was over the sea, in the land of tea. *See* Little Tee-Hee.—Fink.
- It was rumored abroad that the presiding elder. *See* Methodist Camp Meeting, A.—Head.
- It was Sabbath evening. *See* Domestic Mutual Improvement.—Stewart.
- It was Saturday night, and the widow of the pine cottage. *See* Righteous never Forsaken, The.—Anon.
- It was Saturday night, and two children small. *See* Love One Another.—Anon.
- It was six men of Indostan. *See* Blind Men and the Elephant, The.—Saxe.
- It was some thirty years ago. *See* Plumber's Revenge, The.—Anon.
- It was Spring the first time that I saw her. *See* Master's Johnny's Next-door Neighbor.—Harte.
- It was such a funny story! [how] I wish you could have heard it. *See* Funny Story, The.—Pollard.
- It was such a pretty nest, and in such a pretty place. *See* Sandpiper's Nest, The.—Thaxter.
- It was Sunday afternoon. *See* Uncle Tom's Cabin (Little Evangelist, The).—Stowe.
- It was Sunday. Mr. Skinner was very tired. *See* Happy Family, A.—Anon.
- It was Sunday night in the old stone church. *See* How the Revival Came.—Bidwell.
- It was Sunday, Sunday the tenth of November, St. Martin's Day. *See* Story of a Short Life, The.—Ewing.
- It was ten minutes before train time. *See* She Waved.—Anon.
- It was terribly cold; it snowed and was already almost dark. *See* Little Match-girl, The.—Andersen.
- It was Thanksgiving Day, but the wildest flight of fancy. *See* One Thanksgiving Day.—Wheeler.
- It was that fierce contested field when Chickamauga lay. *See* Thomas at Chickamauga.—Sherwood.
- It was that hushed, expectant hour ere yet. *See* Cuba's Maiden Martyr.—Harding.
- It was that they loved the children. *See* Four-o'clocks.—Quimby.
- It was the autumn of the year. *See* Left Behind.—Allen.
- It was the beginning of the end. The last tie of the mighty Union Pacific. *See* Owyhee Joe's Story.—Wildman.
- It was the calm and silent night! *See* Christmas Hymn, A.—Domett.
- It was the Cedar Rapids sleeper. *See* Champion Snover, The.—(Burlington-Hawkeye.)
- It was the charming month of May. *See* Chloe.—Burns.
- It was the cloister Grabow, in the land of Usedom. *See* Goodness Punished.—Rückert.
- It was the close of a day in the early part of December. *See* Fiddle Told, The.—Franklin.
- It was the closing of a summer's day. *See* Karl the Martyr.—Anon.
- It was the day of the great games in Rome. *See* Threads from the Woof (Rose of Rome, A).—Galpin.
- It was the day of the Squire's annual banquet to his tenants. *See* Bob, Son of Battle (Black Killer, The).—Ollivant.
- It was the eve of Christmas, the snow fell slowly down. *See* Tale of Christmas Eve, A.—Anon.
- It was the fairy of the place. *See* Three Counsellors, The.—Russell.
- It was the first night of "The Sultana." *See* Her First Appearance.—Davis.
- It was the great Yale-Harvard game of baseball. *See* Professor's Ball Game, The.—Irwin.
- It was the holy twilight hour, and clouds in crimson pride. *See* Last Prayer of Mary Queen of Scots.—Clark.
- It was the idle Margaret, with hands and face so fair. *See* Miss Margaret.—Shaw.
- It was the middle of the night. *See* Christmas Cat, The.—Sherman.
- It was the morning of a festival, and the rays of the rising sun. *See* Power of Love, The.—Anon.
- It was the morning of the international race. *See* International Race, The.—DeLeon.
- It was the night before Thanksgiving, and two people were unhappy. *See* Sully the Rooster.—Anon.
- It was the night before the first great rodeo of the season. *See* Bull of Bashan, A.—Knapp.
- It was the pleasant harvest-time. *See* Mabel Martin (Witch's Daughter, The).—Whittier.
- It was the prettiest, daintiest, little piece of muslin. *See* Kitty's Christmas Offering.—Anon.
- It was the schooner Hesperus. *See* Wreck of the Hesperus, The.—Longfellow.
- It was the season when there falls no night. *See* Death of Guinevere, The.—Koopman.
- It was the season when through all the land. *See* Birds of Killingworth, The.—Longfellow.
- It was the 7th of October, 1777. Horatio Gates stood before his tent. *See* Benedict Arnold (Black Horse and his Rider, The).—Lippard.
- It was the stormiest rehearsal of the season. *See* Franz.—Hawks.
- It was the summer after the great election. *See* Matrimonial Adventures of Dick Macnamara, The.—Maxwell.
- It was the time I was lost in crassin' the broad Atlantic. *See* Pat and the Gridiron.—Lover.
- It was the time when lillies blow. *See* Lady Clare.—Tennyson.
- It was the very witching time of night that Ichabod pursued. *See* Legend of Sleepy Hollow, The (Ride of Ichabod Crane, The).—Irving.
- It was the very witching time of night, when King Bibellus. *See* Origin of Shoes, The.—Burk.
- It was the wild midnight,—a storm was in the sky. *See* Death of Leonidas.—Croly.
- It was the Winter wild. *See* On the Morning of Christ's Nativity (Hymn, The).—Milton.
- It was three slim does and ten-tined buck in the bracken lay. *See* Revenge of Hamish, The.—Lanier.
- It was thy fear, or else, some transient wind. *See* Cathedral.—Congreve.
- It was Tuesday, January the 26th, 1830. *See* Description of Webster's Speech in Reply to Hayne.—March.
- It was twenty and a hundred years, O blue and rolling sea! *See* Marmara.—Barton.
- It was two rival drummers. *See* Rival Drummers.—Anon.
- It was under the burning influence of revenge. *See* Rob Roy (Death of Morris).—Scott.
- It was upon a cold winter night that Andy appeared in the kitchen. *See* Settin' up with Peggy McKeag.—McCook.
- It was upon a holiday. *See* Shepherdes Calender, The (Chase after Love).—Spenser.
- It was upon an April morn. *See* Heart of the Bruce, The.—Aytoun.
- It was very cold, the snow fell. *See* Little Match-girl, The.—Andersen.
- It was very late Saturday night. *See* Mr. Bosbyshell's Confession.—Anon.
- It was very singular how absent-minded and inattentive the operator was. *See* Telegraphic Signal, The.—Barnard.
- It was when the heats of noon died gradually away from the earth. *See* Last Days of Pompeii (Witch's Cavern, The).—Bulwer-Lytton.
- It was whispered one morning in heaven. *See* How the Gates Came Ajar.—Bostwick.
- It was Wopsenonic, the warrior. *See* Wopsenonic.—Boyd.
- It was wrought in silken letters. *See* Our Mother's Sampler.—Anon.
- It was years ago. We were busy. *See* Told in the Stalls.—Tucker.
- It waved o'er our fathers. *See* Flag, The.—Anon.
- It were better, O Athenians, to die ten thousand deaths. *See* Philippics (Against Bribery).—Demosthenes.
- "It were in the Boma Pass, time of the Kaffir War." *See* Little Bugler's Alarm, The.—Glanville.
- It were not hard to suffer by His hand. *See* Ugo Bassi's Sermon in a Hospital.—King.
- It whizzed and whistled along the blurred. *See* Song of the Bullet.—Riley.
- It will be almost universally conceded that no other language. *See* Bible Reading.—Shoemaker.
- It will be rare, rare, rare! *See* Sad Shepherd, The (Eglamour's Lament).—Jonson.
- It would be a dreadful thing to me to lose my sight. *See* Blindness.—Beecher.
- It would be an important step towards the reconciliation. *See* On Being Suspected of Receiving Overtures from the Court.—Mirabeau.
- It would be the extreme of affectation in me to suggest. *See* Repeal of the Union.—O'Connell.

- It would have been evident to even the most careless. See *That Fire at the Nolans'*.—(Life.)
- It would in some measure relieve embarrassment. See *On Receiving the Master's Degree from Harvard*.—Washington.
- It wuz a calm, fair morn. The sun streamed meller and golden. See *Trying the "Rose Act."*—Holley.
- Italia, mother of the souls of men. See *On the Monument Erected to Mazzini at Genoa*.—Swinburne.
- Italian lakes, transparent blue. See *Return*, The.—Greene.
- It's a bonnie, bonnie warl' that we're livin' in the noo. See *Palace o' the King*, The.—Mitchell.
- It's a burning shame—so it is—the cross old curmudgeon! See *How She Cured Him*.—Anon.
- It's a day without a sermon. See *Day without a Sermon*, A.—Richards.
- It's a horrible thing, of course. See *God Wills It So—A plea*.—Anon.
- It's a month to-day since they brought me. See *Nellie's Prayer*.—Sims.
- It's a purty hard thing for a fellow that's young. See *Pa's Mem'ry*.—Richards.
- "It's a staving night for a supper; a hot supper, too." See *How Tim's Prayer Was Answered*.—Anon.
- It's a wonderful world we're in, my dear. See *Life's Paths*.—Lincoln.
- It's all very well for a boy who can yell. See *Under Two Flags*.—Tompkins.
- It's all very well for preachin'. See *Pledge at Spunky Point*, The.—Hay.
- It's alone in the dark of the old wagon shed. See *Old Carryall*, The.—Lincoln.
- It's an overcome sooth for age an' youth. See *Friends*.—Stevenson.
- It's astonishing what mean miserable creatures boys are. See *Backward Glimpse*, A.—Denton.
- It's curious, isn't it, Billy. See *Fate of a Fast Young Man*, The.—Anon.
- It's "Dorothy, where's Dorothy?" See *Ballad of Dorothy*, A.—Ketchum.
- It's easy to talk of the patience of Job. Humph! Job hed nothin' to try him! See *Inventor's Wife*, The.—Corbett.
- Its edges foamed with amethyst and rose. See *Great Breath*, The.—Russell.
- It's getting on ter winter now; the nights are crisp and chill. See "Widder Clark, The."—Lincoln.
- "It's growing late," said the honey bee. See *Farewell*.—(Harper's Young People.)
- It's hame, and it's hame, hame fain wad I be. See *Loyalty*.—Cunningham.
- It's hard to live a saint on whey. See *Hard Lines*.—Anon.
- It's June ag'in, an' in my soul I feel the fillin' joy. See *Picnic Time*.—Field.
- It's just a bit of a story, sir. See *We Two*.—Anon.
- It's Lamkin was a mason good. See *Lamkin*.—Anon.
- Its masts of might, its sails so free. See *Wreck*, The.—Ruskin.
- It's mighty glad I am there's only one train more. See *Dynamite Plot*, A.—Meyers.
- "It's my brother again," said the girl with the ostrich boa. See *Case of Spoons and Brother Tom*, A.—Anon.
- It's narrow, narrow make your bed. See *Fair Annie*.—Anon.
- It's no in titles or in rank. See *Good Heart*.—Burns.
- "It's no use talkin'," said Mike. See *Mike Hooter's Bear Story*.—Hall.
- It's noon when "Thirty-five" is due. See *Engineers' Making Love*, The.—Burdette.
- It's O my heart, my heart. See *In Blossom Time*.—Coolbrith.
- It's of no use, Kate, I can never consent to such a plan. See *My Wife's Mother*.—Anon.
- "It's only a little grave," they said. See *Little Grave*, The.—Anon.
- It's only we, Grimalkin, both fond and fancy free. See *Ride to Cherokee*, The.—Carpenter.
- It's Patrick Dolin meself (or myself), and no other. See *Patrick Dolin's Love Letter*.—Starkey.
- It's planning for a month ahead, and purchasing with care. See *What Vacation Is*.—Dodge.
- It's putty plane to my mind that we earn't to have Peas. See *Artemus Ward's Trip to Richmond*.—Browne.
- Its seeds were in the clearing sown. See *Orchard*, The.—Kelso.
- Its shadow makes a sheltered place. See *Wayside Calvary*, A.—Aldrich.
- It's strange how little boys' mothers. See *Little Bird Tels*, A.—Anon.
- It's tellin' my story, ye're askin'? See *Kitty Malone*.—True.
- It's the flag of France, the flag of France I see! See *Kinship of the Celt*, The.—Clarke.
- "It's thru for me, Katy, that I never seed the like of this people afore." See *Biddy's Troubles*.—Anon.
- It's too bad, there! *Everybody* says it's too bad. See *Hoyden*, The.—Frost.
- It's two blue eyes, with their lashes long. See *Conquest*.—(Cornell Widow.)
- It's vera weel throughout the day. See *It's vera Weel*.—Dunbar.
- "It's very hard, kind friends, for me." See *Recitation*: "It's very hard," etc.—Kavanaugh.
- "It's very odd, dear Chloe, to me." See *Arcadian Flirtation*, An.—Anon.
- It's we two, it's we two, it's we two, for aye. See *Like a Laverock in the Lift*.—Ingelow.
- It's well I ran into the garden. See *Reminding the Hen*.—Chandler.
- It's when the birds go piping and the daylight slowly breaks. See *Happy Household*, The.—Field.
- Ivan Petrokofsky of the twenty-first division. See *Lay of the Conscription*, A.—Anon.
- I've a baby sister. See *Baby Sister*.—Ruggles.
- I've a friend whom I visit. See *Recitation for a Very Little Girl*.—Chase.
- I've a great deal to do, a great deal to do. See *Song of the Wind*, The.—Anon.
- I've a home in Elfin land. See *Fairy Land*.—Case.
- I've a letter from thy sire. See *Sailor's Wife*, The.—Mackay.
- I've a mistress, passing fair. See *To Narcissa*.—Train.
- I've a rare bit of news for you, Mary Malone. See *Mulligan's Gospel*.—Herbert.
- I've a story that I'll tell. See *Kitty Bell*.—Richards.
- I've a story to tell of naughty Jack Grey. See *Jack Grey*.—Anon.
- "I've always noticed," said Mrs. Partington on New Year's Day. See *Mrs. Partington's Reflections on New Year's Day*.—Shillaber.
- I've answered tin advertisements in two days. See *Tribulations of Biddy Malone*, The.—Vickers.
- I've been among the mighty Alps, and wandered through their vales. See *Vulture of the Alps*, The.—Anon.
- I've been a-thinkin'; and I think. See *Payin' Honest Debts*.—Anon.
- I've been goin' thar, le's see. See "Hangin' On."—Stanton.
- I've been in love some scores of times. See *Latest Comfort*, The.—Hay.
- I've been lingerin' by the Tomb. See *Artemus Ward at the Tomb of Shakespeare*.—Brown.
- I've been married two years to John and such years as they have been! See *Sudden Blow*, A.—Anon.
- I've been off on a journey; I jes' got home to-day. See *When the Sunflowers Bloom*.—Paine.
- I've been poring o'er my books. See *How I Love My Books*.—(Wrinkle.)
- I've been reading "Enoch Arden." See *Thoughts of "Enoch Arden"*.—Anon.
- I've been roaming! I've been roaming. See *I've Been Roaming*.—Darley.
- I've been round this country from Texas to Maine. See *Tramp's Philosophy*, A.—(Merchant Traveler.)
- I've been sick. See *Little Tommie's First Smoke*.—Anon.
- I've been soft in a small way. See *Rose of Kenmare*, The.—Graves.
- I've been thinkin' of it over, an' it 'pears to me to-day. See *Reunited*.—Stanton.
- I've been thinking of home, of "my Father's house." See *Thoughts of Home*.—Anon.
- I've been thinking, sister Mary, of our old home on the hill. See *Doctor's Choice*, The.—Ball.
- I've been thinking some, Keziah. See *Patchwork Philosophy*.—Anon.
- I've been to Quaker meeting, wife, and I shall go again. See *Simple Church*, The.—Anon.
- I've been to school. See *Speeches for Tots* (Speech for a Very Little Child).—Anon.
- I've begun to pack a box. See *Packing the Knowledge Box*.—Goodfellow.
- I've bin a member most my days, an' I'm not a-tirin' yit. See *Meetin' House is Split*, The.—Eisenbeis.
- I've boken my slate. See *Margaret's Broken Slate*.—Anon.
- I've borne full many a sorrow; I've suffered many a loss. See *Heaviest Cross of All*, The.—Conway.
- I've brought back the paper, lawyer, and fetched the prawn here. See *Betsy Destroys the Paper*.—Locke.

- "I've come"—and then he took her hands. *See* Diffidence.—Anon.
- "I've come to see the Count of Hentzau," said Rassen-dyll, as he crossed the threshold. *See* Queen's Letter, The.—Hope.
- I've come to see the May-day. *See* May Celebration.—Kavanaugh.
- I've conned the daintiest of poets lyrical. *See* To a Modern Girl.—Douglas.
- I've cried until I'm almost sick. *See* Bird's Funeral, The.—Anon.
- "I've done now," said Sam, with slight embarrassment. *See* Pickwick Papers, The (Sam Weller's Valentine).—Dickens.
- I've got a good joke on Mariar. *See* Good Joke on Maria, A.—Anon.
- I've got a letter, parson, from my son away out west. *See* Billy, he's in Trouble (Bill's in Trouble).—Anon.
- I've got a little secret. *See* Minnie's Secret.—Richards.
- I've got a little yaller dog, a wuthless kind of chap. *See* "Yap."—Lincoln.
- I've got an awful piece of news. *See* Mind Your Own Business.—McBride.
- I've got an older sister. *See* Sis's Beau.—Richards.
- I've got him, at last, in the focus. *See* Lines on a Grasshopper.—Anon.
- I've got orders, positive orders, not to go there. *See* Orders not to Go.—Anon.
- "I've got such a cold I cannot sing." *See* What the Frogs Sing.—Cary.
- I've got the dearest dolly. *See* Nicest One, The.—Anon.
- I've got two hundred soldiers. *See* Tommy's Army.—Weatherly.
- "I've gotter go," she said, "and see if little Bob's tucked in." *See* Is Little Bob Tucked In?—Foss.
- I've had a dreadful, dreadful time. *See* Why is It.—Denton.
- I've had another offer, wife—a twenty acres more. *See* Land Poor.—Donovan.
- I've had my share of pastime, and I've done my share of toil. *See* Sick Stockrider, The.—Gordon.
- I've had a mind to register an oath that I'll never have my hair cut again! *See* Box and Cox (Rival Lodgers, The).—Morton.
- I've heard a good joke of an Emerald Pat. *See* Paddy (or Pat) and his Musket.—Anon.
- I've heard a song about the frogs. *See* Toad, The.—Ruggles.
- I've heard about a little boy. *See* Who is It?—Denton.
- I've heard the grown-ups say. *See* Not a Born Orator.—Denton.
- I've heard them litting, at the [or our] ewe-milking. *See* Flowers o' the Forest, The.—Elliot.
- I've jined the church; I've seen enough of worldly fuss and foolin'. *See* Joner Swallowin' a Whale.—Eisenbeis.
- I've just been making the loveliest tarts. *See* Royal Tarts, The.—Denton.
- I've just been thinking, boys, of late. *See* By and By.—Anon.
- I've just been up to town to see my daughter, Laura Belle. *See* Visiting Laura Belle.—Kiser.
- I've just bin down ter Thompson's, boys. *See* Mother's Doughnuts.—Adams.
- I've just come in from the meadow, wife, where the grass is tall and green. *See* Old Ways and the New, The.—Yates.
- I've kep' summer boarders for years and allowed. *See* Uncle Jotham's Boarder.—Slosson.
- I've learned to say some words in French. *See* Perplexing Question.—Anon.
- I've lost de key of my desk, Johnson. *See* Picking Locks.—Anon.
- I've made a discovery, Johnson. *See* Bones' Discovery.—Anon.
- I've maked b'lieve I was mamma. *See* Making B'lieve.—Anon.
- "I've often told you." *See* Whims.—Bower.
- I've painted an old hen as black as a crow. *See* Recitation for a Very Little Girl.—Chase.
- I've painted Shakespeare all my life. *See* Unfortunate Likeness, An.—Gilbert.
- I've plucked the berry from the bush, the brown nut from the tree. *See* Sing on, Blithe Bird.—Motherwell.
- I've put me on my old blue coat I wore at Gettysburg. *See* Veteran, A.—Meyers.
- I've run all the old parties over. *See* All Things to All Men.—Burdette.
- I've runned away. *See* Almost a Runaway.—Denton.
- I've sat at her feet by the hour. *See* Engaged.—Pennypacker.
- "I've seen the clouds of crimson war above my country lower." *See* Dying Patriot's Request, The.—Brosnan.
- I've something to say to the mothers to-night. *See* Little Girl's Lecture to Mothers, A.—Anon.
- I've sought for Cupid by day and by night. *See* Captive, The.—Carryl.
- I've started a telephone. I mean I've had one put up in the office. *See* That Telephone.—Jerome.
- I've stayed here watching all the folks. *See* Little Boy's Speech, A.—Anon.
- I've taught me other tongues. *See* Childe Harold's Pilgrimage (Love of England).—Byron.
- I've taught thee Love's sweet lesson o'er. *See* Sylvia; or, The May Queen (Romanzo to Sylvia).—Darley.
- I've thought of thee, I've thought of thee. *See* Confessional, The ("I've thought of thee," etc.).—Willis.
- I've travelled from the coast of Maine. *See* Summer Campaign, A.—Scranton.
- I've tried it over and over. *See* Knitting.—Anon.
- I've two pretty little kittens; one is brown and one is gray. *See* Demon Kittens, The.—Anon.
- I've wander'd east, I've wandered west. *See* Jeanie Morrison.—Motherwell.
- I've wandered to the village, Tom, I've sat beneath the tree. *See* Twenty Years Ago.—Anon.
- I've watch'd you now a full half-hour. *See* To a Butterfly.—Wordsworth.
- I've watched him stroll with Raleigh by the wood. *See* Spenser.—Betts.
- I've wished and wished for Santa Claus. *See* Coming of Santa Claus, The.—Denton.
- I've worked in the field all day, a-plowin' the "stony streak." *See* Gone with a Handsomer Man.—Carleton.
- Ivory sticks and painted face. *See* Grandmamma's Fan.—Tupper.

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- Jack and Joan, they think no ill. *See* Fortunati Nimum—Campion.
- Jack, dressed withe most scrupulous care, is shown into the parlor. *See* Popping the Question.—Fezandié.
- Jack Frost peeped in at the window. *See* Jack Frost.—Anon.
- Jack, I hear you've gone and done it. *See* Similar Case, A.—(Acta Columbiana.)
- Jack in the Pulpit preaches to-day. *See* Jack in the Pulpit.—Smith.
- Jack Parker was a cruel boy. *See* Result of Cruelty, The.—Turner.
- Jackanapes was always very friendly with Tony Johnson. *See* Jackanapes.—Ewing.
- Jacob! I do not like to see thy nose. *See* Pig, The.—Southey.
- Jacob Johnson, the publisher, having refused to advance Dryden a sum of money. *See* Force of Satire, The.—(Jest Book, The.)
- Jaffar, the Barmecide, the good vizier. *See* Jaffar.—Hunt.
- Jake Poole was staging the route from Gallatin to Helena, in Montana. *See* Stage Driver's Story, The.—Anon.
- James A. Garfield's father dying before the boy was two years old. *See* Memorial Address on the Life and Character of James A. Garfield (Garfield's Early Life).—Blaine.
- James Wainwright was fireman of engine No. 32. *See* In the Tunnel.—Anon.
- James went to the door of the kitchen and said. *See* Rudeness.—Turner.
- Jamie's feet are restless and rough. *See* Out of the Way.—Dowd.
- "Jane Eyre," "Beneath the Greenwood Tree." *See* Novel Poem, A.—Anon.
- Jane Jemina! what? My dear Jane Jemina, don't be so abrupt. *See* Row in the Kitchen, A.—McBride.
- Jane Jones keeps a whispurin' to me all the time. *See* Jane Jones.—King.
- January, bleak and drear. *See* January.—Sherman.
- January brings the snow. *See* Months, The.—Browning.

- January comes the first of all. *See* Months, The.—Hadley.
- January darkness and light reign alike. *See* Death of Our Almanac, The.—Beecher.
- January! January! though cold, you have no law. *See* Rhyme of the Year, A.—Anon.
- January, worn [or wan] and gray. *See* Year's Twelve Children, The.—Anon.
- Janus am I, oldest of potentates. *See* Janus and January.—Longfellow.
- Jarl Sigurd, he rides o'er the foam-crested brine. *See* Jarl Sigurd's Christmas Eve.—Boyesen.
- Jason White has come ter town. *See* Tin Peddler, The.—Lincoln.
- Jays in the orchard are screaming, and hark! *See* Down in the Strawberry Bed.—Scollard.
- Jean Anderson, my joy, Jean. *See same*.—Rankin.
- Jean Valjean, whose soul the good bishop had bought from evil. *See* Les Misérables (Jean Valjean's Sacrifice).—Hugo.
- Jeannie Marsh of Cherry Valley. *See* Jeannie Marsh.—Morris.
- Jehoshaphat reigned over Judah in peace. *See* Jehoshaphat's Deliverance.—Taylor.
- Jem, are you hungry? *See* Joyful Surprise, A.—Kavanaugh.
- "Jennie!" mother cries, "Jennie!" *See* Going after the Cows.—Anon.
- Jenny Brown had as pretty a house of her own. *See* Robin's Nest, The.—Cary.
- Jenny Dunleath coming back to the town? *See* Jenny Dunleath.—Cary.
- Jenny kissed me when we met. *See* Jenny Kissed Me.—Hunt.
- Jenny Wren fell sick. *See* Nursery Rhymes, I.—Anon.
- Jeremiah Pimpkin was an honorable citizen. *See* Pimpkin versus Bodkin.—Anon.
- Jericho Bob, when he was four years old. *See* Jericho Bob.—King.
- Jerrold was in France, and with a Frenchman who was enthusiastic. *See* Anglo-French Alliance, The.—(Jest Book, The.)
- Jerusalem, my happy home. *See* Heavenly Jerusalem, The.—Anon.
- Jerusalem, the beautiful! *See same*.—Hofford.
- Jerusalem, the golden. *See same*.—St. Bernard.
- Jerusalem valley, about twenty miles long and five miles in width. *See* What we Did with the Cow.—Ufford.
- Jes' a little bit o' feller, I remember still. *See* Who Santy Claus Wuz.—Riley.
- Jes' fly roun' now, Evalena Diana. *See* Master of the Situation.—Anon.
- Jes' turn de back log ober, an' draw yer stool up nigher. *See* Cabin Philosophy.—Anon.
- Jess and Jill are pretty girls. *See* Ring Posy, A.—Rossetti.
- Jessie is both young and fair. *See* Jessie.—Harte.
- Jessie, Jessie Cameron. *See* Jessie Cameron.—Rossetti.
- Jest about the time when Fall. *See* Ingin Summer.—McClason.
- Jest a-wearyin' for you. *See* Wearyin' for You.—Stanton.
- Jest keep the heart a-beatin' warm. *See* Plain Spoken Philosophy.—Newell.
- Jest rain and snow, and rain again. *See* First Bluebird, The.—Riley.
- Jesu [or Jesus], lover of my soul. *See same*.—Wesley.
- Jesu, my strength, my hope. *See same*.—Wesley.
- Jesu, wilt Thou mind Thee. *See* Far from Home and Country.—Townsend.
- Jesus, and shall it ever be. *See* "Ashamed of Me."—Grigg.
- Jesus bids us shine. *See* Little Lights.—Anon.
- Jesus, I my cross have taken. *See same*.—Lyte.
- Jesus, I would be like thee. *See* Little Child's Prayer, A.—Anon.
- Jesus is our Shepherd. *See* Our Shepherd.—Havergal.
- Jesus, Jesus, the day is almost done. *See* Hymn at Nightfall.—Richardson.
- "Jesus, lover of my soul." *See* Incident of the Johnstown Flood, A.—Moore.
- "Jesus, Lover of my soul." *See same*.—Hall.
- Jesus [or Jesu], lover of my soul. *See same*.—Wesley.
- Jesus, Master, whom I serve. *See same*.—Havergal.
- Jesus shall reign where'er the sun. *See* Psalm LXXII.—Watts.
- Jesus, tender Shepherd, hear me. *See* Child's Evening Prayer, A.—Duncan.
- Jesus, there is no dearer name than Thine. *See* Jesus.—Parker.
- Jesus these eyes have never seen. *See* Unseen, not Unknown.—Palmer.
- Jever stump y'r toe? M-m, don't it hurt! *See* Noth'n' t' All.—Anon.
- Jim Bowker, he said, of he'd had a fair show. *See* Jim Bowker.—Foss.
- "Jim has a future front of him." *See* Future in Front of Him, A.—Foss.
- Jim want'n no good to fish and shoot. *See* Young Musician, The.—Floss.
- Jim was a fisherman; up on the hill. *See* Jim's Kids.—Anon.
- Jim was my friend, till one unhappy day. *See* Lucky Jim.—Anon.
- Jim Wopplit would never have been elected city marshal of Red Hoss Mountain. *See* Wooing of Miss Wopplit, The.—Field.
- Jimmieboy had come to town for the winter. *See* Afternoon in a Hotel Room, An.—Bangs.
- Jimmy Hoy was a County Cork boy. *See* Jimmy Hoy.—Lover.
- Jingle, jingle, clear the way. *See* Sleigh Song.—Pettec.
- Jist after [or afther] the war, in the year '98. *See* Shamus O'Brien.—Le Fanu.
- Jo is very glad to see his old friend. *See* Bleak House (Death of Little Jo).—Dickens.
- Joanna scolds my Kitty every day. *See* Kitty Didn't Mean to.—Anon.
- Joe Beall'ud set upon a keg. *See* He'd Had no Show.—Foss.
- Jog on, jog on, the foot-path way. *See* Winter's Tale, The (Jog on, Jog on).—Shakespeare.
- John Adams lies here, of the parish of Southwell. *See* On a Carrier who Died of Drunkenness.—Byron.
- John Alcohol, my foe, John. *See* John Alcohol.—Anon.
- John Anderson, my jo, John. *See* John Anderson, My Jo.—Burns.
- John, are you sure that you told George? *See* Always too Late.—Anon.
- John Brown had land and gold enough, they say. *See* Shadow from an Insane Asylum, A.—Durant.
- John Brown in Kansas settled, like a steadfast Yankee farmer. *See* How Old Brown Took Harper's Ferry.—Stedman.
- John Brown of Ossawatimie spake on his dying day. *See* Brown of Ossawatimie.—Whittier.
- John Brown's body lies a-mould'ring in the grave. *See* Glory Hallelujah! or, John Brown's Body.—Anon.
- John Bull can inform Jonathan what are the inevitable consequences. *See* Taxes the Price of Glory.—Smith.
- John Bull for pastime took a prance. *See* Nongtong-paw.—Dibdin.
- John Bull was a choleric old fellow. *See* Quarell of Squire Bull and his Son Jonathan, The.—Paulding.
- John Carter stood at his own door with a coil of rope in his hand. *See* Delayed in Transmission.—Quiller-Couch.
- John Davison [or Davidson] and Tibbie [or Tib], his wife. *See* John and Tibbie Davison's Dispute.—Leighton.
- John Day, he was the biggest man. *See* History of John Day.—Hood.
- John Dobbins was so captivated. *See* Eggs and the Horses, The.—Anon.
- John Gilpin is a citizen. *See* Railway Gilpin, The.—(Punch.)
- John Gilpin was a citizen. *See* Diverting History of John Gilpin, The.—Cowper.
- John Hillier and his six sons, soldiers in the old Continental army. *See* Little Regiment, The.—Anon.
- John, I say, John, you rascal, where are you? *See* Backward.—Anon.
- John James Godfrey was hired by the Hayblossom Mining Company. *See* Mark Twain's Mining Story.—Clemens.
- John loved his young wife as the flower loves dew. *See* Jealous Wife, The.—Brooks.
- John Mann had a wife who was kind and true. *See* Good Old Way, The.—Anon.
- John Maynard was well known in the lake district. *See* Pilot—a Thrilling Incident, The.—Gough.
- John Peabody, a Connecticut grocer, came on to New York. *See* Tough Snuff Story, A.—Paul.
- John, said I, as we stood looking at each other across the boat. *See* Crossing the Carry.—Murray.
- "John," said Mrs. Sanscript to her husband one evening last week. *See* Warning to Woman.—Anon.

- John!—sir?—Is Mr. Marcus in his room? *See It's a Poor Rule that Won't Work Both Ways.*—Anon.
- John Smith, a young attorney just admitted to the bar. *See First Client, The.*—Russell.
- John Smith!—Here, sir. *See Corporal Punishment.*—(*Young Folks' Rural.*)
- John Thomas is one of the good old stock, and is content to be a negro. *See Old-time Negro, An.*—Smith.
- John Thomson fought against the Turks. *See John Thomson and the Turk.*—Anon.
- John Umph knew it was Christmas-time. *See Snow Twins, The.*—Power.
- John was on honest farmer lad. *See Somehow.*—Anon.
- Johnnie rose up in a May morning. *See Johnnie of Breadislee.*—Anon.
- Johnnie, will you tell us what great event we are celebrating to-day? *See Primary Class, The.*—Denton.
- Johnny, come here and look at the cat. *See Johnny's Lesson.*—Anon.
- Johnny Judkins was a vender. *See Johnny Judkins.*—Adams.
- Johnny swinging on a gate. *See Awful Fly, An.*—W. T.
- Johnny's sisters numbered three. *See Johnny's Sisters.*—Richards.
- Johnson, a fellow was trying to stuff me dat when it am night here it am day in China. *See Earth's Axis, The.*—Anon.
- Johnson, can you tell me how many feet dere am in one yard? *See Figures sometimes Lie.*—Anon.
- Johnson, did you eber go on a fishing excursion? *See Dreamers, The.*—Anon.
- Johnson, did you eber read about de earth moving around de sun? *See Information Wanted.*—Anon.
- Johnson, did you hear a serenade in your neighborhood last night? *See Bones Serenades his Sweetheart.*—Anon.
- Johnson, hab you got a dog? *See Tambo's Dog.*—Anon.
- Johnson, I hear dat you hab for some time been keeping bery late hours; am dat true? *See Very Much Astonished.*—Anon.
- Johnson, I read in de paper to-day dat a gal is going to sue a feller for kissin' her. *See Suing for Damages.*—Anon.
- Johnson, I want to speak to you. *See Where He Struck It.*—Anon.
- Johnson! Johnson! Well, brudder Bones! *See End Gag, An.*—Anon.
- Johnson, may I be permitted to propose a proposer to you? *See Bones and the Ladies.*—Anon.
- Johnson, would you like to be a lawyer? *See Mr. Johnson on Lawyers.*—Anon.
- Johnson, you can tell lots of things, can't you? *See How to Keep a Bee-hive.*—Anon.
- Johnson, you didn't hear of my marriage? *See Bones Keeping a Hotel.*—Anon.
- Jolly old Kriss, what a fellow you are. *See To Kriss.*—Anon.
- Jolly old Saint Nicholas. *See same.*—Anon.
- Jolly shepherd, shepherd on a hill. *See Dametas' Jig in Praise of his Love.*—Wotton.
- Jonadab, the son of Rechab. *See Father's Counsel, The.*—Murray.
- Jonah, have you never thought of getting married. *See Leaving Jonah.*—McBride.
- Jones was a kind, good-natured man as one might wish to see. *See Playing Drunkard.*—Smith. —Shaw.
- Jorasse was in his three-and-twentieth year. *See Jorasse.*—Rogers.
- Jose Olivio, young, lithe and strong. *See French Market, The.*—W. P. J.
- Joseph! did you hear the king? *See Richelieu; or, The Conspiracy (Richelieu).*—Bulwer-Lytton.
- Joseph, have you no thoughts of taking to yourself a wife? *See Rejected.*—Anon.
- Josephus Maeduffus Florentinus Bran. *See Nickel Plated.*—Jones.
- Josh Billings relateth his first experience with the gong thusly. *See Josh Billings on "Gongs."*—Shaw.
- Josh Wattles is a-comin' to-night. *See Dad Says so, Anyhow.*—McBride.
- Josiah had to go to Jonesville to mill yesterday. *See Sweet Cicely (For a' That; or, Selling a Feller).*—Holley.
- Joy came in youth as a humming bird. *See Song.*—Almon-Hensley.
- Joy for the sturdy trees. *See Tree Planting.*—Smith.
- Joy holds her court in great Belshazzar's hall. *See Belshazzar's Feast.*—Hughes.
- Joy! joy forever! My task is done. *See Exultation.*—Moore.
- Joy, joy in London now! *See Death of Wallace, The.*—Southey.
- Joy! joy! The day is come at last, the day of hope and pride. *See Muster of the North, The.*—Duffy.
- "Joy of my life! full off for loving you." *See Amoretti and Epithalamion (Sonnet: "Joy of my life," etc.).*—Spenser.
- Joy of the morning. *See Sixty and Six.*—Higginson.
- Joy of the Spring time! *See Sisyphus.*—Burdette.
- Joy to Philip! he this day. *See Going into Breeches.*—Lamb.
- Joy to the thought of our own, own tree. *See Dedicatory Exercises.*—Benedict.
- Joy to the toiler!—him that tills. *See Joy to the Toiler.*—Anon.
- Joy to the world! the Lord is come. *See Psalm XCVIII.*—Watts.
- Joyful chimes are ringing. *See Christmas Song, A.*—Ryan.
- Jubilant the music through the fields a-ringing. *See World Music.*—Bushnell.
- Judge Mexford, one of the sternest jurists. *See Mr. Haynes's Able Argument.*—(*Arkansaw Traveller.*)
- Judge not; the workings of his brain. *See Judge Not.*—Procter.
- Judge of the earth, to whom. *See Prayer for the Nation.*—(*Boston Transcript*)
- Judge Pitman is the only man in the world of whom I know anything. *See Out of the Hurly Burly (Judge Pitman on Various Kinds of Weather).*—Clark.
- Judging from the past, what have we not a right to expect in the future? *See Prospects of California, The.*—Bennett.
- Julia was blest with beauty, wit and grace. *See Julia.*—Coleridge.
- Julius, I wants to ax you a question. *See Two Left.*—Anon.
- Julius, suppose you gib a cat all de milk she can lap. *See End Gag.*—Anon.
- July, for you the songs are sung. *See July.*—Sherman.
- July the first, of a morning clear, one thousand six hundred and ninety. *See Boyne Water, The.*—Anon.
- June laid down her knives upon the scrubbing board. *See How June Found Massa Linkum.*—Phelps.
- June leaves are green; pink is the rose. *See Who Knows.*—Morse.
- June 20—I'll have a lot to write, now. *See Three Leaves from a Boy's Diary.*—Gregory.
- Just a bit of drift-wood gray. *See Boat-building in Spain.*—Ledyard.
- Just a few crocus leaves. *See Leaves from Fatherland.*—Handford.
- Just a glimpse (the air is clearer), they are nearer, nearer, nearer. *See Grandmother's Story of Bunker Hill Battle.*—Holmes.
- Just a manger, rude and low. *See First Christmas Night, The.*—Denton.
- Just a note that I found on my table. *See Sic Transit.*—Anderson.
- Just a saunter in the twilight. *See This is All.*—Churchill.
- Just a simple little picture of a sunny country road. *See Meadow Road, The.*—Lincoln.
- Just a sprig of Scottish heather, in a letter where the tears. *See Scotch Heather.*—Manville.
- Just a tiny blue-eyed maid. *See Spring.*—Veley.
- Just after the season, in the year '82. *See Montravers O'Brien.*—Thatcher.
- Just after the Wilderness Battle, when the bugles had blown retreat. *See Memorial Day.*—Collier.
- Just after we left the Horticultural Buildin', I says to Josiah. *See Josiah Allen's Wife at a Fashionable Restaurant.*—Holley.
- Just an even hundred men answered "Here!" *See Last Roll-call, The.*—Lewis.
- Just as Gilliatt was making up his mind to resign himself to sea urchins. *See Combat with the Octopus, The.*—Hugo.
- Just as God leads me, I would go. *See German Trust Song.*—Lampertus.
- "Just as I am," Thine own to be. *See Boy's Hymn, A.*—Farningham.
- Just as I am, without one plea. *See Just As I Am.*—Elliot.
- Just as I expected, Mrs. T.! I told you that it would be so. *See Mutual Development Society, The.*—Swander.

- Just as morn was fading amid her misty rings. *See* Kriss Kringle.—Aldrich.
- Just as of old, Babette, long, long ago. *See* For Memory's Sake.—Jefferson.
- Just as the earliest flowers began to blow. *See* Keats.—Betts.
- Just as the spring came laughing through the strife. *See* John Pelham.—Randall.
- "Just as we go to press," announced the New Boston Clarion. *See* How Ben Fargo's Claim was Jumped.—Morgan.
- Just before Eckson and his wife started on their bridal tour, Eckson said. *See* It Was not a Success.—Anon.
- Just beyond the toiling town. *See* Little Parable, A.—Minot.
- Just beyond this field of clover, in a pasture rough and rocky. *See* Sermon in Flowers, A.—Davis.
- Just before twelve o'clock. *See* At the Stamp Window.—Anon.
- Just come from heaven, how bright and fair. *See* First and Last.—Spofford.
- Just ere the darkness is withdrawn. *See* "Sleep and his Brother Death."—Hayne.
- Just fair enough to be pretty. *See* Bonnie Lasses.—Anon.
- Just for a day you crossed my life's dull track. *See* Glimpse, The.—Watson.
- Just for a handful of silver he left us. *See* Lost Leader, The.—Browning.
- Just for one day, my heart, of all the year. *See* Valentine, A.—McM.
- Just in the dubious point, where with the pool. *See* Seasons, The (Angling).—Thomson.
- Just in thy mould and beauteous in thy form. *See* My Brigantine.—Cooper.
- Just listen! Those children are at it again. *See* War of the Months, The.—"Bob o'Link."
- Just lost when I was saved! *See* Called Back.—Dickinson.
- Just now I've ta'en a fit of rhyme. *See* Epistle to James Smith (Writing Verses).—Burns.
- Just now there pass before me. *See* As in a Looking-glass.—Dinkelspiel.
- Just one kiss—two faces met. *See* Price, The.—Pollock.
- Just one more kiss for good-night, mamma. *See* Brave Little Girl, A.—Anon.
- Just our rapture to enhance. *See* Hervé Riel.—Browning.
- Just read this letter, old friend of mine. *See* Lost Letter, A.—Scott.
- Just take a trifling handful, O philosopher! *See* Sky-making.—Collins.
- Just think of it! The Mayor and Council. *See* Sparrow Must Go, The.—St. John.
- Just three years old, the maid will be, tomorrow. *See* Rebekah.—Everett.
- "Just tired out," the neighbor said. *See* Tired Out.—(All the Year Round.)
- Just to let thy Father do. *See* Secret of a Happy Day, The.—Havergal.
- Just to trust, and yet to ask. *See* Hour of Comfort, The.—Havergal.
- Just when each bud was big with bloom. *See* Birth.—Stillman.
- Just when the winter lingers, loth to go. *See* Easter Exercise.—Hadley.
- Just where the Treasury's marble front. *See* Pan in Wall Street.—Sedman.
- Just within the fortress of the Alhambra. *See* Alhambra, The (Legend of the Moor's Legacy).—Irving.
- Justinian, Emperor and Augustus, bent. *See* Building of S. Sophia, The.—Baring-Gould.
- Jutland was the native land of the Anglo-Saxons. *See* Mission of the Anglo-Saxons, The.—Walsh.
- Juxtaposition, in fine: and what is juxtaposition? *See* Amours de Voyage (Juxtaposition).—Clough.
- K**
- Kacelyevo's slope still felt. *See* Last Redoubt, The.—Austin.
- Kauiumera was the first king of Persia. *See* Shah-Nameh, The Story of the.—Rabb.
- Kamal is out with twenty men to raise the border side. *See* Ballad of East and West, A.—Kipling.
- Kansas has abolished the saloon. *See* Prohibition in Kansas.—Ingalls.
- Karl Kraemer had not walked for two years. *See* Christ Child, The.—Wilbor.
- Kate, have you seen the new scholar? *See* Fine Feathers.—Anon.
- Kate, how shall I say, "Come to me?" *See* Kate's French Lesson.—Anon.
- Kate Ketchem, on a winter's night. *See* Kate Ketchem.—Cary.
- Kathleen Mavourneen! the gray dawn is breaking. *See* Kathleen Mavourneen.—Crawford.
- Katie an' me ain't engaged anny moor. *See* Katie an' Me.—Cooke.
- Katie takes her milking pail. *See* Twilight Pastoral, A.—Anon.
- Katrina's hair so truly does appear. *See* Katrina.—Anon.
- Katy, dot poy of ours—dot Peely, is an awful ferry shmard poy. *See* Smart Boy, A.—Anon.
- Keen gleams the wind, and all the ground. *See* Peace.—DeKay.
- Keen is the breath of the waning year. *See* Hunting Song.—Walker.
- Keen was the air; the sky was very light. *See* Garden Fairies.—Marston.
- Keep a guard on your words, my darlings. *See* "Little Children."—Anon.
- Keep back the one word more. *See* Reserve.—Reese.
- Keep good company or none. *See* Maxims to Guide a Young Man.—Anon.
- Keep it before the people! *See* same.—Duganne.
- Keep me, I pray, in wisdom's way. *See* Bibliomaniac's Prayer, The.—Field.
- Keep me very near to Jesus. *See* Light Shall be at Eventide.—Evans.
- Keep out of debt and you will meet.—*See* Keep Out of Debt.—Kavanaugh.
- Keep the record clean, young man! *See* Keep the Record Clean.—Requa.
- Keep those banners red and gory. *See* Keep Those Banners.—Summers.
- Keep watch of your words, my darlings. *See* Watch Your Words.—Anon.
- Keep ye'er eye on th' Pops, Jawn. *See* Mr. Dooley on a Populist Convention.—Dunne.
- Keep your eye on your neighbors. *See* To Make Mischief.—Anon.
- Keep your undrest, familiar style. *See* Angel in the House, The (Love Ceremonious).—Patmore.
- Ken ye aught of brave Lochiel? *See* Young Airly.—Anon.
- Kentish Sir Byng stood for his king. *See* Marching Along.—Browning.
- Kentucky, O Kentucky, I love your classic shades. *See* To Kentucky.—Anon.
- Ketch, my good fellow, you have a neat hand. *See* Reflections in the Pillory.—Lamb.
- "Kill me if you will, but spare my life!" *See* Billy the Bilk; or, The Bandits of the Bowery.—Anon.
- "Killed at ———." What matters where? *See* "Killed."—Weatherly.
- Kin you tell dis pore old darkey jes' how fur' tis to de sky? *See* Uncle Eph's Heaven.—Brooks.
- Kinder like a stormy day, take it all together. *See* Rainy Day, A.—Lincoln.
- Kind friends, and [dear] parents, we welcome you here. *See* Lines for an Exhibition.—Anon.
- Kind friends, at your call I'm come here to sing. *See* Too Much Nose.—Anon.
- Kind friends, distinguished far and wide for Webster-like precision. *See* Finished Education.—Anon.
- Kind friends, I'm glad to meet you here. *See* What Whiskey Did for Me.—Carswell.
- Kind friends, we welcome you to-day. *See* Greeting.—Anon.
- Kind friends, will you listen to an outcast's tale? *See* Outcast, The.—Anon.
- Kind Friends: Within our school-room walls we gladly see you meeting. *See* Close of school.—Morgan.
- Kind friends, within our school-room walls we gladly you are meeting. *See* Closing Day.—Anon.
- Kind friends, you see us mustered here. *See* Prologue.—"Bob o'Link."
- Kind friends, your attention I ask. *See* Sneezing Man, The.—Florence.
- Kind hearts are [the] gardens. *See* Kind Words.—Anon.
- Kind lady, I attend your fair commands. *See* Description of the Chase.—Knowles.
- "Kind masters and misses, whoever you be." *See* Last Dying Speech and Confession of Poor Puss, The.—Taylor.
- Kind of curvus fixin'—when. *See* In the Spring.—McGlasson.

Kind teachers, friends, and classmates dear. *See* Opening Address.—Cornell.
 "Kind traveler, do not pass me by." *See* Rover's Petition.—Fields.
 Kind was my friend who, in the Eastern land. *See* Crescent and the Cross, The.—Aldrich.
 Kind words are the music of the world. *See same*.—Faber.
 Kindness to animals is, like every other good thing, its own reward. *See* Nothing Lost in Nature.—Hamilton.
 King Almaraz of Granada, he hath bid the trumpet sound. *See* Bull-fight of Gazul, The.—Lockhart.
 King Bruce of Scotland flung himself down. *See* Robert Bruce and the Spider.—Cook.
 King Canute was weary-hearted; he had reigned for years a score. *See* King Canute.—Thackeray.
 King Charles, and who'll do him right now? *See* Give a Rouse.—Browning.
 King Cupid sang his song of love. *See* Cupid's Easter Composition.—Anon.
 King David's limbs were weary. *See* Absalom (Patriot King in Mourning, The).—Willis.
 King Death was a rare old fellow! *See* King Death.—Procter.
 King Edward dwelt at Havering, at Bower. *See* King and the Nightingales, The.—Mackay.
 King Erik's daughter grew tall and fair. *See* Gyda of Varsland.—Culbertson.
 King Ferdinand alone did stand one day upon the hill. *See* Garcí Perez de Vargas.—Lockhart.
 King Francis was a hearty king, and loved a royal sport. *See* Glove and the Lions, The.—Hunt.
 King Frederick, of Prussia, grew nervous and ill. *See* Court of Berlin, The.—(Frankfort Yeoman.)
 King Frost comes and locks me up. *See* Brook's Song, The.—Butts.
 King Henry sat upon his throne. *See* Bernardine du Born.—Sigourney.
 King James one day was hunting. *See* Tables Turned.—Anon.
 King James the Sixth on removing to London. *See* Language of Signs, The; or, Two Sides to a Story.—Anon.
 King Jamie hath made a vow. *See* Flodden Field.—Anon.
 King Leir [or Lear] once ruled in this land. *See* King Leir and his Three Daughters.—Anon.
 King of England. Petitioning for pity is most weak. *See* Wat Tyler (Wat Tyler's Address to the King).—Southey.
 King of kings! and Lord of lords! *See* Chorus.—Milman.
 King Philip had vaunted his claims! *See* Ballad to Queen Elizabeth, A.—Dobson.
 King Robert of Sicily, brother of Pope Urbane. *See* King Robert of Sicily.—Longfellow.
 King Saloman looked from his donjon bars. *See* Curse of Hungary, The.—Hay.
 King Solomon stood in the house of the Lord. *See* Dead Solomon, The.—Dorgan.
 King Solomon, though filled with earthly vanity. *See* Solomon and the Sparrow.—Joachimssen.
 Kings, queens, lords, ladies, knights, and damsels great. *See* Faerie Queene, The (House of Busyrane).—Spenser.
 Kiss me but once, and in that space supreme. *See* Love's Kiss.—Hay.
 Kiss me softly and speak to me low. *See* Kiss me Softly.—Saxe.
 Kiss me, though you make believe. *See* Make Believe.—Cary.
 "Kiss me, Will," sang Marguerite. *See* No Kiss.—Elliot.
 Kissing her hair, I sat against her feet. *See* Kissing her Hair.—Swinburne.
 Kissing is indulged in by everybody. *See* Art of Kissing, The.—Anon.
 Kit, the recording angel wrote. *See* Kitty's "No."—Bates.
 Kitchen maids are so often bothered in their household duties. *See* Peter Mulrooney and the Black Filly.—Anon.
 Kitten, kitten, two months old. *See* Kitten Gossip.—Westwood.
 Kitty, don't sit there looking at me. *See* Diligent Bessie.—Rook.
 "Kitty, kitty, you mischievous elf." *See* Both Sides.—Hamilton.
 Kitty, my pretty, white kitty. *See* Kitty.—Anon.
 Kiver up yo' haid, my little lady. *See* Lullaby: "Kiver up," etc.—Dunbar.

Kneel not, oh! friend of mine, before a shrine. *See* Kneel at no Human Shrine.—Kent.
 Kneeling, fair in the twilight gray. *See* Learning to Pray.—Dodge.
 Kneeling, white-robed, sleepy eyes. *See* Little Margery.—Joy.
 "Knight, as sister's love for brother, must be mine for thee."—*See* Knight of Toggenburg, The.—Schiller.
 Knight of the Eastern seas, thy fadeless fame. *See* Admiral Dewey.—Marshall.
 Knightly Rider of the Knee. *See* Rider of the Knee.—Riley.
 Knitting is the maid o' the kitchen, Milly. *See* Kitchen Clock, The.—Cheney.
 Knocking, knocking, ever knocking! *See* Knocking.—Stowe.
 Know, Celia, since thou art so proud. *See* Ingrateful Beauty Threatened.—Carew.
 Know I not who thou mayest be. *See* At the Hacienda.—Harte.
 Know that our city has the greatest name in all the world. *See* History of the Peloponnesian War, The (Glory of Athens).—Pericles.
 Know then this truth (enough for man to know). *See* Happiness.—Pope.
 Know ye not that ye are the temple of God. *See* Wisdom of the Ages.—Anon.
 Know ye the land where the cypress and myrtle. *See* Bride of Abydos, The.—Byron.
 Know ye the willow-tree whose gray leaves quiver. *See* Willow-tree, The.—Thackeray.
 Know you me, Duke? Know you the peasant boy? *See* St. Pierre to Ferrardo.—Knowles.
 Knowest thou but joy. *See* Song, A.—Remsen.
 Knowing the heart of man is set to be. *See* Knowing the Heart of Man.—Daniel.
 Knowledge and wisdom, far from being one. *See* Task, The (Knowledge and Wisdom).—Cowper.
 Knowledge—who hath it? Nay not thou. *See* Knowledge.—Aldrich.
 Knows he that never took a pinch. *See* To My Nose.—Forrester.
 Knows he who tills this lonely field. *See* Dirge.—Emerson.
 Know'st thou the land where bloom the citron bowers. *See* Wilhelm Meister's Apprenticeship (Mignon's Song).—Goethe.
 Know'st thou the land where the lemon tree blows. *See* Wilhelm Meister's Apprenticeship (Mignon's Song).—Goethe.
 "Kommen zie hier, Pilly," cried Christian. *See* Billy's First and Last Drink of Lager.—Anon.
 Krinken was a little child. *See* Krinken.—Field.
 Kulnasatz, my reindeer. *See same*.—Anon.
 Kyng James the First, the patron of Prudence. *See* Testament and Complaynt of the Papingo, The.—Lyndesay.

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La! Sakes! I'll never forgit them oxen, no never! *See* Them Oxen.—Raymond.
 Labor is heaven's great ordinance for human improvement. *See* Nobility of Labor (Labor).—Dewey.
 Labor is man's great function. *See* Duty of Labor, The.—Anon.
 "Labor is worship," the robin is singing. *See* Labor.—Osgood.
 Labor, labor—honest labor. *See* Labor.—Anon.
 Lacking samite and sable. *See* Christmas Carol.—Probyn.
 Lackyng my love, I go from place to place. *See* Amorette and Epithalamion (Sonnet: "Lackyng my love," etc.).—Spenser.
 Ladies an' gemmen, boys an' gals, also fellah citizens. *See* Colored Man's Disco'se on Different Subjects, A.—Anon.
 Ladies an' gentamen: I stand here in front befora you to-day. *See* Italian's Account of George Washington, An.—Anon.
 Ladies and gentlemen: Allow me to offer you the sincere thanks. *See* Interrupted Recitation, An.—Kavanaugh.
 Ladies and gentlemen: Allow me to present to you Mr. Michael Hoolahan. *See* Hoolahan on Education.—Kyle.
 Ladies and gentlemen, and others, I have much. *See* Burlesque Lecture on "Sound."—Anon.
 Ladies—and—gentlemen: By—the request of the—Chairman of the—Comit-tee. *See* Mark Twain Introduces Himself.—Clemens.

- Ladies and gentlemen, especially the gentlemen. *See* Art Artistic.—Anon.
- Ladies and gentlemen, excuse my seedy looking plight. *See* Tight Times.—Kavanaugh.
- Ladies and gentlemen, friends and delegates; Manfully and womanfully. *See* Convention of Realistic Readers.—Braden.
- Ladies and gentlemen, girls and boys: I want you to understand. *See* Prologue.—Anon.
- Ladies and gentlemen: Hear me for my cause. *See* Miss January Jones' Lecture on Woman's Rights.—Anon.
- Ladies and gentlemen, I am a young man. I have been brought up regardless of expense. *See* Salu-Tat-U-A-R'y.—Anon.
- Ladies and gentlemen, I am about to give you a tragedy. *See* Revenge, The.—Fézandí.
- Ladies and gentlemen: I am small, it is true, but great on the stump. *See* Take up the Collection.—Anon.
- Ladies and gentlemen—I beg pardon. *See* Mr. Diffident's Speech.—Anon.
- Ladies and gentlemen: I come to greet each welcome guest. *See* Salutatory Speech for a Boy of Ten.—Anon.
- Ladies and gentlemen: I could holler—I'm gay. *See* Mr. Styx Rejoices on Account of a New Well Spring.—Anon.
- Ladies and gentlemen, I have in my possession a number of wax figures. *See* Wax Figures, The.—Anon.
- Ladies and gentlemen: I have the pleasure. *See* Advance of Science, The.—Sapte.
- Ladies and gentlemen: I presume you have all heard. *See* Anatomical Tragedian, The.—Kyle.
- Ladies and gentlemen, I regret that I cannot respond. *See* Encore.—Anon.
- Ladies and gentlemen [or gentlemen]: I see so many foine lookin' people. *See* Irish Philosopher, The.—MacCabe.
- Ladies and gentlemen: If you will give me your attention. *See* Boy's Rights.—Anon.
- Ladies and gentlemen: It is my most agreeable duty to welcome you. *See* Dedication of a School Building.—Anon.
- Ladies and gentlemen, I've come. *See* Speech for a Very Little Boy.—Kavanaugh.
- Ladies and gentlemen, let me ask. *See* Prologue.—"Dob o'Link."
- Ladies and gentlemen: Manner means way. *See* Six Kinds of Manners.—Diaz.
- Ladies and gentlemen: Members of the Faculty. *See* Presentation Oration.—Anon.
- Ladies and gentlemen: My name is Puff Stuff. *See* Lecture on Patent Medicines, A.—Anon.
- Ladies and gentlemen: nearly [or over] four hundred years ago. *See* Little Boy's Lecture, A.—Thayer.
- Ladies and gentlemen.—Of course you know my name and office. *See* Barmecide's Feast, The.—Dalton.
- Ladies and gentlemen: Our performances are now about to commence. *See* Salutatorian's Difficulties, The.—Anon.
- Ladies and gentlemen: Over [or nearly] four hundred years ago the mighty mind of Columbus. *See* Little Boy's Lecture, A.—Thayer.
- Ladies and gentlemen: Permit me to join you. *See* Centennial Speech.—Blake.
- Ladies and gentlemen: Should you be dissatisfied with anything here to-night. *See* Artemus Ward's Panorama—"Among the Mormons."—Browne.
- Ladies and gentlemen: The animal to which I invite your attention. *See* Lecture on Hornet-ology, A.—Anon.
- Ladies and gentlemen: The class of Ninety-seven extends to you a most cordial welcome. *See* Salutatory Delivered at Princeton University.—Anon.
- Ladies and gentlemen: The inauguration of George Washington. *See* Centennial Speech.—Gunsaulus.
- Ladies and gentlemen: The inauguration of George Washington. *See* Centennial Speech.—Thurston.
- Ladies and gentlemen: We have formed a society for the purpose of improving ourselves. *See* Breaking up the Exhibition.—Anon.
- Ladies and gentlemen: When, four years ago, the tidings of our struggle. *See* Russia the Antagonist of the United States.—Kossuth.
- Ladies and gentlemen: You need not shudder in anticipation. *See* Prologue.—Anon.
- Ladies and gentlemen, Zachariah Popp was a wealthy man. *See* Zachariah Popp's Courtship and Marriage.—Anon.
- Ladies and gentlemen of dis grand convention: I have been invited here. *See* Dutch Oration on Women, A.—Williams.
- Ladies and gents: We give to you. *See* Introductory Address.—Anon.
- Ladies and gentlemen [or gentlemen]: I see so many foine-looking people sittin' before me. *See* Irish Philosopher, The.—MacCabe.
- Ladies and gentlemen. In the foreground over there yez'll observe Vinegar Hill. *See* Irishman's Panorama, The.—Burdette.
- Ladies like variegated tulips show. *See* Moral Essays.—Pope.
- Ladies, though to your conquering eyes. *See* same.—Etherege.
- Ladies, we are all assembled. *See* School Committee, The.—Towle.
- Lady Alice, Lady Louise. *See* Blue Closet, The.—Morris.
- Lady Alice was sitting in her bower window. *See* Lady Alice.—Anon.
- Lady and gentlemen fays, come buy! *See* Sylvia; or, The May Queen (Nephton's Song).—Darley.
- Lady Anne Dewhurst on a crimson couch. *See* Daughters of Philistia.—Smith.
- Lady Clara Vere de Vere. *See* same.—Tennyson.
- Lady fair, hanging there. *See* To a Picture.—Anon.
- Lady, I loved you all last year. *See* Song of Impossibilities, A.—Praed.
- Lady! in this night of June. *See* Night in June, A.—Austin.
- "Lady Jane, O Lady Jane!" *See* Gage, The.—Ramal.
- Lady Margaret sits in her bower door. *See* Young Akin.—Anon.
- Lady Marjorie, Lady Marjorie. *See* William and Marjorie.—Anon.
- Lady Moon, Lady Moon, where are you roving? *See* Lady Moon.—Houghton.
- Lady Queen Anne sits in the sun. *See* Lady Queen Anne.—Kavanaugh.
- Lady Teazle, Lady Teazle, I'll not bear it! *See* School for Scandal, The (Quarrel Scene).—Sheridan.
- Lady, there is a hope that all men have. *See* Poet's Hope, A.—Channing.
- Lady, when I behold the roses sprouting. *See* Dilemma, A.—Anon.
- Lady-bird! lady-bird! fly away home. *See* Little Lady-bird, The.—Southey.
- Ladybug, ladybug, haste away home! *See* Ladybug, Ladybug.—Anon.
- Laid in my quiet bed in study as I were. *See* No Age Content with his own Estate.—Surrey.
- Laid on thine altar, O my Lord divine! *See* same.—(New York Observer.)
- Laid out for dead, let thy last kindness be. *See* To Robin Redbreast.—Herrick.
- Lamar and his Rangers camped at dawn. *See* Christmas Camp on the San Gabr'el, A.—Barr.
- Lamb of God, I look to thee. *See* Christ Our Example.—Wesley.
- "Lamb of God, who takest away." *See* Little Saint Cecilia.—Holmes.
- Lament him, Mauchline husbands a'. *See* On a Wag in Mauchline.—Burns.
- Lament, lament, Sir Isaac Heard. *See* On a Tuft-hunter.—Moore.
- Lamkin was as good a mason. *See* Lamkin.—Anon.
- Land of languor and of beauty, where the tawny sunset blending. *See* Cuba, 1898.—Vynne.
- Land of the West! though passing brief the record of thine age. *See* Tribute to Washington.—Cook.
- Land of unconquered Pelayo! land of the Cid Campeador! *See* Surrender of Spain, The.—Hay.
- Land which the Norman would make his own! *See* Ballad of the Bier that Conquered, The.—De Vere.
- Land-locked I lie, in idleness. *See* Rondeau.—Bates.
- Landlord, can you give me a nice clean room. *See* Investigate.—Denison.
- "Language!—the blood of the soul, Sir!" *See* Professor at the Breakfast-table, The.—Holmes.
- Lanty was in love, you see. *See* Won't You Follow Me.—Lover.
- Lark, high up in the summer sky. *See* Lark's Song, The.—Anon.
- Lars Porsena of Clusium. *See* Horatius.—Macaulay.
- Las' Sunday while I'se settin' on de bench beside de do.' *See* Uncle Ike's Roosters.—Fredericks.
- Las' time 'at Uncle Sidney come. *See* Boys' Candidate, The.—Riley.
- Lasd Duesday nide, aboud dwelve o'glock. *See* Keno!—Neville.
- Lashed to his flagship's mast. *See* Blaine of Maine.—Ironquill.
- Last April when the winds had lost their chill. *See* Dover Cliff.—Home.

- Last autumn, when winter was taking. *See* Venture-some Buds, The.—A. C.
- Last, came Joy's ecstatic trial. *See* Ode to the Passions.—Collins.
- Last Christmas Miss Burdock's admirer presented her. *See* Burdock's Music-box.—Anon.
- Last fall I desired to add to my rare collection a large hornet's nest. *See* Bill Nye on Hornets.—Anon.
- Last left of the mortal Immortals, art thou too taken at last. *See* In Memoriam—Alfred, Lord Tennyson.—Warren.
- Last May a braw wooer cam down the lang glen. *See* Last May a Braw Wooer.—Burns.
- Last Monday afternoon the eleven Boblink boys. *See* Burdock's Goat.—Anon.
- Last night a mighty poet passed away. *See* Perpetuity.—Scollard.
- Last night a zealous Irishman in town. *See* Neophyte.—Ware.
- Last night Alicia wore a Tuscan bonnet. *See* Alicia's Bonnet.—Pullen.
- Last night, among his fellow roughs. *See* Private of the Buffs, The.—Doyle.
- Last night, and there came a guest. *See* Hinc Illa Lachrymæ (Hence these tears).—Dixon.
- Last night, as my dear babe lay dead. *See* Dead Babe, The.—Field.
- Last night beneath the foreign stars I stood. *See* Common Grave, The.—Dobell.
- Last night I held a little hand. *See* Hard to Beat.—Thompson.
- Last night I searched the garret for a long-forgotten book. *See* My Old Rag Doll.—Crocker.
- Last night in blue my little love was dressed. *See* same.—Webb.
- Last night 'mid tears, a sorry shower. *See* Willie's Tears.—Anon.
- Last night, my darling, as you slept. *See* Some Time.—Field.
- Last night the angry sun dropped down. *See* Message of the Dove, The.—Nesbit.
- Last night the blush rose clustered. *See* Under the Rose.—Glen.
- Last night the nightingale waked me. *See* Last Night.—Marzials.
- Last night, the stork came stalking. *See* Stork, The.—Field.
- Last night they held a meetin', makin' a ginerel search. *See* Deacon, Me and Him, The.—Eisenbeis.
- Last night, when all the village. *See* Old Year, The.—(Little Corporal.)
- Last night, when my tired eyes were shut with sleep. *See* Gazelle, A.—Stoddard.
- Last night, whiles that the curfew bell ben ringing. *See* "Lollyby, Lolly, Lollyby."—Field.
- Last night, within the little curtained room. *See* So She Refused Him.—(Boston Transcript.)
- Last night you came and woke me from a sleep. *See* Last Night.—Scott.
- Last of a stalwart time and race gone by. *See* To Alexander H. Stephens.—Hayne.
- Last spring I found a pumpkin seed. *See* John's Pumpkin.—Archibald.
- Last summer I made up my mind to have. *See* Quiet Summer Resort, A.—Thatcher.
- Last Thanksgiving'-dinner we. *See* Gustatory Achievement, A.—Riley.
- Last time I parted from my Dear. *See* Parting and Meeting Again.—Scott.
- Last, to the chamber where I lie. *See* North-west Passage (In Port).—Stevenson.
- Last week I received orders to go to the Britannia public house. *See* Five Minutes with a Mad Dog.—Pocklington.
- Last week my dolly had a nawful sick spel. *See* Tot's Correspondence.—Anon.
- Last year I knew not how to live. *See* This Year.—Kelley.
- Last year I trod these fields with Di. *See* Mrs. Smith.—Lampson.
- Last year I was yours for a look or a word. *See* Woman's Answer, A.—Wood.
- Lastly came Winter cloathèd all in frize. *See* Faerie Queene, The (Winter).—Spenser.
- Lat never a man a wooing wend. *See* King Henry.—Anon.
- Late afternoon. Car full of business men going home. *See* Scene in a Street Car.—Dallas.
- Late at e'en, drinking the wine. *See* Dowie Dens of Yarrow, The.—Anon.
- Late at morning's prime I roved. *See* Hidden Rose-tree, A.—Power.
- Late, late, so late! and dark the night and chill! *See* Idylls of the King (Late, Late, so Late!).—Tennyson.
- Late, late, yestreen I saw the new moon. *See* Dejection: an Ode.—Coleridge.
- Late lies the wintry sun a-bed. *See* Winter-time.—Stevenson.
- Late one evening I was sitting, gloomy shadows round me flitting. *See* Mysterious Rappings.—Shillaber.
- Late travelling along in London way. *See* Coxcomb, A.—Hall.
- Lately, alas! I knew a gentle boy. *See* Sympathy.—Thoreau.
- Lately an equipage I overtook. *See* First Sight of Green Fields, The.—Lamb.
- Lately on yonder swelling bush. *See* Bud, The.—Waller.
- Lately our songsters [*wr.* poets] loitered in green lanes. *See* same.—Landon!
- Laties and shentlemans; Ven a man knows somedings he speaks mit hees sendiments. *See* Professor Dinkelspielmann on the Origin of Life.—Anon.
- Latin and Greek are useful, as they inurc children. *See* Study of Latin and Greek.—Smith.
- Laud the first spring daisies. *See* Song of Spring.—Youl.
- Laugh, and the world laughs with you. *See* Solitude.—Wilcox.
- Laugh at their whims and rigid tenets as we may. *See* Pilgrim Ancestors, The.—Robinson.
- Laughing is strictly an amusement, altho some folks make a bizness ov it. *See* Josh Billings on Laughing.—Billings.
- Laughingly thou comest. *See* June.—Meigs.
- Laughter! 'tis the poor man's plaster. *See* Laughter.—Anon.
- Launch thy bark, mariner. *See* Mariner's Hymn.—Southey.
- Launched upon ether float the worlds secure. *See* Authority.—Huntington.
- Laura, my darling the roses have blushed. *See* Laura, My Darling.—Stedman.
- "Laura," said George, with an eager, restless yearning in his gaze. *See* He Had to Speak.—Anon.
- Laureate of the Gentle Heart! *See* To Austin Dobson.—Gilder.
- Laurels, bring laurels, sheaves on sheaves. *See* Trafalgar Day.—Nesbit.
- Lawdy! (Lawzy—C.) don't I rickollect. *See* Waitin' fer the Cat to Die.—Riley.
- Lawrence of vertuous Father vertuous Son. *See* To Mr. Lawrence.—Milton.
- Laws, as we read in ancient sages. *See* Lawyers and the Laws.—Beattie.
- Lawzy! (*wr.* Lawdy!) don't I rickollect. *See* Waitin' fer the Cat to Die.—Riley.
- Lay a garland on my hearse. *See* Maid's Tragedy, The (Aspatia's Song).—Beaumont and Fletcher.
- Lay away the story. *See* Evensong.—Riley.
- Lay by the weekly, Betsey, it's old like you and I. *See* Fast Mail and the Stage, The.—Yates.
- Lay down the axe, fling by the spade. *See* Our Country's Call.—Bryant.
- Lay him beneath his snows. *See* Dead Czar Nicholas, The.—Craik.
- Lay me down beneaf de willers in de grass. *See* Death Song, A.—Dunbar.
- Lay me low, my work is done. *See* Valedictory.—Gordon.
- Lazy sheep, pray tell me why. *See* Boy and the Sheep, The.—Taylor.
- Lazy-bones, wake up and peep! *See* Nonsense Verses.—Lamb.
- Le chateau de Ploerneuf était la terreur des Bretons. *See* Repentir de Noël.—Bernhardt.
- "Le Petit" call not him who by one act. *See* Jupiter Amans.—(London Leader.)
- Lead, kindly light, amid the encircling gloom. *See* Pillar of the Cloud, The.—Newman.
- Lead us, Heavenly Father, lead us. *See* same.—Edmeston.
- Lead us, Heavenly Father, lead us, Shepherd kind. *See* Prayer, A.—Herford.
- Leaf after leaf drops off, flower after flower. *See* Leaf after Leaf.—Landon.
- Leafless are the trees; their purple branches. *See* same.—Elliott.
- Lean close and set thine ear against the bark. *See* Heart of Oak.—Luders.
- Lean closer, darling, let thy tender heart. *See* Before Sailing.—(All the Year Round.)

- Leaning against a broken parapet. *See* Bard's Summons to War, The.—Bulwer-Lytton.
- Leaning with parted lips, some words she spake. *See* Hyperion (The).—Keats.
- Leans he 'gainst the old Dutch ingle. *See* Yes or No.—Louthier.
- Leap to the highest height of spring. *See* Early Bluebird, An.—Thompson.
- Lear and Cordelia 'twas an ancient tale. *See* To England.—Boker.
- Learn, boy, from me what dwells in man alone. *See* Two Lessons, The.—Higginson.
- Learn everything you can. It will all come in play. *See* Learn Everything You Can.—Anon.
- Learn to live, and live to learn. *See same*.—Anon.
- Learn to wait—life's hardest lesson. *See* Learn to Wait.—Anon.
- Learning condemns beyond the reach of hope. *See* Rhymed Lesson, A (Urania).—Holmes.
- Leave God to order all thy ways. *See same*.—Newman.
- Leave me a little while alone. *See* At His Grave.—Austin.
- Leave me, comrades, here I drop. *See* Road to the Trenches, The.—Lushington.
- Leave me! O, leave me! Unto all below. *See* Parting Words.—Hemans.
- Leave me, O Love, which reachest but to dust. *See* Astrophel and Stella (Sonnet CX).—Sidney.
- Leave now our streets, and in yon plain behold. *See* Borough, The (Founder of the Almshouse, The)—Crabbe.
- Leave our schoolroom. *See* Bad I Can't.—Anon.
- Leave the young hearts to Nature and to God. *See same*.—(All the Year Round.)
- Leave wringing of your hands. *See* Hamlet.—Shakespeare.
- Leaves have their time to fall. *See* Hour of Death, The.—Hemans.
- Leaving the Expedition outside to rest. *See* Tramp Abroad, A (American Specimen, An).—Clemens.
- Led by a star they came. *See* Guided by a Star.—Perry.
- Led by his God, on Pisgah's height. *See* Death of Moses, The.—M'Cartee.
- Leman! famed in song and story. *See* Sunset on Lake Leman.—Washburn.
- Lend me thy fillet, Love. *See* Lover's Song, The.—Sill.
- "Lend me your ears!" cried wiped-out Cæsar's chum. *See* Prelude to an Evening's Recitations, A.—Anon.
- Lenora waked at morning's red. *See* Lenora.—Bürger.
- Lenten vs come with love to tounce. *See* Spring-tide.—Anon.
- Leoffricus the noble earl. *See* Leoffricus.—Anon.
- Leona, the hour draws nigh. *See* Leona.—Clarke.
- Leonard was not more than eight-and-twenty. *See* Leonard and Margaret.—Southey.
- Leonard was to some extent a spoiled child. *See* Story of a Short Life, The (Leonard and the V. C.).—Ewing.
- Les morts vont vite! Ay, for a little space. *See* Les Morts Vont Vite.—Bunner.
- Lesbia hath a beaming eye. *See same*.—Moore.
- Lesbia hath a fowl to cook. *See* Boiled Chicken.—(Punch.)
- Less noise in the room, I say! *See* Hour in School, An.—Crosby.
- Less worthy of applause, though more admired. *See* Task, The (Ice Palace, The).—Cowper.
- Lessons sweet of Spring returning. *See* First Sunday after Epiphany.—Keble.
- Lest it may more quarrels breed. *See* Twelve Articles.—Swift.
- Lest men suspect your tale untrue. *See* Painter Who Pleas'd Nobody and Everybody, The.—Gay.
- Lestenytt, lordynges, both elde and zynge. *See* Of a Rose, a Lovely Rose, of a Rose is al myn Song.—Anon.
- Let all good citizens in both England and America, all who desire the world's progress. *See* Great Britain and America.—Hall.
- Let all the earth fear the Lord. *See* Psalms of David, XXXIII. (Nation's Strength, A).—Bible.
- Let all the fish that swim the sea. *See* Herring is King.—Graves.
- Let all the good thou doest to man. *See* Boast Not.—Stoddard.
- Let boys have all the sport they will. *See* Washing Dishes.—Ellis.
- Let dead names be eternized by dead stone. *See same*.—Thomas.
- Let dogs delight to bark and bite. *See* Against Quarrelling and Fighting.—Watts.
- Let down the bars, O Death! *See* Fold, The.—Dickinson.
- Let drum to trumpet speak. *See* Grant.—Fuller.
- "Let Earth give thanks," the deacon said. *See* Give Thanks for What?—Croft.
- Let England, and Ireland, and Scotland rejoice. *See* Royal Victory over the Dutch, The.—Anon.
- Let Erin remember the days of old. *See* Erin and the Days of Old.—Moore.
- Let every sound be dead. *See* Baby Sleeps.—Anon.
- Let Fate do her worst; there are relics of joy. *See* Farewell! but Whenever you Welcome the Hour (Sweet Remembrances).—Moore.
- Let Granta boast the patrons of her name. *See* Triumph of Isis, The.—Warton.
- Let hammer on anvil ring. *See* Armourer's Song, The.—Smith.
- "Let her sing if she will." *See* Rival Singer, The.—Anon.
- Let him listen, whose would know. *See* Golden Bridge, The.—Lanigan.
- Let him who will sing Beauty's praise. *See* Constant Heart, A.—Clay.
- Let Honesty be as the breath of thy soul. *See* Honesty and Economy.—Franklin.
- Let India boast in spicy trees. *See* British Oak, The.—Barton.
- Let it be remembered, that it has ever been the pride. *See* Responsibility of Our Country, The.—Madison.
- Let it be remembered that no power is so sensibly felt by society. *See* Judges Should be Free.—Bayard.
- Let it be remembered that the Constitution of the United States. *See* Constitution not Unalterable, The.—Webster.
- Let it not be forgotten that patriotism is one of the positive lessons. *See* Patriotic Sentiments.
- Let it not grieve thee, dear, to hear me say. *See* Love and Absence.—Noble.
- Let Liberty run onward with the years. *See* Holy Nation, A.—Realf.
- Let little hands bring blossoms sweet. *See* For Decoration Day.—Kniel.
- Let me at last be laid. *See* At Last.—Morris.
- Let me be with thee where thou art. *See* Let Me Be with Thee.—Elliott.
- Let me be your servant. *See* As You Like It (Old Age of Temperance).—Shakespeare.
- Let me begin, Men of Athens, by imploring of all the Heavenly Powers. *See* Oration on the Crown, The (Reply to Æschines).—Demosthenes.
- Let me call the attention of the court to the magnificent paragraph. *See* Impeachment of Warren Hastings (Nature of Justice, The).—Sheridan.
- Let me come in where you sit weeping—aye. *See* Bereaved.—Riley.
- Let me go forth, and share. *See* Ode in May.—Wasson.
- Let me have men about me that are fat. *See* Julius Cæsar (Suspicion).—Shakespeare.
- Let me here say that I hold judges. *See* Duties of Warren Massachusetts at the Present Crisis (Judicial Tribunals).—Sumner.
- Let me here speak plain words. *See* Against the Spoils System.—Van Dyke.
- Let me lie down just here in the shade. *See* Wounded.—Miller.
- Let me move slowly through the street. *See* Crowded Street, The.—Bryant.
- Let me not die, before I've done for thee. *See same*.—Anon.
- Let me not to the marriage of true minds. *See* Sonnets, CXVI.—Shakespeare.
- Let me now, for a moment show you what the two systems. *See* Voltaire and Wilberforce.—Sprague.
- Let me play the fool. *See* Merchant of Venice, The.—Shakespeare.
- "Let me put my name down first." *See* Drunken Engineer, The.—(Occident.)
- Let me say a few words to you on a cause that some years ago. *See* Greatest Curse to Labor, The.—Powderly.
- Let me see, six and four are ten. *See* Beginning Right.—Trafton.
- Let me see, Tom,—how long is it since I've seen you? *See* Jack at all Trades.—Crosby.
- Let me sit down a minute. *See* Tale of a Tramp, The.—Anon.
- Let me stand still upon the height of life. *See* Forward.—Coolidge.

- Let me tell you, boys, of a run we made. *See* Peril of the Passenger Train, The.—Gillett.
- Let me tell you what to do. *See* Olive's Advice.—Richards.
- Let me warn you most solemnly against the baneful effects. *See* Maxims of George Washington.—Washington.
- Let memories of pure white snow. *See* Valentine, A.—Hobart.
- Let merry England proudly rear. *See* Freedom's Flower.—Douglas.
- Let more than the domestic mill. *See* Charity.—Anon.
- Let no cold marble o'er my body rise. *See* Epitaph on a Young Lady who Desired that Tobacco might be Planted on her Grave.—Anon.
- Let no man ask thee of anything. *See* Soothsay.—Rossetti.
- Let no man be held responsible for my death. *See* Almost a Tragedy.—"Bob o'Link."
- Let no man say, he at his lady's feet. *See* In Absence.—Lanier.
- "Let no man write my epitaph; let my grave." *See* Emmet's Epitaph.—Southey.
- Let not woman e'er complain. *See same*.—Burns.
- Let Observation, with extensive view. *See* Vanity of Human Wishes, The.—Johnson.
- Let old Santa Claus come in. *See* Let Santa Claus In.—Anon.
- Let one smile more, departing, distant sun. *See* November.—Bryant.
- Let one who sips life's tears with strange delight. *See* "Neath the Cotton-wood Trees.—Rude.
- Let other men wrangle and strive. *See* In Medio Tutissimus Ibis.—Burdette.
- Let other swains, upon the best cream-laid. *See* First Sensible Valentine, The.—(Punch.)
- Let other tongues in older lands. *See* This Canada of Ours.—Edgar.
- Let others praise the god of wine. *See* True Leucothoe, The.—Anon.
- Let others sing of Knights and Paladines. *See* Sonnets to Delia (Beauty, Time, and Love, VII.).—Daniel.
- Let others sing the praise of wine. *See* Ad Nicotina.—E. H. S.
- Let others write of battles fought. *See* True Heroism.—Anon.
- Let Poets rhyme of what they will. *See* Tobacco.—Jones.
- Let Protestants freely allow. *See* Protestants' Joy, The.—Anon.
- Let sometimes, in the gay and noisy street. *See* Fall of the Indian, The.—McLellan.
- Let sparkling wine o'erbrim the glass. *See* Drinking Song.—Gould.
- Let Sporus tremble.—What? that thing of silk. *See* Epistle to Dr. Arbuthnot (Sporus).—Pope.
- Let still the woman take. *See* Twelfth Night.—Shakespeare.
- Let sybarites still dream delights. *See* My Friendly Pipe.—(Detroit Tribune.)
- Let Taylor preach, upon a morning breezy. *See* Morning Meditations.—Hood.
- Let the angels ring the bells. *See same*.—Rankin.
- Let the bird of loudest lay. *See* Phoenix and the Turtle, The.—Shakespeare.
- Let the farmer praise his grounds. *See* Cruiskeen Lawn, The.—Anon.
- Let the field be joyful, and all that is therein. *See* Scripture Etchings for Arbor Day.
- Let the first witness take the stand. *See* Trial of Fing Wing.—Bunnell.
- Let the learned talk of books. *See* Pipe of Tobacco, A.—Fielding.
- Let the little children come. *See* Room for Children.—Anon.
- Let the past perish, let darkness shroud it, let it sleep for ever. *See* Rienzi (Appeal to the Romans).—Bulwer-Lytton.
- Let the sower scatter seed. *See* As for Me, I Have a Friend.—McGaffey.
- Let the toper regale in his tankard of ale. *See* Pipe of Tobacco, A.—Usher.
- Let them come, come never so proudly. *See* Elizabeth at Tilbury.—Palgrave.
- Let them go by—the heats, the doubts, the strife. *See* Oasis.—Dowden.
- "Let there be light!" God spake of old. *See* Library, The.—Whittier.
- Let there be no more accursed races on the earth. *See same*.—Castelar.
- "Let this gypsy tell our fortune." *See* Telling Fortunes.—Jessop.
- Let this meetin' come to order forthwith. *See* Buntingtown Lyceum, The.—Anon.
- Let those complain that feel Love's cruelty. *See* To the Blest Euanthe.—Fletcher.
- Let those laugh who will about it. *See* Gaining Ground.—Wilcox.
- Let those who are in favor with their stars. *See* Sonnets, XXV.—Shakespeare.
- Let thy devotee carry thee. *See* Ode to Rum, An.—Brown.
- Let thy gold be cast into the furnace. *See* Cleansing Fires.—Procter.
- Let time and chance combine, combine. *See* Adieu.—Carlyle.
- Let Tyranny tremble and Cowardice quake. *See* Song for the Hour.—Dunbar.
- Let us be friends; we may not now be more. *See* Friends.—Wood.
- Let us be of good cheer. Humanity has ever advanced. *See* Progress is Constant.—Sumner.
- Let us begin and carry up this corpse. *See* Grammarian's Funeral, A.—Browning.
- Let us bring before us the assembly which was about to decide. *See* Adams and Jefferson (Supposed Speech against the Declaration of Independence).—Webster.
- Let us bury him here. *See* Between the Battles.—Sherman.
- Let us consider the problem of life. *See* Problem of Life, The.—Tilton.
- Let us drink and be merry, dance, joke, and rejoice. *See* Coronemus nos Rosis antequam Marcescant.—Jordan.
- Let us drink the health of the newly-wedded pair. *See* Bridal Wine-cup, The.—Herbert.
- Let us go back and place ourselves in the year 1815. *See* Close of the Battle of Waterloo.—Hugo.
- Let us go, lassie, go. *See* Braes o' Balquhither, The.—Tannahill.
- Let us kneel. *See* Laus Deo.—Whittier.
- Let us lay hold of common duties. *See* Common Duties.—Brown.
- Let us learn to be content with what we have. *See same*.—Swing.
- Let us live while the heart is lightest. *See* Life and Love.—Tongue.
- Let us look through sacred story. *See* Trees of the Bible, The.—Slade.
- Let us not fall into the vulgar whim and dishonor the century in which we live. *See same*.—Hugo.
- Let us not, gentlemen, undervalue the art of the orator. *See* Worth of Eloquence, The.—Anon.
- "Let us pass over!" We were far astray. *See same*.—(Friends' Review.)
- Let us play school this evening. *See* Playing School.—Anon.
- Let us proclaim it firmly, proclaim it even in fall and in defeat. *See* Napoleon the Little (Present Age, The).—Hugo.
- Let us quarrel, American kinsmen. Let us plunge into war. *See* Burlesque Challenge to America, A.—Lemon.
- Let us reflect on the necessary limits of all human legislation. *See* Religion Independent of Government.—Grattan.
- Let us royster with the oyster. *See* Song of the Oyster, A.—Anon.
- Let us seize this occasion to renew to each other our vows of allegiance. *See* Washington Monument, The.—Winthrop.
- Let us (since life can little more supply). *See* Essay on Man, An.—Pope.
- Let us sing a song. *See* New Rosette, The.—Vickers.
- Let us sing of the Babe that was born to-day. *See* At Bethlehem.—Rand.
- "Let us spread the sail for purple islands." *See* "I Too."—Woolson.
- Let us take to our hearts a lesson—no lesson can braver be. *See* Tapestry Weavers, The.—Chester.
- Let us thank God that we live in an age. *See* Bunker Hill Monument, The (Age of Improvement, The).—Webster.
- Let us then, be of good cheer. *See* Law of Human Progress, The (Progress of Humanity, The).—Sumner.
- Let us then labor for an inward stillness. *See* New England Tragedies, The.—Longfellow.
- Let us, therefore, stop, while to stop is in our power. *See same*.—Johnson.
- Let us try to be happy. *See same*.—Anon.

- Let us try to be polite. *See* Be Polite.—Anon.
- Let us try to conceive the effects of the fall of the material of a comet upon the earth. *See* Possible Consequences of a Comet Striking the Earth in the Pre-Glacial Period.—Donnelly.
- Let us turn our eyes and thoughts back to the log-cabin days. *See* Retrospective, A.—Anon.
- Let us twine each thread of the glorious tissue of our country's flag. *See* Stand by the Flag.—Holt.
- Let us venerate the bones. *See* Patient Mercy Jones.—Fields.
- Let us wreath the mighty cup. *See* same.—Field.
- Let who list (for me) advance. *See* Flower of Virtue, The.—Wither.
- Let whosoever will, inquire. *See* New Haven, The.—Seudder.
- Let your imagination carry you back to the year 1776. *See* Declaration of Independence, The.—Schurz.
- Let Youth, who never rests, run by. *See* Approach of Age, The.—Landon.
- Let's fight life's battle bravely. *See* Life's Conflict.—Whitehead.
- Let's have a party, your doll to come to tea with my doll. *See* Party, The.—Anon.
- Let's oftener talk of noble deeds. *See* This Life is what we Make it.—Anon.
- Let's play we're married, Clara? *See* Little Mimics.—Smith.
- Let's see, where am I? This is coal I'm lying on. *See* Drunken Soliloquy in a Coal Cellar, A.—Burnett.
- Let's spell awhile. *See* Playing School.—Anon.
- Let's talk of graves, of worms, and epitaphs. *See* King Richard II.—Shakespeare.
- Let's tell a story, you and me. *See* Story, The.—Anon.
- Let's up and be doing. *See* Morning.—Ruggles.
- Let's up and be doing. *See* also Up and Doing.—Ruggles.
- Letter from Benton Fosdick, Esq., of New York. *See* Two Letters and Two Telegrams.—Fitch.
- Letting go the unworthy things that meet us. *See* same.—Brown.
- Letting I dare not wait upon I would. *See* Macbeth.—Shakespeare.
- Letty, they will not be here. *See* Practical Jokes.—Meyers.
- Level with the summit of that eastern mount. *See* Orion (Eos).—Horne.
- Levi Cohen went to Rockaway Beach for the salt water bathing. *See* Cohen at the Seashore.—Ransome.
- Liberty! Freedom! Tyranny is dead! *See* Julius Cæsar.—Shakespeare.
- Liberty, gentlemen, is a solemn thing. *See* Liberty.—Dewey.
- Liberty has been bought with a great price. *See* Cost of Liberty, The.—Giles.
- Liberty has lost by the sword far more than she ever gained by it. *See* Sword, The.—Grimké.
- Liberty is a dear word. And it is behind that good word. *See* Liberty.—Elliott.
- Liberty is a solemn thing; a welcome, a joyous thing. *See* Liberty.—Dewey.
- Liberty is not idleness, but an unconstrained use of time. *See* True Liberty.—Bruyere.
- Lichens and mosses (though these last in their luxuriance). *See* Modern Painters (Humblest of the Earth-children, The).—Ruskin.
- Li-Chi was a maiden with nothing to do. *See* Legend of the Willow-pattern Plate.—Anon.
- Lie heavy on him, earth! *See* On Sir John Vanbrugh—Poet and Architect.—Evans.
- Lie lightly on our Willie, earth! *See* Our Willie.—Anon.
- Lie still, old Dane, below thy heap! *See* Danish Barrow, A.—Palgrave.
- Life and Death are sisters fair. *See* Life and Death.—Anon.
- Life and Death meet. *See* Only a Beggar Boy.—Volk.
- Life and the Universe show spontaneity. *See* Positivists, The.—Collins.
- Life and Thought have gone away. *See* Deserted House, The.—Tennyson.
- Life appears to me too short to be spent in nursing animosity. *See* same.—Brontë.
- Life, as a rule, is all work. *See* Law of Labor, The.—Anon.
- Life bears us on like the current of a mighty river. *See* Stream of Life, The.—Heber.
- Life, believe, is not a dream. *See* Good Cheer.—Brontë.
- Life, death, eternity. *See* Thoughts on Immortality.—Schaff.
- Life gives us better than it takes away. *See* Completeness.—Morton.
- Life has a burden for every man's shoulder. *See* Somehow or Other.—Anon.
- Life has two sovereign moments. *See* Sovereign Moments.—Knight.
- Life hath its barren years. *See* What Life Hath.—Doudney.
- Life! I know not what thou art. *See* Life.—Barbauld.
- Life is a boat that is drifting. *See* Last Word, The.—Sanderson.
- Life is a burden to every one's shoulder. *See* Somehow or Other.—Anon.
- Life is a count of losses. *See* Every Year.—Pike [or Covert].
- Life is a great battle field. There are moral victories. *See* Life's Battle Field.—Brooks.
- Life is a mystic flame. *See* same.—Van Cleve.
- Life is a sea; like ships we meet. *See* Such is Life.—Brooks.
- Life is an absolute burden, and I am wearied with it. *See* Ladies of Athens.—Lipscomb.
- Life is but a tangled skein. *See* Tangled Skein, A.—Pollard.
- Life is not ours to waste it as we will. *See* Life's Purpose.—Lawton.
- Life is not very long at best. *See* It's not Worth While to Hate.—Kavanaugh.
- Life is one and universal. *See* Glimpses into Cloudland.—Longfellow.
- Life is unutterably dear. *See* Satisfied.—Rogé.
- Life is what we make it. *See* same.—Dewey.
- Life, like a romping school-boy full of glee. *See* Life.—Wilcox.
- Life may be given in many ways. *See* Ode Recited at the Harvard Commemoration, July 21, 1865 (Martyr Chief, The).—Lowell.
- Life may give for love to death. *See* Epicede.—Swinburne.
- Life of Ages, richly poured. *See* Inspiration.—Johnson.
- Life of Life! Thy lips enkindle. *See* Prometheus Unbound (Hymn to the Spirit of Nature).—Shelley.
- Life offers no joy like a friend. *See* Friend, A.—Larcom.
- Life of the king, and safety fix his throne! *See* Perkin Warbeck.—Ford.
- Life! we've [or we have] been long together. *See* "Life's Good-morning!"—Barbauld.
- Life without love is like. *See* Life without Love.—Anon.
- Life's best prizes are won, not by adroitness nor sharpness. *See* Manhood.—Morris.
- Life's fragile bonds united. *See* Sidney Lanier.—Hayne.
- Life's mystery—deep, restless as the ocean. *See* Peace in God.—Stowe.
- Life's not our own,—'tis but a loan. *See* Life.—Swain.
- Life's sunsets should have in them the elements of rest and quiet. *See* Life's Sunsets.—(Christian at Work.)
- Lift it high, our glorious banner. *See* American Flag, The.—Faulds.
- Lift up the light, O soul, arise and shine. *See* My Lighthouse.—Thaxter.
- Lift up the mournful head, and dry thine eyes. *See* Cuba Libre.—(Red and Blue.)
- Lift up the years, lift up the years. *See* Victory of Perry, The.—Cary.
- Lift your glad voices in triumph on high. *See* Resurrection of Christ.—Ware.
- Light and Shadow! Shadow and Light! *See* Shadow of the Cross, The.—Arnold.
- Light as a flake of foam upon the wind. *See* Pelican Island, The (Sea Life).—Montgomery.
- Light flows our war of mocking words, and yet. *See* Buried Life, The.—Arnold.
- Light is presented to us in ever-varying conditions. *See* Light.—Anon.
- Light of dim mornings; shield from heat and cold. *See* To Duty.—Higginson.
- Light of our fathers' eyes, and in our own. *See* To Louis Kossuth.—Anon.
- Light traverses space at the rate of twelve million miles a minute. *See* Immensity of Creation, The.—Mitchell.
- Light words they were, and lightly, falsely said. *See* Protest, A.—Clough.

- Lighter than dandelion down. *See* Silkweed.—Savage.
- Lightly He blows, and at His Breath they fall. *See* Falling Leaves, The.—Roberts.
- Lightly the birds sang in the thorn. *See* Song of Yesterday, A.—Smith.
- Lights out! And a prow turned toward the South. *See* Race of the "Oregon." The.—Meehan.
- Light-winged Smoke! Icarian bird. *See* Walden (Smoke).—Thoreau.
- Lijah, he wuz de blackes' nigger an' de hardes' ter git converted on de Marrowbone Plantation. *See* "Lijah's Call to Preach."—Seawell.
- Like a blind spinner in the sun. *See* Spinning.—Jackson.
- Like a cathedral tower, the stately pine. *See* Tree Assembly, The.—Denton.
- Like a cradle, rocking, rocking. *See* Love of God, The.—Holm.
- Like a [or Like as the] damask rose you see. *See* Man's Mortality.—Wastell.
- Like a furnace of fire blazed the Midsummer sun. *See* At Gettysburg.—Anon.
- Like a gale that sighs along. *See* Pleasures of Memory.—Moore.
- Like a great burst of singing came the day. *See* Morning in the Bay of Naples.—Todhunter.
- Like a huge Python, winding round and round. *See* Our Casuarina Tree.—Dutt.
- Like a jewel golden-rimmed. *See* Autumn Day, An.—Sangster.
- Like a lackey, from the rise to set. *See* King Henry V. (Labor).—Shakespeare.
- Like a light in the skies he has now passed below the dews and damps of the horizon. *See* Edwin Booth.—Godwin.
- Like a loose island on the wide expanse. *See* To a Deaf and Dumb Little Girl.—Coleridge.
- Like a meteor, large and bright. *See* Easter.—Tabb.
- Like a musician that with flying finger. *See* Masterchord, The.—Roscoe.
- Like a poet hidden. *See* To a Sky-lark.—Shelley.
- Like a shower, breeze-suspended. *See* Birch-tree, The.—E. A. H.
- Like Ætna's dread volcano, see the ample forge. *See* Anchoresmiths, The.—Dibdin.
- Like an awful alligator. *See* In Nevada.—Leland.
- Like apple-blossom, white and red. *See* To Daphne.—Besant.
- Like as a ship, that through the Ocean wide. *See* Amoretti and Epithalamion (Sonnet: "Like as a ship," etc.).—Spenser.
- Like as the armed Knights. *See* Fight of Faith, The.—Askewe.
- Like as the culver, on the baréd bough. *See* Amoretti and Epithalamion (Sonnet: "Like as the culver," etc.).—Spenser.
- Like as the [or Like a] damask rose you see. *See* Man's Mortality.—Wastell.
- Like as the lark that, soaring higher and higher. *See* "Like as the Lark."—Parsons.
- Like as the rising morning shows a grateful lightening. *See* Six Idyllia (Helen's Epithalamion).—Dyer.
- Like as the waves make toward the pebbled shore. *See* Sonnets, LX.—Shakespeare.
- Like birds that wing. *See* Francesco's Angel.—Alt.
- Like burnt out torches by a sick man's bed. *See* Grave of Shelley, The.—Wilder.
- Like crowned athlete that in a race hath run. *See* Lander.—Japp.
- Like Crusoe, walking by the lonely strand. *See* same.—Aldrich.
- Like Crusoe with the bootless gold we stand. *See* Experience.—Wharton.
- Like Dian, her trim ankles seen. *See* My Lady of the Links.—Anon.
- Like Dian's kiss, unasked, unsought. *See* Endymion (How Love Comes).—Longfellow.
- Like drifts of tardy snow. *See* May.—Deland.
- Like drooping, dying stars, our dearly loved ones go away from our sight. *See* Gone out Forever.—Anon.
- Like fallen logs the sleeping bandits lay. *See* Mariquita, the Bandit's Daughter.—Cummings.
- Like fragments of an uncompleted world. *See* Sierras, The.—Miller.
- Like gallant courtiers, the forest trees. *See* October.—Withrow.
- Like Israel's seer I come from out the earth. *See* Ghost Flower, The.—Rand.
- Like listless lullabies of sail-swept seas. *See* With a Copy of Keats.—Knowles.
- Like marble, nude, against the purple sky. *See* Diver, The.—Herbin.
- Like merry Momus, while the gods were quaffing. *See* Eulogy on Laughing.—Sewall.
- Like mists that round a mountain gray. *See* Acadie.—Lockhart.
- Like most singers, he kept them waiting a bit. *See* It is Never too Late to Mend (Lark, The).—Reade.
- Like Noah's weary dove. *See* Soul's Home, The.—Muhlenberg.
- Like other tyrants, death delights to smite. *See* Death.—Anon.
- Like patient 'saint of olden time. *See* My Mother's Hymn.—Anon.
- Like pearls that lie hid 'neath the ocean's broad breast. *See* Our Sweet Unexpressed.—Fox.
- Like raven's wings her locks of jet. *See* Her Brother's Cigarette.—Anon.
- Like small curled feathers, white and soft. *See* "While Shepherds Watched their Flocks by Night."—Deland.
- Like solest swan, that swims in silent deep. *See* St. Peter's Complaint.—Southwell.
- Like some great pearl from out the Orient. *See* Night-wind.—Lloyd.
- Like some huge bird that sinks to rest. *See* Sunset.—Bashford.
- Like some vision olden. *See* Shepherd Boy, The.—Landon.
- Like souls that balance joy and pain. *See* Sir Launcelot and Queen Guinevere.—Tennyson.
- Like spectral hounds across the sky. *See* Minot's Ledge.—O'Brien.
- Like the glad birds of springtime. *See* Arbor Day Invocation.—Thomas.
- Like the Italian queen. *See* Madrigal: "Like," etc.—Drummond.
- Like the violet, which alone. *See* Castara (Description of Castara, The).—Habington.
- Like thee I once have stemm'd the sea of life. *See* Epitaph, An.—Beattie.
- Like to a coin, passing from hand to hand. *See* Like to a Coin.—Bates.
- Like to Diana in her summer weed. *See* Monaphon (Samela).—Greene.
- Like to hear how I was crippled? I'm loath to bring the scene to mind. *See* Danger Signal, The.—M'Beath.
- Like to the clear in highest sphere. *See* Rosalynde; or, Euphues' Golden Legacy (Rosaine).—Lodge.
- Like to the falling of a star. *See* On the Life of Man.—King.
- Like to the leaf that falls. *See* Epicedium.—Traubel.
- Like to the thundering tone of unspoken speeches. *See* Like to the Thundering Tone.—Corbet.
- Like trains of cars on tracks of push. *See* Bee, The.—Dickinson.
- Like twittering birds that flutter to the nest. *See* Twilight.—Blackburn.
- Like unto ships far off at sea. *See* Building of the Ship, The.—Longfellow.
- Like verses? Why, of course, though not in books. *See* To Peggy.—Loring.
- Like white feathers blown about the rocks! *See* Kittiwakes, The.—Thaxter.
- Lila, dearest, as I entered. *See* Economical Boomerang, An.—Neall.
- Lilac of Persial tell us some fine tale. *See* Lilac, The.—Sigourney.
- Lily bells; lily bells! swinging and ringing. *See* Field Lilies.—Anon.
- Lily gave a party. *See* Lily's Ball.—(Fun and Earnest.)
- Lily on liquid roses floating. *See* Champagne Rosé.—Kenyon.
- Limned upon a square of satin, tinted with artistic care. *See* St. Valentine's and St. Patrick's Day.—Banks.
- Lines that ripple, notes that dance. *See* Tildy in the Choir.—Knowles.
- Linger not long. Home is not home without thee. *See* Wife to her Husband, The.—Anon.
- Lingering Latimer lived up a tree. *See* Lingering Latimer.
- Linked to a clod, harassed, and sad. *See* Circumstance.—Aldrich.
- Lips, lips, open. *See* Sleeping Child, A.—Clough.
- List! the clamor of the bells. *See* Two Bells.—Sanborn.
- List! the piece is about to begin. *See* Opera Music for the Piano.—Anon.
- List to a tale well worth the ear. *See* Why Truth Goes Naked.—Anon.

- List to my tale—as true a tale as any bard can sing. See Legend of Kingsale, The.—Anon.
- List to that bird! His song—what poet pens it. See Mocking-bird, The.—Hayes.
- Listed into the cause of sin. See True Use of Music, The.—Wesley.
- Listen a moment, I pray you; what was that sound that I heard? See Bluebird, The.—Rexford.
- Listen, darling, and tell me. See Sea-shell, The.—MacDonald.
- Listen! I will tell a legend of a land beyond the sea. See Finding of the Cross, The.—Brown.
- Listen! in the April rain. See Brother Robin.—Anderson.
- Listen, lordings, unto me, a tale I will you tell. See Christmas Carol.—Anon.
- Listen, my boy, and you shall know. See How We Killed the Rooster.—Anon.
- Listen, my boy: I've a word for you. See Bird's Song, The.—Anon.
- Listen, my children, and you shall hear. See Paul Revere's Ride.—Longfellow.
- Listen, now, O listen. See "Lost."—Denton.
- Listen! the grand old forests. See Arbor Day Poem.—Knapp.
- Listen! thou moody, melancholy guest. See His Guiding Star.—Moore.
- Listen to me, now, my dear little lad. See Never play truant.—Anon.
- Listen to the tawny thief. See Bacchus.—Sherman.
- Listen to the water-mill. See Water-mill, The.—Doudney.
- Listen when I call de figgers! Watch de music as you go! See Dancing in the Flat Creek Quarters.—Macon.
- Listen, young heroes! your country is calling! See Never or Now.—Holmes.
- Listening in the twilight, very long ago. See Lost Memory, A.—Peck.
- Listening, yearning. See Waiting.—Anon.
- List'ning uxorious, whilst a woman's prate. See Charles the First.—Churchill.
- Literature has been a most powerful agent in feeding the warlike propensity. See Literature Perverted.—Anon.
- Lithe and listen, gentlemen. See Heir of Linne, The.—Anon.
- Lithe and long as the serpent train. See Grape-vine Swing, The.—Simms.
- Lithe and lysten, gentrymen. See Lytell Geste of Robyn Hode, A.—Anon.
- Little acts of kindness. See same.—Anon.
- Little Ah Sid was a Christian kid. See Little Ah Sid.—Anon.
- Little All-Aloney's feet. See Little All-Aloney.—Field.
- Little and black, shining and round. See Seed, The.—Anon.
- Little ants in leafy wood. See Little Brothers of the Ground.—Markham.
- Little bare feet, sunburned and brown. See Little Bare Feet.—Lincoln.
- Little barefooted Anna was trudging along. See God Made them for Me.—Hale.
- Little Bess, with laughing eyes. See "What's the Lesson for To-day?"—Anon.
- "Little bird! little bird! come to me! See Little Maiden and the Little Bird, The.—Child.
- Little bird, little bird, tell me true. See Little Mary and her Birdie.—Anon.
- Little bird, with bosom red. See To a Redbreast.—Langhorne.
- Little birds sit on the telegraph wires. See Sparrows.—Whitney.
- "Little Blue Ribbons!" We call her that. See Little Blue Ribbons.—Dobson.
- Little book, surnamed of white. See In the Album of Lucy Barton.—Lamb.
- Little Boy Blue, so [or as] the story goes. See True Story of Little Boy Blue, The.—Perry.
- Little boy Love drew his bow at a chance. See Blind Archer, The.—Doyle.
- Little brother, darling boy. See Little Brother.—Anon.
- Little brother in a cot. See Little Brother, The.—Rands.
- Little brown baby wif spa'klin' eyes. See Little Brown Baby.—Dunbar.
- Little brown brother, oh! little brown brother. See Baby Seed Song.—Nesbit.
- Little Brown Bushy-tail lived up a tree. See Little Brown Bushy-tail.—Baldwin.
- "Little by little," an acorn said. See Little by Little.—Anon.
- Little by little, sure and slow. See Little by Little.—Anon.
- "Little by little," the tempter said. See Little by Little.—Anon.
- Little by little the time goes by. See same.—Anon.
- "Little by little," the torrent said. See Little by Little.—Anon.
- Little child, I call thee fair. See Little Child, I call Thee.—Hyde.
- Little children can you tell. See Christmas Carol, A.—Anon.
- Little children, love each other. See Little Children.—Anon.
- Little children, never give. See Kindness to Animals.—Anon.
- "Little children should be seen and not heard." See Children Should be Seen and not Heard.—Goodfellow.
- Little children, you must seek. See Take Care.—Cary.
- Little Daisy is so lazy. See Lazy Daisy.—Anon.
- Little dimples so sweet and soft. See Daisy's Dimples.—Sterry.
- Little Dombey had never risen from his little bed. See Dombey and Son (Death of Paul Dombey).—Dickens.
- Little Dot in gray coat and white mittens. See Run-away Ride, A.—Millard.
- Little Drop of dew. See Dewdrop, A.—Sherman.
- Little drops of claret. See Little Drops.—Anon.
- Little dun cow to the apple-tree tied. See Milking.—Thaxter.
- Little Ellie sits alone. See Romance of the Swan's Nest, The.—Browning.
- Little Evelyn's cheeks bloomed in delicate pink. See Be Lovely Within.—Thaxter.
- Little Fairy snowflakes. See Santa Claus.—Anon.
- Little feet on the street. See Une Robe Angélique.—Merritt.
- Little flower, fading, dying. See Her Flower.—Soper.
- Little folks, little folks, where are you straying. See Going to School.—Anon.
- Little foot, whose lightest pat. See Parson's Daughter, The.—Lincoln.
- Little fresh violets. See Country Children.—Anon.
- Little gardens may have room. See Little Gardens.—Poullson.
- Little gifts are precious. See Little Gifts.—Anon.
- Little girl across the way. See Little Boy's Valentine, A.—Anon.
- Little girl 'at lives next door. See Good Name more Desirable than Riches, A.—Coley.
- Little girl, did you see a rabbit cross this road just now? See Hunter and the Child, The.—Anon.
- "Little girl, where do you go to school?" See School, The.—Ludlow.
- Little Golden-hair was watching, in the window broad and high. See Little Golden-hair.—Carleton.
- Little Gretchen, little Gretchen, wander up and down the street. See Little Match-girl, The (The New Year's Eve).—Andersen.
- Little Gustava sits in the sun. See Little Gustava.—Thaxter.
- "Little Haly! Little Haly! cheeps the robin in the tree." See On the Death of Little Mahala Ashcraft.—Riley.
- Little hands will soon be strong. See Give the little boys a chance.—Anon.
- Little harp, at thy cry. See Brechva's Harp Song.—Rhys.
- Little I ask; my wants are few. See Contentment.—Holmes.
- Little, I ween, did Mary guess. See His Mother's Joy.—Chadwick.
- Little ills may vex your heart. See Little Things.—Anon.
- Little Indian, Sioux or Crow. See Foreign Children.—Stevenson.
- Little inmate, full of mirth. See Cricket, The.—Cowper.
- Little Jack Horner. See same.—Anon.
- Little Jack Horner sat in a corner. See What is fame?—Stedman.
- Little Jacqueline sat 'neath an old oaken tree. See Jacqueline.—Vickers.
- Little Jennie, fretful, sitting in a tree. See Fretting Jennie.—Anon.
- Little Jesus, wast Thou shy. See "Ex Ore Infantium."—Thompson.
- Little John Bottlejohn lived on a hill. See John Bottlejohn.—Richards.
- Little Julia, since that we. See To the Child Julia.—Riley.

- "Little lad, slow wandering across the sands so yellow." See Rescued.—Thaxter.
- Little ladies, white and green. See Snowdrops.—Alma-Tadema.
- Little lamb, who made thee? See Lamb, The.—Blake.
- Little Leaf had never seen the world before. See Little Leaf's Sacrifice.—Penney.
- Little Lattice is dead, they say. See Lattice.—Field.
- Little maid Margaret and I. See Sir William Pepperell's Well.—Thaxter.
- Little maiden, are you lonely. See Waiting.—Anon.
- Little masters, hat in hand. See Clover.—Tabb.
- Little Miltiades Peterkin Paul. See Miltiades Peterkin Paul.—Brownjohn.
- Little Miss Blue Eyes opens the door. See Little Miss Blue Eyes.—Weir.
- Little Miss Brag has much to say. See Little Miss Brag.—Field.
- Little Miss Limberkin. See Miss Limberkin's Mouse.—Dodge.
- Little Miss Ray. See same.—Kavanaugh.
- Little Miss Selfish and Lend-a-hand. See Selfish and Lend-a-hand.—Butts.
- Little Mistress Sans-Merci. See same.—Field.
- Little Mollie and Faith, in the arbor at play. See Faith and Works.—Montgomery.
- Little moments, how they fly. See Little Moments.—Anon.
- Little moments make an hour. See Value of Little Things, The.—Anon.
- Little motto bearers, we come before you. See Little Motto Bearers, The.—Morton.
- "Little mouse, little mouse, don't go in, I say." See Wilful Little Mouse, The.—Anon.
- Little Muriel lay, day after day. See Little Muriel.—Craik.
- Little Nell was dead. No sleep so beautiful. See Old Curiosity Shop, The.—Dickens.
- Little New Year, little New Year. See New Year, The.—Butts.
- Little one, come to my knee. See Night with a Wolf, A.—Taylor.
- Little Orphant Annie's come to our house to stay. See Little Orphant Annie.—Riley.
- Little Patsy and Tom. See Patsy's and Tom's Thanksgiving.—Richards.
- Little peach blossom has awakened at last. See Little Peach Blossom.—Anon.
- "Little pearl of crystal clear." See Dew-drop, The.—Amiel.
- Little Penelope Socrates. See Christmas Chimes in Boston, Philadelphia, New York and Chicago.—Anon.
- Little Penelope took up her needle. See Little Penelope's Sewing.—Pratt.
- Little Pet, when with dew the grass is wet. See Proposal, A.—(Puck.)
- Little Philip went to bed early. See Palace of the Days, The.—Raymond.
- Little Prince Carl he stole away. See What the Lord High Chamberlain Said.—Cloud.
- Little rills make wider streamlets. See Learn a Little Every Day.—Anon.
- Little Robbie Rockaway has left his playful fun. See Robbie Rockaway.—Collester.
- Little Robert Robin sat on a leafless vine. See St. Valentine's Day among the Birds.—Anon.
- Little robin in the tree, sing a song to me. See Sing a Song to Me.—Anon.
- Little Roger up the long slope rushing. See Triumph, A.—Thaxter.
- Little Sam Sugartooth said to himself. See Where the Mince Pie Grows.—Anon.
- Little sands make up the shore. See Little Things, The.—Anon.
- Little Sarah she stood by her grandmother's bed. See Johnny-cake, The.—Anon.
- Little Sigrid, fresh and rosy, was a bonny maid, indeed. See Little Sigrid.—Boyesen.
- Little snatch of ancient song. See On an Old Song.—Lecky.
- Little streams are light and shadow. See Little Streams.—Howitt.
- Little thinks, in the field, yon red-cloaked clown. See Each and All.—Emerson.
- Little think'st thou, poor flower. See Blossom, The. Donne.
- Little Tommy and Peter and Archy and Bob. See Story of an Apple, A.—Dyer.
- Little Tommy and Trotty were playing. See We'd All Like to Stop There.—Anon.
- Little was king Laurin, but from many a precious gem. See Fairies.—Warton.
- Little white Lily sat by a stone. See Little White Lily.—Macdonald.
- Little white snowdrop, I pray you arise. See Bluebird, The (Bluebird's Song, The).—Miller.
- Little white snowdrop, just waking up. See Waiting to Grow.—French.
- Little Willie hung his sister. See Little Willie.—Anon.
- Little Willie, in the best of sashes. See Tender-heartedness.—Streamer.
- Little yellow sunbeam. See Little Sunbeam.—Richards.
- Live and love, doing both nobly. See Drama of Exile, A ('Live and love').—Browning.
- Live for thyself! let each successive morn. See Whom Wilt thou Live for?—Anon.
- Live in these conquering leaves; live all the same. See Flaming Heart, The.—Crashaw.
- Live, live with me, and thou shalt see. See To Phillis, to Love and Live with him.—Herrick.
- "Live while you live!" the epicure would say. See Epigram on his Family Arms.—Doddridge.
- Live with me still, and all the measures. See Sun's Darling, The (Invitation, The).—Dekker.
- Live thy life, young and old. See Oak, The.—Tennyson.
- Lives of great men all remind us, we can make our fame eternal. See Life.—L. F. M.
- Lives of great men all remind us, we can make our lives sublime. See Psalm of Life, A (Life).—Longfellow.
- Living here comfortably at home, do we ever think of the perils of the poor sailor? See Plea for the Sailor, A.—Anon.
- Lizzie and I are one, and one we mean to be. See Lizzie and I Are One.
- Lizzie! Lizzie!—Did you call me, Madge? See Playing School.
- Lo! above the mournful chanting. See Kol Nidra.—Leiser.
- Lo! all thy glory gone! See Nekros.—Tabb.
- Lo, as some bard on isles of the Ægean. See Saint Paul.—Myers.
- Lo, by Nilus' languid waters. See Cleopatra's Dream.—Owens.
- Lo! Collin, here the place whose pleasant syte. See Shepherdes Calender, The (June).—Spenser.
- Lo! Death has reared himself a throne. See City in the Sea, The.—Poe.
- Lo gray hawks ride the rising blast. See Sioux Chief's Daughter, The.—Anon.
- Lo! He comes, with clouds descending! See same.—Oliver's.
- Lo! here a little volume, but great book. See On a Prayer-book Sent to Mrs. M. R.—Crashaw.
- Lo, I am weary of all. See Cry, A.—Clarke.
- Lo, mother! it is here—thou hast thy will. See Daughter of Herodias, The.—Anon.
- Lo, my shepherd's hand divine! See Psalm Twenty-three.—Merrick.
- Lo, now four others act upon the stage. See Four Ages of Man, The.—Bradstreet.
- Lo! on his far-resounding path. See Entrance of Columbus into Barcelona.—Mellen.
- "Lo," quoth he, "cast up thine eye." See House of Fame, The (Milky Way, The).—Chaucer.
- Lo! the chief builders, masons, engineers. See Herod.—Phillips.
- Lo! the day of rest declineth. See Evening Hymn.—Robbins.
- Lo, the fading, dying year. See Story of Thanksgiving, The.—Hadley.
- Lo! the king's son hath taken prisoner. See Hostage, The.—Booth.
- Lo, the lilies of the field. See Providence.—Heber.
- Lo! the long, slender spears, how they quiver and flash. See Song of the Rain, The.—(Spectator, The.)
- Lo! the winter is past, the rain is over and gone. See Spring is Coming.—Bible.
- Lo! there he lies, our Patriarch Poet, dead! See Bryant Dead.—Hayne.
- Lo! through a shadowy valley. See Funeral of Time, The.—Hirst.
- Lo! 'tis a gala night. See Conqueror Worm, The.—Poe.
- Lo, to the cruel hand of fate. See Tender Husband, The.—Pindar.
- Lo! Venice, gay with color, lights and song. See Canada not Last.—Lighthall.
- Lo, what a golden day it is! See Thorgerda.—Payne.
- Lo what it is to love. See Rondel of Love, A.—Scott.
- Lo, when the Lord made north and south. See Angel in the House, The (Rose of the World, The).—Patmore.

- Lo! [or Loel] where she comes along with portly pace. See Epithalamion, The (Bride, The).—Spenser.
- Lo! where the four mimosas blend their shade. See For an Epitaph at Fiesole.—Landon.
- Lo! where the rosy-bosom'd hours. See Ode: On the Spring.—Gray.
- Loaded with gallant soldiers. See Ready.—Carey.
- "Lobelia, my love, another long and delightful evening is before us." See McSwats Swear Off, The.—Anon.
- Lochiel! Lochiel! beware of the day. See Lochiel's Warning.—Campbell.
- "Lock the dairy door!" Oh, hark, the cock is crowing proudly! See Lost.—Thaxter.
- Loe where he shineth yonder. See Lines on the Prince of Wales.—Frederick.
- Loel [or Lol] where she comes along with portly pace. See Epithalamion, The (Bride, The).—Spenser.
- Lofty against our Western dawn uprises Achilles. See Song, Youth and Sorrow.—Lawton.
- Logan! He hasn't become accustomed to answering. See Pro Tem.—Griffith.
- Logicians have but ill defined. See Logicians Refuted, The.—Goldsmith.
- Logicians used to clap a proposition. See Logicians.—Butler.
- London, thou art of townes *A per se*. See In Honour of the City of London.—Dunbar.
- Lone lake, half lost amidst encircling hills. See Arts Lough.—Greene.
- Lone upon a mountain, the pine trees wailing round him. See Awakening of Endymion, The.—Maclean.
- Lonely and cold and fierce I keep my way. See Gulf Stream.—Woolsey.
- Lonely once, my love away. See On a Clock.—Sherman.
- Long after Washington's judicious and intrepid conduct in respect to the French and English. See Franklin's Toast.—Anon.
- Long ages ago when the world was young. See Legend of the Heather.—Anon.
- Long ago a poet dreaming. See Rain upon the Roof.—Gage.
- Long ago and long ago. See Maiden Song.—Rossetti.
- Long ago, in changeful autumn. See Oak Tree, The.—Anon.
- Long ago in our childhood's years. See Childish Fancy, A.—Anon.
- Long ago, on a bright spring day. See Old and Young.—Bourdillon.
- Long ago, so says my story, dwelt in some fair-distant land. See Legend of St. Christopher, The.—Fletcher.
- Long ago there dwelt in India two great Rajas who were brothers. See Maha-Bharata, Story of the.—Rabb.
- Long ago there was a certain marquis of Saluzzo. See Patient Griselda.—Boccaccio.
- Long ago, when first the human heart-strings. See Modern Cain, The.—Edwards.
- Long ago, when violets were blooming. See Leaves, The.—Anon.
- Long and hard were the lessons studied, many years ago. See Arithmetic in Life.—Cooper.
- Long as the fair old City stands, the glory of the North. See Moray and his Thirty.—Anon.
- Long as thine art shall love true love. See Centennial Meditation of Columbia (Dear Land of all my Love).—Lanier.
- Long back in the far off ages, when low lay the might of Rome. See St. George and the Dragon.—Latimer.
- 'Long 'bout June, when everything's. See "I go Fishin'".—Powell.
- Long, but not loud, the droning wheel went on. See Closing Scene, The.—Read.
- Long centuries ago, in a famed city. See Work that is Best, The.—Perry.
- Long centuries ago, three Persian boys. See Story of Omar, The.—Sherman.
- Long did I toil, and knew no earthly rest. See Long Did I Toil.—Lyte.
- Long, Doddington, in debt, I long have sought. See To the Right Hon. Mr. Doddington.—Young.
- Long expected one-and-twenty. See One and Twenty.—Johnson.
- Long fed on boundless hopes, O race of man. See Better Part, The.—Arnold.
- Long has the summer sunnied shone. See Incognita of Raphael.—Butler.
- Long hours we toiled up through the solemn wood. See Mount Rainier.—Bashford.
- Long I followed happy guides. See Forerunners.—Emerson.
- Long is the way, O Lord! See Long is the Way.—Moulton.
- Long lines of cliff breaking have left a chasm. See Enoch Arden.—Tennyson.
- "Long live our King, good Harry of Navarre!" See Henry IV.—Saltus.
- Long live who knows humanity. See To Whom Honor Be Due.—Anon.
- Long, long ago, a beauteous maid. See Chestnut.—Sabine.
- Long, long ago, from Amsterdam, a vessel sailed away. See Flying Dutchman, The.—O'Reilly.
- "Long, long ago, in a far-away province of the Eastern world." See Story of the Priest Philemon, The.—Corelli.
- Long, long ago, it seems, this summer morn. See June.—Lampman.
- Long, long ago—millions of years ago—no one lived on the earth but the spirits of Fire. See Spirits of Fire, The.—Sherman.
- Long long ago, when this world was in its tender infancy. See Pandora.—Hawthorne.
- Long, long before the Babe could speak. See Child, The (At Bethlehem).—Tabb.
- Long, long had we heard in India of his name. See Emerson.—Mozoomdar.
- Long night succeeds thy little day. See Margaret Love Peacock.—Peacock.
- Long on Golconda's shore a diamond lay. See Value of Education, The.—(Boston Transcript.)
- Long pipes and short ones, straight and curved. See My Meerschaums.—Lummis.
- Long pored St. Austin o'er the sacred page. See Passage in the Life of St. Augustine, A.—Anon.
- Long the tyrant of our coast. See Capture of the Guerrière by the Constitution, The.—Freneau.
- Long thy pine in weary woe—the nobles of our land. See Kathaleen Ny-Houlahan.—Mangan.
- Long time a child, and still a child, when years. See Sonnet: "Long time a child," etc.—Coleridge.
- Long time ago, when this old world was young. See Sunbeam's Mission, The.—Jones.
- Long weeks you have stood in the yielding sand. See Border Land, The.—Moffat.
- Long while I sought to what I might compare. See Amoretti and Epithalamion (Her Eyes).—Spenser.
- Long years a sculptor wrought. See True Immortality, The.—Miller.
- Long years ago, a little band. See Pacific Shore, The.—Anon.
- Long years ago (how youth to-day). See School Episode, A.—Shaw.
- Long years ago I wandered here. See Wanderer, The.—Anon.
- Long years ago, in distant lands, when kings were strong in might. See Legend of the True, A.—Cloud.
- Long years ago, in times so remote, See Why no Scotchmen go to Heaven.—Anon.
- Long years ago there lived a King. See King Bell.—Sherman.
- Long years ago there lived in monkish cell. See Elixir of Life, The.—M'Gill.
- Long years agone a southern artisan. See Story of Some Bells, The.—Anon.
- Long years had elapsed since I gazed on the scene. See Childhood's Scenes.—Anon.
- Long years he dwelt behind the latticed wall. See Postmaster, The.—Burdette.
- Long years their cabin stood. See Eviction.—Linton.
- Long years within its sepulchre. See Last Letter, The.—Sherman.
- Look above thee—never eye. See same.—Bowring.
- Look abroad over this country. See Teacher the Hope of America, The.—Eells.
- Look all around thee! How the spring advances! See Spring.—Tieck.
- Look always on the sunny side. See Look on the Sunny Side.—Anon.
- Look, as two little brothers, who address'd. See Britannia's Pastorals (Country Danger, A).—Browne.
- Look at all history—consult her pages, ancient or modern. See Sacredness of the Union.—Clay.
- Look at her collar!—Will, I've got your tag. See Colorado.—Olcott.
- Look at it carefully, Jim, old man! See High-backed Chair, The.—Sanborn.
- Look at it, Senators of the South. See Our Country's Greatness.—Hoar.

- Look at me with thy large brown eyes. *See* Philip, My King.—Craik.
- "Look at the clock!" quoth Winifred Pryce. *See* Look at the Clock.—Barham.
- Look at these two questions for a moment. *See* Traditions of Massachusetts, The.—Lodge.
- Look back on Time with kindly eyes. *See* Time.—Dickinson.
- Look forth, O Land, thy mountain-tops. *See* My Country.—Woodberry.
- Look, girls, here comes aunt Kitty home from her day's shopping. *See* Aunt Kitty's Shopping.—Rook.
- "Look, Grandamma," the soubrette cried. *See* Soubrette's Revenge, The.—Hewitt.
- Look here, Johnson! *See* Bones on Polygamy.—Anon.
- Look here, Jonsing! *See* Bones on Adam and Eve.—Anon.
- "Look here," said the teacher of the Possum Ridge school. *See* Educating to a Purpose.—Montfort.
- Look here upon this picture, and on this. *See* Hamlet.—Shakespeare.
- Look here upon thy brother Geoffrey's face. *See* King John.—Shakespeare.
- Look! here's a pretty pigeon house! *See* Pigeon House, The.—(Blades and Flowers.)
- Look how it sparkles, see it greet. *See* Diamond, A.—Loveman.
- Look, how the flower which ling'ringly doth fade. *See* No Trust in Time.—Drummond.
- Look how the pale Queen of the silent night. *See* Sonnet to the Moon, A.—Best.
- Look in his face, look in his eyes. *See* Why Mother is Proud.—Kingle.
- Look in my face; my name is Might-have-been. *See* Superscription, A.—Rossetti.
- Look, love, what envious streaks. *See* Romeo and Juliet (Morning).—Shakespeare.
- Look Nature through, 'tis revolution all. *See* Night Thoughts (Nature).—Young.
- Look not thou on beauty's charming. *See* Lucy Ashton's Song.—Scott.
- Look not upon the wine when it is red within the cup! *See* Look not upon the Wine.—Willis.
- Look now abroad—another race has filled. *See* America.—Bryant.
- Look now, directed by yon candle's blaze. *See* Curiosity (Fiction).—Sprague.
- Look off, dear love, across the sallow sands. *See* Evening Song.—Lanier.
- Look on him!—through his dungeon grate. *See* Prisoner for Debt, The.—Whittier.
- Look on this cast, and know the hand. *See* Hand of Lincoln, The.—Stedman.
- Look our ransomed shores around. *See* New Hail Columbia.—Anon.
- Look out, bright eyes, and bless the air! *See* Look Out, Bright Eyes.—Beaumont and Fletcher.
- Look, out of line one tall corn-captain stands. *See* Corn.—Lanier.
- Look out upon the stars, my love. *See* Serenade, A.—Pinkney.
- Look right into my face with your honest brown eyes. *See* My Dox and I.—Marsh.
- Look round our world; behold the chain of love. *See* Essay on Man, An (Nature's Chain).—Pope.
- "Look!" she said; "I see my father." *See* Song of Hiawatha, The.—Longfellow.
- Look through mine eyes with thine, true wife. *See* Miller's Daughter, The.—Tennyson.
- Look to your history, that part of it which the world knows by heart. *See* American Sailor, The.—Stockton.
- Look up, and let thy nature strike on mine. *See* At Life's Best.—Tennyson.
- Look up, my young American! *See* American Boy, The.—Gilman.
- "Look up, not down!" Do you see how the tree-top. *See* Four Mottoes.—Palmer.
- "Look up," she said, and all the heavens blazed. *See* Starlight.—Chadwick.
- Look you, now. *See* Eagles.—Ingelow.
- Looking around on all assembled here. *See* Epilogue.—"Bob o'Link."
- Looking around the globe to-day, we see an unbroken line. *See* Sacred Influences.—Cook.
- Looking back a hundred years. *See* Then and Now.—Fish.
- Looking calmly yet humbly for the close of my mortal career. *See* same.—Greely.
- Looking into the near future, I see the aisles of the school-room. *See* Schools and Teachers.—Anon.
- Looking over the world on a broad scale. *See* same.—Stowe.
- Looking upward every day. *See* same.—Anon.
- Loose the sail, rest the oar, float away down. *See* Hypatia (Boat-song, A).—Kingsley.
- Loosed from the bands of the frost, the verdant ground. *See* Elegy—Written in Spring (Spring Pointing to God).—Bruce.
- Lord Audley, whiles our son is in the chase. *See* King Edward the Third.—Anon.
- Lord Beichan was a noble lord. *See* Lord Beichan and Susie Pye.—Anon.
- Lord Cæsar, when you sternly wrote. *See* After Constructing.—Benson.
- Lord! call thy pallid angel. *See* Corn-law Hymn.—Elliott.
- Lord Cardigan's eye glanced us over. *See* Graphic Story of the Light Brigade, A.—Anon.
- Lord, come away. *See* Christ's Coming to Jerusalem in Triumph.—Taylor.
- Lord Erskine, at women presuming to rail. *See* Wife, A.—Sheridan.
- Lord, for the erring thought. *See* Thanksgiving, A.—Howells.
- Lord, for tomorrow and its needs. *See* Just for Today.—Wilberforce.
- Lord, how long, how long wilt Thou. *See* Psalm Thirteen.—Davison.
- Lord, I have laid my heart upon Thy altar. *See* Smoke of Sacrifice, The.—MacDonald.
- Lord, in this dust thy sovereign voice. *See* Thanksgiving, A.—Newman.
- Lord, in thy name thy servants plead. *See* Seed Time Hymn.—Keble.
- Lord indeed! He is no more a lord than I am a baron, Bob. *See* British Lion and American Hoosier, The.—Anon.
- Lord Ingram and Child Vyet. *See* Child Vyet.—Anon.
- Lord, it belongs not to my care. *See* Resignation.—Baxter.
- Lord John stood in his stable-door. *See* Burd Ellen.—Anon.
- Lord, let me know mine end, and of my days. *See* End of King David, The.—Anon.
- Lord, let the angels praise Thy name. *See* Misery.—Herbert.
- Lord Level he stood at his castle-gate. *See* Lord Level.—Anon.
- Lord, make me quick to see. *See* same.—Offord.
- Lord Malcolm of Ruthven mounts his steed. *See* Lady Maud's Oath.—Henry.
- Lord Mortimer, and Cousin Glendower. *See* King Henry IV., Pt. I.—Shakespeare.
- Lord, my weak thought in vain would climb to search. *See* Unfaltering Trust.—Palmer.
- Lord of all being! throned afar. *See* Sunday Hymn A.—Holmes.
- Lord of the vale! astounding Flood. *See* Composed at Cora Linn.—Anon.
- Lord of the winds! I feel thee nigh. *See* Hurricane, The.—Bryant.
- Lord, oft I come unto Thy door. *See* Lord, Oft I Come.—Reese.
- Lord Ronald has come to his halls in Clyde. *See* Lord Ronald's Bride.—Lytton.
- Lord, send us forth among thy fields to work! *See* Work.—Lowe.
- Lord, teach a little child to pray. *See* Lord, Teach a Little Child.—Anon.
- Lord, teach us the lesson of loving. *See* Loving and Giving.—Anon.
- Lord Thomas and Fair Annet. *See* same.—Anon.
- Lord Thomas he was a bolde forester. *See* Lord Thomas and Fair Ellinor.—Anon.
- Lord Thomasine was a bold forester, a chaser of our king's deer. *See* Lord Thomasine and Fair Ellinor.—Anon.
- Lord, thou hast been our dwelling place in all generations. *See* Psalms of David, XC.—Bible.
- Lord, Thou hast been our dwelling place in generations past. *See* Ninetieth Psalm.—Anon.
- Lord, Thou hast been Thy people's rest. *See* Time Past, Time Passing, Time to Come.—Montgomery.
- Lord, thou hast given me a cell. *See* Thanksgiving to God for His House, A.—Herrick.
- Lord, what a change within us. *See* same.—Anon.
- Lord, when I quit this earthly stage. *See* Hymn: "Lord, when I," etc.—Watts.
- Lord! when these [or those] glorious lights I see. *See* same.—Wither.
- Lord! who art merciful as well as just. *See* Prayer, A.—Southey.

- Lord, who ordainest for mankind. *See* Mother's Hymn, The.—Bryant.
- Lord, with glowing heart I'd praise Thee. *See same.*—Key.
- Lord, with what care hast thou begirt us round! *See* Sin.—Herbert.
- Lords, knights, and 'squires, the numerous band. *See* To a Child of Quality Five Years Old.—Prior.
- Lost! lost! lost! *See* Advertisement of a Lost Day.—Sigourney.
- Lot One, the well known village, with bridge, and church, and green. *See* Selling Off at the Opera House.—(Punch.)
- Lot Skinner was the meanest man. *See* Lot Skinner's Elegy.—Fields.
- Lots of folks that would really like to do right. *See* Cowboy's Sermon, The.—Curtis.
- Lottie Smith lived in the country. *See* What Lottie Saw.—Brown.
- Loud and Clear. *See* City Bells.—Barham.
- Loud and wild the storm is howling. *See* Old Letters.—Benners, Jr.
- Loud as a scandal on the ears of town. *See* Orator, The.—Bulwer-Lytton.
- Loud chilling winds may hoarsely blow. *See* Tomorrow.—Fox.
- Loud he sang the psalm of David! *See* Slave Singing at Midnight, The.—Longfellow.
- Loud is the summer's busy song. *See* July.—Clare.
- Loud is the Vale! the voice is up. *See* Lines Written at Grasmere.—Wordsworth.
- Loud mockers in the roaring street. *See* Second Crucifixion, The.—LeGallienne.
- Loud roared the dreadful thunder. *See* Bay of Biscay, The.—Cherry.
- Loud roared the tempest. *See* Requital, The.—Procter.
- Loud the organ tones came swelling all the crowded aisles along. *See* How the Organ was Paid for.—Bradley.
- Loud wind! strong wind! sweeping o'er the mountains. *See* North Wind.—Craik.
- Louhi, hostess of the Northland. *See* Kalevala, The (Ilmarinen's Wedding Feast).
- Louis XIV. created the formula of absolute personal power. *See* Government by Epigrams.—Maupas-sant.
- "Louisa, my love," Mrs. Manners began. *See* How to Look when Speaking.—Turner.
- Love and believe: for works will follow spontaneous. *See* Children of the Lord's Supper, The ("Love and believe," etc.).—Longfellow.
- Love and death is all of poets' singing. *See* Love and Death.—King.
- Love bade me welcome; yet my soul drew back. *See* Love.—Herbert.
- Love, banished heaven, in earth was held in scorn. *See* Love Banished Heaven.—Drayton.
- Love! blessed Love! if we could hang our walls. *See* Bridal Hour, The ("Love! blessed," etc.).—Cary.
- Love built a crimson house. *See* Crimson House, The.—Carman.
- Love built a stately house, where Fortune came. *See* World, The.—Herbert.
- Love, by that loosened chair. *See* Song: "Love by that," etc.—Carman.
- Love came a beggar to her gate. *See* Love and Pity.—Anon.
- Love came to me through the gloaming. *See* Late Love.—Martyn.
- Love came to me when I was young. *See* Love Came to Me.—Williams.
- Love comes back to his vacant dwelling. *See* Wanderer, The.—Dobson.
- Love divine, all love excelling. *See same.*—Toplady.
- Love framed with Mirth a gay fantastic round. *See* Ode to the Passions.—Collins.
- Love from that summer morn. *See* Alice of Monmouth.—Stedman.
- Love gilds thy laurel,—love was found thy blame. *See* Tasso.—Betts.
- Love, give me one of thy dear hands to hold. *See* Rest.—Anon.
- Love guides the roses of thy lips. *See* Love's Wantonness.—Lodge.
- Love has a language that mocks at rules. *See* Love's Language.—Gifford.
- Love held a harp between his hands, and, lo! *See* Love's Music.—Marston.
- Love? I will tell thee what it is to love! *See* Love.—Swain.
- Love! if Thy destined sacrifice am I. *See* Acquiescence of Pure Love, The.—Cowper.
- Love in fantastic triumph sate. *See* Song.—Behn.
- Love in her sunny eyes does basking play. *See* Love in her Sunny Eyes.—Cowley.
- Love in my bosom, like a bee. *See* Rosalynde; or, Euphues' Golden Legacy (Rosalynd's Madrigal).—Lodge.
- Love in my heart; oh, heart of me, heart of me! *See* Song: "Love in my heart," etc.—Sharp.
- Love in thy youth, fair maid, be wise. *See* Love in Thy Youth.—Porter.
- Love is a hunter boy. *See same.*—Moore.
- Love is a King and every heart a throne. *See* Love.—Westley.
- Love is a little golden fish. *See* Golden Fish, The.—Arnold.
- Love is a sickness full of woes. *See* Hymen's Triumph (Love).—Daniel.
- Love is a tree that demands. *See* Love is a Tree.—De Gruchy.
- Love is and was my Lord and King. *See* In Memoriam.—Tennyson.
- Love is a woman with soulful eyes. *See same.*—Anon.
- Love is better than house and lands. *See* Best.—Cooke.
- Love is comewith a song and a smile. *See* Harold ("Love is come," etc.).—Tennyson.
- Love is enough. Let us not seek for gold. *See same.*—Wheeler.
- Love is enough: though the World be a-waning. *See* Love is Enough.—Morris.
- Love is eternal, so the strong souls say. *See* Love is Eternal.—Perry.
- Love is eternal. Whatever dies, that lives, I feel and know. *See* Philip van Artevelde (Artevelde's Vision).—Taylor.
- Love is forever—think no more. *See* Love is Forever.—Bradford.
- Love is like a lamb, and love is like a lion. *See* What Love is Like.—Middleton.
- Love is like arbutus blooming. *See* Hidden.—Livingston.
- Love is not a feeling to pass away. *See* Village Coquettes (Lucy's Song).—Dickens.
- Love is not made of kisses, or of sighs. *See* Love.—(Chambers' Journal.)
- Love is the blossom where there blows. *See* Panglory's Wooing Song.—Fletcher.
- Love is like a minstrel; for in God's own sight. *See* Love the Musician.—Redi.
- Love is the root of creation. *See* Children of the Lord's Supper, The.—Longfellow.
- Love is too great a happiness. *See* Love.—Butler.
- Love knock'd one night, at a gentleman's heart. *See* Love under the Ledger.—Clarke.
- Love knoweth every form of air. *See* Annoyer, The.—Willis.
- "Love laughs at locksmiths," laughs ho! ho! *See* Love Laughs.—(Trinity Tablet.)
- Love, like religion, has its prayer. *See* Love's Prayer.—Knowles.
- Love making all things else his foes. *See* Against Love.—Denham.
- Love me and leave me; what love bids retrieve me? *See* John Jones.—Swinburne.
- Love me for what I am, Love. Not for sake. *See* Of Such as I Have.—Woolsey.
- Love me if I live! *See same.*—Procter.
- Love me little, love me long. *See same.*—Anon.
- Love me not, love, for that I first loved thee. *See same.*—Gilder.
- Love much. Earth has enough of bitter in it. *See* Love Much.—Wilcox.
- Love must be a fearsome thing. *See* Wood-song.—Peabody.
- Love not, love not! ye hapless sons of clay! *See* Love Not.—Norton.
- Love not me for comely grace. *See same.*—Anon.
- Love, Peace, and Repose! the tenderest trio. *See* My Early Home.—Clark.
- Love, Reason, Hate, did once bespeak. *See* Dance, The.—Suckling.
- Love rises in the morning. *See* Love's Day.—Forbush.
- Love sayeth; Sing of me! *See* Love and Song.—Lockhart.
- Love scorns degrees; the low he lifteth high. *See* Love Scorns Degrees.—Hayne.
- Love still hath [or has] something of the sea. *See same.*—Sedley.
- Love strong as death—nay, stronger. *See same.*—Anon.
- Love swore by Styx, while all the depths did tremble. *See* Aurora (Sonnets from "Aurora").—Alexander.

Love tapped upon my lattice. *See same.*—Hawes.
 Love that asketh love again. *See same.*—Craik.
 Love that liveth and reigneth in my thought. *See Sonnet: Complaint of a Lover Rebuked.*—Surrey.
 Love thee, dearest? love thee? *See same.*—Moore.
 Love thee?—so well, so tenderly.—*See Love Thee?*—Moore.
 Love, thou art absolute, sole Lord. *See Hymn to the Name and Honour of the Admirable Saint Teresa, A.*—Crashaw.
 Love, thou art not alone for gentle dells. *See Place of Love, The.*—Brackett.
 Love thou thy land, with love far-brought. *See Love Thou Thy Land.*—Tennyson.
 Love thy country, wish it well. *See Shorten Sail.*—Dodington.
 Love thy mother, little one! *See To a Child Embracing his Mother.*—Hood.
 Love thyself last; cherish thou hearts that hate thee. *See King Henry VIII. ("Love thyself last," etc.)*—Shakespeare.
 Love took me softly by the hand. *See same.*—Cas-sels.
 Love took my life and thrill'd it. *See Song.*—Morris.
 Love we the warmth and light of tropic lands. *See Tropics, The.*—Sladen.
 Love, when all the years are silent, vanished quite and laid to rest. *See Hereafter.*—Spofford.
 Love, who hast granted many prayers and set. *See Let me Forget.*—(*Trinity Archive.*)
 Love wing'd my hopes and taught me how to fly. *See Icarus.*—Jones.
 Love, work thy wonted miracle to-day. *See Love's Miracle.*—Kimball.
 "Love you?" said I, then I sighed, and then I gazed upon her sweetly. *See Ferdinand and Elvira.*—Gilbert.
 "Love your neighbor as yourself." *See Thoughts on the Commandments.*—Baker.
 Lovely kind, and kindly loving. *See same.*—Breton.
 Lovely, lasting peace of mind! *See Hymn to Contentment, A.*—Parnell.
 Lovely Mabel, were you dreaming? *See As Toll.*—Barker.
 Lovely maid, with rapture swelling. *See Lines by a Fond Lover.*—Anon.
 Lovely May, lovely May. *See Lovely May.*—Anon.
 Lover of children! Fellow heir with those. *See In Memory of Lewis Carroll.*—(*London Punch.*)
 Lover of Man, if not of God, the Sea. *See Shelley.*—Martin.
 Lovers and madmen have such seething brains. *See Midsummer Night's Dream.*—Shakespeare.
 Lovers by a dim sea strand. *See Two Epochs.*—Hayne.
 Love's arms were wreathed about the neck of Hope. *See Lover's Tale, The ("Love's arms," etc.)*—Tennyson.
 Love's light illumines the pathway ye trod. *See On Heights of Power.*—Willard.
 Love's light is strange to you? Ah, me! *See same.*—Cary.
 Love's priestess, mad with pain and joy of song. *See Sappho.*—Swinburne.
 Love's sun, like that of day, may set, and set. *See Love's Renewal.*—Sangster.
 Loving friends, the gift of one. *See To Flush, My Dog.*—Browning.
 Loving in truth, and fain in verse my love to show. *See Astrophel and Stella (Sonnet I).*—Sidney.
 Loving Jesus, meek and mild. *See Hymn of a Child.*—Wesley.
 Loving words will cost but little. *See Kind Words.*—Anon.
 Low anchored cloud. *See Mist.*—Thoreau.
 Low burns the summer afternoon. *See Nightfall: A Picture.*—Street.
 Low hang the clouds like a threatening pall. *See Rescued.*—Anon.
 Low hung the moon, the wind was still. *See Return of the Dead, The.*—Procter.
 Low in the troubled west. *See Cradle Song.*—Anon.
 Low lie your heads this day. *See Sons of Turann, The.*—Todhunter.
 Low, like another's, lies the laurelled head. *See Lachrymæ Musarum.*—Watson.
 Low on a sick bed she helplessly lay. *See Her Vision.*—Anon.
 Low on the utmost boundary of the sight. *See Moon-light in Summer.*—Bloomfield.
 Low spake the knight to the peasant maid [or girl]. *See Rose and the Gauntlet, The.*—Wilson [or Sterling].

Lowell is a remarkable man and poet. *See Lowell, Extract Concerning.*—Bartlett.
 Lowliness is young ambition's ladder. *See Julius Cæsar.*—Shakespeare.
 Lucasta, frown, and let me die! *See To Lucasta: Her Reserved Looks.*—Lovelace.
 Luck, my dear Norton, still makes shifts. *See Ode of Thanks for Certain Cigars, An.*—Lowell.
 Lucretius—nobler than his mood. *See Vision of Poets, A.*—Browning.
 Lucy is a golden girl. *See Golden Girl, A.*—Procter.
 Luke Major was a soldier bold. *See Luke Major.*—Kavanaugh.
 Lullaby, lullaby, night winds are blowing. *See Lullaby, Rest.*—Manchester.
 Lullaby! O lullaby! Baby, hush that little cry! *See Cradle Song.*—Bennett.
 "Lullaby, oh, lullaby!" Thus I heard a father cry. *See "Lullaby, oh, lullaby!"*—Hood.
 Lute! breathe thy lowest in my lady's ear. *See Sere-nade.*—Arnold.
 Luther rebelled against the Pope in behalf of the ministry. *See same.*—Murray.
 Luther, they say, was unwise; like a half-taught German he could not. *See Amours de Voyage (Claude to Eustace).*—Clough.
 Lycius, the Cretan prince, of race divine. *See Wine Cup, The.*—Anon.
 Lydia's soul is a golden sun. *See Night and Day.*—Gibbs.
 Lying out on the campus. *See Last Spring, The.*—R. D.
 Lying supine on the soft, matted grasses. *See Disturbed Reverie, A.*—Anon.
 Lyke as a ship, that through the Ocean wyde. *See Amoretti and Epithalamion (Sonnet: "Lyke as a ship," etc.)*—Spenser.
 Lysander talks extremely well. *See Pedant, The.*—Prior.

M

M, Butterwick, of Roxborough, had a fit of sleepless-ness one night lately. *See How to Go to Sleep.*—Adeler.
 Ma pauvre petite, my little sweet. *See My Cigarette.*—Hall.
 Ma she's home—an' I'm way here. *See Christmas Memory, A.*—Riley.
 Ma'amselle Bas Bleu, erudite virgin. *See Bas Bleu.*—(*Punch.*)
 Mabel, little Mabel, with face against the pane. *See Face against the Pane, The.*—Aldrich.
 Mabel went a-fishing. *See Mabel's Way.*—Davis.
 Macgregor, Macgregor, remember our foemen. *See Queen's Wake, The (Fate of Macgregor, The).*—Hogg.
 M'Kinnon's tall mast salutes the day. *See Queen's Wake, The (Abbot M'Kinnon, The).*—Hogg.
 "Maclaime! you've [or you] scoured me like a hound." *See Maclaime's Child; a Legend of Lochbuy-Mull.*—Mackay.
 Macphairson Clonglocketty Angus McClan. *See Ellen McJones Aberdeen.*—Gilbert.
 Mad? Oh, no, not mad! *See Ere the Sun Went Down.*—Weatherly.
 "Madam," said a man on a horse-car to the mother of a crying baby. *See She Wouldn't Listen.*—Anon.
 Madam, there is a lady in your hall. *See De Monfort (Jane de Monfort).*—Baillie.
 Madam: When for our sakes you hero you resigned. *See Verses to Her Royal Highness the Duchess.*—Dryden.
 Madam, whither walks your majesty so fast? *See Edward II.*—Marlowe.
 "Madam, we miss the train at B." *See In Answer.*—Thorpe.
 Madam, will you please inform me of the number of inhabitants in this house? *See Taking the Census.*—Anon.
 Madame Arachne sat in the sun at her door. *See Madame Arachne.*—Thaxter.
 Mademoiselle, it is the King's desire that I compliment you. *See Imaginary Conversations (Bossuet and the Duchess of Fontanges).*—Landor.
 Magdalen at Michael's gate. *See Blackbird's Song, The.*—Kingsley.
 Magdalen's robes are trailing. *See Magdalena.*—Anon.
 Maggie and Tom came in from the garden with their father. *See Mill on the Floss, The (Maggie Cuts her Hair).*—Eliot.

- "Maggie, my lass, I'm gaun awa'." See Tit for Tat.—Lyle.
- Maggie Tulliver was kneeling on the floor in the little house by the riverside. See Mill on the Floss. The (Flood on the Floss, The).—Eliot.
- Magnificent thy fate. See Cumberland, The.—Anon.
- "Mahmud is coming," the Brahmans cried. See Mahmud and the Idol.—Chandler.
- Maid of all work, as a part. See Calf's Heart.—(Punch.)
- Maid of Athens, ere we part. See same.—Byron.
- Maid of my love, sweet Genevieve. See Genevieve.—Coleridge.
- "Maiden Agnes," said the Year in going out. See Agnes and the Years.—Burr.
- Maiden, thy cheeks with tears are wet. See April.—Loveman.
- "Maiden, why that look of sadness." See On My Finding Angelina Stop Suddenly in a Rapid After-Supper Polka.—(Punch.)
- Maiden with the meek, brown eyes. See Maidenhood.—Longfellow.
- Maidens, kilt your skirts and go. See Celia's Homecoming.—Darresteter.
- Maid to bed and cover coal. See Bellman's Song, The.—Anon.
- Maine, from her farthest border, gives the first exulting shout. See Fourth of July.—Bethune.
- Majestic flower! How purely beautiful. See Magnolia-Grandiflora.—Cranch.
- Majestic Monarch! whom the other gods. See To the Lord of Potsdam.—Seaman.
- Major André's story is the one overmastering romance of the Revolution. See Captain Hale and Major André.—Depew.
- Major Schottguhn had been prowling around. See Automatic Cradle, The.—Anon.
- Make a joyful noise unto the Lord. See Psalms of David, C.—Bible.
- Make a picture, dreamy smoke. See Farmer's Pipe, The.—Cooper.
- Make haste away, and let one be. See To His Book.—Herrick.
- "Make me a head-board, mister, smooth and painted, you see." See Little Phil.—Rich.
- "Make me a statue," said the King. See Statue in Clay, The.—Anon.
- Make me no vows of constancy, dear friend. See Until Death.—Anon.
- Make me over, mother April. See Spring Song.—Carman.
- Make new friends, but keep the old. See Friends Old and New.—Anon.
- Make room in heaven! A gifted child of song. See Make Room in Heaven.—Durant.
- Make the best of yourself. Watch, and plant, and sow. See Self-culture.—Anon.
- Make thyself know, Sibyl, or let despair. See Leonardo's "Monna Lisa."—Dowden.
- "Make way for liberty," he cried. See Patriot's Password, The.—Montgomery.
- Make way, my lords; for Death now once again. See Charles II. of Spain to Approaching Death.—Lee Hamilton.
- Make yourselves nests of pleasant thoughts! See Nests.—Ruskin.
- Making dolly's dresses. See Small Dressmaking.—(Youth's Companion.)
- Making toast at the fireside. See Misfortunes Never Come Singly.—Streamers.
- Malbrouck, the prince of commanders. See Malbrouck.—Mahony.
- Mama, do send for doctor-man. See Dolly's Broken Arm.—Anon.
- "Mamma, dear mamma," cried, in haste, Mary Anne. See Wonders, The.—Turner.
- Mamma, don't you think I would make a good statesman? See Young Statesman, The.—Beno.
- Mamma gave us a single peach. See Peach, The.—Lamb.
- Mamma had ordered Ann, the maid. See Sash, The.—Turner.
- Mamma, I saved a life to-day, such a tiny, tiny life! See Boy's Mercy, A.—Hart.
- Mamma, I will play grocery store. See Little Grocer that Failed, The.—Anon.
- Mamma, I's been washin'. See Ready for a Kiss.—(Christian Weekly, The.)
- "Mamma, is there too many of we?" See "Too Many of We."—Anon.
- Mamma makes 'e nices' cookies. See Little Cookie-hookie.—Piner.
- "Mamma, my dear, if a robber should come." See Brave Little Boy, A.—Anon.
- Mamma, please introduce me to your assistant. See Lessons in Cookery.—Anon.
- "Mamma," said little Isabel. See Dew, The.—Anon.
- Mamma said: "Little one, go and see." See Grandma's Angel.—Dayre.
- Mamma says we can play in your room this afternoon. See Keeping House.—May.
- Mamma she came down all smiles and delight. See Baby's First Tooth.—Anon.
- Mamma, sit down! I want to ask. See Small Boy's Questions, A.—Nason.
- "Mamma, what is Christmas?" "How can I say?" See Christ's Birthday.—Anon.
- "Mamma, what kind of flowers has that lady got in her bonnet?" See Tired of Church.—Anon.
- "Mamma, what makes your face so sad?" See Wind's Voices, The.—Warner.
- Mamma, why do men stagger through the street? See Why Do They Ever Begin?—Anon.
- Mammals, as regards brain, are divided into four classes. See My Sister's Husband.—Brewster.
- Mamma's got a headache pain. See International Band, The.—Harper.
- Mammon, the least erected spirit that fell. See Paradise Lost.—Milton.
- "Mammy" is old and wrinkled and black. See Love is Blind.—Anon.
- Mammy's li'l pickaninny coon. See Li'l Pickaninny Coon.—P. H.
- Mamsel Marie she say me no. See Parrots, The.—Meyers.
- Man and the pocket have advanced toward the millennium side by side. See Pockets.—Hawthorne.
- Man, Blake was fine; ev'ry word that he spoke. See After the Lecture on Spion Kop.—Clarke.
- Man born of woman is of few days and no teeth. See Sermon of Life, A.—Burdette.
- Man counts his age by years; the oak, by centuries. See Age of Trees.—Anon.
- Man has interests other than those that are material. See same.—(Christian Intelligencer.)
- Man hath a weary pilgrimage. See Remembrance.—Southey.
- Man is a most frail being, incapable of directing his steps. See Mr. The Clobber.—Goldsmith.
- Man is but a reed, the weakest in nature. See Thoughts ("Man is but," etc.).—Pascal.
- Man is dear to man; the poorest poor. See same.—Wordsworth.
- Man is divided into several parts. See Boy's Composition on Physiology, A.—Anon.
- Man is his own star, and the soul that can. See Upon an Honest Man's Fortune (Our Acts Our Angels Are).—Fletcher.
- Man is lazy and selfish. See Dollar, The.—Logan.
- Man is no mushroom growth of yesterday. See Social Heredity.—Ingram.
- Man is permitted much. See Elements, The.—Newman.
- Man is the only animal that laughs. See Gamut of Merry Momus, The.—Anon.
- Man knows not love—such love as woman feels. See Woman's Love.—Anon.
- "Man may be happy, if he will." See Man May Be Happy.—Wolcott.
- Man puts things out of the way whenever the necessity of so doing presents itself. See How Man Puts Things Away.—Anon.
- "Man," says Sir Thomas Browne, "is a noble animal!" See Life.—Wallace.
- Man that is born of woman finds a charm. See Ex Libris.—Munby.
- Man, thee behoveth oft to have this in mind. See Inscription on a Wall in St. Edmund's Church in Lombard Street, London.—Anon.
- "Man wants but little here below." See Wants of Man, The.—Adams.
- Manchester Examiner, Manchester Guardian. See Railway Station in the North of England, A.—Anderson.
- Mandy, I feel jess terry-bul dis mowin'. See Uncle Peter at the "Big House."—Neall.
- Manhood will come, old age will come, and the dying bed will come. See same.—Chalmers.
- Manifest destiny iz the science ov going tew bust, or enny other place. See Josh Billings on "Manifest Destiny."—Shaw.
- Mankind are toiling for a deathless name. See Pyramids Not All Egyptian.—Barnes.

- Mankind, says a Chinese manuscript. *See* Dissertation upon Roast Pig, A.—Lamb.
- Mannix the coiner and Neville the Piper. *See* Mannix the Coiner.—Hogan.
- Man's home is everywhere. On Ocean's Flood. *See* Man—Woman.—Sigourney.
- Man's life is fleet, his years are few. *See* Festival of the Year, The.—Linn.
- Man's love is of man's life a thing apart. *See* Don Juan (Man's Love).—Byron.
- Man's use and function—and let him who will not grant me this follow me no further. *See* Modern Painters (Utility of the Beautiful, The).—Ruskin.
- Many a beaming brow I've known. *See* L'Inconnue.—Praed.
- Many a green isle needs must be. *See* Lines Written among the Euganean Hills.—Shelley.
- Many a hearth upon our dark globe sighs after many a vanish'd face. *See* Vastness.—Tennyson.
- Many a long, long year ago. *See* Nantucket Skipper. The.—Fields.
- Many a morning the trees' slim fingers. *See* White Morning, A.—Leach.
- Many a time amid the roar of battle has sounded the "Marsellaise." *See* John Brown's Body.—Sherman.
- Many a year hath [or has] passed away. *See* Lay of the Madman.—Anon.
- Many a year is in its grave. *See* Passage, The.—Uhland.
- Many and urgent are the questions that the working men and women. *See* Legitimate "Strike," A.—Willard.
- Many are the sayings of the wise. *See* Samson Agonistes.—Milton.
- Many believed; but more the truth of God. *See* Perversion of the Bible.—Pollock.
- Many deeds of daring glory figure on the roll of fame. *See* Voiceless Chimes, The.—Fox.
- Many love music but for music's sake. *See* On Music.—Landonr.
- Many loved truth and lavished life's best oil. *See* Ode Recited at the Harvard Commemoration, July 21, 1865.—Lowell.
- Many, many years ago. *See* Long Ago.—Anon.
- Many men think a railroad journey is rendered really pleasant. *See* Interesting Traveling Companion, An.—Lewis.
- Many pleasures of youth have been buoyantly sung. *See* Envoy.—Riley.
- Many the lands that the true-hearted honor. *See* Mine Own COUNTRY.—Bates.
- Many things in life there are. *See* Passing Understanding.—Hosmer.
- Many things thou hast given me, dear heart. *See* same.—Rollins.
- Many years ago I contracted an intimacy with a Mr. William Legrand. *See* Gold-bug, The.—Poe.
- Many years ago (I think it was in the autumn of 1858). *See* My First Reading.—Irving.
- Many years ago in a rude garret, in the loneliest suburbs of London. *See* Benedict Arnold (Patriot and Traitor, The).—Lippard.
- Many years ago there lived in Georgia an eccentric bachelor planter. *See* Mass' Crawford, Isam, and the Deer.—Edwards.
- Many years long gone, I took my stand by Freedom. *See* Freedom.—Baker.
- Many young persons are growing up with the idea. *See* Doing Nothing.—Anon.
- Maple, from the leafy wild-wood. *See* Song of the Maple.—Streeter.
- March! and all the winds cry, March! *See* March.—Sherman.
- March, if you'll hush a moment. *See* Complaining March.—Sweet.
- March, march, Eskdale and Liddesdale. *See* Border Ballad.—Scott.
- March, march, Ettrick and Teviotdale! *See* Border Ballad.—Scott.
- Marching down to Arinageddon. *See* Arinageddon.—Arnold.
- Margaret sat at her work alone. *See* Margaret's Guest.—Lay.
- Margarita first possess'd [or possess]. *See* Chronicle, The. A Ballad.—Cowley.
- Margery Brown in her arm-chair sits. *See* Browns, The.—English.
- Maria Ann recently determined to go to a picnic. *See* Jenkins Goes to a Picnic.—Anon.
- Maria come to me one day last week and says, says she. *See* Smith's Bargain Day.—Meyers.
- Maria had an Aunt at Leeds. *See* Maria's Purse.—Turner.
- Maria intended a letter to write. *See* How to Write a Letter.—Turner.
- Marian Drury, Marian Drury. *See* Marian Drury.—Carman.
- Marie Hamilton's to the kirk gane. *See* Queen's Marie, The.—Anon.
- Marier! Here's a letter come. *See* Orthography.—Whipple.
- Marina's gone and now sit I. *See* Britannia's Pastorals (Song of Celadyne, The).—Browne.
- Marit at the brookside sitting, rosy, dimpled, merry-eyed. *See* Marit and I.—Anon.
- Marjorie hides in the deep, sweet grass. *See* Marjorie.—Thaxter.
- Marjorie, oh, how I loved you once. *See* "Ever so Long Ago."—Sanborn.
- Marjorie, with the waiting face. *See* His Messenger.—Anon.
- Marjory May came tripping from town. *See* Marjory May.—Anon.
- Mark me how still I am!—The sound of feet. *See* Statue of Lorenzo De Medici, The.—Nesmith.
- Mark that swift arrow, how it cuts the air. *See* Time not to be Recalled.—Anon.
- Mark where the pressing wind shoots javelin-like. *See* Modern Love (Love's Grave).—Meredith.
- Marley was dead, to begin with. *See* Christmas Carol, A (Scrooge and Marley).—Dickens.
- Marm, there's a man comin' right up to the house. *See* Taking the Census.—Anon.
- Marry, I lent my gossip my mare, to fetch hame coals. *See* Carman's Account of a Lawsuit, A.—Lyndsay.
- Martha, when will John be home? *See* Daddy Dumm.—Coale.
- Martial, the things that do attain. *See* Means to Attain Happy Life, The.—Surrey.
- Martin said to his man. *See* Martin to His Man.—Anon.
- Marvel of marvels, if I myself shall behold. *See* Marvel of Marvels.—Rossetti.
- Mary Ann was a hired girl. *See* Sorrowful Tale of a Servant Girl.—Quill.
- Mary Ann was alone with her baby in arms. *See* Mary Ann's Child.—Barnes.
- Mary Ann went to the front door, last evening, to see if the paper had come. *See* On the Ice.—Anon.
- Mary Brown's mother is a very nice woman. *See* Getting Rid of her Daughter's Beau.—Anon.
- Mary Ellen, me daughter, is as foine a gerrel as yez could foind. *See* Mary Ellen Attends a School of Elocution.—Hopkins.
- Mary entered the room where Burr was seated. *See* Interview between Aaron Burr and Mary Scudder.—Stowe.
- Mary had a little dog. *See* Brought Back by the Butcher's Boy.—(Washington News.)
- Mary had a little lamb.—*See* Mary's Lamb.—Hale.
- Mary haf got a leetle lambs already. *See* Dot Lambs vot Mary haf Got.—Adams.
- Mary, I know it is nine o'clock. *See* Hasty Opinions.—Denison.
- Mary! I want a lyre with other strings. *See* To Mrs. Unwin.—Cowper.
- Mary, it seems useless for me to make any further effort. *See* Reclaimed; or, Sunshine Comes at Last.—McBride.
- Mary, I've just got home from the post-office, and I've got a letter. *See* Uncle John.—Anon.
- Mary Jane was a farmer's daughter. *See* Mary Jane.—Anon.
- Mary, let's kill the fatted calf, and celebrate this day. *See* No Mortgage on the Farm.—Yates.
- Mary possessed a diminutive sheep. *See* Mary's Diminutive Sheep.—Anon.
- Mary Richling, the heroine of the story, was the wife of John Richling. *See* Dr. Sevier (Mary's Night Ride).—Cable.
- Mary, the mother, sits on the hill. *See* same.—Mitchell.
- Mary to her Saviour's tomb. *See* Weeping Mary.—Newton.
- Mary took her singing-book. *See* Mary's Singing-lesson.—Anon.
- Mary, what does prosody treat of? *See* Scandinavia.—Anon.
- "Ma's up-stairs changing her dress," said the freckled-faced little girl. *See* Freckled-faced Little Girl, The.—(Boston Globe.)
- Massachusetts welcomes this grand addition to the monuments. *See* Pilgrim Monument, The.—Brackett.

"Massy saiks alive, Eb's hum again!" says Cousin Sally. See *Ebenezer on a Bust*.—Anon.
 Master I have, and I am his man. See *Master and Man*.—Anon.
 "Master of human destinies am I!" See *Opportunity*.—Ingalls.
 Master of the murmuring courts. See *Love's Nocturn*.—Rossetti.
 Master squirrel, blithe and gay. See *Master Squirrel*.—Anon.
 Master! to do great work for thee, my hand. See *same*.—Havergal.
 Master went a-hunting. See *Master*.—Doyle.
 Master, which is worth more, man or woman? See *Bones His Own Grandfather*.—Anon.
 Matches are made for many reasons. See *Picture*, The.—Anon.
 Matchless, melting eyes of brown. See *Yours*.—W.
 Mated to the Millennium—Time's last heir. See *Columbia*.—Knowles.
 Maternal lady with the virgin grace. See *Lines on Leonardo da Vinci's The Virgin of the Rocks*.—Lamb.
 Matilda, now go take thy bed. See *Requiem*, A.—Davenport.
 Matilily, jest you mind them hens. See *Minding the Hens*.—Loring.
 Matron! the children of whose love. See *Living Lost*, The.—Bryant.
 Matted with yellow grass the fields lie bare. See *First Violet*, The.—Williams.
 Matthew, Mark, Luke and John. See *White Paternoster*, The.—Anon.
 Maud Muller on a mild March day. See *Maud Muller's Moving*.—Anon.
 Maud Muller on a summer day. See *Bicycle Girl*, The. The.—Ellison.
 Maud Muller, on a summer's day. See *Maud Muller*.—Whittier.
 Maud Muller on von schummer day. See *Maud Muller (A New Version)*.—Anon.
 Maud Muller von summer afternoon. See *Maud Muller in Dutch*.—Anon.
 "Maud, take my heart!" cried Algernon. See *Her Answer*.—C. H.
 Mavourneen, swate isle. See *St. Patrick's Day*.—King.
 "Mawnin'," said Mistah Souf Win'. See *Mis' Rose*.—R. R. K.
 Maxwellton[s] braes are bonnie. See *Annie Laurie*.—Douglas.
 May! Be thou never graced with birds that sing. See *In Obitum M. S. X^o. Maij, 1614*.—Browne.
 May, blighted by keen frosts, passed on to June. See *Bad Year*, The.—Thomson.
 May bought golden shoes for her boy. See *Golden Shoes*.—Anon.
 May comes laughing, crowned with daffodils. See *May*.—Anon.
 May de Lord—He will be glad of me. See *Bright Sparkles in de Churchyard*.—Anon.
 May his pretty Duke-ship grow. See *To the Duke of York*.—Herrick.
 "May I kiss you, dear," a youth once cried. See *She Shook her Head*.—Sawyer.
 "May I print a kiss on your lips," I said. See *Full Edition*, A.—Lilienthal.
 May I tell your fortune, kind sir? See *Vanessa*.—Anon.
 May in the woods and in my heart. See *May and Love*.—Brooke.
 May is a pious fraud of the almanac. See *Under the Willows*.—Lowell.
 May is here! I know there's a blossom somewhere near. See *May*.—Rexford.
 May is here, the world rejoices. See *Polish May Song*.—Anon.
 May it please the Court—*Gentlemen of the Jury*: See *Pleading Extraordinary*.—Anon.
 May it please your honors, this may be the last time. See *Tribute to the Supreme Court*.—Johnson.
 May it please your Honours: I was desired by one of the court to look into the books. See *On the Writs of Assistance*.—Otis.
 May nevertmore a selfish wish of mine. See *In Unison*.—McNight.
 May, queen of blossoms. See *Song to May*.—Thurlow.
 May shall make the world anew. See *May*.—Sherman.
 May the Babylonish curse. See *Farewell to Tobacco*, A.—Lamb.
 May the glad dawn of Easter morn. See *Easter Greeting*.—Anon.
 May this glass suffocate me, but a fine girl. See *Squire Thornhill's Argument*.—Anon.

May time! May time! See *Cherry Ripe*.—Brown.
 May you never say of a brother dear. See *To the Children*.—Cary.
 May you wander as I wander. See *Leah the Forsaken*.—Daly.
 Maybe a month ago, was it not? news came here. See *Ivan Ivanovitch*.—Browning.
 Maybe [or maybe] dot you don't [or don'd] rememper. See *Yawcob's Dribulations*.—Adams.
 Maybe this is fun, sitting in the sun. See *Fishing*.—Wilcox.
 Maybe [or maybe] dot you don'd rememper. See *Yawcob's Tribulations*.—Adams.
 May's a word 'tis sweet to hear. See *To June*.—Hunt.
 Me an' Bert and Minnie Belle. See *Fool Youngens*.—Riley.
 Me an' Jones was down the mine. I'd never liked him much. See *Me an' Jones*.—Meyers.
 Me and Billy's in the woodshed; Ma said, "Run out doors and play." See *Circle Day*.—Lincoln.
 Me darlint, it's axin' they are. See *Marry Me, Darlint, To-night*.—Fink.
 Me hither from moonlight. See *Written in a Nunnery Chapel*.—Mangan.
 Me mither mend't me auld breeks. See *Robbie Tamson's Sniddie*.—Anon.
 Me so oft my fancy drew. See *Choice*, The.—Wither.
 Me thought thus, that hyt was May. See *Boke of the Duchesse*, The.—Chaucer.
 Me, whom no muse of heavenly birth inspires. See *Description of his Muse*.—Churchill.
 "Meaneest boy in town," they said. See *Story of Dick*, The.—Stanton.
 Meantime, the moist malignity to shun. See *Art of Preserving Health, The (Building a Home)*.—Armstrong.
 Meantime, the Spanish cavalry had cleft its way through the city. See *Fall of Antwerp*, The.—Motley.
 Meantime we shall express our darker purpose. See *King Lear*.—Shakespeare.
 Meanwhile the bubbling stream shall court the shore. See *Rapture*, The.—Craw.
 Meanwhile the Son of God, who yet some days. See *Paradise Regained*.—Milton.
 Meanwhile the Tuscan army, right glorious to behold. See *Horatius*.—Macaulay.
 Measureless liar! Thou hast made my heart. See *Coriolanus*.—Shakespeare.
 Medina, the Admiral, finding his ships scattering fast. See *Westward, Ho! (Sea Fight)*, The.—Kingsley.
 Meditate long, meditate humbly, on what it is to have a Creator. See *same*.—Faber.
 Meek creatures! The first mercy of the earth. See *Modern Painters (Mosses—Earth's Humblest Children)*.—Ruskin.
 Meek Francis lies here, friend: Without stop or stay. See *On Bishop Atterbury*.—Prior.
 Meerschbaum, thing with amber tip. See *Dreamer's Pipe*, The.—(*New Orleans Times-Democrat*.)
 Meester Verris: I see dot mosd efferpoty wrides something. See *"Sockerly" Setting a Hen*.—Anon.
 Meet me at breakfast alone. See *Red Herrings*.—(*Punch*.)
 "Meet me," she said, "by the orchard wall." See *Left*.—Chapman.
 Meeting our friend, Jean Mocquard, a day or two since. See *Monsieur Mocquard between Two Fires*.—Anon.
 Mein shveetheardt haf von brudder Hans, von wicked leedle boy. See *Mein Katrine's Brudder Hans*.—Anon.
 Mein vriend! Of you vant id dot you would heard. See *Gosling's Wife Snores*.—Gosling.
 Melican man no wantee John Chinaman ally mo'. See *John Chinaman's protest*.—Anon.
 Melinda Jane, and Kate and Nell. See *Little School-ma'am*, A.—Anon.
 Melinda Miranda Bottletop was a young lady who had neither father nor mother. See *Courtship, Marriage, Separation and Re-union*.—Anon.
 Mellow the moonlight to shine is beginning. See *Spinning-wheel Song*, The.—Waller.
 Melpomene among her livid people. See *Two Masks*, The.—Meredith.
 Members of the graduating class: You have come to an important period in your own lives. See *Address to a Graduating Class by a Teacher*.—Anon.
 Memorial Day, or, as it is called in some sections, Decoration Day. See *Memorial*, or *Decoration Day*.—Anon.

- Memorial Day will hereafter gather around it. *See* Soldier Boy, The.—Long.
- Memorials are always evidences of the highest civilization. *See* Memory's Message.—Anon.
- Memory cannot linger long. *See* So Wags the World.—Cortissoz.
- Memory, hither come. *See* Song: "Memory, hither come."—Blake.
- Memory holds a sacred place for songs that mother sung. *See* Mother's Songs.—Smith.
- Men and systems change; and in no century has change been more marked. *See* Reaction against the Classics, The.—Anon.
- Men and Women:—You must not expect me to preface the few remarks I have to make with a bow. *See* Professor Gunter on Marriage.—Kyle.
- Men begin to look at the signs of the weather. *See* Summer Rain.—Beecher.
- Men, Brethren, Fathers and Fellow-countrymen: The attentive gravity. *See* Boston Massacre, The.—Hancock.
- Men call you fair, and you do credit it. *See* Amoretti and Epithalamion (Sonnet: "Men call you fair," etc.).—Spenser.
- Men don't believe in a devil now, as their fathers used to do. *See* Devil, The.—Hough.
- Men, dying, make their wills, but wives. *See* Woman's Will.—Saxe.
- Men give me credit for genius. *See* same.—Hamilton.
- Men grew sae cauld, maids sae unkind. *See* Blind Boy's Pranks, The.—Thom.
- Men have done brave deeds. *See* George Nidiver.—E. H.
- Men have entered into a desire of learning and knowledge. *See* Worth of Knowledge.—Bacon.
- Men lie who tell us what no books can teach. *See* Fox.—Lytton.
- Men—not slaves! *See* Maturus' Address to his Band.—Spencer.
- Men of action! Men of might! *See* Battle Song for Freedom, A.—Hamilton.
- Men of England, heirs of Glory. *See* same.—Shelley.
- Men of England! who inherit. *See* Men of England.—Campbell.
- Men of Gaul what would you give for Freedom? *See* Catiline (Catiline to the Gallic Conspirators).—Croy.
- Men of God, come take your stand. *See* Men of God.—Hill.
- Men of Kent; England of England. *See* Queen Mary (Wyatt's Harangue to the London Crowd).—Tennyson.
- Men of purpose, sound the tocsin. *See* Prohibition Bugle Call.—Meriwether.
- Men of the North and West. *See* same.—Stoddard.
- Men of the North, look up! *See* Men of the North.—Neal.
- Men of thought, be up and stirring Night and Day! *See* Clear the Way.—Mackay.
- Men questioned thus: "Where goes our life?" *See* Three Nazarites, The.—Murray.
- Men say, Columbia, we shall hear thy guns. *See* America.—Dobell.
- Men say the sullen instrument. *See* In the Twilight.—Lowell.
- Men take the pure ideals of their souls. *See* Ideal is the Real, The.—Preston.
- Men try to drown the floating dead of their own souls in the wine-cup. *See* same.—Prentice.
- Men!—whose boast it is that ye [ur. we]. *See* Stanzas on Freedom (Freedom).—Lowell.
- Men's evil manners live in brass. *See* King Henry VIII. (Cardinal Wolsey).—Shakespeare.
- Merciful Heaven! Thou rather, with thy sharp and sulphurous bolt. *See* Measure for Measure (Merciful Heaven).—Shakespeare.
- Mercy love us. *See* Comet, The.—Burdette.
- Merrily ring the Christmas Bells. *See* Christmas Acrostic.—Anon.
- Merrily swinging on brier and weed. *See* Robert of Lincoln.—Bryant.
- Merry Christmas! fair maid, with the lashes brown. *See* Grown-up Land.—Anon.
- Merry it is in the good greenwood. *See* Lady of the Lake, The (Alicia Brand).—Scott.
- Merry it was in green forest. *See* Adam Bel, Clym of the Clough, and William of Cloudele.—Anon.
- Merry little sunbeams. *See* Sunbeams.—Anon.
- Merry mad-cap on the tree. *See* Bobolink.—M'Lachlan.
- Merry Margaret, as midsummer flower. *See* Garlande of Laureil, The (To Mistress Margaret Hussey).—Skelton.
- Merry Mike from the door bounded off to his play. *See* Merry Mike.—Anon.
- Merry smiles and entrancing eyes. *See* Circe.—(*Columbia Spectator*.)
- Merry spring, will you bring. *See* Merry Spring.—Anon.
- Merry the children, under the castle wall. *See* "Merry Christmas."—Anon.
- Messages of God's dear love. *See* Easter Flowers.—Denton.
- Methinks I see his august image, and I hear. *See* Funeral Oration on the Death of General Washington (Father of his Country, The).—Lee.
- Methinks I see in dreamland fancies. *See* Dream Rambles.—Jones.
- Methinks I see it now, that one solitary, adventurous vessel. *See* First Settlement of New England, The (Sufferings and Destiny of the Pilgrims).—Everett.
- Methinks it is good to be here. *See* Lines Written in Richmond Church-yard, Yorkshire.—Knowles.
- Methinks it were no pain to die. *See* To Death.—Gluck.
- Methinks the measure of a man is not. *See* Methinks the Measure.—Hutchison.
- Methinks the soul within the body held. *See* Birth and Death.—Wade.
- Methinks the world seems oddly made. *See* Atheist and Acorn, The.—Aun.
- Methought, as I beheld the rookery pass. *See* Rookery The.—Turner.
- Methought I heard a voice. *See* Macbeth (Remorse).—Shakespeare.
- Methought I saw my late espoused Saint. *See* On his Deceased Wife.—Milton.
- Methought I saw the footsteps of a throne. *See* Throne of Death, The.—Wordsworth.
- Methought I saw the grave where Laura lay. *See* Vision upon this Conceit of the Faerie Queene, A.—Raleigh.
- Methought I stood again, at dead of night. *See* Absalom's Vision.—Hillhouse.
- Methought the stars were blinking bright. *See* Sailing beyond Seas.—Ingelow.
- Methought the stream of Time had backward rolled. *See* Day with Homer, A.—Smith.
- Michael, awful angel of the world's last session. *See* Victor Hugo.—Swinburne.
- Michael McGaffaty—faith, what a name. *See* Mike McGaffaty's Dog.—Melville.
- Michael, the leader of the hosts of God. *See* Michael the Archangel.—Craik.
- Mick doing lookout duty on board ship. *See* Character Stories.—Anon.
- Mickey Free was a devout Catholic. *See* Charles O'Malley (Mickey Free and the Priest).—Lever.
- Micky Hickey, £0, 7s, 6d. *See* Subscription List.—Blake.
- Mid April seemed like some November day. *See* San Terenzo.—Lang.
- 'Mid Cambrian heights around Dolgelly vale. *See* Literature and Nature.—Waddington.
- Mid clamour and clang. *See* Song of the Trip-hammer.—Colleston.
- Mid dewy pastures girdled with blue air. *See* Saint Brigid.—Gilbert.
- 'Mid dim and solemn forests, in the dawning chill and gray. *See* Johnston at Shiloh.—James.
- 'Mid fritters and lollipops though we may roam. *See* Beignet de Pomme.—(*Punch*.)
- 'Mid Greenland's polar ice and snow. *See* Eskimodrama; or, The Escapade of an Eskamaid.—(*Cornell Widow*.)
- 'Mid many strangely thrilling tales. *See* Heroes of the Mines.—Jones.
- 'Mid pleasures and palaces though we may roam. *See* Home, Sweet Home.—Payne.
- 'Mid the broken grass of a trampled glade. *See* After the Skirmish.—Lvall.
- 'Mid the flower-wreathed tombs I stand. *See* Decoration.—Higginson.
- 'Mid the half-lit air, and the lonely place. *See* In the Graveyard.—Clarke.
- 'Mid the roses she is standing. *See* 'Mid the Roses.—Gerould.
- Mid the tawdry purple and tinsel bright. *See* After the Play.—Stevenson.
- Mid the white spouses of the Sacred Heart. *See* To St. Mary Magdalen.—Hill.
- "Midas, I want to s'pose a case to you." *See* S'posed a Case.—Anon.
- Midget and Fidget, and Dumpy and Dun. *See* Dog Kindergarten, The.—Anon.

- "Midget, gypsy, big-eyed elf, little Kitty Clover." See *Kitty Clover*.—Thomson.
- Midnight past! Not a sound of aught. See *Portrait, The*.—Lytton.
- Midnight sounded with a thin, jangling voice. See *Sentry on the Tower, The*.—Anon.
- 'Midst tangled roots that lined the wild ravine. See *Dead Drummer-boy, The*.—(*Harper's Weekly*).
- Midsummer music in the grass. See *Golden-rod*.—Larcom.
- Mighty, luminous, and calm. See *Song of Palms*.—O'Shaughnessy.
- Mighty man's will, and sweeps a world-wide arc. See *Laws and Law*.—Weitzel.
- Mighty of heart, mighty of mind—"magnanimous." See *True Kings of the Earth, The*.—Ruskin.
- Mild is the parting year, and sweet. See *Autumn*.—Landon.
- Mild offspring of a dark and sullen sire! See *To An Early Primrose*.—White.
- Mildly through the mists of night. See *Chinook*.—Stafford.
- Miles after miles of graves. See *Catacombs, The*.—(*Golden Hours*).
- Millburg was in want of a school-teacher. See *Bridget as a School-teacher*.—Adeler.
- Milliee Maudee Muller. See *Chinese Version of "Maud Muller," A*.—Smiley.
- Millennium at hand!—I'm delighted to hear it. See *Millennium*.—Moore.
- Millions of massive raindrops. See *Rain*.—Anon.
- "Milors and gentlemen," commences the Frenchman. See *Charity Dinner, The (Frenchman Proposes the Ladies, A)*.—Mosely.
- Milors and gentlemen! You excellent chairman, M. le Baron de Mount-Stuart. See *Charity Dinner, The (Speech of M. Hector de Longuebeau)*.—Mosely.
- Milton! thou shouldst be living at this hour. See *London, 1802*.—Wordsworth.
- Mimi, do you remember. See *Bifteck aux Champignons*.—Beers.
- Mind of man, what have you wrought. See *Song of the Battle-ships*.—Harper.
- Mind, you let me out at one. Of course, I know you only obey orders. See *In Pitti*.—La Rame.
- "Mine." A gingham apron—please don't stare. See *One Summer*.—J. M. L.
- Mine are the night and morning. See *Song of Nature*.—Emerson.
- Mine be a cot, beside the hill. See *Wish, A*.—Rogers.
- Mine be the breezy hill that skirts the down. See *Minstrel, The; or, The Progress of Genius*.—Beattie.
- Mine cracious! Mine cracious! Shust look here und see. See *Dot Baby off Mine*.—Adams.
- Mine eyes are dim; what hath she written? Read. See *Queen Mary*.—Tennyson.
- Mine eyes have seen the glory of the coming of the Lord. See *Battle Hymn of the Republic*.—Howe.
- Mine eyes be closed, but open left the cell. See *Paradise Lost (Adam Describing Eve)*.—Milton.
- Mine eyes to mine eyelids cling thickly. See *Brandy and Soda*.—Howard.
- Mine eyes were stiffened with the last night's tears. See *Blessings in Disguise*.—Anon.
- Mine friends, ven first you come here, you vas poor. See *Dutch Sermon, A*.—Anon.
- Mine frients, it vas a pooty schmarf feller. See *Schake und Agers*.—Brown.
- Mine honesty and I begin to square. See *Antony and Cleopatra (Oracle)*.—Shakespeare.
- Mine horse is shloped. See *Deutsche Advertisement*.—Wolfe.
- "Mine host," lay there at dead of night. See *Landlord's Last Moments, The*.—Jones.
- Mine is a strange, wild [or wild, strange] story—the strangest you ever heard. See *Old Actor's Story, The*.—Sims.
- Mine name ish Hans Krauples. I have so pigger a family. See *Dutchman's Experience, The*.—Anon.
- Mingled ate with fragrant yearnings. See *Blue Moonshine*.—Stokes.
- Minnie and Winnie slept in a shell. See *Minnie and Winnie*.—Tennyson.
- Minnie, let us act up like the big girls do. See *Personating Olders*.—Anon.
- Minutely trace man's life; year after year. See *Man's Life*.—Crabbe.
- Mira, thine eyes are those twin-heavenly powers. See *Stella and Mira*.—Fletcher.
- Miraculous genius, grasping at the whole! See *Richard III*.—Saltus.
- "Mirandy, I'm going up to see the parson." See *Parson's Conversion, The*.—Murray.
- Mirror your sweet eyes in mine, love. See *Lover's Lullaby, A*.—Stery.
- Mirry Margaret, as mysdomer flowre. See *Garlande of Laurell, The (To Maystress Margaret Hussey)*.—Skelton.
- "Mis' Jones is late agin to-day." See *Village Sewing Society, The*.—Anon.
- Misfortune to have lived not knowing thee! See *Emerson*.—Alcott.
- Mislike me not for my complexion. See *Merchant of Venice, The*.—Shakespeare.
- Miss Agnes had two or three dolls, and a box. See *Hayden, The*.—Turner.
- "Miss Agnes," we always had called her. See *Miss Agnes*.—Ewing.
- Miss Alpha, though she led her class. See *Naughty Greek Girl, The*.—Anon.
- Miss Annabel McCarty was invited to a party. See *First Party, The*.—Pollard.
- Miss Chrysanth'um gave a party. See *Foolish Flowers, The*.—Richards.
- Miss Dora Delaine of West Livingston Place. See *Similia Similibus Curatur*.—Newell.
- "Miss Emersonia Osgoodson will now favor the company with a recitation." See *"Twinkle, Twinkle, Little Star"*.—Anon.
- Miss Flora McHimsey, of Madison Square. See *Nothing to Wear*.—Butler.
- Miss Flora! the ook has given warning. See *Romance of the War, A*.—Anon.
- Miss Furbelov is all the go. See *Coming Woman, The*.—Kavanaugh.
- Miss Helen was always too giddy to heed. See *Giddy Girl, The*.—Turner.
- Miss Julia was induced to give a taste of her musical powers. See *Fashionable Singing*.—(*Baltimore Elocutionist*).
- Miss Kindly is aunt to everybody. See *Aunt Kindly*.—Parker.
- Miss Kitty was rude at the table one day. See *Lost Pudding, The*.—Turner.
- Miss Lucy was a charming child. See *Richard's Reformation*.—Turner.
- Miss Maggie, you're to come down this minute. See *Mill on the Floss, The (Maggie Cuts her Hair)*.—Eliot.
- Miss Marshall is late this morning, isn't she? See *Keystone*.—Rook.
- Miss Medairy Dory-Ann. See *Session with Uncle Sidney, A (Imperious Angler, The)*.—Riley.
- Miss Melinda Parkinson had come down to New York. See *City Mystery, A*.—Randolph.
- Miss Ophelia began with Topsy by taking her into a chamber. See *Uncle Tom's Cabin (Topsy's First Lesson)*.—Stowe.
- Miss Pallas Eudora von Plurky. See *Rhyme of the Time, A*.—Anon.
- Miss Rosewarne, I hope you will believe me when I say. See *When Angry, Count a Hundred*.—Cavazzi.
- Miss Simmons had on her new bonnet to-day. See *Miss Simmons' New Bonnet*.—Raymond.
- Miss Sophy, one fine summer day. See *Ambitious Sophy*.—Turner.
- Miss, will you accept these flowers? See *Conversation under Difficulties*.—Anon.
- Missal of the Gothic Age. See *To a Missal of the Thirteenth Century*.—Dobson.
- Misshapen, black, unlovely to the sight. See *Bulb, A*.—Munkitrick.
- Mist clogs the sunshine. See *Consolation*.—Arnold.
- Mr. Adam Baines is a little gray about the temples. See *Ride by Night, The*.—Thomson.
- Mr. and Mrs. Blinks were an argumentative couple. See *How Mr. Blinks Named the Baby*.—Howard.
- Mr. and Mrs. Bolivar Pyke had been married about six weeks. See *Their First Unpleasantness*.—Anon.
- Mr. and Mrs. Jones had just finished their breakfast. See *Baby's First Tooth, The*.—Bailey.
- Mr. Bertram, paralytic, and almost incapable of moving. See *Guy Mannering (Death of Mr. Bertram, The)*.—Scott.
- Mr. Blake was a regular out-and-out hardened sinner. See *Lost Mr. Blake*.—Gilbert.
- Mr. Bones, and Mr. Tambo, I am about to open a Museum. See *Curiosities for a Museum*.—Anon.
- Mr. Bones, we are having fine weather. See *End Gag*.—Anon.

- Mr. Bowser doesn't intend to let sickness or death get ahead of us. *See* Mr. Bowser Takes Precautions.—Lewis.
- Mr. President and Mr. Schendlemans: I haf me much feel got dot you meet me on dis grade ewent. *See* German Anniversary Speech of Herr Hans Yager, The.—(*Kentucky State Journal*.)
- Mr. Bret Harte once told so charming a story about a bear. *See* Bear at Appledore, The.—Thaxter.
- Mr. Brooks, my opinion is that that Western Union stock. *See* Stockade.—Anon.
- Mr. Brown is one of our most enterprising merchants. *See* Mr. Brown has his Hair Cut.—Anon.
- “Mr. Brown, you don't want to buy a first-rate wooden leg, do you?” *See* Wooden Leg, The.—Adeler.
- Mr. Busyman Piper a family had. *See* That “Fellow” who Came on Sundays.—Dodge.
- Mr. Chairman and Fellow-Democrats—I take this to be a dress-parade of the boys in the trenches. *See* Star of Democracy, The.—Watterson.
- “Mr. Chairman and Gentlemen—I plead guilty to the soft impeachment.” *See* Tribute to East Tennessee, A.—Haynes.
- Mr. Chairman and Gentlemen, if it be true, that I have been so fortunate as to contribute. *See* After-Dinner Speech.—Bulwer.
- Mr. Chairman and Gentlemen of the Convention:—I would be presumptuous, indeed. *See* Free Silver Coinage.—Bryan.
- Mr. Chairman: I antagonize the pending treaty. *See* Against Expansion.—Johnson.
- Mr. Chairman, I feel most deeply the rejection of the Reform Bill. *See* Rejection of the Reform Bill.—Smith.
- Mr. Chairman, it has been advanced as a principle. *See* Speech on the Co promises of the Constitution (General Government and the States, The).—Hamilton.
- Mr. Chairman, Ladies and Gentlemen: On an important occasion in the life of the Master. *See* Better Part, The.—Washington.
- Mr. Chairman, our confederacy has within its vast limits a great diversity of interests. *See* On American Industry.—Clay.
- Mr. Chairman:—The resolution proposed providing the means to defray the expenses of a mission. *See* America's Duty to Greece.—Clay.
- Mr. Chairman: When I pass by the collective parties. *See* Dangerous Legislation.—McDowell.
- Mr. Crier, you may open the court. *See* Scene in Court, A.—Anon.
- Mr. Easyman sat in his padded chair. *See* What is it to Me?—Shillaber.
- Mr. Ferdinand Plum was a grocer by trade. *See* Shadow on the Blind, The.—Anon.
- Mr. Fillisy came home in hot haste. *See* Burglar Alarm, The (Mrs. Fillisy's Burglar-alarm).—Arnold.
- Mr. Finney had a turnip. *See* Mr. Finney's Turnip.—Anon.
- Mr. Fogg has a strong tendency to exaggeration in conversation. *See* Mr. Fogg's Account of a Scientific Experiment.—Anon.
- Mr. Forbes is rather a nervous man, and it is not surprising. *See* Driving the Cow.—(*Burlington Hawkeye*.)
- Mr. George Adair rents houses to thirteen hundred tenants. *See* Prohibition in Atlanta.—Grady.
- Mr. Hastings, in the magnificent paragraph which concludes this communication. *See* Impachment of Warren Hastings (Character of Justice).—Sheridan.
- Mr. Hawkins he left the app'intin'. *See* Our Weddin'-day.—Greene.
- Mr. Hawkins, Q. C., engaged in a cause before the late Lord Campbell. *See* Rowland for an Oliver, A.—(*Jest Book, The*.)
- “Mr. Hoffenstein,” said Herman, as he folded up a pair of pants. *See* Hoffenstein's Bugle.—(*N. O. Times-Democrat*.)
- Mr. John Winfield, proprietor of the Winfield Ranch. *See* Nine Cent. Girls, The.—Bunner.
- Mr. Johnson, can you tell me why a baby should neber be taken into a painter's studio. *See* Tambo on Babies.—Anon.
- Mr. Johnson, did you hear about my getting discharged from de hotel? *See* Waiting to see Him off.—Anon.
- Mr. Johnson, hab you eber seen my gal? *See* Musical Mary Jane.—Anon.
- Mr. Jonathan Bangs was an honest old man. *See* Mr. Jonathan Bangs.—Cole.
- Mr. Jonsing, did you eber go out on one ob dose little nic-pics? *See* Bones at a Pic-nic.—Anon.
- Mr. Jonsing, do you know de difference between a donkey and a postage stamp? *See* Tambo's Postage Stamp Gag.—Anon.
- Mr. Jonsing, whar did you spend your holidays last summer? *See* Bones goes a-Hunting.—Anon.
- Mr. Lowell says somewhere that the art of writing. *See* Lowell, Extract Concerning.—Haweis.
- Mr. Middelrib paused with his coffee-cup raised high way to his lips. *See* Mrs. Middelrib's Letter.—(*Burlington Hawkeye*.)
- Mr. Mildmay.—Bravissimo! *See* Still Waters Run Deep.—Taylor.
- Mr. Mills, the minister, was a stranger. *See* Mrs. Brown's Husbands.—Anon.
- “Mister, no doubt you have all the learnin’.” *See* Slim Teacher of Cranberry Gulch, The.—Anon.
- Mr. Orator Puff had two tones in his voice. *See* Orator Puff.—Moore.
- Mr. Percival Satterlee was anxiously considering a communication. *See* Halliday Hunt Breakfast, The.—Stoddart.
- Mr. Pickwick, in company with a japanned candlestick. *See* Pickwick Papers, The (Mr. Pickwick's Romantic Adventure with a Middle-aged Lady in Yellow Curl-papers).—Dickens.
- Mr. Pickwick's apartments in Goswell street. *See* Pickwick Papers, The (Mr. Pickwick in a Dilemma).—Dickens.
- Mr. Plum was retiring to rest one night. *See* Shadow on the Blind, The.—Anon.
- Mr. President and Fellow-Citizens of New York:—The facts with which I shall deal. *See* Cooper Institute Address.—Lincoln.
- Mr. President and Gentlemen: It would in some measure relieve my embarrassment. *See* Address at the Harvard Alumni Dinner.—Washington.
- Mr. President, and Gentlemen of this here lyceum. *See* Egyptian Debate.—Burnett.
- Mr. President, as the architect selected by your committee. *See* Presentation of the Keys of a New School Building by the Architect.—Anon.
- Mr. President, Classmates, Ladies and Gentlemen. *See* Dux's Speech.—(*Phœnix, The*.)
- Mr. President, do men propose to us seriously. *See* Free Press, A.—Baker.
- Mr. President, eloquent allusions have been made here to the ominous condition of Europe. *See* On Precedents in Government.—Cass.
- Mr. President,—For the second time in this generation. *See* Memorial Address on the Life and Character of James A. Garfield (Eulogy on Garfield).—Blaine.
- Mr. President, Friends: Ninety-seven, about to die, salutes you! *See* Class Will.—Anon.
- Mr. President.—Happiness is like a crow perched upon the neighboring top. *See* Speech on Happiness.—Anon.
- Mr. President, I am coming very close. *See* True Americanism.—Lodge.
- Mr. President: I am here by command of silent lips. *See* Affairs in Cuba (Plea for Cuba, A).—Thurston.
- Mr. President, I am not ashamed to say in any presence. *See* New England Character.—Blaine.
- Mr. President,—I am oppressed with a sense of the impropriety. *See* Strewing Flowers on the Graves of Union Soldiers (Decoration Day Address).—Garfield.
- Mr. President; I have designedly dwelt so long on the probable effects. *See* Plea for the Union.—Seward.
- Mr. President, I have thus stated the reasons of my dissent to the doctrines. *See* Reply to Hayne, The (Liberty and Union).—Webster.
- Mr. President, I regret, speaking for myself. *See* True War Spirit, The.—Hoar.
- Mr. President, I shall enter on no encomium upon Massachusetts. *See* Reply to Hayne, The (Tribute to Massachusetts).—Webster.
- Mr. President, I shall not acknowledge that the honorable member goes before me. *See* Reply to Hayne, The (South Carolina and Massachusetts).—Webster.
- Mr. President: I should have much preferred to hear [or I should much prefer to have heard] from every member on this floor. *See* Constitution and the Union, The (Peaceable Secession).—Webster.
- Mr. President: if the Senate is not responsible. *See* Great Britain and America.—Wolcott.
- Mr. President, in the Committee on Foreign Relations. *See* Cuba.—Frye.
- Mr. President, it is gravely argued. *See* Monroe Doctrine, The.—Thurston.

- Mr. President: It is natural to man to indulge in the illusions of hope. *See* Speech in the Virginia Convention, 1775.—Henry.
- Mr. President, Ladies and Gentlemen:—The wise man Solomon. *See* Centennial Speech.—McIntyre.
- Mr. President, men must have liberty. *See* Affairs in Cuba (Cuba).—Thurston.
- Mr. President:—No man thinks more highly than I do of the patriotism. *See* Speech in the Virginia Convention (Call to Arms, The).—Henry.
- Mr. President: On the great questions which occupy us. *See* Natural Hatred of the Poor to the Rich, The (Fraudulent Party Outcries).—Webster.
- Mr. President, public men must certainly be allowed to change their opinions. *See* Constitution and the Union, The (On Sudden Political Conversations).—Webster.
- Mr. President: The eagle is a noble bird. *See* American Eagle, The.—Anon.
- Mr. President:—The great events on which my resignation depended. *See* General Washington's Resignation.—Washington.
- Mr. President, the State in whose representation I bear a part. *See* Compromised Measures, The (Massachusetts and the Union).—Webster.
- Mr. President, the subject 'fore the meetin' for debate this evenin' is Newspapers. *See* Crab Village Lyceum.—Anon.
- Mr. President, the uneasy desire to augment our territory. *See* Unjust National Acquisitions.—Corwin.
- Mr. President:—These are the culminating hours of a closing scene. *See* Eulogy on Representative Burns of Missouri.—Ingalls.
- Mr. President, this question of our duty. *See* America's Mission.—Beveridge.
- Mr. President, we had a short discussion the other day upon the subject. *See* Monroe Doctrine, The.—Cass.
- Mr. President, we must distinguish a little. *See* Enmity toward Great Britain.—Choate.
- Mr. President:—When the mariner has been tossed. *See* Reply to Hayne, The.—Webster.
- Mr. Secretary, what is our business with these lads? *See* Brave Boston Boys.—Harrison.
- “Mr. Shaker,” said I, “you see before you a Babe in the Woods, so to speak.” *See* Artemus Ward Visits the Shakers.—Brown.
- Mr. Shbeaker and Shendlemen of der Shoory. *See* Pretzel's Speech before the Illinois Assembly.—Pretzel.
- Mr. Skinner, a respectable middle-aged gentleman. *See* Mr. and Mrs. Skinner.—Hardwick.
- Mr. Smith is a quiet, respectable citizen of Frost Hollow. *See* Night of Horror, A.—Anon.
- Mister Socrates Snooks, a lord of creation. *See* Socrates Snooks.—Anon.
- Mr. Speaker,—Among all the people of the universe. *See* Against the Succession of Richard Cromwell to the Protectorate.—Vane.
- Mr. Speaker: As to those great trunk-lines. *See* Duluth.—Knott.
- Mr. Speaker, I have one word to say, before I sit down, to the gentleman from Kentucky. *See* Cumberland Road, The.—Corwin.
- Mr. Speaker: I rise to ask you to place in the new House of Representatives. *See* Historic Codfish, The.—Irwin.
- Mr. Speaker, it behooves the piety as well as the wisdom of Parliament. *See* Folly of Religious Persecution, The.—Anon.
- Mr. Speaker,—Now, there has been a great deal of bombast here to-day. *See* Buncombe Speech.—Anon.
- Mr. Speaker: The Address to the King, upon the disturbances in North America. *See* Bold Predictions.—Wilkes.
- Mr. Speaker: The mingled tones of sorrow, like the voice of many waters. *See* Death of John Q. Adams.—Holmes.
- Mr. Speaker: Whether this measure shall prevail. *See* Tribute to the Men of Maine, A.—Cousins.
- Mr. Speaker, why shall we destroy this Government? *See* Why Destroy this Government?—Nelson.
- Mr. Spectator:—Women are armed with fans as men with swords. *See* Spectator, The (Fan-drill, The).—Addison.
- “Mister,” the little fellow said. *See* My Bread on the Waters.—Catlin.
- Mr. Thinked called on Miss Brightlooks last Monday. *See* Thinked's New Year's Call.—Anon.
- Mr. Timothy Figg got lost in the fog. *See* Rescue of Mr. Figg, The.—Anon.
- Mr. Thorpe had lost his position at Jonathan Black and Brothers. *See* Dorothy's Auction.—Plympton.
- Mr. Travers had told me mornamillion times. *See* Jimmy Brown's Dog.—Alden.
- Mr. Tulkighorn, the lawyer, smoke-dried and faded. *See* Bleak House (Tulkighorn, the Lawyer, and Mademoiselle Hortense).—Dickens.
- Mr. Watkins is a gentle old man, living on Ninth Avenue. *See* Fourth of July, The.—(*Detroit Free Press*.)
- Mr. Watson! Mr. Watson! I wonder why Mr. Watson doesn't come. *See* Striking Oil.—McBride.
- Mr. Weller having obtained leave of absence from Mr. Pickwick. *See* Pickwick Papers, The (Elder Mr. Weller Delivers some Critical Sentiments Respecting Literary Composition, The).—Dickens.
- Mrs. B. is my wife; and her alarms are those produced by a delusion. *See* Mrs. B's Alarms.—Paym.
- Mrs. Catherine Lavina Fairweather; that must mean the old lady. *See* Deaf Uncle Zed.—Anon.
- Mrs. Centre was jealous. *See* Schooling a Husband.—Anon.
- Mrs. Chertsy loved to curtsy. *See* Curtsy, The.—Meyers.
- Mrs. Chub was rich and portly. *See* Jupiter and Ten.—Fields.
- Mrs. Corney, the matron of the workhouse, sat herself down before a cheerful fire. *See* Oliver Twist (Courtship of Mr. Bumble and Mrs. Corney, The).—Dickens.
- “Mrs. Gray has sent home my new bonnet, Bessy.” *See* Mill on the Floss, The (Aunt Pullet's Bonnet).—Eliot.
- Mrs. Guptill was a woman who. *See* Mrs. Guptill Gets Ahead of the Grip.—Smith.
- Mrs. June is ready for school. *See* Mrs. June's Prospectus.—Coolidge.
- Mrs. Kemble often used to say of people who met her. *See* Frances Anne Kemble.—James.
- “Mrs. Leo Hunter, The Den, Eatonsville.” *See* Pickwick Papers, The (Mrs. Leo Hunter).—Dickens.
- Mrs. Lofty keeps a carriage. *See* Mrs. Lofty and I.—Anon.
- Mrs. Luvoffame was studying elocution. *See* Trial at Elocution, A.—Head.
- “Mrs. M'Gra.—Tear-an'-ages, sure I need not be treating her that way.” *See* Charles O'Malley (Mickey Free's Letter to Mrs. M'Gra).—Lever.
- Mrs. McShane decided one day. *See* Mrs. McShane's Shopping Expedition.—Smith.
- Mrs. Marigold is a dear old lady. *See* Mrs. Marigold.—Anon.
- Mrs. Mulkittle started on a visit to friends living in the suburbs. *See* Inquisitive Boy, The.—Anon.
- Mrs. Nipkin, West Twenty-fifth Street, has rooms. *See* What Will Become of the Children.—Croly.
- “Mistress of gods and men! I have been thine.” *See* Pygmalion.—Scott.
- Mrs. Opie, in her “Illustrations of Lying.” *See* Fatal Falsehood, The.—Anon.
- Mistress Penelope Penwick, she. *See* Ballad of Sweet P., The.—Cloud.
- Mrs. Perkins, it's a burning shame—so it is—the cross old curmudgeon. *See* How She Cured Him.—Anon.
- Mrs. Piper was a widow. *See* Mrs. Piper.—Douglas.
- Mrs. Pussy, sleek and fat. *See* Mrs. Pussy.—Anon.
- Mrs. Rogers lay in her bed. *See* Doctor's Story, The.—(*Medical World*.)
- Mixed with the masque of death's old comedy. *See* Théophile Gautier.—Swinburne.
- Moan, moan, ye dying gales! *See* same.—Neele.
- Moans the bay. *See* Dirge of Cael, The.—Sigerson.
- Moderation is counseled. *See* Arraignment of Rum, The.—Foster.
- Moderation! You, Mr. Renwick, counsel moderation. *See* Covenanters and Charles Stuart, The.—Galt.
- Mohammed, Emir of Granada, kept. *See* Emir's Game of Chess, The.—(*London Speaker*.)
- Mohammed, the divine, ere yet his name. *See* Mohammed.—Meredith.
- Mollie had a little ram as black as a rubber shoe. *See* Mollie's Little Ram.—Anon.
- “Molly, and Maggie, and Alice.” *See* Hold Fast what I Give You.—Warner.
- Mollie Muldoon was an Irish girl. *See* Mollie Muldoon.—Anon.
- Momentous to himself as I to me. *See* Insight.—Watson.
- Moments there are in life—alas, how few! *See* same.—Southey
- Monarch of floods! How shall I approach thee? *See* Niagara.—Anon

Monday's bairn is fair in the face. *See* Birthday Week, The.—Anon.
 Monday's child is fair of face. *See* Days of Birth.—Anon.
 'Mongst all your virtues. *See* Charity.—Middleton.
 Monkey, little merry fellow. *See* Monkey, The.—Howitt.
 Monseigneur, monseigneur! does your Grandeur know where the plate basket is? *See* Les Misérables (Bishop's Silver Candlesticks, The).—Hugo.
 "Monsieur Adam, he wakes [or vake] up." *See* Frenchman's Account of the Fall, A.—Anon.
 Monsieur Adam was all alone in ze garden. *See* Mme. Eef.—Anon.
 Monsieur Chabot was a Frenchman of high connections. *See* Frenchman's Revenge, The.—Anon.
 Monsieur McGinté allait en bas jusqu'au fond du mer. *See* Monsieur McGinté.—Anon.
 Monsieur the Curé, down the street. *See* Curé's Progress, The.—Dobson.
 Monsieur the Under-prefect is on his rounds. *See* Under-prefect The.—Anon.
 Mont Blanc is the monarch of mountains. *See* Manfred.—Byron.
 Montcalm and his chief officers held a council of war. *See* Battle of the Plains of Abraham, The.—Parkham.
 Monuments and birthday anniversaries should be commemorative. *See* Obligations of Wealth, The.—Anon.
 Mony a time and often I had heard of play acting. *See* Mansie Waugh's First and Last Play.—Moir.
 "Mooly cow, mooly cow, home from the wood." *See* Cow-boy's Song, The.—Wells.
 Moon, moon, where are you going? *See* Child's Good-night, The.—Holmes.
 Moon of Harvest, herald mild. *See* To the Harvest Moon.—White.
 Moon so bright, stars alight. *See* Skating Song.—Warburton.
 Moon, so round and yellow. *See* same.—Anon.
 "Mordaunt," she called him. In a novel book. *See* Baby's Name, The.—Anon.
 More can truthfully be said to the praise of the worthies, the Pilgrims. *See* Fidelity to God is Fidelity to Man.—Gordon.
 More in the garden grows than what is sown. *See* same.—Bonar.
 More love or more disdain I crave. *See* Against Indifference.—Webbe.
 More love to Thee, O Christ! *See* same.—Prentiss.
 More men are trying to be prosperous than are trying to be good. *See* Pursuit of Character and Service.—Brooks.
 More, more! My cry is never stilled. *See* Grave, The.—Davenport.
 More of good than we can tell. *See* Temperance.—Anon.
 More servants wait on man. *See* Man.—Herbert.
 More she had spoke, but yawn'd—all nature nods. *See* Dunciad, The.—Pope.
 More shy than the shy violet. *See* Quaker Ladies.—Cortissoz.
 More than a century gone to-day. *See* Elopement in Seventy-five.—Anon.
 More than I have said, loving countrymen. *See* King Richard III. (Earl of Richmond to his Army, The).—Shakespeare.
 More than most fair, full of the living fire. *See* Amoretti and Epithalamion (Sonnet: "More than most fair," etc.).—Spenser.
 More than the soul of ancient song is given. *See* Poet of To-day, The.—Lippincott.
 More things are wrought by prayer. *See* Morte d'Arthur ("More things are wrought," etc.).—Tennyson.
 Moreover, brethren, I declare unto you the gospel. *See* First Corinthians, XV.—Bible.
 Morn is the time to wake. *See* Morn.—Gray.
 Mornin', sir, I see you want a boy. *See* Brave Woman, A.—Anon.
 Morning! all speedeth well: the bright sun. *See* Ship on Fire, The.—Bateman.
 Morning! Baby on the floor. *See* Mother's Diary, A.—Anon.
 Morning dawns on the heights of Sedan. *See* Riderless Steeds, The.—Anon.
 Morning, evening, noon and night. *See* Boy and the Angel, The.—Browning.
 Morning, sir! Good-morning. *See* Train to Mauro, The.—Frost.
 Mornings frosty grow, and cold. *See* In September. —(Sunday Afternoon.)

Morpheus, the humble god, that dwells. *See* Song from "The Sonny."—Denham.
 Morpheus, the lively son of deadly Sleep. *See* Astrophel and Stella (Sonnet XXXII.).—Sidney.
 Mortal mixed of middle clay. *See* Guy.—Emerson.
 Mortality, behold and fear! *See* On the Tombs in Westminster Abbey.—Beaumont.
 Mortals there are who seem, all over, flame. *See* On the Death of Canon Kingsley.—Hayne.
 Moses led the world's first emancipation movement, liberating three million slaves. *See* Sketch of Moses, A.—Hastings.
 Moses Sparrow was very, very green. *See* Summer Boarder, The.—Anon.
 Moses, who spake with God as with his friend. *See* Death of Moses, The.—Eliot.
 Most glorious Lord of life! that, on this day. *See* Amoretti and Epithalamion (Easter Morning).—Spenser.
 Most like it was this kingly lad. *See* Born to the Purple.—Riley.
 Most men know love but as a part of life. *See* Quatorzain.—Timrod.
 Most potent grave and reverend signiors. *See* Othello, the Moor of Venice (Othello's Defense).—Shakespeare.
 "Most potent, grave and reverend signiors." *See* Toast to the Lovers and Husbands of the Shakespear Club.—Anon.
 Most strange! Most queer—although most excellent a change! *See* Rationalistic Chicken, The.—Anon.
 Most sweet is it with unclouded eyes. *See* Inner Vision, The.—Wordsworth.
 Most welcome, Calumny! come speak! *See* Power of Justice, The.—Kavanaugh.
 Most wives will end their story with. *See* Model Husband, The.—Denny.
 Mother birdie stiff and cold. *See* Poor Little Children.—Hugo.
 Mother dear, what is the water saying? *See* High Tide, The.—Anon.
 Mother has gone out for the day, Joe. *See* Civility Never Lost.—Anon.
 Mother, has the dove that nestled. *See* Ministering Angels.—Judson.
 Mother, Home, and Heaven. *See* same.—Anon.
 Mother, I cannot mind my wheel. *See* same.—Laudor.
 Mother, I feel death's icy chill. *See* Just Twenty-one.—Todd.
 Mother, I see with your nursery light. *See* Best.—Jackson.
 Mother, I want a piece of cake. *See* Domestic Scene, A.—Anon.
 Mother, if I were a flower. *See* Harebell, A.—Larcom.
 Mother! is that the passing bell? *See* "Dark Girl" by the "Holy Well," The.—Keegan.
 "Mother, it rains!" and tears like rain fell down. *See* Rain-lesson, The.—Sigourney.
 Mother, may I go down to the skating pond to-night? *See* Evening at Home, An.—Anon.
 Mother, mother, the winds are at play. *See* Child's Wish in June.—Gilman.
 Mother, mother, up in heaven. *See* Bertha in the Lane.—Browning.
 Mother, move a little nearer—I'm so lonely in the dark. *See* Willie Clark.—Garrett.
 Mother of Hermes! and still youthful Maia! *See* Fragment of an Ode to Maia.—Keats.
 Mother of nations, of them eldest we. *See* America to England.—Woodberry.
 Mother of our own dear mother, good old grandam, wake and smile! *See* Grandmother, The.—Hugo.
 Mother of Swords! while the river runs. *See* Ad Bello-nam.—Pollock.
 Mother of the Fair Delight. *See* Ave.—Rossetti.
 Mother? Oh, you mean my mamma. *See* Mothers and Fathers: Two Pictures.—Dallas.
 "Mother," quoth Ambrose to his thrifty dame. *See* Young Gray Head, The.—(Blackwood's Magazine.)
 Mother, see! the stars are out. *See* Starlight.—Larcom.
 Mother, the birdies all love father. *See* Love Wins Love.—Anon.
 Mother was away, and, in consequences, Bess, Bob, Archie, and Tom. *See* Mice at Play.—Forest.
 Mother, watch the little feet. *See* Mother, Watch!—Anon.
 Mother wept, and father sighed. *See* Mother Wept.—Skipsey.

- Mother, what ugly feet Clara Harvey has. *See* Beautiful Feet.—Anon.
- "Mother, where are the flowers gone?" *See* God's Work.—Brooke.
- Mother, who is the days of childhood. *See* Mother's Prayer.—Crawford.
- Mother, who make the stars which light. *See* Who Made Them.—Anon.
- Mother, will you tell us more about those beautiful countries. *See* Little Travelers, The.—Anon.
- Mother's quite distracted. *See* Baby's Ring.—Cary.
- Motionless, in a dark, cold cell in Rome. *See* Epicharis.—Palmer.
- Motions and means, on land and sea at war.—*See* Steamboats, Viaducts, and Railways.—Wordsworth.
- Mount Flibbertygibbet? Of course, Ben; don't I know horse and tricks full well? *See* Flibbertygibbet and Me.—Mackenzie.
- Mount Vesuvius was fast burying the city. *See* Last Days of Pompeii (Nydia's Sacrifice).—Bulwer-Lytton.
- Mountains! who was your builder? *See* Mountains.—Morse.
- Mounted on Kyrat strong and fleet. *See* Leap of Roushan Beg, The.—Longfellow.
- Mourn, great McGregor, mourn! Thou youngest. *See* Funeral of the Mountains, The.—Brooks.
- Mourn, hapless Caledonia, mourn. *See* Tears of Scotland, The.—Smollett.
- Mourn, hills and groves of Attica! *See* Dion.—Wordsworth.
- Mourn, O rejoicing heart! *See* Time's Cure.—Anon.
- Mournfully! oh, mournfully. *See* Midnight Wind, The.—Motherwell.
- Mournfully, sing mournfully. *See* Nightingale's Death Song, The.—Hemans.
- Move along a trifle, stranger, just a little; don't you see. *See* Ole Bull's Christmas.—Bruce.
- Move me that jasmine further from the bed. *See* Deaths of Myron and Klydone, The.—Webster.
- "Move my arm-chair, faithful Pompey." *See* On the Shores of Tennessee.—Beers.
- Mowers, weary and brown, and blithe. *See* Scythe Song.—Lang.
- Mozzer bought a baby. *See* Nose out of Joint.—Adams.
- Much as we are indebted to our observatories. *See* Uses of Astronomy, The (Wonders of the Dawn, The).—Everett.
- Much has been said by poets wise. *See* Recitation for a Small Boy.—Kavanaugh.
- Much have I spoken of the faded leaf. *See* November.—Stoddard.
- Much have I travelled in the realms of gold. *See* On First Looking into Chapman's Homer.—Keats.
- Much, however, as we are indebted to our observatories. *See* Uses of Astronomy, The (Sunrise).—Everett.
- Much lately have I thought, my darling wife. *See* Connubial Elogue, A.—Saxe.
- Much of Whittier's work has been in the form of contributions. *See* Whittier, Extract Concerning.—Scudder.
- Much strange is true. And yet so much. *See* Virgin with the Bells, The.—Dobson.
- Much victuals serves for gluttony. *See* In Favor of Tobacco.—Rowlands.
- Muffled tones in secret conclave. *See* Dynamiter's Daughter, The.—Jackson.
- M-u-l-a-t-t-o, potato, tomato,—oh, there. *See* All Ending in "O".—Caldwell.
- "Murphy, what's the meaning of mystery?" *See* Murphy's Mystery of the Pork-barrel.—Anon.
- Muse of the many-twinkling feet, whose charms. *See* Waltz, The.—Byron.
- Muses and Graces appear! *See* Her First Train.—Watrous.
- Muses, that sing Love's sensual emprise. *See* same.—Chapman.
- Music as of the winds when they awake. *See* Beethoven.—Todhunter.
- Music is the most spiritual of all human enjoyments. *See* Power of Music, The.—Burke.
- Music, music hath its sway. *See* Saul (Flight of Malzah, The).—Heavysege.
- Music of bells when the night is gone. *See* Children's Voices.—Chatfield.
- Music, when soft voices die. *See* same.—Shelley.
- Musical! how much lies in that. *See* On Heroes and Hero Worship ("Musical! how much," etc.).—Carlyle.
- Must all tradition then be set aside? *See* Tradition.—Dryden.
- Must I budge? Must I observe you? *See* Julius Cæsar.—Shakespeare.
- Must I despise thee too, as well as hate thee? *See* Revenge.—Young.
- Must I thus leave thee, Paradise! thus leave. *See* Paradise Lost (Eve's Lamentation).—Milton.
- Mute, sightless visitant. *See* Helen Keller.—Stedman.
- Muzzer's bought a baby. *See* Charley's Opinion of the Baby.—Anon.
- My absent daughter—gentle, gentle maid. *See* Living Memory, A.—Croffut.
- My aunt! my dear unmarried aunt! *See* My Aunt.—Holmes.
- My auntie has a parlor grand. *See* Auntie's Parlor.—Richards.
- My baby boy sat on the floor. *See* Baby's Visitor.—(*Atlantic Constitution*.)
- My bachelor's den is a queer old pen. *See* Bachelor's Love Song, A.—Ryan.
- My banks they are furnished with bees. *See* Pastoral Ballad (Shepherd's Home, The).—Shenstone.
- My beautiful! my beautiful! that standest meekly by. *See* Arab's Farewell to his Horse, The.—Norton.
- My beautiful new watch had run eighteen months. *See* Mark Twain's Watch.—Clemens.
- My bed is like a little boat. *See* My Bed is a Boat.—Stevenson.
- My beloved brethering, before I take my text I must tell you. *See* Brother Watkins.—Gough.
- My Beloved Brethering: I am a unlearned hard-shell Baptist preacher. *See* Hard-shell Sermon, A.—Anon.
- My better half desired a wheel, I argued and I thundered. *See* Price, The.—Masson.
- My birthday! what a different sound. *See* My Birthday.—Moore.
- My birthplace, the home of my childhood and earlier and later boyhood. *See* Poet at the Breakfast-table, The (Gambrel-roofed House and its Outlook, The).—Holmes.
- My blessing with thee [or you]! *See* Hamlet (Polonius to Laertes).—Shakespeare.
- My blood hath been too cold and temperate. *See* King Henry IV., Pt. I.—Shakespeare.
- My blood so red for thee was shed. *See* Call, The.—Anon.
- My boat is on the shore. *See* To Thomas Moore.—Byron.
- My body answers you, my blood. *See* Music of Hungary.—Aldrich.
- My body, eh? Friend Death, how now? *See* Habeas Corpus.—Jackson.
- My body sleeps; my heart awakes. *See* Indian Love-song.—Lytton.
- My body was part of the sun and the dew. *See* In Love's Eternity.—O'Shaughnessy.
- My books I'd fain cast off, I cannot read. *See* Summer Rain, The.—Thoreau.
- My boy and I rode in the train. *See* His Profession.—Anon.
- My boy, do you know the boy I love? *See* Boy I Love, The.—Anon.
- My boy Kree? *See* Kree.—Gordon.
- My boy left me just twelve years ago. *See* Ballad of the Shamrock, The.—O'Brien.
- My boy sat looking straight into the coals. *See* Their Mother.—Anon.
- My brave associates, partners of my toil, my feelings and my fame! *See* Pizarro (Rolla to the Peruvians).—Sheridan.
- My bredren! one time, long, long time ago. *See* Noten like a Patience.—Oughton.
- My Brethering and sisting of Skilletville; I rise this mornin' full of indignation. *See* Burst of Indignation, A.—McBride.
- My brethering I am a plain spoken preacher. *See* Sermon to the Skilletvillers.—McBride.
- My brethren, be not many masters. *See* St. James (Power of the Tongue, The).—Bible.
- My brier that smelledst sweet. *See* Brier, The.—Landon.
- My brigantine! *See* same.—Cooper.
- My brother Jack was nine in May. *See* Baby's Debut, The.—Smith.
- My brother Jim, he's in the regiment. *See* Guardsman, The.—Finnegan.
- My brother Tom is just too mean. *See* Tom's Eyes and Mine.—(*Popular Educator*.)
- My brudder sittin' on de tree of life. *See* Roll, Jordan, Roll.—Anon.

- My business on the jury's done—the quibblin' all is through. *See* Goin' Home To-day.—Carleton.
- My Callie is a winsome lass. *See* My Callie.—P. A. P.
- My child and schollar, take good heed. *See same.*—Anon.
- My child is lying on my knee. *See* Like a Little Child.—Macdonald.
- My child, my child, my son. *See* Zenobia.—Jones.
- My child, the duck-billed platypus. *See* Platypus, The.—Herford.
- My child woke crying from her sleep. *See* God Watch-eth.—Macdonald.
- My children, come near to me. *See* Out of the Depths.—McBride.
- My child? Lord, no, she's none o' mine. *See* Borrowed Child, The.—Weeden.
- My chil'ren, lub one anoder; b'ar wid one anoder. *See* Uncle Pete's Counsel to the Newly Married.—Kirke.
- My Christmas gifts were few: to one. *See* To a Lady. —Parsons.
- My cigarette! The amulet. *See* My Cigarette.—Lummis.
- My coachman, in the moonlight there. *See* Without and Within.—Lowell.
- My country, 'tis of thee. *See* America.—Smith.
- My countrymen, one and all, think calmly and well upon this whole subject. *See* First Inaugural Address (War or Peace?).—Lincoln.
- My Countrymen:—The century that has gone by has changed the face of nature. *See* Centennial Address (Valley Forge).—Brown.
- My countrymen! the moments are quickly passing. *See* Centennial Oration ("My countrymen! the," etc.).—Brown.
- My Countrymen: The tide of battle never ebbed and flowed upon these banks. *See* Centennial Address Delivered at Valley Forge, June 19, 1878 (Valley Forge).—Brown.
- My Countrymen! this anniversary has gone by forever. *See* Centennial Oration ("My countrymen, this," etc.).—Brown.
- My cousin Vernon! welcome. *See* King Henry IV., Pt. I.—Shakespeare.
- My curse upon thy venom'd stang. *See* Address to the Toothache.—Burns.
- My daily walk was through a garden fair. *See* Lost and Found.—Appleget.
- My dame is old, and I am old. *See* Good Old Souls.—Southesk.
- My Damon was the first to wake. *See* Tales of the Hall (Meeting).—Crabbe.
- My Daphne's hair is twisted gold. *See* Midas (Daphne).—Lyly.
- My darling doll, so young and tender. *See* Sad Accident, A.—Anon.
- My darling dolly is one week old. *See* Naming Dolly.—Anon.
- My darling, I'm close to your bed. *See* Answer to "Leona."—Anon.
- My darling kneeled down for her evening prayer. *See* Perfect Faith, A.—M'Manus.
- My darling, my darling, my darling. *See* At Your Gate.—Gray.
- My darling Roy's a splendid boy. *See* What Grandma Thinks.—Kavanaugh.
- "My darter?" Yes, thet's Lizy Ann. *See* Lizy Ann.—Davis.
- "My daughter," and his voice was stern. *See* Applied Mathematics.—(Lehigh Burr.)
- My days among the Dead are pass'd. *See same.*—Southey.
- My days are full of pleasant memories. *See* Phantoms.—Ashe.
- My days pass pleasantly away. *See* I'm Growing Old.—Saxe.
- My dear and only Love, I pray. *See same*—Graham.
- "My dear, be sensible! Upon my word." *See* Love's Logic.—(Chambers' Journal.)
- My dear boy, men have fought, bled and died, but not for beer. *See* What Men Have Fought for.—Burdette.
- My dear Boys; I wonder whether you miss me as much as I miss you. *See* Eugene Field to his Children.—Field.
- My dear, do you know that a long time ago. *See* Babes in the Woods, The.—Anon.
- My dear Fellow-Grumblers:—Poets, philosophers, and fools. *See* Grizzly Grumbler's Advice.—Anon.
- My dear Friends: When the Emperor Maximus Gorillus entered Rome. *See* Felinaphone, The.—Kyle.
- My dear, if only I might write. *See* If Only I Might Write.—Anon.
- "My dear, I'm delighted to see you." *See* Pet and Bijou.—Bean.
- My dear Josephine. *See* Children in the Wood, The.—Anon.
- My dear Mary, the darlint of my heart and sowl, I am well. *See* Jimmy McBride's Letter.—Anon.
- My dear mistress has a heart. *See same.*—Rochester.
- My dear Mrs. M.—: Every time I think of you, my heart. *See* Model Love-letter, A.—Anon.
- My Dear Nephew: I have not heard anything of you sens the last time I wrote ye. *See* Affectionate Letter, An.—Anon.
- My dear Nephew: I haven't sent ye a letter since the last time I wrote to ye. *See* Bridget O'Hooligooin's Letter.—Anon.
- My dear niece—I know that you are expecting your cousin's arrival from Europe. *See* "Let those Laugh who Win."—Sedgwick.
- My dear, precious dolly, I love you, you know. *See* Good-bye to Dolly.—Anon.
- My dear pupils! I desire to say a few words to you. *See* School Affairs in Riverhead District.—Deans.
- My dear Redeemer, and my God. *See* Example of Christ, The.—Watts.
- "My dear Rootle," says my wife. *See* Mr. Rootle's Economy.—Anon.
- "My dear," said Mr. Spoopendyke, rumping his hair around over his head. *See* Spoopendyke Stops Smoking.—(Brooklyn Eagle.)
- "My dear," said Mrs. Policy. *See* Parson Policy.—Miller.
- "My dear," said Mrs. Popperman to her husband one evening. *See* Mr. and Mrs. Popperman.—Anon.
- My Dear Sir: Having now a little peace and quietness I sit down to inform you of the dreadful bustle. *See* Irish Letter, An.—Anon.
- My dear sir, I thank you heartily for the kindness. *See* Contesting for a Prize.—Avery.
- "My dear sister, I hasten to inform you." *See* I Guess I'm the Man.—Parsons.
- My dear, there's rare news 'from the exchange. *See* Our Daughter.—Anon.
- My dear, you would have forgotten to purchase me a muff. *See* New Muff and Collar, The.—Peet.
- My dear young friend, whose shining wit. *See* Comic Miseries.—Saxe.
- My Dearing!—thus, in days long fled. *See* "My Dearing."—Allen.
- My delicate lily. *See* Lily's Word, A.—Larcom.
- My delight and thy delight. *See same.*—Bridges.
- My doll got sick one summer day. *See* When Dolly Was Sick.—Richards.
- My dolly is a dreadful care. *See* Naughty Doll, The.—Field.
- My dolly is a Japanese. *See* Japanese Doll, The.—Anon.
- My dolly is so happy. *See* Dolly's Pocket.—Anon.
- My dolly was going to be married. *See* Dolly's Wedding.—Anon.
- My dream was lengthened after life. *See* King Richard III. (Clarence's Dream).—Shakespeare.
- My dreams so fair that used to be. *See* Margins.—Burdette.
- My dream-ship's decks are of beaten gold. *See* Ballade of the Dreamship, The.—Lincoln.
- My early love! I'll think on thee. *See* My Early Love.—Anon.
- My ear-rings, my ear-rings! they've dropped into the well! *See* Zara's Ear-rings.—Lockhart.
- My eye, descending from the hill, surveys. *See* Cooper's Hill (Praise of the Thames).—Denham.
- My eyes are filled with blinding tears. *See* Baby's Drawer.—Rook.
- My eyes are filmed, my beard is grey. *See* Time of the Barmecides, The.—Mangan.
- My eyes are full my silent heart is stirred. *See* September Robin, A.—Craik.
- My eyes! how I love you. *See same.*—Saxe.
- My faint spirit was sitting in the light. *See* From the Arabic. An Imitation.—Shelley.
- My Fair, no beauty of thine will last. *See* Song.—Meynell.
- My fairest child, I have no song to give you. *See* Farewell, A.—Kingsley.
- My faith looks up to Thee. *See same.*—Palmer.
- My faithful dog—his actions fairly talk. *See* Dogmatic Philosophy.—Burdette.
- "My Fanny, I have news to tell." *See* Frances Keeps her Promise.—Taylor.
- My father bought an undershirt. *See* Song of the All-wool Shirt.—Anon.

- My Father God, lead on! *See* Father, Lead on.—Anon.
 My father had a fair-haired harvester. *See* Fatal Arrow, The.—Anon.
 My father had a farm hand. *See* Little Child's Trials, A.—Neal.
 My father is deceas'd! Come Gaveston. *See* Edward the Second (King Edward the Second).—Marlowe.
 My father left a park to me. *See* Amphion.—Tennyson.
 My father left me three acres of land. *See* Three Acres of Land.—Anon.
 My father loved a tree as men. *See* Dreamer and Reaper, The.—Ecob.
 My father was a farmer upon the Carrick border, O. *See* My Father was a Farmer.—Burns.
 My father was no pessimist; he loved the things of earth. *See* Father's Way.—Field.
 My father was the finest watermelon grower in the country. *See* Judge Brown's Watermelon Story.—(Arkansas Traveller).
 My father's half-bushel comes off to my mind. *See* My Father's Half-bushel.—Anon.
 My feet are wearied and my hands are tired. *See* Rest.—Ryan.
 My feet strike an apex of the apices of the stairs. *See* Song of Myself (Infinity).—Whitman.
 My feet they haul me round the house. *See* My Feet.—Burgess.
 My fiddle? Well, I kind o' keep her handy, don't you know? *See* My Fiddle.—Riley.
 My First, a tale of history. *See* Teacups.—Sabine.
 My First are seen in feathered bands. *See* Cockscomb.—Sabine.
 My First destroys, consumes and wastes. *See* Mother Hubbard.—Sabine.
 My First goes a bumping and buzzing around. *See* Dormouse.—Sabine.
 My First goes frequently by train. *See* Postage.—Sabine.
 My First hard by the waters cool are seen. *See* Cowslips.—Sabine.
 My First has always, as I have been told. *See* Dog Days.—Sabine.
 My First, if he were saucy to his brother. *See* Potatoes.—Sabine.
 My First in ancient Rome was used. *See* Ascutney.—Sabine.
 My First is a dunce, he has no ideas. *See* Muffet.—Sabine.
 My First is a familiar preposition. *See* Perverse.—Sabine.
 My First is a genial old uncle. *See* Samson.—Sabine.
 My First is a lake. *See* Linden.—Sabine.
 My First is a picturesque kind of fence. *See* Hedge-row.—Sabine.
 My first is brought from lands across the sea. *See* Charade.—Pratt.
 My First is but a bitter word. *See* Rubber.—Sabine.
 My First is but a simple decoration. *See* Bo Peep.—Sabine.
 My First is he of whom a jest. *See* Culdee.—Sabine.
 My First is marked by want of light. *See* Blackbird.—Sabine.
 My First is powerful, to will and do. *See* Kangaroo.—Sabine.
 My First is privilege that may. *See* Kickshaw.—Sabine.
 My First is seen in pageants great. *See* Alborak.—Sabine.
 My First is simply an abbreviation. *See* Conundrum.—Sabine.
 My First is so versatile that it is more. *See* Groundhog.—Sabine.
 My First is the price of a lawyer's brief. *See* Feline.—Sabine.
 My First is to enumerate. *See* Countless.—Sabine.
 My First is what a king must be. *See* Sonnet.—Sabine.
 My first lesson on the wheel. *See* Wheel and I, The.—Anon.
 My First may be a twist or simple fold. *See* Plymouth Rock.—Sabine.
 My First, my Second, and my Third. *See* Liberty Bell.—Sabine.
 My first, my very first, his name was Will. *See* Her Lovers.—"Bachelor Ben."
 My First the helmsman guides aright. *See* Concord.—Sabine.
 My First, though sometimes horned, is a fish. *See* Dog-star.—Sabine.
 My first thought was, he lied in every word. *See* "Childe Roland to the Dark Tower Came.—Browning.
 My First was a musician's son. *See* Tom Tom.—Sabine.
 My First was known in the remotest times. *See* Dolar.—Sabine.
 My First was once a part of one. *See* Cotton.—Sabine.
 My First was worshiped like a queen. *See* Catalogue.—Sabine.
 My First's a quiet place of rest. *See* Bedroom.—Sabine.
 My foe was dark, and stern, and grim. *See* My Enemy.—Brotherton.
 "My Fred, I can't understand it." *See* Soldier's Reprieve, The.—Thorpe.
 My friend, adown Life's valley, hand in hand. *See* Hand in Hand.—Lowell.
 My friend holds careless in his palm. *See* Gift, A.—Cutter.
 My friend, I see the lines of care. *See* To the Discouraged.—Crofts.
 My friend, Mr. Tongue, he lives in my mouth. *See* Mr. Tongue.—Anon.
 My friend, my chum, my trusty crony! *See* Dolce Far Niente.—Halpine.
 My friend, Mynheer Steven Van Brammelendam. *See* Dutchman in England, A.—Bell.
 My friend, pray don't hug up your pile. *See* Tim Titus.—Abrahams.
 My friend, thou sorrowest for thy golden prime. *See* Return of Youth, The.—Bryant.
 My friends and brethren, Templars true. *See* Who'll be the Drunkards Then.—Thompson.
 My friends, are you growing discouraged. *See* Living Stones.—Anon.
 My friends, hesitate before you vote liquor back into Atlanta. *See* Appeal for Temperance.—Grady.
 My friends, I'm glad to see you all. *See* Modern Chivalry.—M. D. S.
 My friends, our country must be free! *See* Alfred the Great to his Men.—Knowles.
 My friends, Thanksgiving Day comes. *See* Thanksgiving Sermon, A.—Anon.
 My friends, the business for which this meeting was called. *See* Temperance Meeting, A.—McBride.
 My fugitive years are all hastening away. *See* Poplar Field, The.—Cowper.
 My garden grows beside a wall. *See* Two Gardens.—Anderson.
 My gentle Puck, come hither, thou remember'st. *See* Midsummer Night's Dream (Compliment to Queen Elizabeth).—Shakespeare.
 My gettin' the better of my wife's father is one of the richest things on record. *See* How I Got Invited to Dinner.—Anon.
 My girl hath violet eyes and yellow hair. *See* Little Milliner, The.—Buchanan.
 My girl, thou gazest much. *See* Lover to his Lady that Gazed Much up to the Skies, The.—Tu ber-ville.
 My goblet's golden lips are dry. *See* Song: "My goblet's golden," etc.—Beddoes.
 My God and Father, while I stray. *See* Thy Will be Done.—Elliott.
 My God, I heard this day. *See* Man.—Herbert.
 My God, I love thee! Not because. *See* My God, I Love Thee.—Francis Xavier.
 My God, now I from sleep awake. *See* Midnight Hymn.—Ken.
 My God (oh, let me call thee mine). *See* Prayer, A.—Brontë.
 My God, who makes the sun to know. *See* Morning Hymn.—Watts.
 "My golden spurs now bring to me." *See* Vision of Sir Launfal, The.—Lowell.
 My good blade carves the casques of men. *See* Sir Galahad.—Tennyson.
 My grandfather he, at the age of ninety-three. *See* Grandfather's Pants.—Thatcher.
 "My grandfather Squeers," said that Raggedy Man. *See* Grandfather Squeers.—Riley.
 My Grandma tells lovely stories. *See* Grandma's story and Mine.—Goodfellow.
 My grandmamma says that the right way to sew. *See* Learning to Sew.—Anon.
 My grandmother's garden! how well I remember. *See* Old Flower-beds, The.—Butterworth.
 My grandpa is the strangest man! *See* Grandpa's Way.—Anon.
 My Grandpa promis'd I'd stand. *See* Speech for a Small Boy.—Anon.
 My grandpa was a soldier. They tell about the day. *See* Best Tribute, The.—Anon.
 My grandpa went to war long years ago. *See* For Grandpa's Sake.—Anon.

- My gran'pa is a funny man. *See Her Grandpa.*—Stewart.
- My grief on the sea, how the waves of it roll! *See My Grief on the Sea.*—Hyde.
- My gun shines in the misty air. *See Picket before Bull Run, The.*—Day.
- My hair is gray, but not with years. *See Prisoner of Chillon, The.*—Byron.
- My half-day's work is done. *See same.*—Anon.
- My harp is on the willow tree. *See Jewish Lullaby.*—Field.
- My Harry and his sister Nan. *See Harry's Logic.*—Phelps.
- My hawk is tired of perch and hood. *See Lady of the Lake, The (Lay of the Imprisoned Huntsman).*—Scott.
- My head feels fairly dizzy over these problems. *See Ambition.*—Anon.
- My head is like a title-deed. *See Lines to Bessy.*—(*Punch.*)
- My hearers—male and female, squenchin' my native modesty. *See Woman's Rights, by Miss Tabitha Primrose.*—Anon.
- My heart aches, and a drowsy numbness pains. *See Ode to a Nightingale.*—Keats.
- My heart and I but lately were at strife. *See Content.*—Anon.
- My heart, I cannot still it. *See Auspex.*—Lowell.
- My heart, I will put thee a question. *See Question, A.*—Hahn.
- My heart is at Thy feet—my helpless heart! *See Prayer in Sorrow, A.*—Moulton.
- My heart is awed within me, when I think. *See Forest Hymn, A.*—Bryant.
- My heart is breaking, dear Tittie. *See Tam Glen.*—Burns.
- My heart is chilled and my pulse is slow. *See Old Story, The.*—Allen.
- My heart is far from Liffey's tide. *See Mo Craobhin Cno.*—Walsh.
- My heart is high above, my body is full of bliss. *See My Heart is High Above.*—Anon.
- My heart is like a fountain true. *See Mother's Song.*—Anon.
- My heart is like a singing bird. *See Birthday, A.*—Rossetti.
- My heart is set down 'twixt hope and fears. *See Hecatopathia (Passion II).*—Watson.
- My heart is wasted with my woe. *See Ballad of Oriana, The.*—Tennyson.
- My heart leaps up when I behold. *See same.*—Wordsworth.
- My heart was heavy, for its trust had been. *See same.*—Whittier.
- My heart will break—I'm sure it will. *See False Love and True Logic.*—Blanchard.
- My heart yearns to-day for a land far away. *See To the Stars and the Stripes from Abroad.*—Welcker.
- My heart's in the Highlands, my heart is not here. *See My Heart's in the Highlands.*—Burns.
- My heid is like to rend, Willie. *See same.*—Motherwell.
- My hero is na deck'd wi' gowd. *See Hero, The.*—Nicoll.
- My highway is unfeathered air. *See Hymn of the Earth.*—Channing.
- My home is on the rolling deep. *See My Home.*—Anon.
- My home was in the wilderness; I dwelt. *See Lost Child, The.*—Robinson.
- My home was on the mountain side. *See Sailor's Story, A.*—Thomas.
- My home—yes, it's bright and clean, sir. *See Child's Tear, A.*—Shore.
- My homeless friend with the chromatic nose. *See Drinking a Farm.*—Hastings.
- My honorable and learned friend (Sir James Mackintosh) began by telling us. *See Collision of Vices, A.*—Canning.
- My "Hope" and "Faith" bought a modish gown. *See My Poems.*—Wheeler.
- My hopes retire; my wishes as before. *See Persistence.*—Landon.
- My house and barn have recently been destroyed by fire. *See Bereaved Editor's Speech, The.*—Anon.
- "My husband cost me a good girl last week by one of his whims." *See Hen-hussey, The.*—Anon.
- My incorrigible nephew, Billy, aged eleven. *See Billy.*—Ludlow.
- My inmost soul, O Lord, to Thee. *See Learning to Pray.*—Phelps.
- My intimates the best men ever had. *See Savonarola and Lorenzo.*—Austin.
- My Jessie lives beyond the town. *See My Jessie.*—Edwards.
- My jewels are the drops of dew. *See My Treasures.*—Spencer.
- My kingdom is my sweetheart's face. *See My Sweetheart's Face.*—Wyeth.
- My lack of noble blood! Then that's the bar. *See Pride of Ancestry.*—Croly.
- My lad, I should like to tell you a story. *See It is Never Too Late to Mend (Digging for Hidden Treasure).*—Reade.
- My lad, who sits at breakfast. *See Recipe for an Appetite.*—Cary.
- My lady carries love within her eyes. *See Vita Nuova (His Lady's Praise).*—Dante.
- My lady fair, her golden hair. *See Faint Heart.*—Pearson.
- My lady Gwendolen would ride. *See Gwendolen.*—Griswold.
- My lady has a tea-gown. *See Tea-gown, The.*—Field.
- My lady hath a sable coach. *See My Lady's Coach.*—Anon.
- My lady is fair as the flowers that grow. *See Troubadour's Song.*—Fellows.
- My lan', how you is growed, honey! *See Tom and Roxy.*—Clemens.
- My last word to you is, be courageous! *See same.*—Richter.
- My late washerwoman was a humorist. *See She Washed for Him.*—Fielding.
- My letters! all dead paper, mute and white. *See Sonnets from the Portuguese, XXVIII.*—Browning.
- My liege, I did deny no prisoners. *See King Henry IV., Pt. I. (Hotspur's Defence).*—Shakespeare.
- "My liege," said Warwick, "I crave pardon for presenting myself." *See Last of the Barons, The (Warwick, the King-maker).*—Bulwer-Lytton.
- My liege, your anger can recall your trust. *See Richelieu; or, The Conspiracy (Richelieu and France).*—Bulwer-Lytton.
- My life closed twice before its close. *See Parting.*—Dickinson.
- My life ebbs from me—I must die. *See First or Last?*—Veley.
- My life is a wearisome journey. *See End of the Way, The.*—Anon.
- My life is like a stroll upon the beach. *See Fisher's Boy, The.*—Thoreau.
- My life is like the summer rose. *See same.*—Wilde.
- My life was a long dream; when I awoke. *See Duty and Fame.*—Smith.
- My life, which was so straight and plain. *See Web of Life, The.*—Moore.
- My light thou art, without thy glorious sight. *See To His Mistress.*—Wilmot.
- My lips are not to speak General Grant's eulogy. *See Ulysses S. Grant.*—Robinson.
- My little bird, how canst thou sit. *See Of the Child with the Bird at the Bush.*—Bunyan.
- My little book, that's neat and new. *See Catullus to his Book.*—Catullus.
- My little Bo-Peep is fast asleep. *See My Little Bo-Peep.*—Holliday [or M'Manus].
- My little boy at Christmas-tide. *See Toy Cross, The.*—Noel.
- My little boy, with pale, round cheeks. *See Shadows, The.*—Macdonald.
- My little boy, with voice and eyes. *See On the Coast of Man.*—Burdette.
- My little dear, so fast asleep. *See My Little Dear.*—Radford.
- My little girl is nested. *See My Little Girl.*—Peck.
- My little girl ran in and out, uneasy at her play. *See Why Don't You Tell Me Yes?*—Archibald.
- My little kitty's been so bad. *See Kitty and I.*—Anon.
- My little kitty's gone astray. *See Lost Kitten, The.*—Goodfellow.
- My little love, do you remember. *See Chess-board, The.*—Bulwer-Lytton.
- My little love! my little speechless child. *See Born Dumb.*—Gale.
- My little love sits in the shade. *See Priscilla.*—Hutchinson.
- My little Mädchen found one day. *See Chrysalis, A.*—Bradley.
- My little maiden of four years old. *See Larvæ.*—Whitney.
- My little neighbor's table's set. *See My Little Neighbor.*—Mason.
- My little niece and I—I read. *See Card Houses.*—(*New York Graphic.*)

- My little one begins his feet to try. *See* First Step, The.—Saxton.
- My little pet sat in the moonshine. *See* Moonshine.—Larcom.
- My little son, who look'd from thoughtful eyes. *See* Toys, The.—Patmore.
- My little speech, dear friends, to-night. *See* Books.—Goodfellow.
- My little story, Cousin Rufus said. *See* Cousin Rufus' Story.—Riley.
- My little white kitten's asleep on my knee. *See* White Kitten, The.—Douglas.
- My lonely heart is brimming o'er to-night. *See* Memories of the War.—Riche.
- My lord, do the gods assemble to-day in council? *See* Gods in Council, The.—Radcliffe.
- My Lord—I have been lately informed. *See* Letter to Lord Chesterfield.—Johnson.
- My lord rides through his palace gate. *See* Farmer Feedeth All, The.—Anon.
- My lord, the Duke of Brittany. *See* Trumpeter's Betrothed, The.—Hooper.
- My Lord, the Irish Catholics never, never broke their faith.—*See* Violation of English Promises.—O'Connell.
- My Lord Tomnoddy got up one day. *See* Execution, The.—Barham.
- My Lord Tomnoddy's the son of an earl. *See* My Lord Tomnoddy.—Brough.
- My lord, you told me you would tell the rest. *See* King Richard II. (Bolingbroke's Entrance into London).—Shakespeare.
- My Lords, at this awful close, in the name of the Commons. *See* Impeachment of Warren Hastings (Peroration).—Burke.
- My Lords, I am amazed; yes, my Lords, I am amazed. *See* Lord Thurlow's Reply to the Duke of Grafton.—Thurlow.
- My Lords! I am charged with being an emissary of France. *See* On being Found Guilty of High Treason (Robert Emmet's Last Speech).—Emmet.
- My Lords: I cannot concur in a blind and servile address. *See* American War, The.—Chatham.
- My lords, I care not, if my actions. *See* King Henry VIII. (Queen Catherine, Henry VIII.).—Shakespeare.
- My Lords, I contend that we have not. *See* Conciliation Preferable to War.—Chatham.
- My Lords, I do not disguise the intense solicitude which I feel. *See* Parliamentary Reform.—Brougham.
- My Lords, I do not mean now to go further than just to remind your Lordships of this. *See* Impeachment of Warren Hastings.—Burke.
- My Lords, I have done; the part of the Commons is concluded. *See* Impeachment of Warren Hastings (Close).—Burke.
- My Lords, it is hard to be questioned upon a law which cannot be shown. *See* Earl of Strafford's Defense, The.—Strafford.
- My Lords, many days have been spent in maintenance of the impeachment of the Earl of Strafford. *See* End of Government, The.—Pym.
- My Lords, we have endeavored to lay our case before you. *See* Defence of the Irish Party, A.—Russell.
- My Lords: What have I to say why sentence of death. *See* On Being Found Guilty of High Treason (Speech of Vindication).—Emmet.
- My Lords, what is it that we want here to a great act. *See* Impeachment of Warren Hastings.—Burke.
- My Lords, what is my present misfortune may be forever yours. *See* Strafford's Defense against the Charge of High Treason.—Strafford.
- My Lords—Who is the man that, in addition to the disgraces and mischiefs of the war. *See* American War, The (Employment of Indians in the American War).—Chatham.
- My Lords, you have now heard the principles. *See* Impeachment of Warren Hastings.—Burke.
- My Lords, your House yet stands; it stands, a great edifice. *See* Impeachment of Warren Hastings (To the House of Lords).—Burke.
- My love and I among the mountains strayed. *See* Pastoral, A.—Nichols.
- My love and I for kisses play'd. *See* Kisses.—Strode.
- My love and I went maying. *See* My Love and I.—Ficke.
- My love, braid up thy golden locks. *See* Kilbrannon.—Joyce.
- My love (dear man!) turns in his toes. *See* My Love.—Anon.
- My love dwelt in a Northern land. *See* Romance.—Lang.
- My love for thee doth march like armed men. *See* same.—Gilder.
- My love has long brown curls. *See* To My Big Sweet-heart.—Cozzens.
- My love has talked with rocks and trees. *See* In Memoriam (My Love has Talked).—Tennyson.
- My love he built me a bonnie bower. *See* Lameht of the Border Widow.—Anon.
- My love he went to Burdon Fair. *See* Memories.—Japp.
- My love, I have no fear that thou shouldst die. *See* Sonnet: "My love, I have," etc.—Lowell.
- My love in her attire doth show [or show] her wit. *See* Madrigal.—Anon.
- My love is far away from me to-night. *See* In Absence.—Lampman.
- My love is like a parlor car. *See* Brakeman's Sweet-heart, The.—Burdette.
- My love is like an even star. *See* Triolet.—Hersey.
- My love is neither young nor old. *See* My Love.—Jones.
- My love is strengthen'd, though more weak in seeming. *See* Sonnets, CII.—Shakespeare.
- My love leads the white bulls to sacrifice. *See* Processional.—James.
- My love—my chosen—but not mine! *See* Love-letter, A.—Meredit.
- "My love, my only love! The time will soon be here." *See* Innocent Drummer, The.—Adams.
- My love o'er the water bends dreaming. *See* Sunday up the River.—Thomson.
- My love, on a fair May morning. *See* Marit.—Ashe.
- My love, still I think, that I see her once more. *See* Kathleen O'More.—Reynolds.
- My love to fight the Saxon goes. *See* Spinning Song, A.—O'Donnell.
- My Love too stately is to be fair. *See* Electra.—Williams.
- My loved, my honored, much respected friend! *See* Cotter's Saturday Night, The.—Burns.
- My love's face is exceeding fair. *See* Problem, A.—Day.
- My love's worth all the world to me. *See* My Love.—Aidé.
- My Loving People:—We have been persuaded by some that are careful of our safety. *See* Speech to the Army at Tibury.—Queen Elizabeth.
- My lute, awake! perform the last. *See* Lover Complains of the Unkindness of his Love, The.—Wyatt.
- My lute, be as thou wert when thou didst grow. *See* To His Lute.—Drummond.
- My lute is like a red, red rose. *See* Red, Red Rose, A.—Burns.
- My Maggie, my beautiful darling! *See* Before and After.—Anon.
- My maiden Isabel. *See* Garlande of Laurell, The (Mistress Isabel Pennell).—Skelton.
- My Maker! of Thy power the trace. *See* Hymn, A: "My Maker! of Thy power," etc.—Coleridge.
- My mama says that I'm too old. *See* Dolly Days.—Richards.
- My Mama said that Santa. *See* Cross at Santa.—McNabb.
- My mamma to my papa said. *See* Fate of Charlotte Russe, The.—Donnelly.
- My marriage is a failure! All my troubles should have ended to-day at noon. *See* Fly, The.—Anon.
- My married daughter could you see, I'm sure you would be struck. *See* Match-making Mama, The.—Anon.
- My masters twain made me a bed. *See* Canoe, The.—Crawford.
- My mate and I had a cosy nest. *See* Empty Nest, The.—Case.
- My Maudie sat in her cushioned chair. *See* Adhesive Poem, An.—Thatcher.
- My May of life is fall'n into the sear. *See* Macbeth.—Shakespeare.
- My memory is shocking. *See* Open or Shut?—De Musset.
- My men were all my First, brave, stalwart, true. *See* Picture.—Sabine.
- My merry men I now must call. *See* Scene from the Life of Robin Hood, A.—Kavanaugh.
- "My mind, gentle maiden, is more disturbed by anxiety than my body with pain." *See* Ivanhoe (Besieged Castle, The).—Scott.
- My mind lets go a thousand things. *See* Memory.—Aldrich.
- My mind to me a kingdom is. *See* same.—Dyer.
- My missis! You gwine to marry her, you say! *See* Aunt Phoebe's Remonstrance.—Williams.

- My mistress's eyes are nothing like the sun. *See* Sonnets, CXXX.—Shakespeare.
- My mother bore me in the southern wild. *See* Little Black Boy, The.—Blake.
- My mother has but just gone out. *See* Little Nurse, The.—Tastu.
- My mother, my kind mother. *See* My Mother.—Anon.
- My mother oft said to me, "Jamic, my boy." *See* Me and My Dog.—(Harper's Weekly.)
- My mother says—"Empty your pocket, Jo." *See* Boy's Pocket, A.—Anon.
- "My mother says I must not pass." *See* Witch in the Glass, The.—Piatt.
- My mother she's so good to me. *See* Boy's Mother, A.—Riley.
- My mother, when I learned that thou wast dead. *See* On the Receipt of My Mother's Picture.—Cowper.
- My mother's almost crazy. *See* Muzzer's Chil'r'n (Mother's Children).—Otis.
- My much-esteem'd Pupils—As our school has now drawn to a close. *See* Correct Habits.—Munson.
- My mule refreshed, his bells. *See* Descent, The.—Rogers.
- My muzzer's almos' trazy. *See* Muzzer's Chil'ren.—Otis.
- My name is Hans von Hillon, and. *See* Over behind der Moon.—Kerr.
- My name is Meek. I am, in fact, Mr. Meek. *See* "Births. Mrs. Meek, of a Sou."—Dickens.
- My name is Norval. On the Grampian hills. *See* Douglas (Douglas's Account of Himself).—Home.
- My name is Spring; I bring warm showers. *See* Four Seasons, The.—Anon.
- My name is Tommy, an' I hates. *See* So I Was.—Smiley.
- My name is winter. My scepter I sway. *See* Winter's Work.—Anon.
- My name it is Hugh Reynolds, I come of honest parents. *See* Lamentation of Hugh Reynolds, The.—Anon.
- My name, sir, is Bill, but they call me Swipes. *See* Swipes's Dinner.—Anon.
- My name's Jack, and I'm eight years old. *See* Arathusa's Torment.—Anon.
- My name's John White; I am a warder. *See* Mouse, The.—Cox.
- My native country, thee. *See* America.—Smith.
- My native land, my native land. *See* American Eagle, The.—Thompson.
- My native Land—thy Puritanic stock. *See* Rejected National Hymns, The, II.—Newell.
- My neat and pretty book, when I thy small lines see. *See* Written in the First Leaf of a Child's Memorandum Book.—Lamb.
- My neighbor met me on the street. *See* My Neighbor.—Anon.
- My new pittayatees—my—a—new pittayatees! *See* My New Pittayatees.—Hood.
- My new-cut ashlar takes the light. *See* Dedication, A.—Kipling.
- My noble lord. *See* Othello, the Moor of Venice (Act III, Sc. 3).—Shakespeare.
- My noble, lovely, little Peggy. *See* Letter to Lady Margaret Cavendish, A.—Prior.
- My nose! my nose! Oh! mercy me! my dreadful little nose! *See* Stanzas to My Nose.—Anon.
- My old Uncle Tommy, why, he allus used to say. *See* Uncle Tommy's Philosophy.—Hynson.
- My old Welch neighbor over the way. *See* Robin, The.—Whittier.
- My ornaments are arms. *See* Wandering Knight's Song, The.—Lockhart.
- My own acquaintance with Philip Nolan. *See* Man without a Country, The.—Hale.
- My own beloved, who hast lifted me. *See* Sonnets from the Portuguese, XXVII.—Browning.
- My own! Closer, closer yet! *See* Fool's Revenge, The.—Taylor.
- My own dim life should teach me this. *See* In Memoriam ("My own dim life," etc.).—Tennyson.
- My pa and ma will be surprised. *See* Speech: "My pa," etc.—Kavanaugh.
- My pa, he scolds me jes' becuuz. *See* My Ma, She Knows.—Anon.
- My pa, he's got the funniest ways. *See* Pa's Ways.—Richards.
- My papa he's the bestest man. *See* Boy's King, A.—Kiser.
- My Pa is a travelling man, so he calls himself. *See* Colorado Hotel Rules.—Anon.
- My papa sometimes scolds and says. *See* Little Midget.—Anon.
- My papa's all dressed up today. *See* U. S. Spells "Us."—Bradford.
- My pappy asked me if I'd say. *See* Speech: "My pappy," etc.—Kavanaugh.
- My passion is as mustard strong. *See* New Song, of New Similes, A.—Gay.
- My patron saint, St. Valentine. *See* Valentine Verses.—Page.
- My Peggy is a young thing. *See* Gentle Shepherd, The (My Peggy).—Ramsay.
- My pensive Public, wherefore look you sad? *See* Play-house Musings.—Smith.
- My pensive Sara! thy soft cheek reclined. *See* Eolian Harp, The.—Coleridge.
- My people!—the cause of your present assemblage too well is known to you. *See* Peasant Boy's Vindication, The.—Dimond.
- My Phillis hath the morning-sun. *See* Phillis.—Lodge [or Dyer].
- My Phyllis, O my Phyllis. *See* My Phyllis.—Fitch.
- My pipe is lit, my grog is mixed. *See* Bachelor's Dream, The.—Hood.
- My pipe is out; the hour is late. *See* My Pipe is Out.—Hopkins.
- My Poins, I cannot frame my tongue to feign. *See* Second Satire, The.—Wyatt.
- My pony and I! *See* My Pony.—Denton.
- My pony toss'd his sprightly head. *See* My Pony.—"A."
- My poor, dear Grandma is so sick. *See* Grandma's Tea.—Rook.
- "My poor father! I am thy only son!—if I were to fall." *See* Last Days of Pompeii (Last Night of Pompeii, The).—Bulwer-Lytton.
- My practice's out! *See* Musical Threnody, A.—Anon.
- My pretty budding, breathing flower. *See* Sketch of a Young Lady Five Months Old.—Præd.
- My pretty little Dora is well and happy? *See* David Copperfield (Disastrous Announcement, A).—Dickens.
- My prime of youth is but a frost of cares. *See* Lines Written by One in the Tower.—Tychborn.
- My prow is tending toward the west. *See* My New World.—Browne.
- My purest longings spring. *See* same.—Eaton.
- My queen is tired and craves surcease. *See* At the Dance.—DeGruchy.
- My race is o'er.—But now, before. *See* Year, The.—Kavanaugh.
- My rauiet spreit in that desert terribil. *See* Palace of Honour, The (Desert Terrible, The).—Douglas.
- My reason for loving a republican form of government. *See* Free Speech.—Smith.
- My recollectest thoughts are those. *See* My Recollectest Thoughts.—Carryl.
- My risen Lord, I feel Thy strong protection. *See* same.—Anon.
- My roof is hardly picturesque. *See* Autumn Flitting, An.—Cotterell.
- My rose of crimson peeped over the sweet brier. *See* My Rose and Hers.—Guild.
- My roses blossom the whole year round. *See* same.—Bennett.
- My sandalled feet are firm and fleet. *See* Song of the Thaw, The.—Kernighan.
- My Saviour, dare I come to Thee. *See* Wanderer, The (Palingenesis).—Lytton.
- My sentence is for open war: of wiles. *See* Paradise Lost (Moloch to the Fallen Angels).—Milton.
- My shag-hair Cyclops, come, let's ply. *See* Sapho and Phao (Arrows for Love).—Lyly.
- My sheep are thoughts, which I both guide and serve. *See* Arcadia (Dorus to Pamela).—Sidney.
- My sheep I neglected, I broke my sheep hook. *See* Amynta.—Elliot.
- My silks and fine array. *See* Song: "My silks," etc.—Blake.
- My sin-stricken bretherin and sisters, thar Lord only knows. *See* Sermon on Kearsds, Horses, Fiddlers and Foolin' with the Gals, A.—Anon.
- My sis'er Sue she's little 'n me. *See* Us Two.—Richards.
- My sister! my sweet sister! if a name. *See* Epistle to Augusta.—Byron.
- My sister, you are faint, exhausted! you can bear no more. *See* Execution of Louis XVI., The.—Anon.
- "My sister'll be down in a minute, and says you're to wait, if you please." *See* Miss Edith Helps Things Along.—Harte.
- My sistern an' brodrin dear. *See* Brudder Jones's Heterodoxy.—Anon.

My sister's best feller is 'most six-foot-three. *See* "Sister's Best Feller."—Lincoln.

My skiff is of bark from the white birch-tree. *See* Fairy Barcarolle, A.—Eddy.

My Skillettville breathering, of the masculine and also of the feminine gender. *See* Trumpet Sermon, A.—Anon.

My son, a father's warning heed. *See* Papa to his Heir.—(Punch.)

My son, be this thy simple plan. *See* Advice to the Young.—Anon.

My son Hezekiah's a painter; yes, that's the profession he's at. *See* Hezekiah's Art.—Lincoln.

My son, thou wast my heart's delight. *See* On the Death of my Son Charles.—Webster.

My son, what does this mean? *See* Effects of War, The.—Ceria.

My son! What! *Drafted!* My Harry! Why, man, he's a boy at his books. *See* Drafted.—Bostwick.

My song is silenced, yet the echo stays. *See* Quatrain.—Banning.

My soul, asleep between its body-throes. *See* Soul Stithy, The.—Woods.

My soul its secret has, my life too has its mystery. *See* Secret, The.—Arvers.

My soul, sit thou a patient looker-on. *See* Respice Finem.—Quarles.

My soul, there is a country. *See* Peace.—Vaughan.

My soul to-day is far away. *See* Drifting.—Read.

My soul, where is the fruit of thy long pain. *See* Love Unreturned.—Beeching.

My spirit longeth for Thee. *See* Desponding Soul's Wish, The (My Spirit Longeth for Thee).—Byrom.

My spirit's on the mountains, where the birds. *See* Sonnet Written during his Residence in College.—Wolfe.

My spotless love hovers with purest wings. *See* Sonnets to Delia (Beauty, Time, and Love, II.).—Daniel.

My story is a simple one, its moral I don't know. *See* Stray Sunbeam, A.—Gilbert.

My story, marm? well, really now, I haven't much to say. *See* What the Temperance Cause Has Done for John and Me.—Coles.

My story opens in the classic presinks of Bostin. *See* Moses, the Sassy; or, The Disguised Duke.—Ward.

My sunbeam children must work and play. *See* Sunbeam Fairies.—Anon.

My sweetest Lesbia, let us live and love. *See* To Lesbia.—Campion.

My tea is nearly ready and the sun has left the sky. *See* Lamplighter, The.—Stevenson.

My teacher told me, yesterday. *See* Butterflies.—Goodfellow.

My teacher told me the other day. *See* Large Room, A.—Goodfellow.

My text, dear brethren, may be found. *See* Early Bird, The.—Anon.

My thoughts are all in yonder town. *See* Friend's Burial, The.—Whittier.

My thoughts hold mortal strife. *See* Lament, A.—Drummond.

My time, O ye Muses, was happily spent. *See* Pastoral, A.—Byrom.

My times are in thy hand! *See* same.—Hall.

My Tito, you are tired; it has been a fatiguing day. *See* Romiola (Tito's Armor).—Eliot.

My train left Dantzic in the morning. *See* Mad Engineer, The.—Anon.

My train ran from Dantzic to Bromberg, one hundred miles. *See* Prussian Railway Conductor's Story, The.—Fobes.

My true love hath my heart, and I have his. *See* Arcadia, The (Bargain, The).—Sidney.

My Valentine I prithee be. *See* Rondeau for St. Valentine's Day.—Fitch.

My very dear friend. *See* Bit of Shopping for the Country, A.—Anon.

My wife all de time says to me, "Carl Dunder." *See* Initiated as a Member of the United Order of Half-shells.—(Detroit Free Press.)

My voice is still for war. *See* Cato (Speech of Sempronius for War).—Addison.

My voice shrinks from the task. *See* Bunker Hill Monument, The.—Kossuth.

My warning to the idlers. *See* Cyrano de Bergerac (Scene from, etc.).—Rostand.

My wawst fearws are wealized; the Op'wa is na maw. *See* Last Kick of Fop's Alley, The.—(Punch.)

My wife and I live all alone. *See* Rumpus in a Shoemaker Shop, A.—McBride.

My wife is a woman of mind. *See* same.—Anon.

My wife looked o'er a valentine. *See* Old Valentine, An.—Birdseye.

My wife worked along side o' me, sewing new seats on the boy's pants. *See* Broken Home, A.—Anon.

My wind has turned to bitter north. *See* No More.—Clough.

My window is the open sky. *See* Immortality.—Hardy.

My work is finished; I am strong. *See* Finished.—Longfellow.

My worthy friend, A. Gordon Knott. *See* New House, The.—Lowell.

My youngest doll is very sick. *See* Dr. Johnny's Visit.—Anon.

Mynheer, please helb a boor oldt man. *See* Fritz and I.—Adams.

Myriads of daisies have shown forth in flower. *See* Poems Composed in the Summer of 1833.—Wordsworth.

Myriads of motley molecules through space. *See* Soul and Sense.—Kimball.

Myrtle, and eglantine. *See* Wishmaker's Town (Flower-seller, The).—Young.

Mysterious Death! who in a single hour. *See* Transfiguration.—Alcott.

'Mysterious Life, we speak as if we know. *See* Life.—Morgan.

Mysterious Night, when our first parent knew. *See* Night and Death.—White.

Mysterious Presence, source of all. *See* Inspiration of the Spirit The.—Beach.

N

"N" for Nannie and "B" for Ben. *See* same.—Dallas.

Naiiy, noiï mander o'use to be callin' 'im Roä, Roä, Roä. *See* Owd Roä.—Tennyson.

Nae ane's wee worn and weary. *See* Far Awa Lan', The.—Anon.

Nae palace hae I wi' gilded ha's. *See* Bonny Wee House, The.—Lyle.

Nae shoön to hide her tiny tae. *See* Babie, The.—Miller.

Nae star was glintin' out aboon. *See* Nae Star Was Glintin'—Cook.

Najad, hid beneath the bank. *See* Dirge, A.—Cory.

Naiads and the nymphs extremely overjoy'd, The. *See* Polyolbion.—Drayton.

Naiads, and ye pastures cold. *See* Telling the Bees.—Lang.

Naked and shaggy, they herded at eve by the sound of the seas. *See* Dream of the Prehistoric, A.—Scott.

Naked on parents' knees; a newborn child. *See* Babe, The.—Jones.

Name me the fairest flower of earth. *See* Challenge, A.—Snowden.

Náñic the faithful pausing once to pray. *See* Allah's House.—Sherman.

Nancy Dawson, Nancy Dawson. *See* Nancy Dawson.—Horne.

Nancy Matilda Jones was a gal which didn't have a mind of her own. *See* Nancy Matilda Jones.—Anon.

Napoleon Bonaparte took a great fancy to Talma. *See* Napoleon's Advice to an Actor.—Anon.

Napoleon! he hath come again—borne home. *See* Napoleon's Final Return.—Browning.

Napoleon sent an army to conquer Tyrol. *See* Hans, the Useless.—Fobes.

Napoleon was sitting in his tent. *See* Victor of Marengo, The.—Anon.

Napoleon, Wellington, Von Moltke,—it is with such names as these the name of General Grant belongs. *See* Our Happy Warrior.—Collier.

Napoleon's banners at Boulogne. *See* Napoleon and the Sailor.—Campbell.

Narrow, wretched, and solitary is the self-life! *See* Self-life.—Pulsford.

Nat Ricket at cricket was reckoned a don. *See* Nat Ricket at Cricket.—Miles.

National policies can encourage industry and commerce. *See* Duty of the Hour, The.—McKinley.

National security depends upon the manhood of its voters. *See* True Manhood, the Nation's only Safety.—Soper.

Nations have armies in the plentitude of power. *See* Opinions Stronger than Armies.—Ostrander.

Nature, a jealous mistress, laid him low. *See* Epigram on the Death of Edward Forbes.—Dobell.

- Nature admits no lie. Most men profess to be aware of this. *See* Nature a Hard Creditor.—Carlyle.
- Nature and he went ever hand in hand. *See* Priest, A.—Gale.
- Nature denied him much. *See same*.—Rogers.
- Nature, ever fickle jade. *See* Miller's Maid, The.—Brooks.
- Nature is interesting in all its manifold phases. *See* Nature's Monotony.—Anon.
- Nature is made better by no mean. *See* Winter's Tale, The (Art and Nature).—Shakespeare.
- Nature never did betray. *See* Lines Composed a Few Miles above Tintern Abbey, etc. ("Nature never," etc.).—Wordsworth.
- Nature reads not our labels, "great" and "small." *See* Man with the Shoe, The.—Cheney.
- Nature, that framed us of four elements. *See* Ambition.—Marlowe.
- Nature, they say, doth dote. *See* Abraham Lincoln.—Lowell.
- Nature will be reported—all things are engaged in writing it's history. *See* Nature.—Miller.
- Nature's children, beautiful trees! *See* Beautiful Trees.—A. I. R.
- Naught is the same "as if Love had not been!" *See* With Sa'di in the Garden ("Naught is the same," etc.).—Arnold.
- Nay but you, who do not love her. *See* Song: "Nay, but you," etc.—Browning.
- Nay! Byron, nay! not under where we tread. *See* Byron's Grave.—Noel.
- Nay, Death, thou art a shadow! Even as light. *See* Lux Est Umbra Dei.—Symonds.
- Nay, fond one! I will ne'er reveal. *See* On a Tear Angelina Observed Trickling down my Nose.—(Punch.)
- Nay, fond one, shun that mistletoe. *See* On my Refusing Angelina a Kiss under the Mistletoe.—(Punch.)
- "Nay, give me back my blossoms." *See* Gain of Loss, The.—Bonar.
- Nay, I cannot come into the garden just now. *See* Maud.—Leigh.
- Nay, I have loved thee! *See* Theseus and Ariadne.—Miffin.
- Nay, I must knit till my task is done. *See* Fidelity.—M. F. B.
- Nay! I will pray for them until I go. *See* Prayers for the Dead.—Proctor.
- Nay! if you will not sit upon my knee. *See* Pan in Love.—Story.
- "Nay, I'll stay with the lad." *See* Heroic Death, A.—(Spectator.)
- Nay, it may not be otherwise, darling. *See* Isle of Yew.—Anon.
- Nay, lady, one frown is enough. *See* To Helen in a Huff.—Willis.
- Nay, nay, another fortnight. *See* His Own Pills.—Anon.
- Nay, nay, dear child, I cannot let you slight. *See* Linings.—Smith.
- Nay, only look what I have found! *See* Sparrow's Nest, The.—Howitt.
- Nay, said I not, and if I said it not, I say it now. *See* Philip van Artevelde ("Nay, said I not," etc.).—Taylor.
- Nay, then, farewell. *See* King Henry VIII. (Cardinal Wolsey, on being Cast off by King Henry VIII.).—Shakespeare.
- Nay, this is Hope; a gentle dove. *See* Answer to "Cui Bono?" An.—Carlyle.
- Nay, ye shall hear how it befell! *See* Count Gaultier's Ride.—Renaud.
- Nay, you wrong her, my friend, she's not fickle. *See* Outgrown.—Dorr.
- Near a shabby village, which was caving. *See* Gilded Age, The (Uncle Dan'l's Prayer).—Clemens.
- Near a small village in the West. *See* Quince.—Pruad.
- Near Erie there lives a colored person. *See* Chicken on the Brain.—Anon.
- Near ould Skibbereen, in the gim of the owshun. *See* Widow MacShane.—Newell.
- Near our south-western border, when a child. *See* Tree Burial.—Bryant.
- Near strange, weird temples, where the Ganges' tide. *See* Bayadere, The.—Saltus.
- Near the campfire's flickering light. *See* Now I Lay Me down to Sleep.—(Wichita Eagle.)
- Near the city of Sevilla. *See* Magdalena; or, the Spanish Duel.—Waller.
- Near the King's court was a young child born. *See* Hynd Horn.—Anon.
- Near the lake where drooped the willow. *See* Near the Lake.—Morris.
- Near the stately German palace. *See* Marble Queen, The.—Woolsey.
- Near the town of Reading, in Berks County, Pennsylvania. *See* Dutchman's Snake, The.—Anon.
- Near the tumultuous brook of Green-head Ghyll. *See* Michael and his Son.—Wordsworth.
- Near to a farm-house, and bordered round. *See* Griselda Goose.—Cary.
- Near to Clapham town-gate lived an old Yorkshire tike. *See* Yorkshire Horse-dealer, The.—Anon.
- Near to that part of the Thames. *See* Death of Bill Sikes, The.—Dickens.
- Near to the silver Trent. *See* Sirena.—Drayton.
- Near where yonder evening star. *See* Cockayne Country.—Darmesteter.
- Near yonder copse, where once the garden smiled. *See* Deserted Village, The (Village Preacher, The).—Goldsmith.
- Nearer and nearer and nearer and near! *See* Indian Attack, The.—Brownjohn.
- Nearer, my God, to Thee. *See same*.—Adams.
- "Nearer my God to Thee," rose on the air. *See* "Nearer to Thee."—Jones.
- Nearly four thousand years ago history parted into two streams. *See* Two Streams of History, The.—Thompson.
- Nearly one hundred years ago, there was a day of remarkable gloom and darkness. *See same*.—Lee.
- 'Neath cloister'd bough each floral bell that swingeth. *See* Hymn to the Flowers.—Smith.
- 'Neath summer's sun and winter's blast. *See* Realization.—Burdette.
- Neber hearn tell o' dat, honey? 'Twas more'n twenty year ago. *See* Carmelita.—Dunn.
- Necks are very convenient to have. Bull-frogs and toads don't need them. *See* Essay on Necks.—Bronson.
- Necks is a very convenient things to have. *See* Necks—a Boy's Composition.—Bronson.
- "Needy knife-grinder, whether are you going?" *See* Friend of Humanity and the Knife-grinder, The.—Canning.
- "Ne'er have I seen the market and streets so empty!" *See* Hermann and Dorothea.—Goethe.
- Neglect of small things is the rock. *See* Neglect of Little Things.—Smiles.
- Neglected minstrel of the single song. *See* American Partridge, The.—(Southern Collegian.)
- Neighbor Silas sung a song. *See* Song that Silas Sung, The.—Foss.
- Neither realism nor romance furnishes a more striking and picturesque figure. *See* Columbus the Discoverer of America.—Depew.
- Nellie, please don't sing any more. *See* Two Faults.—Coale.
- Nellie was my eldest doll. *See* Dolls' Tea-party, The.—Anon.
- Nello and Patrasche were left all alone in the world. *See* Dog of Flanders, A.—La Ramée.
- Nelson, having dispatched his business at Portsmouth. *See* Death of Nelson, The.—Southey.
- Neow, look'ee here, feller citizens, and the wimmin. *See* Lecture by a Yankee.—McBride.
- Neow, Si, I'll jest tell you how it is. *See* Josiah's Proposal.—McBride.
- Nestleton Abbey, in the East Riding of Yorkshire. *See* Nestleton Magna (Sister Agatha's Ghost).—Wray.
- Never a beak has my white bird. *See* Thistle-down.—Bates.
- Never a boy had so many names. *See* One of his Names.—Pollard.
- Never a fairer maiden breathed. *See* Acrostic Plaint, An.—R. S. P.
- Never a leaf falls. *See* Work.—Anon.
- Never any more. *See* In a Year.—Browning.
- Never be ashamed to say, "I do not know." *See* Be in Earnest.—Bulwer-Lytton.
- Never be it said that fate itself. *See* King Richard III.—Shakespeare.
- Never did a pilgrim approach Niagara with deeper enthusiasm. *See* My Visit to Niagara.—Hawthorne.
- Never did the Nine impart. *See* Shepherd's Hunting, The (Eclogue IV.).—Wither.
- Never did there devolve on any generation of men higher trusts than now. *See* Constitution and the Union. The (Constitution, The).—Webster.
- Never from lips of cunning fell. *See* Problem, The (Responses).—Emerson.

- Never, from the foundation of the earth. See Joan of Arc (Execution of Joan of Arc).—DeQuincey.
- Never have I known such a fireside companion as he was! See Colloquial Powers of Dr. Franklin.—Wirt.
- Never give up!—it is wiser and better. See Never Give Up.—Tupper.
- Never, Iago. Like to the Pontic Sea. See Othello, the Moor of Venice.—Shakespeare.
- Never let it be said the days of chivalry are fled. See Fight of Hell-kettle, The.—Power.
- Never lived a Yankee yet. See In the Catacombs.—Ballard.
- Never look behind, boys. See Climbing up the Hill.—Anon.
- Never look sad; nothing so bad. See Don't Look Sad.—Anon.
- Never love unless you can. See Advice to a Girl.—Campion.
- Never mind how the pedagogue prosed. See To Fanny.—Moore.
- Never mind me, Uncle Jared; never mind my bleeding breast! See Ensign Bearer, The.—Anon.
- Never, my heart, wilt thou grow old! See Growing Old.—Hall.
- Never saw anything like it! See Rebellion, The.—Denton.
- Never seek to tell thy love. See Love's Secret.—Blake.
- Never sleeping, still awake. See Echo, An.—Swift.
- Never stoops the soaring vulture. See Song of Hiawatha, The (Ghosts, The).—Longfellow.
- Never tell a man that he is a liar, unless you are certain that you can lick him. See Don't Call a Man a Liar.—Anon.
- Never the time and the place. See same.—Browning.
- Never weather-beaten sail more willing bent to shore. See O Come Quickly!—Campion.
- Never wedding, ever wooing. See Maid's Remonstrance, The.—Campbell.
- Never yet was a springtime. See Awakening.—Sangster.
- New doth the sun appear. See Change should Breed Change.—Drummond.
- New England has furnished us so many shining lights of feminine poetic genius. See Three Women Poets of New England.—Faxon.
- New England's dead! New England's dead! See New England's Dead.—M'Lellan.
- New England's poet, rich in love as years. See To John Greenleaf Whittier.—Lowell.
- New Year comes,—so let's be jolly. See Feast of Vegetables, and the Flow of Water, The.—(Punch.)
- New Year's morning softly broke. See New Year's Wishes.—Larcom.
- News from a foreign country came. See News.—Traherne.
- News o' grief had overteiken. See Broken Heart, The.—Barnes.
- News of battle! Hear it ringing. See Silent Army of Memorial Day, The.—Jones.
- News of battle! News of battle! hark! 'tis ringing down the street. See Edinburgh after Flodden.—Aytoun.
- "News to the king, good news to all!" See News to the King.—Webster.
- Next comes the dull disciple of thy school. See English Bards and Scotch Reviewers (Wordsworth).—Byron.
- Next morn the Baron climbed the tower. See Mar-mion (March, The).—Scott.
- Next to the notice which the opposition has found itself called upon to bestow. See Defence of Jefferson.—Clay.
- Next to the worship of the Father of us all. See Agriculture and Love of Country.—Holt.
- Next to thee, O fair gazelle. See Arab to the Palm, The.—Taylor.
- Next week will be published (as "Lives" are the rage). See Lines on Leigh Hunt.—Moore.
- "Next year, next year," we say. See Next Year.—Perry.
- Niagara Falls is one of the finest structures in the known world. See Day at Niagara, A.—Clemens.
- Nice distinctions are troublesome. See same.—Eliot.
- Nicolo Paginini strode with downcast eyes. See Legend of Paginini, A.—Harrison.
- Nicotia, dearer to the Muse. See Winter Evening Hymn to my Fire, A.—Lowell.
- Nigger mighty happy w'en he layin' by co'n. See Plough-hands' Song, The.—Harris.
- "Nigh on to twenty years." See Aged Prisoner, The.—Anon.
- Nigh one year ago. See Festus (Lucifer and Elissa).—Bailey.
- Nigh to a grave that was newly made. See Old Sexton, The.—Benjamin.
- Night after night we dauntlessly embark. See Night after Night.—Bloede.
- Night saw the crew like pedlars with their packs. See Lunar Stanzas.—Knight.
- Night and Morning were at meeting. See Dance of Death, The.—Scott.
- Night came at last. The noisy throng had gone. See Rizpah.—Vickers.
- Night clos'd around the conqueror's way. See After the Battle.—Moore.
- Night in a great city. What a world of meaning. See Fire! Fire!—Eaton.
- Night in Arabia. An hour ago. See Scholar of Thebet Ben Khorat, The.—Willis.
- Night in the Baron's castle. See Christmas Guest, The.—Goodwin.
- Night is fair virtue's immemorial friend. See Night Thoughts (Socrates).—Young.
- Night is the time for rest. See Night.—Montgomery.
- Night kissed the young rose, and it bent softly to sleep. See Charity.—Winton.
- Night of the Tomb! He has entered thy portal. See Webster.—Sargent.
- Night on the great grass plains of Africa. See Martyrs of Uganda, The.—Murray.
- Night rested on the sea—the moon alone. See Burning of the Lexington.—Bard.
- Night spread its starry mantle! See Drunkard, The.—(Real Life.)
- Nightingales warble about it. See Secret, The.—Woodberry.
- Night's diadem around the head. See America.—Rankin.
- Nights of music, nights of loving. See Nights of Music.—Moore.
- Nihilism is the righteous and honorable resistance of a people crushed. See Russian Nihilism.—Phillips.
- Nikolas roused the watchman, the bridge was let down, and the steward summoned. See Sin of the Bishop of Modenstein, The.—Hope.
- Nilus! Nilus! and before them rolled. See How Bal-thazar the King Went down into Egypt.—Duvar.
- Nimble boy, in thy warm flight. See Castara (To Cupid, upon a Dimple in Castara's Cheek).—Habington.
- "Nine," by the cathedral clock. See Child Lost.—Anon.
- Nine grenadiers with bayonets on their guns. See Boy's Dream, A.—Levee.
- Nine o'clock. 'Tis time for school. See Little Teacher, The.—Eastman.
- Nineteen! of years a pleasant number. See Ætate XIX.—Merivale.
- Nineteen out of twenty in this country receive all their education. See Country Pedagogue, The.—Valentine.
- Nine-tenths of all that goes wrong. See Mind Your Business.—Dixey.
- Nisus was guardian of the gate. See Æneid, The (Nisus and Euryalus).—Conington.
- No abbey's gloom, nor dark cathedral stoops. See Sleepy Hollow.—Channing.
- No account of John Boyle O'Reilly would be complete. See John Boyle O'Reilly.—Capen.
- No baby in the house, I know. See No Baby in the House.—Dolliver.
- No beard on thy chin, but a fire in thine eye. See Anne Hathaway.—Falconer.
- No bird had ever lifted note so clear. See "Love that never Cold Can Be."—Erskine.
- No bird-song floated down the hill. See River Path, The.—Whittier.
- No black-plumed hearse goes slowly sweeping by. See Night that Baby Died, The.—Niles.
- No candid observer will deny that whatever of God there may be. See same.—(Springfield Republican.)
- No cause is so bound up with religion as the cause of political liberty. See Moral and Physical Science Friendly to Freedom.—Chapin.
- No ceaseless vigil with hard toil we keep. See Compensation.—Collier.
- No chance has brought this ill to me. See My Web of Life.—Anon.
- No, children, my trips are over. See Engineer's Story, The.—Thorpe.
- No cloud, no relic of the sunken day. See Nightingale, The.—Coleridge.

- No clouds are in the morning sky. *See* Autumn Song.—Stedman.
- No common object to your sight displays. *See* Humanity's Heroes.—Pope.
- No, comrades, I thank you, not any for me. *See* I Have Drank my Last Glass.—Anon.
- No coward soul is mine. *See* Last Lines.—Brontë.
- No cymbal clashed, no clarion rang. *See* Lady of the Lake, The (Battle of Beal' an Duine).—Scott.
- No factious voice. *See* Graves of the Patriots.—Percival.
- No fairies left? You need not tell me so. *See* Frost Work.—Bradley.
- No, fellow-citizens, we dismiss not Adams and Jefferson. *See* Eulogy on Adams and Jefferson (Adams and Jefferson).—Everett.
- No fish stir in our heaving net. *See* Fisherman's Song.—Baillie.
- No flame of war was he, no flower of grace. *See* Jacques Cartier.—Knight.
- No free government was ever founded. *See same*.—Quincy.
- No freeman, saith the wise, thinks much on death. *See* End, The.—Rice.
- No god to mortals oftener descends. *See* Old Poet to Sleep, An.—Landon.
- No graceful shape like a Grecian urn. *See* Churning, The.—Taylor.
- No harbor of all harbors 'neath God's sun. *See* De Long.—Watrous.
- No heavenly maid we here behold. *See* Madonna of Fra Lippo Lippi, A.—Gilder.
- No help in all the stranger-land. *See* Faith.—Cheney.
- No human being who saw that sight. *See* Catastrophe, A.—Arkwright.
- No human eyes Thy face may see. *See* Pantheism and Theism.—Higginson.
- No, I am not working on a farm for my health now. *See* Following the Advice of a Physician.—(Dakota Bell.)
- No, I tell you! I cannot bear a hand upon my person. *See* Becket (Murder of Thomas à Becket, The).—Tennyson.
- No, I thank you, I can't, possibly. *See* Kisses all Round.—Anon.
- No, I won't forgive our parson—not down to my dyin' day. *See* Christening, The.—Corbett.
- No! I'm no longer an aspirant for histrionic honors. *See* Coaching the Rising Star.—De Lorez.
- No, Impudence, you sha'n't have one! *See* Her No.—Anon.
- No! is my answer from this cold bleak ridge. *See* Loyal Woman's No, A.—Larcom.
- No, it's not because he has the suffrage that I should like to be a man. *See* Mrs. Pickles Wants to be a Man.—Dallas.
- No jewell'd beauty is my love. *See* No Jewell'd Beauty.—Massey.
- No less than five of the eight zones. *See* Trees of the Bible.—Groser.
- No! let me alone! 'tis better so. *See* Her Last Words.—Anon.
- No life in earth, or air, or sky. *See* Crotalus.—Harte.
- No little step [or steps] do I hear in the hall. *See* Papa Can't Find Me.—Anon.
- No longer mourn for me when I am dead. *See* Sonnets, LXXI.—Shakespeare.
- No longer sleep. *See* Awake.—Dutt.
- No man can be truly great without money. *See* Office-seeker's Platform, The.—Anon.
- "No man can come unto me except the Father draw him." *See* God's Love to Man.—Beecher.
- No man ever stood for so much to his country and to mankind. *See* Superiority of Washington.—Depew.
- No man has ever sunk so low. *See* Old Violin, The.—Stewart.
- No man is the lord of anything. *See* Troilus and Cressida (Foresight).—Shakespeare.
- No man thinks more highly than I do of the patriotism. *See* Call to Arms, The.—Henry.
- No matter how the chances are. *See* Jerry an' Me.—Rich.
- No matter what horse-car. *See* Horse-car Incident, A.—Shillaber.
- No matter where you meet a dozen earnest men pledged to a new idea. *See* Public Opinion.—Phillips.
- No mercy, traitor!—Now at his heart! *See* Pizarro (Pizarro and Rolla).—Sheridan.
- No more happy expedient for raising the revenues of the church could have been found. *See* Mt. Pisgah's Christmas 'Possum.—Dunbar.
- No more! I'll hear no more! Begone, and leave me! *See* Venice Preserved (Priuli and Jaffier).—Otway.
- No more, my dear, no more these counsels try. *See* Astrophel and Stella (Sonnet LXIV).—Sidney.
- No more—no more—O, nevermore on me. *See* Don Juan (Nevermore).—Byron.
- No more, no more, shall come the brave. *See* New Beacon's Set.—Rooney.
- No more shall meads be decked with flowers. *See* Protestation, The.—Carew.
- No more the battle or the chase. *See* Indian Summer.—Tabb.
- No more the pleasing jest, the genial flow. *See* Edgar W. Nye.—Ham.
- No more these simple flowers belong. *See* Burns.—Whittier.
- No more words. *See same*.—Lushington.
- No mortal power shall turn me! I arise. *See* Death of Livingston, The.—Noel.
- "No; my boys; they don't amount to no great." *See* Hoss.—Greene.
- No, my dear neighbor, I don't reckon as how it's possible. *See* Born Inventor, A.—Edwards.
- No, my own love of other years! *See* In After Time.—Landon.
- No, my son, cheek is not better than wisdom. *See* Advice to a Young Man.—Anon.
- No, never, never will I live at a hotel again; not unless I come to my dotage. *See* Mrs. Slowly at the Hotel.—Dallas.
- No night of gloom to drop between our eyes. *See* There Shall be no Night There.—Jay.
- No! No! Bird in the darkness singing. *See* Tsiganes' Canzonet, The.—King.
- No, no, fair heretic! it needs must be. *See* True Love.—Suckling.
- No, no! go not to Lethe, neither twist. *See* Ode on Melancholy.—Keats.
- No! no! I don't defend him. *See* At the Court-house Door.—Anon.
- No, no, I well remember—proofs, you said. *See* Demon Lover, The.—Hillhouse.
- No, not despairingly. *See* Unto Thee.—Bonar.
- No, not in the halls of the noble and proud. *See* Quakeress Bride, The.—Kinney.
- No, not more welcome the fairy numbers. *See* No, not More Welcome.—Moore.
- "No one can tell," said little Nell. *See* Stranger, The.—Johnson.
- No one could tell me where my Soul might be. *See* Search, The.—Crosby.
- No one failed him! He is keeping. *See* Edinburgh after Flodden (James IV. at Flodden).—Aytoun.
- No one has a greater admiration than I. *See* What the Flag Means.—Lodge.
- No one is more like an honest man than a thorough rogue. *See* Spurgeon's Advice.—Charles Spurgeon.
- No one saw me! This time I shall get off. *See* Orange Tree, The.—Anon.
- No paltry promptings of unglutted hate. *See* Jefferson Davis.—Peck.
- No party has ever risen into power so rapidly as the Prohibition. *See* National Prohibition.—Talmage.
- No people can be bound to acknowledge. *See* Maxims of George Washington.
- No power is so sensibly felt by society as that of the judiciary. *See* Judges Should be Free.—Bayard.
- No power so completely sways the hearts and wills of mankind. *See* Plea for Enthusiasm, A.—Anon.
- No precedent, ye say. *See* For Cuba.—Bell.
- No rain, no rain; the long, hot hours rolled by. *See* Main Hazir Hun.—Winslow.
- No roofs of gold o'er riotous tables shining. *See* Description of a Religious House.—Crashaw.
- "No rose may bloom without a thorn?" *See* Thornless Roses.—Dorr.
- No royal governor, indeed. *See* Centennial Celebration of Concord Fight (Minute Men of '76).—Curtis.
- No ruffling wind or howling storm disturbed the placid sea. *See* Foundering of the Dolphin.—Reed.
- "No," said the lawyer, "I sha'n't press your claim." *See* Claim Was Met, The.—Anon.
- No screw, no piercer can. *See* Confession.—Herbert.
- No sculptured marble greets the pilgrim's view. *See* Ode to Independence Hall, An.—Mitchell.
- No seas again shall sever. *See* All Well.—Bonar.
- No shout disturbed the night. *See* Bunker's Hill.—Neal.
- No, sir, we are above all this. *See* Enmity toward Great Britain (Old Grudge against England, The).—Choate.

- No slave beneath that starry flag. *See same.*—Taylor.
 No sleep like hers, no rest. *See White Roses.*—Rhys.
 "No smoking allowed," met the eye of the crowd. *See No Smoking Allowed.*—Bailey.
 No soldier, statesman, hierophant, or king. *See To the Memory of Fletcher Harper.*—Craik.
 No song of a soldier riding down. *See Ride of Collins Graves, The.*—O'Reilly.
 No sooner is mention made of laws affecting the liquor traffic. *See Cry of Personal Liberty, The.*—Ireland.
 No soul did hear her lips complain. *See Ellen Brine of Allenburn.*—Barnes.
 No specious splendor of this stone. *See Cornelian, The.*—Byron.
 No splendor 'neath the sky's proud dome. *See Angel in the House, The (Tribute, The).*—Patmore.
 No stately column marks the hallowed place. *See Alamance.*—Whiting.
 No stir in the air, no stir in the sea. *See Inchcape Rock, The.*—Southey.
 No stream from its source flows seaward. *See Lucile ("No stream," etc.).*—Lytton.
 No sun—no moon! *See November.*—Hood.
 No sweeter girl ewe ever gnu. *See Zoological Romance, A.*—Adams.
 No, the bugle sounds no more. *See Robin Hood.*—Keats.
 No! there ain't no use of talkin'. *See Wife's Lament, A.*—Cadmus.
 No! those days are gone away. *See Robin Hood.*—Keats.
 No thyn'ys to man so dere. *See Praise of Women.*—Mannyng.
 No, Tom, you may banter as much as you please. *See Shelling Peas.*—Cranch.
 No twenty centuries can be compared with these four centuries. *See Our Expanding Republic (Dedication of Columbian Exposition).*—Watterson.
 No two are alike, and no one is alike more than once. *See Woman.*—Anon.
 No united nation that resolves to be free can be conquered. *See Greek Revolution.*—Clay.
 No use denyin', Haines; it's all my fault. *See Reparation.*—Anon.
 No vesper-breeze is floating now. *See Marathon by Starlight.*—Montgomery.
 No voter can help holding one of the four following relationships to the saloons. *See On Which Side Are You?*—Willard.
 No vulture's eye hath seen the path. *See Hidden Path; or, The Atlantic Cable, The.*—Cleaveland.
 No, we ain't performin' to-day, sir, and the boys are all on the gape. *See Positively the Last Performance!*—(Punch.)
 No wonder he creaks as the winds go by. *See Weathercock's Complaint, The.*—Anon.
 "No wonder me darling is cross-eyed." *See "No Wonder."*—Easton.
 Noah did the best and worst thing for the world. *See Curse of Drink, The.*—Talmage.
 Noble Republic! happiest of lands. *See Viva l'America.*—Anon.
 Nobles and he-alds, by your leave. *See Epitaph Extempore.*—Prior.
 Noblest Charis, you that are. *See Celebration of Charis, A (Discourse with Cupid).*—Jonson.
 Nobly, nobly Cape Saint Vincent to the North-west died away. *See Home-thoughts, from the Sea.*—Browning.
 Nobody here? I suppose somebody will come presently. *See At Cross Purposes.*—Anon.
 Nobody knows how hard I've tried. *See Trying Hard.*—Kavanaugh.
 Nobody knows how I want to grow. *See Coming Woman, The.*—(Christian Union.)
 "Nobody knows how much that man thought of me." *See Josiah Allen's Wife as a P. A. and P. I. (Widder Doodle).*—Holley.
 Nobody knows of the work it makes. *See Nobody Knows but Mother.*—Anon.
 Nobody knows the nerve it takes. *See "Angels Can Do no More."*—Kavanaugh.
 Nobody sees a battle. *See Battle, A.*—Sumner.
 Nodded his liege assent, and straightway bade. *See Rab the Ranters' Bag-pipe Playing.*—Tennant.
 Noey Bixler ketched him, and fetched him in to me. *See Pet Coon, The.*—Riley.
 None are so wise as they who make pretense. *See Chinese Story, A.*—Cranch.
 None but a school-boy knows how hard. *See Speech for a Small Boy.*—Kavanaugh.
 None call the flower! . . . I will not so malign. *See To the Milkweed.*—Miffin.
 None ever climbed to mountain height of song. *See Woman's Hand, A.*—Parker.
 None will dwell in that cottage. *See Ruined Cottage, The.*—Maclean.
 Noon o'er Judea! All the air was beating. *See Palmer's Vision, The.*—Holland.
 Noon-time an' June-time, down around the river. *See Down around the River.*—Riley.
 Noozell was alone in his glory. *See Noozell and the Organ-grinder.*—"Ah-Mie."
 Nope, I reckon 'tain't no problem why our Sammy went away. *See Why Sammy Left the Farm.*—Paine.
 Nor Bethlehem nor Nazareth. *See Assumption, The.*—Tabb.
 Nor force nor fraud shall sunder us! *See America.*—Dobell.
 Nor lack I friends, long tried and near and dear. *See Prisoners of Naples, The.*—Whittier.
 Nor martial shout, nor minstrel tone. *See Marmion (Flodden Field).*—Scott.
 Nor myrrh, nor cassia, nor the choice perfumes. *See Sonnet: "Nor myrrh," etc.*—Quarles.
 Nor second he, that rode sublime. *See John Milton.*—Gray.
 Nor shall it hope in vain: the time draws on. *See Grave, The (Resurrection, The).*—Blair.
 Norfolk sprung thee, Lambeth holds thee dead. *See Epitaph on Clere.*—Surrey.
 "Norroway hills are grand to see." *See Sailing of King Olaf, The.*—Brotherton.
 North of the North Star. *See Song of the Mad Poet.*—M. P.
 North Wales is a land of mountains and rocks. *See Blind Mary of the Mountain.*—Anon.
 North Wind came whistling through the wood. *See Friends.*—Warner.
 Northward he turneth through a little door. *See Eve of St. Agnes, The (Music).*—Keats.
 Nose and chin would shame a knocker. *See On Samuel Rogers.*—Byron.
 "Not a child; I call myself a boy." *See Not a Child.*—Swinburne.
 Not a drum was heard, not a funeral note. *See Burial of Sir John Moore at Corunna, The.*—Wolfe.
 Not a fine work of art; the keen critic would have pronounced it a daub. *See Picture on the Wall, The.*—Hawks.
 Not a hand has lifted the latchet. *See House of Death, The.*—Moulton.
 Not a kiss in life, but one kiss at life's end. *See To a Dead Woman.*—Bunner.
 Not a man of iron, but of live oak. *See Golden Grains.*—Garfield.
 Not a sound disturbs the air. *See Midsummer's Noon in the Australian Forest, A.*—Harpur.
 Not a sound, not a breath. *See Bayonet Charge, The.*—Urner.
 Not a sound through the forest's deep silence was heard. *See Woodland Lesson, The.*—Bouton.
 Not a sous had he got—not a guinea or note. *See Not a Sous Had He Got.*—Barham.
 Not all the beauties of this joyous earth. *See Ceaseless Aspirations.*—Waterston.
 Not all thy flushing suns are set. *See Ode to Endymion Porter.*—Herriek.
 Not all who seem to fail have failed indeed. *See same.*—Anon.
 Not alone for the rich and great. *See People's Holidays, The.*—Farningham.
 Not alone in grand Cathedrals, not alone in Concert Hall. *See Music of Nature, The.*—Ormsby.
 Not alone in pain and gloom. *See Temptation.*—Gilder.
 Not always on the mount may we. *See On the Mount.*—Hosmer.
 Not an Indian had been seen all the afternoon. *See Cry in the Darkness—the Sentinel's Alarm.*—(Detroit Free Press.)
 Not another day of the year comes upon the earth. *See Easter Morning.*—Beecher.
 Not any of earth's happiness she knew. *See Charlotte Brontë.*—Becker.
 Not as all other women are. *See My Love.*—Lowell.
 Not as when some great Captain falls. *See Abraham Lincoln.*—Stoddard.
 Not as you meant, O learn'd man, and good! *See Hopefully Waiting.*—Randolph.
 Not at home to any one, excepting Colonel Harrington and Mr. Carter. *See Testing the Suitors.*—Anon.
 Not beauty which men gaze on with a smile. *See Gougane Barra.*—De Vere.

- Not because of their courage, O soldiers, but because an engagement is now inevitable. *See* History of Rome (Scipio to his Army).—Livy.
- Not bed-time yet! The night-winds blow. *See* Before the Curfew.—Holmes.
- Not by [the] ball or brand. *See* Vanquished.—Browne.
- Not care to know your future, blue-eyed maiden? *See* Orphan's Trust, The.—Hunt.
- Not, Celia, that I juster am. *See same*.—Sedley.
- Not changed but glorified! Oh, beauteous language. *See* Not Changed but Glorified.—Anon.
- Not charity we ask. *See* Promise, The.—Holmes.
- Not costly domes, nor marble towers. *See* Memorial Day.—Smith.
- Not drowsiness and dreams and mere idleness. *See* In Sleep.—Burton.
- Not even in the magnificent harbor of Constantinople. *See* Harbor of San Francisco, The.—Anon.
- Not every danger is physical. *See* Man Behind, The (Sword of Damocles, The).—Denison.
- Not every thought can find its words. *See* Undeveloped Lives.—Lecky.
- Not far advanced was morning day. *See* Marmion (Marmion and Douglas).—Scott.
- Not far from old Kinvara, in the merry month of May. *See* Ould Plaid Shawl, The.—Fahy.
- Not far from town there is a country inn. *See* Matrimonial Bugs and the Travelers, The.—Anon.
- Not for that neither;—here's the pang that pinches. *See* King Henry VIII. (Anne Bullen).—Shakespeare.
- Not for the Puritan, in his reserved and haughty consciousness. *See* Puritan Spirit, The.—Storrs.
- Not for the splendor of the brow that shines. *See* Why I Love Thee.—Aidé.
- Not forever on thy knees *See* Deeds, not Words.—Anon.
- Not from a vain or shallow thought. *See* Problem, The.—Emerson.
- Not from his throat there came. *See* Anton Seidl.—Ingham.
- Not from the grave our journey home begins. *See* Heavenward.—Dickenga.
- Not from the pestilence and storm. *See* In Extremis.—Brown.
- Not from the whole wide world I chose thee. *See same*.—Gilder.
- Not going abroad? What, to-morrow? *See* Farewell, The.—Anon.
- Not greatly moved with awe am I. *See* Two Deserts, The.—Patmore.
- Not he who displays the latest fashion. *See* Real Gentleman, The.—Anon.
- Not he who rides through conquered city's gates. *See* Triumph.—Anon.
- Not here! not here! not where the sparkling waters. *See* I Shall be Satisfied.—Anon.
- Not here! the white North has thy bones. *See* Sir John Franklin.—Tennyson.
- Not I myself know all my love for thee. *See* Dark Glass, The.—Rossetti.
- Not in anger, not in pride. *See* Ode Recited at the Harvard Commemoration, July 21, 1865.—Lowell.
- Not in prosperity's broad light. *See* Robert Bruce and the Spider.—Barton.
- Not in the eyed, expectant gloom. *See* Night in a Down-town Street.—Roberts.
- Not in the haunts of the wicked. *See* God's Beverage.—Watkins.
- Not in the laughing bowers. *See* Dreamer, The.—Anon.
- Not in the simmering still, over smoky fires. *See* Glass of Cold Water, A.—Denton.
- Not in the sky where it was seen. *See* Lost Pleiad, The.—Simms.
- Not in the solitude. *See* Hymn of the City.—Bryant.
- Not in the swaying of the summer trees. *See* Woman's Voice.—Arnold.
- Not in the time of pleasure. *See* Tears.—Cheney.
- Not in the world of light alone. *See* Living Temple, The.—Holmes.
- Not in this world to see his face. *See* First Lesson The.—Dickinson.
- Not in vain the distance beacons. *See* Locksley Hall.—Tennyson.
- Not knowing, or looking, or heeding what happened behind. *See* Under Two Flags (Military Steeplechase, The).—La Ramée.
- Not least, 'tis ever my delight. *See* Morning.—Savage.
- Not less than eighty thousand victims go annually to the drunkard's grave.—*See* New Declaration of Independence, A.—Fisk.
- Not like clouds that cap the mountains. *See* Song of the Smoke-wreaths.—L. T. A.
- Not like the tombs where sleep Egyptian kings. *See* Grant at Rest.—Meehan.
- Not lips of mine have ever said. *See* In Youth.—Stein.
- Not long after we were settled in our new abode. *See* Aristarchus Studies Elocution.—Bisbee.
- Not long ago I wandered near. *See* Letting the Old Cat Die.—Dodge.
- Not long ago I was slowly descending the carriage road, after you leave Albano. *See* Modern Painters (Sky, The).—Ruskin.
- Not long since a sober middle-aged gentleman was quietly dozing. *See* Frenchman's Mistake, The.—Anon.
- Not long since I was walking with Jimmy Butler. *See* Paddy McGrath's Introduction to Mr. Bruin.—Anon.
- Not many friends my life has made. *See* Tribute, A.—Holland.
- Not many generations ago, where you now sit. *See* North American Indians.—Sprague.
- Not many leagues from here, and e'en not many months ago. *See* Orphan's Prayer, The.—Anon.
- Not many years since, a young married couple. *See* Give me back my Husband.—Anon.
- Not marble, nor the gilded monuments. *See* Sonnets, LV.—Shakespeare.
- Not merely for our pleasure, but to purge. *See* Ej Blot Til Lyst.—Payne.
- Not 'mid [or midst] the lightning of the stormy night. *See* Death of Stonewall Jackson.—Flash.
- Not 'mid the thunder of the battle guns. *See* Birth of Australia, The.—Russell.
- Not 'mid the world's vain objects that enslave. *See* Sonnet Composed while the Author was Engaged in Writing a Tract, occasioned by the Convention of Cintra.—Wordsworth.
- Not midst [or 'mid] the lightning of the stormy fight. *See* Death of Stonewall Jackson.—Flash.
- Not mighty deeds make up the sum. *See* Little Deeds.—Anon.
- Not mine own fears, nor the prophetic soul. *See* Sonnets, CVII.—Shakespeare.
- Not mine to draw the cloth-yard shaft. *See* Satirist, The.—Koopman.
- Not more than a dozen persons were in the car. *See* Fleeting Show of Hen, A.—Anon.
- Not much doing to-day—that's certain! *See* Silver Dollar, The.—McBride.
- Not much to make us happy. *See* Playthings.—Larcom.
- Not now, my child—a little more rough tossing. *See* Not Now.—Pennefather.
- Not on a prayerless bed, not on a prayerless bed. *See* Exhortation to Prayer.—Mercer.
- Not on some despot drunk with slaughtering. *See* M. Carnot's Death.—Ingham.
- Not on the neck of prince or hound. *See* Splendid Spur, The.—Quiller-Couch.
- Not one pretty flower would stay. *See* Holly.—Hartley.
- Not only talked of, but absolutely settled, signed, sealed, and delivered. *See* Will, The.—Pickering.
- Not only that thy puissant arm could bind. *See* Wellington.—Beaconsfield.
- Not only we, the latest seed of Time. *See* Godiva.—Tennyson.
- "Not ours," say some, "the thought of death to dread." *See* Great Misgiving, The.—Watson.
- Not ours the vows of such as plight. *See* Not Ours the Vows.—Barton.
- Not out of books, legal researches, historical inquiry. *See* On the Declaration of Independence.—Storrs.
- Not she with traitorous kiss her Saviour stung. *See* Woman.—Barrett.
- Not since last year! So glad again to find you! *See* After a Dance.—Moran.
- Not since the death of Moses has a man so gone up into a mountain. *See* Tribute to Grant, A.—Jenkins.
- Not so in haste, my heart! *See* Wait.—Taylor.
- Not so the son; he marked this oversight. *See* Moral Essays, Epistle III.—Pope.
- Not that which men do covet most is best. *See* Faerie Queene, The (Contentment).—Spenser.
- Not the last struggles of the Sun. *See* On the Death of Southey.—Landon.
- "Not the Mr.—, really?" *See* Charming Woman, A.—Jerome.

- Not then forget that Chamber of the Dead. *See* Night and Day, The.—Rogers.
- Not to be conquered by these headlong days. *See* Outlook.—Lampman.
- Not to be served, O Lord, but to serve man. *See* same.—Smith.
- Not to know vice at all, and keep true state. *See* Epode.—Jonson.
- "Not to myself alone." *See* same.—Webb [or Part-ridge].
- Not trust you, dear? Nay, 'tis not true. *See* One Way of Trusting.—Kimball.
- Not twice a twelvemonth you appear in print. *See* Epilogue to the Satires.—Pope.
- Not understood. We move along asunder. *See* Not Understood.—Bracken.
- Not until after tea. Mamma said that we must not go. *See* Book-peddler, The.—Graham.
- Not unto us, O Lord. *See* Non Nobis.—Anon.
- Not unto you the gods gave wings. *See* To Austin Dobson.—Ketchum.
- Not violets I gave my love. *See* Love's Colors.—Frazer-Tytler.
- Not what the chemists say they be. *See* Pearls.—Stoddard.
- Not what we think, but what we do. *See* Faith and Works.—Cary.
- Not where high towers rear. *See* True Temple, The.—Anon.
- Not where the chimes of the Sabbath bell. *See* Grave of Mrs. Judson, The.—Remick.
- Not with a craven spirit he. *See* Maximilian.—Saxe.
- Not with more glories, in th' ethereal plain. *See* Rape of the Lock, The.—Pope.
- Not with slow, funeral sound. *See* Ode on the Unveiling of the Shaw Memorial, An.—Aldrich.
- Not worlds on worlds, in phalanx deep. *See* Daisy, The.—Good.
- "Not ye who have stoned, not ye who have smitten us," cry. *See* Arraignment.—Cone.
- Not yet! Along the purpling sky. *See* Not Yet.—Mason.
- Not yet, dear love, not yet: the sun is high. *See* Parting Hour, The.—Custance.
- Not yet! No, no,—you would not quote. *See* Comedian's Last Night, The.—Stedman.
- "Not yet, not yet; steady, steady!" *See* Bunker Hill.—Calvert.
- Not yet, O friend! not yet. *See* same.—Harte.
- "Not yet, the flowers are in my path." *See* Death and the Youth.—Landon.
- Not yet will Cold, the tyrant, abdicate. *See* January.—Cornwell.
- Not your sweet, red lips, dear. *See* Soul's Kiss, The.—Thompson.
- Nothin' to say, my daughter! Nothin' at all to say! *See* Nothin' to Say.—Riley.
- Nothing at all in the paper to-day! *See* same.—Anon.
- Nothing but flags! but simple flags! *See* Nothing but Flags.—Anon.
- Nothing but leaves; the spirit grieves. *See* Nothing but Leaves.—Akerman.
- Nothing could be rougher and more rustic. *See* Zeph Higgins' Confession.—Stowe.
- Nothing exceeds in ridicule, no doubt. *See* Pride and Vanity.—Young.
- Nothing from the pen of Dickens or Thackeray goes nearer to the fount of tears. *See* Boys—and the Bottle.—Cuyler.
- Nothing, in fact, is small, and any one who is affected by the profound penetrations of nature. *See* Majesty of Trifles, The.—Hugo.
- Nothing in his life became him like the leaving of it. *See* Macbeth.—Shakespeare.
- Nothing is a mystery. *See* Misfortune.—Fletcher.
- Nothing is lost; the drop of dew. *See* Nothing is Lost.—Anon.
- Nothing is quite so quiet and clean. *See* Snow in Town.—Mark.
- Nothing of this now; nothing but incessant eulogy. *See* Idols.—Phillips.
- Nothing resting in its own completeness. *See* Incompleteness.—Procter.
- Nothing so difficult as a beginning. *See* Don Juan (Haidee and Juan).—Byron.
- Nothing to do but work. *See* Pessimist, The.—King.
- "Nothing to do!" in this world of ours! *See* Nothing to Do.—Anon.
- Nothing to wear! Now, as this is a true ditty. *See* Nothing to Wear.—Butler.
- Nothing under the sun is new. *See* same.—Cook.
- Nothing was heard in the library of the Ringwood household. *See* Busy.—Burk.
- Notis.—On de occasion of a vedding celebration. *See* Charge of the "Dutch Brigade," The.—Connolly.
- "Nought loves another as itself." *See* Orthodoxy.—Blake.
- "Nought to be done,"—eh? *See* For Life and Death.—Anon.
- November chill blows loud wi' angry sigh. *See* Cotter's Saturday Night, The.—Burns.
- November has one day which is sacred in the family calendar. *See* Thanksgiving Speech, A.—Anon.
- November winds, blow mild. *See* November Child, A.—Gilder.
- November woods are bare and still. *See* "Down to Sleep."—Jackson.
- November's hail-cloud drifts away, November's sun-beam wan. *See* Orphan Maid, The.—Scott.
- Now, a boy is one kind of person. *See* David's Soliloquy.—Richards.
- Now a strong, fair shoot, from the forest bring. *See* Arbor Day.—Anon.
- Now all the cloudy shapes that float and lie. *See* "Such Stuff as Dreams are Made of."—Higginson.
- Now all the flowers that ornament the grass. *See* Unreturning.—Stoddard.
- Now all ye flowers make room. *See* Memorial Hymn.—J. A. Garfield.—Swing.
- Now along the solemn heights. *See* Recessional.—Roberts.
- Now are our brows bound with victorious wreaths. *See* King Richard III. (Peace).—Shakespeare.
- Now are the winds about us in their glee. *See* Song in March.—Simms.
- Now as an angel melancholy standing. *See* Britannia's Pastoral (Riot's Climbing of a Hill).—Browne.
- Now, as fame does report, a young Duke keeps a court. *See* Frolicsome Duke, The.—Anon.
- Now at last I am at home. *See* Return, The.—Tooker.
- Now, believe me, God hides some ideal in every human soul. *See* same.—Collyer.
- Now, Bell has gone, and Charley too. *See* Left Alone.—Denton.
- Now, Bones, I think I shall be able to puzzle you this time. *See* Bones on Mensuration.—Anon.
- Now, Bones, tell me what you are thinking about? *See* Fresh Set of Teeth, A.—Anon.
- Now, boys, are we all of one mind with regard to Mr. Stephen Shipperton? *See* Going! Going! Gone!—Graham.
- Now, boys, are we ready? *See* Rehearsal, The.—Anon.
- Now, boys, I promised you a new study for Monday. *See* Noblest Hero, The.—Gray.
- Now, boys, I want you to form into a class. *See* Spelling Class, The.—Brubaker.
- Now, boys, let us teach each other. *See* Dialogue for Five Boys.—Keefe.
- Now bring we sweet flowers, bring lilies and roses. *See* Silent Grand Army, The.—E. M. H. C.
- Now, bumble-bee, you just keep still. *See* Captured Bumble-bee, The.—Wood.
- Now, butt an' ben, the change-house fills. *See* Holy Fair, The.—Burns.
- Now, by heaven, they may be cool who can. *See* Strafford.—Browning.
- Now, by the blessed Paphian queen. *See* Dilemma, The.—Holmes.
- Now, by the rood, as Hamlet says, it grieves me sore to say. *See* Other One was Booth, The.—Cooke.
- Now by your children's cradles,—now, by your fathers' graves. *See* Virginia (Icilius on Virginia's Seizure).—Macaulay.
- Now came still Evening on, and Twilight gray. *See* Paradise Lost (Evening in Paradise).—Milton.
- Now Camilla's fair fingers are plucking in rapture the pulsating strings. *See* Camilla.—Keeler.
- Now can the world once more the glory see. *See* Our Flag.—Alsop.
- Now, captain, what is a sloop? *See* Nautical Conversation, A.—Anon.
- Now, children, all sit down. *See* Rehearsal, The.—Clement.
- "Now, children," said Puss, as she shook her head. *See* Pussy's Class.—M. M. D.
- Now; children, there's somebody coming. *See* Who is It?—Anon.
- Now comes the graybeard of the north. *See* Winter Days.—Abbey.
- Now, comrades, as ye love the hills. *See* Last Charge, The.—Hynson.

- Now Councilman O'Hoolihan don't b'lave in annexation. See "Fift' Ward J'int Debate, The."—Lincoln.
- Now dandelions in the short, new grass. See Dandelions.—Albee.
- Now, darn if I han't jist about sick of being boddered by dese boys. See Snackin'-turple Man, The.—Anon.
- Now, dear Aunt Bethiah, do tell us all about your journey. See Aunt Bethiah's Journey.—Anon.
- Now deeper roll the maddening drums. See Bunker Hill.—Mellen.
- "Now, des' oo wait, my papa dear." See Little Dorothy's Sayings.—Bible.
- Now, Dolly, listen to me. See Grace and Dolly.—Anon.
- Now, Dolly, really I can't see. See Nerves.—Denton.
- Now, don't look so glum and so sanctified, please. See There's never any Harm in Good Company.—Brooks.
- "Now, Dyonysius—tyrant—die!" See Damon and Pythias.—Schiller.
- Now each creature joys the other. See Ode: "Now each creature," etc.—Daniel.
- Now England lessens on my sight. See To England.—Moore.
- Now fades the last long streak of snow. See In Memoriam (Spring).—Tennyson.
- Now fair Arbor Day is here. See Hail, Arbor Day.—Roosa.
- Now, Faith, Hope, and Love. See Easter Wreath, The.—Denton.
- Now Fannie, my love, our honey-moon is ended. See Mr. Hunter's Mistake.—Anon.
- Now fill the bowl, now join the dance and see. See Death of Cleopatra, The.—Horace.
- "Now for a beautiful night's rest." See Night with a Ventriloquist, A.—Cockton.
- "Now for a brisk and cheerful fight!" See Fight at the San Jacinto, The.—Palmer.
- Now for a parental lecture. Sir, I am delighted to see you here. See Rivals, The.—Sheridan.
- Now for the fight! Now for the cannon peal! See Battle Cry.—Anon.
- Now from the chamber all are gone. See Lying in State.—Landor.
- Now gather all our Saxon bards—let harps and hearts be strong. See Triumphs of the English Language.—Lyons.
- Now gentle sleep hath closed up those eyes. See Upon a Stolen Kiss.—Wither.
- Now, girls, and boys too. See Getting up a Picnic.—Anon.
- "Now, girls," said Aunt Hetty, "put down your embroidery and worsted work." See Aunt Hetty on Matrimony.—Anon.
- Now, girls, the teacher has gone after her dinner. See Grumbling over Lessons.—Herbert.
- Now glory to the Lord of hosts, from whom all glories ar! See Ivy.—A Song of the Huguenots.—Macaulay.
- "Now, good wife, bring your precious hoard," the Norland farmer cried. See Christmas Sheaf, The.—Cary.
- Now good-bye to play, 'tis the first of September. See First Day of School, The.—Denton.
- Now, Grandpa, as I sit and knit. See Playing Old Folks.—Goodfellow.
- "Now, Gudhand, have you sold the cow." See Happy Little Wife, The.—Cary.
- "Now half a hundred years had I been born." See His Statement of the Case.—Morse.
- Now hands to seed-sheet, boys! See Sower's Song.—Carlyle.
- Now hardly here and there a hackney coach. See Description of the Morning, A.—Swift.
- Now has the lingering month at last gone by. See Earthly Paradise, The (Atalanta's Defeat).—Morris.
- Now hath the summer reached her golden close. See September.—Lampman.
- Now haud your tongue, baith wife and carle. See Battle of Harlaw.—Scott.
- Now he who knows old Christmas. See Old Christmas.—Howitt.
- Now heap the branchy barriers up. See Keepers of the Pass, The.—Roberts.
- Now here's a hand-glass, let me try. See What Mother Says.—Anon.
- Now he's gittin' ready to go off to town. See Happy Woman, A.—Anon.
- Now hide the flowers beneath the snow. See Hide-and-seek.—Sherman.
- Now, how can anybody look upon me and say I ain't to be commiserated. See Missionary Work at Home.—Anon.
- Now I am alone. See Hamlet (Soliloquy from Hamlet).—Shakespeare.
- "Now I can wait on baby," the smiling merchant said. See No Telephone in Heaven.—Anon.
- Now I find thy looks were feigned. See Deceitful Mistress, The.—Lodge.
- "Now I lay me down to sleep." See same.—Pullen.
- Now I lay me down to take my sleep. See Child's Prayer.—(New England Primer.)
- "Now I lay," repeat it, darling. See Unfinished Prayer, The.—Anon.
- Now I must hurry up and get this coat finished. See False Notions.—Anon.
- Now I saw in my dream, that, by this time, the pilgrims were got over the Enchanted Ground. See Pilgrim's Progress (Land of Beulah, The).—Bunyan.
- Now, I should rather be a robin. See Bird Dialogue, The.—Diaz.
- Now I tell you a poem must be kept and used. See Poems.—Holmes.
- Now I think I shall have some help in getting the work done. See Advertising for a Servant.—Anon.
- Now, I want it distinctly understood before I begin. See Doctor's Story, The.—Harte.
- Now, I want to say to all of you that you needn't be partic'lar how you quilt this quilt. See Mrs. Bolivar's Quilting.—Anon.
- Now if I could only make this jelly a success. See Jelly for the Minister.—Anon.
- Now, if the fish will only bite. See Timid Hortense.—Newell.
- Now, if to be an April-fool. See First of April, The.—Collins.
- Now, if we had another couple, we could have a dance. See Restraining Jotham.—Anon.
- Now I'll tell the truth though it carries my own boy to prison. See Sick Boy's Plan, The.—Anon.
- Now, I'll unfold a secret to you, Pauline. See Hezekiah's Arrival.—Anon.
- Now, I'm determined I'll not be so cheated any longer. See Watching for Santa Claus.—Denton.
- Now, I'm goin' for till become famous and rise up in the world. See Tom and Sally.—Anon.
- Now, in dese busy wukin' days, dey's changed de Scripiter fashions. See What Sambo Says.—Anon.
- Now in her green mantle blythe Nature arrays. See My Nanie's Awa.—Burns.
- Now in his crystal palace. See King Winter.—Anon.
- "Now in the place where he was crucified there was a garden." See Sepulcher in the Garden, The.—Beecher.
- Now in the west is spread. See Evening.—Kemble.
- Now is done thy long day's work. See Dirge, A.—Tennyson.
- Now, I's got a notion in my head dat when you come to die. See Theology in the Quarters.—Macon.
- Now, is it contrition? See Lent.—Hyde.
- Now, is not this the most insufferable nuisance. See My Next Door Neighbor.—Anon.
- Now is the cherry in blossom, love. See Now is the Cherry in Blossom.—Wilkins.
- Now is the city great! See Of Henry George.—Gilder.
- Now is the gentle season, freshly flowering. See Love and May.—Morley.
- Now is the month of maying. See Month of Maying, The.—Anon.
- "Now" is the syllable ever ticking from the clock of time. See "Now."—Anon.
- Now is the time for mirth. See To Live Merrily, and to Trust to Good Verses.—Herrick.
- Now is the time when all the lights wax dim. See To Anthea.—Herrick.
- Now is the time, while yet the dark-brown water aids the guile. See Seasons, The.—Thomson.
- Now is the winter of our discontent. See King Richard III. (King Richard's Soliloquy).—Shakespeare.
- "Now, is't for bond or faith you come." See Heart of the Bruce, The.—Aytoun.
- Now, it is trying, very. See Lost Letter, The.—Denton.
- Now it's hail to the commander. See Song of the Sailor-men, A.—(Baltimore News.)
- Now I've got things fixed. See Swinging on the Gate.—Anon.
- Now Jack looked up—it was time to sup. See Here is the Tale.—Deane.

- Now, Jennie dear, I think you will agree. *See Love Making*.—Reavis.
- Now, Jerry, sit down and have something before you go down street. *See Demons of the Glass*, The.—Adams.
- Now, Jinnie, my dear, to the dwarf be off. *See Dwarf*, The.—Ramal.
- Now Joe's a splendid fellow, but I do abominate. *See Expecting to Get Even*. (*Boston Post*.)
- Now, John bring in the electrical mat. *See Four Photographs*, The.—Denton.
- "Now John," says apothecary Jones, "I'm going home to tea." *See Apothecary Man*, The.—Anon.
- "Now John," the district teacher says. *See School-day*, A.—McSparan.
- Now, Johnson, are you awake? *See Gather this Up*.—Anon.
- Now Johnson, I've got a question to ask you which you must answer "yes" to. *See Tambo's Bet with Mr. Johnson*.—Anon.
- Now Josie, you may as well understand. *See Wrong Man*, The.—Aun.
- Now kitten-cat Daisy, just hear me. *See Daisy's Thanksgiving*.—Anon.
- Now Ladies and gents, who here I see, Shappo! *See Arkansaw Pete's Adventure*.—Sheppard.
- Now, lads, a short yarn I'll just spin you. *See Stow-away*, The.—Matthison.
- Now, lads and lassies, cease your mirth. *See On a Pet Cat*.—Persell.
- Now, lady, hear me. *See Lady of Lyons*, The (Claude Melnotte's Apology).—Bulwer-Lytton.
- Now, lawyer, I'll tell you my story—you'll have to be patient with me. *See I Sue for Damages*.—Anon.
- Now let me alone, though I know you won't. *See Barney O'Hea*.—Lover.
- Now, let me say a few words on a cause. *See Curse to Labor*, The.—Powderly.
- Now let the solemn minute gun. *See On the Death of General Worth*.—Cutter.
- "Now let us sing," the preacher said. *See Missionary Hymn*, The.—Anon.
- "Now, let's have a game of play." *See Boy's Play and Girl's Play*.—Hawtreay.
- Now Liddesdale has ridden a raid. *See Jock o' the Side*.—Anon.
- Now look here, Jack; I know this track. *See Fauntleroy*.—Butler.
- Now, look here, Rain, said the Sun one day. *See Rainbow*, The.—Goodfellow.
- "Now Maitre, this is the Tintamarre." *See Tintamarre*, The.—Ryan.
- "Now, mamma, if only you'll promise me true." *See My Sweetheart*.—Dayre.
- Now, mamma, take me on your lap and hold me tight—just so. *See Missionary Doll*, The.—Anon.
- Now Mary, I am going to read you a lecture. *See Arabella's Poor Relations*.—McBride.
- Now Memory, false, spendthrift, Memory. *See Lough Bray*.—O'Grady.
- Now, merry hearts, let games begin. *See Geneva*.—Stilwell.
- Now might I do it pat, now he is praying. *See Hamlet (Solioloques from Hamlet)*.—Shakespeare.
- Now mind, Miss Grey, your name to-night. *See Cousin Floy*.—Proudfit.
- "Now mind," said Mrs. Hilary Musgrave. *See Dolly Dialogues*, The (My Last Chance).—Hope.
- Now, mirk December's dowie face. *See Daft Days*, The.—Fergusson.
- Now, Mr. Caudle; Mr. Caudle, I say: Oh, you can't be asleep. *See Mr. Caudle has been Made a Mason*.—Jerrold.
- "Now, Mr. Malone, whin yer spakin' like that." *See Love in the Kitchen*.—Arkwright.
- Now, Mr. Smith, who had taken his leave. *See John Smith's Will*.—Shillaber.
- Now, Mrs. Caudle, I should like to know what has become of my hat? *See Mr. Caudle's Hat*.—Anon.
- Now, Mrs. Pringle, once for all, I say. *See Matrimony*.—Anon.
- Now more the bliss of love is felt. *See Home at L. st.*—Romanes.
- Now morn, her rosy steps in the Eastern clime. *See Paradise Lost*.—Milton.
- Now morning from her orient chambers came. *See Morning*.—Keats.
- Now, mother, my kitchen work is done. *See Double-faced*.—Anon.
- Now, motlier, what's the matter? *See Hamlet (Closet Scene)*.—Shakespeare.
- Now must the storied Potomac. *See Grave of Lincoln*, The.—Proctor.
- Now my blood with long-forgotten fleetness. *See Tulip Tree*, The.—Taylor.
- Now, my co-mates and brothers in exile. *See As You Like It (Tongues in Trees)*.—Shakespeare.
- "Now, my dear," said Mr. Spoopendyke, hurrying up to his wife's room. *See Spoopendykes*, The.—Anon.
- "Now, my dear," said Mr. Spoopendyke, opening the book. *See Spoopendyke's Private Theatricals*.—Anon.
- Now, my gay little lad, troling out your blithe air. *See Were I You, Little Lad*.—Towne.
- Now Nature hangs her mantle green. *See Lament of Mary Queen of Scots, on the Approach of Spring*.—Burns.
- Now nerve thy spirit to the proof. *See Battle of Life*, The.—Bryant.
- Now, nursej, won't you just sew this ruffle in my dress. *See Choose your Words*.—Broome.
- Now o'er the one half world Nature seems dead. *See Macbeth (Macbeth: Selection from the Dagger Scene)*.—Shakespeare.
- Now, of all the birds that keep to tree. *See Cuckoo's Wit*, The.—Hawker.
- Now of all the trees by the King's highway. *See Holly*, The.—Hawker.
- Now, on a sudden, I know it, the secret, the secret of life. *See Revealed*.—Hoopman.
- Now on land and sea descending. *See Vesper Hymn*.—Longfellow.
- Now on the hills I hear the thunder mutter. *See Summer Storm (Summer Rain)*.—Lowell.
- Now over intervening waste. *See Epic of Women*.—O'Shaughnessy.
- Now over-head a rainbow, bursting through. *See Don Juan (Rainbow, The)*.—Byron.
- Now peace to his ashes who planted you trees. *See Bolehill Trees*.—Montgomery.
- Now, Petah, go and sot down dah. *See Petah*.—Anon.
- Now ponder well, you parents dear. *See Children in the Wood*, The.—Anon.
- Now poor [or that] Tom Dunstan's cold. *See Tom Dunstan; or, the Politician*.—Buchanan.
- Now praise to God's oft-granted grace! *See Centennial Meditation of Columbia, The (America)*.—Lanier.
- Now, prosp'rous gales the bending canvas swell'd. *See Lusiad, The (Spirit of the Cape, The)*.—Mickle.
- Now, pussy, I've something to tell you. *See Pet and her Cat*.—(*Harper's Young People*.)
- Now, Rachel, seriously, you are not vexed with me? *See Golden Pippins*.—Anon.
- Now rank and beauty is all agog. *See Latest Toast*, The.—Walker.
- "Now, right about face!" September cries. *See "Right about Face"*.—Brine.
- Now, Rose I shan't stay a single minute. *See Affection of the Heart*, An.—Coggins.
- Now, Rose, school will close to-day. *See Last Parting*, The.—Denton.
- Now, Rover, I am very sure. *See Rover*.—S. D.
- Now saddle El Canalo—the freshening wind of morn. *See El Canalo*.—Taylor.
- "Now," said Wardle, after a substantial lunc. [or "Now," said Wardle, . . . "what say you to an hour on the ice?"] *See Pickwick Papers*, The (Mr. Winkle on Skates).—Dickens.
- Now saucy Phoebus' scorching beams. *See Humble Petition of Bruar Water to the Noble Duke of Athole, The (River's Supplication, The)*.—Burns.
- Now say, what would Augustus Cæsar with us. *See Cymbeline (Cymbeline, Act III, Scene 1)*.—Shakespeare.
- Now shall I eat it all myself? *See Question*, A.—Anon.
- "Now show something not so grand." *See Maiden Husking Corn*, The.—Blow.
- "Now since mine even is come at last." *See Ride to the Lady*, The.—Cone.
- Now sinks the summer sun into the sea. *See Summer*.—Holley.
- Now, sir, I ave hincurred a great expense in the French and Hindian war. *See Uncle Sam's Wars*.—McBride.
- Now sir, what was the conduct of your own allies to Poland? *See Partition of Poland*, The.—Fox.
- Now, sitting by her side, worn out with weeping. *See Dream of the World without Death*, The.—Buchanan.
- Now slain is King Amulius. *See Prophecy of Capys*, The.—Macaulay.
- Now sleeps the crimson petal, now the white. *See Princess, The (Summer Night)*.—Tennyson.

- Now, Solomon Gundy, how are they going on in the village? *See* Prompt Messenger, A.—Colman.
- Now something's the matter with Tabby, I see. *See* Sick Kitty, The.—Anon.
- Now, sometimes in my sorrow shut. *See* In Memoriam.—Tennyson.
- Now, soul, be very still and go apart. *See* same.—Barr.
- "Now start me true," cried Fred. *See* Start True.—Blakeslee.
- Now, stay right still and listen, kitty-cat, and I'll tell you a story. *See* Story Kathie Told, The.—A. C. H. S.
- Now stir the fire, and close the shutters fast. *See* Task, The.—Cowper.
- Now storming fury rose. *See* Paradise Lost.—Milton.
- Now stretch your eye off shore, o'er waters made. *See* Ocean, The.—Dana.
- Now strike the golden lyre again. *See* Alexander's Feast.—Dryden.
- Now Summer finds her perfect prime. *See* Heaven, O Lord, I Cannot Lose.—Proctor.
- Now Tab, be a sensible cat, I say. *See* Fred's Experiment.—Anon.
- "Now tell me, my merry woodmen." *See* Estray, The.—Willson.
- Now thank we all our God. *See* Nun Danket Alle Gott.—Rinkart.
- Now that all hearts are glad, all faces bright. *See* George III.—Wordsworth.
- Now that I have a new sled, what shall I do with the old one? *See* Good for Evil.—Anon.
- Now that I, tying thy glass mask tightly. *See* Laboratory, The.—Browning.
- Now that she is gone. *See* Michael Angelo.—Longfellow.
- Now that the green hill-side has quite. *See* In May.—Weeks.
- Now that the pain is gone, I, too, can smile. *See* Then and Now.—Anon.
- Now that the village reverence doth lie hid. *See* New Year's Gift to Brian Lord Bishop of Sarum, A.—Cartwright.
- Now that the winter's gone, the earth hath lost. *See* Spring.—Carew.
- Now that [or poor] Tom Dunstan's cold. *See* Tom Dunstan; or, the Politician.—Buchanan.
- Now that we are all here, what shall we do? *See* Parlor Entertainment, A.—Anon.
- Now the bright crocus flames, and now. *See* Spring.—Lang.
- Now the bright morning star, Day's harbinger. *See* Song on May Morning.—Milton.
- Now the Consul's brow was sad. *See* Horatius at the Bridge.—Macaulay.
- Now the day is over. *See* Child's Evening Hymn.—Baring-Gould.
- Now the deacon maintained stoutly, and with energy and vim. *See* Deacon's Downfall, The.—Lansing.
- Now the Fraser gleamed. *See* Eos.—Davin.
- Now the frosty stars are gone. *See* Ariel in the Cloven Pine.—Taylor.
- Now the gloom of a mist-laden evening. *See* Banjo Mine.—Anon.
- Now the glories of the year. *See* Hallelujah (For Summer Time).—Wither.
- Now the golden morn aloft. *See* Ode on the Pleasure Arising from Vicissitude.—Gray.
- Now the hour has arrived and soon they'll be here. *See* Coming to an Understanding.—Anon.
- Now the hungry lion roars. *See* Midsummer Night's Dream (Approach of the Fairies, The).—Shakespeare.
- Now the joys of the road are chiefly these. *See* Joys of the Road, The.—Carman.
- Now the last day of many days. *See* Recollection, The.—Shelley.
- Now the lovely spring has come. *See* Spring Song.—Hawthorn.
- Now the lusty Spring is seen. *See* Valentinian (Spring).—Beaumont and Fletcher.
- Now the noisy winds are still. *See* same.—Dodge.
- Now the North wind ceases. *See* Tardy Spring.—Meredith.
- Now the Philistines gathered together their armies to battle. *See* David and Goliath.—Bible.
- Now the rite is duly done. *See* Newly Wedded, The.—Præd.
- Now the scarlet tints the tree-tops, and the robin-birds repair. *See* Indian Summer.—Colleston.
- Now the spring is coming on. *See* Snowdrop, The.—(Songs for the Little Ones at Home).
- Now the storm begins to lower. *See* Fatal Sisters, The.—Gray.
- Now the student tosses reason to the breeze. *See* Spring on the Heights.—M. H. C.
- Now the summer days are come. *See* Wreath of Flowers, A.—Denton.
- Now the sun is sinking. *See* same.—Anon.
- Now the third and fatal conflict for the Persian throne was done. *See* Harmosan.—Trench.
- Now the widow McGee. *See* Larrie O'Dee.—Fink.
- Now then for the opening speech. *See* Boys' Meeting, A.—Anon.
- "Now then, look alive there!" *See* Ventriloquist on a Stage Coach.—Cockton.
- "Now, then," said the short and fat and anxious-looking man, as he sat down. *See* It Made a Difference.—Anon.
- "Now, then," says Jone, after he'd been thinkin' a while. *See* Rudder Grange (Pomona Describes her Bridal Trip).—Stockton.
- Now then, take your seats! for Glasgow and the North. *See* Night Mail North, The.—Cholmondeley-Pennell.
- Now, then, to polish up these boots. *See* Medical Man, A.—Gilbert.
- Now then! You! come out o' that! *See* Black Zeph's Pard.—Anon.
- Now there was one who came in later days. *See* Last Caesar, The.—Aldrich.
- Now, there was Uncle Elnathan Shaw. *See* Aunt Shaw's Pet Jug.—Day.
- Now, there's a nice looking young man for a wedding-party. *See* Not Ashamed of his Occupation.—Morton.
- Now there's peace on the shore, now there's calm on the sea. *See* Broadwords of Scotland, The.—Lockhart.
- Now this is the law of the jungle—as old and as true as the sky. *See* Law of the Jungle, The.—Kipling.
- Now Titus Labienus. *See* Ballad of Titus Labienus, The.—Richards.
- Now, trumpeter! for thy close. *See* Mystic Trumpeter, The.—Whitman.
- Now Tudens, you sit on this knee. *See* Session with Uncle Sidney, A (One of his Animal Stories).—Riley.
- "Now unto yonder wood-pile go." *See* Saddened Tramp, A.—Anon.
- Now, upon Syria's land of roses. *See* Lalla Rookh (Syria).—Moore.
- "Now wake me up at six o'clock." *See* Sleepy.—Anon.
- Now, we are all here but Mr. Puffy, and your friend. *See* Tailor of Tipperary, The.—Anon.
- Now we can talk. Thank goodness, that old bore. *See* Two Simple Little Ostriches.—Tompkins.
- Now we have all our arrangements complete, I think. *See* Three Smart Girls.—Anon.
- Now welcome, welcome, baby-boy, unto a mother's fears. *See* Irish Mother in the Penal Days, The.—Banim.
- Now went forth the morn. *See* Paradise Lost (Battle of the Angels).—Milton.
- Now westward Sol had spent the richest beams. *See* Nightingale's Song, The.—Crashaw.
- "Now what I want is facts." *See* Hard Times (Gradgrind's Idea of Education).—Dickens.
- "Now what is that noise?" said the glad New Year. *See* New Year's Vows.—Anon.
- "Now, what shall I send to the Earth to-day?" *See* Sunbeams, The.—Poulsson.
- Now what should a young maid do? *See* What Should a Young Maid Do?—King.
- Now, what was the Venezuela Question? *See* Venezuela Question, The.—Lodge.
- Now what's the use of wondering. *See* Because.—Richards.
- Now when the giant in us wakes and broods. *See* Symbolism.—Russell.
- Now when the glorious lady reached the room. *See* Odyssey, The (Bending of the Bow, The).—Homer.
- Now when the troops together with their captains. *See* Iliad, The (Combat between Paris and Menelaus).—Homer.
- "Now where are you going, little May, little May?" *See* Little May's Answer.—Anon.
- Now wherefore trembles still the string. *See* Visit of the Prince of Wales to Laura Secord.—Curzon.
- Now whilst he dreams, O Muses, wind him round! *See* For Music.—Procter.
- "Now, who shall get my valentine?" *See* Clarabel's Valentine.—Richards.

- Now who shall tackle the Golfer mad? See *Golf Fiend*, The.—R. F. B.
- Now who would ever think that one long yellow hair. See *Sister Ernestine's Beau*.—Locke.
- Now winter fills the world with snow. See *Song for Winter*.—Sherman.
- Now winter nights enlarge. See *Winter Nights*.—Campion.
- Now wot I turn unto my tale agen. See *Canterbury Tales*, The (Fox and Cock).—Chaucer.
- "Now, woman, why without your veil?" See *King of the Crocodiles*, The.—Southey.
- Now, work and me could ne'er agree. See *When Work and Me Fell Out*.—Richards.
- Now yield thee, or, by Him who made. See *Death Struggle*, The.—Scott.
- Now you may think it very nice. See *Not so Easy*.—Doolittle.
- Now you must take your things right off. See *Tiny Quarrel*, A.—May.
- Now young gentleman, we have met to learn the wonderful art of elocution. See *Real Elocution*.—Anon.
- Now, you've sung your roundelay. See *Fairy Joke*, A.—Anon.
- Nowhere fairer, sweeter, rarer. See *Ranger*, The.—Whittier.
- "Number 106" must have been a beautiful woman once. See *Easter in a Hospital Bed*.—Crinkle.
- "Number twenty-five!" See *same*.—Anon.
- Nuns fret not at their convent's narrow room. See *Gains of Restraints*, The.—Wordsworth.
- Nurse of the Pilgrim Sires, who sought, beyond the Atlantic foam. See *England*.—Elliot.
- Nymphs and Shepherds, dance no more. See *Arcades* (Song: "Nymphs and Shepherds," etc.).—Milton.
- O [Oh—C.] a dainty plant is the ivy green. See *Pickwick Papers*, The (Ivy Green, The).—Dickens.
- O [Oh—C.] a wonderful stream is the river Time. See *Isle of the Long Ago*, The.—Taylor.
- O Adam was a ploughboy, when plowing first began. See *Painful Plough*, The.—Anon.
- O Albuera, glorious field of grief! See *Childe Harold's Pilgrimage* (Battle of Albuera).—Byron.
- O Alison Gross, that lives in your tower. See *Alison Gross*.—Anon.
- O Arranmore, loved Arranmore. See *Arranmore*.—Moore.
- O Austria, proud Austria, thou wert a bitter foe. See *Renyi*.—Booth.
- O Babe of Bethlehem, I pause to hear. See *O Christ, Our King*.—Anon.
- O Babie, dainty Babie Bell. See *Baby Bell*.—Aldrich.
- O babbling brook of Lappington. See *Brook of Lappington*, The.—Gillman.
- O babbling spring, than glass more clear. See "O Fons Bandusia."—Dobson.
- "O bairn, when I am dead." See "O Mither, Dinna Deel!"—Buchanan.
- O bear him where the rain can fall. See *Elegy on William Cobbett*.—Elliott.
- O beauteous God! Uncircumscribed treasure. See *Of Heaven*.—Taylor.
- O beauteous things of earth! See *Under the Cloud*.—Ames.
- O beautiful faith of childhood! How. See *Baby Faith*.—(Christian Observer.)
- O beautiful world of green! See *Round the Year*.—Cooper.
- O, *Bella fior del mondo!* to-morrow. See *Malta*.—Ryan.
- O Bertha, aren't you sorry school begins next Monday? See *Two Ways of Looking at It*.—Waterman.
- O Bessie Bell and Mary Gray. See *Bessie Bell and Mary Gray*.—Anon.
- O better that her shattered hulk. See *Old Ironsides*.—Holmes.
- O big old tree, so tall an' fine. See *Noble Old Elm*, The.—Riley.
- O bird, thou darrest to the sun. See *Song*, "O bird, thou darrest," etc.—Lowell.
- O blackbird! sing me something well. See *Blackbird*, The.—Tennyson.
- O blessed angel of the All-bounteous King. See *Invocation to Rain*.—Curzon.
- O blessed Dead! beyond all earthly pains. See *Threnody in Memory of Albert Darasz*, A.—Linton.
- O blessed pipe. See *Ode to My Pipe*.—Wynter.
- O blest of Heaven, whom not the languid songs. See *Pleasures of the Imagination* (Compensations of the Imagination).—Akenaide.
- O blithe new-corder! I have heard. See *To the Cuckoo*.—Wordsworth.
- O bloom of the apple so bright! See *Apple Blossom*, The.—Anon.
- O blue eyes close in slumber. See *Cradle Song*.—Brooke.
- O blue-jay, up in the maple tree. See *Blue-jay*, The.—Swett.
- O boat of my lover! go softly, go safely. See *Boat of My Lover*, The.—Craik.
- O bonnie Bird, that in the brake, exultant, dost prepare thee. See *Waking of the Lark*, The.—Mackay.
- O born in days when wits were fresh and clear. See *Scholar-Gipsy*, The (Flee fro' the Press).—Arnold.
- O bright ideals, how ye shine. See *Ideals*.—Seas.
- "O brightest of my children dear, earthborn." See *Hyperion* (Cælus to Hyperion).—Keats.
- O [Oh—C.] breathe not his name, let it sleep in the shade. See *Oh! Breathe not His Name*.—Moore.
- O, [or Oh] Brignall banks are wild and fair. See *Rokeya* (Edmund's Song).—Scott.
- O brother man! fold to thy heart thy brother. See *Worship*.—Whittier.
- O brother Planets, unto whom I cry. See *Isolation*.—Peabody.
- O brotherhood, with bay-crowned brows undaunted. See *Invocation in a Library*, An.—Cone.
- O brothers! thro' how many lands. See *Retrospect*, The.—Lockhart.
- O brothers, who must ache and stoop. See *To My Brothers*.—Gale.
- O brown boughs, lovely boughs. See *Apple Blossoms*.—Coolidge.
- "O, bury me not in the deep, deep sea." See *Ocean Burial*, The.—Saunders.
- O Caledonia! stern and wild. See *Lay of the Last Minstrel* (Scotland).—Scott.
- O [or Oh] call my brother back to me. See *Child's First Grief*, The.—Hemans.
- O [or Oh], came ye ower by the Yoke-burn Ford. See *Jock Johnstone the Tinkler*.—Hogg.
- O Captain! my Captain! our fearful trip is done. See *O Captain! my Captain!*—Whitman.
- O Castell Gloom! thy strength is gone. See *Castell Gloom*.—Nairne.
- O Charlie was just a king to see. See *Scottish Ballad*, A.—Lyle.
- O child, had I thy lease of time! Such unimagined things. See *Child of To-day*, A.—Buckham.
- O child! O child! my soul, and not my child! See *Romeo and Juliet* (Resignation).—Shakespeare.
- O Child of Nations, giant-limbed. See *Canada*.—Roberts.
- O children's eyes unchildlike!—Children's eyes. See *Unto the Least of These Little Ones*.—Rives.
- O Christ of God! whose life and death. See *Vesta*.—Whittier.
- O Christian soldier! shouldst thou rue. See *Christian Exaltation*.—Hayne.
- O Christmas Girl, whose dainty feet. See *Laudo Puellam*.—Richmond.
- O Christmas, merry Christmas! See *Bells across the Snow*.—Havergal.
- O Columbia, the gem of the ocean. See *Columbia*, the Land of the Brave.—Shaw.
- "O come and be my mate!" said the Eagle to the Hen. See *Wedded Bliss*.—Gilman.
- O, come let us sing. See *Old Time Plays*.—Rook.
- O come, let us sing unto the Lord. See *Psalms of David*, XCV.—Bible.
- O come, soft rest of cares! Come, Night! See *Bridal Song*.—Chapman.
- O comrades, on each lonely grave we place one flower to-day. See *Red, the White, the Blue*, The.—Sherwood.
- O cool in the summer is salad. See *Salad*.—Collins.
- "O Cosette, you are the dearest kitty!" See *Cat's-cradle*.—Thaxter.
- O, could I flow like thee, and make thy stream (See *Cooper's Hill*!—Denham.
- O covering grasses! O unchanging trees! See *Prelude*, A.—Sherman.
- O cruel Love! on thee I lay. See *Sappho and Phao* (Sappho's Song).—Lily.
- O cubic foot of healthful sport. See *To a Football*.—Knowles.
- O Cupid! monarch over kings. See *Love's College*.—Lily.

- O curfew of the setting sun! O bells of Lynn! *See* Bells of Lynn, The.—Longfellow.
- O d' hear the seas complainin'. *See* Doom-bar, The.—Gillington.
- O dandelion yellow as gold. *See* Dandelion, The.—Anon.
- O dappled throat of white! Shy, hidden bird. *See* Lonely Bird, The.—Morris.
- O dark, dark, dark, amid the blaze of noon. *See* Samson Agonistes.—Milton.
- O darkling River! Through the night I hear. *See* Night Journey of a River, The.—Bryant.
- O dat Gawgy watahmillon, an' dat gal ob Gawgy wif 'iml *See* Dat Gawgy Watahmillon.—Cooke.
- O dawn upon me slowly, Paradise. *See* Come Slowly, Paradise.—Kenyon.
- O day and night, but this is wondrous strange. *See* Hamlet.—Shakespeare.
- O day! he cannot die. *See* Death-scene, A.—Brontë.
- O day most calm, most bright! *See* Sunday.—Herbert.
- O days and hours, your work is this. *See* In Memoriam (O Days and Hours).—Tennyson.
- O de! O de! I'se out of bwef. *See* Repentance.—Anon.
- O dear, dear Jeanie Morrison. *See* Jeanie Morrison.—Motherwell.
- O dear! I am so very tired. The wind has been blowing so fiercely. *See* Jean Noel: A Story of Christmas in France.—Scannell.
- O dear! I'm afraid I can never make anything presentable. *See* Unexpected Company.—Anon.
- "O dear! I'se so tired and lonesome!" *See* Licensed to Sell; or, Little Blossom.—Bidwell.
- O dear life, when shall it be. *See* Astrophel and Stella (Tenth Song).—Sidney.
- "O dear me!" cried the April sky. *See* Caprice.—Anon.
- O dear! Oh! dear me! What does ail me? *See* Heartrending Affair, A.—Locke.
- O dear saint! If I have been too daring, pardon me. *See* Guido Ferranti.—Wilde.
- O, dear! this age is far too cross. *See* Ta! Ta!—Anon.
- O dear! this pain in my side. *See* Idle Hands.—Arthur.
- O dear! to have a lover you never set your eyes on. *See* Long Lost Nephew, The.—Meyers.
- O death! thou tyrant fell and bloody! *See* Elegy on Captain Matthew Henderson.—Burns.
- O death, when thou shalt come to me. *See* Strong as Death.—Bunner.
- O deep of Heaven, tis thou alone art boundless. *See* Night Sky, The.—Roberts.
- O Deirdré, terrible child. *See* Druid Song of Cathvah, The.—Todhunter.
- O destined land, unto thy citadel. *See* My Country.—Woodberry.
- O did you ever hear o' brave Earl Bran? *See* Brave Earl Brand, The.—Anon.
- O dig a grave, and dig it deep. *See* Dirge.—Roscoe.
- O [or Oh] dinna ask me gin I lo'e ye. *See* Dinna Ask Me.—Dunlop.
- O distant Christ! the crowded darkening years. *See* Doubt.—Deland.
- O divine star of Heaven. *See* Mad Lover, The (Venus).—Beaumont and Fletcher.
- O [wr. Oh], do not wanton with those eyes! *See* same.—Jonson.
- O do you hear the merry waters falling. *See* Waters of Carr, The.—Lockhart.
- O, Dolly, school is out at last. *See* School is Out.—Denton.
- O, Dolly, you are getting old. *See* Grandma Doll, A.—Denton.
- O don't be sorrowful, darling. *See* Don't be Sorrowful, Darling.—Peale.
- O don't go away until you hear. *See* Irish Sleigh Ride The.—Anon.
- O draw me, Father, after thee. *See* Moravian Hymn.—Wesley.
- O dreadful Memory! why dost thou tread. *See* Memory.—(People's Magazine).
- O earth, art thou not weary of thy graves? *See* O Earth, Art Thou not Weary?—Dorr.
- O earth, he heavily upon her eyes. *See* Rest.—Rossetti.
- O earth! thou hast not any wind that blows. *See* Symbolisms ("O earth! thou," etc.).—Realf.
- O Easter lilies, pure and sweet! *See* Fair Easter Lilies.—Vincent.
- O, eine edle Himmelsgabe ist. *See* William Tell (Das Licht des Auges).—Schiller.
- O elder sister, though thou didst of yore. *See* Canada to Columbia.—Smith.
- O Ellen, do pray tell me what did Miss Brown say. *See* Composition, The.—Hillyer.
- "O Elsie, ye will drive me mad." *See* "It War Crackit Afore."—Brittle.
- O [Oh—C.], England is a pleasant place for them that's rich and high. *See* Last Buccaneer, The.—Kingsley.
- O, ever from the deeps. *See* Soul's Cry, The.—Palmer.
- O, fain would I, before I die. *See* O Fain Would I.—Anon.
- O faint, delicious, spring-time violet! *See* Violet, The.—Story.
- O fair and stately maid, whose eyes. *See* To Eva.—Emerson.
- O fair! O sweet, when I do look on thee. *See* Heart and Soul.—Sidney.
- O fair, sweet face! O eyes celestial bright! *See* To My Mistress's Eyes.—Fletcher.
- O fairer than vermilion. *See* Eleanor of Castile.—Anon.
- O fairest lady ever seen. *See* Cruel Brother, The.—Anon.
- O fairest of creation, last and best. *See* Paradise Lost (Adam to Eve).—Milton.
- O fairest of the blue Antilles. *See* Cuba's Appeal.—Rice.
- O fairest of the rural maids! *See* same.—Bryant.
- O Falmouth is a fine town with ships in the bay. *See* Home.—Henley.
- O fame, thy laurels graced a blighted pall! *See* Byron.—Betts.
- O far-off darling in the South. *See* Cœur de Lion to Berengaria.—Tilton.
- O far-off rose of long ago. *See* Far-off Rose, A.—Peabody.
- O fate, O fault, O curse, child of my bliss. *See* Astrophel and Stella (Sonnet XCIII.).—Sidney.
- O Father, let me not die young! *See* Prayer for Life, A.—Burleigh.
- "O father," shouted Johnny Leach. *See* Under-tow, The.—Anon.
- O Father, Thou art near—so near. *See* Morning Hymn.—Anon.
- O, fear me not. I stay too long. *See* Shakespeare Improved.—Anon.
- O fields in June's fair verdure drest. *See* Day in June, A.—Washburn.
- O finest essence of delicious rest! *See* Desultory Reading.—F. M. P.
- O first of human blessings, and supreme. *See* Britannia (War for the Sake of Peace).—Thomson.
- O fir-tree green! O fir-tree green! *See* To the Fir-tree.—Bellamy and Goodwin.
- O, Flamen! why trembles Jove's altar? O, Vesta, why quivers thy flame? *See* Battle of Cannæ, The.—Wells.
- O fling not this receipt away. *See* Paid Bill, The.—(Punch.)
- O flower of passion, rocked by balmy gales. *See* Gold of Ophir Roses.—Dennen.
- O fly, my Soul! What hangs upon. *See* Hymn, A: "O fly," etc.—Shirley.
- O fly not Pleasure, pleasant-hearted Pleasure. *See* same.—Blunt.
- O [Oh—C.] for a lodge in some vast wilderness. *See* Task, The (Love of Liberty).—Cowper.
- O for a moon to light me home! *See* Song: "O for a moon," etc.—Ramal.
- O for a Muse of fire, that would ascend. *See* King Henry V. (Agincourt).—Shakespeare.
- O for a sculptor's hand. *See* Second Sunday after Easter.—Keble.
- O [Oh—C.] for a tongue to curse the slave. *See* Lalla Rookh (Curse on the Traitor, A).—Moore.
- O, for my sake do you with Fortune chide. *See* Sonnets, CXI.—Shakespeare.
- O [Oh—C.] for one hour of youthful joy! *See* Old Man Dreams, The.—Holmes.
- O for some honest lover's ghost. *See* Doubt of Martyrdom, A.—Suckling.
- O, for that warning voice, which he, who saw. *See* Paradise Lost.—Milton.
- O for the look of those pure grey eyes. *See* Regrets.—Sterry.
- O for the mighty wakening that aroused. *See* Half-asleep, The.—Wade.
- O, for the times which were. *See* Tempora Acta.—Lytton.
- O force of faith! O strength of virtuous will! *See* Curse of Kehama, The.—Southey.
- O, formed by Nature, and refined by Art. *See* To a Lady before Marriage.—Tickell.
- O fortunate, O happy day. *See* Hanging of the Crane, The (New Household, A).—Longfellow.

- O fountain of Bandusia! See *To the Fountain of Bandusia*.—Field.
- O freedom, thou art not, as poets dream. See *Freedom*.—Bryant.
- O friend! I know not which way I must look. See *Written in London, September, 1802*.—Wordsworth.
- O friend, like some cold wind to-day. See *To a Desolate Friend*.—Dawson.
- O friend, your face I cannot see. See *In June*.—Chadwick.
- O friends! with whom my feet have trod. See *Eternal Goodness, The*.—Whittier.
- O gallant brothers of the generous South. See *Ode for Decoration Day*.—Peterson.
- O [Oh—C.], Galuppi Baldassaro [Baldassare—C.], this is very sad to find. See *Toccata of Galuppi's, A*.—Browning.
- O gather, gather! stand. See *Vestis Angelico*.—Higinson.
- O gay, yet fearful to behold. See *Lord of the Isles, The (Bannockburn)*.—Scott.
- O gentle, gentle summer rain. See *Invocation to Rain in Summer*.—Bennett.
- O gentle Jennie Eaglehart, I know not where you be. See *Rhyme of Jennie Eaglehart, The*.—Anon.
- O gifted son of our dear land and thine. See *To Louis Frechette*.—Reade.
- O, girls, did you ever? There come Florence and Lizzie together. See *Four Judges, The*.—Denton.
- O, girls! did you hear about Mrs. Lawrence's girl Hannah? See *Little Gossips*.—Smith.
- O, girls, don't, don't. See *Professor's Present, The*.—Denton.
- O girls, ha-ha-ha! I have just written another letter for Aunt Hannah. See *Aunt Hannah's Letter*.—McCullum.
- O, girls, I know the nicest game. See *Bunch of Flowers, A*.—Anon.
- O girls, my father has bought a beautiful sail-boat. See *Knowing the Circumstances*.—Anon.
- O give thanks unto the Lord; for He is good. See *Thanksgiving*.—Rook.
- O glad New Year! O glad New Year! See *New Year's Day*.—Anon.
- O glorious Easter morning. See *same*.—Bolton.
- O [ur. Oh], go not yet, my love! See *Hero to Leander*.—Tennyson.
- O God, I thank Thee that the night. See *Morning Hymn for a Child*.—Pierpont.
- O God! methinks, it were a happy life. See *King Henry VI., Pt. III. (Shepherd's Life, A)*.—Shakespeare.
- O God! my sins are manifold! against my life they cry. See *Forgive*.—Heber.
- O God, my strength and fortitude, of force I must love Thee. See *Psalm Eighteen*.—Sternhold.
- O God of Battles, who art still. See *On the Eve of War*.—Dandridge.
- O God of hosts, whose mighty hand. See *In Days Like These*.—Stacy.
- O God, our Father, if we had but truth! See *Prayer, A*.—Sill.
- O God! our help in ages past. See *same*.—Watts.
- O God! that I might breathe of Freedom's air. See *Cuba, 1897*.—Bashford.
- O God that madest earth and sky, the darkness and the day. See *O God that Madest Earth and Sky*.—Heber.
- O God, that men should put an enemy in their mouths to steal away their brains. See *Othello*.—Shakespeare.
- O God, the cleanest offering. See *Father Damien*.—Tabb.
- O God! this is a holy hour. See *same*.—Motherwell.
- O God! though sorrow be my fate. See *Prayer*.—Mary, Queen of Hungary.
- O God, thy moon is on the hills. See *Kelpius's Hymn*.—Peterson.
- O God, unseen but not unknown. See *Thou, God, Seest Me*.—Montgomery.
- O God! who wert my childhood's love. See *God of my Childhood, The*.—Faber.
- O God! whose thunder shakes the sky. See *Resignation*.—Chatterton.
- O goddess! hear these tuneless numbers, wrung. See *Ode to Psyche*.—Keats.
- O gold Hyperion, love-horn Porphyro. See *Ode to England, An (Keats)*.—Lord.
- O good gray head which all men knew. See *Ode on the Death of the Duke of Wellington*.—Tennyson.
- O good New Year! we clasp. See *Address to the New Year*.—Craik.
- O [Oh—C.], good painter, tell me true. See *Order for a Picture, An*.—Cary.
- O granite nature! like a mountain height. See *Carlyle*.—Hayne.
- O great Republic, rise and shake. See *New Emancipation, The*.—Williams.
- O [ur. Oh], greenly and fair in the lands of the sun. See *Pumpkin, The*.—Whittier.
- O Hamlet! speak no more. See *Hamlet*.—Shakespeare.
- O [Oh—C.] happiness! our being's end and aim! See *Essay on Man, An (Happiness)*.—Pope.
- O happy buds of violet! See *Violets at Home*.—Collins.
- O happy dames! that may embrace. See *Complaint of the Absence of her Lover being upon the Sea*.—Howard.
- O happy day returning. See *Arbor Day*.—Halsey.
- O happy, golden age! See *Pastoral, A*.—Daniel.
- O happy hours! O compensation ample. See *Dipsyehus (In Venice, Dipsyehus Speaks)*.—Clough.
- O happy hush of heart to heart! See *First Kiss, The*.—Meredith.
- O happy shades! to me unblest. See *Shrubbery, The*.—Cowper.
- O happy sleep! that bear'st upon thy breast. See *Sleep*.—Martin.
- O happy soul, that lives on high. See *same*.—Watts.
- O happy [or happy] Thames that didst my Stella bear! See *Astraphel and Stella (Sonnet CIII)*.—Sidney.
- O happy Tithon! if thou know'st thy hap. See *Aurora*.—Alexander.
- O hark, O hear, how thin and clear. See *Bugle Song*.—Tennyson.
- O [ur. Oh] have ye na heard o' the fause Sakelde? See *Kinmont Willie*.—Anon.
- O, have you been in Gudbrand's dale. See *Thoralf and Synnöv*.—Boyesen.
- O [or Oh], he was a Bowery bootblack bold. See *Total Annihilation*.—Brine.
- O [ur. Oh], heard ye yon pibroch sound sad in the gale? See *Glenara*.—Campbell.
- O hearken, all ye little weeds. See *Candlemas*.—Brown.
- O hearkener to the loud-clapping shears. See *Endymion (Hymn to Pan)*.—Keats.
- "O heart, my heart!" she said. See *Silly Song, A*.—Craik.
- O [ur. Oh] heart of mine, we shouldn't. See *Kissing the Rod*.—Riley.
- O heart sore-tried! thou hast the best. See *Snowbound*.—Whittier.
- O hearts that never cease to yearn! See *Grief for the Dead*.—Anon.
- O, heavenly born! in deepest dells. See *Ode on Science*.—Swift.
- O Heavens, if you do love old men. See *King Lear*.—Shakespeare.
- O hemlock tree! O hemlock tree! how faithful are thy branches! See *Hemlock Tree, The*.—Longfellow.
- O, here comes Auntie Dimple. See *Auntie Dimple*.—Anon.
- O here's a little rhyme for the Spring or Summer-time. See *Session with Uncle Sidney, A (Sings a "Winkytouden" Song)*.—Riley.
- O Hetty McEwen! Hetty McEwen! See *Hetty McEwen*.—Hooper.
- O [or Oh] hideous leagues of straining woods. See *Flight for Life, The*.—Sawyer.
- O hie honour, sweet heuinlie flour degest. See *Palice of Honour, The (Ballade in Commendation of Honour, A)*.—Douglas.
- "O, ho! he has drunk one glass too much!" See *One Glass too Much*.—Anon.
- O, ho, you lazy Boy Blue. See *Scene from "Mother Goose"*.—A.—Denton.
- O, hoi-ye-ho, hoi-ye-ho, who's for the ferry? See *Diamond Cut Diamond*.—Banks.
- O hoi-ye-ho, hoi-ye-ho, who's for the ferry! See *also Twickenham Ferry*.—Anon.
- O horror! horror! horror! Tongue and heart. See *Hamlet*.—Shakespeare.
- O hour of all hours, the most blest upon earth. See *Lucile (Dinner-hour, The)*.—Lytton.
- O how canst thou renounce the boundless store! See *Minstrel, The; or, The Progress of Genius (Nature)*.—Beattie.
- O how comely it is, and how reviving. See *Samson Agonistes (Out of Adversity)*.—Milton.
- "O, how feeble is man's power" See *Song: "Sweetest love"*.—Donne.
- O [ur. Oh] how much more doth [ur. does] beauty beautiful seem. See *Sonnets, LIV*.—Shakespeare.

- O how my heart is beating as her name I keep repeating. *See* Mine.—Craik.
- O, how the thought of God attracts. *See same.*—Faber.
- O, how tired I am! I cannot walk any further. *See* Good Way to Play a Joke, A.—Anon.
- O hush, my little baby brother! *See* Nursing.—Lamb.
- O, hush thee, my babie, thy sire was a knight. *See* Lullaby of an Infant Chief.—Scott.
- "O, I am so happy!" a little girl said. *See* Good-morning.—Anon.
- O, I die, Horatio! *See* Hamlet.—Shakespeare.
- O I forbid ye, maidens a', that wear gowd on your hair. *See* Young Tam Lin.—Anon.
- O I forbid ye, maidens a', who are sae sweet and fair. *See* Tamlane.—Anon. (*Another version of the foregoing.*)
- O I hae come from far away. *See* Witch's Ballad, The.—Scott.
- O [*wr.* Oh], I have passed a miserable night. *See* King Richard III. (Clarence's Dream).—Shakespeare.
- O if I had a thousand a year, Gaffer Green. *See* Thousand a Year, A.—Anon.
- O! if I wake, shall I not be distraught. *See* Romeo and Juliet (Potion Scene).—Shakespeare.
- O, if thou knew'st how thou thyself dost harm. *See* To Aurora.—Alexander.
- O, if you teach me to believe this sorrow. *See* King John.—Shakespeare.
- O [*wr.* Oh], inexpressible as sweet. *See same.*—Woodbrary.
- O, is it a phantom, a dream of the night. *See* Lucile (Under Canvas).—Lytton.
- O [*for* Oh], it is great for our country to die, where ranks are contending! *See* Elegiac.—Percival.
- O [*for* Oh], it is hard to work for God. *See* Right Must Win, The.—Faber.
- O! [*wr.* Oh] it is pleasant, with a heart at ease. *See* Fancy in Nubibus.—Coleridge.
- O Italy, how beautiful thou art! *See* Italy.—Rogers.
- O, it's Christmas eve, and moonlight, and the Christmas air is chill. *See* "Little Feller's Stockin", The.—Lincoln.
- O it's I that am the captain of a tidy little ship. *See* My Ship and I.—Stevenson.
- O it's up in the Mielands. *See* Bonny James Campbell.—Anon.
- O Jesu, Thou art standing. *See* Behold, I Stand at the Door and Knock.—How.
- O, Jesus, dear Jesus, we need Thee each day. *See* Prayer, A.—Anon.
- O Johnny was as brave a knight. *See* Johnny Scott.—Anon.
- O Joy, hast thou a shape? *See* Joy.—Jackson.
- O joy of creation, to be! *See* What the Bullet Sang.—Harte.
- O joy of life, O joy of love! *See* Piero da Castiglione.—Sterne.
- O, joy! thou welcome stranger, twice three years. *See* Revenge.—Young.
- O joy too high for my low style to show! *See* Astrophel and Stella (Sonnet LXIX.).—Sidney.
- O judge not from the ripple. *See* Under-current, The.—Fiester.
- O judgment, thou art fled to brutish beasts. *See* Julius Caesar.—Shakespeare.
- O June! delicious month of June. *See* June.—Sherman.
- O Jupiter, and thou Minerva fierce in fight. *See* Sixe Idillia (Prayer of Theocritus for Syracuse, The).—Dyer.
- O Karol, Karol! call him back again. *See* Sad Shepherd, The (Karol's Kiss).—Jonson.
- O keeper of the Sacred Key. *See* In State.—Willson.
- O ken ye no' my ain wife. *See* My Ain Wife.—Bennoch.
- O, Kenmure's on and awa, Willie! *See* Kenmure's On and Awa.—Burns.
- O kisse, which doest those ruddie gemmes impart. *See* Astrophel and Stella (Sonnet LXXXI.).—Sidney.
- O lady fair! O lady fair! *See* Why?—Patterson.
- "O [*wr.* Oh] lady fair, these silks of mine are beautiful and rare." *See* Vaudois Teacher, The.—Whittier.
- O lady, lay your costly robes aside. *See* Dialogue between a Mother and Child.—Lamb.
- O lady, leave thy silken thread. *See* Song: "O Lady, leave," etc.—Hood.
- O, Lady Mary Ann. *See* Lady Mary Ann.—Burns.
- O Lady Moon, your horns point toward the east. *See* O Lady Moon.—Rossetti.
- O lady, rock never your young son. *See* Young Hunting.—Anon.
- "O lady, thy lover is dead," they cried. *See* Song: "O Lady thy lover," etc.—Macdonald.
- O [*for* Oh], lady wake!—the azure moon. *See* Ballad of Bedlam, A.—(*Punch.*)
- O land, of every land the best. *See* Peace.—Cary.
- O land of happiness! O land of joy, of light, of youth. *See* Happy Land, The.—Turgenief.
- O large of heart, and grand, and calm. *See* John A. Andrew.—Moulton.
- O lark! sweet lark! *See* Singer, The.—Stedman.
- O late-remembered, much-forgotten. *See* Martin Chuzzlewit (When Duty Begins).—Dickens.
- O, lay thy hand in mine, dear! *See same.*—Massey.
- O [*wr.* Oh], leave this barren spot to me! *See* Beech Tree's Petition, The.—Campbell.
- O lend to me, sweet nightingale. *See* Daughter of Mendoza, The.—Lamar.
- O let me die a-singing! *See* Morning Fancy.—Fenollosa.
- O [*wr.* Oh] let me dream of happy days gone by. *See* O let me dream.—Aidé.
- O let me love my love unto myself alone. *See* Hidden Love, The.—Clough.
- O let the solid ground. *See* Maud ("O let," etc.).—Tennyson.
- O let the soul her slumbers break. *See* Coplas de Manrique (Relentless Time).—Manrique (Long-fellow).
- O life! how pleasant is thy morning. *See* Epistle to James Smith.—Burns.
- O life, O death, O world, O time. *See same.*—Trench.
- O Life, O silent shore. *See same.*—Craik.
- O life! that mystery that no man knows. *See* Life.—Little.
- O lifted face of mute appeal! *See* Come Love or Death.—Thompson.
- O li'l' lamb out in de col'. *See* Hymn: "O, li'l' lamb," etc.—Dunbar.
- O lilies fair, O emblems meet. *See* Consider the Lilies.—Murray.
- O, limed soul! that, struggling to be free. *See* Hamlet.—Shakespeare.
- O lips that mine have grown into. *See* Felise.—Swinburne.
- O [*wr.* Oh], listen, listen, ladies gay! *See* Lay of the Last Minstrel (Rosabelle).—Scott.
- "O listen, man." *See* Husband's and Wife's grave, The.—Dana.
- O little bird! sing sweet among the leaves. *See* Nestlings.—F. A. C.
- "O little brook," the children said. *See* Brook that Ran into the Sea, The.—Larcom.
- O little buds, break not so fast. *See* Budding-time too Brief.—Stein.
- O little child, lie still and sleep. *See* Mother's Cradle-song, The.—Anon.
- O little city-gals, don't never go it. *See* Biglow Papers, The (Spring).—Lowell.
- O little flowers, you love me so. *See* Little Girl's Fancies, A.—"A."
- O little lambs! the month is cold. *See* Lambs in the Meadow.—Alma-Tadema.
- O little town of Bethlehem. *See same.*—Brooks.
- O lively, O most charming pug. *See* Sonnet to a Monkey.—Fleming.
- O living image of eternal youth. *See* Trilby.—Brown.
- O Logie o' Buchan, O Logie the laird. *See* Logie o' Buchan.—Halket.
- O lonely day! No sounds are heard. *See* February Rain.—Dazey.
- O lonely tomb in Moab's land. *See* Burial of Moses, The.—Alexander.
- O lonesome sea-gull, floating far. *See* Sea-birds.—Allen.
- O long ago, when Faery-land. *See* Riquet of the Tuft (Prince Riquet's Song).—Brooke.
- O Lord, another day is flown. *See* Hymn for Family Worship.—White.
- O Lord, bless de teacher who come so far to 'struct us in de way to heaven. *See* Negro Prayer.—Anon.
- O Lord, in me there lieth nought. *See* Psalm CXXXIX.—Sidney.
- O Lord my God, do thou thy holy will. *See* Resignation.—Keble.
- O Lord, my God, Thou art very great. *See* Psalms of David, CIV.—Bible.
- O Lord of heaven and earth, and sea! *See* Giving to God.—Wordsworth.
- O Lord of life, and truth and grace. *See* Church, The.—Frothingham.
- O Lord! oh, dear! my heart will break; I shall go stick, stark, staring wild! *See* Lost Heir, The.—Anon.

- O Lord our Lord, how excellent. *See* Psalms of David, VIII.—*Bible*.
- "O Lord! take thou my heart." *See* Fénelon's Prayer.—Harrison.
- O Lord, thy wing outspread. *See same*.—Blew.
- O Lords! O ruler, of the nation! *See* People's Petition, The.—Call.
- O loss of sight, of thee I most complain! *See* Samson Agonistes (Samson on His Blindness).—Milton.
- O Lou! see here, my birdie's dead! *See* Dead Bird, The.—Anon.
- O Love and Death! *See same*.—Hemans.
- O Love builds on the azure sea. *See* Master-builder, The.—Crawford.
- O love, can the tree lure the summer bird. *See* Song in Autumn, A.—Stringer.
- O Love divine, how sweet Thou art! *See* Desiring to Love.—Wesley.
- O Love Divine, that stooped to share. *See* Hymn of Trust.—Holmes.
- O love, if life should be. *See same*.—Anon.
- O, Love, if you were here. *See* If You Were Here.—Marston.
- O love is like the roses. *See* Love in Winter.—Buchanan.
- O Love, so sweet at first. *See* Disarmed.—Searing.
- O Love, sweet Love, who came with rosy sail. *See* Burnt Ships.—Jackson.
- O Love! thou makest all things even. *See* Love.—Adams.
- O Love, what hours were thine and mine. *See* Daisy, The.—Tennyson.
- O love, when life was young, I knew. *See* In the Evening.—Aidé.
- O Love, whose patient pilgrim feet. *See* Golden Wedding, The.—Gray.
- O [or Oh] lovely Mary Donnelly, it's you I love the best! [or my joy, my only best!] *See* Lovely Mary Donnelly.—Allingham.
- O [wr. Oh] lovely voices of the sky. *See* Christmas Carol.—Hemans.
- O lovers' eyes are sharp to see. *See* Maid of Neidpath, The.—Scott.
- O Love's but a dance, where Time plays the fiddle! *See* Cupid's Alley.—Dobson.
- O lusty May, with Flora queen! *See* Lusty May.—Anon.
- O lyric love, half angel and half bird. *See* Ring and the Book, The.—Browning.
- O maiden crowned with tresses silken black. *See* Soliloquy at the Oak Grove (8:55 a. m.).—Palmer.
- O majestic Night! *See* Night Thoughts (Night).—Young.
- O Maker of sweet poets! dear delight. *See* "I stood thiptoe upon a little hill" (Nature's Delights).—Keats.
- "O Mammy, have you heard the news?" *See* Southern Scene, A.—Anon.
- O man who art nursed by blind fortune. *See* Stanzas to Eternity.—Wilbor.
- O [or Oh] many a day have I made good ale in the glen. *See* Outlaw of Loch Lene, The.—Callanan.
- O many a time it hath been told. *See* Centennial Ode (Our Fathers).—Sprague.
- O, many are the poets that are sown. *See* Excursion, The (Unknown Poets).—Wordsworth.
- O Marcius! Marcius! Each word thou hast spoke. *See* Coriolanus (Martial Friendship).—Shakespeare.
- O mare æva si forme. *See* Tonis ad Resto Mare.—Swift.
- O, Marian, I want to ask you a question. *See* Genius and Application.—Kavanaugh.
- "O Maro, doff your cestus, and drop your garments white. *See* Roman Valentine, A.—Anon.
- O martyr-soul, the infamy they speak. *See* Dreyfus.—Ingham.
- O marvel, fruit of fruits, I pause. *See* My Strawberry.—Jackson.
- O [wr. Oh] Mary, at thy window be! *See* Mary Morison.—Burns.
- "O [wr. Oh] Mary, go and call the cattle home." *See* Sands of Dee, The.—Kingsley.
- "O Mary, will you gang wi' me." *See* A' about It.—Lyle.
- O Maryanne, you pretty girl. *See* Venus of the Needle.—Allingham.
- O master-builder, blustering as you go. *See* To February.—Wetherald.
- O, May, gentle May. *See* Crowning the May Queen.—Denton.
- O [wr. Oh] may I join the choir invisible. *See same*.—Cross.
- O may she comes, and may she goes. *See* Bonny Hind, The.—Anon.
- O May, thou art a merry time. *See* Sylvia; or, The May Queen (May Day).—Darley.
- O me, what eyes hath Love put in my head. *See* Sonnets, CXLVIII.—Shakespeare.
- O! Meiry, when the sun went down. *See* Woone Smile M'wore.—Barnes.
- O melancholy bird, a winter's day. *See* To a Bird.—Thurlow.
- O memories of green and pleasant places. *See* Days that Are no More, The.—Anon.
- O memory, thou fond deceiver. *See* Memory.—Goldsmith.
- O men with sisters dear. *See* Song of the Shirt.—Hood.
- O Meropé! *See* Orion (Distraught for Meropé).—Horne.
- O merry are the hours. *See* Fairy, A.—Anon.
- O messenger, art thou the king, or I? *See* Thought.—Jackson.
- O mickle yeuks the keekle doup. *See* Justice to Scotland.—(Punch).
- O mighty Cæsar! dost thou lie so low. *See* Julius Cæsar.—Shakespeare.
- O mighty mouth'd inventor of harmonies. *See* Milton.—Tennyson.
- O mistress mine, where are you roaming? *See* Twelfth Night; or, What you Will (O, Mistress Mine).—Shakespeare.
- O, mither, sing a sang to the bairns. *See* O, Mither, Sing a Sang to the Bairns.—Anderson.
- O modern girl, we know you well. *See* "O Modern Girl."—Adams.
- O Mollie, my love, is it you that I see. *See* Family Quarrel, The.—Anon.
- "O monstrous, dead, unprofitable world." *See* Writen in Emerson's Essays.—Arnold.
- O moon! did you see. *See* Maiden to the Moon, The.—Saxe.
- O Moon, said the children, O Moon, that shineth fair. *See* Moon, The.—Anon.
- O Moon, that shinest on this heathy wild. *See* To the Moon.—Thurlow.
- O more and more, this was so well. *See* Pleasure Reconciled to Virtue (Song II.).—Jonson.
- O mortal folk, you may behold and see. *See* His Epitaph.—Hawes.
- O mortal man, who livest here by toil. *See* Castle of Indolence, The.—Thomson.
- O mother dear, Jerusalem. *See* New Jerusalem, The.—Dickson.
- O, Mother Earth, thy task is done. *See* Elisha Kent Kane.—Boker.
- O Mother Earth! upon thy lap. *See* Randolph, of Roanoke.—Whittier.
- O, Mother Goose! did you sail away. *See* Mother Goose Medley.—Rook.
- O mother, how pretty the moon looks to-night. *See* New Moon, The.—Anon.
- O mother, mother, I swept the hearth. *See* All Souls' Night.—Sigerson.
- O [Oh—C.] mother of a mighty race. *See same*.—Bryant.
- "O [or Oh] mother, what do they mean by blue? *See* Two Colors.—(Springfield Republican.)
- O mother, what will grandpa do? *See* Grandpa's Spectacles.—Anon.
- O mother-my-love, if you'll give me your hand. *See* Child and Mother.—Field.
- O mothers whose children are sleeping. *See same*.—(Christian Union.)
- O mount and go. *See* Captain's Lady, The.—Burns.
- O much has been told our dear girls and boys. *See* Mrs. Santa Claus.—McNabb.
- O my beloved ones. *See* In Paradise.—Kimball.
- O, my brother, heards thou the news the stripling Joseph hath brought. *See* From Captivity to Power.—Denton.
- O [or Oh] my dark Rosaleen. *See* Dark Rosaleen.—Mangan.
- O my daughter! lead me forth to the bastion on the north. *See* Siege of Derry, The.—Alexander.
- O my dear sister, my best-beloved Ismene! *See* Antigone.—Sophocles.
- O my dear hent, young Jesus sweet. *See* Cradle Song.—Anon.
- O my earliest love, who, ere I number'd. *See* First Love.—Calverley.
- O my God, my God. *See* Aurora Leigh (By Solitary Fires).—Browning.
- O my heart's heart and you who are to me. *See* Monna Innominata (Sonnet V.).—Rossetti.
- O, my little sea-side girl. *See* Flower Girls.—Larcom.

- O my lord, we were prompt. *See* Richelieu; or, The Conspiracy.—Bulwer-Lytton.
- O [or Oh], my love's like the steadfast sun. *See* Poet's Bridal-day Song, The.—Cunningham.
- O [or Oh], my love is [or love's] like a red, red rose. *See* Red, Red Rose, A.—Burns.
- O, my offense is rank, it smells to heaven. *See* Hamlet (Remorse of King Claudius).—Shakespeare.
- O, my poor sorrowing heart! What is earth? *See* Mourner, The.—Anon.
- O my son! The ostentatious virtues which still press. *See* Humble and Unnoticed Virtue.—More.
- O name, all other names above. *See* Found.—Hosmer.
- O Nanny, wilt thou go with me [or gang wi' me]? *See same*.—Percy.
- O nature! all thy seasons please the eye. *See* Seasons, The.—Grahame.
- O nature! I do not aspire. *See* Nature.—Thoreau.
- O near-ones, dear ones! you, in whose right hands. *See* O Near Ones, Dear Ones.—Bulwer-Lytton.
- O, Nelly Gray! O, Nelly Gray! *See* Nelly Gray.—Hood.
- O, never despair! for our hopes, oftentime. *See* Never Despair.—Lover.
- O, never from thy tempted heart. *See* Fortitude amid Trials.—Anon.
- O never rudely will I blame his faith. *See* Wallenstein (Mythology).—Coleridge.
- O [ur, Oh], never say that I was false of heart. *See* Sonnets, CIX.—Shakespeare.
- O never yet was theme so meet for roundel or romance. *See* Aristocracy of France, The.—Strangford.
- O night, look down through cloud and star. *See* Under the Stars.—Hutchinson.
- O night, the ease of care, the pledge of pleasure. *See* Arcadia, The (Night).—Sidney.
- O nightingale, that on yon bloomy spray. *See* To the Nightingale.—Milton.
- O nightingale, the poet's bird. *See* Song about Singing, A.—Aldrich.
- O nightingale! thou surely art. *See* Nightingale, The.—Wordsworth.
- O no, beloved; I am most sure. *See* Love's Eternity.—Herbert.
- "O, no, Mr. Crane, by no manner o' means." *See* Widow Bedott Papers (Widow's Mistake, The).—Whitcher.
- O [or Oh], no, no—let me lie. *See* Not on the Battlefield.—Pierpont.
- O not by graves should tears be shed. *See* O, Not by Graves.—Wallace.
- O! now for ever farewell the tranquil mind! *See* Othello, the Moor of Venice (Othello's Farewell).—Shakespeare.
- O now, my true and dearest bride. *See* Plorata Veris Lachrymis.—Barnes.
- O once I had plenty of thyme. *See* Thyme and Rue.—Anon.
- O once I lay in stable, a hunter well and warm. *See* Poor Old Horse.—Anon.
- O only Source of all our light and life. *See* Qui Laborat, Orat.—Clough.
- O pa, dear papa! we've had such a fine game. *See* Voyage in the Arm-chair, A.—Anon.
- O painted gauds and mimic scenes. *See* Ring down the Drop—I Cannot Play.—Watson.
- O painter of the fruits and flowers. *See* Hymn—"O Painter of the Fruits and Flowers."—Whitcher.
- O pallid student! leave thy dim alcove. *See* Midsummer Invitation.—Benton.
- O Paradise, O Paradise. *See* Paradise.—Faber.
- O pardon me, thou bleeding piece of earth. *See* Julius Cæsar (Antony's Lament over Cæsar).—Shakespeare.
- O! Patent Pen-inventing Perrian Perry! *See* Ode to Perry.—Hood.
- O patient Christ, when long ago. *See* Hymn.—Deland.
- O patient lives that sunless are. *See* Pompeian Preacher, A.—Smith.
- O Peace! thou source and soul of social life! *See* Britannia (Peace).—Thomson.
- O peerless shore of peerless sea. *See* Riviera, The.—Jackson.
- O pensive, tender maid, downcast and shy. *See* Earthly Paradise, The (Song to Psyche).—Morris.
- O perfect Light, which shaid away. *See* Story of a Summer Day, The.—Hume.
- O piety! O, heavenly piety! *See same*.—Anon.
- O [or Oh], Pilot! 'tis a fearful night.—there's danger on the deep. *See* Pilot, The.—Bayly.
- O pious mother! kind, good, brave and truthful. *See same*.—Carlyle.
- "O pitying angel, pause, and say." *See* In Paradise.—Bates.
- O poet rare and old! *See* Astræa.—Whittier.
- "O pour upon my soul again." *See* Rosalie.—Allston.
- O power of love, O wondrous mystery! *See* Love.—Trask.
- O, praise an' tanks! De Lord he come. *See* at Port Royal (Song of the Negro Boatman).—Whittier.
- O praise the Lord, his wonders tell. *See* Paraphrase upon Luke I.—Sandys.
- O pretty Lady Golden-rod. *See* Golden-rod.—Bronson.
- O Proserpina, for the flowers now, that frightened, thou let'st fall. *See* Winter's Tale, The (Flowers).—Shakespeare.
- O ragged, ragged Sailors! *See* Ragged Sailors.—Anon.
- O rainy days! O days of sun! *See* April.—Foster.
- O reader! hast thou ever stood to see. *See* Holly-tree, The.—Southey.
- O red, red clouds in the westering sky. *See* Evening Song, An.—Munger.
- O remnant of that perished host. *See* Army of the Potomac.—Miller.
- O, Reverend sir, I do declare. *See* Widow Bedott Papers (Widow Bedott to Elder Sniffles).—Whitcher.
- O Richard, my King, lion-hearted, behold. *See* Troubadour, The.—Breakenridge.
- O Richard, O my King. *See* Blonde's Song under the Prison Window of Richard Cœur-de-Lion.—Sedaine.
- O ivers rolling to the sea. *See* Canadian Streams.—Roberts.
- O robin in the cherry-tree. *See* In the Orchard.—Sherman.
- O robin, pipe no more of rain. *See* Robin's Rain-song.—Thaxter.
- O [ur, Oh] Rome! my country! city of the soul! *See* Childe Harold's Pilgrimage (Rome).—Byron.
- O Rosamond, thou fair and good. *See* Dreams and Realities.—Cary.
- O rose! who dares to name thee. *See* Dead Rose, A.—Browning.
- O roses for the flush of youth. *See* Song: "O roses for," etc.).—Rossetti.
- O ruddier than the cherry! *See* Song.—Gay.
- O ruddy Lover. *See* Clover, The.—Deland.
- O ruthless scene! when from a nook obscure. *See* Schoolmistress, The (Suffering and Sympathy).—Shenstone.
- O sacred Head, now wounded. *See* Dying Saviour, The.—Gerhardt.
- O Sacred Providence, who from end to end. *See* Providence.—Herbert.
- O [Oh—C.] sacred Truth, thy triumph ceased awhile. *See* Pleasures of Hope, The (Downfall of Poland, The).—Campbell.
- O [Ah—C.] sad are they who know not love. *See* Two Songs from the Persian, II.—Aldrich.
- O [or Oh], St. Patrick was a gentleman. *See* St. Patrick Was a Gentleman.—Bennett.
- O, sairly may I rue the day. *See* Women Fo'k, The.—Hogg.
- O Sandy, why leaves thou thy Nelly to mourn? *See* Through the Wood, Laddie.—Ramsay.
- O [ur, Oh], saw ye Bonnie Lesley? *See* Bonnie Lesley.—Burns.
- O [ur, Oh] saw ye not fair Ines? *See* Fair Ines.—Hood.
- O, saw ye the lass wi' the bonny blue een? *See* O, Saw Ye the Lass?—Ryan.
- O [or Oh]! say, can you see, by the dawn's early light. *See* Star-spangled Banner, The.—Key.
- O say, have you heard of the sing-away bird. *See* Sing-away Bird, The.—Larcom.
- O say, my flattering heart. *See* Loves She like Me?—Woodworth.
- O [or Oh] say not that my heart is cold. *See* Song.—Wolfe.
- O say, thou best and brightest. *See same*.—Moore.
- O [or Oh] say what is that thing call'd Light. *See* Blind Boy, The.—Cibber.
- O say, what sums that generous hand supply. *See* Moral Essays (Epistle III.).—Pope.
- O sextant of the meetin' house, which sweeps. *See* To the "Sextant."—Willson.
- O shadow in a sultry land! *See* Vespers.—Packard.
- O shady vales, O fair enriched meadows. *See* Solitary Shepherd's Song, The.—Lodge.
- O, shameless thief, a nation trusted thee. *See* To Louis Napoleon.—Boker.
- O shepherds! take my crook from me. *See* Adieu.—Montgomery.

- O ship incoming from the sea. *See* Off Rivière du Loup.—Scott.
- O [or Oh]! shun the spot, my youthful friends, I urge you to beware. *See* Street of By-and-bye, The.—Abdy.
- O sigh of the Sea, O soft lone-wandering sound. *See* Calling, The.—Sigerson.
- O silent land to which we move. *See* Singer, The.—Whittier.
- O [ur. Oh] sing unto my roundelay (O! Synge untoe mie Roundelaie). *See* Ella (Minstrel's Song).—Chatterton.
- O sing unto the Lord a new song. *See* Psalms of David (Song of Praise, A).—Bible.
- O singer of the field and fold. *See* For a Copy of Theocritus.—Dobson.
- O sister Sophie! we've got a letter, by the evening's mail! *See* Mendicant.—Anon.
- O sleep, my babe, hear not the rippling wave. *See* O Sleep, my Babe.—Coleridge.
- O sleep, O gentle sleep. *See* King Henry IV., Pt. II. (Sleep).—Shakespeare.
- O, snatched away in beauty's bloom. *See same*.—Byron.
- O soft balmer of the still midnight! *See* To Sleep.—Keats.
- O Soggarth aroon! sure I know life is fleeting. *See* "Will My Soul Pass through Ireland?"—O'Sullivan.
- O solitude! if I must with thee dwell.—*See* Solitude.—Keats.
- O somewhere, somewhere, God unknown. *See* Last Appeal.—Myers.
- O son of Virginia, thy mem'ry divine. *See* Our Washington.—Durbin.
- O sons of men, that toil, and love with tears! *See* Fair Maid and the Sun, The.—O'Shaughnessy.
- O sorrow, sorrow, say where dost thou dwell? *See* Sorrow-song.—Rowley.
- O sorrow! why dost borrow? *See* Endymion (Song of the Indian Maid).—Keats.
- O soul! however sweet. *See* Prayer, A.—Coolbrith.
- O spare my child, my joy, my pride. *See* McLaine's Child (Supplication).—Mackey.
- O spirit of the Summertime! *See* Song: "O spirit of the Summertime!"—Allingham.
- O Spirits of the Beautiful. *See* Queen of Beauty, The.—Anon.
- O Spring-time sweet! *See* Spring Song, A.—Clarke.
- O Star of mine, lone Star of mine! *See* To the Evening Star.—Perkins.
- "O star on the breast of the river!" *See* Water-lily, The.—Butts.
- O star-spangled banner! the flag of our pride! *See* Stripes and the Stars, The.—Proctor.
- O, stay, sweet warbling wood-lark, stay. *See* O, Stay, Sweet Warbling Wood-lark.—Burns.
- O steadfast trees that know. *See* Man and Nature.—Weeks.
- O still, white face of perfect peace. *See* Ripe Grain.—Goodale.
- O stoddent A has gone and spent. *See* Ballad with an Ancient Refrain.—Anon.
- O strange sweet loveliness! O tender grace. *See* Love's Transfiguration.—(Chambers' Journal).
- O stream descending to the sea. *See* Stream of Life, The.—Clough.
- O strong soul, by what shore *See* Rugby Chapel.—Arnold.
- O, struck beneath the laurel, where the singing fountains are. *See* O, Struck beneath the Laurel.—Woodberry.
- O suffering, sad humanity! *See* Goblet of Life, The.—Longfellow.
- O sunbeam, O sunbeam! *See* Sunbeam and Dewdrop.—Havergal.
- O sunflower, what is the secret thing? *See* Secret of the Sunflower, The.—Anon.
- O suns and skies and clouds of June. *See* October's Bright Blue Weather.—Jackson.
- O swallow, swallow, flying, flying South. *See* Princess, The (O Swallow, Swallow, Flying South).—Tennyson.
- O, sweet as the lapse of water at noon. *See* Voice of the Reader, The.—Whittier.
- O sweet Sabbath bells! *See* Sabbath Bells.—Anon.
- O sweet September rain! *See* Rain in September.—Collins.
- O sweet September! thy first breezes bring. *See* September Days (Sweet September).—Arnold.
- O sweet unto my heart is the song my mother sings. *See* Song my Mother Sings, The.—O'Hagan.
- O [ur. Oh], sweeter than the marriage-feast. *See* Rime of the Ancient Mariner, The (Love and Prayer).—Coleridge.
- O swete Lady, the good perfect starre. *See* Pastime of Pleasure, The (Dialogue between Graunde Amoure and La Pucel).—Hawes.
- O [Oh—C.]! talk not to me of a name great in story. *See* Stanzas Written on the Road between Florence and Pisa.—Byron.
- O tell me, pretty river! *See* River, The.—Goodrich.
- "O [Oh—C.]! tell me, sailor, tell me true." *See* Gray Swan, The.—Cary.
- O tender love of long ago. *See* Reverie, A.—Scott.
- O tenderly the haughty day. *See* Ode, Sung in the Town Hall, Concord, July 4, 1857.—Emerson.
- O, terribly proud was Miss MacBride. *See* Proud Miss MacBride, The.—Saxe.
- O than the fairest day, thrice fairer night! *See* Shepherds, The.—Drummond.
- O [or Oh], that last day in Lucknow fort! *See* Relief of Lucknow, The.—Lowell.
- O that the chemist's magic art. *See* On a Tear.—Rogers.
- O that the pines which crown you steep. *See* Evening Melody.—De Vere.
- O that this, too, solid flesh would melt. *See* Hamlet (Hamlet's First Soliloquy).—Shakespeare.
- O [ur. Oh] that those lips had language! Life has pass'd. *See* On the Receipt of my Mother's Picture.—Cowper.
- O [ur. Oh] that 'twere possible after long grief and pain. *See* Maud (O that 'twere Possible).—Tennyson.
- O that we now had here. *See* King Henry V. (Battle of St. Crispian's Day).—Shakespeare.
- O [ur. Oh] that word Regret! *See* Regret.—Ingelow.
- O, the billows of fire! *See* His Name.—Preston.
- O, the birds of bonnie Scotland. *See* Birds of Scotland, The.—Macdonald.
- O the Broom, the yellow Broom. *See* Broom Flower, The.—Howitt.
- O the charge at Balaklava! *See* Balaklava.—Smith [or Meek].
- O the dark days are over. *See* Spring is Coming.—Anon.
- O, the dark days of vanity! *See* Night Thoughts (Pursuit of Frivolous Pleasures, The).—Young.
- O [Oh—C.]! the days are gone, when Beauty bright. *See* Love's Young Dream.—Moore.
- O [ur. Oh] the days gone by! O the days gone by! *See* Days Gone By, The.—Riley.
- O, the difference between sea and land! *See* Plea for the Sailor, A.—Mountford.
- O, the East is but the West, with the sun a little hotter. *See* Canadians on the Nile, The.—Smith.
- O [or Oh]! the French are on the say [or sea]. *See* Shan van Vocht.—Anon.
- O [or Oh]! the gallant fisher's life. *See* Angler, The.—Chalkhill.
- O [ur. Oh], the green things growing, the green things growing. *See* Green Things Growing.—Craik.
- O [wrong, Oh] the happy meeting from over the sea. *See* Three Meetings.—Craik.
- O the Little Lady's dainty. *See* Little Lady, The.—Riley.
- O the long and dreary winter. *See* Song of Hiawatha, The (Famine, The).—Longfellow.
- O [ur. Oh] the Man in the Moon has a crick in his back. *See* Man in the Moon, The.—Riley.
- O, the month of May, the merry month of May. *See* Shoemaker's Holiday, The (Merry Month of May, The).—Dekker.
- O the night was dark and the night was late. *See* Treasure of the Wise Man, The.—Riley.
- O [or Oh], the old, old clock of the household stock. *See* Old Clock against the Wall, The.—Anon.
- O [or Oh], the pleasant days of old, which so often people praise! *See* O, the Pleasant Days of Old.—Browne.
- O the ploughboy was a ploughing. *See* Simple Ploughboy, The.—Anon.
- O the raggedy man! He works fer Pa. *See* Raggedy Man, The.—Riley.
- O the sad day! when friends shall shake their heads, and say. *See* Sad Day, The.—Flatman.
- O, the sight entrancing. *See same*.—Moore.
- O [or Oh], the snow, the beautiful snow. *See* Beautiful Snow.—Watson.
- O the South Wind and the Sun. *See* South Wind and the Sun, The.—Riley.
- O! the Spring! the beautiful Spring! *See* Seasons, The.—Walster.
- O the summer Night has a smile of light. *See* Night, The.—Procter.
- O, the wrath of the Lord is a terrible thing! *See* Curse of Cain, The.—Knox.

- O, then, I see, Queen Mab hath been with you. *See* Romeo and Juliet (Queen Mab).—Shakespeare.
- O then what soul was his, when, on the tops. *See* Morning in the Mountains.—Wordsworth.
- O, there, Sis, do stop lecturing me. *See* Served Him Right.—Denton.
- O thorn-crowned Sorrow, pitiless and stern. *See* Sorrow.—Trask.
- O those days of Elizabeth! *See* Elizabethan Poets.—Browning.
- O [or Oh], those little, those little blue shoes! *See* Baby's Shoes.—Bennett.
- "O thou blessed Jesus, who has met wid dy c-h-i-l'n."—*See* Negro Prayer, A.—(Methodist Recorder.)
- O thou, by Nature taught. *See* Ode to Simplicity.—Collins.
- O [or Oh]! thou eternal One! whose presence bright. *See* Ode to the Deity.—Derzhaven.
- O thou ever restless sea. *See* Missing Ships, The.—Laighton.
- O Thou, from whom all goodness flows. *See same.*—Haweis.
- O thou goddess. *See* Cymbeline (Inborn Royalty).—Shakespeare.
- O thou great arbiter of life and death. *See* Night Thoughts (Aspiration).—Young.
- O Thou great Friend to all the sons of men! *See same.*—Parker.
- O thou great Movement of the Universe. *See* Evening Revery, An.—Bryant.
- O thou great Wrong, that, through the slow-paced years. *See* Death of Slavery, The.—Bryant.
- O Thou, in all Thy might so far. *See* Mystery of God, The.—Hosmer.
- O thou of home the guardian Iar. *See* Winter Evening Hymn to my Fire, A.—Lowell.
- O thou that cleavest heaven. *See* Bird's Song at Morning.—Dawson.
- O thou that rollest above, round as the shield of my fathers! *See* Ossian's Address to the Sun.—McPherson.
- O Thou, that sendest out the man. *See* England and America.—Tennyson.
- O thou that sit'st upon a throne. *See* Song to David, A.—Smart.
- O thou that swing'st upon the waving hair. *See* Grasshopper, The.—Loveless.
- O thou that, with surpassing glory crowned. *See* Paradise Lost.—Milton.
- O Thou, the contrite sinner's friend. *See same.*—Elliott.
- O thou, the wonder of all days! *See* Dirge of Jephthah's Daughter.—Herrick.
- O thou to whom, athwart the perished days. *See* Mary Arden.—Mackay.
- O Thou, to whom in ancient time. *See* Universal Worship.—Pierpont.
- O thou undaunted daughter of desires! *See* Upon the Book and Picture of the Seraphical Saint Teresa.—Crashaw.
- O thou unknown, Almighty Cause. *See* Prayer in the Prospect of Death, A.—Burns.
- O [or Oh] thou vast Ocean! ever-sounding Sea! *See* Ocean, The.—Procter.
- O Thou, that [or wha] in the Heavens does [or dost] dwell. *See* Holy Willie's Prayer.—Burns.
- "O thou, whatever title please thine ear." *See* To My Poland Rooster.—Cozzens.
- O thou! whatever title suit thee. *See* Address to the Deil.—Burns.
- O thou who bearest on thy thoughtful face. *See* Autumn Leaves.—Higginson.
- O [Oh—C.] Thou who dry'st the mourner's tear. *See same.*—Moore.
- O Thou who hast beneath Thy hand. *See* Ascription.—Roberts.
- O Thou who mak'st the sun to rise. *See* Morning Prayer.—Anon.
- O thou whom sacred duty hither calls. *See* "Cease to do Evil—Learn to do Well."—McCarthy.
- O thou, whose dim and tearful gaze. *See* To——, on Her Sister's Death.—Keble.
- O thou whose fancies from afar are brought. *See* To Hartley Coleridge.—Wordsworth.
- O thou, whose mighty palace roof doth hang. *See* Endymion (Hymn to Pan).—Keats.
- O thou with dewy locks, who lookest down. *See* To Spring.—Blake.
- O Tim, did you hear of thim Saxons. *See* Molony's Lament.—Thackeray.
- O Time! kind Time, you've brought thus far. *See* Lifting the Veil.—Anon.
- O Time! O Death! I clasp you in my arms. *See* Poet's Hope, A.—Channing.
- O Time, who knowest a lenient hand to lay. *See* Influence of Time on Grief.—Bowler.
- O! 'Tis wondrous much. *See* Praise of Homer, The.—Chapman.
- O Tityrus, thy plaint is over-long. *See* Lament for Meliboeus, A.—Watson.
- O [Oh—C.] to be in England now that April's there. *See* Home Thoughts from Abroad.—Browning.
- O to lie in long grasses! *See* In the Grass.—Garland.
- O to part now, and parting now. *See* After Love.—Synons.
- O touch me not, unless thy soul. *See* Unless.—Glynes.
- O true and tried, so well and long. *See* In Memoriam (Wedding-day, The).—Tennyson.
- O turn away those cruel eyes. *See* Relapse, The.—Stanley.
- O Twenty, running through the wood! *See* Twenty-old and Seven-wild.—Huestis.
- O unexpected stroke, worse than of Death! *See* Paradise Lost (Eve's Lament).—Milton.
- O unhatch'd Bird, so high preferred. *See* Paradise of Birds, The (Ode—to the Roc).—Courthope.
- O unknown Belov'd One! to the perfect season. *See* Therania.—Allingham.
- O, unlucky me! Little did I think. *See* Gold Spinner, The.—Denton.
- O unseen Spirit! now a calm divine. *See* On a Beautiful Day.—Sterling.
- O vat is dis has come to pass? *See* Life, Liberty and Lager.—Anon.
- O Venice! Venice! when thy marble walls. *See* Race with Death, The.—Byron.
- O very, very far from our dull earth. *See* Poet, The.—Cotes.
- O Victor Emmanuel the King. *See same.*—Browning.
- O, wad that my time were owre but. *See* Rustic Lad's Lament in the Town, The.—Moir.
- O, waly, waly, my gay goss-hawk. *See* Gay Goss-hawk, The.—Anon. (Scott).
- O [or Oh] waly, waly up the bank. *See* Waly, Waly, but Love be Bonny.—Anon.
- O wanderer in the southern weather. *See* Indian Song, An.—Yeats.
- O, [or oh] water for me! bright water for me! *See* Water-drinker, The.—Johnson.
- O weary feet that on Life's stony way. *See* Forbidden.—Anon.
- O weel's me, my gay goss-hawk. *See* Gay Goss-hawk, The.—Anon.
- "O well is me, my gay gos-hawk." *See* Gay Gos-Hawk, The.—Anon.
- O well is me, my jolly goshawk. *See* Jolly Goshawk, The.—Anon.
- O, were I a cross on thy snowy breast. *See same.*—(Eton Magazine.)
- O were my Love yon lilac fair. *See same.*—Burns.
- O [ur, Oh], wert thou in the cauld blast. *See same.*—Burns.
- O western wind, when wilt thou blow. *See* Lover in Winter Plaineth for the Spring, The.—Anon.
- O wha wad wi:h the wind to blaw. *See* Brown Adam.—Anon.
- O [or Oh] wha [or who] will shoe my bonny [or fair] foot. *See* Fair Annie of Lochroyan.—Anon.
- O what a day it was to us. *See* Tricksey's Ring.—Cary.
- O [or Oh] what a plague is love! *See* Phillida flouts Me.—Anon.
- O, what a sight it was, wistly to view. *See* Venus and Adonis.—Shakespeare.
- "O [ur, Oh], what can ail thee, knight-at-arms." *See* La Belle Dame sans Merci.—Keats.
- O what can little hands do. *See same.*—Anon.
- O what harper could worthily harp it. *See* Schoolmaster, The.—Calverley.
- O, what shall I do with them both? *See* Rivals, The.—Chandler.
- O, what wonders the day hath brought. *See* Snow.—Akers.
- O, when I hear at sea. *See* Wind and Wave.—Stoddard.
- O when the half-light weaves. *See* Sad Mother, The.—Hinkson.
- O [or Oh], when 't is summer weather. *See* Greenwood, The.—Bowles.
- "O where are you going so early," he said? *See* Milkmaid, The.—Allingham.
- "O where are you going with your love-locks flowing." *See* Facilis Descensus.—(Congregationalist, The.)
- "O where do you come from, berries red?" *See* Plant Song.—Brown.

- O where do you go, and what's your will. *See* London Feast.—Rhys.
- O where hae ye been a' day, Lord Donald, my son? *See* Lord Randal (Lord Donald).—Anon.
- O, where hae [or have] ye been, Lord Randal [or Ronald], my son? *See* Lord Randal [or Ronald].—Anon.
- O where hae ye been, my lang-lost lover. *See* Ship o' the Fiend, The.—Anon.
- O, where have you been my long, long love. *See* Demon Lover, The.—Anon.
- O [or Oh] where is the knight or the squire so bold. *See* Diver, The.—Schiller.
- O where will ye gang to and where will ye sleep. *See* Witch-mother, The.—Swinburne.
- O [Oh—C.], wherefore come ye forth, in triumph from the north. *See* Battle of Naseby, The.—Macaulay.
- O which is the last rose? A blossom of no name. *See* Last Rose, The.—Davidson.
- O whistle, and I'll come to you, my lad. *See* Whistle and I'll Come to You, My Lad.—Burns.
- O white and midnight sky, O starry bath! *See* Celestial Passion, The.—Gilder.
- O white moon sailing down the sky. *See* Fairy Jewels.—Sherman.
- O white, white, light moon, that sailest in the sky. *See* Donald.—Abbey.
- O whither dost thou fly? cannot my vow. *See* Castara (To the Moment Last Past).—Habington.
- O whither goest thou, pale student. *See* Ye Laye of ye Woodpeckore.—Beers.
- O, whither sail you, Sir John Franklin? *See* Ballad of Sir John Franklin, A.—Boker.
- O whither will you lead the fair. *See* On the Captivity of the Countess of Anglesey.—Davenant.
- O, who can hold a fire in his hand. *See* King Richard II.—Shakespeare.
- O, who could lie a-snoring. *See* Wreck off Mizen-Head, The. Savage-Armstrong.
- O, who is there within whose heart. *See* Ode to the Trees.—Welsh.
- O who rides by night thro' the woodland so wild? *See* Erl-king, The.—Goethe.
- O! [or Oh] who shall lightly say that Fame. *See* Worth of Fame, The.—Baillie.
- O why are darkness and thick cloud. *See* Mystery.—Savage.
- O [or Oh], why should the spirit of mortal be proud.—*See same.*—Knox.
- O Widow Mysie, smiling soft and sweet! *See* Widow Mysie, The.—Buchanan.
- O wild red rose, what spell has stayed. *See* Wild Rose in September, A.—Jackson.
- O wild West Wind, thou breath of Autumn's being. *See* Ode to the West Wind.—Shelley.
- O [ur. Oh] will ye choose to hear the news. *See* Mr. Molony's Account of the Ball.—Thackeray.
- O, Willie brewed a peck o' maut. *See* Happy Trio, The.—Burns.
- O Willie's gane to Melville Castle. *See* Willie's Visit to Melville Castle.—Anon.
- O Willie's [or Willy's] large o' limb and lith. *See* Birth of Robin Hood, The.—Anon.
- O willows, why forever weep. *See* Willow, The.—Allen.
- O wilt thou go wi' me. *See* Tibbie Dunber.—Burns.
- O Wind of the Mountain, Wind of the Mountain, hear! *See* O Wind of the Mountain.—Westwood.
- O Wind, thou hast thy kingdom in the trees. *See* Wind of Summer.—Field.
- O winds! ye are too rough, too rough! *See same.*—Cary.
- O Winter, ruler of the inverted year. *See* Winter.—Cowper.
- O! winter twilight, while the moon. *See same.*—Bourdillon.
- O winter! wilt thou never, never go? *See* O Winter! Wilt Thou never Go?—Gray.
- O wise Assembly! and O wiser Senate! *See* Ode to the Legislature.—Saxe.
- O [or Oh] will little birds, how do ye know. *See* Flight of the Birds, The.—Kimball.
- O, woe to you, ye lofty halls! may no sweet sounds resound. *See* Minstrel's Curse, The.—Umland.
- O woman, let thy heart not cleave. *See* Forepledged.—Spalding.
- O woman! lovely woman! nature made thee. *See* Venice Preserved.—Otway.
- O woman of the Piercing Wail. *See* Lament of the Princes of Tir-Owen and Tirconnell.—Mangan.
- O woman of Three Cows, agral don't let your tongue thus rattie! *See* Woman of Three Cows, The.—Mangan.
- O Word of God incarnate. *See same.*—How.
- O world, be nobler, for her sake! *See* O World, be Nobler.—Binyon.
- O world, great world, now thou art all my own. *See* We Conquer God.—Egan.
- O world, in very truth thou art too young. *See* Written at Florence.—Blunt.
- O World! O Life! O Time! *See* Lament, A.—Shelley.
- O World, thou choosest not the better part! *See* Faith.—Santayana.
- "O [ur. Oh] World-God, give me wealth!" the Egyptian cried. *See* Gifts.—Lazarus.
- O would God call a halt,—one moment's halt. *See* In-somnia.—Aldrich.
- O, would you be a sunbeam. *See* Little Sunbeam.—Anon.
- "O, wusha thin, tis the sore thurble." *See* Nora Mulligan's Thanksgiving Party.—Savage.
- O ye feline brutes erotic. *See* Quousque Tandem, O Catilina?—Frisbie.
- O ye sweet heavens! your silence is to me. *See* O Ye Sweet Heavens!—Parsons.
- O ye tears! O ye tears! that have long refused to flow. *See* O Ye Tears!—Mackay.
- O [ur. Oh] ye, wha are sae guid yoursel. *See* Address to the Unco Guid, or the Rigidly Righteous.—Burns.
- O ye who see with other eyes than ours. *See* Life and Death.—Perry.
- O year that is going, take with you. *See* To the Old and the New Year.—Armitage.
- O years, you have vanished like shadows. *See* "O Years, You Have Vanished."—Anon.
- "O, yes! O, yes! O, yes! ding-dong." *See* Cicely and the Bears.—Rands.
- O yes! O yes! O yes! Madame Bonne Bouche! Direct from Paris! *See* Latest Sensation in Podunk.—Crosby.
- O, yes, you are a handsome Miss! *See* Birthday Doll, The.—Denton.
- O [ur. Oh] yet we trust that somehow good. *See* In Memoriam (O yet we Trust).—Tennyson.
- O yonge freshe folkes, he or she. *See* Troilus and Criseyde (Love Unfeigned, The).—Chaucer.
- O you boys grown gray and bearded, you that used ter chum with me. *See* Our First Fire-crackers.—Lincoln.
- O you plant the pain in my heart with your wistful eyes. *See* Maureen.—Todhunter.
- O [Oh—C.], young Lochinvar's come out of the west. *See* Marmion (Lochinvar).—Scott.
- O youth, beware! that laurel-rose. *See* Rhododaphne (Spell of the Laurel-rose).—Peacock.—Bridges.
- O youth whose hope is high. *See same.*
- Oak, Caroline! fir yew I pine. *See* Poet-tree.—Dodge.
- Oak leaves are big as the mouse's ear. *See* Every One to his Own Way.—Cheney.
- Obedience,—the true school of empire, has two applications. *See* Greatness of Obedience, The.—Farrar.
- Obedient to his summons, there ranged themselves in front of the schoolmaster's desk. *See* Nicholas Nickleby (Squeers' School).—Dickens.
- Obscurest night involved the sky. *See* Castaway, The.—Cowper.
- Observe good manners. *See* Twelve Golden Rules for Boys.—Anon.
- Obviously a government resting upon the will. *See* Political Duties and Responsibilities of University Men (College and the Nation, The).—Cleveland.
- Occasions drew me early to this city. *See* Samson Agonistes (Death of Samson, The).—Milton.
- Och, Barney, go way now, for sure I'll not hear till yez. *See* Sorra the Day.—Best.
- Och, be aisy now, darlint! Don't I tell yez the b'y don't be wid me all the day. *See* Lost Child, The.—Cushing.
- Och, Biddy! 'tis bad news I'm bringin'. *See* Sale of the Pig, The.—O'Donnell.
- Och! but it's an illigant counthry entirely. *See* Pat's Dilemma.—Anon.
- Och! don't be talkin'. Is it howld on, ye say? *See* Miss Malony on the Chinese Question.—Dodge.
- Och, girls, did you ever hear, I wrote my love a letter. *See* Kat[ely's] Letter.—Dufferin.
- Och hone, and it's Biddy McClooney. *See* Pat's Love.—Jot.
- Och hone! and what will I do? *See* Molly Carew.—Lover.
- Och! it's deceivin' that all men are! *See* Pat's Excuse.—Anon.

- Och, Katie's a rogue, it is thrue. *See* Katie's Answer.—Anon.
- Och, Mollie Moriarity, I've been havin' the quare iksparyincis since yiz hurrud from me. *See* Bridget O'Flannagan on Christian Science and Cockroaches.—Bourchier.
- Och, Nora, so swate, an' so purty, the darlint! *See* Love Song, A.—Anon.
- Och, Oolaghaun! Och, Oolaghaun! *See* Shaugraun, The ("Oolaghaun," The).—Boucicaut.
- Och! Paddy Dunbar is come out of the West. *See* Paddy Dunbar.—Scott.
- Och, Paddy O'Flynn, are yez at it agin. *See* Teddy McGuire and Paddy O'Flynn.—Jones.
- Och! the Coronation! what celebration. *See* Mr. Barney Maquire's Account of the Coronation.—Barnham.
- October fields are hazy. *See* October Love Song.—(Campus.)
- October gave a party. The leaves by hundreds came. *See* October's Party.—Cooper.
- October is here, so gay and bright. *See* October.—Richards.
- October is the month that seems. *See* October.—Sherman.
- October turned my maple's leaves to gold. *See* Maple Leaves.—Aldrich.
- O'Driscoll drove with a song. *See* Folk of the Air, The.—Yeats.
- O'er a low barn, the setting sun. *See* Baron Grimalkin's Death.—Carleton.
- O'er a low couch the setting sun had thrown its latest ray. *See* Baron's Last Banquet, The.—Greene.
- O'er a wild heath, as the decline of day. *See* Frightened Traveller, The.—Anon.
- O'er all the hilltops is quiet now! *See* Sleep.—Goethe.
- O'er Lucknow's walls bursts war's red thunder storm. *See* Jessie Brown at Lucknow.—Vandenhoff.
- O'er many roods of restless blades. *See* Fields of Corn, The.—Hartzell.
- O'er moorlands and mountains, rude, barren, and bare. *See* Content, A Pastoral.—Cunningham.
- O'er Provence breathing, nimble air. *See* Gay Provence.—Savage-Armstrong.
- O'er royal London in luxuriant May. *See* St. James' Street on a Summer Morning.—Bulwer-Lytton.
- O'er swift Niagara's echoing shore. *See* Niagara's Sacrifice.—Anon.
- O'er the cheerless common. *See* Ballad of the Wayfarer, The.—Buchanan.
- O'er "The Devil's Gulch," a chasm wide. *See* Boy Here, A.—Anon.
- O'er the forest of Judea. *See* Legend of the Aspen.—Anon.
- O'er the glad waters of the dark blue sea. *See* Co sair, The (Song of the Rover).—Byron.
- O'er the purple hills, O Cuba. *See* Cuba.—Hope.
- O'er the rough main with flowing sheet. *See* Victory of the "Bonhomme Richard" over the "Serapis."—Freneau.
- O'er the silent meadows. *See* Carol, A.—Brewer.
- O'er the smooth [or sweet] enamelled green. *See* Arcades (2nd song).—Milton.
- O'er the sunlit hills of Berkshire. *See* At Last.—Anon.
- O'er the waste of waters cruising. *See* On Captain Barney's Victory over the Ship General Monk.—Freneau.
- O'er the wet sands an insect crept. *See* Autograph, An.—Lowell.
- O'er the white waste of drifted sands unstable. *See* Recollection, A.—Nickerson.
- O'er the yellow crocus on the lawn. *See* Russian Fantasy, A.—Dole.
- O'er western tides the fair Spring Day. *See* Pilot's Daughter, The.—Allingham.
- Of a' the airts the wind can blow. *See* Of a' the Airts.—Burns.
- Of a thousand things that the year snowed under. *See* Snowed Under.—Wilcox.
- Of all beasts he learned the language. *See* Song of Hiawatha, The (Hiawatha's Brothers).—Longfellow.
- Of all inhabitants on earth. *See* On a Candle.—Swift.
- Of all inorganic substances, acting in their own proper nature. *See* Modern Painters (Water).—Ruskin.
- Of all men, saving Sylla the man-slayer. *See* Don Juan (Daniel Boone).—Byron.
- Of all miracles, far the most wonderful is that of life. *See* Mystery of Life.—Tennyson.
- Of all monopolies that disgrace civilization a monopoly in sin. *See* Fallacy of High License, The.—Willard.
- Of all old women hard of hearing. *See* Tale of a Trumpet.—Hood.
- Of all political characters, Demosthenes is the most sublime. *See* Demosthenes.—Creasy.
- "Of all sad words of tongue or pen." *See* Twentieth Birthday.—M. K.
- Of all speculations the market holds forth. *See* Speculation, A.—Moore.
- Of all the blessings which can befall a community. *See* Address at the Dedication of a Memorial Tablet, An.—Anon.
- Of all the bonny buds that blow. *See* Heart's-ease.—Bradley.
- Of all the books with which, since the invention of writing. *See* Bible and the Iliad, The.—Wayland.
- Of all the brave captains that ever were seen. *See* Sir Dilberry Diddle.—Anon.
- Of all the busy people. *See* In Santa Claus Land.—Shelton.
- Of all the customs of Eastern countries. *See* Chinese Wedding, A.—Wilson.
- Of all the dancing academies that ever were established. *See* Sketches by Boz (Signor Billsmethi's Dancing Academy).—Dickens.
- "Of all the days of all the year." *See* Which is Best?—Hannah.
- Of all the days that comes around. *See* When Ma Begins to Clean.—Richards.
- Of all the delicacies in the whole world of eatables. *See* Dissertation upon Roast Pig (Roast Pig).—Lamb.
- "Of all the disagreeable people, of all the horrible, cross old men." *See* Uncle Ben.—Bradley.
- Of all the dispositions and habits which lead to political prosperity. *See* Maxims of George Washington.—Washington.
- Of all the faithful friends we had. *See* Old Canteen, The.—Vickers.
- Of all the floures [or flowers] in the mede. *See* Legend of Goode Women (Daisy, The).—Chaucer.
- Of all the flowers rising now. *See* Maritæ Sæ.—Philpot.
- Of all the girls that are so smart. *See* Sally in Our Alley.—Carey.
- Of all the institutions now existing in the civilized world. *See* Established Church of Ireland, The.—Macaulay.
- Of all the joys that summer brings. *See* Umbrella on the Beach, The.—(Harper's Bazaar.)
- Of all the lines that volumes fill. *See* Evidence.—B. O. H.
- Of all the martial virtues, the one which is perhaps most characteristic of the truly brave. *See* Gettysburg: A Mecca for the Blue and Gray.—Gordon.
- Of all the men one meets about. *See* same.—Moore.
- Of all the men the world has seen. *See* Adam never was a Boy.—Harbaugh.
- Of all the months, of all the year. *See* Jolly March.—Rook.
- Of all the myriad moods of mind. *See* Longing.—Lowell.
- Of all the nights of most mysterious dread. *See* Rabboni.—Preston.
- Of all the nuisances abroad. *See* Riding in the Cars. (For a girl).—Kavanaugh.
- Of all the reproaches which arise against a man in his chamber of study. *See* same.—Vaughan.
- Of all the rides since the birth of time. *See* Skipper Ireson's Ride.—Whittier.
- Of all the ships upon the blue. *See* Captain Reece.—Gilbert.
- Of all the solemnities of which the mind can conceive, death is the greatest. *See* same.—Swing.
- Of all the souls that stand create. *See* Choice.—Dickinson.
- Of all the thoughts of God that are. *See* Sleep, The.—Browning.
- Of all the tiny race of Skye. *See* Flossy (with her own Portrait) to her Mistress.—Smith.
- Of all the torments, all the cares. *See* Rivalry in Love.—Walsh.
- Of all the vile inventions, misbegotten by mistake. *See* Song of the Bicycle, The.—Anon.
- Of all the ways of travelling. *See* Canal-boat, The.—Stowe.
- Of all the wives as e'er you know. *See* Nancy Lee.—Weatherly.
- Of all the wonders that I yet have heard. *See* Julius Cæsar.—Shakespeare.
- Of all the words in English tongue. *See* Balance Due.—Kavanaugh.
- Of course I don't believe in any such person as Santa Claus. *See* Billy's Santa Claus Experience.—Redmond.

- Of course I love the house o' God. *See* When Sam'wel Led the Singin'.—(*Boston Globe*.)
- Of course it was a sin. *See* Getting at the Point.—Anon.
- Of course Johnny wanted to stay in town for the Fourth. *See* Johnny's Fourth of July.—Anon.
- "Of course," said Miltiades Peterkin Paul. *See* Miltiades Gets the Best of Santa Claus.—Brownjohn.
- Of course, ye read about it in the papers, sir. *See* Story of Hard Times, A.—Phelps.
- Of every ill is love the cure. *See* Reductio ad Absurdum.—Simonds.
- Of Februar the fiftene nycht. *See* Dance of the Seven Deadly Sins [or Sevin Deidly Synnis, The].—Dunbar.
- Of fine maize flour, yellow as the locks of the lovely Lenore. *See* Making Brown-bread Cakes.—Hamilton.
- Of Florence and of Beatrice. *See* Dante Alighieri.—Rossetti.
- Of happiness terrestrial, and the source. *See* Wine.—Gay.
- Of Heaven or Hell I have no power to sing. *See* Earthly Paradise, The (Singer's Prelude, The).—Morris.
- Of heavenly stature, but most human smile. *See* Written in the Visitor's Book at the Birthplace of Robert Burns.—Cable.
- Of hem, that witen us to-fore. *See* Confessio Amantis (Opening of the Original Prologue).—Gower
- Of him, whom all this erthe dradde. *See* Confessio Amantis (Alexander and the Robber).—Gower.
- Of its own beauty is the mind diseased. *See* Childe Harold's Pilgrimage.—Byron.
- Of jes' no 'count an' mebbe wuss. *See* Why Jim Forsook the Ministry.—Pierson.
- Of late I sat within the night-fire's gleam. *See* Villon.—(*Cornell Widow*.)
- Of law there can be no less acknowledged. *See* Necessity of Law (Law).—Hooker.
- Of Leinster, famed for maidens fair. *See* Colin and Lucy.—Tickell.
- Of Lentren in the first morning. *See* All Earthly Joy Returns in Pain.—Dunbar.
- Of love that never found his [wr. its] earthly close. *See* Love and Duty.—Tennyson.
- Of manners and tricks, as erratic. *See* My Owl.—Cornwell.
- Of Man's first disobedience, and the fruit. *See* Paradise Lost (Invocation from Paradise Lost).—Milton.
- Of mornings, bright and early. *See* Googly-Goo.—Field.
- Of mortal glory, O soon darkened ray! *See* Sonnet: "Of mortal glory," etc.—Drummond.
- Of nature broad and free. *See* Tribute to Nature.—Heermans.
- Of Nelson and the North. *See* Battle of the Baltic, The.—Campbell.
- Of Neptune's empire let us sing. *See* Hymn in Praise of Neptune, A.—Campion.
- Of no distemper, of no blast he died. *See* (Edipus.—Dryden.
- Of old, a man who died. *See* Immortal Flowers.—Rice.
- Of old sat Freedom on the heights. *See* same.—Tennyson.
- Of old, when Scarron his companions invited. *See* Retaliation, The.—Goldsmith.
- Of one that is so fayr and bright. *See* Hymn to the Virgin, A.—Anon.
- "Of one blood," the Father "all nations, made." *See* Congress of Nations, The.—(*Chicago Inter-Ocean*.)
- Of Pan we sing, the best of singers, Pan. *See* Pan's Anniversary; or, The Shepherd's Holiday (Hymn to Pan).—Jonson.
- Of priests we can offer a charmin' variety. *See* Father O'Flynn.—Graves.
- Of Salisbury, who can report of him. *See* King Henry VI., Pt. II. (Battle of St. Albans).—Shakespeare.
- Of speckled eggs the birdie sings. *See* Singing.—Stevenson.
- Of steak—of steak—of prime Rump Steak. *See* Steak, The.—(*Punch*.)
- Of the infinite variety of fruits. *See* Rural Hours.—Cooper.
- Of the many misstatements in regard to the Pilgrim Fathers. *See* Pilgrims as Conquerors, The.—Lodge.
- Of the million or two, more or less. *See* Instans Tyrannus.—Browning.
- Of the mission church San Carlos. *See* Midnight Mass, The.—White.
- Of thee, kind boy, I ask no red and white. *See* Truth in Love.—Suckling.
- Of these the false Achitophel was first. *See* Absalom and Achitophel (Achitophel).—Dryden.
- Of this fair volume which we World do name. *See* Lessons of Nature, The.—Drummond.
- Of this man I will say little. *See* Pickwick Papers, The (Peroration of Buzfuz).—Dickens.
- Of thy stream, Amelete, who reaches the shore. *See* Dirge.—Gilbert.
- Of Truth, of Grandeur, Beauty, Love, and Hope. *See* Outline.—Wordsworth.
- Of what am I dreaming?—of Violet's glance. *See* After the Waltz.—Davis.
- "Of what are you afraid my child?" *See* Wild Flowers.—Newell.
- Of worthy Captain Lovewell, I purpose now to sing. *See* Lovewell's Fight.—Anon.
- Of yore, in Old England, it was not thought good. *See* To Mr. Alexandre, the Ventriloquist.—Scott.
- Of yore, when books were few and fine. *See* From the Fly-leaf of the Rowfant Montaigne.—Locker.
- Of your trouble, Ben, to ease me. *See* Proper Man, A.—Jonson.
- Off the first of next week! My goodness! What a lot of things to be done! *See* Fashionable Vacation, A.—Dallas.
- Off to the woods! Off to the woods! *See* Arbor Day.—Anon.
- "Off with it, old fellow, before you start!" *See* Last String, The.—Hartwig.
- "Off with the saddle and shoot him!" Ten miles from the camp he fell lame. *See* Abandoned Troop Horse, The.—Rocke.
- Off with your hat as the flag goes by! *See* Salute the Flag.—Bunner.
- Officer Brady was passing in front of a large tenement house. *See* How Mrs. O'Doolahan Had Mike Arrested.—Smith.
- Officer, what is the charge against this man? *See* Italian from Cork, The.—Daly.
- Offt as my lady sang for me. *See* On a Lady Singing.—Parsons.
- Offt, as sitting in my study. *See* That Little Girl of Mine.—Head.
- Offt has it been my lot to mark. *See* Chameleon, The.—Merrick.
- Offt have I gathered flowers for thee. *See* To My Dear Friend Aimée.—Westley.
- Offt have I heard of Lucy Gray. *See* Lucy Gray; or, Solitude.—Wordsworth.
- Offt have I seen at some cathedral door. *See* Divina Commedia.—Longfellow.
- Offt have I stood upon the foaming strand. *See* Darkness.—Rosenberg.
- Offt have I wakened ere the spring of day. *See* Inverted To-eh, The (Will it Be So).—Thomas.
- Offt have I walked these woodland paths. *See* Under the Leaves.—Laighton.
- Offt have the nymphs. *See* Fair Virtue, the Mistress of Philarete (Love-poems, I.).—Wither.
- Offt I had heard of Lucy Gray. *See* Lucy Gray; or, Solitude.—Wordsworth.
- Offt I have met her. *See* Innocence.—Mair.
- Offt I see at twilight. *See* Old Mirror, The.—Whitman.
- Offt I see her at the opera. *See* At the Opera.—Pierson.
- Offt in the pleasant summer years. *See* Theology in Extremis.—Lyall.
- Offt, in the stilly night. *See* same.—Moore.
- Offt I've heard a gentle mother. *See* Be a Woman.—Brooks.
- Offt may the spirits of the dead descend. *See* Pleasures of Memory, The.—Rogers.
- Offt o'er my brain does that strange fancy roll. *See* Sonnet Composed on a Journey Homeward.—Coleridge.
- Offt since thine earthly eyes have closed on mine. *See* Sonnet: "Of since thine earthly," etc.—Whitman.
- Offt through the summer vacation. *See* Two Seasons.—Burleigh.
- Offt when, returning with her loaded bill. *See* Seasons, The (Nightingale, The).—Thomson.
- Offt with true sighs, oft with uncalled tears. *See* Astrophel 'nd Stella (Sonnet LXI.).—Sidney.
- Offt you have ask'd me, Granville, why. *See* Epistle from Lord Boringdon to Lord, Granville.—Canning.
- Often as it has been repeated, it will bear another repetition. *See* Men and Deeds of the Revolution, The.—Everett.
- Often have I [or I have] heard it said. *See* Rubies.—Landon.

- Often have I heard of Comal. *See* Comal and Galbina.—Ossian.
- Often have I swept backward, in imagination. *See* First View of the Heavens, The.—Mitchel.
- "Often have strange cases?" Yes, sir; frequently a case lies here. *See* Told by the Hospital Nurse.—McBeath.
- Often I have [or have I] heard it said. *See* Rubies.—Londor.
- Often I linger where the roses pour. *See same*.—Dorr.
- Often I sit and spend my hour. *See* Dreams.—Cary.
- Often I think of the beautiful town. *See* My Lost Youth.—Longfellow.
- Often rebuk'd, yet always back returning. *See* Stanzas.—Brontë.
- Often, trifling with a privilege. *See* Osmunda Regalis, The.—Wordsworth.
- Often, when o'er tree and turret. *See* "Hic Vir, Hic Est."—Calverley.
- Ofttimes I have seen a tall ship, glide by. *See* Professor at the Breakfast-table (Faithful Little Wife, A).—Holmes.
- O'Grady lived in Shanty row. *See* O'Grady's Goat.—Hays.
- Oh, a dainty craft has just put out. *See* Dream-ship, The.—Edmondson.
- Oh [wr. O], a dainty plant is the Ivy green. *See* Pickwick Papers, The (Ivy Green, The).—Dickens.
- Oh, a queer little chap is the honest old toad. *See* Honest Old Toad, The.—Anon.
- Oh! a splendid Soup is the true Pea Green. *See* Green Pea Soup.—(Punch.)
- Oh, a tempered sword. *See* Song of the Smithy.—L. W.
- Oh, a wonderful horse is the Fly-away Horse. *See* Fly-away Horse, The.—Field.
- Oh [wr. O], a wonderful stream is the river Time. *See* Isle of the Long Ago, The.—Taylor.
- Oh, aged Timel how far, and long. *See* Roman Legions, The.—Mitford.
- Oh, agony of fear! would that he yet might live! *See* Ceci, The (Fear).—Shelley.
- Oh, ah! You are worse, dear father. *See* One Good Turn Deserves Another.—Trowbridge.
- Oh, Alice! She has actually pushed him over the chalk pit and killed him. *See* Haunted Chamber, The.—Anon.
- Oh, Alice, what shall I do? Aunt Dorothy is coming. *See* Threatened Visit, The.—Anon.
- Oh! Amos Cottle!—Phorbus! what a name. *See* English Bards and Scotch Reviewers.—Byron.
- Oh, Anna, see what I have got! *See* New Quarters, The.—Anon.
- Oh! ask me not to take the cup. *See* Temperance Speech.—Anon.
- Oh, ask not thou how shall I bear. *See* Oh, Ask not Thou.—Saxby.
- Oh, Aunt Martha! only hear this! it's in the *Chronicle*. *See* Matrimonial Advertisement, The.—"Clara Augusta."
- Oh, band in the pine-wood, cease! *See* Band in the Pines, The.—Cooke.
- Oh, be at least able to say in that day. *See same*.—Kingsley.
- Oh, be not ether-borne, poet of earth. *See* Poet of Earth.—Thayer.
- Oh, be not faithless! with the morn. *See* Cast Thy Bread upon the Waters.—Barton.
- Oh! be the day accurst that gave me birth! *See* Poet Relates how he Stole a Lock of Delia's Hair, and her Anger, The.—Southey.
- Oh! bear me then to vast embowering shades. *See* Seasons, The ("Oh! bear me then," etc.).—Thomson.
- Oh! bells of joy, how sweet they ring. *See* Old-time Bells, The.—Anon.
- Oh, bells that chime your sweetest! *See* Merry Christmas and a Glad New Year, A.—Cooper.
- Oh, bird of the avenue, strong is thy wing. *See* Hod-fellow, The.—Burdette.
- Oh, birds that sing such thankful psalms. *See* Nature Prayer, A.—Jones.
- Oh, Bisham Banks are fresh and fair. *See* Marlow Madrigal, A.—Ashby-Stery.
- Oh, bless us, we are young and small. *See* Oh, Bless Us!—Anon.
- Oh, blushing, youthful maiden. *See* To My Love.—Eaton.
- Oh! [wr. O] breathe not his name, let it sleep in the shade. *See* Oh! Breathe not His Name.—Moore.
- Oh [O—C.], Brignall banks are wild and fair. *See* Rokeby [Edmund's Song].—Scott.
- Oh, brother, schoolmaster, let us remember evermore. *See* Pure and Holy Motive.—Thompson.
- Oh, call it by some better name. *See same*.—Moore.
- "Oh for O!, call my brother back to me." *See* Child's First Grief.—Hemans.
- Oh [or O], came ye over by the Yoke-burn Ford. *See* Jock Johnstone the Tinkler.—Hogg.
- Oh! Carrie, wait a minute, I want to tell you something. *See* Christmas Dialogue.—Anon.
- Oh! carry me 'long. *See* O, Boys, Carry Me 'Long.—Foster.
- Oh! carve me yet another slice. *See* Eating Song.—(Punch.)
- Oh cash! Thou potent thing; to thee. *See* Cold, Hard Cash.—(Chicago Herald.)
- Oh, cease thy murmurs, bleeding heart. *See* Psalm of Hope, A.—Fox.
- Oh, Charlie, guess what I have just found. *See* What Tommy Found.—Anon.
- Oh! Christmas is coming again, you say. *See* Christmas Thought, A.—Larcom.
- Oh, Colonel Marvel! have you read Mr. Ranger's new book of travels? *See* Drawing a Long Bow.—Pickering.
- Oh, Columbia, the gem of the ocean. *See* Columbia, the Gem of the Ocean.—Shaw.
- Oh come away! Make no delay. *See* Feast, The.—Vaughan.
- Oh! come, let us wander alone i' the gloamin'. *See* Bonnie Sweet Jessie.—Anon.
- Oh! come to the woodlands, 'Tis joy to behold. *See* Thoughts on the Forest.—Anon.
- "Oh! come you from the Indies, and soldier, can you tell." *See* From India.—Bennett.
- Oh, Constance! What have I done? *See* Stupid Lover, The.—Anon.
- Oh, could there in this world be found. *See* Mischief Makers.—Anon.
- Oh, country, marvel of the earth. *See* Our Country.—Bryant.
- Oh courage! there he comes. *See same*.—Sylvester.
- Oh! cradle me on your knee, mamma. *See* Infant's Dream.—Anon.
- Oh (cried the goddess) for some pedant reign! *See* Dunciad, The.—Pope.
- Oh, dainty little pussies. *See* First Pussy Willows, The.—Armitage.
- Oh, darn it all! afear'd of her. *See* Afear'd of a Gal.—Anon.
- Oh, de good ole chariot swing so low. *See* Swing Low, Sweet Chariot.—Anon.
- Oh, dear! all my lessons to get for to-morrow, and it's eight o'clock already. *See* Studious Girl, A.—Gates.
- Oh, dear, Charles, how sick and tired I am of house-work! *See* In Want of a Servant.—"Clara Augusta."
- Oh, dear! How I do hate to rip! *See* Work or Play.—Anon.
- Oh dear, how I hate this cold weather! I am almost frozen. *See* Snow, The.—Anon.
- Oh! dear, how very tired I am. *See* Lenna's Dream.—Anon.
- Oh! dear, I believe it is going to rain. *See* Cloudy Day, A.—Griffith.
- Oh! dear, I fear I can never get all these things into this small valise. *See* Package.—Rook.
- Oh! dear me! I am tired out for the want of something to do. *See* How He Teased Ned.—Smith.
- Oh, dear me! I feel so dull and stupid after last night's dissipation. *See* Winning a Wager.—Kavanaugh.
- Oh, dear! I shall never do these sums. *See* That Echo.—Anon.
- Oh dear! If ever I try to learn another piece. *See* Studying for the Contest.—Anon.
- Oh dear, if this isn't tormentin' a body. *See* Respect the Aged.—Richbrook.
- Oh dear! I'm in such trouble. *See* Trials.—McClure.
- Oh! dear. Is it any wonder I feel cross? *See* Elsie's Soliloquy.—Anon.
- Oh dear! it's so far to next Christmas! *See* Day After, The.—(Harper's Young People.)
- Oh, dear little daisy, come whisper me softly. *See* "He Loves Me, Loves Me Not."—Anon.
- Oh, dear me! What shall I do? I really believe I shall melt. *See* Not what He Wanted.—Vinton.
- Oh, dear! My poor baby is very sick! *See* Sick Doll, The.—Anon.
- Oh, dear! Now for another long, tiresome day, I suppose. *See* Idolize.—Rook.
- Oh, dear! oh, dear! How lonesome I am! *See* Scandal on the Brain.—Beebe.

- Oh dear! Oh dear! I declare I don't know what I shall do. *See* "He Laughed at Five."—Head.
- Oh dear, oh dear, I feel so queer. *See* All Upset.—Goodfellow.
- "Oh dear! Oh dear! Oh dear me, suz! I feel's if I sh'u'd die!" *See* Medley.—Banks.
- Oh dear! Oh dear! Oh dear! What is it, husband! *See* Illinois.—Anon.
- Oh! dear; oh! dear; what shall we do? *See* Christmas Pastime, A; or, The Crying Family.—Bradbury.
- Oh! dear. What a troublesome set of children the "I can't's" are. *See* "I Can't" Army, The.—Anon.
- Oh! dear! what can the matter be. *See* same.—Fielding.
- Oh, dear! What is the matter now? *See* Oh, Dear.—Anon.
- Oh, dear, what will become of me? *See* Man of Nerve, A.—Anon.
- Oh, dear!—Why Susie, what is the matter? *See* Writing a Letter.—Anon.
- Oh, deem not that earth's crowning bliss. *See* Blessed Are They that Mourn.—Burleigh.
- Oh, deem not they are blessed alone. *See* "Blessed Are They that Mourn."—Bryant.
- Oh dem that absawd Cwystal Palace! alas. *See* People and Their Palace, The.—(Punch.)
- Oh, did you see him riding down. *See* Riding Down.—Perry.
- Oh [or O], dinna ask me gin I lo'e ye. *See* Dinna Ask Me.—Dunlop.
- Oh, do go on, miss! you does it beautiful. *See* Amateur Rehearsals; or, The Detective's Dilemma.—Kavanaugh.
- Oh [O—C.], do not wanton with those eyes. *See* same.—Jonson.
- Oh, do you know, and do you know. *See* Gingerbread Tree, The.—Spofford.
- Oh, dolly dear, your hair's too long. *See* Dolly's Toilet.—Anon.
- Oh, don't go in to-night, John! *See* Wife's Appeal, The.—Bennett.
- Oh, don't you remember our grandfather's barn. *See* Grandfather's Barn.—(Arkansaw Traveller.)
- Oh! don't you remember sweet Alice, Ben Bolt? *See* Ben Bolt.—Edwards.
- Oh! don't you remember Sweet Alice, Ben Bolt. *See* also Ben Bolt.—English.
- Oh, dose shildren, dose shildren, dey bodder mine life! *See* Mine Shildren.—Adams.
- Oh, dot snow, dot goot lookin' shnow. *See* Der Goot Lookin' Shnow.—Anon.
- "Oh! Dottie and Rose, come over and play." *See* A-Soak in "Wum Barrels."—Heywood.
- Oh! doubt me not—the season. *See* Oh! Doubt Me Not.—Moore.
- Oh! drimin donn dilis! the landlord has come. *See* Drimin Donn Dilis.—Walsh.
- Oh, earth and heaven are far apart! *See* We Twain.—Jones.
- Oh, East is East, and West is West, and never the twain shall meet. *See* Ballad of East and West, The.—Kipling.
- Oh, Echo, tell me, nymph divine. *See* Echo's Secret.—(Trinity Tablet).
- Oh, Eddie, here you are! *See* Poor Sick Lucy.—Anon.
- Oh, Edith, I'm so glad you've come. *See* Gretchen.—Anon.
- Oh, egotism of agony! *See* In Shadow.—Bates.
- Oh [wr. O.] England is a pleasant place for them that's rich and high. *See* Last Buccaneer, The.—Kingsley.
- Oh, Ernest Montague.—He promised to meet me here by eight. *See* Wife and a Horse, A.—Anon.
- Oh, ever skill'd to wear the form we love! *See* To Hope.—Williams.
- Oh, ever thus from childhood's hour. *See* Muddled Metaphors.—Hood.
- "Oh, ever thus from childhood's hour." *See* Wail of a Disappointed Candidate.—Anon.
- Oh, everyone was sorry for Ned! *See* Changing Color.—Canfield.
- Oh! fairer than the lily tall, and sweeter than the rose. *See* Irish Molly O.—Fahy.
- Oh Fanny, dear Fanny. *See* Doll Babies.—Anon.
- Oh, father's gone to market-town: he was up before the day. *See* Midsummer Song, A.—Gilder.
- Oh, fear not thou to die. *See* same.—Anon.
- Oh, fill me flagons full and fair. *See* Ballad of a Bridal.—Bland.
- Oh, fine old times were those, I ween. *See* Stately Minuet, The.—Butterworth.
- Oh, fireflies, fireflies, light all your candles. *See* Fairy's Love-song, A.—Higginson.
- Oh, first of human blessings! and supreme! *See* Britannia ("Oh, first," etc.)—Thomson.
- Oh, flag of a resolute nation. *See* Our Flag.—Montgomery.
- Oh, fly to your nest, pretty sparrow. *See* Recitation for a Very Little Girl.—Kavanaugh.
- Oh for a breath o' the moorlands. *See* Song for the Hot Winds, A.—Davidson.
- Oh for a closer walk with God. *See* Walking with God.—Cowper.
- Oh, for a glance of that gay Muse's eye. *See* Search after Happiness, The.—Scott.
- Oh for a lodge in a garden of cucumbers! *See* Ninety-nine in the Shade.—Johnson.
- Oh [wr. O] for a lodge in some vast wilderness. *See* Task, The (Love of Liberty).—Cowper.
- "Oh, for a man!" the clear voice sang. *See* Oh, for a Man!—Hungerford.
- Oh [wr. O] for a tongue to curse the slave. *See* Lalla Rookh (Curse on the Traitor, A).—Moore.
- Oh [wr. O] for one hour of youthful joy! *See* Old Man Dreams, The.—Holmes.
- Oh, for the glimpse of a natural boy. *See* Lost Type, A.—Rayne.
- Oh, frame some little word for me. *See* Clue, The.—Bates.
- Oh, [wr. O], Galuppi Baldassare [wr. Baldassaro], this is very sad to find! *See* Toccata of Galuppi's, A.—Browning.
- Oh, Gentle-breath goes singing, goes singing through the grass. *See* Gentle-breath.—Huestis.
- "Oh, George!" cried young Mrs. Merry, running to meet her husband at the door. *See* Phenomenal Baby, A.—Anon.
- Oh, girls! Have you made your selections yet? *See* Half an Hour with the Poets.—Peck.
- Oh! girls, I am so glad to see you. *See* Like a Nettle.—Denton.
- Oh, give me a home by the warm Southern sea! *See* Home by the Warm Southern Sea, A.—Rude.
- Oh! give me a name that shall live forever. *See* Name, A.—Fox.
- Oh, give me back that royal dream. *See* Patriot's Bride, The.—Duffy.
- Oh, give me but Virginia's weed. *See* Ballad of the Pipe, The.—Rave.
- Oh! give thanks for the summer and winter. *See* Thanksgiving.—Anon.
- Oh [O—C.], go not yet, my love! *See* Hero to Leander.—Tennyson.
- Oh, gold-green wings, and bronze-green wings. *See* Winged Seeds.—Cone.
- Oh [wr. O], good painter, tell me true. *See* Order for a Picture, An.—Cary.
- Oh, Gracie dear! I'm so glad to find you at home. *See* Shy Gallant, The.—Kavanaugh.
- Oh, grandly flowing river. *See* On the Bluff.—Hay.
- Oh, green was the corn as I rode on my way. *See* Spring Journey, The.—Heber.
- Oh, Greencastle streets were a stream of steel. *See* Greencastle Jenny.—Cone.
- Oh! had you eyes, but eyes that move. *See* Formosae Puellae.—Horne.
- Oh, hadst thou never shared my fate. *See* To My Wife.—Bayly.
- Oh [wr. O] happiness! our being's end and aim! *See* Essay on Man, An (Happiness).—Pope.
- Oh, happy birds among the boughs. *See* Reason Why, The.—Cooper.
- Oh, happy day that fixed my choice. *See* Confirmation Hymn.—Dodderidge.
- Oh, happy, happy, maid. *See* Nuptial Eve, A.—Dobell.
- "Oh! happy is he that giveth." *See* Lady of the Castle, The.—Anon.
- Oh, happy is the man who hears. *See* Heavenly Wisdom.—Logan.
- Oh, happy land, with castles fair. *See* Visions.—Maulsby.
- Oh, happy trees which we plant to-day. *See* same.—Anon.
- Oh, hark to the brown thrush! *See* Joy-month.—Wasson.
- Oh, haunting dreams of a sweet summer dead! *See* October.—Jordan.
- Oh [O—C.] have ye na heard o' the fause Sakelde? *See* Kinmont Willie.—Anon.
- Oh, he (so he said) was a millionaire. *See* Summer Deceit, A.—Anon.
- Oh [or O], he was a bowery boot-black bold. *See* Total Annihilation.—Brine.

- Oh! he was a student of mystic lore. *See* Language of Love, The.—Baker.
- Oh, hear a pensive prisoner's prayer. *See* Mouse's Petition, The.—Barbauld.
- Oh [O—C.], heard ye yon pibroch sound sad' in the gale? *See* Glenara.—Campbell.
- Oh, hearing sleep, and sleeping hear. *See* Serenade.—Allingham.
- Oh heart of God that pities all! *See* same.—Tennyson.
- Oh [O—C.] heart of mine, we shouldn't. *See* Kissing the Rod.—Riley.
- Oh! Here you are again! *See* Trying to be Literary.—Dickens.
- Oh, here you are. We were afraid you were not coming. *See* True Charity.—Anon.
- Oh! Hezekiah's a pious soul. *See* Deacon Hezekiah.—Anon.
- Oh [or O], hideous leagues of straining woods. *See* Flight for Life, The.—Sawyer.
- Oh, ho! little chicks, I'm on time, now, you see. *See* Santa Claus' Speech.—Butts.
- Oh ho! oh ho! Pray, who can I be? *See* Guessing Song.—Johnstone.
- Oh horror! horror! horror! Tongue nor heart. *See* Macbeth.—Shakespeare.
- Oh how comely it is and how reviving. *See* Samson Agonistes.—Milton.
- Oh, how hard it is to be sick and have to lie here all day. *See* Ralph Coleman's Reformation.—McBride.
- Oh, how I wish I was a man, to do just as I please! *See* Harry's Wish.—Anon.
- Oh, how it rains! I cannot go out, and I have no one to play with. *See* Guess!—Anon.
- Oh how kindly hast Thou led me. *See* same.—Grinfield.
- Oh [O—C.], how much more doth [wr. does] beauty beautiful seem. *See* Sonnets, LIV.—Shakespeare.
- Oh, how she plough'd the ocean, the good ship *Castle Down*. *See* Good Ship *Castle Down*, The.—McBurney.
- Oh! how the wind blows: how cold it is! *See* Good for Evil.—Howard.
- Oh, how the world remembers! *See* Washington.—Anon.
- Oh, how tired I am.—Are you? *See* Little by Little.—Anon.
- Oh, hum! this is insufferably dull. *See* Precarious Predicament, A.—Trafton.
- “Oh, husband, what one boarder eats. *See* Hungry Boarder, The.—Anon.
- Oh, hush thee [listen—C.], little Dear-my-Soul. *See* Fairy and Child.—Field.
- Oh, hush thee my baby, the 'night is behind us. *See* Seal Lullaby.—Kipling.
- Oh, I am a woman's watch, am I. *See* Woman's Watch, A.—Anon.
- Oh, I am weary of a heart that brings. *See* Helios.—Spingarn.
- Oh, I got me so much droubles, I can't toled you how much droubles I have got. *See* Mrs. Britzenhoeffer's Troubles.—Kyle.
- Oh! I had de vorst dime lasd veek dot you effer saw. *See* Sockery Kadahcut's Kat.—Anon.
- Oh! I have loved thee fondly ever. *See* Stanzas to Pale Ale.—(Punch.)
- Oh [O—C.], I have passed a miserable night. *See* King Richard III. (Clarence's Dream).—Shakespeare.
- Oh, I have such a hard time! Father drinks, and mother is sick. *See* Silver Lining, The.—Anon.
- Oh, I know a certain woman, who is reckoned with the good. *See* Pin, A.—Wilcox.
- Oh, I know a little queen. *See* Good Queen Bess.—Montgomery.
- Oh, I love the merry gurgle of my pipe. *See* Pipe, The.—(Philadelphia Times.)
- Oh, I see with sight prophetic thro' the mists of coming years. *See* Hymn for America, A.—Best.
- Oh, I shall die, I know I shall. I can't hold out until to-morrow. *See* Pain in the Side, A.—McBride.
- Oh, I so love to wander near to Jeduthan's house. *See* Pantaloon Fight, A.—McBride.
- Oh, I wad like to ken—to the beggar-wife says I. *See* Spaewife, The.—Stevenson.
- Oh! I will give you a paper of pins. *See* Old Ballad, An.—Anon.
- Oh, I wish I was a grown-up. *See* I Wish I Was a Grown-up.—Butts.
- Oh! I wish that the strange kith and kin of my father. *See* Poor Irish Boy, The.—Cook.
- Oh, I wish the winter would go. *See* Winter and Summer.—Anon.
- Oh, if every one could put his arms round one other one. *See* same.—Gough.
- Oh, if I were a humming bird. *See* Oh, Dear Me.—Douglas.
- Oh, if I were a little bird. *See* Happy Bird, The.—Anon.
- Oh, if it wasna lawful. *See* Scotch Philosophy of Kissing.—(Harper's Magazine.)
- Oh, if my love offended me. *See* Love's Punishments.—Ashby-Sterry.
- Oh, if thou be'st true lover. *See* same.—Arnold.
- Oh, if thou lovest and art a woman. *See* same.—Landon.
- Oh! ignorant boy, it is the secret hour. *See* Joseph and His Brethren (Phraxonor to Joseph).—Wells.
- Oh, I'm a ferry wretched man; I've got an aching head. *See* About Katarine.—Anon.
- Oh! in the quiet haven, safe for aye. *See* Inscription on the Statue Erected to Captain Boyd.—Alexander.
- Oh [O—C.], inexpressible as sweet. *See* O, Inexpressible as Sweet.—Woodberry.
- Oh, is it a phantom? a dream of the night? *See* Lucile (Under Canvas).—Lytton.
- Oh, is not this a holy spot! *See* Bunker Hill.—Pierpont.
- Oh! Is that you, Annie? *See* Seeing Santa Claus.—Bradbury.
- Oh Israel, thou hast destroyed thyself. *See* Elijah and the Rain.—Murray.
- Oh! it is excellent to have a giant's strength. *See* Measure for Measure (Abuse of Authority).—Shakespeare.
- Oh [or O]! it is great for our country to die, where ranks are contending. *See* Elegiac.—Percival.
- Oh [or O], it is hard to work for God. *See* Right Must Win, The.—Faber.
- Oh [O—C.], it is pleasant, with a heart at ease. *See* Fancy in Nubibus.—Coleridge.
- Oh, it is so pleasant this afternoon. *See* Old Maid, The.—Garrett.
- Oh, it is veriest vanity to love! *See* Isabel's Grave.—Landon.
- Oh, it was a dainty maid that went a-maying in the morn. *See* Ballad of the Brook, The.—Roberts.
- Oh, it was a musical old beetle! *See* Concert Rehearsal, The.—Dixey.
- Oh! it was a sight right fearsome. *See* Lass Dorothy.—Anon.
- Oh, it's Fannie Day! *See* Annie's Party.—L. A. B. C.
- Oh, it's Hynde Horn fair, and it's Hynde Horn free. *See* Hynde Horn.—Anon.
- Oh, it's nice to grow big. *See* Mamma's Dear Lap.—Richards.
- Oh, it's the boys who did that! *See* Us Boys.—Richards.
- Oh, it's twenty gallant gentlemen. *See* Last Hunt, The.—Thayer.
- “Oh, I've got a plum-cake, and a feast let us make.” *See* Another Plum-cake.—Taylor.
- “Oh! I've got a plum-cake, and a fine feast I'll make.” *See* Plum-cake, The.—Taylor.
- Oh, I've such a lot of dollies. *See* Helen's Babies.—Anon.
- Oh, Johnny Bull! you know, John. *See* Red and the Blue, The.—Roby.
- “Oh, jolly crew!” *See* Kept In.—Beers.
- Oh, just burning up some old papers. *See* Auto-da-fé.—Baker.
- Oh, keep their memory green who led. *See* same.—Venable.
- Oh, Kenmure's on and awa, Willie! *See* Kenmure's On and Awa.—Burns.
- Oh [O—C.] lady fair, these silks of mine are beautiful and rare. *See* Vaudois Teacher, The.—Whittier.
- Oh [or O], lady waken! the azure moon. *See* Ballad of Bedlam, A.—(Punch.)
- Oh, Larry M'Hale, he had little to fear. *See* Larry M'Hale.—Lever.
- Oh! lay the burden care aside. *See* New Year's Guest, A.—Moriarty.
- Oh! leave the past to bury its own dead. *See* To One Who would Make a Confession.—Blunt.
- Oh [O—C.] leave this barren spot to me! *See* Beech Tree's Petition, The.—Campbell.
- Oh! [O—C.] let me dream of happy days gone by. *See* Oh, Let Me Dream.—Aldé.
- Oh! let me from the festive board. *See* Secret Sorrow, The.—(Punch.)
- Oh, let me know. *See* same.—Havergal.
- Oh! let the soul its slumber[s] break. *See* Coplas de Manrique (Footprints of Decay).—Manrique (Longfellow).

- Oh, let us carry hence, each one. *See same.*—Anon.
 Oh, let us go home in the gloaming. *See Told in the Twilight.*—Nicholson.
 Oh Liberty, thou goddess heav'nly bright. *See Blessings of Liberty.*—The.—Addison.
 Oh, life in the Lab. is a frolic. *See Life in the Chem. Lab.*—Eliot.
 Oh, life is fair when the eyes are bright. *See Boating-song.*—Freeman.
 Oh, life to me is a thing of pleasure! *See Life; a School Scene.*—Traffon.
 Oh, Lily sweet, I saw a pleasant sight. *See What the Rose Saw.*—Marston.
 Oh, limpid stream of Tyrus, now I hear. *See Classic Ode, A.*—Loomis.
 Oh, list the boat-horn's wild refrain. *See Boat-horn, The.*—Anon.
 Oh list to the song of an old dollar bill. *See Song of an Old Dollar Bill.*—Curtis.
 Oh, listen, friends, and hear me tell. *See Echo Dell.*—Miller.
 Oh [O—C.], listen, listen, ladies gay! *See Lay of the Last Minstrel (Rosabelle).*—Scott.
 Oh, listen [wv. hush thee], little Dear-my-Soul. *See Fairy and Child.*—Field.
 Oh! listen man! *See Husband's and Wife's Grave, The (Immortality).*—Dana.
 Oh, listen to me, darbies. *See Cabin Love-song.*—Macon.
 Oh! listen to the tale of little Annie Protheroe. *See Annie Protheroe.*—Gilbert.
 Oh, listen to the tale of Mister William, if you please. *See Mister William.*—Gilbert.
 Oh! listen to the water-mill, through all the livelong day. *See Water-mill, The.*—Doudney.
 "Oh, listen to the water-wheel through all the livelong day." *See Sic Transit.*—Burdette.
 Oh, little girl, whose twenty years. *See Partial Critic, A.*—Anon.
 Oh! little loveliest lady mine. *See Valentine, A.*—Richards.
 Oh, look at my hat, how nicely it suits! *See Charlie Boy.*—Anon.
 Oh, look at the moon! *See same.*—Follen.
 Oh! look at the snow, the pretty white snow. *See Winter.*—Anon.
 Oh, look, where the lilac-bush, stout and tall. *See In the Lilac-bush.*—Thaxter.
 Oh, loosen that snood that you wear, Janette. *See Janette's Hair.*—Halpine.
 Oh, love is not a summer mood. *See same.*—Gilder.
 Oh, Love is weak. *See Love's Fulfilling.*—Jackson.
 Oh [or O], lovely Mary Donnelly, it's you I love the best [or my joy, my only best!] *See Lovely Mary Donnelly.*—Allingham.
 Oh [O—C.] lovely voices of the sky. *See Christmas Carol.*—Hemans.
 Oh, Lowbury pastor is fair and young. *See Christmas Greens.*—Baker.
 Oh, Lucy, I'm so glad my education at last is finished. *See Finished Education, A.*—(*Journal of Education.*)
 Oh, Lulu, here is the frame for papa's new picture! *See Lulu's Picture.*—Anon.
 Oh, make me not as other men. *See Prayer of the Satirist.*—O. L.
 Oh, man, boast not thy "lion heart!" *See same.*—Streeter.
 Oh! man may bear with suffering. *See same.*—Willis.
 Oh [or O], many a day have I made good ale in the glen. *See Outlaw of Loch Lene, The.*—Callanan.
 Oh, many a leaf will fall tonight. *See Dear Old Toiling One, The.*—Gray.
 Oh [O—C.] Mary, at thy window be! *See Mary Morrison.*—Burns.
 Oh, Mary, I have searched for you. *See Novel Christmas tree, A.*—Kavanaugh.
 "Oh [O—C.], go and call the cattle home." *See Sands of Dee, The.*—Kingsley.
 Oh, Mary Gallagher, see that you've done now. *See Paddy's Lament.*—Anon.
 Oh, Mary, wait a minute, won't you? *See Secret, The.*—Cousin Fannie.
 Oh [O—C.] may I join the choir invisible. *See same.*—Eliot.
 Oh! may I live exempted (while I live). *See Task, The (Relish of Fair Prospect).*—Cowper.
 Oh! merry is the Madrepore that sits beside the sea. *See Zoology.*—(*Punch.*)
 Oh, minstrel of these borean hills. *See Golden Crown Sparrow of Alaska.*—Burroughs.
 Oh, mis'ry in de mornin' come wid de turnout horn. *See Plantation Pictures.*—Wilkinson.
 Oh, mistress mine, where are you roaming? *See Twelfth Night; or, What you Will (Oh, Mistress Mine).*—Shakespeare.
 Oh, Mrs. Chatter—dear, dear—do sit down. *See What Old Mrs. Ember Said.*—Dallas.
 Oh! Mona's waters are blue and bright. *See Mona's Waters.*—Anon.
 "Oh! mother, mother, steik the door." *See Adam O'Finty.*—Black.
 Oh [wv. O] mother of a mighty race. *See same.*—Bryant.
 "Oh [or O], mother, what do they mean by blue?" *See Two Colors.*—(*Springfield Republican.*)
 "Oh, mother, what good neighbors." *See Falling in and Falling Out.*—Coates.
 Oh, murder! but it fales quare. *See "Dark Noight's Business, A."*—McDermott and Trumble.
 Oh, muse! grant me the power. *See Virginia's Kingly Plant.*—Anon.
 Oh! my aged Uncle Arly. *See Incidents in the Life of My Uncle Arly.*—Lear.
 Oh, my baby, my child, my darling! *See Lost on the Prairie.*—Cook.
 Oh [or O]! my dark Rosaleen. *See Dark Rosaleen.*—Mangan.
 Oh, my dear Gold, I am so delighted to see you. *See Scandal Monger, The.*—Pickering.
 Oh, my dear, only think! Selina Audrey is going to marry. *See Report, The.*—Pickering.
 Oh, my Geraldine. *See same.*—Burnand.
 Oh [or O], my love's like the steadfast sun. *See Poet's Bridal-day Song, The.*—Cunningham.
 Oh [or O], my love is [or luv'e's] like a red, red rose. *See Red, Red Rose, A.*—Burns.
 "Oh, my, my!" says a leetle feller. *See Dem Ole Dimes Habbiness and dem New.*—Slaeter.
 Oh! my people—thou heart of my heart, thou life of my life. *See Duties of Christianity, The.*—Kosuth.
 Oh, Nell, do stop awhile and rest under these bushes. *See Be Prompt in what You Do.*—Kavanaugh.
 Oh, never mind, Jimmie, don't whine. *See Better Whistle than Whine.*—Anon.
 "Oh! never mind, they're only boys." *See Boy's Complaint, The.*—Anon.
 Oh [O—C.] never say that I was false of heart. *See same.*—Shakespeare.
 Oh, never sit we down, and say. *See Looking into the Future.*—Massey.
 Oh, never talk again to me. *See Girl of Cadiz, The.*—Byron.
 Oh! never wear a brow of care. *See same.*—Anon.
 Oh, no, I never mention her. *See Love of his Life, The.*—Anon.
 Oh, no! I'll never see him more. *See Irresolute Resolution.*—Anon.
 Oh, no! it is no flattering lure, no fancy weak or fond. *See Immortality.*—Smith.
 Oh no more, no more, too late. *See Broken Heart, The (Penthea's Dying Song).*—Ford.
 Oh [or O] no, no,—let me lie. *See Not on the Battlefield.*—Pierpont.
 Oh, no,—not e'en when first we loved. *See same.*—Moore.
 Oh! no, 'tisn't so! *See Papa's Watch.*—Anon.
 "Oh, not for long, ah, not for long: hall I be lingering." *See In the King's Garden.*—Brown.
 Oh, not in distant Palestine. *See God with Us.*—Anon.
 Oh not in ladies' gardens. *See Succory, The.*—Deland.
 Oh, nothing in all life worse is. *See Unwilling Muse, The.*—Carryl.
 Oh! nothing now can please me. *See Grief.*—Dryden.
 Oh, oh, how the wild winds blow! *See Wild Winds.*—Butts.
 Oh, Paddy dear! an' did ye hear the news that's goin' round? *See Wearin' o' the Green, The.*—Anon.
 "O patient Christ! when long ago." *See Hymn: "O Patient Christ," etc.*—Deland.
 Oh! Phaidric Crohoore was the broth of a boy, and he shooid six feet eight. *See Phaidric Crohoore.*—Anon.
 "Oh [or O]! pilot, 'tis a fearful night—there's danger on the deep." *See Pilot, The.*—Bayly.
 "Oh, please let me go! my mother is sick in bed." *See Child and the Flowers, The.*—Anon.
 "Oh, please sir, do buy a paper! Please do!" *See My Little Newsboy.*—Melville.
 Oh, pleasant land of childhood. *See Childhood's Country.*—Moulton.
 "Oh, pray, do you know of those wonderful styles." *See Fashions at the Court of Queen Flora.*—Farmer.

- Oh, precious drop of crystal dew. *See* Lines on a Ring.—Luke.
- Oh! promise me that some day you and I. *See* "Oh! Promise Me" (after De Koven).—Wood.
- "Oh proud am I, exceeding proud, I've mustered the *Elite!*" *See* Poppy, The.—Bayly.
- Oh, rare as the splendor of lilies. *See* Easter-tide.—Sangster.
- Oh rich man! from your happy door. *See* Passing By.—Mulock.
- Oh, rise up in your glorious might. *See* War Hymn.—Stevens.
- Oh! rise up, Willie Reilly, and come along with me. *See* Willy Reilly.—Anon.
- Oh [O—C.], Rome! my country! city of the soul! *See* Childe Harold's Pilgrimage (Rome).—Byron.
- Oh [wr. O!] sacred Truth! thy triumph ceased awhile. *See* Pleasures of Hope, The (Downfall of Poland) The.—Campbell.
- Oh [Ah—C.], sad are they who know not love. *See* Two Songs from the Persian, II.—Aldrich.
- "Oh," said Daisy to her mama, "I was in the parlor last night behind the sofa." *See* Daisy's Story.—Anon.
- Oh [or O], St. Patrick was a gentleman. *See* St. Patrick was a Gentleman.—Bennett.
- Oh [or O], saw ye bonnie Lesley. *See* Bonnie Lesley.—Burns.
- Oh [O—C.], saw ye not fair Ines? *See* Fair Ines.—Hood.
- Oh [or O], say can you see, by the dawn's early light. *See* Star-spangled Banner, The.—Key.
- Oh! say can you see, by the moon's soft light. *See* Cuba's Banner.—De Long.
- Oh [or O], say not that my heart is cold. *See* Song.—Wolfe.
- Oh! say not woman's heart is bought. *See* Song: "Oh! say not," etc.—Peacock.
- Oh [or O], say what is that thing call'd Light. *See* Blind Boy, The.—Cibber.
- Oh, say, what is this fearful, wild. *See* Hippopotamus, The.—Herford.
- Oh, see how glorious show. *See* Ode on a Fair Spring Morning.—Morris.
- Oh, see the lovely grasses. *See* Gathering Grasses.—Anon.
- Oh seek not destin'd evils to divine. *See* Gebir (Tamar and the Nymph).—Landon.
- Oh! send Lewie Gordon home. *See* Lewie Gordon.—Geddes.
- Oh, she was so utterly utter! *See* Girl of the Period, A.—Anon.
- Oh [or O!], shun the spot, my youthful friends, I urge you to beware. *See* Street of By-and-bye, The.—Aldy.
- Oh [O—C.] sing unto my roundelay. *See* Ællad Minstrel's Song.—Chatterton.
- Oh! sir, have you seen her? *See* Frances Edwena.—Dum.
- Oh! sir; there are times in the history of men and nations. *See* Memory of Abraham Lincoln, The (On the Assassination of President Lincoln).—Garfield.
- Oh, sixty years ago to a day. *See* Sixty Years Ago.—(Harper's Young People.)
- Oh, slow to smite and swift to spare. *See* Abraham Lincoln.—Bryant.
- Oh [wr. O!] snatch'd away in beauty's bloom. *See* same.—Byron.
- Oh, so pure the white syringas! *See* God's Acre.—Field.
- Oh solemn harmonies that sound. *See* Parsifal—at Baireuth.—Browne.
- Oh, solitude! thou wonder-working fay. *See* Imaginative Crisis, The.—(Punch.)
- Oh, Spirit of Love and of Light. *See* Winter Hymn, A.—Rives.
- Oh, Spirit! Spirit of Literature. *See* Dilly and the D's, The.—(Punch.)
- Oh, starlit-skies, what generations have. *See* Trip to the Stars, A.—Durant.
- Oh, stay not thine hand, when the winter's wind rude. *See* Christian Charity.—Coates.
- Oh, such a commotion under the ground. *See* Laughing Chorus, A.—Anon.
- Oh, such a dismal night to be out. *See* Out All Around.—Anon.
- Oh, Sue, I'm so glad to see you. *See* America in Pinafore.—Walcott.
- Oh, Summer has the roses. *See* Winter Song, A.—Hartley.
- Oh, surely who will guide. *See* same.—Wolcott.
- Oh, swate Kitty Galore was but jist twinty-one. *See* Squeeze in the Dark, A.—Banks.
- Oh, swear not by the moon, the inconstant moon. *See* Romeo and Juliet (Balcony Scene).—Shakespeare.
- Oh, sweet but short experience. *See* Kindness.—Barrett.
- Oh, sweet is the sound of the shuttle and the loom. *See* same.—Read.
- Oh [O—C.], sweeter than the marriage feast. *See* Rime of the Ancient Mariner, The (He Prayeth Well who Loveth Well).—Coleridge.
- Oh! sweetest words that Jesus could have sought. *See* Weep Not.—Hofel.
- Oh, sweetly the robin warbled, wooing his little mate. *See* Unbidden Guest, The.—Thaxter.
- Oh! take away my wig and gown. *See* Monody on the Death of an Only Client.—(London Punch.)
- Oh, take me back to Massa an' ma ole Virginy home. *See* Longing for the Old Plantation.—Hinman.
- Oh! take the maddening bowl away. *See* Maddening Bowl, The.—Anon.
- Oh! talk as we may of beauty as a thing to be chiseled. *See* Beautiful, The (True Beauty).—Whittier.
- Oh [wr. O], talk not to me of a name great in story. *See* Stanzas Written on the Road between Florence and Pisa.—Byron.
- Oh! tell me have you ever seen a red, longleg'd Flamingo? *See* Flamingo, The.—Clark.
- Oh, tell me, little children, have you seen her. *See* Nikolina.—Thaxter.
- Oh, tell me not that they are dead. *See* Honored Dead, The.—Beecher.
- "Oh [wr. O!] tell me, sailor, tell me true." *See* Gray Swan, The.—Cary.
- Oh, that I could only live my life again! *See* David Copperfield (Rosa Dartle's Revenge).—Dickens.
- Oh that joy so soon should waste! *See* Cynthia's Revels (Kiss, The).—Jonson.
- Oh [or O!] that last day in Lucknow fort. *See* Relief of Lucknow, The.—Lowell.
- Oh that my Lungs could beat like butter'd Pease. *See* Nonsense.—Anon.
- Oh that my soul a marrow-bone might seize! *See* Sonnet Found in a Deserted Mad House.—Anon.
- Oh, that the Desert were my dwelling-place. *See* Childe Harold's Pilgrimage (Apostrophe to the Ocean).—Byron.
- Oh, that the golden lyre divine. *See* To Carmen Sylva.—Lazarus.
- Oh [O—C.] that those lips had language! Life has passed. *See* On the Receipt of my Mother's Picture.—Cowper.
- Oh [O—C.] that 'twere possible after long grief and pain. *See* Maud (O that 'twere Possible).—Tennyson.
- Oh, that we two were Maying. *See* Saint's Tragedy, The ("Oh, that we two," etc.).—Kingsley.
- Oh [O—C.] that word Regret! *See* Regret.—Ingelow.
- Oh! the beautiful home of the sunset. *See* Finding the Sunset.—Anon.
- Oh, the beautiful old story! *See* Beautiful Old Story, The.—Alcott.
- Oh, the beauty of the Christ Child. *See* Offertory, An.—Dodge.
- Oh, the bitter pain and sorrow. *See* None of Self and All of Thee.—Monod.
- Oh, the Circus-day parade! How the bugles played and played! *See* Circus-day Parade, The.—Riley.
- Oh, the cool September mornin's! now they're with us once again. *See* "September Mornin's."—Lincoln.
- Oh, the dancing leaves are merry. *See* Rain.—Deland.
- Oh [wr. O!] the days are gone, when Beauty bright. *See* Love's Young Dream.—Moore.
- Oh [O—C.] the days gone by! Oh the days gone by! *See* Days Gone by, The.—Riley.
- Oh, the dear, delightful sound. *See* Crocus.—Thaxter.
- Oh, the faces we meet, the faces we meet. *See* Faces We Meet, The.—Wellington.
- Oh [or O!] the French are on the say [or sea]. *See* Shan van Vocht.—Anon.
- Oh, the Friday evening meetings in the vestry, long ago. *See* Friday Evening Meetings.—Lincoln.
- Oh [or O], the gallant fisher's life! *See* Angler, The.—Chalkhill.
- Oh, the gay and festive Freshman has appeared upon the scene. *See* As Usual.—(Harvard Lampoon.)
- Oh! the gigglety girl—gee whiz! *See* Gigglety Girl, The.—(Judge.)
- Oh, the glorious Thanksgivings. *See* Thanksgivings of Old.—Smuller.

- Oh! the goin' was delightful—never saw sich slidey snow! See *Out Sleighing with Sophia*.—Hobart.
- Oh! the golden, glowing morning. See *same*.—(*New York Herald*.)
- Oh, the gorgeous city. See *Golden City, The*.—Mackay.
- Oh, the gravel the grave! It buries every error. See *Rural Funerals (Grave, The)*.—Irving.
- Oh [O—C.], the green things growing, the green things growing. See *Green Things Growing*.—Craik.
- Oh [O—C.] the happy meeting from over the sea. See *Three Meetings*.—Craik.
- Oh the heights of Killiecrankie. See *Burial March of Dundee, The*.—Aytoun.
- Oh! the home we loved by the bounding deep. See *Old Mountain Tree, The*.—Anon.
- Oh, the hopper grass is clattering and flying all the day. See *Song, A*.—S. P.
- Oh! the horns are all a-tootin' as we rattle through the town. See *Sunday-school Picnic, The*.—Lincoln.
- Oh, the houses are all alike, you know. See *House that was just like its Neighbors, The*.—Anon.
- Oh, the joy of a woolless pate. See *Phantasy, A*.—(*Campus*.)
- Oh, the little flax flower! See *Flax Flower, The*.—Howitt.
- Oh [ur. O], the long and dreary winter! See *Song of Hiawatha, The (Famine, The)*.—Longfellow.
- Oh, the long, long years are flown. See *same*.—Anon.
- Oh [O—C.], the man in the moon has a crick in his back. See *Man in the Moon, The*.—Riley.
- Oh the merry Christ-church bells. See *Merry Bells of Oxford, The*.—Anon.
- Oh [or O], the old, old clock of the household stock. See *Old Clock against the wall, The*.—Anon.
- Oh, the old school exhibitions! will they never come again? See *Old School Exhibitions, The*.—Stanton.
- Oh [or O!] the pleasant days of old, which so often people praise! See *Oh! the Pleasant Days of Old*.—Browne.
- Oh! the pride of Portsmouth water. See *Lost Warsloop, The*.—Procter.
- Oh, the queen in her carriage is passing by. See *Queen in Her Carriage Riding by, The*.—Anon.
- Oh, the queen of all the roses it cannot be denied. See *Roses*.—Fawcett.
- Oh, the queerest land is the Wee-waw Land. See *Wee-waw Land, The*.—Hollands.
- Oh! the quietest home on earth had I. See *Bald-headed Tyrant, The*.—Vandyne.
- Oh! the regular round is a kind of a grind! See *Whirling Wheel, The*.—Jenks.
- Oh! the Roman was a rogue. See *Lay of Ancient Rome, A*.—Tbarra.
- Oh, the roses we plucked for the blue. See *New Memorial Day, The*.—Paine.
- Oh, the shambling sea is a sexton old. See *Gravedigger, The*.—Carman.
- Oh [or O], the snow, the beautiful snow! See *Beautiful Snow*.—Watson.
- Oh, the song of the Sea. See *Song of the Sea, The*.—Lincoln.
- Oh, the sports of childhood! See *Swinging 'neath the Old Apple-tree*.—Barrows.
- Oh! the stars one and all. See *Stars' Ball, The*.—(*Ladies' Home Journal*.)
- Oh, the story-book boy! he's a wonderful youth. See *Story-book Boy, The*.—Lincoln.
- Oh, the sun is bright and the day is fair. See *Long Sermon, The*.—Anon.
- Oh, the sweet contentment. See *Coridon's Song*.—Chalkhill.
- Oh, the weary, solemn silence. See *Without the Children*.—Anon.
- Oh, the wild November wind. See *Wind's Song, The*.—Lincoln.
- Oh, the wind from the desert blew in! See *Khamsin*.—Scollard.
- Oh! the woe that woman brings! See *Differences of Opinion*.—Anon.
- Oh, the wonder of our life. See *Query, A*.—(*Good Words*.)
- Oh! then nothing pleases 'em. See *How the Gentlemen Do after Marriage*.—Anon.
- Oh, then tell me, Shawn O'Ferral. See *Rising of the Moon, The*.—Casey.
- Oh! then they come flattering. See *How the Gentlemen Do before Marriage*.—Anon.
- Oh, there is a little artist. See *Little Artist, The*.—Anon.
- Oh! there you are, doctor. How is she to-day? See *Merely Players*.—Clarke.
- Oh, there's a heart for every one. See *Heart for Every One, A*.—Swain.
- Oh, there's many a lovely picture. See *My Mother at the Gate*.—Edwards.
- Oh, there's mony a gate eawt ov eawr teawn-end. See *Sweetheart Gate, The*.—Wagh.
- Oh, they sang a song of Wind and Sail. See *Song of Then and Now, The*.—Barnes.
- Oh! they've swept the parlor carpet, and they've dusted every chair. See *When the Minister Comes to Tea*.—Lincoln.
- Oh, this beautiful island of Ceylon. See *Beautiful Island of Ceylon, The*.—Brooks.
- Oh! this is a happy, beautiful world! See *Edna's Birthday*.—Anon.
- Oh, those blessed times of old. See *Oh, the Pleasant Days of Old* ("Oh, those blessed," etc.).—Brown.
- Oh [or O], those little, those little blue shoes! See *Baby's Shoes*.—Bennett.
- Oh, those sweet old-fashioned posies, that were mother's pride and joy. See *Old-fashioned Garden, The*.—Lincoln.
- Oh [or O!] Thou Eternal One! whose presence bright. See *Ode to the Deity*.—Derzhavin.
- Oh, Thou, Grand Builder of the Universe! See *Thanksgiving Prayer, A*.—Anon.
- Oh, thou northland bobolink. See *To the Lapland Longspur*.—Burroughs.
- Oh, thou that swing'st upon the waving eare [or haire]. See *Grasshopper, The*.—Lovell.
- Oh, thou to-morrow! Mystery! See *same*.—Miller.
- Oh [or O] thou vast ocean! ever-sounding seal! See *Ocean, The*.—Procter.
- Oh [ur. O], Thou who dry'st the mourner's tear. See *same*.—Moore.
- Oh, thoughts that go in with the stitches. See *Little Stitches*.—Anon.
- Oh! thtay one moment, love implorh. See *Lisping Lover, The*.—Anon.
- Oh, time keeps steadily on and on. See *Thanksgiving Exercise*.—Hadley.
- Oh, 'tis bland, and oh, 'tis blooming, for it's May! See *May Day*.—Opfer.
- "Oh, 'tis time I should talk to your mother." See *How to Ask and Have*.—Lover.
- Oh, 'tis well and enough a whiff or a puff. See *Good Cigar, A*.—Bull.
- Oh to be home again, home again, home again! See *In a Strange Land*.—Fields.
- Oh [ur. O], to be in England now that April's there. See *Home Thoughts from Abroad*.—Browning.
- Oh to be ready when death shall come. See *same*.—Anon.
- Oh! to be wafted away. See *Quatrain*.—Anon.
- Oh, to have dwelt in Bethehem. See *Desire, A*.—Procter.
- Oh, touch that rosebud! it will bloom. See *Conceit, A*.—Collins.
- "Oh, Uncle Sam," they said, "has grown fat and loves his ease." See *Awakening of Uncle Sam, The*.—Foss.
- Oh, up the brae, and up and up, beyond the fairy thorn. See *Out in the Dark*.—Gwynn.
- Oh, wad some pow'r the giftie gie us. See *To a Louse (We All Have Faults)*.—Burns.
- Oh, waken up, my darlin', my Dermot, it is day. See *Dermot's Parting*.—Anon.
- Oh [or O] waly, waly up the bank. See *Waly, Waly, but Love be Bonny*.—Anon.
- Oh [or O], water for me! bright water for me! See *Water-drinker, The*.—Johnson.
- Oh, we met the Spanish squadron. See *Soarin' o' the Eagle, The*.—Ham.
- Oh! we were fain for sorrow and for shame. See *Light of the World, The (Mary's Story of the Crucifixion)*.—Arnold.
- Oh wearisome condition of Humanity. See *Mustapha (Chorus of Priests)*.—Brooke.
- Oh, weel may the boatie row. See *Boatie Rows, The*.—Ewen.
- Oh! weep for Moncontour! Oh! weep for the hour. See *Battle of Moncontour, The*.—Macaulay.
- Oh welcome, bat and owlet gray. See *Song Written for a Welsh Air, etc.*.—Ballie.
- "Oh! were you at war in the red Eastern land?" See *Ballad of War, A*.—Smedley.
- Oh [O—C.], wert thou in the cauld blast. See *O, Wert thou, etc.*.—Burns.
- "Oh, wha hae ye brought us hame now, my brave lord." See *Muckle-mou'd Meg*.—Ballantine.
- "Oh [or O], wha will shoe my fair [or bonny] foot?" See *Fair Annie of Lochroyan*.—Anon.
- Oh! whar shall we go w'en de great day comes. See *Uncle Remus. His Songs and his Sayings (Revival Hymn)*.—Harris.

- Oh, what a dull book! Nothing interesting in it. *See* Advertising for a Companion.—Anon.
- Oh, what a face! What is the matter, Harry? *See* It never Rains but it Pours.—Anon.
- Oh! what a lot of folks to-night. *See* Prologue.—"Bob o'Link."
- Oh [or O], what a plague is love! *See* Phillida Flouts me.—Anon.
- Oh, what a set of Vagabundos. *See* Morgan.—Stedman.
- Oh, what a thing is love. What is it the poet says. *See* Completely Sold.—Anon.
- Oh, what are all life's treasures worth. *See* Grandmother to her Grandson.—Thaxter.
- Oh [O—C.], what can ail thee, knight-at-arms? *See* La Belle Dame sans Merci.—Keats.
- Oh! what is home? That sweet companionship. *See* What Is Home?—Anon.
- "Oh, what is love?" the fair maid sighed. *See* What is Love?—A. J. T.
- Oh! what is man, great Maker of mankind! *See* same.—Davies.
- Oh, what is so rare as a day in June? *See* Vision of Sir Launfal, The (June).—Lowell.
- Oh! what is that comes gliding in. *See* Sally Simpkim's Lament.—Hood.
- Oh what is that country. *See* Mother Country.—Rossetti.
- Oh, what is the matter with Robin. *See* Poor Robin.—Anon.
- Oh, what is the song that the winter winds sing. *See* Song of the Winter Winds.—Clark.
- Oh, what is the use of such pretty wings. *See* Sweet Peas.—Anon.
- Oh, what is this splendor that beams on me now. *See* Heaven.—Faber.
- Oh, what shall I do, dear. *See* Words for Parting.—Clemmer.
- Oh, what will a' the lads do. *See* When Maggy Gangs Away.—Hogg.
- Oh, what will be our future work? *See* Our Future Work.—Anon.
- Oh, what would people do. *See* Oh!—Anon.
- Oh! what's the matter? what's the matter? *See* Goody Blake and Harry Gill.—Wordsworth.
- Oh, what's the news, Beatrice. *See* Piece of News; or, Aunt Ray's Cat, A.—Sydney.
- Oh, what's the use of this Junior Mess. *See* Tirade Explained, A.—(Cornell Widow.)
- Oh, what's the way to Arcady. *See* Way to Arcady, The.—Bunner.
- Oh! when a Mother meets on high. *See* Curse of Kehama, The.—Southey.
- Oh, when I'm a man. *See* When I'm a Man.—Anon.
- Oh, when shall the boatman ferry me o'er. *See* Angel Ferry, The.—Cornwell.
- Oh, [or O], when 'tis summer weather. *See* Greenwood, The.—Bowles.
- Oh! where do fairies hide their heads. *See* same.—Bayly.
- Oh, where do you come from. *See* Little Rain-drops.—Anon.
- "Oh, where do you come from, little Tomtit?" *See* Little Tomtit, The.—Anon.
- "Oh! [or O] where hae [or have] ye been, Lord Randal [or Ronald], my son?" *See* Lord Randal [or Ronald].—Anon.
- "Oh, where is my bell," sighed the brownie. *See* Lost Bell, The.—Thaxter.
- Oh, where is the boy, dressed in jacket of gray. *See* Lost: Three Little Robins.—Anon.
- "Oh [or O], where is the knight or the squire so bold." *See* Diver, The.—Schiller.
- Oh, where shall a wandering pilgrim through life. *See* Rest for the Weary.—Swingle.
- Oh, where will be the birds that sing? *See* Hundred Years to Come, A.—Brown.
- Oh, wherefore cam ye here, Ailie? *See* Lost on Schi-hallion.—Shairp.
- Oh [or O]! wherefore come ye forth, in triumph from the North. *See* Battle of Naseby, The.—Macaulay.
- Oh! who is that poor foreigner that lately came to town? *See* Irish Molly O.—Anon.
- Oh [or O], who shall lightly say that Fame. *See* Worth of Fame, The.—Baillie.
- "Oh, who [or O] wha] will shoe my bonny foot?" *See* Lass of Lochroyan, The.—Anon.
- Oh, who would stay indoor, indoor. *See* Hunting Song.—Hovey.
- "Oh! why did you marry him, Biddy?" *See* Why Biddy and Pat Married.—Stoddard.
- Oh! why do critics insist. *See* Crushed Tragedian, The.—McDowell.
- Oh, why do the waves so ceaselessly roll. *See* Question, A.—Head.
- Oh! why left I my home? *See* Exile's Song, The.—Gilfillan.
- Oh! Why must I always be washed so clean. *See* Little Boy's Lament, The.—Anon.
- "Oh, why should the spirit of mortal be proud?" *See* Different Tastes.—Anon.
- Oh [or O]! why should the spirit of mortal be proud? *See* same.—Knox.
- Oh [O—C.] will ye choose to hear the news. *See* Mr. Molony's Account of the Ball.—Thackeray.
- Oh, will ye walk the wood, lady? *See* Liddel Bower, The.—Hogg.
- "Oh! William," James was heard to say. *See* Colloquy on a Cab-stand.—(Punch.)
- "Oh! wilt thou sew my buttons on?" *See* same.—(Punch.)
- Oh, Wing Tee Wee. *See* Wing Tee Wee.—Denison.
- Oh [or O] wise little birds, how do ye know. *See* Flight of the Birds, The.—Kimball.
- Oh, with what pride I used. *See* William Tell (Tell on his Native Hills).—Knowles.
- Oh, woman born first to believe us. *See* Woman.—Miller.
- Oh! woodland paths she ne'er again may see. *See* Lady of La Garaye, The.—Norton.
- "Oh [O—C.] World-God, give me wealth!" the Egyptian cried. *See* Gifts.—Lazarus.
- Oh, would I were a boy again. *See* same.—Lemon.
- Oh would that thou wert with me, my own. *See* Longing.—Westley.
- Oh ye powers! what a roar. *See* Uncle Sam's a Hundred.—(New York Evening Post.)
- Oh [O—C.] ye, who are sae guid yoursel. *See* Address to the Unco Guid, or the Rigdly Righteous.—Burns.
- Oh ye who love to overhang the springs. *See* Among the Trees.—Bryant.
- Oh, ye wild waves, shoreward dashing. *See* Song of the Wild Storm-waves, The.—Sinnett.
- Oh! yes, I do—I know a lot about 'em. *See* On Babies.—Jerome.
- Oh yes, I'm fixed as solid, sir, as most of folks you see. *See* Ancient Miner's Story, The.—Carleton.
- Oh, yes! Oh yes! if any maid. *See* Cupid Arraigned.—Lyly.
- Oh, yes, we mean all kind words that we say. *See* We Love but Few.—Anon.
- Oh, yes, we've be'n fixin' up some sence we sold that piece o' groun'. *See* Sary "Fixes up" Things.—Paine.
- Oh [O—C.] yet we trust that somehow good. *See* In Memoriam ("Oh, yet we Trust," etc.).—Tennyson.
- Oh, you dear, darling, sweet girl, have you brought me the third volume? *See* Novel Readers, The.—Anon.
- Oh, you foolish child; to spend all the money you have saved to buy your wedding outfit. *See* Susetta.—Fobes.
- Oh, you pussy-willow! Pretty little thing. *See* Pussy-willow.—Anon.
- Oh! young Lochinvar has come out of the West. *See* True Story of Young Lochinvar in Blank Verse.—Fay.
- Oh [or O], young Lochinvar is come out of the west. *See* Marmion (Lochinvar).—Scott.
- Oh, you're a good brother. Now I will see if my poem is published. *See* Who is the Poet?—Woodland.
- "Oh, you're so sleepy, dollie dear." *See* Doll's Lullaby, The.—Anon.
- Oh youth beware! that laurel-rose. *See* Rhododaphne (Spell of the Laurel-rose, The).—Peacock.
- Oh! this is the tree I am to fill. *See* Christmas Tree, The.—Anon.
- Oi'll be afther wagerin' a considherable poile av money. *See* Making Soap.—Anon.
- Ol' marster is a cur'us man, as sho as yo' is born. *See* Uncle Mellick Dines with his Master.—Eggleston.
- Old Adam, the carrion crow. *See* Death's Jest Book (Wolfram's Song).—Beddoes.
- Old [or Oldt] Æsop wrote a fable vonce. *See* Gets Dhere.—Adams.
- Old Ajax was a faithful dog. *See* Ajax.—Cary.
- Old, and abandoned by each venal friend. *See* Impromptu on Holland's Seat at Kingsgate.—Gray.
- Old as history is, and manifold as are its tragedies, I doubt if any death. *See* Death of Lincoln.—Emerson.
- Old Bergetta lay asleep on the doorstep in the sun. *See* Bergetta's Misfortunes.—Thaxter.

- Old Biddy Brown, a nice old hen. *See* Nellie's Easter Eggs.—Richards.
- Old Birch [or Nick], who taught the village school. *See* Retort, The.—Morris.
- Old Bob White's a funny bird! *See* "Old Bob White."—Riley.
- Old books are best! With what delight. *See* Old Books are Best.—Chew.
- Old! call you me? *See* Time's Soliloquy.—Anon.
- Old Chaucer, like the morning-star. *See* Elegy on Cowley, The.—Denham.
- Old Church, thou still art Catholic—e'en dream they as they may. *See* Old Church at Lismore, The.—Downing.
- Old coat, for some three or four seasons. *See* "Le Dernier Jour d'un Condammé."—Baker.
- Old Daddy Mug-rump. *See* Recitation for a Little Child.—Kavanaugh.
- Old Dan'l Hanks he says this town. *See* Village Oracle, The.—Lincoln.
- Old Deakin Brown lives out f'um town. *See* Deakin Brown's Way.—Horton.
- Old Death proclaims a holocaust. *See* Mines of Avondale, The.—Cary.
- Old England's sons are English yet. *See* Ready, Ay, Ready.—Merivale.
- Old Farmer B. is a stingy man. *See* Best Cow in Peril, The.—Anon.
- Old Farmer Ray came home one day. *See* Lesson in Weighing, A.—Talbot.
- Old Farmer Rough was grim and gruff. *See* Rough and Smooth.—Pollard.
- Old Farmer Smith came home in a miff. *See* That Line Fence.—Anon.
- Old Farmer Winrow raised his head. *See* Rural Remonstrance, A.—(*Boston Courier*.)
- Old Fezziwig laid down his pen, and looked up at the clock. *See* Christmas Carol, A (Old Fezziwig's Ball).—Dickens.
- Old Giles, the undertaker, sat. *See* Giles and Abraham.—Coates.
- Old girl that has borne me far and fast. *See* Trooper to his Mare, The.—Halpine.
- Old Glory! say, who, by the ships and the crew. *See* Name of Old Glory, The.—Riley.
- Old Grandma Robbins bent down low and smoothed the curling hair. *See* Grandma Robbins' Temperance Mission.—Banks.
- Old Grimes is dead; the good old man. *See* Old Grimes.—Greene.
- Old Hodge was sick; so very sick, in sooth. *See* Provisional Forgiveness.—Anon.
- Old Horace on a summer afternoon. *See* Classical Criticism.—Richardson.
- Old Ironsides at anchor lay. *See* Main-truck, The.—Morris.
- Old Isaac was, or rather believed himself to be, a very devout Christian. *See* He Wasn't Ready.—Anon.
- Old ivory and yellow lace. *See* Fan Painted by Watteau, A.—B. B. W.
- Old Joe is gone, who saw hot Percy goad. *See* Biglow Papers, The (Revolutionary Hero, A).—Lowell.
- Old Judge Grepson, a justice of the peace, was never known to smile. *See* His Last Court.—Anon.
- "Old King Cole was a jolly old soul." *See* Old King Cole.—Hungerford.
- Old King Cole was a merry old soul. *See* Mother Goose, *Tab. fr.*—Anon.
- Old lady, put your glasses on. *See* Old Photographs.—Baker.
- Old letters! wipe away the tear. *See* Old Letters.—Locker.
- Old lion the Hermitage, again. *See* To Andrew Jackson.—Boker.
- "Old man, God bless you! does your pipe taste sweetly?" *See* Nobleman and the Pensioner, The.—Pfeffel.
- Old man never had much to say. *See* Old Man and Jim, The.—Riley.
- "Old man, the charge is assaulting an officer of the court." *See* Old Ducky's Defense, The.—Anon.
- Old Man Whiskery-Whee-Kum-Wheeze. *See same.*—Riley.
- Old Margery Miller sat alone. *See* Margery Miller.—Anon.
- Old Master Brown brought his ferule down. *See* Old-school Punishment.—Anon.
- Old meerschau pipe, I'll fondly wipe. *See* My Meerschau Pipe.—Mundy.
- Old Meg she was a gipsy. *See* Meg Merrilies.—Keats.
- Old memories rush o'er my mind just now. *See* Old School Clock, The.—O'Reilly.
- Old Menalcas, on a day. *See* Never too Late (Palmer's Ode, The).—Greene.
- Old Mistress Chestnut once lived in a burr. *See* Little Nut People.—Nicholson.
- Old Mose[s] who sells eggs and chickens on the streets. —*See* Counting Eggs.—(*Texas Sitings*.)
- Old Mother Duck has hatched a brood. *See* Dame Duck's First Lecture on Education.—"Aunt Effie."
- Old Mother Earth woke up from her sleep. *See* Spring Song, A.—(*Children's Friend and Kindergarten*.)
- Old Mother Goose rode in her caboose. *See* Mother Goose's Dinner Party.—Richards.
- Old mother-wit and nature gave. *See* Elegy on Cowley (Abraham Cowley).—Denham.
- Old mountains! dim and gray ye rise. *See* Mountains, The.—Bartol.
- Old Nathan was out in the garden. *See* Puzzle, A.—Eyttinge.
- Old Nature teems with many things. *See* Tree-tise on Nature, A.—Levin.
- Old Nick [or Birch], who taught the village school. *See* Retort, The.—Morris.
- "Old pard, come near and raise my head." *See* Jo, the Tramp.—Chipman.
- Old Parson Kelly's fair young wife. *See* Parson Kelly.—Douglas.
- Old Peter led a wretched life. *See* Perils of Invisibility, The.—Gilbert.
- Old Quizzle was a man of great discerning. *See* Old Quizzle.—Anon.
- Old Reuben Fisher, who lived in the lane. *See* True Faith. Shillaber.
- Old Ripton is a Yankee town, amid the fair green mountains. *See* Fourth of July at Ripton.—Hall.
- Old Rodillard, a certain cat. *See* Council of the Rats, The.—Fontaine.
- Old Satan lubs to come out to de meetin's now-a-days. *See* Uncle Gabe on Church Matters.—Macon.
- Old Seth Peters once heard Daniel Webster. *See* Seth Peters's Report of Daniel Webster's Speech.—Foss.
- Old soldiers true, ah, them all men can trust. *See* Prophecy, A.—Thompson.
- Old Sorrow I shall meet again. *See* Childhood.—Tabb.
- "Old Speckle" rose from off her nest. *See* "Old Speckle."—Anon.
- Old stories tell how Hercules. *See* Dragon of Wantley, The.—Patmore.
- Old things need not be therefore true. *See* Ah! Yet Consider it Again.—Clough.
- Old Thomas stood surveying the beautifully laid dinner-table. *See* Thanksgiving Guest, The.—Grosvenor.
- Old Time and I the other night. *See* Old Time and I.—Lemon.
- Old Time has turned another page. *See* Song for the New Year.—Cook.
- Old tree, how low you seem to stoop. *See* Old Tree, The.—Anon.
- Old Tubal Cain was a man of might. *See* Tubal Cain.—Mackay.
- Old,—we are growing old. *See* Growing Old.—Larcom.
- Old Widow Clare, in a low-backed chair. *See* Landlord's Visit, The.—Lockwood.
- Old Winchester and "Little Phil," our Sheridan's glorious ride. *See* How Congress Fought for Sheridan.—Banks.
- Old wine to drink! *See* Give Me the Old.—Messinger.
- Old Winter, Esquire, is now on his way. *See* Old Winter, Esquire.—Lynes.
- Old winter is a sturdy one. *See* Winter.—Anon.
- Old Winter sad, in snow yelad. *See* Old Winter.—Noel.
- Oldt [or old] Æsop wrote a fable, vonce. *See* Gets Dhere.—Adams.
- Ole "Cross-roads Brown," he give a bee. *See* Huskin', The.—McSparran.
- Ole man, what day de monf am dis? *See* Ginger and the Preacher.—Anon.
- Oliver Twist* who had some very *Hard Times* in the *Battle of Life*. *See* Catalogue of Dickens' Works.—Anon.
- Olympian sunlight is the Poet's sphere. *See* Crystal, The.—Roan.
- Omnibus nunc rite et feliciter peractis. *See* Perduret atque Valeat.—Anon.
- On a bank with roses shaded. *See* Queen Oriana's Dream.—Lamb.
- On a bleak ridge, from whose granite edges. *See* Mother Margery.—Burleigh.

- On a board of bright mosaics wrought in many a quaint design. *See* College "Oil Cans."—McGuire.
- On a brick by the curb-stone a little peal lay. *See* Banana.—Thatcher.
- On a bright June morning, 1759, Wolfe, sailing proudly up the St. Lawrence. *See* Wolfe at Quebec.—Budlong.
- On a bright November afternoon, when the autumn leaves were tinged. *See* Lincoln at Gettysburg.—Carr.
- On a certain mild March evening, A.D., 1864, the Ducklow kitchen. *See* Coupon Bonds.—Trowbridge.
- On a Christmas morning, many years ago, I stood upon the deck of a merchantman. *See* Piece of Bunting, A.—Palmer.
- On a dark November morning. *See* Praying for Shoes.—Hayne.
- On a day, alack the day! *See* Love's Labour's Lost (Love's Perjuries).—Shakespeare.
- On a desolate, storm-beaten island. *See* Parable of the Wrecks, The.—Stoddard.
- On a far shore my land swam far from my sight. *See* same.—Anon.
- On a green slope, most fragrant with the spring. *See* My Rose.—Hawthorne.
- On a hill that graced the plain. *See* Thirsis' Praise of his Mistress.—Browne.
- On a hill there grows a flower. *See* Pastoral, A.—Breton.
- On a log behind the pigsty of a modest little farm. *See* Crushed Hero, A.—Lincoln.
- On a lone barren isle, where the wild roaring billow. *See* Grave of Bonaparte, The.—Heath.
- On a pine woodshed, in an alley dark. *See* Catastrophe, A.—Anon.
- On a poet's lips I slept. *See* Prometheus Unbound (Poet's World, The).—Shelley.
- On a starr'd night Prince Lucifer uprose. *See* Lucifer in Starlight.—Mereditth.
- On a stone by the wayside, half-naked and cold. *See* Tramp, The.—M'Caig.
- On a sultry April evening, more than twenty years ago. *See* Anne Pickens.—Hall.
- On a summer evening, Mr. Ellis Henderson. *See* Twilight Idyl, A.—Burdette.
- On a time the amorous Silvy. *See* Wakening, The.—Anon.
- On a weary slope of Apennine. *See* Brushwood.—Read.
- On a window-sill one morning still. *See* Four Flies, The.—Pierson.
- On a winter's night.—*See* Greedy Fox, The.—Anon.
- On account of Conn's fondness for the "juice of sod." *See* Shaugraun, The (Tailor's Thimble, The).—Boucicault.
- On Afric's coast at morning dawn. *See* African Mother, The.—Anon.
- On afternoons, when baby boy has had a splendid nap. *See* "Booh!"—Field.
- On Alpine heights the love of God is shed. *See* Alpine Heights.—Krummacher.
- On an important occasion in the life of the Master. *See* Better Part, The.—Washington.
- On an olive-crested steep. *See* Virgil's Tomb.—Rogers.
- On Bellosguardo, when the year was young. *See* To Vernon Lee.—Levy.
- On Calais Sands the gray began. *See* On Calais Sands.—Lang.
- On California's verdant slopes. *See* Portière.—Sabine.
- On came the whirlwind—like the last. *See* Field of Waterloo, The (Charge at Waterloo, The).—Scott.
- On Carrighoun the heath is brown. *See* Lament of the Irish Maiden, The.—Lane.
- On Christmas day in seventy six. *See* Battle of Trenton.—Anon.
- On Christmas day, when fires were lit. *See* December.—Anon.
- On Christmas eve the bells were rung. *See* Marmion (Christmas in the Olden Time).—Scott.
- On de night befo' Thanks-gib-bin, oh, I tells yo' things looked blue. *See* Thanksgiving Turkey.—Havez.
- On deck beneath the awning. *See* White Squall, The.—Thackeray.
- On dun Cithæron's ridge appears. *See* Siege of Corinth, The.—Byron.
- On dusty shelves in seried rows they stand. *See* Books I Ought to Read, The.—Brown.
- "On earth be peace, be peace," the angels sang. *See* Coronation, The.—Mainwaring.
- On either side a window. *See* Two.—Field.
- On either side the river lie. *See* Lady of Shalott, The.—Tennyson.
- On entering the room we find more than two hundred noblemen and gentlemen. *See* Charity Dinner, The.—Mosely.
- On Euripides' plays we debated. *See* Blind Student, The.—Armstrong.
- On every side of me I see causes at work. *See* False Coloring Lent to War.—Chalmers.
- On foot they came, chieftain and men alike. *See* Roderick.—Southey.
- On Friday morning as we set sail. *See* Mermaid, The.—Anon.
- On going forth last night, a friend to see. *See* Poetry on an Improved Principle.—(Punch.)
- "On good and bad an equal value sets." *See* Ass and his Master, The.—Yriarte.
- On gossamer nights when the moon is low. *See* Fairy Thrall, The.—Byron.
- On Hallow-Mass eve, ere you boune ye to rest. *See* St. Swithin's Chair.—Scott.
- On Haverhill's pleasant hills there played. *See* Story of the Barefoot Boy, The.—Trowbridge.
- On Helen's heart the day were night! *See* First Kiss, The.—Gale.
- On Hellespont, guilty of true love's blood. *See* Hero and Leander.—Marlowe.
- On her lap gran'ma did hol' me. *See* Long Ago.—Baer.
- On her white breast a sparkling cross she wore. *See* Rape of the Lock, The (Belinda).—Pope.
- On his bold visage middle age. *See* Lady of the Lake, The.—Scott.
- On his morning rounds the master. *See* Incident (Characteristic of a Favourite Dog).—Wordsworth.
- On history's crimson pages, high up on the roll of fame. *See* Flag that has never Known Defeat, The.—Benjamin and Sutton.
- On hoary Conway's battlemented height. *See* With a Rose from Conway Castle.—Dorr.
- On in the snow—on in the snow. *See* Faithful unto Death.—Harrison.
- On its straight iron pathway the long train was rushing. *See* Beside the Railway Track.—Anon.
- On Kingston Bridge the starlight shone. *See* On Kingston Bridge.—Cortissoz.
- On leaving Fagin's, without one pause or moment's consideration. *See* Oliver Twist (Murder of Nancy, The).—Dickens.
- On Leven's banks, while free to rove. *See* Ode to Leven Water.—Smollett.
- "On Linden when the sun was low." *See* Critics, The.—Graham.
- On Linden, when the sun was low. *See* Hohenlinden.—Campbell.
- "On Linden, when the sun was low." *See* Medley, A.—Irving.
- On long, serene midsummer days. *See* Wild Roses.—Fawcett.
- On man, on nature, and on human life. *See* Excursion, The (Mind's Eye, The).—Wordsworth.
- On March 7th, June, July. *See* Nones and Ides.—Anon.
- On me and on my children! *See* Cromwell and Henrietta Maria.—Wills.
- On me he shall ne'er put a ring. *See* Feminine Arithmetic.—Halpine.
- On Monday I wash my dollie's clothes. *See* My Week.—Anon.
- On Monday, the Fourteenth of October, 1793, a cause is pending in the Palais de Justice. *See* French Revolution, The (Marie Antoinette).—Carlyle.
- On Monday we will wash our clothes. *See* Week of Work, A.—Anon.
- On mountains cold and bold and high. *See* Whistling Marmot, The.—Garland.
- On my cornice linger the ripe, black grapes ungathered. *See* Third of November, The.—Bryant.
- On my first like a feather the proud ship is tossed. *See* Charade.—Anon.
- On my study shelves they stand. *See* My Books.—Johnson.
- On my word, Mr. Caudle, I think it a waste of time. *See* Mr. Caudle Wants a Latch-key.—Jerold.
- On New Year's day resolve straightway to minimize yo' ills. *See* Sambo's New Year Sermon.—Jones.
- On, on, my brown Arab, away, away! *See* Arab, The.—Calverley.
- On other fields and other scenes the morn. *See* Burnt Lands.—Roberts.

- On our border, looking westward. *See* Canada.—Anon.
- On our lone pathway bloomed no earthly hopes. *See* Sonnet: "On our lone." etc.—Whitman.
- On parents' knees, a naked, new-born child. *See* Baby, The.—Jones.
- On Paris, when the sun was low. *See* Battle of the Boulevard, The.—Aytoun.
- On pottery my love was pleased to paint. *See* Fiery Ordeal, The.—Anon.
- On pride of wit, when high desire of fame. *See* To His Fair Idea.—Drayton.
- On Richmond Hill there lives a lass. *See* Lass of Richmond Hill, The.—Upton.
- On Saturdays she walks abroad. *See* High School Girl, The.—(*Merchant and Manufacturer.*)
- On scent of game from town to town he flew. *See* On a Traveling Speculator.—Freneau.
- On shores of Sicily a shape of Greece! *See* Shepherd Maiden, A.—Lefroy.
- On softest pillows my dim eyes unclose. *See* Vita Benefica.—Rollins.
- On some of the Western roads they attach a passenger car to a freight train. *See* Consolation Even on a Mixed Train.—(*Traveler's Magazine.*)
- On, sons of mighty stature. *See* Gracie of Alabama.—Ticknor.
- On spinet old, Clarissa plays. *See* Picture, A.—Reed.
- On sunny Capri's mountain heights. *See* Ballad of Capri, A.—(*Harper's Weekly.*)
- On sunny slope and beechen swell. *See* Burial of the Minniskink.—Longfellow.
- On sure foundations let your fabric rise. *See* Essay on Translated Verse, The.—Roscommon.
- On that ancient seat. *See* Sasso di Dante, The.—Rogers.
- On that most eventful morning of the world's history. *See* Presentation Address to a Foreman by a Workman, A.—Anon.
- On the Ægean shore a city stands. *See* Athens.—Milton.
- On the Bank of the Rhine, on the site of the ancient Roman camp. *See* Book and the Building, The.—Storrs.
- On the banks of the Xenil a dark Spanish maiden. *See* Pumpkin, The.—Whittier.
- On the beach near a summer hotel, up in Maine. *See* Sisterly Scheme, A.—Bunner.
- On the bloody field of Monmouth flashed the guns of Greene and Wayne. *See* Captain Molly at Monmouth.—Collins.
- On the bluff of the Little Big-Horn. *See* Miles Keogh's Horse.—Hay.
- On the bosom of a river. *See* In Memoriam.—Prentice.
- On the braes around Glenfinnan. *See* Return to Nature.—Shaip.
- On the broad Manila Bay. *See* In Manila Bay.—Wadsworth.
- On the Coast of Coromandel. *See* Yonghy-Bonghy-Bo, The.—Lear.
- On the crimson cloth. *See* Only an Insect.—Allen.
- On the crimson edge of the eve. *See* Song of the Nightingale, The.—Scollard.
- On the cross-beam under the Old South bell. *See* Belfry Pigeon, The.—Willis.
- On the deck of a home-bound steamer. *See* Saved by a Hymn.—Anon.
- On the deck of a steamer that came up the Bay. *See* Foreign Views of the Statue.—Brooks.
- On the deck of Patrick Lynch's boat I sat in woful plight. *See* County of Mayo, The.—Fox.
- On the deck stood Columbus; the ocean's expanse. *See* Three Days in the Life of Columbus.—Delavigne.
- On the eighth day of March it was, some people say. *See* Birth of St. Patrick, The.—Lover.
- On the eve of St. Laurence, at the cross of Glenfad. *See* Battle of Ardnocher, The.—Geoghegan.
- On the field of Balaklava. *See* Little Grenadier, The.—(*Harper's Young People.*)
- On the fifth day of the moon, which, according to the custom of my forefathers. *See* Spectator, The (Vision of Mirza, The).—Addison.
- On the first day of March it was, that Tommy Taft had been unquietly sleeping. *See* Norwood (Tommy Taft).—Beecher.
- On the flowery bank of a purling stream. *See* Ships at Sea.—Wellington.
- On the fourth day of July, 1776. *See* Eulogium on Henry Clay.—Lincoln.
- On the Fourth of July, 1776, the representatives of the United States of America. *See* Addition to the Capitol, The (Fourth of July, The).—Webster.
- On the girdling circuit. *See* Hobson and his Men.—Burns.
- On the grave of Parson Williams. *See* How the Parson Broke the Sabbath.—Anon.
- On the great day of my life. *See* Spectre of the Past.—O'Shaughnessy.
- On the green banks of Shannon when Sheelah was nigh. *See* Poor Dog Tray.—Campbell.
- On the green hill top. *See* Grandame, The.—Lamb.
- On the ground lived a hen. *See* Envious Wren, The.—Cary.
- On the heights of Killiecrankie. *See* Burial March of Dundee, The.—Aytoun.
- On the helpless Flemish village. *See* How the Ransom Was Paid.—Anon.
- On the hills of Porto Rico. *See* Flag, The. ("Life.")
- On the isle of Penikese. *See* Player of Agassiz, The.—Whittier.
- On the limb of an oak sat a cunning old crow. *See* Cunning Old Crow, The.—Anon.
- On the limb of an oak sat a jolly old crow. *See* Jolly Old Crow, The.—Anon.
- On the liquor vender stern Death had called. *See* Closing Scene, The.—Anon.
- On the lofty brow of Monticello, under a greer old oak. *See* Daniel O'Connell's Epitaph.—Seward.
- On the lofty mountain, elevate the banner. *See* Isaiah (Despoiler Doomed, The).—Bible.
- On the lone deserted cross-road. *See* Robber, The.—Anon.
- On the lowest round of the ladder I firmly planted my feet. *See* Helping Hand, A.—Higginson.
- On the morning of October 7, at ten o'clock. *See* Burgoyne's Surrender.—Curtis.
- On the morning of Saturday, July 2, President Garfield. *See* Memorial Address on the Life and Character of James A. Garfield (Death of Garfield, The).—Blaine.
- On the morning of the 31st of May, the families of the London citizens. *See* History of England (Coronation of Anne Boleyn, The).—Froude.
- On the morning of the trial of the great action for breach of promise. *See* Fickwick Papers, The (Bardell and Pickwick).—Dickens.
- On the morning of Waterloo, then, Napoleon was cheerful. *See* Les Misérables (Battle of Waterloo, The).—Hugo.
- On the mountain's side th' battle raged, there was no stop nor stay. *See* Battle of Dundee, The.—Anon.
- On the night of the earthquake shock I was sitting with Millie. *See* Earthquake in Egypt, The.—Anon.
- On the ninth of January I received by the evening delivery. *See* Strange case of Dr. Jekyll and Mr. Hyde, The (Dr. Lanyon's Story).—Stevenson.
- On the noon of the 14th of November. *See* Barbara S.—Lamb.
- On the plains of Kalevala. *See* Kalevala, The (Legend of Aino, The).
- On the plains of New Jersey, one hot summer day. *See* How the Yankee Answered the Englishmen.—Anon.
- On the Potomac's peaceful breast. *See* True Incident of the War, A.—Irwin.
- On the ramparts bare stood the lady fair. *See* same.—Anon.
- "On the right by file into line! Forward! Charge bayonets!" *See* Quaker Boy, The.—Jones.
- On the right of the battalion a grenadier of France. *See* Dead Grenadier, The.—Taylor.
- On the road from Springfield to Boston. *See* Railroad Car Scene, A.—Anon.
- On the road once more, with Lebanon fading away in the distance. *See* Brakeman at Church, The.—Burdette.
- On the road, the lonely road. *See* Stab, The.—Harney.
- On the Sabbath-day, through the church-yard old and gray. *See* Barbara.—Smith.
- On the sea and at the Hogue, sixteen hundred ninety-two. *See* Hervé Riel.—Browning.
- On the snowy branch of the holly-bush. *See* Robin's New Year.—Anon.
- On the Sunday in question Father Phil intended delivering an address. *See* Father Phil's Collection.—Lover.
- On the sunny hillside sleeping. *See* Beneath the Flag.—(*Cleveland Plain Dealer.*)
- On the sward at the cliff-top. *See* Empedocles on Etna (Calicles' Song of Apollo).—Arnold.
- On the 30th of April, 1864, President Lincoln wrote to Lieutenant-General Grant. *See* Major-General John Sedgwick (General Grant, the Silent Captain).—Curtis.

- On the tossing sea, the heaving sea. *See* Men of Gloucester, The.—Richards.
- On the warm and perfumed dark. *See* Fireflies.—Powers.
- On the wealthy Larica's worn features I wrote. *See* Equivocal.—Johnson.
- On the Wednesday after Trinity Sunday in 1431. *See* Joan of Arc (Martyrdom of Joan of Arc, The).—De Quincey.
- On the white head of the old man divine. *See* St. Simeon Stylites.—Nencione.
- On the whole, there are much sadder ages than the early ones. *See* Modern Painters ("On the whole," etc.).—Ruskin.
- On the whole, with few exceptions which have turned out disastrously. *See* Ancestral Ideals.—Van Dyke.
- On the wide lawn the snow lay deep. *See* Red-Riding Hood.—Whittier.
- On the wide level of a mountain's head. *See* Time, Real and Imaginary.—Coleridge.
- On the wide veranda white. *See* Corn-song, A.—Dunbar.
- On the wind of January. *See* Year's Windfalls, A.—Rossetti.
- On this day Browning died. *See* Twelfth of December, The.—Gilder.
- On this fair valley's grassy breast. *See* Battle of Bennington, The.—Bryant.
- On this great memorial day of the American nation. *See* Washington's Birthday Address.—Anon.
- On this night we made our camp. *See* Panther's Choice, The.—(*Chicago Times*).
- On this side and on that men see their friends. *See* Grave, The (Omnes Eodem Cogimur).—Blair.
- On this solemn and joyful day, we again lift to the breeze our father's flag! *See* Raising the Flag at Sumter.—Beecher.
- On this wondrous sea. *See* Eternity.—Dickinson.
- On those great waters now I am. *See* Hallelujah (When We Are upon the Seas).—Wither.
- On three notable occasions and by three remarkable speeches. *See* Henry W. Grady as an Orator.—Lee.
- On through the Libyan sand? *See* Gordon.—Myers.
- On thy fair bosom, silver lake. *See* To Seneca Lake.—Percival.
- On tidings of the wreck of Vrishni's race. *See* Maha-Bharata, The (Great Journey, The).—Arnold.
- On to Freedom! On to Freedom! *See* On to Freedom.—Duganne.
- "On to Richmond!" came the unthinking cry. *See* Army of the Potomac, The.—Depew.
- On to the goal the impatient legions come! *See* Austerlitz.—Saltus.
- On to the sacred hill. *See* Paradise Lost ("On to the," etc.).—Milton.
- On Trinity Mondaye in the morne. *See* King Arthur's Death.—Anon.
- On Tuesday, April 18, 1775, Gage, the royal governor. *See* Centennial Celebration of Concord Fight (Paul Revere's Ride).—Curtis.
- On Vorska's glittering waves. *See* Battle of Pultowa, The.—Southey.
- On wan dark night on Lac St. Pierre. *See* Wreck of the "Julie Plante," The.—Drummond.
- On what foundation stands the warrior's pride. *See* Vanity of Human Wishes, The (Charles XII. of Sweden).—Johnson.
- On what ground is it asserted that Cæsar secured the greatness of his country? *See* Passing of the Rubicon, The.—Knowles.
- On what side soever I turn my eyes. *See* History of Rome Hannibal to the Carthaginian Army).—Livy.
- On wings of glory, swift as light. *See* Our Navy.—Anon.
- On wings of lightning the message came. *See* Bells of Brookline, The.—Downing.
- On with the dance! let joy be unconfined. *See* Child Harold's Pilgrimage (Battle of Waterloo).—Byron.
- On woodlands ruddy with autumn. *See* My Autumn Walk.—Bryant.
- On yonder hill a castle stands. *See* Child of Elle, The.—Anon.
- On your bare rocks, O barren moors. *See* Barren Moors, The.—Channing.
- Once a child is born, one of his inalienable rights. *See* Children's Rights.—Riggs.
- Once a funny old man down in Whceling. *See* Funny Old Man, A.—Denton.
- Once a funny old woman in Waring. *See* "There Yet."—Denton.
- Once a learned Boston maiden was besought for one sweet kiss. *See* Her Reason.—Sawyer.
- Once a little baby lay. *See* First Christmas, The.—Anon.
- Once a little boy, Jack, was, oh! ever so good. *See* Sad Story of a Little Boy that Cried, The.—(*St. Nicholas*).
- Once a little lady dressed in black and red. *See* Poor Little Mother, A.—Branch.
- Once a little Pine-tree. *See* Little Pine-tree, The.—Bumstead.
- Once, a little while ago, 'twas so warm and still. *See* Mystery, A.—Hoyt.
- Once, a long time ago, so good stories begin. *See* Landlord of "The Blue Hen."—Cary.
- Once, a maid with golden tresses. *See* Mp-ta-ta.—Anon.
- Once a mighty potentate. *See* "As it is in Heaven."—Jones.
- Once a poet wrote a sonnet. *See* Which?—Anon.
- Once a shining penny. *See* Bennie's Penny.—Richards.
- Once a trap was baited. *See* They Didn't Think.—Cary.
- Once again the flowers we gather on these sacred mounds to lay. *See* Flowers for the Brave.—Chapman.
- Once again we are gathered here. *See* Vacation Hymn, A.—Anon.
- "Once as our Saviour walked with men below." *See* same.—Anon.
- Once at eve a soldier brave. *See* La Tour d'Auvergne.—Buon.
- "Once at midnight, just as Arktos." *See* same.—Anacreon.
- Once at the Angelus. *See* "Good Night, Babette" (Angelus Song).—Dobson.
- Once before, this self-same air. *See* Once Before.—Dodge.
- Once—but no matter when. *See* Chronicle, A.—Anon.
- Once, by the edge of a pleasant pool. *See* Croaker, The.—Lincoln.
- Once came to our fields a pair of birds that had never built a nest nor seen a winter. *See* Norwood (Coming and Going).—Beecher.
- Once did she hold the gorgeous East in fee. *See* On the Extinction of the Venetian Republic.—Wordsworth.
- Once Fate, with an ironic jest. *See* Jest of Fate, The.—Foss.
- Once, from the parapet of gems and glow. *See* Flight from Glory, A.—Lee-Hamilton.
- Once from the town a starling flew. *See* same.—(*St. Nicholas*).
- Once git a smell o' musk into a draw. *See* Biglow Papers, The (Sunthin' in a Pastoral Line).—Lowell.
- Once he sang of summer. *See* Snow Flake, A.—Al-drich.
- Once hoary Winter chanced—alas. *See* Why ye Blossome Cometh before ye Leaf.—Herford.
- Once I knew a fine song. *See* 'Scaped.—Crane.
- Once I knew a little girl. *See* Loveliness.—Lacey.
- Once—I remember well the day. *See* Enthusiast, The: An Ode.—Whitehead.
- Once I sat on a crimson throne. *See* Waif.—MacDonald.
- Once I saw mountains angry. *See* Ancestry.—Crane.
- Once I was quite a singer. *See* Horse Business, The.—Thatcher.
- Once in a barn theatric, deep in Kent. *See* Theatrical Curiosity, A.—(*Cruikshank's Omnibus*).
- Once, in a good old college town. *See* Cow and the Bishop, The.—Townsend.
- Once in a golden hour. *See* Flower, The.—Tennyson.
- Once in a merry tavern in Brabant. *See* Gasper Schnapp's Exploit.—Anon.
- Once in a race I stood well front. *See* Charity.—Lanigan.
- Once, in a rough, wild country. *See* Wise Fairy, The.—Cary.
- Once in an eastern palace wide. *See* First Tangle, The.—Burnham.
- Once in his shop a workman wrought. *See* Camel's Nose, The.—Sigourney.
- Once in old Rome, long centuries ago. *See* Saint Cecilia.—Morris.
- Once in Persia ruled [or reigned] a king. *See* All Things Shall Pass Away.—Tilton.
- Once in Royal David's city. *See* Christmas.—Anon.
- Once in the chase, this monarch drooping. *See* Apple-dumplings and George the Third, The.—Wolcott.

- Once in the days of old. *See* Sea's Love, The.—Weatherly.
- Once, in the flight of ages past. *See* Common Lot, The.—Montgomery.
- Once in the icy winter weather. *See* Boy and Girl.—Bradley.
- Once in the leafy prime of Spring. *See* Agassiz.—Fields.
- Once in the morning when the breeze. *See* Fairies' Dance, The.—Sherman.
- Once into a quiet village. *See* Pegasus in Pound.—Longfellow.
- Once it smiled a silent dell. *See* Valley of Unrest, The.—Poe.
- Once more at Church is seized with sudden fear. *See* Wicliffe.—Wordsworth.
- Once more, Cesario. *See* Twelfth Night; or, What You Will (Viola Disguised and the Duke).—Shakespeare.
- Once more, once more, my Mary dear. *See* Memories.—Prentice.
- Once more the Heavenly Power. *See* Early Spring.—Tennyson.
- Once more the liberal year laughs out. *See* Thanksgiving Ode.—Whittier.
- Once more the robin flutes in glee. *See* Once More.—Hodgins.
- Once more through God's high will, and grace. *See* Year of Sorrow. Ireland, 1849, The.—De Vere.
- Once more to distant ages of the world. *See* Excursion, The (Among the Mountains).—Wordsworth.
- Once more unto the breach, dear friends, once more. *See* King Henry V. (Henry V. at Harfleur).—Shakespeare.
- Once more we gather under skies of May. *See* O Martyrs Numberless.—Anon.
- Once more we stand with half-reluctant feet. *See* Upon the Threshold.—G. E.
- Once my love and I together. *See* Lemonade.—Chandler.
- Once on a charger there was laid. *See* Salome.—Lamb.
- Once, on a golden afternoon. *See* Bobolink, The.—(The Aldine.)
- Once on a time, a certain man was found. *See* Pond, The.—Byron.
- Once on a time a little leaf was heard to sigh and cry. *See* Norwood (Little Leaf, The).—Beecher.
- Once on a time, a monarch tired with whooping, whipping and spurring. *See* Apple-dumplings and a King, The.—Wolcott.
- Once on a time a rustic dame. *See* Milkmaid, The.—Lloyd.
- Once on a time, a son and sire, we're told. *See* Grecian Fable, A.—Anon.
- Once on a time an artful Ant. *See* Artful Ant, The.—Herford.
- "Once on a time," as fairy tales begin. *See* Relentless Tyrant, A.—Anon.
- Once on a time Bo-Peep and Boy Blue. *See* Bo-Peep's Party.—Anon.
- Once on a time, in a queer little town. *See* Christmas Eve Adventure, A.—M. M.
- Once on a time, in sunshine weather. *See* Truth and Falsehood.—Prior.
- Once on a time, Love, Death, and Reputation. *See* Love, Death, and Reputation.—Lamb.
- Once, on a time, some little hands. *See* Garden on the Sands, The.—Anon.
- Once on a time, some years ago. *See* Wax Work.—Anon.
- Once on a time, the nightingale, whose singing. *See* Critic, The.—Sargent.
- Once on a time there lived a king. *See* True Happiness.—Anon.
- Once on a time there was a knight. *See* Ye Olde Tyme Tayle of ye Knighte, ye Yeomanne and ye Faire Damsel.—Bennett.
- Once on a time three Pilgrims true. *See* Cock and Hen Story, A.—Southey.
- Once on a time, 'tis said. *See* Remedy as Bad as the Disease, The.—Anon.
- Once on a time two little boys. *See* What Echo Said.—Anon.
- Once on a time, when jewels flashed. *See* Anne Hathaway.—Anon.
- Once on a winter's night—these things were written. *See* Adolphus, Duke of Guelders.—Meredith.
- Once on my mother's breast, a child, I crept. *See* Mysteries, The.—Howells.
- Once, on New England's bloody heights. *See* Rhode Island to the South.—Lander.
- Once or twice in a life-time, we are permitted to enjoy. *See* Manners.—Emerson.
- Once, Paumonok. *See* Out of the Cradle Endlessly Rocking (Mocking-bird, The).—Whitman.
- Once Santa Claus sobered, and said with a sigh. *See* Marriage of Santa Claus, The.—Anon.
- Once, seeking truth, I wholly lost my way. *See* Deeds versus Creeds.—Muzzev.
- Once she was fair as thou. *See* Old Apple Woman, The.—Anon.
- Once Switzerland was free! With what a pride. *See* William Tell (William Tell on Switzerland).—Knowles.
- Once the Emperor Charles of Spain. *See* Emperor's Bird's Nest, The.—Longfellow.
- Once the head is gray. *See* Catch, A.—Stoddard.
- Once there lived a wise philosopher. *See* Philosopher's Escape, The.—Lovett.
- Once there was a bad little boy. *See* Story of the Bad Little Boy Who Didn't Come to Grief, The.—Clemens.
- Once there was a good little boy. *See* Mark Twain's Story of "The Good Little Boy."—Clemens.
- Once there was a little boy. *See* Tale of a Cigarette, The.—Denton.
- Once there was a little kitty. *See* Little Kitty.—Prentiss.
- Once there was a little maid. *See* Foolish Maid, A.—Denton.
- Once there was a robin lived outside the door. *See* Foolish Little Robin.—Anon.
- Once they was a man without no hairs. *See* Unawares.—Kerr.
- Once this soft turf, this rivulet's sands. *See* Battle-field, The.—Bryant.
- Once to every man and nation comes the moment to decide. *See* Present Crisis, The (Once to Every Man and Nation).—Lowell.
- Once upon a midnight dreary. *See* Attitudes Illustrated in Verse.—Barbour.
- Once upon a midnight dreary. *See* Medley, A.—McHenry.
- Once upon a midnight dreary, while I pondered weak and weary. *See* Raven, The.—Poe.
- Once upon a time a little leaf was heard to sigh and cry. *See* Norwood (Anxious Leaf, The).—Beecher.
- Once upon a time a little princess, whose name was Theodosia. *See* Christmas Angel, The.—Raymond.
- Once upon a time, a thousand years ago, there dwelt by the sea a little maid. *See* Spray Sprite, The.—Thaxter.
- Once upon a time, after a long and honorable reign. *See* King's Bell, The.—Anon.
- Once upon a time, fatigued and out of breath. *See* Battle of the Frogs and Mice.—Anon.
- Once upon a time, in beautiful Dreamland, Queen Fancy. *See* Song Revels.—Allen.
- Once upon a time in Sky-land. *See* Legend, A.—Badlam.
- Once upon a time, it does not matter when or where. *See* Parrot in a Deacon's Meeting, A.—Anon.
- Once upon a time life lay before me. *See* Once upon a Time.—Bushnell.
- Once upon a time the Supreme Being gave a large festival in his azure palace. *See* Festival of the Supreme Being, The.—Tourgenieff.
- Once upon a time there lived an old gentleman in a large house. *See* Oil Yourself a Little.—Anon.
- Once upon a time, there lived at Simla, India, a very pretty girl. *See* Cupid's Arrows.—Kipling.
- Once upon a time there was a very small child. *See* Fairy Tale, A.—Turner.
- Once upon a time there was in Japan a poor stone-cutter. *See* Stone-cutter, The.—Taylor.
- Once upon a time there were four brothers. *See* Four Brothers, The.—Macrae.
- Once upon a time two little candles lay side by side in a big box. *See* Reward of the Cheerful Candle, The.—Worstell.
- Once upon an evening bleary. *See* "Ager," The.—(Boston Gazette.)
- Once Venus, deeming Love too fat. *See* Such a Duck.—Anon.
- Once we built our fortress where you see. *See* Mountain, The.—Channing.
- Once, when I was a little boy. *See* Reminiscence, A.—Anon.
- Once when morn was flowing in. *See* Spider and Fly.—Cary.
- Once, when old winter was shaking the snow down. *See* Euterpe's Visit.—Cook.
- Once, when the days were ages. *See* Brahma's Answer.—Stoddard.

- Once, when the King was traveling through. *See* Sheriff of Saumur, The.—Saxe.
- Once when the wind was on the roof. *See* Beyond.—Kimball.
- Once when the world was younger than now. *See* Union, A.—Junkermann.
- Once, when this grand old earth was young. *See* Legend of the Lily, The.—Wall.
- Once, when to the busy city. *See* "Pitty Fower."—Moore.
- Once where our city farmers sat. *See* Vegetable Convention, A.—Bungay.
- Once with an honest Dutchman walking. *See* Perverse Hen, The.—Anon.
- Once ye were happy, once by many a shore. *See* Loons, The.—Lampman.
- Once your smoothly polished face. *See* To an Old Pipe.—Sterry.
- Onet 'pon a time dere was a woman, an' she was a widdler. *See* Story of Guggle.—Speed.
- Onet there was a little boy that hadn't any pa! *See* That Littul Orfun Brat.—Kerr.
- Onet't there was a spellin' school. *See* Spellin' School, A.—Buchanan.
- One afternoon, as Joseph West. *See* Lesson, The.—Turner.
- One afternoon in April, 1689, Sir Edmund Andros. *See* Gray Champion, The.—Hawthorne.
- One afternoon in the month of June. *See* Angel in a Saloon, An.—Anon.
- One afternoon, last summer, while walking along Washington street. *See* Howe's Masquerade.—Hawthorne.
- One afternoon of a cold winter's day. *See* Snow-Image, The.—Hawthorne.
- One afternoon, when the sun was going down, a mother and her little boy. *See* Great Stone Face, The.—Hawthorne.
- One April day, our little May. *See* May's Apple-tree.—Richards.
- One asked of Regret. *See* Regret.—Le Gallienne.
- One autumn eve, when clouds unfurled. *See* Hunter's Last Ride, The.—Anon.
- One Balaam Vermicelli Lepidoptera Fitz-Ape. *See* Chimpanzor and the Chimpanzee, The.—Hamilton.
- One ballade more before we say good-night. *See* Ballade to Banville.—Gosse.
- One Biddy Brown, a country dame. *See* How to Cure a Cough.—Anon.
- One bleak and blustering winter day. *See* One Easter Day.—Richards.
- One bright day in June, I strolled out into the woods. *See* Night Shade.—Anon.
- One by one the kind and gentle, loving spirits glide away. *See* Vacant Places.—(*Friends' Intelligencer*.)
- One by one the old-time fancies. *See* One by One.—Anon.
- One by one the sands are flowing. *See* One by One.—Procter.
- One by one they pass away. *See* At Edgewater.—Merrill.
- One by one we are turning. *See* Historical Trees.—Hadley.
- One calm and cloudless winter night. *See* Medusa.—Weeks.
- One Christmas Eve a strange tragedy was enacted in the far Northwest. *See* How the Gospel Came to Jim Oaks.—Anon.
- One Christmas Eve, when Santa Claus came to a certain house. *See* Santa Claus and the Mouse.—Anon.
- One Christmas time some roots and bulbs. *See* Said Tulip, "That is So."—Elliot.
- One circumstance troubled Mr. Swiveller's mind. *See* Old Curiosity Shop, The (Dick Swiveller and the Marchioness).—Dickens.
- One cold December morning, about eighty years ago. *See* Drummer-boy, The.—Anon.
- One day a bookseller, who had grown rich. *See* My Fountain Pen.—Burdette.
- One day a harsh word, rashly said. *See* Words.—Anon.
- One day, a lazy farmer's boy. *See* Hoe out Your Row.—Anon.
- One day a politician said. *See* Hopeful Youth, A.—Kavanaugh.
- One day, a poor peddler. *See* Grateful Swan, The.—Cary.
- One day, a rich man, flushed with pride and wine. *See* Retort, The.—Anon.
- One day after Brer Rabbit fool Brer Fox wit dat calamus root. *See* Uncle Remus. His Songs and his Sayings (Wonderful Tar-baby, The).—Harris.
- One day, as a very susceptible young man. *See* Sad Mistake, A.—Scribner.
- One day as I wandered, I heard a complaining. *See* Housekeeper's Tragedy, A.—Anon.
- One day, as I was going by. *See* Lost Heir, The.—Hood.
- One day between the Lip and the Heart. *See* Lip and the Heart, The.—Adams.
- One day Bill and me both got a cent. *See* Bill an' Me.—Richards.
- One day I saw a ship upon the sands. *See* Sea Irony.—Heaton.
- One day I wandered where the salt, sea-tide. *See* Seaside Well, The.—Anon.
- One day I wrote her name upon the strand. *See* Amoretti and Epithalamion (Our Love Shall Live).—Spenser.
- One day, in a crowded Gates Avenue car. *See* Pat's Reason.—(*Brooklyn Eagle*.)
- One day in der summer times, dhere was two peoples. *See* Reckermemper der Poor.—Anon.
- One day, in his garden, he observed an apple falling. *See* Christopher Columbus.—Anon.
- One day in June Peter discovered a young couple. *See* Two Gentlemen of Kentucky.—Allen.
- One day, in one of the West India Islands, the sons and daughters of the planters. *See* Death or Liberty.—Weld.
- One day, it matters not to know. *See* St. Romauld.—Southey.
- One day, it was before a civic dinner. *See* Turtles, The.—Hood.
- One day Josiah came in, an' sez he, "The Everlastin' Spring is the one for me, Samantha!" *See* Samantha at Saratoga (Josiah at the Various Springs).—Holley.
- One day little Mary most loudly did call. *See* False Alarms.—Taylor.
- One day, mamma said: "Conrad dear." *See* Story of Little Suck-a-Thumb, The.—Hoffmann.
- One day my grandma said to me. *See* Grandmother's Beau.—Kavanaugh.
- One day, nigh wearie [or weary] of the yrkesome [or irksome] way. *See* Faerie Queene, The (Una and the Lion).—Spenser.
- One day, not a great while ago, Mr. Middelrib. *See* Movement Cure for Rheumatism, The.—Burdette.
- One day Sall fooled me; she heated the poker awful hot. *See* Peter Sorghum in Love.—Burnett.
- One day the bad spirits met together. *See* Original Liquor League, The.—Talmage.
- One day the dreary old King of Death. *See* Death's Ramble.—Hood.
- One day the Queen of Sheba gave Solomon a ring. *See* Solomon and his Sages.—Anon.
- One day there entered at my chamber door. *See* My Uninvited Guest.—Smith.
- One day thou didst desert me—then I learned. *See* To Imagination.—Thomas.
- One day, through a narrow and noisome street. *See* Street Musicians, The.—Catlin.
- One day through the primeval wood. *See* Calf Path, The.—Anon.
- One day when the birds had sung themselves quite weary. *See* Parable of Nature, A.—Anon.
- One day when the ocean was at rest, and its waters sheened and sparkled. *See* By the Shore.—Anon.
- One day when the studies were over. *See* Brightest Gift, The.—(*Presbyterian Journal*.)
- One day, while Jupiter, the great Olympian. *See* Sorrow.—Volk.
- One day, while yet the gods of Greece were young. *See* How it Happens.—Anon.
- One December night there fell a heavy snow. *See* Battle with the Tramp, The.—Anon.
- One early spring morn, wile de sun shine bright. *See* Ter'ble Spierience, A.—Johnson.
- One effort more, my altar this bleak sand. *See* Prayer of Columbus, The.—Whitman.
- One elf, I trow, is diving now. *See* Song of the Elfin Steersman.—Hill.
- One eve I knelt in a Franciscan Church. *See* Monk's Prayer, The.—Hahn.
- One eve, I musing, paced the sands. *See* Stranded Bugle, The.—Mosher.
- One eve of beauty, when the sun. *See* Constancy.—Anon.
- One evening a red-headed Connaught swell. *See* Pat and the Oysters.—Anon.
- One evening as they sat beneath the moon's soft rays so pale. *See* Taking the Veil.—Masson.

- One evening, in times long ago, old Philemon and his old wife, Baucis. *See* *Miraculous Pitcher, The.*—Hawthorne.
- One evening two pussies, a tabby and white. *See* *Tabby's Tea-fight.*—Anon.
- One evening under the poplar's shade. *See* *Hundred Louis d'Or, The.*—Dow.
- One evening when a gale blew so roughly that January seemed to have returned. *See* *Misérables (Little Gavroche).*—Hugo.
- One evening when Luther saw a little bird perched on a tree to roost. *See* *Little Bird, The.*—Luther.
- One evening while reclining. *See* *Accepted and Will Appear.*—Mix.
- One eye screwed up, cheek out of joint. *See* *Biologic Face, The.*—L. B.
- One face alone, one face alone. *See* *Phantasmion (One Face Alone).*—Coleridge.
- One face looks up from every page. *See* *One Face.*—Bolton.
- One famous day in great July. *See* *Day We Do not Celebrate, The.*—Burdette.
- One feast, of holy days the crest. *See* *All-Saints.*—Lowell.
- One finds nowhere in Holmes's volumes crude and unformed thoughts. *See* *Holmes, Extract concerning.*—Palmer.
- One Fourth of July, when Abraham Lincoln was a boy, he heard an oration. *See* *Young Patriot, Abraham Lincoln, The.*—Anon.
- One fully enjoys being wracked with diseases. *See* *Lay of the Grateful Patient.*—F. D.
- One Garrick said, as in this tale you'll find. *See* *Pussy's Better Nature.*—Hughes.
- One glance at the platform is sufficient to convince the audience. *See* *Charles Dickens the Reader.*—Field.
- One heart's enough for me. *See same.*—Cheyney.
- One holy church of God appears. *See* *Church Universal, The.*—Longfellow.
- One honest John Tomkins, a hedger and ditcher. *See* *Contented John.*—Taylor.
- One hour before the Spaniards appeared. *See* *Battle of Santiago.*—Schley.
- One hue of our flag is taken. *See* *Rejected National Hymns, The, VI.*—Newell.
- One hundred years ago, and something more. *See* *Lady Wentworth.*—Longfellow.
- One hundred years ago in the goodly city of New York. *See* *Our Army and Navy.*—Sherman.
- One hundred years ago the United States began their existence. *See* *Problem of Self-government, The.*—Depew.
- "One I love," a pretty face. *See* *Counting the Seeds.*—Anon.
- One idiotic habit of the people is to attribute to the King. *See* *King and People.*—Hugo.
- One in herself, not rent by schism, but sound. *See* *Hind and the Panther, The (Unity of the Catholic Church, The).*—Dryden.
- One is bad enough, two are worse. *See* *Looking for Bargains.*—(*St. Louis Chronicle.*)
- One is the engine, large and grand. *See* *Railroad Train, The.*—Smith.
- One kiss from all others prevents me. *See* *Agro-dolce.*—Lowell.
- One little black duck. *See* *Ducks, The.*—Anon.
- One little grain in the sandy bars. *See* *One at a Time.*—Whitney.
- One little head of yellow hair. *See* *Our Baby.*—Anon.
- One little kitten with a jingling bell. *See* *Counting.*—Brewer.
- One little row of ten little toes. *See* *That's Baby.*—Anon.
- One little star in the starry night. *See* *One Little Star.*—Coolidge.
- One little sunbeam. *See* *All Together.*—Eddy.
- One long summer afternoon there came to Mr. Davidson's. *See* *Courtship Fair and Square.*—Anon.
- One loved her for her beautiful face. *See* *A la Mode.*—Greene.
- One lovely name adorns my song. *See* *One Lovely Name.*—Landon.
- One man looks at da labor quest' one way. *See* *Italian's Views on the Labor Question, An.*—Kerr.
- One merry summer day. *See* *Two Little Roses.*—Ballard.
- One mild October afternoon Wendell Phillips sitting in his law-office. *See* *Wendell Phillips (Wendell Phillips at Faneuil Hall).*—Curtis.
- One moment, oh, stay one moment, and give me a coin for bread. *See* *Fauper's Revenge, A.*—Nicholls.
- One moment, poised above the flashing blue. *See* *Dive, The.*—Gould.
- One moment the boy, as he wander'd by night. *See* *"Sea-maids' Music, The."*—Myers.
- One more great Voice gone silent! *See* *Cardinal Manning.*—(*London Punch.*)
- One more polygamous. *See* *To the Memory of the Late Brigham Young.*—Anon.
- One more unfortunate. *See* *Bridge of Sighs, The.*—Hood.
- One morn a Peri at the gate. *See* *Lalla Rookh (Tear of Repentance, The).*—Moore.
- One morn an angel stopped beside my door. *See* *Angel of Dawn, The.*—Cutler.
- One morn as Flora chanced to stray. *See* *Strike among the Flowers, A.*—Kavanaugh.
- One morn, hard by a slumberous streamlet's wave. *See* *Cambyses and the Macrobian Bow.*—Hayne.
- One morn, two friends before the Newgate drop. *See* *On Seeing an Execution.*—(*Punch.*)
- One morning, all alone, out of his convent of gray stone. *See* *Christus: a Mystery (Story of the Monk Felix, The).*—Longfellow.
- One morning among the high alps. *See* *Moral Courage.*—Farrar.
- One morning fair. *See* *Wolf and the Bear, The.*—Kavanaugh.
- One morning, fifty years ago. *See* *Wedding Fee, The.*—Streeter.
- One morning in January, when the ice in the Hudson river. *See* *Captain Joe.*—Smith.
- One morning in the garden. *See* *Robin's Apology.*—Sherman.
- One morning just ten years ago. *See* *For a Wedding Anniversary.*—Denton.
- One morning, Mr. Simpson, a worthy man, and a happy husband. *See* *Inconsolable Husband, The.*—Anon.
- One morning my heart can remember. *See* *Unofficial.*—Nesbit.
- One morning (raw it was and wet). *See* *Sailor's Mother, The.*—Wordsworth.
- One morning, the 24th of December, a little ragged urchin. *See* *Boy Wanted.*—Anon.
- One morning when I was about eight years old. *See* *Evils of Tight Lacing, The.*—"Charlotte Elizabeth."
- One morning, when I went to school. *See* *Smooth Path, A.*—Pomeroy.
- One morning when Spring was in her teens. *See* *Two Fishers.*—Anon.
- One morning, when the hands were mustered for the field. *See* *Uncle Tom's Cabin (Cassy).*—Stowe.
- One morning when the rain was done. *See* *Fairy Shipwreck.*—Sherman.
- One morning, while Miss Ophelia was busy in some of her domestic cares. *See* *Uncle Tom's Cabin (Topsy).*—Stowe.
- One name from Illinois comes up in all minds. *See* *Abraham Lincoln.*—Fowler.
- One night came on a hurricane. *See* *Sailor's Consolation, The.*—Dibdin.
- One night came Winter noiselessly and leaned. *See* *Frosted Pane, The.*—Roberts.
- One night during the recent troubles in the Pennsylvania coal regions. *See* *Mrs. Potts' Dissipated Husband.*—Anon.
- One night I lay asleep in Africa. *See* *Bookra.*—Warner.
- One night little Diamond woke up suddenly. *See* *Little Diamond and the Drunken Cabman.*—Maedonald.
- One night mid swarthy forms I lay. *See* *Wrecker's Oath on Barnegat, The.*—Morford.
- One night, returning from my twilight walk. *See* *Past Meridian.*—Meredith.
- One night when I climbed into bed. *See* *Harley's Trip to Dreamland.*—Richards.
- One night when the wind it blew cold. *See* *Mary of the Wild Moor.*—Anon.
- One of the ablest writers that England ever produced. *See* *Macaulay's Prophecy.*—Garfield.
- One of the best of those paintings which have made the name of Edouard Dètaille famous. *See* *American Courage.*—Hoar.
- One of the best things in the world to be is a boy. *See* *Being a Boy.*—Warner.
- One of the caronades of the battery, a twenty-four pounder, had got loose. *See* *Ninety-three (Caronade, The).*—Hugo.
- One of the exhibitors at the recent Texas State Fair. *See* *Number Ninety-one.*—Anon.
- One of the greatest delights in boarding in the country for the summer. *See* *Out of the Hurly Burly (Reaching the Early Train).*—Adeler.

- One of the kings of Scanderoon. *See* Jester Condemned to Death, The.—Smith.
- One of the many popular delusions respecting the Bwitiash. *See* Lord Dundreary at Brighton and the Riddle he Made there.—Anon.
- One of the most delightful books in my father's library. *See* My Garden Acquaintance.—Lowell.
- One of the most important questions pressing for your investigation. *See* Judge's Charge to the Grand Jury, The.—C. E. B.
- One of the most melancholy productions of a morbid condition of life is the sniveler. *See* Sniveler, The.—Whipple.
- One of the parish sent one morn. *See* Dressed Turkey, The.—Anon.
- One of the strongest muniments to save us from all harm. *See* Example of Washington, The.—Adams.
- One of us, dear—but one. *See* Which One?—Brown.
- One of your old world stories, Uncle John. *See* Little People of the Snow, The.—Bryant.
- One only rose our village maiden wore. *See* Flos Florum.—Munby.
- One pale November day. *See* Affaire d'Amour.—Deland.
- One part, one little part, we dimly scan. *See* Minstrel, The; or, The Progress of Genius (Reasons for Humility).—Beattie.
- One phantom was a girl, who here. *See* Queen's Ball, The.—Clive.
- One pleasant day in October, an acorn and a chestnut. *See* Acorn and Chestnut.—Anon.
- One quiet eve, some years ago, whilst lingering by a stile. *See* Water and the Flower, The.—Anon.
- One rainy morning, just for a lark. *See* Among the Animals.—Anon.
- One raw morning in spring—it will be eighty years the 19th day of this month. *See* Reminiscence of Lexington, A.—Parker.
- One righteous word for Law—the common will. *See* Pilgrim Fathers, The.—O'Reilly.
- One rule to guide us in our life. *See* Follow the Golden Rule.—Anon.
- One Sabbath morn in lovely June. *See* What the Bells Said.—Richards.
- One said: "To one great end." *See* Advice.—Anon.
- One sat within a hung and lighted room. *See* Love and Poverty.—Pullen.
- One sees in Vitæ Yard. *See* Jacob Omnium's Hoss.—Thackeray.
- One shadow glides from the dumb shore. *See* Gloucester Harbor.—Ward.
- One silent night of late. *See* Cheat of Cupid, The.—Anacreon.
- One star is trembling into sight. *See* Evening. —(Chambers's Journal.)
- One steed I have of common clay. *See* Comrades.—Blood.
- One step and then another, and the longest walk is ended. *See* Little by Little.—Anon.
- One stormy morn I chanced to meet. *See* Kiss in the Rain, A.—Anon.
- One summer afternoon Mr. Malcolm Anderson. *See* Unexpected Son, The.—Anon.
- One summer afternoon, within his palace. *See* Beggar and the King, The.—Goodwin.
- One summer day, a country youth, arrayed in kilt and plaid. *See* Sandy's Romance.—Davenport.
- One summer day, to a young child I said. *See* Knowing.—Dorr.
- One summer eve, with [or in] pensive thought. *See* Shells of Ocean.—Merry.
- One summer evening, a maiden fair. *See* Broken Token, The.—Anon.
- One summer morning a daring band. *See* Ballad of Ishmael Day, The.—Anon.
- One summer night, in twilight dim. *See* Cruel Maid, The.—Bradley.
- One summer's evening ere the sun went down. *See* Little Pilgrim, A.—Anon.
- One Sunday morn good parson Jones. *See* Wet and Dry.—Jillson.
- One Sunday mornin' years ago, along in May or June. *See* Matildy Goes to Meetin'.—Eisenbeis.
- One sunshiny morning, in the good old times of the town of Boston. *See* Drowne's Wooden Image.—Hawthorne.
- One sweet spring morn, when skies were bright. *See* Voyage of Life.—Janvier.
- One sweetly solemn thought. *See* Nearer Home.—Cary.
- One tear-drop from a mother's eye. *See* Woman's Day.—Anon.
- One there is who has silently advanced through time from the beginning. *See* same.—Bremer.
- "One thing is certain," said Mr. Hathaway. *See* Saving the Cider.—Anon.
- One thing is sure, the day of the Lord is hastening on. *See* same.—Ninde.
- One, three, nine, seven days to Christmas. *See* Till Christmas.—Anon.
- "One time after Brer Rabbit done bin trompin' 'roun' huntin' up some sallid." *See* Brer Rabbit and the Little Girl.—Harris.
- One time there was a seed that wished to be a tree. *See* Tree that Tried to Grow, The.—Lee.
- One time, when we'z at Aunty's house. *See* At Aunty's House.—Riley.
- One touch there is of magic white. *See* Very Far Away.—Alexander.
- One touch to her hand and one word in her ear. *See* Marmion (Lochinvar).—Scott.
- One, two, three, a bonny boat I see. *See* One, Two, Three.—Johnson.
- One, two, three, four, five, six, seven, eight, nine. *See* Truth Speaker, The.—Anon.
- One ugly trick has often spoiled. *See* Meddlesome Matty.—Taylor.
- One unto his Belovéd came. *See* Me and Thee.—Hopkins.
- One very hot day, a great lion. *See* Lion and the Mouse, The.—Anon.
- One was a king, and wide domain. *See* Two Men.—Gregory.
- One was the loveliest thing! a pink sachet. *See* Two Valentines.—Smith.
- One wet day the rain gathered in blobs on the road that passed our garden. *See* How Gavin Birse Put it to Mag Lownie.—Barrie.
- One who does not believe in immersion for baptism. *See* I Vash so Glad I Vash Here.—Anon.
- One, who is not, we see; but one, whom we see not, is. *See* Higher Pantheism in a Nutshell, The.—Swinburne.
- One who took manhood for his art. *See* To George Edward Woodberry.—Erskine.
- One winter evening, a country storekeeper. *See* Melting Moments.—Anon.
- One winter's day long, long ago. *See* Caoch, the Piper.—Keegan.
- One winter's evening toward the close of the year 1800. *See* Black Veil, The.—Dickens.
- One word and only one. *See* Burnt Out.—Anon.
- One word is too often profaned. *See* To —: "One word," etc.—Shelley.
- One word only is a sufficient characterization of Washington—disinterstedness. *See* Washington's Characterization.—Eliot.
- One writes, that, "Other friends remain." *See* In Memoriam ("One writes," etc.).—Tennyson.
- One year ago—a ringing voice. *See* "Only a Year."—Stowe.
- One year ago, in lonely state. *See* His Neighbor's Wife.—Anon.
- One yellow rusklight glimmered dim among the shadows deep. *See* Wrecker of Priest's Cove, The.—Tomson.
- One young life lost, two happy young lives blighted. *See* Death of a First-born.—Rossetti.
- Only a baby, fair and small. *See* George Washington.—Anon.
- Only a baby, kissed and caressed. *See* Seven Stages, The.—Anon.
- Only a baby small, dropped from the skies. *See* Only a Baby Small.—Barr.
- Only a baby 'thout any hair. *See* Only a Baby.—Anon.
- Only a baby's rattle. *See* Baby's Rattle, A.—Anon.
- Only a boy, with his noise and fun. *See* Only a Boy.—Anon.
- Only a bunch of roses fair. *See* Prom-roses.—Sawyer.
- Only a cup of water. *See* Cup of Water, A.—Bennett.
- Only a dirty white and black dog! *See* Nobody's Dog.—Anon.
- Only a drop in the bucket. *See* Mite Song, A. Anon.
- Only a drunkard, reeling around. *See* Only a Drunkard.—Anon.
- "Only a drunken man," they said. *See* Only a Drunkard.—Clingan.
- Only a fallen horse, stretched out there on the road. *See* Dying in Harness.—O'Reilly.
- Only a flower! but, dear, it grew. *See* On a Cyclamen.—Arnold.
- Only a frown! yet it pressed a sting. *See* Smile and a Frown, A.—Dowd.

- Only a hut, as mean, to Thee. *See* Transformation.—Dennison.
- Only a little bird am I. *See* Thankfulness.—Cooper.
- Only a little child! *See* same.—Anon.
- Only a little dust. *See* Fallen Asleep.—Stanton.
- Only a little pink rosebud. *See* Recitation.—Chase.
- Only a little tomato-can. *See* Only.—Thatcher.
- Only a man dead in his bed—that is all! *See* Dead in his Bed.—Ballou.
- "Only a pauper," the neighbors said. *See* Pauper Girl, The.—Traver.
- "Only a penny a box," he said. *See* Keeping his Word.—Anon.
- "Only a penny, Sir!" *See* Glory-roses.—Rand.
- Only a pin, yet it calmly lay. *See* Only a Pin.—Brown.
- "Only a player dead!" *See* Dead Player, The.—Meehan.
- Only a rose in a glass. *See* Message of the Rose, The.—Anon.
- Only a seed—but it chanced to fall. *See* Only.—Gordon.
- Only a shelter for my head I sought. *See* Wer wenig Sucht, der Find t Viel.—Rückert.
- Only a tender little thing. *See* Snowdrop, A.—Spofford.
- Only a touch and nothing more! *See* Kate Temple's Song.—Collins.
- Only a touch of your hand, ma belle. *See* Girl in Gray, The.—Merritt.
- "Only a tramp!" The farmer sneered. *See* Only a Tramp.—La Moille.
- Only a week more, and Christmas will be here. *See* Self-denial.—Anon.
- Only a woman, shrivelled and old! *See* Only a Woman.—Benedict.
- "Only a woman's hair!" we may not guess. *See* Only a Woman's Hair.—Noble.
- Only a word for the Master. *See* Only.—Murray.
- Only an hour more, and I shall have finished my work. *See* Novel Reading.—Anon.
- Only by giving gifts can the true meaning of the great gift. *See* Christmas Tree, The.—Wheelock.
- Only eighteen! And yet I'm to have company to-night, sure enough company. *See* Debutante.—Anon.
- Only five dollars in my pocket. *See* Marrying for Money.—McBride.
- Only in dreams she appears to me. *See* Beauty.—Haultain.
- Only last year, at Christmas-time. *See* Newsboy's Debt, The.—Hudson.
- Only one moment unfettered by care. *See* Give Me Rest.—Anon.
- Only sixteen, so the papers say. *See* Only Sixteen.—Anon.
- Only tell her that I love. *See* Song.—Cutts.
- Only that, dear, neither wise nor fair. *See* Only Faithful.—Williams.
- "Only the brakeman killed"—say, was that what they said? *See* Only the Brakeman.—Woolson.
- Only the grasses. *See* Little Field Preachers.—Ives.
- Only the leaf of a rosebud, that fell to the ballroom floor. *See* Things not always what they Seem.—Anon.
- Only to find Forever, blest. *See* Heaven.—Dickinson.
- Only two years after the birth of John Quincy Adams. *See* Corsican not Content, The.—Seward.
- Only waiting till the shadows. *See* Only Waiting.—Mace.
- "Oo s'an't have my bwed and butter!" *See* Watching for Crumbs.—Anon.
- Open your doors and take me in. *See* House of the Trees, The.—Wetherald.
- Open afresh your round of starry folds. *See* Marigolds.—Keats.
- Open his books and bid them forth. *See* Thackeray's Birthday.—Rogers.
- Open, my heart, thy ruddy valves. *See* Magnanimous and Mean.—Heavysege.
- "Open the door, some pity to show!" *See* Palmer, The.—Scott.
- Open the door, will yer, Bill? Hush! take the gentleman's dice. *See* Frank, the Fireman.—Frost.
- Open the old cigar box, get me a Cuba stout. *See* Betrothed, The.—Kipling.
- Open thy lattice, O lady bright! *See* Soft Guitar, The.—Bowne.
- Open your doors, open your heart. *See* Beautiful Spring, Haste, oh Haste!—Müller.
- Open your eyes, mamma. *See* Baby's Day.—Larcom.
- Open your eyes, my pansies sweet. *See* Pansy Song.—Anon.
- Opening one day a book of mine. *See* Pregnant Comment, The.—Lowell.
- Opinion governs all mankind. *See* Opinion.—Butler.
- Opinion is that high and mighty dame. *See* Opinion.—Howell.
- Opinions become dangerous to a State only when persecution makes it necessary. *See* Liberty is Strength.—Fox.
- Or else I sat on in my chamber green. *See* Aurora Leigh (Books).—Browning.
- Or ere those shoes were old. *See* Hamlet.—Shakespeare.
- Or if the soul of proper kind. *See* House of Fame, The (Forecast).—Chaucer.
- Or rushing thence, in one diffusive band. *See* Seasons, The (Sheep Washing, The).—Thomson.
- Or, suppose on the other hand, he had told you the plea was granted. *See* same.—Jack.
- Or view the lord of the unerring bow. *See* Child Harold's Pilgrimage.—Byron.
- Oratory has this test and mark of divine providence. *See* Oratory.—Beecher.
- Oratory is the cornerstone in the Temple of Arts. *See* Oratory among the Arts.—Shafer.
- Oratory is the corona of speech. *See* Nature of Oratory, The.—Quayle.
- Orb from a chaos of good things evolved. *See* To a Christmas Pudding.—Anon.
- Orphan Hours, the Year is dead! *See* Dirge for the Year.—Shelley.
- Orpheus with his lute made trees. *See* King Henry VIII. (Influence of Music).—Shakespeare.
- O'Ryan was a man of might. *See* Irish Astronomy.—Halpine.
- Osteral spirit of spring-time. *See* Easter Morning.—Mace.
- "Othellum's occupation's gone!" *See* Bones at a Raffle.—Clipper.
- Other ages have had their designations, local or personal or mythical. *See* Centennial Oration (American Age, The).—Winthrop.
- Other nations with abilities far less eminent. *See* Examples for Ireland.—Meagher.
- Other people have their faults. *See* Speak nae Ill.—Anon.
- Other, the old sea-captain. *See* Discoverer of the North Cape, The.—Longfellow.
- Others abide our question, Thou art free. *See* Shakespeare.—Arnold.
- Others may need new life in Heaven. *See* Speculative.—Browning.
- Ought we to exclude the Chinese? *See* Chinese Immigration.—Blaine.
- Ouphe and goblin! imp and spritel *See* Culprit Fay, The (Elfin Song).—Drake.
- Our aims are all too high; we try. *See* Aspirations.—Anon.
- Our Aunt Lucy, she lives 'ith us. *See* Our Aunt Lucy.—Richards.
- Our Aunt "Mandy thinks that boys. *See* "Aunt Mandy."—Lincoln.
- Our author by experience finds it true. *See* Aureng-Zebe; or, The Great Mogul (Prologue).—Dryden.
- Our baby lay in its mother's arms. *See* Malaria.—Reid.
- Our band is few, but true and tried. *See* Song of Marion's Men.—Bryant.
- Our bark is on the waters; wide around. *See* "Pater Vester Pascit Illa."—Hawker.
- Our beloved country is more than a hundred years old. *See* Day of Our Country, A.—Long.
- Our beloved Old State House is now restored. *See* Old State House, Boston (Restored 1882), The.—Whitmore.
- Our best beloved of all the brave. *See* Nelson.—Massey.
- Our better part remains. *See* Paradise Lost.—Milton.
- Our boat to the waves go free. *See* Our Boat to the Waves.—Channing.
- Our brethren of New England use. *See* Hudibras (Puritans).—Butler.
- Our brows are wreathed with spindrift. *See* Coast-wise Lights, The.—Kipling.
- Our bugles sang truce, for the night-cloud had lower'd. *See* Soldier's Dream, The.—Campbell.
- Our bugles sound gayly. To horse and away! *See* Cavalry Song.—Raymond.
- Our camp-fires shone bright on the mountain. *See* Sherman's March to the Sea.—Byers.
- Our cause is a progressive one. *See* Cause of Temperance, The.—Gough.
- "Our church has got a bran' new man." *See* Law agin it, A.—Archibald.

- Our constitution since its adoption has been amended. *See* Our Constitution.—Dewey.
- Our country has produced at least three great men. *See* Abraham Lincoln.—Langston.
- Our country is a whole, my Publius. *See* Duty to One's Country.—More.
- Our country!—'tis a glorious land! *See* Our Country.—Pabodie.
- Our country! whose eagle exults as he flies. *See* Our Country.—Proctor.
- Our cousin king is dead. *See* Lady Jane Grey.—Webster.
- Our Daisy lay down. *See* Hint, A.—Anon.
- Our darling little Florence, our blessing and our pride. *See* Christmas Tree, The.—Sangster.
- Our dim eyes seek a beacon. *See same*.—Anon.
- Our disposition is much of our own making. *See* Women's Dispositions.—Talmage.
- Our doctor had called in another, I never had seen him before. *See* In the Children's Hospital.—Tennyson.
- Our dog Fred. *See* Session with Uncle Sidney, A (Diners in the Kitchen).—Riley.
- Our doll-baby show it was something quite grand. *See* Doll-baby Show, The.—Cooper.
- Our dying friends come o'er us like a cloud. *See* Night Thoughts (Death of Friends, The).—Young.
- Our England's heart is sound as oak. *See* Heart and Will.—Linton.
- Our enterprise is in advance of the public sentiment. *See* Cause of Temperance, The.—Gough.
- Our entertainment now is through. *See* Closing Address.—Cornell.
- Our exercises for the day. *See* Valedictory for a Small Boy.—Kavanaugh.
- Our exhibition has begun. *See* Salutatory for a Small Boy.—Kavanaugh.
- Our eyesless bark sails free. *See* Earth, The.—Emerson.
- Our Father, by right of creation. *See* Lord's Prayer Illustrated, The.—Anon.
- Our Father-land! And wouldst thou know. *See* Father-land and Mother-tongue.—Lover.
- Our Fatherland is in danger! Citizens! to arms! to arms. *See* Appeal to the Hungarians.—Kossuth.
- Our Father's God! from out whose hand. *See* Centennial Hymn.—Whittier.
- Our fathers rejected the holidays of the church. *See* Family as an American Institution, The (Thanksgiving Day).—Beecher.
- Our fellow-countrymen in chains! *See* Our Countrymen in Chains.—Whittier.
- "Our First Commander, General U. S. Grant." *See* Our First Commander.—Vilas.
- Our first young love resembles. *See* Our First Young Love.—Anon.
- Our flag is there! *See same*.—Anon.
- Our flag means, then, all that our fathers meant in the Revolutionary War. *See* National Flag, The (Meaning of the Flag, The).—Beecher.
- Our flag on the land, and our flag on the ocean. *See* Our Defenders.—Read.
- Our floods' queen, Thames, for ships and swans is crowned. *See* Rivers of England, The.—Drayton.
- Our folks have been cleaning house. *See* Hattie's Views on House-cleaning.—Anon.
- Our forests are fast disappearing. *See* Forest Flowers.—Frankenstein.
- Our girl's name was Pomona. *See* Rudder Grange (Our Hired Girl).—Stockton.
- Our God, our help in ages past. *See* Psalm XC.—Watts.
- Our good steeds snuff the evening [*wr.* winter] air. *See* Alice of Monmouth (Cavalry Song).—Stedman.
- Our gracious queen—long may she fill her throne. *See* Wonders of the Victorian Age.—(*Punch*.)
- Our grandmothers tell us that when *they* were little girls. *See* Epilogue for a Boy and a Girl.—Anon.
- Our happiness went on till she was sixteen years old. *See* Dr. Marigold (Dr. Marigold and his Dumb Girl).—Dickens.
- Our hearts are full of joy to-night. *See* Address on the Occasion of a New Pastor.—Anon.
- Our hearts grow cold, we lightly hold. *See* Eve of Election, The.—Whittier.
- Our heroes and martyrs! they are identified with the names that live. *See* Our Heroes and Martyrs.—Chapin.
- Our hired girl, she's Lizabuth Ann. *See* Our Hired Girl.—Riley.
- Our historian Bancroft says of the Federal Constitution. *See* Our Federal Constitution.—Fuller.
- Our honored dead! how calm they sleep. *See* Our Honored Dead.—Anon.
- Our hopes, like towering falcons, aim. *See* To the Hon. Charles Montague.—Prior.
- Our horsis pasturit in ane plesand plane. *See* Palice of Honour, The (Fête Champêtre, The).—Douglas.
- Our house is topsy-turvy. *See* Moving.—Rook.
- Our kind hostess has asked me to recite something. *See* By Special Request.—Castles.
- Our King has wrote a long letter. *See* Lord Derwentwater.—Anon.
- Our king he has a secret to tell. *See* Bonny Lass of Anglesey, The.—Anon.
- Our life is comely as a whole; nay, more. *See* Woman's Four Reasons.—Bailey.
- Our life is twofold; Sleep hath its own world. *See* Dream, The.—Byron.
- "Our little babe," each said, "shall be." *See* Wonder-child, The.—Le Gallienne.
- Our little bark seem'd a mere speck. *See* Touching Incident, A.—Anon.
- Our little bird in his full day of health. *See* Vacant Cage, The.—Turner.
- Our little boy who went away. *See* Little Boy Who Went Away, The.—Foss.
- Our little Daisy is rosy and sweet. *See* Our Daisy.—Anon.
- Our little Jim was such a limb. *See* Little Jim.—Sims.
- Our lives are songs; God writes the words. *See* Our Lives.—Anon.
- Our long dispute must close. *See* Catiline (Expulsion of Catiline from the Senate).—Crosby.
- Our lords are to the mountains gone. *See* Hughie Graham.—Anon.
- Our love is not a fading, earthly flower. *See* Sonnet: "Our love is not" etc.—Lowell.
- Our love was most like other loves. *See* End of the Romance, The.—Præd.
- Our ma, why she kin do most anything. *See* What Ma Kin Do.—Richards.
- Our many years are made of clay and cloud. *See* Destiny.—Morris.
- Our martyred dead. *See same*.—Trafton.
- Our men fought well at Morat! They fought like lions, boy. *See* Battle of Morat, The.—Story.
- Our minister, good Dr. Kane, a highly "proper man." *See* Shouting Jane.—Ford.
- Our modern institution—Arbor Day. *See* Arbor Day. —(*Vick's Magazine*.)
- Our Mother Earth is in her loom. *See* Spring Harbingers.—Anon.
- Our mother is the good green earth. *See* Voyageur Song.—Weir.
- Our Mother, loved of all thy sons. *See* Sea and Shore.—Koopman.
- Our mother, while she turned her wheel. *See* Snow-bound (Mother).—Whittier.
- Our name is Perkins. I allus thought that was a nice name. *See* About our Folks.—Wood.
- Our nationality has its charter and seal, not in a written constitution so much as in the trend of a coast. *See* Our Nationality.—King.
- "Our nation's foes lament on Fox's death." *See* On the Death of Mr. Fox.—Byron.
- Our new flag-bearer, pale and slim. *See* Incident of War, An.—Thompson.
- Our night repast was ended; quietness. *See* Youth and Age.—Scott.
- Our object will not have been accomplished. *See* Object of Missions, The.—Wayland.
- Our old brown homestead reared its walls. *See* Our Homestead.—Cary.
- Our old mother country has had indeed a peculiar destiny. *See* Centennial Oration (Glorious Destiny of England, The).—Winthrop.
- Our opponents have charged us with being the promoters. *See* Appeal to the People, An.—Bright.
- Our own dear land, our native land. *See* Our Own Dear Land.—Thomas.
- Our pains are real things, and all. *See* Upon the Weakness and Misery of Man.—Butler.
- Our parts are performed and our speeches are ended. *See* Epilogue for a School Performance.—Anon.
- Our party has been called in half derision a conscience party. *See* Conscience in Politics.—Funk.
- Our past is bright and grand. *See* Nation's Hymn, The.—Anon.
- Our people, in a day, assumed a place among the nations of the earth. *See* People of the United States.—Cleveland.
- Our play is short, requiring little casting. *See* T'ward Arcadie.—New.

- Our popular institutions demand a talent for speaking. *See Eloquence and Logic.*—Preston.
- Our President is dead. We can hardly believe it. *See McKinley's Funeral Address.*—Manchester.
- Our program we have put in print. *See Salutatory.*—Anon.
- Our revels now are ended. These our actors. *See Tempest, The (Airy Nothings).*—Shakespeare.
- Our Rob has mittens new and red. *See Rob's Mittens.*—(*Youth's Companion.*)
- Our Sary Emma is possessed ter be at somethin' queer. *See "Sary Emma's Photographs."*—Lincoln.
- Our Senator was a man who by mere force of character. *See Senator Entangled, A.*—De Mille.
- Our share of night to bear. *See Life.*—Dickinson.
- Our sheriff is a man of rather high intelligence. *See Joe Striker and the Sheriff.*—Anon.
- Our sires were rocked in Faneuil Hall. *See Temperance.*—Bungay.
- Our six little stockings we hung in a row. *See Old Christmas Forty Years Ago!*—Candy.
- Our souls are sick for permanence; this world. *See Refuge of the Ideal, The.*—Kimball.
- Our sweet, autumnal western-scented wind. *See Sweetbrier, The.*—Brainard.
- Our Tabby, she is very wise. *See Praise of the Cat.*—Anon.
- Our three cats is Maltese cats. *See Find the Favorite.*—Riley.
- Our two souls, therefore, which are one. *See Valediction Forbidding Mourning.*—Donne.
- Our warrior was conquer'd at last. *See Abdication of Napoleon.*—Thackeray.
- Our wean's the most wonderfu' wean e'er I saw. *See Wonderfu' Wean, The.*—Miller.
- Our Will had earned a dollar bill. *See Will's Dollar Bill.*—Richards.
- Our window's not much—though it fronts on the street. *See What Miss Edith Saw from her Window.*—Harte.
- Our world has battle-fields where truth and right. *See Heroes.*—Shaw.
- Ours all are marble halls. *See Song of the Kings of Gold.*—Jones.
- Ours is a wise and earnest age, an age of thought and science. *See New Guides to Faith and Belief, The.*—Anon.
- Ours is and always has been a government controlled by lawyers. *See Lawyer and Free Institutions, The.*—Depew.
- Out again! What a mania that boy has for agriculture. *See Martyr to Science, A; or, Wanted—a Confederate.*—Weston.
- Out and in the river is winding. *See Red River Voyageur, The.*—Whittier.
- Out from behind this bending, rough-cut mask. *See My Patriot.*—Whitman.
- Out from the city's dust and roar. *See Forgotten Grave, The.*—Dobson.
- Out from the corners and over the floor. *See Bed-time Fancies.*—Anon.
- Out from the hearthstone the children go. *See Will it Pay?*—Lathrap.
- Out from the home of the Christmas tree. *See Christmas Exercise, A.*—Hadley.
- Out from the mine and the darkness. *See In the Crucible.*—Anon.
- Out from tower and from steeple rang the sudden New Year bells. *See Masque of the New Year, The.*—Wilbor.
- Out I went in the morning, to look at my garden gay. *See Perseverance.*—Thaxter.
- Out in a fog-bank we went down. *See Jim.*—Perry.
- Out in the beautiful country. *See Thanksgiving Elopement, A.*—Emerson.
- Out in the cornfield, grouped together. *See Farmer Nick's Scarecrow.*—Crosby.
- Out in the dark it throbs and glows. *See On the Verge.*—Winter.
- Out in the garden wee Elsie. *See Butterfly, The.*—Anon.
- Out in the hilly patch. *See Dear Lads and Lasses.*—Anon.
- Out in the meadows the young grass springs. *See Return of the Swallows, The.*—Gosse.
- Out in the midnight's white and starry splendor. *See Christmas Carol.*—Carpenter.
- Out in the misty moonlight. *See Ghosts.*—Munkit-trick.
- Out in the pleasant sunshine of a bright October day. *See Nutting.*—Blinn.
- Out into the mud and the wet he goes. *See Hero, A.*—Field.
- Out it spake Lizzie Lindsay. *See Lizzie Lindsay.*—Anon.
- Out, John! out, John! what are you about, John? *See Out.*—Bayly.
- Out of a cavern on Parnassus' side. *See New Castalia, The.*—Ward.
- Out of a Northern city's bay. *See Cruise of the "Monitor."*—Baker.
- Out of a pelucid brook. *See Pebbles.*—Sherman.
- Out of blackened clouds of powder. *See Sergeant of the Fiftieth, The.*—Anon.
- Out of Flanders did we ride. *See Four Knights The.*—Meyers.
- Out of my dooryard maple. *See Memory.*—Luders.
- Out of my window I could see. *See Blossoms.*—Sherman.
- Out of shadow into sunlight. *See Out of Shadow.*—Chellis.
- Out of the bosom of the Air. *See Snow-flakes.*—Longfellow.
- Out of the church she follow'd them. *See Maude Clare.*—Rossetti.
- Out of the cloud-world sweeps thy awful form. *See To an Alaskan Glacier.*—Keeler.
- Out of the clover and blue-eyed grass. *See Driving Home the Cows.*—Osgood.
- Out of the cottage looked Meg May. *See Meg May's Valentine.*—Anon.
- Out of the cradle endlessly rocking. *See same.*—Whitman.
- Out of the deep, O Lord, Thy Spirit moves, and passes and none knows. *See Battle of Manila, The.*—Burr.
- Out of the deeps of heaven. *See same.*—Stoddard.
- Out of the distance and darkness so deep. *See Out and Into.*—Anon.
- Out of the dreams that heap. *See Origins.*—Roberts.
- Out of the dusk a shadow. *See Evolution.*—Tabb.
- Out of the East a hurricane. *See Captain Lean.*—Ramal.
- Out of the east comes up the morning sun. *See Out of the East.*—Bates.
- Out of the far sea, vaporous, ghost-like arms. *See South Fork.*—Bates.
- Out of the focal and foremost fire. *See Little Giffen of Tennessee.*—Ticknor.
- Out of the frozen earth below. *See Crocus, The.*—King.
- Out of the golden remote wild west where the sea without shore is. *See Hesperia.*—Swinburne.
- Out of the heart it came, the impulse strong. *See Out of the Heart.*—Chadwick.
- Out of the heart there flew a little singing bird. *See Youth.*—Cloud.
- Out of the hills of Habersham. *See Song of the Chattanooga.*—Lanier.
- Out of the Latin Quarter. *See Sphinx of the Tuileries, The.*—Hay.
- Out of the mighty Yule log came. *See Yule Log, The.*—Hayne.
- Out of the mist came the voice of Gavin, clear and strong. *See Little Minister, The (Rescue of Gavin, The).*—Barrie.
- Out of the mists of childhood. *See Fairy Faces.*—Anon.
- Out of the night that covers me. *See Invictus.*—Henley.
- Out of the North the wild news came. *See Revolutionary Rising, The.*—Read.
- Out of the old house, Nancy—moved up into the new. *See Out of the Old House, Nancy.*—Carleton.
- Out of the past remembered eyes. *See Rondel.*—Gray.
- Out of the sky they come. *See Snowflakes.*—Sherman.
- Out of the tavern I've just stepped to-night. *See Astonished Tippler, The.*—Anon.
- Out of the uttermost ridge of dusk. *See Tryst of the Night, The.*—Byron.
- Out of the way in a corner. *See "Elizabeth, Aged Nine."*—Sangster.
- Out of the window, as I lie. *See Sick Little Girl, The.*—Anon.
- Out of this town there riseth a high hill. *See Mano; a Poetical History (Of a Vision of Hell, which a Monk Had).*—Dixon.
- Out of water, clear and white. *See Rainbow, The.*—Anon.
- Out on the field in red o' rain. *See How She Was Consoled.*—Anon.
- Out on the lawn in the evening gray. *See Croquet.*—Anon.

- Out on the lawn, one summer's day. *See* Grandpa and Baby.—Anon.
- Out on the margin of moonshine land. *See* Lugu-
brious Whing-whang, The.—Riley.
- Out on the mountain over the town. *See* Gold and
Love for Dearie.—Field.
- Out, out at sea, the light. *See* Dead Light-house
Keeper, The.—Ware.
- Out, out in the night, in the chill wintry air. *See*
Turned out for Rent.—Burke.
- "Out, out, Old Age! aroint ye!" *See* Crabbed Age and
Youth.—Anon.
- Out she swung from her moorings. *See* Sealed Orders.
—Anon.
- Out upon it, I have loved. *See* Constancy.—Suckling.
- Out upon the Bay of Filey. *See* Wreck of the "Mary
Wiley" The.—Jackson.
- Out upon Time, who will leave no more. *See* Siege of
Corinth, The (Hurts of Time).—Byron.
- Out where the sky and the sky-blue sea. *See* Flying-
fish.—Fenolosa.
- Out yonder in the moonlight, wherein God's Acre lies.
See Singing in God's Acre, The.—Field.
- Outdoors the white rain coming down. *See* April.—
Sherman.
- Outillon said! Corlana faci! *See* Outillon Saidi.—Anon.
- Outlanders, whence come ye last? *See* Earthly Para-
dise, The (Minstrels and Maids).—Morris.
- Outside my garret window there's a roof. *See* Spar-
rows, The.—Anon.
- Outside the fort, the creoles were beginning a noise of
jubilation. *See* Alice's Flag.—Thompson.
- Outside the village, by the public road. *See* Dried-up
Fountain, The.—Leighton.
- Outstretched beneath the leafy shade. *See* Green-
wood Shrift, The.—Southey.
- Outstretching flameward his upbraided hand. *See*
Cranmer.—Wordsworth.
- Over all the hill-tops. *See* Wanderer's Night-song,
The.—Goethe.
- Over all the raindrops fall. *See* Preparation.—Butts.
- Over and over again. *See* same.—Pollard.
- Over and under, and in and out. *See* Mother's Mend-
ing Basket.—Kidder.
- Over here in England I'm helpin' wi' the hay. *See*
Corrymeela.—O'Neill.
- Over hill, over dale. *See* Midsummer Night's Dream
(Fairy Land, I.).—Shakespeare.
- Over hills and over woodlands. *See* Where Shall We
Find God.—Linn.
- Over hills and uplands high. *See* Nepenthe.—Darley.
- Over his keys the musing organist. *See* Vision of Sir
Launfal, The.—Lowell.
- Over his millions death has lawful power. *See* On the
Death of M. d'Ossoli and his Wife, Margaret Ful-
ler.—Lander.
- Over in the meadow. *See* same.—Wadsworth.
- Over meadows purple-flower'd. *See* Riding to the
Tournament, The.—Thornbury.
- Over mossy stone and mound. *See* To-morrow is An-
other Day.—Choate.
- Over my shaded door way. *See* Bird's Nest, A.—Percy.
- Over my soul the great thoughts roll. *See* Music in the
Soul.—Anon.
- Over my window the ivy climbs. *See* My Window
Ivy.—Dodge.
- Over our head [for heads] the branches made. *See*
Passing Show, The.—Luders.
- Over the Alban mountains the light of morning broke.
See Virginia.—Macaulay.
- Over the bare hills, far away. *See* Over the Bare
Hills.—Anon.
- Over the borders, a sin without pardon. *See* Keep-
sake Mill.—Stevenson.
- Over the chimney the night wind sang. *See* Chimney's
Melody, The.—Harte.
- Over the cradle the mother hung. *See* Where Shall
the Baby's Dimple Be?—Holland.
- Over, the crumbs of Southern camp shaded with palm
and pine. *See* Bird's Convention.—Hageman.
- Over the dim blue hills. *See* Maire My Girl.—Casey.
- Over the dim confessional cried. *See* Priest's Prayer,
A.—Dickinson.
- Over the dumb campagna-sea. *See* View across the
Roman Campagna, A.—Browning.
- Over the dusky verge. *See* In the Twilight.—Anon.
- Over the field the bright air clings and tingles. *See*
Flock of Sheep, A.—Scott.
- Over the field the grass is red. *See* Star-spangled
Banner, The.—O'Donnell.
- Over the fields the daisies lie. *See* Summer Day, A.—
Anon.
- Over the fields where the soft wind blows. *See* Ro-
salie.—Tompkins.
- Over the fence is a garden fair. *See* Over the Fence.—
Anon.
- Over the green downs when I do wander. *See* Over
the Green Downs.—Ingelow.
- Over the happy mother's bed. *See* Little Dead Prince,
A.—Craik.
- Over the hill the farm-boy goes. *See* Evening at the
Farm.—Trowbridge.
- Over the hill to the poor-house I'm trudgin' my weary
way. *See* Over the Hill to the Poor-house.—
Carleton.
- Over the hills and far away. *See* same.—Field.
- Over the hills, at the close of day. *See* Cloudland.
—(*Columbia Literary Monthly*.)
- Over the hills through the valley away. *See* Mill
River Ride.—Donovan.
- Over the hills to the poor-house sad paths had been
made to-day. *See* Over the Hills from the Poor-
house.—Mignonette.
- Over the hills where March winds sweep. *See* Sleeping
May.—Willis.
- Over the lattice there clambered a vine. *See* same.—
Anon.
- Over the lofty Ben-Lomond. *See* Mother's Answer,
A.—Barr.
- Over the meadow and over the hill. *See* My Quest.—
W. T. O.
- Over the monstrous, swashing sea. *See* March Song.—
Sunrise.—Field.
- Over the mountains and over the waves. *See* Truth's
Integrity.—Anon.
- Over the mountains we trample, the troop of us. *See*
Vagabonds, The.—Macy.
- Over the plains where Persian hosts. *See* Cyclamen,
The.—Bates.
- Over the ribs of the salt sea sand. *See* Widow's Light,
The.—Moore.
- Over the river and through the wood. *See* Thanks-
giving Day.—Child.
- Over the River of Drooping Eyes. *See* same.—Anon.
- Over the river on the hill. *See* Two Villages, The.—
Terry.
- Over the river they beckon to me. *See* Over the River.
—Wakefield.
- Over the rope and under the rope. *See* Skipping.—
Anon.
- Over the sea our galleys went. *See* Paracelsus (Song
from "Paracelsus").—Browning.
- Over the Snows. *See* Snows, The.—Sangster.
- Over the telegraph wires. *See* Humming of the Wires,
The.—Rand.
- Over the threshold a gallant new-comer. *See* New
Year, A.—Anon.
- Over the turret, shut in his ironclad tower. *See*
Craven.—Newbolt.
- Over the undulated prairie. *See* Prairie Fire, The.—Hall.
- Over the village on the hill. *See* Two Villages, The.—
Cooke.
- Over the west the glory dies away. *See* Yearning.
—(*All the Year Round*.)
- Over their graves rang once the bugle's call. *See* Over
Their Graves.—Stockard.
- Over valley, over hill. *See* Snow Song.—Sherman.
- Overburden not thy memory to make so faithful a
servant a slave. *See* Memory.—Fuller.
- Overloaded, undermanned. *See* Coasters, The.—Day.
- Overtopping all others in character, LaFayette was
conspicuous in debate. *See* Lafayette, the Faith-
ful One (Marquis de LaFayette).—Sumner.
- Owd Pindar were a reckless foo. *See* Owd Pinder.—
Waugh.
- Owen Moore went away. *See* Owen Moore.—Anon.
- Oxcoose me if I shed some tears. *See* Shaacob's Lam-
ent.—Anon.
- Oxen that rattle the yoke and chain. *See* Song of
Myself ("Oxen that rattle," etc.).—Whitman.
- Oxford County to me, sir, is a volume of poems. *See*
Oxford County.—Long.

P

- Pa he bringed me here to stay. *See* Christmas Mem-
ory, A.—Riley.
- Pack clouds away and welcome day. *See* Rape of
Lucrece, The (Pack Clouds Away).—Heywood.
- Paddy, in want of a dinner one day. *See* Paddy
O'Rafter.—Lover.
- Paddy McCabe was dying one day. *See* Father Mol-
loy; or, The Confession.—Lover.

- Paddy Moore was all Irish, and no doubting it. *See* Paddy Moore.—Brooks.
- "Paddy," said the squire, "perhaps you would favor the gentlemen with that story." *See* Pat and the Fox.—*Lover*.
- Pain's furnace heat within me quivers. *See* God's Anvil.—*Sturm*.
- Paint me your perfect lady. I have seen. *See* Portrait of a Lady.—*Anon*.
- Paint you a perfect man? I cannot tell. *See* Perfect Man, The.—*Anon*.
- Pale and weary, strangely old. *See* Beggar Baby, The.—*Anon*.
- Pale beryl sky, with clouds. *See* Winter Twilight, A.—*Bates*.
- Pale Brussels! then what thoughts were thine. *See* Field of Waterloo, The.—*Scott*.
- Pale, climbing disk, who dost lone vigil keep. *See* To the Moonflower.—*Betts*.
- Pale, faded and withered flowers. *See* Faded Flowers.—*Buxton*.
- Pale in the pallid moonlight, white as the rose on her breast. *See* In a Garden.—*Moulton*.
- Pale is the February sky. *See* Twenty-second of February, The.—*Bryant*.
- Pale melancholy, faithfully thou lov'st. *See* Corydon and Amaryllis.—*Stewart*.
- Pallid saffron glows the broken stubble. *See* Fifteenth of April, The.—*Scott*.
- Pallid white the moonlight gloweth. *See* Accursed.—(*Sacramento Union*).
- Pallid with too much longing. *See* Laus Veneris.—*Moulton*.
- Palmerston traced his lineage to the time of the Conqueror. *See* Palmerston and Lincoln.—*Bancroft*.
- Pan's Syrinx was a girl indeed. *See* Midas (Pan's Song).—*Lyly*.
- Pansies, lilies, kingcups, daisies. *See* To the Small Celandine.—*Wordsworth*.
- Pansies? You praise the ones that grow to-day. *See* Hugh Sutherland's Pansies.—*Buchanan*.
- Panting and pensive now she ranged alone. *See* Hind and the Panther, The (Sects, The. Private Judgment).—*Dryden*.
- Papa, don't you know it is my birthday? *See* Birthday Gifts.—*Anon*.
- Papa, I'd like to have some change. *See* How He Had Him.—*Kavanaugh*.
- "Papa," said a little West End girl the other evening. *See* Papa Was Stumped.—*Anon*.
- Papa, what is the reason that some days are so lucky and other days so unlucky. *See* Katy Didn't.—*Anon*.
- Papa will soon be here. *See* Afraid of the Dark.—*Anon*.
- Papa's coming! Does he see. *See* Papa's Coming.—*Carlos*.
- Papers, boss? Times, Press, Herald, Record. All the latest news. *See* Have a Shine, Sah?—*Oberholtzer*.
- Papers! Papers! wanter paper, mister? Yes? *See* Heart of Old Hickory, The.—*Dromgoole*.
- Pap's got his patent right and rich as all creation. *See* Back Where they Used to be.—*Riley*.
- Parading near Saint Peter's flood. *See* Battle of Lake Champlain, The.—*Freneau*.
- Paradoxical as it may appear, war, the demon scourge of humanity. *See same*.—*Anon*.
- Pardon a friend who ventures to give. *See* Good Maxims.—*Anon*.
- "Pardon me for disturbing you, sir, but there is a little fellow here." *See* How the LaRue Stakes were Lost.—*Hood*.
- "Pardon me for troubling you, sir, but did you drop a twenty dollar gold piece?" *See* Loser of Money.—*Anon*.
- Pardon me, my fellow-citizens, I know you want not zeal or fortitude. *See* American Rights.—*Warren*.
- Pardon the faults in me. *See* Wife to Husband.—*Rossetti*.
- Parent of golden dreams, Romance. *See* Romance.—*Byron*.
- Parents and friends. Our performances are ended and we are glad. *See* Valedictory.—*Anon*.
- Parents and friends, you have come in here to-night. *See* Salutatory, A.—*Anon*.
- Parents, friends, we bid you welcome. *See* Welcome.—*Anon*.
- Paris, from throats of iron, silver, brass. *See* Destiny.—*Lazarus*.
- Paris has a child; the forest has a bird. *See* Les Misérables (Gamin, The).—*Hugo*.
- Parrhasius stood, gazing forgetfully. *See* Parrhasius.—*Wills*.
- Parties are the molds into which God pours. *See* Parties.—*Willard*.
- Partly work and partly play. *See* St. Distaff's Day.—*Herrick*.
- Parunts knows lots more than us. *See* Intellectual Limitations.—*Riley*.
- Pass the word to the boys to-night! lying about midst dying and dead! *See* Midnight Charge, The.—*Scott*.
- Passage, immediately passage! the blood burns in my veins. *See* Sea of Faith, The.—*Whitman*.
- Passing away, saith the World, passing away. *See* Passing Away.—*Rossetti*.
- Passing feet pause, as they pass. *See* Marian.—*Thomas Ashe*.
- Passing from Italy to Greece, the tales. *See* Love's Melancholy, The (Lutist and the Nightingale, The).—*Ford*.
- Passion and pain, the outcry [*ur*. outcome] of despair. *See* Beethoven's Third Symphony.—*Hovey*.
- "Passion o' me!" cried Sir Richard Tyrone. *See* Sally from Coventry, The.—*Thornbury*.
- Passion the fathomless spring, and words the precipitate waters. *See* Lyrical Poem, The.—*Garnett*.
- Passions are liken'd best to floods and streams. *See* Silent Lover, The.—*Raleigh*.
- Past ruin'd Iliad Helen lives. *See* Verse.—*Landor*.
- Past two o'clock, and not yet returned. *See* Road to Ruin, The.—*Holcroft*.
- Pat Flynn had sixty-seven hats. *See* What's the Difference?—*Pearre*.
- Pat Murphy had been on a fishing excursion. *See* Pat's Perplexity.—*Anon*.
- Patience, my lord! why 'tis the soul of peace. *See* Honest Whore, The.—*Dekker*.
- Patient creature, sitting here. *See* To a Spider.—*Whytehead*.
- Patrick Flanigan, stand up and plead guilty or not guilty. *See* Pat Flanigan's Logic.—*Anon*.
- Patrick O'Flanigan, from Erin's isle. *See* Pat O'Flanigan's Colt.—*Anon*.
- Patrick O'Mars, a private in the Ninth Regulars went to the colonel of his regiment. *See* Two of a Kind.—*Anon*.
- Patriotism is love of country. *See* Patriotism.—*Ireland*.
- Patriots have toiled, and in their country's cause. *See same*.—*Cowper*.
- Patter, patter all day long. *See* Mothers, watch the Little Feet.—*Anon*.
- Patter, patter, let it pour. *See* April Shower.—*Anon*.
- Patter! patter! running feet! *See* Friend or Foe?—*Weatherly*.
- Pattie, have you put the pies to bake? *See* Grateful.—*Anon*.
- Paul Denton, a Methodist preacher in Texas. *See* Apostrophe to Water (Apostrophe to Cold Water).—*Gough*.
- Paul had never risen from his little bed. *See* Dombey and Son (Last Hours of Little Paul Dombey, The).—*Dickens*.
- Paul Louis Courier thus writes to a cousin. *See* Night of Terror, A.—*Courier*.
- Paul Reyere was a rider bold. *See* Ride of Jennie McNeal, The.—*Carleton*.
- Paul—that's me! Peter is my father-in-law. *See* Pity the Poor Blind.—*Anon*.
- Paul Venarez heard them say, in the frontier town that [or one] day. *See* Ride of Paul Venarez, The.—*Rexford*.
- Pauline, by pride angels have fallen ere thy time. *See* Lady of Lyons, The (Claude Melnotte to Pauline).—*Bulwer-Lytton*.
- Pause for awhile, ye travelers upon the earth. *See* Beauties of Nature.—*Moodie*.
- Pause not to dream of the future before us. *See* Labor is Worship.—*Osgood*.
- Pavements a-frying in street and in square. *See* Ninety-eight in the Shade.—*Lincoln*.
- "Pax Vobiscum!" Peace be with ye! Hark the Independence bells! *See* Pax Vobiscum!—*Taylor*.
- Peace! Be still! *See same*.—*Anon*.
- Peace! for my brain is on the rack! *See* Fisherman's Wife, The.—*Cary*.
- Peace hath its victories more renowned than war. *See* Father's Choice, The.—*Parsons*.
- Peace in the clover scented air. Heart of the War, The.—*Holland*.

- Peace! Let the long procession come. *See* Abraham Lincoln: A Horatian Ode (Burial of Lincoln).—Stoddard.
- "Peace on earth and mercy mild." *See* Winning and Losing.—Craik.
- Peace, peace, peace, do you say? *See* First News from Villafranca.—Browning.
- Peace, Shepherd, peace! What boots it singing on? *See* Genius Loci.—Woods.
- Peace! there is nothing more for men to speak. *See* Misrepresentation.—DeTabley.
- Peace through the mountain and the vale, the night. *See* Avalanche, The.—Anon.
- Peace to all such! but were there one whose fires. *See* Epistle to Dr. Arbuthnot (Portrait of Addison).—Pope.
- Peace to the brave who nobly fell. *See* Peace.—Adams.
- Peace to the slumberers! *See* same.—Moore.
- Peace to the virgin heart, the crystal brain! *See* John Henry Newman.—Gosse.
- Peace to Torquato's injured shade! *See* Childe Harold's Pilgrimage (Tasso).—Byron.
- Peace, troubled heart! the way's not long before thee. *See* Peace.—Ames.
- Peace! what do tears avail? *See* same.—Procter.
- Pearls and patches, powder and paint. *See* Portrait, The.—(Southern Colleague.)
- Peeping, peeping, here and there. *See* Song of the Grass Blades.—Anon.
- Peers to me that clock ticks louder'n common. *See* Slight Misunderstanding, A.—Hall.
- Peggy, Peggy, Come here. *See* Rose and a Thorn, A.—Boyd.
- "Peggy! Peggy!" Who was calling Peggy? *See* Peggy's Garden, and what Grew Therein.—Thaxter.
- "Penalties!" quarrel not with the old phraseology.—*See* same.—Carlyle.
- Pendant from my chandelier. *See* German Favors.—Clarke.
- Pensive and faltering. *See* same.—Whitman.
- Pentecost, day of rejoicing, had come. The church of the village. *See* Children of the Lord's Supper, The.—Longfellow.
- People talk of Liberty as if it meant. *See* True Liberty.—Robertson.
- People's Attorney, servant of the Right. *See* Wendell Phillips.—Alcott.
- Perceiv'st thou not the change of day. *See* Obermann Once More.—Arnold.
- Perchance you cannot see his face. *See* Father Christmas.—Gale.
- Perched upon a maple bough. *See* Bird's Song in April.—Seollard.
- Perfect little body, without fault or stain on thee. *See* On a Dead Child.—Bridges.
- Perhaps it may have been little thought of. *See* same.—Chalmers.
- Perhaps never before in its eventful history. *See* His Sweetheart's Song.—Dayton.
- Perhaps one of the prettiest themes for declamation ever presented. *See* On the Greek Question.—Randolph.
- Perhaps the best collection of blunders. *See* Letter of Blunders, A.—Anon.
- Perhaps there are tenderer, sweeter things. *See* Little Hand, A.—Stanton.
- Perhaps 'twas boyish love. *See* same.—Stedman.
- Perhaps we do not know how much of God. *See* Phillips Brooks.—Spofford.
- Perhaps you have heard of Jack Frost. *See* Guest, The.—Anon.
- Perhaps you'll hardly believe it all. *See* What Grandmother Says.—Anon.
- Perish policy and cunning. *See* same.—Macleod.
- Perkins sat in the chair. When I say that he sat in the chair. *See* Our Debating Club.—Turner.
- Perplexed with deciding. *See* Omen, The.—(Wrinkle.)
- Perry's famous battle on Lake Erie raised the spirits of the Americans. *See* Perry's Celebrated Victory on Lake Erie.—Anon.
- Perseverance! Can you spell it? *See* Hard Word, A.—Anon.
- Persimmon was a colored lad. *See* "Take Good Care of Baby."—(St. Nicholas.)
- Personal glory will be always spoken of as characterizing. *See* Character of Napoleon.—Lamar-tine.
- Personal influence is inseparable from the mental and moral faculties. *See* Personal Influence.—Branch.
- Persons who patronize papers should pay promptly. *See* Mind Your P's.—Anon.
- Persuasion, friend, comes not by wit or art. *See* Eloquence that Persuades.—Goethe.
- Perugia holds a picture wrought by one. *See* Per gl' Oech' Almeno non v'e Claiusura.—Pember.
- Pest of the Muses, devourer of pages, in crannies that lurkest. *See* Epigram.—Evens.
- Pete, you know Mr. Simpson, de head waiter up to Slatamota Springs? *See* Saratoga Waiter, The.—White.
- Peter Adair was a native of Slushington-in-the-Mud. *See* Peter Adair.—Overton.
- Peter Klaus was a goatherd of Sittendorf. *See* Peter Klaus.—Anon.
- Peter was a tip up baggage-man, he ran on Number 4. *See* Ye Baggage Smasher.—Anon.
- Peter would ride to the wedding, he would. *See* Peter's Ride to the Wedding.—Anon.
- Petite moskeetare, your time it have come! *See* Frenchman and the Mosquitoes, The.—Anon.
- Phil Fawcett had written a drama. *See* Fawcett's Fame.—Rae-Brown.
- Philarete on Willy calls. *See* Shepherd's Hunting, The.—Wither.
- Philemon Hayes and Fanny Ray had been just three weeks married. *See* Family Jar, A.—Anon.
- Philip and Mary, Philip and Mary! *See* Queen Mary.—Tennyson.
- Philip Ray and Enoch Arden. *See* Improved "Enoch Arden."—Anon.
- Philippa of Hainault, the Good, Philippa, England's Queen. *See* Burghers of Calais, The.—Brad-dock.
- Phyllida was a fair maid. *See* Harpalus' Complaint of Phyllida's Love Bestowed on Corin.—Howard.
- Phillis, a herd-maid dainty. *See* Phillis.—Anon.
- Phillis, for shame, let us improve. *See* Song: "Phillis, for shame," etc.—Dorset.
- Phillis is my only joy. *See* Song: "Phillis is my," etc.—Sedley.
- Philonicus, the Thessalian, brought to Philip's court a steed. *See* Alexander Breaking Bucephalus.—Taylor.
- Philosophy consists not in airy schemes, or idle speculations. *See* Philosophy.—Thomson.
- Philosophy has sometimes forgotten God, as a great people never did. *See* same.—Baneroff.
- "Phoebe! Phoebe! Phoebe!" the trees were bare and the sky was gray. *See* St. Valentine's Day.—Clark.
- Phoebe sat, sweet she sat. *See* Rosalynde; or, Euphues' Golden Legacy (Montanus' Sonnet, 1).—Lodge.
- Phoebus arise, and paint the sable skies. *See* Phoebus, Arise.—Drummond.
- Phyllis and Damon met one day. *See* Phyllis and Damon.—Hopper.
- Phyllis took a red rose from the tangles of her hair. *See* Phyllis and Corydon.—Cotton.
- Piano put away in de garret for to stay. *See* Ethio-piomania.—Tyrrell.
- Pibroch of Donuil Dhu. *See* same.—Scott.
- Picnics is fun 'at's purty hard to beat. *See* In Fer-vent Praise of Picnics.—Riley.
- Picture to yourselves the joy and expectation of that day. *See* Lessons from the Washington Centennial.—Gordon.
- Pictures on the window. *See* Frost Pictures.—Anon.
- Piero Luca, known of all the town. *See* Brother of Mercy, The.—Whittier.
- "Pile in the diamonds, Tom, for the run is long." *See* Engineer's Last Run, The.—Anon.
- Pilgrim, burdened with thy sin. *See* Hymn.—Crabbe.
- Pillowed on crimson clouds, the golden sun. *See* Corregio.—"Kruna."
- Pinch him, pinch him black and blue. *See* Fairy Revels.—Lyly.
- Pins are very useful. They have saved the lives of many men. *See* My Composition about Pins.—Anon.
- Pip! Pop! flipperty flop! *See* Song of the Corn Popper, The.—Richards.
- Pipe, little minstrels of the waning year. *See* Crickets, The.—Kimball.
- Pipe, merry Annot. *See* same.—Udall.
- Piped a tiny voice hard by. *See* Titmouse, The.—Emerson.
- Piped the blackbird on the beechwood spray. *See* Little Bell.—Westwood.
- Piper with the rusty quill. *See* To a Cricket.—Shep-herd.
- Pipes of the misty moorlands. *See* Pipes at Lucknow, The.—Whittier.
- Piping down the valleys wild. *See* Piper, The.—Blake.

- Pitch here the tent, while the old horse grazes. *See* Juggling Jerry.—Meredith.
- Pity now poor Mary Ames. *See* Mary Ames.—Anon.
- Pity the sorrows of a poor old man. *See* Beggar's Petition, The.—Moss.
- Place for the queen of song. *See* Armgart.—Eliot.
- "Place there the boy," the tyrant said. *See* William Tell.—Baine.
- Placing the little hats all in a row. *See* Saturday Night.—Anon.
- Plague on her ladyship's ugly curl! *See* Irishman's Lesson, The.—Oulton.
- Plague, take Mr. Paul Pry! *See* Disagreeable Meddler, The.—Poole.
- Plain red-brick walls. *See* Bell-ringer of '76, The.—Anon.
- Plan not, nor scheme, but calmly wait. *See* same.—Macduff.
- Plant in the springtime the beautiful trees. *See* Arbor Day.—Anon.
- Plant trees and care for them. *See* same.—Larabee.
- Planting the corn and potatoes. *See* Little Helpers.—Anon.
- Play it slowly, sing it lowly. *See* Old Love Song, The.—Gannett.
- Play me a march low-toned and slow, a march for a silent tread. *See* Dead March, A.—Monkhouse.
- Play on! play on! as softly glides. *See* At the Piano.—Anon.
- Play that my knee was a calico mare. *See* Ride to Bumpville, The.—Field.
- Play that you are mother dear. *See* At Play.—Field.
- "Play us a tune," cried the children. *See* Song without Words, A.—M. E. B.
- Pleasant are Thy courts above. *See* Psalm LXXXIV.—Lyte.
- Pleasant it was, when woods were green. *See* Voices of the Night.—Longfellow.
- Pleasant little Ruth! Cheerful, tidy, bustling, quiet, little Ruth. *See* Martin Chuzzlewit (Ruth Pinch's Housekeeping—and what Came of it).—Dickens.
- Pleasant words never come amiss. *See* Pleasant Words.—Anon.
- "P-l-e-a-s-e h-e-l-p a p-o-o-r b-l-i-n-d m-a-n." *See* Blind Beggar, The.—Davis.
- Please, sir, I have brought you the ticket. *See* Annie's Ticket.—Anon.
- "Please wear my rosebud, for love, papa." *See* Sweet Pease.—Payson.
- Pleased we remember our august abodes. *See* Gebir (Inscription on a Sea Shell).—Landor.
- Pleasant 't is, O modest Moon! *See* To the Harvest Moon.—White.
- Pleasures lie thickest where no pleasures seem. *See* Hidden Joys.—Blanchard.
- Pledge of a feather'd pair's affection. *See* Stanzas to an Egg.—(Punch.)
- "Pledge with wine—pledge with wine." *See* Bridal Feast, The (Bridal Wine-cup, The).—Long.
- Pluck the fruit and taste the pleasure. *See* Whilst Youthful Sports are Lasting.—Lodge.
- Plunge thy right hand in St. Madron's spring. *See* Doom-well of St. Madron, The.—Hawker.
- Plunged in night, I sit alone. *See* Samson.—Scott.
- Po' little Jude! *See* Po' Little Jude.—Hackley.
- Poet and Saint! to thee alone are given. *See* On the Death of Mr. Crashaw.—Cowley.
- Poet beloved, again I come. *See* Hour with Whittier, An.—Holder.
- Poet! I come to touch thy lance with mine. *See* Wapentake.—Longfellow.
- Poet of Nature, thou didst teach to see. *See* To Wordsworth.—Emerson.
- Poet of the Pulpit, whose full-chorded lyre. *See* Bartol.—Alcott.
- "Poet, sit and sing to me." *See* Poetic Mystery, The.—Anon.
- Poet who sleepest by this wandering wavel! *See* Wordsworth's Grave.—Watson.
- Poetry, and its twin-sister, Music, are the most sublime and spiritual of arts. *See* same.—Schaff.
- Poetry is not imagination, but imagination shaped. *See* Poetry the Language of Symbolism.—Robertson.
- Poets are singing the whole world over. *See* Rus in Urbe.—Scott.
- Poets have well described and artists have vividly painted. *See* Beauties of Nature, The.—Anon.
- Poets, like painters, thus unskilled to trace. *See* Essay on Criticism, An.—Pope.
- Poets may be born, but success is made. *See* Success in Life.—Garfield.
- Poets may sing their plaintive wails. *See* Experience.—Anon.
- Poets of old have sung of tea and scandal. *See* Gossip.—Anon.
- Pointer rushes into mine house de oder day. Pointer's Dyspeptic Goat.—Von Boyle.
- Poisons, be their drink. *See* King Henry VI., Pt. III.—Shakespeare.
- Politeness is to do and say. *See* Politeness.—Anon.
- Politeness was born in him, and he couldn't help it. *See* He Guessed he'd Fight.—Anon.
- Polly! Polly!—Well, ma'am! *See* Old Heads on Young Shoulders.—Boyd.
- Polydamas to dauntless Hector spake. *See* Iliad, The (Hector's Rebuke to Polydamas).—Homer.
- Pompey, I hab jined a 'ciety lately. *See* Darkey Debating Society, The.—White.
- Pomposo, insolent and loud. *See* Description of Johnson.—Churchill.
- Poor Blanche! no more by Devon-side. *See* Lady of the Lake, The (Combat between Fitz James and Roderick Dhu).—Scott.
- Poor creature! nay, I'll not say poor. *See* To a Moth.—Thomas.
- Poor Cupid froze his wings one day. *See* Cupid's Blunder.—Jones.
- Poor Deacon Brown, in the prime of life. *See* Wife-hunting Deacon, The.—Stuttle.
- Poor Dick, the happiest silly fellow I ever knew. *See* Miser and his Three Sons, The.—Goldsmith.
- Poor Edmund sees poor Britain's setting sun. *See* Edmund Burke's Attack on Warren Hastings.—Wolcott.
- "Poor fool!" the base and soulless worldling cries. *See* Student, The.—Anon.
- Poor Friar Philip lost his wife. *See* Friar Philip.—Anon.
- Poor Grandma, I do hate to tell her. *See* Grandma's Mistake.—Anon.
- Poor little Bessie! She tossed back her curls. *See* Stranger in the Pew, A.—Dodge.
- Poor little boy—only nine years old. *See* Cartwheels.—Elliot.
- Poor little daffy-down-dilly. *See* Daffy-down-Dilly.—Anon.
- Poor little Johnnie longed to go. *See* Took Johnnie to the Show.—Carleton.
- Poor lone Hannah. *See* Hannah Binding Shoes.—Larcom.
- Poor Matthias! found him lying. *See* Poor Matthias.—Arnold.
- Poor Matthias! Wouldst thou have. *See* Poor Matthias (On the Death of a Favorite Canary).—Arnold.
- Poor Mistress Levi had a luckless son. *See* Jewess and her Son, The.—Wolcott.
- Poor naked wretches, whose'er you are. *See* King Lear.—Shakespeare.
- Poor Nell, she is in trouble again. *See* Country or City.—Anon.
- Poor old pilgrim Misery. *See* Bride's Tragedy, The (Hesperus Sings).—Beddoes.
- Poor papa has a toothache this morning, Edith. *See* Two Dutiful Daughters.—Litchfield.
- Poor Peter Staggs now rests beneath this rail. *See* Epitaph on Peter Staggs.—Pindar.
- Poor prisoned bird, that sings and sings. *See* Caged.—Mason.
- Poor Puss is gone!—'Tis Fate's decree. *See* On a Cat Killed while Attempting to Rob a Dove-cote.—Alwarhawany.
- Poor rose! I lift you from the street. *See* Romaunt of the Rose, The.—Dobson.
- Poor, sad Humanity. *See* Christus; a Mystery ("Poor, sad Humanity").—Longfellow.
- Poor soul, the center of my sinful earth. *See* Sonnets, CXLVI.—Shakespeare.
- Poor, sweet Piccola! did you hear. *See* Piccola.—Thaxter.
- Poor wither'd rose and dry. *See* Poor Withered Rose.—Bridges.
- "Pop," said young Philip Gratebar to his father. *See* Dream of a Smart Boy, The.—Anon.
- Pop! went the gray cork flying. *See* Toast, The.—Dallas.
- Poppies red, and pink, and white. *See* Pussy and the Poppies.—(Youth's Companion.)
- Possibly the reader may have undergone. *See* Writen under D'fficulties.—Thatcher.
- 'Possum mighty nice fer fryin'. *See* Husking Song.—Bellaw.
- Posterity admires, and will long admire, the awful remains. *See* Description of the Amphitheatre of Titus.—Gibbon.

- Pour out thy love like the rush of a river. *See same.*—Cooke.
- Pour, varlet, pour the water. *See Poets at Tea, The.*—Pain.
- Power of thine elbow, thou newest of sciences. *See Darwinity.*—Merivale.
- "Poy Pilly" was the adopted son of Father Zende. *See His First and Last Drink.*—Anon.
- "Praise God from whom all blessings flow." *See Lancashire Doxology, A.*—Craik.
- Praise him, Al-Barr, whose goodness is so great. *See Clemency of Salah-ud-deen, The.*—Arnold.
- Praise is devotion fit for mighty minds. *See Gondibert (Praise and Prayer).*—Davenant.
- Praise me no Cæsars, Alexanders, all. *See Royal Saint, The.*—Blackie.
- Praise the Lord, my Christian friends. *See Old Methodist's Testimony, The.*—Anon.
- Praise they that will times past, I joy to see. *See This Age Best.*—Herrick.
- Praise to God, immortal praise. *See Praise to God.*—Barbauld.
- Praise ye the Lord. Praise the Lord. *See Psalms of David, CXLVI.*—Bible.
- Praise ye the Lord. Praise ye the Lord from the Heavens. *See Psalms of David, CXLVIII.*—Bible.
- "Praise ye the Lord!" The psalm to-day. *See Thanksgiving in Boston Harbor, The.*—Butterworth.
- Praised be Diana's fair and harmless light. *See Shepherd's Praise of his Sacred Diana, The.*—Anon.
- Pray but one prayer for me 'twixt thy closed lips. *See Summer Dawn.*—Morris.
- Pray for my soul. More things are wrought by prayer. *See Pray for My Soul.*—Tennyson.
- Pray for the dead—who bids thee not? *See Pray for the Dead.*—Eaton.
- Pray, have you seen our Tommy? *See Lost Tommy.*—Dana.
- Pray, how comes Love? *See Love.*—Anon.
- Pray, how should I, a little lad. *See Little Orator, The.*—Harris.
- Pray listen to my song—I'll endeavor, if you please. *See All Mankind are Trees.*—Anon.
- "Pray, Mr. Dram-drinker, how do you do?" *See Drunkard, The.*—Rockwell.
- Pray tell me aright, through the darkness of night. *See St. Nicholas.*—M. J. H.
- Pray tell me, my own dainty darling. *See Way they Pop in Boston, The.*—Anon.
- "Pray tell me where ye've been sae lang, guid Nan." *See Shall Bess Come Home?*—Brooks.
- "Pray what do they do at the Springs?" *See Song of Saratoga.*—Saxe.
- Pray, where are the little bluebells gone? *See About the Fairies.*—Anon.
- Pray, why do maidens ever stand beneath. *See Vindication.*—Smith.
- Pray you, wherefore are the village bells. *See Wedding, The.*—Southey.
- Prayer is the application of want to Him who only can relieve it. *See same.*—More.
- Prayer is the soul's sincere desire. *See same.*—Montgomery.
- Preaching may be compared to lightning. *See same.*—Pond.
- Precisely. I see it, You all want to say. *See Smiling Listener, The.*—Anon.
- Prejudged by foes determined not to spare. *See Laud.*—Wordsworth.
- Prejudice is prejudgetment. It is forming an opinion without examining. *See same.*—Anon.
- Preparations for war are manifest on our frontiers. *See To the French People.*—Vergniaud.
- Presentiment is that long shadow on the lawn. *See Poems, XVI.*—Dickinson.
- Presently the pilot said: "By George, yonder comes the Amaranth!" *See Gilded Age, The (Steamboat Race, The).*—Clemens.
- Preserve thy sighs, unthrifty girl. *See Soldiers Going to the Field, The.*—Davenant.
- Press me closer, all mine own. *See Pulmonic Passion.*—Burdette.
- Press on! surmount the rocky steeps. *See Press On.*—Benjamin.
- Press on! there's no such word as fail! *See Press On.*—Benjamin.
- Press the grape, and let it pour. *See Anacreontique.*—Moore.
- Presumption, her pavilion spread. *See Lady of Vain Delight, The.*—Fletcher.
- Pretty and sweet, ever so neat. *See Inviting.*—Brewer.
- "Pretty birds, pretty birds, what do you play." *See Summer Games.*—Cooper.
- Pretty little blue-bird, singing in the trees. *See Pretty Little Blue Bird.*—Anon.
- Pretty little maiden. *See Discouraging.*—Brewer.
- Pretty little violets, waking from your sleep. *See May.*—Anon.
- Pretty maiden passing by. *See Sport.*—Southwick.
- Pretty? Rather! Her teeth were like pearls, sir. *See College Widow, A.*—Anon.
- Pretty Robin Redbreast. *See Robin Redbreast.*—Mathers.
- "Pretty warm," the man with the thin clothes said. *See All about the Weather.*—Anon.
- Pride by presumption bred, when at a height. *See Pride.*—Sterlené.
- "Pride goeth before destruction." *See Decisive Battle of the Rebellion, The.*—Anon.
- Priest of God, unto thee I come. *See Absolution.*—Watson.
- Prime cantante! *See My Cat Bird.*—Venable.
- Prince, and Bishop, and Knight, and Dame. *See Wisemaker's Tupper (Pawns, The).*—Young.
- Prince Bailé of Ulster rode out in the morn. *See Noble Lay of Aillinn, The.*—Brooke.
- Prince Eugene, our noble leader. *See Prince Eugene.*—Hughes.
- Prince Hal is a widow's baby. *See Prince Hal.*—Larcom.
- Prince of the dark abodes! I ween. *See Ode to the Devil.*—Pindar.
- Prince William, of the Brunswick race. *See Royal Adventurer, The.*—Freneau.
- Princes! Potentates! Warriors! *See Paradise Lost (Satan's Speech to his Legions).*—Milton.
- Princess of pretty pets. *See Little Rebel, The.*—Ashby-Sterry.
- Princesses are they, of a royal line. *See Daughters of the King, The.*—Anon.
- Priscilla hath come back to town. *See Priscilla.*—Peck.
- Priscilla in the garret loft. *See Priscilla.*—(Yale Record.)
- Priscilla is a maid devout. *See Lent.*—Clarke.
- Prithee, honey-sweet husband, let me bring thee to Staines. *See King Henry V. (Act II, Scene III).*—Shakespeare.
- Prithee, tell me, Dimple-chin. *See Toujours Amour.*—Stedman.
- Prize thou the nightingale. *See Nightingale, The.*—Vischer.
- Probably no man since the days of Washington. *See Religious Character of President Lincoln, The.*—Gurley.
- Probably there is not the remotest corner. *See Benefits of Laughter.*—Anon.
- Prodigious reptile! long and skaly kuss. *See Some Verses to Snaix.*—Anon.
- Profaneness is a low grovelling vice. *See same.*—Chapin.
- Professor Artichoke Huggins recently delivered his celebrated lecture. *See "Am Life Wuf de Libin."*—(Detroit Free Press.)
- Professor coming, John? *See Elouction Class, The.*—Graham.
- Professor, hab you got a cousin? *See Our Cousins.*—White.
- Professors, in your plan there seems. *See On the Windows of King's College Remaining Boarded.*—Barham.
- Progress has its deepest root in history. *See Hebraism and Culture.*—Anon.
- Progress! progress! all things cry. *See Progress.*—Michell.
- Prohibition is a grand and glorious fact. *See Prohibition the True Anti-poverty Party.*—Demorest.
- Prop yer eyes wide open, Joey. *See Poor Little Joe.*—Proudfit.
- Prope ripam fluvii solus. *See Malum Opus.*—Morgan.
- Prophet, whose straining eyes. *See Sixty-second Birthday of Swinburne, The.*—Russell.
- Propt on the marsh, a dwelling now I see. *See Biglow Papers, The (Schoolhouse, The).*—Lowell.
- Proserpine may pull her flowers. *See Song of the Stygian Naiades.*—Beddoes.
- Protect us through the coming night. *See Protect Us through the Coming Night.*—Anon.
- Proud and lowly, beggar and lord. *See London Bridge.*—Weatherly.
- Proud, languid lily of the sacred Nile. *See Egyptian Lotus, The.*—Eaton.
- Proud Maisie is in the wood. *See Heart of Midlothian, The (Proud Maisie).*—Scott.

Proud of you, fond of you, clinging so near to you. See *My Owen*.—Downing.
 Proud Winter cometh like a warrior bold! See *Proud Winter Cometh*.—Shurtleff.
 Proud word you never spoke, but you will speak. See *Proud Word you never Spoke*.—Landon.
 Prune thou thy words; the thoughts control. See *Flowers without Fruit*.—Newman.
 Prythee, Willy! tell me this. See *Shepherd's Hunting*, *The*.—Wither.
 Pshaw! away with leaf and berry. See *To Charles Dickens*.—Hood.
 Public life has been in all free states the highest and noblest of ambitions. See *Scholar in Public Life*, *The*.—Depew.
 Public Notice.—This is to state. See *Lilliput Notice*.—Rands.
 Public opinion employs no officers, yet it follows and captures men. See *same*.—Murray.
 Public opinion is the collective judgment of men. See *same*.—Murray.
 Puer ex Jersey. See *same*.—Anon.
 "Pufessor, I's bout come to de conclusion dat you's truffin' wid me." See *He Had Changed his Mind*.—Anon.
 Puffed up with luring to her knees. See *Flute*, *The*.—Taylor.
 Pulling the weeds from the garden. See *Farm Boys' Song*, *The*.—Rook.
 Punctuality! punctuality! this must be inquired into. See *Little Gradgrinds*, *The*.—Broome.
 Pupil and master together. See *Gold Locks and Silver Locks*.—Thaxter.
 Pure and true and tender. See *same*.—H.
 Pure stream, in whose transparent wave. See *To Leven Water*.—Smollett.
 Purple waves of evening play upon the western shores of day. See *Off for Slumber-land*.—Anon.
 Purty big place—this country—to ever be laid on the shelf. See *This Old Country*.—Stanton.
 "Purty night, ain't it, Tillie?" See *At a Rural Gate*.—Anon.
 Pushing the clods of earth aside. See *Ivy*, *The*.—Burton.
 Pussy-cat lives in the servants' hall. See *Pussy-cat*.—"Aunt Effie."
 Pussy Clover's running wild. See *Pussy Clover*.—Larcom.
 Pussy-willow had a secret that the snowdrops whispered her. See *Open Secret*, *An*.—Anon.
 Put a velvet on it, and write his name. See *Letter to Santa Claus*, *A*.—Stoddard.
 Put away the little coal-hod that our darling wants to paint. See *Decorative Mania*, *The*.—(*Chicago Rambler*.)
 Put every tiny robe away! See *In Vain*.—Cooke.
 Put flowers in your window, friend. See *Put Flowers in your Window*.—Anon.
 Put forth thy leaf, thou lofty plane. See *In a London Square*.—Clough.
 Put off, put off, your mail, O kings. See *Dawn of Peace*, *The*.—Ruskin.
 Put out the light, and then—put out the light. See *Othello*, *the Moor of Venice*.—Shakespeare.
 Put the broidery-frame away. See *Bertha in the Lane*.—Browning.
 Put them in print? See *Posthumous*.—Beers.
 "Put to the door—the school's begun."—See *Country School*, *The*.—Anon.
 Put your head, darling, darling, darling. See *Cean Dubh Deelish*.—Ferguson.
 Putting up a stove is not so difficult in itself. See *Struggle with a Stove-pipe*, *A*.—Gailey.
 Pwist! here, Rover; we *must* be going. See *Empty Pocket*, *The*.—Lummis.
 Py shiminy! dot vos de kind of dings for me. See "Dot Quied Lotgings."—McDermott and Trumble.
 Pygmalion!—Who called? See *Pygmalion and Galatea*.—Gilbert.
 Pygmies are pygmies still, though perched on Alps. See *Night Thoughts*.—Young.

Q

Quack, quack, quack! See *Dumpy Ducky*.—Larcom.
 "Quack!" said the duck, "quack! quack!" See *Quarrel*, *A*.—(*Little Folks*.)
 "Quarter to [or of] nine! Boys and girls, do you hear?" See *Before and After School*.—Anon.
 Quebec, the grey old city on the hill. See *At Quebec*.—Blewett.

Queen and huntress, chaste and fair. See *Cynthia's Revels* (Hymn to Diana).—Jonson.
 Queen Bonduca, I do not grieve your fortune. See *Bonduca*.—Beaumont and Fletcher.
 Queen Elizabeth is dead. See *Queen Elizabeth*.—Anon.
 Queen Guinevere had fled the court, and sat. See *Idylls of the King* (Guinevere).—Tennyson.
 Queen Jane, O! Queen Jane, O. See *Death of Queen Jane*, *The*.—Anon.
 Queen of fragrance, lovely Rose. See *Rosebud*, *The*.—Broome.
 Queen of my tub, I merrily sing. See *Little Women* (Song from the Suds, A).—Alcott.
 Queen of the lute and lall! whose song of yore. See *Mrs. Hemans*.—Hallock.
 Queen of the silver bow, by thy pale beam. See *same*.—Smith.
 Queen of wondrous beauty! it's no marvel that kings and princes. See *Beauty of Face and Beauty of Soul*.—Thornton.
 Queen rose of the rosebud garden of girls. See *Maud*.—Tennyson.
Queer cattle is women to deal with? Lord bless ye, yer honor, they are! See *Moll Jarvis O'Morley*.—Sims.
 Questioned in trust and honor, I could speak. See *Scipio to the Senate*.—Wasson.
 Quhen Flora had o'erfret the firth. See *When Flora had O'erfret the Firth*.—Anon.
 Quhen Merche wes with variand windis past. See *Thistle and the Rose*, *The* (Thrissill and the Rois, *The*).—Dunbar.
 Quhy dois zour brand sae drop wi' bluid. See *Edward*, *Edward*.—Anon.
 Qui nunc dancere vult modo. See *Polka Lyric*, *A*.—Philips [or Becket].
 Quick gleam that ridest on the gossamer! See *To the Gossamer-light*.—Turner.
 Quick! man the life-boat! See *yon bark*. See *Life-boat*, *The*.—Anon.
 Quiet as are the quiet skies. See *Smiling Demon of Notre Dame*, *A*.—Jewett.
 Quietly, like a child. See *Sheridan*.—Gilder.
 Quite by themselves, a knot of violets blue. See *Nellie's Decorations*.—Davis.
 Quite spent and out of breath he reached the tree. See *Rhœus*.—Lowell.
 Quivering fears, heart-tearing cares. See *Verses in Praise of Angling*.—Wotton.
 Quomegan is a town some ten miles south from Jethro. See *Uncle Reuben's Tale*.—(*Atlantic Monthly*.)
 Quoth he: "Sweetheart, thou art young and fair." See "For Better, for Worse."—Fowler.
 Quoth the boy, "I'll climb that tree." See *Bird's-eye View*, *A*.—Anon.
 Quoth tongue of neither maid nor wife. See *Philip van Artevelde* (Elena's Song).—Taylor.

R

Rabbi Ben Levi, on the Sabbath, read. See *Legend of Rabbi Ben Levi*, *The*.—Longfellow.
 Rabia, sick upon her bed. See *Rabia*.—Clarke.
 Rachel, the beautiful (as she was called). See *Joseph and his Brethren* (Rachel).—Wells.
 Radiant month of beauty. See *Month of Apple Blossom*.—Anon.
 Ragged? So ragged a dog would sniff. See *Outcast*, *The*.—Anon.
 "Rain, rain, go away." See *Rain*.—Deland.
 Rain! rain, rain! I wish it would stop and not rain for a year. See *Rain Fairy*, *The*.—Anon.
 Rainbow-hued, ragged, wild, and terrible. See *Point Sublime*, *Colorado Cañon*.—Nesmith.
 Raise a song of gladness on this festal day. See *Arbor Day Ode*.—Harlow.
 Raise me up gently—there! See *Death of an Inebriate*.—Anon.
 Raise my pillow, husband dearest. See *I am Dying*.—Anon.
 Raise the Cromlech high! See *Lament of Maev* (Leith-Dherg, *The*).—Rolleston.
 Raise thy majestic voice, thou grand old singer, Atlantic! See *Columbus*.—Davis.
 Raise thy tender eyes to mine. See *Dancing the Minuet*.—Hamilton.
 Raised on a little carved corner-shelf. See *Bristol Figure*, *A*.—Monkhouse.
 Rake the embers, blow the coals. See *King is Cold*, *The*.—Browning.

- Rally round the flag, boys. *See* Stars and Stripes, The.—Fields.
- Rambling along the marshes. *See* Flight of the Wild Geese.—Channing.
- "Randy," said Uncle Mose. *See* Little Efrum's Ride.—Oriel.
- "Rap! rap! rap! how the shingles clap. *See* Playing Carpenter.—Anon.
- Rare voice, the last from vernal Hellas sent. *See* Keats.—Brodie.
- Rarely, rarely, comest thou. *See same*.—Shelley.
- Raschi, of Troyes, the Moon of Israel. *See* Raschi in Prague.—Lazarus.
- Rashly, and praised be rashness for it. *See* Hamlet (Guidance).—Shakespeare.
- Ravish my beauty, O mind, O breeze. *See* Jealous Rose, The.—Anon.
- Read boldly, and unprejudiced peruse. *See* Taste, an Epistle to a Young Critic.—Armstrong.
- Read in these roses the sad story. *See* Red and White Roses.—Carew.
- Read me no moral, priest, upon my life. *See* Condemned, The.—Howland.
- Read me no more—leave me, for pity's sake. *See* Avenged!—Berlyn.
- "Read out the names!" and Burke sat back. *See* Fighting Race, The.—Clarke.
- Read this declaration at the head of the army. *See* Independence.—Webster.
- "Read us a psalm, my little one." *See* Morning Psalm, The.—Farningham.
- Reader, stay; and if I had no more to say. *See* Epitaph on Master Philip Gray, An.—Jonson.
- Rear high thy bleak majestic hills. *See* On the Death of Burns.—Roscoe.
- Reason off duty, nerves all unstrung. *See* Reason off Duty.—Loomis.
- Reason thus with life. *See* Life and Death.—Shakespeare.
- Rebecca Jane Fermosie Lee. *See* McSwinger's Fate.—Anon.
- Rebellion! foul, dishonoring word. *See* Lalla Rookh (Rebellion).—Moore.
- Recall the quaint and homely city of Philadelphia. *See* Declaration of Independence, The.—Long.
- Recall to your recollection the free nations which have gone before us. *See* Military Supremacy Dangerous to Liberty.—Clay.
- Recently a couple of miners were seated on a boulder. *See* Gentle Mule, The.—Anon.
- Recently our church has had a new minister. *See* Big Mistake, A.—Anon.
- "Reck'n dey ain't no hope." *See* Loyal to a Trust.—Whitney.
- Red on the morn's rim rose the sun. *See* De Quincey's Deed.—Green.
- Red Riding-Hood! Red Riding-Hood, I say! *See* Little Red Riding-Hood; or, The Wicked Wolf and the Virtuous Woodcutter.—Hood.
- Red-top and Timothy. *See same*.—Larcom.
- Reflected in the lake, I love. *See same*.—Townshend.
- Reflecting on the origin of this war. *See* Galgacus to the Caledonians.—Tacitus.
- Regent of song! who bringest to our shore. *See* To Rosina Pico.—Lord.
- Reign on, majestic Ville Marie! *See* Montreal.—Lighthall.
- Rejoice, ye men of Angiers, ring your bells. *See* Herald's Call, The.—Anon.
- Released from her fetters, all nature rejoices. *See* Song of Consecration.—Holbrook.
- Relentless misfortune pursued the exiles wherever they fled. *See* History of the United States (Aeolian Exiles, The).—Baneroff.
- Religious, punctual, frugal, and so forth. *See* Moral Essays (Epistle III.).—Pope.
- Reluctantly I laid aside my smiles. *See* Journey, The.—Hansbrough.
- Remain, ah not in youth alone! *See* Remain!—Landor.
- Remember, Dennis, all I bade you say. *See* Irish Widow to her Son, The.—Forrester.
- "Remember me," the Savior said. *See* Communion Hymn.—Frothingham.
- Remember me when I am gone away. *See* Remember.—Rossetti.
- Remember, my son, you have to work. *See* Advice to a Young Man.—Burdette.
- Remember now thy Creator in the days of thy youth. *See* Remember now Thy Creator.—Bible.
- Remember, remember. *See* Oxfordshire Guy Fawkes' Song.—Anon.
- Remember, though box in the plural makes boxes. *See* Remember.—Anon.
- Remember three things come not back. *See* They Come not Back.—Anon.
- Remember us poor Mayers all! *See* Hitchen May-day Song, The.—Anon.
- Remembering his taste for blood. *See* Of Baiting the Lion.—Seaman.
- Remote, unfriended, melancholy, slow. *See* Traveler, The.—Goldsmith.
- Remote, upon the sunset shrine. *See* Lonely Pine, The.—Lockhart.
- Remove yon skull from out the scatter'd heaps. *See* Childe Harold's Pilgrimage (Skull, The).—Byron.
- Repent, O ye, predestinate to woe! *See* Wishmakers' Town (Conscience-keeper, The).—Young.
- Republican institutions have been vindicated. *See* Abraham Lincoln (Death of Lincoln, The).—Beecher.
- Respected Wife: From these few lines my whereabouts thee'll learn. *See* Words and Their Uses.—Olive.
- Rest here, at last. *See* At Last.—Marston.
- Rest! how sweet the sound! *See* Vision of Future Bliss, A.—Baxter.
- Rest in the grave! but rest is for the weary. *See* Rest in the Grave.—(Temple Bar.)
- Rest is not quitting the busy career. *See* Rest.—Goethe.
- Rest shall come to all. *See* Man after All.—Anon.
- Rest there awhile, my bearded lance. *See* Tale of Drury Lane, A.—Smith.
- Rest! This little Fountain runs. *See* Inscription for a Fountain.—Procter.
- Rest ye—set down the bier. *See* Funeral Custom in Egypt.—Anon.
- Restless forms of living light. *See* Address to Certain Goldfishes.—Coleridge.
- Restless, to-night, and ill at ease. *See* In the Dark.—Bushnell.
- Return, return! all night my lamp is burning. *See* Return!—Dobell.
- Revered, beloved—O you that hold. *See* To the Queen.—Tennyson.
- Reverend sir: I received your obliging favor. *See* Letter to the Rev. Dr. Lathrop, Boston.—Franklin.
- Revolving deeply as he went. *See* Ape and the Thinker, The.—Wister.
- Rhaicos was born amid the hills wherefrom. *See* Hamadryad, The.—Landor.
- Rhinoceros, your hide looks all undone. *See* Ode to a Rhinoceros.—Belloc.
- Rhodora! if the sages ask thee why. *See* Rhodora, The.—Emerson.
- Rhyme the rudder is of verses. *See* Distichs and Saws.—Butler.
- Rhymers and writers of our day. *See* Sir Walter Scott.—Gilder.
- Rich man, poor man, beggar man, thief. *See* Magic Buttons.—Dowd.
- Rich Mr. Dombey sat in the corner. *See* Dombey and Son (Birth of Little Paul, The).—Dickens.
- Richard is a cruel boy. *See* Cruel Boy, The.—Turner.
- Richard jumped into his boat, and pulled down the tide. *See* Ferdinand and Miranda.—Meredith.
- Richard surveyed the Nubian in silence as he stood before him. *See* Talisman, The (Nubian, The).—Scott.
- Richard Swiveller being often left alone, began to find the time hang heavy. *See* Old Curiosity Shop (Dick Swiveller and the Marchioness).—Dickens.
- Richard, the lion-hearted. *See* Matins at St. Mary's.—Proctor.
- Riches I hold in light esteem. *See* Old Stoic, The.—Brontë.
- Rid of the world's injustice and his pain. *See* Grave of Keats, The.—Wilde.
- Ride on, ride on in majesty! *See* Christ Crucified.—Milman.
- Ridiculous to some may seem. *See* South Carolina Bourbon, A.—Snowden.
- Riding out of town a few days since. *See* "Woodman, Spare that Tree." History of the Poem.—Anon.
- "RIEN," he wrote, because it chanced that day. *See* King's Diary, The.—Chadwick.
- Rienzi, the Roman Senator. *See* Rienzi (Last of the Roman Tribunes, The).—Bulwer-Lytton.
- "Rifleman, shoot me a fancy shot." *See* Civil War.—Shanly.
- Righ Shemus he has gone to France, and left his crown behind. *See* Irish Rapparees, The.—Duffy.
- Right from der front one putiful day. *See* Schlosser's Ride.—Anon.

- Right and wrong, justice and crime. *See* Patriotism (True Patriotism is Unselfish).—Curtis.
 Right into our house one day. *See* Little Angel, The.—Prentiss.
 Right on our flank the crimson sun went down. *See* Loss of the 'Birkenhead,' The.—Doyle.
 Right stout and strong the worthy burghers stood. *See* How it once Was.—(*New York Sun*.)
 Right-wisenes chastised al' rebours. *See* Description of the Golden Age.—Lydgate.
 Ring, bells, from every lofty height! *See* New Year, The.—Fuller.
 Ring, bells of Freedom, from your brazen throats! *See* Soldiers' Re-union.—Bennett.
 Ring, Christmas bells, ring, merrily, ring. *See* Christmas Bells.—Rook.
 Ring from the rim of the glass, boys. *See same*.—Anthony.
 Ring, happy bells of Easter time! *See* Ring, Happy Bells.—Larcom.
 Ring, joyous chords!—ring out again! *See* Revellers, The.—Hemans.
 Ring, New-Year bells, ring loud and clear. *See* Ring out the Old.—Anon.
 Ring out, glad bells, your merry chime. *See* Independence Day, 1776.—Anon.
 Ring out merrily. *See* Old Church Bells.—Anon.
 Ring out, O bells! ring silver-sweet o'er hill and moor and fell! *See* On the Threshold.—Baldwin.
 Ring out, oh gladsome Easter bells. *See* Easter Bells.—Lowater.
 Ring out, ring out, ye Christmas bells! *See* Christmas Bells.—Brine.
 Ring out the joy bells! Once again. *See* Nation's Birthday, The.—Vandyne.
 "Ring out, wild bells," the radiant moon. *See* Ring out, Wild Bells.—Hughes.
 Ring out, wild bells, to the wild sky. *See* In Memoriam (Ring out, Wild Bells).—Tennyson.
 Ring out, ye crystal spheres. *See* On the Morning of Christ's Nativity (Hymn, The).—Milton.
 Ring out your bells, let mourning shows [or shews] be spread. *See* Sidera (Dirge, A).—Sidney.
 Ring, silver bells of memory, ring. *See* Memorial Day Poem.—Bennett.
 Ring, sing! ring, sing! pleasant Sabbath bells! *See* Green Gnome, The.—Buchanan.
 Ring soft across the dying day. *See* Angelus, The.—Mace.
 Ring the bells, nor ring them slowly. *See* Cedar Mountain.—Fields.
 Ringed about with the flame and smoke of rebel batteries. *See* Our Flag.—Stone.
 Ringleted youth of my love. *See same*.—Hyde.
 Ring-tine! I wish I were a Prianrose. *See* Wishing.—Allingham.
 Ripple, ripple, ripple. *See* Brook, The.—Lee.
 Rippling through thy branches goes the sunshine. *See* Birch Tree, The.—Lowell.
 Rise after rise bow the phantoms behind me. *See* Song of Myself, The.—Whitman.
 Rise!—for the day is passing. *See same*.—Procter.
 Rise, heart! thy Lord is risen. Sing His praise. *See* Easter.—Herbert.
 Rise, honest Muse! and sing the Man of Ross. *See* Moral Essays (Man of Ross, The).—Pope.
 Rise! man the wall! Our clarion blast. *See* Hymn of the Alamo.—Potter.
 Rise, my soul, and stretch thy wings. *See same*.—Seagrave.
 "Rise," said the Master, "come unto the feast." *See same*.—Alford.
 Rise! Sleep no more! 'Tis a noble morn. *See* Hunter's Song, The.—Procter.
 Rise up, my song! stretch forth thy wings and fly. *See* Greeting, A.—Marston.
 "Rise up, rise up, now, Lord Douglas," she says. *See* Douglas Tragedy, The.—Anon.
 "Rise up, rise up, Xarifa! lay the golden cushion down. *See* Bridal of Andalla, The.—Lockhart.
 Rising in the pine forests of the North. *See* Opening of the Mississippi in 1862, The.—Lewis.
 River of billows, to whose mighty heart. *See* Shannon, The.—De Vere.
 River! river! little river! *See* River, The.—Southey.
 River! that in silence windest. *See* To the Silent River.—Longfellow.
 Rivermouth Rocks are fair to see. *See* Wreck of Rivermouth, The (Rivermouth Rocks).—Whittier.
 Rob is the nicest baby. *See* Taking Care of him Nights.—Anon.
 Robene sat on gud greene hill. *See* Robin and Makyne.—Henryson.
 Robert Browning can hardly remember a time. *See* Browning's First Manuscript.—Gosse.
 Robert of Lincoln is going away. *See* Birds' Departure, The.—Anon.
 Robert of Sicily, brother of Pope Urbané. *See* King Robert of Sicily.—Longfellow.
 Robert, the Bruce, in his dungeon stood. *See* Persevere.—Brougham.
 Robin and Joe, and Ruth and Ann. *See* Four Musicians, The.—Kavanaugh.
 Robin comes with early spring. *See* Robin or I?—Sprague.
 Robin, have you seen the cat? *See* Little Boy's Argument, A.—Anon.
 Robin, holding his mother's hand. *See* How an Angel Looks.—Anon.
 Robin rashly kissed my hand. *See* He Understood.—Culbertson.
 Robin sat on gude green hill. *See* Robin and Makyne.—Henryson.
 Robin the Miller, he kept a mill. *See* Happy Miller, The.—Hood.
 Robins in the tree-top. *See* Marjorie's Almanac.—Aldrich.
 Robinson Crusoe went to sea. *See* Robinson Crusoe in Verse.—Brown.
 Rock of Ages, cleft for me. *See* Bible Reading on "Rock of Ages," A.—Jones.
 "Rock of Ages, cleft for me." *See* How a Song Saved a Soul.—Stanton.
 Rock of Ages, cleft for me. *See* Rock of Ages.—Top-lady.
 "Rock of ages, cleft for me." Thoughtlessly the maiden sung. *See* "Rock of Ages."—Moore.
 Rock-a-by, baby, on the tree-top. *See* Little Mothers, The.—Floyd.
 Rock-a-by, baby, on the tree top. *See same*.—Anon.
 Rockaby, baby, the days will grow long. *See* Rockaby.—Anon.
 Rockaby, baby, thy cradle is green. *See* Lullaby: "Rockaby, baby," etc.—Anon.
 "Rock-a-by, baby, up in the tree-top!" *See* In the Tree Top.—Larcom.
 Rockaby, lullaby, bees on [wv. in] the clover! *See* Mistress of the Manse, The (Lullaby).—Holland.
 Rocked in the cradle of the deep. *See same*.—Willard.
 Rocks of my country, let the cloud. *See* Rocks of My Country.—Hemans.
 Roget, droop not, see, the spring. *See* Shepherd's Pine, The (Invitation, An).—Browne.
 Roguish, laughing, saucy eyes. *See* Twin Jewels.—Anon.
 Roland feeleth his death is near. *See* Song of Roland, The (Death of Roland, The).—O'Hagan.
 Roll a river wide and strong. *See* Flag, The.—M. W. S.
 Roll back the tide of eighteen hundred years. *See* Pompeii.—Anon.
 Roll forth, my song, like the rushing river. *See* Nameless One, The.—Mangan.
 Roll on, and with thy rolling crust. *See* One in the Infinite.—Savage-Armstrong.
 Roll on, thou ball, roll on! *See* To the Terrestrial Globe.—Gilbert.
 Roll on, thou deep and dark blue Ocean, roll! *See* Childe Harold's Pilgrimage (Apostrophe to the Ocean).—Byron.
 Roll on, thou Sun, forever roll. *See* Roll On.—Anon.
 Roll out, O song to God. *See* Roll out, O Song.—Sewell.
 Roll, roll, roll on, O dark blue sea! *See* Love and the Sea.—Gregg.
 Rolland now feels his death is drawing nigh. *See* Song of Roland, The (Roland's Death).—Rabillon.
 Rollicking Robin is here again. *See* Sir Robin.—Larcom.
 Rolling and pitching. Not hungry as usual. *See* Diary of a Sea Voyage.—Anon.
 Rolling up to the hillsides. *See* Picket's Charge at Gettysburg.—(*Chicago Ledger*.)
 Roman and Jew upon one level lie. *See* In Galilee.—Butts.
 Roman Virgil, thou that singest. *See* To Virgil.—Tennyson.
 Romancer, far more coy than that coy sex! *See* Hawthorne.—Alcott.
 Romans, countrymen and lovers! Hear me for my cause. *See* Julius Caesar (Brutus on the Death of Caesar).—Shakespeare.

Romans! look round you—on this sacred place. *See* Rienzi to the Roman Conspirators in 1347.—Moore.

Romans, the blood which hath been shed this day. *See* Brutus; or, The Fall of Tarquin (Roman Father, The).—Payne.

Rome and Carthage!—Behold them drawing near for the struggle. *See* Rome and Carthage.—Hugo.

Rome, Florence, Venice—noble, fair and quaint. *See* My Native Land.—Lighthall.

Rome had its Caesar, great and brave; but stain was on his wreath. *See* Washington.—Cook.

Rome shook with tyrannies. A bloated face. *See* Tears of Tullia, The.—Fawcett.

"Romeo, Romeo, wherefore art thou Romeo?" *See* Shakespearean Perversion, A.—Anon.

Romola was waked by a tap at the door. *See* Romola (Romola's Flight).—Eliot.

Room after room. *See* Love in a Life.—Browning.

Room for a soldier! lay him in the clover. *See* Dirge for One Who Fell in Battle.—Parsons.

"Room for the leper! Room! And as he came. *See* Leper, The.—Willis.

Room, my lords, room. *See* Richelieu; or, The Conspicacy (Scene from "Richelieu").—Bulwer-Lytton.

"Room there! stand back!—give way. *See* Last Days of Pompeii (Destruction of Pompeii, The).—Bulwer-Lytton.

Rorate coeli desuper! *See* On the Nativity of Christ.—Duubar.

Rosanna Brent an' me got to be good friends. *See* Surly Tim's Trouble.—Burnett.

Rose dreamed she was a lily. *See* What they Dreamed and Said.—M. E.

Rose kissed me to-day. *See* Rose at it Again.—Folansbee.

Rose kissed me to-day. *See* Rose-leaves ("Rose kissed," etc.).—Dobson.

Rose o' the World, she came to my bed. *See* Dark Man, The.—Hopper.

Rose! thou art the sweetest flower. *See* Rose, The.—Anacreon.

Rose! what dost thou here. *See* Song of the Rose, A.—Hemans.

Rose who do you think will call first? *See* New Year Calls.—Denison.

Rose-cheeked Laura, come. *See* Rose-cheeked Laura.—Campion.

Roses and butterflies snared on the fan. *See* Painted Fan, A.—Moulton.

Roses at first were white. *See* How Roses Came Red.—Herrick.

Roses fill the air with fragrance, in the month of balmy June. *See* Jacqueminot Rose Sunday, A.—Banks.

Roses in breathing forth their scent. *See* Celia Singing.—Stanley.

Roses, their sharp spines being gone. *See* Two Noble Kinsmen, The (Bridal Song, A).—Shakespeare and Fletcher.

Rosina of Liliengarten it was, indeed—such a full blown Rosina I have seldom seen. *See* Princess's Tragedy, A.—Thackeray.

Rough and ready the troopers ride. *See* Baby's Kiss, The.—Emerson.

Rough pasture where the blackberries grow! *See* Pasture, A.—Knowles.

Rough wind, that moanest loud. *See* Dirge, A.—Shelley.

Round about in a fairy ring-a. *See* Elves' Dance, The.—Anon.

Round among the quiet graves. *See* Love's Resurrection Day.—Moulton.

Round de meadows am a-ringing. *See* Massa's in de Cold Ground.—Foster.

Round my own pretty rose I have hovered all day. *See* Nightingale's Song, The.—Bayly.

Round Quebec's embattled walls. *See* Montgomery at Quebec.—Scollard.

Round the cape of a sudden came the sea. *See* Parting at Morning.—Browning.

Round the green play-ground the dear children stand. *See* "Plant the Trees, Children."—Anon.

Round their flag, on the bank of a railway, the regiment stood.—*See* French Ensign, The.—Daudet.

Round-a, round-a, keep your ring. *See* Satyrs' Dance, The.—Anon.

Rout and defeat on every hand. *See* Contrast.—Kimball.

Row me o'er the strait, Douglas Gordon. *See* Douglas Gordon.—Weatherly.

"Row me out to the sunset—row me, fisher-boy Ben." *See* Into the Sunset.—Anon.

Row us out from Desenzano, to your Sirmione row! *See* Frater Ave atque Vale.—Tennyson.

Row-diddy, dowe de, my little sis. *See* Grampy Sings a Song.—Day.

Royal and Saintly Cashel! I would gaze. *See* Rock of Cashel, The.—De Vere.

Royal Egypt! Empress. *See* Antony and Cleopatra (Cleopatra's Resolution).—Shakespeare.

Rudolph, professor of the headsman's trade. *See* Autocrat of the Breakfast-table, The (Rudolph the Headsman).—Holmes.

Rudolph Swackhamer gave a ball. *See* Swackhamer's Ball.—Anon.

Rugged wanderers out in the cold. *See* Chrysanthemums.—Elliot.

Ruggles & Co., 29 Bond Street; Messrs. Nicholas Ruggles & Co. *See* Ruggles & Co.—Wayne.

Ruin and death held sway. *See* In Apia Bay.—Roberts.

"Ruin seize thee, ruthless King!" *See* Bard, The.—Gray.

Rum, we yield not to thy unallowed influence. *See* Water and Rum.—Gough.

Rumble thy belly-full! Spit, fire! Spout, rain! *See* King Lear.—Shakespeare.

Rumbling and rolling, and rocking, the battle swept up from the valley. *See* Chickamauga.—Anon.

Run, little rivulet, run! *See* Rivulet, The.—Larcom.

Run? Now you bet you; I rather guess so. *See* Kit Carson's Ride.—Miller.

Run, shepherds, run where Bethlehem blest appears. *See* Angels, The.—Drummond.

Run up our flag in the breeze. *See* Flag Day.—Banks.

Runs the wind along the waste. *See* Were-wolf.—Hawthorne.

Rustic mirth goes round. *See* Seasons, The.—Thomson.

Rustily creak the crickets; Jack Frost came down last night. *See* Jack Frost.—Thaxter.

Rustling billows of silk 'neath the foam of old lace. *See* Society Martyr, A.—Anthony.

Rusty and dusty, long out of date. *See* Old Fire-dog, The.—Frost.

Ruth's mamma sang out: "Ruthie! Ruthie! Ru—th—i—e!" Called her thrice. *See* Ruthie's Faith in Prayer.—Anon.

S

S stands for Sabbath—day of rest. *See* Sunday-school Acrostic.—Rook.

Sabrina fair, listen where thou art sitting. *See* Comus (Sabrina Fair).—Milton.

Sachems, chiefs, and warriors! Metamora has told his brothers of the many aggressions. *See* Metamora to his Warriors.—Anon.

Sad are they who know not love. *See* Two Songs from the Persian, II.—Aldrich.

Sad are the words that men have spoken. *See* Unspoken.—Anon.

Sad happy race! Soon raised and soon depressed. *See* Borough, The (Strolling Players).—Crabbe.

Sad is my lot; among the shining spheres. *See* Earth.—Roscoe.

Sad is our youth, for it is ever going. *See* Human Life.—De Vere.

Sad is yonder blackbird's song. *See* Ruined Nest, The.—Sigerson.

Sad Mayflower! watched by winter stars. *See* Mayflowers, The.—Whittier.

Sad souls, that harbor fears and woes. *See* Exchange, The.—Palfrey.

"Saddle and mount and away!"—loud the bugles in Durban are pealing. *See* In Matabele Land.—Baylis.

Sad-hearted, be at peace! the snow-drop lies. *See* O Thou of Little Faith.—MacDonald.

Sadly as some old mediæval knight. *See* My Books.—Longfellow.

Sadly the dead leaves rustle in the whistling wind. *See* Church of a Dream, The.—Johnson.

Safe at anchor in Drontheim Bay. *See* Crew of the Long Serpent, The.—Longfellow.

Safe 'neath the violets. *See* Beneath the Violets.—Higginson.

Safe stands our simple shed, despised our little store. *See* Jerusalem Delivered (Shepherd's Song, The).—Tasso.

Safe to the fold the shepherd leads. *See* At Mother's Knee.—Anon.

- Safe where I cannot die yet. *See* Is it Well with the Child?—Rossetti.
- Said a little wandering maiden. *See* Bee's Wisdom, The.—Anon.
- Said an ancient hermit, bending. *See* Olive Tree, The.—Baring-Gould.
- Said Brier-Rose's mother to the naughty Brier-Rose. *See* Brier-Rose.—Bovesen.
- Said Burgoyne to his men, as they passed in review. *See* Progress of Sir Jack Brag, The.—Anon.
- Said Farmer Jones, in a whining tone. *See* Hoeing and Praying.—Anon.
- Said Folly to Wisdom. *See* On the Road.—Jenks.
- Said he: "Did you recollect, my dear." *See* June 21st.—Birdseye.
- Said I not so,—that I would sin no more? *See* Said I not So?—Herbert.
- Said I to myself, here's a chance for me. *See* Specimens.—Kands.
- Said Jake Metzemaker to his sweetheart. *See* Dutch Security.—Anon.
- Said Life to Death: "Methinks, if I were you." *See* Reerimination.—Wilcox.
- Said little Miss Nancy, I've taken a fancy. *See* Spring Maiden, A.—Liddell.
- Said Mrs. A. to Mrs. J. *See* Origin of Scandal, The.—(Argonaut, The.)
- Said O'Flaherty to Muggins, "Do you call yourself a man?" *See* Coward, The.—Meyers.
- Said one little raindrop. *See* Race, The.—X. Y. Z.
- Said our bright-eyed boy, with curls of gold. *See* Yesterday.—Percy.
- Said Stiggins to his wife, one day. *See* Domestic Economy.—(Punch.)
- Said the archangels, moving in their glory. *See* Voice.—Spofford.
- Said the burghers of Cologne, "We have voted a new bell." *See* Great Bell of Cologne, The.—Anon.
- Said the child to the youthful year. *See* Child and the Year, The.—Thaxter.
- Said the corn to the lilies. *See* Corn and the Lilies, The.—Anon.
- Said the Englishman: "W'at's all this bloomin' wow?" *See* Foreigners at the Fair.—Brooks.
- Said the first little chicken. *See* Chickens, The.—Anon.
- Said the Grocer's Scale to the Orange-peel. *See* In Æsop's Vein.—Mitchell.
- Said the little shepherdess. *See* What the Lambs say.—Thomas.
- Said the needle, "I've swallowed a thread." *See* Mistake, A.—Greenleaf.
- Said the Raggedy Man on a hot afternoon. *See* Man in the Moon, The.—Riley.
- Said the rose to the pansies. *See* Some One Loves Us Best.—Vandyne.
- Said the school teacher, who lives at a hotel. *See* Her Excuse.—Anon.
- Said the Shagbark to the Chestnut. *See* Gossip of the Nuts, The.—Anon.
- Said the Wind to the Moon, "I will blow you out." *See* Wind and the Moon, The.—Macdonald.
- Said Wind to the bright little weather vane. *See* Points of the Compass, The.—Anon.
- Sailing away! Losing the breath of the shores in May. *See* Skipper Ben.—Anon.
- Sailing like a stately ship. *See* Samson Agonistes.—Milton.
- "Sailorman, I'll give to you." *See* Silver Penny, The.—Ramal.
- St. Agnes' Eve—Ah, bitter chill it was! *See* Eve of St. Agnes, The.—Keats.
- St. Anthony at church. *See* St. Anthony's Sermon to the Fishes.—Anon.
- St. Anthony sat on a lowly stool. *See* Temptations of St. Anthony.—(Bentley's Miscellany.)
- Saint Augustine! well hast thou said. *See* Ladder of St. Augustine, The.—Longfellow.
- Saint Brandan sails the northern main. *See* Saint Brandan.—Arnold.
- St. Mark's hushed abbey heard. *See* Sir Pavon and St. Pavon.—Palfrey.
- Saint Patrick did a vast deal of good in his day. *See* Patrick O'Rourke and the Frogs.—Bungay.
- Saint Patrick, slave to Milcho of the herds. *See* Proclamation, The.—Whittier.
- Saint Peter sat by the celestial gate. *See* Vision of Judgment, The.—Byron.
- St. Peter stood guard at the go'den gate. *See* Thirty Years with a Shrew.—(Brooklyn Eagle.)
- St. Peter's spacious plaza with a mighty throng was filled. *See* Bresca.—Ewing.
- Saint Philip Neri, as old readings say. *See* Saint Philip Neri and the Youth.—Byron.
- St. Stephen's cloistered hall was proud. *See* Columbus.—Sigourney.
- St. Swithin's Day, if thou dost rain. *See* St. Swithin.—Anon.
- "St. Valentine!" What tender thoughts come wreathed around the honored name. *See* First Valentine, The.—Anon.
- St. Wilfrid once, aware of love grown cold. *See* Lost Legend, A.—Bourdillon.
- Sally Salter [or Salter] she was a [young] teacher and [or who] taught. *See* Tragedy on past Particles, A.—C. A. S.
- Salome, waken! waken! Dost thou sleep? *See* Resurrection Morn.—Murray.
- Sam Brown was a fellow from way down East. *See* In the Catacombs.—Ballard.
- Sam, did you eber go huntin' in the winter time way out West? *See* Wonderful Dream.—Christy.
- Sam had spirits naught could check. *See* Impetuous Samuel.—Steamer.
- Sam, I tell you what it is, hoeing potatoes is a swindle. *See* Runaways, The.—Anon.
- Sam, I went an answered an advertisement a week ago. *See* De Necessary Consequences.—Anon.
- Sam, you've got along pretty well in the world. *See* First Thing that Turn'd up, The.—Anon.
- Samanthy Price and Rebecca Jane Judd was real close and pertickeler friends. *See* Rebecca's Revenge.—Dallas.
- Sambre and Maese their waves may join. *See* On the Taking of Namur by the King of Great Britain.—Prior.
- Sammy Smith would drink and eat. *See* Greedy Boy, The.—Turner.
- Sammy, stop your whittlin'. *See* Happy Family, A.—McBride.
- Samples of wine, and samples of beer. *See* Sample Rooms.—Anon.
- Sanctioned by custom, licensed by the State. *See* Touch it Not.—Eaton.
- Sandy and Ned were brothers. *See* Problem, A.—Chandler.
- Sang one of England in his island home. *See* Canada to England.—Stringer.
- Sang the lily and sang the rose. *See* Summer Changes.—Marston.
- Sans peur sans reproche!—our lion-heart. *See* William Ewart Gladstone.—Machar.
- Santa Ana came storming, as a storm might come. *See* Defence of the Alamo, The.—Miller.
- Santa Claus, I hang for you. *See* Real Santa Claus, A.—Sherman.
- Santa Claus! Santa Claus! Where have you been? *See* Short Christmas Performance, A.—Anon.
- Sarah, thine act hath made me what I am. *See* Hagar's Farewell.—Moore.
- Sarcastic people are wont to say that poets dwell in garrets. *See* In the Garret.—(Knickerbocker.)
- Sarsarty was the fiddler's name. *See* Dad's Little Fiddle.—Sibley.
- Sarsfield rode out the Dutch to rout. *See* Ballad of Sarsfield, A; or, The Bursting of the Guns.—Devere.
- Sarvent, Marster! Yes, sah, dat's me. *See* Uncle Gabe's White Folks.—Page.
- Saturnian mother! why dost thou devour. *See* Russia.—Dole.
- Saunders McGlashan was a hand-loom-weaver in a rural part of Scotland. *See* Saunders McGlashan's Courtship.—Kennedy.
- Sauntering hither on listless wings. *See* To a Seabird.—Harte.
- Savage I was sitting in my house, late, lone. *See* Fiffine at the Fair (Householder, The).—Browning.
- Save through the flesh Thou wouldst not come to me. *See* Incarnation, The.—Tabb.
- Saved! And the alibi! *See* Deacon Brodie.—Henley and Stevenson.
- Saviour, again to thy dear name we raise. *See* Grant us Thy Peace.—Anon.
- Saviour! I follow on. *See* same.—Hastings.
- Saviour! like a shepherd lead us. *See* "I Am the Good Shepherd."—Thrupp.
- Saviour, sprinkle many nations. *See* Desire of All Nations, The.—Coxe.
- Saviour, when in dust to Thee. *See* Litany.—Grant.
- Saviour, who Thy flock art feeding. *See* same.—Muhlenberg.
- "Saw ye my wee thing? saw ye my ain thing?" *See* Mary of Castle Cary.—Macneil.
- Saw ye ne'er a lonely lassie. *See* Be Content.—Anon.
- Saw you never in the twilight. *See* Adoration of the Wise Men, The.—Alexander.

- Saws't thou ever Siquis patch on Paul's Church door. See On Simony.—Hall.
- "Say, are you a Mason, or a Nodfellow, or anything?" See Royal Bumper Degree, The.—(Peck's Sun.)
- Say, Bill, I've been a-thinkin'! you know how a feller feels. See Don't you Think so, Bill?—Brooks.
- Say, crimson Rose and dainty Daffodil. See Nose-gay, A.—Reynolds.
- Say, darkeys, hab you seen de massa. See Year of Jubilee, The.—Anon.
- Say, darling, do you love me true? See To an Imaginary One.—Eddy.
- Say, did his sisters wonder what could Joseph see. See Regina Cœli.—Patmore.
- Say! did you ever get right angry? See Did You—Will You?—Anon.
- Say, doctor, may I not have rum. See Rum Mania, The.—Allison.
- Say, does Fact or Reason err. See Logic.—(Harvard Lampoon.)
- Say, fair maids maying. See Of Life.—Lang.
- Say, fellers! there's a man down in the other part of the school-yard. See Reading a Letter.—Smith.
- Say, from what golden quivers of the sky. See Hymn to Light, The.—Cowley.
- "Say, General, say!" the courier said. See Caliber Fifty-four.—Carleton.
- Say, girls, 'tisin't time for the bell to ring yet. See Playing School.—Smith.
- Say, girls, you know Mr. Smith, don't you? See Fanny's Secret.—Anon.
- Say, guiltless pair. See Winged Worshipers, The.—Sprague.
- Say! hullo, dere, du Jacob Stein! See Rip Van Winkle.—Irving and Jefferson.
- Say, I was going down Broadway de oder day. See Examining de Bumps.—White.
- Say, in a hut of mean estate. See Soul of Man, The.—Goodale.
- Say, I've got a little brother. See His New Brother.—Lincoln.
- "Say, Jim," I said, "I'd like to get." See My Neighbor Jim.—Anon.
- Say, Johnnie, who was that tall man that was to your house the other night. See Susie's Lesson.—Smith.
- Say, Johnson, I want to ask you something. See That's what I Thought.—Anon.
- Say, Johnson, what has become ob your brother? See Shakes.—Anon.
- Say! little Pup, what's up? See Lost Puppy, The.—Wood.
- Say, Louie. See Nell's Christmas Stocking.—Harbour.
- Say, ma, need I go to bed now? See Troublesome Investment, The.—Bradley.
- Say, Miss Judith has company in the parlor. See Examination Day.—Smith.
- Say, Mr. Gray, Sis is our housekeeper, nowadays. See Sue Waters's Housekeeping.—Whiting.
- Say, Mr. Johnson, you don't come to see us now like you used to one time. See Awful Responsibility, An.—Anon.
- Say, mother earth. See Liquor-seller's Dream, The.—Murray.
- "Say, my dear," ejaculated Mr. Spoopendyke. See Mr. Spoopendyke Hears Burglars.—Huntley.
- Say never, ye loved once. See same.—Browning.
- Say not adieu, but *au revoir*. See Parting Song.—Swinburne.
- Say not good-by! dear friend, from thee. See Good-night, Good-by.—Greenwell.
- Say not the struggle nought availeth. See same.—Clough.
- Say on! What was the dream that waked thy soul? See See and the Dreamers, The.—Murray.
- Say over again, and yet once over again. See Sonnets from the Portuguese, XXI.—Browning.
- Say Paddy! D' you mind the ould grog-shop. See Slaughter House, The.—Young.
- Say, pipe, let's talk of love. See Pipe Critic, The.—Littlefield.
- Say, sire of insects, mighty Sol. See Flies, The.—Prior.
- Say, sis, where's ma? See Census Taker, The.—Olcott.
- Say, Sunday's lonesome fur a little feller. See Little Feller, A.—(Michigan Christian Advocate.)
- Say, Swain, who, that is now in this school. See Choosing a Trade or Profession.—Hunt.
- Say there! P'raps. See "Jim."—Harte.
- Say, this lodgin'-house fur newsboys. See Demmy Jake.—Arkwright.
- Say to me whose fortunes shall rise higher. See Antony and Cleopatra (Antony, and the South-sayer).—Shakespeare.
- Say, 'tother day Kip Elbert, that's my beau, was going to go out fishin'. See Naughty Zell.—Anon.
- Say, what is Honor? See Honor.—Wordsworth.
- Say, what is it, Eyes, ye see? See Senses, The.—Anon.
- Say, what is life? 'Tis to be born. See Life's Story.—Saxe.
- Say, what is the spell, when her fledglings are cheeping. See Song of Love, A.—Carroll.
- Say which enjoys the greater blisses. See Nice Point, A.—Lessing.
- Say, why was man so eminently raised. See Pleasures of Imagination, The (Mind of Man, The).—Aken-side.
- Say, will you love me when I'm bald? See Will You Love Me when I'm Bald?—Wood.
- Say, will thou think of me when I'm away. See Filiolæ Dulcissimæ.—Alford.
- Say, ye that know, ye who have felt and seen. See Lambs at Play.—Bloomfield.
- Say ye, that years roll on and ne'er return? See same.—Londor.
- Says bould Barney Milligan. See Not Willin'.—Anon.
- Says John to his mother, "Look here! look here! See Nut Hard to Crack, A.—Cary.
- Says Patrick to Biddy, "Good-morning, me dear!" See Irish Coquetry.—Anon.
- Says Sammy to Dick. See Two Little Rogues.—Diaz.
- Says Stonewall Jackson to "Little Phil." See Joined the Blues.—Rooney.
- Says the Colonel to the sergeant, "I was kept awake all night." See Raggies.—Meyers.
- Says the pipe to the snuff-box, "I can't understand." See To the Rev. Mr. Newton.—Cowper.
- Says Tweed to Till, "What gars ye rin sae still?" See Two Rivers.—Anon.
- Scamper, little leaves, about. See Leaves at Play.—Sherman.
- Scant along the ridgy land. See First of April, The.—Warton.
- Scarce grown to womanhood, to die a Queen! See Mercedes.—Parsons.
- Scarce Rama to the wilderness had with his younger brother gone. See Ramayana (Death of Yajnadatta).—Milman.
- Scarce were the splintered lances dropped. See Count Candespina's Standard.—Boker.
- Scarcely Hope had shaped for me. See Andrew Rykman's Prayer ("Scarcely Hope," etc.).—Whittier.
- Scarcely were the archbishop's feet upon the steps of the altar. See Murder of Thomas a Becket in Canterbury Cathedral, The.—Thierry.
- Scatter in spring-time a handful of seeds. See same.—Anon.
- Scatter the germs of the beautiful. See Scatter the Germs of the Beautiful.—Anon.
- Scattered here and there over this beautiful land of ours. See Grove of Historic Trees, A.—Anon.
- Scattered over glade and dingle. See Wild Flowers.—Doudney.
- Scene, a drug store. Enter a tall and rather mild-looking young man. See Drug Clerk's Trials, A.—Anon.
- Scenes that are brightest. See With no One to Love Us.—Ball.
- Schelynlaw Tower is fair on the brae. See Laird of Schelynlaw.—Veitch.
- Schir! though your Grace has put gret order. See Satire on Syde Taillis—Ane Supplicatioun Directit to the Kingis Grace.—Lyndsay.
- Schneider is very fond of tomatoes. See Schneider's Tomatoes.—Adams.
- Science, if true to itself, must come back to a personal God. See same.—Porter.
- Science is necessary not only for the most successful production. See Poetry of Science, The.—Spencer.
- Science long watched the realms of space. See World Beyond, A.—Bowditch.
- Scion of a mighty stock, hands of iron, hearts of oak. See Young American, The.—Everett.
- Scores of women, old and young. See Skipper Ireson's Ride.—Whittier.
- "Scorn not the sonnet," though its strength be sapped. See On a Magazine Sonnet.—Loines.
- Scorn not the sonnet; Critic, you have frown'd. See Scorn not the Sonnet.—Wordsworth.
- Scotland! There is a magic in the sound. See Scotland.—Flagg.

- Scots, wha hae wi' Wallace bled. *See* Scots, Wha Hae.—Burns.
- Scrooge is finally haunted in his dreams by three spirits. *See* Christmas Carol, A (Scrooge's Reformation).—Dickens.
- Sea-birds are asleep. *See* Sea Slumber-song.—Noel.
- Sea-king's daughter from over the sea. *See* Welcome to Alexandra, A.—Tennyson.
- Seal thou the window! Yea, shut out the light. *See* Cloistered.—Brown.
- Seamen three! What men be ye? *See* Nightmare Abbey (Men of Gotham, The).—Peacock.
- Search creation around, where can you find a country. *See* Destiny of America.—Phillips.
- Search there; nay, probe me; search my wounded veins. *See* Alexander.—Lee.
- Search thou the ruling passion; there, alone. *See* Moral Essays (Ruling Passion, The).—Pope.
- Searching for strawberries ready to eat. *See* On the Hillside.—A. I. M.
- Season of mists and mellow fruitfulness! *See* To Autumn.—Keats.
- Seated by the glowing embers, in the pleasant firelit hall. *See* Two Thanksgiving Dances.—Banks.
- Seated I see the two again. *See* Hanging of the Crane, The (Household Sovereign, The).—Longfellow.
- Seated one day at the organ. *See* Lost Chord, A.—Procter.
- Secession! Peaceable Secession! *See* Constitution and the Union, The (Peaceable Secession).—Webster.
- Sech an experience as I hev hed this mornin'. Tirzah Ann'. *See* Sweet Cicely (Buying a Feller).—Holley.
- Secure in his prophetic strength. *See* St. Paul at Melita.—Newman.
- Securely cabined in the ship below. *See* Faith.—Botta.
- See* Antonina playing her guitar. *See* Antonina.—Boyne.
- See*, around you gathered. *See* Floral Birthday Greeting, A.—Jackson.
- See*, Chloris, how the clouds. *See* To Chloris.—Drummond.
- See*, from this counterfeit of him. *See* On a Bust of Dante.—Parsons.
- See* how a king can slumber on his throne. *See* Winter-song for Pan.—Erskine.
- See!* how he strives to rescue from the flood. *See* Faithful Dog, The.—Sigourney.
- See* how she leans her cheek upon her hand. *See* Romeo and Juliet. The Way it should be Read in 1880.—(Burlington Hawkeye.)
- See* how the flowers, as at parade. *See* Garden, A.—Marvell.
- See* how the Morn awakes. Along the sky. *See* Coming of the Morn, The.—Heavysege.
- See* how the orient dew. *See* Drop of Dew, A.—Marvell.
- See* how yon flaming herald treads. *See* Steamboat, The.—Holmes.
- See!* I'm making patchwork. *See* Little Seamstress, The.—Anon.
- See!* I'se a nigger baby! *See* Nigger Baby.—Wilson.
- See* living vales by living waters blessed. *See* Ocean.—Sprague.
- See* Lucifer like lightning fall. *See* Third Sunday in Lent.—Keble.
- "*See* manna, the crumbs are flying." *See* Snow-shower, The.—Duncan.
- See* my new drum, Fred! *See* Drum, The.—Anon.
- See* my slate! I dot it new. *See* New Slate, The.—Anon.
- See*, O see! How every tree. *See* Elvira.—Digby.
- See*, on yon shoal amid the blast. *See* Grace Vernon Bussell.—Drayton.
- See* some queer things, we traveling folk? Well, yes, that's perfectly true. *See* Not in the Programme.—Coller.
- See*, see, King Richard doth himself appear. *See* King Richard II.—Shakespeare.
- See* that thou have no gods but me. *See* Ten Commandments, The.—Anon.
- See*, the birds together. *See* Worship in the Wild-wood.—Youl.
- See* the chariot at hand here of Love! *See* Celebration of Charis, A (Charis' Triumph).—Jonson.
- See* the course through'd with gazers, the sports are begun. *See* High-mettled Racer, The.—Dibdin.
- See* the day begins to break. *See* Faithful Shepherdess, The (Daybreak).—Fletcher.
- See* the frog, the slimy, green frog. *See* Boy and the Frog, The.—Anon.
- See!* the hour for school is near. *See* Late at Breakfast.—Anon.
- See* the kind Shepherd, Jesus, stands. *See* Christ's Love.—Doddridge.
- See* the Kitten on the Wall. *See* Kitten and Falling Leaves, The.—Wordsworth.
- See* the morning sunbeams lighting up the wood. *See* God is Good.—Anon.
- See*, the pretty Planet! *See* Blowing Bubbles.—Allingham.
- See* the pretty snow-flakes falling from the sky. *See* Falling Snow, The.—Anon.
- See* the smoke-wreaths how they curl so lightly skyward. *See* Bush Study, à la Watteau, A.—Martin.
- See*, the stars are coming. *See* Stars are Coming, The.—Anon.
- See* the swift and busy bee. *See* Wily Bee, The.—Cahill.
- See* them go forth like the floods to the ocean. *See* Dawn of Redemption, The.—Clark.
- See*, this is my Christmas dolly. *See* Christening Dolly.—Rook.
- See* those five talking earnestly, in the center of a ring. *See* Westward Ho! (Waiting for the Armada).—Kingsley.
- '*See*, valiant war friends, yonder be the first, the last, and all.' *See* Before the Battle of Hastings.—Warner.
- See*, what a beauty! Half Shut eyes. *See* Hebe.—Anon.
- See*, what a grace was seated on his brow. *See* Hamlet (Gentleman, A).—Shakespeare.
- See* what a heap of flowers I have. *See* May's Flowers.—Anon.
- See* what a lovely shell. *See* Maud (Shell, The).—Tennyson.
- See*, what a wonderful garden is here. *See* Little O-H-dear.—Field.
- See* where my love a-maying goes. *See* A-Maying.—Anon.
- See* where she comes adown the lane. *See* School Ma'am, The.—Burdette.
- See* where she issues in her beauty's pomp. *See* Her Coming.—Chapman.
- See* where she sits upon the grassie greene. *See* Shepherdes Calender, The (In Praise of Fliza, Queen of the Shepherds).—Spenser.
- See* with what simplicity. *See* Picture of Little T. C. in a Prospect of Flowers, The.—Marvell.
- See* yon blithe child that dances in our sight! *See* Child, The.—Coleridge.
- See* yon Robin on the spray. *See* English Robin, The.—Weir.
- See* yonder hill, so green, so round. *See* Much Taste and Small Estate.—Shenstone.
- See* yonder poor, o'er-labored wight. *See* Man was Made to Mourn (Melancholy).—Burns.
- See!* yonder stately, lordly spire. *See* Known unto God.—Runcie.
- See*, yonder, the belfry tower. *See* At Midnight.—Sherman.
- Seeds with wings, between earth and sky. *See* 'Tween Earth and Sky.—Webster.
- Seedy Cab-driver, whither art thou going? *See* Sapphies of the Cabstand.—(Punch.)
- Seeing our lives by Nature now are led. *See* Euthanasia.—McKnight.
- Seeing so many warriors fall'n around. *See* Song of Roland, The (Horn, The).—Rabillon.
- Seeing that little Johnny Tompkins was safely out of the country. *See* Dolly Dialogues, The (That Little Wretch).—Hope.
- Seeing the two men together and knowing that one of them was a murderer. *See* Sunshine Johnson.—Anon.
- Seek music in the wolf's fierce howl. *See* Irish Wolf, The.—McCarroll.
- Seek not, Leucônœ, to know how long. *See* To Leucônœ.—Field.
- Seek not the tree of silkiest bark. *See* Song: "Seek not the tree," etc.—De Vere.
- Seek out "acceptable words." *See* Potency of English Words.—MacIntosh.
- Seems not our breathing light? *See* Renunciants.—Dowden.
- Seen you down at chu'ch las' night. *See* Discovered.—Dunbar.
- Sees not my love, how Time resumes. *See* To a Lady in Retirement.—Waller.
- See'st thou how gaily my young master goes. *See* Impecunious Pop, The.—Hall.
- See'st thou, my daughters, yon blue outline against the sky. *See* Farewell, The.—Anon.

See'st thou my home?—'tis where yon woods are waving. *See* Two Homes, The.—Hemans.
 Sestial apolxy which diddest inspire. *See* Odd to a Krokis.—Anon.
 Self, Soul & Co., Architects. *See* Letter, A.—C. S.
 Self-denial and discipline are the foundation of all good character. *See* Law of Success, The.—Sargeant.
 Self-ease is pain, thy only rest. *See same*.—Whittier.
 Self-murder! name it not: our island's shame. *See* Grave, The (Self-murder).—Blair.
 Sell old Robin, do you say? Well, I reckon not to-day! *See* Old Robin.—Trowbridge.
 Sempronius Prigg and Miltiades Piso. *See* Presto Change.—Smiley.
 Sen throw vertev incremsis dignitie. *See* Gude and Godlie Ballates, The.—James the First.
 Senators of Rome,—Whither, oh whither shall I fly? *See* Jugurthine War, The (Prince Adherbal before the Roman Senate).—Sallust.
 Sense little Wesley went, the place seems all so strange and still. *See* Absence of Little Wesley, The.—Riley.
 Sence the first time I heered you preach. *See* Widow Bedott Papers (Widow Bedott's Letter to Elder Sniffles, The).—Whitcher.
 Send danger from the east unto the west. *See* King Henry IV., Part I.—Shakespeare.
 Send it up to the garret? Well, no. *See* Old Canteen, The.—White.
 Send us your prisoners. *See* King Henry IV., Pt. I. (Hotspur).—Shakespeare.
 Sense with keenest edge unused. *See* Pater Filio.—Bridges.
 September has come, a month so fair. *See* September.—Richards.
 September strews the woodland o'er. *See* Song for September, A.—Parsons.
 September sunshine, warm and low. *See* School-time.—Anon.
 Seraglio of the Sultan Bee. *See* Hollyhock, A.—Sherman.
 Seraphina, young and lovely, with a fortune at command. *See* Ideal with a Roman Nose, An.—Anon.
 Serene, I fold my hands and wait. *See* Waiting.—Burroughs.
 Serene, vast head, with silver cloud of hair. *See* Tribute of Grasses, A.—Garland.
 Sergeant of Police Reynolds, Forty-eighth district. *See* Every-day Case, An.—Bloomingdale.
 Set as a challenge at the mountain's side. *See* Escurial, The.—Gautier.
 Set in this stormy northern sea. *See* Ave Imperatrix.—Wilde.
 Set me where Phœbus' heat the flowers slayeth. *See* Test, The.—Anon.
 Set the bells a-ringing, ringing. *See* While the Joy Goes on.—Denton.
 Set where the upper streams of Simois flow. *See* Palladium.—Arnold.
 Settin' round the stove last night. *See* Taste.—Riley.
 Setting aside the palpable injustice. *See* Death Penalty for New Offences, The.—Byron.
 Seven colors in heaven combined. *See* Rainbow, The.—Anon.
 Seven daughters had Lord Archibald. *See* Seven Sisters, The; or, The Solitude of Binnorie.—Wordsworth.
 Seven little girls are we. *See* Seven Days in a Week.—Foster.
 Seven maidens 'neath the midnight. *See* Romance of the Ganges, A.—Browning.
 Seven patriot soldiers, the father and six stalwart sons. *See* Seven Invincibles, The.—(*New England Magazine*.)
 Seven sheen were standing. *See* Kitty Knew.—Anon.
 Seven wee birds on the limb of a tree. *See* Ten Little Songsters, The.—Anon.
 Seven weeks of sea, and twice seven days of storm. *See* Gibraltar.—Blunt.
 Seven years had we been married. *See* Naming the Baby.—Anon.
 Seventen hundred and thirty-nine. *See* Ballad of "Beau Brocade," The.—Dobson.
 Several passengers were sitting in the waiting room. *See* Two Absent-minded Men.—Anon.
 Several years ago the steamboat Buckeye blew up. *See* Dutchman's Testimony in a Steamboat Case, A.—Anon.
 Several years ago there dwelt—and for aught I know there still dwells. *See* Dutchman and the Yankee, The.—Anon.

"Sexton," Bessie's white lips faltered, pointing to the prison old. *See* Curfew must not Ring To-night.—Thorpe.
 Sexton, we go to-morrow. It is foolish. *See* Good-bye, Old Church.—Pomeroy.
 Sez Alderman Grady. *See* Officer Brady.—Chambers.
 Sez Corporal Madden to Private McFadden. *See* Recruit, The.—Chambers.
 Sh, Arthur! Not so loud! Is everything ready? *See* Love Stronger than Locks.—Anon.
 Sh—I've got out of bed, just a minute. *See* Santa's Secret.—Anon.
 Shade of Herrick, Muse of Locker. *See* Knickerbocker.—Dobson.
 Shade of our greatest, O look down to-day! *See* To the Spirit of Abraham Lincoln.—Gilder.
 Shades of evening, close not o'er us. *See* Isle of Beauty.—Bayly.
 Shadows up the hillside creeping. *See* Memory, A.—Le Compte.
 Shady tree—babbling brook. *See* Romance of a Hammock.—Anon.
 "Shake off your heavy trance." *See* Song: "Shake off," etc.—Beaumont and Fletcher.
 Shakespeare and Milton—what third blazoned name. *See* Tennyson.—Aldrich.
 Shakespeare says something about worms. *See* His Wedded Wife.—Kipling.
 Shakespeare tells us seven years constitute of life a span. *See* Minstrel's Seven Ages, The.—Thatcher.
 Shakespeare, thy legacy of peerless song. *See* At Stratford-on-Avon.—Bell.
 Shakey, take a fader's blessing. *See* Polonius to Laertes—"Renewed."—Anon.
 Shall atoms be eternally active, and intellect. *See* Intimations of Immortality.—Simmons.
 "Shall I, a priest of God, live on in sin?" *See* Anselmo, the Priest.—Runcie.
 Shall I be like grandmamma when I am old? *See* Secret, A.—Anon.
 Shall I breathe it? Hush! 'twas dark. *See* Ballad of "Bonny Portmore"; or, The Wicked Revenge.—De Vere.
 Shall I come, sweet Love, to thee. *See* Love's Request.—Campion.
 Shall I compare thee to a summer's day? *See* Sonnets, XVIII.—Shakespeare.
 Shall I ever be a drunkard. *See* Wise Resolution, A.—Allen.
 "Shall I go and call them up." *See* Calling Them up.—Cooper.
 Shall I grieve because a maid swore to love me. *See* Philosophy.—Cranell.
 Shall I meet you again. *See* Triolets: To her whom I Call Rose.—Gray.
 "Shall I sing?" says the Lark. *See* Lark, Flower, Sun, and Shower.—Greenaway.
 Shall I strew on thee rose or rue or laurel. *See* Ave atque Vale.—Swinburne.
 "Shall I take, and take, and never give?" *See* Receiving and Giving.—Anon.
 Shall I tell you whom I love? *See* Britannia's Pastorals (My Choice).—Browne.
 Shall I thus ever long, and be no whit the nearer? *See* To Her Sea-faring Lover.—Anon.
 Shall I, wasting in despair. *See* Shepherd's Resolution, The.—Wither.
 Shall mine eyes behold thy glory, O my country. *See* Post Mortem.—Parnell.
 Shall pride a heap of sculptured marble raise. *See* On Laurence Sterne.—Anon.
 Shall we await the orders of the War Office to overturn thrones? *See* Against War.—Robespierre.
 Shall we carry now your bundle. *See* Pilgrim, The.—Ramal.
 Shall we keep the Philippine Archipelago. *See* For Expansion.—Sibley.
 Shall we know in the hereafter. *See* Wings.—Dandridge.
 Shall we meet again, love. *See* Concord Love Song, A.—Roche.
 Shall we meet no more, my love, at the binding of the sheaves. *See* Adonais.—Harney.
 Shall we not weary in the wearless days. *See* Hereafter.—Watson.
 Shall we send back the Johnnies their bunting. *See* Those Rebel Flags.—Jewett.
 Shall we then surrender to turbulence. *See* Shall We Give up the Union?—Dickinson.
 Shame on thee, savage monarch-man, proud monopolist of reason. *See* Of Cruelty to Animals.—Tupper.

- Shame upon you, Robin. *See* Queen Mary (Song of the Milkmaid).—Tennyson.
- Shameful imposture, truly! I wonder who the kind friend is. *See* Reception, The.—Pickering.
- Sha'n't and Won't were two little brothers. *See* Won't and Will.—Anon.
- Shapcot! to thee the Fairy State. *See* Oberon's Feast.—Herrick.
- Shaper of breathing lives, and Lord of all above. *See* Last Orison, The.—Stafford.
- Shawndasee, fat and lazy. *See* Song of Hiawatha, The (South Wind, The).—Longfellow.
- She always stood upon the steps. *See* Watching for Papa.—Anon.
- She beat the happy pavement. *See* Gratiana Dancing.—Lovelace.
- She began ripping the binding from the bottom of the skirt. *See* "Jefful, The."—Habberton.
- She bids you on the wanton rushes lay you down. *See* King Henry IV., Pt. I. (Night and Sleep).—Shakespeare.
- She blossomed in the country. *See* Country Lassie, The.—Anon.
- She bought them in the town one day. *See* Her \$ Shoes.—Anon.
- She bounded o'er the graves. *See* Annie in the Graveyard.—Gilman.
- She brought it over to our house, Mrs. Bascomb did. *See* Bascomb's Baby.—Anon.
- She calls him cruel—he has crushed a rose. *See* Nice Distinction, A.—Vannah.
- She came among the glittering [gathering—C.] crowd. *See* Common Sense.—Fields.
- She came and stood in the Old South Church. *See* In the "Old South."—Whittier.
- She came and went as comes and goes. *See* Under the Red Cross.—Hickox.
- She came from Detroit and her great pride was in being an invalid. *See* Remarkable Case, A.—Anon.
- She came here from the middle west. *See* Combine, A.—Anon.
- She came in from the country. *See* She Wanted an Epitaph.—Anon.
- She came tripping from the church-door. *See* "Course of Love," too "Smooth," The.—Anon.
- She casts a spell—oh! casts a spell. *See* My Love—Oh! She is My Love.—Hyde.
- She clung to him, the game was o'er. *See* Football Tragedy, A.—(University of Chicago Weekly).
- She comes like the hush and beauty of the night. *See* Poetry.—Markham.
- She comes, she comes—the Burden of the Deep. *See* Invincible Armada, The.—Schiller.
- She comes—the spirit of the dance! *See* Dancing Girl, A.—Osgood.
- She comes to the Quad when her Ladyship pleases. *See* Prof.'s Little Girl, The.—Field.
- She comes with fairy footsteps. *See* Little Rose.—(Blackwood's Magazine.)
- She dances, and I seem to be. *See* Perdita.—Coates.
- She dared not wait my coming, and shall look. *See* Canute the Great.—Field.
- She decided that the only way to run a house economically. *See* When not to Keep Books.—Anon.
- She died—as die the roses. *See* Child of Promise, The.—MacColl.
- She died in June, while yet the woodbine sprays. *See* Mary—A Reminiscence.—Turner.
- She died—this was the way she died. *See* Vanished.—Dickinson.
- She does not, "languish in her bower." *See* "New Woman," The.—Matherson.
- She does not live at my house, O dear no! *See* Cross Betsy.—Chatfield.
- She dreams of Love upon the temple stair. *See* Sleeping Priestess of Aphrodite, A.—Rogers.
- She dressed herself, she made her will, she bade them all good-by. *See* Her First Railroad Ride.—Anon.
- She dwelt among the untrodden ways. *See* same.—Wordsworth.
- She entered a crowded car and was followed by five blooming children. *See* Mrs. O'Toole and the Conductor.—Smith.
- She fell away in her first ages spring. *See* Daphnaïda.—Spenser.
- She felt, I think, but as a wild-flower can. *See* Irish Wild Flower, An.—Piatt.
- She filled her shoes with fern-seed. *See* Fern-seed.—Thaxter.
- She flushed and paled, and, bridling, raised her head. *See* Whispering Gallery, The.—McKay.
- She fluttered gaily down the hill. *See* Polly.—Shope.
- She folded up the worn and mended frock. *See* Compensation.—Anon.
- She gamboll'd on the greens. *See* Olivia.—Tennyson.
- She gathered at her slender waist. *See* Girdle of Friendship, The.—Holmes.
- She gave her life to love. She never knew. *See* Old Maid, The.—Barlow.
- She gave him her book to write in. *See* Autograph Book of Blue, The.—Jakeway.
- She gazed upon the burnished brace. *See* Tender Heart, The.—Cone.
- She glided on her peaceful quest. *See* Nemesis.—Crandall.
- She grasped the bar, arranged her skirts. *See* Fulfillment.—Anon.
- She had a parcel, small and round. *See* Woman's "No," A.—Graham.
- She had lingered long by the window-pane. *See* Weather Bureau, The.—Anon.
- She had looked for his coming as warriors come. *See* Love's Coming.—Wilcox.
- She had never mailed a letter before. *See* Ruling Passion, The.—Switer.
- "She hailed from round Boston somewheres, and she came out here." *See* Kindergarten Christmas, A.—Carruth.
- She has a beauty of her own. *See* Australian Girl, An.—Castilla.
- She has a primrose at her breast. *See* Primrose Dame, A.—White.
- She has gone,—she has left us in passion and pride. *See* Brother Jonathan's Lament for Sister Caroline.—Holmes.
- "She has gone to be with the angels." *See* Vision of the Snow, The.—Preston.
- She has gone to the bottom! the wrath of the tide. *See* Alabama, The.—Bell.
- She has laughed as softly as if she sighed! *See* Woman's Shortcomings, A.—Browning.
- She hath no gems of lustre bright. *See* Little Knot of Blue, A.—Peck.
- She hed no maw ner paw, ner any blood er kin. *See* Jinny.—McGlasson.
- She held a Cup and Ball of ivory white. *See* Delia at Play.—Southey.
- She hid herself in the soirée kettle. *See* Ballade of the Nurse, A.—Twig.
- She hung the cage at the window. *See* Caprice.—Howells.
- She is a maid of artless grace. *See* same.—Vicente.
- She is a winsome wee thing. *See* My Wife's a Winsome Wee Thing.—Burns.
- She is always in trouble—and don't she let you know it, too! *See* Stage Land (Stage Heroine, The).—Jerome.
- "She is dead!" they said to him. "Come away." *See* She and He.—Arnold.
- "She is dead!" they say! she is robbed for the grave. *See* Dead Singer, The.—O'Reilly.
- She is far from the land where her young hero sleeps. *See* She is Far from the Land.—Moore.
- She is fighting for her freedom, striving hard to rend in vain. *See* Cuba.—Gardner.
- She is like Nature, and I love. *See* All on One Side.—Romaine.
- She is mine own! *See* Two Gentlemen of Verona, The.—Shakespeare.
- She is my only girl. *See* Dumb Child, The.—Anon.
- She is not fair to outward view. *See* same.—Coleridge.
- She is not yet, but he whose ear. *See* Dominion of Australia, The.—Stephens.
- She is not young and fair. *See* Miss Milly O'Naire.—Bleyer.
- She is old, and bent, and wrinkled. *See* Marching Still.—Irving.
- She is so pretty, the girl I love. *See* She is so Pretty.—Béanger.
- She is so tall, so slender, and her bones. *See* Lines on an X-Ray Portrait of a Lady.—Russell.
- She is so winsome and so wise. *See* She Just Keeps House for Me.—Blewett.
- She is talking aesthetics, the dear clever creature. *See* Midge.—Lytton.
- She isn't half so handsome as when twenty years ago. *See* Hannah Jane.—Locke.
- She just had left the Latin school. *See* Love and Latin.—Anon.
- She kept her secret well, oh yes. *See* My Angeline.—Smith.
- She knelt upon her brother's grave. *See* Dora.—Brown.

- She knew that she was growing blind. *See* Blind Louise.—Dewey.
- She laid it where the sunbeams fall. *See* Motherhood—Calverley.
- She lay unconscious, in dreamy sleep. *See* Beautiful Dreams.—Anon.
- She lay upon the couch—the prisoner queen. *See* Death of Cleopatra, The.—Anon.
- She leads me on through storm and calm. *See* My Guide.—Savage-Armstrong.
- She leaned her cheek upon her hand. *See* Ballad of Oriskany, The.—Auringer.
- She let her hand be taken and with confidence unshaken. *See* At Last.—Masson.
- She listened like a cushat dove. *See* Listening.—Rossetti.
- She lived beside the Anner. *See* Irish Peasant Girl, The.—Kicham.
- She lived where the mountains go down to the sea. *See* Golden Rowan.—Carman.
- She lives in light, not shadow. *See* Of One who neither Sees nor Hears.—Gilder.
- She looked just like that kind of a woman. *See* Emancipation of Man, The.—Burdette.
- She looks "up to it," quite. *See* Three Triplets.—Hamilton.
- She makes no moan above her faded flowers. *See* Going Softly.—Anon.
- She might have known it in the earlier spring. *See* Feminine.—Bunner.
- She moved through the garden in glory, because. *See* Marigold.—Garnett.
- She must be courteous, she must be holy. *See* My Queen.—Anon.
- She never sighs. *See* Girl Who is always Good, The.—Anon.
- She, of whose soul, if we may say, 'twas gold. *See* Elegy on Mistress Elizabeth Drury.—Donne.
- She once was a lady of honor and wealth. *See* Sister of Charity, The.—Griffin.
- She pass'd away like morning dew. *See* Early Death.—Coleridge.
- She pass'd up the aisle on the arm of her sire. *See* St. George's, Hanover Square.—Locker.
- She passes in her beauty bright. *See* Secret, The.—Monkhouse.
- She picked up the fencing foils and ran up the stairs. *See* New Woman Considered, The.—Graham.
- She played upon her music-box a fancy air by chance. *See* Her Polka Dots.—Newell.
- She plucked a rosebud by the wall. *See* Rosebuds.—(Boudoir Orient.)
- She prayed, her withered hand uprearing. *See* Goody Blake and Harry Gill.—Wordsworth.
- She promised me a kiss the other day. *See* Extending Credit.—Anon.
- She rose from her untroubled sleep. *See same.*—Willis.
- She roves through shadowy solitudes. *See* Tacita.—Kenyon.
- She rushed to the telephone and rung it madly. *See* Expensive Chicken, An.—Anon.
- She sat alone by the gray stone wall. *See* Song, A.—Locke.
- She sat and wept beside His feet; the weight. *See* "Multum Dilexit."—Coleridge.
- She sat beside me in the train, pain flitted o'er her face. *See* Difference, A.—Anon.
- She sat beside the mountain springs. *See* Forsaken, The.—Aidé.
- She sat down below a thorn. *See* Fine Flowers in the Valley.—Anon.
- She sat in Philip's vacant chair. *See* Mildred in the Library.—Holland.
- She sat on the porch in the sunshine. *See* Kissed his Mother.—Rexford.
- She sat on the sliding cushion. *See* Laugh in Church, A.—Anon.
- She sauntered by the swinging seas. *See* By the Swinging Seas.—Henley.
- She sayeth "No,"—my lady fair. *See* She Sayeth "No."—Smalley.
- She says, "The cock crows—hark!" *See* Parting Lovers, The.—Alger.
- She screamed in terror when her purse. *See* Shopping.—Anon.
- She seemed an angel to our infant eyes. *See* Mother's Picture, A.—Stedman.
- She sees her image in the glass. *See* Shadow Dance, The.—Moulton.
- She should never have looked at me if she meant I should not love her. *See* Cristina.—Browning.
- She shrank from all, and her silent mood. *See* Female Convict, The.—Landon.
- She sits all day plaiting a wild-rose wreath. *See* June.—Anon.
- She sits beneath the elder-tree. *See* Death-child, The.—Sharp.
- She sits in a fashionable parlor. *See* Modern Belle, The.—Anon.
- She sits on a table and smokes a cigarette. *See* Stage Land (Stage Adventuress, The).—Jerome.
- She sits within the white oak hall. *See* Helen.—Valentine.
- She sleeps amongst her pillows soft. *See* Repose, A.—Procter.
- She smiled! she did—she smiled at me! *See* All in the Wind.—Gibbs.
- She smiles, but her heart is in sable. *See* Rose and the Ring, The.—Locker-Lampson.
- She smiles; the cruel world seems bright. *See* My Fiantee.—Reilly.
- She sowed at morn with eager hand. *See* Sower, The.—Wakeman.
- She spake so kindly unto all. *See* Metamorphosis.—Mifflin.
- She spoke of the Rights of Woman. *See* Lecture, The.—Corbett.
- She spoke to me, her voice was low. *See* Idyl of the Strap, An.—(Red and Blue.)
- She sports a witching gown. *See* Dollie.—Peck.
- She stands, a thousand-wintered tree. *See* England and her Colonies.—Watson.
- She stands on the corner. *See* Woman Who Lingers, The.—Anon.
- She stands upon the border land. *See* My Mother.—Pollard.
- She stepped upon Sicilian grass. *See* Persephone.—Ingelow.
- She stood alone amidst the April fields. *See* Late Spring, The.—Moulton.
- She stood at the bar of justice. *See* Guilty or not Guilty.—Anon.
- She stood at the clumsy loom. *See* At the Loom.—(Public Opinion.)
- She stood at the glass with a glowing cheek. *See* Domestic Episode, A.—Anon.
- She stood before a chosen few. *See* Her Creed.—Bolton.
- She stood before her father's gorgeous tent. *See* Jephtha's Daughter.—Willis.
- She stood before the dying man. *See* Dying Brigand, The.—Anon.
- She stood breast-high amid the corn. *See* Ruth.—Hood.
- She stood on the tender twilight. *See* Homeless.—Anon.
- She studies Henrik Ibsen "to cultivate her mind." *See* Fin de Siècle Girl, A.—(Concordiensis.)
- She takes but to give again. *See* National Ode, The ("She takes," etc.).—Taylor.
- She thanked me, and bade me. *See* Othello, the Moor of Venice ("She thanked me," etc.).—Shakespeare.
- She thanked them all for everything. *See* Her Thanks.—Follansbee.
- She told him surely 'twas not right. *See* Conversion, The.—Bergengren.
- She told him that men were false. *See* Old Story, The.—Anon.
- She told the story, and the whole world wept. *See* Harriet Beecher Stowe.—Dunbar.
- She tole me sumfin deful. *See* What She Said.—Gamwell.
- She took her song to beauty's side. *See* Woman's Song, A.—Scott.
- She took the veil—how light a thing. *See* Taking the Veil.—(Punch Bowl.)
- She turn'd the fair page with her fairer hand. *See* Home in War-time.—Dobell.
- She turned, smiled, and passed up the twilight. *See* Lucile (Character of Lucile).—Lytton.
- She turns her great grave eyes toward mine. *See* Other Side of the Moon, The.—Fawcett.
- She twirled the string of golden beads. *See* Illustration of a Picture.—Holmes.
- She walks in beauty, like the night. *See* She Walks in Beauty.—Byron.
- She walks—the lady of my delight. *See* Shepherdess, The.—Meynell.
- She wandered alone at midnight, through alley and court and street. *See* Brought Back.—Nicholls.
- She wanders in the April woods. *See* Agatha.—Austin.
- She wanders through St. Peter's. *See* Critic, A.—Romaine.
- She wanders up and down the main. *See* Derelict.—Pullen.

- She wanted to reach an ideal. *See Her Ideal.*—Masterson
- She warbled the soprano with dramatic sensibility. *See We all Know Her.*—Masson.
- She was a beauty in the days. *See She was a Beauty.*—Bunner.
- She was a Boston [or cultured] lady or maiden, and she'd scarcely passed eighteen. *See What He Called it.*—(Somerville Journal.)
- She was a bright and beautiful child. *See Drunkard's Daughter.* The.—Hall.
- She was a creature framed by love divine. *See Philip van Artevelde (Wife, A).*—Taylor.
- She was a fair girl graduate, enrobed in spotless white. *See Woman's Career.*—(Life.)
- She was a girl as neat and trim. *See Asking Mother.*—Davenport.
- She was a handsome and wealthy young widow. *See How a Widow Mourned.*—Anon.
- She was a little Irish maid. *See Daisies.*—Anon.
- She was a little old woman. *See There'll be Room in Heaven.*—Anon.
- She was a maid with rosy cheeks. *See She was Traveling all Alone.*—Marion.
- She was a meek little woman, and she carried a fretting baby in her arms. *See How Mr. Simonson Took Care of the Baby.*—Phelps.
- She was a phantom of delight. *See same.*—Wordsworth.
- She was a queen of noble Nature's crowning. *See Stanzas: "She was a queen."* etc.—Coleridge.
- She was a theosophic miss. *See Theosophic Marriage, A.*—Dain.
- She was a Vassar graduate, and didn't know a little bit about housekeeping. *See Aired Her Knowledge.*—(Detroit Free Press.)
- She was a very pretty girl—although that counted for little with either of us. *See Platonic Friendship, A.*—Barrie.
- She was a widow stern and spry. *See Widow's Mite, The.*—(Columbia Spectator.)
- She was a winsome country lass. *See Billet-doux, A.*—Anon.
- She was about forty-five years old. *See Jiners, The.*—Anon.
- She was an actress, famous, rich, and fair. *See Sacrifice of Genius, The.*—Hichens.
- She was bashful, self-conscious, but rosy. *See Un-sophisticated.*—Pickhardt.
- She was but an average American girl. *See Unpaid Seamstress, The.*—Anon.
- She was dead. Dear, gentle, patient, noble Nell, was dead. *See Old Curiosity Shop, The (Death of Little Nell, The).*—Dickens.
- She was dead. No sleep so beautiful and calm. *See Old Curiosity Shop, The (Death of Little Nell, The).*—Dickens.
- She was dead. There upon her little bed, she lay at rest. *See Old Curiosity Shop, The (Death of Little Nell, The).*—Dickens.
- She was ironing her dolly's new gown. *See Baby Logic.*—Bellamy.
- She was just a little curly-headed school-girl. *See School Episode, A.*—Anon.
- She was just the prettiest little maiden that you ever knew. *See Soldier's Joys, The.*—Anon.
- She was milking an Alderney cow. *See Amaryllis.*—Anon.
- She was my dream's fulfillment and my joy. *See Mother-in-law, The.*—Wilcox.
- She was no armoured cruiser of twice six thousand tons. *See War-ship of 1812, The.*—(Philadelphia Record.)
- She was not as pretty as women I know. *See My Kate.*—Browning.
- She was not fair, nor full of grace. *See same.*—Procter.
- She was one of those pretty and charming girls. *See Necklace, The.*—Maupassant.
- She was pretty and happy and young! *See Pardon Complete.*—Dolliver.
- She was rich and of high degree. *See Sea, The.*—Ogden.
- She was sent forth. *See same.*—Landon.
- She was sitting up straight in a straight-backed chair. *See Little Girl that Grew Up, The.*—(Zion's Herald.)
- She was so little—little in her grave. *See Mother who Died too, The.*—Thomas.
- She was the daughter of John Artley. *See Phoebe's Exploit.*—Lynde.
- She was the *première danseuse* of the ballet. *See Outward Shows, The.*—(Harvard Lampoon.)
- She was the prettiest girl, I ween. *See History of a Pretty Girl.*—Anon.
- She was walking in the springtime, in the morning-tide of life. *See Curtain, The.*—Anon.
- She wasn't on the playground, she wasn't on the lawn. *See Message, A.*—Dayre.
- She wears a rose in her hair. *See Under the Rose.*—Stoddard.
- She wears no crown. *See At Queen Maud's Banquet.*—Larcom.
- She wears no jewel upon hand or brow. *See King's Daughter, The.*—Utter.
- She went round and asked subscriptions. *See Cosmopolitan Woman, A.*—Foss.
- She who to Heaven more Heaven doth annex. *See To a Virtuous Young Gentlewoman that Died Suddenly.*—Cartwright.
- She wore a little knot of blue. *See At the Race.*—(Yale Record.)
- She wore a wreath of roses. *See same.*—Bayly.
- She wrote to her daddy in Portland, Maine, from 'out in Denver, Col. *See Cure for Homesickness.*—Day.
- She wuz a old maid, Aunt Sue wuz. *See Boy's Conclusion, A.*—Anon.
- Shed no tear! oh shed no tear! *See Faery Song.*—Keats.
- Sheddad, the son of Ad, of Hadramant. *See King Sheddad's Paradise.*—Arnold.
- Shemuel, the Bethlehemite. *See Shemuel.*—Bowen.
- Shepherd Jesus, in Thy arms. *See Child's Evening Hymn, A.*—Clarke.
- Shepherd, what's love, I pray thee tell? *See Shepherd's Description of Love, The.*—Raleigh.
- Shepherd, wilt thou take counsel of the bird. *See Philomel to Corydon.*—Young.
- Shepherds all, and maidens fair. *See Faithful Shepherdess, The (Priest's Evening Song, The).*—Fletcher.
- Shepherds rise, and shake off sleep. *See Faithful Shepherdess, The (Priest's Morning Song, The).*—Fletcher.
- She's a floating boiler, crammed with fire and steam. *See Torpedo-boat, The.*—Barnes.
- She's all my fancy painted him. *See same.*—Carroll.
- She's consinted at last! *See How Pat went Courtin'.*—(Leeds Mercury.)
- 'She's cursed,' said the skipper, 'speak her fair.' *See Wreck of Rivermouth, The.*—Whittier.
- She's gane to dwell [or dwell] in heaven, my lassie. *See She's Gane to Dwell in Heaven.*—Cunningham.
- She's had a Vassar education. *See American Girl, An.*—Matthews.
- She's little and modest and purty. *See Ministers Wife, The.*—Lincoln.
- She's loveliest of the festal throng. *See Rose and Thorn, The.*—Hayne.
- She's lovely! Her eyes are as blue. *See They Don't Agree.*—Anon.
- She's not what fancy painted her. *See Song of the Humbugged Husband, The.*—(Punch.)
- She's only a singin' a tune that he taught 'er. *See Si, Do, Re.*—Rude.
- She's somewhere in the sunlight strong. *See Song.*—Le Gallienne.
- She's still asleep—worn out for want of rest. *See Death of Poe's Wife, The.*—Bleyer.
- She's up and gone, the graceless girl! *See Ballad: "She's up and gone"* etc.—Hood.
- She's up there,—Old Glory,—where lightnings are sped. *See Old Flag Forever.*—Stanton.
- Shine!—All right; here y' are, boss! *See Jack and Me.*—Baker.
- Shine brighter than the sun in heaven, O eyes, beloved so long! *See Winter Sunshine.*—Anon.
- Shine kindly forth, September sun. *See Ode Written for the Consecration of Sleepy Hollow Cemetery.*—Sanborn.
- "Shine? shine, sor? Ye see, I'm just a dien'." *See Over the Crossin'.*—(Springfield Republican.)
- Shine, sir? Have a shine? make them look like patent leather. *See Young Bootblack, The.*—Burrroughs.
- Shining patent leather. *See Making New Year's Calls.*—Baker.
- Ship, to the roadstead rolled. *See "O Navis."*—Dobson.
- Sho', dere, ma honey, don't ye neber hab a fear. *See Ephraim's Storm Lullaby.*—Colleston.
- Shock's fate I mourn; poor Shock is now no more. *See On a Lapdog.*—Gay.
- Shonny, my poy, come here by me. *See Shonny, Don'd You Hear Me?—"Goof."*

- Shoot, false Love! I care not. *See* Defiance to Love.—Drayton.
- Shorter and shorter now the twilight clips. *See* Autumn.—Cary.
- Shortly before the conclusion of the war with Napoleon. *See* I Vant to Fly.—Anon.
- Should auld acquaintance be forgot. *See* Auld Lang Syne.—Burns.
- Should I long that dark were fair? *See* Spanish Gypsy, The (Dark, The).—Eliot.
- Should there be schools of elocution? *See* Study of Elocution, The.—Simpson.
- Should you ask me whence these stories? *See* Song of Hiawatha, The (Story of "Hiawatha," The).—Longfellow.
- Shout for the banner bright. *See* Our Flag.—Anon.
- Shout for the mighty men [or dead]. *See* Leonidas.—Crosby.
- Shout the glad tidings, exultingly sing! *See* Shout the Glad Tidings.—Muhlenberg.
- Shove off there!—ship the rudder, Bill—cast off! she's under way. *See* Pain in a Pleasure Boat.—Hood.
- Show me a sight bates for delight. *See* Irish Spinning-wheel, The.—Graves.
- Shrewd Simon Short sewed shoes. *See* Simon Short's Son Samuel.—Anon.
- Shrill and clear from coppice near. *See* Bob White.—Ham.
- Shrouded by the evening shadows. *See* Trysting.—Hart.
- Shrubs there are. *See* Lilacs.—Thomson.
- Shuffle-Shoon and Amber-Locks sit together, building blocks. *See* Shuffle-Shoon and Amber-Locks.—Fields.
- Shun delays, they breed remorse. *See* Loss in Delay.—Southwell.
- Shure, an' I think Barney is shayin' away an awful long spill. *See* Barney's Resolution.—McBride.
- Shure, is this the road to Da-throit? *See* Bound for Detroit.—Anon.
- Shut fast the door! let not one vulgar din. *See* Thomas Carlyle.—(London Punch.)
- Shut in a close and dreary sleep. *See* Dream's Awakening, A.—Piatt.
- Shut in from all the world without. *See* Snow-bound (Firelight).—Whittier.
- Shut not so soon; the dull-eyed night. *See* To Daisies, Not to Shut so Soon.—Herrick.
- Shut these odious books up, brother. *See* Sister's Expostulation on the Brother's Learning Latin, The.—Lamb.
- Shuttle of the sunburnt grass. *See* Grasshopper, The.—Thomas.
- Shy bird of the silver arrows of song. *See* White-throat, The.—Rand.
- Shy little pansies. *See* April Fools.—Miller.
- Shy violets among the tangled grass. *See* By the Roadside.—Loomis.
- Si bene commemini causae sunt quinque bibere. *See* Why Drink Wine?—Aldrich.
- Si com la nief, quant le fort vent tempeste. *See* Cinkante Balades.—Gower.
- Si Todd, our Freshman from Podunk, last Sunday—shame to tell! *See* "When the Sleeper Wakes."—(Yale Record.)
- Sicine separat amara mors? *See* Knowledge after Death.—Beeching.
- Sick of myself and all that keeps the light. *See* Miracles.—Aldrich.
- Sickles sound; on the ground. *See* Harvest Song.—Goethe.
- Side by side with Lady Mabel. *See* Lady Mabel.—Austin.
- Sigh and grieve that you are yet so carnal and worldly. *See* Imitation of Christ, The ("Sigh and grieve," etc.).—Kempis.
- Sigh, heart, and break not; rest, lark, and wake not! *See* Nuptial Song.—De Tabley.
- Sigh his name into the night. *See* Love's Secret Name.—Blakie.
- Sigh no more, ladies, sigh no more. *See* Much Ado about Nothing ("Sigh no more," etc.).—Shakespeare.
- Sigh not for love,—the ways of love are dark! *See* Sigh not for Love.—Hay.
- Sigh on, sad heart, for love's eclipse. *See* Ballad: "Sigh on, sad heart," etc.—Hood.
- Sighing like a furnace. *See* Three Stages.—Anon.
- "Sign the petition!" "Write my name!" *See* Eight Hours.—Baker.
- Signior Antonio, many a time and oft. *See* Merchant of Venice, The (Shylock to Antonio).—Shakespeare.
- Silence. A while ago. *See* Sea Story, A.—Hickey.
- Silence, all ye winged choir. *See* To Song-birds on a Sunday.—(Punch.)
- Silence and Solitude may hint. *See* Uninscribed Monument on One of the Battle-fields of the Wilderness, An.—Melville.
- Silence augmenteth grief, writing increaseth rage. *See* Elegy on Sir Philip Sidney, An.—Greville.
- Silence, in truth, would speak my sorrow best. *See* Tears Wept at the Grave of Sir Albertus Morton.—Wotton.
- Silence instead of thy sweet song, my bird. *See* Lament of a Mocking-bird.—Kemble.
- Silence! Nobody is making a noise but you. *See* Schoolmaster Abroad, The.—Anon.
- Silence sleeping on a waste of ocean. *See* Rest.—Payne.
- Silence was envious of the only voice. *See* Voice of Webster, The.—Johnson.
- Silent amidst unbroken silence deep. *See* India.—Coates.
- Silent and lone, silent and lone! *See* Mother's Thought, A.—Gage.
- Silent as thou, whose inner life is gone. *See* To a Skull.—Irwin.
- Silent companions of the lonely hour. *See* To My Books.—Norton.
- Silent it stands, the shrine within whose halls. *See* Vigil, The.—(London Punch.)
- Silent nymph, with curious eye! *See* Gongrar Hill.—Dyer.
- Silent, O Moyle, be the roar of thy water. *See* Song of Fionnuala, The.—Moore.
- Silently musing a maiden sat. *See* Out of the Window.—Brock.
- Silently, tenderly, mournfully home. *See* Dead Volunteer, The.—Barker.
- Silly Swain, sit down and weep. *See* Clorus' Song.—Basse.
- Silver stars shining. *See* Stars, The.—Murray.
- Silvery noted, lily-throated. *See* Jealousy in the Choir.—(Lowell New Moon.)
- Simon bent to his hissing saw. *See* Simon.—Herbin.
- Simon Danz has come home again. *See* Dutch Picture, A.—Longfellow.
- Simon Wadso, returning home with his arms full of groceries. *See* Spring House-cleaning.—Anon.
- Simple, erect, austere, sublime. *See* Childe Harold's Pilgrimage (Pantheon, The).—Byron.
- Simpson Green I hate like smoke. *See* Mitten, The.—Bellaw.
- Sin runs to passion: passion to tumult in character. *See* same.—Phelps.
- Since all that I can ever do for thee. *See* Last Wish, The.—Bulwer.
- Since brass, nor stone, nor earth, nor boundless sea. *See* Sonnets, LXV.—Shakespeare.
- "Since Cleopatra died!" Long years are past. *See* "Since Cleopatra Died."—Higginson.
- Since Eden, it keeps the secret! *See* Hidden Life.—Ames.
- Since ever the world was fashioned. *See* God's Music.—Weatherly.
- Since fate has so ordained it that I, who began the war. *See* History of Rome (Hannibal Pleads for Peace).—Livy.
- Since first I saw your face I resolved to honour and renown ye. *See* First I Saw Your Face.—Anon.
- Since for kissing thee, Mingiullo, my mother scolds me all the day. *See* Ancient Spanish Lyric.—Anon.
- Since gratitude, 'tis said, is not o'er common. *See* Tinker and the Glazier, The.—Harrison.
- Since honour from the honourer proceeds. *See* Concerning the Honour of Books.—Daniel.
- Since I am coming to that holy room. *See* Hymn to God, my God, in my Sickness.—Donne.
- Since I had the honor—I should say the dishonor. *See* Infamous Legislation.—Burke.
- Since I have heard so much about the dismemberment of Mexico. *See* Spirit of Conquest, The.—Corwin.
- Since I noo mwore do zee your feâce. *See* Wife a-Lost, The.—Barnes.
- Since I'm somewhat known to fame. *See* Puzzle, A.—Denton.
- Since I rose out of child-oblivion. *See* Their Waving Hands.—Parker.
- Since I've got used to city ways and don't scare at the cars. *See* Budd Wilkins at the Show.—Kiser.
- Since my father's death our family have resided in London. *See* Rosamund Gray (Recollections of Childhood).—Lamb.

- Since Nature's works be good, and death doth serve. See *Arcadia*, The (Song from, etc.).—Sidney.
- Since o'er thy foot-stool here below. See *Heaven's Magnificence*.—Muhlenberg.
- Since our country, our God—Oh! my sire! See *Jephthah's Daughter*.—Byron.
- Since Phyllis vouchsafed me a look. See *Pastoral Ballad*.—Shenstone.
- Since she went home, the evening shadows linger longer here. See *Since She Went Home*.—Burdette.
- Since the avowal (Mr. Chairman) of that [or the] unprincipled and barbarian motto. See *Defalcation and Retrenchment*.—Prentiss.
- Since the commencement of the term. See *Washington's Inaugurals*, Dec. 3, 1793.—Washington.
- Since the excavations of Pompeii commenced, many strange things have been brought to light. See *Touching Relic of Pompeii*, A.—Anon.
- Since the final end of life is the development of character. See *Tendencies of Self-government*, The.—Abbott.
- Since the first dominion of men was asserted over the ocean. See *Stones of Venice*, The (Tyre, Venice, and England).—Ruskin.
- Since the night when Ike went to the opera. See *Ike after the Opera*.—Anon.
- Since the ominous declaration of Lord Beaconsfield on the status quo. See *Bulgarian Horrors*.—Gladstone.
- Since the Sun, the absolute, the world-absorbing one. See *Evening Star*, The.—Wordsworth.
- Since the sweet knowledge I possess. See *Happy Love*.—Mackay.
- Since the unfortunate accident to Mr. Coville. See *Mr. Coville's Easy Chair*.—Bailey.
- Since there's no help, come let us kiss and part. See *Parting*, The.—Drayton.
- Since thou art dead, Clifton, the world may see. See *Lady Penelope Clifton*.—Beaumont.
- Since through the open window of the eye. See *On a Photograph*.—Wilton.
- Since we parted yester eve. See *Since We Parted*.—Meredith.
- Since what I am to say must be but that. See *Winter's Tale*, The (Court Scene).—Shakespeare.
- Since you desire of me to know. See *Reply*, The.—Norris.
- Sing a song of Christmas pocket full of fun. See *Sing a Song of Christmas*.—Kavanaugh.
- Sing a song of Christmas! Pockets full of gold. See *Ye Ballad of Christmas*.—Anon.
- Sing a song of old days. See *Old Days*.—(*Harvard Advocate*).
- Sing a song of rapture. See *Song We Sing*, The.—Turner.
- Sing a song of sixpence. See *Golden Rule*, The.—"Bob o'Link."
- Sing a song of springtime! See *Song of Seasons*, A.—MacDonald.
- Sing a song of summer-time. See *Little Song*, A.—(*Youth's Companion*).
- Sing again the song you sung. See *Egyptian Serenade*.—Curtis.
- Sing aloud! His praise rehearse. See *Philosopher's Devotion*, The.—More.
- Sing, and let your song be new. See *Sing unto the Lord*.—Sidney.
- Sing, bird, on green Missouri's plain. See *Lyon*.—Peterson.
- Sing, children, sing! And the lily censers swing. See *Song of Easter*, A.—Thaxter.
- Sing Erlington and Cowdenknowes where Homes had ance commanding. See *Leader Haughs*.—Minstrel Burn.
- Sing for the garish eye. See *Sing for the Garish Eye*.—Gilbert.
- Sing for the oak tree, the monarch of the world! See *Oak Tree*, The.—Howitt.
- Sing! gangling lad, along the brink. See *Song of Singing*, A.—Riley.
- Sing his praises that doth keep. See *Faithful Shepherdess*, The (Hymn to Pan).—Beaumont and Fletcher.
- Sing, I pray, a little song. See *Golden-tressed Adelaide*.—Procter.
- Sing little bird, when skies are blue. See *Sing*.—Carter.
- Sing lullaby, as women do. See *Lullaby of a Lover*, The.—Gascoigne.
- Sing me a hero! quench me thirst. See *Tray*.—Brown-ing.
- Sing me a song of the great Dominion. See *Song of Canada*, A.—Reid.
- Sing me a sweet, low song of night. See *Song*.—Hawthorne.
- Sing, O goddess, the wrath, the ontamable dander of Keitt. See *Fight over the Body of Keitt*, The.—(*Punch*).
- Sing of the one now whose birthday we're keeping. See *Laurel Wreath*, The.—Hadley.
- Sing, oh sing for the cotton plant! See *Cotton Plant*, The.—Anon.
- Sing out, O heart of mine! sing out. See *Thanksgiving Song*.—Anon.
- Sing out, and with rejoicing bring. See *Eve of Mary*, The.—Hopper.
- Sing, pretty birds and build your nests. See *Sing, Pretty Birds*.—Anon.
- Sing, sweet thrushes, forth and sing! See *Angler's Trysting-tree*, The.—Stoddart.
- Sing the bridal of nations! with chorals of love. See *Christmas Carmen*.—Whittier.
- Sing the old song, amid the sounds dispersing. See *Song*: "Sing the old song," etc.—De Vere.
- Sing the song of the singer, merrily ring the rhymes. See *Between the Lines*.—Phillips.
- Sing the song of wave-worn Coogee. See *Coogee*.—Kendall.
- Sing to Apollo, god of day. See *Midas* (Hymn to Apollo).—Lyly.
- Sing to me, nightingale, that sweet tune. See *Once*.—(*Child World*).
- Sing we and chant it. See *Hence Care!*—Morley.
- Sing we of the summer. See *Sotto Voce*.—Bowman.
- Sing!—Who sings. See *Bacchanalian Song*, A.—Procter.
- Singing in the rain, robin? See *Spring Twilight*.—Sill.
- Singing through the forests. See *Rhyme of the Rail*.—Saxe.
- "Sink or swim, live or die, survive or perish." See *Adams and Jefferson* (Supposed Speech of John Adams, etc.).—Webster.
- Sink,—slide—confound the first inventors of cotillions, say I. See *Rivals*, The (Challenge, The).—Sheridan.
- Sin-satiate, and haggard with despair. See *Tannhäuser*.—Payne.
- Sion lies waste, and Thy Jerusalem. See *Cælica* (Sonnet).—Greville.
- Sir, a charge is brought against gentlemen sitting in this house. See *In Reply to Mr. Grenville*.—Chatham.
- Sir Arthur's foot is on the sand. See *Sir Arthur and Lady Ann*.—Ainslie.
- Sir, at the period of the birth of Washington, there existed in Europe. See *Character of Washington*, The (Spirit of Human Liberty).—Webster.
- Sir, before God, I believe the hour is come. See *Adams and Jefferson* (Independence).—Webster.
- Sir Cupid once, as I have heard. See *Sir Cupid*.—Weatherly.
- Sir, did you hear of that celebrated dwarf that has arrived in the city? See *Conjugating German*, The.—Chester.
- Sir Easy Lovewell chanced to fall in love. See *Peacock on the Wall*, The.—Anon.
- Sir Edward Templerow, with whom Steven von Brammelendam was staying for a couple of days. See *Dutchman's Speech at an Institute*, A.—Anon.
- Sir Eldric rode by field and fen. See *Sir Eldric*.—Robinson.
- Sir G. Staunton related a curious anecdote of old Kien Long, Emperor of China. See *Emperor of China*.—Anon.
- Sir—gentlemen appear to me to forget that they stand on American soil. See *Speech on the War of 1812*.—Clay.
- Sir, good motives may always be assumed, as bad motives may always be imputed. See *Philanthropic Love of Power*.—Webster.
- Sir, he who sees these States now revolving in harmony. See *Constitution and the Union*, The (Peaceable Secession).—Webster.
- Sir Hudson Lowe, Sir Hudson Low. See *To Sir Hudson Lowe*.—Moore.
- Sir—I agree with the honorable gentleman who spoke last. See *American Taxation*.—Burke.
- Sir, I am delighted to see you. See *Rivals*, The.—Sheridan.
- Sir, I am growing old. I have had some little measure of experience. See *Reply to John Randolph*.—Clay.
- Sir, I dare not trust myself to speak of my country. See *Emotions on Returning to the United States*.—Legaré.

- Sir, I desire you do me right and justice. *See* King Henry VIII. (Queen Katharine's Appeal to Henry VIII.).—Shakespeare.
- Sir, I have entreated an attendance on this day. *See* Declaration of Irish Rights.—Grattan.
- Sir, I have from the beginning of these discussions, supported reform. *See* Reform Irresistible.—Macaulay.
- Sir, I have to say a few words about the accusation which has been brought. *See* General Amnesty.—Schurz.
- Sir—I, in the most express terms, deny. *See* Irish Parliament, The.—Plunket.
- Sir, I make no secret of the trade I follow. *See* Mr. Puff's Account of Himself.—Sheridan.
- Sir, I must detain you no longer. *See* National Ensign, The.—Anon.
- Sir, I see, in those vehicles, which carry to the People. *See* Natural Hatred of the Poor to the Rich, The (Hatred of the Poor, etc.).—Webster.
- Sir, I see no wisdom in making this provision for future changes. *See* On Altering the Virginia Constitution.—Randolph.
- Sir,—I was unwilling to interrupt the course of this debate. *See* Against Mr. Pitt.—Walpole.
- Sir, I wish for peace; I wish the negotiation may succeed. *See* Free Navigation of the Mississippi.—Morris.
- Sir, if the people have a right to discuss the official conduct. *See* Presidential Protest, The (Representatives, The).—Webster.
- Sir, if there be within this hall. *See* Temperance Pledge, The.—Marshall.
- Sir, if there is any spectacle from the contemplation of which I would shrink. *See* Popular Elections.—M'Duffie.
- Sir, in the efforts of the People. *See* People always Conquer, The.—Everett.
- Sir, it ill becomes the duty and dignity of Parliament. *See* Conquest of the Americans Impracticable.—Wilkes.
- Sir, it is amusing to compare the manner in which the question of Catholic emancipation. *See* Jewish Disabilities.—Macaulay.
- Sir, it is an insult to our laboring classes. *See* Laboring Classes, The.—Legaré.
- Sir, it matters very little what immediate spot. *See* Washington (Character of Washington).—Phillips.
- Sir John got him an ambling nag. *See* Sir John Suckling's Campaign.—Mennis.
- Sir John was old, and grim, and gray. *See* Old Knight's Treasure, The.—Morford.
- Sir Marmaduke was a hearty knight. *See* Sir Marmaduke.—Colman.
- Sir Orpheus, whom the poets have sung. *See* Orpheus and Eurydice.—Saxe.
- Sir, our country stands, at the present time, on commanding ground. *See* Public Dinner at New York (Liberty and Knowledge).—Webster.
- Sir, our institutions are telling their own story by the blessings they impart to us. *See* Influence of American Freedom.—Johnson.
- Sir Plume (of amber snuff-box justly vain). *See* Rape of the Lock (Pride and Vanity).—Pope.
- Sir, revering as I do, the great abilities of the honorable gentleman. *See* On a Motion to Censure the Ministry.—Pitt.
- Sir Reynard once, as I've heard tell. *See* Fox in the Well, The.—Trowbridge.
- Sir Roland's sword was brave and keen. *See* Love's Roses.—Gregory.
- Sir Rupert the Fearless, a gallant young knight. *See* Sir Rupert the Fearless.—Barham.
- Sir Rupert, unstained by dishonor, unsullied by fear. *See* Sir Rupert the Fearless (Lurline; or, The Knight's Visit to the Mermaids).—Barham.
- Sir,—The atrocious crime of being a young man. *See* Reply of Pitt to Walpole.—Chatham.
- Sir, the gentleman inquires why he was made the object of a reply. *See* Reply to Hayne, The (Matches and Overmatches).—Webster.
- Sir, the People of the United States, if I do not wholly mistake their character. *See* Predictions of Disunion.—Pinkney.
- Sir—The two honorable and learned gentlemen who spoke in favor of this clause. *See* Against Searchwarrants for Seamen.—Chatham.
- Sir, there is a gentleman below desires to see you. *See* Rivals, The (Cool Reason).—Sheridan.
- Sir, this proposition is so glaring. *See* Reply to Lord North.—Barré.
- Sir, under the cover of the roofs of the capital.—*See* Natural Hatred of the Poor to the Rich, The.—Webster.
- Sir Walter Raleigh has built a ship. *See* Golden Vanitee.—Anon.
- Sir, we are at the point of a century from the birth of Washington. *See* Character of Washington, The (Century from Washington, A).—Webster.
- Sir, we have heard a great deal about Parliamentary armies. *See* On Reducing the Army.—Pulteney.
- Sir, we shall not fight our battles alone. *See* War Inevitable.—Henry.
- Sir, welcome: It is my father's will I should take on me. *See* Winter's Tale, The (Sheep-shearing, A).—Shakespeare.
- Sir, what is to be gained by this change in the Representation? *See* Perils of Parliamentary Reform.—Croker.
- Sir, when I flew to seize the bird. *See* Beau's Reply.—Cowper.
- Sir William Napier, one bright day. *See* Sir William Napier and Little Joan.—Thaxter.
- Sirs, ye have heard these knights discourse to you. *See* Philip van Artevelde (Van Artevelde to the Men of Ghent).—Taylor.
- Sirs, you have been told. *See* Texas Centennial Oration.—Hubbard.
- Sister, awake! close not your eyes. *See* Sister, Awake.—Anon.
- Sister, fie, for shame, no more! *See* Brother's Reply, The.—Lamb.
- Sister Mary, our teacher told us yesterday. *See* Motto; or, Example, The.—Peat.
- Sister says I mustn't tell yer. *See* Telling Tales.—Barnard.
- Sister Simplicitie. *See* Fragment of a Sleep-song.—Dobell.
- Sit down, Carmela; here are cobs for kings. *See* Menaphon (Doron's Eclogue Joined with Carmela's).—Greene.
- Sit down. It may be you can be made to listen to reason. *See* Ruby's Stratagem.—Kavanaugh.
- Sit down, sad soul, and count. *See* Sit Down, Sad Soul.—Procter.
- Sit here and muse!—it is an antique room. *See* Souls of Books, The.—Lytton.
- Sit stern in your saddles! grip tighter each blade! *See* Death-ride, The.—Massey.
- Sittin' around the stove last night. *See* Taste.—Riley.
- Sitting all day in a silver mist. *See* In the Mist.—Woolsey.
- Sitting by a river's side. *See* Philomela's Ode.—Greene.
- Sitting here by my desk all day. *See* Telegraph Clerk, The.—Anon.
- Sitting in a station the other day. *See* Sermon, The.—Alcott.
- Sitting in my humble doorway. *See* Footsteps on the Other Side.—Anon.
- Sitting in my window. *See* Love at First Sight.—Beaumont and Fletcher.
- Sitting 'mid the gathering shadows, weary with the Sabbath's care.—*See* Teacher's Diadem, The.—Anon.
- Sitting silent by the window while the evening's fading beam. *See* Old Thanksgiving Days, The.—Shurtleff.
- Sitting there by the side of this prone Monarch. *See* Fallen Monarch, The.—Bromley.
- Sitting upon our cottage stoop. *See* 'Tis Five and Twenty Years.—Anon.
- Sitting-room, bedroom, lumber-room, all as they should be. *See* Christmas Carol, A.—Dickens.
- Six and nine had a falling out. *See* Tit for Tat.—Hudson.
- Six fools, the story runs. *See* Wisest Fool, The.—Lovett.
- Six frogs went out one pleasant night. *See* Froggie's Fate.—Anon.
- Six hundred souls one summer's day. *See* "Nay, I'll Stay with the Lad."—Barr.
- Six hundred years ago in Dante's time. *See* How Lisa Loved the King.—Cross.
- Six little maids from school are we. *See* Six Little Maids from School.—Anon.
- Six little words arrest me every day. *See* Six Little Words.—Anon.
- Six months had elapsed since the first chest of the Useful Knowledge. *See* Popanilla on Man.—Disraeli.
- Six or eight congenial spirits sat around a stove. *See* Mr. Hopwell's Theory of Suppressing a Fire in a Theatre.—(Detroit Free Press.)
- Six skeins and three, six skeins and three! *See* Spinster's Stint, A.—Cary.

- Six years had passed, and forty ere the six. *See* Tales of the Hall (Approach of Age, The).—Crabbe.
- Six young men of Cæsar's household. *See* Seven Sleepers of Ephesus, The.—Goethe.
- Sixty seconds make a minute, how much good can I do in it? *See* My Time Table.—Anon.
- "Sixty seconds make a minute, sixty minutes make an hour." *See* Time.—Anon.
- Sixty years through shine and shadow. *See* Last Milestones, The.—Rivers.
- 'Skeeters am a hummin' on de honeysuckle vine. *See* Kentucky Babe.—Buck.
- Skim, skim, skim; with the skimmer bright. *See* Making Butter.—Anon.
- Skimpsey was a jockey, and made his living on the race-track. *See* Skimpsey.—Stoddart.
- Skin creamy as the furled magnolia bud. *See* Dancer, The.—Hayes.
- Skirting the river road (my forenoon walk, my rest). *See* Dalliance of the Eagles, The.—Whitman.
- Sky in its lucent splendor lifted. *See* Tropical Morning at Sea, A.—Sill.
- Sky, mountains, river, winds, lake, lightnings! ye. *See* Childe Harold's Pilgrimage (Poet's Impulse, The).—Byron.
- Slave of the dark and dirty mine! *See* Ode to an Indian Gold Coin.—Leyden.
- Slave to no sect, who takes no private road. *See* Moral Essays (Epistle IV.).—Pope.
- Slavery is dead,—buried in a grave that never gives up its dead! *See* Nineteenth Century Ends Slavery, The.—Lamar.
- Slayer of Winter, art thou here again? *See* Earthly Pa adise, The (March).—Morris.
- Sleep, angry beauty, and fear not me! *See* same.—Campion.
- Sleep, baby, sleep! Fondly I keep. *See* Sleep, Baby, Sleep.—Jones.
- Sleep, baby, sleep. Gone the sun to other skies. *See* In Santa-Claus Land.—Denton.
- Sleep, baby, sleep; The Mother sings. *See* Christmas Lullaby, A.—Symonds.
- Sleep, baby, sleep! thy father watches his [or the] sheep. *See* Lullaby Song.—Prentiss.
- Sleep breathes at last from out thee. *See* To T. L. H., Six Years Old, during a Sickness.—Hunt.
- Sleep, comrades, sleep and rest.—*See* Decoration Day.—Longfellow.
- Sleep is like death, and after sleep. *See* Morning.—Allingham.
- Sleep, little baby of mine. *See* Cradle Song.—Anon.
- Sleep, little pigeon, and fold your wings. *See* Japanese Lullaby.—Field.
- Sleep, love, sleep! *See* Watching.—Judson.
- Sleep, Mr. Speaker, tis surely fair. *See* Verses on Seeing the Speaker Asleep in his Chair.—Praed.
- Sleep, Motley, with the great of ancient days. *See* In Memory of John Lothrop Motley.—Bryant.
- Sleep, my child; no care can cumber. *See* Greek Mother's Lullaby.—Cocke.
- Sleep, my darling, sleep! *See* Lullaby, A.—Thaxter.
- Sleep, my little Jesus. *See* Mary's Manger-song.—Gannett.
- Sleep on, and dream of Heaven awhile. *See* Sleeping Beauty, The.—Rogers.
- Sleep on, baby on the floor. *See* Child and the Watcher, The.—Browning.
- Sleep on, my Love, in thy cold bed. *See* Requiem, A.—King.
- Sleep, silence' child, sweet father of soft rest. *See* Sleep, Silence' Child.—Drummond.
- Sleep, sleep, beauty bright. *See* Cradle Song, A.—Blake.
- Sleep, Sleep, come to me, Sleep. *See* Charm to Call Sleep, A.—Johnstone.
- Sleep, sleep, imperious heart! Sleep, fair and undefiled! *See* Nocturne of Spiritual Love, A.—Roberts.
- Sleep, sleep, lovely white soul! *See* Lullaby.—Ramal.
- Sleep, sleep, my treasure.—*See* Sleep, My Treasure.—Nesbit.
- Sleep, sleep, sleep in thy folded waves, O Sea! *See* Sea-sleep.—Harris.
- Sleep, sleep today, tormenting cares. *See* Sabbath of the Soul, The.—Barbauld.
- Sleep, soldier, sleep. *See* same.—Anon.
- Sleep sweet, beloved one, sleep sweet! *See* Serenade.—Buchanan.
- Sleep sweetly in your humble graves. *See* Ode Sung on the Occasion of Decorating the Graves of the Confederate Dead.—Timrod.
- Sleep that like the couched dove. *See* Nocturne.—Griffin.
- Sleep! the bird is in its nest. *See* Cradle Song.—Bennett.
- Sleep!—The ghostly winds are blowing! *See* Mother's Last Song, The.—Procter.
- Sleep time, mah honey! evenin' shadows fallin'. *See* Darktown Lullaby, A.—Anon.
- Sleep'ry Sim of the Lamb-hill. *See* Fray o' Suport, The.—Anon.
- Sleeves to the dimpled elbow. *See* Mother's Girl.—Anon.
- Slow, groping giant, whose unsteady limbs. *See* Doubt.—Rogers.
- Slow paced, with listless steps he moved along. *See* Tramp, The.—Burdette.
- Slow, slow, fresh fount, keep time with my salt tears. *See* Cynthia's Revels (Echo's Lament of Narcissus).—Jonson.
- Slowly and sadly we laid him down. *See* Burial of Sir John Moore, The ("Slowly and sadly," etc.).—Wolfe.
- Slowly, by Thy [or God's] hand unfurled. *See* Nightfall.—Furness.
- Slowly England's sun was setting o'er the hilltops far away. *See* Curfew Must not Ring Tonight.—Thorpe.
- Slowly forth from the village church. *See* Little Christel.—Rands.
- Slowly rose the dædal Earth. *See* Illumined Goal, The.—Sangster.
- Slowly, steadily, under the moon. *See* By the Sea.—Anon.
- Slowly the dawn a magic paleness drew. *See* Trafalgar Square.—Binyon.
- Slowly the invaders emerged from the groves. *See* Fall of Jericho, The.—Osborne.
- Slowly the mist o'er the meadow was creeping. *See* Lexington.—Holmes.
- Slowly the twilight was gathering in. *See* Resurrected Hearts, The.—Cappleman.
- Slowly the weary, dispirited creatures wound their way into the room. *See* Uncle Tom's Cabin (Cruelty of Legree, The).—Stowe.
- Slowly, with measured tread. *See* Last Journey, The.—Southey.
- Slumber, sleep,—they were two brothers. *See* Brothers, The.—Goethe.
- Slumber, slumber, little one, now. *See* Lullaby.—Sherman.
- Sly Beelzebub took all occasions. *See* Epigram on Job and the Devil.—Coleridge.
- Sly Cupid late with Maia's son. *See* Cupid and Mercury; or, The Bargain.—Lessing.
- Sly Eros once knocked at the door. *See* Love's Disguise.—Hamilton.
- Sly Merry Andrew, the last Southwark fair. *See* Merry Andrew.—Prior.
- Small boy Bertie. *See* Bertie's Philosophy.—Tappan.
- Small current of the wilds afar from men. *See* Brook Rhine, The.—Webster.
- Small fellowship of daily commonplace. *See* Friendship, A.—Jewett.
- Small have continual plodders ever won. *See* Love's Labour's Lost.—Shakespeare.
- Small oaks from mighty acorns grow. *See* Salutatory. (I).—Denton.
- Small service is true service while it lasts. *See* To a Child.—Written in her Album.—Wordsworth.
- Smile, lady, smile! (*Bless me! what's that?*) *See* Serenade, A.—(Punch.)
- Smiling river, smiling river. *See* To a River in Which a Child was Drowned.—Lamb.
- Smith had just asked Mr. Thompson's daughter. *See* Asking the Gov'ner.—Anon.
- Smith—Smith—Smith. *See* Letters for Mr. Smith.—Meyers.
- "Smith was asking me to-day," said Mr. Bowser. *See* Quiet Evening at Cards, A.—Lewis.
- Smooth and lean,—they have stripped her clean. *See* Battle-ship and Torpedo-boat.—J. W. M.
- Smooth it slides upon its travel. *See* Looking-glass River.—Stevenson.
- Smoothing soft the nestling head. *See* Two Lovers, The.—Whittier.
- Snare me the soul of a dragon-fly. *See* Miyoko San.—Fenollosa.
- Snatch the departing mood. *See* To a Town Poet.—Reese.
- Snow so fair. *See* Snow.—A. E. C.
- Snow-bound for earth, but summer-souled for thee. *See* Friend's Greeting, A.—Taylor.
- Snyder kept a beer-saloon some years ago "over the Rhine." *See* Snyder's Nose.—Griswold.

- So, after all, 'tis better that we err. *See* *Though Oft Deceived*.—Anon.
- So all day long I followed through the fields. *See* *Gentian*.—Crane.
- So all day long the noise of battle roll'd. *See* *Morte d'Arthur*.—Tennyson.
- So all night long the storm roared on. *See* *Snow-bound* (*Snowstorm*, *The*).—Whittier.
- So am I as the rich, whose blessed key. *See* *Sonnets*, LII.—Shakespeare.
- So are the stars and the arching skies. *See* *It is Common*.—Anon.
- So are you to my thoughts, as food to life. *See* *Sonnets*, LXXV.—Shakespeare.
- So, as I sat upon Appledore. *See* *Wreck of Rivermouth*, *The*.—Whittier.
- So, boys, you want a story, well, mine's not one of mirth. *See* *On the Sunset Line*.—Claxton.
- So busy is the dear old earth. *See* *Nature's Thoughtfulness*.—Butts.
- So careful of the type. *See* *In Memoriam*.—Tennyson.
- So cold was the night. *See* *Skating Hath Charms*.—H. H.
- So cruel prison how could betide, alas! *See* *Prisoned in Windsor He Recounteth His Pleasure There Passed*.—Howard.
- So dainty in plumage and hue. *See* *English Sparrow*, *The*.—Forsyth.
- So doth one sound the sleeping spirit wake. *See* *Woman's Voice*.—Arnold.
- So ended Saturn; and the God of the Sea. *See* *Hyperion* (*Oceanus*).—Keats.
- So equal, then, the war and battle hung. *See* *Iliad*, *The* (*Triumph of Hector*, *The*).—Homer.
- So every spirit, as it is most pure. *See* *Hymn in Honor of Beauty* (*Beauty*).—Spenser.
- So fair and yet so wild of face. *See* "Beauty of St. Giles, A."—Bradley.
- "So, Fairy Bell, you've come at last." *See* *Fairy Bell*.—Short.
- So fallen! so lost! the light withdrawn. *See* *Ichabod*.—Whittier.
- So fell our stateman—for he stood sublime. *See* *Everett*.—Parsons.
- So forth issued [or issew'd] the seasons of the year [or year]. *See* *Faerie Queene*, *The* (*Seasons*, *The*).—Spenser.
- So, Freedom, thy great quarrel may we serve. *See* *Our Cause*.—Linton.
- So go forth to the world, to the good report and the evil. *See* *Amours de Voyage* (*Epilogue*).—Clough.
- So goes the world; if wealthy, you may call. *See* *Rich Man and the Poor*, *The*.—Khemnitzer.
- So good of you to come in an early train. *See* *Day before the Wedding*, *The*.—Meyers.
- So, good Old Year, we part to-day. *See* *Old and New Year*, *The*.—Goodfellow.
- So grew Osséo, as a lonely pine. *See* *Mon-da-min*.—Taylor.
- So happy were Columbia's eight. *See* *Crew Poem*, A.—Blount.
- So he trassed away dreamin' of Nora na Mo. *See* *Gill with the Cows*, *The*.—Graves.
- So help me gracious, efery day. *See* *Der Baby*.—Anon.
- So, Henry, your father has given his consent to your leaving school. *See* *School or Work*.—Anon.
- So here hath been dawning another blue day. *See* *Today*.—Carlyle.
- So hung the war in balance. *See* *Iliad*, *The* (*Hector's Exploit at the Barriers of the Grecian Fleet*).—Homer.
- So I am watching quietly. *See* *Coming*.—Anon.
- So I arm thee for the final night. *See* *Page of Lancelot*, *The*.—Kendall.
- So I saw in my dream that he made haste, and went forward. *See* *Pilgrim's Progress* (*Palace Beautiful*, *The*).—Bunyan.
- So, I shall see here in three days. *See* *In Three Days*.—Browning.
- So, I think that looks very neat. *See* *Lady of Lyons*, *The*.—Bulwer-Lytton.
- So is it not with me as with that Muse. *See* *Sonnets*, XXI.—Shakespeare.
- So it all ends, I came here with the hope. *See* *Electric Episode*, An.—Booth.
- So it all ends like a Christmas tale. *See* *For Christmas' Sake*.—Meyers.
- So it is come, The doctor's glossy smile. *See* *Ginevra*.—Coolidge.
- So it's just a year since I severed my matrimonial bonds. *See* *Uncomfortable Call*, An.—Anon.
- "So, John, I hear you did not pass." *See* *Did not Pass*.—Burnett.
- So "Keats took snuff"? A few more years. *See* "Keats Took Snuff."—(*Globe*, *The*.)
- So Kings and Chiefs and Bards, in Eman of the Kings. *See* *Fate of the Sons of Usna*, *The*.—Todhunter.
- So, Lady Flora, take my lay. *See* *Day-dream*, *The* (*Moral*).—Tennyson.
- So let him lie here in our midst to-day. *See* *Lincoln*, the *Shepherd of the People*.—Brooks.
- So lightly still the mother sleeps. *See* *Rustle of a Wing*, *The*.—Carter.
- So little, and yet mamma says. *See* *So Little*.—Anon.
- So live, that when thy summons comes to join. *See* *Thanatopsis* (*How to Live*).—Bryant.
- So long ago, a part we were of all that glorious show. *See* *Great Remembrance*, *The*.—Gilder.
- So long ago, so long ago, a fair-haired shepherd-boy. *See* *Shepherd Boy's Carol*, *The*.—Anon.
- So long as fortune would permit the same. *See* *Complaint of the Duke of Buckingham*.—Buckhurst.
- So long he rode he drew anigh. *See* *Earthly Paradise*, *The* (*King's Visit*, *The*).—Morris.
- So Love is dead that has been quick so long. *See* *Hic Jacet*.—Moulton.
- So many are more beautiful? *See* *No One Else is You*.—Anon.
- So many days the birds have been calling. *See* *Begun at Last*.—Denton.
- So many folks dese lattah days am gwine an gittin' married. *See* *Smoked-American Theology*.—Jones.
- So many friends are gathered here. *See* *For a Birthday Celebration*.—Denton.
- So many hill-sides, crowned with rugged rocks! *See* *At Bethlehem*.—Arnold.
- So many stars as shine in the sky. *See* *Greeting from Far Away*.—Ruckert.
- So many talents are wasted, so many enthusiasms turned to smoke. *See* *Heroism in Housekeeping*.—Carlyle.
- So many worlds, so much to do. *See* *Death in Life's Prime*.—Tennyson.
- So Mary said, and Dora hid her face. *See* *Dora* (*Sobbing*).—Tennyson.
- So may Abraham, Jacob, and all the fathers of our people assist me. *See* *Ivanhoe* (*Baron and the Jew*, *The*).—Scott.
- So Mistress Liberty, we are met together again. *See* *Brother Jonathan's Birthday*.—Denton.
- So much to do; so little done! *See* *Three Days*.—Gilmore.
- So, my Kathleen, you're going to leave me. *See* *Terence's Farewell*.—Dufferin.
- So, my lord, the Lady Giovanna, who hath been away so long. *See* *Falcon*, *The*.—Tennyson.
- So my pretty flower-folk, you. *See* *Dance of the Daisies*, *The*.—Piatt.
- So my uncle is not at home. *See* *Rose-colored Note*, *The*.—Anon.
- So, Nell, at last we are alone. *See* *Masquerading*.—Rook.
- So nigh is grandeur to our dust. *See same*.—Emerson.
- So now is come our joyful'st feast. *See* *Christmas Carol*, A.—Wither.
- So! one stage of our journey is accomplished! *See* *Stage Struck*.—Anon.
- "So, Pat, you've bought a house I'm told." *See* *Pat's Purchase*.—Kavanaugh.
- "So please your grace! once more upon your clemency I call." *See* *Cid*, *The* (*My Cid's Triumph*).—Ormsby.
- So poor Mrs. Mulligan's gone, rist her sow! *See* *Mother's Tinder Falin's*, A.—Smith.
- So pride has had a fall at last! *See* *Unfortunate Scholar*, *The*.—Anon.
- So rest, forever, O princely Pair! *See* *Church of Brou*, *The* (*Tomb in the Church of Brou*, *The*).—Arnold.
- So Sallie has been to the city? *See* *Sallie's Visit to the City*.—Anon.
- So sat I yesterday, with weary eyes. *See* *Sparrows*, *The*.—Kirby.
- So Saturn, as he walked into the midst. *See* *Hyperion* (*Saturn*).—Keats.
- So saying, her rash hand in evil hour. *See* *Paradise Lost*.—Milton.
- So shaken as we are, so wan with care. *See* *King Henry IV*, Pt. I.—Shakespeare.
- So shall it be; your grace shall stay behind. *See* *King John*.—Shakespeare.

- "So she's here, your unknown Dulcinea—the lady you met on the train." *See* Half an Hour before Supper.—Harte.
- So should we live that every hour. *See same*.—Milnes.
- So shuts the marigold her leaves. *See* Memory.—Browne.
- So sinks the day star. *See* Lycidas.—Milton.
- So, so! all safe! Come forth, my pretty sparklers. *See* Miser Fitly Punished, The.—Osborne.
- So, so; I feel the signal. *See* Saul (Malzah and the Angel Zelahtha).—Heavysege.
- So, so, rock-a-by so! *See same*.—Field.
- So, some tempestuous morn in early June. *See* Thyrsis (Departure of the Cuckoo, The).—Arnold.
- So spake the Son of God; and Satan stood. *See* Paradise Regained.—Milton.
- So stately and so dignified. *See* That Sweet Girl Graduate.—(Harvard Lampoon.)
- So sweet a kiss the golden sun gives not. *See* Love's Labour's Lost (Lover's Tears, The).—Shakespeare.
- So sweet love seem'd that April morn. *See* So Sweet Love Seemed.—Bridges.
- So sweet, so sweet, the roses in their blowing. *See* In June.—Perry.
- So that soldierly legend is still on its journey. *See* Kearny at Seven Pines.—Stedman.
- So that's Cleopatra's Needle [or Needle], bedad. *See* Paddy's Reflections on Cleopatra's Needle.—O'Leary.
- So the boys have told you, have they, to ask me for that tale. *See* Horse-thief Jim.—Meyers.
- So the foemen have fired the gate, men of mine. *See* Knight's Leap, The.—Kingsley.
- So the Freshmen aped and bored him. *See* Sophomore, The.—Anon.
- So, the powder's low, and the larder's clean. *See* Last Cup of Canary, The.—Coffe.
- So the record flashed over the telegraph wires. *See* Fall of Pemberton Mill, The.—Phelps.
- So, the truth's out. I'll grasp it like a snake. *See* Only a Woman.—Craik.
- So then, at last, let me awake this sleep. *See* To a Writer of the Day (Purpose).—Mitchell.
- So these lives that had run thus far in separate channels. *See* Courtship of Miles Standish, The ("So these lives," etc.).—Longfellow.
- So, this is my erratic son's studio. *See* Painter's Studio, The.—Anon.
- "So this is our new cabin-boy." *See* Brave Boy, A.—Anon.
- So this is the grand-duke's workshop where. *See* Masque, The.—Meyers.
- "So this is the uproar? Well, isn't this a monster big building?" *See* Aunt Sophronia Tabor at the opera.—Anon.
- So tired; I fain would rest. *See* So Tired.—Townsend.
- So tired looking out of the window. *See* Little Watcher, The.—Preston.
- So 'tis seven years since you went away, and I have been married five. *See* Blind Poet's Wife, The.—Coller.
- So, to-morrow is Washington's birthday. *See* Breaking the Colt.—Denton.
- So tremulous the flame of thinking burns. *See* Moonlight.—M'Kenzie.
- So was he lifted gently from the ground. *See* Excursion, The (Mist Opening in the Hills).—Wordsworth.
- So, we'll go no more a roving. *See same*.—Byron.
- So we've got to wait an hour and better before the stage starts? *See* Waiting for the Stage.—Crosby.
- So when the ghostly man had come and gone. *See* Idylls of the King (Elaine).—Tennyson.
- So when the old delight is born anew. *See* Immortality.—Myers.
- So, when their feet were planted on the plain. *See* Idylls of the King (Gate of Camelot, The).—Tennyson.
- So work the honey bees. *See* King Henry V. (Bees, The).—Shakespeare.
- "So you are going out to your little missionary society." *See* Little Mission Band, The.—(Arthur's Home Magazine.)
- So, you are ready for school, are you? *See* Discontented Girls, The.—McConaughy.
- So you beg for a story, my darling, my brown-eyed Leopold. *See* How He Saved St. Michael's.—Stansbury.
- So you bid me to Thanksgivin'! Thank you, neighbor, it is kind. *See* Thanksgivin' Pumpkin Pies.—Sangster.
- So you have changed your mind again, Simon, and will not be a sailor? *See* Model Farmer, The.—Anon.
- So you knew Lizzie well, ma'am, and being down this way. *See* Lizzie.—Meyers.
- So you think our language very difficult, Mons. Bonjean? *See* Fix.—Anon.
- So you're being sitting and singing. *See* At the Window.—Poster.
- So, you will fly out. *See* Rivals, The.—Sheridan.
- So you're a writer, and you think I could. *See* Old Roundman's Story, An.—Eyttinge.
- So! you're all the way from Kansas. *See* That Baby in Tuscaloo.—Campbell.
- So you're going to give up flirtation, my dear. *See* Piece of Advice, A.—Baker.
- So you're going to Scotland to-morrow. *See* On the Terrace.—Nesbit.
- So you're takin' the census, mister? There's three of us livin' still. *See* Whisperin' Bill.—Bachelor.
- So you're the latest victim—no. *See* Old Doll to the New One, The.—Leigh.
- So you're the senior of the firm, the head. *See* Bankrupt's Visitor, The.—English.
- So you've brought me this costly Bible. *See* Grandmother's Bible.—Cooley.
- So you've come here to ask me for Susie—don't stand there ahangin' your head. *See* Going Away.—Frost.
- So you've gotten an offer of marriage? *See* Tale of Sweethearts, A.—Sims.
- So you've lost your race, lad. *See* Take it Like a Man.—Lester.
- Society can no more exist without government. *See* Liberty the Meed of Intelligence.—Calhoun.
- Socrates was the reverse of a sceptic. *See* Last Hours of Socrates, The.—Anon.
- Soe, Mistress Anne, faire neighbour myne. *See* Salem.—Stedman.
- Soft and sweet the zephyrs sigh. *See* Soft and Sweet the Zephyrs Sigh.—Anon.
- Soft and white the dew was falling on the wild rose and the daisies. *See* Whip-poor-Will.—Bennett.
- Soft fell the tender shades of eve, the coming night foretelling. *See* Unseen Angel, An.—McLean.
- Soft heath this elevated spot supplied. *See* Excursion, The (Sunset, The).—Wordsworth.
- Soft is the strain when zephyr gently blows. *See* Essay on Criticism, An.—Pope.
- Soft is thy rest, O silent sea. *See* "Soft is Thy Rest."—Baker.
- Soft on the sunset sky. *See* Ashes of Roses.—Eastman.
- Soft—soft—soft. *See* Snow-flakes.—Benjamin.
- Soft, sweet, and sad in its pathetic glory. *See* In November.—Phillips.
- Soft the angelus at even. *See* Rhapsody, A.—Gould.
- Soft were my numbers, who could take offence. *See* Satire on the Whig Poets.—Pope.
- Soft you; a word or two before you go. *See* Othello, the Moor of Venice (Othello's Last Words).—Shakespeare.
- Soft-breathing Spring! how many pleasant thoughts. *See* Outre-Mer (Journey into Spain, The).—Longfellow.
- Softer than silence, stiller than still air. *See* Snowing of the Pines, The.—Higginson.
- Softly fell the touch of twilight on Judea's silent hills. *See* Beautiful Legend, A.—Anon.
- Softly now the light of day. *See same*.—Doane.
- Softly, O midnight Hours! *See* Serenade.—De Vere.
- Softly, oh softly, the years have swept by thee. *See* Growing Old.—Anon.
- Softly! she is lying. *See* Dirge.—Eastman.
- Softly the evening breezes. *See* Two of a Kind.—Banks.
- Softly the evening shadows. *See same*.—Brewer.
- Softly through my soul to-night. *See* Dreaming.—Anon.
- Softly woo away her breath. *See same*.—Procter.
- Soft-sandalled twilight, handmaid of the night. *See* Winter Twilight.—Elliot.
- Soft-throated South, breathing of summer's ease. *See* South Wind.—Lathrop.
- Soldier and statesman, rarest union. *See* Under the Old Elm (Washington).—Lowell.
- Soldier, rest! thy warfare o'er. *See* Lady of the Lake. The (Soldier, Rest!).—Scott.
- Soldier, soldier, come from the wars. *See* Soldier, Soldier.—Kipling.
- Soldiers and countrymen.—We have met this evening. *See* Revolutionary Sermon, A.—Breckenridge.
- Soldiers and Fellow-Citizens.—The unjust reproaches of our enemies we could easily disprove. *See* Caesar's Death Justified.—Cassius.
- Soldiers and friends! we soon shall reach the ground. *See* Arminius to his Soldiers.—Murphy.

- Soldiers from the army and navy. *See* Address to the Soldiers.—Manning.
- Soldiers of the Armies of the United States! *See* General Grant to the Army, 1865.—Grant.
- Soldiers of the — Regiment. The occasion which has brought together. *See* Presentation of a Flag to a Regiment Departing for War.—Anon.
- Soldiers! receive my adieu. *See* Farewell to the Army at Fontainebleau, 1814.—Bonaparte.
- Soldiers, the chief, Malinski, has betrayed his post and fled. *See* Alasco to his Countrymen.—Shee.
- Soldiers! who freely for our country's glory. *See* Decoration Hymn.—Randall.
- Soldiers: You have in a fortnight gained six victories. *See* Bonaparte to his Army in Italy.—Napoleon
- Soldiers, you have, in fifteen days, gained six victories. *See* Bonaparte to his Army in Italy (Proclamation to the Army of Italy).—Napoleon.
- Soldiers! You have precipitated yourselves like a torrent from the Apennines. *See* Bonaparte to his Army in Italy (To the Army of Italy, May 15, 1796).—Napoleon.
- Sole Lord of Lords and very King of Kings. *See* Sesostris.—Mifflin.
- Solemn days of Lent are closing, and in soft ethereal light. *See* Easter Altar-cloth, The.—Thayer.
- Solemn he paced upon that schooner's deck. *See* Captain, The.—Brainard.
- Solemnly, mournfully, dealing its dole. *See* Curfew.—Longfellow.
- Solid bronze never looked more ethereal. *See* Bartholdi Statue, The.—Hawthorne.
- Solomon Grub is a peculiar old man. *See* Solomon Grub.—Cook.
- Solomon never said a truer word than what he says. *See* Warning against Wine, A.—Moody.
- Solomon says, in words so mild. *See* Solomon and Mamma.—Anon.
- Solomon! where is thy throne? It is gone in the wind. *See* Gone in the Wind.—Mangan.
- Some ask'd me where the Rubies grow. *See* Rock of Rubies, The.—Herrick.
- Some bad little girls hate the boys. *See* Use for Boys, A.—Denton.
- Some boys were once engaged in play. *See* Little Gentleman, The.—Kavanaugh.
- "Some charity for Christ's sake!" At the door. *See* "Dead! Name Unknown."—Durant.
- Some clerks aver that as the tree doth fall. *See* Utmost, The.—Lytton.
- Some, Cupid kills with arrows. *See* Strategy.—Field.
- Some day I think you will be glad to know. *See* Constancy in Absence.—Anon.
- Some day or other I shall surely come. *See* Some Day or Other.—Moulton.
- Some day, some day of days, threading the street. *See* Some Day of Days.—Perry.
- Some day soon this rhyming volume, if you learn with proper speed. *See* To My Name-child.—Stevenson.
- Some day the daisies will all be dead. *See* Mamma's Flower.—Cass.
- Some doubt the courage of the negro. *See* Toussaint L'Ouverture.—Phillips.
- Some dreams we have are nothing else but dreams. *See* Haunted House, The.—Hood.
- Some eight and twenty years ago, I knew. *See* Lost.—Cunard.
- Some evil god, or an avenging spirit. *See* Battle of Salamis, The.—Æschylus.
- Some find Love late, some find him soon. *See* When Will Love Come?—Beatty.
- Some find work where some find rest. *See* Why Is it So?—Anon.
- Some folks 're allers findin' fault 'nd frettin' round, y' know. *See* "There Was a Crooked Man."—Penney.
- Some folks tell dis story one way, an' some tell hit ertnuth. *See* Uncle Dick's Version.—Anon.
- Some folks the Old World find so fair. *See* Patriotic Tourist, The.—Munkittrick.
- Some folks thought Hepsy had talent. *See* Hepsy's Ambition.—Thomson.
- Some future day when what is now is not. *See* Songs in Absence (Some Future Day).—Clough.
- Some glad thing comes to me. *See* In June.—Morton.
- Some hae meat and canna eat. *See* Child's Grace, A.—Burns.
- Some have denied a soul! They never loved. *See* Poet Proves the Existence of a Soul from his Love for Delia, The.—Southey.
- Some hearts go hungering through the world. *See* same.—Anon.
- Some high or humble enterprise of good. *See* same.—Anon.
- Some horses have high-toned names, but it didn't matter with him. *See* Jim.—Bellaw.
- Some hundreds of years ago in the quaint old city of Nuremberg. *See* Folded Hands, The.—Anon.
- Some in the promise of an early prime. *See* William E. Gladstone.—(London Punch.)
- Some innocent girlish kisses by a charm. *See* Wild Rose.—Allingham.
- Some ladies love the jewels in Love's zone. *See* Love's Lovers.—Rossetti.
- Some laws there are too sacred for the hand. *See* Liberty of the Press.—DeVere.
- Some like drink in a pint pot. *See* Not I.—Stevenson.
- Some little boys are very shy. *See* Speech for a Very Little Boy.—Kavanaugh.
- Some little drops of water. *See* Raindrops' Ride, The.—Anon.
- Some little folks are apt to say. *See* I'll Put it Off.—Anon.
- Some little girls are lazy. *See* Helping Mamma.—Anon.
- Some love is light and fleets away. *See* True Love's Dirge.—Motherwell.
- Some love the glow of outward show. *See* What House to Like.—Anon.
- Some men have "greatness thrust on them." *See* What has been Done may be Done again.—Kavanaugh.
- Some men look upon this temperance cause as whining bigotry. *See* Temperance Question, The.—Phillips.
- Some men strut proudly, all purple and gold. *See* Good of it, The.—Craik.
- Some men were born for great things. *See* Uncle Sammy.—Carleton.
- Some miners were sinking a shaft in Wales. *See* Lost and Found.—Aidé.
- Some months ago—I need not mention where. *See* Little Shoes Did it, The.—Anon.
- Some months ago one of the janitors of a certain school. *See* His Limitation.—Anon.
- So much true resolution wrought in those. *See* Death of Talbot, The.—Daniel.
- Some murmur when their sky is clear. *See* Different Minds.—Trench.
- Some of my friends (for friends I must suppose). *See* Journey, The.—Churchill.
- Some of the best friends I have are Hebrews. *See* Hebrew Children, The.—Thatcher.
- Some of the boys in our school. *See* Fellow Who Is Game, A.—Anon.
- Some of the down-town merchants put in a stock of books. *See* At the Book Counter.—Anon.
- Some of the figures presented to the Forestry Congress. *See* Destruction of the Forests.—Anon.
- Some of the most renowned American orators were still in their prime. *See* Wendell Phillips (Wendell Phillips as an Orator).—Curtis.
- Some of their chiefs were princes of the land. *See* Absalom and Achitophel (Zimri).—Dryden.
- Some of these views, Bella, are lovely! *See* Bella's Visit to Camp.—Anon.
- Some opulent force of genius, soul and race. *See* Abraham Lincoln.—Benton.
- Some parts of Holland keep out the ocean only by dykes. *See* To the Dykes.—Talmage.
- Some people say that dogs can't talk. *See* My Carlo Talks.—Goodfellow.
- Some people think it's nothing much. *See* Confidence versus Merit.—Kavanaugh.
- Some peoples thinks they ain't no Fairies now. *See* Bud's Fairy-tale.—Riley.
- Some person accidentally upset a bucket of water. *See* Mumford's Pavement.—Anon.
- Some poets sing of sweethearts dead. *See* Ballade of Forgotten Loves.—Grissom.
- Some praise taking snuff. *See* Pot, and a Pipe of Tobacco, A.—Anon.
- Some quick and bitter words we said. *See* Wedded.—Anon.
- Some reckon their age by years. *See* Rosary of My Years, The.—Ryan.
- Some say Love, foolish Love, doth rule and govern all the gods. *See* Menaphon (Menaphon's Song).—Greene.
- Some say that ever 'gainst that season comes. *See* Hamlet (Gracious Time, The).—Shakespeare.
- Some say that kissing's a sin. *See* Kissing's no Sin.—Anon.
- Some say the soul's secure. *See* Hudibras (Spiritual Trimmers).—Butler.

- Some say thy fault is youth, some wantonness. *See* Sonnets, XCVI.—Shakespeare.
- Some sigh for this and that. *See* Cigar, The.—Hood.
- Some sings of the lily, and daisy, and rose. *See* Clover, The.—Riley.
- Some sombre evening, when I sit. *See* My After-dinner Cloud.—Leigh.
- Some space beyond the garden close. *See* Hollyhocks, The.—Betts.
- Some take their gold. *See* Gold.—Herford.
- Some talk of Alexander, and some of Hercules. *See* British Grenadiers, The.—Anon.
- Some tangled hair, with ribbons there. *See* Some Tangled Hair.—Anon.
- Some tell us 'tis a burnin' shame. *See* Sambo's Right to be Kilt.—Halpine.
- Some ten or fifteen years ago. *See* Lost Watch, The.—"Juvenal."
- Some there are who urge that "the liquor traffic is an old institution." *See* Liquor Traffic Antagonistic to American Liberty.—Finch.
- Some things look mighty easy until you try them. *See* Elusive Dollar Bill, The.—Wilson.
- Some think that all the great liars go to perdition. *See* Legend of the Knot-hole, The.—Nye.
- Some think themselves exalted to the sky. *See* Domestic Chaplain, The.—Oldham.
- Some tiny elves, one evening, grew mischievous, it seems. *See* Dreams for Sale.—Morris.
- Some to Conceit alone their taste confine. *See* Essay on Criticism, An.—Pope.
- Some undone widow sits upon mine arm. *See* New Way to Pay Old Debts, A.—Massinger.
- Some vast amount of years ago. *See* Tommy's First Love.—Calverley.
- Some vex their souls with jealous pain. *See* On One who Died Discovering her Kindness.—Sheffield.
- Some water and oil. *See* How Soap Was First Made.—Anon.
- Some will talk of bold Robin Hood. *See* Robin Hood and the Bishop of Hereford.—Anon.
- Some wit of old—such wits of old there were. *See* Paper.—Franklin.
- Some words on language may be well applied. *See* Rhymed Lesson, A; Urania (Words on Language).—Holmes.
- Some years ago, a droll sort of a Dutchman. *See* Dutchman who Gave Mrs. Scudder the Small-pox, The.—Anon.
- Some years ago, ere civil war's alarms. *See* Judging by Appearances.—Anon.
- Some years ago, ere time and taste. *See* Vicar, The.—Praed.
- Some years ago, in an Eastern town. *See* Poetical Courtship.—Hills.
- Some years ago, in Georgia. *See* Untimely Trumpet, The.—(Harper's Monthly.)
- Some years ago, when civil faction. *See* Vat You Please.—Planché.
- Some years agone, one summer's morn. *See* Ho, Boat Ahoy!—Stilwell.
- Some years since I attended the National Peace Jubilee. *See* Power of Music, The.—Talmage.
- Somebody asked me to take a drink. *See* No!—Anon.
- Somebody has said that in order to know a community. *See* Roughing It (Buck Fanshaw's Funeral).—Clemens.
- "Somebody is coming." *See* Stranger, A.—J. M. L.
- Somebody loves her little bed. *See* Somebody.—Anon.
- Somebody tells of the good old days. *See* New Girl's Logic, The.—Curtis.
- Somebody told me, one bright summer day. *See* "Somebody."—Anon.
- Somebody tum to us las' night. *See* New Baby, The.—Snyder.
- Somebody's baby, with laughing eyes. *See* "Somebody's."—McRay.
- Somebody's courting somebody. *See* Somebody.—Anon.
- Somebody's dead; there's crape on the door. *See* Crape on the Door.—Anon.
- Somebody's dying tonight! Alas! *See* Agony Bells.—Wellington.
- Somebody's heart is gay. *See* Two Pictures.—Anon.
- Sometimes ven I'm a-feeling bad. *See* Katrina Likes Me Poody Vell.—Gooff.
- Someone, a figure arrayed in white. *See* Load on his Mind, The.—(Burlington Hawkeye.)
- Someone asked the Duke of Wellington. *See* Battle of Life, The.—Olin.
- "Someone has been in the garden." *See* Jack Frost.—Anon.
- Someone has gone from this strange world of ours. *See* Ring the Bell Softly.—Smith.
- Some one has said, and I think it was Mr. Moody. *See* Account of a Negro Sermon.—Gough.
- Someone has taken the trouble. *See* Beatitudes in Broad Scotch, The.—Anon.
- Some'ow I don't mind talkin' about myself. *See* Little Charlie.—Overton.
- Some'ow I don't mind talking about myself. *See* Jailbird's Story, A.—Anon.
- Someh'n' cur'ous in his air. *See* His Sunday Clothes.—Anon.
- Something beyond! Though now, with joy unfound. *See* Something Beyond.—Clemmer.
- Something each day,—a smile. *See* Something Each Day.—Anon.
- Something is on your mind this evening, Brother Bones. *See* Brudder Bones as a Log-roller.—Anon.
- Something more than the lilt of the strain. *See* Poetry.—Foote.
- Something put Bateman in mind of old Bill Stevens. *See* Old Bill Stevens.—Anon.
- Something round which it may twine. *See* God Careh.—Anon.
- Something startles me where I thought I was safest. *See* This Compost.—Whitman.
- "Something to do, mamma, something to do!" *See* Something to Do.—Havergal.
- Something's wrong in this house; can't tell what it is. *See* New Christmas, The.—Denton.
- Sometime ago I was staying with Sir George Flasher. *See* Love in a Balloon.—Moseley.
- Sometime before young Paris' birth. *See* Birth of Paris, The.—Kavanaugh.
- Sometime, dear heart, yes, sometime. *See* Sometime.—F. A. F. W. W.
- Sometime, it may be, you and I. *See* To Faustine.—Colton.
- Sometime there ben a lyttel boy. *See* Lyttel Boy, The.—Field.
- Sometime, when all life's lessons have been learned. *See* Sometime.—Smith.
- Sometimes a light surprises. *See* Joy and Peace in Believing.—Cowper.
- Sometimes at lonely dead of night. *See* In Solitude.—Scollard.
- Sometimes goldfinches one by one will drop. *See* "I stood tiptoe upon a little hill!" (Goldfinches).—Keats.
- Sometimes I have seen a tall ship glide by. *See* Professor at the Breakfast-table, The (Faithful Little Wife, A).—Holmes.
- Sometimes I keep from going to sleep. *See* Katydids, The.—Riley.
- Sometimes I smile, sometimes I sigh. *See* Shadows.—Anon.
- Sometimes I think 'at parunts does. *See* Parent Reprimanded, A.—Riley.
- Sometimes I think I will be cold with her. *See* When She Comes.—Westley.
- Sometimes I think I'll thrash him good. *See* 'Nough for Me.—Foley.
- Sometimes I think that those we've lost. *See* Our Dead.—Argyll.
- Sometimes I wonder what a mean man thinks about when he goes to bed. *See* Don't be Mean, Boys.—Burdette.
- Sometimes in passing along the street. *See* Man Who Wears the Button, The.—Thurston.
- Sometimes mamma calls me "general." *See* Which General?—Hamilton.
- Sometimes my darling, I have suffered doubt. *See* Doubt.—Chapman.
- Sometimes my First will hide its smiling face. *See* Skylight.—Sabine.
- Sometimes—not often—when the days are long. *See* Sometimes.—Story.
- Sometimes she spake with those who had seen her beloved and known him. *See* Evangeline.—Longfellow.
- Sometimes when after spirited debate. *See* Change.—Howells.
- Sometimes when I get to feelin'. *See* Elam Chase's Fiddle.—Tongue.
- Sometimes when I've been 'spesh'ly good. *See* "Ma's Attic."—Crissey.
- Sometimes, when Nature falls asleep. *See* Night Mists.—Hayne.
- Sometimes, when rude, cold shadows run. *See* Last and Best.—Cary.
- Sometimes when we're in school, and it's the afternoon and late. *See* School Committee Man, The.—Lincoln.

- Somewhat apart from the village, and nearer the Basin of Minas. *See* *Evangeline* (*Evangeline in Acadie*).—*Longfellow*.
- Somewhat back from the village street. *See* *Desolation*.—*Masson*.
- Somewhat back from the village street! *See also* *Old Clock on the Stairs*, *The*.—*Longfellow*.
- Somewhere beneath the sun. *See* *Amaturus*.—*Cory*.
- Somewhere in cloudland, but I won't say where. *See* *Perfect Wife*, *The*.—*Anon*.
- Somewhere, in deeps. *See* *Sport*.—*Garland*.
- Somewhere—in desolate wind-swept space. *See* *Identity*.—*Aldrich*.
- Somewhere in Leather Lane. *See* *Sausage Maker's Ghost*, *The*.—*Hood*.
- Somewhere in the world there hide. *See* *In Twos*.—*Gannett*.
- Somewhere on this earthly planet. *See* *Common Thought*, *A*.—*Timrod*.
- Somewhere or other there must surely be. *See* *Somewhere or Other*.—*Rossetti*.
- Somewhere, out on the blue seas sailing. *See* *When My Ship Comes in*.—*Burdette*.
- 'Somewhere the wind is blowing,' I said, and toiled along. *See* *Somewhere*.—*Shaw*.
- Somewhere there waiteth in this world of ours. *See* *Destiny*.—*Arnold*.
- Son of Erebus and night. *See* *Inner Temple Masque*, *The* (*Charm*, *The*).—*Browne*.
- 'Son of Light,' I murmured lowly. *See* *Behind the Veil*.—*DeMille*.
- Son of the Britannia's isle. *See* *Gordon*.—*Tennyson*.
- Sons of New England in the fray. *See* *Treason's Last Device*.—*Stedman*.
- Sons of the nation, to glory restored. *See* *Sons of the Nation*.—*Anon*.
- Soon after I came to live in this house, as I was painting the palisades. *See* *Man in the Fustian Jacket*, *The*.—*Moggridge*.
- Soon after the French war. *See* *Grandfather's Chair* (*Affray in King Street, Boston, 1770*, *The*).—*Hawthorne*.
- Soon after two o'clock yesterday. *See* *He Wanted it Let Alone*.—*Anon*.
- Soon as her lover to the war had gone. *See* *Night-watch*, *The*.—*Coppée*.
- Soon as the sun begins to rise. *See* *Strawberry Woman*, *The*.—*Denton*.
- Soon the steeples called good people all to church and chapel. *See* *Christmas Carol, A* (*Bob Cratchit's Dinner*).—*Dickens*.
- Soon they the palace reached of Astragon. *See* *Gondibert*.—*Davenant*.
- Sooner or later, in some future date. *See* *Last Day Book*, *The*.—*Young*.
- Sophia Saunders searching scrutinized Sarah. *See* *Short Sensational Story*.—*Anon*.
- Sorrow, my friend. *See* *Song before Grief*, *A*.—*Lathrop*.
- Sorrows humanize our race. *See same*.—*Ingelow*.
- Soul of a tree ungrown, new life out of God's life proceeding. *See* *Yosemite*.—*Shinn*.
- Soul, wherefore fret thee? Striving still to throw. *See* *Soul, wherefore Fret Thee?*—*Bloede*.
- Soulless, colorless strain, thy words are the words of wisdom. *See* *Didactic Poem*, *The*.—*Garnett*.
- Souls are built as temples are. *See* *Building*.—*Coolidge*.
- Soul's joy, bend not those morning stars from me. *See* *Astrophel and Stella* (*Sonnet XLVIII*).—*Sidney*.
- Souls of men! why will ye scatter. *See same*.—*Faber*.
- Souls of poets dead and gone. *See* *Lines on the Mermaid Tavern*.—*Keats*.
- Souls of the patriot dead. *See* *Kidnapping of Sims*, *The*.—*Pierpont*.
- Sound all to arms! *See* *Catiline* (*Catiline to the Roman Army*).—*Croly*.
- Sound fife, and cry the slogan. *See* *Burial March of Dundee*, *The*.—*Aytoun*.
- Sound over all waters, reach out from all lands. *See* *Christmas Carmen, A*.—*Whittier*.
- Sound seeks for sympathetic things. *See* *Organ Creations*.—*Warren*.
- Sound, sound the clarion, fill the fife! *See* *Sound, Sound the Clarion*.—*Scott*.
- Sound the deep waters. *See* *Sleep at Sea*.—*Rossetti*.
- Sound the loud timbrel o'er Egypt's dark sea! *See* *Sound the Loud Timbrel*.—*Moore*.
- Source immaterial of material naught. *See* *Rejected National Hymns, The, IV*.—*Newell*.
- Source of my life's refreshing springs. *See* *Source of My Life*.—*Waring*.
- South Florida, where the sunlight dances. *See* *Tampa Romance, A*.—*Rogers*.
- South Mountain towered upon our right, far off the river lay. *See* *Pride of Battery B, The*.—*Gassaway*.
- South Pokus is religious,—that's the honest, livin' truth. *See* *Wasted Energy*.—*Lincoln*.
- Southrons, hear your country call you! *See* *Die*.—*Pike*.
- Southward the swallow flies, south to the sunlands. *See* *Autumn Wedding-song, An*.—*Tassin*.
- Southward with feet of ice. *See* *Sir Humphrey Gilbert*.—*Longfellow*.
- Sow, and look onward, upward. *See same*.—(*Household Words*.)
- Sow in the morn thy seed. *See* *Sower, The*.—*Montgomery*.
- Sow with a generous hand. *See* *Sowing and Reaping*.—*Procter*.
- Spain's hour has struck. No more her flag. *See* *Spain's Hour of Doom*.—*Haven*.
- Spake full well, in language quaint and olden. *See* *Flowers*.—*Longfellow*.
- Spare all who yield; alas, that we must pierce. *See* *Death of Hampden, The*.—*Beatty*.
- Spare, generous Victor, spare the slaves. *See* *To a Lady: She Refusing to Continue a Dispute*.—*Prior*.
- Spare her at least; look, you have taken from me. *See* *Old and the New Year, The*.—*Procter*.
- 'Spare man nor steed, use utmost speed; before the sun goes down.' *See* *Cavalry Scout, The*.—*Scotts*.
- Spare, O spare! the noble youth of our country. *See* *Spare the Youth*.—*Brosius*.
- Sparkling and bright in liquid light. *See* *Sparkling and Bright*.—*Hoffman*.
- Speak and tell us, our Ximena, looking northward far away. *See* *Angels of Buena Vista, The*.—*Whittier*.
- Speak gently; in this world of ours. *See* *Speak Gently*.—*Anon*.
- Speak gently; it is better far. *See* *Speak Gently*.—*Bates*.
- Speak gently to the erring—ye know not all the power. *See* *Speak Gently to the Erring*.—*Lee*.
- Speak gently to the herring, and kindly to the calf. *See same*.—*Ashby-Sterry*.
- Speak kindly to that poor old man. *See* *Way to Be Brave, The*.—*Anon*.
- Speak low to me, my Saviour, low and sweet. *See* *Comfort*.—*Browning*.
- Speak low! tread softly through these halls. *See* *Thoughts in a Library*.—*Botta*.
- 'Speak, O man, less recent! Fragmentary fossil!' *See* *To the Pliocene Skull*.—*Harte*.
- Speak, quiet lips, and utter forth my fate. *See* *English Girl, An*.—*Home*.
- Speak, Roman! wherefore does thy master send. *See* *Spartacus and Jovius*.—*Bird*.
- 'Speak!' said the high priest of Tanit. 'What do you wish?' *See* *Salambo's Appeal*.—*Flaubert*.
- Speak, satire; for there's none can tell like thee. *See* *True-born Englishman, The*.—*DeFoe*.
- 'Speak! speak! thou fearful guest!' *See* *Skeleton in Armor, The*.—*Longfellow*.
- Speak the speech, I pray you, as I pronounced it to you. *See* *Hamlet* (*Hamlet's Instruction to the Players*).—*Shakespeare*.
- Speak the truth! *See same*.—*Anon*.
- Speak thou the truth! Let others fence. *See* *Be Just, and Fear not*.—*Alford*.
- Speak to the children, Little Book. *See same*.—*Lovejoy*.
- Speak ye unto all the congregation of Israel. *See* *Easter Service, An*.—*Denton*.
- Speaker, hark here! How can you hope to reach. *See* *How Two Men Spoke the Same Words*.—*Sargeant*.
- Speakin' of dorgs, my bench-legged fyce. *See* *Bench-legged Fyce, The*.—*Fjeld*.
- 'Speaking ob 'lectricity' [said the Rev. Plato Johnson], 'it 'pears to me.' *See* *Brudner Johnson on 'lectricity*.—*Anon*.
- Speaking of Anthems says a writer in the Nautical Gazette. *See* *H'Anthem, The*.—*Anon*.
- Specklety flew from the haymow dim. *See* 'Planting' Wheat. —*Anderson*.
- Speech is a Divine gift bestowed upon man. *See* *Ancient and Modern Oratory*.—*Wyman*.
- Speechless Sorrow sat with me. *See* *Guest, The*.—*Kimball*.
- Speed away! speed away! on thine errand of light! *See* *Speed Away*.—*Woodberry*.

- Speed on, speed on, good master! *See* Walker of the Snow, The.—Shanly.
- Speed our Republic, O Father on high. *See* American Hymn.—Keller.
- Speed, Ringbolt, to your leader speed! *See same*.—Read.
- "Speed, speed thee forth," said Washington. *See* Nathan Hale.—Geary.
- Speed the news; speed the news! *See* One of the Six Hundred.—Anon.
- Speeding before the gale. *See* With Gleaming Sail.—Gardiner.
- Sphinx was a monster that would eat. *See* Two Riddles.—Prior.
- Spices for love's service bringing. *See* When the Stone was Rolled Away.—Denton.
- Spinning, spinning by the sea. *See* Hilda, Spinning.—Anon.
- Spirit, I know thee not, I look on thee. *See* White Pilgrim, The.—Merivale.
- Spirit of "fire and dew." *See* To O. S. C.—Trumbull.
- Spirit of song, whose shining wings have borne. *See* Song and Science.—Shinn.
- Spirit of Spring, thy coverlet of snow. *See* Waking of Spring, The.—Custance.
- Spirit of Twilight, through your folded wings. *See* Twilight.—Custance.
- Spirit that breathes through my lattice: thou. *See* Evening Wind, The.—Bryant.
- Spirit that moves the sap in spring. *See* Fertility.—Thompson.
- Spirits of fire, that brood not long. *See* Lalla Rookh.—Moore.
- Spite of storm and stress of weather, in a gale that lashed the land. *See* Story of a Stowaway, The.—Scott.
- Splendors of morning the billow-crests brighten. *See* Surf.—Stedman.
- Spontaneous Us! *See* Presto Furioso.—Seaman.
- Sporting through the forest wide. *See* Little Children.—Howitt.
- Spouse man lun slam—bang flont of gal. *See* John Chinaman's "Comin' through the Rye."—(*Harper's Magazine*.)
- S'pose ye've noticed that there cunnin' little rascal taggin' Dan about, haven't ye? *See* Lumber Camp Romance, A.—Crocker.
- Spouse! sister! angel! pilot of the fate. *See* Epipsy-chidion.—Shelley.
- Sprawling down one hill and half-way up another. *See* Dave Flint's Temptation.—Anon.
- Spread a feast with choicest viands. *See* Cleopatra to Antony.—Doudney.
- Spread straw and tan-bark on the street. *See* After the Battle.—Burdette.
- Sprig, sweet sprig, is cobig. *See* Beautiful Sprig.—Welsh.
- "Spring all the graces of the age." *See* Song before the Entry of the Masquers.—Jonson.
- Spring came with tiny laces thrusting. *See* Blossom Time.—Larremore.
- Spring comes hither. *See* Spanish Gypsy, The (Spring Song).—Eliot.
- Spring gives the order, "Forward, March!" *See* Forward, March!—Anon.
- Spring is coming! Everywhere there is a fragrance in the air. *See* Spring Comes.—Anon.
- Spring is coming, spring is coming. *See* Oxfordshire Children's May Song.—Anon.
- Spring is coming! Spring is coming. *See also* Spring is Coming.—Anon.
- Spring is growing up. *See* Spring and Summer.—Anon.
- Spring is on the mountain. *See* Spring Time.—Anon.
- Spring is the morning of the year. *See* Golden-rod.—Sherman.
- Spring it is chery. *See* Ballad: "Spring," etc.—Hood.
- Spring, summer, autumn, winter. *See* Builders, The.—Elliott.
- Spring! The beautiful spring is coming. *See* April.—Howitt.
- Spring, the sweet Spring, is the year's pleasant king. *See* Spring, the Sweet Spring.—Nashe.
- Spring, with that nameless pathos in the air. *See* Spring in Carolina.—Timrod.
- Spring-time is coming again, my dear. *See* Song, A: "Spring-time is coming," etc.—Baker.
- Sprinkle, sprinkle, comes the rain. *See* Merry Rain.—Anon.
- Sprinkle, sprinkle, water-cart. *See* Aquarius.—Burdette.
- Spruce Macaronis, and pretty to see. *See* Maryland Battalion, The.—Palmer.
- Sprung from a race of soldiers. *See* Career of Gordon, The.—Swift.
- Sprung from a sword-sheath fit for Mars. *See* Villanelle.—Harrison.
- Sprung from the blood of Israel's scattered race. *See* Rachel.—Arnold.
- Squeak the fife and beat the drum. *See* Independence Day—1798.—Tyler.
- Squire Peleg Sanford and all his family. *See* Gucom and the Backlog.—Haliburton.
- "Stack Arms!" I've gladly heard the cry. *See* "Stack Arms."—Alston.
- "Stand, Bayard, stand!" The steed obeyed. *See* Lady of the Lake, The.—Scott.
- Stand by the flag! Its stars, like meteors gleaming. *See* Stand by the Flag!—Wilder.
- Stand by the flag! on land and ocean billow. *See* Stand by the Flag.—Wilder.
- Stand closer around, ye Stygian set. *See* Dirce.—Londor.
- Stand here by my side and turn, I pray. *See* Snow-shower, The.—Bryant.
- Stand, in imagination, of a summer's morning. *See* Triumph of Peace, The.—Chapin.
- Stand still, and I will read to thee. *See* Lecture upon the Shadow, A.—Donne.
- Stand still, my soul, in the silent dark. *See* My Soul and I.—Whittier.
- Stand! the ground's your own, my braves! *See* Warren's Address.—Pierpont.
- "Stand to your guns, men!" Morris cried; small need to pass the word. *See* On Board the Cumberland, March 7, 1862.—Boker.
- Stand up—erect! Thou hast the form. *See* Laborer, The.—Gallagher.
- Stand up, ye spellers now and spell. *See* Spelling Class, The.—Dyer.
- Standing at the portal. *See* New Year's Hymn.—Havergal.
- Standing forth on life's rough way. *See* Our Children.—Bryant.
- Standing here on the threshold of Happy New Year. *See* Which Path?—Goodfellow.
- Standing on Saxon foundations and inspired. *See* Scholar in a Republic, The (Educate the Masses).—Phillips.
- Standing on tiptoe ever since my youth. *See* Standing on Tip-toe.—Cameron.
- Standing with her palms together. *See* Fireflies.—A. C. S.
- Star of the flowers, and flower of the stars. *See* Diamond, The.—Wilkinson.
- Star of the mead! Sweet daughter of the day. *See* Daisy, The.—Leyden.
- Star of the North! though night winds drift. *See* Fugitive Slave's Apostrophe to the North Star, The.—Pierpont.
- Star that bringest home the bee. *See* Song to the Evening Star.—Campbell.
- Star-dust and vaporous light. *See* Noël.—Gilder.
- Stars of the summer night! *See* Spanish Student, The (Serenade).—Longfellow.
- Stars trembling o'er us, and sunset before us. *See* In Our Boat.—Craik.
- "Star-spangled battle-flag, tattered and torn." *See* Song of the Battle-flag.—Anon.
- Starting, starting, from the earth. *See* May.—Curtis.
- Stately yon vessel sails down the tide. *See* Ship, The.—Southey.
- States are not great. *See* John Brown.—Ironquill.
- Statesman, I thank thee! and, if yet dissent. *See* To William H. Seward.—Whittier.
- "Stay at home," said Inclination. *See* Duty and Inclination.—Anon.
- Stay, I fell asleep, Jaikes, you don't know what a murderer's sleep is? *See* Wilfred Denver's Dream.—Anon.
- Stay, jailer, stay, and hear my woe. *See* Maniac, The.—Lewis.
- Stay, lady, stay, for mercy's sake. *See* Orphan Boy's Tale, The.—Opie.
- Stay, mortal stay; nor heedless thus. *See* One Glass More.—Anon.
- Stay, O sweet, and do not rise! *See* Daybreak.—Donne.
- Stay one moment, ere you leave me. *See* Noon of Life, The.—Scott.
- Stay, Phoebus, stay! *See same*.—Waller.
- Stay, Roman, in pity!—if not for thy life. *See* Resolve of Regulus, The.—Sargent.
- Stay, stay at home, my heart, and rest. *See* Song.—Longfellow.

- Stay with me, Poesy! playmate of my childhood! *See* Invocation to Poesy, An.—Mackay.
- Stay you, that bear the course, and set it down. *See* King Richard III.—Shakespeare.
- Steadfast as sorrow, fiery, sad and sweet. *See* For a Portrait of Felice Orsini.—Anon.
- Steady, boys, Steady! Keep your arms ready. *See* Wounded Soldier, The.—Watson.
- Steer hither, steer your wing'd pines. *See* Inner Temple Masque, The (Siren's Song, The).—Browne.
- Stella, since thou so right a princess art. *See* Astrophel and Stella (Sonnet CVII.).—Sidney.
- Stella, the only planet of my light. *See* Astrophel and Stella (Sonnet XLVIII.).—Sidney.
- Stella, think not that I by verse seek fame. *See* Astrophel and Stella (Sonnet XC.).—Sidney.
- Step by step onward. *See* Keep to the Line.—Murray.
- "Step gently, sir, step gently." *See* Wee, Wee Bairnie, The.—Anon.
- Stern be the pilot in the dreadful hour. *See* To Abraham Lincoln.—Piatt.
- Stern Daughter of the Voice of God! *See* Ode to Duty.—Wordsworth.
- Stern granite Gate of Wicklow, with what awe. *See* Scalp, The.—Savage-Armstrong.
- Stern land! We love thy woods and rocks. *See* New England.—Anon.
- Stick to your aim; the mongrel's hold will slip. *See* Perseverance.—Holmes.
- Stiff are the warrior's muscles. *See* Lines Written after a Battle.—(Punch.)
- Still and dark along the sea. *See* Twilight on Sumter.—Stoddard.
- Still and gentle all around. *See* Little Snowflakes.—Anon.
- Still and sweet was the home that stood. *See* Bride of the Greek Isle, The.—Hemans.
- Still are the ships that in haven ride. *See* Outwards or Homewards.—Bourdillon.
- Still as I move thou movest. *See* Her Shadow.—Pul-len.
- Still, as we saunter down the crowded street. *See* Old and New Rome.—Merivale.
- Still do the stars impart their light. *See* Falsehood.—Cartwright.
- Still dumb thou sittest, with a downcast look. *See* Love and Books.—Gosse.
- Still farther would I fly, my child. *See* Aboriginal Mother's Lament, An.—Harpur.
- Still first, as long and long ago. *See* Massachusetts Line, The.—Lowell.
- Still I am patient, tho' you're merciless. *See* Joseph and his Brethren (Patriarchal Home, The).—Wells.
- Still, in the light of morning gray. *See* Sunset on the Tusket.—Huntington.
- Still in thy love I trust. *See* *same*.—Fields.
- Still let my tyrants know, I am not doom'd to wear. *See* Prisoner, The.—Brontë.
- Still may the Muses foster thee, O friend. *See* To Lord De Tabley.—Dobson.
- Still more, still more: I feel the demon move. *See* Saul (David Exorcising Malzah).—Heavysege.
- Still on the lips of all we question. *See* To Lydia Maria Child.—Whittier.
- Still on the tower stood the vane. *See* Letters, The.—Tennyson.
- Still onward swept the hurricane of strife. *See* Battle of Fredericksburg, The.—Cornwallis.
- Still she stood in the shunning crowd. *See* Shriving of Guinevere, The.—Mitchell.
- Still sits the school-house by the road. *See* In School-days.—Whittier.
- Still, still, with thee, when purple morning breaketh. *See* When I Awake I am Still with Thee.—Stowe.
- Still Sundays, rising o'er the world. *See* Days of Rest.—Spofford.
- Still thirteen years: 'tis autumn now. *See* Palinode.—Lowell.
- Still though the one I sing. *See* *same*.—Whitman.
- Still, though the sun is setting. *See* Blue Flower, The.—Merrill.
- Still to be neat, still to be drest. *See* Simplex Munditiis.—Jonson.
- Still will we trust, though earth seem dark and dreary. *See* Trust.—Burleigh.
- Stillness reigned in the vast amphitheatre. *See* Gladiator, The.—Anon.
- Stir in a fool to make us laugh. *See* Receipt for a Modern Novel.—Anon.
- Stirring drums in a sunny street. *See* Two Views of War.—Palmer.
- "Stitch, stitch, stitch, in poverty, hunger, and dirt." *See* Second Prize, The.—McBride.
- Stone by stone the marble palace reared its snowy front on high. *See* Palace, The.—Denison.
- Stood the afflicted mother weeping. *See* Stabat Mater Dolorosa.—Jacopone.
- Stop a moment, boy. I've a word to say. *See* Axe to Grind, An.—Anon.
- Stop and tell us all the story. *See* New Story, The.—Murray.
- Stop, Christian passer-by—stop, child of God. *See* Epitaph on Himself.—Coleridge.
- Stop!—for thy tread is on an Empire's dust. *See* Child Harold's Pilgrimage (Field of Waterloo, The).—Byron.
- Stop, Mortal! Here thy brother lies. *See* Poet's Epitaph, A.—Elliott.
- Stop on the Applan Way. *See* On the Campagna.—Stoddard.
- Stop, stop, pretty water! *See* *same*.—Follen.
- Stop! stranger, may I speak with you? ah! yes, you needn't fear. *See* Where's Annette?—Aden.
- Stop that, or I'll open the door and make you. *See* Little Women (Reconciliation, The).—Alcott.
- Stop up th' access and passage to remorse. *See* Macbeth.—Shakespeare.
- Stop yer kickin' 'bout the times. *See* Stop yer Kickin'!—Anon.
- Stork, I am justly wroth. *See* Cobbler and Stork.—Field.
- Storm-wearied Argo slept upon the water. *See* Hylas.—Taylor.
- Stout Sir Walter was old but hearty. *See* Old Sir Walter.—Thornbury.
- Straight to his heart the bullet crushed. *See* Apocalypse.—Realf.
- Straightway Virginius led the maid a little space aside. *See* Virginia.—Macaulay.
- Strain, strain thine eyes, this parting is for aye! *See* Lohengrin.—Payne.
- Strange fits of passion have I known. *See* Lucy.—Wordsworth.
- Strange I can't find it. *See* Pink Perfumed note, A.—Meyers.
- Strange that an innocent, girlish way *See* Derby Day.—Clark.
- Strange that the city thoroughfare. *See* Hi-Spy.—Field.
- Strange here? Yes, come from Vermont. *See* When Greek Meets Greek.—Anon.
- Stranger, if thou hast learned a truth which needs. *See* Inscription for the Entrance to a Wood.—Bryant.
- "Stranger, it is in vain," she cried. *See* Lady of the Lake, The (Blanche of Devan's Last Words).—Scott.
- Stranger! whose steps have reached this solitude. *See* In a Forest.—Southey.
- Strangers visiting the beautiful city of Burlington. *See* Settling under Difficulties.—Burdette.
- Strangers yet! *See* *same*.—Houghton.
- Stream! meandering through the plain. *See* Lines to the Des Moines River.—Parsons.
- Streaming down the ages, blighting the rose buds. *See* Harvest of Rum, The.—Denton.
- Strength for the day! At early dawn I stand. *See* *same*.—(Scribner's Magazine.)
- Strew not earth with empty star. *See* Second Brother, The.—Beddoes.
- Strew on her roses, roses. *See* Requiesscat.—Arnold.
- Strew the fair garlands where slumber the dead. *See* Decoration Day.—Smith.
- Stricken in the midst of public service. *See* American and the Corsican, The.—Seward.
- Strictly speaking, I never had a brother Henry. *See* My Brother Henry.—Barrie.
- Strictly speaking, there were only six Poor Travellers. *See* Seven Poor Travellers, The.—Dickens.
- Strike for prohibition. *See* *same*.—Anon.
- Strike for the Anglo-Saxon! *See* War Poem.—LeGallienne.
- Strike for your altars. *See* Lone Star of Cuba, The.—Adee.
- Strike the concertina's melancholy string! *See* Story of Prince Agib, The.—Gibbert.
- Strike up, you lusty gallants. *See* Captain Ward and the Rainbow.—Anon.
- Strikes are quite proper, only strike right. *See* Strikes.—Anon.
- String your arrow to my lips, Harry Lincoln. *See* Riding to the Hunt.—Leahy.
- Strive to live well. *See* *same*.—Anon.
- Strive: yet I do not promise. *See* Strive, Wait, and Pray.—Procter.

- Strong are the mountains, Lord, but stronger Thou! *See same.*—Anon.
- Strong in the steadfast purpose, be. *See Purpose.*—Piatt.
- Strong men have strong convictions. *See same.*—Garfield.
- Strong Son of God, immortal Love. *See In Memoriam* ("Strong son," etc.).—Tennyson.
- Students and reviewers of American history. *See Foreign Influence upon American University Life.*—Anon.
- Studies serve for delight, for ornament, and for ability. *See Of Studies.*—Bacon.
- Stumpy Wicks was dead. *See Over the Range.*—Anon.
- Sturdy saint militant, stout genial soul. *See Charles H. Spurgeon.*—(*London Punch.*)
- Sturdy Sammie Simpson sought sweet Sallie Stevens' society. *See Sammie—Sallie.*
- Sturdy Steenie, rose-cheeked, bright-eyed. *See Little Steenie.*—Ruth.
- Sublime—invention ever young. *See Song to David.*—Smart.
- Sublime is patriotism that faces death for the right! *See Soldier, The.*—Anon.
- Sublime tobaccol which from east to west. *See Island, The.*—Byron.
- Such a bustle ensued that you might have thought a goose the rarest of all birds. *See Christmas Carol, A (Christmas Goose, The).*—Dickens.
- Such a funny little roly-poly Polly as she was. *See Polly's Thanksgiving.*—Stoddard.
- Such a horrid jogafray lesson! *See Indignant Scholar, An.*—Anon.
- Such a muff! Too cross and disagreeable for anything! *See Rule Golden, The.*—Anon.
- "Such a quantity of them," said the Widow Winton. *See Wild Grapes.*—Anon.
- Such a scene as the division of last Tuesday. *See Passage of the Reform Bill.*—Macaulay.
- Such a starved bank of moss. *See Two Poets of Croisic* ("Such a starved," etc.).—Browning.
- Such a wee, mischievous lassie. *See Her Name.*—Anon.
- Such age how beautiful! O Lady bright. *See To Lady Fitzgerald, in her Seventieth Year.*—Wordsworth.
- Such as are thy habitual thoughts, such also will be the character of thy mind. *See Thoughts of Marcus Aurelius (Even in a Palace).*—Antoninus.
- Such beautiful, beautiful hands! *See Beautiful Hands.*—Anon.
- Such doleful faces! what's the matter, girls? *See Better than a Doctor.*—Leach.
- Such, fellow-citizens, as I contemplate them. *See Great Issue, The.*—Everett.
- Such hints as untaught Nature yields. *See Nature: the Artist.*—Knowles.
- Such is my name, and such my tale. *See Giaour, The* ("Such is my name," etc.).—Byron.
- Such is the death the soldier dies. *See same.*—Wilson.
- Such is the destiny of all on earth. *See Minstrel, The; or, The Progress of Genius (Life beyond the Tomb).*—Beattie.
- Such is the intrinsic excellence of Christianity. *See Inspiration of the Bible, The.*—Winthrop.
- Such is the mould that the best tenant feeds. *See Battle of the Summer's Islands, The.*—Waller.
- Such let me seem till such I be. *See Wilhelm Meister's Apprenticeship (Mignon Aspiring to Heaven).*—Goethe.
- Such natural debts of love our Oxford knows. *See Martyr's Memorial.*—Guiney.
- Such often, like the tube they so admire. *See Conversation.*—Cowper.
- Such souls, whose sudden visitations daze the world. *See Philip van Artevelde.*—Taylor.
- Such special sweetness was about. *See That Day You Came.*—Reese.
- Such times as windy moods do stir. *See Spirit of the Wheat, The.*—Valentine.
- Such was he, our Martyr-chief. *See Ode Recited at the Harvard Commemoration, July 21, 1865 (Abraham Lincoln).*—Lowell.
- Such was old Chaucer: such the placid mien. *See Inscription for a Statue of Chaucer at Woodstock.*—Aken-side.
- Such was that happy garden-state. *See Solitude.*—Marvell.
- Such was the Child-world of the long ago. *See Old Home Folks, The.*—Riley.
- Such was the noise in which the battle hung. *See Iliad, The (Exploit of Hector, The).*—Homer.
- Such was the rise of this prodigious fire. *See Fire of London, The.*—Dryden.
- Such was Zuleika! such around her shone. *See Bride of Abydos, The.*—Byron.
- Such were the shepherds of Judeal. *See Angel and the Shepherds, The.*—Wallace.
- "Suck, baby, suck! mother's love grows by giving." *See Gipsy's Malison, The.*—Lamb.
- Suddenly—all the sky is hid. *See Summer Storm.*—Lowell.
- Suddenly an enormous mass of snow and ice. *See Avalanches of the Jungfrau.*—Cheever.
- Suddenly, shrill and clear, the bugle sounded the *garde a vous.* *See Fine Battle Picture.*—Anon.
- Suddenly the notes of the deep-laboring organ burst upon the ear. *See Westminster Abbey (Organ, The).*—Irving.
- Sue and Sally [or Sallie] went a-fishing. *See Queer Fish They Caught, The.*—Brine.
- Sue ought to have been married a long while ago. *See Adventures of Jimmy Brown, The (Jimmy Brown's Sister's Wedding).*—Alden.
- "Sue," said Tom, "did you hear this?" *See Highly Evangelical Osculation.*—Anon.
- Sugar-toothed Dick for dainties was sick. *See Stolen Custard, The.*—Anon.
- Sullen and dull, in the September day. *See Last Reservation, The.*—Learned.
- Sumer [or summer] is icumen [or i-cumin or i-cummen] in. *See Coming of Spring, The.*—Anon.
- Summer at the seaside. *See Love at the Seaside.*—Anon.
- Summer dieth:—o'er his bier. *See Dirge for Summer, A.*—Evans.
- Summer fading, winter comes. *See Picture-books in Winter.*—Stevenson.
- Summer has gone. *See Life in the Autumn Woods.*—Cooke.
- Summer is coming, summer is coming. *See Throstle, The.*—Tennyson.
- "Summer is dead!—it was the wind that spake." *See Passing of Summer, The.*—Hunt.
- Summer is fading, the broad leaves that grew. *See Farewell to Summer.*—Arnold.
- Summer [or sumer] is i-cummen [or i-cumin or icumen] in. *See Coming of Spring, The.*—Anon.
- Summer is over, and the leaves are falling. *See Nocturne.*—Baker.
- Summer is the time for swings. *See Jumping the Rope.*—Denton.
- Summer joys are o'er. *See Winter Song.*—Höfly.
- Summer moon, summer moon! across the west you fly. *See Summer Moon.*—Buchanan.
- Summer nights at Grandpa's—ain't they soft and still! *See Summer Nights at Grandpa's.*—Lincoln.
- Summer of 'sixty-three, sir, and Conrad was gone away. *See Kentucky Belle.*—Woolson.
- Summer or Winter or Spring or Fall. *See Masque of the Seasons, A.*—Riley.
- Summer set lip to earth's bosom bare. *See Poppy, The.*—Thompson.
- Sumter and Appomattox! *See Citizen's Responsibility.*—McKinley.
- Sun am des a golden ball. *See Sleep Time in Darktown.*—(*Baltimore American.*)
- Sun and skies and clouds of June. *See October's Bright Blue Weather.*—Jackson.
- Sun, bright sun, what dost thou here. *See Song of the Waters.*—Anon.
- Sun comes, moon comes. *See When?—Tennyson.*
- Sun like a furnace hung up over head. *See Midsummer.*—Lincoln.
- Sun of my soul, thou Saviour dear. *See Sun of My Soul.*—Keble.
- Sun of the stately Day. *See National Ode: Read at the Celebration in Independence Hall, Philadelphia, July 4, 1876.*—Taylor.
- Sunday morning in Plymouth Church. *See Slave's Auction, A.*—Eaton.
- Sundays the pillars are. *See Sunday.*—Herbert.
- Sunny breath of roses. *See Rose Song.*—Sawyer.
- Sunset! a hush is on the air. *See Dream of Home, A.*—Cary.
- Sunset and evening star. *See Crossing the Bar.*—Tennyson.
- Sunset at last, and the evening came. *See Bivouac by the Rappahannock.*—Roe.
- Sunset glories are smiling down. *See At Sunset.*—Clark.
- Sunset with its rosy feet. *See same.*—Anon.
- Superb and sole, upon a pluméd spray. *See Mocking-bird, The.*—Lanier.

- Superintendent wuz Flannigan. *See* Finnigan to Flannigan.—Gillilan.
- Suppose a bright green leaf that grows. *See* Every Little Helps.—Anon.
- Suppose, Fadette, that I, instead of keeping tryst. *See* Suppose.—Robertson.
- Suppose it were perfectly certain that the life and fortune. *See* Liberal Education and where to Find it, A (Education).—Huxley.
- Suppose, my little lady. *See* Suppose!—Cary.
- Suppose the Jack who went with Jill. *See* Jack and Jill.—Denton.
- Suppose the little breezes. *See* Breezes, The.—Larcom.
- Suppose the little cowslip. *See* Deeds of Kindness.—Sargent.
- Suppose we think little about "Number One." *See* Suggestion for a Happy New Year, A.—Do'ge.
- Suppose, when now the house is dumb. *See* Ghosts in the Library.—Lang.
- Suppose you lived in a little green house. *See* Suppose.—(Our Little Men and Women.)
- Suppose you screeve? or go cheap-jack? *See* Villon's Straight Tip to all Cross Cov'rs.—Henley.
- Suppose your task, my little man. *See* Suppose ("Suppose your task," etc.).—Cary.
- Supposin', ez I'm settin' upon this corn-field fence. *See* Supposin'.—M'Glasson.
- Supposing all the teachers. *See* Some Suppositions.—Denton.
- Supposing the grass should forget to grow. *See* Supposing.—Prescott.
- Sure, an' did I tell yez how I want to the dintist yesterday? *See* Miss Maloney Goes to the Dentist.—Anon.
- Sure and exact,—the master's quiet touch. *See* Dead Player, The.—Wilson.
- Sure enough! That Miss Abigail Fisher. *See* Abigail Fisher.—Haywood.
- Sure, Felix McCarty he lived all alone. *See* Ballad of McCarty's Trombone, The.—Lincoln.
- Sure, he's five months an' he's two foot long. *See* Johnen.—O'Neill.
- Sure now, ladies and gentlemen, if ye plaze, I'll relate the great mistake I made. *See* Pauden O'Raferty's Say-voyage.—Anon.
- Sure the Shak-a-spear class is comin' here to-day. *See* Hiartville Shakespeare Club, The.—Locke.
- Sure there's a dale o' dustin' to-day. *See* Love in High Life.—Denison.
- Sure, thou didst flourish once! and many springs. *See* Timber, The.—Vaughan.
- Sure, 'tis a serious thing to die! *See* Grave, The.—Blair.
- Surely a Voice hath called her to the deep. *See* Lines.—Greene.
- Surely, if happiness can ever come from the honors or triumphs of this world. *See* Memorial Address on the Life and Character of James A. Garfield (Death of Garfield).—Blaine.
- Surely there is a vein for the silver, and a place for gold where they find it. *See* Job (Knowledge and Wisdom).—Bible.
- Surely yon heaven, where angels see God's face. *See* Not Very Far.—Bonar.
- Surging in the heart of man is an indefinable unrest. *See* Philosophy of Progress, The.—Dunlavy.
- Surly Tim is represented to have been an operative. *See* Surly Tim's Trouble.—Burnett.
- Surprised by joy—impatient as the Wind. *See* Desideria.—Wordsworth.
- Surrounded by unnumber'd foes. *See* His Banner over Me.—Massey.
- Sursum corda. We have in our own time seen the Republic survive an irrepressible conflict. *See* Lift up Your Hearts.—Anon.
- Survey this shield, all bossy bright. *See* Tale of Drury Lane, A.—Smith.
- Susan Ellsworth lived just out from Boston and was a schoolmistress. *See* Susan's Escort.—Hale.
- Susan poisoned her grandmother's tea. *See* Susan.—Anon.
- Susie, my baby's very sick! *See* Sick Doll, The.—Anon.
- "Suspense is worse than bitter grief." *See* "I Canna' Turn the Key and My Bairn Outside."—Anon.
- Suspicious amongst thoughts are like bats. *See* Of Suspicion.—Bacon.
- Suthin' to put in a story. *See* Romance of the Sawdust, A.—Baker.
- Svend Vonved binds his sword to his side. *See* Svend Vonved.—Borrow.
- Swallow, my sister, O sister swallow. *See* Itylus.—Swinburne.
- Swans sing before they die—'twere no bad thing. *See* Epigram on a Bad Singer.—Coleridge.
- Sway to and fro in the twilight gray. *See* Shadow-town Ferry.—Rice.
- Swedes! countrymen! behold at last. *See* Gustavus, King of Sweden, to his Soldiers.—Lefevre.
- "Sweep ho! Sweep ho!" *See* Chimney-sweep, The.—Hooper.
- Sweep the floor and then sweep the floor. *See* Sweeping the Floor.—Anon.
- Sweet Adon, dar'st thou not glance thine eye. *See* Never too Late (Infida's Song).—Greene.
- Sweet after showers, ambrosial air. *See* Evening.—Tennyson.
- Sweet and low, sweet and low. *See* Princess, The (Lullaby).—Tennyson.
- Sweet are the charms of her I love. *See* Sweet Are the Charms.—Booth.
- Sweet are the rosy memories of the lips. *See* Wand er, The (Night in Italy, A).—Lytton.
- Sweet are the thoughts that savour of content. *See* Content.—Greene.
- Sweet are the uses of adversity. *See* As You Like It (Adversity).—Shakespeare.
- Sweet are the ways of peace, and sweet. *See* Chorus of Islanders.—Austin.
- Sweet Auburn! loveliest village of the plain. *See* Deserted Village, The.—Goldsmith.
- Sweet Autumn is no longer bright. *See* Winter.—Goodale.
- Sweet babel true portrait of thy father's face. *See* Child Asleep, The.—Surville.
- Sweet baby, sleep! What ails my dear? *See* Rocking Hymn, A.—Wither.
- Sweet, be not proud of those two eyes. *See* To Dianeme.—Herrick.
- Sweet, beautiful water! *See* Water.—Anon.
- Sweet bell of Stratford, tolling low. *See* Passing Bell at Stratford, The.—Winter.
- Sweet Betty Lee, the village lass. *See* Betty Lee.—Gunnison.
- Sweet bird, in life thy tuneful voice. *See* To a Dead Bird.—Kellogg.
- Sweet bird, that shunn'st the noise of folly. *See* Il Penseroso.—Milton.
- Sweet bird, that sing'st away the early hours. *See* Sonnet: Sweet Bird.—Drummond.
- Sweet bird! up earliest in the morn. *See* To a Thrush Singing in January.—Keble.
- Sweet child of an April shower. *See* Mayflower, The.—M'Pherson.
- Sweet child of April, I have found thy place. *See* Pyxidantha, The.—Bristol.
- Sweet country life, to such unknown. *See* Country Life, The.—Herrick.
- Sweet daughter of a rough and stormy sire. *See* Ode to Spring.—Barbauld.
- Sweet Day, so cool, so calm, so bright! *See* Virtue.—Herbert.
- Sweet, do you ask me if you love or no? *See* Love's Test, A.—Herloszsohn.
- Sweet Echo, sweetest Nymph, that livest unseen. *See* Comus (Echo).—Milton.
- Sweet Emma Moreland of yonder town. *See* Edward Gray.—Tennyson.
- Sweet eyes by sorrow still unwet. *See* Wonderland.—Peck.
- Sweet flower of the golden horn. *See* Columbine.—Rusby.
- Sweet friends, I could not speak before I went. *See* From One Who Went away in Haste.—Weitzel.
- Sweet, good-night! *See* Romeo and Juliet.—Shakespeare.
- Sweet guitar, so old thou art. *See* To Maude's Guitar.—Stone.
- Sweet hand that, held in mine. *See* same.—(Frazier's Magazine.)
- Sweet heart, that no taint of the throne or the stage. *See* Nell Gwynn.—Swinburne.
- Sweet Highland Girl, a very shower. *See* To a Highland Girl.—Wordsworth.
- Sweet in her green dell the flower of beauty slumbers. *See* Song.—Darley.
- Sweet in the innocence of youth. *See* Eve of Decoration Day, The.—Smith.
- Sweet Innisfallen, fare thee well. *See* Sweet Innisfallen.—More.
- Sweet is a voice in the land of gold. *See* Things Delightful.—Sigerson.
- Sweet is childhood—childhood's over. *See* Sweet is Childhood.—Ingelow.
- Sweet is our youth. *See* Sonnet: "Sweet is our youth."—De Vere.

- Sweet is the breath of Morn, her rising sweet. *See Paradise Lost (Morning).*—Milton.
- "Sweet is the holiness of Youth." *See Edward VI.*—Wordsworth.
- Sweet is the lore which nature brings. *See Tables Turned, The ("Sweet is the lore," etc.).*—Wordsworth.
- Sweet is the pleasure. *See same.*—Dwight.
- Sweet is the rose, but grows upon a brere. *See Amoretti and Epithalamion (Sweet and Bitter).*—Spenser.
- Sweet is the scene when virtue dies! *See Death of the Virtuous, The.*—Barbauld.
- Sweet is the sound of infant voice. *See "Children must be Paid for."*—(Punch.)
- Sweet is the time of joyous folk. *See Hora Christi.*—Brown.
- Sweet is the voice that calls. *See September.*—Arnold.
- Sweet is true love, tho' given in vain, in vain. *See Idylls of the King (Song of Elaine).*—Tennyson.
- Sweet lady, let your lids unclose. *See Phantom of the Rose, The.*—Hart.
- Sweet letters of the angel tongue. *See same.*—Ballou.
- Sweet little Bennie, with thoughtful face. *See Compassion.*—Riche.
- Sweet little Dot on the doorstep sits, with Dolly wrapped in a shawl. *See Dot and Dolly.*—Patterson.
- Sweet little face, so full of slumber now. *See Mabel.*—Riley.
- Sweet little maid with winsome eyes. *See Other One, The.*—Peck.
- Sweet little Major, he mounts my knee. *See Private's Glory, The.*—Burdette.
- Sweet love, if thou wilt gain a monarch's glory. *See Picture, A.*—Anon.
- Sweet maiden of Passamaquoddy. *See Lines to Miss Florence Huntingdon.*—Anon.
- Sweet Malvern Hill is wreathed in flame. *See Unknown Hero, An.*—McCabe.
- Sweet Mary, pledged to Tom, was fair. *See Tom's Little Star.*—Foster.
- Sweet mouth! O let me take. *See Kiss, A.*—Domett.
- Sweet names, the rosary of my evening prayer. *See Love's Rosary.*—Woodberry.
- Sweet Neat—for your lovely sake. *See Because.*—Fitzgerald.
- Sweet nurselings of the vernal skies. *See Fifteenth Sunday after Trinity.*—Keble.
- Sweet order hath its draught of bliss. *See Angel in the House, The (Joy).*—Patmore.
- Sweet Peace, where dost thou dwell? I humbly crave. *See Peace.*—Herbert.
- Sweet poet of the woods—a long adieu! *See On the Departure of the Nightingale.*—Smith.
- Sweet Robin, I have heard them say. *See Robin Redbreast.*—Doane.
- Sweet rois of vertue and of gentleness. *See To a Lady.*—Dunbar.
- Sweet rose! whence is this hue. *See Madrigal: Sweet Rose! Whence is this Hue.*—Drummond.
- Sweet saint! whose rising dawned upon the night. *See Ariana.*—Sanborn.
- Sweet Saviour! bless us ere we go. *See Evening Hymn.*—Faber.
- Sweet scented flower! Who art wont to bloom. *See To the Herb Rosemary.*—White.
- Sweet scented flowers on beauty's grave. *See On the Death of Decatur.*—Crafts.
- Sweet, serene, sky-like flower. *See Rose, The.*—Love-lace.
- Sweet singer of the Spring, when the new world. *See On a Thrush Singing in Autumn.*—Morris.
- Sweet Smile! the daughter of the Queen of Love. *See Amoretti and Epithalamion, Sonnet XXXIX.*—Spenser.
- Sweet smoking pipe; bright glowing stowe. *See Sweet Smoking Pipe.*—Anon.
- Sweet Spring, thou turn'st with all thy goodly train. *See Spring Bereaved, II.*—Drummond.
- Sweet stream, that winds through yonder glade. *See Comparison, A. Addressed to a Young Lady.*—Cowper.
- Sweet Suffolk owl, so trimly dight. *See Sweet Suffolk Owl.*—Vautor.
- Sweet summer girl with curling tresses. *See Summer Girl, The.*—Anon.
- Sweet, sweet, sweet is the wind's song. *See Harvest.*—Cortissoz.
- Sweet, sweet, sweet! Oh, happy that I am! *See Meadow Larks.*—Coolbrith.
- Sweet the chime of vesper bell. *See Vesper Bell, The.*—Davis.
- Sweet, thou hast trod on a heart. *See False Step, A.*—Browning.
- Sweet thrall, first step to Love's felicity! *See Pastoral Catch, A.*—Dickenson.
- Sweet to the morning traveller. *See Traveller's Return, The.*—Southey.
- Sweet violets, Love's paradise, that spread. *See Shepherd to the Flowers, The.*—Anon.
- Sweet was the sound, when oft, at evening's close. *See Deserted Village, The (Village Preacher, The).*—Goldsmith.
- Sweet welcome to thee, dainty winsome flower! *See Arbutus.*—Hall.
- Sweet western wind, whose luck it is. *See To the Western Wind.*—Herrick.
- Sweet wild roses by the roadside. *See Wild Roses.*—Crocker.
- Sweet Willy's ta'en him o'er the faem. *See Willy's Lady.*—Anon.
- "Sweet wind, fair wind, where have you been?" *See Work.*—Prescott.
- Sweet wooded way in life, forgetful Sleep! *See To Sleep.*—Fleming.
- Sweet world, if you will hear me now. *See Envoy.*—Piatt.
- Sweet-breathed and young. *See Woman's Execution, A.*—King.
- Sweeter and sweeter. *See Thread and Song.*—Palmer.
- Sweetest love, I do not go. *See Song: "Sweetest love," etc.*—Donne.
- Sweetest of all childlike dreams. *See Vanishers, The.*—Whittier.
- Sweetest of all the traditions. *See Legend of the Fleur-de-lis, The.*—Cronise.
- Sweetest Savior, if my soul. *See Dialogue, A.*—Herbert.
- Sweetest sweets that time hath rifled. *See Song in Imitation of the Elizabethans.*—Watson.
- Sweetheart, good-by! The [or That] fluttering sail. *See Sailor's Farewell, The.*—Jenkyns.
- Sweetheart, I have no hero's face. *See Sweetheart.*—Aide.
- Sweetheart, in thee my hopes behold. *See Villon to his Mistress.*—F. B. W.
- Sweetheart, name the day for me. *See Wedding-day, The.*—Stedman.
- Sweetheart, the year is young. *See Madrigal, A.*—Sherman.
- Sweetly breathing, vernal air. *See Airs of Spring, The.*—Carew.
- Sweetness, truth, and every grace. *See My Charmer.*—Waller.
- Sweets to the sweet: farewell. *See Hamlet.*—Shakespeare.
- Sweet-voiced Hope, thy fine discourse. *See All's Well.*—Wasson.
- Swept by the hot wind, stark, untrackable. *See Mohammed and Seid.*—Morris.
- Swift across the palace floor. *See Little Guinever.*—Fields.
- Swift o'er the sunny grass. *See Shadow-evidence.*—Dodge.
- Swift, though some trap mine eyes have never found. *See Harlequin of Dreams, The.*—Lanier.
- Swift to the dust descends each honored name. *See Lines on the Death of Gen. Joseph Reed.*—Freneau.
- Swift troopers twain ride side by side. *See Little Trooper, The.*—Weir.
- Swifter far than summer's flight. *See Remembrance.*—Shelley.
- Swifter the flight! Far, far and high. *See Skater and Wolves.*—Clarke.
- Swiftly walk over the western wave. *See To Night.*—Shelley.
- Swing away, from the great cross-beam. *See Swing Away.*—Larcom.
- Swing dat gate wide, 'Postle Peter. *See De 'Sperience of de Reb'rend Quacko Strong.*—Anon.
- Swing high and swing low. *See same.*—Field.
- Swing inward, O gates of the future. *See Voice of the People, The.*—Clarke.
- Swing! Swing! Swing! *See Swing Song and Drill.*—Morton.
- Swinging across the belfry tower. *See Christmas Peal, The.*—Spofford.
- Swinging on a birch-tree. *See same.*—Larcom.
- Sword, on my left side gleaming. *See Sword Song, The.*—Körner.

Swords crossed,—but not in strife. *See* Crossed Swords, The.—Frothingham.
 Swung in the hollows of the deep. *See* Cradle Song of the Fisherman's Wife.—Higginson.
 Symphorien! Symphorien. *See* Symphorien.—Cooke.
 Symple is my goste, and scars my letterure. *See* De Regimine Principum.—Oocleve.

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Tabitha, sweet Tabitha, I never can forget. *See* Concerning Tabitha's Dancing the Minuet.—Colton.
 Taddeo Gaddi built me. I am old. *See* Old Bridge at Florence, The.—Longfellow.
 Tagus farewell! that westward with thy streams. *See* On his Return from Spain.—Wyatt.
 Tahdwas had conquered the tempest. *See* Tahawus.—Mendum.
 'Taint no use o' argying de pint wid me. *See* I's Gwine to Jine de Masons.—Anon.
 Take a cigar,—draw up your chair. *See* Government Spy, The.—Story.
 Take a robin's leg (mind, the drumstick merely). *See* Homœopathic Soup.—Anon.
 Take a seat in the shade, here, lady. *See* Station-agent's Story, The.—Thorpe.
 Take all of me,—I am thine own, heart, soul. *See* Sonnet, A.—Troubetzkoy.
 Take along with thee. *See* Epistle to a Friend, to Persuade him to the Wars.—Jonson.
 Take as gold this old tradition. *See* Schöne Rothraut.—Goodchild.
 Take away that star and garter. *See* Charles Edwards at Versailles.—Aytoun.
 Take back all the words thou hast breathed in my ear. *See* Awakened, The.—Haxard.
 Take back into thy bosom, Earth. *See* Stanzas to the Memory of Thomas Hood.—Simmons.
 Take back your suit. *See* Song of Faith Forsworn, A.—De Tabley.
 Take back your words and dry your tears. *See* Take Back Your Words.—Mifflin.
 Take care of the minutes, they are priceless, you know. *See* Take Care of the Minutes.—Anon.
 Take down your map, sir, and you will find. *See* Crime against Kansas, The (Kansas).—Sumner.
 Take for your hero some thoroughbred scamp. *See* Recipe for a Poem.—(New York Evening Post.)
 Take from dead Rome the home. *See* Bacchic Lyric, A.—Doggett.
 Take heed, O Youth, both brave and bright. *See* Warning.—Thaxter.
 Take, Lord, the little I can do. *See* Simplicity.—Stryker.
 Take me, Mother Earth, to thy cold breast. *See* Take Me, Mother Earth.—Jameson.
 Take my life, and let it be. *See* Consecration Hymn.—Havergal.
 Take not from me my lute! *See* John Avar's Last Lay.—Dubar.
 Take, O, take those lips away. *See* Measure for Measure ("Take, O take," etc.).—Shakespeare; also, Bloody Brother, The ("Take, oh take," etc.).—Beaumont and Fletcher.
 Take one example—to our purpose quite. *See* Course of Time, The (Lord Byron).—Pollok.
 Take, proud ambition, take thy fill. *See* Sigh for Knockmany, A.—Carleton.
 Take rather a coarse view of things in general. *See* How to Make an Imitation of Browning.—Anon.
 Take some quiet, sober moment of life. *See* Folly of Pride, The.—Smith.
 Take, take, lobsters and lettuces. *See* Lobster Salad. (Punch.)
 Take Temperance to thy breast. *See* Talisman, A.—Guiney.
 Take the banner down! 'tis weary. *See* Trailed Banner, The.—Ryan.
 Take the dead Christ to my chamber. *See* Dead Christ, The.—Howe.
 Take the mouldering dust. *See* In Apprehension, so Like a God.—Morgan.
 Take the New England climate in summer.—*See* New England Climate in Summer, The.—Choate.
 Take the open air. *See* Sensible.—Anon.
 Take the world as it is—there are good and bad in it. *See* Take the World as it Is.—Swain.
 Take them into the church. *See* Tact and Talent.—Anon.
 Take these missives white. *See* St. Valentine's Revenge.—Denton.

Take this for granted, once for all. *See* To the Desponding.—Cary.
 Take this slave of music. *See* With a Guitar, to Jane.—Shelley.
 Take thy lute, wench, my soul grows sad. *See* King Henry VIII. (Scene from King Hen y VIII.).—Shakespeare.
 Take up the white man's burden. *See* White Man's Burden, The.—Kipling.
 "Take up the foxes, the little foxes, that spoil the vines." *See* Little Foxes and Little Hunters.—Anon.
 "Take your places. Goodness gracious." *See* Country Dance, The.—Jot.
 Talbot, Elizabeth will soon be here. *See* Mary Stuart.—Schiller.
 Talent is something, but tact is everything. *See* Tact and Talent.—(London Atlas.)
 Talk about boys! I've got one. *See* My Son John.—Thatcher.
 Talk about the anxious mothers. *See* Twenty-six of Them.—Denton.
 Talk about weather! I never did in all my born days. *See* Mrs. Brown on the State of the Streets.—Sketchley.
 Talk not of temples—there is one, built without hands, to mankind given. *See* Nature's Temple.—Vedder.
 Talk of sleighing! Talk of dancing! *See* At the Skating Rink.—Anon.
 Talk of study! Talk of learning! *See* Closing Song for School Exhibition.—Kavanaugh.
 Talk to the point, and stop when you reach it. *See* Be Comprehensive.—Anon.
 Talking about flies, Bones, what was the largest trout you ever caught with a fly? *See* Early Fly, The.—Anon.
 "Talking of preachers," said Caleb Parker.—*See* Uncle Cephas' Yarn.—(Century Magazine.)
 Talking of river-locks reminds me of an accident. *See* Three Men in a Boat (Unexpected Denouement, An).—Jerome.
 Talking of sects till [or quite] late one eve. *See* No Sects in Heaven.—Cleveland.
 Tall grew a weed outside a garden gate. *See* Weed's Mission, The.—Eyttinge.
 Tall, sombre, grim, against the morning sky. *See* Aspects of the Pines.—Hayne.
 Tambo, do you know much of natural history? *See* Tambo on Natural History.—Anon.
 Tambo, I hear you are trying to learn the French language. *See* Advantage of Knowing French, The.—Anon.
 Tambo, I know a man who am de mos' absent-minded nigger I ebber saw. *See* Absent-mindedness.—Anon.
 Tambo, my boy! *See* How Tambo Got Shot.—Anon.
 Tambo, what would you call a handy thing. *See* Questions Easily Answered.—Anon.
 Tambo, you seem to be in a brown study, what is the matter? *See* Tambo on Kisses.—Anon.
 Tameless in his stately pride, along the lake of islands. *See* Loon, The.—Street.
 Tanagra! think not I forget. *See* Pericles and Aspasia (Corinna, from Athens to Tanagra).—Landor.
 Tang! tang! went the gong's wild roar. *See* Night Quarters.—Brownell.
 Ta-ratta, ta-ratta, tum-tum, tum-tum. *See* Drummer Boy, A.—Goodfellow.
 Tary no longer; toward thyn heritage. *See* Vox Ultima Crucis.—Lydgate.
 Taste and genius are two words frequently joined. *See* Taste and Genius.—Blair.
 Tasteful illumination of the night. *See* To the Glowworm.—Clare.
 Tauler, the preacher, walked, one autumn day. *See* Tauler.—Whittier.
 Tax not the royal Saint with vain expense. *See* Inside of King's College Chapel, Cambridge.—Wordsworth.
 Tchassan Ouglou is on! *See* same.—Motherwell.
 Te Eagle vot is American! I speaks mit it so prout as nefer vas! *See* Glory mit ter Stars und Shtripes.—Sputtermann.
 Teach me, my God and King. *See* Elixir, The.—Herbert.
 Teach me the secret of thy loveliness.—Cawein.
 Teach me to live! 'Tis easier far to die. *See* same.—(Hymnal.)
 Teach you French? I will, my dear! *See* French with a Master.—Tilton.
 Tears for my lady dead. *See* Heliodore Dead.—Lang.

- Tears, idle tears! I know not what they mean. *See* Princess, The (Tears, Idle Tears).—Tennyson.
- Tears in your eyes, and why? Because you find. *See* Heads, not Hearts, are Trumps.—Field.
- Tears of gold the heavens wept. *See* Meteors.—Eichberg.
- Tears stood in the eyes of the cid as he looked at his pillaged castle. *See* Poem of the Cid, Story of the.—Rabb.
- Tears wash away the atoms in the eye. *See* Compensation.—Cranch.
- Teddy O'Rourke's my chum you see. *See* Teddy O'Rourke.—Douglas.
- Telemachus, it will do you ever so much good. *See* Get Acquainted with Yourself.—Burdette.
- Telemachus, the monk, sat in his cell. *See* Telemachus.—Sheldon.
- Tell all I know about the case, about the dead man there? *See* Stranger on the Stand, The.—Blount.
- Tell me again you love me. *See* Cup of Youth, The.—Mitchell.
- Tell me, Effie, while you are sitting. *See* Effie's Reasons.—Cary.
- "Tell me, gray-headed [or gray-haired] sexton," I said. *See* Where are Wicked Folks Buried?—(Truth Seeker.)
- Tell me, is there sovereign cure. *See* Inverted Torch, The (Tell Me).—Thomas.
- Tell me, my secret soul. *See* Inquiry, The.—Mackay.
- Tell me not in idle jingle. *See* Psalm of Marriage.—Cary.
- Tell me not, in mournful numbers. *See* Psalm of Life, A.—Longfellow.
- Tell me not of a face that's fair. *See* Resolve, The.—Brome.
- Tell me not of morrows, sweet. *See same*.—Webster.
- Tell me not of the honor of belonging to a free country. *See* Spiritual Freedom (Liberty).—Channing.
- Tell me not, Sweet, I am unkid. *See* Song: To Lucasta on Going to the Warrens.—Loveace.
- Tell me not Time hath played the thief. *See* To One Saying She Was Old.—Shirley.
- Tell me not what too well I know. *See* On Catullus.—Landon.
- Tell me now in what hidden way is. *See* Ballad of Dead Ladies, The.—Villon.
- Tell me, O paradox inscrutable! *See* Dude, The.—Anon.
- Tell me, O tell, what kind of thing is wit. *See* Ode to Wit.—Cowley.
- Tell me, shade of Walter Raleigh. *See* Patriotic Smoker's Lament, The.—(St. James Gazette, The.)
- Tell me, sunny goldenrod. *See* Goldenrod.—Lovejoy.
- Tell me, thou skilful shepherd swain! *See* Song of Motto and Perkin.—Drayton.
- Tell me, thou soul of her I love. *See* To Her I Love.—Thomson.
- Tell me, thou star, whose wings of light. *See* World's Wanderers, The.—Shelley.
- Tell me what brings you, gentle youth, to Rome? *See* St. Philip Neri and the Youth.—Anon.
- Tell me, what is a poet's thought? *See* Poet's Thought, A.—Procter.
- Tell me what is sorrow? Is it a garden-bed. *See* Sorrow and Joy.—Stoddard.
- Tell me what is this innumerable throng. *See* Christmas Hymn, A.—Gilder.
- Tell me what sail the seas. *See* Under the Stars.—Rice.
- "Tell me where is fancy bred." *See* Merchant of Venice, The ("Tell me," etc.).—Shakespeare.
- Tell me, who can, about our flag. *See* Our Flag.—Anon.
- Tell me who is this pompous signor. *See* Humbugging a Tourist.—Paulding.
- Tell me, wide wandering soul, in all thy quest. *See* But Once.—Winthrop.
- Tell me, ye bloody butchers! ye villains, high and low! *See* Boston Massacre, The.—Hancock.
- Tell me, ye winds, if e'er ye rest. *See* Carolina and Mecklenburg.—Delke.
- Tell me, ye winged winds, that round my pathway roar. *See* Inquiry, The.—Mackay.
- Tell me your joy, that I may tune my life. *See* To —.—Anon.
- "Tell me your story," the lady said. *See* Flossie.—Hamberlin.
- Tell my maidens, sirrah, that the queen would rest. *See* Pardon, The.—Joy.
- Tell the story to your sons. *See* Fight of the "Armstrong" Privateer, The.—Roche.
- ..Tell us a story, grandpa." *See* Grandfather's Story.—Field.
- Tell us, thou clear and heavenly tongue. *See* Star Song, The.—Herrick.
- Tell ye the story far and wide. *See* Men of Monomoy, The.—Cone.
- Tell you a story, children? Well, gather around my knee. *See* Wreck of the Steamship "Puffin," The.—Ansey.
- Tell you a story, darling. *See* Heart's-ease, The.—Williams.
- "Tell you a story," my beautiful dear. *See* Poppy Seed, A.—Thaxter.
- Tell you about it? Of course, I will! *See* Bishop's Visit, The.—Nason.
- "Tell you how grandpa proposed? Dear me!" *See* How Grandpa Proposed.—Anon.
- Tell you what I like the best. *See* Knee-deep in June.—Riley.
- Tell Youth to play with Wine and Love. *See* House of a Hundred Lights, The (Compensation).—Torrence.
- "Tempus fugit," said the Romans. *See* Flight of Time, The.—Blake.
- Ten dollars. Quite a sum to pay. *See* After the Theatre.—Anon.
- Ten little fingers, dimpled and fat. *See* Ten Little Fingers.—Anon.
- Ten little schoolboys sitting in a line. *See* Tragedy of the Ten Little Boys, The.—Anon.
- Ten o'clock, and neither Victim nor Tactic come. *See* Stage-struck Clerk.—Anon.
- Ten o'clock! Well, I'm sure I can't help it! *See* Matinal Musings.—Baker.
- Ten rag babies standing in a row. *See* Rag Babies.—Anon.
- Ten small hands upon the spread. *See* Intra, Mintra, Cutra, Corn.—Anon.
- Ten thousand sowers through the land. *See* Sowers, The.—Anon.
- Ten true friends you have. *See* Ten True Friends.—Anon.
- Ten years ago, when she was ten. *See* Then and Now.—Valentine.
- Tender mercies on my way. *See* Tender Mercies.—Waring.
- Tender-handed stroke a nettle. *See* How to Deal with Common Natures.—Hill.
- Terrace and lawn are white with frost. *See* Game of Chess, A.—Collins.
- Te-whit! te-whit! te-wheel! Will you listen to me? *See* Who stole the Bird's Nest?—Child.
- Th' Anam tho' Diah! but there it is. *See* Dawn on the Irish Coast.—Locke.
- "Thackeray had no heart," says popular criticism. *See* Pathos of Thackeray and Dickens, The.—Elliott.
- Thaisa fair, under the cold sea lying. *See* Thaisa's Dirge.—Merivale.
- Thank'ee, sir, kindly for calling: my cough's mending slowly but sure. *See* Wreck of the Scotch Express, The.—Mott.
- Thank God for pleasant weather! *See* Pleasant Weather.—Anon.
- Thank God! some of us have an old-fashioned mother. *See* Old-fashioned Mother, The.—Anon.
- Thank God that God shall judge my soul, not man! *See* Eternal Justice, The.—Aldrich.
- Thank God, there's still a vanguard. *See same*.—Arey.
- Thank God! 'Tis the war cry! They call us! We come! *See* For Freedom.—Procter.
- Thank Heaven, Ianthe, once again. *See* Ianthe.—Landon.
- Thank heaven, that is over! It must be very late! *See* When I Am Married.—Anon.
- Thank Heaven! the crisis, the danger is past. *See* For Annie.—Poe.
- Thank the lady, Johnny, and give the money to dad. *See* Street Tumblers, The.—Sims.
- "Thank you—much obliged, old boy." *See* Marriage à la Mode.—Baker.
- Thank you, pretty cow, that made. *See* Thank You, Pretty Cow.—Taylor.
- Thanks be to God! to whom earth owes. *See* Thanksgiving.—Havergal.
- Thanks be to God, who overrules everything for good. *See* Centennial Oration (Admonition to Coming Generations).—Winthrop.
- Thanks for the lessons of this spot, fit school. *See* Cave of Staffa.—Wordsworth.
- Thanks! thanks! With the Muse is always love and light. *See* Festus (Poet, The).—Bailey.
- Thanks to the Gods! my boy has done his duty. *See* Cato (Cato over the Dead Body of his Son).—Addison.

- Thanks to the human heart by which we live. *See* Ode: Intimations of Immortality ("Thanks to the human," etc.).—Wordsworth.
- Thanks, under God, to him whose singular greatness. *See* Abraham Lincoln.—Stryker.
- Thanks untraced to lips unknown. *See* Snow-bound.—Whittier.
- Thanksgiving Day is the one national festival. *See* Family as an American Institution, The (Day of Thanksgiving, The).—Beecher.
- "Thanksgiving Day! Thanksgiving Day!" *See* Nation's Day of Praise, The.—Denton.
- "Thanksgiving!—for what?"—and he muttered a curse. *See* John White's Thanksgiving.—Anon.
- Thanksgiving to the Gods! *See* Seeker in the Marshes, The.—Dawson.
- Thar wuz Si, thar wuz Ili, thar wuz Alec an' Dan. *See* 'Ceptin' Ike.—Devere.
- Thar's he'n some trouble in the choir. *See* Leading the Choir.—Norris.
- Thar's folks eroun this mounting side. *See* Contentment.—McGlasson.
- Thar't welcome, little bonny brid. *See* Welcome, Bonny Brid.—Laycock.
- That a man stand and speak of spiritual things to men! *See same*.—Carlyle.
- That Adam was a lonely man. *See* Fun that Adam Missed, The.—Anon.
- That afternoon I devoted to making a bouquet for Miss Mayton. *See* Helen's Babies (Budge's Version of the Flood).—Habberton.
- That brief phrase—the schools and colleges of the United States. *See* Washington and our Schools and Colleges (Schools and Colleges of Our Country, The).—Eliot.
- That Charles himself might chase. *See* Horatian Ode upon Cromwell's Return from Ireland (Execution of Charles I.).—Marvell.
- That day I oft remember, when from sleep. *See* Paradise Lost (Eve's Mirror).—Milton.
- That day of wrath, that dreadful day. *See* Dies Ira.—Celano (Scott).
- That doll's necklace is mine, Annie. *See* Forbearance.—Kavanaugh.
- That each, who seems a separate whole. *See* In Memoriam (Personal Resurrection).—Tennyson.
- That face which no man ever saw. *See* Sargent's Portrait of Edwin Booth at "The Players."—Aldrich.
- "That fellow Bixby is th' derndest chap I ever see. *See* Only a Little Chinese Talk.—Anon.
- "That gal of old Fecho's wur about the poostyest creatur." *See* Courting in French Hollow.—Robb.
- That General Garfield was the man for the crisis. *See* Man for the Crisis, The.—Anon.
- That God rules in the affairs of men is as certain as any truth of physical science. *See* God in History.—Bancroft.
- That high-gifted man. *See* Lines on the Death of Sheridan.—Moore.
- That I am a dude you see at a glance. *See* Open the Gates as High as the Sky.—Kavanaugh.
- That I did love thee, Cæsar, O, 'tis true. *See* Julius Cæsar.—Shakespeare.
- That I love thee, charming maid, I a thousand times have said. *See* Waiting for the Grapes.—Maggin.
- That I should be sheriff and keep the jail. *See* Sheriff Thorne.—Trowbridge.
- That I went to warn myself into Lady Betty's chamber, because I was cold. *See* Mrs. Frances Harris' Petition.—Swift.
- That instrument ne'er heard. *See* Harp, The.—Drayton.
- "That is the school house, is it?" *See* How Jim Turner Broke up the School.—Anon.
- That is, undoubtedly, the wisest and best system. *See* Physical Education.—Anon.
- That it was May me thought' tho. *See* Romaunt of the Rose, The.—Chaucer.
- That Kittyboy was lost was an evident fact. *See* Kittyboy's Christmas.—Blanchard.
- That last drear mood of envious sloth. *See* Hypatia (Hypatia, *Sel. fr.*).—Kingsley.
- That law and system, self caused and self directed. *See same*.—Anon.
- That leg and arm? 'Twas at Bull Run. *See* Street Incident, A.—Anon.
- That Life is a Comedy oft hath been shown. *See* Book of Life, The.—Thomson.
- That light fringing the far hills. *See* That Light.—Craik.
- That little hand! *See* Won the Pot.—J. R.
- That longed-for door stood open, and he passed. *See* Open Door, An.—Moulton.
- That love of liberty which led our fathers to declare their independence. *See* Political Equality the Soul of the Republic.—McCall.
- That man has had a liberal education. *See* Liberal Education and where to Find it, A (Liberal Education, A).—Huxley.
- That man is not perfect who is so in and for himself alone. *See* Each and All.—Savage.
- That man's actions here are of infinite moment to him. *See* On Heroes and Hero Worship (Mohammed).—Carlyle.
- That mist which lies in the morning so softly in the valley. *See* Modern Painters (Cloud Beauty).—Ruskin.
- That motionless shaft will be the most powerful of speakers. *See* Completion of the Bunker Hill Monument (Duties of American Citizens).—Webster.
- That mystic word of Thine, O sovereign Lord. *See* Soul's Answer, The.—Stowe.
- That night I think that no one slept. *See* Last Night, The.—Tooker.
- That nightee teem he come chop-chop [or That nightey-time begin chop-chop]. *See* Chinese Excelsior, The.—Anon.
- That ocean you of late surveyed. *See* To the Rev. Mr. Newton, on His Return from Ramsgate.—Cowper.
- "That puts me in mind," said Veny Raynor, "about what I've heered tell." *See* Veny Raynor's Bear Story.—Hawes.
- That rake up near the rafters. *See* Rory of the Hills.—Kickham.
- That regal soul I reverence, in whose eyes. *See* Royalty.—Wasson.
- That seat of Science, Athens. *See* Free America.—Warren.
- That so Thy blessed birth, O Christ. *See* Twelfth Day; or, The Epiphany.—Wither.
- That soft autumnal time. *See* Indian Summer, The.—Bryant.
- That son of Italy who tried to blow. *See* Austerity of Poetry.—Arnold.
- That sovereign thought obscured? That vision clear. *See* On a Great Man Whose Mind is Clouding.—Stedman.
- That stubborn crew. *See* Hudibras (Presbyterians, The).—Butler.
- That such have died enables us. *See* That Such Have Died.—Dickinson.
- That the First Charles does here in triumph ride. *See* On the Statue of King Charles I. at Charing Cross in the Year 1674.—Waller.
- That the truths of the Bible have the power of awakening. *See* Truths of the Bible.—Anon.
- That there exists in this country an intense sentiment of nationality. *See* Barbarity of National Hatreds.—Choate.
- "That there missionary box," said Mrs. Pickett. *See* Mrs. Pickett's Missionary Box.—Eddy.
- That thou art blamed shall not be thy defect. *See* Sonnets, LXX.—Shakespeare.
- That time of year thou mayst in me behold. *See* Sonnets, LXXIII.—Shakespeare.
- That was a bitter winter. *See* Good Little Sister, The.—Cary.
- That was a brave old epoch. *See* Battle of La Prairie, The.—Lighthall.
- That was a day of delight and wonder. *See* Maple.—English.
- That was a strangely shaped hat I saw you wearing the other day, Tambo. *See* Tambo's Hat.—Anon.
- That was Nottman waving at me. *See* How Little Tom was Saved.—Anderson.
- That was sage advice from the mouth of a sage. *See* Need of Heroism To-day.—Wylie.
- That way look, my infant, lo! *See* Kitten and Falling Leaves, The.—Wordsworth.
- That weary time which comes between. *See* Between Winter and Spring.—Larcom.
- That which has been done once is easier done the second time. *See* Law of Habit, The.—Willard.
- That which hath made them drunk hath made me bold. *See* Macbeth (Murder, The).—Shakespeare.
- That which her slender waist confined. *See* On a Girle.—Waller.
- That which shall last for aye can have no birth. *See* Or Eyer the Earth Was.—Moore.
- That which we dare invoke to bless. *See* In Memoriam ("That which we," etc.).—Tennyson.

- That year the apple-blooms came late, late in the month of May. *See* Memorial Day at the Farm.—Anon.
- That year? Yes, doubtless I remember still. *See* World Well Lost, The.—Stedman.
- That you have wronged me doth appear in this. *See* Julius Cæsar (Quarrel between Brutus and Cassius, The).—Shakespeare.
- That you may not be unappreciated. *See* History of Rome (Publius Scipio to the Roman Army before the Battle of Ticin).—Livy.
- That zephyr every year. *See* Spring Bereaved, I.—Drummond.
- That's all right. Good-bye boys. *See* Billy K. Simes.—Coates.
- That's Jerry now calling me over the river. *See* Hess.—Piner.
- That's just my luck! *See* John Hasty and Peter Quiet.—Anon.
- That's my last Duchess painted on the wall. *See* My Last Duchess.—Browning.
- "That's not the way, at sea, my boys." *See* That's Not the Way at Sea.—Havergal.
- That's our choir singing; Dr. Dodd is the basso. *See* In Amity of Soul.—Dallas.
- "That's something like a bill," said Jobson. *See* Badger's Début as Hamlet.—Moseley.
- "That's the third umbrella gone since Christmas." *See* Mrs. Caudle's Umbrella Lecture.—Jerrold.
- The Abbot arose, and closed his book. *See* Red Fisherman, The; or, The Devil's Decoy.—Praad.
- The Abbot of Inisfallen. *See* Abbot of Inisfallen, The.—Allingham.
- The Abbot of Innisfallen. *See* Legend of Innisfallen, The.—Bateham.
- The Abbot on the threshold stood. *See* Lord of the Isles, The (Bruce and the Abbot).—Scott.
- The above numerals do not represent the inscription on my front door. *See* No. 999.—Turner.
- The actor's dead and memory alone. *See* J. B.—Bunner.
- The actress was occupied in the study of her rôle. *See* Disillusionizing of Alexander Oldworthy, The.—Reade.
- The admiration which every one has for the hero springs. *See* Hero, The.—Cardwill.
- The admired mirror, glory of our isle. *See* Britannia's Pastorals (Sir Philip Sidney).—Browne.
- The advance of the British army was like a solemn pageant. *See* Battle of Bunker Hill, The.—Anon.
- The advantages arising from a system of copyright are obvious. *See* Copyright.—Macaulay.
- The advent of Col. Bob. Ingersoll in Louisville was not unnoticed by Uncle Jim Johnson. *See* Rev. Uncle Jim's Sermon, The.—Anon.
- The advocates of Charles, like the advocates of other male factors. *See* Milton (Charles the First).—Macaulay.
- The African day was at its noon. *See* Under Two Flags (Battle of Zarálla).—Ouida.
- The age is tempestuous with speculation. *See* "Age is tempestuous with speculation, The."—Anon.
- The age of chivalry has gone. An age of humanity has come. *See* Scholar, the Jurist, the Artist, the Philanthropist, The (Age of Progress).—Sumner.
- The aged and venerable maternal representative. *See* New "Old Mother Hubbard."—Anon.
- The air bites shrewdly; it is very cold. *See* Hamlet.—Shakespeare.
- The air is keen, the sky is clear. *See* Winter Starlight.—Sherman.
- The air is soft and balmy. *See* In April.—Arnold.
- The air is still, the night is dark. *See* Fisherman's Light, The.—Moodie.
- The air is sweet with promising. *See* Oh, Lady Mine.—Kelley.
- The air was still o'er Bethlehem's plain. *See* Nativity, The.—Read.
- The alder by the river. *See* Spring.—Thaxter.
- The Almighty has his own purposes. *See* Second Inaugural Address (Retribution).—Lincoln.
- The aloes grow upon the sand. *See* He that Believeth Shall not Make Haste.—Woolsey.
- The American liner. *See* Pennland. *See* Case of Go Hang.—Anon.
- The American nation stands pre-eminent as a typically magnanimous people. *See* Memorial Day Exercise, A.—Anon.
- The American Revolution was not the struggle of a class, but of a people. *See* Power of Free Ideas, The.—Curtis.
- The American saloon sits supreme in American politics. *See* Saloon in Politics, The.—Fisk.
- The amount of suffering and mortality inseparable. *See* Traffic in Ardent Spirits.—Beecher.
- The analytic method applied to Puritan and Dutchman. *See* Puritan and the Dutchman, The.—Anon.
- The anatomist, gazing upon the conformation of the human body, exclaims. *See* Hand, The.—Talmage.
- The ancient memories buried lie. *See* Cadences.—Payne.
- The ancient river glimmer'd in its bed. *See* Going Home.—Turner.
- The angel came by night. *See* Adsum.—Stoddard.
- The Angel of Renunciation came. *See* Angel, The.—Gillespy.
- The angel of the flowers, one day. *See* Moss Rose, The.—Krummacher.
- The angel of the nation's peace. *See* Our Fallen Heroes.—Griffith.
- The angel with great joy received his guests. *See* King Robert of Sicily ("Angel with great joy," etc.).—Longfellow.
- The angel wrote and vanished. *See* Abou ben Adhem ("Angel wrote," etc.).—Hunt.
- The annual ceremony of taking up and whipping and putting down carpets. *See* Taking Up Carpets.—Anon.
- The anti-slavery contest had closed many a door. *See* Charles Sumner.—Curtis.
- The appellation "gentleman," too frequently is bought. *See* Gentleman, A.—Vickers.
- The apple blooms come falling down. *See* Bird among the Blooms, The.—Short.
- The apple boughs half hid the house. *See* Wonderful Sack, The.—Trowbridge.
- The apples are ripe in the orchard. *See* After All.—Winter.
- The approach to the Abbey through gloomy monastic remains. *See* Westminster Abbey.—Irving.
- The April sun smiles bright above. *See* "April sun smiles bright above, The."—Eaton.
- The Archey Road Literary Club was holding a meeting. *See* Mr. Dooley Defines a Poet.—Dunne.
- The ark of God is in the field. *See* Watch by Night, The.—Keble.
- The armaments which thunderstrike the walls. *See* Childe Harold's Pilgrimage (Apostrophe to the Ocean, The).—Byron.
- The armor hung high in the tapestried hall. *See* Court of the King, The.—Alt.
- The army is gathering from near and from far. *See* Marching Along.—Bradbury.
- The arrangement of God which makes man's conscience his guide to action. *See* Supremacy of Conscience, The.—Storrs.
- The art of making daily bread. *See* Lost Arts, The.—Anon.
- The art of reading well is an accomplishment that all desire to possess. *See* Art of Reading, The.—Rush.
- The ascent to Paradise was accomplished by a fixed gaze. *See* Story of the Divine Comedy, The (Paradise, The).—Rabb.
- The ash-berry clusters are darkly red. *See* Fall Song.—Anon.
- The Assyrian came down like the wolf on the fold. *See* Destruction of Sennacherib, The.—Byron.
- The asylum in France so dark and cold. *See* May Bug, The.—Brandis.
- The Athenians never were known to live contented. *See* Oration on this Crown, The (Public Spirit of Athenians).—Demosthenes.
- The atmosphere forms a spherical shell, surrounding the earth. *See* Air and Sea, The.—Maury.
- The atrocious crime of being a young man, which the honorable gentleman. *See* Reply of Pitt to Walpole.—Chatham.
- The attempt to fight the liquor traffic successfully outside. *See* Prohibition Party a Necessity, A.—Leonard.
- The Attorney-General has talked of his impartiality. *See* Press the Protection of the People, The.—O'Connell.
- The auctioneer leaped on a chair, and bold and loud and clear. *See* Auctioneer's Gift, The.—Foss.
- The audience entire seemed pleased, indeed. *See* Limitations of Genius.—Riley.
- The auld wife sat at her ivied door. *See* Auld Wife, The.—Calverley.
- The Autumn has filled me with wonder to-day. *See* Autumn Song of a Little Girl.—H. C. B.

- The Autumn is old. *See* Autumn.—Hood.
 The Autumn leaves are falling. *See* Autumn Leaves, The.—Anon.
 The autumn seems to cry for thee. *See* Helen.—Woolsey.
 The autumn time is with us. Its approach. *See* Autumn in the West.—Gallagher.
 The average man is perfectly inconsolable when he loses his hat. *See* Where is My Hat?—Owens.
 The average person notices the arrangement of a room surprisingly little. *See* After a Match.—Anon.
 The awful shadow of His too great light. *See* God and the Soul (Sursum Corda).—Spalding.
 The awful shadow of some unseen power. *See* Hymn to Intellectual Beauty.—Shelley.
 The awfulest times that ever could be. *See* Little Girl Who Wouldn't Eat Crusts, The.—Dodge.
 The Babies—As they comfort us in our sorrows. *See* Babies, The.—Clemens.
 The baby knelt down to whisper her prayer. *See* Baby Logic.—Winslow.
 The baby sits in her cradle. *See* Silent Baby.—Currier.
 The baby sits on his mammy's knee. *See* Baby's Thoughts, The.—Anon.
 The baby wept. *See* Sleeping Babe, The.—Hinds.
 The baobab-trees of the Cape Verde Islands. *See* Some Famous Trees.—Anon.
 The bairnies cuddle doon at night. *See* Cuddle Doon.—Anderson.
 The ballot-box is a symbol of political equality in our Republic. *See* Ballot-box, The.—Chapin.
 The "Ballyshannon" foundered off the coast of Cariboo. *See* Etiquette.—Gilbert.
 The band of Pilgrim exiles in tearful silence stood. *See* Embarkation, The.—Doten.
 The band was playing a waltz-quadrille. *See* Waltz-quadrille, A.—Wilcox.
 The band was playing "Dixie" when he marched, marched away. *See* Volunteer, The.—Stanton.
 The banks are all a bustin', Nance. *See* Contentment.—Hayes.
 The banner of Freedom high floated unfurled. *See* "United States" and "Macedonian," The (II).—Anon.
 The banners of the world are met upon that wild blue wave. *See* Cleopatra at Actium.—Hervey.
 The banquet-cups, of many a hue and shape. *See* Zophiel; or, The Bride of Seven (Respite, The).—Brooks.
 The bar is crossed; but Death—the pilot—stands. *See* BeCALMED.—Tabb.
 The bard has sung, God never formed a soul. *See* Zophiel; or, The Bride of Seven (Disappointment).—Brooks.
 The bare text of this ludicrous, desultory speech. *See* Oration on the "Labor" Question.—Anon.
 The barge she sat in, like a burnished throne. *See* Antony and Cleopatra (Cleopatra).—Shakespeare.
 The bark that held a prince, went down. *See* He Never Smiled Again.—Hemans.
 The barn was low and dim and old. *See* Cradle, The.—Thaxter.
 The baron hath the landward park, the fisher hath the sea. *See* Sea-fowler, The.—Howitt.
 The Baron of Smaylho'me rose with day. *See* Eve of St. John, The.—Scott.
 The Barons bold on Runnymede. *See* Barons Bold, The.—Fox.
 The Baron's daughter would ride abroad. *See* Wanderer's Bell, The.—Preston.
 The Bastille—the terror is in the word. *See* Bastille and the Starling, The.—Sterne.
 The battle blood of Antrim had not dried on freedom's shroud. *See* Kathleen Ban Adair.—Davis.
 The battle had ceased and the victory was won. *See* Jephthah's Rash Vow.—Howard.
 The battle of Lexington infused into the life of this people the first sentiment of American nationality. *See* Merchants of the Revolution.—Cowdin.
 The battle of our life is won. *See* "Battle of our life is won, The."—Larcom.
 The battle of Sedgemoor had been fought and lost. *See* Rivals, The.—Smith.
 The battle of Waterloo is an enigma. *See* Les Misérables (Waterloo).—Hugo.
 The battle was over and the sun had gone down. *See* Enemies Meet at Death's Door.—Jackson.
 The battleships Brooklyn, Oregon and Texas pushed ahead. *See* Race for Dear Life, A.—Anon.
 The bay is set with ashy sails. *See* At Les Eboulements.—Scott.
 The beams of the rising sun had gilded the lofty domes of Carthage. *See* Regulus to the Carthaginians.—Kellogg.
 The bearded grass waves in the summer breeze. *See* Death and Night.—Kenyon.
 The beauteous Ethel's father has. *See* Piazza Tragedy, A.—Field.
 The Beautiful City! forever. *See* Beautiful City, The.—Riley.
 The Beautiful, which mocked his fond pursuing. *See* Beautiful, The.—Dorgan.
 The beauty and the life. *See* Her Passing.—Drummond.
 The beauty of the northern dawns. *See* Christine.—Hay.
 The beauty of the sky and the delights of night in Venice. *See* Nights of Venice, The.—Sand.
 The beaver cut his timber. *See* Cobbler Keezar's Vision.—Whittier.
 The bees about the linden-tree. *See* November's Cadence.—Southesk.
 The bees in the clover are making honey. *See* Mower in Ohio, The.—Piatt.
 The baby strikes one; we take no note of time. *See* Night Thoughts (Time).—Young.
 The bell struck one, and shook the silent tower. *See* Fair Eleanor.—Blake.
 The bell that rang at Lexington. *See* Ethan Allen.—Raymond.
 The bells chime clear. *See* Christening, The.—Ramal.
 The bells of Mount Vernon are ringing to-day. *See* Washington's Birthday.—Anon.
 The benefits of college training are five-fold. *See* "Benefits of college training are five-fold, The."—Vincent.
 The benefits of the Constitution are not exclusive. *See* Public Dinner at New York (Benefits of the Constitution).—Webster.
 The best of all the pill-box crew. *See* Three Good Doctors.—Duffield.
 The best of things, as well as the worst. *See* Epilogue.—Anon.
 The best thoughts of the day ought to be in the daily papers. *See* "Best thoughts of the day ought to be in the daily papers, The."—Babb.
 The betrothal and marriage of the Princess Charlotte. *See* How Kaiser Wilhelm's Sister Was Won.—Anon.
 The Bible is a handbook for right living. *See* Bible, The.—Hillis.
 The Bible is fragrant with the breath of new-mown grass. *See* Bible, The.—Image.
 The Bible is not only the revealer. *See* Sublimity of the Bible, The.—Halsey.
 The bilder oke, and eke the hard asse. *See* Parliament of Foles, The (Trees, Flowers and Birds).—Chaucer.
 The bill under consideration is intended to authorize the Treasury Department. *See* On Government Extravagance.—Crittenden.
 The bill which has been read. Mr. Speaker, claims the serious attention of this House. *See* In Favor of a State Law against Duelling.—Randolph.
 The billowy headlands swiftly fly. *See* Battle Song of the Oregon.—Rice.
 The birch tree swang her fragrant hair. *See* Amphion.—Tennyson.
 The bird, let loose in eastern skies. *See* Bird, Let Loose, The.—Moore.
 The bird that soars on highest wing. *See* Humility.—Montgomery.
 The bird to the nest and the bee to the comb. *See* Love Lights of Home, The.—Stanton.
 The birds, against the April wind. *See* What the Birds Said.—Whittier.
 The birds all held a party. *See* Birds' Party, The.—Richards.
 The birds are coming home soon. *See* Coming of Spring, The.—Anon.
 The birds can fly, an' why can't I? *See* Darius Green and his Flying Machine.—Trowbridge.
 The birds have been singing to-day. *See* In February.—Symonds.
 The birds have hid, the winds are low. *See* Evening Songs.—Cheney.
 The birds must know. Who wisely sings will sing as they. *See* Way to Sing, The.—Anon.
 The birds no more in dooryard trees are singing. *See* In Bay Chaleur.—Butterworth.
 The birds of the woodland, in soft summer weather. *See* Birds' Lawn Party, The.—(Child Garden.)
 The bird's song, the sun and the wind. *See* Bird's Song, the Sun and the Wind, The.—Roberts.

- The birds their love-notes warble. *See* Alice Ray.—Hale.
- The birds their quire apply; airs, vernal airs. *See* Paradise Lost (Eternal Spring, The).—Milton.
- The birds, when winter shades the sky. *See* Love and Friendship.—Legett.
- The birthday of the "Father of his Country!" *See* Birthday of Washington.—Choate.
- The bison is vain, and (I write it with pain). *See* Bison, The.—Hefoc.
- The black-bird early leaves its nest. *See* There's Work Enough to do.—Anon.
- The blackcaps pipe among the reeds. *See* Before the Rain.—Troubetzkoy.
- The black-eyed children of the desert drove. *See* Kubleh.—Taylor.
- The black-haired, gaunt Paulinus. *See* Edwin and Paulinus.—Anon.
- The blast has swept the clouds away. *See* Perfect Day, The.—Proctor.
- The blessed Damozel lean'd out. *See* Blessed Damozel, The.—Rossetti.
- The blessed hush of eventide. *See* Sister Madeline.—Everest.
- The blessed morn has come again. *See* Snow. A Winter Sketch.—Hoyt.
- The blessed old fireplace! how bright it appears! *See* Old Fireplace, The.—Anon.
- The blessed Poster-girl leaned out. *See* Poster-girl, The.—Wells.
- The blessings which the weak and poor can scatter. *See* Charity.—Talfourd.
- The blinded Parisians presume to call themselves free. *See* Against the Terrorism of the Jacobins.—Vergniaud.
- The bliss of man (could pride that blessing find). *See* Essay on Man, An (Content).—Pope.
- The bloated Boggaboon. *See* Bloated Boggaboon, The.—Cholmondeley-Pennell.
- The bloom hath fled thy cheek, Mary. *See* Bloom Hath Fled Thy Cheek, Mary, The.—Motherwell.
- The bloom of the elm is falling. *See* Elm Blossom.—(Hours at Home.)
- The bloom of the roses, the youth of the fair. *See* Sense and Spirit.—G. F. W.
- The bloom that lies on Hilda's cheek. *See* Elective Course, An.—Aldrich.
- The blooming flowers, the galaxies of space. *See* Love.—Rand.
- The Blue is marching South once more. *See* Union of Blue and Gray.—Hayne.
- The bluebirds and the violets. *See* Awakening Year, The.—Read.
- The bluebirds, the bluebirds. *See* Sister and Bluebirds.—Larcom.
- The bluest gray—the grayest blue. *See* Moon and Dawn.—(Sunday Magazine.)
- The Board of State Prison Directors was sitting in session. *See* Inmate of the Dungeon, The.—Morrow.
- The boarding nettings are triced for fight. *See* Jack Creamer.—Roche.
- The boat is chafing at our long delay. *See* Song.—Davidson.
- The boatman sate with brawny arms embrowned. *See* Ferryman, The.—Moore.
- The body, moulded by the clime, endures. *See* Art of Preserving Health, The.—Armstrong.
- The bogs show green in the meadow. *See* Redwing's Song.—Douglass.
- The bolt on the back door had needed replacing for a long time. *See* Gimlet versus Corkscrew. Anon.
- The bond that links our souls together. *See* Chain, A.—Procter.
- "The boneless tongue, so small and weak." *See* Tongue, The.—Strong.
- The bonnie, bonnie bairn [who] sits poking [or pokin'] in the ase. *See* Castles in the Air.—Ballantyne.
- The bonniest bairn in a' the warl'. *See* Bonniest Bairn in a' the Warl, The.—Ford.
- The booby! he must fall in love, indeed! *See* Love Chase, The (Scene from "The Love Chase").—Knowles.
- The bood is beagib brightly, love. *See* Lides to Bary Jade.—(Scribner's Monthly.)
- The Book of the New Year is opened. *See* Book of the New Year, The.—Anon.
- The books I cannot hope to buy. *See* Ballad of the Unattainable.—Lang.
- The Books say well, my Brothers! each man's life. *See* Light of Asia, The (Nirvana).—Arnold.
- The bootblack at the corner-stand. *See* Darkey Boot-black, The.—Anon.
- The bootblacks and the newsboys had missed Cripple Tim. *See* Cripple Tim.—Hastings.
- The boy from his bedroom window. *See* Boy, The.—Allingham.
- The boy lives on our farm. *See* Boy Lives on Our Farm, The.—Riley.
- The boy so late; pray God, he be not lost. *See* Becket (Bower Scene, The).—Tennyson.
- The boy stood in the burning block. *See* At the North Avenue Fire.—White.
- The boy stood on the back-yard fence, whence all but him had fled. *See* Parody on Casabianca, A.—Anon.
- The boy stood on the burning deck. *See* Casabianca.—Hemans.
- "The boy stood on the burning deck." *See* Medley, A.—Denton.
- The boy who does a stroke and stops. *See* Rome Wasn't Built in a Day.—Cary.
- The boy who sells fruit and confectionery on the train. *See* Difficult Love-making.—Anon.
- The boy who's always wishing. *See* Luck.—Anon.
- "The boys are coming home tomorrow." *See* Boys, The.—Lyan.
- The boys have come back to school. *See* School "Takes Up."—Burdette.
- The boys insisted that I needed relaxation. *See* Mule Ride in Florida, A.—Anon.
- The boys were coasting down the hill last evening. *See* Mr. Sanscript's Slide Down Hill.—Anon.
- The braggart March stood in the season's door. *See* Passing of March, The.—Wilson.
- The Brahmin's son was dead; the Brahmin's heart. *See* Brahmin's Son, The.—Stoddart.
- The branches creaked on the garret roof. *See* Grandmother's Valentine.—Irving.
- The brave man is not he who feels no fear. *See* Brave Man, The.—Baillie.
- The brave men, living and dead, who struggled here. *See* Address at the Dedication of the Cemetery at Gettysburg.—Lincoln.
- The brave young city by the Balboa Seas. *See* Twilight at the Heights.—Miller.
- The bravest battle that ever was fought. *See* Bravest Battle that ever was Fought, The.—Miller.
- The bravest names for fire and flames. *See* General John.—Gilbert.
- The break o' the dawn, and the plain is a-smoke with the breath of the frost. *See* Race of the Boomers, The.—Burton.
- The breaking waves dashed high. *See* Landing of the Pilgrim Fathers in New England, The.—Hemans.
- The breast that nursed thee, shrunk with age. *See* Hail, America.—Knowles.
- The breath of June, with faint perfume. *See* Master Sleeps, The.—Burdette.
- The breaths of kissing night and day. *See* Dream Tryst.—Thompson.
- The breeze blew fair, the waving sea. *See* Charnel Ship, The.—Davidson.
- The breeze of the evening that cools the hot air. *See* "Queen Sabe."—Waller.
- The breezes went steadily through the tall pines. *See* Ballad of Nathan Hale, The.—Moore.
- The brethering in Lucre Hollow were disturbed a heap in mind. *See* Church in Lucre Hollow.—Eisenbeis.
- The Brewers should to Malt-a go. *See* Grand Scheme of Emigration.—Anon.
- The bridal is over, the joy-bells have ceased. *See* Wedding-day, The.—Anon.
- The bride, she bound her golden hair. *See* Sir Turrough; or, The Churchyard Bride.—Carleton.
- The bride she is winsome and bonny. *See* Song, Wood and Married and A'.—Baillie.
- The bridges mingle with the river. *See* Tom's Philosophy.—(Harvard Lampoon.)
- The brief phrase, the schools and colleges of the United States. *See* Washington and Our Schools and Colleges.—Eliot.
- The bright sea washed beneath her feet. *See* Return, The.—Fields.
- The brilliant black eye. *See* Black and Blue Eyes.—Moore.
- The brine is in your blood from days of yore. *See* Sea's Influence, The.—Hunt.
- The British Parliament in a former session. *See* Speech at Bristol, Previous to the Election, 1780 (Wisdom Dearly Purchased).—Burke.
- The British Parliament in 1774 had voted a law. *See* Nineteenth of April, 1775, The.—Hoar.
- The broad moon lingers on the summit of Mount Olivet. *See* Jerusalem by Moonlight.—Disraeli.

- The broad, round-shouldered giant Earth. *See* By the St. John.—Currie.
- The broken moon lay in the autumn sky. *See* To —Smith.
- The brook and road were fellow travelers. *See* Prelude, The (Defile of Gondo).—Wordsworth.
- The brook is brimmed with melting snow. *See* Pussy Willow.—Anon.
- The brooks are full, and busy. *See* Good-by, Winter! —Stone.
- The brooks are running swift and clear. *See* Spring.—Anon.
- The brown leaves rustle under our tread. *See* Death and Life.—Anon.
- The bubbling brook doth leap when I come by. *See* Nature.—Very.
- The bud will soon become a flower. *See* Now is the Time.—Very.
- The budding floweret blushes at the light. *See* Ella (Minstrel's Marriage Song).—Chatterton.
- The buds awake at touch of spring. *See* Spring's Immortality.—Bell.
- The buds in the tree's heart safely were folded away. *See* When the Apple Blossoms Stir.—Anon.
- The buds that bloom on Easter Day. *See* Easter Buds.—Wilson.
- The bulbul mummeth like a book. *See* Bulbul, The.—Seaman.
- The bulbul wail'd, "Oh, Rose! all night I sing." *See* With Sa'di in the Garden; or, The Book of Love (Song without a Sound).—Arnold.
- The bumble-bee, the bumble-bee. *See* Bumble Bee, The.—Anon.
- The Bunker Hill Monument is finished. Here it stands! *See* Completion of the Bunker Hill Monument, The (Dedication of Bunker Hill Monument).—Webster.
- The burglar entered. He carefully reconnoitered, then rose. *See* Apparition, An.—Anon.
- "The burn runs swiftly, my dainty lass." *See* Faint Heart ne'er Won Fair Lady.—Hine.
- The bush that has most briars and bitter fruit. *See* Barberry-bush, The.—Very.
- The business of the day now went forward. *See* Bride of Lammermoor, The (Ravenswood and Lucy Ashton).—Scott.
- The busy lark, messenger of daye. *See* Canterbury Tales, The (Morning in May).—Chaucer.
- The butterfly from flower to flower. *See* Butterfly, The.—Skipsey.
- The cactus towers, straight and tall. *See* In Mexico.—Stein.
- The caller presented a "little work." *See* Baby's Offering.—Burnham.
- The calm dispassionate muse of history has pronounced her unequivocal award. *See* Inauguration of the Statue of Franklin, The (Inauguration of Franklin Statue, Boston).—Winthrop.
- The calm Rappahannock flowed on to the sea. *See* On the Rappahannock.—Tiffany.
- The camp has had its day of song. *See* Workshop and the Camp, The.—Anon.
- The cane is growin' juicy for the grindin' at the mill. *See* When Summer Says Good-bye.—Stanton.
- The Cap'n was such a little fellow. *See* How the Captain Saved the Day.—Williams.
- The Captain galloped to the front. *See* Hero of the Gun, The.—Preston.
- The captain of the *Shannon* came sailing up the bay. *See* "Shannon" and the "Chesapeake," The.—Bouvé.
- The captain stood on the carronade—"First Lieutenant," says he. *See* Captain Stood on the Carronade, The.—Marryat.
- The car he waited for came down. *See* Trolley La La! —Burdette.
- The careful hen calls all her chirping family around. *See* Seasons, The (Domestic Birds).—Thomson.
- The careful winter was hardly gone. *See* Busy and Happy.—Whitney.
- The carrier cannot sing to-day the ballads. *See* Old Sergeant, The.—Willson.
- The carved doors were open. *See* Death's Blunder.—Goodwin.
- The castle clock had tolled midnight. *See* On the Funeral of Charles First, at Night, in St. George's Chapel, Windsor.—Bowles.
- The castled crag of Drachenfels. *See* Childe Harold's Pilgrimage (Loning).—Byron.
- The catastrophe of this stupendous drama is at hand. *See* Rome and Carthage.—Hugo.
- "The cause of education be hang'd," he muttered. *See* Going to School.—Anon.
- The Cavalier as well as the Puritan was on this continent in early days. *See* New South, The.—Grady.
- The cedars of Mount Lebanon are, perhaps, the most renowned. *See* Famous and Curious Trees.—Anon.
- The celebration was held in Josiah's sugar bush. *See* My Opinions and Betsey Bobbet's (Fourth of July in Jonesville).—Holley.
- The Central American Treaty was fully ratified on the 4th of July, 1850. *See* Central American Treaty, The.—Seward.
- The central figure was a bareheaded woman. *See* Young America.—Anon.
- The century that has gone by has changed the face of Nature. *See* Centennial Address delivered at Valley Forge, June 19, 1878 (Valley Forge).—Brown.
- The champions had come from their fields of war. *See* Sicilian Captive, The.—Hemans.
- The Chancellor mused as he nibbled his pen. *See* Love and War.—Martin.
- The changing guests, each in a different mood. *See* Inclusiveness.—Rossetti.
- The chapel-bell began to ring at a quarter to eleven. *See* Tom Brown's School Days (Morning and Afternoon Chapel).—Hughes.
- The character of a nation is often known by its festivals. *See* Decoration Day.—Cochran.
- The character of Catherine de Medicis is a study. *See* Catherine de Medicis.—Punshon.
- The character of Jesus is perfectly original. *See* Character of Our Saviour, The.—Anon.
- The character of Washington! Who can delineate it worthily? *See* Completion of the National Monument to Washington, The (Character of Washington, The).—Winthrop.
- The characters of great and small. *See* Skeleton in the Cupboard, The.—Locker-Lampson.
- The charge of the gallant Three Hundred, the Heavy Brigade! *See* Charge of the Heavy Brigade at Balaklava, The.—Tennyson.
- The charitable ladies from the hospital stood beside a little newly-made grave. *See* Squares Un among 'Em, The. (Detroit Free Press.)
- The chateau of Ploerneuf was the terror of the Breton people. *See* Christmas Repentance, A.—Bernhardt.
- The chestnuts shine through the cloven rind. *See* Song.—Aldrich.
- The chief agency in the progress and development of the law. *See* "Chief agency in the progress and development of the law, The."—Bonney.
- The chief in silence strode before. *See* Lady of the Lake, The (Fitz-James and Roderick Dhu).—Scott.
- The Chief Magistrate derives all his authority from the people. *See* First Inaugural Address.—Lincoln.
- The Chief of Police yesterday had a visit from an old farmer. *See* Ticked all Oafer.—Anon.
- The chiefest action for a man of spirit. *See* Action.—Webster.
- The chiefs were seated in a ring beneath the starry sky. *See* Legend of Crystal Spring.—Austin.
- The chieftain gazed with moistened eyes upon the veteran band. *See* Washington's Farewell to his Army.—Anon.
- "The child is father to the man." *See* Wonders of Genealogy, The.—(Yale Record.)
- The child leans on its parent's breast. *See* Trust in God.—Williams.
- The child looked out upon the field. *See* Trees of Corn.—(Good Cheer.)
- The child was so sensitive, so like that little shrinking plant. *See* Kiss Me, Mamma, I Can't Sleep.—Anon.
- The children crowned themselves with roses. *See* Crowns for Children.—Anon.
- The children kept coming, one by one. *See* Children We Keep, The.—Anon.
- The children of a neighbor of mine had a leveret given them. *See* Tame Hares.—Cowper.
- The children tucked away. *See* At the Hearthside.—Cheney.
- The children wandered up and down. *See* Phantom Ship, The.—Thaxter.
- The children's world is full of sweet surprises. *See* "Children's world is full of sweet surprises, The."—Doudney.
- The chill November day was done. *See* Little Goose, A.—Turner.
- The chill snows lingered, the spring was late. *See* Back Again.—Thaxter.
- The chime of a bell of gold. *See* Songs' End.—Payne.

- The chime of bells across the waking year. *See* Easter Memory, An.—Roberts.
- The chimes, the chimes of Motherland. *See* Chimes of Old England, The.—Coxe.
- The chimney soot was falling fast. *See* Char-co-o-al.—Anon.
- The choicest and the costliest goods. *See* Choicest Goods, The.—Kavanaugh.
- The choir was singing the new arrangement of the beautiful anthem. *See* Considering the Lilies.—Anon.
- The chough and crow to roost have gone. *See* Chough and Crow, The.—Baillie.
- The Christmas chimes are pealing high. *See* Christmas Chimes, The.—Coolidge.
- The Christmas Day was coming, the Christmas Eve drew near. *See* Little Christmas Tree, The.—Coolidge.
- The Christmas is coming, the fairies are humming. *See* Little Barefoot.—Anon.
- The church bells were ringing, the devil sat singing. *See* Parable from Liebig, A.—Kingsley.
- The church in debt feels that prudence demands. *See* "Church in debt feels that prudence demands, The."—Stall.
- The church of Christ, if called again to pass through the age of martyrdom. *See* "Church of Christ, if called again to pass through the age of martyrdom, The."—Hurst.
- The church was still, as the parson read. *See* Prototype, A.—Anon.
- The church was vast and dim. The air was fragrant with pine boughs. *See* How Dot Heard "The Messiah."—Butterworth.
- The churchyard leans to the sea with its dead. *See* Old Churchyard of Bonchurch, The.—Marston.
- The circle formed, we sit in silent state. *See* Conversation (Afternoon Call, An).—Cowper.
- The circling century has brought. *See* Battle of Lexington, The.—Bungay.
- The circling year again brings round. *See* Memorial Day.—Riley.
- The citizen who can claim America for his home. *See* American Patriotism.—Porter.
- The City is of Night; perchance of Death. *See* City of Dreadful Night, The.—Thomson.
- The city of Sidon having surrendered to Alexander. *See* Virtue Uncorrupted by Fortune.—Curtius.
- The city slumbers. O'er its mighty walls. *See* Fireman, The.—Conrad.
- The city's shining towers we may not see. *See* Heaven.—Wakefield.
- The clear smiling lake woo'd to bathe in its deep. *See* William Tell (Alpine Minstrelsy).—Schiller.
- The clock is on the stroke of six. *See* Father is Coming.—Howitt.
- The clock says, "Tick! Tick!" *See* Lazy Boy's Lesson, A.—Tirrell.
- The clock strikes seven in the hall. *See* Children's Bedtime, The.—Anon.
- The clock struck nine, when I did send the nurse. *See* Romeo and Juliet.—Shakespeare.
- The closing scene of French dominion in Canada was marked. *See* Capture of Quebec, The.—Warburton.
- The cloud, which had scattered so deep a murkiness over the day. *See* Last Days of Pompeii (Destruction of Pompeii).—Bulwer-Lytton.
- The clouds are flying, the woods are sighing. *See* Wallenstein (Thekla's Song).—Schiller.
- The clouds are scudding across the moon. *See* Storm Song.—Taylor.
- The clouds grew dark as the people paused. *See* Our Country's Call.—Barry.
- The clouds hang dark, the surging waves. *See* How Cushing Destroyed the Albemarle.—Anon.
- The clouds hang heavy round my way. *See* Shadows.—(*Richmond Christian Advocate*).
- The clouds that rest on the mountain's breast. *See* Kissing Inducements.—Anon.
- The clouds that wrapt the setting sun. *See* Second Sunday after Trinity.—Keble.
- The clover blossoms kiss her feet. *See* Clover Blossoms, The.—Laighton.
- The Club will please come to order. *See* Little Women (Little Women's Pickwick Club, The).—Alcott.
- The coach is at the door at last. *See* Farewell to the Farm.—Stevenson.
- The coals have lower, fainter burned. *See* Auf Wiedersehen.—Abbott.
- The cock is crowing. *See* Written in March.—Wordsworth.
- The codfish is a child of the oshun. *See* Codfish, The.—Shaw.
- The coffin was a plain one—a poor, miserable pine coffin. *See* Noble Revenge, The.—Anon.
- The cold blast at the casement beats. *See* Heart's Summer, The.—Sargent.
- The cold, feeble dawn of a January morning was stealing in at the windows. *See* Nicholas Nickleby (Schoolmaster Beaten, The).—Dickens.
- The cold, gray light of the dawning. *See* Ticonderoga.—Wilson.
- The cold gray moon of a winter's sky. *See* Dead Soldier-boy, The.—Turner.
- The cold hands call upon abysmal Gloom. *See* Death of Livingston, The.—Noel.
- The cold, red sun is going down. *See* Valentine, A.—Green.
- The cold that winter had been more persistent and severe in the mountains. *See* Fire, The.—Deland.
- The cold wind [or winds] swept the mountain height. *See* Mother's Sacrifice, The.—Smith.
- The cold winter-wind rushed noisily forth. *See* New Theory of Frost, A.—Brackett.
- The Colonel had been detained at his office. *See* One-legged Goose, The.—Smith.
- The Colonel loved sweet Cicely—alas! she loved not him. *See* Colonel's Orders, The.—Meyers.
- The colonel rode by his picket-line. *See* Two Wives, The.—Howells.
- The "Colored Debating Society," of Mount Vernon, O. *See* "De Pen and de Sward."—(*Harper's Magazine*).
- The colour gladdens all your heart. *See* Sympathy.—Gyles.
- The comb between whose ivory teeth she strains. *See* Poet Expatiates on the Beauty of Delia's Hair, The.—Southey.
- The combat raged not long, but ours the day. *See* Burial of Latané, The.—Thompson.
- The combatants are women, the weapons treachery and intrigue. *See* Two Queens.—Addington.
- The commandant stands shouting. "Dress!" *See* Quite Possible.—Anon.
- The commissioner bet me a pony—I won. *See* Song of the Squatter.—Sherbrooke.
- The communion service of January was just over. *See* Deacon's Week, The.—Cooke.
- The compliment, especially the mark of confidence you have now bestowed upon me. *See* Address on Receiving the Degree of Doctor of Laws, An.—Anon.
- The compliment of this graceful self-respect. *See* Manners.—Emerson.
- The composition of man is threefold. *See* Character of Washington, The.—Vance.
- "The concept, the being, the essence, the part." *See* Promenading Ontology.—E. T. D.
- The concluding paragraphs of a historical work. *See* Province of History, The.—Ridpath.
- The conditions of life are always changing. *See* Centennial Oration.—Brown.
- The conduct of England toward us resembles that of Ebenezer Bullock. *See* Imaginary Conversations (Washington and Franklin).—Landor.
- The conference-meeting through at last. *See* Doorstep, The.—Stedman.
- The conflict is over! Day by day the material evidences of war. *See* No Conflict Now.—Devens.
- The conflict is over, the struggle is past. *See* Farewell, The.—Hoffman.
- The conflict which tried Washington and gave birth to the Republic. *See* Washington as a Soldier.—Carrington.
- The Connaught Castle had arrived in New York. *See* Annie O'Brien.—Dallas.
- The Connecticut editor who wrote the following. *See* Calling a Boy in the Morning.—Bailey.
- The conqueror moves in a march. *See* School-teacher, The.—Brougham.
- The conquest of the "Promised Land" did not prevent long and painful contests. *See* David, the Patriotic King.—Geikie.
- The consul's brow was sad, and the consul's speech was low. *See* Horatius at the Bridge.—Macaulay.
- The convent-bells are ringing. *See* Parisina.—Byron.
- The conversation, which was at a high pitch of animation. *See* Silas Marner (Discussion at "The Rainbow," A).—Eliot.
- The cordiality of your greeting, your unbounded hospitality. *See* Address to Northern and Southern Veterans, An.—Anon.

- The corn crop's ruther light this year ag'in. *See* Adalina's Arrival.—McBride.
- The corn, oh, the corn, 'tis the ripening of the corn! *See* Lorna Doone (Harvest Song, A).—Blackmore.
- The Cornish king had heard a minstrel say. *See* Idyls of the King (Vivien).—Tennyson.
- The cosiest place and the suggest spot. *See* On Grandpapa's Knee.—Handford.
- The cottage was a thatched one, the outside old and mean. *See* Little Jim.—Anon.
- The Countess Amy with her hair and her garments dishevelled. *See* Kenilworth (Interview between Amy and Lord Leicester at Kenilworth).—Scott.
- The Countess di Nottinero was not exactly a Recamier. *See* Senator Entangled, A.—De Mille.
- "The Countess Vera von Liningen." *See* Fleurange.—Craven.
- The countless stars, which to our human eye. *See* God and the Soul (Starry Host, The).—Spalding.
- The country is now emerging from trying conditions. *See* Future of the Nation, The.—Anon.
- The country lanes are bright with bloom. *See* Early Autumn.—Fairthorne.
- The country residence of John Hickman was a delightful place to me. *See* Transferred Ghost, The.—Stockton.
- The country ways are full of mire. *See* Night before the Wedding.—Smith.
- The course of the boat-race was to be two miles. *See* Boat-race, The.—Grant.
- The course of the weariest river. *See* We shall be Satisfied.—Phillips.
- The course of things below. *See* Life's Battle.—Anon.
- The courteous citizen bade me to his feast. *See* Hollow Hospitality.—Hall.
- The court-house where the trial was held was as bare of ornaments as the cell. *See* Prisoner's Plea, The.—Anon.
- The courting of T'nowhead's Bell reached its crisis one Sabbath. *See* Race for a Wife, A.—Barrie.
- The Court's assembled—no grave court of law. *See* Prologue to an Evening's Entertainment.—Anon.
- The cow is a good animal. She has two horns and two eyes. *See* Cow, The.—Anon.
- The cow is too well known, I fear. *See* Cow, The.—Herford.
- The cows in the farm-yard know me. *See* Bessie's Dilemma.—Dallas.
- The coyote of the farther deserts is a long, slim, sick and sorry-looking skeleton. *See* Roughing It (Coyote, The).—Clemens.
- The crab, the bullace, and the sloe. *See* Prince Lucifer (Gravedigger's Song).—Austin.
- The crackling embers on the hearth are dead. *See* Night.—Coleridge.
- The crafty Nix, more false than fair. *See* Nix, The.—Garnett.
- The Crankadox leaned o'er the edge of the moon. *See* Spirk Troll.—Derisive.—Riley.
- The crew had just finished their early dinner. *See* Tom Brown at Oxford (Boat Race, The).—Hughes.
- The cricket chirps all day. *See* September.—Arnold.
- The crickets in the corner sing. *See* Cradle Song.—Stephens.
- The crimson leafage fires the lawn. *See* Letter from Newport, A.—Myers.
- The crimson moon uprising from the sea. *See* Sonnet: "The crimson moon," etc.—Thurlow.
- The crimson sun was sinking down to rest. *See* Columbus.—Devere.
- The crimson tide was ebbing, and the pulse grew weak and faint. *See* Very Dark.—Anon.
- The crisis has come. By the people of this generation. *See* National Morality.—Beecher.
- The crocuses in the square. *See* "Extras."—Burton.
- The crow doth sing as sweetly as the lark. *See* Merchant of Venice, The.—Shakespeare.
- The crowd was furnished by degrees. *See* Darkness (Dream of Darkness).—Byron.
- The crowning glory of Franklin's career. *See* Inauguration of the Statue of Franklin, The (Franklin as a Philanthropist).—Winthrop.
- The crowns of earth are jewelled dust. *See* Crown, The.—Palmer.
- The crows were wheeling behind the plow in scattering clusters. *See* Stickit Minister, The.—Crockett.
- The cruellest lies are often told in silence. *See* Truth.—Anon.
- The crumbling tombstone, and the gorgeous mausoleum. *See* Glory.—Wayland.
- The cuckoo's a fine bird. *See* Cuckoo's Character, The.—Anon.
- The cunning hand that carved this face. *See* On an Intaglio Head of Minerva.—Aldrich.
- The Cup day broke calm and beautiful, no cloud on the horizon. *See* Bob, Son of Baile (Shepherd's Trophy, The).—Ollivant.
- The cup I sing is a cup of gold. *See* Cup, The.—Trowbridge.
- The curfew tolls the knell of parting day. *See* Elegy Written in a Country Churchyard.—Gray.
- "The curfew tolls the knell of parting day." *See* Mosaics.—Winrow.
- The curious wits, seeing dull pensiveness. *See* Astrophel and Stella (Sonnet XXIII).—Sidney.
- The current, that with gentle murmur glides. *See* Two Gentlemen of Verona, The.—Shakespeare.
- "The curse of St. Withold upon these infernal porkers." *See* Ivanhoe (Anglo-Norman Days).—Scott.
- The curtain had fallen, the lights were dim. *See* At the Stage-door.—Harvey.
- The curtain on the grouping dancers falls. *See* Music-hall, The.—Wratislaw.
- The curtain rises on a hundred years. *See* Old Thirteen, The.—Brooks.
- The curtains were half-drawn, the floor was swept. *See* After Death.—Rossetti.
- The Cynic is one who never sees a good quality in a man. *See* Portrait Gallery (Cynic, The).—Beecher.
- The cypress swamp around me wraps its spell. *See* Down the Bayou.—Townsend.
- The cypresses of Scutari. *See* Greek at Constantinople, The.—Houghton.
- The Daffodil sang: "Darling of the sun." *See* Field-lily, The.—Anon.
- The daily work of the pulpit is not to convince the judgment. *See* Pulpit Oratory.—Dougherty.
- The dainty Lady Daffodil. *See* Dainty Lady Daffodil.—Sharpe.
- The daisies peep from every field. *See* May-day.—Anon.
- The daisies white are nursery-maids. *See* Daisy Nurses.—Anon.
- The daisy follows soft the sun. *See* Daisy Follows Soft the Sun, The.—Dickinson.
- The daisy is the meekest flower. *See* Daisy, The.—Anon.
- The daisy scatter'd on each mead and down. *See* Britannia's Pastorals (Shepherdesses' Garlands, The).—Browne.
- The "Dame with the Camelias—." *See* Tragedy, The.—Aldrich.
- The dandelions and buttercups. *See* Al Fresco.—Lowell.
- The danger, my countrymen, is that we shall become intoxicated. *See* Dangers of Our Prosperity.—Walker.
- The Danube to the Severn gave. *See* Arthur Henry Hallam.—Tennyson.
- The darkness brings no quiet here. *See* Railway Station, The.—Lampman.
- The daughter of a king, how should I know. *See* Ariadne's Farewell.—H. H.
- The daughter of a Saxon king. *See* Ride of Death, The.—Hall.
- The daughter sits in the parlor. *See* Modern Belle, The.—Anon.
- The dawn came in through the bars of the blind. *See* Triumph.—Bunner.
- The dawn of new ages is breaking. *See* Banner that Welcomes the World, The.—Butterworth.
- The dawn of peace is breaking! breaking! *See* Dawn of the Centennial, The.—Oberholtzer.
- The day appointed for the death of Probus had arrived. *See* Christian Martyr, The.—Ware.
- The day before Christmas dawned frosty and bright. *See* Santa Claus' Agent.—Kohaus.
- The day begins to droop. *See* Winter Nightfall.—Bridges.
- The day dies slowly in the western sky. *See* Homeward.—Anon.
- The day for the contest that was to decide. *See* Harvard-Yale Football Game, A.—Anon.
- The day grows brief; the afternoon is slanting. *See* Life's Forest Tree.—Wilcox.
- The day had been a calm and sunny day. *See* Winter.—Bryant.
- The day has lengthened into eve. *See* Twilight of Thanksgiving, The.—Kelly.
- The day is cold, and dark, and dreary. *See* Rainy Day, The.—Longfellow.
- The day is done, and the darkness. *See* Day is Done, The.—Longfellow.
- The day is done; the weary day of thought and toil is past. *See* Vesper Hymn.—Scudder.

- The day is down into his bower. *See* Sea Side Songs (Serenade).—Meredith.
- The day is ended. Ere I sink to sleep. *See* All's Well.—Kimball.
- The day is ending. *See* Afternoon in February.—Longfellow.
- The day is fixed that there shall come to me. *See* My Guest.—Granniss.
- The day is gone, its hours have run. *See* Evening Hymn.—Faber.
- The day is long, and the day is hard. *See* Close at Hand.—Coolidge.
- The day is quenched, and the sun is fled. *See* Song of Doubt, A.—Holland.
- The day is set, the ladies met. *See* Quilting, The.—Baehle.
- The day of Gettysburg had set. *See* Brotherhood.—Holland.
- The Day of the Lord is at hand, at hand. *See* Day of the Lord, The.—Kingsley.
- The day of the race was all that could be desired. *See* Son of Abdallah, A.—Tourge.
- The day of tumult, strife, defeat, was o'er. *See* Lines Written in August, 1847.—Macaulay.
- The day on which the battle of Lexington occurred. *See* People always Conquer, The.—Everett.
- The day retires as o'er the plain. *See* Ben Hafed.—Whitehead.
- The day returns, my bosom burns. *See* Day Returns, The.—Burns.
- The day set for Arbor Day, and the weather on that day. *See* How to Plant Trees—What to Plant.—(Department of Agriculture.)
- The day so mild is Heaven's own child. *See* Drifting.—Read.
- The day unfolds like a lotus bloom. *See* Sunrise in the Hills of Satsuma.—Fenolosa.
- The day was becoming warm, and the girls plunged more deeply into the forest. *See* Encounter with a Panther, An.—Cooper.
- The day was breaking over Persia's realm. *See* Golden Scepter, The.—Merrill.
- The day was dawning clear, mild, entering the narrow room. *See* Boum-Boum.—Clarétie.
- The day was gloomy and chill. *See* Little Allie.—Parton.
- The day was lingering in the pale northwest. *See* Twilight.—Heavysege.
- The day, with cold gray feet, clung shivering to the hills. *See* Claribel's Prayer.—Parmelee.
- The day, with its sandals dipped in dew. *See* Memory's Wildwood.—Anon.
- The days are cold, the nights are long. *See* Cottager to her Infant, The.—Wordsworth.
- The days are sad, it is the Holy tide. *See* Holy Tide, The.—Tennyson.
- The days begin to wane, and evening lifts. *See* "There Sat the Women Weeping for Thammuz."—Allison.
- "The days keep coming, Mamma," said little Serious Eyes. *See* "Days Keep Coming, The."—Anon.
- The days of infancy are all a dream. *See* Seasons of Life, The.—Southey.
- The days of June were nearly done. *See* Battle of Gettysburg, The.—Glyndon.
- The days of our youth are numbered. *See* Address to a College Graduating Class, An.—Anon.
- The days of the week once talking together. *See* Days of the Week.—Page.
- The day's oration is in flowers. *See* Day's Oration is in Flowers, The.—Hall.
- The days passed on, gloomy days they were. *See* How Randa Went over the River.—Coffin.
- The day's work is ended, all cares are forgot. *See* When the Hammock Swings.—Oldham.
- The dead abide with us! Though stark and cold. *See* Dead, The.—Blind.
- The dead leaves their rich mosaics. *See* November and April (November).—Longfellow.
- The deadly cup, while [or which] others drink. *See* Deadly Cup, The.—Anon.
- The dear little pansies are lifting their heads. *See* Pansies, The.—Wilson.
- The dear old Bell is silent now that rang the anthem grand. *See* Immortal Washington.—Dillmore.
- The dearest spot of earth to me. *See* Dearest Spot, The.—Wrighton.
- The dearest things in this fair world must change. *See* Change.—Pertridge.
- The death of Moses himself is more easily to be conceived. *See* Modern Painters (Death of Moses, The).—Ruskin.
- The débutantes are in force to-night. *See* Mothers of the Sirens, The.—Baker.
- The Declaration of American Independence has become the Declaration of the Rights of Men. *See* Tribute to Washington.—Price.
- The Declaration of Independence! The interest which in that paper has survived. *See* Nation Born in a Day, A.—Adams.
- The Declaration of Independence was, when it occurred, a capital transaction. *See* Dignity of our Nation's Founders, The.—Everts.
- The deed was executed with a degree of self-possession. *See* Murder of Captain Joseph White, The (Crime Revealed by Conscience).—Webster.
- The deep affections of the breast. *See* Parrot, The.—Campbell.
- The defender of his country—the founder of liberty. *See* Epitaph on Washington, An.—Anon.
- The deference showed by youth to old age. *See* Reverence Due from the Old to the Young, The.—Lowell.
- The deliberations of great councils have vitally affected. *See* Constitutional Convention of 1787, The.—Depew.
- The demand for cheapness has compacted capital. *See* Critical Conditions of Labor, The.—Harrison.
- The departure of the Pilgrims for Holland is deeply interesting. *See* First Settlement of New England, The (Departure of the Pilgrims for Holland).—Webster.
- The desert was my dwelling—and I stood. *See* Ruins of Babylon, The.—Husenbeth.
- The despot treads thy sacred sands. *See* Carolina.—Timrod.
- The despot's heel is on thy shore. *See* My Maryland.—Randall.
- The Destiny, Minister General. *See* Canterbury Tales, The (Destiny).—Chaucer.
- The destiny of man is the concern of the world. *See* National Prohibition Party our only Deliverer, A.—Ray.
- The details (of the fight off Santiago). *See* Fight off Santiago, The.—Lodge.
- The Detroit brigade of boot-blacks was increased by one yesterday. *See* "Come and be Shone."—(Detroit Free Press).
- The development of society is directly dependent. *See* Individualism in Society.—Lyon.
- The devil came up to the earth one day. *See* Devil and the Lawyers, The.—Anon.
- The Devil can cite Scripture for his purpose. *See* Merchant of Venice, The.—Shakespeare.
- The Devil sits in his easy chair. *See* Devil at Home, The.—Hervey.
- The devil was piqued such saintship to behold. *See* Moral Essays (Epistle III.).—Pope.
- The dew is gleaming in the grass. *See* Among the Millet.—Lampman.
- The dew is on the heather. *See* Captain's Feather, The.—Peck.
- The dew was falling fast, the stars began to blink. *See* Pet Lamb, The.—Wordsworth.
- The dewdrops on the summer morn. *See* Dewdrops.—Anon.
- The dews of [the] summer night did fall. *See* Cumnor Hall.—Mickle.
- The dignity of labor! Consider its achievements! *See* Dignity of Labor, The.—Hall.
- The dining-room of a house on Fifth Avenue. *See* When Angry, Count a Hundred.—Cavazza.
- The dirge is sung, the ritual said. *See* I. H. B.—Winter.
- The discipline of the wilderness had done its work. *See* New Country Occupied, The.—Geikie.
- The dismal yew and cypress tall. *See* Wake of the Absent, The.—Griffin.
- The distinction of our volunteer army over all other armies. *See* Our Fallen Heroes.—Depew.
- The distinguishing trait of Grubbins was his unexpectedness. *See* Dikkon's Dog.—Lundt.
- The district school-master was sitting behind his great book-laden desk. *See* School-master's Guests, The.—Carleton.
- The doctor said it was no unusual thing in delirium. *See* Child Once More, A.—Anon.
- The doctor said we needed exercise. *See* Base Ball.—Anon.
- The doctors say 'tis good for health. *See* Philosophy of Laughter.—Peat.
- The dog will come when he is called. *See* Birds, Beasts, and Fishes.—Taylor.
- The domestic establishment of Montezuma was on the same scale of barbaric splendor. *See* History of the Conquest of Mexico (How Montezuma Lived).—Prescott.

- The door is shut—I think the fine old face. *See* Last of the New Year's Callers, The.—Bunncr.
- The door of many a maiden's heart. *See* Safe Attachment, A.—Lawrence.
- The door of Scrooge's counting-house was open. *See* Christmas Carol (Christmas Invitation, A).—Charles Dickens.
- The door was shut, as doors should be. *See* Jack Frost.—Setoun.
- The door was thrown open wide. *See* Les Misérables (Jean Valjean and the Bishop).—Hugo.
- The doors are shut, the windows fast. *See* Canadian Folk-song, A.—Campbell.
- The doubt which ye misdeem, fair love, is vain. *See* Amoretti and Epithalamion (Sonnet: "The doubt," etc.).—Spenser.
- The dragon-fly and I together. *See* Two of a Trade.—Duffield.
- The dram-seller's wife wears fine silken robes. *See* Two Pictures from Life.—Anon.
- The dread of death is but an animal instinct. *See* Dread of Death, The.—Belford.
- The dreamy crags with raucous voices croon. *See* Hymn to the Sunrise.—Anon.
- The dreamy rhymer's measured snore. *See* To Macaulay.—Landor.
- The dreary days of November. *See* November.—Richards.
- The drops of water slung across the camel's back. *See* World's Verdict, The.—Mines.
- The drums are all muffled, the bugles are still. *See* After the Battle.—Anon.
- The drums are beat, the trumpets blow. *See* Stars and Stripes, The.—Noble.
- The drum's wild roar [or roll] wakes [or awakes] the land; the fife is calling shrill. *See* Drum-call in 1861, The.—Cutler.
- The drunkard dreamed of his old retreat. *See* Drunkard's Dream, The.—Denison.
- The drunkard lay on his bed of straw. *See* Drunkard's Dream, The.—Smith.
- "The ducats take! I'll sign the bond to-day." *See* Two Argosies.—Bruce.
- The Duke of Argyle made a signal for Jeanie to advance. *See* Heart of Midlothian, The (Jeanie Deans and Queen Caroline).—Scott.
- The Duke of Gordon's three daughters. *See* Duke of Gordon's Daughter, The.—Anon.
- The dulle's i' this bonnet o' mine. *See* Dule's i' This Bonnet o' Mine, The.—Waugh.
- The dusky night rides down the sky. *See* A-Hunting We Will Go.—Fielding.
- The dusky warriors stood in groups around the funeral pyre. *See* Huron Chief's Daughter, The.—Lebrohon.
- The dying man now told how cruelly he had burned and plundered the land. *See* William the Conqueror.—Freeman.
- The dykes half bare are lying in the bath. *See* Across the Dykes.—Herbin.
- The eagle, did ye see him fall? *See* Eagle's Fall, The.—Whiting.
- The eagle nestles near the sun. *See* Song of Content, A.—Piatt.
- The eagle of the armies of the West. *See* Flight of the War-eagle, The.—Auringer.
- The Earl of Wigton had three daughters. *See* Richie Story.—Anon.
- The Earlsburn Glen is gay and green. *See* Rose and the Fair Lily, The.—Motherwell.
- The early morning air, refreshing, cool and sweet. *See* September.—Finch.
- The early settlers of Concord, we must believe, could not have fully anticipated. *See* Town of Concord, Mass., The.—Robinson.
- The earth goes on, the earth glittering in gold. *See* Inscription on Melrose Abbey.—Anon.
- The earth has treasures deep. *See* Where Are Your Treasures?—Durant.
- The earth is so bleak and deserted. *See* Christmas Flowers.—Procter.
- The earth is the cup of the sun. *See* Sun Cup, The.—Lampman.
- The earth is the Lord's, and the fullness thereof. *See* Psalms of David, XXIV.—(Bible.)
- The earth, late choked with showers. *See* Spring and Melancholy.—Lodge.
- The earth seems a desolate mother. *See* March.—Webb.
- The earth was made from nothing, and man was made from the earth. *See* Wilkins Family, The.—Quill.
- The earth, with its bright and glorious things. *See* "Earth, with its bright and glorious things, The."—Oxenham.
- The East was crowned with snow-cold bloom. *See* Krishna.—Russell.
- The East Wind is coming, all moist with the spray. *See* East Wind, The.—Washburn.
- The Easter praise may falter. *See* "Easter praise may falter, The."—Dickinson.
- The Eastern day was well-nigh o'er. *See* Corporal Dick's Promotion.—Doyle.
- The easy-chair, all patched with care. *See* Old Farm-house, The.—Anon.
- The echoes of Sumter had thrilled through the land. *See* O'Branigan's Drill.—Fink.
- The edge of thought was blunted by the stress. *See* Resuscitation of Fancy.—Turner.
- The editor ate too much; the editor ate too long. *See* Vision, A.—Craig.
- The editor of St. Twel'mo, noted for his love of a practical joke. *See* Man Who Hadn't Any Objection, The.—Anon.
- The editor sat with his head in his hands. *See* He Came to Pay.—Kelley.
- The education, moral and intellectual, of every individual. *See* Culture the Result of Labor.—Wirt.
- The effects of alcohol are a crowning curse. *See* Prohibition the Ultimatum.—Phelps.
- "The ego, non-ego, the body, the soul." *See* Promenading Psychology.—Curtis.
- The elder folk shook hands at last. *See* Meeting, The.—Whittier.
- The electric nerve, whose instantaneous thrill. *See* Agassiz.—Lowell.
- The elephant said, "If my trunk I could check." *See* Too Much of a Good Thing.—Anon.
- The elm belongs to the order of ulmaceae or elmworts. *See* Choosing a "State Tree."—The Elm.—Stewart.
- The elm, in all the landscape green. *See* Elm versus Apple.—Smith.
- The elms are clad in brown and gold. *See* October Here Again.—Anon.
- The eloquence of Mr. [wr. John] Adams resembled his general character. *See* Adams and Jefferson (Eloquence of John Adams, The).—Webster.
- The Emperor Charlemagne was at war with the Moors. *See* Orlando Furioso, Story of the.—Rabb.
- The Emperor Nap he would set off. *See* March to Moscow, The.—Southey.
- The Emperor of China had something on his mind. *See* Leveling.—Anon.
- The end draws near. By Fates unseen directed. *See* Finis.—Anon.
- The enemies of popular might and power. *See* Strength of the American Government, The.—Bright.
- The enemies of the Republic call me tyrant! *See* Robespierre's Last Speech.—Robespierre.
- The English colonists in America, generally speaking. *See* Completion of the Bunker Hill Monument, The (Elements of the American Government).—Webster.
- The English language abounds in words and phrases. *See* Double Meaning.—Anon.
- The Englishman's waked by the lark. *See* Street Cries.—Eggleston.
- The envoy that come from Patsy Burns' yesterday. *See* Justice in a Quandary.—Anon.
- The epic poem on which I shall ground my present critique. *See* Reformation of the Knave of Hearts.—Canning.
- The essence of patriotism lies in a willingness to sacrifice for one's country. *See* Memorial Day Address.—Bryan.
- The Eternal Father looked down from His lofty throne. *See* Jerusalem Delivered, Story of the.—Rabb.
- The eulogium pronounced [by the honorable gentleman] on the character of the State of South Carolina. *See* Reply to Hayne, The (South Carolina and Massachusetts).—Webster.
- The evening and the morning have joined in fight at last. *See* 1898 and 1562.—Foss.
- The evening comes, the fields are still. *See* Bacchannalia; or, The New Age.—Arnold.
- The evening heavens were calm and bright. *See* Visions of Liberty, The.—Ware, Jr.
- The evening shadows lengthen on the lawn. *See* Sunset.—Taylor.
- The evening star its vesper lamp. *See* Evening Idyl, An.—Anon.
- The evening star rose beauteous above the fading day. *See* Virgin Mary's Bank, The.—Callahan.
- The evening was glorious, and light through the trees. *See* Rainbow, The.—Anon.
- The evening weather was so bright and clear. *See* "I stood tiptoe upon a little hill" (Cynthia's Bridal Evening).—Keats.

- The evenings are damper and colder. See "Stay-at-Home's" Paan, The.—Baker.
- The examination and trial of Madame Roland. See Execution of Madame Roland, The.—Lamartine.
- The expense of spirit in a waste of shame. See Sonnets, CXXIX.—Shakespeare.
- The experience of years proves that the legislature. See Constitutional Prohibition.—Finch.
- The face of the world is changing. See Truth and Victory.—Seville.
- The face, which duly as the sun See De Profundis.—Browning.
- The factory was situated on the outskirts of a thriving country town. See Surly Tim's Troube.—Burnett.
- The facts in the following case came to me by letter. See Aurelia's Unfortunate Young Man.—Clemens.
- The fair breeze blew, the white foam flew. See Rime of the Ancient Mariner, The (Dead Calm at Sea).—Coleridge.
- The fair maid who, the first of May. See First of May, The.—Anon.
- The fair Pamela came to town. See Pamela in Town.—Cortissoz.
- The fair varieties of earth. See Life is Love.—Fox.
- The fairest action of our human life. See Revenge of Injuries.—Carew.
- The fairest flower upon the vine. See Ah! Me.—Anon.
- The fairest thing in all the world. See Moonshine.—Moody.
- The fairies who attend the birth. See Fairy's Revenge, The.—Kavanaugh.
- The Fairy and the Soul proceeded. See Queen Mab (Magic Car Moved on, The).—Shelley.
- The fairy beam upon you. See Gipsies Metamorphosed (Wish, A).—Jonson.
- The faithful helm commands the keel. See At Best.—O'Reilly.
- The fall of her did make the god below. See Britannia's Pastoral (Marina and the River-god).—Browne.
- The fallen cause still waits. See Sentinel Songs (Cause of the South, The).—Ryan.
- The fame of Franz Schubert is now an established fact. See Erl-könig, The.—Biggart.
- The family of the Sniggles has just come to town. See Sniggles Family, The.—Minster.
- The fan no longer flutters. See In Memoriam—J. O.—Watrous.
- The fancy I had to-day. See Fifine at the Fair (Amphibian).—Browning.
- The farmer and the farmer's wife. See Notes from a Battle-field.—Stone.
- The farmer came in from the field one day. See Farmer's Wife, The.—Anon.
- The farmer had five buxom girls. See Blind-man's-buff.—Hall.
- The farmer is a happy man. See Happy Farmer, The.—Anon.
- The farmer looked at his cherry-tree. See Scarecrow, The.—Thaxter.
- The farmer planted a seed. See Seed, The.—Anon.
- The farmer sat in his easy chair, between the fire and the lamp-light's glare. See Saving Mother.—Anon.
- The farmer sat in his easy chair, smoking his pipe of clay. See Picture, A.—Eastman.
- The farmer stood by his open door. See Lightning Story, A.—Lampton.
- The farmer's goose, who in the stubble. See Progress of Poetry, The.—Swift.
- The farmer's wife sat at the door. See "They're Dear Fish to Me."—Anon.
- The fastidious reader will doubtless smile when he is informed. See Jack and Gill. (A Criticism).—Dennie.
- The fate of the man-child. See Fate of the Man-child, The.—Emerson.
- The father asked: "How have you done." See Reward of Merit, A.—(Trinity Tablet.)
- The fault is not mine, if I love you too much. See Fault is Not Mine, The.—London.
- The fault with the mass of civic virtue. See Piety and Civic Virtue.—Parkhurst.
- The Faun is the marble image of a young man, leaning his right arm. See Marble Faun, The (Faun of Praxiteles, The).—Hawthorne.
- The favor that I ask is one, my liege. See Colonna to the King.—Shiel.
- The favorite books of Tennyson were the Bible and Shakespeare. See Good Memory Work.—Mc-Caskey.
- The feast is o'er!—Now brimming wine. See Knight's Toast, The.—Anon.
- The feast prepared, the splendor round. See Chinese Dinner, The.—Anon.
- The feast was over in Branksome tower. See Lay of the Last Minstrel, The (Branksome Hall).—Scott.
- The feast was spread, the solemn words were spoken. See "As I Have Loved You."—Holliday.
- The feathered songster chanticleer. See Bristowe Tragedy.—Chatterton.
- The festive Ah Goo. See Story of Chinese Love, A.—(Los Angeles Express.)
- The fettered Spirits linger. See Story of the Faithful Soul, The.—Procter.
- The fiat of death is inexorable. See Shall We Meet Again.—Prentice.
- The fields of Gettysburg are green. See Gettysburg.—Anon.
- The fields were silent, and the woodland drear. See In the Dark.—Higginson.
- The fierce exulting worlds, the motes in rays. See Love.—Smith.
- The fierce March winds were blowing. See Nothing to Wear.—Crocker.
- The fiery mid-March sun a moment hung. See Easter Eve at Kerak-Moab.—Scollard.
- The fifteenth of July. See Brave Lord Willoughby.—Anon.
- The fifth from the north wall. See Cross of Gold, The.—Gray.
- The fight is o'er, the day is done. See Hans Vogel.—Buchanan.
- The figure is by no means novel. See Snow of Age, The.—Anon.
- The fire beneath his crucible was low. See Dying Alchemist, The.—Willis.
- The fire in the kitchen was out. See Two Visits.—Hatheway.
- The fire in the west burns low. See Twilight Reverie, A.—Anon.
- The fire of love in youthful blood. See Fire of Love, The.—D-rset.
- The fire on the hearth has almost gone out in New England. See Backlog Studies.—Warner.
- The fire upon the hearth is low. See In the Firelight.—Field.
- The first astronomer announces to a startled world. See First Predicted Eclispe, The.—Mitchel.
- The first baby was a great institution. See Mr. Blifkin's First Baby.—Anon.
- The first creature of God in the works of the days. See Truth.—Bacon.
- The first forty years of the seventeenth century. See Small Beginnings of Great Historical Movements.—Hillard.
- The first great fight of the war is fought! See Manila Bay.—H. E. W., Jr.
- The first great lesson a young man should learn. See Getting the Right Start.—Holland.
- The first imposing armed movement against the colonies. See Centennial Celebration of Concord Fight (Paul Revere's Ride).—Curtis.
- "The first, in the hearts of his countrymen!" Yes, first! See Washington's Birthday, February 22, 1732.—Choate.
- The first law of success. See Employ Your Own Intellect.—Anon.
- The first letter our Captain wrote. See Captain Gold and French Janet.—Robinson.
- The first morn of April, so balmy and fair. See April's Fools.—Park.
- The first Nowell the Angel did say. See First Nowell, The.—Anon.
- The first of our society is a gentleman of Worcester-shire. See Spectator, The (Club, The).—Addison.
- The first public man I ever saw . . . was Charles Sumner. See Traditions of Massachusetts, The.—Lodge.
- The first sparrow of Spring! The year beginning with younger hope. See Walden (Spring).—Thoreau.
- The first step a person takes [toward putting up a stove]. See Putting up Stoves.—Anon.
- The first thing in order will be to choose some one. See Women's Rights.—Zeliff.
- The first thing that I remember was Carlo tugging away. See Asleep at the Switch.—Hoey.
- The first time I saw him I was hurrying up the stair-way. See Little Bill.—Anon.
- The first time that I began to sneeze. See Curing a Cold.—Anon.
- The first time that the sun rose on thine oath. See Sonnets from the Portuguese, XXXII.—Browning.

- The first train leaves at six P. M. *See* Poppy and Limited Express, The.—Abbott.
- The first wild rose in wayside hedge. *See* Wild Rose, A.—Austin.
- The first world-sound that fell upon my ear. *See* Sea Longings.—Aldrich.
- The fisher is out on the sunny sea. *See* Voice of Spring, The.—Hemans.
- The fisher who draws in his net too soon. *See* Persevere.—Anon.
- The fisherman stood all day by the beach. *See* Women of Marblehead, The.—Gunnison.
- The fisherman's wife went down to watch. *See* Father Paul.—Dallas.
- The fitful April sunshine. *See* Sunshine.—Anon.
- The five years following the final separation of the colonies. *See* Washington.—Spence.
- The fiver's spread upon the plate, its right side up with care. *See* About Contributions.—Anon.
- The flag of the Union—what precious associations cluster around it! *See* American Flag, The.—Putnam.
- The flags of war like storm-birds fly. *See* Battle Autumn of 1862, The.—Whittier.
- The flame of love assauges. *See* Love's a Riddle.—Carey.
- The flame-wing'd seraph spake a word. *See* Poeta Nascitur.—Ashe.
- The flighty purpose never is o'ertook. *See* Macbeth (Oracle).—Shakespeare.
- The floor had been swept and the furniture dusted. *See* Thanksgiving Day.—Thorpe.
- "The flower fadeth," but the seed and the fruit come. *See* "Flower fadeth," but the seed and the fruit come, The.—Wadsworth.
- The flower that smiles to-day. *See* Mutability.—Shelley.
- The flower that's bright with the sun's own light. *See* "Flower that's bright with the sun's own light, The."—Anon.
- The flowers have no tongues. *See* Silence is Golden.—(Chautauquan.)
- The flowers were never more lovely and bright. *See* Jubilee of the Flowers, The.—Howard.
- The flowers were nodding and tossing, one day. *See* Violet's Victory, The.—Wolcott.
- The flying sea-bird mocked the floating dulse. *See* Sea-weed, The.—Pullen.
- The foes of Rohab thrust the tongue in cheek. *See* Sorrow of Rohab, The.—Bates.
- The fog had been so thick. *See* Tragedy of the North Sea, A.—Powell.
- The fog was so thick yer could cut it. *See* Through the Fog.—Lincoln.
- The folk who lived in Shakespeare's day. *See* Guilielmus Rex.—Aldrich.
- The following communication. *See* Effective Narration, An.—Anon.
- The following is a vivid description of the terrible disaster. *See* Fall of the Pemberton Mill, The.—Phelps.
- The following is the Chinese version. *See* Medley—Mary's Little Lamb.—Anon.
- The following tale was found among the papers of the late Diedrich Knickerbocker. *See* Rip Van Winkle.—Irving.
- The fool hath said "There is no God." *See* Atheist, The.—Knox.
- The forest leaves lay scattered cold and dead. *See* Field of the Grounded Arms, The.—Halleck.
- The forest trees are transient things and frail. *See* Changeless World, The.—Jacobs.
- The forty little ducklings who lived up at the farm. *See* Forty Little Ducklings, The.—Anon.
- The forward violet thus did I chide. *See* Sonnets, XCIX.—Shakespeare.
- The forward youth that would appear. *See* Horatian Ode upon Cromwell's Return from Ireland, An.—Marvell.
- The foundation of the Bunker Hill Monument we have now laid. *See* Bunker Hill Monument, The (Foundation of Bunker Hill Monument).—Webster.
- The fountains mingle with the river. *See* Love's Philosophy.—Shelley.
- The fountains smoke, and yet no flames they show. *See* When Love Most Secret Is.—Jones.
- The fourteenth of July had come. *See* La Tricoteuse.—Thornbury.
- "The Fourth of July, 1776, will be the most remarkable epoch." *See* Independence Day.—Parmele.
- The four-way winds of the world have blown. *See* Strike the Blow.—McK.
- The fox and the cat, as they travell'd one day. *See* Fox and the Cat, The.—Cunningham.
- The framers of our national Constitution carefully stated the objects. *See* National Constitution and Rum, The.—Willey.
- The fray began at the middle-gate. *See* Ballad of Orleans, A.—Darmesteter.
- The freckle-faced girl went over to a neighbor's house. *See* That Freckle-faced Girl.—Anon.
- The free man cannot long be an ignorant man. *See* Abstract of an Address at the Dedication of a Hall of Science and Art.—Anon.
- The freed dove flew to the Rajah's tower. *See* Dove of Dacca, The.—Kipling.
- The French Revolution began with great and fatal errors. *See* Revolutionary Desperadoes.—Mackintosh.
- The fresh, bright bloom of the daffodils. *See* April Fantasia.—Cortissoz.
- The Freshman hies him to the shop. *See* Decoramenta.—Ely.
- The friend who holds a mirror to my face. *See* "Friend who holds a mirror to my face, The."—(Scribner's Monthly.)
- The friendly cow all red and white. *See* Cow, The.—Stevenson.
- The friends of little Mary Green. *See* Playing with Fire.—Turner.
- The friends of my childhood with pleasure I greet. *See* I'm Getting too Big to Kiss.—Vickers.
- The friendship of Holland! The independence of Spain! *See* On Mr. Tierney's Motion.—Canning.
- The frost and snow of mistletoe. *See* Love's Token.—Taggart.
- The frost is here. *See* Winter.—Tennyson.
- The frost is out, and in the open fields. *See* October.—Very.
- The frost looked forth one [or on a] still, clear night. *See* Frost, The.—Gould.
- The frost performs its secret ministry. *See* Frost at Midnight, The.—Coleridge.
- The frost will bite us soon. *See* Harvest Home Song.—Davidson.
- The frosty region rings of the zeir. *See* Prologues to the Aeneid (Scottish Winter Landscape, A).—Douglas.
- The frosty wind was wailing wild across the wintry wold. *See* Willy's Grave.—Wagh.
- The frugal crone, whom praying priests attend. *See* Moral Essays (Ruling Passion, The).—Pope.
- The frugal snail, with forecast of repose. *See* House-keeper, The.—Lamb.
- The fruit full well the schoolboy knows. *See* Bramble.—Elliot.
- The fundamental service which the church has to render. *See* Christian Citizenship.—Parkhurst.
- The funeral of the late Mr. Bertram was performed. *See* Guy Mannerling (Lucy Bertram and Dominic Sampson).—Scott.
- The funeral services were ended. *See* Old Wife's Kiss, The.—Anon.
- The funniest story [or thing] I ever heard. *See* She Would be a Mason.—Naughton.
- The furrows of life Time is plowing. *See* Love's Harvest.—Straton.
- The future hides in it. *See* "Future hides in it, The."—Goethe.
- The gallant Youth who may have gain'd. *See* Yarrow Revisited.—Wordsworth.
- The game is mine, Julius. *See* Fourth of July Oration, The.—Anon.
- The game was over and Yale had won. *See* Under False Colours.—R. A. L.
- The garden beds I wandered by. *See* Conservative, A.—Stetson.
- The garden is a royal court. *See* Jester Bee.—Sherman.
- The garden path runs north. *See* Garden Path, The.—Smiley.
- The garden within was shaded. *See* Thisbe.—Cone.
- The gardener does not love to talk. *See* Gardener, The.—Stevenson.
- The gardener stands in his bower door. *See* Gardener, The.—Anon.
- The garland I send thee was cull'd from those bowers. *See* Garland I Send Thee, The.—Moore.
- The garlands wither on your brow. *See* Death's Final Conquest.—Shirley.
- The gate was thrown open, I rode out alone. *See* How Salvator Won.—Wilcox.
- The gaudy peacock's origin. *See* Origin of the Peacock, The.—Kavanaugh.

- The gay belles of fashion may boast of excelling. *See* Needle, The.—Woodworth.
- The gayest hours trip lightly by. *See* Joy and Sorrow.—Hedderwick.
- The general dashed along the road. *See* General's Death, The.—O'Connor.
- The gentian was the year's last child. *See* Last Flower of the Year, The.—Larcom.
- The gentle child, who lives to please. *See* Gentle Child, The.—Anon.
- The gentle Elise sat drearily in the gloaming in the front room. *See* Unexpected Greeting, An.—Anon.
- The gentle shepherd sat beside a spring. *See* Shepherdes Calender, The (December).—Spenser.
- The gentleman from South Carolina taunts us. *See* New England in the War of 1812.—Cushing.
- The gentleman [sir] has misconceived the spirit and tendency of northern institutions. *See* Northern Laborers.—Naylor.
- The gentleman, who has so copiously declaimed against all declamation. *See* Aristocracy.—Livingston.
- The gentleman, with his usual skill. *See* Tariff Reform.—Wilson.
- The German may sing of his rosy-cheeked lass. *See* American Girl, The.—S. F. P.
- The Ghost of Christmas Present rose. *See* Christmas Carol, A (Christmas at Bob Cratchit's, A).—Charles Dickens.
- The ghostly wind of Weber's northern pines. *See* Rossini.—Todhunter.
- The ghosts of flowers went sailing. *See* Changelings.—Higginson.
- The gingham dog and the calico cat. *See* Duel, The.—Field.
- The gipsies came to our good lord's gate. *See* Gipsy Laddie, The.—Anon.
- The girl from Chicago arose sharp at eight. *See* Christmas in Chicago.—White.
- The girls may have their dollies. *See* Boy's Opinion, A.—Anon.
- The girls that are wanted are home-girls. *See* Girls who are in Demand (Girls that are Wanted, The).—Anon.
- The girls who are wanted are good girls. *See* Girls who are in Demand.—Anon.
- The girt woad tree that's in the dell. *See* Girt Woad Tree that's in the Dell, The.—Barnes.
- The glad Dawn sets his fires upon the hills. *See* For Easter Morning.—Moulton.
- The glad harvest greets us; brave toiler for bread. *See* Song of the Harvest.—Washburn.
- The glamour of the after-light. *See* Aftermath, The.—Hendry.
- The gloom of the sea-fronting cliffs. *See* Aboard the "Sea-swallow."—Dowden.
- The gloomiest day hath gleams of light. *See* Lights and Shades.—Hemans.
- The glories of our blood and state. *See* Dirge, A.—Shirley.
- The glorious days of September. *See* Chronicle of the Drum, The (Execution of the Princess de Lamballe).—Thackeray.
- The glow and the glory are plighted. *See* Nice Correspondent, A.—Locker.
- The goblin marked his monarch well. *See* Culprit Fay, The (First Quest, The).—Drake.
- The God of Abraham praise. *See* God of Abraham Praise, The.—Olivers.
- The God of Love,—*ah, benedicite!* *See* Cuckoo and the Nightingale, The.—Chaucer.
- The gods be praised! The morn is here at last! *See* Within the Gates.—Clement.
- The gold I gave to Dromio is laid up. *See* Comedy of Errors.—Shakespeare.
- The gold that with the sunlight lies. *See* Dead Millionaire, The.—Miller.
- The golden dreams of youth. *See* Hope's Song.—Winslow.
- "The golden gates are open now." *See* Final Day Dialogue, A.—Lampton.
- The golden gates of day in quiet close. *See* Sunset.—Williams.
- The golden glow is paling. *See* Stars.—Havergal.
- The golden glow of a summer's day. *See* Valedictory.—Shoals.
- The golden robin came to build his nest. *See* Golden Robin's Nest, The.—Chadwick.
- The golden sea its mirror spreads. *See* Golden Sunset, The.—Longfellow.
- The golden rod is tossing. *See* Katydid.—Sangster.
- The goldenrod is yellow. *See* September.—Jackson.
- The gondolier, in music clear. *See* Barcarolle.—Davis.
- The good a man does from time to time. *See* Woman's Face, A.—Stephen.
- The good dame looked from her cottage. *See* Leak in the Dike, The.—Cary.
- The good people of the United States. *See* Protection of Americans in Armenia, The.—Frye.
- The good ship "Albatross," sailed out. *See* Bos'n Jack of the "Albatross."—Jackson.
- The good ship lies fast at her mooring. *See* Pound, Sir, A.—Anon.
- The gorse is yellow in the heath. *See* First Swallow, The.—Smith.
- The government of the republic by a congress of States. *See* Convention of 1787, The.—Depew.
- The grace and gayety, the pathos and melody. *See* Holmes, Extract Concerning.—Curtis.
- The graduates are going forth. *See* At Graduating Time.—Anon.
- The grain is gathered in. *See* Indian Summer.—Burnstead.
- The grammars and the spellers. *See* Vacation Time.—Anon.
- The Grand Army of the Republic, organized to foster the friendships. *See* Tribute to Logan.—Sherman.
- The grand days of oratory are gone forever. *See* Oratory and the Press.—Dougherty.
- The grand idea of humanity. *See* Present Age, The.—Channing.
- The grandest dream the human heart has ever cherished. *See* Immortality.—Anon.
- The grandeur of this earthly round. *See* Plato to Theon.—Freneau.
- The grass has so little [so little has—C.] to do. *See* Grass, The.—Dickinson.
- The grass hung wet on Rydal Banks. *See* With Wordsworth at Rydal.—Fields.
- The grass is green on Bunker Hill. *See* People's Song of Peace, The.—Miller.
- The grass of fifty Aprils hath waved green. *See* On the Proposal to Erect a Monument in England to Lord Byron.—Lazarus.
- The grass so little has [*ur*. has so little] to do. *See* Grass, The.—Dickinson.
- The grass that is under me now. *See* Dying Lover, The.—Stoddard.
- The grave buries every error, covers every defect. *See* "Grave buries every error," etc.—Irving.
- The gray sea and the long black land. *See* Meeting at Night.—Browning.
- The gray waves rock against the gray skyline. *See* When Nature Hath Betrayed the Heart that Loved Her.—Jewett.
- The great bell swung as ne'er before. *See* Independence.—Read.
- The great [or gret] big church wuz crowded full uv broadcloth an' of [*or uv*] silk. *See* Volunteer Organist, The.—Foss.
- The great blue heron stood all alone. *See* Great Blue Heron, The.—Thaxter.
- The great captain of our cause—Abraham Lincoln. *See* Death of Lincoln, The.—Godwin.
- The great charm, however, of English scenery. *See* Rural Life in England (English Scenery).—Irving.
- The great distinction of a nation—the only one worth possessing. *See* Spiritual Freedom (Great Distinction of a Nation, The).—Channing.
- The great element of reform is not born of human wisdom. *See* True Source of Reform, The.—Chapin.
- The great end of education is not information. *See* "Great end of education is not information," etc.—(*Philadelphia Press*.)
- The great face was so sad, so earnest, so longing, so patient. *See* Innocents Abroad, The (On the Sphinx).—Clemens.
- The great man down, you mark his favorite flies. *See* Hamlet ("Great man down," etc.).—Shakespeare.
- The great old-fashioned clock struck twelve. *See* Swan Song, The.—Brooks.
- The great Pacific journey I have done. *See* Cockney Wail, A.—Anon.
- The great procession came up the street. *See* How we Kept the Day.—Carleton.
- The great question is settled. Upon this field consecrated by American valor. *See* Great Question Settled, The.—Curtis.
- The great Republic goes to war. *See* War.—Stetson.
- The great rule of conduct for us in regard to foreign nations. *See* Farewell Address (Our Relations with Europe).—Washington.

- The great soft downy snow storm like a cloak. *See* Snow Storm, The.—Wetherald.
- The great struggle for victory on the heights of Inker-man. *See* Spike that Gun.—Anon.
- The great sun, scattering the clouds with a resistless smile. *See* Effects of Spring.—Wilson.
- The Great Sword Bearer only knows. *See* House of a Hundred Lights, The (Conclusion of the Whole Matter, The).—Torrence.
- The great trees of California must be classed among the wonders. *See* California's Giant Trees.—Anon.
- The greatest liberty of the Kingdom is religion. *See* Three Liberties, The.—Pym.
- The greatest of all the fruits of the Charter of Independence. *See* Greatest Fruit of the Declaration.—Adams.
- The greatness of some men only makes us feel. *See* Martin Luther.—Krauth.
- The greatness of Stonewall Jackson was an unconscious greatness. *See* Unconscious Greatness of Stonewall Jackson, The.—Hoge.
- The Grecian Muse, to earth who bore. *See* California.—Harris.
- The Greek rhetorician, Longinus, quoted from the Mosaic account. *See* Let there be Light.—Mann.
- The Greeks held the grandest feast of all the year. *See* Thanksgiving among the Greeks.—Anon.
- The green boughs rustle by my window. *See* Nest-builders, The.—Anon.
- The greenhouse is my summer seat. *See* Faithful Bird, The.—Cowper.
- The greeting of the company throughout. *See* Pathos of Applause, The.—Riley.
- The groat [or great] big church wuz crowded full uv broodcloth an' uv [or of] silk. *See* Volunteer Organist, The.—Foss.
- The grog-seller sat by his bar-room fire. *See* Satan and the Grog-seller.—Burleigh.
- The ground I walk'd on felt like air. *See* Secret of the Nightingale, The.—Noel.
- The ground was all covered with snow one day. *See* Snow-bird's Song, The.—Woodworth.
- The ground was still covered with snow. *See* Robinson Crusoe (Crusoe's Fight with Wolves).—Defoe.
- The grove was gloomy all around. *See* Dream, The.—Behn.
- The groves of Blarney they look so charming. *See* Groves of Blarney, The.—Milliken.
- The groves were God's first temples. Ere man learned. *See* Forest Hymn, A.—Bryant.
- The guardian pines upon the hill. *See* Threnody of the Pines.—Hayne.
- The gudewife sits i' the chimney-neuk. *See* Ballad of the Werewolf, A.—Tomson.
- The gunny time, the funny time. *See* July.—Richards.
- The guns are hushed. On every field once flowing. *See* Rear Guard, The.—Brown.
- The haddock's feet are on thy shore. *See* Owed to Halifax.—Burdette.
- The hag is astride. *See* Hag, The.—Herrick.
- The half-seen memories of childish days. *See* Early Friendship.—De Vere.
- The half-world's width divides us; where she sits. *See* Divided.—Gray.
- The Hall of Sleep is a welcome hall. *See* Hall of Sleep, The.—Bates.
- The hand I love has dropped a spray. *See* Hawthorne.—Anon.
- The hand of God never tires, nor are its movements aimless. *See* God in History.—Lanahan.
- The hand of time was heavy on the brow. *See* Story of Rebekah, The.—Armstrong.
- The hand that swept the sounding lyre. *See* On a Dead Poet.—Osgood.
- The handful here, that once was Mary's earth. *See* Her Epitaph.—Parsons.
- The hands are such dear hands. *See* While We May.—Coolidge.
- The hands that do God's work are patient hands. *See* Master's Work, The.—Partridge.
- The happiness and the progress of mankind have as often been advanced. *See* Capture of Major André, The.—Depew.
- The happy Christmas-time draws near. *See* Christmas Time.—Festellis.
- The harp at Nature's advent strung. *See* Worship of Nature, The.—Whittier.
- The harp of Zion's psalmist now is still. *See* Silent Harp, The.—Anon.
- The harp that once through Tara's halls. *See* Harp that once through Tara's Halls, The.—Moore.
- The hawthorn whitens, and the juicy groves. *See* Seasons, The (Early Spring).—Thomson.
- The Hawthorne children—seven in all. *See* Hawthorne Children, The.—Field.
- The hawse is a noble animal. *See* Horse.—A Boy's Composition, The.—Anon.
- The head is stately, calm, and wise. *See* Head and the Heart, The.—Saxe.
- The heart is a garden, and never a seed. *See* Thoughts.—Thorpe.
- The heart leaps with the pride of their story. *See* Fleet at Santiago, The.—Russell.
- The heart may often be cheered by observing. *See* "Heart may often be cheered by observing, The."—Livingstone.
- The heart never grows old. *See* Heart never Grows Old, The.—Adams.
- The heart of man, walk it which way it will. *See* Philip van Artevelde (Heart-rest).—Taylor.
- The heart of Merrie England sang in thee. *See* Chaucer.—Betts.
- The heart soars up, like a bird. *See* Flight of the Heart, The.—Goodale.
- The heart swells with unwonted emotion when we remember our sons and brothers. *See* Our Heroes.—Andrew.
- The heart when broken, is like sweet gums and spices when beaten. *See* "Heart when broken, is like sweet gums and spices when beaten, The."—Bunyan.
- The heart!—Yes, I wore it. *See* Hearts.—Procter.
- The heath this night must be my bed. *See* Lady of the Lake, The (Song of the Young Highlander).—Scott.
- The leave, the wave, and bend. *See* Thoughts on the Forest.—Neal.
- The heaven doth not contain so many stars. *See* Sextain.—Drummond.
- The heavens and the earth, and the great as well as numberless events. *See* Glory of Nature, The.—Dwight.
- The heavens are our riddle; and the sea. *See* Heavens are Our Riddle, The.—Bates.
- The heavens declare the glory of God. *See* Psalms of David, XIX.—Bible.
- The heavens declare Thy glory, Lord! *See* Psaim XIX.—Watts.
- The heavens on high perpetually do move. *See* Swiftness of Time, The.—Gascoigne.
- The heavy mists have crept away. *See* "Mark."—McGaffey.
- The hedges on both sides of the road from Inverness. *See* Field of Culloden, The.—Winter.
- The hen that cackles loudest. *See* "Hen that cackles loudest, The."—Anon.
- The herald ends; the vaulted firmament. *See* Canterbury Tales, The (Palamon and Arcite).—Chaucer (Dryden).
- The herald note of summer days. *See* Hear it and Wish!—Whittier.
- The herald of the flowers. *See* Snowdrop, The.—Anon.
- The heroism and perfection of John Brown's life and character. *See* John Brown of Osawatomie.—Anon.
- The herring loves the merry moon-light. *See* Antiquary, The (Elspeth's Ballad).—Scott.
- The hill opposite one end of Bathsheba's dwelling. *See* Sword Exercise, The.—Hardy.
- The hills are bright with maples yet. *See* Faded Leaves.—Cary.
- The hills, rock-ribbed and ancient as the sun. *See* Thanatopsis.—Bryant.
- The Hired Man's supper, which he sat before. *See* Hired Man and Floretty, The.—Riley.
- The history of humanity is a history of progress. *See* Our Future.—Ireland.
- The history of mankind as well shows forth the uniformity of law. *See* "History of mankind as well shows forth the uniformity of law, The."—Minton.
- The history of New England to this hour. *See* Puritanism.—Hoar.
- The history of our glorious old flag is of exceeding interest. *See* History of Our Flag.—Putnam.
- The history of persecution. *See* Compensation.—Emerson.
- The history of strong drink is the history of ruin. *See* Strong Drink.—Seiss.
- The history of that plain and simple sect. *See* Twenty-second of December, The.—Bulwer.
- The history of the world does not furnish an instance. *See* War Deprecated.—Douglas.

- The history of the world is full of testimony to prove how much depends upon industry. *See* Industry Necessary to the Attainment of Eloquence.—Ware.
- The history of this city has reached a point of moral crisis. *See* Moral Crisis, A.—Parkhurst.
- The holiest of all holidays are those. *See* Holidays.—Longfellow.
- The hollow sea-shell, which for years hath stood. *See* Sea-shell Murmurs.—Lee-Hamilton.
- The hollow winds begin to blow. *See* Signs of Rain.—Jenner.
- The holly! the holly! oh, twine it with bay. *See* Christmas Holly, The.—Cook.
- The homely words, how often read! *See* What Man is there of You?—Macdonald.
- The honest man could contain himself no longer. *See* Rip Van Winkle.—Irving.
- The honey-bee that wanders all day long. *See* Hidden Sweets.—Botta.
- The honey-bees on Mount Hymettus, long and long ago. *See* How the Bees Came by Their Sting.—Perry.
- The honor has been conferred upon me of addressing you. *See* For a Dental College.—Anon.
- The Hon. Demshire Hornet had a very unpleasant experience lately. *See* Wrong Man, The.—Anon.
- The honorable gentleman from Massachusetts, after deliberating a whole night. *See* On Mr. Foot's Resolution in the U. S. Senate, Jan. 21, 1830 (Reply to Mr. Webster, Jan., 1830).—Hayne.
- The honorable gentleman has asked. *See* America's Obligations to England.—Barré.
- The honorable member complained that I had slept on his speech. *See* Reply to Hayne.—Webster.
- The honored daughter of Connecticut, the author of "Uncle Tom." *See* New Englander in History, The.—Wayland.
- The honor, we grant mark how high we stand. *See* Idols.—Phillips.
- The hornet is an inflammibel buzzer. *See* Hornet, The.—Billings.
- The horsemen and the footmen. *See* Horatius (Muster, The).—Macaulay.
- The host is riding from Knocknarea. *See* Hosting of the Sidhe, The.—Yeats.
- The hosts of Don Rodrigo were scatter'd in dismay. *See* Lamentation of Don Roderick, The.—Lockhart.
- The hottest time in any clime. *See* August.—Richards.
- The hound was cuffed, the hound was kicked. *See* Hound, The.—Lanier.
- The hour for conciliation is passed. *See* Speech at Union Square, N. Y. (To Young Men of New York in 1861).—Baker.
- The hour had struck, but still the air was fill'd. *See* Afternote of the Hour, The.—Turner.
- The hour has come. I expect to see Mr. Hopkins soon. *See* Unsuccessful Advance, An.—Anon.
- The hour has come to part us. *See* Hour Has Come, The.—Anon.
- The hour is come! What mean these words full of gloom? *See* Blind Flower Girl of Pompeii, The.—Matchett.
- The hour of meeting having arrived, the Association will please come to order. *See* City and the Country, The.—Anon.
- The hour of noon had been appointed for Major André's execution. *See* Execution of André, The.—Peterson.
- The hours I spent with thee, dear heart. *See* Rosary, The.—Rogers.
- The hours of this day are rapidly flying. *See* First Settlement of New England (Future of America, The).—Webster.
- The hours went on as Darnay walked to and fro. *See* Tale of Two Cities, A (Execution of Sydney Carton, The).—Dickens.
- The house had been "genteel." *See* On the Stairs.—Morrison.
- The house in question faced a street and the back looked over a turfed garden. *See* Waiting Juliet, The.—Quiller-Couch.
- The house is dark and dreary. *See* House is Dark and Dreary, The.—Stoddard.
- The house lay snug as a robin's nest. *See* Fairy of the Dell, The.—Cary.
- The house of Chivalry decayed. *See* Chivalry.—Jonson.
- The housewife woke with sudden fright. *See* Con-sternation.—Anon.
- The hue of her hide was dusky brown. *See* Highway Cow, The.—Hall.
- The human will, that force unseen. *See* Will.—Wilcox.
- The hunt for the runaway slaves was long, animated, and thorough, but unsuccessful. *See* Uncle Tom's Cabin (Death of Uncle Tom, The).—Stowe.
- The hunt is up, the hunt is up. *See* Hunt is up, The.—Anon.
- The hunt is up, the hunt is up. *See* Master Sky-lark (Song of the Hunt, The).—Bennett.
- The hunter mist creeps slowly o'er the sea. *See* Approach of the Storm, The.—(Vassar Miscellany.)
- The Hylodes! The Hylodes! *See* Hylodes, The.—Wilson.
- The idea of a Supreme Being and of the immortality of the soul. *See* Mortality the Basis of Civilized Society—Belief in God the Basis of Morality.—Robespierre.
- The idea of writing a National hymn to order. *See* National Hymn, The.—Richards.
- The idea that alcohol is necessary to enable men. *See* Question of Nations, The.—Richardson.
- The ideal citizen is the man who believes that all men are brothers. *See* Ideal Citizen, The.—Habberton.
- The ideal co-ed is a thing of books. *See* Ideal Co-ed, The.—Field.
- The ideals of the past for men. *See* Soldier's Faith, The.—Holmes.
- The idle groups upon the streets, hearing the well-known sounds of Bud's war-whoops. *See* Stirring up of Billy Williams, The.—Edwards.
- The imagination follows the lines of Nature. *See* Imagination and Fancy.—Everett.
- The "Imitation of Christ" was written by a hand that waited for the heart's promptings. *See* Mill on the Floss, The ("Imitation of Christ" was written," etc.).—Eliot.
- The immediate occasion of the first thanksgiving. *See* First National Thanksgiving, The.—Anon.
- The immortal spirit hath no bars. *See* Dawn.—Scott.
- The imperial boy had fallen in his pride. *See* My Fatherland.—Lawton.
- The imperial stature, the colossal stride. *See* King Henry the Eighth.—Wordsworth.
- The impulse came upon me, one Saturday afternoon. *See* How Norman Won the Race.—Whitson.
- The increasing exactions of the church and the world upon ministers. *See* "Increasing exactions of the church, The."—Colfelt.
- The increasing moonlight drifts across my bed. *See* Fredericksburg.—Aldrich.
- The Indian weed withered quite. *See* Pipe and Can.—Anon.
- The infidels, a motley band. *See* "We're Building Two a Day!"—Hough.
- The influence of Christianity upon the political condition of mankind. *See* Christianity as a Political Force.—Dix.
- The influence of well-selected books in a school. *See* School Libraries.—Anon.
- The injury of unrestricted immigration to American wages. *See* Great Peril of Unrestricted Immigration, The.—Lodge.
- The innocent, sweet Day is dead. *See* Night and Day. Lanier.
- The inquiry is whether presence at the overt act be necessary. *See* Instigators of Treason, The.—Wirt.
- The instinct of animals, in many cases. *See* Instinct of Locality in Animals and Birds.—Anon.
- The Iris was yellow, the moon was pale. *See* Iris.—Field.
- The irresponsive silence of the land. *See* Thread of Life, The.—Rossetti.
- The island lies nine leagues away. *See* Island, The.—Dana.
- The isles of Greece! the isles of Greece! *See* Isles of Greece, The.—Byron.
- The J. Nigra of the Juglans genus is a native of America. *See* Choosing a "State Tree."—The Black Walnut.—Ripley.
- The Jackdaw sat on the Cardinal's chair! *See* Jackdaw of Rheims, The.—Barham.
- The Jaybird he's my favorite. *See* Jaybird, The.—Riley.
- The jester shook his hood and bells, and leaped upon a chair. *See* Jester's Sermon, The.—Thornbury.
- The jingling of a harp and piano. *See* Book of Snobs, The (Music at Mrs. Ponto's).—Thackeray.

- The jolly month of winter time. *See* February.—Richards.
- The journals this morning are full of a tale. *See* Johnny Bartholomew.—English.
- The joy-bells are ringing in gay Malahide. *See* Bridal of Malahide, The.—Griffin.
- The joyous Prom. is past and gone. *See* Aftermath.—Walker.
- The jury having found you guilty of selling intoxicating liquors. *See* Judge's Temperance Lecture, A. Reading.
- The Kaiser's hand from all his foes. *See* Kaiser, The.—Howitt.
- The keener tempests come: and fuming dun. *See* Seasons, The (Snow Scene, A).—Thomson.
- The keenest pangs the wretched find. *See* Giaour, The.—Byron.
- The key of some charm'd music in your voice. *See* Sea Captain's Story, The.—Lytton.
- The keynote to the oratory of Wendell Phillips lay in this. *See* Oratory of Wendell Phillips, The.—Higginson.
- The kindly words that rise within the heart. *See* Unspoken Words.—Anon.
- The King and the Pope together. *See* King and the Pope, The.—Webb.
- The king but an his nobles a'. *See* Brown Robin.—Anon.
- The king called his best archers. *See* William of Cloudeisd.—Anon.
- The king can drink the best of wine. *See* Differences.—Mackay.
- The king from the council chamber. *See* King's Picture, The.—Bostwick.
- The king is full of grace and fair regard. *See* King Henry V.—Shakespeare.
- The king is kind, and well we know. *See* King Henry IV., Pt. I. (Hotspur's Quarrel with Henry IV.).—Shakespeare.
- The king looked on him kindly, as on a vassal true. *See* Cid, The (Cid and Baveca, The).—Anon.
- The King of Love my Shepherd is. *See* Lord is My Shepherd, The.—Baker.
- The king of the day is exerting his power. *See* Songs of the Seasons.—Thorne.
- The King said, "Come." *See* Light of Asia, The (Sorrow of Buddha, The).—Arnold.
- The king sent forth an edict through the land. *See* King's Joy Bells, The.—Bradley.
- The king sits in Dunfermline town. *See* Sir Patrick Spens.—Anon.
- The king stood still till the last echo died. *See* Absalom (David's Lament over Absalom).—Willis.
- The king was drinking in Malwood Hall. *See* Red King, The.—Kingsley.
- The king was on his throne. *See* Vision of Belshazzar.—Byron.
- The king was sick. His cheek was red. *See* Enchanted Shirt, The.—Hay.
- The king was walking through the street. *See* King's Kisses, The.—Tubbs.
- The king was weary of his part. *See* Search for Happiness.—Gaddess.
- The king with all his kingly train. *See* Louis XV.—Sterling.
- The Kingdom of Ireland, with her imperial crown, stands at your Bar. *See* Heaven Fights on the Side of a Great Principle.—Grattan.
- The kingdoms of this world shall pass away. *See* Realm of Love, The.—Bispham.
- The King's men, when he had slain the boar. *See* How the King Lost his Crown.—Trowbridge.
- The Kings were moved; conviction hung. *See* Death of Ajax, The.—Praad.
- The kings who ruled mankind with haughty sway. *See* Whiskers, The.—Woodworth.
- The kiss, dear maid! thy lip has left. *See* Kiss, Dear Maid, The.—Byron.
- The knell that dooms the voiceless and obscure. *See* Survival.—Coates.
- The Knight had ridden down from Wensley Moor. *See* Hart-leap Well.—Wordsworth.
- The knightliest of the knightly race. *See* Virginians of the Valley, The.—Ticknor.
- The lad Kullervo laid his luncheon in his basket. *See* Kalevala, The (Kullervo and the Cheat-cake).
- The lad Philisides. *See* Arcadia (Country Song, A).—Sidney.
- The lad who wrote that little note. *See* Other Side, The.—(Cornell Widow.)
- The ladies of St. James's. *See* Ladies of St. James's, The.—Dobson.
- The ladies rose. I held the door. *See* Angel in the House, The (Dean's Consent, The).—Patmore.
- The Lady Blanche, regardless of all her lovers' fears. *See* Lines Suggested by a Picture of Two Females.—Lamb.
- The lady from the West was fair. *See* Lady from the West, The.—Meyers.
- The Lady Jane was tall and slim. *See* Knight and the Lady, The.—Barham.
- The lady lay in her bed. *See* Lady's Dream, The.—Hood.
- The Lady Mary Villiers [wr. Villers] lies. *See* Epitaph on the Lady Mary Villiers.—Carew.
- The Lady May went forth at morn. *See* Legend of Ogre Castle, The.—English.
- The lady of Antrim rose with the morn. *See* Randall M'Donald.—M'Gee.
- The Lady Rohesia lay on her death-bed! *See* Lady Rohesia, The.—Barham.
- The lady stands in her bower door. *See* Two Magicians, The.—Anon.
- The lady-bug sat in the rose's heart. *See* Lady-bug and the Ant, The.—Anon.
- The laird o' Cockpen, he's proud an' he's great. *See* Laird o' Cockpen, The.—Nairne.
- The Laird o' Drum is a wooing [or a hunting] gane. *See* Laird o' Drum, The.—Anon.
- The lake comes throbbing in with voice of pain. *See* Lake Memory, A.—Campbell.
- The lake one luent pearl, its depths aglow. *See* Sunset.—L. F. B.
- The lamps now glitter down the street. *See* Armies in the Fire.—Stevenson.
- The Land beyond the Sea! *See* Land beyond the Sea, The.—Faber.
- The Land, it boasts its titled hosts—they could not vie with these. *See* Merchants of Old England, The.—Strangford.
- The land which freemen till. *See* You Ask me why, tho' ill at Ease ("Land which freemen till, The").—Tennyson.
- The large purple beech at Waltham. *See* Purple Beech, The.—(Garden and Forest.)
- The lark above our heads doth know. *See* Violinist, A.—Bourdillon.
- The lark is singing in the blinding sky. *See* Life-drama, A (Sea-marge).—Smith.
- The lark now leaves his watery [or wat'ry] nest. *See* Song.—Davenant.
- The lark sings for joy in her own loved land. *See* Lines to the Stormy Petrel.—Anon.
- The last and greatest Herald of Heaven's King. *See* Saint John Baptist.—Drummond.
- The last beams of day were faintly streaming through the painted windows. *See* Westminster Abbey (Reflections on Westminster Abbey).—Irving.
- The last gleam o' sunset in ocean was sinkin'. *See* Mary MacNeil.—Conolly.
- The last light lingers in the west. *See* Influence.—Schauffler.
- "The last of England! O'er the sea, my dear. *See* For the Picture "The Last of England."—Brown.
- The last of Winter's melancholy train. *See* February.—Cornwell.
- The last sunbeam. *See* Two Veterans.—Whitman.
- The last tall son of Lot and Bellicent. *See* Idylls of the King (Gareth).—Tennyson.
- The last time I ran home over the Chicago, Burlington and Quincy. *See* Railway Matinee, A.—Burdette.
- The last time I visited the tomb of Washington. *See* Centennial Address.—Mason.
- The late Charles F. Browne was a great quiz. *See* Literary Question Discussed, A.
- The late Henry W. Grady, of Atlanta, Ga. *See* Appeal for Temperance.—Grady.
- The latter rain,—it falls in anxious haste. *See* Latter Rain, The.—Very.
- The laurel wreath of glory. *See* Soldier's Offering, A.—Vickers.
- The law, as quoted, lays down a fair conduct of life. *See* Man who would be King, The.—Kipling.
- The law is more than a great river, rising in the far off mountains. *See* "Law is more than a great river, rising in the far off mountains, The."—Bonney.
- The law of "the survival of the fittest." *See* Survival of the Fittest in Literature, The.—Anon.
- The law of virtue is the same in God and man. *See* Law of Virtue, The.—Cicero.
- The lawns were dry in Euston park. *See* Fakenham Ghost, The.—Bloomfield.

- The laws of England, founded on principles of liberty. *See* England's Relations to America.—Macintosh.
- The lazy, languid breezes sweep. *See* In the Hammock.—(*London Society.*)
- The leaders of our Revolution were men of whom the simple truth is the highest praise. *See* Element of Justice, The.—Curtis.
- The leaders of the Greeks, worn with war and baffled by fate. *See* Æneid, The (Destruction of Troy, The).—Virgil.
- The leafless trees are brown and bare. *See* Old Clock in the Corner, The.—Hall.
- The leaf-tongues of the forest, the flower-lips of the sod. *See* Sweet Song of Songs, A.—Massey.
- The leafy city of the birds. *See* By Summer Woods.—(*Hours at Home.*)
- The leaves are dead, you say? *See* Winter Leaves.—Anon.
- The leaves are fading and falling. *See* November.—Cary.
- The leaves are falling; so am I. *See* Late Leaves.—Landon.
- The legend says: In Paradise. *See* Gift of Tears, The.—Platt.
- The legislation of Moses! Let me ask, what other legislation of ancient times. *See* Moses in Sight of the Promised Land.—Peabody.
- The lessening cloud. *See* Seasons, The: Summer.—Thomson.
- The letter ran thus: My Dear Neph.— *See* Nothing for Use.—Coates.
- The letter which you wrote me. *See* Translation from Heine.—Wright.
- The liberally educated young men in our country. *See* Scholar in Public Life, The.—Depew.
- The liberty of the press is the highest safeguard to all free government. *See* Liberty of the Press.—Baker.
- The life of man. *See* Flight of the Arrow, The.—Stoddard.
- The life-boat is a gallant bark, that bears no pennon gay. *See* Life-boat is a Gallant Bark, The.—Cook.
- The lifeless son—the mother's agony. *See* Three Marys at Castle Howard, The.—Elliott.
- The light burned low in the drawing-room of the Gardside mansion. *See* He Gave him a Start.—Terwilliger.
- The light is shining through the window-pane. *See* Out in the Streets.—English.
- The light of dawn rose on my dreams. *See* Child in the Story Awakes, The.—Ramal.
- The light of nature, the works of creation, the general consent of nations. *See* Goodness of God.—Anon.
- The light of spring. *See* Light of Spring, The.—Miller.
- The light shone dim on the headland. *See* Little Light, The.—(*Good Cheer.*)
- The light that fills thy house at morn. *See* Gifts of God, The.—Vary.
- The light-house flashed from the rocky isle. *See* Light-house May.—Faxton.
- The lighthouse keeper's daughter looked out across the bay. *See* Light on Deadman's Bar, The.—Rexford.
- The lightning flashed across the heaven, the distant thunder rolled. *See* Stonewall Jackson's Death.—Russell.
- The lightning rends the goodly tree. *See* In Memoriam Prince Leopold.—Halloran.
- The lights blaze high in our brilliant rooms. *See* Pro Patria et Gloria.—Baker.
- The lights burn dim. A sea fog drifts in dank. *See* Cobbler of Lynn, The.—Vickers.
- The lights extinguished, by the hearth I leant. *See* Legend of Provence, A.—Procter.
- The lights from the parlour and kitchen shone out. *See* Escape at Bedtime.—Stevenson.
- The lights were gleaming and the feast was spread. *See* Death of the Reveller, The.—Eaton.
- The lilac stood close to Elizabeth's window. *See* Lilac, The.—(*St. Nicholas.*)
- The lilac, various in array—now white. *See* Lilac, The.—Anon.
- The lilacs are in blossom, the cherry flowers are white. *See* Mary and the Swallow.—Douglas.
- The lilyed fields behold. *See* Song of Faith.—Croswell.
- The lilies lie in my lady's bower. *See* Oh! Weary Mother.—Pain.
- The lilies of the field, whose bloom is brief. *See* Consider.—Rossetti.
- The lilies were swinging their fair, white bells. *See* Butterfly's Lesson, The.—Anon.
- The lily drinks the sunlight. *See* What' to Drink.—Burlough.
- The lily has an air. *See* There's Nothing Like the Rose.—Rossetti.
- The lineal descendants of the Pilgrims are as numerous as the army of Xerxes. *See* Age of Miles Standish, The.—Greenhalge.
- The linnet in the rocky dells. *See* Song.—Brontë.
- The lion is the beast to fight. *See* Sage Counsel.—Quiller-Couch.
- The lion is the desert's king; through his domain so wide. *See* Lion's Ride, The.—Freiligrath.
- The lion, the lion, he dwells in the waste. *See* Lion, The.—Belloc.
- The lioness whelped, and the sturdy cub. *See* Eagle's Song, The.—Mansfield.
- The listening Dryads hushed the woods. *See* Pewee, The.—Trowbridge.
- The literature of the world is, in a very deep sense. *See* Value of Literature, The.—Mabie.
- The little bird stood on the roof of the cowshed. *See* Latest Form of Literary Hysterics. (*Chicago Tribune.*)
- The little birds are wide awake. *See* Wakeful Birds, The.
- The little birds fly over. *See* Spring Holiday, A.—Anon.
- The Little Black Rose shall be red at last. *See* Little Black Rose, The.—De Vere.
- The little boy who says "I'll try." *See* I'll Try and I Can't.—Anon.
- The little boys in Labrador. *See* North and South. (*Youth's Companion.*)
- The little brown squirrel hops in the corn. *See* Rejected National Hymns, The, VII.—Newell.
- The little cares that fretted me. *See* Out in the Fields.—Anon.
- The little children on the stairway. *See* On the Stairway.—Larcom.
- The little cup-bearer entered the room. *See* Little Cup-bearer, The.—Anon.
- The little dimpled baby girl. *See* As She Says.—Smiley.
- The little fragment of time that is left for me, may it please your honors. *See* In Defence of Aaron Burr.—Randolph.
- The little French doll was a dear little doll. *See* Doll's Wooing, The.—Field.
- The little frog sits on the bank of the pool. *See* Marsh Symphony, A.—M'Cardell.
- The little gate was reached at last. *See* Auf Wiedersehen.—Lowell.
- The little lame tailor sat stitching and snarling. *See* Starling, The.—Buchanan.
- The little leaves upon the trees. *See* Birds' Music.—Sherman.
- The little Sister of Mercy sighed! *See* Little Sister of Mercy, The.—Booth.
- The little stars sang sweetly to the birds up in the sky. *See* Poetic Inspiration.—Thatcher.
- The little things of to-day may grow into great things of to-morrow. *See* Little Things.—Anon.
- The little things which you may do for those about you. *See* Small Things.—Anon.
- The little toy dog is covered with dust. *See* Little Boy Blue.—Field.
- The lone proud man! for him no graces smiled. *See* Pitt.—Lytton.
- "The loneliest night of all the [lonely] year!" *See* Christmas Guests.—Duncan.
- The lonely valley of Thingvellir, in southern Iceland. *See* Bondman, The (Mount of Laws, The).—Caine.
- The long, bright day of the harvest toil is past. *See* Rizpah.—Blinn.
- The long grass burned brown. *See* Prairie on Fire, The.—Cary.
- The long, gray moss that softly swings. *See* In Louisiana.—Paine.
- The long lines stretched from west to east. *See* Bird on the Telegraph Wire, The.—Anon.
- The long, long wished-for hour has come. *See* Cushla Gal mo Chree, A.—Doheny.
- The long-expected discovery of the Mississippi was accomplished by James Marquette and Louis Joliet. *See* History of the United States (Discovery of the Mississippi, The).—Bancroft.
- The look of sympathy, the gentle word. *See* Not Lost.—Doudney.
- The looks of yea, ma'am, rather suits me. *See* Cook of the Period, A.—Anon.
- The lopped tree in time may grow again. *See* Times Go by Turns.—Southwell.

- The Lord descended from above. *See* Psalm XVIII.—Sternhold.
- The Lord is good unto all, and His tender mercies are over all His works. *See* Seed-time.—Bradbury.
- The Lord is in His Holy Place. *See* Secret Place of the Most High, The.—Gannett.
- The Lord is merciful and gracious. *See* Psalms of David, CIII.—*Bible*.
- The Lord is my shepherd, I shall not want. *See* Psalms of David, XXIII.—*Bible*.
- The Lord is my shepherd, no want shall I know. *See* Lord the Good Shepherd, The.—Montgomery.
- The Lord my pasture shall prepare. *See* Spectator, The (Psalm XXIII.).—Addison.
- The Lord of Glen Allen came home from far. *See* Glen Allen's Daughter.—Anon.
- The Lord of Life walked in the forest one morn. *See* Legend of the Aspen-tree, A.—Darby.
- The Lord who fashioned my hands for working. *See* Failure.—Anon.
- The lordly manor, Cordelie, stood by the river Tweed. *See* Cordelie.—Brother Paul.
- The Lords of Thule did not please. *See* Lords of Thule, The.—Anon.
- The loss of a firm national character, or the degradation of a nation's honor. *See* Loss of National Character.—Maxey.
- The lost days of my life until to-day. *See* Lost Days.—Rossetti.
- The lounge must oft, as he walks through the streets. *See* Numbers Altered.—(Punch.)
- The love Alexis did to Damon bear. *See* Sonnet to Sir W. Alexander.—Drummond.
- The love for fatherland was deep. *See* Sleep, Weary Child.—Plough.
- The love in my heart is as strong as the hills. *See* All for You.—Peck.
- The love of man and woman is as fire. *See* My Comrade.—Roche.
- The love that I have [or have] chosen. *See* Lawlands o' [or of] Holland, The.—Anon.
- The love the people of the South feel for the negro race. *See* At the Boston Banquet (Love and Loyalty of the Negro).—Grady.
- The love wherewith my heart is big for thee. *See* Mystery, A.—Symonds.
- "The loved and lost!" Why do we call them lost? *See* Loved and Lost, The.—Anon.
- The lovely lass o' Inverness. *See* Lovely Lass of Inverness, The.—Burns.
- The "Lovely Mary," on her way. *See* Altruism.—Trowbridge.
- The lovely moss! on the lowly cot. *See* Mosses, The.—Browne.
- The lovely purple of the noon's bestowing. *See* Night at Sea.—Landon.
- The lover of child Marjory. *See* Sea Child, A.—Carman.
- The loves that doubted, the loves that dissembled. *See* Lines by a Person of Quality.—Nichols.
- The low desire, the base design. *See* Ladder of St. Augustine, The.—Longfellow.
- The low plains stretch to the west with a glimmer of rustling weeds. *See* At Tiber Mouth.—Rodd.
- The lowest of politicians is that man who seeks to gratify an invariable selfishness. *See* Portrait Gallery (Demagogue, The).—Beecher.
- The lowest trees have tops; the ant her gall. *See* Natural Comparisons with Perfect Love.—Anon.
- The luxury derived in doing good. *See* Grain of Truth, A.—Vickers.
- The Lyceum will come to order at once. *See* Debating Society, The.—Denison.
- The Lyceum will please come to order. *See* Reading Works of Fiction.—Crosby.
- The magic voice of spring is gone. *See* Glad Autumn Days.—Anon.
- The magnetism of Longfellow's touch. *See* Longfellow, Extract Concerning.—Curtis.
- The maid, and thereby hangs a tale. *See* Bride, The.—Suckling.
- The maid, as by the papers doth appear. *See* Too Great a Sacrifice.—Anon.
- The maid I loved, and still shall love. *See* Maid I Loved, The.—Anon.
- The maid who binds her warrior's sash. *See* Wagoner of the Alleghanies, The (Brave at Home, The).—Read.
- The maiden aunt, in her straight backed chair. *See* Culpit, A.—Vandegrift.
- The mail has just brought me my letters—a baker's dozen or more. *See* Saving Mission of Infancy, The.—Hodson.
- The Maister sat in a wee cot house. *See* Maister an' the Bairns, The.—Thomson.
- The man in conscious virtue bold. *See* "Man in conscious virtue bold, The."—Horace.
- The man in righteousness arrayed. *See* To Sally.—Adams.
- The man in the wilderness asked of me. *See* Riddle, A.—Anon.
- The man is thought a knave or fool. *See* Eternal Justice.—Mackay.
- The man of expedients is he who. *See* Man of Expedients, The.—Gilman.
- The man of life upright. *See* Man of Life Upright, The.—Campion.
- The man sank back in the barber's chair with a sigh of relief. *See* Modern Seer, A.—(Philadelphia Press.)
- The man that hails you Tom or Jack. *See* On Friendship.—Cowper.
- The man that has a thousand friends. *See* Friends and Enemies.—Anon.
- The man that joins in life's career. *See* Parting Glass, The.—Freneau.
- The man who fiercely charged in fight. *See* Stonewall Jackson.—Melville.
- The man who frets at worldly strife. *See* Man Who Frets at Worldly Strife, The.—Drake.
- The man who hath no music in himself. *See* Merchant of Venice, The.—Shakespeare.
- The man who is so conscious of the rectitude of his intentions. *See* Decisive Integrity.—Wirt.
- The man who kindles the fire on the hearthstone of an honest and righteous home. *See* Against Centralization (Love of Home, The).—Grady.
- The man who wears the shoulder straps. *See* Soldier Boy for Me, The.—Kiser.
- The "man without a country" was in such a sorry plight. *See* Man without a Country, The.—H. F. H.
- The manliest man of all the race. *See* Manliest Man, The.—Bungay.
- The man's actions here are of infinite moment to him. *See* On Heroes and Hero Worship (Mohammed).—Carlyle.
- The maple buds are red, are red. *See* Song of Waking, A.—Bates.
- The maple does not shed its leaves. *See* Daily Dying.—Anon.
- The Maple owned that she was tired of always wearing green. *See* Fall Fashions.—Thomas.
- The maple trees are tinged with red. *See* When Mary was a Lassie.—Anon.
- The March wind whistles through the somber pines. *See* March.—(All the Year Round.)
- The marvellous devotion of the Hebrew people to their new country. *See* Hebrew Codes Developed, The.—(New Testament Records.)
- The mask of peace was thrown aside; the war-cry thundered forth. *See* Tale of the Crimean War, A.—Webb.
- The massive structure which crowns this hill. *See* Garfield Memorial at Cleveland, Ohio, The.—Cox.
- The master came to his garden. *See* My Garden Plot.—Anon.
- "The Master has come over Jordan," *See* Christ and the Little Ones.—Gill.
- The Master walked in Galilee. *See* In Galilee.—Sangster.
- The master's face is wrinkled now. *See* Old Schoolmaster, The.—Bungay.
- The match of Love is of so quick a sort. *See* Match of Love, The.—Anon.
- The matron watched Tom for a moment. *See* Tom Brown's School Days (New Boy, The).—Hughes.
- The May sun sheds an amber light. *See* May Sun Sheds an Amber Light, The.—Bryant.
- The Mayor of Scuttleton dodged his nose. *See* Mayor of Scuttleton, The.—Dodge.
- The meadow is a battle-field. *See* In the Meadow.—Sherman.
- The meanest creature somewhat may contain. *See* Tinker and Miller's Daughter, The.—Wolcott.
- The meanest floweret of the vale. *See* Ode on the Pleasure Arising from Vicissitude.—Gray.
- The meanest way a man can ride. *See* Sheriff of Cerro-Gordo, The.—Brooks.
- The means of extending knowledge and influencing the human mind. *See* Modern Facilities for Evangelizing the World.—Beecher.
- The means, therefore, which unto us is lent. *See* Hymn of Heavenly Beauty.—Spenser.

- The meeting having been called to order, the chairman said. *See Pine Town Debating Society, The.*—(*Harper's Magazine.*)
- The melancholy days are [ur. have] come, the saddest of the year. *See Death of the Flowers, The.*—Bryant.
- The melancholy days have come that no householder loves. *See Putting up o' the Stove.*—Anon.
- The mellow year is hastening to its close. *See November.*—Coleridge.
- The members of a republic, above all other men. *See American and England.*—Irving.
- The members of the Boys' Debating Club. *See Boys' Debate, A.*—Anon.
- The men of culture are those who have had a passion for diffusing. *See Duties of the Scholar.*—Arnold.
- The men of learning say she must. *See Given Over.*—Woolner.
- The men to make a state must be intelligent men. *See Men to Make a State, The.*—Doane.
- The mention of America has never failed to fill me with the most lively emotions. *See Panegyric on America.*—Phillips.
- The merchant to secure his treasure. *See Love's Disguises.*—Prior.
- The mercury lay in her bulb at morn. *See Personal.*—(*Chicago Tribune.*)
- The merriment that followed was subdued. *See Bewildering Emotions.*—Riley.
- The merry boats of Brixham. *See Wives of Brixham, The.*—Anon.
- The merry brown hares came leaping. *See Rough Rhyme on a Rough Matter, A.*—Kingsley.
- The merry heart, the merry heart. *See Merry Heart, A.*—Anon.
- The merry, merry lark was up and singing. *See Merry Lark, The.*—Kingsley.
- The merry mice stay in their holes. *See Mice, The.*—Anon.
- The merry world did on a day. *See Quip, The.*—Herbert.
- The merry-go-round, the merry-go-round, the merry-go-round at Fowey! *See Merry-go-round, The.*—Noel.
- The mess-tent is full, and the glasses are set. *See Battle-eve of the Brigade, The.*—Davis.
- The mice had been in council. *See Catching the Cat.*—Vandegrift.
- The midges dance aboon the burn. *See Midges Dance aboon the Burn, The.*—Tannahill.
- The midnight hour was drawing on. *See Belshazzar's Downfall.*—Heine.
- The might of one fair face sublimely my love. *See Might of One Fair Face, The.*—Michael Angelo.
- The mighty Minstrel breathes no longer. *See Extempore Effusion upon the Death of James Hogg (Passing of the Elder Bards, The).*—Wordsworth.
- The mighty mother, and her son, who brings. *See Dunciad, The (Description of Dulness, The).*—Alexander Pope.
- The mighty ocean rolls and raves. *See Songs in Absence ("Mighty ocean rolls and raves, The.")*—Clough.
- The mighty soul that is ambition's mate. *See Disenchantment.*—Moore.
- The mighty sun had just gone down. *See Napoleon.*—Lockhart.
- The mill goes toiling slowly around. *See Nightfall in Dordrecht.*—Field.
- The mind a highway is. A constant throng. *See Highway, The.*—Husted.
- The mind is the glory of man. *See Mind, the Glory of Man.*—Wise.
- The minister misrepresents the sentiments of the People. *See Anti-union Speeches (Union with Great Britain).*—Grattan.
- The minister of finance has presented a most alarming picture. *See Necker's Financial Plan.*—Mirabeau.
- The minister said [or sed] last night, said [or sed] he. *See John Jankin's Sermon.*—(*Harper's Bazar.*)
- The minstrel boy to the war is gone. *See Minstrel Boy, The.*—Moore.
- The Minstrel came once more to view. *See Lady of the Lake, The (Battle of Beal' an Duine).*—Scott.
- The minstrel touched his silver strings. *See Old Song.*—Anon.
- The minstrels played their Christmas tune. *See Christmas Carol, The.*—Word-words.
- The minute-hand points to the quarter. *See Late.*—Anon.
- The mistakes of my life are many. *See Humility.*—Locke.
- "The mistress is dyin', the doctors have said so." *See Kitty's Prayer.*—Anon.
- The mistletoe hung in the castle hall. *See Mistletoe Bough, The.*—Bayly.
- The mists of Easter morning. *See Easter Song, An.*—Hanford.
- The mob was fierce and furious. They cried. *See Relenting Mob, A.*—Hugo.
- The modern newspaper is not merely a private enterprise. *See "Modern newspaper is not merely a private enterprise, The."*—Bonney.
- The modern process of varnishing over wicked characters. *See Marc Antony.*—Anon.
- The monarch oak, the patriarch of the trees. *See Oak, The.*—Dryden.
- The monarch sat on his judgment-seat. *See Culpit Fay, The (Fay's Sentence, The).*—Drake.
- The monarch of glory! There are a class of monarchists in France. *See Two Napoleons, The.*—Hugo.
- The Monk Servetus sits alone. *See Friar Servetus.*—Lanier.
- The monkey married the Baboon's sister. *See Monkey's Wedding, The.*—Anon.
- The monks had endless power, and with power the usual greed. *See Strange Harvest, The.*—Meyers.
- The monopoly of fame by the few in this world comes from an instinct. *See Permanence of Grant's Fame, The.*—Blaine.
- The month of June brings roses sweet. *See June.*—Richards.
- The month of March has come again. *See March.*—Richards.
- The month was August and the morning cool. *See Truant Boys, The.*—Taylor.
- The monument outlasting bronze. *See Ancient and Modern Muses, The.*—Palgrave.
- The monument, tipped with electric fire. *See Soldiers' Home, Washington, The.*—Miller.
- The moon a light-hung world of gold. *See Shadows.*—Kennedy.
- The moon and the stars were shining down. *See Old City Church, The.*—Weatherly.
- The moon had climbed the highest hill. *See Mary's Dream.*—Lowe.
- The moon had just gone down, sir. *See Bill and I.*—Miles.
- The moon has a face like the clock in the hall. *See Moon, The.*—Stevenson.
- The moon has left the sky. *See Night in Lesbos, A.*—Horton.
- The moon is at her full, and, riding high. *See Tides, The.*—Bryant.
- The moon is tired and old. *See Waning Moon, The.*—Thaxter.
- The moon is up, and yet it is not night. *See Childe Harold's Pilgrimage (Sunset).*—Byron.
- The moon is up in splendor. *See Night Song.*—Claudius.
- The moon is up! the moon is up. *See Moon is Up, The.*—Anon.
- The moon rose up and laughed to see. *See Night before Christmas, The.*—Agave.
- The moon shines dim in the open air. *See Christabel (Lady's Chamber, A).*—Coleridge.
- The moon shines white and silent. *See Midnight.*—Lowell.
- The moon was afloat. *See Miller of Dee, The.*—Ogden.
- The moon was a-waning. *See Moon was a-Waning, The.*—Hogg.
- The moonbeams over Arno's vale in silver flood were pouring. *See Veery, The.*—Van Dyke.
- The moon's gray tent is up: another hour. *See Bridal Hour, The.*—Cary.
- The moon-white waters wash and leap. *See Coves of Crail, The.*—Sharp.
- The Moorish king rides up and down. *See Very Mournful Ballad on the Siege and Conquest of Alhama, A.*—Byron.
- The Moorland waste lay hushed in the dusk of the second day. *See Le Mauvais Larron.*—Watson.
- The moral and intellectual education of every individual. *See No Excellence without Labor.*—Wirt.
- The more a man accomplishes the more he may. *See Industry.*—Anon.
- The more intimately I enter into communion with myself. *See Death is Compensation.*—Rousseau.
- The more we live, more brief appear. *See River of Life, The.*—Campbell.
- The morn is clear; with frosty light. *See Song of Winter Days.*—Macdonald.

- The morn was fair. *See* *Crowning of the King, The.*—*Southey.*
- The morning broke. Light stole upon the clouds. *See* *Hagar in the Wilderness.*—*Willis.*
- The morning is cheery, my boys, arouse! *See* *Reveille.*—*O'Connor.*
- The morning light falls gently on the eyes. *See* *Daily Task, The.*—*Farningham.*
- The morning light is breaking. *See* *Missionary Hymn.*—*Smith.*
- The morning mist is clear'd away. *See* *Twenty-first Sunday after Trinity.*—*Keble.*
- The morning of the launch was fair and bright. *See* *Launching of Cortez' Ships, The.*—*Cornwallis.*
- The morning of the year flushes again these northern glades. *See* *Greenwood Greetings.*—*Benedict.*
- The morning on which Reginald Gloverson was to leave. *See* *Gloverson the Mormon.*—*Ward.*
- The morning papers contained among their casualties the following paragraph. *See* *Casualty, A.*—*Anon.*
- The morning pearls. *See* *Chastity.*—*Chamberlayne.*
- The morning sun rose from his crimson couch. *See* *Roman Sentinel, The.*—*Florence.*
- The morning was gray and cloudy. *See* *Bluebirds in Autumn.*—*Thaxter.*
- The morning was sunny, lovely, and clear. *See* *How Two Birdies Kept House in a Shoe.*—*Anon.*
- The morns are meeker than they were. *See* *Autumn.*—*Dickinson.*
- The Moslem spears were gleaming. *See* *Marguerite of France.*—*Hemans.*
- The most characteristic and most essential. *See* *Lowell, Extract Concerning.*—*Wilkinson.*
- The most difficult thing to reach is a woman's pocket. *See* *Woman's Pocket, A.*—*Bailey.*
- The most effective working-force in the world. *See* *Old Woman's Railway Signal.*—*Burritt.*
- The most exquisite article of domestic torture is the modern window-curtain fixture. *See* *Curtain Fixture, The.*—*Bailey.*
- The most fearful and impressive exhibitions of power. *See* *Grandeur of the Ocean.*—*Colton.*
- The most important thing that a community can do is to accumulate wealth. *See* *Wealth and Progress.*—*Anon.*
- The most marvelous mortal that ever was born. *See* *Timothy Horn.*—*Fink.*
- The most remarkable boy in the village of Samoset. *See* *What Came from a Ride.*—*Anon.*
- The most tiresome insect in existence is probably the ant. *See* *Tiresome Insects.*—*(New York Times).*
- The most tremendous word in the English language. *See* *Mighty Word, "No."*—*Cuyler.*
- The notes up and down in the sun. *See* *Motes and Mountains.*—*Anon.*
- The mother and child took the train for Long Branch. *See* *"We All Wishes You Was up Here."*—*Anon.*
- The Mother of God at Kevlar her best dress wears today. *See* *Pilgrimage to Kevlar, The.*—*Heine.*
- The Mother of the Muses, we are taught. *See* *Memory.*—*Landor.*
- The mother who conceals her grief. *See* *Wagoner of the Alleghanies, The ("Mother who conceals," etc.).*—*Read.*
- The mother will not turn, who thinks she hears. *See* *Broken Music.*—*Rossetti.*
- The mother-heart doth yearn at even-tide. *See* *When Even Cometh on.*—*Tilley.*
- The moth's kiss, first! *See* *In a Gondola (Song).*—*Browning.*
- The mountain and the squirrel. *See* *Fable.*—*Emerson.*
- The mountain ash, deck'd with autumnal berries that outshine. *See* *Excursion, The (Mountain Ash, The).*—*Wordsworth.*
- The mountain peaks put on their hoods. *See* *De Roberval (Twilight Song).*—*Hunter-Duvar.*
- The mountain sheep are sweeter. *See* *Song of the Dinas Vawr, The.*—*Peacock.*
- The mountain shepherd-boy am I! *See* *Song of the Mountain-boy.*—*Uhland.*
- The mountain that the morn doth kiss. *See* *Celestial Passion, The (Morning and Night).*—*Gilder.*
- The mountain wooded to the peak. *See* *Enoch Arden (Tropical Scene, A).*—*Tennyson.*
- The mountains of this glorious land. *See* *Alps, The.*—*Montgomery.*
- The mournful funeral slow proceeds behind. *See* *"Mournful funeral slow proceeds behind, The."*—*Wilson.*
- The muffled drum's sad roll has beat. *See* *Bivouac of the Dead, The.*—*O'Hara.*
- The mule is half hoss, and half jackass, and then fums tu a full stop. *See* *Josh Billings on the Mule.*—*Billings.*
- The mule seemed pensive, even sad. *See* *Nobody's Mule.*—*Anon.*
- The multitude of Angels, with a shout. *See* *Paradise Lost (Concord).*—*Milton.*
- The murmur of the morning ghost. *See* *Ballad of Keith of Ravelston, The.*—*Dobell.*
- The Muse, disgusted at an age and clime. *See* *On the Prospect of Planting Arts and Learning in America.*—*Berkeley.*
- The Muse doth tell me where to borrow. *See* *Muse, The.*—*Wither.*
- The Muse, nae poet ever fand her. *See* *Inspiration.*—*Burns.*
- The Muse's fairest light in no dark time. *See* *To the Memory of Ben Jonson.*—*Cleveland.*
- The Muses wrapped in mysteries of light. *See* *Whirlwind Road, The.*—*Markham.*
- The music had the heat of blood. *See* *During Music.*—*Symons.*
- The music of art is but the imitation of the music of nature. *See* *"Music of-art is but the imitation of the music of nature, The."*—*Robertson.*
- The Musical Tree has a peculiar shaped leaf. *See* *Grove of Curious Trees, A.*—*Benedict.*
- The Musmee has brown velvet eyes. *See* *Musmee, The.*—*Arnold.*
- The muster-place is Lanrick mead. *See* *Message, The.*—*Scott.*
- The mystery of our being, and the mystery of our ceasing to be. *See* *Poetry of Science.*—*Hunt.*
- The name of Bryant cannot be mentioned. *See* *Bryant, Extract Concerning.*—*Whipple.*
- The name of Republic is inscribed upon the most imperishable monuments. *See* *Liberty and Greatness.*—*Legare.*
- The name thou wearest does thee grievous wrong. *See* *Mocking-bird, The.*—*Stockard.*
- The narration would interest you were it repeated in the most simple manner. *See* *Gypsy Flower Girl, The.*—*McDowell.*
- The narrator, knocking the ashes out of his pipe. *See* *Little Stowaway, The.*—*Anon.*
- "The nation has been at war, not within its own shores." *See* *Reunited Country, A.*—*McKinley.*
- The nation rises up at every stage of his coming. *See* *Abraham Lincoln (Funeral Oration on Abraham Lincoln).*—*Beecher.*
- The national triumph in our civil war led to social and political changes. *See* *View from Lookout Mountain, The.*—*Pierce.*
- The Nation's sire, four-score of years had toiled. *See* *Patriotic Prince, The.*—*Carrington.*
- The naturalists say that these singular creatures. *See* *Bachelors, The.*—*Anon.*
- The naughty girl never minds mamma. *See* *Naughty Girl, The.*—*Anon.*
- The nearest woodlands wore a misty veil. *See* *Autumn.*—*Mifflin.*
- The neatest housewife in the land. *See* *Charade (Soapstone).*—*Holmes.*
- The necessity of amusement is admitted on all hands. *See* *Nature Designed for Our Enjoyment.*—*Beecher.*
- The need of the hour is a grand tidal-wave of total abstinence. *See* *Temperance.*—*Ireland.*
- The needles have dropped from her nerveless hands. *See* *Christmas Shadows.*—*Anon.*
- The negro church which stood in Pine Valley near the little village of Oxford. *See* *Uncle Peter's Masterly Argument.*—*Stockton.*
- The neighing of the war-horse proude. *See* *Cavalier's Song.*—*Motherwell.*
- The nervous, dapper, "peart" young man took the chair I offered him. *See* *Mark Twain and the Interviewer.*—*Clemens.*
- The new era began; the King was tried, doomed and beheaded. *See* *Tale of Two Cities, A (Guillotine, The).*—*Dickens.*
- The new mistress of that brand new house on Park avenue. *See* *Practical Regeneration, A.*—*Anon.*
- The new moon hung in the sky. *See* *Prescience.*—*Aldrich.*
- The new South is enamored of her new work. *See* *New South, The.*—*Grady.*
- The New World's sweetest singer! *See* *Longfellow.*—*Betts.*
- The New Year comes in with shout and laughter. *See* *Dance of the Months.*—*Anon.*
- The New Year gave a dinner to twelve little brothers. *See* *Twelve Little Brothers, The.*—*Cone.*

- The news frae Moidart cam' yestreen. *See* *Wha'll be King but Charlie?*—Nairn.
- The news! our morning, noon, and evening cry. *See* *Curiosity (News, The)*.—Sprague.
- The news ran fast—the man of mirth was dead. *See* *Happy Man, The*.—Hawes.
- The next morning at first lesson Tom was turned back in his lines. *See* *Tom Brown's School Days (Egg Hunting)*.—Hughes.
- The next morning at sunrise Monseigneur Welcome was walking about the garden. *See* *Les Misérables (Jean Valjean and the Bishop)*.—Hugo.
- The next Saturday evening there was much excited discussion at the Donnithorne Arms. *See* *Mrs Poyser "Has Her Say Out"*.—Eliot.
- The next train for New York starts in half an hour. *See* *Budget of Blunders, A*.—Anon.
- The night and the storm fell together upon the old town of Dundee. *See* *Death-bridge of the Tay, The*.—Carleton.
- The night before Larry was stretched. *See* *Night before Larry was Stretched, The*.—Anon.
- The night came down in terror. *See* *Tempest, The*.—Sargent.
- The night comes stealing o'er me. *See* *Water Fay, The*.—Heine.
- The night has a thousand eyes. *See* *Light*.—Bourdillon.
- The night hours wane, the bleak winds of December. *See* *Dreams*.—Anon.
- "The night is cold," said Willie Ware. *See* *Little Willie Ware*.—Anon.
- The night is come, but not too soon. *See* *Light of Stars, The*.—Longfellow.
- The night is come, like to the day. *See* *Evening Hymn*.—Browne.
- The night is dark. All can be repaired. *See* *Cyrano de Bergerac (Balcony Scene)*.—Rostand.
- The night is dark, and the winter winds. *See* *Without and Within*.—Stoddard.
- "The night is dreary and cold." *See* *Magdalena*.—Anon.
- The night is late, the house is still. *See* *For Charlie's Sake*.—Palmer.
- The night is [or was] made for cooling shade. *See* *At Sea*.—Trowbridge.
- The night is mother of the day. *See* *Dream of Summer, A (Hope On)*.—Whittier.
- The night is pest and shines the sun. *See* *Siege of Corinth, The*.—Byron.
- The night is silent, the wind is still. *See* *Christus; a Mystery (Abbess's Story, The)*.—Longfellow.
- The night is still, the moon looks kind. *See* *Night is Still, The*.—Thomas.
- The night it is so cold, so cold! For weeks the snow has lain. *See* *Sentinel of Metz, The*.—Meyers.
- The night it was still, and the moon it shone. *See* *Gondoline*.—White.
- The night that has no star lit up by God. *See* *New World, The*.—Very.
- The night was clear, with a touch of frost in the air. *See* *Ride for Life, The*.—Gordon.
- The night was dark and fearful. *See* *Watcher, The*.—Hale.
- The night was dark, though sometimes a faint star. *See* *Dawn*.—Gilder.
- The night was dark when Sam set out. *See* *Rustic Courtship*.—Anon.
- The night was dark with murky clouds. *See* *Watching*.—Kavanaugh.
- The night was falling dreary, in merry Bandon town. *See* *Orange and Green*.—Anon.
- The night was growing old. *See* *In the Night*.—Anon.
- The night was [or is] made for cooling shade. *See* *At Sea*.—Trowbridge.
- The night was stormy and dark. *See* *Speculators, The*.—Thackeray.
- The night was thick and hazy. *See* *Robinson Crusoe*.—Carryl.
- The night was winter in his roughest mood. *See* *Task, The (Winter Noon)*.—Cowper.
- The night wind with a desolate moan swept by. *See* *Soliloquy of the Dying Alchemist*.—Willis.
- The nightingale, as soon as April bringeth. *See* *Sidera (Philomela)*.—Sidney.
- The nightingale has a lyre of gold. *See* *Love Notes*.—Heleny.
- The nightingale is mute—and so art thou. *See* *Sonnet: "The nightingale," etc.*—Thurlow.
- The night-mist dim and darkling. *See* *Carey, of Carson*.—Leland.
- The night's dark curtain trails the East. *See* *Iights of Lawrence, The*.—Shurtleff.
- The noble Duke is extremely angry with me, that I did not consult him. *See* *Lord North's Ministry De-nounced*.—Chatham.
- The noble king of Brentford. *See* *King of Brentford's Testament, The*.—Thackeray.
- The noble Lord's purpose is to prove that France began the war. *See* *Atheistical Government Impossible, An*.—Sheridan.
- The noble Mumbo Jumbo sat. *See* *Cannibal and the Skeleton, The*.—Fezandi.
- The noble river widens as we drift. *See* *Nearing Port*.—C. P. R.
- The noblest men that live [or I know] on earth. *See* *Noblest Men, The*.—Bungay.
- The noon was shady, and soft airs. *See* *Dog and the Water-lily, The*.—Cowper.
- The north wind doth blow, and we shall have snow. *See* *First Snow, The*.—Anon.
- The Northern Lights are flashing. *See* *Canadian Hunter's Song*.—Moodie.
- The northern part of the United States and Canada. *See* *Choosing a "State Tree"*.—The Hemlock.—Bachelor.
- The Northern Star sail'd over the bar. *See* *Northern Star, The*.—Anon.
- The noted divine, Richard Hooker, once said. *See* *Law and Humanity*.—Kellogg.
- The notes of the deep-laboring organ. *See* *Westminster Abbey*.—Irving.
- The nurse-life wheat within his green husk growing. *See* *Caelica (Seedtime and Harvest)*.—Greville.
- The nyct follows, and every wery wicht. *See* *Eneid (Sleep)*.—Virgil.
- The Nyum-Nyum chortled by the sea. *See* *Nyum-Nyum, The*.—Anon.
- The oak, for grandeur, strength, and noble size. *See* *Oak, The*.—Anon.
- The oak is a strong and stalwart tree. *See* *Christmas Song, A*.—Russell.
- The oak is a very common tree. *See* *Choosing a "State Tree"*.—The Oak.—Brobeck.
- The oak-tree [or oak tree's] boughs once touched the grass. *See* *Bits of Things*.—Anon.
- The objects of the restoration of the forests. *See* *Man and Nature*.—Marsh.
- The observance of Arbor Day has already led to the planting. *See* *Arbor Day*.—Northrop.
- The observance of Arbor Day in New York State. *See* *Arbor Day*.—(The Student.)
- The ocean at the bidding of the moon. *See* *Ocean, The*.—Turner.
- The ocean bursts in very wrath. *See* *Resentment*.—Clarke.
- The ocean old, centuries old. *See* *Building of the Ship, The*.—Longfellow.
- The ocean stood like crystal. *See* *"Ocean stood like crystal, The"*.—R. C. W.
- The odor of a rose: light of a star. *See* *Shelley*.—Japp.
- The officer at last. *See* *Night Watch, The*.—Coppée.
- The old barn window, John. *See* *Barn Window, The*.—Larcom.
- The old clock croons on the sun-kissed wall. *See* *Old Clock, The*.—Carleton.
- The old familiar sights of ours. *See* *Snow-bound*.—Whittier.
- The old flag is a doin' of her very level best. *See* *Regiment Song*.—Stanton.
- The old gentleman who sits opposite. *See* *Autocrat of the Breakfast-table, The (Hats)*.—Holmes.
- The old hay-mow's the place to play. *See* *Old Hay-mow, The*.—Riley.
- The old house by the lindens. *See* *Open Window, The*.—Longfellow.
- The old man had "billy-goat" whiskers. *See* *Emergency, An*.—Marsh.
- The old man said, "Take thou this shield, my son." *See* *Shield, The*.—S. G. W.
- The old man sat by the chimney side. *See* *Old Folks' Room, The*.—Anon.
- The old man sits in his easy-chair. *See* *Sabbath Bells, The*.—Anon.
- The old man, sitting by the way. *See* *Picture, A*.—Anon.
- The old mayor climbed the belfry tower. *See* *High Tide on the Coast of Lincolnshire, The*.—Ingelow.
- The old men sat with hats pulled down. *See* *White Rose over the Water, The*.—Thornbury.
- The old priest Peter Gilligan. *See* *Father Gilligan*.—Yeats.
- The old professor taught no more. *See* *Old Professor, The*.—Anon.
- The old publishing house of T. Copernicus & Son. *See* *Mr. Copernicus and the Proletariat*.—Bunner.

- The old South rested everything on slavery and agriculture. *See* New South, The (Old and the New South, The).—Grady.
- The Old State House is to-day rededicated. *See* Old State House, Boston (Rededicated, 1882), The.—Green.
- The old wine filled him, and he saw with eyes. *See* Maurice de Guérin.—Egan.
- The old witch-wife beside her door. *See* Lowland Witch Ballad, A.—Scott.
- The old wives sit on the heaving brine. *See* Burgomaster Gull, The.—Thaxter.
- The old woman was standing at the door of a mudhouse. *See* Little Minister, The (Nanny Saved from the Poorhouse).—Barrie.
- The Old World has already revealed to us, in its unsealed books. *See* Our Duties to the Republic.—Story.
- The old year and the new! With faltering feet. *See* Old and the New, The.—McGuire.
- The Old Year being dead, and the New Year coming of age. *See* Rejoicings upon the New Year's Coming of Age.—Lamb.
- The old year, hoary with the snows of age, exhausted with the labors of its life. *See* New Year's Address, A.—Brooks.
- The old year is passing away, Maud. *See* Old and the New Year, The.—Anon.
- The Old Year knocks at the farm-house door. *See* As Dies the Year.—Austin.
- The Old Year sat beside the hearth. *See* Old Year and the New, The.—Pollard.
- The one is a city of life. *See* Two Cities.—Anon.
- The One remains, the many change and pass. *See* Eternal, The.—Shelley.
- The only amarantine flower on earth. *See* Task, The (Truth).—Cowper.
- The only incident worth recording here, however, was his first run. *See* Tom Brown's School Days (Hare and Hounds).—Hughes.
- The only way of conducting the war against Hannibal. *See* History of Rome (Fabius to Æmilius).—Levy.
- The only way to clear the track of life is to leave no enemy behind. *See* "Only way to clear the track of life is to leave no enemy behind, The."—Twitchell.
- "The only objection ever made to me in this arr county." *See* Old Sugar's Courtship.—Robb.
- The Opera Hall was crowded. *See* Old Minstrel, The.—Anon.
- The opera is an experiment, bold even to the verge of absurdity. *See* "Opera is an experiment, bold even to the verge of absurdity, The."—Edwards.
- The Opera Season cannot fail. *See* At the Opera.—Anon.
- The orang-outang in the big iron cage lashed to the sheep-pen began the discussion. *See* Bimi.—Kipling.
- The orb I like is not the one. *See* Quiet Eye, The.—Cook.
- The orchard is a rosy cloud. *See* May Song, A.—Pratt.
- The orchard trees are white. *See* Apple Blossoms.—Anon.
- The orchard-lands of Long Ago! *See* Orchard-lands of Long Ago, The.—Riley.
- The orchards that climb the hillsides. *See* Flower from the Catskills, A.—E. W.
- The "Orchids" were as tough a crowd. *See* Bohemians of Boston, The.—Burgess.
- The ordeal's fatal trumpet sounded. *See* Adelgitha.—Campbell.
- The origin of this distressful thing was this. *See* Facts in the Case of the Great Beef Contract, The (Mark Twain's "Great Beef Contract").—Clemens.
- The originality of the Pucelle, the secret of her success. *See* Joan of Arc.—Michelet.
- The osprey sails above the sound. *See* Fisherman's Hymn, The.—Wilson.
- The other day a lady, accompanied by her son, a very small boy. *See* Bald-headed Man, The.—(*Little Rock Gazette*).
- The other day a stout woman, armed with an umbrella. *See* Banging a Sensational Novelist.—Anon.
- The other day as I rambled down. *See* Scenes at the Police Court.—Anon.
- The other day going back to Cleveland. *See* What Three Women Said.—Anon.
- The other day I paid a call on Miss Dolly Foster. *See* Dolly Dialogues, The (Cordial Relations).—Hope.
- The other day I was at Tom McGinnis' house, and he had some company. *See* Santa Claus.—Anon.
- The other day, while waiting at a desolate way station in Illinois. *See* Boy Kept Step, The.—Read.
- The other evening, old Mr. and Mrs. Coffin, who live on Brush Street. *See* How Mr. Coffin Spelled it.—(*Detroit Free Press*).
- The other evening there was a little company up on Joralemon Street. *See* Society Boy, The.—Anon.
- The other girls and boys in school. *See* Speech for a Small Girl.—Anon.
- The other morning at breakfast. *See* Mr. Stiver's Horse.—Bailey.
- The other morning two gentlemen, looking out of a window. *See* Street Crowd, A.—Anon.
- The other morning while Mr.—. *See* Facts Concerning "Jay Gould."—Anon.
- The outmost crowd have heard a sound. *See* Rokeby (Death of Bertram, The).—Scott.
- The overworked scribe of the *Mudville Gazette*. *See* Constant Reader, A.—Mix.
- The Owl and the Pussy-cat went to sea. *See* Owl and the Pussy-cat, The.—Lear.
- The owl is abroad, the bat, the toad. *See* Gipsies Metamorphoses, The (Song).—Jonson.
- The owl, they say, is a very nice bird. *See* Owl's Court, The.—Agave.
- The oxen are such clever beasts. *See* Oxen, The.—Anon.
- The packs are on, the cinches tight. *See* Line Up, Brave Boys.—Garland.
- The pains I have taken none ever could guess. *See* Gay Christmas Ball, A.—Denton.
- The painter employed by the King's command. *See* Our Expanding Republic (Retrospect, A).—Waterson.
- The palace gardens shone with flowers. *See* Angel Court.—Weatherly.
- The palace of the Duke was decorated for a banquet. *See* Silver Cup, The.—Anon.
- The palaces and domes of Carthage were burning with the splendors of noon. *See* Regulus to the Carthaginians (Curse of Regulus, The).—Kellogg.
- The pale moon hid her face; the glittering stars. *See* Lightkeeper's Daughter, The.—Goodwin.
- The pale primrose her petals fan would hide. *See* Oh, Golden-rod.—Jaquith.
- The pale, transparent Autumn mists. *See* Yard in December, The.—Ficke.
- The pall of the past with its woes and joys. *See* Long Ago.—Denison.
- The pall was settled. He who slept beneath. *See* Absalom (David's Lament for Absalom).—Willis.
- The palm—the vine—the cedar—each hath power. *See* Olive Tree, The.—Hemans.
- The panting city cried to the Sea. *See* City and the Sea, The.—Longfellow.
- The papers blew a perfect gale. *See* That Autograph Sale.—Coates.
- The Paradise of Dante consists of nine heavens. *See* Divine Comedy, Story of the (Paradise, The).—Rabb.
- The Parliament of Ireland!—of that assembly I have a parental recollection. *See* Catholic Question, The.—Grattan.
- The parson goes about his daily ways. *See* Parson's Comforter, The.—Langbridge.
- The partial power that to the female race. *See* "Book in a Bustle, A."—(*Punch*).
- The particular political stripe of municipal administration. *See* Pulpit and Politics, The.—Parkhurst.
- The pa'son's been preachin' 'bout heaven. *See* Maria in Heaven.—Kimball.
- The pass is barred! "Fall back," cries the guard; "cross not the French frontier." *See* Obsequies of David the Painter.—Mahony.
- The passion of despair is quelled at last. *See* Patience.—Lazarus.
- The passionate chapter in our history known as the Abolition Agitation. *See* Rub-a-dub Agitation, A.—Curtis.
- The past, as it were, rises before me like a dream. *See* Col. Ingersoll's Remarkable Vision.—Ingersoll.
- The past century has not, the century to come will not have, a figure so grand. *See* Abraham Lincoln.—Castelar.
- The past rises before me like a dream. *See* Vision of War, The.—Ingersoll.
- The Past walks here, noiseless, unmasked, alone. *See* Old Street, An.—Cloud.
- The pastor sits in his easy-chair. *See* Pastor's Reverie, The.—Gladden.
- The pastor's little daughter. *See* Old, Old Story, The.—Dallas.

- The pastry was delicious, and I wanted it myself. *See* Ant an Engineer, The.—Anon.
- The path by which we twain did go. *See* Dead Friend, The.—Tennyson.
- The path of duty is the way of glory. *See* Ode on the Death of the Duke of Wellington (Path of Duty, The).—Tennyson.
- The path of sorrow, and that path alone. *See* Path of Sorrow, The.—Cowper.
- The path through which that lovely twain. *See* Prometheus Unbound.—Shelley.
- The path we planned beneath October's Sky. *See* Path, The.—Bryant.
- The pathway of the sinking moon. *See* On the Sea.—Taylor.
- The pathways of thy land are little changed. *See* Pathways in Palestine.—Anon.
- The patter of feet was on the stair. *See* One of God's Little Heroes.—Preston.
- The peaceful western wind. *See* "Peaceful western wind, The."—Campion.
- The pent sea throbb'd as if racked with pain. *See* Storm in Venice, A.—Miller.
- The people always conquer. They always *must* conquer. *See* People Always Conquer, The.—Everett.
- The people of a certain locality in Japan. *See* Monument of Trees, A.—McCaskey.
- The people who have been abroad. *See* Just Tribute, A.—Eliot.
- The peple of vdyr realmis, son, sayd he. *See* Æneid, The (Destiny of Rome, The).—Virgil.
- The perceptive faculties are those by which. *See* Mental Faculties, The.—Wayland.
- The Percy [or Persè] out of Northumberland. *See* Hunting of the Cheviot, The.—Anon.
- The perfect world by Adam trod. *See* Dedication Hymn.—Willis.
- The period for a new election. *See* Farewell Address.—Washington.
- The Persè [or Percy] out of Northumberland. *See* Hunting of the Cheviot, The.—Anon.
- The Phantom isles are fading from the sea. *See* Phantom Isles, The.—Monsell.
- The phantom sea serenely blue. *See* Phantoms, The.—(Baltimore News.)
- The pickaninny was alone in bed. *See* Pickaninny, The.—Anon.
- The picnic at Selina—it covered lots o' ground. *See* Picnic at Selina, The.—Stanton.
- The picture being unfinished, gentlemen. *See* Portrait and the Critics, The.—Anon.
- The pig and the hen, they both got in one pen. *See* Pig and the Hen, The.—Cary.
- The pilgrim and stranger who through the day. *See* Charity.—Whittier.
- The Pilgrim Fathers, after ten months of sickness. *See* How the Pilgrims Gave Thanks.—Anon.
- The Pilgrim Fathers—where are they? *See* Pilgrim Fathers, The.—Pierpont.
- The Pilgrim of Plymouth has a character in history distinct from any other. *See* Puritan and the Pilgrim, The.—Hoar.
- The pine tree grew in the wood. *See* Three Trees.—Crandall.
- The pines were dark on Ramoth Hill. *See* My Playmate.—Whittier.
- The pines, which are distinguished from all other trees. *See* Choosing a "State Tree."—The Pine Tree.—Youngs.
- The pipe came safe, and welcome, too. *See* To C. F. Bradford.—Lowell.
- The pipe of the quail in the stubblefield. *See* In Time of Peace.—Burdette.
- The pipe, with solemn interposing puff. *See* Conversation (Pernicious Weed!).—Cowper.
- The pipers are not made of pipes. *See* Funny, Isn't it?—Anon.
- The place of crucifixion was a space upon the top. *See* Ben-Hur (Crucifixion, The).—Wallace.
- The place was worthy of such a trial. *See* Warren Hastings (Trial of Warren Hastings, The).—Macaulay.
- The plague has come among us. *See* Letter and an Answer, A.—(Punch.)
- The plain people have reason to be proud of their appellation. *See* Plain People, The.—Anon.
- The plan is fixed; I fluctuate no more. *See* Soliloquy of Arnold.—Jones.
- The plant worship which holds so prominent a place. *See* Plant Worship.—(Gentleman's Magazine.)
- The play is done—the curtain drops. *See* End of the Play, The.—Thackeray.
- The play was done; the mimic lovers of the stage. *See* Epilogue at Wallack's, An.—Wayland.
- The plea of emotional insanity or transitory mania. *See* "Plea of emotional insanity or transitory mania, The."—Hoffman.
- The pleasant town of Hincley. *See* Modern Hero, A.—Verey.
- The pleasure I receive from the warbling of the birds in the spring. *See* Humming Bird, The.—St. John.
- The plowman homeward plods his weary way. *See* Transpositions.—Fox.
- The pobble who has no toes. *See* Pobble Who Has no Toes, The.—Lear.
- The poem of the Universe. *See* Poem of the Universe, The.—Weldon.
- The poet Dante, in the thirty-fifth year of his life. *See* Divine Comedy, Story of the (Hell, The).—Rabb.
- The poet dreamt of Heaven! *See* Poet Dreamt of Heaven, The.—Anon.
- The poet is forever young. *See* Lyric Seer, The.—Markham.
- The poet leads us,—as I think. *See* With Sa'di in the Garden (Book of Love, The).—Arnold.
- The poet or priest who told us this. *See* There's a Silver Lining to Every Cloud.—Cook.
- The poet plowman wrote, long years ago. *See* Ode to Burns.—Anon.
- The poet stood in the sombre town. *See* Poet in the City, The.—Liddell.
- The poet tells us, in pathetic cadence. *See* True Greatness.—King.
- The poet thus shut out from the busy world. *See* Shakespeare.—Bryan.
- The poet, to whose mighty heart. *See* Resignation.—Arnold.
- The poetry of earth is never dead. *See* On the Grass-hopper and Cricket.—Keats.
- The poet's secret I must know. *See* Poet's Secret, The.—Stoddard.
- The poets sing that love is blind. *See* Song.—(Wellesley Magazine.)
- The point is turned; the twilight shadow fills. *See* Between the Rapids.—Lampman.
- The point of honor has been deemed of use. *See* Conversation (Duelling).—Cowper.
- The point of one white star is quivering still. *See* Prometheus Unbound (Sunrise).—Shelley.
- The point of view from which I shall speak is that of total abstinence. *See* Public Opinion.—Farrar.
- The polis was in my cabin to-day. *See* Shaugraun, The (Conn's Description of the Fox Hunt).—Bouicault.
- The political prosperity which this country has attained. *See* Character of Washington, The (Evil of Disunion).—Webster.
- The poplar drops beside the way. *See* Spring at the Capital.—Allen.
- The poplars and the ancient elms. *See* Theocritus.—Gosse.
- The poplars are felled; farewell to the shade. *See* Poplar Field, The.—Cowper.
- The populace was stirred, and here and there. *See* Herod.—Brooks.
- The population of Ireland has doubled since the union. *See* Repeal of the Union, 18 '4, The.—Sheil.
- The port of peace and Perfect Day. *See* Bark of True Love, The.—Taylor.
- The ports of death are sins; of life, good deeds. *See* Life and Death.—Jonson.
- The post-boy drove with fierce career. *See* Alice Fell; or, Poverty.—Wordsworth.
- The potter stood at his daily work. *See* Bit of Pottery, A.—Anon.
- The pouring music, soft and strong. *See* Song.—Myers.
- The Power that led his chosen, by pillared cloud and flame. *See* Oliver's Advice.—Blacker.
- The power to converse well is a very great charm. *See* "Power to converse well is a very great charm, The."—Ruskin.
- The practical way for Christians to reform the theatre. *See* Practical Way for Christians to Reform the Theatre, The.—(Baltimore American.)
- The prairie stretched as smoothly as a floor. *See* Burning Prairie, The.—Cary.
- The prayers I make will then be sweet indeed. *See* Sonnet: "The prayers I make," etc.—Michelangelo.
- The preacher's evening task was done. *See* Mr. Beecher and the Waifs.—Anon.
- The preparations were now complete. *See* Ben-Hur (Chariot Race, The).—Wallace.
- The presences of woods informed his soul. *See* Wordsworth.—Betts.

- The present age, exultant over the many recent wonderful triumphs. *See* "Present age, exultant over the many recent wonderful triumphs, The."—Minton.
- The Present Age. In those brief words. *See* Present Age, The.—Channing.
- The present attitude of the temperance cause is a bewilderment in many minds. *See* Our Regiments of Reform.—Talmage.
- The pretty black eyes of a little field-mouse. *See* Cat-tails.—Anon.
- The pretty black squirrel lives up in a tree. *See* Squirrel, The.—Howitt.
- The primrose in the she'de do blow. *See* Black-wore Maidens.—Barnes.
- The princess was wuently and fair in the face. *See* Jester, The.—Anon.
- The princess with her women-train without the fort he found. *See* Congal.—Ferguson.
- The principal earthly work of John Wycliffe. *See* John Wycliffe and the Bible.—Storrs.
- The prison for felons awaiting trial in the civil courts was in Castle Rushen. *See* Deemster, The (Father and Son).—Caine.
- The prisoner being arraigned, and the formalities. *See* Trapping a Witness.—Anon.
- The problem before the convention. *See* Constitution, The.—Henry.
- The products of the whole world are, or soon may be found. *See* Future of Our Language, The.—Bethune.
- The project of connecting the planting of trees. *See* "Project of connecting," etc.—Mann.
- The promise of these fragrant flowers. *See* With a Spray of Apple Blossoms.—Learned.
- "The proper way for a man to pray." *See* Prayer of Cyrus Brown, The.—Foss.
- The proposed religious amendment to the Constitution. *See* "Proposed religious amendment to the constitution, The."—Noble.
- The prosecuting attorney sat down. *See* Foraging or Stealing?—Anon.
- The proudest motto for the young! *See* There's no Such Word as Fail.—Neal.
- The proudest now is but my peer. *See* Poor Voter on Election Day, The.—Whittier.
- The Prussian eagle in its eyrie screamed. *See* Jena.—Saltus.
- The pulpit plagiarist ruins his style. *See* "Pulpit plagiarist ruins his style, The."—Buckley.
- The pump, straight as a soldier stands. *See* Town Pump, The.—Bungay.
- The pupil of the eye is the portal through which light. *See* "Pupil of the eye is the portal through which light, The."—March.
- The "pure dairy milk" which the Texas milkman ladled out to his customers. *See* Texas Cow, The.—(Texas Sitings).
- The pure, the bright, the beautiful. *See* Things that never Die.—Dickens.
- The pure white snow is falling fast. *See* Christmas Eve.—Fuller.
- The Purgatory of Dante is situated on a mountain top. *See* Purgatory, The.—Rabb.
- The Puritan came to America seeking freedom to worship God. *See* Puritan, The.—Curtis.
- The Puritan fenced in his Sabbath. *See* Puritan Sabbath, The.—Van Dyke.
- The Puritan Spring Beauties stood freshly clad for church. *See* Spring Beauties, The.—Cone.
- The Puritans are the patriarchs of liberty. *See* Tribute to Lincoln.—Castelar.
- The Puritans were men who [or whose minds had] derived a peculiar character. *See* Milton (Puritans, The).—Macaulay.
- The Puritans were the most remarkable body of men. *See* Milton (Puritans, The).—Macaulay.
- The purple shadows dreamingly. *See* Summer Night, A.—Chapman.
- The quality of bribery is deep stained. *See* Parody for a Reformed Parliament.—(Punch.)
- The quality of mercy is not strained. *See* Merchant of Venice, The (Quality of Mercy, The).—Shakespeare.
- The quarry whence thy form majestic sprung. *See* Washington's Statue.—Tuckerman.
- The Queen arrived in the hall of death. *See* Execution of Queen Mary.—Lamartine.
- The Queen becoming conscious of the fact. *See* Idylls of the King (King Arthur and Queen Guinevere).—Tennyson.
- The queen is proud on her throne. *See* My Little Lady.—Westwood.
- The Queen is taking a drive to-day. *See* Queen's Last Ride, The.—Wileox.
- The Queen looked up, and said. *See* Idylls of the King (Foolish Virgins, The).—Tennyson.
- The Queen sat in her balcony. *See* Gil, the Toreador—Webb.
- The Queen's in the hall where the torches are bright. *See* Page and the Maid of Honor, The.—Goethe.
- The question arises in my mind, what are we going to do this evening? *See* Boy's Meeting, A.—McBride.
- The question is, shall we confide the public education of youth to a clerical party. *See* Practical Religious Instruction.—Hugo.
- The question of the desolation of the American home and its protection. *See* American Home, The.—Bain.
- The question, the comprehensive question, is. *See* Contentment of Europe, The.—Kossuth.
- The quiet graves of our country's braves. *See* Decoration Day.—Wileox.
- The Rabbi Nathan, two score years and ten. *See* Two Rabbis, The.—Whittier.
- The race had been fixed for ten o'clock. *See* Boat Race, The.—Grant.
- The race of yore. *See* Lady of the Lake, The.—Scott.
- The race problem was launched in the South. *See* Negro and the South, The.—Anon.
- The radiant ruler of the year. *See* On the Winter Solstice.—Akenside.
- The rain had fallen; the poet arose. *See* Poet's Song, The.—Tennyson.
- The rain has ceased, and in my room. *See* After the Rain.—Aldrich.
- The rain is o'er. How dense and bright. *See* After a Summer Shower.—Norton.
- The rain is pouring down. *See* "It's an Ill Wind."—Kitchel.
- The rain is raining all around. *See* Rain.—Stevenson.
- The rain set early in to-night. *See* Porphyria's Lover.—Browning.
- The rainbow on the ocean. *See* So Slow to Die.—Woodberry.
- The rain-drops splash, and the dead leaves fall. *See* Departure of the Swallows.—Gautier.
- The Ram, the Bull, the Heavenly Twins. *See* Signs of the Zodiac.—Anon.
- The rays of warning sunlight steal. *See* Unter den Linden.—Peck.
- The reader must picture a stout, big-bellied, short-haired recruiting officer. *See* Dutch Recruiting Officer, A.—Anon.
- The reason why I'm single now, so many people want to know. *See* Old Maid's Warning, An.—Caslin.
- The recent remarkable experience of Professor Von Schweinhund. *See* Remarkable Experience, A.—Anon.
- The reception is in full blast. *See* Nellie Walsh.—Barnard.
- The reception, manner of attendance. *See* Spectator, The (Coverley Household, The).—Addison.
- The recluse hermit ofttimes more doth know. *See* Elegue, December 26, 1613 ("Recluse hermit," etc.).—Donne.
- The red room with the giant bed. *See* To Minnie.—Stevenson.
- The red rose petals droop and fall. *See* Quatrain.—(Morningside.)
- The red rose whispers of passion. *See* White Rose, A.—O'Reilly.
- The red tiled towers of the old Chateau. *See* Chateau Papineau.—Harrison.
- The red-clad fishers row and creep. *See* Como.—Miller.
- The reek it rose, and the flame it flew. *See* Fire of Fren draught, The.—Anon.
- The regular auctioneer was ill, and in the emergency the auctioneer from the horse stables. *See* Horse Auctioneer, The.—Anon.
- The reign of Napoleon may be defined as the old world reconstructed. *See* Reign of Napoleon, The.—Lamartine.
- The reivers they stole Fair Annie. *See* Fair Annie.—Anon.
- The religion of Mr. Rudyard Kipling and his men. *See* Kipling's Religion.—Anon.
- The renowned Wouter (or Walter) Van Twiller was descended. *See* Knickerbocker History of New York (Dutch Governor, The).—Irving.
- The representatives of the people assembled in solemn conclave. *See* Bell of Liberty, The.—Headley.
- The Republicans of the United States. *See* Plumed Knight, The.—Ingersoll.

- The resolute, clear-headed, broad-minded men of the South. *See* At the Boston Banquet (Regard for the Negro Race).—Grady.
- The resolution proposed providing the means to defray the expense of a mission. *See* On the Greek Revolution (America's Duty to Greece).—Clay.
- The restless clock is ticking out. *See* Christmas Lullaby, A.—Weir.
- The Rev. Abijah Blackmore had received a letter. *See* Early Start, An.—Chaffee.
- The Reverend Eliab Eliezer. *See* Eliab Eliezer.—Reed
- The Rev. Mr. Mulkittle, having successfully organized a church fair. *See* "Calls."—Anon.
- The Rhine is running deep and red. *See* Island of the Scots, The.—Aytoun.
- The rhyme o' The Raggedy Man's at's best. *See* Lugubrious Whing-Whang, The.—Riley.
- The rich man sat in his father's seat. *See* This Side and That.—MacDonald.
- The rich man's son inherits lands. *See* Heritage, The.—Lowell.
- The riches of scholarship, the benignities of literature. *See* Dedication of a Public Library.—Anon.
- The richest garments round her careless thrown. *See* Last Tudor, The.—Hawes.
- The ring, so worn as you behold. *See* Marriage Ring, A.—Crabbe.
- The ringing laugh of a joyous heart, and the glance of a smiling eye. *See* Afterwards.—Stevenson.
- The ripe red berries of the wintergreen. *See* Wood of Chancellorsville, The.—German.
- The rising moon has hid the stars. *See* Endymion.—Longfellow.
- The river Avon at Rugby is a slow and not very clear stream. *See* Tom Brown's School Days (Keeper, The).—Hughes.
- The river lifts its morning mist. *See* Morning Miracle, A.—Dickinson.
- The river widens to a pathless sea. *See* On a Ferry Boat.—Burton.
- The rivers that sweep to the sea. *See* Song of the Pagan Princess.—Morton.
- The road is left that once was trod. *See* Old Road, The.—Very.
- The road was straight, the afternoon was gray. *See* Beyond the Haze.—(Cornhill Magazine.)
- The roar of Niagara dies away. *See* H. W. L.—Nichol.
- The roar of waters! From the headlong height. *See* Child Harold's Pilgrimage (Fall of Terni, The).—Byron.
- The robin and the red-breast. *See* Rule for Birds' Nesters, A.—Anon.
- The robin chants when the thrush is dumb. *See* To-morrow.—Coates.
- The robin repeats his two beautiful words. *See* Words.—Holland.
- The robins sang in the orchard, the buds into blossoms grew. *See* Marguerite.—Whittier.
- The Rock-a-by Lady from Hushaby Street. *See* Rock-a-by Lady, The.—Field.
- The rocky ledge runs far into the sea. *See* Lighthouse, The.—Longfellow.
- The rocky nook with hill-tops three. *See* Boston.—Emerson.
- The Roman knight who rode. *See* Bell, The.—Taylor.
- The Roman sentinel stood helmed and tall. *See* Widow of Nain, The.—Willis.
- The roof it has a lazy time. *See* Lazy Roof, The.—Burgess.
- The rook's nest do rock on the tree-top. *See* Lullaby.—Barnes.
- The room is ablaze with countless lights, the faces catch the glow. *See* Reproach, A.—Mines.
- The room occupied by the prisoner was nothing like one of our modern penitentiary system. *See* Joam Dacosta.—Verne.
- The room was cold and cheerless and bare. *See* Drinking-house over the Way, The.—Nutting.
- The room was large, but with a low ceiling. *See* "Gentlemen, the King!"—Barr.
- The rose aloft in sunny air. *See* Rose and Root.—Piatt.
- The rose had been washed, just washed in a shower. *See* Rose, The.—Cowper.
- The rose in the garden slipped her bud. *See* Fancy from Fontenelle, A.—Dobson.
- The rose is fairest when 'tis budding new. *See* Lady of the Lake, The ("Rose is fairest," etc.).—Scott.
- The rose is praised for its beaming face. *See* Grass.—Fawcett.
- The rose is weeping for her love. *See* Festus (Helen's Song).—Bailey.
- The rose looks out in the valley. *See* Nightingale, The.—Vicente.
- The rose o'er crag or vale. *See* Rose, The.—Anon.
- The rose that all are praising. *See* "Rose that all are praising, The."—Bayly.
- The rose that blushes like the morn. *See* Sentimental.—Coleridge.
- The rose thou gav'st at parting. *See* Rose Thou Gav'st, The.—Swain.
- The rose upon my balcony, the morning air perfuming. *See* Vanity Fair (Rose upon My Balcony, The).—Thackeray.
- The rose was rich in bloom on Sharon's plain. *See* Hebrew Mother, The.—Hemans.
- The rose was sick and smiling died. *See* Funeral Rites of the Rose.—Herriek.
- The roses are a regal troop. *See* Bluebells of New England, The.—Aldrich.
- The roses are gone, little one. *See* Next Year.—Anon.
- The roses of yesteryear. *See* At Twilight.—Rensselaer.
- The rosy clouds float overhead. *See* Sandman, The.—Vandegrift.
- The rosy mouth and rosy toe. *See* Bunch of Roses, A.—Tabb.
- The rosy musk-mallow blooms where the south wind blows. *See* Rosy Musk-mallow, The.—Gillington.
- The rowan tree grows by the tower foot. *See* Ballad of the Mad Lady.—MacLean.
- The Rowfant books, how fair they show. *See* Rowfant Books, The.—Lang.
- The royal banners forward go. *See* Passion Sunday.—Fortunatus.
- The royal feast was done; the King. *See* Fool's Prayer, The.—Sill.
- The ruddy poppies bend and bow. *See* To Djane.—Hay.
- The ruddy sun was setting behind the Murchian hills. *See* Bell of Zanora, The.—Rose.
- The ruling passion, be it what it will. *See* Moral Essays (Ruling Passion, The).—Pope.
- The rumseller sat in his den alone. *See* Rumseller's Song, The.—Denison.
- The Sabbath day was ending in a village by the sea. *See* Drowning Singer, The.—Farningham.
- The Sabbath was made for man—not to be contemned and forgotten. *See* Sabbath, The.—Freling-huysen.
- The Sabbath's sun was setting low. *See* Child and the Angels, The.—Swain.
- The sad and solemn night. *See* Hymn to the North Star.—Bryant.
- The saddest days of all the year. *See* Year in Paradise, A.—Cross.
- The saddest thing in the Union meetings of 1859. *See* Is This All?—Phillips.
- The saddest thing that can befall a soul. *See* "Saddest thing that can befall a soul, The."—Smith.
- The sage Ceridwen was the wife. *See* Cauldron of Ceridwen, The.—Peacock.
- The sage, who said he should be proud. *See* On Seeing Verses Written upon Windows at Inns.—Swift.
- The sailing Pine; the Cedar, proud and tall. *See* Faerie Queene, The (Kinds of Trees to Plant).—Spenser.
- The sailor says, "I like your rig." *See* How They Pop the Question.—Anon.
- The sainted Isle of old. *See* Shan Van Vocht.—Anon.
- The sale and use of intoxicating beverages is a most potent force. *See* Churches and Saloons.—Hurst.
- The saleswoman's form was like this. *See* Justice.—Wood.
- The saloon is an agent for the corruption of the morals of the home. *See* Saloon in Relation to Morals, The.—Pentecost.
- The salt wind blows upon my cheek. *See* In the Sea.—Rich.
- The same majestic pine is lifted high. *See* Under the Pine.—Hayne.
- The same old baffling questions! O my friend. *See* "Same old baffling," etc.—Whittier.
- The same year calls, and one goes hence with another. *See* Farewell.—Swinburne.
- The sanguine sunrise, with his meteor eyes. *See* Cloud, The.—Shelley.
- The sapphire walls of Paradise. *See* Bridal in Eden, The.—Otterson.
- The savior, and not the slayer, he is the braver man. *See* David Shaw, Hero.—Buckham.

- The Saviour, bowed beneath his cross. *See* Why the Robin's Breast is Red.—Randall.
- The Saviour's feast was spread. Group after group. *See* Blind Communicant, The.—Lee.
- The Saxon Edmund reigned o'er Albion's isle. *See* Death of King Edmund, The.—Sigourney.
- The Saxons had met, and the banquet was spread. *See* O'Kavanaugh, The.—Shea.
- The saying of an ancient sage. *See* Life's Lessons.—Anon.
- The scaffold had been awkwardly erected. *See* History of England (Execution of Sir Thomas More, The).—Froude.
- The scarlet tide of summer's life. *See* To An Autumn Leaf.—Mathews.
- The scene is a turret chamber of Torquilstone Castle. *See* Ivanhoe (Scene from "Ivanhoe").—Scott.
- The scene is laid in the mountainous regions of Georgia. *See* How a Blacksmith Was Converted.—Anon.
- The scene is that fair island, which its discoverer, Columbus, described. *See* Sinking of the Merrimac, The.—Hall.
- The scene of the following anecdote is laid in a drawing-room in Paris. *See* Circumstantial Evidence.—Anon.
- The scene opens on a clear, crisp morning. *See* Cut Behind.—Talmage.
- The scene opens with a view of the great natural bridge in Virginia. *See* One Niche the Highest.—Burrill.
- The scene was in a drawing-room in West Brompton. *See* And She Was His.—Anon.
- The scene was more beautiful far to the eye. *See* Light-house, The.—Moore.
- The scent of a blossom from Eden! *See* In the Air.—Larcom.
- The scent of bramble sweets the air. *See* Sleeping Beauty, The.—Ranal.
- The scepter that rules mankind—who holds it? *See* Mission of the Press, The.—Shuman.
- The shades of night was falling down. *See* Ein Deutsches Lied.—Anon.
- The school was out, and down the street. *See* Boy's Promise, A.—Cooper.
- The school-house of Glendalough. *See* Scene in an Irish School.—Griffin.
- The schoolmaster was weary. *See* Schoolmaster's Sleep, The.—Davis.
- The scimitar was sharp, through air it flew. *See* Edgeworth.—Sabine.
- The sea at the crag's base brightens. *See* Exiles, The.—(Chambers' Journal.)
- The sea crashed over the grim gray rocks. *See* Flotsam and Jetsam.—(All the Year Round.)
- The sea hath many thousand sands. *See* Advice to a Lover.—Anon.
- The sea is a jovial comrade. *See* Wind and the Sea, The.—Taylor.
- The sea is calling, calling! *See* Fisherman's Summons, The.—Anon.
- The sea is calm to-night. *See* Dover Beach.—Arnold.
- "The sea is His, and He made it." *See* Beauty of the Sea, The.—Anon.
- The sea it is deep, the sea it is wide. *See* Sea, The.—Howitt.
- The sea rolls vaguely, and the stars are dumb. *See* Æolian Harp.—Allingham.
- The sea swings o'er the slants of sand. *See* Ballad of Dead Men's Bay, The.—Swinburne.
- The sea tells something, but it tells not all. *See* Reserve.—Townsend.
- The sea! the sea! the open sea! *See* Sea, The.—Procter.
- The sea was bright, and the bark rode well. *See* White Squall, The.—Procter.
- The sea-bound landsman, looking back to shore. *See* John Brown.—Koopman.
- The sea-gull is so sorry! *See* Sorrowful Sea-gull, The.—(Child-World.)
- The sea is set. Now welcome, thou dread power! *See* Child Harold's Pilgrimage (Dying Gladiator, The).—Byron.
- The seas are quiet when the winds give o'er. *See* Old Age and Death.—Waller.
- The season of music was closing. *See* White Lily, A.—Wright.
- The Second Charles of England. *See* Knighting of the Sirloin of Beef by Charles the Second, The.—Anon.
- The secret then is mine. I have sworn the oath. *See* Carpenter and his Apprentice, The.—Anon.
- The secretary stood alone. Modern degeneracy had not reached him. *See* Character of Mr. Pitt.—Grattan.
- The Senator from Massachusetts has thought proper to cast the first stone. *See* On Mr. Foot's Resolution in the U. S. Senate, Jan. 21, 1830 (South Carolina and the Union).—Hayne.
- The sensation novel has had its day. *See* "Sensation novel has had its day, The."—McCarthy.
- The sensation of being at work again. *See* Mark Twain Edits an Agricultural Paper.—Clemens.
- The sense of national honor beats high in the American heart. *See* Aspirations of the American People.—Hunter.
- The sense of the world is short. *See* Eros.—Emerson.
- The seraph Andiel, faithful found. *See* Paradise Lost (Faithful Angel, The).—Milton.
- The setting of a great hope is like the setting of the sun. *See* Hyperion ("Setting of a great hope, The").—Longfellow.
- The setting sun, with dying beams. *See* To-morrow.—Anon.
- The "seven days" fight was ended. *See* Tobe's Monument.—Kilham.
- The shabby street-cars jingling go. *See* On a Forgotten By-way.—Watrous.
- The shades of eve come slowly down. *See* Highland Stranger, The.—Scott.
- The shades of eve had crossed the glen. *See* Pretty Girl of Loch Dan, The.—Ferguson.
- The shades of night 'ad closed round Seving Dials. *See* Jail-bird's Story, A.—Overton.
- The shades of night were falling fast. *See* Excelsior.—Longfellow.
- The shades of night were falling fast. *See* Proclivior.—(Punch.)
- The shadow of the mountain falls athwart the lowly plain. *See* "Follow Me."—Ryan.
- The Shadow of the Rock! *See* Shadow of the Rock, The.—Faber.
- The shadow on the dial's face. *See* Sun-dial.—Montgomery.
- The shadows and the freilight gleams. *See* Poet and Painter.—Hudson.
- The shadows deepen down the woodland road. *See* Nightfall.—Carver.
- The shadows gather round me, while you are in the sun. *See* Next of Kin.—Rossetti.
- The shadows lay along Broadway. *See* Unseen Spirits.—Willis.
- The shadows lengthen, night draws on. *See* Shadows Lengthen, The.—Anon.
- The shadows of night were a comin' down swift. *See* Higher.—Anon.
- The shadows of the evening hours. *See* Evening Hymn.—Procter.
- The Shakers is the strangest religious sex I ever met. *See* Artemus Ward Visits the Shakers.—Brown.
- The shape alone let others prize. *See* "Shape alone let others prize, The."—Aken-side.
- The shapes that frowned before the eyes. *See* Eclipse of Faith, The.—Woolsey.
- The sheep-bell tolleth curfew-time. *See* Evening Scene, The.—Patmore.
- The shepherds went their hasty way. *See* Christmas Carol, A.—Coleridge.
- The ship is sinking, slowly sinking, and no help is near! *See* Stewart Holland.—Fobes.
- The ship may sink. *See* Athanasia.—Ames.
- The ship's bell tolled, and slowly o'er the deck. *See* Sailor's Funeral, The.—Sigourney.
- The ships glide in at the harbor's mouth. *See* Song of Summer, A.—Sangster.
- The shore is lined with anchored ships. *See* "Shore is lined with anchored ships, The."—Jackson.
- The showers fall as softly. *See* High and Low.—Goodale.
- The shroud is yet unspread. *See* Young Queen, The.—Browning.
- The sight of a faded flower pressed in a book brings back. *See* Remembrance.—Haweis.
- The signs of the times are full of promise. *See* Words of Cheer.—Barker.
- The silent and deserted street. *See* "Bring out Your Dead."—Lawless.
- The silent bird is hid in the boughs. *See* Song.—Gilbert.
- The silent city steeped and bathed itself in rose-tints. *See* Fall of the Pemberton Mill, The.—Phelps.
- The silent heart, which grief assails. *See* Hymn to Contentment, A.—Parnell.

- The silver birch is a dainty lady. *See* Child's Song in Spring.—Nesbit.
- The silver rain, the golden rain. *See* Rain-drops, The.—Colton.
- The similarity of man is very perplexing. *See* Thoughts at a Party.—Dallas.
- The singer stood in a blaze of light. *See* Encore.—Anon.
- The single eye, the daughter of the light. *See* To the Authoress of "Our Village."—Kingsley.
- The sinking of the ship Merrimac at the mouth of Santiago harbor. *See* Sinking of the Merrimac, The.—Hobson.
- The sinking sun is taking leave. *See* Summer Evening, The.—Clare.
- The situation at the R— Western Agency was desperate. *See* Gordon's Reprieve.—Anon.
- The sixth was August, being rich arrayed. *See* Faerie Queene, The (August).—Spenser.
- The skies are low, the winds are slow. *See* Under the Blue.—Browne.
- The skies have sunk, and hid the upper snow. *See* Ite Domum Saturae, Venit Hesperus.—Clough.
- The skies they were ashen and sober. *See* Ulalume.—Poe.
- The skilful listener, he, methinks, may hear. *See* Skilful Listener, The.—Cheney.
- The skipper stood on the windy pier. *See* Skipper's Love; or, The Tide Will Turn, The.—Barr.
- The sky had a gray, gray face. *See* Little White Sun, The.—Huestis.
- The sky is a drinking-cup. *See* Sky, The.—Stoddard.
- The sky is blue, the sea is bright, the sunny day is long. *See* Boston Grasshopper, The.—Gregg.
- The sky is changed; and such a change! *See* Child Harold's Pilgrimage (Storm, The).—Byron.
- "The sky is clouded, the rocks are bare." *See* Fate.—Harte.
- The sky is dark and the hills are white. *See* Norse Lullaby.—Field.
- The sky is full of clouds to-day. *See* Clouds.—Sherman.
- The sky is low, the clouds are mean. *See* Beclouded.—Dickinson.
- The sky is overcast. *See* Night Piece, A.—Wordsworth.
- The sky is ruddy in the east. *See* Ship-builders, The.—Whittier.
- The sky was clear, the stars were bright. *See* Running Away.—Anon.
- The sky was dark and gloomy. *See* Close of a Rainy Day, The.—Dole.
- The skylark's nest among the grass. *See* Birds' Nests.—Anon.
- The slant sun falls at shut of day. *See* Our Comrades.—Anon.
- The slave system is one of constant danger. *See* Irrepressible Conflict, The.—Seward.
- The slave who is bound down to the earth by the weight of his chains. *See* Eulogy on Emmet.—Jones.
- The sleep of the fugitives lasted for several hours. *See* Prairie on Fire, The.—Cooper.
- The sleeping earth, with thick white veil. *See* Flower Dreams.—Anon.
- The small boy is a terror. *See* Small Boy, The.—Anon.
- The small life coiled within the seed. *See* Patriot Sons of Patriot Sires.—Smith.
- The small poet is one who would fain make himself that which nature never meant him. *See* Character of a Small Poet, The.—Butler.
- The small waves came frolicking in from the sea. *See* Little White Beggars, The.—Ludlow.
- The smile of her I love is like the dawn. *See* Smile of Her I Love, The.—Gilder.
- The smile of spring is blessing all the hills. *See* Lines to a Mule.—Burdette.
- The smoke of the Indian Summer. *See* Chopper's Child, The.—Cary.
- The smoke rose straight from the chimney. *See* Tom's Thanksgiving.—Vickers.
- The smooth-worn coin and threadbare classic phrase. *See* Andromeda.—Aldrich.
- The snow had begun in the gloaming. *See* First Snow Fall, The.—Lowell.
- "The snow is deep," the Justice said. *See* Green Mountain Justice, The.—Reeves.
- The snow is white, the wind is cold. *See* Night.—Butts.
- The snow lies still and white. *See* New Year, The.—Thaxter.
- The snow, the snow, downy and bright. *See* Snow, The.—Whitehead.
- The snow-capped summits of the Alps were darkened with the legions of Carthage. *See* Hannibal on the Alps.—Swan.
- The snowfall had ceased, the wind had sunk. *See* Passing of Olaf, The.—Corelli.
- The snowflakes are falling swiftly. *See* Beautiful Snow, The.—Griswold.
- The snowflakes fall so gently. *See* Little Snowflakes.—M. M.
- The snows are gone at last, lad. *See* Song of the Road, A.—Walker.
- The snows arise, and foul and fierce. *See* Seasons, The (Lost in the Snow).—Thomson.
- The society will please come to order. *See* Society for the Suppression of Gossip, The.—Anon.
- The soft light of the setting sun. *See* Rocks of Mt. Desert, The.—E. M. T.
- The softest whisperings of the scented South. *See* Old Battlefield, An.—Stanton.
- The soldier said, as he was called to die. *See* Contented.—Sylva.
- The soldiers of 1776 did not march away with music and banners. *See* Liberty or Death.—Ingersoll.
- The soldiers stepped from the trenches. *See* New South, The.—Grady.
- The solemn hush of midnight is brooding over the earth. *See* Old Sermon, The.—Anon.
- The solemn old bells of the steeple are ringin'. *See* Deacon's Story, The.—Emerson.
- The solemn wood had spread. *See* Sure Witness, The.—Cary.
- The sombre pall of night had spread. *See* King William Thanks His God.—Anon.
- The Son of God goes forth to war, a kingly crown to gain. *See* Church Militant, The.—Anon.
- The Son of him with whom we strove for power. *See* Welcome to the Duke and Duchess of Edinburgh, A.—Tennyson.
- The Son of Man must die. *See* Resurrection.—Train.
- "The song is ended and the singer fled." *See* After.—Bates.
- The song of Kilvani [wr. Kilvany]. Fairest she. *See* Law of Death, The.—Hay.
- The song of Nature is forever. *See* Music of Nature, The.—Cheney.
- The song that once I dream'd about. *See* After Many Years.—Kendall.
- The song unsung more sweet shall ring. *See* Ideal.—Cochrane.
- The song-birds? Are they flown away? *See* Flight.—Cawein.
- The sonnet is a diamond flashing round. *See* Sonnet, The.—Brownlow.
- The sonnet is a fruit which long hath slept. *See* Sonnet, The.—Symonds.
- The sonnet is an opal. *See* White Opal, The.—R. K. K.
- The south [or sweet] season, that bud and bloom forth brings. *See* Description of Spring.—Howard.
- The sorrow for the dead is the only sorrow from which we refuse to be divorced. *See* Rural Funerals (Sorrow for the Dead).—Irving.
- The sorry world is sighing now. *See* Fin de Siècle.—Mackintosh.
- The soul of man, evolving more and more. *See* Thought, A.—Ingham.
- The soul of man is larger than the sky. *See* Shakespeare.—Coleridge.
- The soul of music slumbers in the shell. *See* Sensibility.—Rogers.
- The soul of the world is abroad to-night. *See* Soul of the World, The.—Crosby.
- The soul, secured [wr. secure] in her existence, smiles. *See* Cato (Immortal Part, The).—Addison.
- The soul which animates Nature is not less significantly published. *See* Behavior.—Emerson.
- The soul's dark cottage, battered and decayed. *See* "Soul's dark cottage, battered and decayed, The."—Waller.
- The souls of women are so small. *See* Women.—Butler.
- The sounding cataract. *See* Lines Composed a Few Miles above Tintern Abbey (Love of Nature, The).—Wordsworth.
- The South wind brings life, sunshine, and desire. *See* Threnody.—Emerson.
- The South wind brings wet weather. *See* Four Winds, The.—Anon.
- The south-land boasts its teeming cane. *See* Our State.—Whittier.
- The sovereignty of the people is the basis of our system. *See* Government of the People, The.—Bancroft.

- The spacious firmament on high. *See* Spectator, The (Spacious Firmament on High, The).—Addison.
- The spacious hippodrome is packed. *See* Serapis (Hippodrome Race, The).—Ebers.
- The spacious hippodrome was filled. *See* Serapis (Chariot Race in Alexandria).—Ebers.
- The spark of life is like a spark of fire. *See* Life.—Anon.
- The sparrow told it to the robin. *See* Early News.—Pratt.
- The spearmen [or spearman] heard the bugle sound. *See* Beth-Geleert; or, The Grave of the Greyhound.—Spencer.
- The speckled sky is dim with snow. *See* Midwinter.—Trowbridge.
- The spectacle America presents this day is without precedent in history. *See* Meaning of the Four Centuries, The.—Anon.
- The spice-tree lives in the garden green. *See* Spice-tree, The.—Sterling.
- The spider wears a plain brown dress. *See* Pretty is that Pretty Does.—Cary.
- The spinner twisted her slender thread. *See* Spinner, The.—De Vere.
- The spirit in our hearts. *See* "Spirit in our hearts, The."—Onderdonk.
- The Spirit of Earth with still, restoring hands. *See* Last Furrow, The.—Markham.
- The spirit of free thought may be seen in every department of active life. *See* "Spirit of free thought may be seen in every department of active life, The."—Minton.
- The spirit of self-sacrifice. *See* Christ's Giving.—Hamilton.
- The spirit of the nation is at the highest. *See* Centennial of 1876, The.—Everts.
- The spirits I have raised abandon me. *See* Manfred (Soliloquy of Manfred).—Byron.
- The spirits of the North were out last night. *See* Snow Sorcery.—Hildreth.
- The spiritual body will be the soul set free. *See* Spiritual Body, The.—Ayres.
- The splendor falls on castle walls. *See* Princess, The (Bugle Song).—Tennyson.
- The splendor of the kindling day. *See* Fluttered Wings.—Rossetti.
- The sprightly youth. *See* Seasons, The (Bathing).—Thomson.
- The spring came earlier on. *See* Song for Lexington, A.—Weeks.
- The spring had brought out the green leaf on the trees. *See* She Liked Him Rale Weel.—Wauless.
- The spring has gone, the summer's come. *See* Complication, A.—(Cornell Widow.)
- The Spring has grown to Summer. *See* Stay-at-Home's Complaint, The.—Baker.
- The spring has less of brightness. *See* Every Year.—Pike.
- The spring is come; warm breezes blow. *See* Spring Lament, A.—Magee.
- The Spring,—she is a blessed thing! *See* Spring.—Howitt.
- The spring sun flashes a rapier thrust. *See* Birds'-nesting Time.—Lincoln.
- The spring was in our valley now. *See* Lorna Doone.—Blackmore.
- The Spring will come again, dear friends. *See* Song of Farewell, A.—Greenwell.
- The spring-scented buds all around me are swelling. *See* Spring.—Clark.
- The spring-time is coming, the winter is past. *See* Spring-time is Coming.—Anon.
- The squadrons of the sun still hold. *See* De Lunatico.—Baker.
- The Squire sat propped in a pillowed chair. *See* "Fidele's" Grassy Tomb.—Newbolt.
- The stag at eve had drunk his fill. *See* Stag Hunt, The.—Scott.
- The stag too, singled from the herd where long. *See* Seasons, The (Stag Hunt, The).—Thomson.
- The stage from the depot. *See* Sarah's Proposal.—Barnard.
- The star I worship shines alone. *See* Egeria.—Winter.
- The star is not extinguished when it sets. *See* Life from Death.—Bonar.
- The star must cease to burn with its own light. *See* God and the Soul (Et Mori Lucrum).—Spalding.
- The star of love now shines above. *See* "Star of love now shines above, The."—Morris.
- The Star that bids the Shepherd fold. *See* Comus.—Milton.
- The stars above will make thee known. *See* Epigram on Sir Francis Drake.—Cowley.
- The stars are forth, the moon above the tops. *See* Manfred (Coliseum by Moonlight, The).—Byron.
- The stars are on the moving stream. *See* Evening.—Drake.
- The stars are with the voyager. *See* Song: "The stars," etc.—Hood.
- The stars know a secret. *See* Force.—Sill.
- The stars of Night contain the glittering Day. *See* Dying Words of Stonewall Jackson.—Lanier.
- The stars of our morn on our banner borne. *See* Flag of the Constellation, The.—Reid.
- The stars were out and the moon was bright. *See* At the Junior Promenade.—Chamberlain.
- The State of Maine stands here to-day. *See* Maine at Gettysburg.—Chamberlain.
- The State of New York is not alone a vast area. *See* Empire State, The.—Cleveland.
- The stateliness of houses, the goodness of trees. *See* Necessity of Law.—Hooker.
- The stately homes of England! *See* Homes of England, The.—Hemans.
- The statesman at the council. *See* Grounds of the Terrible.—Begbie.
- The Station clock proclaims the close of day. *See* Elegy Written in a Railway Station. (Punch.)
- The stern old judge, in relentless mood. *See* Smiting the Rock.—Anon.
- The still small voice that speaks within. *See* Voice Within, The.—Fagan.
- The still white coast at Midsummer. *See* Ballad of the Midnight Sun, The.—Hamilton-King.
- The stings of Falsehood those shall try. *See* On a Distant Prospect of Eton College.—Gray.
- The stoic's plan is futile, which requires. *See* Occasional Prologue, An.—A. on.
- The storm had spent its rage, the sea. *See* Save the Other Man.—Preston.
- The storm in the forest is rending and sweeping. *See* Storm in the Forest, The.—Gould.
- The storm is out; the land is roused. *See* Men and Boys.—Körner.
- The storm o'er the ocean flew furious and fast. *See* Burning Ship, The.—Anon.
- The stormy March is come at last. *See* March.—Bryant.
- The story from the first book of Samuel is one of the most beautiful. *See* To be Kings among Men.—Anon.
- The story is told of a mason's wife. *See* Secrets of Masonry, The.—Anon.
- The story that I am about to tell is of a tradition of past times. *See* German Fire-eater, A.—Fay.
- The story-books have told you. *See* Fairy-folk.—Cary.
- The stoutest heart in this assembly would recoil. *See* Miseries of War, The.—Chalmers.
- The stranger wandering in the Switzer's land. *See* Beyond.—Cooke.
- The stream is calmest when it nears the tide. *See* At the Last.—Winton.
- The stream through the valley ran smoothly and still. *See* Periton's Ride.—Hageman.
- The stream was smooth as glass. We said: "Arise and let's away." *See* Ballad of the Boat, The.—Garnett.
- The streams that wind amid the hills. *See* Sylvia; or, The May Queen (Sylvia's Song).—Darley.
- The streets were filled with passers-by. *See* Pantomime, A.—Anon.
- The streets were rife with joyous life. *See* Temperance Star, The.—Anon.
- The strong hot breath of the land is lashing. *See* Night in the Red Sea, A.—Lyall.
- The strong sob of the chafing stream. *See* Orara.—Kendall.
- The strong winds burst on Judah's sea. *See* Tempest Stilled, The.—Lyons.
- The strongest influence in the world is recollection. *See* Recollection, the Strongest Influence.—Anon.
- The struggle over, we, yet in the grime. *See* Dying Chief, The.—Sawyer.
- The students of District No. 6 had never given an exhibition. *See* Last Day in District No. 6.—Harri-man.
- The study of the history of most other nations. *See* American History.—Verplanck.
- The sturdy rock, for all his strength. *See* Stability of Virtue, The.—Marshall.
- The subject of forestry is, of course, an appropriate one. *See* Use of Arbor Day, The.—(Garden and Forest.)

- The subject of my speech is one. See "They Say."—Anon.
- The subject appointed for debate last Saddy. See Debatin' Society, The.—Andrews.
- The success or failure of the united colonies. See Capture of André, The.—Depew.
- The sudden glow of a summer's day. See Valedictory, A.—Shoals.
- The sudden thrust of speech is no mean test. See Fire i' the Flint, The.—Robinson.
- The sufferings of animal nature, occasioned by intemperance. See Moral Effects of Intemperance.—Beecher.
- The Sultan awoke with a stifled scream. See Way It is Said, The.—Anon.
- The sultan of Damascus found asleep. See Sultan and the Potter, The.—Arnold.
- The sultry day has closed at night on Syria's glowing plain [or plains]. See Zarahi.—Lamartine.
- The sultry stillness of a summer's day. See On the Weather.—Greenslet.
- The summer and autumn had been so wet. See God's Judgment on a Wicked Bishop.—Southey.
- The Summer comes and the Summer goes. See Love's Calendar.—Aldrich.
- The Summer dawn's reflected hue. See Lady of the Lake, The (Summer).—Scott.
- The Summer has come! oh, the Summer has come! See Welcome to Summer, A.—Anon.
- The summer sun is beating down on a blue Norwegian fiord. See Voyage of the "Fram," The.—Hunt.
- The summer sun is falling soft on Carbery's hundred isles. See Sack of Baltimore, The.—Davis.
- The summer sun was sinking. See Fairy Child, The.—Anster.
- The Summer, the divinest Summer burns. See Summer.—Thurlow.
- The Sun, a shining orb, descends. See Good-night, Good-morning.—Bowen.
- The Sun appeared so smug and bright. See Silver Question, The.—Herford.
- The sun came through the frosty mist. See From Love and Nature.—Houghton.
- The sun comes up and the sun goes down, and the day and the night are the same as one. See Vanity.—Cary.
- The sun comes up and the sun goes down, the night mist shrouds the sleeping town. See Fallow Field, The.—Dorr.
- The Sun, departing, kissed the summer Sky. See Sunset, A.—Loveman.
- The sun descending in the west. See Night.—Blake.
- The sun deserts his flaming car. See When Nelly Hangs her Stocking Up.—Eaton.
- The sun does arise. See Echoing Green, The.—Blake.
- The sun does not shine for a few trees and flowers. See God the Father.—Beecher.
- The sun gives ever; so the earth. See Giving.—Anon.
- The sun goes down, and over all. See Low Tide on Grand Pré.—Carman.
- The sun grew low and left the skies. See Hudibras (Night).—Butler.
- The sun had closed the winter day. See Vision, The.—Burns.
- The sun had dropped into the distant west. See Home, Sweet Home.—Somerville.
- The sun had dropped low down the Western sky. See How the Refugees were Saved.—Bradford.
- The sun had long since in the lap. See Hudibras (Morning).—Butler.
- The sun had set behind Robinson Robb's corn crib. See Sad Story, A.—Anon.
- The sun had set behind the mountains, and darkness palled the vale. See Prayer in Battle, The.—Hewitt.
- The sun had [ur. was] set; the leaves with dew were wet. See Keenan's Charge.—Lathrop.
- The sun has gane down o'er the lofty Benlomond. See Jessie, the Flower o' Dumblane.—Tannahill.
- The sun has gone down in liquid gold. See On the Ottawa.—Dewart.
- The sun has gone from the shining skies. See Summer Lullaby, A.—Bumstead.
- The sun has kissed the violet sea. See Betrayal.—Lanier.
- The sun has stricken the armor splendid. See Lohengrin.—Watrous.
- The sun has sunk behind the hills. See Good-night.—Hill.
- The sun in gorgeous and transcendent splendor. See Approach of Night, The.—Powell.
- The sun in martial splendor rose. See Poet's Morn, The.—Bigelow.
- The sun is bright, the sky is clear. See Doncaster St. Leger, The.—Doyle.
- The sun is clear of bird and cloud. See Alulvan.—Kamal.
- The sun is in the sky, mother, the flowers are springing fair. See Biter Bit, The.—Aytoun.
- The sun is low, the ocean's flow. See On the Beach.—Whitehead.
- The sun is nearly set; the city gates. See Ingomar, the Barbarian.—Halm.
- The sun is not a-bed, when I. See Sun's Travels, The.—Stevenson.
- The sun is not yet risen. See Alice Du Clos.—Coleridge.
- The sun is set; the swallows are asleep. See Evening.—Shelley.
- The sun is setting, and the toiler halts. See Dignity of Labor, The.—Anon.
- The sun is sinking in the west. See Wife's Prayer, The.—Van Sickle.
- The sun is sinking over hill and sea. See At Night.—Montgomery.
- The sun is warm, the sky is clear. See Stanzas Written in Dejection near Naples.—Shelley.
- The Sun looked from his everlasting skies. See My Old Counselor.—Hall.
- The sun locks down. See Day after the Fourth, The.—Ricker.
- The sun now rose upon the right. See Rime of the Ancient Mariner, The.—Coleridge.
- The sun of life has crossed the line. See Equinoctial.—Whitney.
- The sun of May was bright in middle heaven. See Old Man's Counsel, The.—Bryant.
- The sun on Ivera. See Dirge of O'Sullivan Bear.—Callanan.
- The sun rises bright in France. See My Ain Countrie.—Cunningham.
- The sun set, but set not his hope. See Character.—Emerson.
- The sun sets in the night, and the stars shun the day. See Indian Death-song.—Hunter.
- The sun shines bright in the [or our] old Kentucky home. See My Old Kentucky Home, Good-night.—Foster.
- The sun shines not upon, has never shone upon a land. See Our Land.—King.
- The sun shines on the chamber wall. See Death of Marlborough, The.—Thornbury.
- The sun shone bright from a clear, blue sky. See Mistakes Will Occur.—Anon.
- The sun shone in at the window. See Silent Warriors, The.—Anon.
- The sun shone in through waving boughs. See Smack "Out" of School, The.—Anon.
- The sun shone warm, and the lilac said. See Lilac, The.—Bates.
- The sun sinks down the distant west. See Evening.—Burdette.
- The sun sinks softly to his evening post. See Rejected National Hymns, The, V.—Newell.
- The sun strikes, through the windows, up the floor. See Casa Guidi Windows (Sursum Corda).—Brown-ing.
- The sun that brief December day. See Snow-bound.—Whittier.
- The sun, the moon, the stars, the seas, the hills, and the plains. See Higher Pantheism, The.—Tennyson.
- The sun upon the lake is low. See Doom of Devorgoil, The (Evening).—Scott.
- The sun upon the Weirclaw Hill. See Sun upon the Weirclaw Hill, The.—Scott.
- The sun was drowned in the western tide. See Easter-tide Deliverance, An.—Bulfinch.
- The sun was going down. See Miner's Death, The.—Hanover.
- The sun was setting o'er Mount Zion's top. See Berurria.—Wilbor.
- The sun was shining on the sea. See Walrus and the Carpenter, The.—Carroll.
- The sun was shining softly. See Queer Scholars, The.—Anon.
- The sun was sinking on the shore. See Revenge.—Blount.
- The sun was slumbering in the west, my daily labors past. See Good-night.—Hood.
- The sun went down beyond yon hills. See Farmer's Boy.—Anon.
- The sun, with his great eye. See Daisy's Song, The.—Keats.

- The sun, yon glorious orb of day. *See* Sun, The.—Davis.
- The sunbeams, lost for a half a year. *See* Spring Has Come, The.—Holmes.
- The sunburnt mowers are in the swath. *See* Mowers, The.—Benton.
- The sunflowers hung their banners out in the sweet September weather. *See* Double Sunflower, The.—Thaxter.
- The sunlight fills the trembling air. *See* Betrothed Anew.—Stedman.
- The sunlight glitters keen and bright. *See* Hampton Beach.—Whittier.
- The sunlight on a waveless sea. *See* Twilight's Hour.—W. F. E. I.
- The sunlight shone on walls of stone. *See* King and the Child, The.—Hall.
- The sunlight slants through the tremulous trees. *See* Turkish Refrain.—Newcomer.
- The sunny wisdom of the Greeks. *See* Therapia.—Faber.
- "The sun's heat will give out in ten million years more." *See* He Worried about it.—Foss.
- The sun's text is: "Begin the day." *See* Sunny-day Sermons.—Anon.
- The sunset in the rosy west. *See* Little Song A.—Scott.
- The sunset light is on the sail. *See* Wings.—Ritter.
- The sunshine of thine eyes. *See* Sunshine of Thine Eyes, The.—Lathrop.
- The supernatural in this Jesus is the best hope of the world. *See* "Supernatural in this Jesus is the best hope of the world, The."—Swing.
- The supper is o'er [or over], the hearth is swept. *See* Grandmother's Sermon.—Jewett.
- The supreme want, as well as the supreme blessing of man is truth. *See* Truth the Object of All Studies.—Frayssinous.
- The surging sea of human life forever onward rolls. *See* Hundred Years from Now, A.—Ford.
- The swallow, bonny birdie, comes sharp twittering o'er the sea. *See* Swallow, The.—Aird.
- The swallow is a mason. *See* Bird Trades.—Anon.
- The swallow is flying over. *See* Tears in Spring.—Channing.
- The swarthy bee is a buccaneer. *See* More Ancient Mariner, A.—Carman.
- The sweet [or sootē] season, that bud and bloom forth brings. *See* Description of Spring.—Howard.
- The sweet star of the Bethlehem night. *See* Sweet Star, The.—Lighthall.
- The sweet-brier rose has not a form more fair. *See* Sabbatia, The.—Very.
- The sweetest flower that blows. *See* Sweetest Flower that Blows, The.—Peterson.
- "The sweetest lass in all the land." *See* Jennie.—Brooks.
- The sweetest sound our whole year round. *See* Seeking the May-flower.—Stedman.
- The sweetest time of all the year. *See* May.—Richards.
- The swevens came up round Harold the Earl. *See* Weird Lady, The.—Kingsley.
- The sword!—a name of dread; but when. *See* "Sword! a name of dread, The."—Pierpont.
- The sword of Washington! The staff of Franklin! *See* Washington's Sword and Franklin's Staff.—Adams.
- The sword was sheathed in April's sun. *See* Vow of Washington, The.—Whittier.
- The tale was this. *See* Edwin the Fair (Wind in the Pines, The).—Taylor.
- The tall clock in the great hallway. *See* Joseph Clayton.—Parry.
- The tall green tree its shadow cast. *See* Tale of Providence, A.—Pennypacker.
- The tall oak, towering to the skies. *See* Oak, The.—Montgomery.
- The task had fallen to my share. *See* Valedictory.—Kavanaugh.
- The tattoo beats—the lights are gone. *See* My Wife and Child.—Jackson.
- The teacher had a class of one. *See* Grammar Lesson, A.—Grove.
- The teacher stood upon the floor. *See* Elocution Lesson, The.—Nash.
- The tear down Childhood's cheek that flows. *See* Rokeby (Youth).—Scott.
- The tempest over and gone, the calm begun. *See* Easter Even.—Rossetti.
- The tempest rages wild and high. *See* Storm, The.—Procter.
- The temple made of wood and stone will crumble and decay. *See* Temple of Living Masons, The.—Greenleaf.
- The tendency of everything is to go to ruin. *See* Keeping in Repair.—Anon.
- The tender and beautiful floral service of this Memorial Day is completed. *See* Decoration Day.—Thwing.
- The tender smile of parting day. *See* My First Kiss.—Peck.
- The tented field wore a wrinkled frown. *See* Battle Flag at Shenandoah, The.—Miller.
- The 10th of June was a delightful summer day. *See* Boat Race, The.—Anon.
- The tent-lights glimmer on the land. *See* At Port Royal.—Whittier.
- The terms lady and gentlewoman are often in our mouths. *See* True Politeness.—Anon.
- The territory which we occupy is at least three million square miles. *See* Elements of National Wealth, The.—Blaine.
- The terror of the boys and girls am I. *See* Obedient Servants, The.—Denton.
- The text was this: "Inasmuch as ye." *See* Simon Grub's Dream.—Anon.
- The theater is neither moral nor immoral. *See* "Theater is neither moral nor immoral, The."—Sweetzer.
- The themes you write as you ought to write. *See* Literary Lottery.—Macy.
- "The thing is but a statue after all!" *See* Pygmalion and Galatea.—Gilbert.
- The things to be desired for man in a healthy state. *See* Modern Painters (True Contentment).—Ruskin.
- The third quarter of the eighteenth century is commonly called. *See* Thomas Chatterton.—Anon.
- The thirsty earth soaks up the rain. *See* Drinking.—Anacreon.
- The thirsty flowerlets droop; the parching grass. *See* Cold Water.—Sigourney.
- "The thistle," the thistle, the bonnie brown thistle. *See* Old Home and the New, The.—Bleakie.
- The thoughts are strange that crowd into my brain. *See* Niagara.—Brainard.
- The throne of France is maintained by the cap and bells of the jester. *See* Government by Epigrams.—Maupassant.
- The throng was great. Back from the Gaderenes. *See* Woman Hated, The.—Houser.
- The thrush that carols at the dawn of day. *See* Birds of Killingworth, The.—Longfellow.
- The tide flows in and out and leaves. *See* Meadowlands, The.—Eaton.
- The tide is high, and stormy beams. *See* Lost Love, A.—Symonds.
- The tide of war first penetrated Kentucky, in the summer of 1862. *See* Fortunes of War, The.—Young.
- The tide rises, the tide falls. *See* Tide Rises, the Tide Falls, The.—Longfellow.
- "The tide runs strong, and the sea grows dark." *See* Nix's Mate.—Butterworth.
- The tide slips up the silver sand. *See* Sea-way.—Cortissoz.
- The tide was well out, the moon shining brightly. *See* Scaling of Percé Rock, The.—Parker.
- The time draws near the birth of Christ. *See* In Memoriam (Bells of Yule).—Tennyson.
- The time for toil has passed, and night has come. *See* Bringing Our Sheaves with Us.—Allen.
- The time had come when he who should unite the Gordian knot of slavery. *See* Change of Base, A.—Tourgé.
- The time has been, Sir, indeed, when fleets and armies. *See* Revolution in Greece, The (Moral Force against Physical).—Webster.
- The Time hath laid his mantle by. *See* Spring.—Orleans.
- The time is come, fathers. *See* Verres Denounced (Against Caius Verres).—Cicero.
- The time is come to speak, I think. *See* Mrs. Golithly.—Hall.
- The time is coming when the stars cannot take refuge. *See* Problem of the Universe, The.—Mitchel.
- The time is now near at hand which must probably determine. *See* To the American Troops Before the Battle of Long Island, 1774.—Washington.
- The time I've lost in wooing. *See* Time I've Lost in Wooing, The.—Moore.
- The time of the singing of birds is come. *See* Time of the Singing of Birds, The.—Anon.

- The time shall come when wrong shall end. *See* Chartist Song.—Cooper.
- The time will certainly come when the fated separation. *See* For Independence.—Lee.
- The time you won your town the race. *See* To an Athlete Dying Young.—Housman.
- The times that tried men's souls are over. *See* Birthday of the Republic, The.—Paine.
- The tiny cradle is empty now. *See* Babies All Are Grown, The.—Colson.
- The tired breezes are tucked to rest. *See* At Eventide.—Lincoln.
- The toil is very long and I am tired. *See* Golden Street, The.—Stoddard.
- The toil worn cotter frae his labor goes. *See* Cotter's Saturday Night, The.—Burns.
- The tomb of God before us. *See* Saint's Tragedy, The.—Kingsley.
- The tongue of England, that which myriads. *See* Shakespeare and Milton.—Landon.
- The tongues of dying men. *See* King Richard II.—Shakespeare.
- "The top ay the mornin' to ye, Father Ray." *See* Pat's Bondsman.—Moulton.
- The top it hummeth a sweet, sweet song. *See* Humming Top, The.—Field.
- The top o' the mornin' to ye, Mrs. McAllister. *See* Judy O'Shea Sees Hamlet.—Porter.
- The top o' the mornin' to you, Mick. *See* Seed-time.—Coleman.
- The topsy-turvy doctors have. *See* Delightful Custom, A.—Goodfellow.
- The torment of hell is bred of these two things. *See* "Torment of hell is bred," etc.—Murray.
- The tossing, frothing, raging sea. *See* Fair Enthusiast, A.—Anon.
- The town of Hay is far away. *See* Town of Hay, The.—Foss.
- The town of Haverhill, even as late as the close of the seventeenth century. *See* Boy Captives, The.—Whittier.
- The train from out the castle drew. *See* Marmion (Marmion and Douglas).—Scott.
- The train from the north had halted and then rushed on. *See* Depot Incident, A.—Garrison.
- The train leaves at 6 P. M. *See* Rapid Transit.—Abbot.
- The train of cars in which I was to trust my walerable life. *See* Mr. Artemus Ward Crossing Dixie's Line.—Browne.
- The training-ship Eurydice. *See* Last of the Eurydice, The.—Faton.
- The traveler from his native land. *See* Love of Home.—Anon.
- The traveler o'er the desert wild. *See* Encore.—Anon.
- The travelers' room at the White Horse Cellar is very uncomfortable. *See* Piekwick Papers, The (Mr. Winkle's Adventure).—Dickens.
- The treaty of peace with Spain. *See* Philippine Islands, The.—Long.
- The tree of deepest root is found. *See* Three Warnings, The.—Piozzi.
- The tree of which I am about to tell. *See* Twig that Became a Tree, The.—Anon.
- The tree we are planting this May day. *See* Song of Dedication.—Beauchamp.
- The trees and the flowers seem running a race. *See* Race of the Flowers, The.—Rands.
- The trees are yet bare. *See* Bluebird's Message, The.—Armitage.
- The tree's early leaf-buds were bursting their brown. *See* Tree, The.—Björnson.
- The trees which the children plant. *See* Arbor Day.—Peaslee.
- The trembling dew-drops fall. *See* At My Mother's Grave.—Prentice.
- The trembling train clings to the leaning wall. *See* Moonrise in the Rockies.—Higginson.
- The tremendous unity of the pine. *See* Modern Painters (Pine Tree, The).—Ruskin.
- The trial was ended, the vigil [was] past. *See* Something Great.—Tyler.
- The triumph of Montjoy, successor to the young Earl of Essex. *See* Death of Elizabeth, The.—Green.
- The triumphs of the warrior are bounded by the narrow theatre of his own age. *See* "Triumphs of the warrior," etc.—Prescott.
- The troops exulting sat in order round. *See* Iliad, The.—Homer.
- The troops, refreshed by a night's rest. *See* History of the Conquest of Mexico (Venice of the Aztecs, The).—Prescott.
- The true gentleman carefully avoids whatever may cause a jar or jolt. *See* True Gentleman, The.—Newman.
- The true grandeur of passing historic events is not seen. *See* Again Brethren and Equals.—Patterson.
- The true greatness of a nation cannot be in triumphs of the intellect alone. *See* True Grandeur of Nations, The (Victories of Peace, The).—Sumner.
- The true honor of a nation is to be found only in deeds of justice. *See* True Grandeur of Nations, The ("True honor of a nation," etc.).—Sumner.
- The true power of the court has resided, and must ever dwell. *See* Supreme Court and the Constitution, The.—Hitchcock.
- The true teacher must have the faith of martyrs. *See* Educational Power.—Anon.
- The trumpet hath blown. *See* Lonely Bugle Grieves, The.—Mellen.
- The trumpets blew, the cross-bolts flew. *See* Heart of the Bruce, The.—Aytoun.
- The trumpet sounded short and sharp. *See* Ben-Hur (Chariot Race, The).—Wallace.
- The trumpet's loud clangor. *See* Song for St. Cecilia's Day, A (Fife and Drum).—Dryden.
- The trumpet's voice hath roused the land. *See* Trumpet, The.—Hemans.
- The trustees of a school on Staten Island. *See* Modern Education.—Anon.
- The Turkman lay beside the river. *See* Greek and Turkman, The.—Croy.
- The turtle on yon withered bough. *See* Song of Thyrsis.—Freneau.
- The twentieth year is well-nigh past. *See* To Mary.—Cowper.
- The twenty-third psalm is the nightingale of the psalms. *See* Twenty-third Psalm, The.—Beecher.
- The twilight gray is fading. *See* Childhood Fancies.—Anon.
- The twilight hours like birds flew by. *See* Twilight at Sea.—Welby.
- The twilight is sad and cloudy. *See* Twilight.—Longfellow.
- The twilight land toyed with the night. *See* Unfinished Prophecy, An.—Jakeway.
- The twilight twines in the vernal vale. *See* In the Gloaming.—Bayles.
- The two, alas! were very poor. *See* Sudden Revulsion, A.—Anon.
- The two honorable and learned gentlemen. *See* Against Search-warrants for Seamen.—Chatham.
- The two words "character" and "service" describe the higher regions. *See* Character and Service.—Brooks.
- The tyrannous and bloody deed is done. *See* King Richard III. (Murder of the Princes in the Tower).—Shakespeare.
- The undersigned desires, in a modest sort of way. *See* Weather in Verse, The.—Brown.
- The unearthly voices ceased. *See* Lay of the Last Minstrel (Defiance).—Scott.
- The unfathomable sea, and time, and tears. *See* To N. V. De G. S.—Stevenson.
- The unfortunate Rebecca was conducted to the black chair placed near the pile. *See* Ivanhoe (Trial of Rebecca, The).—Scott.
- The Union cannot expire as the snow melts from the rock. *See* Our Responsibility as a Nation.—Boardman.
- The union of lakes, the union of lands. *See* Flag of Our Union.—Morris.
- The Union! The Union! The hope of the free! *See* Union, The.—Janvier.
- The United Sisterhood of Colchester were holding its weekly session. *See* Strike at Colchester, The.—Exeter.
- The United States frigate *Constitution* has come back to Boston. *See* "Old Ironsides."—Lodge.
- The United States is the only country with a known birthday. *See* Independence Day.—Blaine.
- The unmistakable danger that threatens free government in America. *See* Against Centralization.—Grady.
- The usual collection will now be taken up. *See* Alphabetical Sermon.—Kyle.
- The vale of Tempe had in vain been fair. *See* Ideality.—Coleridge.
- The valley rings with mirth and joy. *See* Idle Shepherd Boys, The.—Wordsworth.
- The value of your teaching is not the information you have put into the mind. *See* Enthusiasm.—Anon.

- The varying year with blade and sheaf. *See* Day-dream, The.—Tennyson.
- The venerable Bede, with age grown blind. *See* Amen of the Rocks, The.—Gellert.
- The venerable Past—is past. *See* Now.—Mackay.
- The vesper hymn had died away. *See* Idiot Lad, The.—Overton.
- The vice of intemperance is the arch-abomination of our natures. *See* Vice of Intemperance, The.—Everett.
- The vicomte is wearing a brow of gloom. *See* Chez Brabant.—Durivage.
- The victor stood beside the spoil, and by the grinning dead. *See* Omír and the Persian.—Williams.
- The Victory had been out ten days. *See* On Board the Victory.—Robinson.
- The view from this spot bears some resemblance. *See* Strewing Flowers on the Graves of Union Soldiers (Graves of Union Soldiers at Arlington, The).—Garfield.
- The village sleeps, a name unknown, all men. *See* Distinction.—Howe.
- The villains clustered round the bowl. *See* Brawn of England's Lay.—Hunter-Duvar.
- The violet in her greenwood bower. *See* Violet, The.—Scott.
- The violet invited my kiss. *See* Violet and the Rose, The.—Skipsey.
- The violet loves a sunny bank. *See* Proposal.—Taylor.
- The violets are coming. *See* Spring Violets.—Anon.
- The violets blossom, the grass is green. *See* Contentment.—M. B.
- The violets that you gave are dead. *See* Relics.—Winter.
- The virgin Member takes his honored place. *See* Orator's First Speech in Parliament, An.—Bell.
- The virtues and traditions of both happily still live. *See* New South, The (Lincoln as Cavalier and Puritan).—Grady.
- The vital bond between literature and elocution is that of thought. *See* Literature and Elocution.—Johnson.
- The voice of England is a trumpet tone. *See* England.—Montgomery.
- The voice of him that crieth in the wilderness. *See* Isaiah (Voice in the Wilderness, The).—Bible.
- The voice of your father's blood calls (or cries to you) from the ground. *See* Constitutional Liberty and Arbitrary Power (Scorn to be Slaves).—Warren.
- The voice that breath'd o'er Eden. *See* Holy Matrimony.—Keble.
- The wail of Irish winds. *See* Parnell.—Johnson.
- The waiting women wait at her feet. *See* Old Story, The.—Cary.
- The wakening bugles cut the night. *See* Good-by, A.—Hayes.
- The wall is high, and yet will I leap down. *See* King John (Death of Prince Arthur).—Shakespeare.
- The wanton troopers, riding by. *See* Nymph Complaining for the Death of her Fawn, The.—Marvell.
- The wants of our time and country, the constitution of our modern society. *See* Scholar's Mission, The.—Putnam.
- The war in the east had ended. *See* Mission Tea Party, The.—Nason.
- The war is over, and it is well over. *See* "Let Us Have Peace."—Watterson.
- The war is over. It is for us to bury. *See* Gray Honors the Blue, The.—Watterson.
- The war [then] must go on. We must fight it through. *See* Adams and Jefferson (Supposed Speech of John Adams, etc.).—Webster.
- The war of centuries is at a close. *See* Condition of Ireland, The.—Meagher.
- The war was not without its benefits to us. *See* Benefits of the Civil War.—Busbee.
- The warm sun is failing, the bleak wind is wailing. *See* Autumn: A Dirge.—Shelley.
- The warmth of thy glow. *See* To My Cigar.—Marc.
- The war-path is true and straight. *See* Just One Signal.—(Chicago Record.)
- The warrior bowed his crested head, and tamed his heart of fire. *See* Brenardo del Carpio.—Hemans.
- The warrior suddenly paused and bent his face aside. *See* Prairie, The (Stampede, The).—Cooper.
- The wars we wage are noble. *See* Ode in Time of Hesitation, An (Robert Gould Shaw).—Moody.
- The water sings along our keel. *See* Armistice.—Jewett.
- The water! the water! *See* Water! the Water, The.—Motherwell.
- The waterpots were filled at God's behest. *See* Miracle of Cana, The.—Brooks.
- The waters are flashing. *See* Fugitives, The.—Shelley.
- The waters have gone over me. *See* Warning, A.—Lamb.
- The waters—O the waters!—wild and glooming. *See* Spanish Point.—De Vere.
- The waters purled, the waters swelled. *See* Fisher, The.—Goethe.
- The waters skirt me right and left. *See* Sea, The.—Marvell.
- The waters slept. Night's silvery veil hung low. *See* Absalom David's Lament for Absalom.—Willis.
- The wattles were sweet with September's rain. *See* Beneath the Wattle Boughs.—Gill.
- The waves are still, and touched with crimson light. *See* Sea-bird's Cry, The.—Parsons.
- The waves forever move. *See* Sisters, The.—Tabb.
- The waves rolled over the pebbled beach. *See* Dagmar.—Harwood.
- The waves were white, and red the morn. *See* Sea, The.—Procter.
- The way at times may dark and dreary seem. *See* "Way at times may dark and dreary seem. The."—Carleton.
- The way is dark, my child! but leads to light. *See* Gracious Answer, The.—Cobb.
- The way is dark, my Father! Cloud on Cloud. *See* "Father, Take My Hand."—Cobb.
- The way is long and dreary. *See* Pilgrims, The.—Procter.
- The way is steep and hard to tread, and drear. *See* Love and Life.—Woolsey.
- The way to destruction is pointed and clear. *See* Down Grade, The.—Thompson.
- The way was long and weary. *See* Lights o' London, The.—Sims.
- The way was long, the wind was cold. *See* Lay of the Last Minstrel (Last Minstrel, The).—Scott.
- The wayfarer, perceiving the path to truth. *See* Wayfarer, The.—Crane.
- The ways of life, mysterious. *See* At Last.—Clothier.
- The weary day runs down and dies. *See* Jacobite in Exile, A.—Swinburne.
- The weary night is o'er at last! *See* Trooper's Death, The.—Raymond.
- The weary teacher sat alone. *See* Teacher's Dream, The.—Venable.
- The weather-brown windmill swings to rest. *See* Dutch Lullaby.—Plummer.
- The weather-leech of the topsail shivers. *See* Tackling Ship Off Shore.—Mitchell.
- The weaver at his loom is sitting. *See* Mystic Weaver, The.—Anon.
- The weaver sat one day at his loom. *See* Neglected Pattern, The.—Cary.
- The wedding, last night, was a royal affair. *See* Post-nuptial Reverie, A.—Greene.
- The wee flowers are nodding; so sleepy they grow. *See* Flowers' Sleep, The.—More.
- The welcome month of April. *See* April.—Richards.
- The welcome spring, with days of calm. *See* Welcome Spring, The.—Latta.
- The Wellesley girls say. *See* Waban Ripple, A.—Anon.
- The well-recognized fact that nursing is not only art. *See* Address to a Graduate Class of Nurses.—Anon.
- The western skies were all aglow. *See* Going for the Cows.—Hall.
- The western sky blazed through the trees. *See* Whippoorwill.—Dodge.
- The western waves of ebbing day. *See* Lady of the Lake, The (Trosachs, The).—Scott.
- The western wind is blowing fair. *See* Serenade: "The western wind," etc.—Wilde.
- The west-wind laden with fragrance, blows. *See* Farewell, A.—Arnold.
- The wet wind sob's o'er the sodden leas. *See* Ash Pool, The.—Anon.
- The Weverwend Athwur Murway Gween. *See* Modern Martyrdom, A.—Foss.
- The wheat has stood like a golden sea. *See* Gleaners, The.—Weatherly.
- The wheels of the world go round and round. *See* One Who Stays at Home, The.—Lane.
- The whelp that nipped its mother's dug in turning from her breast. *See* Lion's Cub, The.—Thompson.
- The whistle, shrill. *See* Little Martyr, The.—Anon.
- The white ash is one of the most interesting. *See* Choosing a "State Tree."—The Ash.—Pierson.
- The white blossom's off the bog and the leaves are off the trees. *See* White Blossom's off the Bog, The.—Graves.

- The white dove sat on the sunny eaves. *See* Constant Dove, The.—Thaxter.
- The white snow veils the earth's brown face. *See* Two Christmas Eves.—Nesbit.
- The white turkey was dead! The white turkey was dead! *See* Motherless Turkeys, The.—Robinson.
- The white-rose galloped at her feet. *See* E. B. B.—Thomson.
- The whole continental struggle exhibited [*wr. exhibits*] no sublimer spectacle. *See* Napoleon and his Marshals (Marshal Ney's Last Charge at Waterloo).—Headley.
- "The whole earth," said Pericles, as he stood over the remains of his fellow-citizens. *See* Gettysburg.—Everett.
- The whole family came in with Darling Petkin in the centre. *See* Spoiled Child, A.—Horne.
- The whole of history shows that all great revolutions. *See* Reform Bill a Second Bill of Rights, The.—Macaulay.
- The wickedness and the blindness of the subjects are the judgments of Heaven for the neglect of the sovereign. *See* Evils of Ignorance, The.—Mann.
- The wide gates swung open. *See* Little Nan.—Anon.
- The widow Cummiskey was standing at the door of her little millinery store. *See* Widow Cummiskey, The.—Anon.
- The widower was seated at a small round table. *See* Piekwick Papers, The (Mr. Weller in Affiliation).—Dickens.
- The wife in the cot is lonely. *See* Loyal Fisher, The.—Anon.
- The wife sat thoughtfully turning over. *See* Wife, A.—Allingham.
- The wild azaleas sweeten all the woods. *See* Briar-bloom.—Allen.
- The wild birds strangely call. *See* Grave in Samoa, A. MacFarlane.
- The wild geese, flying in the night, behold. *See* Wild Geese, The.—Morse.
- The wild wind blows, the sun shines, the birds sing loud. *See* Wild Geese.—Thaxter.
- The wild winds raved, the tempest roared, the waves rolled mountains high. *See* Wreck of the Solent, The.—Lyster.
- The wild winds weep. *See* Mad Song.—Blake.
- The wilderness a secret keeps. *See* Ecce in Deserto.—Beers.
- The wilderness and the solitary place shall be glad for them. *See* Isaiah (Isaiah XXXV).—Bible.
- The Wildgrave winds his bugle-horn. *See* Wild Huntsman, The.—Bürger.
- The Willis are out to-night. *See* Willis, The.—Proudfit.
- The wind ahead, the billows high. *See* Seen and Unseen.—Wasson.
- The wind blew wide the easement, and within. *See* Mother and Child.—Simms.
- The wind bloweth wildly; she stands on the shore. *See* Fisherman's Wife, The.—Anon.
- The wind blows, the sun shines, the birds sing loud. *See* Wild Geese.—Thaxter.
- The wind blows wild on Bos'n Hill. *See* Bos'n Hill.—Albee.
- The wind came blowing out of the west. *See* Jimmy's Wooing.—Harney.
- The wind came over the southland pines. *See* Matthew the Miner.—Stanton.
- The wind doth blow to-day, my love. *See* Unquiet Grave, The.—Anon.
- The wind exultant swept. *See* Mood, A.—Howells.
- The wind flapp'd loose, the wind was still. *See* Woodspurge, The.—Rossetti.
- The wind from out the west is blowing. *See* "Woods that Bring the Sunset Near, The."—Gilder.
- The wind from the hills of Finnmark, came o'er the icy fjord. *See* Brita's Wedding.—Marsh.
- The wind has a language, I would I could learn. *See* Wind, The.—London.
- The wind is awake, pretty leaves, pretty leaves. *See* Way of It, The.—Cheney.
- The wind it blew, and the ship it flew. *See* Yerl o' Waterydeck, The.—Macdonald.
- The wind it wailed, the wind it moaned. *See* Alec Yeaton's Son.—Aldrich.
- The wind of death that softly blows. *See* Wind of Death, The.—Wetherald.
- The wind of Hampstead Heath still burns my cheek. *See* Breath of Hampstead Heath.—Thomas.
- The Wind of the East and the Wind of the North. *See* Voice of the West Wind, The.—Utter.
- The wind of the morning was in the sky. *See* Lesson of Trust, The.—Perry.
- The wind one morning sprang up from sleep. *See* Wind in a Frolic, The.—Howitt.
- The wind sits in the shoulder of your sail. *See* Hamlet (Polonius to Laertes).—Shakespeare.
- The wind, the wandering wind. *See* Wandering Wind, The.—Hemans.
- The wind, the wind where Erie plunged. *See* Abigail Becker.—Jones.
- The wind was [*wr. is*] high, the window shakes. *See* Miser and Plutus, The.—Gay.
- The wind was soft and heavy. *See* Heroes.—Anon.
- The wind was waked by the morning light. *See* Wedding of Pale Bronwen, The.—Rhys.
- The wind wears roun', the day wears down. *See* Bride's Tragedy, The.—Swinburne.
- The wind went forth o'er land and sea. *See* Wind, The.—Procter.
- The wind, when first he rose and went abroad. *See* Voice of the Wind.—Taylor.
- The wind, wife, the wind, how it blows, how it blows! *See* January Wind.—Buchanan.
- The winding road, the air like wine. *See* Shadow of the End, The.—Hawkins.
- The windmill's fans, around they go. *See* Windmill, The.—Anon.
- The window over the veranda was opened with a sudden dash. *See* From the Valley o' the Shadder.—Morgan.
- The windows of Heaven were open wide. *See* Ballad of the Connemaugh Flood, A.—Ravnsley.
- The winds are hushed; the peaceful moon. *See* Hymn of the Last Supper.—Pierpont.
- The winds are sweet with mignonette. *See* Nation's Dead, The.—Anon.
- The winds are whispering over the sea. *See* Cradle Song.—Wright.
- The winds, as at their hour of birth. *See* We are Free.—Tennyson.
- The winds blow up through the blooming vale. *See* Trysting-place, The.—Everette.
- The winds have talked with him confidingly. *See* Longfellow.—Riley.
- The winds of the winter have breathed their dirges. *See* Winds of the Winter, The.—Hayne.
- The winds stir idly by this knoll of bloom. *See* Little Graves.—Curry.
- The winds that once the Argo bore. *See* Heroes.—Proctor.
- The winds transferred into the friendly sky. *See* Iliad, The (Camp at Night, The).—Homer.
- The winds were yelling, the waves were swelling. *See* Last Buccaneer, The.—Macaulay.
- The windy forest, rousing from its sleep. *See* Silence of the Hills, The.—Foster.
- The wine of life tastes stale and sour. *See* Passion and Patience.—Fowler.
- The wine of Love is music. *See* Vine, The.—Thomson.
- The wine-month shone in its golden prime. *See* Song of the Battle of Morgarten.—Hemans.
- The winter being over. *See* Winter Being Over, The.—Collins.
- The winter is gone, and at first Jack and I were sad. *See* Our Garden.—Ewing.
- The winter is pathless in the distant valleys. *See* Skeerace, The.—Boyesen.
- The winter night shuts swiftly down. Within his little humble room. *See* Heavenly Guest, The.—Tolstoi.
- The winter season is now begun. *See* Ballad of the Afternoon Tea.—Huntress.
- The winter storms have passed away. *See* Hymn in Praise of the Natural World, A.—Beauchamp.
- The winter weather it waxeth cold. *See* Take Thy Old Cloak about Thee.—Anon.
- The winter wind is wailing, sad and low. *See* You and I.—Alford.
- The Winter's gone, come hail the Spring. *See* Spring Song, A.—Anon.
- The wintry blast goes wailing by. *See* Christmas Night of '62.—McCabe.
- The wintry sky may be chill and drear. *See* Friends.—Carrlyl.
- The wintry west extends his blast. *See* Winter.—A Dirge.—Burns.
- The wintry winds are never drear. *See* In Jamaica.—Denison.
- The wise forget, dear heart. *See* Valentine, A.—Gillespy.
- The wise man always shows himself on the side of his assailants. *See* Compensation ("Wise man," etc.).—Emerson.
- The wise men of Gotham, who sailed away. *See* Wise Men of Gotham, The.—Denton.

- The wisest of the wise. *See* One Gray Hair, The.—Landon.
- The wish that of the living whole. *See* In Memoriam (Strife, The).—Tennyson.
- The wishful hound creeps, listening, to the door. *See* After the Battle.—Braddon.
- The wittiest thoughts in aptest words expressed. *See* Epilogue.—Anon.
- The woggly bird sat on the whango tree. *See* Whango Tree, The.—Anon.
- The woman still was young and should be fair. *See* Streets of London, The.—Meredith.
- The woman was old, and ragged, and gray. *See* Somebody's Mother.—Macmillan.
- The woman's cause is man's: they rise or sink. *See* Princess, The (Woman).—Tennyson.
- The woman's-rights movement. *See* Fair Play for Women (Woman's Rights).—Curtis.
- The wonder of all-ruling Providence. *See* "Wonder of all-ruling Providence, The."—Keats.
- The wondering sage pursues his airy flight. *See* Dispensary, The.—Garth.
- The wood is dyed with varied hue. *See* Indian Warrior's Last Song, The.—Wert.
- The woodland, and the golden wedge. *See* Violet's Grave, The.—Vicortari.
- The woodland brooks that murmur as they go. *See* Spring's Coning.—Sherman.
- The woods are full of fairies! *See* Child and the Fairies, The.—"A."
- The woods decay, the woods decay and fall. *See* Tithonus.—Tennyson.
- The woods grew dark, as though they knew no noon. *See* Life and Death of Jason (Summer Storm).—Morris.
- The woose-cock, so black of hue. *See* Midsummer Night's Dream (Birds).—Shakespeare.
- The word of God to Leyden came. *See* Word of God to Leyden Came, The.—Ranken.
- The word of the Lord by night. *See* Boston Hymn.—Emerson.
- The words of a blue-eyed child as she kissed her chubby hand. *See* "Good-night, Papa."—(*American Messenger*.)
- The words of a rebel old and battered. *See* Bond of Blood, The.—Thompson.
- The words that trembled on your lips. *See* Half Truth.—Houghton.
- The work of the sun is slow. *See* Green Grass under the Snow, The.—Preston.
- The work proceeds without intermission. *See* Soul-building ("Work proceeds," etc.).—Beecher.
- The work that should to-day be wrought. *See* Ourselves Alone.—O'Hagan.
- The workshops open wide their doors. *See* Six o'Clock P. M.—Anon.
- The world ascribed to Napoleon great and noble qualities. *See* True and False Glory.—Eddy.
- The world, dear John, as the old folks told us. *See* Home to Rest in, A.—Morford.
- The world for sale!—hang out the sign. *See* World for Sale, The.—Hoyt.
- The world goes up and the world goes down. *See* Dolcino to Margaret.—Kingsley.
- The world has seen empires and dynasties without number. *See* Sovereignty of the People, The.—Phelps.
- The world hath its night. *See* Songs of the Night.—Spurgeon.
- The world is a battle-field. *See* South and her Problems, The (Future of the South, The).—Grady.
- The world is a queer old fellow. *See* World, The.—Wilcox.
- The world is always full of pestilential bores. *See* Climax, The.—(*Boston Courier*.)
- "The world is ever as we take it." *See* Cheerful Heart, The.—Anon.
- The world is filled with folly and sin. *See* Aux Italiens (One isn't Loved Every Day).—Lytton.
- The world is filled with the voices of the dead. *See* Voices of the Dead, The.—Dewey.
- The world is full of care. *See* Captain Kempthorn.—Longfellow.
- The world is full of poetry—the air. *See* Poetry.—Percival.
- The world is full of proofs; on every side. *See* Critical Moment, The.—Brown.
- The world is glad when I appear. *See* Months, The.—Kavanaugh.
- The world is great; the birds all fly from me. *See* Spanish Gypsy, The (I am Lonely).—Eliot.
- The world is growing better every year. *See* Senex Jubilans.—Reed.
- The world is naught till one is come. *See* One.—Bates.
- The world is not so bad a world. *See* World, The.—Anon.
- The world is now entering upon the Mechanical Epoch. *See* Mechanical Epoch, The.—Kennedy.
- The world is quite as good a world. *See* How We Take it.—Miller.
- The world is so full of a number of things. *See* Happy Thought.—Stevenson.
- The world is sympathetic; the statement none can doubt. *See* Men who Do not Lift, The.—Anon.
- The [wr. This] world is too much with us; late and soon. *See* World is too Much with Us, The.—Wordsworth.
- "The world is very beautiful;" I said. *See* Poetry and the Poor.—Stowe.
- The world is very evil. *See* Celestial Country, The.—St. Bernard.
- The world keeps festival to-day. *See* Christmas Thoughts.—Talmage.
- The world must be amused. *See* Value of Amusements.—Anon.
- The world, not hush'd, lay as in a trance. *See* Old Souls.—Hake.
- The world of fiction hardly contains a more thrilling chapter. *See* Thrilling Incident, A.—Anon.
- "The world owes you a living!" Does it, Mr. Do-nothing? *See* "World Owes Me a Living, The."—Anon.
- The world puts on its robes of glory now. *See* Autumn.—Laighton.
- The world recedes! it disappears! *See* Dying Christian to his Soul, The.—Pope.
- The world, so full of talent. *See* Balance Wheel, The. Coates.
- The world wants men—light-hearted, manly men. *See* Wanted.—Chester.
- The world was like a wilderness. *See* Flock of Doves, The.—Thaxter.
- The world was void. *See* Darkness.—Byron.
- The worldly hope men set their hearts upon. *See* Rubaiyat of Omar Kháyám, The (Life and Death).—Fitzgerald.
- The world's a bubble, and the life of a man. *See* World, The.—Bacon.
- The world's a sea; my flesh a ship that's manned. *See* Voyage of Life, The.—Quarles.
- The world's a very happy place. *See* World's Music, The.—Setoun.
- The world's great age begins anew. *See* Hellas (Last Chorus of "Hellas").—Shelley.
- The world's history is a divine poem. *See* "World's history is a divine poem, The."—Garfield.
- The worm of conscience still be-gnaw the soul! *See* King Richard III. (Hatred).—Shakespeare.
- The worst thing that can come. *See* Just 'Sposin'.—Denton.
- The wreath that star-crowned Shelley gave. *See* After a Lecture on Keats.—Holmes.
- The wren had built within the porch, she found. *See* Haunted House, The.—Hood.
- The wretch, condemned with life to part. *See* Captivity, The (Wretch Condemned, etc.).—Goldsmith.
- The Yankee boy, before he's sent to school. *See* Whittling.—Pierpont.
- The year begins. I turn the leaf. *See* Turning over the New Leaf.—Anon.
- The year decays, November's blast. *See* Thanksgiving Day.—Anon.
- The year had all the days in charge. *See* Why it was Cold in May.—Eliot.
- The year has past and gone at last. *See* Old and the New, The.—Richards.
- The year of my birth is unknown. *See* Nuts to Crack, No. 1.—Denton.
- The year 1784 was remarkable in the life of our friend the First Gentleman of Europe. *See* Comparison of George Washington with George the Fourth, called the First Gentleman of Europe.—Thackeray.
- The year stood at its equinox. *See* Milking Maid, The.—Rossetti.
- The yearly miracle of spring. *See* Yearly Miracle of Spring, The.—Boker.
- The years are flowers and bloom within. *See* God's Garden.—Burton.
- The year's at the spring. *See* Little Tommy Smith.—Riley.
- The year's at the Spring. *See* Pippa Passes (Pippa's Song).—Browning.
- The years back of us are full of voices. *See* "Years back of us are full of voices, The."—Murray.
- The years come in and the years go out. *See* Months and Holidays, The.—Hadley.

- The yellow death came stealing. *See* New Magdalen, The.—Cary.
- The yellow goldenrod is dressed. *See* August.—Winslow.
- The yellow snow-fog curdled thick. *See* Retreat from Moscow, The.—Thornbury.
- The yellow-hammer came to build his nest. *See* Yellow-hammer's Nest, The.—Chadwick.
- The young child Jesus had a garden. *See* Legend, A.—Stoddard.
- The young May moon is beaming, love. *See* Young May Moon, The.—Moore.
- The young oak grew, and proudly grew. *See* Oak, The.—Smith.
- They finds me in the garden, Hannah—come in! 'Tis kind of thee. *See* Quaker Widow, The.—Taylor.
- Thee I would think one of the many wise. *See* To Charles Lamb.—Houghton.
- "Thee, Mary, with this ring I wed." *See* To Mary.—Bishop.
- They need not close the shutters yet; and, David, if thee will. *See* Vacant Chair, The.—Anon.
- Thee, too, modest tress'd maid. *See* Moon.—Rowe.
- Thees man come into my shop already and he don't say a word. *See* One Cent and Costs.—(Boston Globe.)
- Their advent is as silent as their going. *See* Lost Hours.—Duke.
- Their lips are still as the lips of the dead. *See* Sherman's March.—By a Soldier.
- Their little language the children. *See* Love's Language.—Palgrave.
- Their manners had a formal cast. *See* When Witherspoon was President.—Potter.
- Their noonday never knows. *See* Fame.—Tabb.
- Their only labor was to kill the time. *See* Castle of Indolence, The.—Thomson.
- Their very gods, it seems, we have forgot. *See* Beside the Martyr's Memorial.—Stringer.
- Then a chief of the great ones around him. *See* Shah-Nameh (Zal and Rudabel).—Robinson.
- Then agayne I went to the tower melodious. *See* Pastime of Pleasure, The (Amoure Laments the Absence of La Belle Puceel).—Hawes.
- Then Agrippa said unto Paul, "Thou art permitted to speak for thyself." *See* Acts of the Apostles (Paul before King Agrippa).—Bible.
- Then as a nimble squirrel from the wood. *See* Britannia's Pastorals (Hunted Squirrel, The).—Browne.
- Then awake!—the heavens look bright, my dear! *See* Young May Moon.—Moore.
- Then before all they stand—the holy vow. *See* Human Life (Marriage).—Rogers.
- Then came a bloody battle in the clouds. *See* Battle of Lookout Mountain, The.—Cornwallis.
- Then came fair May, the fairest maid on ground. *See* Faerie Queene, The (May).—Spenser.
- Then came jolly summer, being dight. *See* Faerie Queene, The (Summer).—Spenser.
- Then came the Autumn all in yellow clad. *See* Faerie Queene, The (Autumn).—Spenser.
- Then came the fair Queen Kriemhild; she too had seen full well. *See* Nibelungen Lied (How Margrave Rüdiger was Slain).—Lettson.
- Then came the mad retreat; the whirlwind snows. *See* Retreat from Moscow, The.—Anon.
- Then come we to the last remedy,—civil war. *See* Civil War the Greatest National Evil.—Palmerston.
- Then, fare thee well, my own dear love. *See* Then, Fare Thee Well.—Moore.
- Then felt I like some watcher of the skies. *See* On First Looking into Chapman's Homer.—Keats.
- Then forth he called that his daughter fayre. *See* Faerie Queene, The (Una's Marriage).—Spenser.
- Then from those dark and dreadful precincts passing, ghostly fields. *See* Epic of Hades, The (Marsyas).—Morris.
- Then, gazing, I beheld the long-drawn street. *See* Casa Guidi Windows.—Browning.
- Then gently scan your brother man. *See* Address to the Unc' Guid ("Then gently," etc.).—Burns.
- Then give me back that time of pleasures. *See* Give Me back My Youth again.—Goethe.
- Then haste ye, Prescott and Revere! *See* Battle of Lexington, The.—Lanier.
- Then hate me when thou wilt; if ever, now. *See* Sonnets, XC.—Shakespeare.
- Then hear me, bounteous Heaven. *See* Venice Preserved (Jaffier Parting with Belvidera).—Otway.
- Then his hand he placed, as ever. *See* When Greek Meets Greek.—Anon.
- Then hush! oh, hush! for the Father knows what thou knowest not. *See* same.—Havergal.
- Then I tuned my harp,—took off the lilies we twine round its chords. *See* Saul (David Playing before Saul).—Browning.
- Then in a free and lofty strain. *See* Banquet of Sense, The.—Jonson.
- Then, in that time and place, I spoke to her. *See* Gardener's Daughter, The.—Tennyson.
- Then is she gone? O fool and coward I! *See* Sonnets from the Poems.—Drummond.
- Then it came to pass that a pestilence fell on the city. *See* Evangeline (Finding of Gabriel).—Longfellow.
- Then let the holly red be hung. *See* same.—Sherman.
- Then looking upward to the heaven's leams. *See* Induction, The.—Buckhurst.
- Then, methought, the air grew denser, perfumed from an unseen censer. *See* Raven, The.—Poe.
- Then Oberon spake the word of might. *See* Flitting of the Fairies, The.—Barlow.
- Then out spake brave Horatius. *See* Horatius.—Macaulay.
- Then sang Moses and children of Israel this song unto the Lord. *See* Exodus (Song of Moses).—Bible.
- Then saw I, with gray eyes fulfilled of rest. *See* In Hades.—Brackett.
- Then saw they how there hove a dusky barge. *See* Idylls of the King (Passing of Arthur, The).—Tennyson.
- Then shall He answer how He lifted up. *See* "When Saw Wue Thee?"—Piatt.
- Then shall the kingdom of heaven be likened unto the ten virgins. *See* St. Matthew, XXV.—Bible.
- Then shall we see and know the group divine. *See* Then shall We See.—Moore.
- Then sighed the Wandering Angel sore. *See* Water Lily, The.—Waters.
- Then sing, ye birds, sing, sing a joyous song! *See* Ode; Intimations of Immortality.—Wordsworth.
- Then spake Jehovah to Job out of the whirlwind and said. *See* Job (Omnipotence of Jehovah).—Bible.
- Then spake King Arthur to Sir Bedivere. *See* Idylls of the King (Passing of Arthur, The).—Tennyson.
- Then step by step walks Autumn. *See* October (Autumn's Processional).—Craik.
- Then that dread angel near the awful throne. *See* Fiat Lux.—Mifflin.
- Then the little Hiawatha. *See* Song of Hiawatha, The (Hiawatha's Chickens).—Longfellow.
- Then the Lord answered Job out of the whirlwind, and said. *See* Job.—Bible.
- Then the master with a gesture of command. *See* Building of the Ship, The.—Longfellow.
- Then the night wore on, and we knew the worst. *See* Maiden's Last Farewell, The.—John Paul.
- Then to my room I went. *See* Angel in the House, The.—Patmore.
- Then, too, I love thee. *See* same.—Lomin.
- Then took the generous host. *See* Rose, The.—Taylor.
- Then walked they to a grove but near at hand. *See* Britannia's Pastorals (Scented Grove, The).—Browne.
- Then, while the first day of the week was dark. *See* Light of the World, The (Mary at the Sepulchre).—Arnold.
- Then you acknowledged that it is yours? *See* Mouse Trap, The.—Howells.
- Then you have not heard his adventures? *See* Munchausen Outdone.—Anon.
- Then you think everybody ought to stop and weigh their words. *See* I Didn't Mean Anything.—Anon.
- Then you think you hain't got nothin' to give to the Persians? *See* Subscribing to Missionary Fund.—Anon.
- Thence passing forth, they shortly doe arrive. *See* Faerie Queene, The (Bower of Bliss, The).—Spenser.
- Thence to the famous orators repair. *See* Paradise Regained.—Milton.
- Theocritus! Theocritus! ah, thou hadst pleasant dreams. *See* Theocritus.—Langhorne.
- Theophilus Thistle, that sifter of thistles. *See* Theophilus Thistle's Trusted Thumb.—Pond.
- Ther is right at the West side of Itaille. *See* Canterbury Tale—The (Griselda).—Chaucer.

- There ain't no pleasure in being a boy these days, there ain't! *See* Fauntleroy's Wail.—Riordan.
- There all the happy souls that ever were. *See* Pleasures of Heaven, The.—Jonson.
- There ance was a may, and she lo'ed na men. *See* Werena my Heart's Licht I wad Dee.—Baillie.
- There are a great many kinds of animals. *See* Composition on Animals.—Rook.
- There are a number of us creep. *See* Insignificant Existence.—Watts.
- There are a sort of men whose visages. *See* Merchant of Venice, The (Pomposity).—Shakespeare.
- There are a thousand foxes to one lion. *See* Little Foxes.—Burdette.
- There are a thousand pretty, engaging little ways. *See* Engaging Manners.—Anon.
- There are about fifty species of maple. *See* Choosing a "State Tree."—The Maple.—Tindall.
- There are beautiful songs that we never sing. *See* Way of the World, The.—Anon.
- There are blossoms that hae budded. *See* Scotch Hymn.—Anon.
- There are bonds of all sorts in this world of ours. *See* Canteen, The.—O'Reilly.
- There are books which take rank in our life with parents and lovers. *See* Books ("There are books," etc.).—Emerson.
- There are but three individuals. *See* Character of Washington[, The].—Everett.
- There are certain things—as a spider, a ghost. *See* Englishman's Sea-dirge, An.—Anon.
- There are circumstances of peculiar and beautiful correspondence in the careers of Virginia and New England. *See* Pilgrim Fathers, The (New England and Virginia).—Winthrop.
- There are days of silent sorrow. *See* Hardest Time of All, The.—Doudney.
- There are days when the sun shines warm and bright. *See* Song.—Hartridge.
- There are faces just as perfect. *See* My Love of Long Ago.—Browne.
- There are few faithful portraits. *See* Daniel Webster.—Hoar.
- There are four things—four indubitable things that make high license. *See* Some Delusions of High License.—Johnson.
- There are gains for all our losses. *See* Flight of Youth, The.—Stoddard.
- There are generally about six of them in a bunch. *See* How Girls Fish.—Anon.
- There are harps that complain to the presence of night. *See* Music of the Night.—Neal.
- There are in this loud stunning tide. *See* St. Matthew (Happiness).—Kebble.
- There are lessons to learn through the school-time of life. *See* Lessons.—Roach.
- There are living organisms so transparent. *See* Emerson, Extract concerning.—Holmes.
- There are lots of things a girl doesn't know. *See* Things a Girl doesn't Know.—Denton.
- There are many flags in many lands. *See* Hurrah for the Flag.—Anon.
- There are many friends of summer. *See* Cling to Those Who Cling to You.—Anon.
- There are many phases through which the soul must pass. *See* same.—Anon.
- There are many things that boys may know. *See* No Boy Knows.—Riley.
- There are men who dispute what they do not understand. *See* How Mr. Coville Counted the Shingles on his House.—Bailey.
- There are moments in life that are never forgot. *See* Remembrance.—Percival.
- There are new developments of human character. *See* Drunkard's Wife, The.—Burritt.
- There are no bargains driven. *See* Hudibras (Marriage).—Butler.
- There are no colors in God's heaven-bent bow. *See* My Mother.—Currie.
- There are no colors in the fairest sky. *See* Walton's Book of Lives.—Wordsworth.
- There are no ghosts. Could they return to earth. *See* Ghosts.—Anon.
- There are no infidels. All unbelief. *See* There are None.—Jones.
- There are occasions in life, in which a great mind lives years. *See* Uses of Astronomy, The (Discoveries of Galileo).—Everett.
- There are one or two things I should just like to hint. *See* Fable for Critics, A (To his Countrymen).—Lowell.
- There are other fellows nearer. *See* Lines to Her.—McClure.
- There are parts of our life we do not like to think about. *See* same.—Parker.
- There are people who say they can never succeed. *See* Where there's a Will there's a Way.—Kavanaugh.
- There are persons among you, O Athenians, who think to confound a speaker. *See* Philipics (Democracy Hateful to Philip, A).—Demosthenes.
- There are poems unwritten and songs unsung. *See* Unwritten Poems.—Anon.
- There are points from which we can command our life. *See* Festus (Forecast).—Bailey.
- There are recollections as pleasant as they are sacred and eternal. *See* same.—Walker.
- There are several sovereignties in this country. *See* same.—Garfield.
- "There are silver pines on the window-pane." *See* Gift that None could See, The.—Wilkins.
- There are so many birds and bugs. *See* Time Flies.—Goodfellow.
- There are so many things, I think, we do not understand. *See* Brother Ben.—Meyers.
- There are soft words murmured by dear, dear lips. *See* Mother.—Anon.
- There are some great troubles that only time can heal. *See* same.—Anon.
- There are some hearts like wells, green-mossed and deep. *See* Living Waters.—Spencer.
- There are some hearts, that, like the roving vine. *See* Trodden Flowers.—Anon.
- There are some ills which affect all society and all government. *See* Sense of Public Duty, The.—Pillsbury.
- There are some qualities—some incorporate things. *See* Silence.—Poe.
- There are some quiet ways. *See* Wayside, The.—Morse.
- There are some things hard to understand. *See* Last Time I Met Lady Ruth, The.—Lytton.
- There are some things that puzzle me. *See* Recitation for a Small Boy.—Kavanaugh.
- There are some wishes that may start. *See* Retrospect, A.—Landor.
- There are sounds in the sky when the year grows old. *See* Christmas Bells.—Anon.
- There are stages of the progress. *See* Graduation.—Brooks.
- There are stepping-stones in the deepest waters. *See* As Thy Day Thy Strength shall Be.—H. B. C.
- There are strong powers of love that early years. *See* Love's Final Flowers.—Barlow.
- There are sweeter words than were ever said. *See* Life's Unexpressed.—Elders.
- There are those, though, whom monuments can never honor. *See* Bombast.—Anon.
- There are three green eggs in a small brown pocket. *See* At Virgil's Window.—Markham.
- There are three lessons I would write. *See* Words of Strength.—Schiller.
- There are three preachers, ever preaching. *See* Three Preachers, The.—Mackay.
- There are three tests by which races love to be tried. *See* Toussaint L'Ouverture (Toussaint L'Ouverture's Place among Great Men).—Phillips.
- There are three ways in which men take. *See* Music Grinders, The.—Holmes.
- There are times when arms alone will suffice. *See* Sword and a Nation's Rights, The.—Meagher.
- There are twelve months in all the year. *See* Robin Hood Rescuing the Widow's Three Sons.—Anon.
- There are two angels that attend unseen. *See* Christus: A Mystery ("There are two," etc.).—Longfellow.
- There are two births; the one when light. *See* To Chloe.—Cartwright.
- There are two little songsters well known in the land. *See* I Have and Oh! Had I.—Langheim.
- There are two smithies in our little town. *See* Haunted Smithy, The.—Eaton.
- There are two very funny fellows in Harlem. *See* Ever so Far Away.—Von Boyle.
- There are two ways of regarding a sermon. *See* Stones of Venice (Sermons).—Ruskin.
- There are veils that lift, there are bars that fall. *See* Song of Maelduin.—Rolleston.
- There are who blame sensations of delight. *See* Bamberg.—Faber.
- There are who say the lover's heart. *See* Love.—Hervey.
- There are who say we are but dust. *See* same.—Landor.
- There are wild theories abroad. *See* Against Lord John Russell's Motion.—Canning.

- There, as she sewed, came floating through her head. See Past.—Howells.
- There be in plants influences yet unthought. See Hidden Uses of Plants.—Tupper.
- There be many kinds of parting—yes, I know. See Separation.—Dickinson.
- There be none of Beauty's daughters. See Stanzas for Music.—Byron.
- There be the greyhounds! lo'k! an' there's the heäre! See Heire, The.—Barnes.
- There be those who sow beside. See There be Those.—Barton.
- There bloom three young flowers so sweet and fair. See Three Flowers, The.—Smith.
- There breathes no being but has some pretence. See Poetry (Poesy).—Holmes.
- There came a day of showers. See Silver Thaw, The.—Roberts.
- There came a ghost to Marjorie's [or Margaret's] door. See Sweet William's Ghost.—Anon.
- There came a man, making his hasty moan. See Mahmoud.—Hunt.
- There came a message to the vine. See God's Miracle of May.—Sherman.
- There came a pedlar to an evening house. See Pedlar, The.—Ramal.
- There came a soul to the gate of Heaven. See Self-exiled, The.—Smith.
- There came a sound of drums. Twice on such a day. See Dr. Sevier (Fall 181—1860).—Cable.
- There came a stirring of wind from the east. See MacLeod of Dare.—Black.
- There came a time when roses bloomed again. See May.—Saunders.
- There came a youth upon the earth. See Shepherd of King Admetus.—Lowell.
- There came at night a clarion call from Heaven. See Off Havana.—Ingham.
- There came from the Rhineland three travelers gay. See Landlady's Daughter, The.—Parsons.
- There came to Cameliard. See Idylls of the King (Crowning of Arthur, The).—Tennyson.
- There came to port last Sunday night. See New Arrival, The.—Cable.
- There came to the beach a poor exile of Erin. See Exile of Erin, The.—Campbell.
- There can be no prosperity nor virtue nor glory in the aggregate. See same.—Chapin.
- There can be nothing sadder than the solemn hush of nature. See Autumn Thoughts.—Nye.
- There clung three roses to a stem. See Envoy.—Ramal.
- There come the boys! Oh, dear, the noise! See There Come the Boys.—Anon.
- There comes a month in the weary year. See October.—Anon.
- There dawn dear memories of the past. See Memories.—Anon.
- There died upon the Miraj height. See Good Deeds.—Arnold.
- There, don't cry any more, Arty, and you shall have Sissy's new wax doll. See Brave Little Sister, The.—Anon.
- There! don't that look nice? I know mamma thought I couldn't do this. See Pious.—Rook.
- There dwelt a miller hale and bold. See Miller of [the] Dee, The.—Mackay.
- There dwelt in Bethlehem a Jewish maid. See Miracle of the Roses, The.—Southey.
- There dwelt in far Japan. See Stone-cutter, The.—Allen.
- There dwelt the Man, the flower of human kind. See Mount Vernon, the Home of Washington.—Day.
- There falls with every wedding chime. See same.—Londor.
- There fell a King. Not King alone in blood. See Frederick III.—Coolbreth.
- There fell an April shower, one night. See April Showers.—Wilkins.
- There go those men again, from morning till night. See Removal, The.—Hamilton.
- There goes in the world a notion that the scholar should be a recluse. See American Scholar, The.—Emerson.
- There goes Johnnie on a run. See Johnnie's Gun.—Denton.
- There goes the old bell again, swinging out from the old stone arch. See Cherokee Roses.—Anon.
- There grew a little flower once. See Die Herz Blume.—Hood.
- There grew an aged tree on the greene. See Shepherdees Calender, The (Oak and the Briere, The).—Spenser.
- There grows a fair palmetto in the sunny southern lands. See Palmetto and the Pine, The.—Pike.
- There had been a gloomy silence in the room. See Oliver Twist (Death of Bill Sykes, The).—Dickens.
- There hangs a saber, and there a rein. See All.—Durivage.
- There happened to be only four bedrooms. See Night with a Ventriloquist, A.—Cockton.
- "There has been a heap of rubbish dumped about the patient seas." See Uncle Sam's Spring Cleaning.—Foss.
- There has been considerable excitement in Harlem. See Schlausenheimer's Alarming Glock.—Von Boyle.
- There has come to my mind a legend,—a thing I had half forgot. See Legend, A.—Osborne.
- There has something gone wrong. See "Keep a Stiff Upper Lip."—Cary.
- There have been a number of trees suggested. See Choosing a "State Tree."—The Hickory.—Painter.
- There have been many painful crises since the impatient vanity of South Carolina. See Abraham Lincoln.—Lowell.
- There have been those who have denied to Lafayette the name of a great man. See Eulogy on Lafayette.—Everett.
- There he lay upon his back. See Aurora Leigh (Marian's Child).—Browning.
- There, he repeated with a look. See Apostrophe to Water (Apostrophe to Cold Water).—Arrington.
- There he stands, in his pitiful parti-hues. See Circus Clown, The.—Umer.
- There! I have finished my algebra lesson at last. See Behind the Scenes.—Rayne.
- There, I knew they'd begin before we could get there. See Ways of Some Girls at the Play, The.—Anon.
- There, I know my lesson! See Cow in the Garden, The.—Anon.
- There! I knowed it would be so, spite of all my word and praver. See Church Fair, The.—Eisenbeis.
- There, I think that will do. Pink suits my complexion. See Golden Rule, The.—Kavanaugh.
- There in her high-backed chair she sits. See Mother's Blessing, The.—Anon.
- There in his room, when'er the moon looks in. See Ode for a Master Mariner Ashore.—Guiney.
- There in its old historic splendour stands. See Sonnet to the Hudson.—Hellman.
- There in seclusion and remote from men. See Nathaniel Hawthorne.—Longfellow.
- There in stupendous horror grew. See For the Picture.—Turner.
- There in the fane a beauteous creature stands. See Woman.—Calidasa.
- There is a beauty at the goal of life. See Goal of Life, The.—Lampman.
- There is a bird, a plain, brown bird. See Nightingale, The.—Thaxter.
- There is a bird I know so well. See Song-sparrow, The.—Van Dyke.
- There is a bird that comes and sings. See Song the Oriole Sings, The.—Howells.
- There is a bird who by his coat. See Jackdaw, The.—Copper.
- There is a boat upon a sea. See Silver Boat, The.—Anon.
- There is a book, who runs may read. See Elder Scripture, The.—Keble.
- There is a child—a boy or girl. See Is it You?—Goodwin.
- There is a city, builded by no hand. See Paradisi Gloria.—Parsons.
- There is a class of men rebellious to all law. See Shall America be Ruled Forever by the Liquor Power?—Ireland.
- There is a clouded city, gone to rest. See Aztec City, The.—Ware.
- There is a creed whose pure and gentle teaching. See Creeds.—Anon.
- There is a dance of leaves in that aspen bower. See Gladness of Nature, The.—Bryant.
- There is a danger from suppressed repudiation. See Suppressed Repudiation.—Beecher.
- There is a day which never comes. See To-morrow.—Spencer.
- There is a difference worth while to note. See Heroism of Horatio Nelson, The.—Mills.
- There is a dungeon in whose dim drear light. See Childe Harold's Pilgrimage (Fijial Love).—Byron.
- There is a family out on the west-side who had a visit one day from a strange dog. See That West-side Dog; or, William Nye in Chicago.—Wilkie.

- There is a fellow across the way. *See* Banjo Fiend, The.—Bleyer.
- There is a fever of the spirit. *See* Nightmare Abbey (Mr. Cypress's Song in Ridicule of Lord Byron).—Peacock.
- There is a flower, a little flower. *See* Daisy, The.—Montgomery.
- There is a flower I wish to wear. *See* Heartsease.—Landon.
- There is a flower, the lesser Celandine. *See* Lesson, A.—Wordsworth.
- There is a flower which dares the storms and winds. *See* Flower of Love, The.—Kahn.
- "There is a fountain filled with blood." *See* Outside.—Anon.
- There is a fountain fill'd with blood. *See* Praise for the Fountain Opened.—Cowper.
- There is a funny fellow. *See* Funny Fellow, A.—Sherman.
- There is a funny little man. *See* Mr. Nobody.—Anon.
- There is a Garden in her face. *See* Cherry Ripe.—Champion.
- There is a gentle nymph not far from hence. *See* Comus (Nymph of the Severn, The).—Milton.
- There is a glorious city in the Sea. *See* Venice.—Rogers.
- There is a glory in tree and blossom. *See same.*—Parker.
- There is a God! The herbs of the valley, the cedars of the mountains, bless Him. *See* Genius of Christianity, The (Nature Proclaims a Deity).—Chateaubriand.
- "There is a good time coming, boys." *See* Now.—Anon.
- There is a grandeur in the soul that dares. *See same.*—Clarke.
- There is a great hope for the Prohibition Party. *See* Go Forward to Victory.—Funk.
- There is a green hill far away. *See* There is a Green Hill.—Alexander.
- There is a green island in lone Gougaune Barra. *See* Gougaune Barra.—Callanan.
- There is a happy land. *See same.*—Young.
- There is a Heaven, or here, or there. *See* Ballade of the Bookman's Paradise.—Lang.
- There is a history in all men's lives. *See* King Henry IV., Pt. II. (Oracle).—Shakespeare.
- There is a knack in doing many a thing. *See* Pilgrims and the Peas, The.—Pindar.
- There is a lady sweet and kind. *See* There is a Lady.—Anon.
- There is a lady with a baby, and it looks like a new one. *See* New Baby, The.—Burnett.
- There is a land, of every land the pride. *See* West Indies, The (My Country).—Montgomery.
- There is a land of pure delight. *See same.*—Watts.
- There is a little bird that sings. *See* Sweetheart.—Greville.
- There is a little maiden, who has an awful time. *See* Awful Story, An.—Anon.
- There is a little maiden. Who is she? Do you know? *See* Who is She?—Douglass.
- There is a little moral thing in France. *See* Bien-seance.—Wolcott.
- There is a little mystic clock. *See* Life Clock, The.—Anon.
- There is a love of country which comes uncalled. *See* American Nationality (Love of Country).—Choate.
- There is a madness of the heart, not head. *See* Madness.—(Punch.)
- There is a man of great abilities. *See* Irish Aliens.—Shiel.
- There is a mansion vast and fair. *See* World, The.—Schiller.
- There is a mate for every heart. *See* Dream-love.—Peck.
- There is a mountain and a wood between us. *See* Separation.—Landon.
- There is a mystery in the soul of state. *See* Troilus and Cressida (Oracle).—Shakespeare.
- There is a National Flag! *See* American Flag, The.—Sumner.
- "There is a niland on a river lying." *See* Collusion between a Alegaiter and a Water Snaik.—Morris.
- There is a perennial nobleness, and even sacredness in work. *See* Past and Present (Work).—Carlyle.
- There is a plant you often see. *See* Corn.—Anon.
- There is a pleasure in the pathless woods. *See* Childe Harold's Pilgrimage (Apostrophe to the Ocean).—Byron.
- There is a question that comes down to all of us. *See* Momentous Question, A.—Colfax.
- There is a quiet garden. *See* Love's Garden.—Field.
- There is a quiet spirit in these woods. *See* Spirit of Poetry, The.—Longfellow.
- There is a race from eld descent. *See* Hey Nonny No.—Merington.
- There is a rainbow in the sky. *See* Promise.—Anon.
- There is a Reaper, whose name is Death. *See* Reaper and the Flowers, The.—Longfellow.
- There is a river clear and fair. *See* Imitation of Wordsworth, An.—Fanshawe.
- There is a river in the ocean. *See same.*—Maury.
- There is a safe and secret place. *See* Secret Place, The.—Lyte.
- There is a set of ancient philosophers. *See* Commonwealth of Lunatics, The.—Steele.
- There is a shadow on the wall. *See* Shadow on the Wall, The.—Anon.
- There is a silence where hath been no sound. *See* Silence.—Hood.
- There is a singing in the summer air. *See* Summer Pool, The.—Buchanan.
- There is a soft green darkness 'round. *See* Forest Silence. (*Harper's Magazine*.)
- There is a sort of courage, which, I frankly confess it. *See* Noblest Public Virtue, The.—Clay.
- There is a soul above the soul of each. *See* Humanity.—Dixon.
- There is a sound I would not hear. *See* Fear.—Mitchell.
- There is a stir of expectation, a burst of trumpets from the Capitol. *See* Festival of Mars, The.—Brooks.
- There is a story, I have heard. *See* Bluebell, The.—Eastman.
- There is a story that I have been told. *See* Ten Robber Toes.—Barr.
- There is a stream (I name not its name, lest inquisitive tourist). *See* Bothie of Tober-na-Vuolich, The (Bathers, The).—Clough.
- There is a temple in ruin stands. *See* Siege of Corinth, The (Alp's Decision).—Byron.
- There is a tide in the affairs of men. *See* Julius Cæsar ("There is a tide," etc.).—Shakespeare.
- There is a time, we know not when. *See same.*—Alexander.
- There is a tomb in Arqua, rear'd in air. *See* Childe Harold's Pilgrimage (Petrarch's Tomb).—Byron.
- There is a vignette representing a heavy sword. *See* Opinions Stronger than Armies.—Ostrander.
- There is a virtuous, glorious courage. *See* True Courage in Life.—Channing.
- There is a white hatchment over the portal. *See* Baby is Dead, The.—Browne.
- There is a woman down town who delights to find a case. *See* Uncle Tom and the Hornets. (*Detroit Free Press*.)
- There is a yew-tree, pride of Lorton Vale. *See* Yew-trees.—Wordsworth.
- There is abundant evidence in America. *See* Cutting off the Forests.—Higley.
- There is an affinity between all natures, animate and inanimate. *See* True Nobleman, A.—Irving.
- There is an apostolical succession. *See same.*—Boardman.
- There is an earthly glimmer in the Tomb. *See* Love after Death.—O'Shaughnessy.
- There is an editor on Harvard Street who never gets home till long after midnight. *See* Ruining the Minister's Parrot.—Anon.
- There is an element of poetry in us all. *See* Poetry in Battle.—Robertson.
- There is an end to kisses and to sighs. *See* To Love there is no End.—Anon.
- There is an evening twilight of the heart. *See* Twilight.—Hallock.
- There is an hour of peaceful rest. *See* Hour of Peaceful Rest, The.—Tappan.
- There is an isle beyond our ken. *See* Isle of Lost Dreams, The.—Sharp.
- There is an old tradition sacred held in Wexford town. *See* Fishermen of Wexford, The.—O'Reilly.
- There is an old woman down town. *See* Uncle Tom and the Hornets.—Anon.
- There is an old yew tree. *See* Old Church-yard Tree, The.—Anon.
- There is an opinion that littleness must necessarily be mean. *See* Napoleon's Ambition and Shelley's Doubt.—De Shon.
- There is an unseen battle-field. *See* Unseen Battle-field, The.—Anon.
- There is another fact which strikes one in looking at these nests. *See* Birds Choose the Maple, The.—Cooper.

- There is beauty in the forest. *See* Beauty Everywhere.—Smith.
- There is, between the whole animal kingdom on the one side. *See same.*—Müller.
- There is but one great sorrow. *See* Shadow, The.—Stoddard.
- There is delight in singing, though none hear. *See* Robert Browning.—Lador.
- There is dignity in toil. *See* Dignity of Labor, The.—Hall.
- There is enjoyment in the pathless woods. *See* Quiet Street, The.—Anon.
- There is ever a song somewhere, my dear. *See* Song, A.—Riley.
- There is going on to-day an organized conspiracy. *See* In Defence of the Christian Sunday.—Doyle.
- There is hope in the world for you and me. *See* Look Up.—Bolton.
- There is in life no blessing like affection. *See* Bonds of Affection.—Landon.
- There is in the fate of these unfortunate beings much to awaken our sympathy. *See* Indians, The.—Story.
- There is Lowell, who's striving Parnassus to climb. *See* Fable for Critics, A (On Himself).—Lowell.
- There is many a rest in the road of life. *See* Bright Side, The.—Kidder.
- There is much declamation about the sacredness of the compact. *See* Keynote of Abolition, The.—Garrison.
- There is much in every way in the city of Florence to excite the curiosity. *See* Uses of Astronomy, The (Galileo).—Everett.
- There is much that is awe-inspiring about the death of soldiers on the battlefield. *See* After the Charge at La Quasina.—Marshall.
- There is much that may be done. *See* So Much May be Done.—(*Hebrew Journal*).
- There is much to be said in favor of keeping a regular account. *See* Boy's Journal, A.—Anon.
- There is music in the ocean. *See* Music Everywhere.—Mulchinock.
- There is naught that is new, saith the preacher. *See* To Robert Louis Stevenson.—Vielé.
- There is no architect. *See* House, The.—Emerson.
- There is no birdling in the nest the breeze rocks in the tree. *See* God's Father Care.—Harris.
- There is no breeze upon the fern. *See* Lady of the Lake, The (Beal' an Dhuine).—Scott.
- There is no charm in time, as time, nor good. *See* Time and its Changes.—Bailey.
- There is no dearer love of lost hours. *See* Idleness.—Mitchell.
- There is no death, the stars go down. *See* There is No Death.—McCreery.
- There is no doubt of the sovereignty of the United States. *See* Sovereignty of the United States, The.—Anon.
- There is no excuse for neglect of duty more common. *See* I Forgot.—Anon.
- There is no flock, however watched and tended. *See* Resignation.—Longfellow.
- There is no friend like a sister. *See* Good Sister, The.—Rossetti.
- There is no God! If one should stand at noon. *See* There is no God.—Almon-Hensley.
- 'There is no God,' the wicked saith. *See* Dipsychus (Atheism).—Clough.
- There is no historic figure more noble than that of the Jewish lawgiver. *See* Abraham Lincoln (Martyr President, The).—Beecher.
- There is no joy in the world like you. *See* Baby Mine.—Burdette.
- There is no land like England. *See* Foresters, The (King Richard in Sherwood Forest).—Tennyson.
- There is no laughter in the natural world. *See* Laughter and Death.—Blunt.
- There is no life in which there is. *See* Sweet Peace is Born.—Hahn.
- There is no life on earth, but being in love! *See* Love.—Jonson.
- There is no more worthy mission for the poet. *See* Mission of Thomas Hood, The.—Anon.
- There is no morrow. *See same.*—Preston.
- There is no name so sweet on earth. *See* Blessed Name, The.—Bethune.
- There is no one that dies whose death is not momentous. *See* Horace Greeley.—Beecher.
- There is no [other] one quality that so much attaches man to his fellow-man as cheerfulness. *See* Cheerfulness.—Anon.
- There is no other place under the heavens. *See* Daddy Benson and the Fairies.—(*Detroit Free Press*).
- There is no other word in the vocabulary of our language. *See* Cones for the Camp Fire (Camping and Campers).—Murray.
- There is no permanent greatness to a nation. *See* Moral Law for Nation.—Bright.
- There is no pleasure like the pleasure of doing good. *See* Multitude of Littles, The.—Hall.
- There is no reason why the inventor of a remedy. *See* She Meant Business.—(*Detroit Free Press*).
- There is no rest. 'Tis but an empty sound. *See* Rest.—Anon.
- There is no rhyme that is half so sweet. *See* Proem.—Cawein.
- There is no roof in all the world, of palace or of cot. *See same.*—Anon.
- There is no sadness so unutterable. *See same.*—Brooke.
- There is no social disease so widespread. *See* Piano Mania, The.—Croly.
- There is no summer ere the swallows come. *See* Love's Meinie.—Bourdillon.
- There is no sunshine that hath not its shade. *See* Compensation.—Anon.
- There is no time like the old time, when you and I were young. *See* No Time Like the Old Time.—Anon.
- There is no use in talking. Say what you will. *See* Love in a Cottage.—Anon.
- There is no virtue without a characteristic beauty. *See* Good Son, The.—Dana.
- There is no worldly pleasure here below. *See* On Love.—Ayton.
- There is none, O, none but you. *See same.*—Campion.
- There is not, and there never was on this earth. *See* Antiquity of the Roman Catholic Church, The.—Macaulay.
- There is not in all the north countrie. *See* Burial of the Old Flag, The.—Barr.
- There is not in the [jur. this] wide world a valley so sweet. *See* Meeting of the Waters, The.—Moore.
- There is nothing beautiful, sweet, or grand in life, but in its mysteries. *See* Mysteries of Life, The.—Chateaubriand.
- There is nothing more beautiful and interesting than to watch the gradual development. *See* Juvenile Inquisitor, A.—Dane.
- There is nothing new under the sun. *See same.*—Gilder.
- There is nothing nicer for an Exhibition, or other like occasion. *See* Floral Guide, The.—Olcott.
- There is nothing so scarce as good nonsense. *See* Uncle Esek's Wisdom.—(*Century Magazine*).
- 'There is nothing that adds so much to the enjoyment of home.' *See* Mrs. Brindle's Music Lesson.—Anon.
- There is nothing which the adversaries of improvement are more wont to make themselves merry with. *See* Teachers of Mankind, The.—Brougham.
- There is now no nation which is not familiar with the Stars and Stripes. *See* Stars and Stripes, The.—Anon.
- There is one accomplishment, in particular, which I would earnestly recommend to you. *See* Good Reading.—Hart.
- There is one broad proposition [senators.] on which I stand. *See* Against Flogging in the Navy (Against Whipping in the Navy).—Stockton.
- There is one grand and sublime ceremony, the Miserere of St. Peter. *See* Miserere of St. Peter's Church at Rome, The.—Castelar.
- There is one great historic fact which in my sober judgment. *See* Abolition of African Slavery.—Haygood.
- There is one lady in Indianapolis. *See* Mrs. McDuffy on Baseball.—(*Detroit Free Press*).
- There is one man, of great abilities. *See* Irish Aliens and English Victories.—Sheil.
- There is one part of our mental nature which, it has occurred to me. *See* Culture of the Imagination, The.—Anon.
- There is one respect in which men differ. *See* Strong Heart, The.—Chapin.
- There is one spot for which my soul will yearn. *See same.*—Benton.
- There is one spot on all the earth. *See* Our Childhood's Home.—R. S.
- There is one thing in the wide universe which is really valuable. *See same.*—Todd.
- There is only one cure for the evils which newly acquired freedom produces. *See* Milton (Men always Fit for Freedom).—Macaulay.

- There is perhaps no pursuit which leads the mind more directly. *See* Study of Trees and Flowers, The.—Chambers.
- There is rain upon the window. *See* Home Song.—Scott.
- There is right at the west side of Itaille. *See* Canterbury Tales, The (Griselda).—Chaucer.
- There is room in this our country but for one flag. *See* But One Flag for Our Country.—Holstein.
- There is sad news from Genoa. *See* Eulogy on O'Connell.—Seward.
- There is something bright and precious. *See* Great Treasure, A.—Denton.
- There is something cordial in a fat man. *See* Falstaff.—Giles.
- There is something in the Autumn that is native to my blood. *See* Vagabond Song, A.—Carman.
- There is something in the word home. *See* Home.—Anon.
- There is something most refreshing. *See* Visit to the Sea, A.—Troland.
- There is something on earth for the children to do. *See* Something to Do.—Anon.
- There is something pathetic in the life of every man. *See* True Heart, A. (*Youth's Companion*.)
- There is something, sir, peculiarly unjust in bounding the term of an author's property. *See* Extension of the Term of Copyright.—Talfourd.
- There is something sustaining in the very agitation. *See* Mill on the Floss, The ("There is something," etc.).—Eliot.
- There is something that fills me with wonder. *See* Difficult Problem, A.—Thurston.
- There is strange music in the stirring wind. *See* November, 1793.—Bowles.
- There is strength for a school as there is for a state. *See* Inaugural Address.—Anon.
- There is such power even in smallest things. *See* Sonnets in Shadow.—Bates.
- There is sweet music here that softer falls. *See* Lotseaters, The (Choric Song).—Tennyson.
- There is the hat. *See* Only the Clothes She Wore.—Shepherd.
- There is the national flag. He must be cold indeed. *See* Flag of the Union, The (Flag of our Country, The).—Winthrop.
- "There is work, good man, for you to-day!" *See* Might of Love, The.—Cary.
- There! It is all ready. *See* Cats.—Anon.
- There it lies, a little shoe. *See* Little Shoe, A.—Anon.
- There it lies before you, that moving panorama. *See* Midnight in London.—Jones-Foster.
- There! I've got my morning work all done. *See* After a Fashion.—Duffey.
- There! I've lost my hat getting in. *See* Cassius' Whistle.—Meyers.
- There is one man in this basement world. *See* Billings on "The District Schoolmaster."—Shaw.
- There! John, hitch Dobbin to the post; come near me and sit down. *See* There's Danger in the Town.—Yates.
- There lay upon the ocean's shore. *See* Finding of the Lyre, The.—Lowell.
- There lies a little city [*wr. little omitted*] in the hills. *See* Home.—Sill.
- There lies a little city leagues away. *See* Deserted City, The.—Roberts.
- There lies a lone isle in the tropic seas. *See* Easter Island.—Scott.
- There, like a rich and golden pyramid. *See* To the Countess of Rutland.—Jonson.
- There, like ebon statues in the starlight, stood the Black Brigade. *See* Reason Why, The.—Prickett.
- There! little girl; don't cry! *See* Life Lesson, A.—Riley.
- There lived a little laddie once. *See* It wasn't Met—Richards.
- There lived a man named Ferguson. *See* Suicidal Cat, The.—Anon.
- There lived a parson, as we're told. *See* Loud Call, The.—Anon.
- There lived a shining bumble-bee. *See* Boy and Bee.—Richards.
- There lived a wife at Usher's Well. *See* Wife of Usher's Well, The.—Anon.
- There lived a young man called Mackay. *See* Fate of Mackay, The.—Little.
- There lived and flourished long ago, in famous Athens-town. *See* Icarus; or, The Peril of Borrowed Plumes.—Saxe.
- There lived, as Fame reports, in days of yore. *See* Monsieur Tonson.—Taylor.
- There lived in Florence, many years ago. *See* Gonello.—Anon.
- There lived in France, in days not long now dead. *See* Galley-slave, The.—Abbey.
- There lives within our land to-day a greater slaver. *See* New Slavery, The.—Anon.
- There may be comrades in this world. *See* My Pipe and I.—Buckley.
- There, Mr. Caudle, I hope you're in a little better temper. *See* Mrs. Caudle's Lecture on Shirt Buttons.—Jerrold.
- There must be something after all this woe. *See* At the Last.—Bensee.
- There, my composition is finished at last. *See* Slang.—Anon.
- There, my dear, I think that will do. *See* All that Glitters is not Gold.—Frost.
- There! My tragedy is complete. The last line is the best. *See* Writing a Tragedy.—Anon.
- There needs no other charm, nor conjurer. *See* Fear.—Butler.
- "There never was a grandma half so good!" *See* Bamboozling Grandma.—Anon.
- There never was a specimen of manhood so rich. *See* David, King of Israel.—Irving.
- There never was, in any age or nation, a body of men. *See* First American Congress, The.—Maxcy.
- There never were such radiant noons. *See* Then and Now.—Rodd.
- There! now Betsey, don't be long! *See* Martin Chuzzlewit (Quarrel of Sairey Gamp and Betsey Prig).—Dickens.
- There now, my missus is gone out, the cook is busy. *See* Stage Struck Darkey, The.—Anon.
- There now, she's asleep! Dear me! dear me! *See* Almost a Mormon.—Wayne.
- There often wanders one, whom better days. *See* Task, The (Crazy Kate, The Gypsies).—Cowper.
- "There, on the left!" said the colonel; the battle had shuddered and faded away. *See* Marthy Virginia's Hand.—Lathrop.
- There once lived a creature—if I've not been deceived. *See* Gossip.—Cooper.
- There once lived in the famed town of Hull. *See* Quart of Milk, A.—Anon.
- There once lived one Asa Stokes. *See* Deacon Stokes.—Quilp.
- There once was a bird that lived up in a tree. *See* "Fiddle-dee-dee."—Field.
- There once was a blundering, ignorant King. *See* King and the Spelling Book, The.—Denton.
- There once was a boy, but his name I forget. *See* Peevish Boy, A.—Kavanaugh.
- There once was a founder who trafficked in bells. *See* Lesson from a Bell, A.—Smith.
- There once was a kitten who wished that he. *See* Kitten that Never Grew Old, The.—Anon.
- There once was a maiden. *See* Bessie's Troubles.—Anon.
- There once was a man who always would go. *See* Word of Warning, A.—Denton.
- There once was a period, when, why, or where. *See* Scientific Genesis, The.—Anon.
- There once was a time when, as old songs prove it. *See* Wonderful Country, The.—O'Reilly.
- There once was a toper—I'll not tell his name. *See* There Once was a Topper.—Anon.
- There once was a woman, and what do you think. *See* Victuals and Drink.—Whitney.
- There once was an old man of Lyme. *See* same.—Monkhouse.
- There once were two knights full of mettle and merit. *See* Invincibles, The.—Goodale.
- There our murdered brother lies. *See* Wake of William Orr, The.—Drennan.
- There, out by the sand-heap, his barrow fast filling. *See* Mother's Hired Man.—Baker.
- There passed a weary time. *See* Rime of the Ancient Mariner, The (Phantom Ship, The).—Coleridge.
- There reigned a king in Yvetot. *See* King of Yvetot, The.—Beranger.
- There resteth to Serbia a glory. *See* Battle of Kossovo, The.—Meredith.
- There rolls the deep where grew the tree. *See* In Memoriam ("There rolls," etc.).—Tennyson.
- There sat a little weary bird. *See* Sympathy.—Bates.
- There sat an old man on a rock. *See* Too Late.—Ludlow.
- There sat one day in quiet. *See* Happiest Land, The.—Longfellow.
- There sat two glasses, filled to the brim. *See* Two Glasses, The.—Wilcox.

- There sat two kings upon Orkadal. *See* Zwei Könige auf Orkadal.—Baker.
- There shall be no more sea; no wild winds bringing. *See* No Moro Sea.—Anon.
- There she goes up the street with her book in her hand. *See* Martin's Puzzle.—Meredith.
- There she goes, with schemes prolific for the heathen-ised Pacific. *See* Maiden Missionary, The.—Pastnor.
- There she lies at her moorings. *See* Alec. Dunham's Boat.—Webb.
- There she sees a damsel bright. *See* Christabel.—Coleridge.
- There shines the morning star! *See* Sonnet.—Stevens.
- "There, Simmons, you blockhead! Why didn't you trot that old woman aboard her train?" *See* On the Other Train.—Anon.
- There, Sir Anthony, there stands the deliberate simpleton. *See* Rivals, The.—Sheridan.
- There sits he with the wits around his chair. *See* Dryden.—Betts.
- There sitteth a dove, so white and fair. *See* Swedish Mother's Hymn.—Bremer.
- There smiled the smooth Divine, unused to wound. *See* Smooth Divine, The.—Dwight.
- There, speak in whispers; fold me to thy heart. *See* same.—Anon.
- There sprang a tree of deadly name. *See* Upas-tree, The.—Sigourney.
- There stands a city,—neither large nor small. *See* Ghost, The.—Barham.
- There stands a tree. *See* Three Trees, The.—Murray.
- There stood a church that men would praise. *See* Virgin with the Bells, The.—Dobson.
- There stood a young form in the mild. *See* Nola Kozmo.—Baine.
- There stood an unsold captive in the mart. *See* Parrhasius.—Willis.
- There studios let me sit. *See* Seasons, The: Winter.—Thomson.
- There sunk the greatest, nor the worst of men. *See* Child Harold's Pilgrimage (Napoleon).—Byron.
- There surely is a gold mine somewhere underneath the grass. *See* Dandelions.—Anon.
- There swells a cry, as thunders crash. *See* Guard on the Rhine, The.—Schnechenburger.
- There, the buttons are all on. *See* Private Rehearsal, A.—Monologue, A.—Locke.
- There the moon leans out and blesses. *See* In a September Night.—Home.
- There the most dainty paradise on ground. *See* Faerie Queene, The (Bower of Bliss, The).—Spenser.
- There the voluptuous nightingales. *See* Prometheus Unbound (Semichorus II).—Shelley.
- There the wrinkled old Nokomis. *See* Song of Hiawatha, The (Hiawatha's Childhood).—Longfellow.
- "There, there, there." *See* Magruder's Lullaby.—Anon.
- There—there they are! There are the horses! *See* Ladybird's Race.—Rae-Brown.
- There! There's the morning mail of an obscure minor poet. *See* Morning's Mail, A.—Cooke.
- There they are, my fifty men and women. *See* One Word More.—Browning.
- There, through the long, long summer hours. *See* June.—Bryant.
- There used to be a family living uptown [or on the north side]. *See* Facial Family, The.—Anon.
- There was a beautiful bakeshop smell in the kitchen. *See* Pete Ivory's Ordeal.—Anon.
- There was a boy once who had been brought up under the "sheltered life." *See* Thrown Away.—Kipling.
- There was a Boy; ye knew him well, ye cliffs. *See* There was a Boy.—Wordsworth.
- There was a captain-general who ruled in Vera Cruz. *See* El Capitan-General.—Leland.
- There was a certain king. *See* King and the Locusts, The.—Anon.
- There was a child went forth every day. *See* There was a Child Went Forth.—Whitman.
- There was a cunning spider once. *See* Spider's Parlor, The.—Richards.
- There was a curious quiet for a space. *See* Heat Lightning.—Riley.
- There was a dove with wings of green. *See* Green Dove and the Raven, The.—Joyce.
- There was a famous washing day, its action near the Hub. *See* George Birthington's Washday.—Homer.
- There was a feast that night. *See* Banquet, The.—London.
- There was a feller here once by the name of Jim Smiley. *See* Celebrated Jumping Frog, The.—Mark Twain.
- There was a female millinery establishment on the third floor. *See* Calmest of her Sex, The.—Kerr.
- There was a fern on the mountain, and moss on the moor. *See* Fern and the Moss, The.—Cook.
- There was a frog swum in the lake. *See* There was a Frog.—Anon.
- There was a gather'd stillness in the room. *See* My Mother.—Scott.
- There was a gathering a short time ago at a neat house in an Ohio village. *See* Last of the Choir, The.—Kimball.
- There was a gay damsel of Lynn. *See* same.—Anon.
- There was a gay maiden lived down by the mill. *See* Ferry, The.—Boker.
- There was a general air of festive preparation. *See* Friend at Court, A.—Morton.
- There was a girl once in our class. *See* Smart Girl, A.—Kavanaugh.
- There was a good deal of pleasant gossip about old Captain "Hurricane" Jones. *See* Captain Hurricane Jones on the Miracles.—Clemens.
- There was a grand time over Buck Fanshaw when he died. *See* Roughing It (Buck Fanshaw's Funeral).—Clemens.
- There was a holy hermit. *See* Spanish Gypsy, The (Hermit, The).—Eliot.
- There was a jolly miller once lived on the river Dee. *See* There was a Jolly Miller.—Bickerstaffe.
- There was a jovial beggar. *See* Jovial Beggar, The.—Anon.
- There was a jovial blade. *See* Dumb Wife, The.—Kavanaugh.
- There was a king in Thule. *See* Faust (King of Thule, The).—Goethe.
- There was a king that much might. *See* Confessio Amantis (Nebuchadnezzar).—Gower.
- There was a kingdom known as the Mind. *See* Barbarous Chief, The.—Wilcox.
- There was a knight and a lady bright. *See* Broomfield Hill, The.—Anon.
- There was a Knight of Bethlehem. *See* Song of Saint Francis, A.—Maugham.
- There was a knight was drunk with wine. *See* Baffled Knight, The; or, Lady's Policy.—Anon.
- There was a lady all skin and bone. *See* Gay Lady that Went to Church, The.—Anon.
- There was a lady liv'd at Leigh. *See* Irishman and the Lady, The.—Maginn.
- There was a land where lived no violets. *See* Violets, The.—Crane.
- There was a laughing devil in his sneer. *See* Corsair, The.—Byron.
- There was a little boy and a little girl. *See* Nursery Rhymes, V.—Anon.
- There was a little boy whom his mother did employ. *See* Johnny-jump-up.—Anon.
- There was a little boy, with two little eyes. *See* There was a Little Boy.—Anon.
- There was a little busy bee. *See* Drops of Honey.—Richards.
- There was a little comet who lived near the Milky Way. *See* Naughty Little Comet, A.—Wilcox.
- There was a little fellow once. *See* Little Fisherman, The.—Taylor.
- There was a little frogie. *See* Frogie on the Log.—Richards.
- There was a little girl and she had a little curl. *See* There was a Little Girl.—Longfellow.
- There was a little girl, she wore a little hood. *See* Jemima.—Anon.
- There was a little grasshopper. *See* Conceited Grasshopper, The.—Anon.
- There was a little laddie once. *See* Awful Boy, An.—Richards.
- There was a little Guinea-pig. *See* Guinea-pig, The.—Anon.
- There was a little Prince of Spain. *See* Prince's Bow and Arrow, The.—Foss.
- There was a little tree-toad once. *See* Tree-toad on the Limb, The.—Richards.
- There was a maid, richly array'd. *See* Blanchefleur and Jellyflower.—Anon.
- There was a maid came out of Kent. *See* same.—Anon.
- There was a maiden simple. *See* Good for Evil.—Anon.
- There was a man, a Roman soldier, for some daring deed. *See* Roman Soldier at the Destruction of Herculaneum, The.—Atherstone.
- There was a man in Arkansaw. *See* Great Fit, A.—Kerr.

- There was a man, it was said one time. *See* Two Sinners.—Wilcox.
- There was a man named Ferguson. *See* Suicidal Cat, The.—Anon.
- There was a man named Tom O'Connor. *See* Tom O'Connor's Cat.—Anon.
- There was a man, so legend says. *See* History, A.—Anon.
- There was a man who watched the river flow. *See* Cranes of Ibycus, The.—Lazarus.
- There was a may, and a weel-fared may. *See* Katharine Janfarie.—Anon.
- There was a monkey climbed up a tree. *See* There was a monkey.—Anon.
- There was a negro preacher, I have heard. *See* Learned Negro, The.—(Congregationist.)
- There was a parlor in the house, a room. *See* "Best Room," The.—Holmes.
- There was a poor old man. *See* Brothers and a Sermon (Old Fisherman's Prayer, The).—Ingelow.
- There was a pretty dandelion. *See* Dandelion's Hair.—Anon.
- There was a rich lord, and he lived in Forfar. *See* Bonny Annie.—Anon.
- There was a roaring in the wind all night. *See* Resolution and Independence.—Wordsworth.
- There was a rose-bush in a garden growing. *See* Rose-bush, The.—Anon.
- There was a rose-tree grew so high. *See* White Roses.—Fabbri.
- There was a rover from a western shore. *See* Mother England.—Thomas.
- There was a run on the Sandhill and District Bank. *See* How they Stopped the Run.—Hope.
- There was a Russian came over the sea. *See* Russian and Turk.—Anon.
- There was a slight blaze on the roof of a house on Russell Street. *See* "Two Tollar?"—(Detroit Free Press.)
- There was a social gathering at the residence of Mr. Wigglesworth. *See* Party at Mr. Wigglesworth's, A.—(Rockland Courier.)
- There was a social gathering in Rockland the other evening. *See* Music Hath Charms.—(Rockland Courier Gazette.)
- There was a sound of revelry by night. *See* Childe Harold's Pilgrimage (Waterloo).—Byron.
- There was a South of secession and slavery [wv. slavery and secession]—that South is dead. *See* New South, The.—Grady.
- There was a time, betwixt the days. *See* When Girls Wore Calico.—Whitney.
- There was a time, in the better days of the Republic. *See* Purse and the Sword, The.—Calhoun.
- There was a time on this fair continent. *See* Untamed.—Mair.
- There was a time, Sir, which it may be fit sometimes to revive. *See* Barbarism of our British Ancestors.—Pitt.
- There was a time, so ancient records tell. *See* Philip van Artevelde (Revolutions).—Taylor.
- There was a time when death and I. *See* Beyond Recall.—Bradley.
- There was a time, when meadow, grove and stream. *See* Ode: Intimations of Immortality from Recollections of Early Childhood.—Wordsworth.
- There was [a] tumult in the city. *See* Independence Bell—July 4, 1776.—Anon.
- There was [or were] a watermillion. *See* Watermillion, The.—Anon.
- There was a well-to-do Irishman up on O'Fallon Street. *See* Maloney's Will.—Anon.
- There was a young lady of Niger. *See same*.—Anon.
- There was a young maid who said, "Why." *See same*.—Anon.
- There was a young man of Cohoes. *See same*.—Burdette.
- There was a young man who was bitten. *See same*.—Parke.
- There was a youth who kept a store. *See* Alexander.—Geddes.
- There was a youthe, and a well-beloved youthe. *See* Bailiff's Daughter of Islington, The.—Anon.
- There was an air of desolation about the grim old State House. *See* Heart of Old Hickory, The.—Dromgoole.
- There was an ape in the days that were earlier. *See* Darwin.—Collins.
- There was an honest fisherman. *See* Cold-water Man, The.—Saxe.
- There was an old chap in the west country. *See* King and the Countryman, The.—Anon.
- There was an old decanter, and its mouth was gaping wide. *See* Song of the Decanter.—Anon.
- There was an old lady all dressed in silk. *See* Difference, The.—Anon.
- There was an old man lived out in the wood. *See* Green Broom.—Anon.
- There was an old man who lived in the [or a] wood [or woods]. *See* Old Man in the Wood, The.—Anon.
- There was an old man who lived on a common. *See* Wonderful Old Man, The.—Anon.
- There was an old person of Ware. *See* Limericks—Lear.
- There was an old shoemaker, sturdy as steel. *See* Pegging Away.—Anon.
- There was an old woman, as I've heard tell. *See* Nursery Rhymes, III.—Anon.
- There was an old woman in Fife. *See* Funny Old Woman, A.—Denton.
- There was an old woman named Barbara Blue. *See* Barbara Blue.—Cary.
- There was an old woman who always was tired. *See* Tired Old Woman, The.—Anon.
- There was an old woman who lived in a shoe. *See* Big Shoe, The.—Anon.
- There was anguish in the faces of those who bent over the little white bed. *See* "Help Me Across, Papa."—Anon.
- There was Bijah, Ben an' Bart. *See* He Didn't Amount to Shueks.—Foss.
- There was but a sparse congregation. *See* Story of Little Moses, The.—Hall.
- There was certainly something going on out under the locusts. *See* Uncle Isrul's Call.—Stanley.
- There was ease in Casey's manner as he stepped into his place. *See* Casey at the Bat.—Thayer [or Murphy].
- There was feasting in the hall. *See* King Edwin's Feast.—Chadwick.
- There was growling and grumbling all over the world. *See* "Confusion Worse Confounded."—Anon.
- There was heard the sound of a coming foe. *See* Bended Bow, The.—Hemans.
- There was in Charles Sumner as a public man, a peculiar power of fascination. *See* Eulogy on Charles Sumner.—Schurz.
- There was in the breast of Washington one sentiment so deeply felt. *See* Character of Washington, The (Washington and the Union).—Webster.
- There was joy in the ship as she furrowed the foam. *See* Ship on Fire, The.—Mackay.
- There was just room on the teacher's little platform. *See* Spelling-match at Grande Pointe, The.—Cable.
- There was monie a brow noble. *See* Glenlogie.—Anon.
- There was music on the midnight. *See* Coronation of Inez De Castro, The.—Hemans.
- There was never a leaf on bush or tree. *See* Vision of Sir Launfal, The (January).—Lowell.
- There was no day in all the year that Mr. Barnard loved so well as Christmas. *See* Christmas Rose, The.—Morton.
- There was no fierceness in the eyes of those men now. *See* Foes United in Death.—Anon.
- There was no sound save, faintly heard. *See* Solitude.—E. R. G.
- There was no west, there was no east. *See* Demon of the Gibbet, The.—O'Brien.
- There was (of certain men) a certain preacher. *See* Of a Certain Man.—Harrington.
- There was not very much on the table—in fact. *See* Swipesy's Christmas Dinner.—Anon.
- There was once a boat on a billow. *See* Songs of Seven (Seven Times Seven).—Ingelow.
- There was once a boy, an aggrieved, unappreciated boy. *See* Runaway Boy, The.—Riley.
- There was once a child, and he strolled about a good deal. *See* Child's Dream of a Star, A.—Dickens.
- There was once a just and most Christian king of Britain. *See* Saint Ursula.—Ruskin.
- There was once a little animal. *See* Similar Cases.—Stetson.
- There was once a' little child. *See* Self Conceit.—Pomeroy.
- There was once a little flower growing where weeds were tall. *See* Flower Mission, The.—Anon.
- There was once a little man, and his rod and line he took. *See* Usual Way, The.—Weatherly.
- There was once a perfectly modern girl. *See* Perfectly Awfully, Lovely Story, A.—Anon.
- There was once a pretty chicken. *See* Advice.—Anon.

- There was once a school. *See* Misses at School, The.—Anon.
- There was once an ancient city. *See* Legend of St. Freda, The.—Hobart.
- There was once 'pon a time. *See* Story of the Little Rid Hin, The.—(*Riverside Magazine*.)
- There was one thing Piggy Pennington could not do. *See* King of Boyville, The.—White.
- There was only one vacant chair in a down-town barber-shop. *See* Dimple and Dimpling.—Davies.
- There was plenty of gold in his coffer last week. *See* Man in the Moon and I, The.—Esprit.
- There was something so unusual in the singing of the choir. *See* Trouble in the Choir.—Worden.
- There was something very beautiful in that picture. *See* Hero Woman, The.—Lippard.
- There was strife 'twixt Rome and Alba. *See* Horatii and the Curiatii, The.—Sulpee.
- There was [wr. were or went] three kings into the East. *See* John Barleycorn.—Burns.
- There was three ladies play'd at the ba'. *See* Cruel Brother, The.—Anon.
- There was tumult [or a tumult] in the city. *See* Independence Bell—July 4, 1776.—Anon.
- There was twa sisters in a bow'r. *See* Twa Sisters, The.—Anon.
- There wasn't a better doctor. *See* Our Old Doctor.—Anon.
- There we are! Some nice cold ham. *See* Best Policy, The.—Wayne.
- There went a rider on a roan. *See* Riddler, The.—Leland.
- There went a stranger child. *See* Strange Child's Christmas, The.—Anon.
- There went an incense through the land one night. *See* Monk's Song.—Dobell.
- There were [or was] a watermillion. *See* Watermillion, The.—Anon.
- There were eight hundred men at Kehoe's Bar. *See* How the Church was Built at Kehoe's Bar.—Bennett.
- There were ferns on the mountain, and moss on the moor. *See* Fern and the Moss, The.—Cook.
- There were four lads of us an' a lattle lass. *See* Charlie.—Clark.
- There were four little boys. *See* Taking Aim.—Anon.
- There were four of us about that bed. *See* Shameful Death.—Morris.
- There were many women during the French Revolution. *See* Tale of Two Cities, A (Death of Mme. Defarge, The).—Dickens.
- There were never two people exactly alike. *See* Bashful Boys' Piece, The.—Anon.
- There were ninety and nine that safely lay. *See* Ninety and Nine, The.—Clephane.
- There were only sixty of us cavalry to guard a train of thirty wagons. *See* Face of a Demon, The.—Quad.
- There were seven fishers, with nets in their hands. *See* Fire by the Sea, The.—Cary.
- There were six little crows so terribly thin. *See* Piggy and the Crows.—Anon.
- There were six little girls in the Sunday-school class. *See* Bridget's Mission Jug.—Anon.
- There were sounds of mirth and joyousness. *See* Revellers, The.—Anon.
- There were thirty million English who talked of England's might. *See* Last of the Light Brigade, The.—Kipling.
- There were three demons came out of the deep. *See* Three Fiends, The.—Burdette.
- There were three jovial huntsmen. *See* Three Jovial Huntsmen.—Anon.
- There were three jovial Welshmen. *See* Nursery Rhymes, II.
- There were three maidens who loved a king. *See* Three Loves.—Hooper.
- There were three ravens sat on a tree. *See* Three Ravens, The.—Anon.
- There were three sailors of [wr. in] Bristol City. *See* Little Billee.—Thackeray.
- There were three young maids of Lee. *See* Maids of Lee, The.—Weatherly.
- There were three young men of Ware. *See* Men of Ware, The.—Weatherly.
- There were twa brethren in the north. *See* Twa Brothers, The.—Anon.
- There were twa brothers at the scule. *See* Twa Brothers, The.—Anon.
- There were twa [or two] sisters sat in a bower [or bour, or bouir]. *See* Twa Sisters O'Binnorie, The.—Anon.
- There were two brethren fell on strife. *See* Brothers, The.—Swinburne.
- There were two friends, a very charming pair! *See* Wooden Doll and the Wax Doll, The.—Taylor.
- There were two [or two little] kittens, a black and a gray. *See* Kittens and Babies.—Hadley.
- There were two little chickens hatched out by one hen. *See* Naming the Chickens.—Bacon.
- There were two [little] kittens, a black and a gray. *See* Kittens and Babies.—Hadley.
- There were two [or twa] sisters sat in a bour [or bouir or bouer]. *See* Twa Sisters, o' Binnorie, The.—Anon.
- There were two squirrels. *See* Two Squirrels, The.—Anon.
- There, where ' death's brief pang was quickest. *See* Murat.—Byron.
- There will be news to-morrow. *See* To-morrow's News.—Klinge.
- There will come a maiden soon, I ween. *See* Four Sisters, The.—Anon.
- There will I ask of Christ the Lord. *See* same.—Rossetti.
- There wor once a mason at Guiseley gat intor his heead. *See* Text without a Sermon, A.—(*Harper's Magazine*.)
- There yet lingered sufficient light in the heavens. *See* Last of the Mohicans, The (Running the Gauntlet).—Cooper.
- There you are! I've conquered you at last. *See* Trusty and True.—Sylvester.
- Thereat, within the house in Magdala. *See* Light of the World, The (Great Consummation, The).—Arnold.
- Therefore it is with confidence. *See* Impeachment of Warren Hastings (Oration, etc.).—Burke.
- Therefore, to whom turn I but to Thee, the ineffable Name? *See* Abt Vogler.—Browning.
- Thereon that noble lady, hastening near. *See* Maha-Bharata (Savitri, or Love and Death).—Arnold.
- There's a baby moon rocking far up in the sky. *See* Cradle Song.—Camp.
- There's a battle to be fought. *See* Something to be Done.—Chellis.
- There's a beautiful artist abroad in the world. *See* Beautiful Artist, The.—Yule.
- There's a beautiful cloud-fleet passing by. *See* Sail on the Clouds, A.—Wyatt.
- There's a beautiful face in the silent air. *See* Gone Before.—Taylor.
- There's a beauty, forever unchangingly bright. *See* Lalla Rookh (Nourmahal).—Moore.
- There's a blare of bugles blowing. *See* Battle of New Orleans, The.—Rice.
- There's a bliss beyond all that the minstrel has told. *See* Lalla Rookh (Power of Love and Beauty).—Moore.
- There's a bower of roses by Bendemeer's stream. *See* Lalla Rookh.—Moore.
- There's a burden of grief on the breezes of spring. *See* In Memoriam—A. Lincoln.—Bugbee.
- There's a busy little fellow. *See* Little Visitor, A.—Perkins.
- There's a charm in deliv'ry, a magical art. *See* Eloquence.—Welby.
- There's a charm in the sun-crested hills. *See* To My Meerschbaum.—P. D. R.
- There's a church-tower gray. *See* Just over the Way.—Anon.
- There's a city that lies in the kingdom of clouds. *See* Sunset City, The.—Cornwell.
- There's a club in this place that is growing apace. *See* Back-work Club, The.—Chamberlain.
- There's a dance of leaves in that aspen bower. *See* Gladness of Nature, The (Summer).—Bryant.
- There's a dandy little fellow. *See* Dandelion.—Garabrant.
- There's a dear little home in Good-children street. *See* Good-children Street.—Field.
- There's a dolorous cheat in the words so sweet. *See* It might have Been.—Hopkins.
- There's a face that haunts me ever. *See* Picture, A.—Anon.
- There's a flag hangs over my threshold. *See* Flag, The.—Howe.
- There's a flower that grows by the greenwood tree. *See* Trailing Arbutus, The.—Whitman.
- There's a funny little army. *See* Little Army, The.—(*Good Times*.)
- There's a funny tale of a stingy man. *See* "Penny Ye Meant to Gi'e, The."—Anon.

- There's a game much in fashion, I think it's called
Euchre. See Game of Life, The.—Saxe.
- There's a gilded vane on the tall church spire. See
Song of the Vane, The.—Learned.
- There's a glade in Aghadoo, Aghadoo, Aghadoo. See
Aghadoo.—Todhunter.
- There's a good time coming, boys. See Good Time
Coming, The.—Mackay.
- There's a grim one-horse hearse in a jolly round trot.
See Pauper's Drive, The.—Noel.
- There's a jolly Saxon proverb that is pretty much like
this. See Concerning Kisses.—Anon.
- There's a joy without canker or cark. See Ballade of
Blue China.—Lang.
- There's a junior partner wanted. See Junior Partner
Wanted, A.—Sanford.
- There's a land far away, 'mid the stars, we are told.
See Mountains of Life, The.—Clark.
- There's a legend that's told of a gypsy who dwelt.
See Flight into Egypt, The.—Mahony.
- There's a letter from home I was dreading. See Old
Letters.—Kitchel.
- There's a little brown wren that has built in our tree.
See Little Brown Wren, The.—Anon.
- There's a little crib bed that is unused now. See Lit-
tle Crib Bed, The.—Richards.
- There's a little gray friar in yonder green bush. See
Gray Linnet, The.—M'Carroll.
- There's a little low hut by the river's [or river] side.
See My Childhood Home.—Shillaber.
- There's a little mischief-maker that is stealing half our
bliss. See By-and-by.—Anon.
- There's a little mischief-making elfin, who is ever nigh.
See By-and-by.—Anon.
- There's a little old man with silvery hair. See Christ-
mastide.—Anon.
- There's a lonely grave in Virginia. See Mustered Out.
—Anon.
- There's a lot of solid comfort. See Old Clay Pipe, The.
—Van Fleet.
- There's a lurid light in the clouds to-night. See
Wrecker's Bell, The.—Winter.
- There's a magic isle in the River of Time. See Magi-
cal Isle, The.—Anon.
- There's a magical tie to the land of our home. See
Land of My Birth, The.—Cook.
- There's a man in the dark, so the big folks say. See
Man in the Dark, The.—Richards.
- There's a maxim that all should be willing to mind.
See One Story's Good till Another is Told.—
Swain.
- There's a merry brown thrush sitting up in the [wr. a]
tree. See Brown Thrush, The.—Larcom.
- There's a mine of comfort for you and me. See One
Step at a Time.—Anon.
- There's a neat little clock. See Little Clock, The.—
Anon.
- There's a never-dying chorus. See Toil.—Anon.
- There's a new hired girl at our house. See Nursery
Stove, The.—Denton.
- There's a New Year coming, coming. See New Year
Song.—Larcom.
- There's a noisy way and a quiet way. See Aunt's
Lesson.—Anon.
- There's a perennial nobleness. See Past and Present.
—Carlyle.
- There's a place in Florence, the world knows well.
See Statue and the Bust, The.—Browning.
- There's a purple cloud with a fringe of pink. See Song
in Color, A.—Anon.
- There's a queer little house, and it stands in the sun.
See Queer Little House, The.—Anon.
- There's a song in my heart, Dear Love. See My Song.
—Wilson.
- There's a song in the air! See Christmas Carol, A.—
Holland.
- There's a song in the maple, thrilling and new. See
April Time.—Anon.
- There's a song that rings in my ears to-night. See
Voice of an Alumnus, The.—Whitney.
- There's a song that's very popular that's sung in every
clime. See Home, Sweet Home.—Thatcher.
- There's a spider crab that lives in the sea. See Three
Cunning Crabs, The.—Woods.
- There's a star in the west that shall never go down.
See Star in the West, A.—Cook.
- There's a staunch old Southern mansion near the broad
Potomac river. See Phantom Ball, The.—
Jeffrey.
- There's a stir among the trees. See Christmas Trees,
The.—Butts.
- There's a story, once current, and sometimes still told.
See Plato and Diogenes.—Gore.
- There's a story that's old. See Pat's Criticism.—
Adams.
- There's a story told through ages, which shall yet live
ages more. See Old, Old Story, The.—Anon.
- There's a strangely solemn moment. See Doorway of
Sleep, The.—Beers.
- There's a tender Eastern legend. See Eastern Legend,
An.—Goodwin.
- There's a thing that grows by the fainting flower. See
Toadstool, The.—Holmes.
- There's a time in happy boyhood. See Too Old for
Father's Kisses.—Bingham.
- There's a tree that blossoms in winter time. See
There's a Tree that Blossoms.—Anon.
- There's a vast amount of murderin' and robberin' goin'
on. See Robber under the Bed, A.—Anon.
- There's a verse in the Psalms, or a bit of a verse. See
In the Hospital Ward.—Anon.
- There's a wail in the mansion. See There's Tan in the
Street.—Thaxter.
- There's a way and you will find it. See Helping Hand,
A.—Richards.
- There's a wedding in the orchard, dear. See There's
a Wedding in the Orchard.—Dodge.
- There's a wedding in the orchard, dear, I know it by
the flowers. See Marriage of the Flowers, The.—
Byers.
- There's a whisper down the field where the year has
shot her yield. See L'Envoi.—Kipling.
- There's a whisper of leaves in the woods to-day. See
In the Woods.—Anon.
- There's a whisper of life in the dull dead trees. See
White Canoe, The.—Sullivan.
- There's a wideness in God's mercy. See same.—
Faber.
- There's a willow near my casement. See Alice Maude.
—Anon.
- There's a woman and two boys comin'. See Visitors
from the city.—Anon.
- There's a woman like a dew-drop, she's so purer than
the purest. See Blot in the 'Scutcheon, A (Earl
Mertoun's Song).—Browning.
- "There's a wonderful tree, a wonderful tree." See
Wonderful Tree, The.—Anon.
- There's a wonderful weaver high up in the air. See
Wonderful Weaver, The.—Cooper.
- There's a young man on the corner. See Eggs that
never Hatch, The.—Anon.
- There's a youth of great renown. See His Name.—
Coleman.
- There's always a river to cross. See same.—Anon.
- There's an adage trite and golden. See Learn to Labor
and to Wait.—Denison.
- There's an arrow aloft with a feathered shaft. See
Vane on the Spire, The.—Taylor.
- There's an illigant place for you. See Disgusted
Dutchman, The.—Lover.
- There's an oriole's nest in the elm-tree boughs. See
Our Oriole Neighbors.—Moore.
- There's another boy what I know. See Different Kind
er Boy, The.—Richards.
- There's beauty in the deep. See Deep, The.—Brainard.
- There's been a wedding to Hopeville—they say it
can't be beat. See Jerry an' Me.—Anon.
- There's Bob Bunker comin' up to the door with a box.
See Infernal Machine, The.—McBride.
- There's business for all in this world, my boy. See
There's Business for All.—Pennell.
- There's clay pipes an' brier pipes an' meerschaum
pipes as well. See Pipe You Make Yourself, The.
—Brown.
- There's doubtless something in domestic doings. See
Don Juan (Matrons and Maids).—Byron.
- There's freedom in the farmer's life. See Farmer's
Life, The.—Beard.
- There's Jane Sophia, and Ann Maria. See Our Choir.
—Anon.
- There's just one thing a man can have. See Easy
Wife, The.—Anon.
- There's lots an' lots of people (if you'll just believe my
song). See Shoutin'?—Stanton.
- There's lots of folks that has good times. See "You
Git Up!"—Kerr.
- There's many a life chained down by circumstance.
See same.—Anon.
- There's many a rest on the road of life. See Golden
Side, The.—Anon.
- There's many a trouble. See Trouble Borrowers.—
Anon.
- There's many an excellent Saint. See Saint Jonathan.
—Saxe.
- There's mony a wee sweet lily sair nipped wi' the cold.
See Shelter.—Lee.

- There's naught but ceaseless moaning. *See* Presentiments.—Denison.
- There's no dew left on the daisies and clover. *See* Songs of Seven (Seven Times One).—Ingelow.
- There's no faith in earth. *See* Catiline (Bitter Disappointment).—Crosby.
- There's no one on the long white road. *See* Irish Mother's Lament, The.—Alexander.
- There's no use of your talking, for mamma told me so. *See* Nelly Tells how Baby Came.—Collier.
- There's no use trying to keep anything in order. *See* Changed Housewife, A.—Oberholtzer.
- "There's none can tell about my birth." *See* Archaeological Congress.—Burdette.
- There's not a breath the dewy leaves to stir. *See* Moonlight in Italy.—Kinney.
- There's not a cheaper thing on earth. *See* Something Cheap.—Swain.
- There's not a flower that decks the vale. *See* God's Love.—Griffin.
- There's not a hearth, however rude. *See* Hidden Brightness.—Anon.
- There's not a joy the world can give like that it takes away. *See* Stanzas for Music.—Byron.
- There's not a leaf within the bower. *See* Hymn.—Opie.
- There's not a nook within this solemn pass. *See* Trosachs, The.—Wordsworth.
- There's not a plant that springeth. *See* Teachings of Nature.—Hale.
- There's not a spider in the sky. *See* Love Song by a Lunatic, A.—Anon.
- There's not a tint that paints the rose. *See* God's Wisdom and Power.—Anon.
- There's not a wild flower blossoming. *See* Love Universal.—Anon.
- There's not in the wide world so tempting a sweet. *See* Trifle.—(Punch.)
- There's nothing bright, above, below. *See* Turf shall be my Fragrant Shrine, The.—Moore.
- There's nothing here on earth deserves. *See* Laugh and Grow Fat.—Præd.
- There's one R. A. more dead! stiff is poor Hone. *See* On the Death of Mr. Hone.—Pindar.
- There's one thing I can't understand. *See* Uncle Morton's Gift.—Wells.
- There's one thing that's important in these hustling, bustling days. *See* Keep up with the Times.—Burdick.
- There's one thing to the ladies I plainly wish to say. *See* One Bachelor of Many.—(Harper's Magazine.)
- There's sadness in the Union camp. *See* Garfield at the Wheel.—Anon.
- There's Sandy, the miller, wif' siller in kist. *See* Lassie's Decision, The.—McAthal.
- There's some is born with their straight legs by natur'. *See* Sailor's Apology for Bow-legs, A.—Hood.
- "There's some think Injins pison. . . ." (It was Parson Pete who [or that] spoke.) *See* Phil Blood's Leap.—Buchanan.
- There's somebody coming up the lane. *See* Aunt Virginia's Far Trumpet.—Anon.
- There's somebody knocking. Hark! who can it be? *See* Somebody's Knocking.—Anon.
- There's something in a noble boy. *See* Boy, The.—Willis.
- There's something in the air. *See* Coming of Spring, The.—Perry.
- There's something in the name of Kate. *See* Lines to Kate.—Anon.
- There's something in "the parting hour." *See* Parting Hour, The.—Pollock.
- There's something that I've thought. *See* Polly's Dilemma.—Anon.
- There's somewhat on my breast, father. *See* Confession, The.—Barham.
- There's sumpen in a woman's tears that makes you wanter, sorter. *See* Tears.—Ousley.
- There's that old hag Moll Brown, look, see, just past! *See* Witch, A.—Barnes.
- There's the birds as has just come, and there's the breakfast. *See* Student's Frolic, The.—Robinson.
- There's the man who lets you shake his limpy hand. *See* Bores, The.—Anon.
- There's time for work and time for play. *See* Time Only for Love.—M. A. L.
- There's trouble in Hungary, now, alas. *See* Tartar, The.—Saxe.
- These abominable principles, and this more abominable avowal of them. *See* American War, The.—Chatham.
- These are fragments again without date addressed to Adam. *See* Bothie of Tober-na-Vuolich, The (Philip to Adam).—Clough.
- These are little lambkins. *See* Little Lambkins, The.—Anon.
- These are my scales to weigh reality. *See* Reality.—Dickinson.
- These are some of the things that a boy can do. *See* What a Boy can Do.—Anon.
- These are the days that try us. *See* November.—Harrison.
- These are the days when the birds come back. *See* Indian Summer.—Dickinson.
- These are the Janissaries of the cause. *See* Jesuits, The.—Oldham.
- These are the letters she sent me. *See* Last Straw, The.—Anon.
- These are the merry hours they say. *See* Christmas Pictures.—Williamson.
- These are the tawny dryads, who love nooks. *See* Dryads, The.—Hunt.
- These are they who, with the Bible in their hands. *See* same.—Anon.
- These are thy glorious works, Parent of Good. *See* Paradise Lost (Adam's Morning Hymn in Paradise).—Milton.
- These are unquestionably the two most remarkable epistles I ever received. *See* Adventures in the Wrong House.—Brown.
- These, as they change, Almighty Father, these. *See* Seasons, The (Hymn of the Seasons).—Thomson.
- These brilliant October days, when there is one glory of luminous blue. *See* Autumn.—Anon.
- These dreary hours of hopeless gloom. *See* Face, The.—Jones.
- These emmets; how little they are in our eyes! *See* Ant, The.—Watts.
- These eyes, though clear. *See* To Cyriack Skinner, 1655 ("These eyes," etc.).—Milton.
- These four gray walls are but the bodily shell. *See* Spirit of the House, The.—Lampmau.
- These had been together from the first. *See* Aylmer's Field (Leolin and Edith).—Tennyson.
- These hallowed precincts, long to memory dear. *See* School-boy, The.—Holmes.
- These lands are clothed in burning weather. *See* Arid Lands, The.—Bashford.
- These little firs to-day are things. *See* Young Firwood, A.—Rossetti.
- These little songs. *See* Day and Night Songs.—Allingham.
- These loving eyes may never more behold thee. *See* same.—(Blackwood's.)
- These nuts, that I keep in the back of the nest. *See* My Treasures.—Stevenson.
- These pearls of thought in Persian gulfs were bred. *See* in a Copy of Omar Khayyâm.—Lowell.
- These sheets primeval doctrines yield. *See* On Barclay's Apology for the Quakers.—Green.
- These things are but toys. *See* Of Masques and Triumphs.—Bacon.
- These things premised, you have my full consent. *See* Honeymoon, The (Confession of Love, A).—Tobin.
- These to His memory—since he held them dear. *See* Idylls of the King (To the Memory of Prince Albert).—Tennyson.
- These two girls were the only witnesses of the deed. *See* Shaugraun, The (O'Kelley Cabin, The).—Boucicault.
- These United States are, as a whole, and always have been. *See* Importance of the Agricultural Interest.—Cushing.
- These winter nights, against my window pane. *See* Frost-work.—Aldrich.
- "They ain't much 'tale' about it!" Noey said. *See* Noey's Night-piece.—Riley.
- "They ain't no jury that'll hang him," said Bill Towne doggedly. *See* Sheriff's Honor, The.—Anon.
- They ain't no style about 'em. *See* Old-fashioned Roses.—Riley.
- "They ain't no use o' talkin'," said Uncle Jerry Greening. *See* Squire Billings' Pickarel.—Anon.
- They ain't performin' to-day, sir, and the boys are all on the gape. *See* Positively the Last Performance.—(Punch.)
- They all climbed up on a high board-fence. *See* Nine Little Goblins, The.—Riley.
- They all were looking for a king. *See* That Holy Thing.—MacDonald.
- They are a beatuteous family. *See* My Children.—Larcom.
- They are all gone away. *See* House on the Hill, The.—Robinson.

- They are all gone into the world of light. *See* They are All Gone.—Vaughan.
- They are all in the lily-bed, cuddled close together. *See* Vagrant Pansies.—Hutchinson.
- They are always at the gate. *See* They are Always at the Gate.—Anon.
- They are at rest. *See* Rest.—Newman.
- They are building as Babel was built, to the sky. *See* Man with the Musket, The.—Taylor.
- They are camped on Chickamauga! *See* Chickamauga—1898.—(*Baltimore News*.)
- They are dying! they are dying! where the golden corn is growing. *See* Ireland.—MacCarthy.
- They are free at last! They can face the sun. *See* Released.—O'Reilly.
- They are funny! They have. *See* Stage Land (Comic Lovers, The).—Jerome.
- They are gone from their own green shore! *See* Fleet under Sail, The.—Lushington.
- They are gone into the world of light. *See* They are All Gone.—Vaughan.
- They are idols of hearts and of households. *See* Children, The.—Dickenson.
- They are marching from the Southland, from the North, and from the West. *See* Recompense, The.—Dorrie.
- They are my laddie's hounds. *See* My Laddie's Hounds.—Easter.
- They are not dead whose names we breathe. *See* Heroic Dead, The.—Emery.
- They are slaves who fear to speak. *See* Stanzas on Freedom ("They are slaves," etc.).—Lowell.
- They are so clean, We have seen. *See* Stage Land (Peasants, The).—Jerome.
- They are sowing their seed in the daylight fair. *See* Sowing and Harvesting.—Oakley.
- They are such tiny feet. *See* Patience with Love.—Klingie.
- They are waiting on the shore. *See* Old, The.—Noel.
- They ask me to vote for a national flower. *See* National Flower, The.—Larcom.
- They ask me why I am so bad. *See* same.—Kavanaugh.
- They bade me cast the thing away. *See* Doubt.—Jackson.
- They bore three corpses through the crowded city. *See* Deed of Grace, A.—Childe-Pemberton.
- "They both came aboard there at Cairo." *See* Pilot's Story, The.—Howells.
- They both were artists, gathering hair and hay. *See* Golden Orioles, The.—Hartzell.
- They break the kitchen windows. *See* Mice.—Anon.
- They brought one Pinch, a hungry, lean-faced villain. *See* Comedy of Errors.—Shakespeare.
- They brought their flowers to the altar. *See* Easter Flowers.—Ingelow.
- They brushed the clothes all clean. *See* Lulu Takes Care.—Anon.
- They built a church at his very door. *See* "He wasn't in it."—(*Detroit Free Press*.)
- They call her fair. I do not know. *See* Love's Blindness.—Linton.
- They call me a tyrant! *See* Defence from the Charge of Tyranny.—Robespierre.
- They call me "Little Chatterbox." *See* Chatterbox.—Anon.
- They call me the forester, I am the man. *See* Fragrant Timber of her Fan, The.—Hay.
- They call me the queen of the garden. *See* Message of the Flowers, The.—Anon.
- They call thee Nightingale, who know thee not! *See* To Jenny Lind.—Gosse.
- They called him Bill, the hired man. *See* William Brown of Oregon.—Miller.
- They called the place Crappy Shute. *See* How Christmas came to Crappy Shute.—(*Leslie's Weekly*.)
- They came in sight of a lovely shore. *See* Sunshine Land.—Thomas.
- They can talk about the country, 'n' how it's good for boys. *See* Average Boy, The.—Phelps.
- They cannot wholly pass away. *See* Departed, The.—Tabb.
- They carried the pie to the parson's house. *See* Parson's Sociable, The.—Anon.
- "They certainly are nice people, and I'll bet that their three children." *See* Nice People, The.—Bunner.
- They chained her fair young body to the cold and cruel stone. *See* Andromeda.—Roche.
- They come in the quiet twilight hour. *See* Twilight Dreams.—(*Chambers' Journal*.)
- They come! the merry summer months of beauty, song, and flowers. *See* They Come! the Merry Summer Months.—Motherwell.
- "They come! they come! the paleface come!" *See* Fall of the Indian Heroes.—Miller.
- They considered the pastor a trifle too young. *See* Susceptible Parson, The.—Anon.
- They course the glass, and let it take no rest. *See* Vanity of the Beautiful, The.—Gascoigne.
- They die—the dead return not. *See* Death.—Shelley.
- They do me wrong, and I will not endure it. *See* King Richard III.—Shakespeare.
- They do neither plight nor wed. *See* City, The.—Burton.
- They drew him to my very feet, insensible, dead. *See* David Copperfield.—Dickens.
- They drive home the cows from the pasture. *See* Little Brown Hands.—Kroust.
- They dropped like flakes, they dropped like stars. *See* Battlefield, The.—Dickinson.
- They dwell in the odour of camphor. *See* My Books.—Dobson.
- They err, who count it glorious to subdue. *See* Paradise Regained (True Glory).—Milton.
- They fed me with fire and heaped me with coal. *See* Song of the Locomotive, The.—Anon.
- They fell devoted, but undying. *See* Siege of Corinth, The (Dead Heroes).—Byron.
- They fired the shot o'er Sumter's walls. *See* Memorial Day.—Little.
- They flee from me, that sometime did me seek. *See* "Lover Sheweth how He is Forsaken of such as He Sometime Enjoyed, The."—Wyatt.
- They fling their flags upon the morn. *See* Spain's Last Armada.—Rice.
- They fought still like the rage of fire. And now Antiochus. *See* Iliad, The (Grief of Achilles for the Slaying of Patroclus, The).—Homer.
- They found him by the roadside, dead. *See* Tiny Shoe, A.—Anon.
- They found it in her hollow marble bed. *See* Roman Mirror, A.—Rodd.
- They gather round him, one and all. *See* Story-teller, The.—Sherman.
- They gave me advice and plenty of praise. *See* Excellent Man, The.—Heine.
- They gave the whole long day to idle laughter. *See* Before the Gate.—Howells.
- They glare—those stony eyes! *See* Sphinx, The.—Brownell.
- They glide upon their endless way. *See* Stars.—Procter.
- They grew in beauty side by side. *See* Graves of a Household, The.—Hemans.
- They had a quarrel, and she sent. *See* Reciprocity.—Anon.
- They had been keeping company a year. *See* Ker Chew Duet, A.—Anon.
- They had been married three weeks, and had just gone to housekeeping. *See* Their First Spat.—(*London Tid-bits*.)
- They had been married two months and gone to housekeeping. *See* She didn't Want to Meddle.—Anon.
- They had brought in such sheafs of hair. *See* Last Bowstrings, The.—White.
- They had pressed us sore, and we fled from them. *See* Quicksand, The.—Meyers.
- They had whirled around in the steps of the waltz. *See* Repartee.—York.
- They hasten, still they hasten. *See* Were-wolves, The.—Campbell.
- They have a saying in the East. Mercy of God, The.—Knight.
- They have asked me to vote for a national flower. *See* National Flower, The.—Larcom.
- They have chained me in the central hall. *See* Drop of Water, The.—Stackpole.
- They have fetched the steed with care, in the harness he did wear. *See* Rhyme of the Duchess May (End of the Siege, The).—Browning.
- They have had more trouble at our Methodist meeting-house. *See* Disturbance in Church, A.—Anon.
- They have met at last—as storm-clouds. *See* Man-assas.—Warfield.
- They have no care. *See* Consider the Lilies.—Faringham.
- They have not come! And ten is past. *See* In the Royal Academy.—Dobson.
- They heard a noise unlike anything usually heard. *See* Ninety-three (Monster Cannon, The).—Hugo.
- They heaved the stone; they heaped the cairn. *See* Aiden's Grave.—Ferguson.
- They hide within the hollows, they creep into the dell. *See* Vale of Estabelle, The.—Thomson.

- They journeyed sadly, slowly on. *See* Two Marys, The.—Blewett.
- They knelt around the cross divine. *See* Wexford Massacre, The.—Barry.
- They know not my heart, who believe there can be. *See* They Know not My Heart.—Moore.
- They know the time to go. *See* Flowers Know Their Time to Go, The.—Coolidge.
- They led a lion from his den. *See* Gladiator, The.—Jones.
- They lifted her up tearfully, they shuddered as they said. *See* Little Gretchen.—Anon.
- They lingered at the garden gate. *See* At the Garden Gate.—Anon.
- They lived in—, and the farmer was well-to-do. *See* Mrs. Jones' Pudding.—Anon.
- They looked on each other and spake not. *See* Story of Sigurd the Volsung, The (Of the Passing Away of Brynhild).—Morris.
- They looked so alike as they sat at their work. *See* Concerning Sisters-in-law.—(Punch.)
- They made her a grave too cold and damp. *See* Lake of the Dismal Swamp, The.—Moore.
- They made the chamber sweet with flowers and leaves. *See* Meeting.—Rossetti.
- They made them ready and we saw them go. *See* Travellers, The.—Howe.
- They marched away from Scranton in a company one hundred strong. *See* Just Commonplace.—Phelps.
- They may rail at this life. *See* same.—Moore.
- They may talk of love in a cottage. *See* Love in a Cottage.—Willis.
- They meet but with unwholesome springs. *See* Castara (Against Them Who Lay Unchastity to the Sex of Women).—Habington.
- They met but once, in youth's sweet hour. *See* They Met but Once.—Moore.
- They met me in the day of success. *See* Macbeth (Letter Scene, The).—Shakespeare.
- They met, 't was in a storm. *See* Love on the Ocean.—(Punch.)
- They met, when they were girl and boy. *See* All the Same.—Weatherly.
- They mock'd the Sovereign of Ghaznin; one saith. *See* With Sa'di in the Garden (Mahmud and Ayaz).—Arnold.
- They nearly strike me dumb. *See* My Mistress's Boots.—Locker-Lampson.
- They never come back, tho' I loved them well. *See* Ballad of the Bird-bride.—Tomson.
- They never fail who die. *See* Marino Faliero ("They never," etc.).—Byron.
- They never quite leave us, our friends who have passed. *See* Our Lost.—Sangster.
- They parted—if it be to part. *See* They Parted.—Planche.
- They parted with clasp of hand. *See* Comedy.—Aldrich.
- They passed it along from pew to pew. *See* Silver Plate, The.—Preston.
- They, passing by, were guided by degree. *See* Faerie Queene, The (Gloriana).—Spenser.
- They planted them together—our gallant sires of old. *See* Palmetto and the Pine, The.—French.
- They played at cards on the yellow sand. *See* After the Game.—(Columbia Spectator.)
- They played at tennis that summer day. *See* Lesson in Tennis, A.—Coburn.
- They put me in the great spare bed, and there they bade me sleep. *See* Christmas.—Dodge.
- They ran through the streets of the seaport town. *See* Greyport Legend, A.—Harte.
- They reach'd the Scæan towers. *See* Iliad, The (Helen on the Rampart).—Homer.
- They rise, by stream and yellow shore. *See* Fields of War, The.—M'Lellan.
- They rise to mastery of wind and snow. *See* Pioneers.—Garland.
- They rode from the camp at morn. *See* Sidney Godolphin.—Scollard.
- They roused him with muffins. *See* Hunting of the Snark, The (The Baker's Tale, The).—Carroll.
- They said, "Don't plant them, mother." *See* Morning Glories.—Anon.
- They said the bulls were wondrous breed, in horn and hoof and brawn. *See* Uncle Sam's Great Bull Fight.—White.
- They said to me at the friendly board. *See* What I Said.—Murray.
- They sat alone by the bright wood fire. *See* Three Little Chairs, The.—Anon.
- They sat and comb'd their beautiful hair. *See* After the Ball.—Perry.
- They sat in silent watchfulness. *See* Sacred Cypress Tree, The.—Whittier.
- They sat on the trunk of a fallen pine. *See* Marion's Dinner.—Jones.
- They sat together, hand in hand. *See* First and Last.—Anon.
- They sat together side by side, absorbed in Cupid's mission. *See* Woman's Way.—Anon.
- They sat together, side by side, in the shade of an orange tree. *See* Blue and the Gray, The.—Anon.
- They sat upon the rocks beside the sea. *See* Woman's Praise, A.—Anon.
- They say I missed my callin'; I might have been a sage. *See* "Good Enough for Me."—Anon.
- They say if our beloved dead. *See* Our Beloved Dead.—(Troy Times.)
- They say, sometimes, that walls have ears. *See* Address of Welcome, An.—Kennedy.
- They say that, afar in the land of the west. *See* Green Isle of Lovers, The.—Sands.
- They say that God lives very high. *See* Child's Thought of God, A.—Browning.
- They say that Hope is happiness. *See* Stanzas for Music.—Byron.
- They say that I've "passed off the stage." Ah, well! it may be true. *See* Passed off the Stage.—Buckham.
- They say that Michael Angelo once entered a palace at Rome. *See* What We Owe the Pilgrims.—Phillips.
- They say that Pity in Love's service dwells. *See* Modern Love (Coin of Pity, The).—Meredith.
- They say that speech is silver. *See* Speech is Silver; Silence Golden.—Goodfellow.
- They say that thou wert lovely on thy bier. *See* Thou wert Lovely on Thy Bier.—Walker.
- They say that you're a flirt at best. *See* Confession and Avoidance.—Hamilton.
- They say the boy-god Love was born. *See* What They Say about Cupid.—Anon.
- They say the lion and the lizard keep. *See* Rubáiyát of Omar Khayyám.—Fitzgerald.
- They say 'tis a sin to sorrow. *See* Wail of the Cornish Mother, The.—Hawker.
- They say to-night is Christmas Eve, and, high as I could reach. *See* Christmas Eve.—Bellaw.
- They seem'd to those who saw them meet. *See* Nessun Maggio Dolore.—Houghton.
- They shot him dead on the Nine-stone Rig. *See* Barthram's Dirge.—Surtees.
- They shot young Windebank just here. *See* Young Windebank.—Woods.
- They sin who tell us Love can die. *See* Curse of Kehamâ, The (Love's Immortality).—Southey.
- They sit in the winter gloaming. *See* Fifty Years Apart.—(Parlor Magazine.)
- They sit with gods in slumber-breathing bowers. *See* Helen in Argos.—Clapp.
- They sleep in shelter'd rest. *See* Tristram and Iseult (Iseult's Children).—Arnold.
- They soon grow old who grope for gold. *See* Who Gather Gold.—Saxton.
- They speak in riddles north beyond the Tweed. *See* Scotch Words.—Leighton.
- They stand on his dressing-table, with the things that are next his heart. *See* Story of Two Little Shoes, The.—Ewing.
- They stood above the world. *See* "Yes."—Blackmore.
- They stood at the altar one short year ago. *See* First Cloud, The.—Anon.
- They stood in the moonlight, under a large spreading elm. *See* "Well, then, I'm Yourn."—Smiley.
- They stood on the beach by the billowy sea. *See* Her Preference.—Anon.
- They strike! hurrah! the foe has surrendered! *See* Victory.—Anon.
- They talked of their concerts, and Cramers and Spohrs. *See* Fancy Concert, The.—Hunt.
- They tell a lovely story, in lands beyond the sea. *See* Christmas in Sweden.—Anon.
- They tell about the happy days. *See* "I Don't See It."—Anon.
- They tell how fast the arrow sped. *See* Speed.—(Trinity Tablet.)
- They tell me I am beautiful; they praise my silken hair. *See* Sad Memories.—Calverley.
- They tell me I am shrewd with other men. *See* Royal Guest, The.—Howe.
- They tell me, liberty! that in thy name. *See* Liberty for All.—Garrison.
- They tell me of the Egyptian asp. *See* Serpent of the Still, The.—Lofland.

- They tell me, Tambo, you're a man of taste. *See* Mr. Johnson on the Beautiful.—Anon.
- They tell me that I must not love. *See* Love Unsought.—Embury.
- They tell me 'tis decided you depart. *See* Don Juan (Donna Julia's Letter).—Byron.
- "They tell me you work for a dollar a day." *See* Family Financiering.—Anon.
- They tell me you're a great ladies' man, Tambo, is that true? *See* Tambo a Ladies' Man.—Anon.
- They tell me you're goin'. Robbie, away from home and all. *See* Life's Game of Ball.—Anon.
- They tell this story of Queen Arjamand. *See* With Sa'di in the Garden (Queen Arjamand's Dagger).—Arnold.
- They tell us, love, that you and I. *See* Happiest Days.—Anon.
- They tell us, sir, that we are weak. *See* Speech in the Virginia Convention, 1775 (War Inevitable, The).—Henry.
- They tell you that Death's at the turn of the road. *See* "Unilluminated Verge, The."—Bridges.
- They tell us that Woman was made of a rib. *See* Rabbinical Origin of Woman, The.—Moore.
- They that die for a good cause are redeemed from death. *See* Honored Dead, The.—Beecher.
- They that do write in authors' praises. *See* Puffing.—Butler.
- They that have power to hurt and will do none. *See* Sonnets, XCIV.—Shakespeare.
- They that never had the use. *See* Apology for having Loved Before.—Waller.
- They that were never happy hours. *See* To King Charles and Queen Henrietta.—Shirley.
- They thought I couldn't make a speech. *See* Declamation by a Little Tot.—Miller.
- They thought they had come to their port that day. *See* First Christmas in New England, The.—Butterworth.
- They threw my dearest doll away. *See* Stupid Grown Ups, The.—Grant.
- They toiled together side by side. *See* Pitcher or Jug.—Chick.
- They told me, Heraclitus [or Heraclitus], they told me you were dead. *See* Callimachus (Heraclitus).—Cory.
- They told me I was heir; I turned in haste. *See* My Legacy.—Jackson.
- They told me in their shadowy phrase. *See* To Alfred Tennyson.—Hawker.
- They took the little London girl from out the city street. *See* Strange Experience, A.—Pollard.
- They took their stand where the appointed judges. *See* Chariot Race, The.—Sophocles.
- They tossed him, one and all. *See* Little Paul's Thanksgiving.—Anon.
- They turned to the earth, but she frowns on her child. *See same.*—Taylor.
- They wait all day unseen by us, unfelt. *See* Stars, The.—Dodge.
- They waked me from my happy sleep. *See* Broken Dreams.—Dallas.
- They walked together, in the dusk. *See* What Else?—Osgood.
- They went to sea in a sieve, they did. *See* Jumblies, The.—Lear.
- They were born in the mountains, in the desert, among the caresses of Nature. *See* Gladiators, The.—Castelar.
- They were dining—he and she. *See* Wish-bone, The.—Mead.
- They were friends, not a bit sentimental. *See* Oh, No; of Course not.—Smiley.
- They were from the country and had probably never eaten in a restaurant in their lives. *See* Waiter's Trials, A.—Anon.
- They were gazing through the window. *See* Teaching a Lesson.—Richards.
- They were in the shadowy gray. *See* On the Stair.—Lester.
- They were islanders, our fathers were. *See* Knowledge.—Scott.
- They were living to themselves, self, with its hopes and promises. *See same.*—Anon.
- They were lurching one day. *See* Repartee.—Davis.
- They were Methodists twain, of the ancient school. *See* Arlie's "Amen."—Hayne.
- They were not married by a muttering priest. *See* Fragments (by a Free-lover).—(*Blackwood's Magazine*)
- They were practical statesmen, these Pilgrims. *See* Pilgrims, The.—Depew.
- They were rowing over a summer lake. *See* Autumn Tourists.—Anon.
- They were sitting by the fireside. *See* Caught.—Barry.
- They were sitting five seats back, but I plainly heard the smack. *See* Kiss in the Tunnel, The.—Anon.
- They were sitting side by side. *See* Love Scene, A.—Anon.
- They were the last Italians of the year. *See* Uncle Billy's Disaster.—Anon.
- They were three bonny mowers. *See* Mowers, The.—Robinson.
- They were three jolly sailors bold. *See* Discovery of Tobacco, The.—(*Cigar and Tobacco World*.)
- They were together—her eyes were wet. *See* Too Late.—Becquer.
- They were walking silently and gravely home. *See* Norwood ('Biah Cathart's Proposal).—Beecher.
- They were young and glad together. *See* Together.—Barlow.
- They who create rob death of half of its stings. *See* Sovereigns, The.—Mifflin.
- They who may blame my tenderness. *See same.*—D'Anduze.
- They who may tell love's wistful tale. *See* Song: "They who may tell," etc.—Baillie.
- They who sought Truth since dawn. *See* Truth-seekers, The.—McDonald.
- They who the sweetest rest. *See same.*—Townsend.
- They whose hearts are whole and strong. *See* Hints.—Larcom.
- They will ask thee of Dhoulkarnain [the two-horned]. *See* Koran, The (Dhoulkarnain).—Anon.
- They will send you off to college. *See* He Has Been There Himself.—Walker.
- They win who never near the goal. *See* William Blake.—Gosse.
- They'll talk of him for years to come. *See* Popular Recollections of Bonaparte.—Mahony.
- They're always abusing the women. *See* Chorus of Women.—Aristophanes.
- They're hastening up across the fields. *See* Gowns of Gossamer.—Larcom.
- They're making a fuss about George's birthday. *See* Boy's Poem on Washington, A.—Anon.
- They're serenading me tonight. Their voices clear and strong. *See* Minstrels of the Marshes, The.—Anon.
- "They're swarming, Mirandy. There they are—see them? *See* Mr. Skiff and his Bees.—Anon.
- They's fellers a-writing about the wa'. *See* Bravest of the Brave.—Burdette.
- They've cut the wood away. *See same.*—Anon.
- They've got a brand-new [ur, bran new] organ, Sue. *See* New Church Organ, The.—Carleton.
- They've left the school-house, Charlie [or Charley], where years ago we sat. *See* Old Forsaken School-house, The.—Yates.
- They've named a cruiser "Dixie"—that's what the papers say. *See* War-ship "Dixie," The.—Stanton.
- They've taken away the ball. *See* In the Closet.—Richards.
- Thick green leaves from the soft brown earth. *See* Under the Leaves.—Anon.
- Thick lay the dust, uncomfortably white. *See* Summer Rain.—Coleridge.
- Thick rise the spear-shafts o'er the land. *See* Burghers' Battle, The.—Morris.
- Thin and graceful like a clipper Thora was from top to toe. *See* Thora.—Boyesen.
- Thine is a strain to read among the hills. *See* To Wordsworth.—Hemans.
- Thine is the mystic melody. *See* Coleridge.—Hellman.
- Thine old-world eyes—each one a violet. *See* On a Miniature.—Beers.
- Things has come to a pretty pass. *See* My Josiar.—Anon.
- Things have certainly come to a pretty pass. *See* Raising the Wind.—Neall.
- Things of high import sound I in thine ears. *See* To a Child.—"Yankee."
- Think every morning when the sun peeps through. *See* Birds of Killingworth, The.—Longfellow.
- Think, in this batter'd caravanseri. *See* Rubāiyāt of Omar Khayyām.—Fitzgerald.
- Think no more of the matter, for I assure you. *See* Wizard of Valley Forge, The.—Kent.
- Think not I love him, though I ask for him. *See* As You Like It (Love Dissembled).—Shakespeare.
- "Think not that I have come to urge thy crimes." *See* Idylls of the King (King Arthur and Queen Guinevere).—Tennyson.

- "Think of Death," the grave-stones say. *See* Two Epitaphs.—Anon.
- Think of me, dearest, when round thee smiling. *See* Think of Me, Dearest.—Hoffman.
- Think of me!—when? *See* Think of Me Then.—Anon.
- Think of the changes wrought by the enormous influx into the United States. *See* Centennial Celebration of Concord Fight (Changes of a Hundred Years)—Curtis.
- Think of the country for which the Indians fought! *See* Indian Chief to the White Settler, The.—Everett.
- Think on thy wants, on thy faults. *See same*.—Bremer.
- Think truly, and thy thought. *See* Think, Speak, and Live Truly.—Anon.
- Think we King Harry strong. *See* King Henry V. (Black Prince, The).—Shakespeare.
- Think well, I beg of you, of the Fourth of July. *See* Independence Day Address.—Anon.
- Think you to escape. *See* Imitation of Christ ("Think you," etc.).—Kempis.
- Think'st thou there are no serpents in the world. *See* Deceit.—Baillie.
- "Third, an' lass, de cirkelatin' libery muss be kep' open on Sundays. *See* De Rev. Plato Johnson on Free Cirkelatin' Liberies.—(Independent.)
- Thirsty, I walked beside a brook. *See* Verdict, The.—Ballard.
- Thirteen, fourteen, fifteen, seventeen—seven more manuscripts. *See* Aspirant for Fame, An.—Graham.
- Thirteen years ago, mother. *See* Lost and Found.—Procter.
- Thirty days hath September. *See* Calendar, The.—Anon.
- Thirty-two years have passed. *See* Grant at Appomattox.—Levy.
- This ae nighte, this ae nighte. *See* Lyke-wake Dirge, A.—Anon.
- This, after all, we believe, is the tone of true wisdom and true virtue. *See same*.—Jeffrey.
- This ain't Joe Brown. Is it? Why, Joe! *See* Settin' the Flags.—Purdy.
- This ancient silver bowl of mine, it tells of good old times. *See* On Lending a Punch-bowl.—Holmes.
- This argufyin' useless pints. *See* Farmer's Conclusion, The.—(Omaha World.)
- This army led by a delicate and tender prince. *See* Hamlet ("This army," etc.).—Shakespeare.
- This battle fares like to the morning's war. *See* King Henry VI. Pr. III. (King Henry's Ambition).—Shakespeare.
- This bears the seal of immortality. *See* Living Book, The.—Bates.
- This book is all that's left me now! *See* My Mother's Bible.—Morris.
- This bright wood fire. *See* Wood-fire, The.—E. S. H.
- This bronze doth keep the very form and mould. *See* On the Life-mask of Abraham Lincoln.—Gilder.
- This, by the way, is a casual remark. *See* Knickerbocker History of New York (Wouter Van Twiller).—Irving.
- This can be no trick; the conference was sadly borne. *See* Much Ado about Nothing (Benedick's Soliloquy).—Shakespeare.
- This can't last much longer. It'll kill him sure. *See* Forget-me-nots.—Griffith.
- This case befell at four of the clock. *See* Six Carpenters' Case, The.—Pollock.
- This castle hath a pleasant seat. *See* Macbeth (Morning).—Shakespeare.
- This century is the grandest of centuries. *See* Napoleon the Little ("This century is," etc.).—Hugo.
- This century proclaims the sovereignty of the citizen. *See* Napoleon the Little ("This century proclaims," etc.).—Hugo.
- This, children, is the famed Mon-goos. *See* Mon-goos, The.—Herford.
- This compliment, great sir, O take. *See* To the Leading Periodical.—(Punch.)
- This country, with its institutions, belongs to the people who inhabit it. *See* First Inaugural Address (Constitution and the People, The).—Lincoln.
- This day belongs not to America, but to the World. *See* Columbian Oration.—Depew.
- This day, beyond all contradiction. *See* April Fools.—Praed.
- This day, Conscript Fathers, has brought with it. *See* Panegyric on Julius Caesar.—Cicero.
- This day, Dame Nature seemed in love! *See* Spring Idyll, A.—Wotton.
- This day I heard such music that I thought. *See* Music and Words.—Gilder.
- This day I wish to begin life anew. *See* Conflict, The.—Topping.
- This day is sacred to our heroes, dead. *See* Decoration Day.—Anon.
- This day, my Julia, thou must make. *See* Bride Cake, The.—Herrick.
- This day, O friends and Englishmen, sons of our common land. *See* Harold (King Harold's Speech to his Army before the Battle of Hastings).—Bulwer-Lytton.
- This day, O soldiers, will terminate or establish the largest empire. *See* Darius to His Army.—Curtius.
- This day, this very day, gave birth. *See* Birth-day Ode.—Pindar.
- This day, two hundred years ago. *See same*.—Whittier.
- This dear English land! *See* Balder (England).—Dobell.
- This dear resemblance of thy lovely face. *See* Portrait, The.—Marot.
- This diploma which I present to you, young gentlemen. *See* Military Training in the Schools.—Carrington.
- This doll, Kris Kringle brought last year. *See* Christmas Gift, A.—Powers.
- This drop of ink chance leaves upon my pen. *See* Drop of Ink, A.—Whitney.
- This fell in my factor days. *See* Clive.—Browning.
- This fell when Christmas lights were done. *See* Sea Swallows, The.—Swinburne.
- This fell when dinner-time was done. *See* Fall of Jack Gillespie, The.—Kipling.
- This figure, that thou here seest put. *See* Lines on the Portrait of Shakespeare.—Jonson.
- This flower that Jesus bids us consider was the Chalcedonian Lily. *See* Lessons from Scripture Flowers.—Slade.
- This foul thing gives one swing. *See* Rum Fiend's Portrait, The.—Talmage.
- This garden does not take my eyes. *See* Garden, The.—Shirley.
- This gentle and half melancholy breeze. *See* Autumn Breeze, An.—Hayne.
- This goodly masque but lacked a fool! *See* Emperor's Return, The.—Hugo.
- This grave were ye meanin', stranger? Oh, there's nobody much lies here. *See* Only Joe.—Reed.
- This happy day two lights are seen. *See* On the Birthday of Catherine of Braganza.—Knight.
- This hinder year I had be tald. *See* Bludy Serk, The.—Henryson.
- This hotel has been built and arranged for the special comfort and convenience of summer boarders. *See* Model Summer Hotel, A.—(Traveler's Record.)
- This House and the world have been told that Robert Fulton was not the inventor. *See* Merits of Fulton's Invention.—Hoffman.
- This house might have come to order. *See* Plunkettville Literary Society, The.—Anon.
- This I beheld, or dreamed it in a dream. *See* Opportunity.—Sill.
- This I got on the day that Goring. *See* Three Scars, The.—Thornbury.
- This I learned from the birds. *See* Song, A: "This I learned," etc.—McDonald.
- "This I say, then; walk in the Spirit." *See* Lesson from "Fruit of the Spirit."—Garrett.
- This illustrious man, at once the world's admiration and enigma. *See* Character of Washington, The.—Whipple.
- This immortal state paper, which for its composer. *See* History of the United States (Character of the Declaration of Independence).—Bancroft.
- This in defense of poesie to say. *See* Weakness.—Wither.
- This Indian weed, now withered quite. *See* Smoking Spiritualized.—Anon.
- This infant world has taken long to make! *See* World and Soul.—Macdonald.
- This is a beautiful world! *See* Destiny of the Empress Josephine, The.—Barritt.
- This is a breath of summer wind. *See* On Reading a Poet's First Book.—Bunner.
- This is a glorious country! It has larger rivers and more of them. *See* America.—Cox.
- This is a little drama—a regular little drama. *See* Little Drama, A.—Anon.
- This is a mighty matter, Van den Bosch. *See* Philip van Artevelde (Van den Bosch and Van Artevelde).—Taylor.

- This is a pleasant palace, your majesty. *See* Chosen Princess, The.—Douglas.
- This is a predicament! Nobody in the drawing-room. *See* "You Must be Dreaming."—Meyers.
- This is a spray the bird clung to. *See* Misconceptions.—Browning.
- This is a story of strange old times. *See* Karl the Fiddler.—Raymond.
- This is a very valuable book on the application of the leech. *See* Ghost of Crooked Lane, The.—Vickers.
- This is a wise old world of ours. *See* This Old World of Ours.—Bungay.
- This is a world of inflexible compensations. *See* Danger of Exclusive Devotion to Business, The.—Hillard.
- "This is an educational war." *See* Righteous War, A.—Witham.
- This is Bridget's room. *See* Little Prudy (Inkstand, The).—May.
- This is delightful! In the country quiet. *See* Country Quiet.—Anon.
- This is East, and this is West. *See same*.—Anon.
- This is our Flag, and may it wave. *See* American Flag, The.—Anon.
- This is fortunate indeed to find you at home, and alone. *See* Cure for Obstinacy; or, How Charlie Won a Wife, A.—Kavanaugh.
- This is God's House; the blue sky is the ceiling. *See* God's House.—Scott.
- This is grandma's birthday. *See* Cherry Cheeks.—Anon.
- This is her picture as she was. *See* Portrait, The.—Rossetti.
- This is her picture—Dolladine. *See* Doll Poems (Dolladine).—Rands.
- This is her story as once told to me. *See* Patient Mercy Jones.—Fields.
- This is how the pupil put it. *See* Cows—a Composition.—Anon.
- This is, indeed, a new move. Sell out! *See* Oh, What a Sell.—Denton.
- This is indeed unexpected news! *See* Caught in Their Own Trap.—"Bob o' Link."
- This is King Charles his day. Speak it, thou Tower. *See* To the King on his Birthday.—Jonson.
- This is Mr. Harrison, I believe? *See* Examination of a Candidate for a Position as Teacher.—Anon.
- This is my birthday and I am going to have a party. *See* Ethel's Birthday Party.—Rook.
- This is my birthday, baby. Did you know. *See* Grown-up Birthday, A.—Coolidge.
- This is my country's flag. *See* My Country's Flag.—Stafford.
- This is my dolly Mary. *See* Mary and Dinah.—Rook.
- This is my grandson, Billy, Mr. Bernacle. *See* Mrs. Winkle's Grandson.—Dallas.
- This is my Mamma's calendar. *See* Mamma's Helper.—Goodfellow.
- This is no my ain lassie. *See same*.—Burns.
- This is not the first time, O Romans, that Patrician arrogance has denied to us. *See* History of Rome (Canuleius against Patrician Arrogance).—Livy.
- This is one of those subjects, Mr. Chairman. *See* Speech on the Compromises of the Constitution (On the Federal Constitution).—Hamilton.
- This is Palm Sunday; mindful of the day. *See* To a Young Girl Dying.—Parsons.
- This is some fellow, who, having been praised. *See* King Lear (Bluntness).—Shakespeare.
- This is terrible, terrible! Thermometer ninety-eight. *See* Manly Boy, A.—Anon.
- This is that day of the year which announced to mankind the great fact of American Independence! *See* Addition to the Capitol, The (Fourth of July, The).—Webster.
- This is the Arsenal. From floor to ceiling. *See* Arsenal at Springfield, The.—Longfellow.
- This is the bait the fishermen take. *See* Bait of the Average Fisherman.—Dodge.
- This is the bird that sweeps o'er the sea. *See* Stormy Petrel, The.—Benjamin.
- This is the Burden of the Heart. *See* No More.—Willson.
- This is the convent where they tend the sick. *See* Sister Mary of the Love of God.—Muholland.
- This is the day, the glorious day. *See* Vacation.—Riley.
- This is the earth He walked on not alone. *See* Holy Land.—Gilder.
- This is the end of the book. *See* Written at the End of a Book.—Mitchell.
- This is the feast-time of the year. *See* Feast-time of the Year, The.—Kimball.
- This is the first and great command. *See* Two Commands, The.—Anon.
- This is the first day of a new year. *See* Thoughts for a New Year.—Parker.
- This is the forest primeval. The murmuring pines and the hemlocks. *See* Evangeline.—Longfellow.
- This is the glamour of the world antique. *See* Sibil.—Payne.
- This is the grave prepared; set down the bier. *See* Gardener's Burial, The.—Johnstone.
- This is the great danger. *See* What is Worth While.—Lindsay.
- This is the house she was born in, full four-score years ago. *See* At Four-score.—Gilder.
- This is the loggia Browning loved. *See* Browning at Asolo.—Johnson.
- This is the month, and this the happy morn. *See* On the Morning of Christ's Nativity.—Milton.
- This is the old gold-stoled October. *See* October.—Munkittrick.
- This is the pathway where she walked. *See* Amy.—Legaré.
- This is the purple sea of ancient song. *See* Greek Reverie, A.—Hodgins.
- This is the recreation ground, or a part of it. *See* Pet of the School, The.—Kavanaugh.
- This is the room to which she came that day. *See* Her Pity.—Martin.
- This is the rugged face. *See* Michael Angelo Buonarrotti.—Cranch.
- This is the season of the year. *See* Pleasures of Picnicing.—Anon.
- This is the seed, so yellow and round. *See* Johnny-cake, The.—(*The Nursery*).
- This is the ship of pearl, which, poets feign. *See* Chambered Nautilus, The.—Holmes.
- This is the song of a nameless man. *See* Nameless Hero, A.—Traquair.
- This is the song of the birds in the bowers. *See* Spring-time.—Anon.
- This is the song of the wave! The mighty one! *See* Song of the Wave, A.—Lodge.
- This is the state of man. *See* King Henry VIII. ("This is the state," etc.).—Shakespeare.
- This is the story my grandmother told. *See* Story of a Little Red Hen, The.—Eastman.
- This is the story of Renyi, and when you have heard it through. *See* Ballad of Splendid Silence, The.—Nesbit.
- This is the sunset of the passing year. *See* Indian Summer.—Kirk.
- This is the tale of the man. *See* Ticonderoga.—Stevenson.
- This is the tale that was told to me. *See* Sailor's Yarn, A.—Roche.
- This is the top of my little head. *See* Exercise Recitation, An.—Anon.
- This is the very coinage of your brain. *See* Hamlet.—Shakespeare.
- This is the way the baby slept. *See* Way the Baby Slept, The.—Riley.
- This is the way the happy farmer. *See* Farmer, The.—Anon.
- This is the way the morning dawns. *See* Summer Day, A.—Anon.
- This is the way we dress the doll. *See* Doll Poems (Dressing the Doll).—Rands.
- This is the white winter day of his burial. *See* Phillips Brooks.—Carman.
- This is the Wild Huntsman that shoots the hares. *See* Story of the Wild Huntsman, The.—Hoffman.
- This is the worst thing I ever heard of. *See* "That Other Fourth."—Denton.
- This is Vimeiro; yonder stream, which flows. *See* Inscription for a Monument at Vimeiro.—Southey.
- This is what a fairy heard. *See* Fairy Story, A.—Sherman.
- This is what the robin sings. *See* Bird Songs.—Moore.
- This is your month, the month of perfect days. *See* James Russell Lowell.—Holmes.
- This journal of folly's an emblem of me. *See* Written in a Young Lady's commonplace Book.—Moore.
- This kind o' sogerin' ain't a mite like our October trainin'. *See* Biglow Papers, The (Letter from Mr. Hosea Biglow to the Hon. J. T. Buckingham).—Lowell.
- This kitten, sir, of the Colonel's? I'll tell the story. *See* Kitten of the Regiment, The.—Buckham.
- This knight a daughter hadde by his wif. *See* Canterbury Tales, The (Virginia).—Chaucer.

- This, ladies and gentlemen, is the distinguished animal. *See* Showman on the Woodchuck, A.—Anon.
- This life, and all that it contains, to him. *See* Edwin the Fair (Scholar, The).—Taylor.
- This life is a school. There are many lessons to learn. *See* Pluck.—Pomeroy.
- This life is given us for work. *See* Persevere.—Gormley.
- This life, which seems so fair. *See* Madrigal.—Drummond.
- This lighthouse, known to mariners as the Cape Cod or Highland Light. *See* Highland Light, The.—Thoreau.
- This little blue card I found on the floor. *See* Her Programme of Dance.—Spencer.
- This little seed of life and love. *See* Epitaph on a Child.—Parsons.
- This little vault, this narrow room. *See* Epitaph on the Lady Mary Villiers.—Carew.
- This lovely land, this glorious liberty, these benign institutions. *See* Adams and Jefferson (Our Duties to Our Country).—Webster.
- This man loved Lincoln, him did Lincoln love. *See* John George Nicolay.—Gilder.
- This man was very ostentatious of his affected knowledge of the History of England. *See* Highgate Butcher, The.—Anon.
- This man whose homely face you look upon. *See* Abraham Lincoln.—Stoddard.
- This meetin' has met for the purpose of doin' business. *See* Guntown Woman's Association, The.—McBride.
- This meetin' has now come till order. *See* Anti-Railroad Meeting, An.—Anon.
- This meetin' will now come to order. *See* Frog Hollow Lyceum, The.—McBride.
- This meeting will now come to order. *See* Jimtown Lyceum.—McBride.
- This monument, faultless as a work of art. *See* Soldier's Monument, The.—Swift.
- "This morn I will weave my web," she said. *See* Weaving the Web.—Dorr.
- This morning I was late in going to school. *See* Last Lesson, The.—Daudet.
- This morning, timely rapt with holy fire. *See* On Lucy, Countess of Bedford.—Jonson.
- This morning, when all of the rest had gone down. *See* What Bessie Saw.—Bronson.
- This morning when I first awoke. *See* Young Mother's Perplexity, A.—Denton.
- This mortal body that I wear. *See* "?"—F. A. Le H.
- This mossy bank they press'd. That aged oak. *See* Pastoral Dialogue, A.—Carew.
- This must be the place. Let me see again what the note says. *See* Unjust Suspicion.—Rook.
- This, my Lords, is a perilous and tremendous moment. *See* American War, The (America Unconquerable).—Chatham.
- This new Diana makes weak men her prey. *See* Diana.—Rhys.
- This night about our cheerful hearth we gather once again. *See* Christmas.—Sawyer.
- This night is my departing night. *See* Armstrong's Good Night.—Anon.
- This night presents a play which public rage. *See* Word to the Wise, A.—Johnson.
- This night, while sleep begins with heavy wings. *See* Astrophel and Stella (Sonnet XXXVIII).—Sidney.
- This old watchword so often heard by travellers. *See* "Step to the Captain's Office and Settle."—Cheever.
- This one fought with Jackson, and faced the fight with Lee. *See* Answering to Roll Call.—Stanton.
- This only grant me, that my means may lie. *See* Of Myself.—Cowley.
- This passeth year by year, and day by day. *See* Canterbury Tales, The (Knights Tale, The).—Chaucer.
- This peach is pink, with such a pink. *See* same.—Gale.
- This place,—the center of the grove. *See* Douglas (Soliloquy of Douglas—Solemnity).—Home.
- This polyglot of wealth, this museum of curiosities, the Pension List. *See* Satire on the Pension System.—Curran.
- This realm is sacred to the silent past. *See* In a Garret.—Allen.
- This region is as lavish of its flowers. *See* Tecumseh (Lefroy in the Forest).—Mair.
- This region, surely, is not of the earth. *See* Naples.—Rogers.
- This relative of mine. *See* To My Grandmother.—Locker-Lampson.
- This remarkable beast of prey dwells in mill ponds. *See* Bull-head, The.—Billings.
- This river of azure with many a weed in. *See* Atkinson's Mill.—Ramsay.
- This rose-tree is not made to bear. *See* Envy.—Anon.
- This royal throne of kings, this sceptered isle. *See* King Richard II.—Shakespeare.
- This scene opens at the time when Ivan Ogareff. *See* Michael Strogoff.—Verne.
- This single stick, which you now behold ingloriously lying in that neglected corner. *See* Meditation upon a Broom-stick, A.—Swift.
- This, sir, is my case. It is the case not merely of that humble institution. *See* Close of Defence of Dartmouth College.—Webster.
- This song of mine is a song of the vine. *See* Catawba Wine.—Longfellow.
- This song's of a beggar who long lost his sight. *See* Blind Beggar's Daughter of Bednall Green, The.—Anon.
- This sounds very wise in a galloping reading. *See* True Contentment.—Kent.
- This story I'm going to sing. *See* Saddle to Rags.—Anon.
- This story's very fine indeed. *See* George Washington's Little Hatchet.—Anon.
- This summer night is neither cool nor warm. *See* Thunder Storm, A.—Miller.
- This sweet child which hath climbed upon my knee. *See* My Slain.—Realf.
- This system and order everywhere forms the basis of all science. *See* same.—Minton.
- This tale is true, for so the records show. *See* Miser's Will, The.—Birdseye.
- This tantalizing sudden shower! *See* Under an Umbrella.—Meyers.
- This the house of Circe, queen of charms. *See* Circe.—De Tabley.
- This the true sign of ruin to a race. *See* Decay of a People, The.—Simms.
- This, then, is the theatre on which the intellect of America is to appear. *See* Prospects of the Republic, The.—Everett.
- This, this is he; softly a while. *See* Samson Agonistes (Eyeless at Gaza).—Milton.
- This thrilling story is furnished by a Prussian railroad conductor. *See* Mad Engineer, The.—Anon.
- This time, four years ago, I lodged in Bath Street. *See* Leap-year Wooing, A.—Macrae.
- This town is decidedly the best place I ever struck. *See* Quack, The.—Anon.
- This tragical tale, which, they say, is a true one. *See* Pyramus and Thisbe.—Saxe.
- This tree, which surpasses all others of North America. *See* Choosing a "State Tree."—The Tulip Tree.—Vail.
- This uncounted multitude before me, and around me. *See* Bunker Hill Monument, The (Oration at the Laying of the Corner Stone, etc.).—Webster.
- This was our poet—one who strode. *See* Fitz-James O'Brien.—Watrous.
- This was the cause of all the trouble. *See* Difficulty about that Dog, The.—Anon.
- This was the man God gave us when the hour. *See* George Washington.—Ingham.
- This was the picture in front of "Old Daddy Turner's" cabin in the "Kaintuck" quarter. *See* Old Daddy Turner.—(Detroit Free Press.)
- This was the ruler of the land. *See* Pericles and Aspasia.—Croly.
- This was your butterfly, you see. *See* After Wings.—Platt.
- This way is long, my darling. *See* Sojourners.—Anon.
- This way, No, this way. This way, then. *See* Secrets of the Heart, The.—Dobson.
- This way the noise was, if my ear be true. *See* Comus (Lady Lost in the Wood, The).—Milton.
- This way, this way come, and hear. *See* Little French Lawyer, The (Charm, The).—Beaumont and Fletcher.
- This winter [or winter's] weather it waxeth cold. *See* Take thy Old Cloak about Thee.—Anon.
- This wintry month of storm and cold. *See* Some Years in Washington's Life.—Stanley.
- This wolf for many a day. *See* St. Francis and the Wolf.—Tyman-Hinkson.
- "This woman walketh in the smile of God!" *See* Judith.—Aldrich.
- This world a hunting is. *See* Madrigal: "This world, etc.—Drummond.

- This world I deem but a beautiful dream. *See* Second Day of Creation, The.—Whytehead.
- This world is all a fleeting show. *See same.*—Moore.
- This world is but the sun's kaleidoscope. *See* Meditations on Immortality.—Welcker.
- This world is like a looking-glass. *See* In the Looking-glass.—Leonard.
- This world is made a hell. *See* Damon's Lament.—Drummond.
- This [The—C.] world is too much with us, late and soon. *See* World is too Much with Us, The.—Wordsworth.
- This world may be considered as a great mart of commerce. *See* Inconsistent Expectations.—Barbauld.
- This world was not as it now is seen. *See* Golden Age, The.—Fenollosa.
- This world's a scene as dark as Styx. *See* Lines Written in an Album.—Gaylord.
- This wot ye all whom it concerns. *See* Dinner at the House of Dugal Stewart, A.—Burns.
- This yaller dog I have in mind. *See* Yaller Dog, The.—Anon.
- This year—next year—sometime—never. *See* This Year—Next Year.—Anon.
- This year, till late in April, the snow fell thick and light. *See* Nineteenth of April, 1861, The.—Larcom.
- This! down, motionless over the hill. *See* Autumn Cry, The.—(Cornell Widow.)
- Tho' a crumpled glove it be. *See* Di's Mitten.—Fitch.
- Tho' death met love upon thy dying smile. *See* Anastasis.—Turner.
- Tho' I met her in the summer. *See* Cassandra Brown.—Anon.
- Tho' yer lamp o' life is burnin' with a clear and steady light. *See* When the Light Goes Out.—Chester.
- Thomas Jefferson of Virginia and John Adams of Massachusetts. *See* Centennial Oration (Thomas Jefferson and John Adams).—Winthrop.
- Thomas Ruffin had been found guilty of treason. *See* Governor's Last Levee, The.—Kennedy.
- "Thomas Watson, Jeweler." That's a mighty big house. *See* Only Another Footprint.—Anon.
- Thoro' the halle the bell han sounde. *See* Account of W. Canynge's Feast, The.—Chatterton.
- Those Christmas bells as sweetly chime. *See* Old Christmas.—Anon.
- Those days we spent on Lebanon. *See* On Lebanon.—Gray.
- Those delicate wanderers. *See* Sacrifice.—Russell.
- Those earlier men that owned our earth. *See* After-comers, The.—Lowell.
- Those evening bells! Those evening bells. *See* Those Evening Bells.—Moore.
- Those far-off fields, how fair they seem. *See* Those Far-off Fields.—Fairbanks.
- Those few pale Autumn flowers. *See* Autumn Flowers.—Southey.
- Those get the least that take the greatest pains. *See* Laborious Writers.—Butler.
- Those gilded flies. *See* Queen Mab (Drones of the Community, The).—Shelley.
- Those glorious wars are long since sped. *See* Washington.—Bocock.
- Those guests from many climes had often heard. *See* New Liberty Bell, The.—H. B. C.
- Those ob you who hea'd de o'ator a-week ago. *See* "Sound Money."—Washburn.
- Those same noble Scots that are your prisoners. *See* King Henry IV., Pt. I. (Hotspur to Worcester).—Shakespeare.
- Those slumbering lids unclose, where pure dreams hover so light! *See* Spectre of the Rose, The.—Gautier.
- Those spirits God ordained. *See* To the Memory of Channing.—Lynch.
- Those violets blue on my lady's breast. *See* Those Violets Blue.—Banks.
- Those we love truly never die. *See* Forever.—Anon.
- Those were good times, in olden days. *See* Written on a Fly-leaf of Theocritus.—Thompson.
- Those were wonderful days of long ago. *See* What Grandma Says.—Cooper.
- Those who carry latch-keys. *See* Locked Out.—Anon.
- Those who do not control their passions. *See* Wisdom of Krishna.—(Notes and Queries.)
- Those who have stood amid the sublime scenery. *See* Eagle's Flight, An.—Bedinger.
- Those who love truly never die. *See* Forever.—O'Reilly.
- Those who much read advertisements and bills. *See* Cockle vs. Cackle.—Hood.
- Thothmes, who loved a pyramid. *See* Story of Pyramid Thothmes, The.—Anon.
- Thou ancient oak! whose myriad leaves are loud. *See* Eliot's Oak.—Longfellow.
- Thou art a ferryman, Phaon, yet a freeman. *See* Sapho and Phao (Phaon, the Ferryman).—Lyly.
- "Thou art a fool," said my head to my heart. *See* Retort.—Dunbar.
- Thou art alive, O grave. *See* In God's Acre.—Tilton.
- Thou art as a lone watcher on a rock. *See* England.—Day.
- Thou art as welcome as the summer rain. *See* Love's Return.—Savage.
- Thou art gone from us, and with thee departed. *See* Felicia Hemans.—Maclean.
- Thou art gone to the grave; but we will not deplore thee. *See* Stanzas on the Death of a Friend.—Heber.
- Thou art lost to me forever!—I have lost thee, Isadore! *See* Widowed Heart, The.—Pike.
- Thou art mine, thou hast given thy word. *See* Song from a Drama.—Stedman.
- Thou art my very own. *See* Unborn, The.—Finch.
- Thou art no lingerer in monarch's hall. *See* Sunbeam, The.—Hemans.
- Thou art not, and thou never canst be mine. *See* To Imperia.—Burbidge.
- Thou art not fair, for all thy red and white. *See* Renunciation, A.—Campion.
- Thou art not gone, being gone. *See* Eclogue, December 26, 1613 (Love).—Donne.
- Thou art, O God, my East! In thee I dawned. *See* Compass, The.—Robbins.
- Thou art, O God, the life and light. *See* Thou Art, O God.—Moore.
- Thou art sleeping, brother, sleeping. *See* Brother's Tribute, A.—Anon.
- Thou art so very sweet and fair. *See* To a Girl.—Anon.
- Thou art the flower of grief to me. *See* Woodruffe, The.—Knox.
- Thou art the joy of age. *See* Light.—George Macdonald.
- Thou art the rock of empire, set mid-seas. *See* At Gibraltar, II.—Woodberry.
- Thou art to all lost love the best. *See* To the Willow-tree.—Herrick.
- Thou art to me as is the sea. *See* Alter Ego.—Tabb.
- Thou art to me like all the days. *See* Yesterday.—Knowles.
- Thou art too hard for me in Love. *See* Love.—Herbert.
- Thou askest not to know the creed. *See* Charity.—Morgan.
- Thou bay-crowned living One that o'er the bay-crowned Dead art bowing. *See* To L. E. L., on the Death of Felicia Hemans.—Browning.
- "Thou bearest flowers within Thy hand." *See* "Should I not Love My Flowers?"—Greenwell.
- Thou beauteous flower, with heart of gold. *See* To a Chrysanthemum.—Thompson.
- Thou bidst me come away. *See* To Death.—Herrick.
- Thou blossom, bright with autumn dew. *See* To the Fringed Gentian.—Bryant.
- Thou, born to sip the lake or spring. *See* To a Honey Bee.—Freneau.
- Thou canst not be the child of solitude. *See* Genius to Her Poet.—Dutton.
- Thou canst not forget me, for memory will fling. *See* Thou canst not Forget.—Anon.
- Thou canst not frown, O Death. *See same.*—Thayer.
- Thou canst not hope acquittal from the Volscians. *See* Coriolanus (Coriolanus and Aufidius).—Shakespeare.
- Thou canst not say I did it. *See* Macbeth.—Shakespeare.
- Thou damn'd antipodes to common-sense. *See* Satire on a Conceited Playwright.—Dorset.
- Thou dancer of two thousand years. *See* Dancing Faun, The.—Rogers.
- Thou dark-robed man with solemn pace. *See* Winter.—(Chambers' Journal.)
- Thou didst delight my eyes. *See same.*—Bridges.
- Thou divinest, fairest, brightest. *See* Faithful Shepherdess, The (Satyr's Service, The).—Fletcher.
- Thou dost not sing of sorrow, being too vast. *See* Beethoven.—Ingham.
- Thou ever young! Persephone but gazes. *See* To Demeter.—Fleming.
- Thou fair haired Angel of the Evening. *See* To the Evening Star.—Crabbe.

- Thou foolish blossom, all untimely blown! *See To a Wild Rose Found in October.*—Hayes.
- Thou for whose birth the whole creation yearned. *See Rise of Man, The.*—Chadwick.
- Thou from primeval nothingness didst call. *See God.*—Derzhavin.
- Thou glorious mirror, where the Almighty's form. *See Childe Harold's Pilgrimage (Apostrophe to the Ocean).*—Byron.
- Thou glorious mocker of the world! *See To the Mocking-bird.*—Pike.
- Thou God of glorious majesty. *See Hymn for Seriousness, An.*—Wesley.
- Thou God unsearchable, unknown. *See Thou God Unsearchable.*—Wesley.
- Thou God, who high, eternal love. *See Wedding Hymn.*—Lanier.
- Thou golden sunshine in the peaceful day! *See Lament for King Ivor.*—Stokes.
- Thou Grace Divine, encircling all. *See Love of God, The.*—Scudder.
- Thou grim and haggard wanderer, who dost look. *See On a Portrait of Servetus.*—Gilder.
- Thou half-unfolded flower. *See Blossom of the Soul, The.*—Johnson.
- Thou happiest thing alive. *See To the Boy.*—Kinney.
- Thou happy, happy elf! *See Parental Ode to My Son, Aged Three Years and Five Months, A.*—Hood.
- Thou hast beauty bright and fair. *See Hermione.*—Cornwall.
- Thou hast been where the rocks of coral grow. *See Diver, The.*—Hemans.
- Thou hast diamonds and pearls of rare beauty. *See Thine Eyes.*—Heine.
- Thou hast done evil. *See Judgment, The.*—Goodale.
- Thou hast fill'd me a golden cup. *See To Christina Rossetti.*—Greenwell.
- Thou hast learned the woes of all the world. *See Poet, The.*—C. S. T.
- Thou hast lost thy love, poor fool. *See Simple Maid, A.*—De Tabley.
- Thou hast not been with the festal throng. *See Siege of Valencia, The (Ballad of Roncesvalles, A).*—Hemans.
- Thou hast not drooped thy stately head. *See Savannah.*—Burroughs.
- Thou hast not gold? Why, this is gold. *See Undowered.*—Kimball.
- Thou hast on earth a Trinity. *See To the Christ.*—Tabb.
- Thou hast sworn by thy God, my Jeanie. *See same.*—Cunningham.
- Thou hast thy calling to some palace floor. *See Sonnets from the Portuguese, IV.*—Browning.
- Thou hast two ears and but one mouth. *See Two and One.*—Ruckert.
- Thou hast vowed by thy faith, my Jeanie. *See Thou Hast Sworn by thy God, my Jeanie.*—Cunningham.
- Thou heart! why dost thou lift thy voice? *See Singing Heart, The.*—Dandridge.
- Thou hidden love of God! whose height. *See Divine Love.*—Tersteegen.
- Thou hidden source of calm repose. *See For Believers.*—Wesley.
- Thou in the moon's bright chariot proud and gay. *See Hymn to Light, The.*—Cowley.
- Thou knowest best, my Father. *See Thou Knowest Best.*—Farningham.
- Thou large-brained woman and large-hearted man. *See Desire, A.*—Browning.
- Thou layest thy hand on the fluttering heart. *See "Be Quiet; Fear Not."*—Havergal.
- Thou leaf-bound, hill-built Nazareth. *See Twilight at Nazareth.*—Miller.
- Thou ling'ring star, with less'ning ray. *See To Mary in Heaven.*—Burns.
- Thou little bird, thou dweller by the sea. *See Little Beach Bird, The.*—Dana.
- Thou little child, with tender clinging arms. *See Slumber Song.*—Thaxter.
- Thou livest, O soul! be sure, though earth be flames. *See Thou Livest, O Soul!*—Moore.
- Thou long disowned, reviled, opprest. *See Truth.*—Scudder.
- Thou lovest me not, thou lovest me not! *See same.*—Browning.
- Thou may'st have read, my little boy Ned. *See Witches' Frolic, The.*—Barham.
- Thou mayst, thou shalt, I will not go with thee. *See King John ("Thou mayst," etc.).*—Shakespeare.
- Thou mighty gulf, insatiate cormorant! *See To Everlasting Oblivion.*—Marston.
- Thou more than most sweet glove. *See Cynthia's Revels (To a Glove).*—Jonson.
- Thou must be true thyself. *See Be True.*—Bourne.
- Thou need'st not rest; the shining spheres arc Thine. *See Labor and Rest.*—Very.
- Thou neither dost persuade me to seek wealth. *See Paradise Regained (Saviour's Reply to the Tempter, The).*—Milton.
- Thou only bird that singest as thou flyest. *See Mano; a Poetical History (Skylark, The).*—Dixon.
- Thou priest that art behind the screen. *See Ipsissimus.*—Hamilton.
- Thou record of the votive throng. *See Album Verses.*—Irving.
- Thou robb'st my days of business and delights. *See Thief, The.*—Cowley.
- Thou shalt have no other gods before me. *See Exodus (Ten Commandments, The).*—Bible.
- Thou shalt have one God only. *See Latest Decalogue, The.*—Clough.
- Thou shalt not all die; for, while love's fire shines.—*See Lines upon Himself.*—Herrick.
- Thou should'st have had more faith! *See Pio Nonno.*—Howe.
- Thou, Sibyl rant! whose sympathetic soul. *See Margaret Fuller.*—Alcott.
- Thou spark of life that wavest wings of gold. *See Ode to a Butterfly.*—Higginson.
- Thou sparkling bow!! Thou sparkling bowl! *See Sparkling Bowl, The.*—Pierpont.
- Thou standest there, O image green. *See To the College Idol.*—Hinman.
- Thou still unravish'd bride of quietness! *See Ode on a Grecian Urn.*—Keats.
- Thou sweet-souled comrade of a time gone by. *See To E. N. L.*—Livingston.
- Thou sword at my left side. *See Sword Song, The.*—Körner.
- Thou tall, majestic monarch of the wood. *See Mountain to the Pine, The.*—Hawkes.
- Thou that art our Queen again. *See Song to Ceres.*—Hunt.
- Thou that hast a daughter. *See Sailor, The.*—Allingham.
- Thou that hast given so much to me. *See Gratefulness.*—Herbert.
- Thou that mak'st gain thy end, and wisely well. *See To My Bookseller.*—Jonson.
- Thou that on every field of earth and sky. *See Colonel Burnaby.*—Lang.
- Thou that once, on mother's knee. *See Little Child's Hymn, A.*—Palgrave.
- Thou that with ale or viler liquors. *See Hudibras (Muse of Doggerel, The).*—Butler.
- Thou thrice denied, yet thrice beloved. *See St. Peter's Day.*—Keble.
- Thou tiny solace of these prison days. *See Sir Walter Raleigh to a Caged Linnet.*—Lee-Hamilton.
- Thou, too, art worthy of all praise, whose pen. *See Addison.*—Eames.
- Thou, too, hast traveled, little fluttering thing. *See To a Swallow Building under the Eaves at Craigenputtock.*—Carlyle.
- Thou too, hoar Mount! with thy sky-pointing peaks. *See Hymn before sunrise in the Vale of Chamouni.*—Coleridge.
- Thou, too, sail on, O Ship of State. *See Building of the Ship, The (Ship of State, The).*—Longfellow.
- Thou unrelenting Past! *See To the Past.*—Bryant.
- Thou vague dumb crawler with the groping head. *See To my Tortoise Chronos.*—Lee-Hamilton.
- Thou wast all that to me, love. *See To One in Paradise.*—Poe.
- Thou wast not born for death, immortal bird! *See Nightingale, The.*—Keats.
- Thou wert fair, Lady Mary. *See Lady Mary.*—Alford.
- Thou, who didst lay all other bosoms bare. *See To Shakespeare.*—Day.
- Thou, who didst stoop below. *See Looking unto Jesus.*—Miles.
- Thou who dost all things give. *See Remembrance of God.*—Furness.
- Thou who dost build the blind bird's nest. *See Blind Bird's Nest, The.*—Dorr.
- Thou who dost dwell alone. *See Desire.*—Arnold.
- Thou who dost feel life's vessel strand. *See Ordeal by Fire, The.*—Stedman.
- Thou who hast slept all night upon a storm. *See To the Man-of-war Bird.*—Whitman.

- Thou who ordainest, for the land's salvation. *See* God Save the Nation.—Tilton.
- Thou who sendest sun and rain. *See* Poet's Journal, The (Praise).—Taylor.
- Thou who, when fears attack. *See* Ode to Tobacco.—Calverley.
- Thou, who wouldst wear the name. *See* Poet, The.—Bryant.
- Thou whom these eyes saw never, say friends true. *See* Epitaph for Levi Lincoln Thaxter.—Brown-ing.
- Thou,—whose endearing hand once laid in sooth. *See* Invocation.—Stedman.
- Thou whose sweet youth and early hopes enhance. *See* Church Porch, The.—Herbert.
- "Thou wilt forget me." "Love has no such word." *See* Spring and Autumn.—Linton.
- Thou wilt never grow old. *See same.*—Howarth.
- Thou window, once which served for a sphere. *See* Sonnets for the Poems.—Drummond.
- Thou wouldst be loved? then thy heart. *See* To F. S. O.—Poe.
- Thou youngest virgin-daughter of the skies. *See* Ode to the Pious Memory of the Accomplished Young Lady, Mrs. Anne Killigrew.—Dryden.
- Though all the winds of doctrine were let loose. *See* Truth.—Milton.
- Though all things breathe or sound of fight. *See* Adieux à Mary Stuart.—Swinburne.
- Though beauty be the mark of praise. *See* Elegy.—Jonson.
- Though blind with age, forth Beda went with zeal. *See* Amen of the Roeks, The.—Rosegarten.
- Though clock to tell how night draws hence. *See* His Grange; or, Private Wealth.—Herrick.
- Though cruel fate should bid us part. *See* My Jean.—Burns.
- Though dusty wits dare scorn Astrology. *See* Astrophel and Stella (Sonnet XXVI).—Sidney.
- Though Emerson had reached a great age. *See* Emerson, Extract concerning.—Bartol.
- Though eminent and able in many ways. *See* Lowell, Extract concerning.—Underwood.
- Though facts will swell as stories fly. *See* Cat-eater, The.—Anon.
- Though gifts like thine the fates gave not to me. *See* To Hafiz.
- Though high license should reduce the number of saloons slightly. *See* High License.—Hoffman.
- Though his limbs were very tottering, and 'twas hard to travel there. *See* Parson's Vacation, The.—Eisenbeis.
- Though I, alas! a prisoner be. *See* On a Corkscrew.—Swift.
- Though I am conscious of no fault, O Romans, it is yet with the utmost shame. *See* History of Rome (Titus Quintius against Quarrels between the Senate and the People).—Livy.
- Though I am humble, slight me not. *See* Moss Supplicateth for the Poet, The.—Dana.
- Though I am native to this frozen zone. *See* Reminiscence.—Aldrich.
- Though I am only six years old. *See* Very Little Boy, A.—Anon.
- Though I have twice been at the doors of death. *See* Sonnet to Sir W. Alexander.—Drummond.
- Though I look old. *See* As You Like It ("Though I look," etc.).—Shakespeare.
- Though I met her in the summer, when one's heart lies round [or off] at ease. *See* Ballad of Cassandra Brown, The.—Green.
- Though I speak with the tongues of men and of angels. *See* First Corinthians (Charity).—Bible.
- Though its coming be slow, we can all feel we know. *See* Typewriter Tune, The.—Anon.
- Though largely developed's my organ of order. *See* Phrenologist to his Mistress, The.—(Punch.)
- Though love repine, and reason chafe. *See* Sacrifice.—Emerson.
- Though many and bright are the stars that appear. *See* E Pluribus Unum.—Cutter.
- Though many ills may hamper life. *See* Little Worries.—Sims.
- Though oak, and elm, and maple tree. *See* Birch Tree, The.—McMullen.
- Though others at thine outline scoff. *See* Still True.—(St. James Gazette.)
- Though others may her brow adore. *See* Love's Insight.—Anon.
- Though our great love a little wrong his fame. *See* Charles Lamb.—Beatty.
- Though rude winds usher thee, sweet day. *See* Christmas Day.—Richards.
- Though rudely blows the wintry blast. *See* Charcoal Man, The.—Trowbridge.
- Though scoffers ask, where is your gain? *See same.*—Knox.
- Though singing but the shy and sweet. *See* Content.—Gale.
- Though the day of my destiny 's over. *See* Stanzas to Augusta.—Byron.
- Though the earth were to be burned up, though the trumpet of its dissolution were sounded. *See* In-significance of Earth.—Chalmers.
- Though the hills are cold and snowy. *See* Day in the Pamfili Doria, A.—Stowe.
- Though the life of the Reformer may seem rugged and arduous. *See* Reformer, The.—Greeley.
- Though the mills of God grind slowly, yet they grind exceeding small. *See* Retribution.—Logau.
- Though the people were sated already with blood spilling. *See* Quo Vadis (Ursus and the Aurochs).—Sienkiewicz.
- Though the [Roman] people were sated already. *See* Quo Vadis (Rescue of Lygia, The).—Sienkiewicz.
- Though the roving bee, as lightly. *See* Wishmaker's Town (Bridal Pair, The).—Young.
- Though they whisper, he and May. *See* Rose's Plant, The.—F. B. H.
- Though thy constant love I share. *See* To M. T.—Taylor.
- Though till now ungraced in story, scant although my waters be. *See* Alma.—Trench.
- Though tuneless, stringless, it lies there in dust. *See* Old Violin, The.—Fgan.
- Though we climb fame's proudest height. *See* Uses of Life, The.—Anon.
- Though, when other maids stand by. *See* Smile and Never Heed Me.—Swain.
- Though Winter come with dripping skies. *See* Song with a Discord, A.—Colton.
- Though you are young, and I am old. *See same.*—Campion.
- Though you be absent here, I needs must say. *See* Mistress, The (Spring, The).—Cowley.
- Though you see no banded army. *See* Right Makes Might.—Anon.
- Thought is deeper than all speech. *See* Thought.—Cranch.
- Thought never knew material bound or place. *See* Cloister, The.—Child.
- Thousand minstrels woke within me. *See* Monadnoc.—Emerson.
- Thousands of men breathe, move, and live. *See* Good Deeds.—Chalmers.
- Trash away, you'll *hev* to rattle. *See* Biglow Papers, The (Letter from Mr. Ezekiel Biglow, A).—Lowell.
- Three barefoot children were threading the slopes of Howth toward Raheny. *See* Provider, The.—Guiney.
- Three bright stars! Three bright stars! *See* Three Bright Stars.—Anon.
- Three cats went out on a cat-amaran. *See* Several Cats.—(Golden Days.)
- Three cheers, three cheers, for the olden time. *See* Three Cheers for the Olden Time.—Crosby.
- Three children crouched in an archway, for shelter from the rain. *See* Golden Rain.—Anon.
- Three children sliding on the ice. *See* Warning, A.—Gay.
- Three days longer Penn lay there on his rude bed in the cave. *See* Pomp's Story.—Trowbridge.
- Three days through sapphire seas we sailed. *See* Bay Fight, The.—Brownell.
- Three dwarfs there were which lived on an isle. *See* Isle of Lone, The.—RamaL.
- Three fair-haired youths sailed out to sea. *See* Three Sailor-boys.—Anon.
- Three fishers went sailing away to [wr. out into] the West. *See* Three Fishers, The.—Kingsley.
- Three happy beings are there here. *See* Curse of Kehama, The (Immortality of Love).—Southey.
- Three horsemen galloped the dusty way. *See* On the Road to Chorrera.—Bates.
- Three horsemen halted the inn before. *See* Three Horsemen, The.—Anon.
- Three hundred and ten years ago our forefathers passed through the same experience. *See* Cross of War, The.—Anon.
- Three hundred years ago or so. *See* On a Tobacco Jar.—Barker.
- Three Kings came riding from far away. *See* Three Kings, The.—Longfellow.
- Three little beggars are standing at the gate. *See* Little Beggars, The.—Anon.

- Three little boys in a rollicking mood, out in the snow at play. *See* *I Can't, I Won't, and I Will.*—Anon.
- Three little bugs in a basket. *See* *Three Bugs.*—Cary.
- Three little children sliding on the ice. *See* *Three Children.*—Anon.
- Three little faces, so round and fair. *See* *Trundle-bed Treasures.*—Bell.
- Three little kittens, all sleek as a mouse. *See* *Three Little Kittens.*—Richards.
- Three little kittens in a row. *See* *Kittens, The.*—Rook.
- Three little kittens, so downy and soft. *See* *Three Little Kittens.*—Anon.
- Three little leaflets on the treetop high. *See* *Leaflets and Lady-bugs.*—Denton.
- Three little noses are flattened against the pane. *See* *Ballad of St. Swithin's Day, A.*—Hickey.
- Three little stockings—two blue, and one red. *See* *Christmas Dream, A.*—Foster.
- Three little toad-stools, don't you see? *See* *Three Little Mushrooms.*—Anon.
- Three little Tom-cats went out for a spree. *See* *Cats Serenade, The.*—Anon.
- Three little words you often see. *See* *Grammar in Rhyme.*—Anon.
- Three locks of hair in my hand I hold. *See* *Bachelor's Reverie, A.*—Anon.
- Three maids together sat one eve. *See* *Her Wish.*—Dewey.
- Three months had passed since she had knelt before. *See* *Absolution.*—Nesbit.
- Three of us afloat in the meadow by the swing. *See* *Pirate's Story.*—Stevenson.
- Three, only three, my darling. *See* *Three Kisses of Farewell.*—Glase.
- Three or four days ago a colored man, living in Detroit. *See* *His Sign.*—Anon.
- Three pairs of dimpled arms, as white as snow. *See* *Angels in the House, The.*—Anon.
- Three poets, in three distant ages born. *See* *Under the Portrait of Milton.*—Dryden.
- Three pounds of veal my darling girl prepares. *See* *Curry.*—(Punch.)
- Three rats, a trio sleek and keen. *See* *Sly Old Rat, A.*—Mix.
- Three roses, wan as moonlight, and weighed down. *See* *Destiny.*—Aldrich.
- Three shaming, silken rings of hair. *See* *Relics.*—Ware.
- Three ships of war had Preble when he left the Naples shore. *See* *Reuben James.*—Roche.
- Three spectres armed and in a rage. *See* *Three Spectres, The.*—Kavanaugh.
- Three steps and I reach the door. *See* *Fate.*—Block.
- Three students were travelling over the Rhine. *See* *Landlady's Daughter, The.*—Uhlard.
- Three thousand ducats, well. *See* *Merchant of Venice, The (Shylock Lends the Ducats).*—Shakespeare.
- Three thousand years ago witnessed the Jewish Feast of Tabernacles. *See* *Thanksgiving among the Jews.*—Anon.
- Three times, all in the dead of night. *See* *Colin and Lucy.*—Tickell.
- "Three times one are three." *See* *New Multiplication Table, A.*—Denton.
- Three times shall a young foot page. *See* *Romance of the Swan's Nest.*—Browning.
- "Three to one on scarlet!" *See* *Chariot-race in the Time of Christ, A.*—Saltus.
- Three toppers went strolling out into the East. *See* *Three Toppers.*—Parker.
- Three travelers wandered along the strand. *See* *Lazyland.*—Vandegrift.
- Three twangs of the horn, and they're all out of cover! *See* *Glory of Motion, The.*—Tyrwhitt.
- Three ways (whom some fastidious carpers). *See* *Blindman's Buff.*—Smith.
- Three women in the waning of a drear November day. *See* *Three Women.*—Anon.
- Three words fall sweetly on my soul. *See* *Mother, Home, Heaven.*—Brown.
- Three years she grew in sun and shower. *See* *Lucy.*—Wordsworth.
- Three young gentlemen who had finished the most substantial part. *See* *Three Cherry-stones, The.*—Anon.
- Three young girls in friendship met. *See* *Three Friends, The.*—Lamb.
- Three young maids in friendship met. *See* *Three Friends, The.*—Lamb.
- Threescore and ten! *See* *Maestro's Confession, The.*—Preston.
- Threescore o' nobles rade up [or to] the king's ha'. *See* *Glenglogie.*—Anon.
- Thrice, at the huts of Fontenoy, the English column fail'd. *See* *Fontenoy.*—Davis.
- Thrice happy he who by some shady grove. *See* *On Solitude.*—Drummond.
- Thrice happy isles that stole the world's delight. *See* *Encomium on Tobacco, An.*—Anon.
- Thrice, O thrice happy shepherd's life and state! *See* *Shepherd's Life, The.*—Fletcher.
- Thrice round the earth in graceful measures gliding. *See* *Columbus.*—Adams.
- Thrice the brinded cat hath mew'd. *See* *Macbeth (Macbeth and the Witches).*—Shakespeare.
- Thrice toss these oaken ashes in the air. *See* *Charm, The.*—Campion.
- Thrice welcome, little English flower! *See* *Daisy in India, The.*—Montgomery.
- Thrise happie she that is so well assured. *See* *Amoretti and Epithalamion (Sonnet: "Thrise happie," etc.).*—Spenser.
- Thro' the forest deep comes a maiden fair. *See* *Villanelle.*—Allen.
- Thronged were the streets of Andover town. *See* *Washington's Kiss.*—Downs.
- Through a Gethsemane of city streets. *See* *Photograph in a Shop Window, A.*—M'Evoy.
- Through a window in the attic brawny Burglar Bill has crept. *See* *Burglar Bill.*—Anstey.
- Through a window, old and broken. *See* *Little Gretchen.*—Anon.
- Through all disguise, form, place or name. *See* *Democracy.*—Whittier.
- Through all estates he found that he had past. *See* *Faerie Queene, The (Quelling of the Blatant Beast, The).*—Spenser.
- Through all history, from the beginning. *See* *Patriotism ("Through all history," etc.).*—Curtis.
- Through all my little daily cares there is. *See* *God Knows.*—Anon.
- Through all the days of his gallant youth. *See* *King's Tragedy, The.*—Rossetti.
- Through all the history of the contest for liberty *See* *Presidential Protest, The (Executive Power to be Dreaded).*—Webster.
- Through all the long midsummer day. *See* *Midsummer.*—Trowbridge.
- Through all the pleasant meadow-side. *See* *Hayloft, The.*—Stevenson.
- Through Alpine meadows soft-suffused. *See* *Stanzas from the Grande Chartreuse.*—Arnold.
- Through and through the inspired leaves. *See* *Bookworms, The.*—Burns.
- Through Baca's vale my way is cast. *See* *Baca.*—Robbins.
- Through court, and through mart, and through college. *See* *same.*—McNulty.
- Through Goshen Hollow, where hemlocks grow. *See* *Ghost of Goshen, The.*—Anon.
- Through great Earl Norman's acres wide. *See* *Earl Norman and John Truman.*—Mackay.
- Through grief and through danger thy smile hath cheer'd my way. *See* *Irish Peasant to his Mistress, The.*—Moore.
- Through her forced, abnormal quiet. *See* *Quakerdom.*—Halpine.
- Through his million veins are poured. *See* *Brook, The.*—Wright.
- Through its feathery bars twinkled little twin stars. *See* *Lucinda's Fan.*—Stanton.
- Through laughing leaves the sunlight comes. *See* *In the Wood.*—Clarke.
- Through love to light! Oh, wonderful the way. *See* *After-song.*—Gilder.
- Through memory's haze. *See* *Homeward Road, The.*—Marsh.
- Through my north window in the wintry weather. *See* *My Aviary.*—Holmes.
- Through my open window comes the sweet perfuming. *See* *Attainment.*—Tassin.
- Through my open window, summer breezes straying. *See* *Playing for Keeps.*—Pelham.
- Through night to light. And though to mortal eyes. *See* *Through Trials.*—Rosengarten.
- Through Sleepy-land doth a river flow. *See* *Lullaby.*—Cavazza.
- Through some strange sense of sight or touch. *See* *Death.*—Cawein.
- Through storm and fire and gloom, I see it stand. *See* *Celtic Cross, The.*—McGee.
- Through storms you reach them and from storms are free. *See* *Enviably Isles, The.*—Melville.

- Through sun and shower the pumpkin grew. *See* Pumpkin-pie.—Anon.
- Through the black, rushing smoke-bursts. *See* Empe-
pedocles on Etna (Song of Callicles, The).—
Arnold.
- Through the blue and frosty heavens. *See* Angel's
Story, The.—Procter.
- Through the Christian centuries. *See* Puritans, The.
—Wayland.
- Through the crowded ranks of the hospital. *See* Last
Roll-call, The.—Anon.
- Through the crowded streets returning, at the ending
of the day. *See* Victor and Vanquished.—Peck.
- Through the door-way flowed the sunshine. *See* Child
and the Sunshine, The.—Tennyson.
- Through the fierce fever I nursed him, and then he said.
See Little Wild Baby.—Janvier.
- Through the gray willows the bleak winds are raving.
See By the Shore of the River.—Cranch.
- Through the great sinful streets of Naples as I passed.
See Easter Day.—Clough.
- Through the green twilight of a hedge. *See* Mother
Bird, The.—Ramal.
- Through the house give glimmering light. *See* Mid-
summer Night's Dream (Oberon and Titania to
the Fairy Train).—Shakespeare.
- Through the house what busy joy. *See* First Tooth,
The.—Lamb.
- Through the long bending grass. *See* Heroes' Day,
The.—Anon.
- Through the long night the surges roared. *See* Equi-
noctial, The.—Blake.
- Through the mist of the years in the long, long ago.
See Two Temples, The.—Corlis.
- Through the mould and through the clay. *See* Song
of the Railroad.—Wolfe.
- Through the night, through the night. *See* Sea, The.
—Stoddard.
- Through the packed horror of the night. *See* Man's
Name, A.—Realf.
- Through the "Philadelphia" college he went in a week.
See New Doctor, The.—Mix.
- Through the physical horrors of warfare, poetry dis-
cerns the redeeming nobleness. *See* War and
Peace.—Robertson.
- Through that pure virgin shrine. *See* Night, The.—
Vaughan.
- Through the ranks of the gathered people. *See* Little
Child Shall Lead Them, A.—Anon.
- Through the seeding grass. *See* Sospiri di Roma (Red
Poppies).—Sharp.
- Through the shrubs as I 'gan crack. *See* Menaphon
(Doron's Jig).—Greene.
- Through the silver mist. *See* Spring Lilt, A.—Anon.
- Through the somber arch of that gateway tower. *See*
Woman of the War, A.—Johnson.
- Through the straight pass of suffering. *See* Martyrs,
The.—Dickinson.
- Through the tense, clear sky above us. *See* Un
Bacio Dato non è Mai Perduto ("Through the
tense," etc.).—Story.
- Through the weary day on his couch he lay. *See* When
the Tide Goes Out.—Anon.
- Through the whirl of wind and water. *See* Brave Kate
Shelley.—Rayne.
- Through the whole afternoon there had been a tremen-
dous cannonading. *See* Fort Wagner.—Dick-
inson.
- Through the windows on the park. *See* Chinese Lan-
terns.—Baker.
- Through thick Arcadian woods a hunter went. *See*
Earthly Paradise, The (Atalanta's Victory).—
Morris.
- Through untraced ways and airy paths I fly. *See*
Cooper's Hill (View of London from Cooper's Hill).
—Denham.
- Through Vanity Fair, in days of old. *See* In Vanity
Fair.—Tyler.
- Through yonder windows stained and old. *See* In
Chartres Cathedral.—Rodd.
- Throughout Russia in December glitter icicles and
snow. *See* Russian Christmas, A.—Anon.
- Throughout the entire word of God, we are taught the
sacred duty of being happy. *See same*.—
Stanley.
- Throughout the soft and sunlight day. *See* Pines, The.
—Lippmann.
- Throughout the wild contention that preceded the war.
See Abraham Lincoln.—Watterson.
- Throw away Thy rod. *See* Discipline.—Herbert.
- Thunder and lightning! I do hate to be engaged in such
a mean business as washing clothes. *See* When
Women have their Rights.—Anon.
- Thunder of Funeral Guns! *See* Berlin—the Sixteenth
of March.—Arnold.
- Thunder our thanks to her—guns, hearts, and lips!
See Mayflower.—O'Reilly.
- Thunder peal and roar and rattle of the ships in line of
battle. *See* Hobson's Daring Deed.—Anon.
- Thus Adam to himself lamented loud. *See* Paradise
Lost.—Milton.
- Thus all day long the full distended cloud. *See*
Seasons, The (Rainbow, The).—Thomson.
- Thus came the welcome favor. *See* Children's Praise
Song.—Downer.
- Thus charged he; nor Argicides denied. *See* Odyssey,
The (Hermes in Calypso's Island).—Homer.
- Thus every good his native wilds impart. *See* Trav-
eller, The; or, A Prospect of Society.—Goldsmith.
- Thus far our fortune keeps an upward course. *See*
King Henry VI., Pt. III. (Battle of Barnet).—
Shakespeare.
- Thus far we have run before the wind. *See* Dick, the
Apothecary's Apprentice.—Anon.
- Thus have I seen a child, with smiling face. *See* On
George the Third's Patronage of Benjamin West.
—Pindar.
- Thus having past all peril, I was come. *See* Færic
Queen, The (Gardens of Venus).—Spenser.
- Thus I sat one night by a blue-eyed girl. *See* Categori-
cal Courtship.—Anon.
- Thus, in the march of time, and long procession. *See*
Dawning Future, The.—Johnson.
- Thus Lays of Minstrels—may they be the last! *See*
English Bards and Scotch Reviewers (Sir Walter
Scott).—Byron.
- Thus lieth the dead, that whilome lived here. *See*
Sir Thomas Wyatt.—Sentleger.
- Thus rank on rank the thick battalions throng. *See*
Iliad, The (Defiance of Hector and Ajax, The).—
Homer.
- Thus said the Lord in the Vault above the Cherubim.
See Last Chantey, The.—Kipling.
- Thus saith my soul. "The path is long to tread." *See*
Seeking Rest.—Anon.
- Thus sang the sages of the Gael. *See* Man Octipartite.
—Stokes.
- Thus saying, from her side the fatal key. *See* Paradise
Lost (Discord).—Milton.
- Thus says the prophet of the Turk. *See* Love of the
World Reproved; or, Hypocrisy Detected, The.—
Cowper.
- Thus, some tall tree that long hath stood. *See* On the
Death of Benjamin Franklin.—Freneau.
- Thus, still, whene'er the good and just. *See* No Man
Knoweth His Sepulchre.—Bryant.
- Thus the Mayne gideth. *See* Paracelsus ("Thus the
Mayne," etc.).—Browning.
- Thus, then, I steer my bark, and sail. *See* Spleen,
The (Voyage of Life, The).—Green.
- Thus then, one beautiful day, in the sweet, cool air of
October. *See* Dorothy (Beauty at the Plough).—
Munby.
- Thus, thus begin the yearly rites. *See* Pan's Anniv-
ersary (Shepherd's Holyday, The).—Jonson.
- Thus, thus, my friends! fast as our breaking hearts.
See Brutus; or, The Fall of Tarquin (Brutus on
the Death of Lucretia).—Payne.
- Thus to be lost, and thus to sink and die. *See* To Con-
stantia—Singing.—Shelley.
- Thus when the silent grave becomes. *See* Belinda's
Recovery from Sickness.—Broome.
- Thus while on earth iniquities abound. *See* Triumph
of Truth, The.—De Mille.
- Thus y-robed in russet romed I about. *See* Vision of
Piers the Plowman (Pilgrimage in Search of Do-
Well).—Langland.
- Thy bosom is endeared with all hearts. *See* Sonnets,
XXXI.—Shakespeare.
- Thy braes were bonny, Yarrow stream. *See* Braes of
Yarrow, The.—Logan.
- Thy breath was fire! And fire was on thy brow! *See*
Napoleon.—Saltus.
- Thy cheek is o' the roses' hue. *See* My Only Jo and
Dearie, O.—Gall.
- Thy cruise is over now. *See* Mr. Merry's Lament for
"Long Tom."—Brainard.
- Thy dark eyes open'd not. *See* Eleanore.—Tenny-
son.
- Thy error, Fremont, simply was to act. *See* John
Charles Fremont.—Whittier.
- Thy face I have seen as one seeth. *See* Song.—Jewett.
- Thy face is whitened with remembered woe. *See* Pas-
chal Moon, The.—Tabb.
- Thy fruit full well the school-boy knows. *See* Bram-
ble Flower, The.—Elliot.

- Thy glory alone, O God, be the end of all that I say. *See Ad Majorem Dei Gloriam.*—Scott.
- Thy glory, O Israel, is slain upon thy high places! *See Second Samuel (Saul and Jonathan).*—*Bible.*
- Thy glory thou didst manifest, O Christ, by miracle divine. *See Water into Wine, The.*—Anon.
- "Thy grandmother," said Uncle Toby, addressing himself to young Laura. *See Musical Instrument, The.*—Anon.
- Thy greatest knew thee, Mother Earth; unsour'd. *See Spirit of Shakespeare, The.*—Meredith.
- Thy heart is like some icy lake. *See Thy Heart.*—Anon.
- Thy laugh's a song an oriole trilled. *See Kitty's Laugh.*—Bates.
- Thy marvelous genius, perfect as the sun. *See Cæsar.*—Saltus.
- Thy name of old was great. *See To my Totem.*—Beeching.
- Thy neighbor? It is he whom thou. *See Who is My Neighbor?*—Anon.
- Thy one white leaf is open to the sky. *See To a Cherokee Rose.*—Hayne.
- Thy pencil, too,—with what a force. *See Ode in Memory of Dr. Hoffmann.*—(*Spectator.*)
- Thy praise or dispraise is to me alike. *See To Fool or Knave.*—Jonson.
- Thy prayer is granted; thou hast joined the Choir. *See George Eliot.*—Noble.
- Thy restless feet now cannot go. *See Christ Crucified.*—Crashaw.
- Thy rosary the flowers shall be. *See Rosary, A.*—Chapin.
- Thy sacred leaves, fair Freedom's flower. *See Flower of Liberty, The ("Thy sacred," etc.).*—Holmes.
- Thy soul within such silent pomp did keep. *See Quiet Soul, A.*—Oldham.
- Thy span of life was all too short. *See To a Withered Rose.*—Bangs.
- Thy spirit, Independence, let me share. *See Independence.*—Smollett.
- Thy tears o'erprize thy loss! *See Angel in the House, The (She was Mine).*—Patmore.
- Thy trivial harp will never please. *See Merlin.*—Emerson.
- Thy tuwhits are lull'd, I wot. *See Song: The Owl (Second Song).*—Tennyson.
- Thy verse is "sad" enough, no doubt. *See To the Author of a Sonnet Beginning "Sad is my Verse," you say, 'and yet no tear.'*—Byron.
- Thy voice is heard thro' rolling drums. *See Princess, The (Thy Voice is Heard).*—Tennyson.
- Thy way, not mine, O Lord. *See Thy Way, not Mine.*—Bonar.
- Thy will 'tis I renew. *See Divine Comedy, The (Count Ugolino).*—Dante.
- Thy witching look is like a two-edged sword. *See Thy Witching Look.*—Anon.
- Thy works, O Lord, interpret Thee. *See Known by His Works.*—Cary.
- Thy younglings, Cuddy, are but just awake. *See Shepherd's Week, The (Monday; or, the Squabble).*—Gay.
- "Tick," the clock says, "tick, tick, tick;" *See What the Clock Says.*—Anon.
- Tick, tick, tock, don't you hear the clock. *See Child's Time-table.*—Elton.
- Tick, tock, tick, tock, goes the clock. *See Grandfather's Clock.*—Meyers.
- Tied with bonds, and over his lips. *See Song-bird of the Princess, The.*—Meyers.
- Tiger, tiger, burning bright. *See Tiger, The.*—Blake.
- "Till Death us part." So speaks the heart. *See Till Death us Join.*—Stanley.
- Till each man finds his own in all men's good. *See Ode Sung at the Opening of the International Exhibition.*—Tennyson.
- Till he has fairly tried it, I suspect a reader does not know how much. *See On Learning by Heart.*—Lushington.
- Till the cricket came, nature had remained voiceless. *See Nature.*—Flammerion.
- Tim Dolan and his wife, wan night. *See Pat's Wisdom.*—Anon.
- Tim Twinkleton was, I would have you to know. *See Tim Twinkleton's Twins.*—Bell.
- Tim Turpin he was gravel blind. *See Tim Turpin.*—Hood.
- Tim Weeks, who was a man precise. *See Cat-eater, The.*—Anon.
- Time and education beget experience; experience begets memory. *See Memory and the Muses.*—Hobbes.
- Time cannot age thy sinews, nor the gale. *See Albacross.*—Stoddard.
- Time fled. The world moved faster than ever before. *See What Waked the World.*—Tourgee.
- Time flows from instants; and, of these, each one. *See Time.*—Beaumont.
- Time goes, you say? Ah, no! *See Paradox of Time.*—Dobson.
- Time: half-past six o'clock. Place: The London Tavern. *See Charity Dinner, The.*—Mosely.
- Time has a magic wand! *See On an Old Muff.*—Locker-Lampson.
- Time has no flight—"tis we who speed along. *See Time.*—Collier.
- Time hath, my lord, a wallet at his back. *See Troilus and Cressida (Ruthless Time).*—Shakespeare.
- Time is the feather'd thing. *See Time.*—Mayne.
- Time may steal the dewy bloom. *See same.*—Blandon.
- Time of crisp and tawny leaves. *See Time of Clearer Twittings.*—Riley.
- Time, through Jove's judgment just. *See Tragedy of Darius, The.*—Alexander.
- Time to me this truth hath taught. *See "Time to Me."*—Anon.
- Time was, and that was termed the time of gold. *See Golden Age, The.*—Hall.
- Time was, ere the bright presence bathed the "Place." *See Column of July, The.*—McCrae.
- Time wasteth years, and months, and hours. *See same.*—Watson.
- Timely blossom, infant fair. *See To Miss Charlotte Pulteney, in Her Mother's Arms.*—Philips.
- Times is mighty dull at Squawville, an' we've nothin' else to do. *See Patriotism at Squawville.*—(*Denver Post.*)
- Timothy Grey, at school or at play. *See Timothy Grey.*—Miles.
- Tin o'clock an' the masher not cum yit. *See Army of Applicants.*—Anon.
- Tinged with the blood of Aztec lands. *See El Vaquero.*—Tilton.
- Tinker, may I learn the trick. *See Clock-tinker, The.*—Larcom.
- Tinkle, tinkle! Listen well! *See Waterfall, The.*—Sherman.
- Tintagal bells ring o'er the tide. *See Silent Tower of Botreau, The.*—Hawker.
- Tiny little snowflakes. *See same.*—Anon.
- Tiny rags of golden light. *See Memories.*—Anon.
- Tiny seeds, tiny seeds, under the ground. *See Little Seeds, The.*—Cooper.
- Tiny slippers of gold and green. *See Egyptian Slippers.*—Arnold.
- Tired Nature's sweet restorer, balmy Sleep! *See Night Thoughts (Sleep).*—Young.
- Tired of play! tired of play! *See Tired of Play.*—Willis.
- Tired! Well [and] what of that? *See What of That?*—Anon.
- Tired with all these, for restless death I cry. *See Sonnets, LXVI.*—Shakespeare.
- Tired with the toils that know no end. *See Loss of the Eurydice, The.*—Gosse.
- 'Tis a beautiful time when Christmas comes. *See Christmas.*—Sangster.
- 'Tis a bicycle man, o'er his broken wheel. *See Bicycle and the Pup, The.*—Anon.
- 'Tis a cold, bleak night! with angry roar. *See Red Jacket, The.*—Baker.
- 'Tis a curious fact, but a fact very old. *See Paradox, A.*—Day.
- 'Tis a dark lantern of the spirit. *See Hudibras ("New Light").*—Butler.
- 'Tis a dozen or so of years ago. *See Deborah Lee.*—Burleigh.
- 'Tis a dull sight to see the year dying. *See Old Song.*—Fitzgerald.
- "'Tis a fair country, Marian." *See On the Devon Coast.*—Chamberlain.
- 'Tis a fearful night in the winter time. *See Snow-storm, The.*—Eastman.
- 'Tis a fine fable for the advantage of character. *See Works and Days.*—Emerson.
- 'Tis a little roadside flower. *See Red Sandwort.*—Larcom.
- 'T is a little thing. *See Ion (Sympathy).*—Talfourd.
- 'Tis a political maxim that all government tends to despotism. *See Letter—Signed Hyperion.*—Quincy.
- "'Tis a poor Thanksgiving," said Farmer Jack. *See His Riches.*—Grey.
- 'Tis a simple little story. *See Nothing More.*—Denison.

- 'Tis a song of a snow-flake cold and white. *See* Valentine, A.—Anon.
- 'Tis a stern and startling thing to think. *See* Miss Kilmansegg and her Precious Leg (Her Death).—Hood.
- 'Tis a story told by Kalidasa. *See* Urvasi.—Bostwick.
- 'Tis a time for memory and for tears. *See* same.—Prentice.
- 'Tis a world of silences. I gave a cry. *See* Silences.—O'Shaughnessy.
- 'Tis about twenty years since Abel Law. *See* Ghost, The.—Anon.
- 'Tis all a great show. *See* World, The.—Very.
- 'Tis all a myth that Autumn grieves. *See* Autumn's Mirth.—Peck.
- 'Tis all men's office to speak patience. *See* Much Ado about Nothing.—Shakespeare.
- 'Tis all right, as I knew it would be by and by. *See* Coming Round.—Cary.
- 'Tis an everlasting pity that the youngsters in the city." *See* Glorious Fourth, The.—Anon.
- 'Tis an old dial, dark with many a stain. *See* Sundial, The.—Dobson.
- "'Tis baking day, and I must make," *See* Troubles of a Wife.—Lincoln.
- 'Tis beauteous night; the stars look brightly down, *See* Memory.—Garfield.
- 'Tis beautiful to see a forest stand. *See* Trees in the City.—Neal.
- 'Tis beauty truly blent, whose red and white. *See* Twelfth Night; or, What You Will (Olivia).—Shakespeare.
- 'Tis bedtime; say your hymn, and bid "Good-night." *See* Bedtime.—Rosslyn.
- 'Tis believed that this harp, which I wake now for thee. *See* Origin of the Harp, The.—Moore.
- 'Tis but a little faded flower. *See* same.—Howarth.
- 'Tis by Thy strength the mountains stand. *See* Psalm Sixty-five.—Watts.
- 'Tis close upon the midnight chimes. *See* "If It was not for the Drink."—Westcombe.
- 'Tis Christmas, and the North wind blows. *See* Christmas Letter from Australia, A.—Sladen.
- 'Tis Christmas morn. In other lands they sing. *See* Ode on Christmas.—Clinton.
- 'Tis dawn; but not such morning-tide. *See* Heroine of St. John, The.—Hamilton.
- 'Tis death! and peace indeed is here. *See* Youth and Calm.—Arnold.
- 'Tis dolly's turn to speak a piece. *See* Who Made the Speech?—Anon.
- 'Tis done—dread winter spreads his latest gloom. *See* Seasons, The (Death Typified by Winter).—Thomson.
- 'Tis early dawn—and all around. *See* Flowers.—Moses.
- 'Tis early morn. The clash of arms. *See* Gloria Bell.—Benner.
- 'Tis early spring; the distant hills. *See* Bluebird, The.—Gerry.
- 'Tis evening, and the round red sun sinks slowly in the west. *See* Millionaire and the Barefoot Boy, The.—G. T. L.
- 'Tis evening now! *See* Abide with Us.—Bonar.
- 'Tis gone at last, and I am glad; it stayed a fearful while. *See* Mortgage on the Farm, The.—(Farm, Field and Fireside.)
- 'Tis gone, that bright and orb'd blaze. *See* Evening.—Keble.
- 'Tis good to be abroad in the sun. *See* Out of Doors.—Lowell.
- 'Tis hard to share her smiles with many! *See* Thy Smiles.—Hoffman.
- 'Tis he whose every thought and deed. *See* Gentleman, A.—Anon.
- 'Tis here, the Book you begged for so. *See* Traitor, A.—Fertiault.
- 'Tis home where'er the heart is. *See* Home is where the Heart Is.—Anon.
- 'Tis I go fiddling, fiddling. *See* Fairy Fiddler, The.—Hopper.
- 'Tis just as Fag told me, indeed! *See* Rivals, The.—Sheridan.
- 'Tis like stirring living embers when, at eighty, one remembers.—*See* Grandmother's Story of Bunker Hill Battle.—Holmes.
- 'Tis long ago—we have toiled and traded. *See* If That were True!—Brown.
- 'Tis madness to resist or blame. *See* Horatian Ode upon Cromwell's Return from Ireland, A (Cromwell and King Charles).—Marvell.
- 'Tis merry in greenwood, thus runs the old lay. *See* Harold the Dautless.—Scott.
- 'Tis midnight, and the setting sun. *See* 'Tis Midnight.—Anon.
- 'Tis midnight; falls the lamp-light dull and sickly. *See* Brothers; Henry and John Shears, The.—Wilde
- 'Tis midnight's holy hour,—and silence now. *See* Closing Year, The.—Prentice.
- 'Tis mine! what accents can my joy declare? *See* Poet Relates how he Obtained Delia's Pocket-handkerchief, The.—Southey.
- 'Tis moonlight on Treharwith Vale. *See* Ogre, The.—Ramal.
- 'Tis morn; and on the mountain top the outlaw rested now. *See* Outlaw, The.—Henderson.
- 'Tis morn;—the sea-breeze seems to bring. *See* To an Absent Wife.—Prentice.
- 'Tis morning; and the sun, with ruddy orb. *See* Task, The (Winter Morning).—Cowper.
- 'Tis much immortal beauty to admire. *See* Sonnet: "Tis much immortal beauty," etc.—Thurlow.
- 'Tis night, and storms continually roar. *See* Before the Convent of Yuste, 1556.—Platen.
- 'Tis night, and the landscape is lovely no more. *See* Hermit, The (Night).—Beattie.
- 'Tis night in the forest, the long day is over. *See* Nightingale, The.—Norman.
- 'Tis night upon the lake. Our bed of boughs. *See* Voice of the Pine, The.—Gilder.
- 'Tis night, when Meditation bids us feel. *See* Child Harold's Pilgrimage (Night).—Byron.
- 'Tis night—within the close-shut cabin door. *See* How Good are the Poor.—Hugo.
- 'Tis no time for vain surmising. *See* Fall In!—Scott.
- 'Tis noonday by the buttonwood, with slender-shad-owed bud. *See* Minute Men of Northboro, The.—Rice.
- 'Tis not enough the voice be sound and clear. *See* Modulation.—Lloyd.
- 'Tis not enough to say. *See* Sorrow for Sin.—Taylor.
- 'Tis not every day that I. *See* Not Every Day Fit for Verse.—Herrick.
- 'Tis not for man to trifle; life is brief. *See* Only One .Life.—Anon.
- 'Tis not in battles that from youth we train. *See* Home.—Wordsworth.
- 'Tis not the richest plant that folds. *See* Appearances Deceptive.—Anon.
- 'Tis not to cry God mercy, or to sit. *See* True Repentance.—Quarles.
- 'Tis not wealth that makes a King. *See* True King, The.—Seneca.
- 'Tis not your beauty can engage. *See* To Flavia.—Waller.
- 'Tis of a gallant Yankee ship that flew the stripes and stars. *See* Yankee Man-of-war, The.—Anon.
- 'Tis of a little drummer. *See* Little Drummer, The.—Stoddard.
- 'Tis only a pair of woman's eyes. *See* Bit of Human Nature, A.—Coleman.
- 'Tis only an old man's story,—a tale we have oft heard told. *See* Old Man's Story, A.—Thompson.
- 'Tis over a hundred years ago. *See* Romance of the Revolution, A.—Anon.
- 'Tis past; the iron North has spent his rage. *See* Elegy—Written in Spring.—Bruce.
- 'Tis past,—the sultry tyrant of the South. *See* Summer Evening's Meditation, A.—Barbauld.
- "'Tis plain [enough] to see [or me]," said a farmer's wife. *See* Mother's Fool.—Anon.
- 'Tis pretty to see the girl of Dunbwy. *See* Girl of Dunbwy, The.—Davis.
- "'Tis really time you were out, I think." *See* Rosebud's First Ball.—(New York Star.)
- 'Tis right for her to sleep between. *See* In Memoriam.—Houghton.
- 'Tis said fantastic ocean doth enfold. *See* Fish-women at Calais.—Anon.
- 'Tis said "Fine feathers make fine birds." *See* Princess Fuzz.—Anon.
- 'Tis said that absence conquers love! *See* Song.—Thomas.
- 'Tis said that in the sun-embroidered East. *See* Lost Lotus, The.—Anon.
- 'Tis said that old philosopher. *See* Star Exercise.—Hadley.
- 'Tis said that the gods on Olympus of old. *See* Mint Julep, The.—Hoffman.
- 'Tis said the rose is Love's own flower. *See* Flower of Love, The.—Peacock.
- 'Tis said the Turk, when passing down. *See* Turkish Tradition, A.—Anon.
- 'Tis said there is a fount in Flower Land. *See* Perpetual Youth.—Egan.

- 'Tis said when Schiller's death drew nigh. *See* Death of Schiller, The.—Bryant.
- 'Tis sair to dream o' them we like. *See* 'Tis Sair to Dream.—Gilfillan.
- " 'Tis Saturday night, and our watch below." *See* Yarn, A.—Hewitt.
- 'Tis Saturday night, and the chill rain and sleet. *See* Pawnbroker's Shop, The.—Anon.
- 'Tis she, no doubt. Brunette—and tall. *See* "Au Revoir."—Dobson.
- 'Tis silence on the enchanted lake. *See* Night-swans, The.—Ramal.
- 'Tis slander whose edge is sharper than the sword. *See* Cymbeline (Slander).—Shakespeare.
- 'Tis solemn darkness; the sublime of shade. *See* Night.—Heavysege.
- 'Tis some two hundred years ago. *See* Dr. Jotham Tinsdale's Cue a Cure.—Turnbull.
- 'Tis something from that tangle to have won. *See* Icarus.—Koopman.
- 'Tis sorrow buids the shining ladder up. *See same*.—Lowell.
- 'Tis splendid to live so grandly. *See* Washington's Birthday.—Sangster.
- 'Tis spring-time, bright spring-time! All nature is gay. *See* 'Tis Spring-time.—Graham.
- 'Tis springtime on the eastern hills! *See* Mogg Me-gone (Spring).—Whittier.
- 'Tis summer eve, when heaven's ethereal bow. *See* Pleasures of Hope, The.—Campbell.
- 'Tis Summer still, yet now and then a leaf. 'Tis Summer Still.—Sangster.
- 'Tis sung in ancient minstrelsy. *See* Laurel, The.—Wordsworth.
- 'Tis sweet in the green spring. *See same*.—Bryant.
- 'Tis sweet to hear at midnight. *See* Don Juan (First Love).—Byron.
- 'Tis sweet to hear the merry lark. *See* Song: "'Tis sweet," etc.—Coleridge.
- 'Tis sweet to linger in the mellow grass. *See* In Mid-summer.—Munkitrick.
- 'Tis sweet to roam when morning's light. *See* Mesopotamia.—Anon.
- 'Tis sweet to view, from half past five to six. *See* Theatre, The.—Smith.
- 'Tis sweeter than all else below. *See* Angel in the House, The (Night Thoughts).—Patmore.
- 'Tis the blithest, bonniest weather for a bird to flirt a feather. *See* Robin's Secret.—Bates.
- 'Tis the day before Christmas, and all through the house. *See* Day before Christmas, The.—Carter.
- 'Tis the djinns' wild-streaming swarm. *See* Djinns, The.—Hugo.
- 'Tis the fortress of St. Louis. *See* Star in the West, The.—Butterworth.
- 'Tis the golden gleam of an autumn day. *See* Autumn.—(Blackwood's.)
- 'Tis the hour of fairy ban and spell. *See* Culprit Fay, The.—Drake.
- 'Tis the last rose of summer, left blooming alone. *See* Last Rose of Summer, The.—Moore.
- " 'Tis the last time, darling," he gently said. *See* In the Mining Town.—Thorpe.
- 'Tis the laughter of pines that swing and sway. *See* Phantom Light of the Baie des Chaleurs, The.—Eaton.
- 'Tis the middle of night by the castle clock. *See* Christabel.—Coleridge.
- 'Tis the middle watch of a summer's night. *See* Culprit Fay, The.—Drake.
- 'Tis the noon [ur. moon] of the spring-time, yet never a bird. *See* April.—Whittier.
- 'Tis the "old, old story" of youth and maid, through memory's chasms, re-echoing low. *See* Yellow Roses.—Hammersley.
- 'Tis the part of a coward to brood. *See* Lyric of Action.—Hayne.
- 'Tis the part of truest wisdom. *See* Truest Wisdom.—Anon.
- 'Tis the soft twilight. Round the shining fender. *See* Vision of the Monk Gabriel, The.—Donnelly.
- 'Tis the sound of silver-toned bell. *See* Gabrielle.—M'Kenzie.
- 'Tis the time to be cheerful, when nature is gay. *See* Life in its Spring-time.—Holbrook.
- 'Tis the tree of the state, and most wisely selected. *See* Song to the Maple Tree.—Holbrook.
- 'Tis the white anemone, fashioned so. *See* 'Tis the White Anemone.—Lytton.
- 'Tis the wind that's groaning. *See* Eve of Saint Bartholomew, The.—Thornbury.
- 'Tis the year's midnight, and 'tis the day's. *See* Nocturnal upon St. Lucie's Day, A.—Donne.
- 'Tis they of a veritie. *See* Deid Folks' Ferry.—Watson.
- 'Tis time Doll Rosy had a bath. *See* Doll Rosy's Bath.—Anon.
- 'Tis time this heart should be unmoved. *See* On This Day I Complete My Thirty-sixth Year.—Byron.
- 'Tis to yourself I speak; you cannot know. *See* Yourself.—Very.
- 'Tis true, one half of woman's life is hope. *See* Her Horoscope.—Townsend.
- 'Tis true that when the dust of death has choked. *See* Casa Guidi Windows (Death of Savonarola).—Browning.
- 'Tis truth, although this truth's a star. *See* Angel in the House, The (Sentences).—Patmore.
- 'Tis twelve o'clock within my prison dreary! *See* New Year's Eve.—Bartleson.
- 'Tis twenty years, and something more. *See* Reflective Retrospect, A.—Saxe.
- 'Tis very sad to see a tear bedim a loved one's eye. *See* Signals of Distress!—Crompton.
- 'Tis weary watching wave by wave. *See same*.—Massey.
- 'Tis well to woo, 'tis well to wed. *See* Building upon the Sand.—Cook.
- 'Tis when the dark goes soaring. *See* Kissing Time.—Field.
- 'Tis while reviewing o'er my life that's past. *See* Mat and Hal and I.—Snow.
- 'Tis winter. Now no longer can Mabel, rarest maid. *See* Mabel.—Anon.
- 'Tis winter now; the fallen snow. *See* Hymn of Winter.—Longfellow.
- 'Tis with our judgments as our watches—none. *See* Essay on Criticism, An (Diversities of Judgment).—Pope.
- 'Tis woman's smile that greets us all. *See* Old Canteen, The.—Edwards.
- 'Tis written in the chapter "of the Cave." *See* Moses and the Angel.—Arnold.
- 'Tisn't so much that the Sunday harness never seems to fit. *See* Sunday Talk in the Horse Sheds.—Burdette.
- Titan! to whose immortal eyes. *See* Prometheus.—Byron.
- Tittebat Titmouse was an ignorant, vain fop. *See* Tittebat Titmouse's Experiment.—Warren.
- To a dairy a crow. *See* Fox and the Crow, The.—Taylor.
- To a drowsy country village. *See* Parson Lee.—Anon.
- To a high hill where never yet stood tree. *See* Poet's Complaint of his Muse, The.—Otway.
- To all, "Good-night!" the touch of hands. *See* Good-night.—Everette.
- To all who dwell within the confines of Massachusetts [or her confines]. *See* Tribute to Massachusetts, A.—Lodge.
- To all you ladies now at land. *See* Song Written at Sea in the First Dutch War.—Sackville.
- To Americans the name of Washington will be forever dear. *See* Washington a Model for Youth.—Dwight.
- To arms! From your homes on the seashore and hill-side come forth. *See* Long Ago.—Bradbury.
- To arms, to arms! my jolly grenadiers! *See* Song of Braddock's Men, The.—Anon.
- To ask for all thy love, and thy whole heart. *See* Two in One.—Dowland.
- To battle! to battle! *See* Covenanter's Battle Chant, The.—Motherwell.
- To be a King, and wear a crown. *See* "Golden Speech, The."—Queen Elizabeth.
- To be as great as Washington. *See* Our Very Best.—Anon.
- To be cold and breathless, to feel not and speak not. *See* Eulogy on Adams and Jefferson (Fathers of the Republic, The).—Everett.
- To be furious is to be frightened out of fear. *See* Antony and Cleopatra (Courage).—Shakespeare.
- To be in love where scorn is bought with groans. *See* Two Gentlemen of Verona, The.—Shakespeare.
- To be in love's a stern condition. *See* Lover's Complaint.—(Punch Bowl.)
- To be let, at a very desirable rate. *See* Heart to Let, A.—Anon.
- To be no more—sad cure; for who would lose. *See* Paradise Lost (To be no More).—Milton.
- To be, or not to be, that is the question. *See* Hamlet (Hamlet's Soliloquy).—Shakespeare.
- "To be, or not to be, that is the question!" *See* Medley.—Soper.
- "To be, or not to be?" was Hamlet's question. *See* Sophomore's Soliloquy, The.—(Michigan University Magazine.)

- To be sure. It is a sad world, Prudy. *See* Changing the Hundred Dollar Note.—Bradley.
- "To be sure," said I to myself, one year ago the last week in December. *See* Story of Fifty-two Prayer-meetings.—Anon.
- To bear false witness against a neighbor. *See* International Good Will.—(*New York Tribune*.)
- To bear the burden of an Empire's care. *See* Dedication to Dante's Divine Comedy.—Plumptre.
- To bear, to nurse, to rear. *See* Songs of Seven (Seven Times Six).—Ingelow.
- To begin in things quite simple. *See* Dan and Dimple, and How they Quarreled.—Cary.
- To bright Arbor Day a welcome we sing. *See* Arbor Day.—Stearns.
- To calumniate innovation, and to deery it, is preposterous. *See* On Parliamentary Innovations.—Beaufoy.
- To claim the Arctic came the sun. *See* Northern Lights, The.—Taylor.
- To come back from the sweet South to the North. *See* "Italia, Io Ti Saluto"—Rossetti.
- "To court I shall go!" wee Marguerite cried. *See* Ambitious Marguerite, The.—Sage.
- To cure the mind's wrong bias, Spleen. *See* Spleen, The.—Green.
- To die is not the work of one brief hour. *See* What it Is to Die.—Anon.
- To do to all men as I would. *See* Golden Rule, The.—Anon.
- To do to others as I would. *See* Golden Rule, The.—Anon.
- To draw no envy (Shakespeare) on thy name. *See* To the Memory of my Beloved, Mr. William Shakespeare, and what he hath Left Us.—Jonson.
- To draw, or not to draw, that is the question. *See* Poker.—Anon.
- To drum-beat and heart-beat. *See* Nathan Hale.—Finch.
- To each weary, toil-worn wight! *See* Good Night.—Körner.
- To eastward ringing, to westward winging. *See* When the Great Gray Ships Come in.—Carryl.
- To enable you to guess my name I must give you some insight. *See* Three Enigmas.—Anon.
- To every question ever sprung. *See* Riding in the Cars (*for a boy*).—Kavanaugh.
- To fair Fidelé's grassy tomb. *See* Dirge in Cymbeline.—Collins.
- To fence with Phyllis is a joy. *See* En Garde.—McIntyre.
- To further this, Achtophel unites. *See* Absalom and Achitophel (Malcontents, The)—Zimri).—Dryden.
- To General Thomas a battle was neither an earthquake. *See* General George H. Thomas: His Life and Character (General Thomas at Chickamauga).—Garfield.
- To gild refined gold, to paint the lily. *See* King John.—Shakespeare.
- To give a cup of water; yet its draught. *See* 'Tis a Little Thing.—Talfourd.
- To go or stay, I scarcely knew. *See* Doubt Resolved, The.—Anon.
- To God my soul I do bequeathe, because it is His own. *See* Rhymed Will of Hunnis, The.—Hunnis.
- To grass, or leaf, or fruit, or wall. *See* Snail, The.—Bourne.
- To hear the lark begin his flight. *See* L'Allegro.—Milton.
- To heaven approached a Sufi Saint. *See* same.—Rumi.
- To heroism and holiness. *See* Angel in the House, The (Queen, The).—Patmore.
- To him that overcometh. *See* Overcometh.—Sangster.
- To him who in the love of Nature holds. *See* Thanatopsis.—Bryant.
- To horse, to horse, Sir Nicholas! the clarion's note is high. *See* Sir Nicholas at Marston Moor.—Præd.
- To horse, to horse! the bugles call. *See* Trooper's Dirge, The.—Anon.
- To horse! To horse! with the stirrup's clink. *See* Cavalry Song.—Hayne.
- To Houston at Gonzales town, ride, Ranger, for your life. *See* Men of the Alamo, The.—Roche.
- To Jennie at play in the garden. *See* Farewell of the Birds.—H. K. P.
- To keep the lamp alive. *See* Dependence.—Cowler.
- To kiss my Celia's fairer breast. *See* On Snow Flakes Melting on his Lady's Breast.—Johnson.
- To Lake Aghmoogenamook. *See* American Traveller, The.—Newell.
- To leave unseen so many a glorious sight. *See* Returning Home.—Trench.
- To lie with half-closed eyes, as in a dream. *See* What I Like.—H. L.
- To live a hero, then to stand. *See* At the Farragut Statue.—Bridges.
- To live in hell, and heaven to behold. *See* same.—Constable.
- To live the sorrow down, and try to be. *See* Without Him.—Rutter.
- To live within a cave—it is most good. *See* Salve!—Brown.
- To London once my step[s] I bent. *See* London Lickpenny.—Lydgate.
- To look for thee—sigh for thee—cry for thee. *See* Love Song.—Anon.
- To love and seek return. *See* Love.—Longfellow.
- To love satisfies one-half of our nature. *See* same.—Hodge.
- To make my lady's obsequies. *See* Fairest Thing in Mortal Eyes, The.—Orleans.
- To make this condiment, your poet begs. *See* Recipe for a Salad, A.—Smith.
- To marry,—or not to marry,—that is the question! *See* Bachelor's Soliloquy, The.—Anon.
- To me, fair friend, you never can be old. *See* Sonnets, CIV.—Shakespeare.
- "To me, I swear, you're a volume rare." *See* Lawyer's Daughter, A.—Thacher.
- To me men are for what they are. *See* Humility.—Milnes.
- To me, no dull insensate growth. *See* Old Wood, The.—Kelso.
- To me the earth once seemed to be. *See* Then and Now.—Johnson.
- To me, whom in their lays the shepherds call. *See* For a Grotto.—Akenside.
- To men of other minds my fancy flies. *See* Traveller, The; or, A Prospect of Society.—Goldsmith.
- To most people a grove is a grove, and all groves are alike. *See* Grove of Pines, A.—Anon.
- To murder one so young! *See* Christmas Hymn, A.—Domett.
- To mute and to material things. *See* Marmion (Nelson, Pitt, Fox).—Scott.
- To my lot has fallen the pleasant duty of welcoming you. *See* Opening Address.—Rook.
- To my office window, gray. *See* May Memories.—Lincoln.
- To my son, Lisle Clinton. *See* Dedication.—Richards.
- To my sweet cigarette I am singing. *See* My Cigarette.—Barnard.
- To my true king I offered free from stain. *See* Epitaph on a Jacobite.—Macaulay.
- To Nebraska belongs the distinction of inaugurating the observance of Arbor Day. *See* Institution of Arbor Day, The.—Anon.
- To Oggier spake King Didier. *See* Coming of Charlemagne.—Macaulay.
- To one he brought the rarest flowers. *See* Two.—Townsend.
- To one who has been long in city pent. *See* same.—Keats.
- To parents and friends Mrs. June. *See* Mrs. June's Prospectus.—Coolidge.
- To plant, to build, whatever you intend. *See* Moral Essays (Nature).—Pope.
- To praise the little women Love besought me in my musing. *See* Praise of Little Women.—Hjta.
- To praise thy life, or waille thy worthy death. *See* Epitaph upon the Right Honourable Sir Philip Sidney, An.—Raleigh.
- To predict an eclipse of the sun, the astronomer must sweep forward. *See* First Predicted Eclipse, The.—Mitchel.
- To Priamus palice eftir socht I than. *See* Æneid, The (Ghost of Creusa, The).—Virgil.
- To prove that Washington never attached to his doctrine of neutrality. *See* In a Just Cause.—Kossuth.
- To put new shingles on old roofs. *See* Little Brother of the Rich, A.—Martin.
- To Rathlin's Isle I chanced to sail. *See* Enchanted Island, The.—Conolly.
- To rear a boy under what parents call the "sheltered life system." *See* Thrown Away.—Kipling.
- To Rome a scout came flying, all wild with haste and fear. *See* Horatius at the Bridge.—Macaulay.
- To say my prayers is not to pray. *See* True Prayers.—Anon.
- To sea! to sea! the calm is o'er. *See* Death's Jest Book (Sea, The).—Beddoes.

- To search for truth and wisdom. *See* What is My Work To-day.—Anon.
- To shoot, to shoot, would be my delight. *See* Shooting Song, A.—Rands.
- To shore the sea-nymphs buoyed their captive dead. *See* Shelley.—Betts.
- To sigh, yet feel no pain. *See same*.—Moore.
- To sit in front of the open grate. *See* In Bachelor's Hall.—Peabody.
- To sleep I give myself away. *See* Voyage of Sleep, The.—Eaton.
- To some field of labor, mental or manual. *See* Labor.—Dewey.
- To soothe a mad King's fevered brain. *See* Ballade of Playing Cards, A.—White.
- To spend the long warm days. *See* Rest.—Woods.
- To spend uncounted years of pain. *See* Perchè Pensa? Pensando s'Invecchia.—Clough.
- To spread, or not to spread, that is the question.—*See* Class-day Hamlet, A.—Huntress.
- To spring belongs the violet, and the blown. *See* Petition, A.—Aldrich.
- To stand within a gently gliding boat. *See* Haunts of the Haleyon, The.—Luders.
- To the Army of the Potomac belongs the unique distinction of being its own hero. *See* Army of the Potomac, The.—Depew.
- To the belfry one by one, went the ringers from the sun. *See* Rhyme of the Duchess May.—Brown- ing.
- To the best archer a prize was to be awarded. *See* Ivanhoe (Archery Contest, The).—Scott.
- To the Board of Education. *See* Sarah Ann Miranda.—Anon.
- To the brave all homage render. *See* Ashby.—Thomp- son.
- "To the church Pasquale." *See* Threads from the Woof (Lie for a Life, A).—Galpin.
- To the Cowpens riding proudly, boasting loudly, rebels scorning. *See* Battle of the Cowpens, The.— English.
- To the forgotten dead. *See same*.—Woods.
- To the friends gathered here, to the professors who have been our guides. *See* Good Day.—Anon.
- To the Giver of all blessings. *See* Thanksgiving Hymn.—Anon.
- To the great brown house where the flowers live. *See* Rain, The.—Anon.
- To the great tree-loving fraternity we belong. *See* Walk among Trees, A (Love of Trees, The).— Beecher.
- To the historian few characters appear so little. *See* Panegyrics on Washington.—Anon.
- To the instincts of God and conscience let us hasten to add the instincts of immortality. *See* Instinct of Immortality, The.—Hillis.
- To the Lake of Coolfin the companions soon came. *See* Lake of Coolfin, The.—Joyce.
- To the little brown cradles. *See* Sunshine's Caress, The.—Anon.
- To the Lords of Convention 'twas Claver'se [*vr.* Claverhouse] who spoke. *See* Doom of Devor- goil, The (Bonny Dundee).—Scott.
- "To the manly will there's ever a way." *See* Arabian Tale, An.—Anon.
- "To the memory of Patrick Connor." *See* Connor.— Anon.
- To the men at work in the field Ruth came running and crying. *See* Ride.—Bate.
- To the men who fought with Decatur. *See* Message, A.—P. B.
- To the minstrel said the king. *See* Minstrel, The.— Proctor.
- To the ocean now I fly. *See* Comus (Land of Eternal Summer, The).—Milton.
- To the pen of the historian. *See* Unselfishness of Washington, The.—Paine.
- To the President:—I esteem it among the rarest of my present privileges. *See* Service.—Anon.
- To the pure mind alone hath solitude its charms. *See same*.—Anon.
- To the question "what have the People ever gained." *See* Sword, The.—Grimké.
- To the quick brow Fame grudges her best wreath. *See* Guerdon, The.—Piatt.
- "To the red, white and blue." *See* Little Flag-bearer, The.—Anon.
- To the scaffold's foot she came. *See* Two Loves and a Life.—Sawyer.
- To the school and the college attaches vast responsi- bility. *See* Patriotic Sentiments.—Gates.
- To the sea-shell's spiral round. *See* Appreciation.— Aldrich.
- To the sound of timbrels sweet. *See* Bridal Song.— Milman.
- To the wake of O'Hara. *See* Wake of Tim O'Hara, The.—Buchanan.
- To the wall of the old green garden. *See* Yellow Pansy, A.—Cone.
- To the yard, by the barn, came the farmer one morn. *See* That Calf.—Cary.
- To the youthful aspirant of to-day, who is willing to take so humble a sentiment. *See* Fruits of Labor, The.—Bates.
- To thee, beneath whose eye. *See* Washington as a Leader.—Pierpont.
- To thee, blest weed, whose sovereign wiles. *See* Acrostic.—J. H.
- To thee, fair Freedom, I retire. *See* Written at an Inn at Henley.—Shenstone.
- To thee, my way in epigrams seems new. *See* To My Mere English Censurer.—Jonson.
- To thee, O country, great and free. *See* To Thee, O Country!—Eichberg.
- To thee, O father of the stately peaks. *See* To a Mountain.—Kendall.
- To them his heart, his love, his griefs were given. *See* Deserted Village, The.—Goldsmith.
- To these [*vr.* those] whom death again did wed. *See* Epitaph upon Husband and Wife, An.— Crashaw.
- To Thine eternal arms, O God. *See* I Will Arise and Go unto My Father.—Higginson.
- To think that over twenty years have gone by. *See* After Twenty Years.—Booth.
- To this audience what name shall I give? *See* German- ous to his Mutinous Troops.—Tacitus.
- To thy lover, dear, discover. *See* Out of Italian: A Song.—Crashaw.
- To Thy temple I repair. *See same*.—Montgomery.
- To touch a broken lute. *See* Saddest Fate, The.— Anon.
- To tremble, when I touch her hands. *See* Divine Awe.—Woodberry.
- To turn my volume o'er nor find. *See* How to Read Me.—Lander.
- To understand all that she did. *See* Put Yourself in her Place.—Barnard.
- To us, citizens of America, it belongs above all others to show respect to the memory of Washington. *See* Character of Washington, The (Memory of Washington, The).—Everett.
- "To wait!" Epitome of life. *See* Wait On.—Hahn.
- To wake the soul by tender strokes of art. *See* Prologue to Mr. Addison's Tragedy of "Cato."— Pope.
- To waltz with thee, my pretty belle. *See* To Waltz with Thee.—Zug.
- To Waterloo, with sad ado, and many a sigh and groan. *See* Waterloo Ballad, A.—Hood.
- To wear the blue I think it best. *See* Gallant Grahams, The.—Anon.
- To weary hearts, to mourning homes. *See* Angel of Patience, The.—Whittier.
- To wed, or not to wed,—that is the question. *See* Bachelor's Soliloquy, The.—Anon.
- To what causes, Athenians, is the prosperity or the calamity of a State to be ascribed? *See* Invective against Demosthenes.—Dinarchus.
- To what new fates, my country, far. *See* Manifest Destiny.—Hovey.
- To what punishment shall we condemn Louis the Sixteenth? *See* On the Punishment of Louis XVI.—Robespierre.
- To whiff! To whiff! To whee! Will you listen to me? *See* Who Stole the Bird's Nest?—Child.
- To whom shalt Thou be dedicate? *See* His Book's Patron.—Martial.
- To William Penn belongs the distinction. *See* True Grandeur of Nations, The (Sumner's Tribute to William Penn).—Sumner.
- To write a verse or two is all the praise. *See* Praise.— Herbert.
- To write as your sweet mother does. *See* Advice.— Lander.
- To yon fause stream that, near the sea. *See* Mermaid, The.—Anon.
- To you, Charlotte, my first, my only love. *See* Household Fairy, A.—Talfourd.
- To you, my purse, and to noon [*vr.* none] other wight. *See* Complaynte of Chaucer to His Purse, The.— Chaucer.
- To you, sir, the President of this College. *See* For a College Commencement.—Anon.
- To you, whose temperate pulses flow. *See* On the Fly-leaf of Manon Lescaut.—Learned.

- Tobacco's but an Indian weed. *See* Tobacco is an Indian Weed.—Anon.
- To-day a cripple passed me on the way. *See* Solution, The.—Ryan.
- To-day, all day, I rode upon the down. *See* St. Valentine's Day.—Blunt.
- To-day, as I went down the street. *See* "Try" Boys, The.—Anon.
- To-day as the pulses powerful. *See* Memorial Day.—Fawcett.
- To-day, dear heart, but just to-day. *See* Her Answer.—Bennett.
- To-day Death seems to me an infant child. *See* New-born Death.—Rossetti.
- To-day I saw the dragon-fly. *See* Dragon-fly, The.—Tennyson.
- To-day I was let sit up, tucked up in a quilt in a arm-chare. *See* Photographs, The.—Anon.
- To-day is the fourth anniversary of the revolution in Hungary. *See* Mourning Hero's Vision, The.—Kossuth.
- To-day is theirs—the unforgotten dead. *See* All Soul's Day.—Watson.
- "To-day, my dear child," said mamma just now, "to-day you are sixteen years old. *See* Before the Mirror.—Anon.
- To-day the birth of Christ, the Lord. *See* Royal Birthday, A.—Train.
- To-day the birthright of her hopes the marching nation sings. *See* Festal Day Has Come, The.—Butterworth.
- To-day the great question that is stirring men's hearts. *See same*.—Parker.
- To-day the United States and Great Britain are striving to crown the glories. *See* Nation's Honor, The.—Coudert.
- To-day the woods are trembling through and through. *See* Corn.—Lanier.
- To-day, unsullied, comes to thee. *See* "To-day."—Ruskin.
- To-day we are poor; but I buy Linette. *See* Linette.—Folsom.
- To-day we have been inaugurating the world-renowned Statue of Liberty Enlightening the World. *See* Temperance Enlightening the World.—Taylor.
- To-day! We stand on the threshold! We stand there, waiting! *See* Modern High School Valedictory.—Burdette.
- To-day what is there in the air. *See* Carpe Diem.—Marzials.
- To-day with reverent hand we draw. *See* Cities of the Bible.—Hadley.
- Toddlekins and Tidkins were two naughty kittens. *See* Two Kittens.—Goodfellow.
- Together to the church they went. *See* Pharisee and Sadducee.—Anon.
- Toil on, faint not, keep watch and pray. *See* Perseverance.—Bonar.
- Toil on, poor muser, to attain that goal. *See* Ideal, The.—Saltus.
- Toil on! toil on! ye ephemeral train. *See* Coral Insect, The.—Sigourney.
- Toil swings the axe, and forests bow. *See* Labor.—Bungay.
- Toiling in the naked fields. *See* Laborer, The.—Clare.
- Tolerably successful, I guess. Made a sensation, 'pon honor. *See* Fortune Hunter, The.—Pickering.
- Toll for the brave. *See* On the Loss of the Royal George.—Cowper.
- Töll! Roland, toll! *See* Great Bell Roland, The.—Tilton.
- Toll the lilies' silver bells! *See* Death of Oberon.—Thornbury.
- Toll the slow bell. *See* Fallen, The.—Cheney.
- Toll! toll! toll! for the old year slowly dying. *See* New Year's Chime, A.—Anon.
- Toll, toll, thou bell by billows swung. *See* Bell of the "Atlantic," The.—Sigourney.
- Tom and Charles once took a walk. *See* Superior Boys, The.—Turner.
- Tom and Joe quarrelled. *See* Dispute, A.—Mitchell.
- Tom appeared on the sidewalk with a bucket of white-wash. *See* Tom Sawyer (How Tom Sawyer Got his Fence Whitewashed).—Clemens.
- "Tom, I invite you to a walk." *See* It is never too late to mend (Lark in the Gold Fields, The).—Reade.
- Tom Pearse, Tom Pearse, lend me your old gray mare. *See* Widdicombe Fair.—Anon.
- Tom Poplin was a London modern spark. *See* Guess, The.—Anon.
- Tom Sawyer, a lad of twelve years, lived with his guardian, Aunt Polly. *See* Tom Sawyer (Tom Sawyer Treated for Lovesickness).—Clemens.
- Tom Sawyer, having offended his sole guardian. *See* Tom Sawyer (How Tom Sawyer Got his Fence Whitewashed).—Clemens.
- Tom, soon as e'er thou strik'st thy golden lyre. *See* Progress of Curiosity, The.—Pinder.
- Tom Twist was a wonderful fellow. *See* Tom Twist.—Anon.
- Tommy didn't see the use. *See* Warning, A.—Anon.
- Tommy Jones, across the street. *See* What He Was.—Denton.
- Tommy Linn is a Scotchman born. *See* Tommy Linn.—Anon.
- Tommy thought there was nobody looking. *See* Truant.—Hudson.
- Tommy's alluz playin' jokes. *See* Thomas the Pretender.—Riley.
- To-morrow, and to-morrow, and to-morrow. *See* Macbeth ("Tomorrow and tomorrow," etc.).—Shakespeare.
- To-morrow, brightest-eyed of Avon's train. *See* To Tacea.—Landor.
- To-morrow, didst thou say? *See* To-morrow.—Cotton.
- To-morrow is the day for Valentines. *See* Four Valentines.—Field.
- To-morrow, ma, I'm sweet sixteen. *See* Billy Grimes, the Drover.—Anon.
- To-morrow our troubles will all be ended. *See* To-morrow.—Anon.
- To-morrow's action! can that hoary wisdom. *See* To-morrow.—Johnson.
- To-night I watch the fireflies rise. *See* Fireflies.—Robinson.
- To-night retired, the queen of heaven. *See* Nightingale, The.—Aksenside.
- To-night she will dance at the palace. *See* Retrospections.—Lytton.
- To-night the scenes of boyhood years come thronging to my gaze. *See* Old House on the Hillside, The.—McBride.
- To-night the winds begin to rise. *See* In Memoriam.—Tennyson.
- To-night this sunset spreads two golden wings. *See* Sunset Wings.—Rossetti.
- To-night's the time for Santa Claus. *See* Watching for Santa Claus.—Denton.
- Tony Marvin, the keeper of the Keyport Light, was in his little room. *See* Equinoctial Storm, The.—Smith.
- Too avid of earth's bliss, he was of those. *See* Byron the Voluptuary.—Watson.
- Too early, of course! How provoking! *See* Reverie in Church.—Baker.
- Too fair, I may not call thee mine. *See* Parting.—Massey.
- Too frail to keep the lofty vow. *See* Thoughts Suggested the Day Following, on the Banks of Nith, near the Poet's Residence.—Wordsworth.
- Too hard to bear! why did they take me thence? *See* Enoch Arden.—Tennyson.
- Too late, alas! I must confess. *See same*.—Wilmot.
- Too late for love, too late for joy. *See* Bride Song.—Rossetti.
- Too late I stay'd—forgive the crime! *See* To Lady Anne Hamilton.—Spencer.
- Too late we met, love, you and I. *See* Too Late We Met.—Westley.
- Too long, too long we keep the level plain. *See* Revival of Romance.—Thomas.
- Too poor for a bribe, and too proud to importune. *See* Sketch of his Own Character.—Gray.
- Too rare a flower is love its bloom to keep. *See* Farewell, A.—Anon.
- Too solemn for day, too sweet for night. *See same*.—Walker.
- Too wearily had we and song. *See* To a Poet Breaking Silence.—Thompson.
- Torches were blazing clear. *See* Cœur de Lion at the Bier of his Father.—Hemans.
- Tossed through the dark and stormy night. *See* Temperance Ship, Tho.—(Banner, The.)
- Tossed with rough winds and faint with fear. *See* 'Tis I, be not Afraid.—Charles.
- Tossing his mane of snows in wildest eddies and tangles. *See* In Earliest Spring.—Howells.
- T'other day, as I was twining. *See* Cupid Swallowed.—Hunt.
- Touch not that maid. *See* Salopia Inhospialis.—Sladen.

- Touch us gently, Time! See *Petition to Time*, A.—Procter.
- Toussaint, the most unhappy man of men. See *To Toussaint L'Ouverture*.—Wordsworth.
- Toys and treats and pleasures pass. See *Happy Child*, The.—Rand.
- Trace, for a moment, the history of commerce, from the earliest period. See *Commerce*.—Everett.
- Traditions say that when of old. See *Man for the Hour*, The.—Robinson.
- Tramp, tramp, tramp, in the drunkard's way. See *Dead March*, The.—Lathrop.
- Tramp, tramp, tramp, the boys are marching. How many of them? See *Tramp, Tramp, Tramp*.—Holland.
- Tramp, tramp, tramp! With the morning clocks at ten. See *Countermarch*, The.—Burdette.
- Trample! trample! went the roan. See *Cavalier's Escape*, The.—Thornbury.
- Tranquillity! Thou better name. See *Ode to Tranquillity*.—Coleridge.
- Travel, in the younger sort, is a part of education. See *Of Travel*.—Bacon.
- Traveler, what lies over the hill? See *Over the Hill*.—Macdonald.
- Tread lightly here; for here, 'tis said. See *Epitaph on a Robin Redbreast*, An.—Rogers.
- Tread lightly, she is near. See *Requiescat*.—Wilde.
- Tread softly—bow the head. See *Pauper's Death-bed*, The.—Southey.
- Treason doth never prosper; what's the reason? See *Epigram: Treason*.—Harrington.
- Treat not with such wanton disdain. See *To an "Instructor"*.—Furbur.
- Tree of the gloom, o'erhanging the tomb. See *Willow Tree*, The.—Cook.
- Tree of the olden time! A thousand storms. See *Charter Oak*, The.—Prentice.
- Tree planting on Arbor Day, for economic purposes. See *What Arbor Day has Already Done*.—Higley.
- Tree, what makes you frow so high? See *Tottie's Tree-talk*.—Butler.
- Trees are indeed the glory, the beauty, and the delight of nature. See *Trees*.—Wilson.
- Trembling before thine awful throne. See *Forgiveness of Sins a Joy Unknown to Angels*.—Hillhouse.
- Tried to fin' you las' night. See *Where are You Sleeping, Lady Fair?*—Kirk.
- Trinity bells, with their hollow lungs. See *Legend of Easter Eggs*, The.—O'Brien.
- Tripping down the field-path. See *same*.—Swain.
- Tritemius of Herbinolis one day. See *Gift of Tritemius*, The.—Whittier.
- Triumph now with joy and mirth! See *Triumph Now*.—Campion.
- Triumphal arch that fill'st the sky. See *To the Rainbow*.—Campbell.
- Triumphing chariots, statues, crowns of bays. See *Sonnet: "Triumphing"*, etc.—Drummond.
- Trochee trips from long to short. See *Metrical Feet*.—Coleridge.
- True, all we know must die. See *Answer to "The Hour of Death"*.—Wilson.
- True as the needle to the pole. See *Song*.—Booth.
- True bard and simple,—as the race. See *To Campbell*.—Moore.
- True Comrade, we have tasted life together. See *My Comrade Canoe*.—Roberts.
- True ease in writing comes from art, not chance. See *Essay on Criticism, An (Criticism and Satire)*.—Pope.
- True education means the drawing out and development. See *Education as Related to Civic Prosperity*.—Anon.
- True eloquence [indeed] does not consist in speech. See *Adams and Jefferson (Nature of True Eloquence, The)*.—Webster.
- True genius, but true woman! dost deny. See *Recognition*, A.—Browning.
- True happiness had no localities. See *Course of Time, The (Happiness)*.—Pollok.
- True, I am old, but 'tis not years alone. See *Mendicant*, The.—Bard.
- True in substance, though I tell it from a memory not very retentive. See *Reconsidered Verdict, The*.—Venables.
- True it is that clouds and mist. See *Sunrise Comes To-morrow*.—Anon.
- True love can ne'er forget. See *Carolan and Bridget Cruise*.—Lover.
- True love is but a humble, low-born thing. See *Love*.—Lowell.
- True love's own talisman. See *Footnote to a Famous Lyric*, A.—Guiney.
- True!—nervous—very, very dreadfully nervous I had been and am. See *Tell Tale Heart, The*.—Poe.
- True—there are books and books. There's Gray. See *De Libris*.—Monkhouse.
- True Thomas lay on [or o'er von] Huntlie [or Huntley, or grassy] bank. See *Thomas the Rhymist*.—Anon.
- True to the promise of thy far-off youth. See *same*.—(All the Year Round.)
- True worth is in being, not seeming. See *Nobility*.—Cary.
- Trust me, I have not earned your dear rebuke. See *Monna Innominata (Sonnet: "Trust me," etc.)*.—Rossetti.
- Trust not, Sweet Soul! those curled waves of gold. See *same*.—Drummond.
- Trust thou thy Love; if she be proud, is she not sweet? See *Trust Thou Thy Love*.—Ruskin.
- Truth and integrity have all the advantages of appearance, and many more. See *Truth and Integrity*.—Tillotson.
- Truth, as humanity knows it, is not what the schoolmen call it. See *same*.—Bulwer.
- Truth crushed to earth shall rise again. See *Be Truthful*.—Bryant.
- Truth is to be discovered, and Pardon to be won. See *Truth of Truths, The*.—Ruskin.
- Truths half-drawn from Nature's breast. See *same*.—Anon.
- Tsar Oleg was riding through holy Kieff. See *Tsar Oleg*.—Kenealy.
- T-t-there's no use talking, landlord, I m-must have just one more drink. See *Saved*.—Anon.
- Tube, I love thee as my life. See *Choosing a Wife by a Pipe of Tobacco*.—(Gentleman's Magazine.)
- Tugged and patient, panting horses, as the colter, keen and thorough. See *Fight, The*.—English.
- Tullia, wife of Tarquin, was the incarnation of iniquity. See *Drive On! Drive On!*—Thayer.
- Tullymucleserag. Parish of Ballyraggett. See *Irish Witticism*.—Anon.
- Turn back, you wanton flyer. See *Basia*.—Campion.
- Turn, Fortune, turn thy wheel and lower the proud. See *Idylls of the King (Enid's Song)*.—Tennyson.
- Turn, gentle hermit of the dale. See *Vicar of Wakefield, The (Hermit, The)*.—Goldsmith.
- Turn, hell-hound, turn! See *Macbeth (Killing of Macbeth)*.—Shakespeare.
- Turn I my looks unto the skies. See *Rosalynde; or, Euphues' Golden Legacy (Rosader's Sonnet)*.—Lodge.
- "Turn out, boys!"—"What's up with our super tonight?" See *From the Wreck*.—Gordon.
- Turn out more ale, turn up the light. See *Dum Vivimus Vigilamus*.—Webb.
- Turn, turn, for my cheeks they burn. See *Milkmaid's Song, The*.—Dobell.
- Turn where we may—within, around—the voice of great events in proclaiming to us. See *Speech Delivered in the House of Commons on the 2nd of March, 1831, A (Reform, that You may Preserve)*.—Macaulay.
- Turn with me from the city's clamorous street. See *Thomas à Kempis; De Imitatione Christi*.—Bowker.
- Turning from Shelley's sculptured face aside. See *On a Grave in Christchurch, Hants*.—Adams.
- Tuscan, that wanderest through the realms of gloom. See *Dante*.—I ongfellow.
- "Twas der night behind Grisdmas, und all ofer der haus. See *Der Night behind Gristmas*.—Wetmore.
- "Twas a balmy summer evening, and a goodly crowd was there. See *Face on the Floor, The*.—D'Arcy.
- "Twas a balmy summer morning. See *Dawning of the Day, The*.—Mangan.
- "Twas a beautiful Christmas morning. See *Bessie's Christmas Dream*.—Anon.
- "Twas a cold autumn morning when Jenny Wren died. See *Death of Cock Robin and Jenny Wren, The*.—Fay.
- "Twas a curious bundle of sticks, strings, and cotton. See *Outrageous Fortune*.—Anon.
- "Twas a day full of sorrow for Ulster. See *Death of King Conor Maconessa*.—Sullivan.
- "Twas a debating club for women. See *At a Woman's Club*.—Russell.
- "Twas a dream of olden days. See *Shadow of a Flower*, The.—Hemans.

- 'Twas a drear November evening, shadowy and damp and chill. *See* Old Folks' Thanksgiving.—Anon.
- 'Twas a drowsy night on Tompkins Hill. *See* How We Fought the Fire.—Carleton.
- 'Twas a Duke's fair orphan girl, and her uncle's ward, the Earl. *See* Rhyme of the Duchess May.—Browning.
- 'Twas a ferocious baggage-man, with Atlantean back. *See* Baggage Fiend, The.—Anon.
- 'Twas a fierce night when old Mawgan died. *See* Mawgan of Melhuach.—Hawker.
- 'Twas a funny little fellow. *See* Funny Little Fellow, The.—Riley.
- 'Twas a golden summer's afternoon. *See* Not so Well Acquainted.—Traver.
- 'Twas a hard case, that which happened in Lynn! *See* Tale of a Nose, A.—Adams.
- 'Twas a hazy, mazy, lazy day. *See* Big Oyster, The.—Arnold.
- 'Twas a hovel all wretched, forlorn and poor. *See* Little Mag's Victory.—Catlin.
- 'Twas a jolly old pedagogue, long ago. *See* Jolly Old Pedagogue, The.—Arnold.
- 'Twas a little sermon preached to me. *See* Little Messenger of Love, The.—Anon.
- 'Twas a little thing, only one kind word, in the hurry and bustle of every day. *See* Only One Kind Word.—Dare.
- 'Twas a long time ago, so histories tell. *See* George's Example.—Richards.
- 'Twas a lovely night at Grimsby Camp. *See* Temperance Echo, The.—Carswell.
- 'Twas a merry, glad Thanksgiving, and relations from the west. *See* One Thanksgiving Day out West.—Anon.
- 'Twas a moonlight night, the trapper began. *See* Trapper's Story, The.—Adams.
- 'Twas a mother's good bye at the old cabin door. *See* After so Long.—Anon.
- 'Twas a night of dread in Charleston, and the air was thick with fear. *See* Prayer, The.—Carleton.
- 'Twas a poor old church in our village; its days were almost done. *See* How Larry Sang the "Agnus."—Ewing.
- 'Twas a Saturday night, midwinter. *See* Lady Yeardley's Guest.—Anon.
- 'Twas a scene of brilliant splendor, gents and ladies richly dressed. *See* Saved.—Sloper.
- 'Twas a sight to be long remembered. *See* Blue and Gray.—(New York Sun.)
- 'Twas a 'sperience meetin'. Brother Brown, the leader of the class. *See* No Royal Road to Victory.—Glen.
- 'Twas a strange picture upon which the sun looked. *See* Noll's Journey.—Henry.
- 'Twas a stylish congregation, that of Theophrastus Brown. *See* Trouble in the "Amen Corner."—Harbaugh.
- 'Twas a summer ago, when he left me here. *See* Lost.—Riley.
- 'Twas a summery day in the last of May. *See* Pity of the Park Fountain, The.—Willis.
- 'Twas a Sunday morning in early May. *See* Rover in Church.—Bickham.
- 'Twas a sunny day, and the morning psalm. *See* Breeze in Church, The.—Hinxham.
- 'Twas a terrible day, and we spent it fighting the third division of Hill's command. *See* Little Jack Two-sticks.—Manville.
- 'Twas a testimony meeting, in the old church on the hill. *See* What the Lord had Done for Him.—Braden.
- 'Twas a widow's home and a winter night. *See* Surrender, The.—Henry.
- 'Twas a wild, dreary night, in cheerless December. *See* Sign of Distress, The.—Anon.
- 'Twas a wild mad kind of night, as black as the bottomless pit. *See* Death of the Old Squire, The.—Anon.
- 'Twas a wild September evening. *See* Grace Darling.—Anon.
- 'Twas a youthful would-be poet. *See* El Dorado.—Showerman.
- 'Twas after a game of tennis. *See* Love Game, A.—Anderson.
- 'Twas after a supper of Norfolk brawn. *See* Turvy Top.—Anon.
- 'T was all in the leafy month o' June. *See* Knight's False Vow, The.—Anon.
- 'Twas All-soul's eve, and Surrey's heart beat high. *See* Lay of the Last Minstrel (Fitz Traver's Song).—Scott.
- 'Twas an ancient legend they used to tell. *See* Demon on the Roof, The.—Pollard.
- 'Twas an early summer morning. *See* Nature of Man, The.—Beecher.
- 'Twas an old-time Southern ducky. *See* Uncle Pete's Plea.—Allgood.
- 'Twas April; 'twas Sunday, the day was fair. *See* Reminiscence, A.—Clarke.
- 'Twas April when she came to town. *See* Bessie Brown, M. D.—Peck.
- 'Twas at a ball. In vain I tried. *See* To —.—El-dridge.
- 'Twas at a ball they met one night. *See* And the Band Played.—McLaughlin.
- 'Twas at the oratorio. *See* At the Oratorio.—Anon.
- 'T was at the royal feast for Persia won. *See* Alexander's Feast; or, The Power of Music.—Dryden.
- 'Twas at the silent, solemn hour. *See* William and Margaret.—Mallet.
- 'Twas at this season, year by year. *See* In Laleham Churchyard.—Watson.
- 'Twas at Tuxedo—let me see. *See* Tuxedo Romance, A.—Hardy.
- 'Twas autumn, and the leaves were dry. *See* Three Little Graves.—Anon.
- 'Twas autumn daybreak gold and wild. *See* Three Beggars, The.—Ramal.
- 'Twas autumn when first they stood on the bridge. *See* Year's Wooing, A.—Anon.
- 'Twas beyond at Macreddin, at Owen Doyle's weddin'. *See* Herself and Myself.—McCall.
- 'Twas brillig, and the slithy toves. *See* Jabberwocky.—Dodgson.
- 'Twas built for some great-grandmamma. *See* Her Sofa.—M. E. W.
- 'T was business call'd a father to travel by the rail. *See* Railway Traveler's Farewell to his Family, The.—(Punch.)
- 'Twas but a breath. *See* Slander.—Anon.
- 'Twas but a poor little room; a farm-servant's loft in a garret. *See* Dorothy: A Country Story (Dorothy's Room).—Munby.
- 'Twas but last night I traversed the Atlantic's furrow'd face. *See* To Duffy in Prison.—McGee.
- 'Twas calm at eve as childhood's sleep. *See* Lexington.—Wetmore.
- 'Twas Christmas Eve, I fell asleep, despite a Christmas drum. *See* Christmas a Hundred Years to Come.—Eisenbeis.
- 'Twas Christmas Eve, the feast so dear. *See* Bell of Innisfare, The.—Anon.
- 'Twas Christmas Eve. The frost lay on the road. *See* Christmas-eve Redemption, A.—Aidé.
- 'Twas Christmas Eve; the snow fell down. *See* Story of Santa Claus, A.—Glazebrook.
- 'Twas Christmas eve; the snowflakes fell. *See* Christmas Story, A.—Kavanaugh.
- 'Twas Commencement eve, and the ballroom belle. *See* West Point.—Strong.
- 'Twas "composition day" in school. *See* Composition Day.—Bruce.
- 'Twas dusky eve. The cooling shadows. *See* Salve!—Butterworth.
- 'Twas Easter night in Milan, and before. *See* First Te Deum, The.—Preston.
- 'Twas eighteen hundred years ago. *See* Day of Days, The.—Anon.
- 'Twas eve—a glorious eve! *See* Chief Mourner, The.—Smith.
- 'Twas eve, and Time, his vigorous course pursuing. *See* Orion (Akinetos).—Horne.
- 'Twas eve, and twilight's Canopy, by autumn zephyrs swayed. *See* My Ships.—Bunn.
- 'Twas even—the dewy fields were green. *See* Lass o' Ballochmyle, The.—Burns.
- 'Twas evening and the rain was falling. *See* Annihilation.—Chinn.
- " 'Twas evening, though not sunset, and the tide." *See* Gebir (Tamar and the Nymph).—Landor.
- 'Twas ever thus! each hour that came. *See* same.—Simms.
- 'T was ever thus from childhood's hour. *See* Disaster.—Calverley.
- " 'Twas five and forty years ago." *See* In Swanage Bay.—Craik.
- 'Twas Friday morn; the train drew near. *See* Through Baltimore.—Taylor.
- 'Twas Fultah Fisher's boarding-house. *See* Ballad of Fisher's Boarding-house, The.—Kipling.
- 'Twas Gastibelza, ranger bold, and thus it was he sung. *See* Guitare.—Hugo.
- 'Twas good St. John's, and the mountain woods. *See* Little Willie.—Grant.
- 'Twas growing dark so terrible fasht. *See* Paddy's Excelsior.—(Harper's Magazine).

- 'Twas Harry who the silence broke. *See* Like a Tree.—Anon.
- 'Twas hurry and seurry at Monmouth town. *See* Mollie Pitcher.—Sherwood.
- 'Twas in a little country town. *See* Race for Life, A.—Anon.
- 'Twas in a southern hospital, a month ago or more. *See* Old Surgeon's Story, The.—Donnelly.
- 'Twas in green-leafy springtime. *See* Rose Adair.—Ryan.
- 'Twas in heaven pronounced, and ['twas] muttered in hell. *See* Letter H, The.—Fanshawe.
- 'Twas in June when I first met her and I never will forget her. *See* Modern Athenian, A.—Anon.
- 'Twas in midautumn, and the woods were still. *See* Death as the Teacher of Love-lore.—Marzials.
- 'Twas in my easy chair at home. *See* Old Times and New.—Spoonor.
- 'Twas in Persia (the legends say so). *See* Prince's Hunting, The.—Austin.
- 'Twas in Queen Bess's golden days. *See* Song without a Name, A.—Lloyd.
- 'Twas in the days when Claverhouse was scouring moor and glen. *See* Jamie Douglas.—Anon.
- 'Twas in the flow'ry month of June. *See* I'll Take What Father Takes.—Hoyle.
- 'Twas in the olden time, long, long ago. *See* Little People of the Snow, The.—Bryant.
- 'Twas in the prime of summer time. *See* Dream of Eugene Aram, The.—Hood.
- 'Twas in the sultry-summer time, as war's red records show. *See* Sleeping Sentinel, The.—Janvier.
- 'Twas in the summer of '46 that I landed at Hamilton. *See* Jimmy Butler and the Owl.—Anon.
- 'Twas in the summer time so sweet. *See* Love and Reason.—Moore.
- 'Twas in the year of battles, the red year ninety-three. *See* Duelist's Victory, The.—Lanergan.
- 'Twas in the year that gave the nation birth. *See* Nathan Hale, the Martyr Spy.—Brown.
- 'Twas in Trafalgar's bay. *See* Death of Nelson, The. Arnold.
- 'Twas in ye pleasant olden time. *See* Tarrytown Romance, A.—(*Good Cheer*.)
- 'Twas just a waltz the musicians played. *See* Between the Galop and the Lanciers.—Curtis.
- 'Twas just before the hay was mown. *See* same.—Swain.
- 'Twas just behind the woodshed. *See* My First Cigar.—Burdette.
- 'Twas late, and the gay company was gone. *See* Declaration, The.—Willis.
- 'Twas late in the autumn of '53. *See* Indian Chieftain, The.—Anon.
- 'Twas long ago—ere the signal gun. *See* How He Saved St. Michael's.—Stansbury.
- 'Twas long ago, the legends say. *See* How Came the Holly Berries Red?—Chapin.
- 'Twas many years since I had left my home. *See* Mad.—Littlejohn.
- 'Twas May upon the mountains, and on the airy wing. *See* Surprise at Ticonderoga, The.—Stansbury.
- 'Twas midnight! Darkness, like the gloom of some funeral pall. *See* Thistle, The.—Murray.
- 'Twas midnight; not a sound was heard. *See* Little Conqueror, The.—Adam.
- 'Twas midsummer; cooling breezes all the languid forests fanned. *See* Death of Jefferson, The.—Anon.
- 'Twas moonlight in Eden! Such moonlight, I ween. *See* Night in Eden.—Evans.
- 'Twas morn, and beautiful the mountains' brow. *See* On the Rhine.—Bowles.
- 'Twas morn—but not the ray which falls the summer boughs among. *See* Dryburgh Abbey.—Swain.
- 'Twas morn—the rising splendor rolled. *See* Seventh Plague of Egypt, The.—Croyly.
- 'Twas morn upon the Grecian hills, where peasants dressed the vines. *See* Spartans' March, The.—Hemans.
- 'Twas morning in Seville; and brightly beamed. *See* Painter of Seville, The.—Wilson.
- 'Twas morning over Galilee. *See* Christ Calming the Tempest.—Durant.
- 'Twas near the break of day. *See* Countersign Was Mary, The.—Eyttinge.
- 'Twas night. A lurid light. *See* Review of the Dead The.—Stockard.
- 'Twas night in the beautiful city. *See* Burning of Chicago, The.—Carleton.
- 'Twas night in Venice. Then down to the tide. *See* In a Gondola.—Miller.
- 'Twas night—mirk night—the sleet beat on. *See* Murder of Riccio, The.—Aytoun.
- 'Twas night—the clock had just struck ten. *See* Mysterious Guest, The.—Brannock.
- 'Twas night! the stars were shrouded in a veil of mist. *See* Bombastic Description of a Midnight Murder.—Anon.
- 'Twas nighttime on the tropic sea. *See* Battle of Manila.—Kennedy.
- 'Twas nothing—a mere idle word. *See* Seed Word.—Anon.
- 'Twas off the blue Canary isles. *See* Twas off the Blue Canaries.—Fabens.
- 'Twas off the Wash—the sun went down—the sea looked black and grim. *See* Demon Ship, The.—Hood.
- 'Twas on a bleak, chill, cold and stormy day. *See* Borrowed Baby, The.—Tatlow.
- 'Twas on a cold and frosty night when snow and hail fast fell. *See* Old Friends.—M'Dermott.
- 'Twas on a dark December evening. *See* Surgeon's Tale, The.—Procter.
- 'Twas on a day, and in high, radiant heaven. *See* Mystery of Doom, The.—Heavysege.
- 'Twas on a Holy Thursday, their innocent faces clean. *See* Holy Thursday.—Blake.
- 'Twas on a lofty vase's side. *See* On a Favourite Cat, Drowned in a Tub of Gold Fishes.—Gray.
- 'Twas on a Monday morning. *See* Charlie He's My Darling.—Burns.
- 'Twas on a Sabbath morning in the sunny month of June. *See* Battle of Bothwell Bridge, The.—Curr.
- 'Twas on a street, two strangers met, in a city far away. *See* Triple Tie, The.—Perry.
- 'Twas on a summer evening. *See* Battle of Blenheim.—Southey.
- 'Twas on a winter morning. *See* Factory Girl's Last Day, The.—Anon.
- 'Twas on board the sloop-of-war *Wasp*, boys. *See* Wasp's Frolic, The.—Anon.
- 'Twas on Lake Erie's broad expanse. *See* John Maynard.—Alger.
- 'Twas on the Crimea's dreary plain. *See* Lost Colors, The.—Barr.
- 'Twas on the day that city dames repair. *See* Journey to Exeter, A.—Gay.
- 'Twas on the eve of good St. Valentine. *See* Aurelia's Valentine.—Dallas.
- 'Twas on the famous trotting-ground. *See* How the Old Horse Won the Bet.—Holmes.
- 'Twas on the Rhine the armies lay. *See* Blucher on the Rhine.—Kopisch.
- 'Twas on the shores that round our coast. *See* Yarn of the "Nancy Bell," The.—Gilbert.
- 'Twas one of the charmed days. *See* Woodnotes (Heart of All the Scene, The).—Emerson.
- 'Twas only a missing sheep. *See* Lost Found, The.—Anon.
- 'Twas only a smile that was given. *See* Only a Smile.—McCurdy.
- 'Twas only a tiny, withered rose. *See* Perdita.—(*Harvard Advertiser*.)
- 'Twas only coffee, yet we both drank deep. *See* Cup and Saucer Episode, A.—Ross.
- 'Twas St. Patrick—good luck to the day he was born in. *See* Banish the Snakes.—H. E. P.
- 'Twas Saturday night, and a teacher sat. *See* Nineteenth Century Teacher, The.—Anon.
- 'Twas spring when I first found it out. *See* Love's Seasons.—Sherman.
- 'Twas springtime of the day and year. *See* Love's Life, A.—(*Chambers' Journal*.)
- 'Twas summer and softly the ocean. *See* Blind Lamb, The.—Thaxter.
- 'Twas summer, and the spot a cool retreat. *See* Dream, A.—Kinney.
- 'Twas Sunday after conference, and word had got around. *See* New Preacher, The.—Bull.
- 'Twas Sunday morning in summer. *See* Story the Doctor Told, The.—Hallmark.
- 'Twas Thanksgiving on the farm. *See* Thanksgiving at Grandma's.—Richards.
- 'Twas the battle-field and the cold pale moon. *See* Grasp of the Dead, The.—Landon.
- 'Twas the body of Judas Iscariot. *See* Ballad of Judas Iscariot, The.—Buchanan.
- 'Twas the breaking of the tempest when rebellion broke the law. *See* Gettysburg.—Shurtleff.
- 'Twas the day beside the Pyramids, it seems but an hour ago. *See* Old Grenadier's Story, The.—Thornbury.
- 'Twas the dead of the night. By the pine-knot's red light. *See* New England's Chevy-Chase.—Hale.

- 'Twas the dream of a God. *See* Ireland.—Sigerson.
 'Twas the eve before Christmas: "Good night" had been said. *See* Annie and Willie's Prayer.—Snow.
 'Twas the fisher's wife at her neighbor's door. *See* Nora's Charm.—Cary.
 'Twas the golden eagle's rock, craggy and wild and lone. *See* Eagle's Rock, The.—Anon.
 'Twas the hour of prayer, and the farmer stood *See* Child's Wisdom, A.—Anon.
 'Twas the last fight at Fredericksburg. *See* Bay Billy.—Gassaway.
 'Twas the love that lightened service! *See* As Jacob Served for Rachel.—Anon.
 'Twas the night after Christmas, when all through the house. *See* Night after Christmas, The.—Anon.
 'Twas the night before Christmas, when all through the house. *See* Visit from St. Nicholas, A.—Moore.
 'Twas the ominous month of October. *See* Kin-dom, The.—Doten.
 'Twas the time of the workmen's great strike, when all the land stood still. *See* Dandy Fifth, The.—Gassaway.
 'Twas the very verge of May. *See* Dewey at Manila.—Johnson.
 "'Twas thirty years ago, and now." *See* Old Time.—Anon.
 'Twas to be a grand Thanksgiving. *See* Thanksgiving Story, A.—Anon.
 'Twas twelve o'clock, along the line. *See* "39."—La Moille.
 'Twas twelve o'clock, not twelve at night. *See* Pompey's Ghost.—Hood.
 'Twas twilight, for the sunless day went down. *See* Don Juan (Shipwreck, The).—Byron.
 'Twas when the seas were roaring. *See* Ballad from the "What d'ye Call It." A.—Gay.
 'Twas when the spousal time of May. *See* Angel in the House, The (Nunc Amet Qui Nunquam Amavit).—Patmore.
 'Twas when the wan leaf frae the birk tree was fa'in'. *See* Lucy's Flittin'.—Laidlaw.
 'Twas whispered in Heaven, 'twas muttered in hell. *See* Letter H, The.—Fanshawe.
 'Twas whispered one morning in heaven. *See* How the Gates Came Ajar.—Bostwick.
 'Twas years ago. The scene comes back like life. *See* Soldier and the Pard, The.—Taylor.
 Tweedle-dum and Tweedle-dee. *See* same.—Anon.
 Twelve friends, much about the same age. *See* First and Last Dinner, The.—Anon.
 Twelve o'clock—a misty night. *See* Highwayman's Ghost, The.—Garnett.
 Twelve parsons once went to a squire's to dine. *See* Parsons and the Corkscrew, The.—Moncrieff.
 Twelve years ago I made a mock. *See* School and School-fellows.—Praed.
 Twelve years ago, when I could face. *See* Voice in the Wild Oak, The.—Kendall.
 Twenty frogs went to school. *See* Frogs at School.—Anon.
 "Twenty years ago last May." *See* Peril of the Mines, The.—Anon.
 Twenty years editorial experience. *See* Sunday Question of To-day, The.—Hart.
 Twenty years hence my eyes may grow. *See* same.—Londor.
 Twice had the changing seasons run their round. *See* Love's Victory.—Wasson.
 Twice one are two. *See* May Morning Lesson, A.—Anon.
 Twice up and down the garden-walks. *See* Lost Doll, The.—Anon.
 Twilight and trees. *See* From the Depths.—Anon.
 Twilight is here and the baby is weary. *See* Sandman, The.—Coates.
 Twilight was deepening with a tinge of eve. *See* Hebrew Tale, A.—Sigourney.
 "'Twill be all the same in a hundred years!" *See* In a Hundred Years.—Anon.
 'Twill not be long—this wearying commotion. *See* "Twill not be Long.—Anon.
 Twin stars, aloft in ether clear. *See* Twin Stars Aloft.—Kingsley.
 Twine then the rays. *See* Psycholophon.—Burgess.
 Twinkle, twinkle, little star. *See* same.—Taylor.
 Twist me a crown of wind-flowers. *See* Twist Me a Crown.—Rossetti.
 Twist thou and twine in light and gloom! *See* Featherstone's Doom.—Hawker.
 Twist ye, twine ye! even so. *See* Guy Mannering (Twist Ye, Twine Ye).—Scott.
 Twitched strings, the clang of metal, beaten drums. *See* Javanese Dancers.—Symons.
 'Twixt clouded heights Spain hurls to doom. *See* Brooklyn at Santiago, The.—Rice.
 Two aged men, that had been foes for life. *See* Golden City, The.—Tennyson.
 Two angels came through the gate of Heaven. *See* Song of Two Angels, A.—Richards.
 Two angels, one of Life and one of Death. *See* Two Angels, The.—Longfellow.
 Two Arkansas lawyers were domesticated in the rude hotel. *See* Lawyers and the Cat, The.—Anon.
 Two armies covered hill and plain. *See* Music in Camp.—Thompson.
 Two artist lovers sought the hand of a noted painter's daughter. *See* Veiled Picture, The.—Anon.
 Two babes were born in the self-same town. *See* Two Lives, The.—Anon.
 Two barks met on the deep mid-sea. *See* Meeting of the Ships, The.—Hemans.
 Two bills were waiting in the bank for their turn to go out into the world. *See* Two Bills, The.—Anon.
 Two birds within one nest. *See* Home.—Greenwell.
 Two boxers long enrolled by fame. *See* Pugilists, The.—Anon.
 Two boys were given a lesson to master. *See* Why One Excelled the Other.—Anon.
 Two bright heads in the corner. *See* Grandpa and Bess.—Miller.
 Two bright little eyes. *See* Senses, The.—Anon.
 Two brown heads with tossing curls. *See* Katie Lee and Willie Gray.—Hunt.
 Two centuries of steps and then. *See* Church Steps, The.—Foster.
 Two chambers have the heart. *See* Heart, The.—Anon.
 Two children down by the shining strand. *See* Round of Life, The.—Lamont.
 Two children in two neighbour villages. *See* Circumstance.—Tennyson.
 Two children on their way from school. *See* Gathering Flowers.—Anon.
 Two children sat in the twilight. *See* Wooden Legs.—Anon.
 Two crabs who were on the beach to walk. *See* Escaping the Shower.—Anon.
 Two cross-eyed lovers in a horse-car sat. *See* Cross-eyed Lovers, The.—Johnston.
 Two dark-eyed maids, at shut of day. *See* Burial of Love, The.—Bryant.
 Two dimpled hands the bars of iron grasped. *See* Beyond the Gate.—Anon.
 Two doves upon the selfsame branch. *See* Song: "Two doves" etc.—Rossetti.
 Two ears and only one mouth have you. *See* Two and One.—Anon.
 Two families in Slawson had a somewhat singular experience. *See* Penning a Pig.—Bailey.
 Two fishermen stood on the beach, the types of youth and age. *See* Young Doland.—Roy.
 Two fleets have sailed from Spain, The one would seek. *See* Sailing of the Fleet, The.—(New York Tribune.)
 Two foot-companions here in deep discourse. *See* Nimmers, The.—Byron.
 Two Frenchmen [who] had just come over. *See* Vat You Please.—Fowle.
 Two frogs, upon a summer day. *See* Two Frogs, The.—Kavanaugh.
 Two gay young frogs, from inland bogs. *See* Tale of Hard Times, A.—Anon.
 Two gaz'd into a pool, he gaz'd and she. *See* Echo from Willowwood, An.—Rossetti.
 Two gentlemen their appetite had fed. *See* Saying not Meaning.—Wake.
 Two gods with Saturn's rings one day. *See* Eureka.—Bates.
 Two goslings fair, a venturesome pair. *See* Two Goslings.—Richards.
 Two gray hawks ride the rising blast. *See* Sioux Chief's Daughter, The.—Miller.
 "Two hands upon the breast." *See* Now and Afterwards.—Craik.
 Two honest tradesmen meeting in the Strand. *See* Three Black Crows, The.—Byron.
 Two hours, or more, beyond the prime of a blithe April day. *See* Battle of Charleston Harbor.—Hayne.
 Two human lives, two kindred hearts. *See* Forever.—Berry.
 Two hundred and more years ago. *See* Story of a Great Artist, The.—Allen.
 Two hundred years ago, Mary Shepherd, a girl of fifteen was watching the savages. *See* Centennial Celebration of Concord Fight (Who Was the Minute-man?).—Curtis.

- Two hundred years!—two hundred years! *See* Two Hundred Years.—Pierpont.
- Two ideas there are which, above all others, elevate and dignify a race. *See* Love of Country.—Booth.
- Two idle eyes, 'neath lashes fine. *See* At Church.—Livingston.
- Two Irishmen meet in depot. *See* Character Stories.—Anon.
- Two kings ruled in an eastern land. *See* Two Kings.—Piatt.
- Two kittens there were, a black and a gray, and grand-mamma said with a frown. *See* Kittens and Babies.—Hadley.
- Two ladies chanc'd one day to meet. *See* Reason Why, The.—Anon.
- Two letters will spell me, or five if you choose. *See* Excel.—Sabine.
- Two little boys went out to play. *See* Two Little Boys.—Richards.
- Two little boys were once at play. *See* Quarrelsome Boy, The.—W. T.
- Two little brothers, the livelong day. *See* Conundrum, A.—Allen.
- Two little busy hands patting on the window. *See* Looking out for Me.—Anon.
- Two little cousins once there were. *See* Kiss Deferred, The.—Anon.
- Two little cub-bears, frisky and strong. *See* Two Little Bears.—(Our Little Ones.)
- Two little eyes, blue, blue. *See* Little Servants.—Nutting.
- Two little eyes to look to God. *See* Two Little Eyes.—Anon.
- Two little feet running up and down. *See* I'd Be, Wouldn't You?—Anon.
- Two little feet, so small that both may nestle. *See* Little Feet.—Allen.
- Two little feet went pattering by. *See* Two Little Feet.—Anon.
- Two little friends went off to school. *See* Two Friends, The.—Richards.
- Two little girls are better than one. *See* One and One.—Anon.
- Two little hands, so soft and white. *See* Hands and Fingers.—Anon.
- Two little kittens, one stormy night. *See* Little Kittens, The.—Anon.
- Two little old dames I know. *See* Two Little Old Dames.—Anon.
- Two little ones, grown tired of play. *See* Drifted Out to Sea.—Thorpe.
- Two little squirrels, out in the sun. *See* Squirrel's Lesson, The.—Anon.
- Two little stockings hung side by side. *See* Two Little Stockings, The.—Hunt.
- Two little tots on the carpet at play. *See* Playing School.—Caskin.
- Two little urchins started out. *See* Unequal Partnership, An.—Upham.
- Two lovers by a moss-grown spring. *See* Two Lovers.—Eliot.
- Two lovers lean on the garden gate. *See* Midnight Tragedy, A.—Anon.
- Two lovers 'mong the weedy brake. *See* From June to June.—Dike.
- Two lovers were strolling in May. *See* In May.—Stern.
- Two loves had I. Now both are dead. *See* Dead Love.—Adams.
- Two loves took lodgings in a heart. *See* Terrible Example, A.—Brewer.
- Two low whistles, quaint and clear. *See* Guild's Signal.—Harte.
- Two magpies sat on a garden rail. *See* Two Little Magpies Sat on a Wall.—Anon.
- Two maiden dames of sixty-two. *See* Virginia Tobacco.—Gregson.
- Two men fighting in mid-air. *See* Duel on a High Tower, A.—Anon.
- Two men I honor, and no third. *See* Past and Present (Honor of Labor, The).—Carlyle.
- Two monks were in a cell at close of day. *See* Master-piece of Brother Felix, The.—White.
- "Two months," the questioned hearer said. *See* Death of Cardinal Mazarin, The.—Sigourney.
- Two more fences came, laced high and stiff with the Shire thorn. *See* Under Two Flags (Forest King's Race).—La Ramé.
- Two nights thus pass'd; the lily-handed morn. *See* Britannia's Pastorals (Description of a Musical Consort of Birds, A).—Browne.
- Two of far nobler shape, erect and tall. *See* Paradise Lost (Adam and Eve).—Milton.
- Two old crows confabulous sat perched upon a tree. *See* Two Old Crows.—Anon.
- Two peasants homeward from the fields of toil. *See* Angelus, The.—Miller.
- Two people, young and fresh and fair. *See* Old Story, An.—Kavanaugh.
- Two pilgrims came to a castle gate. *See* Two Pilgrims.—Anon.
- Two pilgrims from the distant plain. *See* Love and Time.—MacCarthy.
- Two qualities, Athenians, an upright statesman should possess. *See* Oration on the Crown.—Demosthenes.
- Two robin redbreasts built their nests. *See* Robin Redbreasts, The.—"Aunt Effie."
- Two robin redbreasts in their nest. *See* Two Robin Redbreasts.—Anon.
- Two roses growing on a single tree. *See* Wedding Song, A.—Savary.
- Two ruby lips are hers; a pair. *See* To Ruby Lips.—Richmond.
- Two scraps of foundation, some fragments of lace. *See* Recipe for a Modern Bonnet.—Anon.
- Two seas, amid the night. *See* Two Oceans, The.—Sterling.
- Two shall be born the whole wide world apart. *See* Fate.—Spalding.
- Two slender hands upon Time's dial-plate. *See* Dial of Time, The.—Hawkes.
- Two small boys were looking at the large black and red posters. *See* Street Gamin's Story of the Play, A.—Anon.
- Two snowy arms around his neck. *See* Woman's Wiles.—Chapman.
- Two soldiers lay on the battlefield. *See* As the Sun Went Down.—Anderson.
- Two soldiers, lying as [or where] they fell. *See* Death, the Peace-maker.—Flagg.
- Two souls diverse out of our human sight. *See* On the Deaths of Thomas Carlyle and George Eliot.—Swinburne.
- Two spiders, so the story goes. *See* Church Spider, The.—Anon.
- Two stars once on their lonely way. *See* Orbits.—Le Gallienne.
- Two steps, your Highness,—let me go before. *See* On the Picture of the Last Supper, at Milan.—Story.
- Two Sundays in the year are now dedicated to the spirit of happiness. *See* Easter.—Swing.
- Two things love can do. *See* Letter, A.—Phelps.
- Two things there are with Memory will abide. *See* Memories.—Aldrich.
- Two times eleven are twenty-two. *See* Arithmetic Lesson, The.—Anon.
- Two travelers started on a tour. *See* Faith and Reason.—Case.
- Two travelers through the gateway went. *See* Seeing and not Seeing.—Brooks.
- Two voices are there; one is of the deep. *See* Sonnet, A.—Stephen.
- Two Voices are there; one is of the sea. *See* Thought of a Briton on the Subjugation of Switzerland.—Wordsworth.
- Two webfoot brothers loved a fair. *See* That Gentle Man from Boston Town.—Miller.
- Two went to pray? O rather say. *See* Two Went up into the Temple to Pray.—Crashaw.
- Two winged genii in the air. *See* Love and Youth.—Linton.
- Two women met in Paradise, where they had recently arrived. *See* Unrest in Paradise.—Anon.
- Two worlds hast thou to dwell in, Sweet. *See* First Skylark of Spring, The.—Watson.
- Two worlds there are. To one our eyes we strain. *See* Two Worlds.—Collins.
- Two worthy farmers once fell out. *See* "I See the Point."—McCord.
- Two yachtsmen, after storm—out of whose clutch their yacht had been wrenched. *See* Two Drowned Lovers.—Murray.
- Two Yankee wags, one summer day. *See* Here She Goes and there She Goes.—Nack.
- Two young fair lovers. *See* Consolation (Lovers).—Arnold.
- Two young men, when I was poor. *See* Unwise Choice, The.—Cary.
- Two young, short-sighted fellows, Chang and Ching. *See* Test of Sight, The.—Cranch.
- 'Twas jest this way: I saw one day a chipper, cross-eyed girl. *See* He Loved a Cross-eyed Girl.—Waldron.
- Tying her bonnet under her chin. *See* Love-knot, The.—Perry.

Tying her shoe, I knelt at Daphne's feet. *See* On Tying Daphne's Shoe.—Bryan.
 Tyre of the farther West! be thou, too, warned. *See* United States.—Keble.
 Tyre of the West, and glorying in the name. *See* England.—Newman.

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- Ueber allen Gipfeln. *See* Wanderer's Night-song, The.—Goethe.
 Ugh, how cold the night grows! *See* While Shepherds Watched.—Denton.
 "Ugh, ugh! I'm awful sick, mister, I am." *See* Sue an' Me.—Belasco.
 Ugh, ugh, ugh! Well, they tell me I'm growing old. *See* Gay Old Man am I, A.—Sedgwick.
 Ugh! when the wolf strays in the snare. *See* Pocahontas.—Hartwell.
 Ulysses S. Grant was a man of destiny. *See* Great and Noble Man, A.—Vilas.
 Unanswered yet! the prayers your lips have pleaded. *See* Sometime—Somewhere.—Browning.
 Unarmed and unattended, walks the czar. *See* Incident, An.—Macdonell.
 Unborn ages and visions of glory crowd upon my soul. *See* Address before the New York Historical Society.—Webster.
 Unbounded courage and compassion joined. *See* Campaign, The.—Addison.
 Uncle Abe an' Aunt Maria. *See* Character Sketch, A.—Anon.
 Uncle Ben Williamson was as well known in the town as the mayor or the governor. *See* How Jinny Eased Her Mind.—Page.
 Uncle Benjamin thinks he is growing worse. *See* Brought to his Senses.—Anon.
 Uncle Caleb, why don't you buy some cheese and some good butter. *See* Heavy Shower, A.—Anon.
 Uncle Ethan had a theory that a man's character could be told. *See* Uncle Ethan Ripley's Speculation.—Garland.
 Uncle Finn is a typical backwoodsman. *See* How Uncle Finn had the Laugh on the Boys.—Anon.
 Uncle he says 'at 'way down in the sea. *See* Session with Uncle Sidney, A (Uncle Brightens up).—Riley.
 Uncle Jack came to our house the other day. *See* Lost Opportunity, The.—Goodfellow.
 Uncle Nathan, you promised us boys that if we wouldn't pester you. *See* Uncle Nathan's Indian.—Widney.
 Uncle Noah Clayton, with promise of bettering his business condition. *See* Uncle Noah's Ghost.—Cobb.
 "Uncle Peter, I find that after you finished white-washing my cellar." *See* Squire's Rooster, The.—Neall.
 Uncle Peter Tascus Runnels has been feeble some of late. *See* Uncle Tascus and the Deed.—Day.
 Uncle Sam has omitted from his census questions a great many queries. *See* New Series of Census Questions, A.—Anon.
 Uncle Sam is growing old. *See* Uncle Sam's Birthday.—Denton.
 Uncle Sidney, when he wuz here. *See* Squirtgun Uncle Maked Me, The.—Riley.
 Uncle Simon he clum up a tree. *See* Uncle Simon and Uncle Jim.—Ward.
 Unconquerably, men venture on the quest. *See* Polar Quest, The.—Burton.
 Uncover to the flag; bare head. *See* Uncover to the Flag.—Cheverton.
 Under a spreading chestnut tree. *See* Village Blacksmith, The.—Longfellow.
 Under a sultry, yellow sky. *See* Mercedes.—Stoddard.
 Under a throne I saw a virgin sit. *See* Cælica (Elizabetha Regina).—Brooke.
 Under a toadstool crept a wee elf. *See* Elf and the Dormouse, The.—Herford.
 Under an aged oak was Willy laid. *See* Shepherd's Pipe, The (Death of Philarete, The).—Browne.
 Under her gentle seeing. *See* On a Young Poetess's Grave.—Buchanan.
 Under hostile fire, on a foreign soil, fighting in a common cause. *See* Republic's Duty, The.—McKinley.
 Under my keel another boat. *See* Shadow Boat, A.—Bates.
 Under my window, under my window. *See* Under My Window.—Westwood.
 Under the alders, along the brooks. *See* Partridges.—Worden.
 Under the apple bough. *See* Remembrance.—Lathrop.
 Under the apple trees, spreading and thick. *See* Fanny's Mud Pies.—Sill.
 Under the arch of Life, where love and death. *See* Soul's Beauty.—Rossetti.
 Under the cooling shadow of a stately elm. *See* Contemplation.—Bradstreet.
 Under the coverlet's snowy fold. *See* Oldest Story, The.—Chadwick.
 Under the drifted snows, with weeping and holy rite. *See* Under the Snows.—Bates.
 Under the drifting winter snow. *See* New Year's Exercise, A.—Hadley.
 Under the grass, in the bright summer weather. *See* Song of the Cricket, The.—Miller.
 Under the great hill sloping bare. *See* "King's Missive, 1661, The."—Whittier.
 Under the green hedges after the snow. *See* Violets.—Moultrie.
 Under the greenwood tree. *See* As You Like It (Greenwood Tree, The).—Shakespeare.
 Under the hay-stack little Boy Blue. *See* Little Boy Blue.—Richardson.
 Under the lamp-light, dead in the street. *See* Dead in the Street.—Anon.
 Under the lamplight, watch them come. *See* Under the Lamplight.—Blount.
 Under the lindens lately sat. *See* Under the Lindens.—Londor.
 Under the maple boughs we sat. *See* Chivalrie.—Baker.
 Under the maples the mourners met to bury the beautiful Violet. *See* Skylark, The.—Hageman.
 Under the open sky, in the odorous air of the orchard. *See* Evangeline.—Longfellow.
 Under the reign of the Moorish caliphs. *See* same.—Anon.
 "Under the roots of the roses." *See* Mors et Vita.—Stoddard.
 Under the shadow of a cliff. *See* "Rise," A.—McGaffey.
 Under the slanting light of the yellow sun of October. *See* Modern Romans, The.—Johnson.
 Under the snow our baby lies. *See* Under the Snow.—Anon.
 Under the tree the farmer said. *See* Cherries.—Weatherley.
 Under the violets, blue and sweet. *See* Under the Violets.—Young.
 Under the ward of the Polar star. *See* Trail of Gold, The.—Pollock.
 Under the wide and starry sky. *See* Requiem, A.—Stevenson.
 Under this stone doth lie. *See* Epitaph on Sir Thomas Fairfax.—Buckingham.
 Under what circumstances, O Athenians, ought the strenuous and patriotic orator to appear? *See* Oration on the Crown, The (Reply to Æschines).—Demosthenes.
 Under yonder beech-tree single on the green-sward. *See* Love in the Valley.—Meredith.
 Under your rounded chin. *See* Violoniste.—Quint.
 Underneath an old oak tree. *See* Raven and the Oak, The.—Coleridge.
 Underneath the growing grass. *See* Bourne, The.—Rossetti.
 Underneath the sod low-lying. *See* Dirge for a Young Girl.—Fields.
 Underneath this myrtle shade. *See* Epicure, The.—Cowley.
 Underneath this sable hearse. *See* Epitaph on the Countess of Pembroke.—Jonson.
 Underneath this stone doth lie. *See* Epitaph on Elizabeth L. H.—Jonson.
 Undeveloped man is the embodiment of possibilities. *See* Master Character of Victor Hugo, The.—Sellers.
 Une petite pêche dans un orchard fleurit. *See* Little Peach, The.—Anon.
 "Unearthing old treasures, Miss Olive?" *See* As Seen in Later Years.—Heywood.
 Unfading Hope! when life's last embers burn. *See* Pleasures of Hope, The (Hope).—Campbell.
 Unfinching Dante of a later day. *See* To an Imperilled Traveler.—Dole.
 Unfurl the starry banner. *See* That Starry Flag of Ours.—Anon.

- Unhappy dreamer, who outwinged in flight. *See* On the Death of a Metaphysician.—Santayana.
- Unheard in Summer's flaring ray. *See* To the Red-breast.—Cornish.
- "Union for the sake of the Union." *See* Flag of the Union, The (Cause of the Union, The).—Winthrop.
- Universal education, without distinction of race, must be encouraged. *See* Hundredth Anniversary of the Surrender of Lord Cornwallis, The (Universal Education).—Winthrop.
- Universal Suffrage!—what is it but the overthrow of violence and brute force. *See* Universal Suffrage.—Hugo.
- Unless coupled with greatness, individual littleness seldom becomes notorious. *See* Human Littleness.—De Shon.
- Unless my senses are more dull. *See* Where are Sighs?—Landor.
- Unless you can think when the song is done. *See* Woman's Shortcomings, A (Unless).—Browning.
- Unlike are we, unlike, O princely Heart! *See* Sonnets from the Portuguese, III.—Browning.
- Unlock the door; let no foot-fall from the present disturb this shadowy scene. *See* Dream Power, The.—Anon.
- Unmannered March hath many a prank. *See* Madcap April.—Jenks.
- Unmoored, unmanned, unheeded on the deep. *See* Derelict, The.—Footc.
- Unnoted as the setting of a star. *See* Mulford.—Whittier.
- Unravel all your tangled cheats. *See* To the American Poet.—Knowles.
- Unroll Erin's flag! fling its folds to the breeze. *See* Erin's Flag.—Ryan.
- Unsere Geschichte spielt in einer Weinhandlung. *See* Der Letzte Gast.—Drobisch.
- Unstable dream, according to the place. *See* Lover Having Dreamed Enjoying of his Love, The.—Wyatt.
- Until my system collapsed. *See* Invalid in Lodgings, An.—Barrie.
- Until 1768 Samuel Adams did not despair of a peaceful issue. *See* Centennial Celebration of Concord Fight (Samuel Adams and the New England Town Meeting).—Curtis.
- Until the 7th of March, 1850. *See* Daniel Webster.—Hoar.
- Until we know why the rose is sweet. *See* Greatness of the Poet, The.—Curtis.
- Untrammelled Giant of the West. *See* Parting of the Ways, The.—Gilder.
- Untremulous in the river clear. *See* Summer Storm.—Lowell.
- Untwine those ringlets. Ev'ry dainty clasp. *See* Frangipanni.—Anon.
- Unveil the statue vast and tall. *See* Statue of Liberty Unveiled, The.—Bungay.
- Unwarmed by any sunset light. *See* Snow-bound.—Whittier.
- Unwatched, the garden bough shall sway. *See* In Memoriam.—Tennyson.
- Up and away! For the east wind is blowing. *See* Sea-song.—Baker.
- Up and away, like the dew of the morning. *See* Everlasting Memorial, The.—Bonar.
- Up and down the village streets. *See* Prophecy of Samuel Sewall, The.—Whittier.
- Up before the bar of justice. *See* His Sentence.—Eliot.
- Up, Fairy! quit thy chick-weed bower. *See* Culprit Fay, The (Second Quest, The).—Drake.
- Up for the conflict! let your battle peal. *See* To the Rescue.—Anon.
- Up from earth's centre through the Seventh Gate. *See* Rubāyāt of Omar Khayyām (Master-knot, The).—Fitzgerald.
- Up from the bench the other day. *See* "Charge of the Lightning Judge, The."—Porter.
- Up from the meadows rich with corn. *See* Barbara Freitchie.—Whittier.
- Up from the South at break of day. *See* Sheridan's Ride.—Read.
- Up, Gregory! the cloudy east. *See* Christmas Story, A.—Cary.
- Up in a wild where no one comes to look. *See* Up in a Wild.—Whitney.
- Up in early morning light. *See* Dan's Wife.—Woods.
- Up in the attic I found them, locked in the cedar chest. *See* Old Daguerreotypes, The.—Lincoln.
- Up in the attic stowed away. *See* Song of the Spinning Wheel, The.—Anon.
- Up in the attic where I slept. *See* When I Was a Boy.—Field.
- Up in the east a lark was springing. *See* Singer, The.—Robinson.
- Up in the loft, 'mid scented clover. *See* Up in the Loft.—Carleton.
- Up in the morning's no' for me. *See* Up in the Morning Early.—Burns.
- Up in the north if thou sail with me. *See* Beaver, The.—Howitt.
- Up in the tree top, down in the ground. *See* Summer is Coming.—Anon.
- Up in your cage of gold. *See* Canary, The.—Sherman.
- Up into the cherry tree. *See* Foreign Lands.—Stevenson.
- Up many flights of crazy stairs. *See* Our Sister.—(Household Words.)
- Up, my dogs, merrily. *See* Nor'-west Courier, The.—Logan.
- Up! quit thy bower! late wears the hour. *See* Beacon, The (Morning Song).—Baillie.
- Up rose the sun o'er Egypt's tents. *See* Petit Jean.—Barr.
- Up spoke a little lady. *See* At the Party.—Phelps.
- Up sprang the sturdy miner, whose locks were streaked with gray. *See* Judge Lynch.—Jones.
- Up springs the lark. *See* Seasons, The (Songster, The).—Thomson.
- Up the airy mountain. *See* Fairies, The.—Allingham.
- Up the dale and down the bourne. *See* Song of the Summer Winds.—Darley.
- Up the hill, whip me not, down the hill, hurry me not. *See* Horse's Petition to his Driver, A.—Anon.
- Up the idling reef-set bell. *See* White Gull, The.—Carman.
- Up the sea-saddened valley, at evening's decline. *See* Dirge of Rory O'More.—De Vere.
- Up the streets of Aberdeen. *See* Barclay of Ury.—Whittier.
- Up the street[s] of Slumber town. *See* Dream Peddler, The.—Blinn.
- Up thro' the woodpath with bird songs. *See* Beautiful May.—Anon.
- Up through the great Black Forest. *See* In the Black Forest.—Thaxter.
- Up through the rocky pastures. *See* "Queen Anne's Lace."—Benedict.
- Up, Timothy, up with your staff and away! *See* Childless Father, The.—Wordsworth.
- Up to her chamber window. *See* Nocturne.—Aldrich.
- Up to me sweet childhood looketh. *See* Mother's Morning Prayer, A.—Anon.
- Up to the frescoed ceiling. *See* Those Ashes.—Mun-Kitrick.
- Up to the hills I lift mine eyes. *See* Psalm CXXI.—Watts.
- Up to the throne of God is borne. *See* Laborer's Noonday Hymn, The.—Wordsworth.
- Up! up! let us a voyage take. *See* Northern Seas, The.—Howitt.
- Up, up, my friend! and quit your books. *See* Tables Turned, The.—Wordsworth.
- Up! up! ye dames, ye [or and] lasses gay! *See* Zapolya (Choral Song of Illyrian Peasants).—Coleridge.
- Up with me! up with me into the clouds! *See* To a Skylark.—Wordsworth.
- Up with the banner of the free! *See* Flag, The.—Flash.
- Up with the lark in the first flush of morning. *See* Morning Ride, A.—Anon.
- Up with windows, up with hearts! *See* Coming of Spring, The.—Müller.
- Up with your heads, ye sylvan lords! *See* Forest Trees, The.—Cook.
- Up yonder in Buena Park. *See* Delectable Ballad of the Waller Lot, The.—Field.
- Upo' this tree there grows sic fruit. *See* Heard Ye o' the Tree o' Liberty.—Burns.
- Upon a barricade thrown 'cross the street. *See* At the Barricade.—Hugo.
- Upon a cliff that frowned above the sea. *See* Time's Silent Lesson.—Smith.
- Upon a cloud among the stars we stood. *See* Flight, The.—Mifflin.
- Upon a day, as Love lay sweetly slumbering. *See* Cupid and the Bee.—Spenser.
- Upon a day in Ramadan. *See* Caliph's Draught, The.—Arnold.
- Upon a hundred thousand plains. *See* Maize for the Nation's Emblem.—Thaxter.
- Upon a mountain height, far from the sea. *See* Wanderer, The.—Field.

- Upon a rock that, high and sheer. *See* Hunter's Vision, The.—Bryant.
- Upon a rock yet uncreate. *See* Cosmic Egg, The.—Anon.
- Upon a showery [or shadowy] night and still. *See* Dandelions, The.—Cone.
- Upon a snowy Christmas eve. *See* Note to Santa Claus, A.—Anon.
- Upon a time a neighing steed. *See* Council of Horses, The.—Gay.
- Upon ane [or one] stormy Sunday. *See* Plaidie, The.—Sibley.
- Upon every teacher in the public schools of the United States. *See* Public School Teacher in the Republic, The.—Balch.
- Upon her head she wears a crown of stars. *See* Truth.—Jonson.
- Upon her head the snow-hills. *See* Our Delight.—Murray.
- Upon her lips I pressed a kiss. *See* Upon Her Lips.—(Yale Record.)
- Upon her snowy couch she drooping lies. *See* Mother.—Goodale.
- Upon her throne of hills in fear and trembling. *See* Coriolanus.—McGuire.
- Upon his royal throne reclined the King. *See* King's Wooing, The.—Renaud.
- Upon his wooden hobby-horse. *See* Prophecy.—Alt.
- Upon life's highway I was hastening. *See* Last and Worst.—Allison.
- Upon my bier no garlands lay. *See* Now.—Dodge.
- Upon my head they placed a fruitless crown. *See* Macbeth.—Shakespeare.
- Upon my heart thy accents sweet. *See* On His Marriage to Mary Godwin.—Shelley.
- Upon my lap my sovereign sits. *See* Lullaby.—Rowlands.
- Upon my lips she laid her touch divine. *See* Sorrow.—Thaxter.
- Upon my mantel-piece they stand. *See* Moral in Sevres, A.—Howells.
- Upon Niagara's glorious fall. *See* Average Modern Traveler, The.—Anon.
- Upon Nirvāna's brink the rāhat stood. *See* Rāhat, The.—Rooney.
- Upon our return to London this morning we found your letter awaiting us. Eugene Field to his Children.—Field.
- Upon St. Michael's Isle. *See* Burial of Robert Browning, The.—Field.
- Upon that night when fairies light. *See* Halloween.—Burns.
- Upon the brown and frozen sod. *See* Prairie Path, The.—Anno.
- Upon the cars—in spirit gay. *See* Pretty Maid of Kissimmee, The.—Benton.
- Upon the day I meet thee face to face. *See* Love-message, A.—Barnes.
- Upon the field of battle the dying trumpeter lay. *See* Dying Trumpeter, The.—Moser.
- Upon the heights of Sillery one day. *See* At Spencer Grange.—Kirby.
- Upon the hills the wind is sharp and cold. *See* Evening Brings Us Home.—Anon.
- Upon the hurricane deck of one of our gunboats. *See* De Pint wid Ole Pete.—Anon.
- Upon the king! let us our lives, our souls. *See* King Henry V.—Shakespeare.
- Upon the kitchen table with her work unfinished yet. *See* Lost Page, The.—Anon.
- Upon the lilac-bush I heard. *See* Kings and Queens.—Douglas.
- Upon the lonely shore I lie. *See* By the Sea.—Clemmer.
- Upon the poop the captain stands. *See* Shipwreck, The.—Palmer.
- Upon the sadness of the sea. *See* Sunrise never Failed Us yet, The.—Thaxter.
- Upon the shore of Zuyder Zee, where lands are broad and low. *See* Stavoren.—Conant.
- Upon the stairs his loud tip-toes. *See* Conjugal Lament.—Pond.
- Upon the triangle would he play. *See* Triangular Tragedy.—Anon.
- Upon the white sea-sand. *See* Losses.—Brown.
- Upon their arms they lay and slept. *See* Reawakening.—Spencer.
- Upon their tree-crowned hills the gods reclined. *See* Flight of the Gods, The.—Biddles.
- Upon thy pictured lineaments I looked. *See* To the Portrait of One "Gone Before."—Butterfield.
- Upon two neighboring village houses. *See* Two Chimneys, The.—Strong.
- Upon Wahsatch's peaks of snow. *See* Binley and "46."—Anon.
- Uprising see the fitful lark. *See* same.—Anon.
- Upstairs in the large closet, child. *See* Phantom, The.—Ramal.
- Uranian Aphrodite, far. *See* Hymn to Aphrodite, A.—De Tabley.
- Urge me no more—your prayers are vain. *See* Regulus.—Dale.
- Urns and odours bring away! ' *See* Two Noble Kinsmen, The (Dirge of the Three Queens).—Shakespeare and Fletcher.
- Us two wuz boys when we fell out. *See* Our Two Opinions.—Field.
- Use sin as it will use you; spare it not, for it will not spare you. *See* Sin.—Baxter.
- Us-folks is purty poor. *See* Dubious "Old Kriss," A.—Riley.
- Utter the song, O my soul! *See* The Flight and Return of Mahomet.—Coleridge.
- Uvedale, thou piece of the first times. *See* Epigram: "Uvedale, thou," etc.—Jonson.

V

- Vacation is coming and we are all glad. *See* For Vacation.—Anon.
- Vacation is coming, oh, oh! oh, oh! *See* Daisy Drill.—Halifax.
- Vacation is coming; the good time is near. *See* Vacation.—Hadley.
- Vagation dime vas coomi again. *See* Strauss' Boedry.—Adams.
- Vain Britons, boast no longer with proud indignity. *See* War and Washington.—Seward.
- Vain human kind! fantastic race! *See* Verses on the Death of Dr. Swift.—Swift.
- Vain is the dream! However hope may rave. *See* White Pacha, The.—Lang.
- Vain the concern which you express. *See* To the Duke de Noailles.—Prior.
- Vain—vain—give o'er! His eye. *See* Parrhasius.—Willis.
- Vainly for us the sunbeams shine. *See* Casa's Dirge.—Moir.
- Vake up, my schveet! Vake up, my lofe! *See* Dutchman's Serenade, The.—Anon.
- Valdemar Svenson was conscious of staggering. *See* Crimson Shroud of Olaf Guldmar, The.—Corelli.
- Valiant, defiant and free. *See* Luther.—Miller.
- Vane, young in years, but in sage counsel old. *See* Sonnet: To Sir Henry Vane.—Milton.
- Vanity Fair, Vanity Fair. *See* Vanity Fair.—Anon.
- "Vanity of Vanities," the world is full of sin. *See* "Vanity of Vanities."—Jones.
- Vanity, saith the preacher, vanity! *See* Bishop Orders His Tomb at Saint Praxed's Church, The.—Browning.
- Various are the appellations given to life. *See* Ocean of Life, The.—Rose.
- Various his subjects, yet they jointly warm. *See* Epigram on Waller.—Middleton.
- Various occurrences had led to the broadest excitement. *See* Lorna Doone (Death of Carver Doone).—Blackmore.
- Various the trees, and passing foliage here. *See* Ravenna Pine Forest.—Hunt.
- Vas marriage a failure? Vell, now, dot depends. *See* "Vas Marriage a Failure?"—Adams.
- Vasari tells that Luca Signorelli. *See* Episode, An.—Symonds.
- Vast and starless, the pall of heaven. *See* Sailing the Mississippi at Midnight.—Whitman.
- Vast as our firmament may be, has it boundaries. *See* Day Conceals what Night Reveals.—Nichol.
- Vast bodies of philosophy. *See* To Mr. Hobbs.—Cowley.
- Vast hollow voids, beyond the utmost reach. *See* He Made the Stars also.—Miffin.
- Vast superstition! Glorious style of weakness! *See* Mustapha (Chorus of Tartars).—Brooke.
- Vast, unrevealed, in silence and the night. *See* Train among the Hills, The.—Roberts.
- Vastness which grows, but grows to harmonize. *See* St. Peter's at Rome.—Byron.
- Veil, now, O Liberty, thy blushing face. *See* Ode on the Assassination of President Garfield.—Anon.
- Vell den, I dells you mit te dime I goed a huntin'. *See* How the Dutchman Killed the Woodchuck.—Anon.

- Vell, der circus am out; der shpangled-bandyloon ladies. *See* "Uncle Schneider" visits the Side. Shows.—Anon.
- Vell, I baed you she was handsome, mid aekomblishments rare and fine. *See* Dot Young Viddow Clara.—Pretzel.
- Vell, I tink I has done pooty vell. *See* Who Wears the Breeches?—M'Bride.
- Vell, mine freund, you know dat I hav on my het dat leedle bump. *See* Dutchman's Dolly Varden, The.—Anon.
- Vell, now, I haf got started in dis courtin' peensness. *See* Narrow Escape, A.—Anon.
- Vell, now, vat you s'pose I haf come up here for? *See* How to Make Hasty Pudding.—Anon.
- Vell, of you'll only liden, I will told you about dot barty. *See* Mygel Snyder's Barty.—Williams.
- "Vell, Sammy"—"Vell, my Prooshan Blue."—*See* Pickwick Papers, The (Sam Weller's Valentine).—Dickens.
- Vell, ven I vas a leedle young. *See* Dot New Song.—Head.
- Vell, von morning I says to Hans. *See* Katrina's Visit to New York.—Anon.
- Yellow mit der Zitizens:—Vat for ve meets here to-day, hey? *See* Hans von Speigel's Fourth of July Oration.—Gris.
- Ven a prig has come to grief. *See* Ticket of Leave, The.—(Punch.)
- Ven der sbring dot is coming. *See* "Dis den I'll Dink of Dou."—Goof.
- Ven I come home py nighd dimes, yet. *See* I Vunder Vy?—Anon.
- Ven I lays myself down in mine lonely pedroom. *See* Hans in a Fix.—Anon.
- Venerable, ancient, solitary mound. *See* Bear Butte Mountain.—Wilson.
- Venerable Men: You have come down to us from a former generation. *See* Bunker Hill Monument, The (Address at Bunker Hill).—Webster.
- Vengeful across the cold November moors. *See* Pit of the Leaves, The.—Robinson.
- Veni, Creator Spiritus. *See same.*—St. Gregory.
- Veni Sancte Spiritus. *See same.*—Robert II.
- Venice, thou siren of sea-cities, wrought. *See* Venice.—Symonds.
- Venus fair did ride. *See* Shepherd's Song of Venus and Adonis, The.—Constable.
- Venus has lit her silver lamp. *See* Lamp in the West, The.—Higginson.
- Venus one day, as story goes. *See* Reverse; or, Mrs. Cludd, The.—Swift.
- Venus, take my votive glass. *See* Lady who Offers her Looking-glass to Venus, The.—Prior.
- Vera Victoria! What is it? 'Tis a query that has ever vexed the ages. *See* Vera Victoria.—Soper.
- Versailles!—Up the chestnut alley. *See* Pompadour, The.—Thornbury.
- Verse, a breeze 'mid blossoms straying. *See* Youth and Age.—Coleridge.
- Very dark the autumn sky. *See* Belated Violet, A.—Herford.
- Very high in the pine tree. *See* Turtle Dove's Nest, The.—"Aunt Effie."
- "Very interesting conversation in here?" asked papa. *See* Lispering Child, The.—Anon.
- Very little ones are we. *See same.*—Anon.
- Very right—but hold! What wonder meets my sight? *See* Yankee's Stratagem, The.—Dale.
- Very well, ma'am, very well. *See* School for Scandal, The.—Sheridan.
- Very well, Martha, show the gentleman in. *See* Incompatibility.—Clement.
- Very wet weather lately, Johnson! *See* Bones on Bad Weather.—Anon.
- Vesper bells were softly chiming. *See* Grave by the Sorrowful Sea, The.—Bayley.
- Vespers were ended. The last clouds of incense. *See* Angelo.—Sterne.
- Vex not the grave with tears; its shadows deep. *See* Translation from Propertius.—Head.
- Vex not thou the poet's mind. *See* To the Critic.—Tennyson.
- Vexing little trials. *See* Little Crosses.—Wyman.
- Vhen in der nighd der sun goed out. *See* Der Moon.—Whipple.
- Vhen Chicago vas a leedle villages. *See* Dyin' Vords of Isaac.—Anon.
- Vhen snow und ice vas on der ground. *See* "Cut, Cut Behind."—Adams.
- Victor in poesy! Victor in Romance! *See* To Victor Hugo.—Tennyson.
- Victorious men of earth, no more. *See* Last Conqueror, The.—Shirley.
- "Victory!" This was the first that she read. *See* Unter den Linden.—Nason.
- View now the winter storm! above, one cloud. *See* Borough, The (Storm on the East Coast, A).—Crabbe.
- Viewed from the standpoint of a foreigner, our Government. *See* Public Opinion the Reliance of Our Government.—Garfield.
- Vigil strange I kept on the field one night. *See* Vigil Strange I Kept on the Field.—Whitman.
- Vil ze professeur be arrive present! *See* Professor, The.—Crosby.
- Will you, nefer git de tinner ready? *See* Wash Day at Zofflecoffers.—Anon.
- Vill'st dou learn de Deutsche Sprache? *See* To a Friend Studying German.—Leland.
- Vine leaves rustled, moonbeams shone. *See* Afterthought, An.—Baker.
- Violet! sweet violet! *See* Violet, The.—Lowell.
- Violet, violet, sparkling with dew. *See* Wild Violet, The.—Gould.
- Violets! deep-blue violets! *See same.*—Landon.
- Violets, violets, sweet March [wr. spring] violets. *See* Violets.—Craik.
- Virginia Cleveland, I declare! *See* Careless Doll, A.—Anon.
- Virtue concealed within our breast. *See* Horace, Book 4, Ode 9. Addressed to Archbishop King.—Swift.
- Virtue, liberty and law are the acknowledged and essential elements of our civilization. *See* Voter's Responsibility, The.—Demorest.
- Virtuous and faithful Heberden, whose skill. *See* Retirement (Dejection and Retirement).—Cowper.
- Vital spark of heavenly flame! *See* Dying Christian to His Soul, The.—Pope.
- Vocalize in silver strains, and with pennies six. *See* Sing a Song a Sixpence.—Anon.
- Voice of Summer, keen and shrill. *See* To a Cricket.—Bennett.
- Voice of the 'deeps thou art! But not the wild. *See* Emerson.—Betts.
- Voice of the summer wind. *See* Grasshopper, The.—Tennyson.
- Voiceless lies the broken banjo. *See* Broken Banjo, The.—Gregory.
- Volumes have been written telling. *See* Power of Temper, The.—Kavanaugh.
- Von day I sheak mit a friend von me. *See* Fritz Valdeer is Made a Mason.—Hooftagel.
- Vonce I dook a trib to Coney. *See* Coney Island down der Pay.—Wood.
- Vonce upon a midnite dreary, as I pondered, veak and veary. *See* Dutchman and the Raven, The.—Anon.
- Vonst ubon ur dime, Yoppy und me—dot ish Yoppy's varder—und mine vrow. *See* Yoppy's Varder unt hees Drubbles.—Sidell.
- Vot a country dot is anyways! unt vat a peebles! *See* Jew's Troubles, A.—Hurwood.
- Vot vas id mine baby was trying to say. *See* Ah-Goo.—Adams.
- "Vote for Edmunds!" exclaimed a politician. *See* Country Meeting Talk.—Anon.
- Voyager on golden air. *See* To a Humming-bird.—Cheney.
- Voyager upon life's sea. *See* Paddle Your Own Canoc.—Bolton.

W

- Waaht till our Sally cooms in, fur thou mun a' sights to tell. *See* Northern Cobbler, The.—Tennyson.
- Waal, girls—if you must know. *See* Aunt Jemima's Courtship.—Anon.
- Waes-hael for knight and dame! *See* King Arthur's Waes-hael.—Hawker.
- Wail for Dædalus, all that is fairest! *See* Dædalus.—Sterling.
- Wail, winter Winds, o'er moor and fell. *See* Old Year, The.—Fuller.
- Wailing, wailing, wailing, the wind over land and sea. *See* Rizzpah.—Tennyson.
- Wainamoinen, ancient minstrel. *See* Kalevala, The (Birth of the Harp, The).
- Wainamoinen was born upon the ocean after his mother. *See* Kalevala, Story of the.—Rabb.
- "Wait a little," you say; right; an' I work an' I wait to the end. *See* First Quarrel, The.—Tennyson.

- Wait but a little while. *See* Song: "Wait but a little," etc.—Gale.
- Wait for me, Mary, since you don't seem to be in a hurry. *See* Last Day of School, The.—Denton.
- Wait not the morrow, but forgive me now. *See* Forgive Me Now.—Anon.
- Wait not till the little hands are at rest. *See* Make Childhood Sweet.—Anon.
- Waiting on Him who knows us and our need. *See* Summum Bonum.—Guiney.
- Waiting to-night for the moon to rise. *See* Yosemite, The.—Bruce.
- Wake! For the sun who scattered into flight. *See* Rubáiyát of Omar Khayyám (Overture).—Fitzgerald.
- Wake her with the voice of cannon—give her colors to the morn! *See* Freedom's Natal Day.—Griswold.
- Wake, Israel, wake! Recall to-day. *See* Banner of the Jew, The.—Lazarus.
- Wake me to-night, my mother dear. *See* Christmas Bells.—Kebler.
- Wake not, but hear me, love! *See* Ben-Hur (Song).—Wallace.
- Wake now, my Love, awake! for it is time. *See* Epithalamion (Wake now, my Love).—Spenser.
- Wake, soldier! waken! thy war-horse waits. *See* Dead Trumpeter, The.—Hervey.
- Wake the world to new conditions. *See* Sound the Reveille.—Jones.
- Wake up, little daisy, the summer is nigh. *See* Daisy, The.—Anon.
- Wake up, wake up, you pretty buds, and shake your green capes out. *See* What the April Breeze Said to the Trees.—St. John.
- Wake! wave aloft, thou Banner! let every snowy fold. *See* Banner of the Covenanters, The.—Norton.
- Wake your harp's music! louder! higher! *See* In Memory of the Pilgrims.—Mellen.
- Waken, lords and ladies gay. *See* Hunting Song.—Scott.
- Waken, voice of the land's devotion! *See* Song of 1876, The.—Taylor.
- Wal, I feel like an eel. *See* Mister, Yer Gittin' Old.—Coke.
- Wal, Kern' l, this 'ere's th' shanty, an' this all 'round's th' camp. *See* Over the Divide.—Manville.
- Wal, Mr. Brown, how's things goin' on with y' there down below? *See* Old Yankee Farmer, The.—Anon.
- Wal, yes, we quarrelled eout and eout, old Deacon Jones and me. *See* Aunt Rhody's Dream.—Banks.
- Wal, you see, when Parson Carryl's wife died. *See* Sam Lawson's Fireside Stories (Minister's House-keeper, The).—Stowe.
- Wald my gud Lady lufe me best. *See* Garmond of Fair Ladies, The.—Henryson.
- Wales England wed; so I was bred. *See* Autobiography, An.—Rhys.
- Walk in, sir; your servant, sir, your servant. *See* Genius for the Stage, A.—Carey.
- Walk in, walk in to the great show. *See* Menagerie, The.—Anon.
- "Walk right in! How are you, Fred?" *See* Idyl of the Period, An.—Baker.
- Walk right in the settin'-room, Deacon; it's all in a muddle, you see. *See* Foreclosure of the Mortgage, The.—Corbett.
- Walk with the Beautiful and with the Grand. *See* Beautiful, The.—Borrington.
- Walkin' wid Pat Magee. *See* Pat Magee.—Anon.
- Walking thus towards a pleasant grove. *See* Celinda.—Herbert.
- Wall, at last I've got our house kind of decent like. *See* Surprise Party, A.—Anon.
- Wall, I can't make eout what upon airth old Obadiah Oakwood's a comin' here for to-day. *See* Looking around for a Wife.—Anon.
- Wall, I feel purty outrageous mean goin' along the road this way. *See* Poisoned Darkys, The.—McBride.
- Wall, I kalkilate I'm purty well fixed. *See* Married by the New Justice of the Peace.—Anon.
- Wall, I s'pose I'll hev tew stop here and stay over night. *See* Frightened Lodger, A.—McBride.
- Wall, I'm home again. I've had consid'able of a tramp. *See* Village Meddler, The.—Anon.
- Wall, I'm tired, and I'm gettin' tireder every day of my life. *See* "Partnership."—Kirk.
- Wall, it never entered my head that any of Jonathan Slyker's children. *See* Jonathan's Daughters.—McBride.
- Wall, I've got here at last, and I'm awful tired. *See* Trouble in a Mormon Family.—McBride.
- Wall, I've got here at last. I've come over a courtin'. *See* Assisting Hezekiah.—McBride.
- Wall, naow that we've got here. *See* One of the Dew-senburys.—Anon.
- Wall [wr. Well], no! I can't tell whar he lives. *See* Jim Bludso, of the Prairie Belle.—Hay.
- Wall, now, Miss Pettengill, I s'pose you've come over to hear about my seein' the Prince! *See* Mrs. Ward's Visit to the Prince.—Jarvinn.
- Wall, wife, it's fifty years ago. *See* Prosperous Couple, A.—Anon.
- Walls of granite, upward towering. *See* Midnight Express, The.—Richardson.
- Walt Whitman is no more. *See* Eulogy of Walt Whitman.—Ingersoll.
- Waltz in, waltz in, ye little kids, and gather round my knee. *See* Spelling Bee at Angel's, The.—Harte.
- Wan brightener of the fading year. *See* To the Chrysanthemum.—Bennett.
- Wan day Rolly was walking along the streets of London. *See* Sir Walter Raleigh and Queen Elizabeth.—Allen.
- Wandering away on tired feet. *See* Wedding Bells.—Griffiths.
- Wandering through the city. *See* Rest.—Jennings.
- Wandering up and down one day. *See* Cobbler, The.—Anon.
- Wansfell! this household has a favoured lot. *See* Past Years of Home.—Wordsworth.
- Want any papers, Mister? *See* Newsboys, The.—Corbett.
- Want to see me, hey old chap? *See* "Jim."—Lincoln.
- "Wanted—a boy." How often we. *See* Boys Wanted. (Chicago Post).
- Wanted, a perfect lady. *See* Wanted, a Minister's Wife.—Anon.
- Wanted, a stalwart man! *See* Wanted.—Ratcliffe.
- Wanted, no drunkards, or dead-beats or bummers. *See* "Not Wanted."—Anon.
- Wanting is—what? *See* same.—Browning.
- Wanton droll, whose harmless play. *See* Kitten, The.—Baillie.
- War came! It was not the result of men's ambition, North or South. *See* Immortal Memories.—Sheridan.
- "War is coming! Blood must flow!" *See* Peace at any-price Man, A.—(Baltimore Life.)
- War is dread when battle shock and fierce affray. *See* same.—Birch.
- War is emphatically, and more especially a war between brethren. *See* Evils of War, The.—Dickinson.
- War! war! no peace! peace is to me a war. *See* King John ("War! War!" etc.).—Shakespeare.
- War was in the old dominions, and proud Austria's pride and boast. *See* Death Makes All Men Brothers.—Upham.
- War will yet cease from the whole earth. *See* Spirit of the Age Adverse to War, The.—Beckwith.
- Warble me now for joy of lilac-time. *See* Warble for Lilac-time.—Whitman.
- Warlike life! *See* Fife, The.—Eberhart.
- Warm summer dwells upon thy cheeks. *See* To—Heine.
- Warm Sunshine came down. *See* Crocus.—Anon.
- "Warm weather, Walter! Welcome warm weather!" *See* Winnifred, Walter, and the W's.—Anon.
- Warm, wild, rainy wind, blowing fitfully. *See* May Morning.—Thaxter.
- Warmed by her hand and shadowed by her hair. *See* Love-letter, The.—Rossetti.
- Warrior of God, man's friend, and tyrant's foe. *See* Epitaph on General Gordon.—Tennyson.
- Warriors and chiefs! should the shaft or [wr. or the] sword. *See* Song of Saul before his Last Battle.—Byron.
- Warriors! who from the cannon's mouth blow fire. *See* Effusion by a Cigar Smoker.—Smith.
- Wars, God forfend! may God defend from war. *See* Advice to Marry Betimes.—Hall.
- Warsaw's last champion from her height surveyed. *See* Pleasures of Hope, The (Poland).—Campbell.
- Warwick! Gloucester! Clarence! *See* King Henry IV., Pt. II.—Shakespeare.
- War-worn, sun-scorched, stained with the dust of toil. *See* Welcome Home.—Christie.
- Was ever a soul so pestered? dear me! what shall I do? *See* Little Maid with Lovers Twain.—Dowe.
- Was ever a man so tormented? *See* Spanish Valet and the Waiting Maid, The.—Anon.
- Was ever sorrow like to our sorrow. *See* Voice of the Poor, The.—Wilde.

- Was ever woman in this humor wooed? *See* Soliloquy of Richard III.—Shakespeare.
- Was gal name Moll had lamb. *See* Medley—Mary's Little Lamb.—Anon.
- Was I to blame? 'Till tell you how. *See* Was I to Blame?—Bonde.
- Was it a dream or not? *See* Dream, A.—Dallas.
- Was it a lie that they told me. *See* Night and Morning.—(Good Words.)
- Was it for this, dear heart, we met? *See* Only for This.—Jackson.
- Was it not delightful that your brother and mine. *See* Army and Navy, The.—Anon.
- Was it the chime of a tiny bell. *See* Passing Away.—Pierpont.
- Was James A. Garfield great? Ask those early years. *See* some.—Swing.
- Was not Aunt May kind, to bring us these nice gifts? *See* Which is the Best.—Anon.
- Was not Count John here at supper? *See* Much Ado about Nothing.—Shakespeare.
- Was sorrow ever like unto our sorrow? *See* Voice of the Poor, The.—Wilde.
- Was the pating very bitter? *See* By and By.—Anon.
- "Was the play good, my dear?" asked Mr. Greylock the other night. *See* Mrs. Greylock Tells about the Play.—Anon.
- Was there another Spring than this? *See* Was there Another Spring.—Hay.
- Was there ever a more signal distinction vouchsafed to mortal man. *See* Centennial Oration (John Hancock).—Winthrop.
- Was there ever such a stone? a stockfish? *See* Wedding Day, The.—Pickering.
- Was this his face, and these the finding eyes. *See* On a Portrait of Columbus.—Woodberry.
- Wash! 'Whar's yo' daddy? *See* Never Mine de Why en 'Wharfo'.—Anon.
- Wash your hands, and wash your face. *See* Cleanliness.—Anon.
- Washed in the blood of the brave and the blooming. *See* God Save the Flag.—Holmes.
- Washing and wiping the dishes. *See* Little Helpers.—Anon.
- Washington, as President of the United States. *See* Washington's Proclamation.—Anon.
- Washington has said. "There can be no greater error." *See* Intervention in the Wars of Europe.—Clemens.
- Washington, Idaho and Arizona, the States of Oregon. *See* Argonauts, The.—Anon.
- Washington Johnson Leland Fine. *See* Darktown Nine, The.—Mason.
- Washington! Methinks I see his venerable form now before me. *See* Addition to the Capitol, The (Washington).—Webster.
- Washington was greatly pleased with the Sellers Mansion. *See* Gilded Age, The (Washington Hawkins Dines with Colonel Sellers).—Clemens.
- Washington was not, like Bonaparte, of a race which surpasses the stature of humanity. *See* Comparison of Washington and Napoleon.—Chateaubriand.
- Washington, who at this time, was a subordinate officer. *See* Defeat of General Braddock, The.—McCabe.
- Washington, why did you come so early this evening? *See* Rosabella's Lovers.—Anon.
- Wasn't intended, sah! Don't menshin it. *See* Zip Johnson's Return.—Anon.
- Wasn't it a funny dream!—perfectly bewild'ring! *See* Dream-march.—Riley.
- Wasn't it a good time. *See* When We First Played "Show."—Riley.
- Wasn't it pleasant, O brother mine? *See* Old Aunt Mary's.—Riley.
- "Wasn't that a lovely sermon?" *See* Coming out of Church.—Anon.
- Waste not your precious hours in play. *See* Always Learning.—Anon.
- Wasted! Precious pearls of time. *See* Wasted.—Norton.
- Watch and pray! fast fades the day. *See* Watch and Pray.—Anon.
- Watch! boys, watch! The signal lights are flashing. *See* Three W's.—Work, Watch, Wait, The.—Carlington.
- Watch, brethren, watch! *See* Watch Night.—Bonar.
- Watch over me while I'm asleep. *See* To the Guardian Angel.—Tastu.
- Watchman, tell us of the night. *See* Watchman's Report, The.—Bowling.
- Water, for anguish of the solstice—nay. *See* Venetian Pastoral, A.—Rossetti.
- Water is beautiful, variantly beautiful. *See* Cold Water.—Holloway.
- Water! look at it, ye thirsty ones! *See* Apostrophe to Water ("Water! look," etc.).—Arrington.
- Water! There is no poison in that cup. *See* Water and Rum.—Gough.
- Water-lilies in myriads rocked on the slightest undulations. *See* Evangeline (On the Atchafalaya).—Longfellow.
- Wathers o' Moyle an' the white gulls flying. *See* Lookin' Back.—O'Neill.
- Wave after wave of greenness rolling down. *See* Perished.—Ritter.
- Wave after wave successively rolls on. *See* Newport Beach.—Tuckerman.
- Wave by wave o'er the sandy bar. *See* With the Tide.—Anon.
- Wave high our flag. *See* Little Patriot, The.—Anon.
- Wave, wave your glorious battle flags, brave soldiers of the North. *See* Gettysburg.—Stedman.
- 'Way back from the echoing ages. *See* What Might Have Been?—Anon.
- 'Way down a narrow alley lived a little girl named Dot. *See* Dot's Christmas; or, the Sober Hat.—Anon.
- 'Way down in the buttercup meadow. *See* Katie's Questions.—Anon.
- Way down in the meadow, and close by the brook. *See* Golden Rod.—Anon.
- Way down upon the Swanee Ribber. *See* Old Folks at Home.—Foster.
- Way over the seas, in a far, far land. *See* Where Cupid Dwells.—Munger.
- We all complain of the shortness of time. *See* same.—Seneca.
- "We all do fade as a leaf." *See* Fading Leaf, The.—Dodge.
- We all feel certainly a disposition of the best. *See* Present and Future Faiths, The.—Brooks.
- "We all like sheep," the tenors shrill. *See* "We All Like Sheep."—Anon.
- We all look on with anxious eyes. *See* When Father Carves the Duck.—Wright.
- We all look with pride and joy at the United States. *See* Democracy.—Dana.
- We all ride something. It is a folly to expect us always to be walking. *See* Hobbies.—Talmage.
- We Americans have many grave problems. *See* Americanism.—Roosevelt.
- We Americans make a God of our common-school system. *See* same.—(Scribner's Monthly.)
- We are a band of Temperance boys. *See* Cold Water Boys.—Anon.
- We are a class of little tots. *See* Our Work.—Rook.
- We are a goodly colony—we like our quarters here. *See* Menagerie Song, The.—(Harper's Young People.)
- We are a jolly set of boys. *See* Snow Brigade, The.—Rook.
- We are all at school in this world of ours. *See* At School.—Chandler.
- We are all here. *See* Family Meeting, The.—Sprague.
- We are all waiting, wait, wait, waiting. *See* Santa Claus Frolic.—Baker.
- We are always striving for the things just out of reach. *See* Unattainable, The.—Anon.
- We are apt to treat the idea of our own corruptibility. *See* Political Corruption.—McDuffie.
- We are as mendicants who wait. *See* Mendicants, The.—Carman.
- We are asked, "What have we gained by the war?" *See* National Glory.—Clay.
- We are assembled here to-day in pursuance of an annual custom. *See* Decoration Day Oration.—Cheverton.
- We are at a point in reformatory movements in this country. *See* High License.—Talmage.
- We are blushing Roses. *See* Songs and Chorus of the Flowers (Roses).—Hunt.
- We are born; we laugh; we weep. *See* Life.—Procter.
- We are builders, and each one. *See* same.—Anon.
- We are building every day. *See* Building.—Dickens.
- We are building little homes on the sands. *See* Children on the Shore.—Anon.
- We are busy little bees. *See* Concert Recitation.—Manning.
- We are but little children yet. *See* Recitation in Concert.—Anon.
- We are but minutes, little things. *See* Take Care of the Minutes.—Anon.
- We are but two—the others sleep. *See* Brothers, The.—Sprague.

- We are called upon to act. *See* Speech at Union Square, N. Y., April 20, 1861.—Dickenson.
- We are charged with expressing joy at the triumphs of America. *See* Results of the American War.—Fox.
- We are coming, children, coming, with the springtime and the rose. *See* What the Robin Can Tell.—Anon.
- We are coming, Cuba—coming; our starry banner shines. *See* Gathering, The.—Swett.
- We are coming, Father Abraham, three hundred thousand more. *See* Three Hundred Thousand More.—Anon.
- We are coming from the wild woods. *See* May Celebration.—Kavanaugh.
- We are either to execute this treaty, or break our faith. *See* Sanctity of Treaties.—Amos.
- We are ever taking leave of something that will not come back again. *See same*.—Robertson.
- We are fighting a great moral battle. *See* Military Insubordination.—Clay.
- We are firmly persuaded that the separation of the people into two distinct armies. *See* Individuality of Conscience in the Voter.—Willard.
- We are followers of Jesus. *See* Jesus Loves Me.—Cornell.
- We are fortunate that we behold this day. *See* Centennial Celebration of Concord Fight (Heroes of '76, The).—Curtis.
- We are four little girls and two little boys. *See* Little Helpers.
- We are four little girls. We play we are flowers. *See* Bunch of Flowers, A.—Rook.
- We are four little rose-buds. *See* Four Little Rose-buds.—Anon.
- We are free! we are free! the snowflakes cried. *See* Snow-storm, The.—Anon.
- We are gathered here to-day in honor of the founder. *See* Faith of Washington, The.—Coudert.
- We are ghost-ridden. *See* Dead Moon, The.—Dandridge.
- We are glad, dear friends, to greet you with a merry tune-ful strain. *See* Welcome.—Anon.
- We are going homeward, homeward, soon must fall the parting tear. *See* Parting Words.—Kent.
- We are here to-day to fling a new banner to the breeze. *See* Old Glory.—Anon.
- We are in love's land to-day. *See* Love at Sea.—Swinburne.
- We are in Russia. The Neva is frozen. *See* Sun of Liberty, The.—Hugo.
- We are joyous flowers, found in field and dell. *See* Bouquet of Flowers, A.—Anon.
- We are Knights of Labor because we believe that law and order should prevail. *See* Knights of Labor.—Powderly.
- We are leaflets, growing, growing. *See* Little Things.—Anon.
- We are lilies fair. *See* Songs and Chorus of the Flowers (Lilies).—Hunt.
- We are little airy creatures. *See* On the Vowels.—Swift.
- We are little brethren twain. *See* On a Pair of Dice.—Swift.
- We are living in a time in the history of the United States. *See* How to Succeed.—Richmond.
- We are marching for the arbor. *See* Children's Arbor Day March.—Holbrook.
- We are merry maidens sitting in a ring. *See* Wash Day.—Anon.
- We are met, not to lay our garlands on the graves of the Pilgrims. *See* Pilgrims' Idea of Home, The.—Hall.
- We are met to testify our regard for him. *See* Character of Washington, The.—Webster.
- We are not a warlike nation; here of old our fathers settled. *See* Spaniard Answered, The.—Rogers.
- We are not yet far enough from General Grant's personality. *See* General Grant.—Dewey.
- We are now in the gloaming, but the morning is breaking. *See* Reinforcement.—Anon.
- We are now ready to take up the case of Slack *versus* Evans. *See* Lawsuit, A.—Denison.
- We are often told that we must keep the temperance question out of politics. *See* God's Clock Strikes.—Pentecost.
- We are only common people. *See* Henry George.—Carman.
- We are only little boys, but couldn't we do something in the temperance cause? *See* Commencing to Work.—McBride.
- We are our fathers' sons; let those who lead us know! *See* Ode in Time of Hesitation, An ("No Hint of Stain").—Moody.
- We are poor and lowly born. *See* Child's Hymn, The.—Howitt.
- We are ready for work. *See* Song of the Steamer Engine.—Le Row.
- We are reproached with having refused to decree that the Catholic religion. *See* Union of Church and State, The.—Mirabeau.
- We are sitting to-night by the fire. *See* Tale of the Atlantic Coast, A.—Zeagles.
- We are slumberous poppies. *See* Songs and Chorus of the Flowers (Poppies).—Hunt.
- We are sowing, daily sowing. *See* Seeds.—Anon.
- We are standing in the daybreak of the second century of this Republic. *See* Against Centralization (University the Training Camp of the Future, The).—Grady.
- We are standing on the threshold, we are in the opened door. *See* Threshold of the New Year.—Anon.
- We are standing upon Tara of the Kings. *See* Repeal of the Union.—O'Connell.
- We are summoned to new energy and zeal by the high nature of the experiment. *See* American Experiment of Self-government, The.—Everett.
- We are the Ancient People. *See* Song of the Ancient People, The.—Proctor.
- We are the hours, the fair young hours. *See* Record of the Hours, The.—Denton.
- We are the little flowers. *See* Chorus of the Flowers.—Wheelock.
- We are the music makers. *See* Ode.—O'Shaughnessy.
- We are the sweet flowers. *See* Songs and Chorus of the Flowers (Chorus of Flowers).—Hunt.
- We are the voices of the wandering wind. *See* Light of Asia, The (Song of the Devas to Prince Siddhartha, The).—Arnold.
- We are three true-hearted, loving sisters. *See* Tricolors, The.—Fields.
- We are told of the danger of war. *See* On the Prospect of War with Great Britain, 1811.—Calhoun.
- We are told that our constitution . . . is a mere experiment. *See* American Constitution no Experiment.—Legare.
- We are told that the country is deluded and deceived by cabalistic words. *See* Sympathy with South American Republicanism.—Webster.
- We are told that the inevitable result of democracy. *See* Democracy.—Lowell.
- We are told to look to the example of France. *See* Popular and Kingly Examples.—Sheridan.
- We are two dusky owls, and we live in a tree. *See* Two Wise Owls.—Anon.
- We are two travellers, Roger and I. *See* Vagabonds, The.—Trowbridge.
- We are violets blue. *See* Songs and Chorus of the Flowers (Violets).—Hunt.
- We are what suns and winds and waters make us. *See* Invocation, An.—Landor.
- We are what the past has made us. *See same*.—Robertson.
- We are wiser than we were; our intellects ought to be all aflame. *See* Woman in Temperance.—Willard.
- We asked where the magic came from. *See* Children's Music, The.—Owen.
- We base our plea for prohibition on the principles set forth. *See* Home Protection.—Willard.
- We behold at present only the rising of our sun of empire. *See* Home and School the Bulwark of Our Country.—Seward.
- We believe that poetry, far from injuring society. *See* Defense of Poetry.—Canning.
- We birdies once loved little Kitty. *See* Kitty's Birds.—Chase.
- We bore to see the summer go. *See* Easter Song, An.—Coolidge.
- We boys 'ud run and romp an' play. *See* "'Ceptin Jim."—Clement.
- We break the glass, whose sacred wine. *See* Song.—Pinkney.
- We breathe with our lungs, our lights, our kidneys, and our livers. *See* Boy's Composition on Breathing, A.—Anon.
- We bring the flowers of the May-time. *See* Spring-time Flowers.—Dutcher.
- We bring the holly, the ivy, the pine. *See* Carol: "We bring," etc.—Anon.
- We built a ship upon the stairs. *See* Good Play, A.—Stevenson.
- We but teach bloody instructions. *See* Macbeth.—Shakespeare.
- We call it hallowed ground. *See* Dedication of a School House.—Simes.

- We came to fair Lucerne at even. *See* Organ-tempest of Lucerne, The.—Butterworth.
- We camped at Delhi,—by the Kashmir gate. *See* Dancing Girl, The.—Arnold.
- We can best judge of the present by comparing it with the past. *See* Age We Live in, The.—Kavanaugh.
- We can endure that he should waste our lands. *See* Indignation of a High-minded Spaniard.—Wordsworth.
- We can no longer stay on shore. *See* Greenland Whale Fishery.—Anon.
- We can only live once; and death's terrors. *See* Living.—(London Fun.)
- We can undoubtedly provide some additional legal safeguards. *See* Free Speech and Constitutional Liberty.—Hoar.
- We cannot despair of success. *See same*.—Dale.
- We cannot do with less than the whole union. *See* Value of the Union, The, 1847.—Prentiss.
- We cannot honor our country with too deep a reverence. *See* Duty of Literary Men to their Country.—Grimke.
- We cannot kindle when we will. *See* Morality.—Arnold.
- We cannot say to any young man: "Do not play billiards." *See same*.—Tulloch.
- We catch the fleeting perfume of roses. *See* L'Amour, l'Amour.—Carryl.
- We celebrate to-day no idle tradition. *See* Our National Anniversary.—Rice.
- We celebrate to-day the Centenary of our Nationality. *See* Washington's Inauguration.—Depew.
- We, children of the free, come here to plant this tree. *See* Invocation.—Harlow.
- We choose our blossoms, sitting on the grass. *See* Umpires.—Dodge.
- We climbed to the top of Goat Point Hill. *See* Forty Years after.—Porter.
- We come, fair flowers, two and two. *See* Bouquet, A.—Kavanaugh.
- We come in arms, we stand ten score. *See* School Fencibles.—Cory.
- We come, not to mourn our dead soldiers, but to praise them. *See* Our Dead Soldiers.—Walker.
- We come now before you. *See* Buy a Broom.—Kavanaugh.
- We come to-day rejoicing. *See* Song of the Leaves, The.—Kimball.
- We come! we come! and ye feel our might. *See* Winds, The.—Gould.
- We could not pause, while yet the noontide air. *See* Obssequies of Stuart.—Thompson.
- We count the broken lyres that rest. *See* Voiceless, The.—Holmes.
- We crossed Champlain to Keeseville with our friends. *See* Adirondacs, The.—Emerson.
- We crown'd the hard-won heights at length. *See* After the Battle.—Trench.
- We dance on hills above the wind. *See* Fairies' Song, The.—Anon.
- We deck to-day each soldier's grave. *See* Decoration Day.—Bruce.
- We didn't care in the long-ago. *See* Ole Pine Box, The.—Stanton.
- We didn't have much of a Christmas. *See* Our Christmas.—Wolcott.
- We die, but we leave an influence behind us that survives. *See* Voices of the Dead.—Cumming.
- We die not at all, for our deeds remain. *See* Love and Labor.—Anon.
- We dined. A fish from the river beneath. *See* Memorable Dessert, A.—Anon.
- We dismiss them not to the chambers of forgetfulness and death. *See* Eulogy on Adams and Jefferson (Immortals, The).—Everett.
- We do lie beneath the grass. *See* Death's Jest Book (Second Dirge).—Beddoes.
- We do not get our best vision of heaven. *See same*.—Storrs.
- We do not make our thoughts; they grow in us. *See* Thoughts.—Bailey.
- We do not stand to receive lectures about peace. *See* Peace Men, The.—King.
- We don't take vagrants in, sir. *See* Joe.—Robbins.
- We establish the Republic. The Republic! It is the Government. *See* Establishment of the Republic, The.—Lamartine.
- We fear not the thunder, we fear not the rain. *See* Voice of the Pines, The.—Mair.
- We figure to ourselves. *See* Philip van Artevelde.—Taylor.
- We flirted together a week at the shore. *See* Appropriate Keepsake, An.—Stone.
- We follow where the Swamp Fox guides. *See* Swamp Fox, The.—Sitams.
- We found it under the apple tree. *See* Empty Nest, The.—Miller.
- We gather to the sacred board. *See* Communion of Saints, The.—Bulfinch.
- We gaze with patriotic pride upon the grand rivers. *See* States, The.—Lee.
- We gazed on Corryvreckin's whirl. *See* Iona.—Gore.
- We get no good by being ungenerous, even to a book. *See* Aurora Leigh (Reading).—Browning.
- We give thy natural day to hope. *See* Our Country.—Whittier.
- We go on our walk together. *See* Three Companions.—Craik.
- We grasp a hand, we think it true and strong. *See* False and True.—Anon.
- We greet thee, merry spring-time. *See same*.—Anon.
- We greet you, brethren of the mystic tie. *See* Knightly Welcome, A.—Cox.
- We grow wrong. We allow ourselves to crystallize in habits. *See same*.—Cook.
- We had a tiff: "John Jones," said I. *See* John Jones and I.—Ames.
- We had been long in mountain snow. *See* Greeting of the Roses, The.—Garland.
- We had been married three years, and no couple were ever happier. *See* Rudder Grange (That Other Baby at Rudder Grange).—Stockton.
- We had been to town-meeting, had once voyaged a hundred miles on a steamboat. *See* Wrong Train, The.—Lewis.
- We had crossed the river to hunt for Lee. *See* Drum-head Court-marshal, A.—Anon.
- We had not been long in the camp when a party set out. *See* Bee-hunt in the Far West, A.—Irving.
- We had sailed out a Letter of Marque. *See* Letter of Marque, The.—Orne.
- We had stopped at a farm-house to get a drink of water and rest the horses. *See* Champion Liar, The.—Lewis.
- We had such fun on Valentine's Day. *See* "Prettiest Girl, The."—Brine.
- We had taken the head of King Capet. *See* Execution of Marie Antoinette.—Thackeray.
- We had to wait for half an hour between Charleston and Savannah. *See* Rosy North, The.—Anon.
- We had very hot work once in the van of the army. *See* Travels of Baron Munchausen (Adventure of Baron Munchausen in a Fight with the Turks).—Raspe.
- We hail our coming holiday. *See* Holiday Speech.—Kavanaugh.
- We hail with joy the smiling May. *See* Arbor Day Greeting.—Harlow.
- We hate the Saxon and the Dane. *See* Celts and Saxons.—Davis.
- We have a place for everything. *See* Order.—Anon.
- We have a secret, just we three. *See* Secret, The.—Anon.
- We have assembled, not to respond to shouts of triumph. *See* Relief for Starving Ireland (Sending Relief to Ireland).—Prentiss.
- We have hated, where none have seen us. *See* Death's Jest Book (Amala's Bridal Song).—Beddoes.
- We have been accustomed to regard a free-school system. *See* Free Schools and Free Governments (American Education).—Winthrop.
- We have been fighting at the edge of the woods. *See* Supporting the Guns.—(Detroit Free Press)
- We have been frequently told that the farmer should attend to his plough. *See* Popular Interest in Elections.—McDuffie.
- We have been friends together. *See same*.—Norton.
- We have been told, gentlemen, that the magistrate is not bound to execute a law. *See* Disobedience of Magistrates, The.—Mirabeau.
- We have been told that it is a war into which we have been hurried. *See* Fruits of the War with France.—Canning.
- We have been told this night, in express words, that the man who dares to do his duty. *See* Reply to Threats of Violence.—Curran.
- We have been under the necessity of telling. *See* Lowell, Extract Concerning.—(North British Review.)
- We have been without a pastor. *See* Pastor Wanted, A.—Anon.
- We have before maintained that the tramps. *See* Initiated Tramp, The.—Anon.
- We have but one more word to say. *See* Good-bye.—Anon.

- We have come to Plymouth Rock to record here our homage. *See* First Settlement of New England (Plymouth Rock).—Webster.
- We have come with joyful greeting. *See* Song of Arbor Day.—Pettinos.
- We have companions, comrade mine. *See* Companions.—Stoddard.
- We have congregated here to-night to make some arrangements for our school exhibition. *See* Pine Valley Boys, The.—McBride.
- We have determined to mass the voters around the principle of prohibition. *See* New Party Needed, A.—Finch.
- We have evidence before us. *See* Home Rule for Ireland.—Gladstone.
- We have faith in old proverbs full surely. *See* Where there's a Will there's a Way.—Cook.
- We have heard [or read] of a Pat so financially flat. *See* Pat and the Pig.—Anon.
- We have heard of the city so shining and fair. *See* Nearing Home.—Anon.
- We have indulged in gratifying recollections of the past. *See* Completion of the Bunker Hill Monument, The (Duties of American Citizens).—Webster.
- We have loitered and laugh'd in the flowery croft. *See* Garden Lyric, A.—Locker-Lampson.
- We have met for the freest discussion of these resolutions. *See* Murder of Lovejoy, at Alton, Illinois, 1837, The.—Phillips.
- We have met here to-night for the purpose of trying to debate. *See* Little Boys' Debate, A.—Anon.
- We have never known so quick and general a transition. *See* Repeal of the Stamp Act, The.—Mayhew.
- We have nicknamed it "Old Glory." *See* Banner Betsey Made, The.—Harbaugh.
- We have paused to watch the quiver. *See* Cross-purposes.—Cooper.
- We have put a dumb-waiter in our house. *See* Dumb-waiter, The.—Cozzens.
- We have reached the end of the Roman republic. *See* Monarchy of Cæsar, The.—Mommson.
- We have read, as you know for ages and ages. *See* Commonplace Woman, The.—Anon.
- We have read [or heard] of a Pat so financially flat. *See* Pat and the Pig.—Anon.
- We have sailed many months, we have sailed many weeks. *See* Hunting of the Snark, The.—Carroll.
- We have seen that when the earth had to be prepared. *See* Modern Painters (Clouds, The).—Ruskin.
- We have seen thee, O Love, thou art fair; thou art goodly, O Love. *See* Atalanta in Calydon (Chorus).—Swinburne.
- We have sent him seeds of the melon's core. *See* Ku Klux.—Cawein.
- We have shaken hands with the world's business. *See* That we should Rise with the Lark (We Cherish Dreams).—Lamb.
- We have short time to stay as you. *See* Daffodils.—Herrick.
- We have the good fortune, under the blessing of a benign Providence. *See* Sanctity of State Obligations.—Webster.
- We have the subjoined discourse, delivered by a Southern divine. *See* Brother Watkins.—Gough.
- We have to glance over sixty years. *See* George the Third.—Thackeray.
- We hear it maintained by people of more gravity than understanding. *See* Genius and Common Sense.—Hazlitt.
- We heard it calling, clear and low. *See* Cuckoo, The, Locker-Lampson.
- We heard the music ringing from the camps of long ago. *See* Our Boys are Marching on.—Jewett.
- We heard thy name, O Minal! *See* Song of Mina's Soldiers, The.—Hemans.
- We, Hernia, have with our needles created both one flower. *See* Midsummer Night's Dream (Helena and Hermia).—Shakespeare.
- We hev riz up in the world and gone forward with great swiftness and revolvability. *See* Riches have Wings.—McBride.
- We hold each other by the hand. *See* Evening Rest, The.—(University of Virginia Magazine.)
- We hold still among us some of those who were active agents. *See* Bunker Hill Monument, The (To the Revolutionary Veterans).—Webster.
- We hold that all drinking of intoxicants is perilous and wrong. *See* Our Warfare and Our Duty.—Cuyler.
- We honor Liberty in name and in form. *See* Liberty.—George.
- We journeyed with a company to play. *See* Bazaar Girl, The.—Arnold.
- We just shake hands at meeting. *See* Old Friends.—Anon.
- We knew it would rain for all the morn. *See* Before the Rain.—Aldrich.
- We know him now, all narrow jealousies. *See* Prince Consort, The.—Tennyson.
- We know not what it is, dear, this sleep so deep and still. *See* Two Mysteries, The.—Dodge.
- We know our fathers and our mothers. *See* Opening Speech for a Boy.—Anon.
- We know what would be the effect of abating faith. *See* same.—Anon.
- We lack yet cannot fix upon the lack. *See* Later Life.—Rossetti.
- We laid [or lay] in a cell, Mister Judge, all night long. *See* Little Outcast's Plea, The.—Anon.
- We last night received a piece of ill news. *See* Spectator, The (Death of Sir Roger de Coverley).—Addison.
- We lay [or laid] in a cell, Mr. Judge, all night long. *See* Little Outcast's Plea, The.—Anon.
- We lay us down to sleep. *See* same.—Moulton.
- We lead two lives, the outward seeming fair. *See* same.—Anon.
- We learn to climb, not by the hills. *See* Never Look Back.—Kavanaugh.
- We leave the well-beloved place. *See* In Memoriam (Old Home, The).—Tennyson.
- We left the silent forest, and, day after day. *See* Tecumseh (Buffalo Herds, The).—Mair.
- We lift our tuneful voices now. *See* We Lift Our Tuneful Voices.—Anon.
- We lingered on the farmhouse steps. *See* Summer Idyl, A.—Morse.
- We listened, as all boys in their better moods will listen. *See* Tom Brown's School Days ("We listened," etc.).—Hughes.
- We little children gather the brightest flowers of May. *See* Children's Offering, The.—Gerome.
- We live in an age of boasted enlightenment. *See* Two Pictures.—Hoss.
- We live in deeds, not years; in thoughts, not breaths. *See* Festus (Aim of Life, The).—Bailey.
- We live in the world's crisis. Never were such changes. *See* same.—Anon.
- We live not in our moments or our years. *See* Enjoyment of the Present.—Trench.
- We look before and after, and we see, through the half-drawn folds. *See* Our Expanding Republic (Columbian Oration).—Watterson.
- We love our pleasant school. *See* School Cantata.—Hopkins.
- We love the flowers, the little flowers. *See* For Decoration Day.—Phillips.
- We love the venerable house. *See* House of God, The.—Emerson.
- We love thee, Ann Maria Smith. *See* Editor's Wooing, The.—Newell.
- We loved the birds and babbling brooks. *See* My John.—Balleu.
- We may grow rich and build. *See* House not Made with Hands, The.—Gordon.
- We may hope that the growing influence of enlightened sentiments. *See* same.—Webster.
- We may live without poetry, music and art. *See* Lucile.—Lytton.
- We may not know. *See* In the Time of Strife.—Stanton.
- We may not stand content; it is our part. *See* same.—Piatt.
- We may scatter our couch with roses. *See* Way of the Cross, The.—Howarth.
- We may see the cunning and curious work of nature. *See* Tongue, The.—Lily.
- We may shred the moss veil from the rose. *See* Memories of the Heart.—Anon.
- We mean to do it. Some day, some day. *See* Calling the Angels in.—Anon.
- We meandered in der bier-garten. *See* Dot Sunflower.—Goff.
- We meant to be very kind. *See* Three Little Nest Birds.—Anon.
- We measured the riotous baby. *See* Measuring the Baby.—Brown.
- We meet again, the children of the Pilgrims, to remember our fathers. *See* Age of the Pilgrims the Heroic Period of our History, The (Pilgrims of New England, The).—Choate.
- We meet and we part; the world is wide. *See* Life.—Anon.
- We meet in thought, or, better still, in-person. *See* Thanksgiving.—La Moille.

- We meet 'neath the sounding rafter. *See* Indian Revelry.—Dowling.
- We meet upon the level, and we part upon the square. *See same*.—Morris.
- We men are not fragments—we are wholes. *See* Narrowness of Specialties, The.—Lytton.
- We met at Narragansett Pier. *See* Engaged.—Curtiss.
- We met—'twas in a crowd—and I thought he would shun me. *See* We Met.—Bayly.
- We mind not how the sun in the mid-sky. *See* Pericles and Aspasia (Cleone to Aspasia).—Landor.
- We mourn, as philanthropists and Christians. *See* Prohibition the Only Safeguard for Youth.—Taylor.
- We must be free or die, who speak the tongue. *See* Sonnet: "It is not to be thought of," etc. (Faith and Freedom).—Wordsworth.
- We must be nobler for our dead, be sure. *See* Watchers, The.—Bates.
- We must enter the town of St. Ogg's—that venerable town. *See* Mill on the Floss, The (Ogg, the Son of Beorl).—Eliot.
- We must fight this temperance battle out. *See same*.—Gough.
- "We must go," sighed little Ruby. *See* Little Leaves, The.—Cooper.
- We must have an end of all prosecution of ideas. *See* Freedom of Thought.—Castelar.
- We must love, and unlove, and, it may be. *See* Wanderer, The ("We must love," etc.).—Lytton.
- We must not hope to be mowers. *See* Perseverance.—Anon.
- We must not part, as others do. *See* Parting.—Anon.
- We must not stint our necessary actions in the fear.—*See* King Henry VIII. (Oracle).—Shakespeare.
- We must note carefully what distinction there is. *See* Stones of Venice, The (Love of Change).—Ruskin.
- We must pass like smoke or live within the spirit's fire. *See* Immortality.—Russell.
- We must trust the conductor, most surely. *See* Don't Stop at the Station Despair.—Miller.
- We mustered at midnight, in darkness we formed. *See* Bethel.—Duganne.
- "We mustn't go near the pond, sissy." *See* Stagnant, The.—(St. Nicholas.)
- We need a loftier ideal to nerve us to [or for] heroic lives. *See* Ambition.—Greeley.
- We need never hesitate to bring old faiths into new light. *See* Old Faiths in New Light.—Smyth.
- We need that Charmer, for our hearts are sore. *See* Charmer, The.—Stowe.
- We need the Puritan spirit in certain elements of our society. *See* Independent Spirit of the Puritans, The.—Lodge.
- We need the spirit of '75 to guide us safely. *See* Battle of Bunker Hill (Dizzy Activities of the Times, The).—Everett.
- We never fight, my wife and I. *See* My Wife and I.—Anon.
- We never speak our deepest feelings. *See* Books.—Hale.
- We now are but boys. *See* Looking Ahead.—Rook.
- We now mid hope vor better cheer. *See* Jeine.—Barnes.
- We often hear of men being "moved by the spirit." *See* Moved by a Crank.—Allen.
- We often see, as on we jog. *See* Less than Cost.—Kidder.
- We ought persistently to present and emphasize the idea. *See* Resistance of Mal-administration.—Cleveland.
- We ought to find the fundamental principles of representation exemplified. *See* House of Representatives.—Lodge.
- We parted at last, the Death Angel had come. *See* Parting, The.—Head.
- We parted by the gate in June. *See* Difficulty of Rhyming, The.—Anon.
- We parted in sadness, but spoke not of parting. *See* We Parted in Sadness.—Hoffman.
- We parted in silence, we parted by night. *See* We Parted in Silence.—Crawford.
- We passed the bridge with tramping steeds. *See* Bridge of Glen Aray, The.—Mackay.
- We passed upon the oaken stair. *See* Why They Didn't Bow.—Anon.
- We played at chess one wintry night. *See* Game of Chess, A.—St. John.
- We pledged our hearts, my love and I. *See* Exchange, The.—Coleridge.
- We plough and sow, we're so very, very low. *See* Song of the "Lower Classes".—Jones.
- We plough the fields and scatter the good seed on the land. *See* We Plough the Fields.—Claudius.
- We put him to bed in his little night gown. *See* After the Fourth of July.—Dawson.
- We read of kings and gods that kindly took. *See* Cruel Mistress, The.—Carew.
- We represent the cardinal points. *See* We are Four.—Rook.
- We said good-by! My lips to hers were pressed. *See* Blasted Hopes.—Anon.
- We sail toward evening's lonely star. *See* Song.—Thaxter.
- We sailed and sailed upon the desert sea. *See* Hope.—Howells.
- We sailed to and fro in Erie's broad lake. *See* Perry's Victory.—Anon.
- We sat by the fisher's cottage. *See* Fisher's Cottage, The.—Heine.
- We sat by the open window. *See* Are These God's Children?—Chatfield.
- We sat in the country parsonage, on a cold winter day. *See* Carlo and the Freezer.—Talmage.
- We sat in the lamplight's gentle glow. *See* Memory, A.—Carryl.
- We sat in the light of the dying day. *See* Four Lives.—Freeman.
- We sat mute on our chargers, a handful of men. *See* Death-ride, The.—Marston.
- We sat on the old gray bridge. *See* Vacation Fragment, A.—Hall.
- We sat on the stair. *See* On the Stair.—Burton.
- We sat within the farm-house old. *See* Fire of Driftwood, The.—Longfellow.
- We saw and wooed each other's eyes. *See* Castara (To Castara: The Reward of Innocent Love).—Habington.
- We saw the swallows gathering in the sky. *See* Modern Love (One Twilight Hour).—Meredith.
- We saw Thee in Thy balmy nest. *See* Hymn of the Nativity, A (Verses from the Shepaerd's Hymn).—Crashaw.
- We say it for an hour or for years. *See* "Good-by."—Litchfield.
- We scatter seeds with careless hand. *See* Example.—Keble.
- We searched the list from first to last. *See* Naming the Baby.—(Harper's Bazar.)
- We see here to-day a free and independent mingling of men. *See* Our Banner Unrent; its Stars Unobscured.—Ross.
- We see not in this life the end of human actions. *See* Enduring Influence.—Anon.
- We see not, know not; all our way. *See* Thy Will be Done.—Whittier.
- We see them not—we cannot hear. *See* Are They not All Ministering Spirits?—Hawker.
- We seek not strife, but when our outraged laws. *See* Old Ironsides (Tattered Ensign, The).—Holmes.
- We seek remembered wood-paths, fragrant with breath of pines. *See* Woodland Hymn, A.—Holder.
- We seek to know, and knowing seek. *See* In Memoriam.—Bede.
- We seem to see his form and hear his deep, grave speech everywhere. *See* Eulogy on Webster.—Choate.
- We shall all meet again. *See* To a Lake Party.—Faber.
- We shall have success. *See* War for the Union, The.—Holmes.
- We shall have the nicest kind of a party. *See* Temptation Resisted.—Denison.
- We shall lodge at the sign of the Grave. *See* Travel'ers.—Addleshaw.
- We shall meet and rest. *See* Meeting Place, The ("We shall meet," etc.).—Bonar.
- We shall now consider the law. *See* Daniel versus Dishclout.—Stevens.
- We shall now return to the law, for our laws are full of returns. *See* Bullum versus Boatum.—Stevens.
- We shall walk no more through the sodden plain. *See* When Sparrows Build.—Ingelow.
- We shape ourselves the joy or fear. *See* Raphael ("We shape," etc.).—Whittier.
- We sighing said, "Our Pan is dead." *See* Thoreau's Flute.—Alcott.
- We sit before the row of evening lamps. *See* Hamlet at the Boston.—Howe.
- We sit here in the Promised Land. *See* Ode Recited at the Harvard Commemoration, July 21, 1865 (Unreturning Brave, The).—Lowell.

- We sit in the light of the dancing fire. *See* His Reverie.—Long.
- We sleep upon fir-tree boughs at night. *See* Dreams on the Hunting-ground.—Brewer.
- We slight the gifts that every season bears. *See* Through Life.—(Chambers' Journal.)
- We speak, we speak of the loved and lost. *See* Beautiful Gate, The.—Anon.
- We stand amid the palaces of Shushan. *See* Queen Vashti.—Talmage.
- We stand among mysteries, are full of enquiries. *See* Truth of the Gospel, The.—McKenzie.
- We stand now on the river's brink. *See* Concord River.—Hawthorne.
- We stand the latest, and, if we fail, probably the last, experiment. *See* Responsibility of American Citizens.—Story.
- We stand to-day in the presence of a stately column. *See* Two Voices.—Brewer.
- We stand to-day the most thoroughly secularized government. *See* God in Government.—Lathrap.
- We stand upon the Moorish mountain side. *See* Pine Woods, The.—Hamner.
- We started away from the parson's house, my fair young wife and I. *See* Frontier Bridal—almost a Tragedy, A.—Lynch.
- We stood alone in the choir loft. *See* Lost Chord Found, A.—Holcomb.
- We stood at the bars as the sun went down. *See* Lovely Scene, A.—Anon.
- We stood in the moonlight's tender glow. *See* It's Hard to be Good.—Anon.
- We stood one night on Beacon Street. *See* After the Opera.—Davis.
- We stood so steady. *See* Crossing the Blackwater.—Joyce.
- We stood upon the ragged rocks. *See* Cape-cottage at Sunset.—Glazier.
- We stood upon the sea-girl sand. *See* Her Heart was False and Mine was Broken.—Dallas.
- We stood where the snake-like ivy. *See* Shadows.—Anon.
- We summoned not the silent guest. *See* Skeleton at the Feast, The.—Roche.
- We talk'd with open heart, and tongue. *See* Fountain, The.—Wordsworth.
- We talked of books, we talked of songs. *See* Bachelor's Hope, The.—Luzader.
- We telephoned to the intelligence office for a cook. *See* What's in a Name?—Anon.
- "We tell the truth! we tell! we tell!" shouted the Methodist bell. *See* Sounds of the Sabbath Bells, The.—Anon.
- We, that did nothing study but the way. *See* Renunciation, A.—King.
- We, the Class of Ninety-seven, being about to leave this sphere. *See* Will, The.—Anon.
- We the fairies, blithe and antic. *See* Song of Fairies.—Randolph.
- We, the people of the United States. *See* Constitution of the United States, The.—Anon.
- We tiny tots must make our speech. *See* When We Grow Big.—Rook.
- We too may hear the voice of Wisdom as it comes down to us. *See* Better Way, The.—McCaskey.
- We took it to the woods, we two. *See* Emerson.—Dodge.
- We trust and fear, we question and believe. *See* Our Limitations.—Holmes.
- We two stood near the chandelier. *See* Sub-mistletoe.—(Leigh Burr.)
- We two went maying up the hill. *See* Farther On.—Larcom.
- We two will stand in the shadow here. *See* Two.—Anon.
- We used to keep a cow when we lived in the country. *See* Experience with a Refractory Cow.—Anon.
- We used to think the negro didn't count for very much. *See* Negro Soldier, The.—Channing.
- We useter chune to de minor keys. *See* Way down in Georgy.—Anon.
- We wait for the bugle, the night dews are cold. *See* Waiting for the Bugle.—Anon.
- We walk alone through all life's various ways. *See* same.—Gray.
- We walked along that slippery street. *See* Smooth Day, A.—Jot.
- We walked along, while bright and red. *See* Two April Mornings, The.—Wordsworth.
- We—walking so slowly adown the green lane. *See* Bull Run.—Haven.
- We wander along thro' the shade of the vale. *See* Through the Lovely Vale.—Perkins.
- We wandered down the quaint old lane. *See* Summer Idyl, A.—Waithman.
- We wandered to the pine-forest. *See* To Jane—the Recollection.—Shelley.
- We want a teacher that talks English. *See* Interview between the School Directors and the Janitor, An.—Denison.
- We want to sing a little. *See* Rainy Day, The.—Rook.
- We was all boys, then, an' didn't care for nothin'. *See* Jim Wolfe and the Cats.—Clemens.
- We was more like brothers than anything else. *See* Me and Bill.—Overton.
- We was out there on the prairie—wife, an' Jimmie an' me. *See* On the Prairie.—Meyers.
- We was workin' at the tunnel's mouth. *See* At the Tunnel's Mouth.—Lyster.
- We watch'd her breathing thro' the night. *See* Death-bed, The.—Hood.
- We watched, as she lingered all the day. *See* Martyrdom of St. Lucy, The.—Neale.
- We watched the eclipse. *See* Eclipse, The.—Cutler.
- We were a fashionable and highly cultured party. *See* Three Men in a Boat (Herr Slossenn Boschen's Song).—Jerome.
- "We were all preparing," said Mrs. Jones. *See* Mary Ann's Wedding.—Anon.
- We were at a railroad junction one night. *See* One Touch of Nature.—Burdette.
- We were at school together, the little Jew and I. *See* Little Jew, The.—Craik.
- We were at the foot of the American fall. *See* Impressions of Niagara.—Dickens.
- We were both brought up in a country town. *See* Me and Jim. (Chicago Times.)
- We were boys together. *See* same.—Morris.
- We were crowded in the cabin. *See* Ballad of the Tempest.—Fields.
- We were driving home from the "Patriarchs." *See* Frost-bitten.—Baker.
- We were driving the down express. *See* Engine Driver's Story, The.—Wilkins.
- We were eight, including the driver. Suddenly the stage stopped. *See* Miggles.—Harte.
- We were friends and comrades loyal, tho' I was of alien race. *See* In a Theatre.—Werner.
- We were going on Saturday ever so far. *See* Troublesome Caller, A.—Anon.
- We were hunting for wintergreen berries. *See* Sister and I.—Anon.
- We were in disgrace, we boys, and the reason of it was this. *See* Sam Lawson's Fireside Stories (Laughing in Meeting [or Laughin' in Meetin']).—Stowe.
- We were lumbering along in the twilight. *See* Engineer's Story, The.—Anon.
- We were not many, we who stood. *See* Monterey.—Hoffman.
- We were on picket, sir, he and I. *See* Guard's Story, The.—Anon.
- We were ordered to Samoa from the coast of Panama. *See* International Episode, An.—Duer.
- We were playing on the green together. *See* Is It Nothing to You?—Probyn.
- We were ready for the movin'. *See* Them Dear Old Garret Things.—Carpenter.
- We were seated after dancing. *See* On the Stairs.—Anon.
- We were seated around a big log fire. *See* Wonderful Dog Story, A.—Wheeler.
- We were sitting at chess as the sun went down. *See* Smoke and Chess.—Duffield.
- We were sitting idly gazing on the varied scene before us. *See* September Violet, A.—Anon.
- We were sitting round the fire, staring at the logs ablaze. *See* Joe, my Pard, the Parson.—M'Beath.
- We were standing in the doorway. *See* Kiss at the Door, A.—Anon.
- We were ten maidens in the green corn. *See* King's Daughter, The.—Swinburne.
- We were twin brothers, tall and hale. *See* Flight Shot, A.—Tennyson.
- We will be satisfied; let us be satisfied. *See* Julius Cæsar (Mark Antony Scene).—Shakespeare.
- We will close the first part of our evening's entertainment with exercises in natural history. *See* Examination in Natural History.—Anon.
- We will grieve not, rather find. *See* Ode: Intimations of Immortality ("We will grieve not").—Wordsworth.
- We will listen to some facts about a seed. *See* Lessons from Nature about Trees.—Benedict.
- We will not speak of years to-night. *See* James Russell Lowell's Birthday Festival.—Holmes.

- We will not strike for private wrongs alone. *See* Marino Faliero (Procreative Virtue of Great Examples).—Byron.
- We will obey. *Forward we go*, although our feet must tread. *See* *Go Forward*.—Murray.
- We wondered why he always turned aside. *See* *Inheritance*.—Higginson.
- We would speak first of the Puritans. *See* *Milton* (Puritans, The).—Macaulay.
- We wreath with flowers the peaceful graves. *See* *Cherished Names*.—Smith.
- We wretched about our darling's head. *See* *Morning-glory*, The.—Lowell.
- We yield to none in reverence for the past. *See* *Slavery*.—Lowell.
- Weak and irresolute is man. *See* *Human Frailty*.—Cowper.
- Weak and sinful as I am. *See* *Outside the Fold*.—Willett.
- Weak-winged is song. *See* *Ode Recited at the Harvard Commemoration*, July 21, 1865.—Lowell.
- Wealth is power, talent is power. *See* *Real Power*.—Anon.
- Wearied and worn with earthly cares, I yielded to repose. *See* *Starless Crown*, The.—Anon.
- Wearied arm and broken sword. *See* *Pocahontas*.—Thackeray.
- Weary at heart with winter yesterday. *See* *April*.—Auringer.
- Weary human nature lays its head on the bosom of the divine Word. *See* *Reply to Essays and Reviews*.—Anon.
- Weary? I am as limp as that white glove. *See* *Debutante's Bouquets*, A.—Hatch.
- Weary men, what reap ye?—"Golden corn for the stranger." *See* *Famine Year*, The.—Wilde.
- Weary of all this wordy strife. *See* *Catholic Love*.—Wesley.
- Weary of myself, and sick of asking. *See* *Self-dependence*.—Arnold.
- Weary one, tired of life and its restlessness. *See* *Rest*.—Blanchard.
- Weary, weary, desolate. *See* *Yuma*.—Phelps.
- Weary, weary loves! *See* *Bird's Cradle-song*, A.—Worthley.
- Weary with toil, I haste me to my bed. *See* *Sonnets*, XXVII.—Shakespeare.
- Weave no more silks, ye Lyons looms. *See* *Our Orders*.—Howe.
- Weave no more the marriage chain! *See* *Bridal Dirge*, A.—Procter.
- Weave the warp, and weave the woof. *See* *Bard*, The (Curse upon Edward, The).—Gray.
- Webster could awe a senate, Everett could charm a college. *See* *Daniel O'Connell's Power over the Irish People*.—Phillips.
- We'd never thought of takin' 'em—'twas Mary Ann's idee. *See* *Takin' Boarders*.—Lincoln.
- Wedding is great Juno's Crown. *See* *As You Like It* (Wedlock Hymn, A).—Shakespeare.
- Wee, modest, crimson-tipped flower. *See* *To a Mountain Daisy*.—Burns.
- Wee Sandy in the corner. *See* *Still Small Voice*, The.—Smart.
- Wee, sleekit, cowrin', tim'rous beastie. *See* *To a Mouse on Turning up her Nest with the Plow*.—Burns.
- Wee Willie Winkie rins through the town. *See* *Willie Winkie*.—Miller.
- Weed of the strange flower, weed of the earth. *See* *Invocation to Tobacco*.—Mellen.
- Weehawken! In thy mountain scenery yet. *See* *Fanny* (Weehawken and the New York Bay).—Halleck.
- Weel, having thus wooed Miss M'Flimsey and gained her. *See* *Cast-off Garments*.—Butler.
- Weel [or well], Sandy, man, and how did ye like the sermon the day? *See* *Sandy Macdonald's Signal*.—Ross.
- Weel, ye man understand', said Bob, that naething in the worl' wid. *See* *Bob Johnston's Visit to the Circus*.—Stewart.
- Weep no more, nor sigh, nor groan. *See* *Queen of Corinth*, The (Weep no More).—Fletcher.
- Weep not for him! The Thracians wisely gave. *See* *On the Death of General Taylor*.—Conrad.
- Weep not for me. *See* *Knowledge*.—Newman.
- Weep not for Scio's children slain. *See* *Massacre at Scio*, The.—Bryant.
- Weep not, my wanton, smile upon my knee. *See* *Menaphon* (Sephestia's Song to her Child).—Greene.
- Weep not! tears must vainly fall. *See* *Weep not! Sigh not!*—Linton.
- Weep not that we must part. *See* *Love Cannot Die*.—Anon.
- Weep with me, all you that read. *See* *Epitaph on Salathiel Pavy, a Child of Queen Elizabeth's Chapel*, An.—Jonson.
- Weep you no more, sad fountains. *See* *Lullaby*.—Anon.
- Weeping Philosophers there were of old. *See* *Introduction to Barton's Comic Recitations*.—J. B.
- Weird wife of Bein-y-Vreich! horo! horo! *See* *Cailleach Bein-y-Vreich*.—Shairp.
- Welcome! a right royal welcome! *See* *Lady-killer*, The.—Kavanaugh.
- Welcome, bright flag! welcome to-day! *See* *Red, White and Blue*, The.—Anon.
- Welcome, dear Rosencrantz, and Guildenstern! *See* *Hamlet*.—Shakespeare.
- Welcome, friend of our fathers, to our shores. *See* *Welcome to General La Fayette*.—Everett.
- Welcome from Egypt, sir. *See* *Antony and Cleopatra* (Cleopatra's Barge).—Shakespeare.
- Welcome her, thunders of fort and of fleet. *See* *Welcome to Alexandra, A* (Alexandra).—Tennyson.
- Welcome, Jack! Where hast thou been? *See* *King Henry IV.. Pt. I.* (Prince Henry and Falstaff).—Shakespeare.
- Welcome, maids of honour. *See* *To Violets*.—Herrick.
- Welcome, old friend! These many years. *See* *To Age*.—Landon.
- Welcome, pale primrose! starting up between. *See* *Primrose*.—Clare.
- "Welcome, pretty sunshine!" *See* *April Fool*, An.—Anon.
- Welcome, pure thoughts and peaceful hours. *See* *Chosen Path*, The.—Vaughan.
- Welcome, pure thoughts! welcome, ye silent groves! *See* *Thoughts on the Forest*.—Wotton.
- Welcome, sweet prince, to London, to your chamber. *See* *King Richard III.* (Little Princes, The).—Shakespeare.
- Welcome them, cheer them, crown them with flowers! *See* *Hail to the Veterans*.—Richardson.
- Welcome, thrice welcome is thy silvery gleam. *See* *Stratford Fountain*.—Holmes.
- Welcome, thou festal morn! never be passed in scorn. *See* *Birthday of Washington ever Honored*, The.—Howland.
- Welcome thou peaceful dawn! *See* *Sabbath*, The.—Anon.
- "Welcome to Rome!" The cry rang through the city. *See* *Regulus*.—Braddock.
- Welcome to the day returning. *See* *Ode for Washington's Birthday*.—Holmes.
- Welcome, Uncle, to our Centennial party. *See* *Columbia's Centennial Party*.—Slade.
- Welcome, welcome do I sing. *See* *Welcome, A*.—Browne.
- "Welcome, welcome, little stranger, fear no harm, and fear no danger. *See* *Address to a Robin*.—Alcott.
- Welcome! welcome, little stranger! Welcome to my lone retreat! *See* *Prisoner to a Robin who Came to his Window*.—Montgomery.
- Welcome, wild harbinger of spring! *See* *Crocus*.—Longfellow.
- Welcome, wild Northeast! *See* *Ode to the Northeast Wind*.—Kingsley.
- Welcome, ye pleasant dales and hills. *See* *Old Homestead*, The.—Bruce.
- Welcome ye shades, ye bowery thickets, hail. *See* *Seasons*, The.—Thomson.
- We'll a' go pu' the heather. *See same*.—Nicholl.
- We'll agitate the question against license, high or low. *See* *Against License*.—Annable.
- Well, Alfred, you're welcome, old fellow! *See* *Teetotaler's Story*, A.—Haywood.
- Well, Anna, what are we going to do? *See* *Singing Temperance Songs*.—Vinton.
- Well, as I have got to live all alone. *See* *Sober Second Thought*, A.—Anon.
- We'll begin with a box, and the plural is boxes. *See* *English Language*, The.—Anon.
- "Well, Bessie, the right of suffrage is finally given to women." *See* *Election of the Future*, The.—(Detroit Free Press.)
- Well, Betsey, this beats everything our eyes have ever seen! *See* *Old Man in the Palace Car*, The.—Yates.
- Well bethought; send Walter to me. *See* *Iron Chest*, The.—Colman.
- Well, Bill, shake han's 'n' say good-by afore ye go away. *See* *Breaking Home Ties*.—Frazier.
- Well, Bones, how do you find yourself this evening? *See* *How Bones Caught a Duck*.—Anon.

- Well, Bones, how do you find yourself this evening? *See* Who am de Mudder.—Anon.
- Well, Bridget, we've been talking. *See* Bridget and the Matinee.—Coates.
- Well, Brother Jonathan. *See* Keep the Holidays.—Denton.
- Well, Captain, whereabouts in the wide world are we? *See* Gridiron, The.—Lover.
- Well, dear, here we are. *See* Sewing Circle, The.—Anon.
- Well, Dick, are you ready to leave? *See* Wanted—a Valet.—Griffith.
- Well, Dinah might dispel the night. *See* "Well, Dinah Might."—Tenny.
- Well, dolly, it's almost Christmas again. *See* Old Santa Has Struck.—Denton.
- Well, Dolly, what are you saying. *See* Talking to Dolly.—Anon.
- Well; even then! Besides, what would you do? *See* Discussion, The.—Anon.
- "Well," exclaimed a young lady just returned from school. *See* Contrasted Soliloquies.—Taylor.
- Well! for him that he has such a heart to meet his own. *See* Message of an Eolian Harp, The.—Havergal.
- Well, friends, I think I can not sing to-night. *See* "Where the Lilies Bloom."—Anon.
- Well, having thus wooed Miss McClimsey and gained her. *See* Nothing to Wear (Cast-off Garments).—Butler.
- Well, here I am, all ready for my second ball. *See* Nettie Dudd before her Second Ball.—Dallas.
- Well, here I am, almost as ignorant as ever. *See* Student and His Neighbors, The.—Woodward.
- Well, here I am at last. Tired nearly to death. *See* Hungry Traveler, The.—Anon.
- Well, here I am, ensconced in my new boarding-place. *See* Thanksgiving.—McBride.
- Well, here I am! Expected, too, I see! *See* Visit of Santa Claus.—Anon.
- Well, here I am home at last—a finished young lady. *See* Friend at Court, A.—Anon.
- Well, here I am left all alone, and just as sick as I can be. *See* Curing an Invalid.—Anon.
- Well, here I am, my girls and boys. *See* Mr. and Mrs. Santa Claus.—Anon.
- Well, here I am! No more college studies for three months. *See* Schoolmaster, The.—Adams.
- Well, here I am once again; once more amid the balmy atmosphere. *See* Virginia Mummy, The.—White.
- Well, here we are so far, at last. *See* Opera Mad.—Anon.
- Well, here we have him—pray give him a glance. *See* How It Is.—Anon.
- Well, honor is the subject of my story. *See* Julius Caesar (Speech of Cassius, Instigating Brutus to Join the Conspiracy against Caesar).—Shakespeare.
- Well, how is the young lady, Bones? *See* Bones on Money.—Anon.
- Well, how provoking; no one here but me. *See* Lost Opportunity, The.—Denton.
- Well, I am in a fix—a decided fix. *See* Opening Address, The.—Rook.
- Well, I am of the opinion that we are in straightened circumstances. *See* Love's Labor not Lost.—McBride.
- Well, I am resolved I'll collect my bill of Col. Blarney this time. *See* Debtor and the Dun, The.—Moliere.
- Well, I am very glad, Thomas. *See* May Day—a Moving Drama.—Hall.
- Well, I confess, I did not guess. *See* I'm not a Single Man.—Hood.
- Well, I declare, here is Tim, with his nose in a book as usual. *See* What is a Gentleman?—Denton.
- Well, I do be kept busy, to be sure, now, Miss Eliza. *See* Astonishing the Natives.—Graham.
- Well, I don't see where Ma put those stockings. *See* Christmas Night.—Johnson.
- Well, I golly! Dat's a nice lookin' head to go to a ball wid. *See* Box and Cox.—Morton.
- Well, I guess it's all up wid me, as de immoral Shakespope said. *See* Come and Hug Me!—McDonough.
- Well, I have a hard life of it. And if I continue on in this way. *See* Turning Around.—Anon.
- Well, I have just come into town to meet an old friend of mine. *See* Humorous Irish Sketch.—Sertrew.
- Well, I havn't got much longer to live. *See* Uncle Zeke's Opinion.—Sabean.
- Well I know she is not handsome. *See* Love's Secret.—Bates.
- Well, I know thy trouble. *See* same.—Neale.
- Well; I may now receive and die. *See* Character of the Bore, The.—Donne.
- Well I never, that tiresome man han't gone out yet. *See* Stray Parrot, A.—Paul.
- Well I suppose I may give up in despair. *See* Reunion of Peter and Jane.—McBride.
- Well, I think I'll finish that story for the editor of the "Dutchman." *See* Romance at Home.—Farton.
- Well! I wonder how much longer we shall have to wait? *See* Cinderella; or, The Glass Slipper.—McDonald.
- Well, if ever I saw such another man since my mother bound my head! *See* Mary the Cook-maid's Letter to Doctor Sheridan.—Swift.
- Well! if the Bard was weather-wise, who made. *See* Dejection; An Ode.—Coleridge.
- Well, I'll be off. *See* Doctor by Proxy, A.—Graham.
- "Well, I'm determined! That's enough!" *See* Abner and the Widow Jones.—Bloomfield.
- Well, I'm getting considerably in debt. *See* Mrs. Smith's Boarder.—McBride.
- Well, I'm off, like a shot from a gun! *See* Bad Habit Cured, A.—Anon.
- Well, I'm sure I don't know what brought that old country woman here. *See* Uncle Jacob's Money.—McBride.
- Well, I'm sure I don't know what's keeping Reuben out so late. *See* Those Thompsons.—Anon.
- Well, I'm sure we have all on us a great deal to be thankful for. *See* Oliver Twist (Mr. Bumble and Mrs. Corney).—Dickens.
- Well, is the rack prepared,—the pincers heated? *See* Wail of Jugurtha, The.—Wolfe.
- Well, it is almost time I was off on my route. *See* Turning the Tables.—Smith.
- Well, it is decided, and to-day I start for the poor house. *See* Going to a New Home.—McBride.
- Well, it *isn't* the King, after all, my dear creature! *See* Fudge Family in Paris, The (Letters from Miss Biddy Fudge).—Moore.
- Well it's queer, it is, and I've been thinking about it. *See* Bridget's Soliloquy.—Dallas.
- Well; I've walked the jail, and the Courts I've seen. *See* Retrospection.—Lyll.
- Well, Jack! Her you've gone and done it. *See* Similar Case, A.—Anon.
- Well, Jack, where have you been this long, hot day? *See* Two Kinds of Fun.—Denton.
- Well, Jane, I stayed in town last night. *See* Spelling Down.—Gifford.
- "Well, Jo, what is the matter? Don't be frightened." *See* Bleak House (Death of Little Jo).—Dickens.
- Well, John, how many boots did you shine to-day. *See* Old Apple-Woman, The.—McBride.
- Well, Katie, and is this yerself? And where was you this while? *See* Larry's on the Force.—Russell.
- Well, ladies, what'll [or what will] it be? *See* "Twas at Manhattan Beach.—Anon.
- Well, little girl, you wish to come to school, do you? *See* Little Teacher, The.—Anon.
- Well, Mary me darlint, I'm landed at last. *See* Pat's Letter.—Queerquill.
- Well, mate, you've asked me about a fellow. *See* Dukite Snake, The.—O'Reilly.
- Well, Maud, I'm twenty-four to-day. *See* Change of Heart, A.—Anon.
- Well met, gentlemen, well met! *See* Excitement at Kettleville, The.—Sargent.
- Well might the king wear sackcloth; his were a nation's woes. *See* Under the Purple and Motley.—Burdette.
- Well, Mr. Edward, how are you getting on? *See* Shoemaker's Cabinet.—Anon.
- Well, Mrs. Columbia, if you do really think so. *See* Columbia and Mr. "They Say."—Denton.
- Well, mother, how about your temperance work. *See* Signing the Pledge.—Anon.
- Well mother, I mustn't be skulking about here in Leipzig any longer. *See* Emperor and the Deserter, The.—Anon.
- Well, my dear Princess, I hope you have chosen wisely. *See* King Roughbeard and the Princess.—Denton.
- Well, my dear sister, you look almost tired to death. *See* Father Time's Granddaughters.—Hawthorne.
- Well, neighbor Wink, I observed you kept one eye on the preacher. *See* New Preacher, The.—Silonius.
- Well (Wall—C.), no! I can't tell whar he lives. *See* Jim Bludso, of the Prairie Belle.—Hay.
- Well, no! my wife ain't dead, sir, but I've lost her all the same. *See* Blacksmith's Story, The.—Olive.
- "Well, no," the boy said, "the thing didn't go off exactly as I expected." *See* Reminiscence of Exhibition Day, A.—Burdette.

- We'll not weep for summer over. *See* After Summer.—Marston.
- Well, now; I can't see how it is why the boss makes me work. *See* Coopers, The.—White.
- Well, old fellow, how does it seem. *See* What is the Use of Latin?—Anon.
- Well, on condition that we're very private. *See* Honeymoon, The (Zamora).—Tobin.
- Well, really, since listening to that wonderful Miss Bigwitz. *See* Mrs. Tubbs and Political Economy.—Dallas.
- "Well," said a straight-backed, straight-legged chair. *See* How to Gain Friends.—Anon.
- "Well," said the duckling, "well." *See* Ambition.—Anon.
- Well, Sally, we are getting along swimmingly now, aint we? *See* John Jones' Fortune.—McBride.
- Well [or Weel], Sandy, man, and how did ye like the sermon the day? *See* Foxes' Tails; or, Sandy Macdonald's Signal, The.—Anon.
- "Well," Saturday to Sunday said. *See* Sunday Morning.—Hebel.
- Well, Shamus, what brought ye? *See* Winnie's Welcome.—Emmett.
- "Well, Sir"—continued Mr. McWilliams. *See* Mrs. McWilliams and the Lightning.—Clemens.
- Well, sir, he had the blamest, biggest, cattycorndest pianner. *See* How "Ruby" Played.—Bagby.
- Well, sir, you discover the temper of the man that oppresses me. *See* Vicar of Wakefield, The (Innocence Rewarded).—Goldsmith.
- "Well, sir, you must know that there was wanst a king called King O'Toole. *See* King O'Toole and Saint Kevin.—Lover.
- Well, spoiled child, will you never be reasonable? *See* Pursuit, The.—Anon.
- We'll stop here and rest awhile. *See* Not Quite a Bargain.—Denton.
- Well, stranger, you're from Texas? And you want. *See* Soul that Passed in the Night, A.—Anon.
- Well! that's a woman I pity! *See* Midshipmite, The.—Scott.
- Well, the ways and trials I had wid that Chineseer I couldn't be tellin'. *See* Miss Maloney on the Chinese Question.—(Scribner's Monthly.)
- Well then! I now do plainly see. *See* Mistress, The (Wish, The).—Cowley.
- Well, then, take my life. *See* Princess, The—Tennyson.
- Well then, the promised hour is come at last. *See* To My Friend, Mr. Congreve.—Dryden.
- Well, there is but one thing to be done. *See* Running for Congress.—Crosby.
- Well, they don't give you much room hin 'ere. *See* Obstructive Hat in the Pit, The.—Anstey.
- Well, they say I'll be elected. *See* Victory Deferred.—Scott.
- Well, thin, there was once't upon a time. *See* Story of the Little Rid Hin.—Whitney.
- Well, this has been a red letter day in my calendar. *See* Pussy Wants a Corner.—Stout.
- Well, this is a mighty pleasant room—so cool and nice. *See* Stage-struck Blacksmith, The.—McBride.
- Well, this yer Smiley had rat-tarriers. *See* Jumping Frog, The (Jim Smiley's Frog).—Clemens.
- Well; 'tis as Bickerstaff has guessed. *See* Elegy on Partridge.—Swift.
- Well, Titus, speak; how is it with thee now? *See* Brutus and Titus.—Lee.
- Well, to go back to where I was before I digressed. *See* Membranous Croup and the McWilliamses.—Clemens.
- Well, Tom, my boy, I must say good-bye. *See* Home Concert, The.—Brine.
- "Well, Uncle Sam," says Jefferson D. *See* Overtures from Richmond.—Child.
- Well, uncle, well. *See* Uncle, The; or, Comparisons are Odious.—Pickering.
- Well, well! it is my birthday once again. *See* Mother Goose's Party.—Anon.
- Well, well, sir! so you've come at last. *See* Fanny Gray.—Kavanaugh.
- Well, well, who'd a t'ought ob seein' you, all drest in dat way. *See* Rival Darkies, The.—Anon.
- Well, when I first infested this retreat. *See* First Settler's Story, The.—Carleton.
- Well, who'd ha' thought it! Miss Mehitable has walked off the stage. *See* Miss Higginson's Will.—Bellows.
- Well, whose girl am I, anyway? *See* Whose Girl?—Anon.
- Well, why don't you say it, husband? I know what you want to say. *See* Selling the Farm.—Day.
- Well, wife, I've been to church to-day—been to a stylish one. *See* Old Man in the Stylish Church, The.—Yates.
- Well, wife, I've been to 'Frisco, an' I called to see the boys. *See* Old Man Goes to Town, The.—Swinton.
- Well, wife, I've found the model church! I worshiped there to-day! *See* Old Man in the Model Church, The.—Yates.
- Well, Willie, I suppose you liked the circus? *See* After the Circus.—Denton.
- Well worthy to be magnified are they. *See* Pilgrim Fathers, The.—Wordsworth.
- Well, ye see, I'd sold my papers. *See* Newsboy in Church, A.—Kelly.
- Well, yes, I calkerlate it is a little quiet here. *See* When the Train Comes in.—Waterman.
- Well, yes, it's sometimes pretty lonesome here. *See* Sod House in Heaven, The.—Mills.
- Well, yes, I've lived in Texas since the spring of '61. *See* Spool of Thread, A.—Eastman.
- Well, yes! On Tuesday last the knot was tied. *See* Hat, The.—Anon.
- Well, yes, sir, dat am a comical name. *See* Ashcake.—Page.
- Well? yes, sir, yes, sir, thankee! so-so, for my time o' life. *See* What the Old Man Said.—Robbins.
- "Well, you know," she says after the matinee. *See* Woman's Description of a Play, A.—Dane.
- Well, you may let him stand in out of the wet. *See* Shaugraun, The (Tailor's Thimble, The).—Boucicault.
- Well, young 'un, you're mighty smooth spoken. *See* Fisherman Job.—Reed.
- "Well! you've got back, hev you? *See* Aunt Patience's Doughnuts.—(Springfield Republican.)
- Well-nerved and stout be the arm that smiteth wrong. *See* same.—Murray.
- W'en Bill Smith gits his 'cordeen out. *See* W'en Bill Smith Gits His 'Cordeen out.—Anon.
- W'en de jewdrops 'gins to glisten. *See* W'en de Darcy am a-Whis'lin in de Co'n.—Lapius.
- W'en I was a young boy on de farm, dat's twenty year ago. *See* How Bateese Came Home.—Drummond.
- W'en you come to see 'em close. *See* Little Johnnie's "Piece" on Owls.—Anon.
- W'en you see a man in woe. *See* Hullo.—Foss.
- Wer reitet so spüt durch Nacht und Wind? *See* Erlkönig.—Goethe.
- We're a band of little children. *See* Little Sunbams.—Richards.
- We're a being of an understanding mind and a benevolent heart. *See* Education.—Mann.
- We're all in the dumps. *See* In the Dumps.—Anon.
- We're all of us glad at the Easter-time. *See* At Easter Time.—Hewitt.
- We're all the interesting diversities of color and form to disappear. *See* Beautiful in Creation, The.—Dwight.
- We're any of you born in New England. *See* Uncle Abel and Little Edward.—Stowe.
- We're a-studying of Literature. *See* Senior Schedule, A.—McLean.
- We're but my spirit loosed upon the air. *See* same.—Moulton.
- We're faring with the fleet. *See* Song of the Fleet, A.—Stanton.
- We're gathered here with one accord. *See* Like Washington.—Denton.
- We're going to have a dolly show. *See* Doll Show, The.—Anon.
- We're going to play at keeping shop. *See* Playing Store.—Book.
- We're half the power that fills the world with terror. *See* Arsenal at Springfield, The (Armory, The).—Longfellow.
- We're I a happy bird. *See* Faith Trembling.—De Vere.
- "We're I a man," quoth Mistress Jane. *See* In Maiden Meditation.—Nichols.
- We're I as base as is the lowly plain. *See* Sonnet.—Sylvester.
- We're I but his own wife, to guard and to guide him. *See* We're I but His Own Wife.—Downing.
- We're I despised and desolate and poor. *See* From the Persian.—Nichols.
- We're I so tall to reach the pole. *See* same.—Anon.
- We're I thy bride. *See* same.—Anon.
- We're I to name, out of the times gone by. *See* Sonnet.—Hunt.
- We're I transported to some distant star. *See* Plain Man's Dream, A.—Keppel.

- "Were it not for me," said a chickadee. *See* Chickadee, The.—Dayre.
- We're make-believe maids of Japan. *See* Maids of Japan.—Goodfellow.
- We're none so dull they could not see. *See* On a Painted Lady with Ill Teeth.—Waller.
- We're only little children. *See same.*—Richards.
- We're plain old fashioned folks, my husband and me. *See* Ezra and Me and the Boards.—Field.
- We're playing we are peddlers. *See* Little Peddlers, The.—Moor.
- We're soldiers of an army. *See* Our Temperance Banner.—Anon.
- We're the twins from Aunt Marinn's. *See* Twins, The.—Riley.
- Were there no night we could not read the stars. *See same.*—Burton.
- We're three little chaps. *See* Three Little Lads.—Sullivan.
- Were Tully now alive, he'd be to seek. *See* Language of the Learned.—Butler.
- Were you ever at school, Johnson? *See* Bones on Education.—Anon.
- Were you ever in sweet Tipperary, where the fields are so sunny and green. *See* Tipperary.—Kelly.
- Were you ever left alone for an hour with a child? *See* Dandel in the Lion's Den.—Ten Eyek.
- Were you ever sick, Johnson? *See* Bones and the Doctor.—Anon.
- Were you serious, Professor, in that hurried chat we had the other day. *See* Suffrage Question, The.—Anon.
- Werther had a love for Charlotte. *See* Sorrows of Werther, The.—Thackeray.
- West tells the world that Peter cannot rhyme. *See* Lex Talionis upon Benjamin West, The.—Pindar.
- West wind, blow from your prairie nest! *See* Song My Paddle Sings, The.—Johnson.
- Westminster is gray at midnight. *See* Christmas Thought about Dickens, A.—Scranton.
- Westward the course of Empire takes its way. *See* On the Prospect of planting Arts and Learning in America (Verse).—Berkeley.
- We've a little speech to make. *See* Echo, The.—Anon.
- We've come to ask you children. *See* Way to Spend Christmas, The.—Chase.
- We've come to speak a verse! Fred, you must bow. *See* Our Verse.—Anon.
- We've come with beating hearts to-night. *See* Salutory.—Kavanaugh.
- We've fought with many men acrost the seas. *See* "Fuzzy-Wuzzy."—Kipling.
- We've got a baby! I should like you to come. *See* Baby, The.—Townsend.
- We've lived for forty years, dear wife. *See* Ideal Husband to his Wife, The.—Foss.
- We've trod the maze of error round. *See* Reflections (Late Wisdom).—Crabbe.
- "Wha' you doin' out dar, Sammy?" *See* Picaninny's Cyclone, The.—Anon.
- Wha'll buy caller herrin'? *See* Caller Herrin'.—Nairn.
- Whan father Adie first pat spade in. *See* Caller Water.—Fergusson.
- Whanné that April with his shourés soote. *See* Canterbury Tales, The (Prologue).—Chaucer.
- "Whar ye gawin', Andy?" siz mother. *See* Settin' up with Elder McK'ag's Peggy.—McCook.
- Wherefore sou'd ye talk o' love. *See* Willy and Helen.—Ainslie.
- What a beautiful day! Had the weather been wet. *See* My Déjeuner à La Fourchette.—Bayly.
- What a beautiful thing is etiquette! *See* Lesson in Etiquette, A.—Thatcher.
- What a confusion there is in the school! *See* May Queen, The.—Anon.
- What a dainty life the milkmaid leads. *See* Milkmaid, The.—Nabbes.
- What a difficult thing it would be to sit down and try to enumerate. *See* Influence of Life, The.—Thackeray.
- "What a fool you are, Paley," said a young man in a British university. *See same.*—Barnes.
- What a frail thing is beauty! says Baron Le Cras. *See* Forma Bonum Fragile.—Prior.
- "What a friend we have in Jesus." *See* Blessing of Song, The.—Anon.
- What a fuss Delia makes about this visit. *See* Expected Visitors, The.—Graham.
- What a fwagwant cweachaw she ith! *See* Lord Dundreary on Mental Photographs.—Anon.
- What a marvelous history is ours! *See* Decoration Day Address, A.—Richardson.
- What a moment, what a doubt! *See* Sneezing.—Hunt.
- What a nice rose-bush, Charles. Where did you get it? *See* Rose Bush, The.—Anon.
- What a noble gift to man are the forests! *See same.*—Cooper.
- What a pretty tale you told me. *See* Two Poets of Croisie, The (Tale, A).—Browning.
- What a profound study is the law! and how difficult to fathom! *See* Goody Grim versus Lapstone.—Matthews.
- What a profound study is the law! How shall I define it? *See* Beauties of the Law.—Anon.
- What a queer title! a handful of wool! *See* Handful of Wool, A.—Anon.
- "What a quiet man your husband is, Mrs. Smith." *See* Quiet Mr. Smith, The.—Fern.
- What a rare treat it is to meet with three persons so distinguished. *See* Some "Arabian Nights" People.—Denton.
- What a rude, blustering fellow is March! *See* Who Shall be Queen of May?—Wayland.
- What a time since I wrote!—I'm a sad naughty girl. *See* Fudge Family in Paris, The (Letters from Miss Biddy Fudge).—Moore.
- What a trying life we lawyers lead, to be sure. *See* Pair of Lions, A.—Cushing.
- What a wonder seems the fear of death. *See* On the Death of Chatterton.—Coleridge.
- What a work was that to make a weak man falter and a brave man think! *See* Storming of Mission Ridge, The (Battle of Mission Ridge, The).—Taylor.
- What aggregated wisdom must that fellow be possessed of. *See* Curious Want, A.—Cook.
- What agony was visible on my mother's face. *See* Resisting a Mother's Love.—Anon.
- What ails the black rooster? He seems very sick. *See* Sick Rooster, The.—Goodwin.
- What ails this heart of mine? *See same.*—Blamire.
- What ails you that you look so pale. *See* Ballad of Marjorie, A.—Sigerson.
- What! alive and so bold, O Earth? *See* Lines on the Death of Napoleon.—Shelley.
- What am I after radin' do you be askin'! *See* Tim's Downfall.—Smith.
- What am I offered for Baby? *See* Auctioning Off the Baby.—Anon.
- What am I to do? Last week Augustus Lofty proposed to me. *See* Awful Boots.—McBride.
- What an awful long day! I wish it was time to go to bed. *See* Idleness is the Mother of All Evil.—Anon.
- What an enormous interest the drink-traffic has built up. *See* Put out that Fire!—Taylor.
- What an idiot I am to wait here for a fellow. *See* Mrs. Harcastle's Journey.—Goldsmith.
- What an image of peace and rest. *See* Old St. David's at Radnor.—Longfellow.
- What are another's faults to me? *See* Faults.—Anon.
- "What are little girls good for?" *See* Little Helpers.—Brown.
- What! are my deeds forgot? *See* Troilus and Cressida.—Shakespeare.
- What are sufficient causes of war, let no man say, let no legislator say. *See* Responsibilities of a Recommendation of War.—Binney.
- "What are the bugles blowin' for?" said Files-on-Parade. *See* Danny Deever.—Kipling.
- What are the flowers of Scotland. *See same.*—Hogg.
- What are the long waves singing so mournfully evermore? *See* Olivia.—Pollock.
- What are the thoughts that are stirring his breast? *See* Under the Shade of the Trees.—Preston.
- What are the Vision and the Cry. *See* Confused Dawn, The.—Lighthall.
- What are these in bright array. *See same.*—Montgomery.
- What are these, so withered? *See* Macbeth.—Shakespeare.
- What are we going to do, dear friends. *See* Year That is to Come, The.—Gage.
- What are we looking at, gov'nor? *See* Fireman's Wedding, The.—Eaton.
- What are we to do? How are we to bring this emergent and pressing question. *See* Compromise Measures, The (Compromise Bill of 1850, The).—Webster.
- What are ye askin', stranger, about that lock o' har. *See* Curly-head.—Brooks.
- What are you able to build with your blocks? *See* Block City.—Stevenson.

- What are you doin' now, Bones? *See* Bones working on a Farm.—Anon.
- What are you doing?—Copying! Got to do something! *See* Photograph Gallery, The.—Graham.
- What are you doing, little white cloud? *See* Cloud, The.—Anon.
- What are you doing, Mary? *See* Force of Imagination, The.—Anon.
- What are you good for, my brave little man? *See* My Good-for-Nothing.—Miller.
- What, are [ur. be] you hurt, lieutenant? *See* Othello, the Moor of Venice (Cassio's Lost Reputation).—Shakespeare.
- What, are you hurt, Sweet? So am I. *See* To a Hurt Child.—Litchfield.
- What are you making, Lizzie? *See* Church Raffles.—Anon.
- What are you playing, Miss Glen,—a dirge. *See* Holiday.—Case.
- What are you reading, Daniel? *See* Bumps.—Anon.
- What are you singing, for? *See* Mary Maloney's Philosophy.—Anon.
- "What, are you stepping westward?"—"Yea." *See* Stepping Westward.—Wordsworth.
- What are you waiting for, George, I pray? *See* Fardy George.—Anon.
- What art thou? What dost thou look like? *See* Kiss, A.—Anon.
- What avails a confession, O father, when the doom of the morning is near. *See* Francesca.—Clark.
- What awful debts are these, my son? *See* "As Ye Sow."—Mack.
- What! be you hurt, Lieutenant? *See* Othello, the Moor of Venice (Regrets of Drunkenness).—Shakespeare.
- What became of the kitten you had when I was here before? *See* What Became of the Kitten.—Anon.
- What beck'ning ghost, along the moonlight shade. *See* Elegy to the Memory of an Unfortunate Lady.—Pope.
- What bird is that, with voice so sweet. *See* Creole Slave-song, A.—Thompson.
- What bird so sings, yet does so wail? *See* Alexander and Campaspe (Spring's Welcome).—Lyly.
- What boot is it though I am said to be. *See* Britannia's Pastorals (Complaint of Pan, The).—Browne.
- What boots it that thine eye is bright. *See* To—
—Dalling.
- What bring ye me, O camels, across the southern desert. *See* Caravans.—Peabody.
- What, brother, not gone yet? I thought you were to meet. *See* Now or Never.—Pickering.
- What can a helpless female do? *See* Women and Their Ways.—Anon.
- What can ail the Bergen burghers. *See* Black Death of Bergen, The.—Dufferin.
- What can be better calculated to fill the mind. *See* Behind the Scenes.—Anon.
- What can better please. *See* Fields in May, The.—Allingham.
- What can console for a dead world? *See* God and the Soul (Believe and Take Heart).—Spalding.
- What constitutes a state? *See* Ode in Imitation of Alcæus, An.—Jones.
- What constitutes a state? *See also* Our Country's Needs.—Finch.
- What can I give him. *See* Birthday Gift, A.—Rossetti.
- What can it mean? is it aught to Him. *See* God Cares.—Anon.
- What can lambkins do. *See* Chill, A.—Rossetti.
- What, can those dead bones live, whose sap is dried. *See* New Ezekiel, The.—Lazarus.
- What can we do to help mamma. *See* Helping Mamma.—Anon.
- What can we play? *See* Keeping Store.—Anon.
- "What canst thou do?" said the oak to the flower. *See* That Little.—Jay.
- What care I for the tempest? *See* Cleopatra's Soliloquy.—Clark.
- "What care I, what cares he." *See* Cowboy, The.—Antrobus.
- What change has made the pastures sweet. *See* Maiden with a Milking-pail, A.—Ingelow.
- What charlatans in this later day. *See* Deathless, The. Hayes.
- What charms are thine, oh incense breathing morn. *See* Morning.—Burdette.
- What cheer is there that is half so good. *See* Winter Apples.—Whitney.
- What chivalry did for the few, the Olympic contests effected for the many. *See* Athens: Its Rise and Fall (Olympic Crown, The).—Bulwer-Lytton.
- What cometh here from west to east a-wending? *See* Death-song, A.—Morris.
- What, comrade of a night. *See* Life.—Brown.
- What conscience, say, is it in thee. *See* To Ænone.—Herrick.
- What cordial welcomes greet the guests. *See* Oh, Mother of a Mighty Race ("What cordial," etc.). Bryant.
- What could I do when I was shown my task. *See* Revenge, A.—Meyers.
- What country ever offered a nobler theater for the display of eloquence than our own? *See* Eloquence.—Cass.
- What, cringe to Europe! Band it all in one. *See* To America.—Boker.
- What curled and scented sun-girls, almond-eyed. *See* On a Lute Found in a Sarcophagus.—Gosse.
- What days await this woman. *See* Forecast, A.—Lampman.
- What delight to back the flying steed. *See* Love Chase, The (Hunt, The).—Knowles.
- What did the baby come for? *See* Why?—Moore.
- What did the baby go for? *See* "Only a Bit of Childhood Thrown Away."—Moore.
- What did the sparrows do yesterday? *See* In April.—Jackson.
- What did you have for breakfast, Johnson? *See* Tambo on Entomology.—Anon.
- What did you mean yesterday, dear mother. *See* Winning the Prize.—Anon.
- What did you say, dear—breakfast? *See* Left Alone at Eighty.—Robbins.
- What did you say? Does the ole place look kind o' nat'ral like? *See* Old Homestead, The.—Davenport.
- What did you say, Mrs. Smith? *See* Musical Bore, The.—Anon.
- What dire offence from amorous causes springs. *See* Rape of the Lock, The.—Pope.
- What distant thunders rend the skies. *See* On the Death of Captain Nicholas Biddle.—Freneau.
- What do grown folks do, mamma. *See* Bed-time.—Anon.
- What do I see in the burning coals. *See* Unseen Depths, The.—Langdon.
- What do the birds say, I wonder, I wonder. *See* Little Girl's Wonder, A.—Anon.
- What do the dear girls learn nowadays. *See* Ballade of College Girls, A.—Batchelder.
- What do the robins whisper about. *See* Three o'Clock in the Morning.—Palfrey.
- What do we plant when we plant the tree? *See* Have you Planted a Tree?—Abbey.
- What do you bring, O children. *See* Our Country.—Bayley.
- What do you mean by saying. *See* Little Pitcher, A.—Denton.
- What do you say? What? *See* Use Plain Language.—Anon.
- What do you think I saw to-day. *See* Out in the Meadow.—Anon.
- What do you think o' my youngster,—he's a likely lad, sir, eh? *See* Little Fireman, The.—Nichols.
- What do you want here? *See* Rival Speakers, The.—Anon.
- What do you want, Mattie? *See* Voice, The.—Anon.
- What does it mean when the blue-bird flies [or comes]. *See* Signs of the Seasons, The.—Hathaway.
- What does it take to make a racket. *See* Receipt for a Racket, A.—M. E. B.
- What does little birdie say? *See same.*—Tennyson.
- What does the daisy see. *See* Day's Eye, The.—Anon.
- What does youth with silvered crown? *See* Gray Hair in Youth.—Thomas.
- What domes and pinnacles of mist and fire. *See* Evening in Tyningham Valley.—Gilder.
- What dost thou here, thou dusky courtier? *See* Moth-song.—Cortissoz.
- What dost thou here, young wife, by the water side? *See* Shadow of Doom, The.—Thaxter.
- What, dost thou pray that the outgoing tide be rolled back on the strand. *See* Far Cry to Heaven, A.—Thomas.
- What doth the poor man's son inherit? *See* Heritage, The (Our Heritage).—Lowell.
- What d'ye buy? *See* Historical Butcher, The.—Anon.
- What end the gods may have ordained for me. *See* To Leucönée.—Field.
- What fairings will ye that I bring? *See* Singing, Leaves The.—Lowell.
- What flower is this that greets the morn. *See* Flower of Liberty, The.—Holmes.

- "What for the Giver, giant tree?" See For the Giver.—Cooper.
 What fragrant-footed comer. See Little Knight in Green, The.—Bates.
 What! Fred, you here? I didn't see. See On the Channel Boat.—Anon.
 What fury has provoked thy wit to dare. See To One who Wrote against a Fair Lady.—Waller.
 What gift for passionate lovers shall we find? See Perfume.—Gosse.
 What gnarled stretch, what depth of shade, is his! See Oak, The.—Lowell.
 What good is a brother? See same.—Richards.
 What great yoked brutes with briskets low. See Crossing the Plains.—Miller.
 What guile is this, that those her golden tresses. See Amoretti and Epithalamion (Sonnet: "What guile," etc.).—Spenser.
 What had happened to Emily Foote? See Grandmother's Stitches.—Caldwell.
 What has become of the children all? See Les Enfants Perdus.—Baker.
 What has become of the good ship Kite? See Of the Lost Ship.—White.
 What has become of your fun and frivolity? See Clown's Lament, The.—Scott.
 What has come over you, my dear? See Small Pitchers Have Large Ears.—Kavanaugh.
 What has given the liquor traffic the power to get into the heart. See Arrest Alcohol and Liberate Man.—Anon.
 What has our country done to repay the world for the benefits we have received from others? See Our History.—Verplanck.
 What has this bugbear death that's worth our care? See Sonnet: Death.—Walsh.
 What hast thou done to-day? See same.—Wichmann.
 What have I done for you. See England, My England.—Henley.
 What have I done that was so criminal? See Address to the Assembly of Noblesse.—Mirabeau.
 What have I found in the fields of June. See June Fields.—Cooper.
 What have I gained by the toil of the trail? See Toil of the Trail, The.—Garland.
 What have I in my hand? Jonas, you may tell me. See Model Lesson, The.—Anon.
 What have I to say, why sentence of death should not be pronounced on me. See On Being Found Guilty of High Treason.—Emmet.
 "What have you done, dear children?" See Katie's Part.—Perry.
 What, have you let the false enchanter 'scape? See Comus (Sabrina).—Milton.
 What have you there? See Generous Little Ones.—Anon.
 What, he on whom our voices unanimously ran. See Pope and the Net, The.—Browning.
 "What he wants us to do I can define in no other words than these." See Path of Duty, The.—Hoar.
 What! here again, indomitable pest! See To a Troublesome Fly.—MacKellar.
 What heroes from the woodland sprung. See Seventy-six.—Bryant.
 What hidden strength. See Comus.—Milton.
 What hidst thou in thy treasure-caves and cells. See Treasures of the Deep, The.—Hemans.
 "What, ho! Andromeda!" See Modern Shakespeare, The.—Anon.
 What, ho, sir poet! Dost thou pace. See Shakespeare's Dream.—Anon.
 What ho! Virginius! Virginius! See Virginius.—Knowles.
 What, ho! Who hears? A stranger claims a refuge! See His Enemy's Honor.—Anon.
 What holds her fixed far eyes nor lets them range? See On Dürer's "Melencolia."—Watson.
 What hope is there for modern rhyme. See In Memoriam (Poet's Tribute, The).—Tennyson.
 What Horace says is. See Eheu Fugaces.—Barham.
 What house do you say?—the Ship at Stock? See Tramp and a Vagabond, A.—Anon.
 What! I go on, and thank the gentlefolks! See Characteristic Address.—Moncrieff.
 What I shall leave thee, none can tell. See To Vincent Corbet, My Son.—Corbet.
 What I want is my husband, sir. See After the Accident.—Harte.
 "What I was gwine to remark," said Bro. Gardener. See De Goneness ob de Past.—Anon.
 What if God should place in your hand a diamond. See same.—Payson.
 What if I saved from trampling feet. See Which is Best.—Redden.
 What if little birds would sing soft to you. See What would you Think?—Anon.
 What if some morning, when the stars were paling. See Morning Thought, A.—Sill.
 What if the little rain should say. See I Have no Influence?—Anon.
 What if the Soul her real life elsewhere holds. See Soul in the Body, The.—Thomas.
 What in me is dark. See Paradise Lost.—Milton.
 What is a gentleman? Is it a thing. See What is a Gentleman.—Anon.
 What is a minority? The chosen heroes of this earth. See What is a Minority?—Gough.
 What is a school-master? Why, can't you tell? See Doctor and His Apples, The.
 What is a sonnet? 'Tis the pearly shell. See Sonnet, The.—Gilder.
 "What is a Tunkuntel?" he asked. See Tunkuntel, The.—Anon.
 What is ambition? 'Tis a glorious cheat! See What is Ambition?—Willis.
 What, is Antonio here? See Merchant of Venice, The (Fourth Act of "Merchant of Venice").—Shakespeare.
 What is commonly called musical criticism is a misnomer. See same.—Edwards.
 What is death? 'Tis to be free. See Genius of Death, The.—Croly.
 What is eternity? Can aught. See Eternity.—Gibbons.
 What is fame? 'Tis the sun-gleam on the mountain. See Fame, Wealth, Life, Death.—Skeat.
 What is flirtation? Really. See What is Flirtation?—Anon.
 What is glory but the blaze of fame. See Paradise Regained.—Milton.
 What is gold worth, say. See Child's Song.—Swinburne.
 "What is good for a bootless bene?" See Force of Prayer, The.—Wordsworth.
 What is he buzzing in my ears? See Confessions.—Browning.
 "What is heaven?" I asked a little child. See What is Heaven?—Anon.
 What is hell but an expression of God's infinite abhorrence of sin. See same.—Beecher.
 What is Hope? A smiling rainbow. See "Cui Bono?"—Carlyle.
 What is it ails my dollie dear? See Very Bad Case, A.—Stauffer.
 What is it comes through the deepening dusk. See Scent of a Good Cigar, The.—Carrington.
 What is it fades and flickers in the fire. See By the Fireside.—Larcom.
 What is it, my Renzo? What is thy desire? See Florentine Juliet, A.—Coolidge.
 What is it that, as taxpayers, as parents. See Mission of the Public Schools, The.—Hyde.
 What is that gives to the plainest face. See Open Secret, An.—Thaxter.
 What is it that is gone we fancied ours? See Æolian Harp.—Allingham.
 What is it that we children feel. See At Nightfall.—Larcom.
 "What is it to be dead?" O Life. See Child's Question, A.—Nason.
 What is it to grow old? See Growing Old.—Arnold.
 What is it we are going to do, Bertha? See Parliamentary Law.—Denton.
 What is ministerial success? See same.—Robertson.
 What is needed to elevate the soul is, not that a man should know all. See Great Ideas.—Channing.
 What is noble? To inherit. See True Nobility.—Swain.
 What is our duty here? To tend. See Our Duty Here.—Bowring.
 What is Patriotism? Is it a narrow affection. See What is Patriotism?—Ames.
 What is so rare as a day in June. See Vision of Sir Launfal, The (June).—Lowell.
 "What is that great bird, sister, tell me." See Shag, The.—Thaxter.
 What is that long procession approaching Jerusalem? See "Half was not Told Me, The."—Talmage.
 What is that? Look closer and you will see that it is a gaunt, grim wolf. See Wiped Out.—(Detroit Free Press.)
 What is that, mother?—The eagle, boy. See What is That, Mother? (Eagle, The).—Doane.
 What is that, mother?—The lark, my child. See What is That, Mother?—Doane.
 What is the age in which you are called to act? See Twentieth Century, The.—Gates.

- What is the bigot's torch, the tyrant's chain? See Pleasures of Hope, The (Hope of an Hereafter, The).—Campbell.
- What is the existence of man's life. See Life.—King.
- “What is the fog, mamma?” See Fog, The.—Anon.
- What is the heritage that has come down to us from Lincoln's administration. See Our Rich Heritage.—Thurston.
- What is the Iron Rule? See Iron—Silver—Gold.—Anon.
- What is the joy of living. See Gipsy Song.—(Williams *Literary Monthly*.)
- What is the kitty good for? See Benny's Questions.—Anon.
- What is the life of man? See Life and Death.—Anon.
- What is the little one thinking about? See Bittersweet (Babyhood).—Holland.
- What is the matter with Grandpapa? See Poor Dear Grandpapa.—Thompson.
- What is the meaning of the song. See I Love My Love.—Mackay.
- What is the price of human life. See Price of High License, The.—Waterhouse.
- “What is the real good?” See What is Good?—O'Reilly.
- What is the song the swallows sing. See What is the Song the Swallows Sing.—Smith.
- What is the Sunday newspaper? Let us be honest. See Sunday Newspaper, The.—Johnson.
- “What is the use of thee, thou gnarled sapling?” See Larch and the Oak, The.—Carlyle.
- What is the use of these tiny hands? See Little Girl's Questions, A.—Anon.
- What is the voice I hear. See Britannia to Columbia.—Austin.
- “What is the wind, mamma?” See Wind, The.—Anon.
- What is the world, my little one? See Days and the Year, The.—Blodgett.
- What is there down so deep. See Mother's Love.—Anon.
- What is there wanting in the Spring? See Wistful Days, The.—Johnson.
- What is this? A letter from my wife? See Reasonable Man, A.—Macqucen.
- What is this army that's marching to-day? See Temperance Song Recital.—Brown.
- What is this? This, darling, is the opera. See Popular Science Catechism.—Anon.
- What is this thunder music from the other side of the world. See Song of Dewey's Guns, The.—Foss.
- What is time, O glorious Giver. See Time.—Cary.
- What is to be the destiny of this Republic? See Future of the United States, The.—Storv.
- What is to be thought of her? See Joan of Arc.—De Quincey.
- “What is your bugle blowin' for?” said Rudyard to the maid. See “Danny Deever” up to Date.—Anon.
- “What is your name?” asked the teacher. See Tommy Brown.—(Common School Education.)
- What is your opinion of matrimony, Bones? See Bones' Opinion of Matrimony.—Anon.
- “What is your substance, whereof are you made.” See Sonnets, LIII.—Shakespeare.
- What is't, Fine Grand, makes thee my friendship fly. See To Fine Grand.—Jonson.
- What, it is asked, has this nation done to repay the world. See America's Contributions to the World.—Verplanck.
- What! keep a week away? Seven days and nights. See Othello, the Moor of Venice.—Shakespeare.
- What lack the valleys and the mountains. See Shadow, A.—Procter.
- What lesson shall those lips teach us? See Burial of John Brown, The.—Phillips.
- What lightning shall light be? What thunder shall tell it? See Martin Luther at Potsdam.—Pain.
- What love do I bring you? See Measure for Measure.—Spofford.
- What make you from Wittenburg, Horatio? See Hamlet.—Shakespeare.
- What makes a hero?—not success, not fame. See What Makes a Hero?—Taylor.
- What makes all doctrines plain and clear. See Hudibras.—Butler.
- What makes it night? I want to go. See Child's Wonder, The.—Johnson.
- What makes one refuse a social glass? See Social Glass, A.—Anon.
- “What makes the rain, mamma?” See Rain, The.—Anon.
- What makes you come here fer, mister? See Prior to Miss Belle's Appearance.—Riley.
- What makes your eyes so blue, lady? See Laddy Blue Eyes.—Smith.
- What man can live denying his own soul? See Imperial Soul, The.—Mitchell.
- What man is there so bold that he should say. See Liberty.—Hay.
- What, married! Evangeline married? Great Heavens, it cannot be so! See Cruel Deception, A.—Anon.
- What may we take into the vast Forever? See Future, The.—Sill.
- What means this firing, mother? Have we succeeded? Is my father safe? See Hugo Grotius.—Kotzebue.
- “What means this glory round our feet?” See Christmas Carol, A.—Lowell.
- What means your trampling? what that light. See Death of the Duke d'Enghien, The.—White.
- What mechanical inventions already crowd upon us! See Age of Work, The.—Kennedy.
- What might be done if men were wise. See What might be Done.—Mackay.
- What mighty ills have not been done by woman? See Orphan, The.—Otway.
- What Mr. Bowswr didn't know about dressmaking up to a week ago wasn't worth knowing. See Mr. Bowswr among the Dressmakers.—Anon.
- “What mockery or malice have we here?” cries Hervé Riel. See Hervé Riel.—Browning.
- What more felicitie can fall to creature. See Fate of the Butterfly, The.—Spenser.
- What mortal, when he saw. See Human Life.—Arnold.
- What motley cares Corilla's mind perplex. See Literary Lady, The.—Sheridan.
- What must be must be, little one. See Verses.—Wickes.
- What, my young master? O my gentle master! See As you Like It (Adam's Warning and Persuasion of his Young Master Orlando).—Shakespeare.
- What name can I sign? I, who have no right to any name. See Gerald and his Mother.—Wilde.
- What name shall I say, please, sir? See Decidedly Cool.—Jerrold.
- What needs complaints. See Comfort to a Youth that had Lost his Love.—Herrick.
- What needs my Shakespeare for his honored bones. See Epitaph on the Admirable Dramatic Poet, W. Shakespeare, An.—Milton.
- What news (sweet Pool) look'st thou my lines should tell. See Queen Margaret to William de la Pool.—Drayton.
- What note of sorrow wounds the joyous May? See same.—Hobart.
- What now, jailor? did I not beg to be free from thy babbling intrusion? See False Accusation, The.—Swander.
- What now, Wiley; inspecting stock? See Fighting the Rum-fiend.—Thayer.
- What nymph should I admire or trust. See Question to Lisetta, The.—Prior.
- What of her glass without her? The blank gray. See Without Her.—Rossetti.
- What on earth does that fellow want. See Double Play.—Wayne.
- What one does easily is apt to be his forte. See Holmes, Extract Concerning.—Underwood.
- What patriotic purpose is to be accomplished. See Expunging Resolution, The.—Clay.
- What peaceful hours I once enjoyed. See Elder Sniffle's Courtship.—Witcher.
- What pleasure have great princes. See Quiet Life, The.—Byrd.
- What potions have I drunk of Siren tears. See Sonnets, CXIX.—Shakespeare.
- What precious associations cluster around our flag. See Our Flag.—Putnam.
- What reek we of the creeds of men? See What Matters it?—Cameron.
- What reflecting American does not acknowledge the incalculable advantages. See First Settlement of New England, The (Our Relations with England).—Everett.
- What reputation, what honor, what profit can accrue to you. See Weathercock, The.—Allingham.
- What rights the brave? See Sword, The.—Barry.
- What! Robbed the mail at midnight! See On the Frontier.—Jones.
- What! Roses on thy tomb! and was there then. See Ave! Nero Imperator.—Osborne.
- What ruined me and got me into an idiot asylum was this. See What Drove Me into a Lunatic Asylum.—Perkins.

- What sacred memories entwine. *See* Washington.—Caldwell.
- What saw you in your flight to-day. *See* Vagabonds, The.—Johnson.
- What sawest thou, Orion, thou hunter of the star-lands. *See* Singing Stars.—Hinkson.
- What say? A song or a story? Draw up a box 'r a chair. *See* Along the Line.—Russell.
- What say the Bells of San Blas. *See* Bells of San Blas, The.—Longfellow.
- What says the little brook? *See* Little Voices.—Anon.
- What seat is that, my lord? *See* Mary Stuart.—Schiller.
- What seek I here? I know not; yet I feel I have a mission to fulfill. *See* Leah, the Forsaken.—Daly.
- What seek'st thou at this madman's pace? *See* His Quest.—Tooker.
- What seemed the great primeval curse. *See* Opportunity to Labor.—Reed.
- What seems to be the most needed patriotism. *See* New Patriotism, The.—Gilder.
- What shall be said of this embattled day. *See* Parted Love.—Rossetti.
- What shall be written of the man. *See* On a Birthday.—Morris.
- What shall become of the ancient race. *See* Ancient Race, The.—Tormey.
- What shall her silence keep. *See* Dirge.—Cawein.
- What shall I do for my love. *See same*.—Morris.
- What shall I do? Here is a letter. *See* Between the Acts.—Griffith.
- What shall I do lest life in silence pass? *See* Fame.—Schiller.
- "What shall I do?" My boy, don't stand asking. *See same*.—Gage.
- What shall I do to be forever known? *See* Duty.—Schiller.
- What shall I do with all the days and hours. *See* Absence.—Kemble.
- What shall I give you, sweet, to-day? *See* Birthday Greeting, A.—Edlin.
- What! shall I ne'er more see those halcyon days! *See* To Zepheria.—Anon.
- What shall I say to thee, heart of my heart. *See* Love's Proving.—Weatherly.
- "What shall I wear to the ball, ma belle?" *See* Norine.—Anon.
- What shall I wish thee for the coming year? *See* Birthday Greeting, A.—M. E. F.
- What shall little children bring. *See* Children's Offering, The.—Alcott.
- What shall my gift be to the dead one lying. *See* Lilian Adelaide Neilson.—Scott.
- What shall we do now, Mary being dead. *See* Mary Booth.—Parsons.
- What shall we do this evening? *See* Amusement Circle, The.—Anon.
- "What shall we have for dinner to-day?" *See* What Ailed the Pudding.—Pollard.
- What shall we mourn? For the prostrate tree that sheltered the young green wood? *See* Wendell Phillips.—O'Reilly.
- What shall we wrap the baby in? *See same*.—Larcom.
- What shall withstand her? Who shall gainsay her? *See* Parliament of Man, The.—Brown.
- What? Sho! You don't! Do you mean it, though? *See* Wabash Violets.—Marble.
- What should a man desire to leave? *See* Pro Mortuis.—Palgrave.
- What should I say? Since Faith is dead. *See* Revocation, A.—Wyatt.
- What should I say to you? *See* Merchant of Venice, The.—Shakespeare.
- What! shut the Gardens! lock the latticed gate! *See* Sunday Question, The.—Hood.
- What sight so lured him thro' the fields he knew. *See* Far—far—away.—Tennyson.
- What sing the sweet birds in each grove? *See* Inner Temple Masque, The (Song in the Wood, The).—Browne.
- What, sir, is the Supreme Court of the United States? *See* Supreme Court of the United States, The.—Binney.
- What! soared the old eagle to die at the sun! *See* Death of Harrison.—Willis.
- What solace would those books afford. *See* Our Book-shelves.—Hake.
- What song is well sung not of sorrow. *See* Hope.—Miller.
- What song sang the twelve with the Saviour. *See* Last Supper, The.—Miller.
- What songs found voice upon those lips. *See* Helen Hunt Jackson.—Coolbrith.
- What sound, the world round. *See* Bobolink's Song, The.—Waterloo.
- What stands upon the highlands? *See* Moonrise.—Jones.
- What strength! what strife! what rude unrest! *See* Westward Ho!—Miller.
- What stronger breastplate than a heart untainted. *See* King Henry VI., Pt. II.—Shakespeare.
- "What struck?" "Half-past ten o'clock." *See* Waterloo.—Sladen.
- What sudden blaze of song. *See* Christmas Day.—Kemble.
- What sweet relief the showers to thirsty plants we see. *See* True Love, A.—Grimald.
- What! tear the old church down, you say, and build a modern one. *See* Old Church, The.—Johnson.
- What telegraphed word. *See* Return of the Hillside Legion.—Lynn.
- What tents gleam on the green hill-side, like snow in the sunny beam? *See* Bernardo's Revenge.—Anon.
- What the Greek wrought, the vaunting Frank may gain. *See* Antique at Paris, The.—Schiller.
- What then is love but mourning? *See* Come Away!—Champion.
- What, then, remains? The liberty of the press, only. *See* Liberty of the Press, The.—Curran.
- "What then, what if my lips do burn." *See* Ulf in Ireland.—De Kay.
- What! then you won't accept it, won't you? Oh! *See* On a Rejected Nosegay.—(Punch.)
- What thing is beauty? "Nature's dearest minion!" *See* Beauty and Time.—J. C.
- What things have we seen. *See* Ben Jonson.—Beaumont.
- What tho' short thy date? *See* Night Thoughts.—Young.
- What though I leave this dull and earthly mould. *See* Bard Speaks, The.—Keats.
- What though I sing no other song? *See* Golden Silence, The.—Winter.
- What though the field be lost? *See* Paradise Lost.—Milton.
- What though the green leaf grow? *See same*.—Fleming.
- What though the radiant thoroughfare. *See* Bells of Notre Dame, The.—Anon.
- What though the storm-king growls in rage. *See* Toast, A.—Lane.
- What though thy Muse the singer's art essay. *See* To America.—Garnett.
- What though your feet are often overweary. *See* Ministering.—Anon.
- What time is it? Heavens! we'll have half an hour to wait. *See* Just as she Told It.—Witheridge.
- What time is it?—Seven o'clock you say? *See* Dying Actor, The.—Fawcett.
- What time is it? Time to do well. *See* What Time is it?—Anon.
- What time the earth takes on the garb of spring. *See* Incipit Vita Nova.—Payne.
- What time the glittering rays of morn. *See* Aboriginal Chant.—Anon.
- What time the mighty moon was gathering light. *See* Love and Death.—Tennyson.
- What time the rose of dawn is laid across the lips of night. *See* Angler's Reveille, The.—Van Dyke.
- What time the winter sun is low. *See* Finis.—Burdette.
- What time this world's great Workmaster did cast. *See* Hymn in Honour of Beauty.—Spenser.
- What time Ulysses, in the frosty morn. *See* Odd I See, The.—Burdette.
- What tongue the melodies of morn can tell? *See* Morning.—Beattie.
- What two men were hidden in a well by a woman. *See* Questions about Women.—Anon.
- What? up for de Senate! *See* Old Vote for "Young Marster," An.—De Jarnette.
- What voice did on my spirit fall. *See* Peschiera.—Clough.
- What voice is that? my young lord? speak again. *See* Comus (Spirit-shepherd, The).—Milton.
- "What voice, what harp, are those we hear." *See* Wilhelm Meister's Apprenticeship (Minstrel, The).—Goethe.
- What wak'st thou, Spring?—sweet voices in the woods. *See* Breathings of Spring.—Hemans.

- What was David doing when he was called to be king? See Search Questions.—Anon.
- What was he doing, the great god Pan. See Musical Instrument, A.—Browning.
- What, was it a dream? Am I all alone. See Left on the Battle Field.—Bolton.
- What was it that Charlie saw, to-day? See What?—Osgood.
- What was it you were saying, dear? See Laughing Family, The.—Denton.
- What was Lincoln's mysterious power, and whence? See Secret of Lincoln's Power, The.—Watterson.
- What was my dream? though consciousness be clear. See What Was My Dream?—O'Connor.
- What was that story about George Washington. See Short Conversation, A.—Anon.
- What was that you were saying, Mr. Bones, about a banquet. See Bones at a Free-and-easy.—Anon.
- "What was the health officer doing over to your house this morning?" See Bad Boy and the Limburger Cheese, The.—(Peck's Sun.)
- What wasn't awakened first the untried ear. See First Man, The.—Coleridge.
- What went ye to the wilderness to see? See Marquis of Lorne's Visit to the North-west, The.—Kirby.
- What went ye out to see? See Third Sunday in Advent.—Keble.
- What were the whole void world, if thou wert dead. See Foreboding, A.—Lowell.
- "What were they?" you ask. You shall presently see. See Philosopher's Scales, The.—Taylor.
- What? What is all this you tell me? Columbus returned? See Return of Columbus, The.—Sargent.
- What, what, what, what's the news from Swat? See Threnody, A.—Lanigan.
- "What! while our arms can wield these blades." See Lalla Rookh (Gheber to his Followers, The).—Moore.
- What whispers so strange at the hour of midnight. Legend of the Aspen, A.—Ingemann.
- What will desires, what restless torments sieze. See Bibliomania, The.—Ferriar.
- What wildfire runs about the stooping sheaves. See Autumn Sunset, An.—Anon.
- What will be the situation of these States, organized as they are now? See On the Judiciary Act, 1802.—Morris.
- What will become of the West if her prosperity rushes up. See East and the West One, The.—Beecher.
- What will it matter in a little while. See Trifles.—Smith.
- What will we do at the May party? See May Queen, The.—Denison.
- What will we do this evening, boys? See Secretary, The.—Denison.
- What will we do when the good days come? See Utopia.—Burdette.
- "What will you be when you are grown?" See Little Grace.—Chandler.
- What will you do, love, when I am going. See What Will You Do, Love?—Lover.
- What will you give to a barefoot lass. See Song of Riches, A.—Bates.
- What will you have, my countryman, liquor or liberty? See Liquor or Liberty.—Crafts.
- What will you sow, little children, what will you sow? See Spring Planting-time.—Thaxter.
- What woful stuff this madrigal would be. See Essay on Criticism, An.—Pope.
- What wondrous life is this I lead? See Garden, The ("What wondrous," etc.).—Marvell.
- What wondrous sermons these seas preach to men! See Along Shore.—Bashford.
- What would I do if I were you? See If I were You?—Anon.
- What would I have you do? I'll tell you, kinsman. See Advice to a Reckless Youth.—Jonson.
- What would they thought in our day, John. See Views of Farmer Brown.—Terry.
- What! would ye swing your brother's form. See Capital Punishment.—Townsend.
- What would you, George? See Gambler's Son, The.—Anon.
- What would you see if I took you up. See What Would You See.—Macdonald.
- What you dot, Tarlie? See Change of Toys.—Smith.
- Whate'er of woe the Dark may hide in womb. See Breath of Avon, The.—Watts.
- Whatever any one does or says, I must be good. See Thoughts of Marcus Aurelius (Goodness).—Antoninus.
- Whatever I do and whatever I say. See Aunt Tabitha.—Holmes.
- Whatever I have tried to do in my life, I have tried with all my heart to do well. See David Copper field ("Whatever I have tried," etc.).—Dickens.
- Whatever in the world is the matter with you, Laura. See Too Clever by Half.—Anon.
- Whatever place the sense of one's own insignificance may hold. See Ruskin's "Ethics of the Dust."—Anon.
- Whatever the heights to which woman is destined to rise. See Woman as Friend.—Lord.
- Whatever the lagging, dragging journey * * * * may have been to the rest of the emigrants. See Gilded Age, The (Uncle Daniel's Introduction to a Mississippi Steamer).—Clemens and Warner.
- Whatever you are, be brave, boys! See Brave and True.—Downton.
- Whatever you have to say, my friend. See Boil it Down.—Anon.
- Whatever your career, a knowledge of history will always be to you a source of profit and delight. See Utility of History.—Ségur.
- "What'll you have, John?" See At the Tavern.—Cary.
- "What's a' the steer, Kimmer." See same.—Anon.
- What's all ye folks er doin'? See How Buck was Brought to Time.—Read.
- What's de use ob keepin' de place so nice-lookin'. See Darkey Photographer, The.—Anon.
- What's fame?—a fancied life in others' breath. See Essay on Man, An (Fame).—Pope.
- What's got the matter in the church, have Christians quit a speakin'? See Our Church Sociable.—Eisenbeis.
- What's hallow'd ground? Has earth a clod. See Hallowed Ground.—Campbell.
- What's he that wishes [for more men from England]? See King Henry V. (Henry V. to his Soldiers).—Shakespeare.
- What's he'that wishes so? [for one man more]. See King Henry V. (Henry V. to his Soldiers).—Shakespeare.
- What's here? another change! Law books and a bust of Cicero. See Lawyer, Doctor, Soldier and Actor, The.—Anon.
- What's in the brain that ink may character. See Sonnets, CVIII.—Shakespeare.
- What's love, when the most is said. See When the Most is Said.—De Vere.
- What's my love's name? Guess her name. See Valentine, A.—Anon.
- What's the best thing in the world? See Best Thing in the World, The.—Browning.
- What's the brightness of a brow? See Evanesence.—Spofford.
- "What's the fun?" said a rather tall thin young man. See Pickwick Papers, The (Pickwickians Taken for Informers, but Rescued by the Stranger, The).—Dickens.
- What's the good o' shinglin'. See What's the Good.—Webber.
- What's the matter, little boy? See Hard to Please.—Anon.
- What's the song the crickets sing. See Cricket Songs.—Whitney.
- What's the way to Bylo-town? See Baby's Lullaby.—Anon.
- What's them things in yer pockets, Jake, a-bulging out so? Hey? See Deacon Adams to his Son.—Anon.
- What's there beneath, where the flowers in a heap. See Alice Ayers.—Blake.
- What's this? "Alone with a madman!" See Wanted—a Nurse.—Kobbe.
- What's this dull town to me? See Robin Adair.—Koppel.
- What's this! the red blood stops! he's growing cold! See Cain, Ancient and Modern.—Murray.
- What's this vain world to me? See Rest is not Here.—Navin.
- Whate'er you find to do. See Vicar's Sermon, The.—Mackay.
- Wheel me into the sunshine. See Home, Wounded.—Dobell.
- Wheer 'asta bein saw long and meä liggin' ere aloin. See Northern Farmer (Old Style).—Tennyson.
- When a boy I used to be, like most other kids you see. See Down on the Farm.—Thatcher.
- When a boy's born a boy. See When a Feller's a Boy.—Richards.
- When a certain great King, whose initial is G. See Ancient Prophecy, An.—Freneau.

- When a child breathes a pure and earnest prayer. *See* Lilies and Roses.—Anon.
- When a daffodil I see. *See* Divination by a Daffodil.—Herrick.
- When a deed is done for freedom, through the broad earth's aching breast. *See* Present Crisis, The.—Lowell.
- When a' i'ther bairnies are hush'd to their hame. *See* Mitherless Bairn, The.—Thom.
- When a lady is seen at a party or ball. *See* "I Wouldn't—Would You?"—Anon.
- When a little girl is good. *See* Rosebud or Thorn?—Anon.
- When a man has been railroadin' twenty long years. *See* Conductor's Story, The.—M'Loughlin.
- When a pair of red lips are upturned to your own. *See* I Doubt it.—Anon.
- When a pretty maiden passes. *See* At the Club.—Hovey.
- What a pretty tale you told me, once upon a time. *See* Two Poets of Croisic, The (Bard and the Cricket, The).—Browning.
- When a thought comes to your brain. *See* Wait!—Steele.
- When a warm and scented steam. *See* Cuckoo, The.—Thornbury.
- When a woman has a hen to drive into the coop. *See* Driving a Hen.—(*Mobile Register*.)
- When a young seed begins to grow. *See* How an Apple Tree Grows.—Anon.
- When Advent dawns with lessening days. *See* Golden Flowers, The.—Holmes.
- When age hath made me what I am not now. *See* To My Picture.—Randolph.
- When'Alcinu taught the sons of Charlemagne. *See* Emma and Eginhard.—Longfellow.
- When all is done and said. *See* On a Contented Mind.—Vaux.
- When all my plans have come to grief. *See* Bachelor's Invocation, A.—(*Pall Mall Gazette*.)
- When all the fiercer passions cease. *See* Reflections.—Crabbe.
- When all the ground with snow is white. *See* Snow-bird, The.—Sherman.
- When all the panes are hung with frost. *See* Latakia.—Aldrich.
- When all the world is young, lad. *See* Water Babies ("Old, Old Song, The").—Kingsley.
- When all Thy mercies, O my God. *See* Hymn, A: "When all thy," etc.—Addison.
- When all were dreaming but Pasthen Power. *See* Song of the Ghost, The.—Graves.
- When almond buds unclose. *See* When Almonds Bloom.—Shinn.
- When along the light ripple the far serenade. *See* Venetian Serenade, The.—Houghton.
- When angel hosts sing glory to God on high. *See* December.—Doane.
- When anger burns within the breast. *See* Proverbs; or, Rhymes and Reasons.—Rook.
- When another life is added. *See* It is Well We Cannot See the End.—Anon.
- When another's voice thou hearest. *See* Song.—Dufferin.
- When apple-trees in blossom are. *See* May.—Clarke.
- When April, one day, was asked whether. *See* April.—McDermott.
- When April rains make flowers bloom. *See* Shamrock, The.—Egan.
- When April steps aside for May. *See* Sister Months, The.—Larcom.
- When April's sky is blue above. *See* Vernal Solace.—Hayne.
- When Arthur first in court began. *See* Sir Lancelot du Lake.—Anon.
- When as in faire Jerusalem. *See* Wandering Jew, The.—Anon.
- When as King Henry ruled [or rule] this land. *See* Fair Rosamund.—Delone.
- When at close of winter's night. *See* Paradise of Birds, The (Birdcatcher's Song).—Courthope.
- When at home alone I sit. *See* Little Land, The.—Stevenson.
- When autumn shakes the rambo-tree. *See* Rambo-tree, The.—Riley.
- When baby wakes of mornings. *See* Cunnin' Little Thing, The.—Field.
- When banners are waving. *See* same.—Anon.
- When Barry dares the President to fly on. *See* Barry's Attack upon Sir Joshua Reynolds.—Pindar.
- When bashful single men are "well to do." *See* Helpmate, A.—Bell.
- When beasts could speak (the learned say). *See* Beasts' Confession, The.—Swift.
- When beechen buds begin to swell. *See* Yellow Violet, The.—Bryant.
- When Bess gave her dollies a tea, said she. *See* "Company Manners."—Riley.
- When Bess goes out-doors. *See* When Bess Goes Out.—McIntyre.
- When Bibo thought fit from the world to retreat. *See* Bibo and Charon.—Prior.
- When biting Boreas, fell and doure. *See* Winter Night, A.—Burns.
- When breezes are soft and skies are fair. *See* Green River.—Bryant.
- When brighter suns and milder skies. *See* Spring.—Peabody.
- When Britain first at Heaven's command. *See* Rule, Britannia.—Thomson.
- When Britain's king, in days long past. *See* Sirloin.—Sabine.
- When brother Bill and I were boys. *See* Bell-flower Tree, The.—Field.
- When brother was a little girl. *See* When Brother was a Sister.—Richards.
- When brothers leave the old hearthstone. *See* Home-coming.—Anon.
- When builders start a house to build. *See* same.—Anon.
- When by a good man's grave I muse alone. *See* Human Life.—Rogers.
- When by Zeus relenting the mandate was revoked. *See* Phoebeus with Admetus.—Meredith.
- When calm is the night, and the stars shine bright. *See* Sleighing Song.—Shaw.
- When cannons peel their booming sounds. *See* One Hundred Years from Now.—Rowland.
- When captaines couragious, whom death cold not daunte. *See* Mary Ambree.—Anon.
- When cats run home and light is come. *See* Song: The Owl.—Tennyson.
- When chapman billies leave the street. *See* Tam O'Shanter.—Burns.
- When cherries grow on apple trees. *See* When.—Bingham.
- When cherry flowers begin to blow. *See* Yuki.—Fenollosa.
- When Chicago wished to impress her greatness and her determination. *See* Why Woman Wants the Ballot.—Brehm.
- When children are playing alone on the green. *See* Unseen Playmate, The.—Stevenson.
- When chill November's surly blast. *See* Man was Made to Mourn.—Burns.
- When chivalry was all the taste. *See* Knights; or, Both Right and Both Wrong, The.—Anon.
- When Christ was born in Bethlehem. *See* Christmas Carol.—Anon.
- When Christ was born of Mary free. *See* "In Excelsis Gloria."—Anon.
- When Christmas dawned one plenteous year. *See* Clifford's Way.—Richards.
- When civil dudgeon first grew high. *See* Hudibras (Character of Hudibras, The).—Butler.
- When civil war, with horrors dire. *See* Brothers Once More.—Train.
- When clouds are seen, wise men put on their cloaks. *See* King Richard III. (Caution).—Shakespeare.
- When, Celia, must my old day set. *See* To Celia.—Cotton.
- When coldness wraps this suffering clay. *See* same.—Byron.
- When Cooper died, the restless city paused. *See* Bryant, Extract concerning.—Curtis.
- When Count d'Albrét had passed away, he left no son as heir. *See* Rescue of Albrét, The.—English.
- When, cruel fair one, I am slain. *See* Tomb, The.—Stanley.
- When Cupid did his grandsire Jove entreat. *See* To Mrs. Biddy Floyd; or, The Receipt to Form a Beauty.—Swift.
- When Cupid open'd shop, the trade he chose. *See* Smoke is the Food of Lovers.—Cats.
- When daffodils began to blow. *See* Love.—Story.
- When daffodils begin to peer. *See* Winter's Tale, The (Song of Autolycus).—Shakespeare.
- When daisies bid and violets blue. *See* Love's Labour's Lost ("When daisies pied," etc.).—Shakespeare.
- When Darby saw the setting sun. *See* Darby and Joan.—Honeywood.
- When daylight dies the world is hushed and still. *See* When Daylight Dies.—Lovell.

- When de fiddle gits to singing out a ole Vahginny reel.
See Angelina.—Anon.
- When de worl' don' go to suit you. See Colored Philosophy.—Cochran.
- When, dearest, I but think of thee. See same.—Suckling.
- When Death from some fair face. See Two Robbers.—Bourdillon.
- When death shall snatch us from these kids. See Dialogue between Thyriss and Dorinda, A.—Marvell.
- When Death to either shall come. See same.—Bridges.
- When Debt is dressed up in his best. See Debt in Two Costumes.—Wilson.
- When deeply in love with Miss Emily Cline [wr. Pryne]. See Stammering Wife, The.—Saxe.
- When Delia on the plain appears. See Composite Maiden, A.—Anon.
- When Delia on the plain appears. See also Tell Me, My Heart, if This be Love.—Lyttelton.
- When Demosthenes boasts to you, O Athenians, of his Democratic zeal. See Demosthenes Denounced.—Eschines.
- When Dermot O'Dowd coorted Molly McCann. See Dermot O'Dowd.—Lover.
- When descends on the Atlantic. See Seaweed.—Longfellow.
- When dew is glittering in the early morn. See Happy Farmer, The.—Haughwout.
- When Dicky was sick. See Little Dick and the Clock.—Riley.
- When do I love you most, sweet books of mine? See Confessio Amantis.—Le Gallienne.
- When do I mean to marry?—Well. See When I Mean to Marry.—Saxe.
- When do I see thee most, beloved one? See Love-sight.—Rossetti.
- When doomed to feel that youth is o'er. See same.—Anon.
- When Dorothy and I took tea, we sat upon the floor. See Small and Early.—Jenks.
- When dreaming kings, at odds with swift-paced time. See Commem oration Ode (Washington).—Monroe.
- When Duncan is asleep. See Macbeth.—Shakespeare.
- When, during our session yesterday, those words which you have taught. See On the Refusal of the Chamber of Vacations of Rennes to Obey the Decrees of the National Assembly.—Mirabeau.
- When early shades of evening's close. See Whip-poor-will, The.—Brownlow.
- When England, reeking from her deadly wound. See Eclogue the First.—Chatterton.
- When Erin first rose from the dark swelling flood. See Erin.—Drennan.
- When Europeans first visited the southern parts of North America. See King Cotton.—Mackenzie.
- When Eve brought *woe* to all mankind. See Woman.—Anon.
- When Eve had led her lord away [wr. astray]. See Album Verses.—Holmes.
- When eve is purpling cliff and cave. See Evening.—Croly.
- When Eve went out from Paradise. See May.—Dandridge.
- When Ezry, that's my sister's son, come home from furrin parts. See Cuckoo Clock, The.—Lincoln.
- When fades the last faint ray. See Now I Lay Me Down to Sleep.—Anon.
- When falls the soldier brave. See Sentinel Songs.—Ryan.
- When first, descending from the moorlands. See Extempore Effusion upon the Death of James Hogg.—Wordsworth.
- When first I chanced the Eagle to explore. See Yankee Landlord, The.—(*Atlantic Monthly*.)
- When first I looked into thy glorious eyes. See Sonnets on Edgar Allan Poe.—Whitman.
- When first I mark upon my child's clear brow. See Two Voyagers.—Higginson.
- When first I met Louisa Ann. See Romance in Verse, A.—Anon.
- When first I saw fair-featured Grace. See Grace's Choice.—Loomis.
- When first I saw her, at the stroke. See When First I Saw Her.—Woodberry.
- When first I saw sweet Peggy [wr. saw Peggy]. See Low-backed Car, The.—Lover.
- When first my brave Johnnie lad. See Cock up Your Beaver.—Burns.
- When first my true love crown'd me with her smile. See Epigram.—Massey.
- When first the bride and bridegroom wed. See At Last.—Stoddard.
- When first the crocus thrusts its point of gold. See Touch of Nature, A.—Aldrich.
- When first the fiery-mantled Sun. See Ode to Winter.—Campbell.
- When first the unflowering Fern-forest. See Darwinism.—Darmesteter.
- When first thou camest, gentle, shy, and fond. See Mother's Heart, The.—Norton.
- When first Thou didst entice to Thee my heart. See Affliction.—Herbert.
- When first thy eyes unveil, give thy soul leave. See Rules and Lessons.—Vaughan.
- When first we met she was three feet high. See Then and Now.—Carryl.
- When Flora with her fragrant flowers. See Sir Andrew Barton.—Anon.
- When folks grow old I wonder why. See Molly.—Kellogg.
- When folks with headstrong passion blind. See Dame Fredegonde.—Aytoun.
- When for me the end has come and I am dead. See Written on the Night of his Suicide ("When for me," etc.).—Realf.
- When for me the silent oar. See Across the River.—Larcom.
- When for some little insult given. See Forgiveness.—Taylor.
- When forty winters shall besiege thy brow. See Sonnets, II.—Shakespeare.
- When France was but a province of the English. See Joan of Arc.—Anon.
- When Freedom, fair Freedom, her banner display'd. See Truxton's Victory.—Anon.
- When Freedom from her home was driven. See Hills were Made for Freedom, The.—Brown.
- When Freedom, from her mountain height. See American Flag, The.—Drake.
- When Freedom on her natal day. See Moral Welfare, The.—Whittier.
- When Freedom, years ago, was born. See Two Armies, The.—Hughes.
- When friends are gone and the last flowers are spread. See Last Wish, The.—Kirkham.
- When from my couch I rise at morn, I kneel me down and pray. See Reporter's Prayer, A.—Fraser.
- When from my lips the last faint sigh is blown. See Epicurean's Epitaph, An.—De Vere.
- When from the ever-blooming bowers were driven. See Woman.—Osborne.
- When from the gloom of earth we see the sky. See God and the Soul (Void Between, The).—Spalding.
- When from the sacred garden driven. See Ode on Art.—Sprague.
- When from the vaulted wonder of the sky. See Faith's Vista.—Abbey.
- When from these shores the British army first. See At Coruna.—Southey.
- When frost's all on our window, an' the snow's. See Climatic Sorcery.—Riley.
- When gathering clouds around I view. See same.—Grant.
- When gathering night. See Orpheus and Eurydice.—Baskett.
- When gentle Twilight sits. See Know Thyself.—Sigourney.
- When George the King would punish folk. See How We Became a Nation.—Spofford.
- When George the Third was reigning a hundred years ago. See Two Captains, The.—Cory.
- When George was thinking one dark night. See George's Letter.—Richards.
- When girls are only babies. See Our Wrongs.—C. F. H.
- When Gladys plays in gladsome glee. See When Gladys Plays.—Greenslet.
- When God at first made man. See Pulley, The.—Herbert.
- When God had created all the flowers. See Forget-me-not, The.—Anon.
- When God sends out His company to travel through the stars. See Wrestler, The.—Roberts.
- When God the Father fashioned with His breath. See Legend of the Earth, The.—Rameau.
- When Goethe's death was told, we said. See Memorial Verses (Death of Goethe).—Arnold.
- When good King Arthur ruled the [or this] land. See King Arthur.—Anon.
- When gooseberries grow on the stem of a daisy. See To Mollidusta.—Planché.

- When grandma puts her glasses on. *See* Grandma.—Anon.
- "When Grandpa was a little boy about your age," said he. *See* When Grandpa Was a Little Boy.—Douglas.
- When gripping grief the heart doth wound. *See* Romeo and Juliet (Music's Silver Sound).—Shakespeare.
- When Harry and Dick had been striving to please. *See* Two Gardens, The.—Taylor.
- When Harry Prettyman saw the very superb funeral of Mrs. Caudle. *See* Mr. Caudle and his Second Wife.—Jerrold.
- When Harvard's crimson cohorts came. *See* "When?"—Blount.
- When haughty Edward with his sword and lance. *See* Siege of Calais, The.—McGuire.
- When he first spoke at Faneuil Hall. *See* Wendell Phillips (Eulogy on Wendell Phillips).—Curtis.
- When he heard the battle-cry. *See* And Joe Went.—(*Denver Post.*)
- When he hid him home from chase. *See* Rose of Avondale, The.—Booth.
- When he is old and past all singing. *See* For an Old Poet.—Bunner.
- When he shall die. *See* Romeo and Juliet.—Shakespeare.
- When he shall hear she died upon his word. *See* Much Ado about Nothing ("When he shall hear," etc.).—Shakespeare.
- When he who adores thee has left but the name. *See* When He Who Adores Thee.—Moore.
- When head is sick and brain doth swim. *See* Last Pipe, The.—(*London Spectator.*)
- When hearts are trumps and Dolly leads. *See* Full Suite, The.—Metcalfe.
- When Helen dwelt in windy Troy. *See* Iliad, The.—Newton.
- When, high above the busy street. *See* Day-dream, A.—Thomson.
- When His salvation bringing. *See* Hosanna!—King.
- When home in the evening, from work I am going. *See* My Boy.—Gilbert.
- When hope lies dead within the heart. *See* Lot of Thousands, The.—Hunter.
- When I a verse shall make. *See* His Prayer to Ben Jonson.—Herrick.
- When I am a man—and I'm going to be one some time. *See* When I am a Man.—Miller.
- When I am a man, I mean to be a soldier. *See* I Want to be a Soldier.—Anon.
- When I am a woman tall and grown. *See* When I am a Woman.—Denton.
- When I am big I mean to buy. *See* "When I am Big."—Anon.
- When I am big, what do you think. *See* When I am a Man.—Anon.
- When I am called to die. *See* What is that to Thee?—James.
- When I am dead, and buried. *See* same.—(*Scribner's.*)
- When I am dead and I am quite forgot. *See* "Tusean Cypress."—Darmesteter.
- When I am dead, my dearest. *See* Song: "When I am dead," etc.—Rossetti.
- When I am dead, my spirit. *See* "When I am Dead."—Rodd.
- When I am dead, no pageant train. *See* Dirge of Alaric the Visigoth.—Everett.
- When I am grown to man's estate. *See* Looking Forward.—Stevenson.
- When I am in a serious humour, I very often walk by myself in Westminster Abbey. *See* Spectator, The (Reflections in Westminster Abbey).—Addison.
- When I am in New York, I like to drop around at night. *See* Stoddards, The.—Field.
- When I am old—and O, how soon). *See* When I am Old.—Briggs.
- When I am sad it comes to me. *See* My Mother's Song.—Johnston.
- When I am sleeping in my bed. *See* Dreamer, The.—Anon.
- When I am standing on a mountain crest. *See* Love in the Winds.—Hovey.
- When I am very big and old. *See* New Book, A.—Anon.
- When I arose to speak one day. *See* That Giggle.—Richards.
- When I beheld the poet blind yet bold. *See* On Milton's Paradise Lost.—Marvell.
- When I behold a forest spread. *See* Art above Nature.—Herrick.
- When I beneath the cold, red earth am sleeping. *See* same.—Motherwell.
- When I bethink me on that speech wyleare. *See* Faerie Queene, The (Mutability).—Spenser.
- When I came into Witches' Town. *See* Witches' Town.—(*Bowdoin Quill.*)
- When I came to York I hadn't ever been to a play. *See* Slowlys at the Theatre, The.—Dallas.
- When I come home the other night. *See* She never Was a Boy.—Kiser.
- When I compare. *See* Loss and Gain.—Longfellow.
- When I consider how my light is spent. *See* On His Blindness.—Milton.
- When I consider Life and its few years. *See* Tears.—Reese.
- When I consider life, 'tis all a cheat. *See* Aureng-Zeb; or, The Great Mogul.—Dryden.
- When I did hear the motley fool. *See* As You Like It (Jester, The)—Shakespeare.
- When I do count the clock that tells the time. *See* Sonnets, XII.—Shakespeare.
- When I forth fare beyond this narrow earth. *See* After Death.—Richardson.
- When I gave to old Dobbin his song and his due. *See* Old Fincher.—Cook.
- When I go musing all alone. *See* On Melancholy.—Burton.
- When I grow gray and men shall say to me. *See* Life's Gifts.—Barlow.
- When I have borne in memory what has tamed. *See* same.—Wordsworth.
- When I have fears that I may cease to be. *See* Sonnet Written in January, 1818.—Keats.
- When I have seen by Time's fell hand defaced. *See* Sonnets, LXIV.—Shakespeare.
- When I have time, so many things I'll do. *See* When I Have Time.—Anon.
- When I knowed him at first there was suthin'. *See* Bar-tender's Story, The.—Proudfit.
- When I led by zummer streams. *See* Zummer an' Winter.—Barnes.
- When I listed, folks all said. *See* On Crutches.—Rose.
- When I lived in St. Petersburg—many years have passed since then. *See* Mascha.—Tourgenieff.
- When I look around me and see how few of the companions of earlier years. *See* same.—Goethe.
- When I love, as some have told. *See* Hymn to the Graces.—Herrick.
- When I married a drunkard, I reached the acme of misery. *See* Girls, Don't Marry a Drunkard.—Anon.
- When I opened my eyes to the sun to-day. *See* Flowers' Convention, The.—Jack.
- When I picked up her glove. *See* Fate.—W.
- When I puff my cigarette. *See* Smoke Traveller, The.—Browne.
- When I questioned young Smithson, a short time ago. *See* Apparent.—Thomas.
- When I remember all. *See* Oft, in the Stilly Night ("When I remember").—Moore.
- When I remember something which I had. *See* Regret.—Ingelov.
- When I remember'd again how my Philip was slain. *See* Nun's Lament for Philip Sparrow, The.—Skelton.
- When I run about all day. *See* Night and Day.—Dodge.
- "When I sailed with Lieutenant-Commander M'Calla several years ago." *See* M'Calla and the Middy.—Anon.
- When I see a man holding faster his uprightness in proportion as it is assailed. *See* Unnoticed and Unhonored Heroes.—Channing.
- When I see about me this gathering of business men and merchants. *See* Ballot Reform.—Cleveland.
- When I see the dirtiest little towhead. *See* Imitation.—Anon.
- When I spin round without a stop. *See* Spinning Top.—Sherman.
- When I survey the bright Celestial sphere. *See* Castara (Nox Nocti Indicat Scientiam).—Habington.
- When I survey the wondrous cross. *See* Glorifying in the Cross.—Watts.
- When I the memory repeat. *See* Spartan Boy, The.—Mary Lamb.
- When I think of William Lloyd Garrison. *See* William Lloyd Garrison.—Phillips.
- When I think on the happy days. *See* Absence.—Anon.
- When I took my aunt and sister to the Pequot Hotel. *See* Trick vs. Trick.—Wood.
- When I upon thy bosom lean. *See* Matrimonial Happiness.—Lapraik.
- When I was a baby. *See* same.—Richards.
- When I was a bachelor brave. *See* Week's Work, The.—Anon.
- When I was a beggarly boy. *See* Aladdin.—Lowell.

- When I was a boy, a little after seventeen. *See My Experience in the Dry Goods Business.*—Thatcher.
- When I was a boy I read a book which was called, I think, "Asmodeus." *See Homes of the People.*—Godwin.
- When I was a boy in a printing office in Missouri. *See Nicodemus Dodge.*—Clemeus.
- When I was a boy on the old plantation. *See Grapevine Swing, The.*—Peck.
- When I was a child, beside our door. *See My Robin.*—Bolton.
- When I was a child [of seven years old], [says Dr. Franklin], my friends on a holiday. *See Whistle, The.*—Franklin.
- When I was a girl I used to wear. *See When I Was a Girl.*—Richards.
- When I was a lad between two and three. *See First Trousters, The.*—Rose.
- When I was a laddie lang syne at the schule. *See "Imp-h-m."*—Anon.
- When I was a little boy, I remember, one cold winter's morning. *See Turning the Grindstone.*—Franklin.
- When I was a maid nor of lovers afraid. *See Old Story over Again, The.*—Henry.
- When I was a maiden eighteen years old. *See Old Maid, The.*—Kavanaugh.
- When I was a school-boy, aged ten. *See Old Bachelor, The.*—Kavanaugh.
- When I was at Grand Cairo. *See Spectator, The (Vision of Mirza, The).*—Addison.
- "When I was at the party," said Betty. *See Reason Why, The.*—Bradley.
- When I was bound apprentice, in famous Lincolnshire. *See Lincolnshire Poacher, The.*—Anon.
- When I was but a tiny boy. *See Stick to Your Bush.*—Watson.
- When I was camping on the Volga's banks. *See Unit, A.*—Stoddard.
- When I was commissioned by you, young men. *See Address to the Young Men of Italy.*—Mazzini.
- When I was dead, my spirit turn'd. *See At Home.*—Rossetti.
- When I was down beside the sea. *See At the Sea-side.*—Stevenson.
- When I was first called to the office of historiographer to John Bull. *See John Bull and his Law-suit.*—Arbuthnot.
- When I was forced from Stella ever dear. *See Astrophel and Stella (Sonnet LXXXVII.).*—Sidney.
- "When I was in Londres, I go von day into wat ze Anglais call ze café." *See Generous Frenchman, The.*—Anon.
- When I was in the wood to-day. *See Autumn Voices.*—F. W. B.
- When I was just a little boy. *See How I Saw Santa Claus.*—Denton.
- When I was one and twenty. *See same.*—Housman.
- When I was one I wore long dresses just for fun. *See From One to Six.*—Fleming.
- When I was only a little tot. *See For a Girl Ten Years Old.*—W. T.
- When I was quite a little chap. *See Blood Will Tell.*—Kavanaugh.
- When I was quite a young man, said the dominie. *See Singing Joseph.*—Preston.
- When I was seventeen I heard. *See To Critics.*—Learned.
- When I was sick and lay a-bed. *See Land of Counterpane, The.*—Stevenson.
- When I was still a boy and mother's pride. *See False Friends-like.*—Barnes.
- When I was ten and she fifteen. *See Time's Revenge.*—(*The Century.*)
- When I was the dirtiest little tothead—and I am sure that dirt is no disgrace. *See Imitation.*—Anon.
- When I was very small indeed. *See Chief Bread-baker to the King, The.*—Adams.
- When I was very young, indeed. *See Little Cavalier, A.*—Iarcom.
- When I was young, and long before. *See To the Little Readers.*—Sherman.
- When I was young and went to school. *See Latches.*—Sinnett.
- When I was young, I said to Sorrow. *See Song: "When I was young," etc.*—De Vere.
- When I went a-courtin' Marthy. *See That Kiss of Marthy's.*—Rexford.
- When I went up the minster tower. *See At Lincoln.*—Adams.
- When I would know thee, Goodyere, my thought looks. *See To Sir Henry Goodyere.*—Jonson.
- When I wuz somewhat younger. *See Gettin' On.*—Anon.
- When icicles hang by the wall. *See Love's Labour's Lost (Winter).*—Shakespeare.
- When icicles shine so bright. *See Our Sir Robin.*—Anon.
- When I'm a big man as high as the steeple. *See When I am a Man.*—Cramer.
- When I'm a little city girl. *See City or Country.*—Anon.
- When I'm a man, a man. *See Choice of Trades.*—Slade.
- When I'm growed up big. *See same.*—Richards.
- When I'm in health and ask to choose between this and that, alas! *See House of a Hundred Lights, The (Carpe Diem).*—Torrence.
- When I'm softly sleeping. *See Sunshine Song.*—Anon.
- When in disgrace with fortune and men's eyes. *See Sonnets, XXIX.*—Shakespeare.
- When in my walks I meet some ruddy lad. *See Proem, A.*—Ward.
- When in the chronicle of wasted time. *See Sonnets, CVI.*—Shakespeare.
- When, in the course of human events, it becomes necessary for a half-hungry. *See Parody on the Declaration of Independence.*—Anon.
- When, in the course of human events, it becomes necessary for one people. *See Declaration of Independence.*—Jefferson.
- When in the first great hour of sleep supreme. *See Inverted Torch, The (When in the First Great Hour).*—Thomas.
- When in the halcyon days of eld, I was a little tyke. *See Our Biggest Fish.*—Field.
- When in the night we wake and hear the rain. *See same.*—Wilson.
- When in the storm on Albion's coast. *See Minute-gun, The.*—Sharpe.
- When in thy glass thou studieth thy face. *See Post-meridian.*—Garrison.
- When Irish hills were fair and green. *See Wanted—Saint Patrick.*—O'Brien.
- When is the time for prayer? *See Time for Prayer, The.*—Anon.
- When I see a little feller. *See Take er Tatah en Wait.*—Anon.
- When Israel, of the Lord beloved. *See Ivanhoe (Rebecca's Hymn).*—Scott.
- When it drizzles and drizzles. *See Weather Receipt, A.*—Anon.
- When Jabez Chow came courtin' Corianna Dowly, Granther Peeks was jest as mad as hops. *See Corianna's Wedding.*—Dallas.
- When Jack Connor was promoted to the position of engineer. *See Engineer Connor's Son.*—Drom-goole.
- When Jack the king's commander. *See Fate of John Burgoyne, The.*—Anon.
- When Jaeky down'd our poor cat Tib. *See Falsehood "Corrected."*—Turner.
- When Jacob courted Mary Jane. *See To Those about to Marry.*—Anon.
- When Jacob went out from Beersheba. *See Building the Ladder.*—Lloyd.
- When James came up one Sunday night. *See Consequences.*—Burdette.
- When January's cold appears. *See Smoker's Calendar, The.*—Anon.
- When Jefferson said he would rather have newspapers without a government. *See Politics and Journalism.*—Smith.
- When Jessie comes with her soft breast. *See Jessie.*—Brown.
- When Jesus Christ was here below. *See Love of Jesus.*—Taylor.
- When Jesus trod by thy blue sea. *See Lord's Prayer, The.*—Hall.
- When Jimmy comes home from school at four. *See When Jimmy Comes from School.*—Matthews.
- When Joe, and Kate, and Dick, and Bell[e]. *See Six-year-old, A.*—Anon.
- When John Thorp died. *See Epitaph, The.*—Meyers.
- When Johnny is all snugly curled in bed. *See Young Desperado, A.*—Aldrich.
- When Josiah and me wuz at Saratoga. *See Samantha at Saratoga (Josiah and the Mermaid).*—Holley.
- When Jupiter, looking down from Olympus, saw the Lusitanian fleet sailing. *See Lusiad, Story of the.*—Rabb.
- When kingle, klangle, klinge. *See When the Cows Come Home.*—Mitchell.
- When last before her people's face her own fair face she bent. *See Crowned and Wedded.*—Browning.

- When late I heard the trembling cello play. *See* Cello, The.—Gilder.
- When late in summer the streams run yellow. *See* Song of Early Autumn, A.—Gilder.
- When leaves grow sere all things take sombre hue. *See* Indian Summer.—Anon.
- When leaves turn outward to the light. *See* Poet and Lark.—De Vere.
- When Lesbia first I saw, so heavenly fair. *See* Lesbia.—Congreve.
- When Letty had scarce pass'd her third glad year. *See* Letty's Globe.—Turner.
- When Life and Death clasp hands to part no more. *See* Time and Eternity.—Luders.
- When life hath run its largest round. *See* Daniel Webster.—Holmes.
- When Life his lusty course began. *See* Goblet, The.—Taylor.
- When life proves disappointing. *See* Panacea.—Scribner.
- When Life was all a summer day. *See* My Three Loves.—Leigh.
- When life's troubles gather darkly. *See* Near the Dawn.—Anon.
- When like a bud my Julia blows. *See* To Julia under Lock and Key.—Seaman.
- When like the early rose. *See* Eileén Aron.—Griffin.
- When little Claude was naughty wunst. *See* Naughty Claude.—Riley.
- When little Dickie Swope's a man. *See* Impetuous Resolve, An.—Riley.
- When little people go abroad, wherever they may roam. *See* To Henrietta, on her Departure for Calais.—Hood.
- When little Pollus Morton he's. *See* Penalty of Genius, The.—Riley.
- When loss of property and loss of repute are come. *See same*.—Storrs.
- When, lov'd by poet and painter. *See* Ivory Gate, The.—Collins.
- When Love arose in heart and deed. *See* Flowers, The.—Rands.
- When Love came in, one stormy night. *See* Love's Entrance.—Knowles.
- When Love comes knocking at thy gate. *See* When Love Comes Knocking.—Gardner.
- When love grows cool, thy fire still warms me. *See* My Pipe.—Anon.
- When love in the faint heart trembles. *See* Song of Eros.—Woodberry.
- When love on time and measure makes his ground. *See* Love's Realities.—Anon.
- When Love, our great Immortal. *See* Rose of Stars, The.—Woodberry.
- When Love shall come. *See same*.—Anon.
- When love with unconfined wings. *See* To Althea from Prison.—Lovelace.
- When lovely woman stoops to folly. *See* Vicar of Wakefield, The (Woman).—Goldsmith.
- When lovers talk, they talk a foreign tongue. *See* Foreign Tongue, A.—Branch.
- When Lucien de Hem had seen his last 100 franc note raked in by the banker. *See* Gold Louis, The.—Anon.
- When Mabel smiles my heart beats high. *See* When Mabel Smiles.—Peck.
- When maidens such as Hester die. *See* Hester.—Lamb.
- When mamma first proposed the idea. *See* Killed with Kindness.—May.
- When mamma said, "Now children dear." *See* What He would Give Up.—Anon.
- When mamma was a little girl. *See same*.—Coolidge.
- When man and maiden meet, I like to see a drooping eye. *See* Modest Couple, The.—Gilbert.
- When man once pure, from childish innocence fell. *See* Conqueror Conquered, The.—Burleigh.
- When March has gone with his cruel wind. *See* Hives and Homes.—Cary.
- When Margaret laughs the world is gay. *See* When Margaret Laughs.—Kilbourne.
- When marshall'd on the nightly plain. *See* Star of Bethlehem, The.—White.
- When Mary Ann Dollinger got the skule daown thar on Injun Bay. *See* Courting in Kentucky.—Pratt.
- When May is in his prime, and youthful Spring. *See* May.—Watson.
- When May, with cowslip braided locks. *See* Lost May, The.—Taylor.
- When meeting-bells began to toll. *See* Her Bonnet.—Wilkins.
- When men shall find thy flow'r, thy glory, pass. *See* Sonnets to Delia (Beauty, Time, and Love, IV.).—Daniels.
- When merry Christmas-day is done. *See* Christmas-night in the Quarters.—Russell.
- When mid the budding elms the bluebird flits. *See* Blood-root.—E. S. F.
- When midnight o'er the moonless skies. *See same*.—Spencer.
- When mid'th the gay I meet. *See same*.—Moore.
- When Mid-years come our joys to rout. *See* Widow, The.—Wheelwright.
- When mighty roast beef was the Englishman's food. *See* Roast Beef of Old England, The.—Fielding and Leveridge.
- When mirth is full and free. *See* Reverses.—Newman.
- When Mr. Bangs, the elder, returned from Europe. *See* Case of Young Bangs, The.—Clark.
- When Mr. Jenkins went to his bedroom at half-past one. *See* One Thing He Forgot.—Hodge.
- When Mr. Johnson told his wife, that, owing to business difficulties. *See* Just Like Them.—Phelps.
- When Mrs. Mulkittle announced her intention of going downtown. *See* What is a Hedgehog?—Anon.
- When Molly came home from the party tonight. *See* Consolation.—Learned.
- When moonlike are the hazure seas. *See same*.—Thackeray.
- When moonlight's soft and tender charm. *See* Music of the Waves, The.—Anon.
- When morning breaks in radiance, oversteaming. *See* Beloved Syracuse.—(Syracuse University Herald).
- When morning breaks, what fortune waits for me? *See* When Morning Breaks.—Raleigh.
- When morning came, and they could speak more calmly on the subject. *See* Old Curiosity Shop, The (Burial of Little Nell).—Dickens.
- When mother held the little chap. *See* Then and Now.—Anon.
- When mother just had set the coffee on the table steaming hot. *See* Fighting Fire.—Lawless.
- When mother-love makes all things bright. *See* Christmas Song, A.—Jenks.
- When Music, heavenly maid, was young. *See* Passions, The: An Ode for Music.—Collins.
- When my arms wrap you round. *See* Michael Robartes Remembers Forgotten Beauty.—Yeats.
- When my big dolly gave a ball. *See* Don't Tell.—Best.
- When my Clorinda walks in white. *See* Her Confirmation.—Image.
- When my dollie went to school. *See same*.—Richards.
- When my feet have wander'd. *See* Litany.—Monsell.
- When my grandpa was little. *See* When Grandpa was Little.—Richards.
- When my kitty was a kitten. *See same*.—Richards.
- When my lady plays golf, there's commotion galore. *See* My Lady on the Links.—Gilbert.
- When my last sunset is under a cloud. *See* When I am Dead.—Browne.
- When my love was away. *See* Absence.—Bridges.
- When my mother died I was very young. *See* Chimney Sweeper, The.—Blake.
- When my pipe burns bright and clear. *See* Pipe and Tobacco.—Anon.
- When my room-mate gets cross and her brown eyes look black. *See* My Room-mate.—S. L. B.
- When Nature from her lavish urn. *See* Our Heroes' Graves.—Anon.
- When Nature had made all her birds. *See* Bobolinks, The.—Cranch.
- When Nature made the blue-bird. *See* Blue-bird, The.—Burroughs.
- When Nell her evening prayer had said. *See* Dream of Easter, A.—Richards.
- When nettles in winter bring forth roses red. *See* Trust in Women.—Anon.
- When night comes on, when morning breaks, they rise. *See* My Soldier Boy.—Anon.
- When o'er earth is breaking. *See* God is There.—Anon.
- When o'er proud Venice' regal crest. *See* Singing across the Water.—Stretch.
- When o'er the mountain steeps. *See* Rêve du Midi.—Cooke.
- When of an evening all the joy of the day was done. *See* Little Mistress Merciless.—Field.
- When Old Folks they wuz young like us. *See* Best Times, The.—Riley.
- When Old Jack died he stayed from school. *See* When Old Jack Died.—Riley.
- When on a [or the] fragrant sandal tree. *See* Forgiveness.—Edmondston.

- When on my country walks I go. *See* Amico Suo.—Horne.
- When on my day of life the night is falling. *See* At Last.—Whittier.
- When on my ear your loss was knell'd. *See* Alpine Sheep, The.—Lowell.
- When on my soul in nakedness. *See* Quiet Pilgrim, The.—Thomas.
- When on the altar of my hand. *See* Lady to her Inconstant Servant, The.—Carew.
- When on the breath of Autumn's [or Autumn] breeze. *See* Corn-fields.—Howitt.
- When on the [or a] fragrant sandal-tree. *See* Forgiveness.—Edmundston.
- When on the height and by the river. *See* Bread.—Wilbor.
- When on the world's first harvest day. *See* Blushing Maple Tree, The.—Anon.
- When on those lovely looks I gaze. *See* Song: "When on those," etc.—Rochester.
- When on thy bed of pain thou layest low. *See* Emma Lazarus.—Gilder.
- When other friends are round thee. *See* same.—Morris.
- When our babe he goeth walking in his garden. *See* Garden and Cradle.—Field.
- When our eyes are weary—weary. *See* same.—Anon.
- When our heads are bow'd with woe. *See* Hymn for the Sixteenth Sunday after Trinity.—Milman.
- When our mother's ast some cumpny. *See* Some Stylish "Cumpny."—Richards.
- When our Saviour, bending beneath the weight of his cross. *See* Wandering Jew, The.—Anon.
- When our two souls stand up erect and strong. *See* Sonnets from the Portuguese, XXII.—Browning.
- When out of the West long shadows creep. *See* Bylo Land.—(New York Dispatch.)
- When out-of-doors is full of rain. *See* Rain-harp, The.—Sherman.
- When over the hill the farm-boy goes. *See* Calling the Cows.—Trowbridge.
- When Pa takes care of me. *See* same.—Williams.
- When papa puts his great coat on. *See* same.—McNabb.
- When Papa's sick, my goodness sakes! *See* When Papa's Sick.—Lincoln.
- When Parepa was here she was everywhere the people's idol. *See* Easter with Parepa, An.—Delano.
- When, passing southward, I may cross the line. *See* Unnoticed Bound, The.—Anon.
- When Patrick Henry, who gave the first impulse to the ball of the American Revolution. *See* Treason.—(Jest Book, The.)
- When people call this beast to mind. *See* Elephant, The.—Belloc.
- When Peter led the first Crusade. *See* Palm and the Pine, The.—Taylor.
- When Philip Grey, whose wild, adventurous soul. *See* Eunice.—Meyers.
- When Phyllis trips out in the rain. *See* Cupid's Metamorphosis.—M. S. W.
- When plowmen ridge the steamy brown. *See* Song-sparrow, The.—Thomson.
- When Psyche's friend becomes her lover. *See* Friend and Lover.—De Vere.
- When public bodies are to be addressed on momentous occasions. *See* Adams and Jefferson (True Eloquence).—Webster.
- When Rhodora Boyd—Rhodora Pennington that was. *See* Round-up, A.—Bunner.
- When Richelieu learned that Wallenstein was dead. *See* Wallenstein's Death.—Lytton.
- When rising from the bed of death. *See* Spectator, The (Hymn: "When rising," etc.).—Addison.
- When Rob was left all by himself. *See* Rob's Temptation.—Richards.
- When Robin Hood and Little John. *See* Robin Hood's Death and Burial.—Anon.
- When round the earth the Father's hand. *See* Rest.—MacDonald.
- When Royalty was young and bold. *See* Church and State.—Moore.
- When Ruby sings the songs of praise. *See* In the Choir.—Greene.
- When russet beech-leaves drift in air. *See* Autumn Memories.—Savage-Armstrong.
- When rustling leaves in whispers tell. *See* Music.—Vickers.
- When Ruth was left half desolate. *See* Ruth; or, The Influences of Nature.—Wordsworth.
- When Santa came one wintry night. *See* Santa's Queer Joke.—Richards.
- When self-esteem, or others' adulation. *See* Grave, The (Pride).—Blair.
- When shall we all meet again? *See* same.—Anon.
- When shall we meet again, dearest and best. *See* same.—Clarke.
- When shall we meet again, meet ne'er to sever? *See* Parting Hymn.—Anon.
- When shall we three meet again? *See* same.—Anon.
- When shall we three meet again. *See* Macbeth (Witches' Meeting, The).—Shakespeare.
- When shaws beene sheene, and shradds full fayre. *See* Robin Hood and Guy of Gisborne.—Anon.
- When she came to work for the family on Congress street. *See* That Hired Girl.—(Detroit Free Press.)
- When she comes home again! A thousand ways. *See* When She Comes Home.—Riley.
- When she looks sad, somehow I jes'. *See* Mirandy.—McClasson.
- When she undid her hair at night. *See* Mother.—Anon.
- When she's young she's tall and slender. *See* Who Is She?—Lippmann.
- When should a girl marry? *See* same.—Parke.
- When silent time, wi' lightly foot. *See* Nabob, The.—Blamire.
- When Silvia sings I seem to hear. *See* "When Silvia Sings."—Duffield.
- When slim Sophia mounts her horse. *See* Reverie.—Ramal.
- When Sol did cast no light, being darkened over. *See* Seaman's Happy Return, The.—Anon.
- When Solomon was reigning in his glory. *See* Solomon and the Bees.—Saxe.
- When some beloved voice that was to you. *See* Substitution.—Browning.
- When sometimes our feet grow weary. *See* Beginning Again.—Anon.
- When souls that have put off their mortal gear. *See* Recognition.—Chadwick.
- When sparrows build and the leaves break forth. *See* When Sparrows Build.—Ingelow.
- When sporgles spanned the foreate mead. *See* Uffia.—White.
- When Spring came into the garden. *See* Spring Flowers.—Anon.
- When Spring casts all her swallows forth. *See* Day-rise and Sunset.—Thornbury.
- When spring, to woods and wastes around. *See* Murdered Traveller, The.—Bryant.
- When stars are in the quiet skies. *See* same.—Bulwer-Lytton.
- When stars pursue their solemn flight. *See* Music in the Night.—Spofford.
- When steps are hurrying homeward. *See* My Darlings.—Cary.
- When stern New England's tardy spring. *See* May Flower, The.—Goodwin.
- When stern occasion calls for war. *See* Tempered.—Wooley.
- When streets are swaying to and fro. *See* Hindrances to Happiness.—(Merchant Traveler.)
- When, stricken by the freezing blast. *See* Daniel Webster.—Holmes.
- When study and school are over. *See* Vacation Song.—Sherman.
- When sudden cry shall rend the air. *See* Be Brave.—Cooper.
- When sudden temptation doth strongly assail thee. *See* Waiting.—Anon.
- When summer o'er her native hills. *See* On a Picture.—Lynch.
- When summer sun oppresses. *See* Welcome to the Forest.—Anon.
- When summer's birds are bringing. *See* Peter-bird, The.—Stanton.
- When Sunday mornin' comes around. *See* When Pa Begins to Shave.—Robins.
- When sunset throws a golden shaft. *See* Hopes and Fears.—T. H. G.
- When sunshine met the wave. *See* In the Beginning.—Monroe.
- When Sylvia sings I seem to hear. *See* "When Sylvia Sings."—Duffield.
- When tender ewes, brought home with evening sun. *See* Menaphon (Menaphon's Roundelay).—Greene.
- When that bright spirit, afterwards known as Satan. *See* Paradise Lost, The Story of.—Rabb.
- When that great Kings return to clay. *See* Cecil Rhodes.—Kipling.
- When that I was a little tiny boy. *See* Twelfth Night; or, What You Will.—Shakespeare.

- When that last pipe is smoked at last. *See* Happy Smoking-ground, The.—Le Gallienne.
- When that my mood is sad, and in the noise. *See* Shaded Water, The.—Simms.
- When that Saint George hadde sleyne ye draggon. *See same*.—Anon.
- When that the fields put out their gay attire. *See* Sonnet: To the Redbreast.—Bampfylde.
- When the administration was striving, by the operation of peaceful measures. *See* Mr. Clay and the War of 1812 (For the War of 1813).—Clay.
- When the angels all are singing. *See* Hymn.—Breton.
- When the Arts in their infancy were. *See* Magpie's Nest, The.—Lamb.
- When the aster wakes in the morning. *See* Spirit of the Sunset, The.—Anon.
- When the Autumn winds nip all the hill-grasses brown. *See* Holiday Home.—Bunner.
- When the baby died, on every side. *See* When the Baby Died.—Jackson.
- When the baby died, we said. *See* Loss and Gain.—Perry.
- When the black-lettered list to the gods was presented. *See* Wife, Children and Friends.—Spencer.
- When the bleak winds in winter's hoary reign. *See* New Occasional Address, A.—Anon.
- When the blue-black waves are tipped with white. *See* In Action.—Anon.
- When the breath of twilight blows to flame the misty skies. *See* By the Margin of the Great Deep.—A. E.
- When the breeze from the blue-bottle's blustering blim. *See* To Marie.—Anon.
- When the bright lamp is carried in. *See* North-west Passage (Good-night).—Stevenson.
- When the bright sun doth smiling rise. *See* Sunshine.—Delavigne.
- When the bright sun, returning. *See* Kneel and Pray.—Anon.
- When the British warrior queen. *See* Boadicea.—Cowper.
- When the busy day is done. *See* Lady Button-eyes.—Field.
- When the cares of day are ended. *See* Child's Wisdom, A.—Cary.
- When the clouds of war were rolling o'er the heavens like a pall. *See* Our Heroes.—Pearre.
- When the complaints of a brave and powerful people are observed. *See* To the King.—Junius.
- When the corn begins to sprout. *See* This Way.—Anon.
- When the corn-fields and meadows. *See* Little Boy Blue.—Anon.
- When the cows come home the milk is coming. *See* Milking Time.—Rossetti.
- When the crimson flush of morning. *See* Day too Late, A.—Rock.
- When the darkness drew away, at the dawning of the day. *See* Portent.—Thaxter.
- When the dash for position began. *See* Ben-Hur (Chariot Race, The).—Wallace.
- When the day and the night do meete. *See* Cobbe's Prophecies.—Cobbe.
- When the day that must come shall have come suddenly. *See* Korán, The (In the Name of God, the Compassionate, the Merciful).
- When the day with all its splendor. *See* Tired.—Anon.
- When the diplomats cease from their capers. *See* Song of the Cannon, The.—Foss.
- When the dishes all is washed an' wiped, an' the path sweep' to the stoop. *See* Playing Entertainment.—Hopper.
- When the dumb Hour, cloth'd in black. *See* Silent Voices, The.—Tennyson.
- When the dying flame of day. *See* Pulaski's Banner.—Longfellow.
- When the Easter chimes are ringing. *See* Does Jesus Know?—Richards.
- When the eccentric Rabelais was physician. *See* Doctor and the Lampreys, The.—Smith.
- When the end comes, and we must say good-by. *See* Love and Death.—Anon.
- When the eve is growing gray, and the tide is rolling in.—*See* Bells of Lynn, The.—Weatherly.
- When the fairies used to live here. *See* When the Fairies Lived Here.—Anon.
- When the farm work's done, at the set of sun. *See* My Old Gray Nag.—Lincoln.
- When the feud of hot and cold. *See* December.—Benton.
- When the fields were white with harvest, and the laborers were few. *See* Neglected Call, The.—Neale.
- When the fierce North-wind with his airy forces. *See* Day of Judgment, The.—Watts.
- When the first faint stars come peeping out. *See* My Bess.—Walker.
- When the first violet oped its mild, blue eye. *See* "Blackbird Snow," A.—Bates.
- When the Floridas were erected into a territory. *See* Origin of the White, the Red, and the Black Men.—Irving.
- When the flush of a new-born sun fell first on Eden's green and gold. *See* Conundrum of the Workshops, The.—Kipling.
- When the four quarters of the world shall rise. *See* Our Mary and the Child Mummy.—Turner.
- When the frost is on the punkin and the fodder's in the shock. *See* When the Frost is on the Punkin.—Riley.
- When the full moon lays a radiant haze. *See* Song of the Headlight, The.—Jackson.
- When the Giver made the wings. *See* Song of Joy, The.—Spencer.
- When the golden day is done. *See* Night and Day.—Stevenson.
- When the golden sun was sinking low behind the western hill. *See* Love's Caramels Lost.—Layne.
- When the golden sunlight dances on the bosom of the stream.—*See* How His Garments got Turned.—Anon.
- When the grass shall cover me. *See same*.—Coolbrith.
- When the grass was closely mown. *See* Dumb Soldier, The.—Stevenson.
- When the gray Emperor at the Gates of Death. *See* Wilhelm I., Emperor of Germany.—Bunner.
- When the Great Architect conceived the plans. *See* Resurgam.—Short.
- When the great, gray fog comes in, and the damp clouds cloak the shore. *See* Watchers, The.—Lincoln.
- When the great wind sets things whirling. *See* Popular Poplar Tree, The.—Howard.
- When the green woods laugh with the voice of joy. *See* Laughing Song.—Blake.
- When the head of Bran. *See* Head of Bran, The.—Meredith.
- When the hot summer daylight is dyin'. *See* "Even-in' Hymn, The."—Lincoln.
- When the hounds of spring are on winter's traces. *See* Atalanta in Calydon (Chorus from "Atalanta").—Swinburne.
- When the hours of day are numbered. *See* Footsteps of Angels ("When the hours," etc.).—Longfellow.
- When the house is alone by itself. *See* When the House is Alone by Itself.—Dallas.
- When the humid shadows [or showers] gather [or hover] over all the starry sphere. *See* Rain on the Roof.—Kenney.
- When the icy snow is deep. *See* Wait.—Goodale.
- When the lamp is shatter'd. *See same*.—Shelley.
- When the lamps were lit in the evening. *See* Bedtime.—Anon.
- When the last bitterness was past. *See* Actea.—Rodd.
- When the last sunshine of expiring day. *See* Monody on the Death of the Right Hon. R. B. Sheridan.—Byron.
- When the last word is said. *See* Valedictory, A.—Denton.
- When the laughing, merry June maid shakes her clouds of golden hair. *See* Legend of Rose Sunday, A.—Anon.
- When the leaves are off the bushes an' the quails begin to pipe. *See* After Frost.—Anon.
- When the lessons and tasks are all ended. *See* Children, The.—Dickinson.
- When the light of day declineth. *See* Lamplighter, The.—Ramal.
- When the little boy ran away from home. *See* When the Little Boy Ran Away.—Anon.
- When the little stars are shining. *See* Her Eyes.—"Viola."
- When the long sounding curfew from afar. *See* Minstrel, The.—Beattie.
- When the Lord breathes his wrath above the bosom of the waters. *See* Life-saver, The.—Lincoln.
- When the low breath of the midnight. *See* Vision, A.—Anon.
- When the mariner has been tossed for many days, in thick weather. *See* Reply to Hayne.—Webster.
- When the merry lark doth gild. *See* Song for the Seasons, A.—Procter.
- When the merry springtime weaves. *See* Christmas Tide.—Cook.

- When the midnight hour is come. *See* Napoleon's Midnight Review.—Zedlitz.
- When the mists grow bright with the morning light. *See* Morning and Evening.—Frost.
- When the mists have rolled in splendor from the beauty of the hills. *See* When the Mists have Rolled Away.—Herbert.
- When the monkey in his madness. *See* Monkey's Glue, The.—Goldsmith.
- When the moon is on the wave. *See* Manfred (Incantation).—Byron.
- When the morning fair and sweet. *See* Gone.—Anon.
- When the name of the Presidential nominee. *See* Opening the Campaign.—Anon.
- When the night is still and far. *See* Highway, The.—Gannett.
- When the Norn-mother saw the Whirlwind Hour. *See* Lincoln, the Great Commoner.—Markham.
- When the North and South had parted, and the boom of the signal gun. *See* Whistling Regiment, The.—Harvey.
- When the old flaming Prophet climb'd the sky. *See* On a Virtuous Young Gentlewoman that Died Suddenly.—Cartwright.
- When the open fire is lit. *See* Ghost Fairies.—Sherman.
- When the opulence of summer unto wood and meadow comes. *See* Smallest of the Drums, The.—Buckham.
- When the pale wreath is laid upon the tomb. *See* same.—Anon.
- When the poet in the springtime. *See* Plea for Spring Poetry, A.—R. K. K.
- When the radiant morn of creation broke. *See* Song of the Stars, The.—Bryant.
- When the reaper's task was ended, and the summer wearing late. *See* Swan Song of Parson Avery, The.—Whittier.
- When the regiment of the Halberdiers is proudly marching by. *See* Hireling Swiss Regiment, The.—Scott.
- When the rose is brightest. *See* To Giulia Grisi.—Willis.
- When the rough battle of the day is done. *See* same.—Garfield.
- When the rustling leaves lie deep and brown. *See* Winds, The.—(Cornell Widow.)
- When the sad soul, by care and grief oppressed. *See* Library, The.—Crabbe.
- When the sap begins to flow. *See* In Sugar Time.—Burke.
- When the savagery of the lash, the barbarism of the chain. *See* Volunteer Soldiers of the Union, The.—Anon.
- When the scarlet cardinal talls. *See* July.—Swett.
- When the shadows veil [w. vail] the meadows. *See* Ranger, The.—Whittier.
- When the sheep are in the fault, and the kye at hame [or kye's a' at hame, or kye's come hame]. *See* Auld Robin Gray.—Barnard.
- When the silence of the midnight. *See* My Lost Love.—(All the Year Round.)
- When the Sleepy Man comes with dust in his eyes. *See* Sleepy Man.—Roberts.
- When the snow begins to feather. *See* Winter Sketch, A.—De Tabley.
- When the soul sought refuge in the place of rest. *See* Self-discipline.—Russell.
- When the spinning-room was here. *See* Maids of Elfin-mere, The.—Allingham.
- When the spring comes on, when the snow is gone. *See* Blest Spring Time.—E. R. L.
- When the stage "went light" they ran out the small buckboard. *See* Bill.—Anon.
- When the Sultan Shah-Zaman. *See* When the Sultan Goes to Ispahan.—Aldrich.
- When the summer day makes the greenwood gay. *See* Little Fay, The.—Buchanan.
- When the summer harvest was gathered in. *See* Indian Hunter.—Longfellow.
- When the summer-time is passed, and the harvest housed at last. *See* Christmas Welcome, The.—Anon.
- When the sun has left the hill-top. *See* Blessing for the Blessed, A.—Alma-Tadema.
- When the sun has thawed the snow. *See* Spring Poet, The.—Anon.
- When the sun shines, then I see. *See* Shadow Children.—Sherman.
- When the sunbeams glint sae bonnie. *See* When the Bloom is on the Heather.—Grant.
- When the swallows homeward fly. *See* When the Swallows.—Gordon.
- When the sweet day in silence hath departed. *See* Bards, The.—Read.
- When the teacher gets cross, and her blue [or brown] eyes gets [or get] black. *See* When the Teacher Gets Cross.—Anon.
- When the tide goes out, how the foam-flakes dance. *See* When the Tide Goes Out.—Lincoln.
- When the toil of day is over. *See* Bullfrog Serenade, The.—Lincoln.
- When the train came shrieking down. *See* What the Train Ran Over.—Larcom.
- When the trees, their branches bare. *See* Firelight.—R. H.
- When the veil from the eyes is lifted. *See* Si Jeunesse Savait.—Stedman.
- When the vengeance wakes, when the battle breaks. *See* "Remember the Maine."—Wilson.
- When the voices of children are heard on the green. *See* Nurse's Song.—Blake.
- When the warm sun that brings. *See* April Day, An.—Longfellow.
- When the wayside tangles blaze. *See* Goldenrod.—Goodale.
- When the weather is wet. *See* Weather, The.—Anon.
- When the West is red, when the sun is set. *See* Cigarette and Pipe, A.—(Cornell Widow.)
- When the Wild Geese were flying to Flanders away. *See* Sailor Girl, The.—Graves.
- When the wind blows. *See* Song in Praise of Spring.—Cornwall.
- When the wind goes thro' the maples. *See* same.—Truesdell.
- When the winds of winter blow. *See* Bird with Bosom Red.—Anon.
- When the world is burning. *See* same.—Jones.
- When the world is fast asleep. *See* Dream-ship, The.—Field.
- When the year is young, what sweets are flung. *See* Seasonable Sweets.—C.
- When the yellow stars are weeping shining tears of molten gold. *See* Parent with the Hoof, The.—Anon.
- When the young hand of Darnley lock'd in hers. *See* Mary Queen of Scots.—Turner.
- When the young ladies who were spending the summer at the Seaside Hotel. *See* By Telephone.—Anon.
- When there was nought but space—before all time. *See* Creation of Man, The.—Hewitt.
- When they came unto the river-side. *See* Light of Asia, The (Secret of Death, The).—Arnold.
- When they reached the depot, Mr. Mann and his wife. *See* Too Late for the Train.—Anon.
- When things don't go to suit you. *See* Smile whenever You Can.—Anon.
- When, think you, comes the wind. *See* Rose and the Wind, The.—Marston.
- When this crystal shall present. *See* Looking-glass, The.—Shirley.
- When this, my little sphere, is upside down. *See* To a Laugh.—Terry.
- When this young land has reached its wrinkled prime. *See* Poets, The.—Aldrich.
- When thistle-blows do lightly float. *See* November.—Cleaveland.
- When thou art kneeling down at night. *See* Forgiving.—Alexander.
- When thou art near me. *See* same.—Scott.
- When thou art near, the rose doth seem less fair. *See* When Thou Art Near.—Deveton.
- When thou art near to me, it seems. *See* To Anne.—Marot.
- When thou art nigh, it seems. *See* When Thou Art Nigh.—Moore.
- When thou art weary of the world. *See* Rest.—(Chambers' Journal.)
- When thou dost eat from off this plate. *See* Inscription for My Little Son's Silver Plate.—Field.
- When thou dost play and sweetly sing. *See* Upon Sappho Sweetly Playing and Sweetly Singing.—Herrick.
- When thou, in all thy loveliness. *See* Rosalie.—Richards.
- When thou must hune to shades of underground. *See* When Thou Must Home.—Campion.
- When Thou, O Death, shalt wait. *See* Wish, A.—Eliot.
- When thou, poor Excommunicate. *See* To His Inconstant Mistress.—Carew.
- When thro' life unblest we rove. *See* On Music.—Moore.
- When through the torn sail the wild tempest is streaming. *See* "Help, Lord, or We Perish."—Heber.

- When thy [or your] beauty appears. *See* Song.—Parnell.
- When time hath bereft thee of charms now divine. *See* When Time Hath Bereft Thee.—Anon.
- When to any saint I pray. *See* Saint Peray.—Parsons.
- When to her lute Corinna sings. *See* Of Corinna's Singing.—Campion.
- When to soft sleep we give ourselves away. *See* Sleep.—Aldrich.
- When to the flowers—so beautiful. *See* Forget-me-not.—Anon.
- When to the sessions of sweet silent thought. *See* Sonnets, XXX.—Shakespeare.
- When Tom and Polly Miller came home from school. *See* How Colonel Ashton Signed the Pledge.—Peters.
- When Tom reached the frame school-house, he strode in briskly. *See* Tom Sawyer (Tom Sawyer's Love Affair).—Clemens.
- When tree and bush are comfortless. *See* Winter Flowers.—Bishop.
- When troubled in spirit, when weary of life. *See* Horseback Ride, The.—Lippincott.
- When troubles come of God. *See* Brothers and a Sermon.—Ingelow.
- When tulips bloom in Union square. *See* Angler's Wish, An.—Van Dyke.
- When twilight dews are falling soft. *See* When Twilight Dews.—Moore.
- When Twilight her soft robe of shadow spreads down. *See* Hand-organ Ball, The.—Lincoln.
- When twilight's sombre shadows fall. *See* Evening Doze, An.—Hunt.
- When two little boys—renowned but for noise. *See* Hik-tee-dik.—Riley.
- When vain desire at last and vain regret. *See* One Hope, The.—Rossetti.
- When vanished in this vapor we call life. *See* same.—A. T. L.
- When Venus roamed Olympia's height. *See* Wrath of Cupid, The.—Anon.
- When verdant youth sees life afar. *See* Ballade of Tobacco, The.—Matthews.
- When very young I loved a lass. *See* Kiss in the Dark, A.—Watts.
- When Virgil thought no shame the Doric red. *See* Albino.—Philips.
- When Vronsky looked at his watch, it was half-past five. *See* Race, The.—Tolstoi.
- When War's wild clamor filled the land. *See* Grand Advance, The.—Gassaway.
- When was it? Why, the other night. *See* Slight Mistake, A.—Anon.
- When was there contract better driven by Fate. *See* On the Union.—Jonson.
- When was there ever an auspicious day for humanity. *See* Centennial Celebration of Concord Fight (Our Worst Foes).—Curtis.
- When Washington was President, as cold as any icicle. *See* What Lack We Yet?—Burdette.
- When Washington was young, and not. *See* Latest Version, The.—Lanigan.
- When we and our posterity shall see our lovely South desolated. *See* Appeal to the Georgia Convention of 1860 against Secession.—Stephens.
- When we are as yet small children, there comes up to us a youthful angel. *See* Autocrat of the Breakfast-table, The (Cubes and Spheres).—Holmes.
- When we are parted let me lie. *See* When We are Parted.—Aidé.
- When we are parted—pray! but do not weep. *See* Mizpah.—Scott.
- When we come to consider the features or elements of character. *See* Discipline of Life and Character, The.—Anon.
- When we contemplate man in his relations to the rest of creation. *See* Man's Material Triumphs.—Fayet.
- When we for age could neither read nor write. *See* On His Divine Poems.—Waller.
- When we go home, think you 'tis true. *See* When We Go Home.—Scott.
- When we have thrown off this old suit. *See* Question Whither, The.—Meredith.
- When we hear the music ringing. *See* Shall We Know Each Other There?—Anon.
- When we hear Uncle Sidney tell. *See* Good, Old-fashioned People, The.—Riley.
- When we in our viciousness grow hard. *See* Antony and Cleopatra.—Shakespeare.
- When we look at the Democracies of the ancient world. *See* Vigor of Democratic Governments.—Fox.
- When we plant a tree we are doing what we can. *See* When We Plant a Tree.—Holmes.
- When we search for the agencies of the great epochs. *See* Agencies in Our National Progress.—McClure.
- When we see our dream-ships slipping. *See* Retrospection.—Anon.
- When we speak of our country we mean the United States of America. *See* Our Country.—Sargent.
- When we speak of the glory of our fathers, we mean not that vulgar renown. *See* Principles of the Revolution, The.—Quincy.
- When we started from the hut in darkness. *See* Romance of the Matterhorn, A.—Stuart.
- When we turn over the historic page, and trace the rise and fall. *See* Constitutional Liberty and Arbitrary Power.—Warren.
- When we turn to the graceful structure at whose portal we stand. *See* Brooklyn Bridge, The.—Hewitt.
- When we two parted. *See* same.—Byron.
- When we were girl and boy together. *See* Ballad of Human Life.—Beddoes.
- When we were idlers with the loitering rills. *See* Friendship.—Coleridge.
- When we were merry children, eyes of blue and hair of gold. *See* Grandma's Wedding-day.—Harbaugh.
- When, while he slumbers on my knee, soft gleams. *See* Baby's Dreams.—Fawcett.
- When whispering strains do softly steal. *See* Song: In Commendation of Music.—Strode.
- When will He come? *See* Christmas Question, A.—Savage.
- When will you marry me, my bonnie maid? *See* Needles and Pins.—Anon.
- When winds are raging o'er the upper ocean. *See* Secret, The.—Stowe.
- When winds go organing through the pines. *See* Wind in the Pines, The.—Cawein.
- When winter came the land was lean and sere. *See* Summer Drought.—Irvine.
- When winter comes with all its joys. *See* Best Season, The.—Anon.
- When winter winds are blowing. *See* Snow-birds, The.—Anon.
- When winter winds are piercing chill. *See* Woods in Winter.—Longfellow.
- When winter's cold tempests and snows are no more. *See* Bluebird, The.—Wilson.
- When wintry days are dark and drear. *See* Light'ood Fire, The.—Boner.
- When wise Minerva still was young. *See* Origin of Didactic Poetry, The.—Lowell.
- When with the virgin morning thou dost rise. *See* Matins.—Herrick.
- When women's rights have come to stay. *See* Women's Rights.—Anon.
- When ye Crocuss shews his head. *See* Rambling Rhyme of Dorothy, A.—Train.
- When ye gang awa', Jamie, far across the sea, laddie. *See* Hunting Tower.—Anon.
- When you a pair of bright eyes meet. *See* Go Slow.—Madge Elliot.
- When you and I desert the ranks. *See* Masque and the Reality, The.—Alger.
- When you and I have play'd the little hour. *See* Reunited.—Parker.
- When you are dead some day, my dear. *See* In Pace.—Ropes.
- When you are old and gray and full of sleep. *See* When You are Old.—Yeats.
- When you are old, and I am passed away. *See* "When You are Old."—Henley.
- When you come to a good book. *See* Sesame and Lilies (Reading for the Thought).—Ruskin.
- When you go to get the effect of a new movement for good or evil. *See* Prohibition in Atlanta (Prohibition a Blessing to the Poor).—Grady.
- When you have found a man, you have not far to go to find a gentleman. *See* Gentleman, The.—Doane.
- When you hear the fire-gongs beat fierce along the startled street. *See* Ballad of Calnan's Christmas, The.—Cone.
- When you meet a lady, take off your hat and bow. *See* Be Polite.—Rook.
- When you meet with one suspected. *See* Guard Thine Action.—Vance.
- When you see a ragged urchin. *See* Remember, Boys Make Men.—Tucker.
- When you was here some sixteen year. *See* Kyarlina Jim.—Gordon.
- When your beauty appears. *See* same.—Parnell.
- When your lordships look at the papers. *See* Conciliation the Best Policy.—Chatham.

- When your wife has gone to visit where mother dear resides. See "When the Cork Goes Down."—McIntyre.
- When you're sitting quite serenely on a cloudless autumn day. See *Trials that Jar.*—L. E. O.
- When you're speaking of a leaflet. See *Rhymelet*, A.—Anon.
- When you've got a great big sister, an' your sister's got a beau. See *My Sister Has a Beau.*—Greene.
- When youth was lord of my unchallenged fate. See *On a Boy's First Reading of "King Henry V."*—Mitchell.
- When youthful faith hath fled. See *Lines.*—Lockhart.
- When you've shouted for Great Britain, when you've sung her songs with might. See *American "Absent-minded Beggars,"* The.—Anon.
- "Whenas in silks my Julia goes," How all must turn and wonder! See "Whenas in Silks."—(*Brunontian.*)
- Whenas in silks my Julia goes, then, then, methinks, how sweetly flowers. See *Upon Julia's Clothes.*—Herrick.
- Whenas to shoot my Julia goes. See *To Julia in Shooting Togs.*—Seaman.
- "Whence all these verses?" you ask me. See *same.*—Anon.
- Whence and what art thou, execrable shape. See *Paradise Lost* ("Whence," etc.).—Milton.
- Whence come these feathery forms of light. See *Snowflakes.*—Anon.
- Whence come those shrieks, so wild and shrill. See *Polish Boy, The.*—Stephens.
- Whence come ye, Cherubs? from the moon? See *Chanting Cherubs—a Group by Greenough, The.*—Dana.
- Whence comes my love? O heart, disclose. See *Lines on Isabella Markham.*—Haryngton.
- Whence comes the charm that broods along thy shore. See *Poesie.*—Reid.
- Whence comes this spectacle in Christian lands? See *Arraignment of the Rum Traffic, An.*—Foster.
- Whence does this love of our country, this universal passion, proceed. See *Love of Country.*—Sidney Smith.
- Whence is it that the air so sudden clears. See *Vision of Delight, The (May).*—Johnson.
- Whence is the music? Minstrel, see we none. See *Le Recit d'une Secour.*—De Vere.
- Whence, O fragrant form of light. See *Water-lily, The.*—Tabb.
- Whene'er a man commits a sin. See *Falling Stars.*—Dominick.
- Whene'er [ur. where'er] a noble deed is wrought. See *Santa Filomena.*—Longfellow.
- Whene'er [whenever—C.] a snowflake leaves the sky. See *Snowflakes.*—Dodge.
- Whene'er across this sinful flesh of mine. See *Sign of the Cross, The.*—Newman.
- Whene'er I fragrant coffee drink. See *Coffee Slips, The.*—Lamb.
- Whene'er mine eyes do my Amelia greet. See *Amelia.*—Patmore.
- Whene'er there comes a little child. See "That They All May be One."—Noel.
- Whene'er we meet the friends once fondly cherished. See *Decoration Day.*—Butterworth.
- Whene'er with haggard eyes I view. See *Song by Rogero the Captive.*—Canning.
- Whene'er with pitying eye I view. See *London University, The.*—Barham.
- Whene'er you speak, remember every cause. See *Advice to a Young Lawyer.*—Story.
- Whenever a free and intelligent people asks any question. See *Fair Play for Women.*—Curtis.
- Whenever a little child is born. See *same.*—Mason.
- Whenever [ur. where'er] a snowflake leaves the sky. See *Snowflakes.*—Dodge.
- Whenever Auntie moves around. See *Auntie's Skirts.*—Stevenson.
- Whenever in America a girl is asked to wed. See *Continuity and Differentiation.*—(*University Herald.*)
- Whenever my heart is heavy. See *Witnesses.*—Spofford.
- Whenever one sect degrades another on account of religion. See *Catholic Question, The, Apr. 23, 1812 (Sectarian Tyranny).*—Grattan.
- Whenever the moon and stars are set. See *Windy Nights.*—Stevenson.
- When's my birthday comin'? See *His Birthday.*—Reid.
- Where a regiment is bivouaced. See *Vines of Memory.*—Boylan.
- Where a river of the Northland. See *At the Rock.*—Pettit.
- Where all the winds were tranquil. See *Pine-tree Buoy, A.*—Morris.
- Where am I? From what dungeon's depths, what voice. See *Zaire.*—Voltaire.
- Where ancient forests round us spread. See *Hymn for the Dedication of a Church.*—Norton.
- Where are the flowers? where are the leaves? See *Winter.*—Anon.
- Where are the great, whom thou would'st wish to praise thee? See *Dipsychus (Isolation).*—Clough.
- Where are the men of my heart's desire? See *Men of My Heart's Desire, The.*—Roberts.
- Where are the men who went forth in the morning. See *Where are the Men?*—Talhaim.
- Where are the mighty ones of ages past. See *Where are the Dead?*—Anon.
- "Where are the snow-drops?" said the Sun. See *Into the Light.*—Matheson.
- Where are the swallows fled? See *Doubting Heart, A.*—Procter.
- Where are the sweet old-fashioned posies. See *Old Fashioned Flowers.*—Lynn.
- Where are they—the Afterwhiles. See *Afterwhiles.*—Riley.
- "Where are you going, gay Robin Redbreast?" See *Robin Redbreast.*—Kavanaugh.
- Where are you going, my little children. See *Christmas Carol, A.*—Slosson.
- "Where are you going, my pretty maid?" "I'm going a-milking, sir," she said. See *Where Are You Going, My Pretty Maid?*—Anon.
- "Where are you going, my pretty maid?" "I'm going a-shopping, kind sir," she said. See *Buying and Shopping.*—Anon.
- Where are you going, my pretty maid? Into "Society," sir, she said. See *Romance of To-day, A.*—Anon.
- Where are you going, my sweet, pretty lass. See *Milkmaid, The.*—Kavanaugh.
- Where are you going to? May I inquire? See *How to Woo.*—"Bob o' Link."
- "Where are you going, Uncle Fred?" asked Lucy. See *Goosey Lucy's New Year's Calls.*—(*Youth's Companion.*)
- Where art thou gone, light-ankled youth? See *To Youth.*—Landon.
- Where art thou, Muse, that thou forget'st so long. See *Sonnets, C.*—Shakespeare.
- Where art thou, my beloved Son? See *Affliction of Margaret, The.*—Wordsworth.
- Where Ausonian summers glowing. See *To the Nautilus.*—Coleridge.
- Where avalanches wail, and green distress. See *Where Avalanches Wail.*—Anon.
- Where be the sweet delights of learnings treasure. See *Complaint of Thalia.*—Spencer.
- Where blood once quenched the camp-fire's brand. See *Between the Graves.*—Spofford.
- Where broods the Absolute. See *Quest.*—Stedman.
- Where burns the fireside brightest. See *Home.*—Barton.
- Where burns the loved hearth brightest. See *Home.*—Barton.
- Where can Minnie be! I have not heard her. See *Kitty's Bath.*—Anon.
- Where Claribel low-lieth. See *Claribel.*—Tennyson.
- Where communities are very large, the heavier evils of war are felt but by few. See *On Mitford's History of Greece (Courtesies of War, The).*—Macaulay.
- Where did yesterday's sunset go? See *Where Did it Go?*—Gannett.
- Where did you come from, baby dear? See *Baby.*—Macdonald.
- Where dips the rocky highland. See *Stolen Child, The.*—Yeats.
- Where do the stars grow, little Garaine? See "Little Garaine."—Parker.
- Where do they go, I wonder. See *Frowns or Smiles.*—Daye.
- Where do you come from, Mr. Jay? See *Strange Lands.*—Alma-Tadema.
- "Where do you go, Bob, when you're fast asleep?" See *In the Nursery.*—Ingelow.
- Where do you think the Fairies go? See *Fairies' Shopping, The.*—Deland.
- Where does my sweetheart Baby go. See *Lullaby Song.*—McKenzie.
- Where does Pinafore Palace stand? See *Lilliput Levee.*—Rands.
- Where does the water spring, gladsome and bright? See *Where Does the Water Spring?*—Anon.

- Where dost thou careless lie? *See* Ode to Himself, An.—Jonson.
- Where Foyle his swelling waters. *See* Maiden City, The.—"Charlotte Elizabeth."
- Where, girt with orchard and with olive-yard. *See* Etruscan Ring, An.—Mackail.
- Where grass grows short and the meadows end. *See* Bean-blossoms.—(St. James Gazette.)
- Where has baby gone to? *See* Where do Babies Go?—Richards.
- Where has the princess gone? *See* Melik the Black.—Scollard.
- Where has the summer gone? *See* Lost: The Summer.—Alden.
- Where hast thou been toiling all day, sweetheart. *See* Child in the Judgment Seat, The.—Charles.
- Where have I just read of a game played at a country house? *See* On a Hundred Years Hence.—Thackeray.
- Where have they gone to—the little boys. *See* Little Boy, A.—Merriam.
- Where have they gone to—the little girls. *See* Little Girl, A.—Wilcox.
- "Where have ye been, ye ill woman." *See* Queen's Wake, The (Witch of Fife, The).—Hogg.
- "Where have you been, Lysander Pratt?" *See* Quite a History.—Bates.
- "Where have you been, my little daughter?" *See* Strange Land, The.—Meyers.
- Where have you been, Willy? I went in all the rooms to find you. *See* Willy's Walk.—Anon.
- "Where have you come from, Mabel mine?" *See* For Christmas Day.—Butterworth.
- Where Helen comes, as falls the dew. *See* Where Helen Comes.—Rooney.
- Where Helen sits, the darkness is so deep. *See* Where Helen Sits.—Richards.
- Where Hudson's wave o'er silvery sands. *See* Where Hudson's Wave.—Morris.
- Where in its old historic splendor stands. *See* Hudson, The.—Hellman.
- "Where is—Mary—Alice—Smith?" *See* Mary Alice Smith.—Riley.
- "Where is mother?" lips a-tremble. *See* Where is Mother?—Denton.
- Where is my Chief, my Master, this bleak night, *mavone!* *See* O'Hussey's Ode to the Maguire.—Mangan.
- Where is my gracious Lord of Canterbury? *See* King Henry V. (Act 1, Scene 2).—Shakespeare.
- "Where is my little basket gone?" *See* Kitty in the Basket.—Follen.
- Where is now the merry party. *See* Far Away.—Lindsay.
- Where is papa, Amy? I have been all over the house. *See* Cousin from the City, The.—Anon.
- Where is that bafeul maid. *See* Ballade of Biblioclasts.—Tomson.
- "Where is the baby, grandmamma?" *See* True Story, A.—Kinne.
- Where is the German's Fatherland? *See* German's Fatherland, The.—Anon.
- Where is the grave of Sir Walter O'Kellyn? *See* Knight's Tomb, The.—Coleridge.
- Where is the heart of a soldier. *See* Soldier's Heart, A.—(Baltimore News.)
- Where is the heritage that once was Spain's. *See* Dies Ira.—Anon.
- Where is the king? The king himself is rode to view. *See* King Henry V. (Scene from "Henry V.").—Shakespeare.
- Where is the land with milk and honey flowing. *See* First Sunday after Trinity.—Keble.
- Where is the liquor which God the eternal brews for all His children? *See* Apostrophe to Water (Tribute to Water, A).—Arrington.
- "Where is the little lark's nest?" *See* Eggs and Birds.—Rands.
- "Where is the old steward?" inquired a traveler. *See* Trouble with the Steward, The.—Anon.
- Where is the road to fairy-land? *See* Road to Fairyland, The.—Anon.
- Where is the true man's fatherland? *See* Fatherland, The.—Lowell.
- "Where is the unknown country?" *See* Unknown Country, The.—Craik.
- Where is this patriarch you are kindly greeting. *See* Iron Gate, The.—Holmes.
- Where is thy favour'd haunt, eternal Voice. *See* Twentieth Sunday after Trinity.—Keble.
- Where is thy lovely perilous abode? *See* To the Leanán Sidhe.—Boyd.
- Where is Timarchus gone? *See* Epitaph from Simonides.—Anon.
- "Where is Whisky Bill," who used to drive that old white horse. *See* Undressing Little Ned.—Anon.
- Where is your friend, Lizzie? *See* Girl of the Period, The.—Graham.
- Where laps the breeze, the ever-rustling tree. *See* My Lady.—Anon.
- Where leap the long Atlantic swells. *See* Cod-fisher, The.—Lincoln.
- Where lies the land to which the ship would go? *See* Songs in Absence (Where Lies the Land?).—Clough.
- Where, like a pillow on a bed. *See* Ecstasy, The.—Donne.
- Where may the wearied eye repose. *See* Washington.—Byron.
- Where may the wearied eye repose. *See* Washington Acrostic.—Anon.
- Where moss-made beds are brightest by the river. *See* Satisfied.—Benedict.
- Where now these mingled ruins lie. *See* On the Ruins of a Country Inn.—Freneau.
- Where, O where, are the visions of morning. *See* Questions and Answers.—Holmes.
- Where olive leaves were twinkling in every wind that blew. *See* Damsel of Peru, The.—Bryant.
- Where on earth can those girls have gone. *See* Rebuff, A.—Denton.
- Where or how he had dug up the name of "Shed" no one ever knew. *See* How We Hung Red Shed.—Miller.
- Where, over heathen doom-rings and gray stones of the Horg. *See* King Volmer and Elsie.—Whittier.
- Where runs the river? Who can say. *See* Where Runs the River?—Bourdillon.
- Where shall I begin with the endless delights. *See* Fudge Family in Paris, The (Miss Biddy's Epistle).—Moore.
- Where shall I go? *See* From the Iron Gate.—Meyers.
- Where shall the lover rest? *See* Marmion (Where shall the Lover Rest?).—Scott.
- Where shall they go? *See* Apples, The.—Anon.
- Where shall we learn to die? *See* Teach Us to Die.—Stanley.
- Where shall we make her grave? *See* Dirge.—Hemans.
- Where shall we seek for a hero? *See* Boston Massacre, The.—O'Reilly.
- Where shall wisdom be found? *See* Job (True Wisdom).—Bible.
- Where she her sacred bower adorns. *See* same.—Campion.
- Where should the scholar live? In solitude or in society? *See* Hyperion (Poetry of City and Country Life, The).—Longfellow.
- Where Sugarloaf with bare and ruinous wedge. *See* On Great Sugarloaf.—Greene.
- Where sunless rivers weep. *See* Dream-land.—Rossetti.
- Where sweeps round the mountains. *See* Wagoner of the Alleghenies, The (Song of the Mountaineers).—Read.
- Where swell the songs thou shouldst have sung. *See* Soldier Poet, A.—Johnson.
- Where the acorn tumbles down. *See* Field-mouse, The.—Anon.
- Where the angry billows of the Baltic. *See* Dagmar Cross, The.—Anon.
- Where the bee sucks, there suck I. *See* Tempest, The ("Where the bee," etc.).—Shakespeare.
- Where the blackcock sweetest sips it. *See* Hie Away.—Scott.
- Where the bluebells and the wind are. *See* Bluebells.—Ramal.
- Where the dews and the rains of heaven have their fountain. *See* Battle in the Clouds, The.—Howells.
- Where the faded flower shall freshen. *See* Meeting Place, The.—Bonar.
- Where the far skies soared clear and bright. *See* Armorer's Errand, The.—Dorr.
- Where the grass had been newly mown. *See* Blowing Bubbles.—Starkey.
- Where the graves were many, we looked for one. *See* In Clonmel Parish Churchyard.—Piatt.
- Where the huge Atlantic swings heavy water eastward. *See* Mater Severa.—Gwynn.
- Where the keen wan peaks, in frigid pride unbending. *See* Iceberg, The.—Fawcett.
- Where the Moosatoockmagantic. *See* Echo Club, The (Ballad of Hiram Hover, The).—Taylor.
- Where the mountains slope to the westward. *See* Our Homemaker.—Whitney.
- Where the orange-branches mingle on the sunny garden-side. *See* Demon of the Mirror, The.—Taylor.

- Where the pools are bright and deep. *See* Boy's Song, A.—Hogg.
- Where the quiet-colour'd end of evening smiles. *See* Love among the Ruins.—Browning.
- Where the red deer speed in the pines. *See* Carolina.—Page.
- Where the remote Bermudas ride. *See* Song of the Emigrants in Bermuda.—Marvell.
- Where the river's mimic billows. *See* Siren's Wedding-ring, The.—Jessop.
- Where the rocks are gray and the shore is steep. *See* Old Canoe, The.—Pike.
- Where the soft shadows fall. *See* Song.—Morton.
- Where the sun comes up on cornfields, where it whitens new-mown hay. *See* Westward.—Douglass.
- Where the sunset glory falls. *See* Story of the Swords, The.—Waldron.
- Where the sweet woodbines tangled. *See* Butterfly, The.—Anon.
- Where the thistle lifts a purple crown. *See* Daisy.—Thompson.
- Where the warm spring sunlight, streaming. *See* Old Sword on the Wall, The.—Lincoln.
- Where the wild rose dangles, o'er the half-hid brook. *See* Cricket, The.—Watterson.
- Where the windmills swing by the Zuyder Zee. *See* My Delftware Maid.—Alton.
- Where the woodland streamlets flow. *See* Clematis.—Goodale.
- Where the world is gray and lone. *See* Ice King, The.—De Mille.
- Where then shall Hope and Fear their objects find? *See* Vanity of Human Wishes, The (True Objects of Desire, The).—Johnson.
- Where towers are crushed and unforbidden weeds. *See* Pillar of Trajan, The.—Wordsworth.
- Where two ways meet the children stand. *See* Two Roads, The.—Anon.
- Where waitest thou. *See* À ma Future.—Arnold.
- Where was I durin' th' las' war? *See* What Dooley Says.—Dunne.
- Where we love is home. *See* Poet at the Breakfast-table, The ("Where we love," etc.).—Holmes.
- Where were you going the other evening, when I saw you on Broadway? *See* Bones at a Soirée.—Anon.
- Where wert thou, Soul, ere yet my body born. *See* Soul and Body.—Waddington.
- Where, where will be the birds that sing. *See* Hundred Years to Come, A.—Spencer.
- Where will they stop those breathing Powers. *See* Devotional Incitements.—Wordsworth.
- Where winds abound. *See* same.—Field.
- Whereas, by Joint Resolution, approved June 20, 1892. *See* Proclamation, A.—Harrison.
- Whereas, it is the duty of all nations. *See* First Thanksgiving Proclamation Issued by George Washington, The.—Washington.
- Whereas, on certain [or sundry] boughs and sprays. *See* Lawyer's Invocation to Spring, The.—Brownell.
- Whereas, on the twenty-second day of September. *See* Proclamation of Emancipation.—Lincoln.
- Where'er [Whene'er—C.] a noble deed is wrought. *See* Santa Filomena.—Longfellow.
- Where'er I roam, whatever realms to see. *See* Traveller, The; or, A Prospect of Society.—Goldsmith.
- Where'er we tread 'tis haunted, holy ground. *See* Child Harold's Pilgrimage (Marathon).—Byron.
- Wherefore my love, and loss of other view. *See* Divine Comedy, The (Exquisite Beauty of Beatrice, The).—Dante.
- Wherefore rejoice [that Cæsar comes in triumph? What conquest brings he home? *See* Julius Cæsar (Marullus to the Roman Populace).—Shakespeare.
- Wherefore shrink, and say, "'Tis vain." *See* Gathering of the Church, The.—Keble.
- "Wherefore starts my bosom's lord?" *See* Comfort in Affliction.—Aytoun.
- Wherefore these reveals that my dull eyes greet? *See* Royal Mummy to Bohemia, The.—Stoddard.
- Wherefore thus 'mid foeman lurking, when my place is far away. *See* Crowned and Discrowned.—Bright.
- "Where's he at?" *See* Messenger Boy, The.—Ade.
- Where's he that died o' Wednesday. *See* Falstaff's Song.—Stedman.
- "Where's heaven, mamma?" said a little girl. *See* Where Heaven Is.—Anon.
- Where's my baby? Where's my baby? *See* Where's My Baby?—Anon.
- Where's my little son, Nourrice. *See* Tower of St. Maur, The.—Robinson.
- Where's Peace? I start, some clear-blown night. *See* Biglow Papers, The (Mr. Hosea Biglow to the Editor of *The Atlantic Monthly*).—Lowell.
- Where's the crowd that dares to go. *See* Session with Uncle Sidney, A (Gathering of the Clans, The).—Riley.
- Wherever human government has been administered in tyranny. *See* People of the United States, The.—Cleveland.
- Wherever human hearts best responsive to heroic deeds. *See* Eulogy on U. S. Grant.—Sherman.
- Wherever I go, there's a trusty battalion. *See* Book Battalion, The.—Lathrop.
- Wherever I wander, up and about. *See* Hermioné.—Buchanan.
- Wherever maidens may be found. *See* Another Complaint against Cupid.—Knowles.
- Wherever, O man, God's sun first beamed upon thee. *See* same.—Arndt.
- Wherever party spirit shall strain the ancient guarantees of freedom. *See* Centennial Celebration of Concord Fight ("Wherever party," etc.).—Curtis.
- Whether is it yourself, Mister Hagan? *See* Curfew's Call, A.—Barlow.
- Whether hanging ever did, or can, answer any good purpose. *See* On Frequent Executions.—Meredith.
- "Whether is better, the gift or the donor?" *See* Woodnotes.—Emerson.
- Whether it be a favour or an annoyance. *See* Morning.—Webster.
- Whether it be to rear in stone. *See* Hands Drop off—the Work Goes on, The.—Bradley.
- Whether my heart be glad or no. *See* World and I, The.—Hutchinson.
- Whether of high or low degree. *See* Our Ships at Sea.—Bungay.
- Whether on Ida's shady brow. *See* To the Muses.—Blake.
- Whether the Turkish new moon minded be. *See* Astrophel and Stella (Sonnet XXX.).—Sidney.
- Whether the Union will be restored, I know not, and I predict not. *See* Civil War in America, The.—Bright.
- Whether they were his lady's marriage bells. *See* Lover's Tale, The (Golden Supper, The).—Tennyson.
- Whether this measure shall prevail. *See* Heroes of the "Maine Disaster."—Cousins.
- Whether with reason or with instinct blest. *See* Essay on Man, An (Reason and Instinct).—Pope.
- Whew! How the drivers hammer! *See* Fellow in Greasy Jeans, The.—Lummis.
- "Which hab produce de mos' wonders—de lan' or de water?" *See* Pine Town Darkey Debating Society.—(*Harper's Magazine*.)
- Which I don't belong to the 'Stablished Church. *See* Three Parsons, The.—Overton.
- Which I wish to remark. *See* Plain Language from Truthful James.—Harte.
- Which is more sweet,—the slow mysterious stream. *See* Izaak Walton to River and Brook.—Lee-Hamilton.
- Which is the best of all the trees? *See* My Tree.—(*Youth's Companion*.)
- Which is the wind that brings the cold? *See* What the Winds Bring.—Stedman.
- Which my name is Ah Sin. *See* "Heathen Chinese's" Reply, The.—Anon.
- Which of my dollies do I love best? *See* Best of the Dollies.—Allyn.
- Which of the Angels sang so well in Heaven. *See* On the Death of Mrs. Browning.—Dobell.
- "Which shall it be? Which shall it be?" *See* Which Shall it Be?—Beers.
- Which way shall I fly. *See* Paradise Lost—Milton.
- Which will you have, my boy or girl. *See* Wine and Water.—Mackey.
- Whichever way the wind doth blow. *See* "En Voyage."—Mason.
- While any day was notable and dear. *See* Prospective Visit, A.—Riley.
- While at the helm of state you ride. *See* Author and the Statesman, The.—Fielding.
- While Butler, needy wretch, was yet alive. *See* On Butler's Monument.—Wesley.
- While cynic Charles still trimm'd the vane. *See* Book-plates' Petition, The.—Dobson.
- While England sees not her old praise dim. *See* Burton.—Swinburne.
- While every age is crowned with rhyme. *See* Song of the Railroad, The.—Houghton.

- While from the purpling east departs. *See* First of May.—Wordsworth.
- While George in sorrow bows his laureled head. *See* On General Wolfe.—Anon.
- While glory, thus, Alonzo's name adorn'd. *See* Lusiad, The (Inez de Castro).—Camoens.
- While going the road to sweet Athy. *See* "Johnny, I Hardly Knew Ye."—Anon.
- While going the rounds of the great exhibition. *See* Josiah and Family at the Centennial.—Johnston.
- While Governor Manco, or "the one armed," kept up a show of military state. *See* Alhambra, The (Governor Manco and the Soldier).—Irving.
- While haughty Gallia's dames, that spread. *See* Countess of Manchester, The.—Addison.
- While I do not believe that legal enactments are of greatest value. *See* Need for a Prohibition Party, The.—Gough.
- While I recline at ease beneath. *See* Cotton Boll, The.—Timrod.
- While I relate my story. *See* Taxation of America.—St. John.
- While I was over at Peneador, the other day, I called on the Potts. *See* Mr. Potts' Story.—Adeler.
- While I'm in the ones, I can frolic all day. *See* Little Girl's Hopes, A.—Anon.
- While larks with little wing. *See* Phyllis the Fair.—Burns.
- While lawyers have more sober sense. *See* Hudibras.—Butler.
- While Major Slott was sitting in the office of the Patriot. *See* Major Slott's Visitor.—Clark.
- While malice, Pope, denies thy page. *See* Lines to Alexander Pope.—Lewis.
- While May bedecks the naked trees. *See* Maryland Yellow-throat.—Van Dyke.
- While memory holds a seat. *See* Hamlet.—Shakespeare.
- While mother is tending baby. *See* Washing-day. (Hearth and Home.)
- While my guardian and I were in London. *See* Bleak House (Visit to Belle Yard, A).—Dickens.
- While not a leaf seems faded, while the fields. *See* September, 1815.—Wordsworth.
- While now the Pole Star sinks from sight. *See* Crossing the Tropics.—Melville.
- While o'er my life still hung the morning star. *See* Heart's-ease.—Anon.
- While on a visit to a relation. *See* Bumpkin's Courtship.—Anon.
- While on the cliff with calm delight she kneels. *See* On the Picture of an Infant Playing near a Precipice.—Leonidas.
- While other boys have had their say. *See* Walter's First Speech.—Doolittle.
- While others are asking for beauty or fame. *See* Ballade of True Wisdom.—Lang.
- While Quaker folks were Quakers still, some fifty years ago. *See* Incomplete Revelation, An.—Jackson.
- While sauntering through the crowded street. *See* Pre-existence.—Hayne.
- While shepherds watched their flocks by night. *See* same.—Tate.
- While Sherman stood beneath the hottest fire. *See* Before Vicksburg.—Boker.
- While shopping in the town. *See* Gossips, The.—Anon.
- While slow on Miniato's height I roam. *See* San Miniato.—Sterling.
- "While stands the Coliseum, Rome shall stand." *See* Childe Harold's Pilgrimage (Coliseum, The).—Byron.
- While that the sun with his beams hot. *See* Unfaithful Shepherdess, The.—Anon.
- While the dawn on the mountain was misty and gray. *See* Rokeby (Cavalier, The).—Scott.
- While the moon, with sudden gleam. *See* Owl, The.—Anon.
- While the new years come and the old years go. *See* Little by Little.—Clark.
- While the present century was in its teens. *See* Vanity Fair (Miss Pinkerton's Academy for Young Ladies).—Thackeray.
- While the stars in silence shining, and the world is hushed in sleep. *See* Angelic Song, The.—English.
- While the Union lasts, amid these fertile, verdant fields. *See* Aspirations for America.—Clay.
- While the Union lasts we have high, exciting, gratifying prospects. *See* Reply to Hayne, The (Liberty and Union).—Webster.
- While Thee I seek, protecting Power. *See* Trust in Providence.—Williams.
- While they sat before the fire. *See* Happy Love. (Burlington Hawkeye.)
- While thou didst keep thy candor undefil'd. *See* To His Booke.—Herrick.
- While to his harp divine Arion sings. *See* His Majesty's Escape at St. Andrews.—Waller.
- While upon his mission vast. *See* Widow's Son Restored to Life, The.—Stretch.
- While walkin' up the village street, a fightin' there I see. *See* Farmer Stebbins at Football.—Carleton.
- While walking on the street one day. *See* I Think It's Wrong—Don't You?—Anon.
- While we act, sir, upon the maxim, "In peace prepare for war." *See* Twenty-five Years of Peace.—Everett.
- While we bring our offerings. *See* Eulogy on Lafayette.—Sprague.
- While we shed a tear of feeling. *See* While We Shed a Tear.—Addison.
- While we waited in the depot at Nashville. *See* Wanted to See his Old Home.—(New York Sun.)
- While we were eating breakfast, Grandma Keeler observed to Grandpa. *See* Grandma Keeler Gets Grandpa Keeler Ready for Sunday School.—McLean.
- While we would by no means neglect on such an occasion. *See* Nature and Children.—Higbee.
- While with labour assiduous due pleasure I mix. *See* Secretary, The.—Prior.
- While yet I looked, what a change there came. *See* Passing Away.—Pierpont.
- While you, great patron of mankind! sustain. *See* Horace Imitated.—Pope.
- While young John runs to greet. *See* Lines on a Picture by Leonardo Da Vinci, Called "The Virgin of the Rocks."—Lamb.
- Whilom by silver Thames's gentle stream. *See* Virtuoso, The.—Aken-side.
- Whilom in youth, when flow'd my joyfull spring. *See* Shepherdes Calender, The (Complaint of Age, The).—Spenser.
- Whilst, around her lone ark sweeping. *See* Danaë.—Simonides.
- Whilst as fickle Fortune smiled. *See* same.—Barnfield.
- Whilst I listen to thy voice. *See* To Chloris.—Waller.
- Whilst in this cold and blustering clime. *See* Invitation to Izaak Walton.—Cotton.
- Whilst little Paul, convalescing, was staying. *See* Subtlety.—Riley.
- Whilst our commission from Rome is read. *See* King Henry VIII. (Scene from "King Henry VIII.")—Shakespeare.
- Whilst the authors of all these evils were idly and stupidly gazing. *See* Hyder Ali.—Burke.
- Whilst Thee I seek, protecting Power. *See* Whilst Thee I Seek.—Williams.
- Whin you was out a lady called. *See* King's Daughter, The.—Henderson.
- Whipping, that's virtue's governess. *See* Hudibras.—Butler.
- "Whip-poor-will! whip-poor-will!" *See* Whip-poor-will.—Ruggles.
- Whipp'will's singin' to the moon. *See* Go Sleep, Ma Honey.—Barker.
- Whilst [or whilst] there! Mary Murphy, doan think me insane. *See* Widow O'Shane's Rint, The.—Anon.
- Whisper, thou tree, thou lonely tree. *See* Last Tree of the Forest, The.—Hemans.
- Whispers of heavenly death murmur'd I hear. *See* Whispers of Heavenly Death.—Whitman.
- Whist now! till I relate to you *See* Pat's Correspondence.—Giffin.
- Whist, sir! Would ye plaze to spake aisy. *See* Eleventh Hour, The.—Ruth.
- Whist [or whish] there! Mary Murphy, doan think me insane. *See* Widow O'Shane's Rint, The.—Anon.
- Whistles the quail from the covert. *See* What the Quail Says.—Bates.
- Whistling strangely, whistling sadly, whistling sweet and clear. *See* Seven Whistlers, The.—Gillington.
- White bird of the tempest! O beautiful thing! *See* Lines Addressed to a Seagull, Seen off the Cliffs of Moher, in the County of Clare.—Griffin.
- White bud! that in meek beauty so dost lean. *See* Lily of the Valley.—Croly.
- White England shouldering from the sea. *See* Fair England.—Cone.
- White little hands! *See* Prince Lucifer (Mother-song).—Austin.

- White little housed-up things. *See* Gipsy Children's Song.—Larcom.
- White man, there is eternal war between me and thee! *See* Supposed Speech of a Chief of the Pocomtuc Indians.—Everett.
- White Rose, talk to me! *See* Child to a Rose, A.—Anon.
- White sail upon the ocean verge. *See* Arthur.—Winter.
- White sand and cedars; cedars, sand. *See* Sandy Hook.—Houghton.
- White wings of commerce sailing far. *See* In Memory of General Grant.—Abbey.
- White with the whiteness of the snow. *See* Rose.—Anon.
- Whither away, fair Neat-herdess? *See* April Pastoral, An.—Dobson.
- Whither away, robin. *See* Flight of the Birds, The.—Stedman.
- Whither doth now this fellow flee. *See* March.—Love-man.
- Whither is gone the wisdom and power. *See* Whither.—Coleridge.
- Whither leads this pathway, little one? *See* Whither.—Cheney.
- Whither, midst falling dew. *See* To a Waterfowl.—Bryant.
- Whither, O splendid ship, thy white sails crowding. *See* Passer-by, A.—Bridges.
- "Whither, thou turbid wave." *See* Wave, The.—Tiedge.
- Whittier is in some respects the most American. *See* Whittier, Extract Concerning.—Stoddard.
- Whittier's genius is Hebrew. *See* Whittier, Extract Concerning.—Wasson.
- Whizzing o'er the desert. *See* Trolley on the Nile, The.—Anon.
- Who all time dodgin' en de cott'n en de corn? *See* Mammy's Li'l Boy.—Edwards.
- Who am I? Why, I'm my papa's little girl. *See* Papa's Little Girl.—Anon.
- Who among the citizens that throng our streets are the really honored? *See* Who Are Really Honored.—Chapin.
- Who, and what, are great men? "And now stand forth." *See* Centennial Oration (Who, and What, are Great Men?).—Winthrop.
- Who are responsible for this war? *See* Who are Responsible?—Garrison.
- Who are the free? *See* same.—Prince.
- Who are the heroes we hail to-day. *See* Joe Sieg.—(*Eclectic Magazine*.)
- Who are the nobles of the earth. *See* True Aristocrat, The.—Stewart.
- Who are the true noblemen of the earth? *See* True Nobility.—Anon.
- Who are this host of voters crowding to use the free-man's right. *See* Dangers to Our Republic.—Mann.
- Who are thy playmates, boy? *See* Playmates, The.—Tabb.
- Who are ye, spirits, that stand. *See* Blazing Heart, The.—Brotherton.
- Who are you, little boy, on your way to the meadow. *See* Jack Frost and Tom Ruddy.—Anon.
- Who are you, my little neighbor. *See* Common Bond, The.—Hunt.
- "Who are you winking at, bright little star?" *See* Playing Bo-peep with a Star.—Anon.
- Who art thou, fair one, who usurp'st the place. *See* Lines on the Same Picture being Removed.—Lamb.
- Who art thou, shadowy passer-by? *See* same.—Hugo.
- Who bad's thee do and suffer bids thee rest. *See* "Emperor Evermore."—Hickey.
- Who best can paint th' enamelled robe of spring. *See* Sonnet: "Who best can," etc.—Thurlow.
- Who bides his time, and day by day. *See* Who Bides His Time.—Anon.
- Who brands me on the forehead, breaks my sword. *See* Catiline (Catiline's Defiance).—Croy.
- Who builds a church to God and not to fame. *See* Moral Essays (Epistle III.).—Pope.
- Who builds de railroads and canals. *See* Echo from the 17th, An.—Easton.
- Who calls me bold because I won my love. *See* Song.—Monkhouse.
- Who can divine what impulses from God. *See* Liberty.—Wordsworth.
- Who can doubt that the union of these States shall last. *See* Temple of Human Liberty, The.—Holmes.
- Who can live in heart so glad. *See* Passionate Shepherd, The (Third Pastor's Song, The).—Breton.
- Who can love you, January? *See* January.—Jones.
- Who can paint like nature? Can imagination boast. *See* Seasons, The (Nature in Spring).—Thomson.
- Who can say, in spite of the important respects. *See* Arbitration and Civilization.—Russell.
- Who can tell us whence they come. *See* Dreams.—Sherman.
- Who can tell what a baby thinks? *See* Jingles.—(*Examiner*.)
- Who comes dancing over the snow. *See* same.—Craik.
- Who comes to England not to learn. *See* England.—Stetson.
- Who comes,—with rapture greeted, and caress'd. *See* Charles the Second.—Wordsworth.
- Who cometh over the hills? *See* Ode Read at the One Hundredth Anniversary of the Fight at Concord Bridge.—Lowell.
- Who counsels peace at this momentous hour. *See* Ode, Written during the Negotiations with Bonaparte.—Southey.
- Who counts himself as nobly born. *See* Nobly Born, The.—E. S. H.
- Who cries that the days of daring are those that are faded far. *See* Deeds of Valor at Santiago.—Scollard.
- Who dares deny, that all first fruits are due. *See* To King Charles and Queen Mary, for the Loss of Their First-born. An Epigram Consolatory.—Jonson.
- Who dares to say the dead men were not glad. *See* Dead Men's Holiday.—Moulton.
- Who dares to scorn the meanest thing. *See* Small Things.—Bennoch.
- Who dashes on in sleet and snow. *See* Kriss Kringle's Visit.—Anon.
- Who does not feel, what reflecting American does not acknowledge. *See* First Settlement of New England, The (Our Relations to England).—Everett.
- Who doesn't love Roses? When summer has come. *See* Floral Rainbow, The.—Anon.
- Who doomed to go in company with Pain. *See* Character of the Happy Warrior, The.—Wordsworth.
- Who doubts has met defeat ere blows can fall. *See* Columbus the World-giver.—Egan.
- Who doubts there are classes. *See* Every-day Botany.—Perry.
- Who dreamed that beauty passes like a dream? *See* Rose of the World, The.—Yeats.
- Who drives the horses of the sun? *See* Happiest Heart, The.—Cheney.
- Who ever smelt the breath of morning flowers. *See* Sonnet: "Who ever smelt," etc.—Quarles.
- Who fears to speak of Ninety-eight. *See* Memory of the Dead, The.—Ingram.
- Who finds a woman good and wise. *See* Lemuel's Song.—Wither.
- Who first beholds those everlasting clouds. *See* Italy.—Rogers.
- Who first invented work, and bound the free. *See* Work.—Lamb.
- Who gave thee, O beauty. *See* Ode to Beauty.—Emerson.
- Who gives and hides the giving hand. *See* Giver's Reward, The.—Anon.
- Who had seen them, the mystic sprites. *See* Miracle Workers, The.—Allen.
- Who had thought, until Grant said it. *See* Grant's Strategy.—Veazey.
- Who has been styled "Father of his country?" *See* Father of His Country.—West.
- Who has e'er been in London, that overgrown place. *See* Lodgers for Single Gentlemen.—Coleman.
- Who has not dreamed a world of bliss. *See* Summer Noon, A.—Howett.
- Who has not heard of the dauntless Varuna? *See* Varuna, The.—Boker.
- Who has not heard of the Vale of Cashmere. *See* Lalla Rookh (Vale of Cashmere, The).—Moore.
- Who has not looked upon her brow. *See* same.—Rogers.
- Who has not walk'd upon the shore. *See* Upon the Shore.—Bridges.
- Who has robbed the ocean cave? *See* Song.—Shaw.
- Who hath his fancy pleas'd. *See* Song: "Who hath his fancy," etc.—Sidney.
- Who hath not proved how feebly words essay. *See* Bride of Abydos, The.—Byron.
- Who held the tempting cherry nigh. *See* My Sister.—Anon.
- Who is he that cometh, like an honour'd guest. *See* Ode on the Death of the Duke of Wellington.—Tennyson.

- Who is it coos just like a dove? *See* Baby.—Anon.
 "Who is it knocks this stormy night?" *See* Last Visitor, The.—Blood.
 Who is it, that hath warned us to the walls? *See* King John.—Shakespeare.
 Who is it that I've christened May. *See* My Dolly.—Anon.
 Who is it that mourns for the days that are gone. *See* Days that are Gone, The.—Mackay.
 Who is it that, this dark night. *See* Astrophel and Stella (Eleventh Song).—Sidney.
 Who is Sylvia [or Silvia]? what is she. *See* Two Gentlemen of Verona, The (Sylvia).—Shakespeare.
 Who is that short, sturdy, plainly dressed man *See* Westward Ho! (Sir Francis Drake).—Kingsley.
 Who is the baby, that doth lie. *See* Bride's Tragedy, The (Song, by Two Voices).—Beddoes.
 Who is the happy warrior? Who is he? *See* Character of the Happy Warrior, The.—Wordsworth.
 Who is the honest man? *See* Constancy.—Herbert.
 Who is the man that, in addition to the disgraces and mischiefs of our army. *See* American War, The (Against Employing Indians in War).—Chatham.
 Who is the typical Dutchman? *See* Typical Dutchman, The.—Van Dyke.
 Who is there now knows aught of his story? *See* Jacqueminot.—Chandler.
 Who is there that cannot recall. *See* Santa Claus.—Kavanaugh.
 Who is this comes knocking. *See* Grandma's Surprise.—Anon.
 Who is this coming with sober pace. *See* Ten Commandments, The.—Hadley.
 Who is this little new woman. *See* New Woman, The.—Seabury.
 Who is this with calm demeanor. *See* Charlotte Corday.—Anon.
 Who is to blame, oh, who is to blame? *See* Who Is to Blame.—Anon.
 Who is yonder poor maniac, whose wildly fixed eyes. *See* Mary, the Maid of the Inn.—Southey.
 Who knoweth not, how often Venus' son. *See* Hecatompathia (Passion LXV.).—Watson.
 Who knows the most, Pussy, you or I? *See* Who Knows the Most?—Bronson.
 Who knows the thoughts of a child. *See* Who Knows?—Perry.
 Who lags from dread of daily work. *See* Daily Work.—Mackay.
 Who lights the star lamps in the skies. *See* Questions.—G. V. S.
 Who liveth so merry in all this land. *See* Who Liveth so Merry.—Ravenscroft.
 Who loveth a little mountain stream. *See* Mountain Stream, A.—(Smith College Monthly.)
 Who made the butterfly's delicate wing. *See* Who Did it?—Lawrence.
 Who made the sky so bright and blue? *See* Creator, The.—Kavanaugh.
 Who man swim best, that man most gettee down. *See* Chinese Proverbs.—Anon.
 Who nearer Nature's life would truly come. *See* Thoreau.—Alcott.
 Who ne'er his bread in sorrow ate. *See* Wilhelm Meister's Apprenticeship (Who ne'er his Bread, etc.).—Goethe.
 Who o'er the herd would wish to reign. *See* Lady of the Lake, The.—Scott.
 Who, or why, or which, or what. *See* Ahkond of Swat, The.—Lear.
 Who passes down the wintry street? *See* Daffodil.—Hinkson.
 Who prop, thou ask'st, in these bad days, my mind? *See* To a Friend.—Arnold.
 Who puts up at der pest hotel. *See* Der Drummer.—Adams.
 Who remains in London. *See* Spring Song in the City.—Buchanan.
 Who rideth so late through the night-wind wild? *See* Erl-king, The.—Goethe.
 Who rideth thro' the driving rain. *See* King's Son, The.—Boyd.
 Who rings New England's Angelus? *See* Hermit Thrush, The.—Woodworth.
 Who ruined me ere I was born. *See* Lay of Real Life, A.—Hood.
 "Who rules these lands?" the pilgrim said. *See* Staff and Script, The.—Rossetti.
 "Who says I dare not walk the sea-wall to-night?" *See* Owen's Oath.—Holmes.
 Who sent you to me, roses rare? *See* On Some Roses Sent Anonymously.—Anon.
 Who shall awake the Spartan life. *See* Ode to Liberty, Collins.
 Who shall estimate the cost of a priceless reputation. *See* Value of Reputation.—Phillips.
 Who shall judge [a] man from nature [or manners, or his manners]? *See* How a Man Should be Judged.—Anon.
 Who shall lament to know thy aching head. *See* Death of Queen Caroline, The.—Talfourd.
 Who shall lead a brother duly. *See* Questions.—Kent.
 Who shall sing to bleak November. *See* November.—Sherman.
 Who shall sweep away the errors. *See* Room for You.—Howarth.
 Who spake of life? I bade thee grasp that treasure as thine honor. *See* Richelieu; or, The Conspiracy.—Bulwer-Lytton.
 Who stands on that cliff, like a figure of stone. *See* Megg Megone (Ruth Bonython).—Whittier.
 Who struggles with his baser part. *See* same.—Anon.
 "Who stuffed that white owl?" No one spoke in the shop. *See* Owl-eritic, The.—Fields.
 Who tamed your lawless Tartar blood? *See* To Russia.—Miller.
 Who taught you to sing. *See* Boy and the Bird, The.—Anon.
 Who that has seen the two as they once were. *See* Catacombs, The.—Castelar.
 Who that hath wept in secret, will not say. *See* Sympathy.—Thomson.
 Who the dickens is knocking, I wonder. *See* Fish Story, A.—Brownjohn.
 Who the silent man can prize? *See* Gulistan, The.—Heber.
 Who took me from my mother's arms. *See* My Father.—Drennan.
 Who travels by the weary wandering way. *See* Faerie Queene, The (Song of Enchantment, The).—Spenser.
 "Who wants to hunt eggs?" shouted Charlie the bold. *See* Hunting Eggs.—(Zion's Herald.)
 Who was it saw his duty plain. *See* Mr. Weyler.—Anon.
 Who was it, when he formed this Temple of Creation. *See* Eternity of Music, The.—Ryan.
 Who will away to Athens with me? *See* Thrasymedes and Eunoë (Overture).—Landon.
 Who will greet me first in heaven. *See* My Welcome Beyond.—Wellington.
 "Who will take care of me?"—darling, you say! *See* Who Will Take Care of Me?—Havergal.
 Who will watch thee, little mound. *See* Long Night, The.—Smith.
 Who wins his love shall lose her. *See* Lost Love.—Lang.
 Who would be a mermaid fair. *See* Mermaid, The.—Tennyson.
 Who would be a merman bold. *See* Merman, The.—Tennyson.
 Who would care to pass his life away. *See* Comfort.—Collins.
 Who would not be a school-boy. *See* School-boy, The.—Kavanaugh.
 Who would scorn his humble fellow. *See* You and I.—Mackay.
 Who would sever freedom's shrine? *See* Our Whole Country.—Anon.
 Who would true valor see. *See* Pilgrim's Progress (Pilgrim, The).—Bunyan.
 Who would trust England, let him lift his eyes. *See* England.—Lincoln.
 Whoa, Betty! How do, sir? Is this here the 'sylum for folk as is mad? *See* Little Tin Cup, The.—Frost.
 Who'er she be, that not impossible she. *See* Wishes: To His Supposed Mistress.—Crashaw.
 Whoever comes to shroud me, do not harm. *See* Funeral, The.—Donne.
 Whoever has made a voyage up the Hudson must remember the Kaatskill Mountains. *See* Rip Van Winkle.—Irving.
 Whoever heard the like, To conceal the existence of woman. *See* Youth who never Saw a Woman, The.—Anon.
 Whoever lives true life, will love true love. *See* Aurora Leigh (England).—Browning.
 Whoever sees a hawthorne or a sweetbrier. *See* same.—Anon.
 Whoever smelt the breath of morning flowers. *See* Sonnet: "Whoever smelt," etc.—Quarles.
 Whoever travels in a coach. *See* Infidel and Quaker, The.—Anon.
 Whoever you are, be noble. *See* Four W's.—Anon.

- Who'll buy tresses, bonnie brown tresses? *See* Me-
phistopheles, General Dealer.—Anon.
- Who'll have the crumpled pieces of a heart? *See*
Laurana's Song.—Hovey.
- Who'll make the brandy-peaches. *See* Little Girl's
Declaration, A.—Anon.
- "Who'll take care of the baby?" *See* Who'll Tend
Baby?—E. E.
- Whom do we crown with the laurel leaf? *See* Bay,
The.—Cook.
- Whom do you suppose I have here this evening to
meet you? *See* Visitors from Story Land.—Rook.
- Whom first we love, you know, we seldom wed. *See*
Changes.—Lytton.
- Whom I crown with love is royal. *See* Eureka.—
Holland.
- "Whom the gods love die young;"—if gods ye be.
See "Whom the Gods Love."—Howe.
- "Whom the gods love die young." The thought is
old. *See* I Die, Being Young.—Gray.
- Whom, when they came unto the river-side. *See*
Light of Asia, The (Tola of Mustard Seed, The).—
Arnold.
- Whom would ye choose? for, lo, the chief is dead. *See*
In Memoriam.—Betts.
- Whoop! Here I come! *See* Chrysanthemum, The.—
Pixley.
- "Who's dat?—W'y dat's Treadwater Jim." *See* Tread-
water Jim.—Small.
- Who's getting married this morning—some o' the big
folks? No! *See* Ticket o' Leave.—Sims.
- Who's heard of the wedding of the Moon? *See*
Wedding of the Moon, The.—Lathrop.
- Who's seen my day? *See* Lost Day, A.—Anon.
- Who's that a-coming up the path? *See* Neighbors.—
Anon.
- "Who's that, Sam?" *See* Pickwick Papers, The (Sam
Weller and His Father).—Dickens.
- Who's that snarling at Doctor? Come, out wi' it, mate,
let's hear. *See* Surgeon's Child, The.—Weatherly.
- Who's the darling little girl? *See* Darling Little Girl,
The.—Anon.
- Whose are the gilded tents that crowd the way? *See*
Lalla Rookh (Caliph's Encampment, The).—
Moore.
- Whose furthest footstep never strayed. *See* Envoy to
"More Songs from Vagabondia."—Hovey.
- Whose hands are over your eyes? *See* Surprise, The.
—Fay.
- Whose humor, as gay as the firefly's light. *See* Lines
on the Death of Sheridan.—Moore.
- Whose senses in so ill consort their step-dame Nature
lays. *See* Astrophel and Stella (Seventh Song).—
Sidney.
- "Whose tomb have they builded, Vittoo! under this
[*wr.*] tamarind tree." *See* Rajput Nurse, A.
—Arnold.
- Whose voice is it that rings so clear. *See* Get Up.—
Anon.
- Whose voice is that that wakes me from sleep. *See*
"Bob White."—Kirk.
- Whose was that gentle voice, that, whispering sweet.
See Bereavement.—Bowles.
- Whoso him bethoft. *See* Inscription in Marble in the
Parish Church of Faversham, in Agro Cantiano.—
Anon.
- Whosoe'er had looked upon the glory of that day. *See*
Palermo.—King.
- Whun th' down's awn th' thistle. *See* Jest a-Thinkin'
o' You.—Higginson.
- Why all the stars in the sky are so bright. *See* Elfin
Lamps.—Sherman.
- Why all this toil for triumphs of an hour? *See* Life.—
Deming.
- Why am I thus? the maniac cried. *See* Rum's
Maniac.—Nott.
- Why and wherefore set out one day. *See* Mefaphysies.
—Hereford.
- Why are bees and butterflies. *See* May.—Alden.
- Why are sentries like day and night, Tambo? *See*
Day and Night.—Anon.
- Why are the blossoms. *See* Why?—(*Good Words for
the Young.*)
- Why are we bereft of all happiness, dearest? *See* Why.
—"Viola."
- Why are we so impatient of delay. *See* same.—
Cary.
- Why are you here, little children? *See* Our Country's
Flag.—Hadley.
- Why are you sad when the sky is so blue. *See* Resur-
rexit.—Hadley.
- Why are you so stubborn, Barbara? *See* Three Brave
Men.—Anon.
- Why art thou silent? Is thy love a plant. *See* Son-
net: "Why art thou silent, etc."—Words-
worth.
- Why art thou thus in thy beauty cast. *See* Flower of
the Desert, The.—Hemans.
- Why ask of others what they cannot say. *See* Love
Doth to her Eyes Repair.—Rückert.
- "Why, bless my soul," cried Fred. "who's that?" *See*
Christmas Carol, A.—Dickens.
- Why blow'st thou not, thou wintry wind. *See* All
Saints' Day.—Keble.
- "Why, Bob, you dear old fellow." *See* Seaside Inci-
dent, A.—Cook.
- Why came the rose? Because the sun, in shining.
See Why?—Ritter.
- "Why, Charles, how late you are." *See* Mrs. Jones'
Revenge.—Ingraham.
- Why, cousin! why, Rosalind! Cupid have mercy, not
a word? *See* As You Like It.—Shakespeare.
- Why, Damon, with the forward day. *See* Dying Man
in his Garden, The.—Sewell.
- "Why, dear me, if it isn't almost three o'clock!" *See*
Teaching a Sunday-school Class.—Lyons.
- Why, dear me, what has happened to cloud your brow,
my dear cousin. *See* Heiress' Ruse, The.—
Kavanaugh.
- Why, Death, what dost thou here. *See* On One Who
Died in May.—Cook.
- Why did I bow, you ask? And why. *See* My Hero.—
True.
- "Why did you melt your waxen man, Sister Helen?"
See Sister Helen.—Rossetti.
- Why did you not defend that which was once your
own? *See* Chorus of Good and Evil Spirits.—
Brooke.
- Why didst thou promise such a beautiful day. *See*
Sonnets, XXXIV.—Shakespeare.
- Why do bells of Christmas ring. *See* same.—Field.
- Why do I weep to leave the vine. *See* Bride's Fare-
well, The.—Hemans.
- Why do precisely these objects which we behold make
a world? *See* Brute Neighbors.—Thoreau.
- Why do the honey bees suck from the clover. *See* Old-
fashioned Lesson, An.—Anon.
- Why do they come? I know, I know. *See* Apple
Blossoms.—Anon.
- Why do we greet thee, O blithe New Year! *See* New
Year, A.—Sangster.
- Why do ye weep, sweet babes? can tears. *See* To
Primroses Filled with Morning Dew.—Herrick.
- Why do ye wonder at my wish? *See* Mirabeau Dying.
—Wallace.
- Why do you ask for the story? My friend, it is hardly
fair. *See* Outlaws, The.—McPhelim.
- "Why do you come to my apple-tree." *See* What a
Bird Taught.—Cary.
- Why do you keep me knocking all day at the door?
See Mr. Cross and Servant John.—Anon.
- Why do you look so sad, Helen? *See* Reward of Ear-
nest Effort, The.—Cornell.
- "Why do you sit in the dull house, Annie?" *See* Little
Nurse, The.—Anon.
- Why does your brand sae drop wi' blude [or blood]?
See Edward, Edward.—Anon.
- Why don't I work? well, sir, will you. *See* Knocked
About.—Connolly.
- Why dost thou hail with songful lips no more. *See*
Mennon.—Scollard.
- Why dost thou shade thy lovely face? O why. *See*
To His Mistress.—Wilmot.
- Why dost thou talk of death, laddie? *See* Work on
Earth.—Wilson.
- Why doth the ear so tempt the voice. *See* Castara
(To Castara, of True Delight).—Habington.
- "Why, Edward, you look so healthy now." *See*
Drunkard's Dream, The.—Anon.
- Why fearest thou the outward foe? *See* That Each
Thing is Hurt of Itself.—Anon.
- Why fliest thou away with fear? *See* To a Fish.—
Wolcott.
- Why, good after-noon, Lizzie! *See* Two Teachers, The.
—Herbert.
- Why, good morning, John. *See* Lazy or Not.—Den-
ton.
- Why groaning so, thou solid earth. *See* Earth's Bur-
dens.—Jones.
- Why has not man a collar and a log? *See* Parody on
Pope.—Smith.
- Why, having won her, do I woo? *See* Angel in the
House, The (Married Lover, The).—Patmore.
- Why here, on this third planet from the sun. *See*
Tellus.—Huntington.

- Why, howd'y, Mahs'r Johnny! is you gone to keepin' store? See "Business" in Mississippi.—Russell.
- Why, I knew ye as well as he that made ye. See King Henry IV., Pt. I. (Falstaff's Instinct).—Shakespeare.
- Why I tie about thy wrist. See The Bracelet: To Julia.—Herriek.
- Why is his name unsung, O minstrel host? See Infelix Felix.—McGee.
- Why is it, I wonder, that we never hear of Mrs. Christopher Columbus. See Mrs. Christopher Columbus.—Cowell.
- Why is it, tell me, that most girls. See Dialogue for a Boy and Girl.—Anon.
- Why is it that the names of Howard and Thornton and Clarkson and Wilberforce. See Howard the Prisoner's Friend.—Humphrey.
- Why is it the children don't love me? See Little Mamma.—Webb.
- Why is Love like a cigarette? See Box of Cigarettes, A.—(Cornell Widow.)
- Why is the experiment of an extended Republic to be rejected. See American Innovations.—Madison.
- "Why is the Forum crowded? What means this stir in Rome?" See Virginia (Fate of Virginia, The).—Macaulay.
- Why is the house so lonely and still? See Changes.—Richards.
- Why, Laura, what ails you? See Aunt Jerusha's Mistake.—Kavanaugh.
- Why, let the stricken deer go weep. See Hamlet.—Shakespeare.
- Why, let them rail! God's full anointed ones. See Invincible.—Parker.
- Why, Lilla, I did not know you were going out to-day! See Stitch in Time Saves Nine, A.—Anon.
- Why, Linda Grey, as I'm alive! Come in an' take a cheer. See Thet Boy ov Ourn.—De Brown.
- Why looks your grace so heavily, to-day. See King Richard III. (Dream of Clarence, The).—Shakespeare.
- Why, lovely charmer, tell me why. See Why, Lovely Charmer?—Anon.
- Why, Mrs. Malaprop, in moderation now, what would you have a woman know? See Rivals, The (Mrs. Malaprop's Idea of Education).—Sheridan.
- Why, my dear fellow, Gordon Cummings must have been a mere baby, compared to you! See Nightmare of India, A.—Graham.
- Why, Pansy! little Pansy! what a merry face you show. See Out in the Cold.—Harrison.
- Why, Rachel, how can you wear that old winter dress to church. See Pride Rebuked.—Anon.
- Why, Red Riding-hood, is that really you? See Four Celebrated Characters.—Denton.
- Why Sammy Burdock should leave the farm and go to the academy. See French by Lightning.—Barnard.
- Why seek her heart to understand. See Seek not to Understand Her.—Hoffman.
- Why seek ye for Jehovah. See "With You Alway."—Allen.
- Why should I blush to own I love? See To Love.—White.
- Why should I learn to smoke and chew? See Little Boy's Reasons, A.—Anon.
- Why should I live, when every day. See Plaint of Jonah, The.—Burdette.
- Why should I not look happy. See What Some One Said.—Anon.
- Why should I stay? Nor seed nor fruit have I. See Bubble, The.—Tabb.
- Why should not piety be made. See Piety.—Butler.
- Why should the ingenious youth, fresh from college, dream of Pericles. See Duty of the Enlightened Classes.—Long.
- Why should we ever weary of this life? See Our Lives Should Widen.—Lowell.
- Why should we waste and weep? See Fledglings.—Harris.
- Why shouldst thou cease thy plaintive song. See To an Obscure Poet who Lives on My Hearth.—Hildreth.
- Why shouldst thou fill to-day with sorrow. See same.—Fleming.
- Why sits she thus in solitude? Her heart. See Old Maid, The.—Welby.
- "Why sit'st down by that ruined hall." See Antiquary, The (Omnipotent, The).—Scott.
- Why sitt'st thou by the shore? See Emeline.—Mulanvany.
- Why so pale and wan, fond lover? See Orsames' Song in "Aglaura."—Suckling.
- Why stand you there. See What the Little Maiden Saw.—Anon.
- Why start at death? Where is he? See Night Thoughts (Death).—Young.
- Why such impress of shipwrights, whose sore task. See Hamlet.—Shakespeare.
- Why the dog's nose is always cold. See Dog's Cold Nose, The.—Eyttinge.
- Why these chains—why these prison walls? See Rum's Ruin.—Dunn.
- Why these hundreds hurrying by? See Fire-bells.—Johnson.
- "Why, thin, I'll tell you," said Rory. See Rory O'More's Present to the Priest.—Lover.
- "Why, this is Christmas eve, mamma!" See Where is Papa To-night?—Eager.
- Why thus longing, thus for ever sighing. See Why thus Longing?—Sewall.
- Why tremble so, broad aspen-tree? See Poplar-tree, The.—Anon.
- Why weep ye by the tide, ladie [ur. lady]? See Jock of Hazeldean.—Scott.
- Why, what a long face, Mollie dear! What is the matter? See Stolen Pets, The.—Anon.
- Why! what's the matter with my sister Kate? See Mischief.—Holcomb.
- "Why, when the world's great mind." See World and the Quietist, The.—Arnold.
- Why, where's Fosdick? I was in hopes I would find him here. See Auntie's Courtship.—Anon.
- Why, why repine, my pensive friend. See same.—Lander.
- Why will ye call it "Death's dark night?" See same.—Noel.
- Why will you haunt me unawares. See Love in Exile.—Blind.
- Why will you tease me, Katie, dear. See Warning, A.—Kavanaugh.
- Why, William, on that old gray stone. See Expostulation and Reply.—Wordsworth.
- "Why wilt thou cast the roses from thine hair?" See Mary Magdalen.—Rossetti.
- "Why would'st thou leave me, O gentle child?" See Adopted Child, The.—Hemans.
- Why wouldst thou sound? See Lady of the Lake, The (Blanche of Devan).—Scott.
- Wide are the plains to the north and the westward. See Volunteers of '85, The.—Livingston.
- Wide open and unguarded stand our gates. See Unguarded Gates.—Aldrich.
- Widow Machree, it's no wonder you frown. See Widow Machree.—Lover.
- Wife, it will soon all be over with me. See Cured.—Anon.
- "Wife! wife! hither wife!" shouted John Sherwood as he strode in to the long kitchen. See Mistress Sherwood's Victory.—Ogden.
- Wild are the mountainous billows. See Life Brigade, The.—Mackay.
- Wild blew the gale in Gibraltar one night. See Soldier's Pardon, The.—Smith.
- "Wild huntsmen!" 'Twas a flight of swans. See Wild Huntsmen, The.—Hamerton.
- Wild is its nature, as it were a token. See Song of the Palm.—Robinson.
- Wild raged the tempest. See same.—Matthews.
- Wild Rose of Alloway! my thanks. See Burns.—Hal-leck.
- Wild rose, Sweet-brier, Eglantine. See Song and Chorus of the Flowers (Sweet-brier).—Hunt.
- Wild stream the clouds, and the fresh wind is singing. See Hunt, The.—Spofford.
- Wild was the day: the wintry sea. See Twenty-second of December, The.—Bryant.
- Wild was the night, 'twas the eve of Thanksgiving. See Thanksgiving Dream, A.—Denton.
- Wild was the night, yet a wild night. See Death of Napoleon.—MacLellan.
- Wild, wild wind, wilt thou never cease thy sighing? See Dead Church, The.—Kingsley.
- Wildest boy in all the village. See Thar Was Jim.—Crawford.
- Wildly and mournfully the Indian drum. See American Forest Girl, The.—Hemans.
- Will anybody deny that the Government at Washington, as regards its own people. See Strength of the American Government, The (American Government, The).—Bright.
- "Will I come?" That is pleasant! I beg to inquire. See Once More.—Holmes.
- Will my tiny spark of being wholly vanish in your depths and heights? See God and the Universe.—Tennyson.

- "Will Santa Claus come to-night, mother?" See *Light in the Window*, The.—Oriol.
- "Will she come to me, little Effie?" See *Comforter*, A.—Procter.
- Will some of the gentlemen who have been pleased to call. See *Contentious Community*, A.—"Eureka".
- Will some wise man who has journeyed. See *Road to Yesterday*, The.—Anon.
- Will the king come, that I may breathe my last. See *King Richard II.*—Shakespeare.
- Will the New Year come to-night, mamma? I'm tired of waiting so. See *Will the New Year Come To-night?*—Winton [or Eager].
- Will the reader please to cast his eye over the following verses. See *Literary Nightmare*, A.—Clemens.
- Will there never come a season. See *Lapsus Calami*.—Stephen.
- Will there really be a morning? See *Morning*.—Dickinson.
- Will winter never be over? See *February*.—Whitney.
- Will ye gang wi' we and fare. See *Bush aboon Traquair*, The.—Shaipr.
- Will ye go to the Hielands, Lizzie Lindsay? See *Lizzie Lindsay*.—Anon.
- Will you and I grow like the rest? See *Could It Be?*—Romaine.
- Will you come, love, to the Gahden. See *Pwize Spwizing Poem*.—(*San Francisco News Letter*.)
- Will you come where golden furze I mow. See *My Mauria ni Milleon*.—Sigerson.
- Will you hear a Spanish lady. See *Spanish Lady's Love*, The.—Anon.
- "Will you my First?" the lover cried. See *Fly Leaf*.—Sabine.
- Will you please tell me what book you are reading? See *Novel Reading*.—Anon.
- "Will you take a walk with me?" See *Clocking Hen*, The.—"Aunt Effie."
- "Will you walk a little faster?" said a whiting to a snail. See *Lobster Quadrille*, A.—Carroll.
- "Will you walk into my parlor?" said a spider to a bee. See *Spider and the Bee*, The.—Richards.
- "Will you walk into my parlor?" said the spider to the fly. See *Spider and the Fly*, The.—Howitt.
- William, I am older than you, and I have a right to look after your welfare. See *Interrupted Proposal*, An.—Anon.
- William Ladd was the President of the American Peace Society. See *How to Make up a Quarrel*.—Anon.
- "William, stop that noise, I say! won't you stop?" See *Family Government*.—Beecher.
- William Tansley, familiarly called Tip. See *Nancy Blynn's Lovers*.—Trowbridge.
- William was holding in his hand. See *Miniature*, The.—Anon.
- Willie and Bess, Georgie and May. See *Intry-Minty*.—Field.
- Willie [or Willy] and Charlie, eight and ten. See *Cob House*, The.—Osgood.
- Willie, fold your little hands. See *By the Alma River*.—Craik.
- Willie stands in his stable. See *Willie and May Margaret*; or, *The Water of Clyde*.—Anon.
- Willie stands in his stable door. See *Drowned Lovers*, The.—Anon.
- Willis, in his essay on "unwritten music" has placed. See *Music of the Human Voice*, The.—Russell.
- Willow and cane is all I am, with a wisp of waxen thread. See *Cricket Bat Sings*, The.—Anon.
- Willow! in thy breezy moan. See *Willow Song*.—Hemans.
- Will't ne'er be morning? Will the promised light. See "Phosphor, Bring the Day."—Quarles.
- Willy [or Willie] and Charlie, eight and ten. See *Cob House*, The.—Osgood.
- "Willy's rare, and Willy's fair. See *Rare Willy Drowned in Yarrow*.—Anon.
- Willy's ta'en him o'er the faem. See *Willy's Lady*.—Anon.
- Wilt thou be gone? See *Romeo and Juliet (Dawn)*.—Shakespeare.
- Wilt thou be long? The workful day is o'er. See *Wilt Thou be Long?*—Matheson.
- Wilt thou be mine? dear love, reply. See *Song*: "Wilt thou be mine?" etc.—Charles, Duke of Orleans.
- Wilt thou forgive that sin where I begun. See *Hymn to God the Father*, A.—Donne.
- Wilt thou not visit me. See *Prayer*, The.—Very.
- Wilt thou take this brown stone front. See *Modern Wedding Rites*.—Anon.
- Wind, and the sound of the sea. See *Nocturne*.—(*All the Year Round*.)
- Wind, be still, 'tis spring! See *same*.—Anon.
- Wind of the City Streets. See *To a June Breeze*.—Bunner.
- Wind of the north. See *Four Winds*, The.—Lüders.
- Wind of the Sea, come fill my sail. See *Wind of the Sea*.—Riley.
- Wind of the Southland, whispering, sighing. See *Wind of the Southland*.—Douglass.
- Wind of the winter night. See *Foreshadowings*.—Dorr.
- Winds from the north do blow. See *Snowstorm*, The.—Hartzell.
- Winds of the world, give answer! They are whimpering to and fro. See *Flag of England*, The.—Kipling.
- Winds to-day are large and free. See *same*.—Field.
- Winds, whisper gently whilst she sleeps. See *Ode: Laura Sleeping*.—Cotton.
- Wine that is beautiful, wine that is red. See *Why, and Because*.—Anon.
- Wine, wine, thy power and praise. See *Water*.—Cook.
- Winged mimic of the woods! thou motley fool! See *To the Mocking Bird*.—Wilde.
- Winged wonder of motion. See *Dragon Fly*, The.—Rand.
- Winifred Waters sat and sighed. See *Winifred Waters*.—Anon.
- Winstanley's deed, you kindly folk. See *Winstanley*.—Ingelow.
- Winter is cold-hearted. See *Summer Days*.—Rossetti.
- Winter is over! summer is coming! See *Dear Dandelion*.—Nichols.
- Winter without and warmth within. See *Winter Fancies*.—Riley.
- Winter-cold is the night. See *Winter Night*, A.—Cane.
- Winter's bright birthnight! In the fretful East. See *Picture*, A.—Holland.
- Wintry winds are blowing cold. See *Among the Heather*.—Arnold.
- Wipe your feet outside the door. See *Some Rules*.—Denton.
- Wirral wirral ologone! See *Fan Fitzgerl*.—Graves.
- Wisdom and Spirit of the universe! See *Prelude*, The (Influence of Natural Objects, etc.).—Wordsworth.
- Wisdom, I come to adorn thee with symbolic jewels. See *Wisdom's Treasures*.—Goodfellow.
- Wisdom is the principal thing; therefore get wisdom. See *Proverbs of Solomon (Solomon, the Wise King)*.—Bible.
- Wisely, good Uncle Toby said. See *Poor Player at the Gate*, The.—Vandenhoff.
- Wish I didn't have ter set all day in school. See *James Henry in School*.—Selinger.
- Witching mistress, sweet and fair. See *Easter Phantasy*, An.—McIntyre.
- With a boom of cannon, and a dance of plume. See *Secret of Life*, The.—Baring-Gould.
- With a clang! with a clang and a clang. See *Locomotive*, The.—Anon.
- With a fly-screen under one arm. See *Friend of the Fly*, A.—Anon.
- With a glancing eye and curving mane. See *To My Horse*.—Anon.
- With a head full of pleasing fancies. See *Helen's Babies (Evening with Helen's Babies, An)*.—Haberberton.
- With a hearty laugh. See *Fra Moreale*.—S. B. R.
- With a hey! and a hi! and a hey-ho rhyme! See *same*.—Riley.
- With a scanty band of followers, who still remained true to his desperate fortunes. See *Death of King Philip*.—Irving.
- With a world [whirl—C.] of thought oppress'd. See *Day of Judgment*, The.—Swift.
- With all my powers of heart and tongue. See *Hymn of Praise*.—Anon.
- With all my will, but much against my heart. See *Farewell*, A.—Patmore.
- With an aching tooth, one morning bright. See *Pat's Mistake*.—Anon.
- With awful walls, far gloaming, that possessed. See *Trumpets of Dookarnein*, The.—Hunt.
- With bevelled binding, with uncut edge. See *My Shakespeare*.—Bunner.
- With big tin trumpet and little red drum. See *With Trumpet and Drum*.—Field.
- With blackest moss the flower-plots. See *Mariana*.—Tennyson.

- With blue, cold hands, and stockingless feet. *See* Out in the Cold.—Anon.
- With bray of the trumpet, and roll of the drum. *See* Cavalry Charge, The.—Durivage.
- With breath of thyme and bees that hum. *See* To a Greek Girl.—Dobson.
- With broken heart and contrite sigh. *See same*.—Elven.
- With complexion like the rose. *See* Ballet-girl, The.—(*Lippincott's Magazine*.)
- With conscious pride I view the band. *See* On His Friends.—Aldaramy.
- With coronet of fresh and fragrant flowers. *See* Midsummer Night's Dream.—Shakespeare.
- With crosses, relics, crucifixes. *See* Hudibras —Butler.
- With *daddles* high upraised, and *nob* held back. *See* Milling-match between Entellus and Dares, The. Moore.
- With death doomed to grapple. *See* Epitaph for William Pitt.—Byron.
- With deep affection and recollection. *See* Bells of Shandon, The.—Mahony.
- With dropping sail and shattered mast. *See* Sir Walter's Honor.—Preston.
- With due condescension, I'd call your attention. *See* Birth of Ireland, The.—Anon.
- With eyes hand-arched he looks into. *See* Comradery.—Cawein.
- With eyes like stars he listened to me. *See* Little Joe.—Meyers.
- With fair Ceres, Queen of Grain. *See* Praise of Ceres.—Heywood.
- With farmer Allan at the farm abode. *See* Dora.—Tennyson.
- With fingers weary and worn. *See* Song of the Shirt, The.—Hood.
- With folded wings of dusky light. *See* Dawn.—M'Carroll.
- With forehead star and silver tail. *See* Catching the Colt.—Douglas.
- With fragrance flown, as of a long-plucked bud. *See* Forgotten Poet, The.—Smythe.
- With free and airy grace our youthful days. *See* Home.—Anon.
- With ganial foire. *See* Crystal Palace, The.—Thackeray.
- With gentle looks and hearts made calm by sorrow. *See same*.—Tarbox.
- With gradual gleam the day was dawning. *See* Fifty and Fifteen.—Anon.
- With grateful twirl our smoke-wreaths curl. *See* Smoking Song.—Anon.
- With half a heart I wander here. *See* In the States.—Stevenson.
- With half the Western world at stake. *See* Sea and Land Victories.—Anon.
- With heaving breast the fair-haired Eileen sang. *See* Fionnuala.—Armstrong.
- With heavy head bent on her yielding hand. *See* "It Might Have Been."—Anon.
- With heavy pack upon his back. *See* Kris Kringle's Surprise.—Davenport.
- With her large dark eyes, and her soft brown hair. *See* Little Maud.—Anon.
- With his gnarled old arms, and his iron form. *See* Live Oak, The.—Jackson.
- With his hand upon the throttle as the train swept round the bend. *See* Fireman's Prize, The.—Anon.
- With hiss and thunder and inner boom. *See* Ballad of Brave Women, A.—Marston.
- With hound and horn the wide New Forest rung. *See* Red King's Warning, The.—Anon.
- With how sad steps, O Moon, thou climb'st the skies. *See* Astrophel and Stella (Sonnet XXXI).—Sidney.
- With its earnest spirit searching. *See* Feed My Sheep.—Anon.
- With its heavily rocking and swinging load. *See* Tom's Come Home.—Trowbridge.
- With joys unknown, with sadness unconfessed. *See* Anathemata.—Sanborn.
- With kingle, kangle, kingle. *See* When the Cows Come Home.—Mitchell.
- With lavish hand our God hath spread. *See* Arbor Day Tribute.—Barhite.
- With leaden foot Time creeps along. *See* Absence.—Jago.
- With lifted feet, hands still. *See* Bicycling Song.—Beeching.
- With little here to do or see. *See* To the Daisy.—Wordsworth.
- With little white leaves in the grasses. *See* Daisy, The.—Rodd.
- With lullay, lullay, lyke a chyde. *See* Lullabye, A.—Skelton.
- With malice towards none, with charity for all. *See* Second Inaugural Address ("With malice," etc.).—Lincoln.
- With many a curve my banks I fret. *See* Brook, The.—Tennyson.
- With margerim [or marjoram] gentle. *See* Garlande of Laurel, The (To Mistress Margery Wentworth).—Skelton.
- With me along the strip of herbage strown. *See* Rubāiyāt of Omar Khayyām (Paradise Enow).—Fitzgerald.
- With measured pace he treads the streets. *See* Umbrellas to Mend.—Gill.
- With merry chimes and merry times. *See* January.—Richards.
- With mingled trembling and delight. *See* Country Child, The.—Douglas.
- With more than mortal powers endowed. *See* Marmion (Pitt and Fox).—Scott.
- With my cigar I sit alone. *See* With My Cigar.—Anthony.
- With my *first* baby plays. *See* Charade.—M. C. D.
- With my [thy—C.] love this knowledge too was given. *See* Sonnet: "My love, I have no fear," etc.—Lowell.
- With naked foot, and sackcloth vest. *See* Lay of the Last Minstrel (Mass, The).—Scott.
- With no disparagement to others. *See* Grant.—McKinley.
- With oaken staff and swinging lantern bright. *See* Andalusian Sereno, The.—Saltus.
- With one black shadow at its feet. *See* Mariana in the South.—Tennyson.
- With one common spirit Massachusetts and New Hampshire unite to hail. *See* Webster Statue at Concord, N. H., The.—Robinson.
- With one consent let all the earth. *See* Psalm C.—Tate and Brady.
- With peace at last and silent of all moan. *See* On the Tomb of Guidarelle Guidarelli at Ravenna.—Greg.
- With pensive eyes the little room I view. *See* Garret, The.—Thackeray.
- With pipe and book, an old armchair. *See* Comfort.—Merrill.
- With pipe and book at close of day. *See* With Pipe and Book.—Le Gallienne.
- With pipe and flute the rustic pan, *See* "With Pipe and Flute."—Dobson.
- With pleasure, Mrs. Grunter; you may depend upon me. *See* Obliging his Landlady.—Hickman.
- With profound satisfaction in behalf of the City of Brooklyn. *See* Brooklyn Bridge.—Low.
- With purple glow at even. *See* To the Lakes.—Campbell.
- With regard to my poverty, the king has been justly informed. *See* Fabricius Refuses Bribes.—Pliny.
- With "Ring-a-round-a-rosy!" *See* Noted Traveler.—Riley.
- With rosy hand a little girl press'd down. *See* Cowslips.—Landon.
- With sable-draped banners, and slow measured tread. *See* You Put no Flowers on My Papa's Grave.—Holmes.
- "With sacrifice, before the rising morn." *See* Laodamia.—Wordsworth.
- With sails full set, the ship her anchor weighs. *See* Emigravit.—Jackson.
- With saintly grace and reverent tread. *See* Presentiment.—Bierce.
- With salt and potatoes and meal for bread. *See* Margie's Thanksgiving.—Bumstead.
- With shot and shell, like a loosened hell. *See* Charge at Santiago, The.—Hayne.
- With silence only as their benediction. *See* Angels of Grief, The.—Whittier.
- With silent awe I hail the sacred morn. *See* Sabbath Morning, The.—Leyden.
- With slender arms outstretching in the sun. *See* Hay Field, The.—Wetherald.
- With slender rod, and line and reel. *See* Troutng.—Trowbridge.
- With some good ten of his chosen men. *See* Bernardo and King Alphonso.—Lockhart.
- With song of birds and hum of bees. *See* Summer Morning.—Boker.
- With sorrow and heart's distress. *See* Paradise Lost (Eve to Adam).—Milton.
- With sorrow in her eyes of blue. *See* Sea-side Flirtation, A.—Peck.

- With storm-daring pinion, and sun-gazing eye. *See* Gray Forest Eagle, The.—Street.
- With strawberries we filled a tray. *See* With Strawberries.—Heuley.
- With sweet, flushed face upturned to mine she stood. *See* In the Hall.—Anon.
- With sweetest milk and sugar first. *See* Girl Describes her Pawn, The.—Marvell.
- With that, straight up the hill there rode. *See* Marmion (Death of Marmion).—Scott.
- With that (such power was given him then), he [Satan] took. *See* Paradise Regained (Temptation of the Visions of the Kingdoms of the Earth, The).—Milton.
- With the faces the dearest in sight. *See* Euthanasia.—Preston.
- With the growth of human brotherhood. *See* Woman in Politics.—Foster.
- With the link boys running on before. *See* My Lady Goes to the Play.—Ketchum.
- With the results of Christianity before him and in him. *See same*.—Holland.
- With the United States flag flying at all their masts-heads. *See* Great Naval Battle of Manila, The.—Anon.
- With thee conversing I forgot all time. *See* Paradise Lost (Book IV).—Milton.
- With thee my thoughts are calm and sweet. *See* With Thee.—Clarke.
- With thee, sweet Hope, resides the heavenly light. *See* Pleasures of Hope, The ("With thee, sweet," etc.).—Campbell.
- With three great snorts of strength. *See* Night Express, The.—Monkhouse.
- With thy [er. my] love this knowledge too was given. *See* Sonnet: "My love, I have no fear," etc.—Lowell.
- With trembling fingers did we weave. *See* In Memoriam ("With trembling," etc.).—Tennyson.
- With twenty pounds but three weeks since. *See* Titmarsh's Carmen Lillense.—Thackeray.
- With us ther was a Doctour of Physik. *See* Canterbury Tales, The (Prologue).—Chaucer.
- With what sharp cheeks I in myself am shent. *See* Astrophel and Stella (Sonnet XVIII).—Sidney.
- With what sorrow, with what sadness. *See* Kensal Green.—Drake.
- With white sails set the vessels glide. *See* Farewell.—Vickers.
- With white wings spread she bounded o'er the deep. *See same*.—Livermore.
- With woman's form and woman's tricks. *See* To Miss —.—Moore.
- With wrath-flushed cheeks, and eyelids red. *See* Ahmed.—Bensel.
- Withdraw not yet those lips and fingers. *See* Song: "Withdraw not yet," etc.—Campbell.
- Withdraw thee, soul, from strife. *See* Sleep.—Brown.
- Wither'd pansies faint and sweet. *See* Requiem.—Paton.
- Within a budding grove. *See* Lover and Birds, The.—Allingham.
- Within a few moments of their entry, all the boys. *See* Tom Brown's School Days (Tom Brown at Rugby).—Hughes.
- Within a few years past it has become the fashion. *See same*.—(The Nation.)
- Within a garden's quiet close. *See* Origin of the Red Moss Rose.—Anon.
- Within a low-thatch'd hut, built in a lane. *See* Net-braiders, The.—Wade.
- Within, a panic stricken throng. *See* Imprisoned.—Lefevre.
- Within a pleasant shaded pool. *See* Ballad of the Overconfident Pollywog, The.—Du Bois.
- Within a poor man's squalid home I stood. *See* Vision.—Howells.
- Within a room, long consecrate to thought. *See* Twenty-one To-day.—Coates.
- Within a squirrel's leap of the wood. *See* Little Minister, The (Scene from "The Little Minister").—Barrie.
- Within a thick and spreading hawthorne bush. *See* Thrush's Nest, The.—Clare.
- Within a town of Holland once. *See* Open Door, The.—Anon.
- Within an antique chest it lies. *See* Eighteenth-century Fan, An.—Walker.
- Within an attic old at Genoa, full many a year. *See* Ivory Crucifix, The.—Miles.
- Within an upper chamber lay the king. *See* Death of Charles the Ninth, The.—Moore.
- Within her rocky bosom's secret keep. *See* To a Poem.—Wade.
- Within his [or the] sober realm of leafless trees. *See* Closing Scene, The.—Read.
- Within me are two souls that pity each. *See* Duality.—Hardy.
- Within my ears resounds that ancient song. *See* Song of the Parac.—Goethe.
- Within my heart I long have kept. *See* Blondel.—Urmy.
- Within my home that empty seemed, I sat. *See* Unbidden Guest, The.—Perry.
- Within Rome's Forum suddenly. *See* Leap of Curtius, The.—Aspinall.
- Within the ancient College-gate I passed. *See* Remembrance, A.—Shairst.
- Within the box whose gilded sides. *See* With Roses.—Phelps.
- Within the calm Pacific Seas. *See* Exiled.—McGuire.
- Within the church, the light was dimmed. *See* Singer and the Child, The.—Gross.
- Within the dim museum room. *See* Cæsar.—Irwin.
- Within the green heart of a wood. *See* Chestnut-tree, The.—Campbell.
- Within the isle, far from the walks of men. *See* Orion (In Forest Depths).—Horne.
- Within the letter's rustling fold. *See* Spring Flowers from Ireland.—McCarthy.
- Within, the master's desk is seen. *See* In School Days ("Within, the master's," etc.).—Whittier.
- Within the mind strong fancies work. *See* Pass of Kirkstone, The.—Wordsworth.
- Within the minister's venerable pile. *See* On the Coronation of Queen Victoria.—Huntington.
- Within the navel of this hideous wood. *See* Comus (Haunt of the Sorcerer, The).—Milton.
- Within the precincts of this yard. *See* Beasts in the Tower, The.—Lamb.
- Within the ruined church at Carmel's bay. *See* Junipero Serra.—White.
- Within the sitting room, the company. *See* Evening Company, The.—Riley.
- Within the [or his] sober realm of leafless trees. *See* Closing Scene, The.—Read.
- Within the sombre gates, where dwell the dead, I stroll. *See* Friend Death.—Bates.
- Within the soul a faculty abides. *See* Excursion, The (Imagination).—Wordsworth.
- Within the town of Weisnichtwo. *See* Dickens' Gallery, The.—Farrar.
- Within the unchanging twilight. *See* Norns Watering Yggdrasil, The.—Scott.
- Within the window of this white, low. *See* Window Song, A.—Irwin.
- Within these solemn, book-lined walls. *See* Baby in the Library, The.—Anderson.
- Within these woods of Arcadie. *See* Sir Philip Sidney.—Royden.
- Within this lowly grave a conqueror lies. *See* Conqueror's Grave, The.—Bryant.
- Within this silent palace of the Night. *See* Moonrise.—Sherman.
- Within 'twas brilliant all and light. *See* Lady of the Lake, The.—Scott.
- Without a hillock stretched the plain. *See* In Louisiana.—De Forest.
- Without haste! without rest! *See* Haste Not! Rest Not!—Goethe.
- Without him still this whirling earth. *See* Egotism.—Martin.
- Without the door let sorrow lie. *See* Christmas.—Wither.
- Without, the howling of the hurricane. *See* De Ole Elder's Mistake.—Murray.
- Without, the snow fell softly on the street. *See* Last Night, The.—Woods.
- Without 'twas cold and cheerless, and glooming into night. *See* Old Soldier's Story, The.—Duncan.
- Without Union, our independence and liberty would never have been achieved. *See* Union Linked with Liberty.—Jackson.
- Without your showers, I breed no flowers. *See* May to April.—Freneau.
- Wives of great men all remind us. *See* Wives of Great Men.—Anon.
- Woe for my vine-clad home. *See* Soldier's Widow, The.—Willis.
- Woe for the old ship Orient! *See* Brave Old Ship, the Orient, The.—R. Lowell.
- Woe! lightly to part with one's soul as the sea with his foam! *See* Tarpeia.—Guiney.

- Woe unto them that call evil good and good evil. *See* Isaiah (Woe follows Wickedness).—*Biote*.
- Woman, disturb me not now at the last. *See* Enoch Arden.—Tennyson.
- Woman may err, woman may give her mind. *See* Praise of Woman.—Mackay.
- Woman with satchel enters car, sits down. *See* How a Woman Does it.—Anon.
- Wonderful to him that has eyes to see it rightfully. *See* Biglow Papers, The (Newspaper, The).—Lowell.
- Wonderful whispers now float to my ear. *See* Beware!—Denton.
- Wondering maiden, so puzzled and fair. *See* What the Wolf Really Said to Little Red Riding-Hood.—Harte.
- Wondrous Interlacement! *See* Morning-glory.—Jackson.
- Wondrous things have come to pass. *See* Wizard Frost.—Sherman.
- Won't that be grand? But do you think we can do it? *See* Frightened at Nothing.—Anon.
- Woo thy lass while May is here. *See* Second Madrigal, The.—De Tabley.
- Woodchucks is a very curious animal. *See* Woodchucks.—Anon.
- Woodman, spare that tree! *See* same.—Morris.
- Woodmen, shepherds, come away. *See* Pan's Holiday.—Shirley.
- Wool of the fen, ethereal gauze. *See* Haze.—Thoreau.
- Word was brought to the Danish king. *See* King of Denmark's Ride, The.—Norton.
- Words are most effective when arranged in that order which is called style. *See* Power of Words, The.—Whipple.
- Words are the soul's ambassadors, who go. *See* Words.—Howell.
- Words pass as wind, but where great deeds were done. *See* Under the Old Elm.—Lowell.
- Words, words, ye are like birds. *See* Prelude.—Peabody.
- Wordsworth upon Helvellyn! Let the cloud. *See* On a Portrait of Wordsworth.—Browning.
- Work and wait! Do not sit down, idly waiting, but work. *See* Work and Wait.—White.
- Work away! For the Master's eye is on us. *See* Work Away.—Anon.
- Work, for the night is coming. *See* same.—Dyer.
- Work while you work, play while you play. *See* Work and Play.—Stodart.
- Work, work, my boy, be not afraid. *See* Work, Work, My Boy.—Anon.
- Work—work—work! from weary chime to chime. *See* Song of the Shirt, The.—Hood.
- Work! work! work! till the brain begins to swim. *See* Song of the Shirt, The.—Hood.
- Worn and weary and hungry-eyed. *See* Beggar's Gift, The.—Smith.
- Worn is the winter rug of white. *See* Footprints in the Snow.—Sherman.
- Worn tokens that old tales repeat. *See* Ballad of College Days, A.—(Swarthmore Phoenix.)
- Worn voyagers, who watch for land. *See* At Sea.—Bourdillon.
- Worn with the battle, by Stamford town. *See* Saxon Grit.—Collyer.
- Worschipe ye that loveris bene this May. *See* Spring Song of the Birds.—King James I.
- Worship, honor, glory, blessing. *See* Praise.—Osler.
- Worship the Father, when the lovely morn. *See* When to Worship.—Anon.
- Worshipper of the Sun and Moon. *See* Lines Prefixed to "St. John of Damascus."—Ainslie.
- Worthless, wicked boys I've seen. *See* Doing Nothing.—Anon.
- "Wot's the matter ailin' o' yer, Pard? Be yer sick? *See* Pards.—Merriman.
- Wot's this?—wot hever is this 'ere? *See* Mad Cabman's Song of Sixpence, The.—(Punch.)
- Would God my heart were greater; but God wot. *See* Chastelard.—Swinburn.
- Would I were lying in a field of clover. *See* Woman's Wish, A.—Townsend.
- Would that the structure brave, the manifold music I build. *See* Abt Vogler.—Browning.
- Would the lark sing the sweeter if he knew. *See* Open Secret, An.—Mason.
- Would Wisdom for herself be wooed. *See* Angel in the House, The (Wisdom).—Patmore.
- Would ye be taught, ye feathered throng. *See* Anne Hathaway.—Anon.
- Would ye learn the bravest thing. *See* "No!"—Eliza Cook.
- "Would ye like to hear about it?" *See* Little Stow-away, The.—Anon.
- Would you be young again? *See* same.—Nairne.
- Would you believe it, John, Melinda Smith has writ me a letter. *See* Visit from the Smiths, A.—Anon.
- Would you but know the maiden fair. *See* In Doubt.—B. A.
- Would you hear of an old-time [*wr.* old-fashioned] sea-fight? *See* Song of Myself (Old-fashioned Sea-fight, An).—Whitman.
- Would you hear of the river fight? *See* River Fight, The.—Brownell.
- Would you know the baby's skies? *See* Baby's Skies.—Bartlett.
- Would you know what's soft? I dare. *See* Song: "Would you know," etc.—Carew.
- Would you know why I summoned you together? *See* Brutus; or, the Fall of Tarquin (Lucius Junius Brutus' Oration, etc.).—Payne.
- Would you laugh, or would you cry? *See* Archie Dean.—Dodge.
- Would you learn how the wind on the prairie blows? *See* Winds of the Prairie, The.—Candy.
- Would you object to my proposing to you? *See* Cautious Wooer, A.—Vinton.
- "Would you think it?" said A to B. *See* Effort of Memory, An.—Anon.
- Wouldst know the artist? Then go seek. *See* Art.—Perry.
- Wouldst thou heare what man can say. *See* Epitaph on Elizabeth L. H.—Jonson.
- Wouldst thou ken nature in her better part? *See* Eclogue the Third.—Chatterton.
- Wouldst thou live long? the only means are these. *See* He Lives Long who Lives Well.—Randolph.
- Wouldst thou view the lion's den? *See* Lion and the Giraffe, The.—Pringle.
- Wo-weary and wetshod went I forth after. *See* Vision of Piers the Plowman, The.—Langland.
- Wrapped in a sadly tattered gown. *See* Ashes.—Sterry.
- Wrapped in the mantle of imagination. *See* March of Mind, The.—Bard.
- Wreathe no more lilies in my hair. *See* Summer Is Ended, The.—Rossetti.
- Wreathe the bowl. *See* same.—Moore.
- Write a poem for the "Lit." *See* same.—Yeomans.
- Write it on the workhouse gate. *See* Write It.—Anon.
- "Write me an epic," the warrior said. *See* One Word.—Bruce.
- Write, write, write, I must write a poem. *See* Memory and Hope.—Boyd.
- Wrote a poet long ago. *See* Tastes of Yesterday, The.—R. K. K.
- Wud I till yez 'bout the toime. *See* Miss O'Mulligan Takes a Bicycle Ride.—Savage.
- Wuffaw yo' look a' me laike dat? *See* Pattin' Juba.—Wadleigh.
- Wunst I sassed my Pa, an' he. *See* Runaway Boy, The.—Riley.
- Wunst upon a time wunst. *See* Impromptu Fairy-tale, An.—Riley.
- Wunst 'way West in Illinoise. *See* Bear Family, A.—Riley.
- Wunst we went a-fishin'—me. *See* Fishing Party, The.—Riley.
- Wust scrape I eber [*or* ever] got into wid ole Marsa John was ober Henny [*or* a goose]. *See* One-legged Goose, The.—Smith.
- W'y, one time wuz a little-weenty dirl. *See* Maymie's Story of Red Riding Hood.—Riley.
- W'y, Sammy!—Who's that, Sam? *See* Sam Weller and his Father.—Dickens.
- W'y, wunst they wuz a Little Boy went out in the woods. *See* Bear Story, The.—Riley.
- Wyatt resteth here that quick could never rest. *See* On the Death of Sir Thomas Wyatt.—Surrey.
- Wynken, Blynken, and Nod one night. *See* Dutch Lullaby, A.—Field.
- Wynter wakeneth all my care. *See* This World's Joy.—Anon.
- Wyth that came Ryott, russhynge all at once. *See* Picture of Riot.—Skelton.

X

Xantippe, I know, was a terrible scold. *See* Defence of Xantippe, A.—Anon.

Y

- "Yah, I shpeaks English a leetle; perhaps you shpeaks petter der German. See Lookout Mountain, 1863—Beutelsbach, 1880.—Catlin.
- Yah [or Yaw] vohl! yah vohl! Dad man he svindle me. See Dutchman in the Police Court, The.—Anon.
- Yale and Princeton stand to-day as the leading types of sound conservatism. See Yale and Princeton.—Anon.
- Yankee Doodle sent to town. See Last Appendix to Yankee Doodle, The.—(Punch.)
- Yard engine "Louisa" B. C-R. & N. See Spell of Rhyme, A.—Burdette.
- Yaw [or Yah] vohl, yah vohl! Dad man he svindle me. See Dutchman in the Police Court, The.—Anon.
- Yaw! yust I vas one happy mans. See Fritz's Courtship.—Hall.
- Ye Alps audacious, through the heavens that rise. See Hasty Pudding, The.—Barlow.
- Ye ancients of the earth, beneath whose shade. See Cedars of Lebanon, The.—Landon.
- Ye are young, ye are young. See Old Man's Song, An.—Le Gallienne.
- Ye ask me why I'm mad—again. See Mad Mag.—Wheeler.
- Ye banks and braes and streams around. See Highland Mary.—Burns.
- Ye banks and braes o' bonnie Doon. See Banks o' Doon, The.—Burns.
- Ye blushing virgins happy are. See Castara (To Roses in the Bosom of Castara).—Habington.
- Ye brethren blest, ye holy maids. See Saint Matthew.—Keble.
- Ye call me chief; and ye do well. See Spartacus to the Gladiators at Capua.—Kellogg.
- Ye children, be gay. See same.—Ruggles.
- Ye children of man, whose life is a span. See Birds, The.—Aristophanes.
- Ye children of the mountain, sing of your craggy peaks. See Surf along the Shore, The.—Lincoln.
- Ye clouds! that far above me float and pause. See France: An Ode.—Coleridge.
- Ye come, then, once again! Come ye as slaves or freemen? See Rienzi's Last Appeal to the Romans.—Rienzi.
- Ye crags and peaks, I'm with you once again! See William Tell (William Tell's Address to his Native Hills).—Knowles.
- Ye distant spires, ye antique towers. See On a Distant Prospect of Eton College.—Gray.
- "Ye doubtless thought—for ye judge of Roman virtue by your own." See Regulus to the Carthaginians.—Kellogg.
- Ye elements! in which to be resolved. See Marino Faliero (Curse of Marino Faliero, The).—Byron.
- Ye elves of hills, brooks, standing lakes and groves. See Tempest, The (Speech of Prospero, A).—Shakespeare.
- Ye flowery banks o' bonnie Doon. See Banks o' Doon, The.—Burns.
- Ye freemen, how long will ye stifle. See Oath, The.—Read.
- Ye friends of moderation. See Temperance Rhymation.—Anon.
- Ye genii of the nation. See Battle of Limerick, The.—Thackeray.
- Ye gentlemen of England. See same.—Parker.
- Ye gie corn unto my horse. See Drowned Lovers, The.—Anon.
- Ye golden lamps of heaven, farewell. See same.—Dodgidge.
- Ye good men of the Commons, with loving hearts and true. See Virginia.—Macaulay.
- Ye have been fresh and green. See To Meadows.—Herrick.
- "Ye have robb'd me," said he, "ye have slaughter'd and made an end." See He Fell among Thieves.—Newbolt.
- Ye hearts with youthful vigor warm. See Youthful Piety.—Dodgidge.
- Ye heavy-hearted mariners. See To My Companions.—Channing.
- Ye herds that haunt the country ways. See Shut Your Cattle in.—Rude.
- Ye Highlands and ye Lawlands. See Bonny Earl of Murray, The.—Anon.
- Ye human screech-owls, who delight to herald woe. See Lachrymose Writers.—Smith.
- Ye ice-falls! ye that from the mountain's brow. See Hymn before Sunrise in the Vale of Chamouni.—Coleridge.
- Ye learned sisters, which have oftentimes. See Epithalamion.—Spenser.
- Ye little birds that sit and sing. See Go, Pretty Birds.—Heywood.
- Ye little elves, who haunt sweet dells. See Cecil.—Ramal.
- Ye little snails. See Remonstrance with the Snails.—Anon.
- Ye living lamps, by whose dear light. See Lover to the Glow-worms, The.—Marvell.
- Ye Lords and Commons, men of wit. See Sandy's Ghost.—Pope.
- Ye loyal Macdonalds, awaken! awaken! See Lament for Glencoe.—Campbell.
- Ye Mariners of England! See same.—Campbell.
- Ye maun gang to your father, Janet. See Fair Janet.—Anon.
- Ye may drink, if ye list. See same.—Pease.
- Ye may tramp the world over. See Ould Doctor Mack.—Graves.
- Ye men of Gades, armed with brazen shields. See Gebir (Prayers).—Landon.
- Ye men of Sparta, listen to the hope with which the Gods inspire Leonidas! See Leonidas to his Three Hundred.—Leonidas.
- Ye men of wit and social eloquence. See Monody on the Death of Sheridan.—Byron.
- Ye midnight shades, o'er nature spread! See Funeral Hymn, A.—Mallett.
- Ye mists and exhalations, that now rise. See Hymn of Praise.—Milton.
- Ye muses, pour the pitying tear. See Great Man, A.—Goldsmith.
- "Ye must be born again!" Will had begun. See Will's Desire.—Thomas.
- Ye noise sleighride starts with merrie din. See Ye Sleighride Partie.—Stevens.
- Ye nymphs, if e'er your eyes were red. See On the Death of Mrs. Throckmorton's Bullfinch.—Cowper.
- Ye nymphs of Solyma! begin the song. See Messiah.—Pope.
- Ye parliament of England. See same.—Anon.
- Ye powers that rule the tongue, if such there are. See Conversation (Contradiction).—Cowper.
- Ye say they all have passed away—that noble race and brave. See Indian Names.—Sigourney.
- Ye scattered [scatter'd—C.] birds that faintly sing. See Lament for James, Earl of Glencairn.—Burns.
- Ye see, boys, Parson Williams—he's dead now. See Sam Lawson's Fireside Stories (Parson's, Horse Race, The).—Stowe.
- "Ye see that item in one of the papers 'bout tamin' young alligators." See Taming an Alligator.—Anon.
- Ye sent for me, and I shall come. See Metamora.—Stone.
- "Ye shall find the babe." See same.—A. R. G.
- Ye shall know that in Atli's feast-hall on the side that joined the house. See Story of Sigurd the Volsung, The (The Slaying of the Niblungs, The).—Morris.
- Ye shepherds so cheerful and gay. See Pastoral, A.—Shenstone.
- Ye sigh not when the sun, his course fulfilled. See Old Man's Funeral, The.—Bryant.
- Ye smooth-faced sons of Jacob, hug close your ingle-side. See Song of the Sons of Esau, The.—Runkle.
- Ye sons of Columbia, who bravely have fought. See Columbia and Liberty.—Paine.
- Ye sons of Freedom [or France], wake [or awake] to glory! See Marseillaise, The.—J. Isle.
- Ye sons of Massachusetts, all who love that honored name. See Sudbury Fight, The.—Rice.
- Ye sons of this grand land of Liberty. See "Ring! Ring! of Liberty and Peace!"—Carrington.
- Ye stand here now like giants, as ye are. See Spartacus to the Gladiators.—Kellogg.
- Ye stars! which are the poetry of heaven. See Child Harold's Pilgrimage (Stars).—Byron.
- Ye that listen to stories told. See Wolves, The.—Trowbridge.
- Ye tradeful merchants, that, with weary toyle. See Amoretti and Epithalamion (Herself all Treasure).—Spenser.
- Ye valleys low, where the mild whispers use. See Lycidas.—Milton.
- Ye vigorous youths, by smiling fortune blest. See Chase, The.—Somerville.

- Ye virgins, that did late despair. *See* Imposture, The.—Shirley.
- Ye wha are fain to hae your name. *See* Braid Claith.—Fergusson.
- Ye white Sicilian Goats, who wander all. *See* Little Theocritus.—Paradise.
- Ye who have scorned each other. *See* Under the Holly Bough.—Mackay.
- Ye who would have [or save] your features florid. *See* Moral Cosmetics.—Smith.
- Ye whose utmost strength is weakness. *See* Wait upon the Lord.—Adams.
- Ye winds, ye unseen currents of the air. *See* Winds, The.—Bryant.
- Ye Yankee volunteers! *See* Yankee Volunteers, The.—Thackeray.
- Yea; but no man now is still. *See* Shepherd's Hunting, The (Eclogue).—Wither.
- Yea, fear not, fear not, little ones. *See* Fear Not.—Anon.
- Yea, let me praise my lady whom I love. *See* Vita Nuova (Her Helpfulness).—Dante.
- Yea, Lord!—Yet some must serve. *See* Martha.—Dorr.
- Yea, love, I know, and I would have it thus. *See* Love's Poor.—Le Gallienne.
- Yea, Love is strong as life. *See* Sonnet, Suggested by Mr. Watts' Picture of Love and Death.—Lindsay.
- Year after year I sit for them. *See* Model, A.—Radford.
- Year after year the leaf and the shoot. *See* Mystery, The.—Savage-Armstrong.
- Year after year unto her feet. *See* Day-dream, The (Sleeping Beauty, The).—Tennyson.
- Years ago a child held a sea shell to his ear. *See* Child and Sea-shell.—Anon.
- Years ago I was not the thing that I am now. *See* Last Days of Pompeii (Witch of Vesuvius, The).—Bulwer-Lytton.
- Years ago, on a grim December night, the city of New York was scourged. *See* Rescue, The.—Taylor.
- Years ago there dwelt in middle Georgia. *See* Two Runaways, The.—Edwards.
- Years ago, there lived a painter. *See* Story of a Picture.—Anon.
- Years ago, when every gentleman in western Europe. *See* Conjugating Dutchman, The.—Holmes.
- Years ago when plain and forest stretched unmarred from sea to sea. *See* Legend of Kalooka, The.—Jones.
- Years ago, while Christmas carols echoed all down the street. *See* Christmas Blessing, A.—Anon.
- Years an' years ago, when I. *See* Father's Voice.—Anon.
- Years have flown since I knew thee first. *See* Song: "Years have flown," etc.—Gilder.
- Years, many parti-colour'd years. *See* Tears.—Landon.
- Years since (but names to me before). *See* Singer, The.—Whittier.
- Years, years ago, ere yet my dreams. *See* Belle of the Ball, The.—Fraed.
- "Yee-ho, my hearties!" the skipper cried. *See* Traitor Sea, The.—Corrie.
- Ye'll no fret ye mair the noo. *See* Jamie's Word wi' the Sea.—Cole.
- Yellow and white, yellow and white. *See* Yellow and White.—McGaffey.
- Yellow-bird, where did you learn that song. *See* Yellow-bird.—Thaxter.
- "Yer axes me what dis heah is, sah?" *See* "Ole Marsester's" Christmas, The.—Small.
- Yer eyes t'row out the very tint. *See* Mucker's Love Song, The.—Dudley.
- Yer honor, I plead guilty; I'm a bummer. *See* Soldier Tramp, The.—Carlinio.
- "Yer kin talk 'bout yer Salvaytor, and yer Procter Knott." *See* Unregistered Record, An.—Cherry.
- Yer kin talk erbout yer Barnharts, an' yer Rehans, an' yer Dooses. *See* Uncle Eben's Opinion.—Anon.
- "Yer know me little nipper." *See* Little Nipper an' 'is Ma, The.—Gouraud.
- Yer spakin' of murther was a-moindin' me of Mick Murphy and Dan Collins. *See* First Adventures in England.—Anon.
- Yes, Aunt Jennie, I was six years old last Saturday. *See* Carrie's Birthday Cake.—Anon.
- Yes! bear them to their rest. *See* Hymn to Night.—Bethune.
- Yes, boy, that night I remember well, though it was twenty years ago. *See* Marco's Death.—Wood.
- Yes, bread! I want bread! You heard what I said. *See* Old Soldier Tramp, The.—Miller.
- "Yes, Bridget has gone to the city." *See* Mamma's Help!—Anon.
- Yes, Cara, mine, I know that I shall stand. *See* Island of Shadows, The.—Garnett.
- Yes, children, I can see it still, that rude old fortress there. *See* Story of an Ambuscade, The.—Hayne.
- Yes, Christmas day has come at last. *See* Little Girl's Christmas, A.—Anon.
- Yes, courage, boy,—courage, and press on thy way. *See* Do Right.—Anon.
- Yes, cross in rest the little, snow-white hands. *See* Not Lost.—Collier.
- Yes, dar he is; dar is Marse George. *See* Uncle Pete.—Anon.
- Yes, darling one, I will rock thee to sleep! *See* In Heaven I'll Rock Thee to Sleep.—Anon.
- Yes, death is at the bottom of the cup. *See* If.—Howells.
- Yes, Debby, 'twas a disappointmint; and though of course, I try. *See* Miss Minerva's Disappointment.—Corbett.
- Yes, Dr. Sprout, Mrs. Smith sent for me, you know. *See* His First Case.—Griffith.
- Yes! e'en in sleep the impressions all remain. *See* Borough, The (Convict's Dream, The).—Crabbe.
- "Yes, Eliza," said George, "I know all you say is true." *See* Uncle Tom's Cabin (Freeman's Defence, The).—Stowe.
- Yes, faith is a goodly anchor. *See* After the Burial.—Lowell.
- Yes, Gertrude, I remember well. *See* St. John's Eve.—Kickham.
- Yes, God has made me a woman. *See* My Rights.—Wooley.
- Yes, God is good, I'm told. *See* Faith.—Piatt.
- Yes,—he was one of the best men. *See* Widow Bedott Papers (Widow Bedott's Poetry, The).—Whitcher.
- Yes, he was that, or that, as you prefer. *See* T. A. H.—Bierde.
- Yes! hope may with my strong desire keep pace. *See* Sonnet: "Yes, hope," etc.—Michelangelo.
- Yes! I also am an Arcadian. *See* Arcadian Club, The.—Bradley.
- Yes! I am determined to be a model housekeeper. *See* Little Women (Family Jar, A).—Alcott.
- "Yes, I am off to-morrow morn!" *See* First Parting, The.—Douglass.
- "Yes!" I answered you last night. *See* Lady's Yes, The.—Browning.
- Yes, I been to the city onct, an' if I'm forgiven for that I'll never go ag'in. *See* Betsy Hawkins Goes to the City.—Anon.
- Yes, I declare Mr. Smallboy was quite insulting. *See* Eligible Situation, An.—Archer and Brough.
- Yes, I do love thee well, my child. *See* To George M.—Miller.
- Yes, I got another Johnny; but he was to Number One. *See* My Other Chinee Cook.—Stephens.
- Yes, I have always found it so. *See* Reconstructed Man, A.—Anon.
- Yes, I have heard the nightingale. *See* Hast Thou Heard the Nightingale?—Gilder.
- Yes, I have served on a jury! 'tis duty for a man. *See* Juryman's Story, A.—Blake.
- Yes! I have served that noble chief throughout his proud career. *See* Spanish Mother, The.—Doyle.
- Yes, I hev thought the matter over fur some time. *See* Running for Office.—McBride.
- Yes, I know I'm only a tramp. *See* Tramp's Story, The.—Richmond.
- Yes, I know there are stains on my carpet. *See* What Mother Says.—Anon.
- Yes, I know what you say. *See* Tempted.—Sill.
- "Yes, I liked you at first, I must confess." *See* International Episode, An.—Hall.
- Yes, I once committed a murder. *See* Engineer's Murder, The.—Morford.
- Yes; I own I start at shadows. *See* Shadows.—Anon.
- Yes, I shall sleep! Some sunny day. *See* same.—Urquhart.
- Yes, I s'pose it's real music—it's a mighty heap o' sound. *See* At the Concert.—Gordon.
- Yes, I was wrong about the phoebe-bird. *See* Phoebe-bird, The.—Lathrop.
- Yes; I write verses now and then. *See* Time to be Wise.—Landon.
- "Yes, I'm guilty," the prisoner said. *See* Yes, I'm Guilty.—Munyon.

- "Yes, I'm here, I suppose you're delighted. See *Lake Mahopac—Saturday Night*.—Baker.
- Yes, I'm old and rough and gaunt. See *Oak's Farewell, The*.—Stover.
- Yes! in the sea of life enlisted. See *To Marguerite*.—Arnold.
- Yes, it's a long way up these two flights of steep stairs. See *From the Window*.—Marsh.
- Yes, it is just one year ago to-night. See *Shadow of a Song, The*.—Rae-Brown.
- Yes, it was the mountain echo. See *Mountain Echo, The*.—Wordsworth.
- Yes, it's a quiet station, but it suits me well enough. See *In the Signal Box: a Station Master's Story*.—Sims.
- Yes, I've been [a] deacon of our church. See *Old Deacon's Lament, The*.—Corbett.
- "Yes, I've had a good many fights in my time." See *Mark Twain on Juvenile Pugilists*.—Clemens.
- Yes, I've worked here, inside this mine, twelve years. See *Unknown Hero, An*.—Bogart.
- Yes, John Brent, you were right when you called *Luggerel Alley*. See *Gallop of Three, The*.—Winthrop.
- Yes, John, I was down thar at Memphis. See *Them Yankee Blankits*.—Small.
- Yes, June is here an' now, by jing! it won't be long until. See *When the Summer Boarders Come*.—Waterman.
- Yes, lady, that one strip of blue. See *Crippled Joe*.—Thorpe.
- Yes, law is a great thing, mister, but justice comes in ahead. See *Justice in Leadville*.—Rich.
- Yes, leave it with him. See *Leave it with Him*.—Anon.
- Yes. "Let the tent be struck." See "Gone Forward."—Preston.
- Yes, let us speak, with lips confirming. See *Consolation*.—Larminie.
- Yes, Liab brought home from the lawyer's that paper for me to sign. See *Why Liab and I Parted*.—Emerson.
- Yes, Love indeed is light from heaven. See *Giaour, The (The Love)*.—Byron.
- Yes, Love, the Spring shall come again. See *Love's Autumn*.—Payne.
- Yes, Marian, that is where you mistake. See *Matrimonial Mix, A*.—Meyers.
- "Yes, Mary," said the old farmer, as he climbed into the wagon. See *Making a Man of the Boy*.—Anon.
- Yes! mourn the soul, of high and pure intent. See *Sonnet: Majuba Hill*.—Ingram.
- Yes, M'rilly's bin house-cleaning 'u I'm sleepin' in the shed. See *House-cleaning*.—Lee.
- Yes, my child, we'll send out a great many invitations. See *Fashionable Hospitality*.—Dallas.
- Yes, noble Galileo, thou art right. See *Uses of Astronomy, The (Galileo)*.—Everett.
- Yes, oh, yes! I understand it perfectly, aye, only too well! See *Wonderful Lamp, The*.—Anon.
- Yes, pard, I'm aware it looks odd like ter see an old-timer like me. See *Sara*.—Sutton.
- "Yes," remarked the St. Paul man to a friend from Chicago. See *Where They never Feel the Cold*.—Anon.
- Yes, said the young man, as he threw himself at the feet of the pretty school-teacher. See *Courting and Science*.—Anon.
- Yes, scatter flowers above the graves. See *Decoration Day*.—Campbell.
- Yes, seventeen hundred thirty-two. See *George Washington*.—Anon.
- Yes, sing the song of the orange tree. See *same*.—Hoyt.
- Yes, sir, he is at work in the garden. See *Changing Servants*.—Wine.
- Yes, sir, I can truly say the house is in perfect order. See *Empty House, The*.—Graham.
- Yes, sir, I do believe in ghosts. See *Saved by a Ghost*.—Rexford.
- Yes, sir, I've been in the company, well, thirty year come June. See *Signalman's Story, The*.—Wheeler.
- "Yes, sir; we lived home till our mother died." See *Two Orphans, The*.—King.
- Yes-sir-ree! to Uncle Dock's house! See *At Uncle Dock's*.—McCollum.
- Yes, social friend, I love thee well. See *To My Cigar*.—Sprague.
- Yes, still I love thee! Time, who sets. See *Love Unchangeable*.—Dawes.
- Yes, stone the woman, let the man go free! See *Stone the Woman, Let the Man Go Free*.—Anon.
- Yes, surely the bells in the steeple were ringing; I thought you knew why. See *Deacon's Confession, The*.—Emerson.
- Yes, that is her picture, standing there. See *Girl that I Didn't Get, The*.—Anon.
- Yes, that's her picture! She was—say forty. See *Kate*.—(*The United Irishman*.)
- Yes—that's my business, sir—a clown. See *Clown's Story, The*.—Brown.
- Yes, the evening was very pleasant. See *But*.—Hunt.
- Yes, there is holy pleasure in thine eye! See *Admonition to a Traveller*.—Wordsworth.
- Yes, there is that fellow Jones, again. See *Courtship under Difficulties*.—Anon.
- Yes, there she is! See "Toinette's Philip (Selling the Image)".—Jamison.
- Yes, this is Wicklow! round our feet. See *Wicklow*.—Savage-Armstrong.
- Yes, this will do; that curl hangs languishingly over my left temple. See *Fortune Hunter, The*.—Peckering.
- Yes! thou art fair, and I had lov'd. See *Too Late*.—Linton.
- Yes, Thou art gone! and I round me too the night. See *Thyrsis*.—Arnold.
- Yes; Tim, who sells papers, is hearty. See *Milly*.—Smith.
- Yes! 'tis old and faded now. See *Velvet Coat of the Last Century, A*.—Anon.
- Yes, Tom's the best fellow that ever you knew. See *Tom, the Hero*.—Woolson.
- Yes, we marched in the ranks to the station. See *Voice from the Old Boys Left Behind, A*.—Jewett.
- Yes, we were warm friends. See *Longfellow, Extract Concerning*.—Whittier.
- Yes; well, I know that summer's gone. See *Her Answer to his Verses*.—Burnham.
- Yes, we'll rally 'round the flag, boys, we'll rally once again. See *Battle-cry of Freedom, The*.—Anon.
- Yes; when the ways oppose. See *Ars Victrix*.—Dobson.
- Yes, yes; all is ready; not for a minute. See *Leap Year in the Village with One Gentleman*.—Anon.
- Yes, yes, godfather, make your mind easy. See "Wanted, a Young Lady."—Suter.
- Yes, yes, my boy, there's no mistake. See *M'Ilrath of Malate*.—Hooney.
- Yes, you despise the man to books confin'd. See *Moral Essays*.—Pope.
- Yessum, it's me'r whut's left of me. See *Aunt Susan's Quilt*.—Wood.
- Yesterday contains all the battle-fields in which freedom was gradually wrought out. See *Yesterday*.—Swing.
- Yesterday I dragged wearily along. See *same*.—O. F.
- Yesterday I walked down to that part of the town. See *These Dreadful "Hard Times"*.—Anon.
- Yesterday morning a tall young man of twenty. See *Overcoat He Got, The*.—Anon.
- Yesterday, out of my window. See "No."—Rexford.
- Yesterday, Rebecca Mason. See *Rebecca's Afterthought*.—Turner.
- Yesterday was brave Hollowday. See *Sir Hugh; or, The Jew's Daughter*.—Anon.
- Yesternight, as I sat with an old friend of mine. See *Shoemaker's Daughter, The*.—English.
- Yet a few days, and thee. See *Thanatopsis*.—Bryant.
- Yet a few years and the shades and structures may follow. See *Holland House*.—Macauley.
- Yet a little longer. See *Last Robin, The*.—Washburn.
- Yet ah, that Spring should vanish with the rose! See *Rubāiyāt of Omar Khayyām (And Yet—and Yet!)*.—Fitzgerald.
- Yet, ah! why should they know their fate? See *On a Distant Prospect of Eton College*.—Gray.
- Yet do I fear thy nature. See *Macbeth (Hesitation)*.—Shakespeare.
- Yet half mankind maintain a churlish strife. See *Grace and the World*.—Cowper.
- Yet here, Laertes! aboard, aboard, for shame. See *Hamlet (Polonius to Laertes)*.—Shakespeare.
- Yet, here's a spot. See *Macbeth*.—Shakespeare.
- Yet if His Majesty, our sovereign lord. See *Preparations*.—Anon.
- Yet if some voice that man could trust. See *In Memoriam*.—Tennyson.
- Yet, like some sweet beguiling melody. See *Hymn before Sunrise in the Vale of Chamouni*.—Coleridge.
- Yet love will dream and faith will trust. See *Snow-bound*.—Whittier.

- "Yet mauger Jove, and all his gods besides." See Faerie Queene, The (Claims of Mutability Pleaded before Nature).—Spenser.
- Yet nerve thy spirit to the proof. See Battle-field, The ("Yet nerve," etc.).—Bryant.
- Yet, no—not words for they. See same.—Moore.
- Yet, O my friend—pale conjurer, I call. See Bring Them not Back.—Kenyon.
- Yet once again, O man! come forth and view. See Vision of Immortality, The.—Weston.
- Yet once more, O ye Laurels, and once more. See Lycidas.—Milton.
- Yet one alone deserves our care. See Marmion (Convent Scene).—Scott.
- Yet one smile more, departing, distant sun! See November.—Bryant.
- Yet pure its waters—its shallows are bright. See Green River.—Bryant.
- Yet the first bringer of unwelcome news. See King Henry IV., Pt. II.—Shakespeare.
- Yet, 'tis not helm or feather. See Oh, the Sight Entrancing.—Moore.
- Yet with hands by evil stained. See Andrew Rykman's Prayer ("Yet with hands," etc.).—Whittier.
- "Yeth! And Chino to sleep at ve foot of ve bed. See His Majesty the King.—Kipling.
- Ye've gathered to your place of prayer. See Burial of the Champion of his Class, at Yale College.—Willis.
- Yield, madman, yield! Thy horse is down. See same.—Boker.
- Yimney, I hof been havin' lots of fun, so I vill dole you bouid id. See Goin' to der Races.—Honnas.
- Yis, luk at me now, if ye can, Tim. See What Biddy Said in the Police Court.—Corbett.
- Yo' did'n nebber hear 'bout Parson Jinglejaw's surprise? See Parson Jinglejaw's Surprise.—Whipple.
- "Yo Ho! my boys," said Fezziwig. "No more work to-night." See Christmas Carol, A (Christmas at Fezziwig's Warehouse).—Dickens.
- Yo' needn't look so 'sprized at me. See Uncle Peter and the Trolley Car.—Neall.
- Yon clouds that roam the deserts of the air. See Bedouins of the Skies, The.—Kenyon.
- Yon deep bark goes. See Drifting.—Read.
- Yon old house in moonlight sleeping. See Long Deserted.—Mylvany.
- Yon silvery billows breaking on the beach. See Sonnet's Voice, The.—Watts.
- Yon window frames her like a saint. See Fair Copyholder, The.—Crandall.
- Yonder is my lady's window. See Cyrano de Bergerac (Scene from "Cyrano," etc.).—Rostand.
- "You ain't never been hyeerd 'bout dem Botts twins, is yer?" See Botts Twins, The.—Stansbury.
- You all have seen the picture of that wonderful sculpture. See Garfield.—Fuller.
- You all knew Tom Moody, the whipper-in, well. See Tom Moody.—Anon.
- You all know her. See Woman Next Door, The.—Anon.
- You all know the burden that hangs to my song. See Trouble Your Head with Your Own Affairs.—Cook.
- You all know the Place de la Concorde? See Chronicle of the Drum, The (Execution of Louis XVI.).—Thackeray.
- You all know the story of La Tour d'Auvergne, "The First Grenadier of France." See "Dead on the Field of Honor."—Chamberlain.
- You all of you know the sandman old. See Sandman's Daughter, The.—Anon.
- You always are making a god of your spouse. See To a Lady.—Swift.
- You are a good scholar, I believe, Tambo. See Tambo on Ciphering.—Anon.
- You are a tulip seen to-day. See Meditation for his Mistress, A.—Herrick.
- You are about to go into business. See Aim High.—Harrison.
- You are all I have to live for. See My King.—Anon.
- You are amazed, O Romans! even amid the general horror at Lucretia's death. See Brutus over the Dead Lucretia.—Anon.
- You are among the small number of those who know. See Approach of the Presidency, The.—Washington.
- You are apt to begin finding out the dissimilarity. See Travel in England.—Anon.
- You are coming to woo me, but not as of yore. See Lips that Touch Liquor Must never Touch Mine, The.—Young.
- You are fond of liberty and equal rights, eh, Johnson! See Stand for Liberty, A.—Anon.
- You are fond of your pedigree, Johnson, are you not? See Johnson's Ancestors.—Anon.
- "You are growing old," they tell us. See Growing Old.—Pike.
- "You are old, Father William," the young man cried, "the few locks which are left you are gray." See Old Man's Comforts, and how He Gained Them, The.—Southey.
- "You are old, Father William," the young man said, "and your hair has become very white." See Father William.—Carroll.
- "You are old, Father William," the young man said, "and your nose has a look of surprise." See Father William.—Anon.
- You are quite a lady's man, dey tell me, Johnson. See Completing de Spell.—Anon.
- You are struggling with difficulties, you imagine, you are mistaken. See Catholic Question, The, Feb. 22, 1793 (Disqualification of Roman Catholics).—Grattan.
- "You are the no-countest, laziest, meanest dog that ever wore breeches." See Bob.—Grady.
- You are told that the public opinion seems to demand the saloon. See Widening Horizon, The.—Willard.
- "You are too big a child to be rocked," she said. See Too Big to be Rocked.—Wilcox.
- You are welcome home. See Honeymoon, The (Taming a Wife).—Tobin.
- You are wrung with grief, but you have courage and faith. See Exile's Hope, The.—Hugo.
- You ask a verse, to sing (ah, laughing face!) See To a Lady.—Piatt.
- You ask for fame or power? See Golden Text, The.—Cameron.
- You ask for my name! ah, dear madam, you palter. See Epigram to a Young Lady.—Halpine.
- You ask me for a pledge, love, but gaze upon my cheek. See You Ask Me for a Pledge, Love.—Watts.
- You ask me for the sweetest sound my ears have ever heard? See Across the Wheat.—Sangster.
- You ask me, my dear, in your innocent way. See Love's Logic.—Anon.
- You ask me to tell you a story. See Switehman's Story, The.—Ottolengui.
- You ask me what—since we must part. See Gifts.—Ewing.
- You ask me whether I'm high church. See Puzzled.—Slosson.
- "You ask me which is the dearest." See Boy Who Went from Home, The.—Johnston.
- You ask me, why, tho' ill at ease. See same.—Tennyson.
- You ask the name of that huge rock which juts out overhead. See Van Bibber's Rock.—Banks.
- You ask what I have to say in my defense. See Defense of Hofer, the Tyrolese Patriot, The.—Anon.
- You asked for a song of the olden days. See Arcady.—Newton.
- You Athenians were never known to live contented in a slavish though secure obedience. See Public Spirit of the Athenians.—Demosthenes.
- You awkward flowers, I'm tired of you. See Lesson from the Sunflowers, A.—Denton.
- You ax about dat music made. See Banjo of the Past, The.—Weeden.
- You beauteous ladies great and small. See Lady Turned Serving-man, The.—Anon.
- You bells in the steeple, ring, ring out your changes. See Songs of Seven (Seven Times Two).—Ingelow.
- You better not fool with a Bumblebee. See Bumblebee, The.—Riley.
- You bid me tell you why I rise. See Modern Cymon, The.—Procter.
- You brave heroic minds. See To the Virginian Voyage.—Drayton.
- "You bring news from my lord, Master Varney." See Amy Robsart and Richard Varney.—Scott.
- You call me trifler faintéant. See Reformer, A.—Baker.
- You came to us once, brothers, in wrath. See Conquered at Last.—Eve.
- You can always tell a boy whose mother cuts his hair. See She Cut his Hair.—Bailey.
- You can be a fishing shallop if you cannot be a ship. See Find Your Level.—Jones.
- You can pass on the worl' wherever you lak. See De Nice Lettle Canadienne.—Drummond.
- You can write down sweet words in a letter. See Last Words.—Anon.
- You cannot conciliate America by your present measures. See Consequences of the American War.—Chatham.

- You cannot, I venture to say, you cannot conquer America. *See* American war, The (On Conquering America).—Chatham.
- You cannot pay with money. *See* Laborers, The.—Anon.
- "You can't do this," and "you mustn't do that," from morning to night. *See* Turn about's Fair Play.—Herbert.
- "You can't help the baby, parson." *See* Better in the Morning.—Coan.
- You charm when you talk, walk, or move. *See* To Madame de Sevigné.—Montreuil.
- You come, madam, from the Baron? *See* Princess and the Countess, The.—Stevenson.
- You come to tell me she is dying—is it so, indeed? *See* Even in Death.—Bergen.
- You cry, when'er you meet me still. *See* Stingy Friend, The. Martial.
- You dear little birdie, who taught you to sing? *See* Bird that Sings, The.—Anon.
- You dear little charmer, you sweet little Miss. *See* Give and Take.—"Bob o'Link."
- You dear old Mother Nature, I am writing you a letter. *See* Letter to Mother Nature, A.—Dayre.
- You, Dinah! Come and set me whar de ribber-roads does meet. *See* Power of Prayer, The.—Lanier.
- You don't mean we must invite those odious people. *See* How it Really Was.—Litchfield.
- You don't quite remember? Ah, modest old fellow! *See* Two Old Soldiers, The.—Macy.
- You don't wear a wig, do you, Johnson? *See* This One is Wigg'd.—Anon.
- You fellows hev' bin tellin' some whappers. *See* Bill Wainwright's Adventure.—Anon.
- You folks don't know what I have. *See* New Mittens, The.—Rook.
- You gave me roses, love, last night. *See* Mystery, The.—Whiting.
- "You gave me the key of your heart, my love." *See* Constancy.—O'Reilly.
- You had two girls, Baptiste. *See* At the Cedars.—Scott.
- You hadn't ought to blame a man fer things he hasn't done. *See* Undertow, The.—Morgan.
- "You hard-hearted, dunder-head'd, obstinate, rusty, musty, crusty, fusty old savage." *See* Three Sundays in a Week.—Poe.
- You have beguil'd me with a counterfeit. *See* King John (Constance's Denunciation of King Philip of France and Lymoges of Austria).—Shakespeare.
- You have birds in a cage, and you've beautiful flowers. *See* Naming the Baby.—Douglas.
- You have called to me, my brothers, from your far-off eastern sea. *See* Voice of the Oregon, The.—Browne.
- You have come then; how very clever! *See* Half-way in Love.—Nichols.
- You have come to the end of one short journey. *See* Address to the Class of 1877.—Shoemaker.
- You have committed to my conduct, O Romans, the war against Jugurtha. *See* Jugurthine War, The (Caius Marius to the Romans, on the Objections to Making him General).—Sallust.
- You have found me out at last, Will, sit down beside me here. *See* By the Alma.—Dawson.
- You have heard from my learned friend, gentlemen of the jury. *See* Pickwick Papers, The (Buzfuz versus Pickwick).—Dickens.
- You have heard of the ride of John Gilpin. *See* Ride on the Black Valley Railroad, A.—Tarbox.
- You have heard of the Stockett family. *See* "Uncle Todd."—Mallon.
- "You have heard," said a youth to his sweetheart, who stood. *See* Whistle, The.—Story.
- You have just been told how. *See* New South, The.—Grady.
- You have never heard Harris sing a comic song. *See* Three Men in a Boat (Mr. Harris's Comic Song).—Jerome.
- You have now two wars before you, of which you must choose one. *See* On War with France or America.—Fox.
- You have often no doubt had occasion to note. *See* "Allow for the Crawl."—A Homily.—Saxe.
- You have only one mother, my boy. *See* Only One Mother.—Dodge.
- You have read of the Moslem palace. *See* For Love's Sake.—Preston.
- You have read of the ride of Paul Revere. *See* Bicycle Ride, The.—Harvey.
- You have successfully and honorably completed the courses. *See* Address to the Graduating Class of Knox College, 1877.—Bateman.
- * You have taken back the promise. *See* Fidelis.—Procter.
- You have taken me prisoner, with all my warriors. *See* Speech of Black Hawk (Address of Black Hawk to General Street).—Black Hawk.
- You haven't seen the Cobb sisters, I suppose? *See* John Robb and Anna Cobb.—Anon.
- You heard from my learned friend, gentlemen. *See* Pickwick Papers, The (Speech of Sergeant Buzfuz in the Case of Bardell against Pickwick).—Dickens.
- You hev to hold it sidewise. *See* Daguerreotype, The.—McGlasson.
- You kaint tell how it chirks me up. *See* When Mandy Brings the Kids.—Worden.
- You kin talk about your anthems. *See* Ol' Tunes, The.—Dunbar.
- You kin talk about y'r op'ras, y'r germans, an' all sich. *See* De Candy Pull.—Luce.
- You kissed me! My head had drooped low on your breast. *See* You Kissed Me.—Hunt.
- You knew—who knew not Astrophel? *See* Lament for Sir Philip Sidney.—Royden.
- You know how we are wont to stand. *See* "Bottoms Up" ad Finem.—Hutchinson.
- You know my darter Nancy is an uncommon smart gal. *See* Director's Visit, The; or, A Warning to School-masters.—Anon.
- "You know, my friends, with what a brave carouse." *See* Bride, The.—Biere.
- You know of course that I sympathize deeply with you. *See* Eugene Field to his Children.—Field.
- You know that day at Peach Tree Creek. *See* Logan at Peach Tree Creek.—Garland.
- You know the plaintiff? *See* Chicago Lawsuit, A.—Anon.
- You know the story—it's centuries old. *See* Ant and the Grasshopper, The.—Lincoln.
- You know, we French stormed Ratisbon. *See* Incident of the French Camp, An.—Browning.
- You know what a sorrowful day for Tarragona was the 28th of June, 1811. *See* In Terror of Death.—Alarcon.
- You lads that are funny, and call maids your honey. *See* Jenny from Ballinasloe.—Anon.
- You laugh as you turn the yellow page. *See* Old Song, An.—Anon.
- You lay a wreath on murdered [or murder'd] Lincoln's bier. *See* Abraham Lincoln.—Taylor.
- You little hens, you naughty hens. *See* Naughty Hens, The.—Anon.
- You little stars that live in skies. *See* To Her Eyes.—Brooke.
- You love me? Aye, I do indeed. *See* Brief Burlesque, A.—(*Munsey's Magazine*.)
- You loved me once, I know! *See* Broken Sonnet, A.—Graves.
- You may drink to your leman in gold. *See* Wine and Dew.—Stoddard.
- You may envy the joys o' the farmer. *See* Farmer Gray.—Anon.
- You may get through the world, but 't will be very slow. *See* same.—(*Washington Capitol*.)
- You may give over plough, boys. *See* Tommy's Dead.—Dobell.
- You may lift me up in your arms, lad, and turn my face to the sun. *See* Famous Ballad of the Jubilee Cup, The.—Quiller-Couch.
- You may mention her name, but it never conveys. *See* Miss Jones.—Romaine.
- You may notch it on the palin's as a mighty resky plan. *See* Rev. Gabe Tucker's Rem rks (Observations by Rev. Gabe Tucker).—Macon.
- You may reap your harvest of wheat and tares. *See* Optimism.—(*Blackwood's Magazine*.)
- You may reason with a fool till his muddled brain grows clear. *See* Putty Man, The.—Burdette.
- You may recognize Ben by description. *See* Donald and the Stag.—Browning.
- You may remember an odd poem written by an old Latin tutor? *See* Professor at the Breakfast-table, The (Iris).—Holmes.
- You may ring till the crack o' doom. *See* Pair of Gloves, A.—Meyers.
- You may say that Lachrymæ Christi. *See* Drinking Song.—Anon.
- You may take the thirteen inchers. *See* Song of the Rapid-fires.—(*Baltimore News*.)
- You may take the world as it comes and goes. *See* Chickens Come Home to Roost.—Anon.
- You may talk about old Santa Claus. *See* Lila's Conclusion.—Richards.

- You may talk about the music of the thrush. *See* Farmer's Song-bird, The.—Horton.
- You may talk of horses of renown. *See* Bay Billy.—Gassaway.
- You may talk of your fairies, whose mandates, of old. *See* Bell and the Gong, The.—Barber.
- You may tramp the world over. *See* Old Dochter Mack.—Anon.
- You meaner beauties of the night. *See* On His Mistress, the Queen of Bohemia.—Wotton.
- You 'member 'bout Phar'oh, brodering, I s'pose? *See* At the Mt. Holly Camp-meeting.—Anon.
- You might have thought a goose the rarest of all birds. *See* Christmas Carol, A (Christmas Goose at the Cratchits', The).—Dickens.
- You must be sad; for though it is to Heaven. *See* To Two Bereaved.—Ashe.
- You must be troubled, Asthore. *See* De Profundis.—Hinkson.
- "You must give back," her mother said. *See* Gifts Returned.—Lander.
- You must go to this party, Tim. *See* Bashful Boy, The.—Denison.
- You must not mind my being so small. *See* Prologue for a Child.—Anon.
- You must wake and call me early, call me early, mother dear. *See* May Queen, The.—Tennyson.
- You, Nebuchadnezzah, whoa, sah! *See* Nebuchadnezzah.—Russell.
- You need not be concerned, in writing to me, about your spelling. *See* Good and Bad Spelling.—Franklin.
- You need not be looking around at me so. *See* Partnership.—Anon.
- You need not tell your parents that you are going with the steamboat excursion. *See* Elwood's Decision.—McBride.
- You needn't be trying to comfort me—I tell you my dolly is dead! *See* Dead Doll, The.—Vandegrift.
- "You ne'er can object to my arm round your waist." Two Professions.—Throop.
- You nestled in her hair to-night. *See* To a Rose.—W. C. B.
- "You never can grow up, you know." *See* What Grandma Foretold.—Denton.
- You never observe a great intellectual movement in Europe. *See* Hebrew Race, The.—Beaconsfield.
- You never saw a gal surprised. *See* Love's Stratagem.—Ali.
- You never saw such a commotion up and down a house. *See* Three Men in a Boat (Uncle Podger Hangs a Picture).—Jerome.
- You never saw such a fuss as there has bin in our house the last few days. *See* Bad Boy's Diary, A.—(*New York Weekly*.)
- You, O man! who with your honey words and your tender looks. *See* same.—Craik.
- You of the North have had drawn for you with a master's hand. *See* New South, The (Confederate Soldier, The).—Grady.
- You ought to be very rich, Mr. Caudle. *See* Mr. Caudle Having Lent Five Pounds to a Friend.—Jerrold.
- You ought to go to Summerset. *See* Summerset Folks, The.—Hawkins.
- You ought to have known worthy Jonathan Kent. *See* Deacon Kent in Politics.—Frisbie.
- You promise heavens free from strife. *See* Minnermus in Church.—Cory.
- You promise now, you goot man dare. *See* Marriage Ceremony, The.—Anon.
- "You queer little wonderful owlet! you atom so fluffy and small!" *See* Tragedy.—Thaxter.
- You remember, girls, we promised to tell each other everything. *See* Consensus of the Competent, A.—Lummis.
- You remember that fancy of Plato's, of a man who had grown to maturity. *See* On Heroes and Hero Worship (Nature).—Carlyle.
- You remember the nursery legend. *See* Sleeping Beauty.—Baker.
- You restless, curious little Jo. *See* Feathers.—Cary.
- You said, "I love you." Prodigal of sighs. *See* Shadows.—Meeterke.
- You sang me a song. *See* Sing Again.—Van Vorst.
- You saucy south wind, setting all the budded beech boughs swinging. *See* Whisper!—Wynne.
- You saw her last, the ball-room's belle. *See* Rosebud in Lent, A.—Baker.
- You say I have asked for the costliest thing. *See* Reply to "A Woman's Question."—Pelham.
- You say I love not, 'cause I do not play. *See* To His Mistress, Objecting to Him neither Toying or Talking.—Herrick.
- "You say," I remarked to the old negro who drove the hack. *See* Examination in History, An.—Anon.
- You say, preach away; tell us something more of this fruitless fig tree. *See* same.—Jack.
- You say that you want a meetin'-house for the boys in the gulch up there. *See* "Inasmuch."—Bruce.
- You say the poor-house is a mile ahead. *See* Come Back.—English.
- You say there's a sameness in my style. *See* Pallas.—Carryl.
- You say they all have passed away. *See* Indian Names.—Sigourney.
- You say, "Where goest thou?" I cannot tell. *See* Poet's Simple Faith, The.—Hugo.
- You say yer after wantin', ma'am. *See* "Flat" Contradiction, A.—Smith.
- You schust vants me to dells you apout it, does you? *See* Why Ben Schneider Decides for Prohibition.—Hopkins.
- You sea! I resign myself to you also. *See* Song of Myself (You Sea).—Whitman.
- You see I am a little boy. *See* Patriotic Boy, A.—Goodfellow.
- You see I am but four years old. *See* Four Years.—Kavanaugh.
- You see I'm down to York,—Caleb an' me. *See* Aunt Deborah Hears "The Messiah."—Anon.
- You see it first near the dusty road. *See* Trout-brook, The.—Waring.
- You see me here, as one of you hath said. *See* Marino Faliero (Marino Faliero to the Conspirators).—Byron.
- You see me, Lord Bassanio, where I stand. *See* Merchant of Venice, The (Portia's Speech to Bassanio).—Shakespeare.
- You see me stand with chalk in hand. *See* Alphabet Practice.—Anon.
- You see now, sister, that I am in no end of a scrape. *See* Ze Moderne English.—Meyers.
- You see, sir, I'm only a super. *See* Super's Story, The.—Drew.
- You see that bleak old promontory there. *See* GAZELLE and Swan.—Anon.
- You see the gentle water. *See* Wives of Brixham, The.—Anon.
- You see the slender spire that peers. *See* Days of Yore, The.—Thompson.
- You see there were some tiny chicks. *See* "Tit for Tat."—Denton.
- You see this pebble-stone? It's a thing I bought. *See* Cock and the Bull, The.—Calverley.
- You see we're almost just alike. *See* Twins.—Goodfellow.
- You see where the cliffs frown yonder in a line of dingy red? *See* Sir Rupert's Wife.—Sims.
- You seem to be taking unusual care of yourself. *See* Brudder Bones in Clover.—Anon.
- You seem to me, Romans, to have expressed more joy. *See* Representative Government Trustworthy.—Plutarch.
- You sent for me, and I've come. If you have nothing to say, I go back again. *See* Metamora to the Council.—Anon.
- You shall not be overbold. *See* Titmouse, The.—Emerson.
- You sleep upon your mother's breast. *See* Rhyme of One, A.—Locker-Lampson.
- You smiled, you spoke, and I believed. *See* same.—Lander.
- You speak like a boy,—like a boy who thinks the old, gnarled oak can be twisted. *See* Rob Roy (Macgregor's Defence).—Scott.
- You speak of insurrections; bear in mind. *See* Philip van Artevelde (Van Artevelde's Defence of his Rebellion).—Taylor.
- You spotted snakes with double tongue. *See* Midsummer Night's Dream (Lullaby for Titania).—Shakespeare.
- You strange, astonished-looking, angle-faced. *See* Fish, the Man and the Spirit, The.—Hunt.
- You swore you loved me all last June. *See* Want.—Meredith.
- You take a town you cannot keep. *See* Love's Spite.—De Vere.
- You talk to me in parables. *See* Candor.—Otway.
- You taught me all that Love could be. *See* Interlude, An.—Furley.

- You tell me, said Terence (when called to the bar). See *Challenging the Foreman*.—Anon.
- You tell me you're promised a lover. See *Letter of Advice*, A.—Prael.
- You tell us in philosophy. See *To the Faculty*.—Webster.
- You, that at a blush can tell. See *Fair Virtue, the Mistress of Philarete* (Shepherd's Swain, A).—Wither.
- You that can look through Heaven, and tell the stars. See *Upon an Honest Man's Fortune*.—Fletcher.
- You that on stars'do look. See *Short Hymn upon the Birth of Prince Charles, A*.—Wotton.
- You that think love can convey. See *To Celia Singing*.—Carew.
- You that will a wonder know. See *In Praise of his Mistress*.—Carew.
- You that would have my books to fare. See *His Bookseller's Address*.—Martial.
- "You think I am dead." See *Talking in their Sleep*.—Thomas.
- You think I am nervous, stranger? Well, I am! See *Compensation*.—Anon.
- You think I love it! if this nerveless hand. See *Bondage of Drink, The*.—Anon.
- You think my heart is stern and cold. See *Reformed Man's Lament, A*.—Linden.
- You think that one hour buries another. See *Soul-building* ("You think that," etc.).—Beecher.
- You too, my mother, read my rhymes. See *To My Mother*.—Stevenson.
- You virgins, that did late despair. See *Peace Restored*.—Shirley.
- You wouldn't dink mine frau. See *Mine Katrine*.—Adams.
- You want a bear story! A grizzly bear story! A great grizzly bear story. See *Bear Story*.—Joaquin Miller.
- You wear the square, but do you have. See *Masonic Emblems*.—Anon.
- You were actually wrecked, then, upon a desert island. See *Modern Robinson Crusoe, The*.—Anon.
- You were always a dreamer, Rose-red Rose. See *Rose will Fade, A*.—Sigerson.
- You were eavesdropping at that door. See *Martin Chuzzlewit* (Unsuccessful Attempt to Raise the Wind, An).—Dickens.
- You who capture hearts in plenty. See *Valentine to a Flirt*.—Carmen.
- You who dread the cares and labors. See *Last Landlord, The*.—Allen.
- You, who hold in grace and honor. See *Song of Hiawatha, The*. An English Criticism.—(*Punch*.)
- You who to the rounded prime. See *same*.—Riley.
- You, who would with wanton art. See *To the Catbird*.—Anon.
- You will come, my bird, Bonita? See *Juanita*.—Miller.
- You will tell us a story, won't you, auntie? See *Aunt Ellen's Hatchet*.—Anon.
- You wish to apply for the place which I advertised. See *Domestic Wanted, A*.—Denison.
- You wish to be a lawyer, John—well, I'd not say a word. See *Sound Advice*.—Anon.
- You Wi'yam, come 'ere, sah, dis instance. Wut dat you got under dat box? See *Kentucky Philosophy*.—Robertson.
- You would have come last night if you had known. See *What the Crickets Said*.—Dallas.
- You yourself are much condemned to have an itching palm. See *Julius Caesar*.—Shakespeare.
- You'd admire my city sweetheart. See *Town and Country*.—Collins.
- "You'd better put them down on a piece of paper," said Mrs. S.—See *Phenomenal Memory, A*.—Anon.
- You'd scarce expect a boy like me. See *Little Speaker, The*.—Anon.
- You'd scarce expect one of my age to plead for temperance on the stage. See *My First Speech*.—Anon.
- You'd scarce expect one of my age to speak in public on the stage. See *Heroic Medley*.—Page.
- You'd scarce expect one of my age to speak in public on the stage. See *Lines Written for a School Declaration*.—Everett.
- You'd scarce expect one of my age to speak in public on the stage. See *Young Critic, The*.—Kavanaugh.
- "You'd scarce expect one of my age to sneak upon a public stage." See *Johnny's Advice*.—"Bob o'Link."
- You'll bury me, my mother, just beneath the Hawthorne shade. See *May Queen, The* (New Year's Eve).—Tennyson.
- You'll love me yet!—and I can tarry. See *Pippa Passes* (You'll Love me Yet).—Browning.
- Young Agnes stood before her judge. See *Agnes the Martyr*.—Murray.
- Young America, indeed! See *Young America*.—King.
- Young Augustus Jones and Miss Clara Brussels never speak any more. See *Nutting Expedition, A*.—Anon.
- Young bashful Johnny loved sweet May. See *Bashful Johnny*.—Gillette.
- Young Ben he was a nice young man. See *Faithless Sally Brown*.—Hood.
- Young Billy hasn't any ma. See *Orphan Billy*.—Burdick.
- Young bride,—a wreath for thee. See *Wedding Gifts*.—Tupper.
- Young Cupid strung his bow one day. See *Cupid at Court*.—Peck.
- Young Dandelion on a hedge-side. See *Young Dandelion*.—Craik.
- Young folks of the convention! It has long been the custom for teachers to meet. See *Scholars' Convention, The*.—May.
- Young friends, to whom life's early days. See *Be True*.—Anon.
- "Young, gay, and fortunate!" Each yields a theme. See *Night Thoughts* (Nareissa).—Young.
- Young Hardupp vowed a mighty vow. See *Bagged the Wrong Bird*.—Lyons.
- Young Harringford; or, The "Goodwood Plunger." See "There Were Ninety and Nine."—Davis.
- Young Henry was as brave a youth. See *Love and Glory*.—Dibdin.
- Young Jack he was a journey-man. See *Roving Journey-man, The*.—Anon.
- Young Jamie lo'ed me weel. See *Auld Robin Gray*.—Barnard.
- Young Jem at noon returned from school. See *James and the Shoulder of Mutton*.—Taylor.
- Young Jessica sat all the day. See *Young Jessica*.—Moore.
- Young Johnstone and the young Col'nel. See *Young Johnstone*.—Anon.
- Young Julius Jones loved Susan Slade. See *Practical Young Woman, A*.—Russell.
- Young ladies and young gentlemen: Some of you perhaps have read that weird and mournful story. See *Character the Basis of Credit*.—Anon.
- Young ladies, I have a few words to say to you. See *Boy's Address to Young Ladies, A*.—Anon.
- Young Lady Margaret sits in her bower. See *Etin the Forester*.—Anon.
- Young Love with sorry draggled wings. See *Usurper, A*.—Anon.
- "Young man proposed to me last night." See *Her Answer*.—Anon.
- Young men! Let then obleness of your mind impel you to its improvement. See *same*.—Howard.
- Young men of America! You on whom rests the future of the Republic! See *Devotion to Duty*.—Shelley.
- Young men, you are the architects of your own fortunes. See *Advice to Young Men*.—Porter.
- Young Neuha plunged into the deep. See *Island, The* (Sea-cave, The).—Byron.
- Young Nora McGuire in humble attire. See *Nora McGuire's Lovers*.—Whitehead.
- Young people think, were they wed they'd be free. See *Domestic Tempest, A*.—Anon.
- Young Radspinner and Lilian Deusenbury had long been lovers. See *Woman's Love*.—Anon.
- Young Roger came tapping at Dolly's window. See *Roger and Dolly*.—(*Blackwood*.)
- Young Roger of the mill. See *Young Roger of the Valley*.—Anon.
- Young Rory O'More courted Kathleen Bawn. See *Rory O'More; or, Good Omens*.—Lover.
- Young Sir Guyon proudly said. See *Riquet of the Tuft* (Queen's Song).—Brooke.
- Young Sophy leads a life without alloy. See *Little Sophy by the Seaside*.—Turner.
- Young Spoonogle never knows when to leave when he calls on a young lady. See *Tiresome Caller, A*.—Anon.
- Young Stirps as any lord is proud. See *True Nobility*.—Lessing.
- Young Timothy crept to the old meadow bars. See *Young Timothy and the Forget-me-nots*.—Thomson.

- Young to the end through sympathy with youth. *See* James McCosh.—Bridges.
- Young Tommie was a laddie. *See* Forgetful Tommie.—Richards.
- Young Travers, who had been engaged to a girl. *See* Mr. Travers's First Hunt.—Davis.
- Young Turkey Gobbler, with highly arched head. *See* Thanksgiving Dinner, A.—Bryant.
- Young Vincent was a noble boy. *See* Story of Good Little Vincent.—Smiley.
- Young warbler of the spring! *See* To a Robin.—Anon.
- Young women! don't be fond of killing. *See* Advice to Young Women; or, The Rose and Strawberry.—Pindar.
- Youngest descendant of a glorious line. *See* To Admiral George Dewey.—Vaughan.
- Your beauty, ripe and calm and fresh. *See* To a Mistress Dying.—Davenant.
- "Your charge against Mr. Barker, the artist here," said the Magistrate. *See* Mr. Barker's Picture.—Adeler.
- Your coming is timely, oh son of Hur. *See* Ben-Hur (Ben-Hur and Iras).—Wallace.
- Your eyes are ruffled, your beak's rather long. *See* Dickie-bird! Dickie-bird!—Anon.
- Your ghost will walk, you lover of trees. *See* "De Gustibus."—Browning.
- Your grace shall pardon me, I will not back. *See* King John (Speech of the Dauphin).—Shakespeare.
- Your hands lie open in the long fresh grass. *See* Silent Noon.—Rossetti.
- Your hat is too big for your head, Martin Lee. *See* Contentment Better than Riches.—Anon.
- Your hay it is mowed, and your corn is reaped. *See* Harvest Home.—Dryden.
- Your heart is a music-box, dearest! *See* Song.—Osgood.
- Your highness of Castile. *See* Speech of the Grand Rabbi, Moses Ben Habib, to Ferdinand and Isabella.—Hugo.
- Your highness sent for me? *See* Way to Conquer, The.—Procter.
- Your Honor, I ha'n't got a word to say in my defense. *See* "Attempted Suicide."—Frost.
- Your honours, and you, gentlemen of the jury; Permit me to remind you of the importance of this trial. *See* In Defence of the British Soldiers.—Quincy.
- "Your horse is faint, my King, my lord! your gallant horse is sick." *See* Lord of Butrago, The.—Lockhart.
- Your house is built on holy ground. *See* New House; Old Home.—Chadwick.
- Your letter, lady, came too late. *See* More Cruel than War.—Hawkins.
- Your letter was received, dear John, I write as you request. *See* Married Love-letter, A.—Anon.
- Your majesty, Louvois would crave an interview. *See* Louis XIV and his Minister.—Doyle.
- Your mother thinks that perhaps it would be better for you. *See* Eugene Field to his Children.—Field.
- Your motions all are sweet and full of grace. *See* To the Cigarette Girl.—H. F. H.
- Your name is Mister Reporter? Eh! *See* Two Christmas Eves.—Emerson.
- Your pardon, gentle folks all—I fear I am rather late. *See* Trip to Blankville, A.—Anon.
- Your picture smiles as first it smiled. *See* Amulet, The.—Emerson.
- Your pleasures spring like daisies in the grass. *See* Ianthe's Troubles.—Landon.
- Your proud eyes give me their wearied splendour. *See* Disillusion.—Wilkins.
- Your resolution is very sudden, Mr. Downright. *See* Poor Relation, The.—Anon.
- Your threats how vain, Corregidor. *See* Ballad of Manila Bay, A.—Roberts.
- Your tiny picture makes me yearn. *See* Christie's Portrait.—Massey.
- "Your train is thirty minutes late!" *See* That Whistle Saved My Life.—Bingham.
- "Your walk is lonely, blue-eyed Grace." *See* Grace and her Friends.—Larcom.
- Your wedding-ring wears thin, dear wife; ah, summers not a few. *See* Worn Wedding-ring, The.—Bennett.
- You're a kind woman, Nan! ay, kind and true! *See* Nell.—Buchanan.
- You're a mean, hateful girl—I don't like you. *See* Breakfast.—Rook.
- You're a nice looking plum, Johnson. *See* Awful State, An.—Anon.
- You're a rum 'un to look at, you are! *See* Pickwick Papers, The (Job Trotter's Secret).—Dickens.
- You're an impertinent fellow! I say, you're an insolent and impertinent fellow. *See* "I Know a Maiden Fair to See."—Moore.
- You're fond of astronomy, Johnson, are you not? *See* Bones on Astronomy.—Anon.
- You're going out to tea today. *See* Going to Aunt Ruth's to Tea.—Anon.
- You're going to build a new barn. *See* Building of the Barn, The.—Bingham.
- You're going to leave the homestead, John. *See* Leaving the Homestead.—Anon.
- You're my friend: I was the man the Duke spoke to. *See* Flight of the Duchess, The.—Browning.
- You're not so big as you were then. *See* To a Little Brook.—Field.
- You're on the sea of life, boys. *See* "Don't Give up the Ship."—Hunt.
- You're right, sir, I ain't much to look at, but I ain't a bad 'un to go. *See* Soft-hearted Bill.—Sapote
- You're surprised that I ever should say so? *See* Whistling in Heaven.—Anon.
- "You're the first girl I ever kissed," he said with beaming eyes. *See* Before She Thought.—Shirley.
- You's as stiff an' as cold as a stone. *See* Dead Pussy Cat, The.—Anon.
- Youth and childhood are the seasons. *See* Exhibition Day.—Doolittle.
- Youth that pursuest, with such eager pace. *See* Youth, that Pursuest.—Milnes.
- Youth's gay springtime scarcely knowing. *See* Pilgrim, The.—Schiller.
- You've all read many a thrilling tale. *See* Galesburg Fire Department.—Smiley.
- You've called on me to make a speech. *See* His Speech.—Anon.
- You've called to see Jack, I suppose, sir; sit down. *See* Under the Wheels.—Carleton.
- You've come to see the dead face of your king. *See* Crusaders, The.—Murray.
- You've heard, kind friends, I have no doubt. *See* Valedictory.—Kavanaugh.
- You've heard o' Measter Tupper? well, I've heard on un too. *See* Proverbial Feelsify.—"Agrikler."
- You've heard the fable, "Mouse and Pussy." *See* Fred's First Speech.—Doolittle.
- You've heard ud de early closing movement, Johnson. *See* Bones on Early Closing.—Anon.
- You've heard about that time, say havn't you, when Vix. *See* Bo.—Meyers.
- You've never seen Winning Cup [or Kissing Cup] have you? Stroll around to the paddock, my lord. *See* Winning Cup's Race.—Rae-Brown.
- You've quizzed me often and puzzled me long. *See* Boy to the School-master, The.—Wheeler.
- You've read of a spider, I suppose. *See* Flower-spider The.—Cary.
- "You've saved my life," the master said. *See* Three Wishes, The.—Anon.
- You've seen the snowy lilies. *See* Chinese Lilies.—Pollard.
- Yusef Ben Hassen slept and dreamed a dream. *See* Ben Hassen's Dream.—Messaras.

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- Zack Bumstead uster flosserfize. *See* Philosopher, A.—Foss.
- Zekiel gets the "chores" done. *See* Courtin' in the Country.—McBride.
- Zekle crep' up, quite unbeknown. *See* Biglow Papers, The (Courtin', The).—Lowell.
- Zooks! I must woo the Muse today. *See* Family Poetry.—Barham.
- Zounds! I believe the house is deserted! *See* Between Two Stools.—Kavanaugh.
- Zounds! sir, I will not hear a word about it. *See* Utility of Booring, The.—Macklin.
- Zuleika is fled away. *See* Zuleika.—O'Shaughnessy.
- Z-z-z-z-z-z! A monster of iron, steel and brass standing on the slim iron rails. *See* As the Pigeon Flies.—Lewis.



APPENDIX



APPENDIX.

The following lists do not claim to be complete, but as suggestions they will be found useful. All the titles, together with many others equally appropriate, are included in the TITLE INDEX. When *ff.* follows the title, one or more of the succeeding titles will be found suitable.

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 Aspects of the Pines.
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 "Bud will soon become a flower, The."
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 Chanted Calendar, A.
 Charms of Rural Life, The.
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 How to Plant Trees—What to Plant.
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 Modern Painters (*sels.*).
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 Music of Nature, The.
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 What the Burdock was Good For.
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 White Anemone, The.
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 Why ye Blossoms Cometh before ye Leaf.
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 Woodman, Spare that Tree.
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 Address to the Woodlark.
 Albatross [The].
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 Aurora Leigh ("But then the thrushes sang").
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 Breeding Lark.
 Britannia's Pastoral (Description of a Musical Consort of Birds, A).
 Broken Wing, The.
 Brother Robin.
 Brown Thrush, The.
 Burial of the Linnet, The.
 Butcher-bird, The.
 Caged Bird, A.
 Canary, The, *ff.*
 Captive Bird, The.
 Captive Humming-bird, The.
 Cardinal Bird, The.
 Caw! Caw! Caw!
 Chick-a-dee-dee.
 Chickadee.
 Chickens, The, *ff.*
 Chimney Nest, The.
 Chimney Swallows.
 Cockatoos, The.
 Complaint of the Bird in a Dark Room.
 Concert in the Wood, The.
 Cranes of Ibycus, The.
 Crow's Children, The.
 Cuckoo, The, *ff.*
 Cunning Old Crow, The.
 Curlew's Call, A.
 Cynthia (A Poem to the Nightingale).
 Dead Bird, The.
 Departure of the Swallow, The, *ff.*
 Dickey-bird, The.
 Dickie-bird! Dickie-bird!
 Don't Kill the Birds.
 Dove, The, *ff.*
 Doves of Mendon, The, *ff.*
 Eagle, The, *ff.*
 Early Bird, The, *ff.*
 Egg a Chicken, An.
 Eggs and Birds.
 Emperor's Bird's-nest, The.
 Empty Nest, The.
 English Sparrow, The.
 Envious Wren, The.
 Epitaph on a Robin Redbreast, An.
 Faithful Bird, The.
 Falcon, The.—Stoddard.
 Farewell of the Birds.
 Farmer's Song-bird, The.
 Feathered Name-speakers.
 Feather's Message, A.
 Finished Nest, A.
 Fire-hangbird's Nest, The.
 First Blue-bird, The.
 First Robin, The.
 First Skylark of Spring, The.
 First Swallow, The.
 Flicker on the Fence, The.
 Flight of the Birds, The.
 Flight of the Geese, The.
 Flight of the Wild Geese.
 Flock of Birds, A, *ff.*
 Foolish Little Robin.
 Fox and the Crow, The.
 Golden Crown Sparrow of Alaska.

APPENDIX

- Golden Orioles, The.
 Golden Robin's Nest, The.
 Grateful Swan, The.
 Gray Swan, The.
 Gray Forest Eagle, The.
 Great Blue Heron, The.
 Great White Owl, The.
 Green Linnet, The.
 Grey Linnet, The.
 Happy Bird, The.
 Hast thou Heard the Nightingale?
 Herald Crane, The.
 Hermit Thrush, The.
 Hidden Songster, The.
 How Two Birdies Kept House in a Shoe.
 Humming-bird, The, *ff.*
 "I had a little yellow bird."
 If I Were a Bird.
 In the Lilac-bush.
 It is never too Late to Mend (Lark in the Gold-fields, The).
 Jackdaw, The.
 Jaybird, The.
 Jenny Wren and Robin Redbreast.
 Kingfisher, The.
 Kittiwakes, The.
 Lament of a Mocking-bird.
 Lark, The, *ff.*
 Last Robin, The.
 Lessons from Birds and Bees.
 Lines to the Stormy Petrel.
 Little Bird, The, *ff.*
 Little Brown Wren, The.
 Little Brown Bird, A.
 Little Mud-sparrows, The.
 Little Tomtit, The.
 Loon, The, *ff.*
 Lost: Three Little Robins.
 Magpie, The, *ff.*
 Maryland Yellow-throat, The.
 Master Sky-lark (Sky-lark's Song, The).
 Meadow Lark, The, *ff.*
 Midsummer Night's Dream (Birds).
 Mocking-bird, The.
 Mother Bird, The.
 My Aviary.
 My Catbird.
 My Owl.
 My Robin.
 My Thrush.
 Naughty Crow, The.
 Nest Eggs, *ff.*
 Nightingale, The, *ff.*
 Night-swans, The.
 O Lark of the Summer Morning.
 Ode to a Nightingale.
 Of the Child with the Bird at the Bush.
 On a Thrush Singing in Autumn.
 On the Death of Mrs. Throckmorton's Bullfinch.
 Only a Sparrow.
 Origin of the Peacock, The.
 Orioles, The.
 Our Oriole Neighbors.
 Our Sir Robin.
 Oven-bird, The.
 Owl, The, *ff.*
 Pairing Time Anticipated.
 Paradise of Birds, The.
 Parlement of Foules, The.
 Parrot, The, *ff.*
 Pelican Island (*sels.*).
 Peter-bird, The.
 Phœbe-bird, The.
 Phœnix and the Turtle, The.
 Phyllyp Sparrow.
 Pigeon House, The.
 Pine Tree Academy, The.
 Poet and Lark.
 Poor Robin.
 Pretty Little Blue Bird.
 Raven, The.—Coleridge.
 Raven's Tomb, The.
 Red Bird, The.
 Redbreast Chasing the Butterfly, The.
 Redwing's Song.
 Return of the Birds, The.
 Return of the Swallows, The.
 Rime of the Ancient Mariner, The (Love and Prayer).
 Robert of Lincoln.
 Robin, The, *ff.*
 Rook and the Sparrow, The.
 Rule for Birds' Nesters, A.
 Sandpiper, The, *ff.*
 Scarlet Tanager, The.
 Sea Gulls.
 Sea-birds, *ff.*
 Sea-gull, The.
 Sea-mews in Winter Time.
 Seasons, The (*sels.*).
 September Robin, A.
 Sidera (Philomela).
 Silver Bird's Nest, The.
 Sing on, Blithe Bird!
 Sing, Pretty Birds.
 Sing-away Bird, The.
 Sir Lark and King Sun.
 Sir Robin.
 Sister and Bluebirds.
 Skylark, The, *ff.*
 Snow-bird, The, *ff.*
 Snow-filled Nest, The.
 Song of Hiawatha, The (Hiawatha's Childhood).
 Song of the Sparrow, The.
 Song: The Dove.
 Song: The Lark.
 Song: The Owl.
 Song the Oriole Sings, The.
 Song-bird of the Princess, The.
 Song-sparrow, The.
 Sonnet: To a Bird that Haunted the Waters of Laaken in the Winter.
 Sonnet: To the Redbreast.
 Sorrowful Sea-gull, The.
 Sospiri di Roma (White Peacock, The).
 Southern Snow-bird, The.
 Sparrow, The, *ff.*
 Spring Lilt, A.
 Spring Song of the Birds.
 Starling, The.
 Story of a Blackbird.
 Swallow, The, *ff.*
 Three Little Nest-birds.
 Thrush's Nest, The, *ff.*
 Thyrsis (Departure of the Cuckoo).
 Time of the Singing of Birds, The.
 Titmouse, The.
 To a Crow.
 To a Dead Bird.
 To a Humming-bird, *ff.*
 To a Nightingale.
 To a Redbreast.
 To a Robin.
 To a Sea-bird.
 To a Skylark.
 To a Swallow Building under our Eaves.
 To a Waterfowl.
 To an Oriole.
 To my Canary Bird.
 To the Cat-bird.
 To the Cuckoo.
 To the First Robin.
 To the Humming-bird.
 To the Lark.
 To the Man-of-war-bird.
 To the Mocking-bird.
 To the Nightingale.
 To the Redbreast.
 Turtle Dove's Nest, The.
 Two Little Magpies Sat on a Wall.
 Two Old Crows.
 Two Robin Redbreasts.
 Two Wise Owls.
 Veery, The, *ff.*
 Verses to a Robin Red-breast, etc.
 Voice of the Dove, The.
 Voices of the Wildwood.
 Wakeful Birds, The.
 Waking of the Lark, The.
 Warble for Lilac-time.
 Warble Thy Lays to Me.
 Watching for Crumbs.
 What Robin Told.
 What the Birds Said.
 What the Quail Says.
 What the Robin Can Tell.
 What the Snow-birds Said.
 When the Swallows.
 Whip-poor-will.
 White Birds, The.
 White Gull, The.
 Whitethroat, The, *ff.*
 Who Stole the Bird's Nest?
 Why the Robin's Breast is Red.
 Winter Thrush, The.
 Widow-bird, A.

Winged Worshippers, The.
Woodpecker and the Dove, The.
Wounded Curlew, The.
Wren's Nest, The.
Yellow-bird.

SPECIAL BOOKS: GN—LLC—PoR—SN

CHRISTMAS.

Adoration of the Wise Men.
Ah Yet's Christmas.
Angelic Song, The.
Annunciation, The.
Archbishop's Christmas Gift, The.
At Bethlehem, *ff.*
At Christmas Time, *ff.*
Baby Zulma's Christmas Carol.
Ballad: "Good Christmas Bells, I pray you."
Ballad of Calnan's Christmas, The.
Bell of Innisfare, The.
Ben-Hur (Angel and the Shepherds, The).
Bessie's Christmas Dream.
Bethlehem-town.
Billy's Santa Claus Experience.
Birds of Bethlehem, The.
Carol: "We bring the holly."
Ceremonies for Christmas.
Child, The.—Tabb.
Christ Child, The.
Christkindlein.
Christmas, *ff.*
Christ's Birthday.
Coming of Santa Claus, The.
Darling of the Year, The.
Das Krist Kindel.
Day before Christmas, The.
Day of Days, The.
December.—Doane.
Der Nighd behind Grisdmas.
Dickey's Christmas.
Dot's Christmas; or, The Sober Hat.
Dubious "Old Kriss," A.
Earl Sigurd's Christmas Eve.
Early Christmas Morning.
Earthy Paradise, The (Christmas Carol).
Echoes from Bethlehem.
Exercise around the Christmas Tree.
Father Christmas.
First Christmas, The.
First Nowell, The.
For Christmas Day, *ff.*
Friar's Christmas, The.
Friend at Court, A.
Gabe's Christmas Eve.
Gay Christmas Ball, A.
Guided by a Star.
Hang up the Baby's Stocking.
Happy Christmas, A.
Holly, The.
How Christmas Came to Crappy Shute.
How I Saw Santa Claus.
How Santa Claus Came to Simpson's Bar.
How the Celebrated Miltiades Peterkin Paul Got the
Better of Santa Claus.
Hymn of the Nativity, A.
In Memoriam (*seis.*).
In Santa Claus Land.
Jean Noel.
Jest fore Christmas.
Joe's Search for Santa Claus.
Jolly Old Saint Nicholas.
Kid Sixey's Christmas.
Kindergarten Christmas, A.
King Christmas.
Kittyboy's Christmas.
Kris Kringle's Surprise.
Kriss Kringle, *ff.*
Let Santa Claus In.
Let the Angels Ring the Bells.
Letter to Santa Claus.
Light in the Window, The.
Light of the World, The (At Bethlehem).
Little Charlie's Christmas.
Little Christmas Tree, The.
"Little Feller's Stockin', The."
Little Girl's Christmas, A.
Little Gottlieb.
Little Rocket's Christmas.
Marmion (Christmas in the Olden Time).
Marriage of Santa Claus, The.
Mary the Mother of Jesus.
Mary's Cradle Song.

Merry Christmas, *ff.*
Messiah.
Mr. and Mrs. Santa Claus.
Mr. Kris Kringle.
Mistletoe Bough, The.
Mrs. Brownlow's Christmas Party.
Mrs. Santa Claus.
Mt. Pisgah's Christmas 'Possum.
My Christmas Card.
Nativity, The, *ff.*
Neighbors of the Christ Night.
Nell's Christmas Stocking.
New Christmas, The.
New Prince, New Pomp.
New Santa Claus, A.
Night after Christmas, The.
Night before Christmas, The.
Noel.
Note to Santa Claus, A.
Novel Christmas-tree, A.
O Little Town of Bethlehem.
Ode on Christmas.
Ode on the Birth of our Saviour, An.
Old Christmas, *ff.*
Old Jack Watt's Christmas.
Old Santa has Struck.
Ole Bull's Christmas.
"Ole Marster's" Christmas, The.
On the Morning of Christ's Nativity.
On the Nativity of Christ.
Orphan's Dream of Christmas, The.
Our Christmas.
Peace of Christmas-time, The.
Peace on Earth.
Real Santa Claus, A.
Russian Christmas, A.
Sailor Santa Claus, A.
St. Nicholas, *ff.*
Santa and his Reindeer.
Santa Claus, *ff.*
Seeing Santa Claus.
Short Christmas Performance, A.
Sing a Song of Christmas.
Star in the West, The.
Star of Bethlehem, The.
Story of Santa Claus, A.
Strange Child's Christmas, The.
Swipesy's Christmas Dinner.
Tale of Christmas Eve, A.
"Then let the holly red be hung."
There's a Tree that Blossoms.
Three Kings, The.—Longfellow.
Till Christmas.
To a Christmas Pudding.
To Kriss.
Two Christmas Eves.
Under the Holly Bough.
Under the Snow.—Collyer.
Virgin most Pure, A.
Visit of Santa Claus, The.
Watching for Santa Claus.
Way to Spend Christmas, The.
What a Christmas Carol Did.
What is Christmas?
When Nelly Hangs her Stocking Up.
When Santa Claus Comes.
Where is Papa To-night?
While Shepherds Watched, *ff.*
Who Santy-Claus Wuz.
Why Do Bells of Christmas Ring?
Widow Brown's Christmas.
Ye Ballad of Christmas.
Yule Log, The.

SPECIAL BOOKS: DFR—HS—LL—LLC—PEO

DECORATION DAY.

Abstract of a Grand Army Speech.
Address at the Dedication of a Memorial Tablet.
Address at the Dedication of the Cemetery at Gettys-
burg.
Address to Northern and Southern Veterans.
Address to the Soldiers.
After the Battle, *ff.*
Aged Stranger, The.
All Quiet along the Potomac.
Answering to Roll-call.
Are we a Nation?
Army of the Potomac.
Army on the Potomac, The.
Army Overcoat, The.
At Fredericksburg.

At Gettysburg.
 At the Camp-fire.
 Back from the War.
 Back in War Days.
 Band in the Pines, The.
 Barbara Frietchie.
 Battle Flag at Shenandoah.
 Battle Hymn of the Republic.
 Battle of Gettysburg.
 Between the Graves.
 Bivouac by the Rappahannock.
 Bivouac of the Dead, The.
 Blue and the Gray, The.
 Bravest of the Brave.
 Breathe Balmy Airs.
 Cover Them Over.
 Day's Oration is in Flowers, The.
 Dead Comrade, The.
 Dead Drummer-boy, The.
 Dead on the Field of Honor.
 Dead Soldier, A.
 Dead Soldier-boy, The.
 Dead Trumpeter, The.
 Dead Volunteer, The.
 Decoration Day, ff.
 Dirge for a Soldier.
 Dirge for One who Fell in Battle.
 Dirge for Two Veterans.
 Dreaming in the Trenches.
 Drummer Boy of Mission Ridge, The.
 Drummer Boy's Burial.
 Drummer of Company C, The.
 Enlisting as Army Nurse.
 Eve of Decoration Day, The.
 Flowers for the Brave.
 Foes United in Death.
 For Decoration Day.
 For Our Dead.
 General George H. Thomas.
 Gettysburg, ff.
 Grave in Hollywood Cemetery.
 Great Remembrance, The.
 Heart of the War, The.
 Hero of the Gun, The.
 Hero of the Rank and File, The.
 Heroes.
 Heroes and the Flowers, The.
 Heroes' Day, The.
 Heroic Deed, The.
 High Tide at Gettysburg, The.
 Honored Dead, The.
 "How many went from happy homes."
 How Sleep the Brave.
 Hymn of Our Armies.
 Immortal Memories.
 Incident of '64, An.
 Incident of the War, An.
 Ingersoll's Dream of the War.
 John Brown, ff.
 John Burns of Gettysburg.
 Johnston at Shiloh.
 Last Roll-call, The.
 Lee to the Rear.
 Left on the Battle-field.
 Legacy of Grant, The.
 Logan at Peach Tree Creek.
 Lookout Mountain.
 Maine at Gettysburg.
 Major-General John Sedgwick.
 Manassas.
 Man who Wears the Button, The.
 Man with the Musket, The.
 Marching through Georgia.
 Marguerite.—Schroeder.
 Maryland Battalion, The.
 May 30, 1893.
 Memorial Day, ff.
 Men behind the Guns, The.
 Men of the Merrimac, The.
 Men of the North and West.
 Music in Camp.
 National Flag, The.
 Nation's Dead, The.
 Nation's Defenders, The.
 New Memorial Day, The.
 Ode for Decoration Day.
 Ode Recited at the Harvard Commemoration, July 21, 1865.
 Ode Sung on the Occasion of Decorating the Graves of the Confederate Dead.
 Ode Written in 1746.
 Old Canteen, The.
 Old Flag, The.
 Old Glory.

Old Sergeant, The.
 Old Soldier Tramp, The.
 Old Soldier's Story, The.
 Old Surgeon's Story, The.
 On Board the Cumberland.
 On the Rappahannock.
 On the Shores of Tennessee.
 On the Slain at Chickamauga.
 Our Army and Navy.
 Our Colors at Fort Sumter.
 Our Country, ff.
 Our Country's Call.
 Our Dead Heroes.
 Our Dead Soldiers.
 Our Fallen Heroes.
 Our Flag, ff.
 Our Heroes, ff.
 Our Heroes' Graves.
 Our Martyred Dead.
 Our Ranks are Getting Thin.
 Over their Graves.
 Palmetto and the Pine, The.
 Pathetic Incident of the Rebellion, A.
 Patriotic Recitations, ff.
 Patriotism, ff.
 "Peace to the brave who nobly fell."
 Picket before Bull Run, The.
 Pickett's Charge at Gettysburg.
 Poem Read at the Founding of the Gettysburg Monument.
 Psalm of the Union, A.
 Regiment's Return, The.
 Review of the Dead.
 Review of the Grand Army.
 Roll-call, The.
 Rusty Sword, The.
 Salute the Flag.
 Second Review of the Grand Army.
 Settin' the Flags.
 Sheridan's Ride.
 Sherman on the Veterans.
 Sherman's March.
 Silent Army of Memorial Day, The.
 Silent Grand Army, The.
 Society of the Army of the Potomac.
 Soldier Boy, The.
 Soldier's Grave, A.
 Song of Sherman's Army.
 Song of the Chattahoochee.
 Sons of the Nation.
 Speech at Indianapolis.
 Stand by the Flag.
 Starry Flag, The.
 Stars and Stripes, The.
 Star-spangled Banner.
 Storming of Mission Ridge, The.
 Strewing Flowers on the Graves of Union Soldiers.
 Such is the Death the Soldier Dies.
 Sumter.
 Them Yankee Blankets.
 Thomas at Chickamauga.
 Those Rebel Flags.
 To the Grand Army of the Republic.
 Tramp, Tramp, Tramp.
 Tri-colors, The.
 True Incident of the War, A.
 Uncover to the Flag.
 Uninscribed Monument on One of the Battlefields of the Wilderness, An.
 Union of Blue and Gray.
 Unknown Hero, An.
 Veterans, The.
 Vicksburg.
 Voice of the Flag, The.
 Volunteer Soldiers of the Union, The.
 Wagoner of the Alleghanies, The.
 War's Sacrifice.
 What Saved the Union.
 Whistling Regiment, The.
 Wounded.
 Wounded Soldier, The.
 You Put no Flowers on my Papa's Grave.

SPECIAL BOOKS: AWB — BAB — BLP — DFR —
 HSS 1—HS — LLC — PAP — PAPm — PEO — TMD
 —" MR

EASTER.

Amoretti and Epithalamion (Easter).
 At Easter Time, ff.
 Better Resurrection, A.
 Child's Easter, A.
 Christ Crucified.

Christ Risen.
 Consider the Lilies, *ff.*
 Crucifixion, The.
 Cupid's Easter Composition.
 Dream of Easter, A.
 Easter, *ff.*
 Fair Easter Lilies.
 First Te Deum, The.
 Flower's Easter Message, The.
 Glorifying in the Cross.
 Grave, The (Resurrection, The).
 "I know that my Redeemer liveth."
 Immortality, *ff.*
 In the Cross of Christ I Glory.
 Legend of Easter Eggs, The.
 Legend of the Lily, The.
 Life from Death.
 Light of the World, The (Resurrection, The).
 Mother's Easter Scarf, The.
 Nellie's Easter Eggs.
 O Christ our King.
 "O glorious Easter morning."
 One Easter Day.
 Resurrection, *ff.*
 Ring, Happy Bells.
 Risen with Christ.
 Sepulcher in the Garden, The.
 Song for the Night of Christ's Resurrection.
 Song of Easter, A.
 To Keep a True Lent.
 Waiting for Easter.
 Wednesday before Easter.
 Yearly Miracle of Spring, The.

SPECIAL BOOKS: DFR—HS—LL

FLAG DAY.

American Flag, The.
 Are we a Nation?
 Banner Betsy Made, The.
 Banner of the Stars, The.
 Banner that Welcomes the World, The.
 Barbara Frietchie.
 Beneath the Flag.
 Betsey's Battle Flag.
 Birthday of the Stars and Stripes.
 But One Flag for our Country.
 Call to the Colors, The.
 Columbia's Banner
 Comrades! Join the Flag of Glory.
 Eulogy on Charles Sumner (American Battle-flags).
 Festal Day has Come, The.
 Flag, The, *ff.*
 Glory mit der Stars and Stripes.
 God save the Flag.
 History of Our Flag.
 My Country's Flag.
 Name of Old Glory, The.
 National Ensign, The.
 National Flag, The.
 Nothing but Flags.
 Old Flag, The.
 Old Glory.
 One beneath Old Glory.
 Our Banner, *ff.*
 Our Country's Flag.
 Our Flag.
 Reverence for the Flag.
 Song of the Union.
 Stand by the Flag.
 Starry Flag, The.
 Star-spangled Banner, The.
 Story of the "Star Spangled Banner."
 Stripes and the Stars, The.
 That Starry Flag of Ours.
 Triple Flag Drill.
 Two Banners of America, The.
 Uncover to the Flag.
 Under the Stars and Stripes.
 Viva l'America.
 Voice of the Flag, The.
 What the Flag Means.

SPECIAL BOOKS: AWB—BAB—BLP—CP—PAP—
 PAPm—PEO

FOURTH OF JULY.

About Fire-crackers.
 Adams and Jefferson (*sels.*).
 Add Ryman's Celebrated Fourth of July Oration.
 Addition to the Capitol, The.

Advice to my Country.
 After the Fourth of July.
 America, *ff.*
 Appeal for Liberty, An.
 Articles of Confederation, The.
 Aspirations for America.
 Battle Hymn of the Republic.
 Battle of Bennington, The.
 Battle of Bunker Hill, The.
 Battle of Germantown, The.
 Battle of Lexington, The.
 Battle of Trenton.
 Battle Song for Freedom, A.
 Bell of Liberty, The.
 Bell-ringer of '76, The.
 Biglow Papers, The (Revolutionary Hero, A).
 Birthday of the Republic, The.
 Blessings of Liberty, The.
 Brave Boston Boys.
 Brother Jonathan's Birthday.
 Brother Jonathan's Lament for Sister Caroline.
 Building of the Ship, The.
 Bunker Hill, *ff.*
 Burgoyne's Surrender.
 Captain Molly at Monmouth.
 Cause of Bunker Hill, The.
 Centennial, *ff.*
 Character of Washington, The.
 Columbia, *ff.*
 Concord Hymn.
 Cost of Liberty, The.
 Dawn of the Centennial, The.
 Day after the Fourth, The.
 Day of our Country, The.
 Declaration of Independence, The.
 Dignity of our Nation's Founders.
 Dome of the Republic, The.
 E Pluribus Unum.
 Eloquence of Revolutionary Periods, The.
 Emancipation from British Dependence.
 Eulogy on Adams and Jefferson.
 Eutaw Springs.
 First Battle of the Revolution, The, *ff.*
 For Independence, 1776.
 For the Fourth.
 Fourth of July, The, *ff.*
 Free America.
 Freedom, *ff.*
 General Warren to his Troops at the Battle of Bunker Hill.
 General Warren's Death.
 Ghost of an Old Continental, The.
 Glorious Fourth, The.
 God Save our Native Land.
 God Save the Nation.
 Goddess of Liberty, The.
 God's Country.
 Good Country, A.
 Grandfather Watts' Private Fourth.
 Grandmother's Story of Bunker Hill Battle.
 Greatest Fruit of the Declaration.
 Growth of the American Republic.
 Hail, America.
 Hail, Columbia.
 Hans von Spiegel's Fourth of July Oration.
 Hero Woman, The.
 Hezekiah Stubbins' Oration, July Fourth.
 Hills were Made for Freedom, The.
 History of the United States (*sels.*).
 How we Became a Nation.
 Howe's Masquerade.
 Hurrah for the Fourth of July.
 Hymn for America, A.
 Independence, *ff.*
 Influence of American Freedom.
 International Ode.
 Johnny's Fourth of July.
 Jonathan to John.
 Joshua of 1776, The.
 Keep the Holidays.
 Keller's American Hymn.
 Last Appendix to "Yankee Doodle," The.
 Law and Faith and Freedom.
 Lay of the Last Minstrel (Breathes there the Man)
 Lesson of the Revolution, The.
 Liberty, *ff.*
 Little Patriot, The.
 Love of Country, The.
 Love thou thy Land.
 Mad Anthony's Charge.
 Major Jones' Fourth of July Oration.
 Merchants of the Revolution.
 Mine Own Country.
 Minute Men of Northboro, The.

APPENDIX

Molly Pitcher.
 My Country, *ff.*
 My Opinions and Betsy Bobbet's (Fourth of July in Jonesville).
 National, *ff.*
 Nation's Birthday, The.
 New Liberty Bell, The.
 New National Hymn, A.
 Nineteenth of April, 1775, The.
 Oath of Freedom, The.
 Ode on the Celebration of the Battle of Bunker Hill.
 Ode Read at the One Hundredth Anniversary of the Fight at Concord Bridge.
 Ode Sung in the Town Hall, Concord, July 4, 1857.
 Ode to Independence Hall, An.
 Old-fashioned Fourth, An.
 On the Declaration of Independence.
 One Country, *ff.*
 Our Centennial Celebration.
 Our Country, *ff.*
 Our Land.
 Our National Anniversary.
 Our Nationality.
 Our Navy.
 Our Own Dear Land.
 Our Responsibility as a Nation.
 Our Whole Country.
 Patriot Sons of Patriot Sires.
 Patriotic, *ff.*
 Paul Revere's Ride.
 Playing Fourth of July.
 Prayer for the Nation.
 Predictions Concerning the Fourth of July.
 Principle of the American Constitution, The.
 Principles of the Revolution, The.
 Psalm of the Union, A.
 Psalm of the West.
 "Rally round the Flag."
 Red, the White, the Blue, The.
 Red, White and Blue, The.
 Republic's Duty, The.
 Responsibility of American Citizens.
 Responsibility of our Country, The.
 "Ring! Ring! of liberty and peace."
 Romance of the Revolution, A.
 Seventy-six.
 Song of 1876, The.
 Song of the American Eagle.
 Song of the Centennial.
 Song of the Union.
 Sons of the Nation.
 Speech at Hamburg, July 4.
 Speech on American Taxation.
 Speech on Moving his Resolutions for Conciliation with America.
 Spirit of '76, The.
 Stanzas on Freedom.
 Sword of Bunker Hill, The.
 Task, The (Love of Liberty).
 Temple of Human Liberty, The.
 That other Fourth.
 This Old Country.
 Ticonderoga.
 To America, *ff.*
 To the Stars and the Stripes from Abroad.
 To Thee, O Country.
 Tri-colors, The.
 True Americanism.
 True Patriotism.
 Two Ways of Spending the Fourth.
 Uncle Sam's Birthday.
 Union, The, *ff.*
 Wagoner of the Alleghanies (*sels.*).
 Women of the Revolution.
 (For other suitable selections, see FLAG DAY and NOTED PERSONAGES.)

SPECIAL BOOKS: BLP — CP — DFR — HE — HS
 —LL—LLC—PEO—PTS—TMD—TMR

HALLOWE'EN.

All Souls' Night.
 Hallowe'en.
 St. Swithun's Chair.
 Tam O'Shanter.

LABOR DAY.

American Laborers.
 Aurora Leigh ("Get leave to work").
 Bell-founder, The.
 Choice of Occupations.
 Choice of Trades.

Choosing a Trade, *ff.*
 Critical Conditions of Labor, The.
 Culture the Result of Labor.
 Curse to Labor, The.
 Daily Task, The.
 Daily Work.
 David Copperfield ("Whatever I have tried to do in my life," etc.).
 Dignity in Labor, *ff.*
 Do all that you Can.
 Do the Duty that Lieth nearest thy Hand.
 Duty of Labor, The.
 Early Work.
 Employment.
 Energy, *ff.*
 Fruits of Labor, The.
 "Give us, O give us, the man who sings at his work."
 Harvest, The, *ff.*
 Idleness, *ff.*
 Industry.
 Italian's View on the Labor Question, An.
 Joy to the Toiler.
 Knights of Labor, The.
 Knitting.—Cutter.
 Labor, *ff.*
 Law of Labor, The.
 Lay of the Laborer, The.
 "Learn to labor and to wait."
 Love and Labor.
 Love Lightens Labor.
 Man with the Hoe, The.
 Man's a Man for a' That, A.
 Music of Labor, The.
 No Work the Hardest Work.
 Nobility of Labor.
 On American Industry.
 Opportunity for Work.
 Opportunity to Labor.
 Our Work.
 Past and Present (*sels.*).
 Ploughman, The.
 Song of the Spinning-wheel, The.
 Song of the Type.
 "Sow, and look upward."
 Sower, The, *ff.*
 Spinning, *ff.*
 Ten Hours Bill.
 There's Work Enough to Do.
 Three W's—Work, Watch, Wait, The.
 Toil.
 United Workmen, The.
 Washerwoman's Song, The.
 We Plough the Fields.
 Wealth and Work.
 Weaver, The.
 Week of Work, A.
 What a Little Girl Can Do.
 What a Small Boy Can Do.
 What I Can Do.
 What is my Work To-day?
 What Little Folks Can Do.
 Who Works the Hardest?
 Work, *ff.*

SPECIAL BOOK: PEO

LINCOLN'S BIRTHDAY.

Abraham Lincoln, *ff.*
 Commemoration Ode, World's Columbian Exposition.
 Death of Lincoln, *ff.*
 Grave of Lincoln, The.
 Hand of Lincoln, The.
 How June Found Massa Linkum.
 In Memoriam—A. Lincoln.
 In Memory of Lincoln.
 Lincoln, *ff.*
 Memory of Abraham Lincoln, The.
 New South, The (Lincoln as Cavalier and Puritan).
 O Captain! My Captain.
 Ode Recited at the Harvard Commemoration, July 21, 1865.
 On the Life-mask of Abraham Lincoln.
 Palmerston and Lincoln.
 Religious Character of President Lincoln, The.
 Three Hundred Thousand More.
 To Abraham Lincoln.
 To the Spirit of Abraham Lincoln.
 Tribute of Goldwin Smith [to Abraham Lincoln].
 True Story of Abraham Lincoln.
 Young Patriot, Abraham Lincoln, The.
 (See also Lincoln's Works, in AUTHOR INDEX.)

SPECIAL BOOKS: LLC—PEO

MAY DAY.

Alexander and Campaspe (Animate Nature).
 All Happy in Spring.
 A-Maying.
 Ambitious Marguerite, The.
 Among Green Pleasant Meadows.
 Anemone.
 April and May.
 Basket of Flowers, A.
 Beauteous Flower, The.
 Beauties of Nature, The.
 Beautiful Lady of the May, The.
 Beautiful May.
 Beauty of Nature.
 Bluebird, The, *ff.*
 Bouquet of Flowers, A.
 Breathings of Spring.
 Broom Flower, The.
 Bunch of Cowslips, A, *ff.*
 Buttercup, A, *ff.*
 Calling the Violet.
 Canterbury Tales (Morning in May).
 Child's Song in Spring.
 Composed in Spring.
 Contemplation upon Flowers, A.
 Cowslips.
 Crowning the May Queen.
 Daffodil, *ff.*
 Dainty Lady Daffodil.
 Daisies, *ff.*
 Description of Spring.
 Dream of Flowers, A.
 Effects of Spring.
 Faerie Queene, The (May).
 Far in the Woods in May.
 Fashions at the Court of Queen Flora.
 Fields in May, The.
 First Flowers, The.
 First of May, The.
 First Spring Day, The.
 First Spring Flowers, The.
 First Violet, The.
 Floral Rainbow, The.
 Flower, The, *ff.*
 Gathering Flowers.
 God's Miracle of May.
 Harebells.
 Heart's-ease.
 Hepatica, The.
 How the Flowers Came.
 Hymn to the Flowers.
 Hymnes of Astræa (To the Spring).
 In Blossom Time.
 In May.
 In the Early Spring Time.
 Jack in the Pulpit.
 Joy of Spring.
 Jubilee of the Flowers, The.
 Language of Flowers, The.
 Lark, Flower, Sun and Shower.
 Legend of the Fleur-de-lis, The.
 Life in its Spring-time.
 Lines Composed a Few Miles above Tintern Abbey
 (Varying Impressions from Nature).
 Lines Written in Early Spring.
 Lost May, The.
 Love and May.
 Love-letters Made in Flowers.
 Lovely May.
 Love's Labour's Lost ("When daisies pied and violets
 blue").
 Lusty May.
 Maiden Spring, The.
 Marriage of the Flowers, The.
 May, *ff.*
 Merry Spring.
 Message of the Flowers, The.
 Mogg Megone (Spring).
 Month of Apple Blossoms.
 Month of May, *ff.*
 Ode Composed on May Morning.
 Ode in May.
 Ode to Spring.
 Old May Day.
 Origin of Violets.
 Oxfordshire Children's May Song.
 Polish May Song.
 Race of the Flowers, The.
 Return of May, The.
 Saint's Tragedy, The (Oh, that we Two were Maying).
 Seasons, The: Spring.
 Seed, The, *ff.*
 Seeking the May-flower.

Sermon in Flowers, A.
 Shepherdes Calender, The (Description of Maying).
 Shoemaker's Holiday, The (Merry Month of May, The.)
 "Should I not love my flowers?"
 Song for May, A.
 Song of the Daisy.
 Song on May Morning.
 Songs and Chorus of the Flowers.
 Songs of Seven (Seven Times Four).
 Spring, *ff.*
 Sun and the Violet, The.
 Sylvia; or, The May Queen (*sels.*).
 There's a Wedding in the Orchard.
 'Tis the White Anemone.
 To a Wind-flower.
 To Blossoms.
 To the Daisy.
 Trailing Arbutus.
 Use of Flowers, The.
 Violet, *ff.*
 Vision of Delight, The (May).
 Voices of the Flowers.
 Wabash Violets.
 Waiting for the May.
 Wake up, Little Daisy.
 Walden (Spring).
 Warble for Lilac-time.
 We Greet Thee, Merry Spring Time.
 Welcome Spring, The.
 Welcome to May.
 Who Shall be Queen of May?
 Why it was Cold in May.
 Wild Flowers.
 Wild Thorn Blossoms.
 Wild Violet, The.
 Windflower, A.
 Wreath of Flowers, A.
 Yellow Violet, The.
 (For other selections see ARBOR DAY.)

SPECIAL BOOKS: DFR—PEO

NEW YEAR'S.

Address to the New Year.
 Another Year.
 As Dies the Year.
 Awakening Year, The.
 Book of the New Year, The.
 Child's Good-bye to the Old Year, A.
 Closing Year, The.
 Coasting New Year's Eve.
 Dawn of the Century.
 Dawning of the Year, The.
 Death of the Old Year, The.
 Dirge for the Year.
 Farewell to the Old Year.
 Festival of the Year, The.
 For New-Year's Day.
 Grandpa and Bess.
 In Memoriam (New Year, The).
 In Time's Swing.
 Last of the New Year's Callers, The.
 Little Match-girl, The.
 Making New Year's Calls.
 Masque of the New Year, The.
 Merry Christmas and a Glad New Year, A.
 Message of the New Year, The.
 Months and Holidays, The.
 Mrs. Partington's Reflections on New Year's Day.
 New Year, *ff.*
 Old and New Year.
 Old and the New Year.
 Old Year, *ff.*
 One More Year.
 Pipa Passes (New Year's Day at Asolo).
 Psalm for New Year's Eve, A.
 Reckoning with the Old Year.
 Rejoicing upon the New Year's Coming of Age.
 Ring out the Old.
 Sambo's New Year Sermon.
 Song for the New Year.
 Suggestion for a Happy New Year, A.
 Thikhed's New Year's Call.
 Thought Suggested by the New Year, A.
 Thoughts for a New Year, *ff.*
 Threshold of the New Year.
 To the Old and the New Year.
 Will the New Year Come To-night?
 Year, The.
 Year that is to Come, The.
 Year's Twelve Children, The.

SPECIAL BOOKS: HS—PEO

THANKSGIVING AND HARVEST HOME.

Age of the Pilgrims the Heroic Period of our History. The.
 Autumn, ff.
 Bitter Sweet (Thanksgiving Ode, A).
 Country Thanksgiving, A.
 Daisy's Thanksgiving.
 Day before Thanksgiving, The.
 Dressed Turkey, The.
 Ecclesiastical Sonnets (Pilgrim Fathers, The).
 Family as an American Institution, The (Thanksgiving Day).
 Farmer's Kitchen before Thanksgiving.
 First English Thanksgiving in New York, The.
 First National Thanksgiving, The.
 First Settlement of New England, The.
 First Thanksgiving, The.
 First Thanksgiving Proclamation Issued by George Washington, The.
 For an Autumn Festival.
 Give Thanks, ff.
 Giving Thanks.
 Glad Autumn Days.
 Golden Pippins.
 Grand Old Day, The.
 Grumble Corner and Thanksgiving Street.
 Harvest, ff.
 Hints for Thanksgiving.
 Ho, the Harvest Home.
 Hock-cart; or, Harvest Home, The.
 How the Pilgrims Gave Thanks.
 Hymn for Thanksgiving.
 Indian Summer, ff.
 Irish Reaper's Harvest Hymn, The.
 Joe Fleming's Thanksgiving.
 John White's Thanksgiving.
 Landing of the Pilgrim Fathers in New England, The.
 "Lily's" Thanksgiving, The.
 Little Nut People, The.
 Little Paul's Thanksgiving.
 Lorna Doone (Harvest Song).
 Maize, The.
 Major-General John Sedgwick (Spirit of Puritanism, The).
 Margie's Thanksgiving.
 Mayflower, The.
 Nation's Day of Praise, The.
 New England, ff.
 Old Folks' Thanksgiving.
 Old Thanksgiving Days, The.
 Old Wives' Tale (Harvester's Song, The).
 One Thanksgiving Day, ff.
 Our First Thanksgiving Day.
 Our Thanksgiving Accept.
 Patsy's and Tom's Thanksgiving.
 Pilgrim, ff.
 Polly's Thanksgiving.
 Pumpkin-pie.
 Puritan, ff.
 Something to be Thankful for.
 Song of the Harvest.
 Story of Thanksgiving, The.
 Thankful Children.
 Thankful Hearts.
 Thanksgiving' Pumpkin Pies.
 Thanksgiving, ff.
 To the Harvest Moon.
 To Whom Shall We Give Thanks?
 Tom's Thanksgiving.
 "Turk-'ey Drill.
 Twilight of Thanksgiving, The.
 Two Thanksgiving Dances.
 When the Frost is on the Punkin.

SPECIAL BOOKS: HS—LL—PEO

VALENTINE'S DAY.

Aurelia's Valentine.
 Charabel's Valentine.
 Diana's Valentine.
 First Sensible Valentine, The.
 First Valentine, The.
 Four Valentines.
 Grandmother's Valentine.

"I meant to write a valentine."
 Legend of St. Valentine, A.
 Little Boy's Valentine, A.
 Little Maid's Prayer at the Shrine of St. Valentine, The.
 Meg May's Valentine.
 My Valentine.
 Old Valentine, An.
 Pickwick Papers, The (Sam Weller's Valentine).
 Pierrot's Valentine.
 Prettiest Girl, The.
 Roman Valentine, A.
 Rondeau for St. Valentine's Day.
 St. Valentine's, ff.
 To St. Valentine.
 Two Valentines.
 Valentine, ff.

SPECIAL BOOK: HS

WASHINGTON'S BIRTHDAY.

Birthday of Washington, The.
 Birthday of Washington ever Honored, The.
 Boy's Composition on Washington, A.
 Boy's Poem on Washington, A.
 Breaking the Colt.
 Character of Washington, The.
 Commemoration Ode, World's Columbian Exposition.
 Comparison of George Washington with George the Fourth, called the First Gentleman of Europe.
 Comparison of Washington and Napoleon.
 Completion of the National Monument to Washington.
 Crown our Washington.
 Defeat of General Braddock, The.
 Epitaph on Washington, An.
 Eulogy on Washington.
 Example of Washington, The.
 Exercise for Washington's Birthday.
 Faith of Washington, The.
 Father of his Country, The.
 February Twenty-second.
 Flag of Washington.
 Foreign Policy of Washington, The.
 Funeral Oration on the Death of General Washington.
 Georgia Washdome.
 George Birthington's Washday.
 George Washington, ff.
 Glory of Washington, The.
 Imaginary Conversations (Washington and Franklin).
 Immortal Washington.
 Italian's Account of George Washington, An.
 Keeping the Birthday.
 Latest Version, The.
 Laurel Wreath, The.
 Lessons from the Washington Centennial.
 Like Washington.
 Little Hatchet Story, The.
 Mount Vernon, the Home of Washington.
 National Monument to Washington.
 New Version of a Certain Historical Dialogue, A.
 Not George Washington.
 Ode for Washington's Birthday.
 Ode to Napoleon Bonaparte (Washington).
 On the Death of Washington.
 On Washington's Farewell Address.
 One Little Hatchet.
 Oration on Washington.
 Our Washington.
 Panegyrics on Washington.
 President Washington's Receptions.
 Schools and Colleges of our Country, The.
 Short Conversation, A.
 Some Years in Washington's Life.
 Something Better.
 Tomb of Washington, The.
 Tribute to Washington, ff.
 Twenty-second of February, The.
 Under the Old Elm.
 Under the Washington Elm.
 Unselfishness of Washington, The.
 Vow of Washington, The.
 War and Washington.
 Washington, ff.
 What Lack we Yet.
 (See also Washington's works, in AUTHOR INDEX.)

SPECIAL BOOKS: BLP—DFR—HS—LL—PEO

II. CHARADES DIALOGUES, DRILLS, ETC.

CHARADES.

Acting Proverbs.
 Ascotney Charades, The.
 Charade, *ff.*
 Grateful.
 Holiday.
 Illinois.
 Investigate.
 Mischief.
 Playful.
 Scandinavia.
 Schoolday.
 Stockade.

SPECIAL BOOKS: EUL—TCP—YFE

DIALOGUES, PLAYS, CONCERT RECITATIONS, ETC.

Apples, The.
 Aunt Kitty's Shopping.
 Becket.
 Bill Jepson's Wife.
 Boys and Girls.
 Christmas Tree, The.
 Cold-water Cross.
 Competing Railroads, The.
 Corporal Punishment.
 Country Cousins, The.
 Cyrano de Bergerac.
 Dad Says so, Anyhow.
 Daisy and Snowdrop.
 Damon and Pythias.
 Dandelion and Clover-top.
 David Copperfield (*sels.*).
 Day and Night.
 Dead Bird, The.
 Dialogue, A, *ff.*
 Dr. Brown.
 Doctor Cure-all.
 Doctor's Visit.
 Doll's Hospital, The.
 Douglas.
 Dreamers, The.
 Electric Episode, An.
 Excitement at Kettleville, The.
 Fairy Joke, A.
 Farewell, A.
 Four Judges, The.
 Four Photographs, The.
 Fox and Geese.
 Fox and the Ranger, The.
 From Captivity to Power.
 Generosity.
 Gipsy Fortune-teller, The.
 Girl of the Period, The.
 Going to School.
 Good for Evil.
 Good Manners.
 Gossips, The.
 Guess Again.
 Guido Ferranti.
 Haunted Chamber, The.
 How Mrs. Gaskell did not Hire a Cook.
 How she Cured him.
 How the Quarrel Began.
 Hunchback, The.
 Illustrated Story, An.
 Interview between the School Director and the Janitor,
 An.
 Invitation, The.
 Ion.
 Italian from Cork, The.
 Just Retribution, The.
 Kate's French Lesson.
 Keep the Holidays.
 Kindness and Cruelty.
 Knowing the Circumstances.
 Lady Jane Gray.
 Lady of Lyons, The.
 Late at Breakfast.
 Laurel Wreath, The.
 Lawyers and Donkeys.
 Leah, the Forsaken.
 Little Army, The.
 Little Helpers.
 Little Mothers, The.

Little Prudy.
 Little Red Riding Hood.
 Little Women.
 Locomotive, The.
 London Assurance.
 Love Chase, The.
 Lucius Junius Brutus.
 Mary Maloney's Philosophy.
 Masquerading.
 Memory-tricks.
 Merely Players.
 Mind your own Business.
 Model Lesson, The.
 Munchausen Outdone.
 "My New Pittayatees."
 Naaman the Leper.
 Nautical Conversation, A.
 Naval Service.
 New Christmas, The.
 New Year Calls.
 Not Ashamed of his Occupation.
 Notoriety.
 Old Ballad, An.
 Old Folks.
 Old-fashioned Fourth, An.
 Opening Recitation.
 Opening Speech, The.
 O'Quirk's Sinecure.
 Orders not to Go.
 Our Flag.
 Parthenia.
 Pat Answers the Advertisement.
 Pets of Society.
 Playing School.
 Playing Store.
 Poetry, Prose and Fact.
 Poor Work don't Pay.
 Portrait, The.
 Premature Proposal, The.
 Pro Tem.
 Professor Puzzled, The.
 Proverb: All that Glitters is not Gold, A.
 Puritan's Dilemma, The.
 Pygmalion and Galatea.
 Queen Mary.
 Queer Fit, A.
 Reading the Will.
 Real Elocution.
 Recitations in Concert.
 Richelieu.
 Rival Speakers, The.
 Rivals, The.
 Road to Ruin, The.
 Saratoga Waiter, The.
 Saved.
 School for Scandal, The.
 Seasons, The.
 Seeing Santa Claus.
 Seer and Dreamers, The.
 She Stoops to Conquer.
 Signing of the Pledge, *ff.*
 Slight Misunderstanding, A.
 Soldier's Return, The.
 Something to be Thankful for.
 Spanish Gypsy, The.
 Stage-struck.
 Stage-struck Darkey, The.
 Story of the Days, The.
 Student and his Neighbors, The.
 Sun-dial, The.
 Surprise, The.
 Taking the Census.
 Temperance Dialogue.
 Temperance Song Recital.
 Ten Commandments, The.
 Terrible Threat, A.
 They Say.
 This one is Wig-ged.
 Tom's Practical Joke.
 Top Landing, The.
 Tragedy of the Ten Little Boys, The.
 Train to Mauro, The.
 Trial of Ping Wing.
 Trusty and True.
 Trying to be Literary.
 Tu Quoque.
 Turning the Tables.
 Two Lives.
 Two Runaways, The.
 Uneomfortable Call, An, *ff.*

Under the Holy Bough.
Unjust Suspicion.
Vanity Vanquished.
Veiled Priestess, The.
Very Bashful.
Very Much Astonished.
Vice Versa.
Visitors from Story Land.
Waiter's Trials, A.
Way to Freedom, The.
Welcome.
What Girls Love to Do.
What is a Gentleman?
Which is Best?
Which would you Rather?
Wizard of Valley Forge, The.
Wizard's Warning, The.
Wonderful Dream.
Worried about Catherine.
Writing a Book, *ff*.
Young America.

(See also Shakespeare's works, in AUTHOR INDEX.)

SPECIAL BOOKS: ASD — CDD — CDs — COS — DCD
— DDD — DDM — DDR — DLD — DT — ED — EE
— FAD — FDY — FND — FTT — HD — KC — KH
— KNS — LPD — LPS — MAD — MC — MCD — MD
— MDD — MFD — MHD — MND — MPD — MTD —
NDP — PD — PTS — SD — SDD — SED — SPC —
StD — WRD — YFD — YFE

DRILLS.

Daisy Drill.
Daughters of the Regiment Drill.
Delsartian Physical Drill.
Doll Drill.
Handkerchief Drill.
Harvest Drill.
Hat Drill, The.
Japanese Fan Drill.
Japanese Parasol and Fan Drill.
Nursery Rhymes Drill.
Parasol Drill, The.
Play of Fancy, A.
Rainbow Drill.
Sword Drill, The.
Tambourine Drills.
Tennis Drill.
"Turk"-ey Drill.

SPECIAL BOOKS: DM — ID — WDM — YFE

PANTOMIMES.

Bandage.
Christmas Eve.
Christmas Pantomime.
Japanese Wedding, A.
Oak in a Storm, An.
Pantomime, A, *ff*.
Rainbow.
Shadow Pantomime.

SPECIAL BOOKS: TCP — YFE

PARODIES.

(The selection parodied is named in parenthesis.)

All the World's a Fraud. (All the World's a Stage—
in As You Like It.)
Bachelor's Soliloquy, The. (Hamlet's Soliloquy—
in Hamlet.)
Baitsy and I are Oudt. (Betsey and I are Out.)
Betsey and I have Bust up. (Betsey and I are Out.)
Bicycle Girl, The. (Maud Muller.)
Bitter Cry of the Outcast Choir Boy, The. (Break,
Break, Break.)
Charge of the Lightning Judge, The. (Sheridan's Ride.)
Chinese Excelsior. (Excelsior.)
Chinese Version of Maud Muller, A.
Class-day Hamlet, A. (Hamlet's Soliloquy—*in Hamlet*.)
Darius Green Parodied. (Darius Green and his Flying
Machine.)
Der Good Lookin' Shnow. (Beautiful Snow.)
Der Mule Shtood on der Steamboat Deck. (Casa-
bianca.)
Der Nighd behind Grisdmas. (Night before Christ-
mas, The.)
Der Wreck of der Hezberus. (Wreck of the Hesperus,
The.)

Domicile Erected by John, The. (House that Jack
Built, The.)
Dot Lambs vot Mary haf Got. (Mary's Little Lamb.)
Dot Long-handled Dipper. (Old Oaken Bucket.)
Dutchman and the Raven, The. (Raven, The.—Poe.)
Ein Deutsches Lied. (Excelsior.)
Father William.—Anon. and Carroll. (Old Man's Com-
forts and how he Gained them, The.)
Girl's a Girl for a' That, A. (Man's a Man for a'
That, A.)
He Came too Late. (He Came too Late.)
Higher. (Excelsior.)
Home they Brought her Lap-dog Dead. (Home they
Brought her Warrior Dead.)
Hoop Skirt, The. (I Remember, I Remember.)
I Want to be a Soldier (I Want to be an Angel.)
Improved "Enoch Arden." (Enoch Arden.)
Joe Jones. (Ben Bolt.)
John Chinaman's "Comin' through the Rye." (Comin'
through the Rye.)
Kate Ketchem. (Maud Muller.)
Life.—L. F. M. (Psalm of Life, A.)
Marc Antony's Original Oration. (Marc Antony's
Funeral Oration.)
Mary's Diminutive Sheep. (Mary's Little Lamb.)
Maud Muller.—A New Version.
Maud Muller [in Dutch].
Modern Version of the Merchant of Venice, A.
Mollie's Little Ram. (Mary's Little Lamb.)
Moss-covered Onion, The. (Old Oaken Bucket, The.)
New "Old Mother Hubbard." (Old Mother Hubbard.)
Oh, Promise Me. (Oh, Promise Me.—DeKoven.)
Old Hat, The. (Darkness.—Byron.)
O'Reilly's Billy-goat. (Casey at the Bat.)
Original Parody, An. (Cato's Soliloquy on the Im-
mortality of the Soul.)
Paddy Dunbar. (Lochinvar.)
Paddy's Excelsior. (Excelsior.)
Parody, A. (Casabianca.)
Parody for a Reformed Parliament, A. (Portia's
Plea for Mercy *in The Merchant of Venice*.)
Parody on "Barbara Frietchie."
Parody on Pope.
Parody on the Declaration of Independence.
Parody.—The Old Oaken Bucket.
Poster-girl, The. (Blessed Darnozel, The.)
Proclivior. (Excelsior.)
Psalm of Marriage. (Psalm of Life, A.)
Putting his Armor On. (May Queen, The.)
Raven, The. (Parody.) (Raven, The.—Poe.)
Ride from Ghent to Aix, The. (How they Brought
the Good News from Ghent to Aix.)
Rime of the Ancient Miller. (Rime of the Ancient
Mariner, The.)
Romeo and Juliet. (Altered.)
Romeo and Juliet. (Latest Correct Version of the
Balcony Scene.)
Romeo and Juliet.—The Way it Should be Read in
1880.
Schlosser's Ride. (Sheridan's Ride.)
Schneider's Ride. (Sheridan's Ride.)
Shakespeare Improved. (Hamlet, Act I, Sc. 3.)
Shakespearian Perversion, A. ("Romeo, Romeo,
wherefore art thou, Romeo?"—*in Romeo and
Juliet*.)
"Speak gently to the herring." (Speak Gently to the
Erring.)
That Amateur Flute. (Bells, The.—Poe.)
To the Memory of the late Brigham Young. (Charge
of the Light Brigade, The.)
True Story of Young Lochinvar in Blank Verse, The.
(Lochinvar.)
'Twas off the Blue Canaries. (My Loved Guitar.)
With a Golfer's Apologies to Tennyson. (Break,
Break, Break.)

SPECIAL BOOK: HPE.

TABLEAUX.

After the Explosion.
Dolly's Doctor.
Doom of King Alcohol, The.
Dressed for the Party.
Evening Prayer.
Floral Guide, The.
Four Queens, The.
Free Smoke, A.
Going to the Train.
Grandma's Schooldays.
Harvesters, The.
Help for my Sisters.
I Wonder whom it is from.

Life's Day.
 Match-boy, The.
 Maud Muller.
 Monk in his Cell, A.
 Mother Goose.
 Mother of the Gracchi, The.
 Naomi and her Daughters-in-law.
 Old Time Lovers.
 Opening Song.
 Ophelia.
 Parson's Fee, The; or, The Bag of Beans.
 Playing Doctor.
 Playing Grandma, ff.
 Pleasant Acquaintance, A.
 Putting the Children to Bed.
 Raise the Gates.
 Reveries of a Bachelor.
 Saved.
 Sleeping Boy, The.
 Snow-birds.
 Song of Hiawatha, The (Tableaux from Hiawatha).
 Song of the States, A.

Spirit of '76.
 Statuary, ff.
 Stolen Bird's Nest, The.
 Sun and his Satellites, The.
 Sunshine or Shower.
 Tableaux of "The Ten Virgins."
 Tableaux Vivants.
 There's no Rose without a Thorn.
 Three Graces, The.
 Tired Out.
 Too Hot.
 Two Blind Beggars.
 Undine.
 Union Forever, The.
 Village Choir, The.
 Village Post-office, The.
 Washington.
 Winter in the Lap of Spring.
 You Can't Find Me.
 Young Artist, The.

SPECIAL BOOKS: COS—DDD—EE—TCP—YFE

III. NOTED PERSONAGES.

(When a * follows a name, see AUTHOR INDEX for works by that person.)

Adams, J: *
 Adams and Jefferson.
 Centennial Oration (Thomas Jefferson and John Adams).
 Eulogy on Adams and Jefferson.
 Adams, John Quincy *
 Death of John Quincy Adams.
 John Quincy Adams.
 Addison, Jos. *
 Epistle to Dr. Arbuthnot (Addison).
 On the Death of Mr. Addison.
 Agassiz, L.
 Agassiz.
 Fiftieth Birthday of Agassiz, The.
 Prayer of Agassiz, The.
 Alexander the Great.
 Alexander, ff.
 Alfred the Great.
 Alfred, ff.
 Arnold, Benedict.
 Arnold at Stillwater.
 Benedict Arnold.
 Old Benedict Arnold.
 Bacon, Fg. *
 Bacon's Philosophy.
 Lord Bacon's Birthday.
 Beecher, H. Ward *
 Eulogy on Henry Ward Beecher.
 Henry Ward Beecher.
 Beethoven, Ludwig von.
 Beethoven's Moonlight Sonata.
 Beethoven's Third Symphony.
 Blaine, Jas. G. *
 Blaine of Maine.
 Nominating James G. Blaine for President.
 Brown, J.
 Brown of Ossawatomie.
 Burial of John Brown, The.
 John Brown, ff.
 Browning, Eliz. Barrett *
 On the Death of Mrs. Browning.
 One Word More.
 To E. B. B.
 Browning, Rob't *
 Browning, ff.
 Burial of Robert Browning, The.
 How to Make an Imitation of Browning.
 Robert Browning, ff.
 Bryant, W. Cullen *
 Bryant Alphabet, ff.
 To Bryant on his Birthday.
 To William Cullen Bryant.
 Burke, Edmund *
 Edmund Burke, ff.
 Burns, Rob't *
 At the Grave of Burns.
 Burns.
 Ode to Burns.
 On the Death of Burns.
 Robert Burns.
 Robin Burns.

Byron, Lord *
 Byron, ff.
 Course of Time, The (Byron).
 Lord Byron to the Greeks.
 Nightmare Abbey (Mr. Cypress's Song, etc.).
 On the Proposal to Erect a Monument in England to Lord Byron.
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