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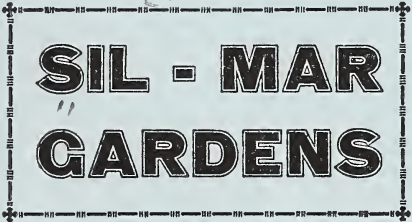


62.71

# IRIS

WE GROW OVER 700 VARIETIES

1930



**SIL - MAR  
GARDENS**

**BARGAINS**

**LISTS**

**COLLECTIONS**

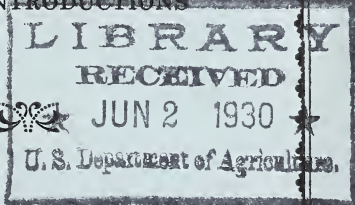
**SELECTIONS**

**LARGEST COLLECTION IN THE WEST**

**OLD AND NEW**

**MODERN NOVELTIES**

**RECENT INTRODUCTIONS**



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**SIL-MAR GARDENS**

**SILVERTON, OREGON**

**M E M B E R**

*American Iris Society  
 American Peony Society  
 Willamette Valley Nursery Club  
 Western Nut Growers Association  
 Oregon State Horticultural Society*

### LOCATION

Sil-Mar Gardens is located 3 miles northeast of Silverton at the first four corners on the pavement known as the Cascade Highway leading to Molalla, Scotts Mills and other points.

### 3 FOR 2

In nearly all cases we will supply you with three roots for the price of two. When we are unable to do this we will refund money for second rhizome.

### AN IRIS FOR EVERY NAME

As a special premium offer to build up our mailing list we will give for each name of an iris lover, who grows at least five varieties of tall bearded iris in his or her garden, fifteen cents worth of iris of your selection, providing that they are not listed in the American Iris Society membership list or do not receive our catalog.

### OREGON GROWN

Oregon grown rhizomes from a temperate climate for both northern and southern plantings.

### YOUR CHOICE

Do not fail to look over collections and selections listed later.

### POSTAGE PAID

Postage paid on all orders amounting to \$2.50 or over. On all orders less than \$2.50 send 35 cents extra for postage and packing, east of the Missouri River; 25 cents extra in the west.

### DELIVERY

Iris will be dug and shipped in August and September. At other times only upon special request.

### TERMS

Cash with order as we do not like to send C. O. D. or collect.

### NO SUBSTITUTION

We do not substitute except on request. We shall return your money, if we are unable to supply your wants.

### ORDER EARLY

The demand for certain good and well advertised varieties may exhaust our supply rapidly.

### MONEY REFUNDED

If roots are unsatisfactory upon arrival, please return. Roots are guaranteed true to name and satisfactory adjustment will be made if they prove untrue.

### REFERENCES

R. G. DUN & CO.

COOLIDGE & McCLAIN BANK, Silverton, Ore.

BANK OF SCOTTS MILLS, Scotts Mills, Ore.

### WHOLESALE

Write us for special quotations for iris in hundred lots.

### RATINGS

The 1927 ratings of the American Iris Society are given where available. The exhibition rating is given first, garden rating next. One number only is the 1922 garden and exhibition rating. The year signifies that such varieties have not yet been rated and are usually scarce, not well distributed or recently introduced, having been introduced in the year given.

#### Rating Guide

|    |                |
|----|----------------|
| 95 | almost perfect |
| 90 | very fine      |
| 85 | fine           |
| 80 | very good      |
| 70 | good           |
| 60 | fair           |
| 50 | poor           |

## IRIS

|      |    |               |                             |      |
|------|----|---------------|-----------------------------|------|
| 79   | 81 | Abenda        | s. rose f. cherry red       | 40c  |
| 83   | 82 | Afterglow     | greyish lavender            | 20c  |
| 76   | 76 | Albert Victor | light violet                | 15c  |
| 86   | 87 | Alcazar       | s. violet f. purple         | 20c  |
| 74   | 75 | Amas          | s. blue f. violet           | 20c  |
| 92   | 91 | Ambassadeur   | s. bronze f. maroon         | 30c  |
| 80   | 77 | Anna Farr     | white feathered blue        | 20c  |
| 1922 |    | Anne Bullen   | blue bicolor                | 50c  |
| 75   | 74 | Anne Leslie   | s. white f. purple          | 20c  |
| 86   | 85 | Ann Page      | pale lavender blue          | 75c  |
| 80   | 75 | Anosia        | s. rich brown f. golden red | 40c  |
| 81   | 81 | Antonio       | s. lavender f. pansy        | 50c  |
| 81   | 88 | Aphrodite     | tall, bright lilac pink     | 2.00 |
| 1907 |    | Arac          | bright bluish violet        | 30c  |
| 73   | 73 | Aragon        | A bright bicolor            | 35c  |
| 79   | 81 | Archeveque    | purple                      | 15c  |
| 1923 |    | Argentina     | tall, white                 | 50c  |

|      |    |                   |                             |      |
|------|----|-------------------|-----------------------------|------|
| 73   | 75 | Argonaut          | pale lavender violet        | 20c  |
| 84   | 83 | Argynnis          | s. yellow f. dark crimson   | 40c  |
| 81   | 76 | Ariadine          | silvery bright blue         | 40c  |
|      |    | Ariadne           | see Ariadine                |      |
|      |    | Arlequin          | a richer Iris King          | 35c  |
| 76   | 78 | Arnols            | brownish purple             | 15c  |
| 78   | 79 | Arsace            | greyish white               | 20c  |
| 92   | 88 | Asia              | s. silver f. red blend      | 85c  |
| 76   | 83 | Athene            | waxy white                  | 20c  |
| 63   | 67 | Atlas             | bradleys violet             | 15c  |
| 54   |    | Attraction,       | lavender violet             | 15c  |
| 73   | 77 | Aurea             | yellow                      | 20c  |
| 77   | 79 | Aurora            | mauve                       | 25c  |
| 72   | 73 | Autocrat          | s. blue f. dark blue        | 25c  |
| 74   | 77 | Autumn King       | blue purple                 | 50c  |
| 86   | 81 | Avalon            | light lustrous mauve        | 1.00 |
| 77   | 74 | Azure             | lavender blue and purple    | 15c  |
| 72   | 74 | Azure Glow        | veined violet self          | 20c  |
| 76   | 75 | Balaruc           | white                       | 30c  |
| 83   | 82 | Balboa            | red violet bicolor          | 50c  |
| 90   | 89 | Ballerine         | light blue toned            | 35c  |
| 78   | 78 | Baronet           | blue                        | 20c  |
| 76   | 76 | Barrelane         | lavender self               | 20c  |
| 76   | 79 | Barton Harrington | yellow and red              | 15c  |
| 68   |    | Belcolor          | ivory toned                 | 15c  |
| 84   | 83 | Belisaire         | s. light faun f. madder red | 2.00 |
| 66   | 71 | Bellandonna       | white bordered blue         | 15c  |
| 76   | 78 | Benbow            | dark bluish violet          | 20c  |
| 89   | 87 | Bertrand          | large velvety dominion      | 3.50 |
| 78   | 72 | Black Prince      | dark purple                 | 35c  |
| 74   | 74 | Blue Bird         | blue                        | 15c  |
| 76   |    | Blue Boy          | early blue purple           | 15c  |
| 69   | 71 | Blue Jay          | light and dark violet       | 15c  |
| 74   | 77 | Bluet             | blue tone                   | 15c  |
| 92   | 75 | Blue Lagoon       | light dull blue lavender    | 20c  |
| 74   | 78 | Boyer             | s. wine f. dark red purple  | 30c  |
| 81   | 82 | Brandywine        | silvery azure blue          | 25c  |
| 1924 |    | Brilliant         | red toned                   | 35c  |
| 91   | 90 | Bruno             | velvety bronze heliotrope   | 3.00 |
| 84   | 80 | B Y. Morrison     | violet and purple           | 20c  |
| 77   | 80 | Camelot           | white edged violet          | 15c  |
| 96   | 91 | Candlelight       | pink lavender               | 2.00 |
| 84   | 83 | Canopus           | purple blend dominion       | 75c  |
| 67   | 74 | CA Pfeiffer       | s. mauve f. dark violet     | 15c  |
| 75   | 78 | Caporal           | chinese violet              | 15c  |
| 71   | 72 | Caprice           | red toned                   | 20c  |
| 83   | 82 | Carmelo           | light hyssop violet         | 40c  |
| 70   | 72 | Carmencita        | s. lilac f. crimson         | 15c  |
| 81   | 80 | Carthusian        | rich dark red purple        | 20c  |
| 82   | 82 | Cassandra Perry   | rosy violet and red         | 40c  |
| 84   | 83 | Caterina          | lavender blue and lilac     | 20c  |
| 72   | 77 | Cavalier          | s. blue f. purple           | 20c  |
| 79   | 81 | Cecil Minturn     | catalyea rose               | 25c  |

|      |    |                       |                                  |      |
|------|----|-----------------------|----------------------------------|------|
| 68   | 68 | Cengialti             | medium blue self                 | 15c  |
| 66   | 72 | Celeste               | pale verbina violet              | 15c  |
| 84   | 82 | Chalice               | exquisite lemon yellow           | 35c  |
| 1923 |    | Charmian              | blue lavender                    | 35c  |
| 82   | 85 | Chasseur s.           | yellow f. yellow and red         | 90c  |
| 68   |    | Cherubin              | pale hortense violet             | 15c  |
| 69   |    | Chester J. Hunt       | s. blue f. marine                | 15c  |
| 77   | 81 | Chlorinda             | yellow marked red                | 60c  |
| 67   | 72 | Circe                 | s. hyssop violet f. black violet | 20c  |
| 85   | 85 | Citronella            | yellow marked red                | 1.00 |
| 69   | 70 | Clematis              | pale violet                      | 15c  |
| 80   | 80 | Cluny                 | s. lilac f. dark lavender        | 20c  |
| 76   | 78 | Col. Candelot         | s. bronze f. maroon              | 15c  |
| 1928 |    | Conchita              | pale bronze falls marked red     | 1.25 |
| 1928 |    | Colusa                | petunia violet                   | 1.50 |
| 69   | 70 | Cordelia              | violet and amparo purple         | 15c  |
| 69   | 75 | Cordon Bleu           | blue toned                       | 15c  |
| 82   | 84 | Corrida               | sky blue self                    | 15c  |
| 70   | 81 | C P Connell           | lavander purple                  | 20c  |
| 73   | 78 | Cretan                | earlydeep violet purple          | 30c  |
| 75   | 76 | Cretonne              | s. bronze f. red maroon          | 15c  |
| 85   | 83 | Crimson Glow          | deep crimson rose                | 1.50 |
| 86   | 83 | Crimson King          | cotinga purple self              | 15c  |
| 85   | 85 | Crusader              | s. bluish f. dark bluish         | 25c  |
| 50   | 66 | Cymbaline             | early light blue lavender        | 35c  |
| 76   | 79 | Dalila                | s. white f. red purple           | 15c  |
| 72   | 74 | Dalmarius             | gray and mauve                   | 20c  |
| 83   | 82 | Dalmatica             | light lavender                   | 20c  |
| 81   | 82 | Damozel               | white edged red lavender         | 25c  |
| 68   | 72 | Daniel Leseur         | mauve and violet                 | 15c  |
| 80   | 81 | Daphne                | s. white f. purple               | 30c  |
| 71   | 75 | Dawn                  | sulpher yellow                   | 20c  |
| 69   |    | Demi-Deuil            | veined mauve                     | 15c  |
| 63   | 80 | Deucalion             | s. apricot f. crimson purple     | 25c  |
| 70   | 70 | Diadem                | lilac rose and red mauve         | 15c  |
| 1923 |    | Dianto                | red toned                        | 20c  |
| 78   | 78 | Dimity                | dimity white                     | 15c  |
| 1927 |    | Don Quixote           | yellow violet blend              | 1.50 |
| 93   | 91 | Dolly Madison         | a glorified Quaker Lady          | 9.00 |
| 76   | 78 | Dora Longdon          | s. honey yellow f. magenta       | 20   |
|      |    | Deuil de Valery Mayet | see Valery Mayet                 |      |
| 72   | 72 | Dr. Andrist           | empire yellow & bordeaux         | 15c  |
| 64   | 73 | Dr Bernice            | light brown and lake             | 15c  |
| 77   | 79 | Drake                 | light hyssop violet              | 15c  |
| 84   | 84 | Dream                 | light pink                       | 15c  |
| 75   | 77 | Du Gueslin            | s. coppery f. violet             | 25c  |
| 1923 |    | Duke of York          | soft mauve                       | 40c  |
| 77   | 79 | Eckesachs             | s. lavender f. violet            | 15c  |
| 73   | 83 | Eclairneur            | lilac and lavender               | 50c  |
| 77   | 81 | E C. Shaw             | claret                           | 20c  |
| 81   | 76 | Edith Cavell          | white                            | 75c  |
| 78   | 81 | Edouard Michel        | deep red violet                  | 20c  |
| 80   | 77 | Eglamour              | purple bicolor                   | 65c  |

|      |    |                   |                                |      |
|------|----|-------------------|--------------------------------|------|
| 82   | 81 | E H Jenkins       | bluish purple                  | 20c  |
| 80   | 81 | Elberon           | bright red toned               | 50c  |
| 70   | 71 | E L Crandall      | s. white f. blue               | 15c  |
| 75   | 76 | Eldorado          | bronze blend                   | 15c  |
| 83   | 86 | Esplendido        | red purple                     | 65c  |
| 1928 |    | Estrallon         | s. white blended f. red purple | 1.50 |
| 76   | 78 | Fairy             | white and soft blue            | 15c  |
| 76   | 74 | Fenella           | white                          | 15c  |
| 1923 |    | Fenton            | lavender blue                  | 60c  |
| 70   | 81 | Feronia           | rosy bronze and rose           | 20c  |
| 1920 |    | Firmament         | light blue bicolor             | 15c  |
| 80   | 80 | Flammenschwert    | yellow and brown               | 40c  |
| 70   | 73 | Flavescens        | light yellow                   | 15c  |
| 76   | 75 | Florentina        | early white                    | 15c  |
| 69   | 74 | Florintina        | blue early purple              | 15c  |
| 80   | 84 | Folkwang          | s. rose white f. claret red    | 50c  |
| 68   | 77 | Franklin Beynon   | light pink lavender            | 20c  |
| 75   | 79 | Fro               | yellow and bordeaux            | 20c  |
| 76   | 76 | Freyer's Glory    | s. bronze f. maroon            | 20c  |
| 73   | 60 | Fuerstin Lonyay   | crinkled pink wine             | 20c  |
| 67   |    | Gajus             | s. yellow f. crimson           | 15c  |
| 82   | 82 | Gaviota           | white edged yellow             | 40c  |
| 90   | 88 | Geo. J. Tribolet  | s. nigrosin f. blackish        | 2.00 |
| 83   | 85 | George Yeld       | s. apricot f. wine             | 1.00 |
| 81   | 83 | Georgia           | nice pink                      | 20c  |
| 69   | 74 | Germanica         | early blue                     | 15c  |
| 91   | 90 | Germaine Perthuis | velvety purple                 | 2.50 |
| 65   |    | Gertrude          | light blue                     | 15c  |
| 87   | 86 | Glowing Embers    | brown & dark purple            | 2.00 |
| 78   | 82 | Gnome             | early ruby claret              | 20c  |
| 75   | 76 | Gold Crest        | bright violet blue             | 20c  |
| 86   | 87 | Gold Imperial     | chrome yellow                  | 1.25 |
| 78   | 78 | Grevin            | violet and violet purple       | 20c  |
| 69   | 66 | Gules             | pale lilac                     | 15c  |
| 83   | 81 | Halo              | s. violet f. blue violet       | 25c  |
| 79   | 82 | Harmony           | satiny purple blue             | 75c  |
| 77   | 77 | Harpalion         | lavender                       | 35c  |
| 55   |    | Harriet           | white feathered blue           | 15c  |
| 82   | 83 | Harriet Presby    | fragrant pink                  | 45c  |
| 72   | 77 | Hautefeuille      | hyacinth & flourite violet     | 15c  |
| 72   | 69 | Helene Koehler    | pink, falls veined             | 50c  |
| 1915 |    | Helio             | light blue bicolor             | 20c  |
| 70   | 74 | Her Majesty       | rosy pink                      | 15c  |
| 66   | 66 | Hilda             | white marked violet            | 15c  |
| 90   | 80 | Hippolyta         | mauve                          | 60c  |
|      |    | old Homer         | blue                           | 15c  |
| 40   |    | Honorabile        | s. chrome f. veined russet     | 15c  |
| 83   | 84 | Imperator         | improved Seminole              | 75c  |
| 75   | 76 | Inca              | red toned yellow bicolor       | 20c  |
| 1922 |    | Ingres            | deep pink lavender             | 25c  |
| 71   | 71 | Innocenza         | white                          | 15c  |
| 80   | 80 | Iris King         | yellow and mauve               | 20c  |
| 77   | 83 | Isis              | light hyssop violet            | 20c  |



|      |    |                    |                      |                         |      |
|------|----|--------------------|----------------------|-------------------------|------|
| 83   | 84 | Isolene            | .....                | pink and purple         | 20c  |
| 76   | 75 | Ivanhoe            | .....                | pale lavender blue      | 15c  |
| 82   | 83 | Jacquiline Guillot | .....                | soft violet             | 1.25 |
| 75   | 78 | Jacquisiana        | .....                | copper and maroon       | 15c  |
| 68   | 66 | Japanesque         | .....                | pleroma violet          | 15c  |
| 1923 |    | J C Weld           | ....s.               | rose purple f. red plum | 30c  |
| 83   | 81 | Jean Chevreau      | .....                | speckled brown          | 1.25 |
| 73   | 71 | Jeanne D'Arc       | .....                | frilled white           | 15c  |
| 80   | 71 | Jennett Dean       | ....soft             | iridescent lavender     | 35c  |
| 73   | 76 | J J Dean           | ..large              | rich blue and purple    | 35c  |
| 85   | 84 | Jubilee            | s. yellow f. cream   | marked red              | 1.50 |
| 85   | 84 | Julia Marlowe      | .....                | pink and red            | 1.75 |
| 1928 |    | Juliet             | .....                | lavender purple         | 20c  |
| 78   | 81 | Juniata            | .....                | clear blue              | 20c  |
| 80   | 77 | Kalos              | .....white           | flushed and peppered    | 50c  |
| 1924 |    | Karen              | .....                | red violet bicolor      | 35c  |
| 86   | 81 | Kashmir White      | .....                | waxy white              | 35c  |
| 76   | 73 | Kathryn Freyer     | .... s.              | violet f. maroon        | 15c  |
| 65   |    | Kathleen           | .....                | pinkish purple          | 15c  |
| 72   | 74 | Kharput            | .....                | s. violet f. purple     | 20c  |
| 67   |    | Khediye            | .....                | violet                  | 20c  |
| 85   | 83 | King Karl          | s. dotted            | apricot and ivory       | 1.50 |
| 74   | 76 | Knysna             | .....                | s. yellow f. brown      | 20c  |
| 75   | 80 | Kochii             | .....                | deep purple             | 20c  |
| 80   | 83 | Lady Bing          | .....                | clear pale lavender     | 40c  |
| 85   | 82 | Lady Foster        | .....                | blue and violet         | 35c  |
| 1925 |    | Lady Lillian       | .....                | light pink lavender     | 50c  |
| 78   | 78 | La Neige           | .....                | white                   | 20c  |
| 1928 |    | La Paloma          | .....                | light blue lavender     | 25c  |
| 71   | 79 | Lavengro           | .....                | deep red purple         | 25c  |
| 85   | 83 | Le Grande Ferre    | s. grey fawn f. rose |                         | 1.50 |
| 88   | 88 | Lent A Williamson  | ....violet           | and purple              | 15c  |
| 69   | 70 | Leonidas           | .....                | hyssop violet           | 15c  |
| 86   | 82 | Leverrier          | .....                | tall light lilac        | 50c  |
| 69   | 69 | Lewis Trowbridge   | .....                | violet                  | 20c  |
| 76   | 79 | Lohengrin          | .....                | cattleya rose           | 20c  |
| 84   | 85 | Lord Lamborne      | .... s.              | fawn f. crimson         | 1.25 |
| 88   | 78 | Lord of June       | .....                | lavender blue           | 25c  |
| 73   | 78 | Loreley            | .....                | yellow and marine       | 15c  |
| 85   | 81 | Louis Bel          | .....                | velvety blackish purple | 2.50 |
| 76   | 79 | Lulworth           | .....                | blue violet             | 35c  |
| 1925 |    | Lustre             | .....                | deep red purple         | 1.25 |
| 77   | 76 | Lycaena            | .....                | s. white f. rich purple | 40c  |
| 80   | 80 | Mady Carriere      | .....                | greyish lavender        | 25c  |
| 87   | 85 | Magnifica          | .....                | violet and red violet   | 35c  |
| 88   | 87 | Majestic           | .....                | large dominion          | 1.25 |
| 77   |    | Major              | .....                | dark yellow bicolor     | 20c  |
| 78   | 80 | Ma Mie             | .....                | white                   | 15c  |
| 69   | 72 | Mandalisca         | .....                | blue                    | 15c  |
| 61   |    | Maori King         | ....s.               | yellow chrome f. brown  | 15c  |
| 64   | 65 | Margaret Moor      | .....                | reddish lilac           | 15c  |
| 1921 |    | Marion Cran        | .....                | dark pink               | 35c  |
| 75   | 75 | Mariposa           | .....                | blue flaked purple      | 25c  |

|      |    |                      |                                |      |
|------|----|----------------------|--------------------------------|------|
| 82   | 81 | Marsh Marigold       | .... yellow and brown          | 25c  |
| 82   | 72 | Mary Garden          | ..... dotted maroon            | 15c  |
| 84   | 85 | Mary Gibson          | ..... rosy bronze              | 1.00 |
| 65   | 67 | Mary Gray            | ..... light blue               | 15c  |
| 81   | 81 | Mary Orth            | ..... dull violet              | 25c  |
| 79   | 80 | Mary Williamson      | ....s. white f. hyacinth       | 35c  |
| 72   | 72 | Mauvine              | ..... mauve                    | 20c  |
| 81   | 78 | May Morn             | ..... yellow flushed mauve     | 25c  |
| 72   | 73 | May Rose             | ..... rose pink                | 20c  |
| 84   | 87 | Medrano              | ..... smoky red                | 25c  |
| 77   | 77 | Mercedes             | ..... white plicata            | 20c  |
| 79   | 77 | Merlin               | ..... mauve and purple         | 20c  |
| 78   | 77 | M. Hubert            | ..... violet and blue          | 35c  |
| 81   | 80 | Midwest              | ..... dotted purple            | 35c  |
| 86   | 87 | Mildred Presby       | ..... s. white f. violet       | 65c  |
| 80   | 80 | Milky Way            | ..... white                    | 65c  |
| 79   | 77 | Miranda              | ..... early violet             | 25c  |
| 77   | 74 | Mistress Ford        | ..... red purple bicolor       | 50c  |
| 74   | 74 | Mithras              | ..... yellow and red purple    | 20c  |
| 88   | 84 | Mlle. Schwartz       | ..... pale mauve               | 30c  |
| 85   | 86 | Mme. Abel Chantenay  | rose ash & rose                | 1.00 |
| 73   | 73 | Mme. Boulet          | ..... dotted mauve             | 20c  |
| 69   | 70 | Mme. Chereau         | ..... white frilled blue       | 20c  |
| 84   | 83 | Mme. Cheri           | ..... violet pink              | 25c  |
| 81   | 83 | Mme. Chobaut         | ..... buff and wine            | 15c  |
| 74   | 76 | Mme. de Sevigne      | ..... white marked             | 15c  |
| 92   | 89 | Mme. Durrand         | ....buff and light violet      | 1.50 |
| 91   | 88 | Mme. Gaudichau       | ..... red purple               | 30c  |
| 86   | 85 | Mme. Henri Cayeaux   | smoky red violet               | 2.00 |
| 74   | 77 | Monsignor            | ..... mauve                    | 20c  |
| 78   | 78 | Montezuma            | ..... dotted brown             | 20c  |
| 69   | 74 | Moonstone            | ..... pale blue                | 25c  |
| 91   | 91 | Morning Splendour    | ..... red purple               | 1.00 |
| 84   | 84 | Mother of Pearl      | ..... pearl                    | 15c  |
| 72   | 79 | Mount Penn           | ..... rose and lilac           | 20c  |
| 71   | 74 | Mrs. Alan Gray       | ..... mauve and violet         | 20c  |
| 68   |    | Mme. Blanche Pion    | .... yellow bicolor            | 15c  |
| 81   | 79 | Mrs. Charles Pearson | ..... soft mauve               | 40c  |
| 75   | 75 | Mrs. Cowley          | ..... copper and purple        | 15c  |
| 1923 |    | Mrs. Cuthbertson     | .... apricot and rose          | 75c  |
| 69   | 77 | Mrs. Fryer           | .... mauve and black purple    | 15c  |
| 77   | 80 | Mrs. Hetty Matson    | bronzy & reddish               | 90c  |
| 80   | 83 | Mrs. H F Bowles      | ..... brown and brick          | 50c  |
| 63   | 70 | Mrs. Horace Darwin   | ..... white                    | 20c  |
| 79   | 79 | Mrs. Marion Cran     | ..... fine pink tone           | 2.00 |
| 67   | 69 | Mrs. Neubronner      | ..... golden yellow            | 15c  |
| 78   | 81 | Mrs. Finley          | ..... pleroma violet           | 20c  |
| 75   | 78 | Mrs. Walter Brewster | .... lavender blue             | 25c  |
| 1925 |    | Muscadin Cayeux      | ....canary & claret            | 1.00 |
| 77   | 79 | Muzeris              | ..... apricot and rose crimson | 35c  |
| 78   | 81 | Nancy Orne           | .... lilac and argyle purple   | 25c  |
| 69   | 71 | Navajo               | ..... bronze and maroon        | 20c  |
| 70   | 65 | Nibelungen           | .... buff and petunia violet   | 15c  |

|      |    |                          |                               |      |
|------|----|--------------------------|-------------------------------|------|
| 86   | 82 | Nimbus                   | lobelia violet & black purple | 50c  |
| 77   | 79 | Nine Wells               | violet and purple             | 15c  |
| 72   | 74 | Nirvana                  | buff and violet               | 25c  |
| 63   |    | Nuee d'Orange            | lavender drab                 | 15c  |
| 83   | 82 | Ochracea                 | gold                          | 25c  |
| 90   | 82 | Odaroloc                 | mauve violet self             | 1.50 |
| 76   | 78 | Oliver Perthuis          | dauphin blue                  | 35c  |
| 80   | 83 | Olympus                  | s. bronze rose f. crimson     | 90c  |
| 74   | 77 | Onnoris                  | massicot yellow               | 20c  |
| 82   | 83 | Opera                    | wine red                      | 20c  |
| 82   | 73 | Ophir Gold               | yellow                        | 85c  |
| 74   | 75 | Oporto                   | pansy violet                  | 20c  |
| 76   | 77 | Oriflamme                | blue and purple               | 15c  |
| 82   | 84 | Palemon                  | buff                          | 40c  |
| 83   | 82 | Pallida Dalmatica        | light lavender                | 20c  |
| 1928 |    | Paloma                   | light blue lavender           | 25c  |
| 77   | 80 | Parc de Nully            | dark purple                   | 15c  |
| 74   | 74 | Parisiana                | white edged lilac             | 15c  |
| 76   | 74 | Patrician                | dark blue bicolor             | 50c  |
| 66   | 66 | Paxatawny                | parma violet with yellow      | 20c  |
| 69   | 79 | Perfection               | blue and dark violet          | 20c  |
| 77   | 82 | Perladonna               | blue                          | 40c  |
| 71   | 75 | Perry's Favorite         | pansy violet                  | 20c  |
| 78   | 84 | Phyllis Bliss            | rose lavender                 | 20c  |
| 89   | 90 | Pioneer                  | red purple                    | 2.00 |
| 79   | 77 | Pocahontas               | white edged blue              | 15c  |
| 70   | 78 | Polaris                  | bright violet self            | 75c  |
| 79   | 77 | Pont-a-Mousson           | s. bluff f. violet            | 20c  |
| 72   | 74 | Powhatan                 | red violet                    | 15c  |
| 86   | 84 | Prairie Gold             | deep yellow                   | 2.00 |
| 73   | 81 | Prince Lohengrin         | light pink lavender           | 25c  |
| 90   | 90 | Princess Beatrice        | light lavender                | 20c  |
| 81   | 80 | Princess Osra            | white edged violet            | 90c  |
| 74   | 74 | Princess Viktoria Louise | yellow & blue                 | 15c  |
| 78   | 78 | Princess Royal           | mauve                         | 20c  |
| 72   | 72 | Princess Toto            | white feathered pink          | 20c  |
| 77   | 78 | Priscilla                | s. violet f. purple           | 35c  |
| 77   | 76 | Prosperity               | lilac and violet              | 25c  |
| 77   | 77 | Prof. Seeliger           | wine red                      | 20c  |
| 83   | 84 | Prosper Laugier          | bronze and ruby               | 15c  |
| 81   | 82 | Prospero                 | large lavender and purple     | 20c  |
| 67   | 74 | Purple King              | dark blue                     | 15c  |
| 72   | 75 | Quaker Lady              | smoky lavender                | 15c  |
| 88   | 88 | Queen Catherina          | pale violet                   | 20c  |
| 71   | 74 | Queen of May             | pink                          | 15c  |
| 73   | 73 | Rachel Fox               | olive buff                    | 20c  |
| 74   | 74 | Raffet                   | dark blue                     | 25c  |
| 1924 |    | Ramona                   | petunia violet blended buff   | 25c  |
| 75   | 75 | Red Cloud                | bronze and maroon             | 15c  |
| 74   | 74 | Red Riding Hood          | red tone                      | 25c  |
| 79   | 79 | Regan                    | violet blue bicolor           | 35c  |
| 84   | 80 | Rene Cayeux              | s. white f. crimson violet    | 2.50 |
| 83   | 82 | Reverie                  | s. buff f. deep red           | 2.00 |

|      |    |                         |       |                                  |      |
|------|----|-------------------------|-------|----------------------------------|------|
| 83   | 87 | Rheingaupele            | ..... | soft orchid pink                 | 1.25 |
| 82   | 83 | Rheinnixe               | ..... | s. white f. blue                 | 15c  |
| 76   | 79 | Rheintraube             | ..... | deep blue purple                 | 30c  |
| 76   | 73 | Richard II              | ..... | white and prune purple           | 35c  |
| 61   | 65 | Ringdove                | ..... | pale violet                      | 20c  |
| 76   | 77 | Rodney                  | ..... | dauphin violet self              | 15c  |
| 68   | 68 | Romeo                   | ..... | s. citron yellow f. lilac violet | 15c  |
| 80   | 84 | Rosalba                 | ..... | vinaceous mauve                  | 35c  |
| 69   | 72 | Rosalind                | ..... | pink mauve                       | 15c  |
| 1923 |    | Rosedale                | ..... | lobelia blue                     | 35c  |
| 82   | 83 | Rose Madder             | ..... | rose madder                      | 70c  |
| 68   | 71 | Rose Salterne           | ..... | white edged violet               | 35c  |
| 74   | 78 | Roseway                 | ..... | red pink                         | 15c  |
| 63   | 69 | Rose Unique             | ..... | violet rose                      | 25c  |
| 73   | 78 | Roturca                 | ..... | aniline lilac                    | 40c  |
| 78   | 83 | Rubyd                   | ..... | nigrosin violet                  | 35c  |
| 77   | 75 | Ruby Perry              | ..... | dark rose                        | 50c  |
| 75   | 79 | Ruby Queen              | ..... | ruby                             | 25c  |
| 75   | 79 | Rugajo                  | ..... | red marked darked                | 20c  |
| 79   | 76 | Safrano                 | ..... | soft yellow                      | 50c  |
| 77   | 78 | Salonique               | ..... | s. white f. velvety violet       | 25c  |
| 85   | 84 | San Gabriel             | ..... | large pink lavender              | 1.50 |
| 44   |    | Sans Souci              | ..... | s. chrome f. veined brown        | 15c  |
| 78   | 77 | Sarpedon                | ..... | hyacinth violet                  | 20c  |
| 67   | 66 | Sea Gull                | ..... | gray flushed mauve               | 15c  |
| 83   | 83 | Seminole                | ..... | red violet and crimson           | 30c  |
| 1928 |    | Senorita                | ..... | s. yellow lavender f. lilac      | 1.50 |
| 84   | 84 | Shekinah                | ..... | lemon chrome                     | 20c  |
| 77   | 76 | Sherwin-Wright          | ..... | golden yellow                    | 20c  |
| 81   | 81 | Silverado               | ..... | silvery blend                    | 45c  |
| 74   | 82 | Silver Mist             | ..... | bluish lavender                  | 45c  |
| 1921 |    | Simplicity              | ..... | light pink lavender              | 30c  |
| 81   | 80 | Sindjka                 | ..... | smoky lavender                   | 25c  |
| 81   | 92 | Solebad                 | ..... | early yellow                     | 25c  |
| 91   | 88 | Souv. de Mme. Gaudichau | ..... | rich purple                      | 30c  |
| 73   | 73 | Splendour               | ..... | reddish bicolor                  | 35c  |
| 85   | 84 | Simone Vaissiere        | ..... | azure and aniline                | 65c  |
| 1919 |    | Stanley H White         | ..... | empire yellow                    | 35c  |
| 82   | 82 | Steepway                | ..... | pink blend                       | 35c  |
| 63   |    | Stormcloud              | ..... | lavender drab                    | 15c  |
| 83   | 82 | Sunset                  | ..... | gold                             | 25c  |
| 85   | 86 | Susan Bliss             | ..... | fine lilac pink                  | 45c  |
| 82   | 82 | Suzanne Autissier       | ..... | blue violet                      | 50c  |
| 77   | 76 | Swatara                 | ..... | lobelia blue and violet          | 15c  |
| 85   | 87 | Sweet Lavender          | ..... | french grey                      | 35c  |
| 75   | 75 | Syphax                  | ..... | violet and crimson               | 20c  |
| 68   | 74 | Tamar                   | ..... | reddish lilac                    | 20c  |
| 62   | 75 | Tansy                   | ..... | yellow                           | 25c  |
|      |    | Tectorum                | ..... | lilac blue and white crest       | 25c  |
| 88   | 88 | Tenebrae                | ..... | blue and pansy violet            | 1.00 |
| 75   | 76 | The Inca                | ..... | red toned yellow bicolor         | 20c  |
| 64   | 67 | Thelma Perry            | ..... | mauve and argyle purple          | 20c  |
| 68   |    | Thorbecke               | ..... | s. white f. prune purple         | 20c  |

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Lancaster, Pa.



|       |                      |                              |      |
|-------|----------------------|------------------------------|------|
| 77 78 | Thunder Cloud        | lavender                     | 25c  |
| 84 82 | Titan                | violet purple dominion       | 1.00 |
| 75 70 | Titus                | early reddish pink           | 25c  |
| 67 83 | Toreador             | orange and red               | 20c  |
| 58 57 | Tregastel            | red violet blend             | 20c  |
| 73 74 | Trianon              | pale pinkish buff            | 20c  |
| 75 75 | Tristram             | white and blackish purple    | 20c  |
| 84 82 | Troades s.           | rosy buff f. velvety maroon  | 45c  |
| 78 79 | Troost               | improved Her Majesty         | 25c  |
| 85 85 | Tropic Seas          | s. violet f. blue purple     | 1.00 |
| 88 84 | True Charm           | white lavender               | 30c  |
| 72 75 | Turco                | buff and violet              | 20c  |
| 86 87 | Ute Chief            | s. violet f. purple          | 30c  |
| 79 82 | Valery Mayet         | bronze                       | 25c  |
| 1919  | Vanessa              | honey yellow                 | 35c  |
| 80 83 | Viking               | blue bicolor                 | 20c  |
| 80 83 | Vincentio            | tones of purple              | 90c  |
| 83 85 | Vingolf s.           | cream yellow f. violet edged | 90c  |
| 72 74 | Viola                | blue violet                  | 15c  |
| 73 76 | Violacea Grandiflora | violet blue                  | 20c  |
| 1921  | Virgilia             | medium blue                  | 15c  |
| 76 77 | Virginia Moore       | yellow veined brown          | 15c  |
| 73    | Walhalla             | blue and purple              | 15c  |
| 79 77 | Warrior              | tall rich purple             | 35c  |
| 87 87 | Wedgewood            | china blue                   | 1.00 |
| 79 80 | White Knight         | white                        | 20c  |
| 1918  | White Queen          | white                        | 30c  |
| 68 71 | Windham              | light pink                   | 15c  |
| 74 79 | W J Fryer            | yellow and maroon            | 20c  |
| 72 74 | Wyomissing           | cream white                  | 20c  |
| 78 88 | Yellow Hammer        | early yellow                 | 40c  |
| 85 85 | Yellow Moon          | creamy yellow                | 65c  |
| 83 85 | Yeoman               | dominion                     | 1.00 |
| 79 81 | Yvonne Pelletier     | pale blue                    | 20c  |
| 75 76 | Zouave               | white peppered lilac         | 15c  |
| 79 74 | Zua                  | early ruffled white          | 20c  |
| 80 82 | Zwannenburg          | cream and maroon             | 15c  |

### DUTCH IRIS

|                |                              |      |     |
|----------------|------------------------------|------|-----|
| Albert Cuyp    | white with yellow blotch     | doz. | 75c |
| David Terniers | pale lavender falls yellow   | doz. | 75c |
| D. Haring      | white tinted lilac           | doz. | 85c |
| Hobbema        | white, light blue and yellow | doz. | 75c |
| Imperator      | fine blue                    | doz. | 85c |
| Rembrandt      | deep blue with orange blotch | doz. | 85c |
| Mixed          |                              | doz. | 65c |

### SPANISH IRIS

|         |                  |      |     |
|---------|------------------|------|-----|
| Cajanus | fine pure yellow | doz. | 85c |
| Mixed   |                  | doz. | 65c |

### ONE RHIZOME ONLY

New acquisitions are here offered of which there is not sufficient stock to offer with our regular list. They represent in most cases the best in the iris world with some very recent introductions. We are offering only one rhizome of each to assist collectors in acquiring a few that are in many cases not generally offered. Order early to assure your selections being reserved complete.

|       |                      |                                |      |
|-------|----------------------|--------------------------------|------|
| 1924  | Acheron              | rich pansy violet              | 75   |
| 1928  | Aglaia               | light pink lavender            | 1.25 |
| New   | A. J. Muehling       | deep red purple                | 1.25 |
| 89 88 | Aliquippa            | yellow                         | 1.50 |
| 83 84 | Allies               | smoky wine                     | 2.50 |
| 80 81 | Amador               | pink toned bicolor             | .50  |
| 88 88 | Amber                | fine yellow                    | 2.00 |
| 78 79 | Ambigu               | s. smoky red f. rose purple    | .25  |
| 84 82 | Andree Autissier     | pale lavender blue             | .75  |
| 1926  | Antares              | yellow blends                  | 2.00 |
| 85 87 | Apache               | coppery red & red brown        | 1.50 |
| 1923  | Apricot              | apricot colored self           | .25  |
| 1923  | Aquamarine           | soft blue self                 | .50  |
| 1925  | Arlette              | cream colored                  | 1.25 |
| 84 84 | Arlington            | red purple blend               | .75  |
| 87 89 | Asphodel             | light lavender violet          | 4.00 |
| 1921  | Auburn               | red toned                      | 1.25 |
| 1926  | Autumn Glow          | amber yellow flushed           | 1.25 |
| 85 85 | Avarado              | deep rich purple               | .80  |
| 87 84 | Azrael               | s. ageratum f. petunia violet  | 1.00 |
| 84 84 | Azulado              | mother of pearl coloring       | 1.00 |
| 1925  | Azyiade              | light blue lavender            | 5.00 |
| 1924  | Balder               | s. buff f. red purple          | .75  |
| 86 85 | Bandollero           | veined light blue              | .75  |
| 1925  | Barcarolle           | s. violet mauve f. deep        | .75  |
| 1924  | Bealdor              | see Balder                     | .75  |
| 82 78 | Beau Ideal           | white bordered violet          | .50  |
| 1927  | Bellatrix            | s. pink on yellow f. red       | 2.50 |
| 89 87 | Bertrand             | a fine dominion                | 3.50 |
| 78 81 | Beryl                | lavender and anthracene violet | 1.25 |
| 81 79 | Bolingbroke          | white                          | 1.00 |
| 80 84 | Bourem               | s. bordeaux red f. reddish     | 3.00 |
| 85    | Brenthis             | violet tinged with yellow      | .25  |
| 1926  | Buto                 | deep velvety royal purple      | 3.00 |
| 85 79 | Calebee              | cream blend and peppered       | .50  |
| 77 82 | Carcanet             | s. pinard f. baryta yellow     | .35  |
| 92 90 | Cardinal             | the red toned dominion         | 6.00 |
| 84 83 | Caroline E. Stringer | light pink                     | 1.50 |
| 85 85 | Centurion            | lavender & red purple          | 4.00 |
| 88 89 | Chartier             | white                          | 4.00 |
| 1928  | Cinnabar             | s. violet f. cotinga purple    | 6.00 |
| 85 86 | Claridad             | clear blue                     | .75  |
| 87 86 | Claude Monet         | canary and red yellow          | 3.00 |

|       |                   |         |                              |       |
|-------|-------------------|---------|------------------------------|-------|
| 1925  | Colias            | .....   | yellow self                  | .35   |
| 84 83 | Commodore         | .....   | pale to light violet         | .50   |
| 82 79 | Como              | ....s.  | violet f. deep aniline blue  | .35   |
| 88 85 | Conchobar         | ....    | bronzy lavender & plum       | 3.00  |
| 89 83 | Conquistador      | ..      | large light blue toned       | .75   |
| 1926  | Coppersmith       | .....   | velvety copper red           | 4.00  |
| 87 86 | Coronado          | ....    | s. lavender f. red purple    | .75   |
| 87 86 | Coronado          | ....    | s. lavender f. red purple    | .75   |
| 82 83 | Cygnets           | .....   | white                        | .75   |
| 83 81 | Cypriana          | .....   | gray lavender & purple       | .35   |
| 1923  | Dejah             | .....   | s. silver blue f. deeper     | .35   |
| 77 78 | Dejazet           | .....   | bronzy red blend             | .35   |
| 88 82 | Dominion          | ....    | dauphins blue & purple       | 2.00  |
| 87 82 | Dryade            | .....s. | metallic blue f. reddish     | 1.50  |
| 89 87 | Duke of Bedford   | s.      | reddish f. blackish          | 2.00  |
| 82 83 | Dusk              | .....   | s. lavender f. deep maroon   | 1.00  |
| 76 77 | Dusky             | ....    | Maid buff & mauve purple     | .25   |
| 84 83 | Eden Phillpotts   | ....    | dark lavender blue           | .50   |
| 86 87 | El Capitan        |         | manganese violet bicolor     | 2.00  |
| 1924  | Elinor Blossom    | ....    | lilac & pansy violet         | .50   |
| 81 84 | Ember             | .....   | red violet self              | .75   |
| 72 72 | Emir              | .....   | light lav. & bradleys violet | .35   |
| 81 80 | Empress of India  |         | lavender to violet           | .50   |
| 1925  | Endymion          | .....   | warm buff effect             | 1.25  |
| 85 87 | Evadne            | .....   | bronze red self              | 1.25  |
| 1926  | Eventide          | .....   | soft lilac self              | 1.00  |
| 82 81 | Fidelio           | .....   | metallic blue & violet       | .75   |
| 76 79 | Flutter-by        | .....   | pinard yellow                | .50   |
| 78 89 | Forsete           | .....   | dark lavender self           | .50   |
| 1926  | Fra Angelico      |         | deep buff & light violet     | 3.00  |
| 89 85 | Frieda Mohr       | .....   | large pink toned             | 4.00  |
| 88 87 | Gabriel           | ....    | steel & light violet blue    | 5.00  |
| 1923  | Gandhi            | .....   | lobelia & lavender violet    | .50   |
| 76 81 | Garden White      | .....   | white                        | 1.25  |
| 86 87 | Gargantue         | .....   | lobelia blue self            | 4.00  |
| 82 84 | General McPherson | ....    | white and purple             | 1.00  |
| 89 86 | Glamour           | s.      | lobelia f. blackish purple   | 3.00  |
| 84 78 | Gloriae           | .....   | light blue self              | 3.50  |
| 84 81 | Golden Promise    |         | deep & flushed yellow        | 1.50  |
| 1930  | Goodwill          | .....   | a new sass variety           | 1.00  |
| 91 87 | Grace Sturtevant  |         | velvety red brown            | 20.00 |
| 80 81 | Grapta            |         | yellowish brown falls deeper | .35   |
| 1923  | Guileless         | .....   | a fine blend                 | .50   |
| 84 81 | Hermione          | .....   | lavender violet              | .35   |
| 84 82 | Hesperis          | ....s.  | drab f. blackred purple      | .50   |
| 87 87 | Hildago           | .....   | large lavender self          | 1.25  |
| 1921  | Hyperion          | .....   | blue lavender & violet       | 1.00  |
| 78 82 | Inner Glow        |         | soft yellow & ivory yellow   | .75   |
| 80 80 | Jacinto           | .....   | s. pink f. light violet      | 1.00  |
| 82 78 | J. B. Dumas       | .....   | tall pink toned              | .75   |
| 1929  | Joshua            | .....   | deep red purple              | 1.50  |
| 81 83 | Joya              | .....   | bradleys violet              | .75   |
|       | Judith            | .....   |                              | 1.50  |

|      |    |                     |                                  |       |
|------|----|---------------------|----------------------------------|-------|
| 83   | 82 | Kashmiriana         | .... white washed lavender       | ...50 |
| 85   | 84 | Kestrel             | ..... lobelia & nigrosin violet  | 3.50  |
| 1929 |    | Klamath             | ..... velvety bronze brown       | 50.00 |
| 1926 |    | La Bohemienne       | helebore red with bronze         | 3.00  |
| 86   | 87 | Labor               | ..... dark violet heliotrope     | 5.00  |
| 82   | 79 | Lady Lilford        | ..... deep violet purple         | 1.00  |
| 86   | 87 | L'Aiglon            | ..... rich bronzy red bicolor    | 5.00  |
| 76   | 76 | Lancelot            | ..... pale rose mauve            | .25   |
| 1927 |    | Le Corregge         | ....smoky bronze & dark red      | 5.00  |
| 88   | 78 | Leonato             | ..... s. pale lavender f. dark   | 1.00  |
| 1923 |    | Leota               | ..... early white                | .35   |
| 84   | 83 | Lona                | ..... s. peach f. marked white   | 1.25  |
| 1929 |    | Lorna Doone         | ..... light pink lavender        | 1.00  |
| 81   | 82 | Maori Princess      | ....yellow & burnt lake          | ...50 |
| 83   | 79 | Margery             | ....wisteria & bradleys violet   | .50   |
| 81   | 81 | Marjory Tinley      | large lavender bicolor           | .50   |
| 85   | 86 | Marquissette        | ..... shrimp pink                | 8.00  |
| 88   | 90 | Mary Barnett        | finer Princess Beatrice          | 3.00  |
| 84   | 81 | M. Brun             | ..... brown toned                | 3.00  |
| 78   | 78 | Melrose             | bradleys and madder violet       | .50   |
| 83   | 83 | Mestor              | ....violet blue and pansy violet | 1.00  |
| 90   | 87 | Micheline Charraire | ..... white                      | 3.50  |
| 1926 |    | Midgard             | ..... a pink and yellow blend    | 4.00  |
| 1929 |    | Milleress           | light blue lavender              | .75   |
| 1929 |    | Mirasol             | ..... pure chrome yellow         | 25.00 |
| 80   | 79 | Mme. Claude Monet   | deep red violet                  | 1.00  |
| 84   | 81 | Mme. Vernoux        | .....a redder Prospero           | .50   |
| 90   | 87 | Moa                 | ..... a giant dominion           | 2.00  |
| 79   | 79 | Moliere             | ..... dark violet                | .35   |
| 1929 |    | Monterey            | ..... dark bronzed red violet    | 8.00  |
| 80   | 81 | Montserrat          | .... deep dull lav. & purple     | .50   |
| 85   | 84 | Moonlight           | ..... large silvery white        | 2.00  |
| 80   | 79 | Mopsa               | ..... large reddish purple       | .75   |
| 80   | 80 | Morwell             | ..... medium blue self           | .35   |
| 1922 |    | Mrs. G. Koehler     | ..... lavender blend             | .50   |
| 88   | 85 | Mrs. Perry          | ..... marbled white              | 2.50  |
| 86   | 71 | Mrs. Robert Emmet   | better Mrs. Perry                | 5.00  |
| 92   | 91 | Mrs. Valery West    | s. bronzed red brown             | 20.00 |
| 84   | 82 | Mystic              | ..... white                      | 1.00  |
| 84   | 86 | Naomi               | ..... s. lilac f. dahlia carmine | 2.00  |
| 1927 |    | Nathalis            | ..... hortense violet            | .50   |
| 83   | 84 | Olive Murrell       | ....improved Quaker Lady         | 2.00  |
| 88   | 87 | Ophelia             | ..... orange cream tinted        | 5.00  |
| 1926 |    | Orion               | ..... improved Alcazar           | 2.50  |
| 90   | 88 | Ortrud              | ..... deep red purple            | 8.00  |
| 73   | 76 | Pandora             | ..... lilac to chinese violet    | .35   |
| 78   | 82 | Peau Rouge          | .... old rose and rich red       | 1.00  |
| 91   | 89 | Peerless            | ..... mahogany red               | 7.50  |
| 76   | 83 | Petrel              | ....hortense & amethyst violet   | .50   |
| 90   | 90 | Petruchio           | ..... s. lobelia f. dahlia red   | 7.00  |
| 71   | 74 | Pink Pearl          | ..... light pink lavender        | .50   |
| 75   | 77 | Pink Progression    | .... light pink lavender         | .75   |
| 1923 |    | P. L. Battey        | ..... light pink lavender        | .35   |

|       |                           |                                  |       |
|-------|---------------------------|----------------------------------|-------|
| 1927  | Plumed Knight             | white edged pink lilac           | .50   |
| 83 82 | Primavera                 | early yellow                     | .75   |
| 88 88 | Primrose                  | s. deep yellow f. light          | 2.00  |
| 77 80 | Prince Charming           | white frilled violet             | .75   |
| 95 95 | Purissima                 | pure white                       | 10.00 |
| 1927  | Purple Haze               | french grey self                 | 3.00  |
| 81 82 | Rajput                    | heliotrope violet self           | .50   |
| 80 81 | Rameldo                   | brownish petunia violet          | .50   |
| 81 82 | Rialgar                   | buttercup yellow falls striped   | .50   |
| 1923  | Robert W. Wallace         | violet & purple blk.             | 1.25  |
| 87 89 | Romola                    | s. pale ivory f. red violet      | 3.00  |
| 1926  | Rosa Bonheur 2nd          | metallic yellow                  | 3.00  |
| 75 83 | Rota                      | carminc rose                     | .35   |
| 1929  | Sacramento                | white edged red purple           | 25.00 |
| 1929  | San Diego improved        | Mme. Gaudichau                   | 12.00 |
| 90 88 | San Francisco             | white edged lavender             | 12.00 |
| 1928  | San Luis Rey              | improved Opera                   | 3.00  |
| 91 89 | Santa Barbara             | large light blue self            | 1.25  |
| 81 85 | Sapphid                   | early dauphin blue               | .50   |
| 87 86 | Sequoiah                  | s. lilac blend f. black red pur. | 5.00  |
| 83 82 | Silver Ribbon             | pink toned                       | .60   |
| 85 84 | Sir Galahad               | a better Magnifica               | 2.00  |
| 82 90 | Sir Michael               | s. lav. blue f. red purple       | 15.00 |
| 85 87 | Snow White                | white                            | 5.00  |
| 77 78 | Solana                    | s. yellow f. bordeaux red        | .35   |
| 86 85 | Solferino                 | lilac red                        | 5.00  |
| 1929  | Sonoma                    | large pale corn yellow           | 4.00  |
| 92 90 | Souv. de Loetitia Michaud | soft blue                        | 1.75  |
| 1928  | Surprise                  | large medium blue                | 15.00 |
| 89.84 | Swazi                     | blue violet & pansy violet       | 5.00  |
| 82 81 | Taj Mahal                 | waxy white                       | 1.00  |
| 74 79 | Tom Tit                   | low bright purple                | .25   |
| 85 85 | True Delight              | white edged and veined           | 1.25  |
| 84 80 | 27 Avril                  | violet blue bicolor              | .50   |
| 85 86 | Valencia                  | orange buff self                 | 1.50  |
| 86 81 | Valkyrie                  | olive lake & maroon purple       | 1.50  |
| 1924  | Venetia                   | deep blue purple                 | .75   |
| 89 89 | Vesper Gold               | softly flushed yellow            | 3.00  |
| 1928  | Waldheim                  | deep red purple                  | .75   |
| 87 87 | Wedgewood                 | wedgewood china blue             | 1.75  |
| 83 82 | Western Dream             | lavender blue bicolor            | .75   |
| 78 80 | Whim                      | light pink lavender              | .60   |
| 80 80 | Wild Rose                 | wild rose pink                   | .50   |
| 81 78 | William Marshall          | mauve to violet                  | .35   |
| 1923  | Winona                    | light pink lavender              | .35   |
| 80 77 | Yellow Rail               | s. lemon yellow f. veined        | .35   |
| 63 83 | Yellowstone               | s. straw yellow f. pansy         | 4.00  |
| 87 82 | Yolande                   | improved Mme. Gaudichau          | 1.25  |
| 78 81 | Zada                      | white                            | .50   |
| 85 85 | Zulu                      | s. aniline blue f. purple        | 3.00  |

### DWARF IRIS

Dwarf iris make excellent subjects for the rock garden and borders. We highly recommend Cyanea a fine dark purple, and Orange Queen, an excellent yellow. We have a fine supply of these and will gladly quote prices for large lots.

|       |                  |                   |     |
|-------|------------------|-------------------|-----|
| 83 85 | Azurea           | sky blue          | 25c |
| 59    | Brautjungfer     | white feathered   | 25c |
| 59    | Bridesmaid       | see Brautjungfer  |     |
| 53    | Butterfly        | cream and olive   | 25c |
| 65    | Chamaeiris       | medium blue       | 25c |
| 63    | Chamaeiris Aurea | yellow            | 20c |
| 65    | Cyanea           | dark purple       | 15c |
| new   | Endymion         | dark ruby red     | 50c |
| 78 76 | Eburna           | soft cream yellow | 25c |
| 1909  | Golden Dwarf     | yellow            | 30c |
| 1929  | Jaune            | yellow            | 30c |
| 1920  | Fiancée          | white             | 25c |
| 1901  | Libra            | blue purple       | 25c |
| 74 85 | Marocain         | dark purple       | 25c |
| 1911  | Mireille         | dark purple       | 25c |
| 1920  | Orange Queen     | best yellow       | 15c |
| 66    | Pumilla Alba     | white             | 25c |
| 1920  | Royal Purple     | dark purple       | 25c |
| 75    | Stewart          | yellow            | 20c |

### RANUNCULUS

Ranunculus are a buttercup like flower in a variety of colors. They are not hardy and must be dug and handled similar to gladiolus. In the west a mulch of straw or peat will generally bring them through the winter. Plant about 2 inches deep. Mixed colors ..... doz. 30c

### ANEMONES

Anemone coronaria De Caen or poppy-flowered anemone is a beautiful blubous plant with a wide range of color.

Mixed colors ..... doz. 30c

### DOMINION COLLECTION

|       |          |           |        |
|-------|----------|-----------|--------|
| Bruno | Majestic | Yeoman    | Titan  |
|       | Bertrand | or Romola |        |
|       |          |           | \$8.00 |

### RAINBOW COLLECTION

Afterglow, Dream, Georgia, Iris King, Lent A. Williamson, Ma Mie, Oriflamme, Opera, Princess Beatrice, Rheinnixe, Shekinah, White Knight

\$1.75

## MAKE YOUR OWN COLLECTIONS

## YOUR SELECTION

Any 30 for \$3.50

|                    |               |                    |
|--------------------|---------------|--------------------|
| Barton Harrington  |               | Mother of Pearl    |
| Florentina Blue    |               | Princess V. Louise |
| Lent A. Williamson |               | Prosper Laugier    |
| Albert Victor      | Fenella       | Oriflamme          |
| Archeveque         | Florentina    | Parc de Nully      |
| Arnols             | Germanica     | Parisiana          |
| Azure              | Gertrude      | Pocahontas         |
| Blue Boy           | Homer         | Powhatan           |
| Caporal            | Honorabile    | Quaker Lady        |
| Cengialti          | Ivanhoe       | Queen of May       |
| Carmencita         | Jacquisiana   | Red Cloud          |
| Camelot            | Japanesque    | Rheinnixe          |
| Celeste            | Kathryn Fryer | Rodney             |
| Col. Candelot      | Loreley       | Rosalind           |
| Crimson King       | Ma Mie        | Roseway            |
| Dalila             | Mandralisca   | Sans Souci         |
| Daniel Leseur      | Mary Garden   | Swatara            |
| Diadem             | Mme. Chobaut  | Virginia Moore     |
| Dimity             | Mrs. Cowley   | Virgilie           |
| Dream              | Mrs. Fryer    | Windham            |
| Eckesachs          | Nibelungen    | Zuave              |
| E. L. Crandall     | Nine Wells    | Zwannenburg        |
| Eldorado           | Flavescens    |                    |

Any 20 for \$3.50

|                 |                 |                   |
|-----------------|-----------------|-------------------|
| Fuerstin Lonyay |                 | Princess Beatrice |
| Afterglow       | Isis            | Prospero          |
| Alcazar         | Juniata         | Phyllis Bliss     |
| Anne Leslie     | Kochii          | Prosper Laugier   |
| Brandywine      | Kathryn Fryer   | Tristram          |
| Caterina        | Merlin          | Sherwin-Wright    |
| Dream           | Mother of Pearl | Shekinah          |
| E. H. Jenkins   | Mrs. Alan Gray  | White Knight      |
| Iris King       | Navajo          | Viking            |
| Isolene         | Opera           | Virginia Moore    |

Any 10 for \$3.50

|                   |                |                         |
|-------------------|----------------|-------------------------|
| Mrs. H. F. Bowles |                | Souv. de Mme. Gaudichau |
| Ambassadeur       | Jenett Dean    | Valery Mayet            |
| Brandywine        | Mady Carriere  | Sindjkat                |
| Georgia           | Magnifica      | Susan Bliss             |
| Lady Foster       | Mildred Presby | Sweet Lavender          |
| J. J. Dean        | Mlle. Schwartz |                         |

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**OUR SELECTION**

|   |       |          |           |                |             |
|---|-------|----------|-----------|----------------|-------------|
| 100..all different labeled and postpaid |       |          |           | <b>\$10.00</b> |             |
| 25                                      | grade | <b>E</b> | varieties | "              | <b>2.50</b> |
| 25                                      | grade | <b>D</b> | varieties | "              | <b>3.50</b> |
| 25                                      | grade | <b>C</b> | varieties | "              | <b>5.00</b> |
| 25                                      | grade | <b>B</b> | varieties | "              | <b>7.50</b> |
| 10                                      | grade | <b>A</b> | varieties | "              | <b>5.00</b> |

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**IRIS CULTURE**

The prime requisites for bearded Iris are good drainage and sunshine. For best results they should not be planted on northern exposures, under shade trees or overhanging shrubs among dense bedding plants or grass, near eaves or other places where water is apt to collect.

If drainage is not good, raised beds should be prepared. All undecomposed or commercial fertilizers should be avoided. Lime or wood ashes are beneficial, especially on acid soil.

Plant the Iris like a duck on the water, with the top of the **rhizome** or enlarged root and foliage **on top of the ground and exposed** to full sun and the rootlets well-firmed in the ground.

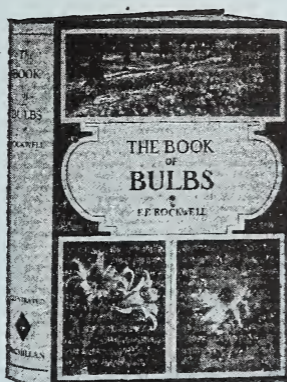
Water every two weeks until established, after which no irrigation is usually necessary. Replant and thin every three or four years. Do not spade or cultivate deeply, as this destroys many of the feeder roots.

We shall be glad to advise in any further problems.

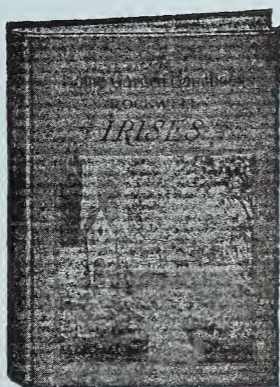
Yours for better Irises,

**SIL-MAR IRIS GARDEN.**





**THE BOOK OF BULBS**, by F. F. Rockwell. Will help you grow bulbs successfully for spring, summer, fall, and winter flowering, inside and outside your home. The information in this book tells, and its pictures show how to grow 70 different bulbous plants including tulips, daffodils, hyacinths, lilies, gladiolus, dahlias, peonies, irises, begonias, cannas, bloodroots, and dozens of others. Recommended as the most complete and newest guide to bulb growing. 187 illustrations, 264 pages. **\$3.00**



**IRISES**, by F. F. Rockwell. A handy guide which will bring you success with irises and show new uses and effects possible in your garden. Describes the dwarf, early, German, Japanese, Siberian, water, crested, Spanish, English, Dutch and other types; tells the best soils; what fertilizers to use; how to plant; and what care is necessary. Tells how to propagate stock for your own use. 54 illustrations, 80 pages. **\$1.00**

## *Iris*

The "Goodness of the Rainbow" means,  
I bring a message true;  
From Winter, Spring to Summertime  
I've pushed my blossoms through.  
How thrilling in the dewy morn  
So see what overnight—  
Has taken place in your front yard,  
Most wonderful the sight.  
How marvelous the color scheme,  
Past artist's brush to wield,  
Its many tinted shades and lines  
The rainbow seems to yield.  
In color-mass and single bloom,  
In tracery and form;  
In queenly grace she stands alone,  
Her equal yet unborn.  
The Cherry Blossom for Japan,  
While England has the Rose;  
And Holland has her Tulip beds,  
Yet everybody knows—  
That Iris is from every clime,  
The old world and the new:  
Historic graves her colors bear  
Caught from the sky of blue.  
It was of her the Saviour said  
(Her beauties He portrayed),  
"That Solomon in royal dress  
Was not like these arrayed."  
And standing with inviting air  
To stranger and to friend;  
The longer known, the more beloved,  
Her qualities attend.

—Mrs. W. W. Brown, Sioux City.

*Courtesy, W. S. Snyder*