

R U M E P O L K A



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FRANCIS H. BROWN.

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CHICAGO B. & T. TRACY
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PLUME POLKA.

Composed by F. H. BROWN.

Legato. *Andante.*

ben marcato.

ff

ben marcato.

ben marcato.

Entered according to act of Congress, in the year 1853 by BERRY & GORDON, in the Clerk's office of the District Court of the Southern District of N. Y.

The first system of musical notation for 'Mime Polka' consists of two staves. The upper staff is in treble clef and contains a melodic line with various ornaments and fingerings. Fingerings are indicated by numbers 1, 2, 3, and 4, and some notes are marked with an 'x' for breath marks. The lower staff is in bass clef and provides a harmonic accompaniment. Pedal markings ('Ped') and asterisks are used to indicate specific performance techniques. A dynamic marking of *ff* (fortissimo) is present in the middle of the system.

The second system of musical notation continues the piece. It features similar melodic and harmonic structures to the first system, with intricate fingerings and breath marks. Pedal markings and asterisks are used throughout. The dynamic marking *ff* is also present in this system.

The third system of musical notation shows further development of the melody and accompaniment. It includes complex fingerings and breath marks. Pedal markings and asterisks are used. The dynamic marking *ff* is present.

The fourth system of musical notation concludes the piece. It features a melodic line with a 'Sincato' (staccato) marking and a 'Brillante' (brilliant) marking. The lower staff includes a 'Cres' (crescendo) marking. The system ends with a 'do' marking. Pedal markings and asterisks are used. A dynamic marking of *ff* is present.

Loc. Simile Sva

f Cres cen

Ped

Sva

do

f Cres

Ped

f

Sva

cen do

f

Ped

Sva

Ped

Sva

Ped

Sva

Ped

ff

Sva

Ped

Sva

Ped

Cresc. - - - - - cresc. do.

Legato.

ben marcato.

Ped *Ped* *Ped* *Ped* *Ped* *Ped* *Ped* *Ped*

ff

ben marcato.

ff

ben marcato.

Fiume Polka.

NEW SONGS, DUETS AND QUARTETTES.

No. 10.]

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BEAUTIES OF GOUND'S OPERA OF

"MIREILLE."
 A Toi, âme (Oh! tender dreaming).....30
 Mon cœur ne peut changer (My heart can never change).....35
 A vos pieds, hélas, me voilà (At your feet be hold me).....30
 Anges du Paradis (Angel of Paradise).....30
 Savoyard Song (Song of the Shepherd Boy) } 35
 Far from his mountains.

SACRED DUETS FOR SOPRANO AND ALTO VOICES.

Look up, ye Saints.....J. L. Kay 40
 The Truth of Jehovah.....do. 40
 View of Creation.....do. 40
 Ruth and Naomi.....S. Glover 50
 Rock of Ages, Solo and Quartet, A. Andrews 40
 Jesus, Lover of my Soul, Solo and Quartet.....W. R. Johnston 40
 Evening Hymn (Hymn du Soir).....Trio for Female Voices.....Concone 40
FIVE NEW SONGS BY WM. R. DEMPSTER.
 Little Birdie (A Cradle Song).....Tennyson.....50

"What does little Birdie say
 In her nest at noon of day
 Let me fly, says little Birdie,
 Mother let me fly away."

Break, break, break on the cold gray stones, O
 Sea! Words by Tennyson.....50

"I would that my tongue could utter,
 The thoughts that arise in me,
 O, well for the Beloved boy
 That he should with his sister at play,
 O, well for the sister lad
 That he sings in his boat on the bay!"

A Doubting Heart.....50
 The Deserted Road.....50
 Move eastward, Happy earth.....50

O! with thou ne'er return to me, E. P. Sprague, 35

"I hear the battle's ringing notes,
 He bouncer 'er then proudly doats;
 But only in my dream I see,
 O! with thou ne'er return to me!"

Don't let the roses listen, M. W. Balfe.....40

"Don't let the night star wink,
 Don't let the dew-drops glisten,
 Whilst I say—'tis of roses,
 'Tis of thee I think."

O'er shepherd pipe and rustic dell, Duet, M. W. Balfe.....75
 A favorite Duet for Soprano and Baritone, from the opera "Jean of Arc."

THREE BEAUTIFUL SONGS by the daughter of JOHN BRAHAM, the celebrated English Vocalist.

O, spare my flower, Song and Chorus.....35
 My Mother's Voice, Song and Chorus.....40

"Soprano Song.....30
 I have met thee but too late, Song and Chorus.....35
 The Pretty girl milking her cow, Ascher.....30
 Irish Melody from "Colleen Bawn."

Sherman's March to the Sea, Ascher.....30
 The Inest Army Song, sung by Sherman's Veterans on their victorious march.

General Sherman and his boys in Blue, Song and Chorus, Ascher.....35
 Sing, Birdie, sing, Wm. Gans.....30

Sung with great success by Mad. Parepa.

Sleep well, thou sweet angel, F. Abt.....30
 A favorite song with German and Engl. words.

Come, while the Katy did sing, Song and Chorus, by P. B. Isaacs.....35

Boys are coming home, Song and Chorus, by

Robert Lowry.....35
 "The battle work is done,
 The victory is won,
 And the dimes are out
 With song and shout:
 For the boys are coming home."

By the sad Potomac Shore, Song, D. A. Warden 20
 "Down along the sad Potomac,
 Fearful, turbid grand Potomac,
 Boldly marched the sons of ham,
 While the flaming lags they bore."

Forest Fairy, by Venezano.....50
 Vale di Bravara—"Ah the sweets!"
 Forsaken, the, Ballad by Virginia Galtriel.....30

"She starts and murmurs with a sigh
 He will return! I knew him well,
 He would not leave me here to die."

Five o'clock in the morning, by Claribel.....30
 Sung by Mademoiselle Parepa

Good night, Marietta! Wohler.....30
 Felice notte, Marietta!

Good night, good night, beloved, in Duets.....50
 I heard you sighing in your dream. Song by E. C. Phelps.....30

"And gentler than the lapping wind
 I heard you sighing in your dreams."

On the moon of Gumbert.....30
 "Sch'leh die weite grüne Au."

Love's Request (Liebesbitte). Reichardt.....30
 My heart with rapture beats. A. De Giosa.....30
 (Piena di Guilla). From the opera of L. Arride del Sig. Zio. A line song for concert performance.

Mother, dearest Mother. By N. B. B. Curtis.....30
 Mother on the Brain, by G. Ascher.....30

"My heart is beat without a mother
 In a parret near the sky,
 Courage, mother, I am going,
 I have come home to die."

No Rose without a Thorn. Wohler.....30
 "Non sera rose senza spine."

The Star Medley. W. J. Wctmore.....50
 A Medley Song, containing the following

Melodies:
 Why no one to love?
 Silly, come up!
 Flanders' Wake
 Spicker and the Fly
 Thou art so near,
 Tell mother I die happy,
 Flag of our country,
 Banks of Allen Water, and
 My last Cigar.

Thou art so near and yet so far, Reichardt.....50
 English and German words. Key of E, and F.

Thy name I softly murmur (Immortal). With German words. F. Kucken.....30
 Think of me (with Violin acc.) Lachner.....60
 A companion to the favorite song "Thou ever where."

When I am near thee, Marie. With German words. F. Abt.....35
 What in my heart so deep. Gumbert.....30

"Was ich so tief in Heren trage."
 Weep not, fond heart. Kucken.....30
 "O welch' nicht."

Wearing of the Green. An Irish Ballad, from Arrah-na-Pogue.....30
 "Oh! Faddy, dear, and did you hear the news
 That's going round,
 The Shamrock is forbid by law to grow on
 Irish ground."

Who comes dar! Song and Cho. Will Hill.....30
 "O, darkey, bear the mighty tramp!
 Who comes dar?
 But all the times we play he feild,
 Cryin' who come dar! who come dar?
 We knew twas Sherman on his raid,
 An' we knew whar'!"

O Ye Tears. (Alto.) Abt.....30
 do. (Soprano).....30

Mill Song. Dolores.....30

"At the open intake
 In the homestead near,
 Where the miller's sock is wrife
 Full of lullabiose cheer."

Ma Colleen Astore. Song & Cho. P. B. Isaacs 35
 "Oh! I think of thee, Kate,
 When morning is breaking,
 All golden and bright,
 O'er the hill far away."

Noontide Dream. M. W. Balfe.....35
 I've brought thee an Ivy leaf. D. Wood.....35

"An Ivy leaf green,
 A beautiful, Ivy leaf,
 Bright type of true heart,
 Of true friendship apart."

Kittie Wells. Song and Chorus. Bishop.....30
 do. do. Atherton.....30

Why no one to love. S. C. Foster.....35
 "No one to love in this beautiful world,
 Full of warm hearts and bright beaming eyes
 Where is the lone heart that nothing can find
 That is lovely beyond the blue skies?"

"Where have you roamed in this beautiful world
 That you're sighing of no one to love?"

Hither we come, Pirate's Chorus. Solo and Chorus. Enchantress.....40
 They tell me I'll forget thee. Russell.....35

VOCAL BEAUTIES OF VERDI'S OPERA OF "LA FOIENZA DEL DESTINO."

I'm a gay Cavalier, (Son Pereda) Tenor.....35
 Rejoice bright Seraphs, (Tua Grazia, Dio) Sop. 30
 Fly with me, my dearest, (Proud desirer) 30

O, spare my flower. Braham.....35
 The Brook. Dolores.....30
 Come in and shut the door. Abt.....35

"Oh! I do not start," long outside,
 Why need he be so shy?
 The people's ears are open, John,
 As they are passing by?"

Tell mother I die happy. Song & Cho. J. Burns 35
 I have met thee but too late. Song and Chorus. Braham.....35

Write a letter to my mother. Song and Chorus. P. B. Isaacs.....35

"Haste me in your arms, my brother,
 Let me see the glorious aim,
 I am weary, faint and dying,
 How is the battle—lost or won?
 I remember, you, my brother,
 Sent to me that fatal day,
 Brother fighting another brother,
 Tell me, Will, what that was part.
 Write a letter to my mother,
 Read it when her boy is dead,
 That he perished by his brother
 Not a word of that be said."

Sing, smile, slumber (Chantex, ricz, dormez). Gound.....35
 My own, my bright, my beautiful one. Wellman 30
 Soon within the grave I'll slumber. Song and Chorus. F. Widows.....30

Joy's of memory. A. Andrews.....30
 Janet's Choice. Claribel.....30

"So the Lady may marry the Lady,
 The Lady of high degree,
 And Lewis as fair she may twine in her hair,
 They are better for her than me,
 And gaily she dances at the bridal,
 But Donald shall dance with me."

Oh would I were a bird. Blamphin.....30
 "Oh would I were a bird
 That I might fly to thee,
 And breathe a loving word
 To one so dear to me."

Green above the Red. Adopted as the National Song of Ireland. O'Neill.....30
 Merriest girl that's out. C. Minasi.....30
 A little more Oil. Song and Chorus. Warden 30
 Tapioca. E. Warden.....30