

The Billboard

THE DOMINANT NOTE IN THEATRICAL JOURNALISM

THIS ISSUE CONTAINS 37 PER CENT ADVERTISING AND 63 PER CENT READING MATTER

SUNDAY MOTION PICTURES

By W. STEPHEN BUSH

Read the signs of the times. We have collected data at first hand showing that in 133 cities of the United States the motion picture theaters are allowed to open not by express sanction of the law, but by sheer force of public sentiment. Ten years ago only one-fifth of these cities permitted Sunday pictures. Now in the Legislatures of many States, among them New York, Indiana, Tennessee, New Jersey, Ohio, efforts are being made to legalize the motion picture entertainment on Sunday.

Here is a crucial test of American statesmanship. The politician seeks to bargain with public sentiment; the statesman bows to it. The proposed legislation does not interfere with churchgoers in their desire to worship on Sunday. The masses of the people, however, are thoroughly sick and tired of having a bigoted minority impose their will upon the majority. The church must in this year of grace forget the help of the secular arm it used to enjoy in the centuries past and gone. Then the citizen had his choice between church and jail on Sunday. The churches are still anxious to enlist the aid of the law to conscript attendance.

The ancient but unvenerable laws under which the individual liberty and conscience was oppressed have been traced to 1778 by the late Justice Gaynor in his famous decision supporting the legality of the Sunday Show under existing statutes.

Let us trace them to their original source, the edicts and ordinances of the Long Parliament in 1644. It was made a crime in those days "to hang a garland on a Maypole, to drink a friend's health, to play chess or romp under the mistletoe and drink ale flavored with roasted apples." Another ordinance commanded the "saints" to "forthwith hew down all the Maypoles in England, to dismantle all the theaters, fine the spectators and whip the actors at the cart's tail."

These crazy notions were imported to this country in due course of time and the old Puritans of New England succeeded in "improving" them until life took on a "more than monastic gloom," and Sunday, or, as the fanatics in their nasal cant stupidly called it, "the Sabbath," became a savage denial of the commonest impulses of the human heart and brain. These sour busybodies were the spiritual progeny of those Pharisees who held contrary to the gentle doctrine of Jesus that "man was made for the Sabbath and not the Sabbath for man."

The great masses of the plain people want their recreation on Sunday and **THEY ARE GOING TO HAVE IT. STATESMANSHIP WILL GIVE THEM WHAT THEY WANT OR IT WILL PAY THE PENALTY.**

CENTRAL SCENIC STUDIOS
HUNTINGTON, WEST VIRGINIA.
Scenery in Water Color, Oil or Dye. Circus and Side Show Banners. Show Fronts and Panels for Carnivals. **OUR LEADERS**—9x12 Ovals, only \$12.00; 3x12 Muslin Banner, four colors, \$1.75. Anything from a Sign to a Portrait. A deposit with all orders.

SCENERY
Diamond Dye, Oil or Water Colors.
SCHELL SCENIC STUDIO, COLUMBUS, OHIO.

VELVET DROPS and STAGE SETTINGS
Beautiful colors, any size. Rentals and easy terms.
E. J. BEAUMONT,
245 West Forty-Sixth Street, New York City.
393 Market Street, San Francisco, Cal.

First-Class Pianist and Leader WANTED.

Prefer one who can double another orchestra instrument. In after playing vaudeville and one-night attractions. No Sunday work. State lowest salary and full particulars first wire or letter. **M. F. SOHMER,** Manager, Majestic Theatre, Danville, Virginia.

WANTED-CABARET DANCERS
With K. G. Barkoot Shows. Pays 5c and tips. Strict rules. Playing real spots. **WANTED**—Xylophone and Trombone Player for Camp, Musicians to enlarge Band. All address **VINCENT MILLER,** Rome, Ga., week March 9; Chattanooga, Tenn., week 16.

WANTED—MED. PERFORMER

B. F. Put on acts and make them go. Those playing musical instrument preferred. Salary—your ability. **REID'S MEDICINE SHOW,** Box 1580, Pittsburgh, Pennsylvania.

WANTED, LADY PARTNER WITH CAPITAL
Musical and salesmanship experience. Answer in own handwriting if not over 25 years of age. No chance to lose. (Once a Showman, now a Portrait Co.) **NOVELTY ART CO.,** 10th and Holmes Sts., Kansas City, Missouri.

Song and Dance Sketch Team

Silent Act; A-1 Comedian, act worker; change for week. This is steady work year round. Good treatment. State all in first. To open March 17. **ED. F. WEISE,** Butler, Indiana.

Wanted! Wanted! Wanted!

S. & D. Comedian, Good Soubrette
with Specialties; General Business Man; Woman for Leads and General Business. People in all lines write. Those doubling brass preferred. **SHIERE & SANFORD,** 326 E. Lewis St., Ft. Wayne, Indiana.

WANTED, PERFORMERS

Street work. Long, pleasant engagement. State what you do. Address **DR. GEO. KEITNERER,** Congress Hotel, 15th and Market Sts., St. Louis, Missouri.

WANTED, ALL COLORED PEOPLE

who can put on acts, play guitar, banjo, good Singers, men and women; Cornet Player, Dr. Buchner Big Medicine Show. State salary after joining. Sure pay. **DR. A. M. BOCHNER,** Tupelo, Miss., for ten days Vincennes, Ind., home address.

AT LIBERTY—THE HATHAWAYS. Little—Heavies, Characters, Gen. Bus., Specialties. Age, 31 yrs.; height, 5 ft., 11 in.; weight, 110 lbs. **FRANK**—Characters, Heavies, Gen. Bus., Specialties. Age, 34 yrs.; height, 5 ft., 9 in.; weight, 150 lbs. Need one ticket. Address General Delivery, Philadelphia, Pa.

WANTED MUSICIANS

for Circus Band. Small, easy show. Good treatment. Sure pay. Violins to double something in band. Name your price and experience. Address **G. R. GUYMON,** 1402 College, Indianapolis, Indiana.

WANTED—GOOD NOVELTY MAN

Change for week; up in acts. Other useful people write. Address **ARTHUR JEROME,** week March 10, Rock Rapids; March 17, Cherokee; March 24, Schaller; all Iowa. The year-round show that don't owe anyone a cent.

Wanted—Cornet, Band and Orchestra

Singing and Dancing Comedian, to join on wire. Troy, Pa., March 12; Watkins, N. Y., 13; Dundee, N. Y., 14; Penn Yan, N. Y., 15; Canandaigua, N. Y., 17. **DERUBE BROS.' MINSTRELS.**

WANTED—Sketch Team up in Med. Acts, one doubling piano preferred; Blackface Comedian, play string instrument. Must change for week. State lowest. I pay all after joining. CHAS. LEWIS SHOW, Gans, Oklahoma.

WANTED AT ONCE

Sketch Team who can change for six nights, for vaudeville and pictures under canvas. Good salary and good treatment. Also Musicians for band write. Address **WHEELER AMUSEMENT CO.,** Boonville, Cal.

WANTED OPERATOR, who thoroughly understands gasoline engine and electric plant, to do all work around small town show. Must have reference. **C. A. RUNYON,** Bigheart, Okla.

WANTED MAN

Now on one-nighter, to do my advance work as side line. **V. L. SPITLER,** Manager Private Van & Co., 26 Wilson St., Findlar, Ohio.

ACROBAT WANTED AT ONCE for Chinese Table and Trick House Act. Wardrobe and Wig furnished. Act booked. Address **J. W. K.,** Helers Hotel, Indianapolis, Indiana.

CHEWING GUM

Get our Prices. We make all kinds.
HELMET GUM SHOP, Cincinnati, Ohio.

WANTED TO CONTRACT FOR THE FOLLOWING HELP

**STOCK COMPANY ORCHESTRA
ADVANCE MAN MONKEY SPEEDWAY**

We have five months' straight time. This is an advertising proposition for our Company, and will be only one and two-night stands. Special cars for living accommodation. Write at once.
MILLER AEROPLANE COMPANY, Box 1049, DAYTON, OHIO.

**WANTED: TROMBONE, B. & O.
TROMBONE, BAND AND STAGE**

Bass Drummer to play Snare Drum in parade. One more Clarinet. Other useful Musicians and Actors. Working Men wanted. **DICKEY & TERRY,** Terry's Uncle Tom's Cabin Two-Car Tent Show, L. Box 165, Little Sioux, Iowa.

I HAVE \$1,000.00 TO INVEST in Concessions in Carnivals or Parks

You must have an up and up proposition, as I have been in the business twenty years. Owing to misrepresentation is the reason my money and services are available. No longwinded correspondence. State it all in one letter. Address **J. H. L.,** care The Billboard, 1493 Broadway, New York.

Discharged Soldiers and Sailors--Attention

WANT Musicians for Military Band, also Singers and Performers for our Soldier and Sailor Shows. Immediate work. Good salary. Long, pleasant engagement. State fully what you do. Address **THURSTON THEATRICAL AGENCY,** Room 413 Crilly Building, Chicago, Illinois.

Wanted for the Ginnivan Dramatic Company

Under canvas. Rehearsal April 19. Man for Leads and General Business, Man for Heavies, two Cornet Players, Trap Drummer (doubling Stage or Specialties given preference), Canvas Man and Property Man. Can give useful Man Concessions for salary. If you can't stay entire season save stamps. **FRANK R. GINNIVAN,** Manager, care Ginnivan Dramatic Co., Ashley, Indiana.

WANTED---JOIN ON WIRE

Pianist and Drummer or organized Orchestra of three or four pieces. Novelty Musicians preferred; A-1 Hoakum Comedian, Rube, Silly Kid, Blackface and Specialties; Lead, Character, Heavy and Juvenile Man; Specialty people preferred; S. and D. or Novelty Team Electrician and Canvasman. Salary? Yes. Tickets? Yes. Tell all. Address **ORIGINAL WILLIAMS STOCK CO., INC.,** Cullman, Ala.

THE SHANNON STOCK CO. WANTS

Young, clever Specialty Ingenue, strong Specialty Team, man and wife, to play good line parts; A-1 First Violinist, Orchestra Leader to double Band, baritone preferred, or good General Business Actor that doubles baritone. Those who wrote before write again. Week March 10, Frostburg, Md.; week 17, Piedmont, W. Va. Address **HARRY SHANNON,** Manager.

WANTED TO BUY---Complete Dramatic Outfit

Prefer Dramatic End. Size 60x90 or 60x110. Must be in A-1 condition. If you have junk don't answer. Give full particulars. Itemize what you have, how long used, exact condition and where it can be seen. Must be reasonable. Might consider 50-ft. Top, with two or more middles, or will buy Tent or inside separate. Address **R. M. ODWING,** Hotel Kaen, Omaha, Nebraska.

THE PRINCESS STOCK CO. WANTS

A-1 Leading Man, Character Woman, General Business Actors, people in all lines for Repertoire Show under canvas; Band Leader (Cornet), Orchestra Leader (Violin), Actors doubling Band, Piano Player to double Band, Trap Drummer, Trombones, Clarinets. Tell all you do. State salary. Rehearsals April 15. Address **E. C. WARD,** care Gladstone Hotel, Kansas City, Missouri.

WANTED FOR THE LESTER LINDSEY THEATRE COMPANY, Under Canvas

Character Woman that can do specialties, must have good wardrobe; young General Business Man that can do some heavies and that can sing quartette. Comedian that can do specialties. Musicians for Jazz Orchestra, Piano, Violin and Drummer that can play bells. People who have worked for me before write. Also people in all lines write. Prefer those doing specialties. State salary, age, weight, etc. Inclose photos, which will be returned. Will give opening date later. Address **LESTER LINDSEY THEATRE CO.,** Marshall, Missouri.

WANTED—ADVANCE AGENT

CAN PLACE AT ONCE for balance of season, bustling, sober, energetic Agent for high-class Musical Comedy, booked solid, playing best theatres. Good salary to right man. Your past record will have something to do with your getting this job. **Lem Edwards,** Grant Lane, James Felix or Sid De Shane, if at liberty, wire. State everything in first letter. Address **JOHN T. FISHER,** Claypool Hotel, Indianapolis, Indiana.

WANTED, For Lee's Kentucky Troubadours Under Canvas

Acts of all kinds, Musicians in all lines, eight Chorus Girls, Soubrette, Prima Donna, good Straight Man and Producer. We play two-week stands. 1 pay railroad fare and haul baggage after joining. Show pays full time for rainy days. Freddie Mosely, write. Sent you money to Garrison, Texas. Show will open March 24, Alexandria, La. State salary in first letter; no time to correspond. Will advance tickets. Pay your own telegrams. Address all mail **E. D. LEE,** General Delivery, Alexandria, Louisiana.

CHASE-LISTER THEATRE COMPANY

WANTS a Novelty Specialty Team or Sister Team, that can change at least four times a week. CAN ALSO PLACE a Trap Drummer who is willing to handle props and scenery. House show, for spring, summer and next season. Other responsible people write. Fremont, Neb., week March 10; Denison, Ia., week March 17.

MUSICIANS WANTED

Musicians in all lines for Band and Orchestra to complete organization. Week stands. Open March 24th, Memphis, Tenn. Biggest and best equipped Tent Show in America. Don't write, wire. **GEORGE B. GREENWOOD,** 191 Jefferson Street, Memphis, Tenn.

WANTED HARMONY BARITONE SINGER FOR TRIO

Must play small bits. Other useful people write, age, height and weight, also lowest salary, in first letter. Address **BURT JACKSON AND HIS GIRLS OF TODAY CO.,** General Delivery, Pascagoula, Miss.; week March 17th, General Delivery, Mobile, Ala.

AT LIBERTY---TWO LADIES, ONE MAN

Singers, Dancers, Comedians, Novelty Acts; plenty changes; real feature vaudeville; wardrobe, appearance, ability; also can furnish chorus wardrobe complete for Musical Comedy; A-1 material; nearly all silks, satins, velvets. Write or wire **THREE DEES,** Quincy, Ill.

NOTICE
Pete Williams' Statue Dog and Pony Act will open March 20, 1916, under the management of William Lamberton, who will take full charge. Can use Young Lady to work in act at once. Would like to hear from Miss Irene Heinze at once, who will find letter at Billboard. Special regards to all my friends. **WM. LAMBERTSON,** care Billboard, Cincinnati.

CURIOSITIES FOR SALE
Big Special Features, each one a whole show. Two-headed Giants, Six-legged Polymozoukes, Siamese Twins, Two-headed Palucca, Devil Childs, etc. Last free. **NELSON SUPPLY STORE,** 514 East 4th Street, 8, Boston, Massachusetts.

WANTED TO BUY—AIRDOME SEATS

Prefer iron frame, slatted, but would buy Folding Chairs. Also Scenery, Roll Stuff, 18x14 Opening. Also want Typoon or other cooling system. **E. N. COLLINS,** Liberty Theatre, Elvira, Texas.

WANTED, ROUND TOP TENT

50 ft., with 30-ft. center pole, stakes, side walls, stake pullers, ropes, etc. Must be in first-class condition. Send full particulars. **GUY GARRELL, P. O. Box 1035,** Wilmington, North Carolina.

FOR SALE

Four 60-ft. Flats, two 60-ft. Stock Cars, big Baggage Wagons, Office Wagon, Animal Cages, Tents, Steel Arena, Big Banner Front and last, but not least, an Electric Stake Puller. Address **LEON WASHBURN,** Chester, Pennsylvania.

AT LIBERTY

**FOR IMMEDIATE ENGAGEMENT
SLATER & FINCH**

FINCH—A-1 Juvenile Leading Man. Swell wardrobe, specialties, appearance and ability. **SLATER**—A-1 Piano Player or Business Manager. Address care Denting Theatre Co., Riverton, Wyoming.

At Liberty---Trombone

Experienced in all lines of theatre work. A. F. of M. Will troupe or locate. Write or wire. **F. R.,** wire.

HAL BURWELL,
326 So. Broadway, Lexington, Ky.

AT LIBERTY—First time in eight years, first-class Cornetist and Trumpet Player. Twenty years' experience; soiler and reliable. References furnished. First-class vaudeville house preferred. **W. G. BROWN,** care Patterson Hotel, Hagerstown, Maryland.

AT LIBERTY—PIANIST (Leader)

Experienced in all lines. Married. **A. F. of M. G. SCHULZE,** Leader, Liberty Theatre, Camp Jackson, South Carolina.

AT LIBERTY—GRACIELE SMITH

"The Girl From Songland" Appearance and ability. Feature singer. Change for week. Address General Delivery, Bedford, South Dakota.

At Liberty—A-1 Trap Drummer

Troupe or locate. Bella, Marimba. Experienced all lines. Address **E. M. DUNN,** 1003 So. Normandie Ave., Los Angeles, California.

AT LIBERTY

Big or Small Mexican Concert Band. Address **PROF. S. CAUDILLO,** P. O. Box 1045, Sta. A, Pueblo, Col.

Musical Comedy Scripts

7 short-act Tabloid sure-fire Bills. Business explained. First \$10.00 takes all. The New Arrival, in Honolulu, An Awful Mixup, Gay Old Sport, The New Manager, On Their Honeymoon, A Mischiefous Servant. Address **ED CANNON,** Hotel Elwood, 9th and Vine Sts., Cincinnati, Ohio.

ORCHESTRA DRUMMER WANTED

High-class Vaudeville and Road Shows. Must be slight reader. A. F. of M., and reliable. We supply Typoan if you can play them. Can use good Cornet. **G. B. ODUM,** Manager Grand Opera House, St. Catharines, Ontario.

THE RUSSELL BROS.' SHOWS.

Abilene, Texas, March 17 to 20. During August and September we will play Broken Bow, Nellah, Abion, York, Beatrice and Deshier. July 22, Frontier Days, Cheyenne. All clean Concessions and Shows, wire or write to Abilene, Texas.

WANTED FOR WEEK STAND VAUDEVILLE SHOW

under canvas. People in all lines that change for week and work acts. Don't write unless you can make good. Wire lowest. I pay all. Live on car. **PAULINE CARTER,** Warthen, Georgia.

WANTED TIGHT WIRE WALKER

Young Man; must be clever and fast runner and good jumper; gentleman on and off. Salary? Top to right party. Vaudeville only and the best time. **D. R. G.,** Billboard, New York.

WANTED QUICK

Blackface Singing and Dancing Comedian. Novelty Musical Act, similar to late Happy Ward. State if you play piano. Must change string for two weeks. Sure money. Pay own board. Wire or write **DR. DANIEL CARLTON,** Spring Mills Center County, Pa.

WANTED—If F. Comedian, up in acts; Silent Man To open April 7. Useful Med. People. Change often. Hoop? No. Neatness indispensable. **VANE MEDICINE CO.,** 155 Vofces St., Philadelphia, Pa.

WANTED Med People in all lines. State all in first letter and lowest. Pay own. I pay R. R. after joining. **W. E. PHILLIPS,** care Phillips Comedy Co., Brashear, Mo., week March 10.

THE BILLBOARD

INDISPENSABLE TO THE PROFESSIONAL ENTERTAINER AND ALLIED INTERESTS.

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UNIVERSAL RATES ARE ASSURED FOR SHOWMEN

For Both Passenger and Freight Service — New Tariffs To Be Published Soon—Parking Charge Will Be Decided This Week

The railroad rate question, which has been bothering showmen, seems to be in process of clarification at the present time and it looks as if at least some relief is in sight. During the past week the Car-Owners' Managers' Association has been active and has made some progress toward the solution of the troublesome problem.

Walter S. Donaldson, president of the Car-Owners' Managers' Association, held a consultation with officials of the organization following the Chicago meeting, and a few days later journeyed to Washington, D. C., where he entered into conference with the officials of the railroad administration. He was assured that they were anxious to arrive at a rate that would be just and equitable to all parties concerned.

Mr. Donaldson presented the problem from the showman's point of view, pointing out the obvious injustice of present rates, and asking for a readjustment that would lessen the burdens under which showmen are now laboring. After spending a full day in discussion an understanding was arrived at on some points, while others were left to be decided later.

New tariffs in the passenger service to be published about March 15 will provide, it is understood, a minimum rate of \$35.25 fares, baggage car included. The parking charge was left for further discussion, and it was expected that it would be decided at a meeting of the Intra-Regional Traffic Committee, which meets at Palm Beach, Fla., on March 11.

A universal rate in passenger service is positively assured showmen. In the freight service a universal rate of move is also assured, and at this time a twenty-five per cent increase over the 1917 rate is in prospect, with possibly a higher rate in the South. This also will be decided at the Palm Beach meeting.

The arguments and exhibits of COMA are in the hands of the committee and showmen are assured that they will have an impartial consideration. The commission will notify COMA immediately on the adoption of measures at the Palm Beach meeting.

Mr. Donaldson is pleased over the outlook for more equitable rates. His

Elsie Janis To Return

According to word from Elsie Janis, who has been entertaining the boys at the front, she will return to this country in May. After remaining here two months she will return to Paris and make her debut in that city.

work and that of other members of COMA has accomplished much good both for COMA and showmen in general. The real work is just commencing and it is expected that all members of COMA will work together to bring about still greater betterment.

Colonial at Providence

May Come Under Control of Klaw & Erlanger Next Season

Providence, R. I., March 10.—Although no lease has been signed it is practically certain that the Colonial Thea-

ter will become a \$2 house next season, with Klaw & Erlanger at the helm. The burlesque franchise expires in August of this year, and it may be that Providence will have no shows of that class, tho they may be moved to a theater down town.

It is understood that the Colonial will be entirely redecorated and perhaps remodeled during the summer, the latter to the extent at least of putting in a ladies' parlor and men's smoking room. There is also a rumor that a summer stock company may be installed, if such an institution can be run without interfering with changes contemplated for the interior.

Buys Exclusive Rights

San Francisco, March 9.—One of the largest deals ever put over in motion picture circles was consummated when Sol L. Lesser, president of the All-Star Feature Company, bought outright from Mack Sennett the exclusive rights for the United States Sennett's latest feature picture, Yankee Doodle in Berlin. He also obtained the producing rights to the vaudeville act in which the Sennett Bathing Beauties appear in person.

RICHARD T. RINGLING

Elected President of Association of American Cowboys at Meeting in New York City—Objects of New Organization Explained

New York, March 9.—The first meeting of the Association of American Cowboys was held Saturday night in the offices of The Billboard, when the objects of the organization were fully explained by the founder, Richard T. Ringling. Many interested in the Wild West business were present or represented at the meeting, and Mr. Ringling's suggestions for the foundation upon which to build up a great big powerful organization were unanimously adopted. Among those who made speeches, in addition to Mr. Ringling, were the following:

Tex McLeod, Mack McGurkin, Tex Cooper, Hank Durnell, Frank Meaney, Gordon Ostendorf, Gilbert Vagano, W. E. Hawks, the Wild West historian; William Judkins Hewitt, General Pisano and others.

Mr. Ringling was elected president of the association, "Doc" Kealey secretary, William J. Hillier treasurer and W. H. Donaldson chairman of the Board of Governors.

A vice-president will be elected from every State in which contests or stampedes are held, and in case of any disputed decisions these men will make reports on the matter to the Board of Governors for final decision.

The first purpose of the association is to benefit the cowboy professional, the word cowboy meaning any one in the Wild West business, including the theatrical presentation of Wild West; to establish rules to govern all contests where a championship of any

sort appertaining to Wild West may be at stake; develop more contests, stampedes, roundups, etc.; to elevate the high position it should have in American sports.

Persons eligible for membership are as follows: Ropers, riders, bulldoggers, steer riders, cowboy artists, experts with firearms, steer tailers, ranch owners and workers on ranches, contest managers, promoters and owners of Wild West equipment, or anyone connected with Wild West or allied professions pertaining to Wild West.

The president announced that a letter would be sent to every one interested, together with a booklet, explaining in detail the purposes and benefits of the cowboys getting together in this organization.

It was unanimously agreed that an initiation fee of \$2 be charged, with annual dues of \$5 to be paid semi-annually. Many members were enrolled last night, and membership cards will be ready in a few days. Applications for membership can be made to "Doc" Kealey, Secretary Association of American Cowboys, 1542 Broadway, New York City.

A committee will be made by the president or elected by the members at the next meeting to draw up a set of by-laws.

Mr. Ringling received many compliments for the great interest he has displayed in the matter, and with his prestige, plus the co-operation of the biggest people in the Wild West game, the association is an assured success.

SPECULATORS

May Be Barred in Penn'a

Believed That Bill Now Before State House of Representatives Will Be Made a Law

Harrisburg, Pa., March 10.—It is the general opinion here that ticket scalpers will have no place on the map of Pennsylvania within the next few weeks. An act aimed directly at the speculators has passed second reading in the State House of Representatives, and there is every reason to believe that it will go thru, receiving the Governor's signature. The representative of The Billboard has heard no forecast of Governor William C. Sproul's attitude on the question save that made by a legislative correspondent who predicted a favorable view.

It appears that public sentiment has been roused by the exorbitant prices asked by speculators for seats. For this reason, apparently, the act has been introduced. Just what it is interesting to note. The provisos contained in it include:

That it shall be unlawful for any person, co-partnership, association or corporation to sell any ticket unless the price thereof be printed on the face thereof or to sell such ticket at a price higher than that printed on the face.

The price list for tickets of admission must be posted at a conspicuous place near the ticket window, and there dare be no deviation in price. A penalty of not less than \$50 and not more than \$500 is provided for those who violate this law.

Wetzel Joins Levy

New York, March 10.—Albert Wetzel, well known on the Pacific Coast as a motion picture producer, has associated himself with Jack Levy in the Columbia Theater Building after serving thirteen months in the army, and plans to build up a picture department.

Selwyn Off to London

New York, March 10.—Arch Selwyn, of Selwyn & Company, will sail for London tomorrow to assist in the production of one or two of the plays which A. H. Woods has purchased from the Selwyn firm. The first will most likely be Tea for Three.

Play Is Renamed

Chicago, March 10.—The title of the vehicle written for the use of Ruth Chatterton has been changed from The Merrie Month of May to Moonshine and Honeysuckles. The first big city performance of the comedy will be given at Powers' Theater March 31, following the three weeks' engagement of Cyril Maude in The Saving Grace. Tim Murphy will be in the cast with Miss Chatterton.

The Edition of This Issue of The Billboard Is 38,300 Copies

GOVERNMENT EXHIBITS MAY BE PLACED ON RIVER BOATS

Reported That Fleet Now Being Assembled at Point Pleasant, W. Va., Will Be Used To Show War Trophies at Cities Along Ohio and Mississippi Rivers

According to well-authenticated reports a large part of the Government exhibition of war trophies, which has been exhibited in a number of the larger cities during the past fall and winter, is to be placed on a show boat and several barges and shown to towns along the Ohio and Mississippi Rivers.

It is known that the largest show boat on the Western rivers, along with three barges, are undergoing extensive alterations at Point Pleasant, W. Va., and it is thought they are the boats to be used.

The Government exhibition is scheduled to show Milwaukee March 20 to 26, and it is said that at the conclusion of the engagement part of the trophies will be shipped to Point Pleasant and transferred to the boats, opening early in April, playing one-day stands at small river towns and from three days to a week in the large cities.

While, of course, it would be impossible to place all of the big trophies aboard the boats, yet the most interesting part of the exhibits could be handled by this fleet, to the amount probably of forty per cent of the entire exhibition.

This exhibition of Government war trophies has been exhibited in San Francisco, Los Angeles, Chicago, Cincinnati, Buffalo, Detroit, Toledo, and is scheduled for Milwaukee. It requires thirty-two cars to transfer it from town to town. The expense of such movements is very heavy, and that is one reason given for the boat plan, as it would not be necessary to tear town and transfer from exhibition hall to railway cars, as when the ex-

hibits get placed on the boat and barges they remain there until the end of the tour.

Another reason reported to be given for this river fleet exhibition is the fact that it will enable inhabitants of river towns to see these trophies, which otherwise they could not. The boat can make a great many more towns than when moved by train, with a smaller amount of labor and men.

Hotel Newell

To Become Motion Picture Theater—
Showmen's Headquarters for Years

Pittsburg, Pa., March 10.—The Hotel Newell, for more than thirty years a well-known Fifth avenue hostelry, will pass out of existence May 1, when Isaac Guckenheimer takes possession of the building for motion picture purposes.

The building has been leased for a long term of years for a total rental close to \$1,000,000. Mr. Guckenheimer will install a modern motion picture house in the first floor and will use the other five floors for offices. The building will continue to bear the name of the Newell Building. The hotel for years has been a showmen's headquarters.

Miss Rambeau Remarries

New York, March 8.—Marjorie Rambeau, the well-known actress, who was granted a divorce in 1917 from Willard Mack, was married in the Municipal Building here today to Hugh McLaughy, an actor.

Re-Engages Miss Fontaine

New York, March 9.—Evan Burrows Fontaine, the classic dancer, was yesterday contracted for another season by F. Ziegfeld, Jr., who is at present in Palm Beach, Fla. The contract was closed by telegram. Miss Fontaine has made an emphatic hit at the Ziegfeld Roof Show this season.

the routing. Army officers will gradually replace the civilian managers of the Liberty theaters.

Morosco Accepts Two Plays

New York, March 10.—The Curious Conduct of Judge Legarde, by Victor Mapes, and What's Your Number, by Anna Nichols and Adelaide Matthews, have been accepted by Oliver Morosco, and will be tried out in Los Angeles this spring. The Curious Conduct of Judge Legarde, which was tried out in Atlantic City several years ago, has been entirely rewritten. It is planned to give it a Broadway showing next fall.

Tri-State Circuit Formed

Piedmont, W. Va., March 8.—Theater owners in this section have formed the Tri-State Theater Circuit, Inc., for the purpose of operating theaters. The promoters of the organization are Floyd Lininger, Star Theater, West-

TILI DJURI



Tili Djuri is one of the latest successes among the pupils of Alexis Kosloff of the Imperial Russian Ballet of Moscow. M. Kosloff has been conducting a large dancing studio for the past few years in the heart of New York's theatrical district. His studios have proven to be one of the greatest successes in the United States and a mecca of devotees of classical dancing and other branches of the terpsichorean art. Among his pupils who have attained success are such stars as Marilyn Miller, Anna Pavlova, Gertrude Hoffman, Mile. Dazie, Theodore Kosloff, Adolph Bolm, Adeline Genee, Ada Mae Weeks and many other prominent members of society and the stage.

Liberty Theaters

To Continue at Many Cantonments

New York, March 9.—The Liberty theaters at Camp Devens, Upton, Meade, Merritt, Dix, Humphries, Lee, Eustis, Stewart, Jackson, Gordon, Hancock, Wadsworth, Travis, McClellan, Bowie, Sill, Funston, Dodge, Grant, Custer, Taylor and Sherman are to continue in operation, while those in the other cantonments are to be closed. The theatrical division of the Commission on Training Camp Activities is gradually being merged with the War Department, and within a short time will become a military, instead of civilian, branch of that department. J. Howard Reber will continue at the head of the theatrical division, also Harry Stubbs, who does

ernport, and Majestic Theater, Piedmont; L. T. Carskadon, owners of several Keyser theaters; Archibald and Clay Evans, proprietors of the San Toy and the Opera House in Lonaconing; Palace Theater Company, owner of the Palace and Lyric theaters in Frostburg, and W. D. Reese, a prominent film man of Washington, D. C. It is reported that several theaters at Frederick, W. Va., have been acquired and that negotiations are on for theaters in other towns.

Two New Plays for Shuberts

New York, March 10.—The Shuberts have commissioned Harold Atteridge and Harry Carroll to write two musical plays for them, one to be used as the summer attraction at the Forty-fourth Street Theater.

Strand at Richmond, Va.,

Changes Hands—Jake Wells Has
Four-Year Lease on Property

Richmond, Va., March 10.—The Strand Theater, in Broad street, has been sold to negroes. It is the only property in the main thoroughfare of the principal shopping district not owned by whites. The purchasers are John Mitchell, editor and owner of The Planet, a negro newspaper, and several other well-to-do colored men.

Immediately following the purchase of the Strand, for which Mitchell and his associates paid \$113,000 cash, the buyers obtained from the State Corporation Commission a charter for the Unique Amusement Co., thus confirming the report regarding the intention of the theater's new owners to convert it into an amusement house for colored people. It remains for Jake Wells, however, to determine whether the Strand shall be transformed into a theater for negroes within the next four years, as he has a lease on the property covering that period. The new owners are now seeking to buy the lease.

To Have London Theater

New York, March 10.—Announcement has been made by A. H. Woods that he will build a new theater in London. The new house will be located in the fashionable West End district and will be under the personal management of Mr. Woods, who will produce his New York successes there.

Mr. Woods, who is now in London preparing for the production of Business Before Pleasure, states that he has found business conditions in London wonderful—so good in fact that he has not yet succeeded in finding a theater for his play.

For this reason and owing to the fact that his London interests demand that he have a theater of his own there Mr. Woods decided to erect a new house.

To Sail for London March 19

New York, March 10.—The company to present Business Before Pleasure, which A. H. Woods is to produce in London shortly, will sail for that point March 19. Gus Yorke and Robert Leonard will head the organization, while others engaged include Vera Gordon, James T. Ford, Jack Grey, Willis Claire and Royal C. Stout.

Composer Here From Europe

New York, March 8.—Ivor Novello, composer of Keep the Home Fires Burning, accompanied by Madame Novello Davis and Fay Evelyn, a musical comedy actress, arrived in this city from Europe Thursday. Mr. Novello has been an officer in the British Royal Flying Corps.

To Present Fancy Free

New York, March 10.—As the fore-runner of a series of performances to be given in a regular theater the Henderson Players will present Fancy Free, a one-act comedy, as a special feature of the Drama Comedy Club, in the ball room of the Hotel Astor this coming Friday.

New Plays in Chicago

Chicago, March 9.—Two new productions are announced for next week—Thirty Days, a new farce with Frank McIntyre, written by A. E. Thomas and Clayton Hamilton, and The Saving Grace, C. Haddon Chambers' comedy, with Cyril Maude. The former opens at the Cort tonight and the latter at Powers' tomorrow night.

Plan New Playhouse

Tampa To Have Fine Vaudeville and Picture Theater in Downtown Section

Tampa, Fla., March 10.—Plans for a magnificent and modern playhouse to cost \$100,000, with construction to begin within a few weeks, were announced by Manager C. D. Cooley, of the Strand Amusement Company. Stockholders of the Strand Company, owning the biggest and best moving picture house in the city, are behind the new venture.

The new house will be known as the Victory Theater and will be located at the corner of Zack and Tampa streets, in the heart of the downtown section of the city. It will be 135 feet deep by 105 wide, three stories in height, with a thirty-five-foot stage, dressing rooms, rest rooms, lounging and smoking parlors, and 2,000 upholstered seats. There will be a corner entrance and lobby.

"The Victory Theater has been planned," Mr. Cooley said, "to take care of the largest productions, high-class vaudeville and superpictures, and will be run in conjunction with the Strand. We will be ready for the first performance not later than October 15."

Holzman Buys Another

Evansville, Ind., March 9.—Phil Holzman, owner of the American Theater, formerly of the Novelty, a motion picture and vaudeville house, has purchased the Grand Opera House from the Henderson National Bank thru John Dee Collins. The price was not announced. The Grand is at present under lease to Louis Hayes, owner of the Princess, but Mr. Holzman states that he will take charge of it by July 1, when the lease expires. The theater will be remodeled and redecorated, and will be devoted to pictures and road attractions.

Two Big Loop Successes

Chicago, March 9.—Two of the greatest theatrical successes the Loop has had in many seasons are Scandal at the Garrick and Oh, Lady, Lady at the La Salle. Oh, Lady, Lady was sold out for every performance during last week, while business for Scandal, which opened here last Sunday night, has been increasing by leaps and bounds. It is probable that the latter, after its run here, will be good for a year in New York. Walter Hast, who produced it, has gone East.

New Faces for the Follies

There will be a lot of new faces in the Ziegfeld Follies next season. Will Rogers will be missing, as he expects to go into the movies next June and remain for several years. W. C. Fields will go to Australia soon for a tour that is expected to continue for four years, and it is probable that others in the cast will seek other fields. But Flo Ziegfeld shows no signs of worry over this fact and no doubt the next Follies will abound in youth, beauty and talent, just as it has in the past.

Lombardi Back to New York

New York, March 10.—Plans are under way to bring Lombardi, Ltd., ending a run at the Plymouth Theater, Boston, back to New York in two weeks for an engagement of five weeks.

Lease Extended Five Years

Chicago, March 10.—Messrs. Elliott, Comstock & Gest have renewed their lease on the La Salle Theater for five years. At the expiration of this period a new theater will be erected for them in the loop.

BROADWAY BITS

New York, March 8.—The Aeronautical Exposition at Madison Square Garden has, figuratively speaking, got New York all up in the air. It seems impossible to go anywhere in the city these days without seeing a crowd at some corner gazing heavenward at a tiny flying speck, performing feats which a few years ago were impossible. A huge balloon floated over Manhattan yesterday, but did not attract the attention that the aeroplanes do. In passing it may be of interest to remark that in all probability but for the show business the balloon and the aeroplane would never have reached the degree of efficiency they have today. It is an established fact that the exhibition aeroplane flyers in America, making flights in the city park or at the country fair, eventually convinced the governments of the world that aerial navigation had become a reality.

A fellow named William Morris is going to run a show in our town. It will be called the Purim Carnival, and will be located in the 22d Regiment Armory Saturday night, March 15. Among the feature shows will be Sophie Tucker, Frank Bacon, Louise Dresser, Jack Gardner and Emmett Corrigan.

Dare Devil Schreyer is presenting the same act in Syracuse next week that he did at Columbus Circle during the United War Workers' Drive. If Schreyer plays all the dates offered him since he started his advertising campaign in The Billboard he will have to live twenty-five years beyond his allotted time on earth.

SCANDAL

George Trucklow spent several days in the village of Boobs, Green County, R. F. D. No. 23, and fell violently in love with Emelia Hucklins, the farmer's daughter. The city chap whispered sweet words into the maiden's ear. She believed him. She placed her heart and soul into his keeping. One dark night George and Emelia ran away from the oil illuminated village and took a train for the great city. Immediately upon their arrival they were legally married—and lived happily ever after. Moral: Beware of village maidens.

James M. Benson, accompanied by Mrs. Benson, has been living at the Astor Hotel for the last week. When Jim received his bill he decided that it was about time to get his show open again, and departed for Wilmington, Del. to hurry things along.

MARVELOUS THINGS IN LIFE

Service in the Pennsylvania Hotel Dining Room.

R. T. Richards' elephants.

Olga Petrova.

This winter in New York.

What Tom Johnson brought with him from Chicago.

Fred Thompson watching the Hippodrome show.

War Savings Stamps.

Doraldina's new dance at Reisenweber's.

Illumination on the Times Building.

Eddie Schaffer rehearsing female wrestlers.

Percy Wilbur Hemmingway started up town on the Third Avenue Elevated the other night, but, unfortunately, he fell asleep and rode around town until morning. When he awoke he registered a complaint against the Pullman porter for not shining his shoes.

George A. Hopkins has been elected Exalted Ruler of the New York Lodge, No. 1, of the Elks.

Mrs. Harry C. Hunter, one of the best known women in the carnival business, was seen in a big Fifth avenue store last Thursday purchasing her spring wardrobe.

It's too bad that Poodles Hanneford did not make the Horse's Neck famous before the prohibition bill was signed.

The circus will shortly come to town.

With the bareback riders—also the clown.

It may be all the same,

But with the circus game

They'll be compelled to turn thousands down.

George Gaul, who is possessed of one of the most remarkable memories of any actor on the stage, and whose portrayal of Job, in The Book of Job, has added greatly to his fame, tells, by way of contrast, of one of his earliest stage appearances: "One of my first engagements was with the Coburns in a repertory of Shakespearean and Greek drama, and my friends were very curious to see me 'act out.' One evening a crowd of Princeton boys, who knew me, heard that I was appearing in a nearby town and came over to see me. After the performance they came back stage, and, altho they had seen my name on the program, they insisted they hadn't been able to pick me out nor recognize my voice. It so happened that the play was Electra, and my role was to appear as the dead body of Aegestus."

From Savanes, France, comes a postal from Valand Gamble, the chap who made such a big hit in the Keith theaters in New York with his marvelous presentation of problems in arithmetic. He has given many entertainments for the boys over there.

Hy. Ford has announced that he will shortly make cars complete for \$250 apiece. This will be good news to lots of people. Why, just think, booking agents will now be able to afford an automobile!

Martin Beck, managing director of the Orpheum Circuit, and Harry Singer, of the New York office, have been at Palm Beach for a few weeks. They will not return to New York until being present at the opening of the new Statelake Theater, in Chicago, March 17.

(Continued on page 70)

Kornblite and Cohen

Acquire Armory Theater at Binghamton, N. Y., from Frank A. Kenney

Binghamton, N. Y., March 8.—One of the most important theatrical deals in this city in years was closed this week when Ned Kornblite and David Cohen, of the Symphony Theater Co., purchased the Armory Theater and Armory Hotel property of Frank A. Kenney, of New York.

The Armory Theater is now under lease to O. S. Hathaway and is operated by him in connection with the Stone Opera House, which he owns, Fred Gillen being the resident manager for both theaters. Mr. Gillen said that the lease expires August 1 next, and that Mr. Hathaway has not yet determined upon his future course in this city, but that the Stone Opera House will remain in his circuit and arrangements will be made for taking care of the Hathaway attractions as heretofore.

The new owners of the Armory Theater said that they will take possession of the Armory and assume the management of it upon the expiration of the Hathaway lease. They declared, however, that the policy in regard to attractions had not yet been determined upon.

The Dancer Pruned

Providence, R. I., March 10.—First nighters at the Shubert-Majestic had an opportunity of seeing The Dancer acted without the high spots being clipped. On the second night Edward Locke, the author, sat in a box to watch the performance at the request of Amusement Censor Gamble. The result was pruning. A portion of the second act was rewritten to jibe with the moral requirements of theatergoers of this city.

Mr. Locke was red hot when he arrived, and called the action of the censor an insult to his reputation as a playwright and said it was the first time in his career that he was called upon to alter a play which he had written because of "objectionable scenes and suggestiveness." He altered it just the same. The show drew well during its week's stay in this city.

Fullerton Now Author

Seattle, Wash., March 8.—Hugh S. Fullerton, publicity man for the Greater Theaters Corporation, Seattle, has given up theatrical publicity and is now a full-fledged author, his writings appearing in several magazines. J. Willis Sayre, former dramatic editor of The Seattle Daily Times, succeeds him as director of publicity for the theatrical corporation.

Inaugurate "Two-for-One"

Providence, R. I., March 11.—A policy which the managers of the Blaney Stock Players at the Academy of Music in Fall River will inaugurate will be the "two-for-one" on Monday evenings. This idea was originated in this section by Col. F. R. Wendelschafer of the Shubert-Majestic, who some time ago offered his patrons two seats for the price of one on Monday evenings only at the Shubert and the Providence Opera House.

The Blaney Players' cast will include Jack Lorenz, Valerie Velaire, Broderick O'Farrell, Florence Coventry, Jane Seymour, Eugene Weber, Lucille Loring and Dan Malloy. James R. Garey is the stage director and Vivian Martin, assistant.

Marie Dressler Ill

New York, March 8.—Marie Dressler, the comedienne, is in a serious condition here, suffering from influenza, which developed into pneumonia.

NOT FOR THE BIG TIME, NOR YET THE SMALL TIME, BUT FOR THE ARTIST ALL THE TIME.

VAUDEVILLE

CABARETS

REAL ACTS

Can Be Booked Thru His Agency, as Always,
M. R. Sheedy Declares to Bill-
board Representative

DENIES BAKER IS BARRED

Says First Intimation He Had of the Matter Was
Thru Story in Theatrical
Trade Paper

New York, March 8.—The self-appointed vaudeville oracle carried in its last issue a double-column spread story, embellished with scare headlines, alleging that Bob Baker, the agent, had been barred from doing business with the M. R. Sheedy Agency in the Putnam Building.

The article goes on to say:

"Mr. Baker says he was under subpoena during the first hearings in New York, February 3-7. Appearing at the Woolworth Building, where the commission was sitting, he was interrogated by the chief counsel in the lobby outside the court room during a recess. Mr. Walsh informally asked Mr. Baker if he had not been refused permission to book with the Keith office. Baker said he had not. That he had never sought permission and did not care to book with the Keith office. Walsh replied he didn't believe Baker was telling him the truth, Baker says.

"Since then Baker alleges he has found himself unable to place any bookings with the Sheedy Agency. He attributes the Sheedy attitude to what Sheedy considers his unfavorable replies to questions put to him on behalf of the Government's prosecution of the vaudeville interests. Baker also professes to believe he will not be called as a witness by the Government in the vaudeville investigation because of those replies."

A Billboard representative today called at the Sheedy Agency and was informed by Mr. Sheedy that no notice had ever been given to Mr. Baker that he could not book acts thru them, in fact Mr. Sheedy stated that Baker or any other agent who had real acts could book thru his agency as before. He further said that the first intimation he had re-

ceived that Mr. Baker had been prevented from doing business with him was when his attention was called to the article in the trade paper above referred to.

Shea To Be Featured

New York, March 10.—Frank W. Shea, famous for his Raymond Hitchcock impersonations, having followed Mr. Hitchcock in The Red Widow and The Beauty Shop, has signed contracts with the Buckner Theatrical Producing Company, to be featured in a condensed version of Channing Pollock and Rennold Wolf's Red Widow with a cast of eight and a chorus of twelve. This attraction will be put on tour over the high-grade vaudeville tours as soon as ready. Rehearsals will

start today at Bryant Hall, this city. The staging will be under the direction of James Gorman. It is planned to make this one of the most elaborately staged and costumed condensed versions of musical comedy ever attempted.

Back From War Zone

New York, March 8.—Rita Walker and Johnnie Cantwell, big-time vaudeville artists, have returned to Broadway after four months of trouping in the war zone. They were sent over by the Overseas Theater League in conjunction with the Y. M. C. A. to tour the Red Triangle Circuit. From September 8, 1918, when they reached France, until January 25 of this year they put on 600 shows.

To Remodel Theater

\$50,000 To Be Expended on Bijou at
Fall River

Providence, R. I., March 10.—The Bijou Theater in Fall River, owned and operated by the Marcus Loew Amusement Enterprises of New York, is to be remodeled and modernized at a cost of about \$50,000. Plans have been drawn, and it is expected work will be started soon.

The old Scenic Theater, owned by James Bartley of this city, is to be made over. When completed it will have a seating capacity of 800 on the ground floor and 700 in the balcony. It is expected the theater will be ready about September 1.

Magnificent Theater

To Be Erected in Far Rockaway, N. Y.
—B. S. Moss in Control

New York, March 8.—A corporation in which William S. Pettit and Samuel B. Althouse are financially interested, and other interests represented by Mrs. T. H. Silverman, will erect a new theater in Far Rockaway at Mott avenue and James street. This announcement comes from the offices of B. S. Moss, who has closed with the new corporation to lease and operate the theater.

Plans have already been drawn up, and work on the new theater will be started at once.

Moller & Company, of Baltimore, Md., have already received an order to place in the theater a \$25,000 pipe organ. The theater will have a seating capacity of 2,000 seats, and adjoining will be an open-air auditorium which will seat another 2,000.

According to Mr. Moss' plans during the summer months there will be a policy of high-grade vaudeville with reserved seats thruout the house. In the open-air theater the biggest and best pictures will be shown. In the winter months the policy for the theater will be pictures for the first half of the week and vaudeville with two shows a day for the last half of the week.

In addition to moving pictures and vaudeville some of the popular Broadway attractions will be presented for half of the week at a time.

Gillick Producing Vaude. Acts

Will Gillick, well-known writer of vaudeville material and former partner of Billy Ryan, is now with the A. E. F. stationed at Brest, France, and is busily engaged in producing vaudeville acts, afterpieces and a minstrel show for the boys in khaki. He writes that blackface acts are in great demand among the boys over there. "On a fourteen-act bill recently put on here," he writes, "six worked in blackface." Gillick would like to hear from friends. He should be addressed Pvt. William P. Gillick, Co. K, Second Pioneers, A. E. F., via New York, A. P. O. 716.

Pioneer Agent Dies

Seattle, Wash., March 8.—Mose Goldsmith, pioneer booking agent and showman, died here Tuesday and was buried yesterday in Lakeview Cemetery under the auspices of the Elks, of which he was a charter member. Goldsmith started the first real booking office in the Northwestern metropolises, and Ed Fisher, present head of the Fisher Vaudeville Circuit, broke into the game as his office boy. Many acts that became well known on the old Sullivan & Conzidine Circuit got their first bookings from Goldsmith. He was 56 years of age, and has been in feeble health for a great while.

Willard to Europe

Hartford, Conn., March 7.—Clarence E. Willard, known as Willard, the Man Who Grows, is sailing this week for Europe, where he will appear under the auspices of the Overseas Theater Association and entertain the American soldiers. Mr. Willard and family reside in Hartford.

E. F. ALBEE,
President.

J. J. MURDOCK,
General Manager.

F. F. PROCTOR,
Vice-President.

B. F. Keith Vaudeville Exchange

(Agency)

(Palace Theatre Building, New York)

B. F. KEITH—EDWARD F. ALBEE—A. PAUL KEITH—F. F. PROCTOR
FOUNDERS

Artists Can Book Direct by Addressing S. K. Hodgdon

WANTED--STANDARD ACTS

Send in your open time. Can use good Female Singles and Doubles.
Mention salary.

BELFORD & NUGENT AGENCY,
Room 711 Chamber of Commerce Bldg., Detroit, Mich.



BUTTERFLY BEAUTY SPOTS



Tiny Butterflies in velvet or silk, with effective sparkling bodies, black or assorted colors, 50c and \$1.00 a box.

WEE KISS BEAUTY MARK CO., 189 N. Clark Street, CHICAGO, ILL.

Has Novel Musical Act

Soldier Builds Musical Novelties Out
of Junk Salvage of Airplane
Material

Sergeant Ernest Flier, attached to the 8th Co., 3d Regiment of Air Service Mechanics, now in France, has built an entire act of musical novelties out of junk salvage of airplane material, with which he expects to tour the overseas entertainment camps previous to his return to the States. Upon his return he will tour vaudeville with his novelty act. While in France he will run two shows on motor trucks, and contemplates putting on a third truck, exhibiting a trained animal show.

Vaudeville Reviews By Special Wire

Chicago Palace

(Reviewed Monday Matinee, March 10)

Chicago, March 10.—The longest bill of the season, taking three hours and twenty-five minutes to complete, drew a full house. It was chiefly notable because Bert Fitzgerald was able to hold the crowd for twenty-three minutes, coming on about 5 o'clock. Grace Larue topped the bill, and Imhof, Conn and Corcose and Muriel Window were other favorites.

No. 1.—The Belairs, The Dream of the Moving Man. The best dumb act of the year. Two acrobats, with brains and good common sense, one playing part of moving van employee, the other the rag dummy that doesn't come to life till the close of the act. The falls the dummy took are full of thrills, the act is full of laughs and thirteen minutes pulled three real bows. Any other spot on the bill this act would have stopped the show.

No. 2.—Rizzo and Buff, Musical Merry Makers. Piano and dancing fiddle combination, in which the artist, such as it was, was owned by the pianist. The violinist hits a lot of notes, many of them out of tune, and uses his eyes to look "cute" through the act. Jazz opening, I'm Always Chasing Rainbows, Chocolate Soldier, a rag rendition of Liszt's Hungarian Rhapsody Number Two, and encore. Sixteen minutes; two bows.

No. 3.—Wilbur Mack and Company, in A Pair of Tickets, by Mr. Mack. The vehicle for the display of real talent by Mack and Miss Holley and assistants in a flirtation episode in a hotel drawing room. Mack has a debonaire style, which fits him perfectly, and Miss Holley is pretty and talks well and sings understandingly. Earl Bronson at the piano has an ideal smile and puts his solo over strong. Twenty-four minutes; three real curtains; own setting.

No. 4.—Muriel Window, the Little Peacock of Vaudeville, material by William Friedlander, sang Bertie's Ball and gave costumed imitations of Ziegfeld Girl, French Baby and Peggy Wood in Maytime; also Irene Bordoni singing Over There. Her last was better in type. Costume changes quick and elaborate, and style dainty and charming. Could eliminate a little of the "blase" style to advantage. Quizzical personality, very pretty, good voice. Sixteen minutes; four bows and speech.

No. 5.—Imhof, Conn and Corcose, in The Pest House, one of the most screamingly funny acts in vaudeville. While familiar to half the audience the crowd was in roars of laughter from the start. Roger Imhof has grown into his part more and more as years pass by, and his rendition now stands as one of the classics of vaudeville fun. Thirty-seven minutes; four curtains.

No. 6.—Grace Larue has made herself famous by taking herself seriously and getting her audience to take her the same way. Has pleasing voice and sings the lightest of the serious songs, such as Last Night, Rose of Picardy, Salvation of the Dawn (by herself), Missouri Waltz, French Cafe, The Americans Come and Don Jour Ma Belle. Her psychology of success was suggested by her announcement of The Americans Come, stating that it had been widely sung by "all singers of importance," and then modestly admitting that she was one of the first of these singers to sing it. One gum-chewing lady in the audience fittingly described her work by saying that she is "sort of individual." She certainly is. Assisted at the piano by Joseph Daly, who is some assistant. Twenty-eight minutes; nine bows, two encores, speech.

No. 7.—Sweeties, presented by William Friedlander, a musical playlet, acted by four men. In uniform, and Lillian Berse, a soprano. The dialog skids at times in the snish of suggestiveness, but aside from this the comedy lines put over the passe war material to good applause. The male quartet sounds well when singing in full voice, and the finish is fairly well worked out. Belongs earlier on the bill. Nine minutes; three real curtains, with noisy orchestra.

No. 8.—Bert Fitzgerald, the Original Daffydill. Bert accomplished what seemed impossible, holding the whole crowd at the late hour. He sang What Would We Do Without the Ladies, The Third is Yet To Come, Dry Your Tears and Have a Smile, assisted in the last by a box singer, whom he introduced as his wife. His patter has the punch, and if Bert isn't careful he will land in The Follies or suffer some other

(Continued on page 64)

B. F. KEITH'S PALACE THEATER

When you have played the Palace, you have made Broadway

(Reviewed Monday Matinee, March 10)

New York, March 10.—A splendid vaudeville entertainment was presented at the Palace Theater this afternoon. Rock and White, the Navy Jazz Band, and Yip-Yip-Yaphankers probably being responsible for the house being crowded so early. The bill was evenly balanced and increased in interest as it progressed. People go to the Palace to see the best there is in vaudeville and are rarely disappointed, altho on a Monday afternoon sometimes little hitches occur, which are remedied before the night performance. At this matinee everything ran smoothly, Milo having the distinction of stopping the show completely in No. 4 spot. The show ran a trifle too long, in fact when the last act does not come until after five o'clock it seems to be an utter impossibility to keep the audience from getting restless. Marie Cahill will make her first appearance in vaudeville here next Monday.

The Palace's News Pictorial showed pictures of President Wilson sailing for Europe.

No. 1.—Ben Beyer and Company, a man and woman, who do some clever tricks on wheels, Beyer being a very expert cyclist. Their comedy opening didn't get them much, but the man's single work elicited applause. Booked by the Keith Vaudeville Exchange.

No. 2.—Ray Fern and Marlon Davis, in what they call A Nightmare Revue, started off very strong, and, if their finish had been in keeping, they would have been one of the big hits of the show. As it was, however, they entertained in a delightfully novel manner and kept the interest sustained until just before the final. Fern is a clever chap, with plenty of ability, and Miss Davis is an excellent associate for him. This was their first appearance here, and the omission of their Russian dance at the finish would enhance the strength of their act considerably. Booked by Lewis and Gordon.

No. 3.—William Seabury and "Billie" Shaw, with Richard Conn at the piano, danced their way right into the hearts of everyone in the audience. Seabury's dancing is sufficiently different from all others, and, of course, Miss Shaw scores tremendously, her barefoot dancing being a particular feature. The settings for the act are sumptuous and the entire offering is a worthy rival for any dancing act in the business. Booked by Arthur Kline.

No. 4.—Milo created just as much surprise on his entrance, made up as a tramp, after singing some grand opera stuff in a falsetto voice off stage, as he has always done. If ever there was a real, genuine artist on the vaudeville stage Milo is one. His imitations are so lifelike that one is lost in amazement at this man's unceasing cleverness. He delivers a well written monolog, causing many a laugh, and sang a ballad that scored for him the real big hit of the show. After the lights were lowered they had to be turned up again, and Milo responded with another song. Undoubtedly one of the greatest single men novelty acts on the stage today. Booked by Harry Fitzgerald.

No. 5.—U. S. Navy Jazz Band, from the Boston navy yard, with twenty-five enlisted men, all musicians who have just returned from France, where they played before President Wilson. This organization, which is considered to be the largest jazz band in the world, just tore the roof off the Palace Theater with its music, and, of course, in vaudeville vernacular, was a riot. These boys just seem to "eat" up jazz music, and their contribution to the program seemed to inoculate everyone present with jazzitis. Booked by the Keith Vaudeville Exchange.

INTERMISSION

No. 6.—Wright and Dietrich made their first appearance in vaudeville after serving with the A. E. F. in France, offering some of the same songs which entertained our boys Over There. Wright is a very likable chap, with a smile that won't come off, and Renee Dietrich evidently had not the slightest difficulty in setting the doughboys wild over her ability. Wright's delivery of a recitation, which he said had been written by a boy "Over There," gained for him a big ovation. Great act; one of the best in the two-a-day. Booked by Keith's Vaudeville Exchange.

No. 7.—Marie Nordstrom, in Let's Pretend, opened up with her favorite hat number, and, of course, made her usual hit. Miss Nordstrom then delivered several other monolog-stories with telling effect. This lady is an entertainer of apparently unlimited resourcefulness, and is smart enough not to respond with any encores, no matter how many bows she may take. Flowers and enthusiastic applause.

No. 8.—Rock and White, also playing the Riverside, and who, after making their appearance next Monday for one week at the Ziegfeld Follies, sail for London, once more demonstrated their sterling worth as artists of the classiest caliber. Miss White is bubbling over with personality and comedy ability, while Rock is a character actor of rare accomplishments. Their Chinese opening number was admirably staged and their subsequent interludes were gems in their way. Their finishing dance put them over to a great success. Booked by Ed S. Keller.

No. 9.—Duncan Sisters, as pretty as Dresden china dolls, in next to closing, kept the standard of the show up to the top notch of excellence, and, altho it was late, received many plaudits. These girls seemed to be possessed of all the requirements necessary for the variety stages. Booked by Alf T. Wilton.

No. 10.—Yip-Yip-Yaphankers, with Sergt. Frank Melino, in A Day in Camp, closed with practically the same act which they presented here several months ago. It is a soldier act, with several oldtime acrobats in the cast, one of them being recognized who used to be with the Dollar Troupe. Great finish to a good show.—HILLIAR.

Majestic, Chicago

(Reviewed Monday Matinee, March 10)

Chicago, March 10.—The bill this week suffered with the hoof and mouth disease, it was all singing and dancing, the singing mostly being used as an excuse for introducing the dancing. It opened with a midair dancing stunt and kept it up to the close. A poor assembly bill; it lost out before the finish because of poor managing.

No. 1.—Togan and Geneva presented a novelty that was not very startling. Six minutes.

No. 2.—The Bison City Four, Messrs. Milo, Girard Hughes and Roscoe, sang and cut up for twenty minutes. Their burlesque on the Knocking and Knitting Club was very clever, low comedy and went over with a whoop. Three bows.

No. 3.—Bertie Beaumont and Jack Arnold presented The Sergeantene, by Jack Arnold, that had some clever situations and introduced some good jokes. The whole was an entree for the dancing and high kicking proclivities of Miss Beaumont, and she finished to three rousing bows, after fifteen minutes.

No. 4.—The De Wolf Girls, Georgette and Capitola, in Cloths, Clothes, Clothes, were introduced effectively, but didn't get a great many as the act was not dressed as it should have been. Their own clothes lacked flash, color and style. The psychology back of their act is utterly misunderstood by the young ladies, both of whom have more than ordinary ability. Their act is dressed in a way that makes their offering seem flat and uninteresting. They should revise their offering. They close to three bows after fifteen minutes of hard work and indifferent success.

No. 5.—Paul Morton and Naomi Glass present a musical satire, entitled 1919 and 1920, all of which, when simmered down, is more song and dance stuff. They are clever people and get a great deal out of a bad situation. Three strong bows after twenty minutes.

No. 6.—Lou Holtz had a walkaway with his blackface stuff. His line was a scream from start to finish. His burlesque guitar and opera stuff were a hit with every one. He has great material and gets out all it affords. A little stepping put a dance flavor to it that some one seemed to think ought to be a part of each act on the bill. He went over for a great haul. Fifteen minutes.

No. 7.—Blossom Seeley, with Bennie Fields, Davis, Lynch and Lopez got all out of Seeley's Syncopated Stude that time permitted. They danced and sang and then sang and danced until they had used up forty minutes' time. Miss Seeley deserves great credit for her ability to choose such an able assisting artist as Bennie Fields, who gets the lion's share of the applause before the audience is thru; no one seems to know why. Miss Blossom is beautifully costumed and the light effects and the gorgeous color schemes so cleverly worked into her offering deserve special mention and deep study. They stopped the show, gave an encore and took six bows.

No. 8.—Al and Harry Klein, nut comedians, had a line of song, dance and funny sayings that fought out a bad situation and finally won. They got away with it for fifteen minutes.

No. 9.—Alice Els and Company and James Templeton then took up the step and carried the dance notion into other realms of art. They presented some very classy efforts. The Shadow of Pajay was an exceedingly clever conception that proved worthy of a more favorable showing, but the audience was surfeited with the dance stuff and started for home and kept it up in spite of the unusual offering that was set for them. The boarding house keeper who fed her boarders on prunes had nothing on the one who built the bill at the Majestic Theater this week. If it draws a full house all week it will be because there are enough dance bugs in Chicago to fill the house for a week. Fifteen minutes and then the pictures.

Coming attractions for week of March 17: The Marion Morgan Dancers, Herschel Henlere, Ethel Hopkins, George Lemaire, assisted by Clay Crouch, Helen Gleason and Company, Bud Snyder, Joe Melino and Company, Elly, Courtney Sisters.—HIGH.

ADDITIONAL REVIEWS ON PAGE 56

SINGERS, VAUDEVILLE AND MOVIE THEATRES, RENT
THREE SETS OF OUR NEW IDEA
PICTURE AND SONG SLIDES
AT \$5.00 WEEKLY, COMPLETE WITH MUSIC.
STANDARD SLIDE CORP., 209 W. 48th St., New York.

NEW YORK COSTUME CO.
COSTUMES, GOWNS. Largest Costume Manufacturers in the West.
137 NORTH WABASH AVENUE, CHICAGO, ILLS.
ASK FRANCES WHITE

WE'RE BOOSTING YOUR GAME. BOOST OURS—MENTION THE BILLBOARD.

LAST WEEK'S BEST VAUDEVILLE ACTS IN NEW YORK

NEW YORK VAUDEVILLE

New York, March 8.—Charlotte Leslay has placed her business affairs in the hands of Evangeline Weed, Miss Leslay, who was lately featured in The Love Mill, will open shortly as a vaudeville single. Miss Leslay sings an "F" above high "C," which is one note bigger than Tetrazzini.

A well-known English manager, now in this country, was talking to a Billboard man about Harry Mountford, The Englishman said it was a pity Mountford had not taken up Home Rule for Ireland, as by this time he would either have freed Ireland or been shot in the Tower. Novelty acts are obtaining better recognition than ever given them in recent years.

Many acts would increase their value one hundred per cent by cutting about five minutes out of their offering. The over anxiety to respond to encores or applause has effectually killed many an artist's program towards stardom. Brevity is still the sole of wit.

If a vote was taken of the members of the N. V. A. we are wondering who would be elected president.

Johnny Eckert is writing quite a lot of material for artists these days.

Jack Henry, the agent, is threatening to go into the outdoor show business this summer.

A great change has come over the Loew Circuit this week. Its baggage hauling affections have been transferred from Lyons to the manager of the De Kaib Theater, Brooklyn, who has purchased three large trucks for the purpose. It is stated that this arrangement takes effect Sunday night.

Carme Romano, who came from the West with wonderful reports on his act, and who was recently a tremendous success at McVicker's in Chicago, opened at Loew's American Thursday matinee, but left after his first showing. Does this seem fair, taking into consideration the fact that his act was spooled on its initial showing here by some rowdies up in the gallery? Should any act be judged on its first showing anywhere? But Romano will win out all right, because he has the goods; in fact, he is one of the best singers on the vaudeville stage.

Revolutions are not made—they come.

Oiga Petrova will shortly start a tour over the Orpheum Circuit.

Bryan Foy, eldest of the younger Foyas, hopes to be able to return to his father's act before long.

Oiga Cook, who is heading the Gus Edwards Revue, expects to do a single again when her present season ends.

NOTHING BUT LIES

"Your act is all right—BUT—"

"If I don't make good I'll work for nothing."

"If I was 'in right' I could do just as well."

"I left my diamond at the jewelers to have the setting fixed."

"I told the stage manager where to get off at."

Harry Sharrock has recovered and he and Emma will resume work for the Keith houses next week.

General Pershing was astonished to receive last month from a New York vaudeville manager a five-figure offer to deliver short daily war talks in the vaudeville houses thruout America. The General did not reply to this telegram, and a fortnight went by. Then the vaudeville man wired again: "Have you entertained my proposition?" "No," General Pershing wired back;



ENTERTAIN YOUR FRIENDS. AMUSE YOURSELF

New Book, "The Stewart Simplified Method of Mimicry and Parlor Amusement" enables ANYBODY to imitate birds, fowls, animals, steamboat whistles, musical instruments, etc., with mouth and hands; no instrument necessary. A splendid evening's entertainment. Make some money on the side, entertaining. 37 imitations complete, 25c., postpaid. Address all orders to GEORGE (STEAMBOAT) STEWART, Publisher, 157 East 47th St., New York, Dept. B.

(HILLIAR'S SELECTIONS)

Olga Petrova, because her return to vaudeville marks an epoch in the two-a-day houses, because like a capsule of concentrated essence she gives the finest diversified entertainment ever condensed into such a short space of time, because she is a delight to the eye—a joy to the ear—a harmonious composite picture of rare beauty and cultivated intelligence, and because her work represents the alpha and omega of classy vaudeville achievements. At the Palace Theater Monday matinee.

Herman Timberg, because his musical comedietta, The Viol-Inn, is full of pep; because the girls exhibit much ability as well as shape, because Timberg has a vehicle that gives him full scope for his artistry, because the act is far away ahead of the ordinary girl act, and because the star received many curtains. At the Palace Theater Monday matinee.

Al and Fanny Stedman, because their pianocapers offering was one of the big comedy hits of the show, because Stedman's antics at the piano are ludicrous, because Fanny is a comedienne of rare attainments, because they have excellent material, and because they deliver a punch a second, and because they gave the Palace audience a great treat. At the Palace Theater Monday matinee.

The Howard Spectacle, because this miniature circus is one of the very best acts that ever opened the Palace bill, because a very clever "monk," several dogs and ponies all work harmoniously together, because the man and woman who present the number wear attractive wardrobe, because they have a special set, because all the trappings are first-class, and because the act received many plaudits. At the Palace Theater Monday matinee.

Joe Darcy, because he came home with the bacon, because he positively cleaned up in next to closing position, because he can tell stories and sing equally well, because as a blackface artist he ranks very high, because he takes the audience into his confidence, and because he completely stopped the show. At the American Roof Monday evening.

Boyle and Brazil, because this is one of the best dancing acts on the stage, because they are nifty boys nattily attired in immaculate evening clothes, because they also sing, because they dance better, because the critical Monday afternoon crowd responded to their efforts, and because they were a big hit in the hardest spot on the Palace program. At the Palace Theater Monday matinee.

"Your proposition has entertained me."—Washington Star.

General Pisano is arranging to create a sharp-shooting contingent with Richard T. Ringling for the Association of American Cowboys.

Marjorie Rambeau is contemplating a trip into vaudeville.

As predicted in The Billboard, Mollie King, late of the movies and vaudeville, has scored a personal hit in Good Morning, Judge, at the Shubert.

Burns Mantle fills his column in The Evening Mail of March 6, describing the ideal (?) conditions that prevail in vaudeville at present. After reading Mantle's effusions one can not help but remember that the Federal Trade Commission's investigation into the workings of United Booking Offices, The Vaudeville Collection Agency, The Vaudeville Managers' Protective Association, Variety et al., has been scheduled to be continued on March 15.

It is stated that business has fallen off lately in the legitimate theaters, altho vaudeville has more than held its own. New York City could double its present number of vaudeville theaters—and eventually it will. Just wait until the wizard from the West steps in—and then see things happen.

Those who unfortunately are sitting in the last row at the Palace Theater on Monday afternoons can see the show, but can not hear a word uttered on the stage on account of the standing room only contingent of song pluggers, boosters, experts and agents, who are perpetually talking among themselves.

The Reckless Eve, an elaborate tabloid musical comedy, has been routed over the Orpheum Circuit, opening in Duluth, Minn., this month. The book is by Will M. Hough and William B. Friedlander wrote the music and lyrics.

To Patrick Walsh belongs the distinction of being one of the very few actors who have played the Hippodrome and the Metropolitan Opera House the same evening. Walsh will be remembered by theatergoers as the Leprechaun in support of Hubert O'Grady, the Irish tragedian.

"Squiro" Eldridge, of Hultz Corners, Freehold, N. J., visited the Hippodrome this week.

MISS TUCKER'S NEW BILLING

Sophie Tucker has changed her billing so as to read Sophie Tucker and Her Five Kings of Syncopation and Jokes, and has added a jazz trombone player to her act. Furthermore the vivacious Sophie has renewed her contract at Reisenwebers', New York, for ten more weeks, giving freak attractions on Monday, Tuesday and Wednesday nights along with her act—

something original and new in cafes. She will remain in New York until her show is ready for the summer.

DISTRIBUTE THEATER TICKETS

New York, March 10.—The Theatrical and Military Committee of the Mayor's Committee of Welcome to the Homecoming Troops opened the little booth at Forty-third and Broadway today as a distribution center for free theater tickets for soldiers, sailors and marines. Among those who assisted in distribution of tickets were the following: W. Claude Gillinwater, William Ingersoll, Harry Davenport, of The Three Wise Fools, and Helen Menken, of the same cast. Another interesting group from Lightnin', including Beatrice Nichols, Beth Martin, Helen Hutchin and Ruth Tole.

FRIARS FROLIC

New York, March 10.—The Friars presented a wonderful show last night at their annual Winter Frolic. Many wounded soldiers occupied the boxes and choice seats. John Pollock was chief frolicker, and the Playhouse was contributed by William A. Brady.

JAZZ BAND

To Make Round-the-World Tour

New York, March 10.—Lieut. Jimmie Enrope and his Negro Band, the pride of the old 15th Regiment, is going to make a round-the-world tour with concerts de jazz. Dexter Fellows, who in the capacity of press persuader has been partly responsible for the Barnum Show being what it is today, will have charge of the publicity of the band, and judging from the stories in yesterday's New York papers Dexter has lost none of his ability.

DIRECTORATE OF OIL COMPANY

Chicago, March 8.—Following in the footsteps of many showfolks, Barney Bernard, star of Business Before Pleasure, now at the Woods Theater, has become an oil magnate, and has been elected to the directorate of an oil and gas company. According to Louis MacLoon, the popular star is going to play the game for all it is worth.

THEATER ROBBED OF \$3,700

New York, March 10.—The Adelphia Theater on Upper Broadway was robbed today of \$1,200 in cash and \$2,500 worth of Liberty Bonds.

ACKERMAN & HARRIS

Enter New Field in Production of Revues

San Francisco, March 10.—Ackerman & Harris established something new in the theatrical field when they presented the elaborately produced Fanchon-Marco Revue and Frolics at the Casino March 9, at which the highest price of admission was one dollar. In the matter of scenic and lighting effects and costuming no detail was neglected, and the personnel of the cast is excellent. Fanchon, of the vaudeville team of Fanchon and Marco, designed the stunning and effective costumes and the beautifully blended color scheme of the scenic display. A painstakingly trained chorus of forty pretty, graceful, young women, in a perfect kaleidoscope of a nicely arranged, well staged and elaborately scened numbers, interspersed with six high-class vaudeville acts, made up the bill. Fanchon and Marco, in their violin and dancing act, with their big jazz band number, were easily the hit of the bill, with Lloyd and Wells, breezing in a close second. Jack Wilson, Lillian Boardman, Dave Lerner and Alleen Miller were also featured. That the show will have a long run seems assured by the way the premiere was received by a large and enthusiastic audience, which was generous in its applause.

Elaborate lighting effects were installed in the house, as well as glass runs down the center aisle and bordering the balcony.

SAILOR AND SOLDIER MELODY

New York, March 10.—John Flood, Jr., and Will Stanley have completed a song, Send Them Home With Six Months' Pay, a sailor and soldier melody, composed by Jack Glogan, writer of Wake Up, America.

ARONSON BENEFIT

New York, March 10.—The Composers' Fund of America held a benefit performance at the Astor Theater last night in aid of the dependents of the late Rudolph Aronson, composer and theater manager. Mr. Aronson died recently, leaving three sisters, all over 60. His brother composers and theatrical managers are raising a fund to provide an annuity for the sisters. About \$5,000 was raised last night.

AERONAUTIC CONVENTION

New York, March 10.—The Aero Club of America announced its aeronautic convention in Atlantic City from May 1 to June 1.

GERSON RETURNS TO CHICAGO

Chicago, March 8.—Sam P. Gerson, Western representative for the Messrs. Shubert, has returned to this city from a business trip to New York.

NEW HOUSE FOR DENVER

Denver, Col., March 8.—Curtis street, the best lighted street in the country, on which several of the amusement houses are located, is to have another movie, the new place of attraction to be between Sixteenth and Seventeenth streets. The theater will have a seating capacity of 370. It will be known as The New Liberty.

HIPPODROME SHOW

May Go on Tour Under Canvas, Playing the Largest Cities

New York, March 10.—The outdoor show world and theatrical circles have been agog for some days following an intimation on the part of the management of Everything at the New York Hippodrome that that spectacle has features that would make a startling innovation in the white-top world. The possibility of such a suggestion becoming a reality followed directly on the heels of one L. N. Scott, manager of a large auditorium in Minneapolis, who paid a visit to this city last week to confer with Chas. B. Dillingham on the feasibility of launching

(Continued on page 62)

BILLIE REEVES

"The Original Drunk," thinks well of C. CARROLL CLUCAS (Sergeant Marine Corps, honorably discharged), and Dolly Lewis is the wife.—WOOL.

GORDON BOSTOCK
305 Putnam Building, 1493 Broadway, New York
Presents

BILLIE REEVES "The Original Drunk"

BOOKED FOREVER

SPECIAL NOTICES

An extraordinary special meeting of the Executive Council will be held Friday, March 14th, usual time and place. ALL MEMBERS MUST ATTEND.
HARRY MOUNTFORD, Int. Sec.

Any actor booked for England or France, through any agent, is requested, in his or her own interest, to communicate with me by letter or in person before making preparations for sailing. Attention to this will save you much money, time and trouble.
HARRY MOUNTFORD, International Executive.

Be sure and get next week's Billboard. There are communications from President FitzPatrick, the Executive Council and myself, which are of extraordinary interest to every actor and actress.

Don't forget, if any manager or agent states, even suggests, you should pay your dues to the N. V. A., or put an advertisement in any periodical, or not pay your dues to us, communicate at once to me or JOHN WALSH, ESQ., Federal Trade Commission, Washington, D. C.

Members are informed that owing to the enormous pressure of business in the office it is impossible to answer letters and communications immediately. But all will be answered.

Members should read and carefully observe the two printed lines in the center of their membership card until April 2, 1919.

The next six months' cards are now in the printers' hands. We hope to have them ready in two weeks.
H. M.

OUT OF THEIR MOUTHS"

It is not often I give myself the pleasure of being lazy, but in going through a lot of documents for the Federal investigation I came across a most moving and strenuous article on organization and its benefits for actors, and the reasons why all actors should join, and it is with great pleasure that I save myself the mental trouble of writing an advertisement this week by quoting in ex tenso a man who has been associated with the Vaudeville Business for many years, a man who has talked with and been in close connection with managers and agents, and that man is Sime Silverman, the editor and ONCE THE PROPRIETOR OF VARIETY.

Sime Silverman himself said in Variety, September the 26th, 1914:

"If these two large divisions of the acting army, the nonmembers of the Rats and the inactive Rats, have no need for the benefits of the Rats in a substantial way, they should, at the very least, strengthen the order by their moral presence, and say, 'I am a Rat; why aren't you?' and lift this Actors' Protective Society to the top notch of numbers and success. The White Rats represent the actor and the actress. It's hard to convince the actor that personal interest in organization is the thing.

"The actors collectively believe in it, they know it, but individually put it up to the other fellow. THAT'S NOT THE PROPER WAY. THE ACTOR SHOULD BE AS ENTHUSIASTIC BY HIMSELF AS HE IS IN A CROWD.

"He should be for the Rats, for the Rats is for him, and if the actor does not need the Rats, or doesn't believe he ever will, then there remains the very best reason in the world why he should join, because some other actor does, and the association of all actors mostly help those who need that help.

"It must be the taint of selfishness that pervades an actor or actress who does not join the Rats because the order could be of no individual use to he or she.

"And that total absence of selfishness that leads the acting profession to quickly volunteer for a benefit, when the aim is worthy, should also make itself manifest in the player's disposition TO DO ALL THAT POSSIBLY CAN BE DONE TO ASSIST THOSE IN THE PROFESSION LESS FORTUNATE.

"This can best be accomplished by the player making it pronounced that he or she believes in organization, in the White Rats, AS THAT IS THE ONLY ORDER THAT AFFORDS COMPLETE PROTECTION IN EVERY WAY, and join that organization, whether from the legitimate, picture, vaudeville or burlesque field. Show the proper spirit. NOW IS THE TIME.

"If you are a Rat, be a good one, and if you are not a Rat, become a good one. SIME."

I can say no more. "If you are a Rat be a good one, and if you are not a Rat become a good one." Selah.
HARRY MOUNTFORD.

SIX-ACT ROAD SHOW

Organized by Cuthbert & Pester's Hippodrome Road Shows Co.

Cuthbert & Pester's Hippodrome Road Shows Company, Minneapolis, Minn., is putting out a big six-act road show to take the road March 15, playing a string of two and three-day stands, covering a period of ninety days, in opera houses and theaters thruout Minnesota, North and South Dakota and Iowa. Aviator Leonard C. Pester, a former well-known wild and domestic animal trainer, now an ex-member of the Aero Division, will feature his one-act play, in four scenes, with two reels of moving pictures of himself in a flying exhibition with a Standard, Scott & Hall 200-horse power motor airplane. The pictures will be used between the scenes as part of the play, titled His Victorious Flight. Mr. Pester has just received a full copyright on his script, title and properties used in this act. A real airplane will be used on the stage. Mr. Pester is also building a classy reproduction of this act, which he will put out for big time as soon as possible. The other acts on the bill will consist of song and dance, two girls, featuring Little Ella Mansell; Illusion Stranded Tramp, with J. R. Schoen, W. McMillan and W. C. Carlson, premier accordionist of the Northwest; Illusions, three girls; Clifford "Himself," supported by "Millie"; premier spirit mediums and illusionists, sleight of hand and mindreading; Art de Luxe masterpiece productions, two girls, one man, with special electrical effects and six sets of scenery. Anna D. Herr will act as a Red Cross nurse in His Victorious Flight.

YOUNG OSTERMAN PRAISED

In an article in The Chicago Daily News of March 8, headed Players Must Keep Abreast of Times—Writers of Songs and Plays Not Always Sensitive To Flight of Hours, Amy Leslie, well-known Chicago newspaper writer, has the following to say regarding Jack Osterman, son of J. J. Rosenthal, manager of the Woods Theater, Chicago, and Kathryn Osterman, the actress:
"When a player in vaudeville can write, enormous advantage belongs to the writing entertainer. In a youthful tackle of the two a day I was amazed at the cleverness, the poise, the wit and charm he displayed. The youngest

SONG OF PROTEST AGAINST PROHIBITION

AGENTS, STREETMEN, CARNIVAL, Your Opportunity for \$100 and More Weekly
TIMELY SONG:

"The American Marseillaise" or "Shall Old United States Really Go Dry"

With an Appropriate Cartoon Showing the Unjustness and Unfairness of Prohibition. Every lover of Home-Rule Americanism buys copies for himself and friends. One man sold 75 copies in one place during noon hour. Get your territory quick.

\$3.00 PER HUNDRED TO SPECIAL AGENTS
SEND TEN CENT STAMPS FOR SAMPLE.

THE MARSEILLAISE MUSIC CO., 101 West 42nd Street, NEW YORK CITY.

was Jack Osterman, J. J. Rosenthal's boy, a keen and handsome lad about 18 years old. Jack appeared at a vaudeville theater outside the loop, where extremely fashionable and intelligent people of the neighborhood gather. I gave myself the treat of an evening there and came across young Osterman. He told stories with the humor and cleverness of a veteran comedian, he sang in a musical voice as true as his youth, and danced, acted and entertained with utmost charm and abandon. Mr. Osterman had arranged his own gay chatter, had selected his songs, learned them alone and was entirely responsible for the big hit he made at the American Theater and many others about town, where he is trying out his act for the big time. He is one of the unusual boys of obvious gifts, a coming comedian, delightfully independent and capable of standing alone and making good as a brilliant entertainer."

PROTEST GERMAN OPERA

New York, March 10.—Fearing that soldiers, seamen and marines returned from overseas will resort to violence if the proposed German opera season is opened at the Lexington Theater tonight, a movement is under way today to prevent the giving of the Hun performances in this city. Indignant fighters, many of them wounded and undergoing treatment in the debarcation hospitals, have threatened that they will wreck the theater if the German opera is put on, and to guard against a hostile demonstration that may have serious results, the War Camp Community Service has taken steps to prevent the soldiers from rioting.
A storm of protests has been registered against what indignant New Yorkers characterize as an "anti-patriotic performance," and appeals have

been made to Governor Smith and Mayor Hylan to stop it, if possible. Not only do they regard it as a direct insult to their patriotism, but they are fearful that the soldiers and seamen will mob the theater immediately the manager attempts to produce the German opera.

The doors of the Lexington Avenue Opera House were closed this afternoon and the box-office staff dismissed for the day. An attendant at the door was busy informing inquirers that the engagement of the German Opera Company had been postponed indefinitely and that there would be no German opera at that house for an indefinite period.

RUTH GAY INJURED

Seattle, Wash., March 6.—Ruth Gay, member of the Richard Carle Company, was struck by an automobile and severely injured last Friday in Aberdeen just as she was leaving the theater.

MUSICAL COMEDY TAKES WELL

Seattle, Wash., March 10.—Eugene Levy will have an entirely new company of players at his Orpheum Theater this week, and reports that musical comedy is taking well with his patrons.

SCHENCK GETS MORE CITIES

New York, March 10.—Moe Schenck, connected with the Marcus Loew Offices, has announced the bookings for Chicago, St. Louis, Pittsburg and Kansas City. He will book these cities in conjunction with his Southern territory.

ADVERTISED PROGRAM

Must Be Strictly Adhered to if Proposed Law Is Enacted

New York, March 10.—A new bill aimed at theaters has been introduced in the State Legislature by Assemblyman Peter J. Hamill, which, if enacted into law, would compel theater managers to present their programs exactly as advertised.

The bill makes it a misdemeanor "for any theater or other place of amusement advertising a certain specified program to be given during one performance, to repeat any one act or number of such program without having given all other acts or numbers on such program during one performance."

Theatrical men are protesting against the bill. It is pointed out that acts billed for presentation may fail to appear thru no fault of the theater manager. Illness, delay of trains or other causes might prevent the appearance of acts, this being especially true of the vaudeville houses, and it is contended that it would be manifestly unjust to penalize theater managers under such conditions.

WILL KING COMPANY

A Big Hit With Patrons of Clune's Auditorium, Los Angeles

Los Angeles, March 6.—With the opening of the fifth week of the Will King Musical Comedy Company and Ackerman & Harris vaudeville at hand patrons of Clune's Auditorium are asking, "How much longer will they maintain the high standard of shows which have been presented by Ackerman & Harris and W. H. Clune during the first four weeks of the new popular policy?" The answer of the management is that

(Continued on page 64)

TICKETS

COUPON AND STRIP

There is but One BEST—Those Made by
WELDON, WILLIAMS & LICK
FORT SMITH, ARKANSAS

JIGGS and DINTY MOORE—March 22.

BURLESQUE

Conducted By ALFRED NELSON

COLUMBIA BURLESQUE CIRCUIT

Attraction at the Columbia Theater, New York City, Week of March 3, 1919

THE MAIDS OF AMERICA

1919 Edition
With Al K. Hall and Bobby Barry
A Trip to Laughland, Entitled
WITHOUT RHYME OR REASON

In Two Acts and Eight Scenes
Book and Lyrics by Wm. K. Wells, Music by
Hall Dyson. Special Numbers by
Wm. H. Farrell

MEDIEVAL CHARACTERS IN SCENE ONE
Alcohol, Soldier of Fortune Al K. Hall
Inrog, Soldier of Fortune Bobby Barry
Du On, the first king of Jassonia

..... George E. Snyder
Sylvia, the Princess Florence Rother
Oricle, a court singer Mae Stanley
Fedora, a mad-cap Jane May
April, a fool Joe Stool
Mega Phone, a crier Chas. Smith
Epsom, an old salt Eddie Miller
Scene 1—The Castle of the King of Jassonia.
2—Somewhere Near Fleugel Street. 3—The
Blue Bird Cafe.

ACT II.

Scene 1—The Slave Market, Cairo. 2—Drapery.
3—Wistaria Grove. 4—Land of the Mid-
night Sun. 5—Same as Scene 3.

REVIEW

At the castle of King of Jassonia there was much confusion over the disappearance of Mad-cap Fedora. The King, George Snyder (and some King at that) offered a money reward for the return of Fedora, while his daughter, Princess Sylvia, portrayed by Florence Rother, offered unlimited kisses, and, let it be said here, it's a fortunate man indeed who can induce Miss Rother to honor him with kisses, for she is without doubt the most exquisite of feminine attractiveness on the burlesque stage today. Her singing is entrancing, and that goes in all sincerity, for Miss Rother is our ideal of what a prima donna should be.

Fedora makes her appearance in the person of Jane May, a captivating little damsel, who won immediate favor with the audience.

The king then employs two grotesque strangers, otherwise the principal comiques, Al Hall, a tall, lanky, spindly legged chap, and Bobby Barry, a sawedoff and hammereddown fellow, as keeper of the royal jewels.

The keepers got wise to Joe Stool, as the court jester, copping the jewels and dropping them over a 700-foot cliff. Hall, as the rope holder, lowers Barry, the savor of the jewels, over the cliff. The manner of doing so kept the audience in an uproar of laughter and applause.

The second scene was a street near "Fleugel," which gave ample opportunity to the actors for fast and funny dialog.

The Sweathand Hat Company's hats came in for the usual comedy destruction.

The third scene was the interior of the Blue Bird Cafe, with the Misses Rother and Stanley and the comiques taking part in table scenes.

Without rhyme or reason an innovation was sprung by Eddie Miller, who heralded the approach and orated on the merits of the choristers in a swell gown parade that caused many ohs from the admiring women in the audience, who envied the stately Maids of America and the artistic modiste creations in which they appeared.

During the show there were numerous musical offerings that gave the performance a Broadway musical comedy aspect.

May Stanley, an exceptionally attractive girl, shared honors with Bobby Barry in Game of Love, which presented the choristers in novel

and unique costumes appropriate to the title of the song.

George Snyder and Jane May did a singing and dancing specialty that earned the recalls tendered them for Don't Sleep Alone in the Wintertime, a comedy song, and There'll Be a White House in Germany, a song whose title speaks for itself.

The facial contortions and eccentric dances of Hall and Barry could have stopped the show at any stage.

The first three scenes of Part Two were Oriental, depicting a slave market in Cairo. Barry sure did make for laughter in bidding in the slaves. Florence Rother, as an oratorical Suffragette and Prohibitionist, furnished Barry with ample opportunity for funicisms.

Al K. Hall, in feminine attire and some feminine makeup it was at that, then did a Suffragette anti-Prohibition exhibition by killing the brew that killed his father, and Al got away with a big one to the dismay of Shorty Barry.

The last two scenes were semi-melodramatic travesties on an Arctic exploration expedition.

A feature of the show that apparently appealed to the audience was near the finale of Part One, when Florence Rother sang Have a Smile. Yish appeared in a box and commented on the show and everyone in it, his manner of doing so evoking much laughter, and the same goes for his appearance, likewise that of Bobby Barry, in the orchestra pit.

Eddie Miller, Chas. Smith and Joe Stool, in Ye Old Time Melodies, are truly kings of harmony.

COMMENT

Scenery far superior to anything we have noted in burlesque this season.

Gowns and costumes far superior to any yet seen in burlesque.

Chorus more stately, for they run to height that harmonizes, the exception being two somewhat petite blondes on the ends, who were remarkable for their fair faces, shapely forms, radiant smiles and vivaciousness.

One of the choristers rendered the Rose of No Man's Land like a coming prima donna.

The Maids of America is a credit to burlesque, and, when that show plays Miner's at 149th street, we are going to spend our own money just for the pleasure of seeing and hearing Florence Rother, and this is no reflection on the others, for they one and all are to the good, clean, clever and classy burlesquers.—NELSE.

NOTICE—Musical program on Song World page.

AMERICAN BURLESQUE CIRCUIT

Attraction at the Olympic Theater, New York City, Week of March 3, 1919

THE AVIATOR GIRLS

Presenting the Two-Act Burletta by Max Armstrong

CAST OF CHARACTERS

Micky, who poses as Professor Bergere.....
.....Chas. Nell
Swotzer, who is hungry.....Nick Glynn
Jack Eppus, promoter of Ladies' Aviation School.....Jack McInerney
Abe Levinsky, a poor old man.....Arthur Oxman
Sadie Hop, of cabaret fame.....Ethel Shutta
Anna Floggest, who wishes to fly.....Eleanor Revere
Miss Flip.....Elsie Evans
Jennie Izshe, too heavy to fly, but otherwise O. K.....Lillian Franklin

ACT I.

Scene 1—Jack's Aviation School.

ACT II.

Scene—Lawn of Jack's School.

Members of Aviation Highfliers' Chorus: Kitty Gilbert, Irene Smith, Helen Clayton, Dolly White, Anna Meade, Gerlie Gilbert, Elizabeth Smith, Alice Adams, Det Stewart, Ethel Kelly, Elsie Evans, Louise Vernon, Marjorie Blakely, Cecile Breach, Rose Howland, Ruth Garner, Babe Brown and Evelyn Lamar.

REVIEW

The program states that Act I, is Jack's Aviation School, but the program did not run true to form on Tuesday night, for Act I, in scene 1, was the lawn outside of the school, where a bevy of pretty girls congregated to sing and dance, and they did both at top speed.

Jack McInerney, straight, and instructor of feminine aviators, made a pleasing stage presence, and put his lines over fast and funny.

Ethel Shutta, ingenue soubrette, a fair-faced, titian-haired, shapely girl, with a winning smile, put over several song numbers in a somewhat weak voice, probably due to hoarseness. Later on in the show Miss Shutta appeared in male attire, and made an attractive boy addicted to the habit of hypo shooting and coke sniffling. Her portrayal of the character and her talking song relative to Queer Dreams was all to the good.

Lillian Franklin, prima donna, looked, acted and sang the part in a pleasing manner.

Eleanor Revere, a prepossessing woman of good face and figure, was well received, especially in her Madrid number.

Elsie Evans, a pretty-faced, slender-formed, vivacious miss, in a jazz dance number, was a little weak on voice, but a few more dance numbers given to her would liven up the show.

We are undetermined who are the featured comiques, for the reason that the comedy roles were pretty well divided between Chas. Nell, Irish; Nick Glynn, dinky, and Sammy Spears, Hebrew.

The three comiques are there with the speed, and do all that able comedians can do with the material in hand, which included such bits as ringing the register, by Miss Shutta, for the poor children of Africa, and sharing the coin with Missionary Nell.

A laugh-evoking wrestling scene, between Nell and Miss Franklin, made a hit.

The odd and even number gambling bit was well worked by McInerney as the banker, and Glynn and Spears as the fall guys, but has been seen too often this season to call for applause.

McInerney, as the censor taker, gave Nell an opportunity to place his own construction on the question, and his replies got some laughs.

Nell and Spears, as ticket-takers at McInerney's aviation exhibition, gave Miss Shutta an opportunity to make a gun play entry. Her manner of doing so and her slangy vocabulary were well worked up.

Nell became somewhat mixed up by reference to Jennie, in assuming that the fault of Jennie, an airplane, and Jennie, a race horse, both afflicted with numerous disabilities, applied to Jennie Izshe, otherwise Lillian Franklin. The dialog relating to Jennie made for laughter.

Nick Glynn pleased by playing in ten several musical instruments, giving imitations and burlesquing a juggler.

The chorus in frequent changes of attractive costumes gave ample support to the vocalist, and worked in some comedy dancing with Miss Shutta in a pickout.

COMMENT

Scenery, two sets, a wood or garden exterior and aviation school interior.

Gowns and costumes, as good as the average.—NELSE.

NOTE—The musical program appears under Metropolitan on Song World page.

STOCK BURLESQUE

New York, March 8.—A visit to any one of the stock burlesque houses in and around New York will convince the most skeptical that the management of those houses are getting theirs. During the past week we visited B. F. Kahn at the Union Square, the Minsky Bros. at the National Winter Garden and Frank Abbott at the Crescent, Brooklyn. At each house we found crowded audiences, apparently enjoying the shows, which were clean and classy.

Due to the fact that our limited time does not permit five burlesque reviews in one week we are holding back our reviews of Kahn's, Minsky Bros. and the Crescent for our next issue, otherwise The Billboard Spring Special.—NELSE.

MICHAEL MULLER PRESENT

New York, March 8.—Among those most interested and active at the American Burlesque Association meeting, and afterward mingling with the "powers that be" in burlesquedom, was Michael Muller, counselor-at-law and director of the American Burlesque Association.

Mr. Muller is financially interested in and takes an active part in the direction of various theatrical enterprises. He departed from New York City Saturday night for Cincy.

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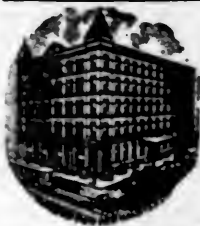
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MEETINGS

Of Columbia and American Circuits

New York, March 8.—At the offices of the Columbia Amusement Co. in the Columbia Theater Building at noon today it was announced that the regular monthly meeting was held on Thursday and little business was transacted, and no news of interest for the coming.

At the offices of the American Burlesque Association it was announced that they held their regularly quarterly meeting on Thursday, and that much business was transacted that will tend to elevate the shows now playing over the American Circuit. Franchises were issued by the Board of Directors, viz.: Social Follies, Max Spiegel; Parisian Flirts, Chas. Robinson; Mielief Makers, F. W. Gerbardy and Sullivan; Monte Carlo Girls, Tom Sullivan; Girls From Joyland, Sim Williams; Follies of Pleasure, Rubo Bernstein; Beauty Revue, Sam Levey; Frolics of the Nite, Herk, Kelly & Damsel; Pace Makers, Herk, Kelly & Damsel; Record Breakers, Jack Reid; French Frolics, E. Thomas Beauty; World Beaters, L. H. Herk; Grown-Up Babies, Al G. Singer; Pat White, Harry Thompson; Tempters, Chas. M. Baker; Spedaway Girls, Chas. M. Baker; Lid Lifters, Lew Talbot; Blue Birds, James E. Cooper; Midnight Maidens, Burlesque Amusement Co.; Razzle Dazzle, Harry Hastings; Girls From the Follies, Strouse & Franklyn; Americans, Barney Gerard; High Rollers, Peck & Jennings; Dixon's Review, Henry P. Dixon; Pennant Winners, E. Thomas Beauty; Kewpie Dolls, Harry Hastings, and one by Sam Howe.

The following shows have been laid over for consideration: Broadway Belles, Joe Oppenheimer; Aviator Girls, Frank Lalor; Pirates, Strouse & Franklyn, and one by Jack Singer.

The following shows did not receive a franchise: Hello, Parce, Harry Hart; Auto Girls, Simonds & Lake; Innocent Maids, T. W. Dinkins; Trail Blitters, Cooper James; Orientals, W. B. Watson; Jolly Girls, Mrs. Maurlee Jacobs; Mile-a-Minute Girls, Wm. K. Wells, and the Military Maids, Morris Wainstock.

There were a number of applications for franchises that there were no room for.

The route for next season was gone into, as arrangements are now under way to take in one or two more houses. It is more than likely that the circuit next season will only consist of 32 weeks, eliminating the one, two and three-night stands, making next season all week

stands with perhaps the exception of one or two weeks.

Great stress was brought to bear by the Board of Directors on Mr. Peck that he must insist on these people giving satisfactory shows, and that they must be kept up to the standard. A number of the Board of Directors seemed to think that Mr. Peck had been altogether too lenient with the shows, as there were several shows this season that will not fill the requirements of the American Burlesque Association. Mr. Peck was very emphatic in saying that he would hold them up to the standard next season without fear, favor, sentiment or friendship.

The matter of handling the shows was also taken up by the Board of Directors. For past seasons a great many shows have been put on, and were passed as O. K., and the manager of the show being incompetent the show would get away from him and go to pieces, and the office would be continually bothered by bad reports of the show. It was decided that each owner should have in the office by June 1 the name of the manager of his show, and same would be taken up by the Board of Directors at their June meeting and passed upon.

COMMENT

While it is desirable that all shows should be kept up to the standard set by the Board of Directors, and while we have reviewed shows that were far from the standard we feel, as we assume Mr. Peck has probably felt, that considerable leniency should be accorded the shows for the reason that producing managers and road managers were up against abnormal conditions.

In the early part of the season the attendance was poor owing to early openings and unusually hot weather, then came the influenza.

Combined with the foregoing the hotel conditions thruout the country with their exorbitant rates caused choristers to jump shows without notice and stick to the cities where furnished rooms and competitive restaurants made for lower rates.

While several producers and road managers may have depended on the attraction ahead of them, leaving sufficiently good impression to give them good business, even if they did cheapen their shows, thereby hurting the show that followed them, we personally prefer to think that it was depleted bank rolls caused by the aforesaid abnormal condition and not what appears on the surface an unprofessional disregard of associates and audience that made for poor shows, and no one will deny the indisputable fact that several of them have been sunk.—NELSE.



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TABLOIDS

FRANKFORD'S DIXIE DANCING GIRLS are meeting with good business every week over the Sun Time. The company carries eleven people, featuring the International Quartet, with Harry Ackerman as top tenor. Mrs. Wilson, soubret, is doing nicely with the show. Mrs. Frankford is doing her parts in great style and is a favorite with the company. Milt Frankford and Bob Wilson, comedians, are making the audiences laugh at every turn. The chorus is a well balanced group of girls.

MAE LONG and her Musical Belles opened an indefinite engagement at the Best Theater, Birmingham Ala., recently, and are doing a fair business. The company carries fifteen people and is presenting all script bills. The roster is as follows: Billie Clayton, owner and manager; Mae Long, prima donna; Mrs. Eddie Martin, ingenue; Gladys DeVaux, soubret; Rachel Hamburg, Billie Clayton, straights; Eddie Martin, comedian; Billie Jackson, characters; Paul Haring, bits, and a chorus of six well costumed girls.

VIRGE DOWNARD'S Roseland Maids has added two new members, namely: Lucille and Vernon, a singing, talking and comedy act, a feature with the show. Three new bills, written by Arthur Harrison, of Los Angeles, are going over big. Last week the company played a return date at Greenville, S. C., making the ninth time there in less than a year.

"HAP" MOORE opened his Merry Makers on January 27 last at Hope, Kan., and the show has not lost a day so far and is booked solid until the latter part of May. There are seven members in the company, all versatile performers. The Merry Quartet is a strong feature and is making a decided hit everywhere. The roster of the company is: "Hap" Moore, manager, comedian and characters; Harry Dunbar, producer and leads; Maudena Dunbar, ingenue; Gladys Russell, soubret; Frank Warner, general business; Isabel Irving, characters; Arthur Garrison, pianist. "Hap" is very proud of a button he wears on the lapel of his coat, as he was recently made a member of the Elks.

BATES BROS.' MUSICAL COMEDY COMPANY, headed by the popular comedian, Jimmie Evans, and Dora Davis, did a big week at Rome, N. Y., recently. Special scenery is carried for each bill, and Frank S. Reed, formerly of the John Robinson Shows, is billing the show like a circus.

MORTON'S KENTUCKY BELLES, after an absence of nine weeks, played a return engagement at Greensboro, N. C., and business was good considering the strong opposition. Don Nichols, manager of the house, was formerly a tabloid manager, and he sure does make it very pleasant for every tab. show playing his house. The Kentucky Belles number twelve in all, featuring Harry De Grace, the novelty entertainer, and Daisy De Grace, the ragtime wonder. The show is booked by the V. C. M. C., handled by Joe Spiegelberg.

THE MAXWELL MUSICAL REVIEW is now on its fifteenth week on the Gus Sun Circuit, and, judging from the reports from the different managers, there is no doubt that this company will play fifty more weeks. Rae Maxwell, prima donna, is doing nicely with the company and is pleasing the audiences with her dainty voice.

LIEUT. ALLEN FORTH, former actor and manager of Jack Van's Company, is still in Camp Upton, N. Y. Forth has had several good offers to return to the stage, but has turned them down, as he has applied for a commission in the regular army and expects to be "booked" solid with Uncle Sam. He sends his regards to Southern tabloid managers and Joe Spiegelberg. Lieut. Forth's address is 7th Co., 152d Depot Brigade, Camp Upton, N. Y.

MR. AND MRS. A. B. COOPER wish to thank their many friends for letters of condolence in their recent bereavement.

YANKEE DOODLE GIRLS, owned by Harry Feldman, is playing thruout the State of Oklahoma, doing a nice business. Fifteen people are with this organization and beautiful wardrobe is carried. Agnes Grory never fails to register

with her "blues," while Ted Waldman, with his jazzy harp, is one of the features on the show.

FRANK RICH'S Sunshine Girls, under the management of Harry Carr, is playing return dates over the Barbour Time and doing excellently in every show. Billy McWilliams replaced Eddie Noel, doing comedy opposite Harry Carr. The chorus is composed of six fast steppers, who can sing and dance. It is said to be one of the best dressed and drilled choruses on the road today.

FADS AND FANCIES of 1919 played a return engagement at Bartlesville, Ok., for Dad Flinn, and business was good, even better than on the first visit. Rolla Coy, Tommy La Rose and William H. Tibbils were recently made Elks. William H. Tibbils closed as manager recently and Tommy La Rose succeeded him. Frank Robinson is the new musical director and is making them like it.

THE KENTUCKY KERNALS is no more, having closed in Texas recently.

W. B. SUTHERLAND has replaced J. Kett as producer at the Orpheum, Grand Rapids, Mich., and he is presenting a line of shows seldom seen in a tabloid house. Mr. Sutherland has a company of twenty-eight people. The roster is as follows: Ernest Mack, principal comedian; Eddie Kramer, second comedian; Howard Brown,

straights; Max Gordon, general business; Vera Henrice, soubret; Edith Kurts, leads; Marie Kent Wilson, characters; Clarice Patten, prima donna. The following are in the chorus: Hattie Burke, Stella Walker, Babe Poole, Dorothy Travers, Hattie Brown, Flay Henderson, Jerry Harris, Maggie Moore, Vera Franklyn, Patsy Kennedy, Catherine Morgan, Effie Johnson, Ann Fairfax, Margie Castle, Gertrude Ryan, Horah Davis, Thelma Rogers, Erma Hunt, Lillian Webster and Gladys Smith.

HARRY ANDREWS AND MARGUERITE HOWARD will open in Miss Broadway March 30, playing the New England States. Six chorus girls and a company of ten will be carried. Miss Howard will be featured in her dances. Special scenery and many new musical numbers will be introduced. Diva, the diving doll, will be among the novel features.

THE SUBMARINE GIRLS, under the management of E. F. Mercereau, is doing very nicely over the Barbour Time thru Oklahoma and Texas. The following are with the show: Jess Myers, Bob Oswald, George A. Porter, Ollie Norwood, Lottie Le Claire, Helen Lavell, Georgette Porter, Fannie Flood, Irene Moberly and Maxine McIntyre. This week playing Ranger, Texas.

THE HARRY CARR COMPANY is now playing thru Texas. The Jean Kirkland show is in Oklahoma. Both companies report excellent business in that territory and are making a decided hit.

THE STAR MUSICAL COMEDY CO., at the Star Theater, Louisville, Ky., continues to draw big business. Jack Hunt is the producer and is putting over some very good bills. The roster of the company is: Jack Hunt, producer and comedian; Chas. Marlow, second comedian;

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JIGGS AND DINTY MOORE—WATCH.

Marie Dreves, soubret; Helen Walters, Florence Elam, Erlene Hopgood, Roxie Sullivan, Ruby Self and Bobby Mayo. Charles LaFord, who was recently discharged from the service, is making a host of friends.

BILLY STEED, who was stationed at Montgomery, Ala., received his honorable discharge from the service February 3 and was a caller at the home office of The Billboard last Monday. He sends his best regards to all his friends and would like to hear from Billy Russell and Art Newman. Friends can address him care The Billboard, Cincinnati.

GLADYS VICTOR, formerly with Mary Brown's Tropical Maids, mourns the loss of her father, W. Thompson, who passed away March 5 at his home in Columbus, O.

JACK STERN'S Maytime Follies are doing excellent business and are putting it over. The roster is as follows: Jack Stern, principal comedian and producer; Mina Stern, soubret and leads; Solie Scham, second comic; Eddie Canter, straights; B. Jung, specialties, and a lively chorus. The wardrobe and music are up to the minute.

HAPPY JIM BONHAM, comedian and producer, late of Sam Loeb's Hip, Hooray Girls, is home on business and pleasure combined. "Happy" will produce for Charles Well's company, which starts rehearsals April 14.

VISIONS FROM VIN

Norman Hanley, who was so popular at the Empress in the Queen City, is still the featured comic with George Donahue's show down thru the sunny South. N. H. is considering burlesque for next season, and, if he accepts, some show will be lucky.

Now that Dave Newman has his No. 4 show running along on a par with his other winners, he is figuring on a No. 5 show. It is rumored he will have eight shows out by next season, therefore he is entitled to the nom de plume, "The Ziegfeld of Tabloids."

Eastwood Harrison, who so successfully managed The Winning Widows on the U. C. M. C., has deserted the tab. ranks and joined the Hulton Powell M. C. Co., which is enjoying a run at Quincy, Ill. E. H. and H. P. are the principal funsters, and reports have it that the show, as a whole, is above the Powell standard, and that's going some.

Roy Logan and his wife (Beale) Deno are putting their toesies under the home table three times daily in Indianapolis while waiting for the right job to come along. Miss Deno used to run a tab.

Irving (Pewee) Rodie, who is so popularly known on the Gus Sun Circuit, has forsaken the rank and file of the tab. brigade and declared himself a protegee of the "Que" show. This season he is with the Pennant Winners, and, as usual, making good. The other half of the family is there also. I. B. says, no more side lines, and, while no vibrators could be seen in his possession, he had an extra quantity of music in his luggage.

The many friends of Mona Richmond will doubtless be pleased to hear that she is rapidly recovering from her long siege of illness, and, unless the Chicago managers don't recognize a "find," she expects to be in burlesque next season, while friend husband is expecting a raise in "wages" at the store.



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25 head of stock; Colored Performers, good Comedian to double Bass Drum; also Trombone and Cornet. Best of treatment. Salary sure every Monday. All colored people eat and sleep in hotels and ride on railroad trains. Turk Christian, Wallace and Wallace, Nathan Evans, answer. Address J. W. BROWNLEE, Manager Fashion Plaza Mistress, De Ridder, Louisiana.

The Victory Players

WANTS FOR REPERTOIRE—LEADING LADY, JUVENILE WOMAN, ACTORS IN ALL LINES. Those with Specialties preferred. State lowest salary (pay your own), height, weight, age. Enclose photo if possible. Long engagement. GAEBLER & GARDNER, 235 N. Salina St., Syracuse, New York.

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1st Violin, 2nd Violin, Viola, Cello, Oboe and Bassoon for Permanent Position Playing Concerts in Large Picture House. Other first-class Musicians apply, as I am augmenting my Orchestra to twenty-five. Want Good Business Players and Men who can do Solo Work. Must be strictly sober, gentlemanly and of good appearance. Would like to hear from Al Richards, Ralph Calia and Tom Kililea, as you have been highly recommended.

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Song Version of
WATERS
OF VENICE

FLOATING
DOWN
THE
SLEEPY
LAGOON

A WONDERFUL
NEW SONG

WHEN
THE
EVENING
BELLS
ARE
RINGING

FOREVER IS A LONG TIME

THE
PATHWAY
TO
YOUR
HEART

OH!
YOU
DON'T
KNOW
WHAT
YOU'RE
MISSIN'

**ARTMUSIC,
INC.**
145 West 45th Street,
NEW YORK CITY.

With Both Burlesque Wheels

By SYDNEY WIRE

Those who are in the know prophesy a big upheaval in burlesque, but none seem willing to divulge the specific details of the big changes which, it is said, are sure to happen in the near future. That some radical changes will be made in the operating methods of the American Burlesque Circuit is as certain as is the existence of a universal demand for an adjustment of the present unsatisfactory condition which now handicaps the road productions in various ways.

Stock burlesque is apparently gaining ground and there are strong possibilities of a far-reaching circuit which may extend from New York to New Orleans, and it is sure that the powers who control the destinies of the two big circuits will look about them for plans to checkmate any moves that the stock opposition may present.

Looks like Barney Gerard has grabbed a good thing in Jack Dempsey, and with proper handling the big pugilist is sure to get the money. There has been a great deal of dissatisfaction among burlesque managers who have suffered from the strong opposition that the prospective champion has offered, and an independent show proposition with proper management and satisfactory booking is certain to net big returns for all concerned.

Dempsey, under the management of the indefatigable Barney, has been breaking records as an added attraction at various theaters along the line, and he has proven a wonderful card. Good for one show he has been a death-blow to the fellow who had to go ahead of him with his circus billing, and he has as often made it had for the fellow who followed him. While the burlesque managers admire him and admit his strength as an attraction they are nevertheless glad to see him off the circuit.

Since the departure of the debonair Claude Schenck the house advertising for the Hudson, Schenectady, is being handled by Earl Bell. Bill Snyder, stage manager of the theater, is also taking a hand, with the result that the old house is getting a good run with its advertising.

Joe Weber says that The French Frolles is the best conducted show on the A. B. C. Wheel. He pays a great tribute to Eddie Daley and enthuses over the wardrobe, the principals and the chorus. Yes, Joe sure likes The French Frolles.

Eddie Lester is now rounding out his second season in burlesque as manager of Hirtig & Seamon's Burlesque Wonder Show. He says that burlesque has been a revelation to him, and he emphasizes his surprise at the caliber of the people he has had to do business with, who, he continues, are ladies and gentlemen. This, Eddie adds, has been the happiest season of his show career, and the good things he has to say about George P. Murphy would actually make that talented gentleman blush with embarrassment.

Harry Bentley is doing especially well this season, and his clever work is helping the Pirates to fill the houses all along the line. Dick Zeissler, manager of the show, is well satisfied

with business, which he claims has been excellent all season long.

Letta Kirkgaard, last season aquatic star with Billy Vail's Grownup Babies, is now whiling away the happy hours in the chorns of the Pirates, A. B. Circuit. Letta is a really clever acrobatic diver. She was with the World's Congress of Dare Devils at Madison Square Garden during its New York run, and was last summer with one of the big circuses, making a 75-foot dive into a shallow tank of water.

They tell me that the French Frolles got nearly \$5,000 in Scranton a few weeks ago. This is some business for Scranton, and it goes to prove that a properly managed theater can and will get the patronage.

Speaking of the French Frolles, which attraction seems to be quite a favorite on the American Circuit, it would be well to note that the show is heavily equipped in the way of scenery and electrical effects, and we noticed two monster electric chandeliers which we suppose are carried by the show. In addition there was an electric fountain, a piano stand lamp and an immense electrically lighted runway which projects from the stage to more than halfway up the aisle. There are two front lights with effects and eight or ten stage brackets, all of which must entail several hundred feet of cable or service wire. The lighting is especially well handled, and credit is due to the electrician who, by the program we see, is Harry Barlow, who we believe is a member of I. A. O. T. S. E., No. 30. We know Harry well, for we have not yet forgotten the time he borrowed two bits. Remember, Harry?

Emma Kohler, the Baltimore nightingale, returned to the cast of the Crescent, Brooklyn, on Monday. Some singer, Emma, and some looker. Watch the Crescent business jump.

Tom Howard is waking 'em up at the Folly, Baltimore, and business is improving daily since his return to Baltimore's stock burlesque stronghold. Tom is a versatile producer, an enthralling worker and a clever performer.

Margaret Howard has closed with the Crescent Stock Company, Brooklyn.

Jack Reid reports a wonderful week at Toronto and a really profitable week at the Garden, Buffalo. Jack has a real show and is deserving of the excellent business he has been doing all the season.

**BURLESQUE MANAGER
ARRESTED**

New York, March 8.—When Joe Howard, general director of the Walsh Amusement Company controlling burlesque houses in Washington, Baltimore, Philadelphia and Brooklyn, makes his appearance in New York it's a foregone conclusion that there is something doing in burlesque, therefore ye editor visited the Crescent Theater, Brooklyn, in search of interesting

(Continued on page 59)

FREE! FREE! FREE!

AH! 'TIS YOU

By CHARLES P. SCOTT.
Medium, in A; low, in F.

DON'T YOU CARE

By LEONORE VON DER LIETH.
High, in A; medium, in G; low, in E_b.

I CHOSE A ROSE

By WILLIAM STICKLES.
High, in E_b; medium high, in C; medium, in B_b.

MISS KITTY O'TOOLE

By DANIEL PROTHEROE.
Medium high, in D; medium, in C.

We will send free to anyone who will agree to sing them in public one each of these songs, with orchestrations. Please be sure to state voice desired and whether or not orchestrations can be used.

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ALL

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Doubles for Males and Females

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IN THE
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A
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THE SONG WORLD

AN ANNOUNCEMENT

To the Music Publishers and Dealers All Over the Country

The Billboard has created a new Information Bureau in connection with the department, The Song World, for the thousands of our readers who look to us to tell them of the latest and best songs.

This column will be a meeting place where our readers and publishers become acquainted. Ballads will be reviewed as Song Successes and the popular and novelty music reviewed as Song Hits and Dance Music.

Each song sent to this department is gone over carefully and reviewed by the competent musicians in charge. The name and address of the publisher are given—the composer's and lyric writer's names in full. We then classify the songs, mention if they are written in more than one key, whether they are suitable for concert, recital, chautauqua, lyceum, vaudeville, burlesque or the variety, wherever we think it could be used to the best advantage. Then our readers simply choose from this list each week the song best suited to his or her needs.

If there is a song you want write this department and we will tell you the publisher. Dealers, just mail your songs to be reviewed to "M. J.," The Billboard, 1498 Broadway, New York.

FIFER ON THE COAST

Writing in from Santa Barbara, Cal., C. Arthur Fifer, of the Fifer Publishing Company, Quincy, Ill., says he is having a fine time on his vacation touring thru California. Outside of being pinched for speeding, he says everything is lovely, particularly the roads, kept in good condition, he opines, by the large fines the motorists have to pay.

When he returns he will have several new numbers ready to spring on the song world. With H. D. Kerr, composer of Kisses and many other popular song hits, he has written several in which he has great faith, one a sure-fire dry song, a regular laugh-getter, yet a song that will be appreciated by the deacon as well as the rouser. Others are a syncopated ballad, a stage duet and a dance fox trot.

NEW COMPOSER

Harrisburg, Pa., March 9.—Harrisburg has added another composer to its long list in Goldie E. Douglas, 2235 North Fourth street, who has just published her first song, The Message of the Rose. The song is very beautiful, with a catchy melody and fascinating words. Miss Douglas has also copyrighted America Won't Be Ruled, a clever little rag-time ditty with the patriotic spirit running rampant.

JIGGS and DINTY MOORE—March 22.

METROPOLITAN MIRTH—MELODY—MUSIC

THE COLUMBIA THEATER, New York City
THE MAIDS OF AMERICA

- MAY STANLEY—Lover! Melody Lane, Monkey Hunch, Singapore.
- JOE STOOL—I'm a Fool.
- CHAS. SMITH—Syncopated Holiday.
- EDDIE MILLER—Ye Ho, Me Lads.
- GEORGE E. SNYDER—Hall, the King.
- FLORENCE ROTHER—Jassonia, Forever and Aye; Have a Smile, Carlo.
- HALL AND BARRY—Soldiers of Fortune, Classic Dances.
- AL K. HALL—Mr. Knowitall.
- JANE MAY—Jassonia Carnival, I Like You.
- BABBY BARRY—I Am Chew Chin Chow.
- MAE STANLEY AND BABBY BARRY—Game of Love.
- MILLER-SMITH-STOOL—Kings of Harmony.
- ENTIRE COMPANY—Opera De Bluff.

MUSICAL PROGRAM

- Overture—Selection from The Rose of Panama.....H. Rette
- Intermission Number—The Dance of the Goblins.....Wm. Lorraine
- Exit March—Everything.....Irving Berlin
Rendered by ED MORRACH, JR., and his Columbia Soloists.

MINSKY BROS.' NATIONAL WINTER GARDEN, New York City

- ADELE GOLD—Good-Bye, France, Pickaninies' Paradise, Hindustan.
- DIXIE DIXON—Aunt Dianah's Daughter, Simple Melody, Real Kind Mama.
- VIE DAYTON—Johnnie's in Town, That Ain't All, Stars Are Shining.
- HELEN RUSSELL—Dixie Land in France, Dancin' 'Neath the Dixie Moon, Hanging My Hat in Dixie, I Think You Are Wonderful.
- DAVE SHAFKIN—Singing Specialty.
- MAY KERNS—Hunky Dory Town, Corinne.

MUSICAL PROGRAM

- Overture—The Fighting Hope.....L. Maurice
- Intermission—My Carlo Love.....L. Roberts
- Exit—After All.....L. Roberts

B. F. KAHN'S UNION SQUARE THEATER, New York City BURLESQUE STOCK COMPANY

- EVA LEWIS—Crazy About My Daddy, Blues, Cleopatra.
- MILE LORRAINE—Ye Old Time Melody, Everyday.
- LOUISE PEARSON—Everybody Shimmies Now, Robert E. Lee, Persian Pearl.
- BARE WELLINGTON—My Barney Lies Over the Ocean, What'll We Do on Saturday Night, Crazy About the Women.

CRESCENT THEATER, Brooklyn, N. Y. BURLESQUE STOCK COMPANY

- ETHEL DEVEAUX—Johnnie and Me, How Are You Going To Keep Them Down on the Farm, Good-Bye, Alexander.
- KATHRYN MURRAY—I Love You More, I Am Running After Nancy, Pickaninies' Paradise.
- MABEL LA MONAIR—Base Ball Rag, I Want a Daddy Like You.
- RUTH ROLLING—Bachelor Girl, Don't Cry, Frenchy, Hindustan.
- JOE MURRAY—Are You the Girl, America Never Took Water.
- MATT KENNEDY—Absinthe Frappe.
- MEYER HARRIS—English and Yiddish Parodies.
- KATHRYN AND JAS. MURRAY—Duet.
- KATHRYN MURRAY—Singing Specialty.
- ETHEL DEVEAUX AND JACK RICH—Double Number.
- TWO CHORISTERS—Mickey.

THE OLYMPIC BURLESQUE THEATER, New York City THE AVIATOR GIRLS

- ETHEL SHUTTA—Down on the Level, Tishlingo Blues, Dops Song on Queer Dreams, Can You Tame Wild Women, Tony Goes Over the Top.
- LILLIAN FRANKLIN—Chasing Rainbows, The Navy Took Them Over, Give Me All Your Love, Hindustan.
- ELEANORE REVERE—Bloom on the Heather, Dancer From Madrid, Oul, Oul, Marie; Yamo, Yamo.
- ELSIE EVANS—Jazz Dance.
- NICK GLYNN—Instrumentalist.
- JAS. McNERNEY—Rock-a-Bye, My Baby.

OLYMPIC ORCHESTRA

- Fox Trot—Ja Da.....Folst
- March—Pauama.....Both

SONG SUCCESSES

Reviewed by M. J.

The following songs are from Chappell & Co., New York:

Butterfly.....Words by Edward Lockton
Music by Haydn Wood.

Light and dainty melody. Greater effect to be had in the higher key. Lyric-soprano. For lyceum and chautauqua.

Christ in Flanders.....Words by Gordon Johnstone
Music by Ward-Stephens.

A song written in the style of the sacred solo and would be suitable for certain religious, patriotic occasions, or as prelude to war lectures and special gatherings and at chautauqua. Broad and vigorous. Excellent man's song.

Wonderful World of Romance.....
.....Words by Harold Simpson
Music by Haydn Wood.

This melody is commonplace, but could have been an acceptable love ballad but for the occasional interpolations of unnecessary harmonies.

Roses of Picardy.....Words by Fred E. Weatherly
Music by Haydn Wood.

This song is proven one of the ballad successes of the season. It is being sung by many of the very best of our artists. The chorus has a delightful melody, suitable for any program.

The Bells of St. Mary's.....
.....Words by Douglas Furber
Music by A. Emmett Adams.

A descriptive ballad. Man's song.
Every Hour My Prayer Shall Be, God in Heaven Watch O'er Thee.....
Words and music by Hal L. Campbell.

Simple, pleasing melody, well harmonized. Contralto song.

Waiting.....Words by Reginald Rigby
Music by Leo T. Croke.

Excellent chautauqua or lyceum song, for either soprano or contralto. Good words.

A Prayer for Those at Sea.....
Bernard Hamblet has written some very beautiful words for his descriptive music. There are passages of melody that save the composition from being uninteresting. It rests with the individual singer to make this song effective or not. With proper study could be used on a recital program.

One More.....
Words and music by Clarence Lucas.

Out of the ordinary. Sentimental ballad. Tenor or baritone song.

The Fairy Tales of Ireland.....
.....Words by Edward Lockton
Music by Eric Coates.

Delightful Irish song. Adapted to any voice. Cheer Up, Dol.....Words by Fred G. Bowles
Music by Robert Coverley.

Bright little encore song for the soprano voice. The Harvesters' Night Song.....

.....Poem by Foster Richardson
Music by H. Baynton-Power.

A song for a baritone. Has some melody.

Daddy's Slippers.....Words by William Wallace
Music by Herbert Townsend.

Appealing little song. Contralto or baritone.

SINGERS, QUARTETTES, MUSICAL ACTS, COON SHOUTERS, JAZZ BANDS AND DANCE ORCHESTRAS

The two great one-step march songs every one is singing, playing, whistling and talking about! We are not giving you "HOT AIR" or "BULL-SHE-VEKI DOPE." We have the real article in

"TWO GENUINE LIVE WIRE SONG HITS"

The community song leader of a large city is using 100,000 community chorus sheets of this, the greatest song of them all for Home Coming Jubilee and Community Steps.

"THERE'S A GOOD TIME A-COMING"

ERLE THRELKELD { Words and Music. Based and Orchestra Arrangement by } HARRY L. ALFORD
THAT'S WHY THESE SONGS ARE GENUINE HITS.

In another large city the "SUPERVISOR OF MUSIC" of the "PUBLIC SCHOOLS" is having "BOTH SONGS" taught to all the school children and writes us that "BOTH SONGS" took like "WILDFIRE." "SONG LEADERS" of Community Steps, you will want this song. We have everything ready: Slides, Community Song Sheets, Orchestra and Band. Don't delay. Get busy. Write us today. Three Special Verses for Home Coming Jubilee or Community Steps. Coon Shouters, this song is a riot as a Coon Song. Notice on Quartets, page 2, Special Verses for Coon Shouters.

"GOOD-BYE, MY HONEY, I AM GONE, GONE, GONE"

ERLE THRELKELD { Words and Music. Based and Orchestra Arrangement by } HARRY L. ALFORD
THAT'S WHY THESE SONGS ARE FULL OF PEP, WITH CATCHY MELODIES.

"HAVE THE AMERICAN SOLDIERS MARRIED THE GIRLS OF EUROPE?" "WELL, NOT SO YOU CAN NOTICE IT MUCH." This topic is in all the newspapers and on everyone's tongue. This song tells how "THE BOY," perhaps "YOUR BOY," regards this important matter. That's why our own American girls like this song. That's why it's an immense hit. "BOTH SONGS" have wonderful swinging, catchy melodies. That's why everybody is singing, whistling and playing them. As one-step dance numbers they are unexcelled. 25¢ jazz bands and dance orchestras and 5,000 musical directors are playing them.

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FULL OF PEP.

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By J. RUSSEL ROBINSON and SPENCER WILLIAMS

Featured by such JAZBO SYNCOPATORS as Ted Lewis, Wilbur C. Sweatman, Billy King, F. Wheeler Wadsworth, Yerkes Jazarimba Orchestra and Phina and Her Picks. An absolute novelty and just as effective whether used as a song or dance.

MORE POPULAR THAN EVER

"A GOOD MAN IS HARD TO FIND"

"SATAN, I'M HERE"

"OH, DEATH, WHERE IS THY STING?"

ORCHESTRATIONS IN ALL KEYS.

PHONE, CALL, WRITE OR WIRE

PAGE & HANDY MUSIC CO., Inc., - 1547 Broadway, New York, N. Y.

Could be used in a group of child-life songs or as an encore.

The following are from Witmark & Sons, New York, Publishers:

Evening Brings Rest and You.....
.....Lyric by Edna S. Whaley
Music by F. H. Bishop.

Written in four keys and arranged as duet and for all four voices. Used as a solo the violin obligato seems unnecessary and forced. It is overdone. But used as a duet, with the obligato, it will make a very effective number. Good number for quartets in lyceum concerts.

Sunrise and You.....
Words and music by Arthur A. Penn.

Pleasing words and a chorus full of melody. Could be made a popular song with chautauqua and lyceum audiences.

The Secret of Home, Sweet Home.....
.....Lyric by Arthur A. Penn
Music by Geo. J. Trinksna.

A ballad written in three keys, with a violin obligato. Arranged as a duet for alto or baritone and soprano or tenor, in two keys. Can't Yo' Heab Me Callin', Caroline.....

.....Lyric by Wm. H. Gardner
Music by Caro Roma.

Excellent negro dialect song. Written in four keys, but more effective in lower key. It is also arranged as a duet. Delightful song on any popular program.

Molly.....Lyric by Rida Johnson Young
Music by Victor Herbert.

An Irish love song. Very melodious. Written in the old Irish folk song style. Delightful encore song.

My Rosary for You.....Lyric by Amy A. Clark
Music by Ernest R. Ball.

Written in five keys. Arranged in two keys for duets. Violin or flute obligato. Beautiful melody, but must absolutely have the obligato to be effective.

Any of these above publications of Witmark & Sons, arranged for the different voices, would

TRI A TRIANGLE TUNE

WILBUR SWEATMAN'S SENSATIONAL RAG

POSITIVELY THE JAZZIEST RAG EVER WRITTEN, AND HE WROTE "DOWN HOME RAG," "BOOGIE RAG" AND OTHER HITS.

THAT'S GOT 'EM

Arranged by GEO. F. BRIEGEL.

It WILL BRING YOU A DANCE ORCHESTRATION.

LEADERS: JOIN OUR ORCHESTRA CLUB. FOR \$1.00 A YEAR YOU WILL RECEIVE ONE NEW NUMBER EVERY MONTH.

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WANTED for ARMSTRONG'S GARDEN OF MIRTH

Specialty Team; Man to sing Baritone, Lady to work Chorus; also two Chorus Girls. Wire **CARL B. ARMSTRONG**, Lyric Theatre, Bartlesville, Okla. P. S.—Paddy Carroll, wire.

PULLEN'S COMEDIANS WANT QUICK

Man for Heavies and Characters, B. & O. Leader, Piano Player to double anything in Band. Musicians that double Stage or Specialties. Write, stating all in first letter. Address **PULLEN'S COMEDIANS**, Canton, Miss.

make good numbers for a quartet in vaudeville, chautauqua or lyceum.

The following songs are from Boosey & Co., Publishers, New York. They are for the most part topical songs, of the war and home-coming: On the Shores of Pelham Bay.....
.....Words by Avery Warner
Music by Vernon Eville.

A good song for a man. Rhythm. For vaudeville or chautauqua.

Little French Baby.....
Words and music by Douglas Grant.

Good. A Soldier's song. Humorous.

The Company Sergeant's Major.....
.....Words by P. H. B. Lyon
Music by Wilfrid Sanderson.

Vigorous, Humorous. For basso or baritone.

When the Boys Come Home.....
.....Words by Col. John Hay
Music by Franca Allitsen.

Essentially a man's song. Fair.

The Little White Boat. Words by M. S. Morrison
Music by Homer Samuels.

Lullaby. Delightful when sung in the low key. The accompaniment is beautiful. Suitable for the recital program.

J. Fisher & Bro., New York, are the publishers of the following selections:

When Daddy Sings....Poem by Burges Johnson
Music by Victor Harris.

A humorous song, especially suited to the baritone voice. A child's impression of "when daddy sings." Encore song.

If I Could Fly.....Words by E. G. R.
Music by Claude Warford.

Another song of childhood impressions.

The Stork.....Words by "Gilly Bear"
Music by Claude Warford

These are two delightful little songs. Should be sung by a young child or some dainty singer who could give the proper interpretation to the humorous words. Encore songs.

Call Me Thine.....Poem by S. T. Coleridge
Music by Cecil Forsyth.


(Continued on page 16)

WHY MUST WE SAY "GOOD-BYE"?

Why Must We Say "Good-bye"?

Words by J. HENRY MENN

Music by Capt. F. A. BECK, M. C.



CHORUS

Why must we say "good-bye," dear, why will you leave me a - lone?

Think of the days gone by, dear, when you called me all your own -

The love we had, I will miss you

When you are far a - way - I love you so, now why should you

Why must we say "good-bye," dear?

Copyright © 1918 by J. Henry Menn & Co.

A big ballad hit that is going to make your act go "Over the Top." A beautiful waltz song, words by J. Henry Menn, and music by Capt. F. A. Beck, M. C., composer of Aviation Waltzes and the Home Coming March and One Step.

THREE DECIDED HITS

"AVIATION" WALTZES. Piano Solo 25c, Orchestra (Concert Size) 80c.

THE HOME COMING. Piano Solo 15c, Military Band 40c, Orchestra 40c.

WHY MUST WE SAY "GOOD-BYE"? Song 15c, Orchestra 25c, Orchestra and Song 35c.

Postage prepaid. Artist's copy of song sent on request. SPECIAL—If any of the above numbers prove unsatisfactory, return them within 10 days and money will be refunded.

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Hear It on All Phonographs Records and Music Rolls
"I KNOW WHAT IT MEANS TO BE

LONESOME"

Ballad full of heart interest. Beautiful, dreamy waltz melody. It's a hit.

"EVERYBODY'S HAPPY NOW"

Lively, cheerful song.
Great for any spot in your act.

"PEACH JAM MAKIN' TIME"

Marvelous Jazz song.
Great Single, Double, Quartette number.

Leaders send for our Band and Orchestra music.

KENDIS-BROCKMAN MUSIC PUB. CO., Inc., 145 West 45th St., NEW YORK, N. Y.

SONG SUCCESSES

(Continued from page 15)

Words extremely difficult to sing with ease. A short chorus that has some melody, but not enough to make it a popular song. A case of the music not suited to the words, or the words to the music.

Love in Absence.....Words by Alice Foster
Music by Fay Foster.

This song is monotonous and hasn't enough melody to make popular. Miss Foster has written so many splendid songs that this one suffers by comparison.

Little Black Boy.....
Words and music by Geo. Chittenden Turner.

A negro dialect song. Mammy sings to her baby. Were it not for the fact that today there are so many excellent negro songs this one might be considered good. It is not always true negro melody and many of the words are not pure dialect.

Songs from G. Schlmer, New York, Publishers:

God's Service Flag.....Poem by Harold Seton
Music by Robert Hood Bowers.

A topical song. On certain occasions in these post-war days this song could be used to good effect. Composition is good, but on account of the words its use will be limited.

Victory Bells.....
Words and music by Frances Bedford Chapin.

Splendid topical song for vaudeville or the variety shows. Could be very effective if sung with an orchestra. Possibilities for the brass and bells. Good song, with catchy words. One of the best of its kind.

Fasmin (A Ghazel).....Music by Tom Dobson
Words by J. E. Flecker.

I have the feeling that the writer of this song is striving for certain effects in the accompaniment. The voice in these passages lies in the medium, and it is very difficult to sing effectively. It is almost monotonous. The finale, however, has melody, and is pleasing.

That Night of Dreams.Music by Geoffrey O'Hara
Poem by H. J. Brandon.

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THREE SONGS

With March Tempo, Good for Home-
Comings and Community Sings

Charleston, March 8.—The Erie & Leo Pub-
lishing Co., of this town, have an excellent cat-
alog of up-to-the-second song hits, but three of
their publications are making an unusually
strong bid for popularity. They are There's a
Good Time A-Coming, Till We Meet Again, and
Goodby, My Honey, I am Gone, Gone, Gone,
word and music by Eric Threlkeld, with band
and orchestra arrangement by Harry L. Alford,
written in one-step march tempo. The publish-
ers are featuring these songs thruout this coun-
try, England, Australia and Canada, and they
are being sung by professional singers, played
by orchestra leaders in hotels, cafes, cabarets,
ball rooms and all theaters. They are great
for homecoming jubilees and community sings.

I'LL BE BACK

New York, March 8.—We are not personally
acquainted with Glen H. Putnam, of the Ber-
nard Schell Music House, of Rochester, but if
he is a writer of lyrics and can put the original
comedy punch into his songs that he can and
does put into his personal correspondence he
sure can furnish vaudeville and burlesque artists
something that will make them not only per-
sonally, but also their audience, sit up and take
notice, for Glen sure can hand out some inter-
esting and entertaining copy, especially when
boosting his firm's latest song offering, entitled
I'll Be Back.

ART MUSIC

New York, March 8.—Charlotte Leslay will
shortly open as a single in vaudeville. Among
the numbers she is using is the popular ballad,
Forever Is a Long, Long Time. Also a new
song, called When the Evening Bells Are Ring-
ing, published by Artmusic Inc.

Lady Tsen Mai is singing Forever Is a Long,
Long Time and Mother, Darling, two songs from
the Artmusic catalog.

FROM VAUDEVILLE TO TABS.

Portland, Me., March 8.—The Greeley Theater
shifted from vaudeville to musical tabloids this
week, when the Tokio Girls, under the manage-
ment of Harry Miller, jumped from Philadelphia
to this city to open Monday matinee for an in-
definite engagement. The show is one of the
best of its kind that has been seen here for
some time, and did a tremendous business on
its opening performances. The company is up
in fifteen bills and carries its own scenery for
each change of bill.

Messrs. Dyer and Miller and Miss Calvert,
who have played here before in different com-
panies, were warmly received by their many
friends, and Babe Miller, the soubret, who made
her first appearance in this city, is bound to be
a big favorite, judging by the large number of
encores she received during her clever dancing
and singing specialties. The personnel of the
company is as follows: Billy Lewis and Harry
Miller, comedians; Willard Dyer, straight man;
Essie Calvert, prima donna; Babe Miller, soubret.
Chorus: Grace Mitchell, Bertha Martel, Bettie
Smith, Flo Higheley and Violet Lewis.

Manager MacKinnon, of the theater, plans to
run musical comedy tabloids when it is possible
to get them. Musical comedy tabloids of the
better class have been very scarce in this sec-
tion the past few months, and several weeks of
bookings in Maine and other New England cities
and towns await managers of good tabloids.

Little Miss Melody, a new song number, has
been arranged for the last act of Good Morning,
Judge, at the Shubert Theater, New York.

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EUGENE WEST

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JOE GOLD

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Headliners are scrambling to sing it.
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Wonderful applause song. Beautiful. Appealing.
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The DRAMATIC STAGE

ACTORS' FUND BENEFIT

At Grand Opera House, Cincinnati, Financial and Artistic Success

Success, both financially and artistically, crowned the matinee performance given for the benefit of the Actors' Fund of America at the Grand Opera House, Cincinnati, Friday, March 7. The attendance was good, and all present were well pleased with the show. While no announcement was made as to the exact amount realized by the sale of tickets and souvenir programs, those in charge of the affair expressed general satisfaction over the results. Daniel Frohman, president of the Fund, was present for the occasion, and made a speech in which he explained the objects of the organization and thanked the audience and performers for their co-operation. He said that even the musicians and stage hands had donated their services free of charge—something never known in the East.

The program, which lasted three hours and a half, started with the first act of *The Thirteenth Chair* (from the Lyric), which was very well played by the full company. In a sketch written for the occasion by Robert Emmett Keane (of *Head Over Heels* from the Grand), a travesty on prohibition, *Little Mitzl* (also of that company) made a tremendous hit. Mr. Keane appeared with her, and then told several entertaining stories with a very funny English accent. Following this he gave one of Kipling's poems in heroic style, and closed with a scene from *Head Over Heels*, assisted by Dorothy Mackaye. His work was commendable. Charles Judala (also of *Head Over Heels*) gave a clever hit of acting in *A French Sailor*. Helen Ware (from Keith's) presented her novel playlet, *George MacFarlane* (also from Keith's) sang several of his most popular numbers. Each was accorded a round of applause. Others who offered pleasing hits included Coral Melnotte, Edna Leedom and Bert and Harry Gordon (all from Keith's), Irving Beebe and the pretty chorus girls of the Mitzl Co., and Sophie Schaefer (from the Empress).

A special feature, entitled *Nettle*, a one-act farce, written for the occasion by George Ade and staged by Mr. Frohman, scored a big hit. To close the bill the *Lew Kelly Show* (from the Olympic) gave a screaming parody on the Lyric show, entitled *The Thirteenth Share*.

Previous to the entertainment the chorus girls of *Head Over Heels* sold souvenir programs and flowers in the lobby.

The performance in Cincinnati was one of a series of benefits being staged in the large cities of the East and Middle West for the Actors' Fund. Word from Chicago is to the effect that great preparations are now under way for the benefit to be given at the Auditorium Theater there Friday afternoon, March 23, for this worthy cause.

RECOMMENDED FOR MAJORITY

Friends of Captain Charles Summer Hayes, of Chicago, head of the Production and Fuel Departments, Construction Division of the Army, will be pleased to learn that he has been recommended for a Majority.

Captain Hayes' hobby is writing for the stage. Over the pen name of Charles Summer he has contributed to the stage *The Natural Law*, *The Broken Road*, *Friend Wife* and other plays. Before entering the army he was for ten years secretary of the National Printing & Engraving Co. *The Natural Law* is soon to be produced both in London and Paris. It is meeting with marked success in South Africa.

ENGLISH SUCCESS SOON

A Burgomaster of Belgium To Open in New York March 18

New York, March 9.—A Burgomaster of Belgium, Maurice Maeterlinck's latest play to reach America, will open at the Little Theater Tuesday evening, March 18. The play has had considerable success in England, where it was produced under the original title, *The Burgomaster of Stilemonde*, a title that is derived from the

name of the little Belgian village in which the action of the piece takes place.

The play is presented by W. R. Macdonald, is directed by Ma Montesole, and its company composed exclusively of English actors. The personnel includes E. Lyall Swete, Eda Farmer, Frank Royde, Leonard Willey, Alan Willey, Charles Cheltenham, Claude Cooper, Barry Macolium, Walter Kingsford, Raymond Sovey, George Du Bols and Robert Whitehouse.

PLAN MEMORIAL AUDITORIUM

Tampa, Fla., March 8.—At a meeting of the Rotary Club's Memorial Committee, held here during the past week, and of which Dr. L. A. Pize is chairman, plans were submitted by Architect B. C. Bonfoey for the proposed \$250,000 Memorial Auditorium, with a seating capacity of 4,000 persons. The building will be a memorial to those who lost their lives during the war and to those who fought heroically and returned. The hall, if constructed, will be used for big conventions, assemblies and chautauquas.

GIVE SPECIAL BENEFIT

New York, March 7.—Thru kindness of Norman Trevor and others in the cast and by courtesy of John D. Williams and Messrs. Shubert, a special benefit performance of *Toby's Bow* was given at the Comedy Theater Tuesday for the fresh air work of the Church of the Heavenly Rest. About \$1,500 was raised. Rev. Dr. Herbert Shipman, senior chaplain of the First American Army in France, who has been discharged, made an address, and received a hearty welcome.

WITH GRACE GEORGE

New York, March 8.—The cast to support Grace George, in *She Would and She Did*, (Mark W. Reed's new comedy, which will be produced out of town shortly, includes George McQuarrie, Cora Witherspoon, Walter Ringham, Ruth Benson, John Cromwell, Edward Arnold, John Stokes, Ned Burton, Maude Stover, Russell Davis, Anne Warwick, May Collins, William Bailey and John Fleming.

BACK TO SPEAKING STAGE

New York, March 9.—Montagu Love makes his return to the speaking stage tomorrow night at the 48th Street Theater in *The Net*, after devoting his time exclusively to motion pictures. He will enact the role of Rodney Garth, succeeding Charles Millward.

ALEX. PORTER

In Musical Comedy in France

Atlantic City, March 8.—Alex. Porter, a sergeant of Battery "D," 110th Heavy Field Artillery, a resident of this city and well known as a Scotch comedian, has organized a musical

comedy company and is preparing to give a performance of *Snap It Up* in Paris during the Peace Conference. The troupe is composed of members of the 29th Division, and is under the supervision of Captain Murray A. Cobb. The Paris Herald says of Sergeant Porter that he is "the first American to impersonate Harry Lauder successfully, and it is thru his tutelage that the troupe has attained its high standard."

The two-act musical comedy, which the troupe is presenting, was written by Ray Levitt, who has been and probably will be a familiar feature along Broadway.

MAETERLINCK AGAIN WEDS

Maurice Maeterlinck, the Belgian producer, was married several days ago at Chateau Nenf-de-Contes, a small village near Nice, France, to Renee Dabon, it has just become known. The marriage was strictly private, and is the culmination of a romance which started eight years ago. Mr. Maeterlinck, who was divorced from his former wife, Madame Georgette le Blanc, five weeks ago, is 53 years old, and his bride 26. Both hail from Nice.

ON WAY TO EUROPE

New York, March 8.—Morris Gest, the producing manager, and Mrs. A. H. Woods left this week on the Aquitania for London. Mrs. Woods will join her husband, who has just produced *Friendly Enemies* there.

'NOTHER SLEEPLESS NIGHT

Chicago, March 9.—A Sleepless Night, a farce written by Jack Larrie and Gustav Blum and now being presented in the East by Peggy Hopkins, Donald Gallaher, William Morris, Ernest Glendinning and Carlotta Monterey, will soon be produced in duplicate here.

ALDRICH AS PRESIDENT WILSON

New York, March 8.—Charles T. Aldrich, who impersonates famous men at the Hippodrome, made something of a sensation Wednesday evening when he made his appearance in the Atlantic City scene of *Everything as President Wilson*.

LIGHTNIN' FOLLOWS GOING UP

Chicago, March 9.—Arrangements have been made for Lightnin' to follow *Going Up* at Cohan's Grand. Lightnin' is from the pen of Frank Bacon, who also plays it, and has had a long run in New York. It is one of the best comedies seen in New York this season.

MARIE DRESSLER BENEFIT

New York, March 9.—A benefit performance, under the management of Marie Dressler, will be given at the Hippodrome Sunday afternoon, March 16, for the purpose of raising a fund for the welcome and entertainment of New York City's artillery unit of the 27th Division, the 104th United States Field Artillery.

DRAMATIC NOTES

Iona Jacobs, with *Confessions of a War Bride*, now touring the East, is being featured by giving a stirring lecture at special matinees for women. As the lecture deals broadly with an intimate social subject it is causing much favorable comment in the cities where it is being presented.

Our Pleasant Sins, George Broadhurst's new play, is to have an early production. Henrietta Crosman, Vincent Serrano, Pauline Lord and Forrest Winant will occupy the leading roles.

Leo Ditrichstein's engagement in *The Marquis de Priola* at the Liberty, New York, will terminate Saturday night, March 15. Mollere will be produced at the Liberty the following Monday night by Henry Miller.

Evelyn Varden will act as Otis Skinner's leading woman in his revival of *The Honor of the Family*.

By arrangements made thru Selwyn & Co., Elco Cooper Megrue will write a one-act play, called *Tea for Everybody*, for the Tea Association of the United States.

Charles Dillingham is thinking seriously of taking *Everything*, the Hippodrome show, on tour under canvas.

The United Managers' Protective Association, having agreed to the plan, the Actors' Fund of America, by arrangements just completed, will hereafter share 10 per cent of the receipts of all benefit performances.

The performance given for the benefit of the Catholic Actors' Guild Sunday night, March 2, at the Cohan & Harris Theater, New York, under the auspices of George M. Cohan, netted between \$6,000 and \$7,000.

Jed P. Shaw and Alexander Johnstone have formed a partnership to produce plays, and have opened offices in the Selwyn Theater, New York.

Stuart Walker revived *The Book of Job* at the Punch and Judy Theater, New York, Monday night, March 3. The play made the very favorable impression which it created when first produced at the Booth Theater a year ago.

The run of *The Canary*, at the Globe Theater, New York, will come to a close Saturday night, March 15. The play will go on tour.

NEW PLAYS

IT HAPPENS TO EVERYBODY

IT HAPPENS TO EVERYBODY—A new American comedy, in three acts, by H. S. Sheldon; produced by Wm. F. Muenster, at the Academy of Music, Baltimore, Md., March 3.

THE CAST:

Donald Brown George Probert
Tidy Tillingwater Dorothy Allen
Lydia Pope Nilla Mac
Frank Galloway Alfred Dayton
Oliver Dash Frank McCoy
Mr. Mole George B. Miller
Mrs. Twigs Camilla (Cume)
Robert Kimball Frank Joyner
Mr. Sharp James Morrissey
Elsie Kirkwood Florence Martin
John Kirkwood Edward Fielding
Peter Albert Emerson
Porter Harry Spelvin
Thomas J. Horton Frederick Williams
Daisy McAllister Dorothy Hamnack

Baltimore, March 8.—Monday night a large audience witnessed the first production on any stage of H. S. Sheldon's new comedy, *It Happens to Everybody*. Billed as a new American comedy it is really a melodramatic farce, as full of improbabilities as a hedgehog is of quills. But on the whole the play was received with warm approval by the audience, and ought to be a big success, for the story is both interesting and original. The lines are clever and the characters clearly drawn. The company is an excellent one, and played with snap and vim.

The action is fast and furious all thru the play, and the audience is kept in continual alterations of suspense and laughter at the quickly following complications. The climaxes are unexpected, and the interest never lags. It is an unusual play, and those seeking amusement will find it in full and plenty.

George Probert, in the role of Donald Brown, the young boarder, always seeking opportunities, but seldom finding them, was good as the friend of Kimball, the inventor, altho he was inclined to overact his part at times.

Florence Martin is sweetly girlish as his sweetheart, Elsie Kirkwood, while her father (Edward Fielding) played the part of the cool, enigmatic and monosyllabic millionaire with much realism. George B. Miller, as the boarding house grouch, Mr. Mole, was one of the best characters in the play. When he returned to the boarding house in an inebriated condition his acting was so natural that it captivated the house and brought forth storms of applause. It was a fine piece of work. Albert Emerson, the young office boy, had a small part, but he did well in it and deserves credit for his faithful interpretation. In fact, all the characters were good, and the play deserves to succeed.—E. EDMUNDS FOSTER.

THE FRENCH THEATER

La Veine, a play in 4 acts by Alfred Capus, proved an agreeable change on the bill at the French Theatre du Vieux Colombier, New York, March 3.

La Veine, excepting for one strong situation, did not prove highly dramatic, neither did it contain anything of particular appeal to American audiences.

The players themselves did not seem to have their lines at their usual "finger tips." Nevertheless the little play was acted with much natural charm so characteristic of the French as to make one feel that love is not the same in all languages, the pretty old phrase to the contrary, notwithstanding.

Henrietta De Lannoy, a new acquisition to the cast of the French players, is tall and
(Continued on page 70)

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DRESS TRUNK, \$4.

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THE LEGITIMATE

As poet and dramatist James M. Barrie has won an enviable place for himself, but as a politician he has not fared so well. His attempt to give political significance to his play, *Dear Brutus*, in which William Gillette is playing in New York, has aroused a storm of criticism seemingly all out of proportion to the importance of the matter. It is apparently another instance of a great intellect being misunderstood by smaller minds, minds that lack the breadth of vision of a Barrie.

The cause of this undue commotion is a communication from Sir James read at the recent celebration of the birth of Lowell by the Academy of American Arts and Letters.

"If I were there on the twentieth," it reads, "to appear in public for the first and only time, I should be well content if the only speech of my life was on the passionate desire of my heart—a closer friendship between America and Britain."

He then proceeds to explain that *Dear Brutus* is an allegory about a gentleman called John Bull, who years and years ago missed the opportunity of his life (like Bacon, when he did not write Shakespeare). The Mr. Dearth of the play is really John Bull, while Margaret, the Might Have Been, is America.

"The play," continues Barrie, "shows how on the fields of France this father and daughter get a second opportunity of coming together; and the nightingale in George Washington asking them to do it on his birthday. Are the two now to make it up permanently, or forever to drift apart? Second chances come to few, and as for a third time, who ever heard of it? It is now or never. If it is now something will have been accomplished greater than the war itself; democracy will have sown its noblest seed, the fruit whereof America was created to give forth, that every child born into the world should have an equal chance. The future of mankind is listening for our decision; if we cannot rise to the second chance, ours will be the blame, but the sorrow will be posterity's. We shall have to say sadly enough:

"The fault, dear Jonathan, is not in our stars, but in ourselves, that we are underlings."

Personally, we cannot see why a controversy should be raised over this communication. Such a thing was doubtless farthest from Barrie's thought when he wrote the letter, and we cannot see that the charm of the play has been in the least impaired. The sincerity of Barrie cannot be doubted, and the thought he expresses is really a beautiful one, because it must be with chagrin that he reads the criticism of a writer in the New York Sun, who says:

"Oh, Barrie, poet and artist, spare the child of your fancy, the delicate fantasy of your imagination, the happy thoughts of your charmed circle of friends, from the awful, the dread in inspiring stigma of propaganda! Take back the fearful words that brand Mr. Dearth as John Bull, and Margaret, the Might Have Been, as America; let us once more enjoy them as they were conceived in your fertile mind, creatures of imagery and invention. Rescued them from the lugubrious catalog of characters with a purpose, and restore them to the innocence and purity their own inspiration won for them."

It is at once apparent that the critic is not himself an artist or poet, otherwise he would not so lack the true artist's vision which reaches beyond the petty aspects of everyday existence and sees the larger, fuller life—the brotherhood that is the dream of every idealist and will be till the end of time. His criticism, however, will have no ill effect. Rather the opposite, for the aspect of the play to which Sir James calls attention will be noted by many who might have missed it, but for the critic's outburst.

George Marion has been connected with the theatrical world for forty-seven years, yet to the present generation of theatergoers he has until recently been known only as a stage director.

That he is a versatile stage director as well as one of the best known is evident from a glance at the wide range of productions to which his name is attached.

During his four years with Flo Ziegfeld he staged the series of productions in which Anna Held starred, including *Papa's Wife*, *The Little Duchess* and *The Fencing Girl*. This he followed with fifteen years of association with Henry W. Savage, producing such successes as *The County Chairman*, *The Prince of Pilsen*,

Head Over Heels, *Pom-Pom*, and numerous other popular productions. Later *The Yankee Consul*, *Madame President*, and, more recently, *Business Before Pleasure* and *Sleeping Partners*, were produced under his direction.

Small wonder, then, that he is not known as an actor. For the past twenty years he has been too busy with the staging of plays for other actors to exercise his own undoubted histrionic ability. Since 1901 he has appeared on the stage in New York but three times.

When on February 10 Marion made his appearance in *Toby's Bow* at the Comedy Theater, New York, in the role of a negro servant, his interpretation of the role gained instant recognition. Reviewers say he is giving what is unquestionably the most memorable performance of his career. "The role," says one, "is well in line with his previous characterizations, but some perversity of fate has delayed wide recog-

note in comedy at once pleasing and picturesque.

John W. Ransone, the comedian, who has scored the biggest success of his career in the role of an ignorant Pennsylvania Dutch country doctor in *Tillie*, has handed the theatrical world a surprise by his sensational "come-back." For several years he has been playing the smaller vaudeville circuits and, as far as the greater part of the theatergoing public was concerned, had completely dropped out of sight. His present performance stamps him as an actor of pleasing personality and undoubted ability.

Those who have kept tab on things theatrical will remember Mr. Ransone as the comedian who had much to do with the tremendous success attained by *The Prince of Pilsen*. He also once played as a single entertainer for an entire year

THE BILLBOARD RECORD OF RUNS IN NEW YORK

By the Dramatic and Musical Plays

Number of consecutive performances up to and including Saturday, March 8.

PRODUCTIONS OF THE NEW SEASON

| | | | | |
|----------------------------------|-----------------------------|-------------------|--------------------|-----|
| A Little Journey..... | Vanderbilt..... | Dec. 26..... | 84 | |
| American Singers—Robin Hood..... | Park Theater..... | Sep. 23..... | 202 | |
| A Prince There Was..... | George M. Cohan..... | Dec. 24..... | 80 | |
| A Sleepless Night..... | Bijou..... | Feb. 18..... | 23 | |
| Cappy Ricks..... | Morocco..... | Jan. 13..... | 64 | |
| Paddles..... | Lyceum..... | Sep. 5..... | 206 | |
| Dear Brutus..... | Empire..... | Dec. 23..... | 88 | |
| East Is West..... | Astor..... | Dec. 25..... | 86 | |
| Everything..... | Hippodrome..... | Aug. 22..... | 337 | |
| Forever After..... | Albee Brady..... | Hayhouse..... | Sep. 9..... | 223 |
| Friendly Enemies..... | Maan & Bernard..... | Hudson..... | July 22..... | 257 |
| Good Morning, Judge..... | Shubert..... | Feb. 6..... | 36 | |
| Hamlet..... | Walter Hampden..... | Plymouth..... | Nov. 28(mat.)..... | 27 |
| Hobobemia..... | Greenwich Village..... | Feb. 8..... | 23 | |
| Keep It to Yourself..... | 39th Street..... | Dec. 30..... | 81 | |
| La Veuve..... | French Theatre..... | | 100 | |
| Ladies First..... | Nora Bayes..... | Oct. 24..... | 153 | |
| Ligalia..... | Gaiety..... | Aug. 29..... | 220 | |
| Listen, Lester..... | Knickerbocker..... | Dec. 23..... | 88 | |
| Midnight Revue..... | Century Grove..... | Apr. 6..... | 226 | |
| Mis' Nelly of N'Orleans..... | Mrs. Fiske..... | Henry Miller..... | Feb. 4..... | 40 |
| Monte Cristo..... | Winter Garden..... | Feb. 12..... | 30 | |
| Oh! My Dear!..... | Princess..... | Nov. 27..... | 118 | |
| Please Get Married..... | Little Theater..... | Feb. 10..... | 32 | |
| Sinbad..... | Al Jolson (2d engage.)..... | 44th Street..... | Sep. 2..... | 222 |
| Somebody's Sweetheart..... | Central..... | Dec. 23..... | 88 | |
| Sometime..... | Casino..... | Oct. 4..... | 190 | |
| Tea for Three..... | Maxine Elliott..... | Sep. 19..... | 201 | |
| The Better 'Ole..... | Fort..... | Oct. 19..... | 164 | |
| The Book of Job..... | Punch & Judy..... | Jan. 15..... | 70 | |
| The Canary..... | Globe..... | Nov. 4..... | 144 | |
| The Crowded Hour..... | Selwyn..... | Nov. 23..... | 116 | |
| The Fortune Teller..... | Republic..... | Feb. 27..... | 12 | |
| The Invisible Face..... | Harris..... | Dec. 30..... | 80 | |
| The Little Brother..... | Belmont..... | Nov. 25..... | 123 | |
| The Mephisto De Praha..... | Leo Dittichstein..... | Jan. 20..... | 56 | |
| The Melting of Molly..... | Broadhurst..... | Dec. 30..... | 81 | |
| The Net..... | 48th Street..... | Feb. 19..... | 33 | |
| The Riddle Woman..... | Hilton..... | Oct. 28..... | 150 | |
| The Royal Vagabond..... | Cohan & Harris..... | Feb. 17..... | 24 | |
| The Unknown Purge..... | Lyric..... | Sep. 14..... | 204 | |
| The Velvet Lady..... | New Amsterdam..... | Feb. 3..... | 40 | |
| Three Faces East..... | Lougarre..... | Aug. 13..... | 241 | |
| Three Wise Fools..... | Criterion..... | Oct. 31..... | 150 | |
| Tiger, Tiger..... | Belasco..... | Nov. 12..... | 135 | |
| The Woman in Room 13..... | Booth..... | Jan. 14..... | 63 | |
| Toby's Bow..... | Comedy..... | Feb. 10..... | 33 | |
| Up in Mabel's Room..... | Ethinge..... | Jan. 15..... | 61 | |
| Ziegfeld Frolic..... | New Amst'm Roof..... | Dec. 9..... | 50 | |

tion of his acting ability until the present time. In recent years he has acted but little, and to the present generation of theatergoers he has been a name on the program rather than a person on the stage. But he was an actor and an actor exclusively for the first thirty years of his stage career, and played every conceivable kind of character role that ever has been written, and made frequent and lengthy excursions into Shakespeare as well.

Marion's stage career began in San Francisco. For three years he appeared in pantomimes, and later in stock and repertoire companies, leaving the Coast in 1879. Then for nine years he played thru the West, Middle West and South, playing eccentric character parts. In Chicago he appeared for some time in Shakespearean repertory. His first appearance in New York was in 1888, with Lew Dockstader, and for two years he was a member of the famous minstrel company at the Old Princess Theater. An engagement with Charles Hoyt in the early nineties was followed by two years at the Boston Museum, after which he joined Charles Frohman in New York.

From this time on he gradually turned from acting and devoted the greater part of his time to the producing end, which he has followed up to the present season. His return to acting brings to the metropolitan stage a new

at Koster & Biehl's old music hall in New York, setting a record that has never been equaled.

Walker Whiteside has accepted a play by Carl Mason based on Robert Louis Stevenson's novel, *The Master of Ballantrae*, and will produce it next fall. It is strange that this novel has so long escaped the notice of the dramatist, for it is a story that readily lends itself to stage adaptation. The reception of Mr. Mason's dramatization will, of course, depend upon the skill with which he has handled the story and the success of Mr. Whiteside in securing a competent company.

F. F. S. in the Cincinnati Enquirer entertainingly discusses what he terms Fritz Scheff's "come-back." "The little musical piece of *Gloriana* languished for a number of months at one of the New York theaters," he says, "until Fritz Scheff was put into the leading role, when it leaped into sudden favor and is now on the road playing to crowded houses. Yet for a number of years the friends of the former 'little devil of grand opera' were pained by the almost universal spirit of irreverence shown the once so eminently successful prima donna in casual

(Continued on page 70)



New York, March 8.—The Stage Women's War Relief has constructed and equipped a complete theater in the Debarcation Hospital, No. 5, located in the Grand Central Palace building, which it has presented to the Government, the formal opening taking place March 3.

The theater is constructed on the main floor in such a manner that the huge columns of the building form part of its scheme of decoration, giving it a Grecian effect. There is a gallery, a balcony and an orchestra floor, and 1,000 soldiers may be comfortably seated.

A special section in the front row of the main floor has been set aside for chair cases. On the opening night thirty soldiers in wheel chairs occupied this section. The stage itself measures about 18 by 20 feet, and a set of drape settings has been provided.

It is planned to have a performance at the theater every night of motion pictures, vaudeville or some other form of entertainment. The shows will begin at 7 o'clock and be finished at 9.

Another brief letter was received from Minnie Dupree dated Bourges, France. She will be back in this country very shortly and will have much to say regarding her wonderful experience in the war devastated country. There is so much to do over there and so few hands to do it that every hour that the little American woman can give to aid the suffering and desolated ones she is giving with a willingness and enthusiasm, which is always found among the workers of the Stage Women's War Relief.

Sidney Cowell, 79 years young, a guest at the Edwin Forrest Home in Philadelphia, recently accompanied an entertainment unit to Cape May. She was so successful in entertaining the boys there that they begged for her to stay on.

For a week she dispensed joy to the women of the Hostess House, where she was at home, and to the soldiers and sailors who clamored for her music and vied with each other for her favor.

Mrs. Fiske and her company, thru the courtesy of Harrison Gray Fiske, will give a special performance of *Mis' Nelly of N'Orleans* at the Henry Miller Theater Sunday evening, March 9, under the auspices of the Stage Women's War Relief, for men in uniform. The entire orchestra will be reserved for wounded men until 7 o'clock.

"MOLLY" FOR FRISCO

New York, March 9.—The *Melting of Molly*, holding forth at the Broadhurst Theater, has been booked for a summer run in San Francisco, opening in June.

27 EAST THE TITLE

Chicago, March 9.—Rachel Crothers, author of *Old Lady 31*, *The Little Journey* and other plays, has selected *27 East* as the title for her new comedy which she now has ready for production. The principal role will be played by Henry Hull, late in the cast of *The Man Who Came Back* and *Never Too Late*.

OLD LADY 31 TO TOUR

Chicago, March 8.—Following the termination of its engagement at the Cort Theater tonight, *Old Lady 31* will begin a tour that will last indefinitely, covering first the Middle West, then all of Canada, with the Pacific Coast country to follow.

COHAN ELECTED PRESIDENT

New York, March 8.—The Society of American Composers and Dramatists held its annual meeting this week and elected George M. Cohan president. John L. Golden was appointed director. The society is to soon move to larger quarters in the neighborhood of 44th street, and plans for enlarging the scope of activities were discussed.

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DRAMATIC STOCK

NORTH SHORE PLAYERS

Prospering at the Wilson Avenue Theater, Chicago

Chicago, March 8.—Business has been very good with the North Shore Players, now at the Wilson Avenue Theater, under the direction of Rodney Ranous. This week the players are engaged in a revival of Our Wives and next week the bill will be Robert Hilliard's A Fool There Was. Mrs. Wiggs of the Cabbage Patch and Madame X are in preparation. All records for a matinee in the house were broken Thursday, February 27, with Common Clay. Bertram Bates has been made stage manager for the company.

ACTRESS GOING OVERSEAS

St. Paul, Minn., March 8.—Miss Katherine Kennedy, of the Otis Oliver Players, has left for the East to sail for France, where she will entertain American soldiers. Miss Kennedy goes under the auspices of the National War Work Council. She expects to sail March 15.

HENRY JEWETT PLAYERS

To Present Garside's Career for Second Time

Boston, Mass., March 8.—The production of Garside's Career, at the Copley Theater, has been so great a success in bringing before the Boston public for the first time a notable play of English life that it will be continued for a second week. Its author is Harold Brighouse, who in recent years has achieved no little fame as a playwright. From beginning to end Mr. Brighouse fills the play with strongly significant speeches and action, with a series of incidents of real life and human character and with not a little humor. The cast includes Mr. Leslie as Peter Garside, Miss Newcombe as Margaret Shawcross, Miss Rouch as Mrs. Garside, and the entire list of Henry Jewett Players.

VAGABOND PLAYERS SCORE

Baltimore, March 8.—The Vagabond Players made an excellent impression with their March program, consisting of three one-act plays, given Tuesday night at the Vagabond Theater. Interest centered in the premiere of The Importance of Being a Roughneck, written by Lieut. Robert Garland, now serving in Siberia. The piece proved a delightful bit of farcical writing, well interpreted by Harry Walker, Harold Clark, Edmonia Noltey and B. R. Murphy.

Rosalind, produced by special permission of Sir James Barrie, its author, was given much distinction by able rendition of its lines by Mrs. H. Findlay French, Mrs. Nicholas Penniman and Harold Clark. It was produced by H. A. F. Penniman.

Trespass, the Harvard Workshop play, by Lieut. J. W. D. Seymour, needed only Mike and Pete, in the persons of Clapham Murray, Jr., and Joseph W. Swickert, to make it "take" from the first line. It was produced by May Seymour Eckert, and staged by Carol Sax.

BILLIE BURDETTE CLOSES

Fort Worth, Tex., March 8.—Miss Billie Burdette closed a ten months' stock engagement with the Ben D. Wilson Players at the Pershing Theater last Saturday to spend a vacation at her home in South Parkersburg, W. Va. She would like to hear from friends.

RE-ENGAGED FOR ALBEE CO.

Providence, R. I., March 8.—Manager Charles Lovenberg, of Keith's Theater, announced this week that he has procured for the Albee Stock

Company for the spring and summer season Charles Schofield and Isadore Martin. This will be the third season for these players. Miss Helen Reimer has been re-engaged, making the third already signed for the coming season.

NELLIE BOOTH PLAYERS

Pittsburg, Pa., March 8.—Nellie Booth and her supporting company, at the Kenyon Theater, have now rounded out twenty-four consecutive weeks at the North Side Playhouse. Matt McHugh is a recent addition to the forces.

A late play by Miss Booth, The Tomboy, is the current attraction. Director J. S. McLaughlin has in preparation a new Irish play, which will be presented St. Patrick's Day.

FALL RIVER THEATER

To Open March 10 With The Brut

Providence, R. I., March 8.—The spring season of stock at the Academy of Music in Fall River will open next Monday under the direction of Charles F. and Harry Clay Blaney, of New York. The first play will be Oliver Morosco's The Brut. The personnel of the company has not been announced as yet. Edwin DeCoursey is resident manager of the house.

WOODWARD PLAYERS IN SPOKANE

Spokane, Wash., March 8.—The Woodward Players, headed by O. D. Woodward, came here from Denver first of the season and are now firmly entrenched in the good graces of the Spokane theatergoers. The company secured the old American Theater, and, after thoroughly overhauling the same, renamed it the Woodward Theater. There are twenty players in the company and they are living at the American Hotel adjoining the theater and a part of the property. The influenza hit the showfolks a hard blow, but they have recovered from that period of enforced idleness, and, from present indications, are good for a stay in this city as long as they care to remain and keep up the high standard of productions set thus far.

POLI PLAYERS

In Toss of the Storm Country

Hartford, Conn., March 8.—Stock patrons filled the Palace at all the performances this week. One of the best offerings was presented by the Poli Players, Toss of the Storm Country. In the role of Tess Miss Rittenhouse added another famous character to her long list of successes. The other parts were well cast. J. Hammond Dalley put good comedy in the character of Ezra Longman. The staging and scenic effects were very fine, ranking with the best of the season. Business is big as stock is popular.—GARVIE.

HENRIETTA TEDRO

Engaged With North Shore Players

Chicago, March 8.—Henrietta Tedro, who followed Georgie Drew Mendum as the nurse in The Time, the Place and the Girl, in the original production, has been engaged to play second leads with the North Shore Players at the Wilson Avenue Theater.

Pietro Cavallo, well-known bandmaster of Chicago, has been especially engaged to direct the orchestra in that house.

STOCK NOTES

Edwyn Derringer, recently discharged from the service, is resting at his home in Davenport, Ok., but will soon sign with a stock company.

Joseph Miller would like to hear from his friends, care General Delivery, Oneida, N. Y.

After being out of the cast for several months, Monte Carter is again principal comedian with his musical comedy show at the Oak Theater, Seattle, Wash. His wife (Blanche Gilmore) is also in the cast as comedienne. Carter has a following in Seattle any producer or actor might well be proud of.

J. Anthony Smythe, former leading man with the Wilkes Players, Seattle, Wash., is now filling a similar position with the Wilkea Company in Salt Lake City.

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IN REPERTOIRE

WALTER SAVIDGE PLAYERS

Will Open Their Thirteenth Season Under Canvas May 7 at Wayne, Nebraska

The Walter Savidge Players will open their thirteenth season under canvas on Wednesday, May 7, at Wayne, Neb. The roster of the company will be as follows: Reginald Knorr and Eleanor Rella, leads; Al C. Wilson, director and heavies; May Wilson, characters; Ed Henderson, general business; Anna Nielson, second business; Mook Sad All and Company, feature vaudeville; Dorothy Woods, general business; Harry Ferguson, juveniles and light comedy; Master Lawrence Wilson, child parts.

The repertoire of plays will include The Rainbow Trail, The Man They Left Behind, The Stronger Love, The Girl of the Secret Service, The Heart of Wetona, and probably The Winding of Barbara Worth. Each play will be mounted with special scenery, electrical effects and properties.

Al C. Wilson, director of the Walter Savidge Players, closed a twenty weeks' stock engagement at the Grand, Tulsa, Ok., on February 22, and is taking a few weeks' vacation with Mrs. Wilson and family at Kansas City, Mo. Mrs. Wilson was also with the stock company, playing characters and general business. Master Lawrence Wilson also played several parts during the season in Tulsa.

The Walter Savidge concert band and orchestra, which will be composed of sixteen pieces, will be under the direction of Van Smithand.

TERRELL-KOHLER PLAYERS

Terrell-Kohler Players, headed by Jack H. Kohler and Lilly Terrell, with a company of twelve people, are not only meeting with success, but double that. The roster is: Jack H. Kohler, leading man; Leda McGlisan, leading lady; Lawrence Nolan, juveniles; Billy Terrell, comedian; Bonnie Clark, general business; Geo. Clark, general business; Eugene Pinehouse, heavies, and the Four Bowers Family, specialties.

COTTON BLOSSOM FLOATING THEATER

The Cotton Blossom Floating Theater will open its one-night company March 15, and will play the principal rivers of the Middle West during the summer, and will head South next winter. The boat has been enlarged, and many improvements have been added. A new steam heating plant enables the management to show the coldest weather with comfort.

Manager Hiltner, who has the Dreamland, a movie house, in Mt. Vernon, will appoint a manager for the house, while he is en route. In a recent ad an error in printing was made. The company is in need of a piano and callopie player, as its new estoppe is one of the best and all set and ready for action.

DYBEE STOCK CO. PARAGRAPHS

Claud Blount and wife arrived in Larned, Kan., to join the Dybee Stock Company, after spending the winter in Denver.

Lew C. Eckles, formerly of Rybee Stock Company, is doing leads for Harley Sadler's Liberty Players. He opened with the company at Hutchinson, Kan., March 3.

C. W. Sewell, scenic artist, arrived in Larned for a visit with M. E. Dybee, after spending six months in the army.

M. E. Dybee is managing the Electric Theater in Larned, while J. A. Schack has been enjoying the winter in California.

Helme Kroppin has been engaged to direct the band and orchestra the coming season.

Clarence W. Kearna, electrician at the Home Theater, Hutchinson, spent last Sunday with M. E. Dybee and family.

Mrs. M. E. Dybee and children are planning to spend the summer in San Diego, Cal.

Weather bad in this neck of the woods, but the "du" conditions are better. Everyone is looking forward to a prosperous season.—M. E. B.

NOTES FROM FRANK WINNINGER

The Frank Winninger Comedy Company is witnessing the most prosperous season it has ever had in the history of the show. The theatres seem too small to hold the crowds at each stand the company plays. Recently the company played Eau Claire, Wis., and the gross receipts for the week were \$2,625.50, which is one of the many big weeks the company has played. The following are with the company: Frank Winninger, Mrs. Jane Allyn Winninger, Hal C. Worth, Arthur Jackson, Mural McCarthy,

Shirly Mayberry, Avon Bryer, Lloyd Wasser, Mrs. Lloyd Wasser, Lenore Miller, Edna Julian Billeen, Harry Bodles and Dave Hellman.

MRS. A. F. TUTTLE DIES

Mrs. A. F. Tuttle, who years ago operated the Tuttle Olympia Tent Show thru Pennsylvania, passed away February 22 in San Antonio, Tex. She is survived by her husband, A. F. Tuttle; two daughters, Mrs. Helen Thardo and Mrs. Ralph Nicol, wife of Ralph E. Nicol, owner of a repertoire show.

JACKSON & BURTON'S COMEDIANS

Jackson & Burton's Comedians are making a bit in every town they show, and many managers have made arrangements for a return date. The show played Minnesota for two weeks, and considering the disadvantages did excellently.

The company is well booked thru Iowa and Wisconsin, and had but one "bloomer" since opening, and that was Dyersville, Ia., but made up for the bad week at the next stand.

E. N. Jackson and Burt Burton, owners of the show, contemplate putting out a number two show, which will play Mason City, Ia., indefinitely.

NOTES FROM THE ROBBINS

The Clint and Bessie Robbins Company's season has been the largest not only in the history of the show, and also in the territory it is playing. Capacity every performance, with many turned away each night, has been the rule practically all season. The company is presenting the following plays: Believe Me, Xantippe; Rolling Stones, A Full House, The House Next Door, Fine Feathers, The Woman Pays, Seven Days and Oh, Oh, Eve. Every play is mounted with special scenery and effects.

The company remains the same as when it opened, with two exceptions. The show closed a two weeks' engagement at the Orphenm Theater, Fargo, N. D., and will return there in September for an extended stock engagement.

Fred Mayfield is in advance and is re-engaged for next season. Walter Wilson is still fea-

tured and will be under the same direction next year. The vaudeville features include Misses Buckley and DeLarsh, Lottie Ellis Smith and Clint and Bessie Robbins.

CUTTER STOCK COMPANY

The Cutter Stock Company played Sunbury, Pa., week of February 17 to good business in one of the finest theaters in the State. Manager Kaufman is to be congratulated, as well as Stage Manager Bob Logan, who did everything to make the engagement a pleasant one. The proprietor of the Central Hotel, of Sunbury, knows how to treat the showfolks "white," and all in all it was a week never to be forgotten by the company. The following week we showed at Mauch Chunk, Pa., for a return engagement and did excellently.—JACK RAYMOND.

REPERTOIRE NOTES

John J. Williams Stock Company played Co-Imbna, Ga., last week to fair business. This company is doing nicely thru the South.

Aulger Bros.' Tent Show will open the season April 26, with rehearsals commencing April 19. They are located at Missouri Valley, Ia.

Melville's Comedians showed at Winterhaven, Fla., last week.

The Mell Stock Company is reorganizing in Toledo, O., and will soon take the road.

Cotton Blossom Floating Theater will open at Mt. Vernon, Ind., March 15.

The Harry F. Miller Texas Comedy Company recently closed at Newsome, Tex. Fred C. Clayton, John A. Newman, Booth and DeLope and the Musical Brennans were among the cast, and were not very long in securing other engagements.

Master B. B. Haggerty, well known in repertoire for his clever singing and dancing specialties, has quit the show business, and is at present attending school in North Carolina.

Jack Stafford, connected with the theatrical world, gave the Dubinsky Stock Company a banquet when the show played Tablequah, Ok., recently. The whole cast was well pleased with the turkey dinner, and voted Jack a prince of a fellow.

WANTED AT ONCE FOR THE MADDOCKS-PARK PLAYERS DRAMATIC STOCK COMPANY

Juvenile Leading Man, young General Business Actor, young, good-looking Woman for ingenues and parts cast. Other useful people, write. Can also place entire company for our summer stock opening in May. Address F. L. MADDOCKS, Majestic Theatre, Birmingham, Ala.

WANTED FOR THE TEXAS COMEDY PLAYERS

Real Dramatic People in all lines for small tent show, small type Ingenue for leads, young Leading Man, two General Business Men and Character Comedian. All must have wardrobe and must learn their lines. Long, pleasant engagement to people who work for the interest of the show and appreciate getting their salary. Thirty-fourth season. Address HARRY F. MILLER, 1024 N. Cleveland Ave., Sherman, Texas.

THE GRAHAM STOCK COMPANY

WANTS for balance regular and summer season, A-1 Piano Player; one doubling Parts or Specialties given preference. CAN ALSO PLACE good General Business Man, good General Business Woman. State fill first letter, with lowest sure salary. Specialty People always given preference. Address FRANK N. GRAHAM, Manager Graham Stock Co., week March 10, Coraais, N. Y.; week March 17, Albion, N. Y.

WANTED—INGENUE WITH SPECIALTIES

Light Comedian for Juveniles and General Business, must do A-1 Specialties; General Business Man, one doing good specialties given preference. Others write. Show opens March 31; rehearsals March 24. Will play here three or four weeks in my big theatre; after that, two-week stands in my tent theatre. Oldest, biggest and best stock company on road. Send photos. J. DOUG. MORGAN STOCK CO., Richmond, Missouri.

WANTED for the Big NEW REVUE OF 1920, Opening March 30

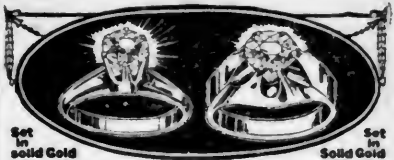
PRIMA DONNA, young and capable; Blues Singer or Coon Shouter, who can put them over; TWO SISTER TEAMS, both must sing and dance, one team must do feature dancing; EIGHT FIRST-CLASS CHORUS GIRLS, medium, who can do specialties and lead numbers; SIX-PIECE JAZZ ORCHESTRA, must include a HARMONY TRIO OR QUARTETTE. This is a Revue Show, not a bit and hokey show, all singing, dancing and jazz. Pay the best salaries and demand the material and ability. Send photos and tell all first letter or wire. AL MAKINSON, Gayety Theatre Building, Kansas City, Missouri.

Minstrel Talent Wanted For John W. Vogel's Big City Minstrels

Singing, Talking and Dancing End Men, Musicians on all instruments. Solo and Chorus Singers, Dancers, Hard and Soft Shoe, and Dancing Acts; high-class, novel Specialties, suitable for first-class Minstrel Show; Interlocutor, Stage Carpenter, other useful Minstrel People. Must join at once. Write or wire lowest salary. I pay lodging and transportation after you join. Address JOHN W. VOGEL, Owner and Manager, Route: Indianapolis, Ind., Park Theatre, week March 10. Permanent address, 337 East Main St., Lancaster, Ohio.

WANTED---GENERAL BUSINESS ACTOR

ALSO PIANO PLAYER, MAN OR WOMAN. MILT E. TOLBERT TENT SHOW, Elba, Ala. Wire quick.



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Good General Business Man and Woman, Specialty preferred. State all salary, age, height and weight. Wire quick. Rehearsals March 31 in Tennessee. Mrs. EARL HAWK, New Harmony, Indiana.

Marvelous Emersons in Musical Telepathy

Invite offers for next season. Permanent address, General Delivery, Des Moines, Iowa. FOR SALE—Musical Nighbells, double strings, 3 octaves chromatic, Hampton, Ia., March 17-22; Grundy Center, March 24-29.

CHASE-LISTER CO.

(Under Canvas) WANTS Juvenile Man, Comedian, Character Man, General Business Man (prefer those doing specialties), two General Business Women, with specialties; also Musicians, including B. & O. Leader, Tuba, Clarinet, Cornet, Trombone. Address W. T. LISTER, Newton, Iowa.

AUSTRALIAN VARIETY AND THE SHOW WORLD.

The prototype of The Billboard in the antipodes is now the recognized organ of the exhibitors of Australia and New Zealand, and the best advertising medium for Moving Pictures Producers and Distributors. It also deals briefly with Drama, Circuses, Fairs, Parks and Racing. Advertising rates on application to The Billboard. All communications to BRENNAN & KERR, 250 Pitt St. Sydney, Australia. All letters addressed to Australia should bear 5c in stamps for each half ounce or fraction thereof.

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Jack and Dick Stafford will be with the Callahan Dramatic Company this season. Mrs. Stafford will do characters and heavies and Jack will play the leads. Both send regards to friends.

LYCEUM & CHAUTAUQUA

CONDUCTED BY FRED HIGH

MILITARY BANDS AND THE WAR

The Power of Music as a Factor in Fighting—Playing Money Out of the Coffers of the People—The Potency of Music as a Moral Factor in Life

By V. J. GRABEL, Bandmaster

Director Grabel has just returned from a trip overseas, where he had charge of one of Uncle Sam's splendid musical organizations. He was musical director on the warship Pennsylvania. When his organization got back to New York, after making its first trip to France, he gave a concert program in Central Park, New York. A Billboard representative received the following review and appreciation of that concert from Mr. Willis Holly, secretary of the Department of Parks: "I well recall the concert given by the great musical organization directed by Bandmaster Grabel. It was a great tribute to the excellence of that great organization to hold a very large crowd, and also its earnest attention during the entire program. I think it was the hottest night I ever experienced in Central Park. This effect upon the audience, my enjoyment of the music, and the criticisms, which were made by those far more able to judge, combine to support the assurance which I am glad to give, that this concert reached the acme of musical perfection." We give the above brief description of some of the recent achievements of Director Grabel so that you may understand that what he writes in the following article comes from an experienced bandmaster.—Editor.

Since the time of the first organized armies music has been found to be essential in adding pomp and glamor at ceremonies, and as a means of giving inspiration at time of battle. Joshua made conspicuous use of his band of musicians during the siege of Jericho. Savage tribes of all climes and ages have employed primitive percussion instruments as a means of arousing and urging their warriors to conflict. The call for the "charge" sounded by the little drummer boy at the battle of Lodi saved the day for Napoleon. There is the record of a French regiment going into battle (1914) led by its splendid regimental band. Before they were in striking distance of the enemy every musician, save one, was shot down. With his comrades lying about him this lone musician continued playing the Marseillaise until the enemy position was taken.

Only about a century ago military bands consisted of but eight or a dozen performers on crude instruments, and were employed only for military ceremonies. As new instruments have been developed the band has grown in size and musical importance, and their most important function now is the playing of concerts. A modern, well-balanced band consists of piccolos, flutes, oboes, clarinets, bassoons, saxophones, trumpets, cornets, French horns, trombones, euphoniums, tubas, drums, tympani, bells, etc., permitting the rendition of much of the best orchestral music with great diversity of tonal color and nuance.

Up to the time of our entrance into the Great War our military bands had received but scant attention from the higher authorities. They were allowed but twenty-eight men, and none of the bandmasters were given commissioned rank. It was not realized that a considerable degree of intelligence, coupled with several years of serious study and experience, was necessary in the making of a bandmaster—more study than was often required to secure a commission in the line. Our Marine Band at Washington was the only band given proper status, and that was given but recently.

In Europe the military organizations took first rank among their bands. They numbered from 50 to 75 capable performers, under the charge of a commissioned bandmaster. The Guards Republican Band of Paris and the Coldstream and Grenadier Guards bands of London are among the finest and have world-wide reputations as concert organizations.

When our small bands were heard in Europe they seemed poor by comparison with the excellent English, French and Belgian bands. General Pershing asked the War Department to increase the bands to a membership of 50, add

trumpet and drum corps and commission all properly qualified bandmasters. He asked Walter Damrosch, conductor of the New York Symphony Orchestra, to organize a large school in France for training bandmasters and bandmen. In this the French Government co-operated by recalling from the front music professors to act

an open air evening concert. Following the patriotic concert, as the band, with flags flying, marched off down the streets, playing Stars and Stripes Forever, it was necessary to form a cordon behind the band to prevent its being overrun by the cheering populace who had fallen into line and followed the band to its hotel. On Sunday afternoon there were 200,000 people gathered about, or as near as they could approach to, Art Hill in Forest Park, drawn there by the magic of a monster band, led by the world's greatest bandmaster in a great national cause. And the St. Louis district was the first "over the top" in subscriptions to the loan.

Military bands are by regulations relegated to positions far behind the fighting lines, but they have, upon numerous occasions during the war, rushed into the front lines, snatched up weapons and helped in dealing death to the unspeakable Hun. Bandmen were much of the time engaged in hazardous first-aid and other hospital work, as is indicated by the fact that 89 of them have been killed and nearly 200 of them wounded on the battle fronts of France.



V. J. GRABEL

as instructors, and music instrument makers to assist in equipping these enlarged bands. Through the influence of General Pershing our military bands are being qualified to function properly as musical organizations.

Musicians have been most willing to offer their services in the furtherance of every good cause during the war. John Philip Sousa, Patrick Conway, Thomas Shannon and other famous bandmasters have enrolled in the army or navy, and assisted in developing the musical departments. John McCormack, Caruso and numberless others of our most prominent musicians have earned for the Red Cross thousands of dollars—McCormack's gift being \$100,000. They have secured millions of dollars in subscriptions to the Liberty Loan and have given thousands of concerts—without remuneration—in the camps, both here and abroad.

The potency of music as a means of reaching and arousing the people in a great national cause was amply demonstrated during the Third Liberty Loan campaign. Mr. Sousa had a band of 315 men (of which mine was a part) in St. Louis for the opening of the campaign. A veritable host of thousands surrounded the band at

A wounded officer at the Walter Reed Hospital in Washington has told of an incident which came under his observation during the second battle of Verdun. It was during the second day of the battle; our men had sustained heavy losses, and were outnumbered by the enemy three to one, but were tenaciously holding their position pending the arrival of reinforcements.

Suddenly a burst of artillery fire came from a nearby hillside, where a German battery had been cleverly concealed. Hardpressed in front and almost flanked by this new and unexpected attack, it seemed to be a question of immediate retreat or utter annihilation. The regimental band, temporarily stationed in the second line trenches, sensed the perilous situation and, at the command of their bandmaster, went over the top and advanced to the fighting lines to the tune of ever-thrilling Dixie. With a wild shout of defiance the battalion sprang up and at 'em—nothing but death could stop them now. The Huns, unable to understand these Yankees, who "did not have sense enough to know when they were licked," were soon in frightened retreat. Many members of the band fell, but it did not withdraw until reinforcements had come up to

hold the newly gained positions. This band was composed largely of musicians from Pittsburgh, Pennsylvania.

Truly, the musicians have played a conspicuous part in this war. Time was when a musician was considered a mollycoddle and was thought to be narrow-minded and socially inept. The prominent part that music and musicians have played during the war is causing the public to more generally recognize that one who seriously devotes his time to the composing, performing or teaching of good music is a public benefactor and worthy of serious consideration and wholesome respect, and that many musicians are cultured, broadminded and able in other respects. While an emperor became a private citizen, a famed musician becomes the prime minister of a strong republic.

CHAUTAUQUA LECTURER'S EXPERIENCES

Are an Asset to the Book Publishing Business

The values which platform people create are seldom set down at the stock taking time with bureau managers. The writer has been trying on all occasions, in season and out, to show the way that will lead to a greater appreciation of this value. The following, as sent out from the publishers, Robert McBride & Co., of New York, show why they publish a war book, even at this late date:

"The idea that the general public has lost interest in war books may or may not be true. 'We have had enough,' some may say, 'of war and the horrors of war.' But upon reading 'A Guest of the Kaiser,' by Sgt. Arthur Gibbons, we think that they will feel that a new note has been struck at last. For this is no mere transcript of the squalor and brutalities of the German prison camps, but an enduring record of that spirit of endurance and self-sacrifice which should keep green forever the memory of those heroes who suffered and died that the world might know a deeper peace and greater freedom than it has yet known. And in this spirit in our justification for the publication of Sgt. Gibbons' book. So long as men's hearts thrill and their pulses bound at tales of heroism and self-sacrifice, so long will this simple record of the deeds of our own soldiers and the spirit with which they met suffering and death be read by their fellow countrymen.

"Sergeant Gibbons lectured with marked success on the Ellison & White chautauquas the past summer. This fall and spring he has been on the Liberty Festivals and he will be one of the principal lecturers on the big Pacific Coast Circuit this summer. During the war he recruited in Ontario 1,200 men, has sold personally thru his addresses \$7,500,000 in Liberty Bonds, raised over half a million for the Red Cross and over a quarter of a million in the War Work division."

LYCEUM ARTISTS STILL BUSY

Department Social Director Walter A. Klug, of the Southeastern Department, Army Y. M. C. A., is sending a lot of talent, notably lady readers and lecturers, overseas. Miss Irene Bewley is among the latest to go across. She has spent several months entertaining at the training camps of the South with fine success.

While bureau managers were yawning and losing sleep and thousands of attractions were groaning, wringing their hands and wondering when it would all end, Tom Elmore Lucey was working like a beaver all over the Southeastern Department to keep the boys entertained. Twice his lyceum season was postponed on account of the ban and twice the Department wired him to return and stay on the job after he had started westward.

In two days he made eleven appearances and his engagements covered programs at about all the department training camps, marine barracks, naval stations, base hospitals, general convalescent hospitals and the Battleship Petrel, which made a record with Admiral Dewey at Manila. He was at Key West, Miami and other extreme subtropical points, as well as on a number of islands. While at Tampa he was engaged to appear on the big Tampa Bay Casino course, returned two weeks later and had a delightful time—his first appearance in evening dress since last season. He is now taking the rest cure at his home in Oklabama City.

Ruth Timme's Berkeley Girls are giving their entire program without a scrap of music on the stage, even the accompanist, Miss Thompson, having music memorized.

REDPATH BUREAU TO CELEBRATE

There'll Be a Chautauqua Jubilee in Chicago

It is fifty years ago this year since Jamea Redpath started to book lyceum talent as a business. Her modest efforts have grown from year to year until today it is claimed that there are 10,000 people engaged in the Redpath System of lyceum and chautauqua activities. These people working from the Atlantic to the Pacific will be gathered in Chicago next September for a three days conference jubilee celebration to be held at the Auditorium Theater (which, by the way, seats 5,000). Bobunir Kryl will lead a massed band of one hundred pieces, which will furnish music for this event. The whole thing will close with a big joy night. A silver pin will be given to those who have been connected with the system five years, a gold pin for ten years, one for on the pin for fifteen years, two bars for twenty years, a diamond pin for twenty-five years.

MOVIES

Miss Gearhart Morrison is going to leave us for a year. She goes to complete her lyceum dates in the Western territory, and the summer chautauqua trip over the Coast States and then leaves at once for New York, where fame and opportunity and all manner of big things call. When Richard Walton Tully staged the comedy, *Keep Her Smiling*, a year ago, he made a particular effort to get Mrs. Morrison for one of the leading parts. Of late she has been spending her vacation with Mr. and Mrs. Sidney Drew, of stage and movie fame, and the offer has come again. This time it is supplemented by Mrs. Drew's request for assistance in directing twelve Drew comedies for Paramount. So at the close of the chautauqua season Mrs. Morrison goes to New York to work for and with the Drews. Mrs. Drew began her artistic career as a lyceum reader. She spent several seasons on the Midland Circuit and knows the lyceum and chautauqua business and its people. She was a star in our field before she met Sidney

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Drew. She is always delighted to meet lyceum people and reminiscences interestingly about the circuit days. Mrs. Drew is a real woman and knows the value of friends and how to be a friend, and that tells the story of why Mildred Morrison is going where the big money is made.

COMMITTEE REPORTS

- BOSTON SEXTET CLUB, Charles City, Ia., 100; Sumner, Ia., 100.
- SMITH DAMRON, Charles City, Ia., 90.
- DEL MAR QUARTER, Charles City, Ia., 100.
- MONTAVILLE FLOWERS, Sumner, Ia., 100.
- DR. JOHN A. GRAY, Eckley, Col., 100; Yuma, Col., 100; Keenesburg, Col., 100; Roggan, Col., 100; Ft. Morgan, Col., 100; Grover, Col., 100; Hudson, Col., 100; Bennett, Col., 100; Byers, Col., 100; Deer Trail, Col., 100; Ramah, Col., 100; Senela, Col., 100; Peyton, Col., 100; Lemon, Col., 100; Esplan, Col., 100; Elizabeth, Col., 100; Keoma, Col., 100; Elbert, Col., 100; Ft. Lupton, Col., 100; Briggsdale, Col., 100; Kersey, Col., 100; Gill, Col., 100; Severance, Col., 100; Ault,

Colo., 100; Gurley, Neb., 100; Cheyenne, Wyo., 100.

MONTAGUE LIGHT OPERA SINGERS, Charles City, Ia., 100.

DR. E. D. STARBUCK, Charles City, Ia., 90. SMITH SPRING, HOLMES CO., Sumner, Ia., 100; Carpenter, Ia., 100.

Secretary Theo. H. Koehette, of Sumner, Ia., writes: "Mr. Staats and Miss Reynolds were exceptionally fine. Dave Darrah, of Charles City, said: "A most wonderful organization, high-class. Delightful program. We hope to have the Postonian Sextet with us again; 1,250 present."

The Delmar Ladies' Quartet, Charles City, Program pleasing. Full of pep and snap. Selection well chosen and program well balanced. The Del Mars made a clean sweep.

Smith Damron drew 350 at Charles City, Ia. Smith Spring Holmes, Orchestral Quintet, Carpenter, Ia.: "We were delightfully entertained by this company with the strongest entertainment ever given at this place." Supt. D. F. Nolte.

LYCEUM AND CHAUTAUQUA NOTES

A. A. Davis, who, for thirteen years has been piloting independent attractions, booking lyceum courses and chautauquas, was drafted and placed in Class 1-A, and while waiting in California to be called he got busy in the movie game. To date he has appeared in twenty-seven pictures. Good for A. A.

T. P. Spink, who has been in the service for nineteen months, has returned to the old haunts and is rehearsing, getting up on the best songs suitable for chautauquas. Music publishers wishing to introduce some good high-class, popular ballads should send copies to him at his permanent address, 1132 Third street, Fort Madison, Ia.

The Schubert Trio all had their purses taken during the program at Williston, N. D., with quite a tidy sum of money, bureau and otherwise. The entire police force was called out, and finally the police force, he located the culprit and secured the return of the spoils.

Hester Huff, of the Metropolitan Entertainers, was sunning herself and overlooking Rock Island during a few brief hours the company had in that arsenal city. Being of an inquisitive mind she went to purchase a newspaper, and the young lady attendant said: "Are you going to look at your picture?" And on looking at the front page of the picture she saw a likeness of Norma Cook, of recent Chicago murder scandal fame, and the picture looked more like Hester than she looks like herself. About two minutes later Miss Huff was placed under arrest, and it was only the fact that she had a lyceum folder showing her picture and name, and the good credentials of the other members of the company that secured her release in time to make her date. Moral: Be careful who you look like.

The Four American Girls have been put on contract getting day for the Radcliffe Circuit, and are given advance announcement as one of the best companies on the entire Radcliffe list. Two quartets of returned soldiers opened for Radcliffe this week.

The Australian companies write that they may return to the States, starting March 1, as it is rumored the "flu" is prevalent in New Zealand also.

Irene Timme was married recently to Henry Angston. After a honeymoon in the East they will start housekeeping in Chicago. This bit of news "made" the society page of The Chicago Tribune, tho the couple tried to avoid publicity.

Saturday night, March 1, the Redpath bunch gumshoed in to Chicago, pussy-footed around for a few hours, listened to a little oratory, ate a big feed at the Auditorium Hotel, swelled up on promises and self-injected pep, then disappeared as mysteriously as they came—120 of 'em, Count 'em, 120.

Frederick Neil Innes, of band fame, has launched out into the lyceum sea as a bureau promoter, opening an office at Denver, Col., in the Gas and Electric Building. Mr. Innes will have charge of the selecting of talent, and is the directing head of the new concern. A. G. Buckner will be manager and will have charge of the office force and direct the field booking. They are now offering contracts for thirty to forty weeks to attractions.

The Midland Lyceum Bureau has been made defendant in a suit brought by Canada's Blue Devil's Quartet in the courts of Denver. Here are the facts as related by two members of the quartet. The boys were engaged by the Midland Bureau for a six months' tour of the West. They journeyed from Toronto, Can., to Denver, put on four concerts, then were laid off on account of the "flu." After a number of weeks staying at the hotel the boys were out of money, and put on a benefit concert at the Hotel Albany, which was donated by the management for this purpose. The Western Vaudeville Association then gave them enough booking to bring them to Chicago. All of them have seen service over seas. When the question of salary came up it was discovered that a man named Knepper was in charge of what then purported to be a new firm, known as the War Veterans' Booking Agency, which has an affiliation in some way with the Midland Lyceum Bureau. The boys claim that their original bookings were with the Midland Lyceum Bureau and were turned over by the bureau to the agency. The original contracts were signed by Ford Howell, and the boys are suing for six months' salary on the original contracts. Unless we are mistaken this is a case where the I. L. C. A. could render a real service to our own defenders by looking into this.

Lee Francis Lybarger has canceled or been relieved from the fulfillment of his chautauqua contract for the coming season with the Standard Bureau, as he must give his entire time to looking after the interests of the picture which he is getting ready to produce.

Miss Besse Farley, for a number of years the efficient stenographer in the Chautauqua Managers' Association office and the Colt-Alber Bu-

reau, is now officiating in that capacity for the Lyceum and chautauqua department in the Chicago office of The Billboard. Already people have heard from this department with such heatness and dispatch that they have wondered what has broken loose. This will explain it all.

Gladys Snowdon, of the Del Mars, was struck by a motor truck at Akron, O., but pluckily caught hold of the fender and beyond a spoiled spring bonnet and having her voice scared out of her, suffered no injuries. Another hair-raiser for the Del Mars.

Della Cozine, of the Berkeleys, was sleeping on a station bench one night last week, waiting for a late train, when a portly lady came in and sat down firmly on her head, and stayed "put" until Della began to yell.

The Little Playhouse Company last week made all six dates, five of them of the impossible kind, riding freights, taxis, autos, holding trains and audiences, and stopping thru flyers. Good work.

The Varallo-Gross Orchestra Company, a complete substitution, has filled the entire season without a kick from committees and with many enthusiastic reports.

According to The Four American Girls, Miss Katherine Brown of the Washington Radcliffe office visited them last week, and together they all motored all over the Gulf of Mexico, or at least that part of it where they happened to be.

President Lee Francis Lybarger addressed the Chicago Kiwanis Club March 6th with one of the most eloquent, inspiring and at the same time practical addresses that has ever been heard in the Chicago Club. The Butchart Sunshine Trio furnished some excellent music as a prelude.

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THE CONCERT & OPERA FIELD

BIG FACTOR

In the Musical World

Society of American Singers Stands Paramount in Giving American and English Operas.

As we view the musical activities of the winter of 1918 and 1919 in New York, with the season well advanced and nearing its close, there is one factor that stands paramount—The Society of American Singers. This is a very broad statement, in view of the fact that perhaps never before in the musical history of this city have there been so many varied and interesting events crowded, literally crowded, into so few months.

Still I contend that this organization stands out clear and distinct, adding one step more in the direction of a necessary achievement in the musical life of this country—opera in the spoken language of this United States. There is no country in the world, no people who would tolerate an opera season of the duration of the Metropolitan, the Chicago Opera Association and the half dozen other organizations that enjoy long and successful tours from coast to coast, sung in a language that the major part of the audience can not understand. (This estimate does not include the clique.)

Constant repetition of the operas, and the great strides the American musician is making with the young musical life, there is a sincere appreciation, a broadening of understanding, but still a great lack of absolute knowledge. This is proven by the fact that the libretto man continues to sell his wares. It is a superficial knowledge that the average American audience has about opera. Yet what chance have they offered them to really know? They show their willingness, their desire, by the crowded houses that receive the opera companies.

The directors here are foreign, the administration foreign, the singers for the most part foreign. The American citizens who encourage and maintain the musical life generally are either of foreign birth, education or sentiment. Again what chance have we until some high spirited man or woman asserts himself or herself, and defies, runs the gauntlet of what seems the impossible? This season brings such a man, Wm. Wade Hinshaw, director and president of the Society of American Singers, located at the Park Theatre.

Critics who should be an authority pour forth their well chosen words and apt comparisons, but all to no avail. The weak voice of the public rises in its clamorous demands for American opera, or, as a last resort, standard operas in English. Once or twice during a season the directors will give us an American opera. The Metropolitan has announced two new ones for this season. Now that it is nearing the close of the opera season we will have little opportunity to enjoy them for long. I always have the feeling, from the manner of presentation, that the sentiment is—well, we will put it on just to show how impossible it all is. The opera I have in mind is *Natoma*, by Victor Herbert. Surely this can stand side by side with some of the novelties we have had this season, or even the revivals.

The life of this opera was short, even with our imitable Mary Garden in the title role. As she told me herself: "I want it to be great, and am working like a Trojan to have a big success in my part." The popular singer, John McCormack, was also in the cast. Yet today the larger opera companies do not produce it. I was in Chicago at the time and I believe I had the opportunity to study the true attitude. Again I say that were this opera given the same attention that our new offerings from across the sea receive it would rank higher than some of the performances I have seen this year.

I am digressing terribly. I admit, from the subject I had in mind, but all this leads up to the fact that we must have our own operas, encourage our great musicians by the proper enthusiasm in presentation, before we can possibly have a national musical life.

This is a good example: The other day I heard a well-known singer, a man, singing a very

familiar song in Italian. The question was asked why he sang that selection. He replied that the music suited his voice and that he knew of no song that he enjoyed singing more. I gasped. He planted his feet, eyes heavenward, chest well forward and began to sing of the anguish of a maiden's tortured soul, that she would unbraided her long hair. It is not that this artist does not know that he is unsexing the song, thereby becoming ridiculous, but he is correct in his belief that his audience will not know the difference, but merely enjoy his lovely voice. There you have it. They don't know the difference. But would he dare to sing this song in English?

The present season of the Society of American Singers began September 23, 1918, with the announcement that the engagement would be for five weeks. It was to be a trial of opera comique in New York. Mr. Hinshaw gathered together distinguished men and women of the opera field that enjoy international reputations, giving opera for the most part in English. The five weeks have extended to nearly six months, and with the possibilities of running for several months

it, O. sign hang in the lobby at the Park Theatre—the house of the truly American Opera Company.—M. J.

A SPECIAL CONCERT

Chicago, March 8.—The regular Sunday afternoon concert at the noon concert at the North Side Turner Hall, by Ballman's Orchestra, March 9 will be a special concert, with a special program of popular music. The artists appearing are The Chicago Vocal Duet, Irene Briggs soprano; Francis Papert, alto; Master Solle Memkowsky, violin, and Anthony Vlemink, coruet.

A TRIUMPHAL TOUR

Of San Carlos Company Is Phenomenal Thruout West Coast Cities and a Box-Office Record Breaker

Portland, Ore., March 8.—One of the best travelling grand opera organizations is the San Carlo Grand Opera Company, of which Fortunio

ORVILLE HARROLD AND MARCELLA CRAFT



These are two American opera singers who made such splendid success with the Society of American Singers, Park Theatre, New York, in *Madame Butterfly*.

to come. This surely proves what our Americans enjoy.

To quote Mr. Hinshaw's own words: "We are presenting to the amusement-loving American public in this season of light opera what we design to be the American equivalent of Paris Opera Comique. We are doing our bit for American music. Light opera in English will develop in time national and individual operatic work, which will create for this country American opera."

The personnel of this organization is so well known that little in addition can be said. Mr. Hinshaw is the one who is responsible for the high prestige and remarkable success of the society. He began his operatic career with the Henry W. Savage Company, and later was the leading baritone with the Metropolitan. His success at this house is a matter of musical record. His offering of the Hinshaw prize of one thousand dollars for the best opera submitted is another step towards recognition of the American composer. The prize was won by Henry Hadley's *Blanca*, which was produced by this company this season.

The society has a repertoire of some twelve or more operas, not including the present offering of *Robin Hood* and *The Bohemian Girl*. Packed houses have greeted the old Gilbert & Sullivan operas. The Mikado and the Gondollers perhaps were the most enthusiastically received. There was a splendid cast for *Madame Butterfly*, Maggy Teyte, the English soprano, and Marcella Craft alternating in the title role. There was only one drawback. There was no excuse for either Miss Craft or Miss Teyte singing in Italian while the rest of the cast sang in English. I heard Miss Craft and Orville Harrold. It was a most finished performance, vocally and histrionically. English opera is here to stay. Long may the S.

Gallo is the impresario. Its success has been phenomenal and their present tour from Winnipeg westward to Vancouver, British Columbia, thence down the West Coast from the Canadian phenomenal and its present tour from Winnipeg of the larger cities, has been a box-office record breaker so far. The Ellison-White Musical Bureau is managing this tour, which covers a period of twelve weeks, terminating in Chicago at the Studebaker Theater for a two weeks' run in April.

The cast of the San Carlos Grand Opera Company include Elizabeth Amnden, of the Paris and Chicago Opera Companies; Ester Ferrabini, of the Montreal Opera; Sophie Charlesbols, Estelle Wentworth, and Queena Mario, American singers new in the operatic field, all sopranos. The mezzo sopranos are headed by the American songstress Alice Homer, with Stella Demette, of the Metropolitan and the Montreal, operas; Maria Melis of Teatro San Carlo, Naples, and Frances Morosini from Teatro Massimo, Palermo, Italy. Giuseppe Agostini, Romeo Boscacci, Luciano Rossini, Italian, and Manuel Salazar, Spanish, are the tenors. Angelo Antola, well known to American opera goers; Joseph Royer, from the Paris Opera, and Luigi Dellemele, from Barcelona Royal Opera, are the baritones, Natale Cervi, from Montreal, and Pietro De Illasi, from the Opera Comique, Paris, are the basses. The musical directors are Gaetano Merola, first conductor of the London Opera House, and Amedeo Barbieri, chorus director of New York.

The repertoire includes *Aida*, *Carmen*, *La Gioconda*, *Luca di Lammermoor*, *Romeo and Juliet*, *Rigoletto*, *Il Trovatore*, *Martha*, *Barber of Seville*, *Cavalleria Rusticana*, *Jewels of the Madonna*, *Tales of Hoffman*, *La Traviata*, *Faust*, *Manon*, *Pagliacci*, *The Secret of Suzanna* and *The Masked Ball*.

LOS ANGELES SYMPHONY

Give Third Concert This Season, With Desider Josef Vecsei, Pianist, as Soloist

Los Angeles, March 8.—The third program of the twenty-second season was given by the Los Angeles Symphony at Cluue's Auditorium March 7, at which Desider Josef Vecsei, the pianist, was soloist. He played the *Carnival de Paris*, by Johann Severin Steuenden, the Norwegian composer, and Liszt's *Concerto No. 2 in A*. Conductor Tandier led his orchestra thru the Mozart Symphony in G Minor (Kochel No. 550) and the *Concerto No. 5 in E*, with Vecsei at the piano.

The fourth concert by this orchestra will be given April 4 and will be a French-American program, with McDowell, Foote and Stevenson representing the American part with compositions by Debussy and Ravel furnishing the French. Clifford Lott will be soloist.

One interesting feature of the concerts given by this organization is the presentation of new compositions by local composers, the idea being well received by music lovers visiting on the West Coast. Artists who have become recognized thru this plan and who now hold a place of esteem among musical circles are Morton E. Mason, Charles E. Pemberton, Henry Schonfeldt, Charles W. Cadman, Albert J. Adams, Jaroslaw De Zieluski, George Edwards, Fanny Dillon and Director Adolph Tandier.

WITH FRENCH ARMY BAND

The original French Army Band, composed of fifty French soldier musicians direct from the trenches, and each one decorated for bravery under fire and wounded in battle, is now making an extensive tour of the United States and Canada. Each man is an honor graduate of the Paris Conservatory of Music, with Captain Frenand Pollain, conductor, and they are under the auspices of the French High Commission to the United States. Harry L. Bell, recently with Pavlova and the Boston Opera Company, also well known in musical circles, is advance manager, while Max Hirsch, for many years with the Metropolitan Opera House, Pavlova, the Paris Conservatoire, and many other well-known musical organizations, is the company manager.

RECEIVED OVATIONS

The Cincinnati Symphony Orchestra received an ovation upon its appearance in Dayton, Cleveland and Buffalo, and also at its concert in Toronto. In these cities it appeared before capacity houses. Most favorably commented upon was the Cesar Frank Symphony in D Minor, one critic saying one felt the tragedy of hapless Belgium in the work of the Belgian composer, played by the great Belgian violinist, Eugene Ysaeye. Henry Hadley's *Bohemia* and *Exile* by Ysaeye himself were also well received. Upon the return of the orchestra to Cincinnati it will give its usual Sunday pop concert at Music Hall March 9. Paul White, an American graduate of the Boston Conservatory and a recent addition to the orchestra, will play a violin solo, assisted by Josef Vito, also a member of this symphony. They will render the *Saint-Saens Fantasia* for harp and violin.

AT TRINITY AUDITORIUM

Los Angeles, March 8.—Three interesting coming musical events are the recitals given during March at the Trinity Auditorium. On the 11th of May Peterson, lyric soprano from the Opera Comique, Paris, and the Metropolitan Opera Company, New York, will be heard; March 20 Frances Alda, the dramatic soprano from the Metropolitan Opera, New York, appears; and on March 28 Estelle Heardt Dreyfus, contralto, of the Hearst-Dreyfus Studios, Los Angeles, will give a song recital, with Axel Simonsen, cellist, assisting, and Grace Andrews, as accompanist.

AT ORCHESTRA HALL

Chicago, March 8.—Frank A. Morgan has arranged a series of concerts to take place in Orchestra Hall, at which some of the best artists will appear. The series will be as follows: April 15, Arthur Middleton in recital. April 21, Carolina Lazzard, contralto of the Chicago Grand Opera Company, and Alberto Salvi, harpist. April 28, The Russian Symphony Orchestra of New York, Modest Altschuler conductor and Maslly Bensekirsky violinist. May 2, Paul Althouse, tenor of the Metropolitan Opera Company, and Frances Nash, pianist.

BREVITIES

By M. J.

Anyone who says Mary Garden's Carmen is wonderful does not know the difference between pimento and a cauliflower. On the other hand anyone who does not think her Melisande wonderful could not appreciate the Madonna of Botticelli.

The debut of Miss Dorothy Jordan with the Chicago Opera Co. was one of the features at the Lexington Opera House this week. Miss Jordan made a decided impression as Fedora. This opera has not been heard in this country for twelve years, and it surprises one that so beautiful an opera should be neglected and some so unworthy of presentation be given over and over again.

Appropos of Miss Garden we are informed that she will give The Mary Garden Festival at the Metropolitan Opera House on March 25 for her Committee in Aid of Devastated France. We all know of Miss Garden's splendid work during the entire war for the country to whom she owes the inspiration of her exquisite art. Without doubt she has many times given the solace of her sympathy and generosity to England and Scotland, the land of her birth, and we hope that this time her efforts here in America, the land which is always ready to give from the fullness of its heart, will be crowned by a great financial success. Would it not be a graceful tribute if once in a while some of these foreign artists would show their appreciation of the fact that in America their lacemakers have not suffered, the glories have continued as in times of peace, by inaugurating a festival for our boys?

A big musical festival will be held at Carnegie Hall on March 7, 13 and 15. The Symphony Orchestra and the Oratorio Society, of New York, with Walter Damrosch, conductor, will give a very novel program. The concert on March 7 will consist of two parts, The Conflict and the Victory, and Peace. On the 13th and 15th the music will illustrate the Brotherhood of Man.

Arthur Rubinstein was the soloist with the Symphony Orchestra Saturday evening. Mr. Rubinstein has just returned from South America, where he had great success on a long concert tour. This Polish pianist has individuality and plays with distinction. The orchestra has rarely been more enjoyed than on this occasion.

Sunday afternoon the soloist with the Symphony was Harold Bauer. Again Mr. Damrosch and his orchestra gave an excellent performance. The entire program was Brahms, and evidently the public wanted to hear this concert, for there was not a seat to be had by 3 o'clock.

Robin Hood and the Bohemian Girl will be the program at the Park Theater for this week by the Society of American Singers. The Bohemian Girl will make the fourteenth opera produced by the society in its six months' season of opera comique. Robin Hood is beginning its sixth week, playing to packed houses.

The American singers are still coming to the vanguard at the Metropolitan. Werrenrath made an excellent debut as Silvio in Pagliacci, a role not demanding great histrionic efforts. It will remain to be proven in further appearances whether Mr. Werrenrath's forte is opera or whether he should have continued to delight his friends in the more simple if not less artistic field of the concert and song world. Miss Romaine, after her splendid success as Musetta, the sparkling soubrette in Boheme, has achieved another, not less brilliant, in an entirely different role, that of the simple, unsophisticated girl, Micaela, in Carmen.

Roderic White, a Lieutenant in the U. S. Army, gave an excellent concert at Aeolian Hall March 6. His program was attractive and exciting, his playing showing a great deal of skill.

Reubin Davies, a young American pianist, will give his first New York recital at Aeolian Hall March 20.

Manfred Malkin, one of the best known musicians in this city and the president of the Malkin Music School, will give his annual concert at Aeolian Hall on March 22.

The overture at the Rivoli this week is Tasso, by Liszt. Mme. Pasceva the soloist, singing an aria from Le Cid. The pantomime number is Torch Dance, the ballet from Herodias, and staged by Adolf Holm.

The overture at the Rialto is Mignon. Sacha Elderman, concertmaster, played Henri Wieniawski's Romance. Martin Hrefel and Edouardo Albano sang the duet from Bizet's The Pearl Fishers.

The author of Keep the Home Fires Burning, Ivor Novello, composer, arrived here from Europe this week. He has been an officer in the British Royal Flying Corps.

William Wade Henshaw, president of the Society of American Singers, announces the Gilbert & Sullivan opera, L'alcione, will be the next production of opera comique at the Park Theater.

A great compliment was paid to the late prima donna, Lillian Nordica, when the Court of Errors and Appeals refused to set aside the will and testament of the singer. The court contended that Madame Nordica was a woman of lively intelligence, in full possession of her mental faculties and intent upon the business at hand.

Josef Hofmann was soloist with the Philharmonic Society this week. It was by far the most enjoyed concert of the season. Mr. Hofmann has never played more brilliantly. Mr. Stransky and his orchestra were also at their best. Such enthusiasm on the part of a symphony audience as last night is rarely seen.

Thousands were turned away at the Gall-Curci concert last week, unable to obtain seats. The past Sunday John McCormack had over one thousand additional hearers on the stage at the Hippodrome. Betting is very active that on March 9, when Madame Gall-Curci sings her first recital without an orchestra at this same house, she will pass the popular tenor with a record breaking house.

Geraldine Farrar, the Russian composer and pianist, Rachmaninoff, and the Philadelphia Orchestra, with Stokowsky conducting, will give the program at the Vacation Association's annual concert at the Metropolitan Opera House April 8.

WHITE SPARROW COMPANY

Des Moines, March 8.—The White Sparrow Artist Company—a concert company composed of Nellie Gallagher, leading soprano; Catherine Gallagher, contralto; Almee Van Haute, cellist;

Jean Bender Eddy, mezzo soprano, and T. Fred Henry, cornetist, gave a delightful concert here recently. The party is now touring the Middle West. It is an all-American company.

QUEEN CITY CONCERT COMPANY

The Queen City Concert Company, which for the past seven years has been widely known throughout the Middle West, is being reorganized, and will be under the management of John L. Hirt, Cincinnati violinist and former director of the organization. At the outbreak of the war the company suspended business, many of the artists entered war work, Mr. Hirt joining the 136th Artillery Band as First Sergeant. In a letter to former Manager C. E. Lay, he states that he has just been commissioned Assistant Band Leader, and is losing no opportunity to further his musical education in foreign lands. He is also concert master of the orchestra formed by Lieutenant Alfred Hartzel. He expects to be home by April 1.

LEAVES RAILROAD FOR MUSIC

Isaac E. Suckling To Devote Future to Introducing Famous Artists to Canadian Audiences

Toronto, March 8.—Isaac E. Suckling resigned as an executive with the C. P. R. in order that he may have more time to devote to the introduction of prominent musical artists to the Canadian public. In this he is following the steps of his late father, who was largely instrumental in the building of Massey Hall, the first performance being a most notable musical event. Impresario Suckling introduced to Canadian musical audiences Patti, Sembrich, Melba, Paderewski, Josef Hofmann, Juch, Nordica, Sarasate, Scialchi, Kreisler, Campanini and many other well-known musical artists. It is intended to present all of the great opera and concert musical artists of the present day, from all parts of the world, and arrangements are now being perfected for their appearance during the 1919-1920 season.

SCHUMANN-HEINK RECITAL

Detroit, March 8.—Mme. Schumann-Heink gave a song recital in the arena, under the direction of James E. DeVoe, March 6. The popularity of the great contralto does not diminish with the Detroit music lovers. Notwithstanding that she has appeared in this city a dozen times in the last eight years the attendance was very large.

PHILADELPHIA ORCHESTRA

Thaddeus Rich, Soloist, at Next Home Concerts, and Thibaud and Bauer To Be Heard at Final New York Concert

Philadelphia, March 8.—The Philadelphia Orchestra will present a program of popular appeal March 14 and 15, when Thaddeus Rich, concertmaster, will be soloist. His appearance as soloist in the series has always been a welcome event, for the talented young leader of the violin commands a large following here. During the thirteen seasons that he has occupied the position of concertmaster this artist has presented every standard work in violin literature and has introduced several new compositions. Among these latter was the Sibelius Concerto in D minor, which was heard here for the first time in February, 1914. His rendition of this work of the great Finnish composer created a profound impression at its initial hearing, and Mr. Rich has selected it for his appearance this season.

As the introductory number, Director Stokowski has programmed the suite culled from the various operas of Jean Baptiste Lully, the founder of French opera, which has been greatly enjoyed at previous performances. The symphony will be the first of Beethoven, which has not been heard here since 1912, and the overture to The Flying Dutchman will bring the concert to a close.

This orchestra will give its final concert in the New York series this season at Carnegie Hall March 11. Assisting the orchestra will be Jacques Thibaud, violinist; Harold Bauer, pianist, and Aadre Maquarre, first fustist of the organization, who will present the Bach Concerto in D, for piano, flute, violin and orchestra. Bauer and Thibaud will also play the Chausson Concerto for violin, piano and strings. The symphony will be the G minor of Mozart, the concluding number being the prelude and love-death from Tristan and Isoide.

WESTERN PIANIST HEARD

Chicago, March 8.—Sidney Silber, a pianist who is a native of Lincoln, Neb., gave a morning recital at the Ziegfeld Theater March 5, the occasion being the fifty-eighth of the Carl Kinsey series. This was his first recital in Chicago in several years, altho he played with Glenn Dillard Gunn's American Orchestra last season.

AN AMERICAN COMPOSER

A graduate of the Cincinnati Conservatory of Music whose compositions are receiving recognition is Harold Morris. He is achieving many honors in New York City and throuth the East. His Poem for orchestra, which was given its premiere under Yeaye in November, will be given by the New York Philharmonic and the Philadelphia Orchestra next month. March 2 Mr. Morris' songs and groups of his piano pieces were presented as a special feature at the New York MacDowell Club.

NAMARA AS SOLOIST

Minneapolis, March 8.—Marguerite Namara, soprano with the Chicago Opera Company, was the soloist at a recent concert given by the Minneapolis Symphony Concert. This gifted singer is an American, being a native of California. She is now on a spring concert tour throuth the principal cities of the United States, under the management of Haensel & Jones, of New York.

PUBLISH LEGINSKA SONGS

Detroit, March 8.—At a recent concert given here, with Nina Morgana as soloist, Leginska at the piano, two songs by the pianist were sung for the first time in public. These songs, with two others by the same composer, are now being published in a group by G. Schirmer & Co., of New York. The titles are At Dawn, The Gallows Tree, Winter and Spring Song.

LAURENCE A. LAMBERT

Portland, Ore., March 8.—Much of the success of the enterprises controlled by the Ellison-White Musical Bureau, organizers and managers of concert, chautauqua and lyceum attractions, grand opera companies and musical festivals, is due to the efficiency of their executive staff, of which Laurence A. Lambert is general manager. This organization is managing the Western concert tours of Pablo Casals, the Spanish cellist; Ethel Leginska, styled the Paderewski of women pianists; Leopold Godowsky, the master pianist; Kathleen Parlow, English violinist, and Cecil Fanning. Besides they control the management of the San Carlos Grand Opera Company during its eleven weeks' Western tour and the American tour of the French Army Band, now en tour throuth the Western States.

The contract is now being renewed with Fortuna Gallo for next season. The territory will embrace everything from Chicago west and will be for a period of 15 to 20 weeks.

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Editorial Comment

Mr. Mountford's rejoinder, printed in our issue of last week, to our editorial statement of the week before, clarifies matters considerably.

Altho he is not given to making admissions, but rather to answering contentions with contentions, we are getting on.

We gather that there is hope that the name of the organization may be changed to a more dignified, seemly and representative one.

This is good.

The present title, while it is unobjectionable to many artists within the profession where its genesis is well known and its meaning understood, can never prove aught but a handicap, because no amount of advertising or publicity that its defenders will be able to lend it will ever make it other than unlovely and obnoxious to the public at large. It will always be regarded as the choice of persons of questionable, yea, even low, tastes, and The Billboard, jealous of the esteem in which players are held, and ever anxious to advance their best interests, would prove recreant to its notion of one of its chief duties if it wavered for an instant in its protestations.

In the estimation of the public all actors belong in the same category. Vaudeville artists are not regarded as a class apart, and they can not demean themselves and suffer the conse-

quences alone. Anything that reflects upon them brings reproach upon the dramatic people, those of the arena, and, to a surprising extent, those of the pictures and even the operatic stage.

These artists have a very real claim upon the consideration of the vaudeville artists and one that we will continue to press until it is recognized.

Anent our stand on labor unionism vs. artistry, Mr. Mountford is content to point out that the N. V. A. is held up and represented as a labor organization when such course suits the purposes of those who control it, and to the possible advantages of alliances.

Why seek to justify insincerity by pointing out misrepresentation on the part of adversaries?

Does the means always justify the end?

Why seek labor alliances when these can only be obtained by representing the organization as something it is not and can never be?

Yes. We are getting on. There can be no doubt of it.

Like Mr. Mountford we, too, have no wish to discuss this point at any great length just at this time. It is not now pressing or vital, but we can not help observing in passing that alliances are the strategic recourse of diplomats and that diplomacy is about to be scrapped. It is already "old stuff"—or will be very soon.

flient bureaucracy preceding him had accumulated.

And we believe that when he did so, and seemingly settled down to work hand in glove with the wreckers, that the impression went out that he was simply an opportunist seeking a sinecure position—a life job at a fat salary.

That was the conclusion we came to and that was what prompted us to antagonize him and endeavor to save the vaudeville artists of the country from being bled, as we then thought, for more good money to be sent after bad.

We know differently now. We are positive that he was not prompted by selfish motives, and that the suspicion and distrust with which he was viewed were undeserved. He made a mistake, but it was of the head, not of the heart.

So we are quite willing to agree with Mr. Mountford's suggestion that these issues are all dead and ancient history.

Chewing them over will not profit anyone materially.

We gladly drop them.

But might we also suggest that personalities generally be dropped.

What the vaudeville artists are up against is "custom and usage." Tom Lawson bumped into it as it obtains among bankers and brokers, and dubbed it "The System." In law and medicine it is "the practice." In rail-roading they call it "charging all the

A Whip in Pickle for Fake Vocal Teachers

JAMES GIBBONS HUNEKER (in New York Times)

Sing and grow voiceless! Why not? We know of a dozen methods that are guaranteed to ruin even a Rose Ponselle vocal equipment in thirty lessons by mail. Better known as absent treatment. The editor of this department—temporarily—has had over forty years' experience in the fair land of song, a scarred battlefield strewn with the shards and wrecks of beautiful voices and high hopes. In no sphere of music are there so many sharks, cormorants, swindlers, humbugs, criminals, as in the ranks of vocal teaching—so called. The hard earned, carefully saved money of parents is extorted from victims, who usually return home with health impaired, voices gone, even worse. It is pitiful. It is cruel. What are you going to do about it? The profession of medicine is protected. Why not music? Malpractice is swiftly punished. Why not look up the rascals who ruin a voice and get money under false pretenses? No, chewing gum in public is of far more importance to people. Now a national neurosis, it will soon be elevated to the dignity of a Fine Art. If we had our way we should drive every one of these vocal parasites who infest the temple of music into the swamp of public odium.

We are facing the dawning of a new era—perhaps not the era of the square deal, but surely one of the squarer deal.

And hereafter it will be trebly necessary to come into the court of public opinion with clean hands.

And so we pass the point, but reasserting as we do so that there is even more certain than ever that there is nothing in common between artistry and labor unionism.

In the matter of our third point of difference, i. e., our belief that the attempt to avoid bankruptcy was a grave mistake, Mr. Mountford completely misses the real issue.

He points with considerable and altogether proper pride to his accomplishments, and, in truth, they were many and great, especially in view of the difficulties he had to fight.

But the fact remains that when he was recalled to the leadership, owing to muddleheaded management and maybe worse than that, the organization WAS bankrupt.

The coterie of men who recalled him may have done so in order to get him to avoid bankruptcy and save the club house, but the rank and file of the membership, former members and every then unattached vaudeville artist in America believed that he came back to save THE ORGANIZATION.

And we now believe that he did.

We believe that he was persuaded or cajoled—against his better judgment—into assuming the awful load of obligations that the inept and inf-

traffic will bear." In fine it is the usual manner of doing business entrenched by long observance and precedent.

It is not infrequently the outgrowth of competition carried to foolish lengths. No business or profession is wholly immune. Take our own, the publishing business. We derive on an average only 15 per cent of our revenue from our readers and 85 per cent from our advertisers. It's all wrong. Every publisher knows it, and many of them would welcome some sort of legislation, wave of public opinion or even public uprising that would set it right, but by themselves they are powerless to do so.

Messrs. Albee, Murdock, Casey, Goodman et al. are no more egres than they are saints. They are just business men, not out for their health, but endeavoring to make money like all the rest of us. Even Mr. Mountford believes very firmly that the laborer is worthy of his hire, and, if report is true, knows how to charge right smartly for his time when he is engaged at any of the several side lines he is expert in.

One does not necessarily have to personify a system to fight it.

What say then to the slogan: "No Personalities!"

James Panayanos of Watertown, N. Y., and several other men are considering the construction of a \$30,000 to \$50,000 theater at Gouverneur, N. Y. It is not likely that construction will be started in the immediate future because of the high price of materials and labor, but in the meantime it is very probable the men will lease a double store in Gouverneur and convert it into a theater.

Readers' Column

The party who wrote Young Jack please write again, as the letter was lost.

Anyone knowing the whereabouts of Whitley Decker kindly inform him that his father is very ill and wishes to hear from him.

Charles Pierce—Write Harry Brown, in care of The Billboard, Cincinnati, O., as he is very anxious to know of your whereabouts.

Charles M. Connor or anyone knowing his whereabouts kindly communicate with "A Friend" in care The Billboard, New York City.

Anyone knowing the whereabouts of Harry Leon Emerson please communicate with L. L. Emerson, Elizabeth, La.

Frank Mazer—You are requested to communicate with M. Mazer, 19 Sixth avenue, Newark, N. J. Very important.

Anyone knowing the address of Josie Hamilton write W. J. Schlotterer, 121 Chestnut street, Evansville, Ind.

W. Tullock—Robert Howard would like to hear from you at once. Address him No. 8,973 Oklahoma State Penitentiary, McAlester, Ok.

The present address of the Great Carter Company is wanted by C. M. Selby, an agent of the Michigan Central Railroad, located at Battle Creek, Mich.

If this should come to the attention of T. L. Jones, hillposter, or of anyone knowing his whereabouts, get in touch with J. W. Foote, Billings, Mont.

Anyone knowing the whereabouts of Mooney's Music Maltens Company kindly get in touch with F. E. Williams, Evac. Hospital 15, American Expeditionary Forces.

The address and present whereabouts of Lawson Hall, supposed to have joined a show recently traveling thru Arizona, is wanted by James A. Hall, 408 Crierley avenue, Dallas, Tex.

The parties who wrote Ed Bacon, in care of The Billboard, Chicago, a few weeks ago, write again in care of The Billboard, New York, as letters were lost.

The address of Inana Arana, last season with the Bernardi Greater Exhibition Shows, is wanted by Charles Wagner, 1-04 Main street, Dallas, Tex.

Anyone knowing the whereabouts of Joe Thomas or Joe Vinatti, write or tell him to write, Arthur J. Thomas, 703 Central street, Lowell, Mass. Very important.

If this should come to the attention of Babe (Alma) Belmont, or of anyone knowing of her whereabouts, kindly communicate with Teddy Harris, General Delivery, Pensacola, Fla.

Anyone knowing the present address or whereabouts of Betty English, known as Little Patsy, who married C. H. Horning, kindly communicate with Charles H. Snyder, 1716 E. May street, Dayton, Ohio.

If this should come to the attention of Billie Edwards and Raymond Lethin, or anyone knowing their present address, kindly get in touch with Mrs. L. Glaze, 231 E. Tenth street, Erie, Pennsylvania.

If this should come to the attention of Estelle Floyd, late with the Hello, Tokio, Company—or anyone knowing of her whereabouts—communicate with Al Flint, in care of the Vogel Maltens, as per route in The Billboard.

Joe R. Gomez, formerly a female impersonator under the name of "Emmelina," or anyone knowing his whereabouts, kindly communicate with Edward H. Walton, Apt. 74, 1223 Vermont avenue, Washington, D. C. Mr. Gomez is a native of Atlanta. He played in vaudeville.

Anyone knowing the address of Eduard S. Dolmetach, manager of the Western Concert Hall, with the Rose-Larman Shows in 1917, last heard of in the show's winter quarters at Mayport, Fla., kindly get in touch with T. M. M., 801 S. Michigan street, South Bend, Ind.

Alhany, J. V.—It was Letta Fanet who created such a furore by singing Sammy, in the Montgomery and Stone production of The Wizard of Oz, at the Majestic Theater, New York City, during the 8 at Broadway appearance as stars of the comedy team, about fifteen years ago. She married Archie Lang, at that time popular tenor, and died suddenly about ten years ago.

Information is sought of the whereabouts of Joseph Vance, character actor, last heard of playing comedy roles with a dramatic stock company thru the South. If living he is requested to get in touch immediately with his wife, Mrs. Joseph Vance, of Mt. Rainier, Md., as there is a sale of property necessary for which his signature is desired. Anyone knowing whether he is dead or living communicate with the above.

Circus Query—Ina Davenport, the equestrienne with the Ringling Bros.' Circus, is a native of Chicago, and a daughter of John Davenport, one of the best-known circus riders, and until his death recently a ring master and instructor at the Davenport Professional Riding Academy, Chicago, Ill. At present she is en route from Cuba, where she appeared this winter with the Santos y Artig's Circus. She will be with the combined Ringling Bros.-Barnum & Bailey Shows this season.

Jane T. C.—Yes, Oliver Doull Brown was an American playwright and also a dramatic producer and a tor of recognized ability about a quarter of a century ago. He was born in Maryland, outside of Baltimore, in 1842, making his first stage appearance with the late Joseph Jefferson in Baltimore in 1850, playing a boy's part. He soon became well known for his portrayal of youth's parts, and supported Charlotte Cushman and John W. Booth, being associated with these artists for five years. He then became the leading man with Edwin Booth, Charles Dillon, the elder Hackett, Laura Keane, Mrs. Scott Siddons and Joseph Jefferson. In 1868 he married

(Continued on page 40)

OBITUARIES ON PAGE 66

MAGIC & MAGICIANS

BY WILLIAM J. HILLIAR

Address all communications for this column to WILLIAM J. HILLIAR, care of The Billboard, Putnam Building, New York.

From the enthusiasm displayed last Saturday night at Martinka's Magic Palace, the occasion being the annual Ladies' Night of the Society of American Magicians, it seemed very evident that the entertainment offered was one of the most enjoyable and successful ever conducted by this organization. The miniature theater was crowded, in fact many folks were turned away the general opinion being that more people were crowded into the little auditorium than ever before during its forty years of existence. Celebrities in all walks of life were among the guests. Otto Waldmann, Martinka's manager, looked after everyone's comfort. The show started about 8:30, after most illustrious President Houdini had produced a large picture of Dean Harry Kellar, which rested in a prominent position on the stage throat the performance. Mr. Houdini briefly explained the objects of the S. A. M., after which William Meyerberg introduced his impersonations, giving the entertainment an excellent start. Others who gave their services were: John Mulholland, a pupil of Mr. Sargeant; Abbott, De Biere, Harry Francis, "Sherlock Holmes," the mind-reading dog; George "Steamboat" Stewart, the Zancigs, Theodore Bamberg, Ravona, Francis J. Werner, Herbert Brooks, "Just" Betty, Leroy Lowry, Johnny Eckert, and Hartley, who presented a clever juggling act.

During the intermission delicious refreshments were served to the crowd after which Houdini introduced the guests of honor, Mr. and Mrs. W. H. Donaldson, who were given hearty cheers; Mr. and Mrs. Richard T. Ringling and Lily Mayer, the famous cartoonist. Mr. Donaldson cleverly responded with a speech that elicited much applause, being followed by Richard Ringling and Henri Clayton, after which Mr. Mayer told some stories in his inimitable manner, causing roars of laughter.

Of course magic was the piece de resistance, and in all fairness to our readers it is only proper to remark that the outstanding features in this respect were presented by Bamberg, with the floating ball; Zancigs, always supreme in their line; Mulholland, exhibiting uncanny dexterity; Werner with his torn bank note, which by the way is a classic in magic; Abbott, Arnold De Biere and Herbert Brooks, "Just" Betty, an infant prodigy, sang and danced and scored a big hit.

Among the hostesses and those who furnished the refreshments may be mentioned: Mesdames Houdini, Sargeant, Werner, Mulholland, Hilliar, Hillman, Miss Etta Butler and Miss C. Gladys Weiss.

Prominent in the audience, in addition to those already mentioned, were: Madame Clancos, Alf T. Wilton, Johnny Collins, Marie F. Lenardis, Dr. Hooker and daughter, James Benson and wife, Thomas J. Johnson of Chicago and son, Tom; Hardeen and Thomas Carney and wife. We wish we were allowed the room to mention everyone who was present, as it may be many a moon before such a crowd gathers again. As a fitting finale Houdini prevailed upon Madame Cisneros to sing the Star-Spangled Banner, and her wonderful rendition of the

National Anthem sent all toward their homes about 12:30 Sunday morning, voting the affair "the best ever."

Mr. and Mrs. Alexander Roman are in the Bellevue Hospital, suffering from pneumonia. Their condition has caused their friends much anxiety, but at last reports they were out of danger.

Clayton, the irrepressible, is playing Keith's, Jersey City, this week. He signed a contract Tuesday for twenty weeks over the Delmar Time, opening at Richmond, Va., March 10.

M. Francis of Marion, O., has contracted with the James M. Benson Show to furnish a complete magic show for this coming season.

You just can't get away from magic. Felix Biel has just sent us a membership card in the Association of General Agents, and the first letters of the title are A. G. A.

The next time anyone suggests to you that magic is dead read them the following letter: National War Work Council of the Young Men's Christian Association of the U. S. Dept. of the East, 2-W, 43 street, New York, March 4, 1919.

My Dear Mr. Hilliar: As you are doubtless aware the Y. M. C. A. is furnishing a large number of entertainments to the camps and cantonments of the Eastern Military Department. With the men returning from overseas, there is an increased demand for entertainments.

Recent reports which we have had from the camps seem to indicate that the type of program which the men are most interested in is the novelty program, AND OF ALL NOVELTY ENTERTAINMENTS MAGIC IS THE MOST IN DEMAND. Knowing your work for magic it accorded them by the soldiers has amounted to persuade some of the celebrities of the magic world to occasionally appear in some of the camps of this department. We are unable to offer remuneration for the services of entertainers, but of course we will be glad to pay all of the traveling and incidental expenses incurred by them in going to and from the camps. A number of magicians have generously given of their time, and the reception which has been accorded them by the soldiers has amounted to an ovation.

If you can aid us in any way, either by personal persuasion, or by sending us the names of persons who are willing to do this work, we

can assure you that we will greatly appreciate it. The writer would be pleased to call upon you personally and discuss more in detail this plan. Thanking you in advance.

Cordially yours,
E. REED SMITH,
Entertainment Director, Department of the East, (His Note—All magicians who are able to spare the time to help in this work, kindly communicate with this column at once. Is magic dead? Ha! ha! and Ostakagulum twice over).

Frederick La Piano writes that he recently had the great pleasure of enjoying one of Mr. David P. Abbott's entertainments at his beautiful home in Omaha, Neb. Piano has a novel illusion show in which much comedy will be introduced, all ready for his opening with the Great Wortham Shows.

Mysterious Smith Co. is continuing on his way thru the South, turning them away at every stand. Fitchards is also in close proximity to Smith, and his business is just as good.

George White seems to be running short of eggs. He dropped into the Lindhorst Magic Shop in St. Louis recently and made a large purchase. Lindhorst is doing lots to help boost the magic game in the Missouri City. His business has increased to such an extent that he is now enlarging his shop and is going to build illusions.

Am indebted to L. D. McLean of Victoria, B. C., now in England, for a program of Maskelyne's Theater of Mystery in London, which will be of interest to our readers. Bert Elliott and his Topsy Turvy Hats, Cecil Lytle, the Magical Milliner; Warwick Pryce in Keyboard Caricatures of His Own Creation. Nevil Maskelyne with the Levitation; Oswald Williams, supported by Rae Warwick in a Carnival of Magic; the Rose Girl, Jig Saw Faces, a Chinese divertissement, "Some" Celebrities; Luvanus with his ukulele, and Kamakura Family, Japanese conjurers, presenting the Enchanted Fountains.

McLean is now en route home and remarks that "good old Victoria will look good to him." He spent a while with Will Goldston, the magical dealer in London.

M. U. M. for February has a continuation of the life of the famous Belzoni by Houdini and Evans. Other contributors are Francis J. Werner, the official scribe of the S. A. M.; Oscar S. Teale, G. G. Laurens, John William Sargeant. The magazine also contains the reproduction of a photograph of the editor and the late Theodore Roosevelt taken aboard ship in mid ocean June 25, 1914.

George Steamboat Stewart has had so many people write to him to learn his art of mimicry that he has published a book thoroughly explaining the science. By reference to our advertisements you will discover just what to do to

(Continued on page 40)

PRESS-ADVANCE AGENTS

Roy Sampson, business manager of The Million Dollar Doll, plans at the close of the season to spend the summer at Harold Orr's cottage at Wolf Lake, Mich. Roy will be identified with the Harvey D. Orr attractions next season.

Matt Gran, New York theatrical agent and a golf enthusiast, will take part in the golf tournaments at Pinehurst, Va., if he can remain away from Broadway long enough.

Harry W. Lee, agent for the Rowland-Clifford-Gatta production of In Old Kentucky, has signed with the No. 1 car of the Hagenbeck-Wallace Circus for the coming season.

Frank L. Smith, ahead of the Merry Rounders, was removed to the Post Graduate Hospital, New York, last week suffering from varicose veins and inflammation. He probably will not be able to leave the institution for a week or more.

Ed Hudson, cameraman with California picture concerns and attached to the Seattle office of Pathé for some time, has just secured his discharge from Camp Lewis and will again take up his duties with the film concern.

F. J. Lee, the well-known press agent, who at present is located in Milwaukee, will be associated with Jack Crawford, of Crawford & Humphreys' Bon Tom Review. Messrs. Lee and Crawford will launch a fifty-piece white minstrel show this coming summer, opening the latter part of April near Milwaukee.

Frank P. Prescott, the hustling agent ahead of Kibbles U. T. C., will not be out with the white tops the coming summer. "Press" has accepted a position at White City Park, St. Paul.

We had begun to think Jack L. Winn had died, or was in jail, or something, but he kicks in with a letter which assures us he is still on the job in Los Angeles, and is even thinking of buying a Stutz car. We've been thinking of the same thing, Jack, but that's as far as its likely to get.

Among the well-known press agents seen recently at the William Penn Hotel, Pittsburg, were the following: Jimmy Feltz, manager in Old Kentucky; Frank P. Prescott, agent Kibbles U. T. C. Co.; E. E. Garretson, agent C. S. Priurose Playthings; Dave Estoclet, agent of Turn to the Right; Thomas Roe, ahead of Robert Sherman's This is the Life; Bobby Kirk, business manager of The Bride Shop; E. C. Moyer, agent of Renner's Peck's Bad Boy; Harry Lee, agent of In Old Kentucky; Roy Sampson, business manager of The Million Dollar Doll; and Bill Nolan, Stop, Look and Listen. Some lineup, and all that was necessary to complete the list was the ever smiling face of Harry B. Rice, of the My Sammy Girl Company.

Color Sergeant Walter S. Duggan isn't missing anything while he is on the other side, and when he gets back to the States he'll see stories galore, no doubt. "Was very lucky to see Paris," he posts. "Will tell you all about it later."

Ed R. Salter has been enjoying the balmy breeze at Palm Beach, Fla., and hobnobbing with the elite of the theatrical world. "Last week here I met" is the way he starts off a letter, and then follows a roster of names that makes one suspect that Ed R. has a copy of Who's Who in the Theatrical World and has made extensive use of it. And then he wails: "Gee, it must be great to have money, live in hotels that have running hot and cold water, and real beds, and real bathing. Maybe some day we may be in that class." You're hard to please, Ed.

Chris O. Brown, former vaudeville booker, was a Detroit visitor last week in advance for Captain Frank Tinney in Atta Boy. Mr. Brown had charge of Sullivan & Considine's New York office for several years until that concern was absorbed by Marcus Loew, and prior to that he was chief scout in the theatrical office of S. & O. Hayden Talbot is back in New York after a year and a half in the United States Navy, and has been engaged by the Selwyns as press representative of The Crowded Hour.

Frank W. Braden, story writer of the Sells-Floto Circus, expects to reach the "mille-high" city long about March 15, and there is very little doubt that Frank will have his gripa checkful of good stories to interest the newspaper readers this season, as he is always busy during the winter months manipulating the typewriter keys "doping" up some good stuff. Mr. Braden has been doing editorial work on The Courier at Taylorville, Ill., during the winter months.

Louis Sherwin, who several months ago resigned his position as dramatic editor of The New York Globe to become general publicity

(Continued on page 67)

MYSTERIOUS SMITH and Company With OLGA

MANAGER, A. P. SMITH.

Exponents of Mystifying Mysteries, Illusions, etc. Haywood Piedmont Theatre, Charlotte, N. C., week of Feb. 24, to one of the largest week's business in the history of the theatre. Forced to do extra double-header matinee performances to accommodate the crowds. THE PIEDMONT THEATRE, E. A. Loudetta, Manager.

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Catalog of new Magical Effects free for the asking.

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TRICKS, BOOKS AND SUPPLIES. Feature Acts in Mind Reading and Spiritualism. Large stock. Best quality. Prompt shipments. Large Illustrated Professional Catalog, 10c.

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HORNMAN'S NEW COIN CUP

For Appearing and Disappearing. A brass cup is given to examine. Performer borrows a quarter, which is wrapped in tissue paper, put in the cup and given to spectator to hold. Performer asks "If he would say 10c to see a new trick." He says "Yes." Performer tells him to take the paper from cup; on unwrapping finds 15c. Performer remarks: "That is very cheap." Big laugh.

WILL GOLDSTON'S BOOK,
"Easy Road To Magic," With 60 Illustrations and Letter. OUR PRICE, 50c. **HORNMAN MAGIC CO.,** Sta. 2, 470 8th Ave., NEW YORK. Professional Catalog, 10c. Small Catalog, Free.

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For pocket, parlor and stage. Largest assortment in the world. Thurston's Book of Pocket Tricks, 25c. Book of Card Tricks, 25c. postpaid. Send 2c stamp for 50-page illustrated catalog. Large 250-page illustrated Professional Catalog, 25c. Money refunded with first \$1 order. **A. P. FELS-MAN,** Dept. 12, 115 S. State St., Chicago, Ill. Successor to J. P. Felsman.

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THE OAKS MAGICAL CO., Dept. 546, Oshkosh, Wis.

NATIONAL CONJURERS' ASSOCIATION

For full particulars as to meetings, dues, etc., write to the Secretary, C. J. HAGEN, Station "Y" 22, New York City.

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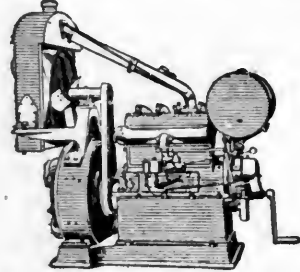
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JOHN SPICER, 26 Woodbine Street, Brooklyn, N. Y.
Successor to Spicer Bros.

CAMPBELL SHOW

Purchased by Floyd King

Godfrey and Atkinson Later Buy Stock in Circus, Which Will Operate Under Title of Sangers' Shows

The Campbell Circus, which has been owned the past ten years by W. P. Campbell, formerly of the Campbell Bros. Circus, was sold in Enid, Ok., March 1 to Floyd King of Memphis, Tenn. King in turn disposed of stock in the show to W. H. Godfrey and George Atkinson. Operating under the title of the Sangers Shows the circus will open the middle of April in Oklahoma.

The career of few in the circus business has been more meteoric than that of Floyd King. Ten years ago he was a candy butcher with one of the larger shows, spending his summer months in that capacity, while he completed his education. Graduating from Trinity College King entered the newspaper business via the editorial route. Later he became a circus press agent, and for the past seven years he has been general press representative for the Hagenbeck-Wallace Shows. He was engaged for the coming season, but has been released from his contract by Messrs. Mugivan and Bowers. For the past two winter seasons King has operated, in conjunction with Geo. Atkinson, several well known musical comedy road shows.

The new circus will be managed by W. H. Godfrey, last season legal adjuster with the Ringling Bros. Shows, and for many years with the Yankee Robinson Circus. Godfrey is at present at the winter quarters in Meno, Ok., fitting the show for the opening. George Atkinson, the other partner, is equally well known and has been in the circus and theatrical business for many years. Howard King, formerly with the John Robinson Show and the Hagenbeck-Wallace Circus, will be the treasurer.

ATTERBURY SHOWS READY

Kansas City, Mo., March 8.—The Atterbury Bros. Wagon Shows, in winter quarters here, have been overhauled and repainted, and are practically ready for the opening, which will take place early in April. The following performers have been engaged: F. F. Whiteside and wife, aerial wire artists; Harry DeCleo, traps; Prof. Charles Brown, ventriloquist; Matt Mattson, clown. Billy Allen, of Louisiana carnival fame, was a caller at the quarters this week. Agent W. A. Allen reports that prospects never looked better for a good season than at the present time.

BACK TO JOHN ROBINSON SHOW

Hartford, Conn., March 8.—Arthur Nelson and his daughters, Rosina, Onelda and Hilda, will close their vaudeville time this month, and after a short stay at their home in Mt. Clemens, Mich., will begin their fifth season with the John Robinson Circus. Their wire and acrobatic work was a big hit on the 'Poll Circuit.

DOC PALMER'S SUCCESS

Denver, Col., March 8.—Without a doubt the most successful show shop of the kind ever operated in this city is the Palmer Museum, owned by W. F. (Doc) Palmer. It opened up for business the middle of last October, and has been doing splendidly ever since. As his attractions "Doc" has the two-headed man, Carlos Trevenio; the African pigmy, the monkey-headed children from Zanzibar, the Australian Bushman, the human tarantula, Jean Morcier, the tattooed man; Prof. Robert Gifford, in magic; Madame Loretta, the palmist, and Princess Sylvia. He is ably assisted by N. C. Cushionberry, tickets, and Duke Mills,

who is the manager. Duke recently was discharged from the United States Army, where he was first lieutenant in the dental section at Camp Lewis. And, by the way, genial "Doc" Palmer has his hands full along a business line, as he has just recently stocked a farm in Texas, of which his brother is manager, and he has oil interests which he is looking after.

DISCHARGED FROM ARMY

Canton, O., March 8.—"Doc" Nedrow, for several years with Advertising Car No. 1 of the Hagenbeck-Wallace Circus, has been honorably discharged from the U. S. Army, and is now resting at his home in Millersburg, O. Nedrow, who was identified with Company M, 329th Infantry, reached New York January 31 after eight months' overseas service. He says he will be out ahead of the same show again next season. He trained at Camp Sherman, O., and was attached to the 83d Division as a sergeant.

RINGLING-B. & B. JOTTINGS

New York, March 7.—Circus folks are coming into New York every day. Broadway is the scene of several groups discussing the opening. Things look great in Bridgeport.

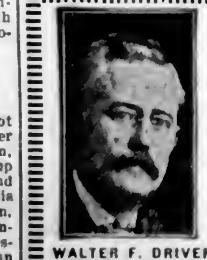
The Jung Brothers and Babe Taylor are doing a clever comedy act on the Keith Time and making them like it. They have some very funny clown gags which will make the people take notice when the circus opens. Jake Kogan has donned the uniform again, and is appearing in a vaudeville act, entitled An Evening in the Hut. Jake does his comedy one man boxing number and makes 'em scream. Doc Peter and wife, Florence Segrest, will again be with the Ringling enterprises. Doc will be in the ticket department, while Florence will work with the Silbons.

Hart Brothers, Tom and Everett, are spending a few weeks with Pat and Laura Valdo on Elm Farm, East Braintree, Massachusetts. The Hart Brothers put in a strenuous season in vaudeville, and are now recuperating before they come to New York to open with the circus. They send their regards to all friends. Billy Marks—Where are you? Write Pat and you will find out something to your advantage. Jim Ross is getting along nicely and expects to be out of the hospital in a week or so.

Mrs. Anna Randolph, wife of Fred Randolph, died suddenly at 325 E. Fourteenth street, this city. Mrs. Randolph was a very nice little woman and was liked by all with whom she came in contact. She was only sick a week. (Continued on page 62)

ANIMALS FOR HALL SHOWS

Evansville, Wis., March 7.—Mrs. Campbell, wife of William Campbell, manager of the Col. George W. Hall Shows, has just returned from San Francisco with a four-and-one-half-foot elephant and two riding monkeys, which will be added to the outfit. A young camel was also received by express. All stood the trip nicely, and are doing fine at the present time. Mr. Campbell promises to have one of the best two-car shows on the road the coming season. The cars are being put into shape at the Harvey (Ill.) shops. All tents will be illuminated by a big Delco lighting plant.



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UNDER THE MARQUEE

By CIRCUS SOLLY

Crazy Ray (himself), for the past three years with the John Robinson Shows, visited a few weeks on the K. G. Barkoot Shows, and was to leave Atlanta March 6 for Blackfoot, Id., to visit his old side-kick, Happy Wells, of Gebhardt World's Clock fame. He expects to stop over en route at Leavenworth, Kan., to pay the C. W. Parker factory a visit. Ray will return Eastward in April for the summer season at Coney Island, N. Y., where he will be found tickling the ivories on somebody's air cellophone.

Jerry Frantz, after two years off the road, during which time he was doing his bit in a zinc plant at Palmerton, Pa., intends to again put out the Frantz Bros.' Vaudeville Show this season to open early in the spring at Slatington, Pa. All new canvas will be carried, and the outfit and people will be transported by motor trucks and autos; five of the former, and two of the latter have already been purchased. The show will play three-night and week stands.

Glenn H. Ingle leaves Newark, O., the latter part of the current month to join the Walter L. Main Shows as excursion agent for the coming season.

Serjeant Maurice Mooney, formerly of The Flying Belmonts, trampoline casting and return act, was mustered out of the service at Camp Knox, Ky., on February 15, and is again back with Joe Artressi Belmont, arriving in Palmyra, N. Y., March 6, after visits with friends and relatives in Nashville and St. Louis. Mooney enlisted in the Aviation Corps in December, 1917, and was sent to Kelly's Field, San Antonio, Tex. Says a flying act is all to the good, but doing stunts a few thousand feet in the air in an airplane is much better, altho he is satisfied to be back with the old act again. The act is booked with the Geo. A. Baldwin United Shows. Leode Van Zell, late of The Flying Wertzies, is doing flying in the act, and also does a high dive in a tank of water. Artressi also has two concessions with the show.

The No. 1 Car of the Al G. Barnes Circus got under way March 3 from the winter quarters at Venice, Cal., with the same crew as last year, including the oldtimer, Al Terrill.

Haller and Haller, chair and bottle balancers, are playing the Western States for the W. V. M. A., and are at present in the State of Washington. They write there is plenty of rain in that section, but business is holding up nicely. For the current week the act is playing the Arcade in Hoquiam.

Walter Gilliland, the old and trusted employ of the Ringling Bros., who for a number of years handled the side-show canvas for them, has been engaged in the same capacity for the Ringling Bros.' Barnum & Bailey Shows for the ensuing season. Gilliland is a master in his line, and the Ringling Bros., knowing full the value of having the side-show up early, favored him with this important position with their big organization.

K. Riley Mathuze, the serial gymnast, writes that after a little tour of independent dates in the South he is busily engaged in arranging traveling, etc., at his home in Winston-Salem, N. C., in preparation for the coming season. Mathuze states that he has not yet closed contracts, but expects to be with one of the circuses touring the West.

Among the circus folk who have recently arrived in Denver are Mr. and Mrs. Leo Hendricks, who last season were with the Sells-Floto Circus. Mrs. Hendricks was formerly Ruth Baldwin. They were wedded in Bloomington, Ill., last November. During the winter months they have been "doing" vaudeville.

Col. Frank Dempsey, the veteran boss canvasman, is said to be quite ill of pneumonia at the St. Joseph Hospital in Kansas City, Mo., and would greatly appreciate a few letters from

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CANDY STAND PEOPLE—Tom Everett, Houston, Texas.
J. O. Brooks and Chas. Moore and all people in Working Departments, address Tom Tucker, Superintendent.
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friends. Colonel Dempsey is among the best known in his line, having been associated during his many years in the business with nearly all the large attractions, as well as many of the smaller organizations, for a while last season with the Ringling show as "sailor."

While Mrs. "Beck" Reger was on her way to the bedside of her husband, who at the time was seriously ill of influenza at Lincoln, Neb., recently, she received the sad news that her father had died. Mr. Reger's condition is said to be improving and that he will be able to open with the John Robinson Shows when it starts its 1919 tour.

Hear that G. Burkhart, the magician, on March 1 closed a deal by which he added to his real estate holdings in Brooklyn a four-story building just two blocks from the new subway station. It's also understood that Mr. Burkhart's idea of a permanent business has been changed, and he has decided, with the Missus, to return to circus life. He will handle the Annex with the Sig. Sautelle-Demarest Shows the coming season.

Fred L. Gay goes with the Irwin Bros.' New Big Shows the coming season as producing clown. Fred says: "Have 'at it,' jokers, nothing copyrighted except the "dynamite box." He would like to hear from friends at 20 Washington street, Taunton, Mass.

Cook George Chevalier, of Co. H, 345th Inf., landed in Hoboken, N. J., about the first of the year, after five months' service in France. Chevalier, who is sometimes known to his circus friends as "Joe Blow" Chevalier, is well known to white top troupers, having been connected with the Ringling Bros.' Shows for a number of years in the culinary department. His skill in this art was oftentimes instrumental in putting new life and spirit into tired doughboys, as during the fighting around Gievres, he worked right up in the front lines, dishing out hotcakes and coffee—on one occasion, leaving his ovens to care for themselves, he seized a gun and went over the top with his comrades. While in the service Cook Chevalier invented a toothsome army special which he calls Bardo. It is a cross between a South Carolina flap-jack and a Boston doughnut, combining the deliciousness of both. He says he will dish out these Bardos to the circus people when he gets back in the game this spring.

Louis Klein (Osnato) recently wrote from Bahia, Brazil, that after working five-and-a-half years with the casting act, Troupe Osnato (C. W. Honston, manager), on December 8, last, in the Park Theater, The Recife, Pernambuco, Brazil, he fell from a height of 45 feet, breaking his right arm and jaw bone, causing him to lay in a hospital for four weeks. Friends wishing to correspond with Louis may address him Posta Testante, Rio de Janeiro, Brazil.

Mr. and Mrs. Fred Brad on March 6 entertained with a theater party and seven-course dinner in Baraboo, Wis., in honor of the twenty-first birthday anniversary of Miss Dolly Clayburn. Thirty couples were present, and a most enjoyable time was had by all. During the festivities Miss Clayburn was made the recipient of many beautiful presents. Jerry Frenz acted as toastmaster.

From the Orpheum Theater, Des Moines, Iowa, recently, Toto, the Frog, writes to deny the rumor that he has signed for the coming season with the John Robinson Shows. Toto says he has not fully made up his mind as to summer's work, as he is playing good time at present and may remain in vaudeville at least until the fair season opens. He was with the Coop & Lent Circus in 1916 and with Sells-Floto in 1917 and 1918. Wait until the hands play or he sees a couple of parades—may change your mind, eh, Toto?

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CARNIVALS

RUBIN & CHERRY SHOWS START FOURTH SEASON

Inaugurate 1919 Tour at Montgomery, Ala., Under Auspices Woodmen of the World—Sixteen Shows and Fifty-Four Concessions in the Lineup

Montgomery, Ala., March 7.—With sixteen paid attractions and fifty-four concessions, all arranged in an artistic manner, the Rubin & Cherry Shows opened their fourth season under very satisfactory conditions at Montgomery Saturday night, March 1. While the weather was not quite as pleasant as it might have been it was not cool enough to make it uncomfortable, and the large crowd that packed the midway until midnight had a big time.

Manager Rubin Gruberg has spent the entire winter here in Montgomery superintending the building of his new fronts, and the result is more than satisfactory to him. A number of the tents and outfits are brand new, and those that are not are so bright and pretty with their spring coat of paint that the difference cannot be detected. The company is playing under the auspices of the Woodmen of the World, one of the strongest lodges here. These hard workers have been assisted the past three weeks in giving publicity to the opening by A. E. Bentley and Sam Ach, promoters of the shows, and they are seeing their reward for their work in what promises to be the caravan's most successful engagement here.

Everything has a new coat of paint, from the smallest piece of wood used on the outfit to the twenty-car train, and while there are a few minor changes to be made when the show train pulls out of the city Sunday, March 16, it will not have to take a siding for any carnival train on the road. The attractions are as follows: Hawaiian Theater, owned by Manager Gruberg, managed by Jean Nadreau (it is entirely out of the new); Robert's One-Ring Circus, Jack W. King's Wild West Show, carrying thirty head of stock; Claude Hamilton's Circus Side-Show, with twelve live pits; George Garzouli's Oriental Theater, Mike Carmalo's Midget Theater and Congress of Fat People (two separate shows); John Ruhl's Flea Circus, Billy Arnte and his Colored Musical Comedy, the Motordrome, with Crazy Bob Perry; Sheppard's Superior and Posing Show, Mrs. Katherine West, with her Jovial and Hindoo Charlie and his snakes. The three rides are in charge of and owned by Sam and Josie Nagata.

Manager Jack King of the Wild West Show has the contract for hauling the shows on and off

ALEXANDER & FOSTER

Get Contracts for Dunmore, Pa.,
Decoration Day Week

Scranton, Pa., March 7.—The Alexander & Foster Catering Exposition Shows just made another big score when they were awarded the contracts for Dunmore, Pa., Decoration Day Week (May 26-31). This promises to be the biggest week in the history of Dunmore. The city will spend several thousand dollars for decorating and lights, and the celebration will be pulled off on the main streets.

F. B. Young, general agent, slipped in last week and then rushed out with a big smile on his face. He sure has something up his sleeve down the valley. The way shows and concessions have been signed this will be a 12-car show instead of ten. Nick Gianni, Johnny Connors and Harry Foolyou dropped in last week. They have opened a new pool room, with seven tables, barbers' shop and a special cigar stand, with refreshments in the back room, on Penn avenue, but they will be with the caravan just the same when it opens. Jack Curley, the night watchman, just came in from Jacksonville, Fla., with a big smile, and said he is with it and for it. Everything is coming along nicely for the opening in Scranton April 26.

INDOOR FAIR AT ROCHESTER

Rochester, N. Y., March 8.—Rochester Lodge, 113, Loyal Order of Moose, thru its Aid League, will conduct a monster indoor fair and bazaar in the large skating rink in the Moose Building for ten days, commencing April 26. Rochester Lodge is the fourth largest lodge in the world, having a membership of over 8,000. Its fair two years ago was an unqualified success, being attended by upward of 80,000 people in one week. Last year, on account of the war, it was decided not to hold one.

SHERBROOKE TO MEYERHOFF

Contracts to supply the midway and grand stand attractions for the annual exhibition of the Eastern Township Agricultural Society at Sherbrooke, Can., August 25 to 30, have been awarded to Henry Meyerhoff.

the lots this season. Not only that, but the contract calls for the unloading to be done as soon as the cars are spotted, and this will insure a Monday night opening unless delayed by unnatural causes.—FRANK S. REED.

HARRY C. HUNTER SHOWS

To Begin Season With Seven-Day Engagement at Brownsville, Pa.

The Harry C. Hunter Greater Shows will open their 1919 season at Brownsville, Pa., Saturday, May 3, for a seven-day engagement. The prospects of the season have prompted Manager Hunter to make his shows as large as in

former seasons. He has already secured a fine line of popular amusements, and most of the equipment and paraphernalia will be brand new. Red and yellow tops will be carried. The Turnbull Wagon Company, of DeLancey, O., is building thirty specially constructed wagons, and these added to the number of wagons now located at Brownsville will make a total of forty-two. The caravan will be a combination of circus, menagerie, museum and Wild West—the latter "to the manner born" in a red Indian-cowboy way. With wild and tame animals of the cat species are freaks, human and animal, garnered from all quarters of the earth.

Among the free acts Letta Kirkegard will be featured in her high fire dive. Enshrouded in flames she dives into a tank of gasoline, producing one of the most sensational and spectacular scenes one could witness. Music from the Harry C. Hunter Greater Shows Imperial Band will be constantly on "draught" in most mellifluous measure, under the leadership of Professor A. Carresela.

Mr. Hunter does not expect to "break even" for some time. He has spent money, is spending money and will spend money so lavishly and with such a free hand that it will take a number of stands on the road to enable him to recoup—to get his great shows on a paying basis. To transport all the numerous attractions he expects to run out of Brownsville with from twenty-three to twenty-five cars.

Mr. Hunter will personally attend to the booking of the shows. This will be of utmost interest to the people traveling with the show, as he is past grand master in this particular line of the business. He has knocked many a 100 or in the west and it is a sure thing that he will preserve his reputation during the tour of 1919.

INFORMAL DANCE

Of Ladies' Auxiliary of Showmen's League Very Successful

Chicago, March 8.—The little informal dance given at the LaSalle Hotel Wednesday evening by the Ladies' Auxiliary of the Showmen's League of America proved very successful. About one hundred were on hand to participate in the festivities, including the members of the auxiliary and league and their friends. It was a jolly little family affair, and each tried to outdo the other in showing everyone a good time. A vote of thanks was extended to the management of the hotel for the courteous treatment and excellent service. They more than lived up to their contract and did everything in their power to add to the comfort and pleasure of the auxiliary and its guests. During the course of the evening refreshments, consisting of cake and frappe, were served. The music was arranged for by H. W. Smith, a member of the league, and made a hit with the dancers.

These affairs given by the auxiliary from time to time during the course of the winter have become very popular, and it is only necessary to make the announcement that the Ladies' Auxiliary will hold an informal dance in order to have a good crowd on hand. Among those present Wednesday evening were Dr. and Mrs. Max Thorek, Mr. and Mrs. H. A. Kline, Mrs. W. F. McGilre, Mr. and Mrs. Mort H. Westcott, Mr. and Mrs. W. J. Contry, Miss Gunnerson, Aunt Lou Blitz, Mrs. Lillian Langan, Harry G. Melville, Miss Sheldon, Mr. and Mrs. John Miller, Annette Hartmann, Mrs. Fred A. Bennett, Mr. and Mrs. Al Latta, Mrs. John Shea, Harry McKay, Mrs. Cooper, Mrs. Crosby, Mrs. E. C. Talbott, Clara Talbott, Della Talbott, Mr. and Mrs. Tom Rankine, John Pollitt, A. J. Ziv, Mr. and Mrs. Edward Hook, Mrs. Heinley, Mr. and Mrs. Chris Ayers, Mrs. Jackson, Burt B. Perkins, Mr. and Mrs. Pete Cornalia, Mrs. Jake Faust and others.

BALDWIN OPENS MARCH 15

Arrangements have been made for the opening of George A. Baldwin's United Shows at Richmond, Va., Saturday, March 15, for eight days under the auspices of the Richmond Moose, Local 270, and for the benefit of the Widows' and Orphans' fund. Indications point to one of the largest events the South has ever witnessed. The attractions and concessions will be located near New West Board Street Railroad Station.

CARNIVALS COMBINE

I. K. Wallace, manager of Wallace's Midway Attractions, and Messrs. Davis and Evans, of the Davis & Evans United Shows, have pooled their interests, and will take out a caravan under the title of Davis, Evans & Wallace's Combined Midway Attractions. The opening will take place in Leipsic, O., where the Wallace Midway Attractions are in winter quarters. Some of the show property of the Davis & Evans United Shows has already been shipped there for overhauling, repainting, etc. The combining of the two caravans, Mr. Wallace states, will not interfere with contracts already made.

MAU'S GREATER SHOWS

Chattanooga, Tenn., March 6.—Mau's Greater Shows, located in 11th street, near the post-office, found business up to expectations last week. The location was an ideal one, right in the heart of town. This week the attractions are situated at Main and Whiteside streets, another fine location.

H. P. French of Muskegon, Mich., president and general manager of Warner Park at Chattanooga, and Lake Michigan Park at Muskegon, has booked his Big Ell and moving shooting gallery on wagons with the Mau aggregation for the season. Johnny Allen and Honey Maltrigo are new arrivals in the cabaret jazz band, making eight pieces. Leslie Troxler, in the Dandy Dixie Minstrels, featuring Green Smith and Dokey Singleton, has a show that is giving good satisfaction. In the writer's estimation it is one of the finest shows of its kind on the road. All the other attractions and concessions are doing well.

Many visiting showmen have been seen on the midway of late, including Larry Boyd, of the World at Home Shows; Whitey Josselyn of the Greater Sheesley Shows, and J. F. Murphy and Jack Cullen of the J. F. Murphy Shows. All were favorably impressed with the appearance of the caravan.—RALPH.

BOOK WITH MONARCH

Prince Buddha and Company, composed of seven people, have booked their magic and illusion side-show with the Monarch Exposition Shows. Under a minimum spread of canvas they will introduce some wonderful feats of magic, new illusions just received from the Orient, Punch and Fire Eating. They will use a 25x100-foot top and a 150-foot front, which will add much beauty to the midway of the Monarch Exposition Shows. Prince Buddha and Company have been working vaudeville all winter.

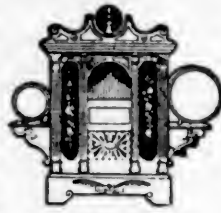
SHOWMEN MAY CONSOLIDATE

Simon Krause, manager of the Greater Exposition Shows, expects to consolidate his aggregation with the Monarch Exposition Shows, of which Mike Zeigler is manager.

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The Greatest Amusement Season ever known will soon open. It is your opportunity to gather the coin if you have the Music to attract the crowds. The Wurlitzer Military Band Organ is your magic means of drawing the crowds to you. Send for Special Booklet.



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SPRING OPENING, TRENTON, N. J., MARCH 31

All people engaged and all concessions booked, REPORT THERE
NOT LATER THAN MARCH 25. Can place few more legitimate concessions. Address J. M. SHEESLEY, Trenton, N. J.

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Ira Shook, Flint, Mich., writes us "3270 in one day." Kellon, "3700 a head in two weeks." Thomson, "3525 in 27 days." Metzner, "3250 in one day."

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SIBLEY'S SUPERB SHOWS

Fast Being Put Into Shape for Opening at Fredericksburg, Va.

To the sound of ripping saws, clanging of hammers, the swishing of paint brushes and the various other sounds that wake for concentrated effort of interested workmen Sibley's Superb Shows are fast assuming an appearance of newness for their spring opening at Fredericksburg, Va., where they are wintering. Nearly all of the individual show owners and concessioners have arrived, and each one is vying with the other to make his or her particular outfit look the best. Mr. and Mrs. Frank Mann, with a number of employees, arrived last week from Philadelphia. William Stone and party are to motor over from Baltimore. Bill Sibley will drive his new motor truck over from Greensburg, Pa., filled to overflowing with new paraphernalia for some surprising concessions. Frank West is on his way from Rocky Mount, N. C. with his big seven-ton truck and trailers on which he has loaded his drome and athletic show. Hugh Clements is building a new show in Salisbury, N. C. Margaret Offer is having built two new concession outfits in New York.

T. J. McGuire, the new secretary-treasurer, is on the job and is going to prove extremely popular as well as efficient. Joe McDonnell is at the quarters keeping them all bustling as well as doing considerable of the hustling himself. Bill Everett is building a new show, which he says will make them "all sit up and take notice." Bob O'Neill is on the way from Peoria, Ill., with some new concessions.

Harry Tiffany, the able second man, has entrained from Pensacola, Fla., and is expected any minute. Prof. Ritta is getting a band together that will at least be the envy of many a show. Fred Mitchell, of the Bartels Company of New York, is having a five-ton and six-leopard group worked daily so that they will be in good shape for the opening.

Harold Ross, erstwhile manager of the carousels, will be associated with Bill Stone this season. Harry Offer, formerly manager of the Big Ill. is recovering from an attack of "flu," which has left him in such bad shape that he will not be able to go on the road this year. Frank West's Whip, Mr. Mangels advises, will be ready for delivery about the middle of April.

Sibley, that's me, motored from New York to Fredericksburg, and apart from seven or eight blizzards, a little engine trouble, a jack that wouldn't work when I needed it—like a good many jacks that I know—getting lost about every hour and pinched twice—once a suspended sentence and once a fine, 'twas a fine trip. 'Tis much cheaper to own an auto and travel overland than it is by railroad, that is if in each case you own your own car and travel alone.—WALTERKAY.

GET THE VERY LATEST IN BAR PINS



Platinoid Finish, Brilliant Set. Guaranteed not to tarnish. Hand made, finest quality. Exact reproduction of the genuine article. Order sample today. Sent prepaid on receipt of price.

No. 5527 B. B. Price each, \$3.50.

Headquarters for Watches, Jewelry, Silverware, Clocks, Fountain Pens, White Stone Jewelry, Leather Goods, Ivory Toilet Goods, Cut Glass, Sales Board Premium Goods, Razors, Cutlery, etc. See our Catalog. It's Free. Write NOW.

JOS. HAGN CO. (Cut Price Wholesale's Jewelers.) 300-302-304-306 W. Madison St., Chicago, Ill.

COOK-HOUSE AND HAMBURGER MEN

Before you begin to frame up for next season, write us for illustrated circulars. We have exactly what you are hunting for in trouble-proof and durable Gasoline Burners, Tanks and Portable Stoves and Trunks. Our burners use any kind of gasoline. Our prices are right. We are experts in gasoline cooking and heating matters. You are welcome to our advice and assistance. We will reply promptly to your questions.

Lunch Man's Stand, Price, \$30.50.

Write for circulars of this and larger sizes.

Talbot Mfg. Co.,
106 N. 15th St., ST. LOUIS, MO.

NOTES FROM WILKES-BARRE

Wilkes-Barre, Pa., March 6.—Lee Schafer and Robert Kline, of the Lee Bros.' Shows, were here last week. Manager Schafer states that he will have a 50 car show this season.

Eddie Jackson, manager of The Girl He Left Behind, was also here last week. Mr. Jackson goes with the Yankee Robinson Show as press agent.

Bill Staley has been spending the winter here. He will have his show with Lee Bros.' again.

Sol Harris is still here, waiting for the blues to sing, as he has a lot of painting to do. He will have three concessions with Lee Bros.

Harry (Slim) Wolf is back from Europe and taking a rest. Slim will be with one of them when the blue birds sing.

Harry Moore and wife have been in Wilkes-Barre for the winter, and have placed their two concessions with Lee Bros.

The Windsor Hotel is the "home" of all the boys in town. The hotel is under the management of Louis Goodman, a real fellow.

George Bareford is the same boy, and is taking life easy. He and Slim Wolf can be seen together daily.

While Mr. Kline was in Wilkes-Barre he bought six head of ponies for the Lee Bros.' Show. They will be used for the new air Tangle callope in parade. Mr. Schafer is going to give a parade every week.

THREE BEST BETS



This is a Beauty in the National Colors

Lithographed on Cloth, 13 1/2 x 9 inches.

\$7.00 Hundred

\$8.00 Hundred.

HENRY SCHWARTZ,

Size 11x23 inches.

Here Is My Very Newest

Lithographed on Cloth.

OUR HEROES

NO BEER NO WORK

CELLULOID BUTTONS.

50 Line.....\$20.00 Thousand
36 Line..... 15.00 Thousand

SAMPLE BANNERS, 25c.
ONE-THIRD CASH WITH ORDER.
15 ANN STREET, NEW YORK CITY

ORGANS

For Merry-Go-Rounds, Shows, Etc.

Our Annual Clearance Sale of fine, rebuilt, IMPORTED ORGANS, guaranteed first-class condition, offered at a very low price. An exceptional opportunity for those who wish to purchase a really high-grade instrument at a ridiculously low figure. Not many in the lot, so better get busy. Please state your wants fully.

JOHANNES S. GEBHARDT CO.
Tacony, Phila., Penna.

THANK FRIENDS

Sam Brown, Mrs. Annette Embree and George Embree wish to thank their many friends for the letters of sympathy and condolence received thru the death of Mrs. Elyn Brown. Mrs. Brown was the wife of Sam Brown and a sister of Mrs. Embree and George Embree.

Have you looked thru the letter list this issue? There may be a letter advertised for you.

WANTED FOR THE SHEESLEY SHOWS

ORIENTAL DANCERS

With own wardrobe. Must be the best.

ONE DANCER TO FEATURE AT TOP SALARY
TWO SHAPELY GIRLS FOR POSING

One A-No. 1 man at good wages to take charge of canvas

Address L. C. HAMILTON, SHEESLEY SHOWS, Trenton, N. J.

AUTOMATIC SHOOTING GALLERY

Our Goods speak for themselves.

EMIL R. HOFFMANN & SON
Manufacturers of the WORLD'S BEST Shooting Galleries & Targets
3317 So. Irving Ave., CHICAGO, ILL.

All Concessioners Who Intend Playing Canada, Write for Catalogue.

Dept. 1. The Dominion Toy Manufacturing Company, Limited,
60 Front Street, West, TORONTO, ONTARIO.

Working World--Wanted

Will buy for cash any Miniature Mechanical Working World, Automatic or Electrical City. Also Stationary Models of any kind that are built mechanically and scientifically correct, as same must stand inspection. Send photo and state where same can be seen. State ALL in first letter. NO JUNK WANTED.

CHAS. T. MYERS, 1910 N. Main Street, DAYTON, OHIO.

POPCORN

Prompt Shipments. Any variety. Write for prices.

AMERICAN POPCORN CO., Box 432, Sioux City, Ia.

A GREAT ATTRACTION
WAX FIGURE OF COL. THEODORE ROOSEVELT.
That's what they all say that got figures from W. H. J. SHAW, Sculptor, Victoria, Missouri.

WANTED FOR COLEY'S GREATER SHOWS

Shows and Concessions of all kinds that don't conflict. Good opening for Five or Ten-in-One, Mit Joint, Long Range Shooting Gallery, Cigarette Gallery, String Joint and Hoop-la, or any legitimate Concession; Dancers for Cabaret, also Colored Performers with fast feet and strong voices; also Musicians to strengthen Colored Band; Man and Wife to take charge of Cook House. Henry Wilcox Linton, come on. WILL BUY Show Tops of any size, also any kind of small Animals, to strengthen Animal Show. Mr. Showman and Concessioners, fall in line. We are West Virginia bound for the coal fields. Write or wire your wants, as we will give your correspondence prompt attention. Address all correspondence to
W. R. COLEY, Manager Coley Greater Shows, Blacksburg, S. C., week of March 10, 1919.

NOTICE, SHOWMAN Lot in Heart of City for ALL SHOWS

C. O. TURNER, LELAND, MISS.

IN ANSWERING AN AD BEGIN YOUR LETTER WITH "I SAW YOUR AD IN THE BILLBOARD."

C. A. BIGNEY, HIGH DIVER SEASON 1918 WITH FIRST WORLD'S CONGRESS OF DARE DEVILS

Re-engaged for Season 1919. First and only High Diver to actually appear in the heart of Broadway, last November (11 to 18) for the United War Work Campaign. Address all communications

C. A. BIGNEY, CARE THE BILLBOARD, PUTNAM BUILDING, 1493 BROADWAY, NEW YORK, OR PER ROUTE FIRST WORLD'S CONGRESS OF DARE DEVILS

THE WINNERS AT THE CONVENTION

Puritan
CINCINNATI
Chocolates

They are the "Come Back for More" Kind.

The Biggest Flash and the Best Goods
PURITAN CHOCOLATE CO.
CINCINNATI, OHIO

PROSPECTIVE CUSTOMERS TAKE NOTICE

We have in our files calls from EIGHT MORE CARNIVAL COMPANIES and THREE PARKS who wish to book a

Parker Carry-Us-All

for this season. We also have requests from FOUR CARNIVAL COMPANIES and FIVE PARKS who wish to book a Parker

UNDERGROUND CHINATOWN

this season. If you are interested in purchasing either one of these attractions you should not fail to write for further details.

Notice is issued that we have been awarded Patents No. 1102866, No. 1059825, No. 1121748, No. 1266370, No. 1059895, No. 1241138, No. 144490 and others on our Carry-Us-Alls, and infringers will be prosecuted. Every scene in our Underground Chinatowns is protected by U. S. Copyright, and our quick erection coupling used on all rooms has patents pending.

C. W. PARKER

World's Largest Amusement Builder,
LEAVENWORTH, KANSAS

MAGICAL AND SPORTING GOODS

MAGIC DICE
of Every Description.
TRICK CARDS,
STAGE MONEY.

Catalog Free
MAGIC NOVELTY CO.,
731 John Street,
West Hoboken, N. J.

SPORTING GOODS

CLUB ROOM FURNITURE

Magical Goods - Stage Money

Send for Free Catalog Today.

PRIVILEGE CAR SUPPLIES

TRICK CARDS **MAGIC DICE**
All Kinds Every Description

HUNT & CO.

Dept. G, 160 N. Wells St., Chicago, Ill.



"Nickel in the Slot"
UNCLE SAM'S ENTERTAINER

Ready for the market, with automatic record playing mechanism, adjustable to 10 or 12-inch VICTOR or COLUMBIA records.

SKELLY MFG. CO.,
433 Main Place, CHICAGO.

SNAKE SHOWS

When all others fall try the old stand-by. Mixed Repts. \$10.00 Dens and up. Get value received by ordering from me.

SNAKE KING,

Post Office Address, Brownsville, Texas.
Telegraphic Address, Snakeville, Texas.

REPAIRS and SUPPLIES for Gasoline Show Lanterns and Lights. J. T. WINDHORST & CO., 106 North 15th Street, St. Louis, Missouri.

GUERRINI COMPANY



P. Petromilli and C. Platanesi, proprietors.
HIGH-GRADE ACCORDIONS.
Gold Medal, P.-P. I. E.
2727-2729 Columbus Avenue,
San Francisco.

If you see it in The Billboard, tell them so.

CARNIVAL CARAVANS BY ALI BABA

Flo Rockwood (Princess Flozari), has been putting in a busy winter in Cleveland, acting as day clerk and bookkeeper at Hotel Hannah and working dates at night. She was to leave for a rest trip to Buffalo, Jamestown and Erie on March 3, her first vacation since last October. Ray has completely recovered from the "flu" and its effects, and F. C. ("Red") Watson is also in good spirits. Little Gertrude, who last fall suffered the amputation of a limb, will soon be able to get around almost like other folks, as she will soon be using the best artificial limb obtainable. All the grown-ups of this combination have been hustlers, and in consequence they have bank rolls, Liberty Bonds and War Stamps.

Hugh J. Normile writes from Tacoma, Wash., that the Allied Veterans' Indoor Carnival and Circus there last week looked like a good proposition for all attractions, especially the concessions, of which there were about fifteen in number, the only drawback to the success of the event being the big strike at the shipyards. Hugh would like to hear from some of his friends back East—General Delivery, Tacoma.

J. R. Ritzert has obtained the exclusive long range shooting gallery privilege with the Clifton-Kelley Shows, also contracted two other concessions with the same caravan.

Louie King, who has been enjoying a pleasant winter in Florida, has signed for the coming season with the J. M. Benson Shows as pro-

would then be 82,056. Tho we admit Eve 814 Adam, Adam if he 8181242 keep Eve company. Total 8,182,056. All wrong. Eve, when she 81812 many and Adam, in order to relieve her grief, #12; therefore, Adam, if he 8181240fy Eve's depressed spirit, hence both ate 81,806, 864 apples.

B. G. Wilber, lecturer and grinder, is wintering in Rochester, N. Y. He will be with the circus side-show on Pollock Bros.' 20 Big this season. Wilber was formerly with W. H. Smith.

When asked what he meant by proposing a "candy wheel carnival" Chas. M. Nigro remarked that it would be for the benefit of the locator, as there would be fewer kicks about location. You're wrong, C. M.; they would all want the center.

George Tarbox kicks in from Key West, Fla., that everything is setting pretty in that neck o' th' woods. Temperature, 82; fine fishing, and bathing superb.

Congratulations are long since due. The news just reached All last week that a marriage transpired at El Paso, Tex., on November 29, last, in which Lester W. Hutchison, manager of The Mirth, Melody and Mus'ic Show with the Russell Bros.' Shows, and Beale ("Babe") Eyer, of the same attraction, were the contracting parties. Both these young people are well and favorably known and real showfolks. Here's hoping the big victory year

SMOKE OF BATTLE

Had you been almost deafened day after day for weeks by the roar of the big guns you were serving, all but stunned frequently by the tremendous concussion of their discharge, strangled and nauseated by the acrid tang of the powder smoke, wouldn't you be glad when it was all over?

Well, you may think so. But the boys who saw this service found the hours immediately following the ushering in of the armistice the most unbearable of their entire experience.

"We kept on launching our big shells at the Hun until the last minute" one of these artillerymen writes. "All along our section it was little short of an inferno. Then at the stroke of 11 it was all off. We didn't wait to clear up things or clean up our guns. Just flopped down on the ground for a breathing spell. And it was mighty welcome for a little while.

"The day was fine. Sun was shining and the skies just the peculiar sort they have here over France. But the interminable quiet! It got on our nerves after a time. We missed the smell of the smoke of battle, the roar of the guns, the whine of the big enemy high explosive shells. It was worse than ever."

Just as those boys were used to the smoke of battle so are we stay-at-homes accustomed to the smoke of industry, the roar of the massive plants, the rush of business all up and down the line.

And it would be just as nerve-racking to us were all this to stop short off. It would be worse than that as time went on. For there's nothing so maddening as utter idleness. Nothing so productive of sleepless nights as depression in business. Nothing so trying as financial stringency.

We are satisfied to dispense with the smoke of battle. We dare not permit the skies to be cleared of the smoke of industry.

Uncle Sam needs our help to finance the peace that is ours. To insure the continuance of business, financial and industrial activity, he needs our money. In exchange, shortly, he will offer his Victory-Liberty bonds.

They are prosperity insurance of the very highest type.

motor and leaves Jacksonville on March 31 for Wilmington, Del., to prepare for the opening.

"Squeeze Easy" Taylor passed thru Cincy the fore part of last week Alabama bound, to join the Famous Broadway Shows at Mobile. He will again have charge of F. A. Reymann's pool game concession with Fred G. Clemens as assistant.

Talk about your corneds, you should have seen Mr. and Mrs. J. Ed King when they landed back in Cincinnati last week, after about three months on the farm of Ed's parents near Rothersville, Md. They will again have about "steen" concessions with the Great White Way Shows the coming season.

Phil Isser—Your New York friends are wondering why you are so quiet. Your familiar figure has not been seen on the "gay white way" for several weeks. They are trying to fathom the secret, but at the same time hope you have some "big doings" in view.

M. D. Fernando, of the Fernando Recreation Shows, has decided not to put out his own caravan the coming season, and will instead have three shows with some other company.

"Ferris Wheel Mack" is tramping with The Overseas Revue in Chicago. The Missus is taking a much needed rest, and incidentally eating mother's cooking on the farm. Both are anxiously awaiting the opening of the season. Mack says they have not signed up as yet, but he should worry, as he will have somebody's hunk of iron to handle as usual.

William Reingold, formerly of the Zeldman & Nellie Shows, is over in France and would like to hear from friends. His address is Base Hospital No. 63, A. P. O. No. 714, A. E. F., France.

George Rye ("any it with flowers"), the florist who has The Plaza at Fort Smith, Ark., has the following on the reverse side of his business card:

HOW MANY APPLES DID EVE AND ADAM EAT?

Some say that Eve 8 and Adam 2—a total of 10. Others say Adam 8 and Eve 8—a total of 16. But if Eve 8 and Adam 82 the total would be 90. Now if Eve 81 and Adam 812 the total would be 893. And if Eve 811(st) and Adam 812(nd) the total would be 1,623. Or if Eve 814 Adam and Adam 81242 oblige Eve the total

will bring to the newlyweds bonifid prosperity and may their future be filled with supreme happiness.

P. H. Cole, manager of Baby Emma, has booked that big bunch of feminine jollity with the Moss Bros.' Shows for 1919 and is now contemplating the purchase of a ferris wheel to place with the same caravan. Cole says the Moss lineup is a nifty affair and all are looking forward to a big season. By the way, P. H., you might wise up Hyman to not let that little whiteheaded boy in the circus side-show shill too often, as he is some kidder.

Dick P. Johnson and wife, Pearl, last season with the Clifton-Kelley Shows, are now with Frank Wallick's caravan.

Hear that Dickie La Zell swore off last fall on having any more blondes with his attraction and that the treats would be on him if he broke the pledge. Bobby Young tells us to inform the boys around K. C., to watch Dickie closely, as he opens up there in the near future. Possibly some of Dickie's former employees were of the "disappointed" (peroxide) type, and he might have the same faces again this season.

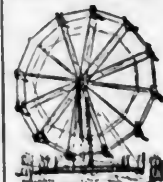
George N. D. Hennessy, last season press agent with the Great Patterson Shows, now managing George Kotsanaros, the lightweight wrestler, writes from El Paso, Tex., that he is convalescing from a serious attack of influenza.

Uncle Tom Jordan, the veteran glass blower, left St. Louis, where he lived a life of leisure since last fall, several weeks ago for Memphis, Tenn., to again join Dan's Circus Side-Show on the Moss Bros.' Shows for the 1919 season. Uncle Tom is a showman of the old school, and in addition to being adept in his line is also a real entertainer as well.

Ben H. Harris has decided to not put out the Harris Amusement Company this season and instead has strangled to place several attractions and concessions in one of the prominent parks, likely in the East.

Sergeant George F. Ittiff received his discharge from the army February 28. His intentions were to spend a week with homefolks at Albany, Ala., then a week with his mother at Tullahoma, Tenn., after which he states he will be ready for business. George says he

WHEN DOES THE SEASON OPEN?



HERSCHELL BRIDGE COMPANY
1600 N. W. 14th St. U.S.A.

This question keeps revolving in the minds of Amusement men at this time of the year. Shall I contract with the Manager opening early, or shall I contract with the one who does not open until the weather becomes a little more settled? Another question arises in the mind—whether the equipment carried will be old, worn out show stuff, or will the outfit be entirely up to date. If you would know whether the Riding Device will be up to date, ask if a BIG ELLI WHEEL will be carried. Up-to-date Carnival Companies or first-class Ride Men would have nothing but the best in Ferris Wheels—that's a BIG ELLI. We are now booking orders for spring delivery.

ELLI BRIDGE COMPANY, Builders,
Box B. E., Roadhouse, Ill., U. S. A.

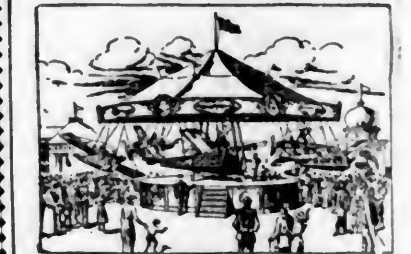


HERSCHELL-SPILLMAN CAROUSSELLES

Most improved and complete machine built. Still new added features for 1919 machines. All labor saving devices covered with patents. Our catalogue explains. Write today.

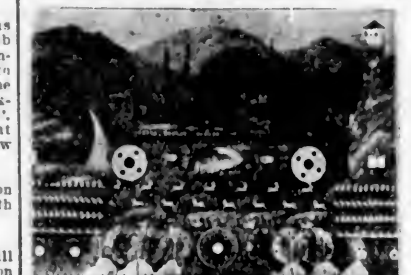
HERSCHELL-SPILLMAN COMPANY
196 Sweeney Street, North Tonawanda, New York

THE AEROPLANE CAROUSSELLE



The latest invention and most attractive amusement riding device for Parks, Fairs and Carnivals. Portable or stationary, operated by either gasoline or electric motor. Write today and let us tell you all about it. **SMITH & SMITH, Springfield, Erie Co., N. Y.**

"DICKMAN" SHOOTING GALLERIES



BEST ON EARTH. PRICES RIGHT.
Send for Catalogue.
JOHN T. DICKMAN CO., INC.,
245 S. Main Street, Los Angeles, Cal.

AMUSEMENT GAMES

- STUFFED KAISER HEADS, 14 in. high, \$2.00
- Heavy Canvas Duck, Each.....
- HOOPLA OUTFIT—300 Pieces, all Assorted Blocks, Hoops and Prizes. This Big Game for Parks \$25.00 and Fairs, only..... \$10.00
- 240 Assorted GAMES..... \$10.00
- Packet Knives, assorted, Per 100, \$10.00, \$15.00, 20.00
- Bell Board Ball Game, Each..... 10.00
- Huckley Buck Ball Game..... 10.00
- Novelty Claw Ball Game..... 25.00
- Fish Pond Outfit..... 1.50
- Cat Heads, Nigger Heads..... 15.00
- TELEPHONE Bill Percolator, Balance C. O. D. on all orders. Get Our New Catalogue.

NEWMAN MFG. CO.,
641 Woodland Avenue, CLEVELAND, O.

FOR SALE--100 EXHIBITION CHICKEN COOPS

four compartments to each coop. \$3.00 each. One-half value. Apply to I. W. MILLER, care of W. N. Y. & P. T. Co., Olean, New York.



IF YOU CAN TELL IT FROM A GENUINE DIAMOND SEND IT BACK.

To prove to you that our blue-white MEXICAN DIAMOND closely resembles the finest genuine South African Diamond...

SEND NO MONEY

Simply clip out this advertisement and we will ship by mail C. O. D. If not entirely pleased return within TWO DAYS for money back...

MEXICAN DIAMOND IMPORTING CO.

Dept. NY2 Las Cruces, N. Mex. (Exclusive controllers Genuine Mexican Diamonds)

WE HAVE BEEN BUSY this winter preparing for our CARNIVAL FRIENDS

Gramercy Sweets BIG LANDSCAPE CHOCOLATES

GRAMERCY CHOCOLATE CO. 76 Watts Street, New York.

TOY BALLOONS, ETC.

FRESH STOCK—FINEST GOODS MADE

- No. 43—Air. Gross... \$2.00
No. 60—Air. Gross... 3.00
No. 60—Medium Gr. 3.30
No. 60—Heavy. 4.00
No. 60—Parrot Designs. Gr. 4.00
No. 40—Squawkers. Gross... 3.00
No. 60—Squawkers. Gross... 4.00
Sausage Squawkers. Gross... 4.50
Reed Sticks. Gross... .50
Confetti. Pound... .07
Rubber Bat Balls. Gross... 3.30
Rubber Thread. Gr. pieces... .30
20-in Beauty Whips. Gr. 3.50
Winner White. 24 in. Gr. 6.50
Tin Horns. Large. Gross... 6.50
Wood Crickets. Gross... 4.50
Blow-Outs. Large. Gross... 2.50
Also Serpentine, Masks, Ticklers, etc. Flags, Fireworks, Decorations. Catalog free. We ship same day.

BRAZEL NOVELTY MFG. CO.

1700-04 Ella Street, Cincinnati, O.

Your Prospective Customers

are listed in our Catalog of 99% guaranteed Mailing Lists. It also contains vital suggestions how to advertise and sell profitably by mail.

Send Them Sales Letters

You can produce sales or inquiries with personal letters. Many concerns all over U. S. are profitably using Sales Letters we write. Send for free instructive booklet, "Value of Sales Letters."

Ross-Gould Mailing Lists St. Louis

does not as yet know what carnival organization will be bothered with him this season...

P. W. (Bert) Cobb and the Misans write: "We will again be with Potack Bros. 20 Big Shows this season..."

Doc Foster, the veteran circus and carnival concessioner, agent and attraction manager...

Sgt. R. W. Snyder has received his discharge from army service and has been spending a few days visiting L. C. and Catherine Kelley...

Jacksonville, Fla., was the scene of another feast and much enjoyed social event recently when Maybelle Mack, of mule show fame...

Bennie Smith, the little drummer, will do the rat-a-tat stunt in the band with Lagg's Greater Empire Shows...

Regarding a recent inquiry as to his whereabouts and in order to deny the report that he had died of influenza, Charles L. Carrier writes that he is very much alive...

Jonesy Jones says: "If you venture St. Josephward (Mo.) and want to see what's doing at the S. W. Brundage winter quarters..."

E. W. Lukens visited the winter quarters of the Lorman & Robinson Shows recently and met Joe Krouse, busily engaged in putting the pretty colors on the different paraphernalia...

Hear that Dick Palace ("Indian Dick"), formerly of the 101 Ranch, who recently joined the Great Wortham Shows as announcer...

"Dad" Zelno kicks in that he has been on the Washburn-Weaver Shows for about three weeks in the capacity of advertising agent...

Raymond D. Misamore, formerly business manager of the Dorman & Krause Shows, now a sergeant in the 9th Ordinance Guard Company at Rock Island, Ill., is expecting his discharge in the near future...

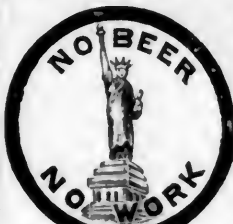
The latest news from the families of T. J. Todd, C. L. Todd and Fred J. Paul, all of whom are wintering in Hagerstown, Ind., and all of whom, with the exception of Mrs. Paul and Mrs. T. J. Todd, were seriously ill with the "flu" for several weeks recently...

Capt. W. D. Ament writes that many troupers are located in Joplin, Mo., this winter, also that a number of good boxing cards have been pulled off there during the past few months...

Hear that Messrs. Collar and Bemis are originating a new class of amusement to entertain the natives of Central New York State, consisting of five vaudeville acts and a dance for the public in general after the show...

The management and members of the Great Wortham Shows found in Mayor Casey Abbott of Calverton, Cal., one of the most amiable and optimistic officials it has ever been their privilege to meet...

WE MANUFACTURE THEM OURSELVES



No. 7996-1.



No. 7996-2.



WATCHES, JEWELRY, RUGS, HANDKERCHIEFS, HOUSEHOLD GOODS.

and that is the reason why our prices are the lowest. The biggest novelties on the market.

No. 7996-1—"NO BEER, NO WORK" Button, like illustration, 50 ligne celluloid button, Liberty Statue design and wording... Per hundred, \$1.50.

No. 7996-3—Same Button as above, with picture of beer stein instead of Statue of Liberty, wording "NO BEER, NO WORK"... Per hundred, \$1.50.

No. 7996-4—"NO BEER" Buttons, assorted 50 ligne buttons, a large variety of catchy phrases, with appropriate designs... Per hundred, \$1.50.

No. 7996-2—"NO BEER, NO WORK" Button, with beer stein pendant, like illustration... Per hundred, \$2.25.

No. 7998—WHITE METAL BEER STEIN, button back, wording, "NO BEER, NO WORK." Per gross, \$1.00.

Silk Shamrocks. The Popular Sellers.

- No. 00—Plain Shamrocks. Per Gross... \$0.35
No. 1—Shamrock with Clay Pipe. Per Gross... .75
No. 3—Shamrock with China Hat. Per Gross... .75
No. 5—Shamrock with Metal Harp. Per Gross... .75
No. 10—Shamrock with Shillalah. Per Gross... .75
No. 12—Shamrock with Green Metal Hod. Per Gross... .75
No. 11—Shamrock with Flag Bow. Per Gross... 1.25

OUR REVISED CATALOGUE

The New Shure Winner No. 81

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Leavenworth, Kansas.

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NEW K. & S. PLAN OF COMMISSIONS

LARGER COMMISSIONS THAN EVER.

This is a REAL PROPOSITION for LIVE MEN. We want men who make their trade regularly. No samples. No collections. State territory covered and how often, class of trade called on, and your present line.

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I WANT for my Oriental Palace Oriental and Hawaiian Dancers; must be good and A-1 costumes. Also one more Posing Girl. Must be ladies, as this is a first-class show with a real carnival and your salary sure. State all in first letter. C. E. HART, Box 785, East Pittsburg, Pennsylvania.

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Grade A, \$18.00 Doz. Grade B, \$15.00 Doz.

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The Highest Grade
Pillows Manufactured
For Camp Trade, Carni-
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Send for List of
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MUIR ART CO.

306 W. Madison St.
CHICAGO

METROPOLITAN SHOWS

May Move Opening Date Forward Two Days

Macon, Ga., March 7.—With the opening but ten days off the Metropolitan Shows are practically in complete readiness, and Manager Barfield is thinking seriously of opening on Saturday, March 15, two days before the original scheduled date. The week of March 10 here is National Farm Demonstration Week, and a host of visitors are expected. Heavy rains the first part of last week called the Ocmulgee River, which flows alongside the fair grounds, and a dangerous situation arose. Fortunately, however, the flood abated before serious damage was done, and aside from a forced cessation of activities for a couple of days no harm was done.

Howard Benson, manager of Mr. Barfield's Georgia Minstrels, has just returned from a "big" trip to Mobile, where he engaged several people to complete the personnel of his company, and claims he will have the best minstrel show on the road. Concessions are fast coming in and making ready, and a portion of the grounds resembles the concession side of a midway. Among the forty odd concessions already contracted there are bound to be many classy outfits. Everybody seems to have the velvet background bag since Bill Rogers started it, and the velvet stock in the Macon stores is fast being depleted. General Agent Harry Hamish left Sunday night after a short visit back with the show. He expresses himself as being well satisfied with the outlook, and Mr. Barfield gives him one better, and says he is elated over results so far.

Nothing has been said except in a general way about the magnitude of the Metropolitan Show this season. Now the secret will come out. There will be sixteen separate and distinct attractions, including three of the biggest feature shows ever carried by a similar organization: four modern, classy riding outfits; two real bands, Caesar Caracelli's 25-piece concert band and Elias Elliott's Sensational Jazz; forty concessions at least, and commencing May 1 a free act that will be a hummer.—WILLETT L. ROJ.

O'BRIEN'S EXPOSITION SHOWS

Newark, N. J., March 6.—Work at the winter quarters of O'Brien's Exposition Shows, both here and in Torrington, Conn., is progressing rapidly. Manager O'Brien has just returned from a trip to Pennsylvania in search of animals for the Animal Show. He will leave for Pittsburgh Sunday, and will make the Colonial Hotel his stopping place next week. He has two cars of paraphernalia of his own to ship to Torrington, in addition to some other stuff owned by people who will be with him this season.

Captain Fisher last week sent in contracts for his 1919 show, and Irwin's Dog and Pony Show is preparing to entrain from the South, where it is wintering.

Recent callers at the Newark quarters, 215 Halsey street, where Charles H. Stratton made them "at home," included James Lent, formerly of the Eastern Amusement Co.; Joe Brusoe of New Haven, Conn.; Matt Kelly of the Kelly & Mechanic Shows; Harry Beck and Mike Sontenil.

K. G. BARKOOT SHOWS

Fare Well at Atlanta—Barkoot Himself Out Ahead

Atlanta, Ga., March 5.—Business for the K. G. Barkoot Shows here has been as good as expected the past week. While the weather was very bad the first three days (rain and cold), the last three were very nice and the Saturday business was a "bumdinger."

Mr. Barkoot, who is out ahead of the show, has been sending in some very good news, and from all indications there will be a few surprises announced soon. During Mr. Barkoot's absence Edward Jessop is handling the show in a very capable manner. A welcome addition to the line-up of shows is Betty, the Alligator Girl, with a beautiful frame-up. Genial Dave Stock has the whip and merry-go-round, crew painting and cleaning, and says he will soon have the two rides looking as if they had just left the factory. Work on all the fronts is progressing very nicely.

The writer receives the glad news that his wife, who was stricken with paralysis on 11-15, is improving very nicely at the General Hospital, Cincinnati, O. She is now able to get around in a wheel chair, and the doctors say that with the coming of warm weather she will be able to leave the hospital. Harry and Nell Main, Charlie and Mattie Sturmm and W. S. Cherry have been welcome visitors here. Mr. Main opened his show at Palmetto, Ga., Saturday night, and reports a nice opening. Bennie Bernstein has arrived from Toledo with his string of concessions. Herbert Tidale is coming out this season with a line of six concessions, and from plans which he has disclosed to the writer he will have something quite out of the ordinary.

The caravan goes to Home, Ga., next week, under the Athletic Association, and Home looks like a winner. The writer spent three days there the past week, and found everybody humming.—CHAS. H. McCARTHY.

Willis Wells, after an absence of fifteen years, renewed friendships and visited home-folks at Liverpool, O., recently.

VIRGINIA AMUSEMENT CO.

OPEN OUR SEASON AT COEBURN, VA., APRIL 7

Show booked solid until 4th of July week. Routes furnished to interested parties. WANTED—Ten-Piece White Band, Ten-Piece Colored Band, Colored Performers for two shows, one-nighter and week stands; Door Talkers, Ticket Sellers, Workmen in all departments. Performers for Society Circus that do two or more acts. WHAT WE HAVE: New Three-Around Merry-Go-Round, new 121 Ferris Wheel, Society Circus, Minstrel Show, Ten-in-One, Musical Comedy, Spicora, Midget. WHAT WE WILL BOOK: Dog and Pony Show, Wild West, Chinatown, Over the Top, Katzenjammer Castle, Athletic Shows, Monkey Speedway, or any other money-getting shows that will not conflict, except Girl Shows, Save stamps. Concessions all open except Cook House and Juice, Ball Games, Doll Wheels, Candy Wheels, Clearie Shooting Gallery; all others open. Positively no Take 'Em Stores go this season. Address all mail and wires to W. L. JAMISON, Box No. 431, Norton, Virginia.

NOTICE---CHANGE OF DATE KAPLAN'S GREATER SHOWS

Open Knoxville Week March 15th. All People Contracted Report at Once.

Wanted Southern Exposition Shows Wanted

Pit Show, Platform, Silodrome or any good Show that doesn't conflict. Yes, we have Band and Free Act. Want strong team for Plant. Real, sure salary. Crosby and Crosby, wire Cotton Ellis. Help on Eli Wheel and Allan Herschell Swing. Fred Hastings, Arlette Bascom, wire or come on. Russellville, Ala., week March 10. W. A. STRODE, Mgr.

LOU. D. LYNN

A-1 GENERAL AGENT AT LIBERTY

Associated with the best Carnivals in past ten years. Only reliable Managers considered. Member Assn. of Gen. Agts. Permanent address, 1100 Parker St., Chester, Pa.

WANTED TO BUY--PORTABLE WHIP

State condition, how long used and lowest cash price. Wire or write. HARRY BEERS, care Billboard, 603 Humboldt Bank Bldg., San Francisco, Cal.

The Arms Palace Horse Car Company

HAVE CARS FOR SALE AND LEASE
Suitable for Carnival and Circus Companies. Address Room 614, 332 So. Michigan Avenue, Chicago, Illinois.

FOR SALE--KHAKI TENT

60-foot Round Top, with 30-foot middle piece, 10-foot wall. No poles, stakes or rigging. Good condition. \$375.00 F. O. B. Chicago. BERT B. PERKINS, Grand Pacific Hotel, CHICAGO.

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WAPSIE VALLEY FAIR GROUNDS.

Auspices of the Wapsie Valley Agricultural Society, Central City, Iowa. Want good Carnival Company.

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Immediate delivery.

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Send \$1.00 for formula telling how to make a light pocket lamp; no matches; no heat; always ready; perfectly safe to carry in the pocket. No danger. This lamp will last six months without extra expense. C. L. CROSBY, 2520 Hamilton St., Omaha, Nebraska.

FOR SALE

Monster Eb Bass (Hollon), with Taylor Trunk; good condition. Reason for selling, have changed to Bill W. H. H. ("Pokie") HENDS, 1213 Sixth Ave., N. W., Petersburg, Florida.

Wanted Clarinet Players and Other Musicians

who are Master Musicians in good standing, to locate in the city of Meridian, Miss., and play with Hamasa Temple Band (an amateur organization). Married men preferred. State in first letter your Masonic standing, instrument played, age, married or single, and line of work desired. Address all correspondence to ALLEN McANTH, Potomac Hamasa Temple, Meridian, Mississippi.

WANTED AT ONCE

for Med. Show, playing balls, a Blackface Performer who can put on acts and play banjo or guitar for his own specialties. Those who wrote before write again. HARRY S. SHAGREN, Cherry Valley, Pennsylvania. N. B.—Hooches, save stamps.

If you see it in The Billboard, tell 'em so.

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Expert Rifleman, \$3.00 Doz.
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Marksman--A, 1.44 Doz.

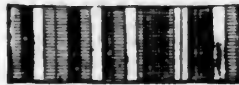
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All Double Campaign Bars

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Containing Single and Double Bars of \$3.00 All Campaigns.



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Roll Tickets

Printed to your order with any reading desired. Rolls of 2,500. Cash with order.

5,000--\$1.50 25,000--\$ 6.00
10,000-- 3.00 50,000-- 8.00
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Good size, notched corners, round hole perforations, neat printing, accurate numbering. Order direct from this ad or send for samples and price list. Stock Tickets. Double Roll Tickets for prize drawings.

The Mid-West Headquarters for Roll Tickets
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The Belly-Hoo Musical Instrument Supreme. Play same as piano, but with one-fifth the weight, one-tenth the size, yet fifty times the volume.

Write for Catalogue, F. illustrating and describing LATEST MODELS.

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60-FOOT ROUND TOP

with 30-ft. middle piece, 10-ft. wall, khaki, good shade, poles, stakes, rigging, etc., \$150. Will buy Concession Tents, Merry-Go-Round, Ely Ferris Wheel, Tents, etc. CHICAGO SHOW SALES CO., 22 North Desplaines St., Chicago.

WANTED--CONCESSION PRIVILEGE

with good Carnival, New Game (SIXEVE) with a wonderful lot of premiums. Give full particulars. Address NICK SKIDJES, 115 No. Erie St., Toledo, O.

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POPCORN AND PEANUT ROASTING MACHINE. C. Oretor's make, Model C. Two poppers. Ice cream cabinets, candy showcases, electrical and gasoline fittings and all improvements; all in first-class condition. new; cost \$1,200; will consider any reasonable offer for quick sale. M. SIMONIAN, 455 Canton Ave., Detroit, Michigan.

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Address SICKING MFG. CO., 1931 Freeman Ave., Cincinnati, Ohio

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Bought, Sold and Exchanged. Slightly Used. Send for Special List Today.

WARDROBE TRUNK, \$19.50. DRESS TRUNK, \$4.

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CONCESSIONS FOR RENT ON BOARDWALK

Want Air Swings and Bowling Alleys, Ferris Wheel and other Amusement. NEW POINT COMFORT BEACH CO., Keanburg, New Jersey.

OUTDOOR SHOWMEN

The Hounding-Up Place for Circus and Carnival Men - HILLY KERR'S CAFE, Times Square Hotel, 208 West 42d St., New York City.

CONCESSIONS FOR RENT, SEASON 1919: Theatre, Ball Wheel, Confectionery, Ice Cream, Cones and Amusement Games. Stands are built. Ocean front. Season opens June. D. TRIMPER Ocean City, Md.

WANTED TO BUY

a few young Performing CANARY BIRDS. I have 17008, BOX 172, Sault Ste. Marie, Ont., Canada.

A. B. MILLER'S GREATER SHOWS

To Be of Fifteen-Car Size

Wilkes-Barre, Pa., March 6.--A. B. Miller's Greater Shows will open its tenth season in Wilkes-Barre April 14, and while it will only be a fifteen-car show it will have nearly as many attractions as when Mr. Miller had a thirty-car outfit. Several news shows are now under construction at winter quarters, and G. F. Harris, in New York, is building an Underground Chinatown show, which will be shipped to winter quarters about April 1.

Al Clarkson, general agent, has been out scouting since the first of the year, and has booked a number of big celebrations in New York State, also some good fair dates in Pennsylvania. Mr. and Mrs. M. J. Cunningham were visitors last week on their way from Salamanca, N. Y., to Johnstown, Pa., and will arrive back in winter quarters in a few days to get their concessions ready for the opening. P. S. McLaughlin, with his Parker three-horse carry-all and Big Ely wheel, will also arrive in a few days--JAY.

BIG THINGS

Transpire at Leavenworth

Leavenworth, Kan., March 6--The closing of the month of February proved one of the best from every standpoint in the history of the Parker factories. The plant is now running full swing, and new men are continuously added to reinforce the workers in every one of the many departments. Visitors are the rule rather than the exception. Among those who called during the past month were Zedman & Polle, who purchased several flat cars, a Honeycomb Trail, a Crazy House, several wagon fronts, flat wagons, ticket offices, etc. One of the first 1919 model carry-alls shipped for the season went to the Isle of Pines at Savannah, Ga. Walter Savidge has placed an order for a 1919 special model, two-horse-abreast carry-all, while C. B. Hill of St. Johnsbury, Vt., has wired an order for a three-horse-abreast. F. L. Pajuter has put in an order for a two-horse-abreast, and Al Latta for a 1919 special style three-horse-abreast. Harry Dunner has placed an order for an Underground Chinatown, which was shipped immediately, the Parker factories breaking all records by completing this attraction in less than a week's time. Bob Hays followed with an order for a war show, and no sooner had he signed the order blank than he was booked with Felice Bernardi. F. H. Luft, superintendent of Patisade Park, New Jersey, came next, with an order for a special model 1919 Underground Chinatown, which is now in course of construction. Minor orders were placed by Ed Corey, Con T. Kennedy and A. Martin. Frank Layman has been spending the past few weeks at the Parker factories looking after the two new machines being built for him--a three-horse-abreast and a four-horse-abreast.

Work on the 1919 feature spectacle show, which will be marketed by the Parker factories, is fast nearing completion. The nature, as well as the title of the show, is being held back until the official announcement appears in The Billboard. Colonel Parker has recently returned from a successful northern trip.

HENRY'S CIRCUS SIDE-SHOW

Detroit, Mich., March 5.--Prof. C. A. Henry, who was manager of Moss Bros.' Ten-in-One, last season with the Moss Bros.' Greater Shows, will launch one of the most up-to-date circuses side-shows on the road this season. Everything, he says, will be new and handsomely decorated. He will have a 20x100-foot tent, and a 125-foot pictorial front with a 15-foot entrance. The banners he will use were designed by himself, and are being painted by the U. S. Tent & Awning Co. The professor has contracted with some of the best attractions in the country, and is losing no time in getting in shape for the opening next month. In connection with the ten-in-one he will have an up-to-date illusion show and juice stand.

Harry Adams, at one time owner of a two-car attraction, has been engaged by Prof. Henry to act as assistant manager.

Have you looked thru the Letter List?

'ELLO!!! YOU SHOWMEN! My Open Front Chinatown
solves the problem. Models from as low as \$750.00 up. Reinforced wax heads and hands. Sculptured and finished at the original Eden Musee. The last word in wax workers. Six building. Can handle but two more for spring delivery. Fifteen inquiries from leading carnival managers wanting to book my shows on a 60-40 basis, 60% to the buyer of any of my attractions. Guaranteed bookings.
2-BIG SENSATIONS-2
"THE RAPE OF BELGIUM"
A Walk-Around Show with a meaning. Three building. Can build but two more.
"THE RADIUM MAZE"
A real Jazz Show. My shows are not just as good. They are really built--built to stand--not flimsy rattle traps. Write, wire or call G. F. HARRIS, In the Heart of the World, 511 Seventh Ave., N. Y. C. Phone: Greeley 3061.

M. E. POLHILL'S BEACON SHOWS
Can place Over The Falls, A-1 Platform Show, Mechanical Show or anything new or novel. A few Concessions still open. Will buy Arcade Machines and 5 Flat Cars. Want man to run electric light plant.
Concessions Address JACK STEPPE, 215 Halsey St., NEWARK, N. J.
All others JACK VELARE, Hotel Melzingah, BEACON, N. Y.

Owing to Disappointment WANTED WITH WELL-KNOWN CARNIVAL CO. Merry-Go-Round and Ely Ferris Wheel
Will book same on reasonable terms.
1919 SEASON THIRTY-TWO WEEKS
OPENING SAT., APRIL 26th
Address Box 35, Care BILLBOARD PUB. CO., Cincinnati, Ohio

ITALIAN MUSICIANS WANTED FOR ED A. EVANS' SHOW.
Baritone, Clarinet, Alto, Bass and Bass Drum. Open April 15. Write JOE SCAMACCA, Band Leader, Wyandotta Hotel, Kansas City, Mo.

FOR SALE--4 BANNERS
In first-class condition, size 5x10: Snake Banner, 5x18; also Cabaret, complete; Front, 18x30, in three sections; Hard Wood Floor, 20x10, as good as new; Proscenium, also good Khaki Top, 30x60, round end, gable back, sidewall 10 ft. high, guarantee top not to leak, one year old; complete outfit, with poles and stakes, all ready to set up. Will sell together or separately. Address T. M. KOREY, Fitzgerald, Ga., from March 10 to 16.

Lagg's Great Empire Shows

Will furnish complete outfit for a real Plant. Show. Will give Whip good proposition. Good opening for Cabaret Show; must be complete with orchestra. Can place twelve-piece Uniformed Band. Jack and Artie Shields, write or come on. Good opening for all kinds of Concessions. Will buy or place big Snake for William Gregory's Ten-in-One. Freaks and Curiosities, write. Top salaries paid. Show opens March 29th, right on the streets. The whole city is interested. Help for Merry-Go-Round and Ferris Wheel. WE have MANAGERS. Address all mail HERMAN AARONS, Mgr., Harrisburg, Ill. Evansville, Ind.; Henderson, Ky., and Indianapolis, Ind., to follow.

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"NO BEER, NO WORK"
HANDKERCHIEFS

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SOUVENIR DE FRANCE

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Our 1919 Catalog will not be ready before June 1st. Watch The Billboard for date of issue.

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NO CATALOGS MAILED TO CONSUMERS.

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EST. 1886

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Miniature China Stein Badge, Dozen, 40c; Gross, \$4.50
Miniature Beer Bottle (filled with imitation beer) Badge, Doz., \$1.00;
Gross, \$12.00
"No Beer, No Work" Buttons, alone, Per 100, \$2.25; per 1,000, \$20.00
These are highly colored celluloid buttons, 1 1/2 inch in diameter. The Stein on the Stein Badge is 1 1/4 inch high. The Miniature Beer Bottle is 2 1/4 inches high. Cash with order, and in case parcel post shipment is desired, send estimated amount of postage.

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DIRECT FACTORY REPRESENTATIVES OF
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just created that have the flash.

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MAKE MORE MONEY WITH LESS WORK selling our High-Grade Electric Belt, Voltaic Electric Insoles and Medical Batteries on the side or in your office. A fine line for performers making one to six-day stands. 500 to 1,000% profit. Send 25c for sample Belt or pair of Insoles. Get literature on Electricity and NET wholesale price list on best line out. For an excellent demonstrating belt send \$1.00.

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SALES BOARDS and CARDS
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J. W. HOODWIN COMPANY
2949-53 W. Van Buren St. Chicago, Ill.
We ship your order same day as received

SAY, BOYS!

HERE'S THE ONE. A BUTTON.

UNION LABEL

Solid blue background, 3/4 in. 100—\$2.00 1,000—\$15.00

Extra large 2-in. Button 100—\$3.00 1,000—\$25.00

Cash with order. Immediate shipment.

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YOU can be your own boss with our Key Check outfit. Good for \$5 a day stamping names on pocket key checks, fobs, etc. Sample check, with your name and address, 15c.

PEASE DIE WORKS, Dept. D, Winchester, N. H.

300 PER CENT PROFIT
AGENTS CLEARING HUNDREDS WEEKLY. New Washing Compound. Wonderful seller. Big repeater. Nature's milkiest cleanser. Send for proof. Free sample. B. FRED MITCHELL, 1314 E. 61st St., Chicago.

CONCESSIONAIRES

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WE CARRY A LARGE LINE OF WATCHES, JEWELRY, CLOCKS, SILVERWARE, REVOLVERS, NOTIONS, NOVELTIES AND CARNIVAL GOODS, BALLOONS, WHIPS, RUBBER BALLS, RIBBON, DOLLS, BEARS, WHEELS, ETC.

1919 Catalogue will not be ready until about middle of May. Old Catalogue No. 20 free on request. In asking for Catalogue state your business, as we do not sell consumers.

NO GOODS C. O. D. WITHOUT DEPOSIT.

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\$500 Daily MONOGRAMMING AUTOS WITH TRANSFER INITIALS

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GLOBE DECAL CO. JERSEY CITY, N. J.

PIPES
By GASOLINE BILL BAKER

It is again our sad duty to chronicle the death of a member of the fraternity and one who was known and held in high esteem by nearly everyone in the game. Dr. Harry Simms, who in private life was known as Henry Berger, passed to The Great Beyond about 6:50 a.m., Sunday, March 2, in St. Louis.

For the past several months Dr. Simms had been suffering intense agony from what was at first supposed to be a stomach trouble of some nature, which later was thought to be gall stones, and a few weeks before death, it is understood, was diagnosed as cancer of the stomach. For several weeks before the end came Harry's sufferings were almost unbearable, and his condition hopeless, which fact, although known, was not made mention of by the writer of this column on advice of friends, as he was conscious to the very last and each week eagerly scanned each line of The Billboard for news of his friends. Letters from C. S. McClanahan, also Mr. and Mrs. H. B. Parker, received last week gave details of Dr. Simms' passing, which summarized and combined are as follows: At his death bed were his faithful wife, one sister, one brother and his father. He was Jewish and had the condolence of a Rabbi during his last hours. His farewell thought and smile were for his devoted wife, Burdie, who constantly attended him both day and night. The remains were prepared according to Jewish custom and accompanied by the widow and father were taken to Philadelphia, Pa., where they were laid to rest beside those of his mother in the local Jewish cemetery. Dr. Simms was forty-six years of age. About thirty years of his life was spent in the business, his first individual venture being with gold teeth. Some twenty years ago he changed to snake oil, with which and with the aid of his wife, who was formerly a circus performer (equestrienne), he made a grand success. His passing will be greatly felt by his many friends and associates, for whom, as sponsor, The Billboard wishes to extend to the widow and surviving relatives sincere sympathy and condolence in their hour of bereavement.

From Thomaston, Ga., Robert M. Smith kicks in with a few lines to say that the sun is not always "shining" in the Sunny South. Says it has been raining a great deal lately in that section, but many are working right along despite these conditions. He added: "I think all the boys, including myself, cleaned up on med. before Christmas. We are opening our big medicine show on March 10 for our fifth tour and will play all the same spots again, where we always get the glad hand on our return. Would like to hear from Dr. A. C. Robinson."

Sam Spiegel, the Canadian Kid, comes in with: "Dear Old Bill—it will be a long time till I'll have time to write again. I'm a busy speller, selling peelers at the five and ten. A gross a day. I give away two bits, you know, and when I'm gone, just to have some fun, I take in a movie show. It's just six months ago, you know, since I sent in a pipe; boys, the time is ripe to make Bill's column look all right (so kick in). Next week in Philly, I'll read my Billy at the McCrory store. So now I'll close, for goodness knows, I can't write any more. My best regards to Phil Unger and Sam Ormstein." Sam claims that it requires five words with the initial "P" to describe his calling and characteristics, including Pitchman, Pipe Slinger, Patriot, Prince and sometimes Phool. He is all of the former four and certainly the latter at selling spud skinnars.

Duke Henderson, the hustling bone worker, writes: "For the benefit of the workers around New Orleans, who are about to break for the North, I want to give them some real will over which to travel. Mobile, Ala., is a darb—\$5.50 per week. Pensacola, Fla., the best town in the South, is \$10 per year, which looks a little high, but it is worth it. There are shippers to work in each town. Montgomery, Ala., is also good—\$5.50 per year. Atlanta is \$2 per year, but you can only work on foot—no pitching, except a sneak now and then. Met Scotty Byrd there with razor paste. He has his family with him. I have my reader for Pensacola here with me in Akron, O. I worked tops in Mason-Blaine store, in New Orleans for Bill Ducker and did well. Joe O'Rourke—Tell us how you prospered. My best regards to O'Rourke Mike Whalen, Henry Grassen and all the boys I know, and don't know." Duke claims the above is the first time he has sent in a pipe. A mighty good attempt. Come again, oldtimer.

Wm. Burns and wife, Marie, have made Pittsburg, Pa.; Wheeling, W. Va., and last week in Huntington, W. Va., over the McCrory Circuit, during the past three weeks with E. Z. solder and enjoyed good results at each stand. Their best regards to Dr. Mansfield and The Sizz Trio, Le Roy and Gertrude Lanster and Fred Cummings.

Some of the bunch around Greenville, S. C., recently, were Boyce Hughes, Freddie Taff, Charlie Abbott, "Shorty" Lawson, M. K. Bonnell, D. D. Lockley and C. H. Bowles. What's the good word from that section, you fellows?

Heber Becker seconds the suggestion that all medicine shows send in their routes this summer, so that each may keep from bumping into the same towns. Says he will open his company somewhere near Wichita, Kan., about April 1, and will have his route in The Billboard until the latter part of November, and hopes all med. shows will do the same.

Wm. McCall and R. M. McClosky intend to launch a big medicine show under canvas about the middle of this month at South Point, O. The show is to be the exclusive representative of Emil Arnold's Red Cross Remedies, according to the announcement. The roster of the company includes McCall and McClosky, owners, Clifford Mack, song and dance comedian, Ross McClosky, monologist; Merrill Henson and his

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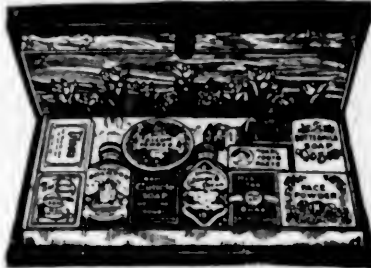
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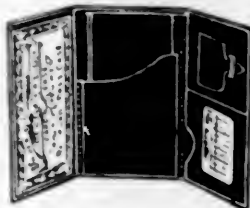
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troupe of educated dogs; William McCall, trapeze and slack wire; May McCall, soubret, and Edith Ross, child parts. Others will be added later. The show will play thru Ohio and West Virginia, traveling overland with a neatly framed wagon outfit. It is also understood that the program will include motion pictures.

Who should run into Ciney from Indianapolis on Wednesday of last week but that well-known machine man and all around good fellow, M. A. ("Monte") Ferdon, for a few days' visit among friends in the Queen City. Monte, with his wife, Ona, and four-year-old daughter, Patricia (known to her friends as "Pat") have been living leisurely in Indianapolis this winter. In the course of conversation he let the info. out that he will this summer join hands with a prominent doctor, well known to the profession, and try to make it a banner year. Likely the most important among many other statements was that he is now the proud papa of John Monroe Ferdon, a four-pound addition to his family who made his debut to earthly bliss on February 21. Expanding his manly chest to its fullest capacity he added: "Tell our friends he is some boy and that both Ona and John Monroe are doing nicely."

Notes from Sherman, Tex., and vicinity—Harry Miller dropped in for a short stay before reopening. Jess Blair grabbed a rattler repertoire show. Jack McRae is still at Denison. Hunter Gassaway and Blain Barnes are working Fort Worth. "Curley" Berry is said to be working with Dr. Tom Smith. "Curley" Burns and wife were in Sherman recently with a "klek up" show. "Curley" is another of the med. boys who is forgoing to the front and is drawing down a fat salary. Dr. Tommy Styner dropped into Sherman and visited Dr. Ed Frink and Hugh Cargill. It is rumored that Tommy will take out a mammoth Shakespearean production. He is now getting his auto overhauled in Dallas.

"Aille is very sick and is continually calling for you, Ray. You will do us all a great favor by coming home, if it is only for a few days. It is very important and the writer will pay all expenses. Please come home.—CARL."

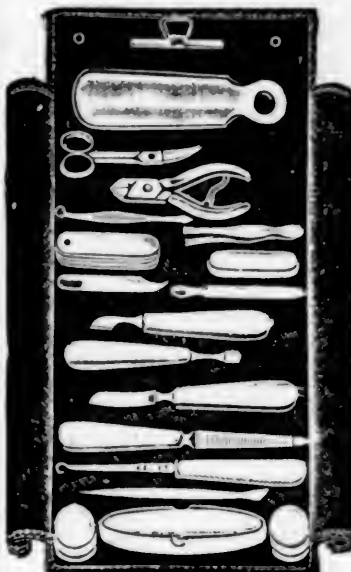
Harry Burke, the wire jewelry worker, had up a swell display some time ago. Eventually a lady picked up one of his large bow-knot pins and with the design upside-down remarked: "Oh, isn't it beautiful? A butterfly." Bert Combs, another wire worker, had his display laid out for inspection. A smiling faced man and his sour-visaged spouse were giving it the once over when the former while pointing to one of the initial crests was heard to remark: "How symbolic! Your initial on a cat's claw."

Hear that there were ten demonstrators in McCrory's at Pittsburg last week, in fact two demonstrations were forced to work in the basement. Incidentally the sheet and being somewhat short in the way of a push, ballyhooed them down from the first floor with good results.

Dr. George Holt (the boy doctor) and J. B. Harris, with a new touring car, are to open the spring season some time during the current month somewhere in Texas, selling Tex-a-True remedies.

Edward Dick Ladd, who deserted the foot-lights for the trapes and torch on the advice of Wm. (Soldier) Burns some time ago, writes that he worked St. Louis with soldier for eight weeks recently and while there met many old timers in the game, including Dr. Saxe and wife, the late Dr. Harry Simms, McManahan, Mills, Dr. House and many others. He worked Keokuk on a soldier's reader and states that tho the regular tip is but \$1 he would not advise the boys to make it. He met Heshler and Big Nelson with the sheet and they were doing nicely. Also met that veteran, Howard Saunders, holding down a position as manager for the Edison Phonograph Co. in Quincy, who remarked that the road had no more attraction for him. Ladd claims someone burned Quincy with soldier during the holidays and he had to work two days squaring the other fellow's joint and add: "You can come back now if you want. Mr. Man from K. C. as I left it clean after making it so, but for the love of Mike and the good of the game, work that way." He continued: "Soldier Burns—Drop me a line. I haven't forgotten you and many thanks for the tip. In conclusion I have not had any century
(Continued on page 38)

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PIPES

(Continued from page 37)

Says not anything like them, but I have made a better living than the show business ever gave me and met more real humanity among pitchmen than any class of people I have ever tramped with."

Soapoline Williams pulls this one: "An old darky standing in the audience held up his hand and said: 'I've used you-all's corn cure for nigh on to eight years.' To which the question of 'You have used my corn cure for eight years, nuncle?' was asked. 'Ya-as, sab.' 'On the same corn?' 'Ya-as, sah.'"

"Whittle" Adair, of give away fame, was recently seen in New York. "Whittle" has been playing the camps since he left the service.

Included in the letter last week from Mr. and Mrs. H. B. Parker, informing us of the death of Dr. Harry Simms, was the information that before leaving St. Louis with the remains of her husband Lady Burdell (the widow) expressed a desire to hear from their friends, also to thank all for their kindness and consideration during his illness and death. On her return she will continue the operation of her store show in St. Louis, with the assistance of Dr. Pete Du Vall, who has charge of that enterprise during her absence.

C. S. McClanahan's letter included: "May his soul rest in peace is the sincere prayer of the undersigned, and without a doubt hundreds of roadmen, who have been befriended and assisted by Dr. Harry Simms. He was liberal, genial and will be greatly missed by all."

An echo from Waco, Tex.: "Oh, where, oh, where is D. W. Clark, the phenomenal pen worker?"

B. H. Browne—Some of the boys are raising the devil with you for telling them that pens would get good money in the South. They say some parts of that section of the old U. S. A. is about as flush with pen money as a turtle is with feathers. Possibly the feathers have all been picked. How 'bout it?

Hear that Peg Winton and Bob McAfee, writing the sheet in Louisville, Ky., are being cast longing eyes at the depot. What's the idea?

From New York comes the whisper that Kid Morris, the lookback wonder, frequently makes a few single pitches in the "big city."

Billy Potts, former press agent, a friend of pitchmen and of much influence in Newark, N. J., sends word to the boys that everything is rosy in that city.

It has leaked out that Dr. T. A. Smith has purchased a new motor truck to carry his baggage and portable platform, and in conjunction with his big machine likely has the best equipped medicine show in Texas. Hear that in addition to "Curly" Berry you have the Two Dancing Adairs with you, T. A. Give us the news from the Tex-a-Tine company.

Smithson and the Missus worked McCrory's in Wheeling with needle and tie forms, recently, and did well. From there they went to Youngstown, O.

Happy Gibbs—Thos. Webb has some special information for you and wants you to write at your earliest convenience. Address him care of The Billboard, Cincinnati, O.

Frank Goodhalter kicked in last week that he had returned from France, where he fought the battles of "con yack" and "rin-blanch," was feeling fine and with no great amount of worry on his mind (how could he feel otherwise after passing thru a scrimmage of that nature?). The last we had from Frank was written at Cebazat, France, while he was a member of the

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Headquarters Company, 337th Field Artillery, glad to learn you have returned to the States, P. S., also hope you are doing well at the Fort Worth Stock Show. Likely the same old hobby of window demonstrations, eh?

Hear that William Duffy, the white stone demonstrator, and the Missus, who shows the ladies how to tie the pretty bow knots in their hair with her teleforms, have been making the McCrory stores over West Virginia way the past few weeks. Another clever team of workers.

Another big feed was pulled off at the home of Dr. George Ward in Muskogee, Ok., on February 15. This time Harry Wilder was the head chef, and Ward claims he is some cook. Nibbo Becker still holds that Mrs. Ward deserves the prize. Why all this argument? Let's eat.

Dr. Fred Gassaway writes from Greenville, Tex., that he is on the mend and back to work. Says he is doing a nice business in Greenville. Tells us Dr. Bill McTear passed thru some time ago on his way to Commerce, Tex., where he is working. Dr. Bill has his son, Charles, with him, also Tom Greeley. Darling, the notion worker, is also in Greenville and Gassaway says he is doing fine, working clean and is a real money getter. Incidentally Dr. Fred tells us there has been additions to several families on his farm: Five brood sows gave birth to forty-seven piglets (bacon that will not have to be brought home next winter). Says things are setting pretty in that territory, the spring crops are looking fine, including oats and wheat. Fred remains in Greenville until March 15, after which he will take the road. His best regards to all friends.

Hear that The Steins worked McCrory's in Huntington, W. Va., recently, and supplied many of the natives with cement. Huntington was to be followed by Charleston, W. Va., and then Parkersburg, for the current week.

"Chew" Tobacco Wallace is credited with writing up one hundred and sixty-four during his first week out of the army. He is rambling thru Tennessee.

"Wandering Welsh" breezed into Greenville, Tenn., which it will be remembered is the home of Mrs. Webb, recently for a few days' visit. That may be also doing some stepping about down Tennessee way.

What's the matter, Scotty Shay? Let's have some pipes from the West.

Dr. Wilder will soon leave Muskogee, Ok., for his home in Chicago, and after a short rest will strike out for Iowa. Heber Becker recently

opined that Dr. Wilder is one of the best single-handed workers he has ever seen. At the age of 78 he can still get big crowds and sell as much medicine as many of 25 with a big show back of them.

Drs. Ford and Kenney are still working oil in Newark, N. J., and, of course, Eddie Sullivan is there with his razor bones.

Dr. A. Jerome, of Jerome Remedies fame, has not been heard from in a long time, but a letter last week from his able representative of the game stated he was still in Iowa, running a real medicine show and playing all the repeat towns. Dr. Jerome has been playing Iowa for the past three years, making all the towns—none too large or none too small—and lost but three weeks last fall on account of the influenza epidemic. Says he is always welcome and gives as the reason for his success no gifts, no jams and straight working. Mrs. Jerome is in Council Bluffs, taking piano and French at St. Francis Academy. Doc wishes all friends to write him to 635 Roosevelt avenue, Council Bluffs, and states that all trouperers are welcome at the Jerome Club House at all times.

L. C. Hatt and the Missus are still in Cincy, getting stock and other details ready for the placing of demonstrations with their embroidery needles in several prominent stores of the city. Mighty nice little improvement that L. C. has gotten up, and as it is a much higher priced article the patrons of more exclusive stores should fall for it heavily.

Wonder what has become of Whistling Ray? He silently stole out of Cincy about two weeks ago and is supposed to have headed north. While in the Queen City they met a little opposition from the "powers that be" in the way of working the "congested" district. Likely thinking these worthies did not know his real worth as a musician, he planted himself in the center of Fountain Square at about a time when some 800 boys just returned from France were making a parade, and when the natives had about reached the pinnacle of patriotism, with his Simplex whistle he cleverly played so many patriotic airs and in such a finished manner they did not have the nerve to stop him. Resourceful guy, that Ray—result, \$65 on the day.

BLEI GETS MD. STATE FAIR

Baltimore, Md., March 8.—Felix Blei, general agent of the J. F. Murphy Shows, has just closed contracts to play the Maryland State Fair, which will be held here from September 1 to 5, inclusive.

TRIBUTE TO FERARI SHOWS

Milton Stanley, an ex-trouper, now connected with the State's Attorney's office at Camden, N. J., recently visited the winter quarters of the Col. Francis Ferari Shows at Pottstown, Pa., and was so favorably impressed with the outfit that he has submitted a long letter to The Billboard describing his visit. The letter is too lengthy for publication in its entirety, so we are publishing only a part. It follows:

"I cannot refrain from writing you of a most enjoyable day I had at the winter quarters of the Col. Francis Ferari Shows at Pottstown, Pa., recently. After many invitations from the management to spend a Sunday with it I decided it was about time I made my promise good, so friend wife and I jumped into our little Ford and were on our way to the beautiful little city of Pottstown, arriving there about noon, and driving direct to the Ferari farm, about six blocks from the city square, where, to our surprise, upon entering the big gate, we saw several large buildings. Upon each of them was painted the words, 'Home of the Col. Francis Ferari Shows.' We fully expected to see an old warehouse filled with a lot of tents and tent poles, as is usually the case, but not so at this winter quarters. There were monster buildings instead, utilized as up-to-date workshops, blacksmith shop, paint rooms, storage room for the tents and properties, and the training building of the Col. Ferari Trained Wild Animals. And alongside of these buildings were the side tracks, where the 25 some odd cars, constituting the railroad equipment, fully painted and lettered, were ready to take the road at a moment's notice. I am fully prepared to say that it is the finest look ng show train I have ever seen. We were directed to a newly erected bungalow, the home of Mrs. Col. Ferari, and there we found the general office of the show. In it were Manager Bill Wyatt and General Agent George Coleman going over their business pertaining to the coming season's work, but their duties were soon laid aside when they discovered their long delayed visitors had arrived. We were then ushered into the living quarters of Mrs. Ferari, where the writer had the pleasure of renewing old acquaintance with her, having not seen her in several years, and I am putting it mildly when I say that we were royally entertained by this lady. After spending a very pleasant hour in this finely furnished cottage we were accompanied by Mrs. Ferari and Messrs. Wyatt and Coleman thru the several buildings, where we saw regular circus color and real show wagons and equipment, where honest-to-God gold leaf was being used lavishly on the many wagon fronts used by this show. We were next taken to the work rooms of Ralph W. Smith, where he was busy with his rides and attractions, making them ready. And, if one did not know, it would be impossible to distinguish them from brand new rides. We next paid a visit to the most interesting place of them all, the training building of the Col. Ferari trained wild animals. Carl Turquist, the general superintendent, then came in, and old acquaintances were again renewed, as the writer was a member of the Ferari Shows eighteen years ago, when Carl first joined his show. I must say that I really believe this wild animal show is the best I have ever seen. Messrs. Wyatt and Coleman next escorted us thru the storage building and living quarters of the workmen, and then showed us their magnificent train of cars. After hiding our many old and new friends good-by we started on our return trip home. In conclusion I wish to say that I cannot remember a time that I have had a more enjoyable day than this one Sunday I have written about. I must say that the Col. Ferari Shows are the finest equipped, best kept up and most wonderful carnival aggregation I have ever seen. The people I met there, oh, well, they are regular folks, and the show world possesses no better. Mrs. Ferari and Messrs. Wyatt and Coleman made this one day for us never to be forgotten."

Adolph Seeman has never let us in on how to place a ticket wagon in the shade on a hot where there were no trees and without putting canvas or other covering over it, regarding which he asked for information several months ago. We'll bite, Adolph. Let's have it.

7-1 BILL BOOKS Made of genuine leather. For 1st Indian head basket design, at \$25.50 Per Gross. Sample, 25c. For Assorted 8x11 samples, \$1.00. Leather case with military emblem stamped in gold, for soldier's discharge papers, \$32.00 per Gross. Sample, 30c. One-third cash deposit on O. O. GOLDSMITH MFGS., 100 North Wold St., Chicago, Illinois. D. shipments.

FAIRS and EXPOSITIONS

TORONTO EXPO.

Is Laying Plans for 1919

Officers Chosen and Reports Submitted at Annual Meeting—Winter Stock Show May Be Held

Toronto, Can., March 8.—The annual meeting of the Canadian National Exhibition Association was held last week at the City Hall and officers for the ensuing year were chosen.

Reports of the directors and other officials were adopted without criticism, and all of the directors were re-elected by acclamation. H. M. Robinson had been nominated in the agricultural section, but withdrew.

Directors recommended a number of changes in the act of incorporation, and all were adopted with the exception of that allowing former presidents to be members of the Executive Committee. This recommendation was amended to provide that the immediate past president should be elected, and also the honorary president, if at any time any other than the immediate past president held that office.

The treasurer's report showed receipts of \$145,561.35, and gross profits of \$93,061.35. Of this latter amount the city received \$90,597.74. The meeting was addressed by a number of well-known men, including Mayor Church, Sir William Hearst, Hon. Dr. Cody and Hon. G. Howard Ferguson. The educational value of the exposition was extolled and speakers predicted that it would achieve even greater triumphs in the years to come than it has in the past.

Mention was made of a plan to establish a winter live stock show, for which it is proposed to erect a large arena. The plan received hearty commendation, and it is probable that it will be carried thru. Hon. George S. Henry stated that the proposed show was receiving favorable consideration from the Government, and that financial aid would be forthcoming when plans for the event were completed. He also urged live stock interests to take every advantage of the opportunities offered by the reconstruction period to strengthen and expand the industry.

Controller McBride delivered an address on behalf of the city, in the course of which he suggested that the cost of erecting the proposed live stock arena should be borne by the Dominion and Provincial Governments, as they are under obligations to the city of Toronto for war expenditures, Toronto having spent approximately \$12,000,000 on war matters. In this suggestion President T. A. Russell and General Manager J. G. Kent concurred and expressed their willingness to assist in establishing the winter show in Toronto.

Mr. Kent expressed the hope that the exhibition may grow bigger and better now that the war is over, and stated that additional land and buildings might soon be necessary. The manufacturing interests, he said, needed considerable more space, and other departments were showing a steady growth.

PITTSBURG EXPO.

A Thing of the Past—Society Sells Lease to the City

Pittsburg, Pa., March 10.—The Pittsburg Exposition has passed. The society has voted to accept \$360,000 from the city and give up the remaining seventeen years of its fifty-year lease of the city ground on which the buildings are located. In seventeen years the buildings with the lease would revert to the city anyhow, but the sale will enable the society to pay its debts, and there will be something left over to divide among the men who invested their money in the institution without any expectation of financial reward.

It is the idea to lease the main building for a union trolley freight station and to use machinery hall for a city garage and machine shop, while the music hall can be used for conventions and mass meetings.

The city has taken no definite action toward acquiring the society's holdings, but the Mayor has kept Council informed of the negotiations and that body is presumed to favor the scheme,

the money to be raised by a people's bond issue. The final transaction by the society unanimously decided to sell the holdings to the city for no less than \$360,000.

The Pittsburg Exposition Society was organized thirty-three years ago. It was of the non-profit-sharing kind, having been established by public-spirited citizens for the benefit of the community. For years the annual exhibitions were the most successful in the country.

The last exposition was held in the fall of 1918. On this occasion the receipts fell off from the average of about \$30,000, and the returns did not pay the expenses of the season. This was largely due to the prevalence of infantile paralysis.

VICTORY CELEBRATION

Will Be Feature of Montana State Fair—Alice Nelson Made Assistant Secretary

Helena, Mont., March 8.—Horace S. Ensign, secretary, states that Montana will stage this year the greatest fair of her existence. Plans are rapidly crystallizing for a mammoth State Fair and victory exposition. "The war is over," says Secretary Ensign, "victory we have, and peace must come. The war is history, reconstruction is upon us, and upon the foundation of victory, peace and progress is the Montana State Fair building. Patriotism, refinement and education are our guiding stars, and we he unto him who shall seek to dim the glories of this great triumvirate."

Montana's State Fair and Victory Exposition will open September 8, and close the night of

September 13. Every feature of the fair will be calculated to interest the returned soldier boys and show them the wonderful resources of their own State.

Miss Alice Nelson, former chief stenographer in the secretary's office, has been promoted to assistant secretary, succeeding P. J. Paulson, who recently resigned. Miss Nelson's long experience in fair work and her intimate knowledge of the fair game qualify her for the added responsibilities which she assumes.

WORLD FAIR PROPOSED

Movement Launched in Orlando, Fla., for Big Event in 1921

Orlando, Fla., March 8.—A movement has been launched here for a world's fair in 1921. The Orlando Board of Trade is sponsor for the movement and a campaign has been started to arouse interest in the proposed fair thruout the State.

It is not the object of the Board to have the fair held in Orlando, altho if it should be decided to select this city for the event arrangements no doubt would be made to handle it.

A committee has been appointed by the Board of Trade to confer with Florida Representatives and Senators with a view to securing a Federal appropriation.

Sponsors of the movement point out that now is the time to create sentiment for a world's fair, and as Florida's centennial comes in 1921 it would be highly appropriate to celebrate the event with a world's fair.

Have you looked thru the Letter List?

EASTERN STATES EXPO.

Is Planning Extensive Educational Exhibits for Forthcoming Annual Event

Springfield, Mass., March 8.—Cards which J. C. Simpson, general manager of the Eastern States Exposition, is sending out indicate that the 1919 exposition will have a list of exhibits and attractions that will far surpass anything the organization has before attempted.

As usual the horse show will have a prominent place in the exposition program. This is always a popular feature, and for the forthcoming event special efforts are being put forth to secure the finest animals in the New England States.

Interest in live stock breeding has been greatly stimulated by the splendid exhibits at the Eastern States Exposition in the past. Some of the finest herds in the country are to be found in this section and competition usually is keen in all classes. Manager Simpson hopes to increase the number and size of the live stock exhibits this year, and feels confident that the quality also will be even higher than in the past, as breeders have been putting forth their best efforts to improve their herds.

Automobiles of every sort, piebald and aristocrat, will be in evidence at the auto show, which is a feature of universal interest.

There will be no lack of educational features at the exposition. Boys and girls' club work will receive special attention, and there will be exhibits representative of the work which has been accomplished by these clubs. The scope of this work has been extended wonderfully during the past few years and is steadily growing. The home department, floriculture and horticulture will be up to their usual standard, if not better. Manager Simpson promises. The farm machinery show will present all of the latest improvements in this line, with practical demonstrations of many machines and implements. Tractors of many types will be exhibited, also farm engines, dairy machinery, and in fact all sorts of labor-saving and money-making machinery for the farm.

Judging by the interest manifested last year the agricultural exhibits this year should be of high quality. State exhibits, too, will be an interesting feature.

For the entertainment of patrons there will be attractions galore, it is promised. There will be horse and auto racing, plenty of music and first-class shows. Manager Simpson has overlooked nothing in his plans for the 1919 exposition. He already has assurance of many splendid features and between now and the opening date many more will be engaged, assuring the greatest exposition Springfield has ever had.

DISTRICT DISPLAYS

Will Be Featured at Northwest Georgia Annual Fair

Gainesville, Ga., March 8.—The management of the Gainesville Fair Association plans to close deals with a number of districts over the county to make district displays that will excel anything hitherto attempted here. These displays are expected to be one of the big features of the fair and are in line with the association's aim to aid in the development of the live stock and agricultural interests of the county. Since its inception the fair has encouraged these interests and has supported the educational efforts of the county. Its efforts have been appreciated, as is attested by the interest manifested in the fair.

The fair will be held this year October 7-11, inclusive, and while particular attention will be given to the agricultural and educational features there will be a plentiful supply of entertainment. Negotiations are under way for the largest and best amusement features the fair has ever had, as well as the highest class free acts.

NET EARNINGS

Of South Florida Fair Exceed Records of All Previous Years

Tampa, Fla., March 6.—At a banquet at the Tampa Bay Hotel Saturday night directors of the South Florida Fair Association received the financial statement of the South Florida Fair, which closed here February 22, the net earnings being greater than at any previous fair, and when all bills were paid, including \$2,431.95 (Continued on page 41)

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 Large Returns on Moderate Investment.
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 will be the biggest and best Fair ever held at Shawano. The Association would like to get into communication with first-class Carnival Companies or Free Attractions. Write to P. J. WINTER, Secretary, Shawano, Wisconsin.

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 We are prepared to furnish from one to any number of famous aviators who have seen service in the Canadian Royal Flying Corps and the U. S. Air Service. They will perform Spectacular Night Attacks with Fireworks, Battle Formations, Dare Devil Stunt Flying and Aerial Combats.
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PARKS - PIERS And BEACHES

NEW ATTRACTIONS

At Newark Pleasure Resort

Henry A. Guenther Busy Putting Olympic Park in Shape for Opening Date

Newark, N. J., March 8.—Unusual activity exists at this time at Olympic Park, Newark's real pleasure park and laugh palace. The park is ably conducted by Henry A. Guenther, whose personality and industry have built up an amusement resort that is one of the prettiest and most popular parks in New Jersey.

Tom E. Kerstetter, of Washington, D. C., who has the coaster on an exclusive lease, is now busy putting in a whip and ferris wheel, which he hopes to have ready for the opening on Easter Sunday. At the close of the 1918 season Mr. Kerstetter plans to install his new and original combination ride, a coaster and bound-over in one. Mr. Kerstetter also operates rides at Baltimore, Durham, N. C.; Salem, N. H.; Chesapeake Beach and other resorts. Besides two carousel leases he has just closed for 1919.

The dance hall at Olympic Park is one of the finest and largest in the country, and is operated by Mr. Guenther. A beautiful three-abreast carousel, built by Mr. Kramer, is owned and operated by Mr. Schmidt. The refreshment concessions are leased to Solner & Danath, who also have the refreshment concessions at the Newark ice skating rink and bicycle track.

A new Kentucky Derby and a circle swing are being installed. An Underground Chinatown is to be installed in the near future, and a new penny arcade is under construction. A tub race and water ride are to be installed later, probably not in time for the 1919 season.

The park theater is under the management of Harry A. March, veteran in the musical comedy world, and formerly proprietor of March's Musical Merry-makers.

With preparations now in progress and the many new amusement devices being provided for the entertainment of patrons, it looks as if the season of 1919 would be a wonderful one.

T. M. HARTON DIES

Was Well-Known Builder of Amusement Devices

Pittsburg, Pa., March 10.—T. M. Harton, president of the West View Park Company, and one of the leading amusement device builders in this country, died here. He was taken ill three weeks ago while returning from a trip to Cincinnati, and had been confined to his bed since.

Mr. Harton was a son of the late T. M. and Emily Rinehart Harton. He was president of the Chamber of Commerce and of the Pittsburg Athletic Association. He is survived by his widow, one brother, George M. Harton, an attorney, and two sisters, Mrs. Olive H. Jones and Mrs. C. L. Beares, all of Pittsburg. Mr. Harton, who was born in Pittsburg, lived here all his life, and was well known as an amusement promoter in the United States, Canada and Europe. During recent years he has confined his work mostly to the United States because of the war.

LEAVES WHITE CITY

Jack Heffernan Becomes Manager of Danceland, Chicago's Newest Dance Hall

Chicago, March 8.—After being in the employ of White City Amusement Park for ten years Jack Heffernan, who recently was manager of the ballroom and casino of this park, has taken over the management of the new dance hall at Sixty-first and Cottage Grove avenue, Chicago. This hall is the only building left of old Sans Souci Park, which formerly occupied this spot, and it has been remodeled and newly decorated and is to be called Danceland. Heffernan is one of the oldest dance hall managers in the country, having been manager of the Metropolitan Dancing Academy in New York and the dance hall at Coney Island. He is

very well known and popular among the dancers of Chicago and will no doubt swing a great many of his old patrons to his new Danceland, where he expects to operate on Wednesday, Saturday and Sunday nights and Sunday afternoons.

CAPITAL BEACH

Again To Be Under the Management of C. W. Elrod

Lincoln, Neb., March 8.—C. W. Elrod will have the management of Capital Beach the coming season. This will make his third season here. Since taking charge of the park Mr. Elrod has put it on a paying basis, and the past two years have been the most successful in the nineteen years of the park's existence.

Capital Beach is located on a salt water lake fed by artesian wells. A large salt water bathing pool furnishes an ideal place for bathing. It is built of concrete and so constructed that it can be emptied and refilled in twenty-four hours. Surrounding the pool is a washed sanded beach.

Among the many new attractions that will greet visitors this year will be a new racing coaster that will be one of the longest and most sensational rides this side of Brighton Beach.

A new funhouse will occupy the old merry-go-round building, which will be enlarged to 80x90 feet. The circle swing will be changed over to Garvey's airplane ride, a pony track will be installed for the kiddies, the restaurant and cafe will be under new management, there will be a museum of war relics and many other amusements new to the park's patrons.

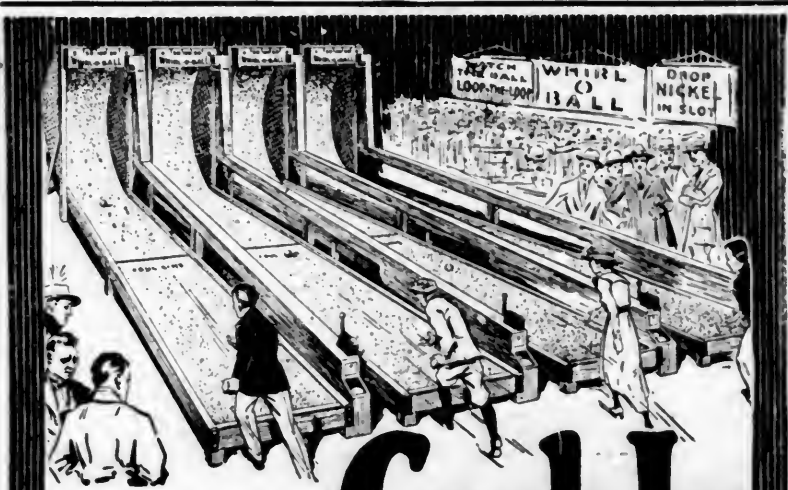
AMUSEMENT FEATURES

To Be Installed at Monroe Park, Mobile, by New Lessee

Mobile, Ala., March 8.—J. Howard Wilson, president of the Mobile Light and Railway Company, which controls Monroe Park, has received word from H. P. French, an amusement park promoter of Muskegon, Mich., stating that French would arrive in Mobile in a few days to sign a lease for Monroe Park. Mr. French is owner of a park at Chattanooga, and has been negotiating for Monroe Park for some time.

Mr. French has recently been in New York purchasing various summer resort appliances to be installed at Monroe Park.

Oakdell Park, Monroeville, Ill., is no longer being operated.



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HERE'S the very latest quick and sure money-maker—Whirl-O-Ball, the automatic "loop-the-loop" game. Every body plays—men, women and children of all ages. Your receipts are all profit.

Every feature of Whirl-O-Ball is automatic—no operating or upkeep expense. Has Automatic Coin Collector, Automatic Scoring Device, Automatic Ball Release—instantly adjustable to deliver 6, 8 or 10 balls for each nickel.

Each Whirl-O-Ball Game measures 20 ft. long, 3 1/2 ft. wide and 7 1/2 ft. high at loop; so compact that 2 to 12 Games can be installed in an ordinary room or tent. Each set up in 30 min. Weight, 900 lbs.; in three 8-ft. sections. Shipped anywhere by freight or express.

\$5 to \$10 an Hour On Each Game

is the earning capacity of Whirl-O-Ball. The investment required is unusually moderate in view of the big profit. The season to "cash in" is here. Write at once for catalog and prices.

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A Real Winner for—

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"FUN HOUSE"

MR. PARK MANAGER

Have you a building in your park suitable for "Fun House" or "Walk Thru"? We will furnish plans to fit your needs or install devices on percentage basis. THE ELMS AMUSEMENT CO., 598 ELLIOTT Square, Buffalo, New York

WANTED Miniature Railroad, 12-in. gauge; first-class condition; also Miniature R. R. Engineers for park season. BROWNING AMUSEMENT COMPANY, Riverview Park, Chicago, Illinois.

JAZZ DANCE ORCHESTRA—AT LIBERTY for summer work. Any number of pieces. First-class A. F. of M. Address TREAT'S SOCIETY ORCHESTRA, 2100 East 13th St., Des Moines, Ia. Forrest Graham Treat, Manager.

BEACH OSWEGO

Is To Be Re-Established—S. F. Gokey, New Proprietor, Has Extensive Plans

Oswego, N. Y., March 8.—Samuel F. Gokey, proprietor of a hotel here, plans to re-establish Beach Oswego this year. A fire at the resort last year left the place almost barren, but Mr. Gokey believes that with contemplated improvements he can make the beach a popular resort.

Two large and attractive pavilions are planned, and the big grove which was one of the features of the resort will be cut over, graded and in other ways improved and made attractive.

A fleet of motor boats, sailing vessels and rowboats will be installed on the lake.

Mr. Gokey plans to make the resort particularly attractive for picnic parties from the city.

NEW PAVILION

To Be Constructed at Cincinnati Zoo—Sale of Season Books Increases

Business Manager C. G. Miller of the Cincinnati Zoological Garden announces that the trustees have decided to proceed at once with the construction of a pavilion that will connect the present clubhouse and band shell. It is hoped to have it completed in time for the opening of the Zoo's summer season.

The open-air auditorium is to be placed under roof, which will give a covered space of over 100 feet square, with a seating capacity of 1,200.

Sale of season books in the Save the Zoo campaign is meeting with success and it is confidently expected that by April 1 5,000 books will have been disposed of.

Sol A. Stephan, general manager of the Zoo, has secured a white fallow deer from the Memphis Zoo.

TO OPEN DANCE PAVILION

Canton, O., March 8.—Canton is to have a dance pavilion under canvas.

Jack Melver, representing the Home Amusement Company, an enterprise backed by Eastern capital, has secured an option on a location for a large tent at the Stark County Fair Grounds.

Melver is now discussing his proposition with local parties and already has made arrangements with a Canton jazz orchestra to furnish the music.

FORT LEE PARK INCORPORATED

Trenton, N. J., March 8.—A company known as the Fort Lee & Hudson River Amusement Park Company has been chartered to operate amusement parks, theaters, roof gardens, etc. Their headquarters are at Hudson River Terrace, Fort Lee. The incorporators are Lorenz Klosset, George Vogler and Louise Vogler.

PARK NOTES

An amusement resort known as Funland, on Mare street, Hackney, London, England, was destroyed by fire February 12. C. C. Bartram was proprietor.

Glendale Park and Zoo, Nashville, Tenn., will open May 1, under the direction of John A. Murkin.

Casino Park, Mansfield, O., will open Sunday May 18, and closes September 20. E. R. Endly is manager. The park plays musical comedy, stock and minstrel, but no vaudeville.

Preparations for the opening of Forest Park, Little Rock, Ark., are well under way. Manager O. B. Blankenship will have some first-class attractions to offer patrons this year and expects a good year. The park opens April 1.

PARK MANAGERS, ATTENTION!

We solicit enquiries for estimates for the erection of Roller Coasters, Old Mills, Virginia Reels, Third Degrees or any other modern amusement devices. Old Figure Eights remodeled, triplicating receipts by installing thrilling Dips. Plans and specifications furnished separately if desired. Just completed Virginia Reel and Gigantic Roller Coaster at Palisades Park, N. J.

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SKATING NEWS RINK NOTES CONTRIBUTIONS INVITED. Address all communications to SKATING EDITOR, care Billboard, Cincinnati, O.

GENESEE RINK RACES

The finals in the city championship races at the Genesee Roller Rink, Rochester, N. Y., will be skated on Thursday, March 13. The first heat was won by Ralph Little, the second by Morris Cantor, with Percy Adlam a close second. Bert Blanner, city champion ice skater, acted as timer.

Large crowds have witnessed the races and the interest has been intense. The third heat, February 27 with Percy Adlam, Leroy Drake, Geo. Schmidt, Chas. Lamb and Jack Wythe, was won by Wythe. This was his first race in two years, and he skated in great form. Entries for the fourth heat include Leroy Drake, Percy Adlam, Geo. Schmidt, Chas. Lamb, Geo. Levan and E. Devine. The winner of the final will skate Gerry Rooney, of the Stratford Rink, in the near future.

A pursuit race between Dorothy Rush and Ethel Hosa was won by Miss Hosa.

LAUNEY STILL IN FRANCE

Arthur Launey is still with the United States Army in France, but occasionally finds an opportunity to indulge in his favorite sport. In a recent letter he writes that he was in Paris for three days, and had the pleasure of skating in Luna Park, and at the Royal Palace Rink. "There was a race there," he says, speaking of the Royal Palace Rink, "and only French boys in it. I sure would have liked to have had my skates just to show them how fast our American skaters can travel. Our third raters could make them look sick." With Launey are Ferd Westerman and Karl Wagner. Launey sends his regards to friends in the game.

MOVIE BALL AT RIVERVIEW

Riverview Rink, Chicago, was packed to the doors the night of February 27, on the occasion of the carnival and movie ball, the first to be held in any Chicago roller rink. The combination worked out ideally, not only from the standpoint of fun, but also for the best interests of the picture, which was directed by E. J. Leonard of "Navy First" fame.

Everyone entering the grand march was photographed, as were special groups of masqueraders who entertained the onlookers by numerous dancing and amateur theatrical stunts, which it is anticipated will give much color and pep to the picture. The big laugh of the film was A. (Zipp) Bonshauer, who got mixed up with a number of jumbo cream pies and foamed at the mouth during the ordeal, both figuratively and literally.

JEWSTRAW WINS CHAMPIONSHIP

On Washington's Birthday Charles Jewstraw won the Eastern Ice Skating Association meeting, at the Lake Hurd Skating Association meeting. His record of first place in every heat creating a sensation. Jewstraw now holds the championship for 220 yards, 440 yards, half mile, one mile and three miles, all won in two days from the fastest amateurs in this country and Canada. Jewstraw is but 18 years old.

BUSINESS GOOD IN SPRINGFIELD, MASS.

Charles E. Hendrick, manager of the Lyman Street Roller Rink, Springfield, Mass., reports that roller skating is experiencing a boom in Springfield, and that some nights he can not accommodate all who wish to skate, although he has a large supply of skates on hand. "I had a one-legged race last week," he says, "and drew a big crowd." He has an Indian race planned for March 13 and a Cinderella Night for March 20. In the latter the lady having the smallest foot will receive a pair of skates.

"I wonder whether some of the oldtime managers will remember Hattie Harvey, Jennie Horton, Lillie Sellow, Prof. Aquinton, Dennis and Carl, Earl Richose, fancy skater, and your humble servant, having given exhibitions about seven years ago?" says Mr. Hendricks.

SEFFERINO DEFEATS HAYES

In a one-mile speed roller race at Music Hall, Cincinnati, Thursday night, March 6, Cap Sefferino, local professional speed skater, defeated Willie Hayes, the 1918 city champion. One of the largest crowds ever gathered at the rink witnessed the race. Beau Hahn, local racing official, refereed the race. This week Sefferino will meet Eddie Schubert in a match race.

FINDS STUNTS POPULAR

W. L. Jenkins, proprietor of a roller rink at Clarksville, Tenn., has found stunts very popular with his patrons. He recently put on a barrel and chair race which brought out a big crowd and was enthusiastically received. He contemplates putting on several others during the season and also may put on some fancy skating exhibitions.

ATHENA SKATING CARNIVAL

A great ice skating carnival was held recently at the Arena Rink, Regina, Saskatchewan, which was attended by more than 600

people. Along with the regular skating program races and other athletic events were arranged. One of the features of the carnival was the exhibition of fancy skating given by Mabel Parker and Bert Pierce. Another exciting feature was the barrel jumping contest, won by Ernie Miller, who leaped over eight barrels.

CARRICO WRITES FROM OVERSEAS

Daniel Carrico, exhibition and speed skater, writes from overseas that he is now with the army of occupation, but expects to be back in the States before many weeks, and will get back in the game next winter. Carrico has been in the service for ten months and was in the fighting on the Western front.

AL ROSS RETURNS

Al Ross, well-known roller skater and instructor, has returned to the United States after spending seven months in the service in France. He is now at his home in New Bedford, Mass., and hopes to be back in the game soon.

STEIDLEY GOING EAST

Revolving Steidley, at present in Oklahoma, expects to go East soon with his whirlwind act. Steidley would like to hear from the Skating Macks. His address is 214 1/2 S. Boulder st., Tulsa, Ok.

OLD TIME MEMORIES

Say boys, do you remember Bertha Dowd Mack, the original skating girl, and her Dance de Matches or something like that? Some dance. Maybe she didn't get them going when she hit the old Hipp, at K. C.

How many of you can recall the original skating bear, and a white one at that? Rexo was its name. Great dope for the kids Saturday matinee.

Did you ever about Moar atalling the street cars in Kansas City? They gave him a trick mule to advertise his Rube Carnival, but forgot to tell him how to handle it, and Mr. Mule took it into his head to stop in the middle of the car track on one of the principal streets. Motorists and police were vexed. Well, anyway Moar pulled one of his original advertising stunts and packed the Hipp, that night.

Rolling barrels on skates was not the only good thing Monahan did. He gave us Adelaide D'Vorak. Yes, good people, he was her first booking agent and would not accept any commission. Well, Adelaide, the war is over now.

SKATING NOTES

P. C. Atha, of the Farmington Rink Co., has opened his rink in Farmington, W. Va., and reports that business is excellent.

John H. Crabb, prominent rink man, proprietor of the Broadway Roller Rink, and the Union Baseball Park in Denver, Col., was a caller at the home office of The Billboard a few days ago on his return trip from a tour of Eastern rinks. Mr. Crabb is going to erect a new rink in Denver next fall, and he has been visiting all of the leading rinks of the Middle West and the East, gathering ideas. "While I have gathered some excellent suggestions," he says, "I have found that no two rink managers follow the same methods, and what one considers good another may reject."

NET EARNINGS

(Continued from page 30)

Indebtedness from former fairs, the treasury still had \$18,930.47 on which to build the fair next year.

The financial statement showed receipts of \$45,085.55, with general admissions furnishing \$23,010.60 of this sum; concessions, \$10,098.85. The percentage of the admissions from the attractions amounted to \$8,585.25. The total expenditures were \$23,723.13.

From every standpoint the fair this year was considered the most successful in the history of South Florida, and during the banquet much of the credit was given Dr. B. K. Hlanafourde, general manager, who has been asked to take charge of the Tampa Fair in 1920.

In appreciation of his untiring efforts President W. G. Brown, of the fair association, was presented with a handsome diamond scarf

PAIN'S MANHATTAN BEACH FIREWORKS

NOW CONTRACTING FOR

PAIN'S

HISTORICAL PYRO. SPECTACLES "They Said We Wouldn't Fight!"

OR

"The U. S. Marines at Chateau Thierry"

"A NIGHT IN THE TRENCHES."

"BATTLE OF SUBMARINE AND CHASERS."

Fireworks day and night for all occasions. Address HENRY J. PAIN, 18 Park Plaza, New York.

WANTED for the big stampede opening engagemer',

Carthage Fair Grounds, Cincinnati, O.

FOR TWO WEEKS, BEGINNING MAY 30.

Cowboys and Girls and Blanket Indians, also Stock, Cowboys' Band and Arena Director. Prizes from \$1,000 to \$2,000 for a series of four weeks. Address BLOCK & RYAN, Managers, Room 30, Wiggins Block, Cincinnati, Ohio.

WARREN TRI-COUNTY FAIR

WARREN, IND., wishes to contract with Amusement Concessions, Merry-Go-Round and Ferris Wheel for the week of their Fair, August 26 to 30, 1919. CHAS. BARNES, Secretary.

ALTOONA FAIR

SEPTEMBER 16, 17, 18, 19, 1919.

Open for business with first-class Carnival Co. Write C. G. BRENNEMAN, Secretary, Altoona, Pa.

WANTED SHOWS, FREE ACTS,

Concessions and Rides, for

MASSENA DISTRICT FAIR,

Massena, Iowa, August 25, 26, 27, 28.

Address C. McBRIDE, Secretary.

NEW YORK INTERNATIONAL EXPOSITION

H. F. McGARVEY, President,

Times Building, NEW YORK.

Office Phone, Bryant 1970.

Exposition Grounds, Phone, Westchester 1618.

East 172nd Street and Bronx River.

Wanted, Portable Dance or Roller Skating Floor

Write full particulars. WILLIAM ADAMS, Leopolis, Wisconsin.

pin by the Board of Directors during the banquet.

Plans for the 1920 fair will include an enlargement of the grounds, taking in an additional ten acres, which will give a frontage along the Hillsborough River, and every effort will be made next year to condense all the attractions in the city during fair week to the fair grounds enclosure.

BUSINESS CONGRESS

At Minneapolis Will Be Addressed by Speakers of National Reputation

Minneapolis, Minn., March 8.—Speakers of national reputation are expected to address the Better Business Convention to be held here March 20. A Mitchell Palmer, the new Attorney-General of the United States, has wired the committee that he will attend if business permits.

The convention is being arranged under the auspices of the Minneapolis Advertising Forum, of which J. H. Mitchell is president and J. H. DeWid secretary and treasurer.

FAIR NOTES

It's always the open season for good roads agitation.

The Colorado State Fair will be held September 22-27. J. L. Beaman continues as manager.

Get out of the mud. If you haven't good roads in and around the fair grounds, get busy, if you have good roads keep them so and make 'em better.

Ohio proposes to tax automobiles on a graduated scale ranging from \$10 for small cars up to \$85 on a ten-ton truck. It is estimated that from \$7,000,000 to \$10,000,000 could be raised annually in this manner, to be expended on the State's highways.

Sargent County, N. D., is organizing a county fair association with a capitalization of \$15,000, and it is expected that everything will be in readiness in the early fall. Dates will be announced later. Ernest A. Greenwood, county agricultural agent, is interested in the new association.

DO YOU WANT TO WIN????



No. 610.

Put on a pair of our No. 610 Racers and you will develop SOME SPEED. TRY THEM.

CHICAGO ROLLER SKATE CO.

224 N. Ada Street, Chicago, Ill.

CIRCLE SWINGS CHANGED TO CAPTIVE AEROPLANES

RICHARD GARVEY, Sole Mfr., 2087 Boston Road, NEW YORK CITY.

VENICE PIER, California—Garvey Aeroplanes receipts, two seasons, over \$23,000. TED J. MINER, Manager.

FAIRMOUNT PARK, Kansas City, Mo.—Aero receipts over three times the Circle Swings. SAM BEN-JAMIN, Manager.

LAKE SIDE PARK, Denver, Col.—Captive Aeroplanes Receipts almost four-fold Circle Swings. PHIL P. FRIDBERG, General Manager.

NEW YORK INTERNATIONAL EXPOSITION—The Captive Aero took in more than double what was expected. It's a sure winner. NICK GATTI, Foreman.

NORFOLK, Va., Feb. 19, 1919—Our 1918 Circle Swing gross receipts due to the installation of the Garvey Aeroplanes equipment were increased more than four hundred per cent. WELLS AMUSEMENT CO., INC. Otto Wells, General Manager.

CLEMENTON PARK, N. J.

12 MILES FROM PHILADELPHIA. Reached by automobile, trolleys or train. New Bathing Beach. Now promoting a Midway of Amusements. WANTED—Ferris Wheel, Circle Swings, Whip, Penny Arcade, Skee Ball Alleys and other amusements. Communicate with

M. MICHELSON, Lessee, Ridge Ave. and Dauphin St., Phila., Pa.

HIGH STRIKERS WILL GET THE COIN THIS YEAR

"MOOREMADE" Strikers easy to PUT UP and DOWN. 27 ft. HIGH and in 4 sections, packed in 2 crates. "Mooremade" Machines are THE BEST NOW for a One-Man Outfit. Can't be beat. Write for catalog of Moore's Money Getting Games for 1919. DO IT NOW. MOORE BROS., Mfrs., Lapeer, Michigan.

WOODLAWN BEACH, Within 6 Miles of Buffalo, N. Y., on Lake Erie

Reached by Automobile State Road and Street Car, fare 10c. New Bathing Beach. Now promoting a Midway of Amusements. WANTED—Coaster, Whip, Ferris Wheel, Merry-Go-Round, American Racing Derby and all other new Rides, Midway Tent Shows, Concessions and Attractions of all kinds. Fun House, Over the Rapids, Fashion's Whirl, Over There. All Amusements and Rides operate 7 days a week. FREE GATE. Apply J. T. SHERLOCK, Manager, 229 Loring Ave., Buffalo, N. Y. Phone, Oxford 3758-R.

TURNSTILES

We can stop the leaks—write us how

PEREY MFG. CO. INC.

40 Church Street, New York City.

HERE IS A GOLD MINE FOR SOMEONE IN THE AMUSEMENT LINE

Property Consisting of About 18 Acres on Sandy Hook Bay, Atlantic Highlands, New Jersey

Water front of 1,200 feet and a lagoon already built for pleasure boats. At the beginning of the Ocean Boulevard, running from Atlantic Highlands to Cape May. Steamboat Mandalay lands in front of said property; also the Sandy Hook boats of the Jersey Central land here; Jersey Central trains and trolley service here from all points. This property can be leased to some live concern for a term of five years to show them it is what we represent it to be, and it can be purchased during this time for a price agreed upon. Address all communications to JAMES H. CARROLL, 89 First Ave., Atlantic Highlands, New Jersey.

DIRECTORY

Advertisements not exceeding one line in length will be published, properly classified, in this directory, at the rate of \$10 in advance per year (52 issues), provided they are of an acceptable nature. Price includes one year's subscription to The Billboard.

Each additional line or additional classification, without subscription, \$7.50 in advance per annum.

One line will be allowed to advertisers, free of charge, for each \$100 worth of space used during the year.

This directory is revised and corrected weekly, changes in firm names and addresses being recorded as soon as received.

ADVERTISING NOVELTIES

Paramount Leather Goods Co., 467 Broome st., New York City.
N. Shure, 237-241 W. Madison st., Chicago.
D. F. Sübrer, 16 E. 23d st., New York City.

AERIAL ADVERTISING

Brazel Novelty Mfg. Co., 1710 Ella st., Cincinnati.
AEROPLANES (Captive)
R'ncard Garvey, 2087 Boston Road, N. Y. City.

AEROPLANE EXHIBITION FLIGHTS
(Day and Night Flying)
Wilkie's Aviators, 7068 N. Paulina ave., Chicago

AGENTS

C. C. Bartram, European Agent for Everything in Show Business, 333 Mare st., Hackney, London, England.

AIR CALLOPES

(Hand and Automatic Players)
Tangley Callope Company, 913-919 West Front st., Muscatine, Ia.

AIR CALLOPES

Pneumatic Callope Co., 345 Market st., Newark, N. J.

ALLIGATORS

Florida Alligator Farm, Jacksonville, Fla.

ALUMINUM FEATHERWEIGHT STAGE CURTAIN ROLLERS

Amelia Grain, 819 Spring Garden st., Philadelphia.

ALUMINUM SOUVENIR GOODS

George Wertheim, 304 E. 23d st., N. Y. City.

AMUSEMENT DEVICES

Briant Mfg. Co., Indianapolis, Ind.
Ell Bridge Co., Box 22B, Roodhouse, Ill.
Allan Herschell Co., Inc., North Tonawanda, New York.

G. F. Harris, 511 Seventh ave., New York City.
Herschell-Spillman Co., North Tonawanda, N. Y.
Kentucky Derby Company, 126th Fifth ave., New York City.

E. Mueller & Co., 2652 Elston ave., Chicago.
Newman Mfg. Co., 641 Woodland, Cleveland, O.
C. W. Parker, Leavenworth, Kan.
Chas. A. Slurk, 1510 E. Jefferson ave., Detroit, Mich.

Sycamore Novelty Co., 1326 Sycamore st., Cincinnati, O.

United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.

ANIMAL DEALERS

Wm. Bartels Co., 42 Cortland st., N. Y. City.
Horn's Zoo Arena Co., Keith and Perry Bldg., Kansas City, Mo.

Wm. Mackensen, Yardley, Pa.
Bert J. Putnam, 490 Washington st., Buffalo, New York.

Texas Snake Farm, Brownsville, Tex.

ANIMALS, BIRDS AND SNAKES

Detroit Bird Store, 231 Michigan ave., Detroit, Michigan.

Robison Bros., 1260 Market st., San Francisco.

ANIMALS (Sea Lions)

Captain George McGuire, Santa Barbara, Cal.

ARMY AND NAVY AUCTION GOODS

Francis Bannerman & Sons, 501 Broadway, N. Y. City.

ARMY AND NAVY SOUVENIR JEWELRY AND NOVELTIES

World War Service Medals and Novelties
AMERICAN INSIGNIA COMPANY,
251 West 125th Street, New York City.

Gustave W. Cohen & Bro., 744 Broadway, New York.

The Paramount Leather Goods Co., 465 Broome st., New York.

Pennant Novelty Co., 232 Broadway, New York City
Pudlin & Perry, 125 Prince st., New York.

ARMY AND NAVY EMBROIDERED PENNANTS

Singer Brothers, 82 Bowery, New York City.

ARMY AND NAVY INSIGNIA AND MILITARY JEWELRY NOVELTIES

Emdel Novelty Mfg. Co., 621 Broadway, N. Y. C.
Munter Bros., 491 Broadway, New York City.

ARMY AND NAVY SOUVENIRS AND NOVELTIES

American Art Production Co., 141 Wooster st., New York City.

Ann Street Badge & Novelty Company, 21 Ann st., New York City.

David Zell, Inc., 532 Broadway, N. Y. City.
Military Art Novelty Co., 137 E. 25th st., New York City.

Organization Supply Co., 603 Broadway, New York City
Singer Brothers, 82 Bowery, New York City.

ARMY HAT CORDS

H. J. Levine & Bros., 167 Madison ave., New York City.

Singer Brothers, 82 Bowery, New York City.

ARTIFICIAL FLOWERS

Adler-Jones Co., 333 South Market st., Chicago.
Botanical Decorating Co., 208 West Adams st., Chicago, Ill.

ASBESTOS CURTAINS AND FIRE-PROOF SCENERY

Amelia Grain, 819 Spring Garden st., Philadelphia, Pa.

ATTENTION DOLLS

Danville Doll Co., Danville, Ill.

AUTOMATIC BOWLING ALLEYS

The Ten-Pinnet Company, 252 Draper st., Indianapolis, Ind.

AUTOMATIC BOWLING GAMES

Briant Mfg. Co., Indianapolis, Ind.

AUTOMATIC ELEC. ECONOMIZER

N. Power, 90 Gold st., New York City.
AUTOMATIC MUSICAL INSTRUMENTS

A. Bern, 216 N. 20th st., New York City.
North Tonawanda Musical Instrument Works, North Tonawanda, N. Y.

The Rudolph Wurliizer Co., Cincinnati, Ohio.
BADGES, BANNERS, ETC.

De Moulin Bros. & Co., Dept. 11, Greenville, Ill.
Pudlin & Perry, 125 Prince st., New York City.

BADGES, BUTTONS, ETC.
Newman Mfg. Co., 641 Woodland ave., Cleveland, O.

BADGES, MEDALS, PREMIUM RIBBONS
Ryan Mfg. Co., 182 E. 124th st., New York City.

Levin Bros., Terre Haute, Ind.
Singer Brothers, 82 Bowery, New York City.

BALLOONS (Hot Air)
Brazel Novelty Co., 1710 Ella st., Cincinnati, O.

Kindel & Graham, 891 Mission st., San Francisco.
Northwestern Balloon Co., 2405 Clybourne ave., Chicago, Ill.

Thompson Bros.' Balloon Co., Aurora, Ill.
United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.

BALL THROWING GAMES
The Penn Novelty Co., 908 Buttonwood st., Philadelphia.

Sycamore Nov. Co., 1326 Sycamore st., Cincinnati, Ohio.

BAND INSTRUMENTS
The Rudolph Wurliizer Co., Cincinnati, Ohio.

BAND MUSIC
Dixie Music House, 105 W. Madison st., Chicago.

BAND ORGANS
The Rudolph Wurliizer Co., Cincinnati, Ohio.

BANNERS
Baker & Lockwood, Seventh and Wyandotte sts., Kansas City, Mo.

Sampliner Adv. Co., Inc., 729 Seventh ave., N. Y.
Schell's Scenic Studio, 581 S. High st., Columbus, O.

Tucker Duck & Rubber Co., Ft. Smith, Ark.
United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.

BASKETS
Burlington Willow Ware Shops, Burlington, Ia.
Fair & Carnival Supply Co., 126 Fifth ave., New York.

D. Marnoth Basket Co., 516 Progress and 507 Carpenter st., N. S., Pittsburg, Pa.
Charles Zinn & Co., 893 Broadway, New York.

If you entertain the slightest doubt that advertising in this Trades Directory is a

GREAT BARGAIN

consider the following carefully:

At 15 cts. a copy The Billboard costs you on the stands

per year **\$ 7.80**

At 25 cts. a line (our regular rate) your ad would cost

you for 52 weeks **\$13.00**

Total **\$20.80**

Yet we give you both for **\$10.00. A saving of \$10.80.**

BEADS

(For Concessions)

Mission Bead Co., 2818 W. Pico st., Los Angeles, Cal.

BOOKING AGENTS

Frankel Bros., 1608 1/2 Main st., Room 207, Dallas, Tex.

B. F. Keith Vaudeville Exchange, Palace Theater Bldg., New York City.
Chas. L. Sasse, 300 W. 49th st., New York City.
Western Vaude. Managers' Assn., Chicago, Ill.

BOOK STRIP TICKETS

National Ticket Co., Shawmuta Pa.
Weidou, Williams & Ilek, Ft. Smith, Ark.

BOWLING ALLEYS

Briant Mfg. Co., 420 W. 10th st., Indianapolis, Indiana.

The Ten-Pinnet Company, 252 Draper street, Indianapolis, Ind.

BRIDGE BALL

Briant Mfg. Co., 420 W. 10th st., Indianapolis, Indiana.

BUILDERS CYCLONE COASTERS, SWIMMING POOLS, ETC.

Griffiths & Crane, 403 Henry Bldg., 1511 Arch st., Philadelphia.

BURLESQUE BOOKING AGENCIES

American Burlesque Circuit, Gaiety Theater Bldg., New York City.
Columbia Amusement Co., Columbia Theater Bldg., New York City.

BURNT CORK

Chas. Meyer, 1-3 E. 13th st., New York City.
M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C.

BUSINESS OPPORTUNITIES

The Ten-Pinnet Company, 252 Draper st., Indianapolis, Ind.

CALCIUM LIGHT

Philadelphia Calcium Light Co., Philadelphia, Pa.

CALCIUM LIGHT (Ox-Hydrogen Gas Manufacturers)

Cincinnati Calcium Light Co., 108 Fourth st., Cincinnati, O.

M. P. Sales Co., 537 S. Dearborn st., Chicago.
Erker Bros., 604 Olive st., St. Louis, Mo.
St. Louis Calcium Light Co., 516 Elm st., St. Louis, Mo.

CAMP HANDKERCHIEFS

American Art Production Co., 141 Wooster st., New York.

Gustave W. Cohen & Bro., 744 Broadway, N. Y.
Kulekbrocker Handkerchief Co., 421 Broadway, New York.

N. Y. Mercantile Trading Co., 167 Canal st., New York.

Singer Brothers, 82 Bowery, New York City.
Stern Pub. & Novelty Co., 167 West 36th st., New York.

CANDY FOR WHEELMEN

Louis Heubelm & Sons, 1223-24 Oak st., Kansas City, Mo.

CANDY FOR WHEELS

Gramercy Chocolate Co., 76-84 Watts st., New York.

Puritan Chocolate Co., Court st. and Central ave., Cincinnati, O.

Frank J. Schneck & Co., 1407 Times Bldg., New York.

Touraine Co., 251 Causeway st., Boston, Mass.
Witty, Schmitt & Co., 1407 W. Jackson Blvd., Chicago, Ill.

CANES AND WHIPS

Advance Whip Co., 287 Elm st., Westfield, Mass.
Brazel Novelty Co., 1710 Ella st., Cincinnati, O.

Cleveland Case Co., Cleveland, O.
L. Eisenstein & Co., 883 Broadway, New York.

Levin Bros., Terre Haute, Ind.
Newman Mfg. Co., 641 Woodland ave., Cleveland, O.

Shryock-Todd Co., 824 N. Eighth st., St. Louis.
Singer Brothers, 82 Bowery, New York City.

N. Shure Co., 237 241 W. Madison st., Chicago.

CAPTIVE BALLOONS

F. G. Seyfang, 1465 Broadway, New York City.

CARBIDE LIGHTS

The Alexander Millburn Co., Baltimore, Md.

CARD AND DISPLAY BOARDS
Harlock Bros. Co., Mrs., Philadelphia.

CARNIVAL DOLLS, ETC. (Lucky Little Devils)
Westeraft Studios, 1012 South Broadway, Los Angeles.

CARNIVAL FRONTS AND SHOW BANNERS
United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.

CARNIVAL GOODS

American Art Production Co., 141 Wooster st., New York City.

American-Made Stuffed Toy Company, 123 Bleeker st., New York City.

Elektra Toy & Novelty Co., 400 Lafayette st., New York City.

Gustave W. Cohen & Bro., 744 Broadway, New York.

Singer Brothers, 82 Bowery, New York City.

KEWPIES

TIP TOP TOY CO., 225 Fourth Ave., New York.

Chas. Zinn Co., 808 Broadway, New York.

CARNIVAL GOODS AND STREET-MEN'S SUPPLIES

Berk Bros., 543 Broadway, New York.

CIRCUS AND STREETMEN'S SUPPLIES

Oriental Mfg. Co., Providence, R. I.

CIRCUS WAGONS
Reggs Wagon Co., Kansas City, Mo.

CIRCUS SEATS (New and Second-Hand)
Baker & Lockwood, Seventh and Wyandotte sts., Kansas City, Mo.

United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.

CLOWN WHITE
Chas. Meyer, 1-3 E. 13th st., New York City.
M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C.

COASTER CARS
Philadelphia Toboggan Co., 130 Duval st., Phila.

COLD CREAM
M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C.

CONCESSIONAIRES' SUPPLIES
Averill Mfg. Co., 37 Union Square, New York.

Frank J. Schneck & Co., 1407 Times Bldg., N. Y.
Tip Top Toy Co., 621 W. Fulton st., Chicago.

CONES
The American Cone & Wafer Co., Dayton, O.

A. T. Dietz, 127 Michigan st., Toledo, O.

CONFECTIONERY MACHINES
W. Z. Long Co., 76 High st., Springfield, O.

CORN POPPERS
W. Z. Long Co., 76 High st., Springfield, O.

COSMETICS (Eyebrow Pencils, Face Powder, Etc.)
M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C.

COSTUMES
Carnival Costume Co., 207 West Water st., Milwaukee, Wis.

Chicago Costume Works, 143 N. Dearborn st., Chicago.

Coast Costume Co., 1035 Market st., San Francisco.

DECORATIONS
Baker & Lockwood, Seventh and Wyandotte sts., Kansas City, Mo.

DECORATORS, FLOATS, BOOTHS, ETC.
Botanical Decorating Co., 208 West Adams st., Chicago, Ill.

M. E. Gordon, 160 N. Wells st., Chicago, Ill.
The Home Decorating Co., 28 South Fifth ave., Chicago.

DIAMOND JEWELRY (For Salesboards and Premiums)
Althach & Rosenson, 203 W. Madison st., Chicago.

Alter & Co., 165 W. Madison st., Chicago.

DOLL RACKS
Herschell-Spillman, North Tonawanda, N. Y.

DOLLS
American-Made Stuffed Toy Company, 123 Bleeker st., New York City.

AVERILL MFG CO.
Papoose, Felt and Novelty Dolls.
37 Union Square, West, New York.

Beauty Doll Mfg. Co., 297 Cherry st., N. Y. City.
Cawood Novelty Mfg. Co., Danville, Ill.

Dominion Toy Mfg. Co., Ltd., 60 Front st., West, Toronto, Canada, Dept. 1.

Elektra Toy & Novelty Co., 400 Lafayette st., New York City.

Progressive Toy Co., Inc., 102-104 Wooster st., New York.

Tip Top Toy Co., 225 Fourth ave., New York.

Tip Top Toy Co., 621 W. Fulton st., Chicago.

DOLLS (Kewpies)
Kindel & Graham, 891 Mission st., San Francisco.

Tip Top Toy Co., 225 Fourth ave., New York.

Tip Top Toy Co., 621 Fulton st., Chicago.

DOLLS AND TEDDY BEARS
Am. Made Stuffed Toy Co., 123 Bleeker st., New York.

Berk Bros., 543 Broadway, New York City.

Elektra Toy & Novelty Co., 400 Lafayette st., New York.

H. C. Evans & Co., 1522 W. Adams st., Chicago.

Fair & Carnival Supply Co., 126 Fifth ave., New York City.

M. Gerber, 727 729 South st., Philadelphia, Pa.

Kindel & Graham, 891 Mission st., San Francisco.

Levin Bros., Terre Haute, Ind.

N. Y. Mercantile Trading Co., 167 Canal st., New York.

Progressive Toy Co., Inc., 102-104 Wooster st., New York.

Royal Toy Co., 167-173 Wooster st., New York.

Frank J. Schneck & Co., 1407 Times Bldg., New York.

KEWPIES

TIP TOP TOY CO., 225 Fourth Ave., New York.

Tip Top Toy Co., 225 Fourth ave., New York.

Tip Top Toy Co., 621 W. Fulton st., Chicago.

United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.

DRAMATIC SCHOOLS
Egan School, Little Theater, Los Angeles.

ENGRAVING, HALF-TONES AND SHOW PRINTING

Central Engraving Co., Opera House, Cincinnati. Eye Brow Pencils The Hess Co., Rochester, N. Y. M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C.

FACE POWDER

M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C.

FAIR BOOKING AGENCIES

E. M. Barnes, 36 S. State st., Chicago, Ill.

FAIR GROUNDS GOODS

Black Mfg. Co., 128 W. Lake st., Chicago, Ill.

FEATHER FLOWERS

De Witt Sisters, Grand Boulevard and E. Prairie ave., Battle Creek, Mich.

FEATURE FILMS

Triangle Film Corp., 71 West Twenty-third st., New York. Universal Film Manufacturing Co., Forty-eighth and Broadway, New York City.

FERRIS WHEELS

Ell Bridge Co., Box 22B, Roadhouse, Ill.

FESTOONING

Chicago Flag & Decorating Co., 1354 Wabash ave., Chicago, Ill. National Tissue Manufacturing Co., 305 Bergen st., Brooklyn N. Y.

FILMS

(Manufacturers, Dealers in and Rental Bureaus) Laemmle Film Service, 204 W. Lake st., Chicago; Minneapolis, Omaha, Des Moines. Mutual Film Co., New York City. Universal Film Manufacturing Co., Forty-eighth and Broadway, New York City.

FILM MANUFACTURERS

Rothacker Film Mfg. Co., 1331 Diversey Parkway, Chicago, Ill.

FILM SPECIALISTS

(Engagements, Publicity, Books & Plays) Mabel Condon Exchange, 6035-37 Hollywood Blvd., Los Angeles. Hamilton & Kern, 224-32 Markham Bldg., Hollywood, Los Angeles. Willis & Inglis, Wright & Callender Bldg., Los Angeles.

FIREPROOFERS OF COTTON AND LINEN FABRICS

The Antipyros Co., 179 Green st., N. Y. City.

FIREWORKS

American-Italian Fireworks Co., Inc., Dunbar, Pennsylvania. N. R. Barnab's Fireworks Mfg. Co., New Rochelle, N. Y. Conti Fireworks Co., New Castle, Pa.

A. L. DUE FIREWORKS BRANCH UNEXCELLED MFG. CO., Inc., Reading, Ohio.

Gordon Fireworks Co., 220 So. State, Chicago. Hill Fireworks Co., Inc., 5234-5238 37th ave., South, Seattle, Wash. Imperial Fireworks Co. of America, Inc., Box 612 Schenectady, N. Y. International Fireworks Co., 19 Park Place, New York and Jersey City, N. J. Martin's Fireworks, Fort Dodge, Ia. Newton Fireworks Co., 25 N. Dearborn st., Chicago, Ill. North American Fireworks Co., 839 Consumers Plg., Chicago. Pala's Manhattan Beach Fireworks, 19 Park Place, New York City. Schenectady Fireworks Co., Schenectady, N. Y. Thearle-Duffield Fireworks Display Co., 30 South State st., Chicago, Ill. Unexcelled Mfg. Company, Inc., 22 Park Place, New York City. M. Wagner Displays, 34 Park Place, N. Y. Weigand Fireworks Co., Franklin Park, Ill.

FIREWORKS (American Daylight)

Zenith Products Co., Spring Lake, Mich.

FISHPONDS

Automatic Fishpond Co., 131 Michigan st., Toledo, O.

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Baker & Lockwood, Seventh and Wyandotte sts., Kansas City, Mo.

Columbus Tent & Awning Co., Columbus, O.
Carnie-Gouldie Co., 23d and Grand ave., Kansas City, Mo.

Dougherty Bros.' Tent Co., 116 South Fourth st., St. Louis, Mo.

Foster & Stewart Co., Inc., 371-375 Pacific st., Brooklyn, N. Y.

Fulton Bag & Cotton Mills, New York, St. Louis, New Orleans, Atlanta and Dallas, Tex.

J. C. Goss & Co., Detroit, Mich.
Henrich-Luebert Mfg. Co., 326 Howard, San Francisco.

Geo. T. Hoyt Co., 52 S. Market st., Boston, Mass.
D. M. Kerr Mfg. Co., 1007 W. Madison st., Chicago.

M. Macroe & Son, Inc., 147 Fulton st., N. Y. C.
L. Nickerson Tent, Awning & Cover Co., 173 State st., Boston, Mass.

St. Louis Tent & Awning Co., 1012 Market st., St. Louis, Mo.

Tucker Duck & Rubber Co., Ft. Smith, Ark.
United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.

TENTS TO RENT

Downie Bros., 644 S. San Pedro St., Los Angeles, Cal.

Foster & Stewart, Inc., 371 Pacific st., Brooklyn, N. Y.

M. Magee & Son, Inc., 147 Fulton st., N. Y. C.
W. A. Plummer Mfg. Co., Pine & Front sts., San Francisco.

United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.

THEATER TICKETS

(Roll and Reserved Seat Coupon)

Ansell Ticket Co., 730-740 N. Franklin st., Chgo.
National Ticket Co., Shamokin, Pa.

THEATRICAL FOLDING BICYCLES, PADDLE WHEELS AND DEVICES

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THEATRICAL PROPERTIES AND EFFECTS

John Brunton Studios, 226 W. 41st st., N. Y. C.

THEATRICAL TICKETS

National Ticket Co., Shamokin, Pa.

TICKETS

(Roll and Reserved Seat)

Bees Ticket Co., 10 Hursey st., Omaha, Neb.

TICKET CHOPPERS

H. V. Bright, Prospect Bldg., Cleveland, O.

TICKET PRINTERS

Ansell Ticket Co., 730-740 N. Franklin st., Chgo.
Hancock Bros., 25 Jessie st., San Francisco.
National Ticket Co., Shamokin, Pa.

Glenn & LeMorne (Palace Hipp.) Seattle, Wash.; (Hipp.) Tacoma 16-19.
 Gilroy, Holmes & Montgomery (Regent) Muskegon, Mich.
 Girl in the Moon (Pantages) San Diego, Cal.; (Pantages) Salt Lake City 17-22.
 Girl on the Mangina (Orpheum) Champaign, Ill.
 Gladiators, The (New Palace) Ft. Wayne, Ind.
 Gleason, Helen (Majestic) Milwaukee.
 Gold, Reese & Edwards (Keith) Indianapolis; (Empress) Grand Rapids, Mich., 17-22.
 Golden Troupe (Orpheum) Boston.
 Golem Troupe, Alf (Liberty) Walla Walla, Wash.; (Empire) No. Yakima 16-17.
 Goodrich, Edna, Co. (Keith) Washington, D. C.; (Maryland) Baltimore 17-22.
 Gordon & Day (Pantages) Minneapolis; (Pantages) Winnipeg 17-22.
 Gordon & Rhea (Keith) Philadelphia.
 Grady, Jas. & Co. (Pantages) San Diego, Cal.; (Pantages) Salt Lake City 17-22.
 Grapevine, Chas. (Temple) Detroit; (Temple) Rochester, N. Y., 17-22.
 Gray & Graham (Greely Sp.) New York.
 Gray, Nan (Prince) Houston, Tex.
 Green & LeFell (DeKath) Brooklyn.
 Greene, Gene (Orpheum) St. Paul; (Orpheum) Minneapolis 17-22.
 Greene & DeLier (Keith) Portland, Me.; (Princess) Montreal 17-22.
 Gregorie & Nevilles (Hipp.) Portland, Ore.
 Grenadier Girls (Keith) Dayton.
 Grey, Jack, & Marie (Pantages) Missoula, Mont.; (Pantages) Spokane 17-22.
 Guest & Newlyn (Palace) Rockford, Ill.
 Haggard, Pauline (Empress) Tulsa, Ok.
 Hag & Lockett (Shea) Toronto.
 Haines, Robt. T. Co. (Hipp.) Youngstown, O.
 Haley Sisters, Four (Keith) Philadelphia; (Keith) Providence 17-22.
 Hajos, Three (Hipp.) Portland, Ore.
 Hall, Bob (Orpheum) St. Louis; (Orpheum) Memphis 17-22.
 Hall, Julian (American) New York.
 Hall, David, & Co. (Orpheum) South Bend, Ind.; (Hipp.) Terre Haute 17-19.
 Hallen & Fuller (Keith) Indianapolis; (Keith) Dayton 17-22.
 Halperin, Nan (Keith) Toledo; (Empress) Grand Rapids, Mich., 17-22.
 Hamilton, Martha, & Co. (Orpheum) Vancouver, Can.; (Orpheum) Seattle 17-22.
 Hampton & Blake (Orpheum) Fresno, Cal.; (Orpheum) Los Angeles 17-22.
 Hana & Hanoka (Majestic) Springfield, Ill.; (Empress) Decatur 17-19.
 Hands Across Sea (Mary Anderson) Louisville; (Keith) Cincinnati 17-22.
 Haney, Danching Billy (Hipp.) Parkersburg, W. Va.; (Palace) Clarksburg 17-22.
 Hansom, Claire, & Village Four (Hipp.) Terre Haute, Ind.
 Harkins, J. & M. (Orpheum) Lincoln, Neb.; (Orpheum) Omaha 17-22.
 Harmon & O'Connor (Davis) Pittsburg.
 Harper, Mabel, & Co. (Globe) Kansas City, Mo.; (Crystal) St. Joseph 17-19.
 Harrington, Hazel, & Co. (Fulton) Brooklyn.
 Harris, Marion (Keith) Providence; (Keith) Lowell 17-22.
 Harris & Hillard (Novelty) Topeka, Kan.; (Princess) Wichita 17-19.
 Harris & Manion (Broadway) Springfield, Mass.
 Harvey, Chic & Tiny (Greene Park) Camp Lewis, Cal.; (Hipp.) Portland, Ore., 16-19.
 Haswell, John H. (Dixie) West Point, Ky., indef.
 Hausb & Lavelle (Pantages) Edmonton; (Pantages) Calgary 17-22.
 Hayatakes Japs (Jefferson) Dallas, Tex.; (Orpheum) Waco 17-22.
 Hayes, Edmund, Co. (Keith) Philadelphia.
 Hayward, Jesse, & Co. (Keith) Portland, Me.; (Princess) Montreal 17-22.
 Healey, Tom (Lincoln) Chicago.
 Heurn, Chas. A., & Co. (Empress) Grand Rapids, Mich.
 Heurt of Annie Wood (Orpheum) Los Angeles; (Orpheum) Los Angeles 17-22.
 Heather, Josie (Riverside) New York; (Orpheum) Brooklyn 17-22.
 Hector (Orpheum) Salt Lake City; (Orpheum) Denver 17-22.
 Hennings, John & Winnie (Majestic) Dallas, Tex.; (Majestic) Houston 17-22.
 Henry, Flying (Orpheum); (Orpheum) New Orleans 17-22.
 Henry & Moore (Loew) Montreal.
 Henshaw, Bobby (Crystal) St. Joseph, Mo.; (Novelty) Topeka, Kan., 17-19.
 Herbert, Mons. (Orpheum) Champaign, Ill.; (Majestic) Springfield 17-19.
 Here Comes Eva (Jefferson) Dallas, Tex.; (Orpheum) Waco 17-22.
 Hermann & Clifton (Columbia) Vancouver, B. C., Can.; (Palace Hipp.) Seattle 16-19.
 Herman & Shirley (Bijou) Battle Creek, Mich.; (Bijou) Bay City 17-19.
 Hekey Bros. (Orpheum) Duluth; (Orpheum) Winnipeg 17-22.
 Hekey & Hart (Lyric) Oklahoma City, Ok.; (Empress) Tulsa 17-19.
 Hickman Bros. (Riverside) New York; (Bushwick) Brooklyn 17-22.
 Hill's Comedy Circus (Pantages) Ogden, Utah; (Pantages) Denver 17-22.
 Hobson & Beatty (Orpheum) Vancouver 17-22.
 Hoffman, Gertrude (Davis) Pittsburg; (Empress) Grand Rapids 17-22.
 Holden & Herron (Yonge St.) Toronto.
 Holtz, Lou (Majestic) Chicago.
 Hoosier Girl (Pantages) Winnipeg; (Pantages) Regina, Sask., 17-19.
 Hopkins, Ethel (Orpheum) St. Louis; (Palace) Chicago 17-22.
 Hordes Duo (Hipp.) Sacramento, Cal.
 Howard & Howe (Orpheum) Boston.
 Howard's Punks (Colonial) New York; (Royal) New York 17-22.
 Howard's Joe, Revue (Orpheum) Fresno, Cal.; (Orpheum) Los Angeles 17-22.
 Howard, Clara (Keith) Washington, D. C.
 Huder-Stiel-Phillips (American) New York.
 Hulson Sisters (New Palace) Ft. Wayne, Ind.; (Regent) Muskegon, Mich., 17-19.
 Hufford, Nick (Palace) Rockford, Ill.; (Palace) Milwaukee 17-19.
 Huggles, Mrs. Gene, Co. (Keith) Cleveland; (Davis) Pittsburg 17-22.
 Hutchinson, Willard, & Co. (Orpheum) Madison, Ill.; (Palace) Rockford 17-19.
 Hyams & McIntyre (Alhambra) New York; (Royal) New York 17-22.
 Hymer, John B., & Co. (Orpheum) San Francisco; (Orpheum) Oakland 17-22.
 Jmbot, Conn, & Corinne (Palace) Chicago.

Innis Bros. (Columbia) DuPont, Ia.
 In the Dark (Colonial) New York.
 Ioleen Sisters (Davis) Pittsburg.
 Irwin, Charles (Orpheum) Winnipeg; (Orpheum) Calgary 17-22.
 Jackley, Helen (Keith) Dayton; (Colonial) Erie, Pa., 17-22.
 Jabus, Three (Keith) Cincinnati; (Mary Anderson) Louisville 17-22.
 Jam Bone Quartet (Hipp.) Spokane, Wash.; (Liberty) Walla Walla 16-17.
 Janet of France (Victoria) New York.
 Jarvis Lightfoot Revue (Loew) Montreal.
 Jennings & Mack (Orpheum) Salt Lake City; (Orpheum) Denver 17-22.
 Jermon & Mack (Hipp.) Tacoma, Wash.; (Greene Park) Camp Lewis 16-19.
 Jessel, Geo. (Royal) New York.
 Jolly & Wild Co. (New Grand) Duluth, Minn.; (New Palace) Minneapolis 17-19.
 Jolson, Harry (Orpheum) Denver; (Orpheum) Lincoln, Neb., 17-22.
 Jones & Sylvester (Pantages) Denver.
 Jones, Hap (Gayety) Dallas, Tex., indef.
 Jonta's Hawaiians (Hipp.) Terre Haute, Ind.; (Orpheum) Champaign 17-19.
 Juliet (Shea) Toronto.
 Kulmer & Brown (Alhambra) New York.
 Kune & Herman (Yonge St.) Toronto.
 Karmi, Prince (Hipp.) Spokane, Wash.; (Liberty) Walla Walla 16-17.
 Kate & Willey (Orpheum) Seattle; (Orpheum) Portland, Ore., 17-22.
 Kaufman & Lillian (Orpheum) South Bend, Ind.; (Palace) Ft. Wayne 17-19.
 Kellerman, Annette (Orpheum) Minneapolis; (Orpheum) St. Paul 17-22.
 Kelly, Walter C. (Shea) Buffalo; (Shea) Toronto 17-22.
 Kelly, Nora (Majestic) Little Rock, Ark.

Lady Teen Mel (Keith) Boston.
 Lane & Moran (Delancy St.) New York.
 Langdon, Harry, Co. (Temple) Detroit; (Temple) Rochester 17-22.
 Laughlin, Jack & June (American) New York.
 Laurie & Bronson (Mary Anderson) Louisville; (Keith) Cincinnati 17-22.
 Laval, Ella (Palace) Moline, Ill.
 Lazar & Dale (Bushwick) Brooklyn.
 LeMaire & Crouch (Orpheum) Kansas City; (Majestic) Chicago 17-22.
 LaPetite Revue (Hipp.) Portland, Ore.
 Lefroy, Talma, & Bosco (Pantages) Oakland, Cal.; (Pantages) Los Angeles 17-22.
 LeToy's Dogs (Pantages) San Francisco; (Pantages) Oakland, Cal., 17-22.
 LaVier, Jack (Royal) San Antonio, Tex.; (Prince) Houston 17-22.
 LeVos (Orpheum) Portland, Ore.; (Orpheum) San Francisco 17-22.
 Leau, Cecil, & Co. (Keith) Boston.
 Legal O. K. (Greely Sp.) New York.
 LeLands, The (Loew) Hamilton, Can.
 Leon Sisters (Delancy St.) New York.
 Leon, Daisy (Broadway) Springfield, Mass.
 Leonard, Grace, & Co. (Bijou) Fall River, Mass.
 Leonard, Eddie, & Co. (Majestic) Milwaukee; (Palace) Chicago 17-22.
 Leroy & Dresner (Palace) Moline, Ill.
 Les Frimml, Mentalists (Grand) Babee, Ariz.; (Majestic) Douglas 15-16.
 Les Kellers (Keith) Cincinnati; (Keith) Dayton 17-22.
 Les Morchants (Loew) New Rochelle, N. Y.
 Levitation (Regent) Muskegon, Mich.
 Lewis, Henry (Davis) Pittsburg.
 Lewis, Dorothy (Liberty) Oklahoma City, Ok.
 Lewis & White (Orpheum) Seattle; (Orpheum) Portland, Ore., 17-22.
 Little Burglar (Pantages) Portland, Ore.

McIntosh & Maida (Orpheum) Brooklyn; (River Side) New York 17-22.
 McKay & Ardure (Orpheum) San Francisco (Orpheum) Oakland 17-22.
 McKay's Scotch Revue (Pantages) Vancouver; (Pantages) Victoria 17-22.
 McCalland & Carson (Pantages) Calgary; (Pantages) Helena, Mont., 20.
 McWaters & Tyson (Hushwick) Brooklyn.
 Macart & Bradford (Keith) Lowell, Mass. (Keith) Portland, Me., 17-22.
 Magazine Girls (Pantages) Victoria; (Pantages) Tacoma 17-22.
 Mahoney, Tom (Strand) Winnipeg.
 Madi of France (Majestic) Chicago.
 Making Movies (Orpheum) Green Bay, Wis.; (Orpheum) Madison 17-19.
 Maledin & Lamar (Empress) Cincinnati.
 Mabel & Partner (Greene Park) Camp Lewis, Wash.
 Mann, Sam, & Co. (Orpheum) Winnipeg; (Orpheum) Calgary 17-22.
 Manning, Gleney & Knoll (Prince) Houston, Tex.
 Mansfield & Hiddle (People's Hipp.) Butte, Mont.
 Marcelle (Metropolitan) Brooklyn.
 Marou & Fitzgibbon (Keith) Toledo; (Empress) Grand Rapids, Mich., 17-22.
 Marton, Madam, Co. (Strand) Owasco, Mich.; (Grand O. H.) London, Ont., Can., 17-19.
 Marlette's Mann/Wine (Empress) Cincinnati.
 Marwein Sisters Co. (Keith) Cleveland.
 Marjand, Rube, & Band (Lincoln Sq.) New York.
 Married via Wireles (Majestic) San Antonio, Tex.; (Majestic) Austin 19-20.
 Marriott Troupe (Regent) Muskegon, Mich.
 Marsell, Dot (Crystal) St. Joseph, Mo.; (Novelty) Topeka, Kan., 17-19.
 Martelle (Shea) Buffalo; (Shea) Toronto 17-22.
 Martin & Hayes (Temple) Rochester, N. Y.
 Martin & Courtney (Regent) Muskegon, Mich.
 Marx Bros. (Keith) Cleveland.
 Maryland Singers (Pantages) San Francisco 17-22.
 Mason & Keeler (Orpheum) Calgary; (Orpheum) Minneapolis 17-22.
 Matthews, Ezra, Co. (Davis) Pittsburg; (Colonial) Erie, Pa., 17-22.
 Mayhew Stella (Orpheum) Lincoln; (Orpheum) Kansas City, Mo., 17-22.
 Mayo & Nevin (Broadway) Springfield, N. J.
 Maye & Handley (Lincoln) Chicago.
 Mayo & Ryan (Empress) Grand Rapids, Mich.; (Temple) Detroit 17-22.
 Meador & Thompson (Keith) Dayton.
 Meachum & Meachum (Acme) Gettysburg, N. C.
 Melbourne, Mr. & Mrs. (Maryland) Baltimore.
 Meinotte Duo (Shea) Buffalo, (Shea) Toronto 17-22.
 Melroy Sisters (Colonial) Logansport, Ind.
 Melvilles, The (Jeffers-Strand) Saginaw, Mich.; (Grand O. H.) London, Ont., Can., 17-19; (Strand) Owasco, Mich., 20-22.
 Merrill, Sebastian, & Co. (New Palace) Minneapolis; (Strand) Winnipeg 17-19.
 Merritt & Bridwell (Palace) Milwaukee.
 Meyabus, Four (Pantages) San Francisco 17-22.
 Mignon (Alhambra) New York; (Royal) New York 17-22.
 Miller, Jessie & Della (Strand) Owasco, Mich.
 Millard & Martin (Majestic) Ft. Worth, Tex.; (Majestic) Dallas 17-22.
 Millard, Charles, & Co. (Empire) North Yakima, Wash.; (Columbia) Vancouver 17-19.
 Miller & Lyle (Temple) Rochester, N. Y.; (Keith) Providence 17-22.
 Miller & Rainey (Strand) Winnipeg.
 Millette Sisters (Keith) Washington, D. C.; (Maryland) Baltimore 17-22.
 Milton Dollar Dolls (Pantages) Missoula, Mont.; (Pantages) Spokane 17-22.
 Mills, Zebay & Shaw (Palace) New York.
 Mills, June, & Co. (Pantages) Denver.
 Minnie World of 1918-19 (Majestic) Houston, Tex.; (Majestic) San Antonio 17-22.
 Missa & Bryant (Hipp.) Sacramento, Cal.
 Missa 1920 (Pantages) Calgary; (Pantages) Helena, Mont., 20.
 Miracle The (Orpheum) St. Paul; (Orpheum) Winnipeg 17-22.
 Mitchell, Astor (Keith) Toledo.
 Mizuna Japs (Orpheum) Los Angeles.
 Monroe & Grant (Empress) Decatur, Ill.
 Montgomery M. (Keith) Dayton.
 Moran, Hazel (Fulton) Brooklyn.
 Moran & Mack (Keith) Columbus; (Keith) Toledo 17-22.
 Moresco, The (Palace Hipp.) Seattle, Wash.; (Hipp.) Tacoma 16-19.
 Moretti, Helen (Orpheum) Waco, Tex.; (Royal) San Antonio 17-22.
 Morgan Islanders (Orpheum) St. Louis; (Majestic) Chicago 17-22.
 Mori Bros. Three (Palace) Rockford, Ill.; (Orpheum) Madison 17-19.
 Morille Sisters (Loew) Hudson, N. J.
 Mowatt & Mullen (Globe) Kansas City, Mo.; (Crystal) St. Joseph 17-19.
 Motion & Gibney (Liberty) Walla Walla, Wash.
 Morley & McCarthy Sisters (Orpheum) New York.
 Morris & Shaw (Palace) Brooklyn.
 Morris & Campbell (The City) Washington, Del.
 Morse & Clark (People's Hipp.) Butte, Mont.
 Morton & Glass (Majestic) Chicago; (Hipp.) Youngstown 17-22.
 Morton, Jas. J. (Keith) Cincinnati; (Keith) Indianapolis 17-22.
 Morton, Pear (Maryland) Baltimore; (Alhambra) New York 17-22.
 Morton Bros. & Co. (Orpheum) Winnipeg (Orpheum) Calgary 17-22.
 Moss & Frye (Lyric) Hamilton, Can.; (Shea) Toronto 17-22.
 Murphy & White (Emery) Providence.
 Moran & Gogan (Royal) New York; (Keith) Washington, D. C., 17-22.
 Murphy, Sam, Francis, (Pantages) San Francisco 17-22.
 Murphy & Klein (Pantages) San Francisco 17-22.
 Narcosis, Three (Pantages) Helena, Mont.; (Pantages) Missoula 20.
 Nash, Julia, & Co. (Colonial) Logansport, Ind.
 Natale, Ethel, & Co. (Orpheum) Vancouver.
 Nathan, Corp. Joe (Palace) Moline, Ill.
 Navasaur Girls (Liberty) Oklahoma City, Ok.
 Newell & Most (Orpheum) Green Bay, Wis.; (Lincoln) Chicago 17-19.
 New Model, The (Palace) Houston, Tex.
 Newhall & Phelps (Maryland) Baltimore.
 Nichols, Nellie (Temple) Detroit; (Temple) Rochester, N. Y., 17-22.
 Nippon Duo (Princess) Wichita, Kan.; (Lyric) Oklahoma City, Ok., 17-19.

"THANKS"

This is a "P. S." to a very interesting letter from the Schreck-Lord Amusement Enterprise, of Wheeling, W. Va.:

P. S.—The writer recommended your publication to a relative, J. J. Lord, Box 434, Wheeling, W. Va., and presume he sent you a subscription. This proves that we are always "on the job" when it comes to recommending a WORTH WHILE publication like "The Billboard."

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Kennedy, Frances (Maryland) Baltimore; (Temple) Detroit 17-22.
 Kennedy & Rooney (Orpheum) Los Angeles; (Orpheum) Salt Lake City 17-22.
 Kennedy & Nelson (Keith) Providence.
 Kenny, Munson & Scott (Grand O. H.) London, Ont., Can.
 Kenn, Keys & Melrose (Palace) Flint, Mich.; (Bijou) Bay City 17-19.
 Kharum (Majestic) Dallas, Tex.; (Majestic) Houston 17-22.
 Klumberly & Page (Keith) Dayton.
 Klass & Termini (Pantages) Winnipeg; (Pantages) Regina, Sask., 17-19.
 Klee, Mel (Pantages) Helena, Mont.; (Pantages) Missoula 23.
 King, Mazie, & Co. (Orpheum) Lincoln.
 Kings, Four (Grand O. H.) London, Ont., Can.
 Kinzo (Prince) Houston, Tex.
 Kiralfy Kids (Orpheum) St. Louis.
 Kirksmith Sisters (Orpheum) Calgary; (Orpheum) Vancouver 17-22.
 Klass & Termini (Orpheum) Minneapolis.
 Klein Bros. (Majestic) Chicago.
 Kohan Japs (Keith) Columbus; (Davis) Pittsburg 17-22.
 Kohl, Caroline, & Co. (Orpheum) Lincoln; (Orpheum) Omaha 17-22.
 Kohlmer, Lee, & Co. (Orpheum) Denver; (Orpheum) Portland, Ore., 17-22.
 Kosloff, Theo., & Co. (Orpheum) Seattle; (Orpheum) Portland, Ore., 17-22.
 Kramer-Barton-Sperling (Yonge St.) Toronto.
 Kurty's Troupe (New Grand) Duluth, Minn.; (New Palace) Minneapolis 17-19.
 Kyra & Co. (Pantages) San Diego; (Pantages) Salt Lake City 17-22.
 LaToska, Phil (Pantages) Seattle; (Pantages) Vancouver 17-22.
 LaMar, Leona (Shea) Toronto.
 LaMont & Wright (New Palace) St. Paul.
 LaTwe, Gace (Palace) Chicago.
 LaVare, Paul, & Bro. (Orpheum) Minneapolis; (Orpheum) Winnipeg 17-22.

Libonati (Colonial) New York; (Royal) New York 17-22.
 Lillies, Two (Empire) North Yakima, Wash.; (Columbia) Vancouver 17-19.
 Little Hip & Nance (Bijou) Battle Creek, Mich.; (Bijou) Bay City 17-19.
 Littlejohns, The (Orpheum) St. Paul; (Orpheum) Minneapolis 17-22.
 Lillian & Dnpreece (Hipp.) Baltimore.
 Logan, Dunn & Hazel (Crystal) St. Joseph, Mo.; (Novelty) Topeka 17-19.
 Lon & Patty (Hipp.) Portland, Ore.
 Looney Girls (Keith) Cleveland; (Keith) Columbus 17-22.
 Love & Klases (Bijou) Fall River, Mass.
 Love & Wilbur (Pantages) San Francisco 17-22.
 Lowe & Baker Sisters (Pantages) Vancouver; (Pantages) Victoria 17-22.
 Loyal, Sylvia, & Co. (Palace) Rockford, Ill.; (Columbia) DuPont 17-19.
 Lunette Sisters (Orpheum) Salt Lake City; (Orpheum) Denver 17-22.
 Lutgens, Hugo (Pantages) Los Angeles; (Pantages) San Diego 17-22.
 Lyell & Macy (Temple) Rochester, N. Y.
 Lynn, Benn (Pantages) Winnipeg; (Pantages) Regina 17-19.
 Lyons & Yocco (Keith) Philadelphia; (Shea) Buffalo 17-22.
 McCane, Mabel (Orpheum) Brooklyn.
 McConnell & Simpson (Pantages) Victoria; (Pantages) Tacoma 17-22.
 McCormick & Wallace (Jeffers-Strand) Saginaw, Mich.; (Grand O. H.) London, Ont., Can., 17-19.
 McGree & Ledman (Hipp.) Tacoma, Wash.; (Greene Park) Camp Lewis 16-19.
 McDonald, Chas. & S. (Hipp.) Baltimore.
 McDonough, Ethel (Empress) Grand Rapids, Mich.; (Keith) Toledo 17-22.
 McFarlane, George (Keith) Indianapolis; (Keith) Cleveland 17-22.
 McGrath & Yocman (Hipp.) Spokane, Wash.

St. Joe (Keith) Cincinnati; (Mary Anderson) Louisville 17-22.

Rose, Jack (Pantages) San Francisco; (Pantages) Oakland 17-22.

Stanley & Dale (Orpheum) Green Bay, Wis. Stanton, Will, & Co. (Pantages) Oakland, (Pantages) Los Angeles 17-22.

Visions De Milo (New Palace) Minneapolis; (New Grand) Duluth 17-19.

Whipple, Huston, & Co. (Majestic) Fort Worth, Tex.; (Majestic) Dallas 17-22.

IF YOU HAVE A BILLBOARD DATE BOOK

(The Little Business Encyclopedia) YOU HAVE THE KIND THAT IS USED BY ARTISTS, PERFORMERS, SHOWMEN— EVERYBODY IN THE SHOW BUSINESS.

DATES FROM OCTOBER 1, 1918, TO APRIL 1, 1920 SEAL GRAIN LEATHER COVER 25c EACH GOLD LETTERS

THE BILLBOARD, 25-27 Opera Place, Cincinnati, Ohio

Shaw, Sandy (Majestic) Chicago. Shaw, Lella, & Co. (Nativity) Topeka, Kan.; (Princess) Wichita 17-19.

Thibson's Dogs (Delaney St.) New York. Tilton & Ward (Orpheum) Boston.

Travis, Rowland, Co. (Empress) Grand Rapids, Mich. Trottet, Irene (Pantages) Calgary; (Pantages) Helena, Mont., 20.

Ward, Will, & Girls (Temple) Rochester, N. Y.; (Shea) Buffalo 17-22.

WATCH THIS SPACE NEXT WEEK EXTRA THE BILLBOARD ENCYCLOPEDIA SPRING EDITION OF THE SHOW WORLD INDUSTRY. RUNEY PHOTOGRAPHERS, STILLS AND MOVIES. SHOW PRINTERS, PHOTO ENGRAVERS, ZINCOGRAPHERS, COPPERGRAPHERS. IMITATION CINCINNATI LANTERN SLIDES LITHOGRAPHERS

Hello, Parée: (Casino) Chester, Pa., 13-15; Grand O. H.: South Bethlehem 17; (Orpheum) Easton 18; (Neshbit) Wilkes-Barre 19-22. High Flyers: (Gayety) Philadelphia 10-15; (Casino) Chester 17-19; (Broadway) Camden, N. J., 20-22. Innocent Maids: (Canton, O., 14-15; (Victoria) Pittsburg 17-22. Jolly Girls: (Lyceum) Washington, D. C., 10-15; (Trocadero & Gayety) Philadelphia 17-22. Lip Lifters: (Grand) Worcester, Mass., 10-15; (Gayety) Brooklyn 17-22. Midnight Maidens: (Olympic) New York 10-15; (Plaza) Springfield, Mass., 17-22. Mischief Makers: (Gayety) Louisville 10-15; (Lyceum) Columbus 17-22. Military Maids: (Majestic) Scranton, Pa., 10-15; (Armory) Binghamton 17-18; (Hudson) Schenectady, N. Y., 19-22. Monte Carlo Girls: (Majestic) Indianapolis 10-15; (Gayety) Louisville 17-22. Mile-a-Minute Girls: (Orpheum) York, Pa., 15; (Gayety) Baltimore 17-22. Oriental Burlesquers: (Star) Brooklyn 10-15; (Temple) New York 17-22. Pacemakers: (Englewood) Chicago 10-15; (Crown) Chicago 17-22.

JACK REID'S RECORD BREAKERS Living up to its title—and then some. American Burlesque Association. Cadillac Theatre, Detroit, Mich.

Paris by Night: (Gayety) Brooklyn 10-15; (Dix) Wrightstown, N. J., 19-22. Parisian Fillets: (Lyceum) Columbus 10-15; (Court) Wheeling, W. Va., 17-18; New Castle, Pa., 19; Beaver Falls 20; Canton, O., 21-22. Pennant Winners: (Gayety) Milwaukee 10-15; (Gayety) Minneapolis 17-22. Pirates: (International) Niagara Falls 14-15; (Star) Toronto 17-22. Razzle Dazzle of 1918: (Empire) Hoboken, N. J., 10-16; (Star) Brooklyn 17-22. Record Breakers: (Cadillac) Detroit, Mich., 10-15; (Englewood) Chicago 17-22. Review of 1918: (Gayety) Baltimore 10-15; (Lyceum) Washington, D. C., 17-22. Social Follies: (Victoria) Pittsburg 10-15; (Orpheum) McKeesport 17; (West End) Uniontown 18; (Cambria) Johnstown 19; (Mishler) Altoona 20; (Orpheum) York 22. Speedway Girls: (Dix) Wrightstown, N. J., 13-15; (Gayety) Philadelphia 17-22. Temptress: (Gayety) Philadelphia 10-15; (Broadway) Camden, N. J., 17-19; (Casino) Chester, Pa., 20-22. Trail Blitters: (Standard) St. Louis 10-15; (Majestic) Indianapolis 17-22. White's, Pat, Gaiety Girls: (Neshbit) Wilkes-Barre, Pa., 12-15; (Majestic) Scranton 17-22. World Beaters: (Star) Toronto 10-15; (Garden) Buffalo 17-22.

COLUMBIA CIRCUIT

America's Best: (Star & Garter) Chicago 13-15; (Gayety) Detroit 17-22. Beauty Trust: (Jacques O. H.) Waterbury, Conn., 10-15; (Miner's at 149th and Hurlig & Seamon) New York 17-22. Behman Show: (Grand) Hartford, Conn., 10-15; (Jacques O. H.) Waterbury 17-22. Big Burlesque Review: (Empire) Albany, N. Y., 10-15; (Casino & Gayety) Boston 17-22. Best Show in Town: (Gayety) Pittsburg 10-15; (Park) Youngstown, O., 17-19; (Grand O. H.) Akron 20-22. Bon Tons: (Gayety) Rochester, N. Y., 10-15; (Hastable) Syracuse 17-19; (Lumberg) Utica 20-22. Bostonians: (Star) Cleveland 10-15; (Empire) Toledo 17-22. Bover's Burlesquers: (Gayety) Montreal 10-15; (Empire) Albany 17-22. Burlesque Wonder Show: (Gayety) Boston 10-15; (Columbia) New York 17-22. Cheer Up, America: (Columbia) New York 10-15; (Empire & Casino) Brooklyn 17-22. Follies of the Day: Open 12-14; (Gayety) Omaha, Neb., 15-21. Girls DeLooks: open 10-15; (Gayety) St. Louis 17-22. Girls of U. S. A.: (Miner's at 149th) New York 10-15; (Park) Bridgeport, Conn., 20-22. Golden Crooks: (Gayety) Washington, D. C., 10-15; (Gayety) Pittsburg 17-22. Hastings' Harry, Big Show: (Gayety) Detroit 10-15; (Gayety) Toronto 17-22. Hello, America: (Empire) Brooklyn 10-15; open 17-22. Hip Hip Hooryay Girls: (Empire) Toledo 10-15; (Lyric) Dayton 17-22. Howe's Sam, Company: (Gayety) Omaha, Neb., 8-14; (Gayety) Kansas City, Mo., 16-22. Irwin's Big Show: (Gayety) Buffalo 10-15; (Gayety) Rochester 17-22. Irwin's Majestics: (Park) Bridgeport, Conn., 13-15; (Colonial) Providence 17-22. Kelly, Lew Show: (Columbia) Chicago 10-15; (Berchel) Des Moines 16-18; open 19-21; (Gayety) Omaha, Neb., 22-28. Liberty Girls: (Gayety) St. Louis 10-15; (Columbia & Star & Garter) Chicago 17-22. Maids of America: (Casino) Brooklyn 10-15; (Empire) Newark, N. J., 17-22. Merry Romancers: (Casino) Philadelphia 10-15; (Hurlig & Seamon's & Miner's at 149th) New York 17-22. Million Dollar Dolls: (Casino) Boston 10-15; (Grand) Hartford, Conn., 17-22. Oh, Girl: (Lyric) Dayton 10-15; (Olympic) Cincinnati 17-22. Press-Press Show: (Orpheum) Paterson, N. J., 10-15; (Majestic) Jersey City 17-22. Revere's, Al. Own Co.: (Hurlig & Seamon's) New York 10-15; (Casino & Empire) Brooklyn 17-22. Roseland Girls: (Colonial) Providence R. I., 10-15; (Gayety & Casino) Boston 17-22. Sightseers: Open 10-15; (Orpheum) Paterson, N. J., 17-22. Social Maids: (Empire) Newark, N. J., 10-15; (Casino) Philadelphia 17-22. Sporting Widows: (Lumberg) Utica, N. Y., 13-15; (Gayety) Montreal 17-22. Star & Garter Show: (Gayety) Kansas City, Mo., 9-15; open week 17-22. Step Lively Girls: (Olympic) Cincinnati 10-15; (Star & Garter & Columbia) Chicago 17-22. Sydel's, Rose, London Belles: (Palace) Baltimore 10-15; (Gayety) Washington, D. C., 17-22.

Twentieth Century Maids: (People's) Philadelphia 10-15; (Palace) Baltimore 17-22. Watson's, Billy, Show: (Grand O. H.) Akron 13-15; (Sim) Cleveland 17-22. Welch's, Ben, Own Company: (Majestic) Jersey City 10-15; (People's) Philadelphia 17-22. Williams', Mollie, Own Company: (Gayety) Toronto 10-15; (Gayety) Buffalo 17-22.

DRAMATIC & MUSICAL

Adam & Eve: Baltimore, Md., 10-15. Aftermath, The: (Opera House) Providence, R. I., 10-15. A Little Journey: (Vanderbilt) New York, Indef. A Prince There Was: (Cohan) New York, Indef. A Sleepless Night: (Bijou) New York, Indef. A Thousand Eyes: (Cort) Chicago March 2, Indef. Barrymore, Ethel, In The Off Chance: (Lyceum) Rochester, N. Y., 13-15; (Utica 18; Binghamton 19; Scranton, Pa., 20; Allentown 21; Harrisburg 22. Better Ole, The (Co. "C"): (Hollis St.) Boston, Indef. Better Ole (Co. "A") (Cort) New York, Indef. Better Ole (Co. "D") (Broad St.) Phila., Indef. Better Ole, Co. E, with DeWolf Hopper (Illinois) Chicago Feb. 24, Indef. Better Ole (Co. B): (Regina) Regina, Sask., Can., 13-15. Blind Youth: (Tremont) Boston 10-22. Bowser Dramatic Co.: (Opera House) Gratis, O., 10-15. Brice, Elizabeth, In The Overseas Revue: (Princess) Chicago, Indef. Business Before Pleasure: (Woods) Chicago, Indef. Canary, The, Julia Sanderson & Joseph Hawthorn: (Globe) New York, Indef. Cappy Ricks: (Morosco) New York, Indef. Charley's Aunt, Miller & Rasser, mgrs.: Grand Rapids, Mich., 13-14; Battle Creek 15-16; Toronto, Ont., Can., 17-22. Chin Chin: (Columbus, Ga., 13; Montgomery, Ala., 14; Mobile 15; New Orleans 16-22. Chu Chin Chow: (Auditorium) Chicago Jan. 27, Indef. Collinge, Patricia, In Tille: (Blackstone) Chicago, Indef. Cohan, Geo. M., In A Prince There Was: (Cohan) New York, Indef. Come Along: (Academy) Baltimore, Md., 10-15. Confessions of a War Bride Co.: Troy, N. Y., 10-16. Crowded Hour: Boston, Indef. Crowded Hour, with Jane Cowl: (Selwyn) New York, Indef. Care for Curables: (Plymouth) Boston 10-15.

Darktown Follies Co., S. H. Dindley's, Max C. Elliott, mgr.: Fairmont, W. Va., 14; (Lyceum) Cincinnati 17-22. Difference in Gods: (Bramhall Playhouse) New York, Nov. 27, Indef. Dirichstein, Leo, In The Marquis de Priola: (Liberty) New York, Indef. East Is West, with Fay Bainter: (Astor) New York, Indef. Experience: (Poll's) Washington, D. C., 10-15. Eyes of Youth, Alma Tell: Boston, Indef. Fiddlers Three (Olympic) Chicago, Indef. Forever After, Alice Brady: (Playhouse) New York, Indef. Fortune Teller, The, with Marjorie Rambeau: (Fulton) New York Feb. 27, Indef. Friendly Enemies, Louisa Mann & Sam Bernard, A. H. Woods, mgr.: (Hudson) New York, Indef. Gillette, Wm., Dear Brutus (Empire) New York City, Indef. Girl Behind the Gun: (Colonial) Chicago, Indef. Girolanna: (Liberty) New York, Indef. Going On: (Cohan's Grand) Chicago, Indef. Going Up: (Forest) Phila., Indef. Going Up, A. W. Herman, mgr.: Phoenix, Ariz., 14-15; Los Angeles, Cal., 17-22. Good Morning, Judge: (Shubert) New York, Indef. Hamlet, with Walter Hampden: (Plymouth) New York, Indef. Heart of Humanity: (Broadway) New York, Indef. Hitchy Koo, with Raymond Hitchcock: Washington, D. C., 10-15. Hoboken: (Greenwich) New York, Indef. Honeymoon Limited: Xenia, O., 13; Marysville 14; Bellefontaine 15; Anderson, Ind., 19; Newcastle 17; Kokomo 18; Ft. Wayne 19. Invisible Fox: (Harris) New York, Indef. Jack-o-Lantern: (Colonial) Boston, Indef. Keep It to Yourself: (39th St.) New York, Indef. King Baggot, in Violation: (Grand) Cincinnati 10-15. Kiss Buzzer: (Chaestnut St.) Phila., 24, Indef. Ladies First, Nora Hayes; (Nora Hayes) New York, Indef. Lightnin': (Gayety) New York, Indef. Listen, Lester: (Knickerbocker) New York, Indef. Little Simplicity: (Shubert) Boston, Mass., Indef. Little Teacher: (Garrick) Philadelphia 10-15. Lombardi, Ltd.: (Shubert) Providence, R. I., 10-15. McIntyre & Heath, in Hello, Alexander: (Majestic) Boston, Indef. Majestic Road Show, M. W. McQuigg, mgr.: Yazoo City, Miss., 13-15; Vicksburg 16-18; Clarksdale 21-22. Man Who Stayed Home: (National) Chicago, Indef. Mande, Cyril, In The Saving Grace: (Powers) Chicago March 10-20. Melting of Mollie: (Broadhurst) New York, Indef. Midnight Revue (Century Grove) New York, Indef.

Mis' Nelly of N'Orleans, with Mrs. Flske: (Henry Miller) New York, Indef. Mantell, Robt.: St. Louis, Mo., 10-15. Man Who Came Back, The: (Lyric) Cincinnati 10-15. Monte Cristo, Jr.: (Winter Garden) New York, Indef. Mutt & Jeff in the Woolly West: Calgary, Alta., 13-15; Victoria, B. C., 17-18; Vancouver 19-20; New Westminster 21; Seattle, Wash., 22-23. Mutt & Jeff: Oxnard, Cal., 13; Ventura 14; Santa Barbara 15. New York Follies, Dan Michaels, mgr.: (Lyceum) Cincinnati Jan. 20, Indef. Nothing But Lies, with William Collier: (Wilbur) Boston 10-15. Oh, Lady, Lady: (LaSalle) Chicago, Feb. 24-May 1. Oh, Look: (Shubert) Phila., Indef. Oh, My Dear: (Princess) New York, Indef. Oh, Sammy Musical Comedy Co. (Academy) Orangeburg, S. C., 13; (Douds) Florence, S. C., 14. Peg o' My Heart Co.: (Walnut) Philadelphia 10-15. Penrod: (Olympic) Chicago, Indef. Peter's Mother: (Playhouse) New York, Indef. Please Get Married: (Little Theater) New York, Indef. Post, Guy Rates, In The Masquerader (Studebaker) Chicago Jan. 26, Indef. Redemption, Jack Barrymore: (Plymouth) New York, Indef. Riddle Woman, The, Bertha Kalich: (Fulton) New York, Indef. Rosary, The: (National) Chicago 10-15. Scandal, with Francine Larrimore: (Garrick) Chicago, Indef. Seven Days' Leave Co., Norman Stein, mgr.: (Shubert) Kansas City, Mo., 10-15; (Shubert-Minor) Indianapolis 17-22. Skinner, Otis: Auburn, N. Y., 13; Binghamton 14; Scranton, Pa., 15; (Globe) New York 17, Indef. Sleeping Partners: (Princess) Chicago, Indef. Smart Set, The, J. Martin Free, mgr.: 5450 Catherine st., Philadelphia, perm. Somebody's Sweetheart: (Central) New York, Indef. Sometime, Arthur Hammerstein, mgr.: (Casino) New York, Indef. Tailor-Made Man: (Manhattan O. H.) New York. Tailor-Made Man Co., with Richard Sterling (Western): Greenville, S. C., 13; Augusta, Ga., 14; Savannah 15; Charleston, S. C., 17; Charlotte, N. C., 18; Asheville 19; Greensboro 20. Take It From Me: (Wilbur) Boston, Indef. Taylor, Isarette, In Happiness: (Broad St.) Philadelphia 10-17. Tea for Three: (Maxine Elliott) New York, Indef. The Net: (48th St.) New York, Indef. The Royal Vagabond: (Cohan & Harris) New York, Indef. The Velvet Lady: Klaw & Erlanger, mgrs.: (New Amsterdam) New York, Indef. Three Faces East: (Longacre) New York, Indef. Three Wise Fools: (Globe) New York, Indef. Thurston, the Magician, R. R. Fisher, mgr.: (Victoria) Chicago 10-15. Tiger, Tiger, with Frances Starr: (Belasco) New York, Indef. Toby's Bow: (Comedy) New York, Indef. Toot-Toot, Henry W. Savage, mgr.: Boston, Indef. Turn to the Right Co.: (Academy of Music) Newport News, Va., 13-15; Piedmont, Va., 17-19; Wilmington, Del., 20-22. Uncle Tom's Cabin Co. (Kibble's): Pittston, Pa., 14; Binghamton, N. Y., 15; Norwich 17; Cortland 18; Auburn 19; Syracuse 20-23. Urbinian Purrie: (Holland West, mgr.: (Lyric) New York, Indef. Up in Mabel's Room (Fitzing) New York, Indef. Woman in Room 13: (Post) New York, Indef. Why Marry: (Adelphi) Phila., Indef. Ziegfeld Midnight Frolics: (New Amsterdam) New York, Indef. Ziegfeld Follies: Kansas City, Mo.

STOCK & REPERTOIRE

Academy Players: Buffalo, N. Y., Indef. Academy Players: Haverhill, Mass., Indef. Alpha Players: (Empire) Montreal, Can., Indef. Alcazar Players: (Alcazar) Portland, Ore., Indef. Alcazar Players: (Alcazar) San Francisco, Indef. Arlington Theater Players: Boston, Mass., Indef. Astor, Gny. Players: (Samuel's Opera House) Jamestown, N. Y., Indef. Auditorium Players: Malden, Mass., Indef. Auditorium Players: Lynn, Mass., Indef. Auditorium Players: Manchester, N. H., Indef. Anstin, Mildred, Stock Co., No. 1: (Hawaitan Gardens) Louisville, Ky., Indef. Anstin, Mildred, Stock Co. No. 2: (Broadway) Louisville, Ky., Indef. Passer, Jack, Stock Co.: (Majestic) Blooming ton, Ill., Indef. Blaney Stock Co.: Baltimore, Indef. Blaney Stock Co.: Paterson, N. J., Indef. Blaney Stock Co., Elmer J. Wallera, mgr.: (Yorkville) N. Y. C., Indef. Bonstelle, Jessie, Stock Co.: (Garrick) Detroit, Mich., Indef. Booth, Nellie, Players, Nellie Booth, mgr.: (Kenyon) Pittsburg, Indef. Brisbane, Virginia, Co.: (Strand) San Diego, Cal., Indef. Brownell-Stork Players: (Lyric) Dayton, O., Indef. Bruce, Al, Musical Comedy Stock: (Illa Ma Jesty's) Wellington, New Zealand, Indef. Bryant, Marguerite, Players: Troy, N. Y., Indef. Buhler, Ritchard, Stock Co.: (Lyceum) Paterson, N. J., Indef.

Byers, Fred, Stock Co.: (Keystone Park) Sayre, Pa., Indef. Carter, Monte, Musical Comedy Stock: (Oak) Seattle, Wash., Indef. Chase-Lister Amusement Co.: (Northern) Glenn F. Chase, mgr.: Fremont, Neb., 10-15; Denton, Ia., 17-22. Chicago Stock Co., Chas. H. Roskam, mgr.: Fort Jervis, N. Y., 10-15; Norwich 17-22. Colonial Musical Comedy Stock: (Colonial) Toledo, O., Indef. Colonial Stock Co.: Baltimore, Md., Indef. Corse Dayton Stock Co.: (Orpheum) Newark, N. J., Indef. Dailly, Ted, Stock Co.: (Empress) Lansing, Mich., Indef. Davis, Harry, Stock Co.: (Pershing) E. Liberty, Pittsburg, Pa., Indef. Day, Elizabeth, Players: (Victoria) Wheeling, W. Va., Indef. Desmond, Ethel, Musical Revue: New Orleans, La., Indef. Desmond Players, Mae: (Orpheum) Philadelphia, Indef. Desmond, Mae, Players: (Vancouver) Schenectady, N. Y., Indef. Dominion Players: Winnipeg, Can., Indef. Dunsen Players: (Colonial) Lawrence, Miss., Indef. Emerson Players: Lowell, Mass., Indef. Emerson Players: Haverhill, Mass., Indef. Empire Stock Co.: Salem, Mass., Indef. Empress Stock Co.: (Empress) Lansing, Mich., Indef. Empress Stock Co., Sherman Bainbridge, mgr.: Vancouver, B. C., Can., Indef. Fourteenth St. Theater Players: New York, Indef. Fulton, Maude, Players, George Ebay, mgr.: (Fulton Playhouse) Oakland, Cal., Indef. Galvin's, James A., Musical Comedy: Camp Pike, Little Rock, Ark., Indef. Gifford-Young Co.: Fond du Lac, Wis., 10-15. Glaser, Vaughn, Stock Co.: (Prospect) Cleveland, O., Indef. Grand Musical Players: Roger Gray, mgr.: Columbus, O., Indef. Grand Stock Co.: Tulsa, Ok., Indef. Grand Stock Co.: (Grand) Cleveland, O., Indef. Halliday-Lang Stock Co., Robert H. McLaughlin, mgr.: (Opera House) Cleveland, O., Indef. Hart Players: (Hart) Toledo, O., Indef. Hathaway Players: Brockton, Mass., Indef. Hawku-Webb Stock Co.: (Majestic) Flint, Mich., Indef. Hoff, Marion, Stock Co.: Geo. Damroth, mgr.: Long Branch, N. J., Indef. Hurlingsworth & Fitch Stock Co.: (Tootle) St. Joseph, Mo., Indef. Hyperion Players: New Haven, Conn., Indef. Jackson & Burton's Comedians: Rock Rapids, Ia., 10-15. Jewett, Henry, Players: (Copley) Boston, Indef. Keta Players: (Hudson) Union Hill, N. J., Indef. Kelly, Sherman, Stock Co.: (Broadway) Superior, Wis., Indef. King, Will, Musical Comedy Stock Co.: (Savoy) San Francisco, Indef. King's Musical Comedy Co.: (Greeley) Portland, Me., Indef. Kinsey Comedy Co.: (Arcade) Toledo, O., Indef. Knickerbocker Players, Rumsey & Wilcox, mgrs.: (Star) Buffalo, Indef. Krause & Burns Players: (Morgan Grand) Sharon, Pa., Indef. Kyle Theater Stock Co.: Beaumont, Tex., Indef. LaReane Stock Co., Harry LaReane, mgr.: (Grand) Madison, O., 10-15. LaSalle Musical Stock Co.: (Victoria) Wheeling, W. Va., Indef. Lakewood Stock Co.: Skowhegan, Me., Indef. Lawrence Players, Del Lawrence, mgr.: (Majestic) San Francisco, Indef. Lexington Stock Co.: Lexington, Mass., Indef. Liberty Musical Com. Co.: (Burbank) Los Angeles, Indef. Lakewood Stock Co.: (Bijou) Quincy, Ill., Indef. Lowrgan, Lester, Players: New Bedford, Mass., Indef. Lyceum Players, J. L. Morrissey, mgr.: (Lyceum) Duluth, Minn., Indef. Lyric Musical Comedy Co.: (Lyric) Portland, Ore., Indef. Lyric Players, K. M. Grattan, mgr.: Memphis, Tenn., Dec. 30, Indef. MacLean, Pauline, Stock Co.: Erie, Pa., Indef. Maddocks Park Players: (Majestic) Birmingham, Ala., Indef. Majestic Players: Peoria, Ill., Indef. Majestic Theater Players, Wm. Savidge, mgr.: Perth Amboy, N. J., Indef. Majestic Players: Halifax, N. S., Can., Indef. Manhattan Players: (Solomon) Connellsville, Pa., Indef. Marks, May Bell, Dramatic Co.: (New Empire) Montreal, Can., Indef. Melville's Comedians: Plant City, Fla., 10-15. Mitchell Stock Co.: Grand Island, Neb., Indef. Morosco Stock Co.: (Morosco) Los Angeles, Cal., Indef. Moses & Johnson Stock Co.: (Liberty) Stapleton, S. I., Indef. Murphy, Horace, Stock Co.: (Empress) Los Angeles, Indef. Nicol's, Comedians, Ralph E. Nicol, mgr.: (Savoy) Kan., 10-15; Seneca 17-22. North Bros' Stock Co., Frank North, mgr.: (Lyric) Lincoln, Neb., Indef. North Shore Players, Rodney Ranous, mgr.: (Wilson Ave.) Chicago, Indef. Northampton Players: (Academy of Music) Northampton, Mass., Indef. O'Hara, Warren, Players: (New Bedford) New Bedford, Mass., Indef. Oliver, Oll, Players: (Shubert) St. Paul, Indef. Opera Players: (Parsons) Hartford, Conn., Indef. Orpheum Players, Bert Chipman, mgr.: (Auditorium) Hot Springs, Ark., Indef. Orpheum Players: Heading, Pa., Indef. Orpheum Stock Co.: Edmonton, Alta., Can., Indef. Park Players: Utica, N. Y., Indef. Park Stock Co.: (Park) Waltham, Mass., Indef. Pershing Theater Players: Pittsburg, Pa., Indef. Phelan, E. V., Stock Co.: (Academy) Halifax, N. S., Can., Indef. Pinney Theater Stock Co.: Boise, Id., Indef. Poli Players: (Palace) Hartford, Conn., Indef. Poli Stock Co.: Bridgeport, Conn., Indef. Poli Stock Co.: Worcester, Mass., Indef. Poli Stock Co.: Springfield, Mass., Indef. Popular Players, Mordock & Watson, mgrs.: Calgary, Ala., 10-15. Princess Players: Des Moines, Ia., Indef.

Princess Mus. Com. Co. (Sherman) Moose, Jaw, Sask., Can., indef.
Providence Stock Co. (Majestic) Providence, R. I., indef.
Rumford's Big Stock Co. (Travis) Houston, Tex., indef.
Robbins, Clot & Bessie, Co. (Palace) Inverne, Minn., 13-16; (Grand) Spencer, Ia., 17-22.
Royal American Players, The (Overholser) Oklahoma City, Ok., indef.
Star Stock Co.: Hamilton, Can., indef.
Sturmer Milton, Co. (Orpheum) Quincy, Ill., 17, indef.
Sturmer, Milton, Musical Comedy Co. (Byrnes) San Antonio, indef.
Swa Players: Worcester, Mass.
Swa Nostalgia Players: (Warburton) Yorkers, N. Y., indef.
Swa, P. F., Stock Co.: Holyoke, Mass., indef.
Sweeney Stock Co. (Majestic) Ft. Dodge, Ia., indef.
Sherman's Princess Stock Co. (Sherman) Regina, Sask., Can.
Shubert Stock Co., Harry L. Minstern, mgr.: indef.
Shubert Stock Co. (Shubert) St. Paul, Minn., Milwaukee, Wis., indef.
Stone, Florence, Stock Co. (Shubert) Minneapolis, indef.
Stormal Players: Hoboken, N. J., indef.
Terry-Kohler Players: Jonesburg, Mo., 10-15; Mexico 17-22.
Toby Players, Wm. N. Smith, mgr.: Drumright, Ok., 8-14; Eud 15-21.
Treat Players: (Treat) Trenton, N. J., indef.
Van Dyke-Easton, F. Mack, mgr.: Joplin, Mo., Sept. 1, indef.
Vees, Albert, Stock Co. (Victoria) Wheeling, W. Va., indef.
Wallace, Chester, Players: (Columbia) Alliance, O., indef.
Warrington Theater Stock Co. (Oak Park) Chicago, indef.
Watson, Billy, Stock Co. (Lyceum) Paterson, N. J., indef.
Whitney Stock Co., Welsh & Willbourn, mgrs.: Jackson, Mich., indef.
Wilkes Players: Seattle, Wash., indef.
Wilkes Players, Ben Ketchum, mgr.: Denver, Col., indef.
Willava Players: Salt Lake City, Utah, indef.
Williams, Ed, Stock Co., Ed Williams, mgr.: Winston City, Ia., indef.
Woolong Stock Co., G. T. Howden, mgr.: Winnipeg, Can., indef.
Woodward, O. D., Players: Spokane, Wash., indef.
Webster Stock Co. (Fabs) Milwaukee, Wis., indef.
Ye Liberty Players: Oakland, Cal., indef.

TABLOIDS

Big Musical Comedy Revue, Jay McGee, mgr.: Chicago, indef.
Blue Grass Belles, Billy Wehle, mgr.: (Savoy) Shawnee, Ok., 3-15.
Bon-Ton Musical Comedy Co.: (Central) Pyn-lac, Mich., indef.
Carmelita, Fred, Musical Comedy Co. (Sherman) Regina, Sask., Can., indef.
Cash & Snyder's Big Musical Revue: (Model) Sioux City, Ia., indef.
Chickie Cooz Mads, Irving N. Lewis, mgr.: (Royal) Wilmington, N. C., 10-15.
Frankford's Dixie Dancing Girls, Harry Ackerman, mgr.: Niles, O., 10-15; Uniontown, Pa., 17-22.
Gardner's, Geo. B., Jontee Girls: (Cozy) Shawnee, Ok., 10-15; (Princess) Ardmore 17-22.
Gordon's, Griz, Girl Revue: (Orpheum) Zanesville, O., indef.
Hall, Billy, Musical Comedy Co.: Webster, Mass., 10-15; Lawrence 17-22.
Hello, Honolulu, Hay Adair, mgr.: Montgomery, Ala., 10-15; Atlanta, Ga., 17-22.
Higgins, Art, Aero-ant Speedster Girls: (Hex) San Antonio, Tex., indef.
Hodges, Jimmie, Musical Comedy Co., J. E. Easton, mgr.: (Family) Mahanog Pa., 10-15-16; (Baker) Dover, N. J., 17-22.
Hogbes, Roy, Passing Parade Co.: Manhattan, Kan., 10-15; Eldorado 17-22.
Hutchinson's, Jack, Musical Revue: (Imp) Florence, S. C., 10-15.
Jewell-Golden Co., Max Golden, mgr.: Miami, Fla., indef.
Kell, Leslie E., Show: (Grand) Goodman, Mo., 10-15.
Kligora's Beans & Belles: (Rialto) Greenville, S. C., 17-22.
King & Victor Musical Comedy Co. (San Carl-los) Key West, Fla., 10-22.
Maxwell Musical Comedy Co. (Hipp) Fairmont, W. Va., 10-15.
Morton's Kentucky Belles: (Strand) Salisbury, N. C., 3-15.
Newman's, Frank, Merry Casino Girls: (Al-drome) Miami, Fla., indef.
Newman's, Dave, Tabula Girls, Marilyn Lee, mgr.: Martins Ferry, O., 10-15.
Newman's, Dave, Moulin Rouge, Jack Grant, mgr.: Muncie, Ind., 10-15.
Newman's, Dave, Lady Aristocrats, L. Mont-gomery, mgr.: Cincinnati 10-15.
Newman's, Dave, Hunky Ducky, Morrie Streeter, mgr.: Butler, Pa., 10-15.
Orpheum Musical Comedy Co.: Dick Hulse, mgr.: (Orpheum) Louisville, Ky., indef.
Osborne's, LeRoy, Dainty Cinderellas, J. B. Freese, mgr.: (Lustine) Pensacola, Fla., 10-15.
Osborne's, LeRoy, Dancing Cholekels, Ned Har-el, mgr.: (Garden) Anniston, Ala., 10-15.
Osborne's, LeRoy, Hotty Totty Girls, Dave Rose, mgr.: Gadsden, Ala., 10-15.
Pamphlet's, LeRoy, Montgomery, mgr.: Tulsa, Ok., March 2, indef.
Phelps, Verne, & Co. (Strand) San Antonio, Tex., indef.
Pretty Baby, J. E. Eviston, mgr.: Battle Creek, Mich., 10-15.
Pretty Baby Co. (Eastern), J. E. Eviston, mgr.: Kingston, Ont., 13; Ottawa 14-15.
Richard Sunshine Girls Co., Harry Carr, mgr.: (Princess) Dennison, Tex., 10-15.
Shaffer's, Al, Boys & Girls: (Acme) Goldsboro, N. C., 10-15.
Seymour's, Pete, Oversea Girls: (Hecto) Camp Wadsworth, S. C., indef.
Ship Ahoy Girls, Lew Gosses, mgr.: (Lyric) Peters-burg, Va., 10-15.
Submarine Girls Co., Wally B. Mercereau, mgr.: (The Glendon) Philadelphia, indef.
Submarine Girls Co., E. F. Mercereau, mgr.: Ranger, Tex., 10-15.

Tom Boy Girls, Lester Richards, mgr.: (Lyric) Alliance, O., 10-15.
Winter Garden Folies, Thos. V. White, mgr.: (Hivoli) Ybar City, Fla., indef.
Zarrow's American Girls: (Star) New Philadel-phia, O., 13-15.
Zarrow's Big Revue: (Dixie) Uniontown, Pa., 10-15.
Zarrow's English Daisies: (Princess) Youngs-ton, O., 10-15.
Zarrow's Yanks: (Columbia) Ashland, Ky., 10-15.
Zarrow's Zig-Zag Town Girls: (Opera House) Paris, Kr., 13-15.
Zinn's Musical Tabloid Stock, A. M. Zinn, mgr.: (Empire) Milwaukee, indef.

BANDS & ORCHESTRAS

Astolfo, Prof. James, Royal Italian Concert Band: Washington, Ga., 10-15.
Brown Family Band, R. A. Brown, mgr.: 510 Church st., Jacksonville, Fla., indef.
Colasant, Prof. Sam, & His Royal Italian Concert Band: 225 E. 117th st., New York City, indef.
Carnicelli, Prof. Cesare, Roman Royal Band: Gen. 1st., Buffalo, N. Y., indef.
Curcio's Excellor Concert Band: 500 E. 121st st., New York, indef.
D'Andrea, Joe, Band: Memphis, Tenn., indef.
Detola's, Louis J., Band: 1216 W. Congress st., Chicago, indef.
Delaureritis, Prof. P., Allies' Concert Band: Wilson, N. C., indef.
Dieckmud & His Band: (S. B. M. S.) London, Ky., indef.
DiNoli, Prof. P., Italian Band: 480 Washing-ton st., Conneaut, O., perm.
Esposito, Prof. Philip: 39 Skillman ave., Brook-lyn, N. Y., indef.
Gloria, Prof. Tony, Italian Bersaglieri Band: 308 W. 3d st., Chester, Pa., perm.
Harris' Show Band: Rt. No. 4, Box 190, Tulsa, Ok., indef.
McGowan, Harry (Pack) Concert Band: Fort Myers, Fla., indef.
Marraibaldi's Italian Concert Band: Frederic-ktown, Pa., perm.
Naeco's, Prof. T., Band: 160 Prince st., New York, indef.
Masten's, Harry, Orchestra: Elkton, Md., in-def.

Victory Minstrels, J. M. Free, mgr.: 3450 Cath-erine st., Phila., perm.
Uacle Sam's Minstrels, W. M. Gilman, mgr.: Wabash, Ind., 14; Kokomo 15; Terre Haute 16; Robinson, Ill., 17; Harrisburg 18; Benton 19; Centralia 20; Mt. Vernon 21; Duquoin 22; Belleville 23.
Uncle Sammy's Minstrels, Corp., Johnny Quick, mgr.: Wymore, Neb., 13; Hebron 14; Holton, Kan., 15; Kansas City, Mo., 17-22.
Vogel's, John W., Big Minstrels: (Park) In-dianapolis 10-15.

MISCELLANEOUS

Barann, Prof. J. H., Magician & Ventriquist: Herrin, Ill., March 1-23.
Birth of a Nation: Waterloo, Ia., 17-22.
Bragg & Bragg Show No. 1, Geo. M. Bragg, mgr.: Brownsville, Mo., 10-15; Excelsior 17-22.
Daniel, B. A., Magician: Portland, Ore., Feb. 25-March 15.
Eternal Light, The, Ray J. Fink, mgr.: Phila-delphia, Pa., indef.
Gilbert's Hypnotic Show, R. A. Gilbert, mgr.: (Opera House) Petersburg, Ind., 10-13; (Lyric) Vincennes 17-22.
Rilton's Medicine Show, Laconia, Ind., 10-15; Mauckport 17-22.
Smith, Robt. M., Medicine Show: Thomaston, Ga., 10-15.

ADDITIONAL ROUTES ON PAGE 79

READERS' COLUMN

Mary Kate Crehan, the elder sister of Ada Rehan, and it was while he was starring in a melodrama, Across the Continent, that he was instrumental in introducing the after-ends great Daly star to the stage in a small part in his company at the age of 14, the same time that Oliver Donat Byron himself made his professional debut. Later he starred Ada Rehan in several melo-dramas at the old Wood's Museum in New York City, where she attracted the attention of An-nelle Barry. Her brother-in-law was her lead-ing support in several of her big stage successes.

Marriages

ANGSTON-TIMME—Henry Angston, of Chi-cago, and Irene Timme, a well-known char-acteristic entertainer, were married recently in Chi-cago.
FURRESTER-STANLAND—W. Ross Furrester and Helen A. Stanland, both with our Family Company, were married in Canton, O., recently.
JOHNSON-DIETRICH—Wm. S. Johnson and Coa Dietrich, a member of Pea Welch's Big Show, were married in New York February 21.
LANDERS-FOX—Geo. M. Landers and Hazel B. Fox, well-known actress, were married Feb-ruary 25 in Weehawken, N. J.
LANDERS-FOX—George M. Landers and Hazel B. Fox, formerly of New Savage's Foot Toot Company, were married February 25 in New York.
LOEB-MICHAELS—Louis Loeb and Constance Michaels, both connected with the Famous Play-ers-Lasky Company, were married February 26 in New York.
MAETERLINCK-DABON—Maurice Maeter-Link, Belgian playwright, and Lucette Dabon were married recently in Nice.
PARSONS-RHOODES—William Parsons and Billie Rhodes, well known in the cinema world, were married recently in New York.

Births

Born to Mr. and Mrs. Charles W. MacKinnon, a son, at their home in Portland, Me., February 28. MacKinnon is manager of the Greely Theater there.
Born to Mr. and Mrs. George Morley, a ten-poun son recently at their home in New York. Mr. Morley is treasurer of the Palace Theater, New York.
Born to Mr. and Mrs. John Monroe Ferdon, a four-pound boy, at Indianapolis, Ind., February 21.
Born to Mr. and Mrs. Charles Zemeter, on Monday, March 3, at St. Joseph's Hospital, Chicago, an eight-pound boy. Mother and boy doing fine. The parents are both well known in circus and vaudeville.
Born to Mr. and Mrs. Eugene C. Cook, an eight-pound daughter, at their home in Detroit, Mich., March 4. Cook is well known in the cir-cus and carnival fields.
Born to Mrs. Dorothy Seymour, at her home in Kansas City, Mo., February 7, a daughter. The mother was of the team of LaMont and Seymour, well known in the Middle West.

MAGIC AND MAGICIANS

(continued from page 27)
obtain this titlton. Any magical dealer can furnish you the book.

Society of Detroit Magicians,
Detroit, Feb. 25, 1919.

My Dear W. J. H.:
Hand it to us for being slow in dropping you a line. We deserve it. But now that we have a matter to discuss, we get it again. The matter that has been cussed and otherwise in theatrical periodicals relative to a charge of exposing magic by a certain performer. We feel that inasmuch as we are personally ac-quainted with this gentleman and have known the man, both as a professional magician and as a member of the Society of Detroit Magicians, a word from this neck of the woods would tend to straighten out the twisted controversy. It surprises us that a charge, such as we under-stand has been made by the Providence Soci-ety of Magicians, or some member of the same, should be faunted openly. The party in question has been an honorary member of the S. D. M. for the past fifteen years and during all our acquaintance with the man we venture to say we never met one of more respect for magic as an art and more deeply devoted to his chosen calling. We can readily understand how a charge of this nature can easily be made by some disgruntled amateur or professional, for that matter, where thru technical error of omission or commission a trick may flop. Still this would not be ground for accusing one of exposing. I might add that personally I have been an eye witness, where at a perfor-mance of Howard Thurston, a trick would flop, so much so, that the modus operandi was perceptible to one of ordinary intelligence.
Still, were we to step up and say that this was an exposure we would never be forgiven. It would be unpardonable. At any rate, this is as we were given to understand was the case with the much discussed matter of exposing, as referring to —. Personally we fear there appears some other motive, some other in-centive, that is backing the said accusation, as this we feel is the real backbone of the same. There appears a disgruntled feeling between Mr. — and an old partner of his. It looks like a case of sour grapes to say the least.
I am sorry to inflict all the above on you, but when the blow hits one of our boys we feel that we must squawk, and holler we will. The members of this society are men, and we back each one to the limit. Unless they are men, and from what you have seen of them you can vouch the same, we would not have them in the society. You understand that this is the second oldest society of its kind in existence, and we have worked long and hard to keep every blem-ish of taint from it, and we propose to keep on. I am just a wee bit garrulous today, but as my letters ordinarily are few and far between you will of necessity overlook this. With kind personal and the same from all the boys of the S. D. M., I am.
Very truly yours,
W. H. DOMZALSKI,
Corresponding secretary,
170 Randolph st., Detroit, Mich.

**LAST CALL
YOUR LAST CHANCE
THE LAST FORMS CLOSE
SUNDAY MIDNIGHT
MARCH 16**

Neel's, Carl, Band: Elkton, Md., indef.
Quaglia's Italian Band: 847 W. Taylor st., Chicago, indef.
Royal Scotch Highlanders' Band, Roy D. Smith, mgr.: St. Petersburg, Fla., indef.
Ruta's, Prof. O., Ideal Band: 353 East 120th st., New York, indef.
Scannera & His Band, (Wyandotte Hotel) Kan-sas City, Mo., indef.
Victoria, Prof. James F., Band: Augusta, Ga., Yarbrough's, T. R., Concert Band: Knoxville, Tenn., until March 20.

MINSTRELS

Allen's, C. H., Colored Victory Minstrels: Jack-sonville, Fla., 10-15.
Beach & Bowers' Famous Minstrels: Milwaukee, Wis., indef.
Bobby Minstrels: 2022 Brighton ave., Los An-geles, perm.
Coburn's, J. A., Minstrels: Daytona Beach, Fla., perm.
DeBue Bros', Minstrels: Newark Valley, N. Y., indef.
Field's, Al G., Greater Minstrel: Fort Smith, Ark., 13-14; Muskogee, Ok., 15; Oklahoma City 16-18; Bartlesville 19; Tulsa 20-22.
Fisher & Fleming, American Minstrels: Fur-mont, W. Va., indef.
Footie's, Happy Harry, Minstrels: Newbern, N. C., indef.
Georgia Smart Set Minstrels: G. A. Erick-son, mgr.: Shreveport, La., perm.
Hill's, Gus, American Minstrel: Beaver Falls, Pa., 13; New Castle 14; Alliance, O., 15; Mansfield 17; Akron 18-19; Canton 20; Youngstown 21-22.
Hunlington's, P. C., Minstrels, J. W. West, mgr.: Box 453, Belzoni, Miss., perm.
Mallory's Original Mobile Minstrels, Leslie E. Smith, owner, 3 Roger st., Kingston, N. Y., indef.
O'Brien, J. C., Georgia Minstrels: Box 1155, Savannah, Ga., perm.
O'Brien, Neil, American Minstrel: Port Arthur, Tex., 13; Lake Charles 14; Shreveport, La., 15-18.
Price-Bonnett Minstrels: Care The Billboard, Cincinnati, perm.
Told'n, J. J., Dixie Troubadours: Pasadena, Cal., indef.

Later Mr. Byron appeared with Henry E. Dixey, and under the management of the late Henry B. Harris, in The Lion and the Mouse.
Southern-Melrose and Heath owned (and still own) the minstrel sketch, Georgia Minstrels, with which they toured the country for many years. Previous to that they had appeared in the leading variety theaters in the country as a blackface team, introducing for the first time the negro style of dancing, known as buck and wing dancing. The Lion Tree was a lengthened version of the Georgia Minstrels, produced under the management of Klav & Erlanger. Until quite recently they have been topners over high-class vaudeville time, and are now appearing in Hello, Alexander.

Mildred Cronch—David Warfield may be ad-dressed care of the Belasco Theater, New York City. Ever since his debut as a stage star he has been under the management of David Belasco, appearing first in The Auctioneer. His greatest success was in The Music Master, which enjoyed a record run in New York City. Later appeared in The Grand Army Man. First real stage ap-pearance was with the John Russell Comedians in The City Directory, where he gave comedy im-perations of celebrities. Later he joined the Weber & Fields Company, portraying He-brew characters.

W. Johnson—Bonnie Maglin, famous Weber & Fields chorus girl, was born in Chicago, making her first stage appearance with a David Mend-son production in the Grand Opera House when a very small child. She joined the Weber & Fields Company when she was still in her teens and jumped into the limelight of Broadway be-cause she was always the end girl in all the chorus numbers and thru her dancing ability. She later appeared with Buebird and other ex-treva-ganzas, returning to Weber & Fields and re-maining with them until that firm dis-continued their Music Hall productions. She then went into vaudeville, but was not a success, and shortly after retired from the stage.

William J. Long—Charles K. Harris, the Amer-ican song-writer, was born in Pongkeepsle, N. Y., in 1865, and educated in Northern Michigan, where at the age of twelve he began composing popular songs. His first recognized success was After the Ball, which made a most phenomenal hit during the world's Fair at Chicago, in 1893.

THE SCREEN WORLD

W. STEPHEN BUSH
EDITOR

MARION RUSSELL
ASSOCIATE EDITOR

GREATEST PICTURE PROSPERITY IN YEARS

Will It Last?—What Is an Exhibitor's Paper?—Helping To Sell Poor Pictures No Benefit to Anyone—The Kind of Advertising That Counts

By W. STEPHEN BUSH

The business done by the motion picture houses of this country in the last three months has been phenomenal, breaking records everywhere. The writer recently discussed the matter with Manager Jones, of The Strand. Said he: "The revival of business dates from the signing of the armistice in November. On that day the exhibiting business took a big jump and it is still hovering around the high water mark. I have discussed this with other managers, and they all date their prosperity from that time." Material prosperity and the reaction from the epidemic have been contributing causes, no doubt, but the cessation of hostilities gave us our great impetus.

Will this prosperity last? Even the pessimists in the field say they see no reason for believing that it will stop. We are getting ready for the greatest film export business ever done in our history. Great as has been the improvement in conditions since the signing of the armistice, we believe it will be greater and absolutely permanent just as soon as the final peace terms are signed. We are firm believers in the coming of the open market and in the final reduction to their proper proportions of the so-called program pictures.

The excess in the production of program pictures is the bane of our business, but it will never be its doom or its finish. At present the program pictures are kept alive largely thru reckless and preposterous advertising. Mostly it is advertising in what is known as the trade press. Only recently pages and pages of fulsome laudatory stuff was printed in the trade papers, intimating that any exhibitor who failed to make money out of a certain picture was a dunce who didn't know enough to pick gold pieces off the sidewalk. We have asked at least two dozen exhibitors who ran this particular picture, and, with one exception, they all said it was a "frost." Then must all these other exhibitors have been dunces if the press agents are right?

The sad fact is that, with but very few exceptions, the trade papers today are engaged in the work of aiding the advertiser to sell his bad pictures for good ones. It's bad for everybody, including the trade paper. It is, however, especially bad for the exhibitor. Even in the big houses, where the program offers many and valuable side attractions in addition to the picture, the difference between a good and a bad picture is often as high as \$5,000 a week and quite frequently as high as \$2,000. Naturally the little man with no symphony orchestra, with no vocal numbers rendered by great artists, with no luxurious and artistic settings, with no special sensations, such as dances or lectures, must depend entirely upon his picture. He needs honest information, he can not make any money without it. There are few places where he can find what he must have. The Billboard is ready to give him that service.

We have on our staff no parlor exhibitors who tell the real exhibitors how to put on pictures. We often marvel at the wisdom of our editorial parlor exhibitors. With their superior knowledge of the science of exhibition they are wasting their time in earning the meager pittance which is the lot and reward of the man who writes for motion picture journals. On their own admissions they are \$10,000 men, every one of them.

At the recent State convention of motion picture exhibitors at Syracuse, N. Y., a good

deal of important business was transacted. It certainly was news of the first importance if the readers of a paper are to be served first. As a matter of fact only two of the trade papers had representatives, and The Billboard was one of them. The space occupied in reporting the convention in The Billboard exceeded the combined space of all the other papers. Had it been a question of collecting "ads" from the producers, the most distinguished representatives of the press would have abounded. Does that convince you, Mr. Exhibitor, on which side of the fence The Billboard is to be found? Will you support us as loyally as we support you? There are no flowers on the path of the publication that serves the exhibitor first. If you can realize what the support of a real and sincere champion of the exhibiting interest means send us your subscription. Get your neighbor's subscription. Aside from every other consideration our Reviewing Service is worth at least twenty times what it costs you to get The Billboard every week in the year.

Does the exhibitor need the services of a great publicity staff? How many exhibitors use ten per cent of the stuff that is sent to them to show them how to run the picture? What is imperatively needed is an improvement in the quality of the picture. Old, experienced exhibitors smile at all this hectic advertising as so much "hunk," and say the only sort of advertising that really does any good is the mouth-to-mouth advertising of the patrons that go to see the pictures. "The other day," said one of them to the writer only last week, "our contract compelled us to take a picture we knew would not get over. The press agents said it was the most marvelous masterpiece of the age, but we were all agreed that it had no genuine appeal. How we prayed for rain on Sunday. When we have a poor picture and it rains on Sunday the rest of the week is good. Let it be good moving picture weather on Sunday and the greater the crowd the worse for us if we get a 'lemon.' Business for the rest of the week is 'ferce.'" Is this great public in-

fluenced by the paid puffs in the trade press? Is it influenced by so-called national advertising? Not one little bit.

VINDICATES HARRY GROSSMAN

Producer of "The Carter Case" Triumphs Over Sensational Charges Brought by Former Partner in Houdini Serial

New York, March 8.—The decision rendered by Judge Erlanger in Special Sessions, Part 1, on March 3, marked the signal triumph of Harry Grossman in the matter of sensational charges brought against him by B. A. Rolfe and A. H. Fischer, of Octagon Films, Inc., in which the plaintiffs denied the fact of Mr. Grossman's partnership with Rolfe and assailed his rights to transfer his stock in the Octagon Films, Inc., a corporation formed to complete the production of the now famous Houdini Serial. The plaintiffs alleged that the said stock had been given Mr. Grossman without consideration, as against Mr. Grossman's contention that his stock represented his share in the asset of his partnership with Rolfe prior to the formation of Octagon Films, Inc., which was based on these assets.

In the verdict the Court set aside the voluminous affidavits of the plaintiffs, which would have implied disparagement of the integrity of the defendant's claims, disposing once for all of the charges of illegal transfer of the defendant's stock and establishing unassailably the fact of Harry Grossman's partnership with Rolfe, and his consequent right to the undisputed possession, sale or transfer of the stock in Octagon Films, Inc., given him in just consideration of his share in the assets of the prior partnership. Mr. Grossman was represented by the law firm of Thomas and Friedman.

WE STRIKE A RESPONSIVE CHORD

K. Moreland, Majestic Theater, Missouri Valley, Ia.

W. Stephen Bush:

My Dear Mr. Bush—Your article in last week's Billboard in regard to lying salesmen in the film business is the very best thing that I have seen in The Billboard for the last eighteen years. I have read every issue of The Billboard that has ever been printed, and I want to say now that you hit the nail on the head with this article. I want to say that here in the Omaha territory there is not one salesman on the square and not over two office managers that you can believe about any picture. They think that lying is the best business and they have got it down fine in this part of the United States. There is not one time in one hundred that you can get them to tell you the real truth about any production. They get their orders from New York City to grab all they can from the exhibitor, for he doesn't know any better.

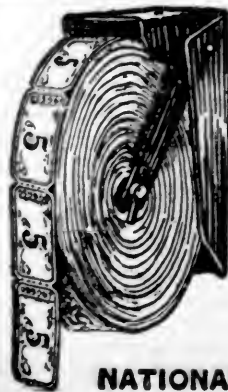
R. MORELAND, Mgr.

Have you looked thru the Letter List this issue? There may be a letter advertised for you.

"BELGIAN OFFICIAL WAR PICTURES" LECTURERS

—There is no more live topic in the world today than that of Belgium. If you want to clean up big money, send at once for W. Lindsay Gordon's great feature lecture, "Ruined Belgium." 50 wonderful colored slides, lobby displays and motion pictures if you want them.

W. LINDSAY GORDON, 205 W. 34th St., N. Y. C.



SPECIAL PRINTED ROLL TICKETS

| | | |
|-----------------------|-------|--------|
| Five Thousand, | - - - | \$1.50 |
| Ten Thousand, | - - - | 3.00 |
| Fifteen Thousand, | - - - | 4.00 |
| Twenty-Five Thousand, | - - - | 6.00 |
| Fifty Thousand, | - - - | 8.00 |
| One Hundred Thousand, | - - - | 12.00 |

THE BIG TICKET AT THE SMALL PRICE
Your own Special Ticket, any printing, any colors, accurately numbered, every roll guaranteed. Coupon Tickets for Prize Drawings, 5,000, \$3.00. Prompt shipments. Cash with order. Get the samples. Send diagram for Reserved Seat Coupon Tickets. State how many sets desired, serial or dated. Stock Tickets, 5,000, \$1.25; 25,000, \$5.00; 50,000, \$7.00; 100,000, \$10.00.

NATIONAL TICKET CO., - Shamokin, Pa.

EXHIBITORS' MEETING

At Idle Hour Theater, Pittsburg

About seventy-five exhibitors in the Pittsburg district were invited to an enthusiastic meeting at the Idle Hour Theater Sunday, February 23. Many interesting speeches were made by the following:

Mr. Gauding, H. C. Kliehm, H. A. Victor, O. G. Couch, J. E. Smith, F. J. Herrington, and others.

There is only one way to protect the interests of exhibitors and that is thru organization. Thereupon a motion was made to form such an organization, to be known as the American Exhibitors' Association, and many of those present paid their initiation fee of \$5, others paying from one to five months in advance.

This association is formed as a local, taking in as members all exhibitors that get their film service from the Pittsburg Exchanges, and, while not affiliated with any national organization, will be ready to co-operate and give assistance whenever needed.

The officers are: James E. Smith, president; Chris Vollmer, vice-president; Fred J. Herrington, secretary, and H. C. Kliehm, treasurer.

It is expected that in the very near future a headquarters will be established in Pittsburg, where out-of-town exhibitors will always find a welcome.

SHORT PARAGRAPHS FOR YOUR PROGRAM

Half a million dollars was spent by one producing company for the filming rights of modern fiction of standard grade. There are a hundred or more motion picture lovers for one reader.

Motion pictures today are as clean as the press and as fine and useful as any of the arts. The great American public demands clean pictures, and that's all the censorship we need.

The motion picture screen pretty nearly every day in the year makes countless thousands laugh.

Humor is the twin sister of Hope. That's why the fun on the screen is such a blessing to humanity.

The motion picture makes us more tolerant and sympathetic.

No matter where you sit in a screen theater the star in the tense and tragic moments is as near to you as if he were sitting beside you. The "closeup" does it.

The unity of purpose which awayed the American people in the great world war was focused on the screens of the country. The motion picture was a powerful instrument in the service of our Government.

Only twenty per cent of our boys and girls continue their education after a course in the common schools. More than thirty per cent fail to complete their common school education. The problem of adult education is one of the greatest we have. The motion picture theater helps to solve it.

In ten minutes you can SEE what is going on in the world by looking at The News Weekly. The cable and telegraph and the mails are outclassed by the kinematograph.

If we can not make you either laugh or cry you are entitled to your money back.

The Charm of the "Movie" Theater—Your ear is soothed by music and your eye delighted by seeing the world pass before you in all its changing moods.

EXHIBITORS PAY EVERY TIME

David G. Fischer, an independent producer of brains and visions, makes a few pertinent remarks upon the State-Rights Proposition worthy of recording. Speaking to a representative of The Billboard, Mr. Fischer said: "The State Rights Picture is now in greater demand than ever before, and proves that the exhibitor is getting tired of the exorbitant, poorly constructed program pictures, in which a mediocre star is flattered with his or her importance demands all the profits for a name that frequently fails to attract. The exhibitor heretofore has fondly believed that he could sit back with his feet on the desk and wait for the crowds to come in on his program contract. But the discerning public has awakened to the fact that these program pictures—like sweat-shop workmanship—are too threadbare and badly put together to repay them

(Continued on page 59)

The Billboard Reviewing Service

BLIND MAN'S EYES

Scenario by June Mathis, directed by John Ince, starring Bert Lytell, produced by Metro. Five Reels

Reviewed by MARION RUSSELL

This is a topnotcher. Man overflowing measure of dramatic interest. Bert Lytell has reached the zenith of his screen career. In this line he is truly the man of the hour.

Leading Parts: Bert Lytell, Frank Currier, Naomi Childers, Joseph Kilgour, Morris Foster.

THE STORY IN SKELETON FORM

Circumstantial evidence convicts Hugh Overton for the murder of Latrone, an unscrupulous gambler, who had defrauded the old mother of Overton out of her inheritance. He escapes from the penitentiary, and in the train his voice attracts a blind lawyer who had given damaging evidence at his trial. But Latrone is only hiding from those he had fleeced, the charge against the young man being framed to cover his (Latrone's) tracks. An accomplice tries to kill the hero in the sleeper, but instead badly wounds the blind man. Overton is accused, but goes with the old man and his daughter to their magnificent home under surveillance, hoping to find the papers containing a signed confession of Latrone's friend, Warden. The blind man is gifted with unusual vision, and is instrumental in clearing the name of the hero from the stigma of murder. The daughter loves Overton, so happiness comes out of great trouble.

THE CRITICAL X-RAY

Beginning with a scenario ingeniously conceived, solidly constructed with no yawning gaps to mar its remarkable continuity, this tragic tale of mystery clings tenaciously to its basic idea, novel and startling in its originality. Here is an instance where all forces worked for the good of an exceptional screen drama. Its pivotal character portrayed by an actor of genuine ability, directed by a master of craftsmanship, forming a combination that's hard to beat. We can not overestimate the value of this interesting drama nor the artistry of its presentation. It has dramatic strength, conflict and a surprise climax. There are numerous thrills and a big punch; in fact, it has so many punches it is difficult to separate the real from the celluloid reel. Some of the novel twists of the story might be questioned albeit a logical reason is given for the hero's willingness to enter the home of Santoline.

The picture might have borne the title, Tricks of Fate, for the sensational and tragic episodes which ensnared the unfortunate hero. But it is red-blooded screen entertainment worth going miles to see.

Frank Currier was excellent as the blind attorney, Naomi Childers attractive as the heroine, and the balance of the cast picked for suitability fitted well into the general scheme.

THE WOMAN'S POINT OF VIEW

Such a picture makes us forget every-day care and furnishes 100 per cent diversion. Bert Lytell, somber-eyed, strangerly saddened, is more fascinating in his moody reserve than other actors in their lighter moments. The appointments were in keeping with the high-class type of story, the same mansion, garden and other locations have been used in former Metro releases.

ADVERTISING SUGGESTIONS
Boost Lytell; he will satisfy the most indifferent amusement seeker.

SUITABILITY
All first-class theaters.

TO BALANCE PROGRAM
Something lively.

ENTERTAINMENT VALUE
A-1 quality.

THE WINNING GIRL

A Paramount Picture. Directed by Robert E. Vignola.

Reviewed by W. STEPHEN BUSH

A pitifully weak story, plot thin and commonplace, acting ordinary.

THE STORY IN SKELETON FORM

A careless old man, with a lot of children and stepchildren, gets into debt, and is faced with eviction when his children rescue him by going to work in a factory. Incidentally one of them marries the son of a rich mother, in whose factory she and her sisters and brothers have gone to work.

THE CRITICAL X-RAY

Paramount features have of late been rather weak and dull, and this latest "release" is about the weakest. If the object of the drama is to rouse the emotions then there is nothing like drama in this feature. It has about as

much thrill and human interest as a conversation about the weather between two strangers. There is not a tense moment, not the suspicion of any suspense, and it is a triumph of the commonplace. It may be that Shirley Mason will develop into a star; I should be sorry to have her ability judged by this effort. Outside of Theodore Roberts the support of the "star" was weak. Settings and photography and selection of types deserve due praise, but they cannot make up for the lack of essentials.

THE WOMAN'S POINT OF VIEW

Nothing especially pleasing in this picture.

ADVERTISING SUGGESTIONS

Refered to the tender mercies of the Paramount Press Sheet, which, on this picture, is just a little bit worse than usual.

ENTERTAINMENT VALUE

Poor.

TO BALANCE PROGRAM

Needs something strong and good to reconcile the patroa to the management.

WHEN MEN DESIRE

Scenario by Adrian Johnson, directed by J. Gordon Edwards, starring Theda Bara, released by Fox

Reviewed by MARION RUSSELL

The title of this picture stamps its character, it being a constant appeal to base passions. Such a story has no place upon the screen. It is artificial, disagreeable and frequently disgusting.

Leading Parts: Theda Bara, Florence Martin, Fleming Ward, G. Raymond Nye.

THE STORY IN SKELETON FORM

Marie Lohr tries to leave Germany for her home in America. The war breaks out and she is detained by Major Von Rohn, who holds up her passports and tries to separate her from Stedman, her aviator lover. She is hounded by all men with evil intentions. An explosion kills a notorious woman spy, and Marie steals her passports, making her way to the frontier. Von Rohn follows and has her at his mercy. Her lover returns to rescue her. Hiding him in a closet, she kills the villain with a dagger, and the lovers escape in an airplane to the French lines.

THE CRITICAL X-RAY

Amazingly frank subtitles leave nothing to the imagination. It is the obvious intention of the characters to degrade womanhood as low as the trough, as a succession of lewd, passional German officers pursue the heroine like a pack of wolves. The licentious appeal is never absent from the many scenes and the nauseous atmosphere does not guarantee a moment's enjoyment, for even men are bored with such salacious situations.

THE WOMAN'S POINT OF VIEW

Theda Bara enacts the role of this attractive (?) heroine.

ADVERTISING SUGGESTIONS

A generous production can not atone for the harm such a picture can do to the unsophisticated youth who looks for his amusement in the movies.

THE CRITICAL X-RAY

Such a picture does not uplift screen drama, but is a distinct shock to good taste. It is in such subjects that careful mothers find their excuse for keeping their boys and girls from the movies.

ADVERTISING SUGGESTIONS

See Fox press sheet.

SUITABILITY

???

TO BALANCE PROGRAM

Something clean.

ENTERTAINMENT VALUE

Problematical.

A FIGHT FOR LOVE

Story by Eugene R. Lewis, directed by Jack Ford, starring Harry Carey, released by Universal. Six parts

Reviewed by MARION RUSSELL

This picture belongs to the familiar type of gun-shooting melodrama, backed by the pictorial splendor of the pine tree country in which Indians and desperadoes abound.

Leading Parts: Harry Carey, Joe Harris, Neva Gerber, Princess Neola May.

THE STORY IN SKELETON FORM

An ex-cattle rustler prevents a bad half-breed whisky-runner from marrying an innocent girl, and is nearly killed by the treacherous wretch. After the "Breed" stabs to death a young Indian he endeavors to place the blame upon Cheyenne Harry. He also sets the mounted police upon his track. But the hero routs him in a terrific encounter on the top of a cliff, from

which he falls to his death. His dying confession frees Harry, leaving the way clear for marriage with the factor's daughter.

THE CRITICAL X-RAY

The fierceness of primitive love and brutal passion forms the contention of this Canadian Northwestern story, which differs somewhat from the conventionally accepted tales of this section of the country. The lacking in the clever construction and big heart appeal of "ROPED," Mr. Carey's former release, yet possessing all the elements which put the kick in pictures of the great outdoors.

Slow to get going, with three-reels slipping by before the heroine enters the love plot, and even then she has little to do but look pretty, faint and permit the hero to rescue her from the villain's grasp. With this same villain ruing things much his own way the theme embraces Indian teepee life, bootleggers operating against the law, good and bad love inducement, riding daredevils, canoe boat races and a number of thrilling fistie encounters tinged with the treachery of drunken halfbreeds and redskins.

ADVERTISING SUGGESTIONS

Harry Carey plays consistently, but his type of character does not attract special sympathy until the later part of the picture. Joe Harris was sufficiently villainous to satisfy seekers after the sensational.

THE WOMAN'S POINT OF VIEW

The episode detailing the love of the little squaw for the wicked Michael was reminiscent of The Girl of the Golden West, the part being played by a real Indian maiden, Neola May. Plenty of atmosphere at the trading post supplied pleasing diversion.

ADVERTISING SUGGESTIONS

Focus attention on the star—and his type of pictures.

SUITABILITY

No exception can be taken to this clean style of story.

TO BALANCE PROGRAM

Keep away from outdoor stuff.

ENTERTAINMENT VALUE

Good.

GAMBLING IN SOULS

Scenario by Denison Clift, directed by Harry Millarde, starring Madeline Traverso, Fox Film Corp.

Reviewed by MARION RUSSELL

Strongly constructed plot, cleverly developed. A crooked stock deal ruins a home, but a mother's devoted love finds the way to punish the despoilers. Madlaine Traverso superb as the avenger.

ADVERTISING SUGGESTIONS

Leading Parts: Madlaine Traverso, Herbert Hayes, Murdock MacQuarrie, Lew Zebing, Mary Melvor.

THE STORY IN SKELETON FORM

Phliborn, a stock broker, ruins Robert Dunning, forcing him to suicide. His wife, Marcla, in turn bankrupts Phliborn and forces his son to the door of a penitentiary. But her young daughter, having secretly married the young man, she is obliged to sacrifice much for his freedom. In the end he finds happiness with an old sweetheart.

THE CRITICAL X-RAY

This is a very strongly built cinema drama alive with absorbing interest, holding many tense moments of dramatic thrills.

ADVERTISING SUGGESTIONS

While gambling scenes predominate, the atmosphere is high-grade and the emotional force of the play ascends with each succeeding reel. Each situation is developed logically, the action dovetailing neatly with a series of well worked out surprises. Complications multiply with astonishing rapidity, and the sensational gambling house scene, with the spinning roulette wheel and crowd of frenzied players, make interesting screen entertainment.

ADVERTISING SUGGESTIONS

Madlaine Traverso gives a powerful performance, rising to the tragic moments in a superb manner. Nature has been generous to this brilliant star, and her acting is as genuine as her beauty. Mary Melvor, as the daughter, also met the requirements of a trying emotional role.

THE WOMAN'S VIEWPOINT

Settings are pleasing, camera work fine, while direction is up to the standard set by Traverso's pictures.

Attraction of this picture. Women will comprehend the task set before the distraught mother and the obstacles she had to surmount. The character courts sympathy from the start.

ADVERTISING SUGGESTIONS
The star has a large following.

SUITABILITY
City theaters.

TO BALANCE PROGRAM
Something lively.

ENTERTAINMENT VALUE
Good.

GO GET 'EM, GARRINGER

Scenario by Frank Smith, directed by Ernest Traxler, starring Franklin Farnum, released by Pathe, produced by Astra Film Corp.

Reviewed by MARION RUSSELL

Crowded with excitement and more gun-powder blown away than it took to annihilate the Germans. Is the sort of movie that gives the small boy nightmares and amuses his elders.

Leading Parts: Helene Chadwick, Franklin Farnum, Joseph Rickson, Dick Lorenzo.

THE STORY IN SKELETON FORM

The Triple Arrow Gang, composed of bandits, has strong objections to the Parsons Land Reclamation Company operating on the Arizona-Mexican border. The company engages Drive Garringer to break up the gang, including the crooked Sheriff. This he does and saves Wilma Wharton, who has been tricked into a false marriage with the leader of desperados.

THE CRITICAL X-RAY

From the standpoint of lurid melodrama this picture has not missed a point and puts the material over with a big hurrah and a general whooping up of things. On account of its swiftly moving action the thread of the story becomes a trifle vague, but there is an exhilarating atmosphere that carries one along with the adventures of the hero and heroine. As for thrills, suspense and dramatic intensity, it is here a-plenty and the action never wavers to catch its breath. Romance, too, takes a hand in the progressive upward trend, and the love element develops along light comedy lines, with a happy denouement.

Franklyn Farnum was the vigorous, daredevil sort of hero, who goes after the villains and gets them in their own stumpling ground and is nifty with his trusted six-shooter. Helene Chadwick, a pretty and unaffected young actress, was bright and pleasing. The usual quota of bad men were as desperate as Joseph Rickson and Dick Lorenzo could make them appear.

THE WOMAN'S POINT OF VIEW

The scenic effects take us into the arid settlement of a Mexican frontier town, with many intimate and colorful scenes of the native and their mode of living. An occasional picture of this kind is relished for the thrilling diversion it supplies.

ADVERTISING SUGGESTIONS

Read the above.

SUITABILITY

Family theaters.

TO BALANCE PROGRAM

Keep away from outdoor and Western stuff.

ENTERTAINMENT VALUE

Good in certain communities.

THE HAND INVISIBLE

Scenario by Clara S. Beranger, directed by Harry O. Hoyt, starring Montague Love, World Pictures. Five Parts

Reviewed by MARION RUSSELL

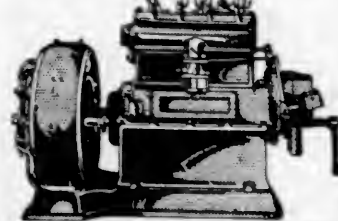
A modernized idea of Napoleon and his desire to have a son. A presentday Croesus of the steel industry, obsessed with the same idea, brings disaster upon his own head and misery to a loving woman.

Leading Parts: Montague Love, Virginia Hammond, George LeGuere, Kate Lester.

THE STORY IN SKELETON FORM

A wealthy man divorces his childless wife to gratify his ambition. Marrying a young girl, a son is born to him, but the mother dies at its birth. Years after the son engages himself to

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a girl against the father's wishes and the shock brings on a fatal illness. By accident he learns that the boy is the son of a former lover of his wife, and the invisible hand of fate crushes his last hope.

THE CRITICAL X-RAY

An intensely interesting story, realistically played by a uniformly good cast, but much too morbid and disagreeable to please the average audience. The story lacks in romantic atmosphere, constantly depicting the selfish nature of a man who hoped to emulate the example of the French Emperor by leaving an heir to perpetuate his name. But a boomerang struck him down when he felt the safest, and in these scenes Montague Love rose supreme as an actor of superior attainments. He played the difficult role with a surety of touch that was most convincing, especially commendable when the character was of such a repellent type.

Virginia Hammond had the best of the women's parts, possessing dignity and a refined personality. Kate Lester was her usual conscientious self, looking the grand dame to perfection, but the young lady playing Ruth was in grave danger of losing her bodice, as it slipped from her shoulder to a dangerous line and was not the style affected by decent society. A careful director might have corrected this detail.

William Sorrelle failed to grey his hair with the passing of twenty odd years, tho his wife had grown white and his children were approaching matrimony. Settings were not startling, but appropriate.

THE WOMAN'S POINT OF VIEW

Our sentiments were with the discarded wife, the hero being regarded as an ambitious brute. Recalling Josephine of history the swift punishment meted out to this man was a satisfaction for the modern woman to contemplate.

ADVERTISING SUGGESTIONS

Montague Love is a dependable actor, no matter in what part he is cast.

SUITABILITY

City theaters.

TO BALANCE PROGRAM

Something extremely lively.

ENTERTAINMENT VALUE

Fair.

THE AMAZING WIFE

Story by Elnor Chipp, produced by Ida May Park, starring Mary MacLaren. Universal Special Attraction, produced at Broadway Theater, New York, March 2

Reviewed by MARION RUSSELL

A story of pretense, in which a girl poses as a supposedly dead soldier's wife and encounters no end of trouble in consequence of his return from the battlefield.

Leading Parts: Mary MacLaren, Frank Mayo, Amelia Gardner, Stanhope Wheatcroft.

THE STORY IN SKELETON FORM

The mother of Cicely Osborne is dying for lack of comforts and the girl, driven desperate, marries a common person, named John Ashton. After the ceremony he drinks heavily, and during an altercation in a restaurant is killed by a stranger. The same night the mother dies, and the daughter, homeless and penniless, reads of the death of a soldier named John Ashton—killed in action in France. She decides to pass herself off as his widow, and much to her surprise is accepted by his wealthy family in New York. But the unexpected return of the son results in overwhelming complications until real love takes a hand—and fate does the rest.

THE CRITICAL X-RAY

The story has a splendid opening, attention being caught at the very outset, furnishing tense screen entertainment. But when the heroine is living in the luxurious home of her supposed relatives the action drags a little. Also it strains plausibility somewhat, for no lapse of time is mentioned between the marriage ceremony and her arrival at the Riverside residence. It is also doubtful whether a family lawyer would accept the slight proofs the girl offered of her relationship to the lost son. But withal there is much that is interesting in the story, which is placed amid charming surroundings in the latter reels. But the dramatic suspense incorporated gets a good grip on the emotions and strikes a deep human note of sympathy for the helpless girl buffeted by fate. The continuity is built with a view to progressive

seton, and many incidents which happen spontaneously maintain the interest to the finish.

The uniformly good playing of the few important characters stand out conspicuously, especially commendable being the work of Frank Mayo, who always appears natural and convincing. Mary MacLaren is much too immature to visualize the poignant suffering of the heroine, her cherubic countenance incapable of expressing deep rooted emotion. But she brought youth and good looks to the role, dressing with good taste and conveying refinement. Lighting and photography were excellent, many fine locations being filmed.

THE WOMAN'S POINT OF VIEW

A woman directed this picture, and many intimate touches displayed the feminine angle of life. The showing will attract the gentler sex in large numbers, tho the discrepancies noted in another paragraph will cause comment.

ADVERTISING SUGGESTIONS

Boost the social atmosphere of this picture, smart society functions and the appearance of Frank Mayo in khaki uniform.

SUITABILITY

All first-class theaters.

TO BALANCE PROGRAM

Slapstick comedy.

ENTERTAINMENT VALUE

Good.

A GENTLEMAN OF QUALITY

Story by Frederic Van Rensselaer Day, directed by James Young, five reels, released by Vitagraph, starring Earle Williams. Five Parts.

Reviewed by MARION RUSSELL

A mystery of twin brothers, one kidnaped, the other taking his place in a palatial English home, winning the latter's bride for his wife. A lost identity and great love, with Earle Williams in dual role, make strong appeal.

Leading Parts: Earle Williams, Katherine Adams, Robert Holder, Ronald Byram.

THE STORY IN SKELETON FORM

John Ashton, adopted by an American from an orphanage, is haunted by unseen foes, who prevent his marriage and make him a wanderer. In London an accident renders him unconscious, and, recovering, he finds himself in the home of Lord John Herford, with the servants and even the bride of his Lordship, claiming him for the heir who was kidnaped upon his wedding night. Ashton tries to convince them of their error, but a great love springs up between him and the bride, Lady Mercy. They marry, and seven years after are happy with their little son. A cousin has found the real Lord, a demented prisoner in India, and leaves to inform his relatives. But he is shipwrecked and does not reach England for seven years, only to find a man bearing a striking resemblance to his lordship installed as the husband of Lady Mercy. A letter coming from India informs him of the death of the man in India years before making the marriage of Lady Mercy and Ashton legal, with the estates coming to him as the twin brother of Lord Herford.

THE CRITICAL X-RAY

Complicated and laden with mystery the story starts off well, but soon the incidents become unreal and could hardly transpire outside of fiction. Peculiar links of circumstances are welded together in an arbitrary manner, with the inevitable denouement obvious to the seasoned movie fan. However, the performance is clean cut and wastes no unnecessary footage, has moments of intense suspense, with a love romance full of charm, finely portrayed by Earle Williams and Katherine Adams.

The capable direction of James Young brought out all the dramatic values with a good perspective, enriched with settings of unusual grandeur. The exotic beauty of an English country estate, with sunken gardens, verdant shrubbery and terraced walks, adds attractiveness to the tale, no matter how illogical appears the main idea. Also diversified situations help to reveal views of East India—many native characters—with the action switching back again to England.

It will be due the convincing performance given by Earle Williams that the commercial worth of this picture will establish its success. He accurately visualized the puzzled condition of John Ashton and his growing love for Lady Mercy. At all times his highbred manner made the role likeable. Katherine Adams was sweetly naive as the bride. George Pierce, excellent as the Dean, and Robert Bolden as a faithful servant, made much of a subordinate role.

THE WOMAN'S POINT OF VIEW

Lighting and photography were particularly effective, especially in the outdoor scenes. While such situations embodied in the story appear exceedingly far-fetched, still the picture gets a grip on our emotions and affords pleasing amusement. The wedding guests marching thru bawthern hedged pathways, with primrose and tulips blooming, was truly typical of English country life.

ADVERTISING SUGGESTION

Has many possibilities, with Earle Williams in dual role.

SUITABILITY

All first-class theaters.

TO BALANCE PROGRAM

A lively farce.

ENTERTAINMENT VALUE

Good.

THE CARTER CASE

A serial adapted from the Craig Kennedy Stories, scenario by Arthur B. Itevee and John W. Grey, starring Herbert Rawlinson and Margaret Marsh, produced by Oliver Films, Inc. Directed by Donald Mackenzie

Reviewed by MARION RUSSELL

Mystery is the predominating element in this new series of detective tales. The very large and pretentious production is on a more dignified scale than is usually found in the whirlwind serial, the action being slower, but more comprehensive and convincing.

Leading Parts: Herbert Rawlinson, Margaret Marsh, Ethel Grey Terry, Colt Albertson, Kempton Greene, Josepha Maria, William Pike.

THE STORY IN SKELETON FORM

Beginning with a feud among Kentuckians, the man, Carter, who did not take part in the duel, rises to opulence and power. A young daughter is his pride, but a constant fear overshadows his life, and his great munition plant is assailed by unseen enemies. Despite all precaution he is mysteriously murdered and his daughter enlists the service of Craig Kennedy, the scientific detective, to ferret out the crime.

THE CRITICAL X-RAY

In the three parts shown at the New York Roof Friday afternoon the preliminary scenes of a very interesting serial were offered, giving promise of an engrossing mystery that grew deeper and deeper as the reels slipped by.

This can be truthfully termed a "scientific" picture, as all the experiments made by the famous detective are actual reproductions of laboratory secrets, as he uses the genuine instruments of science in all his operations.

Each episode ends with thrilling suspense, and it seems as if no darker deed could be perpetrated by the skulking villains, but they go one better in the next installment. Perhaps the action was too slow when the detective mixes the chemicals to blow off the door of the vacuum room, for the heroine could have perished many times ere her rescue was accomplished. There was a perceptible drop in the tension at this point—and the desired thrill was sidetracked.

Many of the feats and novel tricks by which the hero liberates himself from cords that bind and chains that hold are reminiscent of Houdini's work in The Master Mystery.

The principal interior was a bome of grandeur, and some sensational views of a tower hiding place, movable telescope, trap doors, cellars and huge munition plant fully equipped.

Excellent photography was one of the salient features of the presentation and capable direction kept the mysterious atmosphere ever foremost.

THE WOMAN'S POINT OF VIEW

Herbert Rawlinson is a brilliant actor in heroic roles, being the sentimental lover type, but does not fit our idea of the stern, conservative Craig Kennedy style of man. Miss Marsh, pretty and attractive, appeared quite too placid for such a harrowing experience. However we got our fill of creepy chills and was terrorized by unseen horrors. This is why we will want to follow up these weekly installments.

ADVERTISING SUGGESTIONS

The press sheet was more than we could think of.

SUITABILITY

The better class of houses.

ENTERTAINMENT VALUE

Good.

THE PROBATION WIFE

A production, starring Norma Talmago

Reviewed by W. STEPHEN RUSH

Star at her very best. Picture one of the best seen in many weeks.

STORY IN SKELETON FORM

A girl with a poor start in life is sent to a reformatory, from which she escapes, meeting a man she had slightly known before. She is protected by him, and her escape being forgiven she receives her parole. The man, in order to obtain her parole, had married her, but the marriage was to be dissolved as soon as the girl was to receive her final discharge in a few months. The man, tempted by a married vampire, utterly neglects the girl, who is deeply in love with him. On the advice of an old friend

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of the husband's she pretends to resent his treatment, and starts a strong flirtation of her own. This has the intended effect. The husband discovers his love for the probation wife, and turns from the vampire.

THE CRITICAL X-RAY

Norma Talmage is at her very best in this feature, and has the audience with her from the very start, who follow her career with absorbing interest. The comedy in the escape from the reformatory is especially good and went over big with the crowd. While the dramatic composition is not strong and the play is not free from obvious impossibilities, it moves smoothly and swiftly to a very pretty and happy climax.

The charm of the star made a most agreeable impression, while her art, especially in the big love scenes, was near to absolute perfection. She was well supported, Thomas Mesghan as a leading man giving a most excellent rendition of his part, which, by the way, seemed very congenial to him.

Settings, atmosphere and many clever little byplays help to make the picture very attractive.

WOMAN'S POINT OF VIEW

The star surely appealed to the women in the audience. Her taste in choosing the proper wardrobe for every occasion was much admired.

ADVERTISING POSSIBILITIES

Very good. Go the limit on the star.

BALANCE OF PROGRAM

Will blend easily.

ENTERTAINMENT VALUE

100 per cent.

A MIDNIGHT ROMANCE

Scenario and direction by Lois Weber. A First National production, starring Anita Stewart. Shown at the Strand, New York, March 9

Reviewed by MARION RUSSELL

A high-grade picture with Anita Stewart in a romantic role. Startling photography with long shots showing elaborate hotel interiors and ocean views.

Leading Parts: Anita Stewart, Jack Holt, Juanita Husson.

THE STORY IN SKELETON FORM

An European princess shipwrecked by war torpedoes reaches an ocean resort and works as a chamber maid in a smart hotel, her purpose to find romance away from the conventions of court life. She meets a millionaire's son on the beach at midnight, and a great love results. But many complications, including the efforts of a woman blackmail and her companion to ensure the young man and discredit the maid, take place, with love straightening out the tangle.

THE CRITICAL X-RAY

A conventional story with an elusive thread of sentimental romance running thru its charming scenes, making it quite adaptable to screen purposes.

It is due to the delicately refined beauty of Anita Stewart which makes this simple theme so vastly interesting. She is like a dainty spray of white lilac, alluring and bewitching. As the majority of scenes are between herself and Jack Holt, this well-matched couple form an ideal pair of youthful lovers.

The scenes at midnight on the ocean-swept shore, with these romantic dreamers swimming in the moonlight, is as fine a bit of photography as was ever flashed upon the silver sheet. Numerous scenes in the big hotel, including lobby, rotundas, elevators, private suites and magnificent ballroom, are shown to advantage. Such a picture will have a wide appeal to cultured people, furnishing amusement of an agreeable kind.

Miss Stewart has a role which fits her love-liness to perfection. Jack Holt was the impetu-

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ous lover, playing with dramatic fervor. Juanita Hansen, as the blonde adventuress, has a difficult character to portray, but met all requirements satisfactorily. The subtleties were convincing, and created a great deal of laughter.

WOMAN'S POINT OF VIEW

Again Lois Weber demonstrates her ability as a woman director, and this effort stamps her as the wizard of the screen. Some unique shots showed surprising ingenuity and brilliant maneuvering to bring out unusual effects. Many gowns flashed thru the dance, and the classy one worn by Miss Stewart, when she made her appearance in a Cinderella style, was a dream.

ADVERTISING SUGGESTIONS

Go the limit; the picture is worth it.

SUITABILITY

All first-class houses.

TO BALANCE PROGRAM

Short comedy.

ENTERTAINMENT VALUE

High.

EXHIBITORS PAY EVERY TIME

(Continued from page 58)

for the price of a ticket. On the other hand the open market plan permits time to produce better pictures, the producer being free from the iron-clad rules of governing the cut-to-order program filter, which has only served to antagonize the exhibitor against the producer, for the exhibitor who pays for the extravagant overhead expenses of these big concerns with their much overestimated star system. Some one has to pay, and it is the exhibitor who puts up for the toll.

The State-rights producer is the salvation of the industry. The story, not the star, is the main essential, the public forgetting an individual, but always appreciating a good, vital story, dramatically presented. While discussing the situation with Dr. Shallenberg I suggested the following plan:

Suppose ten State-rights producers were to organize to produce, say two pictures each, or 20 pictures yearly, control their own exchanges and distributing centers. This would guarantee an open market, resulting in better pictures and encouraging the independent producers to come in. This plan was practically demonstrated years ago in the legitimate field of the theatrical business, and is quite as applicable to the State-rights proposition.

BURLESQUE MANAGER ARRESTED

(Continued from page 13)

news and learned that the house manager, Frank Abbott, had been arrested and booked to appear in the Adams Street Court to answer the complaint of Detectives John Powers and John O'Connor that manager Abbott was conducting a lottery at the Crescent Theater, via the popular country store presentations.

Manager Abbott's defense will be that the price of admission plus war tax entitled several of the audience on Monday night to receive presents of eatables and other useful gifts gratis, for there was no charge made, or any cash remuneration accepted for the various articles distributed among the audience, therefore there is no transgression of Section 1372 of the Penal Law of the State of New York relative to lotteries.

In one part of the complaint against Mr. Abbott it is set forth that John Troy, of 1394 Fulton received a pig's head, a green lemon and a walnut.

Mr. Abbott's version of Mr. Troy's gift is that Mr. Troy was one of a theater party made up of executives of a milk distributing company.

A couple of practical jokers in the party requested Mr. Abbott to accept the pig's head and have it presented to Mr. Troy as a gift from the country store.

A woman in the audience received a package of frankfurters, a pound of tea and vegetables. A soldier was made happy with a shaving outfit, and Manager Abbott is inconvenienced by an unjustifiable arrest.

COMMENT

Any reader of Brooklyn newspapers is familiar with the published accounts that gun-toting gangsters, moll bussing dips, straguardo stickup men, land sharks and tax lien grafters are abroad at all hours of the day and night, and yet for some unknown reason two able-bodied detectives are assigned to sit thru a theatrical performance, swear out a warrant and arrest a theatrical manager who has changed the Crescent from a dark and gloomy morgue and detriment to real estate holdings in its vicinity to a well-lighted, well-conducted place of recreation for men, women and children. Verily the ways of police officials are inexplicable.—NEISE.

NEWS OF THE WEST COAST

By BOZ

SAN FRANCISCO

The "Amen Corner" has again come into its own, a number of distinguished denizens condescending to turn out and grace Shanley's easy chairs while they audit many ancient accounts pertaining to the show world. This week the roster would read something like this: Zick Abrams, H. H. Tammen's personal representative here; Sam C. Haller, whose address is Continental Hotel, Frisco, instead of Imperial Hotel, Tokio, as previously reported; Jim Miller, famous knife rack man; E. L. Buchler, who is planning a big drive among the concessions on the Bernard Shows this season; Ed M. Foley, fifty per cent impresario of the Foley & Burk aggregation; Charles (Butch) Gague, recently arrived off the Great Wortham Shows; Harry DeVeaux, planning to invade the antipodes with a fireworks spectacle; Dick Collins, his agent; George Lowry, he of the "wonderful Seattle climate," and R. Beers Loos, press agent for Foley & Burk.

Oscar Walker, carnival man, has received his discharge from the navy and is preparing to "troupe" with some carnival this season. Zick Abrams has just recovered from a severe illness which confined him to his bed for several weeks.

Mickey, Mabel Normand's latest feature, the Coast rights of which are controlled by Sol Lesser, of the All-Star Features Exchange, ran to a top-money week at the California, grossing close to \$13,000, and Manager Roth booked it into the Bursola next door for a second week, where it again virtually cleaned up.

Sam Harris and Irving Ackerman, of the Ackerman & Harris Circuit, went to San Jose to personally oversee the opening of the new \$200,000 Hipp, which will play A. & H. vandeville.

Martin Knutry, assistant manager of the Strand, has been appointed to take charge of the United States Theaters in the West. There are fourteen houses at various army posts and cantonments.

Charles Sizelove has opened a new skating Pavilion at Sixteenth and Dolores streets, naming it the Liberty Skating Rink.

Ted Shawn, recently discharged from the army, is here planning to establish a dance university. He predicts that with the passing of the United States into the "bone dry" column dancing will be in vogue more than ever.

Members of the motion picture trade were treated to a pre-view of The Wives of Men by the management of the Pioneer Film Corporation at the Alhambra Theater Saturday morning.

The management of the Little Theater of the Players' Club, 3209 Clay street, is putting on some meritorious productions each week and are receiving flattering patronage. The members of the casts are Violet D'Eglibert Stahl, Sally Beinfeld, Adele Gantner, Mabel Gump, Alice Barkley, Marian Fisher, Beatrice Bagdalup, Carolyn Green, Mabel Louise Lockhart, Myrtle Bernhardt, Douglas Whitehead, Natalie Atherton, William Gourlay, Mary Louise Myers, William S. Rainey, Lucy A. Smith, Emanuel Rosenthal and Raphael Bennett.

LOS ANGELES

Prince Kara is preparing to take the road with a magic show consisting of ten or twelve people to play Arizona, New Mexico and Texas towns on his way East. He is having a number of new and up-to-date illusions made by the Thayer Manufacturing Company and the Flagg Scenic Company is painting some elaborate drops for him.

Marie Wells is one of the new cashiers at the Hipp.

Frank Bart has left for Salt Lake City, where he is promoting a big vandeville theater to be built by Mormon capital and which will play Ackerman & Harris and W. V. M. A. acts.

The transfer of Catalina Island from the Bannings to Wrigley, world-famed chewing gum magnate, bids fair to be of considerable interest to showmen of all branches. A new theater is being planned, and the tentative announcement of Wrigley's plans incorporates a large amusement zone as one of the means by which tourists and Southern California residents will be entertained.

C. B. Teevin, formerly of Quinn's Rialto, has received his discharge from the navy and has started to work as advertising agent for the Majestic Theater.

Max Klass has contracted for the installation of Over the Falls at Venice, William Ramsden, the original "candy king," being associated with him in the enterprise. Work will be started immediately to install the ride on Windward Pier.

Pat Dowling, well-known press agent, has returned from the navy and is doing the press work for the Jack Pickford Company at the Brunton Studios.

Clarke Irvine, well-known motion picture scenario writer and press agent, has joined the Willis and Ingila office as publicity director.

Irvine was a chief yeoman while in the service.

Clarine Seymour is suing the Rollin Film Company for \$8,750 for alleged breach of contract.

Morris Meyerfeld, Jr., president of the Orpheum Circuit, spent a few days here looking over the local house, and while here announced that the Orpheum Circuit management would go after a large number of foreign acts as soon as conditions settle. They also expect to send many American acts abroad. Meyerfeld will leave for Chicago soon to attend the opening of the Stadelake Theater. "We expect to approve the plans for the New Orleans theater soon," said Meyerfeld "and we hope it will be ready for the opening of the winter season. As to Los Angeles, look at the line in front of the box-office. We have little to worry us either here or in San Francisco."

Plans for the revival of the old "Los Angeles Fleeta" in 1920 are under way by members of the Merchants and Manufacturers' Association. The largest fall carnival in the history of the State is predicted.

Henry Lehman was indicted recently on charges of embezzling a \$32,000 master film, entitled The Bell Hop's Millions, from the Fox Studios. He surrendered to the custody of the court and gave bond for \$2,500. The indictment is said to be the outcome of a controversy between Lehman and the Fox Film Company, during which the Fox people summarily terminated its contract with Lehman to make Sunshine Comedies.

George Beban, film actor and director, has been sued for \$15,000 by Robert A. Dillon, a scenario writer, the complaint alleging slander.

An organization which is expected to be to film folk what the Actors' Fund of America is to the legitimate stage is being formed among film actors in Los Angeles. Actors, directors, scenario writers, editors, art and technical directors, film and title editors, camera men, publicity writers and producing officials will be eligible for membership. One of the projects will be the establishment of a home for aged and disabled picture people, and a loan and relief fund to meet urgent cases. Mary Pickford, D. W. Griffith, Lonita Farnum, Douglas Fairbanks, William Hart and Mack Sennett each subscribed \$500 at the first meeting. No salaries are to be paid officers of the organization.

LONG BEACH

Long Beach is to have a new and thoroughly up-to-date motion picture and vandeville theater, which is rapidly being pushed to completion under the direction of Otis Hoyt. The house will seat 1,400 persons, will be ready for the opening June 1 and will be known as Hoyt's Theater. Two bills of vandeville will be played each week. The Flagg Scenic Company is making an elaborate set of scenery for installation as soon as the stage is ready.

OCEAN PARK

A new amusement center north of Pier avenue is being established by Charles Hille, of the L. A. Thompson Pacific Coast Company, on the site of the old Safety Racer, which was destroyed by fire several years ago. The Thompson Company will content itself this season with the building of a bathhouse, which is being erected to accommodate 1,500 persons. The place will be known as the Dragon Baths, is 100x130 feet and will cost \$40,000. Hille will be in charge personally this season, the company's interests at Neptune Beach, Alameda, being in charge of John A. Brown, whom Hille recently appointed manager. The bathhouse will be open for business April 15. Hille is already contracting for concession space and has a number of applications on hand.

VENICE

Frank Prior, manager of the company promoting the sale and building of The Great American Derby, the ride perfected by Tom Prior previous to his death, announces the sale of a derby racer to Mike Helm, of the Electric Park, Kansas City, Mo. The ride will be eighty feet in diameter with fifty-x horses. Work on the construction will start at once in order to be ready for the opening of the 1919 summer season.

Colonel William Ramsden, "the candy king," who has chosen Venice as his permanent residence, and who will be associated with Max Klass in the installation and operation of Over the Falls on Venice Pier, made a record for the sale of Thrift Stamps last year that he may well be proud of. Ramsden and Mrs. Ramsden secured permission to sell Thrift Stamps by means of a paddle wheel, and has receipts from the Venice Postmaster showing that the enthusiastic pair purchased \$38,840 worth of the saving stamps before the end of the season. Mr. and Mrs. Ramsden donated their services, receiving no percentage of any sort on their wheel. Ramsden says: "Tell the troupera I have the original 'candy king' wagon stored in the rear of my home at 42 Paloma avenue."

John Carey, former showman, is still living at Venice, being associated with some of the Los Angeles papers as beach representative. Carey says that if it were not for the fact that Venice is at all times a sort of mecca for show-folks he would long ago have been tempted to "run away to care the tickle in my feet."

SANTA BARBARA

Plans are under way by members of the Santa Barbara Promotion Committee for a ten-day festa to be held here early in June, which will embody a big naval review, and many parades. A program including yacht races by representatives of the various clubs on the Pacific Coast is also contemplated.

SAN GABRIEL

The sixty-sixth anniversary of the birth of Frederick Warde was made the occasion of an impromptu ovation at the San Gabriel Playhouse on February 25, when members of the cast in the Mission Play presented Warde with testimonials of their esteem while the play was going on. An elaborate bouquet from the children of the play, an armful of American Beauty roses from the women of the cast, and a deluxe edition of the early history of California by John Steven McGoarty were the tangible evidences of regard as seen by the audience. What the gentlemen of the production presented the veteran actor is still a mystery, as a desk stage bid the token they had prepared, and no one seems to know what the present was.

LAST CALL

FOR THE

BIG SPRING SPECIAL

ISSUED MARCH 17

DATED MARCH 22

LAST FORMS GLOSE SUNDAY MIDNIGHT

MARCH 16

WANTED--MUSICIANS

JOHN ROBINSON'S CIRCUS

Bass, Baritone, Trombone and Alto. Address DICK MASTERS, care John Robinson's Circus, Peru, Indiana.

Wanted for COLE BROS.' SHOWS

to open in SHREVEPORT, LA., MARCH 25, a few more good Musicians. J. A. NORMAN, Band Leader. CAN USE a couple more good Circus Billposters, also a couple useful Performers doing two or more acts. Working Men and Drivers. Address E. H. JONES, Manager Cole Bros.' Shows, Shreveport, La. All people engaged for this show answer. H. L. Morris, expecting you.

WANTED FOR AL G. BARNES BIG FOUR-RING WILD ANIMAL CIRCUS

Six and Eight-Horse Drivers. Show opens Santa Monica, Cal., March 20th. Address all mail JACK SWORDS, Boss Hostler, Venice, California.

Baritone Wanted for the Sparks Circus

Write or wire JACK PHILLIPS, 941 Caldwell Avenue, Columbus, Ohio.

WANTED QUICK ON ACCOUNT OF DISAPPOINTMENT

Performers and Musicians, good feature act. Wire M. L. CLARK & SONS SHOWS, ALEXANDRIA, LA.

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HARRY R. POLACK JUBILANT

World at Home Shows Does Flourishing Business at Jacksonville, Fla., Opening—Elaborate Layout of Attractions, Rides and Concessions Presented

Jacksonville, Fla., March 9.—With patronage far surpassing expectations, the World at Home Shows opened the season here Saturday for a week in a central location. Jacksonville people turned out in numbers to see what the winter quarters season had done for the World at Home and were not disappointed. Harry R. Polack, manager, and his staff united in smiles of satisfaction at the opening day's count, and consider Saturday's business as an indication that 1919 will prove a banner season in the carnival business.

While several shows are yet to join the organization presented a complete line of attractions when the first openings were made, and late arrivals will augment this number considerably. Attractions which opened here Saturday included Polack Bros.' Water Circus, featuring Lucille Anderson and her Schmarine Diving Girls, Mabel Smith and Irene McIlhugh. "Mac" McIlhugh is inside lecturer, and S. F. Lawrence is making the openings. Omar Sami brings three shows to the World at Home, the House of a Thousand Wonders, The Human Butterfly and Maxine. Principals with the House of a Thousand Wonders include Arlene Haml, Chas. Pelton, George Halzman, Emma Leach, Dan Leach, Josephine Wilson, Lavinia Littler, Mae Mayo, Arthur L. Pelton, Harry Stacy and Pearl Stacy. With the Human Butterfly Show are H. Andre Langdon, Stella Mayo, Fred Wilson, W. P. Lane, W. E. Bowles and Charlotte Littler. With Maxine are Evelyn Leonard and Burt Leonard.

Mrs. Rogers' Midget Show, featuring the Speck Brothers, which opened temporarily with the Jones Shows, is seen on the midway, and is expected to prove one of the business getters. Polack Bros.' Chinatown did heavy business. Dr. F. LaMarr, as manager, and five assistants, are capably handling this attraction. O. K. Hager's Autodrome, O. K. Hager, manager, made a temporary opening with the Jones Shows, but is again with the World at Home. The Hager staff includes Billy Owens, manager; Mrs. O. K. Hager, treasurer; Olive Hager, feature rider; B. D. (Doc) Morris, talker, and James Lozier, superintendent of construction, with five assistants. Kelly & White's Slide Show, under the management of Bert Perry, announced the following attractions: F. X. Hennessy, Scotch piper; Haba Haba, monkey man; cigarette band; Mrs. Lottie Perry, snakes; J. Art Devine, glass blower; Mrs. Hennessy, as Buddha; mother and baby monkey and others. Mr. Perry is making openings, with young Foster on second opening and Jake Goodman inside lecturer.

Rhoda Royal's Society Horse Show opened with the following people and numbers: High-school horses, A. Potter and Gertrude Russell; high-jumping horse, John Hook and Irene Smith; fancy and trick riding, Augusta Gomey and Ola Darrab; troupe of performing elephants, Mrs. Rhoda Royal; posing and statue, Mlle. Hinson; Indian act with Miss Bedell, A. Potter and Augustus Gomey; jumping greyhounds and comedy mules, W. H. Tolbutt is managing the show. Rhoda Royal himself is managing the Rhoda Royal and Old Buffalo Wild West Show, with thirty head of stock and twenty performers, offering a real Wild West exhibition. Prof. Oscar Holmes' Trained Cooties proved a sensation. Edward Payton's Trench and War Exhibition was another. Bobby Jack (Robert McPherson) is again exhibiting his Submarine Show, which is proving a winner. Charles Andersen is manager of Polack Bros.' Philadelphia Toboggan carousel, and is working a staff of six assistants. Superba opened with new equipment and a dazzling front, and worked to big audiences. Professor Emmett is in charge. Polack Bros.' Whip is managed by William Forney, assisted by a staff of five. Polack Bros.' Original Florida Minstrels is providing the plant, show attraction and made a hit, with promise of maintained interest. Enoch Benteber's ferris wheel is in charge of Henry Hines. Polack Bros.' Big Brass Band of 20 pieces, under the leadership of Prof. Gay Jespersen, was on duty resplendent in nifty new uniforms, and

played an almost continuous concert on opening day. Major Fred Bennett is downtown announcer and drum major.

The following concessions opened here Saturday: H. B. Aldrich, ten; Adam Krenzer, cook-house; Charles Auerbach, ten; Joe Delmonte, three; Barney Levitt, four; Milt (Unk) Holland, five; Joe Marks, three; A. B. Brenner, three; Clarence Vermillo, four; Leona Carter, one, and Minnie Vermillo, one.

The executive staff is composed of H. R. Polack, manager; James C. Simpson, business manager; Jack Haden, secretary and treasurer; Ed C. Warner, traffic manager; Larry Boyd, general agent; Walter White, special agent; T. A. Lanier, special agent; Frank Morgan, agent; Edward Payton, lot superintendent; T. W. Kelly, trainmaster, and L. Anderson, secretary to Mr. Polack.

From here the World at Home visits Brunswick and then Atlanta, Ga.—B. A. H.

SELLS FLOTO CIRCUS

Changes Opening Date and Stand

In the last issue of The Billboard it was officially announced that the Sells-Floto Circus would open in Oklahoma City, but since then the opening stand and date have been changed, the initial stand now being Wichita Falls, Tex., and the date Thursday, April 17. The show's date in St. Louis will be for five days, starting Wednesday, April 30. Advertising car No. 1 will leave Denver for Wichita Falls, April 1. Car No. 3 will leave one week later. Wm. H.

Dally will be manager of the No. 1 car instead of Jack Osbler, as stated last week. Osbler will have the No. 3 car.

Fred H. Seymour, who has charge of the Sells-Floto cook house, is now in Denver.

BOB ROSE OUT OF ARMY

Appearing in better health than ever before Charles A. Rosenthal, better known in carnival-dom as Bob Rose, arrived in Cincinnati Friday, March 7, after five months spent in the army. He was honorably discharged from the service the same day he reached Cincinnati, at Camp Sherman, Chillicothe, O. His wife is with him, and after spending two or three weeks here they will journey southward, spending a few days with a sister of Mrs. Rose in Memphis, Tenn. Rose was a sergeant, first-class, in the motor transport corps, and made two trips to France. His feet are already beginning to get itchy for the road.

MOOSE VICTORY EXPOSITION

Toledo, O., March 9.—The Moose Victory Exposition, to be held at the Armory from April 12 to 27, inclusive, has assumed gigantic proportions. Special days have been assigned many of the local lodges, and not only city and county officials are billed for special features, but Director General James J. Davis, of the I. O. O. F., will spend several days at the big show. Very little space remains for concessioners, and all shows and rides have been contracted. The advance sale of tickets has started with a rush, and all indications point to an enormous attendance. Adgie's Lions and the Royal Italian Singers will be the free acts with others. J. B. Hendershot is director of the exposition.

AUSKINGS WITH HALL SHOWS

Clarence Anskings will be general agent for Col. George W. Hall's Shows this season, and will report for duty at Evansville, Wis., the winter quarters of the circus, April 1. At the present time Mr. Anskings continues as agent ahead of McQuigg's Majestic Road Show, which is now playing the Saenger Amusement Time out of New Orleans, La., and doing a great business. The show will begin playing a string of return dates in Kentucky and Ohio the latter part of April.

NEW COMBINATION FORMED

Sam E. Spencer and Chas. McDonald Consolidate Their Interests

Pittsburg, Pa., March 10.—What is probably the most interesting bit of news emanating from the Pittsburg district this season is that of the consolidation of the Sam E. Spencer and the Charles McDonald interests. Both are capable, energetic and experienced showmen of ideas and ideals, both are exponents of the clean show and both have achieved reputations in their chosen field of endeavor worthy of their efforts. For a dozen years or so Sam Spencer has been known as an operator of rides. He has been most generous in the expenditure of money in securing and maintaining the latest, most elaborate and elegantly appointed devices on the market, and his merry-go-round, new from the Allan Herschell plant, and twelve-car Ell ferris wheel, will greatly enhance the new show's midway.

As an organizer and producer of shows Mr. McDonald is probably without a peer, having had over twenty years of experience in various branches of the amusement business, running the gamut from the grand opera to medicine show. He is known as being prolific of ideas and keen in judgment.

The two will jointly manage the new combination, and both have aspirations of becoming, in the near future, outstanding figures in the world of outdoor amusements, which hopes bid fair of being realized. In addition to the rides the show will carry not less than seven pay attractions and thirty concessions. Charles McDonald is under contract as a free act, and a 14-piece band is now on the ground. The show train will comprise twelve cars.

H. W. Davis, for a number of years connected in an executive capacity with both circuses and carnivals, has a most promising line-up of towns and fairs already contracted. Among the former are many of Pennsylvania's larger cities, and all contracts are under the strongest auspices obtainable, many of them being celebrations on the streets. The list of fairs includes the choice of the second-class fairs in Pennsylvania New York and Ohio.

The show heretofore known as the All-American Shows will continue to operate in the mining and industrial districts of Western Pennsylvania, under the joint direction of Mr. McDonald and Art Gardner, the latter assuming the general management, a position he is capable of assuming with much credit. It will be known as the All-American Shows No. 2, and will maintain the high standard which last season won for it so much favorable comment. This show makes no pretensions of being a big one. It has its own rides, operates three or four shows and some fourteen concessions, moving by auto truck.

The two shows are so constituted that they can supply the wants of almost any community. For the real big affairs, both can be easily combined. For the good-sized communities the Celebrated All-American Shows, as the new combination will be known, is admirably adapted.

ONLY OFFICIAL EMBLEM

The Army and Navy Journal publishes in its issue of March 1:

"An official notice has been issued by Lieut. Col. J. Leslie Kincaid, J. A., 27th Division, that the division insignia, 'Welcome Badge,' badge and banner, handled and distributed by Lieut. L. Roberts Walton, 39 West 34th street, New York City, is the only official and authorized insignia of the 27th New York Division." An advertisement showing the illustration of this emblem appears in this issue. Lieut. Walton controls the entire distribution of the Official Emblems, Banners, Welcome Badges and Lapel Buttons, and a full line of army insignia, buttons and jewelry novelties of all other divisions. Lieut. Walton served fourteen years in the New York National Guard, was on two Governors' staffs during that period, and in the past war was commanding officer of the Air Service Production Troops, San Antonio, Tex. Having handled military supplies The Billboard readers can rely on everything he supplies as being authentic.

MRS. JIM CONKLIN ILL

Nashville, Tenn., March 8.—Mrs. Conklin, wife of J. W. (Jim) Conklin, the well-known carnival manager, has been suffering from the "flu" ever since they arrived here last Sunday.

Have you looked thru the Letter List?

GET THE VERY LATEST IN BAR PINS



No. 5143 B. B. Price each, \$2.75.



No. 5527 B. B. Price each, \$3.50.

Headquarters for Watches, Jewelry, Silverware, Clocks, Fountain Pens, White Stone Jewelry, Leather Goods, Ivory Toilet Goods, Cut Glass, Sales Board Premium Goods, Razors, Cutlery, etc. See our Catalog. It's free. Write NOW.

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MAKING ONE HUNDRED DOLLARS A DAY WITH OUR BEAUTIFUL ROSE GIRL DEAL

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ALL YOU HAVE TO DO IS TO SHOW THE DEAL AND IT IS SOLD.
300-Hole—10c Deal. Send \$12.00 for Sample Deal.
600-Hole—5c Deal. Send \$12.50 for Sample Deal.
Merchant Gets \$30.00.

CURTIS IRELAND,

20 S. MAIN STREET, ST. LOUIS, MO.

No Park, Carnival or Resort is complete this season without a PROHIBITION BALL-THROWING GAME.

"SET 'EM UP AGAIN, BARTENDER"

AND

"KNOCK THE DEVIL OUT OF RUM!!"

Positively the most novel and unique Mechanical Ball-Throwing Games ever devised. The price will fit YOUR purse. Write for full information.

PENN NOVELTY COMPANY,

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SEE THESE PRICES:

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| | \$4.00 | \$5.15 |
| SPECIALTY..... | (Hampton Rockford Columbus Illinois) | 3.50 4.65 |
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| Columbia, 6 Size; Perfection, 16 Size..... | 2.70 | 3.35 |

Have all kinds of Swiss or Special Movements on hand. ALL THESE ARE REBUILT WATCHES, IN FIRST-CLASS CONDITION, GUARANTEED. Repairs done by Expert Watchmakers. Low Prices. REASON: Large Stock of Material. WRITE FOR DEALERS' PRICE LIST.
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The Smith Greater Shows, c. Smith

Season opens in Columbia, S. C., April 5. Wanted—Pit Show Attractions, Colored Performers and Musicians, Billposter and two Promoters, Workingmen in all departments, Four-Horse Driver, Gas Engine Man, Canvasmen, Trainmen; Concessions, including Soft Drinks, Country Store Wheel, Ball Games, High Striker, etc.

THE SMITH GREATER SHOWS, Columbia, S. C.

WANTED

FOR THE BEST PIT SHOW IN AMERICA

Featuring Prince Randion, Armless and Legless Wonder; Fat Girl or Boy, Skeleton, Cigarette Fiend, Punch and Magician, one that can Lecture; Midget, lady or man; Sword Swallower, Man or Girl with large Snakes, Girl for Buddha, Girl for Electric Pit to operate the new Electric Welder, good Glass Blower, Girl for Una-Fon. Any good attraction for 19-in-1, two good Grinders, and man to make openings. Send picture and state salary and full particulars in first letter. Address TED METZ, Box 572, Plainfield, N. J.

THE MILITARY RENDEZVOUS

ACTUAL MANUFACTURERS IN EVERY DETAIL

Silver and Gold Metal Stars, the right size, with clasp pin, \$6.00 Gross.

Silver and Gold Tinsel Embroidered and Metal Stars, \$6.00 Gross.



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CHEVRONS PINS
OUR ENAMELING CANNOT BE DUPLICATED.
Red, White and Blue, with 1, 2 and 3 Gold Stripes.
\$6.50 GROSS

A. E. F. RINGS
1-20 Stock, Extra Heavy, 1, 2, and 3 Stripes.
\$4.50 DOZEN

MEDALS
Highly Burnished.
Official, Dozen
Expert Rifleman.....\$3.00
Pistol Expert..... 3.00
Sharp Shooter..... 3.00
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\$4.50 GROSS
New Scarlet Felt Stripes
Gold Stripe Chevrons.
\$8.00 GROSS
Best Stripes Obtainable.

EMDEL NOVELTY MFG. CO.,

621 Broadway, NEW YORK CITY.

WORLD'S FAIR SHOWS

Select Peoria, Ill., Under Moose, As Opening Stand

Manager C. G. Dodson announces the opening of the World's Fair Shows in Peoria, Ill., April 18, under the auspices of the Loyal Order of Moose. One of the biggest celebrations ever attempted in Peoria will be staged April 19, when the Peoria County Old Settlers' Association and the Chamber of Commerce will combine in celebrating the 100th anniversary of the city. It is the intention of these two associations to call the services of all the local orders, civic societies and the city government in the project and put on a celebration that will put credit on the city for years to come. As the location of the shows will be in the heart of the city on the water front, this particular day should be a big one for all.

Work at the winter quarters in Peoria is progressing nicely, and everything will be in readiness for the opening. The Whip arrived last week from the Alpenga Company. Manager Dodson has purchased two 60-foot flat cars from Mrs. Augustus Jones and several from C. W. Parker. He also bought a Honey Moon Trail, Crazy House, Moon Show and the big two-wagon front used last year by Frank Robbins for his dog and pony show. Augmented by several new wagons fronted now in process of construction the outfit will present a far different appearance than heretofore. Herman Vose was a caller last week and arranged to ship his private car from Carruthersville, Mo., where it has been since the close of the 1918 season. The entire railroad equipment of twenty-five cars is being overhauled and repaired.

Arrivals last week included Lot Superintendent Ray Phillips and wife, and Roy Anderson, manager of O. U. A., and wife and several others.

From present indications the opening date will find three rides, fourteen shows and about forty concessions ready to sail under the Dodson banner. General Agent M. G. Dodson has not been idle the past winter and has many a good contract signed.

Manager Dodson has been away a great deal this winter on a law suit in Iowa that was settled last week, but from now until the opening date the work will be under his personal supervision.—W. J. KEHOE.

RUSSELL BROS.

The Russell Bros., with one of C. W. Parker's complete shows, now playing the Stockmen's Convention at El Paso, Tex., will open in Abilene, Tex., March 17, under the auspices of the City Band. Abilene is the center of the oil fields, and a big business is expected.

The Russell Shows have already contracted for six of the best fairs in Nebraska: Broken Bow, Abilene, Neligh, Beatrice, York and Deshler, and have also signed up with the Frontier Days at Cheyenne, Wyo.

EDDIE DECK PROMOTED

After about four months as assistant treasurer of the Empress Theater at Denver, Col., Eddie Deck has resigned his position in favor of Billy Sobule, who held the place before he was called to the service of Uncle Sam, and who has been recently discharged. Mr. Sobule went "over the top" three or four times and was wounded, but he is rapidly regaining his old-time self. Mr. Deck, who has been press agent back with the Sells-Floto Circus for the past two seasons has been promoted to the position of contracting press agent for the 1919 season.

RINGLING BROS.-B. & B. OPENING

It is officially announced that the season of the Ringling Bros. and Barnum & Bailey Show will begin at Madison Square Garden, New York, March 29.

SILVER PLATE SHOW

The Silver Plate Shows are at present touring Northern Louisiana, and business is up to standard. Manager James Shropshire has just returned to the show from St. Louis, where he purchased ten head of mules and four wagons, which make it a fifteen-wagon show. The line-up follows: James Shropshire, manager; Philip Wolf, secretary-treasurer and superintendent of privileges; H. O. Dowty, general agent; Harry Young, contracting agent; Prof. G. B. Dunwicz, musical director, with a band of eight pieces; Irwin Family, trapeze and circus artists; Mrs. James Shropshire, iron jaw; Herman James, promoting clown, with two assistants; Frank Welch, in charge of tickets; George Marlon, lot superintendent; Slim Hires, boss concessionary; Charles Grove, loan holder. Mr. Shropshire also has the Annex, in which are found Mrs. Shropshire and her riding; Mrs. Shropshire's pony, Little Nemo, and George Brown's untamable lion, H. Burke is in charge of tickets, and Kelley is making 'em step lively with the sheet.

BOYS AT MUSTERING OFFICES CLEANING UP

EVERY DISCHARGED SOLDIER WANTS ONE

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DISCHARGE HOLDER

DISCHARGED SOLDIERS
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GET BUSY
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SAMPLE - - 50c
DOZ. - - - \$ 4.50
100 - - - 34.00
500 - - - 160.00
One-third cash with order.

MADE OF BEST SPANISH LEATHER
WILL NOT CRACK, PEEL OR BLISTER

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MUSEUM AND SIDE SHOW ATTRACTIONS

Anything and Everything That
Pertains to Above WRITE.
LONG ENGAGEMENT WITH

GREATEST 20 IN 1 SHOW EVER ORGANIZED

Talkers, Bally-hoo Girls, Dancing Girls, Illusions, Curioities, Novelties, Strange People, Magicians, Ventriloquists, Punch Man, Freaks, Fire Eater, Midget, Circasian Girl, Snake Charmer, Tattooed Lady or Gentleman, Sword Swallower, Fat Boy, Fat Girl, Glass Blower with outfit, Midget Horse, in fact Anything Different.

WELCOME HOME AND PEACE FESTIVAL, RICHMOND, VA., LODGE 330, L. O. O. MOOSE

Can Place Calliope Player, Una-Fon Player, Piano Player, Scotch Piper, One-Man Band, Free A-1s, White Stone Worker, Wire Worker, Bead Worker, 20 Girls for Special Work, Clerks, Cashiers, Tickets, Bally-hoo, Illusions.

Want One More Show, One More Ride and Few More Concessions

Small Jazz Band, white or colored, male or female, for Side Show work ONLY. Everybody address

GEO. A. BALDWIN'S UNITED SHCW'S

General Delivery, Post Office. RICHMOND, VA.

WANTED FOR McMAHON SHOWS

Two-Abreast Jumping-Horse Carry-Us-All, center drive; one more good Bally Show. WILL BUY Wild and Trained Animals. CONCESSIONS OPEN: Long Range Gallery, Devil's Bowling Alley, Spot-the Spot, Car Leaders and Men in all branches of the Carnival Business. T. W. McMAHON, Marysville, Kansas.

WANT BILL POSTERS QUICK

Experienced Country Route Men and City Men. Wire salary. Year's work. Join immediately. Can also place Banner Advertising Man and Concession Agents. CHRISTY SHOWS, Odem, Texas, 15th; Kennedy, 17th.

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CENTRAL STATES SHOWS WANTS

We have Chinatown, Minstrel, Animal, Musical Comedy, Azeza, Snake Show, Cabaret Show all full and complete, but we have a brand new Athletic Front and Top; will let out to any good manager that has some get-up and will look after the same at 50 per cent. I will book any kind of a Show that doesn't conflict with the above. Also can place Ferris Wheel, Whip. Will pay half your transportation to and from. Few Concessions yet open. Answer quick. Two spots Columbia, S. C., March 16 to 18, and 17 to 22. J. T. PINFOLD, Manager.

HARRY F. MCGARVIE

Heads Showmen's League of America, Club No. 2

New York, March 10.—Last night was "election" night at the club rooms of the Showmen's League of America, Club No. 2. Chairman Joseph G. Ferrari sounded the gavel promptly and announced the instructions governing the election of officers for the ensuing year, at the same time naming the judges, A. M. Baber, John J. Stock and Clyde Hipple. The voting was done solemnly and orderly. The regular ticket was practically carried without opposition. The large gathering of members was unanimous that no better selection could have been made, as was finally proven by the ballot carried over, the only last-minute substitution of the regular printed ticket being that of Matthew J. Riley for Charles P. Medock, who declined office, but expressed an earnest desire by letter to be permitted to serve the league in every way possible.

Those who will guide the destinies of the Showmen's League, New York, for the year 1919 are: Chairman, Harry F. McGarvie; first vice-chairman, Joseph G. Ferrari; second vice-chairman, David Epstein; third vice-chairman, Ralph Finney; secretary, Edward C. White; treasurer, John P. Martin; executive committee, in addition to the regular line officers, are Samuel W. Gumpertz, Matthew J. Riley, David Epstein, Harry R. Raver, Bert B. Perkins, James H. Lent, William J. Hillier, Harry Witt, William J. Hepp, James A. Timony, John J. Carr, John E. Wallace, Alfredo Swartz, John M. Sheesley, Edward F. Hayes and William Judkins Hewitt. When they adjourned at 11:30 all left the club rooms feeling that a newer and greater Showmen's League of America, New York, Club No. 2, had been successfully launched on the waves of enthusiastic approval of all present.

ROBERTS' UNITED SHOWS

Augusta, Ga., March 8.—Things are progressing nicely around the winter quarters of the Roberts United Shows here for the opening March 29. Painters and carpenters are nearly thru with their work. The fronts are all new, and will certainly make a fine appearance on the midway. A new 40x80-foot top for the minstrel show has just arrived.

The Roberts Shows this season will carry twelve paid attractions—nine shows and three rides. There are a great many concessions booked, also a good band and a high dive for a free act. A number of the people with the show in previous seasons, who have been in the army, have received their discharge papers, and will report in Augusta by March 15.

The winter show that Mr. Roberts had out has been called into Augusta, where it will be overhauled and repainted and added to the summer show for the opening. General Agent Colonel I. N. Fisk is sending in some very good reports from the "front."

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EDW. L. ALEXANDER

I would like to hear from you. C. W. PARKER, Leavenworth, Kansas.



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BUTTONS and EMBLEMS**

ADVANCE DETACHMENT, HEADQUARTERS 27TH DIVISION, NEW YORK CITY.

February 22, 1919.

TO WHOM IT MAY CONCERN: The Division Insignia "Welcome Home" Badge and Banner, handled and distributed by First Lieutenant L. Roberts Walton, is the only official and authorized insignia of the 27th New York Division. Any assistance or courtesies extended to First Lieutenant L. H. Walton in the matter of disposal and distribution of same by the New York State Guard will be greatly appreciated by the undersigned.

(Signed) J. LESLIE KINCAID, Lieut. Col. Judge Advocate.
BADGES, \$10.00 per 100. Sells 15, 25 cents each.
BANNERS, \$6 per dozen. Sells 75 cents, \$1.00 each.
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\$15 Per 100
100 Per 1,000
PINS, BUTTONS, NOVEL-
TIES OF ALL
OTHER DIVISIONS.**

HIPPODROME SHOW
(Continued from page 8)

The Hippodrome production as a tented enterprise. It is said that an opinion will soon be coming from R. H. Burnside, the general stage director, and if it meets with the approval of all the interested parties plans will at once be laid to make Everything portable for entraining for a tour under canvas of the largest cities.

A Billboard representative called on Mark Luescher, manager of the Hippodrome, this afternoon and he said: "The idea as advanced by Mr. Scott doubtless appeals to Mr. Dillingham, as he has long since been open to suggestions that will prolong the life of a Hippodrome production, or, in other words, to carry it over between house seasons profitably. However, nothing will be decided definitely until Mr. Dillingham returns from Florida at an early date. During that interval Mr. Scott is going ahead with his end of the idea, as cited upon his recent interview here."

AL G. FIELD MINSTRELS

Having One of Best Tours Ever Experienced

If the prices of certain fruits up North decline within the next few days the reduction can be attributed to the quantities shipped to friends by the members of the Al G. Field Minstrel Company while touring the State of Florida, beginning with a three days' stay in Jacksonville. No reports of the receipt of any shipments have been received as yet, and all feel a little uneasy.

Florida is a paradise in winter, and the State is full of visitors. St. Petersburg, St. Augustine, Tampa, Ocala and Lakeland, all new territory, were good for the Al G. Field Company. Mr. Field contemplated a week's visit to Havana, but the death of Colonel Pickens somewhat altered his plans. He has had the Cuban tour in mind for some time, and says he will yet show Cuba "The Big American Minstrels." There is great speculation as to the Hot Springs week. The races will be in full swing, and some of the boys who have scarcely recovered from the trimming they received at Saratoga last August are endeavoring to pick the winners, as poor Billy Emerson expressed it. Eddie Conard, treasurer, is in Columbus, O., wrestling with the income tax expert. Charles Schaffer is paying the bills during Mr. Conard's absence.

Despite the influenza, which halted this company three weeks, this will be one of the best seasons ever enjoyed by the Al G. Field Minstrels. Already preparations are under way for the new show that will be launched with the beginning of next season—in fact the production for next season, with the exception of a few minor details, is complete at this time.

THE HONEYMOON LIMITED

Floyd King and George Atkinson's The Honeymoon Limited, following a successful tour of the South, played the Sorg Opera House at Middletown, O., Sunday night to capacity business, giving excellent satisfaction. The show is carrying twenty-six people, with an acting cast of eight principals and a chorus of fifteen. One Hamilton and Bessie Norris are the principal comedians and Alleen Vance prima donna. Other principals are Fred Vance, E. Tom Hays, George Hunter, Miss Patsy Conroy and Millie Demarest. The chorists are Edna Waltstein, Ruth Haller, Eddie Williams, Ruth Norris, Margarette Earl, Edna Herrill, Bernice Hays, Evelyn Burke, Lola Hunter, Mary Linden, Peggie Flues, Anna Dunagan, Bessie Van Alsten, Ruth Dennick and Beulah Stevens.

The Honeymoon Limited abounds in clever bits and tuneful songs, five of the numbers being the work of Bessie Norris and Carl Haller, the musical director. Battling Blues, one of the best "blues" the writer has ever heard, and Patee, both by these boys, are two of the hits of the show.

The executive staff is: Floyd King, business manager; George Atkinson, company manager; Carl Haller, musical director; E. Tom Hays, stage manager; Harold Metz, electrician; Louis Brasch, carpenter; Bernice Hays, chorus director.

Have you looked thru the Letter List this issue? There may be a letter advertised for you.

\$ THIS BOOK GETS THE MONEY \$

"General Pershing's Story of the American Army in France"

With Color Illustrations by Edward Everett Winchell.

Closing Pages (IN FLANDERS FIELDS, by Lieut. Col. John McCrae.) Two
Contain (IN FLANDERS FIELDS, an answer, by R. W. Lillard.) Colors



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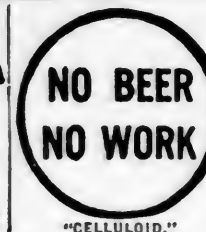
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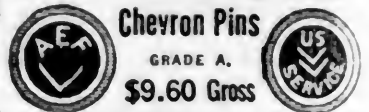
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**LAST GEO. BALDWIN'S UNITED
CALL G. A. SHOWS**

A PRODUCT OF THE U. S. A.
Everybody engaged with the above shows in any capacity, will please take notice that the season opens in **RICHMOND, VA., SAT., MAR. 15,** and we are furnishing everything in Shows, Rides, Concessions, Free Acts, Music and Decorations for **THE LARGEST EVENT THE SOUTH HAS EVER HELD, The BIG WELCOME HOME and PEACE FESTIVAL 8 BIG DAYS AND 8 BIG NIGHTS—8** ADJOINING NEW BROAD ST. TERMINAL R. R. STATION

Can Place
(One more Show and Ride and a few more Concessions, Free Acts, small Ladies' Band or Orchestra, or small Jazz Band or Orchestra, colored or white, male or female, or Musicians for same. WANT ALSO Lady Clerks, Dancers, Cashiers, Bally-hoo and Illusion Workers, Singers, Dancers, Performers, Discs, Postage Girls. All for the BIG INTERNATIONAL BEAUTY SHOW AND GIRLS OF ALL NATIONS. Everybody address

GEO. A. BALDWIN'S UNITED SHOWS,
General Delivery Postoffice - - - - - RICHMOND, VA.

MENTION US, PLEASE—THE BILLBOARD.

CHARLES FLETCHER RETIRES

New York, March 10.—Chas. Leonard Fletcher, for a score or more years in vaudeville as a monolog entertainer, character actor and impersonator, announces his retirement from the stage. He is devoting his efforts to writing motion picture scenarios.

JAMES GEORGE FREED

Harrisburg, Pa., March 8.—James A. George, manager of the Victoria Theater, was summoned to appear before Police Court here and answer charges that he had damaged property by painting signs advertising Theis Bar in Salome on windows of business places. Mr. George alleged that he had not painted the signs, and since there was no proof to back up the charge he was freed.

LEASES PICTURE HOUSE

Polly Beckwith, of Mt. Pleasant, Ia., has leased the new and very handsome Fairfield (1st) moving picture house. It is now in the hands of decorators, and will be open March 15, with an entire new equipment. The name will be changed to the Victory Theater. Miss Beckwith will have the valuable assistance of Mrs. Wray, also of Mt. Pleasant.

GEORGE ANDERSON BACK

New York, March 8.—George Anderson, husband of Fritz Seffert, returned Thursday with the 27th Division. He was wounded abroad and also suffered an attack of pneumonia.

RINGLING-B. & B. JOTTINGS

(Continued from page 28)
The Randolphs did a very clever circus act, and Fred was planning on a circus for the coming season.
Ed Allen is going big over the United Time from reports received by his agent here. Had a letter from Lester Belford. He writes that things are progressing nicely at Kendallville. The Belfords expect to be with the big show when it opens. Paul Jerome and the writer are planning some new clown numbers for the coming season. Shorty Peirre—Are you doing a Rip Van Winkle? Wake up and let us hear from you.—HERMAN JOSEPH.

JOHNNY J. JONES EXPOSITION

WANTS FOR THE CANADIAN FAIRS, STARTING AT CALGARY

Will pick you up in States. Carrousal. Must be good one. Can also place for Toronto engagement another Whip and Ferris Wheel. I will furnish flat cars. State all in first letter. Send photograph. Address St. Petersburg, Fla., until March 15th; Tampa, week March 17th.

CARNIVAL COURT

CONEY ISLAND, N. Y.

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7 DAYS A WEEK

Twelve Million Visitors a Season

FREE GATE

CARNIVAL SHOWMEN, ATTENTION

WE CAN PLACE THE FOLLOWING

MOTORDROME—Virgin spot for this attraction.
BIG ELI WHEEL—No wheel of this kind now on the island.
CIRCLE SWING, FROLIC, PONY TRACK, MINIATURE RAILWAY, CIRCLE WAVE

SHOWS ANY AND ALL KINDS OF CLEAN, WELL FRAMED ATTRACTIONS UNDER CANVAS.

CONCESSIONS COMPLYING WITH THE LICENSE LAWS OF NEW YORK CITY.

C. BARTHEL, Gen. Mgr. Washington Baths Coney Island, N. Y.

SANGERS' R. R. CIRCUS

WANTED SEASON 1919

PERFORMERS in all branches with small show experience, Novelty and Ground Acts, Aerialists, Wire Walkers, Contortionists, Menage Riders, Clowns, especially two more Lady Performers who can double in Posing Act, and Wrestler good enough to be featured. Can place two more strong Cornets, Trombone, Snare Drum and other Musicians for big Show Band.

SIDE-SHOW MANAGER who can make openings and do several acts; two Oriental Dancers and good Mitt Reader. All Performers enclose photograph and state just what you can do in first letter, with lowest salary.

WANT—A good Boss Canvasman who can get it up and down. Nothing glibbed with this show; everything loads on wagons. Also Chandelier Man, familiar with B. & W. lights, and Car Porter who can wait on table.

PRIVILEGE PEOPLE—Will lease Balloons, also Candy Stand combined with Pit Show, to a live hustler. Good percentage proposition to right man; also Hamburger Stand and Lunch Car privilege for rent. Can place Sheet Writers, Tintype, High Pitch Man, Percentage Wheel and fast Ticket Seller for reserved seats.

This is a Two-Car Circus; eat and sleep on Pullman car. The very best accommodations. Show opens in April.

WANTED—BILLPOSTERS—Will pay union scale to good men. Mose Powers, George DeSeliums and Red Gaynor, if at liberty, write. Billposters address FLOYD KING, Gen'l Agt., Planters Hotel, Chicago, Ill. All others address

SANGERS' EUROPEAN SHOWS, - Meno, Okla.

WANTED FOR Great Sutton-Atwood Shows

OPEN BENTON, ILL., SATURDAY, MARCH 29

Owing to being disappointed by Wm. Lindeman, can place Dog and Pony or Country Circus. Will furnish 40x70 new tent and seats and swell front for same. Will place any good Platform Show. Owing to disappointment and the inability of Geo. J. Rohrhoser, can place a good Secretary. Few Concessions still open. F. M. SUTTON, Fair Grounds, Benton, Ill.

Roberts' United Shows

WANTS TO BOOK a Whip on exceptionally good sharing terms, also Mechanical and one strong Platform Show. Have few legitimate Concessions open. Also all Wheels, except Candy and Grocery Wheel. Want Scenic Artist to go to work at once. Season opens Augusta, Ga., March 29th. All address J. STANLEY ROBERTS, Genesta Hotel, Augusta, Ga.

WANTED

REAL TEN-IN-ONE SHOW

To Open at Portsmouth, Virginia, - - MARCH 27

Write, wire or phone. Excellent opportunity for a real Showman.

LORMAN-ROBINSON FAMOUS SHOWS,

Trocadero Theater, Philadelphia, Pa.

YES! THE BIG ONE WILL OPEN COOPER & LONG'S COMBINED SHOWS

Can place one or two more Shows—high-class. Also Merry-Go-Round, Whip, Ferris Wheel or Circle Swing. This show will open at Dayton, Ohio, May 5, under strong auspices. Now, you Concession men, who are always looking for a big one, let us know what you want, and, if it is not sold, we will be pleased to have you with us. Can place, week of April 14, Lady or Gent High Diver, Ladies Band and four or five high-class Acts. Address all mail to L. A. COOPER, 115 Galloway Street, Dayton, O.

CLOWNS WANTED

Good Team or Single Clowns, up in bits, suitable for stage performance. Will consider good, sure-fire Team of Speaking Comedians.

RIGHT MONEY TO RIGHT PARTIES.

English Clowns with TOKAYO last season in Vauderville, please write.

ALSO WANT SENSATIONAL AERIAL ACTS.

ODLUM & MALCOMSON, Grand Opera House Building, St. Catharines, Ont., Canada.

FOR SALE—WINNIPEG, MAN., CANADA—PENNY ARCADE

Store 22x140, on Main Street, between the two depots, in best location. Two or three years' lease at \$250.00 a month, which is reasonable rent. Games are licensed to work for 25¢ grind which is good enough to get the money. I am compelled to leave in the spring, so will sell for \$5,000. outfit consists of \$1,200 Shooting Gallery, Photo Picture Joint, complete with Cooper-Hewitt Lamp and two Tubes, Rifle Prize Gallery (Dart), Plate Board, Tivoli, Pop-In, Blocks (Ring), Peg Joint (Ring), Prizes, etc.; Piano, four Cash Registers, 25 Arcade Machines and every thing that goes with a place of this kind. Work six days a week. No moving or tearing down. This is a genuine opportunity, as the joint will pay for itself at once.

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CALL—CALL—CALL

RINGLING BROTHERS and BARNUM & BAILEY COMBINED SHOWS

People engaged for the Season of 1919 will report at MADISON SQUARE GARDEN, NEW YORK CITY, for rehearsals, at 9:00 o'clock a.m. of the day designated for their departments:

Aerial Performers, with riggings, SATURDAY, March 22d.

All other Performers, Monday, March 24th.

Big Show Band Musicians, Monday, March 24th.

Ticket Sellers and Doormen, Thursday, March 27th.

Freaks and Side-Show Performers, Friday, March 28th.

All others not mentioned will be notified by mail.

OPENING PERFORMANCE—SATURDAY AFTERNOON, MARCH 29TH.

Musicians answer this call to MERLE EVANS, No. 516 Handley Street, Wichita, Kans. All others to

RINGLING BROTHERS AND BARNUM & BAILEY, Bridgeport, Conn.

WANTED FOR BULLER BROS.' SHOWS

PERFORMERS IN ALL LINES FOR CIRCUS,

especially Acrobatic Acts with four or more in act, Comedy Act, Clowns, Wild West Cowboys and Cowgirls, with or without stock. Colorado Cotton, write. Band Leader and Musicians. Dick Betz, write. Bosses in all departments; Workingmen for same. Can use few Workingmen in winter quarters at once. Will book or buy Troupe of Dogs or other Domestic Animal Acts. This is not a Gilly Show. England is not too far; Australia is closer. Workingmen apply for steamer fare to Purser, City of Angeles, Coleman Dock, Seattle, Wash. BULLER BROS., Friday Harbor, San Juan Island, Wash.

Littlejohn's United Shows WANT

Colored Musicians to join at once. Can also place one real Comedian and Monologist. Want sensational Buck and Wing Dancers. Rastus Brown, wire. Want Foreman and Helpers for Merry-Go-Round. Slim Clark, Elwood Gibson, wire. Want Foreman and Helpers for Trip to Mars. Shorty Arragon, write. Want Manager for Crazy House, Hoover make. Duties Hoover, write. Want Photographer for my Photo Gallery. Want Concession Agents that can make good. Climax, Georgia, week March 10th. THOS. D. LITTLEJOHN, Manager.

BACKMAN-TINSCH CIRCUS

WANTED—Producing Clown and Clowns with acts or concert turns, Mind Reading Act and Fortune Teller, Oriental Dancers. Season now open.

JOHN T. BACKMAN, Station A, San Antonio, Texas.

SIBBLEY'S SUPERB SHOWS WANT

GENERAL AGENT, Eli Wheel Operator, Manager for Speedway, Sign Painter, Electrician and Workmen in all departments. FRANK MANN would be pleased to hear from all of his old employees. Bill Stone wants Concession Help, both male and female. Bill Everett wants Freaks, Curiosities and Workmen. Margaret Offer wants a number of Concession Agents. Have complete PLANTATION OUTFIT that I will furnish to reliable party. Best Plant. territory in the country. Complete TARZAN OF THE APES or MONKEY BOY outfit to furnish. Always opening for GOOD Shows. Would place good, clean Girl Show. NO COOCH. Must have at least five girls, properly costumed, who are capable of giving a decent performance. Must have own outfit and it must be neat and clean. Such a show can make a good season's work with me. Show opens early in April. A few desirable Concessions still to let.

WALTER K. SIBBLEY, Winter Quarters, Fredericksburg, Va. (NOW).

Orpheum, San Francisco

(Reviewed Sunday Matinee, March 9)

San Francisco, March 9.—The usual packed house greeted another fine bill, Valeska Suratt claiming top honors and scoring an artistic success, while McKay and Ardine, held over, cleaned up again. Wanzer and Palmer were unable to appear on account of sickness, and the Bennett Sisters substituted.

No. 1—Hearst Weekly Review. Seven minutes.

No. 2—Everest's Novelty Circus, clever monkeys, in a circus setting, was a pleasing novelty. The mechanic in act materially strengthened it. Eleven minutes, in full, with special drops; two curtains.

No. 3—Major Rhoads, the boy violinist, received considerable appreciation. Twelve minutes, in one; four bows and an encore.

No. 4—John B. Hymer and company, held over, repeated their riot of last week, entertaining with many new jokes. Three bows.

No. 5—Walter and Emily Walters, talented ventriloquists, in their clever act, went over big as usual. Fifteen minutes, in one; three bows.

No. 6—Valeska Suratt, assisted by William H. Turner, Joseph Granvy, Joseph Green, Ralph Delmore and Thomas Hardy, in the comedy drama, The Purple Poppy, registered with her artistry and stunning gowns. She received an ovation at her entrance. Thirty minutes in four, with special drapes; six calls and flowers.

No. 7—George McKay and Ottilie Ardine, held over, stopped the show completely. Ten bows, with encore.

No. 8—The Primrose Four, playing a return engagement, full of pep as usual, went over big, stopping the show with their beautiful harmony and clever comedy. Fifteen minutes, in one; six calls and an encore.

No. 9—The Bennett Sisters, in a clever, fast, athletic act, in which McKay butted in with considerable effect. Seven minutes, in full; three curtains.

No. 10—Pathe Film. Seven minutes.—BOZ.

Keith's, Cincinnati

(Reviewed Sunday Night, March 9)

An indifferent bill is this week's offering, presented to a capacity house. Mlle. Nitta Jo, programmed as "France's most popular character singer," failed to register high. A bunch of laughs were handed by Rice & Werner, and Clifton Crawford took top honors.

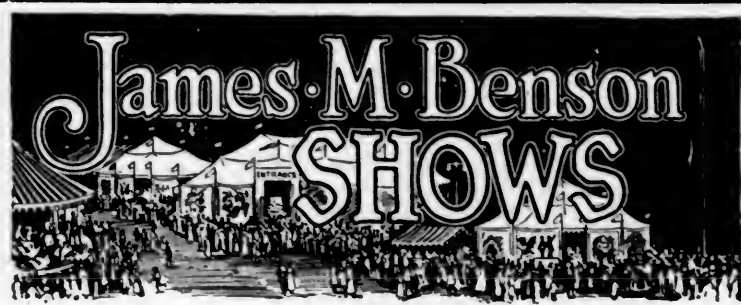
No. 1—In a travesty on the free attraction of a circus Les Kellors presented a clever novelty offering, in full, eight minutes, with three curtains.

No. 2—Fred Berreas, in a novel musical act, pleased his audience. His line of patter was good, and his violin playing artistic, using a player piano as accompanist. In one, fifteen minutes, three bows.

No. 3—The Connollys, Erwin and Jane, presented a clever comedy sketch, realistically staged, that got a good many laughs. Jane's make-up and acting as the forlorn little laundry girl is excellent, but much of her clever points is lost because her voice is weak. Erwin, as a regular tough guy with a tender heart, was splendid. In full, with special settings. Twenty minutes and four bows.

No. 4—If Mlle. Nitta Jo is a topline French vaudeurist, she is far outclassed by the general run of American women performers. Her impersonation of an Apache woman was very poorly done. Previous to the war the American stage was snuffed with portrayals of this type of Paris underground habitues, introducing the Apache dance in all its miserable sordidness, but in most instances the foreigners gave an artistic offering. This cannot be said of this French artist. She got her applause by singing patriotic American songs. In fact her whole act played around patriotism. Her special drop, depicting a gruesome scene of a cabaret, was a dab. In two, twenty minutes, with five bows.

No. 5—Roy Rice and Mary Werner came like a ray of sunshine on a dark day after the gloom of the preceding act. In a clever sketch, On the Scaffold, they put over a side-splitting offering, based on the flirtation between a colored maid and a negro house painter.



1. My own Three-Abreast Carousselle. (Mounted on four wagons.)
2. Colihan & Durkin's Whip.
3. One-Ring Circus, Carlos Guyer.
4. Texas Slim Moulton's Wild West.
5. Starrett's Dog, Pony and Monkey Circus.
6. Aimee, C. M. Allen.
7. Athletic Arena, Spike Howard.
8. Ten-in-One, Ralph Pearson.
9. Dixie Minstrels, Ralph Pearson.
10. Musical Comedy, Evelyn La Verne.
11. Thelma, Evelyn La Verne.
12. Chinatown, J. W. Overturf.
13. Fat Girl, J. W. Overturf.
14. Eden Musee, H. C. Moore.
15. Hawaiian Theatre, H. C. Moore.
16. Cabaret, C. N. Myers.
17. Spidora, Hugh Clements. Tony Nasca's 12-Piece Band. The LaCroix Daring Aerial Act. Le Harwood, Sensational Aerial Artist.

WANTED

Eli Ferris Wheel. Shows that do not conflict with those listed here. A few more Concessions. Experienced Help for Carousselle.

Trick and Fancy Roper for Wild West. Midgets and Midgets for Platform Show. Show opens Wilmington, Del., Auspices Firemen, April 19. Closes Georgetown, S. C., Auspices Military, Christmas Week.

ADDRESS

JAMES M. BENSON,
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LAST CALL RICE & DORMAN SHOWS

OPEN MARCH 17

ON THE STREETS OF AUSTIN, TEXAS,

and follow in rotation with the following bang-up spots: Elks, Corsicana, streets and P. O. lot; Dallas, streets Oak Cliff (35,000 population), suburb of Dallas; Good Roads Convention, streets, Mineral Wells; lot, Ranger, Tex.; T. P. lot, Ft. Worth; lot, Wichita Falls; streets, Denison; streets, Shreveport, La.; lot, Port Arthur; lot and streets, Orange; lot, Beaumont; ten weeks of good Fairs in Oklahoma and Texas—ten. This is a 20-car show, and one that you can make money with if you are willing to help build up the carnival business and not get it in bad repute. We want the following: Athletic People or Manager to handle same (have wagon front, new tent and good outfit, complete), Diving Girls, Freaks and good Promoter, Musicians. Will book or buy Mechanical Show. WANT Open Front Hawaiian Village, Concessions of all kinds. Working Men, come on. Beatrice Kyle and Clare Perry, wire. FOR SALE—Three extra good 50-ft. Flats, with show, and two 60-ft. Box and one 60-ft. Flat Car, at Toledo, Ohio. Address

GEO. F. DORMAN, Mgr. Rice & Dorman Shows,
San Antonio, Tex., until March 15; Austin Week March 17.

GREAT AMERICAN SHOWS

Opening at Hamilton, Ohio, April 26th, With

HOME COMING CELEBRATION

WANT Whip, with or without wagons; will furnish wagons if wanted. Want Shows of all kinds. Good opening for Chinatown, Ten-in-One or any Mechanical Show.

CONCESSIONS of all kinds open. Good opening for Cook House. WANT good Man to take charge of Eli Wheel, also help on Merry-Go-Round. Want to hear from Colored Performers, also Colored Jazz Band. Want Freaks of all kinds, Midgets, Fat Girls, Curiosities for Circus Side Show. Want to hear from real Wild West Show. Want Workmen, Trainmen, Trainmaster. Want two good Special Agents. Want to hear from real American Band. Car use useful Carnival People at all times. Write or wire. MORRIS MILLER, Box 277, Hamilton, O.

MENTION US, PLEASE—THE BILLBOARD.

Mary's comedy in getting out of the window was a scream, and the finish, where both slides off the scaffold, was great. In three, with special drop. Sixteen minutes. Six bows and stopped the show.

No. 6—This number presented irrepressible Clifton Crawford, a little older, a little more dignified and a little more sedate than when he took Broadway by storm by his clever acting in Three Twins, and the Winter Garden Show, but still the topline artistic comedian. His recitation of Stanley Yow equaled his world famous recital of Gunga Dhin, and he is just as graceful, dancing as nimbly as of yore. In one, eighteen minutes, with five bows.

No. 7—The Three Jahns gave an excellent exhibition of equilibrium, performing several daring and sensational feats of head balancing which held the audience until the final curtain. In full, eight minutes, with two curtains.

No. 8—James J. Morton, monologist, fitted on and off between the other acts, announcing them. He has a keen sense of comedy, and got a laugh before he uttered a word, on his comical entrance.—LU RAY.

Chicago Palace

(Continued from page 7)

such fate. Twenty-three minutes; many bows and much applause.

No. 9—Alla Moskova and Her Classic Dancers, assisted by Boris Petroff. Well danced and well costumed. Six dances, of which the Proslav, by the two stars, a sort of shadow dance, and the Arabian Fish Dance, by Alla Moskova, showed real originality and brains in presentation. The hour was late, and the crowd restless, but most of them remained for the twenty minutes. Two curtains.

Next week's bill includes Eddie Leonard, Henry Lewis, Ethel Hopkins, The Randall, Sensational Boisea and others.—LOUIS.

WILL KING COMPANY

(Continued from page 9)

It will not only be maintained, but is being improved constantly.

Will King is proving a surefire hit among the Angelenos. He and the members of his company receive receptions at their every appearance on the stage. The chorus is cleanly costumed, trained to a degree and good looking. It is, in fact, a miniature production. King's stay in Los Angeles has been extended another four weeks at popular request.

The members of the King company are: Will King, Lew Dunbar, Reece Gardner, Jack Wise, Clair Starr, Vera Ransdale, Honora Hamilton and Addie Beer.

The chorus consists of Jewell Loraine, Dorothy Caldwell, Hazel Woods, Luckey Bradford, Joe Benton, Babe Le Roy, Violet Fleming, Maud Vertrees, Beattie DeHitch, Thelma DuValle, Babe Jordan, Leah Thomas, Ethel Burnay, Theo. Brown, Charlotte Tompkins, Nellie Chick, Peggy Finkle, Bernice Stuart, Florence Thorpe, Madie Du Franse, Grace Astor, Vernie Pollack and Fay Wilbur.

Of King's immediate staff, Harry Davis is business manager; Nell Harding, ballet mistress; Buck Theall, scenic artist; James Cook, properties; Sam Simmons, carpenter; George Wolfe, electrician, and Bert Regan, musical director.

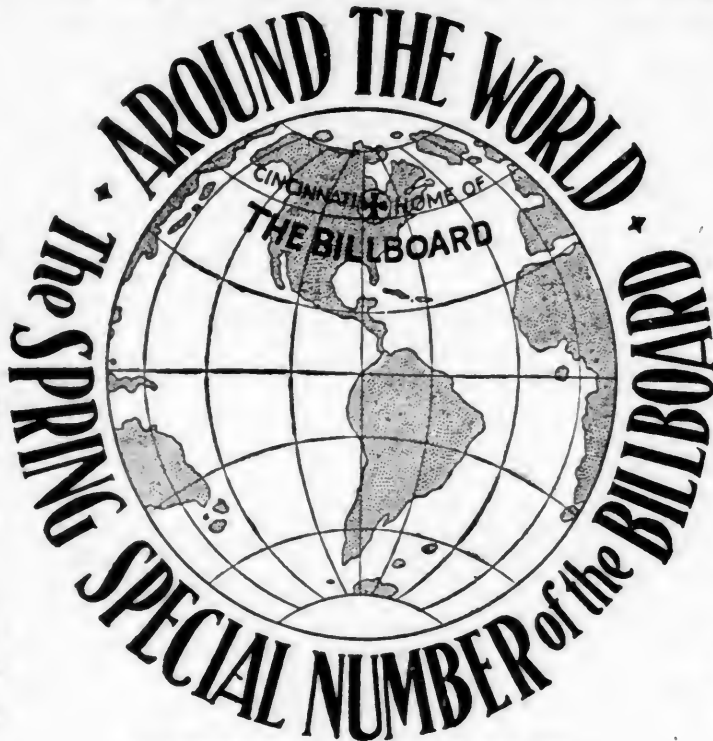
Bert St. John is house manager for W. H. Clune, and Jack Winn assistant manager. Claude Rader is stage manager; George Rutterfield, carpenter; Jack Ward, assistant; Carl Totten, flyman; Sid Winton, electrician; Harold Nye, assistant; Otto Peck, property man; Ernie Winters, assistant, and William Winkler, doorman. Ackerman & Harris are represented by Arthur Bernstein.—BOZ.

RECEPTION TO SGT. OPENSHAW

Providence, R. I., March 11.—Sergeant John Openshaw, recently returned to this city from service in France, was tendered a reception by the Society of Magicians, Providence local, last week. He enlisted the day following the declaration of war by this country and was the first Rhode Island soldier wounded.

Members of the society still in service are E. J. Rushton, H. H. Sanders, E. G. McGuire and H. H. Ellis. The latter is at Beaufort, Germany, on detached service.

LAST CALL



The Spring Special Number of The Billboard Will Cover the Entire Amusement Field Thoroughly, Efficiently and Conscientiously.

Competition is the Proof of the Presence of a Real Opportunity. Advertise and the World Remembers You; Swear Off and You Are Soon Forgotten.

"A product that is well known is half sold. If advertised in The Billboard it is all sold."

ADVERTISE in the **SPRING SPECIAL NUMBER OF THE BILLBOARD**
Issued MARCH 17th Dated **MARCH 22nd**
LAST FORMS CLOSE SUNDAY NIGHT, MARCH 16TH

YOUR LAST CHANCE

SEND YOUR COPY AT ONCE—NOW—TODAY, if you have not already done so.
LAST CALL ————— **LAST CALL** ————— **LAST CALL**

25 Opera Place, **THE BILLBOARD PUB. CO.** Cincinnati, Ohio

BRANCH OFFICES:

NEW YORK

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SAN FRANCISCO

NEWARK'S NEW ORDINANCE

A new ordinance has recently been passed in Newark, O., by the City Council, governing the exhibition of circuses, carnivals and other shows. The license fees for circuses, menageries or exhibitions of wild animals or any other tent shows or performances run as follows: Fifty dollars each day where admission, including reserved or special seats, is not more than 50 cents and not less than 25 cents; \$75 each day where admission, including reserved or special seats, is not more than 75 cents and not less than 50 cents; \$100 each day where admission, including reserved or special seats, is not more than \$1 and not less than 75 cents; \$150 each day where admission, including reserved or special seats, is more than \$1. All side-shows, exhibitions or performances exhibiting or performing at same time and place of each circus, menagerie or tent show where admission is charged, shall pay for each day shown 25 per cent of the above license fees. Merry-go-round shall pay for first week of operation \$10 and \$1

THE EAST INDIA MUSEUM

LOCATED AT 282 NORTH HIGH STREET, COLUMBUS, OHIO, want now and at all times, for long, pleasant, indoor engagement—Freaks, Curiosities, Side-Show and Museum Acts of all kinds, Snake Charmer with own Snakes, Lady Bag Puncher, Lady Sword Swallower or Sword Walker, Tattooed Man or Woman who does Tattooing, Sister Teams, Musical Acts, particularly those performed by young, goodlooking ladies. Anything suitable for first-class Museum and Theatre. Have immediate openings for Lady Concession Workers on salary or percentage basis. Performers address JOHN E. OGDEN, Bus. Mgr. All others L. B. BACKENSTOE, Gen. Mgr.

FERRIS WHEEL FOR YOUR PARK, STATIONARY,

built by Ell Bridge Company. Seating capacity, 48. All steel construction, complete with lights and motor. Will sell for less than half cost. THE PORTAGE AMUSEMENT CO., 806 Hippodrome Building, Cleveland, O.

for each and every day thereafter. Carnivals, street fairs and kindred attractions or amusements shall pay \$100 per day. For theatrical performance, musical concert, exhibition of paintings, wax figures or any natural curiosity, and for all exhibitions or performances for gain, the fee shall be \$5 for first day or night shown and \$3 for each succeeding day or night. For exhibitions or fairs or any show given by the citizens for benevolent or charitable purposes no license or permit shall be required.

SID SCOTT BACK

Chicago, March 8.—Sid Scott, formerly treasurer of the Cole Bros.' Shows, has just returned from "over there," after fighting with the Canadian forces for two years. Sid said he saw a lot of action, but the only thing he suffered was trench fever. He is going with the E. H. Jones outfit this year.

Have you looked thru the Letter List this issue? There may be a letter advertised for you.

J. W. CONKLIN AND J. FRANCIS FLYNN, Managers.

CONKLIN-FLYNN UNITED SHOWS

OPENS NASHVILLE, TENN., MARCH 22D—TWO SATURDAYS

WE OWN AND OPERATE OUR OWN RIDING DEVICES AND SILODROME

Will Furnish Outfit for Any Good Money-Getting Show Run by Real Showmen

Two first-class Riders for Silodrome (man and wife preferred); DIVING GIRL SHOW (one with their own tank preferred); Josephine Fleming, L. J. Davis, Chas. T. Earl, write immediately. PLANTATION SHOW PERFORMERS (those doubling Brass preferred). Can use four good Singing and Dancing Teams. A. R. Ridley, write at once, have proposition for you. Kid Nelson and Eva Yates, write. ATHLETIC SHOW, will book or furnish first-class outfit. Want to hear from experienced Manager, one who thoroughly understands the game (Cyclone Flynn, Chess Bechtel and Allen Murphy, write).

WANT for CABARET—Piano Player, Trap Drummer, Front Door Talker and Dancers (men and wives preferred). WANT any good Mechanical Show, Crazy House, Trip to Mars or Underground Chinatown. CON-

CESSIONS OF ALL KINDS, except Flat Joints. Positively no grift with this show. CAN USE good Concession Agents on Grind Stores. WANT 10-PIECE ORGANIZED BAND (Dick Lennon and Floyd Ratliff, write). WANT Riding Device Help and Laborers all departments.

We have several good Fairs booked and will play only the best spots. Fair Secretaries, Celebration Managers and Home-Coming Committees that want high-class amusements, write CONKLIN-FLYNN UNITED SHOWS, Maxwell House, Nashville, Tenn.

Freaks and Side-Show People, write J. Warner; Concessions, write J. C. Patterson; Riding Device Help and Laborers, write S. C. Mayo; all others the show. Week March 24, Scottsville, Ky.

OBITUARY

BEATTIE—Mrs. James W., well known in the circus world as a race rider, formerly with Forepaugh's, Walter L. Main, Ringling Bros., and other big circuses, died in New York City February 24 after an operation. She is survived by a husband and one daughter.

BERNSTEIN—Louis, formerly manager of the Pontiac Theater at Saranac Lake, N. Y., died March 8 in New York. He leaves a widow and child.

BIRCH—Thomas H., of the executive staff of the Drury Lane Theater, London, died February 11 at his home in Sussex, England, at the age of 65. He was one of the most prominent men in English theatrical circles.

COLLIN—D. Henry, head usher at the Providence Opera House, died in a local hospital March 1 following an operation. He was born in Quebec in 1839, and had been connected with the Opera House ever since its opening in 1871, and was an active member of the T. M. A. He is survived by his nephew, Charles C. Collin, manager of the Opera House.

CURTIS—D. S. Curtiss, general agent of the Donald McGregor Shows, has just received word that his son died of pneumonia while serving the colors with the American Army in France.

DILLINGHAM—Frank A., prominent patent medicine manufacturer, died in San Francisco March 7, while en route to the Orient on a business and pleasure trip. Death is said to have been the result of influenza. Born in Vermont sixty years ago, Mr. Dillingham came West when a boy, and at the age of 30 years entered the patent medicine field, in which he was one of the pioneers. In the early days of his profession he operated a medicine show. He died quite wealthy. Although having offices in New York and traveling extensively, Mr. Dillingham spent a great deal of his time in Cincinnati during the past few years.

DREW—George, infant son of George (Brownie) Drew, the concessionaire, died at the Children's Memorial Hospital March 6 of pneumonia at the age of seven months.

EAGAN—Louis, actor, vaudeurist and author of many dramas and sketches, died in the New Jersey Hospital, Hackensack, N. J., February 14 of meningitis. He was stage manager for Ethel Barrymore, Maude Adams, Willie Collier and other stars, under the management of the late Charles Frohman. Recently he has been stage manager for Cohen & Harris, appearing with Hlt-the-Trall Holiday, and making his last appearance with the Western company of The Little Teacher. Burial took place at his home in Hillsdale, N. J., where deceased was one of the most prominent citizens. He is survived by his widow, professionally known as Gussie Gardner.

FLEEMAN—Whittle, well known in the outdoor show world as a concessionaire, died in the Hotel Dieu, New Orleans, of pneumonia and typhoid fever, January 21.

GOLDSMITH—Mose, pioneer booking agent and showman, died in Seattle March 4 at the age of 56. He was buried March 7, under the auspices of the Elks, of which he was a charter member.

HALPIN—John H., manager of the Columbia, a motion picture theater, died at the home of his parents in Peoria, Ill., March 2, from chronic heart trouble, at the age of 24. He is survived by his parents, one sister and one brother.

HARTON—Theodore M., president of the West Park View Company, manufacturer of riding and amusement devices, died at his home in Pittsburg recently.

HARRIS—William H., for many years connected with a theatrical express company, died at his home in New York City, March 3, of pneumonia, following an attack of influenza, in his thirty-first year. He is survived by his wife and two young children.

HUSTON—Evalyn L., daughter of J. Austin Huston, of the Cincinnati Symphony, and herself

WANTED—All Kinds of Suitable Circus Side Show Acts,

including Oriental Dancing Girls, Ticket Sellers, Boss Canvasman and Working Men, for Sig Sautelle's R. R. Shows. Address G. BURKHART, Manager Annex, 172 Richardson St., Brooklyn, N. Y. P. S.—HAVE FOR SALE complete Illusion Show, 23-ft. Banner Front, six Illusions, also Rabbit Orchestra, Glass Trunk, two Peerless Electric Pianos, one Wurliizer Band Organ, Electric Act, Levitation, Punch Figures, Marionettes, Lights and Wiring, complete, for three shows; Starbe Counters, Show Cases and all kinds of Side Show Banners and Tents; 1,000 bargains in Magical Apparatus, etc.

TRAVER EXPOSITION SHOWS

NOT THE BIGGEST, BUT THE CLEANEST.

THREE RIDES. UNIFORMED BAND. TWO FREE ACTS.

WANT one or two more Shows of merit. Will furnish outfits for good propositions. Also want Electrician and Carouselle Help. Billie Smith write. OPEN APRIL 12.

TRAVER EXPOSITION SHOWS, 1547 Broadway, N.Y.

COOK BROS.' OVERLAND CIRCUS OF WILD WEST WANTS

Owing to disappointment, Cook House Manager. Drivers write FRANK ROONEY, Trenton, N. J., after April 1. Canvasmen write DOC CHRISTMAN, care Show, Trenton, N. J. Chandeller Man, care the Show, Trenton, N. J. Working Men in all departments. FOR SALE—Lunch Counter and Frankfurter Privilege. Cook House opens April 1.

Wanted for Cole Bros.' Shows,

to open in Shreveport, La., March 25th, a few more Musicians, Side-Show Manager that can make strong opening and do a couple inside acts. Can use one more Dancer and a couple Big Show Acts. Penny Parker, H. L. Morris, Blackey Duncan, answer. E. H. JONES.

a talented pianist, died at her home in Cincinnati March 6.

JOHNSTOWN—Julia Harriet, composer of many song hymns, died in Peoria, Ill., March 6, at the age of 70 years.

JONES—Thomas Preston, one-time treasurer of Barnum & Bailey's Circus, died February 28 at his home in New York City at the age of 73. During the reconstruction period following the Civil War, altho only 19 years of age, he was the leader of the Kuklux Klan of Florida.

JULIAN—Martin, well-known sporting man, manager and brother-in-law of Bob Fitzsimmons, died at his home in Brooklyn, March 7, after a brief illness. Previous to his entry into the sporting field he was a vaudeurist, appearing with his sister, Rose Julian, later the wife of Fitzsimmons, in a high-class acrobatic novelty act.

KELLER—John W., for many years dramatic critic, writing under the pen name of Cholly Kulekerbocker, and at different times editor of Truth and The Dramatic News, died in the New York Eye and Ear Hospital March 5 of pneumonia. Deceased was born in Paris, Ky., in 1853, but the greater part of his life was spent in New York City, where he was prominent politically and socially as well as theatrically. He wrote several successful plays, of which Tangled Lives, enacted by Robert Mantell and Leonora Grey, was the best known. He was buried at Beechwood, New Rochelle, N. Y.

LAMONT—Harry, manager for the Hildinger Motion Picture Enterprises, after escaping from a hospital in Trenton, N. J., was found dead in a field about two miles from the Lawrenceville Preparatory School. He leaves a widow, three children and a mother.

LESLIE—John, an English actor, died in London from influenza February 11. He had just been invalided out of the British service, after having taken part in several big battles.

LORA—Eric O., the wife of H. J. Chase, vaudeurist, died of tuberculosis March 2 in Central Islip, L. I., at the age of 43 years.

McADOW—Dudley, died at his home in New York City, March 1, of Bright's Disease. For twenty years he was manager of Kellar, the magician, and was long affiliated with the Stair & Havlin offices. For the past seven years he has been manager of the Majestic Theater in Brooklyn. His widow, one daughter and one son survive him.

MELICK—Harry Hastings, who was active in Red Cross work in France and promoting entertainment for the soldiers overseas, died recently in Milwaukee of pneumonia at the age of 33.

METZEL—The mother of George W. Metzel, manager of the Penn Theater, Philadelphia, died at her home in that city March 4.

O'DONNELL—Ed, father of Mrs. George Donahue, Jove O'Donnell and Mrs. Eddie Black, of the team of Black and O'Donnell, died in Los Angeles, Cal., February 27 of meningitis. His remains were taken to Butte, Mont., his home, for burial. Besides his daughters he is survived by a widow.

O'NEIL—Wm. H., theatrical manager, died at his home in Cambridge, Mass., February 28. For many years he was connected with the theatrical business through New England, managing theaters in Boston, Fall River and Manchester, New Hampshire.

POLLAK—Rhoda, well-known concert contract singer, died February 28 of pneumonia, following an attack of influenza, in her twenty-fourth year.

QUINN—Majorie, private name Jenkins, formerly a vaudeurist, died March 4 at the Manhattan State Hospital, New York City, following an illness of two years. She was born in New York City 43 years ago, and is survived by one sister.

RANDOLPH—Mrs. Ann, wife of Fred Randolph, both well known circus performers, died recently at her home in New York City after an illness of one week.

REGER—The father of Mrs. Bnek Reger, died recently. Mrs. Reger and her husband are with the John Robinson Circus.

ROCKWELL—Edwin A., art and musical editor of The Brooklyn Eagle, died Saturday morning, March 8, at his home in Brooklyn of pneumonia.

ROSS—Eric, well known English actor and playwright, died of pneumonia following an attack of influenza, in London, February 15.

RYATTUCK—Frank H., of Philadelphia, Chairman of the Pennsylvania State Board of Motion Picture Censors since June, 1917, died in Atlantic City March 5 of hemorrhage after an illness since last May.

SMITH—Ernest Fielding, professionally known as Billy Fielding, prominent English comedian, died in London the first week in February after a long illness.

SMITH (FORD)—Mrs. Nikola Greeley, well-known magazine and newspaper writer, granddaughter of Horace Greeley, and wife of Andrew Waters Ford, of the editorial staff of The New York Evening Telegram, died in the New York Hospital, New York, Sunday morning, March 9, following an operation for appendicitis. She was 38 years old.

STOLL—Caroline C., widow of William W. Stoll, died at the home of her daughter, in Brooklyn, March 6, at the age of 78.

THOMPSON—W., father of Gladys Victor, recently with Mary Brown's Tropical Maids, died at his home in Columbus, O., March 5.

THOMPSON—Lamarus Adna, inventor of the scenic railway, died March 8 at his home, Thompson Park, near Glen Cove, L. I. He was 71 years old. Death was due to acute indigestion, from which he had suffered for months.

The story of Mr. Thompson's entrance into the amusement field is no less unusual than the inventive bent that carried him from a grocery clerk in Elkhart, Ind., to the presidency of a knitting company doing a business of \$200,000 a year. The inventor of a knitting machine which would turn out a pair of socks in an hour built up a business that started in a rental wagon shop and ended in a large plant employing several hundred persons. He later invented an automatic car counter, a heating apparatus system and a number of safety appliances. Illness, caused by overwork in building up the Eagle Knitting Co. at Elkhart, caused an enforced period of rest in Arizona, and it was there he conceived a plan to introduce the outdoors to the American people. He suffered then from insomnia, and was compelled by his medical adviser to walk until he dropped from exhaustion. He overcame the illness, and on his way north stopped at New Orleans. There, in 1883, he built his first "switchback," the precursor of the scenic railway. The gravity theory which he evolved in this invention was the subject of considerable scientific discussion at that time. He went to Coney Island in 1884, obtained a concession and built his "switchback." It proved a sensation, and the following year he developed the scenic railway. It was the signal for the roller coaster craze to sweep the country, and orders came in so rapidly from amusement park managers that he formed a construction company, retaining practically all of the stock, for handling the business on a large scale. His first thrillers were put up at Coronado Beach, Cal., and Atlantic City. In 1887 he introduced the roller coaster to England at Earl's Court, and in six weeks took in \$46,000. In 1894 he sold part of his interest there for \$50,000. His friends credited him with a tremendous amount of physical energy and a mind that was "always looking for something new." His avocation was astronomy. His estate at Glen Cove is equipped with an observatory. He was a member of the Automobile Association of America and the Merchants' Association of New York. He is survived by his wife, Ada Nixon Thompson.

TUTTLE—Wife of A. F., died in San Antonio, February 22, after an illness of two years. Deceased years ago operated one of the first tent shows thru Pennsylvania, known as the Tuttle Olympic Tent Show. She is survived by her husband, two daughters, Mrs. Helen Thermo and Mrs. Ralph E. Nicol, of Nicol's Comedy repertoire Company, and a grandson, Paul Thermo, now with the A. E. P. in France.

YOUNG—The mother of Ernie, Chicago ticket broker, and Bert, on the staff of the Hippodrome, New York, died at her home in St. Louis March 5 after a long illness.

ULRICH—The infant son of Mr. and Mrs. Charles F. Ulrich, professionally known as Fred-Urlichs and Van, died of pneumonia in Omaha, Neb., February 21.

O'BRIEN SHOWS

Newark, N. J., March 7.—Work is progressing rapidly at the winter quarters of the O'Brien Shows in Torrington, Conn. The caravan this year will be virtually new. Four or five new fronts are now in course of construction, and are expected to be ready shortly. At the launch winter quarters, 215 Halsey st., this city, Charles H. Stratton, surrounded by a score of able carnival men, is putting the finishing touches on the paraphernalia. One of the big features with the caravan this season will be a fireworks show. Eddie Quick, Dolly Barry, William Block and Jack Steppy were among the visitors at the quarters in this city during the week.

IN MEMORY OF MY FRIEND Geo. Honey Boy Evans Who died March 12, 1914. God rest his soul. JIM DOHERTY

SHEET-PAPERMAN-WRITERS SOLDIERS-DOUGHBOY-MAGAZINE

WILL GIVE STATE, COUNTY AND CITY RIGHTS EXCLUSIVE.

A BONA FIDE MAGAZINE THAT GOES OUT. (Publishers of national reputation, 15 years in business in Pittsburgh.) SUBSCRIPTIONS GUARANTEED. INVESTIGATION INVITED. (Get this) Subscriber mails own card direct to publisher. Sample copy of magazine and receipt mailed on request. (Seeing is believing.) Sheet writers can open office or handle crews of soldiers, sailors and marines. The Doughboy is an army and navy review and stories of the world war. BIG MONEY FOR LIVE WIRES. DON'T HESITATE. MAGAZINE MAILED IN ABOUT TEN DAYS on all subscriptions received before the twentieth. For territory and terms write, wire or phone Bell Court 1735.

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100 ASSORTED CANES, Per Gross... 5.50
VICTORY WOOD CRICKETS, Per Gross... 9.00
100 ASSORTED KNIVES, \$8.00, \$10.00, \$15.00, 25.00
NO BEER, NO WORK BUTTONS, Per 100... 2.00
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GLASS PENS, Look like Fountain Pen, Per Gr. 2.50

NEWMAN MFG. CO., Cleveland, O.



Consists of individual letters. Red top, blue bottom panel, white letters. Corded, and screw eyes attached, ready to place in show windows or store interiors. Complete set in envelope with description and illustration.

A BIG WELCOME HOME WINDOW DISPLAY MONEY MAKER

Each Letter 5 x 7 Inches
Sample Set 25c
Cash or Stamps
\$15.00 Per Hundred
One-Third Cash with Order, Balance C. O. D.
LITTLE-Preuss-Hartmann Co., Inc.
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309-311 East 22nd Street New York

500% PROFIT
Handling Our French Perfumed Sachet
Beautiful packages. Five assorted odors.
TEN-CENT SELLERS:
Angla Gross...\$2.15 Gross
Five-Gross Lots... 1.95
FIVE-CENT SELLERS:
Angla Gross...\$1.75 Gross
Five-Gross Lots... 1.60
National Soap & Perfume Co., Chicago.

BROWN & DYER SHOWS
Have Successful Opening at Savannah, Ga.—Nice Lineup Offered

Savannah, Ga., March 7.—With the midway practically filled with a 3-joups throng, the Brown & Dyer Shows opened the season here Saturday night, March 1. Prior to the opening 2,000 representatives of organized labor assembled at the Corner Square. Headed by a detachment of mounted police, which was followed by the show bands, the labor bodies paraded thru the principal downtown streets continuing to the exposition grounds, where they disbanded, and the season of 1919 for the Brown & Dyer Shows was formally ushered in. Looking down the midway the writer was greeted with the sight of several thousands of people anxious for the opening signal. The cars pressing towards the grounds were packed, and all roads leading towards the shows were massed with eager visitors.

At the given signal all shows opened and heliophones lined up for the initial inspection. With the "squawk" of "all ready" from the ticket agents, the amusement hungry crowd began to pack the different attractions. There was no ballying necessary. The attractive appearance of the company in general was advertisement enough. Plenty of light shone everywhere upon the midway, showing to advantage the freshly painted fronts and new canvas. The general air of newness and neatness merely made good the management's promise to the Savannah public that they would give them new, clean, novel and wholesome entertainments.

The Brown & Dyer Exposition as presented at the opening showed ten paid attractions, two rides and two bands. Another show will open Monday, and there are two other shows in the course of construction. A Whip is to join at the next stand. Amongst the attractions are Angala's Dixie Smart Set, Margaret Gast, the original mile-a-minute girl; Mabelle Mack with her Comedy Mule Circus; B. & D. Trained Animal Circus Hippodrome, direction of J. J. Evans; Doss, the Man Who Grows; "Smiley" Hopkins' Roma Show, Baby Determination; Cheyenne Days, Antonio's Athletic Hippodrome, Mlle. DeCorp, Midget Lady; two Five-in-One Attractions, The Frolics in high-class musical comedy; ferris wheel, carousel, Prof. Valerico with a 14-piece Italian band and Prof. Noah Washington with a ten-piece jazz band and orchestra. The writer counted thirty concessions working to a capacity business when he left the lot at 10:30 p.m.
The personnel follows: Brown & Dyer, general and manager; Geo. W. Westerman, general business manager; "Parson" Jo Durnine, special business and publicity; T. B. Edwards, secretary-treasurer; Frank LaBarr, auditor; W. B. Smythe, trainmaster; Ellwood Gibson, superintendent of fronts; Bobby Gilles, electrician; Wm. Smith, scenic artist.—PARSON JO.

SOLDIERS, SAILORS, CREW MANAGERS

WELCOME HOME banners advertisement. Shows three different banner designs: one with a sailor, one with a soldier, and one with a crew member. Pricing: \$7.50 a hundred, \$67.50 a thousand. Write for information regarding territories that have not been covered, as we have men out traveling just to find territories. DINIAR & CO., Room 1119, World Bldg., N.Y. City

"NO BEER, NO WORK" HANDKERCHIEFS
With Statue of Liberty Design. Original Idea.
\$8.50 GROSS
Send 10 Cents for Sample.
VICTORIAL MFG. & NOVELTY CO., 552 W. Broadway, New York City.

BEFORE
You buy that next drum or any drum equipment send for our completed drum catalog.
LUDWIG & LUDWIG, 1611 N. Lincoln St., Dept. H, CHICAGO.

"SAVE MONEY" SEND FOR A PRICE-LIST TO H. M. LAKOFF
Wholesale Confectioner, etc. 816 MARKET ST., PHILA.

INDIAN BEADWORK FOR SALE
Indian Beaded Middle Robe, \$25.00; small Squaw Dress, full beaded yoke, \$25.00; large Squaw Dress, full beaded yoke, \$65.00; Squaw Leggings, full beaded, \$10.00; Navajo Blanket, genuine, \$75.00; Navajo Rug, genuine, \$35.00; Beaded Vest, red background, \$40.00
Other work for sale cheap. F. R. HACKETT, 3722 Mills Ave., Chicago, Illinois.

THE TUB RACE
LATEST SENSATIONAL WATER RIDE.
Now building at Hys Beach and Bronx Exhibition THE TUB RACE AMUSEMENT CO., Room 402, 500 9th Ave., New York.

WANTED FOR THE MILLER AMUSEMENT CO.
Company of good Shows which do not conflict. Merry-Go-Round, six or eight-piece Jazz Band and a few Concession People, to handle Concession on a per cent basis, and a few Concessionals still open. Address Miller Amusement Co., 1111 1/2 Broadway, New York.

MUSICIANS WANTED
Account Disappointment, Clarinets, Baritone, Drums. No objection to salary to right man who can join by the SUPERIOR SHOW, Nashville, Tennessee.

R. T. RINGLING SELLS ELEPHANTS

New York, March 10.—Richard T. Ringling, the owner of the R. T. Ringling Circus, has sold his elephant herd to William P. Hall. The elephants have been playing around New York in a parade during the winter, being presented by Taurus O'Sullivan.

PRESS AND ADVANCE AGENTS

(continued from page 27)
manager for the Goldwyn Pictures Corporation, will leave the Goldwyn Company this week. He has not announced his future plans further than to state that he will not leave the motion picture field.
Sid Deschane is ahead of one of Gaskill's Shepherd of the Hills pictures in South Dakota, with Frank B. Smith back with the show. F. R. Gervers, ahead of A Daughter of the Sun, is up in the same territory, and with the temperature around 30 below zero and trains a day late we suspect he is pinning for soft Southern breezes. F. R. and Sid Deschane crossed trails at Huron, S. D., and spent a couple of days together.

BIG MONEY GETTERS BOTH OF THEM

VICTORIAL STYLE "A" \$12.50 per 100, 120.00 per 1,000
VICTORIAL STYLE "B" \$7.50 per 100, 70.00 per 1,000
VICTORIAL MFG. & NOVELTY CO., 552 W. Broadway, NEW YORK

Listen, Theater and Summer Park Managers!

IF YOU ARE THINKING OF PUTTING IN MUSICAL STOCK FOR THE SPRING AND SUMMER. LET ME HEAR FROM YOU AT ONCE. IF YOU HAVE NOT THOUGHT OF IT, WRITE OR WIRE ME FOR MY PROPOSITION.
I have five Musical Comedy Companies on the road at the present time, and am in a position to give you anything you want from Nigger Acts and Hukom to real Musical Comedies, and a company of any size from 10 to 25 people. Let me hear from you. I will call on you and look over your city, house and prospect. If it looks good I will do business with you. If it does not I will advise you. I WANT some real city dates, where I can put on a scenic artist, play one bill a week and put on regular stuff. I also want some dates of not over two bills a week, for popular Tableted Musical Comedies. Number of shows daily to be regulated by the business. Don't waste my time and your own unless you have something to offer and mean business. Wire your name and address. I will visit you. Address J. H. McLAUGHLIN, Sole Owner and General Manager Mack's Musical Attractions, week of March 10, Bijou Theatre, Spartanburg, S. C.; week March 17, Majestic Theatre, Greenville, S. C. Permanent address, 801 Flatiron Bldg., Atlanta, Georgia.

WANTED - PLANTATION PEOPLE
WANT the following people to join on wire. Real Producer that can and will put on a real Plantation Show; also one more real Comedian and two Singing and Dancin' Girls; Trap Drummer (I furnish outfit). CAN USE useful people at all times. Show never closes. Only those who can stand prosperity and good treatment wanted. Hoosers, chasers and disorganizers, beware; you are not wanted. State what you can and will do and salary expected, as I pay off every week. Pay your own wires, as I pay mine.
JOHN B. DAVIS, Manager Mitchell & Davis Shows, Madison, Fla., week of March 10 to 15.

LETTERS

Free, prompt and far-famed, the Mail-Forwarding Service of The Billboard stands alone as a safe and sure medium through which professional people may have their mail addressed. Thousands of performers and showfolk now receive their mail through this highly efficient department.

Mail is sometimes lost and mix-ups result because performers do not write plainly, do not give correct address or forget to give an address at all when writing for advertised mail. Others send letters and write address and name so near postage stamp that it is obliterated in cancellation by the post-office stamping machines. In such cases and where such letters bear no return address the letter can only be forwarded to Dead Letter Office. Help The Billboard handle your mail by complying with the following:

Write for mail when it is FIRST advertised. The following is the key to the letter list:

- Cincinnati.....(No Stars)
- New York.....One Star (*)
- Chicago.....Two Stars (**)
- St. Louis.....Three Stars (***)
- San Francisco.....(S)

If your name appears in the letter list with stars before it write to the office holding the mail, which you will know by the method outlined above. Keep the Mail Forwarding Department supplied with your route and mail will be forwarded without the necessity of advertising it. Postage is required only for packages—letter service is absolutely free.

Mail is held but thirty days, and cannot be recovered after it goes to the Dead Letter Office.

Mail advertised in this issue was uncalled for up to last Sunday noon. All requests for mail must be signed by the party to whom mail is addressed.

Parcels and Amounts Due

- Arnold, Miss Emily, 3c
- Brezeale O. H., 2c
- Cary, Francis, 2c
- Colegrove, J. D., 2c
- England, Mrs. Frank, 16c
- Gartland, J. J., 2c
- Goodwin, Mart, 2c
- Healy, Michael, 2c
- Horette, Harry, 2c

- Houte, Harry, 2c
- Keyes, A., 2c
- Lonesome Steve, 2c
- Monroe, C. M., 2c
- Moses, F. L., 2c
- Orrison, F., 2c
- Reynard, A. D., 7c
- Walker, Miss Claire, 5c

LADIES' LIST.

- Adams, Mrs. Pearl
- Adeline, the Fat Girl
- Alfretta, Senorita
- Allan, Mrs. Alice
- (S)Allcott, Marie
- Allen, Mrs. M. B.
- Amlin, Trilzie
- Anderson, Pauline
- Anderson, Mrs.
- Elizabeth
- Andrews, Sylvia
- Andrews, Hildred
- Andrews, Florence
- Angus, Mrs. Mary
- Arlozo, Mrs. Joe
- Armstrong, Miss
- Arnold, Emily
- Atendsee, Ruth
- Austin, Nellie
- Palley, Bernice
- Bantell, Dorothy
- Barbour, Marguerite
- Barbour, Peggie
- Barker, Eleanor A.
- Barlow, Florence
- Barnett, Marie
- Francis, Hazel
- Carroll, Rosa
- Carson, Mrs. Nellie
- Carter, Ruby
- Carter, Labelle
- Castello, Adgie
- Caulson, Mrs. May
- Cejaora, Misa
- Ceester, Olca
- Chambers, Mrs. Geo.
- Chambers, Mrs. Mattie
- Chaney, Mrs. Harry
- Childs, Mrs. Roy
- Cleburn, P.
- Clark, Mrs. Fred C.
- Clark, Mrs. Ed H.
- Clark, Bessie
- (A'Package)
- Cleora, Millie
- Clifford, Mrs. H. B.
- Cline, Mabel
- Clothing, Mrs. Nina
- Cody, Florence
- Coffey, Fay
- Cole, Beatrice
- Coleman, Mrs. R. P.
- Collins, Gertrude
- Colvin, Mrs. Lillie N.
- Compton, Mary
- Connelly, Lenore L.
- Cook, Mayme
- Cooley, Gladys
- Copper, Mrs. Chas.
- Copple, Ethel
- Corbin, Myrtle
- Corey, Mrs. Paze
- Corballis, Emma
- Corrwell, Miss

- Brown, Myrtle
- Bruce, Mrs. Bertene
- Burbank, Lulu
- Burgess, Vera
- Burns, Mrs. Florence
- Burns, Mrs.
- Leatha
- Burton, B. M.
- Butterworth, Mabel
- Button, Mrs. Ora
- Ryer, Billie
- Byrens, Ethel
- Cameron, Olive M.
- Campbell, Catherine
- Campbell, Mrs. Frank
- Cannon, Klitty
- Carey, Ona
- Carlo, Mrs. Bebeba
- Carlson, Lydia
- Carlyle, Lucille
- Carllie, Tex.
- Carmen, Lucille
- Carman, Princess
- Carney, Misa
- Carroll, Rosa
- Carson, Mrs. Nellie
- Carter, Ruby
- Carter, Labelle
- Castello, Adgie
- Caulson, Mrs. May
- Cejaora, Misa
- Ceester, Olca
- Chambers, Mrs. Geo.
- Chambers, Mrs. Mattie
- Chaney, Mrs. Harry
- Childs, Mrs. Roy
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- Clothing, Mrs. Nina
- Cody, Florence
- Coffey, Fay
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- Collins, Gertrude
- Colvin, Mrs. Lillie N.
- Compton, Mary
- Connelly, Lenore L.
- Cook, Mayme
- Cooley, Gladys
- Copper, Mrs. Chas.
- Copple, Ethel
- Corbin, Myrtle
- Corey, Mrs. Paze
- Corballis, Emma
- Corrwell, Miss

- Costella, Liffie
- Coatley, Mrs. Robt.
- Conlter, Dorothy
- Courtney, Agnes
- Courtney, Allean
- Cragger, Mrs. W. J.
- Culp, Mrs. Leonie
- Curzon Sisters
- DaMela, Madam
- Dahis, Alice
- Dale, Peggy
- Darling, Jessie
- Darling, Mrs. Anny
- Dave, Josephine
- Davis, Billiana
- Day, Denver
- DeCook, Marjorie
- DeGray, Blanch
- Delong, Zada
- DeLor, Marie
- DeMello, Mildred
- DesSales, Betty
- DeVeta, May
- DeVore, Dolle
- DeVore, Dixie
- DeWalt, Betty
- Dean, Vivian
- Deinar, Ethel
- Delson, Jesse
- Diering, Down
- Dill, Helen
- Dillon, Lefty
- Douglas, Mrs. T. G.
- Dougherty, Bessie
- Doughty, Theresa
- Downs, Helen
- Drake, Mrs. Bernard
- Draper, Emma C.
- Dunlap, Mrs. C. R.
- Dutree, Marie
- (S)Earl, Donest
- Earle, Violet
- Earle, Mrs. Dorothy
- Eastman, Mrs.
- Edstrom, Ethel
- (Package)
- Edwards, Julia
- Elliott, Hazel
- Emabizer, Mable
- Emo, Princess
- Emo, Princess

- Heard, Mrs. Bobbie
- Hedman, Billie
- Helt, Francis
- Henderson, Alene
- Hendy, Groudatz
- Hennessey, Irene
- Henry, May
- Hiers, Mrs. Flossie
- Hill, Mrs. Chas.
- Hollingsworth, Mamlie
- Hollister, Hallie
- Hon, Marg.
- Hooloway, Mrs. Royd
- Hope, Jessie M.
- Hosmer, Helen
- Houston, E.
- House, Irene
- Howard, Olive
- Howard, June, or
- Allard
- Howland, Mayme
- Hughes, Jackie
- Hutchens, Mrs. Eza J.
- Hutton, Babe
- Irvinton, Dixie
- Jackson, Billie
- Jamison, Geraldine
- Jasmer, Georgie
- Jenkins, Nida
- Jennison, Muriel
- Johnson, Lucille
- Johnson, Bertha
- Johnson, Ceola
- Johnson, Lula
- Johnson, Bessie V.
- Johnston, Edith
- Jones, Mrs. A. W.
- Jones, Martie
- Jones, Mrs. Marlon
- Jones, Mrs. Homer
- Joyce, Mabel & Paddie
- Joy, Esther
- Kadell, Mrs. Viola
- Kahn, Lillian
- Kalama, Anna
- Keene, Mrs. A. E.
- Keller, Mrs. Elizabeth
- Kelley, Alice
- Kelly, L. J.
- Kellum, Edith
- Kemp, J. S.

- Luts, Mrs. Lottie
- Lyle, Jean
- McClintock, Mrs. Eva
- McCluney, Estelle
- McCoy, Ada
- McDade, Mrs. David
- McDonald, Florence
- McDougall, Doris
- McLemore, Mrs.
- McNiece, Mrs. J. A.
- McPherson, Mrs. E. S.
- McPherson, Kath-
- MacDonough, Thel
- Mack, Mrs. Billie
- Mack, Dolly
- Macy, Mrs. Lillie
- Magnus, Teddy
- Magnus, Teddy
- Mancin, Mrs. Maria
- Mandell, Mariland
- Marlin, Minna
- Marlow, Bessie
- Marlowe, Mrs. Chas.
- Martin, Pinkie
- Martin, Mrs. Dick
- Martin, Mrs. W. F.
- Marshall, Hazel
- Marshall, Irene
- Martien, Mildred
- Maskardo, Mrs. Jennie
- Marchel, Mr. Al
- Matthews, Nela
- May, Ethel
- May, Mrs. Edna
- Maxwell, Mrs. I. E.
- Maxwell, Jack
- Maynard, Edw. Mip.
- Meahue, Gwendolyn
- Melbourne, Mrs. Gene
- Meris, Billy
- McFean, Yankee
- Messerean, Dolores
- Meyer, Mrs. Viola
- Mielke, Elizabeth
- Mills, Helen
- Miller, Mrs. Earnest
- Miller, Mrs. Will T.
- Miller, Mrs. Esther
- Miller, Mrs. Esther

- O'Brien, Emily O.
- O'Brien, Mrs. Caroline
- O'Connell, Nell
- O'Leary, Mrs. Nellie
- O'Riely, Kitty
- Oberst, Hazel
- Odeno, Maudo
- Oliver, Mrs. Rose
- Ormond, Gerlie
- Orville, Victoria
- Osborn, Mellie
- Otto, Mildred
- Owen, Mrs. Jas. M.
- Palmer, Arline
- Panzen, Mrs. Elbel
- Parke, Miss Billie
- Patterson, Mrs. Daisy
- Pauline, Princess
- Pearce, Madame I-
- Pearlman, Mrs. Julia
- Peasley, Mrs. Nita
- Peters, Billie
- Pendar, Claudine
- Peyser, Mrs. I. L.
- Pillsor, Mrs. E. D.
- Pippins, Mrs. John W.
- Pogue, Mary
- Poley, Mrs. Maud
- Powers, Mrs. Geo. D.
- Preston, Arthie
- Proctor, Mrs. L. D.
- Quill, Frances
- Regland, Hazel
- Ramage, Vera
- Ramsay, Edna
- Ray, Marjorie
- Reares, Mrs. Merilee
- Reed, Billie
- Reilly, Mae
- Remington, Leona
- Reno, Mrs. Leo
- Rhodes, Myrtle
- Rhodes, Lela
- Rice, Ruby
- Richardson, Edith
- Ritter, Alice
- Robbins, Jay Wm.
- Robbins, Mable
- Miller, Mrs. Janie
- Roberts, Florell

- Stevenson, Rose
- Stewart, Grace
- Seymour, Bewlo
- Stinson, Katherine
- Stone, Mrs. Rae
- Strane, Louise
- Strong, J. C.
- Stadelman, Mrs.
- Alita M.
- Stefford, Mrs. Ed-
- ward
- Stead, Bernardius
- Stowe, Ethel H.
- Streed, Myrleid
- (S)Sullivan, Alice
- Sulney, Mercetea
- Summers, Rose
- Sweany, Mrs. & Miss
- Lela
- Swonson, Alma
- Thomas, Lillian
- Thompson, Mrs. T. J.
- Thompson, Minnie
- Thornton, Helen Mc-
- Kenzie
- Three Jordon Girls
- Toom, Maxon
- Tracy, Nance Hazel
- Tresler, Mrs. Lucy
- Troyer, Cora
- Tuller, Mrs. C. L.
- Turner, Mrs. Chas. V.
- Vail, Gladys
- Van Dorn, Alice
- Van Etta, Vera
- VanNoy, Mrs. Leeta
- Van Slouten, Josephine
- Van Clara
- Vane, Klitty
- Verona, Millie
- Vicks, Mrs. Lonnie
- Vincent, Jewell
- Waite, Marion
- Wake, Miss Mill
- Walker, Mabel
- Walker, Mrs. Chas.
- Walker, Mrs. Chas.
- Wall, Mrs. Virginia
- Walsh, Josephine

- Ward, Anna
- Ward, Mrs. Oba
- Warman, Billie
- Watman, Verna
- Watson, Sid
- Watson, Mrs. Verna
- Watts, Mrs. Thomas
- Webber, Mrs. W. C.
- Weller, Hazel
- Wells, Ruth
- Wells, Mrs. Mabel
- Weston, The Sisters
- Wieseler, Grace
- Wieseler, Peg
- White, Mrs. Inis
- White, Mrs. Edith
- White, Grace
- Whitman, Charlotte
- Whitwell, Stella
- Wilcox, Pauline
- Williams, Dorothy
- Williams, Mrs. Carrie
- Williams, Grace
- Williams, Beatrice
- Williams, Mrs. J. L.
- Williams, Mae Myrtle
- Williams, Mrs. T. H.
- Williams, Miss
- Wilson, Jessle
- Wilson, Lucille
- Wilson, Louise
- Wilson, Mary
- Wilson, Mrs. E. Z.
- Wilson, Valeska
- Wilson, Lucille
- Winters, Alice
- Woodford, Mrs. Francis
- Wood, Babe
- Wood, Babe
- Wood, Lillian
- Woods, Mabel
- Woodward, Mrs.
- Archie
- Woodward, Mrs. M. S.
- Yagla, Mrs. Ruth
- Youst, Mrs. Clara
- Zerber, Mrs. Chas.
- Zimmer, Edna

GENTLEMEN'S LIST.

- (S)Abaglof, M. J.
- Abbott, Anzac
- Acton, Joe
- Adair, Art
- Adams, W. A.
- Adams, Pett
- Akins, L. S.
- Albanese, Sebastiano
- Alcorn, E. M.
- Aldinea, The
- Aldines, The
- Alexander, The Great
- Alexander, Mr.
- Alfonsa
- Allen, Barney
- Allen, A. L.
- Allen, C. M.
- Allen, Billie
- Atling, H. C.
- Atling, Harry C.
- Alvares, D. Gabino T.
- Alvin, Tom
- Anderson, Joe. A.
- Anderson, Andre
- Anderson, Harry A.
- Anderson, Harry M.
- (S)Anderson, Harry
- Anderson, Frank
- Anderson, Whitley
- Appdale, Frank
- Applebaum, Albert
- Applegate, Albert
- Armstrong, C. A.
- Armstrong, Archie
- Arnold, John
- Arrillo & McKnight
- Arrillo, Fred
- Bagley, Wm. Max
- Balley, Joe
- Baker, Johnny
- Baker, G. B.
- Baker, Doe P. P.
- Baker, Lewis
- Bald Eagle, Chas.
- Baldwin, Howard F.
- Baldwin, Joe
- Baldwin, Johnny
- Ballengel, Hal
- Balton, Troppe
- Banks, Clarence
- Barber, Lawrence
- Barclay, Don
- Barnes, Carl
- Barnes, Harry
- Barnes, Roger A.
- Barnett, Edw.
- Barnett, Chas.
- Bartle, Tom
- Bartles, T. J.
- Banler, Henry
- Bas, Frank
- Besch, Fred L.
- Bean, Jno. W.
- Beck, Jno. W.
- Beckers, Frederick
- Beckwith, R. E.
- Beede, M. A.
- Beers, Geo.
- Behrs, Jules
- Belew, M.
- Bell, Chick
- Bell, Eddie
- Bellong, Fred, & Co.
- Belmont, Law
- Benia, H.
- Bentley's, Chas.
- Shows
- Benwick, Mr.
- Berdiell, Fred
- Berel, Arthur
- Bergerman, Doc
- Beck, C.
- Bernard, P. J.
- Bernard, A. M.
- Gertrude
- Berry, L. M.
- Bianchi, Nicholas
- Hiddle, F. W.
- Hiechbach, Benn
- Hinchey, C.
- Hillingsley, Billy
- Hillis, Jack
- Blahop, C. C.

- Bishop, Biddy
- Blackmore, Ted
- Blaise
- Blanchard, Doc W.
- Blanchette, Oscar
- Blum, Chas. H.
- Blewitt, Geo.
- Blondell, Edw. B.
- Bode, Geo. F.
- Boden, Art
- (S)Boden, Art
- Boehme, Fred
- Bohn, Frank
- Borland, Geo.
- Bostwick, Leon
- Boswell, L.
- Boswell, Wm. S.
- Boyce, Ed
- Royd, Bill
- Bradbury, Bill
- Braden, E. B.
- Bradley, Eugene H.
- Bradley, A. C.
- Bradley, Jack
- Brady, E. J.
- Brady, Jack
- Bramley, Raymond
- Brannon, T. M.
- Brant, Steve
- Brekhs, Severt
- Brennan, Ed
- Brennan, Jack
- Brennan, Jimmie
- Brewer, Sam
- Brewer, Tenn. Chas.
- Bright, Sam
- Bright, Jacob
- Broadwell, Doc
- Brockmier, Alec
- Brooke, Jack
- Brown & McGowan
- Brown, Percy W.
- Brown, T. D.
- Brown, L. J.
- Brown, Harry E.
- Brownie, Earl
- Browning, Roy
- Browne, Earl R.
- Bruce, J. T.
- Bryan, Roland
- Bullard, M. E.
- Bullard, O. C.
- Bullard, Deas
- Burkeldir, P. E.
- Burke, J. P.
- Burke & Smonn
- Burke, Spider
- Burns & Clark
- Burrows, Percy
- Busenbark, Harry
- Buttle Dick
- Byers, Chester
- C. F.
- Caben, Albert
- Catrano, Joe
- Caldwell, Geo. Wm.
- Campbell & Connors
- Campbell, W. F.
- Campbell, Bob
- Canada, Wm. C.
- Cane, Whitey
- Cantrell, Bill (SHM)
- Cantrell, Robert
- Carey, R. J.
- Carey, Duke
- Carl, Frank
- Carlo, Ted
- Carlyle, Herh
- Carney, H. D.
- Carv, Jack
- Carroll, Frank C.
- Carroll, R. I.
- Carroll, Buddie
- Carroll, Will
- Carter, Chas.
- Carter, E. L.
- Carter, Hens C.
- Casad, Ben C.
- Casey, Frank
- Casey, Wesley
- (S)Gastle, Chester C.

Are You One of the Thousands?

Are you one of the thousands who are daily having The Billboard's Mail Forwarding Service handle your mail?

The Billboard's Letter Departments forward nine out of ten letters on the same day they are received. In fact, many of our clients are not put to the necessity of writing for their mail more than once or twice a season.

The letters advertised in this issue are hardly five per cent of those that pass thru our Cincinnati and its affiliated branch offices.

SERVICE did it. Quick, thorough understanding by intelligent and discriminating mail clerks has resulted in practically nine-tenths of America's theatrical entertainers using The Billboard as their permanent address. Others are being rapidly attracted.

It is unnecessary in writing for mail to use a self-addressed and stamped envelope—A POSTAL CARD WILL DO. Give your route far enough ahead to permit your mail to reach you. Write names of towns, dates and signature plainly.

LETTERS ARE HELD THIRTY DAYS ONLY,

after which, if no address has been obtained, they are sent to the Dead Letter Office. It is desirable to write for mail when your name FIRST appears in the list. Address your postal to "Mail Forwarding Service, The Billboard."

READ THE EXPLANATION AT HEAD OF THIS LIST.

- Esmond, Mrs. John
- Ettell, Mairs
- Etherton, Bernice
- Fairfield, Margie
- Fera, Alma
- Filling, Helen
- Flourne, Mand
- Folley, Hazel
- Forest, Emma
- Forrester, Helen
- Foster, Bertha
- Foster, Mrs. Harry
- Foucher, Hazel
- Frances, Mamie
- Frank, Ora
- Franklin, Jessie
- Freeman, Mrs. Laura
- Fremae, Gussie
- French, Mrs. Gladys
- Friedman, Mrs. Leo
- Gardner, Gladys
- Gardner, Georgie
- Garzouzi, Mrs. Mildred
- Gebeau, Mabelle
- Gibson, George
- Glenmore, Lottie
- Gordon, Mrs. Lonise
- Gorppna, Mrs. S.
- Gough, Mrs. Eva
- Grady, Mrs. Ank
- Gray, Mrs. Bee Ho
- Green, Ethel
- Groves, Mabel
- Guger, Miss Vic
- Hacker, Mandy
- Hall, Mrs. G. L.
- Haller, Mrs. J. B.
- Hamilton, Josie
- Hamilton, June
- Hambleburger, Viele
- Hampton, Mrs. Wesley
- Harmon, Grace
- Harris, Atlas Donny
- Harrison Sisters
- Harrity, The, Josephine Family
- Harvey, Mrs. Leon
- Haskins, Mrs. Beasie
- Hansch, Carl E.
- Hayes, Heleu

- Kemp, Mrs. Lucell
- Kenny, Mrs. Wm.
- Kimble, Gertrude
- Kincald, Lillian
- King, Mrs. W.
- King, E. O.
- King, Jackie
- King, Maud
- Knoz, Josephine
- Kramer, Violet
- Krocovet, Edith
- Kyle, Beatrice
- La Cann, Mrs. Myrtle
- La Emma
- LaFrance, Baby
- LaMalre, Helen
- LaMonte, Mamie
- LaPlace, Ruth
- LaRose, Bobbie
- LaSalle, Annetta
- LaVelle, Helen
- LaVelle, Grace
- Jennings
- LaYaker, Lillian
- Laid, Myrtle
- lamont, Ruth
- Lang, Emma E.
- Latham, Edna
- Lanther, Mrs. Muriel
- Lawley, Mrs. Julia
- LeClair, Helen West
- LeMont, Billy
- LeRoy, Mrs. Gladys
- LeRoy, Pansy
- LeRoy, Vera
- Lee, Mrs. Harry
- Lee, Dorthea
- Lee, Ray Lenord
- Leighton, Julia
- Leisure, Ruth
- Leone, Juanita
- Leo, Ray Lenora
- Leona & Leona
- Leuter, Edith
- Lewis, Mrs. Jennie
- Lewis, Annabelle
- Lewis, Jannita
- Lillen, Mrs. Lindlow
- Lillie, Marguerite
- Logan, Mrs. Jack
- Loot, Jennie
- Lowe, Carrie

- Miller, Mrs. Hannah
- Miller, Emma
- Millership, Florrie
- Mitchell, Helen
- (Package)
- Monro, May
- Monell, Lonnie
- Monte, Frankie
- Mont, Mrs. M. N.
- D.
- Montague, Mrs. Georgia Patterson
- Montrose, Delores
- Moore, Mrs. Glen
- Moore, Frances
- Moran, Emma
- Moreno, Mrs. David
- Morgan, Ruby
- Morgan, Madge
- Morgan, Marge
- Morris, Nina
- Morrison, Mrs. J. W.
- Morsound, Mildred
- Morton, Mrs. Mabel
- Mullins, Dollie
- Mulson, Mrs. Redwing
- Munery, Bessie
- Murphy, Florence
- Murphy, Mrs. I. H.
- Murray, Alice
- Murry, Mrs. Anna
- Murry, Mrs. Greta
- Musselman, Mrs. Redwing
- Myers, Lucial
- Nadrea, Olive
- Nease, Margaret
- Nelce, Snlio
- Nelson, Elsie
- Nelson, Mrs. Maude
- Neison, Catherine
- Neison, Andrey
- Newhill, Clara
- Newsome, Cloris
- Nichols, Joy
- Nigh, Mrs. Violet
- Niles, Claire
- Nixon, J. W.
- Nole, Mrs. Gal
- Norman, Thille
- Noss, Little Margaret

- Rogers, Mrs. J.
- Rose, Elsie
- Rosemnde, Pauline
- Rosenberger, A.
- Rowe, Norma
- Rund, Mrs. H. D.
- Russell, Flora
- Russell, Flo
- Russell, Vivian
- Russell, Vivian
- Russell, Bobbie
- Ruston, Clara
- Sahara
- Sallsbury, Pauline
- Sampson, Clara B.
- Sander, Jennie S.
- Sanger, Mrs. T.
- Santis, Mrs. J. W., Jr.
- Scott, May
- Selert, Emma
- Serra, Virginia
- Shaffer, Anna
- Shattack, Mrs.
- Shedd, Josephine
- Sheridan, Mrs. Robert H.
- Shirley, Sadie
- (S)Shout, Miss Nora
- Shoat, Lillian
- Shroder, Edna
- Singleton, Edna
- Sipher, Ruth
- Sloan, Miss S.
- Sloan, Marie
- Smith, Mrs. L. K.
- Smith, Miss Mae
- Smith, Louise
- Smith, Thille
- Smith, Mrs. Bessie
- Smith, Mrs. Bud
- Smithson, Mrs.
- Eleanor
- Snead, Mrs. John
- Snead, Gladys
- Snyder, Amy
- Spencer, Arnelta
- Spiney, Mrs. Helen
- Stranzel, Hallene
- Stanley, Heleae
- Steele, Savonia
- Stempel, Deavie

Cawkins, Fred
Chas. Clyde
Chambers, E. R.
Chamberlain, M. F.
Channing, Harry
Chelino, Nicholas
Chester, the Magician
Chief Eagle Horse
Christian, Paul R.
Clanferril, Tommy
Clark, Victor
Clark, Clever
Clark, Al (Acrobat)
Clark, Paul L.
Clark, Carl
Clark, J. L.
Clark, Geo. L.
Clark, Al
Clark, Staal
Clinaf, W. H.
Clinaf, Sidney W.
Cloun, S. W.
Coburn, Sidney W.
Coburn, A.
Coggins, Hal
Cohau, I.
Cohn, Chas.
Cole, John
Cole, C. W.
Cole, D.
Coleman, Fred
Coleman, Harry
Coleman, W. A.
Coleman, Jack
Cotler, Barney B.
Cotler, Jim
Cotler, Ben E.
Collins, Frank T.
Collins, Arthur J.
Colvin, D. E.
Condon, Jas. B.
Conkling, Billy
Conner, Barry
Connelly, M. V.
Cook, Doc
Cook, Jack
Cooper, Texas
Cooper, Louis C.
Coriell, Budd
Cortezano, Joe
Cotton, Don & Wife
Cotter, Elmer
Coulter, G. L.
Cousins, Joe
Covington, Richard
Cowell, H. W.
Cramer, Al
Cramer, Bob
Cranarossa, Vito
Craudall, Fred
Crane, Allan
Crane, Cycling H.
Crane, Lawrence
Crawford, Bob
Crawford, Allan E.
Crawford, Arthur
Crawford, L.
Crippen, Guy T.
Cronin, Frank
Crossin, Robt.
Cullen, Boyce
Calpepper, J. B.
Cundiff, A. B.
Cunligham, Geo. A.
Curley, Leo
Curley, Leo
Curtin, Henry T.
Curtis, Wm. J.
Curtis, J. A.
Curtis, J. A.
Curtis, H. C.
Curtis, D. D.
Curtis, Frank
Curtis, Billy
Curtis, Harry X.
Curtis, Ned
Curtis, Jack
Curtis, Bill
Curtis, Harry
DeElliott, Fred
DeGardes, Albert
DeKoch, Troupe
DeLoach, D. B.
DeLoach, Ed
DeLaur, Fred
DeMilla, P.
DeNere, R.
DeVine, Louis
DeWalter, Prince
DeWolf, Forest
Dean, Hal
Deegan, Dave
DeLoach, C. T.
DeLoach, Geo.
DeLoach, Prince Carlos
DeLoach, Fred
DeLoach, Jack
DeLoach, J. J.
DeLoach, R. L.
DeLoach, Adam
DeLoach, Baxter
DeLoach, James
DeLoach, Geo. & Son
DeLoach, Joe
DeLoach, J.
DeLoach, L.
DeLoach, Dick
DeLoach, Sam'l H.
DeLoach, Guy
DeLoach, The Great
DeLoach, Pete
DeLoach, O. E.
DeLoach, Chas.
DeLoach, Joe
DeLoach, Jack
DeLoach, Frank C.
DeLoach, Billy (Daval
DeLoach, Louie E.
DeLoach, Wood
DeLoach, Jas. L.
DeLoach, Doe
DeLoach, Fred
DeLoach, Billy
DeLoach, Art
DeLoach, Harry
DeLoach, Jas. T.
DeLoach, Peay
DeLoach, James
DeLoach, & Sonny
Eagan, Walter J.
Eagle, Grover
Earles, H. N.
Earle, Chas.

Earle, Chas. T.
Eay, Fred
Eddy & Co., Jack
Edmonds, Clyde
Edwards & Edwards
Edwards, Two
Egan, Joseph
Ehrig, Fred
Eley, Roy
Elliott, Alfred
Ellis, Guy Ward
Ellis, Ward Roy
Elmo, Fred
Emmiller, A. J.
Emerson, Harry L.
Engle, Jim
Enright, Dan
Escalidos, Three
Ethan, Guy
Evans, James
Evans, Tom
Everett, E. E.
Faerber, F. W.
Fairchild, Harry
Fares, Geo.
Farnum, Wilson H.
Farris, Jimmie
Fargo, H. P.
Farr, Sam
Fay, Alvin
Fay, Thos.
Ferrell, Geo.
Ferrell, Billy
Ferro & Blair
Ferra, Willy
Fidgley, The
Fields, Ralph
Finch, Leon
Findlay, Tom
Fink, Harry
Fisher, W. R.
Fisher, Zipp
Fleming, Wm. C.
Fleming, Ted
Flaridy, Joe
Flowers, H.
Fluellen, Claude
Ford, Wm.
Form, Roy
Forrest & Shaw
Forsythe, Noble
Foster, S. B.
Fowler, Otto
Francisco, W. Denman
Fraser, P. T.
Fraser, Harry
Fredericks, W. F.
Freeman, Louis
Friedman, Chas.
Fritsch, Jack
Fritz, Delno
Gaddis, Gerald
Gage, Fred
Gage & Gage
Gallagher, Jack
Gallagher, J. E.
Galloway, Raymond
Galloway, Jas.
Galvani (Lipnotist)
Gant, Wm.
Garcia, Jose
Gardner, P. Gene
Gardner, Jas.
Garnett, C. C.
Garrett, Hobart A.
Garrison, Helbert
Garsay, Richard
Gavin, Howard
Geiger, E. B.
Gelston, A. A.
George, Wilbur
Gerald, Harry P.
Gerald, Robert
Gerrick, Henry
Gibson, Arthur V.
Gibson, Floyd
Gilgen, J. N.
Gillen, Eddie
Gilliam, Edw.
Gillon, Leon A.
Gilden, Albion, Mgr.
Glasco, Geo. E.
Gleason, Raymond
Gleaves, Franklin
Glover, W. M.
Goldberg, Abe
Goldsmith, Michael
Gollenstein, John
Goller, Joe
Goodell, W. W.
Gooding, Clyde
Goodwin, Rosear
Gordon, Robt. Glenn
Gordon, Geo. L.
Gorley, H. W.
Gorman, Jim
Gossett, O. L.
Grady, V. J.
Grady, Charlie
Grady, C. W.
Graham, Samuel
Graft, Happy E.
Grant, Dock
Gratott, Merle
Great Carter Co., The
Greegs, Fearless
Green, P. J.
Green, Harry
Green, Eddie N.
Greenhalgh, J. H.
Greenlow, Slim
Greeseff, Carimeno G.
Grier, Jimmie
Griffin, A. Dudley
Griffin, W. L.
Groh, John
Gross, W. E.
Gronne, Jimmy
Grover, Jones R.
Groves, Harvey D.
Gueltig, Hubert
Gunklach, Hy
H-20
Hackett, B. L.
Hall, Geo. L.
Halveron, Oscar
Hamilton, Chas.
Hamilton, Lon
Hamilton, C. R.
Hamilton, Sam
Hamilton, R. M.
Hammes, Toto
Hammond, Jno. H.
Hanewinkel, F. H.

Hanley, Chick
Hansen, Geo.
Hanson, Tom A.
Harriet, Wm. H.
Harber, Wm. H.
Harkins, W. S.
Harper, Joe
Harper, Geo.
Harris, Olo
Harris, Walter C.
Harris, R. B.
Harris, A. B.
Harris, Edw.
Harrison, Leo
Harrison, Harry Jack
Harrison, Sammy
Hart, Leo
Hart, Mike J.
Hartelides, The
Hastings, The
Hasselman, Ben
Hawley, Geo. & May
Hayford, Lee
Haynes, Fred
Head, C. C.
Hedbert, Fred
Hegelman, Bill
Hehner, H.
Hedrick, Jno.
Heliott, Jno.
Herman, Frank
Hennessey, Arthur F.
Hermann, Felix
Hersh, Louis
Heth, Werner
Hewitt, Happy
Hicks, J. Kobano
Hickman, C. E.
Higgins, Ted B.
Hill, Will H.
Hillman, W. J.
Hinton, Chas. M.
Hinton, Geo. W.
Hock Comedians
Hockwald, Arthur
Hoffman, Pency
Hoffman, Chester B.
Hogan, A. H.
Hollingsworth, Ed
Holton, White
Horn, Holsey
Hood, A. D.
Hornbuckle, Lewis
Hoshicki, Jass
Hoskins, Yack
Hosmer, Dan E.
Hosmer, J. E.
Houston, J. Sam
Howard, Fred
Howard, Gene
Howard & Wright
Howard, Harry
Howard, H. B.
Howell, Seth
Hoy, Wm.
Hoye, Frank
Huban, Al
Hubert, Rufus
Huff, G.
Hughes, Harry R.
Hunt, Fred
Hurt, H.
Hurley, Fred
Husky, Fred
Hyde, Edw. O.
Hyman, Ike
Intraera, Luigi
Inza & Lorella
Irwin, Jack
Jackson, Harry
Jackson, Happy
Jackson, P. H.
Jackson, J. J.
Jaeger, Doc
James, Arthur & Wife
James, Jimmie
James, Wm. H.
James, W. J.
James, Carl
Jensen, Theodore
Jewell, Warren
Jogoda, Abraham
Johnson, Joe
Johnson, Bill & Effie
Johnson, Fred M.
Johnson, Crip
Johnson, Next
Johnson, Frank
Jones, Eugene Norris
Jones, Montague M.
Jones, Gately
Jones, W. G.
Jones, B. J. C.
Jones, Ed J.
Joyce, James Shim
Juvenal, J. M.
Kaaf, Francis
Kaida, K.
Kane, Francis P.
Kantbe, Dick
Kasmitsen, Valder
Kazauli, Geo.
Keating, Jeff
Keeler, Phil E.
Keely, Mr. & Mrs.
Keene, Earl L.
Kehler, Chas. C.
Keller, Leroy, & Family
Kelly, L.
Kelly, Joss C.
Kelly, Paul
Kelly, Lew S.
Kelly, D. C.
Kelly, Walter S.
Kelly, Corp L. C.
Kellner & Kellner
Kemper, Kenneth
Kemsmith, Wm.
Kennedy, W. H.
Kennedy, Sam
Kent, John
Kent, Billy
Kent, Joseph
Kent, Mr. & Mrs. C.
Kerber, Charles J.
Kerpin, Geo.

Ketchel, Leo J.
Kid, Fred
Kid, The Texas
Kid Lotter, Elmer
Kilroy, Geo.
Kilgore, Dave
Kilroy, John P.
Kilroe, Arthur
King, Albert (Whitey
King, Lew
King, Herman
King, Leo H., Stock
King, Billy
Kirby, Geo. D.
Knaub, R. (Doc)
Knapp, Ronald O.
Knight, James
Knight, J. M.
Koch, Eddie
Koch, Wm.
Kohleman, David
Kotkonros, George
Koud, Abel N.
Kovacs, Billy
Kraft, Howard
Kramnik, John E.
Kremka, Bros.
Krutt, Jack
Kuhlman, Jos. J.
Kulack, Walter
Kusell, Maurice
Kyle, J. T.
L, R.
Ladell, Herbert
Ladell, J. A.
Ladell, Harry
Ladue, Frank
Ladue, Bobby
LaVeet, Jas. A.
Lacram, H. M.
Ladd, Edward Dick
Laddell, Gus
Lamar, Jack
Lamar, J. W.
Lamas, C. D.
Lamon, Dr. F.
Lance, Otis
Lane, Terry
Lane, Edward
Lange, Ernest
Langley, G. A.
Langlois, P. H.
Lapins, H. H.
Laramore, G.
Larson, R. E.
Lattier, Harry
Lauder, Emmet
Lauren, Albert
Lavan, Arthur
Lavardo, Henry
Lavers, The Flying
Lawes, M. C. D.
Lawrence, Dud
Layman, Frank E.
Layme, Will
LeBlanc, Matt
Leby, Buck
Leach, Hugh M.
Leavitt, Frank H.
Leban, Jack
Lee, Oliver
Lee, Charles
Lee, Geo. P.
Lee, Robt. E.
Legs, Kentucky
Leeman, W. R.
Lehman, Walter
Leichter, Mitchell
Leonard, Harold
Leonard, Frank
Leonard, L. H.
Lenzen, Herman
Leon, W. D.
Lepore, Peter
Lester, Lloyd
Lester, Carl
Lever, The
Levitt, Irving
Lewis, Frank
Lewis, Danics & Lewis
Lewis, Chester
Lewis, Harry Frisco
Lewis, Guy
Lewis, Buile
Linn, Wm. (Pnd)
Lindwood, Ernest
Lipton, Alf
Lisdale, Herbert
Little, Edward Lee
Little, Bird, Chas.
Lockwood, Canty A.
Lons, Hawaiian
Lolity, Elmer (Kid)
Lombard, Jack & Dick
Londens, Dick
Lonestar Trio
Long, Harry K.
Long, Homer
Lorraine, Happy
Loter, Earl
Low, S.
Luck, Bill
Lucy, Jessie
Lund, Fred
Lupo, Sam
Lynn, John J.
Lyons, Joe
Lyons, G. A. (Telegram)
Lyset, Benjamin B.
M, C.
McCarthy, J. C.
McCarthy, Charles H.
McCard, Frederick P.
McCormick, James
McCune, Howard
McDade, David
McDonald, C. ter
McFarland, J.
McGe, J. F.
McGrall, John P.
McGreager, Geo. W.
McLaffey, Carl
McLoughlin, A. A., & Co.
McIntosh, Zeko
McKinna, Peter
McKinna, C. W.
McLain, Whitely
McLaughlin, A. A., & Co.

McLahan, Jasbo
(That Black Dot)
McMillen, Edgar
McNabb, Fred
McPrad, Dany
McQuade, Lawrence
McQuinn, Chas.
McSparron, Geo.
MacMann, Frank
Macey, T. A.
Mac, Chas. E.
Mack, Bertie
Mack, Frank
Madden, Jimmie
Mahnoney, Daniel
Mainetti, Arturo
Males, James G.
Malkay, Steve
Malkin, Ben
Mallory, Clyde
Mankins, Wray
Manning, R. E.
Manning, Dick
Mansfield, A. L.
Marco, R.
Marco, Billy
Marsh, Lon
Martin, Joe H.
Martin, Perry
Marinaro, John
Marshall, Bert
Marshall, Leon (Min-
str. Mgr.)
Mason, J. H. I.
Martelli, Five
Martin, R. L.
Mason, J. H. I.
Mason, E. H.
Maxwell, M.
Maybery & Walsh
Mayer, Raymond
Mearney, Frank
Medolla, Annabale
Medton, J. W.
Mendoza, Manuel
Morgan, H. B.
Messier, Henry
Metz, Ted
Meyers, Louis
Meyer, Leo
Middleaugh, M.
Middleton, Loren
Miller, Thomas
Miller, Juggling
Miller, Sam E.
Miller, Vic
Miller, Wm.
Miller, Nat
Miller, Frank (Kid)
Ministers Duo, The
Mitchell, Mr. & Mrs.
Mitchell, Leslie
Mitcheil, C. T.
Moise, Leonard
Monroe, O. H.
Montgomery, Loyd
Monroe, Ed
Montell, Eugenio
Moore, George Austin
Moore, L. J.
Moore, Rector
Moore, Jimmie (Flash)
Moore, Ed & Julia
Moore, Frank (Curly)
Morcan, Alga
Morgan, W. T.
Morlot, C. E.
Morgan, Cecil
Morgan, John H.
Morin, Wm. A.
Morris, Lew
Morris, R. M.
Morris, I. E.
Morrison, Ben
Morse, Will B.
Morton, Bob
Morton, Frances
Moser, Ralph
Moulin, E. P.
Moulin, J. S.
Murray, James J.
Munson, David K.
Muntzer, P. A.
Murphy, Vaughn F.
Murphy, Albert H.
Murphy, J. Theo.
Murphy, Henry
Murphy, Pat
Murrel, John A.
Murry, Olga
Musical Al Nuttle
Myler, William E.
Nash, Eugene O.
Nash, Sgt. S. F.
Neaman, Samuel
Nedra, Lator
Neese, Howard H.
Nelson, J. H.
Nelson, Prince
Neater, Wm.
Nevada, Lory
Nevada, Emmet
Nevill, Jack
Newman, L. L.
Nichols, Geo. A.
Nickola, N. J.
Nigata, Sam
Norman, Harry F.
Norman, Jack
Norton, Frank L.
Noss, F. P.
Nugent, James W.
O'Neil, W. J.
O'Shaun, Wm. F.
Odel, Lyman
Okla, Harry
Olga
Oliver, Dave Devil
Opal, A. N.
Ormsley, Wm.
Orz, James
Ortego, Artie
Orton, Norman
Osborne, Fred E.
Otto, Bert
Ova, T. H.
Overmyer, C. P.

Owena, Jack
Packingham, James
Pagano, Gilbert
Painter, Alfred
Painter, Alfred
Palen, Bud
Palmer, James
Paragorn, Wm.
Paracordal, Frank
Parish, Jack
Parks, Harry W.
Parkhurst, Harry
Parnell, Rush
Parritt, Earnest H.
Pasquella, Mr.
Passanante, Louie
Patterson, A. E.
Paul, Mr.
Paul, Frank
Payne, Joseph
Payne, Harry
Payton, Robt. T.
Pearce, C. E.
Pearson, Ralph
Peck, Orville
Pedy, N. V.
Pennington, Mr.
Pennington, Big Walt
Perkins, Bert
Perkins, Lincoln
Perry, Glenn
Perry, Verne T.
Perry, Guy, or Family
Perry, Pascale
Petitcord, Bob
Phelps, J. L.
Phillips, A. C.
Phillips, Jno., or Family
Piper, Bud
Pitman, Arnold
Plater, J. E.
Plavin, Candy
Pobato, Geo.
Pogue, Ralph
Pollani, G. B.
Pope, Frank
Poppa, Ike
Potter, Frey E.
Poter, Geo. A.
Post, T. K.
Potter, Carl
Pounds, Charles H.
Pounds, Miles
Powell, Albert
Powell, Bryan
Powers, Leo D.
Pratt, Frank B.
Pratt, Geo. H. H.
Premier
Price, Jos. E.
Price, Van
Price, Frank
Price, Carrel
Pricket, Julia (Actor)
Prie, Fred
Friglie, Johnnie
Pritchard, Clarence M.
Prochaska, Frank C.
Pryor, Arthur
Pryor, Arthur (Pryor's Band)
Purk, Billy
Quiner, Mike
Quinton, Joe
Quinne, Frank
Quits, Crazy
Radamonte, Cesare
Radcliffe, Jimmie
Radcliff, Charles A.
Radloff, Gabrielle
Ray, H. R.
Ray, Harold R.
Ray, Harold R.
Ray, Harold R.
Ray, Harold R.
Raymond, Fred
Raymond, Harry
Raymond, Chas.
Red Eagle, Carl
Red, Joseph E.
Reed, J. L.
Reese, Percy
Reed, Ford
Reled, Teddy
Relf, Luther
Ren-its, Three
Ren, L. A.
Ren, Geo.
Rex, H. J.
Reynolds, Jack
Rhodes, Walter A.
Rhodes, Walter
Rhodes, Leon A.
Rice, Jack R.
Richard, Spence
Richards, Edward, or Family
Richardson, E. V.
Richardson, Geo.
Richardson, Harry
Richardson, Bill
Riebs, Earle
Riggs, Henry
Rizzo, Giuseppe
Robbins Comedy Co.
Robbins, M.
Roberts, Harry E.
Roberts, Rubie
Roberts, Chas. E.
Roberts, Doc C.
Roberts, J. C.
Roberts, Clint
Roberts, Harold
Robertson, Tommy
Robertson, Scott
Robin, George E.
Robinson, E.
Robinson, W. H.
Robson, Walter
Rogers, Bert
Rogers, Doc (Joyland Shows)
Rogers, Oscar
Rolfand, Prof.
Rollo, Alf
Romani & Camille
Romik, Carl
Rood, Oliver Leo
Rood, Oliver (Frenchy)
Rout, Earl
Rosa, Billy
Rose, A. I.
Rosma, Omar
Ross, Solomon P.
Ross, Arthur
Rossman, Morris

Rothmann, Louis
Rothstein, Samuel
Rounds, H. O.
Rounds, Clarence
Rufus, Johnny
Rupp, Gus
Russell, Aristotte
Russell & McAllister
Russell, Billy J.
Russell, Harry Rae
Rutter, Arthur
Rutter, Aubert
Ryan, Bobbie
Ryan, James (Polk)
Sacks, Mike
Sachs, J. H.
Saffer, Dan
Sahb, John, Jr.
Saide, Joe
Salsbury, Laurence Lester
Samaja, M.
Samples, Don
Sampon, Scottie
Samuels Prod. Co.
Samuels, Frank
Sandlin, J. Walter
Sanders, Wm. P.
Sander, Whitey
Sengers, Harry
Santolla, Vito
Saperlo, Henry
Saye, Oscar
Scarfato, Genaro
Scavone, Pasquale
Schinkel, Maurice
Schmager, Fred A.
Schmidt, Harry F.
Schradet, Shorly
Schradet, P. M.
Schutte, Prof. G. F.
Schwartz, Joe
Schwartz, H.
Scott, John M.
Segraves, Jas. M.
Selbert, Roy D.
Seisure, C. C.
Selby, Jack
Selby, Norman H.
Selman, W. G.
Sexton, Albert
Shaffer, Jno. P.
Shankle, Claude L.
Sharpe, W. L.
Shaw, E. G.
Shea, Fred
Shea, Barney
Sheldon, Red
Shetton, Frank
Sherman, Sidney
Sherman, Sid (Any)
Sherwood, Frank J.
Shimizu, Thos. Y.
Shinoys, Geo.
Shorts (The Allibi Kid)
Shy, Gus
Sica, Marcello
Sims Musical
Sims, Geo.
Skinner, Harry
Slip, Charles
Snaithers, Hugh N.
Smith, Geo. P.
Smith, Samuel
Smith, Fred W.
Smith, Leo
Smith, H. Jess
Smith, W. T. (Red)
Smith, Mark
Smith, Raymond
Snake, Old Joe
Snedden, W. R.
Snell, Wm.
Spelling, Winthrop
Spicer, Julius
Spencer, Joseph
Sordelete, Henry
Soren, A.
Speers, P. W.
Sperry, Bob
Spitaleri, Pietro
Stackman, Louis
Stahl, Jess
Stanfield, Earl
Stanley, Walter
Stanly, Leo
Stedler, Rrbt. C.
Steers, Carl B.
Stephens, E. Y.
Stephens, E. Y. (PeeWEE)
Stephens, E. G.
Stepina, James
Sterling & Burns
Stevens, H. C.
Stevens, T. F.
Stevens, R. P., or Family
Stevens, Ray
Stillbauer, Eddie
Stone, Aaron
Storch, D. T.
Stout, Victor
Stowe, H. P.
Strlet, Edgar
Stroble, Bill
Stuart, A. J.
Suber, Puck, Mgr.
Singing & Talking
Comedian
Sullivans, Musical
Sullivan, James
Sullivan, C. S.
Sullivan, Justia A.
Summer, Nick
Sumption, Fred
Sund, Vige
Sutherland, Max
Swain, Jesse T.
Swan, Harry
Sylvester, James
Talbith, Leo
Tempio, Peter J.
Taylor, Triplets
Taylor, John
Taylor, Chas.
Taylor Triplets
Tompkins, G. H.
(Continued on page 70)

Temple, Tony A.
Tharp, R. C.
Thayer, Nestor
Thayer, Nestor
Thiele Concert
Thomas, W. F.
Thomas, R. F.
Thompson, Jcs. P.
Thompson, Rny
Thompson, Milton
Thrasa, Ben H.
Thraset, Robert L.
Thunburg, Oman
Tiller, Jack
Tiny Trio, The
Tisdale, Herbert
Top, Billy
Townsey, Dewitt
Traband, Clarence
Trabant, Michael
Tracey, James
Tram, John W.
Trout, Taylor
Travis, Warren L.
Tuck, Joe
Tucker, T. S.
Tully, Darby
Turner, Frank
Turner, Harry
Tuttle, C. C.
Umberget, Joe
Underwood, Chas.
Underwood, Earl
Urciolo, Nicola
Usher, Harry
Utley, George
Van Allen, Billy, & Wife
Van Horn, Bobbie
Vance, A.
Van de Waters, I.
Vannerson, The
Vassel, Wm., or Family
Vangbt, Oscar
Vernett, Wm. R.
Vernon, Ralph E.
Vernon, C. C.
Victor, Hugh
Vielti, J. M.
Virginia Belle Co., Mgr.
Vincent, Jack Jones
Vogt, C. G. (Clubbie)
Vonden, Eaden A.
W. F. L.
Wadley, Rube
Wagoner, Spikes
Wal, Liu Ying
Walker, Kenneth
Walker, Frank (Mgr. Walker & Lewis)
Walker, John (Musical Walker)
Walker, M.
Walker, Thomas
Wallace, Henry
Walsh, Billy
Walsh, Patrick O'Gal-
loran
Walters, Drain
Warrantias, Joseph
Ward, Thomas
Warren Amusement
Co.
Ward, E. E. Tex.
Watson, Geo. H.
Watson, Sgt. L. H.
Waterman, Jack
Watson, Chas.
Watson, J. R.
Watts, Tom
Wattels, Hal
Wayland, Ben
Waymen, Francis, or Family
Wenver, Buck
Webb, Jeff
Webber, Geo.
Welland, Joseph
Webber, Joe
Weichelmeier, Karl A.
Wellin, Arthur
Wells, George
West, Lew (Baretone)
West, Guy
Western, Charles
Weston, Dave
Weston, Willie
Wherry, Harry
White Doc
White, Howard S.
White, Murray
White, Billie
White, Dave
White, Will L.
Whitney, Merue
Whitney, E. T.
Whittier, H. H.
Wildner, R. M.
Willey, Jas. H.
Wilkerson, Oness, or Family
Wills, Billy
Wilks, Monte
Willard, Harry
William, Bellwood
Marvin
Williams, A. J.
Williams, Foster
Williams, E. C.
(Patsy)
Williams, Harry
Williams, Fred X.
Williams, Walter
Williams, Leo C.
Williams, Ralph E.
(S) Williams, Paul
Williams, N. H.
Williams, Charlie E.
Williams, A. E.
Willis, Ed
Willmore, W.
Wilson, Rastus
Wilson, J. N.
Wilson, Tom (Mgr. Confession of a War Bride)
Wilson, Billie M.

WE PLAY
Under The GREAT WAR VETS
22 WEEKS OF GILT EDGE BOOKING
OPENING WELLAND, ONT., May 3-10

CANADIAN VICTORY SHOWS
FOR SUCCESS CARROSELL BOOKED
For GOOD TREATMENT CAN PLACE SWINGS
For Immediate Results Ferris Wheel Booked

BEST FAIRS—HOME WEEKS
IN CANADA—REAL MONEY SPOTS.
CAN PLACE
FEW SHOWS AND CONCESSIONS.
OPENING WELLAND, ONT.
V. I. Nails, Room G3 Yonge St. Toronto, Ont.

LETTER LIST

(Continued from page 69)

- Wilson, Oscar, or Family
- *Wilson, C. L.
- Wilson, Dare Devil
- Windle, Billy
- Wing, Bob (The Mighty Wing Shows)
- Winn, W. D.
- *Winter, Jack
- Winters, Will
- *Winters, Dave
- Wolf, Alfred
- Woodall, Billy
- *Woods, E. P.
- Woodward, Al M.
- *Woodward, C. R.
- *Worley, Slim Jim
- Worth, Cliff
- Worthington, Pete
- **Wright, Ward
- *Wright, Harvey
- Wright, Jack
- *Wyber, James V.
- *Yarbon, Buck
- Yeager, Walter
- Yoshida, Kay
- *Young, Billy P.
- *Young, Billy P.
- *Young, H. Whitton
- Zachrow, Ike
- Zascett, Archtt
- Zeno, L.
- Zerado, Karst
- Zigaro, Patsy
- Zinn, A. M.
- Zung, Bert
- Zumma, Oscar

THE LEGITIMATE

(Continued from page 19)

discussions of her availability. To all intents and purposes she was dead—so far as the stage was concerned—as the proverbial door nail. There were plenty, like your humble servant, who did not share this opinion, but what they said only earned them the pitying contempt of those who knew it all.

“Whatever was the matter with Eleanor Patten in the leading role deponent sayeth not, for he doesn't know. He thought she was O. K.—even exceptionally good. But something occurred that caused her retirement from the cast, and a hurry call was sent out for a proper substitute. The choice lit on Fritz Schreff, and Fritz made good.

“It is said that Miss Schreff has unobtainable a great deal from former rigid, if not petty, tyrannical pose, which she probably inherited from her Metropolitan Opera House days, for the prima donna pose is a recognized feature of backstage pathology, as everybody knows. She is ever so much more tractable and get-alongable-with, I'm told, than she was in the period of her marked triumphs as the star of Mile. Modiste, and lends herself readily to suggestion. But aside from this she has been completely restored to favor and has the practice of practically saving the piece from failure and turning it into a howling success. Having done that, she is expunged from the index expurgatorius, and those who were not above saying unkind things of her a year ago are now singing her praises—of such are the angels in the kingdom called the theatrical world.”

The theater needs vibrations, declares Mme. Yntta Bell-Ranske, addressing a meeting at the Longacre Theater, New York. And these vibrations should be received via the drama, the Madame opines. Perhaps she is right, but we haven't the slightest idea what sort of vibrations she refers to, or what they are expected to accomplish. As for shocks, there are plenty of a mild variety to be had—and another Hatton play is on the way.

BROADWAY BITS

(Continued from page 5)

Stella Mayhew has been approached several times to go into the movies. But the humorous Stella has so far turned a deaf ear to all offers. Stella remarks: “Why should I go into the picture? I want my applause now, and not six months after I do a stunt.”

Morris Unger, head of the Zarrow Amusement Device Co., of Beaver Falls, Penn., is at the McAlpin Hotel.

THE FRENCH THEATER

(Continued from page 18)

stately, and her youth and extreme beauty claimed conspicuous attention.

In the third act Mile. De Lanny wore a gold metal cloth dress under a coat of chiffon velvet with a deep collar of seal and a jeweled tiara.

The stage settings were adequate and in good taste, notably those in acts one and three. The effect of strong sunlight on a striped swinge outside the florist shop was atmospheric and gave one a decidedly outdoors feeling.

Joseph R. Pierce

Have been informed you know of Lucille's death and burial. If you care for any of her possessions inform me at once. Should I not hear from you, will send Lucille's belongings to her grandmother in Arkansas by the end of this month.

MRS. H. F. MAYNES, Gaines, Pa.

WANTED

POLACK BROS.' 20 BIG SHOWS

Trained Horses, Wild West or Animal Show. Also have openings for one or two other Shows. Can place a capable Superintendent for Whip. All people contracted report not later than March 20th. Show opens April 3rd at Petersburg, Va.

Address I. J. POLACK, Mgr., Petersburg, Va.

HART'S GARDEN OF ALLAH AND MUSEUM

WANTS FOR GARDEN OF ALLAH

Two first-class Oriental, Spanish or Scotch Dancers who can cater to lady audience. Flageolet Player and Drummer. Scotch Bag Piper. Two Girls for Posing Act. Girls on Concessions in Garden; also Glass Blowers. All must be ladies and gentlemen. Sid Bassay, Miss Smith, of Kelly Sisters, write. Want Tattoo Man and Milt Reader who wants to locate in a live museum for summer. Only the best considered. Best of treatment and sure salary to good, steady people. Garden of Allah opens April 15th. Museum has run for past two years; still going. Address all mail ROBERT M. HART, No. 308 West Jefferson St., care Museum, Louisville, Ky.

MONSTER MIDWINTER CARNIVAL

IN THE ARMORY, WATERTOWN, N. Y.
WEEK MARCH 17 TO 22 INCLUSIVE

WANTED

CAN PLACE ONE OR

Two More Shows and a Few Concessions

Everything legitimate goes. This will be another big one following Syracuse. Watertown is already boosting its date. All with the FIRST WORLD'S CONGRESS OF DARE DEVILS as Free Attractions. Address D. D. SCHREYER, care The Billboard, 1493 Broadway, NEW YORK.

METROPOLITAN SHOWS---LAST CALL---OPEN
MACON, GA., MARCH SEVENTEENTH

Can place any Feature Show that does not conflict. Have splendid outfit for Musical Comedy or any meritorious attractions. Good opening for Platform or Grind Shows. Room for a few more Legitimate Concessions. Want Singing and Dancing Team for Plantation Show; also Singles, male or female. Must sing and dance. Also Musicians for Plantation Show Band and Orchestra, especially Trombone. Wire

C. E. BARFIELD, Manager Metropolitan Shows, MACON, GA.

WARREN AMUSEMENT COMPANY

OPEN AT RUSSELLVILLE, KY., APRIL 12. TWO SATURDAYS.

WANTS one or two money getting Shows, Ten-in-One, Platform Show, Concessions of all kinds. Everything open except Candy. Eight or ten-piece Uniformed Band, Working Men in all departments. Write or wire GEO. M. WARREN, Manager Warren Amusement Co., P. O. Box 242, Nashville, Tennessee.

The Allied Shows Wants

Carry-Us-All, Eli Ferris Wheel, Ocean Wave, Monkey Speedway, Chintown, Platform Show, Athletic and Plant Show. We have 30x60 Top and 20x30 for good money-getting shows. Privileges, can place you. Riders and Shows address CARL F. SHADES, Springfield, Ohio. Privilege People write C. L. WEIDER, Box 57, Coalton, Ohio.

CABARET DANCERS WANTED

People formerly with me, write or come on. Address Kincaid, Ill., until March 18th; then Harrisburg, Ill. WM. PINK.

FOR SALE "THE BUNGALOW" RESTAURANT IN LUNACASINO PARK, MANSFIELD, OHIO

30,000 population. On Lincoln Highway. Three trunk lines, two branches of Pennsylvania lines, two Interurban Lines. Monthly industrial payroll over half million dollars. Old age and other business reasons for selling. Good chance for a live wire. C. S. BRUMBAUGH, Mansfield, Ohio.

THE VIOLATION

THE VIOLATION—A new drama in three acts by H. S. Sheldon, produced by Harry Huntcr, with premiere at the Hartman Theater, Columbus, O., March 6.

CHARACTERS:

- Senator Brewster (retired).....Burr Caruth
- Edward Brewster (his son).....Frank G. Mills
- Stockton (secretary to the Governor) Jack Lester
- Hon. Robert Wingfield (the Governor).....
-Mr. Baggot
- Mrs. Robert Wingfield (his wife).....Vera Finley
- Bobby Wingfield (his son).....Frances Victory
- Mrs. McGregor.....Edith Cochrane
- Butler.....J. J. McKee
- Santy McGregor.....Roy Cochrane
- Eleanor Brewster (the Senator's daughter).....
-Margot Williams
- Clifford Brewster (the Senator's son).....
-Eugene Desmond
- Street Singer.....Harry Ward

Columbus, O., March 8—The rise of the curtain at the Hartman Theater Thursday night marked the premiere of the new social drama, Violation, and the return to the speaking stage of King Baggot. The play, which is by H. S. Sheldon, deals with the love of an unhappy married governor for a girl whose brother is condemned to die. The girl, to win clemency for her brother, consents to go to the governor's hunting lodge for the week-end. The wife of the governor unexpectedly appears at the lodge and there follow complications which threaten scandal, but in the end everything works out satisfactorily for all concerned.

Making allowances for a first presentation, the play was well handled and was witnessed by an audience which almost filled the theater. King Baggot handled the part of the governor well, and Vera Finley, as the faithful wife, was excellent. Margot Williams as a clever actress and portrayed the girl with whom the governor was in love with a naturalness that won the plaudits of the audience. The child role was well played by little Frances Victory, who furnished a good portion of the comedy. The McGregors gave a touch of Scotch wit that was welcomed. Others in the cast acquitted themselves creditably.

At the close of the second act many large floral pieces for members of the cast filled the stage. In response to many calls King Baggot delivered a brief curtain speech.

The play opened Sunday at the Grand Opera House, Cincinnati, for a week's engagement. Local critics do not regard the play highly.

THE FORTUNE TELLER

THE FORTUNE TELLER—A melodrama, in three acts, by Leighton Graves Osmun. Presented by Arthur Hopkins at the Republic Theater, New York, February 27.

THE CAST

- Madame Renee, a Fortune Teller.....
-Marjorie Rambeau
- Lottie, a Snake Charmer.....Grace Goodall
- Jim Sorenson, an Acrobat.....Robert Vaughn
- Tony.....E. L. Fernandez
- Sergius Brenner.....Hugh Dillman
- Eleanor Weeks, his fiancee.....
-Winifred Wellington
- Mrs. Weeks, her Mother.....Edna Archer Crawford
- Laura Vernon.....Eleanor Montell
- Mrs. Harris.....Irene Shriver

Marjorie Rambeau is, undoubtedly, doing the best work of her career in the first act of The Fortune Teller. The other two acts, unfortunately, do not hold up the standard set, and the artist's opportunities suffer proportionately.

Miss Rambeau plays the role of a circus fortune teller, Mme. Renee, a woman who had deserted home and baby son to follow a wild passion, and now, twenty years later, is daily steeped in drugs and drink to drown her pangs of remorse.

While reading fortunes by the cards one day, her own son, now twenty-one, whom she had not seen since infancy, sat down before her, and with the usual trickery of fortune tellers in securing their information by asking questions she soon discovered who he was, but withheld her own identity.

Maternal love regenerated the mother, and through the cards she inspired her son, who does not suspect the relationship, with the self-confidence which he lacked, and by her encouragement and advice he becomes a great success in life instead of the failure that he was previously.

The remainder of the play takes up the reformed Mme. Renee, with its complications of blackmail, who looms up like a sinister cloud, threatening to expose her identity to her son.

There are some novel turns of plot in the play, but as ever nothing new under the sun, for the idea that a callow youth was advantageously inspired with self-confidence by a fortune teller suggests "Bunker Bean," made popular by Taylor Holmes a few years ago. Parental regeneration through love of a child was the theme of Leiber's last season's drama, Success.

Miss Rambeau succeeded remarkably in giving her audience not only a masterpiece of stage portraiture, but she made a masterpiece of stage portraiture with her son so tensely gripping that it will not soon be forgotten by her audience.

Miss Rambeau made a pitiable figure as the card seer, with unkempt hair and in her black dress, on which were pasted stars and half moons cut out of gilt paper, the latter leading a tinsel artificiality to the character which she made so true to life.

The hearty "Dearie," by which she addressed all her card patrons, gave an added touch to the portrayal.

Her own son needed his mother after her years of obscurity and degradation! At the thought of helping him her eyes started into space, her lips parted in a half-halted smile.

VICTORIA SHOWS

MANAGEMENT FINN AND WITT 1919 SEASON LINE UP

WE HAVE

Professor La Renie—**HUMAN DYNAMOS**, Electrical Wizards. Featured Luna Park, Coney Island, N. Y., Seasons 1916-17.

Hutchinson C. Boon—**UNDERGRDUND CHINATOWN**, Made by G. F. Harris, New York show builder.

Jud. Brady—**"SPLENDORA"**, Six Girls and six Collie Dogs and Spectacular Serpentine Dancing Numbers.

Frank Ellis—**"OVER THE TOP"**, Mechanical Fun House.

James S. Coogan—**"ICELAND"**, Four Women and Men Artists in Fancy and Comedy Ice Skating. All Champions.

Earl Bordman—**"SILODRONE"**, Speed Wonders.

HARRY WITT, New York Office, 514 Putnam Building, 1493 Broadway

Ted Metz—**TEN-IN-ONE**, Circus Side Show.

Ralph Hallon—**"PRINCE RANDIN"**, Armless and Legless Wonder.

Al. Anderson—**"COCONUT GROVE"**, New and Original Musical Comedy.

Will Tapon—**MERRY WIDOW SWINGS**, Women and Men Wrestling and Boxing Champions.

Bergeant Tom Smith's **ALL-AMERICAN RETURNED SOLDIERS' CONCERT BAND** of Fifteen Pieces.

Free Act—**"TALLANDRI"**, The New "Sensation."

WE HAVE BOOKED an extraordinary route in well-known cities that have been proven in the past to be real money spots, together with the Eastern Canadian Circuit of eight Fairs. Address

ALEXANDER FINN, Boston Office, Winthrop Building, Water Street

both expressing a mingled joy and sadness as the visualizing the hope of a sacredly beautiful future thru the misty uncertainty of a most hideous past.

With some expert revamping The Fortune Teller may yet become a great play.

E. L. Fernandez played the blackmailer lover effectively. Grace Goodall, as the snake charmer, was admirable. Hugh Dillman, as the son, was excellent. Robert Vaughan, Edna Archer Crawford, Eleanor Montell and Irene Shirley assisted creditably. **MARIE LENNARD'S ENIGMAS FROM THE NEW YORK DAILIES: Tribune**—The play has a certain number of ingenious twists of plot, but its first act is much better than the two that follow.

Morning Telegraph—Miss Rambeau's achievement is the play's greatest asset.

American—I see both red and black cards surrounding The Fortune Teller. I see a dark man in the box office looking a bit perplexed, but I don't think that the play will go a long journey.

Morning World—Miss Rambeau gives effective portrayal of emotional mother role. The fate of the play itself, to say the least, is doubtful.

Globe—Perhaps a chief handicap of The Fortune Teller is just after the first act it lacks suspense.

Evening World—Marjorie Rambeau gave the best performance of her career, recalling the old days of Ada Gray in East Lynne.

Evening Telegram—Better acting than that by Miss Marjorie Rambeau, in The Fortune Teller, is not to be found on the New York stage today. Her performance is remarkable.

Mail—The emotional role of a suffering mother was as well played by Marjorie Rambeau as by Fanny Davis or Margaret Anglin.

Times—The play has a certain quality of novelty and distinction. Every element of success was present, in fact, except a play.

CAMPBELL'S UNITED SHOWS

Moultrie, Ga., March 7.—The final days of the opening week of H. W. Campbell's United Shows in Moultrie gave a business that surprised everybody. Not that anyone made a season's bank roll, but considering the size of the city the patronage was most satisfactory. Monday and Tuesday of this week also showed a fair return. Wednesday was lost because of a torrential storm that for a time assumed cyclonic proportions. The interest of the townspeople in Campbell's United Shows continues unabated, however, and all are confident of a nice business to round out the engagement. The week of March 10 will find the shows in Fitzgerald, Ga., from where they go north by long jump to the big spots long ago secured by General Agent Percy Martin.

Dulie Castle is up and about once more, although not yet entirely recovered from the injuries sustained when attacked by a lion on the opening day. Up High Billy Klein narrowly escaped serious injury while making his hundred-foot dive Saturday night. He was knocked out for some little time, but by Monday had fully recovered, and made the double jump with Irene Lamar as usual. G. D. Calvert, Mr. Campbell's hustling aide, is away for a few days on business connected with the shows.

Cory's Lucky Boy Minstrels have the honor of playing to top money the opening week. This business is justly deserved, however, as the show is complete in every detail. It is housed behind a magnificent new wagon front. Speaking of fronts there are several others worthy of special mention, notably the new one just finished for the Big Wild Animal Circus. Princess Kalani's Hawaiian Village has a brand new wagon front, as has also the Dog and Pony Circus. These fronts were all built in winter quarters under the supervision of Supt. Harry Polson, and were decorated by Artists W. H. Huntington and George F. Lewis.

Charlie Williams, last season with Rubin & Cherry, has his big cabaret with us this year. Mr. Williams manages the floor himself, and is on the job at all times to see that things run smoothly. The management claims to have the best cookhouse on the road this season. Bushong & McKenzie are the proprietors and personal managers. They are ably assisted by Mrs. McKenzie and Luther Roberts, Irving LaDell and Leo Schaefer. **"JERSEY SLIM"**

CARNIVAL COMPANIES

Argyle Shows, Washington, Ga., 10-15.
 Baldwin United Shows, Geo. A. Baldwin, mgr.: Richmond, Va., 15-20.
 Barknot, K. G., Shows: Rome, Ga., 10-15.
 Brestley & Roncher's Big United Shows: Vallejo, Cal., 10-16.
 Big City Shows, Harold Barlow, mgr.: Chester, S. C., 10-15.
 Brown & Dyer Shows: Savannah, Ga., 10-15.
 Campbell's, H. W., United Shows: Fitzgerald, Ga., 10-15.
 Capitol Attractions, Harry Bentum, mgr.: Wagner, S. C., 10-15.
 Coley's Greater Shows, W. R. Coley, mgr.: Blackburg, S. C., 10-15.
 Clifford Carolina Show: Dunnellon, Fla., 10-15.
 Delmar Shows: Clifton, Tex., 10-15.
 Feltow Shows: Hallsville, Tex., 10-15.
 Great Southwestern Shows, C. J. Burckart, mgr.: Bissinger, Ala., 10-15.
 Great United Shows, J. D. Vaughn, mgr.: Selma, Ala., 10-16.

SECOND CALL

MOOSE VICTORY EXPOSITION

Toledo, Ohio, April 12 to 27th Incl. 3 Saturdays and Sundays 3
 Lucas County Armory Donated by County Officials

Following Wheels still open: Dolls and Bears, Fruit, Pillows, Blanket, Vase; all exclusive; flat rate. Flower Stand, Fish Pond, high-class Palmistry, Dart Gallery, Roll-Down, Knife Rack, Glass Store, Hoop-La; flat rate, \$5.00 per foot, not less than ten feet; booths and lights furnished; 25% deposit required.

WANT—Freaks, Illusions, Magician, Illusion Builders for Ten-in-One. Twenty weeks' work follows. Auspices Moose Lodges for Outdoor Victory Exposition.

WANT FOR OUTSIDE EXPOSITION—Freak Shows, Athletic People, Monkey Speedway, new territory, or will buy Track and Banners. Feature Animal Shows or Acts for same. Other Shows and Rides. Have Plantation, Hawaiian Garden, Ten-in-One, Adgle's Lions, Rides.

See big ad in Spring Issue Billboard. Write or wire quick for your Toledo space.

Moose Temple, Toledo, O. J. B. HENDERSHOT, Director.

AT LIBERTY GENERAL AGENT

A hustler, capable of stepping some. Years of Circus and Carnival experience. Clever Router, Contractor, Traffic Manager or Executive back with show. Yes, I'm the man that put West Bros.' Circus over to that big bank roll last season. Regards to friends.

Address **DAN FRANCE, LEWISBURG, PENNA.**

THE MIGHTY DORIS EXPOSITION SHOWS

and TRAINED WILD ANIMAL ARENA

WANTED—Real Attractions, Shows which are Features. Real Colored Minstrel wanted with Band. Good Concessions open; must be legitimate. **WANTED**—Real Trainmaster and Canvasman. Must be able to repair. Come on. Place good, reliable Workingmen. **FAIR SECRETARIES**—If you have the Fair we have the Attractions. Come to the opening stand and see for yourself. Open Danville, Va., March 19-29; Richmond, Va., March 31-April 5. The Mighty Doris Show will also play Richmond on different location. All who hold contracts report. **HONEST JOHN BRUNEN**, Mgr., Box 77, Danville, Va. Headquarters, Morgan Hotel.

The Greatest Oil Boom in the History of the World Has Just
 Opened in Wichita Falls, Texas.

THE GARDEN AMUSEMENT CO.

HAS THE ONLY ONE BLOCK SPACE IN THE HEART OF CITY, AND ARE GOING TO OPEN
MONDAY, MARCH 17, ST. PATRICK'S DAY.

Concessions of all kinds wanted. Also Ferris Wheel. Let us know what you have. Anything legitimate will get the money. City wide open and oil boom has just started. Over 20,000 visitors here daily. A word to the wise is sufficient. Write or wire at once for space. This will be an all-summer engagement. No railroad guys or tough, muddly lots. One-half block from Post Office. Concessions will be reserved only by advance payments. **GARDEN AMUSEMENT CO., Chas. Faha, Secretary and Treasurer, Wichita Falls, Texas.**

WANTED, PARTNER WITH BRAINS AND MONEY

WANT Organ Uns-Fun, Laughing Mirrors, Banners, Pitt Cloths, Animals, Curtcoadies, Freaks, for Pitt and Platform Show; Pitt Show Top. In fact, I will buy, rent or hire anything suitable for my shows. CAN ALSO USE several Concession Toys and Show Tents if cheap. Grinders and Concession Workers write. **E. J. McARDOLL, SHibeard, St. Louis, Missouri.**

OOH LA LA DANCING GIRLS

SAM COHEN

Invites offers from Carnivals traveling east for his new, up-to-date Girl Show. Everything complete. CAN USE two more Oriental or Hawaiian Dancers who can do Spanish dances. Send photos. **SAM COHEN, Cohen's Booking Agency, 146 Court St., Boston, Massachusetts.**

NOTICE TO CONCESSIONAIRES

Can place a few more good, Legitimate Concessions for long engagement ON CHICAGO LOTS, 7 DAYS A WEEK. New lot every week. Would consider exclusive to right party. We furnish all licenses. Address **BODKINS & SHOUB,** care Showmen's League, 35 South Dearborn Street, Chicago, Ill.

Great Wortham Shows, Fred Beckman, mgr.: Mesa, Ariz., 10-15.
 Jones, Johnny J., Show: St. Petersburg, Fla., 10-15.

CLIFTON-KELLEY SHOWS
 Now Booking Shows and Concessions.
 Winter address, P. O. BOX 23, Chicago, Illinois.

CONEY ISLAND SHOWS
 Grand opening Wharton, N. J., April 24 to May 3. Nine big days. Now booking Shows and Concessions. **WALTER WILCOX, Manager, Wharton, New Jersey.**

CAN PLACE CONCESSIONS—SHOWS
GOLDEN RIBBON SHOWS
 Office, 1431 Broadway, Room 214, New York.

WAR IS OVER—GREAT WHITE WAY SHOW
 Now booking Shows, Rides and Concessions for 1919. **C. M. NIGRO, 421 Elizabeth St., Cincinnati, Ohio.**

GREAT WHITE WAY SHOWS WANT
 Curious People. Send photo and all in first. **GEO. W. MATTHEWS, 1549 Knowlton St., Cincinnati, Ohio.**

GRIMSHAW & REMALEY'S SHOWS
 Want El Ferris Wheel, Shows and Concessions. Canal Dover, Ohio.

S. A. HAYHURST SHOWS
 Now booking Shows and Concessions. Address S. A. HAYHURST, Gen. Mgr., Champion Hotel, Hamilton, O.

MARS-ANGEL COMBINED SHOWS WANT
 Ferris Wheel, one more Show and a few more Concessions. 220 West Columbia St., Springfield, Ohio.

MAX HELLER, THE ORGAN MAN
 on Southern trip. San Antonio, Texas, until Feb. 24.

MONARCH EXPOSITION SHOWS—Booking Shows and Concessions for 1919. Good routings in Pennsylvania. Will finance reliable showmen. **MIKE ZIEGLER, Mgr., Room 124, 116 W. 39th St., New York.**

C. E. PEARSON SHOWS (Winter Quarters, Dayton, O.) will open middle of April. Now booking Shows and Concessions for 1919. Address **DAVE REID, Manager, Ware Hotel, Dayton, Ohio.**

Roberts' United Shows Now booking Shows, Concessions, Free Acts and People for Season 1919, opening Augusta, Ga., March 22. Address Jacksonville, Florida.

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 WINTER QUARTERS, MONTGOMERY, ALA.
 P. O. Box 736. OFFICE, 519 BELL BUILDING.

THE SMITH GREATER SHOWS
 Now booking for season 1919. Shows, Concessions, Acts. State Fair Grounds, Columbia, South Carolina.

- Lewis, O., Amusement Co.: Eutawville, S. O., 10-22.
 Littlejohn Shows, Thos. P. Littlejohn, mgr.: Cilmex, Ga., 10-15.
 Moss Bros.' Shows: Jonesboro, Ark., 10-15.
 Mau's Greater Shows, W. W. Mau, mgr.: Chattanooga, Tenn., 10-15.
 Metropolitan Shows, C. E. Bardfield, mgr.: Macon, Ga., 10-22.
 Rubin & Cherry Shows, Rubin Gruberg, mgr.: Montgomery, Ala., 10-15.
 Russell Bros.' Shows: Abilene, Tex., 10-15.
 Silver Plate Show: Mooringsport, La., 13; Blanchard 14; Bossler 15.
 Southern Exposition Shows, W. A. Strode, mgr.: Russellville, Ala., 10-15.
 Wallick Greater Shows: Corinth, Miss., 10-15.
 Washburn-Weaver Shows: Searies, Ala., 10-15.
 Wortham, C. A. Shows: Yaukum, ex., 10-15.
 World at Home Shows: Jacksonville, Fla., 8-15.
 Wright & Steeles' United Shows: Chattanooga, Tenn., March 1-15.

ADDITIONAL ROUTES (Too Late for Classification)

- Brown's, Mary, Tropical Maids: Pensacola, Fla., 10-15.
 Daddy Long Legs: (Imperial) Chicago 10-15.
 Friendly Enemies, H. M. Phillips, mgr.: (Central) Rockford, Ill., 12; Ottawa 13; Kankakee 14; South Bend, Ind., 15-18.
 Heller, Max, The Organ Man: Birmingham, Ala., 10-16.
 Honey Gals, Gene "Honey Gal" Cobb, mgr.: (Princess) Ardmore, Ok., 10-15.
 Maids of Holland, Geo. Fenner, mgr.: (Alcazar) Tampa, Fla., Indef.
 Maytime Follies, Jack Stern, mgr.: (Columbus) New Kensington, Pa., 10-15.
 Merry's Hessian, Diamond Garter Girls: (Savoy) Flint, Mich., Indef.
 Moore & Lamotte Manhattan Girls: (Opera House) Rose City, Mich., 10-15.
 Reuben Ray Attractions: (Imperial) Alliance, Neb., 14-15; (Opera House) Sterling, Colo., 10-17; (Empress) Cheyenne, Wyo., 15-19.
 White Eagle Medicine Co.: Henderson, N. O., 10-15.

Have you looked thru the Letter List this issue? There may be a letter advertised for you.

CONSOLIDATION EXTRAORDINARY

SAM SPENCER'S

CHAS. McDONALD'S

CELEBRATED AND ALL AMERICAN

SHOWS COMBINED

YOU KNOW SAM SPENCER, CHAS. McDONALD, **NO** Bilk, Bunk, Bull or Lies, Cooch, '49s or
Owners and Managers. Hawaiian Shows, Grift, Gyp or Extras.

Show Opens April 26, Brookville, Pa. New Bethlehem, Dubois and Clearfield following. All on the Streets under good auspices. We now hold contracts for ten weeks of Celebrations in Pennsylvania, New York and Ohio and have seven Fairs. You name the good ones. We have 'em. We Own our own Rides. We Have Contracted a Society Circus, 20-in-1; Jungle Show, Illusion Show and Musical Comedy, 14-piece Band and two Free Acts.

WE WANT TWO STRONG BALLY SHOWS WILL FURNISH OUTFITS

We want Colored Minstrel Show. Have attractive proposition for one already organized. We Want a Few More Concessions, Promoters, Contest Men, Workingmen, Ride Men, Handy Men, who can start Now. Canvasman who can use machine wire. (Patrick, wire quick.) One-armed Soldier to lecture. **FOR SALE**—Have more Cars than we need. Will sell one 64-ft. Combination Stateroom and Baggage Car, pass inspection, six-wheel trucks, for \$700.

Shows and men for Winter Quarters work address CHAS. McDONALD, 7130 Jonathan Place, Pittsburgh, Pa. All others address SAM E. SPENCER, 59 Pickering Street, Brookville, Pa.

(FOR YOUR B. R.'S SAKE)

ALL AMERICAN SHOWS No. 2

CHAS. McDONALD

ART GARDNER, General Manager

ART GARDNER

The little show that gets the **BIG MONEY**. In Pennsylvania Coal, Coke and Industrial Centers. Moves by auto truck. Opens in Pittsburgh, Pa., May 3rd. No Girl Shows, no '49 Camps, no Joints. We Own Our Own Rides, Thank You!

WANTS ATHLETIC SHOW A GOLD MINE -- 7-IN-1 WILL MOP UP

ONE MORE BALLY SHOW TO FEATURE

Will furnish outfits. Can also place two Platform Shows. Openings for a few more Concessions. Don't waste our time unless you are prepared to deposit one week's privilege. We don't need your money, but do want assurance of your being here.

THIS SHOW DOES NOT CONFLICT WITH THE CELEBRATED and ALL AMERICAN SHOWS

If you have a good big show get in touch with them. If you have a good little show come with us. Can place Workingmen in all branches. Can start five men right away.

Shows and men for Winter Quarters, address CHAS. McDONALD, 7130 Jonathan Place, Pittsburgh, Pa. All others address ART GARDNER, 517 Homewood Avenue, Pittsburgh, Pa.

CALL SPARKS CIRCUS CALL WORLD AT HOME SHOWS

All people engaged and holding contracts with SPARKS' CIRCUS report to SALISBURY, N. C. THURSDAY, MARCH 27. Show opens TUESDAY, APRIL 1. A knowledge this call immediately to the heads of departments, as follows:

PERFORMERS AND SIDE SHOW PEOPLE—Address CHARLES SPARKS, Salisbury, N. C.
MUSICIANS FOR BIG SHOW BAND—Address JACK PHILLIPS, 941 Caldwell Ave., Columbus, O.
COLORED MUSICIANS AND PERFORMERS—Address ARTHUR A. WRIGHT, 2617 Sheridan Ave., St. Louis, Mo.
COOKS AND WAITERS—Address GARY VANDERBILT, Steward, Salisbury, N. C.
SEAT MEN AND CANVASMEN—Address GEORGE SINGLETON, Supt. Canvas, Salisbury, N. C.
SIDE SHOW CANVASMEN—Address WILL B. MCGINNIS, Salisbury, N. C.
DRIVERS—Address CLARK SMITH, Supt. Stock, Salisbury, N. C.
RINGSTOCK MEN—Address HARRY FLOWERS, Salisbury, N. C.
ELEPHANT AND ANIMAL MEN—Address LEWIS REED, Supt. Animals, Salisbury, N. C.
POLERS AND TRAINMEN—Address W. C. CROSS, Teamster, Salisbury, N. C.
CHANDELIER MEN—Address ORVILLE SPEER, Supt. Lights, Salisbury, N. C.
PROPERTY MEN—Address STEPHEN A. CROSS, Boss Property Man, Salisbury, N. C.
MECHANICS—Address FRANK SPINNER, Blacksmith, Salisbury, N. C.
CANDY BUTCHERS—Address ALBERT W. KELLER, Supt. Candy Stands, Salisbury, N. C.
CAR PORTERS—Address SPARKS' CIRCUS, Salisbury, N. C.

CAN PLACE a few more Seamen, four and six-horse Drivers, Polers and Chalkers, Second Cook and Waiters, Workingmen in all departments.

PLAYING JACKSONVILLE THIS WEEK; BRUNSWICK, GA., WEEK MARCH 17; ATLANTA, GA., WEEK MARCH 24

—WANTED—

Workingmen in all departments, Car Porters, Teamsters, Truck Drivers that are expert mechanics. Following Concessions open: Flower Stand, Long Range Shooting Gallery, Devil's Bowling Alley and Cigarette Shooting Gallery. Musicians for band.

Address H. R. POLACK, as per route.

The Mighty Haag Shows WANT MUSICIANS,

especially Trombone, Tuba and Baritone; also Billposters. Frank Brusso, wire. Address E. HAAG, Mgr., Wesson, Miss., March 15th; Hazlehurst, 17th.

WANTED FOR THE WALTER L. MAIN CIRCUS

Novelty Big Show Acts, Freaks for Side-Show, Cornet, Clarinet, Baritone, Trap Drums for Big Show Band, First and Second Cooks, Campfire Man for Cook House. WANTED—Good Harness Repair Man at once. Show opens April 19. WANTED FOR THE ADVANCE—Sober, experienced Circus Contracting Agt., Car Manager for No. 2 Advance Car, fast Banner Man, Billposters and Cook. ANDREW DOWNIE, Box 173, Havre de Grace, Maryland.

Zarra's Greater Monarch Shows

Have Contracted for WELCOME HOME WEEK CELEBRATION, LEHIGHTON, PA., Saturday, April 19, to Saturday, April 26. Other Good Ones to Follow in Jersey.

WANT two or three more first-class Shows that don't conflict. Will furnish outfits to money-getting showmen. Few more legitimate Concessions open. All wheels fitted except Japanese Vase Wheel. WANT Concession Agents, Contest Man, 8 or 10-piece Band, experienced Help for H.-S. Carousel and El Ferris Wheel, Lot Superintendent, Electrician and Show People in all lines. Have complete Platform Show for good Snake Man. Address JOSEPH ZARRA, 50 Bank St., Newark, New Jersey.

P. S.—Secretaries of Welcome Home Weeks and Victory Celebrations write. Have a few open weeks.

CHESTER WINTER WANTS

GRIDDLE MEN, COOKS, WAITERS AND DISH WASHERS FOR COOK HOUSE AND JUICE JOINT

Can also use several good Concession Clerks for best framed stands on the road. 50-50 basis. Show opens Trenton, N. J., April 1st. Russell Burke and Slim McCague, answer. Address CHESTER WINTER, Care Sheesley Shows, Trenton, N. J.