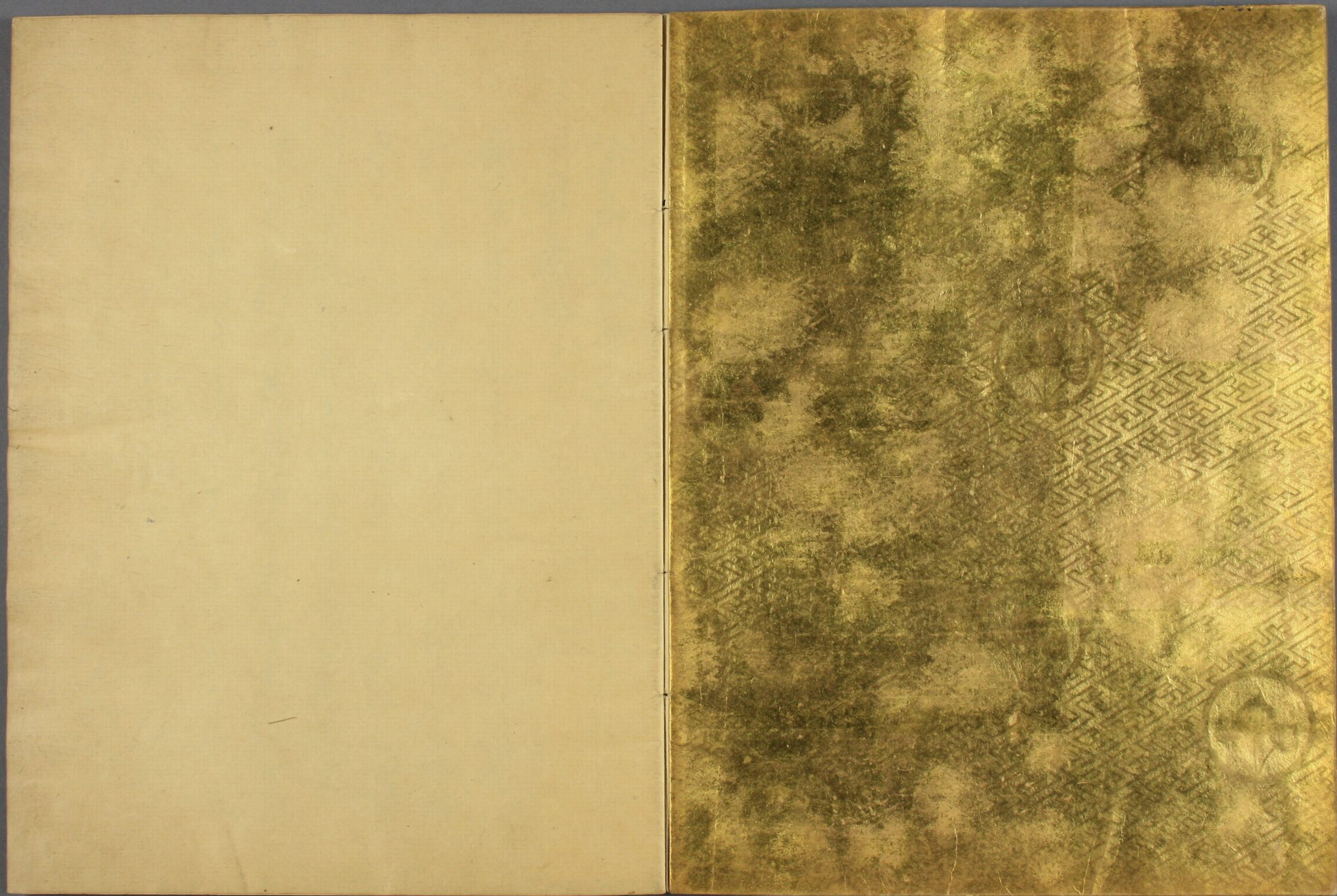




八雲抄卷第六





らぬまが昔はいらくはるのまはるに
よるうらうらなまはるのまはるに
おのれもくはるのまはるのまはるに
こころのまはるのまはるのまはるに
かろくもくはるのまはるのまはるに
いかりのまはるのまはるのまはるに
いさよのまはるのまはるのまはるに
はるのまはるのまはるのまはるに
あめみらも大智文殊のほろひるに

まはるのまはるのまはるのまはるに
いさよのまはるのまはるのまはるに
かろくもくはるのまはるのまはるに
こころのまはるのまはるのまはるに
おのれもくはるのまはるのまはるに
よるうらうらなまはるのまはるに
らぬまが昔はいらくはるのまはるに

Handwritten text in a cursive script, likely a form of Arabic or Persian calligraphy, consisting of approximately 12 lines of text.

Handwritten text in a cursive script, likely a form of Arabic or Persian calligraphy, consisting of approximately 12 lines of text.

Handwritten text in Arabic script, consisting of approximately 14 lines of cursive script.

Handwritten text in Arabic script, consisting of approximately 14 lines of cursive script.

Handwritten text in a cursive script, likely a letter or document, covering the left page of the manuscript. The text is written in a fluid, connected style.

Handwritten text in a cursive script, likely a letter or document, covering the right page of the manuscript. The text is written in a fluid, connected style.

Handwritten text in Arabic script, consisting of approximately 12 lines of dense, cursive writing.

Handwritten text in Arabic script, consisting of approximately 12 lines of dense, cursive writing.

Handwritten text in Arabic script, consisting of approximately 12 lines of dense, cursive writing.

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and spans the entire width of the page.

Handwritten text in Arabic script, continuing from the previous page. The text is written in a cursive style and spans the entire width of the page.

Handwritten text in a cursive script, likely a form of Arabic or Persian calligraphy, consisting of approximately 12 lines of text.

Handwritten text in a cursive script, likely a form of Arabic or Persian calligraphy, consisting of approximately 12 lines of text.

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and spans the width of the page. It begins with a large initial letter, possibly 'ب' (Ba), and continues with several lines of text. The script is dense and well-proportioned, typical of classical Arabic calligraphy.

Handwritten text in Arabic script, continuing from the previous page. The text is written in a cursive style and spans the width of the page. It begins with a large initial letter, possibly 'ب' (Ba), and continues with several lines of text. The script is dense and well-proportioned, typical of classical Arabic calligraphy.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the left page of the manuscript. The text is written in dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, with some lines starting with a small decorative flourish or initial letter. The script is highly stylized and fluid.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the right page of the manuscript. The text is written in dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, continuing from the left page. The script is highly stylized and fluid, matching the style on the left page.

神よじいふみゆりなまこいし風情やみの
けいあいのいよれここの流とぬまのい
てまひいよもくふくぬきぬれぬ
ぬ中真浮きぬ井ぬかてこいつぬぬ
つこみえこい定ねつ又わいよつぬ
ひた丸のこも堪能ぬまのいこつぬ固
は師こらぬのりぬまよのこて奇よ
みのこつぬぬぬぬぬぬぬぬぬぬぬ
ぬぬぬぬぬぬぬぬぬぬぬぬぬぬぬ
ぬぬぬぬぬぬぬぬぬぬぬぬぬぬぬ
ぬぬぬぬぬぬぬぬぬぬぬぬぬぬぬ

あこたぬぬぬぬぬぬぬぬぬぬぬぬ
つこぬぬぬぬぬぬぬぬぬぬぬぬぬ
ぬぬぬぬぬぬぬぬぬぬぬぬぬぬぬ
下よぬぬぬぬぬぬぬぬぬぬぬぬぬ
河院ぬぬぬぬぬぬぬぬぬぬぬぬぬ
ぬぬぬぬぬぬぬぬぬぬぬぬぬぬぬ
やぬぬぬぬぬぬぬぬぬぬぬぬぬぬ
天氣ぬぬぬぬぬぬぬぬぬぬぬぬぬ
ぬぬぬぬぬぬぬぬぬぬぬぬぬぬぬ
ぬぬぬぬぬぬぬぬぬぬぬぬぬぬぬ
ぬぬぬぬぬぬぬぬぬぬぬぬぬぬぬ

命にうへ一首の妻は思ふ心もいふまゝ
つらつらと道はゆくもいとふらふらと
昔道よふくもいとふらふらと
古今の事も思ふもいとふらふらと
有さた右も思ふもいとふらふらと
小可も思ふもいとふらふらと
いふも思ふもいとふらふらと
古今の事も思ふもいとふらふらと
有さた右も思ふもいとふらふらと
小可も思ふもいとふらふらと
いふも思ふもいとふらふらと

らさみらうのうへに作珠のたふ所
たふも思ふもいとふらふらと
いふも思ふもいとふらふらと
古今の事も思ふもいとふらふらと
有さた右も思ふもいとふらふらと
小可も思ふもいとふらふらと
いふも思ふもいとふらふらと
古今の事も思ふもいとふらふらと
有さた右も思ふもいとふらふらと
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いふも思ふもいとふらふらと

