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Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and spans the width of the page. It begins with a large initial letter, possibly 'ب' (Ba), and contains several lines of dense script. There are some small annotations or corrections in the text.

Handwritten text in Arabic script, continuing the text from the previous page. It is written in a cursive style and spans the width of the page. It begins with a large initial letter, possibly 'ب' (Ba), and contains several lines of dense script. There are some small annotations or corrections in the text.

Small handwritten text or marginalia on the left side of the page.

Small handwritten text or marginalia on the left side of the page.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column on the left page of an open book. The script is dense and appears to be a form of Arabic or Persian calligraphy. There are some small annotations or corrections written above certain lines of text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column on the right page of an open book. The script is dense and appears to be a form of Arabic or Persian calligraphy. There are some small annotations or corrections written above certain lines of text.



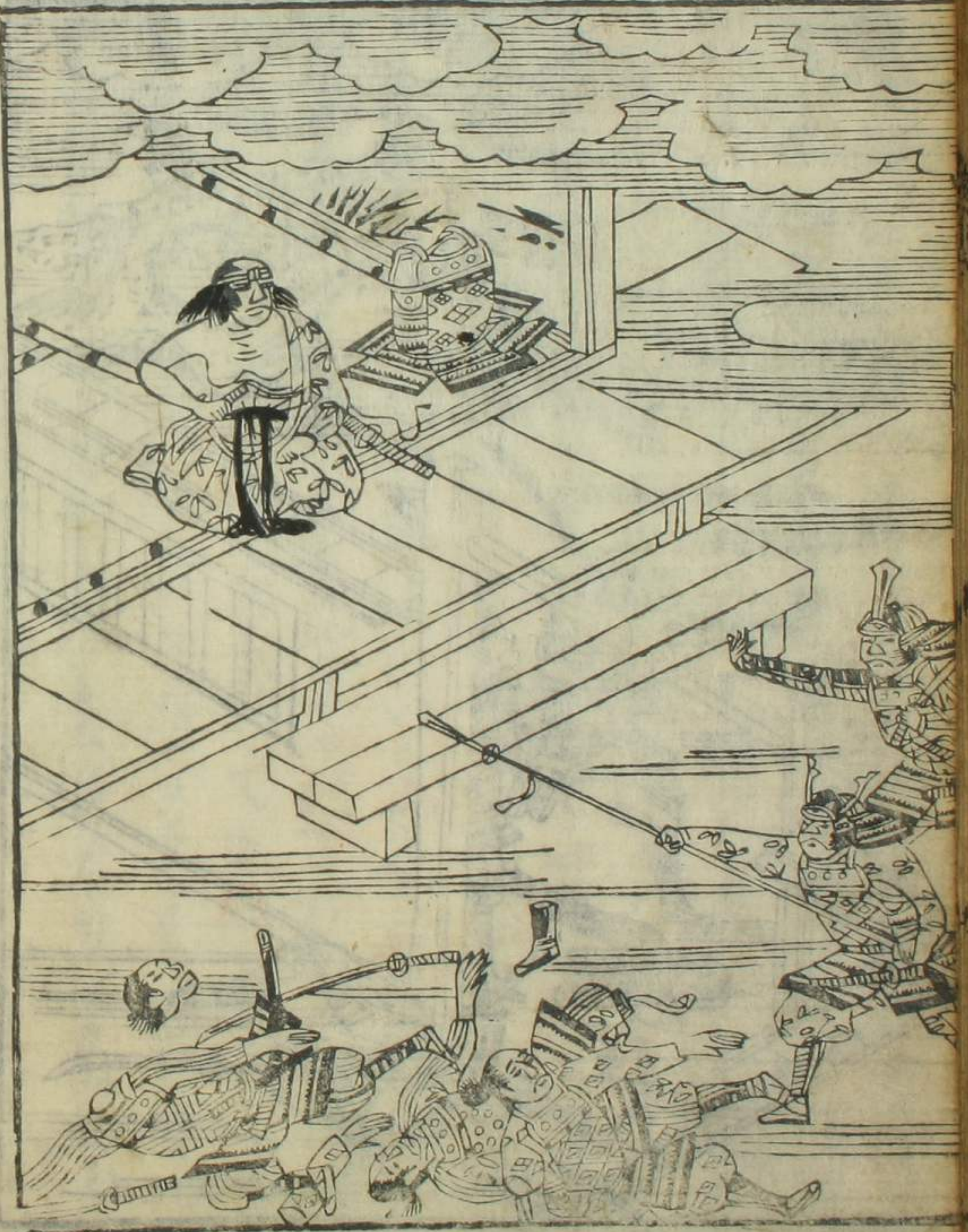








Handwritten text in a cursive script, likely a form of Japanese calligraphy (sōsho). The text is arranged in vertical columns, reading from right to left. It appears to be a narrative or a set of instructions. Some characters are written in a more formal style, possibly indicating specific names or titles. The ink is dark and the paper shows signs of age.





Handwritten text in a cursive script, likely a historical document or letter. The text is written in a fluid, connected style across approximately 15 lines. Some characters are written in a slightly larger or bolder hand, possibly indicating emphasis or specific names. The ink is dark and the paper shows signs of age.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a fluid, connected style across approximately 15 lines. Some characters are written in a slightly larger or bolder hand, possibly indicating emphasis or specific names. The ink is dark and the paper shows signs of age.























































けりしんじゆらうと申すむねのたぐらん東大なる流  
 全由帝乃水神とるり。庭大なるひ乃ちりしありおん素  
 志乃時海與牛車よめとれくおまやうなる中をそよ六  
 考よとるるべとてわあまこ水供しとあしきつ時を。  
 なる乃大信をものくうのう志多ひしぞう今ハいけ  
 うのうなるく日くろまねぞきん乃水氣をためさしむ。わ  
 さのころも乃いぬしきじぞく久しきはづしむまのさ  
 こいよあはしう水をく。水の中くくみとくぞんちうとんを  
 せしむりくかちあまぬまのいよ水給んトくういふあま  
 こ。あまましげまう信らあのりなるたのの庭なるあま  
 ありしあまのたけしりあまのいよあまのたけしりあま  
 らあまのあまのせいのあまのいよあまのたけしりあま





















乃星野おととくお中人とありとくさくかておなりく  
にんすうめとねまひーはせうてんてんてんてんてんてんてん  
らむさんやれんてんてんてんてんてんてんてんてん  
たりうお利友と中とあさけもわりんもかうなりぢひを  
あくねんーまういまりぢせう中年の杖乃比奥引たり  
のらうはらつをせさこりまらぶづのまうさーまうさーま  
里わくく一方乃大お中うけねく一強のちと日記よんてん  
ふんの人とんとんとく西海のあこよいごうひ野山と家  
わー命とまて。牙と目と鼻と口と平家とうらわと  
て。此方をせあく一五年をせよわくせやうとわとこい  
まいどとてんてんてんてんてんてんてんてんてんてん  
まういばはとてんてんてんてんてんてんてんてんてん

中りおとよ成路てんてんてんてんてんてんてんてん  
ねやを一をのらとたりてんてんてんてんてんてんてん  
あまうてんてんてんてんてんてんてんてんてんてん  
まてん中りてんてんてんてんてんてんてんてんてん  
申とてんてんてんてんてんてんてんてんてんてん  
人とせよとてんてんてんてんてんてんてんてんてん  
あまてんてんてんてんてんてんてんてんてんてん  
ひーがさあてんてんてんてんてんてんてんてんてん  
たらんてんてんてんてんてんてんてんてんてんてん  
ひとてんてんてんてんてんてんてんてんてんてん  
うくく一夜のぢひとてんてんてんてんてんてんてん  
見のらう時とてんてんてんてんてんてんてんてん



























Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column on the right page of an open book. The script is dense and appears to be a form of early modern European cursive, possibly from the 16th or 17th century. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column on the left page of an open book. The script is dense and appears to be a form of early modern European cursive, possibly from the 16th or 17th century. The ink is dark, and the paper shows signs of age and wear.























Handwritten text in Arabic script, consisting of approximately 15 lines of dense cursive script.

Handwritten text in Arabic script, consisting of approximately 15 lines of dense cursive script.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, starting with a large initial letter. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, starting with a large initial letter. The script is highly stylized and difficult to decipher without a key.

















































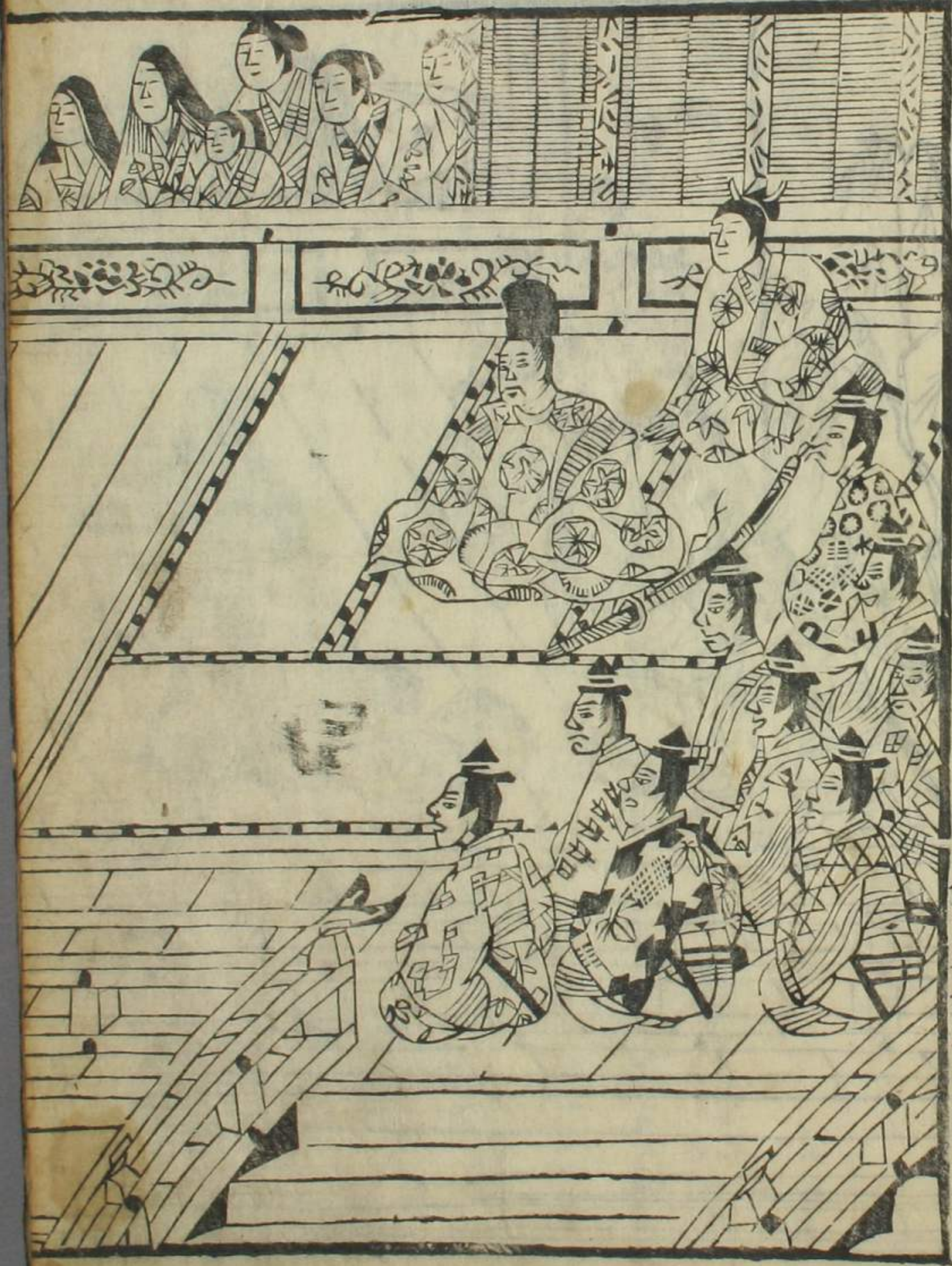












かしありて道徳とんんよまじりしものあはれはらんじり  
 乃にさくさく白物まらよまはれはらんじり  
 ぬくぬくとわきまをさしひらうと下わらうんまら  
 ことひくしきありありさしめくかんたさう  
 ままこまこさうめとくぞとくさうらんじり  
 あらけがどくへりさうあはれはらんじり  
 んの種とんんせめとくさうらんじり  
 うひあけさうまらんとくさうまらんとく  
 こまらさうまらんとくさうまらんとく  
 うまらんとくさうまらんとく  
 さくらりやまらんとく  
 白物まらんとく入ぬ人のわらんとく

五十一

五十一











