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1922



Grand Prix Dahlias



New Hybrid Cactus Dahlia "Mariposa"

BESSIE BOSTON DAHLIA FARM
SAN MATEO, CALIFORNIA

Prizes Won

California Dahlia Society Show September, 1921

- First Prize—Most Meritorious Exhibit.
- First Prize—Best Collection Decorative Dahlias.
- First Prize—Best Collection Cactus Dahlias.
- First Prize—Best Collection Collarette Dahlias.
- First Prize—Best American Cactus.
- First Prize—Best Six Fancy Dahlias.
- First Prize—Best 1921 Seedling.
- First Prize—Best 1920 Seedling.
- First Prize—Best Vase, one variety 50 blooms.
- First Prize—Best California Cactus of English Type.
- First Prize—Best Established Dahlia of pure flaming orange.
- Second Prize—Best Collection Peony Dahlias.
- Second Prize—Best Collection Hybrid Cactus.
- Second Prize—Best Collection Hybrid Show Dahlias.
- Second Prize—Best Collection Show Dahlias.
- Second Prize—Best Collection California Dahlias.
- Second Prize—Best Collection Pompon Dahlias.
- Second Prize—Best Vase, one variety 25 blooms.
- Third Prize—Best Vase, one variety 12 blooms.
- Third Prize—Most Artistic Basket of Dahlias.
- Third Prize—Best Established 3-year-old Seedling.
- Third Prize—Most Artistic Dahlia.

GREETING TO DAHLIA LOVERS

TO grow a flower successfully you must love it, and the dahlia above all flowers, responds to love. This is a secret many people have learned, judging from the many letters which have poured in upon the writer the past year. Letters telling of successes in gardens and exhibitions, letters full of praise and congratulation for the Bessie Boston introductions, and friendly letters from foreign countries, have come to fill my heart with joy. It is indeed gratifying to know my widely scattered floral family is behaving so admirably.

But while I admit a certain pride in dahlias I have grown from seed and watched and tended for successive seasons, I also like the "other fellow's" varieties, especially those of California origin, so always buy those I consider the best and which I can conscientiously recommend. Furthermore, mine was the first American catalogue to give credit to the originator, and it is with pleasure I am watching others adopt this method. The name in parenthesis preceding the description of a dahlia is the name of the originator.

Prizes, oh yes! I am almost ashamed of the great number awarded to me at the big San Francisco show last September, but nevertheless, am listing them in full on another page. It was indeed gratifying to be awarded the "Most Meritorious," a prize for that exhibitor who gained the highest number of points. There were other awards that also added to my pleasure. Shudow's Lavender prevailed again this year in fierce competition being awarded the prize for the best fifty blooms, and is now a gold medal dahlia.

The handsome Rookwood vase, sent by Mr. John Dee Wareham, vice-president of the Rookwood Pottery, Cincinnati, for the best dahlia of flaming orange, was won by Ming. I regret to have been obliged to withdraw Ming from sale this year because of shortage of stock. The highest English type of cactus is difficult to produce on this side of the water and the prize offered by Mrs. C. H. Stout, Short Hills, N. J., for this type of California origin, was among my awards.

There is not space to tell you of all the unsought publicity which has come to the writer and her dahlias this year. However, the Garden Magazine and the Florists' Exchange are deserving of thanks for the praise they have given California dahlias and the mention by both these publications of the Garden Beautiful at San Quentin prison. Also, while on the subject of publicity, it may be interesting to add that Henry A. Dreer, the leading seedsman in the United States, listed in 1920, six Californians among his eight new American dahlias, four of them originated by me.

My exhibition garden continues to interest moving picture photographers. The Selznick News took a picture of it in September, which many of you probably have enjoyed.

In conclusion, a few words about the most unusual garden in the world. The Garden Beautiful at San Quentin, a California State penitentiary, was conceived and carried out by a prisoner, Patrick Tyrone. The big idea came to him one night, and in a short time, what seemed a wild dream, became a reality. Visitors took an interest and sent him seeds and plants, and the small beginning, expanded into this unique and widely famous garden. Patrick Tyrone enrolled his donors in an Abou ben Adhem Club and in 1919 sent forth his Christmas message. Before being released he thoroughly trained his successor who took the name of Patrick Tyrone II. The latter is now no longer a prisoner and Patrick Tyrone III is in charge of the garden and the club. Christmas messages and personal letters keep the members of the Abou ben Adhem Club in touch with the work. Many of us are working to carry out Patrick Tyrone's dream in full. He wanted to make the idea universal in all prisons and penitentiaries. Can you help us "Say it with flowers" in other similar institutions?

ELIZABETH W. LYMBERY,

Formerly Bessie Boston.

P. S.—A woman may always claim the privilege of a postscript, so I am claiming my feminine right to add a recommendation, and to repeat a bit of experience in dahlia growing.

Doubleday, Page & Co., of Garden City, N. Y., are publishing "The Amateur's Book of the Dahlia," by Mrs. Charles H. Stout of Short Hills, N. J., in which Mrs. Stout, who is the well-known Dahlia amateur, and a successful cultivator, student, and raiser of meritorious novelties, tells her experiences of observation and practice in growing this popular flower. A practical manual for the gardener.

A word of advice on growing dahlias: Do not be discouraged if a dahlia from any locality does not do well the first season it is planted. Many varieties need to be acclimated. A second trial will prove the truth of this counsel.—E. W. L.

ORDER EARLY—Early orders are solicited to prevent disappointment in case the variety desired should be sold.

FORWARDING—We ship tubers at the planting time unless otherwise requested.

GUARANTEE—We guarantee that all dahlia tubers or plants sent are true to name.

SUBSTITUTION—We do not substitute excepting by permission.

PRICES—The following prices are for field grown divided tubers.

CULTURE—In every box we ship, we enclose full instructions for growing.

TERMS—Remittance with order. We prepay transportation on all retail orders.

New Decorative Dahlias of Our Own Introduction

The Decorative Dahlia is a double flower, full to the center in the early season, flat rather than ball shaped, with broad, flat, somewhat loosely arranged petals with broad points or rounded tips.

- ★**BAZAAR** (Oliver-Bessie Boston)—Honor to whom honor is due. This splendid decorative was originated by Miss Oliver, who sent it to us one year for trial, and then generously last spring, gave us her entire stock. An extraordinarily big blossom, averaging nine inch flowers with closed centers from beginning to end of the flowering period. A combination of California sunset shades, soft chrome yellow overlaid with red. These colorings are delicately blended so neither predominates, and we believe this is the largest and best flower of these autumn tints we have ever seen. Good for cutting if enormous blooms are liked, superior for exhibiting and an ornament in the garden as it produces an abundance of flowers. Stock limited. \$10.00.
- ★**BERCEUSE** (Bessie Boston)—A salmon that is different, pure color early in the season without a touch of yellow, but which changes later to salmon suffused with gold. The petal formation is charmingly novel. Petals are of medium width with a slight inward roll. Of course, it is large, with the best possible stem and free flowering. An uncommonly excellent flower for cutting. \$3.50.
- ★**BONANZA** (Bessie Boston)—There has been a friendly rivalry among the California growers to produce a new red decorative better than some excellent ones on the market. We sincerely believe we have that new red in this dahlia. The form is perfect and unusual as the shell-like petals have a tendency to curve backward, the center is good, the stem hard and long carrying the blossom aloft. The color is a very deep crimson, but a true red, not a maroon. The velvety texture of the petals adds to its beauty. The first dahlia to bloom in our garden and a free bloomer all season. \$5.00.
- ★**CALIFORNIA SUPERBA** (Wintjen-Bessie Boston)—A prize winner wherever it has been exhibited. An irresistibly beautiful pink flower which has created a sensation. We were fascinated by it, so Mr. Wintjen, the originator, allowed us to grow several plants in 1920 to see if it would be satisfactory when grown in a heavy soil and in the warmer climate of San Mateo. The result was we bought the whole stock of this San Francisco dahlia. Mr. Wintjen is a well known amateur and the president of the California State Floral Society. He exhibited Superba at the show held by his society in 1919 and won two prizes with it for the best seedling and for the best flower in the show. In 1920, it won again for him, at the same show, the prize for the best flower. The fall meetings of the California Dahlia Society have a competitive exhibit and Mr. Wintjen and Miss Hodgens, a friend, who was also growing it, brought blossoms. It was a neck to neck contest for the best flower at the meeting and Miss Hodgens carried off the prize. Both blossoms were over ten inches in diameter. We honestly believe it is the largest pink dahlia ever produced and perhaps the largest California introduction. Moreover, grown in San Mateo, the stem was stiff and held the blossom up straight and the center was full the entire season. It produced masses of blooms. The name was chosen in a contest and fits the dahlia perfectly. The flower is composed of narrow petals of a delicate shade of pink without any blue tone, and shades gradually to a white center. The petals are long and narrow and form a bloom of unusual depth. Ten inches in diameter is all we claim for this dahlia, but the originator insists he had blooms thirteen inches. Anyway, a dahlia which will freely produce nine and ten inch flowers under the usual commercial gardener's care, is big enough for anybody. April delivery, \$10.00.
- ★**CHAMPAGNE** (Bessie Boston)—The price and sale of this dahlia have been forced upon us by friends this season. We refused during the blooming period to sell it at any price, as our stock was limited. We wanted to hold it for another year. We admit a conscience, and while we do not presume to dictate to the other fellow, honestly believe ten dollars should be the high mark in prices. But our local friends are insistent, and letters tell us the fame of this variety has spread to the East. Champagne is the largest sized dahlia we have ever originated. Some dahlias have only size to commend them, but this has every good attribute. Color is rare and delightful, stem is heavy and holds a massive flower absolutely upright, and the bushes are plentiful producers of blooms. Our description is from memory and in consequence is necessarily brief. Coloring is a dull golden champagne, varying to chamois. Only a few tubers are offered for sale, as we are reserving a large planting stock. April delivery, \$20.00.
- ★**DORA CLAY** (Bessie Boston)—The artistic shape of this dahlia is uncommon and fetching. It is constructed of narrow petals which roll inward. Color, a creamy white, which deepens at the perfect center. A large blossom carried on a stout, wiry stem. A prolific producer of flowers which are admirable for cutting. This dahlia is named in memory of one of our friends and customers who has departed from this life. \$2.50.
- ★**LOTUS** (Bessie Boston)—Lotus is a favorite with us and we can recommend it highly as a cut flower. We know our dahlias and keep a house full of blooms, and this dahlia proved its worth every week in the season. We simply could not resist picking it, and as soon as one bouquet faded, another was cut. The color is a luminous flame, or a lively orange, intensified with a metallic lustre. Stem long and straight and could not be improved upon. The blossom is large and of the new shape described as water-lily, as the petal formation is similar to that aquatic favorite. The first flowers had imperfect centers and took a neony form, but to our joy, the next crop was all that could be desired. Recommended highly for cutting and garden decoration. \$2.50.
- ★**MISS WORN** (Bessie Boston)—In California, the name is an endorsement of the beauty and goodness of this variety for Miss Worn is admittedly the cleverest floral decorator on the Coast. The flower in formation and color suggest "Futurity" but it grows on very long, stiff, leafless stems, directly out of the foliage. The blossom is also much larger and the coloring varies, and is a burnished copper with a slight old rose suffusion instead of pure old rose. Until Miss Worn gave consent to her name being used for this dahlia, we called it jokingly "Good-bye Futurity." We acknowledge loving intensely that English decorative despite its stem and poor roots, and only discontinued growing it because of its superior rival. Stock limited. \$7.50, net.



Decorative Dahlia "Shudow's Lavender"

NEW DECORATIVE DAHLIAS OF OUR OWN INTRODUCTION

(Continued)

- ★**PIONEER** (Bessie Boston)—If you can get a color in the dahlia world these days which is different, you are fortunate. If you can get a flower which will stand out among a mass of many others as distinctive, you are more than lucky. Everybody has told us for two seasons, we have done this in producing this decorative. To describe it, ah, there's the rub. It approaches brown, but we think it a dark mahogany red, for laid flat on a mahogany table it has the same tone. In no sense is it a maroon. The immense bloom is formed of large, almost flat petals. Center formation is of the best. Stem long and wiry. Produces blooms in profusion. Not the least of its attractions is its ornamental foliage of dark bronze green, which blends well with the unique shade of the flower. Stock limited. \$7.50 net.
- ★**ROMANCE** (Bessie Boston)—The effect of this variety at a distance is vivid orange, but it is a fancy, or variegated dahlia. Orange at the base and heavily speckled, striped and splashed with carmine. A fascinating and startling blend of Oriental colorings which only nature could mix artistically. Something odd and different in bi-colors. The large size flowers are carried upright on stiff, long stalks out of the ornamental foliage. Blooms very freely. The self colored blooms are bright orange but are very scarce, some bushes bore none of them. This dahlia had the honor of being judged the best California fancy in the big San Francisco show, beating easily many other famous variegated dahlias. \$5.00.
- ★**T. A. LEONARD** (Bessie Boston)—One of our very best and good for every purpose. An exceptional cut flower because of its stem and freedom of blossoming. One of the first blooms to appear, and the bushes were so laden with flowers that we had to cut armful and give them away to save them from breaking down. We never grew a dahlia which continuously produced so many immense flowers. Needs careful disbudding. We were asked last year to name a dahlia for a popular young traveling man in the East whose early death shocked and grieved a great many people. We chose this decorative as one we knew would honorably help to perpetuate his name. Color is a deep cerise, or a bright carmine rose, different from anything we have grown. The flower is a giant, with fine center and a peculiar petal formation which is quite original. Bushes are of medium height. Everybody wanted this dahlia in 1920 when it was three years old and established, but we thought it was better to hold it another year so we could obtain a big stock and sell it for a reasonable price. \$5.00.
- ★**THE DOCTOR** (Bessie Boston)—Why the name? Just because it is the brightest scarlet, and the most cheerful dahlia in the garden, have we named this in compliment of our many friends and customers of the medical profession. A cheerful bloomer too, loaded with flowers the entire season. Excellent decorative form, large size, and perfect stem. An all round good dahlia for any purpose. \$5.00.
- ★**VANITY** (Bessie Boston)—One of the most entrancing varieties we have ever grown. The color, a glowing coral pink, makes a personal appeal to us as it apparently did to the many visitors who saw it and exclaimed, "Oh, how lovely!" We have forgiven "King of the Autumn" all the disappointments it caused us because it was the parent of this alluring decorative. A big but not enormous flower of the most regularly formed type. A highest grade cut flower, for combined with its charming and unique coral coloring, was a stem long and cane-like. Will bloom bounteously all season and hold its centre to the end. \$5.00.
- ★**W. E. COOPER** (Bessie Boston)—When we suggested to Mr. Cooper in the fall we wanted him to select a dahlia to bear his name, our heart was in our mouth, for Mr. Cooper is the grower of the biggest and finest dahlias in Los Angeles. He admired this seedling of Jane Selby at once, but walked carefully up and down the introductory garden and then rushed back to it and said, "I believe this in every way is your best dahlia." We might add that Mr. Cooper has a preference for pink decoratives. The blossom is huge and carried in profusion on perfectly rigid stalks, and the color is not the least of its attractions, a clear true pink with no suggestion of lavender or mauve. When this dahlia bloomed for the first time everybody was excited, and blossoms of Jane Selby and Delice were picked to compare with it. We found it had better formation than the first and was a creamier pink than the second. The pink of this dahlia is pleasing and different. We believe this variety has every characteristic to make it popular and worthy of the name. Green plants in May, \$5.00. Roots, \$10.00.

Decorative Dahlias—*Novelties and Standards*

The prices are for strong tubers.
Those starred are California dahlias.
Introducer's names are in parenthesis.

- ★**ADELAIDE BARERAS** (Rust)—Attractive autumn coloring of dull copper with a suggestion of gold. Large flower with good stem and free blooming habit. Has for two seasons taken the peony form with us. \$2.00.
- AMPHION** (West)—The color is a soft mauve or lilac. The blossom is beautifully formed with curled and twisted petals. The stems are long, but slightly pendant. 50c.
- ★**ANNA MAIER** (Bessie Boston)—A huge decorative of most peculiar coloring, one of those shades so difficult to do justice to in description. A pinkish red like old velvet, varying to soft yellowish red towards the centre. The blossoms are borne aloft on long wiry stems well above the foliage. A dahlia which will grace any occasion, excellent for exhibiting, beautiful for cutting and ornamental in the garden. \$2.50.

DECORATIVE DAHLIAS—*Novelties and Standards (Continued)*

- ★**AZALEA** (Bessie Boston)—A big bloom formed of many rows of long narrow florets giving it an unusually attractive, as well as uncommon shape. The color is soft, creamy yellow, and the outer row of petals is tinged pink. \$1.00.
- ★**BESSIE BOSTON** (Leedham)—A decorative which is always in demand because of its splendid stem and lasting qualities when cut. Looks like a big red sunflower with cleft petals. 50c.
- ★**CARMENCITA** (Bessie Boston)—The most graceful and beautiful of the new decoratives. The yellow blossom is regularly striped red. The plant is a dwarf grower but forms a fine compact bush which is a mass of flowers all season. The formation of the enormous flower is uncommon and graceful. The stems are all to be desired and no blossom will last longer when cut. \$1.50.
- CHIEFTAIN** (Slocombe)—A favorite fancy, of good size and depth, crimson maroon striped pink. 50c.
- ★**COMSTOCK** (Bessie Boston)—This is a new type of decorative which the American Dahlia Society classifies as hybrid cactus. The petals are slightly fluted, forming a beautiful flower of great substance. The long straight stem is excellent and the flower fine for cutting. An immense yellow which wins new admirers every season, as it is always a bright spot in the garden. \$2.00.
- ★**COPPER** (Doolittle)—This tall growing variety is beautiful because of its odd coloring of copper shading to bronze. 75c.
- ★**CORNELIA** (Hodgens)—A truly regal flower of immense size and great substance. The loveliest tint of pink delicately shading to white. Blooms freely on long wiry stems, but at times the flower is too heavy for the stem to hold it upright. Was greatly in demand because of its size and coloring with our cut flower customers. Splendid for exhibiting. With us, it was the best type of decorative with a full centre. This is a 1922 introduction which we were privileged to grow in advance. \$3.50.
- DARKEYE**—Flesh pink, with a dark centre like an eye before the flower is fully developed. A large, splendid blossom with depth and admirable stem. 75c.
- ★**DR. TEVIS** (Pelicano)—A magnificent blossom of a blend of copper, old rose and old gold. Immense flower with the best possible stem. Has a tremendous record as a prize winner. \$1.00.
- ★**DUSKY PRINCESS** (Bessie Boston)—The big blooms are unique, as the petals have a corded effect produced by faint veins on the back, color is deep red or bright maroon. Fine stem and has great freedom in producing blooms. An absolutely new effect. \$1.50.
- ★**EARL WILLIAMS** (Doolittle)—An immense scarlet, tipped white. Deep, regularly formed blossom, borne on a fine stem. We can recommend this dahlia highly but regret our stock is limited. \$10.00 net.
- ★**ED LACHMAN** (Bessie Boston)—A soft blending of cream, tan and yellow. A very large bloom which is a lovely cut flower. When late in the season the centre opens, this will be a most attractive peony. A popular blossom, named for a prominent and popular San Francisco merchant. \$2.00.
- ★**EMBASSADOR** (Bessie Boston)—Kindly note the spelling as there is another Californian on the market with this name spelt differently. If one enjoys working in the garden, this dahlia will be a pleasure, for it blooms so abundantly that it always provides work in cutting the flowers or disbudding. The very large blooms are of the deepest shade of red, or maroon, and grown where they receive slight shade are nearly black. No better stem dahlia was ever offered for sale. \$2.50.
- FRAU HOLTZENDORF**—A lovely pink, shading to cream, with fine stems. Good for all purposes. 75c.
- ★**GLORIANA** (Hodgens)—A huge bloom of a color much in demand for household decoration. A pure old gold heightened by a slight reddish glow in the centre. Exceedingly long stems without leaves, which grow out of the bush. Blooms freely all season. Fine formation and good for exhibiting. \$3.50.
- GREAT BRITAIN**—Deep mauve or lilac, distinct form and large size, fine for cutting; very distinct coloring. 75c.
- ★**JACQUEMINOT** (Bessie Boston)—The warm, rich crimson of the rose of the same name. Size large, stem stiff. The brilliant and uncommon coloring has popularized this dahlia. \$1.00.
- ★**JANE SELBY** (Bessie Boston)—This dahlia scarcely needs an introduction, it has scored so many successes, not only in California, but in the East. Every time it is exhibited it captures a first prize in both professional and amateur entries. The blossom is as large as any dahlia grown, a delicate mauve pink of great substance and beautiful formation. The stem is wonderful, long and stiff, and the flower grows well above the foliage. It is a cut flower par excellence as it has marvelous lasting qualities. \$1.00.
- ★**JOHN ALDEN** (Hodgens)—A 1922 introduction of royal purple and the best dahlia of its color of any type. Flower, large and full, with closed centre throughout the blossoming months. Incomparable, long, stout, and leafless stem. Splendid for cutting. A new dahlia which will fill a long felt need and will rapidly become popular. We had the pleasure of growing it in advance and recommend it highly for all purposes. \$5.00 net.
- ★**JOHN LEWIS CHILDS** (Bessie Boston)—The very best "fancy" of any type. Picture a yellow, suffused, splashed and striped with brilliant scarlet, and generally tipped white, and you have this new decorative. All fancy or bi-colored dahlias occasionally have a flower of a solid color. In this case the red blossom is tipped white. The size is immense, the stem is stiff, and no dahlia bloomed more frequently or lasted longer when cut. This dahlia for the past two seasons has won first prize for the best fancy shown in the commercial class in the New York show. \$5.00.

DECORATIVE DAHLIAS—*Novelties and Standards (Continued)*

- ★**J. W. DAVIES** (Bessie Boston)—It was rather a difficult task to name a dahlia after the president of our California Dahlia Society. "Jim Davies," as his friends call him, grows flowers to perfection. He is a stickler for size and stem. This dahlia was his choice in 1919 of our two year olds. It started out by winning the first prize for a seedling displayed in 1918, and has continued to improve every year. The coloring is novel and difficult to convey an idea of in cold type. The deepest shade of cerise at the centre graduating to a lighter tint, this blending of two shades of cerise creates an entirely new effect. The giant flower has depth, as well as size, the stem is perfect, making it as good for cutting as exhibiting. It blooms profusely all season and the blossoms keep their great size and fine formation. \$7.50.
- ★**KITTIE DUNLAP** (Bessie Boston)—Is not only a beauty, but has every characteristic which endears it to a dahlia grower. Blooms freely all season, has excellent keeping qualities, long firm stems, immense size, and great substance. If this dahlia did not have all these admirable qualities, the coloring would make it popular, as it is of the delightful shade of the American Beauty rose. The petals are broad but have a slight tendency to roll, the long stems are practically without leaves and we recommend it highly for commercial purposes. Kittie Dunlap won the first prize for the best dahlia exhibited by an amateur in the 1921 San Francisco show. \$5.00.
- ★**LA MASCOTTE** (Bessie Boston)—Dahlia growers are always looking for something different in color or formation and nothing gives more joy than to find a seedling which is unusual. This dahlia gave us a thrill when the first bud began to unfold, and we have watched it with interest ever since. The unique coloring is a two-toned effect as the petals are a silvery white with a deep violet reverse. The medium height bushes produce myriads of blooms on excellent stems. In foggy locations, La Mascotte, may take a peony form, but it is the coloring, not the type which makes it alluring. \$2.50.
- LE GRAND MANITOU** (Charmet)—White ground striped and speckled violet; blooms freely on long erect stems. One of the most popular dahlias. 50c.
- ★**LOYALTY** (Bessie Boston)—A magnificent royal purple of tremendous size and wonderful stem. A dahlia fit for any purpose and a decided acquisition to any collection. Part of its charm lies in an unusually beautiful fern like foliage. Blooms freely. \$2.00.
- MABEL** (West)—A charming dahlia of light mauve. A lovely and useful variety, freely produced on long stems. The plant is quite erect in growth. 50c.
- ★**MABEL B. TAFT** (Bessie Boston)—This is not a lazy fellow's dahlia and will require more attention than any dahlia grown. If you disbud it carefully, you will be rewarded by a super-abundance of large, perfectly formed blooms which will last a week when cut. Created a furore at the San Francisco show, in 1919. It not only made the hit of the occasion, but was the only dahlia exhibited which won a gold medal. This award was given for the best fifty blooms. In 1918 the dahlia was entered to win Mrs. Samuel H. Taft's prize for the best three year old, on condition that the winner was to be named after the donor. The coloring is novel, yellow, suffused with pinkish apricot, lighter in the centre and shading deeper towards the outer petals. The very large flower has good depth and is composed of small, peculiarly shaped petals which give it refinement as well as beauty. It is particularly lovely under artificial light. Stems are long and absolutely stiff and straight. As a cut flower, it has most unusual lasting qualities. A word of advice in growing. This dahlia will produce more blooms to a bush than any we have ever grown, but it must be freely disbudded. It wants lots of space, as it is a most luxuriant grower. \$2.00.
- ★**MARECHAL FOCH** (Spencer)—A bright scarlet with a wee tip of gold. A gay, cheerful blossom which will immediately attract attention when growing or cut. A large deep flower, recommended for all purposes. Floriferous, and a good keeper. \$2.50.
- ★**MARYAN** (Doolittle)—An immense bloom of deep apricot. An excellent cut flower with fine stems. \$1.50.
- ★**MARY C. BURNS** (Bessie Boston)—This is a sensational dahlia which will immediately arrest attention because of its extraordinary coloring. The outside of the petals are old gold and the reverse a dull red. This combination of red and gold is absolutely new and attracted the immediate notice of several prominent professional eastern growers who proclaimed it the finest dahlia they had ever seen. One large eastern commercial grower informed us in the garden a few months ago that the purchase of Mary C. Burns repaid him for his trip to California a previous season. He also told us that it never lost its center in the East. Stem is admirable, and it is a wonderful free bloomer. The size is enormous but the coloring is what makes the blossom so unique. In some localities the dahlia may take a peony form but it will always be beautiful. \$3.00.
- MILLIONAIRE** (Stillman)—This is undoubtedly one of the largest dahlias grown. The color is lavender, shading to white, stems are good. \$1.50.
- MONS. LENORMAND** (Charmet)—Striking flower of bright yellow, striped and speckled with red and often tipped with white; profuse bloomer, 50c.
- ★**MRS. CARL SALBACH** (Salbach)—This variety is a mauve pink shading to white. The flower is very large, with long stout stems. Awarded a certificate of merit by the American Dahlia Society in 1919, also gold medal at the San Rafael trial garden. This Californian is deservedly a continuous prize winner in the shows from coast to coast, and also a popular cut flower variety. So it is a pleasure to recommend it. \$3.00.
- ★**MRS. E. C. BOSTON** (Bessie Boston)—The very best white decorative, for it is good in any climate and does not burn in the sunshine. Large regularly formed flower of great depth which holds its center to the end of the season. Best stem and good for any purpose. The popularity of this flower was proven by the San Francisco shows. Nearly every exhibit contained a specimen. \$1.00.
- ★**MRS. I. W. HELLMAN, JR.**—Soft yellow, shaded pink at the edges. A lovely big blossom which has been generally admired. \$1.50.

DECORATIVE DAHLIAS—*Novelties and Standards (Continued)*

- ★**MRS. MALCOLM WHITMAN (Bessie Boston)**—Attractive coloring of old rose suffused with lavender and softening to yellow at the centre. This shading is particularly attractive under artificial light and the blooms, are in demand for table decorations. Admirable, long, firm stems, hold masses of flowers aloft the entire season. \$3.00.
- ★**MRS. R. R. STRANGE (Bessie Boston)**—A wondrous color of burnished copper with faint shadings of old gold and old rose. It predominated in all the many baskets of autumn tints in the San Francisco show. California customers tell us they can sell all the cut flowers of this variety that they grow. The blossoms are large and borne freely on first class stems. \$2.00.
- ★**NANCY ANN**—A light maroon decorative of good size and stem and wonderful keeping qualities, but outer petals would burn slightly in the early season. \$1.00.
- ★**OSAM SHUDOW (Bessie Boston)**—The name should bespeak the excellence of the dahlia. The original Osam Shudow was our friend and associate who worked so energetically to bring fame to Bessie Boston dahlias before his untimely death in 1918. The picture should not only give a good idea of the dahlia, but also what we think of it in giving such prominence to it in our catalogue. This decorative received an overwhelming vote as the most popular dahlia in the 1918 San Francisco show. The most prominent feature of this dahlia is its formation. The big, heavy, loose petals produce a flower more like a gigantic rose than a dahlia. The picture gives a good idea of its coloring which is a delightful old rose slightly suffused with lilac and shading to yellow at the centre. No bloom has ever been less than 9 inches in diameter and most of them larger. The bush is very sturdy and tall and the main stalk is the thickest we have ever grown. The flower stem is long, thick and heavy and the blossom comes well above the attractive foliage. One bloom is a bouquet. A good producer of blossoms which are always full to the centre. \$5.00.
- PATRICK O'MARA (Vincent)**—Pale gold, or orange buff, with a suggestion of Neyron rose at the outer edge of the petals. Robust grower with fine stems. Recommended as a cut flower because it lasts well. \$3.00.
- PIERRE LE BLOUD (Nonin)**—An attractive fancy maroon tipped white. The excellent stem, free-flowing habit, and odd colorings make this a favorite cut flower. 50c.
- ★**PRIDE OF CALIFORNIA (Lohrman)**—This is the best red decorative for all purposes. It has size, stem and splendid keeping qualities when cut. We can cheerfully recommend this Californian. \$1.00.
- ★**PRINCESS PAT (McWhirter)**—This is a charming flower of old rose. Early in the season the petals will be splashed with red. Blossoms are large and carried on excellent stems. A San Francisco prize winner which we recommend. \$2.00.
- ★**PRISCILLA (Hodgens)**—A big decorative of a pleasing combination of white, deepening to pink. The petals are broad and flat, giving the flower good substance. The bushes grow low and are prolific bloomers. As the season advances the flowers will increase in size and beauty. We have grown this dahlia successfully for two years and can recommend it for any use. \$5.00.
- ★**RAINBOW (Bessie Boston)**—One of the flowers very difficult to adequately describe—old gold, heavily suffused with oriental red. A splendid, big blossom with incomparable stem and a fine and frequent bloomer. Nothing like it in color. Good for exhibiting and admirable for cutting. \$2.00.
- ★**RICHMOND (Snell-Bessie Boston)**—A big rich crimson bloom whose broad, flat petals have an uncommon velvety surface. Stems long and stiff, blooms freely. If you are tired of the old reds, you will find this variety a decided acquisition for cutting and exhibiting, and to give a bit of color and life to your dahlia bed. \$2.00.
- ★**ROOKWOOD (Bessie Boston)**—This charming dahlia won prizes for others last fall. Mrs. Samuel H. Taft, president of the Cincinnati Garden Club, again won several blue ribbons with it and wrote: "It was the sensation of the show." Mrs. T. H. B. McKnight, editor of the Garden Club Bulletin, took both a first and second prize with it in the Sewickley, Penna., dahlia show. This dahlia was entered at the 1919 San Francisco show for the best six blooms of a three year old not heretofore exhibited, and won the prize offered by Mrs. Taft. Permission was then given to name the dahlia "Rookwood" after the famous pottery company bearing that name. At the dahlia show in San Francisco in 1920, Mr. Wareham of the Rookwood Pottery Company, offered a prize which Rookwood won. This decorative is of an entirely new shade of pink and of course difficult to accurately describe. The color is more like the popular Mrs. Charles Russell rose than any flower in commerce, it is pure bright cerise rose, without the faintest touch of magenta, and is as beautiful under artificial light as the Russell rose. The flowers are immense, with good depth, and are held aloft on splendid straight stems. The bushes grow low and spreading and are always a mass of blooms. The blossoms are true decorative type all the season and we never had a more distinctive coloring in the garden. For sheer beauty, there is no flower like Rookwood, and we acknowledge it is our favorite of all dahlias. \$10.00.
- ★**SAN MATEO (Bessie Boston)**—A monster bi-color of deep yellow heavily striped and splashed scarlet. A flower of great substance and good stem. Grows very tall and bears its blossoms well above the foliage. A flower which is equally good for cutting, exhibiting or garden decoration. Creates a sensation because of its size and color. \$2.00.
- ★**SCOTTISH CHIEF**—The solid color blooms of deep amber of this dahlia are lovely. But when the blossom is tipped pink, it will burn in the sunshine. 50c.
- ★**SEQUOIA GIGANTEA (Burns)**—Well named, as the sturdy bushes tower above all plants in the garden. A great big, buttercup yellow, with a suggestion of red. We recommend it as having every good point. \$2.50.

DECORATIVE DAHLIAS—*Novelties and Standards (Continued)*

- ★**SHOWER OF GOLD** (Bessie Boston)—The demand is for dahlias of uncommon coloring, especially for those of gold and apricot shades. This large decorative is a brilliant yellow, deepening to soft apricot towards the center. A new type, with slightly fluted petals. Very strong stem and blooms freely. One of the best cut flowers. This variety has been successfully grown in the East, but a new ruling of the A. D. S. places it in the hybrid cactus class. \$2.00.
- ★**SHUDOW'S LAVENDER** (Bessie Boston)—Thank you, thank you, for all the complimentary letters which have poured in upon us about this dahlia. It has evidently been a huge success everywhere. Mrs. C. H. Stout exhibited it quite unbeknown to us in our name, at the show held by the Horticultural Society of New York, and it was awarded one of the two certificates of merit given. Exhibited in the big Los Angeles show last October, it was judged the best flower in the show. It is a gold medal dahlia now, for it won that prize for us when exhibited for the best fifty blooms, in the 1921 San Francisco show. No picture will do justice to this dahlia, for its color is changeable in different lights and seasons. It was Mr. Shudow's favorite seedling of 1917 and hence the name. There has long been a scarcity of a good lavender decorative which would be true to type throughout the season in any location. We exhibited it for the first time at the September, 1920, San Francisco show, and it easily carried off the first prize for the best fifty blooms. The very large bloom is a silvery lavender slightly shading to white. In hot weather, the white will be more marked, but as the season advances will almost entirely disappear. The stem is absolutely perfect, long and stiff, and holds erect the big blossom. It will bloom constantly and freely from early to late season and never show a centre, and also has excellent keeping qualities as a cut flower. One of its most unusual features is the attractive lace-like foliage. The plant is a very tall and robust grower and it often grows to the height of eight feet. \$7.50.
- ★**SUNSHINE** (Kessing)—The most brilliant scarlet, faintly tipped yellow. Soft, exquisite formation, splendid large exhibition variety and striking in the garden. \$1.00.
- ★**THE GRIZZLY** (Burns)—An enormous flower of deep maroon with great depth. A prolific bloomer with long stiff stems. A Californian it is a pleasure to boost and recommend. \$2.50.
- ★**THEODORE VAIL** (Bessie Boston)—A color much in demand, old gold shading to apricot. The stem is long and straight and borne well above the foliage, making it an admirable cut flower. \$1.00.
- ★**T. KUNIKIYO** (Bessie Boston)—Sunset colors of red and yellow. A large deep decorative which grows low but blooms freely all season on fine stems. \$1.00.
- ★**VIVIAN BUTLER** (Estes)—The best dark maroon decorative. A dahlia which is larger and deeper colored when grown in a warm climate. Flower large and regularly shaped, stem long and stiff. \$1.50.
- ★**W. D'ARCY RYAN** (Bessie Boston)—Named for the man who made the P. P. I. E. famous. A striking fancy of violet purple heavily tipped white. A characteristic of this dahlia is that it is always tipped white. It never has a blossom on the bush of solid color like the usual fancies. Stem is good, size is large and it is free-flowering. This is a dahlia which grows more popular every season. \$1.00.

New Cactus Dahlias of Our Own Introduction

The cactus always will be a favorite with many people because of its unique formation of petals, which make it look like a chrysanthemum. The petals are long, narrow, pointed, twisted or fluted. The hybrid cactus is becoming popular; it is a large bold flower, of coarse petals.

American Cactus is a California new type. The petals are coarser than the English exhibition but not heavy enough to form a hybrid. Good stems feature strongly in this new class. In the East, flowers of this type are still permitted in the cactus collections.

- ★**CIGARETTE** (Bessie Boston)—"Why the price?" asked a prominent Eastern grower early in the season. Because it is the most striking new dahlia in the patch and everybody will want it. This grower did not like variegated dahlias and turned it down, but changed his mind and ordered it before leaving. A hybrid cactus more vividly colored than Ballet Girl and we believe equally as good in its class. Best described as creamy white, heavily edged orange, but no two flowers are exactly alike. The petals are long and narrow and inclined to roll. Bloom is large and of good substance. Stems are of the best quality. Good for all purposes. Solid color flowers are scarce on bushes of this variety, but when they occur, are of pure orange. Very much in demand during the garden season and every visitor commented on its beauty and oddity. \$10.00.
- ★**DADDY BUTLER** (Bessie Boston)—When you both admire a dahlia and its namesake, it makes writing a description difficult. This is a large hybrid cactus of the truest form for exhibition. The many petals are perfectly rolled. Its bewildering color makes it distinctive among hundreds of varieties. It has the appearance of a variegated bloom but is not. The color is of the American Beauty rose shades, or rosy carmine. The reverse of the petals is a lighter tint, giving a variation of color. We know of no other dahlia like it. Stem is perfect and we never grew a dahlia which was a heavier producer of blossoms from the start to the finish of the season. We all know there are perhaps six dahlias which will last a week when cut, and this is one of them. Altogether, we are willing to prophesy this dahlia will become quite as popular as the original Daddy (F. W.) Butler. \$5.00.
- ★**EMPIRE** (Bessie Boston)—American cactus type. Occasionally a dahlia appears with a beautiful, bewildering color, then we fall back upon our friends to classify the shade of color. Two artists agreed with us that Empire was raspberry red. The bold large flower is composed of many perfectly rolled, incurved petals. The color is deeper at the centre and gradually lightens to pure raspberry. The bushes were laden with immense blossoms, full to the centre, until Jack Frost came. This was one of the three flowers which won the closely contested prize for the American cactus type. Stock is limited, so we have been obliged to decline wholesale orders for it. \$5.00 net.

NEW CACTUS DAHLIAS OF OUR OWN INTRODUCTION (*Continued*)

- ★**LOLITA VELASCO** (Bessie Boston)—“The most perfect white cactus,” to quote A. T., the well known dahlia authority, in the Bulletin. The petals are slightly heavier than the extreme English type required for exhibition in the Northern part of California, so this has been placed in the American cactus classification. The petals are extremely long and straight, the center excellent, and the size immense. The stem is very long and stiff, so the flower stands up and looks at you. Will keep many days when cut. This dahlia was tried last year in Salvador, Central America, where its charming namesake resides, and in San Francisco, and did admirably in these diverse climates. Our friends in San Francisco who grew it, have quite overwhelmed us with compliments. They consider it the best white dahlia in cultivation. It was one of the three blooms which took the prize for the American cactus in the big show. \$5.00.
- ★**MARIPOSA** (Bessie Boston)—We must admit a strong admiration and a personal pride in this pink hybrid cactus. It is a dream realised and we are putting it on the market when it is four years old without a particle of propagation. Every plant has been grown from field grown roots. Give us pink, has been the demand of the public for years. No colored picture is perfect. No two blossoms are exactly alike and it takes many flowers to produce a colored cut. We know the flower is finer than the picture and will prove so when grown by our customers. A perfectly formed hybrid type composed of long, narrow incurved petals which twist and curl so they baffle a photographer. A delightful shade of true pink which is intensified by a deeper colored centre. A faint violet suffusion adds to the effect. The veining of the petals heightens the beauty and increases the novelty of the coloring. One of the gigantic California introductions which has depth as well as diameter. An absolutely firm, stiff stem, which rises at least a yard out of the foliage. A centre which is regular and perfect throughout the season. Blooms early and keeps full of flowers the entire fall. Mariposa was planted next to California Superba and attracted quite as much attention. We were constantly asked which was the better dahlia and honestly answered, “It is six of one and half a dozen of the other.” Were we permitted to grow only one of these pinks, the choice would have to be made blindfolded. This is a dahlia which lasts a long time on the bush and when cut has good keeping qualities. We feel it is unnecessary to write a longer description of this magnificent flower because of the picture. April delivery, \$10.00.
- ★**REGENT** (Bessie Boston)—American cactus type. A dahlia must have size, pleasing color, straight stem, and be free blooming, to be A No. 1. This introduction has all these qualities. No blossom was less than eight inches and every bush was weighted with blooms the entire autumn. The stem was all that could be desired and the color was new in cactus. A clear mauve pink. The formation of the flower was particularly pleasing. The many petals scarcely coarser than the English type, incurved so as to completely hide the centre. We found this flower kept many days when cut. It was one of the three American cactus which won the prize at the San Francisco show. \$3.50.
- ★**SIGMA KAPPA** (Bessie Boston)—Soft, creamy yellow, overlaid with sunset red. The scarlet suffusion will be noticeable in the beginning of the season but will almost disappear when the cooler weather comes. A rather flat hybrid cactus with distinctly rolled petals until October, when the petals unfold and become flat and the flower takes a peony form. While this variation of type occurs in San Mateo, possibly it will keep its centre in the East, like many other Californians, until the frost. Dahlias vary in form and color in different localities, so it is impossible to write a description that will be true everywhere. Sigma Kappa blooms freely with excellent stems. \$3.50.
- ★**SKYLARK** (Bessie Boston)—A deep creamy yellow, or tan, overlaid at the tips with a suffusion of reddish brown. Not a fancy dahlia. The heavy, fluted, pointed petals are long and many and create a large substantial blossom. One of the earliest, freest, and most continuous bloomers. Stems are excellent. Hybrid type. \$2.50.

Cactus Dahlias — *Novelties and Standards*

The prices are for strong tubers.

Those starred are California dahlias.

Introducers names are in parenthesis.

- ★**ABBIE E. WILKINS** (Bessie Boston)—Is quite as wonderful as a dahlia as its namesake is as a California business woman and politician. A hybrid cactus of the true type with a delightfully new and fascinating combination of two colors. The rolled petals are a light flesh with a reverse of cerise. A high quality variety with all the good points strongly marked, as large size, good depth and straight stem. The bushes are of medium height, and produce bounteous blooms with closed centres. \$2.50.
- ★**AMBER GLOW** (Bessie Boston)—A cactus of the highest English type, petals are long, narrow and straight. Size immense. Stem is as good as its parent Pierrot. The color is bright yellow, deepening to pale orange at the center. An incomparable exhibit blossom which is also good for cutting. This is the dahlia which was awarded Mrs. C. H. Stout's prize for the best Californian of the English type. \$3.00.
- ★**ARTHUR TWITCHETT** (Bessie Boston)—American cactus, coloring a faint blush pink turning to white late in the season. An excellent representation of the new cactus type as the petals are slightly coarser than the English exhibition cactus, but too fine to be exhibited as a hybrid. The large bloom is composed of many incurved petals. The stems are excellent and the plant is a generous bloomer. \$3.50.

CACTUS DAHLIAS—*Novelties and Standards (Continued)*

- ★**BALLET GIRL** (*Bessie Boston*)—The highest English type of cactus, but with a better stem than most of those imported. A bush will contain such a variety of blooms that it is no fun to describe it. The biggest percentage of the flowers are orange with a white edge, but there are pure orange blooms, white flowers shading to orange, white flowers, edged orange and other variations all on the same bush. All are beautiful and very large. The stem with us was fair and the flower attracted much favorable notice. Free-flowering and excellent centre to the end of the season. Nothing better for exhibition. This is an entirely new coloring of cactus. \$3.00.
- ★**BONNIE G.** (*Bessie Boston*)—American cactus of the scarcest shade in dahlias, a true pink, paler than *Delice*, and deeper than *E. F. Hawes*. The stem is fair, and this variety will be good for cutting outside of San Francisco where the constant fogs have a tendency to weaken stems. *Bonnie G.* is a tall grower and produces very large flowers with great freedom. To a lover of pink flowers, nothing so dainty and pretty has been offered since France introduced *Delice*. \$3.50.
- BRITISH LION**—A splendid exhibition blossom. A large, deep flower formed of innumerable, fine, tubular, incurving petals. Color is new and desirable. Bronzy yellow suffused with reddish terra-cotta. \$1.50.
- ★**CALIFORNIA ENCHANTRESS** (*Bessie Boston*)—A monster bloom of great substance and a delightful shade of pale pink. Hybrid cactus are greatly in demand because of their size and erect stems. This has both these admirable qualities, combined with freedom in flowering. This dahlia has made good wherever it was grown. "A splendid dahlia in every way," is the way it is described in a large Eastern catalogue. \$2.50.
- CONSTANCE** (*Burrell*)—Deep rose pink bloom composed of many narrow petals of medium length. Free flowering. An English production which is good for cutting. \$1.00.
- CURLEW**—Purplish pink or heliotrope. Best incurved form of very narrow petals. Large and fine for exhibiting. 75c.
- E. F. HAWES** (*Stredwick*)—Every flower of this exceptionally fine cactus is carried on a stem as hard and straight as a cane. The color is a clear delicate pink, a shade always in demand as a cut flower. The plant grows tall and is covered with blossoms. 75c.
- ★**ELISE DREXLER** (*Bessie Boston*)—Hybrid cactus, one of the loveliest of the new introductions which everybody wanted before it was established. A deep velvety maroon bloom of huge size, borne on top of a straight long stem well above the foliage. The inner petals roll very closely and form almost a star in the centre which is closed throughout the season. Has always produced plentifully of attractive blooms. \$2.50.
- ★**ELSIE OLIVER** (*Bessie Boston*)—If you can visualize an enormous creamy pink hybrid cactus, this is *Elsie Oliver*. Pink dahlias are scarce, as we all well know, and this is a delicate new pastel blend of pink and cream. We wanted to display a colored cut of *Elsie Oliver*, but found it impossible to produce one. We find that it is just as difficult to write a description. As nearly as we can describe the coloring, it is a creamy pink shading to cream in the centre. But while the color is an exquisite feature, a blossom of any color would be a prize winner with its immense size and formation. The type is perfect hybrid cactus, with long evenly rolled petals and a good centre. We have the impression that it is the largest variety of its type on the market. The branching bushes were laden with blooms all season and attracted most unusual attention and admiration. The stems are good. \$10.00.
- F. W. FELLOWES** (*Stredwick*)—Always a prize winner, no exhibit, table or garden, is perfect without this splendid dahlia. The blossom is huge and composed of long, narrow, straight petals. The color is unusual, orange or terra-cotta. The stem is long and straight. 75c.
- ★**G. A. B. S.** (*Spencer*)—"A new dahlia of deep orange shading to bronze red in the centre, fine stem and excellent keeping qualities," is a description given by the originator of this hybrid cactus. \$2.50.
- ★**GEORGE WALTERS**—Always a prize winner. This is a monster hybrid cactus of lovely coloring, pinkish-salmon shading to a yellow base. The blossom is freely produced on long stems. The flower has petals of great substance, and is good for any purpose. A California standard. 75c.
- ★**GLADYS BATES** (*Bessie Boston*)—American cactus, one of the popular new dahlias in contrasting shades. Immense, heavy blooms of incurved petals of tan, with a reverse of rose. The oddity of coloring is all that is needed to make this dahlia attractive, but it has every good point as well. Perfect form, closed centre, long, straight stems, and a profusion of blooms. This dahlia is but slightly removed from the English class and some people dispute our classification for it of American cactus. Was exhibited in the winning dozen of a commercial grower in the last New York show, who writes it fulfills its description in every way. \$3.00.
- ★**GLADYS SHERWOOD** (*Broomall*)—The biggest white dahlia ever introduced. A hybrid cactus with good stems which we recommend for garden or exhibition. A prize winner in the American Dahlia Society's show in New York in 1921. \$3.00.
- ★**GOLDEN WEST** (*Eroomall*)—American cactus of great merit because of its size, coloring, stem and keeping qualities when cut. The color is uncommon, a striking old gold. 50c.
- ★**HELEN DERNBAUGH** (*Broomall*)—One of the most beautiful dahlias. Large bloom of exquisite pink shading to white. Good stem and a good keeper when cut. Hybrid cactus. It took this dahlia two seasons to become acclimated with us. \$1.50.
- IVORY WHITE**—The best white exhibition cactus. The large flower is composed of many fine petals, giving it substance; stem pendant. 50c.
- KALIF** (*Englehardt*)—An immense bright red flower of the hybrid cactus type. A dahlia which is admirable for many purposes, its long stems and bright coloring making it a favorite for cutting. 50c.



Decorative Dahlia "Osam Shudow"

CACTUS DAHLIAS—*Novelties and Standards (Continued)*

- ★**KENILWORTH (Bessie Boston)**—A hybrid cactus very similar to George Walters in everything but color. Grows medium height on branching bushes, has a wealth of flowers for the entire season. The color quite baffles our descriptive powers, and no two people who saw it, could agree on the color. One said it was the deepest shade of old rose, another said, ashes of rose, but we think it is an odd red with a bronze suffusion. Combined with autumn leaves, this dahlia made a wonderful bouquet and a table decorative. \$2.00.
- ★**LA FAVORITA (Lohrmann)**—One of the best of the Californians. Large hybrid cactus of a new and distinct coloring, a most brilliant orange. Each bloom carried on a long stem. Always full to the centre. Free flowering, useful for any purpose. \$2.00.
- ★**MAGNIFICENT (Broomall)**—Bronzy-pink, a color always in demand for cutting. Flowers are large and stem good, especially recommended for a warm climate. American type. \$1.50.
- ★**MILTON EDWARDS (Bessie Boston)**—This is what we are all looking for, an entirely new shade. The odd new coloring is best described as henna. Then there is no hybrid cactus like it in formation. The great number of long, claw shaped petals, incurve and interlace in an irregular but beautiful manner and build up splendid specimens of this popular type. Enormous flowers are borne well above the foliage on long rigid stems. A most generous bloomer and a flower which will never show centre. Stock limited. \$3.00.
- ★**MINAMOTO (Minamoto-Bessie Boston)**—A bright velvety scarlet hybrid cactus of enormous size and fine depth. Keeps its centre throughout the entire season. Sometimes you see a dahlia and want it. Well, we watched this dahlia with longing in our heart for two seasons, and then the entire stock became ours. Blooms freely on a tall growing, sturdy plant. Flower stem is long and stiff and the flower keeps well when cut. We consider this the finest and most brilliant scarlet of any type of dahlia. Occasionally this extraordinary dahlia will bear hybrid cactus and decorative blooms on the same bush, both of the highest quality. \$2.00.
- MISS STREDWICK (Stredwick)**—A fine exhibition variety of pale pink. 50c.
- ★**MME. E. P. de NORMANDIE (Broomall)**—Rose-pink with a suggestion of lilac. Stem and free blooming qualities make it a fine cut flower variety. Hybrid. 50c.
- MRS. C. COOPER (Burrell)**—This is one of the largest cactus grown. The florets are of immense length, slightly and regularly incurved. The color is a brownish tan. 75c.
- ★**MRS. EDNA SPENCER (Spencer)**—An American cactus. Color, lavender shading to white. Blossom large with strong stem. Free flowering and nothing better for cutting as it lasts a week. We love this California dahlia and cannot recommend it too highly. \$1.50.
- MRS. MARGARET STREDWICK (Stredwick)**—An incurved English cactus which is very fine for exhibiting. The coloring is a combination of pink tints. Stem pendant. \$2.00.
- ★**MRS. RICHARD LOHRMANN (Lohrmann)**—A most excellent dahlia for all purposes. Pure golden yellow hybrid cactus. \$1.50.
- ★**MRS. W. E. ESTES (Estes)**—Is another Californian which has made good in diverse climates. A pure snowy white hybrid. Large blooms borne aloft on a stiff stem. Blooms profusely and never burns in the sunshine. Recommended for all purposes. \$1.50.
- NEW YORK**—Orange-yellow shading to bronzy-salmon, large. 50c.
- NIBELUNGENHORT**—A lovely hybrid of old rose. A free bloomer of good size and stem. Always in demand as a cut flower. 50c.
- NORMAN (West)**—A cactus with every good quality, formation, stem, color, size and free flowering. The immense flower is composed of many exceedingly fine petals which give it great depth. The color is a fine scarlet. Good for cutting, exhibiting or garden. Dwarf grower. 75c.
- PIERROT (Stredwick)**—So different from any other dahlia that it always attracts attention. The color is a deep amber, boldly tipped white. The striking blossoms are very large and the florets are incurved. 50c.
- RHEINISCHER FROHSINN (Goos-Koenemann)**—A most wonderful cactus; its erect stem, large size and beautiful coloring of shaded pink make it a great favorite as a cut flower. A mass of blooms all season. 50c.
- ★**RUTH GLEADELL (Gleadell-Seal)**—Soft yellow shading to pink. Good stem, large size, free blooming. Hybrid. 75c.
- ★**SAN FRANCISCO (Lohrmann)**—Large bloom of the hybrid cactus order. Deep red, distinctly tipped yellow. Firm erect stem. 75c.
- ★**SNOWDRIFT (Howard & Smith)**—A prime favorite with us. A very large, finely formed, white cactus, with good stem, and wonderful keeping quality. A 1919 introduction which we recommend for any use. This novelty from Southern California is classified there as English cactus, but with us belongs to the new American type. \$1.50.
- ★**SPA (Bessie Boston)**—This hybrid cactus is a prolific and continuous producer of immense flowers. The bushes are very dwarfed and should be planted in the outer row of a dahlia patch. The blossom is of the deepest shade of lilac or mauve and stands erect on a fine stem. Local growers welcomed this introduction as new colors were needed for their exhibits of this popular type. Lovers of mauve will find the dahlia particularly good for cutting. \$2.50.

CACTUS DAHLIAS—*Novelties and Standards (Continued)*

- ★**THE EAGLE** (Burns)—A large flower of sulphur yellow. A hybrid cactus which we grew to perfection last season. Good stem and good keeper, free bloomer. \$1.50.
- THE QUAKER**—White, shading to pink. Stem pendant. 50c.
- ★**TOM LUNDY** (Fenton)—With us this has been an exceptional hybrid. The bold crimson flower measured ten inches across and was full to the center. This is a dahlia which grows best in a heavy soil and in the full sunshine. The excellent stem grew well above the foliage; a free bloomer. 50c.
- YELLOW KING** (Hornsveld)—Large pale yellow hybrid with splendid stem. A good cut flower. It will bloom freely if several tubers are planted. 50c.

New Peony Dahlias of Our Own Introduction

The Peony Dahlia is a semi-double flower showing a yellow centre. To be perfect in type, the centre should be surrounded by small curling petals, or petaloids.

- ★**CHANSON** (Bessie Boston)—The public is never satisfied, dahlia growers are producing all colors and shades but blue, and people are clamoring for blue. This dahlia makes an approach to this demand, but understand us, we make no claim it is a true blue. The color is the deepest lilac with a bluish sheen, which is especially noticeable late in the year. A heavy peony which has for four years never produced a decorative flower in San Mateo. However, we question if this, like some other California peonies, may not take the decorative form in the East. It will always be beautiful whatever type it develops. Petals are numerous, broad and flat, giving substance. Stem irreplaceable. Floriferous, and excellent for cutting and exhibiting. One of the big fellows. \$3.50.
- ★**DREAMLIGHT** (Bessie Boston)—A large full flower composed of many narrow flat petals of a lovely shade of pale old rose, illuminated with yellow at the base. Numerous twisted and curled petaloids around the yellow disc, make the peony formation perfect and this dahlia most attractive. Medium height bushes are laden early and continuously with immense blooms on perfect stems. Dreamlight drew much attention during the garden season and was one of the biggest sellers. \$5.00.

Peony Dahlias—*Novelties and Standards*

The prices are for strong tubers

Those starred are California dahlias.

Introducers names are in parenthesis.

- ★**AGNES BOSTON** (Bessie Boston)—The largest peony in existence and despite its immense size, the stem is very fair. The coloring and shape of this incomparable flower would make it a winner anywhere. Purple is difficult to obtain and "Agnes Boston" is a royal purple shading to white. The petals are long and curling and the tiny center petals are so numerous and twisted that often the yellow center is completely hidden. We withdrew this dahlia last year to obtain stock, but regret to announce we still have only a small supply for sale. \$3.50.
- ★**ANGELICA** (Bessie Boston)—A large creamy old rose borne in profusion on good stems. Low growing bush. \$1.50.
- ★**BEATRICE BOSTON** (Bessie Boston)—Amaranth in color, changing to deep mauve as the season advances or when grown in the shade. A huge blossom of perfect peony type as grown by us, but rather fuller and deeper than the old-time peony. A sturdy grower and profuse bloomer. This dahlia has assumed the decorative form in the East. \$2.00.
- BILLIONAIRE** (Stillman)—Large, gold colored flower with pendant stem. \$2.00.
- ★**BLACK BEAUTY** (Bessie Boston)—Dark dahlias are scarce and there is always a demand for them. It is the biggest and blackest peony we have ever seen. The stems are long and stiff and the flowers immense. There is nothing like it and it well deserves its name. \$1.00.
- ★**BLOSSOM** (Bessie Boston)—A dainty flower of great size and exquisite coloring, pure white with a suggestion of pink like a fruit blossom. Bush grows tall and is laden with blooms throughout the season. Last flowers are as good as the first. Immense flowers on long strong stems are a pleasing characteristic of this peony. There is a fragile beauty about this flower which arrests the attention, and despite this appearance it keeps well when cut. Nothing lovelier on an exhibition table or as a bouquet. \$2.00.
- ★**BLUE BIRD** (Bessie Boston)—Quite an exceptional color of the deepest tone of mauve or lilac, which in certain lights has a bluish sheen. A simply huge blossom held on stems long and as stiff as bamboo. The bushes are always laden with blooms, one of the most striking dahlias in the garden. We do not know of any dahlia of just this coloring. Everybody who was fortunate enough to grow it last season, overwhelmed us with compliments. \$2.50.
- CITY OF PORTLAND** (Gill)—A fine acquisition to the peony type, immense clear yellow blooms on good stems. A prize winner. \$4.00.

PEONY DAHLIAS—*Novelties and Standards (Continued)*

- ★**CERISE**—Irresistible because of stem, color and keeping qualities. A deep cerise bloom which grows right at the top of an exceedingly long stem. Large. \$1.00.
- CREAM KING (West)**—It is an incomparable dahlia. One of the most popular dahlias we grow. The coloring is different; a soft cream, as the name would indicate. The stem is very long, which makes it an excellent cut flower, it blooms freely all season. The size is immense, so it is a favorite for exhibiting. A decorative outside of California. 75c.
- ★**EDITH WOOSTER (Bessie Boston)**—There is something most appealing to the eye in this beautiful, large dahlia. The coloring is unique and described by one artist as having the tea rose blend of red and yellow. The yellow is so suffused and overlaid with sunset red that it would take an artist to write an adequate description of its beauty, so we are merely going to say, it is a remarkable free bloomer with excellent habit. In the East this will prove an excellent decorative. \$2.00.
- ★**ELEANOR HERRICK (Bessie Boston)**—A marvelously large peony with a long straight stem. The color is uncommon, a light maroon. A dahlia which improves as the weather becomes cooler. Nine-inch flowers are not unusual on bushes of this variety. \$2.50.
- ★**ELIZABETH BOSTON (Bessie Boston)**—The best and biggest peony of its coloring that has so far been produced. Enormous blooms of deep crimson, shading to old gold at the tips, and will hold its color the entire season. The center is surrounded with tiny, curly petals which make this introduction perfect of its type. Stems are exceedingly long and cane-like. Tall growing and very floriferous. Mr. Shudow particularly admired this seedling when it was one year old and named it then. Many letters have come to us from all over the country commending this dahlia. A friend in Trenton, N. J., who has been privileged to grow it for two seasons, writes: "As I wrote you last year, it is the most gorgeous dahlia in my 150 hills." Recommended for all purposes. \$5.00.
- ★**ELSA (Lohrmann)**—The best white peony in existence. A Californian which every grower admires, as it is good for all purposes. No exhibition table is seen without it. The large well-formed blossom blooms freely on fine stem. 75c.
- GEISHA (Hornsveld)**—The most popular of all dahlias. This is the dahlia which made the peony famous. A stunning mixture of scarlet and gold. 50c.
- ★**GORGEOUS (Bessie Boston)**—This is the most wonderful peony we have ever seen, because it has tremendous size, great depth, stiff long stems, and will bloom freely throughout the season. Late blossoms will be as large and good as the early ones. The color is yellow, shading to bright scarlet. With scarcely any disbudding it will produce ten-inch flowers on stems five feet long. Plant grows very tall. The blossoms, because of their unusual substance, last longer when cut than the average bloom of this popular type. "How gorgeous! What is it?" was the frequent query of visitors to the garden last fall. Won first prize for the largest flower exhibited at the Oakland show in 1920. \$5.00.
- ★**HAIDA (Hodgens)**—An enormous bloom of exquisite coloring, soft creamy pink. Blooms freely and is beautiful in the garden. Pendant. \$1.00.
- ★**HAL CURTIS (Bessie Boston)**—A favorite with us because of its splendid stem and its lovely shading of old rose and salmon. It is the best type of peony with a center nearly hidden with clusters of tiny petals. Flowers are large, and it is one of the freest bloomers we grow. \$1.00.
- ★**JESSIE M. WILLIAMS (Bessie Boston)**—A beautiful, soft dove color suffused with lilac rose. The flower is very large and fluffy and a delight to the eye. Its excellent stem combined with lasting qualities make it a valuable cut flower variety. Some dahlias seem to love to bloom and this is one of that variety. \$1.00.
- LEO XIII (Hornsveld)**—A beautiful yellow of distinct form. Fine stem and free flowering. 50c.
- MEYERBEER (Nonin)**—The demand is always greater than the supply for this dahlia. An immense bloom of fascinating purple. Unexcelled formation and stem. Free flowering. 75c.
- ★**MIGNON (Lohrmann)**—Narrow pointed petals of delicate lilac, or mauve, shading to a light center. The flower is large size and a pleasure to grow because of its stem and the masses of blooms produced. 75c.
- MME. VARD (Charmet)**—A brilliant currant color shading to yellow at the center. One of the most stunning peonies and always in demand because of its unique coloring and good stems. 50c.
- ★**MRS. JESSIE L. SEAL (Gleadell)**—The largest flower of its coloring, which is a magnificent old rose with golden shadings. The stem is particularly long and the blossom is borne well above the foliage. \$1.00.
- ★**MRS. JOHN BRAY (Bessie Boston)**—A most distinctive fancy peony of a white ground, speckled, striped and splashed with maroon, forming a good contrast to the yellow disc. One of our biggest sellers. Habit exceptional, flowering early and constant, stem long and stiff. \$1.00.
- ★**MY LADY (Bessie Boston)**—Is an uncommon beauty and difficult to describe. An unusual red, somewhat of the shade of a sun-ripened tomato with a faint cerise suffusion and slightly tipped gold. Its formation is of the best and its stem is as rigid as a cane. Its blooms are immense and profuse. Owing to limited stock we can only sell one of this prize winner to a customer. \$1.50 net.
- ★**NATALIE MAI (Bessie Boston)**—A blossom so unusual in coloring that it is quite impossible to do it justice in description. A deep burgundy with maroon suffusion shading to a creamy pink at the edge. This is a very large flower with a cluster of tiny petals around the center. \$1.50.
- ★**NIAGARA (Bessie Boston)**—This dahlia has been described as the exact shade of the old Genoese velvet; anyway it is a lovely, odd shade of red. But its great charm is its unique formation. The tiny, curling petals are so numerous as often to completely hide the yellow center. It bears a wealth of big blooms on splendid, upright stems throughout the entire season. \$1.00.

PEONY DAHLIAS—*Novelties and Standards (Continued)*

- ★**OLD ROSE** (Bessie Boston)—A lovely, large flower of the deepest old rose. The petals roll inward and shade to a yellowish center. Stem is long, stiff and wiry. \$1.00.
- ★**OSAKA GEISHA** (Bessie Boston)—To begin, this is nothing like the old favorite Geisha. The flower is huge and the stem long and absolutely stiff. The color is dull red and creamy yellow, the formation is unique. The long petals roll inward from the center and flatten towards the pointed edge of the petals. The front of the petals is yellow and the back dull red. This peculiar formation and odd blending of colors make an attractive and beautiful blossom. \$2.00.
- ★**PEARL DELGER** (Bessie Boston)—The difficulty in obtaining new color in dahlias is becoming greater every year, but this variety is entirely unique in this respect, being best described as plum. The flower is very large and beautifully formed. 75c.
- ★**PEARL RUGGLES** (Ruggles)—An exquisite coloring of cerise pink, splendid formation and stem. Free blooming. Nothing better in the new peonies. \$2.50.
- ★**PITTI-SING** (Bessie Boston)—A most beautiful and fascinating dahlia, which attracts great attention. It is the most brilliant oriental red with a gold suffusion. The flower is large and beautifully formed. 75c.
- U. S. A. (Stillman)—A truly beautiful dahlia of vivid orange. Good stem and free flowering. \$5.00.
- ★**VICTORY** (Bessie Boston)—It would seem rather a big boast to claim that at last we have a better dahlia than the splendid English peony, Liberty. Just to be sure we were justified in our supposition, we held this peony for four years' trial. Victory is nearly twice the size of its parent, Liberty. It differs merely in size and a very slight variation in color, which would pass unnoticed unless the two blossoms were put side by side. The coral red color is a trifle brighter in Victory and does not burn in hot sunshine. Stems are good and constant blossoms are good features of this flower. \$2.50.
- ★**WALTA LINFORTH** (Bessie Boston)—Some dahlias are a joy to grow. This is one of them. It has every good quality to endear it to a grower's heart. The warm carmine coloring is uncommon; the large size is attractive; the long stem is all that could be demanded in a dahlia. 75c.

Collarette Dahlias—*Novelties and Standards*

The prices are for strong tubers.

These starred are California dahlias.

Introducers names are in parenthesis.

These are single dahlias with a collar of small petals surrounding the yellow disc. Fine for cutting.

- ABBE HUGONARD** (Rivoire)—A giant in its class. The coloring is a striking purple with a distinct white edge to the petals. Collar is white. 50c.
- ★**ALYTA**—A large, pure white collarette. New, much in demand. 75c.
- AMATEUR CHARVANET**—A bright flame color, with a collar of lighter tint. Blooms at the top of long, straight stems. 50c.
- AMI CACHAT** (Rivoire)—A brilliant orange of large size with yellow collar. A distinctive and beautiful blossom. 50c.
- AMI NONIN** (Charmet)—One of the most beautiful flowers of its type. Color is a charming, shaded old rose. A great favorite as a cut flower. 50c.
- ★**AUNT DINAH**—A splendid dark collarette. Large bloom of maroon, with a collar of lighter tint, long stiff stems, fine habit of growth. 50c.
- ★**CREAM CUP**—White collarettes are uncommon, and in this we have a big, creamy white, slightly cup-shaped, white collar. 50c.
- DIOMEDE** (Charmet)—Deep carmine, purple-suffused, and edged white, lighter collar; large, very tall and fine. 50c.
- DORA FISHER**—The only pink collarette of good color. A most beautiful and uncommon flower, and a great favorite for cutting. Blooms abundantly all season. Sometimes blooms with a double row of petals. 50c.
- ETOILE DE MONT PLAISIR**—A large collarette of the star formation; purplish crimson in color, with a collar shaded rose and white. 50c.
- GEANT DE LYON** (Rivoire)—An enormous flower of velvety maroon, with a white collar. Everybody exclaims upon seeing it: "How like velvet!" This is the dahlia which has made the collarettes famous in California. To most people it seems absolutely irresistible. 75c.
- ★**HOOT MON**—Delightful cerise or rosy-carmine is the lovely color of this big bloom; the pure white collar makes a fine contrast. 50c.
- MME. POIRER** (Charmet)—The nearest to blue in any variety of dahlia. A soft violet-blue with white collar, very free bloomer. 50c.

COLLARETTE DAHLIAS—*Novelties and Standards (Continued)*

- ★**MON AMI** (Bessie Boston)—A new collarette is always in demand. The public is gradually appreciating the usefulness of flowers of the smaller types for household decorations. This is a flaming scarlet blossom lightly tipped with gold, the collar is a fine contrast and is yellow with a gradual shading of vermilion. Stems are particularly long and fine. The petal formation is regular, and eight petals compose the bloom which is incomparable for exhibition and cutting. \$1.50.
- ★**MRS. JOHN GALLWEY** (Pelicano)—Enormous yellow, shaded with scarlet. Stems are particularly long and stiff. The biggest collarette grown excepting San Mateo Star. 50c.
- ★**MT. LASSEN** (Bessie Boston)—Fiery red with yellow collar. This is a very sturdy grower and is a mass of blooms all season. 50c.
- ★**PIERSON DUSBROW** (Bessie Boston)—A wonderful collarette, and of an absolutely new coloring in dahlias, deep mahogany-red with a golden collar. The flower is of immense size, and is greatly admired. 75c.
- ★**RAFAEL VELASCO** (Bessie Boston)—A 1920 introduction. The biggest, blackest collarette, with a pure white collar. A most striking and beautiful dahlia which will reward the grower with loads of excellent stem blooms. \$1.00.
- ★**SAN MATEO STAR** (Bessie Boston)—An extraordinary flower and the biggest collarette ever produced. Nobody could resist it as it grew on the farm last fall. The color is a clear cerise, the petals edged white, and the collar white. The formation is a distinct star. Like all blossoms of this type, is a cheerful bloomer with good stems. Makes a wonderful and novel cut flower. \$1.50.
- SOUV. BEL ACCUEIL** (Rivoire)—This orange-red with a yellow collar should be seen to be appreciated. It is one of the largest as well as one of the most beautiful. 50c.
- ★**WM. WELSH** (Bessie Boston)—There has always been a demand for a first-class yellow collarette, and we have no hesitancy in stating we have answered the call in this dahlia. The large flower has a long collar of the same color. 50c.

Show Dahlias—*Novelties and Standards*

The prices are for strong tubers.

Those starred are California dahlias.

Introducers names are in parenthesis.

These are old-fashioned, quilled double flowers. The giant, or hybrid shows, are becoming favorites because of their tremendous size.

- ★**ANNA REHORST** (Rehorst-Bessie Boston)—A most wonderful hybrid show of the deepest shade of purple. 50c.
- BIG BEN** (Doty)—Biggest and finest red hybrid. A splendid addition to this class. New. \$1.00.
- BLACK DIAMOND**—Popular hybrid of deepest maroon. 50c.
- COUNTESS**—Cream tipped lilac rose. Perfect form. 50c.
- DANIEL CORNISH**—Huge bloom of raspberry red. 75c.
- ESMOND**—Biggest and best yellow. 50c.
- FLORENCE TRANTER**—Blush white, edged with rose. Fine. 50c.
- ★**GENERAL HAIG** (Kettlewell)—Best scarlet show. Pure English exhibition type. Remarkably fine. \$1.00.
- GLORY OF LYONS**—The best white show in existence. 50c.
- KAISER WILHELM**—Creamy yellow, shaded with red. 50c.
- KING OF PURPLE**—Deep purple of fine formation. 50c.
- LES AMOURS DE MADAME**—Cerise striped darker. Large. 50c.
- MME. MARIE AGNOSTOKI**—Large pale pink. 50c.

SHOW DAHLIAS—*Novelties and Standards (Continued)*

- ★**MARITANA (Bessie Boston)**—A dahlia which would create a sensation anywhere because of its exquisite lilac or mauve shade. The highest English type of show, with closely quilled petals. The flowers are large. \$1.00.
- MRS. BOTTOMLEY**—Rosy peach, extra fine. 50c.
- MRS. GLADSTONE**—Large bloom of delicate soft pink. 50c.
- QUEEN ELENA**—Hybrid. White, tinted pink. Stem rather weak. \$1.00.
- SAILOR PRINCE**—Purple, striped and splashed lilac. Big and good. 50c.
- YUBAN (Doty)**—Yellow, striped red. Very large hybrid and one of the best Eastern dahlias. 75c.

Pompon Dahlias—*Novelties and Standards*

The prices are for strong tubers.
Those starred are California dahlias.
Introducers names are in parenthesis.

Tiny, compact flowers of quilled petals. Very floriferous, and do not require disbudding. Splendid for cutting.

- ACE OF DIAMONDS**—Best scarlet, for a warm location. 50c.
- ADELAIDE**—A small dainty cream, shading to pink. 50c.
- ★**AIMEE (Bessie Boston)**—A wee flower of bronze. Coloring is entirely new and charming. Blooms freely on exceedingly long stems. Stock limited because of large garden sales. New. \$1.00.
- ANNIE DONCASTER**—Soft yellow, edged mauve, small flowers. 50c.
- DORIS (West)**—Cream colored, tiny and perfectly formed. 75c.
- EILEEN**—White, tipped lavender. Good, scarce. 75c.
- GLOW**—Charming old rose. Greatly in demand. 50c.
- ★**GYPSY (Bessie Boston)**—New. A very small yellow blossom, delicately flushed with sunset red. Perfect for any purpose. \$1.00.
- JOHNNIE**—The tiniest of all. Very dark red. Fine boutonniere. 50c.
- ★**KIM (Bessie Boston)**—An orange which will hold its centre where it is warm. A welcome addition to this type. New. 75c.
- LASSIE**—Dull old rose. 50c.
- LITTLE BEESWING**—Tiny and beautifully formed. Red, shading to yellow. 50c.
- LITTLE BUGLER**—A perfect little beauty of deep cerise. 50c.
- LITTLE GEM**—Small, compact, pansy purple. Good. 75c.
- MARIETTA**—A deep wine color, small. 50c.
- MONTAGUE WOOTEN**—Rosy purple, shading to yellow. 50c.
- ★**OMEGA (Bessie Boston)**—New. Amethyst, faintly tipped white, small, regular and compact. A dainty blossom which has been greatly admired. \$1.00.
- ★**PEE WEE (Bessie Boston)**—Soft yellow with a centre shading to brown. Unusual and attractive. Profuse bloomer of small flowers. 1921 introduction. 75c.
- ★**PETITE (Bessie Boston)**—New. A small bloom composed of tiny pointed petals. A lovely new shade of amethyst. Very good. \$1.00.
- REGULUS**—Incorrectly called Little Dorrit. Excellent cerise bloom of small size. 50c.
- SUNSET**—Orange. Recommended only for cool climates. 50c.
- ★**TINY TIM (Eldred-Bessie Boston)**—Smallest and most perfect pink. Scarce. \$1.00.



GRAND PRIX

HIGHEST AWARD

PANAMA-PACIFIC INTERNATIONAL EXPOSITION

SAN FRANCISCO, 1915