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CATALOGUE  
OF A  
MISCELLANEOUS ASSEMBLAGE  
OF  
GREEK, ROMAN, ENGLISH AND FOREIGN  
COINS AND MEDALS,  
INCLUDING  
THE COLLECTION  
OF THE LATE  
REV. DR. SHEPHERD,  
ALSO OF THE LATE  
MR. EFFINGHAM WILSON.  
TOGETHER WITH A  
SELECT CABINET OF MEDALS,  
THE PROPERTY OF A GENTLEMAN.

WHICH WILL BE SOLD BY AUCTION,  
BY MESSRS.

S. LEIGH SOTHEBY & CO.

AUCTIONEERS OF LITERARY PROPERTY AND WORKS ILLUSTRATIVE OF THE FINE ARTS  
AT THEIR HOUSE, 3, WELLINGTON STREET, STRAND,  
On SATURDAY, 30th JUNE, & on MONDAY, 2d JULY, 1849,  
and following Day, at One o'Clock precisely.

To be Viewed One Day previous to the Sale.

## CONDITIONS OF SALE.

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- I. The highest bidder to be the buyer; and if any dispute arise between two or more bidders; the lot so disputed shall be immediately put up again.
  - II. No person to advance less than 1s.; above Five Pounds 2s. 6d.; and so on in proportion.
  - III. The Purchasers to give in their names and places of abode, and to pay down 5s. in the Pound, if required, in part of payment of the Purchase-money; in default of which, the Lot or Lots purchased to be immediately put up again and re-sold.
  - IV. The Sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.
  - V. The Lots to be taken away at the Buyer's Expence, immediately after the Conclusion of the Sale; in default of which, S. Leigh Sotheby & Co. will not hold themselves responsible if lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the Purchaser. If at the expiration of Two Days after the conclusion of the Sale, the Lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expence, the same as if re-sold, will be added to the amount at which they were bought. S. Leigh Sotheby & Co. will have the option of re-selling the Lots uncleared either by public or private sale, without any notice being given to the defaulter.
  - VI. Upon failure of complying with the above conditions, the money required or deposited in part of payment shall be forfeited; and *if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulter at this sale.*
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*Gentlemen who cannot attend the Sale, may have their Commissions faithfully executed by their humble Servants,*

S. LEIGH SOTHEBY & JOHN WILKINSON,  
*Wellington Street, Strand.*

CATALOGUE  
OF  
SEVERAL COLLECTIONS  
OF  
COINS AND MEDALS.

FIRST DAY'S SALE.

FOREIGN COINS.

LOT

1	Gold Sequins of Sultan Soliman II, and another of Mustapha III.	2	" 17 "
2	Gold Sequins, as the last . . . .	2	" 16 "
3	Gold Sequins of Sultan Mahmoud, <i>three varieties, of regnal years</i> . . . .	3	" 2 "
4	Gold Sequins of Sultan Mahmoud, <i>also varied</i>	3	" "
5	Silver Deniers of Lorenzo Theupoli, Doge of Venice, 1268-75	8	" 3 "
6	A similar lot . . . .	8	" 4 "
7	A similar lot . . . .	8	" 4 "
8	A similar lot . . . .	8	" 3 "
9	A similar lot . . . .	8	" 4 "
10	United States: Half Dollars, 4, <i>all different</i> ; Quarter Dollars, 2, with different dates, and 6 smaller pieces, <i>all fine</i>	12	" 5 "
11	Ferdinand Emperor of Austria, the Lira of Lombardy, 3; Half Lira, 2; Quarter Lira, 3, and two others, <i>fine</i>	10	" 4 "
12	Louis XVI, the Demi-Ecu of 1788; Gregory XVI, the Piece of 50 Baiocchi, 1845; Maria II, of Portugal, the Piece of 500 Reis, 1846, and the Half Krone of Brabant, 1773	4	" 7 "
13	Quarter Dollar of Bolivar, 1830, <i>rare and fine</i> ; a Pattern for a Batz for the Canton of Friburg, 1787, and four small Pieces of the present Sultan Abdu'l Mejid		" 3 "
14	The Five Peseta Piece of Barcelona, 1813, <i>fine and rare</i> ; one of Ferdinand VII, struck at Saragossa during the Siege in 1809, and another struck by the Revolutionary Cortes in 1821, <i>all rare and of historical interest</i>	3	" 10 "

" 9 "	15 A Pattern Dollar for Frankfort, <i>extra weight, rare, and a proof</i>	1	10/-
" 18 "	16 Louis I, of Bavaria, three proof varieties of his Medallic Dollars, <i>extra weight, and very fine</i>	3	15/-
" 4 "	17 A Dollar of the present Sultan Abdu'l Mejid, <i>rarely met with so fine</i>	1	1/-
" 14 "	18 Five Franc Pieces of the First French Republic, year 10 (1801); Louis XVIII, 1818; Charles X, 1825; Louis Philippe, 1840	4	1/-
" 3 "	19 Five Franc Piece, struck by the French for the Italian Republic or Eridania, <i>rare</i>	1	1/-
" 14 "	20 Five Franc Piece of Napoleon, as King of Italy, and two Spanish Dollars, countermarked with the head of George III, <i>the two varieties</i>	3	1/-
" 9 "	21 Five Franc Piece of Henry V, of France, 1831, <i>a proof</i>	1	1/-
" 9 "	22 Five Franc Piece of Henry V, of France, 1832, <i>a proof</i>	1	1/-
" 10 "	23 Pattern Dollar of Bolivar, struck at Cuzco; another at Potosi, both in 1825, <i>extra weight and rare</i> ; and another of Pope Leo XII, 1826	3	1/-
" 4 "	24 Two Two-Franc Pieces of Napoleon, struck during the hundred days, 1815, <i>rare and fine</i>	2	1/-
" 13 "	25 Sundry foreign Silver coins	45	1/-
" 2 "	26 Copper: two Twenty-Lepta Pieces of Capo d'Istria, the President of Greece, 1831, <i>very fine</i>	2	1/-
" 2 "	27 Select Foreign Copper, of Henry IV, Charles XII, &c., <i>all fine or interesting</i>	9	1/-
" 2 "	28 Various Foreign Copper, including two First Brass Coins of Pupienus and Etruscus, and a Coin of the Calpurnia gens	83	1/-
" 9 "	29 Sundry Roman Denarii	35	1/-

## GREEK COINS.

" 9 "	30 Gold Daric, usual type	.	.	1	1/-
" 8 "	31 Gold Daric, usual type	.	.	1	1/-
" 5 "	32 Silver Daric; Uncertain of Lydia, 2	.	.	3	1/-
" 18 "	33 A similar lot	.	.	3	1/-
" 7 "	34 A similar lot	.	.	3	1/-
" 5 "	35 Uncertain of Lydia, as in preceding lots	.	.	3	1/-
" 4 "	36 Uncertain of Lydia, 2, and another	.	.	3	1/-
" 5 "	37 Palaea Cephalenia, <i>two varieties</i> ; Corinth; Metapontum, 2; Heraclea, 2	.	.	7	1/-
" 7 "	38 Roma, rev. Horse; Thurium, <i>fine work, both Didrachms</i> ; Phistelia, size 1, <i>very rare</i>	.	.	3	1/-

Whiston	39 A Tetradrachm of Alexander, with barbarous legend, and a fine Cistophorus of Pergamus . . . . .	2	7
Whiston	40 Side, usual type, two Tetradrachms, <i>extremely fine</i> . . . . .	2	11
Luttrell	41 Side, usual type, two Tetradrachms, <i>extremely fine</i> . . . . .	2	9
Edwards	42 Alexander III, two Tetradrachms, one a cast; Drachms, 2. Philip III, a Drachm; two Didrachms of Corinth; Neapolis; Tarentum; Metapontum, and two others . . . . .	12	13
Whiston	43 Medal of Alexander the Great, <i>a beautiful specimen of modern art, in imitation of the antique</i> , and another of Marcellus, with the Colosseum on the reverse . . . . .	2	11
Whiston	44 False Tetradrachms of Evagoras, King of Cyprus, <i>fine work</i> ; Antiochus I, of Syria, and Mithradates of Pontus . . . . .	3	12
Whiston	45 Sundry modern fabrications and imitations of rare Greek Coins, <i>all beautifully executed, and as well as the two preceding lots, principally from the Pembroke collection</i> . . . . .	11	11

### GREEK COPPER.

first	46 Urso, rev. Sphinx, size 10. Celsa, rev. Horseman, size 8. Segisaba, rev. Horseman, size 6. Obulco and Astapa, rev. Bull, size 5. Antioch, rev. Lyre, size 3; <i>all in good state</i> . . . . .	5	2
first	47 Augustus and Julia, struck at Romula, First Brass, <i>well preserved</i> . . . . .	1	3
first	48 Augustus, struck at Alexandria, sizes 2 and 3; Augustus, 2, struck in Spain, rev. Sacrificial Instruments, and Augustus and Tiberius, minted at Furiaso, size 7 . . . . .	4	2
first	49 Tiberius, struck at Antioch, size 7, <i>rare</i> . Caligula at Carthago Nova, rev. the Head of Salus, or Hygeia, size 7, <i>extremely rare, and from the Pembroke collection</i> . Salonina, minted at Samos; and an Egyptian Coin with the Portrait of Berenice, <i>fine</i> . . . . .	4	2
first	50 Berenice, as the last, <i>fine</i> . Augustus, struck at Emerita, size 3, <i>unpublished</i> . Hadrian, minted at Cæsarea, in Samaria, <i>very rare</i> ; and two varieties struck at Alexandria, sizes 1 and 10 .	5	1
first	51 Various Greek Copper, Autonomous and Imperial, <i>some rare</i> . . . . .	48	3
Whiston	52 Sundry modern fabrications, imitations, casts, &c., <i>all from the Pembroke collection, and extremely curious</i> . . . . .	13	3

### MEDALS.

Chaworth	53 Gold Medalets: Eugene, Viceroy of Italy, <i>very rare</i> ; Hortense, Queen of Holland, <i>rare</i> ; Napoleon, King of Rome . . . . .	3	15
Chaworth	54 Gold Medalets: Hortense, as the last; Napoleon, on his Coronation, and another on his Marriage . . . . .	3	11

11	55 Silver Medalets: Napoleon, <i>two varieties</i> ; Louis XVIII, rev. the Bust of Henry IV.	3
210	56 Bronze Medals: a complete set of the Medals struck in commemoration of the events relating to the Greek War of Independence, 1821-31, including the Portraits of the King and Queen of Greece, the President Capo d'Istria, the Heroes Botzaris, Miaulis, &c. &c., <i>extremely rare</i>	12
	* * * These medals, besides possessing high historical interest, are, as works of art, most beautifully executed, and in the finest possible state of preservation.	
110	57 Bronze Medallion of Sophocles, struck on the revival of the Greek Drama, in 1841	1
	* * * This beautiful medallion is of most exquisite workmanship, and of the highest degree of rarity, on account of its having been struck for private distribution <i>only</i> .	
9	58 Silver Jettons and Medals of the Napoleon series, including a fine one on the Conquest of Upper Egypt	4
8	59 Silver Medals of Alexander of Russia, Simon Bolivar, Maria Theresa, and a Jetton of Chili	4
16	60 Silver Medallion of Archbishop Laud, on his death, <i>fine</i>	1
14	61 Gilt Silver Medallion of William Duke of Clarence, as Lord High Admiral, rev. a beautiful Figure of Britannia, with the inscription, "HER MARCH IS O'ER THE MOUNTAIN WAVE, HER HOME IS ON THE DEEP," <i>fine work</i>	1
41	62 Satirical Medals relating to the Rye House Plot	3
5	63 Silver Medals of Queen Anne, by Croker, <i>two varieties</i>	2
5	64 Silver Coronation Medals of William and Mary, and of Queen Anne	2
8	65 Silver Coronation Medals of George I, George II, and of his Queen	3
3	66 Silver Coronation Medal of George IV, by Pistrucci	1
1	67 Victoria, her Coronation Medal, in bronze, by Pistrucci	1

## ENGLISH COINS.

10	68 William I, Penny, <i>obv.</i> Full Face between two sceptres, struck at Exeter, <i>fine</i>	1
3	69 Richard I, Poitou Penny	1
11	70 Edward I. and II, Pennies, struck at London, Canterbury, St. Edmundsbury, and Berwick, and one of Henry VI, struck at Calais	14

71	Edward I, Pennies, struck at Waterford and Dublin, 5, and the Halfpenny, struck at Dublin . . . . .	6	" 2 /
72	Edward the Black Prince, Hardit, struck at Bordeaux	1	. 2 /
73	Edward the Black Prince, Black Money, a Cross, rev. Lion, rare . . . . .	1	. 1 /
74	Richard II, Penny, struck at York, <i>rare</i> , and the Halfpenny, struck at London . . . . .	2	. 4 /
75	Henry VII, Pennies, 3; Half Groat; Groats, 2 . . . . .	6	. 2 /
76	Henry VIII, Pennies, 3; Half Groats, 3; Groats, 3 . . . . .	9	. 4 /
77	Henry VIII, Pennies, 4; Half Groats, 4; Groats, 4 . . . . .	12	. 5 /
78	Edward VI, Half Crown, 1551, <i>rare</i> , and Shilling . . . . .	2	. 3 /
79	Charles I, Shillings, 2; smaller pieces, 6; Commonwealth Shilling, and Half Groat . . . . .	8	. 3 /
80	Cromwell, Half Crown, 1658, <i>very fine and rare</i> . . . . .	1	. 19 /
81	Cromwell, Shilling, 1658, <i>very fine and rare</i> . . . . .	1	. 11 /
82	Charles II, Half Crowns, with the numerals, 2; Sixpence, and a set of the Maundy Money . . . . .	7	. 1 /
83	Charles II, Half Crowns, as the last, 2; Groats, 2; Threepence; Half Groats, 2; Pennies, 2 . . . . .	9	. 5 /
84	William and Mary, Half Crowns, 4, <i>all different</i> ; Groat; Threepence . . . . .	6	. 10 /
85	William III, Shilling and Sixpence; Pattern Farthing, in silver. Anne, Shilling; Sixpences, 2; Threepence; Half Groat, and a Cast from the Farthing, in silver, 1714 . . . . .	9	. 5 /
86	George I, Half Crown; Shillings, 2; Sixpence, and Half Groat . . . . .	5	. 5 /
87	George II, Crown, Half Crown, Shilling, and Sixpence ( <i>all with roses</i> ), and a fine set of the Maundy Money . . . . .	8	. 9 /
88	George II, Crown, <i>roses and feathers</i> ; Sixpences, 2; Groat; Threepence; Half Groats, 2; Pennies, 2 . . . . .	9	. 7 /
89	George III, Pattern for a Crown, by Mills, <i>a fine proof</i> . . . . .	1	. 1 /
90	George III, Proof Pattern for a Bank Dollar, rev. Royal arms encircled by the Garter, and crowned, <i>rare</i> . . . . .	1	. 1 /
91	George III, Pattern for the Irish Bank Dollar, <i>highly preserved</i> . . . . .	1	. 1 /
92	George III, Bank Dollar, 1804; Bank Tokens, Three Shillings, 1811, 1812, and 1815; Eighteenpence, 1811 and 1812; Tenpence (Irish), 1805 and 1813 . . . . .	8	. 11 /
93	George III, the Northumberland Shilling, 1763, <i>fine</i> ; Shilling of 1787; Sixpences, 1787-1816 . . . . .	4	. 2 /

" 4 "	94 George III, Groats, 2; Threepences, 3; Half Groats, 4; Pennies, 3; Tenpence (Irish), 1805; Ten Cent Piece of Sierra Leone. George IV, Sixpences 3, <i>all fine and different</i> ; and Penny. William IV, Sixpence, Threepence, Half Groat, and Penny. Victoria, Threepence	23
" 5 "	95 William IV, Half Crown to the Penny, in silver, <i>all proofs</i>	7
" 6 "	96 William IV, Penny, Halfpenny, and Farthing, in copper, <i>all fine proofs</i>	3
" 7 "	97 Victoria, copper; Two, One, and Half Quart of Gibraltar; Isle of Man, Halfpenny and Farthing size; Jersey, the 52nd of a Shilling; Ceylon, Half Stiver of George III, <i>all extremely fine</i>	7
" 12 "	98 An excellent mahogany Coin Cabinet, on a stand, with thirty slides and two deep drawers, lock and key complete	1
" 7 "	99 A mahogany Box, fitted up as a Coin Cabinet, with nine drop trays, lined with green baize, lock and key complete	1

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## ANOTHER PROPERTY.

### ROMAN DENARI.

" 19 "	101 Julius (Sepullia gens), <i>rev. Venus standing. Augustus, lau-</i> <i>reated Head, rev. Naval Column, very fine. Galba, rev. SALVS.</i> <i>GEN. HVMANI., rare and fine</i>	3
" 5 "	102 Cleopatra, diademed Head of the Queen, <i>rev. Head of M. Antony,</i> <i>very rare</i>	1
" 6 "	103 Agrippa, bare Head, <i>rev. bare Head of Augustus, rare type</i>	1
" 7 "	104 Lucius Vitellius, laureated Head, <i>rev. laureated Head of the</i> <i>Emperor Vitellius, extra rare, and a very desirable coin</i>	1
" 8 "	105 Vespasian, <i>rev. Titus and Domitian seated, scarce. Nerva,</i> <i>rev. FORTVNA. AVGVST., fine. Trajan, 2, rev. VIA. TRAIANA.,</i> <i>&amp;c. Lucius Ælius, rev. CONCORD., fine</i>	5
" 9 "	106 Vespasian, <i>two varieties. Domitian, rev. Salic Priest standing</i> <i>by the side of a Cippus, on which is engraved cos. XIII. LVD.</i> <i>SAEC. FEC., rare Julia Mamæa. Pupienus, rev. P.M. TR. P.</i> <i>cos. II. P. P., fine and scarce. Philip, sen. Hostilian,</i> <i>rev. MARS. PROPG., scarce and fine</i>	7
" 10 "	107 Didius Julianus, <i>rev. CONCORD. MILIT., Female standing between</i> <i>two military ensigns, very rare, and well preserved</i>	1

## ROMAN LARGE BRASS.

- 108 Julius Cæsar, *rev.* Head of Augustus. Tiberius, *obv.* Quadriga.  
Nero Claudius Drusus sen., struck by Claudius. Agrippina,  
sen., struck by Claudius, *all well preserved* 4
- 109 Drusus sen., as in the preceding lot, but a better coin. Agrip-  
pina, *rev.* Carpentum. Caligula, with Head, *rev.* S.P.Q.R.  
OB. CIVIS. SERVATOS. within wreath 3
- 110 Caligula, DIVO. AVG. s.c., Emperor and two Figures sacrificing,  
*rev.* Piety seated. Claudius, *rev.* SPES. AVGVSTA. Nero,  
*rev.* Temple of Janus. Galba, *rev.* S.P.Q.R. OB. CIV. SER.,  
*very fine* 4
- 111 Claudius *rev.* SPES. AVGVSTA., *very fine*. Nero, *rev.* ROMA.,  
Rome seated, *very fine* 2
- 112 Nero, *rev.* ROMA., as the preceding, but smaller type, *very fine*.  
Another, *rev.* DECVRSIO., two Horsemen armed, going to the  
right, *fine* 2
- 113 Vitellius, *rev.* MARS. VICTOR., *rare and well preserved* 1
- 114 Vespasian, *rev.* IVDAEA. CAPTA., Emperor standing, holding a  
spear and sceptre, his left foot on a helmet; a female seated  
at the foot of a palm tree, *a most interesting and rare coin*,  
*fine* 1
- 115 Vespasian, IVDAEA. CAPTA., a Captive standing, and a Female  
seated on arms at the foot of a palm tree, *rare, interesting, and*  
*fine* 1
- 116 Vespasian, *rev.* ROMA., Rome standing, *in beautiful yellow brass*.  
Vespasian, *rev.* PAX. AVGVSTI. Titus, *rev.* PAX. AVGVST.,  
*all fine* 3
- 117 Vespasian, *rev.* ROMA.; *rev.* s.c. Mars marching. Titus, *rev.* s.c.,  
Spes walking, *fine* 3
- 118 Titus, *rev.* Domitian on horseback, *scarce*. Domitian, *rev.* IOVI.  
VICTOR. Trajan, *rev.* ARMENIA. ET. MESOPOTAMIA., *rev.* IM-  
PERATOR. VIII. s.c., Emperor and two figures on an estrade;  
below, several figures and a horse, *very rare type, poor*.  
A. Pius, *rev.* APOLLINI. AVGVSTO. 5
- 119 Trajan, *rev.* S.P.Q.R. OPTIMO. PRINCIPI., seated Figure and a  
trophy. Ælius, *rev.* TR. P. &c., Hope walking. A. Pius,  
*rev.* ITALIA., Italy, personified, seated on a globe, *all fine* 3
- 120 Trajan, a Contorniate, *very fine and rare* 1
- 121 Faustina sen., *rev.* AETERNITAS., *fine*. M. Aurelius, *rev.* PRIMI.  
DECENNALES., &c., *rev.* VIC. PAR., &c. Faustina jun.,  
*rev.* IVNONI. REGINA. 4

" 10 //	122 Faustina jun., rev. FECVNDITAS. Lucius Verus, rev. TR. POT. V. IMP. II. COS. II., Mars walking, <i>both very fine</i>	2
" 11 //	123 Faustina jun., rev. FECVNDITAS. Lucius Verus, rev. Victory supporting a shield, on which is inscribed VIC. PAR. Lucilla, rev. PIETAS., <i>all fine</i>	3
" 12 //	124 Didius Julianus, rev. P.M.T.R.P. COS., Fortune standing, <i>rare and well preserved.</i> Geta, rev. PONTIF. T.R.P. II. COS. II., Caracalla and Geta sacrificing, <i>scarce type</i>	2
" 11 //	125 Geta, rev. FORT. RED., &c., Fortune seated, <i>the obverse finely patinated.</i> Barbia Orbiana, rev. CONCORDIA. AVGVSTORVM., the Goddess seated, <i>well preserved</i>	2
" 11 //	126 Julia Mamæa, rev. VENERI. FELICI.; rev. FELICITAS. PVBLICA. Maximinus, rev. PAX. AVGVSTI. Maximus Cæsar, rev. PIETAS. AVG., Sacrificial Instruments, <i>all good coins</i>	4
" 12 //	127 Paulina, rev. CONSECRATIO., <i>very fine</i>	1
" 13 //	128 Maximus Cæsar, rev. PIETAS. AVG.; rev. PRINCIPI. IVVENTVTIS., Emperor standing in front of two military ensigns, <i>both fine</i>	2
" 14 //	129 Balbinus, rev. CONCORDIA. AVGG. Philip sen., rev. PAX. AETERNA., <i>both very fine</i>	2
" 15 //	130 Philip jun., rev. PAX. AETERNA. Trajanus Decius, rev. DACIA.; rev. GENIVS. EXERC. ILLYRICIANI., <i>the two last are very fine</i>	3
" 16 //	131 Æmilian, rev. VOTIS. DECENNALIBVS. Gallienus, rev. VIRTVS. AVGG. Salonina, rev. IVNO. REGINA.	3
" 17 //	132 Valerian, rev. LIBERTAS. AVGG. Mariniana, rev. CONSECRATIO. Postumus, <i>four varieties, some fine</i>	6

## ROMAN MIDDLE BRASS.

" 18 //	133 Germanicus. Claudioius, rev. CONSTANTIAE. AVGVSTI. Trajan. Hadrian, <i>two varieties.</i> Gordian III, <i>some fine</i>	6
" 19 //	134 Claudioius, rev. Minerva. Galba. Trajan. Hadrian, rev. DACIA. Ælius, rev. Hope walking. Julia Domna, rev. HILARITAS., <i>some fine</i>	6
" 20 //	135 Small Brass Coins—Carausius, rev. PROVIDE. AVG., <i>fine,</i> and three of Constantine the Great. Stycae—Eanred; Edilred, two different moneyers; Vigmund, three different moneyers, <i>all fine,</i> and two others, <i>poor</i>	12
" 21 //	136 Saxon—Burgred, HVSSA. MONETA.; St. Eadmund, AOEBRTNII-ME+. France—Charles le Simple, struck at Melle; Cunetti, <i>two varieties, all fine</i>	5

- Whelans · 137 English, from the Conquest—William I, struck at Southwark; John, Halfpennies, 2; Dublin and Waterford, Pennies, 4.  
 Dublin—Edward I, Pennies; Durham, St. Edmundsbury, Robert de Hadelie, &c. . . . . 12 " / /
- Leathes 138 Charles II, Shilling; James II, Forty Shilling Piece; William III, Sixpence and Shilling; Anne, Shilling; George III, Shillings, 2, one the Northumberland; Sixpence, and the Seven Shilling Piece, in gold . . . . . 9 " / /

## CONSULAR.

- Papworth 139 Domitia. Sicinia, rev. Coponia, scarce and fine. Valeria, very rare, but poor and plated. Vibia, 2, different reverses . . . . . 5
- Papworth 140 Nasidia, obv. Head of Pompey Mag.; rev. Galley, rare and fine. Pompeia, obv. Head of Neptune; rev. Trophy, rare . . . . . 2

## IMPERIAL.

- Papworth 141 Augustus, 2, rev. Bull, fine; rev. Caius and Lucius Cæsar, well preserved. Tiberius, rev. PONT. MAX., fine. Claudius, rev. S. P. Q. R. P. P. OB. C. S. in wreath, very well preserved. Nero, rev. Standards, fine. Vitellius, rev. PONT. MAX., very fine . . . . . 6
- Papworth 142 Vespasian, rev. PONTIF. MAX., fine. Domitian, rev. Emperor on horseback, cos. v., fine. Nerva, rev. Augural Instruments, fine. Trajan, 2, rev. Mars walking, very fine; rev. VIA. TRAIANA., fine. Hadrian, 2, rev. COS. III., Eagle; rev. COS. III., Augural Instruments, both very fine . . . . . 7
- Papworth 143 Hadrian, 7, different reverses, all fine, some very fine. Sabina, 2, one veiled Head, both fine . . . . . 9
- Papworth 144 Faustina sen., rev. AVGVSTA., fine. M. Aurelius, rev. COS. III., very well preserved. Commodus, rev. APOL. PAL. P. M. TR. P. XVI., very fine. Severus, 3, different reverses, all well preserved. Julia Domna, rev. PIETAS. PVBLICA., well preserved . . . . . 7
- Papworth 145 Pertinax, rev. OPI. DIVEN., seated Figure, very fine. Albinus, rev. FELICITAS. AVGG. COS. III., scarce . . . . . 2
- Papworth 146 Plautilla, rev. VENVS. VICTRIX., very well preserved. Diadumenian, rev. PRINCEPS. IVVENTVTIS. IMP., with three standards, fine . . . . . 2
- Papworth 147 Geta, 2, different, well preserved. Maximinus, rev. PAX. AVGVST., very fine. Balbinus, rev. Hands joined, very well preserved. Nero and Agrippina, rev. Oak Wreath? false . . . . . 5

## SECOND DAY'S SALE.

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### THE COLLECTION OF COINS

OF THE LATE

REV. DR. SHEPHERD.

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LOT

151	Various Greek copper coins, white metal medals, and bronze medals of Napoleon, Roscoe and Brougham . . . .	72
152	<i>Numi Alexandrini</i> —Sundry coins struck at Alexandria, by Trajan, Hadrian, Antoninus Pius, Aurelian and Vabalathus, Probus, Carus, Numerian, Diocletian, Maximian and others, sizes $4\frac{1}{2}$ , 6 and 10. . . .	70
153	<i>Greek Imperial Coins, in Copper</i> —Dacia, Philip sen., Samosata, Philip sen., Viminacium, Gordian III., Antioch, Otho, rare, and various others . . . .	25
154	Roman First Brass coins, a great variety, <i>all false</i>	54
155	Roman First and Second Brass coins . . . .	150
156	Roman First and Second Brass coins, a great variety	150
157	Roman First and Second Brass coins, various	150
158	Roman First and Second Brass coins, various . . . .	150
159	Roman First and Second Brass coins . . . .	130
160	Roman First and Second Brass coins, various	130
161	Roman copper coins of the Byzantine period, a great variety	166

### ROMAN THIRD BRASS COINS.

162	Various Emperors and Empresses, including one of Magnia Urbica, <i>rare</i> . . . .	203
163	Claudius; Valerian I; Aurelian; Severina; Probus; Carus; Numeria; Carinus; Magnia Urbica; Carausius; Allectus, 2; Constantine the Great; Crispus; Helena . . . .	20
164	Magnia Urbica, <i>rev. VENVS. VICTRIX.</i> , two varieties, <i>rare</i>	2
165	Carausius, <i>rev. PAX. AVG. and SPES. PVBLICA.</i> Allectus, 5, <i>rev. PROVIDENTIA. AVG.</i> ; <i>rev. SALVS. AVG.</i> ; <i>rev. LAETITIA.</i> AVG., and others; <i>all in fair preservation</i> . . . .	7

## ROMAN SECOND BRASS COINS.

- Whidbey 166 Julius, rev. Augustus, *tooled*; Augustus, restored by Titus; Livia, rev. PIETAS.; Tiberius, two varieties, *both fine*; Drusus sen.; Antonia; Germanicus; Nero and Drusus; Caligula; Nero, two varieties; Galba; Vespasian 14  
 Whidbey 167 Augustus, two varieties; Livia, rev. RVSTITIA.; Tiberius; Nero; Vespasian; Titus; Nerva; Trajan; Hadrian, three varieties; Sabina; Antoninus Pius; Aurelius, 2; Lucius Verus, and others 25  
 Whidbey 168 Augustus; Nero; Vespasian; Trajan; Hadrian, 2; Aurelius, 2; Lucilla; Commodus, three varieties, *one rare*; Julia Domna; Geta, *rare type*; Macrinus; Julia Mamæa; Salonina; Valeria, and others 24  
 Whidbey 169 Pertinax, rev. OPI. DIVIN. TR. P. COS. II., Ops seated, *very rare, but scraped* . . . . . 1 , 6

## ROMAN FIRST BRASS COINS.

- Whidbey 170 Allia Gens. Pompey. Julius, rev. Augustus, *much tooled*. Tiberius, three varieties. Caligula, rev. ADLOCVT. COH.; rev. S. P. Q. R., &c. Claudius, 2. Nero, Congiarium type, *rare, pierced*. Vespasian . . . . . 12  
 Whidbey 171 Julius, rev. Augustus. Agrippina sen., rev. Carpentum, *scraped*. Trajan, 2, rev. SENATVS. POPVLVS. QVE. ROMANVS.; rev. S. P. Q. R. OPTIMO. PRINCIPI., *both fine* . . . . . 4 , 16  
 Edwards 172 Julia, rev. Head of Augustus, struck at Romula, in Bætica, *rare*; Claudius, rev. Triumphal Arch; Nero, rev. DECVRSIO.; Galba; Nerva; Trajan, 3, rev. PROVINCIA. DACIA. AVGUST., *much tooled, and one cast*; Hadrian, four varieties, rev. EXER. CAPPADOCIA, *rare* . . . . . 12  
 Whidbey 173 Claudius, restored by Titus, rev. IMP. T. VESP. AVG. REST., Hope walking, *fine and rare* . . . . . 1 , 14  
 Edwards 174 Nerva, rev. FORTVNA. AVGVSTI. Trajan, rev. REX. PARTHIS. DATVS.; rev. CONGIAR. SECVND., and two other varieties. Hadrian, three varieties, *some in good condition* 8  
 Whidbey 175 Trajan. Hadrian, two varieties. Sabina, rev. PIETAS. AVG. Antoninus Pius, rev. TR. POT. COS. III., Wolf and Twins; rev. Head of Aurelius. Faustina sen., rev. AETERNITAS. Faustina jun., rev. MATRI. MAGNAE. . . . . 8 , 16

176	Hadrian, two varieties; Sabina; Antoninus Pius, three varieties, rev. OPI. AVG., scarce; Faustina sen.; Marcus Aurelius, three varieties . . . . .	10
177	Antoninus Pius, 3; Aurelius, 3; Faustina jun., three varieties, one rev. CONSECRATIO., the rarest type; Lucius Verus; Lucilla; Commodus . . . . .	12
178	Faustina jun.; Lucilla, rev. VENVS.; Commodus, rev. PRO- VIDENTIAE. AVG.; Hercules and Africa, standing, rare; Crispina, rev. SALVS.; Didius Julian; Manlia Scantilla; Severus; Julia Domna; Caracalla; Severus Alexander, altered to pass for Gordianus Africanus the younger; Julia Mamæa; Maximin I, rev. Head of Maximus Cæsar, cleverly inserted . . . . .	12
179	Commodus, four varieties, three of them rather scarce; Crispina; Julia Domna, rev. MATER. DEVVM.; Caracalla, fine portrait; Barbia Orbiana, scarce . . . . .	8
180	Commodus; Geta; Elagabalus; Julia Mæsa; Maximinus, two varieties; Balbinus, all fair coins . . . . .	7
181	Commodus, 3; Crispina; Caracalla; Maximinus; Paulina, rare; Maximus Cæsar; Pupienus, rev. VICTORIA. AVGG.	9
182	Didius Julianus, rev. RECTOR. ORBIS., rare; Manlia Scantilla, rev. IVNO. REGINA., rare; both well preserved	2
183	Didius Julianus, rev. Fortune standing, fine portrait; Paulina, rev. CONSECRATIO., fine; both rare . . . . .	2
184	Gordian III, 3, one as Cæsar; Philip sen., 4, one rev. MILIARIVM. SAECVLVM.; Marcia Otacilia, three varieties; Trebonianus Gallus, 2; Volusian . . . . .	13
185	Parts of Æs-Grave, see Marchi Tessieri. Sextans, 3, pl. vi, n. 5. Quadrans, pl. iii A, n. 4 A; pl. viii, n. 5, rare; pl. ix, n. 4. Triens, pl. iii A, n. 3 A; pl. vi, n. 3 . . . . .	8

## FALSE SILVER COINS.

186	Greek and Roman coins, various . . . . .	wt. $4\frac{3}{4}$ oz.
187	Annia Faustina, rev. Head of Elagabalus . . . . .	1

## GREEK COINS, IN SILVER.

188	Athens, Syracuse, Velia, Metapontum, Neapolis, Gelas, Corinth, and others, all poor . . . . .	wt. $9\frac{1}{4}$ oz.
189	Massilia, obv. Head of Diana, rev. Lion, three varieties, two fine; Thurium, Bull butting; Alexander III, two varieties, one struck at Mytilene . . . . .	6

190	Macedoniæ; Thasus; Velia, three varieties; Neapolis, two varieties; Corinth, 3, different symbols; Alexander III. and Philip Aridæus, <i>both small</i> ; Syracuse, two varieties	14	/ / "
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## ROMAN CONSULAR DENARII.

191	Fonteia; Fufia; Sicinia; Cassia, two varieties, <i>one scarce</i> ; Valeria, <i>rare type</i> ; Cornelia; Julia, <i>all fine</i>	8	/ 2 "
192	Memmia, two varieties; Calpurnia; Papia; Marcia; Cassia; Vibia; Plautia; Quintia, <i>all fine</i>	9	/ 12 "
193	Didia, <i>Ric. tab. xviii, n. 2, rare</i> ; Antia, <i>Ric. tab. iii, n. 1</i> ; Pomponia, <i>rev. HERCVLES. MVSARVM., scarce</i> ; Fabia; Pompeia, <i>Ric. tab. xxxviiii, n. 24, all fine</i>	4	/ / "
194	Norbanus, Valeria, Cornelia, Manlia, Nonia, Carisia, Domitia, Julia, Junia, Flaminia, Memmia, Acilia, Serveilia, and others	27	/ 13 "

## ROMAN IMPERIAL DENARII.

195	Juba; Julius Cæsar; Augustus, four varieties; Tiberius; Otho; Vespasian, 2; Domitian, 3; Nerva; Trajan, 4; Hadrian, 2	20	/ 12 "
196	Augustus, three varieties; Claudius, <i>rev. PACI. AVGVSTAE.</i> ; Otho; Vitellius; Domitian; Trajan; Hadrian, two varieties, <i>some fine</i>	10	/ / "
197	Augustus, 4; Domitian, 3; Trajan, 6; Hadrian, 6; Sabina; A. Pius, 5	25	/ 13 "
198	Augustus, four varieties; Trajan, 3; Hadrian, 3; A. Pius, 3; Faustina sen., 3; M. Aurelius, 3; Faustina jun., 3; Lucius Verus, 2; Lucilla	25	/ 11 "
199	Hadrian, 6; Sabina; A. Pius, 6; Faustina sen., 3; Aurelius, 5; Faustina jun., 2; Lucius Verus; Commodus; Crispina	25	/ 13 "
200	Hadrian, 7; Sabina; A. Pius, 4; Faustina sen., 3; Aurelius, four varieties; Faustina jun., 3; Lucius Verus; Commodus, 2	25	/ 12 "
201	Antoninus Pius, 3; Aurelius, 4; Faustina jun., 3; Lucius Verus, 2; Commodus, 2; Crispina; Severus, 6; Julia Domna, three varieties, <i>some fine</i>	25	/ 11 "
202	Lucius Verus, 2; Commodus, 4; Albinus; Severus, 4; Domna, 4; Caracalla, 6; Plautilla; Geta, 2; Elagabalus	25	/ 14 "
203	Severus, 2, one <i>rev. VICTORIAE. BRIT.</i> ; Julia Domna, 3, one <i>rev. PVDICITIA.</i> , the Goddess full faced, <i>very rare</i> ; Caracalla, 2; Elagabalus, 2; Julia Paula, <i>rare and well preserved</i> ; Julia Soemias; Julia Mæsa	12	/ 9 "

" 11 "	204	Severus, 2; Domna, 2; Caracalla, 6, one large module; Plau-tilla; Elagabalus, 6; Julia Soemias; Julia Mæsa; Severus Alexander, 4; Julia Mamæa, 2, <i>some fine</i>	25	107
17	205	Caracalla, 7; Elagabalus, 6, one large module; Julia Soemias, 2; Julia Mæsa; Severus Alexander, 8; Julia Mamæa; Maxi-minus, 6, <i>some fine</i>	31	108
6	206	Diadumenian, <i>rev.</i> SPES. PVBLICA., <i>scarce and well preserved</i> ; Elagabalus, 2; Julia Mæsa; Severus Alexander, 2; Maxi-minus, 2	8	109
16	207	Elagabalus, 6; Julia Mæsa, 2; Severus Alexander, 6; Julia Mamæa; Maximinus, 6; Pupienus, <i>scarce</i>	22	110
3	208	Severus Alexander, nine varieties; Julia Mamæa; Maximinus, four varieties; Gordian III, ten varieties; Philip sen., ten varieties, <i>some very fine</i>	34	111
6	209	Gordian III, 10; Philip sen., 10; Otacilia, 5; Philip jun., 4; Traj. Decius, 4; Etruscilla, 2; Etruscus, <i>some fine</i>	36	112
6	210	Gordian III, 10; Philip sen., 10; Otacilia, 5; Philip jun., 4; Traj. Decius, 4; Etruscilla, 2; Etruscus	36	113
8	211	Maximinus, 4; Gordian III, 5; Philip sen., 10; Otacilia, 4; Philip jun.; Traj. Decius, 3; Trebonianus Gallus; Volusian; Valerian; Gallienus, 3; Salonina, 2	35	114
7	212	Gordian III, 10; Philip sen., 10; Otacilia, 2; Philip jun., 3; Traj. Decius, 3; Etruscilla; Hostilian; Treb. Gallus, 6; Volusian, 2; Valerian	39	115
9	213	Gordian III, 12; Philip sen., 8; Traj. Decius, 2; Etruscilla; Treb. Gallus, 2; Volusian; Gallienus, 2; Postumus, 2	30	116
8	214	Treb. Gallus, 4; Volusian, 2; Valerian, 2; Mariniana; Gal-lienus, 6; Salonina, 9; Saloninus, 3; Postumus, 5; Carus, 2; Diocletian	35	117
11	215	Constantius II, 3; Julianus II, 3; Valentinian I, 6; Valens, 6; Gratianus, 8; Valentinian II, 2; Theodosius, 4; Magnus Maximus, 4; Arcadius, 2; Honorius, 2, <i>mostly fine</i>	40	118
9	216	Constantius II, 3; Julian II, 5; Valentinian I, 5; Valens, 6; Gratian, 4; Valentinian II, 2; Theodosius, 10; Eugenius, <i>scarce</i> ; Arcadius, 6, <i>mostly fine</i>	42	119
14	217	Constantius II, 2; Julianus II, 2; Valentinian I, 4; Valens, 9; Gratianus, 4; Theodosius, 3; Magnus Maximus, 2; Euge-nius, <i>scarce</i> ; Arcadius, 3; Honorius, 10	40	120
6	218	Constantius II, 2; Julian II, 2; Valentinian I, 2; Valens, 5; Gratian, 6; Valentinian II, 3; Theodosius, 12; Mag. Maxi-mus, 10; Arcadius, 4; Honorius, 4	50	121

219	Valentinian I, 2; Valens, 3; Gratianus, 3; Valentinian II; Theodosius, 6; Mag. Maximus, 8; Arcadius, 8; Arcadius, 10; Honorius, 20	53	/ 9 "
220	Valentinian I; Valens, 2; Gratianus, 3; Valentinian II, The- odosius, 6; Mag. Maximus, 8; Acadius, 12; Honorius 25	58	/ 9 "
221	Roman silver coins, various	wt. 10 oz.	/ / "
222	A similar lot	wt. 10 oz.	/ / "
223	A similar lot	wt. 10 oz.	/ / "
224	A similar lot	wt. 10 oz.	/ / "
225	A similar lot	wt. 10 oz.	/ 5 "
226	Roman, Saxon, English, and two small medals	wt. 12 oz.	/ 9 "

## FOREIGN SILVER MEDALS.

227	John and Cornelius de Witt, rev. various animals destroying them, fine	1	. 15 "
228	Gustavus IV. of Sweden, rev. a Statue, fine	1	. 11 "

## GREEK, ROMAN, AND EARLY BRITISH GOLD COINS.

229	Philip II. of Macedon, rev. a Biga; Alexander III, rev. a Vic- tory	2	2. 14 "
230	Nero, rev. Salus; Hadrian, rev. Wolf and twins; Isaac Comne- nus, slightly differing from any in De Saulcy	3	2. 6 "
231	British.—Horse, skull of an ox above, various ornaments in the field, similar to Ruding, pl. ii. n. 37, very fine	1	2. 6 "
232	British.—Another, same type, fine	1	1. 3 "
233	British.—Horse, no. dom., two Annulets with pellets, and various other ornaments in the field, very fine; similar to Ruding Supp. pl. A, n. 90	1	1. 3 "
234	British.—Horse, ADD., wheel, pellets, and annulets with pellets in the field, rev. cross-shaped ornament, with two crescents in the centre, unpublished? very rare and fine	1	2. 10 "
235	A LARGE MAHOGANY CABINET, consisting of two parts (the larger part to fit on the smaller one), each with two folding doors, 87 trays, pierced for Roman Silver and Brass Coins; and two drawers	32 in. wide, 66 in. high.	1 . 3 15 "

## THE CABINET OF COINS AND MEDALS,

THE PROPERTY OF

A GENTLEMAN.

## FOREIGN BRONZE MEDALS.

- 11 " 236 Russia.—Peter II. Alexiowitz, two varieties ; Anne Iwanowna, on her coronation ; Elizabeth Petrowna, three varieties, *all fine* . . . . . 6
- 11 " 237 Russia.—Peter II, 2, the same subjects, but from different dies ; Elizabeth Petrowna ; Catherine Alexiowna ; Prince Orloff, *a fine medallion, rev.* Perseus leaping into a fiery gulf ; and one other . . . . . 6
- 12 " 238 Russia.—Alexander I, nine varieties of a series of beautiful medals : Alexander passing the frontier, 1812 ; Battle of Borodino, 1812 ; Battle of Beresina, 1812 ; Victory at Arcis, sur l'Aube, 1813 ; Peace of Paris, 1814 ; Battle of Brienne, 1814, and three others . . . . . 9
- 14 " 239 Great Men.—Shakespeare, Franklin, Linnaeus, Wincklemann, Congreve, and Gessner . . . . . 6
- 15 " 240 Great Men.—Buffon, Bruyere, Schiller, Amyot, Jeahnin, and Grobillon . . . . . 6
- 15 " 241 France,—Henry IV ; Louis XVIII, three varieties ; Charles Philippe ; Comte D'Artois ; Duc D'Angouleme ; Duchesse D'Angouleme ; Duc D'Enghien . . . . . 8
- 2 " 242 France.—Louis XVIII, five varieties ; Charles Philippe ; Duc D'Angouleme . . . . . 7
- 7 " 243 Various : Leopold I ; Philip V, *rev.* Neptune, by St. Urban, *very fine* ; Guttenberg and Faustus, inventors of typography ; Duc D'Angouleme ; Pius VII ; Cardinal Fleury, *cast*, &c. 10

## ENGLISH BRONZE MEDALS.

- 10 " 244 Wellington, as Governor of the Cinque Ports, *rev.* Dover Castle, *scarce* ; John Soane, *rev.* a Building, by Wyon, *rare* ; both in cases . . . . . 2
- 9 " 245 Duke of York, by Pistrucci ; Pitt, by T. Wyon ; Walpole, by Natter ; Canning, by Stothard ; Newton, by Croker ; Queen Charlotte, by Kirk ; George IV, by Durand ; &c. 9

## ENGLISH SILVER MEDALS.

246	Charles Prince of Wales, jettons struck on his birth and baptism; James Duke of York, on his birth; James I, cast	7	" / "
247	Charles I, struck in Holland on his execution, rev. the Hydra, an oval medalet; obv. his Head, rev. Royal Arms, <i>very fine</i>	2	/ / -
248	William Laud, Archbishop of Canterbury, rev. three Genii bearing the archiepiscopal and royal badges, <i>Med. His. Eng.</i> p. xviii, n. 7	1	/ / -
249	Colonel Strangeways, by Roettier, rev. Cæsar's Tower, <i>imprisoned Sept. 1645, liberated April 1648; fine</i>	1	17 -
250	Charles II, a magnificent medallion on his restoration, rev. Britannia seated, receiving the offerings of Justice, Minerva and Hercules, in <i>exergue</i> , FELICITAS. BRITANNIÆ., 29 Maii, 1660	1	3 -
251	Charles II, rev. the King in Roman costume, a fleet in the distance, in <i>exergue</i> , PRO. TALIBVS., AVSIS.; rev. Britannia seated on a rock, a fleet in the distance, FAVENTE. DEO., in <i>exergue</i> , BRITANNIA.	2	/ b -
252	Oliver Cromwell, the obv. of the small Dunbar medal; Charles II. and his Queen, <i>M. H. E. pl. xxx, n. 11; Royal Installation Medal, M. H. E. pl. xxvi, n. 5; all fine</i>	3	/ " -
253	Charles II. on his Coronation, <i>gilt</i> ; Charles II. and his Queen, Catherine of Portugal; Queen Catherine, rev. St. Catherine, PIETATI. INSIGNIS.	3	14 -
254	James Duke of York, rev. his Duchess, Mary of Este, Daughter of Alphonso Duke of Modena, <i>poor</i> , and one smaller, as King and Queen of England; Archbishop Sancroft, <i>cast</i> ; and a Jetton of James Prince of Wales	4	16 -
255	James II, struck upon the execution of Monmouth and Argyle, <i>M. H. E. pl. xxxviii, n. 3</i>	1	15 -
256	James II. on his Coronation; another, rev. NVLLVM. NVMEN. ABEST., Britannia seated, <i>rare and fine</i> ; another, rev. James Prince of Wales	3	9 -
257	Anthony Earl of Shaftesbury, rev. LAETAMVS., View of London; Sir Edmundbury Godfrey, rev. a Jesuit murdering him, <i>both in good condition</i>	2	11 -
258	William Sancroft, Archbishop of Canterbury, obv. his Bust, rev. the seven Bishops, St. Asaph, Ely, Chichester, London, Bath and Wells, Peterborough, Bristol, <i>very fine, uninscribed edge</i>	1	15 -

14. 259 Princess Sophia, mother of the Elector of Hanover, upon her being declared Successor to the Throne of Great Britain, *rev.* the Princess Matilda, daughter of Henry II. of England, *fine and rare* . . . . . 1
11. 260 James VIII. *rev.* REDDITE.; Charles, Prince of Wales, *rev.* AMOR. ET. SPES.; John Milton, *rev.* the expulsion of Adam and Eve from Paradise, by Dassier . . . . . 3
14. 261 John Milton, by Tanner; Sir Henry Englefield, in imitation of the Greek coins, in a small case; Erskine and Gibbs, by Milton, *all fine* . . . . . 3
17. 262 Walton; Garrick, by Pingo; Captain Cook; Clerkenwell Church, by Phillips . . . . . 4
12. 263 Expulsion of the French Armies from Mibr by the English, 1801; a Prize Medal, bearing heads of Minerva and Mercury, by Pidgeon, a presentation to Mr. W. Ensom for a pen and ink drawing; Waterloo Medal, *small size* . . . . . 3
9. 264 Waterloo medal, the edge inscribed THE MASTER OF THE MINT, TO H. R. H. THE COMM. IN CHIEF, *very fine*, in a case . . . . . 1
7. 265 William IV. and Adelaide, and Victoria Coronation Medals, *both fine* . . . . . 2

#### FOREIGN SILVER MEDALS.

15. 266 The Union of Utrecht, 1684; Frederick the Great of Prussia; Louis XVI, a jetton, and one other . . . . . 4

#### ENGLISH GOLD MEDALS.

- 15-17. 267 George IV, Royal Academy medal, by Wyon, *very beautifully executed, a presentation to Mr. George Smith for the best historical painting* . . . . . wt. 3 oz. 18 dwts. 15 grs. 1
18. 268 George IV. on his Coronation, by Pistrucci, *in a case* . . . . . 1
- 3-13. 269 William and Adelaide on their Coronation, by Wyon, *in a case* . . . . . 1

#### ENGLISH COINS, GOLD AND SILVER.

7. 270 James VIII. pattern for a Crown, 1716, *fine* . . . . . 1
11. 271 George III. pattern for a Crown, 1817, by Wyon, *rev. Fœdvs. INVIOLABILE., scarce and fine* . . . . . 1
10. 272 George III. Shilling, 1787; George IV. Crown, 1821, *gilt*, and a Dollar of Charles XIV. of Sweden . . . . . 3

- Edward* 273 George IV. proofs of the Double Sovereign, Sovereign, Half Sovereign, Crown, Half Crown, Shilling, all 1825, and a proof Sixpence of 1826; an odd set of Maundy Money, *not proofs*; Penny, Half Penny, and Farthing, 1826, bronze proofs, in a morocco case 49 "

#### NAPOLEON SILVER MEDALS.

- Whiston* 274 Simplon; Bataille de Friedland; Porte de Carinthe; Traité de Presbourg, *all fine* . . . . . 4 18 "
- Whiston* 275 2000 Barques; Battle of Jena, struck at Milan; Public Instruction organized; Le Senat and le Peuple, *all fine* . . . . . 4 16 "
- Edward* 276 The God Bonus; Eventus; Exercitu ad Jenam; Conquest of Upper Egypt; Fortune Conservatrice; Bataille de Castiglione, *all fine* . . . . . 5 17 "
- Whiston* 277 Heur et Malheur; Chambre de Commerce D'Anvers; Fortune Conservatrice; Festival at the Hotel de Ville, and a small medalet, *all fine* . . . . . 5 9 "
- Whiston* 278 Festival at the Hotel de Ville, 2; Commemorative of the Coronation, by Merlin, and one other, with heads of the Emperor and Josephine, rev. a wreath, *all fine* . . . . . 4 16 "

#### NAPOLEON BRONZE MEDALS.

- Whiston* 279 La Vaccine; Mont Blanc; Young King of Rome; Adlocution a l'Armeé Levee du Camp de Boulogne; Iron Crown of Italy, *all fine* . . . . . 6 8 "
- Whiston* 280 Rupture of the Treaty of Amiens; on the Visit of Francis I. of Austria to the Mint; Venus de Medices; Fabius Cunctator; Liguria united to France; Annibal, *all fine* . . . . . 6 6 "
- Whiston* 281 Rupture of the Treaty of Amiens; Conquest of Illyria; Levee du Camp de Boulogne; Mount Simplon; the French on the Vistula; Rome and Paris . . . . . 6 8 "
- Whiston* 282 Entry at Vienna; Battle of Wagram; Conquest of Illyria; Æsculapius and Telesphorus; Battle of Sommo Sierra; Attack on Antwerp, *all fine* . . . . . 6 7 "
- Whiston* 283 Colours taken at Inspruck; Rupture of the Treaty of Presbourg, Mont Blanc; French at Raab; Venus de Medices; Capitulation D'Ulm de Memmingen, *all fine* . . . . . 6 9 "
- Edward* 284 Peace of Luneville; Visit to the Mint of William III. of Prussia; Commemorative of the successful Campaign of 1809, struck at Milan; the Opening of the Campaign on the Marne and the Aube; Opening of the Canal of the Ourcq, *all fine* . . . . . 6 5 "

- 8 285 Commemorative of the Marriage of Napoleon with Maria Louisa, struck at Milan ; Incorporation of Rome with France ; Destruction of the Bridge by the violence of the Danube ; Peace of Luneville, two varieties ; Capture of Vienna, struck at Milan, *all fine* . . . . . 6
- 7 286 Presentation Medallion, struck by the Bank of France for the Regent and Censors of that establishment, *scarce* ; Medallion—Napoleon and Murat receiving the congratulatory address of the two Mayors of Paris, *rev. DE GERMANIS.* 2
- 5 288 Medallion commemorative of the entertainment given to the Emperor and Empress on their Coronation ; Premium Medallion, *obv. Minerva seated, rev. a wreath, both fine* 2
- 6 289 Commemorative of the conclusion of the Peace of Amiens, bearing heads of the three Consuls ; The last words of Desaix at the battle of Marengo ; the Emperor distributing the decorations of the Legion of Honour ; Napoleon confides his son to France ; Capitulation de Mantoue ; Fortune Conservatrice 6
- 5 290 Return of Napoleon from Elba, *obv. his head, LES. CENT. JOURS., rare* ; four medalets, Maria Louisa, *rev. plain* ; Caroline Queen of Naples, *rev. the Neapolitan Bull, as on the early coins of Neapolis* ; Princess Paulina Borghese, *rev. the Three Graces* ; Hortensia, Queen of Holland, on her visit to the Mint, *all fine* . . . . . 5
- 7 291 Museum of the Louvre, 2 views ; Fortune Conservatrice ; Desaix's Monument ; on the Presentation of the New Standards, 5th December, 1804 ; the Entertainment given at the Hotel de Ville on the Coronation ; Erection of the Column to Princess Eliza . . . . . 7
- 4 292 Battle of Marengo, to the memory of Desaix ; Museum of the Louvre ; Coronation Fête ; Desaix's Monument ; Francis I. of Austria, by *Vassallo* . . . . . 5

#### ENGLISH AND FOREIGN BRONZE MEDALS, BY DASSIER.

- 293 Philip Stanhope, Earl of Chesterfield ; Robert Walpole, Earl of Orford ; William Pulteney, Earl of Bath ; John Campbell, Duke of Argyle ; Alderman John Bernard, Robert Parker, M.D., *all fine* . . . . . 6
- 5 294 Charles, Earl of Montesquieu ; Abraham de Moivre ; Frederick, King of Prussia ; George II. ; Cardinal Fleury, and one other 6

<i>Sir Hans Sloane</i>	295 Sir Hans Sloane; Martin Folkes; Edmund Halley, the Astronomer; Andr. Fountaine, <i>all fine</i>	4
<i>Charles Emanuel</i>	296 Charles Emanuel, King of Sardinia; Mazzuchelli; John Carteret; Pope, &c.	5
<i>Edwards</i>	297 Selden; Milton; Bacon; Newton; Locke; Shakspeare, <i>all fine</i>	6
<i>Edwards</i>	298 William Wake, Archbishop of Canterbury; Clarke; Wolf; Duke of Marlborough; Windham, 2	6
<i>Whitaker</i>	299 Reformers—Calvin, Ridley, Knox, Luther, Cranmer, and others, some duplicates	20
<i>Wincott</i>	300 Henry VII. Sovereign or Double Rial, <i>obv.</i> the King seated under the Royal Canopy, in his right hand the sceptre fleury, in his left the orb, <i>m.m.</i> fleur-de-lis, <i>rev.</i> Royal Arms in the centre of a full blown rose, within a double tressure of ten arches, in each alternate angle is a lion, and fleur-de-lis, <i>very rare, but not fine</i>	wt. 234 grs.
<i>Prentiss</i>	301 James I. British Crown, <i>obv. m.m.</i> lis. King's head, crowned, <i>rev. m.m.</i> lis. Royal Arms, crowned, between I. R.	1
<i>Lauftiger</i>	302 English Silver Coins, &c.—James I. Pennies, 2; Charles I. Half-penny; Newark Half-crown; George I. Pennies, 3, &c.	13

*End of the Second Day's Sale.*

THIRD DAY'S SALE.  
 INCLUDING  
 THE CABINET OF COINS AND MEDALS  
 OF THE LATE  
 MR. EFFINGHAM WILSON.

## LOT

" 9 "	303	<i>Roman Consular Denarii.</i> —Julia; Papia, 4, with different symbols; Plautia; Maria; Manlia; Opeimia; Crepusia; Naevia; Claudia, &c.	14
" "	304	<i>Roman Imperial Denarii, &amp;c.</i> —Tiberius; Vespasian; Titus; Domitian; Trajan; Hadrian, and others	21
" "	305	<i>Copper Egyptian.</i> —Ptolemy. Greek, Posidonia, &c. <i>Imperial Greek</i> , Elagabalus, struck at Sidon. <i>Roman first and second brass</i> , Augustus; Nero; Nerva; Trajan; Philip jun.; Valeria, and three rare types of Maxentius	14
" "	306	Various Greek, Greek Imperial, and Roman Copper, First and Second Brass, including several struck at Alexandria	83
" "	307	Various Roman Third Brass; Jettons, and Medals of Bolwar; a Greenwich Railway Director's Ticket, &c.	59
" "	308	Roman Third Brass of Carausius, rev. PAX. AVG., CONCORD. MIE., PROVID. AVG., AEQVITAS. AVG, &c., some fairly preserved and scarce	10
" "	309	A Cabinet containing one drop and seven sliding trays, with lock and key	1
" "	310	<i>Consular Denarii.</i> —Nasidia, obv. NEPTVNL., Head of Sextus Pompey, rev. Q. NASIDIIVS., a vessel, rare; Pompeia, obv. Head of Neptune, rev. a trophy, scarce	2
" "	311	<i>Consular and Imperial Denarii.</i> —Domitia, Sicinia, fine; Valeria, and two varieties of Vibia; Augustus, two varieties; Tiberius; Nero; Vespasian; Domitian; Nerva, some fine	12
" "	312	<i>Imperial Denarii.</i> —Claudius, rev. s. p. q. r., &c., within a wreath; Vitellius, rev. PONT. MAXIM., Trajan, two varieties; Hadrian, two varieties, some fine	6

- Whiston 313 Imperial Denarii.—Hadrian, rev. cos. III., four different types, fine, and three others ; Sabina, 2, one with veiled head, scarce ; Fautina, sen. ; M. Aurelius ; Commodus . . . . . 12 " 7 "
- Whiston 314 Imperial Denarii.—Severus, three varieties ; Julia Domna ; Albinus ; Plautilla ; Geta, two varieties ; Maximinus ; Balbinus, large module, and a false Coin of Nero and Agrippina 11 . . . . . 11 . . . . .
- Whiston 315 Pertinax, rev. OPI. DIVIN. TR. P. cos. II., the Goddess Ops seated, rare and well preserved . . . . . 1 17 . . . . .
- Whiston 316 Diadumenian, rev. PRINC. JVVENTVTIS., Emperor and three standards, fine and scarce . . . . . 1 17 . . . . .
- Surk 317 Greek Copper Coins.—Civic : Argos, 2 ; Carthage Nova Hispania ; Carthage ; Gambrium in Mysia ; Pergamus, 2. Regal : Prusias III. King of Bithynia, 2 ; Alexander III ; Philip IV. of Macedon ; Ptolemy, 2. Imperial Greek : Berytus Hadrian ; Bithynia Hadrian ; Lydia Commodus ; Samos Julia Mamæa ; Apamea in Bithynia ; Valerian 1st, fine, and ten others . . . . . 28 . . . . . 11 . . . . .
- Whiston 318 Judea : Simon, obv. Palm tree, rev. Vine leaf, LIBERATIONIS. JERUSALEM. in Samaritan characters ; another, obv. Lyre, rev. a Palm, within a wreath, Samaritan inscription ; Agrippa II, obv. a Tabernacle, rev. three ears of Barley, uncertain as to the year when struck, part of it being obliterated . . . . . 3 . . . . . 11 . . . . .
- \* \* \* For these highly interesting coins, consult Bayerii de Numis Hebr. : Samar. : at page 95, tab. ii, No. 3, and page 151, tab. vi, No. 3 . . . . .
- Cduanies 319 Numi Alexandrini : Gallienus, 5 ; Solonina, 3 ; Claudius Gothicus, 8 ; Probus, all well preserved, and various Copper Coins . . . . . 42 . . . . . 6 . . . . .
- GREEK SILVER COINS.
- Whiston 320 Uncertain of Cilicia, obv. Jupiter seated, rev. Lion devouring a Stag, rare ; Aegina ; Athens ; Rhodes ; Histiaea ; Posidonia, two small . . . . . 7 . . . . . 7 . . . . .
- Whiston 321 Archelaus, very poor ; Alexander the Great, sizes 4 and 7 ; Philippus, King of Syria ; Ariobarzanes, King of Cappadocia, poor ; and a gold coin of Philip II. of Macedon, very poor 6 . . . . . 18 . . . . .
- Whiston 322 Demetrius I. King of Macedon, obv. his head diademed, rev. ΒΑΣΙΛΕΩΣ ΔΕΜΗΤΡΙΟΥ, Neptune standing, holding the trident horizontally, fine, but unfortunately pierced size 4 . . . . . 13 . . . . .
- \* \* \* Mionnet has not mentioned this rare coin, and neither was there a specimen in the famed Thomas collection.

- 323 *Imperial Denarii, &c.*—M. Antony, two varieties; Augustus, (medallion), *very poor*, and a Denarius; Nero; Vespasian; Trajan, 2, one rev. the Danube; Hadrian, 2, one struck at Caesarea, in Cappadocia; A. Pius, 2; Aurelius; Geta, &c.; two Cufic coins, struck by Califs of Bagdad, and a silver coin of Philip King of Sicily . . . . . 19
- 324 Bronze proofs of George III. for the Bank of England Dollar, 1804, and the Six Shilling Token for Ireland, 1804, in cases; Isle of Man Penny, 1818, and Half-penny, 1798, in cases 4
- 325 Bronze proofs of Sierra Leone for the Twenty and Ten Cent, and Penny pieces; Free Trade to Africa, 1796; Bermuda Half-penny, 1793, and a gilt set of the East India Company's Coins, also a set of 1794, bronzed . . . . . 11
- 326 Bronze and gilt proofs of the East India Company's Coins, 3; Tokens of the 18th century, most of them bronzed proofs: Southampton; Dundee; Wilkinson; Cornish Copper Mines; Jibberson's, Blue Boar; Inverness; Leeds; Daniel Eccleston; Penryn Volunteers, &c. . . . . 13
- 327 Monnerons patterns for Deux-sols and Cinq-sols; two bronze medals in cases of Louis XVI. and Maria Antoinette, on the execution of the King, 4; Nelson on the battle of Trafalgar, in white metal, and two ancient tokens in lead . . . . . 7
- 328 Roman First and Second Brass, various, *many false*; James II. Gun Money Crown, &c. . . . . 22
- 329 *Roman Consular and Imperial Denarii.*—Plaetoria; Poblicia; Allia; Maria; Calpurnia; Nero; Vitellius; Domitian; Trajan, *gilt*; Faustina sen. and jun.; Severus, and others . . . . . 45
- 330 English Silver Coins various, including Richard II. Penny; Henry V. or VI. London, Half Groat, and Henry VIII. Groat, and a Silver Medal of the Illustrious House of Hanover, by Mossop . . . . . wt.  $6\frac{1}{4}$  oz.
- 331 *Autonomous Coins in Copper.*—Panticapœum, in the Chersonesus Taurica, obv. Head of Pan to left, rev. ΠΑΝ., Lion's Head, and a fish below, 3, one of them countermarked with a star on the head of Pan, sizes, 4; obv. Head of Pan to right, rev. ΠΑΝ., forepart of a winged Griffin, and a fish below, 4, *two of them very fine*, sizes 5; obv. Head of Pan to left, rev. ΠΑΝΤΙ. Cornucopia between the bonnets of the Dioscuri, 2, sizes 4; obv. Head of Pan to left, rev. ΠΑΝ. forepart of Bull to left, *rare* size 7 10

<i>Sicily</i>	332	Roman, English, &c. gold.—Honorius, rev. CONCORDIA. AVGG.; James I. Unite, 3rd year, m.m. Escalop shell; a Noble, in imitation of Edward III., and a small coin of John V. of Portugal	4
<i>Berest</i>	333	Silver.—Appollonia, an island at the mouth of the Danube, obv. Lion's head, full face, rev. ΑΠΟΛ. arranged in four indented squares, fine and extremely rare	size 2 1
<i>London</i>	334	Kings of the Bosphorus in Copper.—Sauromates II. diademed bust, rev. Victory, with palm and wreath between M. H. 3; Sauromates II., laurel Crown on a curule chair, between a shield and spear; Rhescuporis I. rev. Female seated, with a modius on her head, a star in the field; Rhæmetalces, rev. a Victory, with palm and wreath between M. H.; Thotharses; Sauromates III.; Rhescuporis VIII. reading OYCHCKOY, and others	20
<i>Whalley</i>	335	Kings of the Bosphorus, in Copper, various, all poor	170
<i>Marlow</i>	336	Kings of the Bosphorus, in Copper, various, all poor	177
<i>Edward</i>	337	Tradesmen's Tokens of the 18th Century, in Copper, a great variety	200
<i>Whitlan</i>	338	A similar lot	200
<i>Cattoned</i>	339	A similar lot, including various Nuremberg Counters	263
<i>Edward</i>	340	Foreign Copper Coins, various, of France, Russia, Prussia, Sweden, and an old key, &c.	120
<i>Edwards</i>	341	Roman and other Copper Coins, various	250
<i>Cowring</i>	342	Roman Denarii of Caracalla and Julia Mamæa; Saxon Sceatta, common type, and various foreign base Silver Coins	26
<i>Edward</i>	343	Roman and English Silver Coins, various	wt. $5\frac{1}{2}$ oz.
<i>Whitlan</i>	344	Various Copper Coins of the Knights of Malta, &c.; a Roman Fibula, enamelled, and a very rude pin in the shape of a cross, &c.	24
<i>Whitlan</i>	345	A box containing trays pierced for coins, and various Greek, Roman, and other Copper Coins	18
<i>Preston</i>	346	Copper Provincial Tokens, 18th Century.—Farthings: Birmingham, North Wales, South Wales, Bath, and others, 23. Halfpennies: Norwich, Birmingham, York, Romney, Rochdale, Yarmouth, and others, all varieties, 70	93
<i>Wilkinson</i>	347	Copper Provincial Tokens, 18th Century.—Farthings: Dundee, Leeds, Bath, &c., 31. Halfpennies: North Wales, Sussex, Sheffield, Lancashire, Brighton, London and Middlesex, Stafford, Basingstone Canal, Kent, and several varieties of John Wilkinson, &c., 64	95

- 114
- 348 *Copper Provincial Tokens, 18th Century.*—A series of 240 Half-pennies, arranged in seven cases in imitation of books, each case containing 35 Tokens . . . . . 245 *1/2c.*
- 15
- 349 *Copper Provincial Tokens, 18th Century.*—*Pennies:* Walsall, Newcastle, Worcester, Hull, Birmingham, Doncaster, Anglesey, Bilston, Isle of Man, and various others, *some very fine* . . . . . 45 *1/2c.*
- 14
- 350 *Copper Provincial Tokens, 18th Century.*—*Pennies:* Stafford, Bristol, Sheffield, Barnsley, Taunton, Cheadle, Dudley, Newark, Henry Young, the coin dealer; Birmingham Threepence, and others, *some fine* . . . . . 44 *Pr.*
- 18
- 351 *Silver Provincial Tokens, 18th Century.*—*Sixpences, 8:* Bristol, Doncaster, York, Northumberland and Durham, Bilston, &c. *Shillings, 30:* Andover, Leeds, Bewicke, Whitby, Worcester, Blandford, Nantwich, Doncaster, Gloucester, Gainsbro', Devonshire, and others . . . . . 38 *4c.*
- 18
- 352 *Silver Provincial Tokens, 18th Century.*—*Sixpences, 8:* Poole, Leeds, Scarborough, Stockport, &c. *Shillings, 30:* Lincolnshire, Sheffield, Yorkshire, Barnsley, Flintshire Bank, Bradford, Fazeley, Hampshire, Norfolk, and others, all different 38 *1/2c.*
- 100
- 353 *Silver Provincial Tokens, 18th Century.*—*Sixpences, 8:* Dorsetshire, Neath, Barnstaple, Hull, Derby, &c. *Shillings, 30:* Bilstone, Shaftesbury, Birmingham, Alford, Epworth Isle, Bridlington, Newport, and others, varied . . . . . 38 *Col.*
- 11
- 354 *Silver Provincial Tokens, 18th Century.*—*Shillings, 4:* Manchester, Thirsk, &c. *Eighteenpenny, 7:* London, Hull, Peterborough, &c. *Two Shillings, 2:* Bath, Frome. *Half Crowns:* Gloucester, Sheffield. *Three Shillings:* Ships, Colonies, and Commerce; Bath Four Shilling Token; Douglas Bank Five Shilling Token, *some fine* . . . . . 18 *1/2c.*

#### COINS OF CORCYRA IN SILVER AND COPPER.

- 7
- 355 Corcyra Insula, Cow and Calf, *rev. KOP*, plan of the gardens of Alcinous, *rare* . . . . . size 5 *1/2c.*
- 13
- Corcyra Diota, *rev. a Star with eight points, rare* . . . . . size  $2\frac{1}{2}$  *1/2c.*
- 356 Corcyra, KI., large Vase between two smaller ones, *rev. KOPKYPAI.*, star-shaped ornament with eight points, *fine and rare* . . . . . size 3 *1/2c.*
- Corcyra, KOPKYPAI Forepart of a Bull, *rev. Gardens of Alcinous between a bunch of grapes, and a Diota, fine and rare* . . . . . size  $3\frac{1}{2}$



- " // " 360 Corcyra, Head of Neptune, *rev.* Lion, running, below ΦΙΛΩΤΑ  
 Corcyra, Female Head, *rev.* a trident, two varieties  
 Corcyra, Head of Bacchus, *rev.* Crown of Ivy  
 Corcyra, Head of Neptune, *rev.* Diota, two varieties  
 Corcyra, Female Head, veiled, *rev.* Prow, four varieties  
 Corcyra, Head of Apollo, *rev.* Prow, *inedited*  
 Corcyra, Diota, *rev.* Bunch of Grapes, four varieties, *two sizes*  
 Corcyra, Pegasus, *rev.* Trident, *inedited*. Corcyra, Club, *rev.*  
     Trident on an ivy leaf, *inedited*.  
 Corcyra, KO. Diota, *rev.* ΔA. bunch of Grapes, *inedited*  
 Corcyra, KOPKYPA. Diota, *rev.* ZEYC. KACIOC. Jupiter  
     Casius, seated. Corcyra, Head of Bacchus, *rev.* Diota, and  
     monogram 56 . . . . . 20 *line*
- 55 361 Corcyra, Head of Bacchus, *rev.* Diota, seven varieties  
 Corcyra, Head of Bacchus, *rev.* Bunch of Grapes  
 Corcyra, Veiled Head of a Female, *rev.* Prow  
 Corcyra, Head of an Ox, *rev.* monogram in ivy crown  
 Corcyra, Bunch of Grapes, *rev.* Prow and Star  
 Corcyra, Diota, *rev.* Star. Corcyra, Diota, *rev.* Bunch of Grapes  
 Corcyra, 2, KOPKYPA. Diota, *rev.* Head of Bacchus, *rev.* Ju-  
     piter, seated. Corcyra, Head of Bacchus, *rev.* KOP. Diota  
 Corcyra, two Heads, countermarked with Head of an Ox, *rev.*  
     KOPKYPAΙΩΝΦΙΛΩΤΑΣ. Prow  
 Corcyra, Head of Hercules, *rev.* Prow, two varieties, *one in-*  
     *edited*, and others . . . . . 25 *line*
- 362 Corcyra, Head of Hercules, *rev.* Prow, fourteen varieties  
 Corcyra, Diota, *rev.* Prow, two varieties. Corcyra, Head of  
     Bacchus, *rev.* Lion. Corcyra, KOP. forehalf of Ox, *rev.*  
     Bunch of Grapes, two varieties, and others, various 25 *line*
- 363 Corcyra, Head of Neptune, *rev.* Prow, five varieties  
 Corcyra, Pegasus, *rev.* Trident, nine varieties  
 Corcyra, Head of Jupiter, *rev.* Head of an Ox, four varieties  
 Corcyra, Diota, *rev.* ΘHPA. Prow, two varieties, and others 23 *Korn*
- 364 Corcyra, Head of Hercules, *rev.* Prow, six varieties  
 Corcyra, Diota, *rev.* Bunch of Grapes, two varieties  
 Corcyra, Prow, *rev.* Bunch of Grapes, two varieties  
 Corcyra, Prow, *rev.* Diota, two varieties  
 Corcyra, Head veiled, *rev.* Acrostolium, two varieties  
 Corcyra, Acrostolium, *rev.* NIKANΩP. Corcyra, Eagle, *rev.* Vic-  
     tory. Corcyra, Head of an Ox, *rev.* monogram in Wreath of Ivy  
 Corcyra, Head of Bacchus, *rev.* KOP. in monogram, and Diota *line*  
 Corcyra, Marcus Aurelius and Lucuis Verus, and others 23

- 365 Ithaca Insula, Head of Ulysses, rev. ΙΘΑΚΩΝ., a Cock, extremely rare and fine . . . . . 1
- 366 Ithaca, 2, Head of Ulysses, rev. Head of Pallas, rev. Thunderbolt in a wreath, both extremely rare . . . . . 2
- 367 Same, Cephalonia, Σ. in a wreath of laurel, rev. laureated Head, inedited. Same, Ram, rev. Head of Pallas, three varieties  
Same, Ram, rev. Head of Pallas, full face, five varieties  
Same, bare Head, rev. Dog running, three varieties, all rare 12
- 368 Same, Head, rev. Dog walking  
Same, Head, rev. Dog squatting, six varieties, two inedited  
Same, Bull butting, rev. Dog squatting, an inedited type  
Same, Prow, rev. monogram in a crown of laurel, three varieties  
Same, Ram's Head, rev. Prow inedited, and two others, all rare 14
- 369 Cranium Cephalonia, KPA., Ram, rev. a Bow and Pellet in indented square, very rare, in Silver  
Cranium, Ram, rev. Bow, rare. Cranium, Head of an Ox, rev.  
Foot of an Ox. Cranium, Head of a Ram, rev. K.  
Cranium, Male Head, rev. H., rev. HK.; the three last are inedited varieties . . . . . 6
- 370 Cranium, Head of an Ox, rev. Dolphin, inedited  
Cranium, Naked Man, rev. monogram, three varieties  
Cranium, Head of an Ox, rev. K., two varieties, and nine others,  
different types, and a Coin of Ætolia, with countermark of  
Cranium, inedited . . . . . 16
- 371 Pallenses Cephalonia, II. and grain of Barley, rev. Dolphin and Waves, five varieties  
Pallenses, 3, same type, rev. Dolphin reversed  
Pallenses, II A. in monogram behind a Female Head, rev. ♀.,  
Pegasus flying, two varieties
- \* \* These two silver coins are placed by Mionnet under Corinth,  
but are given by De Bosset, *Essai sur les Medales de*  
*Cephal.*, at p. 22, No. 7; pl. 1, fig. 7, to Pallenses . . . . . 14-15
- Pallenses, 4, Head of Ceres, rev. a monogram  
Pallenses, 2, Female Head, rev. II., a grain of Barley in the  
interior, and a Dolphin above  
Pallenses, Female Head to right, rev. Man seated on a Rock,  
rare . . . . . 17
- 372 Zacynthus Insula, Diota, rev. Tripod (Silver)  
Zacynthus, 2, Head of Apollo, rev. Ή., Forepart of Pegasus  
Zacynthus, Head to right, rev. H. . . . . 2
- Zacynthus, Diota, rev. ZA., a crown of laurel, inedited

Zacynthus, 2, Head of Apollo, rev. Lyre, with seven strings between the letters ZA., *inedited*

Zacynthus, Head of Diana, rev. a Javelin between ZA. in a wreath

Zacynthus, Head of Diana, rev. Quiver between ZA., two sizes

Zacynthus, ♀., Pegasus flying, rev. Trident between H. and small wreath

Zacynthus, Head of Apollo, rev. ZA. and Tripod 12

✓ ✓ ✓ 373 Zacynthus, Diota, rev. Tripod in wreath, *plated*

Zacynthus, Head of Diana, rev. ZA. and Quiver within wreath, eight varieties

Zacynthus, ♀., Pegasus, rev. Trident between H. and small wreath

Zacynthus, Lyre, rev. ΗΑ. Tripod

Zacynthus, 4, Head of Apollo? rev. Tripod

Zacynthus, Head of Lucius Verus, rev. ΖΑΚΥΝΘΙΩΝ., Diana standing, *rare*

Zacynthus, Head of Caracalla, rev. ΖΑΚΥΝΘΙΩΝ., Fawn 17 *fawn*

✓ ✓ ✓ 374 Leucas Acarnania, Diana standing, holding the Acrostolium, a Stag at her feet, and behind her a Sceptre and Cornucopia, rev. . . . ΚΑΔΙΩΝ . . ΟΔΩΡΟΣ above the galley, and a Lion's Head and Cornucopia at the Prow, *rare*

Leucas, Head of Apollo and ΑΥΚ. in monogram, rev. Pegasus below an ear of Barley, two varieties, *all silver* 3 *silver*

✓ ✓ ✓ 375 Leucas, Pegasus type, six varieties, *all silver* 6 *silver*

✓ ✓ ✓ 376 Leucas, Head of Hercules, rev. ΛΕΥΚΑΔΙΩΝ . ΔΗΜ . . . ΟΣ., Lyre, *inedited*.

Leucas, Head of Venus, rev. Lyre, *inedited*

Leucas, ΛΕΥΚΑΔΙΩΝ., Trident, rev. ♀., Pegasus, two varieties

Leucas, Head of Hercules, rev. Club, four varieties, *inedited* 8 *silver*

✓ ✓ ✓ 377 Leucas, Head of Venus, rev. Lyre, eleven varieties, *some inedited*

Leucas, Head of Hercules, rev. Club, nine varieties 20 *silver*

✓ ✓ ✓ 378 Leucas, Bellerophon on Pegasus, rev. ΑΕΥ., Chimera, two *inedited* varieties

Leucas, ΛΕΥΚΑΔΙΩΝ., Dove, rev. Altar, *inedited*

Leucas, Head of Apollo, rev. ΑΕΥ., Prow, *inedited*

Leucas, Head of Hercules, rev. Club, four varieties 8 *silver*

✓ ✓ ✓ 379 Leucas, Head of Hercules, rev. Club, four varieties

Leucas, Head of Apollo, rev. Trident and Dolphin, *inedited*

Leucas, Head of Minotaur, rev. Chimera, *inedited*

Leucas, ΕΥ., Bellerophon on Pegasus to left, rev. ΑΕΥ., Chimera, *inedited*

Leucas, Bellerophon on Pegasus to right, rev. ΑΕΥΚΑ., Chimera 8 *silver*

- 380 Leucas, Pegasus, *rev.* Chimera, *inedited*, two varieties, and three others, with Bellerophon on Pegasus  
 Leucas, Diana, *rev.* Prow, *inedited*  
 Leucas, Λ., Head of Pallas to the left, *rev.* Chimera and Club, *inedited*, and three other varieties  
 Leucas, Λ., Head of Pallas to right, *rev.* Chimera, two varieties  
 Leucas, Dove, *rev.* Altar, two varieties  
 Leucas, ΛΥΚΑΔΙΩΝ., Crescent and Star, *rev.* Stag, *inedited*  
 Leucas, Head of Female, *rev.* ♀., Pegasus, two varieties, *in silver*, and others . . . . . 20
- 381 Leucas, Horse's Head, *rev.* Dolphin, *inedited*  
 Leucas, Diana standing, *rev.* Prow, and nineteen other varieties 21
- 382 Thirteen trays containing 106 Greek Copper Coins . . . . . b

### BACTRIAN COPPER COINS,

*The references are to Professor Wilson's Ariana Antiqua.*

- 383 Greek Bactrian.—Agathocles, Lion, *rev.* Artemis, 4  
 Eucratides, Helmed Head, *rev.* Dioscuri, charging, circular and square shaped, 18  
*Early Buddhist*, Lion, *rev.* Elephant, 4. Chataiya and other symbols, *rev.* punched circle, 12, *pl. 3, fig. 8 and 9; pl. 6, fig. 7; pl. 15, fig. 26* . . . . . 38
- 384 *Early Buddhist*, 8, Chataiya and symbols, *rev.* punched circle  
 Greek Bactrian. Eucratides, 17, Helmed Head, with and without palm, circular and square, and of different sizes  
 Apollodotus, 3, Apollo, standing, *rev.* Tripod  
 Menander, 4, Elephant's Head, *rev.* Club  
 Hermias, 10, Head, *rev.* Enthroned Jupiter, two sizes, *pl. 4, fig. 10, 17; pl. 5, fig. 4, 6* . . . . . 34
- 385 A similar lot . . . . . 43
- 386 Greek Bactrian.—Eucratides, 18, Bust, with and without palm, two sizes. Apollodotus, Apollo, standing, *rev.* Tripod, two sizes. Menander, 2, Head of Elephant, *rev.* Club. Hermias, 4, Head, *rev.* Jupiter, two sizes  
*Greek? or Scythic?*—Su-Hermias, 3, Youthful Bust, *rev.* Jupiter  
*Parthic imitations of Helioles*, 3. *Indo-Parthic*. Gondopherres, 4, *pl. 5, fig. 11 and 12; pl. 8, fig. 14* . . . . . 36





" 4 "	418	Greek Copper Coins of Leucadia, various types, <i>some scarce.</i>	
		Bronze Medals: Urban VIII; Henry Quatre and Mary de Medicis, by <i>Dupré</i> ; George II, two varieties, &c.	13
, 8 ,	419	Bronze Medals from the French Series: Poniatowski; the Order of St. Louis; Louis XVII, two varieties; Prince de Conde; Duc D'Enghien; Henry IV; Legion D'Honneur; Duc et Duchesse D'Angoulême; Duc De Berry, <i>all very fine</i>	10
, ,	420	Bronze Medals from the French Series: Grenadier Française: Massena; Augereau; L. Hoche; Kleber; Duc de Montebello; Duc et Duchess de Berry, <i>all very fine</i>	8
, 3 ,	421	Bronze Medals: Comte D'Artois; Louis XVI; M. Antoinette and the Princess Elizabeth; Louis XVIII; Frederick of Prussia, by <i>Dassier</i> ; Charles Hutton, L.L.D., <i>rare</i> , and others	7
, 2 ,	422	Roman and Foreign Silver Coins, various	wt. 11 oz.
, " ,	423	Silver Coins: a Dollar for Morocco, year of Mahomed, 1195, and two Half Pesets, 1118-1138, and various Oriental Coins	19
, 15 ,	424	A Greek Silver Coin of Sicyon; Dollar of Albert and Elizabeth, 1618, and the Stuart's Livery Badge, by <i>Milton</i>	3
, ,	425	Five coin trays	
, 14 ,	426	Walsh on Ancient Coins, Medals, and Gems, 1828	

## ANOTHER PROPERTY.

, 2 ,	427	A large lot of white metal Medals, principally Russian, including several by the celebrated <i>Hedlinger</i>	31
, 15 ,	428	Russian Medals in white metal, from 862 to the Empress Anne, 1740	55
, 2 ,	429	Bronze Medals various, Louis XIV, by <i>Mauger</i> , 8, and eleven others by <i>Webb</i> , <i>Mills</i> , &c.	19
, 10 ,	430	George III. Halfpenny, by <i>Droz</i> ; Baker's and Pye's Birmingham Halfpenny Tokens, 1797, <i>both scarce</i> ; Bronze Medals of Barker; George II.; Frederick Prince of Wales, by <i>Dassier</i> , and various others	22
, 5 ,	431	Small Bronze Medals of the Kings and Queens of Sweden, by <i>Hedlinger</i>	18
, 7 ,	432	Ulrica, rev. Lioness and Cubs, by <i>Hedlinger</i> , copper gilt; Wellington, rev. Marquis of Anglesey, by <i>Mills</i> , <i>rare</i> ; William Pitt, by <i>Webb</i> , 7, and others	11
, 9 ,	433	Bronze Medals.—William Pitt, by <i>Webb</i> , 8, in black cases, <i>all very fine</i>	8

434 Bronze Medals.—William Pitt, by Webb, 8, seven of them in cases, all fine . . . . .	8 "	10 "
435 Bronze Medals.—William Pitt, by Webb, 8, not in cases . . . . .	8 "	9 "
436 A pair of Dies, and Collar for the Nottingham Pitt Club Medal . . . . .	3 "	3 "
437 A large Mahogany Box containing a number of sulphur and plaster impressions from antique gems and medals . . . . .	3 "	3 "
438 Three small Mahogany Box Cabinets, by Roberts, formerly the property of the late Rev. Dr. Nott, adapted for Greek Silver Coins, each containing four drop trays, lined with velvet sizes $6\frac{1}{2}$ inches length and breadth, $2\frac{1}{2}$ high. . . . .	3 "	4 "
439 A CAPITAL MAHOGANY CABINET, with lock and key, and folding doors, containing 24 slide trays, pierced for Roman Silver Medallions and Denarii size $12\frac{3}{4}$ by $13\frac{3}{4}$ , and $11\frac{1}{2}$ inches high. . . . .	12 "	1 "
440 A MAHOGANY CABINET with 26 slides, and one deep drawer, containing drop trays for Coins and Medals, lock and key size 11 by 19, and 17 inches high. . . . .	12 "	2 "
441 A CAPITAL MAHOGANY CABINET with 14 drawers, containing 28 drop trays, French polished, pierced for Greek Silver and Roman Denarii, lock and key size $12\frac{1}{2}$ by $13\frac{1}{4}$ , and 19 inches high. . . . .	33 "	3 "
		168 5 "

END OF SALE.

First day's sale ————— 10 10 6  
 2nd D" D" ————— 133 18 .  
 3rd D" D" ————— 68 5 .  
 Total 222 15 6











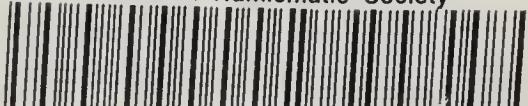








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