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# *A Little Book About Roses*

combined with

## *The Flower Beautiful*

AUTUMN 1936 • SPRING 1937

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MRS. SAM MCGREDY  
ONE OF THE WORLD'S MOST BEAUTIFUL ROSES

### GEORGE H. PETERSON, Inc.

Specialists for 34 Years in

### ROSES AND PEONIES

### FAIR LAWN • NEW JERSEY

NURSERY - 1 mile north of ARCOLA, on the Paramus Road, Paramus Borough, N.J.  
PHONE - HACKENSACK 2-9663



**D**URING over 30 years of Rose experience, we have started thousands of home gardeners on the road to successful Rose culture. No matter what your previous experience has been, we make it easy for you to thoroughly enjoy the finest, long-stemmed Rose beauties in your garden and home. Think of Peterson Roses as the Jewels of a Garden.

The varieties and strain of Roses we grow will particularly appeal to those who may have had disappointments in the past. Aside from the improper choice of varieties, we know it is more often the small, inferior plants of questionable health and vigor, sold on a price basis alone, that frequently do not give the results you have a right to expect. Measured in terms of plant performance and number of perfect blooms produced, you will eventually find Peterson Roses moderately priced just as you have found all high-quality merchandise cheapest in the end.

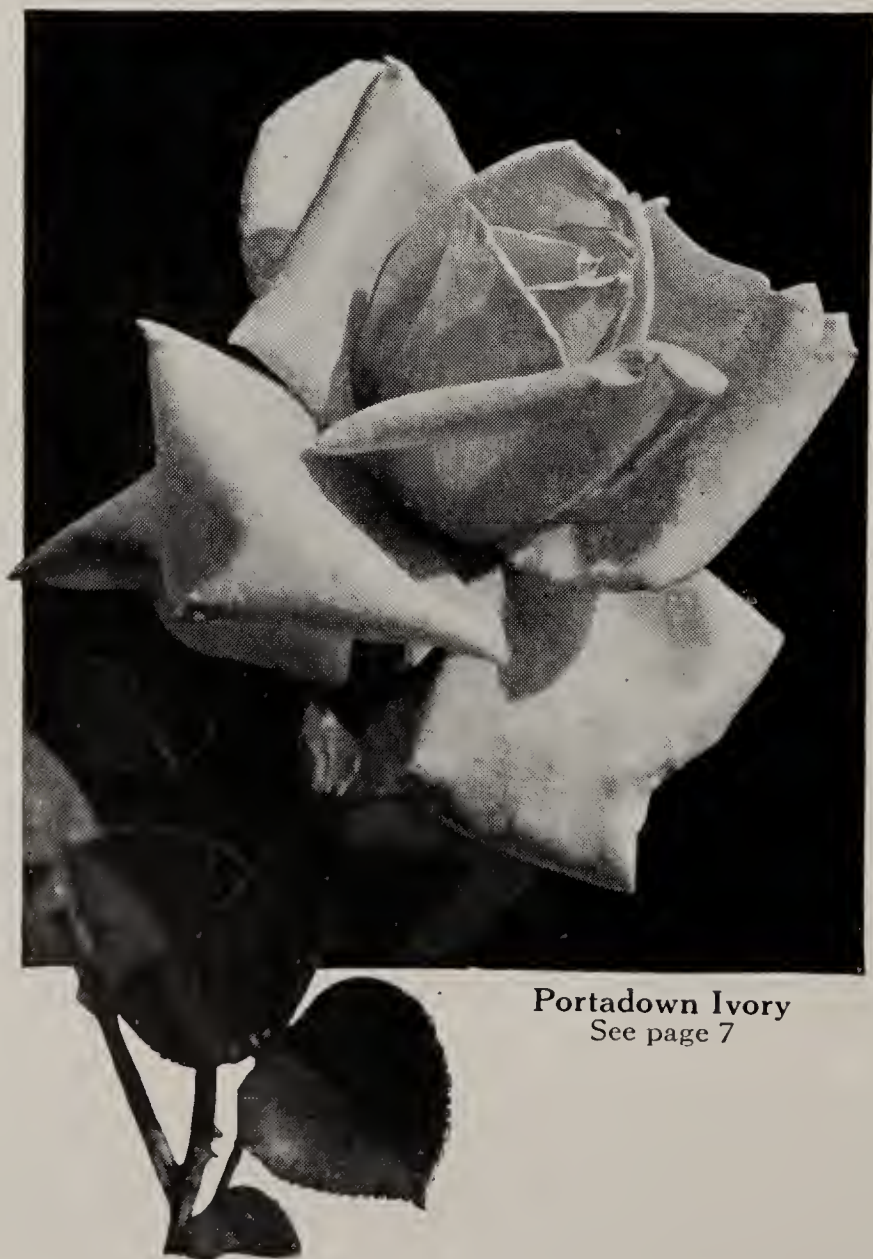
Somehow, somewhere, you will learn that the House of Peterson has something to offer besides good Roses and Peonies; that "something" may take the form of fair and honest dealing, fair adjustments, and a prompt and intelligent answer to all those who seek special information on the Rose. It is that "something" which the prospective buyer should consider very seriously before placing an order.

## Planting Seasons for Dormant Roses

The much-debated question of "Fall *versus* Spring planting of Roses" will go on as long as there are Roses planted. We have continually advocated fall planting in most parts of the country, provided it is convenient for you. During October and November, stocks in all varieties are complete and are freshly dug a few hours before shipping. The plants will become established in your garden and be ready to go ahead in the spring to produce a bumper crop of Roses in June. There is more root-action than one would imagine going on in late winter and very early spring before planting is possible,

and for the past few years there have been just as many pleasant, balmy days for planting during October and November as in March and April. Since all Peterson Roses have been grown in the nursery row for three years, they are especially hardy, so there is no shock when they are transplanted during autumn.

There seems to be no doubt that, for the average planter, spring is the logically accepted planting season, not only for Roses but for nursery materials in general. It will probably remain so because our very temperaments fall and rise in spirit at the advent of totally different seasons. The most important step in planting dormant Roses in spring is to set them out very early so they will become established before warm weather arrives. But whether you plant Roses in fall or spring, always remember that the House of Peterson is better equipped than ever to send you plants of the highest quality.



Portadown Ivory  
See page 7

## The Sizes We Offer

### NO. 1 GRADE AND EXTRA GRADE

Mainly for the benefit of new and prospective customers, we wish to explain that our No. 1 Grade is the size the general nurseryman sells as his best plants. Our Extra Grade denotes those plants having the greatest number of strong canes and branches and the heaviest root-systems. Naturally, the Extra-Grade plants with this large root-system will produce more Roses the first year and thereby give the effect of an established Rose-garden. The quality and age of both sizes are the same. We emphasize the fact that our small-size plants are never sold through regular retail channels.

This careful method of grading assures you of getting plants uniform in size; it removes the element of chance so you do not have to depend on luck to get the very best Roses obtainable. It is customary for our biggest wholesale Rose-growers to offer three sizes, according to rules set up by the American Association of Nurserymen. Most of you have bought trees and other nursery stock in the past and know that the size and shape of trees in the same row varies considerably so that a proportionate charge is made. The finest specimen trees and shrubs may well be compared to Peterson Extra-Grade Roses.

## The Stock We Send Out

Our Rose plants are all grown in the open field. The seeds of *Rosa multiflora japonica* are first sown and the following year the largest seedlings are planted in the nursery row. Upon this strong and vigorous seedling understock we then bud (graft) in midsummer the many cultivated varieties. These newly budded plants remain in the field over the winter and are then dug and offered for sale during late autumn and early spring of the following years. It will thus be understood they have completed three years of nursery life. This class of stock cannot in any way be compared to the small greenhouse pot-grown Roses and discarded bench Roses which may well be sold at but a fraction of our cost of production.

So there is no mystery in what makes Peterson Roses different—better. It is simply the attention we pay year in and year out to the hundred and one details which the average nurseryman cannot, or will not, give to his Roses. Here, in the comparatively small Fair Lawn and Paramus sector of Bergen County, New Jersey, and within fifteen minutes' distance of the George Washington Bridge spanning the Hudson, are produced some of the finest vegetable crops and nursery plants in the United States on a fertile soil admirably adapted for field-grown Roses.

It is our opinion that there has not yet been any successful method devised whereby dormant plants may be merchandised as, for example, packaged goods on store shelves. On the other hand, distance is no barrier to the delivery of fresh-packed Roses provided you order them *sent direct from the grower*.

## Potted Roses for May and June Planting

Peterson Potted Roses are mature, field-grown plants that have been put into 6-inch pots and carried over the winter in deep coldframes. They are then specially handled for late spring and early summer planting, so there are none finer to fill in vacancies in your garden. They will be growing and may even be in bud when you receive them, but may still be planted with absolute safety. Orders received too late in the spring season for planting dormant stock will be filled with potted plants sent by express collect in waterproof paper pots.

Customers driving to the nursery to take plants with them will find a good supply available in May and June. Many will be in bud, some in bloom, so the selection of varieties is made easy.

As the season advances, certain varieties we offer may become sold out. However, when we are requested or given permission to assist you with the selection, you will always receive more than full value. Prices will be the same as for dormant stock.

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Peterson Peonies, grandest of all perennials, are presented  
on pages 25 to 31



©

TEXAS CENTENNIAL. See page 7

## A Selected Group of Hybrid Tea Novelties and Varieties of Recent Introduction

Hybridizers in both Europe and America are constantly working diligently to produce new and better Roses. That they have succeeded in producing literally hundreds of "new" varieties the past few years is not to be disputed. Whether the majority of their creations are "better" and should make a hasty entrance into American Rose commerce is a problem the able and conscientious Rose nurseryman must give serious consideration.

Here in northern New Jersey we are continually trying out many new varieties. The list which follows are those which, so far, have been outstanding in both growth and blooming qualities, not only in our own gardens and nursery, but in trial gardens and private plantings throughout the country. Other nationally known Rose-gardens, such as exist in both Brooklyn and The Bronx, N. Y., and again at Hartford, Conn., Newark, N. Y., Harrisburg, Pa., and Little Compton, R. I., give both the amateur and professional much-needed Rose knowledge. While it would be unwise to guarantee the performance of all new varieties under varying conditions, nevertheless we believe the Roses here offered are worthy of a trial in the garden of the true Rose enthusiast. (Mention of medals or awards given to varieties described in this Catalog has purposely been omitted.)

As we are co-distributors, although not growers, of certain patented Roses, it should be noted that the descriptions used are those of the introducer or patentee.

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<b>QUANTITY DISCOUNTS</b>	}	Deduct 10% from total price of any 12 or more Roses Deduct 15% from total price of any 25 or more Roses Deduct 20% from total price of any 50 or more Roses
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These discounts do not apply to Collection Offers  
*12 plants of any one variety for the price of 10*

## *Better Times*

A cheerful Rose of fine form and brilliant cerise color.

Described on page 6



SUNKIST

### *Sunkist*

An orange sport of Joanna Hill. A long-lasting cut-flower.

Described on page 7

### *Gloaming*

Strong plants with lots of finely formed pink and salmon flowers.

Described on page 6



©  
BETTER  
TIMES

### *Lucie Marie*

Big, luscious, apricot-yellow buds and flowers borne absolutely all the season. Described on page 7.



©

GLOAMING



LUCIE MARIE

### Hybrid Tea Novelties and Recent Varieties

**ALEZANE.** (L. Pahissa, 1934.) Plant Patent No. 116. Bud urn-shaped, large, reddish brown; flowers cupped, semi-double, opening to sorrel, unfurling from sorrel to rich apricot and reverse of petals sorrel striped with yellow veins. A striking novelty because of its unique color. Growth very vigorous, upright branching; dark green foliage. No. 1 Grade, \$1.50; Extra Grade, \$1.75.

**BETTER TIMES.** (Jos. H. Hill Co., 1934.) Plant Patent No. 23. Long, rosy red buds open to brilliantly colored cerise flowers that are large and double. Delicately fragrant. While this fine new Rose has proved to be a valuable greenhouse forcing variety, it is equally as valuable as an outdoor garden Rose because of the strong plant constitution of its parents. Excellent for cutting because of its long stems and leathery, dark green foliage. No. 1 Grade, \$1.25; Extra Grade, \$1.50. See cut, page 5.

**CARILLON.** (J. H. Nicolas, 1935.) Plant Patent No. 136. A bedding Rose of great activity, giving at all times a note of cheer in the garden. Its long-pointed buds are orange-scarlet, contrasting pleasantly with the green sepals. The half-open bloom is a deep coral, overcast with orange, and the full bloom is large—4 inches diameter—the inner petals being irregularly but artistically arranged. Bush is branching, so that when planted in mass the whole bed is blanketed with glossy foliage upon which rest the many blooms. No. 1 Grade, \$1.25; Extra Grade, \$1.50.

**CONDESA DE SASTAGO.** (P. Dot, 1932.) An outstanding Spanish novelty showing the vivid colors of the old species Rose, Austrian Copper. Showy golden yellow buds are brilliantly striped bright red, and the open double flower shows the same colors. The plant is a very easy grower and blooms freely at all times. This is, undoubtedly, the best of Pedro Dot's Spanish novelties for general soil and climate conditions throughout the United States. Spicy fragrance. No. 1 Grade, \$1.00; Extra Grade, \$1.25.

**COUNTESS VANDAL.** (M. Leenders, 1932.) Plant Patent No. 38. Its long, slender bud of coppery bronze, suffused with soft gold, opens very slowly. The finished blooms show a very unusual arrangement of petals, with a color combination of silvery salmon-pink and gold. Vigorous, erect. No. 1 Grade, \$1.00; Extra Grade, \$1.25. See cut, page 20.

**CRIMSON GLORY.** (W. Kordes Sons, 1934.) Plant Patent No. 105. Large, urn-shaped buds and very well-formed flowers of an intense deep vivid shade of ox-blood-red and mellowed with a soft velvety nap. The plant shows very vigorous constitution throughout the season, and we are ready to class it as the very best new Rose seen throughout the East during the 1935 season and unquestionably the best dark red Rose introduced in years. No. 1 Grade, \$1.25; Extra Grade, \$1.50. *Spring delivery only.* See cut, page 21.

**GLOAMING.** (J. H. Nicolas, 1935.) Plant Patent No. 137. The color is a soft satiny pink heavily laden with salmon and amber. Delightful fragrance. A cut-flower variety, and also of great value to the garden. The large buds are carried on long, rigid stems, amply clothed with handsome foliage. Plant is vigorous and branching, fairly tall-growing. The bloom is large and full, well formed, and long-lasting, either in water or on the plant. No. 1 Grade, \$1.50; Extra Grade, \$1.75. See cut, page 5.

**LEONARD BARRON.** (J. H. Nicolas, 1932.) A very interesting variety created from the Eskimo Wild Rose, Nutkana. The mammoth blooms, often 6 inches across, are very full but open perfectly. A lovely shade of salmon, with glow of amber. Delicious wild-rose fragrance. Extremely hardy. Very vigorous, bushy. No. 1 Grade, \$1.00; Extra Grade, \$1.25.

**LITTLE BEAUTY.** (Howard & Smith, 1934.) Plant Patent No. 149. The first of an entirely new race of truly everblooming Roses. In color they are a brilliant cerise of wonderful purity, and as the flowers open they assume a pleasing soft deep pink. Splendid for garden display because it combines pleasing color effect with quantities of well-formed blooms throughout the season. No. 1 Grade, \$1.00; Extra Grade, \$1.25. *Spring delivery only.*

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When remittance accompanies order, these Prices include DELIVERY CHARGES PREPAID on dormant Roses ordered before April 20

*12 plants of any one variety for the price of 10*



**LUCIE MARIE.** (A. Dickson & Sons, 1930.) Splendidly pointed, orange-yellow buds, with red veinations. The open bloom shows a magnificent blending of coppery yellow with the edge of the petals a golden pink. Sweetly fragrant. Vigorous, erect. No. 1 Grade, \$1.00; Extra Grade, \$1.25. See cut, page 5.

**MARY HART.** (G. B. Hart, 1931.) Plant Patent No. 8. A red sport of Talisman. Both the bud and open flower show a deep velvety maroon-red color that does not fade. Mary Hart is just as sturdy and strong a grower as Talisman, and the shape of the bloom is exactly the same. Vigorous, erect. No. 1 Grade, \$1.00; Extra Grade, \$1.25.

**MRS. SAM MCGREDY.** (S. McGredy & Son, 1929.) A very distinctly colored Rose such as McGredy or no other hybridizer has ever introduced. The large, long-pointed bud is a deep coppery scarlet, opening to a double bloom of a coppery orange. Moderately fragrant. Vigorous, bushy. No. 1 Grade, \$1.00; Extra Grade, \$1.25. See cut, page 1.

**PORTADOWN IVORY.** (S. McGredy & Son, 1929.) Very large, long-pointed bud opens to a delicate creamy white flower of excellent form. A much-needed addition to the class of white Roses. Also known as McGredy's Ivory. Moderately fragrant. Very vigorous, erect. No. 1 Grade, \$1.00; Extra Grade, \$1.25. See cut, page 2.

**ROCHESTER.** (J. H. Nicolas, 1934.) Plant Patent No. 131. A very hardy and robust new strain combining Hybrid Tea with Polyantha. Very prolific bloomer with numerous clusters from spring to frost without interruption. Flowers 3½ inches diameter, double, and perfectly formed, a combination of carmine and yellow with the iridescence of a pearl. Foliage large and heavy, disease-resistant. Color and form similar to Rev. F. Page-Roberts, but a better growing plant. Gold Medal of the American Rose Society for most distinct Rose of the year 1935. No. 1 Grade, \$1.25; Extra Grade, \$1.50.

**SOUV. DE MME. C. CHAMBARD.** (C. Chambard, 1931.) This splendid new Rose is a brilliant and rich coral-pink. The form of both the long-pointed bud and open flower is nearly perfect in all stages of development; its petalage is always bright and fresh. The exceedingly fragrant blooms, borne on long stems, are ideal for cutting. Vigorous, upright. No. 1 Grade, \$1.25; Extra Grade, \$1.50.

**SUNKIST.** (E. G. Hill Co., 1932.) The orange-copper bud opens to a pure orange-yellow, sometimes called Indian-yellow. The bud is high-pointed and the open bloom is exceedingly graceful and well formed. Fragrant. Very vigorous, upright. No. 1 Grade, \$1.25; Extra Grade, \$1.50. See cut, page 5.

**TEXAS CENTENNIAL.** (A. F. Watkins, 1935.) Plant Patent No. 162. A sport of President Herbert Hoover with all its wonderful plant qualities. The color is blood-red, toning to cerise-red in the center, and is the most striking new "red" Rose. Like the President Hoover Rose, the bud is long-pointed, flower well formed, and borne on a long stem, ideal for cutting. No. 1 Grade, \$1.00; Extra Grade, \$1.25. See cut, page 4.

## OFFER D. 12 Roses of Very Recent Introduction

*12 varieties with a new appeal to interest the Rose enthusiast*

	Extra Grade Only
Better Times. Rosy red to brilliant cerise . . . . .	\$1.50
Condesa de Sagago. Deep golden yellow, striped red . . . . .	1.25
Countess Vandal. Coppery salmon and gold . . . . .	1.25
Gloaming. Satiny pink, shaded salmon and amber . . . . .	1.75
Leonard Barron. Salmon-pink with amber glow . . . . .	1.25
Lucie Marie. Rich apricot-yellow . . . . .	1.25
Mary Hart. Velvety red to maroon . . . . .	1.25
Mrs. Sam McGredy. Copper-orange-scarlet . . . . .	1.25
Portadown Ivory. Finest white . . . . .	1.25
Souv. de Mme. C. Chambard. Very rich coral-pink . . . . .	1.50
Sunkist. Indian-yellow; excellent form . . . . .	1.50
Texas Centennial. Distinct red; center shading to cerise-red . . . . .	1.25
	\$16.25

THE COLLECTION OF 12 PLANTS FOR . . . . . **\$13.75**



BRIARCLIFF

## Hybrid Tea Roses, Everblooming

When the average person speaks of Roses today, he refers to the Hybrid Teas or Pernetianas which are here grouped for convenience under one heading. For the lack of a better descriptive word, we have come to call them "Everblooming Roses." Anyone with experience knows that some of the varieties take a rest between three or four main flowering periods, so perhaps "recurrent" would better fit their habit of bloom.

The Hybrid Tea Roses begin to bloom abundantly about ten to twelve weeks after they are planted. They continue to produce the finest blooms for bouquets and cut-flowers right up until late fall when they are usually at their best.

The varieties here offered are those most generally successful for outdoor culture. They all have their good points. We do not claim to offer every variety worth growing, but only the cream of those which grow well under general soil and climatic conditions. This saves the inexperienced planter much confusion and insures against making a poor selection. For those who want Roses for Roses' sake, regardless of when they were introduced, you will find in our offerings of Hybrid Teas only those whose plant and blooming habits can be depended on.

**AMI QUINARD.** Very deep velvety black-crimson buds open to a semi-double crimson-maroon flower with blackish lustre. Very distinct. Fragrant. Vigorous, bushy. No. 1 Grade, 85 cts.; Extra Grade, \$1.00.

**AUTUMN.** The burnt-orange buds open to a medium-sized golden yellow flower, streaked with red. Quite distinct. Vigorous, erect. No. 1 Grade, 85 cts.; Extra Grade, \$1.00.

**BETTY.** Very large, pointed, coppery pink buds, opening to a semi-full flower of a beautiful pale pink. In autumn the buds are exquisite. Moderately fragrant. Very vigorous, spreading. No. 1 Grade, 85 cts.; Extra Grade, \$1.00.

**BETTY UPRICHARD.** The flowers are semi-double, large, charmingly ruffled, and present an almost startling contrast in coloring. The outside of the petals is fiery copper-pink and the inner surface is soft salmon. Very fragrant. Very vigorous, tall and bushy. No. 1 Grade, 85 cts.; Extra Grade, \$1.00.

**BRIARCLIFF.** A very large, full, well-built flower with a rose-pink center and edges of petals silvery pink. Because of its fragrance, lasting qualities, and long, smooth stems, it is ideal for cutting. This is a sport of the well-known Columbia. Vigorous, upright. No. 1 Grade, 85 cts.; Extra Grade, \$1.00. See cut above.

**CALEDONIA.** High-pointed bud opening to a pure white, very double, high-centered bloom. Moderately fragrant. Very vigorous, upright and free-branching. No. 1 Grade, 85 cts.; Extra Grade, \$1.00.

**CHARLES K. DOUGLAS.** A splendid, bright red garden Rose, quite large, and moderately fragrant. Good non-fading reds with anything like the vigor and floriferousness of this variety are still scarce. Very vigorous, tall and bushy. No. 1 Grade, 85 cts.; Extra Grade, \$1.00.

**CHARLES P. KILHAM.** Very large, finely shaped, brilliant Oriental red-orange, suffused glowing scarlet. A very unique and outstanding color. Medium, bushy. No. 1 Grade, 85 cts.; Extra Grade, \$1.00.

**CHATEAU DE CLOS VOUGEOT.** This old and reliable variety is considered our darkest red. The color shades from the richest glowing blood-red to almost black, with a velvet-like finish. Color is richest in September. Delightfully fragrant. Very low and spreading. No. 1 Grade, \$1.00; Extra Grade, \$1.25.

**COLUMBIA.** The flower is very full, moderately large, and comes on nice, long, stiff, upright stems with very few thorns. It is a bright, lively pink, best in color in the autumn. Very fragrant. Medium, erect. No. 1 Grade, 85 cts.; Extra Grade, \$1.00.

**DUCHESS OF WELLINGTON.** Long-pointed buds; intense saffron-yellow, changing to coppery orange-yellow. Good grower. Long one of the most popular of all yellow Roses. At its best in autumn. Moderately fragrant. Vigorous, bushy. No. 1 Grade, 85 cts.; Extra Grade, \$1.00.

**EDITH NELLIE PERKINS.** The very long-pointed buds, borne on long, smooth stems, open to perfectly formed blooms of lasting qualities, making them ideal for cutting. Rich orange-pink, becoming salmon-pink with a golden underglow when open. Moderately fragrant. Vigorous, tall and bushy. No. 1 Grade, 85 cts.; Extra Grade, \$1.00.

**EDITOR McFARLAND.** While there seems to be an abundance of good pink Roses, still, to the keen observer, Editor McFarland is one of the finest deep, glowing pinks. The color never fades and texture of petals is so firm that its excellent form is retained both on the plant and when cut. It has the plant characteristics of pink Radiance with a better formed bloom. No. 1 Grade, 85 cts.; Extra Grade, \$1.00.

**ETOILE DE HOLLANDE.** Considered at present the best and most popular red Hybrid Tea. Not only its deep, rich glowing color, but fragrance and perfect form of bud and open flower have given this Rose its enviable position. Intensely fragrant. Very vigorous, bushy. No. 1 Grade, 85 cts.; Extra Grade, \$1.00.

**FEU JOSEPH LOOYMANS.** A handsome golden yellow Rose giving us the longest and most distinctive bud of all our newer yellow varieties. The flower opens to an apricot-yellow. Medium, erect. No. 1 Grade, 85 cts.; Extra Grade, \$1.00.

**GOLDEN DAWN.** We consider this the finest golden yellow Rose of today. The bud is highly colored old-rose and the open flower is a clear sunflower-yellow. Golden Dawn gives us the strongest and easiest growing plant with the healthiest foliage of all the many new yellow Roses. Sweetly fragrant. Very vigorous; medium height; bushy. No. 1 Grade, \$1.00; Extra Grade, \$1.25.



GOLDEN  
DAWN

**GRANGE COLOMBE.** Creamy white. Flower very well formed, always opens perfectly. This "old timer" still makes a fine exhibition Rose in competitions. Fragrant. Very vigorous, erect. No. 1 Grade, 85 cts.; Extra Grade, \$1.00.

**GRUSS AN TEPLITZ.** Velvety crimson, shading to scarlet in center. Very free and continuous bloomer and exceedingly strong grower. Good for hedges. Intensely fragrant. Very vigorous, tall and bushy. No. 1 Grade, 85 cts.; Extra Grade, \$1.00.

**HORTULANUS BUDDE.** Deep and glowing scarlet. Flowers semi-double; bud exquisite. A fine bedding Rose where bright color is wanted. Fragrant. Very vigorous, bushy. No. 1 Grade, 85 cts.; Extra Grade, \$1.00.

**IRISH HOPE.** A rich rosy crimson, with the long-pointed bud opening to a very large, double, high-centered flower. Lasts long. Delicious, spicy fragrance. Very vigorous, erect, and bushy. No. 1 Grade, 85 cts.; Extra Grade, \$1.00. See cut, page 24.

**JOANNA HILL.** Yellow flowers, similar in color to Mrs. Aaron Ward, but much larger and fuller, are borne on strong stems almost free of thorns. Moderately fragrant. Vigorous, erect. No. 1 Grade, 85 cts.; Extra Grade, \$1.00.

**KAISERIN AUGUSTE VIKTORIA.** Creamy white, faintly tinged with lemon; large and full. Old as it is from a Hybrid Tea standpoint, no white of later introduction can compare with it for quality of bloom. Slightly fragrant. Moderate, bushy. No. 1 Grade, 85 cts.; Extra Grade, \$1.00.

**KILLARNEY QUEEN.** This is a sport from the original Killarney but is a deeper and richer pink than the parent. Very long, pointed buds open to a gracefully formed, semi-double bloom. Moderately fragrant. Vigorous, bushy. No. 1 Grade, 85 cts.; Extra Grade, \$1.00.

**LADY ALICE STANLEY.** Outside of petals deep coral-rose; inside silvery pink. Very double, perfectly formed bloom on long, stiff stem. Fragrant. Very vigorous, bushy. No. 1 Grade, 85 cts.; Extra Grade, \$1.00.

**LADY URSULA.** Flesh-pink, similar to the famous old climber, Dr. W. Van Fleet. A strong grower and abundant bloomer. Very vigorous, erect, tall and bushy. No. 1 Grade, 85 cts.; Extra Grade, \$1.00.

**MARGARET McGREDY.** This color is difficult to describe—red, rose, and flame on the upper side of the petals, the under surface suffused with gold—a wonderful contrast; perhaps orange-vermilion or coppery red would best describe it. Free and prolific bloomer; extremely hardy. Moderately fragrant. Very vigorous, erect and bushy. No. 1 Grade, 85 cts.; Extra Grade, \$1.00.

**McGREDY'S SCARLET.** This is really a fine, well-formed, and truly colored "red" Rose, and so does not exactly tally with the name. Deep down inside the red petalage you will find the true scarlet tones. Fragrant. Very vigorous, erect and bushy. No. 1 Grade, 85 cts.; Extra Grade, \$1.00.

**MISS CYNTHIA FORDE.** Of all the clear, rich pinks, this is one of the very largest and most striking. The petals are beautifully imbricated, and in the fall one often gets flowers from it almost as large as a peony. Moderately fragrant. Very vigorous, tall and bushy. No. 1 Grade, 85 cts.; Extra Grade, \$1.00.

**MISS ROWENA THOM.** Brilliant satiny pink, center shaded old-gold to orange-flame. Very large flowers, frequently 5 to 6 inches across, sometimes too heavy for the stems to support. Very vigorous, tall and bushy. No. 1 Grade, 85 cts.; Extra Grade, \$1.00.

**MME. BUTTERFLY.** Salmon- to flesh-pink, center petals shaded light yellow; perfectly formed. Slightly fragrant. Vigorous, erect. No. 1 Grade, 85 cts.; Extra Grade, \$1.00.

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 { Deduct 15% from total price of any 25 or more Roses  
 { Deduct 20% from total price of any 50 or more Roses

These discounts do not apply to Collection Offers

12 plants of any one variety for the price of 10

**MME. JULES BOUCHE.** Pearly white, camellia-like flower, tinged blush. Our easiest growing white. Moderately fragrant. Very vigorous, tall and branching. No. 1 Grade, 85 cts.; Extra Grade, \$1.00.

**MRS. AARON WARD.** Indian-yellow, variable in color, edging to white. Blooms are often quite whitish at the beginning of the season but the color comes back in the later blooms. Moderately fragrant. Moderate, low and bushy. No. 1 Grade, 85 cts.; Extra Grade, \$1.00.

**MRS. CHARLES BELL.** One of the most delicate, refined, light salmon-pink shades found in Roses. A sport of the ever-popular Radiance. Intensely fragrant. Very vigorous, tall and bushy. No. 1 Grade, 85 cts.; Extra Grade, \$1.00.

**MRS. ERSKINE PEMBROKE THOM.** The deep yellow buds, with carmine markings, open to semi-double, clear lemon-yellow flowers which never fade or open with "dirty" centers. Similar to, but better than, Souv. de Claudius Pernet. Rather a long name for a Rose with so many good points. Moderately fragrant. Very vigorous, tall and bushy. No. 1 Grade, 85 cts.; Extra Grade, \$1.00.

**MRS. HENRY BOWLES.** Our best deep pink; rich and even dark pink tones throughout. Excellent form and firm petalage. Very fragrant. Very vigorous, bushy. No. 1 Grade, 85 cts.; Extra Grade, \$1.00.

**MRS. HENRY MORSE.** Two-tone pink; outside petals a deep rose-pink; inside silvery pink. High-pointed, well-formed bloom in all stages. Moderately fragrant. Very vigorous, bushy. No. 1 Grade, 85 cts.; Extra Grade, \$1.00.

**MRS. PIERRE S. DU PONT.** The medium-sized, pointed, reddish gold bud opens to a semi-double, golden yellow flower of excellent form, with stem of average length. Moderately fragrant. Vigorous, but compact and bushy. No. 1 Grade, \$1.00; Extra Grade, \$1.25.

**NATIONAL FLOWER GUILD.** The very large, scarlet-crimson, fragrant, lasting flower is borne singly on a long stem. Plant is very vigorous, exceptionally hardy, and blooms continuously. In this respect it equals the Radiance group. No. 1 Grade, 85 cts.; Extra Grade, \$1.00.

**OPHELIA.** Flesh-pink and yellow, a combination which gives us a most refreshing tone. One of the most popular Hybrid Tea Roses. Splendid form. Slightly fragrant. Vigorous, erect. No. 1 Grade, 85 cts.; Extra Grade, \$1.00.

**PADRE.** Unique flame-color—a coppery scarlet, flushed with yellow at the base of the petals. The flower is moderately large, though not so full. A very desirable bedding Rose when planted close for vivid color effect. Fragrant. Vigorous, tall, with wiry stems. No. 1 Grade, 85 cts.; Extra Grade, \$1.00.

**PRESIDENT HERBERT HOOVER.** The color combination is unique—a blending of cerise, orange, and gold. The long-pointed, exquisitely colored buds are borne singly on very long stems, giving us a Rose that one never imagines could be grown outdoors. The best American introduction of recent years. Moderate spicy fragrance. Very vigorous, tall and erect. No. 1 Grade, 85 cts.; Extra Grade, \$1.00.

**RADIANCE.** A very large, globular flower of a nice even shade of brilliant pink. Splendid for both cutting and garden decoration. The most generally successful Hybrid Tea Rose the entire country over. Intensely fragrant. Very vigorous, tall and bushy. No. 1 Grade, 85 cts.; Extra Grade, \$1.00.

**RAPTURE.** This is a sport or variation of the well-known variety, Mme. Butterfly. The combination of colors in pink and buff-yellow is present but the tones of pink are noticeably deeper. Slightly fragrant. Vigorous, erect. No. 1 Grade, 85 cts.; Extra Grade, \$1.00.

**RED RADIANCE.** This is a sport from the famous Radiance but not a deep shade of red. It has all the characteristics of its parent, Radiance, in the way of growth, blooming qualities, and form of flower, and is now as well known as its pink relative. Intensely fragrant. Very vigorous, tall and bushy. No. 1 Grade, 85 cts.; Extra Grade, \$1.00.

**REV. F. PAGE-ROBERTS.** This is one of the richest, fullest, and most perfect yellow Roses yet produced. The bud is beautifully marked and marbled with carmine-red. Better when pruned severely. Intensely fragrant. Moderate, bushy and low-branching. No. 1 Grade, 85 cts.; Extra Grade, \$1.00.



Mrs. E. P. Thom  
Described on page 11



President Herbert Hoover  
Described on page 11

## OFFER A

# 15 EVERBLOOMING VARIETIES 15

HERE is a money-saving Collection of tried, tested, and proved varieties that will thrive over a wide range of climatic conditions. They are all free blooming and vigorous growing in habit, with very disease-resistant foliage. The beginner as well as the experienced Rose enthusiast will have success in growing these sturdy kinds. They will all bloom about ten weeks after planting and continue to produce dozens of perfect blooms for cutting all summer up until late frosts.

	No. 1 Grade	Extra Grade
Betty Uprichard. Two-toned copper and pink . . . . .	\$0.85	\$1.00
Caledonia. Pure white . . . . .	.85	1.00
Charles K. Douglas. Rich crimson . . . . .	.85	1.00
Edith Nellie Perkins. Orange-salmon-pink . . . . .	.85	1.00
Etoile de Hollande. The best rich glowing red . . . . .	.85	1.00
Grange Colombe. Creamy white; excellent form . . . . .	.85	1.00
Hortulanus Budde. Deep scarlet . . . . .	.85	1.00
Lady Alice Stanley. Coral-pink . . . . .	.85	1.00
McGredy's Scarlet. Velvety red . . . . .	.85	1.00
Margaret McGredy. Orange-scarlet suffused gold and vermilion . . . . .	.85	1.00
Mrs. E. P. Thom. A pure buttercup-yellow . . . . .	.85	1.00
Mrs. Henry Bowles. The clearest deep pink . . . . .	.85	1.00
Mrs. Henry Morse. Two-toned pink and silvery pink . . . . .	.85	1.00
President Herbert Hoover. Cerise, orange and gold . . . . .	.85	1.00
Talisman. Orange-red buds, opening to coppery yellow . . . . .	.85	1.00
	\$12.75	\$15.00
<b>The Collection of 15 Plants for</b>	<b>\$9.45</b>	<b>\$11.25</b>

## OFFER A-3

Three plants of each variety in Offer A. There is no better and less expensive way to enjoy an ideal Rose-garden than by planting quantities of these superb varieties.

**The Collection, 45 plants, 15 varieties, Extra Grade only, \$32.00**



ETOILE DE HOLLANDE. Described on page 9

### OFFER B. 8 "Yellow and Copper" Hybrid Teas

So many inquiries are received for a list of good, hardy, free-blooming "yellow" or "copper-yellow" Roses. To fill this need, we take pleasure in presenting this special selection which we believe includes the best present-day assortment.

	No. 1 Grade	Extra Grade
Autumn . . . . .	\$0.85	\$1.00
Golden Dawn . . . . .	1.00	1.25
Joanna Hill . . . . .	.85	1.00
Lucie Marie . . . . .	1.00	1.25
Mrs. Pierre S. du Pont . . . . .	1.00	1.25
Richard E. West . . . . .	.85	1.00
Roslyn . . . . .	.85	1.00
Ville de Paris . . . . .	.85	1.00
	<u>\$7.25</u>	<u>\$8.75</u>

**Collection of 8 plants for \$5.65      \$6.75**

### OFFER C. 8 Very Vigorous Hybrid Tea Roses

	No. 1 Grade	Extra Grade
Charles K. Douglas. Rich crimson . . . . .	\$0.85	\$1.00
Irish Hope. A vivid, rosy red . . . . .	.85	1.00
Miss Cynthia Forde. Brilliant clear pink . . . . .	.85	1.00
Miss Rowena Thom. Deep pink, golden center . . . . .	.85	1.00
Mrs. E. P. Thom. Buttercup-yellow . . . . .	.85	1.00
National Flower Guild. Scarlet-crimson . . . . .	.85	1.00
President Herbert Hoover. Orange, cerise and gold . . . . .	.85	1.00
Radiance. Brilliant silvery pink . . . . .	.85	1.00
	<u>\$6.80</u>	<u>\$8.00</u>

**Collection of 8 plants for \$5.45      \$6.25**

**N. B.** The very best plants are used in filling orders for these Special Offers at reduced rates. Were you to order the varieties individually, the size and quality of plants would be the same. Economy in quantity production and packing make these low prices possible. Delivery charges are also prepaid when remittance accompanies order before April 20.

On orders received after April 20, 1937, for Special Offers A, B, and C, we reserve the right to substitute an equally valuable variety of similar color in the event that a few certain kinds become sold out.

**RICHARD E. WEST.** Here is a yellow Rose we continue to favor but which has almost been overlooked in the race to put new yellow varieties into commerce the past five years. It is a clear and chaste cadmium-yellow, double, full, high-centered and intensely fragrant. We like it immensely because the plant works hard and produces plenty of flowers and foliage at all times. Very hardy. Very vigorous, bushy. No. 1 Grade, 85 cts.; Extra Grade, \$1.00.

**ROSLYN.** Color of the long-pointed bud is deep orange; the large, full, semi-double flower is golden yellow, non-fading. The tones throughout are deeper than those found in Souv. de Claudius Pernet, one of its parents. Slightly fragrant. Very vigorous, bushy and free-branching. No. 1 Grade, 85 cts.; Extra Grade, \$1.00.

**TALISMAN.** Brilliant orange-yellow, with many of the petals marked with coppery shades. In certain localities the early summer flowers may fade out fast or be imperfectly formed, but in a short time the plant is growing vigorously again and immediately "goes to work" to produce a gorgeous crop of flowers from August right up until late frosts. Intensely fragrant. Very vigorous, tall and erect. No. 1 Grade, 85 cts.; Extra Grade, \$1.00.

**VILLE DE PARIS.** The long-pointed buds and open flowers are a true buttercup-yellow, quite vivid and non-fading. Vigorous, erect, with wiry stems. No. 1 Grade, 85 cts.; Extra Grade, \$1.00.

**WILHELM KORDES.** Buds are very pointed and long, of deep golden salmon. When open the flower takes on an entirely different color, petals being marked with shades of reddish copper. A comparatively new Rose that the fancier immediately wants when the striking and novel colors are first seen. Intensely fragrant. Moderate, bushy. No. 1 Grade, 85 cts.; Extra Grade, \$1.00.

**WILLIAM ORR.** Flowers very large, deep velvety crimson. The shining petals of firm substance never fade, even when open full; exceedingly fragrant. One of the very best new, deep crimsons. No. 1 Grade, \$1.00; Extra Grade, \$1.25.

Hawley, Pa., July 21, 1936

*I shall be glad to contribute any praise I can to your Catalog, for the excellent grade of Roses sent to me.*

*I would like to add that I am a novice in the matter of growing Roses. I simply followed your printed instructions as to proper planting methods. Every one of my 53 dormant Rose bushes grew, and in exactly eight weeks after planting, commenced to bloom. I took off five and six dozen beautiful blooms each week during June, and even through the present drought they are putting out new shoots and quietly getting ready to bear more Roses as soon as we get some rain. I found Pomo-Green to be most effective as a powder spray. Three or four applications absolutely cleaned off every kind of parasite.*

*There is one other point I would like to emphasize: the advisability of procuring the assistance of your experts in planning a bed. The arrangement of colors has been most pleasing; the placing of the charming Else Poulsen Polyantha in the center has sustained a showy appearance in the garden and permitted severe cutting of the other Roses.—HARRY E. ROBINSON.*

Belfast, Maine, May 30, 1936

*Your Roses arrived in perfect condition and are indeed superb plants. . . . Later, Special Newspaper Dispatch, Belfast, July 13. The beautiful Rose-garden of Admiral and Mrs. William Veazie Pratt was the center of attraction for the last two days, when it was open for public inspection under the auspices of the Belfast Garden Club.—MRS. WILLIAM V. PRATT. (NOTE: Hundreds of Peterson Roses now comprise this garden.)*

Goshen, N. Y., April 17, 1936

*Roses arrived in fine condition. . . . Later, July 22. The Peonies I got from you years ago are still "the talk of the town"—wonderful. The Pomo-Green has been most effective and I have really never had better-looking Roses in spite of all our dry weather.—MRS. C. A. COLLIN.*

Nashville, Tenn., November 29, 1936

*My Roses arrived in fine condition and are all that I could ask in sturdy, well-rooted, vigorous stock.—MRS. ALBERT HOUSTON ROBERTS.*

Liberal Quantity Discounts and Special Offers reduce the cost per plant as much as 25%. The "each" rate must take care of the cost of booking, packing and delivery of small orders. Always remember that our cash prices include *Free Delivery* of Dormant Roses until April 20.

QUANTITY DISCOUNTS { Deduct 10% from total price of any 12 or more Roses  
Deduct 15% from total price of any 25 or more Roses  
Deduct 20% from total price of any 50 or more Roses

These discounts do not apply to Collection Offers

12 plants of any one variety for the price of 10



## Hybrid Perpetual Roses

Having their main blooming period in June, many of them will recur or bloom again during autumn if they are properly pruned; hence the French term for this class: Hybrid Remontants. They are all exceptionally hardy and require less attention and less winter protection than the Hybrid Teas. If desired, they make large bushes from 3 to 6 feet or more in height, and yield many more blooms at one time than the Hybrid Teas. They are especially valuable for their fragrance. This class of Roses continues to prove the crowning glory of the Rose-garden in June.

Prices of Hybrid Perpetuals: No. 1 Grade, 85 cts.; Extra Grade, \$1.00

\*BARONESS ROTHSCHILD. Light pink, large, symmetrical, cupped bloom.

\*CAPTAIN HAYWARD. Bright scarlet-crimson. A free autumn bloomer.

\*CLIO. Satiny flesh-color, deeper pink center.

\*FRAU KARL DRUSCHKI. The queen of all white Roses, in both size and purity.

\*GENERAL JACQUEMINOT. One of the oldest Perpetuals. Bright crimson-red.

\*GEORG ARENDS. Known as the "Pink Druschki." Delicate shade of soft light pink.

\*HEINRICH MUNCH. Satiny, even shade of pure pink; extremely full and well-formed bud and open flower.

\*HENRY NEVARD. A comparatively new and improved scarlet-crimson that blooms frequently with characteristic Hybrid Tea habits.

\*J. B. CLARK. Immense, full, red Rose. Unusually vigorous.

MME. ALBERT BARBIER. Clear fawn-yellow similar to, but much larger than, Mrs. Aaron Ward. This variety, like Henry Nevard, continues to bloom freely all summer.

\*MRS. JOHN LAING. Still the most popular soft pink Perpetual ever introduced. Unequaled for garden effect and for cutting purposes. Blooms continually.

\*PAUL NEYRON. The largest of all deep pink Roses—blooms sometimes measure 6 inches across.

SYMPHONY. Plant Patent No. 79. This may best be described as an Everblooming Frau Karl Druschki, bearing handsome, massive blooms of perfect form, often measuring 6 inches in diameter. They are carried on stout, straight stems. The buds are blush-pink, opening to lovely pale rose with the ends of petals pure white. A truly magnificent full flower on a very strong plant. No. 1 Grade, \$1.50; Extra Grade, \$1.75. *Spring delivery only.*

\*ULRICH BRUNNER. Brilliant light cherry-red. Excellent for cutting. Almost thornless.

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## OFFER E. HYBRID PERPETUAL DOZEN EXTRA GRADE ONLY

One each of varieties marked \* (regular price \$12.00) . . . . . \$8.50

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Harrisburg, Pa., July 21, 1936

*The Roses I bought this spring grew remarkably well. When I looked at them several weeks after planting, I could scarcely believe they were the "sticks" I had put in.—M. M. TRACY.*

Waban, Mass., October 15, 1936

*The Peonies were splendid plants, beautifully packed. We had large, fine blooms from each plant this spring. When anyone asks me about Roses or Peonies, I always tell them to send to George H. Peterson, Inc., for the best of plants.—(MISS) MARTHA SEAVER.*

Norristown, Pa., March 25, 1936

*The Roses were elegant plants with good roots, and I don't expect any trouble growing them.—JOSEPH G. MOERS.*

Richmond, Ky., June 23, 1936

*I want to thank you for your replacement of the two Roses. They have bloomed in spite of our distressing drought.—MRS. W. R. SHACKELFORD.*

Evanston, Ill., July 14, 1936

*The Roses we ordered from you this spring have been a joy! We have cut many beautiful blossoms and have been very proud of them. . . . Later, July 21. You may quote anything I say about your Roses. I am glad to have others know how beautiful they are.—MRS. ROBERT S. CRANE.*

Baltimore, Md., December 1, 1935

*Thank you for the replacement of Roses, under your order No. 3143. Our Roses are the talk of our neighbors, and they are all Peterson Roses.—MRS. G. F. HALLAMEYER.*

## Polyantha or "Baby" Roses

For constant bloom and bright color in the garden, Polyanthas should be more widely planted. As permanent bedding plants in masses they are unsurpassed and less expensive than annuals, such as geraniums. The low-growing varieties may be used for edging along paths and walks, or as a foreground to tall Roses and shrubs. All of the varieties we offer are very hardy and truly everblooming, the many small flowers being borne in clusters throughout the summer.

**Price of Polyanthas: 85 cts. each, less discounts according to quantities ordered.  
Extra Grade only**

**CECILE BRUNNER.** Sometimes known as the "Sweetheart Rose." Very small pink buds open to a brighter pink on yellow ground. Height, 1 foot.

**CHATILLON ROSE.** Vivid light rose-pink. Always in flower. Height, 15 to 18 inches.

**ELLEN POULSEN.** Bright rose-pink. Height, 1½ to 2 feet.

**ELSE POULSEN.** Bright rose-pink, semi-double. Unsurpassed for constant color accent in the garden. A Polyantha in habit of bloom only; single flowers, 2 inches across, borne on plants 2½ to 3 feet tall.

**GLORIA MUNDI.** Brilliant orange-scarlet. New and distinct. Height, 12 to 15 inches.

**GOLDEN SALMON.** Attractive reddish orange colored trusses, non-fading. Height, 15 to 18 inches.

**GRUSS AN AACHEN.** The individual flowers resemble Hybrid Teas in size and form; buds orange-pink, opening to blush-pink. Very free flowering. Height, 15 to 18 inches.

**IDEAL.** The finest dark red. Height, 12 to 15 inches.

**KATHARINA ZEIMET.** Best white. Dwarf; valuable for edging. Height, 12 to 15 inches.

**KIRSTEN POULSEN.** Bright scarlet; otherwise same plant and flower habits as Else Poulsen. Fine for hedges. Height, 2½ to 3 feet.

**LAFAYETTE.** Bright cherry-pink, changing to a lovely cerise shade. Height, 1½ to 2 feet.

**MRS. R. M. FINCH.** The buds and open blooms are soft rosy pink on a plant of unusual vigor and healthiness. A profuse bloomer, not yet so well known, but should be widely planted. Height, 3 feet.

**TRIOMPHE ORLEANAIS.** Finest brilliant crimson Polyantha. Height, 1½ to 2 feet.



GOLDEN SALMON

### OFFER F ( Three Unusual Hybrid Polyanthas )

Will provide constant bloom in the garden and equally as valuable for low, graceful arrangements in the home. These three have the same habits of growth. Height about 30 inches. Beautiful, harmonizing colors. Extremely hardy and easy to grow.

4 Else Poulsen. Brilliant rosy pink.

4 Kirsten Poulsen. Bright, pure scarlet.

4 Mrs. R. M. Finch. Soft, satiny pink.

12 plants, 4 of each, Extra Grade, **\$7.50**  
(regular price \$10.20) for

QUANTITY }  
DISCOUNTS } Deduct 10% from total price of any 12 or more Roses  
Deduct 15% from total price of any 25 or more Roses  
Deduct 20% from total price of any 50 or more Roses

These discounts do not apply to Collection Offers

12 plants of any one variety for the price of 10

## Climbing Roses

There are many uses for Climbing Roses that many of us have not yet realized. Aside from the gorgeous effect produced in May and June, the foliage of all of the Climbers we now offer is far more attractive than many vines we have seen. And they need very little attention—not even much pruning, except to keep them within bounds.

Trained as pillars on the most humble poles for supports, on fences, over archways and trellises, against walls, are but a few ways a small investment in Climbing Roses gives such great returns.

The selection we offer will give a six-weeks' season of bloom from early June. After that we may expect *established* plants of Blaze and New Dawn, as well as some of the newer Climbing Hybrid Teas we offer, to give us a succession of bloom throughout the summer and early fall.

For the benefit of those who have not yet had much experience with Climbing Roses, it must be explained that they will produce very few if any blooms the first year. New running branches from near the base of the plants are produced the first summer, and upon these the flowering stems are borne the following year. Therefore do not prune Climbers at all, except as we explain under Culture.

**N. B.** Most of our new Hardy Climbers must be planted in an exposed location where they will get full sunlight the whole year. The new canes should be trained horizontally and irregularly to give many blooms the second or third year after planting. This little extra effort in training and feeding these fine new Climbers will repay you in the way of abundant bloom for years to come. Let us all hope that the winters to follow will not be quite so severe as we experienced the past few years, and which have been responsible for the loss of flowering wood on both newly planted and established Climbers as well.

**AMERICAN PILLAR.** Large, single flowers of rich deep pink, almost red, with white centers. Very vigorous climber; blooms late. No. 1 Grade, 85 cts.; Extra Grade, \$1.00.

**BLAZE.** Plant Patent No. 10, assigned to Jackson & Perkins Co., Newark, N. Y. The new scarlet Climber, of identical color as Paul's Scarlet Climber. In order for Blaze to show the "everblooming" qualities claimed for it by the introducers, it must be planted in a fully exposed location. Train the new branches horizontally and irregularly so they will get full sunlight the whole year. No. 1 Grade, \$1.00; Extra Grade, \$1.25.



## CLIMBING ROSES, continued

**CHRISTINE WRIGHT.** A charming and delightful wild-Rose-pink color. Very early; very vigorous climber. No. 1 Grade, 85 cts.; Extra Grade, \$1.00.

**COUNTESS OF STRADBROKE.** (Alister Clark, Australia, 1928.) Climbing Hybrid Tea. Very dark red; large, double flower, exceedingly well formed; non-fading. Blooms recur throughout the summer on well-established plants. Vigorous. No. 1 Grade, \$1.25; Extra Grade, \$1.50.

**DAYDREAM.** (Alister Clark, Australia, 1925.) Semi-double flowers resembling large white water-lilies of blush-pink shading. Very distinct. Late; moderately vigorous. No. 1 Grade, \$1.25; Extra Grade, \$1.50.

**DR. HUEY.** The deepest crimson-maroon climber with a rich blackish lustre. Mid-season and late (long-lasting). Moderate growth; may be used as a pillar. No. 1 Grade, 85 cts.; Extra Grade, \$1.00.

**DR. W. VAN FLEET.** Delicate flesh-pink flowers, borne on long stems. Midseason; very strong and vigorous climber. No. 1 Grade, 85 cts.; Extra Grade, \$1.00.

**EMILY GRAY.** Pure, non-fading buttercup-yellow. Not hardy in northern climates. Midseason; vigorous climber. No. 1 Grade, 85 cts.; Extra Grade, \$1.00.

**GARDENIA.** The small, pointed yellow buds open creamy white. Very early; very vigorous climber. No. 1 Grade, 85 cts.; Extra Grade, \$1.00.

**JACOTTE.** Vivid orange-yellow-apricot flowers; distinct and different. Vigorous climber when established; midseason. No. 1 Grade, \$1.00; Extra Grade, \$1.25.

**KITTY KININMONTH.** (Alister Clark, Australia, 1922.) Glowing deep pink, non-fading. Many golden stamens showing. Very vigorous climber. No. 1 Grade, \$1.00; Extra Grade, \$1.25.

**MARY WALLACE.** Generally considered the most satisfactory pure pink climber. Early; very vigorous. No. 1 Grade, 85 cts.; Extra Grade, \$1.00.

**MERCEDES GALLART.** (M. Munné, 1932.) The first crop in June is a cerise-red changing to magenta, but in midsummer and autumn the blooms are clear bright crimson. A new recurrent-blooming climber with a future. Moderately vigorous. No. 1 Grade, \$1.50; Extra Grade, \$2.00.

**MERMAID.** A Hybrid Bracteata. Large, single flowers 5 to 6 inches across, sulphur-yellow, with very showy amber stamens. Recurrent blooms all summer on established plants and especially fine in autumn. Needs protection in cold climates. Moderately vigorous. No. 1 Grade, \$1.25; Extra Grade, \$1.50.

**MME. GREGOIRE STAECHELIN.** (Pedro Dot, 1927.) Crimson-carmine buds open to a brilliant pink with carmine markings on outside of petals. Very long stems; deliciously fragrant. Early; vigorous climber. No. 1 Grade, 85 cts.; Extra Grade, \$1.00.

**NEW DAWN.** Plant Patent No. 1. Delicate apple-blossom-pink, identical in form and color with Dr. W. Van Fleet, parent. Established plants bloom recurrently and consistently throughout the summer. Moderately vigorous growth. Recently awarded the Bloomfield Medal, presented by the late Capt. G. C. Thomas, Jr., for the best new climbing Rose in years. Its "everblooming" qualities are definitely established and it has therefore earned the right to be popularly known as the Everblooming Dr. Van Fleet. No. 1 Grade, \$1.50; Extra Grade, \$1.75.

**PAUL'S SCARLET CLIMBER.** This is still the most popular "red" climber—a brilliant and glowing scarlet. Midseason; moderately vigorous. May be trained as a pillar. No. 1 Grade, 85 cts.; Extra Grade, \$1.00.

**PRIMROSE (Primevere).** Bright primrose-yellow, fading to canary-yellow. Rich, glossy foliage. Midseason; very vigorous climber. No. 1 Grade, 85 cts.; Extra Grade, \$1.00.

**SCORCHER.** Brilliant crimson-scarlet ruffled flowers, gracefully formed. A true climbing Hybrid Tea with recurrent blooming habit. Early; moderately vigorous growth. No. 1 Grade, \$1.00; Extra Grade, \$1.25.

**SILVER MOON.** Pure white to lemon-white, center of golden stamens. Late; very vigorous and rampant grower. No. 1 Grade, 85 cts.; Extra Grade, \$1.00.

*12 plants of any one variety for the price of 10*

## Miscellaneous Roses for Special Purposes

EXTRA GRADE ONLY

Having the plant habits of 4- to 5-foot flowering shrubs. Make ideal flowering hedges.

AGNES. Finest new yellow. \$1.00.

F. J. GROOTENDORST. Bright crimson. \$1.00.

GOLDEN MOSS. Quite a novelty among Moss Roses is this new yellow variety that was introduced last year. The flowers are intensely fragrant and the bush makes a very attractive specimen shrub. \$1.50.

HUGONIS. "The Golden Rose of China." Golden yellow, in May. \$1.00.

PINK GROOTENDORST. \$1.00.

VANGUARD. Orange-copper. A new Rugosa with the finest lustrous, dark green foliage. \$1.50.

### Two Trailing Roses for Covering Banks

MAX GRAF. Ideal low trailing branches lying flat on the ground and producing large, single pink flowers in abundance. \$1.00.

ROSA WICHURAIANA. The trailing branches produce many white flowers. \$1.00.

## About Patented Roses

Since the passing of a Plant Patent Law by Congress, the majority of new Rose introductions have been patented. That means the sole propagating privilege is granted to the nursery firm to whom the patent is assigned. We must therefore buy the patented Roses directly from those who grow them except where the privilege is granted to grow them on a royalty basis in our own nursery. Because a new variety is patented, however, does not necessarily imply that it is any better than other varieties. All patent laws are aimed simply to give a just reward for diligent and conscientious labor. Out of the many varieties so far patented, we take pleasure in offering a limited number of those whose performance apparently matches the claims made by the introducers.

New York City, April 26, 1936

Your Roses are doing fine up to the present date.—MATTHEW ROGERS.

Ardmore, Pa., June 8, 1936

I want to tell you how delighted I am with the Roses I got from you this spring. I am especially pleased with the Portadown Ivory. Again expressing my satisfaction with your Rose bushes, I am,—MRS. R. W. JONES.

Waterbury, Conn., June 19, 1936

Last Monday I sent you my check for six Rose bushes especially advertised in the "N. Y. Herald Tribune." On Wednesday, at noon, before I received your card of advice, they arrived in Waterbury. They look very fine indeed.—H. A. LUDLUM.

Oneida, N. Y., June 11, 1936

Peonies received from you and set last fall all doing fine and blossomed except one.—R. B.

White Plains, N. Y., April 2, 1936

I cannot remember when any plant order has delighted me so much as did that box of Peterson Roses. Each plant a splendid, healthy specimen, literally vibrating with vitality and a hope of future joy in the garden. . . . Later, July 20. In my garden each plant has an opportunity to develop its own individual personality, which my Peterson Roses do indeed.—MRS. GEORGE E. ANDREWS.

Worcester, Mass., December 4, 1935

I am very grateful to you for your coöperation in shipping the Rose bushes so promptly. I also greatly appreciate all of the helpful suggestions that you have given me during the past year in reply to my requests.—JOHN K. SIMONS.

Danville, Ill., October 25, 1935

Your shipment of Roses arrived today and I find them, as always, in splendid condition.—MRS. L. G. BISHOP.

QUANTITY } Deduct 10% from total price of any 12 or more Roses  
DISCOUNTS } Deduct 15% from total price of any 25 or more Roses  
                  } Deduct 20% from total price of any 50 or more Roses

These discounts do not apply to Collection Offers

12 plants of any one variety for the price of 10

When remittance accompanies the order, these Prices include DELIVERY CHARGES PREPAID on dormant Roses ordered before April 20

## The Culture of the Rose

Roses are easy to grow provided you begin with the right kind of plants. Peterson Roses have made it possible for the beginner as well as the experienced amateur to achieve success.

**LOCATION OF SITE.** The ideal site for a Hybrid Tea Rose-garden is one that does not receive the early morning sun—a location sheltered if possible from high winds, but where the plants will get enough air and sunlight. Roses here in the East like partial shade, especially during July and August when our climate is usually hot and dry. When one resides in a city or town the choice of location for a Rose-bed is often quite limited, and yet many thousands of Rose-culturists so situated are very successful.

**SOIL.** Any good garden soil which will produce vegetables or good crops of annuals and perennials will also grow Roses. The hardy understock upon which all of our Roses are budded does well in both heavy clay soils and in the lighter sandy loams.

**PREPARATION OF BEDS.** Although, as we have just said, good Roses can be grown in an average garden soil, where the best obtainable Roses are desired the beds should be trenched to the depth of 15 to 18 inches. Try to get some old cow-manure and mix one part of this with about three parts of soil. Allow to settle before planting.

It is only when you are forced to plant in a low, wet situation that drainage is important. In that case you should simply remove about a foot of soil and place cinders or stones in the bottom of the bed.

While we do not wish to belittle the idea that soil-preparation is important, we do know that many beginners who want to plant Roses imagine that there is some difficult and secret soil-mixture that Rose plants demand, and this is decidedly not the case. The feeding, cultivating, spraying or dusting, watering, and pruning of established plants is more important than a lot of over-preparation and over-fertilizing before the plants are set.

**MANURES AND FERTILIZERS.** With so many new and recommended fertilizers of all descriptions being offered to plant-lovers, it is no wonder that some of us are rather confused on this subject. At the same time, there are no hard-and-fast rules for fertilizing Roses, so that many of the new combinations of fertilizing materials have their value in Rose-feeding provided you follow the directions of the manufacturer.

The best and safest way to feed Roses is to use cow-manure in some form. If it is not obtainable as well-rotted barn-manure, then



©

**COUNTESS VANDAL**  
Described on page 6

it can be obtained in a dry concentrated form by the bag. Because Roses want their food right down at the roots and within a relatively small feeding area there is nothing better than liquid manure. This solution is very easily prepared by soaking either fresh or dry manure in water at the rate of approximately one pound to every gallon of water. Frequent applications about a week apart, using a half gallon to a plant during the active growing season in June, July, and August is recommended.

A good grade of raw, coarse bonemeal may be mixed with the soil when Roses are planted. It can also be fed once or twice a season, about a pint to an established plant. Be sure your bonemeal is a reliable brand.

Hardwood ashes not only act as a good fertilizer high in potash content, but will also sweeten the soil. This may be applied liberally two or three times during the growing season.

Air-slaked lime is good to apply in moderation on an old bed where the soil may be acid. It is not a plant-food, but will make other fertilizing elements available for plant consumption. Never mix lime and bonemeal within a short period.

Concentrated chemical fertilizers are now

available in the form of small tablets that may be used on Roses according to directions.

Never use a quick, active fertilizer high in nitrogen content. This usually produces a lot of soft shoots producing small flowers and these shoots are subject to fungous attack.

**DISTANCE APART TO PLANT.** Hybrid Teas require about 14 to 18 inches apart; distance will often depend on the plant habit of the variety. You can usually tell the comparative plant habits of certain varieties by the size and number of canes on the plants as you receive them. Close planting is always recommended for Hybrid Teas.

Hybrid Perpetuals should be planted 2 to 3 feet apart, depending on the space at one's disposal.

Climbing Roses on a fence or trellis may be spaced 7 to 8 feet apart in a straight row.

Polyanthas, used either as a hedge or for border planting or as bedding Roses, should be spaced 15 to 18 inches apart.

**PLANTING INSTRUCTIONS.** Detailed information about how to plant Roses properly is sent with each order.

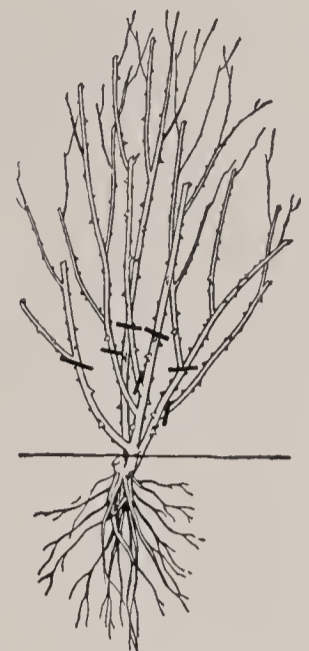
**PRUNING.** Before shipping we cut the bush plants back to about 1 foot high. Climbers and Perpetuals are left a little longer.

**SPRING PRUNING.** Both the newly planted Hybrid Teas and older plants will need pruning in March or April, soon after frost leaves the ground and before very active growth begins. Even if the wood is live to the ends, which is not likely where the winters are severe, the canes should be pruned back rather severely. A general rule is to cut the weakest canes the shortest, and where these are numerous, some of the smallest ones may be cut out entirely. The stoutest canes should be cut back to about 6 inches and the weaker ones to 3 inches, but this depends somewhat on the individual habit and vigor of the variety. Cutting away about two-thirds of the previous season's growth is a safe rule to follow in pruning the main strong canes. The severer the pruning, the larger the flowers to follow. A moderate pruning will yield more flowers of less size. When in doubt, prune hard because rarely if ever is a Rose bush injured by severe pruning. On the other hand, lack of proper pruning is responsible for many Rose-failures.

Both old and new Hybrid Perpetuals may well be cut back to a foot of the surface if large, typical flowers are to be expected. It is true that where Perpetual Roses are allowed to grow tall,

say 4 to 5 feet, they will continue to flower. But if they are pruned severely once in a while, and the plant is thus rejuvenated, the size of the flowers is greatly increased, and furthermore, there will be recurrent blooms during the summer, if the flowers in June are cut with long stems. We feel that one of the reasons that the popularity of the Hybrid Perpetual has waned is because the erroneous impression has gone around that they do not need pruning; consequently, the plant becomes straggly, blooms mediocre and unattractive. Therefore, our recommendation is to make better use of the pruning-shears on this highly desirable type of Rose.

Climbing Roses—and here we refer to the Wichuraianas and the new Australian climbers that produce their large flowers singly or in clusters on long stems—need very little pruning the first few years, except to see that



A Hybrid Tea Rose bush thinned out and pruned back to the black lines in spring. This also shows the proper depth to plant below the soil-line.



CRIMSON GLORY. Described on page 6

the old flower-stems, provided they have not been used for cut-flowers, are cut back to within one or two eyes from the main branch. It must be remembered that this class flowers only on wood of the previous season's growth. On most varieties even the old, hard canes, provided they are healthy, will produce a bountiful crop of flowers year after year. At any time, preferably during early summer after blooming, some of the old canes may be removed entirely if the plant is becoming too large or growing out of bounds. In other words, prune them for shape and symmetry and train them wherever and whichever way you want them to be, either on trellises, pillars, fences, pergolas, arches, etc. Greater profusion of bloom results when the new canes are bent or trained in different directions instead of being allowed to grow straight up.

The old Rambler type, like Dorothy Perkins and Crimson Rambler, whose small, double flowers are borne in clusters, must be pruned each year so that the canes that have flowered are removed. This allows the new strong shoots coming from the base of the plant to grow and develop flowering eyes for next year's flowers.

In pruning Polyanthas, simply remove the faded flowers during the summer and prune lightly in spring.

**SUMMER PRUNING.** At the end of the first or main blooming season, which in this latitude comes in late June, a medium pruning will result in a more bounteous crop of bloom later on. Where the flowers were not cut with a liberal stem, the latter may now be cut back two-thirds or so of their length; this allows two or three sets of leaves to remain on each strong stem. Do not, however, cut all growths back nor prune severely as advised in the spring. So severe a pruning will disturb the balance between top and root and

will seriously check the growth. We do not advise later summer pruning nor fertilizing since both will have a tendency to promote late growths which will not have time to ripen or harden for the winter.

**AUTUMN PRUNING.** The question has been asked us many times how or what to do about pruning before hilling up with soil for winter protection. Very little, if any, is necessary except to remove some of the tall branches on varieties like Radiance, Lady Ursula, etc. This may be done roughly and is mainly recommended to prevent unnecessary evaporation when so much of the plant is exposed to strong winds and sun.

**CULTIVATING AND WATERING.** Most everyone knows that it is important to keep the soil in a Rose-bed loose and aerated. A summer mulch of peat moss, tobacco stems, grass-clippings, or other clean litter is always beneficial. We like to see the peat moss hoed and worked into the upper soil-layer. Roses do not need to be hoed or cultivated deeply so long as the job is done regularly and thoroughly.

Never allow Rose-beds to become dry throughout the entire growing season from early spring until late fall. We know of many instances where Roses are suffering, especially during July and August, from lack of water. In many cases the gardener imagines his problem is one of feeding, whereas all that is necessary is a thorough soaking. The theory that Rose-gardens must be especially well drained has been carried to the extreme in this country. It is different in the Pacific Northwest and in foreign countries, particularly England, where climate and atmosphere are continually moist. Therefore, our recommendation is always to water, and water plenty, during prolonged dry spells.

## Diseases and Insects

**BLACK-SPOT.** There are two main general diseases to which the Rose is subject; viz., Black-Spot and Mildew. The former, as its name indicates, appears as a black or brownish spot on the foliage. It rarely puts in an appearance until about the close of the first blooming season in June. It always appears first on the lowest foliage and works upward. As a result, this disease will often practically defoliate the bush. It will not kill the latter but will check the growth and bloom for the season and so weaken the plant that it may die back over winter.

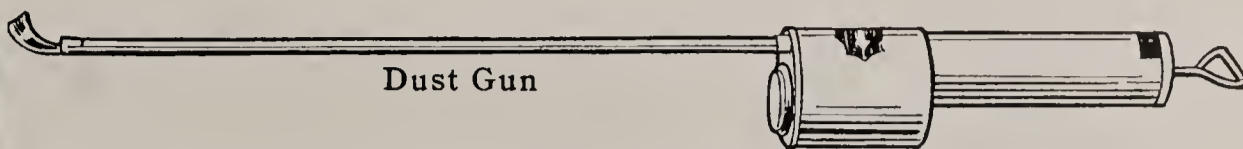
**MILDEW.** This is shown in a grayish, crinkled appearance of the foliage. Like black-spot, it is of a fungous nature, the spores fastening themselves on the bottom of the leaf and spreading rapidly unless checked. It is most likely to occur where the air-circulation is defective or confined and particularly after cold nights following warm days.

**Treatment of Both.** The two diseases may be prevented by the use of the Massey Dust, a preparation consisting of nine parts of a very finely prepared sulphur (not flowers of sulphur) and one part lead arsenate. This is now manufactured with the addition of a green coloring matter to make it inconspicuous on the foliage, to increase its fungicidal value and is sold as Pomo-Green, with or without nicotine. With the nicotine sulphate added, it is a complete fungicide and insecticide combined. We have used Pomo-Green on our extensive Rose-plantings for the past nine years. During this time we have also experimented with many other commercial fungicides, but none have prevented black-spot and mildew so easily as Pomo-Green used as a dust.

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*For an enduring garden thrill, invest in one of our money-saving Peony Collections offered on pages 29 and 30*





5 lbs. Pomo-Green with Nicotine. For Black-Spot, Mildew, Leaf-eating Insects, and Aphis.....	\$3 00
1 Improved Dust Gun.....	1 50
	<u>\$4 50</u>
Special Offer of combination for.....	\$3 90
5 lbs. Pomo-Green without Nicotine. For Black-Spot, Mildew, and Leaf-eating Insects. (Used where Aphis are not always a garden problem).....	\$1 75
1 Improved Dust Gun.....	1 50
	<u>\$3 25</u>
Special Offer of combination for.....	\$2 85

Five pounds of either material is sufficient for keeping 50 Hybrid Tea Roses in good health throughout the active growing season.

Sent Express Collect.

Pomo-Green is not for Roses alone, but for the entire garden.

### Tri-ogen

Another very good commercial fungicide and insecticide is Tri-ogen. This must be used as a spray and prevents black-spot and mildew and kills both sucking and chewing insects.

- A. Small Kit (makes 16 quarts; protects 12 to 20 Roses for season) . . . . . \$1.50
- B. Medium Kit (makes 64 quarts; protects 50 to 80 Roses for season) . . . . . 4.00
- C. Large Kit (makes 32 gallons; protects 100 to 160 Roses for season) . . . . . 6.00
- D. Estate Kit (makes 128 gallons; protects 400 to 600 Roses for season) . . . . . 20.00

**When to Apply Dust or Spray.** Best applied in early morning or late in the evening when the air is quiet. Since prevention rather than cure must be the spirit of complete control of black-spot, it is essential that you start dusting or spraying as soon as the plants are in active growth, when the leaves are fully open and the new shoots are taking on height. Apply approximately every ten days, but less frequently during prolonged hot, dry spells in midsummer. Thoroughness of application is far more important than the quantity of material used.

The under side of the foliage must be reached because it is there that the tiny spores of black-spot, just like tiny seeds, begin to germinate in the presence of moisture. Hence the paramount importance of seeing that Rose foliage is covered with an active fungicide during rainy periods.

**SLUGS AND WORMS.** These chewing pests are killed with the lead arsenate contact of most all commercial mixtures.

**APHIS OR GREEN FLY.** Various colored aphis suck the juice from the leaves and must be killed by smothering their bodies with a contact spray such as Black-Leaf 40, Red Arrow, or Ever Green spray. While they can easily be seen, still they are not nearly so injurious as the invisible spores of black-spot.

Red spider, leaf hoppers, thrips, and other almost microscopic insects are also killed by contact sprays, or by the fine dusting sulphur in the Pomo-Green mixture.

**ROSE BUGS AND CHAFER.** A very familiar pest whose appearance is, fortunately, limited to about two or three weeks in June. Troublesome in some localities, but never present in others. A very stupid insect that feeds on the petals of white and light-colored Roses and must be picked off the bloom and drowned in kerosene. There is no other remedy.

### Spraying Dormant Plants

Give your Rose plants a clean bill of health late in the fall before protecting for the winter and again early in spring before growth begins. Use either lime-sulphur or Bordeaux mixture at recommended dormant strength.

The reader should not allow the foregoing to discourage him, as with a well-prepared soil, strong, vigorous plants to start with, and a little watchfulness to nip in the bud any attack of insect or disease, he will have little to fear. It is the indifferent, indolent grower, and the planter of greenhouse-grown Roses that have been raised among tropical conditions, whose plants suffer severely.

South Haven, Mich., October 18, 1935

*I am delighted with the Roses, as they are the finest plants I have ever seen—such wonderful root-systems and strong canes. This is saying a great deal, for all my Roses for the past twenty-some years have come from Peterson.*—MRS. R. S. McCRIMMON.



IRISH HOPE ROSE. Described on page 10

### A Few Practical Suggestions

It is always a pleasure to assist with the selection and arrangement of varieties whenever a Rose-garden is being planned. A good idea is to send in a rough design showing the proposed dimensions of the beds or the space available, and we can then suggest a planting-list to show spacing, etc. All Rose colors harmonize very well indeed, so it is only necessary that at least four or five of a variety be used where solid beds are being planted. In other words, do not plant a long list of one each of a variety in the same bed. For the beginner, however, and one who wants to learn about Roses, the different varieties offered in our valuable collections will give you an idea which will be your favorites and which ones do best in your certain locality.

The spacing of Hybrid Teas should be considerably closer than we generally see them. Then the general garden effect will not be that of a well-hoed piece of soil, but a luxurious mass of plants and foliage from which the exquisite Rose arises. In other words, Roses always look better and do much better when planted closer—14 to 16 inches apart—in groups of at least three to five of each variety selected.

Detailed information about how to plant Roses properly is sent with each order.

**Winter protection is explained in a circular sent with each fall order**

### Read Carefully Before Ordering

Remittance may be made by Bank Draft, Express or Post Office Money Order, Check, or Currency in Registered Letter, same to accompany order.

C. O. D. orders sent only upon request.

Charge Accounts opened for the convenience of responsible parties.

Every plant is guaranteed true to name and is carefully labeled with a durable printed wooden label, copper wired.

The safe arrival of live and healthy plants is guaranteed.

These Prices include delivery charges prepaid on dormant Roses ordered before April 20, when remittance accompanies the order.

Potted Roses and Peony Roots are sent Express Charges Collect.

Due to most careful methods of dusting and spraying, all our plants are absolutely free of diseases and pests. Both State and Federal horticultural authorities make thorough inspections many times throughout the year.

# The Flower Beautiful!

## 100 World's Best Peonies

CHOSEN FROM OVER 1,000 VARIETIES IN COMMERCE

WHILE the Peony is universally recognized as the "King of Perennials," it is of the utmost importance to start with plants whose heritage is known and guaranteed. By reason of constant selection of free-flowering plants for propagating purposes, we have built up the "Peterson Strain" to produce the greatest number of perfect blooms wherever Peonies may be grown. To the average planter, most Peony roots look alike and will produce plenty of stems and foliage, but the Peony specialist realizes there is a vast difference in their hidden blooming qualities.

All Peony varieties are equally hardy. There is no other perennial that endures severe cold and will go on producing blooms year after year when left undisturbed. You can enjoy quite a long season of bloom from about May 25 to June 15 (latitude New York City) where a careful selection of early, mid-season, and late varieties is made.

One hears so much about the necessary waiting period of a year or two before Peonies bloom. Peterson Peonies have long overcome this objection because years ago we began and continue to offer large, mature roots of five to ten well-developed "eyes" that will produce some good blooms the first year. Seasoned Peony buyers realize the great variation in the size of Peony roots so that it is difficult to compare prices from different sources.

September, October and November, depending on latitude, are Peony planting months.

### Uses of Peonies in the Landscape

Planted in solid beds and borders along driveways and paths, they not only produce a stately array of harmonizing colors at blooming time but continue to provide excellent foliage throughout the season. Used as accent plants in the perennial border, Peonies are most valuable. For cut-flower purposes the Peony is unexcelled, as it beautifies the home for weeks.

### PEONY PRICES

*The basic price, as noted after each variety, is for a large, mature root with at least 5 to 6 eyes (the size of a good division grown one year in the nursery row).*

*For 2-yr. plants, add 50% to the 1-yr. price*

*For 3-yr. plants, double the price of the 1-yr.*

*The increase in price for the older plants is in proportion to the added years of care which assures you of a greater number of good blooms the first year.*

The price of a Peony is not necessarily an indication of its beauty. Some of our very finest varieties are "slow propagators" and of course the newer ones are still in short supply because Peony propagation cannot be hastened in any way. At the same time, there are plenty of good inexpensive kinds to produce the very finest blooms. Try one of our special collections.

### PEONY DISCOUNTS

Orders amounting to \$10 upward . 10% off  
Orders amounting to \$20 upward . 15% off

*These discounts do not apply to special collections*

### TREE PEONIES

A special price-list of varieties of Tree Peonies will be sent on request

## Herbaceous Double Peonies

(*PÆONIA ALBIFLORA*)

- ADOLPHE ROUSSEAU.** *Dessert.* 8.5. Lustrous rich dark red to garnet. Stems are tall, stiff, and erect. Young plants frequently produce almost single blooms. Very early. \$1.50.
- ALBERT CROUSSE.** *Crousse.* 8.6. One of our best light pinks. Large, very full, evenly formed bloom. Small, perfect, but dense petalage. Fragrant. Late. \$1.00.
- ASA GRAY.** *Crousse.* 8.1. Salmon and flesh-pink; petals beautifully marbled with a rosy lilac. \$1.00.
- ATROSANGUINEA.** *Calot.* 7.5. A deep scarlet-red with golden stamens showing through the very double flower. Fragrant. Midseason. \$1.00.
- AUGUSTIN D' HOUR.** *Calot.* 7.8. A deep rich vinous red. Very broad guard-petals with narrow center petals built up close and high. Similar to the form of Mons. Jules Elie. Very strong grower. Late. \$1.50.
- AVALANCHE.** *Crousse.* 8.7. Pure milky white flower of perfect form. Strong, upright grower. Considered one of our most highly refined whites. Delightfully fragrant. Late. \$1.00.
- BARONESS SCHROEDER.** *Kelway.* 9.0. Very large and full creamy white flower of unusual depth and softness. Late. \$1.00.
- CHARLES McKELLIP.** *Brand.* 7.8. Deep, rich red, similar to Longfellow. Does not fade. Not such a prolific bloomer with us some years, although when it is good it is very good. \$1.50.
- CHERRY HILL.** *Thurlow.* 8.6. The earliest and most prolific bloomer in the red class. A deep crimson-red color that does not fade. Quite tall and erect grower. Very early. \$2.00.
- COURONNE D'OR.** *Calot.* 8.1. Golden stamens showing through and lighting up a wonderfully built white flower. A very good grower and reliable bloomer. Fragrant. Late. 75 cts.
- DUCHESS DE NEMOURS.** *Calot.* 8.1. Guard-petals white; center lemon-yellow. Exquisitely chaste in a half-open state. Fragrant. Very early. 75 cts.
- EDULIS SUPERBA.** *Lemon.* 7.6. Brilliant rose-pink with silvery reflex. Always popular for cut-flowers. Fragrant. Very early. 75 cts.
- EDWIN C. SHAW.** *Thurlow.* 9.1. Large to very large, well-rounded, cupped, incurved bloom. The color is a most exquisite shade of flesh-pink, deepening noticeably and attractively in center. Ideal, erect habit and profuse, late bloomer. A real gem among the newer Peonies. Very fragrant. Late. \$6.00.
- EUGENE BIGOT.** *Dessert.* 8.3. Brilliant, velvety crimson-red. Flower large, full, and of splendid form. Tall grower and good bloomer. Late. \$1.50.
- EXQUISITE.** *Kelway.* 8.5. Bright rose-pink, very large, flat flowers with petals loosely but very gracefully arranged. Floriferous. Midseason. \$1.50.
- FELIX CROUSSE.** *Crousse.* 8.4. A brilliant, dazzling red, with ruby-flame center. One of the most dependable and popular reds. Midseason. \$1.00.
- FESTIVA MAXIMA.** *Miellez.* 9.3. The very large pure white Peony that almost everyone knows. Center petalage usually tipped with carmine-red spots. Still unsurpassed for all-round blooming and plant qualities. Early. 75 cts.
- FONTENELLE.** *Rosefield.* A comparatively new red variety from the same hand that gave us the popular Karl Rosefield. The color is a clear, brilliant crimson. Midseason. \$1.50.
- FRANCES WILLARD.** *Brand.* 9.1. One of the best white Peonies in existence. Very large, ivory-white bloom with yellow stamens at base of the petals. Sweet in fragrance. Late. \$2.00.
- GEORGIANA SHAYLOR.** *Shaylor.* 8.9. The general effect is a bright rose-pink with a ring of short bright crimson petals around the center. Plant medium in height, but very floriferous. Fragrant. Late. \$2.00.
- GERMAINE BIGOT.** *Dessert.* 8.5. A very large, full, flesh-pink flower tinged pale rose; golden stamens visible. Fragrant. Midseason. \$1.00.
- GISMONDA.** *Crousse.* 8.2. Very refined light pink, deepening to a dark pink center, but clear pink throughout. Like many of the very late varieties it does not always open perfectly, nevertheless is highly desirable. \$1.00.
- GRANDIFLORA.** *Richardson.* 8.8. Flesh-pink, changing to fleshy white when full open. The latest double Peony to bloom. It always develops perfectly. Very fragrant. Very late. \$1.50.
- HARRY L. RICHARDSON.** *Rosefield.* 8.5. A new deep red or crimson and still very scarce. For a very late-blooming red it surpasses so many varieties like the old Rubra Superba, which we have discarded. Will eventually be rated 9.0 or more. Sweet rose fragrance. Late. \$7.50.
- JAMES R. MANN.** *Thurlow.* 8.7. Deep rose-pink, striped with crimson on outside of guard-petals. Very large bloom of excellent form; easy bloomer. Midseason. \$2.00.
- JUDGE BERRY.** *Brand.* 8.6. Highly refined soft rosy pink. Excellent form. Fragrant. Very early. \$2.50.

## HERBACEOUS DOUBLE PEONIES, continued

- KARL ROSEFIELD.** *Rosefield.* 8.8. The most popular deep, rich crimson-red that does not turn purple in sunlight. Excellent plant habit. Midseason. \$1.00.
- KATHERINE HAVEMEYER.** *Thurlow.* 9.0. Rosy pink with a tinge of old-rose. Excellent form and delicate texture. One of Thurlow's best. Fragrant. Midseason. \$5.00.
- KELWAY'S GLORIOUS.** *Kelway.* 9.8. Creamy white flower of great delicacy and charm. Still considered one of the very finest and most fragrant Peonies in existence. Late. \$4.00.
- KELWAY'S TRUE QUEEN.** *Kelway.* 8.8. Bright rose-pink, shaded flesh-pink in the center, with a few red flecks. A very dependable bloomer with delicious Rose fragrance. Midseason. \$4.00.
- LA FRANCE.** *Lemoine.* 9.0. Brilliant apple-blossom-pink when fully opened. A wonderful exhibition variety, although some years the buds do not properly develop. Very late. \$2.00.
- LA ROSIERE.** *Crousse.* 8.3. White, with small yellow center, suggesting an enormous white pond-lily. Unusually distinctive. Midseason. \$1.00.
- LADY ALEXANDRA DUFF.** *Kelway.* 9.1. A very large but gracefully built bloom whose pinkish buds are noticeably marked with carmine. The general color effect of the open flower is a rosy pink shaded white. Often referred to as "The Long-lost Peony." Midseason. \$2.00.
- LAMARTINE** (known also as *Gigantea*). *Calot.* 8.2. Brilliant pink with silvery reflex. Immense, very full flower. Midseason. \$1.50.
- LE CYGNE.** *Lemoine.* 9.9. The color at first is milky white, later becoming pure white. As indicated by the rating, the color, form, and texture of this variety is almost perfect. Strong stems. Fragrant. Midseason. \$4.00.
- LIVINGSTONE.** *Crousse.* 8.1. Beautiful soft pink bloom coming on tall and very stout stems. Very late pink, always sure to bloom. \$1.00.
- LONGFELLOW.** *Brand.* 9.0. Non-fading crimson-red of unusual richness. A shy bloomer some years, but a variety we cannot be without. Late. \$2.00.
- LOUISE RENAULT.** *Crousse.* Color unique—a solid, slate-rose-pink. It has never been rated, but aside from good form and color, its spicy fragrance is refreshing. Late. \$1.00.
- LOVELINESS.** *Hollis.* 8.8. A pale flesh-pink with a whiter center showing a few red markings. One of the good free-blooming very late pinks. \$2.00.
- LUETTA PFEIFFER.** *Brand.* 8.7. Delicate pale pink, becoming nearly white when open full, with occasional crimson flecks on center petals and numerous showy golden stamens. Very large, semi-double bloom with a shaggy but graceful arrangement of long, broad petals. Distinct. Very fragrant. Very early. \$2.00.
- MARGUERITE GERARD.** *Crousse.* 8.4. Flesh-pink, changing to soft flesh-white with creamy white center. A profuse bloomer on tall, erect stems. Midseason. \$1.00.
- MARIE JACQUIN.** *Verdier.* 8.3. Glossy flesh-white with rosy tinge in the bud. The form is semi-double, cupped, and the blooms on young plants often come single. With its wealth of golden stamens in the center, this bloom suggests our native water-lily. Very distinct and exquisite. Rich fragrance. Midseason. \$1.50.
- MARIE LEMOINE.** *Calot.* 8.5. There is a richness and charm about its creamy white flowers that increases with the years. A very well-built flower of firm substance. Growth moderate in height; stems very erect and firm. Very late. \$1.00.
- MARTHA BULLOCH.** *Brand.* 9.1. This variety seems to do much better in the Middle West than it does with us in the East. We get an occasional immense bloom of a very fine clear rose-pink color shading to lighter pink at the edges. Fragrant. Late. \$3.00.
- MARY WOODBURY SHAYLOR.** *Shaylor.* 9.0. The outer row of petals is flesh-pink, while the center appears a creamy yellow, illumined by the golden reflections from the stamens; crimson markings sometimes appear on the short petals in the collar. Late. \$2.50.
- MME. CALOT.** *Miellez.* 8.1. Broad, flesh guard-petals; center blush, deepening to delicate crushed strawberry, surrounded with small, straw-white petals—whole effect flesh-salmon-white. Very free bloomer. Very early. 75 cts.
- MME. DE GALHAU.** *Crousse.* 7.5. Soft, glossy flesh-pink, shaded with transparent salmon. The buds often begin to open one-sided, but they usually develop slowly into prize-winning blooms. Stems firm, stiff, and erect. Very late. \$1.00.
- MME. DE VERNEVILLE.** *Crousse.* 7.9. Guard-petals sulphur-white; center rosy white, with an occasional edging of carmine; beautifully imbricated. Very sweet, rose-like fragrance. 75 cts.
- MME. DUCEL.** *Mechin.* 7.9. Solid color of silvery lilac-pink. Broad guard-petals with closely set center petals curled as in a chrysanthemum. Resembles Mons. Jules Elie on a shorter stem. Midseason. \$1.00.

A Special Folder on Peony Culture and all necessary planting information is sent with each order. Peony prices are f.o.b. Fair Lawn, New Jersey

## HERBACEOUS DOUBLE PEONIES, continued

- MME. EMILE GALLE.** *Crousse.* 8.5. Soft lilac-pink; center shaded soft flesh and cream, fading to rosy white. Coloring of great delicacy. Splendid bud. Foliage distinct, dull green. Very late. \$1.00.
- MME. JULES DESSERT.** *Dessert.* 9.4. The general effect is delicate flesh-pink and straw-white with deeper tones in center where carmine markings blend beautifully with the showy golden stamens. Very tall, stiff, and erect stems. Fragrant. Midseason. \$2.00.
- MME. LEMONIER.** *Calot.* Color very distinct and attractive—lavender-pink shading to white. Extremely large full flower on tall, stiff stems. Late. \$1.00.
- MODESTE GUERIN.** *Guerin.* 7.8. A bright solid shade of carmine-pink. One of the best dark pinks for all-round purposes. Perfectly built, splendid form, and easy bloomer. Early. \$1.00.
- MONS. DUPONT.** *Calot.* 8.3. Creamy white, center petals bordered with lively carmine and lit up with golden stamens at base of petals. Very refined and perfectly built late white. Deliciously fragrant. Late. 75 cts.
- MONS. JULES ELIE.** *Crousse.* 9.2. Glossy fresh pink, deepening at base of petals; silvery reflex on the whole bloom. Globular, bomb-shaped flowers sometimes so large that the stems do not support them. Feed heavily and you have one of the grandest of Peonies. Early. \$1.50.
- MONS. MARTIN CAHUZAC.** *Dessert.* 8.8. This, the deepest red of all, is often termed "the black Peony." The plant must be well established to produce typical blooms. Good erect habit. Early. \$2.50.
- NYMPHÆA.** *Thurlow.* 8.8. One of the largest and most charming of the golden white flowers. Opens flat, but gracefully. A charming and highly refined variety. Midseason. \$3.00.
- OCTAVIE DEMAY.** *Calot.* 8.5. Rosy blush with occasional carmine marks in center. Very large flowers are borne on short, stiff, upright stems. Early. 75 cts.
- OFFICINALIS ROSEA PLENA.** 8.6. The pink variety with the same habit and season of bloom as the old-fashioned red "Piney." A clear carmine-rose, same size and form as Rubra. Very early. \$1.50.
- OFFICINALIS RUBRA PLENA.** 8.6. This is the old-fashioned red herbaceous Peony of old-time gardens. Very early. \$1.50.
- PHILIPPE RIVOIRE.** *Riviere.* 9.2. Still considered the best red Peony in existence. A rich, deep, non-fading red. Not a very large flower, but superbly and evenly built. Very, very fragrant. Late. \$6.00.
- PHILOMELE.** *Calot.* 7.7. Outer row of petals soft pink; center a deep golden yellow with a tuft of old-rose. A striking tri-colored variety. Sweet syringa-like fragrance. Midseason. \$1.00.
- PHŒBE CARY.** *Brand.* 8.8. An exquisite fresh shade of light lavender-pink. Erect, very tall grower. Highly refined and charming. Late. \$3.00.
- PIERRE DUCHARTRE.** *Crousse.* 8.2. Soft flesh-pink, with glossy reflex and silvery border. Very large, cup-shaped, imbricated bloom. One of the latest Peonies to bloom. \$1.50.
- PRESIDENT WILSON.** *Thurlow.* 9.3. Delightfully fresh rose-pink; very large. Foliage especially attractive. Still very scarce. Pleasing fragrance. Late. \$8.00.
- PRIMEVERE.** *Lemoine.* 8.6. The nearest approach to a yellow Peony. This was first introduced as a real yellow Peony. The dense center petals are the deepest yellow so far produced in Peonies, with a row of guard-petals lighter in color. The plant is a tall, graceful grower and easy bloomer. Fragrance very good. Midseason. \$2.50.
- RAOUL DESSERT.** *Dessert.* 9.0. Brilliant shell-pink, shaded with carmine and white, the pink color deepening most attractively as the center of the flower is reached. The large, globular blooms are produced on a plant of but moderate height; stems strong and erect. Late. \$3.00.
- REINE HORTENSE.** *Calot.* 8.7. A brilliant, even shade of pink with the half-open buds flecked crimson. Petalage firm and exceedingly well arranged to form an ideal bloom of exhibition quality. Strong erect stems. Midseason. \$1.50.
- RICHARD CARVEL.** *Brand.* 8.8. Considered our best large early double red. A clear bright crimson-red, not fading in sunlight. Stems are tall, erect, and strong. Fragrant. Early. \$2.00.
- SARAH BERNHARDT.** *Lemoine.* 9.0. This is one of Lemoine's best and most popular productions. The color is an even shade of pure pink. The flower is very large, full and evenly formed. Sometimes the stems do not quite support the largest blooms, but heavy feeding will soon overcome this. Late. \$1.50.

The basic price, as noted after each variety, is for a large, mature root with at least 5 to 6 eyes (the size of a good division grown one year in the nursery row).

For 2-yr. plants, add 50% to the 1-yr. price

For 3-yr. plants, double the price of 1-yr.

The increase in price for the older plants is in proportion to the added years of care which assures you of a greater number of good blooms the first year.

## HERBACEOUS DOUBLE PEONIES, continued

**SOLANGE.** *Lemoine.* 9.7. This color is rather difficult to properly describe. Generally speaking, it is a white, but on first opening is of a color which were you to take a bowl of cream, add a dash of coffee, and could gather and mix in the rosy glow of a morning sunrise, you would get pretty near to the effect which this flower gives. It is not, however, a prolific bloomer as we can use this term in connection with some varieties, and its one weak point is a stem of insufficient stoutness to hold up its remarkably solid, heavy bloom. Late. \$2.50.

**SOUV. DE L'EXPOSITION UNIVERSELLE.** *Calot.* 7.6. Rich, clear, brilliant pink with silvery reflex. This is one of the clearest deep pink Peonies without a trace of purple or lavender. Very large, full flower. Midseason. \$1.00.

**SOUV. DE LOUIS BIGOT.** *Dessert.* 9.1. A distinct salmon-pink with excellent form and good strong stems. Midseason. \$3.00.

**STANDARD BEARER.** 8.5. Dark old-rose, overlaid with a violet sheen of opaque, glistening carmine. Very large, well-formed blooms are borne on short, stout stems. Very free blooming and excellent foliage. Agreeable fragrance. Early. \$1.50.

**STRASSBURG.** 8.4. Pale old-rose and lavender-pink. Very large flower of fine form with the outer petals curved gracefully around the center that is filled with showy yellow stamens. Midseason. \$2.00.

**SUZANNE DESSERT.** *Dessert & Mechin.* 7.7. A clear china-pink with silvery bordered petals. Very distinct, "silky" bloom. Midseason. \$1.00.

**THERESE.** *Dessert.* 9.8. A wonderful blending of translucent pink, lavender, and old-rose. This is undoubtedly Dessert's greatest accomplishment. In addition to its excellent flower qualities, it is a profuse and sure bloomer every year and every bloom is perfectly developed. Midseason. \$2.00.

**TOURANGELLE.** *Dessert.* 9.4. Not exactly a pink and not a white, but a blending of delicate shades of pearly white to a pale apple-blossom-pink. Unusually refined flowers borne on long, graceful stems. Should be allowed to open indoors. Late. \$2.00.

**TRIOMPHE DE L'EXPOSITION DE LILLE.** *Calot.* 7.8. A bright, fresh pink with outside petals marbled with carmine. Beautifully imbricated flower of perfect form. Midseason. 75 cts.

**UMBELLATA ROSEA.** *Dessert.* 7.4. Delicate rose-pink guard-petals; center petals straw-yellow, with tufts of light pink. Blooms abundantly on stiff, upright stems. Fragrant. Very early. 75 cts.

**VENUS.** *Kelway.* 8.3. An even color of seashell-pink. Perfectly formed blooms are borne on very tall, erect, sturdy stems. Midseason. \$1.50.

**VICTOIRE DE LA MARNE.** *Dessert.* 8.2. The color is described by the introducer as a violescent pink, but borders closely on red. Showy yellow stamens mingle beautifully with this color. Very large blooms on strong stems. Fragrant. Midseason. \$2.00.

**WALTER FAXON.** *Richardson.* 9.3. An outstanding coral-salmon-pink, distinct from any other Peony color in existence. Does not bloom freely every year, but is certainly a variety that should be included in every collection of fine Peonies. Fragrant. Late. \$3.00.

**WEISBADEN.** *Goos & Koenemann.* 8.2. A bright, fresh pink opening to a pale old-rose. Flowers are produced very freely on young plants. True stock of this distinctive variety is very scarce. Late. \$2.50.

**WILLIAM F. TURNER.** *Shaylor.* 8.4. A very dark crimson with a blackish sheen mingled with stamens. The plant is exceptionally vigorous and free blooming. Late. \$2.50.

## ROYAL PEONY COLLECTION

	1-year	2-year
Albert Crousse. Pink. Very late . . . . .	\$1.00	\$1.50
Augustin d'Hour. Rich vinous red. Late . . . . .	1.50	2.25
Baroness Schroeder. White, overlaid pearly pink. Late . . . . .	1.00	1.50
Duchesse de Nemours. White, lemon center. Very early . . . . .	.75	1.15
Felix Crousse. Brilliant red. Midseason . . . . .	1.00	1.50
Festiva Maxima. White. Early . . . . .	.75	1.15
Fontenelle. Clear crimson. Midseason . . . . .	1.50	2.25
Mme. Calot. Flesh-pink. Very early . . . . .	.75	1.15
Mme. Ducl. Silvery pink. Midseason . . . . .	1.00	1.50
Modeste Guerin. Carmine-pink. Midseason . . . . .	1.00	1.50
Richard Carvel. Bright crimson-red. Early . . . . .	2.00	3.00
Triomphe de l'Exposition de Lille. Brilliant pink. Midseason . . . . .	.75	1.15
	<u>\$13.00</u>	<u>\$19.60</u>
<b>The set (12 roots) for</b>	<b>\$9.00</b>	<b>\$13.50</b>

## COLLECTION OF "SIX VETERANS"

	1-year	2-year
Mons. Jules Elie. Early pink . . . . .	\$1.50	\$2.25
Reine Hortense. Late pink . . . . .	1.50	2.25
Avalanche. Late white . . . . .	1.00	1.50
Festiva Maxima. Early white . . . . .	.75	1.15
Eugene Bigot. Late red . . . . .	1.50	2.25
Karl Rosefield. Early red . . . . .	1.00	1.50
	<u>\$7.25</u>	<u>\$10.90</u>
<b>The set (6 roots) for \$5.25</b>		<b>\$7.50</b>

## DE LUXE PEONY COLLECTION

	1-year	2-year
Edwin C. Shaw. The most exquisite pink. Late . . . . .	\$6.00	\$9.00
Kelway's Glorious. Pure white. Late . . . . .	4.00	6.00
Kelway's True Queen. Bright rose-pink. Midseason . . . . .	4.00	6.00
Le Cygne. Creamy white. Midseason . . . . .	4.00	6.00
Mme. Jules Dessert. Flesh-pink, golden center. Early . . . . .	2.00	3.00
Philippe Rivoire. Best dark red. Very late . . . . .	6.00	9.00
President Wilson. Fresh rose-pink. Late . . . . .	8.00	12.00
Primevere. Nearest approach to a yellow Peony. Midseason . . . . .	2.50	3.75
Solange. Buff, pink and white. Late . . . . .	2.50	3.75
Therese. Pink and old-rose. Early . . . . .	2.00	3.00
Walter Faxon. Best salmon-pink. Late . . . . .	3.00	4.50
William F. Turner. Very dark and shining crimson. Midseason to late . . . . .	2.50	3.75
	<u>\$46.50</u>	<u>\$69.75</u>
<b>The set (12 roots) for \$33.00</b>		<b>\$47.50</b>

## SPECIAL OFFER OF MIXED DOUBLE PEONIES

*Our selection in the following quantities only*

25 roots for . . . . .	\$9.00
50 roots for . . . . .	16.50
100 roots for . . . . .	30.00

Large 5- to 6-eye divisions made from 2- and 3-year plants. An excellent assortment of high-class varieties in reds, pinks, and whites, unlabeled, for a long season of bloom. One familiar with Peonies can identify most of them at blooming-time.

## COLLECTION OF 9 SINGLE AND JAPANESE PEONIES

	1-year
Attraction. Tyrian-rose . . . . .	\$2.00
Cathedral. Deep rosy pink . . . . .	2.50
Fuyajo. Mahogany . . . . .	3.00
Lucienne. Flesh-pink . . . . .	2.00
Mikado. Dark crimson . . . . .	2.00
Petite Renee. Fresh carmine-pink . . . . .	1.00
Princess Mathilde. Clear china-pink . . . . .	3.00
Rosy Dawn. Blush-white . . . . .	3.50
The Moor. Deep, brilliant crimson . . . . .	2.00
	<u>\$21.00</u>
<b>The set (9 roots) for \$14.00</b>	

The Japanese Peonies are very hard to describe in a few words. Their color contrast and arrangement of petals is really exciting. If you seek flowers out of the ordinary, flowers that will instantly attract the attention of the connoisseur, then by all means plant Single and Japanese Peonies.



# AUTUMN · 1936

## GEORGE H. PETERSON, INC., FAIR LAWN, N. J.

*The use of this **ROSE ORDER SHEET** will insure the correct filling of your order*

Date.....

Name { Mr. Mrs. Miss	P.P.	X
Mail Address		Number
Express Address (If different from above)		Received
WHEN TO SHIP: You may trust to our judgment in sending stock at best planting time for your locality, notifying you date of shipment. Or, when special shipping date is desired, state here.....	Amount Enclosed	Shipped
		By

**Shipping Season:** Beginning early October for the North, all through November, and early December for the South. Freshly dug, dormant plants only.

Please indicate in figures, in columns marked "Quantity," how many of each variety are wanted.	NO. 1 GRADE		EXTRA GRADE		TOTAL	
	Quantity	Price	Quantity	Price	Dollars	Cents
<b>HYBRID TEAS, Everblooming</b>						
Alezane		\$1.50		\$1.75		
Ami Quinard		.85		1.00		
Autumn		.85		1.00		
Better Times		1.25		1.50		
Betty		.85		1.00		
Betty Uprichard		.85		1.00		
Briarcliff		.85		1.00		
Caledonia		.85		1.00		
Carillon		1.25		1.50		
Charles K. Douglas		.85		1.00		
Charles P. Kilham		.85		1.00		
Chateau de Clos Vougeot		1.00		1.25		
Columbia		.85		1.00		
Condesa de Sastago		1.00		1.25		
Countess Vandal		1.00		1.25		
Crimson Glory		1.25		1.50		
Duchess of Wellington		.85		1.00		
Edith Nellie Perkins		.85		1.00		
Editor McFarland		.85		1.00		
				<i>Sub-Total</i>		

**QUANTITY DISCOUNTS** { Deduct 10% from total price of any 12 or more Roses }  
 { Deduct 15% from total price of any 25 or more Roses }  
 { Deduct 20% from total price of any 50 or more Roses }

THESE DISCOUNTS  
 DO NOT APPLY TO  
 COLLECTION OFFERS

12 PLANTS OF ANY ONE VARIETY FOR THE PRICE OF 10

**When remittance accompanies the order, THESE PRICES INCLUDE**

Please indicate in figures, in columns marked "Quantity," how many of each variety are wanted	NO. 1 GRADE		EXTRA GRADE		TOTAL	
	Quantity	Price	Quantity	Price	Dollars	Cents
<i>Forward</i>						
<b>HYBRID TEAS, Everblooming (continued)</b>						
Etoile de Hollande	Brilliant red. Page 9.	\$0.85		\$1.00		
Feu Joseph Looymans	Deep apricot-yellow. Page 9.	.85		1.00		
Gloaming	Satiny salmon-pink. Page 6.	1.50		1.75		
Golden Dawn	Sunflower-yellow. Page 9.	1.00		1.25		
Grange Colombe	Creamy white. Page 10.	.85		1.00		
Gruss an Teplitz	Crimson. Page 10.	.85		1.00		
Hortulanus Budde	Scarlet. Page 10.	.85		1.00		
Irish Hope	Crimson-scarlet. Page 10.	.85		1.00		
Joanna Hill	Lemon, Indian-yellow. Page 10.	.85		1.00		
Kaiserin Auguste Viktoria	White. Page 10.	.85		1.00		
Killarney Queen	Pink. Page 10.	.85		1.00		
Lady Alice Stanley	Coral-pink. Page 10.	.85		1.00		
Lady Ursula	Blush-pink. Page 10.	.85		1.00		
Leonard Barron	Salmon and copper-pink. Page 6.	1.00		1.25		
Little Beauty	Brilliant cerise-pink. Page 6.	1.00		1.25		
Lucie Marie	Deep yellow-apricot. Page 7.	1.00		1.25		
Margaret McGredy	Orange-vermilion. Page 10.	.85		1.00		
Mary Hart	Deep velvety red. Page 7.	1.00		1.25		
McGredy's Scarlet	Red. Page 10.	.85		1.00		
Miss Cynthia Forde	Pink. Page 10.	.85		1.00		
Miss Rowena Thom	Pink, gold center. Page 10.	.85		1.00		
Mme. Butterfly	Yellow-pink. Page 10.	.85		1.00		
Mme. Jules Bouche	White. Page 11.	.85		1.00		
Mrs. Aaron Ward	Fawn-yellow. Page 11.	.85		1.00		
Mrs. Charles Bell	Shell-pink. Page 11.	.85		1.00		
Mrs. E. P. Thom	Buttercup-yellow. Page 11.	.85		1.00		
Mrs. Henry Bowles	Dark pink. Page 11.	.85		1.00		
Mrs. Henry Morse	Two-tone pink. Page 11.	.85		1.00		
Mrs. Pierre S. du Pont	Golden yellow. Page 11.	1.00		1.25		
Mrs. Sam McGredy	Copper-orange-scarlet. Page 7.	1.00		1.25		
National Flower Guild	Bright red. Page 11.	.85		1.00		
Ophelia	Blush-pink. Page 11.	.85		1.00		
Padre	Copper-scarlet. Page 11.	.85		1.00		
Portadown Ivory	White. Page 7.	1.00		1.25		
President Herbert Hoover	Flame-yellow. Page 11.	.85		1.00		
				<i>Sub-Total</i>		

**QUANTITY DISCOUNTS** { Deduct 10% from total price of any 12 or more Roses }  
 { Deduct 15% from total price of any 25 or more Roses }  
 { Deduct 20% from total price of any 50 or more Roses }

These Discounts do not apply to Collection Offers

12 PLANTS OF ANY ONE VARIETY FOR THE PRICE OF 10

# DELIVERY CHARGES PREPAID on dormant Roses

Please indicate in figures, in columns marked "Quantity," how many of each variety are wanted.	NO 1. GRADE		EXTRA GRADE		TOTAL	
	Quantity	Price	Quantity	Price	Dollars	Cents
<i>Forward</i>						
Radiance	Brilliant pink. Page 11.	\$0.85		\$1.00		
Rapture	Pink. Page 11.	.85		1.00		
Red Radiance	Rosy red. Page 11.	.85		1.00		
Rev. F. Page-Roberts	Coppery yellow. Page 11.	.85		1.00		
Richard E. West	Cadmium-yellow. Page 14.	.85		1.00		
Rochester	Yellow and carmine. Page 7.	1.25		1.50		
Roslyn	Golden yellow. Page 14.	.85		1.00		
Souv. de Mme. C. Chambard	Coral-pink. Page 7.	1.25		1.50		
Sunkist	Indian-yellow. Page 7.	1.25		1.50		
Talisman	Orange-red and yellow. Page 14.	.85		1.00		
Texas Centennial	Cherry-red. Page 7.	1.00		1.25		
Ville de Paris	Buttercup-yellow. Page 14.	.85		1.00		
Wilhelm Kordes	Coppery pink. Page 14.	.85		1.00		
William Orr	Deep velvety crimson. Page 14.	1.00		1.25		
OFFER A. 15 Standard Hybrid Teas. Page 12.		9.45		11.25		
OFFER A-3. 45 plants; 3 sets of Offer A. Page 12.		....		32.00		
OFFER B. 8 Yellow Hybrid Teas. Page 13.		5.65		6.75		
OFFER C. 8 Most Vigorous Hybrid Teas. Page 13.		5.45		6.25		
OFFER D. 12 Hybrid Tea Novelties. Page 7.		....		13.75		
OFFER F. 12 Polyanthas. Page 16.		....		7.50		
<b>HYBRID PERPETUALS</b>						
Baroness Rothschild	Pink. Page 15.	\$0.85		\$1.00		
Captain Hayward	Scarlet-crimson. Page 15.	.85		1.00		
Clio	Light pink. Page 15.	.85		1.00		
Frau Karl Druschki	White. Page 15.	.85		1.00		
General Jacqueminot	Red. Page 15.	.85		1.00		
Georg Arends	Pink. Page 15.	.85		1.00		
Heinrich Munch	Pink. Page 15.	.85		1.00		
Henry Nevard	Red. Page 15.	.85		1.00		
J. B. Clark	Red. Page 15.	.85		1.00		
Mme. Albert Barbier	Yellow. Page 15.	.85		1.00		
Mrs. John Laing	Pink. Page 15.	.85		1.00		
Paul Neyron	Pink. Page 15.	.85		1.00		
Symphony	Blush pink-white. Page 15.	1.50		1.75		
Ulrich Brunner	Red. Page 15.	.85		1.00		
OFFER E. Hybrid Perpetual Dozen.	EXTRA GRADE ONLY	....		8.50		
				<i>Sub-Total</i>		

**KINDLY NOTE THESE LIBERAL QUANTITY DISCOUNTS, SPECIAL OFFERS, AND FREE DELIVERY CONSIDERABLY REDUCE THE COST PER PLANT**

**PLANTING INSTRUCTIONS ACCOMPANY EACH SHIPMENT**



## Single and Japanese Peonies

In foliage, habit of growth and bloom, these are similar to the Double Peonies. The Singles bloom very early and freely and can be depended on to yield good, typical flowers every year regardless of weather conditions. The flowers have but one or at the most two rows of large petals with a wealth of golden, pollen-bearing stamens in center, making a graceful and very attractive bloom which is fast becoming the idol of many of our most cultured Peony-lovers.

The true Japanese varieties likewise have but one or two rows of outer petals, but the stamens, instead of bearing pollen, are developed to form a center cushion or tuft of narrow petals called staminodes. The center is highly colored in striking contrast with the outside petals. Both the Single and Japanese varieties are valuable for accent in garden decoration.

Stocks of these varieties are at present in great demand. They propagate slowly and hence prices are not apt to be lower for quite a few years.

**AMA-NO-SODE.** 9.2. One of our most attractive Japanese Peonies. Has the general appearance of an immense ruffled wild rose with a pinkish buff center. Midseason. \$5.00. (1-year only.)

**ATTRACTION.** *Hollis.* 8.2. The flower opens a vivid red, becoming crimson (described by some as deep Tyrian-rose); center of the flower a rosy crimson with edges of staminodes a beautiful golden buff shade. Fragrance pleasing. Midseason. \$2.00.

**CATHEDRAL.** 8.1. Vivid dark rose-pink guard-petals becoming lighter at the edges; a center of long pale pink petaloids showing yellow at the base. Very free blooming. Striking Japanese variety. Midseason. \$2.50.

**DEFIANCE.** *Terry.* One of the most striking and the most showy of the Single Peonies, in color between a pink and a red—a rich cherry. The plant is a very strong grower and enormously productive. Early. \$1.00.

**FUYAJO.** 9.2. The guard-petals are dark crimson or garnet, of a very smooth texture; center a cluster of dark old-rose petals heavily tipped pale buff. A very outstanding Japanese variety. Plant is tall and floriferous. Late. \$3.00.

**HENRI POTIN.** *Doriat.* 8.0. An extra-fine deep pink Japanese variety with carmine tints with a big tufted center of staminodes vivid yellow at the tips. Midseason. \$3.50.

**ISANI GIDUI.** 9.3. Finest white Japanese Peony. It is, undoubtedly, the one most sought after by hobbyists and fanciers everywhere. Very large white guard-petals surround a mass of rich buff-yellow staminodes. Midseason. \$8.00. (1-year only.)

**LE JOUR.** *Sbaylor.* 8.6. A very large white with two rows of long, white overlapping petals with dense center of golden yellow stamens. One of the most desirable white singles. Early. \$3.00.

**LUCIENNE.** *Dessert.* 7.7. Flesh-pink, fading almost to white. Good habit and good profuse bloomer. Early. \$2.00.

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### PEONY DISCOUNTS

Orders amounting to \$10 upward . 10% off

Orders amounting to \$20 upward . 15% off

*These discounts do not apply to special collections*

**MIKADO.** *Japan.* 8.6. One of our best and the most popular of the Japanese type. The outer petals are a dark, dull crimson color; the center of the flower is broad and flat, the stamens taking the form of narrow, thick "petals" of a dark rose-red color tipped with golden buff-yellow. Midseason. \$2.00.

**PETITE RENEE.** *Dessert.* 7.6. The general color-effect is a fresh carmine-pink; very odd and daintily built. Unlike any other Peony. Midseason. \$1.00.

**PRIDE OF LANGPORT.** *Kelway.* 8.9. This we consider the finest pink single. The cupped petals of pale rose-pink, becoming lighter near the base, surround a large cluster of very bright golden yellow stamens. Early. \$4.00. (1-year only.)

**PRINCESS MATHILDE.** *Dessert.* 7.2. A charming French variety, china-pink, splashed and tipped with silvery white. Large flower, good grower, and of fine habit. Very early. \$3.00.

**ROSY DAWN.** *Barr.* 8.5. Blush-white, changing on opening to pure white. A most prolific, dependable bloomer. Very early. \$3.50.

**TAMATE-BOKU.** 9.4. A very rare Japanese variety. Blooms exceptionally large, bright carmine-pink; golden yellow staminodes shading to light pink at the tips. Late. \$15.00. (1-year only.)

**THE BRIDE.** *Dessert.* 8.4. A large pure white with long, rounded petals filled with long yellow stamens. A very prolific bloomer and very popular. Very early. \$1.50. (1-year only.)

**THE MOOR.** *Barr.* 7.8. Very deep crimson—the darkest red we know of. The flower, of moderate size, is produced freely; has unusual lasting qualities. Midseason. \$2.00.

**TOKIO.** 8.9. The rose-pink flowers are borne on very strong, stiff stems, while the guard-petals are a lovely shade of pink. The center is a showy mass of golden staminodes. Midseason. \$4.00.

**TORO-NO-MAKI.** 9. One of the finest white Japanese Peonies. Very large, blush-white petals fade to pure white as the flower opens showing a center of white staminodes suffused yellow. Very floriferous and strong grower. Midseason. \$6.00.

LIBRARY

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SEP 11 1935



Department of Agriculture



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New Everblooming Rose, CARILLON

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**GEORGE H. PETERSON, Inc.**

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