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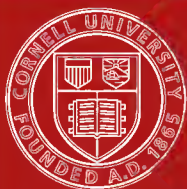
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OF PAINTINGS
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ROCHESTER / NEW YORK

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THE MEMORIAL ART GALLERY



INTRODUCTORY

THE Memorial Art Gallery this year presents the third of its Loan Exhibitions of Paintings owned by Residents of Rochester, and desires again to acknowledge its indebtedness to all who have so generously contributed their treasures for the benefit and enjoyment of the public.

As in former years, the collection of paintings is not limited to any one school or period. The present exhibition, however, places somewhat more emphasis than the earlier ones upon American art, and we have been so fortunate as to secure a number of representative Early American portraits.

The collection of paintings is supplemented by a group of bronzes which includes the work of French, German, Italian, and American Sculptors.

CATALOGUE OF THE LOAN EXHIBITION

PAINTINGS

ACIENBACH, Oswald. (German School.)

Born at Düsseldorf, 1827. Brother and pupil of Andreas. Visited the Bavarian Alps at an early period, and went to Switzerland and Italy in 1845, 1850 and 1851. His representations of Southern scenery and peculiar atmospheric effects are of rare excellence. Medals: Paris, third class, 1859; second class, 1861, 1863; Legion of Honor, 1863.

1 NAPLES AND VESUVIUS.

Lent by Mrs. C. T. Woodward.

BARBUDO, Salvador Sanchez. (Modern Spanish School.)

No biographical notes available.

2 A FIRST COMMUNION.

Lent by Mrs. William S. Kimball.

BERGEN, Claus. (German School.)

No biographical notes available.

3 FIRST JEWELS.

Lent by Mr. William Bausch.

BILLINGS, E. T. (American School.)

No biographical notes available.

4 PORTRAIT OF GEORGE FULLER.

Lent by Mr. George Fuller Ames.

BROWN, John G., N. A. (American School.)

Born in Durham, England, in 1831. Came to America in 1853. Pupil of Silliam B. Scott in England, and of the National Academy of Design under Cummings in New York. Elected Associate National Academy 1861, Academician 1863. Awards: Honorable Mention Paris Exposition 1889; Silver Medal Mechanics' Institute, Boston, 1894; Bronze Medal, California, 1894; Silver Medal Pan-American Exposition, Buffalo, 1901.

5 STREET URCHIN.

Lent by Mrs. Warham Whitney.

6 NEWSBOY

Lent by Mr. William Bausch.

CAZIN, Jean Charles. (French School.)

Born at Samer, France, in 1841. Died near Toulon, 1901. Pupil of Lecoq de Boisboudran. Became a professor in the *École d'Architecture* in 1866, and in 1868 director of the *Ecole des Beaux Arts* at

Tours, and the Curator of the Museum. Traveled in England, Holland, and Italy, and in 1875 again settled in France, and began to exhibit. Salon, 1876. Medal of the First Class, 1880. Cross of the Legion of Honor, 1882; Officer of the Legion, 1889. Gold Medal, Paris Exposition, 1889. Grand Prix, Paris, 1900. At the time of his death he was Vice-President of the Soci t  Nationale des Beaux Arts. Cazin is one of the great figures in French landscape painting of the nineteenth century. He excelled in the painting of soft effects of color and light, and his pictures are full of poetic charm and individuality.

7 MOONLIGHT.

Lent by Mrs. G. D. B. Bonbright.

8 THE VILLAGE STREET.

Lent by Mrs. Jess Lindsay.

CHALFANT, Jefferson David. (American School.)

Born Pennsylvania, 1856. Pupil of Bouguereau, Robert-Fleury, and Lefebvre in Paris. Resides at Wilmington, Delaware.

9 STREET ARAB.

Lent by Mrs. Ernest R. Willard.

COOPER, Colin Campbell. (Contemporary American School.)

For biographical notes, see list of permanent collection.

10 TAJ MAHAL, MOONLIGHT.

Lent by Miss Bertha Hooker.

11 TRINITY CHURCH, NEW YORK.

Lent by Mrs. William R. Taylor.

COROT, Jean Baptiste Camille. (French School, Barbizon.)

Born at Paris, 1796. Died in 1875. One of the greatest of modern landscape painters. He was apprenticed when a young man to a draper, but was determined to become a painter, and despite all his parents could do, he entered in 1822 the studio of Michallon. He studied for a time also with Victor Bertin, and later went to Italy. Exhibited in the Salon in 1827. In the Paris Exposition of 1855 he received a medal of the first class. In the London Exhibition of 1862, he was one of the artists to represent the French School. Corot was *par excellence* the painter of morning; like all true artists, he assimilates all that he sees to his inward dream, and the varied effects of nature uniformly appear to him under the same poetical vision. He could render with more felicity than any one else the silvery light on dewy fields, and the vague foliage of trees mirrored in calm water. There is always in his work a poetical perfume, which is his personality, and is as good as his signature.

12 LANDSCAPE.

Lent by Mr. Edmund Lyon.

DEARTH, Henry Golden. (Contemporary American School.)

Born, Bristol, R. I., 1865. Pupil of l' cole des Beaux Arts and Aime Morot, Paris. Awarded Webb Prize, Society of American Artists, New

York, 1893; Bronze Medal, Exposition Universelle, Paris, 1900; Silver Medal, Pan-American Exposition, Buffalo, 1901; Silver Medal, Charleston Exposition, 1902. Member of the National Academy of Design, New York; Century Association; Lotos Club. Represented in the Metropolitan Museum of Art, New York; Buffalo Fine Arts Academy, Albright Art Gallery; National Gallery of Art, Washington, D. C.; Brooklyn Institute of Arts and Sciences; Detroit Museum of Art; City Art Museum, St. Louis; Lotos Club, New York; and numerous private collections.

13 LANDSCAPE.

Lent by Mr. George Eastman.

DUPRÉ, Jules. (French School.)

Born, Nantes, 1811. Died, 1889, at L'Isle Adam. A famous landscape painter, one of the most original and powerful of the French School, and one of the first to paint from nature. Learned the rudiments of his art from his father, who was a manufacturer of porcelains. Went to Paris at the age of twenty, and became allied with the famous group later known as the Barbizon group—Rousseau, Corot, Daubigny, Tryon, and others. First exhibited in the Salon of 1831. Studied in England where he greatly admired the landscapes of Constable. After his return to France, he sent to the Salon of 1835 a canvas, "View of Southampton," which marked the beginning of his long and unusually popular career.

14 BEND IN THE RIVER.

Lent by Mrs. Warham Whitney.

DYER, H. Anthony. (Contemporary American School.)

Born, Providence, Rhode Island, 1872. Studied in Holland and France. President of Providence Water Color Club, and Providence Art Club. Member of Boston Society of Water Color Painters.

15 FLOWER BOATS.

16 IN BRITTANY.

Lent by Mrs. Levi S. Ward.

ELLIOTT, Charles Loring. (Early American School.)

Born at Scipio, N. Y., in 1812. Died in Albany, 1868. Elliott started as a clerk in Syracuse, using his spare time to paint. In 1834 he went to New York where he became the pupil of Trumbull. He lived in the West for ten years before finally settling in New York. He painted among other notable persons Fletcher Harper, FitzGreene Halleck, James Fenimore Cooper, and Matthew Vassar.

17 PORTRAIT OF MRS. ELLIOTT AND GRANDSON.

18 PORTRAIT OF JUDGE LAWRENCE.

Lent by Mr. L. B. Fitch.

FRITZEL, Wilhelm. (German School, Dusseldorf.)

No biographical notes available.

19 OLD BRIDGE.

Lent by Mr. Edward Bausch.

FULLER, George, A. N. A. (American School.)

Born at Deerfield, Mass., 1822; died in Boston, 1884. Studied in Boston, New York, London and on the Continent of Europe. Associate, National Academy of Design, 1857.

20 A BIT OF THE FULLER HOMESTEAD.

Lent by Mr. George Fuller Ames.

GAY, Edward, N. A. (Contemporary American School.)

Born in Dublin, Ireland, 1837. Commenced his education at New York with J. H. Hart, and worked later at Carlsruhe with Schirmer and Lessing. Medals: San Francisco, New Orleans, and the Pan-American Exposition, Buffalo, 1901. Member National Academy, 1907; New York Water Color Club.

21 CLOUDING UP.

Lent by Mrs. William R. Taylor.

GBLER, Friedrich Otto. (German School.)

Born, Dresden, 1838. Pupil of Academy of Dresden and later of the Munich Academy under Piloty. Medal: Munich, 1874 and 1883; London, 1878. Animal painter.

22 COMING STORM.

Lent by Mr. W. A. E. Drescher.

GENTH, Lillian, A. N. A. (Contemporary American School.)

For biographical notes see list of permanent collection.

23 SUMMER GIRL.

Lent by Mr. Charles A. Green.

GÉROME, Jean-Leon. (French School.)

Born at Vesoul, 1824. Died, Paris, 1904. Came to Paris in 1841, and worked in the studio of Delaroche, whom he later accompanied to Rome. He afterwards visited Russia and Egypt, the latter of which furnished him with many of his most famous subjects. Medals: Paris, third class, 1847; second class, 1848 and 1855; Honor, 1867. 1874, 1878. Legion of honor, 1855; Officer, 1867; Commander, 1878. Member of the Institute.

24 MOSQUE AT CAIRO.

Lent by Mr. Hiram W. Sibley.

GROLL, Albert, N. A. (Contemporary American School.)

Born, New York City, 1866. Pupil of the Bavarian Royal Academy, and of Gysis and Loefftz, Munich. Awarded Morgan Prize, Salmagundi Club, New York, 1903; Honorable Mention, Munich, 1903; Shaw Prize, Salmagundi Club, 1904; Silver Medal, Universal Exposition, St. Louis, 1904; Jennie Sesnan Gold Medal, Pennsylvania Academy of the Fine Arts, Philadelphia, 1906; Inness Gold Medal, National Academy of Design, New York, 1912, Silver Medal, Panama-Pacific Exposition, San Francisco, 1915. Member of the National Academy of Design, New York. Represented in the Corcoran Gallery of Art and National Gal-

lery of Art, Washington, D. C.; Brooklyn Institute of Art and Sciences; Lotos Club and Salmagundi Club, New York.

25 ARIZONA.

Lent by Mr. Frank G. Newell.

HARBURGER, Edmund. (German School, Munich.)

No biographical notes available.

26 THE DOCTOR'S VISIT.

Lent by Mr. Hiram W. Sibley.

HARRISON, Thomas Alexander, N. A. (Contemporary American School.)

Born, Philadelphia, Pa., 1853. Pupil of the Pennsylvania Academy of the Fine Arts; l'École des Beaux Arts, Bastien Lepage, and Gérôme, in Paris. Honorable Mention, Paris Salon, 1885; Temple Silver Medal, Pennsylvania Academy of the Fine Arts, 1887; First Class Gold Medal, Exposition-Universelle, Paris, 1889; Second Medal, Munich Salon, 1891; Medal of Honor, Brussels and Ghent, 1892; Gold Medal of Honor, Pennsylvania Academy of the Fine Arts, 1894; Medal of Honor, Vienna. Made Chevalier of the Legion of Honor, 1889; Officer, 1901; Officer of Public Instruction, by French Government. Member of the Society of American Artists, 1885; made Associate of the National Academy, 1898; National Academy, 1901; Art Club, Philadelphia; Paris Society of American Painters; Century Association; Philadelphia Water Color Club; Cercle de Union Artistique; Société Nationale des Beaux Arts; Royal Institute of Painters, London; Societies of Secessionists, Berlin and Munich.

27 MARINE.

Lent by Mrs. Warham Whitney.

HASSAM, Childe, N. A. (Contemporary American School.)

Born, Boston, Mass., 1869. Studied in Boston, and under Boulanger and Lefévre, Paris. Awarded Bronze Medal, Exposition Universelle, Paris, 1889; Gold Medal, Munich, 1892; Gold Medal, Art Club of Philadelphia, 1892; Bronze Medal, World's Columbian Exposition, Chicago, 1893; prize, Cleveland Art Association, 1893; Webb Prize, Society of American Artists, New York, 1895; prize, Boston Art Club, 1896; medal, Carnegie Institute, Pittsburgh, 1898; Temple Gold Medal, Pennsylvania Academy of the Fine Arts, Philadelphia, 1899; Silver Medal, Exposition Universelle, Paris, 1900; Gold Medal, Pan-American Exposition, Buffalo, 1901; Gold Medal, Universal Exposition, St. Louis, 1904; Thomas B. Clarke Prize, National Academy of Design, New York, 1905; Gold Medal, Carnegie Institute, 1905; Carnegie Prize, Society of American Artists, 1906; Walter Lippincott Prize, Pennsylvania Academy of the Fine Arts, 1906; Jennie Sennan Gold Medal, Pennsylvania Academy of the Fine Arts, 1910; Third William A. Clark Prize and Corcoran Bronze Medal, Corcoran Gallery of Art, Washington, D. C., 1911; Evans Prize, American Water Color Society, 1912; First Wm. A. Clark and Corcoran Gold Medal, Corcoran Gallery, 1913.

28 RAINY DAY.

Lent by Mr. Arthur Adams.

HAWTHORNE, Charles W., N. A. (Contemporary American School.)

Born, Illinois, 1872. Pupil of the National Academy of Design, New York; Art Students' League, New York; William M. Chase. Awarded

First Hallgarten Prize, National Academy of Design, New York, 1904; Evans Prize, Salmagundi Club, New York, 1904; Shaw Prize, Salmagundi Club, 1904; Second Prize, Worcester Art Museum, 1904; Second Hallgarten Prize, National Academy of Design, 1906; Thomas B. Clarke Prize, National Academy of Design, 1911; Silver Medal, Panama-Pacific Exposition, San Francisco, 1915. Member of the National Academy of Design, New York. Represented in the Worcester Art Museum; Rhode Island School of Design, Providence; Metropolitan Museum of Art, New York; Museum of Fine Arts, Syracuse; Corcoran Gallery of Art, Washington, D. C.; and the Buffalo Fine Arts Academy, Albright Art Gallery.

29 FROM THE GARDEN.

Lent by Mr. George Eastman.

HERDLE, George L. (Contemporary American School.)

Born, Rochester. Member Union Internationale des Beaux Arts et des Lettres, Paris; Rochester Art Club.

30 A MISTY EVENING.

Lent by Mrs. James S. Watson.

HITCHCOCK, Lucius Wolcott. (American School.)

Born, West Williamsfield, 1868. Commenced studies at Art Students' League, New York. Worked in Paris with Lefébvre, Benjamin Constant, Laurens, and in the Academie Colarosse. Bronze Medal, Paris Exposition, 1900; Bronze and Silver Medals, St. Louis Exposition, 1904.

31 SKETCH.

Lent by Mrs. George D. Morgan.

HOMER, Winslow, N. A. (American School.)

Born, 1836, Boston, Mass. Died, 1910. Pupil of the National Academy of Design, New York, and of F. Rondel; mainly self-taught. Awarded First Prize, Carnegie Institute, Pittsburgh, 1896; Gold Medal, Exposition Universelle, Paris, 1900; Gold Medal, Pan-American Exposition, Buffalo, 1901; Temple Gold Medal, Pennsylvania Academy of Fine Arts, 1902; Gold Medal, Charleston Exposition, 1902; Gold Medal, Universal Exposition, St. Louis, 1904. Mr. Homer was a member of the National Academy of Design, New York; American Water Color Society. Represented in the Museum of Fine Arts, Boston; Cincinnati Museum Association; Metropolitan Museum of Art, New York, by seventeen works; Pennsylvania Academy of the Fine Arts, Philadelphia; Carnegie Institute, Pittsburgh; Rhode Island School of Design, Providence; Corcoran Gallery of Art and National Gallery of Art, Washington, D. C.; Layton Art Gallery, Milwaukee; Lotos Club, New York; and the Luxembourg Museum, Paris.

32 MARINE.

Lent by Mr. Charles A. Green.

HOPKIN, Robert. (American School.)

Born in Glasgow, Scotland, 1832. Died in Detroit, 1909. Came to the United States in 1843, and has taken a distinguished place among American artists.

33 SHIPS AT SEA.

Lent by Mr. George H. Shanks.

INNESS, George, N. A. (American School.)

Born 1825. Newburgh, New York. Died in 1894. Pupil of Regis Gignoux, 1868. Studied in Italy, 1871 to 1875. Member National Academy, 1868.

34 AFTERNOON SHOWER.

Lent by Mrs. William R. Taylor.

ISRAELS, Josef. (Dutch School.)

Born at Groningen, 1824; died at The Hague, 1911. He was one of the leading exponents of the modern Dutch School. Studied at Amsterdam in the Academy, under Pieneman, and in the studio of Kruseman; later, in Paris under Picot and Henri Scheffer. Medals at several exhibitions in Holland and other countries. Corresponding member of the French Institute. Honorary member of the Academies of The Hague, Antwerp, Edinburgh, and Munich. Knight of the Orders of the Dutch Lion, Francis Joseph of Austria, and Leopold of Belgium. Officer, Legion of Honor. Commander of the Orders of Orange-Nassau of Holland, of the Crown Prince of Italy, of St. Michael of Bavaria, and Friederich of Wurtemberg.

35 HOLLAND INTERIOR.

Lent by Mr. Edmund Lyon.

JONES, H. Bolton, N. A. (Contemporary American School.)

Born at Baltimore, Maryland, 1848. Studied in France. Bronze Medal, Exposition Universelle, Paris, 1889; Medal, World's Fair, Chicago, 1893; Bronze Medal, Exposition Universelle, Paris, 1900; Webb Prize, Society of American Artists, 1902; Shaw Prize, Society of American Artists, 1903, Silver Medal, Panama-Pacific Exposition, San Francisco, 1915. Member of the National Academy, the Society of American Artists, the American Water Color Society, the Architectural League. Member of the Jury of Selection for the United States Section, Department of Art, Louisiana Purchase Exposition.

36 EARLY SPRING.

Lent by Mrs. Granger A. Hollister.

KNIGHT, Daniel Ridgway. (American School.)

Born, Philadelphia, 1852. Pupil of Gleyre and Meissonier, Paris. Honorable Mention, Paris Salon, 1882; Medal of the Third Class, Paris, 1888; Gold Medal, Munich, Paris, 1888; Silver Medal, Paris Exposition, 1889; Medal, World's Fair, Chicago, 1893; Medal, Pennsylvania Academy, 1893; Antwerp Exposition, 1894. Chevalier Legion of Honor, France; Officer of the Legion, 1909.

37 ROSE GARDEN.

Lent by Mrs. Warham Whitney.

KRONBERG, Louis. (Contemporary American School.)

Born, Boston, Mass., 1872. Pupil of School of the Museum of Fine Arts, Boston; Académie Julian, Paris, under Laurens and Constant; William M. Chase. Awarded Silver Medal, Massachusetts Charitable Mechanics Association, Boston; Longfellow Traveling Scholarship, Boston; Silver Medal, Panama-Pacific Exposition, San Francisco, 1915. Member of Boston Art Club and Copley Society, Boston; Pastel Society, London. Represented in the Metropolitan Museum of Art, New

York; Museum of Fine Arts, Boston; Pennsylvania Academy of Fine Arts, Philadelphia; John Herron Art Institute, Indianapolis; and in the private collection of Mrs. J. L. Gardner, Boston.

38 THE BALLET GIRL IN RED.

Lent by Mr. Frank G. Newell.

LEADER, B. W., R. A. (English School.)

Born, Worcester, 1831. His real name was Benjamin Williams, and he added the surname Leader. Pupil of Royal Academy Schools, London. Elected A. R. A., 1883.

39 BANKS OF THE RIVER.

Lent by Mrs. William D. Ellwanger.

LIE, Jonas, A. N. A. (Contemporary American School.)

For biographical notes see list of permanent collection.

40 WINDY DAY.

Lent by Mrs. Atkinson Allen.

MAC CAMERON, Robert Lee, A. N. A. (American School.)

For biographical notes see list of permanent collection.

41 PORTRAIT OF MRS. JOHN ASTOR.

42 PORTRAIT OF MRS. ARTHUR ISELIN.

43 PORTRAIT OF AN OLD MAN.

Lent by Mrs. Robert L. MacCameron.

MARTIN, Homer D., N. A. (American School.)

Born, Albany, N. Y., 1836; died, 1897. Pupil of Wm. Hart and James Smillie. Landscape painter. Elected Associate, National Academy of Design, 1868; and National Academician, 1875.

44 MEADOW BROOK.

Lent by Mrs. James S. Watson.

MÉNARD, Emile-René. (Contemporary French School.)

Born, Paris, 1862. Resides in Paris.

45 COAST OF NORMANDY.

Lent by Mrs. James S. Watson.

MORAN, Thomas, N. A. (American School.)

Born in Bolton, England, 1837. Brought to America in 1844. Studied with James Hamilton in Philadelphia. Studied also in London, Paris and Italy. Associate National Academy, 1881; Academician, 1884. Member American Water Color Society, Pennsylvania Academy of the Fine Arts. Awards: Medal and Diploma, Centennial, Philadelphia, 1876; Silver Medal, Pan-American Exposition, Buffalo, 1901; Gold Medal American Art Society, 1902.

46 VENICE.

Lent by Mrs. Warham Whitney.

47 VENETIAN SCENE.

Lent by Mrs. Levi S. Ward.

MOWBRAY, H. Siddons, N. A. (Contemporary American School.)

Born, Alexandria, Egypt, 1858, of English parents. Brought to the United States in 1859. Pupil of Bonnat in Paris. Member Society of American Artists; Associate National Academy, 1888; Academician, 1891. Member National Institute of Arts and Letters. Awards: Clarke Prize, National Academy, 1888; Medals at Atlanta, Boston and Chicago. Gold Medal, Pan-American Exposition, Buffalo, 1901.

48 MARRIAGE OF PERSEPHONE.

Lent by Mrs. James S. Watson.

NEUHUYS, Albert. (Dutch School.)

Born, Utrecht, 1844. Died, 1914. Member of the Arti et Amicitiae, Amsterdam; Royal Society of Aquarellists, Brussels. Represented in Tylers Museum, Haarlem; National Museum, Amsterdam; National Museum, Buenos Aires; Metropolitan Museum of Art, New York; New Pinakothek, Munich; Dordrecht Museum; Mesdag Museum, The Hague; Gold Medal, Exposition Universelle, Paris, 1889; Medal of the First Class, International Exhibition, Munich, 1890; two Gold Medals. Columbian Exposition, Chicago, 1893; Gold Medal, Vienna, 1894; Brussels, 1910; Buenos Aires, 1910; Budapest and Amsterdam; Officer in the Orders of St. Michael and the Netherland Lion.

49 BREAD AND BUTTER.

Lent by Mr. George Eastman.

OFFERMAN, Toni. (Contemporary Dutch School.)

No biographical notes available.

50 THE TINKER.

Lent by Mr. Arthur Adams.

O'KELLY, Aloysius.

No biographical notes available.

51 MIRROR OF THE WOODS.

Lent by Mrs. James S. Watson.

PEALE, Rembrandt. (Early American School.)

Born, Bucks County, Pennsylvania, 1787. Died, Philadelphia, 1860. Portrait painter. Pupil of Benjamin West. Son of Charles Wilson Peale, for whose museum in Philadelphia, he spent some time in Paris painting portraits of European celebrities. His most noted picture is a portrait of Washington. Purchased by the U. S. Senate 1832.

52 PORTRAIT OF THE HONORABLE CLARENCE ASHLEY.

Lent by Mr. W. Osborne Ashley.

PEARCE, Charles Sprague. (American School.)

Born in Boston, Mass., 1851; died, 1914. He resided in Europe since 1866. Studied in Paris. Portrait and figure painter; pupil of Leon Bonnat. Honorable mention, Paris, 1881; Medal, Third Class, Paris, 1883; Medals in Boston, 1878, 1881; Philadelphia, 1881.

53 FLOWER GIRLS.

Lent by Mrs. G. D. B. Bonbright.

PARTON, Ernest. (American School.)

Born in Hudson, New York, 1845. Has resided in England since 1873. Member of the Royal Institute of Painters, London. Received Honorable Mention, Paris Expositions of 1889 and 1900.

54 MARSHY MEADOW.

Lent by Mrs. Warham Whitney.

PASINI, Alberto. (Italian School.)

Born at Busseto, near Parma. Pupil of Ciceri, of Isabey and of Theodore Rousseau. Paints chiefly subjects from Turkey, Arabia and Persia, where he lived for several years. Honorary Professor of Parma and Turin Academies. Medals: Paris, Third Class, 1859; Second Class, 1863-1864. Legion of Honor, 1868; Officer, 1878.

55 NEAR A MOSQUE.

Lent by Mr. Arthur C. Smith.

POST, W. Merritt, A. N. A. (Contemporary American School.)

Born in Brooklyn, 1857. Pupil of Frost Johnson, and of the Art Students' League, New York, under Beckwith. Associate National Academy, 1910. Member American Water Color Society, New York Water Color Club. Honorable Mention Pan-American Exposition, Buffalo, 1901.

56 AUTUMN.

Lent by Mrs. Granger A. Hollister.

REDFIELD, Edward W. (Contemporary American School.)

Born, Bridgeville, Del., 1868. Studied at the Pennsylvania Academy of the Fine Arts, Philadelphia, and with Bonguereau and Fleury, Paris. Awarded Gold Medal, Art Club of Philadelphia, 1896; Bronze Medal, Exposition Universelle, Paris, 1900; Bronze Medal, Pan-American Exposition, Buffalo, 1901; Temple Gold Medal, Pennsylvania Academy of the Fine Arts, Philadelphia, 1903; Second Hallgarten Prize, National Academy of Design, New York, 1904; Shaw Fund Prize, Society of American Artists, New York, 1904; Silver Medal, Universal Exposition, St. Louis, 1904; Jennie Sesnan Gold Medal, Pennsylvania Academy of the Fine Arts, 1905; Webb Prize, Society of American Artists, 1905; Silver Medal, Carnegie Institute, Pittsburgh, 1905; Third Prize and Corcoran Bronze Medal, Corcoran Gallery of Art, Washington, D. C., 1907; Gold Medal of Honor, Pennsylvania Academy of the Fine Arts, 1907; First William A. Clark Prize and Corcoran Gold Medal, Corcoran Gallery of Art, Washington, D. C., 1908; Honorable Mention, Salon, Paris, 1908; Third Medal, Salon, 1909; Norman W. Harris Medal, Art Institute of Chicago, 1909; Gold Medal, International Exposition, Buenos Ayres, S. A., 1910; Walter Lippincott Prize, Pennsylvania Academy of the Fine Arts, 1912. Member of the National Institute of Arts and Letters; Paris Society of American Painters. Member of Fellowship of the Pennsylvania Academy of the Fine Arts, Philadelphia. Represented in the Art Institute of Chicago; Carnegie Institute, Pittsburgh; Corcoran Gallery of Art, Washington, D. C.; Brooklyn Institute of Arts and Sciences; John Herron Art Institute, Indianapolis; Pennsylvania Academy of the Fine Arts, Philadelphia; Detroit Museum of Art; City Art Museum, St. Louis; Museum of Fine Arts, Boston; The Buffalo Fine Arts Academy, Albright Art Gallery; National Gallery, Buenos Ayres, S. A.; Luxembourg Museum,

Paris; Art Club of Philadelphia; Boston Art Club; St. Botolph Club, Boston; New Orleans Arts Association; Telfair Academy of Fine Arts, Savannah; Museum of Art, Seattle; and Minneapolis Art Museum.

57 WINTER.

Lent by Mr. Charles A. Green.

REYNOLDS, Sir Joshua. (English School.)

Born, 1723, at Plympton Earl, near Plymouth; died at London, 1792. His father, who was a schoolmaster, once wrote over a drawing the boy had done in his exercise-book: "Done by Joshua out of pure idleness." "While I am doing this," wrote Joshua himself of his drawing a few years later, "I am the happiest creature alive." At eighteen was sent to London to study under Hudson. In 1749 sailed to Italy and studied two years in Rome, Parma, Florence and Venice. Returned to London in 1752, settling first in St. Martin's Lane, afterwards in Great Newport St., and finally in Leicester Square. From this time forward his life was one unbroken success. Was supreme as a portrait painter and when in 1768, the Royal Academy was founded, Reynolds was elected its first President by acclamation, and was knighted by the king—an honor which has ever since been bestowed on the holder of that office.

58 PORTRAIT OF MISS HOAR.

Lent by Mr. George Eastman.

RICHARDS, William Trost. (American School.)

Born, Philadelphia, 1833. Died, Newport, 1905. Studied with Paul Weber. Honorary Member National Academy of Design. Honors, Centennial Exhibition, Philadelphia, 1876. Temple Gold Medal, Pennsylvania Academy of the Fine Arts, 1885.

59 MORNING.

Lent by Mrs. Ernest R. Willard.

RICO, Martin. (Contemporary Spanish.)

Born, Madrid. Studied under Federico de Madrazo, and later in Paris and Rome. Medals: Paris, 1878, Medal of the Third Class; Legion of Honor, 1878.

60 VENICE.

Lent by Mr. Hiram W. Sibley.

61 NEAR VENICE.

Lent by Mrs. Granger A. Hollister.

RIGOLOT, Albert. (French School.)

No biographical notes available.

62 AUTUMN.

Lent by Mrs. W. D. Ellwanger.

RIX, Julian. (American School.)

Born, Peacham, Vermont, 1850. Died, New York, 1903.

63 FOREST POOL.

Lent by Mrs. Granger A. Hollister.

SANCHEZ-PERRIER, Emilio. (Contemporary Spanish School.)
Born in Seville, Spain. Pupil of Cano. Honorable Mention, Paris, 1886. Silver Medal, Paris Exposition, 1889.

64 RIVER SCENE.

Lent by Mrs. G. D. B. Bonbright.

SCHOFIELD, W. Elmer, N. A. (Contemporary American School.)

For biographical note, see list of permanent collection.

65 A CORNISH TOWN.

Lent by Mrs. Samuel Gould.

SMITH, F. Carl. (Contemporary American School.)

Born in Cincinnati, 1868. Pupil of Bouguereau, Ferrier, and Constant in Paris. Member Society of Washington Artists; Washington Water Color Club; Paris American Art Association. Honorable Mention for water color, American Art Society, 1902.

66 VOLENDAM.

Lent by Mr. W. A. E. Drescher.

SNELL, Henry B., N. A. (Contemporary American School.)

Born, Richmond, England, 1858. Studied Art Students' League, New York. President New York Water Color Club; Member New York Water Color Society. Elected Associate National Academy, 1906; Academician, 1912. Member Society American Artists. Awards: Gold Medal, Art Club of Philadelphia, 1896; First Prize, Nashville Exposition, 1897; Honorable Mention, Paris Exposition, 1900; Silver Medal, Pan-American Exposition, 1901; Silver Medal, St. Louis, 1904; Beal Prize, National Academy, 1905; Silver Medal for Oil Painting, Gold Medal for Water Color, Panama-Pacific Exposition, 1915.

67 EVENING.

Lent by Mrs. Ernest R. Willard.

TEN KATE, Herman. (Dutch School.)

Born at The Hague, 1822. Pupil in Amsterdam of Cornelis Kruseman. Medal, Amsterdam Academy, at the age of nineteen. Went to Paris for one year, then returned to Amsterdam, and finally settled at The Hague. Honorary Member of the Rotterdam Academy, 1856.

68 AT THE FERRY.

Lent by Mr. Arthur Adams.

THAULOW, Fritz. (Norwegian School.)

Born in Christiania, Sweden, 1847. Died in Volendam, Holland, 1906. Hors concours, Paris Exposition, 1889; Medal of the First Class, International Exposition, Munich, 1890; Medal of the Second Class, Carnegie Institute, Pittsburgh, 1897; Grand Prize, Paris Exposition, 1900; Medal of the First Class, Munich, 1901. Officer of the Legion of Honor, France. Knight of Orders of Leopold of Belgium and St. Olaf of Norway.

69 BRIDGE AT DOMPIERRE.

Lent by Mrs. James S. Watson.

70 STREET IN BRITTANY.

Lent by Mrs. Jess Lindsay.

TRYON, Dwight W., N. A. (Contemporary American School.)

Born, Hartford, Conn., 1849. Studied in Paris, under Jacquesson de la Chevreuse, Charles F. Daubigny, and Antoine Guillemet. Opened a studio in New York in 1881. Gold Medal, Boston, 1882; Gold Medal, Competitive Prize Fund Exhibition, New York, 1886; Second Hallgarten Prize, National Academy, New York, 1887; Webb Prize, Society of American Artists, 1889; Ellsworth Prize, Chicago Art Institute, 1889; Potter Palmer Prize, Chicago Interstate Exposition, 1889; Medal of the First Class, Munich International Exposition, 1891; Medal, World's Columbian Exposition, Chicago, 1893; First Prize, Cleveland Exposition, 1895; First Prize, Tennessee Centennial Exposition, Nashville, 1896; Gold Medal, Carnegie Institute, Pittsburgh, 1898; Chronological Medal, Carnegie Institute, 1899; Gold Medal, Pan-American Exposition, Buffalo, 1901; Gold Medal, Universal Exposition, St. Louis, 1904; Silver Medal, Panama-Pacific Exposition, 1915. Member of the National Academy and American Water Color Society. Professor of Art, Smith College, Massachusetts. Represented in Metropolitan Museum of Art, New York; Albright Art Gallery, Buffalo; St. Louis Museum of Fine Arts; Carnegie Institute, Pittsburgh, and in the collection of Charles L. Freer.

71 LATE TWILIGHT, AUTUMN.

Lent by Mrs. James S. Watson.

VALKENBURG, H. (Contemporary Dutch School.)

No biographical notes available.

72 DUTCH INTERIOR.

Lent by Mr. Arthur Adams.

VAN MARCKE, Emile. (French School.)

Born at Sevres, 1827. Died in 1891. The most distinguished pupil of the great animal painter, Troyon, whose attention he attracted while employed in the porcelain works as decorator. Through Troyon's influence, Van Marcke began the study of nature, and subsequently abandoned the pottery at Sevres for a studio in Paris. Troyon's influence was especially apparent in Van Marcke's earlier works. He soon developed a style of his own, displaying marked ability and freedom in composition, individuality of touch, and freshness of color. Medals: 1867, 1869, 1870; First Class, 1878. Cross of the Legion of Honor, 1872.

73 DUTCH CATTLE.

Lent by Mrs. Granger A. Hollister.

74 AT THE WATERING PLACE.

Lent by Mrs. James S. Watson.

VON THOREN, Otto. (Austrian School.)

Born, Vienna, 1828. Studied in Brussels and Paris after having served in the Austrian Army in the campaigns of 1848-1849. Returned to Vienna, 1865, and afterwards settled in Paris. One of the best living animal painters. Member Vienna and St. Petersburg Academies. Medals: Paris, 1865; Munich, 1869; Vienna, 1882. Order of Francis Josef; Russian Order of Vladimir.

75 RUSSIAN RIDERS.

Lent by Mrs. Ernest R. Willard.

WEISSENBRUCH, Jan. (Dutch School.)

Born at The Hague, 1822. Died, 1880. Member of Amsterdam Academy, Societe des Artistes Belges, and Societe Belge des Aquarellistes; Rotterdam Academy. Medals: Rotterdam, 1844; The Hague, 1851; Brussels, 1859. Officer of the Order of the Oaken Crown, 1861.

76 IN THE LOWLANDS.

Lent by Mrs. Jess Lindsay.

WINCK, Albert. (German School.)

77 COAST SCENE.

Lent by Mr. Edward Bausch.

WILLROIDER, LUDWIG. (German School, Munich.)

Born in Villach, 1845. Died in Bernried, 1910.

78 THE POND.

Lent by Mr. Edward Bausch.

WYANT, Alexander H., N. A.

Born in Ohio. Practically self-taught. Mr. Wyant was a member of the National Academy of Design, New York, and one of the founders of the American Water Color Society. Represented in the Buffalo Fine Arts Academy; Albright Art Gallery; Art Institute of Chicago; and in many other museums.

79 EVENING.

Lent by Mrs. William S. Kimball.

ZAMPIGHI, A. (Italian School.)

No biographical notes available.

80 THE READING LESSON.

Lent by Mrs. G. D. B. Bonbright.

ZIEM, Felix. (French School.)

Born at Beaune (Cote-d'Or), 1821. Pupil of Art School of Dijon. Traveled in Southern France, Italy and the East. His views of Venice have won him world-wide fame. Medals: Third Class, 1851, 1855; First Class, 1852. Legion of Honor, 1857; Officer, 1878. Died at Paris, 1911.

81 VENICE.

Lent by Mrs. William S. Kimball.

EARLY ITALIAN. (Byzantine Style.)

82 MADONNA AND CHILD.

Lent by Mr. Elmer Adler.

EARLY AMERICAN SCHOOL.

83 PORTRAIT OF EMMELINE FAIRMAN.

Lent by Mr. George Fuller Ames.

BRONZES

CHRIST, Fritz. (Contemporary German School.)

No biographical notes available.

1 JUDITH.

Lent by Mr. Edward Bausch.

EBERLE, Abastenie St. Leger. (Contemporary American School.)

Born, Webster City, Iowa, 1878. Studied Art Students' League of New York, and under George Grey Barnard. Member National Sculpture Society; Union Internationale des Beaux Arts, Paris. Bronze Medal, St. Louis Exposition, 1904; Barnett Prize, National Academy, 1910; Bronze Medal, Panama-Pacific Exposition, 1915.

2 WINDY DOORSTEP.

Lent by Mrs. Charles T. DePuy.

FRÉMIET, Emmanuel. (French School.)

Born in Paris, 1824. Died, 1911. Famous as a sculptor of animals. Nephew and pupil of Rude. Exhibited Salon, 1843. Awarded Medal, Third Class, 1849; Medal, Second Class, 1851; Medal, 1855; Medal of Honor, 1887; Hors Concours, 1889; Grand Prize, 1900. Chevalier Legion of Honor, 1860; Officer, 1878; Commander, 1896; Grand Officer, 1900. Member of the French Institute, 1892.

3 HOUNDS.

4 RACER AND JOCKEY.

5 THE THOROUGHBRED.

6 SPANISH DONKEY.

7 DOGS.

Lent by Mrs. James S. Watson.

LIEBERICH.

No biographical notes available.

8 THE CHASE.

Lent by Mrs. Granger A. Hollister.

MACMONNIES, Frederick W., N. A. (Contemporary American School.)

Born, Brooklyn, 1863. Studied in the National Academy and the Art Students' League in New York, and under Augustus St. Gaudens. Pupil of Falguiere and Ecole des Beaux Arts, Paris. Member Society of American Artists and New York Architectural League, National Sculpture Society, National Institute of Arts and Letters, Associate National Academy, 1900; Academician, 1906. Awards since 1889 numerous both in Europe and America.

9 PAN.

Lent by Mrs. James S. Watson.

VILLANI, Germano. (Italian School.)

No biographical notes available.

10 MOE.

Lent by Mrs. G. D. B. Bonbright.

VONNOH, Bessie Potter. (Contemporary American School.)

Born in St. Louis, 1872. Studied at Art Institute of Chicago, under Lorado Taft. Member National Sculpture Society; Associate National Academy, 1916. Second Prize, Nashville Exposition, 1897; Bronze Medal, Paris Exposition, 1900; Honorable Mention, Pan-American Exposition, Buffalo, 1901; Gold Medal, St. Louis Exposition, 1904; Silver Medal, Panama-Pacific Exposition, San Francisco, 1915.

11 THE DANCE.

Lent by Mrs. Charles T. DePuy.



"MEMORY," BY WM. ORDWAY PARTRIDGE

CATALOGUE OF PAINTINGS IN THE PERMANENT COLLECTION

BERGSTRÖM. Alfred Tullinge. (Contemporary Swedish School.)
Gold Medal, Panama-Pacific Exposition, San Francisco, 1915.

1 SPRING DAY.

Presented by Mrs. Hiram W. Sibley.

BRACHT, Eugen. (Modern German School.)

Born at Lake Geneva, Switzerland, 1842, German parentage. Pupil of Frisch, Seeger and the Academy of Karlsruhe; later under Gudes at Dusseldorf. Painted landscapes and coast scenes in North Germany, and in 1880 made a sketching trip through Syria and Palestine. Appointed Professor of landscape painting in the Berlin Art Academy, 1882; awarded Grand Gold Medal at Berlin, 1889. Represented in National Gallery of Berlin.

2 THE MORNING STAR.

Presented by Mrs. James S. Watson.

COOPER, Colin Camphell, N. A. (Contemporary American School.)

Born, Philadelphia, Pa. Studied at the Pennsylvania Academy of the Fine Arts, Philadelphia; Académie Julian, Paris. Awarded Bronze Medal, Atlanta Exposition, 1895; William T. Evans Prize, American Water Color Society, New York, 1903; Jennie Sesnan Gold Medal, Pennsylvania Academy of the Fine Arts, Philadelphia, 1904; Gold Medal, Universal Exposition, St. Louis, 1904; Gold Medal, Art Club of Philadelphia, 1905; Silver Medal, International Exposition, Buenos Ayres, S. A., 1910; Beal Prize, New York Water Color Club, 1911; Gold Medal for Oils, Silver Medal for Water Colors, Panama-Pacific Exposition, 1915. Member of the National Academy of Design, New York; American Water Color Society; New York Water Color Society; Philadelphia Water Color Society; Salmagundi and Lotos Clubs, New York. Represented in the Cincinnati Museum Association; City Art Museum, St. Louis; Art Association, Dallas, Texas; Art Association, Muncie, Ind.; Hackley Art Gallery, Muskegon, Mich.; Art Institute, St. Paul, Minn.; Boston Art Club; Philadelphia Art Club, and the Memorial Art Gallery, Rochester, N. Y.

3 STAIRWAY OF FRANCIS I, CHATEAU DE BLOIS.

Presented by Mr. Hiram W. Sibley.

DOUGHERTY, Paul, N. A. (Contemporary American School.)

Born, Brooklyn, 1877. Studied alone in Paris, London, Florence, Venice and Munich. Awarded Osborne Prize of \$500 in 1905; Silver Medal, Carnegie Institute, Pittsburgh, 1912; Inness Gold Medal, National Academy of Design, New York, 1913. Member of the National Academy, and the National Institute of Arts and Letters, New York.

4 COAST OF CORNWALL.

Presented by Mr. George Eastman.

EATON, Charles Warren, N. A. (Contemporary American School.)

Born, Albany, N. Y., 1857. Pupil of the National Academy and the Art Students' League, New York. Honorable Mention, Exposition-Universelle, Paris, 1900; Proctor Prize, Salmagundi Club, New York, 1901; Honorable Mention, Pan-American Exposition, Buffalo, 1901; Silver Medal, Charleston Exposition, 1902; Inness Prize, Salmagundi Club, 1902; Shaw Prize, Salmagundi Club, 1903; Gold Medal, Philadelphia Art Club, 1903; Silver Medal, Universal Exposition, St. Louis, 1904; Silver Medal, Panama-Pacific Exposition, 1915. Member of New York Water Color Club. Represented in the Boston Art Club, Philadelphia Art Club, Brooklyn Institute of Arts and Sciences, and Winona, Wis., Public Library.

5 FOREST LANDS.

Presented by Mrs. Granger A. Hollister.

ELLIS, Harvey. (American School.)

6 EVENING.

7 MENDING NETS.

Presented by the Rochester Art Club.

8 BURNING BRUSH.

Presented by Mr. Erickson Perkins.

GENTH, Lillian, A. N. A. (Contemporary American School.)

Born, Philadelphia, Pa. Pupil of the Philadelphia School of Design for Women under Elliott Daingerfield; James McNeill Whistler in Paris. Awarded Mary Smith Prize, Pennsylvania Academy of the Fine Arts, Philadelphia, 1904; Gold Medal, American Art Society, Philadelphia, 1907; Julia A. Shaw Memorial Prize, National Academy of Design, New York, 1908; Bronze Medal, International Exposition, Buenos Aires, S. A., 1910; First Hallgarten Prize, National Academy of Design, 1911; Bronze Medal, National Arts Club, New York, 1912. Fellow of the Pennsylvania Academy of the Fine Arts, Philadelphia. Member of the Pennsylvania Academy of the Fine Arts, Philadelphia. Associate of the National Academy of Design, New York. Represented in the Carnegie Institute, Pittsburgh; Metropolitan Museum of Art, New York; Brooklyn Institute of Arts and Sciences; National Gallery of Art, Washington, D. C.; Cremer Collection, Dortsmund, Germany; Philadelphia Art Club; Engineers' Club, New York; and Detroit Art Club.

9 WOODLANDS.

Presented by Mrs. James S. Watson.

INNESS, George, Jr., N. A. (American School.)

Born, Paris, 1853. Pupil of his father, George Inness. Associate National Academy, 1893; Academician, 1899. Society of American Artists, 1880; Boston Art Club. Awards: Gold Medal, Salon, 1899; Silver Medal, Pan-American Exposition, Buffalo, 1901; Silver Medal, Charleston Exposition, 1902; Gold Medal, American Art Society, 1902.

10 BRINGING HOME THE COWS.

Presented by Rochester Art Club.

LANDSEER, Sir Edwin, R. A. (English School.)

Born, London, 1802. Died, 1873. A famous painter of animals. Made animal sketches when still a child. At fourteen became a student in the Royal Academy, and exhibited at the age of fifteen. Soon won an unrivalled reputation and became an Associate of the Royal Academy in 1826; an Academician, 1830. Knighted, 1850. Received large Gold Medal at French Exhibition, 1855. Medal at Vienna, 1873.

11 DEER IN WINDSOR PARK (Water Color).

Gift of Mr. James S. Watson.

LATHROP, William L., N. A. (Contemporary American School.)

Born, Warren, Ill., 1859. Associate National Academy, 1902; Academician, 1907. Member New York Water Color Club. Awarded Evans Prize, American Water Color Society, 1896; Gold Medal, Art Club of Philadelphia, 1897; Webb Prize, Society of American Artists, 1899; Bronze Medal, Pan-American Exposition, 1901; Third Prize, Carnegie Institute, Pittsburgh, 1903; Second Prize, Worcester, 1904; Bronze Medal, St. Louis Exposition, 1904; Gold Medal for Oil, Silver Medal for Water Color, San Francisco, 1915.

12 ELLEN.

Presented by Mrs. James S. Watson.

LAVERY, John, R. A. and R. S. A. (Contemporary English School.)

Born in Belfast. Pupil of Glasgow, London and Paris Academies. Member Société Nationale des Beaux Arts, Paris; The Secession of Berlin, Munich and Vienna; Society of Spanish Artists, Madrid. Chevalier of the Crown of Italy, and of Leopold of Belgium. Represented in the Pinakothek, Munich; National Gallery of Rome; Berlin, Duhlin and Brussels; Philadelphia Academy; Luxembourg, Paris; Modern Gallery, Leipzig; Mannheim, Venice and New South Wales. The Corporation Galleries of Glasgow, Manchester and Bradford.

13 WAITING.

Presented by Mrs. Ernest R. Willard.

LIE, Jonas, A. N. A. (Contemporary American School.)

Born, Norway, 1880. Pupil of the National Academy of Design, New York; Art Students' League, New York. Awarded Silver Medal, Universal Exposition, St. Louis, 1904. Hallgarten Prize, National Academy of Design, 1914. Associate of the National Academy of Design, New York; Association of American Painters and Sculptors. Represented in the Carnegie Institute, Pittsburgh; The Memorial Art Gallery, Rochester, N. Y.; the Peabody Institute and Metropolitan Museum of Art, New York.

14 ALONG THE RIVER.

Presented by Mrs. John Gade.

LINDE, Ossip. (Contemporary American School.)

Born in Russia. Pupil of Art Institute, Chicago, and of Laurens in Paris. Awards: Honorable Mention, Paris Salon, 1907; Gold Medal, Salon, 1910.

15 VENETIAN MARKETPLACE.

Presented by Mr. and Mrs. Lauriston L. Stone.

MAC CAMERON, Robert Lee, A. N. A. (American School.)

Born, Chicago, Ill., 1866. Pupil of Whistler, Gérôme, Collin and William M. Chase. Awarded Honorable Mention, Salon, Paris, 1904; Medal of the Third Class, Salon, Paris, 1906; Medal of the Second Class, Salon, Paris, 1908; Legion of Honor, France, 1912. Mr. Mac-Cameron was an Associate of the National Academy of Design, New York; and a member of the Paris Society of American Painters; International Society of Artists and Sculptors, Paris. Represented in the Corcoran Gallery of Art, Washington, D. C.; Memorial Museum, Philadelphia; and Metropolitan Museum of Art, New York.

16 NEW ORLEANS DARKEY.

Presented by Rochester Art Club.

MARSH, Fred Dana, A. N. A. (Contemporary American School.)

Born, Chicago, Illinois, 1872. Pupil of the Art Institute, Chicago. Member Society American Artists; Associate National Academy, 1906; New York Architectural League; Society of Mural Painters. Awards: Silver Medal, Pan-American Exposition, Buffalo, 1901; Bronze Medal, St. Louis Exposition, 1904.

17 BLOCK AND TACKLE.

Presented by Mrs. Edward W. Mulligan.

METCALF, Willard L. (Contemporary American School.)

Born, Lowell, Mass., 1858. Studied in Boston and Paris. Awarded Honorable Mention, Salon, Paris, 1888; Bronze Medal, World's Columbian Exposition, Chicago, 1893; Webb Prize, Society of American Artists, New York, 1896; Honorable Mention, Exposition Universelle, Paris, 1900; Silver Medal, Pan-American Exposition, Buffalo, 1901; Silver Medal, Universal Exposition, St. Louis, 1904; Temple Gold Medal, Pennsylvania Academy of the Fine Arts, Philadelphia, 1907; First William A. Clark Prize and Corcoran Gold Medal, Corcoran Gallery of Art, Washington, D. C., 1907; Silver Medal and Prize, Art Institute of Chicago, 1910; Gold Medal, International Exposition, Buenos Aires, S. A., 1910; Gold Medal of Honor, Pennsylvania Academy of the Fine Arts, 1911; Jennie Sesnan Gold Medal, Pennsylvania Academy of the Fine Arts, 1912; Medal of Honor, Panama-Pacific Exposition, 1915. Member of "The Ten" American Painters; American Water Color Society; National Institute of Arts and Letters, New York; Union Internationale des Beaux Arts et des Lettres, Paris. Represented in the Cincinnati Museum Association; Pennsylvania Academy of the Fine Arts, Philadelphia; Corcoran Gallery of Art and National Gallery of Art, Washington, D. C.; Museum of Fine Arts, Boston; Worcester Art Museum; Detroit Museum of Art; Smith College, Northampton, Mass.; and St. Botolph Club, Boston.

18 THE GOLDEN CARNIVAL.

Presented by Mr. James S. Watson.

PICKNELL, William L. (American School.)

Born, 1853. Died, 1887. Studied in Paris. Became one of the leading landscape painters of the American group residing in the French Capital. Medal at World's Fair, Chicago, 1893.

19 ON THE RIVER, ANNISQUAM.

Presented by Mr. Hiram W. Sibley.

SCHOFIELD, W. Elmer, N. A. (Contemporary American School.)

Born, Philadelphia, 1867. Pupil of the Pennsylvania Academy, and of Bouguereau, Ferrier, Doucet and Aman-Jean in Paris. Member Society American Artists; Associate National Academy, 1902; Academician, 1907; Member Royal Society British Artists. Awards: Webb Prize, Society American Artists, 1900; First Hallgarten Prize, National Academy, 1901; Silver Medal, Pan-American Exposition, 1901; Sesnan Gold Medal, Pennsylvania Academy, 1903; Gold Medal of Honor, Carnegie Institute, 1904; Silver Medal, St. Louis Exposition, 1904; Inness Gold Medal, National Academy, 1911; Medal of Honor, Panama-Pacific Exposition, 1915.

20 THE WHITE FROST.

Presented by Dr. and Mrs. Rud. H. Hofheinz.
In memory of their son Rudolph.

SMITH, D. Murray. (Contemporary English School.)

21 WELSH WATERWAY.

Presented by Mrs. Barton Haselton.

22 LANDSCAPE (Water Color).

Presented by the Artist.

BASTIDA, Joaquin Sorolla Y. (Contemporary Spanish School.)

Born in Valencia, 1863. Pupil of San Carlos Academy in Valencia; and studied in Rome on a scholarship awarded him by his native town. Awarded Medal of the Third Class, Paris Salon, 1893; a Medal of the Second Class in 1895, and the Grand Prix in 1900. Medal at Columbian Exposition at Chicago, 1893; Gold Medals in Munich, Vienna and Berlin. His honors also include the Grand Cross of Isabel the Catholic, the Order of Alfonso XII, and the Legion of Honor, France. Represented in the Luxembourg, Paris; in Museums of Madrid, Berlin, Adine and Venice; the City Art Museum of St. Louis, Mo.; the Art Institute, Chicago; the Metropolitan Museum of Art, New York; the Hispanic Society, New York; collection of Mr. Charles A. Green, Rochester, N. Y., and in many other public and private collections.

23 OXEN ON THE BEACH.

Presented by Mrs. James S. Watson.

STONE, Walter King. (Contemporary American School.)

Born, Barnard, N. Y., 1875. Pupil of Pratt Institute under Arthur Dow.

24 THE WATER GARDEN.

Presented by Mr. John White Johnston.
In memory of his father, Thomas Slater Johnston.

VILLEGAS, Jose. (Contemporary Spanish School.)

Pupil of Fortuny, whose manner he follows. Studio in Rome.

25 THE QUARREL.

Presented by Mr. James S. Watson.

VOLK, Douglas, N. A. (Contemporary American School.)

Born, Pittsfield, Mass., 1856. Pupil of Gérome in Paris. Medal, Columbian Exposition, Chicago, 1893; Shaw Fund Purchase, Society of American Artists, 1899; First Prize, Colonial Exhibition, Boston, 1899; Silver Medal, Pan-American Exposition, Buffalo, 1901; Silver Medal, Charleston Exposition, 1902; Carnegie Prize, Society of American Artists, 1903; Silver Medal, St. Louis Exposition, 1904; Gold Medal, Panama-Pacific Exposition, 1915. Member National Academy, 1899; Society American Artists, 1880.

26 PORTRAIT OF THE ARTIST'S DAUGHTER.

Presented by Mrs. George Dickman.

WALKER, Horatio, N. A. (American School.)

Born, Listowell, Canada, 1858. Awarded Gold Medal, Competitive Exhibition, American Art Galleries, New York, 1887; William T. Evans Prize, American Water Color Society, 1888; Gold Medal, Competitive Prize Fund Exhibition, New York, 1888; Bronze Medal, Exposition Universelle, Paris, 1889; Medal, World's Columbian Exposition, Chicago, 1893; Gold Medal, Pan-American Exposition, Buffalo, 1901; Gold Medal, Charleston Exposition, 1902; Gold Medal, Universal Exposition, St. Louis, 1904; Gold Medal of Honor, Pennsylvania Academy of the Fine Arts, Philadelphia, 1906; First Prize, Worcester Art Museum, 1907; Gold Medal, Panama-Pacific Exposition, 1915. Member of the National Academy of Design, New York; American Water Color Society; Royal Institute of Painters in Water Colors, London; Canadian Art Club, Toronto; Artists' Fund Society; Artists' Aid Society. Represented in the Buffalo Fine Arts Academy, Al-bright Art Gallery, and in many other museums.

27 THE FIRST SNOW.

Presented by Mrs. James S. Watson.

YOUNG, Charles Morris. (Contemporary American School.)

Born, Gettysburg, Pa., 1869. Pupil of the Pennsylvania Academy of the Fine Arts, Philadelphia, and of the Colarossi Academy, Paris. Toppan Prize, Pennsylvania Academy of the Fine Arts, Philadelphia; Honorable Mention, Pan-American Exposition, Buffalo, 1901; Silver Medal, Universal Exposition, St. Louis, 1904; Gold Medal, Panama-Pacific Exposition, 1915. Member of the Philadelphia Art Club, Paris-American Art Association, and Fellow of the Pennsylvania Academy of the Fine Arts, Philadelphia.

28 THE THREE MAPLES.

Presented by Mrs. Albert O. Fenn.

IN THE PRINT ROOM

A COLLECTION OF HAND-PRESS WOOD ENGRAVERS' PROOFS

LENT BY MR. GEORGE HOWES WHITTLE
OF NEW YORK CITY

AIKMAN, W. M.

- 1 "An English Park," by Alfred Parsons.

AITKEN, Peter.

- 2 "A Grenadier," by Nicholas Toussaint.

ANDERSON, A. E.

- 3 "Catherine Maria Sedgwick," by Charles Ingham.

ATWOOD, K. C.

- 4 "Call to a Sunrise Mass, Old California," by Sandham.

BABCOCK, H. E.

- 5 "Hunting Scene," by E. M. Arnolt.

BARTLE, G. P.

- 6 "Conch Divers," by Winslow Homer.

BERNSTROM, Victor.

- 7 "A Quiet Reading Place," by Alfred Parsons.

BUTLER, Thomas A.

- 8 "Marquise de Sable," by 17th Century painter.

CHADWICK, C. W.

- 9 "La Tour Mandite, on the Rhone," by Louis Loeb.

CLEMENT, E.

- 10 "Charles Kean as King John," from photograph.

CLOSSON, W. B.

- 11 "Death of Marshal Lannes at Essling," by E. Boutigny.
- 12 "An Old Spanish Beggar," by M. Fortuny.

COLE, Timothy.

- 13 "Marriage à la Mode," by William Hogarth.
- 14 "Queen Catharine of Aragon and her Maid," by Chas. W. Leslie.
- 15 "Fishing Boats off Yarmouth," by Cotman.
- 16 "Duchess of Devonshire and her Child," by Sir Joshua Reynolds.
- 17 "Duchess of Gordon and her Son," by George Romney.
- 18 "St. Michael," by Perugino.
- 19 "St. Apollonia," by Bernardino Luini.
- 20 "Portrait of an Unknown Man," by Il Francia.
- 21 "Joan of Arc," by Ingres.
- 22 "Portrait of Maddalina Doni," by Raphael.
- 23 "Moor of Tangiers," by Mariano Fortuny.

- COLLINS, R. C.
 24 "A City Gate, Siena," by Joseph Pennell.
- DAVIDSON, H.
 25 "Notre Dame, Paris," by Joseph Pennell.
 26 "Jacob Wrestling with the Angel," by Kenyon Cox.
 27 "Madame Recamier," by Jacques Louis David.
- DAVIS, John P.
 28 "An Autumn Hillside," by John P. Davis.
- DAVIS, Samuel P.
 29 "A Pleasant Party," by J. H. Dolph.
- DELORME, E. H.
 30 "The Tornado," by Thomas Moran.
- EVANS, John W.
 31 "Indian Horse-race," by Frederick Remington.
- FABER, Louis C.
 32 "Illustration to Gray's Elegy," by Thomas B. Craig.
- FAY, Gaston.
 33 "Turtle and Ring Doves," by I. C. Beard.
- FILLEBROWN, F. E.
 34 "The Little Martyr," by A. Falguiere.
- FRENCH, Frank.
 35 "In St. Mark's, Venice," by Robert Blum.
 36 "Dolce far niente," by Albert Moore.
 37 "Prospecting," by Mary Hallock Foote.
 38 "Isaak Walton and the Milk Maid," by George Boughton.
- GAMM, Arthur.
 39 "Allan Ramsay's Shop," by Joseph Pennell.
- HARDER, M.
 40 "Little Nell and the Schoolmaster," by A. E. Sterne.
 41 "Annunciation," by Mary L. Macomber.
 42 "A Carboneer," by Gericault.
- HEARD, T. H.
 43 "In Central Park, New York," by Mielatz.
 44 "Girl and Boat," by E. W. Kemble.
- HEINEMANN, E.
 45 "John Brown After His Capture," by Thomas Horenden.
 46 "The Wood Engraver at Work," by Charles F. Ulrich.
 47 "The Burgomaster's Son," by Joseph Lauber.
 48 "The Burgomaster's Daughter," by Joseph Lauber.
- JOHNSON, Thomas.
 49 "Portrait of Edwin Forrest," from a photograph.
 50 "Portrait of Corot," from a photograph.
 51 "Empress Josephine at Malmaison," by Prud'hon.
 52 "Charles II," by Samuel Cooper.
 53 "A Venetian Lady of Rank," by Rosalba Carriera.
 54 "Portrait of Charles F. Daubigny," from a photograph (Rembrandt effect).
 55 "Head of Aesop," by Velasquez.

- IRWIN, A.
56 "After the Bull Fight," by Henry Sandham.
- JUENGLING, Frederick.
57 "Sailors' Snug Harbor," by Alfred Kappes.
58 "Stratford-on-Avon," by Edwin Austin Abbey.
59 "Tattered and Torn," by Alfred Kappes.
- JUNGLING, K. Frank.
60 "Daubigny in His Houseboat Studio," by Daubigny.
61 "The One-horse Chaise," by W. H. Shelton.
- KING, F. S.
62 "Looking for Camp," by Mary Hallock Foote.
63 "Joe Jefferson as Bob Acres," from photograph.
- KINGSLEY, Elbridge.
64 "Dolphin and Child," by Theo. Baur.
65 "The Pines," by E. Kingsley.
66 "Jonah and the Whale," by A. P. Ryder.
67 "Flock of Sheep," by Daubigny.
68 "The Setting Sun," by Daubigny.
69 "Landscape—Boy and Sheep," by George Inness.
70 "Tragedy of a Nest," by E. Kingsley.
71 "Memorial to Ned Walker," by Henry Hugh Armstrong.
- KNELL, Gustav.
72 "James Russell Lowell," from a photograph.
73 "J. E. B. Stuart," from a photograph.
- LINDSAY, A.
74 "Surrender of Captain Pearson," by Howard Pyle.
- MARSH, Henry.
75 "In the Great Arc of Cryptomania, Japan," by John La Farge.
- MILLER, William.
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79 "Wagner at Bayreuth," by Adolph Menzel.
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80 "Southern Scene," by H. Bolton Jones.
- POWELL, C. A.
81 "Weighing the Jockey," by Daniel Vierge.
82 "A Wounded Cuirassier," by Gericault.
83 "English Farm Scene," by Alfred Parsons.
- PUTNAM, S. G.
84 "The King's Message," by Seymour Lucas.
- SCHWARZBURGER, Carl.
85 "The Pool," by Leon Moran.

- SHUSSLER, T.
86 "Riva degli Schiavoni, Venice," by Frank Duveneck.
- STATE, Charles J. A.
87 "The Courtship," by Robert Blum.
- SYLVESTER, H. E.
88 "Winchester from the Fields," by Joseph Pennell.
- TIETZE, R. G.
89 "William Cullen Bryant, about 1850," from a daguerreotype.
90 "Portrait of Daniel Huntington," by himself.
- TINKEY, John.
91 "Women at Fountain, Algiers," by F. A. Bridgman.
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92 "Balthazar Moritus," by Erasmus Quellyn.
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99 "A Normandy Farm," by Homer D. Martin.
100 "The Lovers," by Diaz.

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In order that a large number of lovers of art in Rochester may share in making the Gallery useful and enjoyable for all the citizens, provision has been made in the By-Laws for membership in various classes.

All members are entitled to free admission to the Gallery at all times that it is open to the public, and to all lectures, receptions and private views that may be conducted by the Directors. They are entitled also to the privilege of drawing books from the library of the Gallery. Supporters and sustaining members shall have the privilege of free admission for members of their families and for visiting friends.

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