

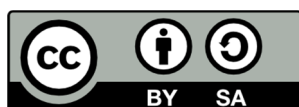
Leopoldo Miguez (1850–1902)

Mazurca
Opus 20, nº 2

Editoração: Bruno Bokelmann

piano
(*piano*)

3 p.



MUSICA BRASILIS

Mazurca

Opus 20, n° 2

Leopoldo Miguez

Allegretto grazioso

sostenuto

Piano

p dolce e grazioso

legato

in tempo cresc.

6

f rubato

f sostenuto accel. e

12

più vivo

dim.

p

f

19

a tempo

f

p

rit.

25

cresc.

p

30

p

molto

f

36

dim. molto

p

cresc.

42

f

p

48

molto

f

dim. molto

54

p. *cresc.*

Musical score for measures 54-59. The piece is in 3/4 time and B-flat major. The right hand features a melodic line with eighth-note patterns and slurs, while the left hand provides a harmonic accompaniment with chords and single notes. Dynamics include piano (*p.*) and crescendo (*cresc.*).

60

f *p* *lunga* *p dolce e grazioso* *sostenuto* *legato*

Musical score for measures 60-64. The right hand continues with melodic lines, including a long note (*lunga*) and a dynamic shift to piano (*p*). The left hand features a *legato* accompaniment. Dynamics include forte (*f*), piano (*p*), and *p dolce e grazioso*. The tempo is marked *sostenuto*.

65

in tempo cresc. *f rubato* *f sostenuto*

Musical score for measures 65-70. The right hand has a melodic line with slurs and accents. The left hand has a harmonic accompaniment. Dynamics include *in tempo cresc.*, *f rubato*, and *f sostenuto*.

71

più vivo *accel. e dim.* *p*

Musical score for measures 71-77. The right hand features a more active melodic line. The left hand has a harmonic accompaniment. Dynamics include *più vivo*, *accel. e dim.*, and *p*.

78

f *f* *p.* *a tempo*

Musical score for measures 78-83. The right hand has a melodic line with slurs. The left hand has a harmonic accompaniment. Dynamics include *f*, *f*, and *p.*. The tempo is marked *a tempo*.