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AUGUST 5, 1916

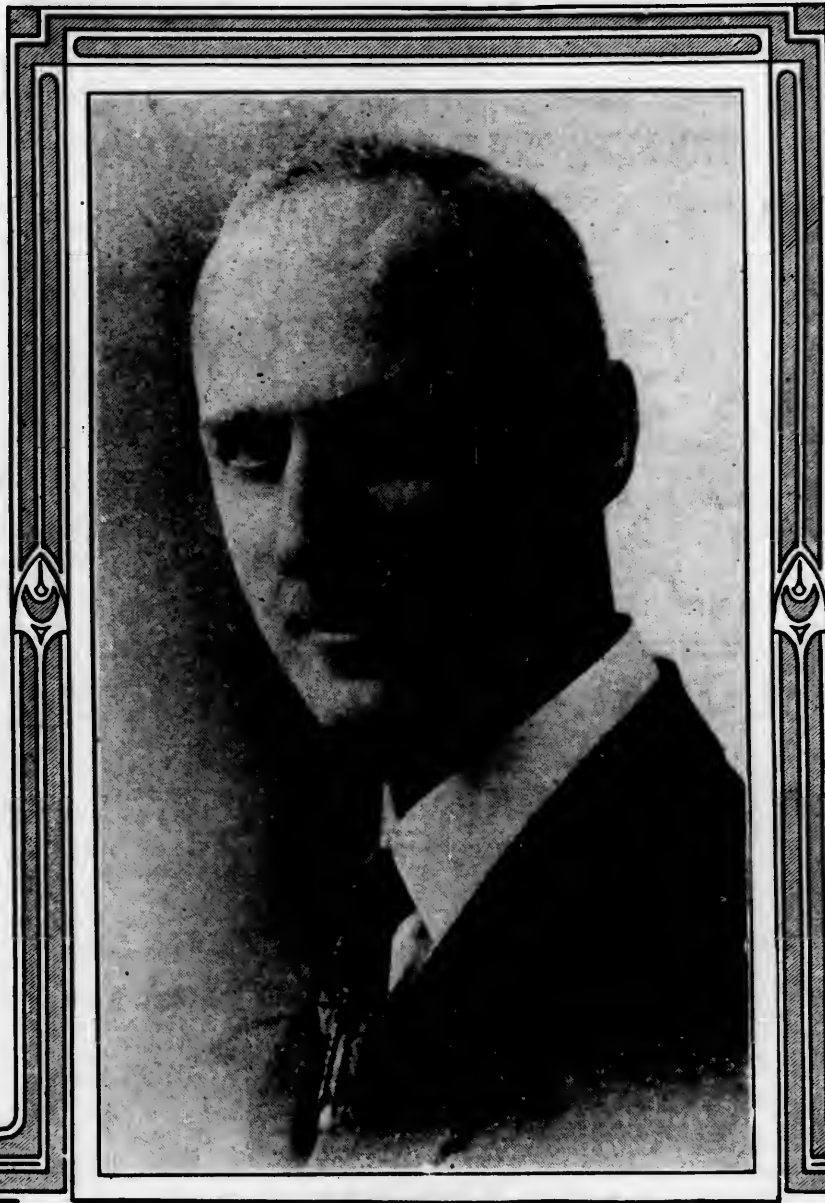
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The **Billboard**

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for ROCKWELL'S SUNNY SOUTH CO., people that can double band and stage. State all in first letter; I pay hotel and R. R. exp. after you join. Would like Novelty for parade. Address J. C. ROCKWELL, 515 Lebanon St., Melrose, Massachusetts.

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J. DOUG. MORGAN STOCK CO., Havana, Ia., week July 30; Iowa City, Ia., week Aug. 8.



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WANTED—Good all-round Comedy Sketch Team, also Team with musical acts or red hot singing and dancing. Single Novelty Acts, write. Mention if you play piano. AM must change for week. Tent show; good accommodations. Long season to right people. Address P. SPADLING, Bijou Comedy Co., Fishhook, Illinois.

MARIE HAYES DRAMATIC COMPANY WANTS
Full acting company, week stands. Must double band or specialties; Pianist to double horn. State all, with lowest salary. Show opens August 21. Trouble makers, save stamps. **MANAGER MARIE HAYES DRAMATIC CO., Fostoria, Ohio.**

WANT Versatile Song and Dance Sketch Team, also Piano Player and Novelty Act that can change for three days and week stands. Wagon show. Managers, trouble makers and boomers, keep off the grass. Salary must be low as you get it every Sunday. If you are afraid to work, don't write. Tickets if I know you. Just get stamps. Must join on wire. Address **AMAZON BROS., SHOW**, Sunbury, Ohio. P. S.—Those who wrote before write again.

WANTED QUICK
Musicians, Specialty People, three-night and week stand picture and vaudeville under canvas. State all and lowest. Long season. Prefer those doubling B. & O., specialties, singing in quartette. M. & M. SHOW Hallam, Neb. ask.

Wanted, Now and Later

A. F. of M. A NO. 1 MUSICIANS. Also Solists, Flugelhorn, Eb Cornet, Tenor Horn, F. Tuba. Would also like to hear from Musical Novelty to double instrument in big concert band. Address **LONG SEASON, Hillboard, Cincinnati, Ohio.**

WANTED Singing and Dancing Sketch Team. Change nightly. Wire must take piano. Salary low but sure. Show never closes. **BOWERS SHOW CO., Carlisle, Ohio.**

TIGHT WIRE WALKER

and Iron Jaw Performers wanted, for fair and steady work to follow; Man or Girl or Boy to dress as Girl. State all first letter. Address **WIRE ACT**, Hillboard, Cincinnati, Ohio.

Wanted, Dramatic People

All lines, with specialties; Piano Player, double stage **WRIGHT STOCK CO.,** Revere, Missouri.

MUSICIANS WANTED AT ONCE—3 first-class Cornets, 1 Tuba, 1 Baritone, 2 Clarinets, who are technicians. Other Musicians having grades write. No others need apply. City of 45,000 population. Address **NICHOLAS NUZZI, Director Citizens' Band**, Huntington, West Virginia.

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doing two or more acts, with wagon show experience; Clowns, Contortionist, For Concert: Banjo or Guitar Player. Long season, salary sure. State lowest in first letter. **ATKINSON'S CIRCUS AND MENAGERIE, Brashear, Missouri.**

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INDISPENSABLE TO THE PROFESSIONAL ENTERTAINER AND ALLIED INTERESTS.

WILLARD MACK ELECTED HEAD OF NEW VAUDE ORGANIZATION

National Artists' Association Is Firmly Ensconced

Important Names in Personnel Show United Strength

Promises To Become Best Order in Vaudeville Field

New York, July 31.—Willard Mack, vaudevillian and author, who has many two-a-day hits to his credit, and who is recognized as one of vaudeville's biggest and strongest assets, heads the new National Vaudeville Artists, Inc., his election to the presidency, along with the selection of other officers and directors, having taken place on Wednesday of last week. May Irwin, probably the wealthiest woman in the theatrical profession, has been elected treasurer, and Henry Chesterfield, one of the original incorporators of the new order, is the first permanent secretary. Four vice-presidents, Hugh Herbert, Bob Albright, Oscar Lorraine and George McKay, with the following board of directors, constitute the official personnel of the N. V. A.:

Charles Ahearn, Harry Carroll, Grace Demar, Gus Edwards, Fred Hallen, Mrs. Gene Hughes, George McKay, Ray Samuels, April Young, Bob Albright, James B. Carson, Emmet Devoy, Kate Ellmore, Loney Haskell, Eddie Leonard, Willia H. Wakefield, Ben Welch, Lou Anger, Henry Chesterfield, Bert Fitzgibbon, Hugh Herbert, Oscar Lorraine, Willard Mack and Jack Wyatt.

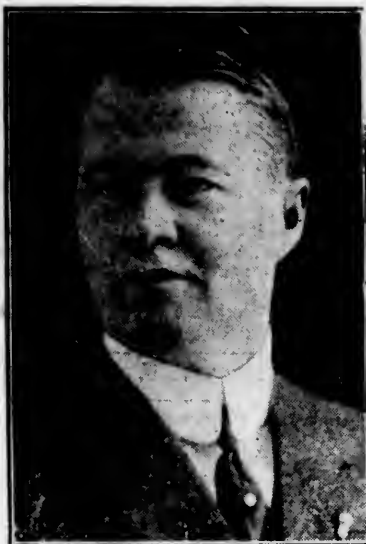
In addition to the directorate of 25, the by-laws of the order provide for an advisory board of 25 lay members, 12 of whom already have been named, including some of the best-known names in the profession. Among them are Eddle Foy, Lillian Russell, Joe Weber, Lew Fields, Lew Dockstader, Irene Franklin, James McIntyre, Julia Nash, Bessie Clayton, Cecil Lean and Burton Green.

Ten special boards, all of them made up so as to include lay members other than directors in their personnel, and each having at least one woman member, have been named. The complete list of officers and board members of the N. V. A. will be found on another page of this issue of The Billboard, as well as full information regarding the new club quarters shortly to be opened in the American Theater Building at Eighth avenue and Forty-second street.

One of the big features of the new order, one which will meet with hearty

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JERRY MUGIVAN



Half owner of the John Robinson Ten Big Shows, who has brought suit against Fred Buchanan.

FIGHT ON OVER USE OF NAME OF ROBINSON BY FRED BUCHANAN

Mugivan and Bowers Bring Suit, Alleging Infringement

Will Ask \$50,000 Damages and That Further Use of Name

In Connection With Yankee Robinson Show be Discontinued

Jerry Mugivan and Bert Bowers, the owners of the John Robinson title, which they purchased some months ago from John G. Robinson, sprung a surprise last week when, through Attorney Charles F. Redmond and Thomas F. McGovern, they started suit in Denver against Fred Buchanan, to enjoin the latter from the further use of the name "Robinson" in connection with the Yankee Robinson Circus, and to restrain him from in any other manner infringing on the John Robinson title.

This case was "suppressed," so as to enable Mr. Redmond to obtain personal service of process on Mr. Buchanan, who was at Wray, Col., his only stand in the State, on July 24. Service was made by the sheriff on the evening of that date and was very much of a surprise to Mr. Buchanan.

(Continued on page 71)

WILLIAM ROCK, FILM PIONEER, DIES SUDDENLY AT OYSTER BAY

One of Most Prominent Figures in Film Industry

Was Joint Founder of Vitagraph Picture Company

Fortune Said To Total Several Million Dollars

New York, July 30.—William T. Rock, pioneer motion picture manufacturer, one of the incorporators of the Vitagraph Company of America, and, until its reorganization two months ago, its president, died suddenly on Thursday at his home in Oyster Bay from heart disease. He was 62 years old and had been identified with the motion picture industry almost since its inception, nearly a quarter of a century ago.

Early last May, at the time of the reorganization of Vitagraph at a capitalization of \$25,000,000, at which time capitalists identified with Thomas Fortune Ryan and the American Tobacco Company took over the big manufacturing concern, Mr. Rock was stricken with illness and his condition necessitated his resigning the presidency. He continued to hold a large block of stock, however.

Mr. Rock came to this country from Birmingham, England, when a young man and became one of the most powerful men in the motion picture industry. About twenty-two years ago he purchased the State rights for Louisiana for the Edison Vitascope. Shortly after he came to New York and with Commodore J. Stuart Blackton organized the Vitagraph Company of America.

Mr. Rock was formerly married to Anna A. Gallivan, an actress, from whom he was divorced in 1907. Some six years later the former wife attempted to have the decree revoked, charging collusion, but the application was denied. Mr. Rock married again and is survived by his widow and two children.

William T. Rock was the financial genius of the Vitagraph Company and was active in its management right up to last May, when overwork brought the malady which has just resulted in his death. In addition to his Vitagraph holdings Mr. Rock held considerable real estate and it is estimated his fortune will run into several millions of dollars.

Commodore Blackton, Mr. Rock's associate in Vitagraph, paid tribute to the deceased when he called him "an entirely self-made man." He was a

(Continued on page 59)

LEE A. OCHS



President of the M. P. E. L. of A., and a leader in the fight against unjust taxation.

NO HEARINGS ON TAX BILL BEFORE GOING TO THE SENATE

Sub-Committee Fails To Agree on Changes To Be Made

And Matter Is Now in Hands of Main Finance Committee

Fight To Be Made on Floor if Report Is Not Satisfactory

Washington, July 31.—The question of whether the tax on motion picture and other theaters shall continue in the pending Klitchin revenue bill in the Senate will go to the main Finance Committee for settlement, or at least for recommendation. The absence of Senator Johnson, of Maine, in his State, left Senators Smith of Georgia and Kern of Indiana on the sub-committee. These two Senators have failed to agree on changes to be made in the theater tax, and will put it up to the main body.

Senator F. M. Simmons of North Carolina, chairman of the Finance Committee, has stated that no formal hearings on the theater tax or other propositions involved in the pending revenue bill would be held before the bill goes to the floor. This means that the matter of theater tax will be

(Continued on page 59)

This Issue of The Billboard is 42,000 Copies

FALL THEATRICAL SEASON INAUGURATED IN NEW YORK

Arthur Hammerstein Starts Ball Rolling With Coat Tales at Cort Theater—Four Premieres Scheduled for Next Week—Knickerbocker To House Big Musical Attraction

New York, July 31.—The theatrical season of 1916-17 will formally be ushered in tonight (Monday) when Arthur Hammerstein will open the Cort Theater with what is termed a pleasing light comedy, entitled Coat Tales. Next week, however, will witness the real inaugural of the fall season, four metropolitan premieres already being scheduled for that period, with three for the next Monday, August 14, and at least two more productions before the end of the month.

In addition to the ten productions scheduled to begin here before the close of the month it is expected that most of the summer shows, now running, will continue uninterrupted. Among those which are certain to continue on the boards are The Boomerang, at the Belasco; Fair and Warmer, now at the Harris, and the Ziegfeld Follies, at the New Amsterdam, as well as the Winter Garden show. Very Good, Eddie, at the Casino, and Step This Way, with Lew Fields, at the Astor, are uncertainties, the continuance of their runs being dependent entirely upon attendance.

Following is a list of the August openings scheduled for the metropolitan theaters:

Monday, August 7—Blanche Ring in Broadway and Buttermilk, at the Maxine Elliott.

Tuesday, August 8—David Belasco presents Seven Chances at the George M. Cohan Opera House.

Wednesday, August 9—A. H. Woods' production, Cheating Cheaters, at the Eltinge.

Thursday, August 10—The Belle of Trouville, musical comedy by Benjamin Gilbert, at the Thirty-ninth Street Theater.

Monday, August 14—His Bridal Night, with the Dolly Sisters, at the

American Players Sail

Potash and Perimutter in Society for London

New York, July 31.—It takes the American to put the punch into Potash and Perimutter in Society, so a company of American players sailed Saturday for London to give the Britishers a worthy successor to Potash and Perimutter, which played at the Queen's Theater for 685 consecutive performances. A. H. Woods will present it. The company includes Lee Kohimar, Gus Yorke, Franklin Hanna, Ernest Milton, Peter Weiser, Elice Martin, C. F. Newsome and Chas. Leonard.



Appearing in the new comedy, A Delicate Situation.

Republic; Ann Murdock in Please Help Emily, at the Lyceum, and The Brazilian Honeymoon, at the Forty-fourth Street Theater.

August 21—The Happy Ending, at the Shubert.

Another August production, the date for which has not yet been determined, will be The Flame, at the Lyric.

Leo Ditrichstein resumes in The Great Lover, at the Candler, on

(Continued on page 13)

First C. & H. Production

Will Have Premiere at Stamford, Conn., August 7

New York, July 31.—The first of Cohan & Harris' plays for the fall season will be Irene O'Dare, written by Jas. Montgomery, author of Ready Money and Nothing But the Truth.

The date for its New York premiere has not been definitely settled, but it is to have a try-out in Stamford, Conn., August 7 and 8. In the cast are Willette Kershaw, Adele Rowland, Annie Mack - Berlein, Mae Hopkins, Isabelle O'Madigan, Lillie-May Stafford, Edith Speare, Harriet Ross, Adelaide Hastings, Allan Dinnehart, Gardner Crane, Clarke Silvernail, Cameron Matthews and Edward Mack. The Cohan & Harris season really opens with the presentation of The Great Lover, in which Leo Ditrichstein stars, at the Candler on Labor Day night.

Cast for Seven Chances

New York, July 29.—David Belasco is to produce Roi Cooper Megrue's Seven Chances at Cohan's Theater, August 8. It is a comedy which Mr. Belasco has been working on for three months and which will be produced under his personal supervision. The cast includes Frank Craven, Otto Kruger, Hayward Ginn, Charles Brokate, Rowland Lee, Harry Leighton, Allan Thomas, Carroll McComas, Anne Meredith, Marion Abbott, Helen MacKeellar, Florence Deshon, Alice Carroll, Lillian Spencer, Emily Collaway, Beverly West and others.

The Luck of It

New York, July 29.—What a gamble it is! Paul Armstrong, author of Alias Jimmy Valentine, and of other plays, died in debt, so says an affidavit filed this week in the Surrogate Court by his widow, Mrs. Catherine Calvert Armstrong. The document states that all the playwright

possessed at the time of his death was \$247 in cash, an automobile valued at \$200, and wearing apparel worth \$50.

Miss Quinlan To Marry

New York, July 29.—Miss Gertrude Quinlan, who has made a name for herself in musical comedy, is to be married in October to John O'Neill, vice-president of the United Cigar Stores Company. She is living in New York with her younger sister, Miss Josephine.

Officers Elected

Trenton, N. J., July 29.—At a meeting of the directors of the Trenton Theater Building Co., held here Tuesday of this week, James C. Tattersall, a prominent coal dealer, was made president. The company owns the Trent Theater, Taylor Opera House and Grand Theater here. The other officers are: William T. White, first vice-president; Richard Stockton, second vice-president, and Thomas B. Taylor, secretary and treasurer.

Scenario Writer

Jumps Into Playwriting—Savage Plans for Fall

New York, July 31.—The worm has begun to turn and back-track. A scenario writer has now come to the front with a regular play, which H. W. Savage is planning to put behind the footlights this fall. Johnstone Pratt has managed to inject some lines into a five-reel bunch of action, which Col. Savage has promised to befriend. As yet it is unnamed.

Arrangements were made last week by Mr. Savage obtaining American and English rights to a German farce, for which Guy Bolton will rewrite the dialog. Still another farce is to be used by the Savage company, and Mitsi Hajos is again to be seen in Pom Pom en tour. Everywoman will begin its seventh season, but The Merry Widow will not be revived again.

Harcourt in Moral Code

New York, July 31.—Cyril Harcourt is to be put into rehearsal soon in The Moral Code, which Cohan & Harris are to produce this season. The cast already chosen includes Olive Tell, Frank Kemble Cooper, Vernon Steele, T. Wigney Percival, Richie Ling, F. G. Harley and Doris Sayer. It is planned to produce it at the Broadway Theater, August 17, in Long Branch.

Two Janes

New York, July 29.—The out-of-town premiere of The Two Janes will be given on September 10 and will be brought to New York the following month. It is being produced by the Reserve Producing Company. The cast, as it was completed this week, is: Ralph Bunker, Harry Fisher, Joseph Carey, Claude West, Eddie Morris, Jane Fernley and Marie Manchionetti. The lyric version has been arranged by Norman Lee Swartout.

NEW PLAYS

Coat Tales

COAT TALES—A farce comedy, in three tales, by Edward Clark. Produced by Arthur Hammerstein at the New Nixon Theater, Atlantic City, July 24.

THE CAST:

Max Mandelbaum, pawnbroker's son Wm. Barrows
Mandelbaum, a pawnbroker Hyman Adler
Artie Phipps, Mrs. Allen's brother
..... Richard Tabor
Clyde Allen, junior member of Turner & Allen George Anderson
Jones, Turner & Allen's man John Lewis
Jim Barnes, a detective John Sharkey
William Turner, senior member of Turner & Allen Tom Wise
Mrs. Allen, Allen's wife Margaret Green
Hazel Conners, Turner & Allen's stenographer Maud Hanford
Mrs. Turner, Turner's wife Louise Dresser
Butler at Turner's Arthur Dresser
Deputy Sheriff Clifford Deane

Atlantic City, July 27.—Coat Tales, the three-act farce comedy by Edward Clark, produced by Arthur Hammerstein at the New Nixon Theater, is the funniest play presented to the first-night audiences of Atlantic City for many months.

It is a continuous series of laugh-provoking incidents, and, while it sparkles with witty lines and extremely ludicrous situations, the refreshing part of it all is that the comedy is clean and wholesome; it has no nighties, not a bed, no midnight suppers, and no ladies of difficult classification.

The whole play is centered on a Russian sable coat; only that and nothing more, and for sheer sticking to the main theme of the plot Mr. Clark should be awarded the palm in these days of loosely constructed plays, with their many interpolations, for when he finally lets the audience "in" on the idea he never lets go.

One unique feature in stage setting is the illuminated clock in the first act, when at intervals the lights are dimmed and the hands of the clock are seen rapidly counting off the minutes to indicate the passage of

(Continued on page 12)

Keogh Gets Bronx Theater

New York, July 29.—William T. (Bill) Keogh, of the former firm of Davis & Keogh, has leased Keith's Bronx Theater for a term of three years, and early in the fall will inaugurate a season of melodrama, the house being a part of the newly formed International Circuit. Labor Day has been set for the opening date.

New Play for Corey-Riter

Will Be Written by Miss Ford and Mr. O'Higgins

New York, July 29.—Harriet Ford and Harvey O'Higgins have entered into a contract with Corey & Riter to write a new play by November 1 for use this fall. Miss Ford and Mr. O'Higgins are authors of the present Chicago success, Mr. Lazarus. They also wrote The Dummy, The Argyle Case and Polygamy. Announcement has not yet been made of the star who is to use the new vehicle, but Broadway is speculating that it may be Tim Murphy, the original choice for Mr. Lazarus.

Carroll McComas



Engaged for Seven Chances, opening on Aug. 8.

MABELLE ESTELLE



Miss Estelle will star in Sumner Nichols' melodramatic comedy, The Girl He Couldn't Buy, on the International Circuit, under Arthur G. Alton's direction.

DRAMA and OPERA

Orestes in Open Air

William Faversham Prepares for Modern Version of Greek Drama

New York, July 31.—William Faversham is planning to have his wife, Miss Julie Opp, take the part of Cassandra in the big outdoor performance he is to direct and appear in this fall before producing Bernard Shaw's *Getting Married*. The drama will be *Orestes*, and will be a new version of the old Aeschylus classic.

Mr. Faversham has made arrangements to produce it on the grounds of Roland R. Conklin's estate at Huntington, L. I. Mr. Conklin has just finished the construction of an open-air theater, which combines the old Greek and Roman architecture. He is hoping it may be used for unusual performances each year.

Mr. Faversham will have the title role; Miss Julia Arthur, the part of Clytemnestra, and a number of other leading stars will have important parts. Mr. Faversham hopes to arrange for a symphony orchestra, a large ensemble, a chorus and a number of Greek dancers. The orchestra will use the music written for the play by Massenet.

Emma Dunn To Be Starred

New York, July 29.—Lee Kugel announces that Emma Dunn will make her debut as a star in his forthcoming production of Rachel Crothers' play, *Old Lady 31*. Miss Dunn has heretofore never been starred in a production. Her work in *Peer Gynt*, *The Governor's Lady*, *Mother and Sinners* has established her as an actress of the first rank. Kugel plans to make an annual production for his new star. Rehearsals for *Old Lady 31* will begin August 7, with a preliminary tour out of town beginning Labor Day, and coming into New York two weeks later.

Want Members

New York, July 31.—The Community Players, of Richmond Hill, L. I., want members and have issued a call, hoping to recruit their ranks thereby. There are four classes of members, life, sustaining, subscribing and active, and the dues, respectively, run \$100, \$25, \$5 and \$2. The players have established a community theater in Richmond and expect to make four public productions during the following year, each to run two or more nights. In addition to these there will be other special performances, and lectures on various phases of the drama.

Sunday Evening Concerts

New York, July 31.—The Metropolitan Opera House will inaugurate Sunday evening concerts, beginning in September, under the direction of Morris Gest, Theodore H. Bauer and Alexander Kahn.

Miss Sparkes To Sail

New York, July 31.—Miss Lenora Sparkes, soprano of the Metropolitan Opera Company, is packing her grip for a quick trip abroad for a few weeks' rest before the fall season opens. She expects to sail August 2 for England, but will return in time for the Metropolitan opening.

WELLS HAWKS

Billboard's Feature Writer Discourses on the Longevity of the Clown's Career and Incidentally Submits a Brand New Elephant Yarn From the Illuminated Imagination of Dexter Fellows

Do clowns ever grow old? Do the comics of the sawdust ring ever attain a respectable old age and live happily ever afterward? What becomes of clowns anyway?

It is altogether out of reason to imagine a clown retiring from the business of falling down stairs or joyfully taking a slap stick beating twice a day and then give it all up and seek some other occupation. In a wild fancy we can hardly picture a son of Momus going to look for a job in a commercial concern with a reference for clowning. Then there are no clowns' old men's homes and no one has yet originated a pension for the aged, infirm, wounded and injured heroes, who, in the battles of the circus ring, have become disabled from continued seltzer squirting in the left eye, the persistent paddling of the slap stick or worn out from years of vigilance in guarding off the stage or ring restrained kick or incapacitated from many blown bladder batterings under the stretched dome of canvas.

I do recall one very successful business man who retired from clowning. This was the late Frank Eline, who for many years was in the stage lighting and electrical novelty business in Baltimore. But he always had the joyful mood of the clown at work and even when busiest made you think that on the slightest provocation he might jump through a paper hoop. Marceline has become a business man and he has often told me that it was his ambition to go back to his native Spain, have a nice little farm and raise pigs. But I will bet my souvenir slap stick that he wouldn't have the pigs four months before he'd have them trained to tell the time of day, picking out poker hands and telling the colors of a variegated bunch of ribbons. Now Marceline is keeping a table d'hote dining place, but I never go into it without expecting momentarily to hear him falling down the stairs with eight dollars' worth of cracked crockery and rushing into the dining room rubbing his antiquated silk hat and smiling a broad hippodrome grin.

As a matter of fact you can't just get over it. No matter how their years may accumulate and birthdays come and go clowns do not grow old. In their fun and their mimicry they seem to ever linger around the edge of the fountain of youth. Making laughter seems to drive cares away, yet meet a clown when he is not working and he is about as sad looking and as serious faced as a Methodist minister who has been removed from a church in the city to a congregation in the backwoods at the behest of a rotund bishop.

Nine times and a half out of ten the clown is born into his profession. Few youths start out in life with the direct purpose in view of becoming a successful clown and they don't encourage such ambitions with a course on clowning in the correspondence schools. The men who have emulated Humpty Dumpty falling off a wall can usually point back to a long line of clowns as their ancestors. Can you imagine Al Miaco or any Miaco having been anything else but a clown. And Al now approaching the three score year and ten mark is still clowning. He can fall down a flight of steps with agility of a small boy and get up smiling, only to be hit on top of the head with a percussion cap loaded club. And is there any better pantomimist than Al Miaco?

Tell Jules Turnour that he is getting old and he will run you off the lot. Spader Johnson may get fatter, but he will never be a day older and he will always be his lovable self. Harry La Pearl will let you call him "kid" and mean it, and he is one at that. George Hartzell has the mien and bearing and gray locks of a chairman of board of directors of a subsidiary to the steel trust, but don't you tell him he's getting old. You might as well try to convince any of them on this point as to tell the citizens of Crawfordsville that Lew Graham doesn't look like all the Ringling Brothers blown into one.

Was there ever a more eternal boy than Silvers? Could you ever imagine him passing across the line that means the doublet and the slippered pantaloons of old age? Even now as you feel a pang over his sad death you see him as a clown and I who knew and loved him often think of what must have transpired in his confused mind that moment when standing on the brink he looked back and saw in smiling array the millions he had made laugh. And I wonder, too, when he saw their smiling, happy faces, if the thought did not come to him, as it comes to all of us who knew him, did one in that countless throng he had made laugh drop a tear when he was gone?

Modestly, but with determined tenacity, I have always possessed myself with the idea that I knew all of the elephant stories in the world. I was proud of it, for I have been following them ever since the first one I saw and wondered at a solitary attraction in the menagerie of the John O'Brien show on the vacant lots of the Valley of Virginia. But I must confess that I have fallen, one has been put over on me. It comes from that resourceful, creative brain and iridescent imagination of my life-long friend and pal, Dexter W. Fellows, who can turn out more real ideas for good circus stories and shake hands and be cordially welcomed by more real newspaper men than any circus press agent I know.

And I will ever insist that the circus agents have the best newspaper acquaintance of any agents in the show business and they are a set of men that never fail to deliver. You can't keep a scrap book on a good circus agent. It would take an extra car. I know that I have been one of them, but I am not writing about myself. I am referring to all my associates and opposition gratefully just because they let me be one of them—belong to a set of publicity men who don't have pushed-lined offices and union hours, but a lot of hustlers who work out in the open and go after space with real stuff no

(Continued on page 14)

Fairy Spectacle

Films Will Be Shown Coincident With Its Production Near Christmas Time

New York, July 31.—A new operetta, said to have been in construction for the space of three years, and designated a "musical-fairy-spectacle," is to be presented either here or in Chicago about Christmas time. It is from the pens of Mrs. Carter H. Harrison, wife of the former Mayor of Chicago; L. Franklin Baum and Hugo Felix, Venetian music master, composer of *Pom Pom*. The operetta is founded on Mrs. Harrison's fairy tale and is to be given an elaborate setting and production. A film company is to share the expense and films will be made which will be almost identical with the actual presentation. It is possible that the films will be released coincident with the production and will run as a counter attraction, one playing to two-dollar and the other to one-dollar houses.

To Star Mabelle Estelle

New York, July 29.—Out of a score of applicants it has remained for Mabelle Estelle to attach herself as the star of *The Girl He Couldn't Buy*, described as a melodramatic comedy in four acts, the work of Sumner Nichols, which will be sent on a tour of the International Circuit by Arthur C. Alston.

Rehearsals are scheduled to take place next week, and the opening will occur out of town on Labor Day.

The Girl He Couldn't Buy is expected to cut a wide swath on the International Circuit.

Changes in Cast

New York, July 29.—Two changes were made this week in the cast of *Fair and Warmer* at the Harris Theater. Rose Winter replaced Janet Beecher on Monday night and the next evening Richard Sterling joined the cast.

DRAMATIC NOTES

Ben Teal has been engaged by Frederick McKay to be stage director for Broadway and Butterfield, in which Blanche Ring opens at the Maxine Elliott Theater in New York on August 7.

Ralph Bunker has been engaged to play the leading juvenile role in *Two Janes*, a farce, with music by Norman Lee Swartout, which will open Labor Day out of town and come to New York September 15. The production will be made by the Reserve Producing Company, of Cleveland, Max Faetkenbender, director. Mr. Bunker was last seen in New York in a prominent role in *The Girl Who Smiles*.

A Delicate Situation, a three-act comedy-drama, by Grant Stewart and Robert Baker, was tried out at the Broadway Theater, Long Branch, Monday night, July 24. In the cast were Cyril Scott, Fay Bainter, Henry Vogel, Wallace Worsley, Ethel Irtropidi, J. Malcolm Dunn, Jane Meredith, Elizabeth Hunt, J. Hooker Wright and E. M. Dresser.

Otto Hauerbach's first attempt at dramatic work was tried out Monday night, July 24, when *Blood Will Tell* was put on the boards. Henry Kolker had the leading role. The play was originally known as *The Victim*. In the cast were: Paul Everton, David Higgins, Frederick Kehrwald, Henry Duffey, Will Gregory, Richards Hale, S. Hatakenake, Nathaniel Anderson, Emilie Pollin, Miriam Doyle, Margaret Porter and Florence Neark.

Clara Morris, the actress, who many years ago was a famous favorite, and who is now more than seventy years old, is to move from her old home, known as the Harriott homestead on Long Island, and is to spend the rest of her days in Tuckahoe, Westchester County, where

(Continued on page 14)

NOT FOR THE BIG TIME, NOR YET THE SMALL TIME, BUT FOR THE ARTIST ALL THE TIME.

VAUDEVILLE

CABARETS

AGI-DICTATOR OF WHITE RATS IS PEEVED AND SMARTING

Ceases To Dictate When Told Where To Get Off in Extravagance Argument—Directors Finally Muster Courage To Put Stop to Mountford's Reckless Expenditures

New York, July 31.—Harry Mountford, for the last eight months dictator-in-chief of the White Rats Actors' Union of America, is vacationing at Atlantic City, his activities having of late become so futile as to warrant the directors in granting him a leave of absence. Mountford has reached a point where he finally is discredited not only in the White Rat organization, but by union labor, and, as predicted a short time ago in The Billboard, has "reached the end of his rope."

All too late some of the White Rat directors finally managed to muster up sufficient backbone and stamina to put a stop to Mountford's reckless expenditures, the final straw being broken when the dictator demanded that funds be provided for him to take another junket to the Pacific Coast. He argued that such a trip was vitally important to him in view of the accusation brought by Harry De Veaux, head of the Actors' International Union (and printed in The Billboard two weeks ago), that he (Mountford) was a strikebreaker. The czar of ratdom was very desirous of making a trip to the Far West, where he hoped his persuasive methods might be the means of restoring confidence in himself as well as in the White Rat order. Put one glance at the Rat cash balance caused the directors to defy

Jules Kibel Marries

New York, July 30.—Jules Kibel, of Howard, Kibel and Herbert, is to be married today to Pauline Flanders, a nonprofessional, at the Bon Ray Hotel here. They will spend their honeymoon in the White Mountains.

Houdini Would Fight Shark

New York, July 29.—Harry Houdini, the escape king, has a new stunt up his sleeve which he promises to pull off for the edification of an invited audience and the press in the near future. Houdini is negotiating for the purchase of a man-eating shark, weighing 500 pounds, now in captivity in New Jersey. He plans to buy the sea monster and then engage in an underwater contest with it in a glass case, attacking and killing the shark with a knife. An offer of \$300 for the beast made by Houdini so far has been rejected, the owner asking \$1,000. So far as is known this will be the first time on record that a man has engaged in a contest with a man-eating shark in an exhibition.

Booked Over Keith Circuit

New York, July 31.—Arnold Daly has been given a route over the B. F. Keith Circuit in Kansas, S. Jay Kaufman's sketch, in which he was most successful at the Palace last week. He is being held over for a second week at the Palace.

Mountford, and he was firmly told that under no consideration would he be permitted to take another vacation at the expense of the almost bankrupt organization. Crossed for the first time since he usurped the role of dictator of the once powerful organization, Mountford became terribly peeved, and insisted upon a two or three weeks' holiday at the seaside resort. He was granted one week.

Press dispatches last week told of Mountford being seen in company with Samuel Gompers, president of the American Federation of Labor, but The Billboard is advised on what it considers absolutely reliable information that Mountford no longer is persona grata with the head of the

(Continued on page 70)

Charles E. Bray Home

New York, July 29.—Charles E. Bray, general manager of the Orpheum Circuit, returned yesterday after a two months' stay in Europe. During his stay in France Mr. Bray secured some excellent motion pictures on the firing line, which probably will be

shown over the Orpheum Circuit this season. A number of foreign vaude. turns were signed for appearance in the Orpheum houses during the 1916-'17 season.

Mr. Bray is credited with the statement that American vaudeville artists are on the blacklist in England, the reason being given that inasmuch as English performers in England are not allowed to leave during the war and come to this country to compete with American actors, so the American performers are forbidden to go to England to take the bread out of the mouths of home talent.

Returns to Vaudeville

New York, July 29.—Phyllis Nellson Terry will return to vaudeville at the Majestic Theater in Chicago August 21. She has arranged an elaborate offering as her contribution to the Shakespearean Tercentenary, with scenes from Romeo and Juliet, Othello and other dramas of the Bard. Miss Terry will have a special supporting company and the offering will be staged by Cyril King, who directed the Sir Herbert Tree productions. Miss Terry's vaudeville tour, which is directed by M. S. Bentham, will be in the Eastern cities. Following her variety season she will be seen with James K. Hackett.

Two Stars Are Returning

New York, July 29.—Belle Ashlyn, formerly of Gouid and Ashlyn, in vaudeville, is returning from Paris to join the Anna Held production for this fall. Jose Collins, who, like Miss Ashlyn, is under the management of M. S. Bentham, will return from London immediately to appear in an early fall musical comedy.

Moss Leases Flatbush

Will Continue Brooklyn Theater With Vaudeville and Pictures

New York, July 29.—B. S. Moss, the New York vaudeville and motion picture magnate, announces that he has acquired the Flatbush Theater, at Flatbush and Church streets, Brooklyn, one of the finest and most luxuriously appointed playhouses in the residential section. Mr. Moss will follow the same policy in the Flatbush as he does in his other theaters, namely, continuous vaudeville and pictures, the former consisting of six acts.

The Flatbush is a modern theater, with a seating capacity of 2,000. The opening under the Moss regime is scheduled for Saturday evening, September 2.

Duluth Orpheum

To Reopen With Big-Time Acts

Duluth, Minn., July 31.—Duluth has risen en masse and has emitted three hearty cheers for Martin Beck, the Orpheum Circuit and Arthur B. White. Unusual demonstration arises from the announcement, made last week, that the Orpheum Theater in Duluth, which abandoned big-time bills three years ago because of local conditions, has passed under the Orpheum banner again. It will reopen on Labor Day, the acts in most cases coming from Minneapolis and St. Paul.

Arthur B. White, well known in Duluth, has been named manager of the house, and will be transferred from New Orleans, where he has been managing the Orpheum. He was treasurer of the Duluth Theater several years ago.

Clark-U. B. O. Suit August 15

New York, July 29.—The suit for damages under the Sherman Anti-Trust law, brought against the U. B. O. by Eddie Clark, has been set for trial in the United States District Court here for August 15. Clark is suing the booking agency for \$150,000, and should he by any possible chance obtain a judgment will be entitled to triple damages. In view of the adverse decision in a similar case obtained by Clifford G. Fischer, and the withdrawal of a similar suit by Charles Eornhaupt, it is not thought likely that Clark stands much of a chance in his action.

Strikes Add to Worries

Bronx Vaude, and Picture Houses Given Another Hard Blow

New York, July 30.—New York vaudeville and motion picture theaters, especially those in the Bronx, and the outlying districts of the north, have suffered another blow, due to a strike of motemen and conductors of the street car systems in New Rochelle, Mt. Vernon and Yonkers, which, early in the week, spread to that section of Greater New York north of the Harlem River. The infantile paralysis epidemic still is playing havoc with the smaller picture houses, but the strike has caused a much more pronounced falling off in attendance among adults.

No relief has yet been proffered by License Commissioner Bell for the picture and small vaude. house magnates who were forced to close their doors because of the paralysis epidemic. It is hoped that conditions will shortly change for the better

OFFICERS OF NATIONAL VAUDEVILLE ARTISTS, INC.



Vaudeville Reviews By Special Wire

Keith's Royal, New York (Reviewed Monday Matinee, July 31)

New York, July 31.—It might have been the car strike or it might have been the oppressive heat, either of which is a condition not conducive to an overabundance of enthusiasm, consequently Chris. Eagan's offering of vaudeville entertainment failed to register the usual amount of applause. While all of the acts presented contained merit, still it took them some time to get the audience in a happy and receptive mood.

No. 1—Triangle comedy; forty minutes.
No. 2—Weimera and Burke, two very clever dancers in every sense of the word, did not by any means receive the applause they deserved. Twelve minutes; open in one, close in full; three bows.

No. 3—Adelaide Francis, a pleasing singer of Irish songs, but still using the phonograph that has graced her act for quite some time. Fifteen minutes, in one; two bows.

No. 4—Bell and Freda, two clever boys with a very clever act that is worthy to grace any Keith bill. Their Italian repartee went big, and the musical numbers were well received. Fifteen minutes, in one; three bows.

No. 5—Francis Nordstrom and William Pinkham and Company, a clever little skit appertaining to the trials of a couple who find married life rather irksome, and a dream that has every appearance of being a nightmare. An act that calls upon both principals for plenty of dramatic action. It is cleverly arranged and cleverly presented; full of interest and action. Thirteen minutes, full stage; special set; three bows.

INTERMISSION

No. 6—Billy Montgomery and George Perry. The real hit of this week's bill. As a comedian Billie Montgomery is in a class by himself. His antics, which were many and amusing, brought forth plenty of merriment from the audience. A big-time act, deserving of every praise. Thirteen minutes, in one; three bows and encore.

No. 7—Earl Cavanaugh and Company in an interesting sketch. The cast was composed of Mr. Cavanaugh, one female and one male lead and a chorus of six. The act opened with a moving picture showing a scene in a club. All the members were anxious to have their teeth treated by a young society dentist who happened to be of the female variety. The act proper then shows a scene in a futurist dentist establishment. There are a couple of songs that should have gone over a little better, and some clever comedy which made a decided impression. An act that is worthy of the first rank. Twenty-five minutes; full stage; special set; three bows.

No. 8—Triangle-Fine Arts Production, Reggie Mixer in. with Douglas Fairbanks.

Business fair; length of show, three hours and ten minutes.—WAG.

MAY ROBSON'S NEW PLAY

Will Be a Cut-To-Fit Affair by Eleanor Gates

New York, July 31.—A play built especially for May Robson is being written by Eleanor Gates, who has undertaken a contract for the work and promises a vehicle that would stand a copyright by Miss Robson's personality. The play will be clipped and cut to fit Miss Robson, and Miss Robson only. Miss Gates is the author of the Poor Little Rich Girl.

Until the manuscript is out of Miss Gate's typewriter Miss Robson will be forced to continue in her present piece, The Making Over of Mrs. Matt, in which she has recently closed a tour to the West Coast and back.

The premiere of the new play will probably not be attempted before the first of the year.

IN SUPPORT OF MISS MURDOCK

New York, July 31.—Alice John and Hubert Bruce have just been engaged to support Ann Murdock in Please Help Emily, which opens at the Lyceum Theater on August 14.

TICKETS

—FOR—

**THEATRE
BASE BALL
CIRCUS**

**WELDON, WILLIAMS & LICK
FORT SMITH, ARK.**

The Topmost Rung.

The PALACE

Here Genius not Birth your Rank insures

(Reviewed Monday Matinee, July 31.)

New York, July 31.—Three acts were held over from last week, and intense heat prevailed throughout the early afternoon, but without seeming effect, as there was an almost capacity attendance which applauded most vigorously each time an act of merit was on view. Many hits were rung up, due to the splendid manner in which most of the performers delivered their goods.

No. 1—Current News Pictorial; twelve minutes.

No. 2—Retter Brothers offered a comedy acrobatic specialty that was well received. The straight man successfully accomplished a double somersault from the floor, while the comedian went through stunts that were humorous, especially his one-man wrestling match. Fourteen minutes, in three; two bows.

No. 3—Mildred Richardson, a beautiful girl with a prima donna voice of wide range. Her repertoire was not too well chosen. However, she scored emphatically. Fifteen minutes, in one; four bows.

No. 4—Second week of May Tully's World Dancers, featuring Emille Lea and Tom Dingle. Bert Crossman and Miss Lucille, Chas. Adler and Frank Goldie did much in putting the act over. The evolution of the dance will enjoy success wherever it appears, as it contains a rhyme and reason for each and every dance presented. Twenty-eight minutes, in one and four; special set and draperies; five curtains.

No. 5—Johnny Dooley and Yvette Rugel blended comedy and song that pleased. They did not give as good a performance as they usually do owing to the oppressive heat wave that hovered over the house. A few new gags have been added to the always pleasing act and registered strongly. Nineteen minutes, in one; four bows.

No. 6—Arnold Daly and Company, second week in S. Jay Kaufman's one-act playlet, Kisses. Daly does admirable work as the modern young man who wagers that he will induce four women to kiss him within fifteen minutes. He succeeds and the bet is won. Quite a few new lines were added that seemed to be an improvement. All concerned did all that was required of them. Twenty-five minutes, in three; four curtains.

INTERMISSION.

No. 7—Motion pictures of the explosion that took place in New Jersey last Sunday morning. The film was interesting. Three minutes.

No. 8—George White and Lucille Cavanaugh, seventh week, truly deserved the big hand at the conclusion of their dancing act. They are masters of the art of legmania, with personalities that are bound to win for them much success. Eleven minutes, open in three, special set, close in one; four bows.

No. 9—Ray Cox has brought to vaudeville a novelty that she surely put over. Her first lesson in horseback riding was the signal for real hearty laughter. Miss Cox employs a horse and two male assistants. The instructor gives her lessons in horseback riding, and the manner in which she mounts and dismounts from the animal is nothing short of a scream a minute. Before going into this piece of business she offers two songs that fit her well. Miss Cox can stay in vaudeville as long as she desires with this excellent novelty, and would undoubtedly win the honors on every bill. Twenty-four minutes; open in two, close in four; six bows and a speech.

No. 10—James Mullen and Allan Coogan started slowly with a burlesque of Arnold Daly's act. They then got their bearings with patter and songs that were enjoyed. Coogan's soft-shoe dance was the bright spot of the offering. Seventeen minutes, in one; four bows.

No. 11—Six Water Lilies, a shapely sextette of diving beauties, who go through many trick and fancy dives. They held the house intact, while they were on view. It was a great act and fitted the warm occasion to a nicety. Eleven minutes, full stage; three curtains.

Length of show, three hours and ten minutes.—JACK.

Majestic, Chicago

(Reviewed Monday Matinee, July 31.)

Chicago, July 31.—Few reviews are made during the present spell of hot weather but what the intense heat is mentioned. The cool Majestic offered relief, but a look over the empty seats would convince one that the public was skeptical of coming indoors. The lineup was very good, but only half the seats were occupied.

No. 1—Orpheum Circuit Travel Weekly.

No. 2—Sylvia Loyal and her pterrot offered their versatile number for an opening. Miss Sylvia is a skillful juggler and does well on the tight wire, but not until her seventy trained pigeons were turned loose did she receive the applause she deserved. A novel offering which took exceedingly well. Ten minutes, full stage; two curtains.

No. 3—The Chang Hwa Four, billed as China's quartette of harmony, lived up to their title. The Orientals are gifted with remarkable voices, which blend nicely in an offering of ragtime and popular ballads. They close with a Scotch number while attired in kilties, which brought a big hand. They danced the Highland Fling to prolonged applause. Fifteen minutes, in one; two bows.

No. 4—Honor Thy Children, a satirical comedy, with William Lawrence and Company, was very well acted, and one of the best bits of entertainment on the program. A widowed mother finds that her offspring objects to her second marriage to a Wall street broker and bachelor. An elopement takes place, and the new head of the house turns the tables when he makes the son and daughter toe the mark, his style of bringing up. Many amusing incidents take place, which makes the plot interesting and amusing. Twenty minutes, full stage; four curtains.

No. 5—Friscoe, the Paderewski of the Xylophone, had the entire audience swaying to and fro when he played syncopated rags and dragged the music out as though a whole orchestra were tearing away. Friscoe's face radiates with smiles and he is full of action, seeming to enjoy his performance more than his listeners. He took bow after bow and received several encores. Fifteen minutes, in one.

No. 6—May DeSonsa, of musical comedy fame, and Leslie Stuart were both welcomed when they came on. Mr. Stuart directed the orchestra, while they played one of his most difficult compositions. Then Miss DeSonsa sang others of his well-known popular songs, all of which combined to make it worthy of the reception they were tendered. Twenty-eight minutes, full stage; four bows.

No. 7—Bert Savoy and Jay Brennan convulsed the audience with a line of patter which was received with a hearty laugh at every remark. Their material was bright and snappy and full of humor. Twelve minutes, in one; four bows.

No. 8—George Kelly, Anna Cleveland and Annette Tyler played Finders Keepers in a truly realistic style. Kelly took the part of a husband whose passion was honesty. His wife finds a purse full of money; a neighbor turns out to be the sorrowful loser, but the wife will not admit the find until, through a clever ruse, the money is returned to its rightful owner. The plot is interesting and well enacted. Twenty minutes, in full stage; three bows.

No. 9—Kathleen Clifford occupied the bright spot of the bill. Character songs by this winsome little miss, and impersonations which were accompanied by a bit of dancing, won for her a riot of applause. Two big bouquets and a half dozen bows. Her costume changes are made behind a shadow curtain. Twenty minutes, full stage.

No. 10—The Lunette Sisters, or the whirling Gelsa Girls, whirled through their difficult performance of iron-jaw work amid an array of artistic colored scheme, and held the audience to the end of their clever dancing in mid air. Twelve minutes, full stage.—ZIN.

Evn Emmett Wycoff Trio opened at Halifax, N. S., July 28, for a tour on the Sheedy Time, under the management of Phil York.

ADDITIONAL REVIEWS
ON PAGE 10

STEIN'S MAKE-UP

CHARLES J. ADLER

DOING THE
"COSSACK DANCE"
IN
"THE WORLD DANCERS"

At B. F. Keith's Palace Theatre Indefinitely

CALLS NEXT WEEK

See Who's on the Bill With You

BILLS FOR THE WEEK BEGINNING AUGUST 7

NAMES OR INITIALS INDICATE THE AGENCIES BOOKING THESE HOUSES, AS FOLLOWS: "UBO," UNITED BOOKING OFFICES; "ORPH," ORPHEUM CIRCUIT; "M," J. C. MATTHEWS; "LOEW," MARCUS LOEW; "PR," PROCTOR'S CIRCUIT; "ABC&AH," AFFILIATED BOOKING COMPANY; "ACKERMAN & HARRIS," "WVA," WESTERN VAUDEVILLE MANAGERS' ASSOCIATION; "INTER," INTERSTATE AMUSEMENT COMPANY.

NEW YORK CITY
ROYAL (ubo)
Van & Schenck
Conlin, Steele & Parks
Bersac's Animals
Paul Gordon
Stan Stanley Trio
E. & B. Wheeler

CHICAGO
MAJESTIC (orph)
Leon Errell
Walter Brower
Duffy & Lorense
Nederfeld's Monks
DuFor Boys
Ballot Classique
Kaufman Bros.

ANACONDA, MONT.
MARGARET (abc&ah)
(Aug. 10)
Five Belmonts
Joy Riders
Jerry & Gretchen
O'Meara
Edward Zoeller Trio
White & Brown

PANTAGES (m)
(Aug. 10)
Society Buds
Creole Band
Welch, Mealy & Montrose

Kartell
BELLINGS, MONT.
BABOOK (abc&ah)
(Aug. 9)
Gartell Bros.
Millard Clay Trio
Von Dell
Lulu Sutton & Co.
Jules & Francis
Buch Bros.

BIRMINGHAM, ALA.
LYRIO (ubo)
Oat & Dolly
Three Five Girls

BOSTON
KEITH'S (ubo)
Tempest & Sunshine
Willie Solar
Adelaide Boothby & Co.
Follies D'Armour
Bert Melrose
Dupres & Dupres
Clark & Verdi
Dugan & Raymond
Eva Taylor & Co.

BRIGHTON BEACH, N. Y.
NEW BRIGHTON (ubo)
Chick Sale
Cranberries
The Crisps
Bonita & Lew Hearn
Violinsky
Australian
Woodchoppers
Tomboes & Wentworth
Frimrose & Four
Grace LaRae

BUTTE, MONT.
EMPRESS (abc&ah)
Otto Adlon & Co.
Kennedy & Kramer
Duncan & Holt
Howard Chase & Co.
Davis & Elmore

PANTAGES (m)
Society Buds
Creole Band
Welch, Mealy & Montrose

Kartell
CALGARY, CAN.
PANTAGES (m)
Junior Follies
Bernard & Tracey
Will & Kemp
Brownrig & Dean
Bomaine Fielding & Co. Musical Kreilles

CONNEY ISLAND, N. Y.
HENDERSON'S (ubo)
Watson Sisters
Al Herman
Three Alex
Seven Bracks

DETROIT
MILES (abc&ah)
Johnny Small & Small Sisters

Le Roy & Cahill
McKay's Scotch Review
Ross Penton Players
Sam Goldman

TEMPLE (ubo)
Hazel & Alada
George Kelly & Co.
Gomes Trio
Fred Bowers & Co.
Cartmell & Harris
Fashion Adams
Burns & Kissou
Felix Adler

EDMONTON, CAN.
PANTAGES (m)
Henrietta DeSerris & Co.

SLATK'S ROLLEKERS
Etna Aug
Benny & H. Mann
LaTocha

FARGO, N. D.
GRAND (abc&ah)
First Half:
Arnold & Florence
The Bandalls
Lloyd Sabine & Co.
Bromley & Pearson
Last Half:
Jack Levy & Symphony Girls
Four Rubes
(two to all)

GRAND RAPIDS, MICH.
RAMONA PARK (ubo)
Imperial Troupe
Boganny Troupe
Victoria Four
Williams & Wolfus
Dancing Girl of Delhi
Zeda & Hoot

GREAT FALLS, MONT.
GRAND (abc&ah)
(Aug. 12-13)
Gartell Bros.
Millard Clay Trio
Von Dell
Lulu Sutton & Co.
Jules & Francis
Buch Bros.

PANTAGES (m)
(Aug. 8-9)
Society Buds
Creole Band
Welch, Mealy & Montrose

Kartell
HELENA, MONT.
LIBERTY (abc&ah)
(Aug. 7)
Otto Adlon & Co.
Kennedy & Kramer
Duncan & Holt
Howard Chase & Co.
Davis & Elmore

LEWISTOWN, MONT.
JUDITH (abc&ah)
(Aug. 11)
Gartell Bros.
Millard Clay Trio
Von Dell
Lulu Sutton & Co.
Jules & Francis
Buch Bros.

LOS ANGELES
HIPP. (abc&ah)
Lee Kellers
Musical Kreilles

Graham & Randall
College Girl Frolics
Chas. Gibbs
The Mosarts

ORPHEUM (orph)
Nau Halperin
Moon & Morris
Lelspaig
Davigneau's Chinese Troupe

CLAIRE ROCHESTER
Kramer & Morton
Gosnell & Betty
Theo. Kosloff's Ballet

PANTAGES (m)
Five Florinada
Heart of Chicago
Lascala Sextette
Harry Breen
Venetian Four
Chas. Mason & Co.

LOUISVILLE
FONTAINE FERRY PARK (orph)
Rocher's Monks
Medeste Mortensen
Lowell & Esther Drew
Spencer & Wager
Three Hickey Bros.

MINNEAPOLIS
UNIQUE (abc&ah)
Beaux & Belles
Maud Kimball & Co.
Alice Allison
Ford & Umana
Col. Jack George
White's Circus

MILES CITY, MONT.
EMPRESS (abc&ah)
(Aug. 7)
Gartell Bros.

MILLARD CLAY TRIO
You Dell
Lulu Sutton & Co.
Jules & Francis
Buch Bros.

MONTREAL, CAN.
SOHMER PARK (ubo)
Four Danubes
Six Howards
Kennedy & Meirose

NORFOLK, VA.
ACADEMY (ubo)
First Half:
Betty Washington
Margaret Calvert
Schrode & Mulvey
Last Half:
Val & Ernie Stanton
Dias's Monkeys
King Bros.

OAKLAND, CAL.
ORPHEUM (orph)
Alex. Carr & Co.
Jim & Betty Morgau
G. Aldo Handegger
Martinetti & Sylvester

PANTAGES (m)
Golem Troupe
Storm & Marston
Mabel Harper
Brown Fletcher Trio
Rose & Ellis

OKLAHOMA CITY
LYRIO (inter)
First Half:
Onetta
Ford & McNeill
Six Serenaders

HAGER & GOODWIN
Three Toki Japs
Last Half:
Rondas Trio
Howe & Howe
Edwards' School Days
Karl Karey

PHILADELPHIA
KEITH'S (ubo)
Williams & Segal
Isabelle D'Armond
Bolger Bros.

PORTLAND, ORE.
HIPP. (abc&ah)
Majestic Musical Four
Howard & DeLoris
Jas. F. McDonald
Rath Bros.
Porter J. White & Co.

PANTAGES (m)
Elopera
Davett & Duval
Lazar & Dale
Dickinson & Deagon
Will Morris

RICHMOND, VA.
BIJOU (ubo)
First Half:
Val & Ernie Stanton
Last Half:
Betty Washington
Margaret Calvert
Schrode & Mulvey

ROCKAWAY BEACH, N. Y.
MORRISON'S (ubo)
Fashion Shop
Anna Held
Fred & Adele Astair
Elmore & Carlton

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Ray L. Boyce
Which One Shall I Marry?
Stein, Hume & Thomas

ST. LOUIS
FOREST PARK (orph)
Kelly & Wilder
Henshaw & Avery
Famous Newsomes
Meredith & Snooser
Albert & Irving

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EMPRESS (abc&ah)
Electric & Co.
Irene May
Chas. Loder & Co.
Dooley & Nelson
Singing Four
Splissell Bros. & Mack

SALT LAKE CITY
PANTAGES (m)
Weber's Melodyphonds
Haviland & Thornton
Harry Jolson
Hanlon & Hanlon
Fiddes & Swain
Ergotti's Lilliputians

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PANTAGES (m)
Petticoat Minstrels

Thalero's Circus
Mae Curtis
Three Rianos
Stanley & Farrell
Harry Coleman

SAN FRANCISCO
EMPRESS (abc&ah)
Lona Heggi
Mosher, Hayes & Mosher
Brown & Bristol
Fald in Fall
Fistel & Cushing
McCloud & Carp

ORPHEUM (orph)
Thos. Swift & Co.
Nora Bayes
Travata
Spencer & Williams
Carroll & Wheaton
Mrs. Herz & Co.
Law Halls
Albright & Rodolf
Lee Zarrell Trio

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Lipinsky's Dogs
Lella Shaw & Co.
Rio & Norman
Danny Simmons
Richard Talbot

SEATTLE
HIPP. (abc&ah)
Howard & Graf
Williams & Watkins
Rawson & Clare
Low Hawkins
Tun Chiu Troupe

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My Horse Co.
Leonard Anderson
Alice Hamilton
Maley & Woods
Von Celso

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(Aug. 12-14)
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Jerry & Gretchen
O'Meara
Edward Zoeller Trio
White & Brown

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Melody Six

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PANTAGES (m)
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Four Haley Sisters
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EMPRESS (inter)
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Rondas Trio
Edwards' School Days
Karl Karey
Last Half:
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Eae & Wynne
Horsbrook's Cheyenne Days

George Yeoman
VANCOUVER, B. C.
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Divorce Question
Brooks & Bowen
Black & White
Freeman & Dunham Co.

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Greene & Parker
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McVicker's, Chicago
 (Reviewed Monday Matinee, July 31)

Chicago, July 31.—Considering the heat the attendance at McVicker's can be termed good, and those who attended were well satisfied with the program, every act coming in for its share of applause.

No. 1—Mole, Jesta and Mole, two men and one woman, performed all sorts of fancy trick-riding on various sized and shaped bicycles. They were ideal openers and their dexterous exhibition paved the way for a round of applause. Ten minutes; full stage; two bows.

No. 2—Mae Page Taylor rendered some popular songs introducing each number with a short speech. Her repertoire was well received and gained a pleasing amount of applause. Thirteen minutes, in one; one bow.

No. 3—Little Caruso and Company, in a singing and instrumental spectacle, called a Night in Venice, sang their way to favor with standard operatic selections. Three men and two women, in Italian dress, co-operate in making it a singing turu that was appreciated. Eleven minutes; full stage; special scenery; two curtains.

No. 4—Sundy Shaw captured the early hit honors with his Scotch characterizations. His dialect is good and he tosses his Rs around with great abandon. Song numbers of quality are rendered, and his changes of costume filled his characters. Eleven minutes, in one; three bows.

No. 5—Morgan and Stewart introduce a novelty offering in one, with a modern idea out of the ordinary. The scene takes place in one of those up-to-date help yourself lunch rooms, which affords a good chance for comedy situations and cross-fire chatter that hit the spot. Twelve minutes, in one; special drop; one bow.

No. 6—The Final Arbitrator, presented by Lawrence Grant and Company, created an amount of interest that held attention from the moment the curtain arose to the final patriotic speech. The story is based on a minister who is a non-believer in preparedness and who preaches at all times against militarism. A change in his attitude is caused by a dream, making it an allegorical war drama of influence. Mr. Grant is well assisted by a woman and man. Seventeen minutes, full stage; three bows.

No. 7—Spegel and Dunn toe the mark when it comes to winning an audience. In fact, the boys with the chocolate make-up were never found in want during their entertainment. Their songs carried the punch and the eccentric stepping by one was class by itself. An air of refinement made their offering an up-to-the-minute one. Sixteen minutes, in one; three bows.

No. 8—Three Escaros in a series of acrobatic and trampoline work on the sensational order were given applause for a skillful exhibition. The boys traced single and double air springs with apparent ease, and their skillful display caused a murmur to pass through the audience. Six minutes, full stage; one bow.

No. 9—Three Peronees did not appear at this performance.—EMERY.

Orpheum, San Francisco
 (Reviewed Sunday Matinee, July 30)

San Francisco, July 30.—The Orpheum was well filled at this afternoon's performance.

No. 1—Picture of gorges of Colorado; five minutes.

No. 2—G. Aldo Rauderger, held over.

No. 3—Jim and Betty Morgan, held over, sang their own songs and changed their act somewhat from last week. Sixteen minutes, in one; eight bows, two encores.

No. 4—Mary Melville received much applause with her amusing accomplishments. Twelve minutes, in one; three bows.

No. 5—Alexander Carr repeated his success of last week.

No. 6—Lon Holtz, in songs and sayings, well put over. Twelve minutes, in one; four bows; encore.

No. 7—Mrs. Ralph Herz, supported by George E. Rnie and Al Terry, in a skit formed as an excuse for a series of clever dancing numbers and quick changes, made a decided hit. Sixteen minutes, full stage; four bows, flowers.

No. 8—Auna Wheaton and Harry Carroll, singing their own songs, went over big. Eighteen minutes, in one; eight bows, big encore, flowers.

No. 9—Clark Martiuetti and Joe Sylvester, held over.

No. 10—Pathe Weekly; eleven minutes.—BOZ.

Pantages, San Francisco
 (Reviewed Sunday Evening, July 30)

San Francisco, July 30.—An excellent bill is on at Pantages this week.

No. 1—Final episode of The Iron Claw; sixteen minutes.

No. 2—Rose and Ellis, in straight and comedy barrel jumping, are very clever. Eight minutes, in four; special drop; bow.

No. 3—Davis and Davis, in patter and song. Fourteen minutes, in one; bow.

No. 4—Joan Storm and John Marsten, in His Alibi, a clever comedy monologue by the woman

with pantomime by the man. Ten minutes, full stage; three bows, speech.

No. 5—Joe Roberts, an exceedingly clever and polished banjoist. Fifteen minutes, in one; three bows, two encores.

No. 6—Brown and Fletcher Trio have good voices. Their musical numbers accompany a pretty plot, with special scenery. Seventeen minutes, in three; three bows.

No. 7—Mabel Harper, with her own accompanist, sang and kidded her way through thirteen minutes of shrieking laughter. In two; four bows, encore, flowers, speech.

No. 8—Al Golem Troupe, fourteen Persian performers, in a rapid-fire medley of finished water juggling, risley, perch, pole balancing, trampoline and pyramki work. A great act. Twenty-two minutes, in two, to full stage, to two, to full stage; two bows.—BOZ.

BEACHES IN STATE'S HANDS
 New York City Officials Powerless To Take Action

New York, July 31.—The Mayor of New York can not clear the beaches of Manhattan from privately owned amusements bathing devices, as was expected of him a few weeks ago, when the Court of Appeals handed down a decision declaring that the beaches belonged to the public and could not, therefore, be made use of for monetary gain by individuals.

The Mayor of New York's hands are tied; as are those of all other city officials.

Whatever action is taken to remove the parkmen from their strongholds in and near Coney Island must come through the State. The State, however, according to the present interpretation of the law, may remove interfering structures and turn the foreshores over to the public, free for bathing purposes, except in cases where special grants have been made.

In a recent letter Attorney General Woodward said: "In behalf of the people of New York I would request that steps be taken to cause the removal of all illegal structures, so that the public may have the unrestricted use of this foreshore."

"I will be glad to co-operate with you in every detail, and, if desired, will place at your disposal such municipal facilities as you may require to the end that the public may use these lands, a right of which they have for so long been deprived."

COHAN & HARRIS PLAYS

New York, July 31.—Cohan & Harris announced the following plays accepted by them for production:

Irene O'Dare, comedy by James Montgomery; premiere at Stamford Theater, Stamford, Conn., August 7.

The Moral Code, by Cyril Harcourt; premiere at Broadway Theater, Long Branch, August 17.

The Cohan Revue of 1917 opens in New York City Christmas night.

Speed Up, farce by Owen Davis.

The Road to Destiny, by Channing Pollock, from O. Henry's story, Roads of Destiny.

Chauncey Olcott in a new unnamed play by George M. Cohan.

Buried Treasure, romantic adventurous comedy by Rida Johnson Young.

I Love the Ladies, comedy, collaboration of Emilie Eltray and John Richards.

WHEN IS A LEASE?
 Andrews and Rush Are Suing To Find Out

New York, July 31.—A spot of ground is a very necessary thing when one is planning to build a theater, according to Lyle Andrews and Edward Rush, who are suing Margaret C. McGann, owner of property on Forty-third street, on which they were making plans to erect a theater. They claim to have their plans complete, but that the landlady, after making what they insist was a sixty-three-year lease, now refuses to part with the land.

They are asking the courts to pass on their claim to it and allow them to enforce their lease.

MISS ZABELLE'S BROTHER DIES

New York, July 29.—Armen Mangasarian, 28, brother of Flora Zabelle (Mrs. Raymond Hitchcock), died at Great Neck, L. I., yesterday.

PETER PAGE OFF

New York, July 30.—Peter Page called yesterday on the St. Paul for London to commence rehearsals for a new revue to be seen there shortly.

LITTLE ORPHANT ANNIE

Akron, O., July 31.—Robert McLaughlin's new play, Little Orphant Annie, written from the poems of the late James Whitcomb Riley, will be presented for the first time on any stage here tonight at the Colonial Theater. After a week here the production will be taken to Indianapolis and later to New York City.

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N. Y. VAUDEVILLE WHISPERS
By JACK

Edward A. Aveling and Miss Fay Wallace were married by City Clerk P. J. Scully in the Municipal Building last Wednesday. Their romance has the lively interest of a farce comedy, as they made three attempts to get married before they succeeded. Aveling, who is a member of the vaudevils team of Aveling & Lloyd, appearing last week at the Palace, says his wooing of Miss Wallace is a four-act version of a comedy of errors. It began more than a week ago when they called on the clergyman and asked him to perform the ceremony. They had overlooked the technicalities of a marriage license, which was handicap number one. Last Saturday when they set out for City Hall to get the license their automobile broke down, and when they at last reached the license bureau it was closed. The following Monday they obtained the license and hurried to another clergyman, but he told them it was a legal compulsion that they wait three days. Impatient with the many delays they at last got the clergyman to perform the ceremony. The bride played leading roles in many Broadway successes including Get-Rich-Quick Wallingford, Ready Money, Polly of the Circus, and A Full House. Mrs. Aveling will accompany her husband on the road. The Aveling & Lloyd Co. is booked solid in vaudeville for forty-five weeks.

Ethel Whiteside is producing a new act called A Trip Around the World. Twelve people will assist her and the act is being staged by Monro Silver. Silver is also directing five burlesque shows that take the road in the near future.

Cycling Berlins, who have played several seasons in high-class vaudeville, signed contracts to appear in Gus Hill's Midnight Maidens show. They will play parts and do their specialties.

Adelaide & Hughes started rehearsals Friday in what promises to be the most pretentious vaudeville act of recent years. The sketch is a musical melange. In addition to the principals there will be a chorus of six girls. Johnny Hughes wrote a dramatic playlet, entitled The Chrysalis, which is now being read for production.

Nat Willis, who is now playing in the West, will return to the Dillingham management. A rich collector of theatrical souvenirs offered Willis a large sum of money for the tramp costume Nat wears while delivering his monologue and songs, but he declined the offer, however, claiming that he will never be able to get another such outfit.

Ralph Ash & Winn Shaw will open on the Western vaudeville time August 20 in their original act. The Mosquito Trust, by Otto T. Johnson. Harry Spingold, the Chicago agent, will secure the time for them.

Sam Dody, who was in vaudeville last season with Jack Allman, signed with Lew Fields to appear in Step This Way, now running at the Astor Theater.

Chas. J. Adler, appearing at the Palace in My Tally's World Dancers, is scoring a sensational hit with his wonderful Russian steps. He is the son of Jacob P. Adler, the noted Jewish actor.

Mary Murphy, one of the bright lights in Jack Wyatt's Scotch Lads and Lassies, received word by wire that her mother died in Roxbury, Mass., last Monday afternoon. Mary immediately went to the Roxbury town to make preparations for her mother's burial. She will be out of the act for a week.

The Lights of Freeport have prepared a great time for the members and guests each

WANTED---MUSICIANS

For Musical Comedy (under canvas), Cornet to double First Violin, Baritone to double Second Violin; Trombone, B. & O.; Bass, B. & O.; Clarinet, B. & O. State whether A. F. of M. Long, pleasant season South. Make it low; you get it. Pay your own. Boozers, save stamps. Join on wire. NED ALVORD, Hotel Paso Del Norte, El Paso, Texas.

Wanted, A-No. 1 Property Man

who understands loading and unloading car; must take full charge of stage. A-1 Boss Canvasman, to handle an 80, two 40s and a 30; must be sober and reliable. CAN ALSO PLACE four other Canvasmen. Week stands; pay your own board. State lowest salary. Address BERT MELVILLE, Richmond, Va.

B. & O.—MUSICIANS WANTED—B. & O.

Musicians of all kinds wanted to double Band and Orchestra with THE GREAT GRIFFITH SHOW, under canvas. Week stands, long season. State rock bottom salary and all first letter, you pay all. No boozers. CAN ALSO USE sober, reliable Boss Canvasman and other useful Hypnotic People. Write immediately to B. S. BATES, Manager The Great Griffith Show, Room 293 Schiller Building, Chicago, Ill.

WANTED—SEWELL'S HALCYON PLAYERS

Under canvas, Tuba and String Band. Other Musicians write. All week stands. Address THOS. H. SEWELL, Breason, Mich.; week Aug. 7, Quincy, Mich.

WANTED—Shows, Freaks, Concessions

Good opening for Musical Comedy and 1-in-1. Want to hear from good Band. Have some good Fairs and Celebrations booked South for the winter. Have our own ride. Furnish outfit for good Freak with banner. Will buy Tents if cheap for cash. Address W. C. DAVIS, Manager Mighty Davis Shows, Bradley, Illinois.

WANTED FOR MED. SHOW—SKETCH TEAM

Man and wife, who can do doubles and singles, change for week; also Singing and Dancing Blackface Comedian. Can also use a good Piano Player. Boree cause of this ad. State age and salary, pay your own, I pay transportation only. No tickets unless I know you; just got stung. Address B. LESLIE, Britt, Iowa.

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Let's get acquainted. If you've never used one of my acts, write me today. Enclose one dollar for typing and postage, and I'll write you a Monolog or Two People Act guaranteed to clean up on any bill. Others have jumped from Small Time to the Orpheum Circuit with this dollar proposition. You can do the same thing. Get busy. Thousands of new acts and new faces needed this season. Address CHAS. LANDON CARTER, Playwright, 191 N. Fourteenth St., St. Louis, Missouri.

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Wednesday night during the months of August and September. A gentle tip to those in the vicinity of the Clubhouse that they should miss none of these occasions, as laughs galore will be handed out by the good-hearted Theatians.

Jimmy Conlin, of Conlin-Parks Trio, and Herbert Williams, of Williams and Wolfas, both acts playing the Palace, were both employed on the Mozart Time some eight years ago in the capacity of pianists; Conlin at Lancaster, Pa., and Williams at Shamokin, Pa. How things have changed.

Miss Leonora Hughes and Donald Crane are now exhibiting on the McAlpin Hotel roof.

THEATRICAL TRAVELERS

Have Election Meeting in New York

New York, July 31.—It was an enthusiastic meeting at Unity Hall on West Forty-seventh street Saturday, when the charter members of the Theatrical Travelers' Association got together for the purpose of electing officers and discussing important subjects. For the first official year of the club's existence, the following were chosen to serve: Sam Lewis, one of the founders, president; Bob Manchester, first vice-president; Jean Bedini, second vice-president; Sammy Krause, treasurer; Jimmy Powers, secretary; Lou Meyers, recording secretary, and Moe Smith, sergeant-at-arms. The Board of Governors, also elected, includes Lou Talbot, chairman; Henry P. Dixon, Ira Miller, Frank Smith, Charles Falke, Bob Simons, Billy Vail, Dick Patton, Wash Martin, Manrice Cain and Bobby Morrow. Burton Levy was appointed counselor of the order, and Drs. Suss and Prager as dentist and physician, respectively.

Among the motions incorporated in the minutes was an addition to the Theatrical Travelers' Association, known as the Burlesque Brush and Pencil Club. Jean Bedini is responsible for this title after explaining it would give a more definite interpretation to the origin and purposes of the order. Mr. Bedini also suggested that all burlesque people in the future be engaged through the club in order to add to the treasury. The proposition was tabled.

A committee was appointed to look over the furniture of the Agents' and Managers' Theatrical Association, as the latter wishes to trade its belongings for memberships in the Theatrical Travelers' Association. About forty members of the A. & M. T. A. will be taken into the T. T. A. if this proposition is accepted, and the former organization will cease to exist.

MINNEAPOLIS VAUDEVILLE WAR

Minneapolis, Minn., July 30.—The vaudeville horizon in the Twin Cities is obscured by clouds portending warfare. The new Pantages Theater, occupying a strategic position as regards competing amusement houses on Hennepin avenue and Seventh street, will open in October. In the meantime, according to report, Sherman & Elliott, lynch of the Nation lessees for seventeen Western States, are said to be trying to get hold of the Sullivan & Considine bookings now at the Unique Theater and move them to the Lyric Theater next door, now a picture house, which they will operate as a companion

to the Empress at St. Paul. They have acquired 25 per cent of the stock in the Empress from the estate of M. E. Oppenheimer, of Spokane, and claim that Fred Lincoln has control of the Sullivan & Considine holdings and will join them, which will give them 51 per cent or control of the stock, the balance of which is held by the Rogers estate, owners of the Unique. If the deal is made two shows a week at ten and fifteen cents, Sullivan & Considine Circuit, will be put in against the Pantages invasion. Alex Pantages is said to be on his way here to look into the situation. George Roxyer, of Los Angeles, has recently succeeded Gus Greening as manager of the Empress, but this change is probably not due to Sherman & Elliott's influence.

The New Palace Theater built for Ruben & Finkelstein, on Wabash and Seventh streets, St. Paul, a companion of the New Palace here, booking Western vaudeville, will also open in October, making things interesting in St. Paul. Theo. L. Hays, manager of the Bijou, Minneapolis, and the Grand Opera House, St. Paul, for years, and Arthur B. White, for the past two seasons manager of the Orpheum at New Orleans, are both mentioned in connection with the management of the theater when it is completed.

WILLIAM CONNOR SAILS

New York, July 30.—William F. Connor, manager of the affairs of Mme. Sarah Bernhardt in the United States, left yesterday on the Lafayette for France to thresh out the details connected with the divine one's coming tour of this country. She is expected here some time in September.

FAIR AND WARMER MOVES

New York, July 31.—Fair and Warmer has been transferred to the Harris Theater in order to give Cheating Chesters a chance to occupy the Eltinge.

The Boomerang, at the Belasco Theater, passed its four hundredth performance last week. Yvonne Garrick has been substituting very creditably for Martha Hedman in the Mape-Smith comedy.

VETERAN VENTRILOQUIST DIES

Dr. Richard Porter Succumbs to Bright's Disease and Heart Trouble

Georgetown, Del., July 28.—Dr. Richards G. Porter, 65, one of the best known ventriloquists in the country, died on Tuesday morning at the Sussex County Almshouse from Bright's disease and heart trouble. Looking for a place to spend his declining years and being well acquainted with many of the leading people of this city he came to Georgetown about six years ago and since then has made this his home. Broken down in health and unable to travel about the country, it was necessary for him to seek succor from the people of the city. Kind friends in this city gave him a decent burial, the remains being interred in St. Paul's P. E. Churchyard Tuesday afternoon.

ANSWERED

Frank Miller's Letter in Last Week's Issue

We published in our last issue a letter signed Frank Miller, Fokeston, Pa.

Though the letter itself is its own best answer, a few words in rejoinder may not prove amiss.

We have never helped an actors' union along because we have never believed that unionism could help the actor.

We do not believe that there is the remotest possibility that the principles of unionism will ever benefit an author or an artist, be it ever so slightly, and we class actors with artists.

We are quite honest in our opinion also. Mr. Miller will probably not admit this, although he would readily and willingly take the word of the first soap box orator he meets.

He, and others of that ilk, are in for a very bad hour or two. The awakening is at hand. When they find that they have been trimmed by a bunch of confidence men and sharpers posing as union propagandists and that they bit in spite of the fact that The Billboard was right at their elbows, whooping, yelling, begging and imploring them not to, they are going to be sore.

As one actor recently observed in our office: "They will be bitter enough to lynch some one." Unionism for actors has never worked either here or abroad. It has never even passed a mild test, to say nothing of the baptism of fire which every union must undergo before it is acknowledged a real one.

When it does it will be found that our minds are open.—THE EDITORS.

REOPENING ON AUGUST 7

New York, July 30.—The Columbia Theater, completely renovated and redecored, will throw its doors open on August 7 with Max Spiegler's The Merry Rounders. It is planned by the Columbia management to follow the same policy of changing the bills every week during the season.

Bob and Eva McGinley

SAYS: We must congratulate you for so much up-to-the-minute "stuff" in your new No. 2 BULLETIN. It will surely build up our show. Count on us for your next issue.

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- 9 ACTS FOR MALE AND FEMALE
- 22 SURE-FIRE PARODIES
- A NEW COMEDY SKETCH
- A GREAT TABLOID COMEDY
- McNALLY'S MERRY MINSTRELS
- GRAND MINSTREL FINALE

17 SCREAMING MONOLOGUES, each one a positive hit. All kinds, including Hebrew, Irish, Dutch, Wap, Black and White Faces, Female, Tramp and Stump Speech.

10 ROARING ACTS for two males; every act an applause winner.

9 ACTS FOR MALE AND FEMALE—Sure curtain calls.

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A NEW COMEDY SKETCH, entitled "ANXIOUS TO GET RICH." It's a scream from start to finish.

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AT LIBERTY, JACK DAVISON

(After August 12.) Magic; change for week. Straight or Second Comedy in acts; fake piano "road." Age, 45; sober. Address 12 N. Morris St., Dover, N. J.

SONGS and MUSIC

REGARDING LAMBERT AND BALL

New York, July 29.—Ever since Ernest R. Ball and Maude Lambert decided to "split" and go separate ways, so far as vaudeville was concerned, the regret among the public has been genuine. Theirs was always a dandy act. Their team work was so admirable that it could not help but be missed. Judge, then, the delight of vaudeville patrons when at the Palace this week the versatile composer-entertainer and his accomplished wife appeared as a team, reunited for the week only, and presented at every performance their well-known piano and song act. About everything they used in the act this week is new, and among the numbers were several sure hits. Miss Lambert's reading of a song is always good, and Ball himself revels in his work with his customary enthusiasm and optimism. Among the numbers they used were Ball's new ballad hit, Turn Back the Universe and Give Me Yesterday, A Little Lovin' Makes the World Worth While, In a Little While, march song; I'll Wed the Girl I Left Behind, You're the Best Little Mother God Ever Made and Good-by, Good Luck, God Bless You. All these are published by M. Witmark & Sons.

GOLDEN DAYS A FOX TROT

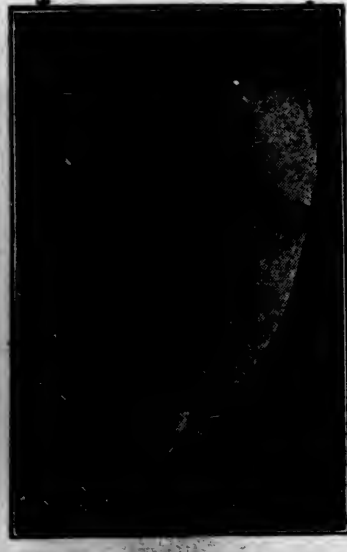
Chicago, July 29.—The Kimsey Music Publishing Company here has put forward a song that deserves special mention. It is entitled Golden Days of '49, and the words and music are by Billy Baskette, writer of Seven Little Devils. Golden Days of '49 is built of real fox trot material, accompanied by a lyric that thoroughly fits the condition of affairs that existed in California in the year 1849. At the same time the structure of the song has a tinge of what is required to produce a timely eccentric number.

Recognized singing artists say that Golden Days of '49 is a sure hit.

TED BARRON'S MOON SONG

New York, July 29.—Ted Barron, who made famous If Time Was Money I'd Be a Millionaire, In Sunny Africa, Billy, Lull Me To Sleep and other songs, has a new one. It is last, but not least, and is said to be a wonderful number. It is called Georgie Moon, and is one of the prettiest moon songs in many weeks. The song is being featured in several of the big-time houses, and is a big seller with the Victor phonograph people. The harmony is rich and mellow, especially suited for the majority of acts in vaudeville. The Metropolis Music Company is publishing the number, and the offices at 145 West Forty-fifth street are kept busy supplying the demand. Marie King and Cecil Cunningham claim it is the greatest number they ever used.

DAVE OPPENHEIM



In his first year in the music business Mr. Oppenheim wrote The Baboon Baby Dance and Oh, What a Beautiful Dream You Bore, two big popular song hits. After years of writing he gave up the temperamental side of the game and became general manager of Shapiro, Bernstein & Co., the position which he now holds.

THE BILLBOARD'S SONG HINTS

Reliable Guide to the Best Songs in the Catalogs of the Leading Music Publishers

Doubles

PRETTY PLEASE (Harry Von Tilzer, 185 W. Forty-third St., New York, N. Y.).—Hit of them all.

I'M AT YOUR SERVICE, GIRLS (Bernard Granville, 184 W. Forty-fifth St., New York, N. Y.).—You can't go wrong with this article; the real goods.

Ballads

YOU'LL ALWAYS BE THE SAME SWEET GIRL (Harry Von Tilzer, 185 W. Forty-third St., New York, N. Y.).—Not only good, but clever.

AT THE END OF A BEAUTIFUL DAY (F. B. Haviland Co., 188 W. Forty-eighth St., New York, N. Y.).—One of Haviland's best efforts.

ALL I WANT IS A COTTAGE, SOME ROSES AND YOU (Charles E. Harris, 701 Seventh Ave., New York, N. Y.).—A song of feeling and affection.

I NEVER THOUGHT YOUR LOVE COULD CHANGE (James P. Doyle, 888 E. Erie St., Buffalo, N. Y.).—A ballad of more than ordinary merit.

LAURETTE (Lada Music Pub. Co., Streator, Ill.).—One of the latest hits.

MEMORIES OF LONG AGO (Red Star Music Co., Fayetteville, Ark.).—A ballad worth while.

SWEET LUANA (W. A. Guincke, Los Angeles, Cal.).—Hawaiian serenade; especially arranged for quartet.

MY FOUR-LEAF SHAMROCK FROM KILLARNEY (C. E. Foster Co., 645 E. Broadway, Los Angeles, Cal.).—An exceptionally clever Irish ballad.

DO YOU SOMETIMES THINK OF ME (Charles H. Daniels, 283 Post St., San Francisco, Cal.).—A wonderful ballad; a natural hit.

SWEET LOVE OF MINE SO TRUE (Ernest A. Berk, Paducah, Ky.).—A love story in song and music.

FATHER (Connett Sheet Music Co., Newport, Ky.).—As good as mother song hits.

OUR BOYS DOWN ON THE BORDER (E. Joe Jones & Brother, 488 E. Broadway, Los Angeles, Cal.).—A new U. S. war song.

I LONG TO SEE THAT DEAR OLD SOUTHERN HOME (Mullinger Music Pub. Co., St. Louis, Mo.).—An excellent Southern ballad.

WHISPERING HOPE (Oliver Ditson Co., Boston, Mass.).—Classic solo for high voice.

Novelty Songs

SUMMER NIGHTS (F. B. Haviland, 188 W. Forty-eighth St., New York, N. Y.).—A regular spoony, moony song that will fit almost any act.

MY OWN IONIA (Joe. W. Stern & Co., 1856 Broadway, New York, N. Y.).—A beautiful Hawaiian love ballad.

HE'S GOT A BUNGALOW (Bernard Granville Pub. Co., 184 W. Forty-fifth St., New York, N. Y.).—Hit of the season; real novelty number by Greenleaf & Ward.

WHEN THE EAGLE SCREAMS (Pope Music Co., 9044 Oak Ave., Chicago, Ill.).—Good enough to feature on any bill.

LET ME SEE YOU SMILE (Allanson Music Pub. Co., 119 Auditorium, Chicago, Ill.).—A snappy fox-trot movement; makes a good double.

THAT LITTLE FORD OF MINE (Allanson Music Pub. Co., 119 Auditorium Bldg., Chicago, Ill.).—They sure do like the movement; excellent lyric.

THE BOY MAN (C. C. Miles Pub. Co., Maywood, Chicago, Ill.).—A good, clever novelty that will strengthen your act.

UNCLE SAM'S UNION SUIT (L. Embury Moore, 2601 E. State St., Chicago, Ill.).—A real song with real music.

WHILE THE NIGHT OATS BEREAVED (Scharf & Imas, 87 Holland St., Cumberland, Md.).—New and original novelty—it's a riot.

JEALOUS (Arthur M. Schrock, Lexington, Ky.).—Catchy song and dance number.

NO MORE RHEUMATISM RAG (Forest Thompson, 2822 W. Madison St., Louisville, Ky.).—Ragtime warblers will find this an instantaneous hit.

DANCING AT THE GEORGIA JUBILEE (Warner C. Williams, Indianapolis, Ind.).—A good Southern number.

WITH THE LAST ROSE OF SUMMER I'LL BE COMING BACK TO YOU (Landon-Carlyle Pub. Co., 78 Barth Block, Denver, Col.).—A novelty one-step that is going big.

PLEETFOOT SAM (Wagbes Music Pub. Co., Columbus, O.).—Brand new novelty ragtime hit.

I WANT TO GO BACK TO HONOLULU (Borstrom Music Co., 1888 Post St., Honolulu).—The latest Hawaiian song hit.

SPOONING ON (Doc O. J. Gans, 545 E. State St., Salt Lake City, Utah).—For you, if you want a winner.

THE DOGIN RAG (Stark Music Co., St. Louis, Mo.).—A red hot song and dance number.

Comic Songs

I'VE SENT MY WIFE TO THE THOUSAND ISLANDS (Harry Von Tilzer, 185 W. Forty-third St., New York, N. Y.).—A real knockout.

YODDLE-EE-YODDLE-EE-YOU (Joe. W. Stern & Co., 188 W. Thirty-eighth St., New York, N. Y.).—New being successfully featured by big-time acts.

HOKO HOKO ISLE (Harry Von Tilzer, 223 W. Forty-sixth St., New York, N. Y.).—Irish comedy; making a record hit.

WHEN MOTHER-IN-LAW BUTTED IN (Popular Music Co., Auburn, N. Y.).—A real live number that will just fit your act.

I'M TICKLED TO DEATH THAT DADDY DIDN'T FOLLOW HIS ADVICE TO ME (Whitmore Music Co., Scranton, Pa.).—If you can't get this one, get the Dec.

FATHER FOOTS THE BILL (Mrs. L. Credit, Guenoc, Kan.).—A riot at every performance when this song is used.

THE POLITICAL CLEAN-UP (Carroll McManus, Box 284, Canon City, Col.).—Give the medal to McManus—the greatest political song ever written—a scoop.

THE LITTLE FORD RANLED RIGHT ALONG (C. E. Foster & Co., 645 E. Broadway, Los Angeles, Cal.).—A great laugh-provoking comedy song.

OH, JUDGE, SHE WAS SO NICE (Stanford Music Co., New Haven, Conn.).—Great punch.

I WOODROW IN THIS SHOW WITH GEORGIA (L. C. Chatham, Cincinnati, O.).—Comic campaign song hit.

March Ballads

DADDY, I WANT TO GO (Charles E. Harris, 701 Seventh Ave., New York, N. Y.).—A stirring march ballad, the best Harris ever had.

WHEN UNCLE SAMMY CALLS HIS BOYS (Harry F. Christ, 415 Blanchard Bldg., Los Angeles, Cal.).—March ballad of national patriotic inspiration.

BE SURE AND MENTION THE BILLBOARD IN WRITING TO PUBLISHERS. THAT'S LITTLE ENOUGH TO ASK IN EXCHANGE OF COURTESIES FOR THE FOREGOING INFORMATION.

PROFESSIONAL COPIES TO PROFESSIONALS ONLY

FATHER RIVALS MOTHER

In the catalogue of the Connett Sheet Music Company, of Newport, Ky., father is running mother a close second for popular honors. The new Connett song, called Father, by R. E. Kidd and Lloyd Kidwell, is an excellent ballad, and has assured everyone that it is a winner. It is estimated the song will surpass its companion song, Mother, in point of sales. Both are being featured by many acts.

HARRY VON TILZER BUSY

New York, July 29.—Harry Von Tilzer is coming in for a lot of praise from performers and songsters all over for his new novelty number, Sometimes You Get a Good One—and Sometimes You Don't. He has prepared a number of extra choruses, and wherever the song is sung it meets with instant approval. Harry has also completed a new comic number which promises to prove a sensation. It is titled, With His Hands in His Pockets and His Feet in His Pants.

REMICK WAS IN NEW YORK

New York, July 29.—Jarome H. Remick, head of the publishing concern which bears his name, made a flying trip to Broadway from Detroit last week, coming here for a conference with his New York managers. Immediately following Mr. Remick's departure for the West, Moose Grubbe, the Remick New York manager, went to Atlantic City, where he looked over the field and then came back to his desk to plunge into the mass of detail connected with the operation of a big musical institution.

NEW SHAPIRO NUMBERS

New York, July 29.—Mississippi Days is the first song on which these two accomplished writers, Al Plantadon and Ballard McDonald, have collaborated. The number has been published by the house of Shapiro, Bernstein & Co., and advance reports indicate that it will prove a winner. McDonald and Harry Carroll have written another Trail of the Lonesome Pine in their latest number, She Is the Sunshine of Virginia.

COAT TALES

(Continued from page 4)

time. The first act takes place twenty minutes later than the second, and this idea has a mysteriously heightening effect on the action of the second act, where the interesting mystery of the first act is gradually explained.

In the third act the threads of the plot are wound and unwound ad infinitum. The last line in the play comes with a decided punch just when the audience has commenced to wonder whether the ball of laughter is to be kept rolling all night long.

Mr. Hammerstein has selected a remarkably clever and well-balanced cast. Tom Wise, with his inherent "sense" of humor, is especially well suited for the role. George Anderson acquires himself well with his capital playing. Hyman Adler presents a splendid bit of characterization. Louise Dresser fills most acceptably her role, although it affords small opportunity of showing her full capabilities. Maud Hanford is charming in her sweet naturalness. The other members of the cast all did well.

Coat Tales will open the season at the Curt Theater, New York, July 31.—E. EDMUNDS FOSTER.

FALL THEATRICAL SEASON IN- AUGURATED IN NEW YORK

(Continued from page 4)

Labor Day, September 4. Other early fall productions announced are Sybil, which will resume at the Empire early in September; Go to It, at the Princess some time in September; Fast and Grow Fat, a comedy, at the Globe in September; Ben-Hur, at the Manhattan Opera House in November; the resumption by Grace George of her Playhouse Company in repertoire late in the fall, and the inaugural of a Broadway season by the Washington Square Players at the Comedy some time in September or early October.

It is announced that the Knieberbocker, which went over to Triangle pictures last fall, will house a big musical attraction early in the fall, and a production possibly will succeed the Audrey Muncson picture, Furry, at the Liberty within the next few weeks.

Alma Grace has been improving her vacation at Winona Beach, Bay City, Mich., by a variety of athletic stunts. Boating, swimming and tennis are her favorites.

THE WRITER THAT NEVER GROWS OLD

HARRY VON TILZER

With a record that no other writer of popular songs has ever equaled. For twenty-five years, think of it. I have given you so many hits that it would probably stagger you if they were all written on this page. I have devoted the greater part of my life to writing popular songs. I study the public; I know what they want. I try to give you new ideas, new metres, new themes that are up to the minute, as you can see by the songs that are listed below, so if you are looking for some "honest to goodness" hits without the graft on the side, get the HARRY VON TILZER songs that are a year ahead of the rest.

A BEAUTIFUL BALLAD, DIFFERENT FROM THE REST.

"There's Someone More Lonesome Than You"

Lyric by LOU KLEIN

A real ballad with the greatest punch poem you ever heard

Music by HARRY VON TILZER

THE MOST BEAUTIFUL OF HAWAIIAN SONGS, BUT—

"ON THE SOUTH SEA ISLE"

stands alone. Not an imitation but a creation with beautiful harmony for duet, quartette, or trio. A Cinch Hit.

Words and Music by HARRY VON TILZER

A WONDERFUL COMEDY COON SONG UP TO THE MINUTE

"BRUTUS, CAESAR, ANTHONY LEE"

Lyric by JACK MAHONEY

(Tell me, is it going to be, or not to be?)
The kind of coon song that the public has been waiting for.

Music by HARRY VON TILZER

THE MOST NOVEL SONG ON THE MARKET

"BABETTE"**(SHE ALWAYS DID THE MINUET)**

One of those different songs that only come from the House of HARRY VON TILZER.

Lyric by STERLING & MORAN

Music by HARRY VON TILZER

A MELODY SONG LIKE "SOMEBODY KNOWS" THAT YOU'LL JUST LOVE TO SING

"YOU WERE JUST MADE TO ORDER FOR ME"

Lyric by JACK MAHONEY

A great double for boy and girl with beautiful obligato

Music by HARRY VON TILZER

SOMETHING YOU'VE BEEN LOOKING FOR—A REAL NOVELTY

"HONEST INJUN"

Lyric by STERLING & MORAN

A fast comedy Indian song. Great for male, female, quartette or ensemble.

Music by HARRY VON TILZER

A BETTER SONG THAN "THE GREEN GRASS GREW ALL AROUND"

**"WITH HIS HANDS IN HIS POCKETS
AND HIS POCKETS IN HIS PANTS"**

Lots of comedy verses that will make your audience laugh out loud

BLOSSOM SELBY AND SOPHIE TUCKER'S BIG HIT

"I'VE FOUND SOMEONE TO CHASE THE BLUES AWAY"

Lyric by JACK MAHONEY

Music by MURRAY BLOOM

AND OUR THREE FERRIERE HITS RIGHT NOW

AL JOLSON'S RIOT**"I SENT MY WIFE TO THE THOUSAND ISLES"**

EVERYBODY'S HIT

**"ON THE
HOKO-MOKO ISLE"**

THE BALLAD BEAUTIFUL

**"YOU'LL ALWAYS BE
THE SAME SWEET GIRL"****HARRY VON TILZER MUSIC PUBLISHING CO.**

MEYER COHEN, Bus. Mgr. 222 WEST 46th ST., NEW YORK CITY BEN BORNSTEIN, Prof. Mgr.

BURLESQUE NEWS

VACATION FOR PAM LAWRENCE

Jean Bedini's Star Having Strenuous Time—Now on Big Shark Hunt

New York, July 26.—Pam Lawrence, the stunning little star of Jean Bedini's big Puss Puss Company, is having the strangest and wildest vacation ever spent by a theatrical star. She started a week ago by spending a few days at Sea Gate, where surf bathing became too tame for her, and she tried surf riding in a canoe for added excitement. Anyone who hasn't tried this sport can't realize what it means, but Pam mastered its dangers, and enjoyed its thrilling sport to the surprise of the bathers. She came to New York for one day, Monday, and left immediately for Atlantic City, where she spent four days, mainly in the surf. Returning to town Friday she started Saturday morning on a cruise and shark hunt up Long Island Sound on a 64-foot auxiliary yawl, with the final destination Block Island and No Man's Land, home of shark and swordfish. The boat is perfectly equipped for shark hunting, with seven-inch blue steel hooks, plenty of light chain and strong tackle.

Pam promises to get photographs of the sharks, when she catches them, to prove any "fish story" she might tell when she comes back. She will start rehearsing with Bedini's company July 31.

GAYETY, MINNEAPOLIS, OPENS

Minneapolis, July 30.—The Gayety Theater opened its 1916-17 season yesterday with The Cabaret Girls. Among those in the company are Mike Kelly, comedian; Joe Rose, German mimic, and Margie Catlin, soubrette.

The Orpheum, resented and recaptured, announces its opening for August 20.

GOES WITH HELLO GIRLS

New York, July 27.—When Harry Hart's Hello Girls open on the American Circuit early in August there will be at least two ponies in the front ranks who will bear watching. Mande (Chick) Hart, who has been summering with Harry Stepp's Step Lively Girls in vaudeville, has joined the Hello Girls, and promises to make the Johnnies sit up and take notice. Another cute little pony with the show will be Bobbie Greenwood. Mona Raymond, the million-dollar beauty, will be featured by Hart.

"KID" KOSTER IN MILWAUKEE

New York, July 28.—Advised from Milwaukee tell of the arrival there on July 25 of Charles (Kid) Koster, business manager for Rubie Bernstein's burlesque frolic, Follies of Pleasure, which has its inaugural in the beer town Saturday, July 29. Bernstein's Follies has had the good fortune to finish in first place on the American Burlesque Circuit for the last three seasons.

SONOPHONE PROVES POPULAR

New York, July 28.—Those popular vaudeville artists who have been amusing the vast throngs of vaudeville patrons by their clever work are finding a strong and powerful asset to their acts in the form of the new sonophone made by the Sonophone Co., of 338 Broadway. The most important acts that are using this valuable little instrument are the Delta Bros. and the Kilkenny Four. For its cheapness and also there is nothing on the market to equal its value, and it will prove a big drawing card for those performers who wish something to liven up their act. This enterprising company has a new catalogue out especially for performers, which gives all details about this wonderfully small instrument. The busy entertainer might find it to his advantage to write today for catalogue 25 and learn of its merits.

WELLS HAWKS

(Continued from page 5)

snatter how long the journey and no matter how many hours it takes. You never saw a real circus agent wearing a wrist watch. The late James A. Bally—and I can prove it by Frank Ferley or Harvey Watkins—never had any use for an agent that carried a cane. I recall an agent who walked on the lot one afternoon with a cane, and he was greeted with this: "Pipe the press guy with the crutch."

But to get back to my story. It came to me, second told by Wallace Monro, who picked it up somewhere in the trail of Dexter, and asked the Fitchburg papers and druggists' trade journals to copy. This is Fellows' yarn: "He had always been pained by the sight of elephants trying to play brass musical instruments. The wags something undignified in seeing a ponderous son of India blowing a trombone, and Dexter is not only a sympathetic soul, but he

CHAS. ROBLES

At Becton's Company, Indol.

WANT MUSICIANS

Solid year's work. Best Tented Show, playing week stands in South.

SOLID YEAR'S WORK—NEVER CLOSE

Will advance tickets if I know you, or if you can show reliability. No boomers or chasers. Easy work. Salary in advance each week if you want it. We want Musicians, not managers to tell us how to run the show. Our tent seats 5,000, and we are doing capacity business.

WE NEED AT ONCE

Good Cornet, for band and orchestra; good **BARITONE**, to double anything orchestra, and good Alto, to double anything orchestra. Other useful Musicians write.

VAUDEVILLE PEOPLE

We can also place a few good Vaudeville Acts. WRITE TO ADDRESS BELOW, OR WIRE WESTERN UNION. **GEO. B. GREENWOOD**, General Delivery, Chattanooga, Tenn.

WANTED

Producer with bills, straight man, comedian, black, Dutch or Irish, chorus girls, general bus. man, soubrette, prima donna. Chorus must average 5 feet 2 to 5 feet 5; good appearance and voice essential. Tickets if we know you. Show to start rehearsal in Kansas City Aug. 6th. Opens Aug. 18th. This is no turkey. Write or wire quick. **BABE LAROSE**, Manager Maryland Musical Com. Co., care Centropolis Hotel, Kansas City, Mo.



AT LIBERTY—After Aug. 5th LA REANE AND LEE

H. W. LEE, Pianist, doubling Stage and Baritone in Band (A. F. of M.). **FREDA LA REANE**, Singing and Dancing Soubrette. Experienced in Musical Comedy, Dramatic and Vaudeville. Both play parts. Address: **LA REANE AND LEE**, New Haven, Kentucky.

SUPPLYING THE DEMAND

We have had a great demand for popular priced stage dresses and have compiled a little booklet with original ideas in various costumes from \$5.00 up. Send for it before the edition is exhausted.

WOLFF, FORDING & CO.,

20 Eliot Street, BOSTON

WANTED FOR THE ORIGINAL CRAWFORD'S COMEDIANS

Band Actors, all lines; Specialty Team, Song and Dancing Parts, Character Man, Clarinet, Flute and Piccolo, Band and Orchestra. Must have ability. Hotels. Answer Arcadia, Kan., week August 1; Bolivar, Mo., August 7. Answer quick.

Wanted for J. C. O'Brien's Famous Georgia Minstrels

(Under canvas). Colored Musicians, two Trombones, two Clarinets, two Baritones, two Tubas, to strengthen my bands for my three shows. CAN USE Performers at all times, two white Boss Canvassmen that are real one-car showmen. Will pay top-notch salary for men who can deliver the goods. Address J. C. O'BRIEN, Front Royal, August 12; Manassas, 14; Warrenton, 15; Culpeper, 16; Orange, 17; Gordonsville, 18; Waynesboro, 19; Charlottesville, 21; Amherst, 22; Chatham, 23; Danville, 24; all Virginia. After that, care Deasidosa L.H.S. Co., Newport, Kentucky.

Minstrel Parade Wardrobe For Sale

17 White Flannel Suits, small black stripes, coat, pants and hat complete; very stylish. 16 stylish long New-market Overcoats. Hats same style. Tailor made by P. Schaefer & Son. Used but little. Price right. **AL. G. FIELD**, 50 E. Broad Street, Columbus, Ohio.

WANTED FOR THE B. H. NYE TENT DRAMATIC SHOW

MUST JOIN ON WIRE. MUSICIANS in all lines, to strengthen band for long season South, to double stage or orchestra; **PIANIST**, double brass; **CHARACTER MAN**, doubling brass; **LEADING MAN**, **CHARACTER WOMAN**. We have just dispensed with the services of six musicians for drunkenness and will summarily discharge any performer or musician that gets noticeably under the influence. Bear this in mind when writing. **WIRE IMMEDIATELY, STATE VERY LOWEST SALARY**, pay own, but do not wire unless you are ready to join on wire. If near, call up long distance. Company at Middleport, O., week July 31. Address all mail and wires to main office at Marietta, O. Now in our 16th week and have not lost a performance.

Vodvil Pianist Wanted

If you can play high-class Vaudeville Acts and Musical Tableaux, transpose, catch cues, play attractive overtures, keep sober, appropriate regular employment at a good salary, and in your right mind, write "DAD" HALL, Manager Bink Theater, Uniontown, Pa. Otherwise, keep off. Wanted Monday, August 1st. Give references and state all first letters.

Wanted -- High-Class Shows

Newly erected Auditorium; standard-sized stage, fully equipped electrically, 1,000 theater chairs. Correspondence invited from first-class companies, shows and booking agencies. Address

MARK McCULLOH, Chairman, West Point, Georgia.

WANTED FOR MURPHY'S COMEDIANS

Character Comedy with specialties, Band Leader with repertoire of music. Other people, write. Pay own wires. Answer. **BRONSON AND MYERS**, Managers, Burkburnett, Texas.

JETHR; ALMOND SHOWS WANTS

People for Car, Tent, Week-stand for Vaudeville and Tab., Singles, Doubles, Chorus, Sister Teams. All work in acts. Board, lodging and railroad fare on car. State rooms, running water. WANT good people, but do not expect ONE to give the whole show, so do not be jealous; remember there are others. You do your best, and if some one else is better do not blame them. Salary must be low as the big expense is on the show and not on you. Good treatment. Address route, or home address, Albemarle, North Carolina.

WANTED FOR UNCLE SAM IN MEXICO

(Under canvas) A-1 Heaty Man for Mexican Heaty, must have good Mexican costume; Musicians for band and orchestra, those doubling stage given preference. Must join on wire. State your lowest first letter. Pay your own. Address **ROWE BROS.**, Shawnee, Oklahoma.

WANTED, QUICK

COMEDIAN and **INGENUE**, with specialties, or A-1 Team, singles and doubles. Balance summer under canvas, theaters middle September. Be able to join on wire.

ROBERSON-LEEKING STOCK CO., week July 31, Williamsport, Ind.; week August 7, Flora, Ind.

WANTED—TROMBONE, B. & O.; also TRAP DRUMMER

I also want a General Actor that can double band; prefer man that can do a specialty. Also want first-class Cook. Wire or write. **E. C. JONES**, Manager Terry's Tea Nights in a Bar Room Co., Washington, Aug. 4; Brighton, 5; Fremont, 7; New Shows, 8; Gilman, 9; all Iowa.

WE'RE BOOSTING YOUR GAME. BOOST OURS—MENTION THE BILLBOARD.

is a lover of music. I have never known him to steal away from the Madison Square Garden but twice when on the firing line; once to hear a symphony orchestra and once to attend one of Tom Powers' cartoon parties. Finally, after a session of deep thought, it occurred to Dexter that it would be far more pleasing to the ear and much more in keeping with the animal's pose if he played a piano.

"Think," he said to Harry Mooney, "think of the possibilities—a pachyderm Paderewski. Why, with the trunk, of course. With this prehensile appendage properly trained, why he could—I mean Big Ben—play a solo on a real piano that would not only astonish the natives, but soothe and soothe them. You know how sensitive is his trunk—more so than the finger tips. Yes, wait until I get some dnats and I'll have the piano here this afternoon."

"The instrument was brought to the lot, and between shows they had the try-out. Spear and coaxed by Mooney, and scolded and cajoled by Fellows, the elephant slowly approached the piano; he lifted his trunk, then softly ran it over the keys. But not a sound came forth. The great hulk of the elephant trembled like an aspen leaf in the first breezes of the autumn. He threw his head and trunk into the air and uttered, or blew, a trumpet that unsettled the quarter poles and dislocated the bale rings of the main canvas. Mooney appeared, but he would not move. Dexter approached the elephant, and leaning tenderly against its massive side, covered his face with his hands. When he took them away both he and the elephant were weeping.

"It's no use, Harry; he won't touch those keys. I see it all now. Tender, wonderful reverence, isn't it, old man?"

"What?" said Mooney.

"Don't you understand?" said Fellows. "He won't touch them—they may be fragments of the tusks of his ancestors."

Dexter, Dexter, I will have to speak to some one about you. It's to the good, and I've lost two afternoons telling it, and I can't find Fran O'Malley—I even mailed it to Heuben Castang in Germany and pleaded with them not to censor it—but they will.

For a long time James Jay Brady, manager of the Cohan Theater, New York, held the same position at the Colonial Theater in Chicago. Prior to that he had been the press agent for the Ringling Brothers. He had been away from New York a long time. Being suddenly thrown into the heart of a whirl like that which exists around Times Square it seemed new to him. He was standing in front of the theater shortly after being assigned to the New York post, watching the maze of traffic and the crowd of people at the busy corner. A friend came along and greeted him with this: "Well, how do you like New York now, Jay?" "It's all right," said Brady, "only I have to rehearse before trying to cross the street."

No one has ever excelled Julian Mitchell in his selection of a beauty chorus. Fair of face and divine of form always characterizes the femininity of any production he stages. Mr. Mitchell was engaging people for a musical comedy recently when a spare and scrawny young woman called to see him. At once he saw in the visitor a type—but only a type.

"All right," he said after his eye had carefully surveyed her; "you are engaged."

"But I won't wear tights," exclaimed the young woman, evidently recalling some of the Mitchell costuming. "I just won't!"

"My dear," retorted the producer, "it is not a question of will or won't, but can you?" And she retired in an air that was frigid.

And this concluding this portion of the evening's entertainment Lew Graham will now slug the new ballad, entitled "I Found a Lucky Horseshoe in the Subway."

DRAMATIC NOTES

(Continued from page 5)

her family has a large estate. She will be accompanied by her mother, who is ninety-three. Charles F. Orr has been engaged for the leading tenor role in Arthur Hammerstein's musical comedy, Katinka. The company will go on tour early in September.

Miss Florence Ennsing, a Cincinnati girl, was signed during the past week by Col. Henry W. Savage to play the part of Therese in No. 1 company of Fom Pom. She is resting in Cincinnati until August 14, when rehearsals commence.

Charles Wagner is going to try out the producing game. He wants to produce Mr. Man, which appeared recently in a magazine. It is now being made into a three-act play.

Helen Crew, after three seasons in the title role of Peg o' My Heart, has signed for The Flame, Richard Walton Tully's new play, now in rehearsal.



Notice to the Members of the National Vaudeville Artists, Inc.

The following officers have been elected for the ensuing term:

President, WILLARD MACK
 Treasurer, MAY IRWIN
 Secretary, HENRY CHESTERFIELD
 1st Vice-Pres., HUGH HERBERT
 2nd Vice-Pres., BOB ALBRIGHT
 3rd Vice-Pres., OSCAR LORRAINE
 4th Vice-Pres., GEO. MCKAY

BOARD OF DIRECTORS

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Edwards, Gus	Devoy, Emmet	Fitzgibbon, B.
Hallen, Fred	Elinore, Kate	Herbert, Hugh
Hughes, Mrs. Gene	Haskell, Loney	Lorraine, O.
McKay, Geo.	Leonard, Eddie	Mack, Willard
Samuels, Ray	Wakefield, Willa H.	Wyatt, Jack

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 Herbert, Hugh
 Leonard, Eddie
 O'Neil, Doc
 Chesterfield, Henry

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 Hopkins, Monroe
 Russell, Mabel
 Emmett, J. E.

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 Newlin, Dave
 Oakland, Will
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 Russell, Lillian
 Weber, Joe
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 Dockstader, Lew
 Franklin, Irene
 McIntyre, James
 Nash, Julia
 Clayton, Beattie
 Lean, Cecil
 Green, Burton

(13 more members to be added).

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 (1 more member to be added)

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 Wyatt, Jack
 Wenrich, Percy
 Oakland, Will
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Morton, Clara
 O'Neil, Doc
 Romer, Jules
 Cook, Joe
 Dooley, Jas. Francis

By-Laws and Regulations are now being printed and will be mailed to the members without delay.

In naming the special boards care was taken to select one or two members who are not on the Board of Directors, and on each board there appears the name of a woman member. This has been done so that the business of the Order will not be operated by a chosen few or a clique, but the rank and file will at all times be cognizant of and thoroughly familiar with what is going on.

In the very near future the new club rooms, located on the Second, Third and Fourth floors of the American Theatre Building, 42nd Street and Eighth Avenue, will be ready for occupancy. There will be special reception rooms for the ladies, as well as for the gentlemen, with a spacious meeting room where the business of the Order will be conducted.

A careful reading over of the names of the officers and committee members of the National Vaudeville Artists, as printed above, will readily convince the conservative artist that the new Order stands for the advancement and protection of vaudeville, and will be the means of establishing a more harmonious and friendly condition between the artist and the manager.

(BB)

Application for Membership

NATIONAL VAUDEVILLE ARTISTS, Inc.

TEMPORARY OFFICE
 ROOM No. 417, 1493 BROADWAY
 NEW YORK CITY

Name 191.....
 Age.....
 Permanent Address.....Married or Single.....
 Are you a member of any other theatrical organizations, if so state names thereof
 Are you in good standing in said organization?.....
 If not in good standing state reasons briefly.....

APPLICANT

P. S.—This Application Must Be Accompanied by \$5.00, One-Half Year Dues

NOTE—To those whose applications have already been sent in but have not been acted upon by the Membership Committee, whose duty it is to investigate every application, it is desired to state that the Membership Board will give their earliest attention to the accumulated applications (and there are hundreds of such applications) in the course of a few days, and will advise them of their acceptance or rejection, as the case may be.

IN REPERTOIRE

GOOD PLAYS FOR BESSEY COMPANY

Several Popular Successes of Last Season Included in Repertoire—Opens at Gary, Ind., August 10

Chicago, July 29.—When the Jack Bessey Repertoire Company opens its season at Gary, Ind., on August 10, the following plays will be included in its repertoire: Kick In, A Pair of Sixes, Never Say Die, The Lucky Man, and The Easiest Way. Helen Gleason will play opposite Mr. Bessey, and Iska Mard, a dainty little ingenue, will lend charm to the company. The company is booked solid until June 27, 1917.

POSTY CONTINUES AT CROWN

Toledo, O., July 29.—Posty's Musical Comedy Company, under the management of Charles F. Posty, despite the hot wave, continues to play to fair business at the Crown Theater in this city. Mr. Posty has added several new members to his company, and his show is now one of the best in the city. The Montrose Sisters, recently off of the Keith Circuit, have signed with the company as a special attraction. This dainty little team put their numbers over in splendid style, and never fail to please. The roster is: Charles F. Posty, owner and manager; George B. Teeters, principal comedian and producer; Mrs. Montrose, leading lady; Gladys Montrose, soprano; Elsie Montrose, Fred Hart, Ely Heath, Florence Stewart, Lillian Lafayette, Eveline Lafayette, Lillian Wallace, Mrs. Teeters and a chorus of eight girls.

LEWIS PLAYERS NOTES

Arnold, Neb., July 26.—Amherst, Neb., proved to be a good show town, considering that it was harvest time and the farmers were all very busy gathering in their crops. Mr. Stockwell and Mrs. Tibbilla played for a dance Friday night after the show at Amherst. When the show arrived in Sumner, Neb., on the special train Sunday the dove of peace was lowering over the little city, the residents having got together and patched up their little dispute and decided to let the show put up inside the city limits. They also reduced the license and allowed the show to use one of the streets for a lot free of charge. Business was excellent. The Greer-Hatfield Wagon Show played day and date with the Lewis Company at Sumner Wednesday. Mrs. Beach entertained the ladies in Sumner, and a nice time was enjoyed by all present.

NOTES OF BEVERIDGE PLAYERS

Hot weather has been prevalent in Wisconsin for the past several weeks, but business holds up exceptionally well. The company has played this territory for the past five seasons, and is well known, and never fails to get the business around the lake resorts.

Ed L. Copeland



With Roy E. Fox's Popular Players.

Fishing, boating and swimming is the order of the day with the members of the company.

Norman "Bill" Hanley is busy writing the history of his life, called The Stone Age.

Joseph La France is breaking in his new dog act.

C. O. Glover polishes up his Bescon cornet daily, trying to extract a new crop of high Cs out of it.

Raymond and Temple continue to score with their specialties, and the entire organization is giving the highest satisfaction.

Glen L. Beveridge has composed a new march which will be played for the first time at Portage.

Wis., in a few days. The Portage band will join the Beveridge band the first week in August in giving concerts daily in the Portage park.—G. L. B.

MILTON COMEDY COMPANY

The Milton Comedy Company is playing through Northern Missouri under the management of F. N. Milton to nice business. Mr. Milton recently purchased a new 40x60-foot tent, with seats, lights and all equipment, making a new outfit from front to back. This is an overland show, moving in five wagons, which they own, with ten head of horses. A 4 K. W. Universal light plant is carried. The roster is F. N. Milton, owner and manager; Mrs. Milton, ingenue; Clo Henson, soubrette; Professor Miller, Mr. Mock, Mr. Ward, Leslie P. Kell, Ben Crawford, Bob Raymond, Carl Mosler, and a working crew of six. The company will soon go into Southern Missouri, where it has a number of fair dates booked.

SHOW BOATS

Play Day and Date to Good Business

The Dixie Floating Theater, playing on the Ohio and Kentucky rivers, under the management of Jim White, is experiencing good business. Mr. White writes that a most unusual thing happened at Sugar Creek, when the Dixie and Billy Hart's New Idea Show Boat were billed at the same landing for the same day. Neither one knew that the other had the place billed, as all billing was done by correspondence. Both shows arrived at the landing at about the same time, the New Idea getting the lines tied first, but both managers agreed that they would boost each other. The New Idea gave the first show and immediately after the Dixie opened her doors, and good business was done by both shows. The Dixie's roster is: Jim White, manager; E. T. Minor, Mrs. E. T. Minor, Ottilie A. Harmon, Mrs. Ottilie A. Harmon, Will White, James W. Conroy, Olive May and Ruth White. The show reports meeting the Princess Show Boat, under the management of Billie Bryant, and that business is good with the Bryant Show.

TABLOID STOCK

Having Good Run in Flint

Ed J. Somerville, manager of Gerards' Musical Comedy Company, writes that the show is doing well at the Elite Theater in Flint, Mich. The company, numbering ten people, is in its sixth week, and prospects look good for a long season. House Manager Sumlin has two houses in Flint, the Elite and the Savoy, both playing stock tab. Pete McCurdy's company is in its twentieth

week at the Savoy. Mr. Somerville says that the show business is on the boom in Flint, and all the houses are doing excellent business.

BARCLAYS JOIN FOX

Frank Barclay and wife (Eddie Hursay) closed last week with the John G. Roe Dramatic Company, at Atwood, Kan., and left for Texas, where they join Roy E. Fox's Popular Players. These two clever young people were formerly with the Ed C. Nutt Comedy Company (Southern), closing with that company last spring at Rogers, Ark., after an engagement of fifty-seven weeks. Mr. and Mrs. Barclay, besides being excellent character and business people, have a nice line of specialties, and are also proficient musicians.

REPERTORY NOTES

Jack Lord and Gussie Vernon recently joined Dwight Pepple's Winter Garden Girls Company, opening at Washington, Pa. The company numbers ten people. Mr. Lord and Miss Vernon were formerly with the Posty Musical Company in Toledo, O.

Billy Kane, after closing a very successful season of forty-two weeks with the Sterling Musical Comedy Company, returned to Buffalo, where it was discovered he had typhoid fever. He was immediately sent to the hospital, and is improving rapidly.

The Helen B. Ross Repertoire Company writes that business holds up very good, and the show is running smoothly. Felix M. Sanders has taken charge of the orchestra, and his six members keep things going all the time. Monte Stinkey was a visitor on the show for a day last week. Manager Sims recently bought the band new uniforms. The company will start to playing fair dates in Kansas August 7.

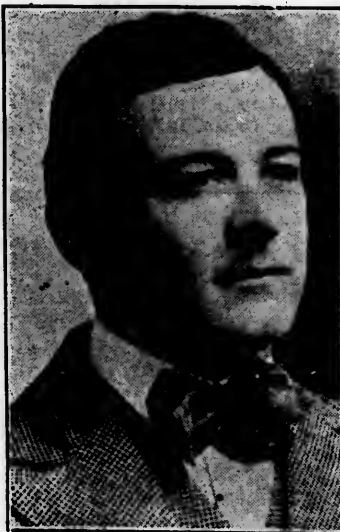
Mr. and Mrs. Frank Williams write that they recently closed a very profitable engagement with the Angell Comedians Company, and have joined the Hillman Stock at Bern, Kan.

Mr. and Mrs. Williams say they secured the position with the Angell Company through an ad in The Billboard, and held the position for seventy weeks. They also secured their present position with the Hillman Company through a Billboard ad.

John C. Carter closed his tent show at Cobban, Wis., recently and sold his tent, seats, stage and all equipment to a party who will operate motion pictures under canvas at Wyoata Dam, Wis. Ed Frinke, who was with the Carter Show, joined a Southern show in Minnesota. Mr. Carter and wife will pay a short visit to their daughter at Wheeler, Wis., after which they will reopen their picture house at Winter, Wisconsin.

The Inter-Mountain Wagon Show, under the management of Charles Helton, is back in

GUY E. LONG



Manager of Billie Plumlee's Comedians, showing under canvas.

MILDRED AUSTIN

LEADING WOMAN
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LEADING MAN
... OF ...
THE BEVERIDGE PLAYERS

LEON BOSTWICK

DIRECTOR AND LEADS
Per. Address, The Billboard, Cincinnati, O.

VIOLA FAUST

INGENUUE
With the Beveridge Players.

CLAUDE OMER GLOVER

MUSICAL DIRECTOR
With the Beveridge Players. Per. Ad., The Billboard.

NORMAN HANLEY

PRINCIPAL COMEDIAN
With the Beveridge Players. Per. Ad., Billboard.



GUY E. LONG

MANAGER

BILLY PLUMLEE'S
COMEDIANS

Billie and Bonny Matthews

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WANTED, QUICK

Ingenue and General Business Woman, two General Business Men. Those with specialties given preference. Musicians write. WANT TO BUY Deagan Una-Fon. Test Rep. Show, pay own hotel and make salary right; winter and summer work. WILL KELLEY, Manager the Keg Players, Windsor, Illinois.

Washington after touring through Idaho and Montana. Although encountering much rain and two blow-downs, it is said the show has lost but two stands. The roster is: Charles Helton, owner and manager; Lloyd Clark, leads; Guy Terhune, heavies; Romain Kimball, second heavies; Raymond Appely, juvenile; Ed Holloway, specialties; Violet Lawrence, leads; Elsie Harr, soubrette; Oriasie Bryant, characters; three canvasmen, two hostlers and cook complete the company.

Ben L. Wells, now playing his second season with Pullen's Comedians, has been engaged for the coming season with the Otis Oliver Players, to open September 1. This will make his second season with the Oliver Players.

The United Musical Comedy Company closed its season at Dennison, O., Saturday night, July 22, and Charles LaFord sold his interest in the show to William Martin. Mr. Martin will reopen the show in August. Mr. LaFord will visit his mother at Indianapolis, Ind., for a few weeks, after which he will make plans for the coming season.

MYRTLE VINTON COMPANY

The Myrtle Vinton Repertoire Company, playing under canvas through South Dakota, writes that after experiencing twenty-nine days of rain during June the show is now up against hot winds and burning, conditions which are worrying the farmers owing to the damage being done to crops. It is almost impossible to get the farmers to town, as they are all trying to save their crops. The Vinton Company is now in its ninth week under canvas, and, although business has not been phenomenal, all salaries are paid up to date. The show will make one more stand in South Dakota, after which it will leave the State. Miss Vinton says she will play under canvas all winter, going South in October. H. P. Enimer, manager; R. E. Broughton, advance; John P. Sullivan, stage manager; Myrtle Vinton, director; Percy Hall, Pete Hanale, Hal Chase, George Harris, Frank O'Brien, Jack Naggie, R. A. Williams, boss canvasman, with five assistants; Perry Kneifer, Vivian H. Bulwer, Nellie Kemp-ton.

The Great Leroy, handcraft artist, made a great impression in Hartford, Conn., recently. He jumped from a bridge into the Connecticut River on July 26 with eight pairs of handcuffs on his wrists and leg shackles on his legs, and escaped after being under water seventy seconds. He is assisted in his act by Milo St. Clare.

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DRAMATIC STOCK

BARTON RETURNS TO BALDWIN PLAYERS

Is Given Hearty Welcome Upon Reappearance at the Lyceum in Duluth—Company Wins Exceptional Favor

Duluth, Minn., July 29.—Homer Barton was given a hearty welcome last Monday upon his return to the Lyceum Theater with the Baldwin Players. Mr. Barton made his reappearance with the company in *In Walked Jimmy*, the play running at the Lyceum this week. Mr. Barton played the role of Jimmy and won the approval of the audience from his first appearance upon the stage. *Una Sagra*, in the role of Kitty Blaken, was excellent. Gerry Blair, as Belle Luna, was very clever and her splendid acting won her much applause. Walter Baldwin, Jr., playing opposite her in the part of Lobby Day, shared with her the comedy honors of the play. The balance of the cast played their parts in excellent style and were given a good reception.

CLOSES WITH FEIBER-SHEA

Akron, O., July 29.—Jack Dale, for several months stage director of the Feiber-Shea Stock Company at the Colonial Theater here, closed with the company last week. Mr. Dale is well known in the show world, having been connected with various Eastern stock companies for the past ten years. Mr. Dale is now in Cleveland, where he will take a vacation of a few weeks, after which he will sign with an Eastern stock company for the coming season.

THE OLD HOMESTEAD

Presented by St. Claire Players

Trenton, N. J., July 29.—The St. Claire Stock Company, headed by Winifred St. Claire, playing at the Trent Theater under the management of Paul D. Sipe, presented for this week's attraction *The Old Homestead*, which play has proved the most popular bill of the season, and was very highly commented upon by the patrons of the Trent. A most unusual event was the securing of a local church choir, which was used in the bill with good effect. In addition to the nightly performances three matinees were given during the week and large audiences greeted the players at each performance. Winifred St. Claire, Edward Naumery, Julian Noa, William Mortimer, Bertha Allen, Frances Woodbury, Nola St. Claire, Bennet Mercer and Clifford Mack were all splendidly cast, and played their parts in an excellent manner.

KEYES CHANGES THEATERS

Muncie, Ind., July 29.—The Chet Keyes Stock Company has moved from the Star Theater and opened at the Coliseum Airdome. The company, which is under the management of Chet Keyes, is doing very good business at the Airdome, and a long, successful season is predicted.

FAY COURTENEY IN ROCHESTER

Rochester, N. Y., July 29.—Fay Courteney, leading woman with the Vaughn Glaser Stock Co., now in its second week at the Avon Theater in this city, scored a big hit in the title role of *Jerry*. Miss Courteney played her part in a most convincing manner, and was applauded at her every appearance upon the stage. The play was splendidly staged and the cast was excellent. Vaughn Glaser played his part in a very dignified manner and shared honors with Fay Courteney. A good attendance was registered during the week, and all indications point to a very successful engagement.

SUE MacMANAMY QUILTS STOCK

Albany, N. Y., July 29.—After a brilliant series of appearances with the Bleeker Hall Players in this city, Sue MacManamy bade farewell to her host of admirers at the Capital yesterday, and left for New York to begin work in the rehearsal of a new Broadway production in which she is to have an important part.

BURNS PLAYERS

Give Mile-High Plays in Colorado Springs

Colorado Springs, Col., July 27.—The Burns Players are presenting *The Conspiracy* for this week's attraction at the Burns Theater, and

up to date the house has done an excellent business. The play is proving one of the best bills of the season. Malcolm Duncan and Eva Dennison, the two young and popular leading people, are meeting with great success in their parts, displaying rare talent and versatility. They are heartily applauded at each performance. The play is well staged and acted by a splendid cast. Manager Burns has many high-class royalty bills underlined for early production.

TEMPLE PLAYERS PROSPERING

Rochester, N. Y., July 29.—The patrons of the Temple Theater here are finding an excellent brand of entertainment. The attraction this week is *The House Next Door*, being presented by the Temple Players, headed by Grace Huff and Forrest Orr. The cast includes, besides the leads, Carl Anthony, Georgia Woodthrop, Cyril Raymond, Robert Homans, Teresa Dale, Eddie Boyd, Ralph Locke and Robert McClung.

WILLIAMS COMPANY

Produces *The Fortune Hunter*

The Ed Williams Stock Company, playing at the Orpheum Theater, Quincy, Ill., is now in its sixteenth week, and, although the weather is exceedingly hot, business continues fair. Man-

city presenting Shakespearean plays. The Ben Greet Players are acknowledged to be one of the foremost companies giving outdoor plays.

DRAMATIC STOCK NOTES

Some one is worrying about Albert S. Veas' salary, it seems, as it has been announced that when he returns to the Bronx Stock Company, New York, at the end of his summer engagement in Hamilton, Ont., he will be on the pay roll at the highest salary ever paid a leading man in New York. No one has seen the contract.

William H. Crane is enjoying Honolulu and the Island of Owan immensely. He has motored around the Island and out to the Pail, dipped in the surf at Waikiki, inched at the Moano and lazied to his heart's content. Upon his return he will receive George Ade's new version of *Father and the Boys*, in which he will appear next season. Rehearsals will be begun late in September in New York.

Roger Grey, comedian with the Opera Players, which company moved from Hartford, Conn., to Springfield, Mass., closed with the company at the latter place recently, and is planning to return to vandeville.

Mary Young, leading woman with the Craig Players at the Castle Square Theater, Boston, has sailed for London to dispose of a play of her own writing. It was produced in Boston

THAT MORAL PLAY

The thin, waving ephemeral line which dangles hastily between what is right and what is wrong is no less intangible than that which divides what is proper and what is improper for production on the stage.

It is an interesting study. Which phases of life shall we be permitted to see set forth in the environs of the stage, and what phases are to be swept from sight by the censorship either of paid men or by the vastly more potent and acceptable censorship of public opinion?

Whatever the stage presents is life. The human brain conceives nothing which human life has not taught through the senses. There is no image, no conception, no thought in the brain of man not put there by his life as a human being. He goes no higher and no lower than the scale of human intelligence and human emotions.

Therefore, to the censors, life must be immoral. Its mirroring on the stage must be clipped to fit prejudices, individual and collective. The question rises: Is life ever immoral? Are divisions between morality and immorality not purely arbitrary, metallic boundaries stretched simply for human advantage one way or the other?

A New York reporter a Sunday or so ago seized a statement of President Fitch of Andover Theological Seminary, and reported it as follows: A play which truly presents life is a moral play. If President Fitch dressed his belief in that fashion he is lending his voice to an interesting question, though not a new one, and one which theatrical men and women have juggled since the days of Aeschylus, Sophocles and Euripides and the rest of the old Greek clientele.

There is, however, an appreciable gulf between good taste and bad taste in plays. There are coarse grained and delicately grained, common and refined plays, as there are persons. The most acceptable play to men and women of breeding and culture is one unspiced with ideas of sordid sensuality and stupid sottishness.

Stock companies and repertoire organizations which are using a great number of various types of plays and are constantly changing audiences will do well to give the subject a little serious consideration.

The right to censor a public production on the grounds of immorality is doubtful and hateful to those who have American freedom and American stagecraft at heart.

The advisability of presenting sweet, wholesome plays that the breath of purity has blown through is obvious, palpable, evident. Clean-souled folk resent with the first blush of enviousy has passed away. And it does pass!

ager Williams will continue the engagement until fall. *The Fortune Hunter* was the bill selected for last week. Larry Finch played the title role and gave a most creditable performance. Ed Williams proved the hit of the bill in the part of the village constable. Tiney Leone, the popular ingenue, played the part of Giggly Angle in a very clever manner. Mr. Williams is rehearsing his company in the Wm. A. Brady version of *Uncle Tom's Cabin*, which will be produced shortly with most unusual scenic effects, using genuine bloodhounds and specially engaged people.

ROBINS PLAYERS

Doing Well Despite the Hot Wave

Toronto, Ont., July 29.—Notwithstanding the exceedingly hot wave which is sweeping the country, the Robins Players continue to play to fair business at the Royal Alexandra Theater in this city. The *Tongues of Men* is the offering for this week, and a good attendance has been recorded. A most enjoyable feature of the Royal Alexandra is the talented orchestra of picked musicians under the direction of James N. Blea. The Robins Players are now rehearsing some high-class stock releases, which will be produced in the near future.

BEN GREET

To Present Shakespeare in Rochester

Rochester, N. Y., July 29.—Announcement has been made that the Ben Greet Woodland Players will shortly open an engagement in this

last season. Miss Young is the wife of John Craig. She will return from abroad in August.

After a successful season of stock in Milwaukee Marie Curtis has returned to New York. This was her fifth season in stock in the land of breweries and foam.

The Flame is the title Richard Walton Tully has given his new play to be produced *Labor Day* at the Lyric, New York. Rehearsals were begun July 17 with a cast that includes William Courtleigh, John Cope, Violet Heming, Peggy O'Neil, Robert Paton Gibbs, Richard Gordon, Albert Tavernier, Byron Russell, Dean Raymond, Helen Bell, David Fuller, George Hall, Lillian Hammond and Albert Billings.

H. H. Harwood's comedy, *Please Help Emily*, in which Ann Murdock will be starred the coming season, was placed in rehearsal July 17. Miss Murdock will have the role played by Gladys Cooper when the play was first done in London last season. Charles Cherry will play Charles Hawtrey's part, and other principals will be Ferdinand Gottschalk, Jeffreys Lewis, Mand Milton, John Harwood, Kenyon Musgrave, Harry Ashford, Curtis Cookey, Viola Leach, Alice Hale and Anton Ascher.

The Otis Oliver Stock Company, which closed the season at Dubuque, Ia., recently, will reopen for the fall and winter season September 8. The following people have been engaged for the coming season: Jack Boyle, J. Hammond, James H. Johnson, R. W. King, Harry Wallace, Jack Robertson, H. Henry, Lillian Desmons, Ronnie Beck, Lella Hill, Grace Durke and Mand Henry.

Edmund Abbey has practically signed to appear in an important role with one of H. H. Frasse's new productions the coming season.

JACK DALE

STAGE MANAGER
Feiber-Shea Stock Co., Colonial Theatre, Akron, O.

JACK DeFOREST

LEADING MAN
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A. PAUL D'MATHOT

STOCK DIRECTOR
100 Scripts. T. Jeanes' Stock Co.

MARGIE GARRETT

LEADING WOMAN
With Ed C. Nutt, Northern.

WM. K. HACK

LEADING MAN
Star Theater, Muncie, Ind.

W. O. McWATERS

LEADING MAN
Franklin Theatre, Saginaw, Mich.

NONA NUTT

LEADS
Ed C. Nutt's Comedy Players (Southern).

CHAS. F. POSTY

MANAGER POSTY'S MUSICAL STOCK
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LEADING MAN
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MONTE T. WILKS

LEADS
Orpheum Theatre, Toledo, O.

He is at present playing a special engagement in Hamilton, Ont.

Howard Russell, a very popular member of the Wigwam Stock Company, San Francisco, Cal., will be back in harness next week after having enjoyed a vacation of several weeks. Mr. Russell will make his reappearance in *In Walked Jimmy*, and will play the title role.

A Fool There Was, which was the attraction at the Wigwam Theater, San Francisco, Cal., presented by the Wigwam Stock Company, proved very popular. Those in the cast were Del S. Lawrence, Ray B. Collins, Brady Kline, John Summers, Howard Nugent, Eddie Laurence, Frank Wyman, Jane O'Rourke, Margaret Nugent, Margaret Marriott, Bonita Semmens and Virginia Brisson.

The Bleeker Players will close the season Saturday night at Harman's Hall, Albany, N. Y. Various members of the company have been called for early rehearsals in the productions in which they appear during the coming theatrical season, and it was found impossible to keep the company together for a longer engagement. The Bleeker Players will go back to the Hall next year for a summer stock engagement, and the same members will be signed.

Richard Walton Tully walked right into the arms of the law the other night in New York. Mr. Tully and his wife were sightseeing, and started to enter the Jefferson Market Court when they were stopped by the doorman. Mr. Tully protested and was haled into court on charges of disorderly conduct.

He denies the disorderly charges, but is still unable to understand why a person can not get into a court as spectator instead of prisoner. Mr. Tully and wife are in New York on a visit.

The Progressive Girls Musical Comedy Company, playing indefinite stock at the Garden Airdome in Richmond, Ind., is evidently drawing the people in great numbers. A recent communication from Stage Manager "Tacks" Etter states that the 'dome has been warned not to pack the crowds in the aisles and to desist from blocking the street in front of the Airdome. B. Howell Bond, manager of the open-air theater, is willing to pay a fine for having such tremendous business.

Leon Bostwick



Owner and manager of Bostwick Stock Co.

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Allan, J. Harry, Astor Theater Bldg.
Allison, F. D., Times Bldg.

PAUL DURAND
Palace Theatre Bldg., New York City.

Durand, Paul, Palace Theater Bldg.
Eckl, Joseph A., Gaiety Theater Bldg.
Edelman, Lou, Columbia Theater Bldg.
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Hussell, Joseph, 1600 Broadway.
Sampter, Martin, Astor Theater Bldg.
Sammels, D. S., 1482 Broadway.

Dougherty, Thomas M. (Nixon-Nirdlinger), Ser-
vest Theater Bldg.
Grain, Amelia, 819 Spring Garden st.

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Russell, David E., Columbia Theater Bldg.

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SALAMANCA, N. Y.

Andrews, Max, Andrews Theater.

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Salle st.

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ABERDEEN, S. D.
Walker, E. L., Orpheum Theater Bldg.
BOSTON, MASS.
Colonial Amusement Co., 402 Colonial Theater
Building.

CALGARY, CAN.

Lydall, R. J. (Western Canada Theaters),
Grand Theater.

CHICAGO, ILL.

Bennett's Dramatic and Musical Exchange, 36
W. Randolph st.; Bennett & Byers, progs.
Gaskill & McVitty, 1412 Masonic Temple.

KANSAS CITY, MO.

Brigham, E. S., Enterprises, 808 Victor Bldg.
Sanders' Theatrical Circuit, 611 1/2 East Eighth
st.

(Continued on page 51)

The Billboard

THE SHOW WORLD ENCYCLOPEDIA.

The Billboard Publishing Company,
W. H. DONALDSON,
PUBLICATION OFFICE:
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Cincinnati, Ohio, U. S. A.
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BRANCH OFFICES:

NEW YORK.

Third Floor, Subway Central Building, Broadway,
Forty-second Street and Seventh Avenue.
Telephone, 8470 Bryant.

CHICAGO.

Orlily Building, Monroe and Dearborn Streets.
Telephone, Central 8490.

ST. LOUIS.

Nulsen Building, Sixth and Olive Streets.
Long-Distance Telephone, Olive 1733.

SAN FRANCISCO.

605 Humboldt Bank Building,
SPECIAL REPRESENTATIVES:

Kansas City, 1117 Commerce Bldg., Tel. M.
2657. Baltimore, 857 W. North Ave. Cleveland,
626 Hummel Building. Pittsburg, 310 Kal-
lerman Building. Twin City Office, 720 Phoenix
Building, Minneapolis. London, England, 8
Mapet Court, Piccadilly Circus, W. Paris,
France, 121 Rue Montmartre, Tel. 222-61.

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accepted.

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Monday.

SUBSCRIPTION

One Year \$3.00
Six Months 1.50
Three Months 75

Payable in advance.

IN QUANTITIES (two or more to the same
address) 10 PER CENT DISCOUNT IS AL-
LOWED. No extra charge for foreign subscribers.

THE BILLBOARD is for sale on all trains
and newsstands throughout United States and
Canada which are supplied by the American
News Co. and its branches. It is also on sale
at Brentano's, 37 Avenue de l'Opera, Paris,
France, and at Daw's Agency, 17 Green Street,
Leicester Square, London, W. C. When not
on sale please notify this office.

Remittances should be made by post-office
or express money order, or registered letter,
addressed or made payable to The Billboard
Publishing Company.

The editor cannot undertake to return un-
solicited manuscripts. Correspondents should
keep copy.

Vol. XXVIII. AUGUST 5. No. 32.

The height of the ambitions of
those who control The Billboard is
to make it a useful paper.

Progressive they would also have
it, and enterprising and independent
and fair and courageous in defend-
ing and furthering the interests of
the people of the show world, but
over and above all else they desire
it to be—just useful.

It is glorious to shape and lead,
but there are lots of glory-seekers.
Ours let it be, to help and serve.

OUR MOTTO:

Showfolk! May they always be
right, but right or wrong, Show-
folk!

Editorial Comment

AN OLD STORY

Although The Billboard runs a non-
union shop and frankly refers to it as
nonunion, it is a fact that union men
are working in it.

The term "open shop" is as odious
to us as it is to unionists. We find it
repulsive, because nine times out of
ten it is a pretense, a subterfuge or a
lie.

Once The Billboard ran a union
shop. It was a long time ago, when

we were very young and, financially,
very weak and tottery.

We had one linotype which we had
bought on installments, and we had to
hustle like hell to gather those month-
ly payments together. When it was
installed we sent up to the union for
two men and ran it night and day. It
was a one-machine shop, but it was
union and we were very proud of it.

We had no case type. All our ads
were set and our pages made up by
another printer in the same building.
We had a contract with him, which
was renewed annually. He had to
have a contract because he bought
many faces of type for our ads that he
used for no one else and he could not
afford to do this unless assured of our
patronage for a definite period.

The union and this printer had a
falling out. He was getting the best
of the scrap when one day a rude,
sassy and arbitrary person, who said
he was the business agent of the union,

dianapolis, have the business agent
(who was still the business agent) re-
versed and then, when we had dis-
charged all the men who had helped
us over the hill (we had many printers
by this time), the two union men
would be ordered back.

We resisted the temptation.

WHAT CAME OF IT

But we believed in unionism be-
fore the row and we came through it
with our faith in it unshattered.

Bitter we were at times, but we
cassied the business agent—not union-
ism.

And we believe that every manager
in America who boasts of a head big-
ger than a pea is strong for it. It
makes for greater prosperity among
the masses and it is from the masses
that audiences are drawn. Hence,
even if he has not a spark of fairness
in his composition, pure selfishness
should make your manager a pluggier

Unionized Newswriting Don't Work

(From The Dial)

I will ask the courtesy of your columns for a few words in regard
to the proposed affiliation of the Authors' League of America with the
American Federation of Labor.

It happens that I have had some personal experience in an affair
of this sort, having been a member of the Butte Local of the News-
writers' Union, holding a charter from the Typographical Union. At
the time the Butte Local was formed salaries ranged from \$20.00 to
\$50.00 per week for reporters on daily papers. By a ruling of the
Union a minimum wage of \$27.50 for evening newspaper reporters and
\$30.00 for morning newspaper reporters was established. One appren-
tice was allowed each office at \$15.00 per week. No reporter could join
the Union unless he had been actively engaged in daily newspaper work
for a period of three years. Thus a man who had worked for two
years and who might be worth \$30.00 a week must either work for
\$15.00 as an apprentice (should there be a vacancy) or not work at all.
The Union had no sooner been formed than all salaries were reduced
to the minimum scale.

It was never necessary for the Newswriters to call upon the Typo-
graphical Union for help in any form, but the Typographical Union as-
sessed the Newswriters for printers' strikes in various parts of the
country.

There were, at that time, thirteen locals or "chapels" of News-
writers organized under charter from the Typographical Union. I do
not believe there are so many today. Reporters and editorial writers
soon found that under the Union they had everything to lose and noth-
ing to gain, and that manual labor in the composing room was better
paid under the Union scale than brain work.

A union of authors—magazine and book authors—if such a thing
were possible, would be even less advantageous to the individual
writer. Since authors do not, as a rule, work upon salary, the only
possible result would be a limitation of the writer's income and a cur-
tailment of his liberty. No man could write his opinion upon public
questions if he did not hold a union card. The periodical press would
be most effectively muzzled.

But what is of more importance to the Authors' League of America
—because it is a more imminent danger—is the fact that an affiliation
of this kind would most probably result in the disorganization of the
league. As at present constituted it is possible for the Authors' League
of America to do a great deal to make conditions easier for authors.
As a union the league would not be strengthened, but instead weakened
by the disaffection of hundreds of writers. The authors would soon
find, as the Newswriters found, that the satisfaction of posing as la-
boring man and holding a union card is not sufficient to overcome the
disadvantages of a situation where, in the words of the once popular
song, it is "all goin' out and nothin' comin' in."

New York City, July 5, 1916.

ROBERT J. SHORES.

dropped in on us and curtly com-
manded us to take our work away
from the printer, contract or no con-
tract.

We told him to go to hell.
He didn't. Instead he called out
our two linotypers.

Also The Billboard very nearly fliv-
vered right then and there.

ITS SEQUEL

Long years after we found out that
this coarse and abrupt gentleman had
exceeded his authority—that he had
no right to call our "force" out with-
out first securing the sanction of the
board, the executive committee or
something or other, and it was trium-
phantly pointed out to us THAT
WE COULD APPEAL TO INDIANAP-
OLIS.

Fine, eh? After a decade of being
carried on the unfair list, of being re-
viled in anonymous letters, of being
threatened, hampered, hindered and
harassed, we could appeal to In-

for unions. Ninety-nine times out of
a hundred he is, too.

Yet while we believe in unionism
we do not believe it to be a panacea
for all of society's ills.

We do not think it will work with
artists. Consequently we do not be-
lieve that it will work with actors or
vaudeartists.

And, too, even if it did work—after
a fashion—we think that it would still
be found undesirable.

We do not think it would work
among vaudeartists because the dis-
parity in salaries is far too great. It
is a fact that can not be controverted
or denied that the minimum wage,
once it is established, soon becomes
the maximum. No headliner nor in-
deed any of the rank and file of the
big-time artists is going to join a
union in the face of a dead certainty
that his salary will surely and posi-
tively sink to the minimum estab-
lished for small-time actors, and, if he
did, he would not stick to it very long

after the shrinking process set in.

And yet without the big-time actors
you can not have a union. You can
have an association or a society or a
league, but not a labor union. Union-
ism recognizes no goods, betters and
bests—no grades. Therein lies its
strength.

Without an hour-day to contend
for, or an overtime problem, or
double-time for Sundays or holidays,
or an apprentice question, a vaude-
artists' union would always be a
strange chick in the nest of labor
unionism.

Vaudeartists are not laborers and
they will never be regarded as such.
They can never truly fit in the scheme
of unionism, and, unless they do, they
will never benefit from it.

But the great difficulty, the crown-
ing obstacle of all, lies in the dues and
assessments. When union men are
assessed they are all muck alike—at
the same rate. Also their dues are all
the same, but that is because their
wage is about the same. They all
contribute (a certain percentage of
their wage) alike.

In a vaudeartists' union any sys-
tem of dues or assessments not pro-
jected on a percentage of salary basis
would be so grossly unfair and inequi-
table that the union could not long
survive.

Yet any attempt to collect on that
basis would be impossible—not be-
cause Sylvester Schafer would feel
loath to give up say five per cent of
his salary for the same benefits that
a \$30-a-week small-timer enjoys for
\$1.50, but for the reason that one
never knows what an actor's salary
is until at the end of a year you
divide his earnings by 52.

NOT FIGHTING UNIONISM

Because we do not believe in union-
ism for actors is not the reason we
have been fighting the White Rats
and Mountfordism, however.

We have been fighting the one be-
cause it is not a union and the other
because it is not unionism.

The combination is just an outfit
engaged in selling gold-bricks—a band
of fakers intent only on swindling
actors—either that or they are the big-
gest fanatical fools on earth.

We are not fighting the Actors'
Equity Association or the Actors' So-
ciety, although we confess that the
spectacle of some of those high-priced
actors, many of them wealthy, all of
them living in luxury, enjoying long
vacations, motor cars and most of
them naphtha launches, private cars,
country residences or membership in
exclusive clubs, going bawling to the
laboring man for aid because they are
exploited and abused is to us the
acme of absurdity.

Many a union labor man's family
lives a week on what one of these
poor, down-trodden fellows spends for
cigars in two days.

Wouldn't it be rich to see John
Drew drawing strike benefit money
that had been contributed by mem-
bers of the seamstresses' union?

It would.

Oh, yes. Anyone who wants to learn
whether The Billboard's shop is really
unfair or not can readily get the
real dope by writing to almost any
union printer in Cincinnati—not
union leaders, mind you, but union
printers.

THEATRICAL NOTES

After a year's absence on the Pacific Coast
Harry Mestayer was called to New York, July
18, on account of the death of his mother,
known professionally as Helen Brook. Twenty-
five years ago Helen Brook was one of the best-
known soubrettes on the stage. She had long
been in retirement.

The Grand Opera House, on Elm Place in
Brooklyn, N. Y., is sprucing up for the coming
season. Manager Director Charles W. Daniels,
who is also president of the controlling cor-
poration, is spending about \$50,000 on renova-
tion, redecorating and improvements. The house
will be practically new from lobby to stage en-
trance. One of the most interesting announce-
ments in connection with the reopening is the
engagement of Joe Sullivan as the providing
genius of the box office. He is well known
in Brooklyn, and is exceedingly popular.

Earl Stewart, manager of the Shubert The-
ater in Kansas City, Mo., for the past seven
years, has resigned to accept a position in a
managerial capacity with a Shubert house in
New York.

PRESS AGENTS & Advance Men

Waille Decker and Ben Kraus have withdrawn from the staff of The Birth of a Nation, with which film they have been the past several weeks, and are laying plans to repeat their last season's tour ahead of The Bird of Paradise for Oliver Morosco. The show opens August 6 in Montreal, and is one of the first of the Morosco openings. Toronto, Detroit, Pittsburg and Cleveland will follow Montreal. Kraus has put aside his Indian togs and Decker has shelved the Ku Klux Klan scenery, and the pair are headed toward Chicago. Decker and Kraus had an excellent sojourn in Denver, although both were heard to say that dry territory is better for camels than press and advance men. Frank Crulekshank popped into Denver while they were there, and much Chicago talk circulated in the vicinity of the Brown Palace.

Col. William M. Huddy believes in mixing the rural with the metropolitan. He journeyed to Laredo, Kan., from New York a few weeks ago to show the Kansas wheat growers how to harvest a crop, and after two weeks of the sport Bill decided that he wanted to see if Broadway looked the same. He deserted Laredo July 23, and lost no time on the back trail.

Will A. Junker has been leading the simple life in Lawrenceburg, Ind., for several weeks, and it didn't exactly agree with him. He was under the weather after landing in Lawrenceburg, but is becoming more acquainted with the place now and feels better. He has been re-engaged for one of Hlaton Powell's attractions, and will leave for Chicago in August to find out which show it is.

Heat became so oppressive in Baltimore during the billing of Clune's Ramona engagement that Charlie Davis brigade, working out of Ford's Theater, attired themselves in bathing suits. Charlie says that hanging banners in Baltimore should be listed among the things to worry about in this life. The Ford Theater brigade for the Ramona engagement consisted of Charlie Davis and Frank Glibney in charge, with John Luthardt Jenks, Mike Avels, "Spot" Higgins, "Civil War" Davidson and "Topsy" Gagan. Estimate of the speed with which this brigade worked can be made through the news that the horse attached to the wagon was overcome and dropped dead. Charlie Davis says Bert Jacob can find a weight reducer by billing Baltimore with the temperature over one hundred in the shade. After these boys finished Baltimore surely knew Ramona was coming.

Harry Sweetman is one of the many volunteers on duty along the beach at Atlantic City, protecting the bathers from the hungry sharks. Harry has a wonderful record as a swimmer and life saver, which is some consolation in the face of the fact that he sometimes acts as business agent for a show in the South.

Age brings a press agent knowledge of many things he doesn't want to know. Likewise age escorts us to the end of things ignorant of lots of experiences we would like to know.

Arthur E. MacLugh, who resigned on July 22 as press man for H. S. Moss, is doing special work for The Girl He Couldn't Buy, which will be sent on tour over the International Circuit by Arthur C. Ainton. MacLugh will likely be seen in the press department of one of the big film companies shortly.

There is absolutely no truth in the statement that Eraser Jim Wingfield will spend his vacation at Springfield, Ill. Jim gave the one-night stand managers of the Middle West the time of their lives recently in Chicago, and they are for Eraser Jim stronger than ever.

Outside of having lots of trouble through one Scherzerade Harry Crandall is going merrily on his way ahead of A Pair of Sixes in the East. Harry at first thought the six-cylinder name was a new drink, and told a bartender in Rutland, Vt. it was a second cousin to Zazare. When the drink mixer professed ignorance of the subject Crandall rebuked him for being a third-rate mabogany polisher and was deposited on the sidewalk for his pains. After picking himself up he admitted he was wrong in the latter statement. A Pair of Sixes is doing good business, treating the resort towns to a real show. The company closes August 12 in the vicinity of Albany, N. Y., after which Crandall will be laying plans for that tour in front of a burlesque attraction.

William Proctor, who will again chaperon Mutt and Jeff through the one-nighters for Gna Hill, is summing up at his home in Baltimore. Bill entertains himself by caring for over 100 chickens, which he says is a harder job than protecting locations over Sunday. "Colored folks do like my chickens," innocently says Bill.

It's the unanimous verdict of advance men that Ford's Theater in Baltimore is one of the most pleasant theaters to cover in the land. Veteran Charles E. Ford holds principles that make the existence of advance men worth while. Then there is John T. Ford, the dean of the 15th Ward in Baltimore, ever ready to contribute assistance in any ideas submitted. Howard Birch starts upon his fifteenth year as press representative at Ford's this fall. The faithful don't stand any stronger with St. Peter than Howard does with the Baltimore newspapermen. The smiling radiance is supplied by Miss Sheridan, the capable stenographer, who dearly loves to get out mailing lists when the temperature is 100 in the shade.

W. M. Hendrix, a brother advance agent, was spotted recently driving through the streets of Houston, Texas, in his new touring car, looking as prosperous as ever. He is getting anxious for the winter season to open.

If the weather is too hot for you just stop and ponder over those cold days to come next winter.

The Colonial Theater in Baltimore, over which Charlie Lawrence has presided for the

last few years, will be converted into a place of amusement for colored folks this fall. Charlie will be assigned elsewhere, and it's a good guess to say Buffalo will see Charlie at the Majestic Theater when the new International Circuit gets started.

Stanley F. Dawson was seen in Mitchell, S. D., on July 20, but he didn't have a word to say about his fishing school. After the sharks began grabbing so much attention on the Atlantic Coast and Walter Duggan started annexing all prizes that turned up for the biggest catch (total or material) everyone seemed to lose interest in fishing schools. However, the college has not closed up, as Dawson is thinking of installing a course in Shooting Sharks with Strychnine.

"Tacks" Elter, second man ahead of Vogel's Minstrels last season, is the esteemed stage manager of the Garden Airdome, Richmond, Ind., this summer. He is as happy as ever—when rain does not spoil the show in the dome.

Mose Ottenheimer continues to do things in the way of publicity for agents visiting Baltimore. If there's a hustler anywhere who knows more advance agents than Mose show him to me. Mose gave the Suburban Club plenty of publicity last week by securing Ty Cobb and Hughie Jennings to umpire the club's famous ball game. Mose played left field himself, and juggled a fly ball so accurately off his left thumb that Jennings asked him his middle name. Of course, Mose will make his annual Coast trip.

When the No. 1 adv. car of Sells-Floto landed on fauniliar ground in Denver, some days ago, it was Al Butler who led the morning parade up Seventeenth street to the many places of visiting. Some talking matches were the order of the day. Sells-Floto advance and press agents have little trouble in getting publicity in Denver.

Miss Leone Cass Baer, critic of The Portland Oregonian, and considered one of the best human interest writers on the Coast, will be back at her desk shortly. Miss Baer has been sickly ill, so her recovery will be good news to

the many advance men, who always get a square deal from her.

Jimmy Granger has left Cedar Rapids, Ia., for good—or better. He is spending his vacation at Brighton, Jimmy, Mrs. Granger and their son, Edmund, motored from Cedar Rapids to their home in the East.

Since mentioning Stanley Dawson's fishing academy a wire has arrived stating that William Tell Boyer, meandering around Buckeye Lake, has enrolled for the midsummer term.

William Tell Boyer is spending his vacation town at Columbus, O., which city is SOME vacation town.

H. Frank Mathews, the speed merchant of advance agents, is putting in several weeks' rest at Fair Haven, prior to going to Boston to handle Fred Nihil's campaign in Hit-the-Trail Holiday. Frank's wife is the champion fish catcher of Monmouth County, and it's getting so the owners of the fish stores in the metropolitan center of Monmouth County depend upon her catches for their daily supply.

Eck Bunch has hied himself away from the maddening crowds of Broadway to a farm at New Hampshire for a good rest. Accompanying Eck was his charming little wife, Daphne Pollard, and for the next month the pair will do nothing but listen to the chirping of the sparrows and milk the cows.

Oscar Hodge is busily engaged laying a strong campaign for Nell O'Brien's Minstrels. Oscar experienced a remarkably successful season last season, and if efforts to repeat again count Oscar will be on the top seat of the minstrel wagon. Hard working chap, this Oscar Hodge!

Willis Maxwell Goodhue has closed with How Britain Prepared, following a spring and summer engagement with the film. He goes in advance of one of the Very Good, Eddie companies this fall.

Frank Whitbeck is having a drawing made of Harrington Corner at Worcester, Mass., to keep as a memento of his stay at Tolly's Theater in that town. Frank always did gather up historical pictures, although it's up to him to snapshot Harry Worcester Smith's horse in action.

The car strike got to Mike Garrity's vaudeville idea at the Jefferson Theater in Portland, Me. Portland folks refuse to walk to the theater; in fact, so many of them did that Mike was compelled to close down. The regular season at the Jefferson opens September 18, when Prince of Pilsen is booked.

Frank Many is ahead of one of the W. I. Swain Shows in the South. He is making good, as usual, but always keeps away from the Mexican border.

Readers' Column

The address of George Henry Vitt, a musician, formerly of Leavenworth, Kan., is wanted by his daughter, Mrs. Gertrude Grosshaus, 1315 Pennsylvania ave., Detroit, Mich.

Any information concerning the present address of Wm. Austin Davis will be appreciated by D. S. Carroll, care of Hotel Clarndon, Schenectady, N. Y.

E. Palwick—Your mother is ill in California and desires that you return home immediately. Ernest Polock, manager of the Morine-St. Clair Stock Company, is requested to write to N. C. Jones, manager Airdome, Spray, N. C.

Would like to learn the address of E. Richard Proctor, who at one time was in The Return of Peter Grimm, and was last known to be driving a racing auto in Salt Lake City.—T. L. McCartney, Box 10, Station A, Kansas City, Mo.

Reader—You can reach Vic Hugo at Cedar Rapids, Ia.

Robert C. LeBurno—Write your sister, Mrs. Sadie Rutherford, who is ill. Address her at 718 N. Clark street, Chicago, Ill.

The address of Jack Maxwell, magician, is wanted by a Billboard reader, care of Cincinnati office.

J. G. Wm. McCarty, Longacre Bldg., New York City, is secretary of the National Alliance of Billposters and Billers of America.

Charlie Ross—Write me at once.—A. S. Clark, care of Frisco Exposition Shows, Ferris, Texas.

John A. Maurice—Communicate with your wife at once.

Would like to know the whereabouts of Guniford Reach, known as Dudley Ward, last known to be with Ringling Brothers' Circus.—Harley Smalley, care F. W. Woolworth Co., Birmingham, Ala.

OBITUARY

CRAIG—Charlotte S. Craig (nee Anderson), wife of Benjamin F. Craig, died July 5 at Kansas City, Mo., in her 27th year. Interment was at No. Platte, Neb., July 7. Mrs. Craig was with the World at House Shows season of 1914, and with Harry W. Wright Shows season of 1915.

FARRIS—Gilmore B. Farris, age 22, for six years with the Hagenbeck-Wallace Circus, died on July 17 in the Pullman Hospital, Chicago, from injuries sustained when he was struck by an Illinois Central train. He was crossing the tracks at 122d street, and in dodging one train failed to notice one going in opposite direction on another track. His father was formerly with Sells Bros. He is survived by his father and mother, Mr. and Mrs. H. P. Farris, who live at Mayfield, Ky.

HAWTHORNE—Charles Hawthorne was drowned while fishing in Twin Lakes, ten miles east of Newark, Ia., on July 19. Mr. Hawthorne was manager of the Vernon Theater at Newark.

MOREDOCK—Mrs. J. W. Moredock died at Houston, Tex., recently. She was the wife of the minstrel man, J. W. Moredock, and mother of Buddy Moredock, better known to the profession as Trombone Buddy, of the Moredock & Watson Minstrels. She is survived by her husband, son and three daughters, known as the Graham Sisters.

PRYTZ—Keno Prytz, known professionally as Roy Smith, of the team of Smith and Adams, died July 24 at Betts Street Hospital, Cincinnati, following an operation for appendicitis.

ROGERS—Vivian Rogers, who played for several seasons with Raymond Hitchcock, and more recently appeared in the cast of It Pays to Advertise, died July 19, at her home, 250 W. Seventy-eighth street, New York City. She had been suffering from a nervous breakdown.

SULLIVAN—John Calvin Sullivan, infant son of Mr. and Mrs. Frank Sullivan, died July 21 at Philadelphia, Pa. Mr. Sullivan is a member of the Superior United Show.

TUTTLE—Emma Hood Tuttle, who was identified with lyric work for several years, died at Berlin Heights, O., on June 4. Mrs. Tuttle was the mother of Clair Tuttle. She was noted as a poet, lecturer and author, and was owner and manager of The Hindsou Tuttle Pub. Co.

MARRIAGES

AVELING-WALLACE—Edward A. Aveling, of the vaudeville team of Aveling and Floyd, and Fay Wallace, who has played leading roles in Get-Rich-Quick Wallingford, Polly of the Circus, Ready Money and A Full House, were married in New York City, July 24, by P. J. Scully, city clerk.

BIRCHELL-VAN BURE—Tom Birchard, of the W. V. M. A. and Grace Van Bure, private secretary to Will Cunningham, manager of the Associated Managers, were married in Chicago July 12.

HAILEY-WEST—Dr. George Egelston Hailey and Mondane Phillips West, for a number of years in vaudeville, known as The Girl With Many Voices, were married at Kansas City, Mo., July 20. They will reside at 818 W. Fortieth street, that city.

HOAGLAND-ALLEN—John A. Hoagland, retired manufacturer, was married in Greenwich, Conn., July 24, to Beatrice (Billie) Allen, formerly in musical comedy productions.

BIRTHS

Born, to Mr. and Mrs. Harry Lawbaugh, at Chicago, July 19, a son, who has been christened William Cushman Lawbaugh. Mrs. Lawbaugh is well known in musical comedy as Ethyle McDonald. Her husband is stage carpenter for the theater at Bloomington, Ill.

Born, to Mr. and Mrs. Billy Van Allen, of Richmond, Va., on July 18, a ten-pound boy, at Oklahoma City. Mrs. Van Allen is known professionally as Doris Van Allen.

Born, to Barth and Barth, a seven-pound daughter, on July 19.

Born, to Mr. and Mrs. James J. Brown, of Howe's Great London Show, a girl, on July 22.

FRIES—Born to Mr. and Mrs. E. S. Fries, known in roller skating circles as Frezy and Tootle, July 26, at Rochester, N. Y., a thirteen-pound son.

AUSTRALIAN

VARIETY

AND THE SHOW WORLD

The prototype of The Billboard in the antipodes is now the recognized organ of the exhibitors of Australia and New Zealand, and the best advertising medium for

MOVING PICTURE PRODUCERS AND DISTRIBUTORS

It also deals briefly with Drama, Circus, Fairs, Parks and Racing. Acts playing Australia may have their letters addressed to "Variety" office, which ensures a prompt dispatch over the various circuits, as we have a representative in every city and town that carries a theatre. Advertising rates on application to The Billboard. All communications to

MARTIN C. BRENNAN, 250 Pitt St., Sydney, Australia

All letters addressed to Australia should bear 5c in stamps for each half ounce or fraction thereof.

HONOLULU AND AUSTRALIA—The Sydney Short Line
Splendid 10,000-ton American steamers, SIERRA, SONOMA, VENTURA, sail from San Francisco August 15 and every 21 days. OCEANIC S. S. CO., 673 Market Street, San Francisco.

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LIONESS forest bred, \$125; ROA CON-STRICTION; Crested Conestock Monkey, \$10; Dodging Monkey, send also, \$35. Snakes, Snakes, Snakes. **ROYAL PURPLE ANIMAL HOUSE**, 15 Bean Place, Buffalo, New York.

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250 Books and 250 Vaseline Cards..... \$ 3.00
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We refer you to any of the circus men and carnival workers who are now using these books. Last year we sold 75,000 sets. Cash must accompany orders.

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Will give you more PUBLICITY at lesser cost. Write at once for photo and full information. **SILAS J. CONYNE**, 3568 McLean Ave., Chicago.

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Tents, 100x100, 40x60, 50x80, 60x90, 90-ft. Round Top. Solid red and solid blue duck; red and white fast color striped duck; Torches, Pressure Lamps, Folding Organs, Merry-Go-Round Organs, Opera Chairs. SEND FOR FREE BARGAIN BOOKLET.

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BONFILS FIGHTS PROPOSED TAX

Associate Owner of Sells-Floto Show Taking Active Interest in Campaign Against Unjust Taxation

F. G. Bonfils, who with H. H. Temmen is the owner of several newspapers and a number of theaters, in addition to owning the Sells-Floto Show, has taken up the cudgel against the proposed tax on amusements as embodied in the Kitchen Bill.

Mr. Bonfils is conducting a hot campaign against the bill through the medium of his newspapers, among the most powerful in the West, and, in addition, has addressed a letter to every United States Senator pointing out the unfairness of the measure.

Mr. Bonfils' letter to the Senators follows: July 24, 1916.

Senator _____
Washington, D. C.
My Dear Senator _____:

We are always glad to pay our share of all kinds of taxes, but every man instinctively re-

The interests that seem to escape, more than any others, the payment of their just proportion of the taxes, local, State and governmental, are the large, prosperous, rich, powerful interests. You take a telegram, for instance: The telegraph companies are charged a cent a message, which they immediately charge right back to the fellow who sends the message, thus escaping entirely paying their share of the general tax, and so on with many other interests.

So hoping that you may at least consider the protest that we are making, and with all good wishes, we are

Sincerely yours,
F. G. BONFILS.

GOLLMAR BROS.' SHOWS

Breaking of Axle Causes Delay in Run From Cooperstown to Edgeley

During the run from Cooperstown, N. D., to Edgeley, N. D., an axle on one of the fat cars broke, delaying the show for several hours. The train arrived in Edgeley at 2 p.m., July 20. No parade was given and the first performance started at 8 p.m. The Wild West concert was over at 8:05 and at 8:20 the night performance was begun to a good crowd. Every one is thankful that the mishap was no worse, as it might have caused a bad wreck.

Buck Gebhart purchased a new bucking horse in Jamestown. While riding this horse in Edgeley it fell on him and wrenched his foot, but he is able to ride.

Red Miller is always trying to pull a new one. The latest was the act of falling out of

CLOWNS AND RIDERS WITH GOLLMAR SHOWS



Top row, left to right: Charles Rooney, Doc Stoddard, Hook Cross, Red Miller, Red Shipley, Dewey Campbell, Gary Vanderbilt and Walter Gulce. Bottom row, left to right: Forest Wallace, Charles Leaky, Major Bugs and Toby Tyler.

sents any law that forces him to pay more than his share and relieves the other fallow from paying his share, and, for this reason, there are certain suggestions I want to make to you in reference to the new revenue measure.

At the present time we are forced to put a penny stamp on every bundle of newspapers that are sent out from our offices, whether there is one paper, or two, or three, or whatever there is.

Every one in the world ought to know that newspapers are sold without any profit. For example: Selling a big paper for a penny does not pay for the white paper that is in it.

Then we are still further burdened on many packages on which we pay the government half a cent on the package.

This is unfair taxation. Why not make the great department stores of the country, the great institutions that make two or three hundred per cent on their packages, the drug stores and all others, put stamps on the packages they send out. Why tax bundles of newspapers upon which the lowest profit is made in the world? Many times sold at a direct loss.

You gentlemen who make these laws should think of these things.

Now, you have come down to taxing the gross receipts of the theaters of the country. For example: In the theaters we own, many of them just paying expenses, we will be taxed one-half of one per cent of their gross receipts per week. The same way with our circus. What would you think of putting a tax of one-half of one per cent per week upon the gross receipts of any other business in the world? There is no greater profit in the show business than there is in innumerable other businesses—not so much, in fact. Then why attach this heavy burden to this interest?

The Post is asking you gentlemen to please see that those interests, in which we have many thousands of dollars invested, are given a square deal, that is all. We want to pay our share of the taxes toward the maintenance of the government, and we ask you to help us pay our share, but in the deal please see that the other fellow and the other interests pay their share.

In other words, be guided in this matter by absolute justice, not by how many or how few votes the interests at stake can muster, nor by how powerful or weak a lobby the various interests may maintain or not maintain at Washington.

the patrol wagon on his head. It got a big laugh, but Red never repeats.

Art LaFluere and Red Shipley set a new record for the mile run at Lisbon, N. D. They made the train, too.

Al F. Wheeler, of Wheeler Bros.' Shows, visited the show at Detroit, Minn.

Gary Vanderbilt, clown cop, sets like a regular officer, as he slept through part of the business recently in spite of the heat.

Walter Gulce and wife, Charles Rooney, Minnie Hodgkin and Elizabeth Rooney motored thirty miles to the river on Sunday to enjoy a day's fishing. We understand the ladies caught all the fish and Walter's fame as a fisherman is gone.

"Slim" DeVilliers, bronk rider and roper, joined the Will West concert in Wadena.

The show moved too fast for some of the boys last Saturday night and as a result they had to dig up their fare to the next town.

Jack Beach, advertising man, is getting quite a nice showing of banners each day.

"Slim" Springer has at last yielded to the pleas of his friends and sacrificed his amusements, one of his proudest possessions. Dr. Schleck now displays the most elegant set of "soup strainers."

William (Shorty) Hewitt, of the Lind Trio, is talking of buying a horse. To practice entry this winter, we understand—**EARL SHIPLEY.**



TAYLOR'S No. 2 CIRCUS REGULATION TRUNK \$10.00

Strongest and Lightest Trunk on the market. Size, 24x18x18.

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Must be first-class, sober and reliable. Season's work. Those who have written before write again. Permanent address, **CARLTON CIRCUS**, Yaloburg Park, Newark, New Jersey.

WANTED AT ONCE—Team, do two good ground circus acts; also Comedian, Clown. Join our wire. **SILVER FAMILY CIRCUS**, Route: Linden, Mich., Aug. 2; Swarta Creek, Mich., Aug. 3; Flushing, Mich., Aug. 4; Lenton, Mich., Aug. 5; Durand, Mich., Aug. 7; Bancroft, Mich., Aug. 8; Vernon, Mich., Aug. 9; Corunna, Mich., Aug. 10.

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We have cut our prices away down, far below anything quoted this year. Can ship in 4 days.

8 x 7.....	\$10.00	12 x 6.....	\$12.00	12 x 9.....	\$16.00
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Above prices are for Regular Work.
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LARGEST BANNER STUDIO IN THE WORLD.

HELP THE OLDTIMERS

Fred Knight and his wife, known as Della Cook, dancer and bareback rider, two oldtimers of the circus world, are at 921a Market street, St. Louis, Mo., in dire need of assistance, and have asked us to make an appeal on their behalf through The Billboard.

Mr. Knight started out with the original Vau-Amburg Golden Meuserie in the year of 1865, handling animals, and had handled them with practically all the shows in the palmy days. In '79 he had the bulls with the Forepaugh Shows.

Two years ago, the 26th of this month (August), while working at Frank Talbot's Hippodrome in St. Louis, the veteran showman, through a fall, sustained a broken hip, and he has been crippled ever since.

Trying to cure himself Mr. Knight spent all of his money for doctor bills, and his wife even went so far as to dispose of all wardrobe in order to meet expenses.

Mr. Knight will be 72 years old on September 6, and this has been the first time in his career that he has been compelled to call on his brother showmen for financial assistance.

HAGENBECK-WALLACE CIRCUS

Muskegon, Mich., July 17.—Quite a number of the boys paid a visit to the Actors' Colony Sunday and were royally entertained by the members. The Four Floods, Keaton Family, Sam Pearl and numerous others were with us throughout Monday, and numerous stories and reminiscences were exchanged. Mrs. Bert Cole is back with us again and will remain until the fall opening of Billie Burke's Tango Shoes.

"Dutch" Kluger has been appointed to fill the position of press representative with the show since Mr. Beckman's leaving. Doc Foster left today for Detroit.

Holland, Mich., July 18.—Arthe Adair, Lon Moore and Billie Rice are planning an Elks' picnic to be held some time in the near future. Tom Cevone is suffering from an attack of tonsillitis.

Benton Harbor, Mich., July 19.—Home of the Israelites and The House of David. Art Borella said their vegetarian dinner was "mighty close eating," and the whole show agreed with him. Jerry Mugivan, Charles Hagaman, Mrs. Art Adair, Royer Family, LeGrand Heaton and Walter Driver were visitors. Carl Miller has been appointed secretary of the Millionaires' Club by Harry Froehnd. Whittie Oldknow is on the sick list and Joe Ringling is filling the position during his absence.

Elkhart, Ind., July 20.—Fred Jewell and a number of his men paid a visit to C. G. Conn's factory this morning and were cordially received by the management. Louis Plomondon left for Chicago to attend the funeral of his mother. The sincere sympathy of the entire show is extended to him. Sam Cook left for a visit to his family, who are spending the summer in the Catskills. He expects to return in the next few days.

Hillsdale, Mich., July 21.—Showing on the fair grounds and two big houses in spite of the opposition with the Methodist camp meeting. Fred Williams is a real pastry cook, especially when strawberry shortcake is concerned.

Anbarn, Ind., July 22.—Mr. and Mrs. Pete Arnesen left today for Chicago. Charlie Hite is organizing a party of Elks to pay a visit to the Fort Wayne Lodge's picnic tomorrow, and quite a number have arranged to go. Lon Moore left for Defiance to spend Sunday. Henry Stantz says this is positively his last year in the show business. Regards to Herb Graves and Bill Nye.—HARVEY JOHNSON.

ANIMAL TRAINER ILL

New York, July 26.—William E. Powers, the noted animal trainer, whose elephants have been a feature of the Hippodrome for many years, is ill in the St. James Hospital, Newark, N. J. He is extending a cordial invitation to his old friends to visit him there. The Powers Elephants are playing a summer engagement at Hillside Park, outside of Newark.

CHRISTY BIG HIPPODROME SHOW

The Christy Big Hippodrome Show is still in North Dakota and doing some business. Ernest Pogue has left to join the Southern Amusement Co. Pogue will be missed by the boys. "Slim" Parks has also left, but where he went nobody knows. He was accompanied by Earl Downs and Yank Gaylord.

James Palmer tells us that on September 1 he will get married.

Don't you think that it would help your cause as well as the showman if you would do a little towards Showmen's League Day, August 5? It won't hurt you and it may help some unfortunate showman. Think it over, pals.

Christy says that Benway "ain't" funny, but he's a good fixer. Nuf sed.

Ten new live alligators have arrived and make some addition to the Annex Show. G. W. Christy is sparing no expense to make it a winner.

Largest crowd Christy ever had was at Searles, N. D., and the old man with side whalers says: "I've got the best show in the world."

Marrinella & Rella are still the hand getters. Their ring act cops the honors nightly.

I don't know what we would do if it were not for seven-year-old Florence Barlow. She's

(Continued on page 35)

THOMSON TENTS

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THOMSON TENTS ARE GOOD
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WANTED—GOOD WAGON CIRCUS
on per cent; will furnish lot and license. Town of 500. Write NICHOLS BAND, Alvin Quiry, Manager, Nichols, Iowa.



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73 Pieces, in handsome box, together with 600 Collar Button Sales-board (not a Paschboard).... \$17.25
The last Button on the Salesboard takes the Watch, which GUARAN- \$60.00
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No BLANKS, No LEFTOV- \$42.75
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Put up complete, with Premium List, numbered, all ready for immediate action.

73-Piece assortment, consisting of 24 Gold-Filled Scarf Pins, 24 Gold-Filled Sleeve Buttons, 12 Gold-Filled Waldemar Knives, 12 Gold-Filled Waldemar Soldered Link Chains, 8 Gold-Filled Case Watch, stamped 25-year guarantee, fitted with 15-Jewel Nickel High-Grade American Movement, all set up complete in handsome lined box, together with 600 Collar Button Cabinet Salesboard. Complete outfit, \$17.25. Guaranteed returns, \$42.75 \$60.00. Sure Profit.....
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AND OTHER VARIETIES
ALL SIZES FROM 7 TO 12 FEET.
Tame AGOUTI—just the thing for a Pit Show—spotted brown and white. Just received large shipment MONKEYS and other animals. Can make immediate deliveries.
HENRY BARTELS,
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Every size, shape and color. Large stock on hand for immediate shipment. For list of good Second-Hand Tents, see Classified Section, Page 42.
D. M. KERR MFG. CO.,
1007 W. MADISON ST., CHICAGO.

J. H. ESCHMAN RAILWAY CIRCUS

WANT TO ENLARGE SHOW—Sober Bosses and Working People in all departments, Blacksmiths, Drivers, Grooms, Wild West Peeps, without stock; Second Man, to work Ponies and Baby Elephants. Elmer Gilmore, come on. Prof. Golden, write. Oriental Dancers that are unincumbered. Sober Musicians on all instruments, for both White and Colored Bands; Performers in all lines excepting Riders. WANT TO PURCHASE FOR SPOT CASH—Two Camels and two more small Indian Elephants, Air Callopo, mounted. Silence a negative. Address Metropolitan National Bank, Minneapolis, Minn. All communications forwarded.

UNDER THE MARQUEE

By CIRCUS SOLLY

Gilmore H. Paris, 22 years old, formerly an employee of the Hagenbeck-Wallace Circus for six years, died at the Pullman Hospital, Chicago, Monday night, July 17, from injuries received Monday afternoon when he was struck by an Illinois Central train in Chicago. Both legs were cut off at the knees. He was on route to his home in Mayfield, Ky., when the fatal accident occurred.

The body was shipped from Chicago to Mayfield, where it was interred in Maplewood Cemetery, Thursday afternoon, July 20. Ieland Showers, who was with the Hagenbeck-Wallace Circus as boss butcher, seasons of 1914 and 1915, was one of the pallbearers.

H. P. Paris, father of the deceased, traveled with the Paris Bros. Shows some years back.

Those on the No. 2 Car of the Cooper Bros.' Show include Joe Becker, general agent; Jack L. Hildreth, car manager; Mark Frisbie, Lester McMillin, John A. Davison, Donald Finley and F. W. (Funny) Owens. The boys spent a pleasant Sunday in Venice, Cal., recently. According to rumors afloat there will be several vacant chairs at home back East on Christmas.

"Red" McCarrell, who has been with the Hagenbeck-Wallace Shows since the opening of the season, has returned to his home at Redford, Ind., and, associated with his brother, will shortly open a new moving picture show at that place.

Bert Brown, trombone player, formerly of the Barnum & Bailey Show, has joined Jack Phillips' Concert Band with the Sparks Circus. Mr. Phillips, by the way, has one of the finest circus bands to be found anywhere.

The Donnicut Brothers, strong men, have been added to the LaTena Circus.

The John Robinson Show is heavily billed through Southern Indiana for the latter part of August.

Charles Duffy has left the Cook & Wilson Show and returned to his home in Caldwell, Ohio.

Billy Exton is still with the Gentry Bros. Famous Shows, handling press hack with show, and has been very successful in planting some nice notices in the dailies.

It is rumored that Emery Styles, superintendent of animals with the Gollmar Bros.' Show, is erecting a \$3,500 hangar in Baraboo, Wis.

Bill Davis is at West Baden Springs, taking a ten days' rest. This is Bill's third season with the Hagenbeck-Wallace Circus.

Fred Seymour's dining tent with the Gollmar Show continues to live up to its reputation of being one of the best cookhouses on the road. The new system of using gas for all purposes, going away with the old campfire, is a great improvement and as a rule one hour after the first wagon gets on the lot breakfast is ready.

Harry DeCleo, known as the Sensational Aerial Gymnast, was suddenly called away from the Alderfer Show week before last on account of the death of a brother at Marysville, O. You have our sympathy, Harry.

Three lions of the Al G. Barnes Circus were suffocated while the show appeared at Waukesha, Wis.

Mrs. Ed Ballard, of West Baden, is on a short visit with her husband on the Hagenbeck-Wallace Circus. She has their two children with her.

Mrs. W. E. Sinnott, wife of the steward of the Yankee Robinson Circus, is spending a two months' vacation with her friends in Omaha, Neb. She is said to be as plump as ever, taking on a little weight each day.

The Atterbury Bros.' Show has left Illinois and is now in Missouri. Business is said to have been good in Illinois.

A number of the folks with the Ringling Bros.' Circus visited the Great Parker Shows in Waterloo, Ia., and speak very highly of the caravan.

The following letter regarding the Orton Bros.' Circus was signed by the Aerial Easterns, Harrison Scott (Human Frog), Wm. Wheeler (boss props) and Clarence West: "We, the undersigned, found the Orton Brothers and all the family ladies and gentlemen; never worked for better people. On Saturday, July 1, the night performance was held off until late because of band concert uptown. Some of the troupe laid down and refused to work. Bad weather all the time made it impossible to pay, but will say that those who stayed, as troupers should, until the last, did not lose at all."

John "Dutch" Miller, who has been laid up at the American Theatrical Hospital, Chicago, left last week to join the Hagenbeck-Wallace Circus.

Edward A. Woeckner, bandmaster and Billboard agent of the Al G. Barnes Wild Animal Circus, and Luella Cazanave, also a member of the same show, were married in Battle Creek, Mich., Sunday, July 16, while the circus was in Marshall, Mich. The wedding was a quiet affair. The bride halls from Paris, France.

Cupid has been exceedingly busy among the Barnes forces this season, this being the sixth wedding on that show, with more to follow if circus gossip is to be relied upon.

Frank A. Robbins drops in at The Billboard's New York office regularly.

All the circuses are now getting money. A good arena program seen in the afternoon has thousands of boosters for the night show, otherwise there are thousands of hammers knocking the night's receipts into the discard. People are critical, want a real show for their money, and even take pleasure occasionally in roasting a good one.

George Alabama Florida jumps from a river circus to a carnival, then to a big burlesque attraction, without missing a meal or a week, or an expense account.

Orville Bunnell was elected, in Chicago, new secretary to the Mid-West Theatrical Managers' Association. "Bnn" will make good in any clerical position in showdom.

The Famous Strollers' Club of Chicago now has over 700 members, and it will be kept in the hands of managers and agents. Eastern showmen say: "This club is a wonder, there is nothing like it in New York City."

Beverly White, press agent for Yankee Robinson's Circus, closes his engagement as soon as he has a permanent winter job.

J. W. Erickson is now manager of No. 2 advance car with Al G. Barnes' Four-Ring Wild Animal Circus.

The whole "dang" Robinson family was at the Hotel Martinique, New York City, last week. It was quite a reunion.

Fred Le Compte, in the Hartford Building offices, Chicago, has hired ten advance men to promote the big Ramona film now on at the Auditorium, where, with a chorus and a fifty man orchestra, the expense he said to run over \$8,000 weekly. Jack Holland has the New York City office, engaging more agents for Eastern territory.

All the big tent shows are all in the West. Al G. Barnes, the Buffalo Bill-101 Ranch and Cook & Wilson shows will have several clashes in New York State early in August.

The old gag of calling the 24-hour man back to restripe the zebra (on account of rain), or to help stretch the giraffe's neck so the parade will look longer, will again be in public evidence through the genial press agent channels.

Joe Burk fell heir to a new kind of Ford typewriter. It required 1,900 coupons to possess it, but, well, any way, after reading over his first effort he wasn't what he intended to say at all, so he sent the letter to another man he never wanted to hear from.

Her stage name was Psyche Beasley and no one knew her real kitchen name. When the property man spelled it out, P-s-y-c-h-e, he remarked: "That is certainly one hell of a way to spell fish."

John G. Robinson's elephants will likely be with the Santos & Artigas Circus in Cuba this fall and winter. As there has not been an elephant on the island in five years, they will not only prove a big feature, but a great attraction in parade.

"Slim" Parks, who has the kid show with the Christy Itig Hippodrome Show, takes orders for shoes, clothing, etc., as a side line. It has been a puzzle to all on the outfit how he fills those orders.

Wild West Wisdom & Frontier Frivolity

The Real Dope, Leavened With a Little Gossip and Small Talk, But Featuring Facts

THE CORRAL

By ROWDY WADDY

Robert Lossing Niles, a member of the New York Stock Exchange, has become very interested in the Wild West Department of The Billboard, as well as in Guy Weadick's Stampede, as the following letter from him will tell: "Rowdy Waddy—I don't know whether I should write 'Sir' or 'Madam,' or put quotation marks front and rear. The whole atmosphere of The Billboard is so new and strange and interesting. The Billboard is a late discovery of mine, and proves intensely interesting with its revelations of a phase of life so entirely foreign to anything I have ever known. Equally interesting to my 'Group of Serious Thinkers'—to borrow a line from our friend, Don Marquis, of The Sun. And of the various departments of your illuminating periodical none breathes such an atmosphere of life and vigor and strength as yours. And so it comes that 'we' are vastly interested in the transplantation experiment of The Stampede, to be held in New York early in August, and we all want to go to it. Now, won't you do us a favor? We want to be really 'next.' It is too aloof, too unympathetic simply to go to McBrides and engage a box and sit through a performance, meeting no one, hearing nothing, knowing nothing. Tell you just what we would like to do: Have a box, room for six, for the afternoon and evening of Tuesday, August 8, and (through the management) invite three prize-winning (or otherwise) cowboys and three cowgirls to dine with us. I have not seen any programs, so do not know whether it is proposed to have evening performances or not, but if there is no time for dinner between afternoon and evening performances, then we would like to have supper together. We would all like to really meet some of that Western spirit and point of view. Don't want to bother you about it, but you know the real 'insides'—what is genuine and what is fake. Will you just pass this letter on to the 'Real Thing' and ask him to write me? I will then make the necessary arrangements, financial and otherwise, with him. I hope there is going to be a 'chuck wagon'—if that is the correct designation—and that we rank outsiders may find our way to it. One of our party, having spent six weeks on a ranch for the benefit of his lungs years ago, puts on no end of airs, and lords it over the rest of us, but we don't propose to be dictated to by him any longer. I think this Stampede idea is a bully good thing. There is no reason on earth why 'East' should be East and 'West' should be West. Infinitely better, no North or South or East or West. And this sort of thing will help to bring that about. I look forward with a great deal of interest to the coming Stampede, though I never straddled a horse in my life."

(We have taken up the matter, Mr. Niles, with Guy Weadick, director-general of The Stampede, who will communicate with you. Knowing Mr. Weadick, we have no doubt but he will do everything in his power to make your visit to The Stampede interesting, entertaining and instructive.—Rowdy Waddy.)

Another letter from a member of the New York Stock Exchange, written on the Milwaukee Limited and dated July 22: "A few days ago, en route to the Coast, friends and I stopped at Billings, Mont., to witness the Round-Up, at which we saw the most spectacular daring and dangerous performance of a little woman, whom we learned was Lucille Mulhall. We saw her rope, throw and tie the big, wild Mexican cattle, and she is without doubt a wonder. We don't know where the young lady hails from, but we live in New York. I am a member of the Stock Exchange and prominent in many circles of business throughout the city, and a reader of your paper. My reason for writing you is that I don't know the Stampede people and I want my New York friends to go and see this young lady, as no doubt she will be there. Will you please give me the address of this wonderful horsewoman, and advise me if she will be at the New York Stampede. I will spend many a dollar inviting my friends in New York City to go and see her. This young lady would surely be the sensation of New York."—J. D. Maxwell.

(We understand Miss Mulhall will be at The Stampede. Her permanent address is Mulhall, Ok.—Rowdy Waddy.)

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ATLANTA, GEORGIA

BIG KANSAS CITY ROUND-UP

Contest Will Be Staged by Joe Bartles at Federal League Park September 1-4

So well pleased was Colonel Joe A. Bartles with his Round-Up at Dewey, Ok., this year that he has completed all arrangements for a big round-up to be held in Federal League Park, Kansas City, Mo., from September 1 to 4, inclusive.

The contest is known as The Original Dewey (Ok.) Round-Up, and is advertised as "A real contest—not a Wild West show." Omer K. Benedict is secretary.

Cash prizes to the amount of \$9,240 will be offered for the various events. The purse for the steer roping contest is \$2,000. The same amount will also be awarded to the winners of the cowboys' broncho busting event. For the cowgirls' broncho riding contest the purse will be \$1,200; steer riding, \$1,100; wild horse roping, \$1,100; trick riding, \$1,100; wild horse race, \$740.

BRONK BREAKING IN OGDEN

Syd Wire Takes Peep at Stockyard Pens and Sees Real Exhibition

Ogden, Utah, July 29.—Talk about your stampedes, your rodeos and round-ups, your Wild West shows and shankles or frontier days, it seems to me—

—judging from where I stood on the viaduct above the stockyard pens to-day—that Ogden could give some of them a long start and then come in well in the front line when it comes to real, dyed-in-the-wool cowpunching and wild-horse pugilistics. A free exhibition it is, and there's a matinee every day, with always a big audience, for the railed sidewalk of the big viaduct makes a splendid grand stand, and Ogdenites come regularly to watch the splendid horsemanship of the wild bunch whose duty it is to break the wild bronks and mustangs for the auction corral, where they are knocked down to the highest bidder of the representatives of the French, British and Italian governments, who are picking up everything they can grab in the way of likely horses for cavalry and artillery purposes in their respective armies. The writer spent a pleasant afternoon at the Ogden stockyards a few days since, and while there, gathered a few names for The Billboard, all of which represent real dare-devil broncho busters and honest-to-God cowpunchers right from the ranges of the real West. A typical roughrider and a cavalier par excellence is D. L. White, the foreman of the broncho busters at the stockyards, and he is the real goods, halting, as he does, from Big Horn, Wyo. Among the most dashing of his really picturesque outfit are Bud Golan, of Tulsa, Ok.; M. E. Roberts, Reno, Nev.; Pat McIncare, Canyon City, Ore.; George Warden, Rawlins, Wyo.; Bob

Sheppard, Cody, Wyo.; Bob Beebe, Hinerney, Mont.; Otto Jones, Buffalo, Wyo., and Carl Semulveda, Deeth, Nev. There are few spots left in the West where the real wild horses can be seen in action, but there is certainly something doing at the Ogden stockyards, and a hotter or more peppery Wild West exhibition would be hard to imagine.—SYDNEY WIRE.

PLAGUE HURTS 101 RANCH SHOW

New York, July 28.—The 101 Ranch-Buffalo Bill Shows combined encountered two very bad days last week; the first at Stamford, Conn., on Wednesday, and the second the following day at Mt. Vernon, N. Y., both instances being due, in the main, to the prevalence of infantile paralysis, which has resulted in a ban against children under 16 attending shows or other performances. In addition to the epidemic embargo in Mt. Vernon the lot was located some six or seven blocks from the nearest street car line, accessible by only one road, and to cap the climax it rained.

Aside from these two dates the 101 Ranch-Buffalo Bill outfit has been playing to fairly good business. New Haven, Conn., the first of the week, was exceptionally good.

PASSING OF THE WEST

Failed To Draw Crowds Expected

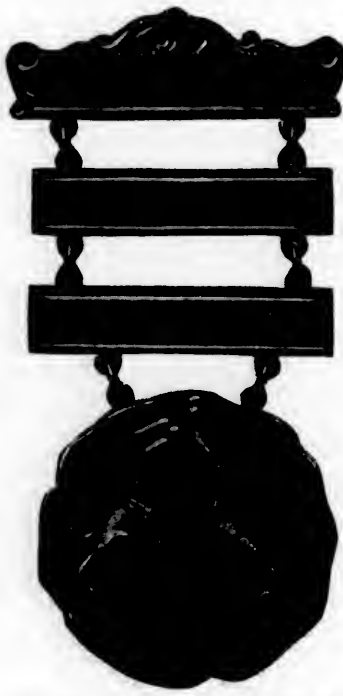
Passing of the West, the Billings round-up and frontier day show, left Billings for Butte, Mont., June 28, and gave a performance in that city July 1, 2, 3, 4 and 5, later going to Helena the 7th and 8th; Great Falls, 10, 11 and 12, and closing in Billings for the round-up July 13, 14, 15 and 16.

The attendance was not what was expected in any of the towns, although the show was said to be one of the best frontier day exhibitions ever given. The attendance in Butte on the 4th of July was 4,251 people, when it was confidently expected that 25,000 people would attend. The attendance was best at Great Falls, where they turned out to the night show in great numbers. Lucille Mulhall tied a Texas steer at the Great Falls Show in 23 seconds flat. With the show were Tex McLeod, Sam J. Garrett, Walter Robbins, Earl Simpson, W. S. Steele, Jack Miller, George Redmond, Ed Bar-

gess, Fred Harmon, Jesse Coates, Vera McGinness, Fannie Sperry-Steele, Peggy Warren and many other cowboys and cowgirls of local and national reputation. There were 140 people with the production, including the band of thirty-two pieces. At Billings the number was increased by a hundred.

Those winning prizes at Billings were: Steer roping, Charles Weir and Bert Weir, Fred Beeson; bucking, Jack Miller, Henry Warren; amateur bucking, Art Woods, Chas. Williams, Bud V. Byrd; lady bucking horse, slick, Fannie Steele, Vera McGinness; lady bucking horse, hobble, Peggy Warren.

THE BILLBOARD MEDAL



The champion broncho buster at Guy Weadick's Stampede in New York City, August 5 to 12, will carry away this medal, presented by The Billboard.

CONTESTS AND CELEBRATIONS

CALIFORNIA
Bakersfield—Rodeo, Sept. 1-4. Toge Proctor, mgr.

COLORADO
Ft. Morgan—Morgan Frontier Days, Sept. 5-8. F. T. Corcoran, secy.-mgr.

IDAHO
Idaho Falls—War Bonnet Round-Up, Sept. 4-8. Dow Williams, mgr.

Mackay—Round-Up. Dates not set as yet.

ILLINOIS
Chicago (Old Cubs' Ball Park)—Chicago Shunklve and Round-Up, Aug. 19-27. Melville B. Raymond, hus. mgr., 1017 Hartford Bldg.

MISSOURI
Kansas City (Federal League Park)—Original Dewey (Ok.) Round-Up, Sept. 1-4. Joe A. Bartles, mgr.

NEVADA
Elko—Rodeo, Sept. 4-7. G. S. Garcia, mgr.

NEW YORK
New York (Sheephead Bay Speedway)—The Stampede, Aug. 5-12. Guy Weadick, dir.-gen.

OREGON
Pendleton—Northwestern Frontier Exhibition Assn. Sept. 21-23. C. H. Marsh, secy.

WASHINGTON
Garfield—Washington-Idaho Round-Up. Dates not set as yet. I. M. McCarthy, secy.

Toppenish—Reservation Fair & Round-Up, Aug. 31-Sept. 3. Charles F. Boila, secy., Williams Building.

WYOMING
Cheyenne—Frontier Days Assn. July 26-29. T. Joe Cahill, secy., Box 977.

SAGE SAYINGS

By RED RIX

Weadick's Stampede in New York is surely drawing the real ones. Now we learn that Fred Stone, of that famous team of Montgomery and Stone, arrived on Broadway last week to carry out his promised activities at the big one. In addition to being a clever hand with the rope, Fred is an expert ride shot and a rider of no mean ability.

The Wild West concerts over on the La Tena Wild Animal Shows are getting the coin in Canada. Mr. and Mrs. Ten Eyck closed recently to play the fall fairs in Canada. Shorty Pride and wife are late additions, Shorty sporting a new bright green shirt.

Joe H. Lee, of "Hilly the Kid" fame, is with Pawnee Bill's Wild West and Pioneer Days, playing a six weeks' engagement at Kennywood Park, Pittsburgh, Pa. The coming season will again find Joe with Billy the Kid, making his sixth season with that company.

Bakersfield, Cal., will hold a Rodeo from September 1 to 5, with Toge Proctor as manager.

The stockholders of Sheephead Speedway can well afford to make Guy Weadick a present of \$5,000. The Stampede has put the speedway back on the map.

At a recent meeting of the directors of the Beaverhead County Fair Association of Dillon, Mont., the decision was reached to hold a round-up in conjunction with their fair, the dates of which were set for September 14, 15 and 16.

Sam C. Haller will take a look at The Stampede and then leave for Atlantic City, where he will remain a month. Then he goes back to San Francisco by easy stages, most likely via the Canadian Pacific.

Friend Johnny Judd, of Ponca City, Ok., was married to Helen Grossheim, of Chicago, at Cheyenne, Wyo., July 20. Congrats, old boy.

Actors' Fund Day at the New York Stampede has been set for August 8. Part of the proceeds will go to the fund's \$1,000,000 endowment.

The twentieth annual Cheyenne Frontier Days' Celebration was held from July 26 to 29. Miss Cameron, Minnie Thompson, Maude San, Johnny Judd, Judson Seobey and Gus Anderson are said to have taken part in the event, full details of which will be given in the next issue.

H. H. Tammen, of The Denver Post, has presented a magnificent trophy cup of sterling silver to Guy Weadick with the request that it be presented to the best broncho rider at The Stampede.

Tex McLeod and a hucker seemed not to be on good terms at Omaha, and, as a result, Tex is limping around. This, however, will not prevent him from participating in the big contest in New York. He reached Cincinnati last week and a few days later left for Broadway.

Arizona Jack, with his long locks and dressed in red shirt, velvet pants, boots and sombrero, caused quite a bit of comment in Cincinnati last Wednesday en route to Weadick's Stampede in New York. Jack's as talkative as ever, and rode many a one slick while at the office of The Billboard.

September 5, 6, 7 and 8 are the dates of the annual Frontier Days Celebration at Ft. Morgan, Col. Money, saddles and other prizes will be awarded to winners in bucking contests, steer roping, etc. A number of concessions will be let. H. M. Simpson is in charge of the concession department.

The following telegram was received from Mrs. F. E. Snowner, dated at San Angelo, Tex., July 24: "Elliot Vernon, known also as Buffalo Vernon and Buffalo Younger, is dead here. Polley in favor of Agnes Vernon, sister, known as Grace Younger. Any information as to her whereabouts will be appreciated by Robinson Undertaking Company."

EN ROUTE TO STAMPEDE

W. S. and Fanny Sperry-Steele and Prairie Lillie and Wm. Allen Stop in Chicago.

Chicago, July 28.—W. S. Steele and Mrs. Fannie Sperry-Steele, accompanied by Prairie Lillie and William J. (Slim) Allen, were Billboard callers Monday, stopping off in Chicago for two days while en route from Omaha to New York, where they will contest in The Stampede at Sheephead Bay Speedway.

Both Mr. and Mrs. Steele entered a vigorous protest at the manner in which the Frontier Days and Round-Up was conducted at Omaha under the auspices of Ak-Sar-Ben. Mrs. Steele, who holds the world's championship as lady bucking horse rider, won at Calgary and Winnipeg, was entered in the ladies' bucking horse contest. She noticed that the other contestants were all riding with hobbie stirrups and called it to the attention of the judges. She says she was told that this was really a hobbie stirrup riding contest, and she could either ride that way or do the next best thing. Mrs. Steele, who was riding slick, refused to jeopardize her reputation and withdrew from the contest. The judges of the bucking contest were Charles Sutton and W. H. (Wild Bill) Swisher.

Mr. Allen and Prairie Lillie, who just arrived from the Las Vegas Cowboys' Henlun, pruned very highly the contest held there.

THE BILLBOARD MEDAL

The Billboard's medal for the best broncho buster at The Stampede is on exhibition in the windows of McIn Brothers, 1442 Broadway (between Fortieth and Forty-first streets), New York.

SKATING RINK NEWS

By JULIAN T. FITZGERALD

ROLLER SPEED MEET FOR CHARLESTON

Charleston, W. Va., the city that, about one year ago, held an amateur speed roller championship meet at Luna Park Rink, has announced it would like to hold an International Professional Championship Meet in the same place from August 26 to September 1. John B. Crowley, president and general manager of Luna Park, has asked the Western Skating Association to issue the sanction. Manager Daniel J. Driscoll wants to hang up a sack of gold that will tempt the skaters from all parts of the country. The amount of purse money Mr. Crowley will hang up will amount to about \$700, and the skaters will have no complaints to make on this score. Each skater who competes in this meet must be a member of the Western Skating Association in good standing. All entries should be sent to Manager Daniel J. Driscoll, Luna Park, Charleston, W. Va., with photos and clippings so that they can be used in the newspapers.

CIONI WINS WHITE CITY RACE

Roland Cioni, of Norristown, Pa., world's professional roller speed champion, carried off the honors in the two-mile invitation professional roller race held at the White City Roller Rink, Chicago, July 21, before one of the largest crowds in attendance since the opening night of the rink. The race was skated in two heats at one mile and a final at two miles. The first heat was won by Leon Kimm, former world's amateur champion, who kept just far enough ahead of Cecil C. Watts, of Huntington, W. Va., to keep a safe hold on first place. Third place was fought out between Henry Becker and Al Krueger, two stars that showed up in a froat at the world's meet at Riverview rink in April. Krueger finished in third place, but was disqualified by Referee Edward T. Schwartz for fouling Becker. Three qualifying in each heat for the final gave Becker the place. The time was 3:08-2-5. The second heat was rather an easy one for Champion Cioni, as the two Schwartz brothers were unable to compete on account of sickness. Charles Gullekson, a former amateur star at the old Sans Souci Rink, took George Schwartz's place and finished second, with that wee bit of skating machinery, George Striker, in third place. The time was 3:04-1-5. The final was a hummer from the crack of the gun, Kimm getting the lead, which he held at a good pace for several laps. Cioni went to the front before the first mile was skated, and kept his own pace until he was ready to put on the extra steam for the finish. Kimm trailed him all through the second mile and finished second some thirty yards behind the speedy "Cy." Henry Becker made a creditable showing and landed in third place, with Striker taking fourth money. The time of the race was 6:06-4-5.

ROLLER SKATE WHEEL PATENTED

Frank E. Brown and Burnice R. Brown, of Webster City, Ia., have been awarded a patent for a roller skate wheel. It is a roller including twin body casings, interior directed flanges providing a central aperture, tread flanges, means mutually interlocking said tread flanges, twin ball plates wedginly received within the apertures provided by the first mentioned flanges, an annular lip formed on each ball plate to contact with the first said apertures, an inwardly directed flange on each ball plate providing a central aperture there through, and a hub accommodated in the last said apertures.

MAX HESS SECOND

Max Hess, of Scranton, Pa., the one-armed roller skater and all around athlete, carried off second honors in the three-mile race run on July 18 under the auspices of the Sebastopol Tennis Club of Pittston, Pa. The winner, Daniel Gauderman, covered the distance in 15 minutes and 15 seconds, while Hess ran the three miles in 15 minutes and 30 seconds.

SIEGFRIED WINS CARSONIA EVENT

There was a large crowd present at the impressive Carsonia Roller Rink, Reading, Pa., July 22, to witness the second race of the season staged by Jesse Carey and E. M. Moor, managers of the rink. John Siegfried, Reading's trick and fancy skater, made his bow in the racing game and won the special one-mile novice event from a field of ten entries in the good time of 3 minutes and 40 seconds. W. Emmel and H. Mauger gave the winner a good run. Manager Carey will stage a one-mile free-for-all meet at Saturday, and promises to turn out another bunch of champion amateur skaters such as he broke in at Charleston, W. Va.

SECOND RACE FOR WHITE CITY

The second of a series of professional roller skating races will be held at White City Rink, Chicago, July 23. A three-mile scratch race and a novelty race are announced as features. There is a big list of entries, including Roland Cioni, Leon Kimm and fifteen others. The first race held at this rink, July 21, showed that the spectators enjoy the sport.

ADVICE TO RINK MANAGERS

The idea prevalent among the skating public that to become a figure skater it is necessary to be an athlete is altogether erroneous. All the figures can easily be performed by a person of average activity, and this should be imparted to your patrons as soon as they learn to skate well. To acquire each separate movement necessitates, of course, a certain amount of practice, which can, however, be greatly reduced by an intelligent study of that movement by the skater at home. A figure learned is never lost. Each figure gained is yours. Managers of rinks should encourage fancy and figure skating, and, above all, push waiting and two-stepping, as these numbers are fast taking the place of dances, and making skating more popular wherever they are properly introduced. Each rink should have a first-class instructor, who is well able to give instructions and introduce the art of graceful, fancy, figure and waits skating, which are bound to prolong the life of roller skating. It is a well-known fact that skaters will go where the greatest courtesy is shown them, and if you have a rival or competitor in your city or town, who will extend them greater greeting and a warmer welcome, or will extend them more courteous treatment than at your rink, you are sure to be the loser. It is wise for all managers to

take care of their beginners, for while they are green they have the fever at heart, and are a living walking advertisement for roller skating. They spread the fever among their associates at school, in the office, at the factory or on the street. It is the beginners that are the backbone of roller skating, and whatever is done for them is surely not wasted, for they are the people you must cater to in order to continue in the roller skating amusement.

SKATING BRIEFS

Shelle Charles, manager of the Wheeling Roller Rink at Wheeling, W. Va., has been enjoying good business so far this season and has been supplying his patrons with many novelties. Mr. Charles always gives an exhibition of his own every Sunday, which is always well received. Starting July 30 he is going to run a series of six preliminary races, the final to be skated on Labor Day, and for which Manager Charles will award medals.

Between the one-mile heats of the two-mile professional invitation roller race held at White City July 21 Miss Beatrice Hurt, one of Chicago's fastest lady speed skaters, skated a handicap race against George Graney, which was one of the most clever exhibitions of this kind witnessed in the Windy City in some time. Miss Hurt was to skate five laps while Graney covered six, and she won by nearly half a lap. Miss Hurt's time was 1:23-3-5, and Mr. Graney covered the half-mile in 1:37-2-5. The spectators enjoyed the exhibition very much.

Arrangements are now being made and plans laid for the holding of the annual meeting of the American Amateur Hockey Association in Chicago some time in September. President Webb, who was to resign from his office after the past season's schedule was played, promised the hockey enthusiasts and officials that he would continue in office until after the annual meeting. It may be that the American National Hockey Association, which was formed in New York City, last March, may also make arrangements to hold a joint meeting with the association that has been controlling amateur hockey up in the northwest part of the country, and between the two form one of the largest

Adelaide D'Vorak closed her Winston-Salem, N. C., engagement on July 22, and returned to her home in Cleveland for a week's rest before taking up her route again at Arnolds Park, Ia., where she is playing this week. Last week she included a trip to Niagara Falls in her program of recuperation and preparedness.

The Chapmans (Mrs. Elsie and Baby Margaret) played a very successful engagement at Waupun, Wis., and then took a week visiting friends in Beaver Dam. Manager Lewis Payne, of the roller rink in Waupun, gave a big masked skating party on July 27, which turned out to be a huge success. Hot weather was no handicap at all, as skaters will be skaters, regardless of the weather.

The Cincinnati Skating Association put on a three-mile race on the streets of the city last Saturday, which turned out to be a big success. President George F. Berger was much surprised to receive a medal and two pairs of skates from the Chicago Skate Company to be awarded as prizes to winners of the race. They were certainly appreciated.

The Vernons had a vacation last week, after putting in a successful engagement for Manager N. Schmitt at Arnolds Park, Ia. They rented a cottage on Lake Okoboji for the week and took things easy, entertaining several friends. A banquet on Thursday night was one of the surprises.

Southern rinks have become exceedingly quiet in the past few weeks. But wait until the cool weather arrives, and see them wake up. With the first touch of fall a bunch of skating attractions will be heading for the Southland.

Mr. and Mrs. E. S. Fries, known in skating circles as Freedy and Tootee, are rejoicing over the birth of a thirteen-pound boy, July 26, at Rochester, N. Y. Fearless Freedy writes that both mother and child are doing fine.

E. E. Ellis, the well-known portable rink operator, who has conducted rinks all through the Central States, is doing fine at Lodi, Wis.

A municipal skating rink has been opened in Union Springs, Ala., with floor space forty by sixty feet.

This is fine weather for ice rinks. It sounds cooler anyway.

NOTES BY THE VERNONS

Dr. Walker, a physician, who is spending the summer at Arnolds Park, Ia., is greatly interested in roller skating. In the eighties he was very clever on the rollers, and put in

NOTICE---IMPORTANT

The Billboard will not accept for publication TELEGRAPHED ADVERTISEMENTS UNLESS the sender has previously established a satisfactory credit with us, or remittance to cover cost of such advertisement is mailed or wired to reach publication office by 12:00 M. Monday.

No advertisements containing only HOTEL, GENERAL DELIVERY or POST OFFICE BOX NUMBER will be considered, except those accompanied by cash with order.

hockey associations in the world. In the event that a meeting of all hockey clubs in the United States would come together at one time for such a meeting there would be nearly 120 prominent teams represented.

The date for the closing of data for the new handbook on skating now being compiled by Julian T. Fitzgerald has been set. The time is up, and no more space will be reserved, as the book will now be prepared for the printer.

RINK NOTES

The Cincinnati Skating Association, of which George F. Berger is president, went right up in the air at an item in The Billboard of July 22, concerning "Ezra" Mulrooney, of Indianapolis. George Scherer, of the Cincinnati Association, is asking for a race with Mulrooney, to give the latter a chance to prove all his claims. Scherer was defeated by the Indianapolis skater last summer, when the former claims he was not in condition, and was later matched to skate Mulrooney a two-mile race at Music Hall Rink, Cincinnati, but Mulrooney did not appear and sent Frank McGinnis instead. McGinnis put up a game race, but was defeated. Scherer is now in first-class condition and is willing to go to Indianapolis or any other rink and meet Skater Mulrooney any distance above five miles. Berger is backing his man to the limit, and believes he has the goods to win the amateur championship. Berger's address is 1525 Bremen street, Cincinnati.

It is possible that Bainbridge, Ga., will have an ice skating rink this winter, as a local ice company is planning to construct a swimming pool in connection with its plant. It is the purpose to convert the pool into a skating rink in winter by freezing the water from the ice plant. Few people of the South are familiar with skating on the steel blades, but the sport is almost sure to become popular if given a trial.

much of his time at the old Park Square Rink in Boston and at the rinks in New York. He is still able to cut some fancy figures.

The Skating Macks opened last week at Arnolds Park Rink for four days, after which they will play fairs in Iowa and South Dakota. The first half of last week they rested at Arnolds Park.

Riverview Rink, Des Moines, Ia., is doing the best business in years. Every day the skating surface is crowded. Abe Frankle is general manager of the park and rink.

The Lone Island Lake Rink, Ruthven, Ia., owned and managed by C. E. Zenor, is doing a good business. Manager Zenor will operate two indoor rinks in Iowa this winter.

The Coliseum Rink, Austin, Texas, under the management of R. L. Rather, closed for the season last week, and will undergo many changes before opening in October.

B. M. Shires, operating a portable at Centerville, Minn., has put in a local manager to look after his business while he is on his way to the border.

Stedman and Eisenegger are setting up their portable at La Crosse, Wis., and it should be in operation when this is printed. They have a fine location.

A. Johnson, who conducts the rink at Jackson, Minn., was a visitor with his family at Arnolds Park last week. They remained only one day.

Jonas Riggie and his skating bears opened for three days on July 20 for Manager Johnson in Jackson, Minn. The act went over big, as usual.

A one-mile race for the championship of the county was held at Arnolds Park (Ia.) rink July 22. There were eight entries.

C. P. Walker will open a new rink in Mason City, Ia., about September 1. It will be 120x52, centrally located and modernly equipped.

BEST BAND ORGANS

Equipped with latest improved long tune rewind music rolls—NEW up-to-the-minute music, closely imitating real band—STANDARD for QUALITY in every way. Endorsed as best by experienced amusement promoters.

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FOR SALE SECOND-HAND KENYON PORTABLE RINK BUILDING

75x150 feet, complete with floor.

RICHARDSON BALL BEARING SKATE CO.,
154-160 E. Erie St., Chicago, Ill.

WANTED TO RENT—SKATING RINK

for about first September. C. H. ALLGER, 413 N. 5th St., Manitowish, Wisconsin.

FOR SALE Portable Roller Rink, complete; Wuriltzer Organ, J. X. L. Maple Floor, 42x100 ft. J. F. LOVE, Yanikton, South Dakota.

BUY & SELL NEW & USED ROLLER SKATES—

(None Such) Roller Rink Floor Surfacer, which makes the floor clean and skates from slipping. No dust; 4 per pound. American Rink Supply Co., Sandusky, O.

RINK ORGAN

and 300 pairs of WINGLOW SKATES for sale. FINKE, Court Sq., Long Island City, N. Y.

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E. F. McFarland, who recently conducted a portable rink at Jewell, Ia., is operating at Stratford, Ia., and doing nicely.

F. I. Newberry, operating a portable rink in Willmar, Minn., is out scouting for a new location, and will move shortly.

The Skating Macks played July 20-22 at Waterville, Minn., for Managers June and Wilson, and did nicely.

The Franks, Charles and Lillian, were the attraction at the Coliseum Rink in Austin, Tex., week of July 17.

Sidwell and Early have moved from Spring Valley, Minn., to another point in the same State.

C. Jones, floor manager for E. F. McFarland, made a visit recently to Arnolds Park Rink. A new portable rink has opened in Holstein, Ia., and from all reports is doing well.

Fjune and Wilcox have moved from Waterville, Minn., to Montgomery, Minn.

TENT SHOW NOTES

The Rieton outfit was struck by a wind storm at West Milton, O., week of July 17, and the top was blown to shreds. Four center poles were snapped off, scenery suffered the fate of the big top and other minor disasters were experienced. However, the show did not lose a night, as the side wall was still able to stand. Work of repairing is going along rapidly, and Rieton is still in the game as solidly as ever. This is his second blowdown this season.

J. Dashington's Vaudeville and Dog and Pony Show played a week's engagement at Low Moor, Ia., recently, and had the pleasure of meeting Pete Walters, formerly manager of San Souci Park at Clinton, Ia. Mr. Walters now conducts a soft drink parlor at Low Moor, and on the last Friday night, after the show, the entire company was invited to his residence, and a jolly good time was experienced.

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CARNIVAL NEWS

**GREAT AMERICAN SHOWS
IN PATH OF BIG STORM**

Damage to Midway at Milton, Pa., Estimated at Thousand Dollars—Silodrome Biggest Sufferer

Milton, Pa., July 27.—The storm which swept over this city on Monday played havoc with the Great American Shows, which are here this week, damaging the shows, rides and concessions to the extent of a thousand dollars. The various attractions were practically in readiness for the opening on Monday night when the storm broke. However, in spite of the damage, everything is in running order at this time; in fact, all the shows, save the Silodrome, were in operation the same night of the storm, but had to work by torchlight inasmuch as the circuit upon which the transformer for lighting the carnival was placed, was put out of commission.

The Silodrome suffered the worst damage. It was shipped around as if it were a toy. Mr. Snellburg, the owner, had a narrow escape from death, being on top of the attraction when the perpendicular walls fell.

The Miracle Show was blown down and the contents only saved by the heroic efforts of Mr. Webb. Both the Minstrel and the Athletic shows were badly damaged, as were also Dan Soper's tent and a number of the concession tops. Mrs. Clifford Bristol was arranging the cent glass on her stand when the wind lifted the

with the Kennedy Shows, is now back. With his wife he has been working several weeks on Turner's Side Show, and has met with excellent results.

The members of the overseas regiments are very much in evidence in this country, and hundreds of them are on the midway every night. They are fine, strapping fellows, and ready to go to France at a moment's notice.

Princess Amorita has made a big hit in Canada, and the Garden of Allah tent is crowded nightly.—WM. F. FLOTO.

GREAT WORTHAM SHOWS

Talk about your hostility, your hard feelings and bad blood, Boulder, Col. takes the biscuit and wins it easily. Yes, the Mayor and the entire corporation are entitled to the Victoria Cross, the Order of the Bath and the Iron Cross in the bargain, for when it comes to antipathy to shows and showmen Boulder is away in the lead. The shows played a week's engagement there week of July 10, and bumped into the toughest tangle of conditions ever experienced by anybody with the show. Although we were located outside of the city limits, the local authorities did everything possible to make our stay uncomfortable. In short, we had to suffer for a certain unscrupulous manager who had gone before, the city even refusing to sell water to the shows for use in the water show tank. Manager A. A. Powers did some miraculous fixing, and before Wednesday the Mayor and other officials were converted, and by the end of the week we were receiving congratulations upon the cleanliness and merits of our shows, one local paper going so far as to say: "The shows are unusually worthy and are, by far, the most meritorious ever seen here with a similar organization."

The Woodmen of the World gave us a splendid week at Colorado Springs, where we showed right on the downtown streets. While at the Springs many of the people made excursions

BRUNDAGE TROUPE AT GRAVE OF YANKEE ROBINSON



The S. W. Brundage Shows, while playing Jefferson, Ia., week before last, visited the grave of Yankee Robinson on July 19, and held a very impressive memorial service. Led by Bandmaster McIntosh and his band the members marched to Fairview Cemetery, and there formed themselves into a semicircle. Billy Kerns sang The Rosary, after which the grave was decorated with flowers by Jerome Abney and Dr. Wilson. Ed Feist then delivered a short address, telling of the life of the grand old showman. The services were concluded by the band rendering Nearer, My God, to Thee. Len Crouch, treasurer of the Brundage troupe, made all arrangements.

whole thing from the ground. Her arm was badly cut, but was given immediate treatment. She is all right at this time. Mr. Hodgins' dolls and teddy bears were blown all over the midway. The merry-go-round was thrown over on its side and was damaged both by the fall and the heavy rain that followed the storm. The animals in the Horse Show seemed to mind it least of all. They were immediately released and found shelter under the trees nearby.

CON T. KENNEDY SHOWS

Excellent Attendance in Hamilton—Eslick Enlarges Band—Hindu Returns

Hamilton, Ont., Can., July 26.—With many of the shows enjoying the best Monday night of the season the Hamilton engagement of the Con T. Kennedy Shows opened most auspiciously. The big midway was packed with amusement devotees, in spite of the fact that a circus showed within a few blocks of the carnival lot. The Kennedy Shows are here under the auspices of the Royal Orange Association, and the committee, with Promoter R. C. Elgin, had been very busy getting everything ready for the coming of this big amusement enterprise. The excellent attendance is the best evidence of how thoroughly they did their work, and all will enjoy a most prosperous week.

Many of the show people took advantage of the opportunity to visit Niagara Falls, and went to the scene by boat from Toronto, making the trip from the Falls to Hamilton by train. Others went direct to Hamilton by boat, and the show train was almost deserted for one run, which was a very short one, as the cars reached this city about 10 o'clock Sunday morning.

Prof. A. U. Eslick is augmenting his band to thirty people, and in a short time will have it up to full strength. The Kennedy band has made a big hit in Canada and has been highly praised by both press and public.

All Hindu, who has been with Doc Turner for a long time, but did not start the season

to Pike's Peak, Garden of the Gods, and to the other wonder sights in the neighborhood, and on Wednesday a midnight picnic was held at Green Mountain Falls, the provender for which was furnished by C. A. Wortham, who wired to Manager Powers with full instructions for the outing as well as a complimentary speech, which was read by Pete Cella, our local superintendent. "Bill" (W. H.) Rice arrived at the picnic grounds in an automobile just as the party was making ready to return to the Springs.

There is nothing else to report outside of a brand new concession which is known as Little Rice's candy basket ball game and which is presided over by the ever genial and always beloved Mrs. W. H. Rice.—SYDNEY WIRE.

JONES BROTHERS' SHOWS

Business for the Jones Bros.' Shows throughout Texas has been better than anticipated by all on the trick. Last week Mr. Edgar A. Jones found that he could not get certain fairs unless he could furnish a ferris wheel.

"Nothing easier," said Ed Jones, and he kept the wire hammering between the Lone Star State and Roodhouse, Ill., and the result that a new 1916 model No. 5 Big Ell wheel was purchased and immediately shipped from the factory.

The Jones Bros.' Shows report an excellent lot of fairs contracted for, and aside from the new Big Ell several new shows will be seen with the trick in the next few weeks.

HITS ATHLETIC SHOWS

Athletic Shows putting on bouts between men will find trouble awaiting them in Wisconsin. There is a law in that State which prohibits bouts between men except under the jurisdiction and sanction of the State Boxing Commission.

Ed A. Evans Shows, now playing that territory, asked for an interpretation of the law, as they are carrying an athletic show, operated by the Bennett Steters. According to the State Athletic Commission the exhibitions between the women can be put on without interference.

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August 30 and 31. For Concession rights address L. W. FAGERBURG, Sec'y, Olathe, Kansas.

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You can't beat them for quick service. Write at once for photo and full information. SILAS J. CONTNE, 3508 McLean Ave., Chicago.

JOHNNY J. JONES JOTTINGS

Second Week in Cleveland Proving a Big One

With the shows located on Broadway, the main business thoroughfare of Southeast Cleveland—with one hundred merchants boasting in real fashion—the streets and stores decorated in gala attire—the Johnny J. Jones Exposition is, during the week of June 24, playing such a "live" one as would make the old-timers of the "palm days" blush for shame. The South End Business Men's Celebration is the imposing title of the event, which was opened on Monday evening by Mayor Davis. The density of the crowds makes walking on the sidewalks well-nigh impossible, and during the evenings the traffic is practically suspended on the streets occupied by a liberally inclined bunch, as witnessed the splendid receipts of the first two nights, with every indication that the gross will grow daily as the week progresses.

The South End event is in striking contrast to the first week in Cleveland, which was spent in the Lakewood suburb and resulted in a severe disappointment as regards business. To add insult to injury the shows suffered a blow-down on Wednesday afternoon, but little serious damage was inflicted.

The Monkey Speedway, with Johnny J. Woods in charge, was placed on the midway last week, and is proving a big winner.

The new Pullman "Jaffa," which was named in honor of Mr. Jones' Shrine Temple, has been thoroughly overhauled and altered to conform with show purposes. Mr. Jones is now arranging for a trip to a well-known rolling stock dealer, where he proposes to purchase two more stateroom and berth cars, the addition of which will permit the elimination of day coaches.

Many well-known showmen have accorded na the pleasure of entertaining them at Cleveland, among them Wm. Jenkins Hewitt, Harry C. Hunter, Billy Madison, Ira Myers (formerly of the Berkoot Shows), Col. "Wildy" Hughes, Paul Bowser and Miss Cora Livingston, of the Rutherford Shows, and Charlie Williams and Mrs. Hampton, of the Empire Shows.

Big jumps will now be in order, the first being to Richmond, Ind., after which there will be only four stands before the opening of the fair circuits at Lincoln, Neb., September 3.—F. G. SCOTT.

WASHBURN'S MIGHTY MIDWAY

Business in New Bedford Exceptionally Good—George Hobbs Joins Out

Located within a stone's throw of New Bedford's (Mass.) summer parks, the Washburn Shows found business at the South Side exceptionally good. Although two severe wind storms struck the shows, there was little or no damage done, with the exception of Phillip's World of Pleasure, the top being badly wrecked.

Mrs. C. B. Turner, Mrs. B. M. Turner, Mrs. Stanley Lewis, Mrs. Larry Boyd, Mrs. Epfh Gettman, Mrs. Wright, Mrs. Joseph Dion, Princess Jewel, Laura and Frances Murray, Eva Holmes, Anna Beaz, Mrs. Eleanor Phillips and Mrs. Willert proved to the outfit that they were not afraid of the shark stories which are afloat around this section of the country, and were daily bathers at the beach, a five-minute walk from the show grounds.

The mach-looking-for 5-ton auto truck made its appearance in New Bedford and was christened before Driver Ed Monnelly had an opportunity of giving it a trial run. The car will be used to convey some of the paraphernalia to and from the show cars and, judging from the size, it should be a great help to Lot Superintendent Haggerty in moving the show.

George Hobbs, the Millionaire Cowboy, is placing a big show with the outfit at Pawtucket, R. I. Mr. Hobbs has seven high school horses.

Frank Crowther, agent for the Pennsylvania Railroad Company, of Chester, Pa., spent two days with the shows as the guest of his brother, J. Wilkinson Crowther, secretary and treasurer.

Chief Electrician William Cain has decorated the organ with the various colored lights, improving the appearance of the front connected with the animal show.—J. WILKINSON CROWTHER.

S. W. BRUNDAGE SHOWS

Spencer, Ia., July 28.—Spencer is the spot for this week, and the opening days indicate a nice business for the week.

Manager Brundage purchased a new 60-horsepower truck while at Jefferson, Ia., last week, and Engineers Ralishaak and Clawson, assisted by their hunkemen, are now ready to haul the show any old place, and overhaul if necessary. An entire 70-foot flat car is now required to hold the trucks and autos of the shows.

Denny Howard, concession agent, is back home with the Brundage Shows. Denny had been trying his hand with a '49 Camp with a small aggregation.

Manager Pitman, of the Pitman Tent Show, and Ralph Dean, his leading man, were callers at Spencer during our stay in that city.

Manager Billy Bessell, of the Brundage Annex, has an application for an engagement from the Hassett & Rhodes Indoor Comedy Circus, but Billy says the salary is too high.

Lost—Agent W. E. Jack, of the Ed Nutt Comedy Company. Jack, there is some one over here wondering why you don't write more regularly.

Clarence George has returned from Rochester, Minn., where he visited the Mayo Bros, for treatment for an enlarged blood vessel in his shoulder. They advised Clarence to just keep to his bed for a month and things would be O. K.

Agent J. J. Todd says the reason he doesn't carry a typewriter is because he is too busy with queen contests. Todd says typewriters have too many keys and his key ring is one of the small kind.

The members of the shows are whooping it up for Showmen's League Day, and will furnish their share for this worthy cause.

Doc Rowntree says that in order to be a real showman one must be a painter; so we will have to hand it to Doc as being in the real class.—ED F. FEIST.

SOL'S & RUBIN'S UNITED SHOWS

...WANT...

Experienced Man to take charge of Whip, put up and take down; address Sol's & Rubin's Shows. Want Motordrome Riders; address Jimmie Thompson. Want Freaks of all kinds for Pit Show; address Harry Poulson. All must join on wire. Can use any legitimate Concessions, except Wheels. This Show stays out all Winter. We have some of the best Fairs in the South booked. Write or wire quick. Oil City, Pa., week July 31st; Meadville, Pa., week August 7th.

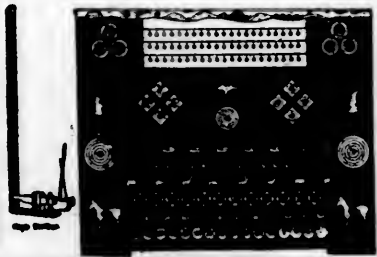


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WANTED---FOR PIT SHOW---WANTED

TO PLAY FAIRS.

Man to do Tattooing, Fire Eater and Sword Swallower, Gek for Snake Pit, two good Talkers, Girl to work chair; man and wife preferred. All winter's work if you make good. Will open near Cincinnati, August 8. All mail. JOE BEAUFORD, care The Billboard, Cincinnati, Ohio.

WANTED FOR THE GREAT U. S. CARNIVAL COMPANY

A couple of good Shows on percentage basis; must have neat front. CAN USE Well Show, Colored People for Minstrel Show. CONCESSIONS OPEN: High Striker, Knife Rack, Novelties, Ball Games, Photo Gallery, Fish Pond, Glass Wheel, Bear Wheel. Address R. L. CARROLL, Manager, Havana, Ill., week of August 7.

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A No. 1 Talker that can manage show. (P. N. Dalby, wire or come on.) Will book or buy Ferris Wheel in good condition. Cook House for sale. Will book same. Address E. W. WEAVER, Manager, care Huntington Hotel, Huntington, W. Va.

Wanted for Frederick Ebbing Amusement Co.

Silo or Motordrome, to buy or book; two good money-getting Shows that don't conflict; White Plantation, Days of '49 and Snake Show; People to run Pillow Tops and Doll Wheel, prefer man and wife; Girls for Days of '49 Show. Can use all kinds of Legitimate Concessions; all Ball Throwing at Sanders Fair open. Am booked solid from August 14 till last week in September in Kentucky; October and November in Georgia and South Carolina, starting at Winder, Ga., first week in October. Will be out until Xmas. Address all mail per route; July 31-August 8, Ravenna, Kentucky.

DROME RIDERS

For auto, motor and silos for a long season of fairs. Can place two good openers also. Riders who wrote me, write again. G. K. WATKINS, care Rutherford Shows (Western), Cleveland, Ohio.

CAMPBELL'S UNITED SHOWS

Getting Nice Play in the Dakota Grain Belt

Right now in the pre-harvest season, the corn laid by, the luscious Old Sol, after months of hide-go-seek, has come right out into the open and declared for the carnival, the wheat field and the corn field, with a brand of heat ranging from 95 to 99 per cent pure. The roads like a boulevard, bumper crops in prospect, the Campbell United Shows had a week at Wahpeton, N. D., every day of which was like circus day. Every agent and promoter on the show used every effort to persuade Manager Campbell to shy off this territory—there are now sixteen caravans in and headed for the golden Dakota grain belt—hnt he is one "set in his way" and had his way. All are hopefully looking forward to Minneapolis, under the auspices of the Talmud Torah, on a lot right in the heart of the city never before used for a show of any kind.

CAMPBELLETTES

Visitors at Wahpeton were Mr. and Mrs. L. C. Kelly, of the Clifton-Kelly Shows, and Mr. and Mrs. Dick Wayne, of the Patterson Shows. Dick and Eryline were formerly members of the Campbell Shows.

The first twenty weeks of the season, which ended at Wahpeton, Saturday, July 22, shows a gross of \$17,000 more than the first twenty weeks of 1915, \$2,000 more having been paid for transportation this season than last, when the mileage greatly exceeded this year.

The Talmud Torah, the auspices under which the big United will be in Minneapolis, means Hahrew Free School, and as there are 40,000 of the Jewish race in Minneapolis it is easily within the bounds of reason the engagement will be a "darn." The eight days scheduled take in one Sunday and two Saturdays. It will be the first time a carnival has ever been seen in Minneapolis on a Saaday.—J. W. RAN-DOLPH.

MEYERHOFF CARNIVAL CO.

The Animal Show with the Meyerhoff Carnival Company has been enlarged by the addition of three large lions which arrived last week, making a total of twenty-eight wild beasts in the big show.

Nat Worman, trainmaster, left the show at Harrisburg to go home (Williamsport) for a visit, and while there Mrs. Worman gave birth to an eight-pound bonaciag baby girl.

Jack Hadon, assistant treasurer, will act as treasurer when Moss Levitt goes to Atlantic City for a six weeks' vacation.

Izzy Fireside, alias Marphy, of cookhouse fame, who has the exclusive on juice, has disappeared for several days. He must be working some home week. Some live wire, that Izzy.

Mr. Lawrence, director of the Animal Show, is always the first up on Monday and the first down on Saturday. The same crew that left winter quarters is still with Mr. Lawrence, which speaks volumes for him.

The Wit Novelty Company gave a banquet and dance to their friends while the show was in Columbia, Pa. Henry Meyerhoff officiated as toastmaster. Speeches were made by Harry Beaman, Harry Witt, Edward Fredericks, Argo Hatchison, Mark Witt, Morse Levitt and W. E. Rnsmlselle. Guests of honor included the Mayor, Chief of Police, Squire and several other city officials.

Another track has been added to the show.

FRISCO EXPOSITION SHOWS

Last week found the above-named shows at Mart, Tex., furnishing the exclusive midway attractions for the first of a circuit of county fairs. A 300-mile jump from Chickasha, Ok., was necessary to make this spot, but Manager Charles Martin seemed to think this a mere "bagatelle." Business at Mart was good, though not phenomenal. However, the clean-up came at Hillsboro this week, at the Confederate Reunion, where every one got his, and, incidentally, all wheels worked for the first time in five years. For this thanks are due J. O. Ellis, general agent, who has declared himself that any time his name foots a contract all legitimate concessions will work.

A. S. Clark has recently graduated from the concession business and now has one of the nearest '49 Camps on the road. Needless to say, he is getting top money.

Elmer Collins and wife are recent arrivals. A new 96x45 khaki top was received at Mart for the Georgia Minstrel Show.

Manager Martin is framing two new shows to open next week at Ferris, I. e., a Spidora Show and a Horse That Jack Built.

The line-up now consists of nine paid attractions, twenty-four concessions and a seven-piece band.

The writer joined the company at Chickasha for the jump to Texas, and is thoroughly enjoying his vacation from "advance work" in eight years.—R. S. HALKE.

SOUND AMUSEMENT COMPANY

Nobody "bleked up," but everybody on the Sound Amusement Company did nicely during week at Lewiston, Id. Beginning with the exhibition at Vancouver the shows will start on the circuit of fairs booked.

The roster of the caravan is: Glass Show, James Thomas, manager; Innimate Stella, Mabel Thomas, manager; Fun Factory, Art Clappett, manager; Strange Girl Zuma, Frank Pearl, manager; '49 Camp (twelve girls), Wincie Campbell, manager; Hamilton's 10-in-1, Duke Hamilton, manager; Athletic Stadium, Tom Shelton, manager; Paris After Midnight, Duke Hamilton, manager, featuring Vera De-Hart, late of the P-P. I. E.; ferris wheel and merry-go-round. The trick carries about twenty concessions and a fourteen-piece band. F. W. Babcock is promoter and general agent, and J. J. Ryan officiates as secretary and treasurer.

Week of July 24 the show will play Cle Elum, Wash.—DUKE HAMILTON.

J. W. DeVere, who is in a sad plight at Albany, Ga., has asked us to thank C. Jones (Snake), J. W. Cochran and H. S. Maynes for their donations. If any other friends desire to aid DeVere he can be reached at Albany.

MUSICAL MUSINGS

By S. EDW. CHENETTE (The Muse)

Tom (Fud) Dean, clarinet, is now playing in the Aldrome Theater at Brownswood, Tex. Fud says that the job he now has is just the kind he has always wanted and that he is going to stick to it like a cranky old bachelor to a cross-eyed school marm. Many thanks for the good wishes, Tom. The boys all send regards.

O. A. Peterson—Let's have a line from you. It has been some time since you have written. C. E. Bice, who is now with the Shelley Fournier Dramatic Show, address Huntington, W. Va., sends his regards to all the boys or the Cooper Bros.' Shows.

"Dear Muse—The idea of getting together is a splendid one, and a thing that we should have done long ago. You may depend on me to do all in my power to help the movement in every way possible. The next question is: When are you going to organize? I notice Bandmaster Nason declared that he, too, is vitally interested in the movement, and there are many more of us who will also help to the limit of our ability. Bandmasters, wake up! Now is the time! Sam Conti—I would like to hear from you. With regards to all my friends, and wishing the proposed organization the best of success, I am,"—Louis J. DeCola, bandmaster, Todd and Sons' Show.

Henry Kent—How is life on the circus this season? Let's hear from you. A band leader should remember that he is working WITH the management and FOR himself. A good band reflects far more credit on the director than it does on the show with which it may be connected.

"Hello, Jess Roel! Where are you and what are you doing? Why stay in hiding when you know that John Phillip Sousa and David Belasco are both looking for you? Come on out of the sticks, and quit hiding in the brush."—Julius Gema.

A great deal has been said regarding a "living wage" for trouping musicians. Now what is a "living wage"? Men on circuses, carnivals, stock shows and dramatic companies, state what you consider a musician should be worth. And should there not be some graduation in prices for the man who is experienced in the business? Nowadays, it is \$10 and cakes, no matter whether a man is a first seasoner just aside to take a horn and get by, or an experienced, very competent musician. Is this right? If not, then let's have some expressions as to what is right.

Benj. H. Brown, a former musical director on a burlesque wheel, and who this summer was orchestra director on the Wheeler Bros.' Shows since the opening, April 22, left the show July 7 at Chippewa Falls, Wis., and went to Chicago to start rehearsals for an American Burlesque Circuit show. He has signed up as musical director for the season of 1916-17.

Joe A. Keller, trombonist with the Curli-McDonald Co., is a real artist with the slip horn and puts over some great solos.

We get many letters such as the following, and only regret that every leader in the business hasn't a list of these and other men of such calibre. We owe it to our profession to rid ourselves of this class. "Dear Muse—Just a few lines to let you know of a couple of rate or would-be musicians who couldn't distinguish a cord from a discord, wired me for tickets for himself and three others, and as I couldn't wire tickets I wired him the money, \$45. He came and brought two men with him and took the money for the fourth man and put it in his pocket and charged the two men who came with him the extra amount of the fourth man's money. The other man blew on here clean and I put him to work and helped advance him money with which to purchase a baritone, and he and the other man bowed while considerably in debt. One of the others came on to play bass but had no instrument, so I put him on drum, and he was not even capable of playing that instrument. The sooner all leaders get a line on men of this sort the better it will be, and just as soon as men realize that they cannot pull this stuff without being blacklisted, just that soon will they stop it. We certainly need to get acquainted for our mutual benefit. I have an eleven-piece band now and am using a good grade of music. I will have fourteen men just as soon as we get to making the fairs. Remember me always a booster for the Musings and The Billboard."—R. Henry Siscoe, bandmaster, Rogers' Greater Shows.

We admit that it is necessary for leaders to have ability, but we contend that some of them have just enough to get by with and none to spare. If the music is well rendered the leader receives the praise; if it is poor, the musicians are blamed. We will venture to say that there are few professional bands where the most competent man is the leader. He is usually there because he has more business ability, has a better press agent, or has a friend at court. Many leaders are fine, competent men with a host of friends among the musicians. It is not these of whom we speak, but of others, the ones who cause discord, who make life miserable for the men under them who have put as much time and study into an un-lucrative profession as they and whose abilities are probably greater; of the ones who bulldoze and bully the men because they have the power to discharge them and stop their means of livelihood temporarily; of the ones by whose actions musicians and music are at one time brought into disrepute. Why is it not possible for them to act like human beings and

E. H. Bundy



Solo clarinet, Terry's Udon Tam's Cabin Co.

PADDLE WHEELS



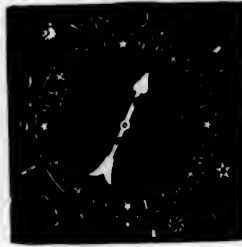
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WHEELS WITH 180 NUMBERS, \$10.00

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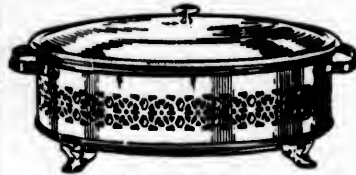
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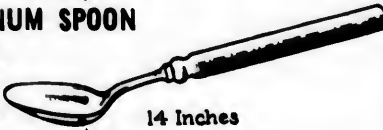
ALUMINUM DISH AND COVER. Capacity Three Plates. Nickel-Plated Frame. 10x15 1/2 inches.

We also manufacture two, three and four-pint round Aluminum Dish and Cover.

All inquiries where quantity desired is mentioned in first letter, with reference, will be given SPECIAL ATTENTION.

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6 in. to handle; length of wood handle, 8 in.; polished; extreme bowl length, 3 3/4 in.; extreme bowl width, 2 3/4 in.; extreme thickness of handle, 1 3/4 in. Handle natural wood, dipped transparent lacquer. Can furnish six mounted on card. This is an item that retails at 50c. Prices in dozen or gross lots on application.



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OUR PRICE, \$1.00 PER GROSS.

Balloons, Size 60. Per gross.....	\$ 2.40
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Aviation Dolls, 26 inches. Per dozen.....	10.50
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KNIFE BOARD ASSORTMENTS 150 Assorted KNIVES...\$10.00 200 Assorted KNIVES... 15.00 300 Assorted KNIVES... 25.00 A Very Large and Good Assortment for a Knife Rack. Catalogue FREE.	CANE ASSORTMENTS 120 Choice CANES.....\$ 8.00 240 Choice CANES..... 15.00 300 Choice CANES..... 15.00 600 Choice CANES..... 25.00 Canes are well mixed for Cane Racks, and we give rings FREE. LARGE CATALOGUE FREE.	SHOOTING GALLERY OUTFIT GAME 2,567 Ass'd Prizes in this Game, also Guns, A Soap for any... \$23.00 HOOPLA OUTFIT 500 Pieces, all Assorted Blocks, Hoops and Prizes. This Big Game for Parks and Fairs, any... \$25.00
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J. D. Wright and Louis Butler, write or wire. AMERICAN DECORATING CO., W. H. Dodd, Manager, Chattanooga, Tennessee.

treat the men under them with reason and due consideration?—EX.

The boys now in active service with the American Legion at Calgary, Canada, report that the life is fine. They eat regularly, sleep regularly, have plenty of time to practice and are in no danger of losing their jobs and have to look for another one at the close of the summer season. Salary is regular and there is no danger of the Legion going broke. They want to hear from all tramping friends. Address Band 211 Bn. Calgary, Alta.

"The roster of Iland's orchestra, permanent address, Fergus, Pa., Minn., is as follows: A. J. Iland, violin and baritone sax; Chick Vogtman, clarinet and alto sax; E. J. Bergquist, piano and tenor sax; A. J. Loeth, drums, traps, marluphones and second alto sax. All are enjoying a very prosperous season. We want to hear from Bill Bender and Joe Dolbeck."—Chick Vogtman.

We note in a recent issue of The Billboard where two bands were handed the empty poke by two flying musicians. Owing to the publicity given these men they will undoubtedly have to get out of the business. But things of this sort, the perpetrators of which are unknown, are happening every day, causing reputable leaders a great loss in time and money, and imposing an unjust suspicion on the entire profession. We are wondering just how long it will be before all musicians wake up to the fact that the chief elements which act detrimentally to the music business arise in the ranks of the musicians themselves. This refers to price-cutting as well as to undesirable

Have you sent a photo of a new item in to the Musings this week? Remember that your friends are anxious to hear from you regularly.

SHOWMEN'S LEAGUE DAY

By DICK COLLINS

Director of Publicity, S. L. of A.

Chicago, July 28.—Saturday, August 5, is drawing near, and Showmen's League Day, which will be inaugurated that date and which is being looked forward to anxiously by all interested in the welfare of the society, is upon us. The question arises: WHAT ARE YOU INDIVIDUALLY GOING TO DO TO FURTHER THE CAUSE?

Numerous tented showmen, with their well-known liberality, have promised a share of their receipts on that day. An energetic committee in Chicago is working indefatigably to make it one huge success, but without YOUR individual effort it is going to lack the completeness that is the desire of every member of the Showmen's League of America.

Individuals contribute to the success of the whole. By this it is not meant that individuals should subscribe to the day's funds, but their co-operation is asked to further the efforts of all who are donating a portion of their receipts to the great common cause.

Every promoter and agent can do his bit in the way of a little additional publicity. Everyone connected with any organization whatever can take the matter up locally, wherever he may be. By interesting the public so that they will realize that the money spent on that day will be serving a worthy cause, may not only help the League, but the owner of any attraction that you may be connected with. A combined effort all over the country by all connected with the outdoor amusement field will be productive of great results that will be accomplished in no other way.

Press agents, get the editor to comment editorially on the subject. When such papers as the Chicago Examiner will devote editorial space to the claims of the Actors' Fund and urge the public to attend their benefits, few newspapers throughout the country will deny the show the valuable publicity that this means will afford, when the object of the Showmen's League Day is explained to them. By this method the interests you represent will be benefited as well as the League, and the old saying will become literally true that "in helping others you are helping yourself."

Remember the object for which your aid is requested. Is there a more worthy one? It is to be a real help in the time of trouble, to tend the sick and bury their dead, that the governors of the League ask for the funds wherever to do it. The showmen of this country are a little world by themselves. They have their own interests which are foreign to the uninitiated. They are recognized as the most philanthropic, generous and at the same time indiscriminately helpful of any class of beings on God's green earth.

It is the object of the Showmen's League of America to have this organization grow into such magnitude that there will be one grand central body where the wants and ills of the tented showman may be relieved, where he may feel that he is not dependent upon charity, but where he may turn when the night seems darkest and where help will come with the dawn.

Brothers, it is only by united and supreme effort that these things can be accomplished; so let each one put his strength to the wheel and put the League on the road to prosperity.

The showman, indoor and outdoor alike, is ever ready to help the cause of charity. In fact the first called upon to donate services or other means to that end. The public can be made to realize by persistent effort that it owes the show world a quid pro quo, and it is my conscientious belief will reciprocate on Showmen's League Day if properly advised of these facts.

GUNNING ONCE MORE

Dr. H. E. Gunning, concerning whom The Billboard has received complaints time and again, is once more brought to our notice, this time by Capt. R. S. Van Sickle, of the Van Sickle Shows. Capt. Van Sickle says that Gunning was connected with his shows for some time, but when his true character was discovered he was closed. Since that time, Capt. Van Sickle alleges, Gunning has been going over the territory played while he was with the show and writing checks on Capt. Van Sickle for amounts ranging from \$5 to \$50.

Gunning is about five feet ten inches tall, light hair, blue eyes, is of thin build, and has only one leg, walking with crutches.

GREAT PATTERSON SHOWS

Three Wagons Demolished When Cars Were Derailed at Grand Forks

Grand Forks, N. D., July 26.—The first serious accident of the season for the Great Patterson Shows happened immediately after the company's arrival in this city last Sunday. As the cars were being switched for unloading, a string of flats was pushed on an old piece of track. One of the rails being defective caused a derailment and three wagons were thrown off and demolished. The section crew took charge and removed the debris, and, as usual, the show was up and ready Sunday night.

The caravan opens here today at the Grand Forks Fair. The Ringling Bros.' Circus was in yesterday, and everyone took advantage of the holiday and saw the circus.

The splendid business done at Fergus Falls, Minn., last week, under the B. P. O. E. Band, was a great surprise to everyone connected with this show. Two nights were partially lost, one of them being Thursday; otherwise Fergus Falls would have ranked well up in the list of big ones this year.

Ernie Woodward has received a letter from Joplin, stating that his brother, Emmett, is very ill there. Emmett is a well-known circus and carnival musician, and is said to be suffering from tuberculosis.

The Leola Musical Comedy Company was greatly strengthened at Fergus Falls. Three new faces appear in the chorus, with the comedy leads in the able hands of Lake Kellum and Karl Walker. New wardrobe, both for ballyhoo and stage, will be added this week.

Three more baby lions were born last week, and as an extra attraction have helped swell the receipts of the Animal Show.

The Patterson Baseball Team was defeated by the Fergus Falls team in a hotly contested game last Thursday.—RAYMOND E. ELDER.

LEGGETTE & BROWN SHOWS

After a record-breaking week at New Castle, Ind., the Leggette & Brown Shows played Tipton, July 17-22, located in a beautiful lot three squares from the Court House, under the auspices of the Moose, which also proved a good stand.

It is safe to say that the entire outfit is up to the standard of any twelve-car show on the road. Both press and public speak highly of the cleanliness of the show and its employees.

The attractions and concessions are as follows: Garden of Allah, Baba Ilesotian, manager; E. T. (Dooley) Halyburton, talker; Jack Ilesotian, tom-tom and magic; George Martino, sword fighter; Kapo Kapigian, sword fighter; Frank Taylor on the ticket box; Fatima, Maria, Sheila, Zazelle and Loretta, dancers. Leggette's Georgia Minstrel, Clyde Leggette, owner; Eddie Leggette, ticket seller; ten performers. Wonderland Circus side-show, Art Hayes, manager; Moxie, talker; White Stewart, lecturer; ten pits of live freaks. Days of '49, T. B. Hayes, manager; Joe Clemons, talker; Edward Gray, ticket box; Daddy Hayes, floor manager; Ernest McKinzie, bartender; Al Mitchell, bartender; Presley White, pianist; Mandle Laicos, Ruby Adams, Florence Mitchell, Madeline Hill, Katherine Petty, Julia Smith, Marie Miller, dancers. Sideshow, Mr. Shrader, manager; Tom Davenport, talker; Fearless Shrader, rider; Doc Klans, rider; Mrs. Davenport, ticket box. Switzerland City, Chas. Raymond, proprietor; A. M. Masterton, manager; F. A. Clark, ticket box. Human Spider, Elmer Gunn, manager; Ray Wynn, talker; Myrtle Thompson, illusion; Athletic Show, Clark Chesterfield, manager; E. Maddy, heavyweight wrestler; Konig Johnson, boxer. Juice and ice cream, Dad Hayes; Villa-ball game, English Peter, string game, Dad Miller; cats and pillows, Leggette & Brown; fish pond, Robert Hughey; glass stand, Max Kerwitz; dolls and novelties, I. Abramson; country store and doll rack, Yarborough; clothes pins, Charles Smith; candy wheel and knife rack, Anthony; hoop-is and ten pins, Leggette; cookhouse, Jimmie Shepard, manager; Captain Joe Clemons, high dive and aerial act; Yarborough's twelve-piece concert band, and W. O. Bown, with his Herschell-Spillman carousel.

OTIS L. ADAMS' SHOWS

The week of the Otis L. Adams Shows at Torrington, Conn., passed muster, rated "fair," while at Naugatuck, Conn., business was nothing to boast of. Sherry's Working World and Tom Troy's Jungle Show have enlarged the trick to a working basis of eight shows, two rides and about twenty-five concessions. Everything considered the caravan has done fairly good this season.

Mrs. Adams has left for a vacation, and Miss Osterling, her sister, is secretary pro tem. C. Carroll, Johnny Monk and the Ketchums have left the show.

A party of the showfolks motored over to Waterbury recently to attend a performance of the Buffalo Bill-101 Ranch Show.

Barney, The Billboard man on the show, got a package—general delivery. Ask him about it. Doc Sloman has just celebrated his birthday—some feat. Leo Friedman's nine stores are doing nicely. Buck Yeager has left, joining Benny Franklin, who is getting ready for the fair. Otis Adams' motordrome is getting top money. Mrs. Nellie Waring of Smith's 10-in-1 is recovering from an operation.—DOC.

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Start your own Business—Be Independent—Travel over the country if you want to—500% Profit. We have started hundreds of men just like yourself into this great money-getting business with the

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Read these late reports. Lees writes: "Made \$27.50 between 12 and 5 today at a picnic." Simmons says: "Made \$4.50 in two hours and never left home." Raper writes: "The Daydark is a perfect gold mine. Have had 4 machines, but the Daydark is the best imaginable." Allen reports: "Just returned off a trip. My best day was \$55.00, and couldn't turn out the work fast enough." Hundreds of actual letters like these on file.

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IT HAS THE BIG FLASH, IS BUILT BY EXPERTS, NEW PATENTED FEATURES, WIRED FOR LIGHTS.

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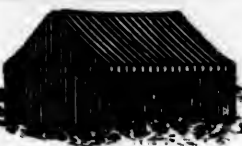


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Send description of what you want. WE WILL SAVE YOU MONEY. Write for complete money-saving Catalogue and list of Second-Hand Bargains.

TUCKER DUCK & RUBBER CO. Manufacturers, FORT SMITH, ARK., U. S. A.

WORTHAM RESPONDS

Will Donate Liberal Percentage of Receipts on August 5 to Showmen's League

Chicago, July 28.—C. A. Wortham, through Dick Collins, who was in the city the early part of the week, notified the secretary of The Showmen's League that he would give a liberal percentage of the entire proceeds on his attractions Showmen's League Day, August 5th.

It was well known that the "Little Giant" would rally nobly to the cause, and with the strong shows that he owns the League will doubtless benefit substantially from this source.

Collins added also: "Clarence says also that if the day is wet and business bad, he will donate anyway."

More power to C. A. Wortham and his kind. (Editor's note—Carnival managers: "Go thou and do likewise.")

NEGAUNEE IS CONVINCED

When the agent for the K. G. Barkoot Shows set foot in Negaunee, Mich., some days ago the townspeople smiled and took to the other side of the street, the Chief of Police drew back in his shell and said that the Mayor was the whole cheese. The Mayor waxed exceedingly silent and said he "couldn't see any carnival company," and the agent, wiser but just as happy as ever, reported to his boss that "it can't be 'did'." As he was the second agent of the Barkoot Shows to meet with the cold shoulder in this town, he knew whereof he spoke.

But K. G. himself, equipped with some determination, a bundle of persuasion and the facts that he had the "goods," dropped into town and told the whole blooming push that the Barkoot Shows were going to play there with the common consent of the Mayor, Chief of Police, and the rest of the bunch. They just looked at him and agreed that he was right, and to illustrate the old wibeze that "wise men change their minds," they told him to move in and take possession of the streets, right on the main stem.

The shows came week of July 17; they set up in neat, orderly business-like fashion; they gave value received for every nickel spent with them; the townspeople discovered that the carnival people are real humans, and that they spend money in the town; that they treat every one courteously and attend strictly to business, and after that the sailing was easy. The shows had a good week, winning favor right and left. The local papers changed their tune from "Can't Be Did to Carnival is Appreciated, and booted K. G. and each individual attraction with the outfit. That cold-shoulder feeling was entirely gone, and when the shows were ready to move the people who formerly yelled: "Keep them out," came down to the lot and said: "If you want to come back next year we are for you stronger than horseshod."

SOL'S & RUBIN'S UNITED SHOWS

The Sol's & Rubin's United Shows played Pansutswny, Pa., week of July 17 under the auspices of the Central Fire Company, the same auspices Mr. Solomon played his Liberty Shows under two years ago. The same lot was also used. Mr. Solomon is an expert in arranging shows and concessions, and as there was ample space for everything the midway was very prettily arranged.

There are ten paid attractions, besides McLaughlin's Big Ell wheel and Parker merry-go-round. The shows are Robert's Dog and Pony Circus, Schilling's Athletic Show, Harry Poulson's 10-in-1, Jimmie Thompson's Sideshow, Mrs. Edson's Crazytown, Ladell's Posing Show, D. D. Shiver's Snake Show, Capt. Leo's Manikins, Jap-a-Lae, the Australian Bush Girl, Cleo, the Spider Girl, and about thirty-five concessions.

Pansutswny is one of the prettiest towns in this part of the State, and its people seemed to be show hungry, as the grounds were packed nightly. Notwithstanding the fact that no hauling is allowed on Sunday, every show and concession was up and ready for the opening on Monday night. The dailies were very lavish in their praise.

Percy Martin is the show's first man ahead, and is picking some very good spots. Leo Noyes and H. E. Wiggins are looking after the advertising.—F. S. REED.

A STITCH IN TIME, ETC.

Chicago, July 27.—Charles Kilpatrick, who has made the five-dollar accident policy famous, says he doesn't like to see any one get hurt, but if it has to come what could be nicer than for the victim to have one of his policies in his pocket. This time it was Edw. S. Holder. Mr. Holder was leaving the Academy when his foot slipped and in trying to catch himself he threw his hip joint out of place. He has been laid up for about two weeks with a very painful injury, but is able to get around now with the aid of a cane. Incidentally he is quite a booster for Charley.

THE BIG WINNER!!

NEVER HAD A REAL CARNIVAL HERE BEFORE. IN THE HEART OF THE CITY AT

WHITE PLAINS, N. Y. WEEK OF 14

Under the auspices of N. Y. STATE FIREMEN'S CONVENTION, and, boys, most EVERYTHING can be placed. "NUF SED."

WANTED—Ten-in-One, Musical Comedy, Carousel, Eli Wheel, Pit Shows, Knife Racks, Hoop-La, Plant Show, Picture Gallery, Shooting Gallery, Novelties, Cigarette Gallery and other LIVE Concessions. THIS WILL BE A MECCA. Address G. ALLEN NEWELL, P. O. Box 414, White Plains, New York.

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THE ALURA TALKING MACHINE



ESPECIALLY CONSTRUCTED
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FAIR CONCESSIONERS

25% DEPOSIT.
BALANCE C. O. D. **\$2.40 EACH**

NONE C. O. D. WITHOUT DEPOSIT.
Hardwood Cabinet, finished in mahogany and with grill front. Equipped with spring motor, which is accurately constructed and smooth running. Has 6 1/2-inch turntable and Universal Tens Arms, which can be adjusted to play both lateral and up and down cut records in 6, 7 and 8-inch sizes. Has speed regulator and nickel-plated winding crank with turned wood handle. Size 7 1/2 x 14 1/2 inches. Four rubber feet.

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CONCESSION MEN WANTED—At the 6th Annual Home Coming at Westville, Indiana, Aug. 17, 18 and 19, 1916. Open town. Last year drew 5,000 people. Rasp for live wires. Address **FIELD DAY COM-MITTEE**, Westville, Indiana.

CARNIVAL CARAVANS

By ALI BABA

Jesse Malone is now playing fair dates independent, putting on a cookhouse and doing the old, reliable high dive.

It takes a lot of courage to recognize the truth—and a heliwa lot more to say what you think.

Ol' Kentucky, of the Smith Greater Caravan, is a good show, North or South. It got second money in Middletown, O.

J. W. Davidson, formerly American Consul to China and Japan, and a well-known figure in the show world, was an honored visitor on the midway of the World at Home Shows in Calgary, Katherine Stinson and the Mayor of Calgary were other honored guests, and, with Mr. and Mrs. Beckman, enjoyed the hospitality of Mr. Davidson at his palatial home in Calgary.

Local censor to manager of girl show on carnival lot: "The skirt on that dancer is too short; you'll have to take it off at once!" Manager of side-show: "???"

Joe Clemons is doing the high dive for the Leggette & Brown Shows this year. Joe is one clever net diver.

Frank Rich has his Devil's Bowling Alley on the Layman Shows. He has just framed it with a new stock of china and glassware.

W. A. Snake King says the American soldiers can now go into Mexico and fight with comfort, as he has most of the snakes out of there.

Doc Beane is coming north for the winter. He believes that if he can keep cool in the south in summer he can keep hot in winter in the North. Doc, we leave it to you.

Parson Joe Durning writes that he is having a good season on the Great Parker Shows. He is

for every heart has a burden all its own." Now Barney has signed up as a life member of the Long-Haired Boys' Club.

The three pals, Watson, with his penny arcade; Martin, of push-button fame, and Houze, with the shiv rack, are still with the Northwestern. They all have swell flashes, and they all collectively and individually threaten to blow the show if their stands aren't located side by side.

Sheik J. L. Landes, of the Landes Shows, is starting a dog kennel. He recently purchased a blooded bound in Nebraska.

Tell us, Henry B. Marks, of Exposition fame, why South Bend, Ind., doesn't like expos and Kokomo does.

All wishes, for the sake of the game, that there were more carnivals like that of Foley & Burk, of California.

It is as clean as a Sunday school picnic, and proves every week over and over again that an outfit does not have to carry dirty shows or a multiplicity of rough, coarse-working joints in order to entertain the public or make money.

The Foley & Burk Shows satisfy the show-going public everywhere, and leave every town gratified with their visit and ready to welcome them again.

And that is showmanship. You can always tell press agents' dope from reportorial notices.

The following, from The Visalia (Cal.) Morning Delta, issue of Sunday July 9, was not written by a press agent. It is the paper's own tribute to real showmen—it is as genuine an appreciation as has come to my desk in years: "SHOULD OLD ACQUAINTANCE BE FORGOT

(By One Who Visited the "Trail")

"It came and went. First came the advance man with all the previous promises ever made

WONDERLAND PIT SHOW AT LONG BEACH, CAL.



The roster of the attraction follows: Doc Barnett, openings; Prof. Morrell, Yankee whittier; Mrs. Morrell, music and lecturer; Jack Spraulin, Illuiz Zulu man; Mae Norton, illusion; Joe Edwards, with Congo Gordioman; Peggy, ape of Borneo; Ed Newman, tickets and grind.

conducting the Revelation Show, and is making it a feature.

The Layman Shows played their first road date in Jefferson City, Mo., week of the Fourth. They left St. Louis well equipped and pleased on their first stand.

Sam Samuels, who has the concessions on the Corey Little Giant Shows, believes in getting his bit. Ask him about the time the B. K. was 40 cents short. He says he's going to get a tin bucket to put the kale in now.

George Rye, the retired showman, who is now making a fortune with flowers in Ft. Smith, Ark., still has the banking bug for publicity. During the hot spell he got sore at the elements and collected a mob of folks, showing them it was no wonderful thing to fry eggs on the sidewalk. We suspect that the wife was away on a vacation and George hated to wash the dishes. Not content with this atrocity George proved himself a hero by rescuing several children from a burning theater in his city. All of George's friends are now pulling the "you-know-me, George," gag—since George has had his name written in the hall of fame.

Joe Knowles, the guy who paraded around in Maine's wildest country without clothes or anything else, and proved he could live happiest alone, has a female following—he don't want them to follow him, though. But a Miss Emily Hamms, of society fame, is going to begin an Adamless Eden in the Adirondacks—likewise without togs—and there's thirty-nine other ladies who promise to start Shaker villages, too. Who said P. T. Barnum didn't know what he was talking about?

Governor Macy says it keeps a fellow busy managing a big show, and he's going to make his first season in Ohio the last one—plenty of folks, but not so much money. He's going to head South.

Barney Garety couldn't stand the mud slinging around the Panna Club on the C. A. Wortham Shows, so he tacked up the following sign: "Let be who is without sin cast the first stone,

by an advance man that the amusement enterprise he represented was the largest, best and cleanest of its class in the world. The carnival arrived on Sunday, and all the rides, shows and concessions were up and ready by Monday afternoon and the predominating feature of it was that the citizens of our city did not hear or see one act of rowdyism from any one of the employees of the Foley & Burk Carnival Company. The people of this city remarked that the carnival as a whole was one of the best if not better than any that had ever visited this city. The merry-go-round was a beauty itself, and was a whirling mass of lights. The Big Ell ferris wheel looked as if it had just come out of the paint shop, instead of having a prosperous season of twelve weeks to date. It towered like a giant in the sky beside the Levy Building, and was filled to capacity during the entire week.

"The concessions were all legitimate, and when a prize was won the winner received it, and there were many visitors noticeable. That is more than can be said of the other carnival concessions that have been to our city. The individual shows were real attractions and were all worth the time and money asked for them.

"The Cuban Siamese Twins, two little girls joined together by a band of flesh fourteen inches in circumference, and who are almost duplicate of the famous Siamese Twins of half a century ago. Mr. Hargrave, the manager, has taken pains to not only show the people the greatest living curiosity in the world, but produces his attraction in the right manner by having a doctor present at the exhibition who gives a very interesting lecture on them. They will be remembered by the patrons of this exhibition for many days to come.

"Then the Crazy Horse was all that the name implies, a joy producer that caused many laughs for its patrons. The Scottish Giant was the biggest attraction on the midway, a perfect mountain of flesh and a jolly good entertainer. His show was always well attended, and well deserved it. The Dog, Pony and Monkey Circus was a treat for both young and old, and there are many larger called by that name that could pattern after it. The children especially took to it, and a better lot of ring stock is seldom seen and so well groomed.

CHOCOLATES, CIGARS, Etc.

SPECIAL PRICES FOR THE PRIVILEGE TRADE:

Leader (Assorted Chocolates), large, flashy box. Per dozen	\$ 0.80
1-lb. Success Chocolates (very flashy). Per doz.	2.10
1-lb. Alco Chocolates. Per dozen	2.30
1-lb. Alco Chocolates. Per dozen	1.25
1-lb. Flange Chocolates. Per dozen	4.50
1-lb. Flange Chocolates. Per dozen	2.70
Gaby Chocolates. Per dozen	3.25
10c Mermaid Kisses, 24s.	.85
10c Frogs, 24s.	.90
5c Goldlocks, 40s.	.85
5c Giant Nut Bars, 40s. Per box	.80
5c Butter Nut Bars, 24s. Per box	.85
Royal 5 Gum, 5 singly wrapped pieces to package, 76 packages to box. Per box	.45
5c size Gum, 100 to box. Per box	.80

CIGARS.

Unbanded. Per 1,000	\$10.00
Banded. Per 1,000	11.00
Nickel King, 10s. Per box	.20
D. & K. Special. Per 1,000	16.00

BASEBALLS.

Rockets. Per dozen	\$ 0.50
Dodgers. Per dozen	.50
Playgrounds. Per dozen	.50

BALLOONS.

No. 45 Balloons. Per gross	\$ 2.00
No. 60 Air Balloons. Per gross	2.75
No. 60 Gas Balloons. Per gross	3.50
Watermelons, with rubber valves. Per gross	4.50

Send money order and goods will be shipped the same day.

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Established 1892.

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Black Iguanas and Chinese Dragons as Hand.
When all others fall try the old stand-by.
Mixed Rept. \$10.00 Dens and up. Get value
received by ordering from me.
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Wanted—Games and Concessions

for our Midway. Want to correspond with some
good Carnival Co. Fair September 6, 7, 8, Stewart-
town, Pa. **W. H. ERAUGH, Secretary.**

SAV "SAW IT IN THE BILLBOARD."

"The big Wonderland Side-Show was truly a congregation of wonders, and Mr. Noble, the manager, searched the earth to get such a collection together. One of the features of the show was Peerless Pilgrim, the armless and legless wonder, who can do more than the average person can who has the use of all of his limbs. Then there were many other curiosities to be seen, including Big Ben, the boa constrictor, the largest of its kind in this country.

"The Newlyweds and Baby, the smallest entertainers and parents on earth, gave a most pleasing dancing act and exhibition. They are a finished pair of professional dancers and execute the most intricate steps with perfect ease. The baby comes in for his share of the honors of the exhibition for being in size as large as the parents, and he is only twenty-one months old at the present time. The carnival came to a grand finale and closed with the best wishes of everybody, and in tribute to the management and individual managers and all concerned, we personally state and are sure the people of our city join in saying welcome back again."

William Ramsden, the kandy king, has an exceptional candy wheel dash with the Parker Greatest Shows, and, as usual, is raking in the shekels. Ramsden's assistants are his wife and son. Their winter home is in Venice, Cal., but during the trouping season a living wagon, which, by the way, is one of the most elaborate on the road, suffices, and is the pride of its owner.



Butch Cohen is working towards Chicago in time to make the Wisconsin fair. Butch says he tried to pry C. Price out of Ohio, but he seems stuck here. J. Perry is still dashing that Michigan B. B.

Gordon Calvit has had the busiest season of his young life with the Heth Shows. Gordon says Alexandria, La., will find him living easy this winter.

Capt. H. Snider is now with Fred Elzoro's Combined Shows with his dog and pony show.

W. J. Kehoe—Chas. Lewis would like to know if you still like custard pie.

Dad Straley said it sure did him a world of good to lamp Dr. Jim Barry's phiz in the column recently. Dad is doing the same old thing steering Paul's United Shows past the rocks through Ohio and Indiana. Lewishaw, Ind., was a winner, real hustlers there, and Dad says he's got a string more like it poked up his sleeve.

Duke Hamilton is now ably handling the press on the Sound Amusement Co. Duke was on Rice & Bore Shows, and last season with Pollock & McClellan and the Campbell Shows.

It doesn't seem to make much difference what shows the Col. Furrer Shows follow, whether permitting, they get the business. Honesty and clean business methods do pay after all.

Harry Witt—Let's hear from you.

What's the world coming to? Boston is suffering from a bean famine. Curley Young, Frank Griffin, Kentucky Legs and all troupers heading that way, please notice.

Hamilton, the famous orator and manager of the '49 camp on the Sheesley Shows, has had three Palm Beach suits in three weeks. But it rains every time he goes out. The answer is another suit—they keep going up. Yep, the suits, not the price.

The intensity of the season will not permit the Sheesley Shows making as much of the Eastern country as expected, but Sheik John has his six cylinder prowling early and late exploring a bit of territory—for another season. It is possible there will be two Sheesley Shows next spring, for John says he can't play week stands and get along fast enough with one.

Harry Hunter—Tell us something about Cleveland and the caravan. Remember when it was ten below zero—and they say it's cold around the North Pole now—how is it with you?

Dave Williams paid our old friend, Cap Stewart, of Gorilla fame, a visit while in Ft. Wayne, Ind., and he aped Cap working at a long bench. "What you doing, Cap?" asked Dave. "Oh, just amusing myself." That's all he'd say—but it turned out that Cap has two new ones up his sleeve and when he comes out this fall for the fairs he's going to have two of the neatest shows on the road—and we leave it to that old veteran to show them something. He and Ma Stewart will celebrate their golden wedding anniversary October 7, and they are both feeling fine, enjoying life and five meals a day, at their beautiful home in Ft. Wayne, where they have everything they could wish for. Cap is the oldest animal trainer alive and was a personal friend of the late Capt. George Richards.

Sol H. Berger, who has been with the Peerless Expo. Shows all season, has moved his three concessions to the Levitt-Taxler Shows in order to make the Canadian fairs. Sol says he was sorry to leave the Expo. Shows, as he sure did enjoy the bunch and the good treatment.

R. C. Harrolo, of the DeVaux & Klein Shows, was in Chicago last week on a visit to his wife, who is in the American Theatrical Hospital. Mrs. Harrolo is doing nicely and will be able to sit up in a few days.

It's easier to whine than work, but it's a whole lot more fun to flash a B. E.

There's an old saying: "Them that can earn can keep." Still some that do earn do not keep. It is one best bet that they who earn had better keep some, as it is little they will get if some one has to keep them.—Missouri Philosophy.

Al Rossman, the famous keg man, finally consented to paint his joint, the first time in ten years. Rossman broke another record this spring by remaining ten consecutive weeks with the Northwestern Shows. He is still with the Doctor.

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CAMPAIGN NOVELTIES

of every conceivable description.

WE HAVE PRINTED A DESCRIPTIVE CIRCULAR

illustrating the whole line. The goods will make you money—we know they will.



We manufacture them ourselves and you can buy them from us for less money than if you bought them from a middle-man, and get a better selection, too. So if you are after the coin, write for the circular—order the goods—and get the money.

Maybe you are one of the fellows who has not yet received

OUR NEW SHURE WINNER CATALOGUE

If you haven't, whose fault is it? Surely not ours. We are willing to send it to you, provided you are

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David Johnston would like to hear from Izzy Firesides (Coushouse Murphy), Slim from Vincennes, Ind.; Art Arnold and the rest who held forth at Valcenter Military Camp two years ago. Dave is putting a fringe on his B. R. for the fair season this year.

Agent J. J. ... of the Brundage Shows, says he doesn't carry a typewriter, but it doesn't always take a typewriter to get up a queen contest.

R. R. Boyer, the odd-thruer, was heard from in Grand Island, Neb., where he is joy-riding around in an excitable buggy. His best to everybody.

Buck Turner has been in a pretty predicament this year—when business is good he is too busy to write, and when it's rotten he is too busy righting things to give a consarn. But withal Buck says business with the Westburn Shows is comparatively good. Lulu has been the shadow of despair for some time, but that did not do any more than dampen the canvas, and now everybody is happy.

Agent Ben Benson, of the Brundage Shows, recently visited Bea Molnes and came back to the show a regular Beau Brummel. Billy Iszell immediately offered him a large salary as a fashion plate feature in the Brundage Annex, but Ben was too haughty to accept.

There's a lot of folks in the world who would poke a hole in their hand if they thought somebody was looking who would get sick. And the carnival world has its share of them.

ALL FOR THE LADIES

By May Knupp

El Phillips, the wheel wonder on the Washburn Shows, opened a big week at New Bedford, Mass. El has a tidy bank account even if the season has been wet.

Mrs. Bishop—Did you find your pocket book?

Mrs. Joe Dixon, on the Great American Shows, is ill. She has been under the doctor's care for some time and is slow in recovering her health. Best wishes, Missau.

The original sleeping beauties have been found. Tell us about it, Bertha, of Zinney's Arabian Nights, and Corretina, of the '49 Shows on the C. A. Wortham Shows.

Julia Hutchinson is some feature, singing with the hand on the Ed A. Evans caravan. Jennie Kehoe is suffering from a game knee; she was hit with a ball at her cat rack the other day. Viola Wagoner is teaching the Ed A. Evans bunch the ways of the upper society and four hundred, and she says that she is having the time of her young life.

Alberta Claire, known as the "Girl From Wyoming." One of the cleverest women press agents in the business, whose prolific pen is now telling the public in front-page stories of the wonders of the Great American Shows. Alberta Claire has had an interesting career in the show business and is credited with being one of the few women who have ridden horseback from Coast to Coast.

Mrs. Daddy Hildreth, on the Great American Shows, has a hobby to wear a new dress every Sunday—so far she has accomplished it all season. She now carries three trunks, and if she keeps up the hobby she'll have to hire a box car before the show goes into winter quarters.

DO YOU REMEMBER

When there was a long bridge to cross to get to the lot in Ashtabula, O.?

When Gladys and Ruth roomed together in Middleboro?

When Tex had the accident in Knoxville on Monday night, and it was up to the dancing girls to run the show or not work? Ask Mrs. Sheesley what they did.

Margaret Quincey, the diving Venus on the Great American Shows, is sure getting the newspaper space. She bobbed her hair last week, and now the bunch is wondering if she did it in order to send a curl to each of her admirers.

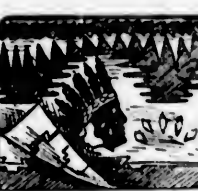
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PACKED 50 TO A CASE—ASSORTED COLORS, 6 DIFFERENT SHAPES.

STRAW AND WILLOW BASKETS made especially for Fruit and Grocery Wheels. We manufacture baskets in all sizes and styles suitable for Paddle Wheel Men. PROMPT SHIPMENTS.
Our Style No. 3000 made in flashy, assorted colors, round, oval, oblong, square and six cornered. PRICE, 30¢ PER 10. Three Samples sent for \$1.50, or half dollar for one. 25% deposit on all orders balance C. O. D.
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693 Broadway.
"If It's a Basket, We Have It"



Paddle Wheel Men, Park Concessioners and Fair Men:



We have the newest thing which will make you plenty of money yet this season. Write at once for our catalogue. We have the following goods in stock for immediate delivery at these prices: Stuffed Dolls, all characters, at \$12.00 per dozen; Stuffed Dolls, in beautiful felt, Cowboys, and so on, at \$14.50 per dozen; Electric-Eyed Dolls, all characters, beautiful dressing, at \$15.00 per dozen; Electric-Eyed Bears, with 22-in. wire, presentation attached, newest thing out, at \$15.50 per dozen in small lots, \$15.00 in six-dozes or small lots; Feado 1 Parasols, \$72 for a half gross; Electric-eyed, \$10.50; Automobile Dogs, plain eyed, \$9.00; Electric-eyed, \$12.50; Bulldog, plain eyed, \$7.50; Electric-eyed, \$10.50; Tigers, plain eyed, \$12.50; Electric-eyed, \$16.50; Fox Terriers, plain eyed, \$7.50; Electric-eyed, \$10.50; beautiful silk Boudoir Caps, packed in a pound box of each, \$10.50 per dozen; Parasols, \$9.00, \$12.00, \$15.00 and \$21.00 per dozen; Umbrellas from \$6.00 per dozen up; Pillow Tops of leather at \$15.00 and \$18.00; Bath Robes from \$18.00 to \$24.00 per dozen; Percolators, \$15.00 per dozen; Paddle Wheels, \$7.50 single, \$9.00 double; Paddle Series Booklet from any number you want; Royal Blankets, the most advertised and best known blankets in the world, in all colors and designs, Indian Navajo and Floral designs, from \$15.00 to \$36.00 per dozen, the best value in the world. We have no competitors in this line. We ship no goods without a deposit of at least 25% of the order. As to our responsibility to deposit money with us, write to the Colonial Trust Company, of 19th and Market Streets, Philadelphia.

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We are selling thousands of Parasols to Fair, Carnival and Park Concession Men. We are the largest manufacturers of Parasols in the United States and Canada; carry big stocks at all times for immediate deliveries. Send \$5 for one-half gross No. 1 Parasols, \$72 for a half gross No. 2 Parasols, and \$90 for one-half gross No. 3 Parasols, or send \$12 for a sample line. All our Parasols come in beautiful colors and most elaborate designs. Have no fear in sending money with order or deposit. Our reputation is beyond dispute. For reference write to any banker or prominent merchant of Philadelphia. We ship no goods without a deposit of at least 25% of the order. Put some Parasols on your wheel and they will bring you big money.
FRANKFORD BROS., Dept. B, 906 Filbert St., Phila., Pa.

WANTED—For Old Settlers' Picnic and Home Coming at Mulberry, Kan., Sept. 2nd to 9th, Inc.

Carry-Us-All, Ferris Wheel, all kinds Shows and Concessions; 20,000 people to draw from. Big Labor Day Celebration. Heart of Southwest Mining District. Six others to follow. Address
P. O. BOX 189, Mulberry, Kansas.

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Price Only \$1.50 Per Pound Postpaid

A pound makes almost a barrel. You make 80c clear profit on each dollar you take in. Fancy colored signs free with all orders for a pound or more. Trial package, to make a gallon, 10c or 3 for 25c postpaid. Put up in one pound cans and 10c packages only. Fully guaranteed under the Pure Food Law. Please remit by money order or stamps. No C. O. D.'s or checks.

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Great Atlantic Shows

...WANTED...

Experienced Southern Colored Plantation People, 4 Comedians that REALLY can sing and dance, 4 Ladies that sing and dance, also Clarinet (lead), Guitar, Trombone and Bass Players for the FINEST Plantation Show on the road. Long season and GOOD treatment. Tickets? YES, if I know you. Wanted, now, to line up for my early circuit of Fairs in Virginia, Tenn. and Alabama: Two GOOD money-getting Shows (no girl shows wanted); can use Human Silo, Mechanical City, Crazy House or Trip to Mars, High School Horse, Good Dog and Pony Show, or Platform Shows. To Let, the following wheels: Fruit, Grocery, Ham, Pillows, Parasols, Blankets, Japanese Vases, Dart Gallery, Postal Card Gallery, Ball Games, Cut Flowers, Hoopla, Kegs and Glassware. Can use two GOOD Promoters that can stay sober. All address me as follows: Week of July 31, Frostburg, Md.; week Aug. 7, Hagerstown, Md.; week Aug. 14, Fredericksburg, Va.

JOSEPH H. THONET, Manager.

WANTED

FOR CRESCENT AMUSEMENT CO.

One good Platform Show and following Concessions: Knife Rack, Ball Games, Long Range Gallery, Cookhouse, Juice Joint, any good, clean Concession, except wheels. Can use some more Plantation People to strengthen plant. Would like to hear from Odel Robinson, Billie Mitchell, Mose Williams and his people; six more weeks in the coal fields of West Va. and then South, Louisiana, Mississippi. All plant people write or wire JACK NORMAN; all others, CHAS. BLACKWELL. I will furnish tickets for any good plant, people I know. Can use good Aerial Free Act. Man and wife preferred. Address CHAS. BLACKWELL, week July 31st, Huntington, W. Va.; week August 7th, Kayford, W. Va.

LAST CALL

DREAMLAND EXPOSITION SHOWS

BLUE GRASS FAIR--LEXINGTON, KY., AUG. 7-12

Have 14 weeks of Southern Fairs booked now. Show has never closed, winter or summer. Have outfits for shows of various kinds, will furnish at reasonable per cent. Also want Busy City, Crazy House, Giggler or others with own outfits. Legitimate concessions of all kinds (except Candy and Dolls). Can place you for entire season. Come on, you will work. Paris, Ky., 31-5; Lexington, Ky., 7-12; Corbin, Ky. (we get the pay day), 14-19.

P. S.—As we own Carousell, Eli Wheel, Silo Drome and 12 Shows, it certainly is not a suitcase outfit.



FOR AN UP-TO-THE-MINUTE, ATTRACTIVE MONEY-MAKING RIDING DEVICE

DENTZEL CARROUSELS

MECHANICALLY CORRECT.

WILLIAM H. DENTZEL, MFR.

(Established 1887)

3641 Germantown Ave., Philadelphia, Pa.

WANTED...GOOD CARNIVAL

For Kewanee Fair

September 5, 6, 7, 8. Address M. D. SCOTT, Supt. of Privileges, Kewanee, Ill.

Wanted, Two or Three Good, Clean Shows

FOR BARODA, MICHIGAN, HOME COMING, AUGUST 16, 17, 18, 19.

We furnish the crowds with money to spend. You come and get it. Can use other Amusements and Concessions. Address

RAY STEVER, Secretary.

C. A. WORTHAM SHOWS

Business in Jamestown Far Above Expectations—Record Run to Fargo

The C. A. Wortham Shows had a very good week at Jamestown; in fact, it was far above expectations. Jamestown is noted as a good fishing town, and many of the folks indulged in the sport. The run to Fargo, N. D., was made in record time, the 96 miles being made in four hours and ten minutes. By dark all wagons had made the three-mile trip to the fair grounds, and all shows were ready for the opening at 9 o'clock Monday morning. The mechanical department has been very busy for the past two weeks getting everything in shape for the big dates. All the cars have received a new coat of paint, and the Red Special sure makes the natives sit up and take notice.

John T. Backman spent a pleasant week with his old friend, Dr. L. C. LaMore. Their friendship dates back to childhood days—this was their first meeting in fifteen years. Mr. and Mrs. E. L. Meyer paid the show a visit at Jamestown as guests of Doc Handie. These old-timers are making a cross-country daylight trip to the Coast, from where they will sail for Honolulu.

Madam Hocheester, who handles the bear act on the annual show, narrowly escaped death at Jamestown, when one of the bears became unruly and sprang upon her. Her assistants saved her. Her main loss was her beautiful costume. Lillian Williams left My Lady's Fair Show, and has returned to Oklahoma City, where she may extend some invitations. She was succeeded by Mrs. Schaffer. Owing to the illness of her mother, Mrs. Jean Moran has gone to her home in Wichita, Kan. Jay Coghlan has returned from Chicago and reports his mother very ill. Manager Waugh, of Pike's Peak Shows, has added six more girls to that show, making twenty-six in all.

Pudd Heady, Harry Benson, Charles Richards and Henry Jacobs are the new ones in the band, joining at Fargo. Our old friend, Dave Pollock, was a visitor here. Art Davis, general agent of the Campbell Shows, also spent a day shaking hands with his old friends. Among the visitors from the Patterson Show were Jim Patterson, J. J. Hejano, and Lowell H. Blaine.—DOC HANDIE.

WORLD AT HOME HONORED

By Visit From Lieutenant-Governor Lake, of Saskatchewan

Regina, Sask., July 27.—The World at Home Shows received the great honor of a visit from Lieutenant Governor Lake of the province of Saskatchewan last evening. He was accompanied by Mrs. Lake and a distinguished party who expressed their surprise and delight at the merit and novelty possessed by the shows. This is believed to be the first time a midway was ever so honored in Canada.

McCLELLAN SHOWS

The McClellan Shows have been playing to fair business for the past twelve weeks. The week at Arkansas City, Kan., was big.

The show is booked solid for the next ten weeks at fairs in Kansas, Nebraska and Missouri. It is the intention of the management to stay out until Christmas.

The line-up at present consists of merry-go-round, J. T. McClellan, owner and mgr.; Jake McClellan, operator, and Miss M. McClellan, tickets. Eli wheel, J. T. McClellan, owner; Mrs. McClellan, tickets; J. H. Cooper, operator. Minstrel Show (eight people), G. T. Scott, manager; H. W. Shelfer, on the front. Rialdo's Dog, Pony and Monkey Circus, Clyde Rialdo, owner and manager; Mrs. Rialdo, tickets; H. J. Starr, talker, and Johnny Anderson, props. Martyn's Hinson, Jack Martyn, manager; Mrs. Martyn, tickets. Juanita, George Pierce, manager. Sailor Jack's Athletic Show, Sailor Jack, manager, with five athletes, Paddy Kelly, Fred Schmidt, Fred Keller, Mite, Rosell and May Parr; Mrs. Sailor Jack, tickets.

Concessions: Plaster wheel, Mr. and Mrs. Jack Sager, agents; dolls, Mrs. G. T. Scott, agent; pop-'em-in, Joe Burdick, agent; ping pong, Mrs. McLaughlin, agent; pillow tops, Chas. Burdick, agent; hoopla, May Anderson, agent; novelty gallery, Frank King, agent; ruby gins, George T. Scott, with two agents. These eight concessions are owned by G. T. Scott. Will Giles has clothespins and fishpond; Jessie Pierce, kegs; "Dad," Popcorn King; Cooper and Anderson, candy race track; cigarette gallery, duck pond, wampus, four cats and high striker; Mr. Brown, long-range shooting gallery; Mrs. Brown, juice; Fred Clark, cookhouse; Mme. Nixon, palmistry. Cooper and Anderson also furnish an aerial act as a free attraction.

The executive staff: J. T. McClellan, owner and manager; Mrs. McClellan, treasurer; George T. Scott, assistant manager; Bob Barr, electrician; H. W. Shelfer, official announcer, and Doc Nixon, programs, banners and second advance.

LEE BROS.' UNITED SHOWS

The Lee Bros.' United Shows are now carrying ten attractions, two rides and about forty concessions. They are Jack Spencer's 10-in-1, Carl Mill's Athletic Show, Col. Stuckhardt's Animal Show, Craig's Society Circus, Fred Shafer's Tip Top Girls, Shafer's Motordrome, Days of '49, with six girls, run by Pa Haley; Ruby Show, Chas. Kronle, mgr.; Stein's Ferris Wheel and Merry-Go-Round, and Prof. Frank Storch's 15-piece band. The Taylor Brothers put on the free act, Phil Ottensar and Mike Kana have the stock wheels and six other concessions. Lester Tater has six concessions. Ben Appleben has a fruit wheel and three other concessions, and Inhan and Mark have cookhouse and soft drinks.

L. M. Shafer, wife and Miss Lorraine spent last Saturday and Sunday at Atlantic City. Happy Clifton, electrician, was married at Chester, Pa., Wednesday, July 19. A big blow-out followed the ceremony. J. R. Wiley, of Hippodrome Show fame, joined the show at Wilmington, Del., July 24.

Attention SHEET WRITERS AND WHITE STONE WORKERS



You know our new 7-in-1 Book. We are now giving heavier and better stock of leather than ever before at the same old price. Ask for our Japanese Basket Weave, Indian Head Design. Price, \$2.00 per dozen. Samples sent on receipt of 25c.

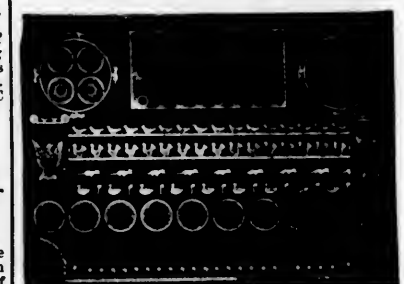
WHITE STONE HANDLERS

Why Fool Yourself?

You know our line of Platina Rings and Pins are the best. Get our samples and be convinced. Samples of 3 Platina Rings sent on receipt of 50c.

BRACKMAN-WEILER CO.,
Wholesale Station Specialists,
337 W. Madison Street, CHICAGO, ILL.

OUR GOODS SPEAK FOR THEMSELVES



EMIL R. HOFFMANN & SON
Manufacturers of the World's Best
Shooting Galleries and Targets
3317 South Irving Avenue, CHICAGO, ILL.

Send Us Four Bits!

for the best selling STEEL CHANGEABLE SIGN, 4x15 in., over 200 1 1/2 and 2 1/2-inch enameled letters, or for \$1.00 one 14x17, with 300 letters. Both for \$1.25. Our line sells to all classes of merchants and show a big profit. They are steel and oak signs, not paper. THE CONVEX SIGN CO., Chicago, Ill. 162 N. Dearborn St.

HOME COMING

WEST BEND, WIS.

SATURDAY AND SUNDAY—AUGUST 19 AND 20

Bigger and better than the last one. Concession and Showmen, write to

M. H. REGNER, - - West Bend, Wis.

Home Coming & Fall Festival

NEOGA, ILL.

October 2 to 7, Inclusive

WANTED—Carnival Co., Carrousel, Ferris Wheel, Concessions, Free Attractions. No gambling or girl shows. Week ahead of Mattoon, Ill., Home Coming. Crops good. Address R. S. HENRY, Neoga, Ill.

WANTED SHOWS, CONCESSIONS, RIDING DEVICES

No money games. Only Labor Day Celebration in community of 50,000. D. J. SAYLOR, Chairman, North Chicago, Illinois.

Wanted, Free Attractions

Concessions, Small Shows and Outdoor Attractions, for Big Annual Celebration, August 30 and 31, Ashkum, Illinois. Address W. F. BURNS, Ashkum, Ill.

WANTED—GOOD, CLEAN SHOWS

and Concessions for the Fair, August 29-September 2. Address ELIAS JOBE, Priv. Man, Greentop, Ill.

WANT SIX GOOD FREE OUTDOOR ACTS

four good, clean Tent Shows, for Harvest Festival, August 22, 24, 25. T. J. THOMPSON, Sec'y, Barrow, Wisconsin.

Bought, Sold, Exchanged and Repaired.
ORGANO JOHN MUZZIO & SON,
170 Park Row, New York.

500 Turns in One Day
RECORD ESTABLISHED
WITH A BIG



EVANS RACETRACK
BIGGEST MONEY-MAKING CONCESSION EVER OFFERED.

It's the flashiest and most up-to-date track on the market and is getting TOP MONEY. Easy to ship and easy to set up.

WRITE FOR ILLUSTRATED DESCRIPTION.

CANDY—Telegraph orders filled immediately for the **FAMOUS TOURAINE CANDY**. We are Western Representatives and carry a big stock all the time.

ELECTRIC EYED TOYS—Our line beats them all. See the Evans Guarantee.

REMEMBER—We carry a big stock of **DOLLS, BEARS, TOYS, PADDLE WHEELS, SERIAL PADDLES, SPINDLES, DROP CASES, BEE HIVES, PICK OUTS, PRIVILEGE CAR SUPPLIES, DICE, CARDS, ETC.**

All orders shipped at once. No Delay.

SEND FOR LATEST CATALOG AND LATEST BULLETIN.

H. C. EVANS & CO.
75 W. Van Buren St., Chicago, Ill.

COMPANY FORMED

For Purpose of Exploiting Novelty Moving Picture Game

Chicago, July 28.—A new company has been formed to exploit the novelty moving picture game recently patented by the Rectigraph Company. The new organization is called **Movie Baseball, Inc.**, and is capitalized at \$20,000 with E. H. E. Eddis, a well-known Chicago business man, as president; Albert Summers, treasurer, and A. Peterson, secretary. Fred K. Weston has signed a long-term contract as general manager and will have charge of the amusement and State-right departments. Mr. Weston has just closed a contract for **Movie Baseball** with C. W. Parker, to place a game with the **Parker Greatest Shows**, to open at Sheyboan, Wis., on August 7.

Mr. Parker visited the factory, and, after a personal demonstration, expressed himself as being highly pleased with the new game and predicted it a money-getter. A number of improvements have been added since the experimental game was made, and it is now operated entirely with dry-cell batteries. The screen has been enlarged to 6x8 feet, the weight reduced to under 500 pounds, and it can be set up or taken down in two hours. Any number of people can play the game at the same time, as many as can stand before the ball rack, and the fact that the players see an actual baseball diamond with the players in motion gives it a thrill not experienced in ordinary throwing games.

HARRY C. HUNTER SHOWS

The Harry C. Hunter Shows have been doing a fairly good business all season, and are now playing a five weeks' engagement in Cleveland, Ohio. Manager Harry Hunter is enlarging the caravan for the home-coming weeks. Mr. and Mrs. Morfit, formerly of the Brown and Cronin Shows, are recent arrivals with their electric chair. Johnny J. Jones spent a pleasant evening with Mr. and Mrs. Hunter last week. Mrs. Bob McDonald is getting big play with her doll wheel. Mr. Hunter is a very busy man with his six-cylinder car, paying visits to the various shows in this section.—HARRY R. MORRIS.

BIG PONTIAC CELEBRATION

Will Be Played by Zeidman & Pollic Shows

Pontiac, Mich., July 28.—The Oakland County Centennial and Home-Coming, which takes place here from August 20-26, promises to be a big one for Zeidman & Pollic Shows. There will be a parade each day; also fireworks. C. S. Karland, an old-time carnival promoter, in addition to acting as attorney and special agent for the shows is director-general for the committee.

The annual Sylvanagna of the Oakland County Boat Club will be held during Centennial Week, and this feature alone has always filled the city in former years, as they have some of the fastest boats in the country on Sylvan Lake. Nothing will be left undone to make this one of the largest events in the State of Michigan this year.

GIFT TO CHARLES HOLTON

Charles Holton, general agent of the Leggette & Brown Shows, is the recipient of a \$20 gold piece, set in a gold frame, from Mrs. W. O. Brown and Mrs. C. R. Leggette, as a birthday present, as well as a mark of appreciation of the good work he has done in booking the outfit. The Leggette & Brown Shows are growing by leaps and bounds. It now requires fourteen cars, including private car, to move the caravan. Mr. Holton has been in Georgia, Alabama, Mississippi and Louisiana for the past three weeks, and has secured contracts for fifteen fairs, the first of which will be played September 18-23 at Rome, Ga.

NEW COMPANY IN THE WEST

Parson A. White, a former partner in the Sonnd Amusement Company, severed his connections with the said organization a few days ago and is now organizing what will be known as the **Parson A. White Shows**, which will open their season on August 15, playing fairs. Mr. White has placed a collar for a Big Eli wheel with the Eli Bridge Company, and will also carry a merry-go-round and possibly a Whip. Several first-class shows have been booked and a successful season is anticipated.

BERNI PURCHASES BIG ELI

It has just been made public that L. Berni, of New York, has purchased a special Big Eli park wheel, equipped with 12 all-steel, wire-guarded observation cars, built along the same lines as the Big Eli wheels seen at the Seattle Exposition in 1909 and at San Diego in 1915. Each car has a capacity of six passengers, and the wheel itself is considerably higher than the usual Big Eli road model. It will be installed at Revere Beach, Mass., in 1917, and the contract calls that it must be delivered on October 1, 1916.

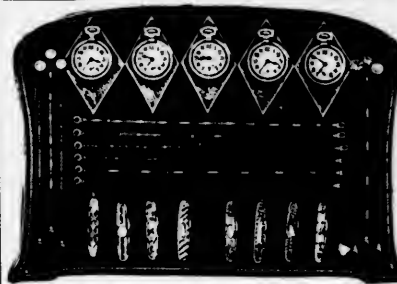
HEWITT BACK ON BROADWAY

New York, July 29.—After hobnobbing about in the West for the last five months William Jenkins Hewitt (Red Onion) is back in New York. He represents a big Western amusement enterprise, but what the details are refuses to say.

MARTIN'S FIREWORKS COMPANY

Martin's Fireworks Company is a recent incorporation, with increased capital made necessary by the increased business resulting from their recent inventions, which enable them to ship out big designs and special features in very condensed form, and which are easily erected and fired by novices. Their plant and factories now crowd a five-acre tract of ground, located on the late Senator Dolliver's farm, adjacent to Fort Dodge, Ia.

The rapid growth of this company indicates that good, moderate-priced displays offer a most profitable attraction for outdoor entertainments.



Here Is a Winner
25-PIECE ASSORTMENT \$12.25

This assortment consists of the following: 6 High-grade, Gold-filled Waldemar Chains; 6 Gold-filled Coat Chains, 8 assorted styles Gold-filled Waldemar Knives, with Chain Ring attached; 3 Gent's 12 size Gold Dial, Gold-plated, plain polished, Thin Model Obelisk or Enigma Watches; 3 Gold-plated Leonard Watches. All put up complete on a very attractive velvet display pad, with easel back. Size of pad: Height, 13 in.; length, 18 in. **Complete Outfit, \$12.25.** For a large selection of Watches, Clocks, Silverware, Jewelry, Cut Glass, Scheme Goods, etc., see our Pocket Edition Catalogue. It's free.

JOSEPH HAGN & CO.,
No. 6125—25-piece Assortment, Complete Outfit, \$12.25. 306 W. Madison St., Dept. B. B., Chicago, Ill.

Over \$3,000 Extra Net Yearly Profits Can Be Made

WITH THE

BUTTER-KIST
POP CORN MACHINE

AT

FAIRS, CONCESSIONS, PICTURE THEATRES, BILLIARD PARLORS, NEWS-STANDS, ETC., ETC.



Regardless of the size of your town or your present business you can, with this machine, make a little waste space (26x32 inches) pay you five times as much profit per square foot as any space for any other business you can think of.

Just install this automatic Butter-Kist Pop Corn Machine, fill the hopper with raw corn, turn on the starter and take in the money. No extra help needed—no heavy investment—no big cash outlay.

The Butter-Kist Machine has a capacity of 80c to \$4.00 per hour, and every bag sold brings you 3% profit. What other investment do you know which brings 25% profit? There is a constant demand for

BUTTER-KIST

THE POP CORN WITH THE TOASTY FLAVOR

Better stop toasting from \$2.00 to \$10.00 cold cash profits per day and fill that demand. The profits buy the machine. Only a small payment down and as hour after you get the machine it starts paying for itself.

Write today for proof of profits certified to by people in business similar to yours in all sized towns from 300 to 400 people up to metropolitan cities.

Ask for "THE LITTLE GOLD MINE"—

IT'S FREE!

It's a wonderful book on money-making and tells you all about Butter-Kist profits with proofs, photographs and full details. Send for it at once—now.

HOLCOMB & HOKE
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578 Van Buren St., Indianapolis, Ind.

Largest Manufacturers of Pop Corn Machines in the World.

Holcomb & Hoke Mfg. Co.

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Send free, postpaid, your photo book, "The Little Gold Mine" that tells all about the Butter-Kist Pop Corn Machine, and gives actual records of sales and profits.

Name
Business
Address

IMPORTANT NOTICE

THE WILLIAMS STANDARD SHOWS, LIMITED
HAVE SIGNED CONTRACTS TO FURNISH ALL ATTRACTIONS AND CONCESSIONS FOR THAT

BIG HALIFAX, N. S., EXHIBITION

(Sept. 13th to 21st)

(EASTERN CANADA'S REAL BIG MONEY FAIR)

WANT

REAL up-to-the-minute shows. MUST BE NEW AND NOVEL. Good dog and pony show could positively get real money with us. Don't want water show or girl show. Can place a few concessions. Address **WILLIAMS' STANDARD SHOWS**, all mail to Sydney, N. S., Canada. **RALPH FINNEY**, Secretary and Treasurer.

WEEK OF AUG. 7 TO 12,
NEW GLASGOW, N. S., CANADA.

WEEK OF AUG. 14 TO 19,
NORTH SYDNEY, N. S., CANADA.

WEEK OF AUG. 28 TO SEPT. 2
GLASS BAY, N. S.

WEEK OF AUG. 21 TO 26
SYDNEY, N. S., CANADA.

WEEK OF SEPT. 3 TO 9
NEW RUTHERFORD
NOVA SCOTIA.

HALIFAX—MANY OTHER BIG ONES TO FOLLOW

Want To Hear From Good Freak

or something new, for Platform show. Swell frame-up. Percentage or salary. I furnish everything. Let me hear from the man who has "Squash."
W. R. McCURDY, Rutherford's Greater Shows (Westers), Cleveland, Ohio.



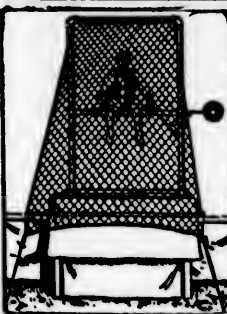
SPECIAL

Concession Tents, made with 8-oz. Government Khaki Tops and striped side walls, at these special prices while they last. Be quick.
8x12-ft., \$21. 10x12-ft., \$27.
12x14-ft., \$31.

Everything in Circus, Show and Concession Tents. Write for big Free Catalog Today.

CARNIE-GOUDIE MFG. CO.

The Tent House that Saves You Money.
Gateway Station, KANSAS CITY, MO.



HEY!
5 BALLS FOR A DIME—
"DUCK THE COON!"
AFRICAN DIPS

Get the money everywhere. Outfit, including tank, balls, front net, guy ropes and carrying trunk, for \$60.00 F. O. B. Chicago. One-third cash with order.

GOOLEY MFG. CO., Chicago, Ill.

FOR SALE

1915 Model Tango Swing, fully equipped. Enquire **BUFFALO ENGINE CO.**, 14 Perry St., Buffalo, New York.

Pocahontas, Ark., Home-Coming Week

August 14-19, 1916. WANTED—Good, clean Shows, High-Class Attractions and all kinds of Concessions. Make full particulars first letter. Address **JOS. H. DE CLERK**, Manager, Pocahontas, Arkansas.

PARKS-PINEERS And BEACHES

LONG TERM LEASE ON WHITE CITY

Beifeld and Armour Interests Execute New Lease for Chi- cago Resort—To Cover Period of 99 Years

Chicago, July 28.—If Joseph Beifeld had added one more year to his most recent lease on White City Amusement Park, he would have secured control of the popular amusement place for a whole century. As it is the new long-term lease covers a period of ninety-nine years, running from July 1 of this year. The owner of the land on which the park is located is J. Ogden Armour. White City covers twenty and one-half acres of land, and the rental for the first eighteen months, is \$15,000; \$12,000 yearly for the next two years, \$15,000 for the next thirty-one years, and five per cent on a fair cash value of the ground, not less than \$15,000 a year, for the remaining forty-nine years. The park has been operated under a twenty-year lease, which it is said was canceled before closing the present deal.

SURF BEACH

Almost Ready for Opening

Alameda, Cal., July 27.—The new Surf Beach Park will be completed and opened within the next two weeks according to reports sent out during the last twenty-four hours. Construction work has been held up pending the settlement of a disagreement among stockholders, and several attempts that have been made to get the various factions together have failed. The latest advice is that the contractors, creditors, etc., have decided to put up the money necessary to complete the park, and that work will be rushed immediately. A new manager is to be selected by the creditors' committee, and the park will be opened the arrangement being that it will be turned over to the original corporation after the creditors' claims have been paid from the receipts.

The Safety Racer and monster carousel of the L. A. Thompson Pacific Coast Company is already open and doing business in one end of the park. As soon as the main park is ready to open the Thompson attractions will be incorporated in the whole.

BOKAYS AND BRIKBATZ

Thrown Around Coney Island

Coney Island, N. Y., July 28.—The citizens of Coney Island and vicinity are going to have a get-together night and tender a banquet to Assemblyman Charles Joseph, at Felton's, on Thursday, September 7, for the good work he has done in procuring the passage of the 50-cent gas bill at Coney. The bill failed to pass the Albany Legislature for many years, but the good fellowship and diplomacy of Joseph was successful in securing its recent passage.

Eddie "Stella" Vaughan has put on exhibition on Surf avenue the famous nude painting, Stella, which was the talk and feature of San Francisco Exposition. From the opening night the crowds started, and business has increased daily, as the picture is truly a magnet and a money-getter.

One of the best known con shoners at Coney this summer is Anna Gould, who is the Belle Baker of cabarets. At the present writing this young lady is leading a big revue at the Harvard Inn, and is going over very big.

The original Triangle ball game on the Bowery is getting the coin. They have a great bunch of hustlers in Charlie the Star, Big Tony Kaslin, the boy wonder with the long reach; Sam Zundel, and Morris Rosen.

Johnny Nelson is making rapid strides. From clerk in the law office of A. Sidney Gullitaska he is now private secretary for the firm.

Fank Rogers, who has been in the automobile business for years, recently quit that game to become manager for Dan Nagle's museum.

One of the ablest lecturers on the Island is Harry Marks, of the Dreamland Slide-show. He is a protege of Clyde Engels, who knows the game from A to Z.

One of the old-timers of Coney Island, Wm. G. Ferries, who was a native for thirty-five years and had nothing but friends, has left the beach to engage in business in Brooklyn, at Athany avenue and Fulton street. His sons, Willie and Mickey, will look after his interests on the Island.

Charley Gerard is running a dish pan joint on the Bowery. Working behind the stick are Sam Lango and Geo. Tapissada.

The Law and Order Society paid a visit to Coney last Sunday, and gave the Island the once-over. Requests were made to the police captain to close the games they thought illegitimate.

Billy Hart, the glass-blower of the Dreamland Slide-shows, is certainly a busy man these days, and is getting the coin.

Abie Berger, who holds a record for jumping freights around the country, is going to spend the rest of the summer at the Beach, working in Lefty Cornell's photograph gallery.

The Kentucky Derby on the Bowery has a hustling bunch of money-getters working under the able management of Jack Rubin, assisted by Dan Klein and Otto Schrofer.

For the week commencing July 23, Luna of several thrilling novelties as free attractions. In addition to the European aerial acts, there were each night parachute jumps from the captive balloon at a height of 1,200 feet.

The Darktown Folies presented a complete change of program. The revue was composed of

negro entertainers who presented an offering entitled in Zulu. An entire bill of new musical numbers was also given.

The David Hershey Hotel's annual arena, with its program of twelve wild animal acts, was the scene of thrills aplenty. In demonstrating the manner in which the animals are taught to act before the camera, Captain Jack Komavita, assisted by Charles Gray and Milo Ottawa, performed daring feats.

Thursday night was given over to acrobatics, when the Aeronautical Society of America, were guests of the management of Luna. There were special attractions offered in the aerial night attacks, and the Folies, for the edification of the followers of aeromantics. There was also a variety of experiments with the captive balloon.

Among the attractions within the park which have demonstrated their popularity are: the Von Seen Stella; the B. B. Miniature Review, Infant Incubators, and Temple of Mystery.

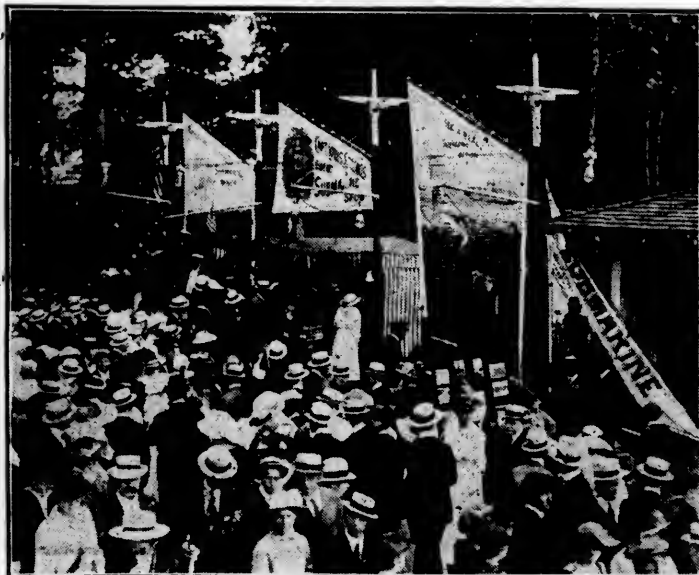
SCRANTON'S LUNA PARK

Having Biggest Season of Career

Scranton, Pa., July 29.—Luna Park here is enjoying one of the most prosperous seasons in its history. Manager J. Victor Graybill has inaugurated a series of community dances, beating all records from a viewpoint of popularity. The capacity of the spacious dance hall is taxed daily. Dick Mangan, chief electrician of the park, deserves much credit for the beautiful lighting effects and arrangements. Over 2,000 bulbs are used in lighting the hall.

All attractions in the park are motor driven, as no steam engines are permitted. The roller coaster, carousel and Old Mill are the feature

CAPTAIN SORCHO'S SUBMARINE SHOW



The way Captain Sorcho does business on a big day. The picture was taken at Palisades Park, Palisades, N. J.

rides, and the free gate policy aids them greatly in getting the business. Luna has much excursion patronage in addition to the city business. Manager Graybill's staff includes Robert Swartz, secretary and treasurer; William Schultz, in charge of construction and repairs, and John Flynn, bookkeeper.

CAN'T MOVE OCEAN

So They Move Concessions on Beach

Albany, N. Y., July 29.—The Court of Appeals has handed down a decision sustaining the lower courts in an action brought by the attorney general to compel the Steeple Chase Park Company to remove its amusement devices from the beach at Coney Island. The court held the land constituting the tide-water beach belong to the people, with the right of fishing, bathing and boating, and the right was denied them by the obstructions placed on the beach by the company.

VEDDER BOOKED FOR LIFE

Jack Vedder, well-known promoter and press agent, now Doc Joy's right-hand man at Chester Park, Cincinnati, and Daisy Hazleton, well-known professional, were married July 29 in Covington, Ky.

The couple will spend their honeymoon at the park, Jack is threatening to engage the Honey-moon Express for their sole use during this time.

MOTORDROME ACCIDENT

Chicago, July 28.—Kid Mitchell and Jack Arizalone, two of the fastest motorcycle riders in the country, narrowly escaped serious injury last Sunday in a slew of 400 spectators. The two riders were doing the dip and crossing each other when Mitchell's engine went dead and the machines collided, throwing Mitchell to the top of the railing. The riders quickly adjusted their machines and the park doctor

crossed their wounds. Within fifteen minutes the demons were riding again as though nothing had happened.

LAGOON (CINCY)

By JED

The torrid season is not nearly so torrid where the beautiful lagoon snugly sets in the hills of Kentucky "across the river" from Cincinnati, and the crowds have required no introduction to this fact. An evidence of this, several naval officers have erected their camps on the banks of the lake for the summer and say that even the mosquitoes like the lagoon.

Free acts have again been instituted at the park, starting with George Matheus and his trotting ostrich, "Hurricane," week before last. Last week Mrs. C. M. Pontifex put on her clever equine and canine diving act, which was warmly applauded.

Prof. H. Williams, hypnotist, is arousing lively interest at the theater, where Bill Clark with his vandevillians held forth recently. Prof. Williams may make his stay indefinite.

W. C. Culbertson, the Panama Canal exhibit man, has taken over another concession, having purchased the dart gallery from Poppin. He will flash up the store along the main midway and work the dart gallery under an assistant.

Charley McDonald, with his Hell's Kitchen, hamburger stand and candy wheel, is one of the loudest and liveliest boys in the park. What Charley overlooks isn't worth having, for Charley's on the job, and his clever wife is right with him.

Morris, of glass blowing fame, and his charming wife say that the money flows easier since Charley McDonald has a joint just across from them. Morris is busy hawking out a copy of the Deutschland submarine.

Hayashi, of Fair Nippon fame, flaunts all the earmarks of prosperity at the roll down game.

Louis Mentel and Walter Kliberly always make the dance hall one of the features of the park, and their following is as regular as Sunday School members.

Additions to the cabaret bunch at the clubhouse are The Richters, who have been making

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PORTABLE ALL STEEL
WHEELS ARE THE
RECOGNIZED MONEY
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EASY TO
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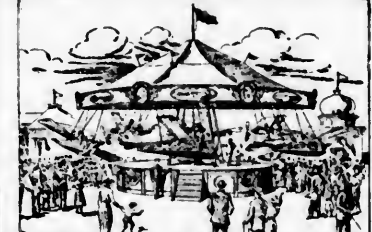


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When buying select the latest, most attractive and best. All like parts interchangeable. Wired for light. Not a loose bolt in the machine. Old Merry-Go-Round Men, get in line for Celebrations, Fairs and County Fairs, and finish the season with more money in your pockets than ever before. Our flashy Carrousel means success to you. Write for catalogue.

ALLAN HERSCHELL CO., INC.
Thompson and Geneva Streets,
NORTH TONAWANDA, N. Y., U. S. A.

THE AEROPLANE CAROUSSELLE



An Amusement Device for Fairs, Resorts and Carrousels. The whole world has been reading about the wonderful exploits of the aeroplane. The public will spend freely to ride on an aeroplane if it is safe. There are six planes attached to this machine. The machine is operated by either gasoline or electric motor. Write for circular and prices. ALMUTAGE & GUNN, Mfg. Clothing Ware, Springfield, N. Y.

BIG MONEY!



\$17,943 IN 29 WEEKS
Partner's Jumping Horse "CARRY-US-ALL" is the greatest Money-maker in the Amusement Line. Show to take down and set up. Easily moved. Start up in 10 minutes. One man made over \$7,000 in 2 months. Many others making big money. Write for catalog, prices, information. C. W. PARKER, Dept. E. B. Leavenworth, Kan.

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Printed Fortunes, Future Photos, Palmist and Fortune Telling Games. 4c for Catalog and Samples. J. LEDOUX & SON, 169 Hamburg Ave., Brooklyn, N. Y.

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Latest and Best Throwing Ball Game, is getting top money everywhere it is installed. Earning capacity, \$18.00 an hour. U. S. Patent allowed June 27, 1916. Send for circular. JOHN B. ALEY, Manufacturer, Box 708, Schenectady, New York.

ATTRACTIONS WANTED—Raido Park wants At-

tractions for Sundays and other big days. 20-acre lake, amphitheatre seating 2,000. 190-acre Park. Fine country. Anything at liberty address LOUIS GILAUTSCH, Raido Park Springs, Nevada, Mo.

PETERSBURG PICNIC AND RACES

AUGUST 23, 1916.
Write C. A. HARBROUCK, Secretary, Petersburg, Mahoning County, O., for Concessions. BIG MIDWAY.

FOR SALE
RLOT MACHINES (OF ALL KINDS) for sale cheap. Address RICKING MFG. CO., 1931 Freeman Ave., Cincinnati, Ohio.

nated to the Loyal Order of Moose. Last year the Moozers made a splendid showing and were well received. Tuesday will be Elk's Night. Members of the H. P. O. E. are to ride in decorated automobiles, and all Coney will welcome them. The other nights will be devoted to the Letter Carriers, Volunteer Firemen, Volunteer Life Savers and kindred organizations.

William B. Mohr, chairman of the finance committee, is busy devising ways and means to make this a banner year for subscriptions. He has appointed the following members to assist him in his work:

Samuel W. Gumpert, Louis Stauch, Morris Goldberg, Samuel Weisberger, L. A. Squire, Samuel Moscovice, Walter Cleary, Mendel J. Dross, P. Minnikake, Tony Tulackow, Adolph Aronovitch, William Sefleck, John Cooney, Sidney Galitzka, Harvey Bowen, Captain Al Sternick, Horum Wacko, Patrick Shea, Joseph Bazarin, Edward Stratton and Stephen E. Jackman.

SAMUELS AT GLEN ISLAND

New York, July 30.—Frank E. Samuels is now manager of the Glen Island pleasure resort, and not Elmer J. Walter, as inadvertently stated in a recent issue of The Billboard. Mr. Samuels is making a great many improvements at the island, and is coming in for a lot of very favorable mention.

PARK NOTES

Chilhowee Park, Knoxville, Tenn., has thoroughly awakened and is one of the liveliest in the country this season. Prosperity is making headquarters at the park, hobnobbing with Manager Russell Henriel every day. Don B. Bartlett is the new press agent, taking the place of Fred Carson. Chilhowee looks like Coney Island after getting the \$20,000 in improvements, and when Henriel walks up the midway things begin to hum. The coaster tops the midway, the monkey speedway is getting its share, the dance hall is always capacity, Henriel's Princess Maids, with Miss Fern Delacey, is packing the theater nightly; the bathing beach is one of the finest in the country and is the pride of the South, the miniature railroad is well patronized and the skating rink keeps rolling along, boats are kept busy all day and the merry-go-round is always on the go. Ranger Bill Miller, manager of the speedway, caught a nine-pound bass the other day and thinks he is some fisherman.

Leo Gordon's Circus Side-show, at Revere Beach, Mass., is doing excellently this season, with the following line-up: Prince and King, the boxing midget; Madame Myers, bearded lady; Carrie Holt, fat girl; Miles, sword swallower; Bonita, stoutest lady midget; All Omar, Hindu mystery; Madame Burtillan, living art gallery; Rob Henderson, strong man; Charles Otken, boy giant; Jack Wilson and Frank Penny, lecturers; Pearl Lea, broom girl; Eddie Gitter and Geraton, ticket sellers; Henry Holdman, ticket taker. The concessions are: Emma, Wilson and Penny, weighing machine; Mike Rice, checker player; old Anstin and Stone's favorite; soft drinks, Sadie Schlossberg; electrician, carpenter and all-around man, Mr. Biliadeu. Assistants are: Celia, for broom act; Farley, for mechanical doll; Harry Goud, ticket seller. Mr. and Mrs. Gordon are proprietors and managers of the show, and wish to be remembered to Coney Island friends.

The new periscope which has been installed in one of the Chicago parks must learn to keep its eyes in the proper direction. When it was being demonstrated recently it more than proved its efficiency as a detector of aights. The lecturer had started to enlarge on the dangers of submarine navigation, with no thought that the ladies' dressing tent, from which the top had been removed because of excessive heat, was just under the eye of the periscope. The spectators gazed upon scenes other than those connected with the deep sea and the periscope was hastily turned in another direction.

Dare Devil Whittaker is making quite a name for himself and Vailburg Park, Newark, N. J., where he is doing the sensational ride down an incline into a tank of water seventy-five feet distant from the bottom of the plane. Gasoline is poured on the water and set on fire, and Dare Devil Whittaker's clothing is also ignited, and the ill produced is going over in big style. He does his act at 11 o'clock every night.

Blue Grass Park, Lexington, Ky., is having a remarkable run of business. The weather is first-class and the people are taking advantage of the pleasures of the amusement place. The dance hall is drawing capacity crowds and is one of the most popular places in the park. The management intends to use free attractions daily until Labor Day. Capt. Sidney Hinman was the most recent attraction.

The present hot wave is great for business at the Canadian summer parks. The week of July 24 big crowds crossed from Toronto to Tarragona Point, where Manager L. Bolman provided lots of attractions. A big drawing card was Mite, LaBella and Dardevil Hnrley. At Scarborough Beach Park the attendance was big all week. Tai Fal Brothers, sensational Japanese gymnasts, were the free attraction.

Capt. Sidney Hinman closed with his tent show with the Peerless Expo. Shows on July 14, and is playing parks as a free attraction. He is putting on a water exhibition, featuring his life-saving dogs. He opened at Blue Grass Park, Lexington, Ky., July 16, for the week, and has seven weeks booked ahead. After the park season he will play fairs with his tent show.

Lieut. J. A. Hitchcock and Mile. Patricia are presenting their free attraction, walking on water, at parks. They were at Cayuga Lake Park, N. Y., week of July 23. Their act consists of water walking, various aquatic stunts and a war demonstration of bomb throwing. Lieut. Hitchcock claims to have the only act of his kind in the world.

Morris Helfeld, president of White City Amusement Company, Chicago, is contemplating a visit East in the near future in search of new attractions and features for next season. The management is going to expand next season, and full announcements will be made later in The Billboard.

Henry M. Brill, of Brill's Circus Side-show, Coney Island, N. Y., is mourning the loss of his father-in-law, Nathan Blank, who died last week. Mr. Brill had been a familiar figure about the island for several years, and all employees join in extending deepest sympathies.

Electric Park, Kansas City, has been exceptionally favored this season, hot weather and very little rain. Remit, very good business.



THE WILLIAMS 1916 DERBY RACE COURSE WORKED WITH PADDLES FOR CANDY DOLLS PILLOW TOPS AND OTHER PREMIUMS

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OUR COURSES ALWAYS GET TOP MONEY. USED EXCLUSIVELY BY ALL LEADING CONCESSION PEOPLE. WRITE FOR COLORED ILLUSTRATIONS OF MONEY-MAKING CONCESSIONS. PRICES FROM \$1.00 UP.

WILLIAMS AMUSEMENT DEVICE CO.

MAIN OFFICE AND FACTORY, 3301-3318 WALNUT STREET, DENVER, COLORADO.

KNIVES, WHIPS, CANES, BALLOONS

Improved Cane Assortment, 120 Cans, including 50 Rings.....	\$ 5.00
Improved Cane Assortment, 240 Cans, including 100 Rings.....	10.00
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Improved Cane Assortment, 600 Cans, including 300 Rings.....	25.00
No. 9, Extra Long, Fancy Loop Handle Whips, assorted col., per gr.....	5.00
Shooting Gallery Outfit, complete, 2,567 pieces, for only.....	22.00
200 Assorted Pocket Knives, for Knives Racks, a Good Flash.....	15.00
Large Catalogue Free. Knives, Watches, Umbrellas, Toy Whips and Cane Sets. Terms—Half Deposit.	
Balance C. O. D. Pennant Cans, per 100, \$1.25; per 1,000, \$10.00.	

CLEVELAND CANE COMPANY, Cleveland, Ohio.

GREATEST OF ALL SUCCESSES

"THE WHIP"

NEW AMUSEMENT RIDE

PORTABLE for CARNIVALS—STATIONARY for PARKS

W. F. MANGELS CO., - Coney Island, N. Y.

Corner's Orangeade and LEMONADE (Original Powders)

Guaranteed to conform to all Federal Laws. One pound makes 40 gallons of delicious drink. Price, \$2.50 per pound; sample gallon, 10c. Write NOW for quantity prices. THE CORNER COMPANY, 250 Pennsylvania St., Buffalo, New York.

HIGH STRIKERS

At \$35, \$50 and \$55. One of these machines in 9 months took in \$4,768 at two strikes for a nickel, and the only cost for up-keep was for top rubber. Write for proof.

M. W. ANSTERBURG, Manufacturer. Homer, Mich.

ON THE BARGAIN COUNTER

Someone is going to buy a \$950.00 Dumbor Pop Corn Wagon within the next thirty days very cheap. Wagon has been in operation less than a year, is fitted with gas and electric lights and is in splendid condition. If interested address P. O. BOX 432, Nashville, Tennessee.

CHRISTY BIG HIPPODROME SHOW

(Continued from page 23)

the one big feature nightly. Little Florence puts over a contortion act, a double acrobatic act and a singing turn.

O. Goodhart, our hand leader, now has the picture thing on the show. The first week he took in \$0.80. Seems as if the kinkers and musicians are his best buyers.

The ones that are handling the native a regular act nightly: The Barlow's, Benway & Dayton, Marinella & Rella, Zenera, and Madame Barlow's Dogs. The clowns are improving. Barlow and Benway are now putting over a song number, Twittle Town.

Christy still claims that he has the best pony and goat acts en route, not overlooking Dienimike, his trick mule.—OLD HAP.

LA TENA'S WILD ANIMAL SHOWS

Dominion Day and July 12 are the National holidays in the Dominion, and the show was fortunate in picking out two winners. North Bay, on the former, was good, better even than anticipated, as the local celebration was postponed until Monday. In consequence the show had the day to themselves. On July 12, Orangemen's Day, the show was in Petersburg, and had the street railroad company been able to handle the crowds business would have been even better than it was. When it doesn't rain in Canada the folks come out.

Corrigan's Goats joined the show, but after a short stay left to play vaudeville dates in the East.

Kenneth Waite, the new prodding clown, is putting on some funny stunts and getting plenty of laughs. He is assisted by Glenn Hartzell, Willie Brooks, Charles Williams, Buck Hart, Duke Carey, Billy Doer and Harold Street.

Toots Coy, the popular little lady performer, has had another birthday, and she was not forgotten by her friends. She can now tell you the time of day by her new wrist watch.

Steve Connors, who has been press agent, and in charge of reserved seats for two seasons, has closed and intends to put in a season with the fairs.

Alexander Lowande is a late-comer, and is putting on only half of his act, as the Canadian officials could not take a chance in letting any stock through without a detention of thirty days. Vaudeville artists, take notice.

The Bell Roolson Troupe of wire walkers are a big show feature that has attracted much attention over here with their handsome new wardrobe. The Gotthards are also making good with their iron jaw act. They and the Morelles Troupe are working angle.

Bromsenville has not had a show in thirty years, and not only did the whole town turn out, but the battalion of soldiers in camp there. They

attended in a body, and their band volunteered their services to hally-hoo in front of the big show. It was a great day all around.

Two more weeks in Canada, and then for the United States of America and a long season South.

Harry Williams, with the show last season, has come back home, and is making himself heard with the big show band.

Yours truly is still tickling the ivories, and has charge of the reserved seats and concert tickets. The concerts are record breakers over here.

Cycling Crane is sporting a diamond now, and if the custom house officials don't give it the acid test it's a good investment for the other side.—FLETCHER SMITH.

SILVER FAMILY SHOW

Season Will Come To Close About September 1—Barry Breaks Leg

The regular season for the Silver Family Show will be brought to a close about September 1 at Crystal, Mich., by which time the outfit will have been out sixteen weeks. The Silver Family will then go to their home in Greenville, Mich., and play in their theater during the fall and winter.

Harry Barry, acrobatic clown, while doing a somersault act at Fowlerville, Mich., Saturday, July 22, fell, striking the center pole and sustaining a broken leg. He has been taken to the Hopps Hospital in Detroit. The folks with the show have raised a purse for him.

A few days previous to Mr. Barry's accident, one of the passenger automobiles backed down a hill, injuring Mrs. Bert Geyer severely. Her husband is now doing her act, but she expects to resume her work this week.

Last week was the twelfth week for the Silver Show, and not a performance has been lost in that time. Although the early part of the season was very wet and many bad roads were encountered, business has been very good, especially during the past five weeks. The auto trucks have proved a great success.

TO SHOW ROODHOUSE AUGUST 10

Roodhouse, Ill., July 27.—Car No. 1 of the Hagenbeck-Wallace Shows reached Roodhouse, which is the home of the Eli Bridge Company, manufacturers of Big Eli wheels, late last week. The show is booked to play here on Thursday, August 10.

The Eli Bridge Company is the only manufacturing enterprise at Roodhouse, but the Hagenbeck Shows played here two years ago and passed judgment, saying that the home of Big Eli was one of the liveliest and best show towns in the western part of Illinois.

SPOKES OF THE Stake and Chain Wagon

Men of the Stake and Chain Wagon—This column is published for your benefit, so if you know any news that would interest your friends, shoot it along. Address it "Stake & Chain Wagon Department."

Henry Higgins, of French Lick, has rejoined the H. W. Shows after a short vacation with his family. Harry is a hustler and an all-around good boy, and his second season with the show is evidence that the management thinks so, too.

Some change was made in the bosses' department on the Gollman Bros. Shows at Great Falls, Mont., and as a consequence Harry Wertz, equestrian director, is handling the big top and doing it in a very creditable manner. If there is anything around a show that Wertz can't do, we have never heard of it.

Dick Shannon, boss of rug stock with the Barnum & Bailey Show since the season opened, left the show at Newburg, N. Y., headed for Broadway. His place is being filled by Boss Apple, who was with the Coop & Lent Circus the early part of this season.

George Coy has been pretty lucky in holding his bosses on the La Tena Circus.

Puss Irvin, over on the La Tena Wild Animal Shows, has had his troubles with the train, but in spite of desertions to join the army he is getting the rolling stock in and out on time. Lettman Twitler, boss propertyman of the Gollmar Bros' Circus, seemed to have sore arm after leaving Great Falls, Mont. Great Falls is his home town.

You can't go up very fast with booze. The chance is that it will either chain you to where you are or kick you downwards. Look at Harry Heikes—old before his time, broken in body and pride, friendless, homeless, a weariness to himself and a pest to others. If there is anything there is nothing in it, it is booze.

George Day says that traveling with the Christy Big Hippodrome Show reminds him of the old La'earl Show. George is now 82 years young.

Let's hear from Harry Bosnick, H. Tarry, A. Smith, Charles Cook, Ed Lacey, O. J. Kretz, J. C. Murphy, Herman Peter, William Oldknow, G. H. Williamson, William Kern, Jack Walters, Tom Murray, George Henry, Sam Brooks, Clarence Parker, I. O. Burdick, Orie Traver, Roscoe Carroll, George Coy and others. Come on, boys; get down a few lema each week. Let's get better acquainted.

SELLS-FLOTO CIRCUS

Defance, O.—Long haul and an up-hill climb to a good lot. Parade went out on time and business was good. Defance is the home of Lon Moore, well known clown, formerly with this show. The natives are still telling how Lon won the auto.

St. Wayne was a bad one; a regular clow-burst at three o'clock and again in the evening. Owing to the heavy bonds required by the city no open cages, elephants or camels were seen in the parade and none of the calliopes was used. Needless to say it was a very quiet affair.

Goshen on Friday and best lot of the season. Unloading was delayed owing to a fat jumping the track far from the runs. Business was all that could be expected. This is the writer's home town and of course visitors were plentiful. Gene and Mary Enos entertained relatives from Elkhart.

Kensington next, with a very bad lot. Very long parade caused a late opening. Light afternoon and big night attendance. Many visitors from Chicago were in evidence, including Eddie Brown, Jerry Mugivan, Peck, Tallan, Jack Beck, Walter Driver, Jim Beattie, J. H. Garrett, Mrs. Frank Leroy, Lew Nichols, Bert Cox, E. C. Rockwell and Jack Sternad, Chicago's greatest booking agent.

So, Chicago, Sunday, in the sand, and while the excessive heat hurt the day's business, goodly throngs were there at night. J. J. Green, formerly assistant on ring stock of the Hagenbeck-Wallace Show, joined recently. Jimmie McNulty just couldn't stay away from Chicago. Doc Leroy was also in the city on a purchasing tour.

Aurora, on the fair grounds, to two big audiences, followed by Kenosha, where, before one of the largest concert crowds of the season, Frank Gotch broke a small bone in his leg above the ankle while wrestling with Bob Manigoff, the Armenian wrestler. He was immediately taken to the Kenosha Hospital and reported that he is doing well, and will be able to leave for home in a few days.

Oskosh was an early arrival and the parade was out on time. The two tractors proved of valuable service here owing to the long haul and excellent condition of the streets. Jim McNulty and Shanty Embleton waited patiently all day for Dave Pollock to show up, but were disappointed.

Wansan on Saturday and a big afternoon crowd was registered. Long Sunday run to Wansan, but at that we arrived early. Good lot and Monday matinee found them on the ground, although all the extras were up. Night crowd was also big. Sunday's Chicago Herald contained a full-page story on Lucia Zora and Little Miracle.

Ynseliff Hnsanne, the Turkish wrestler, joined to take Frank Gotch's place in the athletic tournament.—ED M. JACKSON.

JOHN A. HARRIS SHOWS

Robert Taylor, formerly general agent of the LaMont Brothers, Wheeler Brothers and the Haag shows, is now general agent for the John A. Harris Mighty Shows.

Business through Illinois has been good when the weather was favorable. The show travels in fifteen wagons, and carries ten head of rink stock, including Suisna, the menage horse, and Prince Ivan, the statue horse. A troupe of Canadian black bears is also carried.

The Aerial Renos, the Great Wenver, Mlle. Sylvia, Bob Nelson and Upside-down Leonard were in the big show, and M. D. Arnold and wife are handling the side-show. The street parade given daily has been landed on all sides.

Orville Bunnell of the National Printing Company was a recent visitor to the show, as were also Madame Reno and daughter, Mrs. Cornell, and Jesse Harris, assistant to Madame Reno.

FAIRS & EXPOSITIONS

TEXAS STATE FAIR PLANS BIG THINGS

Desires To Set New Standard of Quality—Attendance Is Expected To Be Greatest in History of Fair

Dallas, Tex., July 29.—In the opinion of practically every one who is qualified to judge, the 1916 State Fair of Texas is destined to set a new high standard of quality for annual expositions, and it is undoubtedly true that the arrangements already concluded will result in the biggest, most interesting and most valuable agricultural and educational fair ever held in the State. Conditions are right in Texas this year. Crops are good. Money is plentiful. There is satisfaction and contentment in the air, and, as a result, there is every reason to believe that the total attendance at the State Fair of Texas this year will verge very closely upon the million mark. This will exceed the figures of last year, when the fair entertained approximately three-quarters of a million visitors, and set a new high record for fairs to shoot at.

The dates selected for this year's fair—October 14-29—bring the event in the middle of the most delightful weather that Texas knows. Every present indication points to the fact that all concessionaires are going to make money at Dallas this year, and that the boys are not asleep or deaf to the call of real opportunity is attested by the fact that privileges are being sold at an unprecedentedly rapid rate. There will be a big convention of the real "old-timers" at Dallas in October, and Secretary W. H. Stratton states that ample provision will be made for the entertainment of all.

There are several new factors entering into the drawing powers of the State Fair of Texas this year, prominent among which is the revival of automobile racing. Entries have been received from many drivers and the track has been put into the finest possible condition. This feature is being given much publicity, being advertised all over the Southwest. Other amusement features include a circus and hippodrome and a bill of varieties to be staged in the big Coliseum. Another fact which is guarantee of big attendance is that the premiums in practically every department have been largely increased.

HARRY C. ROBERT A VISITOR

Harry C. Robert, secretary and general manager of the Georgia State Fair, Macon, accompanied by his family, stopped off in Cincinnati last week and paid The Billboard a visit while on a pleasure trip that will take them to Detroit, Buffalo, New York and Washington. Mr. Robert reports that prospects are very good for the coming fair in Macon, November 2 to 11, inclusive.

CHEYENNE FAIR GROWING

The Cheyenne County Fair Association, Cheyenne Wells, Col., is making a big success in the way of fair management, as the fair held in that town annually is growing steadily from year to year. This year's fair, the dates of which are September 21 to 23, inclusive, will be the eighth annual one of the association, and will be the largest of any held there. All good points of the better fairs are evident at Cheyenne Wells, where D. H. Zack is devoting his energies as manager of the celebration. M. P. Trumbor is secretary of the association, and L. W. Wells is president.

CLARKSVILLE FAIR

Has Not Been Called Off

Secretary L. I. MacQueen, of the Montgomery County Fair Association, Clarksville, Tenn., has notified The Billboard that the report recently circulated to the effect that the Montgomery County Fair would not be held this year is entirely wrong and without foundation, as the fair will be held as usual. The report was published in the Clarksville paper above the signatures of Hervey Whitfield and L. F. Sickensberger. Secretary MacQueen states that the association is anticipating a much larger fair this year than ever held in Clarksville, and the catalogue is almost ready for distribution. Secre-

tary MacQueen has advertised in The Billboard for a carnival company and tent show, concessions and other features to make the fair a success. The dates of the event are August 22 to 25.

PLANNING ALABAMA FAIR

Huntsville, Ala., July 28.—The Chamber of Commerce Agricultural Committee is attempting to arrange for an agricultural fair, to be held on the streets of Huntsville this fall. Plans made early in the year for a county fair seem to have fallen through, as nothing has materialized. C. F. Striplin is chairman of the committee in charge of plans. Huntsville has not had a fair in several years, and the people of North Alabama would patronize one largely if arrangements are carried through.

GENESEE COUNTY FAIR

Batavia, N. Y., July 28.—Prospects for the big Batavia Fair, September 10 to 23, are looking up greater than ever before. This large exposition has grown from a small county fair into one of the best exhibitions in the Empire State. The chief reason for the advancement of this fair has been the continual boosting and progressiveness of the officers and directors, and the willingness of the inhabitants around Batavia to back it. It draws its large attendance not only from those inhabitants, but from the entire western part of the State, many thousands of visitors coming to it each year in automobiles and on train from a great radius. Its exhibitors come from the Middle Atlantic States, the New England group, Canada, the Middle West, as well as the local people in and surrounding Genesee County.

Excellent horse racing, including some of the best horses in the country, prevails each day of the fair. A large number of the leading trainers being attracted by the large purses, excellent transportation facilities and stables provided for their benefit by the Agricultural Society. A large grand stand, together with the box seats, adds to the comfort of the spectators at these races. The best free attractions available are presented on the large platform directly in front of the grand stand, while the bands employed for this occasion play almost continually.

The Horse Show is surpassed by none, while the best cattle raised in the fertile Genesee Valley section are shown in the spacious cattle barns. The prizes in the Sheep and Swine Departments attract a number of exhibitors from other States who make large entries.

The increasing number of entries in the Poultry Show has made it necessary for the Board of Managers to have several new buildings erected for exhibition purposes.

The Domestic Exhibit is always a large one, as there are a number of artists throughout the Western part of the State who exhibit their paintings and products annually at Batavia. One of the most interesting departments is that of the Rural School and Juvenile, superintended by the local Commissioner of Schools.

To the great number of exhibitors in the various departments is also added a large number who come directly to Batavia from the State Fair, as this county fair takes place the week succeeding the one at Syracuse.

WHEELING FAIR

In Better Shape Than Ever

Wheeling, W. Va., July 28.—With the purchase of the old Tristate League Baseball Park, the West Virginia State Fair at Wheeling, has added some eight acres to its already large grounds, and, by extending the roadways and avenues, it has been able to get this additional space in shape for the placing of more concessions and amusements during the fair, beginning September 4.

There will be plenty of amusements at the big Wheeling Fair this fall. In addition to twenty-six horse races during the week, one-half of which are running races, the association has booked, through the United Fairs Booking Association, the Scotch Highlanders Band, Gus Hornbrook's Old Cheyenne Days, with Adele Von Obi, Holland and Dockerall, equestrians, and Bert Shepherd's Australian whip crackers for the free attractions. Through the same agency the Rutherford Greater Shows will furnish the shows and riding devices for the midway.

The fair proper, with the horse racing, will occupy the morning and afternoon, and at night will be held a high-class saddle and harness horse show, with vaudeville acts between. Over 150,000 people passed through the gates of this fair, day and night, last year.



Sell Soft Drinks

Many Make \$10 to \$50 a Day. Good drinks sell fast and pay a large profit. Sell Crescent drinks and you may be sure you have the best drinks and the biggest profit payers made. For shows, picnics, ball games, etc.

CRESCENT ORANGEADE POWDER

Just add cold water and sugar. Delicious, refreshing, healthful. Has a true orange flavor and a rich orange color that is sure to please the most particular. A pound makes 60 gallons. Price \$2.85 per pound prepaid. Sample gallon package 10c postpaid. Colored signs, printed from engraved plates, free with orders. Lemon, Strawberry Raspberry and Cherry Powders. These powders are the same strength and price as Orangeade. CHAS. MORRISSEY CO., 4417 W. Madison St. Chicago.

HAMILTON, OHIO,

WILL ENTERTAIN 100,000 PEOPLE

WEEK OF AUGUST 21

6 DAYS—6 NIGHTS

\$6,000 will be spent for free entertainment. WANT Ferris Wheel and Concessions—no Shows.

INDUSTRIAL EXPOSITION,

Jefferson Bldg., - - - Hamilton, Ohio.

WANTED -- SHOWS AND CONCESSIONS

—AT—

LANCASTER FAIR

September 26 to 29, 1916

One of the large Fairs of Pennsylvania. Can place Shows and Concessions. Write for plan of Midway and any information or rates to

J. F. SELDOMRIDGE, Secretary, Lancaster, Pa.

THE GREAT HANOVER FAIR

Hanover, Pa.—September 12-13-14-15, 1916

DAY AND NIGHT FAIR

WANTED—Shows and Concessions. Don't miss the Big One. Address D. GUY HOLLINGER, Hanover, Pa., or W. M. HOUSE.

WANTED FOR JANESVILLE'S BIG FAIR AND LIVE STOCK EXPOSITION

AUGUST 8, 9, 10 and 11, 1916, JANESVILLE, WIS.

Good, clean Shows and Concessions for Midway; also Ferris Wheel and Motordrome. No wheels or games of chance. Will make attractive terms. Address HARRY O. NOWLAN, Secretary Janesville's Big Fair, Janesville, Wis.

THE SIXTIETH ANNUAL EXHIBITION OF THE ERIE COUNTY AGRICULTURAL SOCIETY

Will Be Held at Hamburg, New York September 26-27-28-29, 1916.

SEVENTY-THIRD YEAR

ROCKLAND COUNTY FAIR AND HORSE SHOW

ORANGEBURG, N. Y., Sept. 4, 5, 6, 7, 8, 1916.—Concessions open. Percentage or flat rental. Wanted—Tent Shows, Pit Shows, Riding Devices, Games of Skill, Souvenirs, Novelties, etc. OSWALD A. BAUER, Supt., Sparkill, N. Y.

PHILADELPHIA FAIR

AUGUST 30, 31, SEPTEMBER 1, 2 AND 4, 1916. THE LARGEST FAIR PHILADELPHIA HAS EVER HELD. Reserve your space on the Midway NOW. Send for diagram of the grounds. WALTER R. BUCKMAN, Secretary, Byberry, Philadelphia, Pa.

"BIGGER AND BETTER THAN EVER."

YATES COUNTY FAIR

SEPTEMBER 5, 6, 7 AND 8, 1916. For Concession Privileges address DAVID MILLER, Pottsville, Pa., New York.

THE WORLD AT HOME SHOWS

"CLEAN, WHOLESOME ATTRACTIONS"

"There have been thousands of people of Rockford who have turned up their nose at the hearing of the word 'carnival,' for the coming of a tent show has become obnoxious to them. In the past the quality of the shows, performers and the character of the management have not been without reproach. "The WORLD at HOME SHOWS have done not a little in cleansing the public mind in regard to carnival entertainment, for they have demonstrated here that their shows are all the press agent claims—clean, wholesome attractions, all of them meritorious. Their excellent band has been a source of delight to Rockfordites during the past week and their attractions show that success may be won without delving into questionable or salacious entertainment." (Editorial "THE REPUBLIC," Rockford, Ill., Saturday, May 6, 1916.)

Now considering attractions of quality and novelty for Season 1917. Address
JAMES T. CLYDE, Sole Owner, Grand Pacific Hotel, Chicago, Ill.—or—**FRED BECKMANN, General Manager, En Route.**

AEROPLANES

SKY BATTLES
 LOOPING
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PATTERSON
 AVIATORS,
 1900 E. Jefferson
 Avenue,
 Detroit, Mich.
 (Established 1912)

ATLANTA FAIR

ATLANTA, ILLINOIS,
 Aug. 29, 30, 31 and Sept. 1, 1916.
 CONCESSION SPACE REASONABLE.
 Carnival Company wanted. Merry-Go-Round Privileges open. N. P. EWING, Atlanta, Illinois.

Now! Now! Now!

GET YOUR CONCESSIONS FOR
 THE GREAT **Sheboygan Co. Fair**
 Plymouth, Wis., Sept. 6, 7, 8, 9, 1916
 OTTO GAFFRON, Secretary.

KANSAS STATE FAIR

Hutchinson,
 September 16-23, 1916
 This is the profitable fair for concessionaires. Expected attendance 130,000, mostly people from the farms and small towns. Day and night work. Electric Light, City Water, Rapid Transit. Write for reservations. E. HUTTON, Superintendent.

Marquette Co. Fair

WESTFIELD, WIS., SEPT. 6 TO 9, 1916.
 Correspondence solicited for good, clean Shows and other legitimate Concessions. Good chance for Merry-Go-Round. Address W. P. FULLER, JR., Sec'y.

WANTED—ATTRACTIONS, CONCESSIONS

FOR COLORED FRIEDMONT FAIR ASSOCIATION,
 WINSTON-SALEM, N. C. AUGUST 19, 21, 22, 23.
 Address H. M. EDMONDSON, Secretary.

CONWAY STREET FAIR, Conway, Iowa.

Three big days, August 31-September 1 and 2. All parties desiring Concessions address HENRY BURGE, President Concession Committee.

WANTED AT THE BIG THREE-DAY HOME FAIR

Ferris Wheel, Merry-Go-Round, Tent Shows, Concessions, etc., of all kinds sold reasonable. This has been the best fair in this part of the country and is stronger this year. Date, September 28, 29 and 30. Address W. E. Scott, Secretary, Hartford, Kansas.

OKLAHOMA FREE STATE FAIR

MUSKOGEE, OCT. 2, 3, 4, 5, 6 AND 7, 1916.
 Open for Concessions and Attractions. Address ETHEL A. MURRAY, Secretary.

WANTED good Concessions of all kinds.

West Cuyahoga County Agricultural Fair, Berea, O., Sept. 5-7, day and night. Address L. M. COE, R. F. D., No. Olmsted, Ohio.

DANBURY FAIR

OCTOBER 2, 3, 4, 5, 6, 7.
 We hold the record for the largest Agricultural and Industrial Exhibition in New England. For privileges apply to N. T. BULKLEY, Secretary Books and Stands, Danbury, Connecticut.

ELDON, MO., FAIR

DIVISION ON ROCK ISLAND RY., FOUR BIG DAYS AND NIGHTS, SEPT. 5, 6, 7 AND 8.
 WANTED to hear from Small Carnival Company with Free Attractions, Carry-Us-All and Motordrome. Concession Men and Free Attraction People, write us. RUBE BOGUARD, Eldon, Missouri.

CONCESSIONS WANTED AND PRIVILEGES FOR SALE

By the Brown Co. Agricultural Society. Address W. H. DAWLEY, Georgetown, O. R. D. No. 4.

KANKAKEE FAIR

Takes Pride in Outdoor Program

Kankakee, Ill., July 28.—The Kankakee Interstate Fair, which is known as a leader for its program of outdoor attractions, this year will be held from September 4 to 8. So far as is known this fair was the first one to put on such an outdoor program, and its success induced others to adopt the same plan, one which is now followed by practically every wide-awake fair management in the country. The program, as planned for this year, includes about twenty-five very strong acts; the leader being The Duttons. The program as a whole presents as strong a combination of outdoor free acts as can possibly be gleaned from the vaudeville and circus offerings of the year.

The plan of this fair is to give two outdoor programs each day. A large platform is erected just opposite the grand stand, and on this the acts are presented. The afternoon program begins about 1:30 and the evening program about 8, continuing in each case for about two and one-half hours. The grand stand is an exceptionally large one, and is generally crowded to the limit. Among showfolk the Kankakee Fair has a very favorable reputation, for courtesy is ever the watchword of the management. Efforts are continually made to show the professional people a good time. The accommodations offered are of the very best, spacious dressing rooms being fitted up with running water and electric light.

Those who know of this fair will no doubt be pleased to learn that Len Small, its popular secretary, is a candidate in the Republican primaries for the office of State Treasurer.

FAIR ACTS NOTES

Bert Zabu, the cartoonist, is still on the Mexican border with his company. Bert is a corporal and ably upholding the dignity of his position.

Antonio Pirri and Company, novelty juggling and Charlie Chaplin act, has been working in and around Chicago for the past few months. They now have a route booked to the West and will open some time in September.

The Flying Baldwins, two attractive young ladies, are busy now at parks and celebrations. They have a nice fair route booked.

Col. F. J. Owens and Texas Cleo are in demand at celebrations and fairs. The little broncho is a big feature wherever played.

Franz Von Sales and Company are in Chicago at present dressing up their outdoor act for the fair season.

Earl Vincent made a successful balloon flight at Aurora, Ill., last Sunday for the park manager. Earl returned from Canada last week, stopping off at Bryan, Ohio, to make two flights.

The Great LeRay is playing his Upside Down Act at fairs and home-comings in Illinois and Iowa.

The Howell Aviation Company is enjoying a prosperous year and has contracts for several of the big fairs. Leroy Howell is still on the Mexican frontier with the Engineering Corps.

Jack St. Julian and wife returned to Chicago last week from the Northwest after completing a fourteen weeks' route. Jack will play around Chicago for six weeks, then open on his fair dates.

Mounlain Rye, the Cowboy Gypsy, was in Chicago just one week when he got bookings that will take him six months to fill, and land him in New York. Mountain has the only act of its kind in the show business.

The La Joe Bicycle Act is playing parks in the Central States.

The Aerial McDonalds will close with the carnival company the first of August and open their fair dates.

FAIR IS POSTPONED

Woodland, Cal., July 27.—The directors of the Yolo County Fair Association, whose fair was to be held here August 23 to 26, have postponed the 1916 fair until some time in October, the date to be set within the next twenty days. Many of the officers and directors have left with the National Guard for the border, and the remaining directors decided to devote their energies to relieving the wants of the families left behind.

KINGS COUNTY ELECTS

San Francisco, Cal., July 27.—The following officers have been elected by the Kings County Fair Association for 1916: M. Bassett, president; E. Gravatt, secretary; First National Bank, treasurer; M. Bassett, W. W. Gallup, E. Gravatt, L. Y. Montgomery, A. G. Robinson, G. U. Clark, Carl Ginn, T. J. Gilkerson and Hngo Buckner, directors. The date for the fourteenth annual fair have been fixed as October 2 to 7, inclusive.

All Conditions are RIGHT

This will be a BIG YEAR for all Concessionaires at the Big

STATE FAIR of TEXAS

At DALLAS

A Few Good Ones Left. Write NOW.

R. E. L. KNIGHT,
 President.

W. H. STRATTON,
 Secretary.

Oct. 14 to 29

WANTED

—FOR—

Central West Texas Fair

Abilene, Texas, Oct. 10th to 14th, Inclusive

High-class Aeroplane or Zeppelin act featuring war stuff or any other good acts or fireworks attractions that can be used as feature attractions. Will pay your price if your act is worth the money. Send full details and price. If you can't stand close investigation don't write. Address FRED T. WOOD, Secretary,

Central West Texas Fair Association,
 ABILENE, TEXAS.

CONCESSIONAIRES

Are you out for big money? Then plan to attend the

Big Free State Fair, Topeka, Kan., Sept. 11 to 16, 1916

The only Free State Fair in the world. Go where the grounds are packed with people night and day. A big play and lots of money for you. Write now for space or information. PHIL EASTMAN, Secretary, Topeka, Kansas.

Nine Days of Street Fair at Tulsa, Oklahoma

THE OIL CENTER OF THE WORLD, FROM AUGUST 17 TO AUGUST 26. Payroll of \$1,000,000.00 weekly. Two State Conventions and one National Convention here. WANTED—Attractions or high class Carnival Concessions and Rides of all kinds. Nothing too big for this fair. Address S. A. DAILY, Convention Hall, Tulsa, Oklahoma.

STATE FAIR, BERLIN, CONNECTICUT

SIX DAYS AND SIX NIGHTS.

September 11 to 16. Buy your concession of E. W. STEARNS, Berlin, Conn.



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100% Profit working the Uneedno Razor and Massage Compound

SOMETHING NEW! Shaves without a razor. Sample, 10c.

Uneedno Razor Shaving Compound Co. Suite 44, 529-533 Broadway, NEW YORK CITY.

WHEELMEN!

Here's a NEW one and a GREAT one! Fancy road baskets of process flowers. Novel home decorations. THE COMING RAGE! Striking designs in the baskets. Gorgeous color effects in the flowers. Wonderful stand display. Catches all eyes. Everybody wants them. Big profits—fast profits. Act quick. Get the jump on this winner. Sample order of one dozen filled baskets only \$12. Sent C. O. D. on \$5 deposit. Single sample, \$1. Money back if you're not delighted. Wire or write. Free catalog on request. THE ADLER-JONES CO., 333 So. Market St., Dept. A, Chicago, Ill.

TIE FORM WORKERS

The Form is great money-maker for live demonstrators. Our ACME form is now used by many of the successful boys, and we are the manufacturers of the best silk braided tie for form. Write for prices and deal direct with the manufacturer.

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37 West Third Street, New York City.

SALESMEN selling restaurant, hotel, cafe, cigar, pool, drug, general store trade can do big business with our new, five pocket side line. All merchants towns 100,000 and under want it. \$3.00 commission each sale. No collecting. No expense of slab to merchant. We take back all unsold goods. CANFIELD MFG. CO., 208 Sigel Street, Chicago, Illinois.

PIPES FOR PITCHMEN

By GASOLINE BILL BAKER

DR. ANSELME MONUMENT FUND

One of the brightest lights in the world of pitchdom has gone out. He has been mourned over, and recollects, and, as long as memory holds sway, his kindly face and his wholesome, majestic and magnetic personality will be remembered and cherished.

To commemorate this genial soul who remains now only in spirit it has been proposed by his friends to lay on his last resting place a monument.

This was the suggestion of a few, to be abided by a few. But, feeling that it was a grand and noble thought, the first thought to be perpetrated in pitchdom, and thus nobler for it, we conceded that others who were numbered as the Doctor's friends would like to come in.

Any amount you wish to give will be acceptable. Make it payable to The Billboard Publishing Company, and it will be announced as it is received in this column.

Frank Cloud\$10.00
German Medicine Company..... 5.00

Received to date.....\$15.00

Don't explain the other fellow's failure, analyze your own want of success.

Charley Gameliser says that even the banana peddlers can beat at the hurdy-gurdy game—he knows. Charley made the Wilmington (O.) Fair last week, and made such a success that he has bought two new pieces—Under the Shade of the Old Apple Tree—the other one, he says, hasn't been named yet.

The guy who is too wise to be fooled is the same guy who pays the highest tuition at the school of experience.

Doc Bush says he's got a snug fit in some soft spot in the quiet wilds of a wilderness and doesn't intend to come back until the snow flies.

Johnny Morris says hello; so does his wife.

Eugene Reichgott, the whistler, is now with the Kalmer, Puck & Abraham music publishing house of New York.

Danny Mack—Tell us about the ponies. Jimmy Simpson says hello.

White Hat Anderson—Did you get the Hot Springs joint? Doc Morrell would like to sell you some real estate—got some Saturday specials on the bargain counter.

Big Hughie Ward was seen, not long ago, working the Brooklyn end of the bridge with his hoops and glims.

Rug Needle Wilson—Tell us something about Sioux City, Ia.

Contentment is the down grade from ambition to oblivion.

Dannie English worked Coney Island for one week with his fourteen-karat stuff. Dannie got the kate.

Mrs. C. W. Pratt has now gone in for poetry. Somebody said that the revival of Shakespeare was the cause of it. Here it is: "Here's to a faker, and a faker's health; If I was a man I'd be a faker myself, But as I'm a woman and must lead a woman's life,

I will always be contented to be a faker's wife." The Philadelphia bunch all chorus "Amen."

Pete Magee is still working out in Long Island, but can't pass Jamaica—"too hot."

George Martin got the kale at the Boston drydock, Brooklyn, but Billie Burdell followed him close with his white slum.

Big Jim Moore and Tom Barnaby, scope workers, have quit the game. So rumor hath it. Barnaby was seen working in front of a pit show at Coney Island, and it is said that Big Moore is cleaning silver (money) at the Coleman House, Asbury Park.

Kidney Foot Al Johnson was last seen working scopes at Newburg, N. Y.

Grant Armstrong of the amelly stuff gets real manna.

Billy Dikeman followed a carnival, but when he found out they were going to shake him for a quarter he blowed back home to Newark.

It was a dirty trick for anybody to pull on an unsuspecting reporter, but it made a good story anyhow, and then the reporter didn't sign his name to it, so it went all right. The New York bunch, which, according to the reporter, controls, like Tammany, the whole of the game, with a central power of fifteen moguls, and a radiating band of satellites of some thousand lesser lights, spread a full page of a New York daily as a Sunday feature not long ago. It was a nice home-guard story. We'll bet Jimmy

Kelley had something to do with it. Who's the knight known as Trouser-Stretcher Knight? Bob L. Meyers, of Boo Tar and Tiger Fat fame, and Ted Fleming have been playing the rattlers strong here of late, and find territory through Minnesota and the Dakotas pretty tough. They are back in Nebraska, waiting for the fairs. They send their best to Al Isaacs, Doc Simms, and they would like to hear from them, care Keystone Hotel, Omaha, Neb.

Speaking of closed towns and what it takes to square some burgs, here's one Vaseline Joe Ackerman ran into at Sheldon, Ia.: Joe says: "Here's a hot one. Reader here \$2.50 day. Before you can work you have to be examined by the city Health Officer, to see if you have any contagious disease. He also disinfects all your goods, and it costs five hucks besides the reader."

STRAIGHT DOPE

By C. I. Tryon, Sagebrush Poet

Cling to your sorrow, cling to your woe; Cling to your thoughts of long, long ago. Cling to the past, but when you confess Admit that today is the day of success.

The venerable old-timer, Octave Proctor, looking slyer than ever, was seen in Red Wing, Minn., and the great and only mysterious Dr. Artell also popped upon the surface of the earth there—but he was gone mysteriously again in the wink of an eye. Best of luck to you, old-timers. Let's hear from you.

Stuffed lobster and stewed chicken are a ruinous combination—for anything—business included.

Uncle Pete Ellsworth is still handing out the razors from the decks of the Yankee Robinson Shows, and Uncle Pete says that he has gotten in so solid that when the ship's barber leaves the gang will let him trim their whiskers. Everybody's best, Uncle Pete.

Shorty Davis and Scotty Faulker were seen in Fargo, N. D., not long ago waiting for the Fair—damsels. 'S a t right?

Doc Frank Latham and Tiger Fat Bill Davies are double-d and were lamped looking over the town of Grand Island, Doc Latham was headed for the tall timbers of Washington until he met the Tiger Fat Wonder—and, we hope, Doc, that the learned Bill chased those solitary notions from your capable mind.

Dr. Grant, the old Scotch doctor, from current reports, is a tall rearing up "somewhere in Nebraska." Just a word, old friend.

Dr. Jim Ferdon, the revered and respected old-timer of cactus juice fame, contrary to all reports, made a big one out of Dayton, and is enjoying everything there is in life. Illia beat to all the boys.

Tell us about the pipes shot in York, Pa., July 13, when Heber Becker, Doc Britain, Green and you were fighting the mosquito, A. J. Houston.

Eugene Cooper, a member of the frat, is spending a pleasant time (2) with the Third Infantry at Dallas, Tex. Cooper says he's having a regular time, but it's too much like doing home-guard duty, and all his Saturdays are wasted. He's getting thin worrying about it.

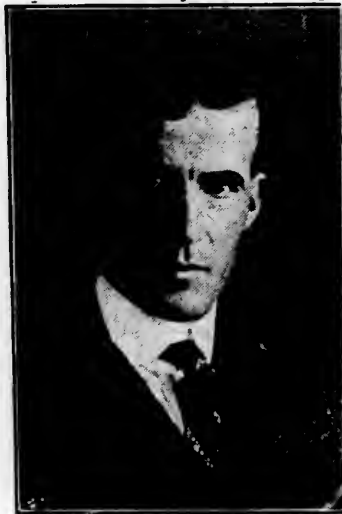
If you do not aspire for something higher there is all the more reason that you lend your influence to establish higher standards in the game.

Doc Heber Becker ran into Chief Red Jacket at Huntington, Pa., July 4, and Becker says the Chief has some show. The Chief will open his mind, show this fall—he is one of the best as well as oldest in the game.

Doing something to help the other fellow is nothing to feel cheap about—and it don't amount to a damn if you brag about it—but either is better than being too wise to do a good turn.

Jack Williams is the best little push getter in the world—but why did you go on a strike at 11:45 in Connersville, Ind., Jack? We miss your smiling face.

MARTIN A. CARROLL



An old-timer and an all around showman, who now aspires to political honors and is a candidate to represent the Sixth District of Illinois in the lower house of Congress.

BIG FLASH!

Con and Clip Self-Filler Pens, fitted with Ball Points, Biggest Seller this year. Get in line for your share of the Profits NOW. Two styles, Plain and Chased. Both samples mailed on receipt of 20c.

Remember, we are still Headquarters for the famous Prescott Pens. Sample, 10c.

Streetmen, Demonstrators, Fair Workers, Sheet Writers, Carnival People and Novelty Dealers, REMEMBER, we always give you the Promptest Shipments and Lowest Prices possible.

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APPLE BALLOON

A NEW ONE AND A WINNER Looks just like a nice, large, yellow apple, with two green leaves. Has squawker attachment.

PRICE, \$1.50 PER GROSS

Other Round, Squawking, Antiseptic Mouthpiece Balloons at \$1.50, \$2.00, \$2.25, \$2.75, \$3.25 per Gross. Sausage Shape Squawkers at \$1.00, \$2.75 Gross. Air Balloons at \$2.40, \$2.75, \$3.00 Gross. Gas Balloons at \$3.50 Gross. Whips at \$3.25, \$3.75, \$3.50, \$5.75 per Gross. Comic Pennants, catchy sayings, big variety, also 12x30, 6.50 per 100. Dolls, Candy and other items for Faddis Wheels. Send for my complete Catalogue.

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Get a sample of this Self-Filler free. Put up in fancy push box, with two colored guarantees. Price, including boxes and guarantees, \$12.00 per Gross. We also carry a full line of Collar Buttons, Fountain Pens, Blade Holders, Perfumery and King Tie Forms, Cook's Pan-American Bill Folds, X-Rays, Key Rings and Hook's Slum for give-away. Get our catalog.

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Catalog on request. Send for Fair List. It's free. MAC FOUNTAIN PEN & NOV. ELTY CO., (We Underwrite Them All) 21-23 Ave. C., New York.



The Cattlemen's Carnival

GARDEN CITY, KAN., SEPTEMBER 7, 8 and 9, 1916. \$2,500.00 in cash prizes. For information and price list write B. F. RIMONDS, Secretary.

ANOTHER NEW ONE!! Health Charms For Children!

Every mother will buy one. Be a live one! Send 10c for sample. Keep in touch with us. We have some new wrinkles for the hustler. L. MAASS, 118 Nassau Street, New York City.

Willy-Nilly—So some guys live out their existence as though they were getting even with some one for putting them on earth without their permission.

If you have a soldier reader—consider it a privilege not an obligation, and don't wear your welcome out—that's what closes the town. Grant Livermore says he wants to pay the reader, if they will only let him work. And there is no better nor cleaner worker than Livermore.

M. Kahn, confined at the city jail, Greenville, S. C., would like to hear from Mr. and Mrs. J. Lowenfeld, and also James Carson.

Doc Leslie Williams and his med. company are wading in Jack in the wheat belt with his Laticonic line, and between pitches the bunch piles in his speed-merchant and do the Isaac Walton where the fish grow the biggest. The company is composed of Doc Leslie Williams, lecturer; Alethea Williams, pianist; Leon Weaver, comedian; Jack and Edie Goodman, blackface; Lloyd and Rae Long, song and dance team; Anna Devilla, specialties, and C. R. Williamson, chauffeur. Master Jack Goodman is the mascot. The bunch sends everybody their best.

Play the game according to the rules—if you don't want Uncle Sam to play some of his rules on you.

Pleasing and healing the multitude is that genial old character—old only in experience—Captain G. W. Smith, of White's White Wonder fame, out in the tanks of Kansas, and he is getting the money. Cap is feeling as fit as a fiddle, and he says he can show the youngsters up, either in a race, or turning the push.

Eddie C. Jenkins has returned from Honolulu. Yes, boys, they're all coming back. It looks like an epidemic of home-sickness—we hope it continues—we need those old scouts, and Eddie, especially. Eddie arrived on the Sonoma, and is planning to open up with peepers in one of the department stores in Frisco. Still with the grand old joint, hey boy? Well, here's more power to you—and pass it along to the bunch.

P. P. A. Jimmy Watson has at last come back to life. This is truly a great week. Jimmy says he has been laid up with pneumonia, and besides that he has had the worries of the farmer thrust on his narrow shoulders—together with his—the Grim Reaper laid his fond hopes and cherished 'Pecan trees low. Solom music! But Jimmy has recovered from all his trials and is now stronger, better looking and happier than ever and is waiting his commission—he's going out campaigning for Mike Flood or Hiram Engle, whoever calls on him first. He says his policies are with those who offer him the most for his work.

In the Netherlands of Colorado Max Ginsberg has set his anchor and wound up the clock for a long stay. Max has gone into the real estate business up there and says he'll stick until he sells the mountains or bust. From all appearance it's a regular sized town—they print letters up there—and everything. Johnny O'Connor, the lightning calculator, and Al Pinter, of slum fame, passed their judgment on the place not long ago and went away pleased. Max says so himself.

Red Crangle is a member of the Amblance Co. No. 1, Laredo, Tex., U. S. N. G. Mo., and is hobnobbing with the greasers on the sheet game and is making it pay. He would like to hear from all his friends; address him as above.

Campbell and Bradley were seen in Charlotte, Mich., spending money lavishly for gasoline. Bennett was doing nicely in Lansing and Guy Neff was beating it for the boat to get back to Milwaukee. What's that reason? Speak louder, Neff.

Joe "Hope" Bulger, of Mutum-in-parro fame, was seen not long ago in Muskegon.



BALLOONS, SQUAWKERS, PARASOLS, WHIPS, CHINA NOVELTIES, BALLS AND TAPE, PAPER NOVELTIES and a complete line of Carnival Goods, Cutlery, Jewelry and Sales Board Goods. Send for 1916 Catalogue. **GOLDBERG JEWELRY CO.** 816 Wyandotte Street, KANSAS CITY, MO.

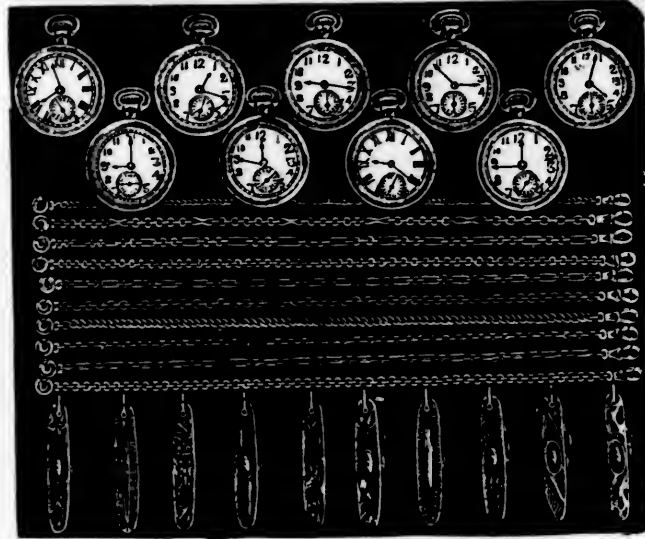


GERMAN SILVER KEY CHECKS YOU can be your own boss with our Key Check Outfit. Good for \$5 a day stamping names on pocket key checks, fobs, etc. Sample check, with your name and address, 15c. **PEASE DIE WORKS, Dept. B, Winchester, N. H.**

FOR SALE 40-ft. Two-Armrest Carroussel, complete, practically new, at a bargain. **DVERGSTEN & HANSON, Spring Grove, Minnesota.**

THIS SALESBOARD OUTFIT COSTS YOU \$17.50

29 PREMIUMS COUNT THEM



9 American Century Watches, 10 Gold-Filled Waldemar Vest Chains, 10 Gold-Filled Pocket Knives, 29 PREMIUMS, including a 600-HOLE SALESBOARD.

For \$17.50

Or the above outfit can be had by omitting a Century Watch and putting in its place a 25-YEAR GOLD-FILLED ELGIN WATCH.

THE COMPLETE OUTFIT WOULD THEN COST YOU \$20.00. BRINGS YOU NET, \$60.00

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(THE HOUSE YOU CAN'T FORGET)
Successors to Holman & Alter.

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NO MATTER HOW CHEAP THE OTHERS SELL, OUR PRICES ARE ALWAYS A LITTLE LESS.

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These States all we charge for supplies is \$1.00 per month. Four good papers in the club. Other States are a 3c turn-in. We have seventy good trade papers now, and the boys working trade papers are cleaning up. Big 24-page catalogue just out. We have over 300 gross of Pocketbooks in stock—best kind, \$2.00 per dozen; others at \$16.00, \$17.00, \$18.00, \$19.00, \$21.50 and \$24.00 a gross. 7 Samples, prepaid, \$1.00. Drop us a card, and we will send you all particulars and catalogue. DO IT NOW and make more money.

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TIPPECANOE IS READY FOR YOU

On Whips, Balloons, Squawkers, Novelties, Flying Birds, Confetti, Canes, Etc., Etc.

CATALOG NOW READY. THE TIPP NOVELTY CO., TIPPECANOE CITY, OHIO.

Mich., working to heat a tin growler at a German wedding. How did you make it, Hope? Maiden?

Sam Freed says he's letting his dogs go one at a time and getting the dough for 'em on the La Tena show. Got a dog kennel? No, he's working a grease joint.

Chester D. Prullitt says that the messenger game has the sheet racket clinched to a squeal. He's been working it at Reno, Nev., and making a killing.

They say that Bennett, the sheet writer, is getting biased. Just so you don't blaze up in some of the hunt territory, Okay, Bennett. He's working the Swede country now—no hope.

Progress doesn't mean way laying a brother, robbing the poor or being dishonest. Progress is the act of keeping up with the times, knowing your business and sticking to your business, and doing for your business what you expect your business to do for you. Progress doesn't mean that you can sit on your doorstep and wait for your trade, it means putting on a little steam and letting the world know you're in it, and doing something the other fellow hasn't thought of.

Bob Abrams says he's making it on the H. W. Circus and wants to hear from Sam Spellman, Max Allen and Harry Ford.

If booze is not good for a soldier you can bet your last bean it is not good for a pitcher.

Tisey Lee, of Canfield, O., is half a gross old and is on his way to the border with something up his sleeve. Age doesn't bother sensible men.

The most favorable form of time lock is the one that takes all night to open, when the keyhole won't stand still.

The venerable old-timer, F. M. Hanson, 74 years young, is kicking up enough dust to let a regiment of Johnny-come-latees think they're mixed up in a comet's tail. F. M. says he has worked the best part of Indiana and Illinois, and now is threading the shekels on his purse strings in Wisconsin. F. M. says: "I have no trouble with the city or town officials or people in general. It is not trouble I am out for, it is money, and I believe I am getting it." He sends his best to all the old-timers, especially Dr. H. H. Texas Tom, Slim Hunter, Dr. Berry, Dr. N. T. Oliver and the rest.

Joe Brennan and the ever cheerful Mary Ann have both blown over to Brooklyn and are working the straw hat department. Joe was seen going in a drug store. When asked about it he said he was going to get some more straws. They say it's the heat.

Cooley and Millens are working around New York proper. Millens decamped for Newark, and Cooley is laying in coal with tops in the big burg.

Kid Owens and Jimmy Kelley, he, the straw hat wonder, with the motor boat Kid, took a ride down the Highlands, and what they didn't doctor was either dead or dying—they didn't have their fingers in either of these conditions. Jim said they even doctored the tin rattler.

Jim's ex-manager, Hyman, alias Mutt Gordon, is still in Buffalo—in that awful quandary, not knowing whether he should tie up with a blonde or brunette.

Doc Moran says when his ship comes in he'll be in the main squeeze, but the Deutschland wasn't his boat.

Energy is what you lack! You've got the dope, the stuff, the knack. You need encouragement, m'boy. A cheerful word would much employ. A friend you know believes in you. Would make the world seem bright to you, And all your poke with excess jack, Energy is all you lack!

BALL GUM

More Deliciously Flavored and at Lower Prices than you have been quoted heretofore. Samples will be sent to you on application. **STANDARD CHEWING-GUM CO.** BALL GUM OUR SPECIALTY 50-58 Columbia St., Newark, N. J.

FREE FAIR LISTS

Send us your name and get a copy of the Fair News. A complete and reliable list of County and State Fairs. Mailed without charge to any "worker."

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We have the most complete stock in America of Novelties, Carnival Goods, Dolls, Bears, Dogs, Cigars, Gum, Canes, Cutlery, Slum Jewelry, etc. Also Premium and Salesboard Merchandise. Large catalog mailed free to dealers only on request.

LEVIN BROS., Terre Haute, Ind.

A LOW PRICE RAZOR

This razor fills a long-felt want for a good, low priced razor. Changeable blade. Each in a telescope box.



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Our catalogue illustrates many more new money makers. Sent to dealers only. Write for your copy today.

SINGER BROS., 82 BOWERY, NEW YORK CITY. Dolls and Bears—Confetti—Noisemakers—Novelties, Etc.

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OUTFIT FREE NO TURN-IN CAN YOU WORK IN ILLINOIS, INDIANA, IOWA, MICHIGAN, MISSOURI OR WISCONSIN? High-class Three-Paper Club. Strong Credentials. Prompt Service. Handy Reprints. Territory POSITIVELY LIMITED to the six States above. **F. H. ELLENBAUM, 1714 Lytle Bldg., Chicago.**

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NOTICE—Letters directed to initials ONLY are not delivered through the post office. If initials are used the letter should be addressed in care of person, firm or post office box.

AGENTS WANTED

Advertisements under this heading, under this heading, 30 per word.

PAPERMEN for Illinois, Indiana, Iowa, Michigan, Missouri, Wisconsin; good club, strong credentials, prompt service, handy receipts, no deposits, no turn-in, outfit free; territory positively limited to the six States above. **FRANK ELLENBAUM**, 1714 Lorton Bldg., Chicago.

AT LIBERTY

Advertisements under this head, first line and name in black letter, 10 per word

12 YEARS' EXPERIENCED CLARINETIST—Picture theatre preferred; union; reasonable salary; write, wire, **J. PALUMBO**, 311 Broad St., Gadsden, Alabama.

A-1 EXPERIENCED CORNETIST—Director, teacher and piano tuner; best of references. Address **BANDMASTER**, Millidgeville, Illinois.

A-1 OPERATOR—FIVE YEARS' EXPERIENCE; desires position at once; ticket if far. Address **CLAYTON C. GORDER**, 332 Cromb St., Crookston, Minnesota.

A-1 ORCHESTRA LEADER (AMERICAN)—Play violin or piano; fifteen years' experience; prefer location in live town; good movie theatre, hotel or dance; might consider responsible road engagement. **H. MARTIN**, 101 E. 2d St., Jamestown, New York.

A-1 VIOLINIST—ORCHESTRA LEADER; first time at liberty in ten years; artistic performer on the violin; standard and popular music of all kinds; wishes position in a theatre with real musicians, that love to play good music. For particulars write to **OTTO SCHICK**, Violinist, Gen. Del., Coleman, Texas.

A-1 VIOLINIST—LEADER; YEARS' EXPERIENCE all lines; good library; references; A. F. of M.; can furnish orchestra. Ticket? Yes. **PROF. BARBEY**, General Delivery, Jackson, Tennessee.

A-1 PIANIST—LEADER; A. F. OF M.; OVER three years at same house; can furnish orchestra; state your limit, I am worth it. **POSER**, Billboard, Cincinnati.

AMATEUR PHOTOGRAPHER—WISHES TO go with professional as assistant to the European war fronts; willing to work. **JOHN BRODISKE**, 1814 N. Broadway St., Joliet, Ill.

AT LIBERTY FOR IMMEDIATE ENGAGEMENT; Fire Eater and Magic; can report at once; will do on any program carnival. **GIUSEPPE RINALDI**, 421 North Main St., Waterbury, Conn.

AT LIBERTY—COMPETENT PIANIST; vaudeville, burlesque or movie; big-time experience in all; wish to locate. **JAMES SWEETLAND**, Angola, New York.

AT LIBERTY—RELIABLE MANAGER FOR vaudeville, picture house, film exchange, auditoriums, carnival shows; will handle large feature films on road; long experience; specialist in advertising; will lease good theatre if reasonable. What have you to offer? **GUY HALLOCK**, Duluth, Minnesota.

AT LIBERTY—MINSTEEL SHOW DIRECTOR; have three brand new complete scripts, or can produce from yours; sober; dependable. **JAY CLAY POWERS**, Princess Theatre, San Antonio, Texas.

AT LIBERTY—MUSICAL DIRECTOR; PI-ano soloist or leader; slight reader; years' experience every line theatrical work; have eighteen hundred-dollar library; orchestrations to properly cue any picture shown; popular songs, standard waltzes, operatic and popular selections, overtures galore, descriptive music of every civilized nation; I can play and direct it; A. F. of M., good standing; three past seasons, Kinodrome Theatre, Tampa, Fla.; drink nothing; open for engagement now. Address **THEOS. V. WHITE**, General Delivery, Minneapolis, Minnesota.

AT LIBERTY—THREE CIRCUS ACTS, COM- tortion, slack wire, trapeze; also do juvenile leads, silence, fun and buck dancing; prefer show going South or West; reliable shows only; state all in first letter; I double in band, but have no instrument at present. If you want a good man address **CHAS. BARNETTE**, Owaneco, Illinois.

AT LIBERTY—A-1 OPERATOR; UNION; also electrician; long experience; sober, reliable; 2 1/2 years in present position. **E. C. TURNER**, Albany, Georgia.

AT LIBERTY—FOR ADVERTISING PUR- poses, **LINGERMAN**, Ventriquist, 705 North 5th, Philadelphia, Pennsylvania.

AT LIBERTY—TROMBONE, B. AND O.; sober and reliable; experienced trouper; wire or write. Address **F. C. KETCHUM**, Lebanon, Ind.

AT LIBERTY—PRODUCER, CHARACTER comedian, for musical comedy, stock or burlesque; have some scripts; A-1 man; join at once. Address **GEO. GIBSON**, Homer Hotel, Cincinnati, Ohio.

AT LIBERTY—A-1 VIOLINIST; EXPERI- enced in all lines; good library of music; will troupe or locate. Wire or write **WM. LOWREY**, Benson, Minnesota.

AT LIBERTY—A-1 VIOLINIST; STRICTLY sober and reliable; 10 years' theatre experience; will consider any offer. **E. M. CADY**, 58 N. Windsor Ave., Atlantic City, New Jersey.

AT LIBERTY—YOUNG MAN, PIANIST; read, fake, transpose and improvise; experienced in cabaret, pictures and plugging. Address **L. P.**, care Billboard, Cincinnati.

AT LIBERTY—FIRST-CLASS VIOLINIST; double cornet; wish to position in theatre; experienced; best of references; Northern States preferred. Address **R. CONTERI**, Gen. Del., Raleigh, North Carolina.

AT LIBERTY—STRAIGHT MAN; FINE singing voice; lead for harmony; A-1 wardrobe; five feet, eight inches high; weight 130; no boozier or trouble-maker; prefer stock; ticket if over 400 miles; cause of ad, been on vacation, at am full of pep. **J. W. ELLISON**, 1116 Morgan Ave., No., Minneapolis, Minnesota.

AT LIBERTY—A-1 PIANO AND DRUM TEAM with bells, xylophone, traps and effects; 10 years' experience; slight readers; large library; A. F. of M.; references. Address **MRS. CARRIE B. ROBERTS**, 3419 Western Parkway, Louisville, Kentucky.

AT LIBERTY—JEW COMEDIAN; GEN. BUS; two seasons with Heidelberg Co.; all-round harmony singer, fair voice; also lead numbers; would like to hear from good tabloid or burlesque. **MORRIS TOLEN**, 418 Mifflin St., Philadelphia, Pennsylvania.

AT LIBERTY—HARRY ROBINSON, VERSA- tile blackface song and dance comedian; all styles of dancing, both soft and wooden shoes; monologues, with singing and dancing; comedy in acts; change week; distinct; positively will not work on canvas; salary, \$12 and all; reference: I make good or no salary. **HARRY ROBINSON**, Wichita, Kansas.

AT LIBERTY—FOR MEDICINE OR VAUDE- ville, comedian; Irish, Dutch, kid; also novelty acts, musical magic and ventriloquist; change for two weeks; I have picture machine and 10 reels; I use tanks charged and shipped from Chicago; salary reasonable; ticket over 300 miles if I don't know you. Address **R. DeWOLF**, Gen. Del., Elgin, Illinois.

A YOUNG MAN—FOR A WELL-KNOWN illusion act, as partner; must have \$200.00; must be ready by August. **WILSON**, 433 Ridgewood Ave., Brooklyn, New York.

BAND CONDUCTOR—CORNET SOLOIST; two saxophone soloists, soprano, alto, tenor, contra bass; both double first clarinets; all young, sober, reliable; A. F. of M.; 18 years' experience; joint engagement only; travel or locate. **BANDMASTER**, Salisbury, N. H.

BARITONE SOLOIST AT LIBERTY—AD- dress **LES. WRIGHT**, 309 Logan St., Frankfort, Kentucky.

BURLESQUE LEADER (VIOLINIST)—10 seasons' experience; transpose, arrange; will join on wire; reliable managers write. **JOHN G. BARBOUR**, New Monmouth, Spring Lake, New Jersey.

CLARINETIST—DOUBLE BAND AND OR- chestra; moderate summer salary; not a kicker, and desire to troupe with dramatic company or floating theatre; experienced and reliable. **EDWARD A. PARKER**, care Grand Theatre, Rocky Mount, North Carolina.

CRAWFORD AND WILLIAMS—SINGING comedians; playing our hit sketch, "Toot Toot"; Hebrew and straight; 18 minutes; independent managers who write us before, kindly write again, naming open time and your offer; other managers please write or wire. **EDWIN RICHARDSON**, 3321 Westmar Street, N. S., Pittsburgh, Pennsylvania.

EXPERIENCED PIPE ORGANIST AND PI- anist at Liberty—Fine library; will consider anything first-class; theatre resort, etc.; will go anywhere. Address **MUSICIAN**, care of Billboard, Cincinnati.

FIRST-CLASS FLUTE AND PICCOLO PLAY- er—17 years' experience; symphony, opera, vaudeville, hotel, pictures or concert band; prefer location; no trouping; all preference given to winter engagements; A. F. of M.; all letters answered. Address **FLUTIST**, 411 W. Evergreen St., San Antonio, Texas.

FIRST-CLASS OPERATOR—WANTS STEADY position; married; sober, reliable; projection guaranteed, any machine; state particulars. Address **OPERATOR**, 503 N. Randolph, Champaign, Illinois.

FIRST-CLASS VIOLINIST AND PIANIST— Man and wife; thoroughly experienced in all lines; violinist is A-1 piano tuner and player repair man; library of music; best of references. Address **CARL W. BAKER**, 134 E. Third St., Van Wert, Ohio.

FLOZARI—THAT DIFFERENT DANCER, AT liberty for fairs; have twenty changes Oriental wardrobe, all high-class, no junk; work strong or mild Spanish, whirling bula bula, nautch, Egyptian and ballet dances; can also furnish talker; my salary is too high, so let's deal on a percentage basis; no kid or would-be managers considered. Address **FLO. ROCKWOOD**, Colledge Terrace, Mansfield, Ohio.

FOUR-PIECE ORCHESTRA—AT LIBERTY BY September 1st; violin, cornet, drums and piano, for concerts, theatres and dances; only for a first-class party; each member is soloist; reliable mgrs., write. **PROF. A. L. GAZONEY**, care Billboard, Cincinnati, Ohio.

GLASS BLOWERS AT LIBERTY—FOR CIR- cna side-show or good 10-in-1; have our own fire; man good net and blowed worker; lady O. K. on small slums and pickout; will not travel with any small carnival; just got stung, that's why we are at liberty. Address **THE RAYMOND GLASS BLOWERS**, 28 Colbrook St., Grand Rapids, Michigan.

HIGH-CLASS SINGER—WANTS POSITION; hotel or cabaret. Address **MISS VANASEK**, Spotlight Singer, 633 8th Ave., Milwaukee, Wis.

JUVENILE MAN—STRAIGHTS AND GEN- eral business; possess stage presence, good delivery; now playing juvenile in moving pictures; age 23; 5 ft., 7 in.; am hard worker, ambitious and want offer from responsible dramatic manager; could double alto saxophone; state all **ROBT. GRANT**, 2112 Berlin, New Orleans, Louisiana.

GIRL SHOW MANAGERS, NOTICE!—FLO. ROCKWOOD, Original Flozari, That Different Dancer, at liberty. Nader, Garzouli, Armstrong, Nalbandian, Dad Reed and other real managers, write; clump managers, save stamps. 22 Colledge Terrace, Mansfield, Ohio.

JUVENILE LEADING MAN—AGE 30; height 5 ft., 8; weight 140; all requirements; join after July 30. **LARRY CONOVER**, Hippodrome Hotel, St. Louis, Missouri.

LIGHTNING CARTOONIST—ECCENTRIC CO- median and pantomimist; will double with male or female partner, or troupe with the work. **CHAS. K. FERRELL**, R. F. D. No. 2, Framingham, Massachusetts.

MRS., AGENTS AND SEC'S, NOTICE— Sensational aerialist, introducing balancing, swinging and extraordinary muscle-turning features on single flying trapeze; beautiful nickel-plated stage apparatus; wardrobe first-class; special rigging, steel uprights; for outdoor engagements; open for parks, fairs, carnivals and celebrations. Address **HARRY L. HOWARD**, Gen. Del., Waverly, New York.

MANAGERS!—A NEW AND CLEVER TEAM. Prima donna, a wonderful voice, personality and beautiful; age 25; 5 ft., 4. Baritone, good voice, original take-offs, etc.; clever; age 20; 5 ft., 10. Having made good in Kansas City's best playhouses wish to join musical comedy or tab. You, experienced vaudeville performer, your chance. Abundance of references from Kansas City's best known; these are real people and wish to hear from reliable managers and others; no amateurs. **BARITONE**, 8309 Highland, Kansas City, Missouri.

MOVING PICTURE OPERATOR—WANTS situation; young man; sober habits; European experience. **RUDOLPH NICKEL**, 3635 Washington Blvd., St. Louis, Missouri.

OPERATOR AT LIBERTY—MARRIED; card; go anywhere. **F. E. WILLIAMS**, Princess Theatre, Dubuque, Iowa.

ORIENTAL DANCER AND PARTNER— Strong feature dancer; man can work at anything; wire quick. **PRINCESS ROSZELLE**, Sol's & Rubin's Shows, Titusville, Pennsylvania.

PIANIST AT LIBERTY—LONG EXPERI- ence; join quick; work in acts; double band; temperate. **ED FORBES**, Pianist, Deposit, New York.

PIANO AND WURLITZER PLAYER—DE- sires position in picture theatre or cabaret; reference furnished. **HUBERT MUICK**, Gen. Del. 51st St., New York City.

TRAP DRUMMER—WITH FULL LINE OF traps, bells, xylophone; slight reader; experienced in all lines and sober; troupe or locate. **ARTHUR MORAN**, care Princess Theater, Thief River Falls, Minnesota.

TRAP DRUMMER—BELLS AND TRAPS. **HOMER WATSON**, 115 W. Eighth St., Anderson, Indiana.

TRAPEZE HEAD BALANCER—SENSATION- al aerial acrobat; head-balancing features on a swinging bar; giant swing by teeth; extraordinary, original muscle-turning features; two different acts, if desired; electric lights, nickel rigging, special paper; references. New York to California; dates wanted. **EDWIN HODDY**, 418 Molone, Peoria, Illinois.

UNION PIANIST AT LIBERTY—EXPERI- enced all lines; join on wire, anywhere in East; locate or travel; movies, vaudeville. Address **J. PIANI**, Stockbridge, Michigan.

VAUDEVILLE BOOKING AGENTS OR INDE- pendent Managers—At liberty August 1, an A-1 comedy act, male and female; we have our own original songs; have patriotic song, illustrated with special costume; have one song illustrated with moving pictures; all new and up to date; wardrobe A-1 on and off. **GIBSON AND GIBSON**, 111 So. Mound, Sapulpa, Ok.

VIOLINIST AND PIANIST—BOTH A-1; desire engagement in country or seashore hotel. **E. NAUER**, care Billboard, New York.

VIOLINIST—WITH YEARS OF VAUDE- ville and musical comedy experience; library of standards; troupe or locate; can play baritone. **AL MORSTEAD**, care Billboard office, St. Louis, Missouri.

VIOLINIST—DESIRES TO LOCATE IN GOOD town; experienced in theater and pictures; married and reliable. **O. E. BERTELOOT**, care Grand Opera House, Ft. Madison, Iowa.

VIOLIN LEADER—EXPERIENCED, RELI- able; for vaudeville or picture theater or cafe; good library; references; A. F. of M. **H. M. GEISS**, 213 So. 12th St., E., Cedar Rapids, Iowa.

WORLD-FAMOUS SWIMMER AND ATHLETE—Desires promoter and manager; does number of "dare-devil" feats in all the most dangerous bodies of water in the world; great for moving pictures; will also make the longest swims and float longer than any person living; good for commercial advertising. For particulars address **B.**, 2317 Firat Ave., Seattle, Washington, care M. M. Moore.

ZOOB NOTICE—WANTED POSITION AS animal keeper; have had several years' experience; also understand care and raising of ostriches, etc. **BOX 1175**, Fort Arthur, Texas.

AT LIBERTY AT FUTURE DATE

Advertisements without display, under this heading, 2s per word

AT LIBERTY AFTER OCT. 8—The Tanners; for fair or carnival company; balloon ascension, fancy rifle shooting, double contortion act, tumbling and high kicking; 4 big free acts each day; also carry a fine moving picture machine and 30 reels of films, and have a strong bally-woo and spicler. I want carnival in the South or fairs in the South; at present am with Northern Amusement Co. Who wants us? Write DR. B. TANNER, Colby, Wisconsin.

AT LIBERTY—Operator, September 15; any make, anywhere; union; sober; reliable; been here 8 years; Card and Banner Painter; Operator. BOX 75, Union City, Tennessee.

ATTENTION

Advertisements without display, under this heading, 3s per word.

MARTIN H. BECKMAN, come at once to Ethingham, Illinois, or telegraph C. W. CLARK, 1100 Wash. Ave., Ethingham, Illinois.

ATTRACTIONS WANTED

Advertisements without display, under this heading, 3s per word

CROXTON THEATRE, ANGOLA, IND.—Old Settlers and Centennial Days, August 16-17; prefer Mus. Comedy with band.

MUSICAL COMEDY TABS. AND DRAMATIC COMPANIES WANTED—At once. GARDEN AIR-DOME, Richmond, Indiana.

RED RIVER VALLEY FAIR, Sherman, Texas, Oct. 4-7; biggest free fair in United States, representing four counties in Texas and Oklahoma; best money-making opportunity for clean shows and concessions; we are arranging circuit for the county fairs in this territory. J. E. SURKATT, Secretary.

TEXTS AND FRONTS FURNISHED for two good shows; long season; Concessions and Lady Helpers write us. PEOPLE'S AMUSEMENT CO., Lake Park, Iowa.

WANTED—For Inter-County Fair, at Stanley, Wisconsin, September 12-15; Ferris Wheel, two good Tent-Shows (one for uptown), Free Acts, Concessions; no Wheels. Address MANAGER OF AMUSEMENTS AND CONCESSIONS TOM FOSTER, Stanley, Wis.

WANTED, CARNIVAL—Jefferson City, Mo., 15,000 population; lot and license free; best location in city and money plentiful; no amusement opposition; one carnival here this season—it made money. KNIGHT & RINGO, Jefferson City, Missouri.

CARNIVAL WANTED

Advertisements without display, under this heading, 3s per word

FAYETTE COUNTY FAIR, Fayette, Ala., Oct. 24, 27, 28—Privilege to let to small Carnival Co. with four or five Shows and Merry-Go-Round. Address J. H. YUCKLEY, Supt. Fayette County Fair, Fayette, Alabama.

WANT Clean Carnival; ideal grounds; low license; can arrange good audiences. Write, don't wire. E. R. STEELE, Knox, Indiana.

WANTED—Good, clean Carnival for town of 12,000, week Sept. 4, under auspices of Tuscaloosa Band, Tuscaloosa, Ala. E. BARRINGER, Director.

WANTED—Good Carnival Company for town of 1,500 people, with excellent community to draw from. Come as soon as possible. Address FOSTER & WILKERSON, New Franklin, Missouri.

WANTED—Clean Carnival Shows, for Labor Day, September 4, 1916, to be placed on streets; for particulars address DAVID H. BLAKE, 24 Fell St., Zanesville, Ohio.

WANTED—For week of September 11 to 16, reliable Carnival Company. WILSON & ADKERSON, Petersburg, Indiana.

WANTED—A Carnival Company, to play latter part of August, auspices Bridgeport, Pa. Fire Co. No. 1; 17 miles from Philadelphia, Pa.; population 5,000; industrial and railroad center. Write EDWIN E. WILSON, Secretary, 710 Dekalb St., Bridgeport, Pa.

CONCESSIONS TO LEASE

Advertisements without display, under this heading, 3s per word

FISH POND, Roll Down, Country Store, or any game you have; season now on. COMIQUE, 2806 Boardwalk, Wildwood, New Jersey.

CONCESSIONS WANTED

Advertisements without display, under this heading, 3s per word

MERRY-GO-ROUND, FERRIS WHEEL AND SHOWS, on per cent. Address FRANK SCHUMACHER, Concession Man, Altamont, Ill., Agricultural Fair.

FOR EXCHANGE

Advertisements without display, under this heading, 1s per word

24-OCTAVE MARIMBAPHONE—Want good Xylophone, Resonator. L. FULLER, Decatur, Michigan.

\$250 WORTH OF ILLUSIONS AND MAGIC, all packed in Taylor prop. trunk and two crates; will sell cheap or trade for 40x60 Tent. U. R. MANCIESTER, Wahpeton, North Dakota.

DEAGAN BELLS, DRUMS AND XYLOPHONE—Want second-hand Band Instruments. R. HAYNES, 272 Seneca St., Buffalo, New York.

EXCHANGE FOR CITY PROPERTY OR CAROUSEL my new Picture Show; doing fine business; also rooming house over show; no manager; woman alone can handle the business. Write MRS. MAE SWIFT, Fox Theatre, Peatonica, Illinois.

FOR EXCHANGE—Fine male Zebu, two years old, for any animal suitable for wagon show, or will sell for cash. JOHN A. HARRIS (CIRCUS), Benson, Aug. 3; Washburn, 4; Varma, 5; Magnolia, 7; all Illinois.

FOR EXCHANGE—Second-hand Ventriloquist Figures. LINGRIMAN, 708 North 5th St., Philadelphia, Pennsylvania.

FOR SALE OR EXCHANGE—Two Trained Roosters, one Brahmin, one War Horse; will take \$18.00 for both, or trade for Alto, Baritone, Bass Horn or Drums. What have you? WM. GARNETT, Box 303, Flint, Michigan.

FOR TRADE—First-class Animal Arena, for Thoroughbred animals, or what have you? JACK HUBER, Billboard, Cincinnati, Ohio.

GREAT MUSEUM OUTFIT—Mummies, Skeletons, Paintings, French Human Models, etc.; cost \$10,000; suitable manager, having desirable Mining Stock; Really or other property, may secure exchange for half interest at \$2,500. P. O. BOX 1273, Denver, Colorado.

WILL EXCHANGE my silver-plated Courtis or Dialin (almost new) Organ for a standard Baritone or Bass (silver plated), or will buy if cheap. CLIAS, PAIKER, Waco, Texas.

FOR SALE—MISCELLANEOUS

Advertisements without display, under this heading, 3s per word

BALLOONS, PARACHUTES, ETC.—For sale. THOMPSON BROS.' BALLOONING CO., Aurora, Ill.

BUFFALO GREENBACKS AND CAMP BUCKS—Green and orange or all green; fine imitation; several styles, including blanks for advertising; flashy roll, 10c; 100, 35c; 1,000, \$1.50; 5,000, \$6.00. GILNOVCO, 11135 So. Irving, Chicago.

FOR SALE—The beautiful educated Pony, Sir Thomas; does a 15-minute act; will sell very reasonable; act quick. E. LUNDAHL, 3942 Westworth Ave., Chicago, Illinois.

FOH SALE, IMMEDIATE DELIVERY—Small Cub Bears, \$35 each; adult Bears, \$50 each; 2 Porcupines, \$7; Cub Prairie Wolves, \$5 each; Cub Foxes, \$6 each; Long-haired Cats, \$3 to \$10 each; adult Eskimo Dogs, \$35 each; male Peccaries, \$15 each; and others. GARLAND ZOOLOGICAL COMPANY, Box A 487, Old Town, Maine.

FOR SALE—Famous Bicycle Somersault Outfit, complete, perfect order; am retiring; will sell very reasonable. Address FRED RENELLO, care Billboard, New York City.

FOR SALE—The original Alligator Joe's Farm of Alligators and Crocodiles at Venice, Cal.; now installed and doing a good business; the court has ordered the above to be sold at once to settle up the estate of the deceased. Address JOE'S ALLIGATOR FARM, Venice, California.

FOR SALE—The "Old Mill," located Wenona Beach Park, Bay City, Mich.; money-maker, in good, live park; also Wurlitzer Electric Piano, good order, \$175; Electric Sign, reads "The Giggler," \$10.00. Address OLD MILL, 816 Saginaw St., Bay City, Michigan.

FOUR BEAUTIFUL POMERANIAN SPITZ PUPS for sale. J. P. HUGHES, Delta, Missouri.

BARGAIN—150 Pairs Roller Skates. ATHENA HALL, Port Jefferson, New York.

CHALLENGE HANDCUFF ESCAPE, from any furnished handcuffs. Why spend your money for expensive outfits when you can defy the skeptical with this method? Registered mail to you, \$2.50. RAY, J. FINK, Reading, Pennsylvania.

COMPLETE NICKEL-PLATED CASTING RIGGING—With Trampoline, suitable for theatres or fairs; first-class material; very reasonable for cash; for details address THE JENNERS, Billboard, Cincinnati, Ohio.

ONE CANNON BUTTON PHOTO MACHINE, Tripod, Carrying Case, Stock, ready to work; 2,000 single-note Wood Whistles, for advertising, cheap; lot of Fountain Pens, 100 Safety Razors, each in boxes; one Hoop-La Outfit; sell or trade; also some good Wind-horn Pressure Lamps, one Primo 8-Mand Light Machine, all in cases; nearly 50 Folding, Canvas Bottom Chairs for \$5.00; write for prices on the others, or make trade offer. MYSTICAL HEITH, Carroll, Iowa.

RIGHT 10-TUNE REWIND ELECTRIC PIANOS—Also played by hand, good as new, guaranteed, \$170.00; will ship on deposit of \$15.00. J. F. HERMAN, 1420 Pa. Ave., N. W., Washington, D. C.

EMPIRE COTTON CANDY FLOSS MACHINE, used few times, cost \$105.00; with two regular shipping boxes, first \$50.00 takes all. DOC HARRINGTON, 400 Woodward, Reading, Pennsylvania.

FASHION READING SCRIPT—A breezy tabloid, \$1.00. CARRIE M. SHELLEY, 418 Woodward St., Reading, Pennsylvania.

CRYSTAL GAZING GLOBE and system to work as side show. \$3.50. RAY, J. FINK, Reading, Pa.

FOR SALE—16 Macaroni Sticks, low pitch, Street rack, mounted in form of lyre, on nickel-plated floor; fine condition; price, \$18.00. CLINT SMITH, OceanSide, New York.

FOR SALE—700 Opera Chairs, 30c each; good condition. JAY EMANUEL, 1734 Ridge Ave., Philadelphia, Pennsylvania.

FOR SALE—Second-hand Goods for Vaudeville and Top-in-Or; Shows; stand for list. C. R. HANSDALL, 617 John St., Utica, New York.

FOR SALE—Bargains in used Magical Apparatus; like new; standard make only; list free. SUPERIOR MAGIC CO., 749 Wells St., Chicago, Illinois.

FIGURES THAT INDICATE THE VALUE OF CLASSIFIED ADVERTISING

Every advertiser knows that the value of Classified Advertising is measured by the increase in business from week to week.

If old advertisers continue to use space and new ones keep coming in it MUST be profitable.

The strength of Classified Advertising may be judged best by a substantial gain.

In the first six months of the year 1915 The Billboard printed 31,907 agate lines of Classified Ads, and in the first six months of 1916 40,763 agate lines, a gain of 8,861 lines.

These figures mean that: The Billboard's Classified Advertisers must have had substantial returns. It reflects the stability, the solidity, and, above all, the result-producing qualities of Classified Advertising.

Try the Classified Department of The Billboard.

MIND-READING ACT—Mysterious, wonderful; send for particulars. THE GREAT POWERS, Belvidere, Illinois.

MINSTREL OUTFIT—Cheap; parade and stage, male and female; can be used any show, or consider any reasonable proposition. BOX 78, Jamaica, N. Y.

PADDLE WHEEL—Red, white and blue, including paddles, \$7.00. What have you to exchange? ERNEST KRAMER, Grant Park, Illinois.

PORCUPINES, \$3.50 each; Young Prairie Wolves, \$5.00; Badgers, \$7.00; Red Foxes, \$5.00; Wolf Dog Pups, \$10.00; large Male Prairie Wolf (same as a dog) \$15.00. DUNSTON'S WILD ANIMAL FARM, Saranac Lake, New York.

SHOOTING GALLERY—Guns, Ammunition, Birds; will sell cheap. ERNEST KRAMER, Grant Park, Ill.

SHOOTING GALLERY—Good money-maker, in theatre and hotel district; in present location seven years; going to retire; will sell reasonable. J. W. GAINES, 605 Market Street, St. Louis, Missouri.

FOR SALE—SECOND-HAND GOODS

Advertisements without display, under this heading, 1s per word

COMPLETE SCIENTIFIC SOAP BUBBLE ACT—\$15.00; without labels, \$10.00; secrets alone, \$2.00. RAY, J. FINK, Reading, Pennsylvania.

\$200 WORTH FELT TABLE COVERS—Will sell \$50 below cost. CHARLES HILDEBRANDT, 2018 Fondulac Ave., Milwaukee, Wisconsin.

AUTOMATIC BASE BALL PITCHING MACHINES—\$50.00 each, regular price \$150.00. All-year-round amusement and a money-maker; best on the market, bar none. THEODORE GRUENHAUM, 3116 N. Dover St., Philadelphia, Pennsylvania.

BALLOONS AND PARACHUTES FOR SALE—Get out all of second-hand Balloons. THOMPSON BROS.' BALLOONING CO., Aurora, Illinois.

BAND, AUTOMATIC—One of Rudolph Wurlitzer's, large; piano, band, orchestra; cost \$5,000.00; good as new; cheap for cash. Apply D. BALLARD, 401 State St., Bridgeport, Connecticut.

BEAUTIFUL SCENERY, DYE DROPS AND SHOW BANNERS, at wonderful bargain prices for 30 days; fully guaranteed work at lowest market prices; save money; order now; send dimensions of stuff wanted for estimate and catalogue. ENKEBOLL SCENIC CO., Omaha, Nebraska.

FOR SALE—Leather seat Opera Chairs; good condition; one hundred and fifty; will sell in small lots if desired. G. S. PATTON, 1717 National Ave., Rockford, Illinois.

SOME GOOD ESCAPES—The great Iron Boiler, Illinois Trench, Cloth Sack, Mail Sack, Milk Can, Siberian Torture Cabinet, Russian Iron Strait-Jacket, Siberian Torture Chair, Rapid Transit, Strait-Jackets, Leg Irons, Rope Ties, Cross Escape; sell or trade; nothing too large or too small for me to use; get busy; communicate; if you don't know me yet, ask some one who does. MYSTICAL HEITH, Carroll, Iowa.

FOR SALE—One Wurlitzer \$800.00 Band Organ, in good condition, cheap. A. FORD, 208 N. 2d St., Pikeville, Kentucky.

FOR SALE—One Conservatory Drop, size 20-35; used six weeks; like new, buttons top and bottom, hinged in center; price, \$12.50. One Oak Lobby Frame, on easel, with cover, holding twelve 8x10 photos; used part of one season; price, \$5.00. Address LILLIAN TRIPLETT STERLING, Indianapolis, Iowa.

FOR SALE—Nickelplated, Tighi Wire Apparatus; great flash; swell outfit; everything ready to set up for business; like new; perfect condition; Van Wick make; reasonable price; also Bicycle for wire. ED BROWNE, Supt. City Home, Bath, Maine.

FOR SALE—Mills Swinging Bag, \$30.00; Rosenfield Big Dial Punching Bag, \$25.00; Callie's all-iron Punch and Hug Bag, \$12.00; Rosenfield small oak Punching Bag, \$10.00; Quarterscope (48 picture machines), \$10.00; Electric Machine, on stand, \$10.00; Lifter and Squeezer, \$10.00; Lifter, \$5.00; Biogin (Microscope display machine), with motor, \$35.00; one Periscope, with attachment to turn same and instructions to install, \$50.00. All the machines in perfect order, working right on the floor. One-third deposit. Write STAR AMUSEMENT CO., 1374 Boston Road, New York.

FOR SALE—Gold Watch, 120 years old. Wanted—Catalogues from Mail Order Dealers. F. E. GILLIGAN, 32 High St., Eastport, Maine.

FOR SALE—Popcorn Brick Fritter Machine and Appliances, Gas Rubber Balloon Inflator; also a Bag; great bargain if taken at once. C. LIPPIT, Beloit, Wisconsin.

GREAT HINDU NEEDLE MYSTERY—The stunt that goes big; swallowing a dozen needles, several yards thread, and pull them out all threaded; a feature trick for magicians; complete with all material and instructions only one dollar. HERR DUMONT, 506 S. Front St., Philadelphia, Pennsylvania.

FOR SALE, SAXOPHONES—Alto, tenor; Mandolin, Banjo, Guitar. ELZA RICE, Milford Center, Ohio.

HAMBURGER OUTFIT—Ready to work; box lid makes counter; copper top and edges; sits on legs; extra heavy griddle, 3 burners, pans, etc.; packing or supply box, with legs; carry both as baggage; \$10.00. Tent, 7x10; 6 1/2 wall, 8-oz., white; used two months; \$8.00; box \$15. Darr Gallery, Wheel 2, Daisy Rides with darts, Bulldog Revolver, Gasoline Torch, about 350 pieces of Slum, \$3.00; or all above, \$16.50. E. C. OVERMAN, 2117 Leavenworth St., Omaha, Nebraska.

HOUSE SCENERY: all kinds and sizes, new and second-hand, at bargain prices; managers send in your repairing and repainting; high-grade work at reasonable prices. BAILEY SCENIC STUDIOS, Troy, New York. Have studios at Boston and Worcester, Mass., and Cavendish and Troy, N. Y.

ILLUSIONS—Suspension Broom Illusion, Lettering, Flying Lady, excellent Spider Girl, Butterfly Lady, Flag and Girl, Decapitated Princess, or Living Head on Chair; several others; all fine condition; sell or trade for anything I can use; it will pay you to investigate. Those who did not get a reply write again, giving correct address. MYSTICAL HEITH, Carroll, Iowa.

I WILL SELL MY BIG-TIME VAUDEVILLE ACT, with wardrobe, complete, for \$10.00; worth \$50.00. THEATRICAL, 414 Greer Ave., St. Louis.

LATEST MODEL of slightly used Moving Picture Machines, all leading makes, less than half price. LEAIS THEATRE SUPPLY CO., 509 Chestnut St., St. Louis, Missouri.

MAGIC, Illusions, Spirit Cabinet, Escapes, Living Dolls, Typewriter; will exchange. O. CARLL, 2037 W. Lanvale St., Baltimore, Maryland.

MAGICIANS—Circus Books on Magic, Ventriloquist and Fire Eating; Trick Cards and Novelties to sell with booklets at right prices; send dime for samples; bargains in Magic, Ventriloquist Figures and Escapes; Diving Handcuffs for the river jump; Silding Ice Box and a hundred others; send for big list. SYLVIAN'S MAGIC SHOP, 192 Clifford, Providence, Rhode Island.

MECHANICAL SHADOWGRAPHY OUTFIT—All metal, \$10.00. RAY, J. FINK, Reading, Pa.

MIND READING ACT—For two people; covers 5 different "effects"; different from all others; copy-righted; price, \$5; send stamp for particulars to PROF. ZALANO, 103 Clinton St., Utica, New York.

NEW 5x7 SENECA VIEW CAMERA, without lens; cost \$15.00, for \$7.50. PAUL PANKONEN, 1156 1/2 9th St., Milwaukee, Wisconsin.

ONE PAIR BRASS CYMBALS, 14 in. diameter; one set 8 Deagan Batters, set 4 Musical Fairs; 9 Piccolo Bells, 9 Musical Frying Pans, one Imported Italian Accordion; all in best condition; sell cheap or trade for anything I can use. Don't forget. MYSTICAL HEITH, Carroll, Iowa.

ONE MINUTE CAMERA—Large Cannon; takes three styles pictures; Carrying Case and Tripod, complete, in good condition, with "bunch" of supplies; first \$10.00 takes it, or will trade for Clowu Suits and Wig. RAY WOODSON, General Delivery, Brownsville, Pennsylvania.

PADDLE WHEEL—120-number; good as new; price, \$4. TOM CARRIGAN, Ridgeway, Pennsylvania.

PENNY ARCADE STEREOSCOPIC VIEWS SOLD AND EXCHANGED—Get our prices. SILENT SALES CO., River Rouge, Michigan.

RAG PICTURE ACT—Four pictures, \$10.00. RAY, J. FINK, Reading, Pennsylvania.

REMARKABLE BARGAINS THIS WEEK: Franklin Light Truck Automobile, solid tires, \$100.00, \$60.00 cash, balance C. O. D.; Hup, 20 Roadster, good condition, \$150.00, \$100.00 cash, balance C. O. D.; Detroit Electric Roadster, good shape, \$175.00, \$100.00 cash, balance C. O. D.; other cars cheap for cash; 10 Hygeia Air Cooling, Cleaning and Purifying Systems for Picture Theatres, save electric current bills, cost nothing to operate, \$10.00 each, \$7.50 cash for lot; retails \$25.00. Also 8 wonderful, mysterious illusions (instructions), only \$1.00 for all 8 mysteries; 800 copies of "The Law of Success," a fast-selling book good for agents, or business and picture theatre men would find them big advertisers by placing their label on them, \$5.00 per 100, \$25.00 for the lot; also 5,000 beautiful Movie Post Cards (25 different stars), only \$1.00 per 1,000, retail for \$3.50; a few original Plays, Sketches, Songs, Monologues, etc., from \$1.00 up; purchaser can have them copyrighted; never used. Fair workers, carnival men, notice: 10,000 Fraternal Post Cards, Masons, K. of P., Odd Fellows, K. of C., Shrine, Elks and others, retail \$7.50 per 1,000, my price only \$3.50; sell 5,000 for \$15.00. Note—All goods I sell are guaranteed to be O. K. I buy and sell any kind of anything worth while, cheap for cash. You are safe in ordering of me. Rest assured if you want them. Everything listed is a good bargain, subject to previous sale. Send me your order now. Address B. J. HINKLE, 410 Jefferson St., Jefferson City, Missouri.

SPECIAL THIS WEEK—One Mechanical Lightning Cartoon Act; any one can work it; splendid complete case, frames, etc.; first \$10 gets it. MYSTICAL HEITH, Carroll, Iowa.

SLIGHTLY USED SLOT MACHINES AND SETTING-UP MACHINES—All kinds; send for prices. UNIVERSAL SPECIALTY CO., 1465 S. Seventh, St. Louis, Mo.

SLOT MACHINE ARCADE—Complete, now running at Wildwood, N. J.; also a lot of Machines: Mills Submarine Lung Tester, \$25.00; 15 Windsor Model Edison Photographs, cost \$35.00 each, sell for \$10.00 each; Mills Illustration, \$8.00; Mills Quarter-scopes, including four set pictures, \$11.00 each; Fairbanks Scale, height rod, nickel trimmings, with slot Box, \$20.00; 5-slot Quinlet Card Poker Machine, \$8.50; mixed lot of Stereoscope Views, \$2.00 per 100; Kama Hexaphones, 4-minute style, \$75.00 each; like new; Mills Balloon Lung, \$25.00; Mills Operator, Bells, \$20.00; Check Boys, \$20.00; Wauling Check Pay-Out Machine, \$15.00; Mills double-slot Post Card Machine, \$9.00. Season now on. Concessions to let in Arcade on Boardwalk, Roll-Down, Four-Ball Fish Pond, Peg Game, Fish Pond, or any game you have. COMIQUE, 2806-8 10 Boardwalk, Wildwood, N. J.

SPECIAL BARGAIN, THIS WEEK ONLY—40 pairs Winslow Boxwood Extension Roller Skates, assorted, extra rollers, fine condition; first \$15 takes them. MYSTICAL HEITH, Carroll, Iowa.

THOUGHT TRANSPARENCE ACT—Undetectable, \$5.00. RAY, J. FINK, Reading, Pennsylvania.

THE GREAT HANCK TRICK, the Famous Back Escape, the Crack Mirksmanquid Mystery, the Vanishing Assistant Mystery, the Levitation Mystery, the Escalator Rope Tie Mystery, the Wonderful Trust, Escape, the Escape from 75 ft. of Rope; one Mystery, 25c; the whole eight Mysteries only \$1.00, prepaid. HINKLE, 410 Jefferson St., Jefferson City, Mo.

(Continued on page 42.)

WILL SACRIFICE my Dicta or Cornet. Cornet, silver-plated, short model, no dents, playing units perfect, almost new, for \$35.00; cost \$45.00. CHAS. PARKER, 509 1/2 Franklin St., Waco, Texas.

POWER'S No. 6—Complete, in running order. \$25.00. RAY J. FINE, Reading, Pennsylvania.

TAFFING HELL, WAND AND HOUND. Hosterberg Check Dial and Stand, Hand-cranked Box, Mind Reading Art, one Production Cabinet, Star Dial Stand, one Hosterberg Umbrella and Flower Illustration; all first-class condition, good as new; trade or sell. HUB MYSTICAL HEATH, Carroll, Iowa.

FURNISHED ROOMS

Advertisements without display, under this heading, 10 per word

ABREY COURT, 1120 Broadway, N. E. Cor. 184th. New York City, offers you all home comforts with hotel service, at reasonable rates; furnished housekeeping apartments of one, two and three rooms, conveniences to all cars, subways and elevated roads and all steamboats. Elevator. Telephone. Restaurant in building.

HELP WANTED

Advertisements without display, under this heading, 30 per word

AN A-I BAKER, who can play BBb Bass Horn in band; must be married, sober and reliable and own instrument. Address L. D. MARKLAND, Pianagan, Illinois.

"COOCHIE DANCER"—Want good dancer for long, pleasant season. Address B. BARTLETT, care Evans-Plant Shows, Monroe City, Mo., this week.

CORSETIST—Double piano; wire lowest; transportation furnished; opera August; one-night stands. LEADER, 506 W. 14th, Kansas City, Missouri.

DRUMMER WANTED AT ONCE—For first-class picture theater. Following explains all requirements, no time to write you: A. F. of M.; 5 1/2 hours daily, no Sunday, no grind; play three reels, rest one; eight weeks; program changes daily; play bells; sure to meet it; good outfit; one with tympani preferred; must hit the ball; salary, \$18.00 week; no knocker or agitator; no ticket; steady position if you fill above requirements; don't misrepresent, because this is too far from home. For reliability of job wire local secretary, F. N. OTY, Greenacres, Adams Co., Mo. F. S.—Ticket if I know you or not too far.

EXPERIENCED REPERTOIRE PEOPLE—With specialties; also Actors that double orchestra; tent dramatic show; week stands. JOHN G. RAE, Atwood, Kansas.

FIRST-CLASS FLUTE PLAYER, at Strand Theatre, Flint, Michigan.

CLARINETIST WANTED—Must be good and of sober habits; single preferred; hotel and dance work. NEIGHAUGEN'S ORCHESTRA, Devils Lake, N. D.

LADIES AND GENTS for big Musical Act; must play cornet or trombone and saxophone. "OLD ACT," Billboard, New York.

NOVELTY MAN—Playing piano; change for week; med.; live on lot; good treatment; ghost walks every week; bookers and dopes save stamps; write for wire. BR. F. N. OTY, Greenacres, Adams Co., Mo. F. S.—Ticket if I know you or not too far.

PIANIST—For State Hospital. Address HARRY CANTERBURY, Independence, Iowa.

PIANIST—Experienced vaudeville; union; trans-union, sight reader, fake; open August 13; long season, steady engagements; one doubling trombone, bass, tuba or cello preferred. RAYMOND A. COOK, Musical Director, Majestic Theatre, Flint, Michigan.

WANTED—Man and Woman Team doing wire act, and one or two other doubles or singles; also good shows; wagon show people preferred; long season South. JOHN A. HARRIS, Benson, Aug. 3; Washburn, 4; Varna, 5; Magnolia, 7; all Illinois.

WANTED LADY PARTNER having Moving Picture Outfit, by expert Photographer and Experienced Road Man; money-getting proposition. COARD, Highland, Arkansas.

WANTED—Reliable Man to handle 7-in-1 show. Address HARRY FRAZER SHOWS, Gauley Bridge, West Virginia.

WANTED PIANO PLAYER (MAN)—Must be good musician; read and fake; steady job to right person; pictures and vaudeville; salary, \$15.00. Address W. B. ROWELL, Eldorado, Kansas.

WANTED AT ONCE—Clear maker who is good solo cornetist or clarinetist; good, steady job for right man; no bookers. E. M. GRAYSON, Manager Band, Paxton, Illinois.

WANTED—Medicine Performer that takes organ; tell all, lowest salary. GIBSON MED. CO., Pocatento, Illinois.

WANTED, WEEK STAND—Lady Pianist, with specialties; prefer S. & D.; state all first letter; salary, pay own; photos if possible. RHEA-EDWARDS SHOW, Ludlow, Illinois.

WANTED—Young Hypnotic Subject, male preferred; no objection to good amateur; name lowest; state who you have worked for and send photo, which will be returned. M. ORTELLA, 4632 Eastern Ave., Cincinnati, Ohio.

WANTED, COMEDIANS—Irish, Jew, Prima Donna and Chorus Girls, and useful Musical Comedy People. Address BREWER, Auditorium Theatre, Lynn, Massachusetts.

WANTED—For No. 2 Band, Cornet, Baritone, Tubas, Clarinet; others write or come quick; long season South. JOHN A. HARRIS, Benson, Aug. 3; Washburn, 4; Varna, 5; Magnolia, 7; all Illinois.

LETTERHEAD PRINTING

Advertisements without display, under this heading, 30 per word

300 BOND LETTERHEADS, printed, \$1.00, postpaid; U. S. only; samples. W. KINNIER, Box 206, Brooklyn, New York.

500 SWELL BOND LETTERHEADS (Two Colors), \$3.00, postpaid; Samples, 2c. SLARE & CO., Hamilton, Ohio.

PRINTING—600 Colored Bond Letterheads, \$1.50; 500 Envelopes, \$2.00; prepaid. BURTON BROS., Louisville, Kentucky.

MANUSCRIPTS, SKETCHES AND PLAYS

Advertisements without display, under this heading, 30 per word

ACTS WRITTEN, STAGED! Costumes, scenery sold, rented, brought catalog. AL PLATICO, 1841 Euclid, Cleveland, Ohio.

PRODUCERS—Send stamp for list of acts; Acts written to order. HAHNER & EDWIN, 2417 Sycamore St., Terre Haute, Indiana.

MISCELLANEOUS

Advertisements without display, under this heading, 30 per word

LITERS, STRIKEMEN, CONCESSIONAIRE MEN—Real Villa and Mexican Money for \$2.50 a 1,000; \$1.50 for 500; odd coin and bill collectors will snap it up; others will buy for flash roll; order now. Address ALBERT BRICE, Box 789, El Paso, Texas.

RIGWOLKS THROUGHOUT THE UNITED STATES—Do you know of any persons, professional or otherwise, seeking bargains in farming, residential or business property in California, so that I can split my commission with you? Communicate with me. A. C. FOUCHER, 608 Humboldt Bank Building, San Francisco.

PARTNER WANTED

Advertisements without display, under this heading, 30 per word

I HAVE complete Wagon Show, horses, wagons, tents, electric plant, machine, film, stage, etc.; want partner to buy interest who is a real showman and can furnish performers to put on a one, two and three-day show with pictures for concert, or pictures and vaudeville, or some small-cast play; will take one or two automobiles on the deal and put them in the show; have A-I advance man, operator, etc.; plenty paper; long season routed; show now on road and making good; want a real man who can manage show and people. EDWIN R. CAPPS, Traer, Kansas.

LADY PARTNER—Good dancer; to star in original big time novelty; good form essential; must invest \$200 to split 50-50; clever amateur considered. J. M. DeVAUGHAN, General Delivery, Washington, D. C.

MIDDLE AGED LADY PARTNER—Piano Player, to travel; one who can play organ and fake; photos exchanged. CHAS. SILVER, Lake City, Minnesota.

PARTNER WANTED—A paying business all year round; small capital required; good references. Address MME. MERCEH, Lake Huntington, New York.

PHOTOGRAPHS

Advertisements without display, under this heading, 30 per word

PHOTOGRAPHY FOR SELLING PURSUES—Cabinets, 100, \$3; 1,000, \$30.00; Post Cards, 1,000, \$18; card photo; Memphis, 10c; Future Photos, 1,000, \$2.50; Memphis, 10c; Printed Features, 1,000, 50c. HILDENHUTZ KEMPT, STUDIO, 3118 North 23d St., Philadelphia, Pennsylvania.

PRINTING

Advertisements without display, under this heading, 30 per word

QUALITY PRINTING—Prompt service, low prices; samples free. NICKERSON & McLAUGHLIN, Place Building, Dunkirk, New York.

SECOND-HAND SHOW PROPERTY FOR SALE

Advertisements without display, under this heading, 10 per word

\$35.00 COMPLETE SHOW—(New Thuma. Swinging Half Lady; no glass; for fair, side shows, pit shows, etc.); 6x12 Pictorial Banner; 25% in advance, balance C. O. D. Write for particulars; stamped envelopes. R. CAMERON, 536 W. University Ave., St. Paul, Minnesota.

200 UPHOLSTERED CHAIRS, 30-in. center, in fine shape, cost \$4, created, \$1.00 each. OPERA FURNITURE CO., Scranton, Pennsylvania.

300 CANVAS BENCHES, almost new, 6 feet long, 16-in. canvas; good, strong, clean; \$18.00 per dozen. D. M. KERR MANUFACTURING CO., 1007 Madison St., Chicago.

A FEW WARDROBE TRUNKS, standard \$40.00 each, at less than half regular price; genuine bargains. Write H. MYERS, Trunk Maker and Dealer, 314-319 N. 10th, Philadelphia, Pa. The old, reliable. Established 1892.

COMPLETE INVISIBLE FORTUNE WRITER OUTFIT—Costume, turban, wands, tubes, etc.; also oil-painted banner; outfit never used; sell cheap; stamp for full description. BELMONT, 1359 North Lawndale, Chicago.

COWBOYS—I have seven Horsehair Hatbands, Mexican, hand made from finest hair; brand new and beautiful; 75c each takes them. ARIZONA HARRY, 98 Winfield, Worcester, Massachusetts.

PENNY FOOLISH

Economy may depend on how little money you spend on advertising, reducing the cost by using only a few words to describe something that sells for hundreds of dollars. But, eventually, it depends on the results you get from the advertisement.

Don't be penny foolish and try to squeeze your copy. To get the full value of your advertisement you should not write much less than you would say in a personal interview. In fact, to get the attention and hold your prospect, a few words have very little force in exploiting a valuable proposition.

Many a good prospect has been lost simply because there was very little written about details in the advertisement, and the reader did not think it worth while to make further inquiries.

Men who get the most out of their Classified Advertising are those who put the incentive in their copy by telling all about what they have to offer.

PARTNER WANTED—A young man or young woman (preferably a young woman), as a partner in a sharpshooting act; must reside within twenty miles of Boston; photo desired. ISAIAH CROSLY, JR., 19 Franklin St., Wakefield, Massachusetts.

PARTNER WANTED—For repertoire; prefer man and wife; also Piano Player, to double stage; open about September. F. HUTCHINS, Hoachiate, Ind.

PARTY WITH LITTLE CAPITAL; best five-piece bill in West; A-I paper. E. E. REMLE, 106 Lamm St., Mankato, Minnesota.

RELIABLE, EXPERIENCED FIRM OR PARTNER, knowing the game, to manufacture, distribute or operate new high-class "Non-Fraud" Penny "Ball-Gum" Vendors; have patent assignments, models, etc., ready to manufacture; good proposition to right party; \$8,000 to \$5,000 cash necessary. "BALL-GUM," care Billboard, Cincinnati.

SINGING AND DANCING SOUBRETTE—Can feature in small time stock; state all. MANAGER DRAMATIC COMPANY, Lebanon, New York.

SMART WOMEN for first-class concessions, who have had experience in traveling carnivals; flirts and dreamers save stamp; no capital; will pay \$0-50 to right worker; state age and full particulars. "B. S.," care Billboard, New York, New York.

WANTED PARTNER—Half-portable Skating Rink and Dance Hall; half interest; write for information. Address D. B. 45, care Billboard, Cincinnati.

WANTED LADY PARTNER—Not over 30, with \$200 or \$300 cash, to take half interest and active part in Novelty Vaudeville Sketch; must have good singing voice, neat appearance; Irish nationality preferred; no objection to talented amateur; state all first letter; photos appreciated and returned; don't waste my time and yours if you can't make good. Address WM. E. HOLMAN, General Delivery, Detroit, Michigan.

WILL SUPPLY A \$500 LEAF-TYPE OUTPUT (Machine, Stereophon, Reels and Slides, complete) to responsible, capable party on 3 1/2 terms. WYNHAM, No. 8 Fitchin Place, New York City.

YOUNG LADY PARTNER WANTED—For Hoopla Concession; Iowa and Minnesota fairs. GEORGE WERNER, Billboard, Cincinnati.

PATENTS

Advertisements without display, under this heading, 30 per word

PATENTS low as \$17. PATENT NEWS, 7, Washington, D. C.

DIAMOND DYE SCENERY, all kinds. What do you need? Would exchange for trunks or other scenery. RAE, Atwood, Kansas.

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FOR SALE—A \$162 Cotton Candy Floss Machine; in first-class condition; only run a short time; a money-maker for fairs, carnivals, picnics, etc.; first \$30 takes it. CLYDE LEACH, Elkland, Pennsylvania.

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FOR SALE—One Butter-Kist Popcorn Machine, as good as new; sealed bids will be received until 12 m. August 1; highest bidder takes it; right reserved to reject all bids. Address (BUTTER KIST), Henderson, North Carolina.

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FOR SALE—If taken at once, Model C. Cretor's Popcorn Wagon, nearly new, guaranteed in first-class condition; \$50.00 takes it. R. T. YOUNG, Beaver Dam, Wisconsin.

FOR SALE CHEAP, OR EXCHANGE—One large three-horse-drawn track Merry-Go-Round, A-1 condition; also one small Carousell and one Butter-Kist Corn Machine; can use in exchange. Real Estate, Ferris Wheel, good Automobile, Tents, Band Organ, Portable Rink, or what have you? BOX 217, Elvira, Ohio.

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FOR SALE OR TRADE—Merry-Go-Round, Tonawanda, 24 galloping ponies, 2 sleighs, 2 chariots. GEO. A. DITTMEN, Madison, Indiana.

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MERRY-GO-ROUND—40-ft. Twentieth Century Herschel-Spillman Track Machine, 24 horses, 3 chariots, lovers' tub, 12 sections; seats 56 adults; loud Band Organ, two extra cylinders of Music, good double-cylinder Steam Engine; everything in first-class shape, ready to run; \$1,900 cash. ALONZO PALMER, Fort Stanley, Ont., Canada.

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ONE 50-FOOT ROUND TOP, SIDEWALL, POLIS, MARQUEE, one Caribbe Light, 5 lengths Seats and two small Tents and other Show Property with it; price, forty dollars. WALTER DE HOGAN, 427 South 16th St., Reading, Pennsylvania.

OPERA CHAIRS, FOLDERS, Airline Benches, slightly used or new, guaranteed; stock scattered; save half; 40c to 70c; we buy everywhere. EMPIRE EXCHANGE, Corning, New York.

PORTABLE CAROUSEL, Organ, Engine, Canvas Top, 24 Horses, 2 Chariots, 28 feet in diameter; can be seen running. J. SMITH, 168 Metropolitan Ave.,

SECOND-HAND WURLITZER ORCHESTRELLER—About 100 pipes; takes place of six-piece orchestra; 50 rolls; cost new \$3,000; for quick sale at a bargain. E. H. RENTSCHLER, Deshler, Ohio.

TENTS—Special sale heavy khaki drill tops; used about two months, suitable for cook or dining tents, 6-ft. wall, complete with poles; 12x12 hip roof, \$14.00; 12x18, \$16.50; 12x20, \$18.00; 12x20, \$19.50. D. M. KERR, MANUFACTURING COMPANY, 1007 Madison St., Chicago.

TWO KICKING BARRELS—\$5.00 each; A-1 condition; bargain. E. THOMPSON, 3119 Locust St., Louis, Missouri.

TYPEWRITER BARGAINS—Bickensclerfers, like new \$10.00; Corona Underwood, Huntington, etc.; guaranteed. EDWARD LA ZELLE, Room 507, 164 W. Washington, Chicago.

WURLITZER HAND ORGAN—Suitable for skating rink, dancing pavilion or amusement park; Style 150; cost new \$1,600, used only three months; reason for selling: No market here; instrument in perfect running order; guaranteed; will sacrifice for spot cash, \$500. F. O. R. care Phoenix, Arizona. Address HEDEWILL MUSIC COMPANY, Phoenix Arizona.

W. E. LONG'S CRISPETTE OUTFIT, complete, \$9.00 cash; A-1 condition. E. B. DAVIS, 154 W. Main St., Zanesville, Ohio.

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Advertisements without display, under this heading, 3c per word

ALL KINDS OF SMALL SHOW PRINTING AT LOW PRICES—500 Half-Sheets, \$4.00; we'll push your order to you. C. O. D., privilege examination. CALL PRINTING CO., Monaca, Pennsylvania.

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FOUR ROUBRETTE DRESSES, \$10; Corset Wardrobe, beautiful by Drop, Blue Trunk; send for list. "LESLIE," 63 Rayshore, Tampa, Florida.

SEVERAL HIGH-CLASS, SLIGHTLY USED EVENING GOWNS—30 sizes; also Slippers. ANNETTE, Billboard, New York.

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ALL KINDS OF COMEDY BICYCLES and Comedy Props or wheels. CHARLIE AHEARN, Princeton Hotel, 1.3 W. 45th St., New York.

BALL GUM, Weighing (balance type), Mechanical Bird and Metal Stamping Slot Machines WOOTEN, Lantila, North Carolina.

BALL RACK OR PAN GAME—Complete, with flash and tent; no junk. N. BARIN, Dunlop, West Virginia.

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I WANT TO BUY 50 PENNY-IN-SLOT PICTURE MACHINES; state make and lowest cash price; also other penny arcade machines. PALMER, 363 Main St., Buffalo, New York.

JONES SUGAR PUFF WAFFLE MACHINE—Must be in good order and cheap; state cash price in first letter. G. D. WITHAM, 6511 Eberhart Ave., Chicago, Illinois.

MILLS BAR AND FLOOR MACHINES—PAUL PANKONEN, 1156 1/2 29th St., Milwaukee, Wisconsin.

MINIATURE WORKING MODEL OF PANAMA CANAL—Anybody able to build one or having one, write AL HICKS, Herndon, Kansas.

PAIR OF LEEDY OR LUDWIG 25 AND 27-IN. TYMPANI—State lowest cash price. GEO. PERKINS, Lake Charles, Louisiana.

PENNY ARCADE VIEWS—Stereoscopic; used all kinds wanted. EXCHANGE DEPT., Silent Sales Co., River Rouge, Michigan.

SLOT SCALES—All kinds; must be cheap and in good condition. GEO. GITTINS, Kin Kin Ave., Milwaukee, Wisconsin.

TRUNK for 30-in. Bass Drum. BOX 78, Jamaica, New York.

UNAPHONE—Complete with batteries; must stand inspection; cheap for cash. Clarinet, a low-pitch; prefer Pruffer. JOHN G. RAE, Atwood, Kansas.

USED WARDROBE AND WIGS—in good condition, for cash; Minstrel First Part, Corset Dresses, Novelty Costumes; describe precisely; must be rock bottom and C. O. D. subject to examination. JAMES W. EVANS, care Elks' Club, Spokane, Washington.

WANTED TO BUY—a Taffy Pulling Machine, one Kiss Cutter, also a Prime Candy Cook Stove, a Flope Machine; give full particulars and state your lowest cash price; machines must be in good running order and stand inspection. F. D. L. BELL, Detroit, Michigan.

WANTED—Silver or black live Foxes. BOX 368, Canton, Ohio.

WANTED—A good Cotton Candy Floss Machine at once; must be cheap. R. E. MILLS, Bloomfield, Ia.

WANTED—A used Skating Mat and Floor in good shape, 18x18-in. at cheap price. RUDOLPH FRANKS, 940 Huron St., Toledo, Ohio.

WANTED TO BUY—40x60 Tent, 10-ft. side wall, ball ring style; Circus Trunks; all must be in good condition and cheap for cash. CAMPBELL'S NOVELTY SHOWS, Pleasanton, Nebraska.

WANTED TO BUY—810 Motorcords. FREDERICK EHRLING, on route, Bond, Kentucky.

WANTED—Second-hand Orchestration, suitable for skating rink. W. F. BONNETT, South Boston, Va.

WANTED—Trampoline Tumbling outfit; must be in good condition. W. T. HILL, Vinita, Oklahoma.

WANTED—One or two-burner Carbide Lights and 10 or 12-ft. Side Wall. TOM BISHOP, 419 South 3d St., Steubenville, Ohio.

WANTED—Puritan, Mayflower and other Clear Machines bought in any condition. SILENT SALES CO., River Rouge, Michigan.

WANTED TO RENT

Advertisements without display, under this heading, 2c per word.

WANTED—to rent Orchestration for six months. W. D. HILL, South Boston, Virginia.

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Advertisements without display, under this heading, 3c per word

FIRST \$4.50 secures 5 good reels, some paper; will return your money if late. STEPP, 623 Fifth Ave., East, Duluth, Minnesota.

FOR EXCHANGE

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LOT FILMS, for Picture Machines or Tents: Automobiles for Tents, etc.; either for cash; quitting film end of business. DIXIE FILM EXCHANGE, 812 Locust St., Owensboro, Kentucky.

FOR SALE

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FILM—\$1.00 reel; Power's 5 Machine, Model B Gas outfit, cheap; Maggie Murphy, \$5.00; send for list. GEO. HILLEY, New Woodstock, New York.

FOR SALE—One 60-cycle Compensar, \$25.00; one Gold King Screen, 10x12, \$40.00; one Standard Picture Machine, \$40.00. J. E. JONES, 110 S. Broadway St., Hugo, Oklahoma.

MOVING PICTURE THEATER

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\$75.00 WEEK—On \$1,500 investment; picture theater, fully equipped, center of busiest city in the world; long lease; speak quick. Address C. T. care M. P. World, New York City.

FOR SALE—Sunbeam Theater, all O. K.; town 4,300; reason for selling, failing health; \$800 cash, or terms, if quick. Idlers, save stamps. MRS. ASA WRIGHT, 2128 First St., Dubuque, Iowa.

FOR SALE—White-class Motion Picture Theatre, modern equipment; building especially built for the site; best location in a city of 3,000 population; reason for selling on account of death of some of the principal stockholders. Address E. D. BENNETT, 1193 Inter-Southern Bldg., Louisville, Ky.

FOR SALE—Moving Picture Theatre, seating 225; an old, established stand, doing good business. No reasonable offer refused. Address BOX 175, Somerset, Kentucky.

FOR SALE—Two Moving Picture Theatres and Adams in town of 4,000; no competition; cash \$5,000. Address H. C. COLLINS, McPherson, Kan.

MOVING PICTURE THEATER, at Escanaba, Mich., for sale; seats 500; fully equipped, including two Power's No. 6 motor driven machines and mercury arc rectifier; best location; easy payments; full particulars on request. Address M. N. SMITH, Escanaba National Bank.

THEATER FOR SALE, if taken at once; going quick; in a good, live town, 3,000. Address AGENCY, Box 146, Bushnell, Illinois.

SECOND-HAND MOVING PICTURE ACCESSORIES FOR SALE

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50 TWO-REEL FEATURES—With original paper, \$5.00 per reel. S. GREEN, 313 Mallers Bldg., Chicago.

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1,000 REELS FILM FOR SALE—\$2.50 a reel; no orders accepted for less than four reels; money must accompany order; reels of special paper; 300 Up-actors. LYRIC FILM & SUPPLY COMPANY, Terre Haute, Indiana.

3,000 OPERA CHAIRS—Steel and cast standards, 50c up, crated; all serviceable, many equal to new; cut prices on dropped factory patterns. 300 Up-booster, cost \$4, \$1 each; Asbestos Booths, \$60 up; Machines, all makes, new and used, at less than wholesale prices. REDINGTON & CO., Scranton, Pa.

\$45.00 EDISON UNDERWRITER'S MODEL "E" MOVING PICTURE MACHINE—Complete with lenses, rewinder, etc. Ft. Wayne Compensar, \$30.00; sent for examination; both in absolutely perfect condition; guaranteed. MARTIN L. FREDERICKS, 3533 North Thirteenth St., Philadelphia, Pa.

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A CHARLIE CHAPLIN Feature, in six reels, good condition, full line of special paper; first century gets it. RAY POST, 648 N. Dearborn St., Chicago, Illinois.

BARGAIN!!!!!!—Shannon of the Sixth, an exciting military drama, five parts; Balmy's African Hunt, a \$25,000.00 production, five parts; both in good condition, plenty mounted posters, \$249.00 each; examination allowed. S. B. McMEKIN, 108 8th Ave. West, Duluth, Minnesota.

BARGAINS—Two Power's 6A's; elegant shape; complete with or without motor; ship immediately; write quick. BOX 368, Canton, Ohio.

BIG MIDSUMMER SALE—Wild West, Comedy and Drama, some with posters, \$2.00 per reel; single reel Features, with lots of posters, \$4.00 and \$5.00 per reel; two, three and four-reel Features cheap; Power's No. 5 Machines and three reels of film for \$50.00; write for big bargain list. A. V. THOMPSON, Morgantown, Kentucky.

BUY SOME ACKNOWLEDGED FEATURES, NOT JUNK (Bargain Prices)—Great racing drama, Winning the Futurity, 5 reels (new); Blanche Walsh, in Restoration, 5 reels; Louise Huff, in For \$5,000 Per Year, 5 reels; Fire and Sword, 6 reels; Betty Nansen, in A Woman of Impulse, 5 reels; The Round-Up, 4 reels; Wanted by the Police, 3 reels; Edwin August, in A Strange Adventure, 3 reels. Can furnish you about any Chaplin film you want. Wire or write your wants. H. L. WALLICK, 6439 Kenwood Ave., Chicago.

CALIFORNIA RODEO, 5 reels, \$175, paper; European Battlefields, 5 reels, \$85, paper; Asbestos Cloth Booth, \$50; Allhomes complete, \$50. See my last week's ad. J. W. HOPPEK, Corning, New York.

CHAPLIN—The Rounders, excellent condition, with paper, \$20.00; 9 Commercials, with paper, \$18.00 for the lot; all good condition; sent subject to examination upon deposit. M. H. WHITEHEAD, 145 W. 45th St., New York City.

CLOSING OUT TO QUIT BUSINESS—8 three-reel Features, 10 two-reel Features, 50 Single Reels, \$10.00 each; 100 Singles, \$5.00 each; 100 Singles, \$3.00 each; 75 Singles, \$2.00 each; several Picture Machines; Asbestos Booths \$20; Accessories and repairs, about \$1,000 worth; big list ready July 12; must sell in 60 days. DIXIE FILM EXCHANGE, 812 Locust St., Owensboro, Kentucky.

ELECTRIC PIANOS, with keyboards, \$130.00; Orchestras, with pipes, \$300.00; all guaranteed, good as new; picture houses cut your expenses; am closing out my piano business; send for price list. J. P. HERMAN, 1430 Pa. Ave., N. W., Washington, D. C.

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FILMS, FILMS, FILMS—For sale or trade; hundreds of films, in good condition; this is the chance to change your stock value for value. DAYTON FILM CO., 124 1/2 South Jefferson St., Dayton, Ohio.

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FOR SALE—A lot of Single Reel Westerns, Comedies, Dramas and two and three-reel Features, \$1.00 and up per reel; also 20,000 sheets of Mounted Paper, without reels; send for list. FEDERAL FILM & SUPPLY COMPANY, Box 67, Texarkana, Ark.

FOR SALE—Rebuilt Moving Picture Machines, condition guaranteed; Edison, Power, Motograph, Standard, Simplex, from \$25.00 to \$150.00; complete Theatre Equipments; largest mail order Theatre Supply House in the West; write for lists and catalog; Feature Films for sale. LYRIC FILM & SUPPLY COMPANY, Terre Haute, Indiana. (Established ten years.)

FOR SALE—Power's 6A Motor Drive Machine, 1 Fort Wayne Compensar, 6 14-in. Reels, 2 10-in. Reels, large Rewinder, 1 pair extra Condensers; will sell at once. Address FILMS, G. A. FULLER, 128 West 96th St., New York.

FOR SALE CHEAP—Special Feature Film, Lionel Barrymore in "The Span of Life," 5 reels, attractive lithos, one, three and six-shots, \$20.00 per reel, 1 pair extra condenser. Address FILMS, 111 Ninth St., 3d Floor, Pittsburg, Pennsylvania.

FOR SALE—Edison Ex. Model Machine, like new, complete equipment lenses, magazines, adjustable legs. Ft. Wayne Compensar, 110-60; lamp house, arc lamp, film winder, all for only \$65.00; Model "B" Gas outfit, \$6; large lot of Adjustable Legs with flanges, ready to screw on machines, \$2 per set; six Arc Lamps, Edison and Power make, at \$3 each; Stereoscopic Lenses, 1 1/2 and 1 3/4 focus, \$2 each; lot of machine parts to close out quick; Ft. Wayne Compensars, \$25. STELZER BROS., 417 Broadway, Lincoln, Illinois.

FOR SALE—Complete equipment for first-class picture show; will sell all or any part very reasonable; Foco Gas Engine, 15-h. p., direct connected to 3 1/2 w. Dynamo and complete Switchboard, Radium Gold Film Screen and Stricher, 312 Opera Chairs, large electric Sign with flasher reading "Colonial", large Motograph Dissolving Stereoscopic, automatic Ticket Seller and Cash Register, 2 Units with motor, 200 feet rubber slide Carpel, 2 large beautiful indirect lighting fixtures, 2 I. L. Exhaust Fans, 18-inch; 1 Westinghouse exhaust Fan, 12-inch; 7 Westinghouse oscillating Fans, 16-inch; 2 Westinghouse straight Fans, 8-inch; 200 Mazda 25-watt Lamps, 1 beautiful Lobby Electric Fixture, 4 large oval Mirror Doors, Brass Kick and Push Plates and Guard Rods; all electrical equipment is for 110 volts direct current; electric wiring, etc., and many other things too numerous to mention. The above equipment must be sold in the next two weeks. V. A. KLINGBERG, Kirkville, Missouri.

FOR SALE—Six Keystone Comedies, at \$5.00 each. M. MILLER, 3d Floor, Mallers Bldg., Chicago.

FOR SALE—Five three-reel Features, with original paper, \$20.00 each. BARNEY FILM BROKERS, 5 So. Wabash Ave., Chicago.

FOR SALE—Ten Single Reels, at \$3.00 each. WISCONSIN-ILLINOIS FEATURE RELEASE CO., Mallers Bldg., Chicago.

FOR SALE—Six Keystone Comedies, at \$5.00 each. M. MILLER, 3d Floor, Mallers Bldg., Chicago.

FORTY REELS OF FINE FILMS, including comedy, Western and war subjects, \$3.50 to \$5.00 per reel, worth double that; 100 Song Sets at \$9.00 per dozen. Equipment, half price. Bargain Lists. NATIONAL EQUIPMENT CO., Duluth, Minnesota.

GENUINE BARGAINS TO CLOSE OUT—Two machines, 5-reel Booth, \$35.00; Klein Schmidt's "Arctic Hunt," 6 reels, extra large line advertising, \$150.00; Beulah Poynter in "Lena Rivers," 5 reels, \$100.00, advertising matter at cost; "Heart Beats," 3 reels, \$25.00; Kid McCoy in "Jewel Robbery," 2 reels, \$20.00; Current, 3 reels, \$30.00; "His Reclamation," 3 reels, \$25.00; "The Sparrow," 3 reels, \$25.00; "Gap of Death," 3 reels, \$30.00; nearly all perfect condition; good line of advertising; rewind examination on receipt of deposit. Also full line paper, heads, etc., cheap for following: The Escape, Avenging Constables, Lena Rivers, Northern Lights, Arctic Hunt, The Vow, Mysterious Man of the Jungle, Dope, Beating Back, Evangeline, Round-Up, etc. Yale-Harvard Football and Louisiana, with big line of paper, perfect condition, \$1.50 each. BUCKEYE FILM CO., 313 N. High St., Columbus, Ohio.

GOLDEN CHANCE FOR ROADMEN—Put your money in your pocket; don't spend it for new films every season; try us; send for our lists; we will show you the greatest stock you ever saw, and will trade your old show for a new one. We have 50 great Keystone Comedies and the largest stock of two, three and four-reel Features, such as Ten Nights in a Bar Room, Passion Play, Woman Who Did It, Rebecca the Jewess, Lure of New York, Prisoner in the Harem, U. S. and Mexico on the Border, Buffalo Bill, Battle of Bull Run, Underworld of Paris or Redemption, and Great European War Films; write us today, we will give special attention to your orders. GENERAL FILM BROKERS, 112 No. La Salle Street, Chicago.

HAVE FEW TWO AND THREE-REEL FEATURES, in A-1 condition, with little or no paper, cheap. F. MOORE, 92 Griswold St., Detroit, Mich.

LUBIN M. P. MACHINE—Complete, with Enterprise Gas outfit, good condition, \$50.00, with case. UNITED FILM BROKERS, 22 Quincy St., Chicago.

MOVING PICTURE MACHINES, \$10.00 UP—Gas outfit, Rheostata, Lamps; Bell-Howell Indicator, \$18.00; Imported Condensers, 75c pair; Films, \$1.50 up; stamp. FRID L. SMITH, Amsterdam, N. Y.

MAKE ME AN OFFER on five three-reel Features. ARTHUR ANDERSON, 217 Vernon St., Duluth, Minnesota.

MOVING PICTURE MACHINE BARGAINS IN ALL MAKES—Power's, Kition, Lubin, Simplex, Rudolph, Carbona, Ticheta, Slides, Condensers; all machines repaired. CHAS. H. BERNETT, 235 N. 13th St., Philadelphia.

MOVING PICTURE SCREENS—Cheap; the reason we have so many second screens of all kinds is because we are continually taking them out of the best houses and putting in our Colorone Goldfiber, the screen that brings out the colors and is unquestionably the world's greatest screen; while materials are rapidly increasing in price and others are talking of increasing the price of their screens we have been able to cut our price in two, having installed a new coating machine that does the work of 7 men. We quote you Colorone Screens, any size, \$30.00 until Sept. Ask us about the Color Zones on screens. BAILEY SCENIC STUDIOS, Troy, New York.

NOTICE—Having quit the road, will sell my complete Picture Show Outfit at a bargain; Picture Machine, complete, fitted for gas or electricity, and 18 excellent reels film, 3 fine Features, 10 sets Slides, Leader Gas outfit; sell all or part; also my famous Cartoon Act I used over all my time, splendid condition, any one can work it, easy and a splendid act; sell for first \$2 money order; these goods are all first-class; bargain for quick action. DOC JONES, Box 394, Carroll, Iowa.

ONE OPTIGRAPH NO. 4 PICTURE MACHINE—Complete, and ten Reels; machine must be in good running order; price, \$35. WALTER DE HOGAN, 427 South 16th St., Reading, Pennsylvania.

ONE POWER'S 5 PICTURE MACHINE—Equipped for gas or electricity; one splendid Vitaphone, both complete, ready to run; Model B, Leader and Perfect Gas outfit, good as new, extra burners and lenses; sell or trade. What have you I may need? MYSTICAL HEATH, Carroll, Iowa.

OPERA CHAIRS—300 complete mahogany finish cast iron standards, nearly new, for \$165.00. F. B. Mattoon, 111. FRANK ROBINSON, 3517 7th St., No. Birmingham, Alabama.

OPERA AND FOLDING CHAIRS (slightly used) always on hand and at real bargains; also Operating Booths, Curtains and Picture Machines. LEARS THEATRE SUPPLY CO., 509 Chestnut St., St. Louis, Missouri.

POWER'S 5 M. P. MACHINE—Complete with stand, adjustable legs, lamp house, lenses, magazines, rheostat, economizer, etc.; first \$100.00; Vitaphone Graph Head, with lens, \$25.00. UNITED FILM BROKERS, 22 Quincy St., Chicago.

POWER'S NO. 5—Complete, except rheostat, in A-1 condition, \$35.00. F. MOORE, 92 Griswold St., Detroit, Michigan.

POWER'S NO. 5, good condition, \$40; also Power's Head, \$15. HATCH, 284 Market St., Newark, N. J.

POWER'S MACHINES, \$65.00 and \$75.00; Motographs, \$75.00 to \$125.00; Edison Machines, \$35.00 to \$75.00; several light traveling machines, with gas or electric equipment at half price; Gas Machines and Supplies, Film, Song and Lecture Sets; get our late bargain list; we buy, sell or exchange everything in the motion picture business; established 1883. NATIONAL EQUIPMENT CO., 417 West Michigan St., Duluth, Minnesota.

POWER'S NO. 6 Moving Picture Machine; good condition; bargain. BOX 713, Jacksonville, Florida.

POWER'S CAMERAGRAPH NO. 5, \$75.00; Edison Universal Moving Picture Machine, \$25.00; Edison Home Kinetoscope, \$18; Royal Moving Picture Machine, \$65. All above equipped for electric light, 10,000 feet film. Send for bargain list of stereoscopic slides and supplies. MOORE, HUBBELL & CO., Masonic Temple, Chicago.

POWER'S 5, Edison Machine, Ft. Wayne Compensar, Royal Compensar, Exello A. C. Arc Lamp; all in perfect order, cheap. MENDEMY SUPPLY CO., 154 Moffat St., Brooklyn, New York.

POWER'S 6 PICTURE MACHINE, with large lamp house, electric lamp, large collapsible lens, fire magazines, take-up and matched pair of extra fine lenses; price, \$90. Fort Wayne Compensar, \$30; 110-volt, 60-cycle Automatic Card Press, with 10 drawers of type, \$75; Spencer Candy Pulling Machine, a master maker, only \$125; Theima, two-reel feature, with several six-sheet posters, \$100; Twixes II; Life and Death, new condition, with lots of paper, \$25. Wanted—The Great Aerial Disaster. AMERICAN EXCHANGE, 269 Greenwood Ave., Detroit, Michigan.

ROAD MEN, ATTENTION!—Power's Machine, in fine condition; three reels film and screen, all ready to start business with; bargain price, \$75.00. BOX 417, Montpelier, Vermont.

SALE OR EXCHANGE CHEAP—10 three-reel Features, 10 two-reels, 50 single reels, in fine condition, complete line paper. D. L. DOYLE, Chapman, Kan.

SAV, LOOK HERE—Film, \$1.00, \$1.25, \$1.75, with some fine single Features at \$4.00 reel; beautiful colored Slides, 35c dozen; Gas outfit, Ozone, Ethor; exchange anything. CRESCENT SUPPLY CO., Warren, Ohio.

SINGLE REELS—in first-class condition, with 10 to 25 original posters, \$5.00 each; A Business Woman, Thanbouser; Good Within, Bellance; Whim of Destiny, Majestic; The Changing, Thanbouser; Half Wit, Bellance; His Heroine, Thanbouser; Letters of a Lifetime, Thanbouser; In Their Hour of Need, Thanbouser. F. MOORE, 92 Griswold St., Detroit, Michigan.

THE GARDEN OF ALLAH—Three reels, with plenty posters, one, three and eight-sheet, photos and lecture, first-class condition, with Moving Picture Machine and Model B Gas outfit, complete; \$140.00 takes all, or will sell separate. UNITED FILM BROKERS, 22 Quincy St., Chicago.

TWO FT. WAYNE COMPENSARS—Slightly used, good condition. L. E. LEMON, Aurora, Illinois.

USED CALCIUM LIGHT APPARATUS—Model B, \$5.00; Togo and Perfectos, \$3.50; used Burners at your own price; Ozone, \$1.00 per can; Ethor, 40 oz.; Lames, Paella, Ac.; these goods were taken in part payment for new Oxy Hydro-Cel Light; if you want them act quick; any information concerning calcium light will be freely given. S. A. BLISS, 504 Bryan Ave., Peoria, Illinois.

WE SELL AND RENT Second-hand Moving Picture Machines, Chairs and Fans. CROWN FILM SERVICE, 112 N. La Salle St., 3d Floor, Chicago, Illinois.

POWER'S 6 MOVING PICTURE MACHINE—Direct current, motor drive, \$125. MENDEMY SUPPLY CO., 154 Moffat St., Brooklyn, New York.

YOU LIVE WIRES—Don't overlook this safe bet; I have one 3-reel sensational Western Feature in fine condition; plenty mounted and unmounted paper, Photos, Harolds and a large Banner, 4x13 ft.; I need the money, and this feature must go. F. M. SULZBAUGH, 1740 Colorado Ave., Cleveland, O.

WANTED TO BUY

Advertisements without display, under this heading, 2c per word

CHAPLIN AND MARY PICKFORD SINGLE REELS—Even in fair condition. ASHER, 607 2nd St., Denver, Colorado.

MANY SONG SLIDES. R. BOWSER, Forest City, Illinois.

NEW OR SECOND-HAND FILMS for cash, with display; must be in good condition; state full particulars in first letter. J. S. Hillboard, Chicago, Ill.

POWER'S 5 OR EDISON PICTURE MACHINE—Fireproof Booth, Baby Piano, Light Plant; all must be in good condition and cheap for cash. NEWELL BROS., Blueburg, Iowa.

SEVERAL HAND-COLORED REELS—Peet's Bad Boy, Trained Boats, Animals and Vaudeville Acts in pictures, for cash. RAY POST, 648 N. Dearborn Ave., Chicago, Illinois.

WANTED—Power's 6 or 6A Machine; must be bargain for spot cash. P. BABO, 351 1/2 Wash. St., Portland, Oregon.

WANTED—500,000 lbs. of Broken Films, Film Cuttings, Scrap, Celluloid, Old Machines, wastes of all kinds, Moving Picture Accessories, etc. BENJAMIN HIRSCH, 9 Central Sq., Cambridge, Massachusetts.

WILL BUY your Moving Picture Machine, Compensator, Motor Generator Sets, Electric Fans for cash, or will exchange new Machine, Films and complete Theater Equipment. LYDIO FILM & SUPPLY COMPANY, Terre Haute, Ind. (Established ten years.)

FREE AT LIBERTY DEPARTMENT

ACROBATS

At Liberty Advertisements without display, under this heading, are published free of charge

CHARLES GAYLOR—The giant frog man and world's greatest hand acrobatic act; now booking Southern tours. 768 11th St., Detroit, Michigan.

NOTICE—In regard to the Roman rings and hand-balancing, I invite all offers from reliable and well-known acts. Best of reference as to ability and character. F. J. McARDLE, 2405 E. 26th Ave., Minneapolis, Minnesota.

YOUNG MAN—Age 22; single; trapeze and balancing; can work Roman rings; single; ticket if far. S. B. BELK, Lakeside, North Carolina.

AGENTS AND MANAGERS

At Liberty Advertisements without display, under this heading, are published free of charge

ADVANCE AGENT—Publicity man, close contractor; can route, book or wildcat; sober and reliable. CHAS. LEWIS, 3538 South Western Ave., Chicago, Illinois.

AGENT—Ten years' experience in advance of well-known circuses and theatrical companies; contract, route and use brush. AGENT, 1003 1/2 Ave., Canton, Ohio.

DON MCKENZIE—Advance agent, car manager or 24-hour man, invites offers for the rest of this season. 300 Van Buren St., Freeport, Illinois.

HOUSE MANAGER—Moving picture, vaudeville or opera house; best of reference as to ability and character. F. J. McARDLE, 2405 E. 26th Ave., Minneapolis, Minnesota.

MANAGER—For any attraction or house that will pay salary; my system gets results which I guarantee. WM. C. MACLYN, 114 E. Wayne St., South Bend, Indiana.

MANAGER—Experienced; sober and reliable; wife, A-1 pianist; \$1,000 outfit; salary of percentage. DRUMMER, 504 W. Second St., Harvard, Illinois.

MANAGER, OPERATOR—For picture theatre within 40 miles of New York City; American; married; eight years' experience; salary moderate. HUSTLER, care Billboard, New York City.

M. HOVEN AT LIBERTY—Will manage any show or attraction and make it pay; nine years' experience; references; wife, '49 or girl show. Care Billboard, New York City.

MOTION PICTURE THEATRE MANAGER—Five years' experience; three years in one house, showing \$300 a week profit. M. OESTERRECHER, care Billboard, Chicago, Illinois.

M. P. MANAGER OR OPERATOR—Three years owner and manager; three years operator. GAYLORD KENNEDY, Newton, Iowa.

VAUDEVILLE AND M. P. THEATRE MANAGER—And wife as pianist; both reliable people; can anywhere; salary nominal. GEO. W. ENGBRETT, care Billboard, Cincinnati, Ohio.

BANDS AND ORCHESTRAS

At Liberty Advertisements without display, under this heading, are published free of charge

FOR THE LATEST SONG "HITS" and a reliable guide to the best songs in the catalogue of the leading music publishers, see page 12. Please mention THE BILLBOARD when writing.

ORCHESTRA—Violin, piano and drums; experienced musicians; large library; go anywhere; permanent engagement only. H. STEIN, 126 E. Winnefred St., St. Paul, Minnesota.

THREE OR FOUR-PIECE ORCHESTRA—Violin, piano, cornet and drums; go anywhere; reliable managers only. PROF. A. L. GAGONEY, care Billboard, Cincinnati, Ohio.

BURLESQUE & MUSICAL COMEDY

At Liberty Advertisements without display, under this heading, are published free of charge

A-1 CHORUS GIRL—For burlesque or musical comedy; 125 lbs.; age 20; reliable managers only. BUSTER CARRIGAN, care Forest Shows, Irvington, New Jersey.

AT LIBERTY—High-class Jew comedian; can do blackface; not afraid of work. WALTER LEWIS, care Billboard, Chicago, Illinois.

AT LIBERTY—For stock burlesque; no traveling shows; height, 5 ft. 4 in.; weight, 155 lbs.; photo on request; must have ticket. MISS ROSENTHAL, 1500 W. Austin Ave. (First Apartment), Chicago, Ill.

AT LIBERTY—All-round man, tab. man; lead numbers; straight or comedy; real managers write LA FORD, General Delivery, Indianapolis, Indiana.

AT LIBERTY—For tab. musical comedy; comedian and producer; partner, singing and dancing solo; doubles chorus; both lead numbers. A. M. DE HAVEN, Billboard, New York City.

AT LIBERTY—For musical comedy, good comedian; sing and dance. JOHN O'CLAIR, 145 Amsterdam Ave., New York City.

AT LIBERTY—Dutch comedian; lead numbers; quick study; good wardrobe; tab., musical comedy or burlesque. NED LEVITT, General Delivery, New Castle, Indiana.

COMEDIAN, PRODUCER—A-1 man for musical comedy or stock. GEO. GIBSON, care Hoemer Hotel, Cincinnati, Ohio.

FIVE PEOPLE—For burlesque; top singer, solo, lead solo and basso solo; lead has very strong voice. WM. SPANG, 714 Shirley St., Philadelphia, Pa.

FOR THE LATEST SONG "HITS" and a reliable guide to the best songs in the catalogue of the leading music publishers, see page 12. Please mention THE BILLBOARD when writing.

GIRL—Age 17; open for musical comedy; dark hair, dark eyes; height, 5 ft.; weight, 105 lbs.; must have ticket; experienced. MARION SCOTT, 56 1/2 W. Prospect Ave., Washington, Pennsylvania.

TEN AND BLACKFACE COMEDIAN—Or juvenile man; sing tenor or baritone for trio or quartette; also lead numbers. Ticket? Yes. BILLY WAGNER, care Billboard, Cincinnati, Ohio.

MUSICAL COMEDY TEAM—Man and wife; both lead numbers; chorus, comedy; straight; young and reliable. Tickets. CHAS. LA FORD, General Delivery, Indianapolis, Indiana.

TRINA DONNA AND STRAIGHT MAN FOR MUSICAL COMEDY—Good singing voices and lead numbers; ages 24 and 25; tickets required. CHAS. AND VIRGINIA LEWIS, 3538 South Western Ave., Chicago, Illinois.

PROPERTY MAN OR STAGE MANAGER—For musical comedy or tab.; can do parts; reliable; will consider anything. H. E. SHILTON, care Humble Hotel, Greensboro, North Carolina.

SINGING AND TALKING COMEDIAN—And Producer; change two weeks; put 'em on and do 'em; play any instrument; make good. HARRY (SINGLE) MACK, 21 S. 3d St., Minneapolis, Minnesota.

TEAM—Irish, Dutch, black and silly kid; A-1 script comedian; woman works acts and chorus; tickets if far. MUNHOE AND BROWN, Billboard, Cincinnati, Ohio.

YOUNG MAN—For burlesque or musical comedy; an all-round comedian, sing tenor, C. HARRY JONES, Box 182, Jefferson City, Tennessee.

CIRCUS AND CARNIVAL

At Liberty Advertisements without display, under this heading, are published free of charge

AT LIBERTY—For fairs and celebrations, a real comedy slack wire and bill-in clown; for balance of season; join on wire and ticket. ROY FORTUNE, General Delivery, Joplin, Missouri.

F. W. MANLEY—General business and piano; Nelson Gray, ingenuos and general business; specialties. 2429 Sherman Ave., Omaha, Nebraska.

FEMALE IMPERSONATOR—Play parts; organist; sing and dance; experienced. COMPTON, care Kr. and Mrs. Etouagh, 22 Spring St., Taunton, Mass.

FOR THE LATEST SONG "HITS" and a reliable guide to the best songs in the catalogue of the leading music publishers, see page 12. Please mention THE BILLBOARD when writing.

GENERAL ACTOR—Heavily, characters, character comedy; can produce mus. tab. or drama. HARRY GARDNER, General Delivery, Onondaga, New York.

GEO. F. BOYER—Comedy, general business; Fanny Boyer, heaviest, general business; stock or repertoire; some specialties; have plays; can direct. General Delivery, Ft. Wayne, Indiana.

HARRY EVANS—Anything cast for specialties; Claudia Lane, ingenuos, leads; both young; good wardrobe; for week stand rep. or city one piece. Spiritwood, North Dakota.

J. H. KIRK—Director, leads, comedy; 22 scripts; May Kirk, general business; small parts. General Delivery, Dallas, Texas.

JOHN DIGNAM—Characters and general business; Irish comedy; ability and experienced; versatility; good wardrobe. 327 Vermont St., Quincy, Illinois.

JUVENILE AND STRAIGHT MAN—5 ft. 8 in.; open for dramatic production or vaudeville sketch; like work; Broadway prod.; all small parts. LEWIS MOHE, care Billboard, New York City.

MAN 5 ft. 8 in.; characters, general business; woman, 5 ft. 4 in.; leads, characters, specialties; little girl, 6 parts, dance; tab., stock, one-nighters. THE WRIGHTS, 328 Center St., Menkato, Minn.

WM. FORD—Leading man or light comedy; Willford Ford, soubrettes and ingenuos; single and double specialties; thoroughly reliable. WM. FORD, 10 Carpenter St., Evansville, Indiana.

YOUNG LADY—18; would like to join stock company or one-night show; good singer; experienced. ROSE LA CROSSE, General Delivery, Michigan, Michigan.

YOUNG MAN—Age 22; open for stock company or vaudeville act; experienced; photo. REN J. MENDOZA, 213 South Boulevard, Dayton, Ohio.

INFORMATION WANTED

At Liberty Advertisements without display, under this heading, are published free of charge

WOULD LIKE TO KNOW the whereabouts of Mrs. J. A. Sears, last heard of with Leggett & Brown's of Shawmut. ERNEST BLOOM, 75 Northern St., Lowell, Massachusetts.

WELL PLEASED ADVERTISERS

Results are a feature of the Classified Columns of the Billboard. You will be glad to write letters similar to the following, according to the nature of your advertisement, if you have a For Sale ad or an At Liberty notice to issue.

Detroit, Mich., July 23, 1916.

Billboard Publishing Co.: Gentlemen—Cancel my other ads, as I sold my \$150 Baseball Machine this morning through advertising in your paper.

F. E. SCOVILLE.

Jeannette, Pa., July 24, 1916.

Editor The Billboard: Kindly publish enclosed ad in your earliest issue. I have been a booster of Billyboy for the last five years, and have used your Classified At Liberty Column several times with good results.

Hoping that I may secure the same results from this ad and thanking you for past favors, I am Yours very truly,

AL MILO DE HAVEN.

Govans, Mo., July 24, 1916.

Editor The Billboard: Kindly insert enclosed ad in Free Classified Columns. I used your columns three seasons ago, which gave me immediate results in placing me in an almost continuous engagement since that time, and only closing now on account of the sale of the act. Trusting you will run ad at early date, with best wishes I remain,

Yours respectfully,

CHAS. W. BERZAC.

MISCELLANEOUS

At Liberty Advertisements without display, under this heading, are published free of charge

A-1 DOOR TALKER—Twelve years' experience; handle front and guarantee results; sober and reliable; references; not afraid of work. L. A. HEMSTREET, Billboard, St. Louis, Missouri.

ALL-ROUND RINK MAN—Ten years' experience; age 30; clean habits; new ideas; references. RINK MAN, care Billboard, Cincinnati, Ohio.

ALL-ROUND M. P. MAN—Sober, reliable; (from manager down to usher); experienced; references; plays piano or organ; salary, \$16. SEARS, 1032 Dakin St., Chicago, Illinois.

ANIMAL MAN—Thoroughly experienced, to work show; dogs, poles, seals and monkeys; sober and reliable; age 38; vaudeville or circus. CHAS. W. BERZAC, 4 North Ave., Govans, Maryland.

BOSS CANYASMAN, SEATMAN AND CHANDLER MAN—Five years' experience; reference. CARL M. STUNTLEY, Sherwood, Michigan.

FIRST-CLASS STAGE CARPENTER AND BILLPOSTER—Sober and reliable; hard worker; also electrician. J. BERT NUNN, 122 Oak Hill Ave., Youngstown, Ohio.

GENERAL BUSINESS MAN—With musical specialties; to change for week; double flute and piccolo in B. & O. A. D. GREER, care James Hotel, Nevada, Missouri.

MECHANICAL DOLL MAN—Smileless; good bally or advertising feature; real managers only; sing with band; plays parts. WAXO, General Delivery, Indianapolis, Indiana.

MR. RINK OWNER—Do you want an experienced, reliable manager? I am open for immediate position or winter one; references exchanged. E. B. CHAPMAN, 3651 Indiana, Chicago, Illinois.

YOUNG MAN—Age 23; strictly temperance, wishes to connect with billposting plant to learn billposting business. WM. REESE, 1708 Fulton St., Northside, Pennsylvania.

YOUNG MAN—Would like to act as valet to some one who would appreciate a good worker. WM. SMITH, care Billboard, New York City.

YOUNG MAN—Age 22; would like to enter show business in any capacity; passable singer and talker. DAVE LONG, 7 Poplar St., Brooklyn, New York.

YOUNG MAN—Wishes position with billposting; learn business. J. SANFORD, 8d and Jefferson, Grand Union Hotel, Detroit, Michigan.

YOUNG MAN—Age 22; height 5 ft. 6 in.; 140 lbs.; general business, advances and bits; not afraid of work. ARNOLD E. HENDRICKS, Orchard, Iowa.

YOUNG MAN—Age 22; experienced in theatre box office, or managers' office; \$12.00. CHESTER T. HARRY, care Billboard, New York City.

MOTION PICTURE ARTISTS

At Liberty Advertisements without display, under this heading, are published free of charge

ATHLETE AND SWIMMER—Have number of dare devil feats for dangerous bodies of water; great for moving pictures. E. J. 2217 First Ave., Seattle, Wash.

COWBOY—Married; two children; young man; large or small show or movies; experienced; California preferred; tickets if far. H. C. WHITNEY, Acampo, California.

MUSICIANS

At Liberty Advertisements without display, under this heading, are published free of charge

A1 CELLIST—For hotel, theatre or picture show; experienced; reliable; A. F. of M. CELLIST, 26 New St., Harrison, New Jersey.

A-1 DRUMMER—Xylophone, bells and tympani; located; preferred; four years' vaudeville experience. THOMAS G. WEBER, 423 South Main St., Minot, North Dakota.

A-1 DRUMMER—Plays bells at night; full line of effects; union man; long experience in vaudeville and pictures; go anywhere. WILL ARNOLD, Virginia Hotel, Dyersburg, Tennessee.

A-1 DRUMMER—Carrying marimbaphone, bells, tympani; union; 7 years' experience; wife is ticket seller. LAWRENCE FULLER, Decatur, Michigan.

A-1 FLUTIST—Desires permanent location in B. & O. as performer or leader; best of reference; don't smoke or drink. MUSICAL DIRECTOR, Farmville, Virginia.

A-1 TRAP DRUMMER—Bells, xylophone, chimas; double brass; years of experience; slight reader; no income; go anywhere; A. F. of M. T. W. FLYNN, Lebanon, Missouri.

A-1 TRAP DRUMMER—Eight years' experience playing for movies and vaudeville; wishes to locate; married; A. F. of M. JOSEPH DELANEY, 126 Maple St., Bristol, Connecticut.

AT LIBERTY—Drums and bells; A. F. of M.; vaudeville preferred. MR. LES SCHUYENK, 68 Eland St., Bluefield, West Virginia.

AT LIBERTY—Violin Player; for musical comedy, orchestra, moving pictures or vaudeville. A. E. McCUNE, 153 Hazlewood Ave., Pittsburgh, Pa.

AT LIBERTY—Trap Drummer; play B. & O.; write and state salary. SAM ARTALL, Melville, La.

AT LIBERTY—Two versatile and proficient musicians and rollicking comedy entertainers; we play piano and piano; both double on cornet. MUSICAL MUNCHOS, Ohio, Iowa.

BAND LEADER—Traps baritone; large library of standard music; troupe or locate. 506 W. 14th St., Kansas City, Missouri.

BANJOIST—To join musical act or girl show playing fairs; good dresser and appearance; need ticket. WM. WALTERS, General Delivery, Olean, New York.

CORNETIST—Competent and experienced in all lines of theatre work; location preferred. R. M. McKEE, Findlay, Ohio.

CORNETIST AND BAND LEADER—Wants location in live town; sober and reliable; thoroughly experienced. CORNETIST, Wahoo, Nebraska.

DRUMMER—Experienced in all lines, desires good location; bells, etc.; union man. DRUMMER, 3631 Hackberry St., Walnut Hills, Cincinnati, Ohio.

DRUMMER—Carrying xylophone, bells, marimbaphone; experienced all lines; slight reader; union; reliable. L. FULLER, 323 7th St., Oshkosh, Wis.

DRUMS AND BLIDE TROMBONE—Man and wife; drummer has all effects; single or jointly; B. & O.; A. F. of M. LUCIUS JENKINS, 1 Brunel St., Wavercos, Georgia.

EXPERIENCED LEADER (Violin)—Also band, theatre, dance or hotel; large library; dependable parties only; A. F. of M. H. N. LENZ, 514 Walnut St., St. Louis, Missouri.

FIRST-CLASS ORGANIST—Able, experienced man, desires good, permanent position in picture theatre; fine player; feature and improvise. ORGANIST, care Billboard, Cincinnati, Ohio.

FIRST-CLASS ORGANIST—Able, experienced man; open for permanent position in picture theatre; fine player; feature and improvise. ORGANIST, care Billboard, Cincinnati, Ohio.

FIRST-CLASS VIOLINIST—Wishes position in theatre; experienced; best of reference; Northern States preferred. R. C. CONTERIE, General Delivery, Salchich, North Carolina.

FLUTE AND PICCOLO—At Liberty for band or orchestra; circus, carnival or dramatic show; A-1 references. A. D. GREER, care James Hotel, Nevada, Missouri.

FLUTIST—Desires a permanent location in B. & O. as performer or leader; best of reference; don't smoke or drink. Address Farmville, Virginia.

FOR THE LATEST SONG "HITS" and a reliable guide to the best songs in the catalogue of the leading music publishers, see page 12. Please mention THE BILLBOARD when writing.

LEADER (Violinist)—Desires position in any branch of the amusement line; thoroughly competent in all branches. MUSICAL DIRECTOR, 603 E. 13th St., Erie, Pennsylvania.

MUSICAL DIRECTOR (Piano)—Conductor of band or orchestra, or will locate in vaudeville or picture house, either lead orchestra or play alone. H. A. POWELL, General Delivery, Seattle, Washington.

PIANIST AND DRUMMER—A-1 musicians; pianist well known composer and arranger; locate or travel. A. F. of M. J. H. PRESS, care Ludwig Music Co., St. Louis, Missouri.

PIANIST, DRUMMER—Chimes, nebimba, xylophone, marimbaphone, xylophone, electric bells, etc.; cue pictures right. DRUMMER, 503 1/2 Second St., Harvard, Illinois.

PIANIST AND VIOLINIST (Ladies)—Wish engagement at summer resort or picture house; can give satisfaction. LADY MUSICIANS, Rhea Springs Inn, Rhea Springs, Tennessee.

PIPE ORGANIST AND PIANIST—For balance of season; organist preferred; go anywhere. MUSICALIAN, care Billboard, Cincinnati, Ohio.

RAGTIME PIANIST AND VIOLINIST—Want engagement together; slight readers; can also lead orchestra. CRAIG, Box 91, Franklin, Kansas.

SAXOPHONE—Two clefs, transpose; good double alto; experienced; prefer good dance orchestra. SAXOPHONE, Box 61, Corydon, Iowa.

SNARE DRUMMER—At Liberty for carnival; have fine drum. Ticket? Yes. B. J. STEPHENSON, 708 South Johnson St., Bluffton, Indiana.

TRAP DRUMMER—Travel or locate; full line of traps; and ticket. ED L. SCOUTON, 6337 Ingleside Ave., Chicago, Illinois.

TRAP DRUMMER—Xylophone, bells and effects; good reader; reliable. DRUMMER, care Grand Theatre, Columbus, Georgia.

TRAP DRUMMER—Play bells and marimbaphone; will manage house on percentage; long experience. DRUMMER, 15 Plaza Apts., Indianapolis, Indiana.

TROMBONIST—Experienced and competent in all lines of music; theatre or dance orchestra; reference: A. F. of M. BEN WEST, Lake View, Iowa.

TROMBONE PLAYER—Troupers: experienced in B. & O. wishes to locate in some good town; A. F. of M. THOMSON, 122 Ann St., Middletown, Pa.

OPERATORS

At Liberty Advertisements without display, under this heading, are published free of charge

A-1 OPERATOR AND ELECTRICIAN—Go anywhere; references: don't write unless you mean business. J. H. MACE, care Billboard, St. Louis, Mo.

A-1 OPERATOR—Five years' experience; desires position at once; ticket if far. CLAYTON C. GORDON, Crookston, Minnesota.

A-1 OPERATOR—Five years' experience; steady, sober and reliable; L. A. T. S. E.; any machine; go anywhere; reference: L. S. CUSICK, General Delivery, Streator, Illinois.

AT LIBERTY—Account show closing, first-class operator; any machine; satisfaction guaranteed; ten years' experience; locate or travel. RAY WOODSON, General Delivery, Brownsville, Pennsylvania.

AT LIBERTY—What proposition will you make me in solution of your projection question; write at once. G. A. C., care Billboard, Cincinnati, Ohio.

DO YOU WANT AN OPERATOR, who guarantees satisfaction under any condition? Am also a thoroughly experienced electrician and repairman; prefer good show. OPERATOR, Billboard, Cincinnati, O.

OPERATOR—Seven years' experience; references: C. A. HAINE, 1067 Clay, Dubuque, Iowa.

OPERATOR AND MANAGER—Fifteen years' experience; good habits; two good machines; salary or percentage; wife ticket seller. HARRY WOODWARD, Box 69, Empire, Michigan.

OPERATOR AND ELECTRICIAN—Can and will produce results; 15 years' experience; salary reasonable, but must get it. W. STEELE, 715 Second Ave., Asbury Park, New Jersey.

OPERATOR, MANAGER—Or both; first-class reference; ability; anything reasonable; anywhere. OPERATOR, 1752 West Monroe St., Chicago, Illinois.

OPERATOR, ELECTRICIAN, MACHINIST—Ten years' experience; all machines; absolutely reliable; permanent position only. THOMAS THORNTON, 1323 N. Capitol Ave., Indianapolis, Indiana.

OPERATOR—Long experience, reliable and of good record; any offer will be considered. JOE DOROTY, 211 West 144th St., New York City.

PARKS AND FAIRS

At Liberty Advertisements without display, under this heading, are published free of charge

AT LIBERTY—For parks, fairs, carnivals and celebrations; teeth whitening; double trapeze act; male and female. AERIAL MAGINLEY, 239 W. 38th St., New York City.

AT LIBERTY—Punch and Judy man; magic knee figure; lecture. PUNCH MAN, care Billboard, Chicago, Illinois.

BALLOONIST—Twelve years' experience; can furnish all the latest features in ballooning. HENRY PHELPS, care Ramona Booking Exchange, East Grand Rapids, Michigan.

BALLOONIST—Can furnish one, two and three parachute drops from one monster balloon by one aerobically fit man. JOHN WELSH, care Ramona Booking Exchange, East Grand Rapids, Michigan.

BALLOONIST AND HIGH DIVER—Single or double parachute descent; 95 ft. high dive (net); two free acts by one man. C. A. CHANDLER, 734 N. Noble St., Indianapolis, Indiana.

BALLOONIST—Good outfit; go anywhere; low booking fairs and celebrations; no flight no pay; get buy and write me. CAIT, ELMER NOLAN, Versailles, Illinois.

BALLOONIST—Have open time for parks, fairs and celebrations; high acrobatics; cash bond for appearance. GREAT WESTERN BALLOON CO., Box 355, St. Louis, Missouri.

BALLOONIST—Have good outfit and will give satisfaction wherever engaged; fifteen years' experience. ED DALTON, Climax, Michigan.

EDNA AND CHARLES LACROIX—Original novelty gymnasts; booking fairs, celebrations, etc.; prices on card or two acts. 1304 Walton Ave., Fort Wayne, Ind.

FAST DOUBLE TRAPEZE ACT—Single act, high wire and foot-juggling act by ladies. MISS ANGEL CLARK, Sulphur Springs, Texas.

FREE ATTRACTIONS—The Merriams: two big aerial acts; at liberty for fairs and celebrations; our prices are right. THE MERRIAMS, General Delivery, Sioux City, Iowa.

GAYLOR THE GIANT FIRM MAN—And comedy novelty acrobatic act; now booking fairs and celebrations, South. 768 17th St., Detroit, Michigan.

GEYERS—Novelty acts for fairs, celebrations, etc.; wire walkers, equilibrista, dog acts, etc. BERT GEYER, General Delivery, Belding, Michigan.

HARRY L. HOWARD—Sensational trapeze artist; now booking parks, fairs and celebrations; apparatus and wardrobe first-class. WAVELEY, General Delivery, New York City.

J. M. STRAUB—The world's smallest animal trainer, with his educated and performing dogs; A-1 act; 10 carnivals. 636 Indiana Ave., Toledo, Ohio.

LORELLO'S FREE ACTS—Foot juggling, barrel and cross; single and double toe juggling; committee write. WILL H. LORELLO, Route 5, Box 7, Duquoin, Illinois.

PEARSON'S TRAINED BEARS—For fairs, celebrations or shows; twenty minute act; large steel arena; special bills; terms reasonable. CAPT. C. E. PEARSON, Ahamont, Illinois.

PUNCH AND JUDY SHOW—A-1 outfit; reference: good attraction for ladies and children. HENRY FLORENCE, care Monarch Hotel, 517 N. Clark St., Chicago, Illinois.

BLACK WIRE AND JUGGLING ACT—Strictly reliable; furnish own special Illinois act. DONOLO, 222 S. Race St., Springfield, Ohio.

THE GREAT KNETZGER—Novelty and comedy juggler; hood-rolling, club act, spinning, balancing; musical novelties; good wardrobe; advertising bills; long performance; strictly reliable. DUQUOIN, Ill.

TWO ACTS—Comedy revolving ladder and sensational flying rings; terms reasonable; send for descriptive illustrated folder. THE LATHAMS, 1001 12th Ave., Rock Island, Illinois.

TWO GOOD WORKERS—Want work with fair or carnival; ticket taking, selling, concessions, helping, handling correspondence, etc. KEISICK, Box 368, Allegheny, Pennsylvania.

PIANO PLAYERS

At Liberty Advertisements without display, under this heading, are published free of charge

A-1 PIANIST—Would like position in picture theatre, cafe or with dance orchestra. PIANIST, 522 West 81st St., Crookston, Minnesota.

AT LIBERTY—Pianist; wanted permanent position; vaudeville or picture. MISS GERTRUDE WILSON, Grand Theatre, Ironton, Ohio.

AT LIBERTY—General business pianist. Address RICHARD GOOSMANN, 124 Valencia, Cincinnati, O.

FOR THE LATEST SONG "HITS" and a reliable guide to the best songs in the catalogues of the leading music publishers, see page 12. Please mention THE BILLBOARD when writing.

LADY PIANIST—Sight reader; transpose; pipe organ; ten years' experience. HELEN M. HAUSCOM, care Billboard, Chicago, Illinois.

PIANIST—Read, fake, transpose; A. F. of M.; experienced and reliable; double "bits"; vaudeville or lab. show. 841 East Oak St., Kankakee, Illinois.

PIANIST—First-class; long experience in vaudeville and expert in musical interpretation of pictures; musical director, arrange, transpose. 40 Second St., Lowell, Massachusetts.

PIANIST—Young Man; orchestral accompanist; picture or vaudeville. J. BRADLEY, 1461 N. Main St., Danville, Virginia.

PIANIST—Locate or travel; A. F. of M.; play and transpose, ragtime or grand opera; age 33. PIANIST 1111 P., care Ludwig Music Co., 514 Walnut St., St. Louis, Missouri.

PIANIST—For good picture theatre; two years' experience; sober and reliable. D. D. BARTLEY, Midland City, Illinois.

PIANIST—Age 19; neat appearance; experienced in pictures and vaudeville; can walk off with rags; prefer playing alone or just drums. HAZEL HOLSTON, Marshall, Illinois.

PIANIST—Read, fake, transpose; A. F. of M.; locate or travel; special music composed and arranged. WALTER A. KRAFT, New Regent Hotel, 14th and Chestnut Sts., St. Louis, Missouri.

PIANO PLAYER—For movie house; good sight reader; wife, experienced as ticket seller, state terms. GEO. N. POERLMAN, General Delivery, Johnstown, Pennsylvania.

PIANO AND WURLITZER PLAYER—Desires position in picture theatre or cabaret; reference. HUBERT MUCK, General Delivery, New York City.

WANTED—Position by fine pianist; experienced in orchestra and movie work; sight reader; reliable. VERA C. OLIVER (Belmont), Charlottesville, Va.

HAVEN AND HAVEN—Strong singing and dancing team; good comedy acts; man A-1 German Comedian; other characters; both work acts; reliable managers only. "BILLBOARD," New York City.

HOWARD AND HINDLEY—Opening acts, musical acts, blackface; singles and doubles; change for week. 139 Morton St., Toledo, Ohio.

HUMAN PIN CUSHION—Skin like rubber; footless and painless; fine wardrobe; go anywhere. CLEO GARTER, Box 112, Williamsburg, Kentucky.

ILLUSIONIST—Well stage settings, special drops; four big feature acts open for engagements. Tickets? Absolutely yes. DEKMOTT, Welcome St., New Bedford, Massachusetts.

LAWRENCE AND DAVIS—Nut and straight, singing and talking act; A-1 wardrobe and lobby display; independent managers. BILLY DAVIS, 312 N. Division Ave., Grand Rapids, Michigan.

LOOK—Ray Adams at liberty, first time in three years; know every med. act; blackface, singing, talking and dancing. 326 S. 15th St., Harrisburg, Pa.

MAN AND WIFE—Useful vaudeville people for medicine or small show; change for week; have picture machine and films; reasonable salary. THE WOODWARDS, Empire, Michigan.

MAN AND WIFE—Singing, dancing and aristocratic talking act; change nightly; comedian and soprano; plant or minstrel managers write. EPH. AND DINAH, care Billboard, Cincinnati, Ohio.

MYSTERIOUS AMODIO—Escape king, presenting latest mid-air escapes. Permanent address, 58 S. Orange Ave., Newark, New Jersey.

NOVELTY JUGGLER AND POLE BALANCER—Wishes to join good vaudeville act; experienced. J. SMITH, General Delivery, Newark, New Jersey.

STAR AND VIOLINSKY—Laughing hit, "The Jew Musician," talking act; vaudeville favorites; managers and agents write. E. MOSKOWITZ, 220 Howard St., Newark, New Jersey.

"THE LUCK OF THE GAME"

"Just the luck of the game"—The luck, the chance, the contingency of circumstance; just the luck of the game! And the game? The courts. The administration of a justice, supposedly balanced in a scales of perfect equity, fairness, impartiality! It is a quotation from the lips of State's Attorney Dady, after he had heard the jury's verdict in the Will Orpet case at Waukegan, when he realized that his work of prosecution against the young Wisconsin university student had been vain of the results he had hoped to bring about. Twelve men refused to believe that Orpet had poisoned Marion Lambert in Heim's woods in spite of the most damning circumstantial evidence. In spite of what Attorney Dady believed to be impossible of construction for an acquittal, the boy was freed with nothing further for punishment than the memory of grilling days and mental horror when he lived again vividly through the days of his disgustingly illicit friendship with Marion Lambert. "Just the luck of the game"—A scrap of imagination can picture Mr. Dady's resigned and hopeless shrug of the shoulders as he said it. And he is a State's Attorney! The luck of the courts! And a man high up in the administration of things legal not only admits that one of the most important decisions of his professional career was the result of the court's luck, but declares that it is true, in a moment when the screen of self-possession was shredded and he spoke from the heart out. How human we are! The machinery of the law grinds with as little oil of human understanding and tincture of heart interest as any institution our country knows, yet how easy it is to clog the wheels in a moment of tremendous import! Twelve men, utterly untrained, may sit, on demand of either plaintiff or defendant, and pass judgment on the most complicated question the legal world may put to them. Taken from the fields, the factories, the offices of the land, they may be brought into the court rooms of the country and juggle to suit themselves fine points of legal right and wrong which frankly stagger men with years of judicial training and professional experience. How can there be justice when the instrument for its expression is the combined crudity of twelve lay minds? There may be luck, coincident with justice in a jury's verdict, but so long as courts plays its important part there is no justice, undiluted and unadorned, in American courts. Over in Indiana there is a lawyer who mailed his opposing counsel a penny when he found their case was to be tried before a jury, enclosing a note, brief and to the point. "Let's flip. It's just as good and takes less time," he wrote. There are means of lessening luck, however. The Public Defender, paid by the State to take care of men and women without money for hiring attorneys, and who, without the Public Defender's aid, would be either forced to accept an apprentice of the court at the last moment or go completely without representation, is one of the first and best solutions. We are coming to a realization of the Public Defender's value just as we are coming to see more clearly the injustice of the "luck" foisted on us by the obsolete jury system.

YOUNG LADY PIANIST—Sight reader; experienced in picture shows and vaudeville. MISS ST. CLAIRE EARLE, 521 Howard Ave., New Orleans, La.

SINGERS

At Liberty Advertisements without display, under this heading, are published free of charge

A-1 QUARTETTE—Tri-State quart; vaudeville favorites; will consider burlesque; independent and other managers write. G. A. BARNES, 706 Arrott Bldg., Pittsburgh, Pennsylvania.

BARTONE—Clear, strong voice; desires engagement; moving picture house or otherwise. G. M. GUERNSEY, 1256 Udell St., Indianapolis, Indiana.

FOR THE LATEST SONG "HITS" and a reliable guide to the best songs in the catalogues of the leading music publishers, see page 12. Please mention THE BILLBOARD when writing.

TOP TENOR—Exceptionally high voice; would like to connect with good recognized quartette; 10 years' experience; good wardrobe; no booster. TOP TENOR, 2638 4th Ave., So., Minneapolis, Minnesota.

VAUDEVILLE ARTISTS

At Liberty Advertisements without display, under this heading, are published free of charge

COMEDY SKETCH TEAM—Singing and dancing comedians and comedians; doubles and singles; up in acts; incl. of lab. show. ELLIS AND ELLIS, Gen. Del., Connelistville, Pennsylvania.

CURTIN, SMALLEY AND JONES—Famous bird imitators and mimic impersonators; open for all dates. THOMAS CURTIN, 322 Parker St., St. Joseph, Missouri.

FOR THE LATEST SONG "HITS" and a reliable guide to the best songs in the catalogues of the leading music publishers, see page 12. Please mention THE BILLBOARD when writing.

GENTLEMAN—Character and comedy; age 28; lady, small parts, double piano; age 24; single and double red hot specialties. COGROVE AND COB-GROVE, 1711 S. E. St., Elwood, Indiana.

STAGE ASPIRANTS

The following advertisements are from Artists who frankly disclaim long experience. They will be found willing, obliging and reasonable.

BURLESQUE & MUSICAL COMEDY

At Liberty Advertisements without display, under this heading, are published free of charge

TWO RELIABLE YOUNG MEN—Would like to join a burlesque stock company. GEO. STAR, General Delivery, Chicago, Illinois.

YOUNG MAN—Wishes to join musical comedy or vaudeville act; small salary; photo on request. EARL DAVIS, 1410 8th Ave., Council Bluffs, Iowa.

DRAMATIC ARTISTS

At Liberty Advertisements without display, under this heading, are published free of charge

YOUNG MAN—Amateur experience; can impersonate any character; also handle snakes; send ticket. F. WELLS, Ashburn, Georgia.

YOUNG MAN—Age 22; 5 ft. 9 inches; good features; sculptor's model; would like to connect with company or act. SOL PADRON, 974 Dumont Ave., Brooklyn, New York.

YOUNG MAN—Age 18; local experience as comedian; wants position with stock, vaudeville or musical comedy; salary no object. Ticket? Yes. KID LOLLAR, Sparta, Tennessee.

MOTION PICTURE ARTISTS

At Liberty Advertisements without display, under this heading, are published free of charge

TWO SISTERS—Brunettes; would like to join film or stock company; height, 5 ft. 4 inches; tickets. MABEL LANE, 300 Commercial Ave., Cairo, Illinois.

YOUNG MAN—Age 17; would like position with film company; some experience; do not smoke or drink; photo on request. WM. BRAY, 817 N. 23d Ave., Minneapolis, Minnesota.

VAUDEVILLE ARTISTS

At Liberty Advertisements without display, under this heading, are published free of charge

BOY—Age 16; wants position with vaudeville or circus, where I can do aerial work; quick to learn; daring. MATT MATSON, JR., Oshkosh, Wisconsin.

BROTHER AND SISTER—Age 17 and 18; want engagement in a magic act as assistant; have Colonial uniforms. HENRY LESSARD, 63 Harrison St., Manchester, New Hampshire.

COUPLE—Both 21; amateur experience; wish engagement with vaudeville or musical show; will play single; ticket to Chicago. J. A. KISS, Y. M. C. A., Milwaukee, Wisconsin.

YOUNG LADY—Age 18; blonde; wishes to join vaudeville act opening in Chicago; dancer and clever singer. M. HUSH, 3934 Olive St., St. Louis, Mo.

YOUNG MAN—Age 22; 5 ft. 9 in.; sculptor's model; wishes to connect with stock, film or good act. SOL PADRON, 974 Dumont Ave., Brooklyn, N. Y.

YOUNG MAN—Would like to assist illusionist or transformist or troupe. ABNEY GROSS, care Goldstein, 531 Warwick St., Brooklyn, New York.

YOUNG MAN—Age 17; can do female impersonating; sing; toe and fancy dancer. BAKER, 483 Weir St., Taunton, Massachusetts.

AL G. FIELD MINSTREL NOTES

Columbus, O., July 27.—The excessively hot weather has retarded rehearsals, and night rehearsals have been the order of the work. The opening date is not far away, and it is the opinion of those who have been here for years advanced that the show has never been so far advanced thru early in rehearsals. This is in the result that the new plan adopted. Heretofore the work has always been done after the people assembled. The vocal director and those producing other parts of the program were not called until three or four weeks before active rehearsals. This year John Cartmell, who has been on the job since early June, Ken Metcalf, the vocal director, came to Columbus the day the last season ended and has been at work on the music ever since. The orchestra leader was here arranging his music until the war called him away. Thos. H. Bryan, the new orchestra leader, is on the ground, as well as William Walters, the bandmaster. George Lingo, with his assistants, worked on the electrical effects since May, hence the annoyance of the trying rehearsal season has been obviated. The torrid weather has been the only drawback to the preparatory work so far. Joe Hatfield, who was the advertising agent of the company for so many years, will be a guest of the company on a short vacation. He is the oldest employee of the company, joining thirty-one years ago. He was with the company continuously for twenty-three years. He then took charge of the building, repairs and painting on Mr. Field's farm. He has been in the constant employ of Mr. Field for thirty-one years. Doc Blair, next oldest employee, has seen twenty-seven years of constant service. A bit of sentiment is attached to the opening. The event was contracted for a New York stand, but Cambridge, O., is the company's opening stand. The company has opened its season in that city many times and the season that followed has always been the best in the history of the company, hence we open at Cambridge, O., August 7, and make a long jump to reach New York State.

MINSTREL NOTES

If Milwaukee, Wis., does not have the biggest minstrel show ever produced when the Knights of Pythias atow the event on September 16, it will be a sorely disappointed city. This big production is proclaimed by Carl Heilm, manager and musical director, as the most extensive production of its kind in the world has ever seen. In the proposed line-up are 250 minstrels, 150 minstrel maids, 50 end men, 50 guards and 100 musicians. Six hundred performers will be on the stage at one time—the size of the stage is 68x73 feet—and the Auditorium will seat 10,000 people. Stage carpenter and scenic artists are now at work on special scenery. The costumes are to cost \$20,000, and the show is to run a week. The house is already sold out for three nights, and the whole week is expected to be sold a month before the opening. Railroads will run excursions. Nell O'Brien is rehearsing his minstrel company at the Montank Theater, Brooklyn, N. Y., and will open his fifth season on August 5, in Englewood. The show will be called Nell O'Brien's Great American Minstrels, and will be under the management of Owen F. Hodge. Through the courtesy of George M. Cohan Mr. O'Brien has secured the one-act play, The Bold, Brave Black and Tans, which was a feature of the Friars' Frolic.

THEATRICAL NOTES

Nancy Boyer and her husband, Henry Testa, are resting at Delaware Water Gap, and incidentally preparing for her appearance as Callforula, in George N. Rosener's comedy drama, The Little Lady From Lonesome Town, which will open on the International Circuit early in August. Charlie's Opera House (The Sheerin), North Clark and Huron streets, Chicago, has been closed for the past two weeks undergoing repairs and being redecorated. This is the first time the house has been closed since it opened 11 years ago, and Charlie has been manager all that time. The La Crosse Theater in La Crosse, Wis., has been purchased by F. W. Koppelberger, H. L. Coleman and F. R. Schwalbe. Road shows, vaudeville and feature films will be played, the reopening to be after the house has been greatly improved. It is said the trio paid \$51,500 for the La Crosse. Mr. Koppelberger will personally manage the theater.

COSTS MORE, BUT WORTH IT. LONDON'S VAUDEVILLE BUDGET

Price, \$1.50. Contains Jew, Dutch, Irish, Black and Straight Monologues; 13 funny sketches for two males and male and female, and 12 Parody Sketches on the latest songs. Hit Money back if not satisfied. LONDON'S VAUDEVILLE BUDGET, 701 Crilly Bldg., Chicago, Illinois.

ROUTES IN ADVANCE

Managers and performers are respectfully requested to contribute their dates to this department. Routes must reach The Billboard not later than Friday of each week to insure publication.

PERFORMERS' DATES

When no date is given the week of July 31-August 5 is to be supplied.

Act Beautiful (Keith) Philadelphia; (Keith) Washington 7-12. Adler, Felix (Temple) Detroit 7-12. Adlon, Otto, & Co. (Grand) Great Falls, Mont.

SANDY ACKLAND THE ECCENTRIC SCOT

With Jack Wyatt's Scotch Lads and Lassies. Booked Solid. Direction Frank Evans.

Adonis & Dog (Delancey St.) New York. Albert & Irving (Forest Park) St. Louis 7-12. Alberto (Bijou) Brooklyn. Albright & Rodolfo (Orpheum) San Francisco 31-Aug. 12.

ADGIE AND HER LIONS

DANCING AMONG THE BEASTS. World's Famous Lion Tamer. Open for Parks and Fairs. Address Hotel York, New York City.

Alex, Three (Henderson) Coney Island, N. Y., 7-12. Amoroso Sisters (Pantages) Portland, Ore. Arizona Joe & Co. (Pantages) Salt Lake City. Arnold & Florence (Empress) St. Paul.

The Original AMETA

The World's Famous Mirror Classic Dancer. Booked solid on the United Eastern Time for 35 weeks.

Aski (Greeley Sq.) New York. Ashley, Herbert, & Co. (Orpheum) New York. Australian Woodchoppers (New Brighton) Brighton Beach, N. Y., 7-12. Bader-LaVelle Trio (Columbia) Detroit. Baby Mildred (Miles) Detroit. Baker, Sherman & Hranigan (Greeley Sq.) New York.

BELLE BAKER

Direction Ed S. Keller.

Baker, Belle (New Brighton) Brighton Beach, N. Y. Ballet Divertissement (Ramona Park) Grand Rapids, Mich. Ballet Classique (Majestic) Chicago 7-12. Baker Sisters (Bijou) Fall River, Mass.

GEORGE OCTAVIA BANCROFT & BROSKO

Direction Max Hart.

Bankoff & Girle (Keith) Philadelphia. Bankoff & Broski (Orpheum) New York. Baraban & Grohs (Fontaine Ferry Park) Louisville. Barry, Lydia (Keith) Philadelphia. Bayes, Nora (Orpheum) San Francisco 7-12. Beaumont & Arnold (Broadway) Hutto, Mont. Bell & Fred (Royal) New York. Bell-Thaser Bros. (Fair) Urbana, O., 7-12.

LOUISE PAULINE BAJER and SAUNDERS

Low Circuit, Ind.

Belleclair Bros. (Keith) Washington 7-12. Belmonts, Fivo (Empress) Hutto, Mont. Bennett, Murray (Orpheum) Los Angeles. Bernard, Mike, & Claudia Tracey (Pantages) Edmonton, Can.; (Pantages) Calgary 7-12. Bernard, Jos. E., & Co. (New Brighton) Brighton Beach, N. Y. Bernard & Dellaven (Royal) Virginia, Minn.

MR. LEO BEERS

Management Claude and Gordon Bostock.

Bernac's Animals (Royal) New York 7-12. Best, Mabel (Loew) New Rochelle, N. Y. Black & White (Pantages) Seattle; (Pantages) Vancouver, Can., 7-12. Blands, The (People's) Superior, Wis. Blondell, Ed, & Co. (Pantages) Vancouver, Can.; (Pantages) Victoria 7-12. Bonamy Troupe (Shea) Buffalo; (Ramona Park) Grand Rapids, Mich., 7-12. Bolger Bros. (Keith) Philadelphia 7-12. Bonita & Lew Hearn (New Brighton) Brighton Beach, N. Y., 7-12.

MAY VOGL TWO CRAWFORDS

In a Classy Combination Gymnastic Novelty.

Booth & Leander (Keith) Washington. Boothby, Adelaide, & Co. (Keith) Boston 7-12. Bowers, Fred, & Co. (Temple) Detroit 7-12.



Real Hair, Bitty Kid, Chinese, Indian, 75c each. Negro, 25c, 50c and \$1; Lady's Wig, \$1.50 up. Import. Characters, \$1.75; A-1 Tights, 75c; Carnival Paper Hats, dos. 15c. Catalog free. Klipsort, Mfr., 45 Cooper Square, New York.

Bracks, Seven (Henderson) Coney Island, N. Y. Brady & Mahoney (Delancey St.) New York. Brae & Brae (Orpheum) New York. Brides of the Desert (Pantages) Vancouver, Can.; (Pantages) Victoria 7-12. Broomey & Pearson (Empress) St. Paul. Brooks & Bowen (Pantages) Seattle; (Pantages) Vancouver, Can., 7-12. Brower, Walter (Majestic) Chicago 7-12. Brown & Bristol (Hipp.) Portland, Ore. Brown & Spencer (Ramona Park) Grand Rapids, Mich. Brown, Geo. & Marie (Bijou) Wausan, Wis.

GLADYS HENRY CLARK & BERGMAN

WITH LEW FIELDS' "STEP THIS WAY" Shubert Theatre, New York, indefinitely.

Brown, Geo. N., & Co. (Pantages) Victoria, Can.; (Pantages) Tacoma, Wash., 7-12. Brown-Fletcher Trio (Pantages) San Francisco; (Pantages) Oakland 7-12. Browne, Bothwell, & Co. (Pantages) Oakland, Cal.; (Pantages) Los Angeles 7-12. Browning & Dean (Pantages) Edmonton, Can.; (Pantages) Calgary 7-12. Brunettes, Cycling (Keith) Philadelphia. Buch Bros. (Grand) Fargo, N. D. Buckley & Moore (Capitol Beach) Lincoln, Neb. Burke & Broderick (Orpheum) Boston. Burns & Klasek (Forest Park) St. Louis; (Temple) Detroit 7-12. Bush & Shapiro (Pantages) Winnipeg, Can.; (Pantages) Edmonton 7-12.

THIS BLANK IS AVAILABLE FOR ROUTE DATA IN CASE YOU HAVE NO ROUTE CARDS. CARDS WILL BE MAILED UPON APPLICATION.

Table with columns: NAME, WEEK, THEATER, CITY, STATE

Cadets de Gascogne (Academy) Norfolk, Va. Calte Bros. (New Brighton) Brighton Beach, N. Y. Cameron & O'Connor (Pantages) Vancouver, Can.; (Pantages) Victoria 7-12.

WM. R. COLEMAN

Carr, Alexander, & Co. (Orpheum) San Francisco; (Orpheum) Oakland 7-12. Carroll & Wheaton (Orpheum) San Francisco 31-Aug. 12. Cartmel & Harris (Temple) Detroit 7-12. Cervo (Hipp.) Baltimore. Chase, Howard, & Co. (Grand) Great Falls, Mont. Chatham, Mason & Chatham (Chesler Park) Cincinnati. Chenier's Caucines (Pantages) Salt Lake City, Utah. Chung Hwa Four (Majestic) Chicago.

COLLINS & HART

World of Pleasure Co. En route.

Clark & Girard (Delancey St.) New York. Clark & Verdil (Keith) Boston 7-12. Clarke & Chapelle (Pantages) Oakland, Cal.; (Pantages) Los Angeles 7-12. Clayton, Una, & Co. (Keith) Washington. Clifford, Kathleen (Majestic) Chicago. Coates, Lulu, & Crackerjacks (Virginia) Kenosha, Wis. Coleman, Claudia (Pantages) Calgary, Can. College Girl Frolics (Empress) Sacramento, Cal. Comer, Imogen (Palace) Brooklyn. Conlin, Steele & Parks (Royal) New York 7-12. Conrad, B. & E. (Bijou) Fall River, Mass. Conson & Betty (Orpheum) Los Angeles 31-Aug. 12. Cook & Lorens (Henderson) Coney Island, N. Y.

BERT CROSSMAN THE WORLD'S PREMIER SENSATIONAL DANCER.

With May Tully's "The World Dancers." at B. F. Keith's Palace, Indef. Doing the Minus Number with Miss Laclie.

Cooper & Ricardo (Loew) Newark, N. J. Cox, Ray (Palace) New York. Cranberries (New Brighton) Brighton Beach, N. Y., 7-12.

Crane, Lawrence, & Co. (Miles) Detroit. Crane, Hal, & Co. (Loew's Yonge St.) Toronto. Crawford & Broderick (Keith) Philadelphia. Crook's Bagtime Band (Pantages) Calgary, Can. Crews, Laura Hope (Keith) Boston; (Keith) Philadelphia 7-12. Criaps, The (New Brighton) Brighton Beach, N. Y., 7-12. Curtia, Mae (Pantages) Los Angeles; (Pantages) San Diego 7-12. Cyril, Stewart & Cyril (American) New York. D'Armond & O'Neil (Bijou) Richmond, Va. D'Armond, Isabelle (Keith) Philadelphia 7-12. D'Aubrey, Diane (Fontaine Ferry Park) Louisville. Dale & Archer Co. (Pantages) Portland, Ore. Daly, Arnold (Palace) New York. Dancing Girl of Delhi (Ramona Park) Grand Rapids, Mich., 7-12. Daniels & Conrad (American) New York. Danubes, Four (Solmer Park) Montreal 7-12. Davrett & Duval (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 7-12. Davigneux's Chinese Troupe (Orpheum) Los Angeles 7-12.

Marguerite De Von

Starring John C. Fisher's "Red Rose" Co.

Davis & Stafford (Warwick) Brooklyn. Davis Family (Ramona Park) Grand Rapids, Mich. Davis & Elmore (Grand) Great Falls, Mont. Daytons, Three (Grand) Fargo, N. D. DeGarmo, Alice (National) New York. DeHolla, Wm., & Co. (Pantages) Victoria, Can.; (Pantages) Tacoma, Wash. 7-12. DeLise, Juggling (Orpheum) Boston. DeSerria, Henrietta, & Co. (Pantages) Winnipeg, Can.; (Pantages) Edmonton 7-12. DeWinters, Grace (Pantages) Portland, Ore. Deagon, Arthur (Ramona Park) Grand Rapids, Mich. Decker, Paul, & Co. (Lincoln Sq.) New York. Deeley, Ben, & Co. (Keith) Boston; (Keith) Philadelphia 7-12. Deland, Chas., & Co. (Delancey St.) New York.

FRED DUPREZ

Care Daw's Steamship Agency, LONDON, ENG. Leicester Square.

Demarest & Colette (Orpheum) New York. Diaz's Monkeys (Empress) San Francisco. Dickinson & Deagon (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 7-12. Doherty, Lillian (Bijou) Fall River, Mass.

Divorce Question (Pantages) Seattle; (Pantages) Vancouver, Can., 7-12. Dolly & Calamo (Fulton) Brooklyn. Dooley & Rugel (Palace) New York. Dooley & Nelson (Unique) Minneapolis. Drawee, Frisco & Hambo (Bijou) Brooklyn. Draw, Lowell & Esther (Fontaine Ferry Park) Louisville 7-12. DuFor Boys (Majestic) Chicago 7-12. Dugan & Raymond (Keith) Boston 7-12. Duncan & Holt (Grand) Great Falls, Mont. Duffy & Lorens (Temple) Detroit. Dupree & Dupree (Keith) Boston 7-12. Dully & Daisy (Proctor's Fifth Ave.) New York. Dyer, Fay & Girle (Keith) Boston. Earl & the Girls (Pantages) Portland, Ore. Edwards, Gus, Kids (Pantages) Salt Lake City. Edwards, Tom (Ramona Park) Grand Rapids, Mich.

ERGOTTI'S LILLIPUTIANS

Now on the S. & C. Circuit.

Edwards Bros., & Mlle. Jesse (Mason) Los Angeles. Ellmore & Carlton (Morrison) Rockaway Beach, N. Y., 7-12. Ellis & Tardini (Orpheum) Los Angeles. Elopers, The (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 7-12. Elwell & Kenyon (Pantages) Los Angeles; (Pantages) San Diego 7-12.

ERNEST EVANS

In Vaudeville.

Embe, Wm. (Fulton) Brooklyn. Ergotti's Lilliputians (Pantages) San Diego, Cal.; (Pantages) Salt Lake City, Utah, 7-12. Eroll, Leon, & Co. (Keith) Philadelphia; (Majestic) Chicago 7-12. Evelyn & Dolly (American) New York. Fashion Shop (Morrison) Rockaway Beach, N. Y., 7-12. Fiddes & Swain (Pantages) San Diego, Cal.; (Pantages) Salt Lake City 7-12.

SIDNEY VERL THE FAYNES

A Classy, Flashy Pair.

Fields, Nellie (Loew's Yonge St.) Toronto. Follies D'Armond (Keith) Boston 7-12. Ford & McNeill (Empress) Tulsa, Ok. Fox & Evans (Majestic) Oshkosh, Wis.

Freeman, Dnnham & Co. (Pantages) Seattle; (Pantages) Vancouver, Can., 7-12.

Bert Fitzgibbon

Comical. Direction Frank Evans.

Frey, Henry (Lincoln Sq.) New York. Frish, Howard & Toolan (Lyric) Lincoln, Neb.

BERTIE FORD

"The Tangoist on the Wire." Direction Gene Hughes.

Naturalistic Phantasy (National) New York. Farcinetti Bros. (Broadway) Bntie, Mont. Geary, Arthur (Orpheum) New York. Genard, Marie (Royal) Virginia, Minn. Genard & Clark (Pantages) Winnipeg, Can.; (Pantages) Edmonton, 7-12. Gibbs, Chas. (Empress) Sacramento, Cal. Girl From Milwaukee (Temple) Detroit. Girl From Kokomo (Academy) Norfolk, Va. Gold & Seal (St. James) Boston. Golden, Morris (New Palace) Minneapolis. Gypsy Troupe (Pantages) San Francisco; (Pantages) Oakland 7-12. Golet, Harris & Morey (Boulevard) New York. Gomez Trio (Temple) Detroit 7-12. Gordon & Marx (St. James) Boston.

BILLIE GEYER

Now Booking for Parks and Fairs. Care Billboard, Chicago.

Gordon, Paul (Royal) New York 7-12. Gormans, Five Musical (Keith) Cincinnati. Grady, James & Co. (Miles) Cleveland. Graham & Randall (Empress) Sacramento, Cal. Gray, Jack & Marie (Hipp.) Los Angeles, Cal. Gray & Manville (St. James) Boston. Greene & Parker (Pantages) Vancouver, Can.; (Pantages) Victoria 7-12. Greenley & Drayton (Orpheum) Boston. Grow, Pates & Co. (Hipp.) Baltimore. Guernsey, Leona (Boulevard) New York. Gypsy Trio (Regent) Mason City, Ia. Hagan, Fred C., & Co. (DeKalb) Brooklyn. Hager & Goodwin (Empress) Tulsa, Ok. Haley Sisters, Four (Pantages) Victoria, Can.; (Pantages) Tacoma, Wash., 7-12.

FREDERICK MOLLY HALLEN & FULLER

Booked Solid United Time. Gens Hughes.

Halligan & Sykes (Keith) Boston. Halperin, Nan (Orpheum) Oakland, Cal.; (Orpheum) Los Angeles 7-12. Hamilton, Alice (Pantages) Spokane; (Pantages) Seattle 7-12. Handis & Miller (Loew) Newark, N. J. Hanton & Clifton (St. James) Boston. Hanton & Hanton (Pantages) San Diego, Cal.; (Pantages) Salt Lake City, Utah, 7-12. Harmony Girls, Five (Lyric) Hoboken, N. J.

MARIE HART

In Vaudeville.

Harper, Mabel, & Co. (Pantages) San Francisco; (Pantages) Oakland 7-12. Hartman, B. C.; Eldon, Ia. Harvey, Beale, & Co. (DeKalb) Brooklyn. Havelocks, The (Orpheum) New York. Haviland & Thornton (Pantages) San Diego, Cal. (Pantages) Salt Lake City 7-12. Hawthorn & Ingills (Keith) Washington 7-12. Hays & Neal (People's) Superior, Wis. Hazel & Alada (Temple) Detroit 7-12. Heart of Chicago (Pantages) Oakland, Cal.; (Pantages) Los Angeles 7-12. Heart of a Man, The (Pantages) Edmonton, Can.; (Pantages) Calgary 7-12.

HARRY HINES

Orpheum Circuit. Direction Harry Weber.

Hegg, Leona (Hipp.) Portland, Ore. Held, Anna (Morrison) Rockaway Beach, N. Y., 7-12. Henry, Flying (New Brighton) Brighton Beach, N. Y. Henshaw & Avery (Fontaine Ferry Park) Louisville. Herman, Al (Henderson) Coney Island, N. Y., 7-12. Hers, Mrs. Ralph, & Co. (Orpheum) San Francisco 31-Aug. 12. Hickey Bros. Three (Fontaine Ferry Park) Louisville 7-12. Hickey & Burke (Orpheum) Detroit. Hilberts, Peerless (Garden Airdome) Richmond, Ind. Hippodrome Four (Seventh Ave.) New York. Holmes & Wells (Broadway) Butte, Mont.

FRANK HURST

WITH JACK WILSON TRIO

Holts, Lou (Orpheum) San Francisco 31-Aug. 12. Honor Thy Children (Majestic) Chicago. Howard & Graf (Hipp.) Spokane, Wash. Howard & Beloria (Hipp.) Seattle. Howard, Clara (Shea) Buffalo. Howards, Six (Solmer Park) Montreal 7-12. Huddler, Steln & Phillips (Bijou) Richmond, Va. Hudson, Bert E. (Chautauque) Red Wing, Minn. Hutchinson, Willard, & Co. (Hipp.) Los Angeles. Indian Troupe (Academy) Norfolk, Va.; (Forsyth) Atlanta, Ga., 7-12. Imperial Troupe (Davia) Pittsburgh; (Ramona Park) Grand Rapids, Mich., 7-12. Jelen Sisters (Lincoln Sq.) New York. Jansen, Herr., & Co. (Hipp.) Los Angeles. Jason, Adele (Empress) St. Louis.

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The Biggest Little Singer in Vaudeville.

Jolson, Harry (Pantages) San Diego, Cal.;
(Pantages) Salt Lake City 7-12.

JOHNSON and ROBINSON

In Vaudeville.

Joy Riders (Empress) Butte, Mont.
Jubilee Four (Lincoln Sq.) New York.
Judge & Gall (Boulevard) New York.

JEANNETTE SISTERS

With Black and White Review.

Junior Follies (Pantages) Edmonton, Can.; (Pantages) Calgary 7-12.
Kammerer & Howland (Emery) Providence, R. I.
Kartell (Pantages) Calgary, Can.
Kantman Bros. (Majestic) Chicago 7-12.
Kellors, Lea (Empress) Sacramento, Cal.

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In Their Original Creation,
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Booked Solid U. B. O. Time.

Kelly, Geo., & Co. (Shea) Buffalo; (Temple)
Detroit 7-12.
Kelly & Wilder (Majestic) Chicago.
Kennedy & Melrose (Sohmer Park) Montreal
7-12.

Kennedy & Kramer (Grand) Great Falls, Mont.
Kennedy, Dancing (Empress) Omaha, Neb.
Kent, Louise, & Co. (American) New York.
Kerville Family (Pantages) Oakland, Cal.;
(Pantages) Los Angeles 7-12.
Kilkenny Four (Loew) New Rochelle, N. Y.
King Bros. (Empress) San Francisco.
Kirksmith Sisters (Pantages) Seattle; (Pantages) Vancouver, Can., 7-12.

KENNETH HARLAN
Pantomimic Dancer

With Evan-Burrows Fontaine.
Booked Solid U. B. O. Direction Paul Durand.

Knapp & Cornalia (Pantages) Salt Lake City.
Knoke & Ballet (Orpheum) Los Angeles 31-Aug. 12.
Kramer & Morton (Orpheum) Los Angeles 31-Aug. 12.
Krelles, Musical (Empress) Sacramento, Cal.
LaMoure Bros. (Fair) Fessenden, N. D., 1-3.
LaRue, Grace (New Brighton) Brighton Beach, N. Y., 7-12.
Lady Suda Moy (Royal) Ashland, Wis.
Lambert & Fredericks (Seventh Ave.) New York.
Lambert, Beatrice (Seventh Ave.) New York.

LA FRANCE BROS.

Assisted by Eugenia. Fuller Circuit, Australia.

Lander, Stevens & Co. (Broadway) Butte, Mont.
Langsons, The (Ramona Park) Grand Rapids, Mich.
Latoska (Pantages) Winnipeg, Can.; (Pantages) Edmonton 7-12.
Lawrence & Hurl Falls (Emery) Providence, R. I.
Lazar & Dale (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 7-12.
Leach-LaQuintan Trio (Orpheum) Detroit.
Leights, Three (Temple) Detroit.
Leipzig (Orpheum) Oakland, Cal.; (Orpheum) Los Angeles 7-12.
Lelands, The (Temple) Detroit.
Leonard-Anderson Co. (Pantages) Spokane; (Pantages) Seattle 7-12.

EDYTHE LAURENCE

In Vaudeville.

Leonard & Willard (Orpheum) Boston.
Levy, Jack, & Symphony Girls (Empress) St. Paul.
Lewis, Andy, & Co. (Greeley Sq.) New York.
Lexus & O'Connor (Palace) Brooklyn.
Lipson, Arthur (McVicker) Brooklyn.
Little Carnoo (McVicker) Chicago.
Loehardt Bros. (Orpheum) New York.
Loder, Chas. A. Co. (Unique) Minneapolis.
Lopez & Lopez (Lincoln Sq.) New York.
Lords, Three (Empress) St. Louis.
Loyal, Sylvia (Majestic) Chicago.
Lucier Trio (Broadway) Butte, Mont.

RALPH LOHSE and NANA STERLING

Gymnasts. Richards' Tour, Australia.

Luigi Bros. (Loew) Newark, N. J.
Lunette Sisters (Majestic) Chicago.
Lyons, George (Keith) Washington 7-12.
Lyrics (Hijon) Brooklyn.
McCarty & Payne (Forest Park) St. Louis.
McCloud & Sharp (Hipp.) Portland, Ore.
McConnell, Kathryn (Orpheum) Detroit.
McDonald, Jas. E. (Hipp.) Seattle.
McGinnis Bros. (Keith) Boston.
McIntosh & Mahla (Greeley Sq.) New York.
McKinley, Nell (Fulton) Brooklyn.

3 MacPHERSONS

Top Notch of Scotch. Dir. Pete Mack.

McAllan & Carson (Orpheum) Los Angeles.
McNutt, Five Cycling (Keith) Cincinnati.
Majestic Musical Four (Hipp.) Seattle.
Maley & Woods (Pantages) Spokane; (Pantages) Seattle 7-12.
Malone & Malone (Hipp.) Baltimore.
Marble Gems (Erber) E. St. Louis, Ill.
Marcou (Royal) Ashland, Wis.
Mara, Great (Skydome) St. Louis.
Marshall & Welton (Greeley Sq.) New York.
Martinet & Sylvester (Orpheum) Oakland, Cal., 7-12.
May, Irene (Unique) Minneapolis.

McEhan & Pond (Lyric) Hoboken, N. J.
Melodyblends (Pantages) San Diego, Cal.;
(Pantages) Salt Lake City 7-12.

RITA MARIO
AND HER ORCHESTRA

Making their initial appearance and proving a riot in vaudeville.

Melrose, Bert (Keith) Boston 7-12.
Melville, Mary (Orpheum) San Francisco.
Melvin, Three (Pantages) Oakland, Cal.; (Pantages) Los Angeles 7-12.
Meredit & Snozer (Forest Park) St. Louis 7-12
Midnight Follies (Pantages) Victoria, Can.; (Pantages) Tacoma, Wash., 7-12.
Might Have Beens, The (Orpheum) Los Angeles.
Milanos, Four (New Palace) Minneapolis.
Mills & Lockwood (Palace) Brooklyn.

BERT MELROSE

FEATURING THE "MELROSE FALL"

Mitchell & Love (Royal) Ashland, Wis.
Modela De Luxe (Pantages) Vancouver, Can.; (Pantages) Victoria 7-12.
Moffet, Graham (Miles) Detroit.
Monahan, Nellie (Delancey St.) New York.
Monahan Company (Chester Park) Cincinnati.
Moon & Morria (Orpheum) Oakland, Cal.; (Orpheum) Los Angeles 7-12.
Moore, O'Brien & Cornack (National) New York.
Morgan, Jim & Betty (Orpheum) San Francisco; (Orpheum) Oakland 7-12.
Morris, Wm. (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 7-12.
Morrow, Wm., & Co. (Loew's Yonge St.) Toronto.

Victor Morley

All communications for the summer,
"Camp Seidensis," Lake St. Catherine, Vermont.

Mortensen, Modeste (Fontaine Ferry Park) Louisville 7-12.
Morton & Moore (New Brighton) Brighton Beach, N. Y.
Moshier, Hayes & Moshier (Hipp.) Portland, Ore.
Mowatts, Five (Empress) Tulsa, Ok.
Mozarts, The (Empress) Sacramento, Cal.
Mr. Inquisitive (Royal) New York.
Muller & Coogan (Palace) New York.
Nimble & Barry (Delancey St.) New York.
Nimble Bros. (DeKalb) Brooklyn.
National City Four (English) Indianapolis; (New Grand) St. Louis 7-12.
Naynon's Birds (Pantages) Portland, Ore.

3-Nelson Sisters-3

Champion Wire Runners and Dancers.
With John Robinson's Ten Big Shows.

Nederfeld's Monks (Majestic) Chicago 7-12.
Neff, John, & Girl (DeKalb) Brooklyn.
Nelson Sisters (Loew's Yonge St.) Toronto.
Newhoff & Phelps (Erber) E. St. Louis, Ill.
Newsboy Sextette (Lyric) Hoboken, N. J.
Newsomen, Famous (Fontaine Ferry Park) Louisville.

Margaret Little-Noss

Nichols & Goodwin: Chattanooga, Tenn.
Nicholson, Archie, Trio (Palace) Brooklyn.
Nip & Tuck (Seventh Ave.) New York.
Nordstrom, Frances (Royal) New York.
O'Meara, Jerry & Gretchen (Empress) Butte, Mont.
O'Mears, Josie (Forest Park) St. Louis.
Octopus, The (Keith) Philadelphia 7-12.
Orville & Frank (Miles) Detroit.
Orl & Dolly (Forsyth) Atlanta, Ga.; (Lyric) Birmingham, Ala., 7-12.
Ovando Duo (Lyric) Oklahoma City.
Owen & Campbell (National) New York.
Paden & Reed (Empress) St. Louis.
Pain in Full (Hipp.) Portland, Ore.
Paka, Toota, & Co. (Keith) Philadelphia.
Payne, Sydney, & Co. (Empress) St. Louis.
Pernikoff-Rose Ballet (Broadway) Butte, Mont.
Petitecot Minstrels (Pantages) Los Angeles; (Pantages) San Diego 7-12.

ADA PORTSER

Open for Engagements.

Phun Phien's (Miles) Cleveland.
Pistel & Cushing (Hipp.) Portland, Ore.
Primrose Four (New Brighton) Brighton Beach, N. Y., 7-12.
Prince & Iweric (Lyric) Hoboken, N. J.,
Dupe & Uno (Keith) Cincinnati.
Pyroness, Three (McVicker) Chicago.
Quigg & Nickerson (Lyric) Lincoln, Neb.
Rae, Frank, & Co. (Hijon) Brooklyn.
Ranialts, The (Empress) St. Paul.
Randegeer, G. Aldo (Orpheum) San Francisco; (Orpheum) Oakland 7-12.
Rauch, Albertina, & Co. (Keith) Washington; (Keith) Philadelphia 7-12.
Rath Bros. (Hipp.) Seattle.
Rawson & Clare (Hipp.) Spokane.

RALPH RIGGS and KATHERINE WITCHE

Now En Route With
"PRINCESS PAT" COMPANY

Readings, Four (Keith) Washington; (Keith) Philadelphia 7-12.
Reed & St. John Trio (Empress) Omaha, Neb.
Relly, Chas. (American) New York.
Reynolds, Jim (Orpheum) Boston.
Rianco, Three (Pantages) Los Angeles; (Pantages) San Diego 7-12.
Richardson, Mildred (Palace) New York.
Riggs & Witche (Keith) Boston; (Keith) Washington 7-12.
Ripley & Canton (National) New York.
Ripuel, Jack Splash; Muskogee, Okla.; Tulsa 7-12.

Ritter Bros. (Palace) New York.
Roberts, Fred (Keith) Cincinnati.
Rochester, Claire (Orpheum) Los Angeles 31-Aug. 12.

BEN H. ROBERTS
In Vaudeville.

Roches Monks (Forest Park) St. Louis.
Roemer, Geo. M. (Keith) Philadelphia 7-12.
Rose & Ellis (Pantages) San Francisco; (Pantages) Oakland, Cal., 7-12.
Ronget, Albert, & Co. (Keith) Washington 7-12.
Royce, Ray L. (Empress) San Francisco.
Ruben, Four (Empress) St. Paul.
Rubini, Jan (Fontaine Ferry Park) Louisville.
Rubinoff, The (People's) Superior, Wis.
Rucker & Winfred (Loew's Yonge St.) Toronto.
Rudinoff (Keith) Boston.
Ryan & Ryan (American) New York.
Ryan & Higgs (McVicker) Chicago.
Sabine, Lloyd (Empress) St. Paul.
Sale, Chick (New Brighton) Brighton Beach, N. Y., 7-12.
Scanlon & Press (Pantages) Salt Lake City.
Scheff, Fritz (Morrison) Rockaway Beach, N. Y.
Schrode & Mulvey (Academy) Norfolk, Va., 7-9.
Semon, Chas. F. (Pantages) Los Angeles; (Pantages) San Diego, Cal., 7-12.
Sensenders, Six (Empress) Tulsa, Ok.
Shaw, Sandy (McVicker) Chicago.
Shayne, Al (Morrison) Rockaway Beach, N. Y.
Sherman, Eleanor (Greeley Sq.) New York.
Sherman, Van & Hyman (Miles) Cleveland.
Shirley Sisters (Lincoln Sq.) New York.
Sigsbee's Doga (New Palace) Minneapolis.
Siber & North (Pantages) Victoria, Can.; (Pantages) Tacoma, Wash., 7-12.
Singing Four (Unique) Minneapolis.
Slatko's Rollickers (Pantages) Winnipeg, Can.; (Pantages) Edmonton 7-12.

THE 5 KINGS OF SYNCOPATION

Sam Green, Leader. With Sophie Tucker.

Smith, Willie (American) New York.
Smith & Farmer (Keith) Cincinnati.
Society Buds (Pantages) Calgary, Can.
Solar, Willie (Keith) Boston 7-12.
Soretti & Antoinette (Fulton) Brooklyn.
Sparks, John G., & Co. (Lyric) Birmingham, Ala.
Spencer & Williams (Orpheum) San Francisco 7-12.
Spencer & Wagner (Forest Park) St. Louis.
Spiegel & Dunne (McVicker) Chicago.
Spissell Bros. & Mack (Unique) Minneapolis.
Stanley, Stan, Trio (Royal) New York 7-12.
Stanton, Val & Ernie (Lyric) Birmingham, Ala.
Steln, Ernie & Thomas (Empress) San Francisco.
Stevens, Borden & Bennett (Lyric) Oklahoma City.
Stone & Manning (Miles) Detroit.
Stone & Clee (Hijon) Brooklyn.
Storm & Marston (Pantages) San Francisco; (Pantages) Oakland 7-12.
Strasser's Animals (Skydome) St. Louis.
Stross & Becker (Empress) St. Louis.
Sully Family (Pantages) San Diego, Cal.; (Pantages) Salt Lake City, Utah, 7-12.
Sweetman, Wilbur (National) New York.
Swift, Thos. & Co. (Orpheum) San Francisco 7-12.
Talar & Bressio (Chester Park) Cincinnati.
Tamanian Trio (Loew) New Rochelle, N. Y.
Tate's Motoring (Hijon) Fall River, Mass.

TEMPEST and SUNSHINE

Permanent address, 28 West 49th St., N. Y. City.

Taylor & Arnold (Skydome) St. Louis.
Taylor, Eva, & Co. (Keith) Boston 7-12.
Tempest & Sunshine (Keith) Boston 7-12.
Temple Quartette (Hipp.) Los Angeles.
Thaler's Animals (Pantages) Los Angeles; (Pantages) San Diego 7-12.

JIM AND BONNIE THORNTON

Direction Joe Schenck.

That's My Horse (Pantages) Spokane; (Pantages) Seattle 7-12.
Those Five Girls (Lyric) Birmingham, Ala., 7-12.
Tojetti & Bennett (Hijon) Brooklyn.
Toombs & Wentworth (Keith) Washington; (New Brighton) Brighton Beach, N. Y., 7-12.

JOE TOWLE

Direction of Harry Fitzgerald.

Top of the World Dancers (Warwick) Brooklyn.
Trovato (New Brighton) Brighton Beach, N. Y.
Tucker, Sophie (Keith) Washington 7-12.
Tun Chin Troupe (Hipp.) Spokane.
Valdara, The (Hipp.) Los Angeles.
Van Fossen, Harry (Regent) Mason City, Ia.
Van & Schenck (New Brighton) Brighton Beach, N. Y.; (Royal) New York 7-12.
Van & Mindor (Chester Park) Cincinnati.
Velaya & Brazilian Nuts (American) New York.
Vespo Duo (Miles) Cleveland.

MARYON VADIE

In Vaudeville.

Victoria Four (Ramona Park) Grand Rapids, Mich., 7-12.
Violet, Baby (Pantages) Oakland, Cal.; (Pantages) Los Angeles 7-12.
Vlollinsky (New Brighton) Brighton Beach, N. Y., 7-12.
Vokes, Russell (Hijon) Fall River, Mass.
Von Cello (Pantages) Spokane; (Pantages) Seattle 7-12.
Von Dell (Grand) Fargo, N. D.
Vox, Valentine (Miles) Cleveland.
Walters, Flo & Ollie (Hipp.) Baltimore.
Walsh, Lyneth & Co. (Academy) Norfolk, Va.

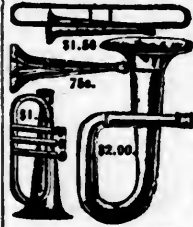
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Watson, Lillian (Pantages) Salt Lake City.
Watson Sisters (Henderson) Coney Island, N. Y., 7-12.
Weavers, The (Keith) Boston.
Welmers & Burke (Royal) New York.
Welch, Mealy & Montrose (Pantages) Calgary, Can.
Wheeler, B. & B. (Royal) New York 7-12.

GILBERT WELLS

Which One Shall I Marry (Empress) San Francisco.
White & Brown (Empress) Butte, Mont.
White, Porter J., & Co. (Hipp.) Seattle, Wash.
White & Cavanagh (Palace) New York.
White, Al B. (Loew) Newark, N. J.
Wilbur & Dolly (Idea) Fond du Lac, Wis.
Will & Kemp (Pantages) Edmonton, Can.; (Pantages) Calgary 7-12.

WELLS, NORWORTH, MOORE

Booked Solid.
Dir. Joe Paige Smith and Gene Hughes, Inc.

Willis, Nat (Temple) Detroit.
Williams & Watkins (Hipp.) Spokane.
Williams & Segal (Keith) Philadelphia 7-12.
Williams, Lottie, & Co. (Orpheum) Detroit.
Williams & Wolfus (Ramona Park) Grand Rapids, Mich.
Willson & Sierwood (Empress) Omaha, Neb.
Wolf & Stewart (Henderson) Coney Island, N. Y.; (Keith) Washington 7-12.
Wood & Mandeville (Hijon) Brooklyn.

BELLE WHITE

In Vaudeville.

Woods Iron, Trio (Hipp.) Baltimore.
World Dancers (Palace) New York.
Wormwood's Monkey (Grand) Great Falls, Mont.
Yeomans, Geo. (Erber) E. St. Louis, Ill.
Zarrell, Leo, Trio (Orpheum) San Francisco 7-12.
Zeda & Hoot (Ramona Park) Grand Rapids, Mich., 7-12.
Zoeller, Edward, Trio (Empress) Butte, Mont.

DRAMATIC & MUSICAL

Aborn Opera Co.: Newark, N. J., indef.
Boomerang, The David Belasco, mgr.: (Belasco) New York, indef.
Cheating Cheaters, A. H. Woods, mgr.: Atlantic City 31-Aug. 5.
Dixey, Henry E. (Garrick) Chicago, indef.
Fields, Lew (Astor) New York, indef.
Fair and Warner, Selwyn & Co., mgrs.: (Haris) New York, indef.
Mallory, Clifton, Co., Shaw & Loar, mgrs.: Fortaria, O.; 2, Madison, Ind.; 3, Huntington 4; Delphi 5; Greensburg 6; Crawfordsville 8; Greenfield 9; Wabash 10; Noblesville 11; Mt. Vernon 12.
Passing Show of 1916 (Winter Garden) New York, indef.
Pair of Queens (Cort) Chicago, indef.
So Long, Letty, Oliver Morosco, mgr.: (Olympic) Chicago, indef.
Uncle Tom's Cabin (Kibbie's), C. F. Ackerman, mgr.: Mt. Clemens, Mich., 2; Fort Huron 3; Lansing 4; Valparaiso, Ind., 5; (Imperial) Chicago 6-12.
Very Good, Eddie, Marbury, Comstock Co., mgrs.: (Casino) New York, indef.
World of Pleasure (Palace) Chicago, indef.
Ziegfeld Follies (New Amsterdam) New York, indef.

STOCK & REPERTOIRE

Academy Players: Haverhill, Mass., indef.
Albee Stock Co. (Colonial) Providence, R. I., indef.
Akrine Players: Wichita, Kan., indef.
Akron Players: (Akron) San Francisco, indef.
Bainbridge Players: Minneapolis, indef.
Baldwin Players: (Lyceum) Duluth, Minn., indef.
Beveridge, Glen L., Players: Portage, Wis., 31-Aug. 5.
Bonstille Stock Co. Detroit, Ind. f.
Burbank Players: Los Angeles, indef.
Burns Players: Colorado Springs, Col., indef.
Carter Dramatic Co., J. E. Carter, mgr.: Howard City, Mich., 31-Aug. 5.
Clark Brown Stock Co.: (Temple) Hamilton, Ont., Can., indef.
Colonial Stock Co., F. Ray Comstock, mgr.: (Colonial) Cleveland, indef.
Colonial Stock Co.: Pittsfield, Mass., indef.
Cornell-Price Players: Wausau, O., indef.
Cosmopolitan Stock Co., I. Rinker, mgr.: White-water, Wis., 31-Aug. 2; Burlington 3-5.
DeVosa, Flora, Co.: Northern Reelsburg, Wis., 31-Aug. 5.
Denham Stock Co.: (Denham) Denver, indef.
Dodge, Sanford, Players: Denver, Col., indef.
Donthitt-Wilson Musical Comedy Players: (Princess) Yonkers, O., indef.

(Continued on page 50)

DIRECTORY

Advertisements not exceeding one line in length will be published, properly classified, in this directory, at the rate of \$10 per year (32 issues), provided they are of an acceptable nature. Price includes one year's subscription to The Billboard.

Each additional line or additional classification, without subscription, \$7.50 per annum. One line will be allowed to advertisers, free of charge, for each \$100 worth of space used during the year.

This directory is revised and corrected weekly, changes in firm names and addresses being recorded as soon as received.

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A. Rosenthal & Son, 322 Tremont st., Boston, Mass.

POODLE DOGS

New Toy Mfg. Co., 20 S. Market st., Chicago.

POODLE DOGS, STUFFED ANIMALS, DOLLS AND TEDDY BEARS

Annie Toy & Mfg. Co., 141 W. 17th st., N. Y. C. Advance Whip Co., 287 Elm st., Westfield, Mass. Art Doll & Toy Co., 36 W. 20th st., N. Y. City. Berk Bros., 543 Broadway, New York City. H. C. Evans & Co., 75 W. Van Buren st., Chicago. Fair & Carnival Supply Co., 126 Fifth ave., New York City. Max Gilsey, 410 Delaware st., Kansas City, Mo. New Toy Mfg. Co., 148 Bleeker st., Newark, New Jersey. N. Shure Co., 237-241 W. Madison st., Chicago. Singer Bros., 82 Bowery, New York City. Tin Top Toy Co., 225 Fifth ave., New York City. United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.

POPPING CORN (The Grain)

American Pop Corn Co., Sioux City, Ia. Bradshaw Co., 286 Greenwich st., N. Y. City. Shotwell Mfg. Co., 1019 W. Adams st., Chicago.

POPCORN MACHINES

Holcomb & Hoke Mfg. Co., 1603 Van Buren st., Indianapolis, Ind. Kingery Mfg. Co., Cincinnati, O. W. Z. Long, 172 High st., Springfield, O. Pratt Machine Co., 2 Besselt st., Joliet, Ill.

PORCUPINES

Linwood H. Flint, North Waterford, Me. PORTABLE ELEC. LIGHT PLANTS

Ell Bridge Co., Roodhouse, Ill.

PORTABLE SKATINK RINKS UNDER CANVAS

Tramill-Portable Skating Rink Co., 1323 Agnes st., Kansas City, Mo. United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.

PORTABLE SKATING RINK

Peerless Portable Skating Rink Co., Paola, Kan.

PORTABLE TYPEWRITERS

Corona Typewriter Co., Inc., 26 Powell st., San Francisco.

POST CARDS

Max Stein Pub. House, 508 S. State st., Chicago.

POST CARD MACHINES

Daydark Specialty Co., Daydark Bldg., St. Louis.

POST CARD AND TINTYPE MACHINES AND SUPPLIES

Daydark Spec. Co., Daydark Bldg., St. Louis, Mo. Jamestown Ferrottype Co., 1128 South Halsted st., Chicago, Ill. Star Photo M. & S. Co., 808 South st., Phila.

PRINTERS

(Of Letterheads, Cards, Envelopes and Circular Letters) George W. Hogan & Co., 636 Phelan Bldg., San Francisco.

PRINTERS

(Of Pictorial Posters, Big-Type Stands, Streamers, Etc.) American Show Print Co., Milwaukee, Wis. Donaldson Lithograph Co., Newport, Ky. Hennegan & Co., 311 Genesee Blvd., Cincinnati. Robt. Willmans, 1708 Commerce st., Dallas, Tex.

ROLL TICKETS

Ansell Ticket Co., 154-168 E. Erie st., Chicago. Donaldson Lithograph Co., Newport, Ky. National Ticket Co., Shamokin, Pa. Royal Ticket Co., Shamokin, Pa.

ROUGE

The Hess Co., Rochester, N. Y. M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C.

SAFETY RAZORS

Burham Safety Razor Co., 64 Murray st., N.Y.C.

SALESBOARD ASSORTMENTS AND SALESBOARDS

Alter & Co., 165 W. Madison st., Chicago, Ill. Barnes Bros. Novelty Co., 9 1/2 North Main st., Hutchinson, Kan. Brackman-Weiler Co., 337 W. Madison st., Chicago, Ill. Chas. A. Brewer & Sons, 6320 Harvard ave., Chicago, Ill. Oscar Erichsen & Co., Boston Block, Minneapolis, Minn. The J. W. Hoodwin Co., 2940 West Van Buren st., Chicago, Ill. Mos Levin & Co., 337-339 West Madison st., Chicago, Ill. N. Shure Co., 237-241 W. Madison st., Chicago. Thoen Bros., 34 S. Sixth st., Minneapolis, Minn. The Touraine Confectionery Co., 251 Causeway, Boston, Mass. United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill. Watling Mfg. Co., Jackson Blvd., Chicago, Ill. Samuel Weinhaus Co., 722 Penn ave., Pittsburgh.

SCENERY

SCHELL'S SCENIC STUDIO

581-583-585 South High St., Columbus, O.

SCENERY FOR HIRE AND SALE

Amelia Grain, 819 Spring Garden st., Phila., Pa.

SCENIC PAINTERS

(And Dealers in Scenery, Etc.) M. Armbruster & Sons, 249 Front st., Columbus, Ohio. Dreck & Ebert, Miles Theater, Pittsburgh, Pa. Edwin H. Flagg Scenic Co., 1638 Long Beach ave., Los Angeles, Cal. Enkeboll Art Co., 5305 N. 27th st., Omaha, Neb. Frank M. Green Scenic Co., 408 Fifth st., Louisville, Ky. The New York Studios, 1601 Times Bldg., N.Y.C. Schell's Scenic Studios, 581 South High st., Columbus, O. Sosman & Landis Co., 417 S. Clinton st., Chicago. Swift Studios, 464-468 E. 31st st., Chicago. Toomey & Volland Scenic Co., 2312 Market st., St. Louis, Mo. United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill. The York Scenic Studios, York, Pa.

SECOND-HAND SHOW GOODS

Crescent City Film Exchange, 820 Perdido st., New Orleans, La. United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.

SECOND-HAND TENTS (Bought and Sold)

L. Nickerson Tent, Awning & Cover Co., 176 State st., Boston, Mass.

SERIAL PADDLES

DIRECTORY

(Continued from page 49)

SKATES

Chicago Roller Skate Company, 224 North Ave. st., Chicago, Ill. Richardson Skate Co., 154 E. Erie st., Chicago, Ill. John H. Williams, Mfr. of Heuley Roller Skates, Richmond, Ind.

SKEE-BALL

J. D. Este Co., 1521 Sanson st., Philadelphia, Pa.

SLOT MACHINES

(Manufacturers and Dealers In) National Vending Mach. Co., Minneapolis, Minn. Sicking Mfg. Co., 1931-1935 Freeman ave., Cincinnati, O. Vance Novelty Supply House, 319 North Paulina st., Chicago, Ill.

SLOT MACHINE SUPPLIES

Exhibit Supply Co., 542 S. Dearborn st., Chicago, Ill.

SLAKE DEALERS

W. Odell Learu & Co., 110 N. Flores st., San Antonio, Tex. W. A. Snake King, Brownsville, Tex.

SOLDER (Compound)

Bassanella & Co., 1230 Carroll st., Baltimore, Md.

SONG BOOK PUBLISHERS

W. B. Linnah, 32 Union Square, New York City.

SONG SLIDES

(For Illustrated Songs) Laemmle Film Service, 204 West Lake st., Chicago; Minneapolis, Omaha, Des Moines.

SPANGLES AND TRIMMINGS

SIEGMAN & WEIL

18 and 20 East 27th St., New York City.

SPECTACLES AND EYE GLASSES

Singer Bros., 82 Bowery, New York City.

SPIRIT GUM

M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C.

SPORTING GOODS

H. C. Evans & Co., 75 W. Van Buren st., Chicago, Ill.

H. C. Hunt & Co., 160 N. Fifth ave., Chicago, Ill.

STAGE HARDWARE

J. R. Clancy, 1000 W. Belden ave., Syracuse, New York.

A. W. Gerstner Co., 634 Eighth ave., N. Y. C.

STAGE JEWELRY

SIEGMAN & WEIL

18 and 20 East 27th St., New York City.

STAGE LIGHTING APPLIANCES

Kliegl Bros., 240 W. 50th st., New York City.

STAGE MONEY AND USED MAGIC

Gilbert Novelty Magic Co., 11135 South Irving ave., Chicago, Ill.

STEREOPTICONS AND SLIDES

Moore-Hubbell Co., Masonic Temple, Chicago.

Chas. M. Stebbins, 1028 Main st., Kansas City, Missouri.

STREET MEN'S SUPPLIES

Berk Bros., 543 Broadway, New York City.

E. Block Mercantile Company, 241-243 Market st., San Francisco, Cal.

Brackman-Weller Co., 337 W. Madison st., Chicago, Ill.

Brasel Novelty Co., 1710 Ella st., Cincinnati, O.

Coe, Yonge & Co., 905 Lucas ave., St. Louis, Mo.

Fabricius Co., 1821 Washington, St. Louis, Mo.

M. Gerber, 727-729 South st., Philadelphia, Pa.

Goldberg Jewelry, 816 Wyandotte st., Kansas City, Mo.

Gordon & Morrison, 190-201 East Madison st., Chicago, Ill.

Ed Hahn, 222 West Madison st., Chicago, Ill.

James Kelley, 151 E. 23d st., New York City.

King Collar Clamp Mfg. Co., 611-621 Broadway, New York.

Langrock Bros., 39 Ormond Place, Brooklyn, N.Y.

Leventhal & Wohl, 68 Orchard, New York City.

Levin Bros., Terre Haute, Ind.

Mac Fountain Pen and Novelty Co., 21 Ann st., New York.

Pierce Chemical Co., Pierce Bldg., Chicago, Ill.

The Portland Auction Co., 173 First st., Portland, Ore.

N. Shure Co., 237-241 W. Madison st., Chicago.

Shryock-Todd Co., 824 N. Eighth st., St. Louis.

Singer Bros., 82 Bowery, New York City.

Samuel Weinhaus Co., 722 Penn ave., Pittsburg.

STRIKING MACHINE MFRS.

M. W. Ansterburg, Homer, Mich.

Moore Bros., Lapeer, Mich.

STRIKER MANUFACTURER

Herschell-Spillman, North Tonawanda, N. Y.

STUFFED TOYS, PILLOW TOPS, PERCOLATORS AND CANDY

Frankford Bros., 908 Filbert st., Phila., Pa.

TATTOOING SUPPLIES

Prof. J. F. Barber, 70 1/2 Brush st., Detroit, Mich.

Edwin E. Brown, 299 Gratiot ave., Detroit, Mich.

Chas. Wagner, 208 Bowery and Chatham Square, New York City.

TENTS

American Tent & Awning Co., 307 Washington ave., North, Minneapolis, Minn.

Atlanta Tent & Awning Co., Atlanta, Ga.

Baker & Lockwood, Seventh and Wyandotte sts., Kansas City, Mo.

Columbus Tent & Awning Co., Columbus, O.

Carnie-Gould Co., 22d and Grand ave., Kansas City, Mo.

Dougherty Bros.' Tent Co., 109 South Main st., St. Louis, Mo.

Fulton Bag & Cotton Mills, New York, St. Louis, New Orleans, Atlanta and Dallas, Tex.

J. C. Goss & Co., Detroit, Mich.

Henry Luebert Mfg. Co., 313 Howard st., San Francisco.

Geo. T. Hoyt Co., 52 S. Market st., Boston, Mass.

M. Magee & Son, Inc., 147 Fulton st., N. Y. C.

Murray & Co., Inc., 623 W. Fulton st., Chicago.

L. Nickerson Tent, Awning & Cover Co., 178 State st., Boston, Mass.

W. A. Plummer Mfg. Co., Pine and Front sts., San Francisco, Cal.

St. Louis Tent & Awning Co., 518 N. Third st., St. Louis, Mo.

Spokane Tent & Awning Co., Spokane, Wash.

Tucker Duck & Rubber Co., Ft. Smith, Ark.

United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.

TENTS TO RENT

M. Magee & Son, Inc., 147 Fulton st., N. Y. C.

United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.

THEATER SUPPLIES

C. A. Francis Canvas & Rope Supplies Co., 159 West Thirty-first st., New York City.

Lears' Theater Supply Co., 509 Chestnut st., St. Louis, Mo.

THEATER TICKETS

(Roll and Reserved Seat Coupon) Ansell Ticket Co., 154 E. Erie st., Chicago, Ill.

National Ticket Co., Shamokin, Pa.

THEATRICAL ATTORNEYS

Ferguson & Goodnow, 10 La Salle st., Chicago, Ill.

THEATRICAL COSTUMES

Wolf-Fording Co., 20 Elliott st., Boston, Mass.

THEATRICAL COSTUMES & WIGS

Chicago Costume Works, 143 North Dearborn st., Chicago, Ill.

THEATRICAL FOLDING BICYCLES, PADDLE WHEELS AND DEVICES

Katjalin Expert, 1030 Washington ave., Boston, Mass.

THEATRICAL TICKETS

National Ticket Co., Shamokin, Pa.

TICKET CHOPPERS

H. V. Bright, Prospect Bldg., Cleveland, O.

TICKET PRINTERS

Ansell Ticket Co., 154 E. Erie st., Chicago, Ill.

Hancock Bros., 25 Jessie st., San Francisco.

National Ticket Co., Shamokin, Pa.

Royal Ticket Co., Shamokin, Pa.

Trinmount Press, 93 Albany st., Boston, Mass.

Weidon, Williams & Lick, Ft. Smith, Ark.

TIGHTS

(Tights, Symmetricals, Hosiery, Bathing Suits, Swimsuits, Underwear.)

San Francisco.

SIEGMAN & WEIL

18 and 20 East 27th St., New York City.

TOYS

Miller Rubber Co., Akron, O.

TOY BALLOONS

Eagle Rubber Co., Ashland, O.

Fabricius Co., 1821 Washington, St. Louis, Mo.

Faultless Rubber Co., Ashland, O.

Ed Hahn, 222 West Madison st., Chicago, Ill.

A. H. Hender & Co., 1043 Mission st., San Francisco, Cal.

Lloyd Martin, 3444 Vine st., Cincinnati, O.

Massillon Rubber Co., Massillon, O.

Q. Nervione, 1022 Sedgwick st., Chicago, Ill.

N. Shure Co., 237-241 W. Madison st., Chicago.

Shryock-Todd Co., 824 N. Eighth st., St. Louis.

Singer Bros., 82 Bowery, New York City.

TRICKS, MAGIC, ETC.

The Magic Shop, 32 N. 18th st., Philadelphia.

Yost & Co., 229 West 42d st., New York City.

TRUNKS

Herkert & Neisel, 608 Wash. ave., St. Louis.

Newton & Son, 50 Elm st., Cortland, N. Y.

Oppenheimer, 758 Market st., San Francisco.

Rose Trunk Co., Atchison, Kan.

C. A. Taylor Trunk Works, 35 East Randolph st., Chicago, Ill.

TURNSTILES

(Registering and Coin-Controlled) H. V. Bright, Prospect Bldg., Cleveland, O.

UNIFORMS

R. W. Stockley & Co., 810 B Walnut st., Phila.

UNIFORMS & THEAT. COSTUMES

De Monin Bros. & Co., Dept. 10, Greenville, Ill.

VENTRILOQUIAL FIGURES

Ben Hobson, 910 Prospect ave., New York City.

Theo. Mack & Son, 621 S. Clinton st., Chicago.

VAUDEVILLE AGENCIES

F. M. Barues, 36 South State st., Chicago, Ill.

Jones, Linick & Schaefer, 110 South State st., Chicago, Ill.

Sparks Amusement Contracting Co., Indiana Bldg., Kansas City, Mo.

United Booking Office, 1403 Broadway, N. Y. C.

Western Vaudeville Managers' Assn., Chicago.

VAUDEVILLE (Mail Instructions)

Frederic La Delle, Station G, Jackson, Mich.

WATCHES

Alter & Co., 165 West Madison st., Chicago, Ill.

M. Gerber, 727-729 South st., Philadelphia, Pa.

Holsman & Co., 177 W. Madison st., Chicago, Ill.

N. Shure Co., 237-241 W. Madison st., Chicago.

Singer Bros., 82 Bowery, New York City.

Samuel Weinhaus Co., 722 Penn ave., Pittsburg.

WATCH IMPORTERS

Leon Hirsch, 37-39 Maiden Lane, N. Y. C. City.

WIGS

Zander Bros., Inc., 115 W. 48th st., N. Y. City.

WIG MAKERS

G. Shindheim, 109 W. 46th st., New York City.

WILD ANIMALS, BIRDS AND REPTILES

Carl Hagenbeck, S. A. Stephan, American Agent, Zoo, Cincinnati, Ohio.

Louis Rube, 248 Grand st., New York City.

WILD WEST COSTUMES

Chas. P. Shipley, Kansas City, Mo.

XYLOPHONES

J. C. Deagan, Bertram and E. Ravenswood Park ave., Chicago, Ill.

The Imperial Theater, on Madison street near Western avenue, Chicago, is laying extensive and elaborate plans for its reopening this season as a link in the chain of the new International Circuit. The house will be redecorated and refitted, and will be ready for opening in August, under the management of the original lessees, Frank P. Gazzolo and Ed W. Rowland. It is said the Imperial will be the only theater on the West Side of Chicago having road shows this season. The entire list of attractions for the International Circuit has been previously announced in The Billboard

STOCK & REPERTOIRE

(Continued from page 47)

Dubinsky Bros.' Stock Co.; St. Joseph, Mo., indef.

Edwards, Mae, Stock Co.; Lindsay, Ont., Can., indef.

Felher Shea Stock Co.; Akron, O., indef.

For, Roy E., Players; Sweetwater, Tex., 31-Aug.

Glaser, Vaughn, Stock Co.; Rochester, N. Y., indef.

Hall Players; (Lakemont) Altoona, Pa., indef.

Hudson Players; Union Hill, N. J., indef.

Kelth Stock Co.; Portland, Me., indef.

Keyes, Chet, Stock Co., Thurman F. Hray, mgr.; Muncie, Ind., indef.

Knickerbocker Players; Syracuse, N. Y., indef.

Lewis-North Stock Co.; (Cycle Park) Dallas, Tex., indef.

Lewis, Wm. F., Stock Co.; Arnold, Neb., 31-Aug. 5; Callaway 7-12.

Lincoln Players; Lincoln, Neb., indef.

Loren, Theo., Stock Co.; Colorado Springs, Col., indef.

Lynch, Edward, Players; Omaha, Neb., indef.

Manning, Frank, Co.; Scandia, Kan., 31-Aug. 5.

Miller, Henry, Stock Co.; San Francisco, indef.

Morgan, Jack, Stock Co.; Wheeling, W. Va., indef.

Moroso Stock Co.; Los Angeles, indef.

Morton Comedy Co. (Idora Park) Youngstown, O., indef.

National Stock Co., F. R. Cole, mgr.; Minneapolis 7-12.

Oientangy Stock Co.; (Oientangy Park) Columbus, O., indef.

Orpheum Players Stock Co., Ed Williams, mgr.; Quincy, Ill., indef.

Poll Players Stock Co.; Hartford, Conn., indef.

Poll Players; Scranton, Pa., indef.

Poll Stock Co.; Springfield, Mass., indef.

Poll Stock Co.; Worcester, Mass., indef.

Portland Opera Co.; Portland, Me., indef.

Rae, John G., Players; Beaver City, Neb., 31-Aug. 5.

Robins', Edward H., Players; Toronto, Can., indef.

Rosa, Helen E. Co.; Timken, Kan., 31-Aug. 5.

St. Claire, Winifred, Stock Co., Earl D. Sipe, mgr.; (Trent) Trenton, N. J., indef.

Savage, Walter, Players; Hooper, Neb., 31-Aug. 5; Orlight 7-12.

Schnater, Milton, Stock Co.; Hutchinson, Kan., indef.

Spooner, Cecil, Stock Co.; Bridgeport, Conn., indef.

Swain Show; McMinnville, Tenn., 31-Aug. 5.

Temple Players, Edward Renton, mgr.; (Temple) Rochester, N. Y., indef.

Wallace, Chester, Players; Ashtabula, O., indef.

TABLOIDS

Arlington-Blanchard Comedy Co.; Greensboro, N. C., 31-Aug. 5.

Bernard's, Al & Gertrude, Girls & Boys From Diele (Kempner) Little Rock, Ark., indef.

Broadway Girls Musical Comedy; Hal Wattles, mgr.; Plattsmouth, Neb., 31-Aug. 5.

Browne's Footlight Girls; Jacksonville, Fla., indef.

Carr's, Harry, A. B. C. Girls; (Palace) Clarksburg, W. Va., 31-Aug. 5.

Delo's Dainty Duds; (Royal Airdome) Bentonville, Ark., 31-Aug. 5.

Desmond, Ethel, Musical Comedy, L. Desmond, mgr.; Pensacola, Fla., 31-Aug. 5.

Gundy's Love Pirates; Washington, Pa., indef.

Ideal Musical Comedy, J. R. Stewart, mgr.; Princeton, Ky., 31-Aug. 5.

Kilroe's, J. D., Comedians; Bluefield, W. Va., 31-Aug. 5.

LaFord, Charles; Indianapolis, indef.

Maxwell & Shaw Musical Comedy; Duquesne, Pa., indef.

McAniff, Jere, Musical Revue; (Greeley) Portland, Me., 31-Aug. 5.

Oh, You Dandy, Fox Reilly, mgr.; (Lyric) Oklahoma City 3-5.

Posty's, Chas. F., Musical Comedy; (Crown) Toledo, O., indef.

Shantz, Premier Girls (Temple) Camden, N. J., indef.

Submarine Girls, Mersereau Bros., mgr.; (People's) Springfield, Mo., 31-Aug. 5; (Airdome) Nevada 7-12.

Watson's, Cliff, Peerless Maids; Chattanooga, Tenn., 31-Aug. 5.

Shipp & Feltus: En route through South America. Permanent address, Bloomington, Ind. Route—Autofagaata, Chile, Aug. 12-28; LaPaz, Bolivia 30-Sept. 17; Aurora, Bolivia, 18-Oct. 1; Potosi, Bolivia, 2-15; Valparaiso, Chile, 20-Nov. 5.

CARNIVAL COMPANIES

Arens Amusement Co.: Youngstown, O., 31-Aug. 5. Beans' United Shows: Taylorville, Ill., 31-Aug. 5. Big Four Amusement Co.: Mt. Sterling, O., 31-Aug. 5. Brown & Cronin Greater Shows: Chillicothe, O., 31-Aug. 5; Portsmouth 7-12. Brundage, S. W., Shows: Estherville, Ia., 31-Aug. 5; Emmetsburg 7-12. Burekard & Miller's Southwestern Shows: Ed-dyville, Ia., 31-Aug. 5. Campbell's United Shows, H. W. Campbell, mgr.: St. Peter, Minn., 30-Aug. 3; Minneap-olis 5-12. Capital City Amusement Co.: Pierre, S. D., 31-Aug. 5. Central States Shows, J. T. Pinfold, mgr.: Irvine, Ky., 31-Aug. 5. Coppling, Harry, Shows: Danville, Pa., 31-Aug. 5. Corey, Ed, Shows: Beasemer, Mich., 31-Aug. 5. Crescent Amusement Co., Chas. Blackwell, mgr.: Huntington, W. Va., 31-Aug. 5; Kayford 7-12. Delmar Shows: Blum, Tex., 1-5; Clifton 7-10. Dekker Bros., Shows: Altus, Ok., 31-Aug. 5. De Vaux & Klein Shows: Clinton, Ia., 31-Aug. 5; Galesburg, Ill., 7-12. Dorman & Krause Shows: New Britain, Conn., 31-Aug. 5. Dreamland Expo. Shows, J. A. Macy, mgr.: Paris, Ky., 31-Aug. 5; Lexington 7-12. Ehring, Frederick, Amusement Co.: Ravenna, Ky., 31-Aug. 5. Evans, Ed. A., Greater Shows: Eau Claire, Wis., 31-Aug. 5; Ladysmith 7-12. Goodell, C. M., Shows: Sumner, Ill., 31-Aug. 5. Gray's, Roy, Amusement Co.: Taylorsville, Ky., 31-Aug. 5; Perryville 7-12. Great Atlantic Shows, Jos. H. Thonet, mgr.: Frostburg, Md., 31-Aug. 5; Hagerstown 7-12. Great European Shows, Wm. Kanell, mgr.: Pocomoke, Va., 31-Aug. 5. Great Patterson Shows: Iowa Falls, Ia., 31-Aug. 5. Greater Sheesley Shows: Sanford, Me., 31-Aug. 5; Lawrence, Mass., 7-12. Great Wortham Shows: Pocatello, Idaho, 31-Aug. 5; Anaconda, Mont., 7-12. Hampton's Great Empire Shows: E. Toledo, O., 31-Aug. 5. Helms, Ed. L., Shows: Wausau, Wis., 31-Aug. 5. Whitney, A. P., Shows: Hayti, Mo., 31-Aug. 5. International Shows: Jefferson City, Mo., 31-Aug. 5. Jarvis, Wm. B., Shows: Sparta, Ill., 31-Aug. 5. Jones, Johnny J., Shows: Richmond, Ind., 31-Aug. 5. Juvenal's, J. M., Stadium Shows: Fordland, Mo., 31-Aug. 5. Krause Shows: Bridgeton, N. J., 31-Aug. 5. Landes, J. L., Carnival Co.: Centerville, Ia., 31-Aug. 5. Lagette & Brown Shows: Lafayette, Ind., 31-Aug. 5. Leonard Amusement Co.: Watonga, Okla., 31-Aug. 5; Temple 7-12. Little Giant Amusement Co., Frank D. Corey, mgr.: Nymore, Minn., 3-5. Metropolitan Shows, C. E. Barfield, mgr.: Car-rolton, Ky., 31-Aug. 5. Monarch Shows, M. Mitchell, mgr.: Momence, Ill., 31-Aug. 5. Nashville Amusement Co.: Ayden, N. C., 31-Aug. 5.

NORTHWESTERN SHOWS

The management conduct a clean carnival for the simple reason that it pays better than to run the other kind. Northwestern Shows, F. L. Flack, mgr.: Can-ton, O., 31-Aug. 5. Panama-Pacific Expo. Shows: Windber, Pa., 31-Aug. 5. Pauls United Shows & Carnival, J. A. Straley, mgr.: Cedarville, O., 31-Aug. 5. Platt's Shows, J. B. Evans, mgr.: Monroe City, Mo., 31-Aug. 5. Reynolds, George, Shows: Richwood, W. Va., 31-Aug. 5. Roberts, J. Stanley, United Shows: Henderson, Ky., 1-5. Rutherford Shows, Eastern, Irv. J. Polack, mgr.: Martins Ferry, O., 31-Aug. 5. Sauges, W. A., Amusement Co.: Wilkes-Barre, Pa., 31-Aug. 5. Sola & Rubin's United Shows: Oil City, Pa., 31-Aug. 5. Superior United Shows: East Youngstown, O., 31-Aug. 5. Todd & Son Shows: Dunkirk, Ind., 31-Aug. 5; Union City 7-12. Van Sickle, R. S., Shows: Lubbock, Tex., 31-Aug. 5. Veal Shows: Georgetown, Ky., 31-Aug. 5. Washburn Mighty Midway Shows: Brockton, Mass., 31-Aug. 5. World at Home Shows: Saskatoon, Sask., Can., 31-Aug. 5. World's Fair Shows: Intichinson, Kan., 31-Aug. 5. Wortham, C. A., Shows: Duluth, Minn., 31-Aug. 5. Zelman & Pollie Shows: Benton Harbor, Mich., 31-Aug. 5.

DRAMATIC AGENCIES

(Continued from page 19) MADISON, WIS. Chappell, Harry, Fuller Opera House. MOBERLY, MO. Grand Amusement Co., Grand Theater Bldg. NEW YORK CITY Adams, J. K., 100 W. Thirty-eighth st. American Theatrical Exchange (Drain. & M. C.), Longacre Bldg. Admitt, Lawrence J., Park Theater. Bartik, G., 370 Lexington ave. Belasco, David, Belasco Theater; W. G. Smythe, booking manager. Betts & Fowler, 1402 Broadway. Campbell, Robt., Berkeley Theater Bldg., 19 W. Forty-fourth st. Cohan & Harris, 1482 Broadway; Jack M. Welch, general manager. Conoly, Joseph, 107 W. Forty-fifth st. Frasley, T. David, 130 W. Forty-fourth st.

TRI-STATE FAIR BURLINGTON, IOWA

Aug. 12-14-15-16-17-18-19, 1916 DAY AND NIGHT WANTED—Concessions, all kinds. No Shows, as we have Patterson Shows contracted. Flat joints, gambling de-vices, save stamps. Address GEO. H. HOLCOMBE, Secy.

AN AEROPLANE IS WANTED For the Bluefield-Graham Fair, Sept. 12-15 A no-flight-no-pay contract is required. Either a loop-the-loop or straight flyer will be engaged. Bluefield is 2,500 feet above sea level. Flights must be made from center field or race track. Fireworks Display wanted. G. W. BAGWELL, Secretary, Bluefield, West Virginia.

GEORGIA STATE FAIR MACON, GEORGIA, NOVEMBER 2-11, 1916. Have still a few of the best Privileges open for reliable people. Apple Cider, Peanuts and Popcorn and a few Wheels for sale. No graft or strong games. Write. HARRY C. ROBERT, Secretary and General Manager, Macon, Georgia.

HUNTINGTON AGRICULTURAL FAIR HUNTINGTON, CONN. (NEAR BRIDGEPORT, CONN.), SEPTEMBER 13 TO 16, INCLUSIVE. WANTED—Money-earning Shows and Concessions. In the central manufacturing district of New England. SECRETARY THOMAS F. MCCARTHY, 1178 East Main Street, Bridgeport, Conn.

WANTED---SOME GOOD SHOWS AT THE BIG WARREN FAIR August 16-19, on a 20-80% basis. Address GEO. BUNTING, Secy., Warren, Ohio.

Privileges for Sale at the Great Rockville Fair MONTGOMERY CO., MARYLAND, AUGUST 22-25. Novelty Wheels, Cane Board, Hoop-La and others. Washington, D. C. to draw from. THOS. J. GALLAGHER, Hotel Raleigh, Baltimore, Maryland.

THE GREAT CAPE COUNTY FAIR AT CAPE GIRARDEAU, MO., SEPTEMBER 12, 13, 14, 15, 16, 1916. WANTS good, live, legitimate Shows and Concessions. Prices right. Big crowds, with plenty of money and will spend it. Address JOEL T. NUNN, Superintendent.

WANTED FOR THE BIG SOUTHEAST MISSOURI DISTRICT FAIR Sept. 20, 21, 22 and 23, Free Attractions, Carnival and Concessions of all kinds. Address H. A. SMITH, Secretary, Sikeston, Mo.

WANTED ANNUAL HOME COMING AND COUNTY FAIR SEPT. 11 to 16, Inc. We want good, clean Carnival to show on streets; Con-cessions for Fair Grounds; Free Acts, etc. Largest celebration in Western Iowa. N. B. SPAFARD, Secretary, Missouri Valley, Iowa.

A GREAT FAIR MT. PLEASANT, IOWA, August 15 to 18 The Best County Fair in Iowa, day and night. Need good, clean Shows. This kind will do big business. Good spaces for Concessioners. Write for terms. Des Moines and many others to follow.

HOME COMING FALL FESTIVAL Matton, Ills., October 11-12-13-14 Wanted good shows, entertainments, free acts and concessions. F. A. HEERMANS, Secretary.

Frohman Amusement Corporation, 18 E. 41st st. Hopkins, Frank, Longacre Theater Bldg. Kraly & Alward (K. & E.), Empire Theater Building. Lagen, Marc, 500 Fifth ave. Lawson, Olf, 1493 Broadway. Miller, Henry, New Amster-um Theater Bldg. Mosser, Geo. (Morosco & Stock Star Circuit), 105 W. 40th st. Munroe, Wallace, 107 W. Forty-fifth st. Nicolai, George H. (Stair & Havlin), 1493 Broadway. Packard Theatrical Exchange, Inc., 1416 Broad-way. Price, John R., 216 W. 115th st. Rosskam, Chas. H., Room 817 Longacre Bldg. Scott, Paul, 1402 Broadway. Selwyn & Co., 1451 Broadway. Wagenhale & Kemper (Producers), Astor Thea-ter Bldg.

Well, E. A., Hudson Theater Bldg. Winter, Wales, 1478 Broadway. PHILADELPHIA, PA. Jay, Beulah E., The Little Theater. Nixon, S. F. (Dram., M. C., Burlesque), Broad Street Theater. Wolf, Frank, Parkway Bldg. PITTSBURG, PA. Wilson, C. R. (Stair & Havlin), Lyceum Thea-ter Bldg. SANDUSKY, O. Himmelein, John A. (Producer). SYRACUSE, N. Y. Anderson, Clyde E., 1127 Genesee st. WAPAKONETA, O. Shannon, Harry, 308 Wauglaia st. WINDIPEG, MAN., CAN. Stewart, Will J. (Affiliated Theatrical Office).

ADDITIONAL FAIR DATES

ALABAMA Brewton—Escambia Co. Fair. Oct. 23-28. H. A. Neel, secy. ARKANSAS Waldo—Columbia Co. & Southwestern Fair Assn: Nov. 1-4. Chas. Clark, secy. COLORADO Durango—Col.-N. M. Fair Assn. Oct. 3-6. A. D. Leiner, secy. Kremmling—Grand Co. Fair Assn. Sept. 28-30. Emil Schlumpf, secy. Las Animas—Bent Co. Fair Assn. Aug. 29-Sept. 1. W. R. Murphy, secy. CONNECTICUT Chester—Chester Agrl. & Mechl. Soc. Sept. 22. Clarence F. Spencer, secy. Colchester—Colchester Grange Corp. Sept. 14. Myron R. Abell, secy. Cornwall—Cornwall Agrl. Soc. Sept. 22. A. C. Horland, secy. East Haddam—E. Haddam Grange Fair Assn. Sept. 19. Mrs. Alice Brainard, secy. Guilford—Guilford Agrl. Sept. 27. R. deF. Bristol, secy. Hiramsville—Haddam Neck Grange Agrl. Assn. Sept. 4. R. S. Bailey, secy. Harwinton—Harwinton Agrl. Soc. Oct. 3. R. G. Bentley, secy. Hamburg—Lyme Grange Fair Assn. Sept. 20. J. W. Stark, secy. Somers—Union Agrl. Soc. Oct. 4. Dwight Per-cival, secy. Riverton—Union Agrl. Soc. Oct. 12. H. P. Deming, secy. Thompsonville—Thompsonville Fair Assn., Inc. Sept. 29-30. Wm. J. Hughes, secy. Washington—Washington Fair Corp. Sept. 1. C. E. Hough, secy. Wolcott—Wolcott Agrl. Soc. Oct. 11. W. V. Warner, secy. ILLINOIS Belleville—St. Clair Co. Fair Assn. Sept. 12-16. Ily. Viehmann, Jr., secy. Clinton—DeWitt Co. Fair. Week Sept. 11. D. E. Pollock, secy. Mt. Sterling—Brown Co. Fair. Aug. 15-18. Walter Manny, secy. Piper City—Ford Co. Fair & Driv. Assn. Aug. 29-Sept. 1. E. H. Honk, secy. IOWA Clearfield—Clearfield Fair Assn. Aug. 23-25. LOUISIANA

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MUSICAL COMEDY NOTES

The Star Theater, Hartford, Conn., will try a new summer policy, running musical tabloids along with its usual picture program. Billy Sexton and his Musical Follies is the first of the musical tabs. Patrick Rafferty, last season with the Wein-garten Show on the Columbia Wheel, is filling an engagement with Harry A. March's Musical Comedy Company, and will likely be with the company until the season closes. He has been with the March Show for ten weeks, and states that the company is first-class in all respects. The March Show is now on a three weeks' en-gagement at the Majestic, in Erie, Pa. A reper-toire of musical comedy productions is being presented. On concluding their engagement of two weeks in New Castle, Ind., recently, Mr. and Mrs. T. J. Bartles, owners of Bartles' Dixie Girls Com-pany, gave a birthday party to their little daughter, Virginia May, in celebration of her second anniversary. The party was attended by Horse Manager W. H. Waddle and wife, Joe L. Van, Robert Black, H. A. Peterman, Rosalie West, Marie Eubanks, Odette Black, Helen Burke and Inille LaMonte. The anniversary was of double import, as it was one year ago that the original Bartles Company was organized, playing regularly since that time. Little Vir-ginia May is the mascot of the company, and the proof of her popularity was partly shown in the many presents given her.

PICTURES

AND EVERYTHING THAT APPERTAINS THERETO

BRADY-MADE PICTURES WILL BE ON MARKET IN AUGUST

Formal Announcement Made of Releasing Program of Which Wm. A. Brady Is Head—Many Features Are Under Way

New York, July 26.—William A. Brady, director-general of the World Film Corporation, has issued a formal announcement of the inauguration of the Brady-made program of World pictures. While the autumn season proper does not begin until September, the latter part of August will witness the beginning of the new program, which was begun in production part when Mr. Brady assumed control of the World Film Corporation in June.

The first of these Brady-made pictures will occur on August 21, when *The Rail Rider*, a Maurice Tourneur production, will make its appearance. *House Peters* is featured, supported by a typical Brady cast.

August 28 the first all-star Brady-made picture, with Holbrook Hillis, Ethel Clayton, Gerda Holmes, Emmett Corrigan, Montague Love and Dion Titheradge, will be offered in a production by Harry O'Neill, called *Husband and Wife*.

September 4 Gail Kane will make her appearance in Frank Powell's production of *The Other Sister*, in which Miss Kane plays her first dual role.

September 11 another all-star cast, containing E. K. Lincoln, June Elvidge and Frances Nelson, will be featured in a sensational production, *The Almighty Dollar*.

Robert Warwick, in Friday the 13th, a production created under the direction of Emilie Chautard, will be the unit on the program of September 18.

On September 25 *The Scorching Way* will be seen, with Ethel Clayton, Irving Cummings and Madge Evans.

The week of October 2 is left open, in so far as title and star is concerned, but on October 9 a two-star document, with House Peters and Gail Kane, named *The Velvet Paw*, will precede the magnetic Alice Brady in her next picture, *Her Majesty*.

Following Miss Brady will come Robert Warwick, again with Gail Kane playing opposite him, in a picturization of Clyde Fitch's tale of the famous historical episode, *Nathan Hale*, which will be entitled, *The Heart of a Hero*, and which is now in the course of construction in the New England locales made famous by the Revolutionary period.

On October 30, the end of the second month of the autumn season, Kitty Gordon and Marie Ostriche will be seen in a co-starring vehicle, entitled *The Man She Married*.

The program as laid out by Mr. Brady entailed no little effort on the part of this more than experienced man to get more than the proper diversity of subjects, the proper difference of types of players and the proper diversity of themes, basic plots, situations and climaxes.

SERIAL ENTIRELY COMPLETE

Before Offers Were Received From Exhibitors

New York, July 26.—The Unity Sales Corporation's sixteen episode serial, *The Yellow Menace*, has the unique distinction of being the first serial in the history of the industry which was entirely completed before it was offered to exhibitors, and which offers the exhibitor an opportunity of seeing each of the episodes before he books it, if he desires to do so.

AUGUST TRIANGLE STARS

New York, July 26.—Triangle releases for August provide an almost endless variety of subject and treatment. Among the stars who will be seen in the various features are Mae Marsh, Frank Keenan, Charles Ray, Norma Talmadge, H. B. Warner and Wilfred Lucas. Two decided novelties in the month's releases are *The Marriage of Molly O.*, which will be released August 3, and *The Jungle Child*, to be released August 20.

EDWARD JOSE

Joins Astra Film Corporation

New York, July 26.—Edward Jose, who produced Pathe's *The Iron Claw*, has severed his connection with the Feature Film Company, and is now under the banner of the Astra Film Corporation. He has taken with him his entire staff of cameramen, assistants, etc., and is now finishing a five-reel feature for the Pathe program. In this picture stars Pearl White, late heroine of the *Iron Claw*. Other members of the cast are Hat Fordie, Nites Welch and Lillie Lestie.

MOROSCO SIGNS MISS MARTIN

New York, July 26.—Miss Vivian Martin, as announced by the Morosco-Pallas companies, has

just closed a long-term contract to make pictures exclusively for this organization.

The initial Vivian Martin subject to be released by the Oliver Morosco Photoplay Company as a result of the agreement has been completed and will be shown in Paramount houses commencing August 14. The title is *The Stronger Love*, a photoplay in which this winsome little actress offers a characterization of deep heart interest.

RACE TRACK PICTURE

Includes a Neck-and-Neck Finish

New York, July 28.—Nine jockeys from the Empire City track in Yonkers were brought to the racetrack at Jamaica, Long Island, for action in a new William Fox photodrama of the turf. The jockeys rode horses borrowed from the Ten Hur stables, and the scene registered faithfully from the gala stripes and colors of the jockeys' silks to the close one-mile race itself.

To get close-ups of the horses in full strike a camera was lashed to the rear of De Witt C. Jennings' speedy red automobile, and had the actor drive the car for a half mile directly in front of the thoroughbred while the camera men ground out the film.

MAYOR MCGILL RESTING

Los Angeles, July 28.—Lawrence B. McGill, who, with Howell Hansell, has been alternating in the directing of the Arrow-Pathe serial, *Who's Gully*, has completed his work and has gone to Waldo, Fla., where, aside from owning a ranch, he is the unofficial mayor of the town. McGill directed eight of the fourteen episodes in the serial, and just completed the last one. McGill plans to take a well-earned holiday, during which he will read a couple of trunk loads of scenarios, and, incidentally, superintend the building of a new concrete house on his property.

CLEO MADISON'S BEST WORK

To Be Seen in *Bluebird's Chalice of Sorrow*

Los Angeles, July 28.—Cleo Madison has nearly completed her work as the leading woman in *The Chalice of Sorrow*, the Bluebird being produced by Director Rex Ingram, from La Tosca. Miss Madison feels that in this picture she is putting her best work, and certain it is, from the previews of some of the reels, that *The Chalice* will be one of the most striking of Universal's recent offerings.

HOUSEBOAT VACATION

New York, July 29.—Following the fitting of Shertock Holmes, Wittam Gillette left the Essanay studios for the East, and is now spending the summer aboard his houseboat off the Maine coast.

QUALITY, NOT QUANTITY

Is What Griffith, of Edison, Would Have

New York, July 29.—"Give me one scenario a day and I will get as many plays and as good plays in the course of a year as if I have access to a thousand scenarios a day."

Such is the rather radical opinion held by E. H. Griffith, head of the Thomas A. Edison, Inc., scenario department. Mr. Griffith believes that the lures many companies are offering to scenario writers are distinctly detrimental to the motion picture industry in that they are encouraging the production of a flood of worthless material and awakening the ambitions of thousands of people who have neither the natural ability nor the education to enable them to produce a good script or synopsis. In the opinion of Mr. Griffith the standard of the profession of scenario writing is being lowered, fake schools are being encouraged, and other regrettable sequences are following the encouragement that companies are offering without discrimination to all classes of people.

EFFICIENT AIDS

Allow Paramount To Grant Exhibitors' Needs

New York, July 29.—A new era in motion pictures for Paramount exhibitors begins with the August releases, by reason of the inauguration of Paramount efficient aids that will be granted every exhibitor's need to enable them to put before the public these productions of consistent quality in a manner that they have never presented pictures before. The same revolution that Paramount brought about in the distribution of pictures on a closed and protective program will be accomplished along exhibiting lines from now on.

CRIMSON STAIN MYSTERY

Promises To Be Gripping Serial

New York, July 29.—In *The Crimson Stain Mystery*, the sixteen-episode serial now in process of production by the Eclair Company, the first episode of which will be released within a week, the Consolidated Film Corporation has a photoplay which, it is predicted, will go down in film history as an epoch-maker.

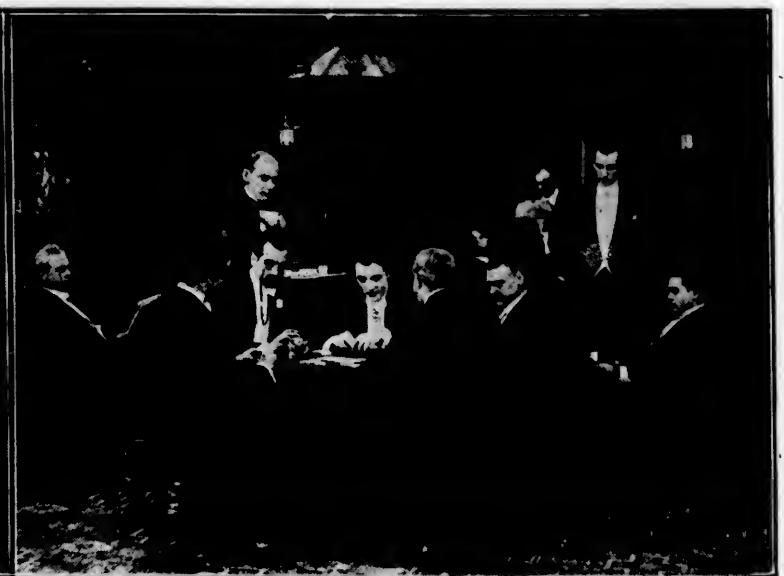
There are suspense, power, excitement, love, love, thrilling situations and climaxes that make one gasp with the riler and absolute intensity of it all—such elements as only Albert Payson Terhune, the master writer of original fiction, can handle to the best advantage.

For the leading role the Consolidated Film Corporation has chosen Maurice Costello, supported by Ethel Grandin.

The direction is in the capable hands of T. Hayes Hunter, and the technical end is controlled by Ludwig G. B. Erb.



Scene in *The Secret of the Swamp*, Bluebird feature, with Myrtle Gonzales, Fred Church and Val Paul. Released July 31.



Scene in *The Madonia of the Night* three-reel American-Mutual drama. Released August 3 by Mutual Film Corporation.

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THERE ARE REASONS. COME AND SEE THEM

HERE AT YOUR SERVICE

is the most elaborately equipped film institution and most efficient film organization in existence.

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We sell Eastman raw stock and ship same day order is received.

Prompt Delivery. Guaranteed Results.
Personal Service.

ROTHACKER FILM MFG. CO.,

SUCCESSOR TO

INDUSTRIAL MOVING PICTURE CO.,

1331 Diversey Parkway, CHICAGO, U. S. A.

WORLD TO DO THE WHIP

Big Drury Lane Melodrama To Be Produced by William A. Brady

New York, July 29.—Under the personal supervision of William A. Brady, its director-general, World Film Corporation shortly is expected to begin active work on the filming of the big Drury Lane melodramatic production, *The Whip*, which Brady brought over from England to the Manhattan Opera House season before last and which proved a phenomenal success in this country. A filmization of *The Whip* should be an elaborate and highly successful proposition.

PATON'S LITTLE SON DIES

Universal City, July 29.—The sympathy of all the people employed at Universal City went out last Sunday to Director and Mrs. Stuart Paton over the death of their youngest son, George, aged one year and two weeks, who died at the Clara Barton Hospital in Los Angeles the night before.

SELIG MENAGERIE

May Be Managed by Cy De Vry

Chicago, July 29.—It is again announced that Cy De Vry will quit the Lincoln Park Zoo and accept an offer from Col. William N. Selig to manage the big Selig menagerie at Hollywood, Cal. An offer was made Mr. De Vry some time ago, but it is understood that he turned it down, expecting the Lincoln Park Board to partially meet the figure offered him. This it failed to do, so he is seriously considering the offer made by Mr. Selig.

BACK TO THE FARM

New York, July 29.—Having completed a special engagement during which he appeared in two feature productions, *The Almighty Dollar* and *The World Against Him*, E. K. Lincoln left for his farm on the Lincoln Highway, near Johnstown, Pa., accompanied by John Adelphi, who has been directing Fox productions.

GITTENS ARRIVES

And Will Act as Screen Editor at Universal City

Universal City, July 29.—Wyndham Gittens arrived at Universal City this week, having been sent to the Coast by Vice-President and General Manager H. O. Davis, to serve in the capacity of screen editor for the Universal Film Manufacturing Company. As screen editor Gittens will co-operate with Eugene B. Lewis, scenario editor, and watch the filming of all productions during their progress. He will also act as critic of the films and advisor to the directors.

ARMOUR ESTATE USED

Chicago, July 29.—The J. Ogden Armour estate at Lake Forest, Ill., a North Shore suburb of Chicago, was used for several scenes in *The Sting of Victory*, Henry B. Walthall's latest feature. The millionaire packer readily assented when he learned the grounds were desired for a big production.

LABORATORY INSTALLED

Amos Stillman Takes Charge for Popular Plays and Players

New York, July 29.—The Popular Plays and Players have just installed their own laboratory at the studio in Thirty-fifth street. It is one of the most complete laboratories in a New York studio.

Amos Stillman has been placed in charge of the new laboratory. He was one of the first laboratory men engaged by the Vitagraph Com-

"Sixteen years of knowing how"

Power's Loop Setter

AUTOMATICALLY PREVENTS LOSS OF THE LOWER LOOP

THUS ELIMINATING THE MOST FREQUENT CAUSE OF TROUBLE IN MOTION PICTURE PROJECTION

When the lower loop is lost, the film necessarily rips or tears apart. While making repairs an impatient audience is entertained by a dark screen.

Power's Automatic Loop Setter eliminates this constant source of trouble by continuously maintaining the lower loop.

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pany in Brooklyn about ten years ago, and has been associated with some of the best known experts in the industry.

OVEY HARD AT IT

New York, July 29.—George Ovey, the Mutual comedian, has appeared for the fifty-seventh time in as many one-reel comedies in his famous character of Jerry, which he created with the production of the first Cub comedy. Each one of the pictures has been directed by Milton H. Fahrney, who was also the author of each story. In the future Mr. Fahrney will devote his direction and writing to two-reel comedies, starring Ovey.

HUTCHINSON'S HOME

On Sheridan Road, Chicago, Soon To Be Completed

Chicago, July 29.—The magnificent home here of Samuel S. Hutchinson, president of Mutual, is rapidly nearing completion. It is situated on Sheridan Road, with the whole of Lake Michigan for a back yard and with a magnificently appointed motion picture theater in the basement.

MISS WOODS RE-ENGAGED

Will Play in *The Conflict*, Directed by Scott Sydney

Los Angeles, July 28.—Adelaide Woods has been re-engaged by the Morosco Company for a big part in a feature under the direction of Scott Sydney. *The Conflict* is the name of this newest picture and the company has gone to Big Bear Lake for a week of scene taking.

EUGENE DERUE ADVANCES

Universal City, July 28.—After having served for three years as an assistant director under Normand McDonald, William Worthington, Ed Ferguson, W. J. Bowman and other directors, Eugene Derue has been selected as assistant to Eddie Lyons and Lee Moran and their co-director, Louis Chandet.

HOWARD ADDED TO STAFF

Chicago, July 29.—Sidney E. Abel, Chicago manager of the V-L-S-E, announces that W. K. Howard, one of the best-known film salesmen in the country, has been taken on the sales force of the Windy City office.

TIMOTHY DOBBS SERIES

Will Feature Carter De Haven

New York, July 29.—Many series, as distinguished from serials, have been released by the Universal Film Manufacturing Company. They have found a recognized place on the Universal program, and exhibitors have been enabled to make extra money owing to the cumulative advertising value which accompanies this kind of picture. Now the Universal announces a series which it considers superior to any of these. Its series title is Timothy Dobbs, *That's Me*, and Carter De Haven is starred in the title role.

Upon his return from Chicago Joe Brandt, general manager of the Universal, announced that this serial would begin on August 14, and that one two-reel episode would be released each week from then on, until twelve episodes have been completed. This series will be released in the same manner as the Universal serials, and will be listed in the program in the same way, that is the week of August 14 the title of the first two-reel episode is *The Soda Clerk*, and that of the second, which will be released the week of August 21, *A Thousand Dollars a Week*?

Carter De Haven, the star of the series, is supported by various people in the different episodes, although Robert Millash, who plays the role of Jeff, appears in every episode. The series was directed by Wallace Beery.

WILBUR TO THE FRONT

New York, July 29.—Crane Wilbur, the Mutual star, is preparing a story which will serve as a feature vehicle for himself, the locale of which will take his company to the Mexican border, if not into the land across the Rio Grande. For the past two months Mr. Wilbur has devoted his week-ends motoring in the vicinity of the international line, and he has sketched numerous locations which will be used for scenes in the drama.

VIVIAN RICH IN COMEDY

New York, July 27.—Vivian Rich has turned her hand to comedy, and will be seen in Prof. Jermy's Experiment, a two-act offering, now being filmed under the direction of Thomas Ricketts. The American-Mutual favorite is co-starred with Al Vosburg.

CLIFFORD AND MISS GIBSON

To Head Individual Mutual Companies

New York, July 28.—Announcement is made that William Clifford, who for the past eight months has been co-starring with Margaret Gibson in two-act Centaur-Mutual dramas, is to head a company of his own. For the time being he will star in one and two-act releases.

It is also announced that Margaret Gibson, who at present is enjoying a well-earned vacation, will, upon her return to the Los Angeles studios, be placed at the head of a company especially selected for her. A number of stories of a sociological and psychological nature are now being prepared for Miss Gibson in which she will be presented in various novel roles.

Mr. Clifford is now at work on his first release under the new arrangement. Jessie Barnett, Al D. Blake and Victor Rottman are some of the players making up Mr. Clifford's company.

PIERPAOLI JOINS YORKE

New York, July 27.—Benjamin Pierpaoli, formerly with Crystal, has accepted a place as assistant to Antonio Gaudio, cameraman for the Metro-Yorke company of players, who recently moved their headquarters from the east to the studio at 1329 Gordon street, Hollywood. Mr. Pierpaoli worked with Mr. Gaudio when the latter was cameraman-in-chief for Universal.

COMEDY MATERIAL FOR PICTURES IS SCARCE

Keystone and Other Producing Concerns Find it Hard Work To Supply the Demand

New York, July 29.—Motion picture exhibitors throughout the entire country are experiencing no little difficulty in obtaining suitable comedy subjects for their theater programs. In spite of the many companies now engaged in producing comedy pictures there is a dearth of this type of entertainment, and unless conditions quickly change many of the programs will be forced to go without this adjunct.

At the California and Eastern plants of the Keystone Film Company no less than seventeen comedy companies are at work, and yet it is reported that Keystone is having hard work turning out one good comedy feature each week.

A dearth of good comedy material is reported responsible for this condition. Few scenario writers seem able to write the class of stuff suitable for clean-cut comedy, such as is employed by the big producing concerns, who are forced to depend entirely upon their own writers for their needs. The producers have tried every possible method of obtaining suitable comedy material, but have met with such little success that they have been forced to place an absolute embargo upon outside writers.

Two popular comedians, both of them identified with the Triangle program, are now in New York. They are Roscoe (Fatty) Arbuckle of the Keystone Company, and Douglas Fairbanks, of the Fine Arts Company. Both are actively engaged in production work, but, like the other noted comedians, are hard pressed at times for proper material upon which to base their pictures.

SINGER NOT INTERESTED

Press reports sent out from Chicago were to the effect that Mort H. Singer had announced his intention of becoming one of the Board of Directors of the Vitascopes Film Corporation, a Chicago producing concern. Mr. Singer states that the report is entirely without foundation.

FIRST MINTER FILM

Is Completed by Director Dowlan

Santa Barbara, July 27.—Director William C. Dowlan, of the American-Mutual studios, has completed the first Mary Miles Minter Mutual Star Production, Youth's Endearing Charm, and has started work on the new five-act Mutual feature, The Light, in which Franklin Hitchie, Helena Rossion, Nigel de Bruller and Eugenio Forde have the principal roles.

METROPOLITAN PUBLICITY

New York, July 28.—Hert Adler, assistant to Herbert Bloche, is recalling his publicity stunts of days gone by through "jimmying" into the only two metropolitan papers that don't feature movie news. A controversy in The Globe (Saturday) between Mr. Bloche and Mr. Sherwin, The Globe's dramatic critic (who is "down" on the picture manufacturers) noted three solid columns and a novel photographic interplay with Gertrude McCoy, covered two complete pages in the Sunday magazine of The Sun.

HOWELL PLANS ONE-REELERS

New York, July 29.—William A. Howell, who has been directing comedies in the South, has come to New York and is making plans for the formation of a company to produce one-reel comedies. Mr. Howell is making his headquarters at the Amalgamated Photo Play Service.

SOLDIERS TO SEE LIBERTY

Border Boys Will Be Entertained With New Serial

New York, July 29.—Joseph Brandt, general manager of the Universal Film Mfg. Co., has made arrangements with Universal exchanges and exhibitors throughout the Southwest and along the Mexican border to show Liberty, the new Universal serial, which is based on the present international situation along the Rio Grande to the soldiers now encamped there.

MISS WASHBURN HURT

New York, July 29.—Miss Grace Washburn, formerly of the Follies, but now in motion pictures, was severely injured in an auto accident early Monday morning. She, with a party of three others, was returning from Far Rockaway when their car went off the road when one of the tires blew out. Miss Washburn was most seriously injured and was taken by a passing motorcyclist to the home of a friend, Mrs. S. S. Sampson, Great Neck, L. I.



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STEPPLING REJOINS "U." CO. And Will Direct Smiling Billy Mason

Universal City, July 29.—John Steppling, director and actor, has rejoined the Universal City forces and will direct Smiling Billy Mason in slap-bang comedies.

Steppling has been associated with the Universal, Essanay, Famous Players and American companies, and directed and acted in the Billy Van Deusen comedy series, which he put on for the American Company, the series running for more than a year. He was also prominent in the Neator Company. Director Steppling and Comedian Mason worked together at the Essanay Company in Chicago.

CHANGES IN RELEASING

New York, July 29.—Announcement is made by General Manager Ika Schiack, of the Unicorn Film Service Corporation, that a new multiple reel feature program will be released by that organization in the near future. This will consist of one five-reeler, three two-reelers and two three-reelers, in addition to single reels.

FOX RELEASES FOR AUGUST

New York, July 29.—William Fox announces these releases, with stories unusual and picturesque, for the first three weeks in August. August 7, Ormi Hawley, in Where Love Leads. The fact that the story is based on a dream forms a deft concluding touch, with an ending

that is different. August 14, William Farnum, in The End of the Trail. A strong love tale runs through the film. August 21, Virginia Pearson, in Daredevil Kate, the drama of a woman's redemption. Kenneth Hunter plays opposite Miss Pearson.

VAN BUREN JOINS FOX

New York, July 29.—A. H. Van Buren, well known for his work in stock, has joined the William Fox players, and is now working in a new picture. Mr. Van Buren for the last six years has headed his own stage organization in Washington, D. C.

FIRST SERIOUS ROLE

Is Provided Fairbanks in The Halfbreed

New York, July 28.—The Halfbreed, a film version of Bret Harte's story of the California north woods, gives Douglas Fairbanks his first real opportunity to do a serious role on the screen. There were some who reviewed the picture who were ready to declare it is the best he had ever done.

CANADIAN PICTURES

Toronto, July 29.—Finding that local pictures have been extremely popular in Toronto, The Strand Topical Review and The Star Weekly will combine and a picture weekly of the city's and Canadian doings will be made, called The Strand-Star Weekly. It is to be a regular service.

PICTURES POPULAR

In Honolulu and Improvements Are Constantly Being Made

Last Saturday's Commerce Reports, issued by the Bureau of Foreign and Domestic Commerce, Department of Commerce, has the following to say about motion pictures in the Hawaiian Islands, under the title, Theaters and Film Making in Hawaiian Islands:

"The Liberty Theater, of Honolulu, has installed a ten thousand-dollar Wurlitzer pipe organ. The transportation charges from the factory to Honolulu amounted to more than \$1,000. Motion picture theaters were first established here about ten years ago and were then merely holes in the wall. With the rapid development of the artistic side of motion picture filming the class of theaters in Honolulu has been raised until at present the city possesses several first-class houses, the largest having a seating capacity of 1,800 people. The architecture of this place of amusement is suited to the climate; plenty of ventilation is afforded through shutter windows.

"Ten years ago the price of admission was fifteen cents, ranging down to five cents. Today the standard price is thirty cents for reserved seats, with a fifty-cent charge for box and large seats. The Honolulu public, with its large tourist population, demands the best pictures, and the leading theaters are now on the circuit of the foremost producers of New York and California."

TAYLOR TO HAVE MISS MARTIN

Los Angeles, July 28.—Director William D. Taylor is to have Vivian Martin as his next star. The story is a Southern one and a specially selected cast will support Miss Martin.

THE SOCIAL BUCCANEER

Will Feature Kerrigan in Bluebird Program

Universal City, July 28.—Another Bluebird soon is to wing its way into prominence when J. Warren Kerrigan and his company complete the filming of The Social Buccaneer. It is a modernized Robin Hood story of an adventurer who takes from the wealthy to give to the poor.

THE SAME OLD QUESTION

Universal City, July 27.—One reel drama, featuring Peggy Conroy and Director William V. Mong, is being produced by Mr. Mong at Universal City, entitled Mabelle of the Pictures. It is a story of a motion picture actress who is not believed in her home town to be a good girl because she is required to wear ballet costumes before the camera.

HORSLEY'S PLANS

New Glass Studio, a Preparedness Move

New York, July 29.—David Horsley is planning a large glass studio for his local plant, as a preparedness move for the rainy season. The stage will be 75 by 100 feet with a height of about 60 feet. The studio will be available for use at all times. Cooper Hewitt mercury-vapor bank lights and the new Kerner lamp will be employed for night work.

NEW LEADING MAN

Franklyn Farnum Will Play Opposite Ruth Stonehouse

Universal City, July 27.—For the first time in his theatrical experience Franklyn Farnum, well known on the speaking stage, has made his appearance before a motion picture camera. He has been engaged as leading man for Ruth Stonehouse, the well-known film star, who is to appear in The Spring Song under the direction of William Worthington.

ORMI HAWLEY

Leaves Fox for Metro

New York, July 29.—Ormi Hawley, one of the screen's most charming and versatile artists, has joined the Metro forces and will make her debut on the Metro program in The Evil Men Do, a five-part feature in which Edmund Breese is starred and which is now being produced by the Popular Plays and Players. Appearing in support of Mr. Breese, in addition to Miss Hawley, is Clifford Bruce, Evelyn Brent, and one of the strongest supporting casts ever seen in a Popular Plays and Players production.

HATCH BUYS OHIO RIGHTS

And Will Present Fall of a Nation

New York, July 29.—J. Frank Hatch has purchased the Ohio State rights of The Fall of a Nation from The National Drama Corporation. He is proprietor of the J. Frank Hatch Film Company, of Newark, N. J. He will at once prosecute an active campaign for the exploitation of the Dixon-Herbert spectacle in the Buckeye State, and will start operations with runs at first-class prices in Cleveland, Cincinnati, Columbus and Toledo.

LIST OF FILMS AND THEIR RELEASE DATES

GENERAL FILM CO.—RELEASE DAYS

Monday—Biograph, Lubin, Selig, Vitagraph. Tuesday—Biograph, Edison, Essanay, Kalem. Wednesday—Biograph, Edison, Essanay, Kalem, Vim. Thursday—Lubin, Selig, Vim. Friday—Kalem, Vim, Vitagraph. Saturday—Essanay, Kalem, Lubin, Selig, Vitagraph.

BIOGRAPH

- July—10—The Squaw's Love (drama).....1010 12—Men and Women (drama) (three reels).....3000 17—The Informer (drama).....1000 18—By Man's Law (drama) (two reels).....1022 24—A Natural Born Gambler (comedy) (two reels).....1042 24—A Scenic Heart (comedy).....1018 26—The Billionaire (comedy) (three reels).....3000 31—Gold and Glitter (drama).....1017 August—1—The House of Discord (drama) (two reels).....2000 7—The Telephone Girl and the Lady (drama).....1014 9—The Fatal Wedding (drama) (three reels).....3000

EDISON

- June—20—Out of the Ruins (drama) (three reels).....3000 27—The Pied Piper of Hamelin (drama).....1000 27—The Southerners (drama) (three reels).....3000

ESSANAY

- July—5—Animated Noos Pictorial, No. 12 (cartoon) (split reel)..... 5—Scenic Subject (split reel)..... 9—Power (drama) (three reels).....3000 11—The Private Officer (drama) (two reels).....2000 12—The Small Town Favorite Who Was Ruined by Too Much Competition (comedy).....1000 16—The Secret of the Night (drama) (three reels).....3000 18—The Other Man (drama) (two reels).....3000 19—Vernon Ilove Bailey's Sketch Book (cartoon) (split reel)..... 19—Scenic Subject (split reel)..... 23—The Grouch (comedy-drama) (three reels).....3000 25—A Brother's Loyalty (drama) (two reels).....2000 26—Animated Noos Pictorial, No. 13 (cartoon) (split reel)..... 26—Scenic Subject (split reel)..... 28—Repentance (drama) (three reels).....3000 August—1—The Chimney Sweep (drama) (two reels).....2000 2—Vernon Ilove Bailey's Sketch Book (cartoon) (split reel)..... 2—Scenic Subject (split reel)..... 5—The War Bride of Pinnville (comedy-drama) (three reels).....3000 8—The Three Scratch Clue (drama) (two reels).....2000 9—Books Made To Balance (comedy).....1000 12—Worth While (drama) (three reels).....3000

KALEM

- July—5—Notch Number 9 (drama).....1000 7—The Psychic Phenomenon (comedy).....1000 8—To Save the Road (drama).....1000 11—The Baggage Smasher (comedy).....1000 13—The Quack Quakers (comedy).....1000 14—The Whirling Ring (comedy).....1000 15—The Broken Brake (drama).....1000 16—The Great Detective (comedy).....1000 19—A Watery Wooing (comedy).....1000 21—A Double Klopewent (comedy).....1000 22—In Death's Pathway (drama).....1000 25—Ham's Whirlwind Finish (comedy).....1000 26—A Mix-Up in Art (comedy).....1000 28—The Girl and the Tenor (comedy).....1000 28—A Plunge From the Sky (drama).....1000 August—1—The Heart Mendera (comedy).....1000 4—Peaches and Ponies (comedy).....1000 5—A Mystery of the Rails (drama).....1000

LUBIN

- July—6—The Stolen Master (drama) (three reels).....3000 8—A Terrible Tragedy (comedy) (split reel)..... 8—The Rival Queens (comedy) (split reel)..... 10—Otto, the Sleuth (comedy).....1000 11—The Half Wit (drama) (two reels).....2000 13—Explosion (drama) (three reels).....3000 16—Hang on Cowboy (comedy).....1000 17—Otto's Vacation (comedy).....1000 20—The Rough Neck (drama) (three reels).....3000 22—A American A'fee All (comedy).....1000 24—Otto, the Salesman (comedy).....1000 25—By Right of Love (drama) (two reels).....2000 27—In the Hour of Disaster (drama) (three reels).....3000 28—It Happened in Pipersville (comedy).....1000 31—Otto, the Gardener (comedy).....1000 August—1—The Price of Dishonor (drama) (two reels).....2000

SELIG

- July—6—Selig-Tribune, No. 54 (news).....1000 8—Some Duel (comedy).....1000 10—A Milk White Flag (comedy) (three reels).....3000 10—Selig-Tribune, No. 55 (news).....1000 12—Selig-Tribune, No. 56 (news).....1000 15—Local Advice (comedy).....1000 17—Selig-Tribune No. 57 (news).....1000 17—The Private Hunter (drama) (two reels).....2000 20—Selig-Tribune No. 58 (news).....1000 22—Shooting Up the Movies (comedy) (two reels).....2000 24—The Confidant (drama) (three reels).....3000 24—Selig-Tribune, No. 59 (news).....1000 27—Selig-Tribune, No. 60 (news).....1000

- 29—Local Color on the A-1 Ranch (comedy) (two reels).....2000 31—The Old Man Who Tried To Grow Young (drama) (three reels).....3000 31—Selig-Tribune, No. 61 (news).....1000 August—5—Selig-Tribune, No. 62 (news).....1000 5—An Angelic Attitude (comedy).....1000

VIM

- July—5—Housekeeping (comedy)..... 6—A Day at School (comedy)..... 7—Furnished Rooms (comedy)..... 12—A Spring Cleaning (comedy)..... 13—Spaghetti (comedy)..... 14—The Great Safe Tangle (comedy)..... 19—The Connecting Bath (comedy)..... 20—Aunt Bill (comedy)..... 21—Help! Help! (comedy)..... 23—Will a Woman Tell (comedy)..... 27—The Hero (comedy)..... 28—What'll You Have (comedy)..... August—2—Hubby's Relatives (comedy)..... 3—Human Hounds (comedy)..... 4—Wait a Minute (comedy)..... 9—The Third Business Man (comedy)..... 10—Dressy Knights (comedy)..... 11—Rushing Business (comedy).....

VITAGRAPH

- July—7—When It Rains It Pours (comedy).....1000 10—Wrong Beda (comedy).....1000 14—The Man From Egypt (comedy).....1000 15—Water of Lethe (drama) (three reels).....3000 17—The Musical Barber (comedy) (split reel)..... 17—Head Waters of the Delalven (scenic) (split reel)..... 21—The Fur Coat (comedy).....1000 23—A Cheap Vacation (comedy).....1000 25—A Jealous Guy (comedy).....1000 31—A Hard Job (comedy).....1000 August—4—The Race for Life (comedy).....1000 5—The Bond of Blood (drama) (three reels).....3000 7—Pa's Overalls (comedy).....1000 11—Romance and Roughhouse (comedy).....1000

UNIVERSAL FILM MFG. CO.—RELEASE DAYS

Sunday—Imp, L. K. Rex, Mundy, Nestor, Red Feather. Tuesday—Gold Seal, Rex, Victor. Wednesday—Animated Weekly, Laemmle, L. K. Rex. Thursday—Big U, Imp, Victor. Friday—Imp, Nestor, Rex. Saturday—Essanay, Joker, Laemmle.

ANIMATED WEEKLY

- July—5—Animated Weekly, No. 25 (news)..... 12—Animated Weekly, No. 26 (news)..... 19—Animated Weekly, No. 27 (news)..... 26—Animated Weekly, No. 28 (news)..... August—2—Animated Weekly No. 31 (news)..... 9—Animated Weekly No. 32 (news)..... 16—Animated Weekly No. 33 (news)..... 23—Animated Weekly, No. 34 (news)..... 30—Animated Weekly, No. 35 (news).....

BIG U

- July—6—The Wishing Lamp (drama)..... 13—The Three Brave Hunters (comedy)..... 20—His Own Story (drama)..... 27—Iriscilla's Prisoner (drama) (two reels)..... 28—A Great Love (drama)..... August—3—A Man's Hardest Fight (drama)..... 5—The Girl in Lower 9 (drama)..... 6—The Capt. of the Typhoon (drama) (two reels)..... 10—The Silent Stranger (drama).....

EDISON

- July—6—The Committee on Credentials (drama) (three reels)..... 15—The Human Pendulum (drama) (three reels)..... 22—Midwinter Madness (drama) (two reels)..... 23—For the Love of a Girl (drama) (two reels)..... August—6—Under the Lion's Paw (drama) (two reels)..... 12—The Guilty One (drama) (two reels).....

GOLD SEAL

- July—11—Nature Incorporated (drama) (two reels)..... 18—The Crystal's Warning (drama) (three reels)..... 26—A Splash of Local Color (drama) (two reels)..... August—1—Who Pulled the Trigger (drama) (three reels)..... 8—Ons of the Orient (drama) (three reels).....

IMP

- July—6—The Man Across the Street (drama) (two reels)..... 7—The River Goddess (comedy)..... 11—A Stranger in His Own Home (comedy)..... 14—The Little Gray Mouse (drama) (two reels)..... 16—Two Seats at the Opera (comedy)..... 21—Lee Rlorat Goes Home (drama) (two reels)..... 27—Won by Valor (drama)..... 28—The Circular Room (drama) (two reels)..... August—3—The Lucky Gold Piece (drama)..... 4—A Daughter of the Night (drama)..... 6—The Finishing Touch (drama)..... 13—The Speed King (drama) (two reels).....

JOKER

- July—8—An All Around Cure (comedy)..... 15—The Harem-Scarem Deacon (comedy)..... 22—She Was Some Vampire (comedy)..... 25—I've Got Yer Number (comedy)..... August—5—Kate's Lover's Knot (comedy)..... 12—She wrote a Play and Played It (comedy).....

LAEMMLE

- July—12—No. 16 Martin St. (drama) (two reels)..... 16—Baseball Hill, No. 2 (comedy)..... 19—The Garden of Shadows (drama) (two reels)..... 22—A Social Slave (drama)..... 23—The Mask of Fortune (drama)..... August—3—My Lady's Millions (drama) (two reels)..... 9—A Knight of the Night (drama)..... 11—The Highway of Hate (drama) (two reels)..... 12—Her Mother's Sweetheart (drama).....

L. K. O

- July—9—Getting the Goods on Gertie (comedy)..... 12—Ignatia's icy lajary (comedy) (two reels)..... 19—A Bold, Bad Breese (comedy)..... 23—Spring Fever (comedy)..... 25—Lizzie's Lingering Love (comedy) (three reels)..... August—2—Where is My Husband (comedy) (two reels)..... 6—The Youngest in the Family (comedy)..... 9—Crooked From the Start (comedy) (two reels).....

NESTOR

- July—7—Dodie-Crossing the Dean (comedy) (two reels)..... 10—Henry's Little Kid (comedy)..... 17—Kill the Umpire (comedy)..... 21—The Come-On (comedy)..... 24—The Bunglers (comedy)..... 28—The Unexpected Scoop (comedy)..... 31—Beer Must Go Down (comedy)..... August—7—All Bets Off (comedy)..... 11—Some Medicine Man (comedy).....

POWERS

- July—8—Sports of the Rajah in Mysterious India (educ.)..... 15—Sammy Johnson Gets a Job (cartoon) (split reel)..... 18—Mexican National History (educ.) (split reel)..... 20—The Devil Dancers of India (educ.)..... 27—Jitney Jack and Gasolina (cartoon) (split reel)..... 27—Cresting Life From a Dead Leaf (educ.) (split reel)..... August—3—Rough Riders of India (educ.)..... 8—The Housatop (comedy)..... 10—Ben, the Sailor (comedy) (split reel)..... 10—Salmon From the Egg to the Table (educ.) (split reel).....

RED FEATHER PHOTOPLAYS

- July—10—The Heart of a Child (drama) (five reels)..... 17—The Sealers (drama) (five reels)..... 24—Temptation and the Man (drama) (five reels)..... 31—From Broadway to a Throne (drama) (five reels)..... August—7—The Mark of Cain (drama) (five reels).....

REX

- July—9—A Dead Yesterday (drama) (three reels)..... 11—The Laugh of Scorn (drama)..... 16—The Crimson Yoke (drama) (two reels)..... 21—The Phone Message (drama) (two reels)..... 23—Brancome's Pal (drama) (two reels)..... 25—Cross Purposes (drama)..... August—11—By Conscience's Eye (drama).....

VICTOR

- July—5—Behind the Veil (drama) (two reels)..... 7—Any Youth (drama)..... 12—A Conflicting Conscience (drama)..... 14—Little Boy Blue (drama)..... 18—The Gentle Art of Burglary (comedy)..... 20—The Belle and the Bell Hop (comedy)..... 23—Just a Few Little Things (comedy)..... 30—The Latest in Vaupira (comedy) (two reels)..... August—1—A Society Sherlock (comedy)..... 4—When the Minstrels Came to Town (comedy) (two reels)..... 10—The Marriage Broker (drama)..... 13—What Darwin Missed (comedy).....

MUTUAL FILM CORPORATION—RELEASE DAYS

Sunday—Beauty, Gaumont, Vogue. Monday—American, Mutual Masterpicture. Tuesday—Vogue. Wednesday—Beauty, Gaumont, Mutual Weekly. Thursday—Gaumont, Mutual Masterpicture. Friday—Cub, Mustang. Saturday—Couture.

AMERICAN

- July—10—Love's Bitter Strength (drama) (two reels)..... 13—Quilhands of Decoit (drama) (three reels)..... 17—The Danger (drama) (two reels)..... 24—Pasture Green (drama) (two reels)..... 27—Out of the Rainbow (drama) (three reels)..... 31—The Dreamer (drama) (two reels).....3000

- August—6—The Madonna of the Night (drama) (three reels).....3000 7—The Little Trambador (drama) (two reels).....2000 10—The Power of Mind (drama) (three reels).....3000

BEAUTY

- July—9—The Gink Lands Again (comedy).....1000 12—Two Ships and a Miss (comedy).....1000 16—The Hummy Act of Omar K. M. (comedy)..... 19—In the Land of the Tortilla (comedy).....1000 23—A Studio Satire (comedy).....1000 26—Gamblers in Greenbacks (comedy).....1000 29—A Germ Gam (comedy).....1000 August—2—Daredevils and Danger (comedy).....1000 6—Just As He Thought (comedy).....1000 9—Billy Van Densen, Cave Man (comedy).....1000 13—Too Bad, Eddie (comedy).....1000

CENTAUR

- July—8—The Good-for-Nothing Brat (drama)..... 15—The Fool's Game (drama) (two reels)..... 20—The Ostrich Tip (drama) (two reels)..... 26—The Haunting Symphony (drama) (two reels)..... August—5—Fate's Decision (drama) (two reels)..... 12—For Her Good Name (drama) (two reels).....

CUB

- July—7—A Merry Mix-Up (comedy)..... 14—The Hero of the E. Z. Ranch (comedy)..... 21—Jerry's Stratagem (comedy)..... 28—The Midway Ball (comedy)..... August—4—When Jerry Goes to Town (comedy).....

GAUMONT

- July—9—Reel Life..... 12—See America First (scenic) (split reel)..... 15—Kartoon Komics (cartoon) (split reel)..... 18—Reel Life..... 18—See America First (scenic) (split reel)..... 18—Kartoon Komics (cartoon) (split reel)..... 20—Gate of Elysium (drama) (three reels)..... 26—See America First (scenic) (split reel)..... 28—Kartoon Komics (cartoon) (split reel)..... 30—Reel Life..... August—2—See America First (scenic) (split reel)..... 2—Kartoon Komics (cartoon) (split reel)..... 6—Reel Life..... 9—See America First (scenic) (split reel)..... 9—Kartoon Komics (cartoon) (split reel)..... 13—Reel Life.....

MUSTANG

- July—7—The Taming of Wild Bill (drama) (two reels).....3000 14—Nugget Jim's Partner (drama) (two reels).....3000 21—The Lyssopide (drama) (two reels).....3000 23—That Gal of Burke's (drama) (two reels)..... August—4—Sandy, Reformer (drama) (two reels).....2000 11—The Courtin' of Calliope Clew (drama) (two reels).....2000

MUTUAL WEEKLY

- July—6—Mutual Weekly, No. 79 (news)..... 13—Mutual Weekly, No. 80 (news)..... 19—Mutual Weekly, No. 81 (news)..... 26—Mutual Weekly, No. 82 (news)..... August—2—Mutual Weekly, No. 83 (news)..... 9—Mutual Weekly, No. 84 (news).....

MUTUAL MASTERPICTURES

- July—10—Dust (drama) (five reels)..... 13—Her American Prince (drama) (five reels)..... August—7—Father and Son (drama) (five reels)..... 10—The House of Mirrors (drama) (five reels).....

MUTUAL STAR PRODUCTIONS

- Week of July 10—Doorstep (Turner) (five reels)..... Week of July 31—Judith of the Cumberlande (Signal) (five reels)..... Polled in the Forest (American) (five reels).....

VOGUE

- July—9—Hired and Fired (comedy)..... 11—Stung, by Gum (comedy)..... 16—A Deep Sea Liar (comedy)..... 23—For Ten Thousand Bucks (comedy)..... 26—Jealousy a La Carte (comedy)..... 30—Rungling Bill's Dress Suit (comedy)..... August—1—Painless Extracting (comedy)..... 13—Some Liars (comedy) (two reels).....

PATHE EXCHANGE, INC.

ARROW

- July—17—Who's Guilty?, No. 11 (drama) (two reels)..... 24—Who's Guilty?, No. 12 (drama) (two reels)..... 31—Who's Guilty?, No. 13 (drama) (two reels)..... August—7—Who's Guilty?, No. 14 (drama) (two reels)..... 14—Who's Guilty?, No. 15 (drama) (two reels).....

NEW THEATERS

Moving Picture Houses, Airdomes and Those Making Alterations or Enlarging Capacity, and Changes in Management

The Empire Theatre Company was incorporated last week in Montgomery, Ala., and a lease has been made with the estate of N. J. Bell for a modern theater building on a lot on Montgomery street. The building alone is to cost approximately \$25,000, and plans are being drawn by Frederick Aufseid. The new theater will be, in effect, an airdome with a moveable roof, electrically controlled. Modern ventilating systems will be installed and a steam heating plant will be added, for the purpose of insuring comfort to patrons during the short period of the winter. The house will seat 1,200 and will be ready for occupancy on October 1.

Plans to remodel the Franklin Hall Block, Thompsonville, Conn., into a modern motion picture and vaudeville theater are to be carried out soon. Mrs. Clarence D. Burbank, owner of the building, has entered into a five-year lease of the show house with George B. Miller, formerly of the Bijou Theater, Springfield, and work is to commence at once. The present Franklin Hall floor is to be torn out, opening the entire building into one large auditorium, with a seating capacity of about 1,000. It is estimated that the changes will involve an expenditure of fully \$10,000. The theater is expected to be completed late in the fall.

Work has been started on a new theater at Augusta, Ga., which is being erected by the Modjeska Theater Company. The front will be of white terra cotta, blended in color. The lobby will be of marble and will run back to the orchestra entrance where two winding stairs will lead to the palm room and mezzanine floor. The chairs will be of mahogany, upholstered with green leather, having eighteen inch spring seats with a large mesogram on each of "M" denoting Modjeska, which will be the name of the company's scenic studio. The theater will be completed about October 1.

Nine or ten brick and frame buildings at the southeast corner of Second and Sycamore streets, Milwaukee, Wis., will be razed within a few weeks to make room for the Plankinton Theater, which is part of the building project covering this block. The house will have a seating capacity of about 1,600 and will be surrounded by display rooms on three sides, together with shops some 25 feet deep. Three large theater interests have already sought to obtain a lease on the theater, which will be used for vaudeville or for stock.

Fire damaged the theater of Charles Miller at Wierton, W. Va., last week to the extent of \$1,600. Six reels of pictures were destroyed. The fire started when the take-up failed to work and the film became ignited. The house is now closed and will be remodeled and put in condition as quickly as possible.

The Rialto Theater, Denver, Col., opened to the public July 15. The outside of the theater is illuminated by electricity totalling more than 82,500 candle power. The interior finish is in ivory, old rose and sea-moss green and the carpets and draperies of a rich harmonizing old-rose shade.

One of the most up-to-date airdomes in the State will be opened by Messrs. Richardson and Priestley at Rosedale, Miss. The theater is floored with a steady incline toward the front, ventilated at the sides, as well as the "blue sky" covering, thus giving its patrons benefit of the breezes.

W. H. Wood, of State College, Pa., has purchased the Roaring Springs Theater, Roaring Springs, Pa., from A. R. Hamilton. The theater will be remodeled and new equipment and machines of the newest type are to be installed. Mr. Wood expects to reopen the house about September.

The Bankers-Merchants Theater Company of Chicago has taken a ten-year lease on the theater, which C. Mitchell will erect on Sixth street, Charleston, Ill. The house will seat 730 and will be fully equipped, including a pipe organ, and is expected to open about October 1.

Charles S. Butterfield, of the First National Bank, Brookhaven, Miss., will erect a new movie picture theater, which will cost \$22,000. The new building will have an arcade, covered with

colored glass and with tile floor leading from the street to the main theater entrance.

Frank Irwin has purchased the New Paris Theater, New Paris, O., from H. T. Aker. Mr. Irwin formerly was manager of the Union Theater at Liberty, Ind. The name of the New Paris has been changed to the Strand-Photo-Play.

The Empress Theater, Chickasha, Ok., has been purchased by Ben Johnson, owner of the Sugg and Kosy theaters. W. C. Blackstone, former manager of the Empress, has been retained by Mr. Johnson as manager of the Kosy Theater.

The Cozy Theater, Lake Crystal, Minn., owned and managed by M. J. Barney, has undergone extensive repairs. The floor has been dropped to the sidewalk and each seat has a drop of two inches. The house has a seating capacity of 330.

Ed Stark, formerly owner of the Grand Theater in San Francisco, and Walter Hodges, who was operator of the same theater, have purchased the Tokay Theater at Lodi, Cal., and are now operating it under their personal supervision.

The New Theater at Tazewell, Va., opened July 26. The house is under the management of Frank T. Witten and John W. St. Clair, who are giving the people of Tazewell the better productions in moving pictures.

Charles Hill, the new owner of the Rosedale Theater, Yonge and Collier streets, Toronto, Can., has changed the name of the house to the Dorothy Theater. The theater is one of the oldest in Toronto.

J. F. Rose has sold his theater, the Victor, 519 Minnesota avenue, Kansas City, Kan., to L. S. Mayer. A general remodeling and redecorating will be commenced soon by the new manager.

The Belfast Opera House, Belfast, Me., has been opened under new management. The interior has been thoroughly cleaned and renovated and the electric lighting service rearranged.

A new theater, to cost \$25,000, will be erected at Spray, N. C., by N. C. Jones. The house will have a seating capacity of 2,000 and will be devoted to high-class pictures.

The Dreamland Theater at Mineral Wells, Tex., has been purchased by George W. Parks. Mr. Parks has sold his interest in the Lyric Theater at Kingsville, Tex.

Mr. Quinn, of Emmetsburg, Ia., has erected a fine airdome for a city of that size, and is treating his patrons to the best to be obtained in the picture line.

The new Regent Theater, Toronto, Can., will be opened in the near future. Leon Brick, formerly manager of the Auditorium, London, Ontario, will be in charge.

A new theater has been opened at Pinosole, Cal., by Mr. Tcherassy. Tcherassy is also proprietor of the Point Theater, at Richmond, Cal.

Charles Moser has sold the Winters Theater, Mission street and Templeton avenue, San Francisco, Cal., to Mrs. Pendergast.

Mr. Clarkson has purchased the Elm Theater, Seventeenth and Lister streets, Kansas City, Mo., from G. C. Bennett.

The Strand Theater, Owosso, Mich., opened July 15. It is situated on North Washington street and cost \$10,000.

Coughlin and Kone will be in charge of a new theater at Glasgow, Minn., which will be known as the Lyric.

The Old Trails Theater at Centerville, Ind., has been bought by J. B. Warthon, of Richmond.

J. J. Hecker, of Winnebago City, Minn., has purchased a moving picture show at St. Peter, Minn.

A. Anderson has sold his Gem Theater at Cain, Ia., to Ernest Aselein.

- RAILROAD
July-
24-The Grip of Evil, No. 2 (drama) (two reels)
25-The Grip of Evil, No. 3 (drama) (two reels)
August-
7-The Grip of Evil, No. 4 (drama) (two reels)
14-The Grip of Evil, No. 5 (drama) (two reels)

- GOLD ROOSTER PLAYS
July-
20-A Matrimonial Martyr (drama) (five reels)
21-The Shadow of Her Past (drama) (five reels)

- FATEH
July-
17-Unfriendly Fruit (comedy)
17-Home, Sweet Home (cartoon) (split reel)
17-The Caterpillar (educ.) (split reel)
24-Paper Parasols (indus.) (split reel)
24-Ornate Pagoda (scenic) (split reel)
21-A Matrimonial Mix-Up (comedy)
21-Losing Weight (cartoon) (split reel)
21-Some Tropical Birds-Parrots (educ.) (split reel)
21-Uncle Sam's Immigrants (educ.)
August-
7-Tokio, Capital of Japan (scenic) (split reel)
7-Jumping Analyzed (educ.) (split reel)
7-Florence Rose Fashions

- FATEH NEWS
August-
3-Pathé News, No. 62 (news)
5-Pathé News, No. 63 (news)
8-Pathé News, No. 64 (news)
12-Pathé News, No. 65 (news)

- ROLIN
July-
20-Lake Rides Roughened (comedy)
24-Lake, Crystal Gazer (comedy)
August-
7-Lake's Lost Lamb (comedy)

MISCELLANEOUS RELEASES

AMERICAN STANDARD M. P. CORPORATION (EMERALD)

- July-
10-Tom and Jerry in the Movies (comedy) (two reels)
17-Tom and Jerry in a Fog (comedy) (two reels)
24-Tom and Jerry Kidnapped (comedy) (two reels)
21-Tom and Jerry on the Field of Honor (comedy) (two reels)
August-
7-Tom and Jerry in the Chorus (comedy) (two reels)
14-Tom and Jerry-Knights of the Garden (comedy) (two reels)
21-Tom and Jerry in Dreamland (comedy) (two reels)
28-Tom and Jerry Divorced (comedy) (two reels)

BLUEBIRD PHOTOPLAYS, INC.

- July-
2-Broken Fetters (five reels)
10-The Love Girl (five reels)
17-The Grasp of Greed (five reels)
24-The Sinner's Battle (five reels)
21-The Secret of the Swamp (five reels)
August-
7-Love's Lariat (five reels)
14-Bettine Loved a Soldier (five reels)
21-Little Eve Edgerton (drama) (five reels)
28-The Girl of Lost Lake (drama) (five reels)

FOX FILM CORPORATION

- July-
16-Caprice of the Mountains
17-A Tortured Heart
24-The Best
21-Under Two Flags
August-
7-A Virginia Romance (Quality) (two reels)
8-Love Me, Love My Dog (Rolma) (comedy)
10-The Quilter (Rolfe) (five reels)
12-Taking a Rest (comedy)
17-The River of Romance (Yorka) (five reels)
17-His Birthday Gift (Rolma) (comedy)
24-The Child of Destiny (Columbia) (five reels)
24-His First Tooth (comedy)
21-God's Half Acre (Rolfe) (five reels)
21-Microbes (Rolma) (comedy)

METRO PICTURES CORPORATION

- July-
2-A Virginia Romance (Quality) (two reels)
8-Love Me, Love My Dog (Rolma) (comedy)
10-The Quilter (Rolfe) (five reels)
12-Taking a Rest (comedy)
17-The River of Romance (Yorka) (five reels)
17-His Birthday Gift (Rolma) (comedy)
24-The Child of Destiny (Columbia) (five reels)
24-His First Tooth (comedy)
21-God's Half Acre (Rolfe) (five reels)
21-Microbes (Rolma) (comedy)

PARAMOUNT PICTURES CORPORATION

- July-
10-The Smugglers (Famous Players)
10-The Selfish Woman (Lasky)
12-Davy Crockett (Fallas)
17-The Dream Girl (Lasky)
20-Under Cover (Famous Players)
24-An International Marriage (Morosco)
27-Common Ground (Lasky)
31-Finle of Holland (Famous Players)
August-
8-Little Lady Eileen (Famous Players)
7-A Women in the Case (Famous Players)
10-The House of the Golden Windows (Lasky)
14-The Stronger Love (Morosco)
17-Public Opinion (Lasky)
21-Rolling Stones (Famous Players)
24-When Shadows Fall (Famous Players)
28-Victory of Conscience (Lasky)
31-Jeen of the Heather (Famous Players)

PARAMOUNT-BRAY CARTOONS

- July-
6-Farmer Alfalfa's Watermelon Patch
12-The Wild and Woolly West
20-Cel. Heesa Liar's Courtship
27-Bobby Bumps and the Detective Story
August-
10-In Lanyland
16-Farmer Alfalfa's Egg-Excitement
17-Cel. Heesa Liar on Strike

PARAMOUNT-BURTON HOLMES TRAVEL PICTURES

- July-
10-Beautiful Bavaria
17-Down the Danube to Vienna
24-The Real Bohemia
31-Picturesque Prague
August-
7-From Carlsbad to Moravia
14-In Innsbruck, Capital of the Austrian Tyrol

- 21-In South Tyrol, the Italian Corner of Austria
28-Climbing the Austrian Alps
September-
4-In Switzerland

RESERVE PHOTOPLAY CO.

- July-
6-Casey, the Millionaire
12-Casey, the Detective
19-Casey, the Wizard
26-Casey's Servants
August-
2-Jerry, the Janitor, No. 1 (comedy)
9-Jerry, the Janitor, No. 2 (comedy)
16-Jerry, the Janitor, No. 3 (comedy)
23-Jerry, the Janitor, No. 4 (comedy)
30-Jerry, the Janitor, No. 5 (comedy)
September-
6-Jerry, the Janitor, No. 6 (comedy)

TRIANGLE FILM CORPORATION

- July-
9-Flirting With Fate (Fine Arts) (five reels)
9-The Deserter (Ince) (five reels)
16-The Little School Ma'am (Fine Arts) (five reels)
16-The Eye of the Night (Ince) (five reels)
23-Stranded (Fine Arts) (five reels)
23-The Captive God (Ince) (five reels)
30-The Half Breed (Fine Arts) (five reels)
30-The Payment (Ince) (five reels)
August-
6-The Marriage of Molly-O (Fine Arts) (five reels)
6-Honor Thy Name (Ince) (five reels)
13-The Devil's Needle (Fine Arts) (five reels)
13-She'll Forty-three (Ince) (five reels)
20-"Hell-to-Law" Austin (Fine Arts) (five reels)
20-The Jungle Child (Ince) (five reels)
27-Pillars of Society (Fine Arts) (five reels)
27-The Thornbrough (Ince) (five reels)

UNIONICOR FILM SERVICE

- July-
10-The Mohawk's Treasure (drama) (Hiawatha)
10-Love and Carnations (comedy) (Hippo)
10-Mother (drama) (Sunset)
11-For the Pappoose (drama) (Utah)
11-The Triumph of Right (drama) (Lily)
11-A Gay Deceiver (comedy) (Jockey)
12-The Heart of an Indian (drama) (Buffalo) (two reels)
12-Threads of Fate (drama) (Supreme)
13-The Ontlaw Colony (drama) (Ranch)
13-The Torn Note (drama) (Lily)
13-A Telephone Entanglement (comedy) (Judy)
14-The Temple of Mammon (drama) (Puritan) (two reels)
14-Daddy Puts One Over (comedy) (Gayety)
15-His Promise (drama) (Utah) (two reels)
15-Loved and Lost (drama) (Puritan)
16-When Love Is Law (drama) (Puritan) (two reels)
16-Romantic Miss Fortune (comedy) (Hippo)
17-His Leading Lady (drama) (Ranch)
17-The Love Doctor (comedy) (Gayety)
17-The Springtime of Love (drama) (Lily)
18-Their Frontier Wives (drama) (Utah)
18-The Terrible Turk (comedy) (Jockey)
18-The Greenville Code (drama) (Supreme)
19-The Redemption (drama) (Buffalo) (two reels)
19-The Noble Sacrifice (drama) (Supreme)
20-The Call of the Desert (drama) (Hiawatha)
20-The Brand of Shame (drama) (Sunset)
21-Whom God Hath Joined (drama) (Puritan) (two reels)
21-Make-Up and Marriage (comedy) (Jockey)
22-The Slumbering Memory (drama) (Buffalo) (two reels)
22-Love's Awakening (drama) (Sunset)
22-The Accusing Conscience (drama) (Puritan) (two reels)
22-Love and Overalls (comedy) (Gayety)
23-The Black Mask (drama) (Ranch)
23-Silly Neighbors (comedy) (Hippo)
24-Shadows of Doubt (drama) (Supreme)
25-Their Frontier Wives (drama) (Utah)
25-The Terrible Turk (comedy) (Jockey)
25-The Greenville Code (drama) (Supreme)
26-The Honor of the Tribe (drama) (Buffalo) (two reels)
26-Stringing Them Along (comedy) (Judy)
27-The Call of the Desert (drama) (Hiawatha)
27-Fifty-Fifty (comedy) (Judy)
27-The Brand of Shame (drama) (Sunset)
28-An Indian Maid's Vengeance (drama) (Buffalo) (two reels)
28-The House on the Hill (drama) (Supreme)
29-The Men Who Came Back (drama) (Ranch)
29-The Stolen Jewels (drama) (Sunset)
29-Wife's Frame-Up (comedy) (Gayety)
30-Treachery of the Red Man (drama) (Buffalo) (two reels)
30-Life's Lottery (drama) (Sunset)

UNITY SALES CORPORATION

- June-
26-Tweedledum Plays Hero (comedy)
July-
3-The Marriage Bond (five reels)
V-L-S-E PROGRAM
July-
10-According to the Code (Essaney) (five reels)
10-Fathers of Men (Vitegraph) (five reels)
17-The Tarantule (Vitegraph) (five reels)
24-The Prince Chup (Belig) (five reels)
24-The Daring of Diene (Vitegraph) (five reels)
31-Hesper of the Mountains (Vitegraph) (five reels)
31-The Light at Dusk (Lubin) (five reels)

WORLD-EQUITABLE

- July-
10-The Story of Susan (World)
17-Friday, the 13th (World)
24-Paying the Price (Peragon) (five reels)
31-Miss Petticoats (Peerless) (five reels)
August-
7-A Woman's Way (Peerless) (five reels)
14-The Summer Girl (Peerless) (five reels)
21-"B" (Peragon) (five reels)

GOVERNOR JOHNSON VISITING UNIVERSAL CITY



Left to right: Phillips Smalley; the Governor of California; Paul Herriott, member of State Board of Control; Lois Weber (Mrs. Smalley).

NEW PATHE SERIAL TO BE PRODUCED BY BALBOA

Will Consist of Fifteen Two-Reel Installments, Featuring Ruth Roland and Henry King—No Curtailment of Output by Balboa, Says Horkheimer

New York, July 31.—Balboa will immediately begin the production of another continued screen story for Pathe, thus maintaining its reputation as a "house of serials." The contract was closed by H. M. Horkheimer, president and general manager of the Long Beach studio, just before he left for the Coast last week.

"The new serial," Mr. Horkheimer says, "promises to be one of the most novel pieces ever screened. I know this promise sounds trite, since the same thing has been said of almost every other photoplay in advance. But really, this, I believe, will be something out of the ordinary."

"The production will consist of fifteen two-reel installments, for which the synopses are being furnished by one of the best known newspaper women writers in America. Her subject matter is the one thing talked of most in every home in the land. You can guess for yourself what it is. I am not at liberty to reveal it any further at this time."

"Will M. Ritchey, Balboa's veteran scenario editor, will develop the scripts. The leading parts will be taken by Ruth Roland and Henry King. This will be their first reunion since the

days of Who Pays, which we produced more than a year ago.

"Since coming to New York a month ago I have heard all sorts of untoward reports about the conditions of the film market, as the result of which many well-known studios are curtailing their output. I am happy to say this does not affect Balboa. We are just putting the finishing touches on The Grip of Evil, which Pathe is now releasing with big success. Besides that, we have five other companies busy on feature productions."

At the Horkheimer studio a film version of Eugene Walters' well-known play, Boots and Saddles, is now being made for the B. S. Moss feature program. Little Mary Sunshine, the youngest leading woman on the screen, is doing the first of six five-reel pictures for Pathe. It is to exercise a supervisory eye over these works that Mr. Horkheimer is hurrying back to the Coast.

He is accompanied back to the Coast by H. O. Stechhan, who is assistant to the president and general manager of the Balboa Company.

settled in full or a surety bond filed covering an appeal. An emphatic denial that Mirror Films is "not so well off financially," or that it had "fallen by the wayside," as published in Billboard under date of June 17, is made by officials of the company. The disposition of the court cases would indicate this to be correct and the error is acknowledged.

GERMAN RECRUITS IN FILMS

New York, July 30.—Exclusive pictures by the staff photographer of the Hearst International News Pictorial, showing the making of a new German army at Darmstadt, Germany, is one of the latest and most highly entertaining offerings of the Motion Picture Newspaper. This scene will be found in serial No. 60 of the International News, released July 28.

NEW TALKING PICTURES

Rochester, Minn., July 27.—Last Thursday Ed Fogarty, a Rochester man, employed with the Telegraph Company of Springfield, Mass., exhibited here the new film which has been perfected and patented by that company and which promises to be a decided novelty in the film business if it proves practicable.

The films have the speeches recorded on each side of the celluloid by means of minute iron filings. The needle which transmits the record along the side of the film rides the filings much as the needle of a phonograph rides a record.

FORECLOSURE ON THEATER

A suit to foreclose a mortgage for \$10,000 was filed this week in Common Pleas Court, Cincinnati, on the Clifton Amusement Company's property. The property is a motion picture theater on Ludlow avenue, Clifton. The bank claims it loaned \$10,000 on the theater property two years ago and that neither prin-

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OHIO ELECTRIC WORKS, CLEVELAND, OHIO.

CAMERA CATCHES AIR BATTLE

London, July 28.—A motion picture camera somewhere in France caught a German Fokker as it was hit by an Allies' anti-aircraft gun. London today is enjoying the pictures that are giving the English populace the thrill of the war, so far as pictures go.

CHASE WITH MOROSCO

New York, July 28.—Collin Chase, who recently supported Dustin Farnum in The Parson of Panamint, has been engaged by the Morocco-Pallas companies under a long-term contract for character leads.

PROFESSIONAL CONFIDANTE

Will Outline Adventures for Screen

New York, July 29.—Beatrice Fairfax is going to extend her field of endeavor to the moving picture screen. Within a fortnight the International Film Service, Inc., will present to the public some of the most thrilling incidents that have come to the attention of the most celebrated confidante in the country. The title of the serial will be Beatrice Fairfax.

The suggestion that Beatrice Fairfax be pictured came in a present letter from William Randolph Hearst to the editor of The New York Evening Journal.

Miss Fairfax selected the woman to impersonate her upon the screen. She finally selected Miss Grace Darling as the best exemplification of her idea of herself.

Grace Darling, besides possessing the requisites demanded by Beatrice Fairfax, is particularly adapted to the role. In addition to being an accomplished screen actress she was, for several years, engaged in newspaper work, having been selected as the official newspaper correspondent to accompany the first passenger steamship from New York to San Francisco through the Panama Canal.

Harry Fox has been selected as co-star with Miss Darling.

R. G. BRUCE BUSY FOR 1917

New York, July 30.—Robert G. Bruce, scenic producer of the Educational Films Corporation, is now busily engaged in that company's 1917 series of scenic and high-grade pictures. After the wonderful reception extended to The World's Road and Acute Spring Fever, shown recently at the Rialto Theater, the 1917 series can be looked forward to with anticipation. From the standpoint of artistic photography Robert G. Bruce is the man that can bring out the beauties of nature in the films better than many others, and, in the case of scenic and educational views, he is paramount.

ADVERTISING MEN ORGANIZE

New Motion Picture Body Formed With Arthur James as President

New York, July 30.—A temporary organization of motion picture advertising men has been formed in New York, having as its primary purpose the bringing together both in a social and business way the advertising and publicity men of the trade; to enable them to present a united front on all matters demanding concerted action; to secure needful information from reticent publications, and from those whose offices are in distant cities; to disseminate such information among its members; to eliminate grafting solicitations of all kinds and to promote the welfare of the advertising and publicity men of the motion picture industry.

Temporary officers are: President, Arthur James; secretary-treasurer, E. Lanning Masters; Executive Council, Paul Gulick, Carl H. Pierce, Harry Reichenbach, Sam M. Spedon, E. Richard Schayer, Charles H. Meyer, Arthur James and E. L. Masters.

Permanent organization will be effected as soon as a suitable constitution and by-laws can be drafted.

BACK AGAIN

MR. A. K. GREENLAND

Has returned to the fold and is in charge of the

NEW YORK OFFICES OF THE BILLBOARD

SET DUG UP

And Carried Into Illinois From Neighboring State

Chicago, July 29.—About 200 cubic feet of Wisconsin was moved into Illinois when Esmanay transferred the stone and shrubs of an entire scene taken in the Dells to its studio yards in Chicago. A snake and several cranes were required in the scene for The Return of Eve, Edna Mayo's next feature, but the serpent escaped, and no other could be easily obtained at the location. Therefore, the whole spot, taken at the edge of the river, was moved to Chicago, and the snake and waterfall scenes taken. Several photographs were taken of the location at the Dells so it could be duplicated exactly. A water tank was built in the foreground and the scene constructed behind it, just as it appeared alongside the Wisconsin River.

LILLIAN CONCORD IN FILMS

Los Angeles, July 29.—Miss Lillian Concord, formerly star of Renold Wolf and Channing Pollack's Red Widow, and The Midnight Girl, has just been engaged to make some feature pictures for the Universal Film Mfg. Co. by H. O. Davis, manager of the West Coast studios at Universal City, Cal.

Miss Concord has joined the Coast colony of theatrical stars at the Hollywood Hotel, Hollywood, Cal.

It is not among the improbabilities that she will be seen on Broadway before the snow flies, as she is at present considering two offers to appear in forthcoming productions.

MIRROR FILMS, INC.

New York, July 28.—The Billboard learns from personal inquiry that every case for damages or for breach of contract brought against Mirror Films, Inc., has either been

disputed or interest on it has been paid. Formal permission was necessary before the suit could be filed, since the theater is at present in the hands of a receiver.

VAN BUREN IN FILMS

New York, July 29.—A. H. Van Buren, who has headed his own stock company in Washington for the last six years, has, like many others, fallen for the movies. He will soon be seen in pictures under the William Fox banner. Mr. Van Buren is a character actor of the highest type, having appeared in more than 200 roles, from some of the best known classics.

SOUTH AMERICAN PREMIERE

Of Fall of a Nation Will Take Place in September

New York, July 31.—Arrangements have been completed between the National Drama Corporation and Roy Chandler, head of the Roy Chandler amusement enterprises in South America, to present immediately two elaborate productions of The Fall of a Nation in that territory. The South American premiere of the Dixon-Herbert spectacle will take place at Buenos Aires early in September, and the musical features will be even more elaborate than those of The Birth of a Nation when Thomas Dixon's early story was first presented to a South American assemblage in that great capital. The Victor Herbert music will be played by a real grand opera orchestra of seventy pieces.

CHASE WITH MOROSCO

New York, July 28.—Collin Chase, who recently supported Dustin Farnum in The Parson of Panamint, has been engaged by the Morocco-Pallas companies under a long-term contract for character leads.

PRETENTIOUS FALL PLANS ARE ANNOUNCED BY METRO

Ethel Barrymore Soon To Begin Work on New Film — Romeo and Juliet, Next Bushman-Bayne Release, Nearing Completion

New York, July 31.—Metro's early fall plans, which in part have just been announced, include many important productions, and the appearance of some of the world's most famous stars of both the speaking stage and the screen. In variety and extent the proposed activities are by far the most pretentious and elaborate ever undertaken by the Metro Picture Corporation, and include many features which can not yet be announced.

Ethel Barrymore, who is under contract to appear exclusively in Metro wonderplays, will begin work in about two weeks in a picturization of *The Awakening of Helena Ritchie*, the successful stage play from the novel of Margaret Deland.

Miss Barrymore will be supported by a distinguished cast and some of the foremost artists of the screen and stage have been specially engaged to appear with her.

She has already been seen on the Metro program in *The Kiss of Hate* and *The Final Judgment*, two screen masterpieces that are playing return engagements in many of the leading theaters of this country, Australia and abroad. In addition to her work in the Metro studios Miss Barrymore will also be seen in a new play on Broadway, provision having been made for this in her contract with Metro.

John W. Noble, who is directing Francis X. Bushman and Beverly Bayne in the elaborate screen production of *Romeo and Juliet*, which is now fast nearing completion, will direct Miss Barrymore. He will be assisted by Leander de Cordova, who has been associated with him in the Metro picturization of Shakespeare's extreme romance.

Upon the completion of *Romeo and Juliet* Mr. Bushman and Miss Bayne will begin work on the serial, *The Chain of Evil*, which will be released in fourteen two-reel episodes, probably at the rate of two a month. Metro has taken over the Victor studio in Eleventh avenue and Forty-third street, which will be used by the Bushman-Bayne forces. *The Chain of Evil* was written by Fred de Gresac, and scenarized by Howard Irving Young and Paul Price.

Emily Stevens will begin work immediately on a tremendously strong five-part production, *Capital Punishment*, an original story, written especially for her by Katherine Kavanagh.

Miss Stevens recently underwent an operation for appendicitis in the Woman's Hospital, in New York, and has just returned from the mountain home of her aunt, Mrs. Minnie Madden Fieke, at Moose Lake, in the Adirondacks, where she went for rest and recuperation. She is now completely recovered, however, and eager to begin work on her new screen production, in which she is tremendously interested.

George D. Baker, who recently joined the Metro directing forces after a successful career with the Vitagraph Company, and who has just completed his first Metro production, *The Pretenders*, with Emmy Wehlen in the starring role, will direct Miss Stevens in *Capital Punishment*. He is now engaging a strong supporting cast and making arrangements for staging the scores of big scenes which will characterize the production.

What promises to be one of the best features ever released by Metro is an original story written by William Nigh, the author-director, star, and in which Mr. Nigh will be co-starred with Irene Howley, who will make her debut as a star on the Metro program in this Nigh story, which is as yet unnamed.

Mabel Taliaferro, who has just completed the final scenes in *God's Half Acre*, will begin on a new big feature, which was written by Obanning Pollock and Renold Wolf. This story was written especially for Miss Taliaferro and promises to be one of her biggest successes. Before *God's Half Acre* Miss Taliaferro appeared on the Metro program in *Her Great Price* and *The Snow Bird*. Inne Mathis, the talented scenario writer, is now completing the final scenes of the script made from the Pollock-Wolf story.

Edwin Carewe will direct Miss Taliaferro in her next production.

Lionel Barrymore, who is nearing the final scenes in *The Upheaval*, will begin work, at once on a powerful new feature. This will be a picturization of the short story, *The Woolworth Diamonds*, by Hugh C. Welr, which recently appeared in one of the leading magazines.

Mme. Petrova, one of the screen's most brilliant and popular stars, has also begun work on a new story, as yet unnamed, which she wrote herself. The central theme deals with

the marriage question, from an economic standpoint, and contains many humorous situations, which will be a decided innovation and novelty in a Petrova feature. Mme. Petrova has just completed a big production at the Popular Plays and Players studio, *The Secret of Eve*, which is scheduled for early release.

Harold Lockwood and May Allison are at work in the Metro-Yorke Western studio, at Hollywood, Cal., in *Mister 44*, a striking comedy-drama, picturized from the successful novel of the same name by E. J. Rath. Mr. Lockwood and Miss Allison are surrounded by a strong supporting cast, headed by Lester Cuneo, the well-known dramatic leading man.

Edmund Breese, supported by a distinguished cast, which includes Ormi Hawley, Clifford Bruce, Evelyn Brent and other well-known artists of the stage and screen, is at work on a big story of the Maine logging camps, called *The Weakness of Strength*. This feature, which was written especially for Mr. Breese, is from the pen of Aaron Hoffman, who writes a majority of the Breese and Petrova stories.

In addition to these multiple-epic productions Metro has arranged to increase its program with more high-class and refined one-reel comedies three of which will be released weekly, beginning this fall. The stars appearing in these comedies include such notable artists as Mr. and Mrs. Skiney Drew with one company of players, Max Figman and Lolita Robertson with another, and Ralph Herz at the head of another company. Then, too, Metro is scouring the world for important and picturesque locales for the Metro Travelogues, which form an interesting weekly release on the Metro program.

Metro has many other plans, now nearing completion, for new stars, additional directors and stories from the very best writers to be found, which will be announced within the next fortnight.

CONSOLIDATION

Georgetown, Del., July 29.—An effort is being made to consolidate all of the motion picture houses in this county under the head of one company so that better service can be rendered the patrons. Better films, it is argued, can be obtained at a cheaper rate, and by so doing the attendance at the theaters would be better as higher class pictures could be shown.

DELAWARE FILM CHARTERS

Georgetown, Del., July 29.—The State Department, at Dover, has granted the following charters: Lincoln Film Corporation, Chicago, capital \$400,000, to manufacture and take motion picture films. Incorporators: G. W. Hall, J. P. Grier, N. D. Cross, all of Chicago. Realkraft Film Corporation, Dover, Del., capital stock \$100,000, to manufacture and produce motion picture films. Incorporators: William Boyd, W. I. N. Lofland, George W. Morgan, all of Dover. Feiber Film Company, to engage in the manufacture and sale of motion picture films and lantern slides; capital \$50,000. Incorporators: John T. Costello, J. R. Feiber, Pittsburg, Pa.



Scene in *Keeper of the Mountains*, five-part Vitagraph production, with Lillian Walker. Released July 31 on V-L-S-E program.

Exposition Photoplay Company, to engage in the manufacture and sale of motion picture films and equipment; capital stock \$10,000. Incorporators: S. A. Anderson, J. F. Curtin, S. B. Howard, New York City. Brandywine Picture Theater Company, to operate motion picture theaters and places of amusement; capital stock \$100,000. Incorporators: Thomas F. Cloward, W. S. Huskell, Davis J. Cloward, Wilmington, Del. Federal Film Houses, Inc., to conduct public and private moving picture places; capital stock \$100,000. Incorporators: C. L. Rindinger, Norman P. Coffin, Herbert E. Latta, Wilmington, Del.

CUMMINGS MAY DIE

Los Angeles, July 29.—Mystery surrounds the unconscious condition of Charles Cummings, motion picture actor, who is suffering from a skull fracture. It is not known whether he fell or was the victim of a hold-up. Surgeons say he may not recover.

NOVEL NAMESAKE

New York, July 31.—The city of Santa Barbara, Cal., is to pay a signal honor to Helena Rowson, the American Mutual star, who has been cast for an important role in *The Light*, a forthcoming Mutual Masterpicture, De Luxe Edition. The new municipal aviary, hat recently completed, is to bear her name.

V-L-S-E PROMOTIONS

New York, July 31.—F. A. Wagner, salesman in the San Francisco branch of the V-L-S-E, one of the liveliest men in that organization, was promoted last week to the management of the sub-office of Salt Lake City, to succeed R. W. Bertelson, who was forced to resign that position because of ill-health.

In assuming the management of the Salt Lake City sub-office, Mr. Wagner will come under the direct supervision of Frank Harris, Denver manager. Succeeding Mr. Wagner in his San Francisco post will be M. C. Wilder, booker of that branch office. This latter appointment recalls the fact that when Mr. Wilder came into the V-L-S-E organization he offered his services in any capacity in order to learn the business from the bottom.

CIVILIZATION RIGHTS IN N. E.

New York, July 31.—The New England rights for Civilization have been acquired by the New England Film Distributors, Inc., of Boston, David Lanrie, president. The price is said to be a quarter of a million dollars.

NELL SHIPMAN'S NEXT

Is Detective Story, Through the Wall

New York, July 31.—Nell Shipman, the charming Vitagrapher who takes the leading part in *God's Country* and *The Woman*, has just finished another feature for that company, which, like its predecessor, will be released under the V-L-S-E banner. Through the Wall, the title of the new feature, is a splendid detective story from the pen of Cleveland Moffett. The V-L-S-E-Shipman feature is stirring things up in Los Angeles. It has already run two weeks in the Superba Theater of that city, and, to all appearances, is settling down to a prolonged run. Moreover, it has been deemed necessary to give midnight performances to accommodate the crowds.

ANITA STEWART ILL

New York, July 31.—Miss Anita Stewart has typhoid fever, according to the latest reports of her physician. She is at her Bay Shore, L. I., home. She has been ill a week, but the diagnosis was only made Friday.



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SELIG ATHLETIC SERIES

Continues To Show Stars Who Have
Won Names

New York, July 31.—Charles (Chick) Evans, who recently won the National Amateur Golf Championship from over fifty of the greatest golf players in the United States and Canada, appears in the fifth reel of the Selig Athletic Series, being released through the V-L-S-E.

Jack Schaffer, son of the late "Wizard" Schaffer, who, in the opinion of billiard experts, is destined for big things in billiard, is presented in a match with Henry Cline, of Philadelphia. Marvelous mase, draw and follow shots are demonstrated in the contest.

Ed Renny, winner of the three-mile walk at San Francisco Stadium, is seen winning the strenuous pedestrian contest from a large field of competitors.

A baroque wrestling match between Kalla Pasha, the Americanized Turk, and Jack Dribbs is side-splitting. Both men, although expert wrestlers, stage a travesty in which many strange and startling holds are exemplified.

The final event is a bowling contest on the green. The games are played on the lawn of the Crescent Club, of Brooklyn. Not only are the points of the game presented, but a close-up view of Wm. H. Herber, bowling champion, is shown, together with his trophies.

PICTURE MEN PICNIC

St. Paul, Minn., July 31.—Motion picture men of St. Paul and Minneapolis will hold a picnic at Parker's Lake August 2. The motion picture exchange and the supply houses will be closed for the afternoon of the event.

A NEW WRINKLE

In Social Problems Found by Robards
Film Company

Santa Paula, Cal., July 31.—An unusual and interesting social problem has been unearthed by the Robards Film Manufacturing Company, and a seven-chapter feature is now being made, based on a peculiar discovery recently made in Arizona.

A discovery was made in that State of a marriage between a brother and sister. An enterprising scenario editor saw the possibilities for a strong, dramatic plot, and the Robards Company film built around the incident will be ready for release in about three weeks.

DODGE WORKS IN PICTURES

Dolores Cassinelli Now Playing Emerald Leads

Chicago, July 20.—The return of Dolores Cassinelli to screen stardom as the leading woman of Emerald Picture Company has been announced by Frederick J. Ireland, director of the new Chicago organization. Mr. Ireland has in preparation several feature productions built about the beautiful Italian girl, who achieved cinema emolence as leading woman to Francis X. Bushman and Bryant Washburn with Esanary.

The first feature announced by Mr. Ireland is entitled A Song of Romany, and is described as an idyllic Gypsy story, with all the romantic thrills and accessories of the wagon train and the life of the open road. The story is modern and is brought to a colorful climax with the running of the great American Derby at Hawthorne race track recently. Under the direction of Mr. Ireland, Miss Cassinelli played her big Derby scene, with Dodge, winner of the racing classic, and his jockey, Frankie Murphy, the result being a remarkably realistic spectacle.

The story will be ready for release soon after August 1.

COMEDY STARS JOIN ROLIN

Los Angeles, July 20.—Harry Todd and Margaret Joslin, famous for their efforts in the Esanary Snakeville comedies, have joined the Rolin Film Company, and will be seen on the Pathe program in a series of funny pictures.

KOLB ACCIDENTALLY SHOT

New York, July 31.—Clarence Kolb, of the famous syndeville team of Kolb and Dill, was painfully but not seriously injured recently when he shot himself in the hand during the filming of one of the scenes of the forthcoming American-Mutual Star Production, Three Pals.

For all intents and purposes the revolver was presumed to be empty. But there happened to be an extra property man on the job, who just naturally demanded realism.

MONTH RUN OF NATION FILM

Gives Way to Civilization, in Minneapolis Theater

Minneapolis, Minn., July 31.—The Birth of a Nation closes a month's return engagement at the Simbert Theater with this week, which has been fairly successful, hot weather and lengthy engagements at two theaters last fall and winter considered. Rehearsals for the acted prologue to Civilization, which succeeds for an indefinite run August 11, are in progress under the direction of H. Apperson Jones.

PRICE MANAGES BRANCH

New York, July 31.—C. B. Price has been delegated temporary manager of the Montreal branch office of the Mutual Film Corporation, following the resignation of N. Hepworth. Mr. Price will continue in his present position until a successor to Mr. Hepworth has been selected. Mr. Price is an experienced film man and one of the best known men connected with the sales end of the industry in Canada.

NO HEARINGS ON TAX BILL BEFORE GOING TO THE SENATE

(Continued from page 3)

thresholded out fully by the committee in executive session. From there it will go to the floor, where, if the tax is not revoked, or amended in such a way as to satisfy the motion picture and legitimate theater interests, a vigorous opposition, led by Senator Broussard, of Louisiana, will be waged on the floor. No hearings will be held, principally, it is said, because of lack of time. The floor leaders for the majority in the Senate are expected to call upon the finance committee most any time to have the revenue bill ready for submission.

Due to the efforts being made to adjourn Congress as early a date as possible, it is probable that the recommendations of the full committee on finance touching the tax on theaters will be accepted by the majority of the Senate. Therefore, the efforts to bring about a change, or the entire elimination of the tax, will have to be confined to the main committee, if anything is to be accomplished. The clause in the bill filed by the Motion Picture Exhibitors' league to the effect that the imposition of such a tax will cause hundreds of the 25,000 motion picture houses of the country to close their doors, thus depriving the communities affected of not only the pleasure and entertainment afforded by the films, but also of the educational value of the same, is expected to influence the committee members to give heed to the protest made.

The protest submitted by the Motion Picture Exhibitors' league, in the form of a letter from Leo A. Ochs, the national president, the help of Attorney Lyon Johnson, and personal letters from members, are being supplemented by protests from every section of the country. The latter come from constituents of the different Senators, who urge the elimination of the proposed tax. These protests to individual Senators, as they come in, are filed with the committee having the matter in charge.

The recommendations set forth generally, that in most instances unutilized labor is connected with the motion picture houses and that the imposition of the proposed tax would throw out of business a large number of laborers; that a large

B. S. MOSS

PRESENTS

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JUNE 26—Tom & Jerry—Bachelors. 2 Reels. JULY 24—Tom & Jerry—Kidnaped. 2 Reels. JULY 3—Tom & Jerry—Quarantined. 2 Reels. JULY 31—Tom & Jerry—On the Field of Honor. 2 Reels. JULY 10—Tom & Jerry—in the Movies. 2 Reels. AUG. 7—Tom & Jerry—Knights of the Garter. 2 Reels. JULY 17—Tom & Jerry—in a Fog. 2 Reels.

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proportion of the theaters of the country are not paying expenses and realizing upon the investments which these theaters represent; that while other taxes go on to the ultimate consumer, not falling entirely upon the one first hit, that this tax would be direct and ruinous; that theaters are so built they can be used for but a certain purpose, while, on the other hand, other business houses can be used for a variety of purposes, and that the tax would be outrageous, unfair and discriminatory. In one petition filed by the Motion Picture Exhibitors' League the claim is made that one member of the Senate has been quoted as expressing himself as of the view that the motion picture should be abolished; that it should be taxed out of existence.

New York, July 31.—As a result of legislation against theaters, and especially the motion picture industry in numerous States, and the attempt to force federal censorship as well as the proposed new federal revenue tax, the motion picture industry of the country is up in arms, and steps already have been taken to use the motion picture camera and screen as a weapon to combat the undesirable element which attempts to throttle it.

Leo A. Ochs, newly elected president of the Motion Picture Exhibitors' League of America, has just issued a statement in which he points out that it looks as though the motion picture men were at last beginning to rise to their opportunities in their announced intention to utilize the screen to fight their common enemy. The new National Association of the Motion Picture Industry, at its formal organization meeting at the Hotel Astor here last week, took up the question of making use of the screen to combat sinister political influences which are working against the motion picture business.

As pointed out by Mr. Ochs the motion picture industry possesses and controls the most effective weapon in political warfare, going to the extent of ranking it ahead of the printed press. Commenting on the proposed united action by the new organization and the Exhibitors' League, which is allied with it, Mr. Ochs states:

"Our new organization proposes to utilize its powers systematically and unceasingly from now until the polls close in November. We have certain definite objects to accomplish in the coming political campaigns both in the various States and in the nation. If any of the members of Congress who sided with the fanatics on the censorship question are up for reelection they will hear from us, we hope in that disadventurous way. The political complexion of their states are now under close and competent scrutiny and we will center our forces where they will do the most good. In Ohio Pennsylvania and Kansas a strenuous campaign will be started for the abolition of the censorship laws. We also propose to

get busy in Maryland. I am particularly ashamed of conditions there, for censorship in that State was admittedly the result of a combination between political grafters and one or two big grinders in our own ranks. Censorship in Ohio and Pennsylvania has become the laughing stock of the country. Here in New York we will square accounts with the politicians who for reasons best known to themselves have introduced several strike bills both in the Assembly and the Senate. The sponsors of censorship bills in this State have gloried in their absolute ignorance as to moving picture conditions and in their haste to tap a new source of revenue and graft they drew such a preposterously faulty measure as to compel the Governor to veto it."

The National Association of the Motion Picture Industry is now fully organized, and in the very near future permanent officers will be elected and complete plans mapped out. At the formal organization meeting last week the various branches of the industry elected directors as follows:

Producers—Carl Laemmle, J. Stuart Blackton, Adolph Zukor, W. A. Brady and M. Sheri.

Accessories—H. C. Moore, J. C. Brantner, J. H. Hallberg, E. S. Porter and Don Bell. Distributors—F. A. Powers, A. Abrams, Richard Rowland, E. A. McManus and W. W. Irwin.

Miscellaneous—W. Stephen Bush, Arthur James, Paal Gulick, Wid Ganning and Fred Beecroft.

Membership subscriptions have been coming in in a most encouraging fashion. Aside from the exhibitors' branch, which joined at the recent Chicago convention, the several other branches of the industry to date have contributed subscriptions totaling \$10,200, divided as follows:

Classes 1 and 4, made up of producers, manufacturers, importers and distributors of pictures, \$6,000; Class 3—Theater equipment and supplies, \$2,000; Class 3—Studio and laboratory equipment and supplies, raw film manufacturers, importers and agents and scrap film dealers, \$1,375; Class 5—Publications, \$800; Class 5—Miscellaneous, \$115.

WILLIAM ROCK, FILM PIONEER, DIES SUDDENLY AT OYSTER BAY

(Continued from page 3)

face, convivial fellow whom every one liked. The death of Rock is not likely to work any change in the affairs of Vitagraph. Since the induction of America Tobacco Co. capital into the concern, much of the active management of the company has been in the hands of Benjamin B. Hampton, of the Tobacco Company. It is presumed that Mr. Rock's heirs will continue to hold the Vitagraph stock.

NEW FILM CONCERN WITH \$7,500,000 CAPITAL

Pittsburg Capital Behind Enterprise Which Embraces Producing, Releasing and Holding Companies

New York, July 31.—What looks to be a mammoth motion picture corporation, which is to wedge its way into a field already filled with corporations of no mean magnitude, has been formed in New York, and the papers were taken out Saturday in South Dakota. It represents a capital of \$7,500,000.

Pittsburg capital is behind the enterprise. It has been incorporated under three distinct divisions, the Success Films Producing Corporation, capitalized at \$2,500,000; the Success Films Releasing Corporation, capitalized at \$2,000,000, and the Success Film Real Estate Corporation, with a capital of \$3,000,000.

Offices have already been opened on Broadway, and studios have been leased in Los Angeles and New York. Thirty employees have been engaged and work is to start soon. It is said that the services of one of the biggest directors in the game have been engaged. Negotiations have been pending some time with a number of stars.

A system has been arranged whereby a chain of theaters will be brought under the control of the Success Films Real Estate Company, and where Success films will be shown. A branch office is to be established immediately in Pittsburg, since the seat of the capital lies there.

State Attorney Thomas C. McNamee, of South Dakota, is acting as assistant secretary to the three corporations until the election of officers, to be held in New York Tuesday. Detailed and definite plans will not be available until after the Tuesday meeting.

SPECIAL OFFER

Made by Moss for State Rights Men

New York, July 31.—Continuing his aggressive policy in the presentation of feature pictures B. S. Moss announces the inauguration of a special service department for the benefit of exchange men and exhibitors in connection with the features which he is putting out under his new one-a-month policy.

These pictures include In the Hands of the Law, The Power of Evil, a society drama; The Woman Redeemed, a story of a battle between a fighting minister and the king of New York's underworld for the soul of a young girl, and One Hour, a sequel to Elinor Glyn's Three Weeks and One Day.

Mr. Moss also has in contemplation a production of Rosedale, based upon the famous success of Lester Wallack. He also announces that in the near future he will be ready to proclaim the other photodramas which he is offering to State-right buyers.

"I want to impress upon the State-right man," says Mr. Moss, "that he can have exclusive rights for his territory for the twelve pictures at one price, or, to put the matter in other words, regardless of what the feature may be, the price for each feature in succession for the twelve months will be the same. I also would like to emphasize the fact that we are not selling 'pics in a poke,' but the State-right man can see four pictures of the twelve before he signs a contract, and he has my personal guarantee that the other eight will be up to the standard of the four shown. The four pictures now ready for distribution, which have been mentioned above, are each of a distinct character and represent the highest ideas so far attained by the producers of motion pictures.

These features are being produced especially for us by the Horkheimer Bros. This means that we have picked out the stories, casts, etc., which I deem necessary for the very best in features."

FRANK POWELL COMPANY

Goes South for Court Scenes—May Locate in Augusta

New York, July 31.—During the filming of the forthcoming feature photoplay of the Frank Powell Productions, Inc., it was necessary to obtain a scene in a courtroom, and, as Mr. Powell, the director, is a firm believer in securing the genuine in his pictures, he made a flying trip with his company to Augusta, Ga., for this particular scene.

Mr. Powell was extremely fortunate in securing the use of a courtroom while court was in session, and also the services of the presiding judge, sheriff and hallif, and the jury.

The Powell Company contemplates the location of a studio in Augusta, and while there Mr. Powell investigated certain conditions which will doubtless determine whether or not he will decide on that place.

FILMS REVIEWED

HULDA FROM HOLLAND

Five-part Famous Players production, with Mary Pickford. Released July 30 on the Paramount program.

THE CAST:

Hulda Mary Pickford
John Waiton Frank Losee
Allan Waiton, his son John Bowers
Uncle Peter Russell Bassett
Little Jacob Master Haral Hollacher
The Burgomaster Charles E. Veron

Plenty of heart interest, true life expressions itself, able direction, clever and original story, coupled together with an out-and-out artist, are only a few of the many good points to be found in the latest Mary Pickford release, Hulda From Holland, written by Edith Bernard Delano, and directed by John B. O'Brien. Here is a picture that from beginning to end will hold the interest and will leave you with the feeling that after all there is a depth to screen tales unrivaled by any other class of entertainment. The little Dutch girl, mothering her three little brothers, the death of the goat, the quaint and novel little love story, are all so divinely human that it immediately clutches your heart and holds you spellbound until the final reel. It is pictures of this caliber that are upholding and proving the rock foundation for the silent drama and merely goes to show after a comparison of other productions the possibilities that do exist for the screen. Hulda is a little Dutch girl who comes to America at the request of her uncle. Fate throws two loving hearts together in the personages of Hulda and Allan, the son of a very wealthy railroad magnate. This particular magnate wishes to purchase the land owned by the Dutch uncle. The uncle refuses and the railroad owner sends his only begotten son upon the scene. The land is purchased, but not until the two hearts beat as one, bringing all to a very happy ending.

The direction should come in for special mention, especially where the animals were used. This alone added a great weight to the story. Mary Pickford expressed the character of the little Dutch girl as only Mary Pickford can. Her work equals if not surpasses her previous endeavors. Frank Losee and Russell Bassett likewise should not be forgotten. Their work could not be improved upon. The story is interesting throughout, with plenty of pathos and humor injected that will make for it an enviable reputation. The local color, especially that of the quaint Hollanders, has the markings of the directing hand of a master director. Hulda From Holland can be classed as one of the best Famous Players productions and will win the blue ribbon for the Paramount program.—WAG.

MISS PETTICOATS

Five-part Peerless production with Alice Brady, released July 31 on the World program.

THE CAST:

Agatha, Miss Petticoats Alice Brady
Guy Hamilton Arthur Ashley
Mrs. Sarah Copeland Isabel Berwin
Rev. Ralph Harding Robert Elliott
Hank Johnny Hines
Mrs. Worth-Courtleigh Lila Chester
Captain Joel Stewart Ed M. Kimball

An extraordinary advance in World production. Miss Petticoats is a pictorialization of

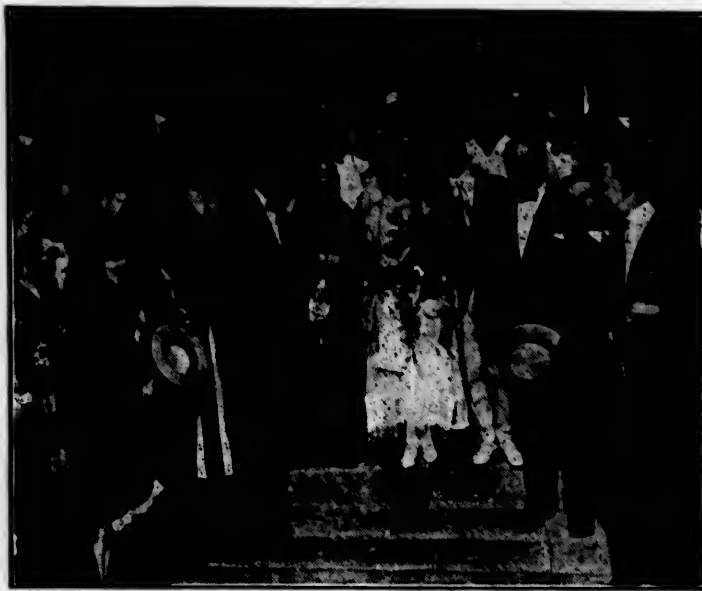
MADGE EVANS



Six-year-old star, successfully appearing in World-Brady-made productions.

novel by Dwight Tilton, directed by Harley Knoles and featuring Alice Brady. Reel after reel unfolds a story of deep human interest about the little wharf rat who receives the scorn and gossip of the entire village, but who later wins the gratitude of a wealthy mill owner, Mrs. Copeland, by stopping a runaway; her moral fight against the unscrupulous nephew of the rich Mrs. Copeland, and the subsequent gossip that followed, to the final realization that she is really the daughter of her benefactress.

Alice Brady has never been seen to better advantage. It is about the best vehicle that she has ever been presented in. Her supporting cast likewise should come in for a goodly portion of the praise. Johnny Hines as Hank, and Ed Kimball, as the two important members of the crew of the good ship Harpoon, did some exceptionally fine characterizations. The old boat used afforded some splendid scenes full of atmosphere and local color. The action throughout is even and the interest in the story proper never lags. A slight discrepancy occurred in the continuity during the last reel. There should be a scene or action showing how Agnes first learned that Mrs. Copeland was her real mother. The only connection existing in an insert which states that the two will go to France to make sure of Agnes' parentage and claim her father's estate. It causes the audience to do too much thinking. The climax likewise could be made much stronger. But, taking it all in all, Miss Petticoats will prove to be an earning attraction for the World program, and if they keep on at the present rate we can look for wonderful things



Mary Pickford at the University of Chicago during her recent visit to Chicago as the guest of the Motion Picture Exhibitors' League. The famous little star was invited to the summer classes' dance of the University of Chicago, where she led the grand march and spoke to over 1,000 students. The central group, from right to left, includes P. F. Schaefer, of Chicago; Everett Shank, of the University; Miss Pickford, Mrs. Pickford, her mother, and Wella Hawin, her personal representative.

from this concern in the future. One of the best World features produced since the advent of the popular Closed Road.—WAG.

JUDITH OF THE CUMBERLANDS

Five-part Signal Film production, with Helen Holmes. Released July 31 on the Mutual program.

THE CAST:

Judith Barrier Helen Holmes
Creed Bonright Leo D. Maloney
Blatchley Turrentine Paul C. Hurst
Uncle Jephthah Turrentine Thomas G. Lingham
Pony Card William Brunton
Nancy Card Clara Mosher
Andy Turrentine Harry Lloyd
Jeff Turrentine Sam Morje
The Marshall G. H. Wischewski

Judith of the Cumberland, the latest release of the Signal Film Corporation, is a pictorialization of the novel of the same name by Alice McGowan. While the old idea of the moonshiners has been used many times before it can be said in justice to this picture that the handling is entirely different. Bonright after studying law returns to his old home in the Cumberland Mountains, where he tries to teach the rough and rugged mountaineers to respect the law. He is made Justice of the Peace, but is considered a spy by a few who run an illicit still. The owner of the still does everything in his power to have the young justice killed in some manner or other, but each time he is foiled. After some very interesting complications in which the young justice comes near being lynched the owner of the still is ac-

dentally shot by one of his own men, thus bringing an end to the story.

The mountain atmosphere has been carried out with the utmost care and realism. The details are well looked after and the settings worthy of praise. There were quite an overdose of inserts; by cutting out about half the story would run a little smoother. The acting honors fall to Thomas G. Lingham in the role of Uncle Jep. His characterization was exceptionally good and added a great weight to the story. Helen Holmes hadn't very much to do, but what she did met every requirement. The direction and photography are all that could be asked for. The story is interesting from beginning to end, with the suspense shy held. The finale contained an anticlimax which lessened the power of the ending to a certain extent. Judith of the Cumberland is a feature of worth and will prove an earning attraction for the Mutual program.—WAG.

COMMON GROUND

Five-part Lasky feature with Marie Doro. Released July 30 on the Paramount program.

THE CAST:

The Kid Marie Doro
Judge Evans Thomas Maighan
James Mordant Theodore Roberts
Dorie Mordant, his daughter Mary Mersch Burke
Mrs. Dupont Horace B. Carpenter
Mrs. Dupont Florence Smythe
Housekeeper Mrs. Lewis McLeod
Jones Dr. Keller

Common Ground, a deep sociological play, written by Marion Fairfax and featuring the ever popular Marie Doro, is the latest offering

particularly pleasing in the role of The Kid, and one would have to go far to find another who could accomplish the effect that she does. Thomas Maighan and Theodore Roberts both do exceptional work. Common Ground proves rather disappointing as a Lasky release.—WAG.

ONE A.M.

Two-part Lone Star production, with Charlie Chaplin. Released August 7 on the Mutual program.

In offering the fourth Charlie Chaplin feature under the Mutual banner a new wrinkle has been adopted that proves quite unusual for the motion pictures. With the exception of the first 200 feet of film Chaplin appears alone. One A.M. is the story of a particular personage, who, after imbibing very liquid, endeavors to accomplish the almost impossible stunt of retiring. It is a typical Chaplin release, containing some quaint and original laugh-getters. The first reel is rather slow and contains quite a number of incidents that Chaplin has used before, but after his endeavor to climb the stairs and then his escapade with a very funny folding bed there is presented some very original ideas that will be the means of provoking quantities of merriment. It is a question, however, whether this release is any better than his others, but even if it is not it can be classed as just as good. One A.M. will prove a big box-office attraction.—WAG.

BETTINA LOVES A SOLDIER

Five-part Bluebird feature, with Louise Lovely. Released August 14.

THE CAST:

Abbe Constantia George Berrill
Mrs. Scott Francella Billington
Bella Sue DuRae
Bettina Louise Lovely
Paul de Lacardeau Douglas Gerrard
Jean Reynaud Rupert Julian
Pauline Elsie Jane Wilson

Bettina Loves a Soldier, the latest release of the Bluebird company, is presumably a screen version of the masterpiece of fiction, L'Abbe Constantia, directed by Rupert Julian and starring Louise Lovely. The story itself is rather inane and simple; not much depth to it, but at least proving entertaining. It is a romance of an American girl whose mother has purchased a French villa. Her daughter, Bettina, falls in love with Jean, a lieutenant in the army, and her love is returned. The girl being rich and the man poor a barrier existed. Another suitor for her hand, but one who is unworthy, forces a fight upon Jean, who defeats him. But the Cure takes a hand at this stage and settles matters to the satisfaction of all concerned.

The costuming and the atmosphere has been carried out with the utmost care. From an entertaining viewpoint this story can be classed as a worthy Bluebird subject, but it will certainly not keep anyone glued to their seats with suspense and emotion. The acting of Louise Lovely is exceptionally pleasing. Sue DuRae in the juvenile role afforded the comedy elements to the story. Her work should command much attention and she should prove a powerful drawing card for the Bluebird pictures. Douglas Gerrard did about the poorest characterization. His part was much overacted. The direction and photography are both good. Bettina Loves a Soldier should be accorded a hearty welcome.—WAG.

THE STRONGER LOVE

Five-part Morocco production, with Vivian Martin. Released July 30 on the Paramount program.

THE CAST:

Nell Service Vivian Martin
Jim Service Edward Foll
Tom Service Frank Lloyd
Rolf Rutherford Jack Livingston
Mrs. Jane Rutherford Alice Knowland
Orel Kincaid Herbert Standing
Peter Kincaid John McKinnon
Widow Service Louise A. Emmons

We thought that the old-time mountain feud had been laid upon the shelf as plots for the motion pictures, but the Morocco company is the latest producing concern to offer it once more for public approval. Aside from the fact that the theme is somewhat ancient, this latest Morocco production directed by Frank Lloyd and featuring the diminutive Vivian Martin, can be classed as a worthy Paramount offering. A feud exists between two families in the Tennessee Mountains. A younger brother of one of the families, and who has been studying in the North, goes South in search of radium. He is mistaken by the opposite family as a revenger, and for a time his life is rather exciting. The young daughter of the opposite family falls, or seems to fall, in love with this young radium hunter, but when the real test comes she selects the man who had befriended her through all.

Like in all offerings from this company the photography and direction could not be improved upon. The settings and locations selected in the mountains showed infinite care on the part

of the director. The acting is worthy of every praise. Vivian Martin proved a very pleasing picture as the ignorant girl of the mountains, while the honors for the male members must go to Edward Peil. The story is interesting throughout, with the suspense ably held. It will prove worthy of the Paramount insignia.—WAG.

HESPER OF THE MOUNTAINS

Five-part Vitagraph Blue Ribbon feature with Lillian Walker and Evert Overson, released July 31 on the V-L-S-E Program.

THE CAST:

Ann Lillian Walker
Barnett Donald Hall
Raymond Evert Overson
Baker Donald Mac Brida
Munroe Denton Vane
Kelly, miner Robert Galliard
Nora, his wife Rose E. Tapley
Mackay Tamplar Saxe
Claire Josephine Barie

Hesper of the Mountains, the latest release of the Vitagraph Company on the Big Four program, is a picturization of the well-known novel Hesper, and directed by Wilfred North. While Lillian Walker is seen in a role that does not entirely do her justice, still her wonderful popularity and the work she has done heretofore will completely overshadow this little fault. Ann, a pampered Eastern girl, goes West with her brother. She meets a rough and ready Westerner, but objects to his lack of polish that she had been accustomed to in her Eastern home. The plot hinges here of her endeavor to accustom herself to her new and uncongenial surroundings. There is a strike at the mines owned by the cousin she is visiting. During the pitched battle she discovers some admirable traits of character in her rough diamond and later discovers his superiority over the Easterners. Of course the story ends to the satisfaction of both.

While the story is nothing out of the ordinary still there is enough interest to be found that will make for it a feature of worth. It starts out a little draggy, but picks up toward the end. One particular fault that should be mentioned is the lack of the Western atmosphere in and about the ranch during the first two reels. The mountain scenes are extremely beautiful and the locations well selected. The strength of the cast pulls it out of the rut. Hesper of the Mountains will prove an earning attraction.—WAG.

PILLARS OF SOCIETY

Five-part Fine Arts production, with Henry B. Walthall. Released August 27 on the Triangle program.

THE CAST:

Karsten Bernick Henry Walthall
Lona Tonneson Mary Alden
Betty, her half-sister Juanita Archer
Johan, her half-brother George Beranger
Karsten's mother Josephine B. Crowell
Mrs. Dorf Olga Gray

A picturization of Henrik Ibsen's famous novel, directed by R. A. Walsh and featuring Henry B. Walthall, is the latest of Fine Arts productions. A genuinely deep problem play, containing a forceful and impressive moral. What constitutes the Pillars of Society is the principle upon which this play is founded. Bernick is forced to marry a girl that he does not love in order to save the shipbuilding yards that are facing bankruptcy from total ruin. These yards are the mainstay of the whole town. He becomes one of the Pillars of Society. An old flame comes on the scene in the person of one Mrs. Dorf. Bernick arranges for his brother-in-law to take the blame of the outcome of his previous wild days in Paris. His entire life from then on is built upon a foundation of lies. The light dawns upon him in time, a confession is made to all, he is no longer the honored man in the community, but he has gained a lot more. Thus he learns that not lies, but freedom and truth are the pillars of society.

Henry B. Walthall portrays his character with true dramatic gifts that mark him an artist of the highest type. Well known from his work under the Essanay banner, he still offers all his old form that places him well up in the first ranks of screen exponents. He is supported by a well selected and balanced cast. The direction and photography contain all the elements of the highest class that has marked the Triangle brand one of the best. The story in itself is the regular Ibsen style of a deep, drawn from life theme, offering a climax that can not help but make all think. The climax is startling with a very realistic ship on fire at sea, which offers wonderful chance of suspense ably held. It will prove an earning attraction for the Triangle program.—WAG.

WHITTENDALE IN EAST

Los Angeles, July 29.—Jimmy Whittendale, who left New York last November for Los Angeles, and since that time has been doing publicity work for the movies, renting bungalows and enjoying life with Mrs. Whittendale, left for New York July 28. Climatic conditions and poor health is the cause for his return. Mrs. Whittendale will remain with the Christa Film Company in Los Angeles.

TRIANGLE PLAYS

Mae Marsh and Robert Harron in "THE MARRIAGE of MOLLY-O"



A quaint drama with the imagery, the fantasy and the characteristics of the Irish people strongly exemplified, Mae Marsh and Robert Harron in "The Marriage of Molly-O" will delight all Triangle followers.

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Extremely light weight and compact; 4 H.P., 2 K.W. Outfit complete, weighs around 500 lbs. Complete with all equipment—easy and ready to set up and run.

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United States Bought 66 Cushman Outfits.

The illustration shows 66 Cushman Electric Power Plants ready for shipment, that were purchased by the U. S. Government for use at Army Posts and in the field.

The Government Order after inspection before shipment. **CUSHMAN MOTOR WORKS, 937 North 21st Street, Lincoln, Neb.**

FALSE ARISTOCRACY—Southern Injustice; the Awakening of a Race

Reply to Birth of a Nation. Is now in preparation. Will appear as a work of fiction as well as a motion picture. For information, ask your minister.

RECEIVERSHIP ASKED

The International Film Products Company, of Cincinnati, has asked that a receiver be appointed and the affairs of the company be closed. Edward H. Thompson is president, and claims to own 103 of the 200 paid shares. He says the object of the company, which was formed last October, that of manufacturing commercial motion pictures and advertising slides, has proved impractical. Both the assets and liabilities are estimated as \$1,000 each. Thaddeus A. Nolan was appointed receiver.

DANCING OFFER REJECTED

By Ruth Stonehouse, Who Will Not Break Contract

Los Angeles, July 29.—Ruth Stonehouse has turned down an offer to appear in a series of classical dances to be given by the big colleges and universities of California and Washington. Her present contract with the Universal is the reason.

ON THE MOVIE

By WAG

Mistar 44, another novel by E. J. Rath, will be the next vehicle for the starring of Harold Lockwood and May Allison on the Metro program.

Herbert Brenon has begun the production of his first picture at the Paragon studios at Fort Lee.

Louis Singer has left the publicity department of the Bluebird Company and will hereafter be associated with the L-Ko Film Corporation.

Better late than never, murmurs the Fox press department. Thus the announcement of the mermaid being chased by sharks while being "shot" in the Daughter of the Gods, the much-talked about Fox release.

Charles Compton, who was engaged by the Republican National Committee to take movies of the Republican Presidential candidate, has been commissioned also to take a similar series of President Wilson, which are to be used during the campaign.

For the third time Hell To Pay Austin has been canceled as the dramatic feature of the Rialto program. Manager S. L. Rothapel shows good taste in selecting films for the summer months that do not reek of so much warmth.

Herbert Heyes and Glen White are now at work in a new William Fox photoplay starring Valeska Surst.

The Universal Eastern studios continue to keep busy despite the heat and the rumor of their closing. Frank Smith is busy directing The Professional Clubman, with Betty Page and Joseph Granby in the cast.

The much talked about Universal serial, entitled Liberty, will consist of forty reels, and be released two a week for twenty weeks.

E. R. Schayer, of the Clara Kimball Young Corporation, is handling the advertising and publicity for the Herbert Brenon Film Corporation.

Bert Adler is in charge of the offices of Herbert Blache, at 729 Seventh avenue, this city.

A novelty in the motion pictures was inaugurated by Charlie Chaplin in his latest release, One A.M. With the exception of the first 300 feet of film Chaplin appears entirely alone.

It has been reported that Mr. Gansberg, of the Typhoon Film Company, is seriously ill with appendicitis. He was only operated upon recently, and his condition is critical.

Pathe will now release three Gold Rooster plays a month instead of only one, as has been its custom in the past.

Work is progressing upon the big preparedness picture, The Eagle's Wings, produced by Universal under the direction of Robert Leonard and featuring Herbert Rawlinson and Grace Carlyle.

Rex Ingram's next production on the Universal program will be the Chalice of Sorrow, featuring Cleo Madison.

POSTPONEMENT

New York, July 31.—Because of the epidemic of infantile paralysis in the metropolitan district of New York the International Film Service, Inc., has decided to postpone for two weeks the release of their new serial, Beatrice Fairfax, in the New York district. The first episode was to have been shown simultaneously in every city in the country, except the Pacific Coast, on August 7. This program will be carried out with the exception of the New York district, which will have its first sight of the splendid serial on August 28. The date of the release for the Pacific Coast is August 14.

LILLIAN CONCORD



Miss Concord has just been engaged by E. G. Davis to appear in Universal pictures.

TYLER SOLE LESSEE GREAT PARKER SHOW

Partnership With John A. Pollitt
Dissolved at Minneapolis—
Pollitt's Plans Not Yet
Known

The termination of the Minneapolis engagement of the Great Parker Shows on July 29 marked the dissolution of the partnership existing between Harley S. Tyler and John Alexander Pollitt as lessees and managers of the Great Parker caravan. On that date Mr. Pollitt retired from the partnership, leaving Mr. Tyler to assume the management and remain as individual lessee of the Great Parker Shows.

As heretofore announced through these columns, it was the original intention to divide the twenty-car caravan into separate trucks of fifteen cars each, which would have necessitated an addition of ten cars to the present equipment. Mr. Tyler was to have assumed the individual management of one of the caravans, and Mr. Pollitt the other. The dissolution as carried out was not due to any friction. Prudential reasons simply dictated a change in the plans previously formulated and resulted in the action taken.

Mr. Tyler is well qualified to direct the destinies of his new enterprise, having successfully managed a number of the Parker caravans in years gone by. He was also formerly associated with the executive staff of the A. G. Barnes circus in the capacity of general manager. It is his announced intention to retain all of the present equipment, to which will be added a number of cars to come forward immediately from the Parker factory in Leavenworth. The additional cars will be necessary on account of an enlargement in the matter of attractions made necessary by existing contracts with several prominent fairs and celebrations. Aside from a number of the present staff Mr. Tyler will call to his assistance several of his former lieutenants and heads of departments.

Mr. Pollitt, universally known as "Jack," is a credit to the realm of tented amusements and an old hand at the game, having been associated with many of the leading carnival organizations during the last fifteen years. For the present his plans are held in abeyance, but it is known that he has under consideration a number of propositions calling for the services of a man of his caliber. It is quite within the range of possibility that he may decide to put out his own show at a not far distant date. It is also hinted that Mr. Pollitt has gone to Duluth to the Wortham Shows and may be connected with the No. 3 show Mr. Wortham will soon put out.

The Great Parker Shows had a fair week's business at Nicollet and Thirteenth streets in Minneapolis, using a gate for general admission. The shows have gone to St. James and LeMars, Iowa, for a split-week stand, and Herman Q. Smith, general agent, is laying out a tour to follow engagements at fairs in September.

The past week was a sort of carnival showman's reunion in Minneapolis. Among the visitors to the Great Parker caravan were Clarence A. Wortham, C. A. Campbell, Al Fisher, J. W. Randolph, Billy Gaskill, Ned Stoughton, Billy Johnson, Dick Collins and wife, George Raney, "Uncle" Dan Pollock of Oshkosh and Roy Bullen.

NORTHWESTERN SHOWS

Wesley, O., July 28.—The Northwestern Shows are now in the fourteenth week of the most successful season this company has ever known. But few changes have been made in the line-up of shows and concessions since opening.

The crazy house, under the management of Ralph Hays, has not only secured a new khaki top, made by Goss, of Detroit, but also has a brand new banner, which is convincing evidence that Mr. Hays is making money. Mrs. Jack Lee's Ten-in-One, with Mrs. J. C. Poland on the ticket box, is doing a business that would be a credit to a man-operated attraction. Lilli Schula has expanded his athletic show until now it is a very creditable one-ring circus, with clowns, smoking mule, trick bear and educated monkeys. Sully Ray, heavy-weight lady, is literally making scores of friends in every town by her unique personality and clever conversational ability, and is getting an average of twenty letters and post cards a day from her acquaintances in the towns visited early in the season. Floyd Moody is the able manager of this attraction. Maida of the Orient, M. V. Davis, owner, has been with the Northwestern six consecutive seasons, and has never lost a week during this time on account of hostile officials. Some record for a dancing girl show.

Chester Rhamal joined at Orrville with his fruit stand (it would be a fruit wheel with most any other carnival, but this company carries no wheels), and F. H. Jones and wife joined at Lorain with a dart gallery and gun show. W. C. Howe is leaving this week with his knife rack to make a fair circuit. Abe Gorman is now handling Al Rosman's keg joint for him. Mr. Rosman at present being with the Brown & Cronin Shows, playing big celebrations and some coming.—THE DOCTOR.

MADISON (N. Y.) CENTENNIAL

Just a hundred years have passed since Madison, N. Y., knew its first settler, and in commemoration of the event a big celebration has been arranged for the week beginning August 7. During that same week, August 9 and 10 to be more specific, the women of Madison County will hold a convention in Madison, which makes things all the more rosy for the centennial celebration. From all reports the Thomas Brady, Inc., 1847 Broadway, New York City, manager for the committee of the celebration, has been very successful in arranging the midway attractions.

Trans-Syndicate Shows

TANNER and GIBSON, Sole Owners

EVERYTHING BRAND NEW AND UP TO DATE
NOW PLAYING SPOTS AROUND CHICAGO

CAN PLACE ALL KINDS OF CONCESSIONS
SEVERAL WHEELS OPEN

Wire quick. Wanted—Eil Wheel, Italian Band, Strong Free Act, Good Promoter, lady or gentleman; Lady Ticket Sellers. Fair Secretaries desiring good Midway Attractions wire dates open. This show is backed and owned by responsible business men with bank reference; clean, conservative business management. Address all mail and wires to

JAS. H. GIBSON, Mgr.,
207 Crilly Bldg., - CHICAGO, ILL.

Lee Bros.' United Shows Want

—FOR THE—

Great Vineland, N. J., Celebration

SOUTH JERSEY BANNER EVENT 1916

Two more Shows of merit that can return money for our Fairs. Exclusively booked, several Concessions, clean fronts. Vineland's Birthday, Firemen's Convention, Italian Annual Celebration, Farmers' Reunion, Fireworks. Five big events combined in this one week,

AUGUST 14 TO 19, 1916

Wire or write for space. LEE BROS.' SHOWS, Vineland, N. J.

CONCESSIONAIRES, PADDLE WHEEL MEN, FAIR WORKERS, DOLL MEN, NOVELTY MEN AND CARNIVAL MEN, ATTENTION!

We have goods you can use, at right prices and prompt service. We carry a full line of Balloons, Squawkers, Flying Birds, Paddle Wheels, Serial Numbers, Watches, Slum Jewelry, Jewel Cases, Clocks, Cutlery, Baby Dolls, Bears and Stuffed Animals of all kinds. We would appreciate a trial order from you. We know you will be pleased. We carry a tremendous stock and can ship at a moment's notice.

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WANTED—SHOWS, CONCESSIONS, ACTS

AUGUST 10, 11 and 12, ODD FELLOWS' THREE DAYS' ILLUMINATED CARNIVAL. 10,000 membership; 22 lodges; population, 150,000. Big attractions, good business. Procegenia basis. Baseball Park, Lynn, Massachusetts. E. C. CANN, Manager, 23 Central Square, Lynn, Massachusetts.

Howe's Great London Show WANTS

People in all branches of circus business. Clowns, especially those playing instruments. Circus trap drummer and trombones. Other musicians, write. A thoroughly experienced boss property man. Comedian, who doubles drum, for colored band. Workingmen in all departments. 4, 6 and 8-horse drivers. Circus harness maker. Address JERRY MUGIVAN, Pana, Ill., Aug. 2; Charleston, 3; Paris, 4; Robinson, 5; Vincennes, Ind., 7; Harrisburg, Ill., 8; McLeansboro, 9; Mt. Vernon, 10.

MUSICIANS WANTED

AL. G. BARNES' FOUR-RING WILD ANIMAL CIRCUS
Now organizing band to go West. California season with this show nine months. Very short winter vacation. Low pitch. All letters answered. Accommodations first-class. Treatment the best. As per route. ED A. WOECKENER, Band Master.

Wanted, Lady Rider for Principal, Doubling in Carrying Act

Must ride High School. We have stock. Useful Performers doing two or more, ladies preferred; Clowns, with props, etc., for Side Show; young and attractive Midway Dancers, All-day Grinder, Man for second and Oriental openings. Al Cooper and wife, wire. Colored Tuba Player, Comedian who can double brass, strong Snake Act, with outfit; Fortune Teller. Dot Asell, wire. Freaks and Curiosities wire as per route. COOK & WILSON'S WILD ANIMAL CIRCUS.

WANTED, QUICK---BOSS CANVASMAN

FOR McDONALD BROS.' SHOWS.

One who can put up seats and keep show in repair; Musicians, Trap Drummer and Clarinet, Man to work Ponies and break Dogs; Oriental Dancer, one Billposter. State lowest salary. Must join on wire. Address L. LEDOUX, Manager McDonald Bros.' Shows, care First Nat'l Bank, Atchison, Kansas.

WANTED GOOD TALKERS AND GRINDERS, NOVELTIES AND ATTRACTIONS

for 1st Show; Glass Blower, who can and will work. Also for Musical Show; Piano Player, Chorus Girls, Water Teams, Egyptian Dancer. Long season fair. Money sure and good treatment. W. H. SMITH, Sibley Shows, Wilkes-Barre, Pa., this week; permanent address, 183 North 1st St., Buffalo, N. Y. Lou Westa, Frank Daly and Dan Miles, write.

DO YOU MENTION THE BILLBOARD WHEN YOU ANSWER OUR ADS?

CREAM OF TEXAS TIME

Booked for Alamo Shows, Which Open
at Independence (Mo.) Fair
August 21

Kansas City, Mo., July 30.—Some great bookings have been made for the Alamo Shows, General Agent Harry Potter having secured the cream of Texas time. He has already contracted Parls, Tyler, Clarksville, Timpon, Brownwood, San Angelo, all with good bonuses, and several others are now being closed, making up a record-breaking route for Wortham's new caravan.

Dick Collins, who is to manage the new show, is at the Wyandotte Hotel here, busy negotiating with attractions. Five new fronts have been completed, all built on the latest approved style. New tents have been ordered to house the attractions, which will in every way be equal to the approved Wortham standard.

The Alamo Shows open at the Independence (Mo.) Fair week of August 21.

MONMOUTH FAIR

Monmouth Fair, held near Red Bank, N. J., August 31 to September 4, is taking on new life this year.

L. P. Randall, for sixteen years assistant secretary at Trenton, N. J., is the new manager. Both William T. Taylor, who is looking after the special attractions, and Horace P. Murphy, in charge of the races, have been associated with Mr. Randall a number of years. A stage is being erected and a number of big acts, including aeroplane flights, will be given. A splendid racing program will be offered and all the other departments are being strengthened.

The unprecedented industrial prosperity of this section of the country assures a big attendance of patrons who will have plenty of money to spend with the concession men, as per the advertisement running this week.

BALDWIN OUT WITH HIS OWN

After filling the position of assistant manager of the George Reynolds Shows for the past two years George Baldwin has severed his connection and is now on with his own carnival, playing fairs in Maryland, Virginia, West Virginia, North Carolina and Georgia. Baldwin served his apprenticeship with the Main Shows, Pawnee Bill Wild West, Forcough-Sells, Two Bill Shows, and others. At this time the Baldwin trail includes W. T. Stone's two-act variety show, A. Halblum's ferris wheel, Ben Franklin's Five-in-One and Posing Show, White Melter's Girl Show, Baldwin's 49 Camp, Col. Willis' Snake Show and Illusion Show, Buck Yeager's Electric Theater, and Franklin's Athletic Show, W. T. Stone has five concessions, Ben Franklin four, H. Green three, Mrs. Baldwin, cigarette gallery, and Eddie Carroll, cookhouse. Executive staff: Col. Willis, agent; Norman Gulse, promoter; W. T. Stone and Geo. A. Baldwin, proprietors; George Baldwin, manager; Ben Franklin, secretary, and W. T. Stone, treasurer.

DAVIS WITH PARKER'S GREATEST

Jason J. Davis has severed his connection with the Tom W. Allen Shows, and is now with the Parker Greatest Shows, handling press agent, promotions and contracting. He says that Colonel Parker has the most beautiful thirty-five-car all-steel train he has ever seen.

BRUNEN IN SHOOTING AFFRAY

Mt. Carmel, Pa., July 31.—Honest John Brunen, manager of the Mighty Doris Shows, is being held at Sunbury on a charge of shooting and killing Frank Svitek here Saturday night. The electricians started to cut the lights at midnight and Brunen tried to stop them, having contracted for lights all night. It is said, he stood at the bottom of the pole to prevent any one from going up. Some one started to throw stones and then a crowd jumped on Brunen, threw him down and started to kick him. Brunen then shot. Brunen had marks on his throat, which looked as if some one had tried to choke him, and his clothes were badly torn. Svitek's face this morning showed two bruises, which looked as if he had been hit hard twice. It is said that Svitek was the leader of a tough gang and that he was to be tried here tonight for assault by Justice Hughes.

An inquest will be held on Wednesday.

WEDDLETON DENIES

The Billboard is in receipt of a letter from F. W. Weddleton, denying the statements made by William B. (Count) Jarvis in a recent issue. In support of his denial that he had taken property not belonging to him, Weddleton submits an affidavit, sworn to by one B. J. Lewis, who claims to have been secretary and treasurer of the Jarvis Shows at the time of Weddleton severing connection with them. The affidavit is to the effect that Weddleton turned over all property in his possession belonging to the show upon leaving.

CLIFTON-KELLEY SHOWS

Moorhead, Minn., proved to be one of the best stands of the season for the Clifton-Kelley Shows. C. A. Wortham and Dick Collins visited the show there, jumping over from Jamestown, May 26, the three-legged wonder, in getting his share of the business and is happy in spite of the weather. Mrs. Clark will soon work the pony act in Clark's Dog & Pony Show. J. C. Kelley jumped out of town and back again and is wearing a broad smile and promising some nice fairs. Miss Gaines made top money with juice last week, and this week built an annex to her store.

This week, Rockledge, Minn., finds the shows playing day and night with Campbell's United, located at Wapleton, just across the river, and, of course, many visits have been exchanged. J. A. Waters, band leader of the Great Patterson Shows was a guest of the Powell and Shultz families last week. Little Jennette Swift, formerly of the Clifton-Kelley Shows, was also a visitor from the Patterson Shows. Mrs. John Publ has again solved the trick with her four circus, and the bunch is glad to see her back.—J. D. E.

LAST CALL LAST CALL
WESTERN PENNSYLVANIA FIREMEN'S CONVENTION - AUGUST 7 TO 12

GLASSPORT, PA. 50 CAR RIDE FROM McKEESPORT
IN THE CENTER OF THE PROSPEROUS STEEL DISTRICT.

WANTED - 2 MORE SHOWS NO GIRL SHOWS GOOD PIT SHOW WIRE QUICK

Opening for few more Concessions. Especially want Knife Rack, Bowling Alley, Penny Arcade, Ball Games, etc. Wire quick.
J. C. SIMPSON, Amusement Director, care Mayor's Office, GLASSPORT, PA.

CONCESSION MEN!

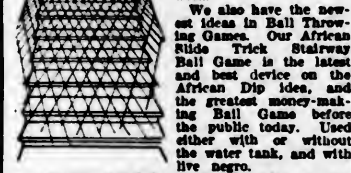
WE BUILD "MONEY-GETTERS" THAT WILL REALLY GET THE MONEY FOR YOU.



The SILK STOCKING GIRLS

Automatic Moving Ring Throwing Game is the big money-making novelty for 1916. Three Bead Beauties, with beautifully formed limbs, swinging backwards and forwards in truly lifelike fashion.

Our new Moving Water Fish Pond, and our improved Devil's Bowling Alley are two other big money-makers. Operated with spring motor. No electricity. No gasoline. No expense. No bother.



We also have the newest ideas in Ball Throwing Games. Our African Slide Trick Stairway Ball Game is the latest and best device on the African Dip idea, and the greatest money-making Ball Game before the public today.

J. M. NAUGHTON CO. PEORIA, ILL.

BIG CARNIVAL

WANTS SHOWS, CONCESSIONS OF ALL KINDS
For Carnival, auspices Church of Jamaica, L. I., Aug. 12 to 26, with E. N. Y. to follow, September 2 to 17. Address MR. COLSON, Billboard Office, New York.

WANTED

TO CONTRACT WITH GOOD CARNIVAL COMPANY or Tent Shows, for October 2 to 6, at York, Neb. Address YORK COUNTY COMMERCIAL CLUB, York, Nebraska.

WANTED For the Old Settlers' Reunion at Corbin, Kan., August 23-27, Ferris Wheel, Moving Picture Show, good clean Shows and Attractions. For terms, etc. apply to J. W. NIDAY, Chairman, 1219 Center St., Hannibal, Mo. Phone, 3058-W.

CONCESSIONS FOR RENT for the great Grangers' Picnic at Williams Grove, Pa., near Harrisburg, Pa., August 28-September 2, Day and night. Free gates. D. TRIMMER, Secretary, Ocean City, Maryland.

CONCESSIONS for Labor Day Celebration at Hannibal, Missouri. Biggest event of year in Northeast Missouri. For terms, etc. apply to J. W. NIDAY, Chairman, 1219 Center St., Hannibal, Mo. Phone, 3058-W.

Wanted, To Get in Touch

With high-class amusements and attractions for the best county fair in the South. Write to P. W. KNOTT, Secretary Greenville Co. Fair Association, Oxford, N. C.

Traverse County Fair Wants You

SEPTEMBER 12, 14, 15, 1916. Concessionists and Tent Shows. People interested will please write. O. C. NEUMAN, President, Wheaton, Minnesota.

SKATES FOR SALE

246 pairs of assorted sizes of Chicago and Winslow Skates. Cheap for cash. Condition guaranteed. J. M. SPEER, 18 Fairview Road, Atlanta, Georgia.

FOR SALE One Top, 30x50; two Power's No. 4-1 Generator, 110 volts, 35 amp., belted to an 8-hp. double-cylinder Engine, mounted on truck. This is not junk, but a first-class outfit; weight, 650 lbs. Price, \$150.00. MANSFIELD'S SHOW, Fisher, Clarion Co., Pa.

FOR SALE—Portable Electric Light Plant, 2 1/2 K. W. Generator, 110 volts, 35 amp., belted to an 8-hp. double-cylinder Engine, mounted on truck. This is not junk, but a first-class outfit; weight, 650 lbs. Price, \$150.00. MANSFIELD'S SHOW, Fisher, Clarion Co., Pa.

Diving Girls Wanted

40 weeks' solid booking on Columbus Bursaque Wheel (No. 1). State salary in first letter. Mail photos. Will pay all transportation. Reply immediately. MR. NERVO, care Billboard, New York Office.

WANTED FOR BUICK MOTOR COMPANY BAND—4-1 Clarion, Saxophone, two French Horns, Trombone, Bass and String Basses. Want to enlarge to 50 men. Exceptional opportunities for Musicians and high-grade Clerical Men. This is an A. P. of M. band. Address GEO. DUNBAR, Bandmaster, 422 W. 2d St., Flint, Michigan.

WORLD AT HOME SHOWS

Having Most Successful Season of Its Career in Canada

To the Turks is credited this proverb: "Luck is infatuated with the efficient." There are those among us who contend that luck is a whimsical, notional, irrational state of affairs, which, as is said of the wind, "bloweth whither it listeth." Others again believe that luck, a sister of opportunity, is delighted with the efficient. And they straightway gather unto themselves a such state of efficiency in all matters that luck becomes infatuated and takes up a permanent abode under their roof. True it is that the highly efficient organization built up by Messrs. Clyde and Beckmann has had the luckiest (or most successful) season of its career this year, thus exemplifying the statement that "luck is infatuated with the efficient." Though at war, Canada has met and far surpassed all the fondest expectations of the World at Home Shows. The business throughout has been record-breaking, nearly double that of last year. The attendance has been so evenly distributed that it is hard to tell which one of the big shows is really the feature. Suffice it to say, however, that all are so far exceeding their forecasts that seldom, if ever, were an entire group of individual showmen so uniformly contented and so perfectly satisfied as they have been one of the great surprises of the citizens of Western Can-

owner; Indian Vandeville and Round-Up, Chief Black Hawk and Fernanço; Witch's Cave, M. D. Fernanço; jumping-horse swing, Chas. Miller, owner; and Mrs. Miller, tickets; Bill wheel, John Cloud, owner, and Mrs. J. Cloud, tickets. Concessions: Cat rack, Mr. and Mrs. George Schwable; palmist, Mrs. Lucky; hoopla, Mrs. Frank Vernon; shoot-'em-up, M. H. White; vase wheel and plister, E. H. Ray, owner, and Mrs. Ray and Dad Adams, agents; high striker, E. H. Ray; candy race track, Curtis Ireland, owner, and Dave Ex, agent; knife rack, Mrs. Jas. A. Aice; novelties, "Dam" Family; pickout, Jas. A. Aice; owner, and Dan Bice and Chas. Leck, agents; cat rack, J. B. Clark; hoopla, F. Flynn; long range shooting gallery, Chas. Miller, owner, and R. J. Ward, agent; juice and hamburger, Christ Kopler; cookhouse, Stefos & Co. On August 1 the show will hit the trail for falls.—X-RAY.

GREAT AMERICAN SHOWS

Secure Contract for the Pennsylvania Elks' Convention

What is considered by carnival owners to be one of the best dates of the year has been contracted by Felix Biel, general agent of the Great American Shows. It is the Pennsylvania State Convention of Elks, under auspices of the Reading Lodge of Elks at Reading, Pa.,

THE WORM TURNS

"Not a great many years ago," A. P. "Happy" Benway reminds us, "Cornelius Vanderbilt, of New York City, made the historic statement: 'The public be damned! I am running it for my own benefit.'"

"This statement is as true today as it was then. Two years ago the men were used as a club to defeat the public, now the public is used as a club to defeat the men, and, of course, out of that club the theatrical men are without doubt the largest money givers to the railroads.

"The high officials say that the showman, with his private cars, is not wanted on the railroads; they claim that the showman is in the way, that he places their trains hours behind time, causes trouble in switching, and adds a long line of grievances to the list.

"But the railroads fail to inform the public concerning the extortionate rates paid by these show people. It is a well known fact that the public wants to witness good theatrical performances, but the railroads don't care what the public wants!

"But the worm is turning now. In these days when a country-wide strike is possible, which would cripple railroad communication and do unmeasured damage both to the railroads and to the public, which depends on it, it is not so easily 'The public be damned'; it is rather 'Please, Mr. Public, help us out. We see an awful strike ahead.'

"The railroads state that the showman is making too much money and that they are losing money yearly, etc. But The Cleveland (Ohio) Leader says: 'The report of \$8,204,000 for two months, a net gain of \$10,000,000, and the gross gain is close to \$16,000,000. The Pennsylvania for February reports a gross gain of \$8,688,000, or 35 per cent, and a net increase approximating \$4,000,000, or 225 per cent.'

"Between 1890 and 1912 the capitalization of the railroads in the Eastern territory increased 92 per cent; in the same time their dividends increased 395 per cent—nearly four times as much. The 1912 dividends were the largest in history of the roads, being \$12,000,000 greater than 1910 dividends. Since 1910 every year has shown an increase, and the three Eastern roads have floated more than \$500,000,000 of the increased capitalization.

"Still with all this the railroads must increase their present rates, they will try and increase the freight rates 5 per cent, but the showman, he must stand on increased rate of nearly 276 per cent.

"Now comes the sad part. The railroads don't want public publicity, but today they are on their knees begging that public to help them in their present troubles. Their troubles! What are they? The employees are demanding a little more pay and with shorter hours of labor. Now the railroads come out with their big kick. They won't pay a man ten cents a day more, but they will try and increase the showman's rates 276 per cent, and they appeal to the public for help! What a big change, what a come down for those big fellows, those poor railroad owners who got their money from the public and a very large amount of it from the showman."

sda to witness the wonderful effect of organization that exists all the way through to the lowest working man.

James T. Clyde was socially received at a number of dinners given by Mr. and Mrs. Capt. Cook at their palatial country residence in Regina. Accompanied by Katherine Stinson, the wonderful little aviatrix, who is creating such a sensation in Canada, Mr. Clyde was a guest of Mr. and Mrs. Wellington Parsons. Mr. Parsons is one of the directors of the fair and a well-known person in Western Canada's financial field. Mr. Clyde will leave the show this week, but will rejoin in Winnipeg for the remainder of the season.

Eleven members of Chenette's band, including Ed himself, have enlisted in The Canadian Legion for over-sea service with the Canadian Expeditionary Force. They will leave at the last stand in Canada, London, Ont., and Chenette will appoint an assistant who will have charge of the show band until the end of the season. The band has given such excellent service that Mr. Clyde and Chenette have already come to an agreement for next season.

The World at Home will be the first carnival company in Winnipeg in two years—the only one permitted there this season, and is to show under the auspices of the Patriotic Fund.—CIENETTE.

GREAT SOUTHWESTERN SHOWS

The daro spot of the season for the Buehark & Miller aggregation was Millard, Neb. Three shows joined at Guthrie Center, Ia., making ten paid attractions in the line up. The roster now includes: Animal Show, C. J. Buehark, owner, featuring Madam Thelma Acora and her lion, Cleo; New Comique, M. D. Fernanço, owner; Electric Wonder, T. D. Meyers, manager; Vandeville, Gleason and Marietta, owners, company of eight; Spiders, C. J. Buehark, owner, and Wm. Clay, manager; Five-in-One, D. E. Wilson,

the week of August 28. Lovers Park, in the heart of Reading, has been secured. The show has the exclusive carnival and outdoor amusement privilege during the convention. This State convention has been advertised all over Pennsylvania, and the Reading Lodge of Elks will expend over \$15,000 for decoration, illumination and advertising, expecting to bring to Reading 100,000 people. Lodges throughout the State will attend, bringing with them their bands.

General Agent Biel has secured some fine contracts for the Great American Shows this season, among them the Shriners' Carnival at Ashland, Ky.; Elks' Carnival, Clarksburg, W. Va.; The Big McAdoo Celebration at McAdoo, Pa.; the Eagles' Convention at Mahanoy City, Pa.; the Firemen's Celebration at Harrisburg, Pa.; right in the heart of the city, near the Pennsylvania station. To Mr. Biel credit should be given for opening up Charleston, W. Va., where for several years carnivals had been refused a license. One show which pitched its tents there last season was compelled to move out of town the same day it arrived. Since the Great American Shows appeared in Charleston the city has been visited by six other carnivals, all playing the same lot. When Biel visited the show in Harrisburg he received an ovation from everybody connected therewith, and everyone complimented him on the fine locations he secured in every town played.

H. R. RAY THANKFUL

H. R. Ray, of the C. A. Wortben Shows, was forced to leave the trick at Fargo, N. D., owing to the illness of his baby, and wants to express his gratitude to all the Bedouins connected with the caravan for their kindness shown him in his hour of distress. He will rejoin the show shortly, resuming his post on the J. T. Backman Animal Show.

IT'S A BEAR AND IT'S READY

Catalog of Dolls, Bears, Dogs, Flats and Electric Eyed. Novelties of all kinds. Whips, Canns, Balloons, Birds, etc. We can save you time and money on your orders. Everything for the Wheelman and Concessionaire.

SEND FOR FREE FAIR LIST Advance Whip & Novelty Co. 227 Elm Street, Westfield, Mass.

Advertisement for 'Invisible Fortune Writers' featuring a woman reading a book. Text: '\$125 MADE in the record for one day with my "Invisible Fortune Writers" "Magic Wands." "New Magic Glass Tube." "Gypsy Queen." etc. Invisible Reading in most languages. Illustrated circular and sample readings free. S. BOWER, 117 Hurman Street, Brooklyn, N. Y.

FAIRFAX FALL FESTIVITIES

September 13-14-15
WANT Concessions, Free Acts, Tent Shows and Merry-Go-Round. Address J. D. HUNTER, Sec'y, Fairfax, Mo.

Wanted, Carnival Co.

To show second week in Sept. under auspices K. of P. Lodge. Must be clean. E. E. KAIN, Chair. of Comm., Liberty, Ind.

Show Case For W. Mice

a show all by itself, sure to draw crowd, complete with mirrors and 12 mice, \$14 (Box alone, \$8). CHAMELEONS Fresh, vivacious animals shipped promptly at \$2.50 per 100. W. C. FOCKELMAN, 749 Baronne St., New Orleans, Louisiana.

WANTED—AND QUICK—WANTED

Merry-Go-Round and two or three good Shows, for Carnival to be held by the Keystone Fire Co., of Shillington, Pa., for week beginning August 14 to 18, inclusive. Address all communications to CHAS. W. WENZEL, Secretary of Carnival, Shillington, Pa.

IVESDALE, ILLINOIS

will hold their Home Owing Picnic September 12, 13 and 14. Apply R. E. MILLIGAN for stand rights.

NEW PIT AND SIDE SHOW ATTRACTIONS

Big Main Features, with or without Banners. The Electric Lady, the Big Sea Horse, Indian Mummies, Two-Headed Giants, Mermaids, Siamese Twins, Fee Serpents and lots of others. All sent privilege of examination. List free. NELSON SUPPLY, 514 E. 4th St., Boston, Massachusetts.

WANTED FOR LODA FALL FESTIVAL

August 23 and 24, Concessions of all kinds; also Free Attractions, Merry-Go-Round, Ocean Wave, good Carnival Co., Dog and Pony Shows and General Stands. Address communications to THOS. EAM-SHAW, Loda, Illinois.

Side Shows, Ferris Wheel

Motordrome and other Attractions wanted for the CHOCORA FAIR, AUGUST 5, 9, 10 and 11. The place where they have the coin and will spend it. Write the secretary, W. R. BROWN, Chicago, Pa.

OLD SOLDIERS' AND SETTLERS' REUNION

Wants all kinds of Concessions. Will sell show space outright or will play on per cent. Address GRANT GALLERY, Coscoconoa, Davis City, Iowa.

Wanted, Med. Show Sketch Team

that can do strong double and change for six nights. One must fake organ. Both must be strong in acts. One year's work at sure salary. \$32.00 and R. R. fare after joining. Other med. people write. Season opens August 14. DR. THOS. STYNER, Naylor, Mo.

WANTED A Carnival for the Last Week of August 28 to Sept. 2

Big Volunteer Fire Brigade Celebration at Dunbar, Pennsylvania. Address H. T. ELLENBERGER.

WANTED—Carnival Men, two experienced, for Two-Actress. Good salary and treatment to right men. Must join at Madison, N. Y., Aug. 6. HENRY R. SHAPIRO, Elizabethtown, N. J.

WANTED, CONCESSIONS for big W. O. W. Picnic, Aug. 24, including Paloon Man. Population 5,000. Address HOMER PORTERFIELD, Richmond, Missouri.

Independent Shows, Riding Devices and Carnivals

ATTENTION

We want Attractions and will offer liberal propositions for following Fairs:

Week Aug. 14th, DE RUYTER, NEW YORK
 Week Aug. 14th, WHITNEY POINT, NEW YORK
 Week Aug. 14th, SALISBURY, MARYLAND
 Week Aug. 21st, CAMBRIDGE, MARYLAND
 Week Sept. 11th, CHERRYFIELD, MAINE
 Week Sept. 18th, CARLISLE, PENNSYLVANIA

Can offer Circuit of Fairs in connection with any of above. Telephone 3395 Bryant, N.Y., write or call.

FRANKMELVILLE, INC.
 220 West 42nd St., N. Y.

Concessions Wanted

PORTSMOUTH FAIR
 Sept. 4-5-6.

WANTS good, clean Shows and Concessions of all kinds. Merry-Go-Rounds and Riding Devices especially desired. Exclusive privileges sold. Fair biggest and better in all departments this year. Large attendance assured. For reserve space, terms, etc., address T. W. LAW, Secretary, Portsmouth, N. H.

Quannapowitt Fair
 READING-WAKEFIELD
 Sept. 13, 14, 15, 16, 1916

Concessions for rent. Average attendance, 8,000 per day. For space apply C. H. ROXBEE, Supt. of Grounds, Box 173, Reading, Mass.

WANTED

First-Class Carnival Company for Our County Fair, September 26 to 30

Want nothing but a good, clean, reliable company. If you mean business can help you secure two other County Fairs in this territory. W. D. FISHER, Sec'y, North Platte, Nebraska.

Wanted, Oct. 4, 5 & 6, 1916

CARNIVAL COMPANY

Merry-Go-Round, Shows and Fun Attractions on percentage. We have a good fair and get the crowds. Grounds electric lighted. Give full particulars and best terms. BIG STONE COUNTY FAIR, Clinton, Minnesota.

HOME COMING AND AGRICULTURAL SHOW

MIDDLEBOURNE, TYLER CO., WEST VA.
 SEPT. 12th, 13th, 14th, 15th, 1916.
 CLINTON F. STEALEY, Secretary.

WANTED

Individual Shows and Concessions

For our fair, Sept. 12 and 13. Attendance, 8,000 daily. Apply to H. B. WOOD, Asst. Secretary, Monterey, Va.

Nowata County Free Fair

OCTOBER 4 to 7, INCLUSIVE.

Clean Carnival and other Attractions wanted. Address F. S. ASHLEMAN, Secretary, Box 1923, Nowata, Oklahoma.

ONLY HIGH-CLASS CONCESSIONS WANTED

For the De Soto Parish Fair, October 25, 26 and 27, Shreveport, La. Free sale. W. C. ABBOTT, Sec'y, Shreveport, Louisiana.

LOOP-THE-LOOP IN A PARACHUTE
 FROM A HOT AIR BALLOON

Also one to five Parachute Drops. Night Ascensions with Flares and Acrobatic Stunts. Builders QUEN CITY BALLOONING CO., 222 W. 2nd St., Cincinnati, O. Long Distance Phone, W. 564.

ATTRACTIONS WANTED

Colorado-New Mexico Fair, October 2, 4, 5, 6, Durango, Colorado. A. D. LEINER, Sec'y.

ILLINOIS VALLEY FAIR
 GARDEN GROVE, ILL., Aug. 8, 9, 10, 11. Up-to-date concessions wanted. Best County Fair in Illinois. Free riding and big crowds. No gambling, no beer. F. M. HARRISON, Secretary, ANSON NORTHROP, Supt. Parkersburg.

BALLOON ASCENSIONS

Special attention given to all. THOMAS H. BAKER, BALLOONING CO., Akron, Ohio.

ZEIDMAN & POLLIE SHOWS
 Draw Big Crowds at Mishawaka, Ind., Under the Moose

Mishawaka, Ind., July 26.—The Zeidman & Pollie Shows won the approval of the local papers and the public alike last week while showing at Mishawaka under the auspices of the Loyal Order of Moose. The midway was well crowded all week and every show and concession was well patronized. While not the biggest show the proprietors claim it ranks among the best and if looks counted for anything every patron was well pleased and considered he had the full value of his money.

The Bath of Susetta, under the management of Harry Harris, contains dancing and diving girls, whose work is above the average, especially that of Emma Swan, who is an exceptionally good swimmer. Amass, the eighth wonder of the world, had them all guessing and wondering what had become of her body.

The Pit Show contains many curios, and there was a constant crowd surrounding Bert McNiece during his openings. Major Lee, billed as the smallest man in the world, Alexander Abundha, who explains and gives one glimpse of the hidden mysteries of Buddhism; Prof. W. Grimshaw, the tattoo expert, and other good acts make up a 10-in-1 show worthy of mention. Fred Gebera, called the Flying Dutchman, at the 810, tore around at a dizzy pace and at unheard of angles. Jim Poulos' Athletic Show is easily worth twice the price of admission. Exciting wrestling exhibitions and the work of Bill Jack Shadow kept the crowd on edge all the time. Poulos is a real showman and gives the crowd what it wants. Willard Collins' Girl Revue is another notable feature and high-class talent is the order of the day. Stella Copes and her husband are among the newcomers; the latter has been secured to produce the show. The '49 Camp has the real atmosphere about it and under the manage-

ment of Jack Stanley is humming along at a lively gait. Elma, the fat girl, has such a jovial disposition that no matter how hot the weather she can always draw a responsive smile from her crowd.

Many of the concessions controlled by W. E. Slincey are conducted on a regular business basis, that of giving something for value received. Jack (Fuzzie) Miller and his cigarette gallery kept the corks popping merrily. Texas Cooper is a conspicuous figure around the lot and his breezy Western style and friendly ways win him hosts of friends. Leona Carter has a nest front for her gypsy camp that looks like real prosperity. Ed Duncan, the candy wheel comedian; George A. Dorman, ticket taker for Harris; Walter Fisk, of the knife racks, and Chas. Bradley, the electrician, are other live ones who deserve mention.

Jesper and his band furnish the music on the lot, and in the down-town district, and has established a name for his organization second to none.

CACKLES FROM CALVERT'S CAMP

New members of the Camp include Dolly McFray, Billy Bonnell, Dalay Eatell, Lottie Dowling and Bea Fenwick—eighteen now and all happy.

The Calvert Amusement Co. sends a '49 show Northwest this fall to catch some fair

ALL LISTS
 Revised, Corrected and Completed

—INCLUDING—

THE FAIR LIST, CONVENTION LIST, CHAUTAUQUA LIST, WHITE LIST, PARK LIST, VAUDEVILLE THEATER LIST

were published in our issue dated

JULY 29

If your news dealer can not supply you with a copy send 10 cents in stamps to our Cincinnati Office for one.

The next issue in which all lists complete will appear will be dated

SEPTEMBER 2

The circulation of this big special number will be materially increased, as we have discovered a rapidly increasing demand on the stands for it.

GIFFORD'S MODEL SHOWS

Although Algon, Ia., has been a closed town to carnivals, Gifford's Model Shows succeeded in playing it under the auspices of the Commercial Club July 17-22. This company carries two rides, a free act, seven shows, twenty concessions and a twelve-piece band under the direction of Prof. Scorpione. The show has been playing some good territory in Northern Iowa, which Mr. Gifford has covered for years. The company expects to go South this fall, and already has several good contracts closed, the first being the International Wheat Show at Wichita, Kan., October 2-14.

W. A. Stark, of Stark's Glass Blowers, has a new two-ton auto truck, and is well pleased with it. Mother Stark is furnishing the spaghetti and chow chow to the bench (Michigan Show, please note). Madam Juanita Landrum has a new top for her mitt camp. This, with her new banner, makes a dandy frame-up. The

dates. Harry says some keen apots have been contracted.

Jess Walton, slide cornet player, joined last week, making a creditable addition to the orchestra.

Calvert's outfit is credited with being the original '49 Camp. That song success, Golden Days of '49, was written here.

Mrs. William Hiesburg presented Bill with an eight-pound baby girl. Isn't it "cute," Bill? Mighty happy people.

Slow Drag! Oh, I wanted a waltz!—Jess. "Whittle" and "Yellow" say Hello to all '49 Dogs.

HETH'S UNITED SHOWS

Elgin, Ill., July 26.—Heth's United Shows opened here to a large attendance, considering the fact that they jumped in on one day's billing, on account of the cancellation of a week in Wisconsin, and the outlook for the week is good. This is the company's sixteenth week out, and, considering the unfavorable weather at the beginning of the season, business has been better than expected. All shows, riding devices and concessions have been getting nice money every week.

There have been quite a few additions since opening. The show now carries fourteen paid attractions. Among the latest to join are Heenan Brothers' One-Ring Hippodrome, Mile. Alhik's Company of Hawaiian Entertainers, and Hatchford's Society Show. Next week a "Spidora" Show (an illusion) and a submarine show will join.

Mr. Heth has just returned from Chicago, where he purchased a new 60-foot flat car, two baggage wagons and a steam calliope. The train now consists of eighteen cars.

The show is booked for the next six weeks on Wisconsin fair time.

Mrs. Lottie Harrolo is still confined at the American Theatrical Hospital, Chicago. She is improving slowly. Mr. Harrolo was in last week from the show to make her a visit.

SATISFIED CUSTOMERS

IS ALL WE HAVE AND ALL WE WANT

WHEEL MEN and RACE TRACK MEN

GET OUR

CHOCOLATES

ABSOLUTELY THE BEST AND LOWEST PRICED

SEND YOUR ORDER TODAY

WE PAY ALL TELEGRAMS

Chocolate Bros., Inc.
 BALTIMORE, MD.

Guaranteed Incandescent Lamps

When in Chicago, visit our Factory.

1000 Hours, clear or colored, 8c
 700 " " " " " " 6c

Prompt Shipments.

SECURITY ELECTRIC LAMP COMPANY
 Incorporated.

134 South Clinton St., Chicago

Wanted, Shows and Concessions FOR THE

Creek County Big Free Fair
 SAPULPA, OKLA., SEPT. 16 TO 19, 1916.

Free Fair insures large crowds. Prefer independent booking. J. W. COLVIN, Secretary.

STEARNS COUNTY FAIR and HOME-COMING WEEK

SEPTEMBER 20-23. Large attendance. Free Attractions all booked. We want to sell Concessions. Write A. M. WALLACE, Bank Center, Minnesota.

JACKSON COUNTY FREE FAIR ASSOCIATION

wishes to contract with some good Amusement Co. or Show for amusement during Fair, September 11, 14, 15, 16, 1916, Altus, Okla. J. W. REID, Assistant Secretary.

Wanted at the Palmyra, Mo., Fair

SEPTEMBER 6, 7, 8, 9, 1916.

a Ferris Wheel, a Merry-Go-Round (or Carousel), five or six good Side Shows and other Concessions. G. B. THOMPSON, Secretary.

EDGAR COUNTY FAIR,
 August 28, 29, 30, 31 and September 1, 2.

Bigger and better than ever. Paris, Ill. SIMON RISSER, Supt. Ferris and Ferris.

WANTED

Motordrome for Upshur Co. Fair
 BUCKHANNON, W. VA., September 4, 5, 6, 7, 1916

Write quick. THOS. W. CUBRY, Secretary.

LABOR DAY CELEBRATION AT SPADRA, ARKANSAS

TWO BIG DAYS

WANTED—Ferris Wheels, Shows, Free Attractions, Aeroplanes, Amusements of all kinds. Center of coal and farming district. Mines working GOOD. Concessionaires and others write. E. W. ABSTON, Secretary Miners' Union, Montana, Arkansas.

BARGAINS—Genuine Octopus or Devil Fish, \$15; Snake Charmer Banner, \$5; Big Snake Banner, \$10; High Diving Dog and Ladders, \$20; Deagan Aluminum Chimes, cheap. H. DICKINSON, Carrollton, Kentucky.

Attractions Wanted DUGGER, IND.

LABOR DAY

Merry-Go-Round, Balloon Ascension and first-class Open Air Attractions write lowest rates. C. E. SHIMPFIELD, Secretary, Dugger, Indiana.

FOR SALE—ONE DENTZEL STEAM CAROUSEL

with boiler, engine and organ, 40-ft., now running; \$250.00 takes it. Also one North Tonawanda Track Machine, 40-ft., 4 chariots, 24 horses, steam boiler, engine and cable, ready to run, and organ; \$500.00 takes it. Also one Human Roulette Wheel, with motor, etc., fine order; \$200.00 takes it; all P. O. B. JOHN E. KARTZ, Westport, Maryland.

RANNEY, ILL.—WANTED, CONCESSIONS.

Shows, Free Attractions, Annual Home Coming, August 24, 25, 26. JERRY HASTINGS, Concessionaire; J. E. MUELLER, Secretary.

MADE BY THE PIONEER AND ORIGINATOR OF NON-BREAKABLE DOLLS.



SHIPMENTS MADE PROMPTLY AND EVERY DOLL GUARANTEED SATISFACTORY OR MONEY BACK.

Just hitting the high spots. CAPO "Almost Human" dolls are the sensation of the season. Stuffed, with non-breakable hands and faces—or all unbreakable. Guaranteed not to crack, melt or fade. Folder, illustrating full line with prices, sent on request. Wire orders given special attention.

NON-BREAKABLE TOY CO., 702 Grand Ave., Milwaukee, Wis.

BIG DOINGS IN HAMILTON In Celebration of 150th Anniversary

Hamilton, and Butler County, Ohio, will commemorate the One Hundred and Twenty-Fifth Anniversary of Hamilton with a big Industrial Exposition and Home-Coming, beginning August 21 and ending August 26. The big event will be held on the Butler County fair grounds, all the buildings having been remodeled and floored, giving many thousands of feet of floor space to the manufacturers and merchants. A large force of decorators will be engaged and the buildings transformed into places of artistic elegance. In the rear of the immense grand stand the automobiles will be exhibited under a canopy of gray moss and thousands of gold-tipped lights. A special building will be devoted to a government health exhibit and the pure food show. Beginning with the arch of welcome at the gateway the sky will be hidden from view by a canopy of lights which will guide your footsteps from building to building. Every manufacturer and merchant of consequence in Hamilton, Middletown and other cities of Butler County has contracted for space.

A magnificent historical pageant, employing 500 people, and visualizing the birth and progress of Hamilton from the building of the fort until the present day, will be presented in front of the grand stand nightly. This part of the program will be coincided with the War of Wars, a nightly fireworks display. Special added features during the week will be a chorus of 300 voices in community music, sung with a concert band. There will be a costume pageant of the centuries and a number of beautiful folk arts, spectacular dances and ballets. Circus acts and big features will be seen during the day and night, and there will be a carry-us-all and a ferris wheel, but no other pay shows. The concessions are being carefully pruned and only the most attractive and worthy are considered.

The exposition is under the auspices of the Chamber of Commerce, which appropriated six thousand dollars for attractions alone, and which has determined upon a price of ten cents only. With good weather it should be a record-breaker in number of admissions.

Henry B. Marks is director of the exposition. J. A. Darnaby has charge of attractions, concessions and the handling of publicity, while Eugene McGillin has written the book for the pageant, which will be given his personal attention.

PARKER'S NEW CAR

C. W. Parker has added another standard Pullman car to the already long list, making a total of thirty Pullmans he now owns. Col. Parker paid The Billboard a compliment by naming the new car after one of the members of Billyboy's staff.

TODD & SON SHOWS

Everything is moving along nicely on the Todd & Son Shows, in Indiana, and everybody seems satisfied. The midway consists of T. J. Todd's Ell wheel and jumping horse swings, Eli Edward's three-in-one, Jimmie Broxwell, and Doc Miller's Combined Animal Show, Red Miller's Busy City, and Decola's eight-piece band. Concessions: Cook house, Slim Bishop; pick-a-niny dolls, Harry Lewis; Madam Julia Stanley, mitty joint; Mrs. L. Todd, shooting gallery; Lon Bishop, candy race track; Mrs. Harry Rench, Coney Island ball game; Mrs. Jake Maraca, roll-down; Hart & Maraca, doll and bear wheel; Mr. and Mrs. Lewis, four cats. Fred Lewis, with a Pant. show, will join soon.

ZEIDMAN IN EAST

"Bill" Zeidman, the hustling promoter of the Zeidman & Polite Show, left Milwaukee, Ind., for Oakridge, Pa., to look after some of his interests. Bill Price and Mike Goldsmith accompanied him.

ED A. EVANS' GREATER SHOWS

La Crosse, Wis., July 28.—Ideal weather and good business has been our portion this week. Located on a lot in North La Crosse we are having the largest crowds of the season. Bellis-Floto showed here Tuesday and visits were exchanged by all. Max and Fred Klein were entertained during the day by Mrs. Viola Wagner. The '40 Show was kept open for the circus people until the wee small hours of the morning, and a good time was had by all who came to the lot. Fred Helms, manager of the Helms Shows, was a visitor during the week. Fred Morrison left last week to make a few fairs in the Midwest. Mrs. W. J. Kehoe left for her home in Hutchinson, Kan., Sunday, for a few weeks' visit.—W. J. KEHOE.



HERE YOU ARE CONCESSION MEN, BIG DOINGS

GENUINE SPEARMINT GUM and GENUINE CINNAMON GUM 1,200 PACKAGES - - \$15.00

Each 20 Five-Cent Packages in a Handsome Box. GOODS SHIPPED THE DAY WE GET THE COIN.

STANDARD GUM CO., 3224 Cherry St., PHILADELPHIA.

WANTED FOR

"AMERICA'S MOST SUCCESSFUL CARNIVAL" THE GREAT WORTHAM SHOWS

22 CARS—15 ATTRACTIONS—NO SMUT—NO GRAFT

A-1 PIT SHOW, WHIP or any Attraction that doesn't conflict. MUSICIANS, all instruments to join at once. Address PARK B. PRENTISS, Leader. LEGITIMATE PRIVILEGES of every kind except Dolls, Bears and Candy. OUR BONA-FIDE ROUTE. THINK IT OVER.

- STREET FAIR (Shows, opposite Depot), Ansonada, Mont., August 7-12. MOOSE CARNIVAL (Vladost Lot), Batts, Mont., August 13-20. BOOSTERS' WEEK (C. M. & St. P. Right of Way), Great Falls, Mont., August 21-26. LUMBER CARNIVAL (Main Street), Kalkopell, Mont., August 28-September 2. INTERSTATE FAIR (Day and Night), Spokane, Wash., September 4-9. BAKER FAIR (Main Street), Baker, Ore., September 11-16.

Reasonable terms. This is a sure-fire route, as most of these cities give us a bonus, and our Concessions are assured of working in every spot. Address A. A. POWERS, Manager, Pocatello, Idaho, July 31-August 5. P. S.—We have a good Days of '49 Banner Front, in A-1 condition. Price, \$25.

DE KREKO BROTHERS' SHOWS

FURNISH ALL ATTRACTIONS FOR THE BIG EVENTS IN OKLAHOMA.

LAWTON ANNUAL AUGUST CELEBRATION, AUGUST 7 TO 12 On the Streets. Plenty of Money.

TULSA FEDERATION OF LABOR CONVENTION AND CARNIVAL On the Streets. \$300,000 Weekly Pay Roll.

FAIR SECRETARIES, CELEBRATION COMMITTEES, before closing with others, come and look us over if you are looking for good Shows and a clean Carnival Company.

WANTED—More Shows and Concessions. Nothing exclusive except Soft Drinks in Tulsa. Wanted—Good Lecturer and Grinders for Pit Show. Address DE KREKO BROS.' SHOWS, July 31 to Aug. 5, Altus, Okla.

Home Week and Firemen's Convention

HELD ON THE MAIN STREETS

WEST HAZLETON, PA., AUGUST 14 TO 19, INCLUSIVE

GREAT EASTERN SHOWS furnish all attractions. WANTED—For the biggest and best celebration of the season—good money-getting Shows and Concessions. No exclusives. Write or wire L. H. Kinsel, Manager, Nesquehoning, Pa., week July 31; Coaldale, Pa., week August 7.

Red Men's Pow-Wow and Jubilee

CONSHOHOCKEN, PA., AUGUST 7 TO 10.

Steel rolling mills working night and day. Over \$2,000,000 paid off during Jubilee. 100,000 to draw from. WANTED—Ferry Wheel, Swings, Ocean Wave, Shows and legitimate Concessions of all kinds. The Ruppel Mighty Midway Shows furnish the attractions. Address all communications to A. J. SUPPEL, permanent address, 322 New Market Street, Philadelphia, Pa., or per route.

HOWE'S GREAT LONDON SHOWS

Want Oriental dancers. Must be good looking and have good wardrobe. Long season. Lower berths. Will advance tickets if necessary. Write or wire W. H. McFARLAND, Pana, Ill., Aug. 2; Charleston, S; Paris, 4; Robinson, 5; Vincennes, Ind., 7; Harrisburg, 8; McLeansboro, 9.

WANTED FOR LEONARD AMUSEMENT CO.

'40 Show, must have own top and first-class frame-up; also Well Show. All Concessions open except Candy Race Track. Watonga, Okla., Indian Payment, July 31 to August 5; Temple, Okla., Annual Street Fair, 9 to 13; Comanche, Fourteenth Annual Celebration, 14 to 19.

CLARK ON THE JUMP

The week of July 17 found M. T. Clark, of the Brundage Shows, in Minneapolis, Chicago, St. Louis, Kansas City and Omaha, leaving the first-named city Monday afternoon and winding up Sunday noon at Omaha. He made the trip in a sort of a "a la U-Boat Deutschland style," bobbin' up here and there to see if the coast was clear.

From all reports the Brundage Shows are doing a nice business in the Hawkeye State. A new 90-horse-power truck is a new addition to the already well-equipped outfit.

HALIFAX EXPOSITION CONTRACT

Goes to Williams' Standard Shows

After much deliberation the contract for the big Halifax, N. S., Exposition was given to the Williams Standard Shows, owned by Messrs. Williams, Finney and Kest. Canada has been overgenerous to the Williams Shows. Several new shows have been added to the line-up, and Mike Siegler opened at Moncton with ten new concessions, all of which are doing nicely. James Lent, legal adjuster, is doing his share to make the initial season of the organization one of concrete foundation. The Williams Show now includes three rides, eight shows and thirty-one concessions.

JACK STANLEY MARRIED

Chicago, July 29.—Jack Stanley, who looks after the '40 Show with the Zeldman & Polite Carnival, and Flo Tibadeau were married July 15. Although the happy couple did not intend to keep it a secret there were very few on the show that were acquainted with the fact.

GOLDEN RULE CUTLERY CO.

Moves into New Quarters

Chicago, July 29.—Owing to the rapidly increasing business of the Golden Rule Cutlery Company this enterprising concern has vacated its old quarters at 522 West Lake street, and moved into its own new factory building at 212 North Sheldon, near Lake street. The new building is equipped with new and modern machinery. It was constructed under the supervision of H. E. Holsinger, general manager of the company, and both in construction and equipment it is a fine example of the new type of construction for factory buildings. The building contains 100,000 square feet of daylight floor space. Windows are placed wherever there is space, and steel stairways enclosed in fireproof walls make disaster from fire practically impossible. The machinery which is of the latest design, will increase the production from a hundred dozen knives a day to a thousand dozen a week, with a capacity of over 1,200 dozen per week. The new equipment will permit the manufacture of more complete lines and additional facilities in the way of special designs and patterns demanded by the trade.

As regards the goods manufactured, these are well known throughout the United States and foreign countries. This is the only pocket knife factory in the Middle West. The product, although intended as gifts and premiums, is real quality, which has built up the business.

A word as to the head of this growing concern should be an inspiration to others who would build up a business known the world over as one of the very best in its line. H. E. Holsinger, the wide-awake general manager, is a thorough believer in advertising, as will bear evidence from the big copy which has appeared in this paper. Merit and advertising judiciously applied are winners in any line, a truth which has been proved time and again. Knives made by the Golden Rule Cutlery Company can be found on the majority of knife racks throughout the country. It has also been a great profit seller for agents and canvassers.

H. E. Holsinger



General manager Golden Rule Cutlery Co.

San Francisco Facts

Claire Rochester, the versatile soprano-baritone, who filled an engagement at the Orpheum, made a name for herself when she came on from Chicago in her auto, making the trip in ten days, arriving on Saturday night and opening at the Orpheum on Sunday. The only sign of fatigue she showed after her trip was her inability to respond to a sufficient number of encores to satisfy her admirers for the first few performances of her engagement.

J. Matt Meeker, known to the turf show world as the "Faderuski of the Calliope," arrived from Australia with his partner, Morris, and immediately booked the Pantages Time for the season, opening at Los Angeles on July 17. While in Australia he was featured with musical comedy.

The Lytell Vaughan Players returned from Honolulu on the Sonoma, reporting good business all during their engagement.

The Gleasons, Charles and Anna, doing a water juggling act, returned from Australia on the Sonoma.

An amusing incident happened to D. G. Gramman, who, with his son, Sid, owns the Empress Theater. On Sunday there was an unusually pleasing show and D. J. was approached in the lobby by a patron on his way out. Extending twenty cents to Gramman the patron said: "Here, D. J.; that show is worth fifty cents of any man's money. Here's my other twenty cents." D. J. was game. He put ten in his pocket and extended the other ten to Sid, with the remark: "Fifty-fifty."

Camaroni, iron-jaw artist, was a Hillbilly caller. He put on the free act at the Salinas Bodeo.

And White created a diversion among the farm horses on the Peninsula Road, out of San Francisco, when he brought his wrestling bear in from the Salinas Bodeo, comfortably ensconced in the back seat of his auto. The bear sits up like a thoroughbred and takes a calm view of the country, regardless of the impression made on the country steeds, to whom the smell of bear is like a match to powder.

The Hialto Theater has secured the contract for the exclusive first run of Fox in San Francisco.

George Bryan, who has the photograph gallery with Foley & Burk, was a Billboard visitor.

Miss Martha Florine, one of the best known woman animal trainers on the Coast, is laying off in San Francisco. She was formerly one of the principal trainers with Al G. Barnes and has recently recovered from a serious injury received while working a leopard.

Lee Williams is getting around after a prolonged illness, which, while not confining him to the hospital, has seriously inconvenienced him for the past three months.

Trizie Frigausa and the members of the Canary Cottage cast at the Cort Theater were the guests of honor at the Falls on July 21. The largest crowd of the season was in attendance. James Madison officiated as major domo.

Tom Fox, owner of Casey and Biz, the performing chimpanzees, and Myer Myers, who has the Siamese Twins, recently arrived from Australia, have opened a store show on Market street, near Eighth.

Ed Redmond purchased the lease of the Victory Theater at San Jose, on July 22, from F. A. Gleese, who owns a string of theaters throughout Northern and Central California. Redmond immediately settled the strike of stagehands which compelled him to close his road show last week, and will continue to play his company at the Victory.

Billy Ely and Charles Cole, two of San Francisco's oldest vaudeville managers, have returned from their vacation spent in Northern California. Both are reticent about fish. Ely says that there were none caught and Cole says they did not go after any.

Showfolk at the Lankershim are Gus Thaler, V. Howard, A. Rubin, Will Steege, Ashley Devine, Willie Hill, Moran Deers, and Frank Cooney, Edward Vito, John Curcio and Joseph Russo, Venetian Four, Pantages; Happy Jack Lambert, Toppel and Kimmert, Knety Benson, Barney Gilmore, Mrs. Gilmore and Lillian, Empress; S. W. Hawley, Hippodrome; Morris and Sherwood, en route.

Billy Bastar is swatting the arrival of his aviator, Art Smith, who is en route from Japan to fill his fair dates this fall.

Kolavinsky and Baskley and Stanley and Burns, booked for the Rickards Time in Australia, were the only acts that sailed on the Oceanic Liner Sonoma on July 25.—BOZ.

GREAT ATLANTIC SHOWS

Westernport, Md., July 27.—The Negro Shows and the Great Atlantic Shows exchanged lots and auspices this week, the Negro Shows going to Cumberland, where we were last week, and this show coming to Westernport, where Negro was last week.

Dutch Holtzman and wife have joined out with a dart gallery. The frame-up is brand new and is certainly some flash.

Capt. W. D. Ament departed for parts unknown after a short connection with the trick. Mrs. Eddie Barnett and daughter, Katherine, joined at Cumberland for the balance of the season.

Prof. Laterza's Band received some very flattering notices from the Cumberland papers last week on his downtown concert.

Ray Duncanson, of the Negro Show, visited with the bunch this afternoon, and reports fair business.—SPOT HADLEY.

PAUL'S UNITED SHOWS

After an excellent week at Lewisville, Ind., Paul's United Shows jumped into Ohio, playing to good business on a lot at Bradford, week of July 17. Happily, the merry-go-round and Charles Bine's Athletic Show cleaned up. The death of little Buster, the faithful pet of Mr. and Mrs. Paul, was the only dark spot of the Bradford stand.

Plain City, this week, is proving fair, with good prospects for the latter part of the week. Mrs. Susie Jordan, who is spending the summer in Findlay, O., visited the shows at Plain City. Dad Straley, the general agent, has landed some more good spots to fill in before the tour of the Southern Fair Circuit. Sheik Paul is receiving much commendation on the neatness of his midway, especially the draping of pennants and flags, which makes a nice flash. Everyone with the company is looking well and doing better.—C. C. BLUE.

IS THE BEST IN AVIATION TOO GOOD FOR YOU?

The reputation of your fair is far too valuable to take a chance on booking a flier through a booking agency that has to depend on Aviator Tom, Dick or Harry to fill the date. AVIATION IS OUR EXCLUSIVE BUSINESS—WE'VE BEEN AT THE TOP IN THE FLYING BUSINESS FOR EIGHT YEARS.

THE CREAM OF THE WORLD'S BEST EXHIBITION AVIATORS ARE UNDER OUR EXCLUSIVE MANAGEMENT.

THE BIG FAIR MANAGERS WILL TELL YOU OF OUR STANDING JUST PUT YOUR AVIATION PLANS IN OUR HANDS AND LET US WORRY. YOU WON'T HAVE TO.

- MISS KATHERINE STINSON—Most wonderful girl flier in the world, just concluding a five weeks' tour of Canadian fairs—greatest success ever known.
DELLOYD THOMPSON—World's greatest trick flier.
JEAN SORENSEN—Europe's premier trick flier and loop—man who taught Pegoud to fly at Buxter Adams' amazing loop, who is going at top speed in the Northwest.
EMIL LAIRD—Hero of Elks' Convention, Butte, Mont., where he looped many times. BUTTE IS 7,000 FEET above sea level.
MISS MARJORIE STINSON—Flying her Grumman-motored tractor. Miss Stinson taught 70 MEN to fly at her San Antonio school.
EDDIE STINSON—Brother of the famous girl—a great flier himself.
FRANK CHAMPION—French monoplane expert, with his sensational battle from the sky against feet, using real dynamite bombs.
FRED HOOVER—Five years of exhibition flying and never "fooled them yet."
LAWRENCE BROWN—California loop.
OVERTON BOUNDS—Loop-the-loop flier.
ANDRE HOUBERT—Flying the twin to Champion's French monoplane.
LIEUT. ROY FRANCIS—California's favorite aviator—five years with a clean record.
LOOPING LOOP—UPSIDE-DOWN FLIGHTS—DAY AND NIGHT FLYING.
AVIATION'S OLDEST AND MOST RELIABLE CONCERN.
WILLIAM H. PICKENS
Succeeding Lincoln Beachey, Inc.,
WESTMINSTER BUILDING, (L. D. Fess, Randolph 5000), CHICAGO.

FOUR-FAIR CIRCUIT

The following four live fairs in the rich sugar, cotton and rice section of Southwest Louisiana want a high-class Carnival Show and clean Concessions. Average move, eighty miles.

- JEFFERSON PARISH FAIR, Gretna, La., September 27-October 1, inclusive.
SOUTH LOUISIANA FAIR (10 Parishes), Donaldsonville, La., October 5-8, inclusive.
LA FAYETTE PARISH FAIR (8th Year), La Fayette, La., October 12-15, inclusive.
BATON ROUGE FREE FAIR, Baton Rouge, La., October 18-22, inclusive.
Address L. N. BRUGGERHOFF, Secretary Louisiana State Fair, P. O. Box 1100, Shreveport, La., or R. S. VICKERS, Secretary-Manager South Louisiana Fair, Donaldsonville, La.

DAY AND NIGHT LAKE COUNTY FAIR DAY AND NIGHT

CROWN POINT, IND., AUGUST 15 TO 18.

SHOWMEN, ATTENTION—Can place three or four good Pay Shows on excellent locations on per cent. Sure business both day and night. Long grind. Ten big fairs follow. Must close quick. A real fair—first in Northern Indiana. Write or wire if you mean business, and no "stalling." Address FRED WHEELER, Secretary.



BASKETS for FRUIT WHEELS and RACE TRACKS, Etc.

We are the largest manufacturers of Novelty Baskets and carry in stock a most extensive variety of flashy patterns especially suitable for the concessionaire. Some of the big operators have already placed quantity orders with us for the big fairs. We absolutely guarantee PROMPT DELIVERY and flashy assortments. Our low prices can not be equaled elsewhere.
Our TWO WINNERS—No. 32.....\$40.00 per 100
No. 26..... 25.00 per 100
Send us \$3.00 for an assortment of samples. WE WILL GLADLY REFUND YOUR MONEY IF NOT SATISFACTORY. You must see these goods to appreciate them. 25% deposit on all orders, balance C. O. D. CHAS. GOTTLIEB CO., 32 Union Square, New York City. Mfrs. and Importers of Baskets and Whirlwars.

Matawan Old Home Week & Firemen's Tournament

DAY AND NIGHT, AUGUST 7 TO 12.

50 FIRE COMPANIES PARTICIPATING 50

\$20,000 PAYROLL.

WANTED—Shows, Ferris Wheels, Concessions of all kinds, Working Men of all kinds. Plenty of room for all. Two other big Home Weeks to follow. Address MANAGER SLOCUM AMUSEMENT CO., Matawan, New Jersey.

METROPOLITAN SHOWS WANT

TROMBONE PLAYER, sight reader; also SINGING AND DANCING COMEDIAN FOR PLANTATION SHOW. CAN PLACE one experienced Merry-Go-Round Operator, also experienced Man on Ferris Wheel. Want working men, not managers. CAN PLACE any Show of merit or legitimate Concessions that do not conflict for long fair season. Write or wire C. E. BARFIELD, Manager Metropolitan Shows, Carrollton, Ky., week July 31 to August 5.

Roberts' United Shows

Wants six or eight-piece Band to join at Mt. Vernon, Ky., August 7th. All Wheels open. Address J. STANLEY ROBERTS, Springfield, Ky.



TENTS to RENT

FOR FAIRS AND CARNIVALS TEL. 5635 CORT.

Roberts' United Shows

WANTS FOR SIXTEEN FAIR DATES

Ferris Wheel, Pit Show, Wild West Performers, good Oriental Dancers. Will place Concessions of all kinds. South until Xmas. All to join at Mt. Vernon, Ky., August 7. Address J. STANLEY ROBERTS, Springfield, Ky.

WANTED—LONG-HAIRED INDIAN MURDOCK BROS.' DOG and PONY SHOW, Wellsville, O.

K. G. BARKOOT WORLD'S GREATEST SHOWS

Iron Mountain, Mich., July 26.—The shows and concessions are again located on the streets at "Location," which is the name given to the Lillian district in this town. Business for the first two nights have been what the writer calls "fair," but the pay days take place on Wednesday and Thursday of this present week, so we are looking forward to bigger things for the balance of the week.

The Tom Allen Show played this town about two weeks ago, and from reports locally he appeared to have fared pretty well, so under existing circumstances business will exceed our expectations.

Last Sunday on our trip from Negaunee to Iron Mountain our train passed Parker's en route to Hancock, at Handville, a distance of about twelve miles from. Some of the folk were disappointed because both trains were not allowed to stop for a few minutes so they could exchange greetings with some of the trouper and friends known to one another.

This is the last week of the World's Greatest in Michigan. After experiencing fourteen very successful weeks in that State we go to De Pere, Wis., and from reports ahead, business ought to continue on the up grade.

Jules LaSures, who is managing the Sam Reich concessions, gave a banquet on Wednesday night to a few friends, numbering twenty, at a private house of some friends of his in this town. There was a beautiful table "spread" with any amount of Italian wine and other drinks galore, while the different courses served were certainly delicious.

Those seated at the table were: Mr. and Mrs. Steve Mills, Mr. and Mrs. Frank Michaels, Dave Stock, Miss Starr, W. Salamon, Tom Allen and Helen Mills, Babe Barkoot, H. Barkoot, Mike Goldberg, Mr. and Mrs. Delano, Ed Mandel, Pennies Efron, Helene Wisewinkle, Mr. and Mrs. Bertini, C. C. Glenn, the host, Jules LaSures, and the writer.

Toasts were offered by Babe Barkoot, Pennies Efron, Mrs. Mills and others present. After the meal was served a musical program was arranged and the following entertained: Ed Mandel at the piano; Fannie Michaels (song), My Mother's Rosary; Mike Goldberg (song), American I Love You; duet by Mrs. Mills and Mrs. Michaels, If We Can't Be the Same Old Sweethearts We Must Be the Same Old Friends; Herr Pennies Efron (song), Becky, My Daughter; Mrs. Bertini (parody on a coochie dance); Tom Allen and Helen Mills (duet), I Love You, I Love You, I Love You. Efron Pennies again obliged with his latest little ditty, I Lost My Shirt, which was very pleasing. Other songs were sung by C. C. Glenn and Ed Mandel.

The evening's entertainment was very much enjoyed by everyone present and everybody was glad to have such a worthy host and friend in JULES LASURES.

BARKOOTOGRAMS

Sam Reich visited the shows this week and again left for Chicago Wednesday, but he has some important business to attend to.

Another visitor to the shows this week was Jason Davis, press agent on the show last year and now representing Parker No. 1 Shows.

Angelo, the leader of the band, says that if he had his own way he would play "Location" every week.

Stim Eaton claims to have the biggest and best platform show in the country, bar none. Stim's next move is a 10-in-1.

K. G. again took a flying trip out of town. Our stands in the near future will let you know his present doings.—ROBERT S. BRENSON.

PRINCESS ZELDA SHOWS

The Princess Zelda Shows inaugurated their season last week at Hillier Ky. to nice business, but owing to a late opening the shows will remain there for another week. Then after playing two more stands in Kentucky the company will head for the land of cotton, where it has six fairs booked. E. C. Gall is owner and manager; Mrs. E. C. Gall, secretary and treasurer, and Dad Foster, promoter.

WALLICK SHOWS

A three-day picnic, which was a real one, held at Stratford, Ok., last week was played dry, date and location by the Wallick Shows and the Rice & Quick caravan, both getting good money.

Prof. Burns, iron jaw artist, is a new attraction in the ten-in-one on the Wallick Shows, and Grace Thompson is a late arrival in the "40 Camp. Carl Welsh and J. W. Potts joined with a new bowling alley and are picking up some money.

Phil E. White, general agent, just returned with some nice contracts for fair dates. After the Alverado (Tex.) celebration, August 9-12, the show goes into Southern Texas to make twelve fairs.

Miss Irene Bills has a new juice joint. Charles L. Gibson will join the shows soon with an Oriental show. S. B. Williams is framing two new stores for the fairs.—EUGENE COOK.

SOL'S & RUBIN'S UNITED SHOWS

Titusville, Pa., July 29.—This week is just a little quiet in the way of business, until it is not what is termed a "bloomer." We have had a chautauqua and two big picnics to buck against, and in some one had to have a quiet week. It was wished on us. But the Solomon and the Grubers have been enjoying themselves, as they bought a five-passenger machine at Punxsutawney last week. They used it to make the trip of ninety miles Sunday, and they beat the train in by several hours.

The bear wheel man, bought a machine at the same time. He uses his mostly at night.

We had another wedding on the trick last week. This time it was two people on the Athletic Show, John O'Ber and Texicola Marlowe. The wedding took place in the Athletic Show, and the bride and groom were attended by Mr. and Mrs. Schilling, the owners of the show. As it rained too hard for business that night, everyone on the show was at the wedding. A splendid luncheon was served by Mrs. Schilling, the band played, everyone danced, and a royal good time was had by all.—F. S. REED.

JOE BOCQUEL

Taken from the San Francisco Chronicle of Monday, July 24th, 1916.

AIRMAN FLIES BY NIGHT OVER CITY

Joseph Bocquel Makes Sensational Series of Loops Above Market Street

Right over the heart of San Francisco's business section at 8:30 o'clock last night, Joseph Bocquel, the French Aviator, looped the loop twenty times in an illuminated biplane.

Last night's performance, according to local aviation experts, marked the first time a birdman has ever looped directly over the business portion of an American city at night. Spectacular in the extreme, the flight was one of the most perfect ever seen in this city.

FOR PRICES, DATES, ETC., ADDRESS

DIRECTION . . .

WILLIAM S. BASTAR

JOE BOCQUEL

CARE OF ST. FRANCIS HOTEL

SAN FRANCISCO, CALIFORNIA

AL G. BARNES' CIRCUS

This is truly a great season for Al G. Barnes. With the installment of electric fans much of the unpleasant conditions hot weather brings are disposed of. The big animal circus reports good and in many cases capacity houses.

The Right Honorable Al G. himself was seen recently sporting a palm beach and cane and making himself conspicuous around the three baby elephants received direct from India a few weeks ago. Already these little fellows are seen performing in the rings.

Dan Cupid has been shooting some sharp arrows this season in the Barnes Circus. Five couples having succumbed to his wiles. The first victim was Charles Fulton and Bertha Hilton. Soon Elmer Green and Gene Johnson fell, followed by Jack Kritzer and Vera Earle, the prima donna of the white tops. Robert Dunlap and Maud Clow were next to fall in line, then John Robbert and Florence Mitchell. Sunday before last Edward A. Woeckner, the musical director, and Lucile Casanave trekked over to Battle Creek, Mich., and had the knot tied.

George Pierce, who was purchasing agent for the Barnes Show some time ago and is now sales manager for an electric company, was a visitor on the show all of last week.

(Wild) Bill Erickson, the twenty-four man, has taken over the management of Car 2, succeeding Ray Jones.

Thomas Dawson, ticket seller, is suffering from a broken hand, no doubt caused by carrying the bags of gold to the treasurer.

Mabel Stark, who is still wearing a brace on her arm that was so badly mutilated by one of her lions last February, was attacked recently while breaking in a new lion. Her arm was badly scratched, but was saved from being crushed by the brute she was wearing. Miss Stark is kept busy this year "mothering" the young animals born en route. She has just turned over to the keepers a three months' old leopard, a fine specimen she raised on goat milk. At present she is fostering three tiger kittens, and dandy fellows they are, too. They are now three weeks old.

COLE BROS' CAR No. 2

Advertising Car No. 2 of the Cole Bros. Circus is now in the mountains of Colorado, headed for the deserts of New Mexico and Arizona.

The car, since leaving Hot Springs, March 15, has never been a day late—always on time.

Jack Crowder and Roy Bosen, formerly with the Yankee Robinson Show, came on at Sterling, Colo., and are now telling the natives in the sticks of the coming of Cole Bros' World-Toured Shows and eating Dan Spayd's flap jacks every day.

R. E. Prudhome, better known as "Mighty," says he will have a Spider Lady through Louisiana this winter, as he thinks the land of sugar cane is ripe for this kind of a show.

J. Mulvihill, who has been with car all season, left at Golden, Colo.

R. F. Kokal can be seen daily figuring how much money he will have at the end of the season to buy steel for his billposting plant at Carmel, Ill.

Dan Spayd, the cook, as an avocation, is peddling Moose teeth to his worthy brothers, and from the jungles from his pockets he must be making the coin.

The roster is as follows: Wm. Gilman, car manager; Herman Marx, boss billposter; E. Colton, boss hanner man; Dan Spayd, cook; L. B. Greenhaw, lithographer; R. E. Prudhome, Al Terral, R. F. Kokal, Bert Hall, Chester Dodd, Roy Bosen, Jack Crowder, Joe Simmons, billposters; Otto Thomas, porter.—KIDER JENKS.

WORMALD AT HOME

George Wormald (Wombold), who was boss ravenman of the Al G. Barnes Show, arrived last week at his home in Bellevue, Ky. George had been in the hospital at Richmond, Cal., for three months, recovering from an injury received at the hands of a negro canvasman while the show was playing Richmond. He is still compelled to use crutches in getting about and it will still be some time before he will entirely recover the use of his legs.

Monmouth Fair

NEAR RED BANK, N. J.

Aug. 31, Sept. 1, 2 and 4

NEW MANAGEMENT BY EXPERIENCED MEN
MORE ATTRACTIONS BIG CROWDS

BIG OPPORTUNITY

for Concession Men in this industrially prosperous territory.

WANTED—Up to-date Ferris Wheel, Merry-Go-Round and two more clean Shows. Write for rates and particulars to

L. P. RANDALL, Secy. and Manager.

World's Fair Shows

CAN PLACE

Two Money-Getting Shows and all kinds of Concessions at two of the biggest celebrations in the State of Kansas, Cherryvale Old Soldiers' Reunion, week of August 7th; Columbus Old Settlers' Reunion, week August 15th, and other celebrations to follow. This show will remain out all winter. All concessions ten dollars, except wheels. No exclusive, except Candy Race Track and Dolls; can also use one good Promoter, first-class Silodrome Talker and useful People in all lines. We now have ten paid attractions and twelve-piece Italian band. Address C. G. DODSON, week of July 31st, Newton, Kan.

GREATER THAN EVER LEBANON FAIR

LEBANON, PENNA.

September 4, 5, 6, 7, 8

5 DAYS—INCLUDING LABOR DAY—5 DAYS

Concessions of all kinds for sale (shows and riding devices sold). Lebanon is one of the most prosperous iron towns in the State. Admission 25c. Address JOHN A. BOLLMAN, Secy. FRANK P. HAMMAR, Supt. of Privileges.

THE ACADIA PARISH FAIR

AT CROWLEY, LA., OCTOBER 26, 27, 28 AND 29,

WANTS Concessions, Shows and Amusement Devices of all kinds. Nothing too large or too small for us. Can use good Attractions at all times. Address CHARLES W. LYMAN, Secretary, Crowley, Louisiana.

BIG SOUTHEAST ARKANSAS FAIR

MONTICELLO, ARKANSAS

Four Big Days, October 10-13. Wanted clean, high-class Attractions only. Attendance last season, 27,000. W. A. COKER, Secretary.

THE WHITNEY SHOWS WANTS

A CAROUSSAL. ONE MORE CLEAN SHOW. LEGITIMATE CONCESSIONS. MUSICIANS TO STRENGTHEN WHITE BAND. HAYTI, MO., week July 31; PORTAGEVILLE, MO., week Aug. 7; then the big doings at MARION, ILL., week Aug. 14. JOHNSON CITY and other big coal mining towns where money is plentiful follow. Jim R. Anderson (of Cosmopolitan Shows) is general agent. Friends correspond. NOW BOOKING A FINE BUNCH OF FALL FAIRS.

BARNUM & BAILEY SHOW

The most enjoyable outing ever held by the B. & B. butchers was on July 9, when the show was in Burlington, Vt. Through the courtesy of the local lodge of Elks the boys were tendered the use of the Elks' bungalow on Lake Champlain, and started early Sunday morning on two large auto trucks, an honor's journey tending them in one of nature's most beautiful spots on the lake. Jim Valentine, boss chef and Mulligan expert, assisted by his brother, George, and Jim Reilly, started things on the bun, and immediately after arrival little Joe Leffer, the baby of the party, was officially appointed Salad King, and, after untiring efforts, produced a salad fit for a king. Before dinner was served a most exciting game of ball took place without either side scoring a run, for Joe Spencer pitched for both sides. Schreck kept everybody busy but himself. Joe Spencer and Dad Keyes were matched for a mile swimming race before dinner, but both were out of condition when the appointed time arrived. At 5 p.m. the Mulligan was served to over 25 people, butchers, visitors and several members of the local lodge of Elks. The butchers' quartette entertained with vocal and nasal selections. After rescuing little Joe Leffer, who was adrift in a row boat without any oars, the party started back with memories of a pleasant day never to be forgotten.

Only one performance was given in Burlington, and at night many of the folks took in the movies at the Majestic, which is one of the prettiest and best appointed picture houses many had ever seen.

On Tuesday in Rutland, Vt., Jack Hedder's young brother, Chucks, joined the show as usher, while Jim Yeaman annexed himself to the Wild West department.

Wednesday we were in Troy, N. Y., and had a very long haul and a hot day. Bill Carney left the ticket department in Troy and went to Springfield, Mass., to join his wife and children, who had fled to that city during the early stages of the infantile paralysis epidemic in New York City.

Tuesday at Newburgh, N. Y., was a day full of heat and storms, one after another. Dick Smith left the ticket department, and headed for New York. A number of others made flying visits to New York Thursday night, and returned to the show the next day in Newark. Tom Stone, a popular car porter here for years, left in Newburgh for his home in Bridgeport. Dick Shannon, ring stock boss, left for New York, and it is now "Boss Apples," who earlier in the season was with the Coop & Lent Show. Jimmy Gormley, usher, has returned to Bridgeport. Tod Brown, recently of the ticket department, was a late-in-the-week visitor. Tod has re-enlisted in the army, and has received a commission. He is connected with the signal corps.—FAX LUDLOW.

COLE BROTHERS' CIRCUS

Cole Bros' Circus is winding its way toward the West. After three weeks of good business in Minnesota and Nebraska it reached its first stand in Colorado at Julesburg, July 22.

The past two weeks, "Yellow," boss property man, and his crew of twenty-two men have showed great work in handling and loading the props.

Earl Weinberger, musical director, has resigned and gone to the Minnesota woods. His successor is Prof. C. F. Bronson. He is the same Bronson as of old.

The Three Kobers, neralists, joined the Cole bunch recently, as did also Jerry Alton and Happy Fields, the animal man.

Mrs. Hott, cornet soloist, and Miss Irene Kober, who sings louder than the band, take down the "house" at every performance.

Sidney Scott, the live wire ticket seller, is arranging a circuit of six cities in his messenger service business for the winter months. Any live town or city, none too big, in need of a good messenger service, will do well by getting in touch with Sidney, as he is the premier in this line of business.

Dr. F. P. Spurrier, the baritone soloist and old-time issue baseball umpire, is in demand as umpire. He is also open for challenges for Spurrier's all-star circus ball team.—HOBSON.

LETTERS

CONVENIENCE, SPEED and SURENESS are combined in the Mail Forwarding Department in The Billboard for the especial benefit of professional people who regularly receive their mail through this highly efficient department. Under ordinary circumstances there is no delay, no confusion, in forwarding mail. Mix-ups sometimes result and mail is lost because performers do not write plainly, do not give correct address or forget to give an address at all when writing for advertised mail.

Help The Billboard handle your mail by complying with the following: Write for mail when it is advertised the first time; send to Cincinnati office for mail advertised without any stars or characters before the name in the list; to New York office for mail advertised with one star, thus (*); to Chicago if two (**), to St. Louis if three (***) are before the name, and to San Francisco if the letter (S) is before the name; write always to the office holding the mail; keep the Letter Department supplied with your address and mail will be forwarded without advertising.

NO CHARGES and no obligations are attached to this service; not even postage, excepting for packages. Mail is held but thirty days and can not be recovered after it goes to the Dead Letter Office.

ADVERTISED MAIL in this issue was uncanceled for up to last Sunday morning. All requests must be signed by the party to whom mail is addressed.

LADIES' LIST.

- Abeoy, Julia
- Adams, Mrs. Rita
- Adkins, Mrs. Bertha
- Albright, Ruth
- Allen, Mrs. Babe
- Allen, Babe
- Allen, Dot
- Allison, Beanie
- Anderson, Grace
- Anderson, Ethel
- Andrews, Mrs. J. D.
- Armstrong, Babe
- Armstrong, Mrs. Elizabeth
- Asel, Mrs. Dot
- Astor, May
- Ather, Mrs. Edith M.
- Bain, Mrs. Vera
- Baldwin, Mrs. Geo.
- Baker, Anna
- Barratt, Maria
- Barrington, Nina
- Beattie, Mrs. Margaret
- Beasley, Diamond
- Belford, Hazel
- Bell, Miss D.
- Belmont, Violante
- Benson, Mrs. Bell
- Bentley, Florence
- Barnford, Vable
- Best, Maybelle
- Boyer, Mrs. Chas. E.
- Black, Katherine
- Black, Mrs. G.
- Blake, Mrs. D. S.
- Blum, Mrs. Eva King
- Bock, Frida
- Bottiner, Viola
- Bowen, Anna May
- Boyer, Nancy
- Broadway, Geneva
- Brown, Mrs. Elean
- Brown, Della
- Brooks, Ruby
- Brown, Ella
- Brown, Ora
- Brown, Mrs. Geo. K.
- Burnard, Mrs. W. G.
- Burton, Billie M.
- Cabra, Madam
- Camp, Blanche
- Campbell, Ella
- Campbell, Mrs. Ruth
- Carroll, Dorothea
- Carr, Blanche
- Carr, Georgia
- Carter, Mrs. Mad
- Carter, Ida Belle
- Carroll, Olga
- Cherry, Vera
- Chester, Betty
- Clark, Mrs. Lena
- Clawson, Mrs. G. B.
- Clifford, Helen
- Coben, Myrtle
- Cohen, Mrs. L. M.
- Cook, Mrs. E. M.
- Cook, Mrs. M. E.
- Cook, Lillian
- Cooms, Mrs. Florence
- Cornwall, Lucile
- Cornell, Madge
- Cornwall, Alicia
- Corrigan, Mrs. J. B.
- Cotton, Mrs. F. B.
- Crawford, Madeline
- Crowell, Mrs. Star
- Cummings, Louise
- Dalley, Vivian
- Daly, Mrs. Harry
- Davis, Gertrude
- Davis, Mrs. Laura
- Davis, Lena
- Dayton, Pearl
- Dean, Francis H.
- Dean, Rose
- DeLeon, Jessie
- DeLoret, Mrs. Maud
- DeVaan, Mrs. Ruth
- DeVoe, Mrs.
- Dell, Hazel
- Dempsey, Mrs. J. E.
- Denmore, Elizabeth
- Denmond, Mable
- Deobis, Mrs. Verna
- Dodson, Bertha
- Dollita, Miss
- Dolly, Mrs. Ethel
- Donnelly, Lola
- Donnelson, Mrs.
- Donnell, Mildred
- Doonan, Emily
- Duncan, Mrs. Allie
- Dunn, Mrs. Laura B.
- Dunn, Mrs. L. H.
- DuPont, Mary
- Duff, Mrs. Annie
- English, Mrs. H.
- Erickson, Mrs. A. L.
- Erickson, Mrs. Anna
- Evan, Mrs. E. E.
- Evans, Mrs. Juanita
- Evans, May
- Navillors, Teddy
- Nelson, Mrs. Prince
- Neubith, Jane
- Nestor, Frankie
- Newcomb, Ruth
- Newton, Mrs. Vivian
- Nichols, Jessie
- Nixon, Mrs. J. M.
- Nixon, Annie
- Oak, Lucille
- Palmer, Mildred
- Painter, Lola E.
- Palmer, Ella
- Pansori, Mrs. Philip
- Parsons, Jeannette
- Paul, Patsey
- Pearley, Mrs. Bob
- Pearson, Dede
- Perrant, Sophie
- Perry, Helen
- Pherral, Ethelya
- Phillips, Bessie
- Phelan, Lela
- Phelan, Anna
- Phelan, Mrs. Ora
- Goodright, Mrs. Ora
- Goodwin, Sue
- Goold, Pauline
- Grand, Miss
- Greenwood, Billie
- Griffin, Mary
- Griss, Mrs. Nettie
- Gandy, Mabel
- Hall, Mrs. Geo.
- Hall, Mrs. Lee
- Hall, Nellie B.
- Hammond, Nellie V.
- Hammond, Alice
- Hanna, Mrs. Cecil
- Hanna, Mrs. C. R.
- Haring, Mrs. C. M.
- Harper, Iris
- Harrington, Mrs. Tessie
- Harrison, Annie
- Harrison, Happy
- Harvey, Mrs. George
- Harting, Margaret
- Harris, Mrs. Wm.
- Herring, Mrs. J. A.
- Hillbrand, May
- Holmes, Edna
- Holmes, Mrs. M. T.
- Howard, Mrs. Doc
- Howard, Mrs. H. H.
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- Hard, Mrs. Pauline
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- Kennedy, Dorothy
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- Kilborn, Ruth
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- Kemp, Teresa
- Kennedy, Dorothy
- Kennedy, Mrs. O. O.
- Kennedy, Hatty
- Kilborn, Ruth
- King, Mrs. W.

- Kitchell, Birdie
- Kruse, Florence
- LaBelle, Lucy
- LaBelle, Mary
- LaChaire, Ona
- LaDelle, Della
- Lady Violinist
- Lamb, Mrs. Burton E.
- Lamont, Mrs. Dan
- Lano, Masie
- Lanor, Mrs. Theo.
- Lawson, Mrs. Ruth
- Leach, Mrs. Emma
- Leach, Helen
- Leander, Mrs. Harv
- LeFevre, Louisa
- LeRoy, Ethel
- Leonor, Madge
- Leola, Pauline
- Lintsey, Mrs. Clyde
- Lina, Mrs. Rose
- Linsley, Mable
- Lisbon, Helen
- Loeb, Mrs. Ella
- Long, Mrs. Hazel
- Loop, M. C.
- Lorraine, Billy
- Lynn, Mrs. Rita
- McCarthy, Mrs. Mable
- McCall, Joe
- McDaula, Swaney
- McDowell, Cora
- McGee, Mrs. Frank
- McLaughlin, Mrs. R. A.
- McLure, Edna
- McNeil, Marie
- McNeice, Mrs. Lillian
- Mack, Billie
- Mack, Maybelle
- Macquod, May
- Mathardo, Jennie
- Mathews, Mrs. Grace
- Matthews, Nola
- Maxoma, Madam
- Memours, Hazel
- Melroy Slaters
- Meyers, Grace E.
- Michaels, Dolly
- Mickey, Mrs. Dot
- Miles, Mrs. J. C.
- Miller, Dollie
- Miller, Lanelia
- Miller, Mrs. Hilda
- Mills, Helen
- Minick, Mrs.
- Mitchell, Dixie
- Mitchell, Annie
- Moncino, Marie
- Monahan, Mrs. Geo. E.
- Monros, Mrs. Mable
- Montrose, Doris
- Moore, Mrs. Beanie
- Moore, Dolly
- Moore, Jessie
- Woodfield, Jewell D.
- Moran, Clover
- Morsecraft, Annie
- Morrill, Elizabeth
- Moss, Mrs. T. O.
- Mott, Myrtle
- Malball, Lucille
- Mundy, Mrs. F. J.
- Murphy, Mrs. Juanita
- Nash, May
- Navillors, Teddy
- Nelson, Mrs. Prince
- Neubith, Jane
- Nestor, Frankie
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- Kemp, Teresa
- Kennedy, Dorothy
- Kennedy, Mrs. O. O.
- Kennedy, Hatty
- Kilborn, Ruth
- King, Mrs. W.

- Rhodes, Myrtle
- Richardson, Billie
- Richardson, Mrs. O. T.
- Richardson, Martha
- Rickard, Mrs. Dorothy
- Robson, Ada
- Rockton, Ruth
- Rose, Mrs. Dora
- Roselle, Queen
- Ross, Hattie
- Roy, Mrs. Grace Bryant
- Russell, Mrs. Lulu
- Russell, May
- Rutland, Belle
- Sanders, Mayme
- Sanders, Mayme F.
- Savage, Helen
- Sawyer, Mrs. Maud
- Sawyer, Mrs. Ruth S.
- Schmidt, Mrs. Harry
- Schuetter, Mrs. C. E.
- Schubert, Elsa
- Schuman, Kate & Harry
- Selina, Princess
- Shaffer, Frances
- Sherman, Mrs. Mable
- Shelton, Mrs. A. M.
- Silver, Billie
- Simon, Mrs. Sophia
- Singer, Mrs. Helen M.
- Sloman, Rose
- Smith, Mrs. C. E.
- Smith, Hazel
- Smith, Mrs. Joe
- Snyder, Anna
- Snyder, Hattie
- Spangiar, Edna
- Sparger, Mrs. J. M.
- Spiegel, Mrs. Mae
- Spike, Mrs. Alice
- Sponser, Mrs. L. L.
- Sprenger, N.
- Staley, Irene
- Stanley, Jewel
- St. Denis, Ruth
- Stevenson, Celeste
- Stewart, Alice
- Stewart, Winifred
- Stickey, Mrs. Idell
- Stickey, Roseline
- Stina, Mabel
- Sturgis, Mrs. C. J.
- Swan, Daley & Thos.
- Swanner, Katherine
- Taggart, Grace
- Tarty, Dollie
- Templeton, Virgil
- Terrin, Mrs. O.
- Thomas, Ida May
- Thompson, Mrs. Dana
- Thompson, Mrs. Olive
- Thompson, Mamie
- Three Toki Japs
- Tinsler, Mrs. Bob
- Turner, Teddy
- Vanderbilt, Harriett
- VanSickle, Mrs. Lena
- Van, Mrs. Jack
- Vane, Vera
- Vamatto, Mrs. Minnie
- Vincent, Mrs. Nicholas
- Vollmer, Vic
- Vostallo, Madge
- Walder, Mrs. Bonnie
- Walker, Mrs. C. D.
- Walker, Mrs. Ruth
- Wallack, Mrs. F. G.
- Walton, M. E.
- Walton, Mrs. Ella
- Wanamaker, Helen
- Warake, Mrs. Maud
- Watson, Marie
- Wayne, Hazel
- Webber, Kate
- Welch, Viola
- Weller, Linnie
- Werner, Mrs. Leah
- Weston, Mae
- Weston, Florence
- Willard, Mable
- Williams, Eva
- Williams, Mrs. C. Jack
- Wilson, Mrs. Jack
- Wilson, Mrs. E. F.
- Wire, Mrs. Sidney
- Wise, Mrs. Earl E.
- Wodetsky, Joseph
- Wolter, Josephine
- Worth, Peggy
- Wright, Fay
- Wyant, Leight
- Wynne, Beatrice
- Young, Grace
- Young, Yonesta
- Zeloz, Blanch
- Zenora, Onen
- Allman, Doc
- Alpert, Chas.
- Alread, N. W.
- Alveda, Prof. Geo. H.
- Amie, Chas.
- Amos, A. A.
- Anderson, Bert
- Anderson, Robert
- Anderson, O. B.
- Anson, J. D.
- Anson, Harry A.
- Anselm, Frank
- Anton, Wm. F.
- Antrim, Jay B.
- Archer, Fred D.
- Arizoll, David
- Arkemiller, Chas.
- Arnold, Chas.
- Artigas & Santos
- Attwell, Geo.
- Autia, Harry G.
- Allen, A. G.
- Allen, Bascom
- Allman, Doc

- Ball, J. E.
- Baker, Robert
- Bakeler, Arthur F.
- Balwin, Harold F.
- Baldwin, Harold F.
- Barber, Roy
- Barber, Tom
- Barclay & Harsey
- Barham, Sam
- Barnmaster, Geo.
- Barnes, Edward
- Barnes, Jaa. L.
- Barnes, Harry
- Barratt, Clyde
- Bartel, Clarence
- Barratt, Mr.
- Bashman, Ted
- Bastman, T. M.
- Batebeler, Sam
- Bateman, Tom
- Bateman, C. C.
- Battreall, Edw. J.
- Battreall, Edw. J.
- Bear, William
- Beard, Alfred Bull
- Beard, L. Carr
- Beasley, Chas.
- Beche, Bros.
- Beche, George
- Bell, Cannon Ball
- Bemis, H.
- Ben, Hamda
- Ben, Hamda
- Bender, Billie
- Benjamin, E. E.
- Belmont, Frank
- Benjamin, Carl E.
- Benson & Burns
- Benton, Thomas
- Berg, Al
- Berger, John E.
- Berger, Joe
- Berger, Nicholas
- Bernard, Tony
- Berry, Felice
- Berry, A. L.
- Bettinger, L.
- Beyer, Fred
- Bia, A.
- Bierly, Calvin
- Bigney, Joe
- Bird, Chaf Yellow
- Bishop, Lou
- Black, Will
- Blaka, J. Mortimer
- Blakes Circus
- Blanchard, Chas.
- Blankenship, James
- Blasio, Marco
- Blewing, Elmer
- Block, George
- Bloom Show, Lee
- Bliss, Chas.
- Bliss, A. R.
- Bohm, Chas. (Stage)
- Bohn & Bohn
- Bollinger, Percy
- Bolt, Geo.
- Bonhomme, J. W.
- Bonner, Harry A.
- Boose, Bob
- Booth, R. J.
- Booth, Mrs. A.
- Bosnick, Harry
- Bosworth, Frank
- Bosworth, Charles
- Bosworth, William
- Boyer, LeRoy G.
- Bowen, Elly
- Bowman, Jack W.
- Boyle, G. S.
- Boyer, R. E.
- Boydington & Malloy
- Brady, G. F.
- Bradey, J. W.
- Bradford, Horace A.
- Bradley, Wilfred
- Branson, Will
- Brant, Charles
- Branitt, J. A.
- Brennan, Edward J.
- Bright & Merry
- Brill, Edw. S.
- Bronson, C. Z.
- Brooks, F. W.
- Brownlow, Billy
- Brown, L. C.
- Brown, Young Willie
- Brown, Herman D.
- Brown, Jan.
- Brown, E. J.
- Brown, W. J.
- Brown, Ritchie
- Brown, Geo. J.
- Brown, Jas.
- Bryant Stock Co.
- Buchanan, J. O.
- Backus, W. O.
- Budd, Montana
- Budie, Harry
- Bullen, Fred
- Bullen, Roy
- Burbank, Ray
- Burges, Joe R.
- Burges, Otto
- Burke, J. W.
- Burman, Henry
- Burns, Frank
- Burna, H. E.
- Burnsworth, Frank
- Burnsworth, Frank
- Busenbark, Harry
- Butherford, Enoch
- Butter, M. D.
- Ratta, M. L.
- C. A.
- Calvin, Lester
- Cama, Alf.
- Camp, James
- Campbell, Haard
- Campbell, R. O.
- Campbell, Walter M.
- Cantler, A.
- Carver, Vernon
- Carlos, W. O.
- Carson, George B.
- Carpenter, Fred
- Carr, B. W.
- Carr & Amlinger
- Carrington, Jack
- Carroll, Roscoe
- Carron, James
- Carter, Chas.
- Case, Edward
- Casey, Bob
- Casby, Bill
- Cass, Clyde W.
- Caslan, Carlos
- Cater, W. G.
- Cathart, George
- Chadwick, H. E.
- Chamberlin, Walter
- Chamberlin, Francis W.
- Chambers, Tex.
- Chambers, Bob
- Chambers, Chief
- Chast, Fred
- Chapier, Joseph
- Chapman, W. V.
- Chapman, Eddie
- Chapman, L. G.
- Charland, Jos.
- Charman, W. F.
- Chase, J. O.
- Chatham, L. C.
- Chatt, Geo. A.
- Chester, G. H.
- Chevalier, Frank
- Chippis, Frank A.
- Clair, Prof. Harry
- Clark, E.
- Clark, Snow Ball
- Clark, L. H.
- Clark, Diamond
- Clark, E.
- Clark, Willie
- Clark, Clever
- Clark, Billy
- Clark, Fred
- Clay, L.
- Clay, Joe
- Clayton, Morris E.
- Clayton, Amos
- Clements, R. C.
- Clements, Bob
- Clements, W. M.
- Clements, Bertram
- Clemerson, H. W.
- Cleveland, Dick
- Clovis & Clayton
- Cline, B.
- Cloppel, Bob
- Coburn, R. W.
- Coffey, Maurice
- Coffin, Ralph
- Cole, Fred
- Coleman, Brad N.
- Coleman, Mac
- Collins, Charles
- Collins, Wm.
- Conard, F.
- Conrad, D. E.
- Conrad, Edward
- Conkili, Edw. G.
- Connehan, Joe
- Connelly, Joe
- Connors, Earl
- Connors, Buck
- Connors, Robert
- Cook, Billy
- Cook, Bob
- Cooper, Joe
- Copple, Chas.
- Corica, Victor
- Cosgrove, Mr.
- Costello, John
- Courtwright, W. T. D.
- Cowan, W. M.
- Coz, Leon
- Craig, W. H.
- Cramer, Wm.
- Cramer, Ben W.
- Cranfills, Paul
- Crawford, Raymond D.
- Crawford, Wilfred
- Crawford, Wilfred
- Crawford, William
- Crawfords, Two
- Cripps, A. G.
- Crumwell, R. W.
- Crossman, Luk
- Cross, Walter
- Crossmire, Dick
- Crow, Nat A.
- Crowder, G. D.
- Crowley, Hiram Sticks
- Cubby, Miles
- Cubbs, Wm.
- Cummings, Wm.
- Cunig, E. E.
- Cunningham, W. O.
- Cunningham, Tom
- Cuthbert, John
- D'Andrea, Prof. Joe
- Daddio, Giuseppe
- Daley, James
- Daley, Edward
- Daley, Billy
- Daly, Joe
- Daly, Dr. Harry
- Dannon, Fred
- Davenport, H. H.
- Davenport, Dick
- Davenport, Walter
- Davis, Chas.
- Davis, Lawrence J.
- Davis, Cant
- Davis, Jack
- Davis, Dennis
- Davis, Herhal
- Davis, Foddie
- Day, J. L.
- DeAman, Will
- DeRalestrier, L.
- DeRelle, Alvin
- DeCompe, Phil
- DeElliott, Fred
- DeGera Vincent
- DeGosh, Horace
- DeHaven, Richmond
- DeKock, Joe
- DeLong, W. L.
- DeLone, Rocco
- DeMar, Fred
- DeVauchon, O. E.
- DeVobert, George
- Decker, Harold
- Deem, Henry
- Deerow, Chas.
- DeHaven, Dick
- DeLaporte
- DeLimer, Fred
- DeLong, Roney
- DeLmont, Gus
- Demarve, D. M.
- Dempsy, J. E.
- Denmore, Capt. Chas.
- Deaton, Bert
- Deenberg, Albert
- Denmond, Jaa.
- Deval, Ralph
- Devenport, C. M.
- Devar, Harry
- Devine, J. Art
- Dick, A.
- Diekman, W. J.
- Dickerman, Mr. Doc
- Dickey, Henry
- Dickey, V. E.
- Dickson, Sunny
- Dickson, Bob
- Dignam, John
- Dill, Earl
- Dink, Frank
- Dixon, H. E.
- Dixon, Henry A.
- Dock, Sam
- Donaldson Chip
- Donagan, Parker
- Dorsey, Geo.
- Dorsey, George F.
- Doty, Cecil
- Douglas, James
- Douglas, Morris
- Downing, Harry
- Dresser, Carl K.
- Drossis & Wilson
- Driver, Wm. A.
- Ducrow, Joseph
- Dudding, Jay
- Duffy, Curly
- Dugan, George
- Dunham, William
- Dunweg, O. H.
- Dunne, Alfred
- Durand, Ruddy
- Durand, Hank
- Dustis, Will F.
- Dutton, Ed
- Eagle, Chaf
- Eagle, Arthur W.
- Eagle, Chief Rod
- Eagle, Don White
- Eagle & Arrow
- Eakin, J. Harold
- Eali, Montana
- Eberhart, Fred
- Eberhart, David W.
- Ebdson, Robt.
- Edwards, J. F.
- Edwards & Hardee
- Edwards, Jank
- Eck, Tom
- Ehrman, O. E.
- Ellick, Arthur W.
- El Cota
- Ellis, Harry
- Elliot & Facett
- Ellison, Musical
- Ellmerson, Jeff
- Elmer, Fred
- Emmerson, George
- Emy, Carn. Co.
- English, Chas.
- Ephros, Sam
- Erie, Joe
- Esposito, Filippo
- Esposito, O. C.
- Evans, E. A.
- Evans, Chas. W.
- Evans, J. E.
- Everett, S. V. R.
- Fagan, Mike
- Falger, Capt. A. J.
- Farr, E. T.
- Farrar, Ralph H.
- Farrill, Billy
- Ferrier, E. A.
- Fisher, Wm.
- Fisher, Bascorn
- Fisher, E. A.
- Fisher, Wiley
- Fisher, Winley
- Fitch, Arthur
- Fink, Harry
- Fisher, W. R.
- Fisher, Sam
- Fisher, O. E.
- Fitch, Harry
- Fitz, Chas.
- Fitzgibbon, John
- Fleming, W. M.
- Fletcher, W. H.
- Fiora, Frank W.
- Flynn, Wm.
- Flynn, Shrimp
- Flynn, Geo.
- Foley, Thos. E.
- Fondak, O. D.
- Ford, Thos. F.
- Ford, Thos. F.
- Ford, Nat
- Ford, Wm. J.
- Fornel, Antonio
- Forsyth, W. H.
- Foster, W. J.
- Foster, Leroy
- Fowler, Fletcher
- Fowler, Claude
- Fowler, E. E.
- Fox, Chief Red
- Foyer, Eddie
- Frank, Henry
- Franklin, H. H.
- Franklin, Joe
- Franklin, Roy
- Franklin, Sam
- Franklin, Marie
- Frederick, Bros.
- Freed, W. J.
- Freed, H. W.
- Frees, Frosty
- Frees, Earl
- French, Jack R.
- French, Max
- Frieberg, Ray
- Frieberg, Earl M.
- Friedman, Maurice
- Friedman, O. H.
- Friedman, James
- Fritz, Simon
- Fritz, Alfred
- Frost, H. L.
- Fuller, Wm.
- Fuller, W. W.
- Fulton, Jasper
- Fulton, Wm. J.
- Gaery, J. B.
- Gaffney, Sugarfoot
- Gaither, I. H.
- Galvin, Jas.
- Gambell, Kid
- Gardner, Arthur
- Garland, E. A.
- Garnier, Fruit
- Garsford, Roy
- Gaskell, Will C.
- Gate, George O.
- Gates Bros.
- Gates, Billy
- Ganahan, Mickey
- Gant, Louie H.
- Gay, Fred L.
- Gazony, A. L.
- Gearty, Wm.
- George, Matt
- Georgia, Peter G.
- Gibson, Dana
- Gillian, G. L.
- Gillispie, Dave
- Gilmore, F.
- Giltner, A. J.
- Glela, Tony
- Glascock, Geo. E.
- Glascock, Alex.
- Goets, Wm.
- Goldie, Frank A.
- Goldstein, Morris
- Gollenstein, J. R.
- Gonelle, John
- Gonzalez, Jose
- Goodhart, Oscar
- Gordena, Bob
- Gordona, Frank
- Gordona, Harry
- Gordona, N. C.
- Goody, Maurice
- Goold, William
- Graba, Ralph
- Grace, Harry
- Gracia, Geo. W.
- Grady, Will
- Grady, Frank
- Graham, Cliff
- Graham, Arnold
- Granger, L. H.
- Granger, J. K.
- Granger, George A.
- Grant, Chas. O.
- Grant, Geo. M.
- Grant, Broc.
- Grant, John H.
- Grant, Henry
- Grant, Chas.
- Grant, T. B.
- Graves, Jim R.
- Gray, Earl
- Gray, Harry
- Grayson, James E.
- Grane, Eddie
- Green, Richard
- Green, Art L.
- Green, Arthur L.
- Green, Frank
- Green, W. M.
- Gregory, W. C.
- Griff, Oaty
- Griffith, Fred L.
- Grill, Al
- Grothkopf, O. Frank
- Grove, Max
- Groves, Arthur
- Grusard Supply Co.
- Guard, Raymond S.
- Gunn

BIG ELKS' CELEBRATION, GARY, INDIANA

IN THE HEART OF THE CITY, WEEK COMMENCING AUGUST 7TH

BIGGEST CELEBRATION EVER HELD IN GARY

Can use limited number of concessions. Tom W. Allen Shows furnish all attractions. Address
ROGER A. LOGAN, GARY, IND.

RUTHERFORD SHOWS (EASTERN)

Business in Cleveland the latter part of the week proved to be all that the early portion indicated and everything had a good finish. We had a fine run into Braddock, where we are playing under the Firemen. The lot is in North Braddock and upon the side of a hill, with a street dividing it, making practically two midways.

Bob "Red" Ferrari landed on the show here and was at once assigned to the position of manager of the big autodrome. Manager Kelley of the Drome, has been transferred to the Submarine and will have charge of that little money getter in the future. Mrs. Kelly has the ticket box.

Mrs. Polack has been busy this week entertaining friends in her home town. "Uncle John" Holland, with Mrs. Holland, spent several days in Pittsburg, visiting friends and relatives.

Phil Levy has been promoted to the important post of official announcer and it has not awed his head a particle thus far. Phil is too sensible to get his head swelled when deserved honors are thrust upon him.

Manager Polack and Treasurer Holland purchased the half interest in the Whip owned by week. Mr. Gilck will continue operating his Willie Gilck. The deal was consummated this concession as usual.

"Red" Onion Hewitt visited the show at Cleveland and renewed old acquaintances. "Red" said he had to come over to introduce the press agent of the show to the special agent. How about it, "Red"?—HARTWICK.

WARNING TO TENT SHOWMEN

Do not attempt to play Sayre, Ok., unless your entire outfit has been assessed and you can produce the tax receipts, for, if you have no tax receipts, you will be assessed and compelled to pay taxes at the rate of \$3.50 per hundred. This is an exorbitant charge, and no show, big or small, can stand it. I got stung there this spring for more than the receipts of the show amounted to, and a carnival that had played there ahead of me got handed the same package.

E. H. JONES,
Manager Cooper Bros.' Shows.

BOARDWALK GOSSIP

Atlantic City, July 27.—The Executive Council of the American Federation of Labor is meeting at the Alamac Hotel here this week. Among those in attendance are President Samuel Gompers, Secretary Frank Morrison, Treasurer John Lennon, James Duncan, William Green, Joseph F. Valentine and Frank Duffy. In there any special significance in the fact that our friend Harry Mountford, with Past Big Chief George Monroe and Past Little Chief George Delmore, is also here this week?

The attraction that is drawing the big crowds at the Alamac Pier this season is the Beautiful Orient. Besides the Princess Armoria, who made such a hit at the San Francisco Exposition in her Turkish harem dance, there are Alla, the Moorish dancer; Fallma, the Damascus dancer; Carmina, the Egyptian dancer; Sultana, the Moroccan dancer; Alexander, the gun spinner, and H. Aman, the sword dancer and generalissimo of the whole outfit.

After an illness of several weeks Fred T. Moore died last Wednesday night at the age of seventy. The deceased was a pioneer of this resort. After a successful business career he became interested in the theatrical business. When he died he was part owner of the Apollo Theater, in building which, as well as the Cort Theater, he was instrumental. He is survived by Fred E. Moore, manager of the Apollo.

Harry A. Henkel, manager of the Academy of Music, Baltimore, who is convalescing after an operation for appendicitis, and his wife, are the guests of Samuel F. Nixon at his cottage on Pacific avenue.

Mrs. Jack Singer is spending the summer at the Dunlop, where she is joined each week-end by her husband.

Rube Marquard comes down here Sundays to spend the week-ends with his wife, Blossom Seely, who is stopping at the Hotel Dunlop.

Among those registered at the Hotel Shelburne are Louise Dresser and Grace Fisher.

Tom Wise, Maud Hanford and Leon Errol are guests at the Hotel Alamac.

James F. Cook, of the vanderbilt team of Cook and Laurens, with his wife and child, is at the Dunlop.

Harry Cooper is spending the week at the new Hotel "Breakers."

Manager W. E. Sheehorford has engaged Patrick Conway, the famous bandmaster, for the Million Dollar Pier. Conway, with his full organization, will play his first local concert on Sunday, July 30, and will remain here for several weeks.—E. EDMUNDS FOSTER.

1816 CENTENNIAL 1916

And Old Home Week Celebration

Madison (21 Miles From Utica, New York), August 7 to 12

WANTED: RIDING DEVICES, CONCESSIONS AND SHOWS.

Endorsed and supported by the Mayor, Merchants and Firemen.

SPECIAL EXCURSIONS ARRANGED FOR

On August 9th and 10th, Firemen's County Convention will be held.

Write, Wire or Phone THOMAS BRADY, Inc., Manager, East Aurora House, East Aurora, N. Y., until August 5th; after that Madison, N. Y.

P. S.—Will play shows on 80-20 and furnish electric current. Have another week to follow.

WANTED FOR HAMPTON'S EMPIRE SHOWS

Big Eli Wheel, 10-in-1. Would consider a proposition for a Wild West Show. Wanted Cook House, Fruit Wheel, Door Talkers and Working Men. Address CHAS. E. WILLIAMS, Mgr., week July 31, E. Toledo, Ohio; week August 7, Monroe, Mich.

THE MIGHTY HAAG SHOW

CAN USE

Clowns, Performers and Tuba Player to strengthen big show. Hague, 3; Kinsale, 4; Lottsburg, 5; Reedville, 7, All Virginia.

PAUL'S UNITED SHOWS AND CARNIVAL

CAN USE FOR OUR SOUTHERN FAIRS, STARTING OANVILLE, KY., AUGUST 16.

Owing to disappointment want Ferris Wheel. Good opening for Spider Girl Show, Illusion, Jungletand Show. WANT a few Colored Performers to strengthen the best Plant. Show on the road; those doubling band preferred. WILL BUY paper played Band Organ. WILL BUY 150 feet 8, 10, 11-ft. Side Wall. WILL BUY Top, 30x30; two Plantation Banners, pictorial. CAN USE a few Concessions. WILL BUY Cook House exclusive. CAN USE three Young Ladies for Concession work; two Wrestlers, man and wife preferred, for Chas. Blue Athletic Show. Billy Goodland, write. WE NEVER CLOSE. Booked through Florida, our regular circuit. Oanville, O., week July 31. J. A. STRALEY, Manager.

... WANTED ...

THE FOLLOWING PLANTATION PEOPLE

To write or wire at once: Crawford and wife, Turk and wife, Bull Davis and wife, Preacher Freeman and wife, Slick and others. Address GREAT ATLANTIC SHOWS, Joseph H. Thonet, Mgr., week July 31, Frostburg, Md.; week August 7, Hagerstown, Md.; week August 14, Fredericksburg, Va.

PENNANTS, Size 17 by 46, 2 Pieces
Sewed, \$30.00 per hundred

NEWMAN MFG. CO.
SAN FRANCISCO
883 MARKET ST.

BEST FELT

Of States, Colleges, Principal Cities, Etc.

SEWED PENNANTS, 25 by 60, 2 pieces, \$60.00 per hundred.

FLORAL PARADES AND HOW TO ORGANIZE THEM

SEND FOR SCHACK'S FREE BOOKS

Explaining fully every detail. Illustrated with 400 Decorated Floats and Automobiles.

SCHACK ARTIFICIAL FLOWER CO. 1726-41 Milwaukee Ave., CHICAGO, ILL., Dept. B.
Manufacturers of the largest line of Floral Parade Decorations in the world.

WANTED, All Kinds of Attractions, Games and Amusements

CAN PLACE Carnival Company for new \$100,000.00 Park in the center of Kansas City, exclusively for colored people, who are good spenders, you know; 50,000 in car fare, 20,000 walking distance; all working. CAN PLACE High Divers. Have our own outfit. WANT Fairfield Merry-Go-Round; ten weeks booked solid; would guarantee attendance. WANT Ten-in-One Shows or any kind of Attractions. Address L. L. HILL, General Manager Lincoln Electric Park, Kansas City, Missouri.

MENTION THE BILLBOARD WHEN ANSWERING ADS

CORRECTING AN ERROR

A mistake was made in the address of the Slocum Amusement Company advertisement in the last issue of The Billboard. It should have read Matawan, New Jersey, instead of Manhattan, North Dakota. The Slocum Company holds contracts to furnish all amusements for the Matawan Old Home Week and Firemen's Tournament to be held from August 7 to 12, day and night.

GREAT INTERNATIONAL SHOWS

With good weather the various shows and concessions with the Great International are grabbing off some nice money, striking a darn now and then. Art S. Hill, manager of the Dixie Minstrels, has improved his show materially. Among others with the trick happy and contented are Lloyd Nevada, spot-the-lot man; Daddy Shamrock, trainmaster; Eddie Moore, secretary; Frank White, manager of the Aulmal Show; Ray Zimmerman, manager of the Athletic Show; George Benson, manager of the '49 Camp; Mr. and Mrs. Woodside, with their big dea of reptiles; Nona, Phil Freeman, carousel manager; Messrs. Pleso and Bentley, promoters, and Prof. Joe D'Andrea and his fourteen-piece band.

CARNIVAL NOTES

A. Robert's Circus with Sol's & Rubin's Shows is doing nicely. Mr. Robert has five ponies, one mule, eight monkeys, fourteen dogs and one bear, doing a forty-five-minute show. Ed Weber, boss canvasser, was bitten recently by a haboon, but is recovering nicely. Robert's show, was bitten, but didn't miss a show. Lloyd Jeffrey will soon take charge of the front, and John Hoey is expected to join at Oil City.

M. T. Clark, of the Brundage advance, and Mr. Sutherland, of the 11th advance, visited the Ed Heins Shows at Winona, Minn., Monday, July 17. Manager Heins was liberal with the cold drinks and the ice cream, the weather being such that refreshments of this class were very acceptable and much enjoyed by the visiting agents.

Charles C. Boyd, after two years with the Montana Belle Shows, as secretary and treasurer, closed recently and joined the Isler Amusement Company. In September Boyd will play fairs in the East with his diving act. He says he is booked up until March.

The Moose Lodge, South Manchester, Conn., has under consideration the holding of a big carnival the latter part of August. The Hoistier street grounds will most likely be used should the plans materialize.

Mr. and Mrs. Jack Wislarde, of the Al G. Story Shows, Hartwell, Neb., are rejoicing over the arrival of an eight-pound boy on July 26. Mother and baby fine, thank you.

John Scanlon, who fell from a box car while working for the Tom W. Allen Shows at Joliet, will soon be able to leave the American Hospital, Chicago.

John W. McDonough states that he is no longer connected with the Mighty Doria Shows.

J. R. Wiley and wife joined Lee Brothers' Show at Wilmington, Del., July 24.

AGI-DICTATOR OF WHITE RATS IS PEEVED AND SMARTING

(Continued from page 6)

labor organization, and that, as a matter of fact, his methods have been such as to bring him in repute with the Union officials.

The gloom of despair has settled over White Hat headquarters in West 46th street. Two weeks The Billboard advised the membership at large that the actual cash balance in the Hat treasury at that time was not more than \$8,000, or only sufficient to run the organization a couple of weeks, at the rate of expenditure which had been made since last October.

Mountford, at the urgent behest of officers and lay members, at once began a policy of retrenchment, with the result that expenses have been materially reduced during the interim, but with every prospect of the cash balance being totally wiped out before August has very far progressed.

When Mountford suggested the advisability of making his Western trip, prominent members of the order rebelled at his extravagance, and urged upon him the necessity for cutting down his expenses. It is reported on excellent authority that the czar of Ratdom presented a statement in which he pointed out that the White Hat running expenses could be cut down to about one twenty-fourth of what they had been—or about \$500 per week—but neglected to include in this estimate any rent for the New York headquarters; his traveling expenses while en route; or for any miscellaneous expenses, it barely covering salaries and rents of Hat headquarters in other cities.

The Billboard is violating no confidence when it asserts right here that bankruptcy and ruin are now more imminent in the White Hat organization at this time than it was when "Ary" took charge, and that the latter well realizes the situation, despite his frantic denials and attempts to continue to mislead the remaining few members of the order. Early last fall Harry Mountford told The Billboard that there was only one thing that could save the Rats and that was bankruptcy. Now bankruptcy is at hand, but it comes too late to save the tottering order.

GREAT AMERICAN SHOWS, INC.

MORRIS MILLER, Gen. Mgr.

FELIX BLEI, Contracting Agent

J. F. MURPHY, Bus. Mgr.

Wanted, Elks' State Convention & Home Coming Week

Reading, Pa., in the heart of the city, Aug. 28 to Sept. 2

For this event and several Old Home Weeks and ten of the best Southern Fairs—Merry-Go-Round, Ferris Wheel and Whip. Several first-class Shows. Sensational Free Acts. All Concessions open. Can use one more Silodrome Rider. All Colored Performers for the best Minstrel Show on the road. Slick and Teddy, Mays and Mays, wire. Earl Conners, wire your address.

Address MORRIS MILLER, Gen. Mgr., Week of July 31, Milton, Pa.

WILLARD MACK ELECTED HEAD OF NEW VAUDE. ORGANIZATION

(Continued from page 3)

approval of every member. is the pension fund, for which arrangements have just been completed. Arrangements have been made with two substantial insurance companies whereby members automatically become eligible to insurance benefits after they have been several years in the order, through an endowment fund, which is being created.

The entertainment board, of which Eddie Leonard is chairman, will at once take steps toward arranging a big benefit performance, to be given very likely in the Palace Theater, which, it is hoped, will provide the order with sufficient funds so that the money received from membership dues will not have to be used for operating expenses, but can all be devoted toward the pension fund.

Already more than 2,000 membership applications have been favorably acted upon, with hundreds more still to receive consideration. Included in the personnel of the N. V. A. will be found artists representing all walks of the vaudeville profession, both the so-called "big time" and the "small time" being thoroughly represented.

In connection with the election of Willard Mack to the presidency, it is announced that Frank Fogarty had been prominently mentioned for the lead of the order, but that Fogarty had insisted upon certain things which the incorporators and temporary officers did not consider feasible, and the choice finally fell upon Mack.

FIGHT ON OVER USE OF NAME OF ROBINSON BY FRED BUCHANAN

(Continued from page 3)

Mr. Redmond states that he and his associate, as well as his clients, have been at work for several months, and spent considerable money obtaining evidence to back up the law suit. They have affidavits, photographs, letters and other documentary evidence covering the 1916 route of the Yankee Robinson Show.

Messrs. Mugivan and Bowers state they spent a great deal of money, as well as time, in acquiring the John Robinson title, and expect to spend a lot more in protecting the title against all persons who may infringe upon the same.

Through a clerical error the damages claimed were only \$5,000, instead of \$50,000, and the plaintiffs will ask leave to amend the complaint in that respect at the proper time.


The case promises to be of unusual interest to the circus world, and while efforts to reach Mr. Buchanan for a statement were without avail there seems but little doubt he will contest this suit, in which event a long and drawn-out fight is promised.

In the complaint filed in the District Court at Denver by Attorneys Redmond and McGovern are set forth some interesting facts concerning the history of the John Robinson Show, from its founding in 1824, by John Robinson, and detailing at length the various changes and various names used in the title in connection with the name of John Robinson.

It is pointed out that during the period existing between 1824, the year the show was founded, and 1912, the last year the show was exhibited previous to 1916, that the circus grew in size and importance from a small one-ring circus, with a comparatively small menagerie, and from what is known as a "wagon show," to a large aggregation, known as "three-ring circus," having tangible property valued at many thousands of dollars. That said circus is the oldest amusement of its kind in the world; that said circus is the pioneer circus of the United States, and was the first circus to adopt the railroads as a means of transportation, and was the first circus to introduce and use the modern methods of billboard advertising; that said circus was the originator of and the first to use modern equipment paraphernalia now in general use by circuses throughout the country; that said John Robinson Circus, under one or more of its various titles, is known and has been witnessed by almost every adult person in the United States.

Specifically the complaint alleges that the defendant is the owner and manager of a certain traveling organization, popularly known as a circus, operating and exhibiting in many towns and cities in various parts of the United States; that said defendant, well knowing the premises and the rights acquired and owned by these plaintiffs, but contriving to injure them and deprive them of the benefits and advantages which might and otherwise would accrue to them by virtue of their ownership of said rights so acquired as aforesaid, without license or allowance and against the will of the plaintiffs and in violation of plaintiffs' rights, maintained and operated a so-called circus, under the names "Yankee Robinson Circus" and "Robinson Circus."

That the defendant has used in the operation of said circus the name "Robinson" on his railway rolling stock, wagons, cages, paraphernalia, advertising matter, programs, etc.; used in connection with his advertising of said circus the name, "Yankee Robinson" and "Robinson Circus"; used injurious misrepresentations in his advertisements, such as "75th Annual Tour," "The Original"; used in connection with his advertising matter the name, "Robinson," in very large type, and the word, "Yankee," in small type, and used in connection with his advertising the words, "Robinson's Circus" and has used in connection with his advertising the words, "John Robinson's Ten Big Shows" and "John Robinson's Ten Big



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Twenty weeks of day and night fairs and celebrations. We have the spots. If you want the money it's up to you. Nothing too large for us to handle. Address this week,
UNITED FAIR SHOWS, Kendallville, Ind.

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WANT HIGH-CLASS ATTRACTIONS

Human Silo, swell Oriental Show, also legitimate Attractions. Long season South. Address **W. N. SALISBURY, Manager, Williamsport, Pa.**
Want Producer for Musical Comedy; also Freaks, Glass Blower, useful Pit Show People, Chorus Girls. Geo. Attewell, write.

A 20 TO 30-CAR CARNIVAL COMPANY WANTED

McLEANSBORO, ILLINOIS, WILL HOLD A FALL FESTIVAL ONE WEEK DURING SEPTEMBER, UNDER AUSPICES OF THE COMMERCIAL CLUB.
This will be one of the biggest events for Southern Illinois this year. It will be advertised like a circus within a radius of 50 miles in every direction. SPECIAL DAYS—Political, Dairy, Horse Show. Big exhibit of farm products and poultry, with liberal premiums. All Attractions and Concessions will be placed in Public Square, 327x327 feet, facing paved 60-ft. streets. WE WANT A 20 to 30-car Show for this event, and will make it their best week for September. Write or wire open week in September.
W. E. SEVERS, Secy., McLeansboro, Ill.

WANTED --- FOR PLATFORM SHOW

Two Fat Girls, Fat Man, Skeleton and Midget. Other good Freaks join at once. Transportation advanced. Season lasts until Christmas. Wire lowest salary. Address
A. A. POWERS, Manager, GREAT WORTHAM SHOWS.
Week July 31, Pocatello Idaho; August 7, Anaconda, Mont.

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First-class Ten-in-One and one other Novelty Show. Can also place Platform Show. Can use two experienced Ferris Wheel Workers to join at once. Can place Advance Agents, Billposters, Talkers, Canvas Men and Train Men for long season South. Address per route, **K. G. BARKOOT, General Manager, De Pere, Wis.**

FIRST ANNUAL HOME COMING

SHARON, KANSAS, AUGUST 17, 18 AND 19, 1916.
A LITTLE TOWN WITH A BIG NOISE. We get the crowds. 5,000 to 8,000 people expected. Have two big Feature Free Acts. Concessions and Privileges for sale: Ferris Wheel, Fruit Wheel, Parasol Wheel, Good Pit Show, Freak, Plantation and Wild West. Dog and Pony. Lunch Stands also write. Good Band wanted. Write or wire. Address **F. W. LYNCH, Sharon, Kansas.**

Wanted At Once --- First-Class Oriental Show

With good outfit; exclusive privilege on fifty-fifty basis and usual contract; also will place good Pit Show or any other good attraction. **NATIONAL EXPOSITION SHOWS, Firemen's Convention, Cresson, Pa.**

WANTED---AMERICAN MUSICIANS

Wanted Cornet, Trombone, Clarinet, Alto and Drummer who doubles Horn or Piano. Enlarging Plantation Show for all winter South. Kid Gibson and wife, Jersey Kid, Myers and wife, White Sisters, Nellie Brooks and Pearl Edwards, wire. **CLIFTON-KELLEY SHOWS, L. C. Kelley, Manager.** This week Thief River Falls, Minn.; week August 7th, Crookston, Minn.

Shows Combined," all without license or authority of these plaintiffs and in violation of plaintiffs' rights.
A perpetual injunction is asked to prevent the defendant from directly or indirectly using in connection with a circus, traveling show or like entertainment the name, "Robinson"; from using the name, "Robinson," on his railway rolling stock, wagons, cages, equipment, advertising matter, etc., in such a way as to lead the public into believing that such circuses is owned by or has any connection with the original circus owned by John Robinson, John E. Robinson and John G. Robinson, or either of them, but now owned and conducted by the plaintiffs.

ROUTES RECEIVED TOO LATE FOR CLASSIFICATION

- Argyle Shows: Mt. Hope, W. Va., 31-Aug. 5.
- Bowers' Overland Show: Carlisle, O., 31-Aug. 5.
- Buffalo Bill-101 Ranch Show: (Additional Route) Rochester, N. Y., 7; Olean 8; Bradford, Pa., 9; Kane 10; Warren 11; Jamestown, N. Y., 12.
- Capt. Otto's Greater Shows: Duncannon, Pa., 31-Aug. 5.
- Chase-Lister Show: Albion, Ia., 31-Aug. 5.
- Christy Hippodrome Show: Finley, N. D., 4.
- Clifton-Kelley Shows, L. C. Kelley, mgr.: Thief River Falls, Minn., 31-Aug. 5; Crookston 7-12.
- Cooper Bros.' Shows, E. H. Jones, mgr.: Bandon, Ore., 3; Marshfield 4; North Bend 5; Corvallis 7; Oregon City 8; Camas, Wash., 9; White Salmon 10; Goldendale 11.
- Cornell Amusement Co.: Hugo, Col., 31-Aug. 5.
- Cushman, Bert & Geneva: Amarillo, Tex., 31-Aug. 5; Plainview 7-12.
- Duncan's, Dan H., American Beauties: Independence, Kan., 31-Aug. 5.
- Ewing Amusement Co.: (CORRECTION) Danville, Ky., 31-Aug. 5.
- Enterprise Amusement Co., L. Crossman, mgr.: Utica, Neb., 31-Aug. 5.
- Ewing's, W. M., Zouave Band: Robinson, Kan., 2; Hollenback 3; Cresjon, Neb., 4; Battle Creek 5; Schnyler 6; West Side, Ia., 7; Hock Island, Ill., 8-13.
- Fairlyland Shows: Chanute, Kan., 31-Aug. 5.
- Flynn, J. Francis, Shows: Virden, Ill., 31-Aug. 5.
- Foley & Burk Shows: Watsonville, Cal., 1-5; Gilroy 8-12.
- Great Centennial Shows, A. G. Ratliff, mgr.: Gilman, Ill., 31-Aug. 5.
- Gollner Bros.' Shows: Moadovi, Wis., 2; Merrillan 3; Arcadia 4; Stevens Point 5; Medford 7; Ladysmith 8; Stanley 9; Marshfield 10; Plainfield 11; Waupaca 12.
- Haag & Conn Comedy Co.: Excelso, Mo., 31-Aug. 5.
- Harris, John A., Mighty Shows: Benson, Ill., 3; Washburn 4; Varna 5; Magnolia 7; Henry 8; Camp Grove 9; Wyoming 10.
- Helms, Harry, Magician: Spring Valley, Minn., 31-Aug. 5; Stewardville 7-12.
- Herbert's, Joe, Greater Shows: Accoville, W. Va., 31-Aug. 5; Ravenwood 7-12.
- Isler, Louis, Amusement Co.: Fairbury, Neb., 31-Aug. 5.
- Lange's Model Shows: High Point, N. C., 31-Aug. 5.
- Littlejohn's Shows: Danville, Ky., 31-Aug. 5.
- Lower Bros.' Circus: Coaliale, Pa., 31-Aug. 5.
- 2; Weatherly 3-5.
- McClellan Shows: Ellsworth, Kan., 31-Aug. 5.
- McMahon Shows: Superior, Neb., 31-Aug. 5.
- Meyerhoff Attractions: Reading, Pa., 31-Aug. 5.
- Montana Belle Shows: Nicodemus, Kan., 1-3; Damar 4; Palco 5; Zulich 7; Codell 8; Paradise 9; Waldo 10-12.
- Natt Comedy Co.: Polo, Ill., 31-Aug. 5.
- Nutt, Ed C., Players: Louisiana, Mo., 31-Aug. 5.
- People's Carnival Co., E. A. Johnson, mgr.: Lake Park, Ia., 31-Aug. 5.
- Reed's Greater Shows: Dublin, Tex., 31-Aug. 5.
- Reise, Nat. Shows: Aurora, Ill., 31-Aug. 5.
- Reo, Great, & Co.: Gordon, Neb., 31-Aug. 5.
- Reynolds, George, Shows: (CORRECTION) Ellsworth, W. Va., 31-Aug. 5.
- Rialdo's, Clyde, Dog, Pony & Monkey Show: Ellsworth, Kan., 31-Aug. 5.
- Ripley's, George W., Dramatic Show: New Woodstock, N. Y., 31-Aug. 5.
- Rogers' Greater Shows: Lenoir City, Tenn., 31-Aug. 5.
- Rutherford Shows, Western: Cleveland, O., 31-Aug. 5.
- Sibley's Superb Shows: Wilkes-Barre, Pa., 31-Aug. 5.
- Scott's Amusement Co.: Richwood, O., 31-Aug. 5.
- Smith Greater Shows: Denison, O., 31-Aug. 5.
- Southern Amusement Co.: Laramie, Wyo., 31-Aug. 5.
- Victor's, James F., Band: Wilkes-Barre, Pa., 31-Aug. 5.




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