

Исповедь

Кирилл Фандеев

$\text{♩} = 55$

Flauto

Oboe

Clarinetto in B \flat

Fagotto

Corno in F

Timpani

Campane

S.
A.

T.
B.

Piano

$\text{♩} = 55$

Violini I

Violini II

Viole

Violoncelli

Contrabassi

p

p

p

12

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

C-ne

Pno.

V-ni. I

V-ni. II

V-le

Celli

C-ssi

22

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

C-ne

Pno.

V-ni. I

V-ni. II

V-le

Celli

C-ssi

The musical score for page 22, measures 22-29, is presented in a standard orchestral layout. The score is divided into two systems. The first system contains the parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Timpani (Timp.), and Cymbals (C-ne). The second system contains the parts for Piano (Pno.), Violin I (V-ni. I), Violin II (V-ni. II), Viola (V-le), Cello (Celli), and Double Bass (C-ssi). Measures 22-25 are in 3/4 time, and measures 26-29 are in 4/4 time. The Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Timpani, and Cymbals parts are mostly rests. The Piano part is also mostly rests. The Violin I and II parts are mostly rests. The Viola, Cello, and Double Bass parts have melodic lines with slurs and ties.

32

Fl. *p* 3 3 3 3 3

Ob.

Cl.

Fag.

Cor. *p* 3 3 3 3

Timp.

C-ne

Pno. *p* Ped. Ped.

V-ni. I *p*

V-ni. II *p* div.

V-le *p*

Celli *p* div.

C-ssi *pp*

45

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

C-ne

Pno.

V-ni. I

V-ni. II

V-le

Celli

C-ssi

3

p

p

3

3

3

3

3

3

3

3

p

p

p

tutti

pizz.

solo

p

Detailed description of the musical score for page 6. The score is for a symphony orchestra and piano. It features 13 staves: Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Timpani, Cymbals (C-ne), Piano (Pno.), Violin I (V-ni. I), Violin II (V-ni. II), Viola (V-le), Cello (Celli), and Double Bass (C-ssi). The page number 45 is indicated at the top left. The Flute and Cor Anglais staves begin with a triplet of eighth notes. The Bassoon and Bassoon parts contain triplet eighth notes and are marked with a piano (*p*) dynamic. The Piano part features a complex rhythmic pattern with triplets in both hands. The Viola, Cello, and Double Bass parts have triplet eighth notes and are marked with *p*. The Double Bass part includes the markings *solo*, *tutti*, and *pizz.* (pizzicato).

52 $\text{♩} = 58$

Fl. *p*

Ob.

Cl. *p*

Fag.

Cor.

Timp.

C-ne

Pno. *mp* Legato

V-ni. I $\text{♩} = 58$

V-ni. II *pizz.* *p* arco 3 3

V-le arco

Celli arco

C-ssi arco

56

Fl. *mp* 3 3

Ob. *mp* 3 3

Cl.

Fag.

Cor.

Timp.

C-ne

Pno. *Ped.*

V-ni. I

V-ni. II *mp* 3 3 3 3

V-le

Celli *pizz.*

C-ssi *pizz.* *mp*

Detailed description: This page of a musical score covers measures 56, 57, and 58. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.), with both Flute and Oboe playing triplets in measure 58. The string section consists of Violin I (V-ni. I), Violin II (V-ni. II), Viola (V-le), Cello (Celli), and Double Bass (C-ssi). The piano part (Pno.) features a complex rhythmic pattern with a pedal point. The score includes various musical notations such as dynamics (mp, pizz.), articulation (pizz.), and performance instructions (Ped.).

59

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

C-ne

Pno.

V-ni. I

V-ni. II

V-le
pizz.
mp

Celli
mp

C-ssi

Detailed description: This page of a musical score covers measures 59, 60, and 61. The Flute (Fl.) and Oboe (Ob.) parts feature melodic lines with triplet markings. The Violin II (V-ni. II) part has a complex rhythmic pattern with multiple triplet markings. The Violoncello (V-le) part is marked *pizz.* and *mp*. The Cello (Celli) part is also marked *mp*. The other instruments (Cl., Fag., Cor., Timp., C-ne, Pno., V-ni. I, C-ssi) have rests in these measures.

62 rit. ♩=58

Fl. *p*

Ob. *p*

Fag. *mf* *p*

Cor.

Timp.

C-ne

Pno. *mp* legato *mf*

V-ni. I

V-ni. II

V-le *mp* arco

Celli *mf*

C-ssi *mp* arco

66

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

C-ne

Pno.

V-ni. I

V-ni. II

V-le

Celli

C-ssi

mp

solo

solo

(8)

1

Detailed description: This page of a musical score contains measures 66, 67, and 68. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Coronet, Timpani, Trumpet) are mostly silent, indicated by rests. The Piano part features a complex texture with triplets in the right hand and a bass line in the left hand. The string section includes Violin I (marked *mp* and *solo*), Violin II (marked *solo*), Viola, Cello, and Double Bass. A rehearsal mark (8) is placed above measure 66, and a first ending bracket (1) spans measures 67 and 68.

69

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

C-ne

S.

A.

Pno.

V-ni. I

V-ni. II

V-le

Celli

C-ssi

mp

p

mp

tutti div.

unis.

tutti

p

ped.

Detailed description: This page of a musical score covers measures 69 to 74. It features a full orchestral and vocal ensemble. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor.). The percussion section includes Timpani (Timp.). The string section includes Cello (C-ne), Violin I (V-ni. I), Violin II (V-ni. II), Viola (V-le), Cello (Celli), and Double Bass (C-ssi). The piano (Pno.) part is also present. The vocal soloists (S. and A.) have parts in measures 69-74. The score includes various dynamics such as *mp* (mezzo-piano) and *p* (piano), and performance directions like *tutti div.* (tutti, ad libitum) and *unis.* (unison). The piano part includes a *ped.* (pedal) marking. The woodwinds and strings have complex melodic and harmonic lines, while the piano provides a rhythmic and harmonic accompaniment.

75

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

C-ne

Pno.

V-ni. I

V-ni. II

Celli

C-ssi

8va

Detailed description: This page of a musical score, numbered 75, features a woodwind section and a string section. The woodwinds include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor.). The strings include Violin I (V-ni. I), Violin II (V-ni. II), Celli (Celli), and Contrabass (C-ssi). The Clarinet and Bassoon parts are active, with the Clarinet playing a melodic line and the Bassoon providing a rhythmic accompaniment. Both parts feature complex rhythmic patterns, including eighth and sixteenth notes, and are marked with fingering numbers (5, 7, 5, 3, 3, 3) and slurs. The Violin I part has a few notes in the first measure, with an 8va marking above the staff. The other instruments are mostly silent, indicated by rests.

86

Fl.

Ob.

Cl.

Fag.

Cor.

Timp. *coperto*

C-ne

Pno.

V-ni. I

V-ni. II

V-le

Celli

C-ssi

p

cresc.

div.

p cresc.

div.

solo

mp

91

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

C-ne

Pno.

V-ni. I

V-ni. II

V-le

Celli

C-ssi

mp

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

7 5

95

Fl.

Ob.

Cl. *p poco à poco cresc.*

Fag.

Cor. *p poco à poco cresc.*

Timp. *p*

C-ne *p poco à poco cresc.*

Pno. *p poco à poco cresc.*

V-ni. I *p poco à poco cresc.* *mf cresc.*

V-ni. II *p poco à poco cresc.* *mf cresc.*

V-le *p poco à poco cresc.* tutti

Celli *p poco à poco cresc.*

C-ssi *p poco à poco cresc.*

102

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

C-ne

Pno.

V-ni. I

V-ni. II

V-le

Celli

C-ssi

Detailed description: This page of a musical score covers measures 102 and 103. The Flute (Fl.) part begins in measure 102 with a rest, then enters in measure 103 with a triplet of eighth notes. The Clarinet (Cl.) part plays a triplet of eighth notes in measure 102 and continues with a triplet in measure 103. The Bassoon (Fag.) part has a rest in both measures. The Horn (Cor.) part plays a half note in measure 102 and a half note in measure 103. The Trombone (Timp.) part plays a half note in measure 102 and a half note in measure 103. The Trumpet (C-ne) part plays a half note in measure 102 and a half note in measure 103. The Piano (Pno.) part has a rest in measure 102 and plays a half note in measure 103. The Violin I (V-ni. I) and Violin II (V-ni. II) parts have rests in both measures. The Viola (V-le) part has a rest in both measures. The Cello (Celli) and Double Bass (C-ssi) parts play a triplet of eighth notes in measure 102 and continue with a triplet in measure 103.

104

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

C-ne

Pno.

V-ni. I

V-ni. II

V-le

Celli

C-ssi

p

sp

div. in 3

div. in 3

sp

pizz.

p

106

Fl. *p*

Ob. solo *p*

Cl. *p* 3 3 3

Fag.

Cor. *p*

Timp.

C-ne

soprano solo *p*

Pno.

V-ni. I

V-ni. II

V-le arco *p* 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Celli pizz. *p* 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

C-ssi *p*

110

This musical score page contains measures 110 through 113. The instruments and their parts are as follows:

- Fl.**: Flute, playing a melodic line with slurs and ties.
- Ob.**: Oboe, playing a melodic line with slurs and ties.
- Cl.**: Clarinet, playing a melodic line with slurs and ties, starting at measure 111 with the instruction *mp cresc.*
- Fag.**: Bassoon, playing a melodic line with slurs and ties, starting at measure 111 with the instruction *mp cresc.*
- Cor.**: Horn, playing a melodic line with slurs and ties.
- Timp.**: Tympani, with rests.
- C-ne.**: Cymbal, with rests.
- S.**: Soprano voice, playing a melodic line with slurs and ties.
- A.**: Alto voice, with rests.
- T.**: Tenor voice, with rests.
- Pno.**: Piano, playing a complex accompaniment of triplets and chords, starting at measure 111 with *mp cresc.* and increasing to *mf cresc.* by measure 113.
- V-ni. I**: Violin I, with rests until measure 113, where it plays a triplet figure with *mf cresc.*
- V-ni. II**: Violin II, with rests.
- V-le**: Viola, playing a complex accompaniment of triplets and chords.
- Celli**: Cello, playing a complex accompaniment of triplets and chords, with *pizz.* (pizzicato) markings from measure 111 to 112 and *arco* (arco) markings at the start of measure 113. The dynamics are *mp cresc.* and *mf cresc.*
- C-ssi**: Double Bass, playing a simple accompaniment of chords, with *mf cresc.* at the end of measure 113.

114 *accelerando*

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

C-ne

mf cresc.

mf cresc.

Pno.

accelerando

V-ni. I

V-ni. II

V-le

arco

mf cresc.

Celli

C-ssi

mf

116 $\text{♩} = 65$

Fl. *f* 3

Ob. *f*

Cl. *f*

Fag. *f* 3

Cor. *f* 3

Timp. *f*

C-ne *f*

S. *f*

A. *f*

T. *f*

B. *f*

Pno. *f* 3

$\text{♩} = 65$

V-ni. I *f* 3

V-ni. II *f* 3

V-le *f* 3

Celli *f* 3

C-ssi *f* 3

118

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

C-ne

S.

A.

T.

B.

Pno.

V-ni. I

V-ni. II

V-le

Celli

C-ssi

Detailed description: This page of a musical score covers measures 118 and 119. The score is for a full orchestra and includes vocal parts. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Cor Anglais) features melodic lines with triplets and slurs. The string section (Violins I & II, Viola, Celli, Double Bass) provides harmonic support with various rhythmic patterns, including triplets and sixteenth-note passages. The Piano part is highly active with complex rhythmic textures. The vocal parts (Soprano, Alto, Tenor, Bass) are mostly sustained notes with some melodic movement. The page number '118' is written at the top left of the first staff.

120

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

C-ne

mf cresc.

Pno.

mf cresc.

V-ni. I

mf cresc.

V-ni. II

V-le

arco

mf cresc.

Celli

arco

mf cresc.

C-ssi

mf cresc.

This musical score page, numbered 120, features 12 staves. The top six staves (Flute, Oboe, Clarinet, Bassoon, Horn, and Trumpet) are mostly silent, with the Flute part starting in measure 121 with a melodic line of triplets. The Piano part (Pno.) and Violin I part (V-ni. I) play intricate rhythmic patterns of triplets and sixteenth notes throughout. The Violin II (V-ni. II), Viola (V-le), Cello (Celli), and Double Bass (C-ssi) parts provide harmonic support with sustained notes and rhythmic patterns. Dynamic markings such as 'mf cresc.' are present in several parts, and 'arco' markings are used for the Viola and Cello. The score concludes with a double bar line at the end of measure 122.

123

Fl. *f* 3 3 3 3 3 3 3 3

Ob. *f* 3

Cl. *f* 3

Fag. *f* 3 3 3

Cor. *f* 3 3

Timp. *f*

C-ne *f*

S. *f*

A. *f*

T. *f*

B. *f*

Pno. *f* 3 3 3 3 3 3 3 3

V-ni. I *f* 3 3

V-ni. II *f* 3 3

V-le *f* 3 3

Celli *f* 3 3

C-ssi *f* 3 3

125

Fl. Ob. Cl. Fag. Cor. Timp. C-ne S. A. T. B. Pno. V-ni. I V-ni. II V-le Celli C-ssi

This musical score page contains measures 125 through 128. The instruments are arranged as follows: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Timpani (Timp.), Cymbal (C-ne), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Piano (Pno.), Violin I (V-ni. I), Violin II (V-ni. II), Viola (V-le), Cello (Celli), and Double Bass (C-ssi). The woodwinds and piano play complex rhythmic patterns with frequent triplets and septuplets. The strings play sustained chords, and the brass instruments have melodic lines with triplets. The score is written in a key with one sharp (F#) and a 3/4 time signature.

127

Fl. *sp* *p* 7 6 7

Ob. *sp* 7 6

Cl. *sp* *p* 7 *mp* 7

Fag.

Cor.

Timp.

C-ne *p*

Pno.

V-ni. I *sp*

V-ni. II

V-le *pizz.* 3 *p* 3 3 3

Celli *p*

C-ssi *pizz.* 3 3 3 3

129

Fl. *f* 3 3 3 3

Ob. *f* 3

Cl. *f* 3

Fag. *f* 3 3

Cor. *f* 3 3

Timp. *f*

C-ne *f*

S. *f*

A. *f*

T. *f*

B.

Pno. *f* 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

V-ni. I *f* 3 3

V-ni. II *f* arco 3

V-le *f* 3

Celli *f* arco 3 3

C-ssi *f* 3 3

131

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

C-ne

S.

A.

T.

B.

Pno.

V-ni. I

V-ni. II

V-le

Celli

C-ssi

accelerando

♩=80

Musical score for orchestra and voices, measures 133-134. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Timpani (Timp.), Cymbals (C-ne), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Piano (Pno.), Violin I (V-ni. I), Violin II (V-ni. II), Viola (V-le), Cello (Celli), and Double Bass (C-ssi). The tempo is marked 'accelerando' and the tempo indicator is '♩=80'. The music features complex rhythmic patterns, including sixteenth-note runs and slurs, and dynamic markings of 'ff' (fortissimo). The key signature has one sharp (F#) and the time signature is 3/4. The score is divided into two systems, with measures 133 and 134. The first system includes Flute, Oboe, Clarinet, Bassoon, Cor, Timp., C-ne, S., A., T., B., and Pno. The second system includes V-ni. I, V-ni. II, V-le, Celli, and C-ssi. The piano part has a complex texture with many notes. The strings play sustained chords and moving lines. The woodwinds have intricate patterns. The voices have a simple harmonic accompaniment.

Musical score for page 34, measures 135-136. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Timpani (Timp.), Cymbals (C-ne), Saxophone Alto (S.A.), Saxophone Tenor (T.B.), Piano (Pno.), Violin I (V-ni. I), Violin II (V-ni. II), Viola (V-le), Cello (Celli), and Double Bass (C-ssi). Measure 135 starts with a rehearsal mark. The woodwinds and strings play sustained notes, while the brass and piano provide harmonic support. The violins play a rhythmic pattern of eighth notes.

139

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

C-ne

S.
A.

T.
B.

Pno.

V-ni. I

V-ni. II

V-le

Celli

C-ssi

142 *b*

Fl.

Ob.

Cl.

Fag.

Cor.

ff

3

5

3

Timp.

C-ne

Pno.

ff

3

3

3

3

3

3

3

3

V-ni. I

(8) 1

V-ni. II

V-le

ff

ff

Celli

ff

C-ssi

Detailed description: This page of a musical score covers measures 142, 143, and 144. The key signature is one flat (B-flat). The score is arranged in a standard orchestral format. The Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.) parts feature long, sustained notes with slurs, indicating a melodic line. The Bassoon (Fag.) part is mostly silent. The Cor Anglais (Cor.) part has a rhythmic, melodic line with triplets and a quintuplet, marked *ff*. The Timpani (Timp.) and Cymbals (C-ne) parts are silent. The Piano (Pno.) part features a rhythmic accompaniment of triplets in both hands, marked *ff*. The Violin I (V-ni. I) and Violin II (V-ni. II) parts are silent. The Viola (V-le) part has a rhythmic accompaniment of sixteenth notes, marked *ff*. The Cello (Celli) and Double Bass (C-ssi) parts also have rhythmic accompaniments of sixteenth notes, marked *ff*. A rehearsal mark (8) 1 is placed above the first violin staff at the beginning of measure 142.

145

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

C-ne

S.
A.

T.
B.

Pno.

V-ni. I

V-ni. II

V-le

Celli

C-ssi

ff

ff

f cresc.

f cresc.

div.

f cresc.

147

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

C-ne

S.

A.

T.

B.

Pno.

V-ni. I

V-ni. II

V-le

Celli

C-ssi

cresc.

cresc.

cresc.

cresc.

ff cresc.

3

3

3

3

♩=115

150

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

C-ne

Pno.

♩=115

V-ni. I

V-ni. II

V-le

Celli

C-ssi

153

Fl. *f* 3

Ob. *f* 3

Cl. *f* 3

Fag. *f* 3

Cor. *f*

Timp.

C-ne

S. *f*

T. *f*

B. *f*

Pno.

V-ni. I

V-ni. II

Vla.

Celli

C-ssi

3

3

162

Fl. *f*

Ob. *f*

Cl. *f*

Fag. *f*

Cor. *f*

Timp. *f*

C-ne *f*

S. *f*

T. B.

Pno.

V-ni. I

V-ni. II

Vla.

Celli

C-ssi

8^{va}

Detailed description: This page of a musical score covers measures 162 through 165. The score is for a full orchestra and piano. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Cor Anglais) and strings (Violins I & II, Viola, Cellos, Double Basses) all play a rhythmic pattern of eighth notes, starting in measure 163. The piano part features a complex rhythmic pattern in the right hand and a more active bass line. The dynamic marking *f* (forte) is present for many instruments. A first flute part is indicated by an 8^{va} marking. The score is written in 3/4 time and includes various musical notations such as slurs, accents, and dynamic markings.

(8)

167

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

C-ne

S.

T.

B.

Pno.

V-ni. I

V-ni. II

Vla.

Celli

C-ssi

Detailed description: This page of a musical score covers measures 167 through 172. It features a full orchestral ensemble. The woodwind section (Flute, Oboe, Clarinet, Bassoon) plays a rhythmic eighth-note pattern with various accidentals. The brass section (Cor Anglais, Trombones) provides harmonic support with sustained notes. The string section (Violins I & II, Viola, Cellos, Double Basses) plays a steady eighth-note accompaniment. The piano part features a complex texture with sustained chords and moving lines in both hands. The score includes dynamic markings such as *v* (forte) and *mf* (mezzo-forte), and articulation like accents and slurs. A rehearsal mark (8) is placed at the beginning of the page.

173 ⁽⁸⁾ $\text{♩} = 90$

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

C-ne

S.
A.

T.
B.

Pno.

V-ni. I

V-ni. II

V-le.

Celli

C-ssi

f

f

f

$\text{♩} = 90$

177

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

C-ne

S.
A.

T.
B.

Pno.

V-ni. I

V-ni. II

V-le.

Celli

C-ssi

f

f

181

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

C-ne

S.
A.

T.
B.

Pno.

V-ni. I

V-ni. II

V-le.

Celli

C-ssi

Detailed description: This page of a musical score covers measures 181 through 184. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trumpet (Timp.), Trombone (C-ne), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Piano (Pno.), Violin I (V-ni. I), Violin II (V-ni. II), Viola (V-le.), Cello (Celli), and Double Bass (C-ssi). Measures 181-183 are mostly rests for the woodwinds and strings, with the Bassoon playing a melodic line. The Soprano and Alto vocal parts have a long note in measure 181 that spans into measure 182. The Tenor and Bass parts have a melodic line starting in measure 181. The Piano part is mostly rests. The Violin I and II parts play a rhythmic pattern of eighth notes. The Viola part plays a rhythmic pattern of eighth notes. The Cello and Double Bass parts are mostly rests.

185

Fl.

Ob. *f cresc.*

Cl. *f cresc.*

Fag. *cresc.*

Cor.

Timp.

C-ne

S. *f cresc.*

A.

T. *f cresc.*

B.

Pno.

V-ni. I

V-ni. II

V-le.

Celli *f cresc.*

C-ssi *f cresc.*

Detailed description: This page of a musical score covers measures 185 to 188. The woodwind section (Ob., Cl., Fag.) and strings (S., A., T., B.) are marked with a crescendo starting in measure 185. The woodwinds play melodic lines with slurs, while the strings play sustained chords. The brass section (Cor., Timp., C-ne) is mostly silent. The string quartet (V-ni. I, V-ni. II, V-le., Celli, C-ssi) plays a rhythmic accompaniment of eighth notes. The first violins and violas play a melodic line with slurs. The cellos and double basses play sustained chords. The score is in a key with one sharp (F#) and a common time signature.

189 *rit.* ♩=60

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

C-ne

S.
A.

T.
B.

Pno.

V-ni. I

V-ni. II

V-le.

Celli

C-ssi

f

p

f

p

p

p

p

p

p

195

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

C-ne

S.
A.

T.
B.

Pno.

V-ni. I

V-ni. II

V-le.

Celli

C-ssi

219

Fl.

Ob.

Cl.

Fag.

Cor.

Timp. *coperto*
p *pp* 3 3 3 3 3 3 3 3

C-ne
p *pp*

Pno.

V-ni. I
pp

V-ni. II
pp

V-le.
p 3 3 3 3 3 3 3 3

Celli
p 3 3 3 3 3 3 3 *p cresc.* 3

C-ssi

Detailed description of the musical score: This page of a musical score contains measures 219 through 222. The score is for a large orchestra. The top staves include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horns (Cor.), and Timpani (Timp.). The middle section includes Cymbals (C-ne), Piano (Pno.), Violin I (V-ni. I), Violin II (V-ni. II), Viola (V-le.), Cello (Celli), and Double Bass (C-ssi). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 219 begins with a dynamic marking of *p*. In measure 220, the timpani part is marked *coperto* and *pp*, playing a triplet of eighth notes. The cymbals play a half note followed by a triplet of eighth notes. The piano part is silent. Violin I and II play half notes, with *pp* dynamics. The viola plays a half note with *p* dynamics. The cellos and double bass play a complex rhythmic pattern of triplets of eighth notes, with *p* dynamics. Measure 221 continues the patterns. Measure 222 concludes the section with a final triplet of eighth notes in the cellos and double bass, marked *p cresc.*

225

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

C-ne

Pno.

V-ni. I

V-ni. II

V-le.

Celli

C-ssi

mp

div.

mp

228

Fl. *p*

Ob.

Cl.

Fag.

Cor. *p*

Timp.

C-ne

Pno.

V-ni. I

V-ni. II

V-le. *mf*

Celli

C-ssi

231

The musical score consists of 14 staves, each representing a different instrument or voice part. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Tympani (Timp.), Cymbals (C-ne), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Piano (Pno.), Violin I (V-ni. I), Violin II (V-ni. II), Viola (V-le.), Cello (Celli), and Double Bass (C-ssi). The score is divided into two measures, 231 and 232. In measure 231, the Flute plays a half note, while other instruments are mostly silent. In measure 232, the Flute continues with a half note, and the Soprano and Tenor voices enter with a half note, marked with a piano (*p*) dynamic. The Piano part shows a complex rhythmic pattern of triplets in both hands. The Violin I and II parts play a sustained half note, and the Viola, Cello, and Double Bass parts also play sustained notes.

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

C-ne

S.
A.

T.
B.

Pno.

V-ni. I

V-ni. II

V-le.

Celli

C-ssi

p

p

3

233

Fl.

Ob.

Cl.

Fag.

Cor.

Timp. aperto

C-ne

Pno.

V-ni. I

V-ni. II

V-le.

Celli

C-ssi

mp

ff

8^{va}

3

Morendo

235

Fl.

Ob.

Cl.

Fag.

Cor.

Timp. coperto

C-ne

pp

Pno.

Morendo

V-ni. I

V-ni. II

V-le. 3 3 3 3

Celli

C-ssi