

Emma J. Long

LAYS OF THE NIGHT

TWO


Vocal Duets

WRITTEN BY

MRS. CRAWFORD

Composed by

STEPHEN GLOVER.

No. 1 THE MIDNIGHT MOON.  No. 2 THE MURMURING SEA.

S. Louis BALMER & WEBER, 58 Fourth St.

Louisville PETERS, WEBB & CO.

Emma

LAYS OF THE NIGHT

No 1. THE MIDNIGHT MOON.

No 2. THE MURMURING SEA.

THE MIDNIGHT MOON.

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Written by Mrs Crawford.

Composed by Stephen Glover.

Andante.

p

This system shows the beginning of the piano introduction. It consists of two staves in 6/8 time with a key signature of one flat. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

pp

cres.

The second system continues the piano introduction. The right hand has a more active melodic line with slurs. The left hand accompaniment is steady. Dynamics range from *pp* to *cres.*

sf

ritard.

sf

The third system concludes the piano introduction. It features a more complex texture with sixteenth-note patterns in the right hand. Dynamics include *sf*, *ritard.*, and a final *sf*.

The mid-night moon is beau-ti-ful, When ri-sing from the sea, She

This system contains the vocal line for the first part of the song. The lyrics are written below the notes. The melody is simple and lyrical, fitting the 'Andante' tempo.

p

This system shows the piano accompaniment for the vocal line. It consists of two staves in 6/8 time with a key signature of one flat. The right hand has a simple melodic accompaniment, and the left hand has a steady harmonic accompaniment. Dynamics include *p*.

guides the wand-ring mar - in - er A cross the wa - ters free

The

shi - ning stars are el - o - quent With - in their gold - en spheres, When

oft be - fore the mu - sing mind They bring the lost of years. The

rall: p

a tempo.

mid - night moon is beau - ti - ful, When ri - sing from the sea, She

a tempo.

mid night moon is beau - ti - ful, When ri - sing from the sea, She

p a tem.

guides the wand'ring mar - in - er A - cross the wa - ters free The

guides the wand'ring mar - in - er A - cross the wa - ters free The

dolce.

mid - night moon is beau - ti - ful, When ri - sing from the sea, The

dolce.

mid - night moon is beau - ti - ful, When ri - sing from the sea, The

cres.
 mid - night moon is beau - ti - ful, When *rall:* ri - - sing o'er the
cres.
 mid - night moon is beau - - ti - ful, When ri - - sing o'er the

The first system of music features two vocal staves and a piano accompaniment. The vocal lines are in a B-flat major key signature. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The tempo is marked *cres.* and *rall:*.

a tempo.
cres. sea . . . cen do. There
a tempo. *cres.* sea . . . cen do.

The second system continues the vocal lines and piano accompaniment. The vocal lines are marked *a tempo.* and *cres.*. The piano accompaniment continues with chords and a bass line.

cres. sea . . . cen do. *ritard.*
Ped. *cres.* sea . . . cen do. * *p*

The third system continues the vocal lines and piano accompaniment. The vocal lines are marked *cres.* and *ritard.*. The piano accompaniment includes a *Ped.* (pedal) marking and a *p* (piano) dynamic marking.

is no voice or language heard Those ra - diant orbs a - - mong; And

The fourth system continues the vocal lines and piano accompaniment. The vocal lines are marked *p* (piano). The piano accompaniment continues with chords and a bass line.

p

The fifth system shows the piano accompaniment for the final part of the page. It consists of chords in the right hand and a bass line in the left hand. The dynamic is marked *p*.

yet they breathe at mid-night hour In sweet and sol - emn song

To

earth and sea's re - mo - test shores They tell the pow'r di - vine,..... That

The

launch'd them thro' the realms of night, In boundless space to shine.... The

rall:

rall:

a tempo.

mid-night moon is beau - ti - ful, When ri - sing from the sea, She

a tempo.

mid - night moon is beau - ti - ful, When ri - sing from the sea, She

p a tem.

guides the wand - 'ring mar - - in - er, A - cross the wa - - ters

guides the wand - 'ring mar - - in - er, A - cross the wa - - ters

dolce.

free. The mid - night moon is beau - ti - ful, When

dolce:

free. The mid - night moon is beau - ti - ful, When

p

ri - - sing from the sea The mid - night moon is

ri - - sing from the sea The mid - night moon is

The first system of music features two vocal staves and a piano accompaniment. The vocal lines are in a soprano and alto register, both in a key with two flats (B-flat major or D-flat minor). The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The lyrics are 'ri - - sing from the sea The mid - night moon is'. There are 'cres.' markings above the vocal lines.

beau - ti - ful, When ri - sing o'er the sea.

beau - ti - ful, When ri - sing o'er the sea.

The second system continues the vocal and piano parts. The lyrics are 'beau - ti - ful, When ri - sing o'er the sea.'. The piano accompaniment includes a 'rall:' marking and a 'Ped. cres' marking. The vocal lines have 'a tempo cres' markings.

cen do.

cen do.

do.

ritard.

Fine.

The third system concludes the piece. It features vocal staves with 'cen do.' and 'do.' markings, and a piano accompaniment with a 'ritard.' marking and a 'p' dynamic marking. The system ends with a double bar line and the word 'Fine.'.