



news FOR events

R. I. T.
COLLECTION

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Feb. 15 thru Feb. 21, 1971

CALENDAR

MONDAY, FEB. 15

MANAGEMENT 12 SEMINAR -- "The Present Crisis in Air Transportation," by Richard Witkin, New York Times transportation editor, Other Side of the Tracks restaurant, 12 noon, sponsored by Extended Services Division, (See News Briefs)

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TUESDAY, FEB. 16

PLANNED PARENTHOOD LECTURE -- 1 p.m., Ingle Auditorium, College-Alumni Union, sponsored by Alpha Xi Delta sorority, (See News Briefs)

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AUDIO-VISUAL ASSOCIATION MEETING -- Rochester Audio-Visual Association, dinner, 6:30 p.m., College-Alumni Union; viewing of RIT student films, 8 p.m., Frank E. Gannett Memorial bldg. Motion Picture Studio, room 4000, (See News Briefs)

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FRESHMAN BASKETBALL -- RIT vs. Roberts Wesleyan - Home - 6 p.m.

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BASKETBALL -- RIT vs. Roberts Wesleyan - Home - 8 p.m.

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WEDNESDAY, FEB. 17

GENERAL STUDIES LECTURE SERIES -- "The Futility of Thought in an Urban Context," by attorney Peter Marcuse, 7 p.m., room A-205, College of General Studies, (See News Briefs)

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PHOTO SOCIETY USED EQUIPMENT SALE -- today thru Friday, Frank E. Gannett Memorial bldg., 3rd floor, Color Seminar Room - 8 a.m. to 5 p.m. (and 7 to 10 p.m. on Wednesday and Thursday only, (See News Briefs)

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WEDNESDAY, FEB. 17 (Continued)

DISTINGUISHED LECTURER SEMINAR -- "Resonances in Mechanical Systems", by R. M. Evan-Iwanowski, professor of Mechanical and Aerospace Engineering, Syracuse University - James E. Gleason Memorial bldg., Room 1030 - 2 p.m., (See News Briefs)

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HOCKEY -- RIT vs. Brockport - Home - 8:15 p.m.

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THURSDAY, FEB. 18

FOUR DAY WORK WEEK LECTURE -- by Arthur Abelson, executive vice-president of Villa Manufacturing Inc., 7:30 p.m., multi purpose room of College-Alumni Union, sponsored by Delta Sigma Pi, (See News Briefs)

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BIOLOGY SEMINAR -- "The Good and Harmful Effects of Radiation," by J. Newell Stannard, associate dean of Graduate Studies, University of Rochester, 12 noon, room 2178, College of Science, (See News Briefs)

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FRESHMAN BASKETBALL -- RIT at Utica - 6 p.m.

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BASKETBALL -- RIT at Utica - 8 p.m.

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PHOTOGRAPHY MFA SEMINAR SERIES -- Internationally known Photo-journalist, Ken Heyman, will be at RIT to look at both graduate and undergraduate portfolios. (See News Briefs)

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CHEMISTRY DEPARTMENT WINTER SEMINAR SERIES -- "Nucleophilic Heteroaromatic Substitutions", Speaker: Dr. John H. M. Hill, Department of Chemistry, Hobart and William Smith College, College of Science, 8-2178, 4 p.m.

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FRIDAY, FEB. 19

PHOTOGRAPHY MFA SEMINAR SERIES -- Internationally known Photo-journalist, Ken Heyman, will show both slides and films of his work, Frank E. Gannett Memorial bldg., Booth Auditorium, 12:45 to 2:15 p.m., (See News Briefs)

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MOVIE -- Talisman Film Festival presents "Kinetic Art II (prog. 2)", Ingle Auditorium, College-Alumni Union, 7 and 10 p.m.

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SATURDAY, FEB. 20

WRESTLING -- RIT at Hobart - 2 p.m.

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SWIMMING -- RIT vs. Potsdam and Niagara - Home - 2 p.m.

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FRESHMAN BASKETBALL -- RIT at Fredonia - 6:15 p.m.

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BASKETBALL -- RIT at Fredonia - 8:15 p.m.

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HOCKEY -- RIT at Utica - 3 p.m.

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MOVIE -- Talisman Film Festival presents "M*A*S*H*", Ingle Auditorium, College-Alumni Union, 7 and 10 p.m.

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MOVIE -- College Union Showtime in cooperation with NTID presents "From Here to Eternity", College of General Studies Auditorium, 7 p.m., Free

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SUNDAY, FEB. 21

MOVIE -- Talisman Film Festival presents "The Battle of Algiers", Ingle Auditorium, College-Alumni Union, 7 p.m. and 10 p.m.

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ROMAN CATHOLIC MASS -- Ingle Auditorium, College-Alumni Union, 10:30 a.m. and 5 p.m., with Father Gerald Appelby, RIT Catholic Chaplain

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PROTESTANT WORSHIP -- 9:30 a.m., Kate Gleason Hall, North Lounge, with Rev. Rodney Rynearson, NTID

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PROTESTANT WORSHIP -- 11 a.m., Kate Gleason Hall, North Lounge, with Rev. William Gibson, RIT Protestant Minister

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CAMPUS TOURS -- 10 a.m. and 2 p.m., lobby, George Eastman Memorial bldg.

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THE BOSWELL COFFEE HOUSE -- 7 to 10 p.m., Multi-purpose room, College-Alumni Union, sponsored by Student Christian Movement and Newman Apostolate

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NEWS BRIEFS

IRS PRAISES RIT CO-OP PROGRAM -- Job opportunities for college students are providing better service to the taxpaying public during the income tax filing period, according to a statement released by the Buffalo office of the Internal Revenue Service (IRS).

The IRS announced that it has hired nine RIT College of Business students who, as part of the Institute's cooperative education program, will be employed for a ten-week period as taxpayer service representatives. Specifically, the students will answer questions and furnish information to taxpayers concerning the preparation and filing of income tax forms.

Miss Jo Ann L. Bugajski, of the IRS Buffalo office personnel department, stated that the employment of the RIT cooperative education students provides an excellent channel of communication between youth and government.

"We feel," she said, "that the employment of these college students is in the best interest of the IRS and the taxpayers, since the students are providing a great public service at a minimum cost. They are also receiving excellent exposure to career opportunities in government."

Prior to their employment, the students participated in an IRS sponsored training program at RIT which dealt with tax laws, income tax exemptions, the various series of income tax forms, and other information relevant to the questions most frequently asked by the taxpayers concerning the filling out and filing of income tax forms.

In addition to the nine student taxpayer service representatives, the IRS Rochester office is currently employing six RIT co-op students as Internal Revenue Agent Trainees.

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PROFESSIONAL PHOTOGRAPHERS TO VISIT RIT -- Ken Heyman and Victor Skrebnesky will visit RIT soon under the auspices of the Master of Fine Arts in photography seminar series of the School of Photographic Arts and Sciences.

Heyman, an internationally-known photo-journalist, whose work appears regularly in leading American and European magazines and whose books include The Private World of Leonard Bernstein, The Family, (in collaboration with Margaret Mead,) and This America (with former president Lyndon Johnson), will appear at RIT Feb. 18 and 19. He will critique both graduate and undergraduate portfolios and will show slides and films of his own work on Feb. 19 in the Gannett-Booth Auditorium from 12:45 to 2:15 p.m. Anyone wishing an appointment with Heyman should leave name, phone, and free periods on the photo office bulletin board outside room 2181 in the Frank E. Gannett Memorial building.

Skrebnesky, famed for the classic nude study of Vanessa Redgrave used as theme for the "Loves of Isadora" advertising, will be at RIT Feb. 24. From 12:45 to 2 p.m., Skrebnesky will discuss his work with interested students in the General Studies Auditorium, room A-205.

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COURSE ON POLLUTION, TO BE OFFERED BY EXTENDED SERVICES -- A study of requirements and techniques needed for the treatment and prevention of solid waste pollution will be dealt with in a participant-oriented course being offered by the Extended Services Division of RIT's College of Continuing Education.

An assessment of local and regional solid waste pollution problems, such as landfill operations, will also be covered in the first session which starts Tuesday, Feb. 23 at 7:30 p.m. in RIT's 50 West Main St. Metropolitan Center.

"Participants for the course will be drawn from area industry, government, and interested citizen groups concerned with pollution," according to program coordinator Robert Maurice, assistant director of the Extended Services Division.

"We expect a large turnout from area citizen groups who have shown an interest in pollution and landfill operations problems such as the Emerson St. Dump, and the proposed site in Riga," Maurice said.

At the first session, David A. Quadrini, a prominent pollution control coordinator from Rochester, will deliver a presentation on the treatment and prevention of solid waste pollution.

Criteria for additional sessions will be developed and based on the interest and requirements of those attending the first meeting.

Additional information on the course can be obtained from Maurice at 464-2216.

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NTID'S STUCKLESS TO SPEAK AT UNIVERSITY OF KANSAS -- Dr. E. Ross Stuckless, director of Research and Training in the National Technical Institute for the Deaf at RIT, will be a guest speaker Feb. 19 at the 20th Annual Symposium on Hearing and Speech, at the University of Kansas Medical Center, Kansas City, Kansas.

Stuckless' topic will be "Assessing and Supporting Linguistic Development in the Deaf Adolescent." The symposium is scheduled for Feb. 18 and 19.

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HURWITZ TO ATTEND DEAF CONFERENCE -- Tracy Alan Hurwitz, an educational specialist in the National Technical Institute for the Deaf, will attend the 1971 National Forum on "Medical Aspects of Deafness" being sponsored March 3-5 by the Council of Organizations Serving the Deaf (COSD) at the Shelburne Hotel in Atlantic City, N.J.

Hurwitz is a member of the board of COSD.

As an educational specialist in RIT's College of Engineering, Hurwitz serves as a counselor and coordinator of instruction for NTID students. Holder of a bachelor's degree from Washington University and a master's degree from St. Louis University, he acts as liaison between deaf students and RIT instructors.

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PETER MARCUSE SLATED FOR GENERAL STUDIES LECTURE SERIES -- Noted urbanologist Peter Marcuse will speak on "The Fertility of Thought in an Urban Context," at the College of General Studies Lecture Series on Wednesday, Feb. 17, at 7 p.m. in the General Studies auditorium, room A-205.

Marcuse is an attorney and has held numerous positions in city government and urban planning agencies. He entered Harvard University at the age of 15 in 1944 and received his law degree from Yale University in 1952. He has attained graduate degrees in urban planning from Columbia University, Yale University, and the University of California.

The son of the famed "New Left philosopher", Herbert Marcuse, he has authored numerous articles in such publications as The New Republic, The Nation, The Connecticut Bar Journal, and The Journal of Housing.

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PART II OF MECHANICAL ENGINEERING SEMINAR SERIES STARTS FEB. 17 -- The second part of the Department of Mechanical Engineering Seminar Series on "Recent Trends in Mechanics" starts Wednesday, Feb. 17, with a lecture on "Resonances in Mechanical Systems", by R. M. Evan-Iwanowski, professor of Mechanical and Aerospace Engineering at Syracuse University.

All of the sessions will be held on Wednesdays, at 2 p.m. in room 1030 in the College of Engineering's James E. Gleason Memorial building. The series is sponsored by the New York State Science and Technology Foundation, and arranged by Dr. Richard B. Hetnarski of RIT's College of Engineering.

The titles, dates and speakers for the remaining seminars are: March 10, "Scattering of Elastic Waves at Stochastically Rough Surfaces," by K. Sobczyk, research scientist, the Polish Academy of Sciences, (currently at Courant Institute of Mathematical Sciences); March 31, "Theory of Porous Materials," by H. Deresiewicz, professor of Mechanical Engineering, Columbia University; April 7, "Shakes and Shudders of an Ecological Structure--The Large Natural Draft Cooling Tower," by A.P. Borezi, professor of Theoretical and Applied Mechanics, University of Illinois; April 21, "The Dipforming Process," by G. Horvay, professor of Mechanical and Aerospace Engineering, University of Massachusetts; and May 12, "Numerical Marching Techniques in Fluid Mechanics," by R. W. Hornbeck, associate professor of Mechanical Engineering, Carnegie-Mellon University.

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RESERVE BOOK POLICY STATED BY LIBRARY -- Faculty members who wish to change the status of their books from a closed reserve system--no circulation outside the library--to an open reserve system, should either call or notify the library in writing, according to a recent policy statement released by RIT's Wallace Memorial Library.

According to the statement, the library rules for book circulation are: books may be checked out for overnight use within the last two hours the library is open, with such books due within the first hour on the next day the library is open. Overdue charges are 25 cents per hour or fraction of the hour, if the book is returned late.

The statement also announced that persons wishing to charge xeroxing done in the library to colleges or departments must have written authorization from the Office of the Dean or the Administrative Head of the department, for each transaction.

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AUDIO-VISUAL ASSOCIATION MEETING -- The Rochester Audio-Visual Association will meet at RIT Feb. 16, starting with a dinner at 6:30 p.m. in the College-Alumni Union. A meeting and a showing of selected films by RIT students will be held in the Motion Picture Photography Studio, room 4000 in the Frank E. Gannett Memorial building, starting at 8 p.m. The meeting is open to the public, with reservations required only for the dinner. Reservations and further information may be obtained from Prof. Reid Ray, 464-2793.

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COLLEGE UNION BOARD BOOKS THE WINTER CONSORT -- A fusion of classical music and light jazz will be presented in a concert by The Winter Consort, in RIT's Ingle Auditorium of the College-Alumni Union on Tuesday, Feb. 23, 9 p.m.

Members of The Winter Consort, who classify themselves as "a 20th Century model of the English Renaissance consort," have performed at the Woodstock Music Festival, with the Pittsburgh Symphony, Carnegie Hall and the Filmore West. Their performances include the works of Bach, Bob Dylan, Stravinsky, the Beatles, Charles Ives, folk melodies from Africa, Israel, India and the Americas, and music "born of free improvisation" written by themselves.

The group, which is an ensemble of young musicians, blends together a basic combination of saxophone, cello, folk percussion, classical and twelve string guitars, bass and electric bass, sitar and oboe.

Performances by the Winter Consort evolve in the group's own kind of theatre -- "a theatre of instrumental sound, in which the musicians are the protagonists." The music is conceived in continuity, as an organic theatre work, interweaving the many elements of their musical world in an unfolding tapestry of living sound. The "Consort" approaches it as a "celebration" rather than a "concert," intending it to be a participation experience for all, touching on that of the Theatre of the Absurd, the early New England Town Meeting, and the Brazilian Carnival.

Audiences for their performances are provided with a total environment, including a stage setting created with banners, tapestries, and costumes. Special lighting is used to effect transitions and to blend with the visual textures of the Consort's instruments.

The company carries a complete \$15,000 sound system, incorporating a ten channel mixing console, which is capable of reproducing record studio quality sound in any theatre.

Sponsored by the RIT College Union Board, the concert is open to the public with student advance ticket sales of \$2, and \$3 for the general public. All seats at the door will be \$3, with sales beginning at 7:30 p.m., the eve of the concert. For additional information, call 464-2307.

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BIOLOGY SEMINAR SET FOR FEB. 18 -- "The Good and Harmful Effects of Radiation," is the topic of an RIT Biology Seminar lecture by Dr. J. Newell Stannard, associate dean of Graduate Studies at the University of Rochester, to be given on Thursday, Feb. 18, at 12 noon, in room 2178 of RIT's College of Science.

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EXCHANGE PROFESSOR -- Derek Drage, from England but now of the School of Photographic Arts and Sciences, is at RIT this year on an exchange with Prof. Charles A. Arnold Jr. The two men traded jobs, Drage teaching two courses at RIT while Arnold teaches in Drage's place at The Polytechnic of Central London's School of Photography. They also traded homes, cars, and cats.

"I think the great thing about this country is that photography is established as an art form. Here you see paintings and photographs almost side by side, judged on their individual merits," Drage commented recently.

Speaking of the difference between the two schools, Drage noted, "The most immediate and striking difference between the Polytechnic, in the center of London, and the RIT campus, is naturally the architecture and the surroundings. The Polytechnic, has not such a large student population and very much smaller practical study groups. In comparison, the facilities at RIT are much more extensive. The use of individual studios and labs here is in contrast to the group working spaces, in certain areas, that are possible with fewer people. There are advantages and disadvantages with both systems.

"As the age range of the students is similar, their outlook, problems, and so on, are very much the same. They are essentially young people wanting to find out," he added.

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USED EQUIPMENT SALE PLANNED BY PHOTO SOCIETY -- The RIT Photo Society will sponsor a "used equipment sale" on Feb. 17, 18, and 19 in the area across from the Photo Cage on the third floor of the Frank E. Gannett Memorial building. Hours for the sale will be 8 a.m. to 5 p.m. (and 7 to 10 p.m. on Wednesday and Thursday only).

According to Tom Stillman, president of the Photo Society, the sale is open to all day and evening Institute personnel. He stated that a seven percent commission would be collected by the society on all items sold. Those who wish to submit articles for the sale should contact Stillman at 464-4247.

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AIR TRANSPORTATION CRISIS ON AGENDA FOR MANAGEMENT 12 -- "The Present Crisis in Air Transportation" is the title of a lecture by Richard Witkin, Transportation editor of the New York Times, to be presented at the ninth session of RIT's Management 12 Seminar series, on Monday, Feb. 15 at the Other Side of the Tracks restaurant in Pittsford.

Witkin's presentation will follow a noon luncheon, which will in turn be followed by small group discussions and a question-and-answer period. The series is being conducted for area business and industrial representatives.

Robert Way, assistant director of the College of Continuing Education's Extended Services Division, is coordinator of the program, which is now in its twelfth year.

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MOONLIGHT QUEEN -- Miss Sharon Alama, a third year Art and Design student, has been named Moonlight Queen by the Phi Sigma Kappa fraternity.

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FOUR DAY WORK WEEK LECTURE RE-SCHEDULED FOR FEB. 18 -- The "Four Day Work Week" lecture by Arthur Abelson, executive vice-president of Villa Manufacturing Inc., originally planned for Feb. 11, has been re-scheduled for Thursday, Feb. 18, 7:30 p.m. in the multi-purpose room of the College-Alumni Union. Admission free and open to the public, the lecture-discussion is sponsored by Delta Sigma Pi, the professional business fraternity at RIT. An interpreter from the NTID will be present to interpret for those deaf persons who attend.

For the past four years Abelson has been employed by Villa Manufacturing Inc., which considers itself one of the pioneers of the four day work week. He previously served as executive vice president of Sargent & Greenleaf Inc., where he was employed for 20 years. Abelson is an RIT graduate and majored in mechanical engineering.

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PLANNED PARENTHOOD, SUBJECT OF SORORITY LECTURE -- Father Albert Bartlett, a member of the Board of Directors of the Rochester Planned Parenthood, will deliver a lecture on "Planned Parenthood," to all interested Institute personnel on Tuesday, Feb. 16, 1 p.m. (activities hour) in the Ingle Auditorium of the College-Alumni Union. A question and answer period will follow the lecture, which is being sponsored by the Alpha Xi Delta sorority.

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COURTESY CAMPAIGN PLANNED FOR SERVED DINING ROOM -- In an effort to promote better communications between the various segments of the Institute, the Campus Courtesy Committee has announced that a special "singles" table is being reserved in the served dining room of the College-Alumni Union, starting Monday, Feb. 15. The table will accommodate 12, and is specifically for unattached individuals who wish to dine and converse with individuals outside their academic or administrative areas of specialization.

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RIT SWIM TEAM REMAINS UNDEFEATED -- RIT's undefeated swimmers, under the direction of coach John Buckholtz, kept RIT in the headlines last week with victories over Hobart, Canisius, and Oswego. The RIT swimmers splashed their winning streak victories to 12 meets--with five more to go. The team is now gearing up for the toughest remaining meet, a triangular affair with Potsdam State and Niagara, scheduled for home on Saturday, Feb. 20.

In other sports action, the basketball team dropped their second and third games in a row to Oswego and St. John Fisher, after breaking their nine straight game winning streak to Brockport in the Lincoln-Rochester tournament finale. The wrestling team, suffering from key injuries, also dropped their second and third straight. Skip White remains in the grapplers' bright spot, with a perfect 7-0 record. As expected the hockey team topped St. John Fisher, but was then crushed 20-2 by the University of Buffalo.

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DENGLER NAMED TO ATHLETIC COMMITTEE -- Joseph Dengler, admissions counselor for the National Technical Institute for the Deaf, has been appointed to the RIT Athletic Committee. Dengler, a 1960 graduate of RIT, will serve on a subcommittee studying financial aid for athletes.

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NEWS AND EVENTS INFORMATION FORM

The RIT News and Events newsletter is a publication for members of the Institute community. The Newsletter carries information of Institute-wide interest as well as news concerning individual activities. This form is provided for your convenience in reporting such events. Please send your news to John Moore, News Bureau, Public Relations Office, 4th floor, Eastman Building, or phone 464-2338, prior to Tuesday a.m.

Are you scheduled to speak, lead a conference, or deliver a paper? Please give the place, date, time, sponsor, subject and any other pertinent information.

Have you published an article, book, or composition recently? Please give the publisher, date, and any other pertinent information. (Book or article must be in print.)

Is there a social, cultural, or athletic event you wish to call to the attention of the staff? Please give the name, dates, place, time, sponsor, and nature of event.

Is there a special announcement not covered in the above categories that should be carried in the Newsletter? Please give pertinent details.

P.S. Please type, print,
or write clearly.

Your name _____

Title _____