## The Trew-Tlork Fbanglizt.

| BIDWELL, EDITOR \& P | OPRIETOR | NEW-YORK: THURSDAY, AUGUST 2, 1849. |  |  | OLUME XX | O.31. WHOLE NO. |
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| New-110rk Crvangelist |  |  |  |  |  |  |
| OF THE N y EVANGELIS <br> V. MR. ROUSSEL | cal and also of a devotional style. His songs, one and four-voiced, are also very popular, and of the former, especially, he has composed very many. A set |  | Io that tatalen a min and allath him, or or he bo |  |  |  |
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| is paid to agriculture in a country admirably adapted t to it, and this is a fruitful source of our greatest evil. |  |  |  |  |  |  |
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| bread. The logic of the passions is not that of good <br> sense. Judge of the truth of my assertions from facts |  |  |  |  |  |  |
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|  |  |  |  |  | them, should, like the Hindoo mendicant, betake himself to his bed of spikes, or some other mode of |  |
|  | hrough Germany, he visited Russia. From his first | exe |  |  |  |  |
| quieting them with temporary prosperity in order |  |  |  |  |  |  |
| To this, what reply can be made? For this evil, |  |  |  |  |  |  |
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| the labors of the loom, and the city workmen, jealous of them, have frequently destroyed by thousands, the |  |  |  |  |  |  |
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| which points out the time. A revolution once in |  |  |  |  |  |  |
|  | answer he says, "I |  |  |  |  | world, when such an exclange as this is to be made |
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| and educated his son Morim for an architect, at the | $\begin{aligned} & \text { past, } \\ & \text { come } \end{aligned}$ |  |  |  |  |  |
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| of music as a pro |  | year, that they cannot enjoy the worship of his own appointment on the Sabbath. |  |  |  |  |
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