Viquimodernisme

... or how we use Wikipedia to link museums and research: not just another GLAMwiki project (Galleries, Libraries, Archives and Museums) A cool idea by Àlex Hinojo @kippelboy alexhinojo@gmail.com

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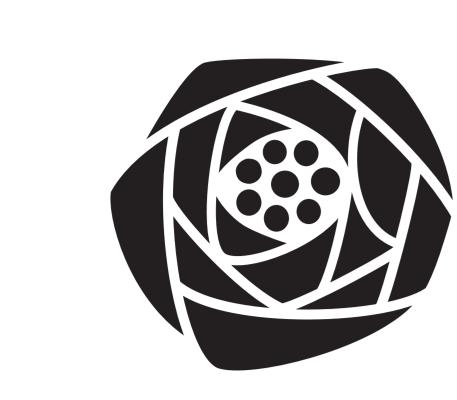




We connected the dots...



students

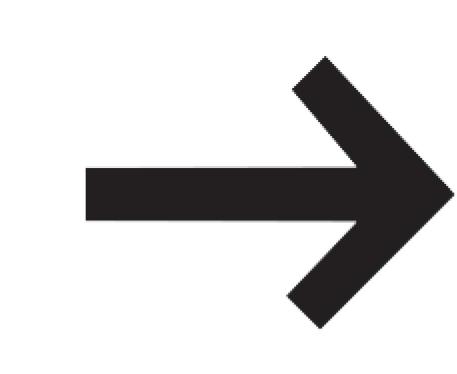


research

group











A preliminary audit revealed that there were 372 articles about Modernisme in Catalan wikipedia which receive ~50.000 visits/month

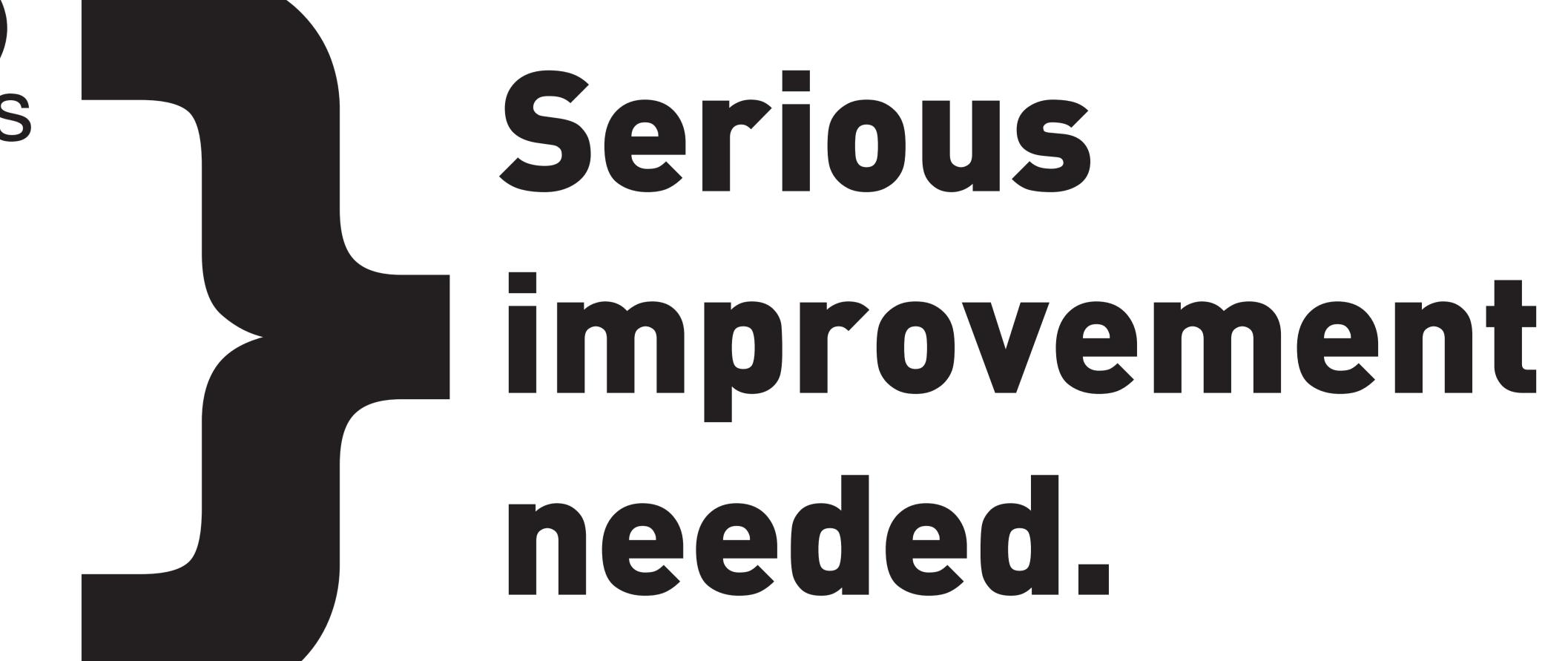


They are unevenly sized (~45.000 bytes per article, around 45 paper sheets of data) Available languages: 1-72 per article. Today Wikipedia is available in 283 languages (sample: 25 articles) Featured articles: absolutely rare

26 featured articles about Modernisme in Catalan Wikipedia 0-4 translated featured articles per article.

Pictures: ~10.000 available, ~4.500 used (~45%, roughly 12 per article) Citation needed! References are unevenly treated: from 122 to none!

(they determine the quality of an article)



And reached a lucky crossroads!

Catalan Wikipedia receives 25M visits/month. It is the first/only source checked in most searches for information.

Modernisme is an outstanding Catalan heritage asset.

GRACMON is a research group of renowned specialists on Modernisme, willing to improve the situation found in the audit.

Museums such as MAE (Museu de les Arts Escèniques) host enormous amounts of unpublished information about the subject. These institutions are willing to diversify their activities to earn more visibility among general population and foster their community outreach.

Goals:



Reinvent traditional undergraduate assignments.

Improve wikipedia articles about Modernisme aiming to obtain a featured article distinction.

Involve students enrolled in 6 Modernisme-related subjects.

Edit and improve existing articles (especially biographies of well-known painters and architects).

Create new, needed articles (Modernisme publications, biographies about writers and not so well-known artists). Upload a remarkable amount of pictures about Modernisme artists or works, either in the public domain or CC-licensed.

Reach a new level in knowledge spreading by optimising already performed research. Make said research (funded with public taxes) accessible and useful to general population. Become more visible outside academia.

Make a positive approach to online knowledge spreading tools such as Wikipedia, according to e-research principles.

Gain visibility by hosting innovative activities (backstage passes and editing sessions at the library, discussions with curators, etc.) Provide students with high quality contents for their assignments. Generate new synergies closely related with the mission.

Outcome: (preliminary results; final results available in July 2013)

articles about Modernisme (April 2013)

53 improved articles

x references: 30 per article x images used: 10 per article

x bytes: 31.038 per article. Existing, edited articles grew by 775%

15.000 pictures available, ~4.700 used (39%)

Modernisme-related categories were reorganised and improved

Assignments have become a permanent work in progress." are no longer a personal but a community work that might constantly be improved. are useful as they are accessible to everyone and meet several quality criteria. will be translated and become available even for non-Catalan speakers.

We are making a note here: Huge success.

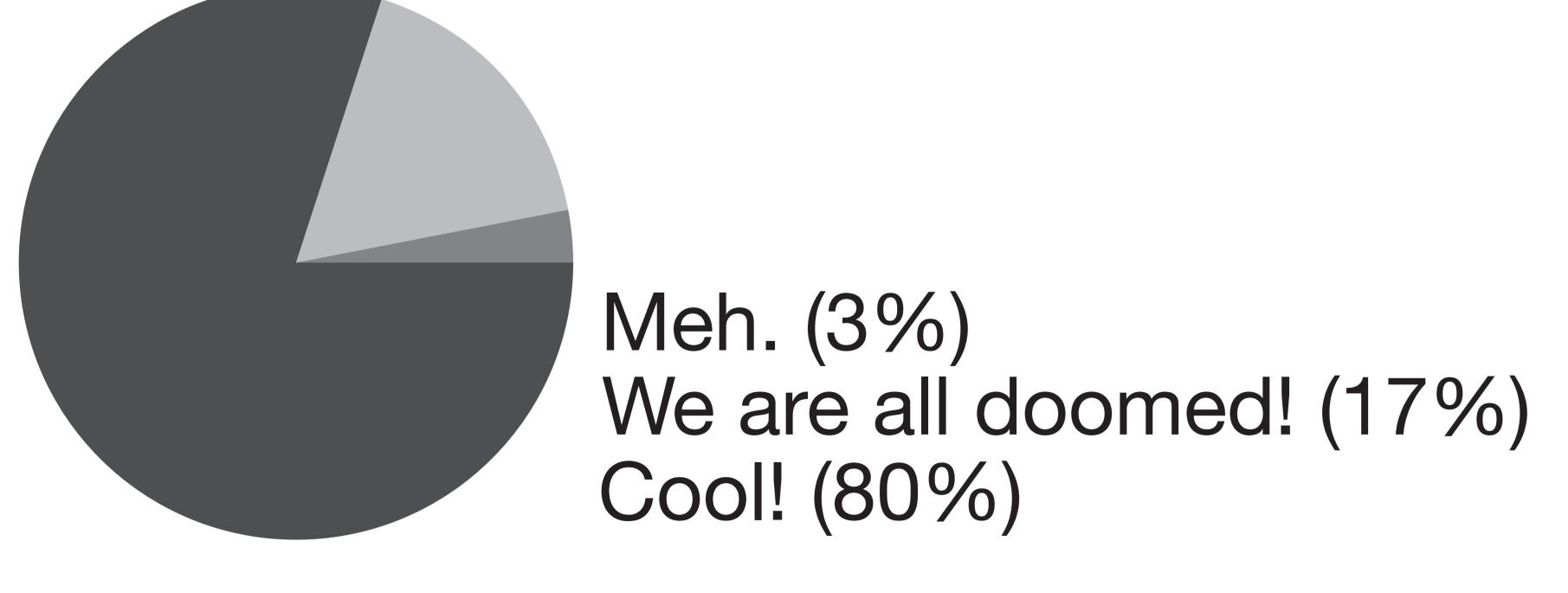
Wikimedia Commons uploading policy needed some clarification.

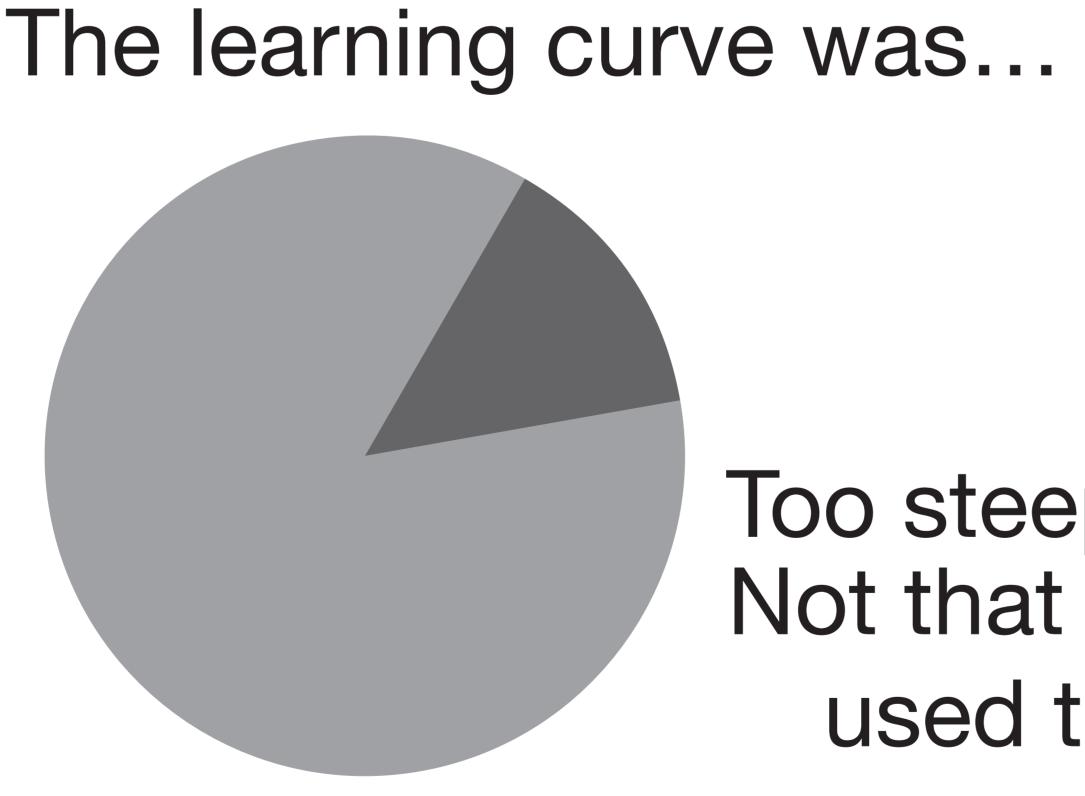
Lack of knowledge of Wikipedia's dynamics led to a few tensions.

Commitment is required.

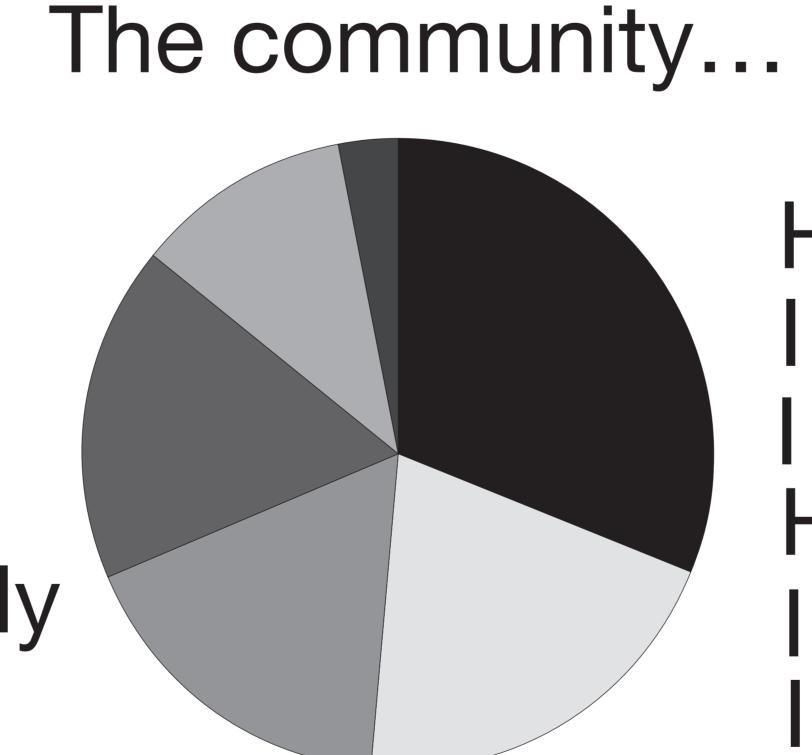
A survey (35 answers) revealed general satisfaction and provided interesting answers:

First impression about the project?



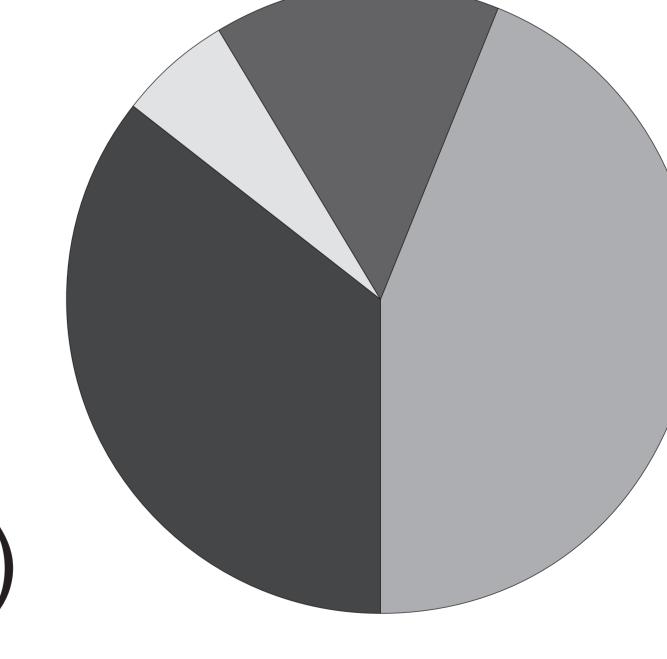


Too steep (14%) Not that hard. Got quickly used to it (86%)



Helped w/ syntax (31%) I wondered how we'd interact (20%) I thought they'd devastate my task (17%) Helped w/ contents (17%) I had no contact w/ other editors (11%) I had some disagreements w/ other editors (3%)

Would you do it again?



Sure not (0%) Maybe (6%) Probably (14%) Quite sure (43%) Sure yes (34%)



The needed criterion to assess the project has been provided by members of the research group. Research has been optimised by providing Wikipedia with new data.

Museu de les Arts Escèniques has hosted a new profile of outreach activity.

has optimised the available knowledge about its collection and made it more visible. has tied new bonds with the University, which will lead to new projects.



The community has accompained inexperienced editors and intervened when it was necessary.