

平治物語巻序三目錄

侍宿門軍卒 付のふりめりつふ事

義朝は波死の事 并頼政の

付漢林死の事

六波羅合戦の事



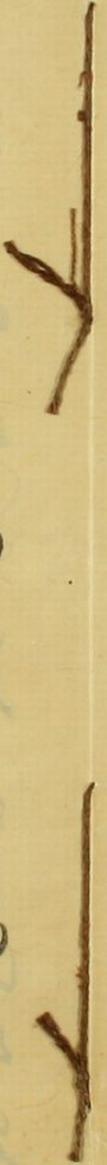




Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. It consists of several lines of text, with some words appearing to be enclosed in square boxes. The script is highly stylized and difficult to decipher without a key or context. The text is arranged in a single column on the right page of the open book.



Handwritten text in cursive script, likely a list or index. The text is written in a fluid, connected style. Some characters are written in a different script, possibly Chinese or Japanese, interspersed with the cursive. The text is arranged in approximately 12 horizontal lines.



Handwritten text in cursive script, continuing from the previous page. The text is written in a fluid, connected style. Some characters are written in a different script, possibly Chinese or Japanese, interspersed with the cursive. The text is arranged in approximately 12 horizontal lines.

Handwritten text at the top left of the page.

Handwritten text in the middle left of the page.

Handwritten text in the middle left of the page.

Handwritten text at the bottom left of the page.

Main body of handwritten text on the left page, including a large character that appears to be '都'.

Main body of handwritten text on the right page.



Handwritten text in cursive script, likely a letter or document. The text is written in a fluid, connected style. It begins with a large initial character that resembles 'お' (O) and continues with several lines of text. The characters are dark and well-defined against the aged paper background.

Handwritten text in cursive script, continuing from the previous page. The text is written in a fluid, connected style. It begins with a large initial character that resembles 'お' (O) and continues with several lines of text. The characters are dark and well-defined against the aged paper background. The text appears to be a continuation of the letter or document on the previous page.

Handwritten text in cursive script, likely a letter or document. The text is written vertically on the left page of an open book. It appears to be a formal or official communication, possibly related to military or administrative matters, given the presence of titles like "大將軍" (Great General) and "大將" (General).

Handwritten text in cursive script, continuing from the left page. The text is written vertically on the right page. It contains several lines of text, including what appears to be a signature or name at the end, possibly "大將軍" (Great General) or "大將" (General). The script is highly stylized and characteristic of traditional Japanese calligraphy.



Handwritten text in a cursive script, likely a letter or document, written on the right page of an open manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a capital letter 'P' and ending with a flourish. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, likely a letter or document, written on the left page of an open manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a capital letter 'P' and ending with a flourish. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, possibly a list or a series of entries.

Handwritten text, possibly a title or a specific entry.

Handwritten text, possibly a small mark or symbol.

Handwritten text, possibly a name or a date.

*[Faint, illegible handwriting, likely bleed-through from the reverse side of the page.]*

*[Handwritten scribble or signature.]*

*[Handwritten scribble or signature.]*



天竺國之南  
有海名曰南  
洋其水之深  
不可測也  
其地之廣  
不可量也  
其民之衆  
不可數也  
其物之珍  
不可言也  
其地之熱  
不可忍也  
其地之濕  
不可耐也  
其地之毒  
不可食也  
其地之險  
不可入也  
其地之遠  
不可到也  
其地之奇  
不可見也  
其地之神  
不可測也  
其地之靈  
不可言也  
其地之妙  
不可說也  
其地之奧  
不可知也  
其地之深  
不可測也  
其地之廣  
不可量也  
其地之衆  
不可數也  
其地之珍  
不可言也  
其地之熱  
不可忍也  
其地之濕  
不可耐也  
其地之毒  
不可食也  
其地之險  
不可入也  
其地之遠  
不可到也  
其地之奇  
不可見也  
其地之神  
不可測也  
其地之靈  
不可言也  
其地之妙  
不可說也  
其地之奧  
不可知也

天竺國之南  
有海名曰南  
洋其水之深  
不可測也  
其地之廣  
不可量也  
其民之衆  
不可數也  
其物之珍  
不可言也  
其地之熱  
不可忍也  
其地之濕  
不可耐也  
其地之毒  
不可食也  
其地之險  
不可入也  
其地之遠  
不可到也  
其地之奇  
不可見也  
其地之神  
不可測也  
其地之靈  
不可言也  
其地之妙  
不可說也  
其地之奧  
不可知也



*[Faint, illegible handwriting in cursive script, likely bleed-through from the reverse side of the page.]*

*[Handwritten text in cursive script, appearing to be a list or series of entries.]*

1. *[illegible]*

2. *[illegible]*

3. *[illegible]*

4. *[illegible]*

5. *[illegible]*

6. *[illegible]*

7. *[illegible]*

8. *[illegible]*

9. *[illegible]*

10. *[illegible]*

11. *[illegible]*

12. *[illegible]*

13. *[illegible]*

14. *[illegible]*

15. *[illegible]*

16. *[illegible]*

17. *[illegible]*

18. *[illegible]*

19. *[illegible]*

20. *[illegible]*

21. *[illegible]*

22. *[illegible]*

23. *[illegible]*

24. *[illegible]*

25. *[illegible]*

26. *[illegible]*

27. *[illegible]*

28. *[illegible]*

29. *[illegible]*

30. *[illegible]*

31. *[illegible]*

32. *[illegible]*

33. *[illegible]*

34. *[illegible]*

35. *[illegible]*

36. *[illegible]*

37. *[illegible]*

38. *[illegible]*

39. *[illegible]*

40. *[illegible]*

41. *[illegible]*

42. *[illegible]*

43. *[illegible]*

44. *[illegible]*

45. *[illegible]*

46. *[illegible]*

47. *[illegible]*

48. *[illegible]*

49. *[illegible]*

50. *[illegible]*

51. *[illegible]*

52. *[illegible]*

53. *[illegible]*

54. *[illegible]*

55. *[illegible]*

56. *[illegible]*

57. *[illegible]*

58. *[illegible]*

59. *[illegible]*

60. *[illegible]*

61. *[illegible]*

62. *[illegible]*

63. *[illegible]*

64. *[illegible]*

65. *[illegible]*

66. *[illegible]*

67. *[illegible]*

68. *[illegible]*

69. *[illegible]*

70. *[illegible]*

71. *[illegible]*

72. *[illegible]*

73. *[illegible]*

74. *[illegible]*

75. *[illegible]*

76. *[illegible]*

77. *[illegible]*

78. *[illegible]*

79. *[illegible]*

80. *[illegible]*

81. *[illegible]*

82. *[illegible]*

83. *[illegible]*

84. *[illegible]*

85. *[illegible]*

86. *[illegible]*

87. *[illegible]*

88. *[illegible]*

89. *[illegible]*

90. *[illegible]*

91. *[illegible]*

92. *[illegible]*

93. *[illegible]*

94. *[illegible]*

95. *[illegible]*

96. *[illegible]*

97. *[illegible]*

98. *[illegible]*

99. *[illegible]*

100. *[illegible]*



Handwritten text in cursive script, likely a letter or document, written on the left page of an open manuscript. The text is dense and fills most of the page.

Handwritten text in cursive script, likely a letter or document, written on the right page of an open manuscript. The text is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a large initial letter 'D' and ending with a period. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a large initial letter 'D' and ending with a period. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a fluid, connected style across approximately 12 lines. Some characters are written in a slightly larger or bolder hand, possibly indicating emphasis or specific terms. The ink is dark and the paper shows signs of age.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a fluid, connected style across approximately 12 lines. The ink is dark and the paper shows signs of age.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in cursive script, likely a letter or document. The text is written in a fluid, connected style. It begins with a large initial letter, possibly 'A' or 'B', followed by several lines of text. The script is dense and fills most of the page.

Handwritten text in cursive script, continuing from the previous page. The text is written in a fluid, connected style. It begins with a large initial letter, possibly 'C' or 'D', followed by several lines of text. The script is dense and fills most of the page.

Handwritten text in cursive script, likely a letter or document. The text is written in a fluid, connected style across several lines.

Handwritten text in cursive script, continuing from the previous page. The text is written in a fluid, connected style across several lines.

Book

Handwritten text



Handwritten text in a cursive script, likely a historical document or letter. The text is written in a fluid, connected style across approximately 12 lines. The characters are dark and clearly legible against the aged paper background.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a fluid, connected style across approximately 12 lines. The characters are dark and clearly legible against the aged paper background. The script is consistent with the one on the left page.



Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a fluid, connected style across approximately 12 lines.

Small handwritten mark or signature at the center of the page fold.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a fluid, connected style across approximately 12 lines. The ink is dark and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a fluid, connected style across approximately 12 lines. The ink is dark and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely a form of Chinese calligraphy, spanning the left page of the manuscript. The characters are fluid and interconnected, typical of cursive style.

二二

Handwritten text in a cursive script, likely a form of Chinese calligraphy, spanning the right page of the manuscript. The characters are fluid and interconnected, typical of cursive style.





Handwritten text in a cursive script, likely a letter or document, spanning the left page of the manuscript. The text is written in a fluid, connected style with various flourishes and loops.

Handwritten text in a cursive script, likely a letter or document, spanning the right page of the manuscript. The text continues from the left page, maintaining the same fluid, connected style.



Handwritten text in cursive script, likely a letter or document, written on the left page of an open manuscript. The text is dense and fills most of the page.

Handwritten text in cursive script, likely a letter or document, written on the right page of an open manuscript. The text is dense and fills most of the page.

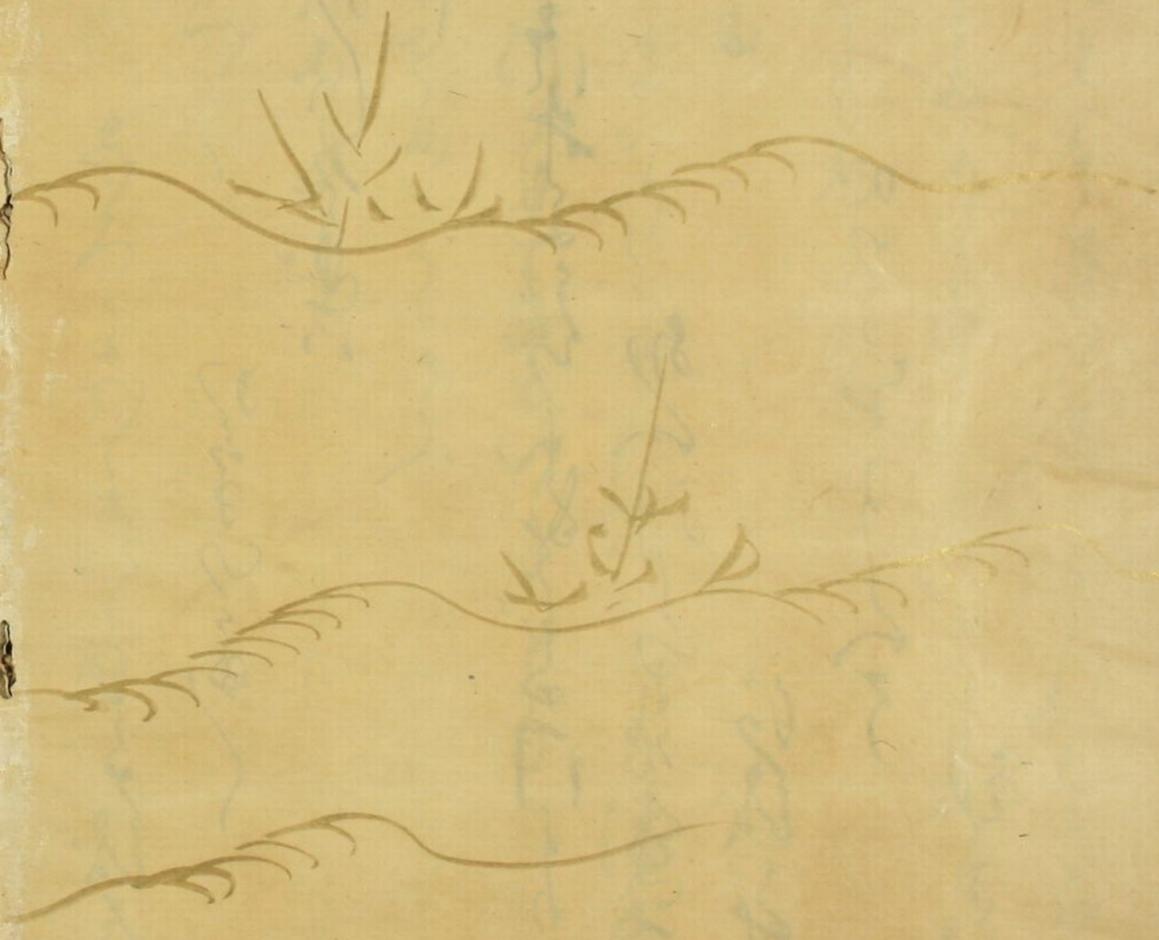


Handwritten flourish

*[Faint, illegible handwriting on the left page, likely bleed-through from the reverse side.]*



*[Faint, illegible handwriting on the right page, likely bleed-through from the reverse side.]*



Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is written in dark ink on aged paper and consists of approximately 12 lines of continuous, flowing characters.

Handwritten text in a cursive script, similar to the left page. It includes several lines of text, with some characters appearing to be Chinese characters (e.g., 梅, 檀, 能, 本) interspersed with the shorthand-like characters. The text is written in dark ink on aged paper and consists of approximately 12 lines.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a fluid, connected style across approximately 12 lines. The ink is dark and the paper shows signs of age and wear.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a fluid, connected style across approximately 12 lines. The ink is dark and the paper shows signs of age and wear.



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*[Faint, illegible handwriting in the background]*

