

平治物語巻序三目錄

侍宿門軍卒 付のふりめりつふ事

義朝は波死の事 并頼政の

付漢林之死の事

六波羅合戦の事







Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in black ink on aged, yellowish paper. It consists of several lines of text, with some words appearing to be in a different script or dialect, possibly including the word "Handwritten" in some places. The text is arranged in a single column on the right page of the open book.

Handwritten text in cursive script on the left page, likely representing a historical record or narrative. The text is densely written and spans the entire width of the page.

Handwritten text in cursive script on the right page, including a date '平治三年' (Heiichi Sanen) and a location '坂城' (Sakagaki). The text is densely written and spans the entire width of the page.

Handwritten text in cursive script, likely a list or index. The text is written in a fluid, connected style. The first line begins with a large initial 'D'. The text continues down the page, with some characters appearing to be in a different script or dialect, possibly Chinese characters integrated into the cursive. The text ends with a large, stylized flourish.

Handwritten text in cursive script, continuing from the previous page. The text is written in a fluid, connected style. The first line begins with a large initial 'S'. The text continues down the page, with some characters appearing to be in a different script or dialect, possibly Chinese characters integrated into the cursive. The text ends with a large, stylized flourish.

Handwritten text at the top left of the page.

Handwritten text in the middle left of the page.

Handwritten text in the middle left of the page.

Handwritten text at the bottom left of the page.

Main body of handwritten text on the left page, including a large character '都'.

Main body of handwritten text on the right page.





Handwritten text in cursive script, likely a letter or document. The text is written in a fluid, connected style. The first line appears to be a salutation or address, possibly starting with "Dear Sir" or similar. The rest of the page contains several lines of continuous writing.

Handwritten text in cursive script, likely a letter or document. The text is written in a fluid, connected style. The first line appears to be a salutation or address, possibly starting with "Dear Sir" or similar. The rest of the page contains several lines of continuous writing.





Handwritten text in a cursive script, likely a letter or document, written on the right page of an open manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a large initial letter 'P' and ending with a flourish. The script is highly stylized and characteristic of the 17th or 18th century.

Handwritten text in a cursive script, likely a letter or document, written on the left page of an open manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a large initial letter 'P' and ending with a flourish. The script is highly stylized and characteristic of the 17th or 18th century.

Handwritten text in a cursive script, possibly a list or a series of entries.

Handwritten text, possibly a title or a section header.

Handwritten text, possibly a small mark or symbol.

Handwritten text, possibly a name or a date.

Handwritten text, possibly a name or a date.

Handwritten text, possibly a name or a date.

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Handwritten text, possibly a name or a date.

*[Faint, illegible handwriting, likely bleed-through from the reverse side of the page.]*

*[Handwritten scribble or signature.]*

*[Handwritten scribble or signature.]*









Handwritten text in cursive script, likely a list or account. The text is written in dark ink on aged paper. The words are difficult to decipher due to the cursive style but appear to include terms like 'Bona', 'Cura', and 'Cura'.

Handwritten text in cursive script, possibly a signature or a specific entry. The text is written in dark ink on aged paper. The words are difficult to decipher due to the cursive style but appear to include terms like 'Cura' and 'Cura'.

Faint, illegible handwritten text in cursive script, likely bleed-through from the reverse side of the page. The text is written in light ink on aged paper.



Handwritten text in cursive script, likely a letter or document, written on the left page of an open manuscript. The text is dense and fills most of the page.

Handwritten text in cursive script, likely a letter or document, written on the right page of an open manuscript. The text is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a large initial letter 'D' and ending with a period. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, continuing from the previous page. It consists of approximately 12 lines of text, starting with a large initial letter 'D' and ending with a period. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, with some lines starting with a small decorative flourish. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, with some lines starting with a small decorative flourish. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, likely a letter or document. The text is written in a fluid, connected style across approximately 12 lines. The ink is dark and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely a letter or document. The text is written in a fluid, connected style across approximately 12 lines. The ink is dark and the paper shows signs of age and wear.



後日... (Handwritten text in cursive script, likely a letter or document fragment)

Handwritten text in cursive script, continuing the text from the previous page.

Handwritten text in cursive script, likely a letter or document, written on the left page of the manuscript.

Handwritten text in cursive script, likely a letter or document, written on the right page of the manuscript.

Book

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Handwritten text in a cursive script, likely a letter or document. The text is written in a fluid, connected style across approximately 12 lines. The characters are dark and the paper is aged and yellowed.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a fluid, connected style across approximately 12 lines. The characters are dark and the paper is aged and yellowed. There are some faint markings or bleed-through from the reverse side of the page.



Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, with some characters appearing to be stylized or possibly representing a specific dialect or language. The script is dense and flowing, characteristic of historical cursive handwriting.

Small handwritten mark or signature, possibly a date or a specific reference, located in the center of the page.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, with some characters appearing to be stylized or possibly representing a specific dialect or language. The script is dense and flowing, characteristic of historical cursive handwriting.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a fluid, connected style across approximately 12 lines. The ink is dark and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a fluid, connected style across approximately 12 lines. The ink is dark and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is arranged in approximately 12 horizontal lines across the page.

二二二

Handwritten text in a cursive script, continuing from the previous page. The text is arranged in approximately 12 horizontal lines across the page.





Handwritten text in a cursive script, likely a letter or document, written on the left page of an open manuscript. The text is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document, written on the right page of an open manuscript. The text is dense and fills most of the page.

Handwritten text in cursive script on the left page, consisting of approximately 12 lines of text.

Handwritten text in cursive script on the right page, consisting of approximately 12 lines of text.

Handwritten text in cursive script, likely a letter or document, written on the left page of an open manuscript. The text is dense and fills most of the page.

Handwritten text in cursive script, likely a letter or document, written on the right page of an open manuscript. The text is dense and fills most of the page.





Handwritten flourish

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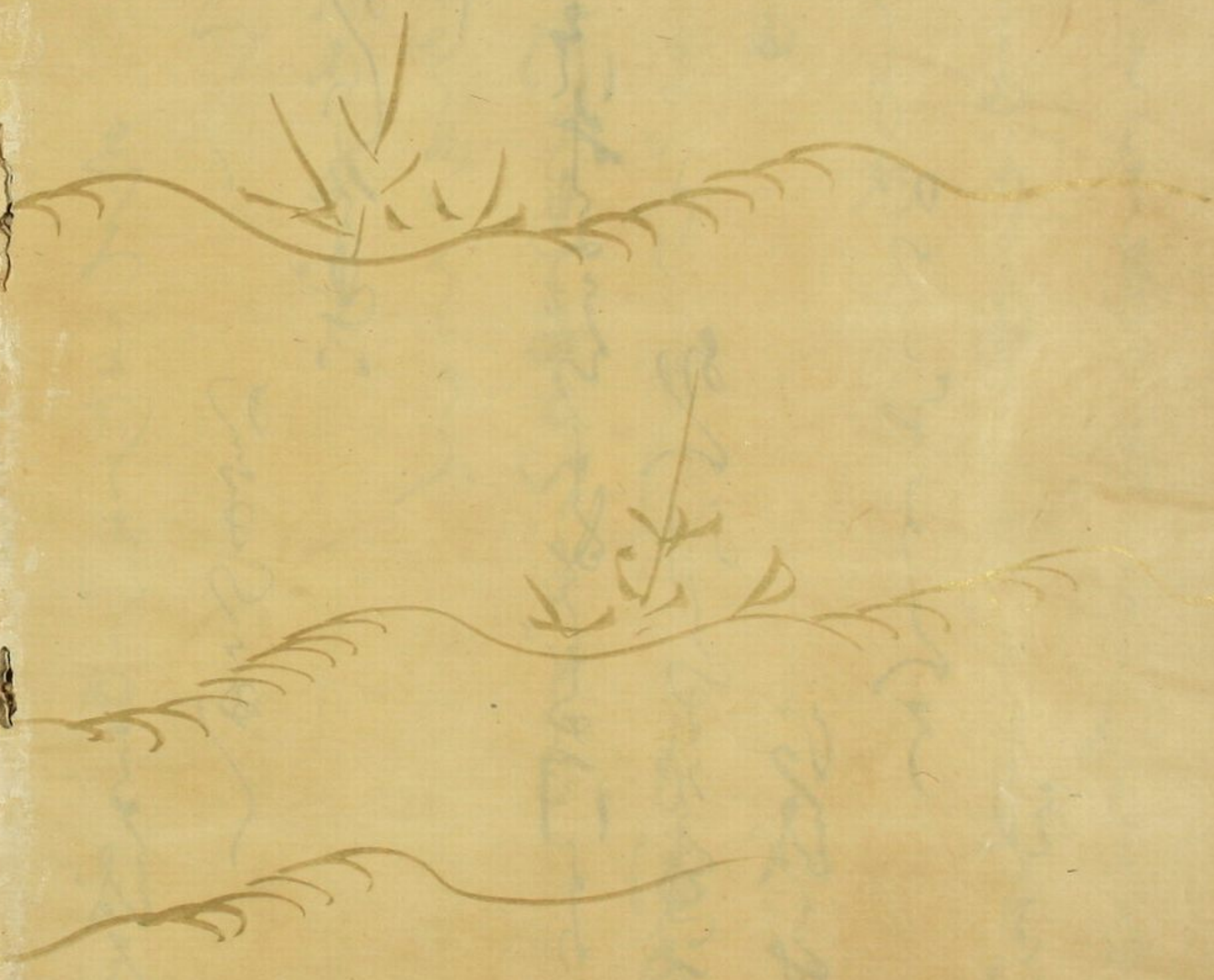
Handwritten flourish

Handwritten flourish

*[Faint, illegible handwriting on the left page, likely bleed-through from the reverse side.]*



*[Faint, illegible handwriting on the right page, likely bleed-through from the reverse side.]*



Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is arranged in approximately 12 horizontal lines across the page.

Handwritten text in a cursive script, continuing from the previous page. It includes several lines of text, with some characters appearing to be Chinese characters (e.g., 梅, 檀, 能, 本) interspersed with the shorthand. The text is arranged in approximately 12 horizontal lines across the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, with some characters appearing to be stylized or possibly representing specific symbols or abbreviations. The script is dense and flowing, characteristic of historical cursive handwriting.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, with some characters appearing to be stylized or possibly representing specific symbols or abbreviations. The script is dense and flowing, characteristic of historical cursive handwriting.



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*[Faint, illegible handwriting in the background]*

