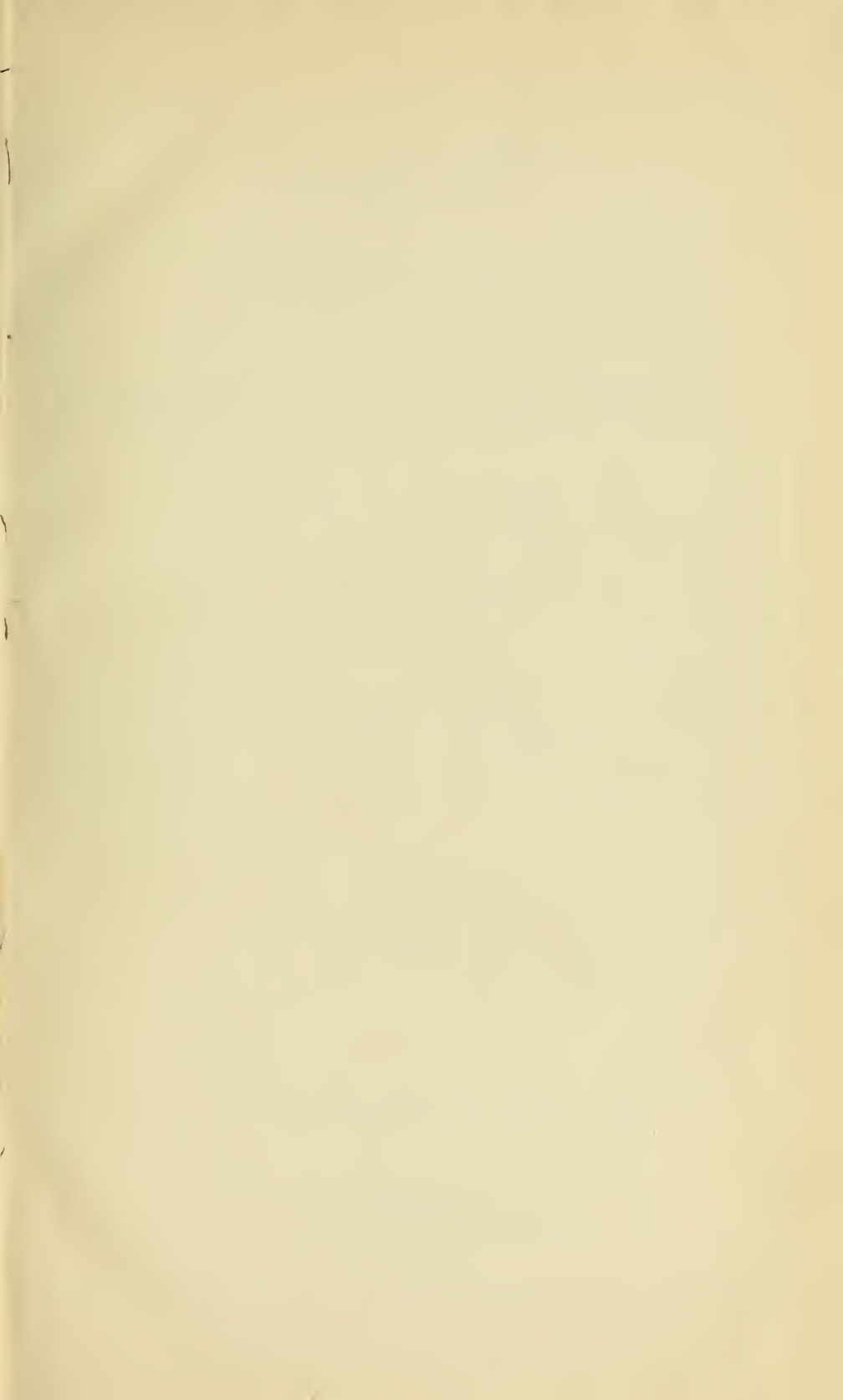




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- revue- operette in 3 akten, von dr. V. Tolarsky [pseud. of Tolus, Spilar, Mirovsky and Rohan] deutsche bearbeitung von Beda [pseud. of Fritz Löhner-Beda] und Hugo Wiener, musik von Jara Beneš. [Wien, 1936] 89 p. fol. Klavierauszug mit text. © Nov. 7, 1936; 1 c. Dec. 1; D 39210; Wiener operettenverlag, g. m. b. h., Vienna. 40
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- Best years; a play in 3 acts, by Raymond Van Sickle, Director's manuscript edited with additions consisting of minor changes of dialogue and original suggestions for staging, by Nathaniel Edward Reeid. © 1 c. Dec. 5, 1936; D 46832; Longmans, Green and co., New York. 52
- [Previously copyrighted as an unpublished play under the title, Home girl] New York, N. Y., Chicago, Ill. [etc.] [1936] 3 p. 1., 3-108 p. 12mo. ([Longmans' play series]) © Nov. 12, 1936; 2 c. Dec. 5; D 46877; Longmans, Green & co., New York. 53
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- Christmas plays for boys and girls; a collection of six plays for the Christmas season, by Grace Sorenson. Minneapolis, Minn. [1937] 96 p. 12mo. Contents.—Christmas across the drive.—The big surprise.—The Christmas guest.—Polly's presents.—A Christmas eve adventure.—The lighted tree. © Jan. 2, 1937; 2 c. Jan. 6; D 46898; Northwestern press, Minneapolis. 144
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- Christmas spirits, 1936; It can happen here, a comedy, maybe, in 1 spasm, book of the show and general direction by John R. Heath, lyrics by Richard Bentley, John D. Black, John R. Heath [and others] [1936] 37 p. 8vo. Caption-title. Text. © Dec. 21, 1936; 2 c. Jan. 18, 1937; D 47204; Chicago bar assn., Chicago. 145
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- Crab apple; a farce in 3 acts, by Theodore Packard. New York, N. Y., Los Angeles, Calif., London [etc.] [1937] 131 p. front., diagr. 12mo. ([French's standard library edition]) © Jan. 13, 1937; 2 c. Jan. 18; D 47172; Samuel French, New York. 160
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- Slinky Jim; a dramatic episode in 1 act, by C. C. Cooper. © 1 c. Dec. 31, 1936; D 46859; Colin Campbell Cooper, Santa Barbara, Calif. 618
- Smetnick (The) super service series; no. 2. Supper spot, by S. L. Wendroff. © 1 c. Dec. 28, 1936; D 46773; Saul L. Wendroff, New York. 619
- Smoky treasure; a farce-comedy in 3 acts, by Frank W. Spohn. Franklin, O., Denver, Colo., 1936. 87 p. illus., diagr. 12mo. ([Eldridge royalty plays]) © Aug. 18, 1936; 2 c. Jan. 11, 1937; D 47078; Eldridge entertainment house, inc., Franklin, O. 620
- Snow-bound (A) Christmas; by Lettie C. Van Derveer. [1936] 6 p. 12mo. Caption-title. © Dec. 5, 1936; 2 c. Dec. 16; D 46676; Mary M. Riley, doing business as: International publication service, Ocean City, N. J. 621
- So it's free speech you want! a comedy in 1 act, by Harold Poppe. New York, N. Y., Los Angeles, Calif., London [etc.] 1936. 16 p. diagr. 12mo. © Dec. 29, 1936; 2 c. Dec. 31; D 46882; Samuel French, New York. 622
- Sod, wheat and dust; a play in 3 acts, by D. A. Brinton. © 1 c. Jan. 11, 1937; D 47044; Donald A. Brinton, Madison, Wis. 623

Soleidas bunter vogel; komische oper in 1 akt, nach einem märchen aus 1001 nacht, von Curt Böhmer, musik von Max Donisch. Neue bearbeitung. Berlin, Verlag Adolph Fürstner, 1936. 38, [1] p. 12mo. Text. © Mar. 14, 1936; 1 c. Apr. 15; D 46979; Max Donisch, Berlin. [Copyright is claimed on new matter] 624

Some call it love! a comedy-drama in 3 acts, by Kay Ziegfeld [pseud. of Katharine Kavanaugh] Chicago [1936] 85 p., 1 l., xxix p. diagrs. 12mo. ([Sergel's royalty plays]) © Oct. 19, 1936; 2 c. Oct. 28; D 46679; Dramatic pub. co., Chicago. 625

Some people have all the luck; a farce-comedy in 2 acts, by Albert M. Brown. Franklin, O., Denver, Colo., 1936. 27 p. 12mo. ([Eldridge juvenile plays]) © Aug. 20, 1936; 2 c. Jan. 11, 1937; D 47080; Eldridge entertainment house, inc., Franklin, O. 626

Son (A) is given; a Christmas allegory, by Dorothy C. Allan. Boston, Mass., Los Angeles, Cal. [1937] 28 p. diagr. 12mo. © Jan. 2, 1937; 2 c. Jan. 25; D 47287; Walter H. Baker co., Boston. 627

Son of heaven; a play of old China, in 3 acts, by N. Harper. © 1 c. Jan. 22, 1937; D 47257; Neal Harper, Brooklyn. 628

Sophro the Wise; a play for children and others, in 5 scenes, by Laurence Binyon. London [1937] 64 p. 8vo. ([French's acting edition, no. 23]) Contains music. © Jan. 5, 1937; 1 c. Jan. 27; D 47386; Samuel French, ltd., London. 629

Soul (The) of Carol; a play in 3 acts, by J. Brandon-Haye [pseud. of H. C. McKeever] © 1 c. Jan. 22, 1937; D 47293; Harriette C. McKeever, New York. 630

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Speak through the earthquake; a play for oneself, by Dorothy Elderdice, for young people's day—1937. Pittsburgh, Pa., Board of Christian education, Department of religious education, Methodist protestant church [1936] 16 p. 8vo. Cover-title. © Dec. 31, 1936; 2 c. Jan. 4, 1937; D

47007; Dorothy Elderdice, Westminster, Md. 632

Special cable; a play in 3 acts, by J. Steel. © 1 c. Dec. 18, 1936; D 47005; Johannes Steel, New York. 633

Spielhof (Der) und sein knecht; volkstück in 3 akten, von Hanns Trautner. © 1 c. Dec. 21, 1936; D 46700; Vertriebsstelle und verlag deutscher bühnenschriftsteller und bühnenkomponisten, g. m. b. h., Berlin. 634

Star of peace. See First nighter.

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Suchenden (Die); drama in 3 akten, von Fritz Zentgraf. © 1 c. May 25, 1936; D 47096; Bühnenvertrieb Gustav Gründig, Berlin. 640

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- Three plays; [by] Noel Langley. London, Arthur, Barker, ltd. [1936] 343 p. 12mo. Contents.—Farm of three echoes.—For ever.—Friendly relations. © 1 c. Dec. 23, 1936; A ad int. 22252; pubd. Oct. 26; Noel Langley, London. 669*
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- Tiger's (The) necklace; a mystery comedy in 2 acts, with a prologue and an epilogue, being the further adventures of the characters in Tiger house, and The phantom tiger, by Robert St. Clair. Minneapolis, Minn., 1937. 108 p. diagr. 12mo. © Jan. 2, 1937; 2 c. Jan. 6; D 46903; Northwestern press, Minneapolis. 673
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- Topaze; [par] Marcel Pagnol. Édition scolaire, préparée par Arthur Gibbon Bovée. Boston, New York [etc., etc.] D. C. Heath and company [1936] iv, 243 p. front., illus. 16mo. (Heath's modern language series) © Sept. 17, 1936; 2 c. Oct. 12; aff. Dec. 23; A 102099; Arthur Gibbon Bovée, Chicago. 679*
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- Trap (The); a play in 1 act, by Juliet Wilbor Tompkins. New York, N. Y., London [etc.] 1937 24 p. diagr. 12mo. © Jan. 16, 1937; 2 c. Jan. 21; D 47283; Samuel French, New York. 682
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- Two (The) bouquets; a Victorian comedy with music [by] Eleanor and Herbert Farjeon. (*In Famous plays of 1936*. London, Victor Gollancz, ltd., 1936) Text. © Nov. 2, 1936; 1 c. Nov. 9; D 47008; Eleanor and Herbert Farjeon, London. 688
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- University of Chicago plays, skits, & lyrics; edited by Frank Hurburt O'Hara, with an introduction to the plays by Whitford Kane and to the skits and the lyrics by Beatrice Lillie. Chicago, Ill., The University of Chicago press. [1936] ix, 326, [1] p. 12 mo. Dramatic contents.—Plays: Tomorrow, by William Cotaunt.—Call him Joseph, by Edward Hirsch Levi.—Roots, by Edith Grossberg.—Home rule, by Marguerite Harmon Bro.—Two gents from K. C., by Sterling North.—Within the four seas, by Marguerite Harmon Bro.—Skits: At the examiners', by Howard P. Hudson.—Progressive education, by Marguerite Harmon Bro.—At the switch, by Norman Bridge Eaton.—A Theatre guild production, by James Van Nice.—More China, by Robert J. Graf, jr.—Academic ballyhoo, by Jeanne Searcy.—Little ol' gals, from Louisa May Alcott.—Byrd life, by Robert J. Graf, jr.—Tallyho! by Vincent P. Quinn with N. B. Eaton.—Tobacco alley, by William M. Randall. © Dec. 1, 1936; 2 c. Jan. 18, 1937; aff. Jan. 15; A 101905; University of Chicago, Chicago. 689*
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| | |
|--|-----|
| Dramatic compositions (including 555 unpublished)----- | 658 |
| Dramatic compositions in foreign languages (including 30 unpublished)----- | 63 |
| Dramatico-musical compositions (including 8 unpublished)----- | 13 |
| Dramatico-musical compositions in foreign languages (including 0 unpublished)----- | 6 |
| Total----- | 740 |

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- Candy (The) shop; [by] George V. Hobart. © Donald B. Hobart and Vera Hobart, New York, as the children of the deceased author. R 54059, Dec. 15, 1936. 4
- Case (A) of spoons; or, The Baroness Sorato's garden party, a Japanese farce for amateur performance, by E. T. Gray. © Eunice T. Gray, San José, Calif., as the author. R 48722, Dec. 3, 1936. 5
- Climax (The); a play of modern life in 3 acts, by E. Locke. © Edward Locke, East Islip, N. Y., as the author. R 54060, Jan. 7, 1937. 6
- Eglamore (The) portraits. *See* Little Mrs. Cummin.
- Fellow (The) with the green umbrella; a 1 act farce, by Aaron Hoffman. © Minnie Z. Hoffman, New York, as the widow of the author. R 54061, Dec. 15, 1936. 7
- Friday afternoon at a village school; a farcical entertainment in 1 scene, by Amelia Weed Holbrook. © Amelia Hopkins Dada, Hackensack, N. J., as the next of kin of the author, who is not living. R 48928, Dec. 15, 1936. 8
- Fürstenkind (Das); operette in 3 akten, teilweise nach einer erzählung Abouts, von V. Léon, musik von Franz Lehár. Libretto only. © Victor Léon, Vienna, as the author. R 48676, Dec. 3, 1936. 9
- Impertinence (The) of the creature; a duologue, by Cosmo Gordon-Lennox. © Susan Mary Graham Browne, London, as the widow of the author. R 48731, Dec. 3, 1936. 10
- Jilt (The); a comedy drama in 5 acts, by Dion Boucicault. © Josephine Cheney, New York, as the widow of the author. R 48901, Dec. 15, 1936. 11
- Little Mrs. Cummin; a comedy in 3 acts, by R. Pryce, founded on The Eglamore portraits, by Mary E. Mann. © Richard Pryce, London, as the author. R 48726, Dec. 3, 1936. 12
- Looking-glass (The); a children's play in 1 act, by P. Trevor. © Philip Trevor, London, as the author. R 48729, Dec. 3, 1936. 13
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- Marriage (The) of Kitty; a comedy in 3 acts, adapted by Cosmo Gordon-Lennox, from the French of La passerelle, by Madame F. de Grésac and F. de Croisset [pseud. of Francis Wiener] © Susan Mary Graham Browne, London, as the widow of the author. R 48733, Dec. 3, 1936. 15
- Martha, the Soothsayer; a play in 1 act, by Keble Howard [pseud. of John K. Bell] © Pearl Florence Bell, Bagnall, Stoke-on-Trent, England, as the widow of the author. R 48728, Dec. 3, 1936. 16
- Merry (The) whirl; or, The magic ring; by Aaron Hoffman. © Minnie Z. Hoffman, New York, as the widow of the author. R 54062, Dec. 15, 1936. 17

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| <p>O'Dowd (The); a play in 4 acts, by Dion Boucicault. © Josephine Cheney, New York, as the widow of the author. R 48904, Dec. 15, 1936. 18</p> | <p>Proceès (Le) de Jeanne d'Arc; drame historique en 4 actes, par Émile Moreau. © Geneviève Ampenot Goubaud Moreau, Paris, as the next of kin of the author, who is not living. R 54280, Jan. 7, 1937. 24</p> |
| <p>On the stairway of life in seven ages; a play in 1 act, by Mrs. H. A. Williams. © Mrs. Harry Alston Williams, New York, as the author. R. 48721, Dec. 3, 1936. 19</p> | <p>Sire; pièce en 5 actes, par H. Lavedan. © Henri Lavedan, Paris, as the author. R 54279, Jan. 7, 1937. 25</p> |
| <p>Papillon, dit Lyonnais le Juste; pièce en 3 actes, par Louis Bénére. © Emilie Jeanne Linchet Bicot-Lindeg, Saint-Ouen, Seine, France, as the next of kin of the author, who is not living. R 48808, Dec. 2, 1936, 20</p> | <p>Strange (The) adventures of Miss Brown; a new and original farcical play in 3 acts, by Robert Buchanan and Charles Marlowe [pseud. of H. Jay] © Harriett Jay, Ilford, Essex, England, as one of the authors. R 48903, Dec. 15, 1936. 26</p> |
| <p>Petite (La) chocolatière; comédie en 4 actes, par P. Gavault. © Paul Gavault, Paris, as the author. R 49091, Dec. 22, 1936. 21</p> | <p>Uncle Josh's folks; a drama in 3 acts, by William and Josephine Giles. © William and Josephine Giles, Toledo, as the authors. R 48725, Dec. 3, 1936. 27</p> |
| <p>Prettiest (The) girl in Paris; by Aaron Hoffman. © Minnie Z. Hoffman, New York, as the widow of the author. R 54063, Dec. 15, 1936. 22</p> | <p>Under the greenwood tree; a children's pastoral play in 1 act, book and lyrics by P. Trevor, music by Howard Carr. Text. © Philip Trevor, London, as the author. R 48730, Dec. 3, 1936. 28</p> |
| <p>Primrose (The) path; a merry interlude of the time of good Queen Bess, in 2 acts, by M. C. Robinson. © Mary C. Robinson, Asheville, N. C., as the author. R 48724, Dec. 3, 1936. 23</p> | |

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- Salty McGuire; by Paul Terry, Mannie Davis and George Gordon. Reel. © Jan. 8, 1937; 2 c. and description Jan. 14; M 7068; Terrytoons, inc., New Rochelle, N. Y. 855
- School for swing; directed by Milton Schwarzwald. Reel. © Dec. 29, 1936; 2 c. and description Dec. 31; L 6814; Universal pictures corp., New York. 856
- Sell safety—Diamond tires. Reel. © Dec. 31, 1936; 2 c. and description Jan. 27, 1937; M 7107; AudiVision, inc., New York. 857
- Sell safety—Hood tires. Reel. © Dec. 31, 1936; 2 c. and description Jan. 27, 1937; M 7105; AudiVision, inc., New York. 858
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- She's a natural. Reel. © Dec. 23, 1936; 2 c. and description Jan. 27, 1937; M 7101; AudiVision, inc., New York. 860
- She's dangerous; original story by Murray Roth and Ben Ryan, screen play by Lionel Houser and Albert R. Perkins, directed by Lewis R. Foster and Milton Carruth. 7 reels. © Jan. 12, 1937; 2 c. and description Jan. 13; L 6851; Universal pictures co., inc., New York. 861
- Sing, baby, sing; original story by Milton Sperling and Jack Yellen, screen play by Milton Sperling, Jack Yellen and Harry Tugend, directed by Sidney Lanfield. 10 reels. © Aug. 21, 1936; 2 c. and description Jan. 8, 1937; L 6837; Twentieth century-Fox film corp., New York. 862
- Sing me a love song; original story by Harry Sauber, screen play by Sig Herzig and Jerry Wald, directed by Raymond Enright. 10 reels. © Dec. 30, 1936; 2 c. and description Jan. 5, 1937; L 6820; Warner bros. pictures, inc. and the Vitaphone corp., New York. 863
- Sinner take all; from a novel by Whitman Chambers, screen play by Leonard Lee and Walter Wise, directed by Errol Taggart. 8 reels. © Dec. 22, 1936; 2 c. and description Jan. 25, 1937; L 6873; Metro-Goldwyn-Mayer corp., New York. 864
- Skeleton frolic; directed by Ub Iwerks. Reel. © Jan. 25, 1937; 2 c. Jan. 25; description Jan. 28; M 7098; Screen gems, inc., Los Angeles. 865
- Smashing the vice trust; directed by John Melville. 7 reels. © Jan. 3, 1937; 2 c. Dec. 31, 1936; description Jan. 22, 1937; L 6869; Willis Kent, Los Angeles. 866
- Spinach (The) roadster; animated by Willard Bowsky and George Germanetti, directed by Dave Fleischer.

- Reel. © Nov. 27, 1936; 2 c. Jan. 4, 1937; description Dec. 18, 1936; M 7032; Paramount pictures, inc., New York. 867
- Spooky hooky; directed by Gordon Douglas. Reel. © Dec. 28, 1936; 2 c. and description Jan. 4, 1937; L 6810; Metro-Goldwyn-Mayer corp., New York. 868
- Sporting pals; narrated by Ted Husing. (The Grantland Rice Sportlight) Reel. © Jan. 1, 1937; 2 c. and description Jan. 18; M 7073; Paramount pictures, inc., New York. 869
- Star for a night; based on the play Die heilige luege by Karin Michaelis, screen play by Frances Hyland and Saul Elkins, directed by Lewis Seiler. 8 reels. © Aug. 28, 1936; 2 c. and description Jan. 8, 1937; L 6838; Twentieth century-Fox film corp., New York. 870
- Stolen holiday; original story by Warren Duff and Virginia Kellogg, screen play by Casey Robinson, directed by Michael Curtiz. 10 reels. © Jan. 21, 1937; 2 c. and description Jan. 21; L 6866; Warner bros. pictures, inc. and the Vitaphone corp., New York. 871
- Sweet mystery of life. *See* Gold diggers of 1937.
- Talk tires—Hood version. Reel. © Dec. 31, 1936; 2 c. and description Jan. 27, 1937; M 7110; AudiVision, inc., New York. 872
- That girl from Paris; based on a story by Jane Murfin, suggested by story by J. Carey Wonderly, adaptation by Joseph A. Fields, screen play by P. J. Wolfson and Dorothy Yost, directed by Leigh Jason. 12 reels. © Dec. 31, 1936; 2 c. and description Jan. 21, 1937; L 6867; RKO-radio pictures, inc., New York. 873
- That's pictures; no. 2016-7, written and directed by Roy Mack. 2 reels. © Dec. 30, 1936; 2 c. and description Jan. 4, 1937; L 6809; Vitaphone corp., New York. 874
- Times have changed. Reel. © Dec. 18, 1936; 2 c. and description Jan. 27, 1937; M 7108; AudiVision, inc., New York. 875
- Touring Brazil; narrated by Ed Thorgersen, edited by Lew Lehr. (Along the road to romance on the magic carpet of movietone) Reel. © Nov. 13, 1936; 2 c. and description Jan. 13, 1937; M 7064; Twentieth century-Fox film corp., New York. 876
- Under cover of night; original story and screen play by Bertram Millhauser, directed by George B. Seitz. 8 reels. © Jan. 12, 1937; 2 c. and description Jan. 18; L 6864; Metro-Goldwyn-Mayer corp., New York. 877
- Under your spell; based on stories by Bernice Mason and Sy Bartlett, screen play by Frances Hyland and Saul Elkins, directed by Otto Ludwig Preminger. 7 reels. © Nov. 6, 1936; 2 c. and description Jan. 13, 1937; L 6849; Twentieth century-Fox film corp., New York. 878
- Universal newsreel. 1 reel each. © Universal pictures corp., New York. 879-888
- No. 513, 514. © Nov. 24, 27, 1936; 2 c. each Dec. 28; description each Dec. 31; M 7040, 7041.
- No. 515, 516. © Dec. 1, 4, 1936; 2 c. each Jan. 13, 1937; description each Jan. 6; M 7066, 7067.
- No. 517, 518. © Dec. 8, 11, 1936; 2 c. and description each Jan. 13, 1937; M 7070, 7071.
- No. 519, 520. © Dec. 15, 18, 1936; 2 c. each Jan. 27, 1937; description each Jan. 21; M 7096, 7097.
- No. 521, 522. © Dec. 22, 25, 1936; 2 c. and description each Jan. 27, 1937; M 7099, 7100.
- Wanted! Jane Turner; from an idea suggested by Julius Klein, story by John Twist and Edmund L. Hartmann, screen play by John Twist, directed by Edward Killy. 7 reels. © Dec. 4, 1936; 2 c. and description Jan. 4, 1937; L 6806; RKO-radio pictures, inc., New York. 889
- We who are about to die; from the novel by David Lamson, screen play by John Twist, directed by Christy Cabanne. 9 reels. © Dec. 17, 1936; 2 c. and description Jan. 4, 1937; L 6805; RKO-radio pictures, inc., New York. 890
- Westbound mail; story by James P. Hogan, screen play by Frances Guihan, directed by Folmer Blangsted. 6 reels. © Jan. 26, 1937; 2 c. Jan. 26; description Jan. 28; L 6876; Columbia pictures corp. of Calif., ltd., New York. 891

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| <p>Wheel (The) of chance. Reel. © Dec. 17, 1936; 2 c. and description Jan. 27, 1937; M 7109; AudiVision, inc., New York. 892</p> | <p>description Jan. 9; L 6839; Columbia pictures corp. of Calif., ltd., Los Angeles. 894</p> |
| <p>Where champions meet; edited by Fred Waller and Carl Timin, narrated by Ted Husing, commentary by Justin Herman. Reel. © Jan. 8, 1937; 2 c. Jan. 22; description Jan. 21; M 7078; Paramount pictures, inc., New York. 893</p> | <p>World's (The) akin. See Ace Drummond.</p> |
| <p>Woman in distress; story by Edwin Olmstead, screen play by Albert DeMond, directed by Lynn Shores. 8 reels. © Jan. 8, 1937; 2 c. Jan. 8;</p> | <p>Worm (The) turns. (A Walt Disney Mickey Mouse) Reel. © Dec. 2, 1936; 2 c. Jan. 5, 1937; description Jan. 6; M 7047; Walt Disney productions, ltd., Los Angeles. 895</p> |
| | <p>Yellowstone—the last outpost of America's wild life. Reel. © Oct. 20, 1936; 2 c. Jan. 23, 1937; description Jan. 22; M 7079; Royal revues, inc., Hollywood, Calif. 896</p> |

Number of entries in classes L and M included in the catalog since Jan. 1, 1937:

| | |
|--|-----|
| Motion-picture photoplays----- | 75 |
| Motion pictures other than photoplays----- | 81 |
| Total----- | 156 |



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PART 1, GROUP 3
DRAMATIC COMPOSITIONS
MOTION PICTURES

1937

NEW SERIES, VOLUME 10

No. 2

UNITED STATES
GOVERNMENT PRINTING OFFICE
WASHINGTON : 1937

THE Catalog of Copyright Entries is published in four parts. Part I, Group 3, issued monthly, contains titles of Dramatic compositions and Motion pictures.

Group 3 contains, in two separate alphabets, the titles of the entries made in Class "D", Dramatic compositions, and Dramatico-musical compositions, arranged alphabetically by title; class "L", Motion-picture photoplays; and Class "M", Motion pictures other than photoplays, arranged alphabetically by title.

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CLASS D

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- Across the board; a comedy in a prologue and 2 acts, by J. Berns. © 1 c. Feb. 24, 1937; D 47868; Julie Berns, New York. 902
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- — — episode no. 2. Trailing the killer—and Klondike's mission. © 1 c. Feb. 25, 1937; D 47907; McKnight & Jordan, inc., New York. 904
- — — episode no. 3. Locating haunted house—and surprising reception. © 1 c. Feb. 25, 1937; D 47908; McKnight & Jordan, inc., New York. 905
- Adventures with Raymie and Kay; episodes 1-4, by L. E. Caulkins. © 1 c. each Feb. 20, 1937; D 47859; Louise Estey Caulkins, Portland, Or. 906
- All is not lost. *See* Aunt Jenny's real-life stories.
- All things are possible; a play in 1 act, by H. F. Rubinstein. [London] Play rights & publications, ltd. [1937] 23 p. 8vo. (The amateur theatre series of plays) © Feb. 2, 1937; 1 c. Feb. 4; D 47478; Harold F. Rubinstein, London. 907
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- Alone dare the flame; a play in 3 acts, by Nicholas P. Hale. © 1 c. Feb. 17, 1937; D 47732; Allan P. Semel, Brooklyn. 909
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- Amanda victorious; an authentic story of the civil war, by J. W. Morehead and E. J. Laschinger. © 1 c. Feb. 20, 1937; D 47831; Jeanette W. Morehead, Pittsburgh. 911
- American (An) Joan of Arc; drama in 5 acts, by L. H. Johnson. © 1 c. Feb. 16, 1937; D 47667; Lillian Hartman Johnson, New York. 912
- Angelica; comédie en 3 actes, par Leo Ferrero. © 1 c. Feb. 2, 1937; D 47537; Guglielmo Ferrero, Geneva, Switzerland. 913
- — — drame satirique en 3 actes [par] Leo Ferrero. [Paris] [1936] 23, [3] p. illus. 4to. ([La Petite illustration, no. 800]) © Dec. 12, 1936; 1 c. Feb. 8, 1937; D 47566; Guglielmo Ferrero, Geneva, Switzerland. 914
- Ann Worth—housewife; by Thomas Dougall. nos. A-159—A-162. © 1 c. each Feb. 11, 1937; D 47624-47627; King-Trendle broadcasting corp., Detroit. 915-918
- — — nos. A-163, A-164. © 1 c. each Feb. 18, 1937; D 47724, 47725; King-Trendle broadcasting corp., Detroit. 919, 920
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- Áruház (Das grosse kaufhaus); schauspiel in 10 bildern, von Ernst Andai. © 1 c. Dec. 28, 1936; D 47569; Julius Frank Bard and Francis Bard & son, Budapest, Hungary. 921

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- Aunt Jenny's real-life stories; by Charles Morris. nos. 1-4. © 1 c. each Feb. 17, 1937; D 47685-47688; Lever bros. co., Cambridge, Mass. 925-928
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- nos. 30, 31. The secret locked in the captain's heart, pts. 1, 2. © 1 c. each Feb. 25, 1937; D 47903, 47904; Lever bros. co., Cambridge, Mass. 952, 953
- Ave Maria hour; by Stanley Whitman. The passion play, in 8 chapters to be presented every day from Palm Sunday to Easter Sunday. Version of the book of John. © 1 c. each Jan. 28, 1937; D 47865; Donald Peterson, New York. 954
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- Jan. 24, 1937. The story of Brother André. © 1 c. Jan. 28, 1937; D 47864; Donald Peterson, New York. 956
- Avon (The) flows; by George Jean Nathan. New York, Random house [1937] 190 p. 8vo. © Feb. 2, 1937; 2 c. Feb. 5; D 47507; George Jean Nathan, New York. 957
- Awakening (The); a promotion play, by Sara E. Quay and Ellen E. Smith. Phoenixville, Pa., The Memorial junior high school [1937] 42 numb. 1. 4to. © Feb. 3, 1937; 2 c. Feb. 4; D 47509; Sara Elizabeth Quay and Ellen Elizabeth Smith, Phoenixville, Pa. 958
- Back to normal; a comedy drama in 4 acts, by William Ryan. © 1 c. Feb. 13, 1937; D 47711; William J. Ryan, Norwalk, Conn. 959
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- Barchester towers; a comedy in 3 acts, by T. Job, suggested by the novel of Anthony Trollope. © 1 c. Feb. 11, 1937; D 47611; Thomas Job, New Haven. 961
- Bastien and Bastienna (Bastien und Bastienne); a comic opera in 1 act, music by Wolfgang A. Mozart, book by Friedrich W. Weiskern, after the French of Madame Favart, translation from the German, by O. Paul. Text. © 1 c. Feb. 12, 1937; D 47613; Olga Paul, New York. 962
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- Be it ever so humble; a comedy in 3 acts, by G. Devine. © 1 c. Feb. 6, 1937; D 47554; Gerard Devine, Long Island City, N. Y. 963
- Bedtime stories; a comedy-drama, by G. H. Moase. © 1 c. Feb. 2, 1937; D 47452; George Hewitt Moase, Brooklyn. 964
- Beethoven. *See* Quasi una fantasia (Beethoven)
- Behind the lace curtains; a play in 1 act, by Esther McCracken. [London] Play rights & publications, ltd., 1937. 23 p. Svo. (The amateur theatre series of plays) © Feb. 2, 1937; 1 c. Feb. 4; D 47477; Esther McCracken, Newcastle-on-Tyne, England. 965
- Behind the lines; a 3-act drama, by T. J. Hand. © 1 c. Feb. 2, 1937; D 47456; Thomas James Hand, Brooklyn. 966
- Belated (A) romance. *See* True travel tales.
- Bells (The) of Dunkirk; by Arthur Styron. Chicago, Ill. [1937] ii. 15 numb. 1. diagr. 4to. © Feb. 2, 1937; 2 c. Feb. 8; D 47556; Louis Leroy Wilson, Chicago. 967
- Big (The) stem; a comedy in a prologue and 3 acts, by Lewis Beach [i. e. E. L. Beach, jr.] © 1 c. Feb. 16, 1937; D 47666; Emmet Lewis Beach, jr., Saginaw, Mich. 968
- Bikfic tanár úr; színjáték 3 felvonásban, írta Balázs Sándor [i. e. Sándor Balázs] [Budapest, Hungary, Színhazi elet, 1936] p. 107-130. Svo. © Dec. 28, 1936; 1 c. Feb. 20, 1937; D 47858; Alexander Marton, Budapest, Hungary. 969
- Billie, the brownie; continuities nos. 1-37, by Larry E. Teich. © 1 c. each Feb. 1, 1937; D 47409; Ed. Schuster & co., inc., Milwaukee. 970
- Birthday (The) cake; a 1-act operetta for children, written and composed by Sonia Syner. London, J. Curwen & sons, ltd. [1937] xii, 34 p. diagrs. 4to. (Curwen edition, 3707) © Jan. 5, 1937; 1 c. Jan. 14; D 39229; Sonia Syner, Purley, Surrey, England. 971
- Blauer dunst; an operette in 3 akten, text von Theo Bernd Calbhen, musik von Adolf Hörler. Text. © 1 c. Sept. 14, 1936; D 47761; Gloria verlag (H. Liechti & co. bühneuertrieb und musikverlag) St. Gallen, Switzerland. 972
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- Blühende (Der) lorbeer; schauspiel von Alois Johannes Lippl. München, 1936. 112 p. 16mo. © Nov. 24, 1936; 1 c. Feb. 6, 1937; D 47522; Val. Höfling, Munich. 974
- Boccaccio; komische oper in einem vorspiel und 2 akten, vollständig neu bearbeitet von Gustav Quedenfeldt. Musik von Franz von Suppé. Musikalische bearbeitung von Franz Werther. Text. © 1 c. Feb. 6, 1937; D 47530; Vertriebsstelle und verlag deutscher bühnenschriftsteller und bühnenkomponisten, g. m. b. h., Berlin. 975
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- Bopo and King Tommy; a 1-act play for younger children, by Blakely Eldridge [i. e. Charlotte Blakely Eldridge] Franklin, O., Denver, Colo., 1936. 11 p. 12mo. ([Eldridge juvenile plays]) © June 30, 1936; 2 c. Jan. 11, 1937; D 47559; Eldridge entertainment house, inc., Franklin, O. 978
- Bottled death. *See* While the city sleeps.
- Brave (The) fight on; an anti-war play in 1 act, by J. M. Kellman. © 1 c. Feb. 19, 1937; D 47848; Jack Myer Kellman, Detroit. 979
- Broken wings; a melodrama in 3 acts, by L. K. Burton. © 1 c. Jan. 15, 1937; D 47540; Lillian Krieger Burton, Miami Beach, Fla. 980
- Brothers—Vaclav and Boleslav; a Czech historical drama in 5 acts, by Jaroslav Vrchlicky, translated into English, by Charles Heitzman and Florian F. Herides. Lisle, Ill., Jaeger dramatic club [1937] 48 l. fol. © Jan. 6, 1937; 2 c. Jan. 23; D 47822; Florian F. Herides, Lisle, Ill. 981
- Büchse der Pandora. *See* Lulu.

- Butcher's (The) boy; a radio sketch, by E. Longstreth. © 1 c. Nov. 6, 1936; D 47602; Edward Longstreth, New York. 982
- California's hour; by Lord & Thomas radio department. Jan. 24, 1937. © 1 c. Jan. 30, 1937; D 47412; Lord & Thomas, Los Angeles. 983
- Jan. 31, 1937. © 1 c. Feb. 8, 1937; D 47543; Lord & Thomas, Los Angeles. 984
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- Came the dawn; or, Dawn at dusk, a comedy in 1 act, by K. Kull. © 1 c. Feb. 1, 1937; D 47438; Karin Kull, New York. 987
- Carribeo; a romance with music in 3 acts and prologue, text and music by Nonita James [pseud. of B. G. Pollak] © 1 c. Jan. 12, 1937; D 39226; Beatrice G. Pollak, New York. 988
- Case (The) of Gerald Blakely. *See* Famous jury trials.
- Case (The) of the squealing cat; a mystery play in 3 acts, by James Reach. New York, N. Y., Los Angeles, [etc., etc.] [1937] 91 p. diagr. 12mo. © Feb. 3, 1937; 2 c. Feb. 8; D 47510; Samuel French, New York. 989
- Cenerentola; operetta-fiaba in 3 atti, per la gioventù, libretto di A. Zerbini e G. Perico, musica di Edoardo Berlandis. Bergamo [1936] 62 p. illus. 12mo. Contains illustrative music. ed. n. 1337. Libretto. © Dec. 30, 1936; 1 c. Feb. 19, 1937; D 47857; Casa musicale edizioni Carrafa, Bergamo, Italy. 990
- Chalked out; a play in 3 acts, by L. E. Lawes and J. Finn. © 1 c. Jan. 22, 1937; D 47600; Lewis E. Lawes, Ossining, N. Y., and Jonathan Finn, New York. 991
- Charity (The) bazaar. *See* Honest (The) working girl.
- Charlotte Corday D'Armans; a play in 3 acts, by A. B. Williams. © 1 c. Feb. 6, 1937; D 47808; Almena B. Williams, New York. 992
- Chirem (Der); a play in 4 acts, by B. S. Holmstock.
דער חרם; דראמא אין 4 אקטען, פון באריס ס. האלמשטאק.
© 1 c. Feb. 23, 1937; D 47851; Boris S. Holmstock, West Hempstead, L. I., N. Y. 993
- Christa, ich erwarte dich! lustspiel in 3 akten, von Alfred Möller und Hans Lorenz. © 1 c. Feb. 6, 1937; D 47529; Vertriebsstelle und verlag deutscher bühnenschriftsteller und bühnenkomponisten, g. m. b. h., Berlin. 994
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- Cinderella's grandmother; a fanciful comedy in 3 acts, by F. J. Karem. © 1 c. Jan. 22, 1937; D 47657; Fred J. Karem, Louisville. 996
- Cinnamon (The) chest; a play for marionettes in 1 act, by J. Holland. © 1 c. Feb. 18, 1937; D 47814; Janice Holland, Washington. 997
- Cockney (The) courier; episode no. 1, a radio sketch, R. L. Shayon. © 1 c. Feb. 4, 1937; D 47539; Robert Lewis Shayon, New York. 998
- Cœur (Le); pièce inédite en 5 actes, d'Henry Bernstein. (*In* *Candide*, no. 661, 12 novembre, 1936) © Nov. 12, 1936; 1 c. Feb. 8, 1937; D 47567; Henry Bernstein, Paris. 999
- Colonel's (The) lady. *See* Death Valley days.
- Come, ye that mourn; a pageant-play of the resurrection, with words and music by Karin Sundelof-Asbrand. Franklin, O., Denver, Colo., 1936. 26 p. 12mo. ([Eldridge church entertainments]) Contains music. © Aug. 26, 1936; 2 c. Jan. 11, 1937; D 47558; Eldridge entertainment house, inc., Franklin, O. 1000
- Commission in London; a mystery-melodrama in 1 act, by Stanley J. Dabkowski. © 1 c. Feb. 15, 1937; D 47709; Stanley Joseph Dabkowski, New Britain, Conn. 1001
- Communists (The); a play in 1 act, by G. Nagel. © 1 c. Feb. 8, 1937; D 47545; George Nagel, Laurence Harbor, N. J. 1002
- Coo-ee! *See* Mabel's holiday.

- Coriolanus; a verse-choir adaption of Shakespeare's, Coriolanus, by Elnora Chesterman. Text. © 1 c. Feb. 9, 1937; D 47630; Elnora Emily Chesterman, New York. 1003
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- Cross roads; a play in 3 acts, by A. Goodman. © 1 c. Feb. 3, 1937; D 47449; Arthur Goodman, New York. 1005
- Curses (The) of strong drink; a temperance pageant, by Rev. and Mrs. J. Owen Long. Harrisonburg, Va., 1937. [8] p. Svo. Contains music. © Jan. 30, 1937; 2 c. and aff. Feb. 2; AA 222889; J. Owen Long, Harrisonburg, Va. 1006
- Curtain at eight; episodes 1-5, by Virgil F. Pritchard. © 1 c. Feb. 23, 1937; D 47828; Virgil Felton Pritchard, Los Angeles. 1007
- Cynthia calls; by J. C. Calhoun [3d] © 1 c. Feb. 15, 1937; D 47662; John Caldwell Calhoun, 3d, New York. 1008
- Cyprianus; a Christian tragedy, adapted by Geoffrey Carlmann, from the El mágico prodigioso, of Caldéron de la Barca [i. e. Pedro Caldéron de la Barca] Completely arranged for production by either mixed or all male characters together with choruses, and music; directions for scenery, stage effects, costuming, etc. Translated by O. L. Hohmann. Text. © 1 c. Feb. 12, 1937; D 47628; Othmar L. Hohmann, Mandan, N. D. 1009
- Damned (The) heathen; a play in 3 acts, by Jacques and Ciela Jaccard. New version of a play entitled, Values. © 1 c. Feb. 6, 1937; D 47886; Jacques Jaccard and Ciela Arnett Jaccard, Hollywood, Calif. 1010
- Daniel Deronda. *See* I am a Jew.
- Daughters are difficult; a comedy in 1 act, by C. D. Gilpatric. © 1 c. Feb. 23, 1937; D 47845; Carolyn Draper Gilpatric, Winchester, Mass. 1011
- Daughters of Atreus; by Robert Turney. New York, London, Alfred A. Knopf, 1936. 5 p. l., 3-127, [1] p. 12mo. © Oct. 19, 1936; 2 c. Nov. 5; D 47557; Robert Turney, New York. 1012
- David Adams; continuities nos. 63-85, by Courtenay Savage. © 1 c. each Feb. 15, 1937; D 47656; Procter & Gamble co., Cincinnati. 1013
- Dawn (The); a play in 3 acts, by R. Dufresne. © 1 c. Feb. 5, 1937; D 47479; Robert Dufresne, Montreal. 1014
- Dawn at dusk. *See* Came the dawn.
- Day (A) at home; by J. R. Clemens. © 1 c. Feb. 1, 1937; D 47437; James Ross Clemens, Webster Groves, Mo. 1015
- Days to come; a drama in 3 acts, by Lillian Hellman [i. e. L. H. Kober] New York, London, Alfred A. Knopf, 1936. 6 p. l., 3-105, [1] p. 12mo. © Feb. 8, 1937; 2 c. Feb. 13; D 47668; Lillian Hellman Kober, New York. 1016
- Death Valley days; a series of radio sketches, by McCann-Erickson, inc. Feb. 5, 1937. The mystery of Manzano. © 1 c. Feb. 4, 1937; D 47470; Pacific coast borax co., New York. 1017
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- Deep universe; episode no. 1, a radio script, by E. R. Johnstone. © 1 c. Feb. 24, 1937; D 47872; E. R. Johnstone, New York. 1022
- Destiny; a play in 3 acts, by Kay Merrill [pseud. of H. M. Seff] © 1 c. Feb. 2, 1937; D 47454; Hattie Merrill Seff, New York. 1023
- Divorcee (The); a play in 3 acts, by C. A. Wood. © 1 c. Feb. 1, 1937; D 47443; Cornelius Ayer Wood, Andover, Mass. 1024

- Dr. Allan Dafeo; by Frazier Hunt. Jan. 18, 22, 25, 27, 29, 1937. © 1 c. each Feb. 4, 1937; D 47491-47495; Lehn & Fink products corp., New York. 1025-1029
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- Feb. 15, 17, 19, 1937. © 1 c. each Feb. 24, 1937; D 47879-47881; Lehn & Fink products corp., New York. 1036-1038
- Dolly Dixon's double. *See* While the city sleeps.
- Don Juan in Prag; singspiel in 3 akten, von P. Knudsen, musik von W. A. Mozart, bearbeitet von Emil Reesen. Text. © 1 c. Sept. 15, 1936; D 47430; Poul Knudsen, København, Danmark. 1039
- Don Quijote vive otra vez; episode 1, by Rafael Trujillo. © 1 c. Jan. 28, 1937; D 47635; Eleanor Germeo, Los Angeles. 1040
- Donovan (The) affair; a play in 3 acts, by Owen Davis. New York, Los Angeles, Calif., London, 1930. 80 p. diagsr. 8vo. ([French's standard library edition]) © Oct. 11, 1930; 2 c. Jan. 29, 1937; D 47436; Samuel French, New York. 1041
- Don't do it, Dodo. *See* Good neighbors.
- Doubting Thomas. *See* Five two-some plays.
- Droit (Le) du seigneur. *See* First night.
- Drums; episodes 22-33, by Vera M. Oldham. © 1 c. Feb. 1, 1937; D 47459; Raymond R. Morgan co., Los Angeles. 1042
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- Due (Le) leggi di Maud; commedia in 3 atti, di Andrea dello Siesto. [Torino, Le Grandi firme, 1936] 22 p. 4to. ([Il Dramma, anno XII, no. 246]) Caption title. © Nov. 15, 1936; 1 c. Feb. 8, 1937; D 47528; Andrea dello Siesto, Milan. 1044
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Family tyrant. See Aunt Jenny's real-life stories.

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Faux (Le) col; comédie en 3 actes, par André-Paul [pseud. of A. Bardon] © 1 c. Feb. 2, 1937; D 47536; André Bardon, Paris. 1064

Feast (The) of hops; a play in 2 acts, by Walter Frith, adaptation and lyrics by S. Bayfield. Text. © 1 c. Jan. 29, 1937; D 47405; St. Clair Bayfield, New York. 1065

Finding happiness; a musical play for children; by W. F. Angus. Text. © 1 c. Jan. 14, 1937; D 47541; Walter Fenwick Angus, Arlington, Mass. 1066

Fiorella (La Pigottera); dramma lirico in 3 atti, di Antonio Lega [musica di] Italo Brancucci, riduzione per canto e pianoforte dell'autore. Trieste [1936] 5 p. l., 270 p. port. fol. © Dec. 30, 1936; 1 c. Feb. 5, 1937; D 39223; Casa musicale editrice Giuliana, Trieste, Italy. 1067.

First class passenger; a play in 3 acts, by R. Ivan. © 1 c. Jan. 19, 1937; D 47637; Rosalind Muriel Ivan, New York. 1068

First (The) night; or, Le droit du seigneur, a 3-act drama, by T. J. Hand. © 1 c. Feb. 2, 1937; D 47455; Thomas James Hand, Brooklyn. 1069

First nighter; a radio broadcast. Jan. 15, 1937. Peggy—my love, by Mildred Hark. © 1 c. Jan. 28, 1937; D 47393; Campana sales co., Batavia, Ill. 1070

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— Feb. 12, 1937. Patsy counts 'em out, by Agnes Ridgway. © 1 c. Feb. 20, 1937; D 47823; Campana sales co., Batavia, Ill. 1074

First (The) offender; by Simon M. Hugo. script no. 15. © 1 c. Jan. 12, 1937; D 47661; J. Edward Slavin, New Haven. 1075

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Five star Jones; continuities nos. 135-154, by Virginia Dale. © 1 c. each Feb. 15, 1937; D 47651; Procter & Gamble co., Cincinnati. 1081

Five two-some plays; by Lucile Crites. Franklin, O., Denver, Colo., [1935] 35 p. 12mo. Contents.—Toby asks a question.—Meet the winner.—Doubting Thomas.—Mandy on stylish figgers.—An Ebony Juliet. © Sept. 20, 1935; 2 c. Jan. 11, 1937; D 47561; Eldridge entertainment house, inc., Franklin, O. 1082

- Forced landing—and meeting up with Klondike. *See* Adventures of Bill Baker. 27, 1937. © 1 c. Feb. 1, 1937; D 47426; Benton & Bowles, inc., New York. 1089
- Forester (The); musical romance in 2 acts, text and music by L. M. Thomas. © 1 c. Feb. 15, 1937; D 39227; Leo Milton Thomas, Salt Lake City. 1083
- Fourflushers (The) *See* Ass (The) with ears. — Feb. 3, 1937. © 1 c. Feb. 6, 1937; D 47500; Benton & Bowles, inc., New York. 1090
- Friedenstragödie; in 5 akten, von Albert Steffen. Dornach, Schweiz [1936] 146, [2] p. 12mo. © June 1, 1936; 1 c. Oct. 7; D 47476; Verlag für schöne wissenschaften, Dornach Basel, Switzerland. 1084
- Fröhliche (Der) Rapunzelplatz; volksposse in 3 akten, von Toni Impekoven und Carl Mathern, musik von Bruno Hartl. Text. © 1 c. Feb. 6, 1937; D 47533; Vertriebsstelle und verlag deutscher bühnen-schriftsteller und bühnenkomponisten, g. m. b. h., Berlin. 1085
- Fröhliche (Das) Steguweit-buch; sieben spiele in reimen, von Heinz Steguweit, mit zeichnungen von Bernhard Riepenhausen. Berlin [1936] 195, [2] p. plates. 12mo. Contents.—Die gans.—Iha, der esel.—Spottvogel gegen schmierfink.—Diogenes oder das urteil nach dem augenschein.—Der teufelsgulden.—Der streit am lagerfeuer.—Die fröhlichen drei könige. © Oct. 28, 1936; 1 c. Feb. 15, 1937; D 47889; Theaterverlag Albert Langen-Georg Müller, g. m. b. h., Berlin. 1086
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- Fun frolics; compiled and edited by Ivan B. Boyd. Des Moines, Ia. [1936] 56 p. 12mo. © Sept. 15, 1936; 2 c. Jan. 4, 1937; aff. Jan. 22; AA 228092; Ivan Bloom Hardin co., Des Moines. 1088*
- G girl. *See* While the city sleeps.
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- Feb. 17, 1937. © 1 c. Feb. 23, 1937; D 47850; Benton & Bowles, inc., New York. 1092
- Gentlemen (The) from Hong Kong; a comedy of secret service activities in 3 acts, by Clark Willard. Franklin, O., Denver, Colo. [1934] 75 p. diagr. 12mo. ([Eldridge royalty plays]) © Aug. 24, 1934; 2 c. Jan. 11, 1937; D 47560; Eldridge entertainment house, inc., Franklin, O. 1093
- Get thin to music; Jan. 14, 1937, by W. Durgin. © 1 c. Jan. 22, 1937; D 47824; Wallace Mathew Rogerson, Chicago, and William Durgin, Cincinnati. 1094
- Ghost-by-the-fire; a radio production, by F. Briggs. © 1 c. Feb. 13, 1937; D 47717; Finney Briggs, Chicago. 1095
- Ghost (The) of Eagle Crag; a comedy in 3 acts, by H. R. Hirsch. © 1 c. Feb. 6, 1937; D 47549; Herbert Reynolds Hirsch, Rutherford, N. J. 1096
- Ginevra degli Almieri; melodramma in 3 atti, di Gioacchino Forzano [musica di] Mario Peragallo, riduzione per canto e pianoforte de Luigi Colonna. Milano, London [etc., etc.] 1937. 7 p. l., 350 p. illus. 4to. © Feb. 17, 1937; 1 c. Feb. 17; D 39232; G. Ricordi & co., Milan. 1097
- Glass houses; a comedy in 3 acts, by Walter Ellis. London [1937] 95 p. plate. 12mo. ([French's acting edition, no. 22]) © Jan. 27, 1937; 1 c. Feb. 12; D 47639; Samuel French, ltd., London. 1098
- Going places with truck tires! by Jam Handy picture service, inc. © 1 c. Jan. 18, 1937; D 47601; B. F. Goodrich co., Akron, O. 1099
- Good neighbors; a 3-act play, by Asa Laban [pseud. of Herbert Farrar] The 3d act of play almost entirely rewritten. Rev. version of Don't do it, Dodo. © 1 c. Dec. 1, 1936; D 47423; Renford productions, inc., New York. 1100

Goose for the sauce; a play in 3 acts, by Maurice and Ada Kesselman. © 1 c. Feb. 24, 1937; D 47873; Maurice and Ada Kesselman, Philadelphia. 1101

Grand hotel; Jan. 31, 1937. Hide-away, a radio broadcast, by Christopher Craig. © 1 c. Feb. 8, 1937; D 47544; Campana sales co., Batavia, Ill. 1102

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Grand national sweepstakes; episode no. 1, a radio program, by H. D. Whitcomb. © 1 c. Feb. 2, 1937; D 47884; Harold D. Whitcomb, Scarsdale, N. Y. 1106

Green (The) Hornet; by Francis Striker. nos. A-101—A-104. © 1 c. each Feb. 11, 1937; D 47614—47617; King-Trendle broadcasting corp., Detroit. 1107—1110

— nos. A-105, A-106. © 1 c. each Feb. 18, 1937; D 47726, 47727; King-Trendle broadcasting corp., Detroit. 1111, 1112

Green pastures. *See* Verts paturages.

Grosse (Das) kaufhaus. *See* Áruház.

Guiding (The) light; episodes nos. 1-10, by Irna Phillips. © 1 c. each Feb. 15, 1937; D 47649; Procter & Gamble co., Cincinnati. 1113

Hamlet. *See* Shakespeare's most popular plays.

Hans Brinker; or, The silver skates; dramatized by Clare Tree Major [i. e. C. T. M. Kenderdine] after the book by Mary Mapes Dodge. © 1 c. Jan. 29, 1937; D 47571; Clare Tree Major Kenderdine, Chappaqua, N. Y. 1114

Hansel and Gretel; a new translation and adaptation for the motion picture screen, by J. K. Templeton. Text. © 1 c. Jan. 28, 1937; D 47552; Jeannette Kretschner Templeton, Chicago. 1115

Harmony Heights; or, Paradise on earth, a character comedy in 3 acts, by L. Langner and Armina Marshall [i. e. A. M. Langner] © 1 c. Dec. 2, 1936; D 47505; Lawrence Langner and Armina Marshall Langner, New York. 1116

Harps; a 1-act play, by E. Pillot. © 1 c. Feb. 8, 1937; D 47550; Eugene Pillot, Houston. 1117

Hawaiian mist; a play in 3 acts, by Allen Osborne [i. e. L. A. Osborne, jr.] © 1 c. Feb. 2, 1937; D 47450; L. Allen Osborne, jr., Bronxville, N. Y. 1118

He loved a parade; a comedy in 3 acts, by Willa Beth Frederic [pseud. of G. H. Del Bondio] © 1 c. Feb. 17, 1937; D 47812; Grace Horn Del Bondio, New York. 1119

Headwind; a play in 2 parts, by E. Alexander-Davis; pt. 1 in 3 acts, pt. 2 in 3 acts. © 1 c. Feb. 25, 1937; D 47905; Elisabeth Alexander-Davis, Vaiden, Miss. 1120

Hello, Peggy; by Blanche Gaines. programs nos. 82-85. © 1 c. each Jan. 29, 1937; D 47400; Drackett co., Cincinnati. 1121

— programs nos. 86-93. © 1 c. each Feb. 20, 1937; D 47846, 47847; Drackett co., Cincinnati. 1122, 1123

Hell's half acre; a drama in 2 acts and epilogue, by S. Coles and J. Brookman. © 1 c. Feb. 16, 1937; D 47810; Stedman Coles and Jerome Brookman, New York. 1124

Her comeback. *See* Grand hotel.

Her son's father. *See* Aunt Jenny's real-life stories.

Heroic (The) story of Columbus; a play in 4 scenes, by Grace E. Tucker. Minneapolis, Minn., 1937. 30 p. 12mo. © Jan. 30, 1937; 2 c. Feb. 1; D 47462; Northwestern press, Minneapolis. 1125

Hide-away. *See* Grand hotel.

High and dry; a comedy drama in 3 acts, by Kathryn Petty [i. e. A. K. Petty] © 1 c. Feb. 2, 1937; D 47467; A. Kathryn Petty, New York. 1126

Hochtourist (Der); schwank in 3 akten, von Curt Kraatz und Max Neal. Neubearbeitung von Werner Böhländ. © 1 c. Feb. 6, 1937; D 47534; Vertriebsstelle und verlag deutscher bühnenschriftsteller und bühnenkomponisten, g. m. b. h., Berlin. 1127

- Home again. *See* True travel tales.
- Home (The) coming. *See* Manhattan mother.
- Homme (Un) comme les autres; en 3 actes, par A. Salacrou. © 1 c. Feb. 2, 1937; D 47535; Armand Salacrou, Paris. 1128
- Honest (The) working girl; a radio script, no. 1, by Thomas H. McKnight and Robert Ross. © 1 c. Feb. 16, 1937; D 47702; McKnight & Jordan, inc., New York. 1129
- no. 3. Dude Ranch, by Thomas H. McKnight and Bob Ross [i. e. Robert Ross] © 1 c. Feb. 8, 1937; D 47587; McKnight & Jordan, inc., New York. 1130
- no. 4. Tutor for Horace, by Thomas H. McKnight and Bob Ross [i. e. Robert Ross] © 1 c. Feb. 8, 1937; D 47588; McKnight & Jordan, inc., New York. 1131
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- Hope you like it! text and music, by Rosemary Redfern [pseud. of G. R. Kelley] © 1 c. Feb. 8, 1937; D 39221; Goldie Redfern Kelley, Wichita. 1135
- House called Bethel; a pageant depicting the rise of the A. M. E. church, by E. A. Starling. © 1 c. Feb. 15, 1937; D 47804; Earl Alvin Starling, Atlanta. 1136
- Houseboat Hannah; continuities nos. 76 E. T.—101 E. T., by Irving Vendig. © 1 c. each Feb. 15, 1937; D 47655; Procter & Gamble co., Cincinnati. 1137
- Human star clusters: a play in 3 acts, by J. Smoleroff. © 1 c. Feb. 24, 1937; D 47876; Joseph Smoleroff, New York. 1138
- I am a Jew; a drama in 3 acts, by C. Harris, from the novel, Daniel Deronda, by George Eliot [pseud.] © 1 c. Feb. 4, 1937; D 47466; Claudia Harris, Brighton, Mass. 1139
- I'd live like the queen; a play in 3 acts, by M. Yengyel. © 1 c. Feb. 15, 1937; D 47677; Melchoir Lengyel, Hollywood, Calif. 1140
- I have five daughters; a morning-room comedy in 3 acts, made from Jane Austen's novel, *Pride and prejudice*, by Margaret MacNamara. [London] Play rights & publications, ltd. [1936] 83 p. 8vo. (The Amateur theatre series of plays) © Dec. 31, 1936; 1 c. Feb. 5, 1937; D 47506; Margaret MacNamara, Brighton, England. 1141
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- Save the maid, if you can! a prologue to a tragi-comedy, by Z. D. Udvardy. © 1 c. Feb. 23, 1937; D 47882; Z. D. Udvardy, New York. 1340
- Scenes for student actors; v. 3, dramatic selections from new plays, edited with notes, by Frances Cosgrove. New York, London [etc.] 1937. x, 132 p. 12mo. © Jan. 11, 1937; 2 c. and aff. Jan. 13; A 102686; Samuel French, New York. 1340*
- School teachers; episode 1, by B. L. Stafford and C. M. Shatava. © 1 c. Jan. 4, 1937; D 47575; Bessie L. Stafford and Clara Mae Shatava, Sumner, Ia. 1341
- Scrap (The) iron yard. *See* Popeye the sailor.
- Screen struck; an intimate musical comedy in 2 acts, text and music by J. Hadreas. © 1 c. Dec. 3, 1936; D 39220; Jimmy Hadreas, San Diego, Calif. 1342
- Secret (The) locked in the captain's heart. *See* Aunt Jenny's real-life stories.
- Selected plays of Shakespeare; v. 2, edited with introductions and notes by Karl J. Holzknicht and Norman E. McClure. New York, Cincinnati [etc., etc., 1937] vii, 739 p. illus. 12mo. Maps on lining. Dramatic contents.—The comedy of errors.—Romeo and Juliet.—A midsummer night's dream.—The life of King Henry V.—King Lear.—Antony and Cleopatra.—The tempest. © Feb. 1, 1937; 2 c. and aff. Feb. 12; A 103431; Amer. book co., New York. 1342*

Service roughfınd; a dramatic playlet in 1 scene, by Jack Riano [pseud. of J. J. Bourke] © 1 c. Jan. 29, 1937; D 47837; John J. Bourke, Brooklyn. 1343

Seven (The) candles of Christ; a service of worship for the lighting of seven candles to represent seven major interests of the church, by Harold A. Ehrensperger. Chicago, Ill., 1936. [4] p. fol. © Dec. 19, 1936; 2 c. and aff. Jan. 22; AA 223726; Board of education of the Methodist Episcopal church, Chicago. 1344

Shake hands with the devil; a play in 3 acts, by John Huntington [pseud. of D. H. Jones] adapted from the book of the same name, by Rearden Conner. © 1 c. Feb. 5, 1937; D 47497; Duryea H. Jones, New York. 1345

Shakespeare's most popular plays; A midsummer-night's dream.—Twelfth night.—The merchant of Venice.—Julius Cæsar.—Macbeth.—Hamlet; edited by Francis L. Bacon and James D. Kirkpatrick. Evanston, Ill., New York city [etc.] [1937] 608 p. front., illus. Svo. *On cover*: Shakespeare's 6 most popular plays. © Feb. 16, 1937; 2 c. Feb. 23; D 47821; Row, Peterson & co., Evanston, Ill. 1346

Ships. *See* River.

Ship's destination; by Eugenia White. Chicago, Ill. [1937] 3 p., 15 numb. 1. diagr. 4to. © Feb. 2, 1937; 2 c. Feb. 8; D 47555; Louis LeRoy Wilson, Chicago. 1347

Show (The) is on; a musical revue in 2 acts, by Gerson H. Werner. Text. © 1 c. Jan. 28, 1937; D 47432; Select theatres corp., New York. [Copyright is claimed on additions and revisions]. 1348

Silence in court; a musical burlesque for schools and amateur societies, book and lyrics by Franklyn Kelsey, music by Alec Rowley. Vocal score with complete libretto. [London] Winthrop Rogers edition, Boosey & Hawkes, ltd. [etc.] 1937. 59 p. diagr. Svo. © Feb. 16, 1937; 1 c. Feb. 20; D 39231; Boosey & co., ltd., London. 1349

Silver (The) skates. *See* Hans Brinker.

Singing kid; episode 1, pts. 1-4, a series of episodes for radio, by G. Berg. © 1 c. Feb. 19, 1937; D 47863; Gertrude Berg, New York. 1350

Sir Popeye, peerless knight. *See* Pop-eye the sailor.

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Son of his father. *See* First nighter.

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Standard Easter book; no. 2, edited by James DeForest Murch. Cincinnati, O. [1937] 48 p. illus. Svo. Contains music. © Feb. 15, 1937; 2 c. and aff. Feb. 18; AA 226318; Standard pub. co., Cincinnati. 1355*

Staten Island ferry; a 3-act play, by Donald and Daria Gray. © 1 c. Jan. 28, 1937; D 47819; Donald and Daria Gray, Flushing, L. I., N. Y. 1356

Stella (La) d'oriente; 3 atti [di] Alberto C. E. Calace. Roma, 1937. 3 p. l. 102 p., 1 l. port. Svo. © Jan. 20, 1937; 1 c. Feb. 8; D 47527; Alberto Calace, Rome. 1357

Stony ground; a play in 3 acts, by Mal Merritt [pseud. of M. S. Maloney] © 1 c. Feb. 17, 1937; D 47820; Merritt S. Maloney, Los Angeles. 1358

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- Ten ten-minute plays; a collection of short sketches, by Paul S. McCoy. Franklin, O., Denver, Colo., 1936. 61 p. 12mo. Contents.—Rummage sale.—Good and dependable.—What exercise will do.—Honeymoon.—Artistic development.—Parking for one.—Clothes make the man.—Lines of fate.—Fire goes out.—Guest of honor. © Aug. 10, 1936; 2 c. Jan. 11, 1937; D 47563; Eldridge entertainment house, inc., Franklin, O. 1379
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- Three puppet plays; edited by Paul McPharlin. [Detroit, 1937] cover-title, 39 p. 32mo. Contents.—St. George and the dragon, by Edgar Capet.—Pensive puppets, by Nina Efimova, translated by Elena Mitcoff.—The sorcerer's apprentice, by Doris Stewart and Naomi Woll. © Jan. 20, 1937; 2 c. Feb. 4; aff. Feb. 8; AA 225485; Paul McPharlin, Birmingham, Mich. 1387
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- Toby Tyler; dramatic version by Clare Tree Major [i. e. C. T. M. Kenderdine] from original by James Otis Kaler. © 1 c. Jan. 29, 1937; D 47572; Clare Tree Major Kenderdine, Chappaqua, N. Y. 1395
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- Twenty minute Bible plays; a collection by Edna Watson. Franklin, O., Denver, Colo., 1936. 66 p. 12mo. Contents.—The centurion's servant.—The rich young ruler.—Job—ancient and modern.—The first passover.—The revellers.—Naaman's gifts.—

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- Verts paturages; [par] Marc Connelly, traduit par Bernardine de Menthon. Paris [1936] 2 p. l., [7]—233, [1] p., 1 l. 12mo. (Les îles) Original English title: Green pastures. © Dec. 21, 1936; 1 c. Feb. 8, 1937; D 47565; Desclée, de Brouwer et cie., Paris. 1412
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| | |
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| Dramatic compositions (including 1,002 unpublished)----- | 1,139 |
| Dramatic compositions in foreign languages (including 50 unpublished)----- | 109 |
| Dramatico-musical compositions (including 13 unpublished)----- | 20 |
| Dramatico-musical compositions in foreign languages (including 1 unpublished)----- | 16 |
| Total ----- | 1,284 |

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| Mouma Vanna ; drame lyrique en 4 actes, poème de Maurice Maeterlinck, musique de Henry Février. © Henry Février, Paris, as the author of the music. R 54616, Jan. 30, 1937. 20 | Triumph (Der) des Prometheus ; dichtung von Paul Reboux, deutsch von Otto Neitzel, musik von Reynaldo Hahn. Klavierauszug mit deutschem und französischem text. © Paul Reboux, Paris, as the author of the text. R 54622, Jan. 30, 1937. 27 |
| Monologues ; by Beatrice Herford [pseud. of Beatrice Herford Hayward] with pictures by Oliver Herford. © Beatrice Herford Hayward, Wayland, Mass., as the author. R 44466, Apr. 8, 1936. 21 | Uncles and aunts ; a farcical comedy in 3 acts, by W. Lestocq and Walter Everard. © Mary Ann Lestocq, London, as the widow of one of the authors. R 49324, Jan. 13, 1937. 28 |
| Papa (Le) de Francine ; opérette-vaudeville en 4 actes et 7 tableaux, de H. Chivot, V. de Cottens, and P. Gavault, musique de Louis Varney. Libretto only. © V. de Cottens and Paul Gavault, Paris, as the authors of the text. R 54613, Jan. 30, 1937. 22 | Veldt, the lion killer. See Lion (The) hunter. |
| Sappho ; In 5 acts, after the novel of Alphonse Daudet, words by Henry Cain and Arthur Bernède, music by J. Massenet, English translation, by Grafton Chapman. Vocal score. © Henri Cain and Arthur Bernède, Paris, as the authors of the text. R 54620, Jan. 30, 1937. 23 | We dine at seven ; a sketch for two ladies, by Angela Cudmore [i. e. A. C. Shuttleworth and P. Davey. © Peter Davey, London, and Angela Cudmore Shuttleworth, East Molesey, Surrey, England, as the authors. R 49325, Jan. 13, 1937. 29 |
| Shakespeare ; opérette bouffe en 3 actes, de Paul Gavault and P. L. Flers, musique de Gaston Serpette. Libretto only. © Paul Gavault, Paris, as one of the authors of the text. R 54614, Jan. 30, 1937. 24 | Werther ; in 4 acts and 5 tableaux, after Goethe's novel, by Edouard Blau, Paul Milliet, and Georges Hartmann, music by J. Massenet, English translation by Henry Grafton Chapman. Vocal score. © Henry Grafton Chapman, Bonita, Calif., as the child of the deceased author. R 54619, Jan. 30, 1937. 30 |
| Song (The) shop ; by Julian Jordan. © Susan M. Bridgeman and Allis | White (The) slave ; a drama in 6 acts, by Bartley Campbell. © Robert Campbell, New York, as the child of the deceased author. R 54557, Jan. 18, 1937. 31 |

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MOTION PICTURES

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- Descending doom. *See* Jungle Jim.
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- Diamond-crown speed-line styling; no. M-329-A. © title and description recd. Jan. 8, 1937; 77 prints recd. Feb. 11; M 7169; Chevrolet motor co., Detroit. 1459
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- Inside (The) track with Thermoid. Reel. © Dec. 3, 1936; 2 c. Jan. 29, 1937; description Dec. 14, 1936; M 7119; AudiVision, inc., New York. 1494
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- Ford Beebe and Cliff Smith. 2 reels each. © Universal pictures co., inc., New York. 1499-1502
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- Chap. 10, Descending doom. © Feb. 5, 1937; 2 c. and description Feb. 6; L 6899.
- Chap. 11, In the Cobra's castle. © Feb. 12, 1937; 2 c. and description Feb. 13; L 6911.
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- Land beyond the law; story by Marion Jackson, screen play by Luci Ward and Joseph K. Watson, directed by B. Reeves Easton. 6 reels. © Feb. 25, 1937; 2 c. and description Feb. 25; L 6940; Warner bros. pictures, inc., New York. 1506
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- V. 3, no. 6. © Jan. 22, 1937; 2 c. and description Feb. 8; M 7142.
- V. 3, no. 7. © Feb. 19, 1937; 2 c. and description Feb. 24; M 7194.
- Men are not gods; scenario and dialogue by G. B. Stern and Iris Wright, written and directed by Walter Reisch. 10 reels. © Feb. 19, 1937; 2 c. and description Feb. 19; L 6929; London film productions, ltd., Denham, Uxbridge, Middlesex, England. 1520

- Midnight court; original and screen play by Don Ryan and Kenneth Gamet, directed by Frank McDonald. 7 reels. © Feb. 10, 1937; 2 c. and description Feb. 11; L 6909; Warner bros. pictures, inc. and the Vitaphone corp., New York. 1521
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- Sean O'Casey's The plough and the stars. *See* Plough (The) and the stars.
- Secret agent X-9; based on the newspaper feature entitled Secret agent X-9, original story and screen play by Wyndham Gittens, Norman S. Hall, Ray Trampe and Leslie Swabacher, directed by Ford Beebe and Cliff Smith. 2 reels each. © Universal pictures co., inc., New York. 1555, 1556
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- Servant of the people; story of the Constitution of the United States, original screen play by Joe Sherman, Richard Goldstone and Ray Doyle, directed by Edward Cahn. 2 reels. © Jan. 22, 1937; 2 c. and description Feb. 15; L 6915; Metro-Goldwyn-Mayer corp., New York. 1558
- Silence. © title and description recd. Jan. 8, 1937; 1012 prints recd. Feb. 11; M 7163; Chevrolet motor co., Detroit. 1559
- Ski (The) parade; narrated by Ed Thorgersen, edited by Lew Lehr. (Adventures of the newsreel cameraman) Reel. © Feb. 4, 1937; 2 c. and description Feb. 4; M 7132; Twentieth century-Fox film corp., New York. 1560
- Song hits on parade; continuity by Milton Hocky and Fred Rath, directed by Fred Waller. Reel. © Jan. 15, 1937; 2 c. Feb. 1; description Feb. 2; M 7125; Paramount pictures, inc., New York. 1561
- Spinning levers. © title and description recd. Jan. 4, 1937; 1265 prints recd. Feb. 11; M 7153; Chevrolet motor co., Detroit. 1562
- Stop that car. © title and description recd. Jan. 15, 1937; 924 prints recd. Feb. 11; M 7152; Chevrolet motor co., Detroit. 1563
- Stranger than fiction; no. 33, narrated by Alois Havrilla, produced by Charles E. Ford. Reel. © Feb. 11, 1937; 2 c. Feb. 13; description Feb. 16; M 7178; Universal pictures co., inc., New York. 1564
- Successful selling methods. Reel. © Jan. 29, 1937; 2 c. and description Feb. 5; M 7138; AudiVision, inc., New York. 1565
- Sunday (The) round-up; original by Wm. Collier, jr., screen play by H. C. Witwer, jr. and Olga Jamison, directed by William Clemens. 2 reels. © Feb. 9, 1937; 2 c. and description Feb. 10; L 6905; Vitaphone corp., New York. 1566
- Super (The) snooper; story and screen play by Ewart Adamson, directed by Preston Black. 2 reels. © Feb. 19, 1937; 2 c. Feb. 19; description Feb. 26; L 6943; Columbia pictures corp. of Calif., ltd., Los Angeles. 1567
- Sure—we can sell more milk. Reel. © Jan. 27, 1937; 2 c. and description Feb. 10; M 7146; AudiVision, inc., New York. 1568
- Swanee cruise; no. 2048, directed by Joseph Henabery. Reel. © Jan. 30, 1937; 2 c. and description Feb. 1; M 7117; Vitaphone corp., New York. 1569
- Talk tires—Diamond. Reel. © Dec. 31, 1936; 2 c. Jan. 27, 1937; description Feb. 12; M 7185; AudiVision inc., New York. 1570
- Talk tires—Miller. Reel. © Dec. 31, 1936; 2 c. Jan. 27, 1937; description Feb. 12; M 7186; AudiVision, inc., New York. 1571
- Thermoid means business. Reel. © Dec. 3, 1936; 2 c. Jan. 29, 1937; description Dec. 14, 1936; M 7118; AudiVision, inc., New York. 1572
- They wanted to marry; story by Larry Bachmann and Darwin L. Teilhet, screen play by Paul Yawitz and Ethel Borden, directed by Lew Landers. 6 reels. © Feb. 5, 1937; 2 c. and description Feb. 24; L 6938; RKO-radio pictures, inc., New York. 1573
- Torture money; original story and screen play by John C. Higgins, directed by Harold S. Bucquet. (A crime does not pay subject) 2 reels. © Jan. 18, 1937; 2 c. and description Feb. 2; L 6887; Metro-Goldwyn-Mayer corp., New York. 1574
- Trusted (The) outlaw; original story by Johnston McCulley, adaptation and screen play by George H. Plympton and Fred Myton, directed by Robert N. Bradbury. 6 reels. © Feb. 1, 1937; 2 c. and description Feb. 9; L 6903; Republic pictures corp., New York. 1575
- Turnabout man. © title and description recd. Jan. 8, 1937; 814 prints recd. Feb. 11; M 7162; Chevrolet motor co., Detroit. 1576
- Two wise maids; original story by Endre Bohem, screen play by Sam Ornitz, directed by Phil Rosen. 8 reels. © Feb. 15, 1937; 2 c. and description Feb. 16; L 6923; Republic pictures corp., New York. 1577
- Under Southern stars; no. 7792-3, story and screen play by Forrest Barnes, directed by Nick Grinde. 2 reels. © Feb. 10, 1937; 2 c. and description Feb. 10; L 6906; Vitaphone corp., New York. 1578
- Underwater (An) romance; narrated by Ted Husing. (Spotlight) Reel. © Jan. 29, 1937; 2 c. Feb. 6; descrip-

- tion Feb. 8; M 7143; Paramount pictures, inc., New York. 1579
- Universal newsreel. 1 reel each. 1580-1587
- No. 523, 524. © Dec. 29, 1936; Jan. 1, 1937; 2 c. each Feb. 3; description each Feb. 2; M 7128, 7129; Universal pictures corp., New York.
- No. 525, 526. © Jan. 5, 8, 1937; 2 c. and description each Feb. 10; M 7149, 7150; Universal pictures co., inc., New York.
- No. 527, 528. © Jan. 12, 15, 1937; 2 c. and description each Feb. 17; M 7179, 7180; Universal pictures co., inc., New York.
- No. 529, 530. © Jan. 19, 22, 1937; 2 c. each Feb. 25; description each Feb. 24; M 7195, 7196; Universal pictures co., inc., New York.
- Vitaphone (A) pictorial revue no. 4; no. 2036, commentator Howard Claney, dialogue by Ira Genet, edited by Bert Frank. Reel. © Feb. 16, 1937; 2 c. and description Feb. 16; M 7177; Vitaphone corp., New York. 1588
- Vitaphone (A) pictorial revue no. 5; no. 2037, commentator Paul Douglas, edited by Bert Frank. Reel. © Feb. 12, 1937; 2 c. and description Feb. 15; M 7174; Vitaphone corp., New York. 1589
- Water boy. © title and description recd. Jan. 4, 1937; 1221 prints recd. Feb. 11; M 7154; Chevrolet motor co., Detroit. 1590
- We drivers. © title and description recd. Jan. 8, 1937; 1342 prints recd. Feb. 11; M 7159; General motors corp., Detroit. 1591
- We're in the Legion now; from an original story by J. D. Newsom, screen play by Roger Whately, directed by Crane Wilbur. 8 reels. © Jan. 13, 1937; 2 c. Feb. 3; description Jan. 28; L 6891; Grand national films, inc., New York. 1592
- We're on the jury; from the play Ladies of the jury by John Frederick Ballard, screen play by Franklin Coen, directed by Ben Holmes. 8 reels. © Feb. 12, 1937; 2 c. and description Feb. 26; L 6946; RKO-radio pictures, inc., New York. 1593
- What do you think; as seen and told by Carey Wilson, directed by Jacques Tourneur. (A miniature) Reel. © Feb. 6, 1937; 2 c. and description Feb. 23; M 7189; Metro-Goldwyn-Mayer corp., New York. 1594
- What it takes to win. Reel. © Dec. 31, 1936; 2 c. and description Feb. 5, 1937; M 7135; Chrysler corp., New York. 1595
- Wild Brian Kent; based on the novel The re-creation of Brian Kent by Harold Bell Wright, screen play and adaptation by James Gruen and Earle Snell, directed by Howard Bretherton. 6 reels. © Nov. 6, 1936; 2 c. and description Feb. 2, 1937; L 6884; Principal productions, inc., New York. 1596
- Wind, weather and wheels. © title and description recd. Jan. 4, 1937; 1936 prints recd. Feb. 11; M 7158; Chevrolet motor co., Detroit. 1597
- Women of glamour; story by Milton Herbert Glomper, screen play by Lynn Starling and Mary C. McCall, jr., directed by Gordon Wiles. 7 reels. © Feb. 2, 1937; 2 c. Feb. 2; description Feb. 3; L 6890; Columbia pictures corp. of Calif., ltd., Los Angeles. 1598
- You only live once; screen play by Gene Towne and Graham Baker, directed by Fritz Lang. 9 reels. © Jan. 24, 1937; 2 c. and description Feb. 15; L 6914; United artists corp., New York. 1599
- Your milk—how can we best market it. Reel. © Jan. 29, 1937; 2 c. and description Feb. 5; M 7137; Audivision, inc., New York. 1600

Number of entries in classes L and M included in the catalog since Jan. 1, 1937:

| | |
|--|-----|
| Motion-picture photoplays----- | 142 |
| Motion-pictures other than photoplays----- | 174 |
| Total ----- | 316 |



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PART 1, GROUP 3
DRAMATIC COMPOSITIONS
MOTION PICTURES

1937
NEW SERIES, VOLUME 10
No. 3

THE Catalog of Copyright Entries is published in four parts. Part 1, Group 3, issued monthly, contains titles of Dramatic compositions and Motion pictures.

Group 3 contains, in two separate alphabets, the titles of the entries made in Class "D", Dramatic compositions, and Dramatico-musical compositions, arranged alphabetically by title; Class "L", Motion-picture photoplays; and Class "M", Motion pictures other than photoplays, arranged alphabetically by title.

Under the act of March 4, 1909, in effect from July 1, 1909, the preliminary entry of titles has been abrogated and registration follows deposit of copies with an application for entry in the Copyright Office.

To save space in the Catalog, the copyright notice after each title is abbreviated. The abbreviations used in this part are as follows: "D", Class D, Dramatic compositions; "L", Class L, Motion-picture photoplays; and "M", Class M, Motion pictures other than photoplays. "©" implies copyright registration of a published work followed by date of publication; "© 1 c." stands for copyright of an unpublished work, followed by date of receipt in the Copyright Office of the printed or manuscript copy; and "2 c." for two copies, followed by date of their receipt.

A list of dramatic compositions of which the subsisting copyright has been renewed under sections 23 and 24 of the Act of March 4, 1909, will be found in this issue immediately following the drama list.

Imprints.—When the publishers of dramatic compositions are also the claimants of copyright, their names are omitted from the imprint.

The annual index contains the names of all copyright proprietors, the names of authors and titles of dramatic compositions, and the titles of all motion pictures.

The act of March 4, 1909, provides that the Catalog of Copyright Entries "shall be admitted in any court as prima facie evidence of the facts stated therein as regards any copyright registration."

The annual subscription price for the Catalog of Copyright Entries (received only for the calendar year) for Part 1, Group 3, is \$2.00 for 1937, payable in advance to the Superintendent of Documents, Washington, D. C., by postal money order, express order, or New York draft.

Under the provisions of the act of Congress, approved May 23, 1928, the prices of the various parts of the Catalog are now as follows:

| | |
|--|---------|
| Part 1, Group 1, Books proper..... | \$3. 00 |
| Part 1, Group 2, Pamphlets, Contributions to Newspapers or Periodicals, Lectures, and Maps..... | 3. 00 |
| Part 1, Group 3, Dramatic Compositions and Motion Pictures..... | 2. 00 |
| Part 2, Periodicals..... | 2. 00 |
| Part 3, Musical Compositions..... | 3. 00 |
| Part 4, Works of Art, Photographs, Prints, and Pictorial Illustrations... | 2. 00 |
| Single numbers (except Book leaflets)..... | . 50 |
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| All parts for complete calendar year..... | 10. 00 |

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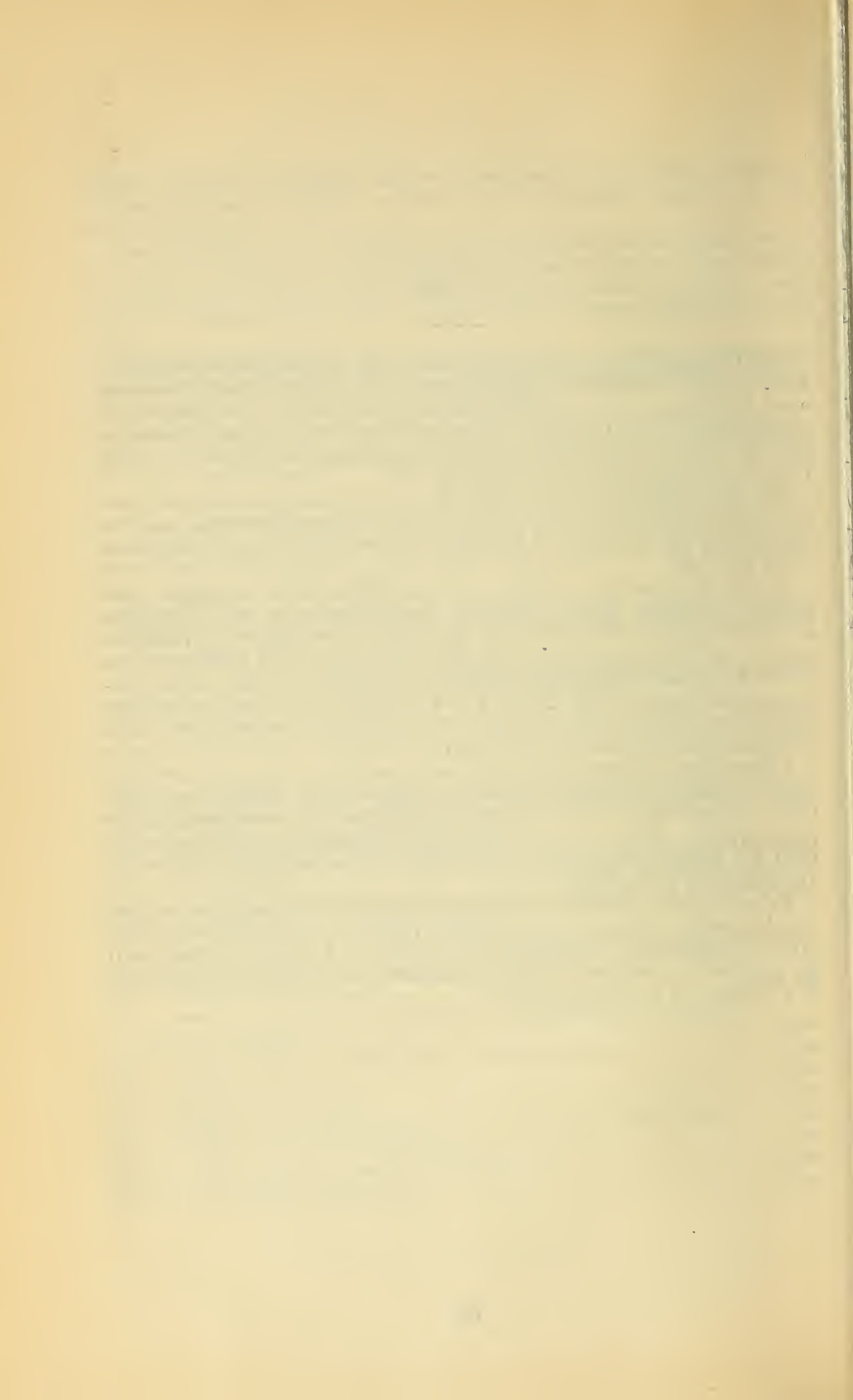
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CLASS D

DRAMATIC COMPOSITIONS

- A & P bandwagon; by Ted Collins. Feb. 25, 1937. © 1 c. Feb. 26, 1937; D 47942; Paris & Peart, New York. 1601
- — — Mar. 4, 1937. © 1 c. Mar. 6, 1937; D 48180; Paris & Peart, New York. 1602
- — — Mar. 11, 18, 1937. © 1 c. each Mar. 19, 1937; D 48469, 48470; Paris & Peart, New York. 1603, 1604
- Absolutist (The); a political comedy melodrama in 3 acts, by M. L. Goff. © 1 c. Mar. 8, 1937; D 48351; Madison Leitch Goff, Glendale, Calif. 1605
- Accusatrice (L'); commedia drammatica in 3 atti ed un prologue con qualche spunto musicale, di Bice Pupeschi. Text. © 1 c. Feb. 23, 1937; D 48145; Bice Pupeschi, Rome. 1606
- Across yonder—; a mystical adventure, a play in 3 acts, by Theodora Wilson Wilson. London, Published by the author, 1936. 4 p. l., 76, [1] p. 12mo. © 1 c. Dec. 16, 1936; A ad int. 22425; pubd. Dec. 5; Theodora Wilson Wilson, London. 1606*
- Adventures of big Bill Baker; a radio script, by Edith Meiser. Episode no. 4. Bill gets some information. © 1 c. Mar. 6, 1937; D 48154; McKnight & Jordan, inc., New York. 1607
- — — episode no. 5. Bill, Duke and the knockout. © 1 c. Mar. 6, 1937; D 48155; McKnight & Jordan, inc., New York. 1608
- — — episode no. 6. The ghost's return. © 1 c. Mar. 6, 1937; D 48156; McKnight & Jordan, inc., New York. 1609
- — — episode no. 7. The murder—and Duke gets suspicious. © 1 c. Mar. 13, 1937; D 48388; McKnight & Jordan, inc., New York. 1610
- — — episode no. 8. Tiger's demise. © 1 c. Mar. 13, 1937; D 48389; McKnight & Jordan, inc., New York. 1611
- — — episode no. 9. Trapped. © 1 c. Mar. 13, 1937; D 48390; McKnight & Jordan, inc., New York. 1612
- — — episode no. 10. Ditto's deductions. © 1 c. Mar. 20, 1937; D 48550; McKnight and Jordan, inc., New York. 1613
- — — episode no. 11. Bill finds the plates. © 1 c. Mar. 20, 1937; D 48551; McKnight and Jordan, inc., New York. 1614
- — — episode no. 12. The rescue. © 1 c. Mar. 20, 1937; D 48552; McKnight and Jordan, inc., New York. 1615
- — — episode no. 13. Bill decides between Klondike & Ditto. © 1 c. Mar. 25, 1937; D 48618; McKnight & Jordan, inc., New York. 1616
- — — episode no. 14. Off to the ranch. © 1 c. Mar. 25, 1937; D 48619; McKnight & Jordan, inc., New York. 1617
- — — episode no. 15. Arrival at the ranch and the Devil's cave. © 1 c. Mar. 25, 1937; D 48620; McKnight & Jordan, inc., New York. 1618
- Adventures of Daffy Dan—the monkey man in monkey business; episode 1. And here we are, by H. B. Gentry, jr. © 1 c. Sept. 30, 1936; D 48281; Henry Brinton Gentry, jr., New Albany, Ind. 1619
- Adventures (The) of Dari-Dan; a radio program, by Roy A. Sorensen. chapter no. 1. © 1 c. Mar. 6, 1937; D 48169; Bowey's, inc., Chicago. 1620
- — — chapters nos. 2-4. © 1 c. each Mar. 8, 1937; D 48222-48224; Bowey's, inc., Chicago. 1621-1623
- — — chapter no. 5. © 1 c. Mar. 11, 1937; D 48293; Bowey's, inc., Chicago. 1624
- — — chapter no. 6. © 1 c. Mar. 18, 1937; D 48466; Bowey's inc., Chicago. 1625

- Adventures (The) of Dari-Dan—Con.
 ——— chapter no. 7. © 1 c. Mar.
 20, 1937; D 48501; Bowey's, inc., Chi-
 cago. 1626
- chapter no. 8. © 1 c. Mar.
 22, 1937; D 48562; Bowey's, inc., Chi-
 cago. 1627
- chapter no. 9. © 1 c. Mar. 24,
 1937; D 48581; Bowey's, inc., Chi-
 cago. 1628
- chapter no. 10. © 1 c. Mar.
 26, 1937; D 48642; Bowey's, inc., Chi-
 cago. 1629
- Æsop's fables. *See* Lion (The) and the
 mouse.
- Ainsheenk (The) mariner. *See* Popeye
 the sailor.
- Aladdin; a play in 3 acts, by Norman
 Lloyd. © 1 c. Feb. 19, 1937; D 48379;
 Norman Moore Lloyd, Harrisburg, Pa.
 1630
- All-Americans; a drama in 1 act, by
 Kenneth Pollard. New York, N. Y.,
 London [etc., etc.] [1937] 27 p. diagr.
 12mo. © Mar. 24, 1937; 2 c. Mar.
 26; D 48653; Samuel French, New
 York. 1631
- All in a day; by Lindsey Barbee. Bos-
 ton, Mass., Los Angeles, Cal. [1937]
 75 p. 12mo. ([Baker's plays for am-
 ateurs]) © Feb. 6, 1937; 2 c. Feb.
 27; D 47928; Walter H. Baker co.,
 Boston. 1632
- All things shall become new, Hosea
 and Comer; a play in 4 acts, by J. H.
 Benner and J. Henry. © 1 c. Mar.
 10, 1937; D 48666; Joseph Henry and
 Joseph H. Benner, Allentown, Pa.
 1633
- All you do is wave a stick; a comedy
 in 3 acts, by H. M. Hanff. © 1 c.
 Mar. 23, 1937; D 48638; Helene M.
 Hanff, Philadelphia. 1634
- Alligator (The) *See* Honest (The)
 working girl.
- Along Main street; pt. 4 (rev.), by Jam
 Handy picture service, inc. © 1 c.
 Mar. 9, 1937; D 48205; Coca cola
 co., Atlanta. 1635
- Amateur (The); a comedy in 3 acts,
 by F. H. Wilde. © 1 c. Mar. 18,
 1937; D 48459; Frank Howard
 Wilde, Bayside, L. I., N. Y. 1636
- Amateur (The) revue; a vaudeville
 stunt book, by Le Roy Stahl, dance
 routines edited by Esther Mace
 Stahl. Minneapolis, Minn. [1937]
 112 p. illus., diagr. 12mo. © Jan.
 4, 1937; 2 c. Jan. 6; aff. Jan. 14; A
 101824; Northwestern press, Minne-
 apolis. 1637
- American patriotic plays; (ten new
 plays) selected by A. P. Sanford.
 New York, 1937. v, 321 p. 12mo.
 Contents.—The Frenchman, by Lucy
 Barton.—New under the sun, by
 Lucy Barton.—The flag on the moun-
 tain, by Delle Oglesbee Ross.—Benja-
 min Franklin intervenes, by Delle
 Oglesbee Ross.—The General and the
 Little Lion, by Marion Holbrook.—
 To arms! by Ruth Reno Smith.—
 Boston tea party, by Ruth Reno
 Smith.—Another man without a
 country, by Phyllis Marschall.—The
 delaying delegate, by Perry Boyer
 Corneau.—Crowns off, by Grace Dor-
 cas Ruthenburg. © Mar. 9, 1937;
 2 c. Mar. 12; aff. Mar. 11; A 104129;
 Dodd, Mead & co., inc., New York.
 1637*
- American princess; a play in 3 acts, by
 Olive McClintic Johnson. [1937] 4
 p. l., [21-54 numb. l. 4to. © Jan.
 9, 1937; 2 c. Jan. 16; D 47983; Olive
 McClintic Johnson, Denton, Tex.
 1638
- Among the moonshiners; or, A drunk-
 ard's legacy, a melodrama in 3 acts,
 by A. Hardt and R. P. Creyke,
 adapted from a drama by H. G. Me-
 Fall. Complete acting edition and
 prompt script. © 1 c. Feb. 24, 1937;
 D 48633; Anton Hardt, Harrisburg,
 Pa., and Richard P. Creyke, Wash-
 ington. 1639
- Among the winners; a comedy in 3
 acts, by Marie Doran. New York, N.
 Y., London [etc., etc.] 1937. 80 p.
 diagr. 12mo. © Mar. 16, 1937;
 2 c. Mar. 18; D 48576; Samuel
 French, New York. 1640
- Amongst us humans; a play in 3 acts,
 by G. W. Hodgman. © 1 c. Mar.
 10, 1937; D 48256; Grace W. Hodg-
 man, East Orange, N. J. 1641
- Amos and Andy; episodes 1670-2447,
 a series of radio sketches, by F. F.
 Gosden and C. J. Correll. © 1 c.
 each Mar. 3, 1937; D 48045-48083;
 Freeman F. Gosden and Charles J.
 Correll, Chicago. 1642-1680
- And here we are. *See* Adventures of
 Daffy Dan—the monkey man in
 monkey business.

And still going strong; a comedy in 3 acts, by Fred Ballard [i. e. J. F. Ballard] © 1 c. Mar. 4, 1937; D 48098; John Frederick Ballard, Peterborough, N. H. 1681

Angel (The); a comedy in 3 acts, by D. L. Bates and T. A. Walker. © 1 c. Jan. 30, 1937; D 48420; Thomas Albert Walker and Dorothee Louisiana Bates, Chicago. 1682

Ann Worth-housewife; by Thomas Dougall. nos. A-165, A-166. © 1 c. each Feb. 26, 1937; D 47949, 47950; King-Trendle broadcasting corp., Detroit. 1683, 1684

— nos. A-167, A-168. © 1 c. each Mar. 3, 1937; D 48106, 48107; King-Trendle broadcasting corp., Detroit. 1685, 1686

— nos. A-169, A-170. © 1 c. each Mar. 12, 1937; D 48349, 48350; King-Trendle broadcasting corp., Detroit. 1687, 1688

— nos. A-171-A-175. © 1 c. each Mar. 22, 1937; D 48531-48535; King-Trendle broadcasting corp., Detroit. 1689-1693

Anna Christie. *See* Emperor (The) Jones, Anna Christie, The hairy ape.

Appointment at Westminster; by Francis Wilson. © 1 c. Mar. 10, 1937; D 48254; Natl. broadcasting co., inc., New York. 1694

Are you a missing heir; a radio program, by G. S. Yorke and F. N. Seltzer. Case of Bertha Maude Ferguson. © 1 c. Mar. 1, 1937; D 48647; G. S. Yorke, West Los Angeles, and Frank N. Seltzer, Hollywood, Calif. 1695

— Case of Thomas Philip Lathrop. © 1 c. Mar. 1, 1937; D 48646; G. S. Yorke, West Los Angeles, and Frank N. Seltzer, Hollywood, Calif. 1696

Around the corner; an American play for the American people, by Martin Flavin. New York, Dramatists play service, inc., 1937. xv, [3], 138 p., 1 l. front., plates, diagr. 12mo. Copyright 1933 under the title, Sunday. © Feb. 23, 1937; 2 c. Feb. 26; D 47982; Martin Flavin, Carmel, Calif. 1697

Arrival at the ranch & the Devil's cave. *See* Adventures (The) of big Bill Baker.

Arthritis. *See* Your health.

Ascent (The) of F6; a tragedy in 2 acts, by W. H. Auden and Christopher Isherwood [pseud. of William Bradshaw] London, Faber & Faber, limited [1936] 3 p. l. 9-123 p. 8vo. © 1 c. Nov. 24, 1936; A ad int. 22443; pubd. Sept. 24; Wystan Hugh Auden, Birmingham, England, and William Bradshaw, London. 1697*

— New York [1937] 123 p. 8vo. © Mar. 8, 1937; 2 c. Mar. 10; D 48252; Random house, inc., New York. 1698

Atlas, at last! or, Unfinished stories, a social drama in 3 acts, with prologue and epilogue, by Emma Kissin. © 1 c. Mar. 2, 1937; D 48129; Emma Kissin Atkin, New York. 1699

Auberge (L') du chat coiffe; comédie musicale en 2 actes, de A. Lavauzelle, couplets de A. Barde, musique de Joseph Szulc. Text. © 1 c. Feb. 25, 1937; D 47974; Alfred Lavauzelle and André Barde, Paris. 1700

Azteca; by Josephina Niggli. © 1 c. Mar. 19, 1937; D 48457; Carolina playmakers, inc., Chapel Hill, N. C. 1701

Bach to Berlin; or, From Pan to Tin Pan alley, a 1-act play with music, by L. Edwards, music data by J. W. Bratton. © 1 c. Jan. 13, 1937; D 39248; Leo Edwards, New York. 1702

Bail for Yale! a dramatic composition in 2 acts, by L. B. Davis. © 1 c. Mar. 12, 1937; D 48371; Luther Berryhill Davis, New York. 1703

Balalaika; book and lyrics by E. Maschwitz, music by George Posford and Bernard Grun. Text. © 1 c. Feb. 2, 1937; D. 48285; Eric Maschwitz, London. 1704

Balancing the budget; a 1-act comedy, by James R. Garey. New York, N. Y., London [etc., etc.] [1937] 25 p. diagr. 12 mo. © Mar. 18, 1937; 2 c. Mar. 24; D 48572; Samuel French, New York. 1705

— *See also*, Ma and Pa.

Band (The) wagon; a musical comedy, in which the school band may participate, 2 acts, four scenes, unison, two and three-part, book and lyrics by Sarah Grames Clark, music by Arthur A. Penn. Cincinnati, O. [1937] 80 p. 4 to. © Mar. 12, 1937; 2 c. Mar. 13; D. 39250; Willis music co., Cincinnati. 1706

- Bank Holliday; episode no. 1, a radio serial, by N. Stirling. © 1 c. Jan. 23, 1937; D 48165; Heloise Lenetska and Nora Stirling, New York. 1707
- Barclay on beauty; Feb. 5, 1937, by J. V. Grombach, Ted Sills, and Leonard Holton. © 1 c. Mar. 11, 1937; D 48287; Grombach productions, inc., New York. 1708
- Barmecide feast; a play in 3 acts, by H. H. Abel. © 1 c. Mar. 11, 1937; D 48376; Henry Harold Abel, New York. 1709
- Batavernas sammansvärjning; skådespel 1 ett förspel och 3 akter, av Axel Gauffin. Stockholm, P. A. Norstedt & söners förlag [1936] 179 p. 8vo. © Sept. 23, 1936; 1 c. Jan. 15, 1937; D 48404; Axel Gauffin, Alsten, Sweden. 1710
- Be thankful. *See* Your health.
- Bean and has-been; a twelfth-night play; by Essex Dane. Boston, Mass., Los Angeles, Cal. [1937] 28 p. diagr. 12mo. ([Baker's royalty plays]) © Feb. 17, 1937; 2 c. Feb. 27; D 47920; Walter H. Baker co., Boston. 1711
- Bear's (The) nest; a comedy in 1 act, by Patricia M. Donahue. London [1937] 27 p. 12mo. ([French's acting edition, no. 2059]) © Feb. 13, 1937; 1 c. Mar. 2; D 48031; Samuel French, ltd., London. 1712
- Beaucoup de bruit pour rien; comédie en 4 journées [par] Jean Sarment [pseud. of Jean Bellèmere] d'après la comédie de Shakespeare, Much ado about nothing. Paris [1936] 5 p. l., [13]-219 p., 2 l. 12mo. © Dec. 10, 1936; 1 c. Feb. 25, 1937; D 47985; Louis Querelle, Paris. 1713
- Beauty salon, ltd.; a play in 4 acts, by E. Mitchell and A. Lutch. © 1 c. Mar. 26, 1937; D 48641; Ella Mitchell and Arthur Lutch, Maryville, Mo. 1714
- Behind the eight ball; a 1-act play, by S. Schlesinger. © 1 c. Feb. 27, 1937; D 48087; Samuel Schlesinger, New York. 1715
- Betty in Music land; text and music, by G. P. West. © 1 c. Mar. 3, 1937; D 39242; Gladys Parmely West, Elyria, O. 1716
- Beyond the circle; an operetta in 2 acts, by J. B. McKeon. Text. © 1 c. Mar. 29, 1937; D 48671; James Barry McKeon, Burlingame, Calif. 1717
- Big Ben; a play in 3 acts, by E. Price and R. Miller. © 1 c. Mar. 20, 1937; D 48489; Evadne Price and Ruby Miller, London. 1718
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- Life (The) of Reilly; a play in 3 acts, by Laurence Worcester. © 1 c. Mar. 9, 1937; D 48288; Laurence Gray Worcester, Boston. 2023
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- Lion (The) and the mouse; Jan. 26, 1937, a series of radio dramatizations of Æsop's fables, by J. M. Wardell.

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- Little (The) petitioner. See Captain Wally's gang of good fellows.
- Little (The) sentinel of Lombardy. See Captain Wally's gang of good fellows.
- Little white harvest; a 3-act play, by Mary Manor [pseud. of Margaret Dailey] © 1 c. Feb. 27, 1937; D 47952; Ursuline convent of the Sacred heart, Toledo. 2025
- Lone (The) Ranger; by Francis Striker. nos. A-238—A-240. © 1 c. each Feb. 26, 1937; D 47946—47948; Lone Ranger, inc., Detroit. 2026—2028
- nos. A-241—A-243. © 1 c. each Mar. 3, 1937; D 48108—48110; Lone Ranger, inc., Detroit. 2029—2031
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- Love on Manhattan; by Courtney Stevenson [pseud. of J. D. Vollar] © 1 c. Jan. 15, 1937; D 47999; James Doyle Vollar, Vicksburg, Miss. 2042
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- Mimi; operett 2 részben 10 képbén, irták Solt Endre [i. e. Endre Solt] és Törs Iván [i. e. Iván Törs] zenéjét Harmath Imre [i. e. Imre Harmath] verseire szerezte Fényes Szabolcs [i. e. Szabolcs Fényes] Text. © 1 c. Dec. 23, 1935; D 48163; Rózsavölgyi és társa, Budapest, Hungary. 2071
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- episode no. 17, by Pauline Hopkins. © 1 c. Mar. 8, 1937; D 48241; Columbia broadcasting system, inc., station WBBM, Chicago. 2080
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- Mother's day; by J. S. Stewart. © 1 c. Mar. 4, 1937; D 48092; Jesse S. Stewart, Tyrone, Pa. 2083
- Movie people. *See* Gente de cine.
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- Murder (The)—and Duke gets suspicious. *See* Adventures (The) of big Bill Baker.
- Murder by note; a mystery drama in 1 act, by Louis E. Danner, jr. © 1 c. Feb. 25, 1937; D 48170; Louis Danner, jr., Natrona Heights, Pa. 2084
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- New grounds for divorce in Turkey; a comedy in 3 acts, by Sanieh Belideh Ycussouf [i. e. S. B. Y. Funston] © 1 c. Feb. 27, 1937; D 47972; Sanieh Belideh Youssouf Funston, New York. 2136

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- No distance; no. 2, a radio broadcast, by E. W. Kemper. © 1 c. Mar. 12, 1937; D 48409; Elise W. Kemper, Baltimore. 2137
- Not guilty. *See* First nighter.
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- Not so long ago; a play in 3 acts, by Jacques B. Carnot. © 1 c. Mar. 16, 1937; D 48423; Jacob Kantor, New York. 2139
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- Oktoberwiese. *See* Seid ihr alle da?—Ja!
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- Opere d'amore, miracoli e morte di San Gerardo Maiella; dramma in 5 atti, di P. Aceto. © 1 c. Dec. 30, 1936; D 47967; Pasquale Aceto, Newark, N. J. 2149
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- Paul und der sündenfall; ein schwank in 3 akten, von Hans Müller. © 1 c. Mar. 8, 1937; D 48200; Drei masken verlag, a. g., Berlin. 2159

Pauvre (Le) matelot. *See* Poor (The) sailor.

Peace, brothers! a play in 1 act, by Alfred D. Geto. © 1 c. Mar. 20, 1937; D 48498; Alfred David Geto, Brooklyn. 2160

Peace porridge hot; a comedy in 3 acts, by W. L. Hillyer. © 1 c. Mar. 16, 1937; D 48504; William Lowe Hillyer, Washington. 2161

Pendulum (The) swings; a play in 3 acts, by Sam Hammer [pseud. of S. H. Comly] and I. Osborn. © 1 c. Feb. 24, 1937; D 48381; Samuel H. Comly, Sunnyside, L. I., N. Y., and Innis Osborn, Norwalk, Conn. 2162

People (The) versus Arthur Morgan. *See* Famous jury trials.

People (The) versus Henry Kimball. *See* Famous jury trials.

People versus Lewis Parker. *See* Famous jury trials.

People (The) versus Paul Taylor. *See* Famous jury trials.

People (The) versus Todd Cooper. *See* Famous jury trials.

Peril (The) of Troop 45. *See* Captain Wally's gang of good fellows.

Periphery; a play in 14 scenes, by Frantisek Langer, translated from the Czechoslovakian by B. Yurka. © 1 c. Mar. 6, 1937; D 48270; Blanche Yurka, New York. 2163

Plainsman (The); a radio skit, by S. B. Taylor, jr. © 1 c. Feb. 19, 1937; D 48380; Stewart Bryden Taylor, jr., Narberth, Pa. 2164

Play it for comedy; a play in 3 acts, by J. S. Rodell. © 1 c. Mar. 20, 1937; D 48608; John Simon Rodell, New York. 2165

Play-street; by J. Liss. © 1 c. Mar. 10, 1937; D 48286; Joseph Liss, New York. 2166

Pledge with wine. *See* Georgia's vision.

Pompadour; ein film von H. W. Becker. © 1 c. Mar. 5, 1937; D 48227; Primax film co., Vienna. 2167

Poor (The) sailor; English version by L. N. Finley, from the French of Jean Cocteau entitled, *Le pauvre matelot*, music by Darius Milhaud. Text. © 1 c. Feb. 5, 1937; D 48028; Lorraine Noel Finley, Montreal. 2168

Popeye and Father Time. *See* Popeye the sailor.

Popeye does a little road building. *See* Popeye the sailor.

Popeye fights a duel. *See* Popeye the sailor.

Popeye Gulliver. *See* Popeye the sailor.

Popeye makes rain. *See* Popeye the sailor.

Popeye Romeo and Olive Juliet. *See* Popeye the sailor.

Popeye the sailor; a radio script, by John Alcorn. program no. 64. Popeye makes rain. © 1 c. Mar. 16, 1937; D 48427; Wheatena corp., Rahway, N. J. 2169

——— program no. 65. Popeye fights a duel. © 1 c. Mar. 16, 1937; D 48428; Wheatena corp., Rahway, N. J. 2170

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——— program no. 75. Popeye Gulliver. © 1 c. Mar. 16, 1937; D 48438; Wheatena corp., Rahway, N. J. 2180

- Popeye the sailor; a radio script, by John Alcorn—Continued.
- program no. 76. Popeye Romeo and Olive Juliet. © 1 c. Mar. 25, 1937; D 48596; Wheatena corp., Rahway, N. J. 2181
- program no. 77. Don Quixote Popeye. © 1 c. Mar. 25, 1937; D 48597; Wheatena corp., Rahway, N. J. 2182
- program no. 78. China clipper. © 1 c. Mar. 25, 1937; D 48598; Wheatena corp., Rahway, N. J. 2183
- Portrait of a lady; a play in 3 acts, adapted by F. Hugunin and C. C. Dobie, from the novel of the same name, by Henry James. © 1 c. Feb. 4, 1937; D 48353; Francis Hugunin, Kenosha, Wis., and Charles Caldwell Dobie, San Francisco. 2184
- Preacher (The) *See* First nighter.
- Presenting the lady; from Portrait of a perfect lady series, by R. P. Bramwell. © 1 c. Mar. 29, 1937; D 48670; Ruby Phillips Bramwell, Belleville, Kan. 2185
- Princess (The) and the piker; a dramatic composition in 1 act, by Woolman Cantwell [i. e. M. W. Cantwell] © 1 c. Mar. 17, 1937; D 48529; Margaret Woolman Cantwell, New York. 2186
- Privateer (The); a comic opera in 3 acts, story by John Lawrence Morris, music and lyrics by Pauline Winslow. Text. © 1 c. Mar. 2, 1937; D 48131; John L. Morris, Brooklyn. [Copyright is claimed on additions and revisions] 2187
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- Put up the sword. *See* Resurrection (The) proved, and three other plays for Easter.
- Queen (The) of Atlantis. *See* His majesty the king.
- Queen (The) of Children's land; a dramatic composition for young children, by O. Hearn. © 1 c. Mar. 8, 1937; D 48181; Olive Hearn, Hudson, N. Y. 2192
- Queen of swing; text and music, by J. Lindeman. © 1 c. Jan. 18, 1937; D 39235; Joe Lindeman, New York. 2193
- Quinns (The)—in '67; by Len and Leona Hollister. © 1 c. Mar. 11, 1937; D 48294; Len and Leona Hollister, New York. 2194
- Quips and quirks; a comedy in 1 act, by S. S. Hartman. © 1 c. Jan. 30, 1937; D 48089; Susanna Search Hartman, Yardley, Pa. 2195
- Radiant memory; a 1-act play, by P. Shay. © 1 c. Mar. 20, 1937; D 48517; Paula Shay, New York. 2196
- Radio sketch for Eddie Cantor; by Doc Grove [pseud. of H. S. Grove] © 1 c. Mar. 16, 1937; D 48426; Howard S. Grove, Los Angeles. 2197
- Rain in harvest; a drama in 2 acts, by H. Warwick. © 1 c. Mar. 16, 1937; D 48425; Howard Warwick, Brooklyn. 2198
- Rally; by Elizabeth Marsh. © 1 c. Feb. 6, 1937; D 48167; Elizabeth B. Marsh, Los Angeles. 2199
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- While the city sleeps; episode no. 198. Headline hunter, a radio program, by Roy A. Sorensen. © 1 c. Mar. 1, 1937; D 48023; Bowey's, inc., Chicago. 2364

- White caravan; a drama in 3 acts, by S. Goldfarb. © 1 c. Mar. 6, 1937; D 48176; Samuel Goldfarb, Hartford. 2365
- Widow for a night; a play in 3 acts, by L. Z. Gagné. © 1 c. Feb. 11, 1937; D 48609; Leon Z. Gagné, Paynton, Saskatchewan, Canada. 2366
- Wild honey; a play in 3 acts, by Raphael Fabian. © 1 c. Mar. 22, 1937; D 48522; Raphael Fabian Bennett, Hollywood, Calif. 2367
- William Tell; adapted [by Irene Wicker] from Rossini's opera. [1937] 26 numb. 1. 4to. Text. © Mar. 12, 1937; 2 c. Mar. 20; D 48570; Irene Wicker, New York. 2368
- Wimpy, grand lama of Tibet. See Pop-eye the sailor.
- Wind demons; a play in 3 acts, by M. Dudley. © 1 c. Mar. 4, 1937; D 48103; Marjorie Dudley, West Los Angeles. 2369
- Wings of the morning; a comedy in 3 acts, by Charles Quimby Burdette. Evanston, Ill., New York [etc., etc.] [1937] 124, ix p. front., plates, diags. 12mo. © Feb. 1, 1937; 2 c. Feb. 6; D 48655; Row, Peterson & co., Evanston, Ill. 2370
- Within the range of all women; a farce in 1 act, by E. R. Cochran. © 1 c. Mar. 4, 1937; D 48114; E. Reeves Cochran, Avalon, Pa. 2371
- Wizard (The); a comedy in 3 acts, adapted by J. Charash, from the Viennese of Melly Groetzinger. © 1 c. Mar. 1, 1937; D 48378; Jack Charash, Norwalk, Conn. 2372
- Woman, behold thy son! a musical pageant for Mother's day, pageant and melodies by E. B. Rogers, music harmonized and arr. by Mrs. A. H. Mahaffey. © 1 c. Mar. 29, 1937; D 39254; Effie Baker Rogers, Electra, Tex. 2373
- Woman (A) of forty; a play in 3 acts, by Sil-Vara, adapted by E. Greensfelder. © 1 c. Mar. 9, 1937; D 48284; Elmer Greensfelder, Baltimore. 2374
- Woman (The) they love; a comedy in 3 acts, adapted by P. Misch. © 1 c. Mar. 12, 1937; D 48373; Paul Misch, New York. 2375
- World, open thy door; a play in a prologue and 2 parts, by K. Mathie. Rev. version. © 1 c. Mar. 8, 1937; D 48225; Karl Mathie, Wausau, Wis. 2376
- World to let; a play in 3 acts, by Richard Godfrey [pseud. of L. D. Godfrey] © 1 c. Dec. 1, 1936; D 47961; Leonard Drake Godfrey, London. 2377
- World (A) to win; a trag-comedy of war, in 5 scenes and 1 interlude, by V. Albagli. © 1 c. Mar. 24, 1937; D 48610; Victor Albagli, New York. 2378
- World without end; a religious choric-drama in 2 acts, by A. F. Johnson. Text. © 1 c. Feb. 18, 1937; D 48648; Albert Franklin Johnson, Mt. Vernon, Ia. 2379
- Yankees in Zenda; a comedy in 2 acts, by G. Hembert Westley [pseud. of George Hippisley] © 1 c. Mar. 23, 1937; D 48567; Archie M. Hippisley and Mary J. Orr, administrators of the estate of George Hippisley, Woburn, Mass. 2380
- Years (The) ahead; a play in 1 act, by Elliot Field. Boston, Mass., Los Angeles, Cal. [1937] 44 p. 12mo. © Feb. 23, 1937; 2 c. Feb. 27; D 47916; Walter H. Baker co., Boston. 2381
- Yellow; a play in 1 act, by Lucille O. Hayum. Boston, Mass., Los Angeles, Cal. [1937] 30 p. diagr. 12mo. ([Baker's royalty plays]) © Feb. 15, 1937; 2 c. Feb. 27; D 47924; Walter H. Baker co., Boston. 2382
- Young Madame Conti; a play in 3 acts, with prologue and epilogue, by B. Frank, H. Griffith and B. Levy. © 1 c. Mar. 24, 1937; D 48635; Bruno Frank, Benn Levy and Hubert Griffith, London. 2383
- Your health; no. 32. Blindness, by W. J. Murphy. © 1 c. Mar. 8, 1937; D 48229; Amer. medical assn., Chicago. 2384
- no. 33. Arthritis, by W. J. Murphy. © 1 c. Mar. 8, 1937; D 48230; Amer. medical assn., Chicago. 2385
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- no. 35. Community sanitation, by W. J. Murphy. © 1 c. Mar. 8, 1937; D 48232; Amer. medical assn., Chicago. 2387

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- no. 36. City noises, by W. J. Murphy. © 1 c. Mar. 8, 1937; D 48233; Amer. medical assn., Chicago. 2388
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- no. 41. The gift of health, by John M. Young. © 1 c. Mar. 8, 1937; D 48238; Amer. medical assn., Chicago. 2393

- no. 42. Health assets and liabilities, by John M. Young. © 1 c. Mar. 8, 1937; D 48239; Amer. medical assn., Chicago. 2394
- Zaporogetz za Dunayem. *See* Cossacks beyond the Danube.
- Zoar; by G. Stephenson. (The [Dramatic] rise of the Northwest territory series, 2d pt., no. 4) © 1 c. Mar. 5, 1937; D 48147; Geneva Stephenson, Columbus, O. 2395
- 3:1 a szerelem javára; szívek mérközése 2 félidőben, írták Szilágyi László [i. e. László Szilágyi] és Kellér Dezső [i. e. Dezső Kellér] zenéjét Harmath Imre [i. e. Imre Harmath] verseire, szerzette: Ábrahám Pál [i. e. Pál Ábrahám] rendezte: Szabolcs Ernő [i. e. Ernő Szabolcs] © 1 c. Mar. 16, 1937; D 39249; Alexander Marton and Nova, g. m. b. h., Budapest, Hungary. 2396

Number of entries of dramas included in part 1, group 3, of the catalog since Jan. 1, 1937:

| | |
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| Dramatic compositions (including 1,642 unpublished)----- | 1,845 |
| Dramatic compositions in foreign languages (including 77 unpublished)----- | 183 |
| Dramatico-musical compositions (including 22 unpublished)----- | 34 |
| Dramatico-musical compositions in foreign languages (including 1 unpublished)----- | 18 |
| Total----- | 2,080 |

TITLES OF DRAMAS OF WHICH THE SUBSISTING COPYRIGHT HAS BEEN RENEWED UNDER SECTIONS 23 AND 24 OF THE ACT OF MARCH 4, 1909 [2396

- Blue (The) bird; a fairy play in 5 acts, by Maurice Maeterlinck, tr. by Alexander Teixeira de Mattos. © Geoffrey William Russell, London, as the executor of the author of the translation. R 55147, Feb. 6, 1937. 1
- Commuters; a comedy in 4 acts, by J. Forbes. © James Forbes, New York, as the author. R 55464, Feb. 20, 1937. 2
- Complete works of William Shakespeare, v. 37. Coriolanus, with annotations and a general introduction by Sidney Lee. © William Dana Orcutt, Boston, as the proprietor of composite work by assignment from the original proprietor. R 54268, Dec. 23, 1936. 3
- Coriolanus. See Complete works of William Shakespeare.
- Courtship (The) of Miles Standish; a play in 1 act, adapted from Longfellow's poem, by Eugene W. Presbrey. © Victor E. Presbrey, Hollywood, Calif., as the next of kin of the author, who is not living. R 55576, Mar. 18, 1937. 4
- Cup (The) of sleep; a dramatic play in 4 acts, by Edward H. Peple. © G. A. Peple, Richmond, as the executor. R 55441, Feb. 16, 1937. 5
- Deux (Les) visages; comédie en 1 acte, par Fernand Nozière [pseud. of Fernand Weyl] © Suzanne Marie Hure Weyl and Marcel Weyl Perlès, Paris, as the widow and child of the author. R 55124, Feb. 20, 1937. 6
- Doctors (The); a satire in 4 seizures, by Elbert Hubbard. © Elbert Hubbard, 2d., Sanford Hubbard, Miriam Hubbard Roelofs, East Aurora, N. Y., Ralph Hubbard, and Katherine Hubbard, Elbert, Col., as the children of the deceased author. R 49758, Jan. 22, 1937. 7
- Englishman's (An) home; a play in 3 acts, by Guy Du Maurier. © C. C. Hoyer-Millar and Edward Horsman Coles, London, as the executors. R 54036, Dec. 17, 1936. 8
- For old Eli; a comedy of Yale life in 4 acts, by L. O. Thompson. © Loyd Oscar Thompson, San Diego, Calif., as the author. R 55443, Mar. 10, 1937. 9
- Ghost (The) breaker; a comedy drama in 4 acts, by C. W. Goddard and Paul Dickey. © Charles W. Goddard, Rockville Center, L. I., N. Y., as one of the authors. R 55177, Feb. 5, 1937. 10
- Griselda; by G. Hauptmann. © Gerhart Hauptmann, Agnetendorf, Riesengel, Germany, as the author. R 54871, Jan. 23, 1937. 11
- Heirs at law; a comedy in 1 act, by Anthony E. Wills. © Louis Charles Wills, Brooklyn, as the next of kin of the author, who is not living. R 55453, Feb. 18, 1937. 12
- Inside the earth; a fantastic play in 5 scenes, libretto by R. H. Burnside, music by Manuel Klein. Libretto. © R. H. Burnside, New York, as the author of the libretto. R 55163, Feb. 1, 1937. 13
- Mother (The) and the father; dramatic passages, by William Dean Howells. © John Mead Howells, New York, and Mildred Howells, Boston, as the children of the deceased author. R 54034, Dec. 17, 1937. 14
- Rampe (La); pièce en 3 actes, par H. de Rothschild. © Henri de Rothschild, Paris, as the author. R 55123, Feb. 20, 1937. 15
- Real (The) thing, and three other farces; by John Kendrick Bangs. © Mary Gray Bangs, Haverford, Pa., as the widow of the author. R 54021, Dec. 17, 1936. 16
- Servant (A) of the public; a dramatization in 4 acts and an epilogue, of Anthony Hope's novel of the same name, by D. Kimball. © David Kimball, Cambridge, Mass., as the author. R 55541, Mar. 25, 1937. 17

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| <p>Three plays of Shakespeare; by Algernon Charles Swinburne. © Clara Jane Watts-Dunton, London, as the executor. R 54027, Dec. 17, 1936. 18</p> | <p>by Hector Berlioz, adapted for use on the concert stage, by Frank Van der Stucken, English version, with an essay on the opera, by Henry Edward Krehbiel. Libretto. © Marie Krehbiel, New York, as the widow of the author of the English version. R 54887, Jan. 18, 1937. 20</p> |
| <p>Trip (A) to Japan; a spectacular musical melodrama in 6 scenes, libretto by R. H. Burnside, music by Manuel Klein. Words only. © R. H. Burnside, New York, as the author. R 55162, Feb. 1, 1937. 19</p> | <p>Woodland (The) princess; play for young people, by L. S. Perkins. © Louise Sanders Perkins, Plainfield, N. J., as the author. R 54936, Feb. 8, 1937. 21</p> |
| <p>Trojans (The) in Carthage; lyric poem in 5 pts. and a prologue, music</p> | |

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MOTION PICTURES

- Arizona days; story by Lindsley Parsons, screen play by Sherman L. Lowe, directed by Jack English. 6 reels. © Feb. 2, 1937; 2 c. and description Mar. 8; L 6965; Grand national films, inc., New York. 2397
- Bars and stripes; screen play by Jean Plannette and Mauri Grashin, directed by Joseph Sherman. (A tabloid musical) Reel. © Mar. 3, 1937; 2 c. and description Mar. 11; L 6971; Metro-Goldwyn-Mayer corp., New York. 2398
- Big (The) courtship; story by Tim Ryan and Lloyd Rosenmond, directed by William Watson. 2 reels. © Feb. 19, 1937; 2 c. and description Mar. 3; L 6954; Educational films corp. of America, New York. 2399
- Birthday (The) party; story by Walter Lantz and Victor McLeod, artists, Manuel Moreno, Louis Zukor and George Dane. Reel. © Mar. 19, 1937; 2 c. Mar. 22; description Mar. 20; M 7281; Universal pictures co., inc., New York. 2400
- Borderland; based on the story Bring me his ears by Clarence E. Mulford, screen play and dialogue by Harrison Jacobs, directed by Nate Watt. 9 reels. © Feb. 26, 1937; 2 c. and description Mar. 8; L 6966; Paramount pictures, inc., New York. 2401
- Bring me his ears. *See* Borderland.
- Britain's crown jewels. Reel. © Feb. 25, 1937; 2 c. and description Feb. 20; M 7221; Pathe news, inc., New York. 2402
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- Colorful Bombay; compiled by James A. FitzPatrick. (FitzPatrick M. G. M. traveltalk) Reel. © Mar. 3, 1937; 2 c. and description Mar. 11; M 7262; Metro-Goldwyn-Mayer corp., New York. 2405
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- Crime (The) nobody saw; based on a play by Ellery Queen and Lowell Brentano, screen play by Bertram Millhauser, directed by Charles Barton. 6 reels. © Mar. 19, 1937; 2 c. and description Mar. 29; L 7013; Paramount pictures, inc., New York. 2407
- Dental follies; story by Mort Lewis, directed by William Watson. Reel. © Feb. 26, 1937; 2 c. and description Mar. 1; L 6948; Skibo productions, inc., New York. 2408
- Dimples; screen play by Arthur Sheekman and Nat Perrin, directed by William A. Seiter. 8 reels. © Oct. 16, 1936; 2 c. and description Mar. 3, 1937; L 6956; Twentieth century-Fox film corp., New York. 2409
- Dizzy doctors; story by Charlie Melson, screen play by Al Ray, directed by Del Lord. 2 reels. © Mar. 10, 1937; 2 c. Mar. 10; description Mar. 15; L 6978; Columbia pictures corp. of Calif., ltd., Los Angeles. 2410
- Duck hunt; story by Walter Lantz and Victor McLeod. (Oswald Rabbit) Reel. © Feb. 26, 1937; 2 c. and description Feb. 27; M 7206; Universal pictures co., inc., New York. 2411
- E. M. Newman's Along the Mediterranean; no. 2026, narrated by Howard Clancy, edited by Bert Frank. Reel. © Mar. 1, 1937; 2 c. and description Mar. 1; M 7207; Vitaphone corp., New York. 2412

- E. M. Newman's *The Hollanders*; no. 2027, narrated by Basil Ruysdael, edited by Bert Frank. Reel. © Mar. 18, 1937; 2 c. and description Mar. 18; M 7275; Vitaphone corp., New York. 2413
- Earth (The) in motion*; by Walter Bartky. Reel. © Nov. 15, 1936; 1 c. Jan. 5, 1937; 1 c. Mar. 2; description Dec. 17, 1936; M 7249; Erpi picture consultants, inc., New York. 2414
- Electrodynamics*; by Walter Bartky. Reel. © Nov. 15, 1936; 1 c. Jan. 5, 1937; 1 c. Mar. 2; description Dec. 17, 1936; M 7248; Erpi picture consultants, inc., New York. 2415
- Espionage*; from the play by Walter Hackett, screen play by Manuel Seff, Leonard Lee and Ainsworth Morgan, directed by Kurt Neumann. 8 reels. © Feb. 24, 1937; 2 c. and description Mar. 4; L 6959; Metro-Goldwyn-Mayer corp., New York. 2416
- Everybody dance*; based on a story by Leslie Arliss and Stafford Dickens, screen play by Leslie Arliss and Ralph Spence, directed by Charles Reisner. 7 reels. © Oct. 4, 1936; 1 c. and description Mar. 30, 1937; L 7015; Gaumont British picture corp. of America, New York. 2417
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- Farmer Al Falfa in Flying South*; by Paul Terry, Mannie Davis and George Gordon. Reel. © Mar. 19, 1937; 2 c. and description Mar. 23; M 7284; Terrytoons, inc., New Rochelle, N. Y. 2419
- Farmer Al Falfa in The big game hunt*; by Paul Terry, Mannie Davis and George Gordon. Reel. © Feb. 19, 1937; 2 c. and description Mar. 3; M 7218; Terrytoons, inc., New Rochelle, N. Y. 2420
- Fire over England*; based on the novel by A. E. W. Mason, screen play by Clemence Dane and Sergei Nolbandov, directed by William K. Howard. 10 reels. © Mar. 10, 1937; 2 c. and description Mar. 10; L 6968; London film productions, ltd., Denham, Uxbridge, Middlesex, England. 2421
- Fleet hoofs*; narrative by Jack Kofoed, described by Dan Seymour. (News world of sports) Reel. © Feb. 26, 1937; 2 c. Feb. 27; description Mar. 2; M 7210; Columbia pictures corp. of Calif., ltd., Los Angeles. 2422
- Follow your nose for news*. Reel. © Mar. 17, 1937; 2 c. and description Mar. 23; M 7288; AudiVision, inc., New York. 2423
- Foreign sports*. (Bill Corum no. 5) Reel. © Mar. 22, 1937; 2 c. and description Mar. 22; M 7283; Van Beuren corp., New York. 2424
- Fox movietone news*. 1 reel each. © Movietone news, inc., New York. 2425-2439
- No. 31-40. © Dec. 29, 31, 1936; Jan. 5, 7, 12, 14, 19, 21, 26, 28, 1937; 2 c. and description each Mar. 2; M 7222-7231.
- No. 41-45. © Feb. 2, 4, 9, 11, 16, 1937; 2 c. and description each Mar. 16; M 7268-7272.
- Going places with Lowell Thomas*; narrated by Lowell Thomas, produced by Charles E. Ford. 1 reel each. © Universal pictures co., inc., New York. 2440, 2441
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- Glimpses of Java and Ceylon*; compiled by James A. FitzPatrick. (FitzPatrick-M. G. M. traveltalk) Reel. © Mar. 3, 1937; 2 c. and description Mar. 11; M 7264; Metro-Goldwyn-Mayer corp., New York. 2442
- Glove taps*; directed by Gordon Douglas. Reel. © Mar. 9, 1937; 2 c. and description Mar. 16; L 6983; Metro-Goldwyn-Mayer corp., New York. 2443
- God's country and the woman*; based upon the novel by James Oliver Curwood, screen play by Norman Reilly Raine, directed by William Keighley. 10 reels. © Dec. 21, 1936; 2 c. and description Mar. 12, 1937; L 6973; Warner bros. pictures, inc. and the Vitaphone corp., New York. 2444
- He was her man*; no. 7636, animation by Paul Smith and Cal Dalton, produced by Leon Schlesinger. (Merrie melodies) Reel. © Mar. 2, 1937; 2 c. and description Mar. 2; M 7214; Vitaphone corp., New York. 2445

- Headin' for the Rio Grande; story by Lindsley Parsons, screen play by Robert Emmett, directed by Robert N. Bradbury. 6 reels. © Dec. 8, 1936; 2 c. and description Mar. 1, 1937; description Mar. 2; L 6951; Grand national films, inc., New York. 2446
- Her husband's secretary; story by Crane Wilbur, screen play by Lillie Hayward, directed by Frank McDonald. 6 reels. © Jan. 21, 1937; 2 c. and description Mar. 4; L 6958; Warner bros. pictures, inc. and the Vitaphone corp., New York. 2447
- History is made at night; screen play by Gene Towne and Graham Baker, directed by Frank Borzage. 11 reels. © Mar. 26, 1937; 2 c. and description Mar. 26; L 7008; United artists corp., New York. 2448
- Horse play; story by Jean W. Yarbrough and Charles Roberts, directed by Jean W. Yarbrough. 2 reels. © Mar. 19, 1937; 2 c. and description Mar. 29; L 7011; RKO-radio pictures, inc., New York. 2449
- Horse's (A) tale; no. 2068-69, originated by Ken Kling. 2 reels. © Mar. 18, 1937; 2 c. and description Mar. 18; L 6987; Vitaphone corp., New York. 2459
- IBM (The) research laboratory; by Edmund Francis Hackett. © title, description and 3 prints recd. Mar. 20, 1937; M 7279; International business machines corp., New York. 2451
- I want to be a mother; by Isidor Lash. © title, description and 17 prints recd. Mar. 11, 1937; L 7016; Jewish talking picture co., inc., New York. 2452
- India on parade; compiled by James A. FitzPatrick. (FitzPatrick-M. G. M. traveltalk) Reel. © Feb. 16, 1937; 2 c. and description Mar. 11; M 7266; Metro-Goldwyn-Mayer corp., New York. 2453
- International (The) electric writing machine; by Edmund Francis Hackett. © title, description and 2 prints recd. Mar. 20, 1937; M 7277; International business machines corp., New York. 2454
- It's on the record; directed by Milton Schwarzwald. Reel. © Mar. 3, 1937; 2 c. and description Mar. 4; L 6964; Universal pictures co., inc., New York. 2455
- John Meade's woman; story by John Bright and Robert Tasker, screen play by Vincent Lawrence and Herman Mankiewicz, directed by Richard Wallace. 8 reels. © Feb. 26, 1937; 2 c. Mar. 2; description Mar. 3; L 6953; Paramount pictures, inc. New York. 2456
- Kiko the kangaroo in Red hot music; by Paul Terry, Mannie Davis and George Gordon. Reel. © Mar. 3, 1937; 2 c. and description Mar. 3; M 7219; Terrytoons, inc., New Rochelle, N. Y. 2457
- King (The) and the chorus girl; original screen play by Norman Krasna and Groucho Marx. 10 reels. © Feb. 12, 1937; 2 c. and description Mar. 15; L 6975; Warner bros. pictures, inc., New York. 2458
- Let's get married; story by A. H. Z. Carr, screen play by Ethel Hill, directed by Alfred E. Green. 7 reels. © Mar. 10, 1937; 2 c. Mar. 10; description Mar. 11; L 6969; Columbia pictures corp. of Calif., ltd., Los Angeles. 2459
- Let's look ahead. Reel. © Feb. 24, 1937; 2 c. and description Mar. 6; M 7254; AudiVision, inc., New York. 2460
- Little (The) maestro; screen play by Jean Plannette, directed by Joseph Sherman. (A tabloid musical) Reel. © Mar. 3, 1937; 2 c. and description Mar. 11; L 6972; Metro-Goldwyn-Mayer corp., New York. 2461
- Lost horizon; from a novel by James Hilton, screen play by Robert Riskin, directed by Frank Capra. 14 reels. © Mar. 2, 1937; 2 c. Mar. 2; description Mar. 3; L 6952; Columbia pictures corp. of Calif., ltd., Los Angeles. 2462
- Lou sells paint. Reel. © Feb. 24, 1937; 2 c. and description Mar. 6; M 7257; AudiVision, inc., New York. 2463
- Lou talks paint. Reel. © Feb. 24, 1937; 2 c. and description Mar. 6; M 7256; AudiVision, inc., New York. 2464
- Love nest on wheels; from the story by William Hazlett Upson, adapted by Paul Gerard Smith, directed by Charles Lamont. 2 reels. © Mar. 24, 1937; 2 c. and description Mar. 23; L 7000; Educational films corp. of America, New York. 2465

- Lumber (The) camp; story by Walter Lantz and Victor McLeod, artists Manuel Moreno, Lester Kline and Fred Kopietz. (Meany, Miny Moe) Reel. © Mar. 3, 1937; 2 c. Mar. 8; description Mar. 4; M 7253; Universal pictures co., inc., New York. 2466
- Man of affairs; adapted from the play The Nelson touch by Neil Grant, screen play by L. Du Garde Peach and Edwin Greenwood, adaptation by Maude T. Howell, directed by Herbert Mason. 8 reels. © Nov. 15, 1936; 1 c. and description Mar. 22, 1937; L 6990; Gaumont British picture corp. of America, New York. 2467
- Man (The) of many faces. *See* Secret agent X-9.
- Man to man; story by Marcy Klauber and Arthur Jarrett, directed by Raymond Kane. 2 reels. © Feb. 26, 1937; 2 c. and description Mar. 1; L 6947; Educational films corp. of America, New York. 2468
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- Men in exile; from stories by Houston Branch and Marie Baumer, screen play by Roy Chanslor, directed by John Farrow. 6 reels. © Feb. 19, 1937; 2 c. and description Mar. 29; L 7010; Warner bros. pictures, inc., New York. 2472
- Men, methods and machines; by Edmund Francis Hackett. © title, description and 3 prints recd. Mar. 20, 1937; M 7278; International business machines corp., New York. 2473
- Merry mannequins; produced by Charles Mintz, directed by Ub Iwerks. Reel. © Mar. 9, 1937; 2 c. Mar. 8; description Mar. 11; M 7258; Screen gems, inc., Los Angeles. 2474
- Moon (The); by Walter Bartky. Reel. © Nov. 15, 1936; 1 c. Jan. 5, 1937; 1 c. Mar. 2; description Dec. 17, 1936; M 7251; Erpi picture consultants, inc., New York. 2475
- Mount Vernon; text by Harold McCracken, narration by Alois Havrilla. (World on parade no. 8) Reel. © Mar. 19, 1937; 2 c. and description Mar. 22; M 7282; Van Beuren corp., New York. 2476
- Murder goes to college; based on a novel by Kurt Steel, screen play by Brian Marlow, Robert Wyler and Eddie Welch, directed by Charles Riesner. 8 reels. © Mar. 5, 1937; 2 c. and description Mar. 29; L 7012; Paramount pictures, inc., New York. 2477
- Navy spy; screen play by Crane Wilbur, directed by Crane Wilbur and Joseph H. Lewis. 6 reels. © Mar. 12, 1937; 2 c. Mar. 12; description Mar. 16; L 6981; Grand national films, inc., New York. 2478
- Nelson (The) touch. *See* Man of affairs.
- New news; screen play by Al Giebler, Elwood Ullman and Searle Kramer, directed by Charles Lamont. 2 reels. © Mar. 22, 1937; 2 c. Mar. 23; description Mar. 29; L 7014; Columbia pictures corp. of Calif., ltd., Los Angeles. 2479
- Off the horses; story by Tim Ryan and Lloyd Rosenmond, produced by Al Christie. 2 reels. © Mar. 3, 1937; 2 c. and description Mar. 15; L 6977; Educational films corp. of America, New York. 2480
- On the nose; narrated by Ted Husing, produced by Jack Eaton. (The Grantland Rice Sportlight) Reel. © Feb. 26, 1937; 2 c. and description Mar. 5; M 7235; Paramount pictures, inc., New York. 2481
- Paramount news; no. 39-50. 1 reel each. © Dec. 17, 21, 24, 28, 31, 1936; Jan. 4, 7, 11, 14, 18, 21, 25, 1937; 2 c. and description each Mar. 4; M 7236-7247; Paramount pictures, inc., New York. 2482-2493
- Paramount pictorial 6. 1 reel each. © Paramount pictures, inc., New York. 2494, 2495
- No. 7, narrated by Gregory Abbott. © Feb. 12, 1937; 2 c. Mar. 5; description Mar. 2; M 7233.

- No. 8, narrated by Alois Havrilla. © Mar. 12, 1937; 2 c. and description Mar. 29; M 7292.
- Parole racket; screen play by Harold Shumate and Owen Francis, directed by C. C. Coleman, jr. 6 reels. © Mar. 3, 1937; 2 c. and description Mar. 3; L 6963; Columbia pictures corp. of Calif., ltd., Los Angeles. 2496
- Personal property; from a play by H. M. Harwood, screen play by Hugh Mills and Ernest Vajda, directed by W. S. Van Dyke, 2d. 8 reels. © Mar. 15, 1937; 2 c. and description Mar. 22; L 6994; Metro-Goldwyn-Mayer corp., New York. 2497
- Pigskin parade; based on a story by Arthur Sheekman, Nat Perrin and Mark Kelly, screen play by Harry Tugend, Jack Yellen and William Conselman, directed by David Butler. 11 reels. © Oct. 23, 1936; 2 c. and description Mar. 18, 1937; L 6986; Twentieth century-Fox film corp., New York. 2498
- Pixilated; story by Parke Levy, directed by William Watson. 2 reels. © Mar. 19, 1937; 2 c. and description Mar. 23; L 7001; Educational films corp. of America, New York. 2499
- Popular science; J6-4, written and narrated by Gayne Whitman. Reel. © Feb. 26, 1937; 2 c. and description Mar. 5; M 7234; Paramount pictures, inc., New York. 2500
- Puddy the pup in The book shop; by Paul Terry, Mannie Davis and George Gordon. Reel. © Feb. 5, 1937; 2 c. and description Mar. 3; M 7217; Terrytoons, inc., New Rochelle, N. Y. 2501
- Puttin' out the kitten; story by Art Davis, animation by Sid Marcus. (A Charles Mintz production) Reel. © Mar. 10, 1937; 2 c. Mar. 10; description Mar. 19; M 7276; Screen gems, inc., Los Angeles. 2502
- Racketeers in exile; story by Harry Sauber, screen play by Harry Sauber and Robert Shannon, directed by Erle C. Kenton. 7 reels. © Mar. 24, 1937; 2 c. Mar. 24; description Mar. 26; L 7006; Columbia pictures corp. of Calif., ltd., Los Angeles. 2503
- Ramona; based on the novel by Helen Hunt Jackson, screen play by Lamar Trotti, directed by Henry King. 9 reels. © Sept. 25, 1936; 2 c. and description Mar. 3, 1937; L 6957; Twentieth century-Fox film corp., New York. 2504
- Ready to serve; story by Marcy Klauber and Arthur Jarrett, produced by Al Christie. 2 reels. © Mar. 12, 1937; 2 c. and description Mar. 15; L 6976; Educational films corp. of America, New York. 2505
- Ready, willing and able; from the story by Richard Macaulay, screen play by Jerry Wald, Sig Herzig and Warren Duff, directed by Ray Enright. 10 reels. © Feb. 5, 1937; 2 c. and description Mar. 9; L 6967; Warner bros. pictures, inc., New York. 2506
- Reunion; based on a story by Bruce Gould, screen play by Sam Hellman, Gladys Leyman and Sonya Levien, directed by Norman Taurog. 8 reels. © Nov. 20, 1936; 2 c. and description Mar. 22, 1937; L 6992; Twentieth century-Fox film corp., New York. 2507
- Rock wool insulation. 2 reels. © Sept. 21, 1936; 1 c. Nov. 12; 1 c. Mar. 1, 1937; description Oct. 8, 1936; M 7220; Otis J. Hawks, Portsmouth, Va. 2508
- Rhythm on the rampage; story by Harold Tarshis, directed by Jean W. Yarbrough. 2 reels. © Mar. 22, 1937; 2 c. and description Mar. 22; L 6998; RKO-radio pictures, inc., New York. 2509
- River of unrest; adapted from the play by Dudley Sturrock and Noel Scott, screen play by Dudley Leslie, Marjorie Deans and Dennis Johnston, directed by Brian Desmond Hurst and Walter Summers. 7 reels. © Apr. 27, 1936; 1 c. and description Mar. 23, 1937; L 6999; Gaumont British picture corp. of America, New York. 2510
- Romance and riches; from the story by E. Phillips Oppenheim, adapted for the screen by John L. Balderston, produced and directed by Alfred Zeisler. 6 reels. © Mar. 3, 1937; 2 c. and description Mar. 16; L 6982; Grand national films, inc., New York. 2511
- Saratoga summers. (Bill Corum no. 8) Reel. © Mar. 12, 1937; 2 c. and description Mar. 26; M 7287; Van Beuren corp., New York. 2512

- Sea devils; screen play by Frank Wead, John Twist and P. J. Wolfson, directed by Ben Stoloff. 10 reels. © Feb. 19, 1937; 2 c. and description Mar. 22; L 6995; RKO-radio pictures, inc., New York. 2513
- Secret (The) agent. *See* Woman (The) alone.
- Secret agent X-9; chap. 3, The man of many faces, based on the newspaper feature entitled Secret agent X-9, original story and screen play by Wyndham Gittens, Norman S. Hall, Ray Trampe and Leslie Swabacher, directed by Ford Beebe and Cliff Smith. 2 reels. © Mar. 2, 1937; 2 c. Mar. 4; description Mar. 3; L 6961; Universal pictures co., inc., New York. 2514
- Secret valley; based on a story by Harold Bell Wright, screen play and adaptation by Earle Snell, Dan Jarrett and Paul Franklin, directed by Howard Bretherton. 6 reels. © Jan. 15, 1937; 2 c. and description Mar. 3; L 6955; Principal productions, inc., New York. 2515
- Selling more ice. Reel. © Feb. 24, 1937; 2 c. and description Mar. 6; M 7255; AudiVision, inc., New York. 2616
- Singing in the air; story by Eddie Moran, screen play by Jean W. Yarbrough and Charles Roberts, directed by Jean W. Yarbrough. 2 reels. © Feb. 19, 1937; 2 c. and description Mar. 22; L 6997; RKO-radio pictures, inc., New York. 2517
- Ski skill. (A Pete Smith specialty) Reel. © Feb. 16, 1937; 2 c. and description Mar. 11; M 7265; Metro-Goldwyn-Mayer corp., New York. 2518
- Slaves in bondage; original screen play by Robert A. Dillon, directed by Elmer Clifton. 7 reels. © Mar. 12, 1937; 2 c. Mar. 12; description Mar. 15; L 6979; Jay-Dee-Kay productions, Los Angeles. 2519
- Solar (The) family; by Walter Bartky. Reel. © Nov. 15, 1936; 1 c. Jan. 5, 1937; 1 c. Mar. 2; description Dec. 17, 1936; M 7250; Erpi picture consultants, inc., New York. 2520
- Song of the gringo; story by John P. McCarthy and Robert Emmett, screen play by John P. McCarthy, Robert Emmett and Al Jennings, directed by John P. McCarthy. 6 reels. © Nov. 10, 1936; 2 c. Mar. 4, 1937; description Mar. 3; L 6960; Grand national films, inc., New York. 2521
- Stoaway; story by Samuel G. Engel, screen play by William Conselman, Arthur Sheekman and Nat Perrin, directed by William A. Seiter. 10 reels. © Dec. 25, 1936; 2 c. and description Mar. 17, 1937; L 6984; Twentieth century-Fox film corp., New York. 2522
- Stranger than fiction; no. 34, narrated by Alois Havrilla, produced by Charles E. Ford. Reel. © Mar. 10, 1937; 2 c. and description Mar. 11; M 7259; Universal pictures co., inc., New York. 2523
- Stuck in the sticks; screen play by Ewart Adamson, directed by Preston Black. 2 reels. © Mar. 18, 1937; 2 c. Mar. 17; description Mar. 19; L 6988; Columbia pictures corp. of Calif., ltd., Los Angeles. 2524
- Suitability sells suits. Reel. © Mar. 12, 1937; 2 c. and description Mar. 23; M 7290; AudiVision, inc., New York. 2525
- Swim with the stream. Reel. © Mar. 1, 1937; 2 c. and description Mar. 23; M 7291; AudiVision, inc., New York. 2526
- Swing wedding. (A Hugh Rudolf Harman-Ising cartoon in technicolor) Reel. © Mar. 3, 1937; 2 c. and description Mar. 11; M 7263; Metro-Goldwyn-Mayer corp., New York. 2527
- Trapped; story by Claude Rister, screen play by John B. Rathmell, directed by Leon Barsha. 6 reels. © Mar. 1, 1937; 2 c. Mar. 1; description Mar. 2; L 6949; Columbia pictures corp. of Calif., ltd., Los Angeles. 2528
- Trouble in Morocco; story by J. D. Newsom, screen play and adaptation by Paul Franklin, directed by Ernest B. Schoedsack. 7 reels. © Mar. 16, 1937; 2 c. Mar. 16; description Mar. 26; L 7007; Columbia pictures corp. of Calif., ltd., Los Angeles. 2529
- Trouble in Texas; screen play by Robert Emmett, directed by R. N. Bradbury. 6 reels. © Mar. 10, 1937; 2 c. Mar. 11; description Mar. 10; L

- C970; Grand national films, inc., New York. 2530
- Twilight on the trail; animated by Roland Crandall, directed by Dave Fleischer. Reel. © Mar. 26, 1937; 2 c. and description Mar. 30; M 7293; Paramount pictures, inc., New York. 2531
- U. S. spring promotion. Reel. © Mar. 17, 1937; 2 c. and description Mar. 23; M 7289; AudiVision, inc., New York. 2532
- Universal newsreel. 1 reel each. © Universal pictures co., inc., New York. 2533-2540
- No. 531, 532. © Jan. 26, 29, 1937; 2 c. and description each Mar. 3; M 7215, 7216.
- No. 533, 534. © Feb. 2, 5, 1937; 2 c. and description each Mar. 10; M 7260, 7261.
- No. 535, 536. © Feb. 9, 12, 1937; 2 c. and description each Mar. 17; M 7273, 7274.
- No. 537, 538. © Feb. 16, 19, 1937; 2 c. each Mar. 23; description each Mar. 24; M 7285, 7286.
- Wajan—son of the witch; story by Dr. Friedrich Dalsheim and Victor, baron von Plessen. 6 reels. © Feb. 15, 1937; 1 c. Feb. 26; 1 c. Mar. 16; description Mar. 17; L 6985; Mutual motion picture distributors, inc., New York. 2541
- We have our moments; original story by Charles F. Belden and Frederick Stephani, screen play by Bruce Manning and Charles Grayson, directed by Alfred L. Werker. 7 reels. © Mar. 24, 1937; 2 c. Mar. 26; description Mar. 25; L 7004; Universal pictures co., inc., New York. 2542
- Wedding (The) deal; edited by Florence Bricker, directed by B. K. Blake. (The court of human relations) Reel. © Feb. 26, 1937; 2 c. Feb. 27; description Mar. 15; L 6980; Tru pictures co., inc., New York. 2543
- Week end millionaire; scenario and dialogue by Jack Davies, jr., Goeffrey Kerr and Max Kester, directed by Arthur Woods. 6 reels. © Aug. 3, 1936; 1 c. and description Mar. 22, 1937; L 6989; Gaumont British picture corp. of America, New York. 2544
- Western grandeur; narrated by Ed Thorgersen, edited by Lew Lehr. (Along the road to romance on the magic carpet of movietone) Reel. © Feb. 4, 1937; 2 c. and description Mar. 1; M 7208; Twentieth century-Fox film corp., New York. 2545
- When the West was young. Reel. © Mar. 16, 1937; 2 c. Mar. 16; description Mar. 22; M 7280; Columbia pictures corp. of Calif., ltd., Los Angeles. 2546
- When you're in love; story based on an idea by Ethel Hill and Cedric Worth, written and directed by Robert Riskin. 11 reels. © Mar. 1, 1937; 2 c. Mar. 1; description Mar. 2; L 6950; Columbia pictures corp. of Calif., ltd., Los Angeles. 2547
- Where snow is king; narrated by Alois Havrilla, commentary by Justin Herman. Reel. © Feb. 5, 1937; 2 c. Mar. 1; description Mar. 2; M 7213; Paramount pictures, inc., New York. 2548
- White hunter; based on a story by Gene Markey, screen play by Sam Duncan and Kenneth Earl, directed by Irving Cummings. 7 reels. © Nov. 27, 1936; 2 c. and description Mar. 22, 1937; L 6991; Twentieth century-Fox film corp., New York. 2549
- Whoops! I'm a cowboy; animated by Thomas Johnson and David Hoffman, directed by Dave Fleischer. (Betty Boop carton) Reel. © Feb. 12, 1937; 2 c. Mar. 1; description Mar. 2; M 7211; Paramount pictures, inc., New York. 2550
- Woman (The) alone; from the novel The secret agent by Joseph Conrad, screen play by Charles Bennett, directed by Alfred Hitchcock. 8 reels. © Dec. 2, 1936; 1 c. and description Mar. 25, 1937; L 7003; Gaumont British picture corp. of America, New York. 2551
- Woman-wise; screen play by Ben Markson, directed by Allan Dwan. © Jan. 22, 1937; 2 c. and description Mar. 5; L 6962; Twentieth century-Fox film corp., New York. 2552
- Yeggs aren't safe. © title and description recd. Mar. 5, 1937; 2090 prints recd. Feb. 11; L 6974; Chevrolet motor co., Detroit. 2553

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| Zamboanga; story of the Moro Bajos, Sea Gypsies, by G. F. Harris, directed by Edwardo de Castro. © title, | description and 302 prints recd. Jan. 25, 1937; L 7005; Philippine film productions, inc., Manila. 2554 |
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Number of entries in Classes L and M included in the catalog since Jan. 1, 1937:

| | |
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| Motion-picture photoplays..... | 212 |
| Motion pictures other than photoplays..... | 262 |
| Total..... | 474 |



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PART 1, GROUP 3
DRAMATIC COMPOSITIONS
MOTION PICTURES

1937

NEW SERIES, VOLUME 10

No. 4

UNITED STATES
GOVERNMENT PRINTING OFFICE
WASHINGTON : 1937

THE Catalog of Copyright Entries is published in four parts. Part I, Group 3, issued monthly, contains titles of Dramatic compositions and Motion pictures.

Group 3 contains, in two separate alphabets, the titles of the entries made in Class "D", Dramatic compositions, and Dramatico-musical compositions, arranged alphabetically by title; Class "L", Motion-picture photoplays; and Class "M", Motion pictures other than photoplays, arranged alphabetically by title.

Under the act of March 4, 1909, in effect from July 1, 1909, the preliminary entry of titles has been abrogated and registration follows deposit of copies with an application for entry in the Copyright Office.

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CLASS D

DRAMATIC COMPOSITIONS

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- Adventures (The) of Dari-Dan—Con.
 ——— chapter no. 15. © 1 c. Apr. 6, 1937; D 48820; Bowey's inc., Chicago. 2579
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- Adventures (The) of Scoop Ward on the trail for news; Feb. 19, 1937, by Fletcher & Ellis, inc. © 1 c. Mar. 30, 1937; D 48774; Fletcher & Ellis, inc., New York. 2589
- Adventures (The) of Tom Sawyer; a dramatization of Mark Twain's book of the same name, by Pauline Phelps. Sioux City, Ia. [1936] 113 p. 12mo. © Sept. 1, 1936; 2 c. Apr. 3, 1937; D 48930; Wetmore declamation bureau, Sioux City, Ia. 2590
- Dec. 29-31, 1936, Jan. 1, 8, 11-15, 18-22, 25, 26, 28, 29, Feb. 1, 1937, an original dramatization, for radio, of Mark Twain's novel of the same name, adaptation written by C. O'Meara. © 1 c. Mar. 24, 1937; D 49073; Carroll O'Meara, Los Angeles. 2591
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- Aged 26; a play about John Keats, by Anne Crawford Flexner, New York. London [etc.] 1937. 116 p. 8vo. © Mar. 11, 1937; 2 c. Mar. 18; D 49200; Oxford university press, New York, inc., New York. 2593
- Ahead—with valve-in-head; by Jam Handy picture service, inc. © 1 c. Apr. 16, 1937; D 49081; General motors sales corp., Detroit. 2594
- Albert Mitchell, the answer man; by McCann-Erickson, inc. episodes nos. 1, 2. © 1 c. each Mar. 23, 1937; D 48968, 48969; McCann-Erickson, inc., New York. 2595, 2596
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- episodes nos. 11-13. © 1 c. each Apr. 24, 1937; D 49316-49318; McCann-Erickson, inc., New York. 2605-2607
- Alice in wonderland; by I. Wicker. Text. © 1 c. Apr. 17, 1937; D 49157; Irene Wicker, New York. 2608
- Almost in confidence; a play in 3 acts, by R. Long. © 1 c. Apr. 3, 1937; D 48773; Reginald Long, London. 2609
- Altitude: 3200; comédie en 3 actes, par J. Luchaire. © 1 c. Apr. 12, 1937; D 49065; Julien Luchaire, Paris. 2610
- America, the beautiful; a patriotic pageant, by Martha V. Binde, in 6 episodes, using American music selected from the Music hour series, 3rd, 4th, and 5th books. New York [etc., etc.] 1937. 16 p. 8vo. Cover-title. © Mar. 19, 1937; 2 c and aff. Mar. 30; AA 230055; Silver, Burdett co., Newark, N. J. 2611
- American family Robinson; programs 1-183, by Douglas Silver and M. B. Silver. © 1 c. each Apr. 9, 1937; D 48998; Marjorie Bartlett Silver, Hastings-on-Hudson, N. Y. 2612
- American futures; a play in 1 act, by George Scudder [pseud. of A. Vogel] © 1 c. Apr. 26, 1937; D 49348; Arthur Vogel, New York. 2613
- Amstel; a comedy in 3 acts, by J. Deval. © 1 c. Apr. 14, 1937; D 49166; Jacques Deval, Los Angeles. 2614

And the ghost walked; a pantomime [by] Kate Alice White. Sioux City, Ia., 1936. 4 numb. l. 4to. © Sept. 1, 1936; 2 c. Apr. 3, 1937; D 48932; Wetmore declamation bureau, Sioux City, Ia. 2615

Angle (The) of adventure; a play in 1 act, by A Stringer. © 1 c. Apr. 12, 1937; D 48994; Arthur Stringer, Mountain Lakes, N. J. 2616

Ann of the airplanes; episodes 1-4, by R. C. Comer. © 1 c. each Mar. 29, 1937; D 49214; Russell C. Comer, Kansas City, Mo. 2617

Ann Worth-housewife; by Thomas Dougall. nos. A-176-A-180. © 1 c. each Apr. 2, 1937; D 48735-48739; King-Trendle broadcasting corp., Detroit. 2618-2622

— nos. A-181-A-185. © 1 c. each Apr. 8, 1937; D 48901-48905; King-Trendle broadcasting corp., Detroit. 2623-2627

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— nos. A-191-A-195. © 1 c. each Apr. 21, 1937; D 49218-49222; King-Trendle broadcasting corp., Detroit. 2633-2637

Announcement party; a play in 3 acts, by K. V. Nelson. © 1 c. Apr. 12, 1937; D 49011; Katherine Vincent Nelson, Altadena, Calif. 2638

Another day saved; a 1-act play, by Charles E. Mulhearn. © 1 c. Apr. 12, 1937; D 49071; Charles Edward Mulhearn, Providence. 2639

Anti-clockwise; a play for four women, in 1 act, by Muriel and Sydney Box. London, New York [etc., etc.] Samuel French, ltd. [1936] 26 p. diagr. 12mo. ([French's acting edition, no. 2414]) © Nov. 5, 1936; 1 c. Dec. 3; D 48812; Muriel Box, London. 2640

April fool; by E. Blackwell and S. Sanders. © 1 c. Feb. 15, 1937; D 49304; Earl Blackwell, Atlanta, and Sydney Sanders, Hollywood, Calif. 2641

Archange (L') *See* Europe.

Ardore, ardire, azione! commedia fascista sportiva in 3 atti [di] Neera dei Tommasini. Isola del Liri, Soc. tip. A. Macioce & Pisani, 1937. 176 p. 8vo. II^a edizione italiana. © Mar.

15, 1937; 1 c. Apr. 15; D 49142; Neera dei Tommasini, Rome. 2642

Arkansas traveller; by E. F. Black. © 1 c. Feb. 23, 1937; D 49193; Edley Frank Black, Russellville, Ark. 2643

Arnold Grimm's daughter; continuity no. 1, by General mills, inc. © 1 c. Apr. 19, 1937; D 49152; General mills, inc., Minneapolis. 2644

As they do in Bali. *See* Character studies in one act.

At Easter time; an adventure with Jack and Jill (two little puppets) a 4-act play for puppets or children, by Geraldine Frances Conrad. Illustrations by Charles Christman. [Pasadena, Calif., The Bickley printing co., 1937] [24] p. illus. 8vo. © Mar. 1, 1937; 2 c. and aff. Mar. 31; A 104459; Geraldine Frances Conrad, Pasadena. 2644*

At his command. *See* Fighting general.

At the lecture; [by] Helen Ramsey. Sioux City, Ia., 1936. 3 numb. l. 4to. © Sept. 1, 1936; 2 c. Apr. 3, 1937; D 48942; Wetmore declamation bureau, Sioux City, Ia. 2645

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Auf wiedersehn. *See* Twenty short plays on a royalty holiday (1937 to 1940)

Ausländerin (Die); schauspiel von H. Rothe. © 1 c. Mar. 29, 1937; D 48800; Hans Rothe, Berlin. 2649

- Autumn flower; a drama, by A. Oboler. © 1 c. Apr. 22, 1937; D 49259; Arch Oboler, Chicago. 2650
- Awhile to work; a play in 3 acts, by M. G. Ferrer. © 1 c. Apr. 1, 1937; D 48749; Melchor G. Ferrer, New York. 2651
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- Background (A) wife; a play in 4 acts, by J. L. Marvin. © 1 c. Apr. 13, 1937; D 49014; Jessie L. Marvin, New York. 2653
- Bad man's way; a play in 1 act, by W. De Lisle. © 1 c. Apr. 22, 1937; D 49258; William De Lisle, New York. 2654
- Bad penny; a new play in 3 acts, by A. R. Colver. © 1 c. Mar. 16, 1937; D 48786; Alice Ross Colver, Tenafly, N. J. 2655
- Baldy's dog brings help. *See* Adventures of big Bill Baker.
- Bank night; a comedy in 3 acts, by W. H. Hendrickson. © 1 c. Feb. 24, 1937; D 48870; Will H. Hendrickson, Chicago. 2656
- Barney tells of Gloria's disappearance. *See* Adventures of big Bill Baker.
- Beatrice Herford's monologues; New York, London [etc.] 1937. 4 p. 1., 79 p. front. (port.) 12mo. Contents.—In the art museum.—Choosing the wall papers.—At the hairdresser's.—Marketing.—The tale of the train.—The man with a cold.—The height of bliss.—The tea.—At the optician's.—Changing the wedding presents.—The complainer.—Telephoning the doctor.—In the flower shop.—In the hat department.—The young reciter.—The book agent.—Radio pudding.—The mix up. © Mar. 19, 1937; 2 c. Mar. 24; aff. Apr. 16; A 105352; Samuel French, New York. 2656*
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- Beauty (The) shop. *See* Honest (The) working girl.
- Begegnung mit Ulrike; komödie in 7 bildern, von Sigmund Graff. © 1 c. Apr. 20, 1937; D 49230; Felix Bloch erben, Berlin. 2658
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- Belinda. *See* Three ballad mimes.
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- Bert. *See* Geordie.
- Big (The) city square; a comedy play in 3 acts, by C. L. Tantow. © 1 c. Mar. 31, 1937; D 48714; Charles L. Tantow, Chicago. 2661
- Big money; a 3-act musical farce, book by Syjay Treitel, tunes by E. Burnett, rhymes by Syjay Treitel and E. Burnett. © 1 c. Mar. 31, 1937; D 39273; S. J. Treitel and Ernie Burnett, New York. 2662
- Bill finds Harpy and sends dog for help. *See* Adventures of big Bill Baker.
- Bill meets Jed—and hears about Baldy, the Hermit. *See* Adventures (The) of big Bill Baker.
- Bill plays lone wolf—with dog following. *See* Adventures of big Bill Baker.
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- Bottled thief. *See* Health racketeers.
- Box car heading west. *See* Twenty short plays on a royalty holiday (1937 to 1940)
- Box office; by B. M. Cohen. © 1 c. Apr. 6, 1937; D 49291; Ben Martin Cohen, New Haven. 2668
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- Brutally frank; a comedy with prologue in 2 acts, by M. S. Auld. © 1 c. Apr. 27, 1937; D 49330; Madeleine Swift Auld, Larchmont, N. Y. 2671
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- C'est mon mari; comédie en 1 acte [par] Claude Socorri [i. e. C. Duhourcau-Socorri] (*In* La Petite illustration, no. 796) © Nov. 7, 1936; 1 c. Dec. 23; D 49307; Claude Duhourcau-Socorri, France. 2698
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- Château (Le) de cartes; pièce inédite en 3 actes, par Steve Passeur [pseud. of E. Morin] (*In Les Œuvres libres*, no. 189) © Mar. 1, 1937; 1 c. Apr. 12; D 49342; Etienne Morin, Neuilly, France. 2702
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- Children of Galilee; a Children's day dramatization, text by Martha Bayly, music by Arthur Grantley [pseud. of I. H. Meredith] New York city. [1937] 15 p. 8 vo. © Mar. 6, 1937; 2 c. Apr. 10; D 39261; Tullar-Meredith co., New York. 2704
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- Class of '29; a play in 3 acts, by Orrie Lashin and Milo Hastings. [New York] Dramatists play service, inc., 1937. 131 p. front., diags. 12 mo. © Apr. 1, 1937; 2 c. Apr. 16; D 49138; Orrie Lashin, New York, and Milo Hastings, Tarrytown, N. Y. 2706
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- Cover design; a comedy in 3 acts, by W. Robert Browne. © 1 c. Mar. 30,

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- Distant shore; a play in 3 acts, by Jeanne Grossett. © 1 c. Apr. 3, 1937; D 48770; Jean Carroll Grosset, New York. 2734
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Cline. © 1 c. Mar. 13, 1937; D
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- Dream and wait; a play in 2 acts, by
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- Echo (The) of the soul; the story of
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- Echoes of New York town; by McCann-
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- End of Tim's impersonation. *See* Ad-
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- Ever meet the devil? a spiritualistic play in 4 acts, by M. W. Willis, sr. © 1 c. Apr. 13, 1937; D 49016; Moxley Waldo Willis, sr., Baltimore. 2781
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- Everybody's doing it. *See* Twenty short plays on a royalty holiday (1937 to 1940)
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- Everybody's love story; no. 1, Romeo and Juliet (Jack and Joan), by W. Sauter. © 1 c. Apr. 27, 1937; D 49333; William Sauter, New York. 2784
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- Guilty (The); a drama in 8 scenes and a prologue, by E. L. Kanter and E. Kanter. © 1 c. Apr. 20, 1937; D 49243; Estella L. Kanter and Emanuel Kanter, New York. 2856
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- Into evil; a play in 15 scenes, by J. Stevens. © 1 c. Apr. 27, 1937; D 49339; Jeanne Stevens, New York. 2903
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Just Mary; episodes 1-6, a radio sketch, by M. Thompson. © 1 c. Apr. 19, 1937; D 49256; Magda Thompson, New York. 2934

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Life (The) of Mary Sothern; by Don Becker. scripts nos. 630-635. © 1 c. each Mar. 31, 1937; D 48723-48728; Crosley radio corp., Cincinnati. 2948-2953

— — — script nos. 636-640. © 1 c. each Apr. 6, 1937; D 48871-48875; Crosley radio corp., Cincinnati. 2954-2958

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- Life (The) of Mary Sothern—Continued.
—scripts nos. 645-648. © 1 c.
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Crosley radio corp., Cincinnati.
2963-2966
- Light lyrics; June 1, 1936, by Wade
Thompson. © 1 c. Apr. 23, 1937; D
49262; Strang & Presser advertising
agency, Seattle. 2967
- Light Moon; a play in 3 acts, by B.
Davis. © 1 c. Apr. 9, 1937; D 48928;
Bernard S. Davis, New York. 2968
- Linda Storm; a play in 3 acts, by P.
Grennis. © 1 c. Apr. 2, 1937; D
48769; Paula Grennis, Los Angeles.
2969
- Liquid danger. *See* Health racketeers.
- Little women; a complete radio version,
by M. E. Thompson and D. Day, of
Louisa M. Alcott's masterpiece, *Little
women*. © 1 c. Mar. 16, 1937; D
48967; Mary E. Thompson and Dor-
othy Day, Chicago. 2970
- Lone (The) Ranger; by Francis
Striker. nos. A-253—A-255. © 1 c.
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Lone Ranger, inc., Detroit.
2971-2973
- nos. A-256—A-258. © 1 c.
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2974-2976
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Lone Ranger, inc., Detroit.
2977-2979
- nos. A-262—A-264. © 1 c.
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Lone Ranger, inc., Detroit.
2980-2982
- Lost laughter; a 1-act play, by M. S.
Lawler. © 1 c. Apr. 20, 1937; D
49252; Margretta Scott Lawler,
Kirkwood, Mo. 2983
- Lost romance; a play in 3 acts, by
Catherine Crunden Wade. © 1 c.
Apr. 15, 1937; D 49130; Catherine C.
Wade, Webster Groves, Mo. 2984
- Lost (The) trail; a play of western
military life in 4 acts and 5 scenes,
by Anthony E. Wills. New York,
N. Y., Los Angeles, Calif., London,
[etc., etc.] 1930. 121 p. diagrs.
12mo. [(French's international
copyrighted edition of the works of
the best authors, no. 676)] Acting
edition by Charles O'Brien Ken-
nedy. © July 10, 1930; 2 c. Mar. 12,
1937; D 48893; Samuel French, New
York. 2985
- Love in parentheses; a play in 3 acts,
by A. Carrière. © 1 c. Apr. 8, 1937;
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Haven. 2986
- Love thy father and thy mother; a
marionette play, in 2 scenes, by R.
F. Carlyn. © 1 c. Apr. 1, 1937; D
49187; Rose F. Carlyn, New York.
2987
- Love-varsity; an operetta in 2 acts
with prologue, libretto and lyrics by
V. Graham, music by C. Lapham.
© 1 c. Jan. 28, 1937; D 39257;
Claude Lapham and Vivian Graham,
New York. 2988
- Lucky money; a play in 3 acts, by M.
Marks. © 1 c. Mar. 31, 1937; D
48717; Maurice Marks, New York.
2989
- Lucrezia del Borgo, regina di Spagna
ed assassina di Campagna; in 5 atti,
di S. Giunta. © 1 c. Apr. 20, 1937;
D 49192; Stefano Giunta, Garfield,
N. J. 2990
- Lunatic (The) from Boston; a play in
4 acts, by N. Matson. © 1 c. Apr. 23,
1937; D 49280; Norman Matson,
Wellfleet, Mass. 2991
- Lydana; story and scenario, by L.
Moeller. © 1 c. Apr. 16, 1937; D
49107; Lilly Moeller, New York.
2992
- Ma liberté! pièce en 3 actes et 4
tableaux [par] Denys Amiel. [Paris]
1937. 34, [2] p. illus. 4to. [(La
Petite illustration, no. 809)] © Feb.
13, 1937; 1 c. Apr. 12; D 49055;
Denys Amiel, Paris. 2993
- Machine age; a play in 2 acts, by Wil-
liam Sully. © 1 c. Mar. 9, 1937; D
48779; William Thomas Sully, Wood-
side, L. I., N. Y. 2994
- Mad (The) tzars; a play in 3 acts, by
M. M. H. Yurlova. © 1 c. Apr. 21,
1937; D 49288; Marina M. Hyer
Yurlova, New York. 2995
- Madame est avec moi; comédie-vaude-
ville en 3 actes, de Pierre Veber. ©
1 c. Apr. 12, 1937; D 49064; Pierre
Veber, Paris. 2996
- Madame Pompadour; episodes 1, 2, by
Elsie and Robert James Mackie. ©
1 c. Feb. 6, 1937; D 49299; Elsie and
Robert James Mackie, New York.
2997
- Madame President; by G. S. Barton.
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vaise Sidney Barton, Brooklyn.
2998

- Madrid dispatch; a 1-act drama, by A. Zucker. © 1 c. Apr. 23, 1937; D 49268; Abraham Zucker, New York. 2999
- Maestro (The); a 1-act play, by M. Sanders. © 1 c. Apr. 16, 1937; D 49074; Max Sanders, Ottawa, Ontario, Canada. 3000
- Magic (The) fishbone; by I. Wicker. Text. © 1 c. Apr. 17, 1937; D 49161; Irene Wicker, New York. 3001
- Magic (The) flute; by I. Wicker. Text. © 1 c. Apr. 17, 1937; D 49160; Irene Wicker, New York. 3002
- Maid (The) as mistress. *See* Serva (La) padrona.
- Man (The) comes down from the moon; musical playlet based on Northland songs, by John Murray Gibbon. Toronto, Canada [1937] 15 p. illus. 12mo. cover-title. Text. © Apr. 14, 1937; 1 c. Apr. 16; D 49110; Gordon V. Thompson, Ltd., Toronto, Canada. 3003
- Man to man; a drama of the history of communication, in 22 scenes, written especially for the 4-H clubs, by Howard Southgate. © 1 c. Apr. 19, 1937; D 49179; National committee on boys and girls club work, inc., Chicago. 3004
- Manhattan mother; episodes nos. 2-9, Orin Tovrov. © 1 c. each Apr. 26, 1937; D 49357-49364; Columbia broadcasting system, inc., station WBBM, Chicago. 3005-3012
- Marcelle. *See* Théâtre complet.
- Marie goes to Warsaw. *See* One-act (The) theatre.
- Marriage (A) has been disarranged; a comedy for women, in 1 act, by Muriel and Sydney Box. London, New York [etc., etc.] Samuel French, Ltd. [1936] 23 p. diagr. 12mo. ([French's acting edition, no. 2417]) © Nov. 5, 1936; 1 c. Dec. 3; D 48809; Muriel Box, London. 3013
- Martha and Mary; a 1-act play, by Muriel and Sydney Box. London, New York [etc., etc.] Samuel French, Ltd. [1936] 24 p. diagr. 12mo. ([French's acting edition, no. 2428]) © Nov. 5, 1936; 1 c. Dec. 3; D 48813; Muriel Box, London. 3014
- Martyrdom of a fiancee. *See* Martyrion tis arrevoniasmenis.
- Μαρτύριον (Τὸ) τῆς ἀρρεβωνιασμένης; δρᾶμα εἰς πράξεις τρεῖς ὑπὸ Χρίστου Παπαχρίστου. Nashua, N. H. [1936] 4 p. l., 41 numb. l. incl. port. 4to. Title transliterated: To martyrion tis arrevoniasmenis. Title translated: The martyrdom of a fiancee. © Aug. 15, 1936; 2 c. Mar. 31, 1937; D 48719; Christos Papachristou, Nashua, N. H. 3015
- Mary Lucy. *See* Warum lügst du, chérie . . . ?
- Mein sohn, der Herr Minister (Fiston); lustspiel in 4 akten, von André Birabeau. © 1 c. Apr. 20, 1937; D 49229; Felix Bloch erben, Berlin. 3016
- Meistersinger. *See* Prize (The) song.
- Melody (The) of peace; a summer festival of prayer and praise for Children's day or general use [text] by Valeria R. Lehman [music by] Forrest G. Walter. New York, N. Y. [1937] 16 p. 8vo. cover-title. © Jan. 20, 1937; 2 c. Apr. 10; D 39259; Tullar-Meredith co., New York. 3017
- Melody (The) that got lost; a fantasy in 2 parts, by K. Abell, adapted by Francis Sinclair and Ronald Adam. © 1 c. Feb. 27, 1937; D 48867; Kjeld Abell, Copenhagen. 3018
- Memorial to Death Valley pioneers. *See* Death Valley days.
- Memories of a physician. *See* Gilbert.
- Men working; a WPA project, book and lyrics by S. R. Noble. Text. © 1 c. Apr. 22, 1937; D 49261; Sheldon Roby Noble, Detroit. 3019
- Midnight sailing; a dramatic composition in 3 acts, book by S. Stoddard, music and lyrics by John F. Benkelman. Libretto only. © 1 c. Apr. 8, 1937; D 48966; Susanne Stoddard, Detroit. 3020
- Military march; a drama in 3 acts, by M. S. Croy and H. Ford. © 1 c. Apr. 13, 1937; D 49037; Mae Savell Croy and Harriet Ford, New York. 3021
- Millenium; a play in 3 acts, by Cyril and Alice Kay-Scott [pseud. of F. C. Wellman and A. W. Flanders] © 1 c. Apr. 7, 1937; D 49303; Frederic Creighton Wellman and Alice Wellman Flanders, New York. 3022

- Mind over matter; [by] Leota Hulse Black. Sioux City, Ia., 1937. 3 numb. 1. 4to. © Feb. 1, 1937; 2 c. Apr. 3; D 48938; Wetmore declamation bureau, Sioux City, Ia. 3023
- Mirage; a play in 3 acts, by C. H. Barclay. © 1 c. Apr. 12, 1937; D 48989; Carleton Henry Barclay, New York. 3024
- Mirror (The) crack'd; a play in 3 acts, by J. Crosby. © 1 c. Apr. 24, 1937; D 49327; John Crosby, New York. 3025
- Miss Linley of Bath; a play in 3 acts, by Mary Sheridan. London, New York [etc., etc.] [1936] 115 p. diags. 12mo. ([French's acting edition, no. 1825]) © July 20, 1936; 1 c. Apr. 9, 1937; D 48953; Samuel French, ltd., London. 3026
- Mrs. Socrates' husband; a play in 4 acts, by A. Van De Kamp. © 1 c. Apr. 17, 1937; D 49128; Agnes Van De Kamp, Milwaukee. 3027
- Mock trial (Garden court); by Clara C. Thompson. © 1 c. Feb. 10, 1937; D 49201; Old York road garden club, Jenkintown, Pa. 3028
- Modern morals; a play in 3 acts, by G. Gibson. © 1 c. Mar. 29, 1937; D 48681; Gerolt Gibson, Saint Louis. 3029
- Modern (The) robbers; a dialogue, by John Stessin. © 1 c. Apr. 9, 1937; D 49010; John T. Stessin, Miami. 3030
- Monkey house. *See* Twenty short plays on a royalty holiday (1937 to 1940)
- Monsieur Gardénia; comédie en 3 actes, de J. de Létraz. © 1 c. Apr. 15, 1937; D 49137; Jean de Létraz, Saint-Cloud, (S. & O.) France. 3031
- Monumental hill. *See* God takes a holiday.
- Moon (The) maiden; by I. Wicker. Text. © 1 c. Apr. 17, 1937; D 49156; Irene Wicker, New York. 3032
- More power for less money; by Jam Handy picture service, inc. © 1 c. Apr. 16, 1937; D 49083; Standard oil co. (Indiana) Chicago. 3033
- Mortimer Gooch; episode no. 19 revised, 20, by C. D. MacMillan. © 1 c. each Mar. 29, 1937; D 48677, 48678; Columbia broadcasting system, inc., station WBBM, Chicago. 3034, 3035
- Mother's bed-time story; a 1-act Townsend play, by Don E. Lee. [1937] 24 p. 12mo. © Mar. 22, 1937; 2 c. Mar. 29; D 48758; Four lakes dramatic co., Madison, Wis. 3036
- Mother's day. *See* Yes, my darling daughter.
- Much ado about nothing; scenario adapted from Shakespeare's play, by L. Moeller. © 1 c. Apr. 24, 1937; D 49334; Lilly Moeller, New York. 3037
- Muñecos . . . ; drama cinematográfico, original de Roberto Ortigas, Primera versión. Barcelona [J. M. Terricabras] 1936. 71 p. 12mo. © Dec. 14, 1936; 1 c. Apr. 8, 1937; D 49296; Robert Mainou, Barcelona, Spain. 3038
- Murder at Gooseberry inn; a play in 3 acts, by I. Haas. © 1 c. Apr. 13, 1937; D 49017; Irwin Haas, Brooklyn. 3039
- Murder by proxie. *See* You may be next.
- Musical moments; a musical comedy in 1 act, text by S. A. Masselle, lyrics and music by M. A. Ecker. © 1 c. Mar. 30, 1937; D 39255; Milton A. Ecker, Newburgh, N. Y. 3040
- Musicians by ear; a play in 10 parts, by H. Malack. © 1 c. Mar. 22, 1937; D 48854; Harry Malack, Pittsburgh. 3041
- My kingdom for a—; a 1-act play for girls, by Muriel and Sydney Box. London, Samuel French [1936] 26 p. diagr. 12mo. ([French's acting edition, no. 2172]) © Dec. 1, 1936; 1 c. Mar. 31, 1937; D 48718; Muriel Box, London. 3042
- My lady's charm; a play in 3 acts, by Sally Shute. Boston, Mass., Los Angeles, Cal. [1937] 70 p. diagr. 12mo. ([Baker's plays for amateurs]) © Apr. 1, 1937; 2 c. Apr. 12; D 48979; Walter H. Baker co., Boston. 3043
- My object all sublime; a play in 3 acts, by G. Allvine. © 1 c. Apr. 6, 1937; D 48850; Glendone Allvine, Los Angeles. 3044
- Mystery of the fingerprints. *See* Adventures of big Bill Baker.
- Mystic (The) marriage; a play in 3 acts, by Paul Rosy. © 1 c. Apr. 21, 1937; D 49212; George Rosensteel, Akron, O. 3045

- Naissance (La) de Tristan; poème dramatique et musical en 3 parties et 10 tableaux [par] Georges Delaquys. [Paris] 1937. 34, [2] p. illus. 4to. [(La Petite illustration, no. 810)] Text. © Feb. 20, 1937; 1 c. Apr. 12; D 49056; George Delaquys, Drôme, France. 3046
- Natural woman; a play in 3 acts, by G. B. Hansen. © 1 c. Apr. 16, 1937; D 49109; Gertrude Babcock Hansen, New York. 3047
- Neighbors of 1937; episodes 1-3, by S. A. Kantrowitz. © 1 c. Apr. 7, 1937; D 48877; Sadye A. Kantrowitz, Minneapolis. 3048
- New (A) variorum edition of Shakespeare. [v. 21] Henry the Fourth, pt. 1; edited by Samuel Burdett Hemingway, Ph.D. Philadelphia, London, J. B. Lippincott company, 1936. xi, 554 p. 8vo. © Dec. 15, 1936; 2 c. Jan. 18, 1937; aff. Jan. 15; A 102386; Modern language association of America, New York. 3048*
- New ways with old friends; by Jam Handy picture service, inc. © 1 c. Apr. 16, 1937; D 49085; Standard oil co. (Indiana) Chicago. 3049
- New York limited; by E. West. © 1 c. Apr. 14, 1937; D 49033; Evelyn West, Los Angeles. 3050
- News of youth; by Fletcher & Ellis, inc. Feb. 22, 1937. © 1 c. Mar. 30, 1937; D 48775; Fletcher & Ellis, inc., New York. 3051
- Feb. 24, Mar. 1, 8, 10, 12, 15, 1937. © 1 c. each Apr. 21, 1937; D 49232-49237; Fletcher & Ellis, inc., New York. 3052-3057
- Niema to jak bortnikowi; komedya, 2 akty, piora Ryszarda Bugoslawskiego [pseud. of F. Trybula] © 1 c. Apr. 10, 1937; D 48999; Frank Trybula, Chicago. 3058
- Nine old women; a poem play in 2 acts, by Martin Bernfeld [pseud. of Morris Berman] © 1 c. Mar. 3, 1937; D 48789; Culture pub. co., New York. 3059
- No jarring note; a comedy in 3 acts, by J. H. Pitman and E. B. Meyerson. © 1 c. Mar. 30, 1937; D 48705; James H. Pitman, Belleville, N. J., and Elsa B. Meyerson, South Orange, N. J. 3060
- No more goddesses; or, Burning bright, a 3-act comedy, by E. McKenna. © 1 c. Apr. 20, 1937; D 49253; Edmond McKenna, Washington. 3061
- No more peace; a thoughtful comedy by Ernst Toller, translated by Edward Crankshaw, lyrics translated and adapted by W. H. Auden, music by Herbert Murrill. New York, Toronto, Farrar & Rinehart, inc. [1937] 6 p. l., 3-166 p. 12mo. Contains music. © Apr. 9, 1937; 2 c. Apr. 12; D 49053; Ernst Toller, Santa Monica, Calif. 3062
- No peace for the living; a play in 1 act, by Alfred MacLennan. © 1 c. Apr. 14, 1937; D 49036; Alfred A. MacLennan, New York. 3063
- Nonsense news; no. 1, by A. B. Stenzel. © 1 c. Apr. 21, 1937; D 49355; Alfred B. Stenzel, Darien, Conn. 3064
- Noon after. See One-act (The) theatre.
- Noon 1937; a play in 1 act, by H. B. Weiss. © 1 c. Apr. 8, 1937; D 48927; Harry B. Weiss, Newark. 3065
- Northland songs. See Man comes down from the moon.
- Nothing—but the truth! a play in 3 acts, by Irving H. Marcus. © 1 c. Mar. 31, 1937; D 48711; Irving Harry Marcus, Los Angeles. 3066
- Off to look for the missing actress. See Adventures of big Bill Baker.
- Office (The) dreams. See One-act (The) theatre.
- Official announcement; a play in 1 act, by Eleanor Elder. London [1937] 40 p. 12mo. [(French's acting edition, no. 2065)] © Apr. 12, 1937; 1 c. Apr. 23; D 49286; Samuel French, ltd., London. 3067
- Ol' Captain. See Twenty short plays on a royalty holiday (1937 to 1940)
- Old ways with new friends; by Jam Handy picture service, inc. © 1 c. Apr. 16, 1937; D 49084; Standard oil co. (Indiana) Chicago. 3068
- Olivia & the duke. See One-act (The) theatre.
- On the eve of Saint Agnes; an original play in 3 acts, by R. Melzian, based upon the poem, Eve of Saint Agnes, by John Keats. © 1 c. Apr. 10, 1937; D 48957; Ruth Melzian, Burlington, Ia. 3069
- Once a pirate. See First nighter.

- One-act (The) theatre; the eighth book, seven new plays, by Neil Grant. London, New York [etc., etc.] [1936] 120 p. 12mo. Contents.—Marie goes to Warsaw.—Honeymoon couple.—The office dreams.—Noon after.—Wind-fall.—Paper chase.—Olivia and the duke. © Sept. 8, 1936; 1 c. Apr. 9, 1937; D 48952; Samuel French, Ltd., London. 3070
- One for the money; a comedy in 3 acts, by R. B. McKowen. © 1 c. Apr. 28, 1937; D 49377; Ray Bertrand McKowen, Hutchinson, Kan. 3071
- One morning very early; a play for women, in 1 act, by Philip Johnson and Howard Agg. London, [1937] 25 p. diagr. 12mo. [(French's acting edition, no. 2054)] © Apr. 12, 1937; 1 c. Apr. 23; D 49284; Samuel French, Ltd., London. 3072
- O'Neills (The); episodes 358-380, by Jane West. © 1 c. each Apr. 6, 1937; D 48794; Procter & Gamble co., Cincinnati. 3073
- Only the birds. *See* Twenty short plays on a royalty holiday (1937 to 1940)
- Operatic profiles; a completely new and novel method of projecting the backgrounds of opera, in 4 episodes, devised by R. Brown. The ring of the Nibelungs (Das Rheingold) by Richard Wagner. Text. © 1 c. Apr. 5, 1937; D 48819; Richardson Brown, Boston. 3074
- Ostatnie dni cara; zamordowanie cara rosyjskiego Mikolaja Drugiego i jego rodziny, sztuka napisana na tle f a k t ó w wyciągniętych z zapisek przez, J. S. Zielńskiego. Chicago, Ill. [1936] cover-title, 32 p. Svo. © Nov. 26, 1936; 2 c. Jan. 4, 1937; aff. Mar. 16; AA 229245; Władysław H. Sajewski, Chicago. 3075
- Other pastures; a comedy in 3 acts, by S. Dreyer. © 1 c. Apr. 8, 1937; D 48929; Samuel Dreyer, New York. 3076
- Otto. *See* Sieger.
- Over the teacups; a play in 1 act, by Percival Wilde, revised text, prepared with the assistance of Marguerite L. McAneny. Boston, Mass., Los Angeles, Cal. [Walter H. Baker company, 1937] 41 p. 12mo. © Apr. 1, 1937; 2 c. Apr. 12; D 48978; Percival Wilde, Princeton, N. J. 3077
- Overnight at Cody station; a play in 3 acts, by Samuel Harold. © 1 c. Mar. 29, 1937; D 48688; Harold S. Donitz, Brooklyn. 3078
- Oxydol's own Ma Perkins; continuities nos. 948 E. T.—967 E. T., by Lee Gebhart. © 1 c each Apr. 6, 1937; D 48797; Procter & Gamble co., Cincinnati. 3079
- Pa and Ma go to town; program no. 1, script no. 1, a radio broadcast, by Chloe Campbell [i. e. I. C. Lairy] © 1 c. Apr. 6, 1937; D 48851; Ica Chloe Lairy, Logansport, Ind. 3080
- Packtrain from Panamint. *See* Death Valley days.
- Pandora's box. *See* Health racketeers.
- Panther patrol; program no. 1, by Douglas Silver and Robert Duncan. © 1 c. Apr. 10, 1937; D 48962; Robert David Duncan, Mt. Vernon, N. Y. 3081
- Paper chase. *See* One-act (The) theatre.
- Παραστρατημένο (Τὸ) ἑλληνοπούλο; σύγχρονον ἑλληνο-αμερικανικὸν δράμα, ὑπὸ Χριστοῦ Παπαχρίστου. 1937 4 p. l., 37 numb. 1. incl. port. 4to. Title transliterated: To parastratemenon elenopoulo. Title translated: A Greek boy gone astray. © Mar. 10, 1937; 2 c. Mar. 31; D 48720; Christos Papachristou, Nashua, N. H. 3082
- Paternity (A) case. *See* Twenty short plays on a royalty holiday (1937 to 1940)
- Peace, may your day be white; a 1-act play, by M. Chippendale. © 1 c. Apr. 13, 1937; D 48991; Mary Chippendale, New York. 3083
- Peau (La) de banane; comédie gaie en 1 acte [par] Gabriel d'Hervilliez. (*In* La Petite illustration, no. 796) © Nov. 7, 1936; 1 c. Dec. 23; D 49308; Gabriel d'Hervilliez, Paris. 3084
- People versus Charles Tracy. *See* Famous jury trials.
- People (The) versus Dr. Osborn. *See* Famous jury trials.
- People versus John Miller. *See* Famous jury trials.
- People (The) versus Victor Jackson. *See* Famous jury trials.
- Perhaps; a play in 4 acts, by E. E. Kent. © 1 c. Apr. 9, 1937; D 49012; Edwin E. Kent, Chicago. 3085
- Personal experiences; a two-act play, by Ada Louise Barrett. [1937] 23

- numb. 1. 4to. © Apr. 1, 1937; 2 c. Apr. 20; D 49295; National board of the Young women's Christian associations of the United States of America, New York. 3086
- Phenomenon electrifying history; chapters 1-30, by Velma Dodge Leman. © 1 c. Apr. 7, 1937; D 49186; Midland broadcasting co., Kansas City, Mo. 3087
- Pink for proposals; a 1-act comedy, by Dorothy C. Allan. Boston, Mass., Los Angeles, Cal. [1937] 28 p. 12mo. ([Baker's plays for amateurs]) © Apr. 1, 1937; 2 c. Apr. 12; D 48975; Walter H. Baker co., Boston. 3088
- Pirate ghosts; an operetta in 2 acts, by M. S. Rutz. © 1 c. Apr. 26, 1937; D 39271; May Shirley Rutz, Stamford, Conn. 3089
- Play that tune; a play in 2 acts, by J. C. Holm, L. Brown, and R. Henderson. © 1 c. Apr. 20, 1937; D 49263; John Cecil Holm, Westport, Conn., Lew Brown, New York, and Ray Henderson, Bronxville, N. Y. 3090
- Po Liza; by V. Spivey. © 1 c. Feb. 17, 1937; D 48772; Victoria Spivey, New York. 3091
- Poker (II) della vita; commedia in 3 atti, di M. Ruggero. © 1 c. Apr. 12, 1937; D 49067; Ruggero Minardi, Paris. 3092
- Prenez garde à la peinture; comédie en 3 actes [par] René Fauchois. Edited by Clifford S. Parker. New York [1937] xxiv, 207, lxvii p. plates print. on both sides. 16mo. © Mar. 24, 1937; 2 c. Mar. 31; aff. Apr. 9; A 105247; Henry Holt & co., inc., New York. 3092*
- Prides crossing; a play in 3 acts, by Bimsley Peabody [pseud. of J. Peabody] © 1 c. Apr. 23, 1937; D 49331; Jessamine Peabody, New York. 3093
- Prince Idiot; a play in 14 scenes. adapted by Aida DeMilt, from The idiot, a novel by Fedor Dostoevsky. © 1 c. Mar. 11, 1937; D 48972; Aida Rodman DeMilt, New York. 3094
- Printer (The) and princess; a 3-act play with prologue and epilogue, by Albert Greenwood. © 1 c. Apr. 28, 1937; D 49313; Albert Edward Greenwood, Vancouver, British Columbia. 3095
- Private hopes; a comedy drama in 3 acts, by R. N. Robbins. © 1 c. Apr. 14, 1937; D 49035; Robert N. Robbins, New York. 3096
- Private (The) secretary; a scenario written and directed by Walter Folmer. © 1 c. Mar. 29, 1937; D 48722; Walter F. Folmer, Rochester, N. Y. 3097
- Prize (The) song; by I. Wicker, based on Richard Wagner's Meistersinger. Text. © 1 c. Apr. 17, 1937; D 49158; Irene Wicker, New York. 3098
- Program for Southern memorial day; [by Aggie Dean Scott] [1937] 14 p., 1 l. Svo. Cover-title. © Apr. 1, 1937; 2 c. Feb. 18; D 48806; Aggie Deau Scott, Richland, Ga. 3099
- Proof (The) is in the profit; by Jam Handy picture service, inc. © 1 c. Apr. 16, 1937; D 49082; Standard oil co. (Indiana) Chicago. 3100
- Public service; a play in 11 scenes, by Saul Aarons [pseud. of A. Rosenberg] © 1 c. Mar. 30, 1937; D 48745; Aaron Rosenberg, New York. 3101
- Quarantined; a comedy in 3 acts, by B. Lawrence. © 1 c. Apr. 13, 1937; D 49050; Ben Lawrence, New York. 3102
- Queen's (The) prisoner; operetta in 3 acts, libretto, lyrics and music, by J. M. Petrilli. Text. © 1 c. Apr. 6, 1937; D 48895; Juan Miguel Petrilli, Washington. 3103
- Quiet (A) game; a comedy in 1 act, by Homer H. Nugent. Boston, Mass., Los Angeles, Cal. [1937] 21 p. 12mo. ([Baker's plays for amateurs]) © Apr. 1, 1937; 2 c. Apr. 12; D 48984; Walter H. Baker co., Boston. 3104
- Quo vadis. See Vinicius.
- Racketeer with an alias. See Health racketeers.
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- Raffle & The court trial. See Honest working girl.
- Raft (The) hands; scenario, by S. Easton. © 1 c. Apr. 12, 1937; D 49046; Sidney Easton, Corona, N. Y. 3106

- Rapunzel; by I. Wicker. Text. © 1 c. Apr. 17, 1937; D 49159; Irene Wicker, New York. 3107
- Recovery; a play in 3 acts, by Thos. P. Brodick. © 1 c. Mar. 30, 1937; D 48814; Thomas Paul Brodick, Chicago. 3108
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- Return to death; a tragedy of negro life in 3 acts, by P. W. Porter. © 1 c. Apr. 8, 1937; D 49168; P. Washington Porter, New York. 3113
- Revolt of the guns; a fairy tale in 1 act for youth in arms, by M. Muldavin. © 1 c. Apr. 28, 1937; D 49381; Melvin Muldavin, New York. 3114
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- Rich (The) country lad; in 2 parts, original theme, The prodigal son, by J. S. Echols. © 1 c. Apr. 16, 1937; D 49093; Josey S. Echols, Inwood, L. I., N. Y. 3116
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- Right about face; a satire in 3 acts, by R. D. Maloy. © 1 c. Jan. 16, 1937; D 48675; Robert David Maloy, Indianapolis. 3118
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- Route to India; a play in 3 acts, by Martha Barnett. © 1 c. Apr. 9, 1937; D 48909; Martha G. Barnett, New York. 3124
- Ruby Wilson; a new play in 3 acts, by R. Cummings. © 1 c. Mar. 1, 1937; D 48815; Ruth Cummings, Beverly Hills, Calif. 3125
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- Ruth's dream; by F. Keckhut. © 1 c. Apr. 8, 1937; D 49001; Frances Keckhut, Brooklyn. 3127
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- Saga of gold; or, Tierra de oro (Land of gold), a play in prologue and 2 acts, by Helen Dobson. © 1 c. Mar. 30, 1937; D 48761; Helen Mildred Dobson, Sacramento. 3129
- Sales traction with Atlas truck tires; by Jam Handy picture service, inc. © 1 c. Apr. 16, 1937; D 49077; Atlas supply co., Newark, N. J. 3130

- Sales training continuity for General tire & rubber co.; prepared by W. A. D. Millson. © 1 c. Jan. 9, 1937; D 49213; William A. D. Millson, Cleveland. 3131
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- Saturday's business; a play in 3 acts, by J. P. Torpy. © 1 c. Apr. 15, 1937; D 49106; James Patrick Torpy, New York. 3133
- School for taxpayers; a comedy in 3 acts, translated by V. Albagli, from the French play, L'école des contribuables, by Louis Verneuil [pseud. of Louis Collin Du Boccage] and Georges Berr. © 1 c. Apr. 9, 1937; D 48988; Victor Albagli, New York. 3134
- Scuffin'; a play with music, by Lonnie Hicks. 1937. 45 numb. l. 4to. Text. © Mar. 4, 1937; 2 c. Mar. 6; D 49141; Lonnie Hicks, New York. 3135
- Search in the fog for the yacht. *See* Adventures of big Bill Baker.
- Sell 'em what they need; by Jam Handy picture service, inc. © 1 c. Apr. 16, 1937; D 49078; B. F. Goodrich co., Akron, O. 3136
- Sense and sensibility; a comedy in 3 acts (with original dialogue) by M. M. Simone, adapted from the work of Jane Austen. © 1 c. Apr. 16, 1937; D 49132; Marion Mandell Simone, New York. 3137
- Séraphine. *See* Théâtre complet.
- Serva (La) padrona (The maid as mistress); a comic interlude, in a prologue and 2 acts, by Giovanni Battista Pergolesi, Italian libretto by Gennaro Antonio Federico, prologue and English adaptation by M. J. Farquhar, version devised by Felix Brentano. Text. © 1 c. Apr. 9, 1937; D 48963; Marion Jones Farquhar, New York. 3138
- Seven-five-O; a play in 2 acts, by W. S. Conkling. © 1 c. Apr. 27, 1937; D 49332; Wilbur Scott Conkling, New York. 3139
- Sex Fifth avenue; or, The women, by S. L. Bloom. © 1 c. Apr. 17, 1937; D 49170; Seymour L. Bloom, New York. 3140
- Shades in rhapsody; a melodrama in 3 acts, by H. Lant. © 1 c. Apr. 15, 1937; D 49105; Harold Lant, New York. 3141
- Shadow and substance; a play in 4 acts, by P. V. Carroll. © 1 c. Apr. 20, 1937; D 49182; Paul Vincent Carroll, Glasgow. 3142
- Shadow of the palace; a play in 3 acts, by V. B. Demarest. Rev. version of King David, by the same author. © 1 c. Mar. 31, 1937; D 48701; Victoria Booth Demarest, New York. 3143
- Shall never die. *See* First nighter.
- She's big enough; a play of life in the raw, in 2 acts, by Russ Fox [i. e. R. A. Fox] Rev. ed., 2d act entirely new. © 1 c. Apr. 8, 1937; D 48891; Russell A. Fox, San Francisco. 3144
- She wouldn't say: Yes! a comedy-drama in 3 acts, by W. J. Steele. © 1 c. Apr. 7, 1937; D 48860; William James Steele, New York. 3145
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- Short dramas. *See* Syntoma dramata.
- Shroud of the rebel; a play in 3 acts, by John Waldron. © 1 c. Mar. 30, 1937; D 48689; John Michael Waldron, Manhattan Beach, Calif. 3147
- Shucks! a comic fantasy in 1 act, by E. A. Gross. © 1 c. Mar. 19, 1937; D 49298; Edwin Arthur Gross, New York. 3148
- Shut that door; a comedy drama in 3 acts, by Ann Thomas [pseud. of H. Kjeldsen] © 1 c. Apr. 17, 1937; D 49198; Helene Kjeldsen, Schenectady, N. Y. 3149
- Sieger; zwei dramen von Joachim Maass und Waldemar Maass. Contents.—Otto.—Kleist. © 1 c. Apr. 20, 1937; D 49226; Felix Bloch erben, Berlin. 3150
- Silver (The) dollar; a play in 6 scenes, by O. Rockey. © 1 c. Apr. 17, 1937; D 49195; Ordean Rockey, Los Angeles. 3151

- Sinclair (The)-Babe Ruth baseball contest; by Jam Handy picture service, inc. © 1 c. Apr. 16, 1937; D 49087; Sinclair refining co., New York. 3152
- Skeleton (The) in the closet. *See* Death Valley days.
- Skin deep; a farce in 3 acts, by M. L. Messler and R. E. Furler. © 1 c. Apr. 16, 1937; D 49091; Margaret L. Messler and Ruth E. Furler, Asbury Park, N. J. 3153
- Skinflint. *See* Twenty short plays on a royalty holiday (1937 to 1940)
- Skönhet; komedi i 4 akter, av Sigfrid Siwertz. Stockholm [1937] 169 p. 12 mo. © Feb. 15, 1937; 1 c. Feb. 23; A—Foreign 35049; Albert Bonniers förlag, Stockholm. 3153*
- Slack slicks up; by Jam Handy picture service, inc. © 1 c. Apr. 16, 1937; D 49086; Cities service oil co., New York. 3154
- Sleeping (The) beauty; a costume play in 3 acts, by G. K. Donahue. © 1 c. Apr. 9, 1937; D 48965; Gladys Knox Donahue, Guelph, Ontario, Canada. 3155
- by I. Wicker. Text. © 1 c. Apr. 17, 1937; D 49154; Irene Wicker, New York. 3156
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- Snatched from the noose; a drama in 4 acts, by Hubert French [pseud. of B. Lewis] © 1 c. Apr. 15, 1937; D 49092; Beatrice Lewis, Pittsburgh. 3158
- Snow White and the seven dwarfs; by I. Wicker. Text. © 1 c. Apr. 17, 1937; D 49164; Irene Wicker, New York. 3159
- So brave and so free; a play in 3 acts, by D. McNain. © 1 c. Apr. 19, 1937; D 49254; Denis McNain, Los Angeles. 3160
- Social usage; or, A comedy of manners, a series of radio programs, by U. Clayton. © 1 c. Apr. 3, 1937; D 48868; Una Clayton, Midvale, N. J. 3161
- Soft answer; a play in 3 acts, by M. Gleason and E. Wood. © 1 c. Apr. 12, 1937; D 49369; Marion Gleason, Rochester, N. Y., and Eloise Wood, New York. 3162
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- Songs and stories of mother; a program for Mother's day [text by Mattie B. Shannon, and others, music by Adam Geibel and others] Chicago, Ill., Philadelphia, Pa. [1937] [12] p. 8 vo. Cover-title. © Mar. 4, 1937; 2 c. Mar. 18; D 39258; Rodeheaver co., Philadelphia. 3165
- Songs my country taught me; a play in 1 act, by A. D. Geto. © 1 c. Apr. 19, 1937; D 49180; Alfred David Geto, Brooklyn. 3166
- Sonne (Die) Irlands; drama in 5 akten, von Felix Dhünen. © 1 c. Apr. 20, 1937; D 49227; Felix Bloch erben, Berlin. 3167
- Spell (The); a play in 3 acts, by Lili Hatvany and C. Beahan. © 1 c. Mar. 31, 1937; D 48712; Charles Beahan, New York. 3168
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- Spring in Kansas. *See* First nighter.
- Springtime in Paris; a musical comedy in 3 acts, book and music by M. S. Woods. © 1 c. Apr. 12, 1937; D 39264; Mildred Saunders Woods, Saint Louis. 3169
- Spurs; a drama of the West in 1 act, by C. Judy, jr. © 1 c. Mar. 29, 1937; D 48690; Clayton Judy, jr., Portland, Or. 3170
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Step by step; by Jam Handy picture service, inc. © 1 c. Apr. 16, 1937; D 49080; General motors sales corp, Detroit. 3173

Story (The) of Sam Holden; a social biography in 3 acts, by George Groman. © 1 c. Apr. 20, 1937; D 49374; Irving Philip Kapner, New York. 3174

Story (The) of the Christ child; by I. Wicker. Text. © 1 c. Apr. 17, 1937; D 49163; Ireene Wicker, New York. 3175

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Sunbonnet Sue; a play in 5 acts, by E. Holland. © 1 c. Apr. 24, 1937; D 49320; Edward Holland, New York. 3178

Sunbrite junior nurse corps; by Stack-Goble advertising agency. Mar. 19, 22, 24, 26, 29, 1937. © 1 c. each Apr. 5, 1937; D 48827-48831; Swift & co., Chicago. 3179-3183

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Sunflower and cypress; the tragic life of Vincent Van Gogh, in 4 acts, by M. Naumburg. © 1 c. Apr. 2, 1937; D 48744; Margaret Naumburg, New York. 3189

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Surprises (Les) du ciné; comédie en 2 actes [par] Wilned [pseud. of E. G. Williams] Niort, H. Boulourd [1936] 96 p. 12 mo. [(Collection mon théâtre)] © Dec. 10, 1936; 1 c. Feb. 12, 1937; D 49144; Édouard Gustave Williams, Hollywood, Calif. 3190

Sweet adversity; a drama in 3 acts, by R. Barsky. © 1 c. Apr. 24, 1937; D 49276; Regina Barsky, Sea Gate, Brooklyn. 3191

Sweet Susie. See Three ballad mimes.

Sweet 16. See Twenty short plays on a royalty holiday (1937 to 1940)

Σύντομα δράματα (μετά μουσικής); ὑπὸ Νικολαου Ι. Βαβουδη. Νέα Ἐντοκη, Ἐθνηκου κήουκος [1936] 80 p. 8 vo. Title transliterated: Syntoma dramata. (Title translated: Short dramas. 1st series, text by N. J. Vavoudis, music by N. Roubanis). Contents.—Σειρά πρώτη. 1, Σταυρωμένες μητέρες.—2, Ἐλπίδ' ἀπὸ τὸν οὐρανὸ.—3, Ὁ Θάνατος ποῦ ἐνώνει.—4, Ἡ Θέα τῆς φιλοστοργίας ἐκδικεῖται. © Dec. 20, 1936; 2 c. Dec. 28; D 39263; Nicholas J. Vavoudis, New York. 3192

— — — 76 p. 8 vo. Title transliterated: Syntoma dramata. (Title translated: Short dramas. 2d series, text by N. J. Vavoudis, music by N. Roubanis and St. Vassiliou) Contents.—Σειρά δεύτερα. 1, Ποιοὶ πηγαῖνον στὸν Παργάσσον.—2, Ὁ ἥως τῆς Ἀλαμάνας.—3, Ἐλληνο-αμερικανοὶ ναῦται εἰς τὸ Φάληρον.—4, Οἱ ἀγωνισταὶ τῆς πιστώσεως. © Feb. 15, 1937; 2 c. Mar. 11; D 39262; Nicholas J. Vavoudis, New York. 3193

T. N. T.; a comedy in 3 acts, by L. Dalrymple and K. W. Robinson, adapted from the story, Uncle's in the headlines, by L. Dalrymple. © 1 c. Apr. 13, 1937; D 49051; Leona Dalrymple, Stamford, Conn., and Kenneth Walter Robinson, New York. 3194

Tall tales of the tall timber; nos. 1-5, by I. C. Zipperman. © 1 c. each Apr. 16, 1937; D 49147-49151; Irving Charles Zipperman, St. Paul. 3195-3199

Tartá; dramma in 3 parti, di Lumino Beneterno. © 1 c. Apr. 6, 1937; D 48818; Pietro Viaggio, Brooklyn. 3200

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Tell it to Toots; a comedy in 1 act, by Juliet Alves Johnston. New York, N. Y., London [etc., etc.] [1937] 34 p. diagr. 12mo. © Apr. 7, 1937; 2 c. Apr. 10; D 48950; Samuel French, New York. 3201

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- They're all alike; a comedy in 3 acts, by M. Fielder. © 1 c. Mar. 31, 1937; D 48702; Melvin Fielder, Excelsior Springs, Mo. 3203
- Third mortgage; a play in 3 acts, by V. P. Volz. © 1 c. Apr. 19, 1937; D 49178; Verlin Peoples Volz, Worcester. 3204
- Thirty minutes with Stephen Foster; a dramatic episode in the life of the great American composer, by H. L. Bland. New York, 1937. 14 p. 4to. © Mar. 8, 1937; 2 c. Mar. 12; D 39270; Belwin, inc., New York. 3205
- Thou shalt not kill; a drama in 3 acts, by I. M. Vare. © 1 c. Apr. 16, 1937; D 49302; Ida Marion Vare, Mt. Eden, Auckland, New Zealand. 3206
- Three ballad mimes; by M. Maughfling and M. Phyllis Newman. London, New York [etc., etc.] 1936. 40 p. 8vo. [(French's acting edition, no. 1907)] Contents.—Sweet Susie.—The wiles of Jemima.—Belinda. © May 26, 1936; 1 c. Apr. 12, 1937; D 49052; Samuel French, ltd., London. 3207
- Three (The) musketeers; a romantic musical play, book by Wm. Anthony McGuire, lyrics by P. G. Wodehouse and Clifford Grey. Music by Rudolf Friml. London, Chappell & co., ltd.; New York, Harms, inc., 1937. 95 p. 8vo. Text. © Mar. 19, 1937; 2 c. Apr. 12; D 49054; Harms, inc., New York. 3208
- Thrills; episodes nos. 8-10, by Forrest Barnes. © 1 c. each Apr. 12, 1937; D 49040-49042; American radio features, Los Angeles. 3209-3211
- Tierra de oro. *See* Saga of gold.
- Tim imprisons Harpy and Sandy. *See* Adventures of big Bill Baker.
- To my dear nieces. *See* Character studies in one act.
- Toad (The) with the jeweled head; a play in 3 acts, by P. Kerr. © 1 c. Mar. 30, 1937; D 48691; Peter Kerr, New York. 3212
- Tom Sawyer. *See* Tom Sawyer's treasure hunt.
- Tom Sawyer's treasure hunt; (dramatized from Samuel L. Clemens' Tom Sawyer) in 4 acts, by Charlotte B. Chorpenning. New York, N. Y., London [etc., etc.] 1937] 63 p. illus. 12mo. © Mar. 31, 1937; 2 c. Apr. 5; D 48807; Samuel French, New York. 3213
- Too many Smiths; a farce comedy in 3 acts, by C. E. Popplestone and E. Hopkins. © 1 c. Apr. 5, 1937; D 48865; Charles Edward Popplestone, Maplewood, N. J., and Edwin Hopkins, New York. 3214
- Tookeywear, limited; a comedy in 3 acts, by T. Jennings. © 1 c. Apr. 7, 1937; D 48898; Thomas Jennings, Manlius, N. Y. 3215
- Trade marks the spot; a bed-time story for adults [by] Marshall Whitehead. Sioux City, Ia., 1936. 3 numb. 1. 4to. © Sept. 1, 1936; 2 c. Apr. 3, 1937; D 48945; Wetmore declamation bureau, Sioux City, Ia. 3216
- Traduction en vers français des Bucoliques de Virgile; [par] colonel [Simon] Godchot. 3. ed. (vers latins et vers français) Nice, Chez l'auteur [1936] 145 p. 12mo. © Dec. 15, 1936; 1 c. Feb. 25, 1937; A—Foreign 34816; Simon Godchot, Nice, France. 3216*
- Trailer (The) family; no. 1, by A. L. Stahl. 1937. 1 l. 4to. © Mar. 31, 1937; 2 c. Apr. 1; D 49283; Alvin L. Stahl, New York. 3217
- Trailers go voyaging; a play in 3 acts, by Stanley Horizon [pseud. of L. Rimmer] © 1 c. Apr. 12, 1937; D 48985; Lotti Rimmer, Toronto. 3218
- Trans-frontier; a tale of frontier force troops and the poodle faker, by C. B. Riley. © 1 c. Feb. 18, 1937; D 48676; Charles Brook Riley, Melbourne, Australia. 3219
- Trompeur (Le) de Séville; pièce en 3 actes, d'A. Obey. © 1 c. Apr. 12, 1937; D 49066; André Obey, Paris. 3220
- Trouble is the word for Blair. *See* First nighter.
- Truth may hurt; by Lonnie Hicks. 1937. 85 numb. 1. 4to. © Mar. 4, 1937; 2 c. and aff. Mar. 6; AA 230486; Lonnie Hicks, New York. 3221
- Truth pays a visit; a play in 3 acts, by Joseph Lebo. © 1 c. Apr. 10, 1937; D 48997; Joseph Roosevelt Lebo, New York. 3222

Turtle (The) egg; a play in 3 acts, by L. Inverness. © 1 c. Apr. 16, 1937; D 49177; Lencq Inverness, Cincinnati. 3223

Twenty-five years ago today! scripts nos. 2, 3, a radio and dramatic program, by Max Graf. © 1 c. each Mar. 10, 1937; D 48777, 48778; Max Graf productions, San Francisco. 3224, 3225

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Twitter inn; a farce in 3 acts, by J. L. Casaly. © 1 c. Mar. 29, 1937; D 48684; John Louis Casaly, Natick, Mass. 3227

U. S. P.; or, Uncle Sam presents, a play in 3 acts, by Julian W. Thayer [pseud. of W. J. Perlman] © 1 c. Apr. 2, 1937; D 48729; William J. Perlman, Los Angeles. 3228

Uncle Sam presents. *See* U. S. P.

Uncle's in the headlines. *See* T. N. T.

Unknown (The) visitor; a drama, by L. T. Eaton. © 1 c. Mar. 29, 1937; D 49347; Loren T. Eaton, Burbank, Calif. 3229

Upon troubled waters; a 3-act play, by Joan Craig [pseud. of F. Drimer]

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Valley (The) of service; a 2-act missionary drama, by M. W. Jones. © 1 c. Apr. 15, 1937; D 49167; Myrtle Watson Jones, Caney, Kan. 3231

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Variation in h-moll; lustspiel in 3 akten [von] Wilhelm Schmidt. Wien [1936] 116, [1] p. 12mo. © Nov. 26, 1936; 1 c. Mar. 29, 1937; D 48803; R. Kiesel & Böhme, Salzburg, Austria. 3232

Varsity show; a radio continuity, by Henry Souvaine, nos. 1-11 of series 1. © 1 c. each Apr. 16, 1937; D 49094-49104; Henry Souvaine, inc., New York. 3233-3243

— nos. 12, 13 of series 1. © 1 c. each Apr. 29, 1937; D 49379, 49380; Henry Souvaine, inc., New York. 3244-3245

Vegetables (The) have an argument; episodes 1-5, a radio program, by K. G. McLoughlin. © 1 c. Apr. 21, 1937; D 49289; Katherine G. McLoughlin, Los Angeles. 3246

Vic and Sade; Mar. 2-5, 8-12, 15-19, 22-26, 29-31, 1937, by Paul Rhymer. © 1 c. each Apr. 6, 1937; D 48798; Procter & Gamble co., Cincinnati. 3247

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Vinicius; a scenario, by L. Moeller, from the book, Quo vadis. © 1 c. Apr. 13, 1937; D 49039; Lilly Moeller, New York. 3249

Virginia; a musical romance in 2 acts, book by L. Stallings, music by Arthur Schwartz. Text. © 1 c. Mar. 22, 1937; D 48859; Laurence Stallings, New York. 3250

Visions of America; The will to be free, God's gift to man; The earth encircling Aryans; by John L. Benbow. Detroit, B. N. publishing co. [1937] 320 p. 12mo. © Apr. 3, 1937; 2 c. and aff. Apr. 9; A 105230; John Lincoln Benbow, Fort Madison, Ia. 3250*

Visit (The) to Baldy's cabin. *See* Adventures (The) of big Bill Baker.

- Vorhang (Der) fällt; komödie in 6 bildern, von Fred Heller und Adolf Schütz. © 1 c. Apr. 19, 1937; D 49240; Verlag Max Pfeffer, Vienna. 3251
- Voyage (Le) à Biarritz; pièce en 1 acte [par] Jean Sarment [pseud. of J. Bellemère] (*In La Petite illustration*, no 796) © Nov. 7, 1936; 1 c. Dec. 23; D 49306; Jean Bellemère, Paris. 3252
- Wall (The); a play in 3 acts, by A. R. Wormington. © 1 c. Apr. 14, 1937; D 49038; Adrienne Roucolle Wormington, Denver. 3253
- Warum lügst du, chérie . . . ? musikalisches lustspiel in 3 akten (nach Mary Lucy) von Hans Lengsfelder und Siegfried Tisch, musik von Leonhard K. Märker. Vollständiges regie- und soufflierbuch. Text. © 1 c. Mar. 29, 1937; D 48801; Ludwig Doblinger (Bernhard Herzmannsky), Vienna. 3254
- We never know; a comedy in prologue and 3 acts, by O. Dunham and E. Wagner. © 1 c. Apr. 2, 1937; D 48763; Orley Dunham, Berkeley, Calif., and Elby Wagner, Oakland, Calif. 3255
- We who plunder; a political satire in 3 acts, by M. Sara and T. Denton. © 1 c. Mar. 22, 1937; D 48853; Martin Sara and Thomas Denton, Brooklyn. 3256
- Well, what next? a comedy-drama in 1 scene, by L. Fannesbeck. © 1 c. Mar. 30, 1937; D 48692; Lújah Fannesbeck, New York. 3257
- What I see in Genesis; by Silva J. Wertz. © 1 c. Mar. 17, 1937; D 48832; Silva Jane Wertz, Wilmington, Calif. 3258
- What name for the dog—& Harpy's disappearance. *See* Adventures of big Bill Baker.
- When gentlemen meet; or, Gentleman meets gentleman, a revue sketch, by C. H. Barclay. © 1 c. Apr. 12, 1937; D 48990; Carleton Henry Barclay, New York. 3259
- When Peter pipes; a play in 4 scenes, by J. C. Cochran. © 1 c. Apr. 23, 1937; D 49290; Jean Carter Cochran, Plainfield, N. J. 3260
- Where there's a will; a 1-act play, by W. Acton. © 1 c. Apr. 8, 1937; D 48926; Wallace Acton, New York. 3261
- White (The) dove; a play in 3 acts, by B. Sonnenberg. © 1 c. Mar. 12, 1937; D 48816; Benjamin Sonnenberg, New York. 3262
- Who goes there? a play in 3 parts, by Leslie Barrie [pseud. of H. Knott] © 1 c. Apr. 6, 1937; D 48862; Henry Knott, New York. 3263
- Who's afraid of the big bad ghost? a short play for intermediate grades [by] Marjorie M. Williams. Sioux City, Ia., 1936. 4 numb. 1. 4to. © Sept. 1, 1936; 2 c. Apr. 3, 1937; D 48934; Wetmore declamation bureau, Sioux City, Ia. 3264
- Who's afraid of the big bad giant? [by] Luella E. McMahon. Sioux City, Ia., 1937. 3 numb. 1. 4to. © Feb. 1, 1937; 2 c. Apr. 3; D 48939; Wetmore declamation bureau, Sioux City, Ia. 3265
- Widows' (The) sit down strike; a play in 3 acts, by C. Zig-Shye. © 1 c. Apr. 17, 1937; D 49165; Chas. Zig-Shye, New York. 3266
- Wiles of Jemima. *See* Three ballad mimes.
- Will to be free, God's gift to man. *See* Visions of America; The will to be free, God's gift to man; The earth encircling Aryans.
- Will we ever meet again. *See* Experiences of a million men.
- Willie and Eugene Howard in Zaney hotel; by R. V. Harvey [pseud. of V. P. Rehg] © 1 c. Mar. 30, 1937; D 48704; Victor P. Rehg, Brooklyn. 3267
- Windfall. *See* One-act (The) theatre.
- Winifred and the talking piano; monologue for a child [by] Grace Lee Gaffney. Sioux City, Ia., 1936. 1 l. 4to. © Sept. 1, 1936; 2 c. Apr. 3, 1937; D. 48946; Wetmore declamation bureau, Sioux City, Ia. 3268
- Winston (A) walks out; a play in 4 acts, by F. M. Engler. © 1 c. Apr. 16, 1937; D 49197; Florence Mae Engler, Jamaica, N. Y. 3269
- Women (The); a play by Clare Boothe [pseud. of Clare Luce] New York [1937] xvi, [2] p., 1 l., 3-215 p. Svo. © Mar. 30, 1937; 2 c. Apr. 1; D 48698; Random house, inc., New York. 3270
- *See also* Sex Fifth avenue.

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| <p>Women in revolution; pageant, by A. B. Morgan. © 1 c. Mar. 23, 1937; D 48971; Annie B. Morgan, Kansas City, Kan. 3271</p> <p>Words (The) and the music; a play in 3 acts, by F. M. Engler. © 1 c. Apr. 5, 1937; D 48869; Florence Mae Engler, Jamaica, N. Y. 3272</p> <p>Ye modern beauty shoppe; [by] Kate Alice White. Sioux City, Ia., 1936. 5 numb. l. 4to. © Sept. 1, 1936; 2 c. Apr. 3, 1937; D 48933; Wetmore declamation bureau, Sioux City, Ia. 3273</p> <p>Yellow yanders. <i>See</i> Health racketeers.</p> <p>Yes, my darling daughter; a comedy in 3 acts, by Mark Reed. New York, London [etc.] Samuel French, 1937. 5 p. l., 3-128 p. front., plates. 12mo. Rev. version of Mother's day, by the same author. © Apr. 2, 1937; 2 c. Apr. 3; D 48788; Mark Reed, White Plains, N. Y. 3274</p> <p>Yesterdays' heroes; a dramatic composition by J. Norworth. © 1 c. Apr. 13, 1937; D 49072; Jack Norworth, New York. 3275</p> <p>You'll find romance; an operetta in 2 acts, book and lyrics by Alice L. MacBride, music by H. A. Snyder. © 1 c. Apr. 21, 1937; D 39269; Howard A. Snyder, Davenport, Ia. 3276</p> <p>You may be next; episode no. 1. Murder by proxie, by McCann-Erickson,</p> | <p>inc. © 1 c. Mar. 29, 1937; D 48882; McCann-Erickson, inc., New York. 3277</p> <p>You're a hit; a 1-act play, by I. George. © 1 c. Apr. 15, 1937; D 49075; Ina George, New York. 3278</p> <p>Your best girl; by Jam Handy picture service, inc. © 1 c. Apr. 16, 1937; D 49089; Independent grocers' alliance, Chicago. 3279</p> <p>Your job and mine; radio audition script, by L. D. Hollister. © 1 c. Apr. 12, 1937; D 49043; Len D. Hollister, New York. 3280</p> <p>Your name please? [by] Carol Houghton. Sioux City, Ia., 1937. 3 numb. l. 4to. © Feb. 1, 1937; 2 c. Apr. 3; D 48943; Wetmore declamation bureau, Sioux City, Ia. 3281</p> <p>Your secret heart; radio drama, by L. Gould. © 1 c. Apr. 20, 1937; D 49250; Lawrence Gould, New York. 3282</p> <p>Ycuth at the helm; a farceical comedy in 3 acts, from the German of Paul Vulpus, by Hubert Griffith. London, New York [etc., etc.] [1936] 68 p. diagsr. 8vo. ([French's acting edition, no. 890]) © Aug. 28, 1936; 1 c. Apr. 9, 1937; D 48955; Samuel French, Ltd., London. 3283</p> <p>1937 distributor meetings of the Richfield oil corporation of New York; by AudiVision, inc. © 1 c. Mar. 27, 1937; D 48961; Richfield oil corp. of New York, New York. 3284</p> |
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Number of entries of dramas included in part 1, group 3, of the catalog since Jan. 1, 1937:

| | |
|--|--------------|
| Dramatic compositions (including 2,230 unpublished)----- | 2,499 |
| Dramatic compositions in foreign languages (including 96 unpublished)----- | 241 |
| Dramatico-musical compositions (including 31 unpublished)----- | 50 |
| Dramatico-musical compositions in foreign languages (including 1 unpublished)----- | 20 |
| Total ----- | 2,810 |

TITLES OF DRAMAS OF WHICH THE SUBSISTING COPYRIGHT HAS
BEEN RENEWED UNDER SECTIONS 23 AND 24 OF THE ACT OF
MARCH 4, 1909 [3284

| | |
|---|--|
| <p>Arcadians (The) ; a new fantastic musical play in 3 acts, book by Mark Ambient and A. M. Thompson, lyrics by A. Wimperis, music by Lionel Monckton and Howard Talbot. © Arthur Wimperis, London, as the author of the lyrics. R 55649, Mar. 8, 1937. 1</p> | <p>mas guest. © Constance D'Arcy Mackay Holt, New York, as the author. R 55667, Mar. 20, 1937. 4</p> |
| <p>Art of governing men. <i>See</i> Prince Charming.</p> | <p>Moissonneur (Le) ; piè en 5 actes [par] R. Charbonnel, avec musique de scène, soli et chœurs de Francis Casadesus. [Libretto only] © Raoul Charbonnel, Paris, as the author of the text. R 55015, Jan. 28, 1937. 5</p> |
| <p>Ballet (The) of jewels ; a spectacle in 2 tableaux, written by R. H. Burnside, music by Manuel Klein. R. H. Burnside, New York, as the author of the text. R 55161, Feb. 1, 1937. 2</p> | <p>Piper ; play in 4 acts, by Josephine Preston Peabody. © Lionel S. Marks, Cambridge, Mass., as the widower of the author. R 56127, Mar. 13, 1937. 6</p> |
| <p>Daughters of Eve ; a musical comedy, book and lyrics by F. G. Buchanan. © Frances Grant Buchanan, Gardena, Calif., as the author. R 56178, Mar. 18, 1937. 3</p> | <p>Prince Charming ; or, The art of governing men, a drama in 4 acts, adapted by A. More from a tr. of the French tale by Edouard Laboulaye. © Anne More, Polo, Ill., as the author. R 55858, Feb. 25, 1937. 7</p> |
| <p>House of the heart, and other plays for children ; designed for use in the schools, by Constance D'Arcy Mackay. Contents.—The house of the heart.—The gooseherd and the goblin.—The enchanted garden.—Nimble Wit and Fingerkin.—A little pilgrim's progress.—A pageant of hours.—On Christmas eve.—The elf child.—The princess and the pixies.—The Christ-</p> | <p>Rosary (The) ; dramatic work in 4 acts, by E. E. Rose. © Edward E. Rose, Fremont, Wis., as the author. R 55675, Mar. 24, 1937. 8</p> <p>Three plays ; by H. Granville-Barker. Contents.—The marrying of Ann Lecete.—The Voysey inheritance.—Waste. © Harley Granville-Barker, % A. P. Watt & son, London, as the author. R 55386, Mar. 4, 1937. 9</p> |

CLASSES L AND M

MOTION PICTURES

- Alfred university celebrates its centennial; by Edmund Francis Hackett. © title, description and 3 prints recd. Apr. 17, 1937; M 7348; International business machines corp., New York. 3285
- Back to the woods; story by Searle Kramer, screen play by Andrew Ben- nison, directed by Preston Black. 2 reels. © Apr. 26, 1937; 2 c. Apr. 27; description Apr. 30; L 7095; Colum- bia pictures corp. of Calif., ltd., Los Angeles. 3286
- Bad housekeeping; story by Leslie Goodwins and Monty Collins, directed by Leslie Goodwins. 2 reels. © Mar. 5, 1937; 2 c. and description Apr. 20; L 7062; RKO-radio pictures, inc., New York. 3287
- Bargain matinee; directed by Milton Schwarzwald. Reel. © Apr. 9, 1937; 2 c. Apr. 10; description Apr. 14; L 7049; Universal pictures co., inc., New York. 3288
- Berlin's (Irving) On the avenue. *See* On the avenue.
- Better sale-ing. © title, description and 1023 prints recd. Apr. 13, 1937; M 7329; Chevrolet motor co., Detroit. 3239
- Bill cracks down; original story by Owen Francis and Morgan Cox, screen play by Dorrell McGowan and Stuart McGowan, directed by Wil- liam Nigh. 6 reels. © Mar. 22, 1937; 2 c. and description Apr. 5; L 7019; Republic pictures corp., New York. 3290
- Bosko's Easter eggs. (Hugh Rudolf Harman-Ising cartoon in technicolor) Reel. © Mar. 17, 1937; 2 c. and description Apr. 8; M 7310; Metro- Goldwyn-Mayer corp., New York. 3291
- Bret Harte's The outcasts of Poker Flat. *See* Outcasts (The) of Poker Flat.
- Bug carnival; by Paul Terry, Mannie Davis and George Gordon. Reel. © Apr. 16, 1937; 2 c. and description Apr. 21; M 7354; Terrytoons, inc., New Rochelle, N. Y. 3292
- Building the San Francisco-Oakland bay bridge; series 1. Reel. © Apr. 9, 1937; 2 c. and description Apr. 16; M 7355; Kenneth Ferguson Roberts, Alameda, Calif. 3293
- California missions; text by Harold McCracken, narration by Alois Hav- rilla. (World on parade no. 9) Reel. © Apr. 16, 1937; 2 c. and description Apr. 20; M 7349; Van Beuren corp., New York. 3294
- California straight ahead; original story by Herman Boxer, screen play by Scott Darling, directed by Arthur Lubin. 7 reels. © Apr. 20, 1937; 2 c. and description Apr. 22; L 7073; Universal pictures co., inc., New York. 3295
- Call it a day; from the play by Dodie Smith, screen play by Casey Robin- son, directed by Archie L. Mayo. 10 reels. © Mar. 10, 1937; 2 c. and description Apr. 12; L 7042; Warner bros. pictures, inc., New York. 3296
- Can this be Dixie; based on story by Lamar Trotti and George Marshall, screen play by Lamar Trotti, di- rected by George Marshall. 8 reels. © Nov. 13, 1936; 2 c. and description Apr. 29, 1937; L 7093; Twentieth cen- tury-Fox film corp., New York. 3297
- Captain Blue Blood; no. 2060-61, story and dialogue by Burnet Hershey, di- rected by Roy Mack. 2 reels. © Apr. 26, 1937; 2 c. and description Apr. 26; L 7076; Vitaphone corp., New York. 3298
- Charlie Chan at the opera; based on the character Charlie Chan created by Earl Derr Biggers, from a story by Bess Meredyth, screen play by Scott Darling and Charles S. Belden, directed by H. Bruce Humberstone. 7 reels. © Jan. 8, 1937; 2 c. and description Apr. 13; L 7043; Twen- tieth century-Fox film corp., New York. 3299

- Chicken a la king; animation by David Tendlar and Nicholas Tafuri, directed by Dave Fleischer. Reel. © Apr. 16, 1937; 2 c. Apr. 28; description Apr. 27; M 7361; Paramount pictures, inc., New York. 3300
- Circus girl; original story by Frank R. Adams, screen play by Adele Buffington and Bradford Ropes, directed by John H. Auer. 7 reels. © Mar. 1, 1937; 2 c. and description Apr. 27; L 7084; Republic pictures corp., New York. 3301
- Class prophecy. *See* When love is young.
- Cloistered; realization by Robert Alexandre, English adaptation by I. E. Lopert, narration by Rev. Father Matthew Kelly. 7 reels. © May 21, 1936; 2 c. Apr. 28; description Apr. 29; L 7096; Best film co., inc., New York. 3302
- Cocktail party; direction by Milton Schwarzwald. Reel. © Apr. 22, 1937; 2 c. Apr. 26; description Apr. 23; L 7080; Universal pictures co., inc., New York. 3303
- Colescopic (A) presentation of the unorthodox microscopic criteria for the pathological differentiation of gastric neoplasms from simple inflammatory ulcers; by Lewis Gregory Cole. (Scroll 1) Reel. © Jan. 28, 1937; 2 c. Jan. 29; description Apr. 13; M 7325; American medical films, inc., New York. 3304
- Comic artist's home life; story by Jefferson Machamer, produced by Al Christie. 2 reels. © Apr. 8, 1937; 2 c. and description Apr. 9; L 7039; Educational films corp. of America, New York. 3305
- Criminals of the air; story by Jack Cooper, screen play by Owen Francis, directed by C. C. Coleman, jr. 6 reels. © Apr. 27, 1937; 2 c. Apr. 27; description Apr. 28; L 7088; Columbia pictures corp. of Calif., ltd., Los Angeles. 3306
- Dick Tracy; episodes 1-6, based on cartoon strip by Chester Gould, original story by Morgan Cox and George Morgan, screen play by Barry Shipman and Winston Miller, directed by Ray Taylor and Alan James. 13 reels. © Mar. 5, 1937; 2 c. Apr. 28; description Apr. 27; L 7085; Republic pictures corp., New York. 3307
- Dragnet (The) *See* Secret agent X-9.
- Draw your own specifications. Reel. © Mar. 29, 1937; 2 c. and description Apr. 5; M 7337; AudiVision, inc., New York. 3308
- E. M. Newman's Northern lights; no. 2023, dialogue by Ira Genet, narrated by Jean Paul King. Reel. © Apr. 19, 1937; 2 c. and description Apr. 19; M 7342; Vitaphone corp., New York. 3309
- E. M. Newman's The Hollanders; no. 2027, dialogue by Ira Genet, narrated by Basil Ruysdael, edited by Bert Frank. Reel. © Apr. 26, 1937; 2 c. and description Apr. 26; M 7358; Vitaphone corp., New York. 3310
- Elephant boy; based on Toomai of the elephants by Rudyard Kipling, screen play by John Collier, directed by Robert Flaherty and Zoltan Korda. 10 reels. © Apr. 22, 1937; 2 c. and description Apr. 22; L 7067; London film productions, ltd., Denham, Uxbridge, Middlesex, England. 3311
- Fair warning; from a story by Philip Wylie, screen play by and directed by Norman Foster. 7 reels. © Mar. 5, 1937; 2 c. and description Apr. 6; L 7028; Twentieth century-Fox film corp., New York. 3312
- False fires. *See* Secret agent X-9.
- Four square. © title, description and 825 prints recd. Apr. 13, 1937; M 7333; Chevrolet motor co., Detroit. 3313
- Frameup (The); story by Richard E. Wormser, screen play by Harold Shumate, directed by D. Ross Lederman. 6 reels. © Apr. 19, 1937; 2 c. Apr. 17; description Apr. 28; L 7089; Columbia pictures corp. of Calif., ltd., Los Angeles. 3314
- Fun in the water; narrative by Jack Kofoed, described by Paul Douglas. (News world of sports) Reel. © Apr. 10, 1937; 2 c. Apr. 10; description Apr. 12; M 7317; Columbia pictures corp. of Calif., ltd., Los Angeles. 3315
- Girl (The) from Scotland Yard; from a story by Coningsby Dawson, screen play by Doris Anderson and Dore Schary, directed by Robert Vignola. 7 reels. © Apr. 9, 1937; 2 c. and description Apr. 16; L 7054; Paramount pictures, inc., New York. 3316
- Git along little dogies; original screen play by Dorrell and Stuart McGowan, directed by Joseph Kane. 8 reels. ©

- Mar. 22, 1937; 2 c. and description Apr. 5; L 7023; Republic pictures corp., New York. 3317
- Going places with Lowell Thomas; no. 35, narrated by Lowell Thomas, produced by Charles E. Ford. Reel. © Apr. 9, 1937; 2 c. and description Apr. 10; M 7315; Universal pictures co., inc., New York. 3318
- Good (The) old soak; from the play The old soak by Don Marquis, screen play by A. E. Thomas, directed by J. Walter Ruben. 8 reels. © Apr. 19, 1937; 2 c. and description Apr. 26; L 7075; Metro-Goldwyn-Mayer corp., New York. 3319
- Grand (The) hooter; screen play by Elwood Ullman, Al Giebler and Charlie Melson, directed by Del Lord. 2 reels. © Apr. 19, 1937; 2 c. Apr. 17; description Apr. 29; L 7094; Columbia pictures corp. of Calif., ltd., Los Angeles. 3320
- Guns in the dark; original story by E. B. Mann, screen play and adaptation by Charles F. Royal, directed by Sam Newfield. 6 reels. © Apr. 14, 1937; 2 c. and description Apr. 20; L 7058; Republic pictures corp., New York. 3321
- H. G. Wells' The man who could work miracles. *See* Man (The) who could work miracles.
- Harte's (Bret) The outcasts of Poker Flat. *See* Outcasts (The) of Poker Flat.
- Hearts are thumps; directed by Gordon Douglas. Reel. © Mar. 24, 1937; 2 c. and description Apr. 15; L 7050; Metro-Goldwyn-Mayer corp., New York. 3322
- Her husband lies; story by Oliver H. P. Garrett, screen play by Wallace Smith and Eve Greene, directed by Edward Ludwig. 8 reels. © Mar. 12, 1937; 2 c. and description Apr. 5; L 7025; Paramount pictures, inc., New York. 3323
- Herald (The) of the skies; supervised and directed by Leonard Poole. (Strange as it seems by John Hix) Reel. © Apr. 3, 1937; 2 c. Apr. 3; description Apr. 5; M 7299; Columbia pictures corp. of Calif., ltd., Los Angeles. 3324
- Hi de ho; no. 2078, written by Burnet Hershey, directed by Roy Mack. Reel. © Apr. 19, 1937; 2 c. and description Apr. 19; L 7057; Vitaphone corp., New York. 3325
- Hills of old Wyoming; based on the story The round-up by Clarence E. Mulford [and] Hills of old Wyoming by Leo Robin and Ralph Rainger, screen play and dialogue by Maurice Geraghty, directed by Nate Watt. 8 reels. © Apr. 16, 1937; 2 c. Apr. 28; description Apr. 27; L 7083; Paramount pictures, inc., New York. 3326
- Hittin' the trail; screen play by Robert Emmett, directed by R. N. Bradbury. 6 reels. © Apr. 10, 1937; 2 c. Apr. 26; description Apr. 27; L 7082; Grand national films, inc., New York. 3327
- Hi-ya, doc; story by Parke Levy, directed by William Watson. 2 reels. © Apr. 23, 1937; 2 c. and description Apr. 27; L 7081; Educational films corp. of America, New York. 3328
- Horsepower. © title, description and 957 prints recd. Apr. 13, 1937; M 7330; Chevrolet motor co., Detroit. 3329
- Hospitaliky; animated by Seymour Kneitel and William Henning, directed by Dave Fleischer. Reel. © Apr. 16, 1937; 2 c. Apr. 28; description Apr. 27; M 7360; Paramount pictures, inc., New York. 3330
- Hot (The) air salesman; animated by Thomas Johnson and David Hoffman, directed by Dave Fleischer. (Betty Boop cartoon) Reel. © Mar. 12, 1937; 2 c. and description Apr. 5; M 7301; Paramount pictures, inc., New York. 3331
- Hotel A La Swing; no. 2070-71, written by Burnet Hershey, directed by Roy Mack. 2 reels. © Apr. 22, 1937; 2 c. and description Apr. 22; L 7068; Vitaphone corp., New York. 3332
- In His steps. *See* Sins of children.
- Inlawfull; story by Jean W. Yarbrough and George Jeske, directed by Jean W. Yarbrough. 2 reels. © Apr. 21, 1937; 2 c. and description Apr. 20; L 7065; RKO-radio pictures, inc., New York. 3333
- Interns can't take money; based on a story by Max Brand, screen play by Rian James and Theodore Reeves, directed by Alfred Santell. 8 reels. © Apr. 16, 1937; 2 c. and description Apr. 23; L 7072; Paramount pictures, inc., New York. 3334
- Irving Berlin's On the avenue. *See* On the avenue.

- It's a living; written by Gayne Whitman, narrated by Rush Hughes. Reel. © Mar. 5, 1937; 2 c. Apr. 19; description Apr. 3; M 7345; Paramount pictures, inc., New York. 3335
- Jam (The) session; no 2091, directed by Joseph Henabery. Reel. © Apr. 28, 1937; 2 c. and description Apr. 28; L 7087; Vitaphone corp., New York. 3336
- Jim Hanvey—detective; original story by Octavus Roy Cohen, adaptation by Eric Taylor and Cortland Fitzsimmons, screen play by Joseph Krumgold and Olive Cooper, directed by Phil Rosen. 8 reels. © Apr. 11, 1937; 2 c. and description Apr. 21; L 7064; Republic pictures corp., New York. 3337
- Just a spark. © title, description and 1837 prints recd. Apr. 13, 1937; M 7328; Chevrolet motor co., Detroit. 3338
- Kiko the kangaroo in The hay ride; by Paul Terry, Mannie Davis and George Gordon. Reel. © Apr. 2, 1937; 2 c. and description Apr. 9; M 7314; Terrytoons, inc., New Rochelle, N. Y. 3339
- King Soccer; narrated by Ted Husing. (The Grantland Rice Sportlight) Reel. © Mar. 19, 1937; 2 c. and description Apr. 6; M 7303; Paramount pictures, inc., New York. 3340
- Laughs and flashes. © title, description and 583 prints recd. Apr. 13, 1937; M 7334; Chevrolet motor co., Detroit. 3341
- Leader (The) news. © title, description and 1078 prints recd. Apr. 13, 1937; M 7332; Chevrolet motor co., Detroit. 3342
- Left-handed law; story by Charles M. Martin, screen play by Frances Guihan, directed by Lesley Selander. 6 reels. © Apr. 8, 1937; 2 c. and description Apr. 9; L 7038; Universal pictures co., inc., New York. 3343
- Let's go; story by Ben Harrison, animation by Manny Gould, produced by Charles Mintz. Reel. © Apr. 10, 1937; 2 c. Apr. 10; description Apr. 12; M 7318; Screen gems, inc., Los Angeles. 3344
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- Let them live; story by Richard Wormser, screen play by Bruce Manning and Lionel Houser, directed by Harold Young. 8 reels. © Apr. 14, 1937; 2 c. and description Apr. 15; L 7053; Universal pictures co., inc., New York. 3346
- Lightnin' Crandall; original story by E. B. Mann, adaptation by Charles F. Royal, directed by Sam Newfield. 6 reels. © Mar. 24, 1937; 2 c. and description Apr. 5; L 7022; Republic pictures corp., New York. 3347
- Listening (The) shadow. See Secret agent X-9.
- Locks and bonds; story by Leslie Goodwins and George Jeske, directed by Leslie Goodwins. 2 reels. © Apr. 16, 1937; 2 c. Apr. 20; description Apr. 19; L 7060; RKO-radio pictures, inc., New York. 3348
- Man (The) who could work miracles; scenario and dialogue by H. G. Wells, directed by Lothar Mendes. 9 reels. © Apr. 14, 1937; 2 c. and description Apr. 14; L 7047; London film productions, ltd., Denham, Uxbridge, Middlesex, England. 3349
- March (The) of Time; v. 3. 2 reels each. © Time, inc., New York. 3350, 3351
- No. 8. © Mar. 19, 1937; 2 c. and description Apr. 5; M 7298.
- No. 9. © Apr. 16, 1937; 2 c. and description Apr. 19; M 7344.
- Marked woman; original screen play by Robert Rossen and Abem Finkel, directed by Lloyd Bacon. 10 reels. © Feb. 19, 1937; 2 c. and description Apr. 12; L 7040; Warner bros. pictures, inc., New York. 3352
- Medium well done; no. 1958, story by Ira Genet, directed by Lloyd French. Reel. © Apr. 21, 1937; 2 c. and description Apr. 26; L 7078; Vitaphone corp., New York. 3353
- Melody for two; story by Richard Macaulay, screen play by George Bricker, Luci Ward and Joseph K. Watson, directed by Louis King. 7 reels. © Mar. 18, 1937; 2 c. and description Apr. 14; L 7046; Warner bros. pictures, inc. and the Vitaphone corp., New York. 3354
- Melody girl; story by Marcy Klauber and Arthur Jarrett, produced by Al Christie. 2 reels. © Apr. 16, 1937;

- 2 c. and description Apr. 21; L 7066; Educational films corp. of America, New York. 3355
- Mickey's elephant. (A Walt Disney Mickey Mouse) Reel. © Sept. 29, 1936; 2 c. and description Apr. 20, 1937; M 7353; Walt Disney productions, ltd., Los Angeles. 3356
- Motor madness; screen play by Fred Niblo, jr. and Grace Neville, directed by D. Ross Lederman. 7 reels. © Apr. 5, 1937; 2 c. Apr. 5; description Apr. 6; L 7029; Columbia pictures corp. of Calif., ltd., Los Angeles. 3357
- Mountain justice; original screen play by Norman Reilly Raine and Luci Ward, directed by Michael Curtiz. 10 reels. © Nov. 6, 1936; 2 c. and description Apr. 14, 1937; L 7045; Warner bros. pictures, inc., New York. 3358
- Movietone news; v. 19, no. 46-51. 1 reel each. © Feb. 18, 23, 25, Mar. 2, 4, 9, 1937; 2 c. and description each Apr. 6; M 7304-7309; Movietone news, inc., New York. 3359-3364
- Music by Morgan; continuity by Milton Hocky, directed by Fred Waller. Reel. © Feb. 12, 1937; 2 c. Apr. 26; description Mar. 2; M 7359; Paramount pictures, inc., New York. 3365
- My artistical temperature; animated by Seymour Kneitel and Abner Matthews, directed by Dave Fleischer. Reel. © Mar. 19, 1937; 2 c. and description Apr. 5; M 7300; Paramount pictures, inc., New York. 3366
- Navy blues; original screen play by Gordon Kahn and Eric Taylor, directed by Ralph Staub. 7 reels. © Apr. 19, 1937; 2 c. and description Apr. 20; L 7059; Republic pictures corp., New York. 3367
- New (A) lease on home trade. Reel. © Mar. 24, 1937; 2 c. and description Mar. 27; M 7321; AudiVision, inc., New York. 3368
- Night key; original story by William Pierce, screen play by Tristram Tupper and John C. Moffitt, directed by Lloyd Corrigan. 7 reels. © Apr. 23, 1937; 2 c. Apr. 26; description Apr. 24; L 7079; Universal pictures co., inc., New York. 3369
- Nobody home; narrated by George Shelton, commentary by Justin Herman, edited by Leslie Roush. Reel. © Apr. 2, 1937; 2 c. and description Apr. 6; M 7302; Paramount pictures, inc., New York. 3370
- Nobody's baby; original story and screen play by Harold Law, Hal Yates and Pat C. Flick, directed by Gus Meins. 7 reels. © Apr. 6, 1937; 2 c. and description Apr. 15; L 7052; Metro-Goldwyn-Mayer corp., New York. 3371
- Off to the races; original screen play by Robert Ellis and Helen Logan, based on the character created by Katharine Kavanaugh, directed by Frank R. Strayer. 6 reels. © Feb. 19, 1937; 2 c. and description Apr. 6; L 7027; Twentieth century-Fox film corp., New York. 3372
- Old soak. See Good (The) old soak.
- On the air. © title, description and 1001 prints recd. Apr. 13, 1937; M 7331; Chevrolet motor co., Detroit. 3373
- On the avenue; [by Irving Berlin] screen play by Gene Markey and William Conselman, directed by Roy Del Ruth. 10 reels. © Feb. 4, 1937; 2 c. and description Apr. 29; L 7091; Twentieth century-Fox film corp., New York. 3374
- Optical illusions. Reel. © Jan. 22, 1937; 2 c. Feb. 4; description Feb. 16; M 7346; Gerrit C. Zwart, Suffern, N. Y. 3375
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- Outcasts (The) of Poker Flat; [by Bret Harte] screen play by John Twist and Harry Segall, directed by Christy Cabanne. 8 reels. © Apr. 16, 1937; 2 c. and description Apr. 20; L 7061; RKO-radio pictures, inc., New York. 3377
- Paradise express; original story by Allan Vaughn Elston and Paul Perez, screen play by Jack Nanteford and Betty Burbridge, directed by Joseph Kane. 6 reels. © Feb. 22, 1937; 2 c. and description Apr. 5; L 7020; Republic pictures corp., New York. 3378
- Paramount news; no. 51-60. 1 reel each. © Jan. 28, Feb. 1, 4, 8, 11, 15, 18, 22, 25, Mar. 1, 1937; 2 c. each Apr. 29; description each Apr. 27; M 7365-7374; Paramount pictures, inc., New York. 3379-3388

- Paramount pictorial 4; no. 9. Reel. © Apr. 9, 1937; 2 c. Apr. 19; description Apr. 20; M 7351; Paramount pictures, inc., New York. 3389
- Pathology (The) of ulcerating gastric neoplasms; by Lewis Gregory Cole. (A colescopic presentation, scroll 4) Reel. © Apr. 15, 1937; 2 c. and description Apr. 28; M 7364; American medical films, inc., New York. 3390
- Play street; no. 2076-77, directed by Joseph Henabery. 2 reels. © Apr. 22, 1937; 2 c. and description Apr. 22; L 7069; Vitaphone corp., New York. 3391
- Porky's romance; no. 7751, animation by Bob Bentley and Joe D'Igalo, produced by Leon Schlesinger. (Looney tunes) Reel. © Apr. 19, 1937; 2 c. and description Apr. 19; M 7340; Vitaphone corp., New York. 3392
- Prince (The) and the pauper; by Mark Twain, dramatic version by Catherine Chisholm Cushing, screen play by Laird Doyle, directed by William Keighley. 13 reels. © Mar. 11, 1937; 2 c. and description Apr. 28; L 7086; Warner bros. pictures, inc., New York. 3393
- Problems of the payroll; by Edmund Francis Hackett. © title, description and 3 prints recd. Apr. 1, 1937; M 7297; International business machines corp., New York. 3394
- Pudgy takes a bow-wow; animated by Myron Waldman and Lillian Friedman, directed by Dave Fleischer. (Betty Boop cartoon) Reel. © Apr. 9, 1937; 2 c. Apr. 19; description Apr. 20; M 7352; Paramount pictures, inc., New York. 3395
- Quality street; by James M. Barrie, screen play by Allan Scott and Mortimer Offner, directed by George Stevens. 9 reels. © Mar. 26, 1937; 2 c. and description Apr. 7; L 7030; RKO-radio pictures, inc., New York. 3396
- Roentgenological diagnosis of ulcer of the cap or postpyloric ulcer, duodenal ulcer; by Lewis Gregory Cole. (A colescopic presentation, scroll no. 1, no. 2) 1 reel each. © Jan. 28, 1937; 2 c. each Jan. 29; description each Apr. 13; M 7323, 7324; American medical films, inc., New York. 3397, 3398
- Romance (The) of digestion; directed by Felix E. Feist. (A miniature with Robert Benchley) Reel. © Mar. 11, 1937; 2 c. and description Apr. 8; M 7311; Metro-Goldwyn-Mayer Corp., New York. 3399
- Romance (The) of Robert Burns; no. 7874-75, story by Forrest Barnes, directed by Crane Wilbur. 2 reels. © Apr. 19, 1937; 2 c. and description Apr. 19; L 7055; Vitaphone corp., New York. 3400
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- Satisfaction guaranteed. *See* Too many wives.
- Scrappy's band concert; story by Allen Rose, animation by Harry Love. Reel. © Apr. 13, 1937; 2 c. Apr. 13; description Apr. 20; M 7350; Screen gems, inc., Los Angeles. 3401
- Sealed lips. *See* Secret agent X-9.
- Secret agent X-9; based on the newspaper feature entitled Secret agent X-9, original story and screen play by Wyndham Gittens, Norman S. Hall, Ray Trampe and Leslie Swabacher, directed by Ford Beebe and Cliff Smith. 2 reels each. © Universal pictures co., inc., New York. 3402-3405
- Chap. 4, The listening shadow. © Apr. 5, 1937; 2 c. Apr. 7; description Apr. 6; L 7033.
- Chap. 5, False fires. © Apr. 12, 1937; 2 c. Apr. 14; description Apr. 13; L 7048.
- Chap. 6, The dragnet. © Apr. 19, 1937; 2 c. Apr. 20; description Apr. 21; L 7071.
- Chap. 7, Sealed lips. © Apr. 26, 1937; 2 c. and description Apr. 27; L 7090.
- Selling big equipment. Reel. © Mar. 24, 1937; 2 c. and description Mar. 27; M 7319; AudiVision, inc., New York. 3406
- Seventh heaven; adapted from the stage play written by Austin Strong, screen play by Melville Baker, directed by Henry King. 12 reels. © Mar. 26, 1937; 2 c. and description Apr. 23; L 7074; Twentieth century-Fox film corp., New York. 3407, 3408
- Same. © Mar. 26, 1937; 2 c. and description Apr. 29; L 7092; Twentieth century-Fox film corp., New York.

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- Sins of children; suggested by the novel *In His steps* by Charles M. Sheldon, screen play by Karl Brown and Hinton Smith, directed by Karl Brown. 8 reels. © Sept. 22, 1936; 2 c. Apr. 3, 1937; description Feb. 13; L 7024; Grand national films, inc., New York. 3410
- Some time soon; original story and music by Val Burton and Will Jason, screen play by Stanley Rauh and Richard Goldstone, directed by Sammy Lee. 2 reels. © Apr. 6, 1937; 2 c. Apr. 12; description Apr. 13; L 7044; Metro-Goldwyn-Mayer corp., New York. 3411
- Song of the city; original story and screen play by Michael Fessier, directed by Errol Taggart. 7 reels. © Mar. 29, 1937; 2 c. and description Apr. 5; L 7018; Metro-Goldwyn-Mayer corp., New York. 3412
- Special arrangements; no. 2072, directed by Joseph Henabery. Reel. © Apr. 19, 1937; 2 c. and description Apr. 19; L 7056; Vitaphone corp., New York. 3413
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- Stranger than fiction; no. 35, narrated by Alois Havrilla, produced by Charles E. Ford. Reel. © Apr. 12, 1937; 2 c. Apr. 14; description Apr. 16; M 7339; Universal pictures co., inc., New York. 3415
- Swing high, swing low; based on a play by George Manker Watters and Arthur Hopkins, screen play by Virginia Van Upp and Oscar Hammerstein 2d, directed by Mitchell Leisen. 10 reels. © Mar. 12, 1937; 2 c. and description Apr. 9; L 7037; Paramount pictures, inc., New York. 3416
- Tabulating (The) card; by Edmund Francis Hackett. © title, description and 3 prints recd. Apr. 17, 1937; M 7347; International business machines corp., New York. 3417
- Terraplane takes the lead. Reel. © Mar. 29, 1937; 2 c. and description Apr. 5; M 7338; AudiVision, inc., New York. 3418
- That man's here again; story by Ida A. R. Wylie, screen play by Lillie Hayward, directed by Louis King. 6 reels. © Mar. 10, 1937; 2 c. and description Apr. 12; L 7041; Warner bros. pictures, inc., New York. 3419
- Three smart boys; directed by Gordon Douglas. Reel. © Mar. 31, 1937; 2 c. and description Apr. 8; L 7034; Metro-Goldwyn-Mayer corp., New York. 3420
- Thunder in the city; screen play by Robert E. Sherwood, Aben Kandel and Akos Tolnay, directed by Marion Gering. 9 reels. © Apr. 2, 1937; 2 c. Apr. 3; description Apr. 20; L 7063; Columbia pictures corp. of Calif., ltd., Los Angeles. 3421
- Time out for romance; original story by Eleanore Griffin and William Rankin, screen play by Lou Breslow and John Patrick, directed by Malcolm St. Clair. 7 reels. © Mar. 19, 1937; 2 c. and description Apr. 6; L 7026; Twentieth century-Fox film corp., New York. 3422
- Too many wives; from the story *Satisfaction guaranteed* by Richard English, screen play by Dorothy Yost, Lois Eby and John Grey, directed by Ben Holmes. 7 reels. © Apr. 9, 1937; 2 c. and description Apr. 22; L 7070; RKO-radio pictures, inc., New York. 3423
- Toomai of the elephants. *See* Elephant boy.
- Top of the town; original story idea by Lou Brock, screen play by Brown Holmes and Charles Grayson, directed by Ralph Murphy. 9 reels. © Apr. 6, 1937; 2 c. and description Apr. 7; L 7032; Universal pictures co., inc., New York. 3424
- Trail of vengeance; original story by E. B. Mann, adaptation and screen play by George H. Plympton and Fred Myton, directed by Sam Newfield. 6 reels. © Mar. 29, 1937; 2 c. and description Apr. 5; L 7021; Republic pictures corp., New York. 3425
- Tsar to Lenin; compiled and edited by Max Eastman, collected and produced by Herman Axelbank. 7 reels. © Mar. 6, 1937; 1 c. Mar. 12; 1 c. Apr. 10; description Mar. 10; M 7316; Lennauer international films, inc., New York. 3426

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| <p>Two gun law; story by Norman Sheldon, screen play by John B. Rathmell, directed by Leon Barsha. 6 reels. © Apr. 6, 1937; 2 c. Apr. 6; description Apr. 9; L 7036; Columbia pictures corp. of Calif., ltd., Los Angeles. 3427</p> <p>Universal newsreel. 1 reel each. © Universal pictures co., inc. 3428-3437</p> <p>No. 539, 540. © Feb. 23, 26, 1937; 2 c. and description each Mar. 31; M 7294, 7295.</p> <p>No. 541, 542. © Mar. 2, 5, 1937; 2 c. each Apr. 8; description each Apr. 7; M 7312, 7313.</p> <p>No. 543, 544. © Mar. 9, 12, 1937; 2 c. each Apr. 12; description each Apr. 14; M 7335, 7336.</p> <p>No. 545, 546. © Mar. 16, 19, 1937; 2 c. each Apr. 19; description each Apr. 22; M 7356, 7357.</p> <p>No. 547, 548. © Mar. 23, 26, 1937; 2 c. each Apr. 26; description each Apr. 28; M 7362, 7363.</p> <p>Vitaphone diversions; no. 2092. Reel. © Apr. 26, 1937; 2 c. and description Apr. 26; L 7077; Vitaphone corp., New York. 3438</p> <p>Vitaphone (A) pictorial revue, no. 7; no. 2039, dialogue by Ira Genet, commentator Basil Ruysdael. Reel. © Apr. 19, 1937; 2 c. and description Apr. 19; M 7343; Vitaphone corp., New York. 3439</p> <p>Waikiki wedding; based on a story by Frank Butler and Don Hartman, screen play by Frank Butler, Don Hartman, Walter DeLeon and Fran-</p> | <p>cis Martin, directed by Frank Tuttle. 10 reels. © Mar. 26, 1937; 2 c. and description Apr. 7; L 7031; Paramount pictures, inc., New York. 3440</p> <p>Way out West; original story by Jack Jevne and Charles Rogers, screen play by Charles Rogers, Felix Adler and James Parrott, directed by James W. Horne. 7 reels. © Apr. 9, 1937; 2 c. and description Apr. 15; L 7051; Metro-Goldwyn-Mayer corp., New York. 3441</p> <p>Wells' (H. G.) The man who could work miracles. See Man (The) who could work miracles.</p> <p>Whale! Ho; no. 1956. Reel. © Apr. 19, 1937; 2 c. and description Apr. 19; M 7341; Vitaphone corp., New York. 3442</p> <p>When love is young; from the story Class prophecy by Eleanore Griffin, screen play by Eve Greene and Joseph Fields, directed by Hal Mohr. 9 reels. © Mar. 31, 1937; 2 c. Apr. 1; description Apr. 2; L 7017; Universal pictures co., inc., New York. 3443</p> <p>Woodland cafe. (Walt Disney Silly symphony) Reel. © Mar. 3, 1937; 2 c. Mar. 31; description Apr. 1; M 7296; Walt Disney productions, ltd., Los Angeles. 3444</p> <p>23½ hours leave; from the story by Mary Roberts Rinehart, screen play by Harry Ruskin and Henry McCarty, directed by John G. Blystone. 8 reels. © Mar. 20, 1937; 2 c. Apr. 10; description Apr. 9; L 7035; Grand national films, inc., New York. 3445</p> |
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| Motion pictures other than photoplays..... | 343 |
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DRAMATIC COMPOSITIONS
MOTION PICTURES

1937
NEW SERIES, VOLUME 10
No. 5

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- Barriers (The) between; a comedy-drama in 3 acts, by Elin A. and C. J. Haanna, and Joseph A. Demier. Rev. ed. © 1 c. May 1, 1937; D 49430; Charles J. Haanna, New York. 3522
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Lumawig e La Saetta; leggenda in 1 atto e 2 quadri, di Maner Lualdi [musica di] Adriano Lualdi. Riduzione per canto e pianoforte, di Guido Zuccoli. Milano, New York [etc., etc.] 1937. 5 p. l., 57 p. 4to. © May 5, 1937; 1 c. May 5; D 39282; G. Ricordi & co., Milan. 3813

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- Meeting (The); a drama in 1 act, by Hermon Ould. London, Samuel French [1937] 23 p. 12mo. ([French's acting edition no. 2068]) © Apr. 30, 1937; 1 c. May 24; D 49884; Hermon Ould, London. 3850
- Mickey the Mighty; a health play in 1 act, by Jean Lee Latham. Chicago [1937] 18 p. 12mo. © May 17, 1937; 2 c. May 20; D 49794; Dra- matic pub. co., Chicago. 3851
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- Misleading (The) lady; a play in 3 acts, by Charles W. Goddard and Paul Dickey. New York, Samuel French; London, Samuel French ltd. [1929] 93 p. plates, diags. 12mo. ([French's standard library edition]) © June 28, 1929; 2 c. Mar. 12, 1937; D 49835; Charles W. Goddard and Paul Dickey, Rockville Center, N. Y. [Copyright is claimed on new mat- ter containing acting aids, scene de- signs, property light plots, etc., by Samuel French, thru its paid em- ployees] 3853
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- More scouting through history; a comedy in 10 short scenes, by Douglas Berwick. London, New York [etc., etc.] 1937. 20 p. 12mo. ([French's plays for boys, no. 27]) © Apr. 20, 1937; 1 c. May 13; D 49690; Samuel French, ltd., London. 3858
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- Unforgotten (The) kiss; an American operetta in 3 acts, book, lyrics and music by J. P. Vergotti. © 1 c. May 12, 1937; D 39284; John P. Vergotti, New York. 4016
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- Vacation (The) to hell; by David Mcquain. © 1 c. May 5, 1937; D 49508; David D. Mcquain, Chicago. 4018

- Varsity show; by Henry Souvaine. nos. 14, 15 of series 1. © 1 c. each May 10, 1937; D 49629, 49630; Henry Souvaine, inc., New York. 4019, 4020
- nos. 16, 17 of series 1. © 1 c. each May 25, 1937; D 49890, 49891; Henry Souvaine, inc., New York. 4021, 4022
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- Vic and Sade; Apr. 1, 2, 5-9, 12-16, 19-23, 26-30, 1937, by Paul Rhymer. © 1 c. each May 8, 1937; D 49568; Procter & Gamble co., Cincinnati. 4024
- Vive la crise. *See* Es lebe die krise.
- Voice (The); by A. Scudder. © 1 c. May 17, 1937; D 49764; Antoinette Scudder, Short Hills, N. J. 4025
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- Way (The) of a woman; a play in 3 acts, by Jane and Margaret Greene. © 1 c. May 12, 1937; D 49961; Margaret Greene, Richmond Hill, L. I., N. Y. 4027
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- What's the big idea; by Latham Ovens and Syd Cornell. © 1 c. Apr. 14, 1937; D 49519; Crosley radio corp., Cincinnati. 4032
- Where the seas begin. *See* One-act theatre.
- Whispers; tragedy in 3 acts, by J. F. M. Lawson. © 1 c. Apr. 17, 1937; D 49502; John F. Moncaleone Lawson, Hollywood, Calif. 4033
- Widow (The) ascends; by J. McMahill, jr. © 1 c. May 5, 1937; D 49551; John McMahill, jr., Chicago. 4034
- Wildflower; a musical play in 3 acts, book and lyrics by Otto Harbach and Oscar Hammerstein 2nd. Music by Herbert Stothart and Vincent Youmans. London, Chappell & co., ltd.; New York, Harms inc., 1937. 55 p. Svo. Text. © Apr. 28, 1937; 1 c. May 13; D 49754; Harms, inc., New York. 4035
- Wilding the West. *See* See America first.
- Will Rogers; a radio biography, by B. Disque, jr. © 1 c. May 25, 1937; D 49907; Brice Disque, jr., New York. 4036
- Wine of choice; a play in 3 acts, by S. N. Behrman. © 1 c. May 15, 1937; D 49728; S. N. Behrman, New York. 4037
- Winter sunshine; a comedy in 3 acts, by G. A. Thomas. London [1937] 79 p. plate. Svo. ([French's acting edition, no. 51]) © Apr. 24, 1937; 1 c. May 20; D 49791; Samuel French, ltd., London. 4038
- Wired for sound; a comedy with music in 2 acts, by L. B. Sterne. Text. © 1 c. May 12, 1937; D 49672; Leslie B. Sterne, Nashville. 4039
- Witch's (The) parlour; a drama in a prologue and 3 acts, by F. Whitfield and Ella Lee Ruby [i. e. E. L. Whitfield] © 1 c. May 20, 1937; D 49855; Frank and Ella Lee Whitfield, New York. 4040
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- Yale one-act plays; v. 2, edited with an introduction, by Walter Prichard Eaton. New York, London [etc., etc.] 1937. ix, 383 p. Svo. Contents.—Mennonite.—A wee diamond ring.—A rogue in a bed.—Bow down.—The institute.—Round trip.—On wings of

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| <p>song.—The mad hatters.—Suddenly Peter. © Apr. 24, 1937; 2 c. Apr. 28; aff. May 5; A 105666; Samuel French, New York. 4943*</p> <p>Yellow lanterns; a libretto in 2 acts, by A. M. Rae. © 1 c. May 21, 1937; D 49868; Anne M. Rae, Brooklyn. 4044</p> <p>You may be next; episode no. 2, by McCann-Erickson, inc. © 1 c. May 8, 1937; D 49626; McCann-Erickson, inc., New York. 4045</p> <p>You're next; a play in 3 acts, by C. Courtney. © 1 c. May 24, 1937; D 49880; Catherine Courtney, Hollywood, Calif. 4046</p> <p>Young (The) must hope; a poetic playlet in 1 act, by I. J. Alexander. © 1 c. May 1, 1937; D 49407; Isaiah John Alexander, Brooklyn. 4047</p> <p>Your servant, madam; a play in 2 acts, by K. Warriner, from the novel, The Jessamy bride, by F. Frankfort Moore. © 1 c. May 5, 1937; D 49494; Kate Warriner, New York. 4048</p> | <p>Zaporogetz za Dunayem. See Cossacks beyond the Danube.</p> <p>Zigeunermädel (Das); (Die rose der puszta) operette von Bruno Hardt-Warden, gesangstexte von Haus Pflanzler und Bruno Hardt-Warden, musik von Willy Engel-Berger. Berlin, 1937. 3 p. l., 2-81 numb. l., 1 l. 4to. Text. © Jan. 15, 1937; 1 c. Apr. 17; D 49538; Edition Miesel & co., g. m. b. h., Berlin. 4049</p> <p>Zwei frauen. See Verbotene früchte.</p> <p>Zwei in der dunkelkammer; ein stück in 3 akten, von Robert Overweg. © 1 c. May 11, 1937; D 49717; Bühnenvertrieb Thalia, g. m. b. h., Leipzig. 4050</p> <p>200 were chosen; a play in 3 acts, by E. P. Conkle. New York, Samuel French; London, Samuel French, Ltd. [etc.] 1937. 5 p. l., 3-149 p. 12mo. © May 20, 1937; 2 c. May 24; D 49882; Ellsworth P. Conkle, Iowa City, Ia. 4051</p> <p>1945; by E. R. Cochran. © 1 c. May 13, 1937; D 49682; E. Reeves Cochran, Avalon, Pa. 4052</p> |
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Number of entries of dramas included in part 1, group 3, of the catalog since Jan. 1, 1937:

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| Dramatic compositions (including 2,727 unpublished)----- | 3,031 |
| Dramatic compositions in foreign languages (including 119 unpublished)----- | 293 |
| Dramatico-musical compositions (including 46 unpublished)----- | 67 |
| Dramatico-musical compositions in foreign languages (including 5 unpublished)----- | 26 |
| Total----- | 3,417 |

TITLES OF DRAMAS OF WHICH THE SUBSISTING COPYRIGHT HAS BEEN RENEWED UNDER SECTIONS 23 AND 24 OF THE ACT OF MARCH 4, 1909

[4052

- Bills; farce in 1 act, by John M. Francis. © Florence L. Francis, Troy, N. Y., as the widow of the author. R 56592, Apr. 22, 1937. 1
- Bright eyes; musical comedy in 3 acts, by Charles Dickson. © Henrietta Doblin Lane, Brooklyn, as the executrix. R 58119, Apr. 17, 1937. 2
- Chantecler; pièce en 4 actes, en vers, de Edmond Rostand. (L'illustration théâtrale, 12, 19, 26 février, 5 mars, 1910) © Louise Rose Gérard Rostand, Maurice Rostand and Jean Rostand, Paris, as the widow of the author and the children of the deceased author. R 56493, Apr. 7, 1937. 3
- Comme les feuilles . . . ; comédie en 4 actes, par Giuseppe Giacosa, tr. de Mile. Darsenne. © Julie Darsenne, Milan, as the author of the translation. R 58020, Apr. 14, 1937. 4
- Guilty o' trespass; comedy in 1 act, by K. M. Rice. © Katharine McDowell Rice, Worthington, Mass., as the author. R 55903, Apr. 5, 1937. 5
- Hamlet (The tragedy of); introduction and notes by Henry Hudson, ed. and rev. by Ebenezer Charlton Black, with the coopération of Andrew Jackson George. School edition. (The new Hudson Shakespeare) © Agnes Knox Black, Cambridge, Mass., as the widow of one of the authors. R 55080, Apr. 24, 1937. 6
- Involuntary (An) understudy; a dramatization in 1 act of Percival Pollard's A life or death performance, by D. Kimball. © David Kimball, Cambridge, Mass., as the author. R 56534, Mar. 30, 1937. 7
- Life or death performance. *See* Involuntary understudy.
- My soldier boy; a comedy farce in 3 acts, by Alfred Maltby and Frank Lindo [pseud. of Amelia Harrison] © Marion Lindo, London, as the widow of one of the authors. R 48732, Dec. 3, 1936. 8
- Oberen (Die) zehntausend; operette, text von Julius Freund, musik von Gustave Kerker. © Mattie B. Silverman, New York, and Paula Freund, Berlin, as the widows of the composer and the author. R 55969, Apr. 21, 1937. 9
- Recommendation. *See* Testimonial.
- Road to Ridgeby's. *See* Worm turns.
- Rubicon (Le); pièce en 3 actes, par E. Bourdet. (In L'illustration théâtrale, no. 144, 2 avril 1910) © Edouard Bourdet, Paris, as the author. R 58023, Apr. 14, 1937. 10
- Tempest (The) (The comedy of); introduction and notes by Henry Norman Hudson, ed. and rev. by Ebenezer Charlton Black with the coopération of Andrew Jackson George. School edition. (The new Hudson Shakespeare) © Agnes Knox Black, Cambridge, Mass., as the widow of one of the authors. R 55076, Apr. 24, 1937. 11
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- White (The) hawk; a dramatization in 4 acts, of H. C. Bailey's novel Beaujeu, by H. C. Bailey and D. Kimball. © David Kimball, Cambridge, Mass., and Henry Christopher Bailey, London, as the authors. R 56536, Mar. 30, 1937. 13
- Woman's wiles; play in 1 act, by William Young. © Natalie B. Young, Xenia, O., as the child of the deceased author. R 56422, Mar. 31, 1937. 14
- Works (The) of William Shakespeare; Edition de luxe, edited by J. Ellis Burdick and Anne Troop Craig. © Van Rees press, New York, as proprietor of copyright in a work made for hire. R 55964, Apr. 17, 1937. 15
- Worm (The) turns; a dramatization in 1 act, of chapter 11, of Frank Burlingame Harris' The road to Ridgeby's, by D. Kimball. © David Kimball, Cambridge, Mass., as the author. R 56535, Mar. 30, 1937. 16

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MOTION PICTURES

- Academy (The) award review of Walt Disney cartoons. 6 reels. © May 20, 1937; 2 c. May 21; description May 22; M 7424; Walt Disney productions, ltd., Los Angeles. 4053
- Adventures of Bunny Rabbit; by L. K. Eads. Reel. © May 1, 1937; 2 c. May 22; description May 19; M 7430; Erpi picture consultants, inc., New York. 4054
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- Desert blooms. Reel. © Apr. 12, 1937; 2 c. May 3; description May 1; M 7385; Royal revues, inc., Hollywood, Calif. 4063
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- Draegerman courage; original story and screen play by Anthony Coldeaway, directed by Louis King. 7 reels. © Aug. 31, 1936; 2 c. and description May 5; L 7107; Warner bros. pictures, inc. and the Vitaphone corp., New York. 4065
- E. M. Newman's Land of the midnight sun; no. 2025, dialogue by Ira Genet, narrated by Alan Kent, edited by Bert Frank. Reel. © May 3, 1937; 2 c. and description May 3; M 7382; Vitaphone corp., New York. 4066
- Edema—cardiac and renal. © title and description recd. Apr. 27, 1937; 830 prints recd. Apr. 28; M 7376; Winthrop chemical co., inc., New York. 4067
- Electrochemistry; by H. I. Schlesinger. Reel. © Mar. 10, 1937; 2 c. May 1; description Apr. 7; M 7389; Erpi picture consultants, inc., New York. 4068
- Electrons; by Harvey B. Lemon. Reel. © Mar. 10, 1937; 2 c. May 1; description Apr. 7; M 7390; Erpi picture consultants, inc., New York. 4069
- Enemy (The) camp. *See* Secret agent X-9.
- England's coronation; edited by Eugene W. Castle. Reel. © May 20, 1937; 2 c. May 21; description May 22; M 7423; Pathegrams, inc., New York. 4070
- Exhibit A. *See* Secret agent X-9.

- Exploring the universe; by W. Bartky. Reel. © May 1, 1937; 2 c. May 22; description May 19; M 7431; Erpi picture consultants, inc., New York. 4071
- Fella (The) with the fiddle; no. 7729, animation by Cal Dalton and Ken Harris. (Merrie melodies) Reel. © May 3, 1937; 2 c. and description May 3; M 7380; Vitaphone corp., New York. 4072
- Field day, Endicott, New York, September 26, 1936; by Edmund Francis Hackett. © title, description and 3 prints recd. May 26, 1937; M 7453; International business machines corp., New York. 4073
- Fifty roads to town; based on the novel by Louis Frederick Nebel, screen play by George Marion, jr. and William Conselman, directed by Norman Taurog. 9 reels. © Apr. 16, 1937; 2 c. and description May 6; L 7112; Twentieth century-Fox film corp., New York. 4074
- Forbidden adventure; narrator Gayne Whitman, edited by Grace McKeen, directed by J. C. Doc Cook. 7 reels. © July 1, 1934; 2 c. May 10, 1937; description May 7; L 7119; Road show attractions co., Los Angeles. 4075
- Forced (The) lie. *See* Secret agent X-9.
- Forever yours; scenario by Hugh Gray and Arthur Wimperis, directed by Alberto Giacalone. 8 reels. © May 15, 1937; 2 c. May 25; description May 26; L 7155; Grand national films, inc., New York. 4076
- Foxy (The) pup; directed by Ub Iwerks. (A color rhapsody) Reel. © May 15, 1937; 2 c. May 15; description May 17; M 7414; Screen gems, inc., Los Angeles. 4077
- Freshies; no. 7309, story by Arthur Jarrett and Marcy Klauber, produced by Al Christie. 2 reels. © May 7, 1937; 2 c. and description May 13; L 7123; Educational films corp. of America, New York. 4078
- Game trails; narrative by Gayne Whitman. Reel. © Apr. 30, 1937; 2 c. and description May 7; M 7399; Paramount pictures, inc., New York. 4079
- Girl loves boy; story by Karl Brown and Hinton Smith, screen play by Duncan Mansfield and Carroll Graham, directed by Duncan Mansfield. 8 reels. © Mar. 31, 1937; 2 c. May 10; description May 11; L 7120; Grand national films, inc., New York. 4080
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- No. 36. © May 7, 1937; 2 c. May 11; description May 8; M 7402.
- No. 37. © May 21, 1937; 2 c. and description May 22; M 7433.
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- Greene (The) murder case. *See* Night of mystery.
- Gun lords of Stirrup Basin; original story by Harry F. Olmstead, screen play and adaptation by George H. Plympton and Fred Myton, directed by Sam Newfield. 6 reels. © May 10, 1937; 2 c. and description May 18; L 7130; Republic pictures corp., New York. 4084
- Gunsmoke ranch; based on idea by William Colt McDonald, original story by Oliver Drake and Jack Natteford, screen play by Oliver Drake. 6 reels. © May 5, 1937; 2 c. and description May 18; L 7132; Republic pictures corp., New York. 4085
- Head over heels in love; from the play Pierre O. U. Jack by Francois de Croisset, adaptation by Fred Thompson and Dwight Taylor, directed by Sonnie Hale. 9 reels. © Feb. 12, 1937; 1 c. and description May 24; L 7143; Gaumont British picture corp. of America, New York. 4086
- Heated (A) discussion. Reel. © Apr. 12, 1937; 2 c. and description Apr. 17; M 7393; AudiVision, inc., New York. 4087
- High Sierra. Reel. © Apr. 12, 1937; 2 c. May 3; description May 1; M 7386; Royal revues, inc., Hollywood, Calif. 4088
- Hindenburg explodes; by Eugene Castle. Reel. © May 7, 1937; 2 c. and description May 10; M 7404; Pathograms, inc., New York. 4089

- His pest girl; story by Tim Ryan, directed by Walter Graham. 2 reels. © Apr. 30, 1937; 2 c. and description May 4; L 7106; Educational films corp. of America, New York. 4090
- Hit (The) parade; original story by Bradford Ropes, screen play by Bradford Ropes and Samuel Ornitz, directed by Gus Meins. 9 reels. © Apr. 23, 1937; 2 c. and description May 19; L 7135; Republic pictures corp., New York. 4091
- Holding the bag; story by Parke Levy, directed by Wm. Watson. 2 reels. © May 14, 1937; 2 c. and description May 24; L 7146; Educational films corp. of America, New York. 4092
- Hollywood party in technicolor; dialogue by John Krafft, directed by Roy Rowland. 2 reels. © Apr. 9, 1937; 2 c. and description Apr. 30; L 7098; Metro-Goldwyn-Mayer corp., New York. 4093
- Holy (The) terror; original screen play by Lou Breslow and John Patrick, directed by James Tinling. 8 reels. © Feb. 5, 1937; 2 c. and description May 25; L 7149; Twentieth century-Fox film corp., New York. 4094
- Hong Kong, the hub of the Orient. (A Fitz Patrick traveltalk) Reel. © Apr. 22, 1937; 2 c. and description May 10; M 7401; Metro-Goldwyn-Mayer corp., New York. 4095
- I only have eyes for you; no. 7638, animation by Bob Clampett and Virgil Ross, produced by Leon Schlesinger. (Merrie melodies) Reel. © May 18, 1937; 2 c. and description May 18; M 7416; Vitaphone corp., New York. 4096
- Ice the food distributor. Reel. © Apr. 8, 1937; 2 c. and description Apr. 17; M 7394; AudiVision, inc., New York. 4097
- Jacques Fray and his orchestra; no. 2067, directed by Roy Mack. Reel. © May 12, 1937; 2 c. and description May 12; M 7406; Vitaphone corp., New York. 4098
- Juggernaut; by Alice Campbell, adapted for the screen by Cyril Campion and H. Fowler Mear, directed by Henry Edwards. 7 reels. © Apr. 30, 1937; 2 c. and description May 11; L 7122; Grand national films, inc., New York. 4099
- Keeping food fresh. Reel. © Apr. 8, 1937; 2 c. and description Apr. 17; M 7395; AudiVision, inc., New York. 4100
- Kick me again; no. 2074-75, originated by Ham Fisher, story by Jack Henley and Eddie Forman, directed by Lloyd French. 2 reels. © May 5, 1937; 2 c. and description May 5; L 7108; Vitaphone corp., New York. 4101
- Kid Galahad; from the story by Francis Wallace, screen play by Seton I. Miller, directed by Michael Curtiz. 10 reels. © Mar. 18, 1937; 2 c. and description May 17; L 7129; Warner bros. pictures, inc., New York. 4102
- King of gamblers; based on a story by Tiffany Thayer, screen play by Doris Anderson, directed by Robert Florey. 8 reels. © Apr. 16, 1937; 2 c. and description May 3; L 7103; Paramount pictures, inc., New York. 4103
- Krazy's race of time; story by Allen Rose, animation by Harry Love. Reel. © May 11, 1937; 2 c. May 15; description May 17; M 7413; Screen gems, inc., Los Angeles. 4104
- League (The) of frightened men; from a Nero Wolfe mystery by Rex Stout, screen play by Eugene Solow and Guy Endore, directed by Alfred E. Green. 7 reels. © May 4, 1937; 2 c. May 4; description May 5; L 7109; Columbia pictures corp. of Calif., ltd., Los Angeles. 4105
- Liberty; by Edmund Francis Hackett. © title, description and 3 prints recd. May 26, 1937; M 7452; International business machines corp., New York. 4106
- Little Hiawatha. (Walt Disney Silly symphony) Reel. © May 5, 1937; 2 c. May 24; description May 26; M 7437; Walt Disney productions, ltd., Los Angeles. 4107
- Lloyd's of London; from a story by Curtis Kenyon, screen play by Ernest Pascal and Walter Ferris, directed by Henry King. 14 reels. © Nov. 25, 1936; 2 c. and description May 14, 1937; L 7126; Twentieth century-Fox film corp., New York. 4108
- Maid of the mountain; by Charles B. Diltz. © title, description and 37 prints recd. May 21, 1937; L 7147; William Steiner, New York. 4109

- Mail and female; no. 2080-81, story by Jack Henley and Eddie Forman, directed by Lloyd French. (Broadway brevity) 2 reels. © May 3, 1937; 2 c. and description May 3; L 7101; Vitaphone corp., New York. 4110
- Make way for tomorrow; based on a novel by Josephine Lawrence and a play by Helen and Nolan Leary, screen play by Vina Delmar, directed by Lew McCarey. 10 reels. © Apr. 30, 1937; 2 c. and description May 7; L 7116; Paramount pictures, inc., New York. 4111
- Making good with Good Humor. Reel. © Apr. 15, 1937; 2 c. and description Apr. 26; M 7377; AudiVision, inc., New York. 4112
- Man (The) in blue; original story by Kubec Glasmon, screen play by Lester Cole, directed by Milton Carruth. 7 reels. © May 20, 1937; 2 c. and description May 21; L 7144; Universal pictures co., inc., New York. 4113
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- Michael O'Halloran; by Gene Stratton-Porter, screen play by Adele Buffington, directed by Karl Brown. 7 reels. © May 15, 1937; 2 c. and description May 18; L 7133; Republic pictures corp., New York. 4115
- Mickey's amateurs. (A Walt Disney Mickey Mouse) Reel. © Apr. 19, 1937; 2 c. May 3; description May 4; M 7387; Walt Disney productions, ltd., Los Angeles. 4116
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- Mother Hen's holiday; story by Sid Marcus, animation by Art Davis. Reel. © May 3, 1937; 2 c. and description May 3; M 7379; Screen gems, inc., Los Angeles. 4118
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- New Mexico state college. © title, description and 12 prints recd. May 11, 1937; M 7403; John Reldon Gaines, State College, N. M. 4131
- Night must fall; by Emlyn Williams, screen play by John Van Druten, directed by Richard Thorpe. 12 reels. © Mar. 28, 1937; 2 c. and description May 10; L 7118; Metro-Goldwyn-Mayer corp., New York. 4132
- Night of mystery; based on a novel The Greene murder case by S. S. Van Dine, screen play by Frank Partos and Gladys Unger, directed by E. A. Dupont. 7 reels. © May 21, 1937; 2 c. and description May 24; L 7142; Paramount pictures, inc., New York. 4133
- Northing (The) tramp. *See* Strangers on a honeymoon.
- Oh, doctor; from the novel by Harry Leon Wilson, screen play by Harry Clark and Brown Holmes, directed by Raymond B. McCarey. 8 reels. © May 10, 1937; 2 c. and description May 12; L 7124; Universal pictures co., inc., New York. 4134
- One in a million; story and screen play by Leonard Praskins and Mark Kelly, directed by Sidney Lanfield. 10 reels. © Jan. 1, 1937; 2 c. and description May 25; L 7148; Twentieth century-Fox film corp., New York. 4135
- Paramount pictorial 6; no. 10, narrated by Alois Havrilla. Reel. © May 7, 1937; 2 c. and description May 21; M 7422; Paramount pictures, inc., New York. 4136
- Penny wisdom; directed by David Miller. (A Pete Smith specialty) Reel. © Apr. 15, 1937; 2 c. and description Apr. 30; L 7099; Metro-Goldwyn-Mayer corp., New York. 4137

- Perles (Les) de la couronne. © title, description and 20 prints recd. May 14, 1937; L 7138; Sacha Guitry, Paris. 4138
- Phantom (The) of Santa Fe; adaptation and dialogue by Chas. Royal, directed by Jacques Jaccard. 6 reels. © Dec. 21, 1936; 2 c. and description May 27, 1937; L 7160; Burroughs-Tarzan pictures, inc., Los Angeles. 4139
- Picador Porky; no. 7715, animation by Charles Jones and Sid Sutherland. Reel. © May 3, 1937; 2 c. and description May 3; M 7383; Vitaphone corp., New York. 4140
- Pierre O. U. Jack. *See* Head over heels in love.
- Popular science; no. 5. Reel. © Apr. 30, 1937; 2 c. and description May 7; M 7400; Paramount pictures, inc., New York. 4141
- Puddy's coronation; by Paul Terry, Mannie Davis, and George Gordon. Reel. © May 14, 1937; 2 c. and description May 24; M 7432; Terrytoons, inc., New Rochelle, N. Y. 4142
- Pudgy picks a fight; animated by Myron Waldman and Hicks Lokey, directed by Dave Fleischer. (Betty Boop cartoon) Reel. © May 14, 1937; 2 c. and description May 19; M 7417; Paramount pictures, inc., New York. 4143
- Reckless ranger; story by Joseph Levering and J. A. Duffy, screen play by Nate Gatzert, directed by Spencer Gordon Bennet. 6 reels. © May 15, 1937; 2 c. May 15; description May 17; L 7127; Columbia pictures corp. of Calif., Ltd., Los Angeles. 4144
- Redskin's (The) revenge. *See* Wild West days.
- Rhythm in the air. © title, description and 5 prints recd. May 12, 1937; M 7407; Lawrence Gale Gookins, Los Angeles. 4145
- Rootin' tootin' rhythm; original story by Johnston McCulley, screen play by Jack Natteford, directed by Mack V. Wright. 7 reels. © May 12, 1937; 2 c. and description May 18; L 7131; Republic pictures corp., New York. 4146
- Rushin' ballet; directed by Gordon Douglas. Reel. © Apr. 22, 1937; 2 c. and description Apr. 30; L 7097; Metro-Goldwyn-Mayer corp., New York. 4147
- Saint Johnson. *See* Wild West days.
- School birds; by Paul Terry, Mannie Davis, George Gordon. Reel. © Apr. 30, 1937; 2 c. and description May 4; M 7388; Terrytoons, inc., New Rochelle, N. Y. 4148
- Secret agent X-9; based on the newspaper feature entitled Secret agent X-9, original story and screen play by Wyndham Gittens, Norman S. Hall, Ray Trampe and Leslie Swabacher, directed by Ford Beebe and Cliff Smith. 2 reels each. © Universal pictures, co., inc., New York. 4149-4152
- Chap. 8, Exhibit A. © May 3, 1937; 2 c. May 4; description May 6; L 7115.
- Chap. 9, The masquerader. © May 10, 1937; 2 c. May 12; description May 13; L 7125.
- Chap. 10, The forced lie. © May 17, 1937; 2 c. May 18; description May 19; L 7139.
- Chap. 11, The enemy camp. © May 24, 1937; 2 c. and description May 25; L 7150.
- She was an acrobat's daughter; no. 7750, animation by Bob McKimson and A. C. Gamer. (Merrie melodies) Reel. © May 3, 1937; 2 c. and description May 3; M 7381; Vitaphone corp., New York. 4153
- Shoes with rhythm; direction, Milton Schwarzwald. Reel. © May 21, 1937; 2 c. and description May 22; L 7151; Universal pictures co., inc., New York. 4154
- Sing, cowboy, sing; screen play by Robert Emmett, directed by R. N. Bradbury. 6 reels. © May 22, 1937; 2 c. May 27; description May 26; L 7159; Grand national films, inc., New York. 4155
- Song of the Islands; musical romance. Reel. © May 24, 1937; 2 c. and description May 24; M 7423; Paramount pictures, inc., New York. 4156
- Songs of the Danube; no. 7608. (A treasure chest production) Reel. © May 7, 1937; 2 c. and description May 13; M 7408; Skibo productions, inc., New York. 4157

- Speed to spare; screen play by Bert Granet and Lambert Hillyer, directed by Lambert Hillyer. 6 reels. © May 10, 1937; 2 c. May 10; description May 17; L 7128; Columbia pictures corp. of Calif., ltd., Los Angeles. 4158
- Spirit (The) of modernization; by Edmund Francis Hackett. © title, description and 3 prints, reed. May 26, 1937; M 7450; International business machines corp., New York. 4159
- Step lively, Jeeves; based on the character Jeeves created by P. G. Wodehouse, original story by Frances Hyland, screen play by Frank Fenton and Lynn Root. 7 reels. © Apr. 9, 1937; 2 c. and description May 6; L 7110; Twentieth century-Fox film corp., New York. 4160
- Stevedores (The); story by Walter Lantz and Victor McLeod, artists, Manuel Moreno, George Nicholas and Ben Clopton. (Meany, Miny, Moe) Reel. © May 20, 1937; 2 c. and description May 21; M 7429; Universal pictures co., inc., New York. 4161
- Stranger than fiction; no. 36, narrated by Alois Havrilla, produced by Charles E. Ford. Reel. © May 12, 1937; 2 c. May 13; description May 14; M 7415; Universal pictures co., inc., New York. 4162
- Strangers on a honeymoon; from the novel The northing tramp by Edgar Wallace, adaptation by Julian Houston, screen play by Sidney Gilliat and Bryan Wallace, directed by Albert De Courville. 7 reels. © Dec. 7, 1936; 1 c. May 25, 1937; description May 26; L 7157; Gaumont British picture corp. of America, New York. 4163
- Swing for sale; no. 2065-66, story by Willi Weil and Cyrus Wood, directed by Joseph Henabery. 2 reels. © May 3, 1937; 2 c. and description May 3; L 7102; Vitaphone corp., New York. 4164
- Swing. Hutton, swing; directed by Fred Waller, edited by Leslie M. Roush. Reel. © May 7, 1937; 2 c. and description May 21; M 7421; Paramount pictures, inc., New York. 4165
- Swing stars; narrated by Ted Husing. (The Grantland Rice Sportlight) Reel. © May 14, 1937; 2 c. and description May 19; M 7418; Paramount pictures, inc., New York. 4166
- That's what you think. 1 reel each. © Audivision, inc., New York. 4167, 4168
(Brooklyn union gas company version) © Apr. 6, 1937; 2 c. and description Apr. 17; M 7397.
(Consolidated Edison gas company version) © Apr. 6, 1937; 2 c. and description Apr. 17; M 7398.
- Thirteenth (The) chair; from the play by Bayard Veiller, screen play by Marion Parsonnet, directed by George B. Seitz. 7 reels. © May 5, 1937; 2 c. and description May 10; L 7117; Metro-Goldwyn-Mayer corp., New York. 4169
- Trailer thrills; story by Walter Lantz and Victor McLeod. Reel. © Apr. 27, 1937; 2 c. Apr. 27; description Apr. 29; M 7375; Universal pictures co., inc., New York. 4170
- Turn off the moon; based on a story by Mildred Harrington, screen play by Marguerite Roberts, Harlan Ware and Paul Gerard Smith, directed by Lewis Seiler. 8 reels. © May 14, 1937; 2 c. and description May 19; L 7136; Paramount pictures, inc., New York. 4171
- Turtle (The) hunt. Reel. © Apr. 12, 1937; 2 c. May 3; description May 1; M 7384; Royal revues, inc., Hollywood, Calif. 4172
- Twisker (The) pitcher; animated by Seymour Kneitel and Abner Matthews, directed by Dave Fleischer. Reel. © May 21, 1937; 2 c. and description May 24; M 7427; Paramount pictures, inc., New York. 4173
- Two fisted sheriff; story by William Colt MacDonald, screen play by Paul Perez, directed by Leon Barsha. 6 reels. © May 19, 1937; 2 c. May 19; description May 21; L 7141; Columbia pictures corp. of Calif., ltd., Los Angeles. 4174
- Two who dared; from an original story by Feodor Otzep, adaptation by Leo Lania, screen play by W. Chetcham Strode. 9 reels. © May 8, 1937; 2 c. May 25; description May 26; L 7156; Grand national films, inc., New York. 4175
- Universal newsreel. 1 reel each. © Universal pictures co., inc., New York. 4176-4183
No. 549, 550. © Mar. 30, Apr. 2, 1937; 2 c. each Apr. 29; description each May 5; M 7391, 7392.

no. 5, 1937

- No. 551, 552. © Apr. 6, 9, 1937; 2 c. each May 6; description each May 13; M 7409, 7410.
- No. 553, 554. © Apr. 16, 20, 1937; 2 c. each May 10; description each May 19; M 7419, 7420.
- No. 555, 556. © Apr. 23, 37, 1937; 2 c. and description each May 26; M 7438, 7439.
- Venus makes trouble; story and screen play by Michael L. Simmons, directed by Gordon Wiles. 6 reels. © May 3, 1937; 2 c. May 3; description May 4; L 7104; Columbia pictures corp. of Calif., ltd., Los Angeles. 4184
- Vitaphone (A) pictorial revue, no. 6; no. 2038, commentator Kelvin Keech, dialogue by Ira Genet, edited by Bert Frank. Reel. © May 1, 1937; 2 c. and description May 25; M 7434; Vitaphone corp., New York. 4185
- Vitaphone (A) pictorial revue, no. 8; no. 2040, commentator Paul Douglas, dialogue by Ira Genet, edited by Bert Frank. Reel. © May 12, 1937; 2 c. and description May 12; M 7405; Vitaphone corp., New York. 4186
- Vitaphone (A) pictorial revue, no. 9; no. 2041, commentator Howard Claney, dialogue by Ira Genet, edited by Bert Frank. Reel. © May 24, 1937; 2 c. and description May 25; M 7435; Vitaphone corp., New York. 4187
- Wild West days; based on the novel Saint Johnson by W. R. Burnett. original story and screen play by Wyndham Gittens, Norman S. Hall and Ray Trampe, directed by Ford Beebe and Cliff Smith. 2 reels each. © Universal pictures co., inc., New York. 4188, 4189
- Chap. 1. Death rides the range. © May 20, 1937; 2 c. May 21; description May 22; L 7152.
- Chap 2. The redskin's revenge. © May 20, 1937; 2 c. May 21; description May 22; L 7153.
- Wily (The) weasel; story by Victor McLeod and James Miele, artists, Manuel Moreno, Fred Kopietz and Lester Kline. Reel. © May 26, 1937; 2 c. and description May 27; M 7454; Universal pictures co., inc., New York. 4190
- Wings over Honolulu; from the story by Mildred Cram, screen play by Isabel Dawn and Boyce DeGaw, directed by H. C. Potter. 8 reels. © May 17, 1937; 2 c. May 18; description May 19; L 7140; Universal pictures co., inc., New York. 4191
- Winner (A) at 16 to 1. Reel. © Apr. 13, 1937; 2 c. and description Apr. 17; M 7396; AudiVision, inc., New York. 4192
- Women chases man; original story by Lynn Root and Frank Fenton, screen play by Joseph Anthony, Mannie Seff and David Hertz, directed by John Blystone. 8 reels. © May 4, 1937; 2 c. and description May 4; L 7105; Samuel Goldwyn, New York. 4193
- Wrestling. it's a laugh; narrated by Ted Husing, dialogue by Milton Hocky. (The Grantland Rice Sportlight) Reel. © Apr. 23, 1937; 2 c. and description May 3; M 7378; Paramount pictures, inc., New York. 4194
- You're in the army now; original screen play by Lesser Samuels and Ralph Bettinson, directed by Raoul Walsh. 8 reels. © Jan. 20, 1937; 1 c. and description May 19; L 7137; Gaumont British picture corp. of America, New York. 4195
- 3 dumb clucks; screen play by Clyde Bruckman, directed by Del Lord. 2 reels. © Mar. 30, 1937; 2 c. Mar. 30; description May 27; L 7158; Columbia pictures corp. of Calif., ltd., Los Angeles. 4196

Number of entries in Classes L and M included in the catalog since Jan. 1, 1937:

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| Motion-picture photoplays..... | 356 |
| Motion pictures other than photoplays..... | 423 |
| Total..... | 779 |



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PART 1, GROUP 3
DRAMATIC COMPOSITIONS
MOTION PICTURES

1937
NEW SERIES, VOLUME 10
No. 6

THE Catalog of Copyright Entries is published in four parts. Part 1, Group 3, issued monthly, contains titles of Dramatic compositions and Motion pictures.

Group 3 contains, in two separate alphabets, the titles of the entries made in Class "D", Dramatic compositions, and Dramatico-musical compositions, arranged alphabetically by title; Class "L", Motion-picture photoplays; and Class "M", Motion pictures other than photoplays, arranged alphabetically by title.

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CLASS D

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- Absent-minded (The) master of ceremonies; a radio continuity, by F. Hillebrand. © 1 c. June 16, 1937; D 50373; Fred Hillebrand, Bayside, L. I., N. Y. 4197
- Adventures (The) of Dari-Dan; a radio program, by Roy A. Sorensen. chapter no. 40. © 1 c. June 4, 1937; D 50101; Bowey's inc., Chicago. 4198
- chapters nos. 41, 42. © 1 c. each June 5, 1937; D 50119, 50120; Bowey's, inc., Chicago. 4199, 4200
- chapters nos. 43-48. © 1 c. each June 14, 1937; D 50294-50299; Bowey's, inc., Chicago. 4201-4206
- chapters nos. 49-51. © 1 c. each June 19, 1937; D 50384, 50385, 50402; Bowey's, inc., Chicago. 4207-4209
- Adventures (The) of Lord Weeje and Miss Duck; installments 1-3, a radio serial, by M. Echard. © 1 c. June 1, 1937; D 49999; Margaret Echard, Los Angeles. 4210
- Ah Dixieland; by G. E. Tack. Text. © 1 c. June 3, 1937; D 50443; George Edwin Tack, Tampa, Fla. 4211
- Albert Mitchell, the answer man; by McCann-Erickson, inc. episodes nos. 23-25. © 1 c. each May 28, 1937; D 50001-50003; McCann-Erickson, inc., New York. 4212-4214
- episodes nos. 26-31. © 1 c. each June 2, 1937; D 50069-50074; McCann-Erickson, inc., New York. 4215-4220
- episodes nos. 32-34. © 1 c. each June 9, 1937; D 50204-50206; McCann-Erickson, inc., New York. 4221-4223
- episodes nos. 35-37. © 1 c. each June 18, 1937; D 50389-50391; McCann-Erickson, inc., New York. 4224-4226
- episodes nos. 38-40. © 1 c. each June 24, 1937; D 50469-50471; McCann-Erickson, inc., New York. 4227-4229
- Alexander was great. *See* Tournament plays.
- Alice in wonderland; pts. 1, 2, by I. Wicker. Text. © 1 c. each Mar. 10, 1937; D 50169, 50170; Ireene Wicker, New York. 4230, 4231
- All (The) American family man; a half-hour radio program, by J. V. Grombach, Leonard Holton, and M. Kearney. © 1 c. June 5, 1937; D 50015; Grombach productions, inc., New York. 4232
- All on a summer's day; a comedy of the countryside, by Howard Agg. (*In* Eight one-act plays for women's institutes & clubs. London, James B. Pinker & son [1937]) © Mar. 17, 1937; 1 c. May 7; D 50012; Howard Agg, Wilmslow, Manchester, England. 4233
- All points of the law. *See* Death Valley days.
- Amazing thunder; a play in 3 acts, by John Boruff, jr. © 1 c. June 26, 1937; D 50516; John Perry Boruff, jr., Ossining, N. Y. 4234
- America first; or, A rolling home, episodes 1-11, by J. H. Doyle. © 1 c. June 11, 1937; D 50239; James H. Doyle, Sunnyside, L. I., N. Y. 4235
- America on wheels; a play in 2 acts, by P. W. Tell. © 1 c. June 5, 1937; D 50124; Pincus W. Tell, New York. 4236
- American folk dance; a dance-drama in 7 sequences, by A. Plenn and D. E. Troutman. © 1 c. June 18, 1937; D 50467; Abel Plenn and Doris E. Troutman, New York. 4237

- Ann Worth—housewife; by Thomas Dougall. nos A-215—A-224. © 1 c. each June 3, 1937; D 50077-50086; Ann Worth housewife, inc., Detroit. 4238-4247
- — — nos. A-225—A-229. © 1 c. each June 11, 1937; D 50261-50265; Ann Worth—housewife, inc., Detroit. 4248-4252
- — — nos. A-230—A-234. © 1 c. each, June 16, 1937; D 50351-50355; Ann Worth—housewife, inc., Detroit. 4253-4257
- — — nos. A-235—A-239. © 1 c. each June 25, 1937; D 50505-50509; Ann Worth—housewife, inc., Detroit. 4258-4262
- — — nos. A-240—A-244. © 1 c. each June 26, 1937; D 50524-50528; Ann Worth—housewife, inc., Detroit. 4263-4267
- Anniversary. *See* Palace scenes.
- Another sideline; a comedy-farce in 3 acts, by S. G. L. Dannett. © 1 c. June 14, 1937; D 50290; Sylvia G. L. Dannett, New York. 4268
- Another turn; a play in 3 acts, by Lillian Keilson. © 1 c. June 10, 1937; D 50229; Ruth Lillian Keilson, Brooklyn. 4269
- Anything can happen in Hollywood. *See* First nighter.
- Anything could happen. *See* When lightning strikes.
- Around the camp fire; by M. B. Locke. © 1 c. May 29, 1937; D 50019; Mabel B. Locke, Chicago. 4270
- Ashes to ashes. *See* Palace scenes.
- Auction (The) and The town meeting. *See* Honest working girl.
- Aunt Pat and the twins; episodes nos. 1-10, by M. L. Patteson. © 1 c. June 26, 1937; D 50512; Madge L. Patteson, Memphis, Tenn. 4271
- Aussenseiter (Der); komödie in 3 akten, von Leonhard Frank. Basel. [1937] 3 p. l., 3-99 numb. l. 4to. © May 31, 1937; 1 c. June 9; D 50395; Kurt Reiss verlag, Basel, Switzerland. 4272
- Bad luck Dick; a farce-comedy, by E. Pacully. © 1 c. June 2, 1937; D 50048; Ernest Pacully, New York. 4273
- Bad penny. *See* Now I'll tell one.
- Barn dance. *See* Honest working girl.
- Bed-chamber plot. *See* Palace scenes.
- Beggar (The) student; a comical opera in 3 acts, by F. Zell and Richard Genée. Music by Charles Millöcker. Music and text rearranged by Eugene Otto. English translation and adaptation by Emmy Sieberer-Albert. Text. © 1 c. June 4, 1937; D 50397; Ernst Vogel verlag, Basel, Switzerland. 4274
- Belle's stratagem. *See* London town.
- Bender's store; a play in 3 acts, by F. D. Welch. © 1 c. June 25, 1937; D 50529; Frances D. Welch, Manhasset L. I., N. Y. 4275
- Benkei on the bridge. *See* Short plays from twelve countries.
- Benvenuto Cellini; four dramatic episodes of the renaissance, by Giulio Caprin. Translated by E. Ross. © 1 c. June 19, 1937; D 50392; Evelyn Ross, New York. 4276
- Birth of the legend; a play in 3 acts, by A. A. Kline. © 1 c. June 7, 1937; D 50134; Anthony Anch Kline, Ventnor, N. J. 4277
- Bistro on the border. *See* Ten international one-act plays.
- Black trilogy; by Ward Courtney. Contents.—The moon is steel.—Carnival for bolt.—North. © 1 c. June 17, 1937; D 50379; Claude Ward Courtney, New Haven. 4278
- Blackmail. *See* Racketeer & co.
- Blessed illusion; a play in 1 act, by Geo. H. Grimaldi. London, H. F. W. Deane & sons, The Year book press ltd.; Boston, Mass., The Baker international play bureau [1937] 18 p. diagr. 12mo. (The Year book press series of plays) © May 20, 1937; 1 c. June 1; D 50233; George H. Grimaldi, Iver, Buckinghamshire, England. 4279
- Blight for three harvests; a play in 3 acts, by A. Newell and M. Vance. © 1 c. June 14, 1937; D 50293; Audrey Newell, New York, Marguerite Vance, Flushing, L. I., N. Y. 4280
- Blindman's buff; a play in 3 acts, by Howard Warren Comstock and B. Hughes. © 1 c. June 1, 1937; D 50156; Bert Hughes, Somerset, Mass. 4281
- Blood of the martyrs; a play in 1 act, by P. Wilde. Based on a short story by Stephen Vincent Benét. © 1 c. June 19, 1937; D 50411; Percival Wilde, Sharon, Conn. 4282

- Bone (A) for Mother Hubbard; a Mother Goose play for children in 1 act, by Gertrude Allen. Boston, Mass., Los Angeles, Cal. [1937] 16 p. 12 mo. (Baker's plays) © May 10, 1937; 2 c. May 29; D 49984; Walter H. Baker co., Boston. 4283
- Book (A) of plays; by Violet Monroe Pierce. Detroit, 1937. 3 p. 1, 3-151 p. 12mo. Contents.—Triangles within triangles.—One day.—Companionate mix-up.—The woman's league of nations.—Who stole Lizzie's husband.—Paths to paradise.—My own—Voices of the silence. © Feb. 15, 1937; 2 c. May 13; aff. May 28; A 106447; Bradford N. Smith, Detroit. 4283*
- Box car quest; a play in 3 acts, by Roy Squire. © 1 c. June 21, 1937; D 50436; Roy P. Squire, Hot Springs, S. D. 4284
- Broken pitcher. *See* Short plays from twelve countries.
- Butterflies in the breeze; a play in 3 acts, by M. L. Cooke. © 1 c. June 17, 1937; D 50377; Mary Lu Cooke, Waxahachie, Tex. 4285
- By bread alone; a drama in 1 act, by Nancy Tubiash. [Boston, Mass., Los Angeles, Cal., 1937] 15 p. 12mo. ([Baker's plays for amateurs]) Caption title. © May 20, 1937; 2 c. May 29; D 49983; Walter H. Baker co., Boston. 4286
- Camomile; a play in 3 acts, by E. Buckler. © 1 c. June 2, 1937; D 50047 Edna Buckler, Flushing L. I., N. Y. 4287
- Caramels. *See* Tournament plays.
- Career (The) girl; a sketch for two women, by Marion Short. Sioux City, Ia., 1931. 8 p. 12mo. © Sept. 15, 1931; 2 c. June 1, 1937; D 50338; Wetmore declamation bureau, Sioux City, Ia. 4288
- Careers; a play in 3 acts, by L. Starling. © 1 c. June 11, 1937; D 50267; Lynn Starling, Hollywood, Calif. 4289
- Carroll (The) county caravan; a pageant of this soil, by Dorothy Elderdice. Westminster, Md., Hoffa Field, Western Maryland college [1937] 50 p. illus., ports. 4to. © June 21, 1937; 2 c. June 5; D 50154; Dorothy Elderdice, Westminster, Md. 4290
- Caspar Houser; a libretto for a comic opera, by J. P. Bender. © 1 c. May 29, 1937; D 49977; John Porter Bender, El Paso. 4291
- Cecil Rochesters ehe; musikalisches lustspiel in 5 bildern, von M. Hergeth; gesangstexte von Helmut Kindler, musik von Herbert Walter. Text. © 1 c. June 1, 1937; D 50038; Dreiklang-verlag a. g., Berlin. 4292
- Central park south; a play in a prologue and 3 acts, by C. H. O'Donnell. © 1 c. June 9, 1937; D 50209; Charles H. O'Donnell, New York. 4293
- Chain of brass; a comedy-drama in 3 acts, by R. Morris. © 1 c. June 16, 1937; D. 50365; Ruth Morris, New York. 4294
- Charles the king; a chronicle play, by Maurice Colbourne, preface by Dr. R. McNair Wilson. London, Figurehead, 1937. 170 p. plates printed on both sides, port. 12 mo. © Feb. 24, 1937; 1. e. Apr. 21; D 50063; Maurice Colbourne, London. 4295
- Child of the storm; a play in 3 acts and an epilogue, by E. Burnham. © 1 c. June 2, 1937; D 50098; Edith Burnham, Boston. 4296
- Christabel. *See* Ten international one-act plays.
- Christmas (The) eves of John Smith, American; a radio drama, by A. D. Cole, from a plot suggested by Julius F. Seebach. © 1 c. June 14, 1937; D 50329; Alonzo Deen Cole, Mount Vernon, N. Y. 4297
- Christmas in Bolzano, 1935. *See* Short plays from twelve countries.
- Clandestine marriage. *See* London town.
- Cleavage; a 1-act play, by M. Naumburg. © 1 c. June 8, 1937; D 50167; Margaret Naumburg, New York. 4298
- Cloth (The) of Sendony; an Easter play, by Elizabeth H. Emerson. Boston, Mass., Los Angeles, Cal. [1937] 46 p. 12 mo. (Baker's plays) © Apr. 28, 1937; 2 c. May 29; D 49988; Walter H. Baker co., Boston. 4299
- Cœur (Le); pièce en 5 actes [par] Henry Bernstein. Paris, 1937. 34, [2] p. illus. 4to. ([La Petite illustration, no. 816]) © Apr. 3, 1937; 1 c. May 26; D 50222; Henry Bernstein, Paris. 4300

- Come little children; a satire-farce in 3 acts, by Ray V. Harvey. © 1 c. June 2, 1937; D 50055; Victor P. Rehg, Brooklyn. 4301
- Common ground; a play in 3 acts, by K. V. Nelson. © 1 c. June 3, 1937; D 50099; Katherine Vincent Nelson, Altadena, Calif. 4302
- Complex; a comedy drama in 4 acts, by H. F. Levy. © 1 c. June 1, 1937; D 50369; Helen Frank Levy, London, Ontario, Canada. 4303
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- Contrast. *See* Tournament plays.
- Coq d'or. *See* Golden cockerel.
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- Counter-charm. *See* Ten international one-act plays.
- Country (A) girl from Arkansas; a play in 3 acts, by D. H. Beelman. © 1 c. June 12, 1937; D 50274; D. Houston Beelman, Mt. Vernon, N. Y. 4305
- County surveyor. *See* Death Valley days.
- Couple (The) next door; continuities nos. 21-47, by Thompson Buchanon. © 1 c. each June 9, 1937; D 50185; Procter & Gamble co., Cincinnati. 4306
- Court circle. *See* Palace scenes.
- Covering end. *See* Our lost world.
- Crapy Cornelia. *See* Our lost world.
- Crime cure. *See* Tournament plays.
- Crossroads; by John McMahill, jr. © 1 c. May 5, 1937; D 50027; John McMahill, jr., New Buffalo, Mich. 4307
- Crowded house; a play in 3 acts, by Clelia Benjamin [i. e. C. B. Delafield] © 1 c. June 29, 1937; D 50538; Clelia Benjamin Delafield, New York. 4308
- Cupid with spectacles; a comedy in 1 act, by W. Spence; suggested by Edgar Allan Poe's short story: The spectacles. © 1 c. June 11, 1937; D 50268; Wall Spence, New York. 4309
- Cyrano de Bergerac. *See* Romeo and Juliet and Cyrano de Bergerac.
- Daddy dear; or, Don't call me grandpa; a comedy in 3 acts, by J. M. Nash. © 1 c. May 28, 1937; D 49967; John Marshall Nash, Pasadena. 4310
- Daisy won't tell. *See* Ghost owl.
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- Davie Adams; continuities nos. 151-164, by Courtenay Savage. © 1 c. each June 9, 1937; D 50180; Procter & Gamble co., Cincinnati. 4312
- Day (A) of the homemaker; by W. F. Folmer. © 1 c. June 22, 1937; D 50432; Walter F. Folmer, Rochester, N. Y. 4313
- Day (A) with an ex-President. *See* Ex-President.
- Dead man walks. *See* First nighter.
- Dead man's letters; a semi-mystery comedy in 3 acts, by A. W. Clark. © 1 c. June 24, 1937; D 50454; Albert William Clark, Jefferson City, Mo. 4314
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June 25, 1937. All points of the law. © 1 c. June 26, 1937; D 50496; Pacific coast borax co., New York.

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Desert (The) circus; a modern comedy in 3 acts, by Lee Arms. © 1 c. June 26, 1937; D 50513; Louis Lee Arms, Pasadena.

4325

Dette (Les) See Y coupe du papier toute la journée.

Developing Mrs. O'S's emotional side. *See Honest working girl.*

Devil (The) take her; a comedy in 3 acts, by W. P. Hamilton. © 1 c. June 28, 1937; D 50535; William Porter Hamilton, Los Angeles.

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Diamond cuts diamond. See Short plays from twelve countries.

Dictator (The) visits his mother; a drama in 1 act, by W. H. Pettitt. © 1 c. June 21, 1937; D 50434; Wilfrid Henry Pettitt, Pasadena.

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4330

Divine bug. See Saint Louie.

Do you knit, Mrs. Hone?; a 1 act play, by Gladys Funk [l. e. G. F. Foster] © 1 c. June 16, 1937; D. 50387; Gladys Funk Foster, Morristown, N. J.

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Doctor (The) laughs; a comedy in 3 acts, by Elliott Clawson. © 1 c. June 19, 1937; D 50420; Elliott J. Clawson, Los Angeles.

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Don Quixote's helmet; a farce with music in 2 acts, by R. R. Crutcher. Text. © 1 c. June 23, 1937; D 50478; Robert Riley Crutcher, Hollywood, Calif.

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Don't call me grandpa. See Daddy dear.

Door-to-door worker. See There ought to be a law.

Double exposure; a farce-comedy in 3 acts, by D. Martin. An adaptation from the French play, *La Fessee*, by Jean de Letraz. © 1 c. June 17, 1937; D 50363; Dolphe Martin, New York.

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Dreamers (A) salute; or, *End of a fairy tale*, a short play in 1 scene, by Bud Vons [pseud. of H. B. von Carlshausen] © 1 c. May 28, 1937; D 50277; Hermann Buderus von Carlshausen, San Quentin, Calif.

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Drums; episodes 66-103, by Vera M. Oldham. © 1 c. June 25, 1937; D 50530; Raymond R. Morgan co., Los Angeles.

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Duchess (The) divorces; a comedy in 3 acts, by M. H. Stafford. © 1 c. May 24, 1937; D 50327; Meka H. Stafford, New York.

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Dull evening. See Tournament plays.

Dullard (The) See This practical world.

- Dummkopf (Der) *See* This practical world.
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- Easy (The) minstrel book; eight complete minstrel first-parts from the ends of the world, by Robert (Bob) Ellinger [pseud. of Arthur L. Kaser] New York [1937] 120 p. diagr. 12mo. Contents.—Old plantation minstrels.—The hayloft minstrels.—The international minstrels.—Family night minstrels.—The river boat minstrels.—The smoke screen minstrels.—The maiden blush minstrels.—Boy scout minstrels. © May 14, 1937; 2 c. June 1; D 49996; Fitzgerald pub. corp., New York. 4351
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- Fahne (Die) weht! schauspiel in 3 akten, von Karl Schönherr. © 1 c. June 19, 1937; D 50396; Karl Schönherr, Vienna. 4373
- Family portrait. *See* Palace scenes.
- Fashion's popular debutante; by Jam Handy picture service, inc. © 1 c. June 9, 1937; D 50200; Procter & Gamble co., Cincinnati. 4374
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- Fight for progress. *See* Romance of oil.
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- First-born. *See* Palace scenes.
- First nighter; a radio broadcast. May 14, 1937. Woman of Wall street, by Anthony Wayne. © 1 c. May 28, 1937; D 49963; Campana sales co., Batavia, Ill. 4375
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- Forward, but not too fast. *See* Palace scenes.
- Four little lambs; by H. Ladd. © 1 c. June 12, 1937; D 50249; Harry Ladd, Chicago. 4385

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- Friendly harvest; a dramatization by David Carb of a short story of the same name by Dorothy Bastien. © 1 c. June 16, 1937; D 50346; Dorothy Bastien, Seattle. 4387
- Futzbutz, the stooge; musical comedy drama, book, lyrics and music by S. A. Masselle. © 1 c. June 1, 1937; D 39299; Samuel Alfred Masselle, Newburgh, N. Y. 4388
- Gadfly (The); a drama, in a prologue and 3 acts, by E. L. Voynich. © 1 c. Apr. 22, 1937; D 50306; Ethel Lillian Voynich, New York. 4389
- Gang busters; a radio broadcast program, by Benton & Bowles, inc. May 26, 1937. © 1 c. June 4, 1937; D 50121; Benton & Bowles, inc., New York. 4390
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- Gift (The) horse; a comedy in 3 acts, by W. M. Lee. © 1 c. June 4, 1937; D 50107; Warren M. Lee, Iowa City, Ia. 4399
- Glass splinter; a play in 3 acts, by M. H. Caldwell. © 1 c. June 14, 1937; D 50305; Mary Hay Caldwell, San Francisco. 4400
- Gold in the cradle; a play in 3 acts, by C. Edell and V. Sharoff. © 1 c. June 17, 1937; D 50380; Celeste Edell and Victor Sharoff, New York. 4401
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- Goldene (Die) mühle; singspiel in 3 akten (teilweise nach Carl Costa) von Wilhelm Sterk, musik von Léon Jessel. Solothurn, 1937. 97 p. 12mo. Regie- und soufflierbuch. Text. © Mar. 2, 1937; 1 c. June 7; D 50219; Delsen musik- und bühnenverlag, Solothurn, Switzerland. 4403
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Graduation exercises. *See* Honest working girl.

Grand larceny; sketch by L. W. Snead. © 1 c. June 11, 1937; D 50266; Louise Willis Snead, Los Angeles. 4408

Graven image; a play in 3 acts, by O. Dymow, adapted by Charles Spencer. © 1 c. June 2, 1937; D 50138; Ossip Dymow and Charles Nicholas Spencer, London. 4409

Great (The) decision; a play in 3 acts, by C. F. Battle. © 1 c. June 10, 1937; D 50228; Caroline Forbes Battle, New York. 4410

Great (The) magician; a modern conception of a commedia dell'arte in 3 acts, by L. Carrá. Text. © 1 c. June 8, 1937; D 50165; Lawrence Carrá, New Haven. 4411

Greatest (The) find since Garbo; a farce in 5 scenes, by R. Birchard. © 1 c. June 26, 1937; D 50494; Ralph Birchard, South Pasadena. 4412

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Guiding (The) light; episodes nos. 71-90, by Irna Phillips. © 1 c. each June 9, 1937; D 50179; Procter & Gamble co., Cincinnati. 4424

Guinea (The) pig; a comedy in 6 scenes, by B. Rickenback. © 1 c. June 23, 1937; D 50457; Bernard Rickenback, Larchmont, N. Y. 4425

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Headlines from paradise. *See* Tournament plays.

Heat waves and sales waves; by Jam Handy picture service, inc. © 1 c. June 9, 1937; D 50189; Aluminum cooking utensil co., New Kensington, Pa. 4429

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Heritage of the meek; play in 4 acts, by Mitchell Lewis [pseud. of O. Wilson] © 1 c. June 11, 1937; D 50245; Oliver Wilson, Lake Placid, N. Y. 4434

Hi' angel; or, Red-headed angel, a play in 3 acts, by M. Hurter. © 1 c. June 11, 1937; D 50244; Marguerite Hurter, New York. 4435

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His latest affair; a farce-comedy in 3 acts, by A. W. Clark. © 1 c. June 23, 1937; D 50455; Albert William Clark, Jefferson City, Mo. 4436

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- Homing youth; a play in 1 act, by P. Lipschutz. © 1 c. May 29, 1937; D 49965; Paul Lipschutz, New York. 4445
- Honest working girl; no. 20, Journey to health farm and the arrival, a radio script, by Thomas H. McKnight and Bob Hope. © 1 c. June 5, 1937; D. 50122; McKnight & Jordan, inc., New York. 4446
- no. 21. Developing Mrs. O'S's emotional side, and The first paying customer, a radio script, by Thomas H. McKnight and Robert Ross. © 1 c. June 5, 1937; D 50123; McKnight & Jordan, inc., New York. 4447
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- no. 24. The graduation exercises, The barn dance and The Hypnosis act, a radio script by Thomas H. McKnight and Robert Ross. © 1 c. June 23, 1937; D 50476; McKnight & Jordan, inc., New York. 4450
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- How to undress in front of your husband; a satirical monologue with pantomimed stage business, by S. C. Cohen. © 1 c. June 14, 1937; D 50276; Sherrill C. Cohen, Los Angeles. 4453
- Howdy stranger; a comedy in 3 acts, by Robert Sloane and Louis Pelletier, jr. New York, N. Y., Los Angeles, Calif., Samuel French; London, Samuel French, ltd., 1937. 112 p. plate, diagrs. 12mo. ([French's standard library edition]) © May 28, 1937; 2 c June 2; D 50064; Robert Sloane and Louis Pelletier, jr., New York. 4454
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- In reality; a comedy in 3 acts, by R. Young. © 1 c. June 12, 1937; D 50247; Rose Young, Ossining, N. Y. 4459
- In the drought. *See* Short plays from twelve countries.
- In this world; a comedy of the restoration in 3 acts, by E. G. Whitesell. © 1 c. June 19, 1937; D 50413; Edith Grossberg Whitesell, Ann Arbor. 4460
- In transit; a play in 3 acts, by D. Ignatow. © 1 c. June 29, 1937; D 50531; David Ignatow, New York. 4461

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It couldn't happen now; a play in 3 acts, by W. H. Kirkbride. © 1 c. June 22, 1937; D 50452; William H. Kirkbride, Litchfield, Conn. 4463

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Jews of Hodos. See Short plays from twelve countries.

Journey to health farm and the arrival. See Honest working girl.

Julien et Fleurette; a libretto in 3 acts, by A. M. Rae. Text. © 1 c. June 14, 1937; D 50292; Anne M. Rae, Brooklyn. 4466

Just beyond; a play in 1 act, by R. Clark and H. Gaze. © 1 c. June 25, 1937; D 50488; Robert Clark and Harold Gaze, Pasadena. 4467

Kanzler (Der) von Tirol; Die landgräfin von Thüringen, zwei dramen [von] Josef Wenter. Berlin, Wien [etc., 1936] 186, [1] p. 12mo. © Dec. 18, 1936; 1 c. June 18, 1937; D 50460; Paul Zsolnay verlag, a.-g., Vienna. 4468

Keep your eye on the fly; a 1 act farce-drama, by N. Baumgardner. © 1 c. June 28, 1937; D 50532; Neville Baumgardner, Chatsworth, Calif. 4469

Key (A) to the door; by K. G. Miller and T. L. Miller. © 1 c. June 12, 1937; D 50254; Kathryn G. Miller and Theodore Lunn Miller, New York. 4470

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Kingdom of 137; a play in 3 acts, by A. Smith. © 1 c. June 16, 1937; D 50335; Arthur Smith, New York. 4472

Kiss (The) charm; a romantic comedy in 3 acts and a prologue, by S. Ship-

man and C. Lipman. © 1 c. May 19, 1937; D 50035; Louis Shipman, administrator of estate of Samuel Shipman, and Clara Lipman. New York. 4473

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Lady Kathleen the Second; a play in 3 acts, by E. Lynch. © 1 c. June 25, 1937; D 50491; Evangeline Lynch, Chicago. 4487

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- Landgräfin von Thüringen. *See* Kanzler von Tirol.
- Last (The) birthday; by Walter Adelbert Witt. © 1 c. May 20, 1937; D 50100; Leon Webster Kellogg, jr., Lakewood, O. 4489
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- Letters of the Cartright family, episodes 1-3; by the Journal co. © 1 c. each May 29, 1937; D 49966; Journal co., Milwaukee. 4495
- Liebe in der Lerchengasse; operette in 3 akten, von Hermann Hermecke, musik von Arno Vetterling. Regie- und soufflierbuch. Text. © 1 c. June 1, 1937; D 50039; Dreiklangverlag a. g., Berlin. 4496
- Life (The) of a health officer; episode no. 1, by L. O'Donnell. © 1 c. June 14, 1937; D 50367; Louis O'Donnell, Los Angeles. 4497
- Life of Abraham Lincoln; a musical drama, by R. D. Stoutenburg. © 1 c. June 1, 1937; D 39297; Rodley Delmus Stoutenburg, Minneapolis. 4498
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- Life of Jesus Christ; musical drama, by R. D. Stoutenburg. © 1 c. June 3, 1937; D 39301; Rodley Delmus Stoutenburg, Minneapolis. 4501
- Life (The) of Mary Sothern; by Don Becker. script nos. 670-677. scripts nos. 670-673, © 1 c. each May 24, 1937; scripts nos. 674-677, © 1 c. each May 27; D 49969-49976; Crosley radio corp., Cincinnati. 4502-4509
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- — — scripts nos. 693, 694. © 1 c. each June 21, 1937; D 50464, 50465; Crosley radio corp., Cincinnati. 4525, 4526
- Lights out at eleven; a comedy in 3 acts, by Armitage Owen. London [1937] 85 p. plates. 12mo. © May 10, 1937; 1 c. June 1; D 50062; Samuel French, ltd., London. 4527
- Lily fingers. *See* Experiences of a million men.
- Lincoln reckons up. *See* Ten international one-act plays.
- Little learning. *See* Tournament plays.
- Little pitchers; a 3-act comedy, by R. Cooke. © 1 c. June 18, 1937; D 50374; Ralph Cooke, S. Belmar, N. J. 4528
- Little red geranium. *See* Tournament plays.
- Little white jumbo; farce for ten women and a little girl, by M. E. Atkinson. (*In* Eight one-act plays for women's institutes & clubs. London, James B. Pinker & son [1937]) © Mar. 17, 1937; 1 c. May 7; D 50017; M. E. Atkinson, Beaconfield, Bucks, England. 4529
- Local girl makes good; a youthful comedy in 3 acts, by Kurtz Gordon [pseud. of C. Gordon Kurtz.] © 1 c. June 1, 1937; D 50031; C. Gordon Kurtz, Kew Gardens, N. Y. 4530
- London town; a composite comedy of 3 successes of the 18th century in 3 acts, by A. Gerstenberg, from The provoked husband, by Sir John Van-

- brugh and Colley Cibber, The clandestine marriage, by George Colman and David Garrick, The belle's stratagem, by Mrs. Hannah Cowley. © 1 c. June 12, 1937; D 50270; Alice Gerstenberg, Chicago. 4531
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- Lost years of laughter; a play in 3 acts, by H. Southgate. © 1 c. June 19, 1937; D 50394; Howard Southgate, Goshen, Mass. 4548
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- Love is the sweetest thing; by David Diamond. © 1 c. June 15, 1937; D 50311; Bar association of Erie county, Buffalo. 4550
- Lovedream (A); by Leon Ardin. © 1 c. June 1, 1937; D 50021; Hollywood opera co., Los Angeles. 4551
- Maid goes forth to war. *See* Tournament plays.
- Major road ahead; a play in 3 acts, by G. Lennox and G. Ashley. © 1 c. June 2, 1937; D 50056; Gilbert Lennox, Tadworth, Surrey, England, and Gisela Ashley, London. 4552
- Making (The) of a crown prince. *See* Scenes from childhood.
- Man (The) pays; a play in 4 acts and a prologue, by S. Shipman and C. Lipman. © 1 c. May 11, 1937; D 50034; Louis Shipman, administrator of estate of Samuel Shipman, and Clara Lipman, New York. 4553
- Man proposes; by David Diamond. © 1 c. June 15, 1937; D 50309; Bar association of Erie county, Buffalo. 4554
- Man (The) who forgot Christmas; a Christmas play in 1 act, by Anne Coulter Martens. Chicago [1937] 38 p. diagr. 12mo. © June 18, 1937; 2 c. June 21; D 50423; Dramatic pub. co., Chicago. 4555
- Manhattan mother; by Orin Tovrov, episodes nos. 31-35. © 1 c. each June 1, 1937; D 50050-50054; Columbia Broadcasting system, inc., Station WBBM, Chicago. 4556-4560
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- Marching song; a play by John Howard Lawson. [New York] Dramatists play service, inc., 1937. 166 p. front., diagr. 12mo. © June 1, 1937; 2 c. June 22; D 50458; John Howard Lawson, Hollywood, Calif. 4577
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- Mariage de Loti. *See* Lakmé.
- Marine hero's memories. *See* Experiences of a million men
- Marooning of Marilla. *See* Tournament plays.
- Martyrs (The) of Chicago; historic drama in 4 acts, by A. Molinari. © 1 c. June 21, 1937; D 50407; Alberico Molinari, % Vittorio Buttis, Chicago. 4579
- Mary Marlin; episodes nos. 551-573, a continuous day to day drama for radio reproduction, by Jane Crusberry. © 1 c. each June 9, 1937; D 50184; Procter & Gamble co., Cincinnati. 4580

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- Master (The); a play in 3 acts, by I. L. Singer. © 1 c. June 5, 1937; D 50160; Irving L. Singer, Oakland, Calif. 4582
- Masterful (The) monk; a drama in 3 acts, by G. H. H. Lamb and W. J. Hoocker. Adapted from the novel of Owen Francis Dudley. © 1 c. June 11, 1937; D 50241; George H. H. Lamb, New York. 4583
- Matheantics no. 3; a comedy sketch, by M. Blashe. © 1 c. June 25, 1937; D 50495; Maurice Blashe, New York. 4584
- Matrimonial (A) handicap; a play in 3 acts, by A. J. Herbert. Revised and adapted from the story of H. M. Rosnell. © 1 c. June 9, 1937; D 50466; Arthur Jay Herbert, Brooklyn. 4585
- Meg o' the mountains; by G. E. Comstock, jr. © 1 c. June 24, 1937; D 50477; George E. Comstock, jr., Worcester. 4586
- Men of Merchants row; by Arthur Sanborn. A drama of old Boston at the beginning of the last century. Boston, 1937. 73 p. 8vo. © June 5, 1937; 2 c. June 16; D 50341; Arthur W. Sanborn, Billerica, Mass. 4587
- Mice and men; a romantic comedy in 4 acts, by Madeleine Lucette Ryley. New York, Samuel French; London Samuel French, Ltd., 1909. 1 p. l., 66 p. 12mo. ([French's standard library edition]) © Oct. 14, 1909; 2 c. Apr. 21, 1937; D 50065; Hugh Reynolds and Dame Forbes Robertson, executors of the author, London. 4588
- Michael loves Michael; a play in 3 acts, by W. Acton. © 1 c. June 21, 1937; D 50437; Wallace Acton, New York. 4589
- Middle (The) course; a 1-act co-operative play, by Vivian Brandeis [pseud. of V. Blum] © 1 c. June 8, 1937; D 50173; Vivienne Blum, Philadelphia. 4590
- Midnight sunburn; a farce in 3 acts, by Juan Jose Soler [pseud. of A. O. Beamer] © 1 c. June 28, 1937; D 50514; Arthur Orville Beamer, Wiloughby, O. 4591
- Millions to marry; a romantic comedy drama in 2 acts, by Delbert Roy Piette and G. S. Thompson. © 1 c. June 7, 1937; D 50135; G. Strickland Thompson and Delbert Piette, Toronto. 4592
- Miniature (The) magazine of the air; May 15, 1937, a satire containing the usual departments of a newspaper in brief, by A. J. Purcell. © 1 c. June 1, 1937; D 50044; Arthur Joseph Purcell, Canoga Park, Calif. 4593
- Miser of Rogafjord. *See* Ten international one-act plays.
- Misled; a play in 3 acts, by B. J. Smith. © 1 c. June 12, 1937; D 50269; Benjamin J. Smith, Chicago. 4594
- Miss Black Sheep; a comedy in 3 acts, by Brenda Girvin and Monica Cosens. London, H. F. W. Deane & sons, The Year book press Ltd.; Boston, Mass., The Baker international play bureau [1937] 71 p. diagr. 8vo. (The Year book press series of plays) © June 9, 1937; 1 c. June 21; D 50480; Brenda Girvin and Monica Cosens, London. 4595
- Miss Lillie's tearoom opens. *See* Honest working girl.
- Miss Quis; a play in 3 acts, by Ward Morehouse and Peggy Wood. New York, Random house [1937] viii, [2] p., 1 l., 3-160 p. 8vo. © May 28, 1937; 2 c. June 7; D 50112; Ward Morehouse, New York. 4596
- Mr. Tutt comes home; a comedy in 3 acts, by A. Train and O. Davis. © 1 c. June 1, 1937; D 50033; Arthur Train and Owen Davis, New York. 4597
- Mrs. Jacob Schlattenschammes goes shopping with her husband; by T. Weinberg. © 1 c. June 8, 1937; D 50149; Tilly Weinberg, Mamaronneck, N. Y. 4598
- Model for love. *See* Picture of a hat.
- Modern (A) Thanksgiving; a play in 1 act, by Margaret Parsons. Boston, Mass., Los Angeles, Cal. [1937] 24 p. 12mo. (Baker's plays) © May 4, 1937; 2 c. May 29; D 49982; Walter H. Baker co., Boston. 4599
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- Murder on the equator. *See* Rex Arno of the international police force.
- My Father's house; a drama in 5 acts, text and music by Starr Von Fluss [pseud. of S. D. Fluss] © 1 c. June 29, 1937; D 39303; Stella D. Fluss, Holtville, Calif. 4601
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- Near thing. *See* Ten international one-act plays.
- Neither do they spin; a play in 3 acts, by A. Rowe. © 1 c. June 17, 1937; D 50378; Anne Rowe, New York. 4602
- Nellie was a lady; a play in 3 acts, by Vincent Devaney, pseud. of M. M. Wright. © 1 c. June 24, 1937; D 50492; Margaret M. Wright, Lewiston, N. Y. 4603
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- New (The) day; a play in 4 acts, by R. J. Rihn. © 1 c. May 22, 1937; D 50442; Roy John Rihn, La Coste, Tex. 4605
- New leisure. *See* Tournament plays.
- Night of triumph; an original screen story, by A. Hammerstein and D. Ostrov. © 1 c. June 2, 1937; D 50057; Arthur Hammerstein and Dmitri Ostrov, New York. 4606
- No man alone; a 1 act play from a Country Home magazine story by M. Krawczyk. Dramatization by Lockie Ingle. © 1 c. June 25, 1937; D 50489; Monica Krawczyk, Minneapolis. 4607
- Noah and rabbit; a dramatization by Martha King and Helen McKenna, adapted from the story, Noah and rabbit, by Herbert McKay. © 1 c. June 12, 1937; D 50308; E. P. Dutton & co., inc., New York. 4608
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- Now I'll tell one; an American comedy in 3 acts, by A. R. Colver, Helen and Nolan Leary. Completely re-written version of Badpenny. © 1 c. June 15, 1937; D 50307; Alice Ross Colver, Helen Leary and Nolan Leary, New York. 4612
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- Ode to Sappho; a play in 3 acts, by Bruce Millholland [i e. C. B. Millholland] © 1 c. June 19, 1937; D 50433; Charles Bruce Millholland, Indianapolis. 4615
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- Oh, Theodore! a 1-act play, by Nora Cassera. (*In* Eight one-act plays for women's institutes & clubs. London, James B. Pinker [1937]) © Mar. 17, 1937; 1 c. May 7; D 50015; Nora Cassera, Henleaze, Bristol, England. 4618

- Oil and rheumatism. *See* Oil oddities.
- Oil oddities; Oil and rheumatism, by S. Kornfeld. © 1 c. June 21, 1937; D 50406; Sam Kornfeld, Wichita. 4619
- Old base hospital 27. *See* Experiences of a million men.
- Old Jake. *See* Experiences of a million men.
- Old (The) school tie; a comedy in 3 acts, by Cecil Madden. Freely adapted from the Italian of Fausto Maria Martini's *Il fiore sotto gli occhi*. Previously registered as *The swallows*. An entirely new version. © 1 c. Apr. 19, 1937; D 50212; Cecil Charles Madden, London. 4620
- Old Vienna. *See* Polly pretends.
- On the hunt; a comedy in 3 acts, by G. E. Wilson. © 1 c. June 1, 1937; D 50066; Gladys Elizabeth Wilson, New York. 4621
- One-act plays for junior high school; selected and edited by Catherine Bullard. New York [1937] xii, 260 p. front. 12 mo. Dramatic contents.—A night at an inn, by Lord Dunsany.—Murder! Murder! Murder! by Babette Hughes.—Sham, by Frank G. Tompkins.—Spreading the news, by Lady Gregory.—The still alarm, by George S. Kaufman.—Babbitt's boy, by Glenn Hughes.—Red carnations, by Glenn Hughes.—Moonshine, by Arthur Hopkins.—The medicine show, by Stuart Walker.—Tickless time, by Susan Glaspell and George Cram Cook.—Riders to the sea, by John Millington Synge.—Rehearsal, by Christopher Morley. © May 25, 1937; 2 c. and aff. June 10; A 107214; Henry Holt & co., inc., New York. 4621*
- O'Neills (The); episodes 403-423, by Jane West. © 1 c. each June 9, 1937; D 50182; Procter & Gamble co., Cincinnati. 4622
- Only (The) show in town; a farce comedy in 3 acts, by C. Sherman. © 1 c. June 2, 1937; D 50058; Charles Sherman, Beverly Hills, Calif. 4623
- Ordeal (The) of Richard Feverel; dramatized by H. J. Kennedy (from a novel by George Meredith) © 1 c. May 29, 1937; D 50009; Harold J. Kennedy, Holyoke, Mass., and Estate of George Meredith, George William Lewin Meredith, trustee, Helidon, Northants, England. 4624
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- Picture of a hat; or A model for love, a play about photography in 3 acts, by M. Dallett. © 1 c. June 17, 1937; D 50362; Morris Dallett, New Hope, Pa. 4631
- Pierre-Buffiere; a play in 3 acts, by W. S. Herndon. © 1 c. June 1, 1937; D 50049; William Smith Herndon, Beverly Hills, Calif. 4632

- Pilgrim's (The) progress; by John Bunyan, arranged in 2 parts, by M. A. Hall. © 1 c. May 12, 1937; D 50145; Mary Alice Hall, Staten Island, N. Y. 4633
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- Rolling (The) stone; episode 1. The rolling stone hits the circus, by Jack Varela [i. e. J. K. Varela] and R. P. Creyke. © 1 c. May 18, 1937; D 50371; John King Varela and Richard Paulett Creyke, Washington. 4659
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- Scenes from childhood; 1. The story teller, a play based on the autobiographies of Sherwood Anderson; Tar, the story of a midwestern childhood. and The story teller's story, by E. V. Hansl. Music for the whole program to be taken from Schumann's *Scenes from childhood*. Text. © 1 c. June 1, 1937; D 50041; Eva VomBaur Hansl, New York. 4668
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- 3. Genius will out. a play based on the life of Audubon, Singing in the wilderness, by Donald Culross Peattie, by E. V. Hansl, music from Schumann's *Scenes from childhood*.

- and records of bird calls made by Kellogg and Albert Brand. Text. © 1 c. June 1, 1937; D 50043; Eva Van-Baur Hansl, New York. 4670
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- Six inches of steel. *See* Experiences of a million men.
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- So this is Arcadia? a play with a happy ending in 3 acts, by Cyril Kay-Scott [pseud. of F. C. Wellman] and Alice Kay-Scott [pseud. of A. W. Flanders] © 1 c. June 12, 1937; D 50246; Frederick Creighton Wellman and Alice Wellman Flanders, New York. 4684
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- There ought to be a law; program 1. Door-to-door worker, by Otis Bowers. © 1 c. May 28, 1937; D 50368; Metropolitan radio productions, Chicago. 4712
- There's nothing else like it; by Jam Handy picture service, inc. © 1 c. June 9, 1937; D 50194; Frigidaire division, General motors sales corp., Dayton, O. 4713
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- Tosca (La); an opera-drama in English with excerpts from Puccini, a translation and adaptation for the motion picture screen, by J. K. Templeton. Text. © 1 c. June 5, 1937; D 50016; Jeannette Kretschmer Templeton, Chicago. 4735
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- Turnip's (The) blood; a play in 3 acts, by S. Waller. © 1 c. June 28, 1937; D 50517; Syde Waller, Chicago. 4741
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- Twenty years ago this week; episode no 1, a radio program, by S. Shayon and R. L. Shayon. © 1 c. June 16, 1937; D 50336; Robert Lewis Shayon & Samuel Shayon, New York. 4743
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- Use your imagination; a play in 3 acts, by M. S. Kirkland. © 1 c. June 10, 1937; D 50248; Marion S. Kirkland, Elgin, Ill. 4749
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- Voices; a dramatic spectacle in 3 acts, by L. E. Gibson. Revised and enlarged production. © 1 c. May 21, 1937; D 50155; Lemuel Eshelman Gibson, Des Moines. 4752
- Volume merchandising; by Jan Handy picture service, inc. © 1 c. June 9, 1937; D 50197; Morey mercantile co., Denver. 4753
- Voyageur (Le) sans bagage; pièce en 5 tableaux [par] Jean Anouilh. Paris, 1937. 23, [2] p. illus. 4to. ([La Petite illustration, no. 817]) © Apr. 10, 1937; 1 c. May 26; D 50223; Jean Anouilh, Paris. 4754
- Was Miss America murdered? *See* Your witness.
- Way (The) to his heart; a comedy sketch in 1 act for six women, by Vera I. Arlett. (*In* Eight one-act plays for women's institutes & clubs. London, James B. Pinker & son [1937]) © Mar. 17, 1937; 1 c. May 7; D 50013; Vera Arlett, Worthing, England. 4755
- We regret to announce; a comedy in 1 act, by Norman Ryder. [London] Play rights & publications, ltd. [1937] 21 p. 8vo. © June 9, 1937; 1 c. June 9; D 50218; Norman Ryder, Wolverhampton, England. 4756
- We who drift; a modern drama in 3 acts, by T. Becker. © 1 c. June 14, 1937; D 50301; Tillie Becker, Chicago. 4757
- What about me?; by Jam Handy picture service, inc. © 1 c. June 9, 1937; D 50199; General motors sales corp., Pontiac motor division, Pontiac, Mich. 4758
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- What's the big idea; June 1, 1937, by Latham Ovens and Syd Cornell. © 1 c. June 10, 1937; D 50250; Crosley radio corp., Cincinnati. 4760
- What's the matter with Ike?; a play in 2 acts, by A. Goodman. © 1 c. June 11, 1937; D 50284; Ada Goodman, Minneapolis. 4761
- What shall it profit? a play in 1 act, by Elliot Field. Boston, Mass., Los Angeles, Cal. [1937] 32 p. 12mo. (Baker's plays) © Apr. 28, 1937; 2 c. May 29; D 49989; Walter H. Baker co., Boston. 4762
- When lightning strikes; or, Anything could happen, a short play in 1 act, by Bud Vons [pseud. of H. B. von Carls-hausen] © 1 c. May 11, 1937; D 50278; Hermann Buderus von Carls-hausen, San Quentin, Calif. 4763
- Where's that bomb? a comedy in 2 acts, by Roger Gullan [pseud. of Henry Hodge] and Buckley Roberts [pseud. of Robert Buckland] London [1937] 3 p. l., 34 p. diagr. 12mo. © Feb. 25, 1937; 1 c. Apr. 21; D 50439; Lawrence & Wishart, ltd., London. 4764
- Whitechapel (The) murder; a tragedy in 3 acts, by L. E. Schoen. © 1 c. June 2, 1937; D 50127; Lester E. Schoen, New York. 4765
- Whitey makes the news; episodes 1-3, radio series, by E. S. Isaacs and R. A. Porter. Contents.—episode 1. Whom the shoe fits.—episode 2. Sweepstake blues.—episode 3. There was no story. © 1 c. May 11, 1937; D 50157; Edith S. Isaacs, New York. 4766
- Whom the shoe fits. *See* Whitey makes the news.
- Wicked (The) city; a play in 3 scenes, by John McMahill, jr. © 1 c. May 5, 1937; D 50028; John McMahill, jr., Chicago. 4767
- Will you be mine? a comedy in 4 acts, by Stanley Kauffmann. © 1 c. June 25, 1937; D 50515; Stanley Jules Kauffmann, New York. 4768
- Wings of an angel; a satiric farce in 3 acts, by J. F. Follmann, jr. © 1 c. June 11, 1937; D 50242; Joseph F. Follmann, jr., Philadelphia. 4769
- Wiring for the fingerbowls. *See* Honest working girl.
- Wise is the tree; a play in 4 acts, by A. Greendale. © 1 c. May 28, 1937; D 50020; Alexander Greendale, New York. 4770
- Wise (The) men at the well; a Christmas play, by Esther Willard Bates. Boston, Mass., Los Angeles, Cal. [1937] 27 p. 12mo. (Baker's plays) © May 20, 1937; 2 c. May 29; D 49979; Walter H. Baker co., Boston. 4771

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| <p>With cross and crown in every land; a pageant story of the services and rewards of one hundred years of foreign mission work of the Presbyterian church, U. S. A., by William Chalmers Covert. In 7 episodes. New York [1937] 46 p. Svo. Cover-title. © May 28, 1937; 2 c. and aff. June 3; AA 235497; Board of foreign missions of the Presbyterian church in the U. S. A., New York. 4772</p> <p>Woman (The) in white; no. 1, a radio serial, by I. Phillips. © 1 c. June 15, 1937; D 50331; Irna Phillips, Chicago. 4773</p> <p>Woman of Wall street. <i>See</i> First nighter.</p> <p>Y coupe du papier toute la journée; or, Les dettes, [par Denise Boas] Paris, 1937. 10 l. fol. Cover-title. © Feb. 28, 1937; 1 c. May 26; D 50224; Denise Boas, Paris. 4774</p> <p>You can't miss; a comedy in 3 acts, by S. Smith and Marvin Mostwill. © 1 c. June 4, 1937; D 50110; Sylvia Smith, Newark, N. J. 4775</p> | <p>Young folks; episode no. 1, a radio continuity, by McCann-Erickson, inc. © 1 c. June 26, 1937; D 50497; McCann-Erickson, inc., New York. 4776</p> <p>Young Hickory; no. D-1-D-19, by W. J. Murphy. © 1 c. each June 9, 1937; D 50177; Procter & Gamble co., Cincinnati. 4777</p> <p>Your home and happiness; a complete radio dramatic script, by W. White, jr. © 1 c. May 21, 1937; D 50036; Walter White, jr., Los Angeles. 4778</p> <p>Your Nu-enamel opportunity; by Jam Handy picture service, inc. © 1 c. June 9, 1937; D 50198; Nu-enamel corp., Cleveland. 4779</p> <p>Your witness; script no. 2, Death of the sleeping beauty; or, Was Miss America murdered? a radio drama, by A. E. Scott, jr. © 1 c. June 11, 1937; D 50429; Ashmead E. Scott, jr., Beverly Hills, Calif. 4780</p> <p>20 years ago this week. <i>See</i> Twenty years ago this week.</p> <p>23 Skidoo. <i>See</i> Death Valley days.</p> |
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Number of entries of dramas included in part 1, group 3, of the catalog since Jan. 1, 1937:

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|---|-------|
| Dramatic compositions (including 3,219 unpublished) | 3,567 |
| Dramatic compositions in foreign languages (including 131 unpublished) | 334 |
| Dramatico-musical compositions (including 52 unpublished) | 74 |
| Dramatico-musical compositions in foreign languages (including 5 unpublished) | 26 |
| Total | 4,001 |

TITLES OF DRAMAS OF WHICH THE SUBSISTING COPYRIGHT HAS BEEN RENEWED UNDER SECTIONS 23 AND 24 OF THE ACT OF MARCH 4, 1909 [4780

- Admiral Peters; comedy in 1 act, by W. W. Jacobs and H. Mills. © W. W. Jacobs and Horace Mills, London, as the authors. R 58656, June 11, 1937. 1
- Adventure (The) of Lady Ursula; a comedy in 4 acts, by Anthony Hope [pseud. of Sir Anthony Hope Hawkins] © Lady Elizabeth Somerville Hawkins, Walton-on-the-Hill, Tadworth, Surrey, England, as the widow of the author. R 58734, June 18, 1937. 2
- Allison's lad, and other martial interludes; being six 1 act dramas, by Beulah Marie Dix [i. e. B. M. D. Flebbe] Contents.—Allison's lad.—The hundredth trick.—The weakest link.—The snare and the fowler.—The captain of the gate.—The dark of the dawn. © Beulah Marie Dix Flebbe, Beverly Hills, Calif., as the author. R 56986, June 2, 1937. 3
- Baby mine; domestic farce in 3 acts, by M. Mayo. © Margaret Mayo, New York, as the author. R 58830, July 10, 1937. 4
- Barrier (The); a clash in 4 acts, by E. W. Presbrey, founded on the novel of the same name by Rex Beach. © Alice L. Presbrey, Hollywood, Calif., as the widow of the author. R 58326, May 12, 1937. 5
- Case (The) of rebellious Susan; a play in 3 acts, by Henry Arthur Jones. © Dorinda Thorne, London, as the child of the deceased author. R 56878, May 22, 1937. 6
- Come Michaelmas; play in 1 act, by Keble Howard [pseud. of J. K. Bell] © Pearl Bell, London, as the widow of the author. R 58509, May 24, 1937. 7
- Coming to; or, Coming to their senses, a 4-act play, by C. H. Garrett. © Charles Hall Garrett, Atlantic City, N. J., as the author. R 58273, May 4, 1937. 8
- Coming to their senses. *See* Coming to.
- Costaud (Le) des épinettes; comédie en 3 actes, par T. Bernard et A. Athis [pseud. of L. Alfred Natanson] © Tristan Bernard, Paris, as one of the authors. R 57083, June 7, 1937. 9
- Danseur (Le) inconnu; comédie en 3 actes, par T. Bernard. © Tristan Bernard, Paris, as the author. R 58418, May 20, 1937. 10
- Dear (The) departed; a comedy in 1 act, by Stanley Houghton. © Ellen Muriel Caw, Chorlton-cum-Hardy, Manchester, England, as the next of kin of the author, who is not living. R 57075, June 9, 1937. 11
- Dolly reforming herself; a comedy in 4 acts, by Henry Arthur Jones. © Dorinda Thorne, Knightsbridge, Chelsea, England, as the child of the deceased author. R 57071, June 9, 1937. 12
- Dramatist (The) at home; a duologue in 1 act, by Keble Howard [pseud. of John Keble Bell] © Pearl Bell, London, as the widow of the author. R 58508, May 24, 1937. 13
- Fallen fairies; or, The wicked world, original opera in 2 acts, by W. S. Gilbert, composed by Edward German. Libretto. © Lady Lucy Gilbert, Harrow Weald, Middlesex, England, as the widow of the author. R 58435, Apr. 28, 1937. 14
- Follies of the day; by B. Gerard. © Barney Gerard, White Plains, N. Y., as the author. R 58317, May 12, 1937. 15
- Her vote; comedy in 1 act, by H. V. Esmond. © Eva Moore Esmond, Maidenhead, Berk, England, as the widow of the author. R 58733, June 18, 1937. 16
- Interrupted honeymoon; 1-act sketch, by E. W. Quaife. © Elise West Quaife, Tompkins Cove, N. Y., as the author. R 58732, June 18, 1937. 17
- Little Mrs. Cummin; comedy in 3 acts, by R. Pryce. © Richard Pryce, London, as the author. R 57074, June 9, 1937. 18

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| Men who loved Mamie; by C. W. Hogg. © Cyril Wentworth Hogg, London, as the author. R 58507, May 24, 1937. 19 | Edwards. Libretto only. © Betty Chapin MacDonald, Berkeley, Calif., as the widow of the author. R 58372 May 11, 1937. 21 |
| Naked (The) truth; farcial comedy in 3 acts, by George Paston and W. B. Maxwell. © Alice Evans, London, as the next of kin of one of the authors, who is not living. R 57072, June 9, 1937. 20 | Peintre (Le) exigeant; comédie en 1 acte, par T. Bernard. © Tristan Bernard, Paris, as the author. R 58241, May 6, 1937. 22 |
| Palm Beach; book by Ballard Mac- Donald and Lon Hascall, lyrics by Ballard MacDonald, music by Leo | Visit (The); play in 1 act, by R. Pryce. © Richard Pryce, London, as the author. R 57073, June 9, 1937. 23 Wicked world. <i>See</i> Fallen fairies. |

CLASSES L AND M

MOTION PICTURES

- Affairs of Cappy Ricks; based on story by Peter B. Kyne, original screen play by Lester Cole, directed by Ralph Staub. 7 reels. © May 24, 1937; 2 c. and description June 28; L 7230; Republic pictures corp., New York. 4781
- Alpine grandeur; no. 2029, dialogue by Ira Genet, narrated by Alan Kent, edited by Bert Frank. Reel. © June 1, 1937; 2 c. and description June 1; M 7458; Vitaphone corp., New York. 4782
- Another dawn; original and screen play by Laird Doyle, directed by William Dieterle. 10 reels. © Apr. 29, 1937; 2 c. and description June 10; L 7191; Warner bros. pictures, inc., New York. 4783
- Any man's wife; from the story Michael O'Halloran by Gene Stratton-Porter, screen play by Adele Buffington, directed by Karl Brown. 7 reels. © June 1, 1937; 2 c. and description June 11; L 7194; Republic pictures corp., New York. 4784
- Armored car; original story by William A. Pierce, screen play by Lewis R. Foster and Robert N. Lee, directed by Lewis R. Foster. 7 reels. © June 10, 1937; 2 c. June 10; description June 11; L 7197; Universal pictures co., inc., New York. 4785
- Beach sports. (Bill Corum no. 11) Reel. © June 4, 1937; 2 c. and description June 7; M 7483; Van Beuren corp., New York. 4786
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- Beware of mental-itis. 2 reels. © Feb. 18, 1937; 2 c. June 7; description May 1; M 7489; Robert Moore McIntire, Des Moines. 4788
- Border cafe; from the story In the Mexican quarter by Thomas Gill, screen play by Lionel Houser, directed by Lew Landers. 7 reels. © June 4, 1937; 2 c. and description June 17; L 7208; RKO-radio pictures, inc., New York. 4789
- Brink (The) of doom. See Wild West days.
- Building a budget business. Reel. © May 14, 1937; 2 c. May 26; description May 29; M 7463; AudiVision, inc., New York. 4790
- Bullet-proof. © title, description and 605 prints recd. June 14, 1937; M 7511; Frigidaire corp., Dayton, O. 4791
- Captains courageous; [by Rudyard Kipling], screen play by John Lee Mahin, Marc Connelly and Dale Van Every, directed by Victor Fleming. 12 reels. © Apr. 21, 1937; 2 c. and description June 8; L 7187; Metro-Goldwyn-Mayer corp., New York. 4792
- Charlie Chan at the Olympics; based on the character Charlie Chan created by Earl Derr Biggers, original story by Paul Burger, screen play by Robert Ellis and Helen Logan, directed by H. Bruce Humberstone. 7 reels. © May 21, 1937; 2 c. and description June 1; L 7170; Twentieth century-Fox film corp., New York. 4793
- Cherokee (The) strip; story by Ed. Earl Repp, screen play by Joseph K. Watson and Luci Ward, directed by Noel Smith. 6 reels. © Mar. 18, 1937; 2 c. and description June 14; L 7201; Warner bros. pictures, inc., New York. 4794
- Circus winter quarters; text by Harold McCracken, narration by Alois Havrilla. (World on parade, no. 11) Reel. © May 14, 1937; 2 c. and description June 7; M 7484; Van Beuren corp., New York. 4795
- Coach (A) for Cinderella. © title, description and 260 prints recd. June 14, 1937; M 7512; Chevrolet motor division, General motors sales corp., Detroit. 4796
- Come on, cowboys; based on characters created by William Colt MacDonald, original screen play by Betty Burbridge, directed by Joseph Kane. 6 reels. © May 24, 1937; 2 c. and description June 11; L 7195; Republic pictures corp., New York. 4797

- Community sing; no. 4. Reel. © June 8, 1937; 2 c. June 8; description June 18; M 7530; Columbia pictures corp. of Calif., ltd., Los Angeles. 4798
- Country (The) store; story by Walter Lantz and Victor McLeod, artist, Laverne Harding, Jack Dunham and Leo Salkin. (Meany, Miny, Moe) Reel. © June 25, 1937; 2 c. June 26; description June 29; M 7546; Universal pictures co., inc., New York. 4799
- Crime does not pay. *See* Secret agent X-9.
- Crystal ballet; scenario by Margot Blaisdell, directed by Gordon Spurling. Reel. © May 28, 1937; 2 c. and description June 11; L 7199; Skibo productions, inc., New York. 4800
- Dangerous holiday; original story by Karen DeWolf and Barry Shipman, screen play by and directed by Nicholas Barrows. 6 reels. © June 7, 1937; 2 c. and description June 28; L 7229; Republic pictures corp., New York. 4801
- Dark journey; film play by Lajos Biro, scenario and dialogue by Arthur Wimperis, directed by Victor Saville. 8 reels. © June 21, 1937; 2 c. and description June 21; L 7217; London film prods., ltd., Denham, Uxbridge, Middlesex, England. 4802
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- Devil (The) is driving; story by Lee Loeb and Harold Buchman, screen play by Jo Milward and Richard Blake, directed by Harry Lachman. 7 reels. © June 1, 1937; 2 c. June 1; description June 2; L 7173; Columbia pictures corp. of Calif., ltd., Los Angeles. 4804
- Dick Tracy; episodes 7-15, based on cartoon strip by Chester Gould, original story by Morgan Cox and George Morgan, screen play by Barry Shipman and Winston Miller, directed by Ray Taylor and Alan James. 13 reels. © May 13, 1937; 2 c. and description June 29; L 7234; Republic pictures corp., New York. 4805
- Doomed at sundown; original story by Fred Myton, screen play and adaptation by George H. Plympton, directed by Sam Newfield. 6 reels. © June 7, 1937; 2 c. and description June 28; L 7228; Republic pictures corp., New York. 4806
- Ducky n Busty; by Lime Telag [*pseud.* of Emile Gallet] © title, description and 16 prints reed. May 27, 1937; M 7518; Emile Gallet, New York. 4807
- Dumb's the word; story by Charles Roberts and George Jeske, directed by Leslie Goodwins. (Kennedy no. 5) 2 reels. © June 11, 1937; 2 c. and description June 17; L 7209; RKO-radio pictures, inc., New York. 4808
- Equipage (L') *See* Woman (The) I love.
- Escape from Devil's island; story by Fred De Gresac, screen play by Earle Snell and Fred Niblo, jr., directed by Albert S. Rogell. 7 reels. © Nov. 5, 1935; 2 c. June 19, 1937; description June 22; L 7218; Columbia pictures corp., New York. 4809
- Fidelity new to radio. STR C-37-1A. Reel. © June 12, 1937; 2 c. and description June 25; M 7548; Audivision, inc., New York. 4810
- Fifty (The) year barter; narration by Robert Sherwood, directed by Leonard Poole. Reel. © June 2, 1937; 2 c. June 4; description June 18; M 7529; Columbia pictures corp. of Calif., ltd., Los Angeles. 4811
- Fight (A) to the finish; story and screen play by Harold Shumate, directed by C. C. Coleman, jr. 6 reels. © June 16, 1937; 2 c. June 16; description June 18; L 7212; Columbia pictures corp. of Calif., ltd., Los Angeles. 4812
- Fit to win; narrative by Jack Kofod, described by Ford Bond. Reel. © May 6, 1937; 2 c. June 4; description June 5; M 7481; Columbia pictures corp. of Calif., ltd., Los Angeles. 4813
- Florida cowboy; text by Harold McCracken, narration by Alois Havrilla, (World on parade, no. 11) Reel. © June 3, 1937; 2 c. and description June 3; M 7469; Van Beuren corp., New York. 4814
- Fly-away baby; from an idea by Dorothy Kilgallen, screen play by Don Ryan and Kenneth Gamet, di-

- rected by Frank McDonald. 6 reels. © Apr. 26, 1937; 2 c. and description June 14; L 7200; Warner bros. pictures, inc., New York. 4815
- Friml favorites; continuity by Milton Hocky, directed by Fred Waller. Reel. © June 4, 1937; 2 c. June 18; description June 17; M 7531; Paramount pictures, inc., New York. 4816
- From bad to worse; story by Del Lord, screen play by Felix Adler, directed by Del Lord. 2 reels. © May 19, 1937; 2 c. May 19; description May 29; L 7162; Columbia pictures corp. of Calif., ltd., Los Angeles. 4817
- G-E (The) radio four step selling plan. Reel. © June 8, 1937; 2 c. and description June 25; M 7549; AudiVision, inc., New York. 4818
- Getting the name on the line. Reel. © May 17, 1937; 2 c. May 27; description May 29; M 7456; Chrysler corp., Detroit. 4819
- Girls ahoy; story by Arthur Jarrett and Marcy Klauber, produced by Al Christie. 2 reels. © June 11, 1937; 2 c. and description June 21; L 7214; Educational films corp. of America, New York. 4820
- Girls can play; story by Albert De Mond, screen play and direction by Lambert Hillyer. 6 reels. © June 8, 1937; 2 c. June 8; description June 10; L 7193; Columbia pictures corp. of Calif., ltd., Los Angeles. 4821
- Go-getter (The); story by Peter B. Kyne, screen play by Delmer Daves, directed by Busby Berkeley. 10 reels. © Mar. 18, 1937; 2 c. and description June 10; L 7192; Warner bros. pictures, inc., New York. 4822
- Grand (The) bounce; directed by Jacques Tourneur. (A Pete Smith specialty) Reel. © June 14, 1937; 2 c. and description June 24; M 7541; Metro-Goldwyn-Mayer corp., New York. 4823
- Great (The) hospital mystery; based on a story by Mignon Eberhart, screen play by Bess Meredith, William Conselman and Jerry Cady, directed by James Tinling. 6 reels. © May 14, 1937; 2 c. and description June 1; L 7169; Twentieth century-Fox film corp., New York. 4824
- Hamlet and eggs; story by Tim Ryan, directed by William Watson. 2 reels. © June 18, 1937; 2 c. and description June 21; L 7215; Educational films corp. of America, New York. 4825
- Harold Bell Wright's It happened out West. See It happened out West.
- Her accidental hero; story by Forbes Dawson, directed by William Watson. 2 reels. © May 21, 1937; 2 c. and description June 7; L 7183; Educational films corp. of America, New York. 4826
- Heroes of the Alamo; by Roby Wentz. © title, description and 239 prints recd. June 1, 1937; L 7182; Sunset productions, inc., Los Angeles. 4827
- Hindenburg (The) disaster; by Walter Kimble Schenck. Reel. © June 12, 1937; 2 c. and description June 14; M 7507; Harold Nelson Schenck. Rutherford, N. J. 4828
- His majesty's pyjamas. See Love in exile.
- Hollywood cowboy; original screen play by Dan Jarrett and Ewing Scott, directed by Ewing Scott. 7 reels. © May 28, 1937; 2 c. and description June 1; L 7166; RKO-radio pictures, inc. and George A. Hirli-man productions, inc., New York. 4829
- Hotel Haywire; story, original story and screen play by Preston Sturges, directed by George Archainbaud. 7 reels. © June 4, 1937; 2 c. and description June 9; L 7189; Paramount pictures, inc., New York. 4830
- Hound (The) and the rabbit. (A Hugh Rudolf Harman-Ising cartoon in technicolor) Reel. © June 2, 1937; 2 c. and description June 8; M 7488; Metro-Goldwyn-Mayer corp., New York. 4831
- Hudson gets the vote. Reel. © May 19, 1937; 2 c. May 26; description May 29; M 7465; AudiVision, inc., New York. 4832
- I cover the war; original story idea by Barnard McConville, screen play by George Waggner, directed by Arthur Lubin. 7 reels. © June 22, 1937; 2 c. and description June 23; L 7223; Universal pictures co., inc., New York. 4833
- I met him in Paris; based on a story by Helen Meinardi, screen play by Claude Binyon, directed by Wesley Ruggles. 9 reels. © May 28, 1937; 2 c. and description June 9; L 7188; Paramount pictures, inc., New York. 4834

- Impractical (The) joker; animated by Thomas Johnson and Frank Endres, directed by Dave Fleischer. (Betty Boop cartoon) Reel. © June 18, 1937; 2 c. and description June 23; M 7538; Paramount pictures, inc., New York. 4835
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- In your mirror. © title, description and 1023 prints recd. June 14, 1937; M 7513; Procter & Gamble co., Cincinnati. 4836
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- It happened out West; [by Harold Bell Wright], screen play by Earle Snell and John Roberts, directed by Howard Bretherton. 6 reels. © May 7, 1937; 2 c. and description June 1; L 7171; Principal productions, inc., New York. 4838
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- Last (The) train from Madrid; based on a story by Paul Hervey Fox and Elsie Fox, screen play by Louis Stevens and Robert Wyler, directed by James Hogan. 8 reels. © June 11, 1937; 2 c. June 18; description June 17; L 7213; Paramount pictures, inc., New York. 4840
- Lawman (A) is born; original story by Harry F. Olmsted, screen play and adaptation by George H. Plympton, directed by Sam Newfield. 7 reels. © June 21, 1937; 2 c. and description June 28; L 7233; Republic pictures corp., New York. 4841
- Life (The) of Edward; by Eugene Castle. Reel. © June 12, 1937; 2 c. and description June 18; M 7536; Castle films, inc., New York. 4842
- Little ol' Bosko and the pirates. (Hugh Rudolf Harman-Ising cartoon in technicolor) Reel. © May 5, 1937; 2 c. and description June 1; M 7460; Metro-Goldwyn-Mayer corp., New York. 4843
- Lodge night; story and screen play by Ewart Adamson, directed by Preston Black. 2 reels. © June 1, 1937; 2 c. June 1; description June 2; L 7172; Columbia pictures corp. of Calif., ltd., Los Angeles. 4844
- Love in a bungalow; original story by Eleanore Griffin and William Rankin, screen play by Austin Parker, Karen De Wolf and James Mulhauser, directed by Raymond B. McCarey. 7 reels. © June 14, 1937; 2 c. and description June 15; L 7204; Universal pictures co., inc., New York. 4845
- Love in arms; story by Arthur Jarrett and Marcy Klauber, produced by Al Christie. 2 reels. © May 28, 1937; 2 c. and description June 11; L 7198; Educational films corp. of America, New York. 4846
- Love in exile; adapted from Gene Markey's novel His majesty's pyjamas, screen play by Roger Burford and Ernest Betts, directed by Alfred L. Werker. 6 reels. © Sept. 21, 1936; 1 c. and description June 2, 1937; L 7174; Gaumont British picture corp. of America, New York. 4847
- Love is news; story by William R. Lipman and Frederick Stephani, screen play by Harry Tugend and Jack Yellen, directed by Tay Garnett. 9 reels. © Feb. 26, 1937; 2 c. and description June 17; L 7205; Twentieth century-Fox film corp., New York. 4848
- Man (The) who found himself; from the story Wings of mercy by Alice F. Curtis, screen play by J. Robert Bren, Edmund L. Hartmann, G. V. Atwater and Thomas Lemmon, directed by Lew Landers. 7 reels. © Apr. 2, 1937; 2 c. and description June 7; L 7186; RKO-radio pictures, inc., New York. 4849
- March (The) of Time; v. 3. 2 reels each. © Time, inc., New York. 4850, 4851
- No. 10. © May 14, 1937; 2 c. and description June 3; M 7470.
- No. 11. © June 11, 1937; 2 c. and description June 17; M 7526.
- Masque (The) raid; story by Allen Rose, animation by Harry Love. Reel. © June 15, 1937; 2 c. June 15; description June 18; M 7527; Screen gems, inc., Los Angeles. 4852

- Mechanical (The) cow; by Paul Terry and Jack Zander. Reel. © June 25, 1937; 2 c. and description June 28; M 7543; Terrytoons, inc., New Rochelle, N. Y. 4853
- Michael O'Halloran. *See* Any man's wife.
- Michael Strogoff. *See* Soldier (The) and the lady.
- Morning, noon and night club; animated by Willard Bowsky and George Germanetti, directed by Dave Fleischer. Reel. © June 18, 1937; 2 c. and description June 23; M 7539; Paramount pictures, inc., New York. 4854
- Mountain music; based on a story by MacKinlay Kantor, screen play by John C. Moffitt, Duke Atteberry, Russel Crouse and Charles Lederer, directed by Robert Florey. 8 reels. © June 18, 1937; 2 c. and description June 23; L 7222; Paramount pictures, inc., New York. 4855
- Movietone news; v. 19, no. 62-70, produced by Truman Talley. 1 reel each. © Apr. 15, 20, 22, 27, 29, May 4, 6, 11, 13, 1937; 2 c. and description each June 3; M 7471-7479; Movietone news, inc., New York. 4856-4864
- My little feller; screen play by Ewart Adamson, directed by Charles Lamont. 2 reels. © May 15, 1937; 2 c. May 15; description May 29; L 7161; Columbia pictures corp. of Calif., ltd., Los Angeles. 4865
- New tubes—new profits. Reel. © June 24, 1937; 2 c. and description June 26; M 7544; AudiVision, inc., New York. 4866
- Ohio, the Buckeye state; pt. 1. © title, description and 52 prints recd. June 24, 1937; M 7540; State of Ohio, Department of education, Columbus, O. 4867
- Olympic (The) games; by Edmund Francis Hackett. © title, description and 3 prints recd. June 15, 1937; M 7520; International business machines corp., New York. 4868
- One man justice; story by William Colt MacDonald, screen play by Paul Perez, directed by Leon Barsha. 6 reels. © June 21, 1937; 2 c. June 21; description June 28; L 7226; Columbia pictures corp. of Calif., ltd., Los Angeles. 4869
- Ornamental swimming; text by Margot Blaisdell, narrated by Corey Thomson, directed by Gordon Sparling. Reel. © June 4, 1937; 2 c. and description June 11; M 7492; Skibo productions, inc., New York. 4870
- Ozzie Ostrich comes to town; by Paul Terry, Mannie Davis and George Gordon. Reel. © May 28, 1937; 2 c. and description June 7; M 7485; Terrytoons, inc., New Rochelle, N. Y. 4871
- Painted (The) stallion; episodes 1-6, original story by Morgan Cox and Ronald Davidson, based on idea by Hal G. Evarts, screen play by Barry Shipman and Winston Miller, directed by William Witney, Alan James and Ray Taylor. 13 reels. © June 18, 1937; 2 c. and description June 29; L 7235; Republic pictures corp., New York. 4872
- Pan-American champions; narrated by Ted Husing. (The Grantland Rice Sportlight) Reel. © June 11, 1937; 2 c. and description June 21; M 7537; Paramount pictures, inc., New York. 4873
- Paramount news; conflict between police and strikers near the South Chicago plant of the Republic steel company, Memorial day, 1937. © title, description and 12 prints recd. June 29, 1937; M 7542; Paramount pictures, inc., New York. 4874
- Paramount news. 1 reel each. © Paramount pictures, inc., New York. 4875-4892
- No. 61-74. © Mar. 4, 8, 11, 15, 18, 22, 25, 29, Apr. 1, 5, 8, 12, 15, 19, 1937; 2 c. and description each June 11; M 7493-7506.
- No. 75-78. © Apr. 22, 26, 29, May 3, 1937; 2 c. each June 11; description each June 15; M 7514-7517.
- Paramount pictorial 6; no. 11, narrated by Alois Havrilla. Reel. © June 4, 1937; 2 c. June 10; description June 11; M 7491; Paramount pictures, inc., New York. 4893
- Parnell; from the play by Elsie T. Schaffler, screen play by John Van Druten and S. N. Behrman, directed by John M. Stahl. 12 reels. © June 1, 1937; 2 c. and description June 17; L 7206; Metro-Goldwyn-Mayer corp., New York. 4894

- Pick a star; original story and screen play by Richard Flournoy, Arthur Vernon Jones and Thomas J. Dugan, directed by Edward Sedgwick. (Hal Roach comedy) 8 reels. © May 18, 1937; 2 c. and description June 1; L 7164; Metro-Goldwyn-Mayer corp., New York. 4895
- Play ball; by Paul Terry and Mannie Davis. Reel. © June 11, 1937; 2 c. and description June 17; M 7523; Terrytoons, inc., New Rochelle, N. Y. 4896
- Playful (The) pup; story by Walter Lantz and Victor McLeod, artists, Manuel Moreno, Fred Kopietz and Lester Kline. Reel. © June 25, 1937; 2 c. June 26; description June 29; M 7547; Universal pictures co., inc., New York. 4897
- Please keep me in your dreams; animated by Roland Crandall, directed by Dave Fleischer. Reel. © May 28, 1937; 2 c. June 10; description June 11; M 7490; Paramount pictures, inc., New York. 4898
- Proof (The) parade. © title, description and 891 prints recd. June 14, 1937; M 7510; Frigidaire corp., Dayton, O. 4899
- Public wedding; from the story by Houston Branch, original screen play by Roy Chanslor and Houston Branch, directed by Nick Grinde. 6 reels. © June 8, 1937; 2 c. and description June 29; L 7236; Warner bros. pictures, inc., and the Vitaphone corp., New York. 4900
- Rhythm in the clouds; original story by George Mence and Ray Bond, adaptation by Nathanael West, screen play by Olive Cooper, directed by John H. Auer. 6 reels. © June 21, 1937; 2 c. and description June 28; L 7232; Republic pictures corp., New York. 4901
- Riding the waves; narrative by Jack Kofod, described by Ford Bond. (News world of sports) Reel. © June 2, 1937; 2 c. June 4; description June 18; M 7528; Columbia pictures corp. of Calif., ltd., Los Angeles. 4902
- Roaring timber; story by Robert James Cosgriff, screen play by Paul Franklin and Robert James Cosgriff, directed by Phil Rosen. 7 reels. © June 14, 1937; 2 c. June 14; description June 16; L 7203; Columbia pictures corp. of Calif., ltd., Los Angeles. 4903
- Rocky mountain grandeur. (A FitzPatrick traveltalk) Reel. © June 2, 1937; 2 c. and description June 17; M 7524; Metro-Goldwyn-Mayer corp., New York. 4904
- Rudyard Kipling's Captains courageous. See Captains courageous.
- Safety for the schools of Maryland; by Paul J. Lowry and Luther D. Sahn. © title, description and 11 prints recd. June 12, 1937; M 7508; Commissioner of motor vehicles, Baltimore. 4905
- Safety in the air; edited by Leslie M. Roush, commentary by Justin Herman, narrated by Alois Havrilla. Reel. © May 28, 1937; 2 c. and description June 14; M 7509; Paramount pictures, inc., New York. 4906
- Scrappy's music lesson; story by Art Davis, animation by Sid Marcus. Reel. © May 25, 1937; 2 c. May 25; description May 29; M 7455; Screen gems, inc., Los Angeles. 4907
- Secret agent X-9; chap. 12, Crime does not pay, original story and screen play by Wyndham Gittens, Norman S. Hall, Ray Trampe and Leslie Swabacher, directed by Ford Beebe and Cliff Smith. 2 reels. © June 1, 1937; 2 c. June 3; description June 2; L 7180; Universal pictures co., inc., New York. 4908
- Sell safety—Brunswick. Reel. © May 6, 1937; 2 c. May 26; description May 29; M 7466; AudiVision, inc., New York. 4909
- Serene Siam. (A FitzPatrick traveltalk) Reel. © May 12, 1937; 2 c. and description June 1; M 7459; Metro-Goldwyn-Mayer corp., New York. 4910
- Shall we dance; based on a story by Lee Loeb and Harold Buchman, adaptation by P. J. Wolfson, screen play by Allan Scott and Ernest Pagano, directed by Mark Sandrich. 12 reels. © May 7, 1937; 2 c. and description June 3; L 7178; RKO-radio pictures, inc., New York. 4911
- She had to eat; based on stories by M. M. Musselman and James Edward Grant, screen play by Samuel G. Engel, directed by Malcolm St. Clair. 8 reels. © June 11, 1937; 2 c. and description June 23; L 7220; Twentieth century-Fox film corp., New York. 4912
- Singing (The) bandit; directed by Milton Schwarzwald. Reel. © June 18, 1937; 2 c. June 18; description June

- 19; L 7224; Universal pictures co., inc., New York. 4913
- Slim; novel and screen play by William Wister Haines, directed by Ray Enright. 9 reels. © Mar. 10, 1937; 2 c. and description June 3; L 7176; Warner bros. pictures, inc., New York. 4914
- Smoke Tree range; story by Arthur Henry Gooden, screen play by Frances Gulhan, directed by Lesley Selander. 6 reels. © June 2, 1937; 2 c. June 5; description June 3; L 7181; Universal pictures co., inc., New York. 4915
- Soldier (The) and the lady; based upon the novel Michael Strogoff by Jules Verne, screen play by Mortimer Offner, Anthony Veiller and Anne Morrison Chapin, directed by George Nicholls, jr. 9 reels. © Apr. 9, 1937; 2 c. and description June 10; L 7190; RKO-radio pictures, inc., New York. 4916
- Something to talk about. Reel. © May 17, 1937; 2 c. May 26; description May 29; M 7462; AudiVision, inc., New York. 4917
- Song of revolt; screen play by Douglas Foster, directed by Roy Rowland. (A tabloid musical) Reel. © June 15, 1937; 2 c. and description June 29; L 7237; Metro-Goldwyn-Mayer corp., New York. 4918
- Star (A) is born; from the story by William A. Wellman and Robert Carson, screen play by Dorothy Parker, Alan Campbell and Robert Carson, directed by William A. Wellman. 12 reels. © June 7, 1937; 2 c. and description June 7; L 7184; Selznick international pictures, inc., Culver City, Calif. 4919
- Stick to the facts. Reel. © May 19, 1937; 2 c. May 26; description May 29; M 7464; AudiVision, inc., New York. 4920
- Stork (The) takes a holiday; story by Ben Harrison, animation by Manny Gould. (A color rhapsody) Reel. © June 14, 1937; 2 c. June 14; description June 16; M 7522; Screen gems, inc., Los Angeles. 4921
- Stranger than fiction; narrated by Alois Havrilla, produced by Charles E. Ford. 1 reel each. © Universal pictures co., inc., New York. 4922, 4923
- No. 37. © June 3, 1937; 2 c. June 5; description June 4; M 7482.
- No. 38. © June 25, 1937; 2 c. June 28; description June 29; M 7545.
- Talk tires—Brunswick. Reel. © May 6, 1937; 2 c. May 26; description May 29; M 7467; AudiVision, inc., New York. 4924
- Tennis tactics; directed by David Miller. (A Pete Smith specialty) Reel. © May 11, 1937; 2 c. and description June 2; M 7468; Metro-Goldwyn-Mayer corp., New York. 4925
- That I may live; screen play by Ben Markson and William Conselman, directed by Allan Dwan. 7 reels. © Apr. 30, 1937; 2 c. and description June 15; L 7202; Twentieth century-Fox film corp., New York. 4926
- That man Samson; story by George Randol, screen play by and directed by Leslie Goodwins. 2 reels. © May 25, 1937; 2 c. and description June 3; L 7177; RKO-radio pictures, inc., New York. 4927
- That's where my money goes. Reel. © May 17, 1937; 2 c. May 27; description May 29; M 7457; AudiVision, inc., New York. 4928
- There goes my girl; story by George Beck, screen play by Harry Segall, directed by Ben Holmes. 8 reels. © May 21, 1937; 2 c. and description June 17; L 7210; RKO-radio pictures, inc., New York. 4929
- They always open the door first. Reel. © June 5, 1937; 2 c. and description June 25; M 7550; AudiVision, inc., New York. 4930
- They gave him a gun; from the book by William Joyce Cowen, screen play by Cyril Hume, Richard Maibaum and Maurice Rapf, directed by W. S. Van Dyke 2d. 10 reels. © May 12, 1937; 2 c. and description June 1; L 7165; Metro-Goldwyn-Mayer corp., New York. 4931
- This is my affair; story and screen play by Allen Rivkin and Lamar Trotti, directed by William A. Seiter. 11 reels. © May 28, 1937; 2 c. and description June 23; L 7219; Twentieth century-Fox film corp., New York. 4932
- Ticonium technic. 2 reels. © Apr. 1, 1937; 2 c. June 3; description May 4; M 7480; Chas. K. Peck, New York. 4933

- Universal newsreel. 1 reel each. © Universal pictures co., inc., New York. 4934-4939
- No. 557, 558. © Apr. 30, May 4, 1937; 2 c. each June 7; description each June 2; M 7486, 7487.
- No. 559. © May 7, 1937; 1 c. June 14; 1 c. June 18; description June 9; M 7532.
- No. 560. © May 11, 1937; 2 c. June 14; description June 9; M 7533.
- No. 561, 562. © May 14, 18, 1937; 2 c. each June 18; description each June 16; M 7534, 7535.
- Vitaphone funsters; no. 2087. Reel. © June 3, 1937; 2 c. and description June 3; L 7175; Vitaphone corp., New York. 4940
- Welcome home President Watson; by Edmund Francis Hackett. © title, description and 3 prints recd. June 15, 1937; M 7521; International business machines corp., New York. 4941
- When thief meets thief; from the novel Jump for glory by Gordon McDonell, screen play by John Meehan, directed by Raoul Walsh. 8 reels. © June 21, 1937; 2 c. and description June 21; L 7216; Criterion film productions, ltd., London. 4942
- White bondage; original story and screen play by Anthony Coldeway, directed by Nick Grinde. 6 reels. © Apr. 27, 1937; 2 c. and description June 1; L 7163; Warner bros. pictures, inc., New York. 4943
- Wild West days; chap. 3, The brink of doom, based on the novel Saint Johnson by W. R. Burnett, original story and screen play by Wyndham Gittens, Norman S. Hall and Ray Trampe, directed by Ford Beebe and Cliff Smith. 2 reels. © May 27, 1937; 2 c. June 9; description June 11; L 7196; Universal pictures co., New York. 4944
- Wildcatter (The); original story by Tom Van Dycke, screen play by Charles A. Logue, directed by Lewis D. Collins. 6 reels. © May 28, 1937; 2 c. June 3; description June 2; L 7179; Universal pictures co., inc., New York. 4945
- Wings of mercy. See Man (The) who found himself.
- Wings of the morning; from stories by Donn Byrne, adaptation and screen play by Tom Geraghty, directed by Harold D. Schuster. 9 reels. © Feb. 18, 1937; 2 c. and description June 23; L 7221; Twentieth century-Fox film corp., New York. 4946
- Woman (The) I love; from the novel L'equipage by Joseph Kessel, screen play by Ethel Borden, directed by Anatole Litvak. 10 reels. © Apr. 23, 1937; 2 c. and description June 25; L 7225; RKO-radio pictures, inc., New York. 4947
- Workshops of old Mexico; text by Harold McCracken, narration by Alois Havrilla. (World on parade, no. 12) Reel. © June 17, 1937; 2 c. and description June 17; M 7525; Van Beuren corp., New York. 4948
- Wright's (Harold Bell) It happened out West. See It happened out West.
- Wrong (The) Miss Wright; story and screen play by Elwood Ullman and Al Giebler, directed by Charles Lamont. 2 reels. © June 1, 1937; 2 c. June 2; description June 18; L 7211; Columbia pictures corp. of Calif., ltd., Los Angeles. 4949
- Wrong (The) romance; story by Leslie Goodwins and Charles Roberts, directed by Leslie Goodwins. (Superba no. 3) 2 reels. © May 14, 1937; 2 c. and description June 7; L 7185; RKO-radio pictures, inc., New York. 4950
- Yodelin' kid from Pine Ridge; original story and screen play by Jack Natterford, directed by Joe Kane. 6 reels. © June 14, 1937; 2 c. and description June 28; L 7231; Republic pictures corp., New York. 4951
- You can't buy luck; story by Martin Mooney, screen play by Martin Mooney and Arthur T. Horman, directed by Lew Landers. 7 reels. © May 7, 1937; 2 c. and description June 1; L 7168; RKO-radio pictures, inc., New York. 4952
- Your share of the millions. Reel. © May 17, 1937; 2 c. May 26; description May 29; M 7461; AudiVision, inc., New York. 4953

Number of entries in classes L and M included in the catalog since Jan. 1, 1937:

| | |
|--|-----|
| Motion-picture photoplays----- | 433 |
| Motion-pictures other than photoplays----- | 519 |
| Total----- | 952 |

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PART 1, GROUP 3
DRAMATIC COMPOSITIONS
MOTION PICTURES

1937
NEW SERIES, VOLUME 10
No. 7

THE Catalog of Copyright Entries is published in four parts. Part I, Group 3, issued monthly, contains titles of Dramatic compositions and Motion pictures.

Group 3 contains, in two separate alphabets, the titles of the entries made in Class "D", Dramatic compositions, and Dramatico-musical compositions, arranged alphabetically by title; Class "L", Motion-picture photoplays; and Class "M", Motion pictures other than photoplays, arranged alphabetically by title.

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CLASS D

DRAMATIC COMPOSITIONS

- Aaron Strate; a play in 3 acts, by Kenneth Keith [pseud. of Kenneth Keith Hood-Daniel] © 1 c. June 12, 1937; D50559; Dorothy Arthur Hood-Daniel, New York. 4954
- Acht ruder im takt; lustspiel in 5 akten, von Hans Regina von Nack. Wien [1936] 3 p. 1., 88 numb. 1. 4to. © Nov. 3, 1936; 1 c. Mar. 13, 1937; D 50839; Theaterverlag Eirich, g. m. b. h., Vienna. 4955
- Acid (The) test; a comedy, by G. Morse. © 1 c. July 12, 1937; D 50759; Gloria Morse, Brooklyn. 4956
- Adventures (The) of Dari-Dan; a radio program, by Roy A. Sorensen, chapters nos. 52, 53. © 1 c. each June 30, 1937; D 50562, 50563; Bowey's inc., Chicago. 4957, 4958
- — — chapter no. 54. © 1 c. July 3, 1937; D 50617; Bowey's inc., Chicago. 4959
- — — chapter no. 55. © 1 c. July 12, 1937; D 50756; Bowey's, inc., Chicago. 4960
- — — chapter no. 56. © 1 c. July 16, 1937; D 50857; Bowey's, inc., Chicago. 4961
- — — chapter no. 57. © 1c. July 17, 1937; D 50881; Bowey's, inc., Chicago. 4962
- Aeolik fragment; by Lucien [pseud. of L. Newell] © 1 c. July 2, 1937; D 50879; Laura Newell, New York. 4963
- African love; a musical comedy, by F. W. Seden. Text. © 1 c. June 15, 1937; D 50649; Frederick William Seden, Los Angeles. 4964
- African vineyard; a play in 3 acts, by G. Unger and W. Armitage. © 1 c. July 12, 1937; D 50783; Gladys Unger, Hollywood, Calif., and Walter Armitage, New Orleans. 4965
- Air waves police patrol; a radio program, by W. M. Devine. © 1 c. July 14, 1937; D 50827; William Moffat Devine, Washington. 4966
- Albert Mitchell, the answer man; by McCann-Erickson, inc. episodes nos. 41-43. © 1 c. each June 30, 1937; D 50552-50554; McCann-Erickson, inc., New York. 4967-4969
- — — episodes nos. 44-49. © 1 c. each July 16, 1937; D 50845-50850; McCann-Erickson, inc., New York. 4970-4975
- All on account of Kelly; a safety play in 1 act, by Jean Lee Latham. Chicago [1937] 21 p. 12 mo. © June 30, 1937; 2 c. July 12; D 50739; Dramatic pub. co., Chicago. 4976
- All the world loves a lover; a comedy in 3 acts, by T. Bussiere. © 1 c. July 6, 1937; D 50655; Tad Bussiere, Hollywood, Calif. 4977
- Almost divorced; a play, by E. Gelb. © 1 c. June 28, 1937; D 50696; E. Gelb, Wilkes-Barre, Pa. 4978
- American beauty. *See* Easily staged plays for girls.
- Among us girls; a comedy for the fair sex in 1 act, by Charles George. Boston, Los Angeles [1937] 24 p. 12mo. ([Baker's plays for amateurs]) © June 30, 1937; 2 c. July 13; D 50775; Walter H. Baker co., Boston. 4979
- And the music stopped; a play in 3 acts, by N. Scott. © 1c. July 1, 1937; D 50672; Noel Scott, London. 4980
- Ann Worth—housewife; by Thomas Dougall. nos. A-245—A-249. © 1c. each July 6, 1937; D 50639-50643; Ann Worth—housewife, inc., Detroit. 4981-4985
- — — nos. A-250—A-254. © 1 c. each July 12, 1937; D 50788-50792; Ann Worth—housewife, inc., Detroit. 4986-4990
- — — nos. A-255—A-259. © 1 c. each July 17, 1937; D. 50863-50867; Ann Worth—housewife, inc., Detroit. 4991-4995
- — — nos. A-260—A-264. © 1 c. each July 22, 1937; D 50950-50954; Ann Worth—housewife, inc., Detroit. 4996-5000

- Another angle; a comedy in 3 acts, by Marie Doran. New York, London [etc., etc.] [1937] 87 p. diagr. 12mo. © July 13, 1937; 2 c. July 16; D 50841; Samuel French, New York. 5001
- As a hound's tooth; a farce in 3 acts, by W. J. Hurlbut. © 1 c. July 23, 1937; D 50967; William James Hurlbut, Hollywood, Calif. 5002
- As it goes along. *See* Three revue sketches for Compère and others.
- Astonished (The) ostrich; a comedy in 3 acts, by Archie N. Menzies. London [1937] 73 p. 8vo. ([French's acting edition, no. 41]) © May 10, 1937; 1 c. July 20; D 50895; Samuel French, Ltd., London. 5003
- Awakening (The); a play in 3 acts, by A. Greendale and R. Povol. © 1 c. July 2, 1937; D 50621; Alexander Greendale and Rya Povol, New York. 5004
- Bath-house and the shell game. *See* Honest working girl.
- Bedfast (A) prophet; a version in Scots in 1 act, by David Rorie, from A rogue in bed, by Ronald Elwy Mitchell. London [1937] 25 p. 12mo. ([French's acting edition, no. 2141]) © June 29, 1937; 1 c. July 20; D 50893; Samuel French, Ltd., London. 5005
- Before forgetting; a drama in prologue, 3 acts and an epilogue, by M. I. Cooke. © 1 c. July 9, 1937; D 50701; Mary Lu Cooke, Waxahachie, Tex. 5006
- Before the bugle blew; a social comedy in 3 acts, by Ludy Frey [i. e. L. B. Frey] © 1 c. July 3, 1937; D 50618; Ludwig B. Frey, New York. 5007
- Behind the moon; a comedy in 3 acts, by D. O. Woodbury. © 1 c. July 24, 1937; D 50965; David O. Woodbury, Ogunquit, Maine. 5008
- Bei kerzenlicht; komödie in 3 akten, von Robert Katscher. Wien [etc., etc.] [1937] 3 p. 1., 5-96 p. 12mo. © June 18, 1937; 1 c. July 21; D 51024; Ludwig Doblinger (Bernhard Herzmannsky) Vienna. 5009
- Ben Rimmel; a play in 4 acts, by H. J. Essex. © 1 c. July 9, 1937; D 50709; Harry J. Essex, New York. 5010
- Beppo & Beth. *See* This room and this gin and these sandwiches.
- Betrayed; a play in 3 acts, by I. R. Vara. © 1 c. June 30, 1937; D 50619; Isabella R. Vara and Thomas Moore, Los Angeles. 5011
- Beyond; play in 2 acts, by Robert McEnroe. © 1 c. July 19, 1937; D 50886; Dominic Petro, Waterbury, Conn. 5012
- Beyond ambition; a play in 3 acts, by John Worth [pseud. of J. O. Pokorny] © 1 c. July 3, 1937; D 50906; Joseph Otto Pokorny, Bayshore, N. Y. 5013
- Beyond the chair. *See* First nighter.
- Big city parade; by L. H. Gordoni. © 1 c. July 10, 1937; D 50727; Lillian Harris Gordoni, Chicago. 5014
- Bill Tuppington's mission; a play in 3 acts with a prologue, by P. Nyman. © 1 c. July 8, 1937; D 50694; Philip Nyman, Brooklyn. 5015
- Bill's wife; episodes nos. 1-5, a radio serial, by R. Cook. © 1 c. each July 12, 1937; D 50777-50781; Ruby Cook, McLean, Tex. 5016-5020
- Birth (The) of modern spiritualism; (The message of Hydesville) a drama in 3 acts, by Converse E. Nickerson. [1937] 20 p. 12mo. © July 26, 1937; 2 c. July 27; D 50994; Converse Ennis Nickerson, Wakefield, Mass. 5021
- Birth (The) of the Legion; episodes nos. 1-10, a story of the American Legion written in serial form for radio broadcasting, by E. M. Lynch. © 1 c. July 9, 1937; D 50860; Edward M. Lynch, Utica, N. Y. 5022
- Birtright; a comedy-drama in 3 acts, by Margery Williams [i. e. M. W. Dare] © 1 c. July 19, 1937; D 50930; Margery Williams Dare, Chicago. 5023
- Bitter herbs; a tragedy in 1 act, by Sheldon Harte. © 1 c. July 19, 1937; D. 50869; Sheldon Robert Harte, New York. 5024
- Black damnation. *See* Singing Piedmont.
- Black male. *See* Thrillers!
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- Blane (Der) Heinrich; schwank in 3 akten, von Otto Schwartz und Georg Lengbach. Bearbeitung und gesangs-

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Easily staged plays for girls; nine new non-royalty plays, compiled by S. Sylvan Simon. New York, Los Angeles [etc., etc] [1937] viii, 147 p. 12mo. Contents.—Murder at Mrs. Loring's, by S. Sylvan Simon.—Just another Saturday, by John Wiley.—When love is very, very young, by Harriet Lee Berk.—Merry wives of boredom, by S. Sylvan Simon.—Silver lining, by Dmitri Komonov.—Fur a-flyin', by John Allen.—Information please! by Harriet Lee Berk.—American beauty, by S. Sylvan Simon.—Storm bound, by Dmitri Komonov. © June 28, 1937; 2 c. June 30; D 50572; Samuel French, New York. 5085

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Інженер Новак; драма на три дії, в чотирьох відслонах, Іван Козаченко. Title translated: Engineer Novack; drama in 3 acts, by I. Kozachenko. New York, 1937. 28 numb. 1. 4to. Contains music. © June 1, 1937; 2 c. July 26; D 50993; Ivan Kozachenko, New York. 5090

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- Hide and seek; a comedy in 1 act, by Phoebe M. Rees. London. H. F. W. Deane & sons, The Year book press, Ltd.; Boston, The Baker international play bureau [1937] 28 [2] p. 12mo. (The Year book press series of plays) © June 24, 1937; 1 c. July 14; D 50876; Phoebe M. Rees, Williton, Somerset, England. 5145
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- Schloss im nebel; lustspiel in 3 akten, von Thomas Henry. © 1 c. June 26, 1937; D 50664; Octava büchsen- und musikverlag a. g., Zurich, Switzerland. 5343
- Scoop reporter. *See* Thrillers!
- Seance (The) shooting. *See* Your witness.
- Secret (The) heart; a play in 3 acts, by B. Parsons. Adapted from Christian, by Yvan Noe. © 1 c. July 13, 1937; D 50793; Blythe Parsons, New York. 5344
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- Tenacious inventor. *See* Vulcan's product.
- Testament of faith; a new Horace Mann play, by Members of the faculty of Antioch College. New York, Dramatists play service, inc. [1937] 100 p. front. (port.) diagrs. 12mo. © July 1, 1937; 2 c. July 3; D 50764; Antioch college, Yellow Springs, O. 5385
- There is room in the inn; a Christmas play with worship service, by Aileen Humphrey Yinger. Boston, Los Angeles [etc.] [1937] 18 p. 12mo. © June 26, 1937; 2 c. July 13; D 50769; Walter H. Baker co., Boston. 5386
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- Thrillers! seven new non-royalty plays for men and boys, compiled by S. Sylvan Simon. New York, London [etc., etc.] [1937] viii, 144 p. plates. 12mo. Contents.—Trouble in tunnel nine, by S. Sylvan Simon.—Black male, by Ray E. Hurd.—Everything's just dandy, by S. Sylvan Simon.—The scoop reporter, by S. Sylvan Simon.—Signal at dawn, by Iris Vinton.—Nothing up his sleeve, by S. Sylvan Simon.—Remember death! by Charles Grayson. © May 27, 1937; 2 c. June 2; D 50539; Samuel French, New York. 5394
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- Where three ways meet; a play in 1 act, by A. K. Boyd. London, H. F. W. Deane & sons, The Year book press, ltd.; Boston, The Baker international play bureau [1937] 24 p. diagr. 16mo. (The Year book press series of plays) © June 17, 1937; 1 c. June 28; D 50676; A. K. Boyd, Abingdon, Berkshire, England. 5435
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- Wise to-morrow; a comedy in 3 acts, by Stephen Powys. London, Samuel French, ltd. [1937] 110 p. 12mo. © June 4, 1937; 1 c. July 6; D 50896; Stephen Powys, London. 5446
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| | |
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| Dramatic compositions (including 3,630 unpublished)----- | 4,021 |
| Dramatic compositions in foreign languages (including 157 unpublished)----- | 387 |
| Dramatico-musical compositions (including 56 unpublished)----- | 78 |
| Dramatico-musical compositions in foreign languages (including 5 unpublished)----- | 27 |
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- Next of kin; a play in 3 acts, by Charles Klein. © Philip Klein, Beverly Hills, Calif., and John Victor Klein, Walton-on-Thames, Surrey, England, as the children of the deceased author. R 57385, June 17, 1937. 16
- Prodigal (The) son. See Enfant (L') prodigue.
- Sir Anthony; a comedy of the outskirts in 3 acts, by C. Haddon Chambers. © Mrs. Sidney George Reilly, Paris, as the widow of the author. R 57384, June 17, 1937. 17
- Six monologues for both sexes. See Episodes.
- Sumurûn; eine pantomime in 11 bildern, nach orientalischen märchenmotiven, von Friedrich Freksa, musik von V. Holländer. © Victor Halländer, Hollywood, Calif., as author of the music. R 57594, July 16, 1937. 18

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- Accused; screen play by Zoe Akins and George Barraud, directed by Thornton Freeland. 8 reels. © July 29, 1937; 2 c. and description July 29; L 7313; Criterion film prods., ltd., London. 5466
- Air. (General science) Reel. © June 11, 1937; 2 c. June 22; description July 28; M 7645; Gerrit C. Zwart, Suffern, N. Y. 5467
- All together; by Mary Donegan. Reel. © July 1, 1937; 2 c. and description July 12; M 7604; MacVeagh & co., inc., New York. 5468
- Alpine cabaret; directed by Milton Schwarzwald. Reel. © July 15, 1937; 2 c. and description July 16; L 7279; Universal pictures co., inc., New York. 5469
- Angel's holiday; original story and screen play by Frank Fenton and Lynn Root, directed by James Tilling. 8 reels. © June 4, 1937; 2 c. and description July 27; L 7307; Twentieth century-Fox film corp., New York. 5470
- Backstage; story by Laura Whetter, directed by Herbert Wilcox. 8 reels. © May 29, 1936; 1 c. June 28, 1937; description June 30; L 7239; Gaumont British picture corp. of America, New York. 5471
- Before and after. © title, description and 31 prints recd. July 27, 1937; L 7308; Charles George Hoehne, New York. 5472
- Belled (The) palm. *See* Paradise isle.
- Bemana, story of the South seas. © title, description and 30 prints recd. July 16, 1937; L 7278; Arsène J. La Plante, Washington. 5473
- Between two women; original story by Erich Von Stroheim, screen play by Frederick Stephani and Marion Parsonnet, directed by George B. Seitz. 9 reels. © July 6, 1937; 2 c. July 12; description July 13; L 7268; Metro-Goldwyn-Mayer corp., New York. 5474
- Big league. (Bill Corum no. 10) Reel. © May 7, 1937; 2 c. and description July 6; M 7566; Van Beuren corp., New York. 5475
- Black aces; story by Stephen Payne, screen play by Frances Guihan, directed by Buck Jones. 6 reels. © June 29, 1937; 2 c. July 1; description June 30; L 7240; Universal pictures co., inc., New York. 5476
- Blazing barriers; original story and screen play by Edwin C. Parsons, directed by Aubrey Scotto. 8 reels. © July 14, 1937; 2 c. and description July 27; L 7306; Monogram pictures corp., New York. 5477
- Body defenses against disease; by Paul R. Cannon. Reel. © June 15, 1937; 2 c. and description June 30; M 7555; Erpi picture consultants, inc., New York. 5478
- Boots of destiny; from an original story by E. Morton Hough, screen play by and directed by Arthur Rosson. 6 reels. © July 23, 1937; 2 c. July 26; description July 27; L 7294; Grand national films, inc., New York. 5479
- Born reckless; based on a story by Jack Andrews, screen play by John Patrick, Robert Ellis and Helen Logan, directed by Malcolm St. Clair. 6 reels. © July 9, 1937; 2 c. and description July 28; L 7309; Twentieth century-Fox film corp., New York. 5480
- Café Metropole; original story by Gregory Ratoff, screen play by Jacques Deval, directed by Edward H. Griffith. 10 reels. © May 7, 1937; 2 c. and description July 20; L 7286; Twentieth century-Fox film corp., New York. 5481
- Calling all doctors; story and screen play by Al Giebler, Elwood Ullman and Charlie Melson, directed by Charles Lamont. 2 reels. © July 14, 1937; 2 c. July 14; description July 16; L 7276; Columbia pictures corp. of Calif., ltd., Los Angeles. 5482

- Carnival in Paris; original story and music by Val Burton, Will Jason and Stanley Rauh, screen play by Richard Goldstone, directed by William Thiele. (A miniature musical comedy) 2 reels. © June 21, 1937; 2 c. and description July 7; L 7253; Metro-Goldwyn-Mayer corp., New York. 5483
- Car-tune (A) portrait; animation by David Tendlar and Nicholas Tafuri, direction by Dave Fleischer. Reel. © June 25, 1937; 2 c. and description July 20; M 7618; Paramount pictures, inc., New York. 5484
- Charlie Chan at the opera; based on the character Charlie Chan created by Earl Derr Biggers, from a story by Bess Meredyth, screen play by Scott Darling and Charles S. Belden, directed by H. Bruce Humberstone. 7 reels. © Dec. 5, 1936; 2 c. and description July 8, 1937; L 7256; Twentieth century-Fox film corp., New York. 5485
- Check your cash; no. 1948, story by Ira Genet, directed by Lloyd French. Reel. © July 12, 1937; 2 c. and description July 12; L 7262; Vitaphone corp., New York. 5486
- Circus (The) comes to town; narrative written by Jack Kofoed, narrated by Ford Bond. Reel. © June 25, 1937; 2 c. July 1; description July 2; M 7565; Paramount pictures, inc., New York. 5487
- Clean pastures; animation by Paul Smith and Phil Monroe, produced by Leon Schlesinger. (Merrie melodies) Reel. © July 8, 1937; 2 c. and description July 8; M 7578; Vitaphone corp., New York. 5488
- Community sing; no. 5, directed by Charles Lamont. Reel. © July 21, 1937; 2 c. July 21; description July 24; M 7630; Columbia pictures corp. of Calif., ltd., Los Angeles. 5489
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- Dawn (The) of a new day. Reel. © July 14, 1937; 2 c. and description July 24; M 7634; AudiVision, inc., New York. 5490
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- E. M. Newman's Gateway to Africa; no. 2031, dialogue by Ira Genet, narrated by Howard Clancy. Reel. © July 7, 1937; 2 c. and description July 7; M 7567; Vitaphone corp., New York. 5494
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- Easy living; based on a story by Vera Caspary, screen play by Preston Sturges, directed by Mitchell Leisen. 9 reels. © July 16, 1937; 2 c. and description July 21; L 7288; Paramount pictures, inc., New York. 5496
- Eliseo Grenet and his orchestra; director, Roy Mack. (Melody master) Reel. © July 7, 1937; 2 c. and description July 7; M 7570; Vitaphone corp., New York. 5497
- Emperor's (The) candlesticks; from the book by Baroness Orczy, screen play by Monckton Hoffe and Harold Goldman, directed by Geo. Fitzmaurice. 10 reels. © June 29, 1937; 2 c. and description July 7; L 7250; Metro-Goldwyn-Mayer corp., New York. 5498
- Empty holsters; original story by Ed. Earl Repp, screen play by John T. Neville, directed by B. Reeves Eason. 8 reels. © July 1, 1937; 2 c. and description July 7; L 7248; Warner bros. pictures, inc., New York. 5499
- Engineered economy. Reel. © July 7, 1937; 2 c. and description July 24; M 7633; AudiVision, inc., New York. 5500
- Ever since Eve; from a story by Margaret Lee and Gene Baker, screen play by Lawrence Riley, Earl Baldwin and Lillie Hayward, directed by

- Lloyd Bacon. 8 reels. © July 12, 1937; 2 c. and description July 15; L 7273; Warner bros. pictures, inc., New York. 5501
- Fidelity new to radio; STR C-37-1. Reel. © June 12, 1937; 2 c. and description June 25; M 7552; AudiVision, inc., New York. 5502
- Fire and heat. (General science) Reel. © June 11, 1937; 2 c. June 22; description July 28; M 7644; Gerrit C. Zwart, Suffern, N. Y. 5503
- Forlorn river; based on the novel by Zane Grey, screen play by Stuart Anthony and Robert Yost, directed by Charles Barton. 6 reels. © July 2, 1937; 2 c. July 13; description July 14; L 7270; Paramount pictures inc., New York. 5504
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- Ghost (The) to ghost hook-up; no. 2014, story by A. Dorian Otvos and Cyrus Wood, directed by Joseph Henabery. Reel. © July 7, 1937; 2 c. and description July 7; L 7252; Vitaphone corp., New York. 5505
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- Golf mistakes; directed by Felix E. Feist. (A Pete Smith specialty) Reel. © June 15, 1937; 2 c. and description July 7; M 7573; Metro-Goldwyn-Mayer corp., New York. 5507
- Golf timing. (Sports with Bill Corum, no. 13) Reel. © July 22, 1937; 2 c. and description July 22; M 7627; Van Beuren corp., New York. 5508
- Goofs and saddles; story and screen play by Felix Adler, directed by Del Lord. 2 reels. © June 21, 1937; 2 c. June 21; description July 2; L 7242; Columbia pictures corp. of Calif., ltd., Los Angeles. 5509
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- Haiti's Black Napoleon; narration by Eloise Lowmsberry, described by Arthur Hale. Reel. © July 6, 1937; 2 c. July 6; description July 19; M 7609; Columbia pictures corp. of Calif., ltd., Los Angeles. 5511
- Have courage; directed by Joseph Sherman. (A miniature) Reel. © June 24, 1937; 2 c. and description July 29; L 7314; Metro-Goldwyn-Mayer corp., New York. 5512
- Heart and circulation; by A. J. Carlson. Reel. © June 15, 1937; 2 c. and description June 30; M 7554; Erpi picture consultants, inc., New York. 5513
- Hollywood screen test; screen play by Lyonel Margolies, directed by S. Sylvan Simon. 2 reels. © July 8, 1937; 2 c. and description July 10; L 7259; Universal pictures co., inc., New York. 5514
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- Homeless (The) pup; by Paul Terry and George Gordon. Reel. © July 23, 1937; 2 c. and description July 27; M 7637; Terrytoons, inc., New Rochelle, N. Y. 5516
- Hoosier schoolboy; original novel by Edward Eggleston, screen play by Robert Lee Johnson, directed by William Nigh. 8 reels. © July 7, 1937; 2 c. and description July 9; L 7257; Monogram pictures corp., New York. 5517
- How to undress; story and screen adaptation by Hildagarde Stadie, directed by Dwain Esper. 2 reels. © June 28, 1937; 2 c. June 28; description June 30; M 7551; Hollywood producers & distributors, Hollywood, Calif. 5518
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- I want to be an actress; story by Allen Rose, animation by Harry Love. Reel. © July 14, 1937; 2 c. July 14; description July 19; M 7610; Screen gems, inc., Los Angeles. 5519
- Indian serenade; story by Sid Marcus, animation by Art Davis. Reel. © July 12, 1937; 2 c. July 12; description July 14; M 7599; Screen gems, inc., Los Angeles. 5520
- Indians (The) are coming. *See* Wild West days.

- Jones (The) family in big business; based on the characters created by Katharine Kavanaugh, original story by Ron Ferguson and Eleanor DeLamater, screen play by Robert Ellis and Helen Logan, directed by Frank R. Strayer. 6 reels. © June 18, 1937; 2 c. and description July 26; L 7298; Twentieth century-Fox film corp., New York. 5521
- Knight without armor; from the novel by James Hilton, adaptation by Frances Marion, screen play by Lajos Biro, directed by Jacques Feyder. 11 reels. © July 21, 1937; 2 c. and description July 21; L 7290; London film prods., ltd., Benham, Uxbridge, Middlesex, England. 5522
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- Lady Luck's husband. Reel. © June 10, 1937; 2 c. June 23; description July 9; M 7598; Vocafilm corp., New York. 5523
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- Meet the missus; from the story Lady Average by Jack Goodman and Albert Rice, screen play by Jack Townley, Bert Granet and Joel Sayre, directed by Joseph Santley. 7 reels. © June 11, 1937; 2 c. and description July 19; L 7283; RKO-radio pictures, inc., New York. 5530
- Melo. *See* Dreaming lips.
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- Modern inventions. Reel. © May 10, 1937; 2 c. July 13; description July 14; M 7600; Walt Disney productions, ltd., Los Angeles. 5533
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- Movietone news; v. 19. © Movietone-news, inc., New York. 5536-5545
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- No. 72. Reel. © May 20, 1937; 2 c. and description July 9; M 7580.
- No. 73-80, produced by Truman Talley. 1 reel each. © May 25, 27, June 1, 3, 8, 10, 15, 17, 1937; 2 c. and description July 9; M 7581-7588.
- Nancy Steele is missing; based on a story by Charles Francis Coe, screen play by Hal Long and Gene Fowler, directed by George Marshall. 9 reels. © March 12, 1937; 2 c. and description July 6; L 7246; Twentieth century-Fox film corp., New York. 5546
- Nervous (The) system; by Ralph W. Gerard. Reel. © June 15, 1937; 2 c. and description June 30; M 7553; Erpi picture consultants, inc., New York. 5547

- New faces of 1937; based on the story Shoestring by George Bradshaw, adaptation by Harold Kusell, Harry Clark and Howard J. Green, screen play by Nat Perrin, Philip G. Epstein and Irv. S. Brecher, directed by Leigh Jason. 12 reels. © July 1, 1937; 2 c. and description July 22; L 7292; RKO-radio pictures, inc., New York. 5548
- New (The) professor; directed by Joseph Henabery. Reel. © July 21, 1937; 2 c. and description July 21; L 7289; Vitaphone corp., New York. 5549
- Newsboy's nocturne; continuity by Cyrus D. Wood and Leo Sherin, directed by Roy Mack. 2 reels. © July 12, 1937; 2 c. and description July 12; L 7265; Vitaphone corp., New York. 5550
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- Other (The) fellow and you. 1 reel each. © AudiVision, inc., New York. 5561, 5562
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- Popular science; J6-6, written and narrated by Gayne Whitman. Reel. © July 2, 1937; 2 c. and description July 7; M 7574; Paramount pictures, inc., New York. 5577
- Porky and Gabby; no. 7921, animation by Charles Jones and Robert Clampett. (Looney tunes) Reel. © July 20, 1937; 2 c. and description July 20; M 7619; Vitaphone corp., New York. 5578
- Porky's building; animation by Volney White and Norman McCabe. (Looney tunes) Reel. © July 26, 1937; 2 c. and description July 26; M 7636; Vitaphone corp., New York. 5579
- Porky's duck hunt; no. 7749, animation by Virgil Ross and Robert Cannon, produced by Leon Schlesinger. (Looney tunes) Reel. © July 7, 1937; 2 c. and description July 7; M 7569; Vitaphone corp., New York. 5580
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- Quintuplets to you. *See* You can't beat love.
- Rangers (The) step in; story by Joseph Levering and J. A. Duffy, screen play by Nate Gatzert, directed by Spencer Gordon Bennet. 6 reels. © July 21, 1937; 2 c. July 21; description July 24; L 7293; Columbia pictures corp. of Calif., Ltd., Los Angeles. 5583
- Reported missing; based on an original story by Verne Whitehead, screen play by Joseph Fields and Jerry Chodorov, directed by Milton Caruth. 7 reels. © July 14, 1937; 2 c. July 16; description July 15; L 7274; Universal pictures co., inc., New York. 5584
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- Riders of the Rockies; screen play by Robert Emmett and Norman Leslie, directed by R. N. Bradbury. 6 reels. © July 2, 1937; 2 c. and description July 19; L 7280; Grand national films, inc., New York. 5587
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- Roamin' holiday; directed by Gordon Douglas. Reel. © June 24, 1937; 2 c. and description July 7; L 7254; Metro-Goldwyn-Mayer corp., New York. 5589
- Royal steeds. (Bill Corum no. 12) Reel. © July 2, 1937; 2 c. and description July 19; M 7612; Van Beuren corp., New York. 5590
- Safety pays; by Mary Donegan. Reel. © July 1, 1937; 2 c. and description July 15; M 7606; MacVeagh & co., inc., New York. 5591
- Saint Johnson. *See* Wild West days.
- San Quentin; story by Robert Tasker and John Bright, screen play by Peter Milne and Humphrey Cobb, directed by Lloyd Bacon. 7 reels. © July 20, 1937; 2 c. and description July 20; L 7287; Warner bros. pictures, inc., New York. 5592
- Shadow (The) strikes; based on the story The ghost of the manor by Maxwell Grant, adaptation by Al Martin and Rex Taylor, screen play by Al Martin, directed by Lynn Shores. 6 reels. © July 9, 1937; 2 c. July 26; description July 27; L 7295; Grand national films, inc., New York. 5593
- Shoestring. *See* New faces of 1937.
- Silent barriers; based on The great divide by Alan Sullivan, screen play by Michael Barringer and Milton Rosmer, directed by Milton Rosmer. 9 reels. © Feb. 4, 1937; 1 c. July 19; description July 20; L 7284; Gaumont British picture corp. of America, New York. 5594
- Sing and be happy; original screen play by Ben Markson, Lou Breslow and

- John Patrick, directed by James Tilling. 7 reels. © June 25, 1937; 2 c. and description July 26; L 7299; Twentieth century-Fox film corp., New York. 5595
- Singing (The) marine; original screen play by Delmar Daves, directed by Ray Enright. 12 reels. © June 3, 1937; 2 c. and description July 1; L 7241; Warner bros. pictures, inc., New York. 5596
- Sins of passion. © title, description and 59 prints reed. July 21, 1937; M 7629; Maurice Copeland, Minneapolis. 5597
- Slave ship; based on a novel by George S. King, story by William Faulkner, screen play by Sam Hellman, Lamar Trotti and Gladys Lehman, directed by Tay Garnett. 10 reels. © July 2, 1937; 2 c. and description July 28; L 7310; Twentieth century-Fox film corp., New York. 5598
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- Sound defects; no. 2097-8, written by Cyrus Wood, Leo Sherin and Cliff Hess, directed by Roy Mack. 2 reels. © July 26, 1937; 2 c. and description July 26; L 7302; Vitaphone corp., New York. 5600
- Sport of the seasons; narrative by Jack Kofod, described by Ford Bond. (News world of sport) Reel. © June 28, 1937; 2 c. June 28; description July 16; M 7607; Columbia pictures corp. of Calif., ltd., Los Angeles. 5601
- Streamlined Greta Green; no. 7796, animation by Cal Dalton and Ken Harris, produced by Leon Schlesinger. Reel. © July 7, 1937; 2 c. and description July 7; M 7568; Vitaphone corp., New York. 5602
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- Sweetheart of the navy; story by Garrett Graham and Jay Strauss, screen play by Carroll Graham, directed by Duncan Mansfield. 7 reels. © June 18, 1937; 2 c. and description July 19; L 7281; Grand national films, inc., New York. 5604
- Swing fever; story by Venee Russell, screen play by Charles Roberts and Gay Stevens, directed by Jean W. Yarbrough. 2 reels. © June 21, 1937; 2 c. and description July 6; L 7247; RKO-radio pictures, inc., New York. 5605
- Taking the count; no. 2093-94, story by Jack Henley and Eddie Forman, directed by Lloyd French. 2 reels. © July 12, 1937; 2 c. and description July 12; L 7261; Vitaphone corp., New York. 5606
- Talent scout; original story by George R. Bilson, screen play by George R. Bilson and William Jacobs, directed by William Clemens. 8 reels. © July 6, 1937; 2 c. and description July 7; L 7249; Warner bros. pictures, inc., New York. 5607
- Talk of the devil; story by Carol Reed and Anthony Kimmins, scenario by Anthony Kimmins, directed by Carol Reed. 8 reels. © Feb. 14, 1937; 1 c. June 28; description June 30; L 7238; Gaumont British picture corp. of America, New York. 5608
- That's the spirit; story by Marcy Klauber and Arthur Jarrett, directed by Raymond Kane. 2 reels. © June 25, 1937; 2 c. July 13; description July 12; L 7267; Educational films corp. of America, New York. 5609
- Thirst aid; story by Jack Henley and Eddie Forman, directed by Lloyd French. 2 reels. © July 26, 1937; 2 c. and description July 26; L 7300; Vitaphone corp., New York. 5610
- Topper; based on the novel by Thorne Smith, screen play by Jack Jevne, Eric Hatch and Eddie Moran, directed by Norman Z. McLeod. (Hal Roach feature comedy) 10 reels. © July 14, 1937; 2 c. and description July 29; L 7315; Metro-Goldwyn-Mayer corp., New York. 5611
- Tramp trouble; story by Leslie Goodwins and Charles Roberts, directed by Leslie Goodwins. 2 reels. © July 28, 1937; 2 c. and description July 29; L 7311; RKO-radio pictures, inc., New York. 5612
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Universal newsreel. 1 reel each. ©
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Vitaphone (A) pictorial revue. 1 reel
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No. 10; no. 2042, dialogue by Ira
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No. 11; no. 2043, commentator Alan
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 7572.

Water. (General science) Reel. ©
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 tion July 28; M 7646; Gerrit C.
 Zwart, Suffern, N. Y. 5629

Wayward (The) pups. (A Hugh Ru-
 dolf Harman-Ising cartoon in techni-
 color) Reel. © July 16, 1937; 2 c.
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 York. 5630

West bound limited; original story
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 rice Geraghty, directed by Ford
 Beebe. 7 reels. © July 1, 1937;

2 c. July 2; description July 3; L
 7245; Universal pictures co., inc., New
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Wife insurance; story by Jean W. Yar-
 brough and Jack Townley, directed
 by Jean W. Yarbrough. 2 reels. ©
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Wild money; based on a story by Paul
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 Welch, directed by Louis King. 7
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 mount pictures, inc., New York.
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Wild West days; based on the novel
 Saint Johnson by W. R. Burnett,
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 Wyndham Gittens, Norman S. Hall
 and Ray Trampe, directed by Ford
 Beebe and Cliff Smith. 2 reels each.
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PART 1, GROUP 3
DRAMATIC COMPOSITIONS
MOTION PICTURES

1937

NEW SERIES, VOLUME 10

No. 8

UNITED STATES
GOVERNMENT PRINTING OFFICE
WASHINGTON : 1937

THE Catalog of Copyright Entries is published in four parts. Part I, Group 3, issued monthly, contains titles of Dramatic compositions and Motion pictures.

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- Bouche-en-cœur; opérétte en 3 actes de J. Darioux et G. Légliise. Couplets de René Nazelles, musique de René Sylviano. Paris, 1937. 1 p. l., 121 p. 4to. Livret. © May 20, 1937; 1 c. July 28; D 51093; Éditions Salabert, Paris. 5719
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- Chacun sa vérité—Cosi è (se vi pare)—;
parabole en 3 actes [par] Luigi Piran-
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min Crémieux. Paris, 1937. 22, [2]
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- Commission in London; a play in 1 act,
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12mo. Acting edition. © Aug. 26,
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San Francisco. 5756
- Contacts; a play in 3 acts, by Anne
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matic service [1937] iii, 64 numb. 1,
4to. © July 26, 1937; 2 c. Aug. 9;
D 51231; Louis LeRoy Wilson, Chi-
cago. 5757

Così è (se vi pare) *See* Chacun sa vérité.

Couple (The) next door; continuities 71-90, by Thompson Buchanon. © 1 c. each Aug. 6, 1937; D 51154; Procter & Gamble co., Cincinnati. 5758

Course (La) aux dollars; comédie d'aventures en 4 actes et 11 tableaux, par Maurice de Marsan et Gabriel Timmory. (*In* Le Lisez-moi bleu, nos. 326-328, Juin 15, Juillet 1^{er}, 15, 1937) 3 installments. © June 15, July 1, 15, 1937; 1 c. each Aug. 4; D 51262; Gabriel Timmory, Neuilly, France. 5759

Cowards stay home; a play in 6 scenes, by M. Muldavin. © 1 c. Aug. 28, 1937; D 51605; Melvin Muldavin, North Branch, N. Y. 5760

Crab-apple sauce; a play by R. W. Jay. © 1 c. Aug. 5, 1937; D 51144; Rose Winger Jay, New York. 5761

Crèche. *See* Théâtre Joly.

Cricket (The) on the hearth; a play in 7 scenes, by J. J. Robbins, based on the story by Charles Dickens. © 1 c. Aug. 28, 1937; D 51614; John J. Robbins, New York. 5762

Cross (The) of Pele; a drama of old Hawaii in 9 scenes, by Wilfred Dellquest [i. e. A. W. Dellquest] © 1 c. Aug. 13, 1937; D 51345; Augustus Wilfred Dellquest, Los Angeles. 5763

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Curieux impertinent. *See* Mari singulier.

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Dan Crandall's vacation. *See* While the city sleeps.

Daredevils of Hollywood; Cliff Lyons, by Theodore Norman Turner. © 1 c. Aug. 27, 1937; D 51590; Walter Bid-dick co., Los Angeles. 5766

Dark (The) tower; a melodrama in 3 acts, by Alexander Woollcott and George S. Kaufman. New York, Samuel French; London, Samuel French, ltd. [1937] 123 p. diags. 12mo. ©

July 30, 1937; 2 c. Aug. 11; D 51232; Alexander Woollcott and George S. Kaufman, New York. 5767

Date (A) with Madaline; a play in 1 act, by Phoebe Hoffman. © 1 c. Aug. 20, 1937; D 51467; Phoebe Hoffman Bickerton, New York. 5768

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Dicky. *See* Sweet mystery.

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- Feed the brute; a comedy in 3 acts, by Frederick A. McCue. Boston, Los Angeles [1937] 102 p. 12 mo (Baker's plays) © Aug. 2, 1937; 2 c. Aug. 9; D 51181; Walter H. Baker co., Boston. 5802
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- Flying (The) Dutchman; an opera in 3 acts, by Richard Wagner, arranged for senior high school production for mixed voices (or for girls voices only) by Berta Elsmith. Boston, Chicago, 1937. 119 p. 4 to. Full vocal score and libretto. © Aug. 3, 1937; 2 c. Aug. 18; D 39320; Carl Fischer, inc., New York. 5810
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- Her house of memories; a comedy in 1 act, by Ellen M. Gall. San Francisco, Calif., Cincinnati, O., 1937. 17 p. 12 mo. © July 10, 1937; 2 c. Aug. 23; D 51477; Banner play bureau, inc., San Francisco. 5870
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- Heroes don't care; a comedy in 3 acts, by Margot Neville. London [1937] 101 p. plates. Svo. ([French's acting edition, no. 12]) © June 15, 1937; 1 c. Aug. 16; D 51369; Samuel French, ltd., London. 5872
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- House of horrors; a mystery farce in 3 acts, by James Reach. New York, London [etc., etc.] [1937] 91 p. diagr. 12mo. © Aug. 6, 1937; 2 c. Aug. 11; D 51233; Samuel French, New York. 5891
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— by Wilson. Aug. 17, 1937. © 1 c. Aug. 25, 1937; D 51586; Crosley radio corp., Cincinnati. 6216

What you need in this world; a comedy in 3 acts, by Martha Madison [i. e. M. M. Gerbino] and L. Brentano. © 1 c. July 28, 1937; D 51017; Martha Madison Gerbino and Lowell Brentano, New York. 6217

Where the Kaiser slept; a play in 3 acts, by Raymond Randolph. © 1 c. July 21, 1937; D 51061; Lily C. Goodman, New York. 6218

While the city sleeps; a radio program, by Wilfred G. Moore. episode no. 204. Dan Crandall's vacation. © 1 c. July 31, 1937; D 51052; Bowey's, inc., Chicago. 6219

— — — episode no. 205. Almost a champion. © 1 c. July 31, 1937; D 51051; Bowey's, inc., Chicago. 6220

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— — — episode no. 216. The fence buster. © 1 c. Aug. 16, 1937; D 51371; Bowey's, inc., Chicago. 6228

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— — — episode no. 221. Sneed's flying lesson. © 1 c. Aug. 25, 1937; D 51548; Bowey's, inc., Chicago. 6233

— — — episode no. 222. Thunder. © 1 c. Aug. 28, 1937; D 51603; Bowey's, inc., Chicago. 6234

— — — episode no. 223. Little old lady. © 1 c. Aug. 28, 1937; D 51604; Bowey's, inc., Chicago. 6235

— — — episode no. 224. Jim's big fish story. © 1 c. Aug. 27, 1937; D 51594; Bowey's, inc., Chicago. 6236

Whizz-bangs; a satire in 3 acts, by Mark Ellison. © 1 c. Aug. 16, 1937; D 51372; Annette Westbay, Los Angeles. 6237

Who am I? [by M. A. Kottinger] San Francisco, Calif., 1937. 12 numb. 1. 4to. © May 4, 1937; 2 c. June 18; D 51623; California conserving co., inc., San Francisco. 6238

Who's crazy? a comedy in 1 act, by S. McCune. © 1 c. Aug. 27, 1937; D 51591; Stokes McCune, Columbus, O. 6239

- Who's who in your family; no. 1, by S. Mercer and H. McWhorter. © 1 c. Aug. 28, 1937; D 51609; Sylvia Mercer and Harold McWhorter, Clarksburg, W. Va. 6240
- Will Shakespeare returns; a pleasant comedy slightly tragic, in 3 acts, by D. Millman. © 1 c. Aug. 19, 1937; D 51428; David Millman, New York. 6241
- Wise tomorrow; a play in 3 acts, by V. De Lanty. © 1 c. June 18, 1937; D 51454; Virginia De Lanty, Hollywood, Calif. 6242
- With how sad steps; a play in 3 acts, by J. Darkirk. © 1 c. Aug. 25, 1937; D 51549; Jan Darkirk, Kohler, Wis. 6243
- Women at work; a play in 3 acts, by M. Singer and F. Zunser. © 1 c. Aug. 23, 1937; D 51495; Mary Singer and Florence Zunser, Brooklyn. 6244
- World without end; a choric drama in 2 acts, by Albert Johnson. Boston, Los Angeles [1937] 68 p. Svo. (Baker's plays) © July 29, 1937; 2 c. Aug. 9; D 51183; Walter H. Baker co., Boston. 6245
- Wounded (The) nightingale (Life of Heinrich Heine); a play in 3 acts, by K. Freeman. Text. © 1 c. Aug. 27, 1937; D 51595; Kathryn Freeman, Chestwood, N. Y. 6246
- Wrong number; a comedy in 3 acts, by Eloise Keeler. San Francisco, Calif., Cincinnati, O., 1937. 96 p. diags. 12mo. © July 10, 1937; 2 c. Aug. 23; D 51475; Banner play bureau, inc., San Francisco. 6247
- Yellowstone. *See* Polly pretends.
- Yesterday; by K. H. Hooley. © 1 c. July 22, 1937; D 51081; Kenneth Hiawatha Hooley, Middletown, Va. 6248
- Yoo hoo, Charles! a comedy scene, by R. L. Craig. © 1 c. Aug. 11, 1937; D 51538; Robert Lewis Craig, Harmon-on-Hudson, N. Y. 6249
- Young Hickory; nos. 39-60, by W. J. Murphy. © 1 c. each Aug. 6, 1937; D 51148; Procter & Gamble co., Cincinnati. 6250
- Your witness; a radio drama, by A. E. Scott, jr., script no. 7. Murder in white. © 1 c. Aug. 12, 1937; D 51285; Ashmead E. Scott, jr., Beverly Hills, Calif. 6251
- script no. 8. Sixteen millimeter murder. © 1 c. Aug. 12, 1937; D 51286; Ashmead E. Scott, jr., Beverly Hills, Calif. 6252
- script no. 9. The captain dines with death. © 1 c. Aug. 12, 1937; D 51287; Ashmead E. Scott, jr., Beverly Hills Calif. 6253
- script no. 10. Murder by magic. © 1 c. Aug. 12, 1937; D 51288; Ashmead E. Scott, jr., Beverly Hills, Calif. 6254
- script no. 11. Death in the dark. © 1 c. Aug. 12, 1937; D 51289; Ashmead E. Scott, jr., Beverly Hills, Calif. 6255
- script no. 12. Murder in the mirror. © 1 c. Aug. 12, 1937; D 51290; Ashmead E. Scott, jr., Beverly Hills, Calif. 6256
- Yours sincerely. *See* Casanova meets the train.
- Youth on parade. *See* March of youth.
- Zeal of Thy house; by Dorothy L. Sayers [pseud. of D. L. S. Fleming] London, Victor Gollancz, ltd., 1937. 110, [1] p. Svo. © June 28, 1937; 1 c. Aug. 20; D 51474; Dorothy Leigh Sayers Fleming, Witham, Essex, England. 6257
- 3-day circus; a 3-act comedy, by W. W. Whalen. © 1 c. Aug. 6, 1937; D 51146; Will W. Whalen, Orrtanna, Pa. 6258
- 12 (The) dancing princesses; by I. Wicker. © 1 c. Aug. 26, 1937; D 51570; Irene Wicker, New York. 6259

Number of entries of dramas included in part 1, group 3, of the catalog since Jan. 1, 1937:

| | |
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| Dramatic compositions (including 4,114 unpublished) | 4,566 |
| Dramatic compositions in foreign languages (including 178 unpublished) | 448 |
| Dramatico-musical compositions (including 62 unpublished) | 85 |
| Dramatico-musical compositions in foreign languages (including 8 unpublished) | 34 |
| Total | 5,133 |

TITLES OF DRAMAS OF WHICH THE SUBSISTING COPYRIGHT HAS
BEEN RENEWED UNDER SECTION 23 OF THE ACT OF MARCH 4,
1909 [6259

- Alias Jimmy Valentine; by Paul Armstrong. © Catherine C. Armstrong Carruthers, New York, as the widow of the author. R 59328, July 27, 1937. 1
- Bagnes d'enfants; drama en 4 actes, par A. de Lorde et P. Chaine. © André de Lorde and Pierre Chaine, Paris, as the authors. R 60110, Aug. 19, 1937. 2
- Barricade (La); chronique de 1910, par P. Bourget. © Marius Daille, Paris, as the executor. R 60101, Aug. 19, 1937. 3
- Beffa (La); drame italien, en 4 actes, en vers, de Sem Benelli, transposition en vers français de Jean Richepin. © Jacques Richepin, Paris, as the child of the deceased author. R 60105, Aug. 19, 1937. 4
- Bobby Burnit; in 4 acts, by Winchell Smith. © Charles A. Lillie and Phoenix state bank and trust co., Hartford, as the executors. R 59259, Aug. 5, 1937. 5
- Bridge; pièce en 4 actes [par] Pierre Berton. © Jean Berton, Paris, as the child of the deceased author. R 60097, Aug. 19, 1937. 6
- Captain Kidd; comedy with music in 3 acts, by Seymour Hicks, from Richard Harding Davis's play, The dictator, lyrics by Adrian Ross [pseud. of Arthur Ropes] additional lyrics by George Arthurs, music by Leslie Stuart. Libretto only. © Ethel Ropes, London, as the widow of one of the authors of the lyrics. R 57937, Aug. 4, 1937. 7
- Cy Whittaker's place; play in 4 acts, by J. C. Lincoln and William Danforth, dramatization of novel of same name, by J. C. Lincoln. © Joseph C. Lincoln, Villa Nova, Pa., as one of the authors. R 57977, July 30, 1937. 8
- Deirdre of the sorrows; play in 3 acts, by John M. Synge. © Edward Synge and Francis Edmund Stephens, Dublin, Ireland, as the executors. R 60043, Aug. 19, 1937. 9
- Dictator. See Captain Kidd.
- Excuse me; farce comedy in 3 acts, by R. Hughes. © Rupert Hughes, Hollywood, Calif., as the author. R 60035, Aug. 23, 1937. 10
- Femme (Une) passa; pièce en 3 actes, par R. Coolus [pseud. of R. C. Weill] © René Weill, Paris, as the author. R 60106, Aug. 19, 1937. 11
- Feuersnot (Beltane fire); opera in 1 act, the poem by Ernst von Wolzogen, the English text by William Wallace, music by Richard Strauss. Libretto only. © William Wallace, London, as the author of the English text. R 59085, July 28, 1937. 12
- Fleur (La) merveilleuse; comédie en 4 actes, en vers, par M. Zamacoïs. © Miguel Zamacoïs, Paris, as the author. R 60109, Aug. 19, 1937. 13
- Girl (The) of my dreams; book and lyrics by Wilbur D. Nesbit and Otto Harbach, music by Karl Hoschna. Libretto only. © Otto Harbach, Mamaroneck, N. Y., as one of the authors of the book and lyrics. R 57862, July 23, 1937. 14
- Heimat; schauspiel in 4 akten, von Hermann Sudermann, ed. with an introduction and notes by F. G. G. Schmidt. © F. G. G. Schmidt, Eugene, Or., as the author of the editing, introduction and notes. R 57842, July 22, 1937. 15
- Imprévu (L'); comédie en 2 actes, par V. Margueritte. © Victor Margueritte, Paris, as the author. R 60103, Aug. 19, 1937. 16
- Joaquin Miller's poems; v. 6, Poetic plays. [Bear ed.] © Abbie Leland Miller and Juanita Miller, Oakland, Calif., as the widow of the author and the child of the deceased author. R 57857, July 26, 1937. 17
- König Odipus; tragödie, von Sophokles, neu übersetzt von Hugo von Hofmannsthal. © Gertrud von Hofmannsthal, Vienna, as the widow of the author. R 59257, Aug. 3, 1937. 18

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| <p>Lively dialogues; for young people, by Willis Newton Bugbee. © Willis N. Bugbee, Syracuse, N. Y., as the author. R 60029, Aug. 23, 1937. 19</p> <p>Lysistrata; comédie en 4 actes et 1 prologue, par M. Donnay. © Maurice Donnay, Paris, as the author. R 60099, Aug. 19, 1937. 20</p> <p>Matrimonio di Casanova; commedia in 4 atti [di] Ugo Ojetti e. R. Simoni. © Renato Simoni, Milan, as one of the authors. R 59401, Aug. 28, 1937. 21</p> <p>Monologues for young folks; by M. R. Bitney. © Mayme Riddle Bitney, Klamath, Or., as the author. R 59220, Aug. 7, 1937. 22</p> <p>Murderer (The); an original play in 3 acts, by Thomas A. Barry. © Patricia Dawn Barry, San Francisco, as the child of the deceased author. R 60019, Aug. 17, 1937. 23</p> <p>Pierre et Thérèse; pièce en 4 actes, par M. Prévost. © Marcel Prévost, Paris, as the author. R 60102, Aug. 19, 1937. 24</p> | <p>Songe (Le) d'un soir d'amour; poème théâtral, par Henry Bataille. © Yvonne de Bray, Paris, as the executor. R 60107, Aug. 19, 1937. 25</p> <p>Stradivarius; comédie en 1 acte, de M. Maurey. © Max Maurey, Neuilly sur Seine, near Paris, as the author. R 60100, Aug. 19, 1937. 26</p> <p>Suzette; pièce en 3 actes, par Eugène Brieux. © Jeanne Marie Courtois Brieux, Paris, as the widow of the author. R 60098, Aug. 19, 1937. 27</p> <p>Vierge (La) folle; pièce en 4 actes, par Henry Bataille. © Yvonne de Bray, Paris, as the executor. R 60108, Aug. 19, 1937. 28</p> <p>Zaire (Voltaire's); a tragedy in verse in 5 acts, by Voltaire. Edited with introduction and notes, by Charles W. Cabeen. © Sarah C. Cabeen, Syracuse, N. Y., as the widow of the author. R 57847, July 22, 1937. 29</p> <p>1812; pièce en 4 actes en vers, par Gabriel Nigond. (<i>In</i> L'illustration théâtrale, no. 143, 26 mars 1910) © Marie Pauline Nigond Nastorg, Paris, as the executor. R 60104, Aug. 19, 1937. 30</p> |
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MOTION PICTURES

- Affairs (The) of Pierre; story by Parke Levy, Marcy Klauber and Arthur Jarrett, produced by Al Christie. 2 reels. © Aug. 6, 1937; 2 c. and description Aug. 6; L 7333; Educational films corp. of America, New York. 6260
- Ain't we got fun; no. 7780, animation by Charles Jones and Bob Clampett. (Merrie melodies) Reel. © Aug. 2, 1937; 2 c. and description Aug. 2; M 7648; Vitaphone corp., New York. 6261
- Aquabats; narrated by Ted Husing. (The Grantland Rice Sportlight) Reel. © Aug. 13, 1937; 2 c. and description Aug. 17; M 7701; Paramount pictures, inc., New York. 6262
- Artists and models; based on an adaptation by Eve Greene and Harlan Ware of a story by Sig Herzig and Gene Thackrey, screen play by Walter DeLeon and Francis Martin, directed by Raoul Walsh. 10 reels. © Aug. 12, 1937; 2 c. and description Aug. 17; L 7346; Paramount pictures, inc., New York. 6263
- Aviator Shorty; narrated by Marty May, commentary by Justin Herman. Reel. © July 23, 1937; 2 c. and description Aug. 3; M 7654; Paramount pictures, inc., New York. 6264
- Bank alarm; original story by Cynthia and Laurence Meade, screen play by Griffin Jay and David S. Levy, directed by Louis J. Gasnier. 6 reels. © June 25, 1937; 2 c. and description Aug. 26; L 7364; Grand national films, inc., New York. 6265
- Blonde trouble; from the play June moon by Ring Lardner and George S. Kaufman, screen play by Lillie Hayward, directed by George Archaibaud. 7 reels. © Aug. 6, 1937; 2 c. Aug. 12; description Aug. 11; L 7342; Paramount pictures, inc., New York. 6266
- Blue velvet music; continuity by Milton Hocky, directed by Fred Waller. Reel. © Apr. 9, 1937; 2 c. Aug. 16; description Aug. 20; M 7682; Paramount pictures, inc., New York. 6267
- Bone (The) bender parade; produced by Truman Talley, edited by Lew Lehr. (Adventures of the newsreel cameraman) Reel. © Aug. 6, 1937; 2 c. and description Aug. 12; M 7678; Twentieth century-Fox film corp., New York. 6268
- Boothill brigade; original story by Harry F. Olmsted, screen adaptation by George H. Plympton, directed by Sam Newfield. 6 reels. © Aug. 2, 1937; 2 c. and description Aug. 3; L 7326; Republic pictures corp., New York. 6269
- Broadway melody of 1938; original story by Jack McGowan and Sid Silvers, screen play by Jack McGowan, directed by Roy Del Ruth. 12 reels. © Aug. 16, 1937; 2 c. and description Aug. 30; L 7366; Metro-Goldwyn-Mayer corp., New York. 6270
- Bulldog Drummond at bay; adapted from novel by H. C. McNeile, screen play by James Parrish and Patrick Kirwan, directed by Norman Lee. 7 reels. © May 15, 1937; 1 c. and description July 31; L 7316; Republic pictures corp., New York. 6271
- Bury the hatchet; story and screen play by Al Ray, directed by Del Lord. 2 reels. © July 27, 1937; 2 c. July 27; description Aug. 3; L 7319; Columbia pictures corp. of Calif., ltd., New York. 6272
- Butter (The) and egg man. *See* Dance, Charlie, dance.
- Cash and carry; story by Clyde Bruckman, screen play by Clyde Bruckman and Elwood Ullman, directed by Del Lord. 2 reels. © Aug. 23, 1937; 2 c. Aug. 23; description Aug. 24; L 7356; Columbia pictures corp. of Calif., ltd., Los Angeles. 6273
- Circle (The) of doom. *See* Wild West days.
- Clarence E. Mulford's Rustlers' valley. *See* Rustlers' valley.
- Community sing; no. 6, directed by Charles Lamont. Reel. © Aug. 23, 1937; 2 c. Aug. 23; description Aug. 24; M 7710; Columbia picture corp. of Calif., ltd., Los Angeles. 6274

- Dance, Charlie, dance; based on the play *The butter and egg man* by George S. Kaufman, screen play by Crane Wilbur and William Jacobs, directed by Frank McDonald. 8 reels. © Aug. 2, 1937; 2 c. and description Aug. 2; L 7322; Warner bros. pictures, inc., New York. 6275
- Dangerous (A) adventure; story by Owen Francis, screen play by John B. Rathmell and Owen Francis, directed by D. Ross Lederman. 6 reels. © July 6, 1937; 2 c. July 6; description Aug. 10; L 7336; Columbia pictures corp. of Calif., ltd., Los Angeles. 6276
- Day (A) at Santa Anita; no. 8071-2, original screen play by Crane Wilbur, directed by Bobby Connolly. 2 reels. © Aug. 2, 1937; 2 c. and description Aug. 2; L 7321; Vitaphone corp., New York. 6277
- Deadly enemies. *See* *Jungle menace*.
- Devil's (The) saddle legion; story and screen play by Ed. Earl Repp, directed by Bobby Connolly. 6 reels. © Aug. 5, 1937; 2 c. and description Aug. 5; L 7332; Warner bros. pictures, inc., New York. 6278
- Ding dong doggie; animated by Thomas Johnson and Frank Endres, directed by Dave Fleischer. (Betty Boop cartoon) Reel. © July 23, 1937; 2 c. and description Aug. 3; M 7655; Paramount pictures, inc., New York. 6279
- Everything it takes. © title, description and 1,804 prints recd. July 7, 1937; M 7650; Westinghouse electric & mfg. co., Mansfield, O. 6280
- Farmer (The) rides on rubber. Reel. © July 28, 1937; 2 c. and description Aug. 6; M 7665; AudiVision, inc., New York. 6281
- Feathering your nest. Reel. © Aug. 9, 1937; 2 c. Aug. 12; description Aug. 11; M 7677; Vocaflm corp., New York. 6282
- Firemen's picnic; story by Walter Lantz and Victor McLeod, artists, Ray Abrams, Ed Benedict and Bill Mason. (Meany, Miny, Moe) Reel. © Aug. 2, 1937; 2 c. Aug. 3; description Aug. 4; M 7658; Universal pictures co., inc., New York. 6283
- Flames of hate. *See* *Jungle menace*.
- Flight from glory; story by Robert D. Andrews, screen play by David Silverstein and John Twist, directed by Lew Landers. 7 reels. © Aug. 20, 1937; 2 c. and description Aug. 30; L 7369; RKO-radio pictures, inc., New York. 6284
- Floor show. Reel. © Aug. 9, 1937; 2 c. Aug. 12; description Aug. 11; M 7676; Vocaflm corp., New York. 6285
- Footloose (The) heiress; original screen play by Robertson White, directed by William Clemens. 7 reels. © July 22, 1937; 2 c. and description Aug. 4; L 7328; Warner bros. pictures, inc., New York. 6286
- Girl (The) said no; story and direction by Andrew L. Stone, screen play by Betty Laidlaw and Robert Lively. 8 reels. © July 16, 1937; 2 c. and description July 31; L 7317; Grand national films, inc., New York. 6287
- Gold (The) stampede. *See* *Wild West days*.
- Gold magic; narrative by Jack Kofoed, described by Ford Bond. (News world of sports) Reel. © Aug. 23, 1937; 2 c. Aug. 23; description Aug. 30; M 7728; Columbia pictures corp. of Calif., ltd., Los Angeles. 6288
- Gone with the wind country. © title, description and 6 prints recd. Aug. 12, 1937; M 7674; John W. Mangham, Atlanta. 6289
- Hideaway; from the play by Melvin Levy, screen play by J. Robert Bren and Edmund L. Hartmann, directed by Richard Rosson. 6 reels. © Aug. 13, 1937; 2 c. and description Aug. 30; L 7368; RKO-radio pictures, inc., New York. 6290
- Hideout in the Alps; from the play by Neil Grant, adapted by L. Du Garde Peach and Michael Hankinson, directed by Bernard Vorhaus. 8 reels. © Aug. 9, 1937; 1 c. Aug. 17; 1 c. Aug. 24; description Aug. 19; L 7357; Grand national films, inc., New York. 6291
- Home (A) goes up. Reel. © July 26, 1937; 2 c. and description Aug. 4; M 7662; Vocaflm corp., New York. 6292
- How to make collections; by Edward Schager. Reel. © Aug. 16, 1937; 2 c. Aug. 19; description Aug. 18; M 7702; Atlas educational film co., Oak Park, Ill. 6293
- How to ski; story and narration by Ed Thorgeresen. (A treasure chest production) Reel. © Aug. 20, 1937;

- 2 c. and description Aug. 24; M 7722; Skibo productions, inc., New York. 6294
- Hypnotic (The) eye. *See* Radio patrol.
- It could happen to you; from a story by Nathanael West, screen play by Samuel Ornitz and Nathanael West, directed by Phil Rosen. 8 reels. © June 28, 1937; 2 c. and description Aug. 6; L 7334; Republic pictures corp., New York. 6295
- It happened in Hollywood; story by Myles Connolly, screen play by Ethel Hill, Harvey Fergusson and Sam Fuller, directed by Harry Lachman. 7 reels. © Aug. 16, 1937; 2 c. Aug. 16; description Aug. 17; L 7345; Columbia pictures corp. of Calif., ltd., Los Angeles. 6296
- It's all yours; story by Adelaide Heilbron, screen play by Mary C. McCall, jr., directed by Elliott Nugent. 8 reels. © Aug. 9, 1937; 2 c. Aug. 9; description Aug. 10; L 7337; Columbia pictures corp. of Calif., ltd., Los Angeles. 6297
- It's 10 year economy that counts. © title, description and 121 prints recd. July 7, 1937; M 7653; Westinghouse electric & mfg. co., Mansfield, O. 6298
- Journey's end. Reel. © July 26, 1937; 2 c. and description Aug. 4; M 7661; Vocafilm corp., New York. 6299
- June moon. *See* Blonde trouble.
- Jungle menace; story by George Merrick, Arthur Hoerl, Dallas Fitzgerald and Gordon Griffith, continuity by George Rosener, Sherman Lowe, Harry Hoyt and George Melford, directed by George H. Melford and Harry Fraser. © Columbia pictures corp. of Calif., ltd., Los Angeles. 6300-6302
- Chap. 1, River pirates. 3 reels. © Aug. 7, 1937; 2 c. Aug. 9; description Aug. 18; L 7349.
- Chap. 2, Deadly enemies. 2 reels. © Aug. 16, 1937; 2 c. Aug. 16; description Aug. 18; L 7350.
- Chap. 3, Flames of hate. 2 reels. © Aug. 16, 1937; 2 c. Aug. 16; description Aug. 18; L 7351.
- Jungle playmates; text by Harold McCracken, narration by Alois Havrilla. (World on parade no. 13) Reel. © July 28, 1937; 2 c. and description Aug. 10; M 7670; Van Beuren corp., New York. 6303
- Killer (The) of the Tonto; explanatory remarks by Gayne Whitman, narration by Al Giebler, direction by W. Earle Frank. Reel. © Aug. 13, 1937; 2 c. and description Aug. 17; M 7700; Paramount pictures, inc., New York. 6304
- Know your product. Reel. © July 26, 1937; 2 c. and description Aug. 4; M 7664; Vocafilm corp., New York. 6305
- Little pioneer; no. 8157-8, original story and screen play by Anthony Coldeway, directed by Bobby Connolly. 2 reels. © Aug. 2, 1937; 2 c. and description Aug. 2; L 7320; Vitaphone corp., New York. 6306
- London by night; from a play by Will Scott, screen play by George Oppenheimer, directed by William Thiele. 7 reels. © July 29, 1937; 2 c. and description Aug. 11; L 7339; Metro-Goldwyn-Mayer corp., New York. 6307
- Love takes flight; original story by Ann Morrison Chapin, screen play by Lionel O. Houser and Mervin Houser, directed by Conrad Nagel. 8 reels. © Aug. 9, 1937; 2 c. Aug. 17; description Aug. 19; L 7352; Grand national films, inc., New York. 6308
- Lucrece Borgia; directed by Abel Gance. 9 reels. © Dec. 20, 1935; 1 c. Aug. 12, 1937; description June 2; L 7341; European films corp., New York. 6309
- Man (The) who cried wolf; based on an idea by Arthur Rothafel, original screen play by Charles Grayson and Sy Bartlett, directed by Lewis R. Foster. 7 reels. © Aug. 12, 1937; 2 c. Aug. 13; description Aug. 14; L 7344; Universal pictures co., inc., New York. 6310
- March (The) of Time; v. 3, no. 13. 2 reels. © Aug. 6, 1937; 2 c. and description Aug. 10; M 7669; Time, inc., New York. 6311
- Meet the boy friend; based on story by Jack Raymond and Robert Arthur, screen play by Bradford Ropes, directed by Ralph Staub. 7 reels. © July 12, 1937; 2 c. and description Aug. 3; L 7324; Republic pictures corp., New York. 6312

- Midnight taxi; based on the story by Borden Chase, screen play by Lou Breslow and John Patrick, directed by Eugene Forde. 8 reels. © Apr. 2, 1937; 2 c. and description Aug. 9; L 7335; Twentieth century-Fox film corp., New York. 6313
- Million (A) Americans go home. Reel. © July 26, 1937; 2 c. and description Aug. 4; M 7660; Vocafilm corp., New York. 6314
- Million (A) dollar murder. *See* Radio patrol.
- Movietone news; v. 19, no. 81-91, produced by Truman Talley. 1 reel each. © June 22, 1937; 2 c. and description Aug. 24; M 7711-7721; Movietone news, inc., New York. 6315-6325
- Mulford's (Clarence E.) Rustlers' valley. *See* Rustlers' Valley.
- Mystery (The) of the hooded horsemen; story and screen play by Edmond Kelso, directed by Ray Taylor. 6 reels. © Aug. 1, 1937; 2 c. Aug. 4; description Aug. 5; L 7330; Grand national films, inc., New York. 6326
- New (A) slant on beauty. © title, description and 33 prints. recd. Aug. 14, 1937; M 7709; Hudnut sales co., inc., New York. 6327
- Night 'n' gales; directed by Gordon Douglas. (Hal Roach comedy) Reel. © Aug. 18, 1937; 2 c. and description Aug. 23; L 7355; Metro-Goldwyn-Mayer corp., New York. 6328
- On again—off again; screen play by Nat Perrin and Benny Rubin, directed by Edward Cline. 7 reels. © July 9, 1937; 2 c. and description Aug. 10; L 7338; RKO-radio pictures, inc., New York. 6329
- Ostrich feathers; story by Walter Lantz and Victor McLeod, artists, Ray Abrams, Ted Dubois and Ralph Somerville. (Meany, Miny, Moe) Reel. © Aug. 23, 1937; 2 c. and description Aug. 25; M 7724; Universal pictures co., inc., New York. 6330
- Paper (The) hangers; by Paul Terry and Manny Davis. Reel. © July 30, 1937; 2 c. and description Aug. 5; M 7657; Terrytoons, inc., New Rochelle, N. Y. 6331
- Paramount news; no. 85-95, 95A, 96-99. 1 reel each. © May 27, 31, June 3, 7, 10, 14, 17, 21, 24, 28, July 1, 5, 8, 12, 15, 1937; 2 c. each Aug. 16; description each Aug. 11; M 7684-7699; Paramount pictures, inc., New York. 6332-6347
- Paramount pictorial 7; no. 1. Reel. © Aug. 6, 1937; 2 c. Aug. 12; description Aug. 11; M 7679; Paramount pictures, inc., New York. 6348
- Pomay B 7, a film review of weight reduction; by Ralph Cattell. © title and description recd. June 23, 1937; 3 prints, recd. June 12; M 7727; Cutasy laboratories, inc., New York. 6349
- Portraits of Portugal; narrated by Ed. Thorgersen, edited by Lew Lehr. (Along the road to romance magic carpet of movietone) Reel. © Aug. 6, 1937; 2 c. and description Aug. 6; M 7659; Twentieth century-Fox film corp., New York. 6350
- Pot luck; story by Arthur Jarrett and Marcy Klauber, directed by Robert Hall. Reel. © Aug. 6, 1937; 2 c. and description Aug. 12; L 7340; Skibo-productions, inc., New York. 6351
- Radio patrol; based on the newspaper feature entitled Radio patrol, original story and screen play by Wyndham Gittens, Norman S. Hall and Ray Trampe, directed by Ford Beebe and Cliff Smith. 2 reels each. © Universal pictures co., inc., New York. 6352, 6353
- Chap. 1, A million dollar murder. © Aug. 16, 1937; 2 c. Aug. 18; description Aug. 17; L 7347.
- Chap. 2, The hypnotic eye. © Aug. 16, 1937; 2 c. Aug. 18; description Aug. 17; L 7348.
- Range defenders; based on characters created by William Colt MacDonald, original screen story by Joseph Poland, directed by Mack V. Wright. 6 reels. © June 30, 1937; 2 c. and description Aug. 3; L 7327; Republic pictures corp., New York. 6354
- Red (The) rope; original story by Johnston McCulley, screen adaptation by George H. Plympton, directed by S. Roy Luby. 6 reels. © July 19, 1937; 2 c. and description Aug. 3; L 7325; Republic pictures corp., New York. 6355
- Relax. © title, description and 1364 prints recd. July 7, 1937; M 7652; Chevrolet motor division, General Motors sales corp., Detroit. 6356

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- Rest (The) resort; story by Walter Lantz and Victor McLeod, artists, Manuel Moreno, George Nicholas and Ben Clopton. (Meany, Miny, Moe) Reel. © Aug. 6, 1937; 2 c. Aug. 11; description Aug. 7; M 7671; Universal pictures co., inc., New York. 6357
- River pirates. *See* Jungle menace.
- Rustlers' valley; [by Clarence E. Mulford] screen play and dialogue by Harry O. Hoyt, directed by Nate Watt. 6 reels. © July 23, 1937; 2 c. and description Aug. 3; L 7323; Paramount pictures, inc., New York. 6358
- Saratoga; original story and screen play by Anita Loos and Robert Hopkins, directed by Jack Conway. 10 reels. © July 19, 1937; 2 c. and description Aug. 20; L 7354; Metro-Goldwyn-Mayer corp., New York. 6359
- Schubert's serenade. (A musical romance) Reel. © July 23, 1937; 2 c. and description Aug. 3; M 7656; Paramount pictures, inc., New York. 6360
- Sell up with U. S. Royals—sell at a profit. (U. S. summer promotion) Reel. © June 17, 1937; 2 c. and description June 25; M 7726; Audi-Vision, inc., New York. 6361
- Selling small homes. Reel. © July 26, 1937; 2 c. and description Aug. 4; M 7663; Vocafilm corp., New York. 6362
- Shekels; by T. M. Ellis, jr. © title, description and 2 prints. recd. Aug. 30, 1937; M 7729; Shekels advertising co., Beloit, Wis. 6363
- Six gun law. *See* Wild West days.
- Ski champions. (A Pete Smith specialty) Reel. © Oct. 26, 1936; 2 c. and description Aug. 23, 1937; M 7707; Metro-Goldwyn-Mayer corp., New York. 6364
- Slacks appeal; story by Marcy Klauber and Arthur Jarrett. 2 reels. © Aug. 13, 1937; 2 c. and description Aug. 24; L 7359; Educational films corp. of America, New York. 6365
- Small town boy; story by Manuel Komroff, screen play by and directed by Glenn Tryon. 6 reels. © July 30, 1937; 2 c. and description Aug. 5; L 7329; Grand national films, inc., New York. 6366
- Spinning spokes; direction, Harold M. Kuckuk. 2 reels. © Aug. 20, 1937; 2 c. Aug. 30; description Aug. 28; L 7365; Harold M. Kuckuk, Milwaukee. 6367
- Sport's greatest thrills; narrative by Jack Kofoed, described by Ford Bond. (News world of sports) Reel. © Aug. 7, 1937; 2 c. Aug. 9; description Aug. 13; M 7681; Columbia pictures corp. of Calif., ltd., Los Angeles. 6368
- Sports on ice. (A Pete Smith specialty) Reel. © Oct. 28, 1936; 2 c. and description Aug. 23, 1937; M 7708; Metro-Goldwyn-Mayer corp., New York. 6369
- Spring (The) festival; story by Ben Harrison, animation by Manny Gould. Reel. © Aug. 7, 1937; 2 c. and description Aug. 9; M 7668; Screen gems, inc., Los Angeles. 6370
- Standard obstetrical routine; by Lyle G. McNeil and Donald G. Tollefson. 6 reels. © Mar. 22, 1937; 2 c. July 19; description July 30; M 7649; Mennen co., Newark, N. J. 6371
- Stella Dallas; based upon the novel by Olive Higgins Prouty, dramatization by Harry Wagstaff Gribble, screen play by Victor Heerman and Sarah Y. Mason, directed by King Vidor. 12 reels. © Aug. 24, 1937; 2 c. and description Aug. 24; L 7358; Samuel Goldwyn, New York. 6372
- Stranger than fiction; narrated by Alois Harrilla, produced by Charles E. Ford. 1 reel each. © Universal pictures co., inc., New York. 6373, 6374
- No. 39. © July 29, 1937; 2 c. Aug. 2; description July 30; M 7647.
- No. 40. © Aug. 18, 1937; 2 c. and description Aug. 19; M 7705.
- Sunnyday (A) everyday. Reel. © June 15, 1937; 2 c. June 25; description Aug. 25; M 7725; AudiVision, inc., New York. 6375
- Thundering (The) herd. *See* Wild West days.
- Trailer life; by Paul Terry. Reel. © Aug. 20, 1937; 2 c. and description Aug. 24; M 7723; Terrytoons, inc., New Rochelle, N. Y. 6376
- Trapping for profits. Reel. © Aug. 9, 1937; 2 c. Aug. 11; description Aug. 18; M 7706; AudiVision, inc., New York. 6377
- Trees. (A musical romance) Reel. © Mar. 19, 1937; 2 c. Aug. 16; description Apr. 9; M 7683; Paramount pictures, inc., New York. 6378

- Trees to Tribunes. © title, description and 9 prints recd. Aug. 27, 1937; M 7730; Tribune co., Chicago. 6379
- Uncle Sam's choice. © title, description and 110 prints recd. July 7, 1937; M 7651; Westinghouse electric & mfg. co., Mansfield, O. 6380
- Universal newsreel. 1 reel each. © Universal pictures co., inc., New York. 6381-6386
- No. 575, 576. © June 29, July 2, 1937; 2 c. each Aug. 9; description each Aug. 4; M 7666, 7667.
- No. 577, 578. © July 6, 9, 1937; 2 c. and description each Aug. 11; M 7672, 7673.
- No. 579, 580. © July 13, July 16, 1937; 2 c. and description Aug. 18; M 7703, 7704.
- Unusual occupations; L 7-1, written by Gayne Whitman, narrated by Ken Carpenter. Reel. © Aug. 6, 1937; 2 c. Aug. 12; description Aug. 11; M 7680; Paramount pictures, inc., New York. 6387
- Wake up and live; based upon the book by Dorothea Brande, original story by Curtis Kenyon, screen play by Harry Tugend and Jack Yellen, directed by Sidney Lanfield. 10 reels. © Apr. 23, 1937; 2 c. and description Aug. 24; L 7361; Twentieth century-Fox film corp., New York. 6388
- Walls of fire. *See* Wild West days.
- Who's crazy? story by Parke Levy, directed by William Watson. 2 reels. © Aug. 20, 1937; 2 c. and description Aug. 24; L 7360; Educational films corp. of America, New York. 6389
- Wild West days; based on the novel Saint Johnson by W. R. Burnett, original story and screen play by Wyndham Gittens, Norman S. Hall and Ray Trampe, directed by Ford Beebe and Cliff Smith. 2 reels each. © Universal pictures co., inc., New York. 6390-6394
- Chap. 7, Six gun law. © July 29, 1937; 2 c. Aug. 2; description July 30; L 7318.
- Chap. 8, The gold stampede. © Aug. 4, 1937; 2 c. and description Aug. 5; L 7331.
- Chap. 9, Walls of fire. © Aug. 11, 1937; 2 c. and description Aug. 12; L 7343.
- Chap. 10, The circle of doom. © Aug. 17, 1937; 2 c. and description Aug. 18; L 7353.
- Chap. 11, The thundering herd. © Aug. 24, 1937; 2 c. and description Aug. 25; L 7363.
- Wine, women and horses; original screen play by Roy Chanslor, directed by Louis King. 8 reels. © July 26, 1937; 2 c. and description Aug. 25; L 7362; Warner bros. pictures, inc., New York. 6395
- Windjammer; original story by Major Raoul Haig, screen play by Dan Jarrett and James Gruen, directed by Ewing Scott. 7 reels. © Aug. 6, 1937; 2 c. and description Aug. 30; L 7367; RKO-radio pictures, inc. and Condor pictures, inc., New York. 6396
- Within these walls. Reel. © Aug. 9, 1937; 2 c. Aug. 12; description Aug. 11; M 7675; Vocafilm corp., New York. 6397

Number of entries in classes L and M included in the catalog since Jan. 1, 1937:

| | |
|--|-------|
| Motion-picture photoplays..... | 565 |
| Motion-pictures other than photoplays..... | 699 |
| Total..... | 1,264 |

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PART 1, GROUP 3
DRAMATIC COMPOSITIONS
MOTION PICTURES

1937

NEW SERIES, VOLUME 10

No. 9

UNITED STATES
GOVERNMENT PRINTING OFFICE
WASHINGTON: 1937

THE Catalog of Copyright Entries is published in four parts. Part 1, Group 3, issued monthly, contains titles of Dramatic compositions and Motion pictures.

Group 3 contains, in two separate alphabets, the titles of the entries made in Class "D", Dramatic compositions, and Dramatico-musical compositions, arranged alphabetically by title; Class "L", Motion-picture photoplays; and Class "M", Motion pictures other than photoplays, arranged alphabetically by title.

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| | |
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CLASS D

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- Advancement of ambitious youths. *See* Career builders.
- Advice to the sexton; a 1-act play, by J. E. Miller. © 1 c. Sept. 8, 1937; D 51797; John E. Miller, South Orange, N. J. 6398
- Affair at Oscar's; a 1-act play, by E. Riese and F. Ostern. © 1 c. Aug. 31, 1937; D 51755; Edna Riese and Florence Ostern, San Francisco. 6399
- After the parrot; a play in 3 acts, by S. J. Gilman. © 1 c. Sept. 3, 1937; D 51730; Stephen Joseph Gilman, Malden, Mass. 6400
- After-glow; a play in 1 act, by H. F. Rubinstein. [London] Play rights & publications, ltd. [1937] 17 p. plate. Svo. © Sept. 11, 1937; 1 c. Sept. 17; D 51966; Harold Frederick Rubinstein, London. 6401
- Al bivio; ovvero, Dove andremo, rappresentazione in 1 prologo e 3 atti, di G. Andronaco. © 1 c. Sept. 24, 1937; D 52122; Gaetano Andronaco, New York. 6402
- Alice through the looking glass; pts. 1, 2, by I. Wicker. Text. © 1 c. each Sept. 1, 1937; D 51683, 51684; Irene Wicker, New York. 6403, 6404
- Alien; a play in 1 act, by Phoebe Hoffman. New York, Dramatists play service, 1937. 36 p. diag. 12mo. (Playable short plays) © Sept. 1, 1937; 2 c. Sept. 8; D 52087; Phoebe Hoffman, New York. 6405
- All my life; a 1-act play for women, by George Savage. Poem by Kathryn Shephard. New York, Dramatists play service, 1937. 33 p. diag. 12mo. (Playable short plays) © Sept. 1, 1937; 2 c. Sept. 8; D 52085; George Savage, Seattle. 6406
- Almost late. *See* While the city sleeps.
- Almost perfect crime. *See* Death valley days.
- Ambassadors-at-large; a comedy in 3 acts, by J. Maré. © 1 c. Sept. 21, 1937; D 52059; John Maré, Brooklyn. 6407
- America marches; no. 1, The star spangled banner, the story of our national ballads, by P. C. Cahill. Text. © 1 c. Sept. 13, 1937; D 51854; Philip C. Cahill, Wethersfield, Conn. 6408
- American millions; society drama, by M. L. Rodgers. © 1 c. Sept. 9, 1937; D 51806; Mary Louise Rodgers, Pocatello, Id. 6409
- And now good-bye; a play in 3 acts, by Philip Howard. Based on the novel by James Hilton. New York, Dramatists play service, inc., 1937. 114 p. front. 12mo. © Sept. 1, 1937; 2 c. Sept. 8; D 52081; Philip Howard, Boonton, N. J. 6410
- And then comes Sunday; a satirical farce in 3 acts, by L. Torok and M. Byran. © 1 c. Aug. 28, 1937; D 51867; Louise Torok and Marcia Byran, Ossining, N. Y. 6411
- Andromache; a play in 3 acts, by I. J. Silverstone. © 1 c. Aug. 31, 1937; D 51687; I. J. Silverstone, Jackson Heights, N. Y. 6412
- Angel island; a mystery play in 3 acts, by B. Angus. Revised version of Nicholas island; or, Masks fall off. © 1 c. Sept. 1, 1937; D 51712; Bernie Angus, New York. 6413
- Ann Worth-housewife; by Thomas Dougall. nos A-284-A-288. © 1 c. each Sept. 2, 1937; D 51707-51711; Ann Worth-housewife, inc., Detroit. 6414-6518
- nos A-289-A-293. © 1 c. each Sept. 7, 1937; D 51768-51772; Ann Worth-housewife, inc., Detroit. 6419-6423
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- nos. A-299-A-303. © 1 c. each Sept. 20, 1937; D 52010-52014; Ann Worth-housewife, inc., Detroit. 6429-6433
- nos. A-304-A-308. © 1 c. each Sept. 29, 1937; D 52202-52206; Ann Worth-housewife, inc., Detroit. 6434-6438

- Anne of Green Gables; a modern dramatization of L. M. Montgomery's most popular novel, in 3 acts, by Alice Chadwicke [pseud. of Wilbur Braun] New York, Los Angeles, London [etc., etc.] 1937. 2 p. 1., 3-137 p. diagsr. 12mo. © Sept. 1, 1937; 2 c Oct. 6; D 52309; Samuel French, New York, and L. C. Page & co., Boston. 6439
- Answer (The) is yes; a scenario, by E. Keating. © 1 c. Sept. 1, 1937; D 51664; Edward Keating, Washington. 6440
- Anyway. *See* Plays from the drama workshop.
- Appollo's daughter; a play in 4 scenes, by B. Ling. © 1 c. Sept. 1, 1937; D 51713; Barbara Ling, London. 6441
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- Ask Jane; a play in 3 acts, by Jane Bartleman. © 1 c. Sept. 23, 1937; D 52067; Jennie Correll Bartleman, Washington. 6443
- At the gate; by A. Y. Johnson. © 1 c. Sept. 10, 1937; D 51821; Alma Yost Johnson, Avalon, Pa. 6444
- Aunt May—lady of millions; by Hector Chevigny. © 1 c. July 26, 1937; D 51969; Associated cinema studios, Hollywood, Calif. 6445
- Aunt Minnie from Minnesota; a farce comedy in 3 acts, by Henry Rowland [pseud. of Charles George] New York [1937] 117 p. diagr. 12mo. (The Amateurs' play shop) © Aug. 26, 1937; 2 c. Sept. 1; D 51693; Fitzgerald pub. corp., New York. 6446
- Austrian (The woman); a play in 3 acts, by R. Brent and E. Larralde. © 1 c. Sept. 10, 1937; D 51859; Romney Brent and Elsa Larralde, London. 6447
- Author! Author! a 3-act play, by J. R. Silverman. © 1 c. Sept. 14, 1937; D 51900; Joseph Russell Silverman, Chicago. 6448
- Awake to glory; a play in 3 acts, by Philip Howard [pseud. of D. Davidson, jr.] © 1 c. Sept. 10, 1937; D 51828; David Davidson, jr., Boonton, N. J. 6449
- Back-stage; or, Suzie solves the mystery, a monologue, by F. Huet. © 1 c. Aug. 30, 1937; D 51767; Florence Huet, Philadelphia. 6450
- Bandit Belle. *See* Plays from the drama workshop.
- Barbier (Le) de Séville; [par] Beaumarchais [i. e. Pierre Augustin Caron de Beaumarchais] Edited with introduction, notes and vocabulary, by Ira O. Wade. New York [1937] xx, 119, xxxviii p. 16mo. © July 30, 1937; 2 c. July 31; aff. Aug. 26; A 108661; Henry Holt & co., inc., New York. *6450
- Bargain day rush. *See* Girl in Macy's.
- Baron (The) from Broadway; a play in 15 scenes, by Bernard Bergman and E. Goddess. © 1 c. Aug. 31, 1937; D 51669; Eugene Goddess, New York. 6451
- Be yourself; a comedy in 3 acts, by H. T. Zankel. © 1 c. Aug. 31, 1937; D 51671; Harry Tevel Zankel, Brooklyn. 6452
- Bees in her bonnet; a play in 3 acts, by William Eden [pseud. of W. C. Hill] © 1 c. Sept. 22, 1937; D 52068; William Creecy Hill, New York. 6453
- Beethoven and Anna; by I. Wicker. Text. © 1 c. Sept. 1, 1937; D 51686; Irene Wicker, New York. 6454
- Before the darkness. *See* First nighter.
- Bella (Una) Domenica di settembre; commedia in 3 atti, di U. Betti. © 1 c. Sept. 10, 1937; D 51913; Ugo Betti, Rome. 6455
- Beyond these walls; adapted by A. F. MacLiesh, from the play, Non si sa come, by Luigi Pirandello. © 1 c. Sept. 11, 1937; D 52049; Archibald Fleming MacLiesh, New York. 6456
- Big white fog; a negro tragedy in 3 acts, by Theodore Ward. © 1 c. Sept. 11, 1937; D 51841; James Theodore Ward, Chicago. 6457
- Bitter waters; a play in 4 acts, by J. L. Marvin. © 1 c. Sept. 9, 1937; D 52181; Jessie L. Marvin, New York. 6458
- Black-eyed Susan; a play for primary grades, by Emma A. Myers. (*In* The National humane review, Sept., 1937) © Sept. 1, 1937; 1 c. Sept. 7; D 52176; Frances E. Clarke, New York. 6459
- Black is evil. *See* Never no black.

Black thunder. *See* Death Valley days.

Bless't be the tide; a drama in 3 acts, by L. W. McLeod. © 1 c. Aug. 16, 1937; D 51753; Leslie Winfield McLeod, Los Angeles. 6460

Blind (The) father; a drama in 3 acts with a prologue and epilogue, by R. Burstein.

דער בלינדער פאטער; דראמע אין 3 אקטען, פראָלאָג און עפילאָג, פון ירחמייל בורשטיין.

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Blindness; a 1-act play, adapted by Besse P. Gephart from stories of Lucy Furman. New York, Dramatists play service, 1937. 3 p. l., 5-36, [2] p. diagr. 12mo. (Playable short plays) © Sept. 1, 1937; 2 c. Sept. 8; D 52086; Besse Patterson Gephart, Clayton, Mo. 6462

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Bob Rose. *See* Daredevils of Hollywood.

Boss Tweed and Laburnum Lu; a 3-act play, by W. J. O'Niell. © 1 c. Aug. 27, 1937; D 51696; William Joseph O'Niell, New York. 6464

Boy (The) Verdi; by I. Wicker. Text. © 1 c. Sept. 1, 1937; D 51685; Irene Wicker, New York. 6465

Brass ring; a comedy in 3 acts, by P. Phillips. © 1 c. Sept. 17, 1937; D 51983; Peggy Phillips, New York. 6466

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Bridal path; a comedy in 2 acts, by Chrystal Herne [i. e. C. H. Pollard] and L. Eyre. © 1 c. Aug. 31, 1937; D 51667; Chrystal Herne Pollard and Laurence Eyre, New York. 6469

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Bright and early; a play in 3 acts, by J. R. Shuman. © 1 c. Sept. 11, 1937;

D 51892; John Rogers Shuman, Minneapolis. 6470

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Buried love; by C. Dowden. © 1 c. Sept. 3, 1937; D 51715; Charles Dowden, Pittsburgh. 6475

Cage (The) *See* Witch's tale.

Call (The) to arms; by S. Gurvitz. © 1 c. Aug. 31, 1937; D 51661; Simon Gurvitz, Detroit. 6476

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Can it be done; episode 1, by J. M. Thompson. © 1 c. Sept. 18, 1937; D 51993; J. Mark Thompson, St. Louis. 6478

Can you take it; a musical production, story and lyrics, by F. M. Polhamius, jr. Idea conceived by Nicholas M. Boila. Text. © 1 c. Sept. 9, 1937; D 52048; Frank M. Polhamius, jr., Winnetka, Ill. 6479

Captain Kidd; a play by Dorsey Blake [i. e. W. D. Blake] © 1 c. Sept. 20, 1937; D 52015; William Dorsey Blake, Croton-on-Hudson, N. Y. 6480

Caracas, Venezuela. *See* Polly pretends.

Caravan (The) of truth; Believe it or not, by R. L. Ripley, broadcast Aug. 13, 1937. © 1 c. Aug. 18, 1937; D 51660; Robert L. Ripley, New York. 6481

———— broadcast Aug. 27, 1937. © 1 c. Sept. 1, 1937; D 51669; Robert L. Ripley, New York. 6482

- Caravan (The) of truth—Continued.
 — broadcast, Sept. 3, 10, 1937.
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 51949; Robert L. Ripley, New York.
 6483, 6484
- broadcast, Sept. 17, 1937. ©
 1 c. Sept. 24, 1937; D 52107; Robert
 L. Ripley, New York. 6485
- Career; a play in 3 acts, by T. A.
 Sheerin [jr.] © 1 c. Sept. 17, 1937;
 D 52197; Thomas Arthur Sheerin,
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 Noé [pseud. of Yvan Noetinger]
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Cowboys and Indians; a comedy in 3 acts, by G. Sykes. © 1 c. Sept. 29, 1937; D 52216; Gerald Sykes, New York. 6508

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Crystal (The) mansion; a drama in 3 acts, by R. P. Short. © 1 c. Sept. 2, 1937; D 51717; Robert Price Short, Boston. 6512

Cue from Penelope. *See* Prize crop.

Dangerous forties; a play in 3 rounds, by E. C. Averill. © 1 c. Sept. 9, 1937; D 52002; Esther Cunningham Averill, Worcester. 6513

Daniel Boone blazed a trail. *See* Plays of story and legend.

Daredevils (The) of Hollywood; episode 1. Bob Rose, by Theodore Norman Turner. © 1 c. Sept. 2, 1937; D 51700; Walter Biddick co., Los Angeles. 6514

Day (A) among cave-men; a travesty on time in 3 acts, by L. H. Hammer.

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Daylight saving time; a play in 3 acts, by Bert Child [pseud. of B. Rothschild] and B. Lumet. © 1 c. Aug. 19, 1937; D 51752; Berman Rothschild and Baruch Lumet, Brooklyn. 6516

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Decadence; dramatic fantasy in 3 acts, by A. E. Bishop. © 1 c. Sept. 7, 1937; D 51761; Aaron E. Bishop, Cleveland Heights, O. 6523

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Devil's (The) crown; tragedy in 12 scenes, by Walter Klincke [i. e. K. F. L. W. Klincke] translated by Earl D. Aikin. © 1 c. Sept. 20, 1937; D 52023; Karl Friedrich Ludwig Walter Klincke, New York. 6525

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- Dispensary; a play in 3 acts, by F. E. Maisel. © 1 c. Sept. 8, 1937; D 51801; Fred E. Maisel, New York. 6528
- Dividing hour; a play in 2 acts, by F. C. Bond. © 1 c. Sept. 18, 1937; D 51984; Frederick Clifton Bond, Chicago. 6529
- Divine (The) pagan; a play in 3 acts, by Reita Lambert [pseud. of R. L. Nevin] © 1 c. Sept. 28, 1937; D 52172; Reita Lambert Nevin, New York. 6530
- Dr. I. Q., the mental banker; a dramatic presentation for stage or radio, by Lee Segall. 1937. 4 numb. l. 4to. Caption title. © July 3, 1937; 2 c. Sept. 27; D 52150; Lee Segall, Houston. 6531
- Doctor's office; a play in 3 acts, by Maurice Stoller [i. e. M. H. Stoller] and An Onymous [pseud. of I. Goodstein] © 1 c. Sept. 10, 1937; D 52120; Morris Harry Stoller and Leonore Goodstein, New York. 6532
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- Don Pasquale; opera-drama by Gaetano Donizetti, English adaptation and arrangement for the motion picture screen, by J. K. Templeton. Text. © 1 c. Sept. 10, 1937; D 51820; Jeanette Kretschmer Templeton, Chicago. 6534
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- Dust unto dust; a play in 3 acts, and a prologue, by H. D. Jones. © 1 c. Sept. 8, 1937; D 51776; Horatio D. Jones, Mt. Vernon, N. Y. 6538
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- East meets West; a play in 2 parts, by L. Buonafede and A. Garite. © 1 c. Sept. 21, 1937; D 52070; Louis Buonafede and Salvatore Garite, Chicago. 6540
- Echoes of New York town; Audition program no. 1, by McCann-Erickson, inc. © 1 c. Sept. 3, 1937; D 51725; McCann-Erickson, inc., New York. 6541
- Eleven teaspoons in a saucer; a play in 3 acts, by W. Rodenbach. © 1 c. Sept. 18, 1937; D 52182; Walter Rodenbach, New York. 6542
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- Experiment (The); a play in a prologue and 3 acts, by M. P. Abramson. © 1 c. Sept. 4, 1937; D 51862; Marion Pfeifer Abramson, New Orleans. 6545
- Extra (The) plate; a 4-act comedy, by Marie Bankhead Owen. Montgomery, Ala., The Wilson printing company [1937] 80 p. 12mo. © Sept. 10, 1937; 2 c. Sept. 11; D 52175; Marie Bankhead Owen, Montgomery Ala. 6546
- Fahne (Die); schauspiel in 5 akten, von Otto Emmerich Groh. Wien, 1936. 3 p. l., 2-90 numb. l. 4to. © Oct. 8, 1936; 1 c. Dec. 4; D 51783; Theaterverlag Eirich, g. m. b. h., Vienna. 6547
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- Fange (La) (Wassa); pièce inédite en 3 actes de Maxime Gorki [pseud. of Aleksēi Maksimovich Pēshkov, translated by Z. Lvovsky] (*In Les Œuvres libres*, no. 191) © May 1, 1937; 1 c. Sept. 1; D 51917; Zinovy Lvovsky, Paris. 6551
- Fidelio; by I. Wicker. Text. © 1 c. Sept. 1, 1937; D 51679; Irene Wicker, New York. 6552
- Fire fighters; or, The old fire chief, episode 1, by D. A. Brown. © 1 c. Sept. 7, 1937; D 51765; David Austin Brown, Kansas City, Mo. 6553
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- Sept. 17, 1937. Midnight to morning, by Alonzo Burnett. © 1 c. Sept. 23, 1937; D 52109; Campana sales co., Batavia, Ill. 6558
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- Flying feathers; a farce-comedy in 3 acts, by Austin Goetz. Chicago [1937] 122 p. 12mo. ([Denison's red letter series]) © Sept. 18, 1937; 2 c. Sept. 21; D 52042; T. S. Denison & co., Chicago. 6563
- Follow the star; a Christmas program of song and story, text by Dorothy Lehman Sumerau, music by Norman Lighthill [pseud. of Ira B. Wilson] Dayton, New York [etc.] [1937] 23 p. 8vo. © Aug. 27, 1937; 2 c. Sept. 10; D 39329; Lorenz pub. co., Dayton, O. 6564
- Fool's (The) Christmas; a Christmas play for boys, in 3 acts, by Hiram Haydn. New York, Los Angeles, London [etc., etc.] 1937. 46 p. diagr. 12mo. © Sept. 1, 1937; 2 c. Sept. 3; D 51722; Samuel French, New York. 6565
- For each of us; a comedy-drama in 3 acts, by W. Ash and A. MacLennan. © 1 c. Sept. 28, 1937; D 52185; Walter Ash and Alfred MacLennan, Yonkers, N. Y. 6566
- For life. See *While the city sleeps*.
- For one night only. See *Professor's night out*.
- For the good of humanity; episode 1, radio program, idea by E. M. Mancell, written by Forrest Weldon Clough. © 1 c. Sept. 27, 1937; D 52183; Emil Michael Mancell, Dallas. 6567
- Forgotten men; no. 1, by D. B. Hosmer. © 1 c. Sept. 10, 1937; D 51865; Dan B. Hosmer, Chicago. 6568
- Four cents a word; a play in 3 acts, by J. C. Holm. © 1 c. Sept. 9, 1937; D 51814; John Cecil Holm, Westport, Conn. 6569

- Fourth dimension adventures; series A-1-12, with synopsis of series A, by W. C. Stanton. © 1 c. Sept. 2, 1937; D 51714; William C. Stanton, Philadelphia. 6570
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- Galahad Jones; a comedy of youth in 3 acts, by Boyce Loving. New York, Dramatists play service, inc. [1937] 90 p. diagr. 12 mo. © Sept. 1, 1937; 2 c. Sept. 8; D 52090; Boyce Loving, Richmond. 6574
- Galileo; a play in 3 parts, by K. W. Adams and J. Saltzman. © 1 c. Sept. 14, 1937; D 51902; Kenneth Walter Adams and Julius Saltzman, Long Island City, N. Y. 6575
- Gang busters; a radio broadcast program, by Benton & Bowles, inc. Aug. 25, 1937. © 1 c. Sept. 4, 1937; D 51747; Benton & Bowles, inc., New York. 6576
- Sept. 1, 1937. © 1 c. Sept. 7, 1937; D 51775; Benton & Bowles, inc., New York. 6577
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- Getting Ira married; a farce-comedy in 3 acts, by Howard Reed. Chicago [1937] 120 p. 12 mo. ([Denison's red letter series]) © Sept. 16, 1937; 2 c. Sept. 20; D 52037; T. S. Denison & co., Chicago. 6580
- Ghost (The) walks fast; a 1-act comedy, by Austin Williams Cook. Chicago [1937] 26 p. 12 mo. © Sept. 20, 1937; 2 c. Sept. 23; D 52117; T. S. Denison & co., Chicago. 6581
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- Ginnie; by G. Torre. © 1 c. Sept. 27, 1937; D 52168; Gary Torre, Oakland, Calif. 6583
- Girl (The) in Macy's; or, A bargain day rush, a musical review, by G. Edwards. Text. © 1 c. Sept. 15, 1937; D 51938; Gus Edwards, Los Angeles. 6584
- Girls (The) with long hair; a comedy in 3 acts, by P. Trivers. © 1 c. Sept. 3, 1937; D 51732; Paul Trivers, New York. 6585
- Glowersbie secret. *See* Witch's tale.
- God's in his heaven; a play in 3 acts, by R. Rogers. © 1 c. Sept. 1, 1937; D 51692; Rose Rogers, Berkeley, Calif. 6586
- God was a witness; a satire in 3 acts, by Juan Jose Soler [pseud. of A. O. Beamer] © 1 c. Sept. 24, 1937; D 52112; Arthur Orville Beamer, Wiltoughby, O. 6587
- Going on seventeen; a comedy of youth in 3 acts, by Hilda Manning [pseud. of James Reach] New York, London [etc., etc.] 1937. 105 p. diagr. 12 mo. © Sept. 16, 1937; 2 c. Sept. 20; D 51999; Samuel French, New York. 6588
- Golden gifts; a 1-act Christmas play, by Lucile Crites. Dayton, O., New York [etc.] [1937] 16 p. 12 mo. © June 26, 1937; 2 c. Sept. 10; D 51921; Lorenz pub. co., Dayton, O. 6589
- Good neighbors; a comedy in 1 act, by William J. Farma. New York, Dramatists play service, 1937. 37 p. diagr. 12 mo. (Playable short plays) © Sept. 1, 1937; 2 c. Sept. 8; D 52093; William J. Farma, New York. 6590
- Goodbye girls; a play in 3 acts, by P. Higley, adapted from the short story: The little wife, by William March. © 1 c. Sept. 29, 1937; D 52221; Philo Higley, New York. 6591
- Good-bye, soldier; a play in 3 acts, by Frank Sweeney [i. e. F. E. Sweeney] Rev. version. © 1 c. Sept. 25, 1937; D 52141; Francis Ernest Sweeney, Hayward, Calif. 6592
- Gotham gondoliers; a comedy in 2 acts, by B. Southard, based on a synopsis by Frank Moulan. © 1 c. Sept. 3,

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Gott (Der) im Kreml; schauspiel in 3 akten, von Friedrich Schreyvogel. Wien, 1936. 2 p. l., 3-89 numb. l. 4 to. © Oct. 7, 1936; 1 c. Dec. 4; D 51784; Theaterverlag Eirich, g. m. b. h., Vienna. 6594

Gowns by Bourget; a 1-act radio comedy, by K. B. Persons. © 1 c. Sept. 27, 1937; D 52156; Katherine Barkley Persons, Chicago. 6595

Goyescapade; a play in 1 act, by R. W. Hastings. © 1 c. Sept. 11, 1937; D 51856; R. Wendell Hastings, San Diego, Calif. 6596

Grand View hotel. *See* While the city sleeps.

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Greatness comes to the Moronics; a play in 3 acts, by I. Forrester and M. Page. © 1 c. Sept. 15, 1937; D 52024; Izola Forrester and Mann Page, New York. 6597

Green (The) Hornet; by Francis Striker. nos. A-161, A-162. © 1 c. each Sept. 2, 1937; D 51702, 51703; Green Hornet, inc., Detroit. 6598, 6599

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— — nos. A-165, A-166. © 1 c. each Sept. 17, 1937; D 52005, 52006; Green Hornet, inc., Detroit. 6602, 6603

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Guest of honor; a play in 3 acts, by A. Richman. © 1 c. Sept. 20, 1937; D 52021; Arthur Richman, New York. 6606

Guiding (The) light; episodes nos. 126-153, by Irna Phillips. © 1 c. each Sept. 15, 1937; D 51929; Procter & Gamble co., Cincinnati. 6607

Guppy love. *See* First nighter.

Gutenberg and the apprentice. *See* Plays of story and legend.

Hard-boiled yeggs; a satirical farce, by A. E. Bishop. © 1 c. Sept. 7, 1937; D 51760; Aaron E. Bishop, Cleveland Heights, O. 6608

Have we forgotten? by J. Cook and J. Loman. © 1 c. Sept. 17, 1937; D 51957; James Cook and Jules Loman, Hollywood, Calif. 6609

He found adventure; a play in 3 acts, by Charles Barkaway. [London] Play rights & publications, ltd. [1937] 64 p. diags. 8vo. © Sept. 11, 1937; 1 c. Sept. 17; D 51968; Charles Barkaway, Tonbridge, Kent, England. 6610

Headed for Eden; a comedy in 3 acts, by Sidney Duvall, Evanston, Ill., New York [etc.] [1937] 130, ix p. front., plates. 12 mo. © Sept. 14, 1937; 2 c. Sept. 25; D 52134; Row, Peterson & co., Evanston, Ill. 6611

Headless (The) horseman; an operetta in 1 act based upon A legend of sleepy hollow, by Washington Irving. Libretto by Stephen Vincent Benét, music by Douglas Moore. © 1 c. Aug. 12, 1937; D 39335; E. C. Schirmer music co., Boston. 6612

Hearts are trumps; a musical comedy, by A. T. Ford. © 1 c. Sept. 24, 1937; D 39335; Alexandra Traill Ford, Hollywood, Calif. 6613

Heavenly fool. *See* Too lovely to last.

Hello Peggy; by George Sparling, programs nos. 138, 139. © 1 c. each Sept. 1, 1937; D 51676, 51677; Drackett co., Cincinnati. 6614, 6615

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— — program no. 144. © 1 c. Sept. 24, 1937; D 52127; Drackett co., Cincinnati. 6620

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— — program no. 146. by the Drackett co. © 1 c. Sept. 27, 1937; D 52165; Drackett co., Cincinnati. 6622

Hello world; an operetta, book and lyrics by E. M. Hawley. Music by Carl Licht. Text. © 1 c. Sept. 23, 1937; D 52110; Esther Mary Hawley, New York. 6623

- Her mother was French; a comedy-farce in 3 acts, by S. Friedman and F. Hibel. © 1 c. Sept. 15, 1937; D 51915; Sid Friedman and Franklin Hibel, Brooklyn. 6624
- Here come the clowns; a play in 2 acts, by P. Barry and E. S. Barry. © 1 c. Aug. 21, 1937; D 51751; Philip Barry and Ellen S. Barry, Mt. Kisco, N. Y. 6625
- Here's that ghost again; a mystery-farce in 3 acts, by Mary Cunningham. Rock Island, Ill. [1937] 92 p. 12mo. © Sept. 7, 1937; 2 c. Sept. 10; D 51831; Frederick B. Ingram publications, Rock Island, Ill. 6626
- Hero wanted; a satire in 7 parts, by Dan George. © 1 c. Sept. 29, 1937; D 52218; Alfred M. Houghton, Washington. 6627
- Herzlose (Die) frau; schauspiel in 3 akten [9 bildern] von Felix Joachimson. Vienna, 1936. various pagings. 4to. © Sept. 15, 1936; 1 c. Dec. 4; D 51782; Theaterverlag Eirich, g. m. b. h., Vienna. 6628
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- Ho for Paris! a 1-act comedy, by George F. Mountford. Chicago [1937] 28 p. 12mo. © Sept. 10, 1937; 2 c. Sept. 13; D 51883; T. S. Denison & co., Chicago. 6635
- Holledauer (Der) schimmel; ein schelmenstück aus dem hopfenlande, von Alois Johannes Lippl. München, 1937. 160 p. 12mo. © May 25, 1937; 1 c. Sept. 8; D 52031; Val. Höfling, Munich. 6636
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- Hoosier (The) schoolmaster; a folk comedy in 3 acts, being a dramatization of the first edition of Edward Eggleston's novel of the same title, by Lee Norvelle. Evanston, Ill., New York [etc.] [1937] 81, viii p. front., plate, diagrs. 12mo. © Sept. 1, 1937; 2 c. Sept. 25; D 52130; Row, Peterson & co., Evanston, Ill. 6640
- Horse and buggy days; or, The rabbit in the hat, a farcical comedy in 3 acts, by Hutcheson Boyd, revised by A. Wolford. © 1 c. Aug. 3, 1937; D 52121; Arnold Wolford, Santa Monica, Calif. 6641
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- Husband (A) for breakfast; a comedy in 1 act, by Ronald Elwy Mitchell. New York, Dramatists play service, 1937. 32 p. diagr. 12mo. (Playable short plays) © Sept. 1, 1937; 2 c. Sept. 8; D 52084; Ronald Elwy Mitchell, Edmonton, Alberta, Canada. 6644
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In the shadow of the chair; a drama in 4 acts, by J. M. Holzworth. © 1 c. Aug. 4, 1937; D 52119; John M. Holzworth, Port Chester, N. Y. 6650

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Isaiah, the prophet; a drama of the eighth century B. C. in 6 scenes and a postlude, by W. T. Hilton. © 1 c. Sept. 7, 1937; D 51757; William T. Hilton, Los Angeles. 6652

Israel's children; a drama in 3 acts, by H. Ehrenreich.

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Komplex (Der) der frau Dodo; lustspiel in 4 bildern, von Alexander Engel und Alfred Grünwald. Wien [1936] 4 p. l., 2-89 numb. l. 4to. © Sept. 30, 1936; 1 c. Dec. 4; D 51785; Theaterverlag Eirich, g. m. b. h., Vienna. 6673

- Kraft music hall; June 10, 17, 24, July 1, 8, 15, 22, 29, Aug. 5, 12, 26, a radio broadcast program, by J. Walter Thompson co. © 1 c. each Sept. 17, 1937; D 51972-51982; Kraft-Phenix cheese corp., Chicago. 6674-6684
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- Lady (The) in henna-red; a play in 3 acts, by George Carter [pseud. of W. D. Webster] © 1 c. Sept. 15, 1937; D 51927; William Davies Webster, Los Angeles. 6686
- Lamp (The); a play in 1 act, by Ken Etheredge. London, H. F. W. Deane & sons, The Year book press, ltd.; Boston, The Baker international play bureau [1937] 21 p. 12mo. (The Year book press series of plays) © Aug. 30, 1937; 1 c. Sept. 15; D 52046; Ken Etheredge, Carmarthen, S. Wales, England. 6687
- Land of my fathers; a play by Jack Jones. London [1937] 119 p. diagr. 12mo. ([French's acting edition, no. 71]) © Sept. 1, 1937; 1 c. Sept. 16; D 51942; Samuel French, ltd., London. 6688
- Landgrave's (The) daughter; a drama by J. Grahn. © 1 c. Sept. 7, 1937; D 51759; James Grahn, Los Angeles. 6689
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- Law's (The) delay; a country comedy in 1 act, by John Odams and Arthur Statham. London, H. F. W. Deane & sons, The Year book press ltd.; Boston, Mass., The Baker international play bureau [1937] 20 p. 12mo. (Village drama society plays) © Aug. 12, 1937; 1 c. Aug. 24; D 51659; John Odams and Arthur Statham, Nottingham, England. 6691
- Legend of sleepy hollow. *See* Headless horseman.
- Legend (The) of the snow-man; an operetta in 3 acts (unison) Book, lyrics, and music by Adele Bohling-
Lee. Dances by Dorothy Ervin. Edited by Palmer Clark. Cincinnati [1937] 64 p. 4to. © Sept. 7, 1937; 2 c. Sept. 9; D 39324; Willis music co., Cincinnati. 6692
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- Little wife. *See* Goodbye girls.
- Live wires; a farce in 3 acts, by George Savage. Rock Island, Ill. [1937] 94 p. 12mo. © Sept. 7, 1937; 2 c. Sept. 10; D 51833; Frederick B. Ingram publications, Rock Island, Ill. 6697
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6710-6712

Look me in the eye; a farce in 3 acts, by Jay Tobias. Chicago [1937] 123 p. 12 mo. © Sept. 10, 1937; 2 c. Sept. 13; D 51880; T. S. Denison & co., Chicago. 6713

Looking backward; a social study in 3 acts, by F. M. Verdi. © 1 c. Sept. 4, 1937; D 51740; Francis M. Verdi, New York. 6714

Love came down at Christmas; a Christmas play, by Ruth Hays. New York, Milwaukee, 1937. cover-title, 8 p. 8 vo. © Aug. 9, 1937; 2 c. Aug. 20; D 51818; Morehouse pub. co., Milwaukee. 6715

Love with me; a play in 3 acts, with prologue, by J. M. Kellman. © 1 c. Sept. 25, 1937; D 52140; Jack Myer Kellman, Detroit. 6716

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Magician. *See* Witch's tale.

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Man (The) who did not murder: scenario by Shearer [pseud. of M. Scheerer] and Anders [pseud. of G. Stern] Translated from the German.

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- Merchant (The) of Venice; a comedy by William Shakespeare, edited with introduction, notes, and material for discussion, together with A unit in racial and religious friendship, by Max J. Herzberg. New York [1937] vi, 300 p. 16mo. © July 23, 1937; 2 c. Aug. 6; aff. Aug. 26; A 108614; Henry Holt & co., inc., New York. 6756*
- Mid pleasures and palaces; a comedy in 3 acts, by R. Knight. © 1 c. Sept. 25, 1937; D 52201; Raymond Knight, New York. 6757
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- Misjudging Walter; a 1-act comedy, by Paul S. McCoy. Chicago [1937] 22 p. 12mo. ([Denison's one-act plays]) © Sept. 16, 1937; 2 c. Sept. 20; D 52035; T. S. Denison & co., Chicago. 6763
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- Mister Bo-Peep; a comedy in 3 acts, by S. Rogers. © 1 c. Sept. 16, 1937; D 51953; Sherman Rogers, New York. 6765
- Mrs. Harper's bazaar; a farce in 1 act, by Babette Hughes. New York, Dramatists play service, 1937. 38 p. diagr. 12 mo. (Playable short plays) © Sept. 1, 1937; 2 c. Sept. 8; D 52089; Babette Plechner Hughes, Seattle. 6766
- Money guy; a musical show in 2 acts, by J. Cluett. Text. © 1 c. Sept. 18, 1937; D 51994; Jack Cluett, Greenwich, Conn. 6767
- Most admired disorder; a comedy drama in 3 acts, by T. A. Sheerin [jr.] © 1 c. Sept. 17, 1937; D 52198; Thomas Arthur Sheerin, jr., Newark, N. J. 6768
- Mother. *See* Plays; Winesburg and others.
- Moving (The) finger writes; a drama in 3 acts, by G. M. Paget. © 1 c. Sept. 10, 1937; D 51822; Genevieve May Paget, New York. 6769
- Murder in Hollywood; a mystery in 3 acts, by Vernon Smith [i. e. B. V. Smith] © 1 c. Sept. 29, 1937; D 52217; Benjamin Vernon Smith, Hollywood, Calif. 6770
- My dear children; a play in 3 acts, by C. Turney and J. Horwin. © 1 c. Sept. 17, 1937; D 51988; Catherine Turney and Jerry Horwin, Pasadena. 6771

Mystery minstrel first-part; a novelty routine for the circle, by Walter F. Kerr. Chicago [1937] 55 p. 12 mo. © Sept. 20, 1937; 2 c. Sept. 23; D 52118; T. S. Denison & co., Chicago. 6772

Nassau, Bahamas. *See* Polly pretends.

Nativity (The); a Christmas mystery play, music composed and arranged to traditional words, by Ralph E. Marryott. New York, H. W. Gray co., inc., sole agents for Novello & co., ltd. [1937] 1 p. 1., 18 p. 4to. © Sept. 7, 1937; 2 c. Sept. 8; D 39333; H. W. Gray co., New York. 6773

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No purple to passion; a comedy in 3 acts, by C. M. Foot. © 1 c. Sept. 16, 1937; D 51956; Clare Mabel Foot, Ithaca, N. Y. 6778

No wedding bells; a comedy in 1 act, by Melvne Draheim. Rock Island, Ill. [1937] 2 p. 1., 9 p. 8 vo. © Sept. 7, 1937; 2 c. Sept. 10; D 51834; Frederick B. Ingram publications, Rock Island, Ill. 6779

Non si sa come. *See* Beyond these walls.

Not for love or money; a comedy drama in 3 acts, by A. Wood. © 1 c. Sept. 9, 1937; D 51812; Allan Wood, Sumy-side, L. I., N. Y. 6780

o Sun and Lady Moon; a peace pageant in prologue and 1 act, by Florence Nelson. Musical arrangements by

Irene Varley. New York [1937] 14 p. 4to. © Sept. 24, 1937; 2 c. Sept. 27; D 39334; Florence Nelson, New York. 6781

Of good family; a 1-act play, by H. L. Jacobson. © 1 c. Sept. 7, 1937; D 52051; Herbert L. Jacobson, Brooklyn. 6782

Oh Henry; by D. P. Stromberg. © 1 c. Sept. 22, 1937; D 52066; Dorothy Pauline Stromberg, Worcester. 6783

Old fire chief. *See* Fire fighters.

Old (The) maids and their neighbors; a radio serial, by Gayle Garey [pseud. of M. A. Kramer] © 1 c. Sept. 7, 1937; D 51774; Mabel Argo Kramer, Hollywood, Calif. 6784

Omigosh! a comedy in 3 acts, by Edwin Stanley. New York, Dramatists play service, inc., 1937. 130 p. diagr. 12mo. © Sept. 1, 1937; 2 c. Sept. 8; D 52082; Edwin Stanley, Hollywood, Calif. 6785

On the verge; a play in 1 act, by William De Lisle. New York, London [etc., etc.] 1937. 23 p. diagr. 12mo. Acting edition. © Aug. 31, 1937; 2 c. Sept. 13; D 51885; Samuel French, New York. 6786

One little man; a play in 11 scenes, by R. A. Porter. © 1 c. Aug. 26, 1937; D 51916; Rose Albert Porter, New York. 6787

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O'Neills (The); episodes nos. 469-493, by Jane West. © 1 c. each Sept. 15, 1937; D 51928; Procter & Gamble co., Cincinnati. 6789

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Oxydol's own Ma Perkins; continuities nos. 1060 E. T.-1081 E. T., by Lee Gebhart. © 1 c. each Sept. 15, 1937; D 51933; Procter & Gamble co., Cincinnati. 6793

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- Pocahontas and John Smith. *See* Plays of story and legend.
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Prize-winning story; a comedy in 3 acts, by F. C. Bond. © 1 c. Sept. 18, 1937; D. 51985; Frederick Clifton Bond, Chicago. 6822

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Puppet (The) runs wild; a 1-act play, by David Jacob Dargin. © 1 c. Sept. 3, 1937; D 51758; Harrison Gladstone, Jamaica, N. Y. 6825

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Rabbit in the hat. See Horse and buggy days.

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Reluctant bridegroom. See Brave and bold tin soldier.

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Ride (The) through coventry; a play in 1 act, by Olive Popplewell. London, H. F. W. Deane & sons, The Year book press, ltd.; Boston, The Baker international play bureau [1937] 28 p. 12mo. (Village drama society plays) © Sept. 2, 1937; 1 c. Sept. 15; D 52044; Olive Popplewell, Malvern Wells, England. 6834

Right (The) Mr. Wright; a screamingly funny farce in 3 acts, by Charles George. Boston, Mass., Los Angeles, Calif. [1937] 128 p. diagr. 12mo. (Baker's plays) © Aug. 26, 1937; 2 c. Sept. 1; D 51654; Walter H. Baker co., Boston. 6835

Right (The) to live; a dramatic playlet, by F. W. Armbruster. © 1 c. Sept. 9, 1937; D 51787; Frederick William Armbruster, Jacksonville, Fla. 6836

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- Ritz Carlton nights; musical revue, by G. Edwards. Text. © 1c. Sept. 27, 1937; D 52161; Gus Edwards, Los Angeles. 6837
- Road (The) to Niagara; a melodramatic farce in 3 acts, by Hilda Manning [pseud. of James Reach] New York, London [etc., etc.] 1937. 85 p. diagr. 12mo. © Sept. 16, 1937; 2 c. Sept. 20; D 52000; Samuel French, New York. 6838
- Roadway alibis; episode no. 1, by C. W. Rothert. © 1 c. Aug. 27, 1937; D 52052; Carl W. Rothert, Fort Wayne, Ind. 6839
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- Romance comes to Rupert; a comedy in 3 acts, by George Ronald. San Francisco, Calif., Cincinnati, O., 1937. 71 p. diagr. 12mo. © Sept. 15, 1937; 2 c. Sept. 25; D 52174; Banner play bureau, inc., San Francisco. 6841
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- Ruota; prologo-monologo-epilogo di un viaggio di fantasia, di Cesare Vico Lodovici. [Turin, Rivista, Il Drama, 1937] 4-27 p. illus. 8vo. © Mar. 15, 1937; 1 c. Sept. 13; D 52094; Ente italiano per gli scambi teatrali, Rome. 6847
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- San Francisco. *See* Polly pretends.
- San Juan, Porto Rico. *See* Polly pretends.
- Santa Catalina island. *See* Polly pretends.
- Santa's vacation; a Santa Claus cantata for Sunday-school and public school use, text by Valeria R. Lehman, music by Fred B. Holton [pseud. of Ira B. Wilson] Dayton, New York [etc.] [1937] 32 p. 4to. © Aug. 31, 1937; 2 c. Sept. 10; D 39330; Lorenz pub. co., Dayton, O. 6860
- Sara sees it through; a farce-comedy in 3 acts, by Robert St. Clair. Chicago [1937] 117 p. 12mo. ([Denison's red letter series]) © Sept. 16, 1937; 2 c. Sept. 20; D 52036; T. S. Denison & co., Chicago. 6861
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- Secret (The); operetta in 4 acts, by W. Tatelbaum. Text.
דער סוד; אַפּערעטע אין 4 אַקטען, די ווערטער
און מוזיק פון וויליאם טאַטעלבוים.
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- Shepherd's (The) star; a nativity play with music, by Janet Katherine Smith. Evanston, Ill., New York [etc.] [1937] 48, xl p. front., diagrs. 12 mo. Contains music. © Sept. 14, 1937; 2 c. Sept. 25; D 52133; Row, Peterson & co., Evanston, Ill. 6876
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- Sky-dancer; by D. Taylor. © 1 c. Sept. 13, 1937; D 51868; Dwight Taylor, Hollywood, Calif. 6885

- Slaves of sin; a melodrama in 3 acts, by S. Gaby.
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- Song (A) for Christmas; a Christmas dramatization for beginners, primaries, and juniors, by Martha Bayly. Music by Arthur Grantley [pseud. of I. H. Meredith] New York. [1937] 15 p. Svo. © June 23, 1937; 2 c. Sept. 8; D 39326; Tullar-Meredith co., New York. 6892
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- Square; a pageant drama in 3 acts, by G. F. Sturgis. © 1 c. Sept. 13, 1937; D 51871; Granville Forbes Sturgis, Los Angeles. 6896
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Thanksgiving programs for the lower grades; recitations, songs, drills, exercises, plays and a complete program, by Julian Lee [pseud. of Jean Lee Natham] Chicago [1937] 90 p. 12 mo. © Sept. 3, 1937; 2 c. and aff. Sept. 16; AA 243631; Dramatic pub. co., Chicago. 6907

That fell arrest; a play in 1 act, by Lesbia Scott. London, H. F. W. Deane & sons, The Year book press, ltd.; Boston, The Baker international play bureau [1937] 16 p. 12 mo. (The Year book press series of plays) © Sept. 4, 1937; 1 c. Sept. 15; D 52043; Lesbia Scott, Devonport, England. 6908

That girl Patsy; a comedy in 3 acts, by Sumner Nichols. New York, Dramatists play service, 1937. 128 p. diagr. 12 mo. © July 20, 1937; 2 c. Sept. 8; D 52088; Sumner Nichols, Ipswich, Mass. 6909

That was the year; no. 1, 1920, by Lindsay MacHarrie. © 1 c. Sept. 11, 1937; D 51838; Radio transcription co. of America, ltd., Hollywood, Calif. 6910

They married later. *See* Plays: Winesburg and others.

Thing (A) of beauty; a radio play, by Dena Reed and M. Baumer. © 1 c. Sept. 10, 1937; D 51837; Dena Reed Brooks and Marie Baumer, Brooklyn. 6911

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Trail (The) of the serpent; a drama in 3 acts, by H. M. Cahill. © 1 c. Sept. 1, 1937; D 51701; Helena Martha Cahill, Brooklyn. 6924

Traveller's joy; a comedy in 1 act, by Dorothea Street. London, H. F. W. Deane & sons, The Year book press, ltd.; Boston, Mass., The Baker international play bureau [1937] 22 p. 12mo. (Village drama society plays) © Aug. 17, 1937; 1 c. Aug. 24; D 51656; Dorothea Street, Wayside, Stoford, near Salisbury, England. 6925

- Treadmill; a comedy in 3 acts, by Boyce Loving. Boston, Los Angeles, Calif. [1937] 94 p. diagr. 12mo. (Baker's plays) © Aug. 24, 1937; 2 c. Sept. 1; D 51652; Walter H. Baker co., Boston. 6926
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- Trouble deaf heaven; a play in 6 scenes and an epilogue, by A. J. Brenner. © 1 c. Sept. 22, 1937; D 52078; Alfred Jerome Brenner, Elizabeth, N. J. 6928
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- Unsichtbare (Der) henker; kriminalstück in 4 akten, von Wolf Schwerzenbach [pseud. of Paul Meyer-Schwarzenbach] [Zürich, 1937] 77 p. 8vo. © June 1, 1937; 1 c. Sept. 8; D 52032; M. Kantorowitz bühnenvertrieb, Zürich, Switzerland. 6931
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- Vic and Sade; July 29, 30, Aug. 2-6, 9-13, 16-20, 23-30, 1937, by Paul Rhymer. © 1 c. each Sept. 15, 1937; D 51935; Proctor & Gamble co., Cincinnati. 6936
- Virgil in Gotham; a play in 1 act, by P. Parent. © 1 c. Sept. 24, 1937; D 52142; Paulette Parent, Washington. 6937
- Virginia Dare. *See* Plays of story and legend.
- Voyage of the wee red cap. *See* Teig's Christmas.
- Wager (The); a comedy in 1 act, by Everan M. Burrell. London, H. F. W. Deane & sons, The Year book press ltd., Boston, Mass., The Baker international play bureau [1937] 27 p. diagr. 12mo. (Village drama society plays) © Aug. 17, 1937; 1 c. Aug. 24; D 51657; Everan M. Burrell, Bannovallum, Elvington, York, England. 6938
- Wanted—a wife; a play in 3 acts, by Winifred and Edith Carter. New York, Dramatists play service, inc., 1937. 120 [4] p. diagrs. 12mo. © Sept. 1, 1937; 2 c. Sept. 8; D 52080; Winifred Carter and Edith Carter, Kingston-on-Thames, England. 6939
- Wanted: An attorney; a 1-act play, by Sam Shumer [i. e. S. J. Shumer] © 1 c. Sept. 4, 1937; D 52154; Samuel J. Shumer, New York. 6940
- Wasting time; a play in 3 acts, by J. L. Marvin. © 1 c. Sept. 9, 1937; D 52180; Jessie L. Marvin, New York. 6941
- Way (The) between; a comedy of murder in 2 parts and 4 scenes, by Daniel E. Woodhull, jr. 1937. 3 p. l., 5-49 p. 8vo. © Aug. 10, 1937; 2 c. Sept. 8; D 51781; Daniel E. Woodhull, jr., Bronxville, N. Y. 6942
- We cover the earth; a play in 3 acts, by Margaret Brooks and C. Wyckoff. © 1 c. Sept. 14, 1937; D 52179; Constance Wyckoff and Margaret Brooks Jackson, Brookline, Mass. 6943
- We mothers —; pt. 1, by H. Fortner. © 1 c. Sept. 3, 1937; D 51724; Harriet Fortner, New York. 6944
- Wha's you gwine? a dramatic play in 3 acts for stage or screen, in negro dialect, by M. M. Freeman. Text. © 1 c. Sept. 3, 1937; D 51735; Marina Martin Freeman, Norfolk, Va. 6945
- What every girl wants; a comedy in 3 acts, by De Witt Newing. New York, Dramatists play service, inc., 1937. 128 p. 12mo. © Sept. 1, 1937; 2 c. Sept. 8; D 52079; De Witt Newing, Lakewood, N. J. 6946

What's the big idea; by Wilson. Aug. 24, 1937. © 1 c. Aug. 27, 1937; D 51689; Crosley radio corp., Cincinnati. 6947

— Aug. 31, Sept. 7, 1937. © 1 c. each Sept. 9, 10, 1937; D 51910, 51911; Crosley radio corp., Cincinnati. 6948, 6949

— Sept. 14, 1937. © 1 c. Sept. 17, 1937; D 52056; Crosley radio corp., Cincinnati. 6950

What you need in this world; a comedy in 3 acts, by Martha Madison [pseud. of M. M. Gerbino] and L. Brentano. © 1 c. Sept. 28, 1937; D 52194; Martha Madison Gerbino and Lowell Brentano, New York. 6951

When Paul Revere rode. *See* Plays of story and legend.

Where angels fear; a satire in 2 acts, by S. Nastfogel. © 1 c. Sept. 29, 1937; D 52210; Stephen Nastfogel, Detroit. 6952

Which one? a 1-act comedy, by E. M. H. Bates. © 1 c. Sept. 7, 1937; D 51764; Edith May Hilliard Bates, Miami, Fla. 6953

While the city sleeps; a radio program, by Wilfred G. Moore. episode no. 225, Grand View hotel. © 1 c. Sept. 10, 1937; D 51824; Bowey's inc., Chicago. 6954

— episode no. 226. Almost late. © 1 c. Sept. 10, 1937; D 51825; Bowey's, inc., Chicago. 6955

— episode no. 227. The Chinese curse. © 1 c. Sept. 10, 1937; D 51826; Bowey's, inc., Chicago. 6956

— episode no. 228, Stanley's football team. © 1 c. Sept. 16, 1937; D 51950; Bowey's, inc., Chicago. 6957

— episode no. 229. No excitement. © 1 c. Sept. 18, 1937; D 51995; Bowey's, inc., Chicago. 6958

— episode no. 230, For life. © 1 c. Sept. 18, 1937; D 51996; Bowey's, inc., Chicago. 6959

White trash; a play in 3 acts, by E. B. Hart. © 1 c. Sept. 15, 1937; D 52003; Elsie Blumer Hart, Pasadena. 6960

Whither thou goest; a Biblical episode in 1 act, by Coleman Milton. London [1937] 27 p. 12mo. ([French's acting edition, no. 2541]) © Sept. 1, 1937; 1 c. Sept. 16; D 51944; Samuel French, ltd., London. 6961

Who's who in your family; by S. Mercer and H. McWhorter. no. 2. © 1 c. Sept. 3, 1937; D 51803; Sylvia Mercer and Harold McWhorter, Clarksburg, W. Va. 6962

— nos. 3, [4] © 1 c. Sept. 10, 13, 1937; D 52053, 52054; Sylvia Mercer and Harold McWhorter, Clarksburg, W. Va. 6963, 6964

Whosoever will; a 3-act play, by Edward Saxon [i. e. W. E. Saxon] © 1 c. Sept. 28, 1937; D 52192; William Edward Saxon, Lexington, Ky. 6965

Wife of woman; drama, by M. L. Rodgers. © 1 c. Sept. 9, 1937; D 51807; Mary Louise Rodgers, Pocatello, Id. 6966

Willow, woe is me; an extravaganza in 1 act, by Dorothy Carr. [London] Play rights & publications, ltd. [1937] 19 p. 8vo. © Sept. 11, 1937; 1 c. Sept. 17; D 51967; Dorothy Carr, Beckenham, Kent, England. 6967

Winesburg. *See* Plays: Winesburg and others.

Witch's (The) tale; episode 233. The cage, by A. D. Cole. © 1 c. June 14, 1937; D 52145; Alonzo Deen Cole, Mount Vernon, N. Y. 6968

— episodes 239, 240. The Corsican brothers, an original radio dramatization of Alexander Dumas' novel, by A. D. Cole. © 1 c. June 14, 1937; D 52146; Alonzo Deen Cole, Mount Vernon, N. Y. 6969

— episodes 242, 243. The magician, an original radio dramatization of Bulwer-Lytton's novel, A strange story, by A. D. Cole. © 1 c. June 14, 1937; D 52147; Alonzo Deen Cole, Mount Vernon, N. Y. 6970

— episode 257. The caretaker, by A. D. Cole. © 1 c. June 14, 1937; D 52148; Alonzo Deen Cole, Mount Vernon, N. Y. 6971

— episodes 261, 262. The treasure of Alstane, by A. D. Cole. © 1 c. June 14, 1937; D 52149; Alonzo Deen Cole, Mount Vernon, N. Y. 6972

— episode 267. The suicide, by A. D. Cole. © 1 c. June 14, 1937; D 52144; Alonzo Deen Cole, Mount Vernon, N. Y. 6973

— episode 268. The Glowernbie secret, by A. D. Cole. © 1 c. June 14, 1937; D 52157; Alonzo Deen Cole, Mount Vernon, N. Y. 6974

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| <p>Wolves (The); a play in 3 acts, by Romain Rolland, authorized English version by Barrett H. Clark, with a note on Romain Rolland. New York [1937] xi p., 2 l., 17-91 p., 1 l. 12 mo. © Sept. 10, 1937; 2 c. Sept. 27; D 52136; Random house, inc., New York. 6975</p> <p>Woman on trial; by E. L. Johnson. © 1 c. Sept. 4, 1937; D 51736; Enid L. Johnson, Monmouth, Or. 6976</p> <p>Women are like that; a comedy in 3 acts, by C. A. De Lima. © 1 c. Sept. 9, 1937; D 51817; Charles A. De Lima, Sainville, (Eure et Loir) France. 6977</p> <p>You can't wait forever; a play in 3 acts, by H. Hayes. © 1 c. Sept. 25, 1937; D 52160; Howard Hayes, New York. 6978</p> | <p>You don't need money; a comedy in 3 acts, by William Haven [pseud. of H. W. Witte] © 1 c. Sept. 20, 1937; D 52019; Harold William Witte, Garden City, L. I., N. Y. 6979</p> <p>Young Hickory; continuities nos. 61-82, by W. J. Murphy. © 1 c. each Sept. 15, 1937; D 51934; Procter & Gamble co., Cincinnati. 6980</p> <p>Zena z Cyreneje; komedie o 3 dějstvích irta: Emil Vachek. © 1 c. Sept. 7, 1937; D 51777; Universum literární agentura Bohumila Perlíka, Prague, Czechoslovakia. 6981</p> <p>11 thousand miners can't be wrong. See Death Valley days.</p> <p>146 New York; a farce comedy in 3 acts, by M. M. Goldwyn. © 1 c. Sept. 4, 1937; D 51743; Martin M. Goldwyn, Brooklyn. 6982</p> <p>1920. See That was the year.</p> |
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Number of entries of dramas included in part 1, group 3, of the catalog since Jan. 1, 1937:

| | |
|--|---------------|
| Dramatic compositions (including 4,575 unpublished)..... | 5, 105 |
| Dramatic compositions in foreign languages (including 185 unpublished)..... | 485 |
| Dramatico-musical compositions (including 65 unpublished)..... | 94 |
| Dramatico-musical compositions in foreign languages (including 8 unpublished)..... | 34 |
| Total | 5, 718 |

TITLES OF DRAMAS OF WHICH THE SUBSISTING COPYRIGHT HAS
BEEN RENEWED UNDER SECTION 23 OF THE ACT OF MARCH 4,
1909 [6982

- Balkan (A) princess; new musical play in 3 acts, book by Frederick Lonsdale and Frank Curzon, lyrics by Paul A. Rubens and Arthur Wimperis, music by Paul A. Rubens. © Herbert Rubens and A. N. Tayler, London, as the executors of the composer. R 60216, Sept. 4, 1937. 1
- Bill, the coachman; or, A couple of curious courtships, a farce comedy in 3 acts, by John M. Francis. © Florence L. Francis, Troy, N. Y., as the widow of the author. R 59507, Sept. 20, 1937. 2
- Brown's in town; a comedy in 3 acts, by M. E. Swan. © Mark E. Swan, New York, as the author. R 59498, Sept. 18, 1937. 3
- Couple of curious courtships. *See* Bill, the coachman.
- Disillusioned; comedy in 1 act, by Carlyle Moore. © Ethelyn P. Moore, Hollywood, Calif., as the widow of the author. R 60277, Sept. 10, 1937. 4
- Elektra; a tragedy in 1 act, by Hugo von Hoffmannsthal. English version by Alfred Kalisch. Music by Richard Strauss. [Libretto only] © Fürstner, Ltd., London, as the proprietor in a work made for hire. R 60301, Sept. 13, 1937. 5
- Endymion; a comedy in 3 acts, by M. J. Warren. © Marie Josephine Warren, Wellesley, Mass., as the author. R 59597, Sept. 25, 1937. 6
- Fête (La) chez Thérèse; ballet-pantomime en 2 actes, by Catulle Mendés. © Primitive Jeanne Mette Mendés, Paris, as the widow of the author. R 57724, July 21, 1937. 7
- Feu (Le) de la Saint-Jean (The fire of St. John's eve); poème lyrique en 1 acte, de Ernst von Wolzogen, musique de Richard Strauss, tr. française de Jean Marnold, English tr. by Charles T. Mason. Libretto. French and English. © Fürstner, Ltd., London, as the proprietor in a work made for hire. R 60119, Sept. 15, 1937. 8
- Fire of St. John's eve. *See* Feu de la Saint-Jean.
- Gentleman of leisure; comedy of American life, by John Stapleton and P. G. Wodehouse. © Pelham Grenville Wodehouse, Le Touquet, France, as the author. R 59457, Sept. 1, 1937. 9
- Geschiedene frau. *See* Girl in the train.
- Girl (The) in the taxi; a drama in 3 acts, by Stanislaus Stange. © Mary A. Stange, Centre Moriches, L. I., N. Y., as the widow of the author. R 59496, Sept. 18, 1937. 10
- Girl (The) in the train; a comic opera in 3 acts, adapted from Die geschiedene frau, by Harry B. Smith. [Libretto only] © Irene Bentley Smith, New York, as the widow of the author. R 60302, Sept. 14, 1937. 11
- Glu (La); drame musical populaire en 4 actes, by Jean Richepin and Henri Cain, musique de Gabriel Dupont. [Libretto only] © Henri Cain, Paris, as the author. R 57723, July 21, 1937. 12
- Into the light; biblical allegory in 2 acts, by Carlyle Moore. © Ethelyn P. Moore, Hollywood, Calif., as the widow of the author. R 60276, Sept. 10, 1937. 13
- Kitty MacKay; comedy in 3 acts, by C. C. Cushing. © Catherine Chisholm Cushing, New York, as the author. R 59474, Sept. 17, 1937. 14
- Lola; play in 4 acts, by O. Davis. © Owen Davis, New York, as the author. R 60284, Sept. 13, 1937. 15
- Lottery (The) man; by Rida Johnson Young. © William August Schroeder, Wilton, Conn., as the executor. R 59588, Sept. 11, 1937. 16
- Miss Ananias; play in 3 acts, by C. C. Cushing. © Catherine Chisholm Cushing, New York, as the author. R 59472, Sept. 17, 1937. 17

Mrs. Dakon; original play in 4 acts, by Kate Jordan [i. e. Kate Jordan Vermilye] © Edith B. Reeder, Mountain Lakes N. J., and John J. Baulsir, Flushing, L. I., N. Y., as the executors. R 59497, Sept. 18, 1937. 18

Most; a play, the relation of heart and soul, by M. Wiren. © Myra Wiren, % of O. B. Wiren, New York, as the author. R 59608, Sept. 25, 1937. 19

Peacock and the goose; comedy in 3 acts, by C. C. Cushing. © Catherine

Chisholm Cushing, New York, as the author. R 59473, Sept. 17, 1937. 20

Théâtre complet; t. 2, L'énigme.—La course du flambeau.—Théroigne de Mericourt, de Paul Hervieu. © Robert Hervieu, Paris, as the next of kin of the author, who is not living. R 58243, May 6, 1937. 21

Wanderers (The); fantasy in 1 act, by M. Ferber. © Maurice Ferber, Brewster, N. Y., as the author. R 59599, Sept. 28, 1937. 22

CLASSES L AND M

MOTION PICTURES

- Air (The) express**; story by Walt Lantz and Victor McLeod, artists, Lester Kline, Fred Kopietz and Laverne Harding. (Meany, Miny, Moe) Reel. © Sept. 8, 1937; 2 c. and description Sept. 9; M 7747; Universal pictures co., inc., New York. 6983
- All over town**; original story by Richard English, screen play by Jack Townley and Jerome Chodorov, directed by James Horne. 6 reels. © Sept. 8, 1937; 2 c. and description Sept. 9; L 7394; Republic pictures corp., New York. 6984
- Annapolis salute**; story by Christy Cabanne, screen play by John Twist, directed by Christy Cabanne. 7 reels. © Sept. 10, 1937; 2 c. and description Sept. 20; L 7420; RKO-radio pictures, inc., New York. 6985
- Atlantic flight**; screen play by Scott Darling and Erna Lazarus, directed by William Nigh. 8 reels. © Aug. 23, 1937; 2 c. and description Sept. 14; L 7403; Monogram pictures corp., New York. 6986
- Back in circulation**; from a story by Adela Rogers St. Johns, screen play by Warren Duff, directed by Ray Enright. 9 reels. © Sept. 21, 1937; 2 c. and description Sept. 23; L 7432; Warner bros. pictures, inc., New York. 6987
- Bad guy**; from a story by J. Robert Bren, Kathleen Shepard and Hal Long, screen play by Earl Felton and Harry Ruskin, directed by Edward Cahn. 8 reels. © Aug. 25, 1937; 2 c. and description Aug. 31; L 7371; Metro-Goldwyn-Mayer corp., New York. 6988
- Bashful ballerina**; story by Marcy Klauber and Art Jarrett, produced by Al Christie. 2 reels. © Sept. 17, 1937; 2 c. and description Sept. 22; L 7431; Educational films corp. of America, New York. 6989
- Behind the mike**; original story by Thomas Ahearn and Walton Butterfield, screen play by Barry Trivers, directed by Sidney Salkow. 7 reels. © Sept. 16, 1937; 2 c. and description Sept. 17; L 7411; Universal pictures co., inc., New York. 6990
- Big (The) apple**; story by Arthur Jarrett and Marcy Klauber, directed by Walter Graham. Reel. © Sept. 17, 1937; 2 c. and description Sept. 22; L 7430; Skibo productions, inc., New York. 6991
- Big city**; based on an original story by Norman Krasna, screen play by Dore Schary and Hugo Butler, directed by Frank Borzage. 8 reels. © Aug. 27, 1937; 2 c. and description Sept. 8; L 7387; Metro-Goldwyn-Mayer corp., New York. 6992
- Big (The) parade**. © title, description and 1837 prints recd. Sept. 22, 1937; M 7767; Montgomery Ward & co., Chicago. 6993
- Big (The) shot**; story by Lawrence Pohle and Thomas Ahearn, screen play by Arthur T. Horman and Bert Granet, directed by Edward Killy. 6 reels. © July 26, 1937; 2 c. and description Sept. 20; L 7419; RKO-radio pictures, inc., New York. 6994
- Big (The) squirt**; story and screen play by Elwood Ullman and Al Giebler, directed by Del Lord. 2 reels. © Aug. 30, 1937; 2 c. Aug. 30; description Sept. 8; L 7389; Columbia pictures corp. of Calif., ltd., Los Angeles. 6995
- Black buttes**. *See* Hopalong rides again.
- Calling all curtains**; story and screen play by Elwood Ullmann and Al Giebler, directed by Del Lord. 2 reels. © Sept. 27, 1937; 2 c. Sept. 27; description Sept. 29; L 7442; Columbia pictures corp. of Calif., ltd., Los Angeles. 6996
- Candid (The) Candidate**. Reel. © Aug. 27, 1937; 2 c. and description Sept. 2; M 7735; Paramount pictures, inc., New York. 6997

- Carnival queen; based on the novel Love in the mud by Richard Wormser, screen play by James Mulhauser and Harold Buckley, directed by Nate Watt. 7 reels. © Sept. 22, 1937; 2 c. and description Sept. 23; L 7435; Universal pictures co., inc., New York. 6998
- Certified (A) route-building plan; pt. 5. Reel. © Sept. 13, 1937; 2 c. Sept. 17; description Sept. 15; M 7758; Atlas educational film co., Oak Park, Ill. 6999
- Clarence E. Mulford's Hopalong rides again. *See* Hopalong rides again.
- Community sing; no. 3, directed by Del Lord. Reel. © Sept. 18, 1937; 2 c. Sept. 18; description Sept. 24; M 7773; Columbia pictures corp. of Calif., ltd., Los Angeles. 7000
- Confession; English adaptation by Julius J. Epstein and Margaret LeVino, original screen play by Hans Rameau, directed by Joe May. 10 reels. © July 30, 1937; 2 c. and description Sept. 13; L 7399; Warner bros. pictures, inc., New York. 7001
- Counsel for crime; story by Harold Shumate, screen play by Fred Niblo, jr., Grace Neville, Lee Loeb and Harold Buchman, directed by John Brahm. 7 reels. © Sept. 4, 1937; 2 c. Sept. 7; description Sept. 8; L 7388; Columbia pictures corp. of Calif., ltd., Los Angeles. 7002
- Dead end; based on the play by Sidney Kingsley, screen play by Lillian Hellman, directed by William Wyler. 10 reels. © Sept. 4, 1937; 2 c. and description Sept. 7; L 7382; Samuel Goldwyn, New York. 7003
- Double or nothing; based on a story by M. Coates Webster, screen play by Charles Lederer, Erwin Gelsey, John C. Moffitt and Duke Atteberry, directed by Theodore Reed. 10 reels. © Sept. 17, 1937; 2 c. Sept. 23; description Sept. 22; L 7433; Paramount pictures, inc., New York. 7004
- Down the road together. Reel. © Sept. 4, 1937; 2 c. and description Sept. 25; M 7775; AudiVision, inc., New York. 7005
- Drug store follies; story by I. A. Jacoby, directed by B. K. Blake. Reel. © Sept. 4, 1937; 2 c. Sept. 7; description Sept. 27; L 7437; Columbia pictures corp. of Calif., ltd., Los Angeles. 7006
- Equestrian acrobatics; directed by David Miller. (A Pete Smith specialty) Reel. © Sept. 8, 1937; 2 c. and description Sept. 20; M 7760; Metro-Goldwyn-Mayer corp., New York. 7007
- Farr (Tommy) *See* International (The) boxing contest for the heavyweight championship of the world between Joe Louis of Detroit and Tommy Farr, held at the Yankee stadium in New York, August, 1937.
- Fishy tales; directed by Gordon Douglas. (A Hal Roach Our gang comedy) Reel. © Sept. 8, 1937; 2 c. and description Sept. 20; L 7425; Metro-Goldwyn-Mayer corp., New York. 7008
- Flaming death. *See* Radio patrol.
- Floral Japan. (A Fitzpatrick travel-talk) Reel. © July 8, 1937; 2 c. and description Sept. 27; M 7784; Metro-Goldwyn-Mayer corp., New York. 7009
- Forty naughty girls; story by Stuart Palmer, screen play by John Grey, directed by Edward Cline. 7 reels. © Sept. 20, 1937; 2 c. and description Sept. 20; L 7421; RKO-radio pictures, inc., New York. 7010
- Frame-up (The) *See* Jungle menace.
- From dawn to sunset. © title, description and 2805 prints, recd. Sept. 22, 1937; M 7768; Chevrolet motor division, General motors sales corp., Detroit. 7011
- Frozen (A) affair; story, dialogue and dialogue direction by Eda Edson, directed by Arthur Dreifuss. Reel. © Aug. 27, 1937; 2 c. and description Sept. 20; L 7412; Condor pictures, inc., New York. 7012
- Future stars; narrative by Jack Kofoed, described by Ford Bond. (News world of sports) Reel. © Sept. 10, 1937; 2 c. Sept. 10; description Sept. 24; M 7772; Columbia pictures corp. of Calif., ltd., Los Angeles. 7013
- Game (The) that kills; story by J. Benton Cheney, screen play by Grace Neville and Fred Niblo, jr., directed by D. Ross Lederman. 6 reels. © Sept. 14, 1937; 2 c. Sept. 14; description Sept. 16; L 7408; Columbia pictures corp. of Calif., ltd., Los Angeles. 7014
- God's country and the man; original screen play by Robert Emmett, directed by Robert N. Bradbury. 6

- reels. © Aug. 23, 1937; 2 c. and description Sept. 14; L 7404; Monogram pictures corp., New York. 7015
- Hawaiian capers; dialogue by Sands and Marko, directed by Milton Schwarzwald. 2 reels. © Aug. 31, 1937; 2 c. Aug. 28; description Sept. 1; L 7372; Universal pictures co., inc., New York. 7016
- Heart of the Rockies; based on characters created by William Colt Macdonald, original story by Bernard McConville, screen play by Jack Natteford and Oliver Drake, directed by Joseph Kane. 6 reels. © Sept. 6, 1937; 2 c. and description Sept. 9; L 7393; Republic pictures corp., New York. 7017
- Heather of the high hand. *See* Lady (The) fights back.
- Hopalong rides again; based on the Clarence E. Mulford story Black buttes, screen play by Norman Houston, directed by Lesley Selander. 7 reels. © Aug. 20, 1937; 2 c. Sept. 13; description Sept. 11; L 7400; Paramount pictures, inc., New York. 7018
- How to start the day; original story by Robert Lees and Fred Rinaldo, directed by Roy Rowland. Reel. © Sept. 8, 1937; 2 c. and description Sept. 20; L 7424; Metro-Goldwyn-Mayer corp., New York. 7019
- I likes babies and infinks; animated by Seymour Kneitel and Graham Place, directed by Dave Fleischer. Reel. © Sept. 17, 1937; 2 c. Sept. 23; description Sept. 22; M 7769; Paramount pictures, inc., New York. 7020
- International (The) boxing contest for the heavyweight championship of the world between Joe Louis, of Detroit, and Tommy Farr, held at the Yankee stadium in New York, August, 1937. © title, description and 15 prints. recd. Sept. 29, 1937; M 7797; Jack Dietz and Bill Duffy, New York. 7021
- It may happen to you; original story and screen play by John C. Higgins, directed by Harold S. Bucquet. (A crime does not pay subject) 2 reels. © June 24, 1937; 2 c. and description Sept. 27; L 7438; Metro-Goldwyn-Mayer corp., New York. 7022
- It's a good stunt; commentary by Milton Hocky, edited by H. A. Woodmansee, narrated by Ward Wilson. Reel. © Sept. 10, 1937; 2 c. Sept. 20; description Sept. 21; M 7761; Paramount pictures, inc., New York. 7023
- It's a natural. Reel. © Sept. 18, 1937; 2 c. and description Sept. 25; M 7777; AudiVision, inc., New York. 7024
- It's there for the asking. Reel. © Sept. 18, 1937; 2 c. and description Sept. 25; M 7778; AudiVision, inc., New York. 7025
- Jack Sharkey. *See* Official motion pictures of the sensational heavyweight boxing contest between Joe Louis of Detroit, heavyweight contender, and Jack Sharkey of Boston, former world's heavyweight champion.
- Jack of all trades. *See* Two (The) of us.
- Joe Louis. *See* International (The) boxing contest for the heavyweight championship of the world between Joe Louis, of Detroit, and Tommy Farr, held at the Yankee stadium in New York, August, 1937.
- Joe Louis. *See* Official motion pictures of the sensational heavyweight boxing contest between Joe Louis of Detroit, heavyweight contender, and Jack Sharkey of Boston, former world's heavyweight champion.
- Jungle menace; story by George Merrick, Arthur Hoerl, Dallas Fitzgerald and Gordon Griffith, continuity by George Rosener, Sherman Lowe, Harry Hoyt and George Melford, directed by George H. Melford and Harry Fraser. 2 reels each. © Columbia pictures corp. of Calif., ltd., Los Angeles. 7026-7030
- Chap. 4, One-way ride. © Aug. 30, 1937; 2 c. Aug. 30; description Sept. 2; L 7373.
- Chap. 5, The man of mystery. © Sept. 7, 1937; 2 c. Sept. 7; description Sept. 9; L 7391.
- Chap. 6, Shanghaied. © Sept. 7, 1937; 2 c. Sept. 7; description Sept. 9; L 7392.
- Chap. 7, Tiger eyes. © Sept. 14, 1937; 2 c. Sept. 14; description Sept. 16; L 7407.
- Chap. 8, The frame-up. © Sept. 18, 1937; 2 c. Sept. 18; description Sept. 21; L 7427.

- Kiko's cleaning day; by Paul Terry and George Gordon. Reel. © Sept. 17, 1937; 2 c. and description Sept. 22; M 7765; Terrytoons, inc., New Rochelle, N. Y. 7031
- Lady (The) escapes; based upon the novel and play My second wife by Eugene Heltai, screen play by Don Ettlinger, directed by Eugene Forde. 6 reels. © July 23, 1937; 2 c. and description Sept. 28; L 7439; Twentieth century-Fox film corp., New York. 7032
- Lady (The) fights back; from the novel Heather of the high hand by Arthur Stringer, screen play by Brown Holmes and Robert T. Shannon, directed by Milton Carruth. 7 reels. © Sept. 13, 1937; 2 c. and description Sept. 14; L 7402; Universal pictures co., inc., New York. 7033
- Let's go Latin; continuity by Milton Hocky, edited by Leslie Roush, directed by Fred Waller. Reel. © Sept. 10, 1937; 2 c. Sept. 20; description Sept. 21; M 7762; Paramount pictures, inc., New York. 7034
- Life begins with love; story by Dorothy Bennett, screen play by Thomas Mitchell and Brown Holmes, directed by Raymond B. McCarey. 7 reels. © Sept. 27, 1937; 2 c. Sept. 27; description Sept. 29; L 7441; Columbia pictures corp. of Calif., ltd., Los Angeles. 7035
- Life (The) of Emile Zola; story by Heinz Herald and Geza Herczeg, screen play by Norman Reilly Raine, Heinz Herald and Geza Herczeg, directed by William Dieterle. 13 reels. © July 14, 1937; 2 c. and description Sept. 20; L 7422; Warner bros. pictures, inc., New York. 7036
- Life (The) of the party; story by Joseph Santley, screen play by Bert Kalmar and Harry Ruby, directed by William A. Seiter. 9 reels. © Sept. 3, 1937; 2 c. and description Sept. 20; L 7418; RKO-radio pictures, inc., New York. 7037
- Little Jack Horner. (Strange as it seems by John Hix) Reel. © Sept. 8, 1937; 2 c. Sept. 8; description Sept. 14; M 7749; Columbia pictures corp. of Calif., ltd., Los Angeles. 7038
- Little ol' Bosko and the cannibals. (A Hugh Rudolph Harman-Ising cartoon in technicolor) Reel. © Sept. 1, 1937; 2 c. and description Sept. 13; M 7752; Metro-Goldwyn-Mayer corp., New York. 7039
- Louis (Joe) *See* International (The) boxing contest for the heavyweight championship of the world between Joe Louis, of Detroit and Tommy Farr, held at the Yankee stadium in New York, August, 1937.
- Louis (Joe) *See* Official motion pictures of the sensational heavyweight boxing contest between Joe Louis of Detroit, heavyweight contender, and Jack Sharkey of Boston, former world's heavyweight champion.
- Love in the mud. *See* Carnival queen.
- Love is on the air; from a story by Roy Chanslor, screen play by Morton Grant, directed by Nick Grinde. 6 reels. © Sept. 2, 1937; 2 c. and description Sept. 20; L 7423; Warner bros. pictures, inc., New York. 7040
- Lovesick; story by Victor McLeod and Win Smith. Reel. © Sept. 24, 1937; 2 c. and description Sept. 25; M 7774; Universal pictures co., inc., New York. 7041
- Man (The) of mystery. *See* Jungle menace.
- Many unhappy returns; story by Charles Roberts and Ewart Adamson, directed by Charles Roberts. 2 reels. © Sept. 20, 1937; 2 c. and description Sept. 20; L 7416; RKO-radio pictures, inc., New York. 7042
- Mexican mural; narrated by Ed Thorgersen, edited by Lew Lehr, produced by Truman Talley. (Along the road to romance on the magic carpet of movietone) Reel. © Sept. 17, 1937; 2 c. and description Sept. 27; M 7782; Twentieth century-Fox film corp., New York. 7043
- Mr. Dodd takes the air; from a story by Clarence Budington Kelland, screen play by William Wister Haines and Elaine Ryan, directed by Alfred E. Green. 10 reels. © July 12, 1937; 2 c. and description Sept. 7; L 7380; Warner bros. pictures, inc., New York. 7044
- Montague the magnificent; story by Arthur Jarrett and Marcy Klauber, produced by Al Christie. 2 reels. © Aug. 27, 1937; 2 c. and description Aug. 31; L 7370; Educational films corp. of America, New York. 7045
- Morning judge; story by Harry D'Arcy, directed by Leslie Goodwins. 2 reels.

- © Sept. 20, 1937; 2 c. and description Sept. 20; L 7417; RKO-radio pictures, inc., New York. 7046
- Motion (The) picture designer at work. (Cinema arts and science series) © title, description and 13 prints recd. Sept. 8, 1937; M 7793; Dudley Guil Read, Los Angeles. 7047
- Motor maniacs, edited by Lew Lehr, produced by Truman Talley. (Adventures of the newsreel cameraman) Reel. © Sept. 3, 1937; 2 c. and description Sept. 3; M 7741; Twentieth century-Fox film corp., New York. 7048
- Movietone news; v. 19, produced by Truman Talley. 1 reel each. © Movietone, inc., New York. 7049-7060
- No. 92-95. © July 28, Aug. 3, 5, 10, 1937; 2 c. and description each Sept. 2; M 7737-7740.
- No. 96-103. © Aug. 12, 17, 19, 24, 26, 31, Sept. 2, 7, 1937; 2 c. and description each Sept. 28; M 7785-7792.
- Mulford's (Clarence E.) Hopalong rides again. *See* Hopalong rides again.
- My second wife. *See* Lady (The) escapes.
- Official (The) motion pictures of the sensational heavyweight boxing contest between Joe Louis of Detroit, heavyweight contender and Jack Sharkey of Boston, former world's heavyweight champion. © title, description and 15 prints. recd. Sept. 16, 1937; M 7763; Jack Dietz and Bill Duffy, New York. 7061
- Ohio travelogue; 10. © title, description and 41 prints. recd. Sept. 13, 1937; M 7753; State of Ohio, Department of education, Columbus. 7062
- On such a night; story by Morley F. Cassidy, S. S. Field and John D. Klorer, screen play by Doris Malloy and William R. Lipman, directed by E. A. Dupont. 8 reels. © Aug. 27, 1937; 2 c. and description Sept. 2; L 7374; Paramount pictures, inc., New York. 7063
- One hundred men and a girl; based on an idea by Hans Kraly, original screen play by Bruce Manning, Charles Kenyon and James Mulhauser, director, Henry Koster. 9 reels. © Sept. 3, 1937; 2 c. and description Sept. 4; L 7377; Universal pictures co., inc., New York. 7064
- One-way ride. *See* Jungle menace.
- Pacific paradise; directed by George Sidney. Reel. © Sept. 8, 1937; 2 c. and description Sept. 20; M 7759; Metro-Goldwyn-Mayer Corp., New York. 7065
- Painted (The) stallion; episodes 7-12, original story by Morgan Cox and Ronald Davidson, screen play by Barry Shipman and Winston Miller, directed by William Witney, Alan James and Ray Taylor. 12 reels. © Aug. 6, 1937; 2 c. and description Sept. 7; L 7385; Republic pictures corp., New York. 7066
- Paramount pictorial; no. 2. Reel. © Sept. 3, 1937; 2 c. Sept. 13; description Sept. 11; M 7750; Paramount pictures, inc., New York. 7067
- Peeping penguins. Reel. © Aug. 27, 1937; 2 c. and description Sept. 2; M 7736; Paramount pictures, inc., New York. 7068
- Picking pets; narrated by Ted Husing. (Grantland Rice Sportlight) Reel. © Sept. 17, 1937; 2 c. Sept. 27; description Sept. 22; M 7781; Paramount pictures, inc., New York. 7069
- Pigskin champions; continuity by Robert Lees and Fred Rinaldo, directed by Charles Clarke. (A Pete Smith specialty) Reel. © Aug. 31, 1937; 2 c. and description Sept. 13; M 7751; Metro-Goldwyn-Mayer corp., New York. 7070
- Popular science; J7-1, written and narrated by Gayne Whitman. Reel. © Sept. 3, 1937; 2 c. and description Sept. 10; M 7746; Paramount pictures, inc., New York. 7071
- Prairie thunder; original screen play by Ed. Earl Repp, directed by B. Reeves Eason. 6 reels. © July 28, 1937; 2 c. and description Sept. 7; L 7379; Warner bros. pictures, inc., New York. 7072
- Private (The) life of the gannets; by Julian Huxley, narration by A. L. Alexander. (A treasure chest production) Reel. © Sept. 10, 1937; 2 c. and description Sept. 15; M 7754; Skibo productions, inc., New York. 7073
- Public cowboy no. 1; original story by Bernard McConville, screen play by Oliver Drake, directed by Joe Kane. 6 reels. © Aug. 23, 1937; 2 c. and description Sept. 7; L 7383; Republic pictures corp., New York. 7074

- Radio patrol; chap. 3, Flaming death, based on the newspaper feature entitled *Rádio patrol*, original story and screen play by Wyndham Gittens, Norman S. Hall and Ray Trampe, directed by Ford Beebe and Cliff Smith. 2 reels. © Sept. 3, 1937; 2 c. and description Sept. 4; L 7378; Universal pictures co., inc., New York. 7075
- Rainbow (The) pass; story by Richard Goldstone, told by Carey Wilson, directed by Jacques Tourneur. (A miniature) Reel. © Sept. 13, 1937; 2 c. and description Sept. 27; M 7783; Metro-Goldwyn-Mayer corp., New York. 7076
- Rhythm in a night court; dialogue by Sands and Marko, directed by Milton Schwarzwald. Reel. © Sept. 20, 1937; 2 c. and description Sept. 20; L 7413; RKO-radio pictures, inc., New York. 7077
- Rustlers and redskins. *See* Wild West days.
- Rustlers' (The) roundup. *See* Wild West days.
- Saint Johnson. *See* Wild West days.
- Scary crows; story by Sid Marcus, animation by Art Davis. Reel. © Sept. 4, 1937; 2 c. Sept. 7; description Sept. 8; M 7743; Screen gems, inc., Los Angeles. 7078
- Safety in numbers. Reel. © Sept. 10, 1937; 2 c. Sept. 17; description Sept. 16; M 7757; Vocafilm corp., New York. 7079
- Sea racketeers; original screen play by Dorrell McGowan and Stuart McGowan, directed by Hamilton MacFadden. © Aug. 16, 1937; 2 c. and description Sept. 7; L 7384; Republic pictures corp., New York. 7080
- Second co-ed school; by Edmund Francis Hackett. © title, description and 3 prints. recd. Sept. 22, 1937; M 7766; International business machines corp., New York. 7081
- Servicing Dodge commercial cars and trucks; by Harry P. Longstreet. Reel. © Sept. 10, 1937; 2 c. and description Sept. 11; M 7748; Chrysler corp., Highland park, Mich. 7082
- Shanghaied. *See* Jungle menace.
- Sharkey (Jack) *See* Official motion pictures of the sensational heavyweight boxing contest between Joe Louis of Detroit, heavyweight contender and Jack Sharkey of Boston, former world's heavyweight champion.
- She asked for it; screen play by Frederick Jackson, Theodore Reeves and Howard Irving Young, directed by Erle C. Kenton. 7 reels. © Sept. 17, 1937; 2 c. Sept. 23; description Sept. 22; L 7434; Paramount pictures, inc., New York. 7083
- Sheik (The) steps out; original story and screen play by Adele Buffington, directed by Irving Pichel. 7 reels. © Aug. 13, 1937; 2 c. and description Sept. 9; L 7395; Republic pictures corp., New York. 7084
- Should wives work; story by Leslie Goodwins and George Jeske, directed by Leslie Goodwins. 2 reels. © Sept. 10, 1937; 2 c. and description Sept. 20; L 7414; RKO-radio pictures, inc., New York. 7085
- Soak the poor; original story and screen play by Karl Kamb and Philip P. Noyer, directed by Harold S. Bucquet. (A crime does not pay subject) 2 reels. © Aug. 31, 1937; 2 c. and description Sept. 13; L 7397; Metro-Goldwyn-Mayer corp., New York. 7086
- Something to sing about; story by Victor Schertzinger, screen play by Austin Parker, directed by Victor Schertzinger. 10 reels. © Sept. 1, 1937; 2 c. and description Sept. 16; L 7409; Grand national films, inc., New York. 7087
- Sophie Lang goes West; from stories by Frederick Irving Anderson, screen play by Doris Anderson, Brian Marlow and Robert Wyler, directed by Charles Riesner. 6 reels. © Sept. 10, 1937; 2 c. and description Sept. 16; L 7410; Paramount pictures, inc., New York. 7088
- Souls at sea; based on a story by Ted Lesser, screen play by Grover Jones and Dale Van Every, directed by Henry Hathaway. 10 reels. © Sept. 3, 1937; 2 c. and description Sept. 10; L 7396; Paramount pictures, inc., New York. 7089
- Step up and take it. Reel. © Sept. 18, 1937; 2 c. and description Sept. 25; M 7779; AudiVision, inc., New York. 7090
- Stranger than fiction; no. 41, produced by Charles E. Ford, narrated by Alois Havrilla. Reel. © Sept. 20, 1937;

- 2 c. Sept. 22; description Sept. 21; M 7764; Universal pictures co., inc., New York. 7091
- Super-sleuth; from the play by Harry Segall, screen play by Gertrude Purcell and Ernest Pagano, directed by Ben Stoloff. 7 reels. © July 16, 1937; 2 c. and description Sept. 22; L 7429; RKO-radio pictures, inc., New York. 7092
- Sure we lubricate hypoids. Reel. © Sept. 4, 1937; 2 c. and description Sept. 25; M 7776; AudiVision, inc., New York. 7093
- Sweeties; story by Marcy Klauber and Arthur Jarrett, directed by Robert Hall. 2 reels. © Sept. 3, 1937; 2 c. and description Sept. 3; L 7376; Educational films corp. of America, New York. 7094
- Swing, monkey, swing; story by Ben Harrison, animation by Manny Gould. Reel. © Sept. 27, 1937; 2 c. Sept. 27; description Sept. 29; M 7794; Screen gems, inc., Los Angeles. 7095
- Teddy Bergman's bar-b-q; dialogue by Sands and Marko, directed by Milton Schwarzwald. 2 reels. © Sept. 17, 1937; 2 c. Sept. 21; description Sept. 22; L 7428; Universal pictures co., inc., New York. 7096
- Tenth (The) man; by W. Somerset Maugham, adaptation by Marjorie Deans and Dudley Leslie, directed by Brian Desmond Hurst. 7 reels. © Aug. 15, 1937; 1 c. and description Sept. 14; L 7405; Gaumont British picture corp. of America, New York. 7097
- That certain woman; written and directed by Edmund Goulding. 10 reels. © July 26, 1937; 2 c. and description Sept. 13; L 7398; Warner bros. pictures, inc., New York. 7098
- That's just common sense. Reel. © Sept. 3, 1937; 2 c. and description Sept. 25; M 7780; AudiVision, inc., New York. 7099
- Think fast, Mr. Moto; based on a story by J. P. Marquand, screen play by Howard Ellis Smith and Norman Foster, directed by Norman Foster. 7 reels. © Aug. 27, 1937; 2 c. and description Sept. 28; L 7440; Twentieth century-Fox film corp., New York. 7100
- Tiger eyes. See *Jungle menace*.
- Tommy Farr. See *International (The)* boxing contest for the heavyweight championship of the world between Joe Louis, of Detroit and Tommy Farr, held at the Yankee stadium in New York, August, 1937.
- Trailin' trouble; from an original story by E. Morton Hough, screen play by Graham White, directed by Arthur Rosson. 6 reels. © Aug. 27, 1937; 2 c. Sept. 7; description Sept. 8; L 7390; Grand national films, inc., New York. 7101
- Trailing along; story by Edmund Joseph, directed by Jean W. Yarbrough. 2 reels. © Sept. 20, 1937; 2 c. and description Sept. 20; L 7415; RKO-radio pictures, inc., New York. 7102
- Two (The) of us; English title, Jack of all trades, adapted from the play, Youth at the helm by Paul Vulpius, screen play by J. O. C. Orton, directed by Robert Stevenson and Jack Hulbert. 6 reels. © Feb. 17, 1936; 2 c. Sept. 25, 1937; description Sept. 24; L 7436; Gaumont British picture corp. of America, New York. 7103
- Universal newsreel. 1 reel each. © Universal pictures co., inc., New York. 7104-7115
- No. 581, 582. © July 20, 23, 1937; 2 c. each Sept. 1; description each Aug. 25; M 7731, 7732.
- No. 583, 584. © July 27, 30, 1937; 2 c. each Sept. 1; description each Aug. 31; M 7733, 7734.
- No. 585, 586. © Aug. 3, 6, 1937; 2 c. and description each Sept. 8; M 7744, 7745.
- No. 587, 588. © Aug. 10, 13, 1937; 2 c. each Sept. 16; description each Sept. 15; M 7755, 7756.
- No. 589, 590. © Aug. 17, 20, 1937; 2 c. each Sept. 23; description each Sept. 22; M 7770, 7771.
- No. 591, 592. © Aug. 24, 27, 1937; 2 c. each Sept. 28; description each Sept. 29; M 7795, 7796.
- Variety show; from an original story by Warren Duff and Sig Herzig, screen play by Jerry Wald, Richard Macaulay, Sig Herzig and Warren Duff, directed by William Keighley. 13 reels. © July 14, 1937; 2 c. and description Sept. 8; L 7386; Warner bros. pictures, inc., New York. 7116

Villian (The) still pursued her; by Paul Terry. Reel. © Sept. 3, 1937; 2 c. and description Sept. 3; M 7742; Terrytoons, inc., New Rochelle, N. Y. 7117

Vogues of 1938. See Walter Wanger's vogues of 1938.

Walter Wanger's vogues of 1938; original screen play by Samuel and Bella Spewack, directed by Irving Cummings. 12 reels. © Sept. 7, 1937; 2 c. and description Sept. 7; L 7381; United artists corp., New York. 7118

Wild West days; based on the novel Saint Johnson by W. R. Burnett, original story and screen play by Wyndham Gittens, Norman S. Hall and Ray Trampe, directed by Ford Beebe and Cliff Smith. 2 reels each. © Universal pictures co., inc., New York. 7119, 7120

Chap. 12, Rustlers and redskins. © Sept. 2, 1937; 2 c. and description Sept. 3; L 7375.

Chap. 13, The rustlers' roundup. © Sept. 10, 1937; 2 c. and description Sept. 11; L 7401.

Will you stop; story by Tim Ryan, direction by William Watson. 2 reels. © Sept. 10, 1937; 2 c. and description Sept. 15; L 7406; Educational films corp. of America, New York. 7121

Women (The) men marry; from a story by Matt Taylor, screen play by Harry Ruskin, Donald Henderson Clarke and James E. Grant, directed by Errol Taggart. 6 reels. © Sept. 9, 1937; 2 c. and description Sept. 20; L 7426; Metro-Goldwyn-Mayer corp., New York. 7122

Youth at the helm. See Two (The) of us.

Number of entries in classes L and M included in the catalog since Jan. 1, 1937:

| | |
|---|-------|
| Motion-picture photoplays ----- | 638 |
| Motion-pictures other than photoplays ----- | 766 |
| Total ----- | 1,404 |

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PART 1, GROUP 3
DRAMATIC COMPOSITIONS
MOTION PICTURES

1937
NEW SERIES, VOLUME 10
No. 10

THE Catalog of Copyright Entries is published in four parts. Part I, Group 3, issued monthly, contains titles of Dramatic compositions and Motion pictures.

Group 3 contains, in two separate alphabets, the titles of the entries made in Class "D", Dramatic compositions, and Dramatico-musical compositions, arranged alphabetically by title; Class "L", Motion-picture photoplays; and Class "M", Motion pictures other than photoplays, arranged alphabetically by title.

Under the act of March 4, 1909, in effect from July 1, 1909, the preliminary entry of titles has been abrogated and registration follows deposit of copies with an application for entry in the Copyright Office.

To save space in the Catalog, the copyright notice after each title is abbreviated. The abbreviations used in this part are as follows: "D", Class D, Dramatic compositions; "L", Class L, Motion-picture photoplays; and "M", Class M, Motion pictures other than photoplays. "©" implies copyright registration of a published work followed by date of publication; "© 1 c." stands for copyright of an unpublished work, followed by date of receipt in the Copyright Office of the printed or manuscript copy; and "2 c." for two copies, followed by date of their receipt.

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The annual index contains the names of all copyright proprietors, the names of authors and titles of dramatic compositions, and the titles of all motion pictures.

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Under the provisions of the act of Congress, approved May 23, 1928, the prices of the various parts of the Catalog are now as follows:

| | |
|--|--------|
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CLASS D

DRAMATIC COMPOSITIONS

- Aaron Burr; a drama in 4 acts and a prologue, by L. Leiffer. © 1 c. Oct. 21, 1937; D 52655; Louis Leiffer, Spring Valley, N. Y. 7123
- Adelina Patti. *See* Death Valley days.
- Adios Santa Fe; a play in 4 scenes, by H. W. Johnson. © 1 c. Oct. 25, 1937; D 52709; Helen W. Johnson, St. Louis. 7124
- Adventures of Demon Dick and Bunker Bill; an American fantasy in 1 act, by N. H. Miller. © 1 c. Oct. 12, 1937; D 52458; Norman H. Miller, New York. 7125
- Adventures of Pinocchio; episode no. 1, dramatized for the radio, by L. G. Girona. © 1 c. Aug. 30, 1937; D 52278; Lucille G. Girona, New York. 7126
- Ah, the ladies! a 1-act comedy for women, by Will Broomall. New York, London, Toronto [etc., etc.] [1937] 26 p. 12mo. © Oct. 8, 1937; 2 c. Oct. 12; D 52435; Samuel French, New York. 7127
- [Air screen interviews with Santa Claus]; episode no. 18. Santa's great prize fight, by P. C. Phillips. © 1 c. Oct. 14, 1937; D 52510; Paul Curtis Phillips, Springfield, Mo. 7128
- All under one top; a 1-act farce, by Raymond F. Bosworth. New York, London, Toronto [etc., etc.] 1937. 26 p. front, diagr. 12mo. © Oct. 11, 1937; 2 c. Oct. 15; D 52539; Samuel French, New York. 7129
- America—in story and song; educational entertainment for children, by B. Fisher and A. B. Sonkin. Text. © 1 c. Sept. 23, 1937; D 52257; Bogia Fisher and Annabelle B. Sonkin, New York. 7130
- American caravan; a comedy in 3 acts, by Frank Hilliard and V. Rodda. © 1 c. Oct. 18, 1937; D 52558; Frank William Hilliard and Violet Rodda, Hollywood, Calif. 7131
- Amiable court; a musical comedy in 3 acts, by E. A. Peeples, jr. Text. © 1 c. Sept. 20, 1937; D 52268; Edwin A. Peeples, jr., Atlanta. 7132
- And in the meantime; or You can't do that, by M. M. Griffith. © 1 c. Oct. 11, 1937; D 52420; Mary Matlock Griffith, New York. 7133
- And stars remain; [a comedy in 3 acts] by Julius J. and Philip G. Epstein. New York, Los Angeles, London [etc., etc.] 1937. 6 p. l., 3-134 p. 12mo. © Oct. 5, 1937; 2 c. Oct. 6; D 52330; Samuel French, New York. 7134
- Animal (The) trainer; a play for upper grades, by Madalene D. Barnum. (*In* The National humane review, Oct., 1937) © Oct. 1, 1937; 2 c. Oct. 7; D 52401; Frances E. Clarke, New York. 7135
- Ann Worth—housewife; by Thomas Dougall. nos. A-309—A-313. © 1 c. each Oct. 4, 1937; D 52283-52287; Ann Worth—housewife, inc., Detroit. 7136-7140
- — nos. A-314—A-318. © 1 c. each Oct. 12, 1937; D 52449-52453; Ann Worth—housewife, inc., Detroit. 7141-7145
- — nos. A-319—A-323. © 1 c. each Oct. 20, 1937; D 52516-52520; Ann Worth—housewife, inc., Detroit. 7146-7150
- — nos. A-324—A-328. © 1 c. each Oct. 28, 1937; D 52801-52805; Ann Worth—housewife, inc., Detroit. 7151-7155
- Anna Banana happens in; a play in 3 acts, by S. Comstock. © 1 c. Oct. 8, 1937; D 52379; Sarah Comstock, New York. 7156
- Another day; a play in 3 acts, by R. McKennan. © 1 c. Oct. 11, 1937; D 52421; Ruth McKennan, Appleton, Wis. 7157
- Anthony & Cleopatra. *See* Behold & see.

- Arnold; an historical tragedy in 3 acts, by D. G. Betts. © 1 c. Oct. 4, 1937; D 52302; Donald Gregory Betts, Washington. 7158
- Ars gratia artis. *See* Silence is golden.
- As you like it; radio adaptation, by Brewster Morgan. [1937.] 4 p. l., 50 numb. 1. 4to. (The Columbia Shakespearean cycle) © Oct. 25, 1937; 2 c. Oct. 27; D 52786; Columbia broadcasting system, inc., New York. 7159
- Aunt Tillie goes to town! a riotous farce in 3 acts, by Wilbur Braun. New York, London [etc., etc.] 1937. 123 p. diagr. 12mo. © Sept. 29, 1937; 2 c. Oct. 1; D 52234; Samuel French, New York. 7160
- Ausflug in die grosse welt; lustspiel in 3 akten, von Rudolf Rieth. Music von Hans Ebert. Text. © 1 c. Oct. 5, 1937; Drei masken verlag, a. g., Berlin. 7161
- Babie Face Georgies trial; a comedy in 2 acts, by I. Friedman.
בייבי פעיס דושארדושים טרייעל: קאָמעדיע אין 2 אַקטען, פון יצחק פרידמאן.
© 1 c. Oct. 8, 1937; D 52371; Isidor Friedman, New York. 7162
- Babies for sale; a drama in 3 acts, by B. and B. Beg [pseud. of B. E. Greenberg and B. S. Greenberg] © 1 c. Oct. 5, 1937; D 52306; Boris E. and Beatrice S. Greenberg, Boston. 7163
- Bachelor's daughter; or, Ring around a rosy, a farce-comedy in 3 acts, by B. Cutler. © 1 c. Oct. 25, 1937; D 52741; Barnett Cutler, New York. 7164
- Backfire of Peggy's movie offer. *See* Hello Peggy.
- Backwater; a play in 3 acts, by Russell A. Hickson. © 1 c. Oct. 18, 1937; D 52556; Marilyn Louise Hickson, Hermosa Beach, Calif. 7165
- Baruch; a drama in 3 acts, by H. D. Salpeter. © 1 c. Oct. 19, 1937; D 52591; High D. Salpeter, Kew Gardens, N. Y. 7166
- Bear flag, '38; a play of modern California in 16 scenes, by A. D. Harmer. © 1 c. Oct. 11, 1937; D 52418; Alfred Douglas Harmer, Santa Barbara, Calif. 7167
- Bed (The) of petunias; a comedy in 1 act, by Jean Lee Latham. Chicago, The Dramatic publishing company [1937] 29 p. diagr. 12mo. © Sept. 30, 1937; 2 c. Oct. 8; D 52356; Jean Lee Latham, Chicago. 7168
- Beethoven; by R. Schneideman. © 1 c. Sept. 24, 1937; D 52509; Rose Schneideman, Brooklyn. 7169
- Behind the veil; a play in 4 acts with a prologue and aftermath, by Peter Paxton [pseud. of W. J. MacDonald] © 1 c. Oct. 8, 1937; D 52397; William Jack MacDonald, New York. 7170
- Behold and see (Mirad y ved) Anthony and Cleopatra, by William Shakspeare and Adenda aditamentos; Version and translation into Spanish, by C. Reyna. English and Spanish texts. © 1 c. Sept. 30, 1937; D 52228; Carmen Reyna, New York. 7171
- Believe it or not. *See* Caravan of truth.
- Between two kings (Yellow doors); historical drama in 5 acts, by A. L. MacDonald. © 1 c. Sept. 23, 1937; D 52400; Alice Lavelle MacDonald, Cleveland. 7172
- Biggest (The) hall in Brooklyn; a comedy in 1 act, by Nicholas Cosentino. Chicago, The dramatic publishing company [1937] 35 p. 12mo. © Sept. 30, 1937; 2 c. Oct. 8; D 52357; Nicholas Cosentino, New York. 7173
- Black Zombie. *See* Sceptics club.
- Blaue (Die) universität; komodie in 7 bildern, von Richard Duschinsky. © 1 c. Oct. 9, 1937; D 52497; Josef Weinberger, Vienna. 7174
- Bloodless battle; a play about newspaper folks in 3 acts, by J. M. Baker. © 1 c. Oct. 4, 1937; D 52291; John Milton Baker, Oneonta, N. Y. 7175
- Bob Baxter's ranch; a 1-act comedy, by K. B. Persons. © 1 c. Oct. 2, 1937; D 52264; Katherine Barkley Persons, Chicago. 7176
- Body and lash; a comedy in 3 acts, by W. W. Whalen. © 1 c. Oct. 27, 1937; D 52756; Will W. Whalen, Orrtanna, Pa. 7177
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7315

Great Western. See Death Valley days.

Greater (A) love: a drama depicting the life of the Christians in Rome in the year 64 A. D. during the reign of Nero, by E. M. Davis. © 1 c. Oct. 2, 1937; D 52258; Ethel May Davis, Delair, N. J.

7316

Greek play. See Case for Mr. Fortune.

Green-eyed football. See While the city sleeps.

Green (The Hornet; by Francis Striker. nos. A-169, A-170. © 1 c. each, Oct. 4, 1937; D 52288, 52289; Green Hornet, inc., Detroit.

7317, 7318

— nos. A-171, A-172. © 1 c. each Oct. 7, 1937; D 52339, 52340; Green Hornet, inc., Detroit.

7319, 7320

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7321, 7322

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7323, 7324

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7325, 7326

Guess what; episode no. 2, by Lindsay MacHarrie. © 1 c. Sept. 25, 1937; D 52280; Radio transcription co. of America, ltd., Hollywood, Calif.

7327

Guiding (The) light; episodes nos. 154-171, by Irna Phillips. © 1 c. each Oct. 9, 1937; D 52404; Procter & Gamble co., Cincinnati.

7328

Guild (The) in search of six plays; a play in 3 acts, by M. A. Miller. © 1 c. Oct. 6, 1937; D 52328; Morton A. Miller, Brooklyn.

7329

Guts; a drama in 1 act, by F. M. Levy. © 1 c. Oct. 23, 1937; D 52708; Frances Marianne Levy, San Francisco.

7330

Gwen and Flo; episode nos. 1-3, a series of radio sketches, by Herbert Shapiro. © 1 c. each Oct. 23, 1937; D 52772; Gwen D. Emerson and Florence Dunlap, New York.

7331

Hail to a happy life; a play in 2 acts, by L. O. Williams. © 1 c. Oct. 23, 1937; D 52688; Laura Oden Williams, St. Paul.

7332

Hamlet; radio adaptation, by Brewster Morgan. [1937] 4 p. l., 45 numb. l. 4to. (The Columbia Shakespearean cycle) © Oct. 25, 1937; 2 c. Oct. 27; D 52789; Columbia broadcasting system, inc., New York.

7333

Hand (The) of Fatma; drama of the old and new Turkish life, in 3 acts, by S. B. Youssouf [i. e. S. B. Youssouf Funston] © 1 c. Oct. 4, 1937; D 52326; Sanieh B. Youssouf Funston, New York.

7334

Happy ending; a play in 3 acts, by T. Stempler. © 1 c. Oct. 26, 1937; D 52746; Troppist Stempler, New York.

7335

Harmony house; a comedy in 3 acts, by William Ellis Jones. Boston, Mass., Los Angeles, Calif. [1937] 100 p. diagr. 12mo. ([Baker's edition of plays]) © Aug. 31, 1937; 2 c. Oct. 2; D 52246; Walter H. Baker co., Boston.

7336

Három filmjáték; [irta] Kolozsváry János [i. e. János Kolozsváry] Szeged, A szerző kiadása [1937] 26 p. 16mo. Contents.—Menekülés.—Névtelen katona.—Esernyő és kalap. © June 1, 1937; 1 c. Aug. 19; A—Foreign 36515; János Kolozsvary, Szeged, Hungary.

7336*

He is here. See Thine shall be the glory.

Health hazards. See Your health.

Healthy mothers. See Your health.

Heart disease. See Your health.

Heisser Juli; eine komödie von Bruno Wellenkamp. © 1 c. Oct. 19, 1937; D 52704; Felix Bloch erben, Berlin.

7337

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7340

- Hello Peggy—Continued.
 ——— program no. 150. Countess Van Orr's \$100 bribe. © 1 c. Oct. 14, 1937; D 52507; Drackett co., Cincinnati. 7341
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- programs no. 152, 153. © 1 c. each Oct. 28, 1937; D 52795, 52796; Drackett co., Cincinnati. 7343, 7344
- Help yourself; a farce in 3 acts, by Paul Vulpius. Adapted from the Viennese by John J. Coman. New York, London [etc., etc.] Samuel French, inc. [etc.] 1937. 89 p. plates, diags. 12mo. © Sept. 16, 1937; 2 c. Sept. 20; D 52308; George Haight, New York, and Georg Marton verlag, Vienna. 7345
- Her cardboard lover; English version by P. G. Wodehouse, adapted for radio by Edith Meiser. (Power no. 1) © 1 c. Oct. 9, 1937; D 52394; McKnight and Jordan, inc., New York. 7346
- Here comes the bride; a comedy in 1 act, by Mildred Allen Butler. New York, London [etc., etc.] [1937] 21 p. diagr. 12mo. © Oct. 25, 1937; 2 c. Oct. 28; D 52782; Samuel French, New York. 7347
- Here comes the prince; a farce in 3 acts, by Anne Coulter Martens. Chicago [1937] 83 p. diags. 12mo. © Oct. 6, 1937; 2 c. Oct. 8; D 52361; Dramatic pub. co., Chicago. 7348
- Here lies; a play in 9 scenes, by J. Charash. © 1 c. Oct. 22, 1937; D 52671; Jack Charash, New York. 7349
- Hohelied (Das); ein drama, filmbearbeitung [von] K. Forrer. © 1 c. Oct. 15, 1937; D 52527; Klara Forrer, Schaffhausen, Switzerland. 7350
- Hold your girl. *See* Husbands on parade.
- Hollywood bound; a musical comedy in 2 acts, by G. H. Boehmer. Text. © 1 c. Oct. 27, 1937; D 52778; George Henry Boehmer, Chicago. 7351
- by L. Crow. © 1 c. Oct. 5, 1937; D 52660; Lydia Crow, Hollywood, Calif. 7352
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- Honest dollars. *See* While the city sleeps.
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- Hospitals of today. *See* Your health.
- Hot seat; a play in 1 act, by E. Gambrell. © 1 c. Oct. 16, 1937; D 52550; Ed Gambrell, Charlotte, N. C. 7355
- House with the open door. *See* Dr. Friendly.
- Houseboat Hannah; continuities nos. 259 E. T.—275 E. T., by Irving Vendig. © 1 c. each Oct. 9, 1937; D 52405; Procter & Gamble co., Cincinnati. 7356
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- program no. 31. © 1 c. Oct. 29, 1937; D 52793; Walter Albert Wade, Chicago. 7363
- How to choose a doctor. *See* Your health.
- Hummer (Der); kammeroper in 1 akt. text und musik von Adriano Lualdi, nach einem motiv von Riccardo Bacchelli, deutsch von Rudolph Franz. Milano, London, New York [etc., etc.] 23 p. 12mo. © Oct. 22, 1937; 1 c. Oct. 22; D 52755; G. Ricordi & co., Milan. 7364
- Humoresque; no. 1, a dramatization of the life of James E. West, by P. E. Lewis and Brooks Lewis [i. e. Brook-

- sie Gray Lewis] © 1 c. Oct. 12, 1937; D 52455; Paul Elmer Lewis, Los Angeles. 7365
- Humorous (A) travelogue of Matt & Bill; episode no. 1, an original radio play, by J. Balbes. © 1 c. Oct. 4, 1937; D 52269; Jack Balbes, Los Angeles. 7366
- Husbands on parade; or, Hold your girl, a [musical] play in 3 acts and an epilogue, by Mrs. P. S. Vaughan. Text. © 1 c. Oct. 11, 1937; D 52521; Mrs. Preston Stanley Vaughan, Oakland, Calif. 7367
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- If only for a summer; a satirical comedy in 3 acts, by M. G. Bonner. © 1 c. Oct. 14, 1937; D 52512; Mary Graham Bonner, New York. 7371
- Imelda; opera in 3 atti, di Adolfo Gandino. Riduzione per canto e pianoforte di Ugo Solazzi E Maffeo Zanon. Milano, London, New York [etc., etc.] 1937. 6 p. l., 300 p. 4to. © Oct. 14, 1937; 1 c. Oct. 14; D 39354; G. Ricordi & co., Milan, Italy. 7372
- Impossible Thomas; a comedy in 3 acts, by M. Shairp. © 1 c. Oct. 2, 1937; D 52266; Mordaunt Shairp, Santa Monica, Calif. 7373
- In an old castle; operetta for children, story and music by A. C. Altman, dialogue and lyrics by M. Agulnick. © 1 c. Oct. 13, 1937; D 39359; Miriam Agulnick and Adella Carlson Altman, Chicago. 7374
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- In your ear; by A. Caesar. © 1 c. Oct. 22, 1937; D 52669; Arthur Caesar, Hollywood, Calif. 7376
- Incoronazione (L') di Poppea (Die krönung der Poppea); poesia di G. F. Busenello, [musik von] Claudio Monteverdi, deutsch von Ernst Krönek, bearbeitet und instrumentiert von Ernst Krönek. Klavierauszug mit gesang. Wien [1937] 168 p. fol. © May 25, 1937; 1 c. Aug. 3; D 39349; Universal-edition, a. g., Vienna. 7377
- Indigestion. See Your health.
- Industrial accidents. See Your health.
- Infantile paralysis. See Your health.
- Interview; a comedy-drama in 3 acts, by D. Day. © 1 c. Oct. 9, 1937; D 52425; Dorothy Day, Chicago. 7378
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- It would serve them right; a comedy for radio, by Stanley Davie. © 1 c. Oct. 13, 1937; D 52488; Stanley F. Davie, Oakland, Calif. 7380
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- — — episodes no. 2, 3. © 1 c. each Oct. 29, 1937; D 52818, 52819; McCann-Erickson, inc., New York. 7384, 7385
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- Johnson vs. Brown; mock court trial, by Joe B. Bond. Lithonia, Ga., 1937. [7] p. nar. 8vo. © Oct. 4, 1937; 2 c. Oct. 7; D 52355; Joe B. Bond, Lithonia, Ga. 7389
- Jugendliebe; lustspiel in 3 akten, von Leo Lenz (nach Rudolf Presher) © 1 c. Oct. 19, 1937; D 52700; Felix Bloch erben, Berlin. 7390
- Julius Caesar; radio adaptation, by Brewster Morgan. [1937] 4 p. l., 52 numb. l. 4to. (The Columbia Shakespearean cycle) © Oct. 25, 1937; 2 c. Oct. 27; D 52787; Columbia broadcasting system, inc., New York. 7391
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- Just the girl for Jimmy; a comedy in 3 acts, by Jean Lee Latham. Chicago, The dramatic publishing company [1937] 112, xxix p. 16mo. ([Sergel's royalty plays]) © Oct. 15, 1937; 2 c. Oct. 23; D 52665; Jean Lee Latham, Chicago. 7394
- Kaiser Joseph II; tragödie in 5 akten [von] Rudolf Henz. Berlin, Wien, Leipzig. 1937. 145, [3] p. 12mo. © Apr. 9, 1937; 1 c. Sept. 30; D 52470; Paul Zsolnay verlag, a. g. Vienna. 7395
- Kampf ums blatt. (Fighting the deadline); schauspiel, von Hans J. Rehfisch und Edward A. Jameson. © 1 c. Oct. 5, 1937; D 52305; Josef Weinberger, Vienna. 7396
- Keeping your baby well. *See* Your health.
- Kenrad unsolved mysteries; Oct. 3, 1937, by Bob Maley. © 1 c. Oct. 1, 1937; D 50320; Crosley radio corp., Cincinnati. 7397
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- Keys (The) of the Kingdom; a drama-logue written for the celebration of the 80th anniversary of the North Orange Baptist church, Orange, N. J., by C. M. Gallup. © 1 c. Oct. 1, 1937; D 52242; Clarence M. Gallup, White Plains, N. J. 7402
- Kilkenny Minstrel. *See* First nighter.
- King Henry IV; radio adaptation, by Brewster Morgan. [1937] 4 p. l., 52 numb. l. 4to. (The Columbia Shakespearean cycle) © Oct. 25, 1937; 2 c. Oct. 27; D 52785; Columbia broadcasting system, inc., New York. 7403
- King (The) of kings; a Christmas pageant-service for the Sunday-school, by Frances V. Hubbard. Music by popular composers. Chicago [1937] 16 p. 8vo. © Sept. 21, 1937; 2 c. Oct. 27; D 39360; Geo. F. Rosche & co., Chicago. 7404
- Kitty Keene, inc.; continuities nos. 333 E. T.—351 E. T., by Wallace K. Norman and Day Keene. © 1 c. each Oct. 9, 1937; D 52406; Procter & Gamble co., Cincinnati. 7405
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- Krönung der Poppea. *See* Incoronazione di Poppea.
- Künstlerpaar (Das); lustspiel in 3 akten, von Richard Duschinsky. © 1 c. Oct. 9, 1937; D 52498; Josef Weinberger, Vienna. 7408
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- Oct. 5, 1937; 2 c. Oct. 6; D 52329; Samuel French, New York. 7409
- Ladies mustn't mind; a play in 4 parts, by F. H. Shefford. © 1 c. Oct. 19, 1937; D 52711; Frederick Henry Shefford, Kenton, Harrow, Middlesex, England. 7410
- Late last night; a comedy in 3 acts, by W. J. Steele. © 1 c. Oct. 5, 1937; D 52301; William J. Steele, New York. 7411
- Lauter lügen; komödie in 3 akten, von Hans Schweikart. © 1 c. Oct. 19, 1937; D 52699; Felix Bloch erben, Berlin. 7412
- Law and order incorporated; episodes 1-3, by P. Cruger. © 1 c. Sept. 18, 1937; D 52403; Paul Cruger, Hollywood, Calif. 7413
- Law (The) demands; a play in 3 acts, by Luther Yantis, George Satovsky and Henry Antrim. © 1 c. July 1, 1937; D 52315; Henry Thorpe Antrim, New York. 7414
- Learn, love, and live; a comedy in 3 acts, by J. E. Stacks. © 1 c. Oct. 20, 1937; D 52595; Juliet Elizabeth Stacks, Philadelphia. 7415
- Ledbetter gallery; a comedy in 3 acts, by L. D. Weil and J. L. Becker. © 1 c. Oct. 9, 1937; D 52431; Leonard D. Weil and John L. Becker, Stony Creek, Conn. 7416
- Lennox axenue; choreographic street scenes, scenario by Verna Arvey, music by William Grant Still. © 1 c. Oct. 15, 1937; D 39351; J. Fischer & bro., New York. 7417
- Life goes on; by Ralph Cooper. © 1 c. Oct. 22, 1937; D 52678; Million dollar productions, inc., Los Angeles. 7418
- Life without love; a play in 3 acts with a prologue and epilogue, by Bruce Millholland. © 1 c. Oct. 22, 1937; D 52692; Charles Bruce Millholland, Indianapolis. 7419
- Light of ages; a play in 3 acts with a prologue and epilogue, by M. Bach. © 1 c. Oct. 9, 1937; D 52428; Marcus Bach, Iowa City, Ia. 7420
- Lighthouse. *See* While the city sleeps.
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- Lock & key; a comedy in 3 acts, by F. Wilson and M. Marks, based on the 37th novella of Matteo Bandello. © 1 c. Oct. 8, 1937; D 52383; Forrest Wilson and Maurice Marks, New York. 7422
- Lone (The) Ranger; by Francis Striker. nos. A-337—A-342. © 1 c. each Oct. 7, 1937; D 52333—52338; Lone Ranger, inc., Detroit. 7423-7428
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- Long (The) long trail; a drama in 4 acts, by H. H. Heywood. © 1 c. Oct. 8, 1937; D 52380; Heywood Hall Heywood, New York. 7438
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- Lord (Der) und die gesellschaft; schauspiel in 4 akten, von Hans Hellenberg. © 1 c. Oct. 19, 1937; D 52701; Felix Bloch erben, Berlin. 7440
- Lost (The) bark; a Christmas play for children in 3 acts, by A. K. Lawson. © 1 c. Oct. 18, 1937; D 52572; Alice Kistler Lawson, Tulsa, Okl. 7441
- Lost colony. *See* Plays of the American colonies.
- Love like ours; a play in 3 acts, by Lobell [pseud. of L. O. Bell] © 1 c. Oct. 16, 1937; D 52570; Lilah Older Bell, New York. 7442
- Love's but a dance; a play in a prologue, 2 acts and an epilogue, by W. A. Macan. © 1 c. Oct. 9, 1937; D 52423; William A. Macan, Bala-Cynwyd, Pa. 7443
- Lover finds husband; comedy in 3 acts, by R. G. Dare. © 1 c. Oct. 6, 1937; D 52327; Robert Gordon Dare, New York. 7444

- Lucile de Ruiz; a play in 4 acts, by José Eduardo Bolanchés [pseud. of C. Rohman] © 1 c. Oct. 1, 1937; D 52241; Charles Rohman, New York. 7445
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- Magic (The) spectacles; a comedy in 1 act, by Clara Rose Averell. New York, London [etc., etc.] [1937] 17 p. diagr. 12mo. © Oct. 15, 1937; 2 c. Oct. 19; D 52578; Samuel French, New York. 7450
- Mal Treloare; a 1-act play, by J. Dransfield. © 1 c. Oct. 26, 1937; D 52749; Jane Dransfield, Livingstonville, N. Y. 7451
- Mallory (The) case; a mystery play in 3 acts, by Lindsey Barbee. Chicago [1937] 95 p. diagrs. 12mo. ([Sergel's royalty plays]) © Sept. 30, 1937; 2 c. Oct. 8; D 52362; Dramatic pub. co., Chicago. 7452
- Man (The) from Harvard square; a farce comedy in 3 acts, by G. Courtney. © 1 c. Oct. 30, 1937; D 52823; Gerald Courtney, Hollywood, Calif. 7453
- Man (A) of fifty; a play in 3 acts, by J. Hoare. Based on Trouble by Henry Verneil. © 1 c. Oct. 14, 1937; D 52561; John Hoare, London. 7454
- Man (A) of this World; a play about Jonathan Swift in 3 acts, by K. H. Gatch and Marion Witt. © 1 c. Oct. 2, 1937; D 52273; Katherine Haynes Gatch, Milford, O. 7455
- Manhattan mother; by Orin Tovrov. episodes nos. 121-125. © 1 c. each Oct. 4, 1937; D 52292-52296; Columbia broadcasting system, inc., station WBBM, Chicago. 7456-7460
- — — episodes nos. 126-130. © 1 c. each Oct. 12, 1937; D 52463-52467; Columbia broadcasting system, inc., station WBBM, Chicago. 7461-7465
- — — episodes nos. 131-135. © 1 c. each Oct. 21, 1937; D 52648-52652; Columbia broadcasting system, inc., station WBBM, Chicago. 7466-7470
- — — episodes nos. 136-140. © 1 c. each Oct. 27, 1937; D 52764-52768; Columbia broadcasting system, inc., station WBBM, Chicago. 7471-7475
- Manila, P. I. *See* Polly pretends.
- Mann (Der) im moor; politisches drama in 8 bildern, von H. W. Keller. © 1 c. Sept. 13, 1937; D 52584; Hans Wilhelm Keller, Basel, Switzerland. 7476
- Mario's well; a 1-act comedy, by Philip Freund. New York, London [etc., etc.] [1937] 18 p. diagr. 12mo. © Oct. 15, 1937; 2 c. Oct. 19; D 52579; Samuel French, New York. 7477
- Mary-go-round; a comedy-drama in 3 acts, by Jay Tobias. Chicago [1937] 180 p. 12mo. ([Denison's royalty plays]) © Oct. 8, 1937; 2 c. Oct. 11; D 52441; T. S. Denison & co., Chicago. 7478
- Mary Marlin; episodes nos. 641-660, a continuous day to day drama for radio reproduction, by Jane Crusinberry. © 1 c. each Oct. 9, 1937; D 52407; Procter & Gamble co., Cincinnati. 7479
- Maske (Die) der Rhodope; lustspiel in 3 akten, von Richard Münster. © 1 c. Sept. 23, 1937; D 52253; Octava Bühnen-und musikverlag, a.-g., Zürich, Switzerland. 7480
- Masters (The); a play in 3 acts, by S. L. Keener. © 1 c. Oct. 16, 1937; D 52566; Sara Lindley Keener, Moab, Utah. 7481
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- Merry Christmas; an operetta in 2 acts, libretto by George Murray Brown, music by Keith Crosby

- Brown. Boston [1937] iv p., 11., 83 p. 4to. © Sept. 30, 1937; 2 c. Oct. 6; D 39338; C. C. Birchard & co., Boston. 7483
- Messiah of death; a play in 3 acts, by J. M. Held. © 1 c. Sept. 25, 1937; D 52398; Joyce M. Held, Los Angeles. 7484
- Mexicali Rose; a play in 3 acts, by Kelly Masters. © 1 c. Oct. 9, 1937; D 52385; Kelly Ray Masters, Bay Springs, Miss. 7485
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- Mirad y ved. See Behold & see.
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Pawn (The); a play in 3 acts, by Romney Thorup [i. e. M. R. Thorup] © 1 c. Oct. 18, 1937; D 52590; Melvin Romney Thorup, Laguna Beach, Calif. 7534

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Sunday révolution; a comedy in 3 acts, by Z. D. Udvardy. © 1 c. Sept. 28, 1937; D 52303; Z. D. Udvardy, Forrest Hills, L. I., N. Y. 7616

Sure fire hokum. *See* First nighter.

Sweeny Todd, the demon barber; George Dibdin Pitt's melodrama; adaptation in 3 acts with songs and dances, by B. S. Glagolin. Text. © 1 c. Oct. 1, 1937; D 52238; Boris S. Glagolin, Hollywood, Calif. 7617

Sympathiemittel (Das); eine fischerkomödie in 5 aufzügen, von Max Dreyer. © 1 c. Oct. 19, 1937; D 52705; Felix Bloch erben, Berlin. 7618

Take a chance; a comedy in 3 acts, by Esther C. Averill. Boston, Mass.,

Los Angeles, Calif. [1937] 107 p. diagr., 12mo. ([Baker's edition of plays]) © Aug. 31, 1937; 2 c. Oct. 2; D 52245; Walter H. Baker co., Boston. 7619

Tall man walking; a play in 2 acts, by P. Barber, from the book of the same name by K. Wolfe. © 1 c. Oct. 28, 1937; D 52770; Philip Barber, New York, and Katherine Wolfe, Laguna Beach, Calif. 7620

Ted and Trixy; a comedy in 3 acts, by H. Knott. © 1 c. Oct. 20, 1937; D 52615; Henry Knott, Chestnut Hill, Mass. 7621

Ted's candid camera trouble. *See* Hello Peggy.

Telemachus; a play in 3 acts, by O. Rockey. © 1 c. Oct. 15, 1937; D 52551; Ordean Rockey, New York. 7622

Tenant. *See* Witch's tale.

Tenth word. *See* Ladies alone, eight comedies.

Tex Rickard. *See* Lucky breaks.

Thar's gold in them thar hillbillies; by A. M. Auerbach and H. Wouk. © 1 c. Oct. 9, 1937; D 52389; Arnold M. Auerbach and Herman Wouk, New York. 7623

Theatre (The) digest; Oct. 28, 1937, by Norwood Chamberlin. © 1 c. Oct. 28, 1937; D 52816; Crosley radio corp., Cincinnati. 7624

There's something in the air. *See* First nighter.

These few ashes; a comedy in 3 acts, by Leonard Ide. New York, London [etc., etc.] [1937] 117 p. plates, diagr., 12mo. ([French's standard library edition]) © Oct. 14, 1937; 2 c. Oct. 16; D 52542; Samuel French, New York. 7625

They frame pictures, too; a play in 3 acts, with a prologue and epilogue, by Lem Jones [i. e. L. A. Jones] and Joan Jones. © 1 c. Oct. 18, 1937; D 52569; Lamoyne Arthur Jones, New York. 7626

Thine shall be the glory; a dramatic adaptation from the story, He is here, by Charles M. Sheldon, dramatic version by Mary Bennett Harrison. Boston, Mass., Los Angeles, Calif. [1937] 25 p. 12mo. (Baker's plays) © Sept. 18, 1937; 2 c. Oct. 2; D 52248; Walter H. Baker co., Boston. 7627

- This credulous world. *See* Your health.
- This day and age; a play in 3 acts, by Anne Starr [pseud. of A. Schatenstein] © 1 c. Aug. 31, 1937; D 52495; Anne Schatenstein, New York. 7628
- Three (The) kings; a nativity play in 4 acts, by Mordaunt Currie. Set to music by C. Armstrong Gibbs. Libretto. London, New York [etc., etc.] [1937] 36 p. 8vo. Winthrop Rogers edition. © Oct. 8, 1937; 1 c. Oct. 18; D 52639; Boosey & co., ltd., London. 7629
- Three who mattered; a play in 6 episodes, by F. C. Strickland. © 1 c. Oct. 2, 1937; D 52265; Francis Cowles Strickland, Washington. 7630
- Thrills; episode nos. 31-35, by Forrest Barnes. © 1 c. each Sept. 28, 1937; D 52522-52526; Amer. radio features, Los Angeles. 7631-7635
- Tide; a drama in 3 acts, by O. E. Muller. © 1 c. Oct. 9, 1937; D 52427; Olga Erbsloh Muller, West Nyack, N. Y. 7636
- Time (The) of your life; by McCann-Erickson, inc. episode no. 1. © 1 c. Oct. 12, 1937; D 52456; McCann-Erickson, inc., New York. 7637
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- Same. © 1 c. Oct. 22, 1937; D 52687; McCann-Erickson, inc., New York. 7639
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- episode no. 4. © 1 c. Oct. 29, 1937; D 52820; McCann-Erickson, inc., New York. 7641
- Time to kill. *See* Whodunit?
- Tithing (The) box; a 1-act comedy, by Marcus Bach. New York, London [etc., etc.] [1937] 31 p. diagr. 12mo. © Oct. 14, 1937; 2 c. Oct. 16; D 52543; Samuel French, New York. 7642
- To caricatures and back; a comedy in 3 acts, by Lu R. Kessler [i. e. L. R. Kessler] © 1 c. Oct. 26, 1937; D 52744; Louise Repp Kessler, New York. 7643
- To my husband; a comedy in 3 acts, by William H. Fulham. Boston, Mass., Los Angeles, Calif. [1937] 126 p. diagr. 12mo. (Baker's professional plays) © Sept. 18, 1937; 2 c. Oct. 2; D 52247; Walter H. Baker co., Boston. 7644
- Tom's son preferred; a comedy in 7 scenes, by S. Goby. © 1 c. Oct. 2, 1937; D 52368; Stephen Goby, Cleveland. 7645
- Tragic (The) sonata; a play in 1 act, by M. E. Pesnel. © 1 c. Oct. 1, 1937; D 52240; Maximilian E. Pesnel, Albany. 7646
- Trail of a demi-God. *See* O pilgrim.
- Travel (The) reporter; program no. 1, by Jean V. Grombach and Earl Sparling. © 1 c. Oct. 9, 1937; D 52493; Grombach productions, inc., New York. 7647
- Trees (The) of his father; a play in 1 act, by Jay G. Sigmund and Betty Smith. New York, London [etc., etc.] [1937] 23 p. diagr. 12mo. © Oct. 14, 1937; 2 c. Oct. 16; D 52544; Samuel French, New York. 7648
- Trip to the moon. *See* While the city sleeps.
- Trouble. *See* Man of fifty.
- True stories of the Y. W. C. A.; in 12 episodes for presentation over local radio stations, written by Margaret H. Lewis and Noni C. Bailey. New York, The Womans press, 1937. 1 p. l., various paging. 4to. © Oct. 4, 1937; 2 c. Oct. 6; D 52754; Natl. board of the Young women's Christian assns. of the United States of America, New York. 7649
- Tub (The); 1-act farce in rhymed verse, by Edwin R. McDonald. St. Joseph, Mo., St. Joseph theatre press [1937] 19, [1] p. 8vo. © Oct. 16, 1937; 2 c. Oct. 19; D 52632; Edwin Ruthven McDonald, St. Joseph, Mo. 7650
- Twelfth night; radio adaptation, by Brewster Morgan. [1937] 4 p. l., 53 numb. l. 4to. (The Columbia Shakespearean cycle) © Oct. 25, 1937; 2 c. Oct. 27; D 52784; Columbia broadcasting system, inc., New York. 7651
- Twice around the clock; a play in 3 acts, by F. Lundborg and J. Trimble. © 1 c. Oct. 22, 1937; D 52684; Florence Lundborg and Jessy Trimble, New York. 7652
- Twins (The) *See* Jumelles.
- Two birthdays. *See* Plays of the American colonies.

- Unchastened (The) woman; a comedy in 3 acts, by Louis K. Anspacher. [New York] Dramatists play service, inc., 1937. 154, [6] p. diagrs. 12mo. © Sept. 1, 1937; 2 c. Sept. 8; D 52576; Louis Kaufman Anspacher, Ossining, N. Y. 7653
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- Under the greenwood tree; a Robin Hood operetta for children in 2 acts of 2 scenes each, libretto adapted from legend and ballad, by Lee Shackson, lyrics and music adapted from English folk song, by Ellen Jane Lorenz. Dayton, O., Chicago, New York [1937] 16 p. 4to. © Sept. 17, 1937; 2 c. Oct. 7; D 39341; Lorenz pub. co., Dayton, O. 7656
- Undertow; a play in 6 scenes, by Frances Witherspoon and Tracy D. Mygatt. © 1 c. Sept. 14, 1937; D 52281; Frances Witherspoon and Tracy D. Mygatt, Brewster, N. Y. 7657
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- Up she goes! a comedy-drama of aviation, by Robert St. Clair. Dayton, O., Paine publishing company [1937] 131 p. 12mo. ([Paine's ace-high plays]) © Oct. 14, 1937; 2 c. Oct. 18; D 52577; Lurten M. Paine, Dayton, O. 7660
- Used parts; a play in 3 acts, by G. E. Tufts. © 1 c. Oct. 12, 1937; D 52447; George Edward Tufts, Exeter, N. H. 7661
- Valdštejn. *See* Wallenstein.
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- Wallenstein (Valdstejn); musikalische tragödie in 6 bildern, text nach Schillers dramatischem Gedicht, von Miloš Kareš, [musik von] Jaromír Weinberger. Deutsche übertragung von Max Brod. Klavierauszug mit gesang. Wien [1937] 255 p. fol. Title page and text in German and Czechoslovakian. © Sept. 2, 1937; 1 c. Oct. 8; D 39347; Universal-edition, a. g., Vienna. 7677

- Walrus ivory. *See* Case for Mr. Fortune.
- Wanderer (The); episode no. 1, a radio serial, by A. D. Cole. © 1 c. Oct. 7, 1937; D 52605; Alonzo Deen Cole, Mount Vernon, N. Y. 7678
- Was den damen gefällt; lustspiel in 3 akten frei nach Scribe, von Hanns Sassmann. © 1 c. Oct. 19, 1937; D 52703; Felix Bloch erben, Berlin. 7679
- Washerwoman (The) duchess; a comedy in 1 act, by Louis K. Anspacher. New York, Dramatists play service, 1937. 5 p. l., 11-39 p. diagr. 12mo. (Playable short plays) © Sept. 1, 1937; 2 c. Oct. 18; D 52663; Louis Kaufman Anspacher, New York. 7680
- Waverly novels. *See* Scottish archer.
- We, the Willoughbys; a comedy in 3 acts, by H. Ingram and M. Kanin. © 1 c. Oct. 22, 1937; D 52694; Harry Ingram and Myer Kanin, New York. 7681
- Wedding (The) of Jack and Jill; a modernistic review of characters in Mother Goose rhymes in technicolor, by Laurie K. Fred [pseud. of L. K. Fritz] © 1 c. Oct. 2, 1937; D 52773; Laurie Kay Fritz, Buffalo. 7682
- Welcome, danger! a melodramatic farce in 3 acts, by James Reach. New York, London [etc., etc.] 1937. 97 p. diagr. 12mo. © Sept. 29, 1937; 2 c. Oct. 1; D 52233; Samuel French, New York. 7683
- Well met by moonlight; a comedy in 3 acts, by Jean Lee Latham. Chicago [1937] 100 p. diagr. 12mo. ([Serge's royalty plays]) © Sept. 30, 1937; 2 c. Oct. 8; D 52363; Dramatic pub. co., Chicago. 7684
- Wende in Worms; eine deutsche freiheitsdichtung von Josef Buchhorn. Cottbus, 1937. 67, [1] p. incl. front. (port.) 8vo. © Jan. 28, 1937; 1 c. June 18; D 52312; Albert Heine buchdruckerei und verlagsanstalt Cottbuser anzeiger, k. g., Cottbus, Germany. 7685
- What are you going to wear? a comedy in 1 act, by Jean Lee Latham. Chicago [1937] 27 p. diagr. 12mo. © Sept. 24, 1937; 2 c. Oct. 8; D 52364; Dramatic pub. co., Chicago. 7686
- What cheer? *See* Plays of the American colonies.
- What might have happened; a pastoral comedy-photo-drama, by H. Ziegfeld. © 1 c. Oct. 5, 1937; D 52307; Hugo Ziegfeld, New York. 7687
- What's the big idea; Sept. 21, 1937, by Wilson. © 1 c. Sept. 25, 1937; D 52255; Crosley radio corp., Cincinnati. 7688
- When Jesus was born; a Christmas cantata-pageant for choir and Sunday-school, text by Herman von Berge, music by E. S. Lorenz. Dayton, O., New York, Chicago [1937] 31 p. 4to. © Sept. 24, 1937; 2 c. Oct. 7; D 39342; Lorenz pub. co., Dayton, O. 7689
- While the city sleeps; a radio program, by Wilfred G. Moore, episode no. 231. Honest dollars. © 1 c. Oct. 1, 1937; D 52236; Bowey's, inc., Chicago. 7690
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- Whims of '37; a musical comedy in 2 acts, book and lyrics by L. Howard and W. Lord, music by C. Lapham. © 1 c. Oct. 21, 1937; D 39355; Claude Lapham, Louise Howard, and William Lord, New York. 7702
- Whispering campaign; a play in 3 acts, by Bee Humphries [pseud. of B. A. Humphreys] © 1 c. Oct. 8, 1937; D 52377; Bertha Amlin Humphreys, Hollywood, Calif. 7703
- Whistling (The) kid; Oct. 22, 1937, by Naiph J. Abodaheer. © 1 c. Oct. 26, 1937; D 52814; Crosley radio corp., Cincinnati. 7704
- White orchid; a play of modern Japan in 3 acts, by Frank (Morro) Antiseri. © 1 c. Oct. 2, 1937; D 52261; Frank (Morro) Antiseri, Baltimore. 7705
- Whitehall. 1656; a play in 1 act, by H. F. Rubenstein. London, Samuel French [1937] 29 p. diagr. 12mo. ([French's acting edition no. 2046]) © Sept. 20, 1937; 1 c. Oct 8; D 52662; H. F. Rubinstein, London. 7706
- Whither little world; a play of fantasy in 3 acts, and prologue, by J. K. Freeman. © 1 c. Sept. 29, 1937; D 52243; Joseph Kasakoff Freeman, Los Angeles. 7707
- Whodunit? or; Time to kill, a play in 3 acts, by Robert Hart Half. © 1 c. Sept. 29, 1937; D 52324; Robert H. Half, New York. 7708
- Whooping cough. *See* Your health.
- Who's who in your family; by S. Mercer and H. McWhorter. Sept. 26, 1937. © 1 c. Oct. 4, 1937; D 52275; Sylvia Mercer and Harold McWhorter, Clarksburg, W. Va. 7709
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- Wickie-Wack and the beautiful voice; a fairy tale fantasy in 3 acts, by A. G. McCoy. Re-written. © 1 c. Sept. 20, 1937; D 52316; Aleen Griswold McCoy, Los Angeles. 7711
- Winter health hazards. *See* Your Health.
- Witch woman. *See* Death Valley days.
- Witch's (The) tale; by A. D. Cole, episodes nos. 271, 272. The operation. © 1 c. Oct. 7, 1937; D 52606; Alonzo Deen Cole, Mount Vernon, N. Y. 7712
- — — episode no. 275. Fallon's folly. © 1 c. Oct. 7, 1937. D 52343; Alonzo Deen Cole, Mount Vernon, N. Y. 7713
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- Wozy (The) party's political rally; a farce, by Donald E. Brown. Chicago [1937] 12 p. 12mo. © Oct. 19, 1937; 2 c. Oct. 25; D 52697; Beckley-Cardy co., Chicago. 7721
- Ya hajj. *See* O pilgrim.
- Yankee (The); a 3-act comedy-drama, by Doris Dabbs. Sioux City, Ia., Superior speech service [1937] 40 p. 8vo. © Oct. 7, 1937; 2 c. Oct. 11; D 52780; Doris Dabbs, Anderson, Mo. 7722
- Yes means no; a comedy in 1 act, by Howard Emmett Rogers, with added dialogue by Helen and Nolan Leary. New York, Dramatists play service, inc., 1937. 25 p. diagr. 12 mo. © Sept. 1, 1937; 2 c. Sept. 8; D 52575; Helen and Nolan Leary, New York. 7723

- Yes, Mr. Sponsor; a burlesque on radio central, by John Wardell. © 1 c. Oct. 6, 1937; D 52350; John K. Wardle, Boston. 7724
- Yidel goes home; a comedy in 2 acts, by I. Friedman and Israel Rosenberg. יודעל פארט אהיים; קאָמעדיע אין 2 אַקטען, פון יצחק פרידמאן און ישראל ראָזענבערג. © 1 c. Oct. 8, 1937; D 52372; Isidor Friedman, New York. 7725
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| 1 c. Oct. 23, 1937; D 52737; American medical assn., Chicago. 7750 | Zerbrochene (Der) krug; ballett in 2 teilen, [von] Rudolf Wagner-Régeny. Handlung nach Heinrich v. Kleist, von Lizzie Maudrik. Klavierauszug. Wien [1937] 79 p. fol. © Aug. 13, 1937; 1 c. Oct. 8; D 39346; Universal-edition, a. g., Vienna. 7752 |
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| Dramatic compositions (including 5,046 unpublished)----- | 5,657 |
| Dramatic compositions in foreign languages (including 218 unpublished)----- | 542 |
| Dramatico-musical compositions (including 69 unpublished)----- | 107 |
| Dramatico-musical compositions in foreign languages (including 8 unpublished)----- | 42 |
| Total----- | 6,348 |

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| <p>Ange (Un) ; comédie en 3 actes, par Alfred Capus. © Joseph Capus, Paris, as the next of kin of the author who is not living. R 59941, Oct. 13, 1937.</p> | <p>Faith (The) healer ; a play in 4 acts, by William Vaughan Moody. © Henrietta Moody Fawcett, Newton, Mass., Charlotte E. Moody and Julia Moody Schmalz, Mountain Lakes, N. J., as the next of kin of the author who is not living. R 60452, Oct. 18, 1937.</p> |
| <p>Ange (L') gardien ; comédie en 3 actes, par André Picard. © Madame Bersou, née Simonne Anna Bécher, Brussels, Belgium, as the next of kin of the author who is not living. R 59942, Oct. 13, 1937.</p> | <p>Joseph ; a drama in 6 acts, by L. Clay. © Lamar Clay, Macon, Ga., as the author. R 60514, Nov. 3, 1937.</p> |
| <p>Bourgeois (Le) gentilhomme ; comédie-ballet par Molière, ed. with introduction and notes, by M. Levi. © Moritz Levi, Ann Arbor, as the author. R 59841, Oct. 15, 1937.</p> | <p>Monsieur d'Or ; dramatic fantasy, by J. L. Haney. © John Louis Haney, Philadelphia, as the author. R 60492, Oct. 25, 1937.</p> |
| <p>Divorced (The) bride ; dramatic composition in 3 acts, by Harry B. Smith. © Irene Bentley-Smith, New York, as the widow of the author. R 60487, Oct. 23, 1937.</p> | <p>Roi (Le) s'enniue ; comédie in 1 acte, par Albéric Cahuet and G. Sorbets. © Gaston Sorbets, Paris, as the author. R 59944, Oct. 19, 1937.</p> |
| <p>Erbförster (Der) ; ein trauerspiel in 5 aufzügen, von Otto Ludwig, ed. with introduction and notes by M. C. Stewart. © Morton C. Stewart, Schenectady, N. Y., as the author. R 59889, Oct. 15, 1937.</p> | <p>William Davenant ; pièce inédite en 1 acte, par Jean Aicard. © Paul Gaultier, Paris, as the next of kin of the author who is not living. R 59943, Oct. 13, 1937.</p> |

CLASSES L AND M

MOTION PICTURES

- Air spun, flattery for your face; by Walter B. Neuberg. © title and description recd. Aug. 25, 1937; 2 prints recd. Oct. 6; M 7818; Coty, inc. of New York, New York. 7753
- Alcatraz island; original screen play by Crane Wilbur, directed by William McGann. 6 reels. © Sept. 27, 1937; 2 c. and description Oct. 25; L 7515; Warner bros. pictures, inc., New York. 7754
- Along Main Street. Reel. © Mar. 29, 1936; 2 c. and description Oct. 21, 1937; M 7872; Coca-cola co., Wilmington, Del. 7755
- Angkor; or Forbidden adventure (in Angkor), story adapted by Armine Von Tempski and Minnie F. Shrope, from an original story by Henry Warner and Roy Purdon, directed by George M. Merrick. 8 reels. © title, description and 370 prints recd. Oct. 23, 1937; L 7511; Myrtle C. Warner, Pasadena. 7756
- Arizona Ames. See Thunder trail.
- Arizona (The) gunfighter; original story by Harry F. Olmsted, screen play by George H. Plympton, directed by Sam Newfield. 6 reels. © Sept. 20, 1937; 2 c. and description Oct. 6; L 7461; Republic pictures corp., New York. 7757
- Ask Uncle Sol; story by Arthur Jarrett and Marcy Klauber, directed by Raymond Kane. Reel. © Oct. 8, 1937; 2 c. and description Oct. 12; L 7487; Skibo productions, inc., New York. 7758
- Attic of terror; no. B-38, screen play by Ira Genet, directed by Joseph Henabery. (Your true adventures) 2 reels. © Oct. 18, 1937; 2 c. and description Oct. 18; L 7499; Vitaphone corp., New York. 7759
- Awful (The) truth; based on a play by Arthur Richman, screen play by Viña Delmar, directed by Leo McCarey. 10 reels. © Oct. 15, 1937; 2 c. Oct. 15; description Oct. 18; L 7497; Columbia pictures corp. of Calif., ltd., Los Angeles. 7760
- Benny's from heaven. Reel. © Sept. 20, 1937; 2 c. and description Oct. 13; M 7827; AudiVision, inc., New York. 7761
- Book of Daniel Drew. See Toast (The) of New York.
- Boss (The) didn't say good morning; as seen and told by Carey Wilson, screen play by Douglas Foster, directed by Jacques Tourneur. Reel. © Sept. 24, 1937; 2 c. and description Oct. 18; L 7496; Metro-Goldwyn-Mayer corp., New York. 7762
- Boss of Lonely valley; story by Forrest Brown, screen play by Frances Guhan, directed by Ray Taylor. 6 reels. © Oct. 26, 1937; 2 c. Oct. 26; description Oct. 27; L 7523; Universal pictures co., inc., New York. 7763
- Bride (A) for Henry; based on the story by Josephine Bentham, adaptation by Marion Orth, directed by William Nigh. 7 reels. © Sept. 11, 1937; 2 c. and description Oct. 2; L 7448; Monogram pictures corp., New York. 7764
- Bulldog Drummond comes back; based on The female of the species by H. C. (Sapper) McNeile, screen play by Edward T. Lowe, directed by Louis King. 6 reels. © Sept. 24, 1937; 2 c. and description Oct. 6; L 7458; Paramount pictures, inc., New York. 7765
- Californian (The); [by Harold Bell Wright] adaptation by Gordon Newell, screen play by Gilbert Wright, directed by Gus Meins. 7 reels. © July 16, 1937; 2 c. and description Oct. 26; L 7521; Principal productions, inc., New York. 7766
- Camp on their doorsteps. Reel. © Oct. 1, 1937; 2 c. and description Oct. 13; M 7823; AudiVision, inc., New York. 7767

- Canine capers; story by Allen Rose, animation by Harry Love. Reel. © Sept. 4, 1937; 2 c. Sept. 7; description Oct. 19; M 7867; Screen gems, inc., Los Angeles. 7768
- Cave (The) of mystery. *See* Jungle menace.
- City of the Golden Gate; dialogue by Dolores Lamarr, narrative by Robert Sherwood. Reel. © Oct. 20, 1937; 2 c. Oct. 20; description Oct. 29; M 7887; Columbia pictures corp. of Calif., ltd., Los Angeles. 7769
- Claws of steel. *See* Radio patrol.
- Clock cleaners. (A Walt Disney Mickey Mouse) Reel. © June 10, 1937; 2 c. Sept. 30; description Oct. 1; M 7798; Walt Disney productions, ltd., Los Angeles. 7770
- Clock (The) goes round and round; story by Art Davis, animation by Sid Marcus. Reel. © Oct. 26, 1937; 2 c. Oct. 26; description Oct. 27; M 7877; Screen gems, inc., Los Angeles. 7771
- Close (A) shave; by Paul Terry and Maunie Davis. Reel. © Oct. 1, 1937; 2 c. and description Oct. 6; M 7808; Terrytoons, inc., New Rochelle, N. Y. 7772
- Community sing; no. 2, series 2, directed by Charles Lamont. Reel. © Sept. 7, 1937; 2 c. Sept. 7; description Oct. 15; M 7836; Columbia pictures corp. of Calif., ltd., Los Angeles. 7773
- Cowboy Shorty; commentary by Justin Herman, narrated by Ward Wilson, edited by Leslie Roush. Reel. © Oct. 8, 1937; 2 c. Oct. 11; description Oct. 12; M 7821; Paramount pictures, inc., New York. 7774
- Cut out for love; no. B-18-19, 2 reels. © Oct. 25, 1937; 2 c. and description Oct. 25; L 7516; Vitaphone corp., New York. 7775
- Dancing (The) bear; by Paul Terry. Reel. © Oct. 15, 1937; 2 c. and description Oct. 19; M 7865; Terrytoons, inc., New Rochelle, N. Y. 7776
- David Mendoza & his orchestra; no. B-17, directed by Lloyd French. Reel. © Oct. 12, 1937; 2 c. and description Oct. 12; L 7484; Vitaphone corp., New York. 7777
- Death in the deep South. *See* They won't forget.
- Decathlon champion; the story of Glenn Morris, screen play by Robert Lees and Fred Rinaldo, directed by Felix E. Feist. (A Pete Smith specialty) Reel. © Oct. 25, 1937; 2 c. and description Oct. 25; L 7518; Metro-Goldwyn-Mayer corp., New York. 7778
- Delivering good will. Reel. © Oct. 15, 1937; 2 c. and description Oct. 16; M 7864; AudiVision, inc., New York. 7779
- Dip right into your frozen profits. Reel. © Oct. 15, 1937; 2 c. and description Oct. 16; M 7862; AudiVision, inc., New York. 7780
- Doctor Cupid; no. B-7-8, story by Jack Henley and Eddie Forman, directed by Lloyd French. 2 reels. © Oct. 25, 1937; 2 c. and description Oct. 25; L 7517; Vitaphone corp., New York. 7781
- Du Barry did all right; no. B-27-28, story by Willi Weil and Leo Sherin, directed by Joseph Henabery. 2 reels. © Oct. 11, 1937; 2 c. and description Oct. 11; L 7477; Vitaphone corp., New York. 7782
- Dude (The) ranch; narrated by Ed Thorgersen, edited by Lew Lehr, produced by Truman Talley. (Along the road to romance on the magic carpet of movietone) Reel. © Oct. 8, 1937; 2 c. and description Oct. 14; M 7829; Twentieth century-Fix film corp., New York. 7783
- E. M. Newman's Long bright land; no. B-64, dialogue by Ira Genet, narrated by Howard Claney. Reel. © Oct. 6, 1937; 2 c. and description Oct. 6; M 7807; Vitaphone corp., New York. 7784
- Escape by night; original screen play by Harold Shumate, directed by Hamilton MacFadden. 7 reels. © Sept. 20, 1937; 2 c. and description Oct. 6; L 7460; Republic pictures corp., New York. 7785
- Everybody's doin' it. Reel. © Oct. 1, 1937; 2 c. and description Oct. 13; M 7822; AudiVision, inc., New York. 7786
- Farewell again; original story and continuity by Wolfgang Wilhelm, screen play by Clemence Dane, directed by Tim Whelan. 9 reels. © July 2, 1937; 1 c. Oct. 26; description Oct. 19; L 7530; London film productions, ltd., Middlesex, England. 7787
- Federal bullets; based on the story Federal bullets by George Fielding Eliot, adaptation by and directed by

- Karl Brown. 7 reels. © Oct. 23, 1937; 2 c. and description Oct. 27; L 7524; Monogram pictures corp., New York. 7788
- Female (The) of the species. *See* Bulldog Drummond comes back.
- Filming modern youth; produced by Truman Talley, edited by Lew Lehr. (Adventures of the newsreel cameraman) Reel. © Oct. 1, 1937; 2 c. and description Oct. 6; M 7809; Twentieth century-Fox film corp., New York. 7789
- Fire (The) plug; story by Allen Rose, animation by Harry Love. Reel. © Oct. 13, 1937; 2 c. Oct. 13; description Oct. 18; M 7859; Screen gems, inc., Los Angeles. 7790
- Firefly (The); based upon the book and lyrics by Otto A. Harbach, adaptation by Ogden Nash, screen play by Frances Goodrich and Albert Hackett, directed by Robert Z. Leonard. 15 reels. © Sept. 27, 1937; 2 c. and description Oct. 11; L 7482; Metro-Goldwyn-Mayer corp., New York. 7791
- Flash (The) of doom. *See* Radio patrol.
- Flirting with death. *See* Jungle menace.
- Flowers from the sky; no. B-22-23, story by Cyrus Wood and Willi Weil, directed by Roy Mack. 2 reels. © Oct. 19, 1937; 2 c. and description Oct. 20; L 7504; Vitaphone corp., New York. 7792
- Football (The) toucher downer; animated by Seymour Kneitel and Graham Place, directed by Dave Fleischer. Reel. © Oct. 15; 1937; 2 c. and description Oct. 20; M 7868; Paramount pictures, inc., New York. 7793
- For goodness sake. Reel. © Oct. 15, 1937; 2 c. and description Oct. 16; M 7863; AudiVision, inc., New York. 7794
- Forbidden adventure (in Angkor) *See* Angkor.
- Framing youth; directed by Gordon Douglas. Reel. © Sept. 21, 1937; 2 c. and description Oct. 11; L 7480; Metro-Goldwyn-Mayer corp., New York. 7795
- From greaser to lubrication expert. Reel. © Oct. 2, 1937; 2 c. and description Oct. 13; M 7828; Richfield oil corp. of New York, New York. 7796
- Give till it hurts; original story and screen play by Herman Boxer and John C. Higgins, directed by Felix E. Feist. (A crime does not pay subject) 2 reels. © Oct. 7, 1937; 2 c. and description Oct. 21; L 7510; Metro-Goldwyn-Mayer corp., New York. 7797
- Glimpses of Peru. (A Fitzpatrick travel-talk) Reel. © Sept. 1, 1937; 2 c. and description Oct. 21; M 7874; Metro-Goldwyn-Mayer corp., New York. 7798
- Going, going, gone; story by Parke Levy, produced by Al Christie. 2 reels. © Oct. 8, 1937; 2 c. and description Oct. 19; L 7500; Educational films corp. of America, New York. 7799
- Going places with Lowell Thomas; no. 39, narrated by Lowell Thomas, produced by Charles E. Ford. Reel. © Oct. 13, 1937; 2 c. Oct. 13; description Oct. 14; M 7833; Universal pictures co., inc., New York. 7800
- Good morning boys. *See* Where there's a will.
- Gracie at the bat; story by Del Lord, screen play by Elwood Ullman and Al Giebler, directed by Del Lord. 2 reels. © Oct. 4, 1937; 2 c. Oct. 4; description Oct. 8; L 7471; Columbia pictures corp. of Calif., ltd., Los Angeles. 7801
- Great (The) Garrick; play for the screen by Ernest Vajda, directed by James Whale. 10 reels. © Oct. 1, 1937; 2 c. and description Oct. 25; L 7514; Warner bros. pictures inc., New York. 7802
- Grey's (Zane) Thunder trail. *See* Thunder trail.
- Growing flowers. Reel. © Sept. 13, 1937; 2 c. and description Sept. 30; M 7803; John Nash Ott, jr., Winnetka, Ill. 7803
- Harold Bell Wright's The Californian. *See* Californian (The)
- Hawaiian holiday. (A Walt Disney Mickey Mouse) Reel. © July 14, 1937; 2 c. Sept. 30; description Oct. 1; M 7799; Walt Disney productions, ltd., Los Angeles. 7804
- Headed for a hearse. *See* Westland (The) case.

- Helen of the old house. *See* Western gold.
- High, wide and handsome; original story and screen play by Oscar Hammerstein 2d., directed by Rouben Mamoulian. 11 reels. © Oct. 1, 1937; 2 c. and description Oct. 7; L 7470; Paramount pictures, inc., New York. 7805
- Holding new customers against competition. Reel. © Oct. 9, 1937; 2 c. and description Oct. 18; M 7861; Atlas educational film co., Oak Park, Ill. 7806
- Hollywood personalities, by James Fidler. Reel. © Sept. 15, 1937; 2 c. Oct. 15; description Oct. 14; M 7853; Consolidated film industries, inc., Los Angeles. 7807
- House (The) of terror. *See* Radio patrol.
- Hula heaven; directed by Herbert Moulton. Reel. © Oct. 1, 1937; 2 c. and description Oct. 7; M 7816; Paramount pictures, inc., New York. 7808
- Human (The) clue. *See* Radio patrol.
- Idol of the crowds; original story by George Waggner, screen play by George Waggner and Harold Buckley, directed by Arthur Lubin. 6 reels. © Sept. 30, 1937; 2 c. Oct. 2; description Oct. 1; L 7447; Universal pictures co., inc., New York. 7809
- Jones (The) family in hot water; based on the characters created by Katharine Kavanaugh, original story by Ron Ferguson and Eleanor De Lamater, screen play by Robert Chapin and Karen de Wolf, directed by Frank R. Strayer. 6 reels. © Sept. 17, 1937; 2 c. and description Oct. 11; L 7475; Twentieth century-Fox film corp., New York. 7810
- Jungle juveniles; directed by John A. Haeseler. Reel. © Sept. 27, 1937; 2 c. and description Oct. 21; M 7875; Metro-Goldwyn-Mayer corp., New York. 7811
- Jungle menace; story by George Merrick, Arthur Hoerl, Dallas Fitzgerald and Gordon Griffith, continuity by George Rosener, Sherman Lowe, Harry Hoyt and George Melford, directed by George H. Melford and Harry Fraser. 2 reels each. © Columbia pictures corp. of Calif., ltd., Los Angeles. 7812-7815
- Chap. 9. The cave of mystery. © Oct. 4, 1937; 2 c. Oct. 4; description Oct. 5; L 7456.
- Chap. 10. Flirting with death. © Oct. 4, 1937; 2 c. Oct. 4; description Oct. 5; L 7457.
- Chap. 11. The ship of doom. © Oct. 13, 1937; 2 c. Oct. 13; description Oct. 14; L 7492.
- Chap. 12. Mystery island. © Oct. 22, 1937; 2 c. Oct. 22; description Oct. 27; L 7526.
- Keeper of the lions; story by Charles Bowers. (An Oswald cartoon) Reel. © Oct. 5, 1937; 2 c. Oct. 5; description Oct. 6; M 7812; Universal pictures co., inc., New York. 7816
- King Solomon's mines; from the novel by H. Rider Haggard, screen play by Michael Hogan and Roland Pertwee, directed by Robert Stevenson. 8 reels. © July 26, 1937; 1 c. Oct. 16; description Oct. 18; L 7498; Gaumont British picture corp. of America, New York. 7817
- Komet (Der) *See* Thin ice.
- Law for Tombstone; story by Charles M. Martin, screen play by Frances Gnihan, director Charles Jones. 6 reels. © Sept. 29, 1937; 2 c. and description Sept. 30; L 7446; Universal pictures co., inc., New York. 7818
- Legion (The) of missing men; story by Norman S. Hall, scenario and dialogue by Sherman L. Lowe and Harry D. Hoyt, directed by Hamilton MacFadden. 7 reels. © Aug. 23, 1937; 2 c. and description Sept. 30; L 7445; Monogram pictures corp., New York. 7819
- Lennie Heyton & his orchestra, directed by Joseph Henabery. Reel. © Oct. 6, 1937; 2 c. and description Oct. 6; L 7465; Vitaphone corp., New York. 7820
- Life begins in college; suggested by a series of stories by Darrell Ware, screen play by Karl Tunberg and Don Ettlinger, directed by William A. Seiter. 11 reels. © Oct. 1, 1937; 2 c. and description Oct. 26; L 7520; Twentieth century-Fox film corp., New York. 7821
- Little (The) match girl; story by Sid Marcus, animation by Art Davis. Reel. © Oct. 11, 1937; 2 c. Oct. 11; description Oct. 14; M 7831; Screen gems, inc., Los Angeles. 7822

- Live, love and learn; suggested by a story by Helen Grace Carlisle, original story by Marion Parsonnet, screen play by Charles Brackett, Cyril Hume and Richard Maibaum, directed by Geo. Fitzmaurice. 8 reels. © Oct. 18, 1937; 2 c. and description Oct. 25; L 7519; Metro-Goldwyn-Mayer corp., New York. 7823
- Madame X; from the play by Alexandre Bisson, screen play by John Meehan, directed by Sam Wood. 8 reels. © Sept. 27, 1937; 2 c. and description Oct. 11; Metro-Goldwyn-Mayer corp., New York. 7824
- March (The) of Time; v. 4, nos. 1, 2. 2 reels each. © Sept. 3, Oct. 1, 1937; 2 c. and description each Oct. 8; M 7819, 7820; Time, inc., New York. 7825, 7826
- Mechanical (The) handy man; story by Charles Bowers, artists, Ray Fahringer, Ted Dubois and Ed Benedict. Reel. © Oct. 27, 1937; 2 c. Oct. 27; description Oct. 29; M 7888; Universal pictures co., inc., New York. 7827
- Miss Lonely Hearts; story by Arthur Jarrett and Marcy Klauber, directed by Robert Hall. Reel. © Sept. 24, 1937; 2 c. and description Oct. 6; L 7463; Skibo productions, inc., New York. 7828
- Mitsi-adazi, nature's workshop; by William B. McDougall. Reel. © Sept. 15, 1937; 2 c. Oct. 15; description Oct. 14; M 7855; Consolidated film industries, inc., Los Angeles. 7829
- Movietone news; produced by Truman Talley. 1 reel each. © Movietone news, inc., New York. 7830-7837
- V. 19, no. 104. © Sept. 9, 1937; 2 c. and description Sept. 30; M 7802.
- V. 20, no. 1-7. © Sept. 14, 16, 21, 23, 28, 30, Oct. 5, 1937; 2 c. and description each Oct. 27; M 7880-7886.
- Murder in Greenwich Village; story by Robert T. Shannon, screen play by Michael L. Simmons, directed by Albert S. Rogell. 7 reels. © Oct. 26, 1937; 2 c. Oct. 26; description Oct. 27; L 7527; Columbia pictures corp. of Calif., ltd., New York. 7838
- Music for madame; original story by Robert Harari, screen play by Gertrude Purcell and Robert Harari, directed by John Blystone. 8 reels. © Oct. 1, 1937; 2 c. and description Oct. 4; RKO-radio pictures, inc., New York. 7839
- Mystery island. See Jungle menace.
- Neckin' (A) party; no. 2088, story by Jack Henley, directed by Lloyd French. © Oct. 6, 1937; 2 c. and description Oct. 6; L 7466; Vitaphone corp., New York. 7840
- New (The) deal show; animated by Hicks Lokey and Lillian Friedman, directed by Dave Fleischer. (A Betty Boop cartoon) Reel. © Oct. 22, 1937; 2 c. and description Oct. 27; M 7876; Paramount pictures, inc., New York. 7841
- New (The) 1938 super-feature easy washers and ironers. Reel. © Sept. 28, 1937; 2 c. Oct. 16; description Oct. 15; M 7856; Vocafilm corp., New York. 7842
- Night patrol. See Trouble at midnight.
- Old (The) mill. (A Walt Disney Silly symphony) Reel. © Aug. 7, 1937; 2 c. Sept. 30; description Oct. 1; M 7800; Walt Disney productions, ltd., Los Angeles. 7843
- Outer (The) gate; from the novel by Octavus Roy Cohen, scenario by Laurie Brazee, directed by Ray Cannon. 7 reels. © Aug. 23, 1937; 2 c. and description Sept. 30; L 7443; Monogram pictures corp., New York. 7844
- Over the goal; original story by William Jacobs, screen play by William Jacobs and Anthony Coldeway, directed by Noel M. Smith. 6 reels. © Oct. 10, 1937; 2 c. and description Oct. 12; L 7483; Warner bros. pictures, inc., New York. 7845
- Paid to dance; story by Leslie T. White, screen play by Robert E. Kent, directed by C. C. Coleman, jr. 6 reels. © Oct. 26, 1937; 2 c. Oct. 26; description Oct. 27; L 7528; Columbia pictures corp. of Calif., ltd., Los Angeles. 7846
- Paramount news. 1 reel each. © Paramount pictures, inc., New York. 7847-7861
- No. 1-10. © Aug. 5, 9, 12, 16, 19, 23, 26, 30, Sept. 2, 6, 1937; 2 c. and description each Oct. 14; M 7842-7851.
- No. 100-104. © July 19, 22, 26, 29, Aug. 2, 1937; 2 c. and description Oct. 14; M 7837-7841.

- Paramount pictorial; no. 3, narrated by Sidney Walton. Reel. © Oct. 1, 1937; 2 c. and description Oct. 7; M 7815; Paramount pictures, inc., New York. 7862
- Partners in crime; based on a novel by Kurt Steel, screen play by Garnett Weston, directed by Ralph Murphy. 7 reels. © Oct. 8, 1937; 2 c. and description Oct. 14; L 7493; Paramount pictures, inc., New York. 7863
- Perfect (The) specimen; from the story by Samuel Hopkins Adams, screen play by Norman Reilly Raine, Lawrence Riley and Brewster Morse and Fritz Falkenstein, directed by Michael Curtiz. 10 reels. © Oct. 5, 1937; 2 c. and description Oct. 25; L 7512; Warner bros. pictures, inc., New York. 7864
- Playing the ponies; story by Irving Frisch and Will Harr, screen play by Al Giebler, Elwood Ullman and Charlie Melson, directed by Charles Lamont. 2 reels. © Oct. 4, 1937; 2 c. Oct. 4; description Oct. 5; L 7455; Columbia pictures corp. of Calif., ltd., Los Angeles. 7865
- Pluto's quin-puplets. (A Walt Disney Pluto the pup) Reel. © May 24, 1937; 2 c. Sept. 30; description Oct. 1; M 7801; Walt Disney productions, ltd., Los Angeles. 7866
- Postal union; no. B-31-32, story by Jack Henley and Cyrus Wood, directed by Roy Mack. 2 reels. © Oct. 13, 1937; 2 c. and description Oct. 14; L 7491; Vitaphone corp., New York. 7867
- Prisoner (The) of Zenda; screen play by John L. Balderston from the novel, and Edward Rose's dramatization, adaptation by Wells Root, directed by John Cromwell. 12 reels. © Oct. 6, 1937; 2 c. Oct. 14; description Oct. 7; L 7494; Selznick international pict., inc., New York. 7868
- Proportional representation. © title, description and 3100 prints recd. Oct. 6, 1937; M 7805; Clive Morrison-Bell, London. 7869
- Puppet love; no. 2086, story by A. Dorian Otvos, directed by Lloyd French. Reel. © Oct. 6, 1937; 2 c. and description Oct. 6; L 7467; Vitaphone corp., New York. 7870
- Robber barons. *See* Toast (The) of New York.
- Radio patrol; based on the newspaper feature entitled Radio patrol, original story and screen play by Wyndham Gittens, Norman S. Hall and Ray Trampe, directed by Ford Beebe and Cliff Smith. 2 reels each. © Universal pictures co., inc., New York. 7871-7874
- Chap. 4, The human clue. © Oct. 8, 1937; 2 c. Oct. 8; description Oct. 9; L 7474.
- Chap. 5, The flash of doom. © Oct. 19, 1937; 2 c. and description Oct. 20; L 7508.
- Chap. 6, The house of terror. © Oct. 22, 1937; 2 c. and description Oct. 26; L 7522.
- Chap. 7, Claws of steel. © Oct. 27, 1937; 2 c. Oct. 27; description Oct. 28; L 7532.
- Red white, and blue coal selling. Reel. © Oct. 1, 1937; 2 c. and description Oct. 13; M 7824; AudiVision, inc., New York. 7875
- Renfrew of the Royal mounted; story by Laurie York Erskine, screen play by Charles Logue, directed by Al Herman. 6 reels. © Sept. 29, 1937; 2 c. and description Oct. 12; L 7488; Grand national films, inc., New York. 7876
- Rhythm (The) round-up; B-3-4, written by Willi Weil and Leo Sherin, directed by Joseph Henabery. 2 reels. © Oct. 5, 1937; 2 c. and description Oct. 5; L 7453; Vitaphone corp., New York. 7877
- Romance (The) of celluloid. Reel. © Aug. 27, 1937; 2 c. and description Oct. 11; L 7479; Metro-Goldwyn-Mayer corp., New York. 7878
- Romance of radium; screen play by Richard Goldstone and N. Gayle Gitterman, directed by Jacques Tourneur. Reel. © Oct. 13, 1937; 2 c. and description Oct. 21; L 7509; Metro-Goldwyn-Mayer corp., New York. 7879
- Rooftop frolics; story by I. A. Jacoby, directed by Ben K. Blake. Reel. © Oct. 13, 1937; 2 c. Oct. 13; description Oct. 18; M 7866; Columbia pictures corp. of Calif., ltd., Los Angeles. 7880
- Russ Morgan & his orchestra; no. B-82, directed by Roy Mack. Reel. © Oct. 12, 1937; 2 c. and description Oct. 12; L 7485; Vitaphone corp., New York. 7881

- S. O. S. coast guard; episodes 1-6, original story by Morgan Cox and Ronald Davidson, screen play by Barry Shipman and Franklyn Adreon, directed by William Witney and Alan James. 13 reels. © Sept. 10, 1937; 2 c. and description Oct. 6; L 7462; Republic pictures corp., New York. 7882
- Santa Catalina. by David S. Lawrence. Reel. © Sept. 15, 1937; 2 c. Oct. 15; description Oct. 14; M 7854; Consolidated film industries, inc., Los Angeles. 7883
- Saturday's heroes; story by George Templeton, screen play by Paul Yawitz, Charles Kaufman and David Silverstein, directed by Edward Killy. 6 reels. © Oct. 4, 1937; 2 c. and description Oct. 4; L 7449; RKO-radio pictures, inc., New York. 7884
- Scoop. *See* That's my story.
- Service with a smile. (A Betty Boop cartoon) Reel. © Sept. 24, 1937; 2 c. and description Oct. 6; M 7811; Paramount pictures, inc., New York. 7885
- Shadows of the Orient; original story by L. E. Heifetz, screen play and adaptation by Charles Francis Royal, directed by Burt Lynwood. 7 reels. © Aug. 23, 1937; 2 c. and description Sept. 30; L 7444; Monogram pictures corp., New York. 7886
- Ship (The) of doom. *See* Jungle menace.
- Show for sale; dialogue by Sands and Marko, directed by Milton Schwarzwald. 2 reels. © Oct. 15, 1937; 2 c. Oct. 18; description Oct. 20; L 7507; Universal pictures co., inc., New York. 7887
- Silly night; story by Jefferson Machamer, produced by Al Christie. 2 reels. © Oct. 1, 1937; 2 c. and description Oct. 12; L 7486; Educational films corp. of America, New York. 7888
- Smart (The) way; story by Arthur Jarrett and Marcy Klauber, produced by Al Christie. 2 reels. © Oct. 15, 1937; 2 c. and description Oct. 19; L 7501; Educational films corp. of America; New York. 7889
- Sports headliners of 1936; edited by Lew Lehr, produced by Truman Talley. (Adventures of the newsreel cameraman) Reel. © Oct. 30, 1936; 2 c. and description Oct. 14, 1937; M 7830; Twentieth century-Fox film corp., New York. 7890
- Stage door; from the play by Edna Ferber and George S. Kaufman, screen play by Morrie Ryskind and Anthony Veiller, directed by Gregory LaCava. 10 reels. © Oct. 8, 1937; 2 c. and description Oct. 8; L 7473; RKO-radio pictures, inc., New York. 7891
- Stars over Arizona; original screen play by Robert Emmett, produced and directed by R. N. Bradbury. 7 reels. © Sept. 11, 1937; 2 c. and description Oct. 27; L 7525; Monogram pictures corp., New York. 7892
- Stockholm, pride of Sweden. (A Fitzpatrick traveltalk) Reel. © Sept. 27, 1937; 2 c. and description Oct. 21; M 7873; Metro-Goldwyn-Mayer corp., New York. 7893
- Storm in a teacup; from the play by Bruno Frank, screen adaptation by Ian Dalrymple and Donald Bull, Anglo-Scottish version by James Bridie, directed by Victor Saville and Ian Dalrymple. 9 reels. © Aug. 10, 1937; 1 c. Oct. 26; description Oct. 19; L 7531; London film productions, ltd., Middlesex, England. 7894
- Stranger than fiction; no. 42, narrated by Alois Havrilla, produced by Charles E. Ford. Reel. © Oct. 19, 1937; 2 c. and description Oct. 20; M 7869; Universal pictures co., inc., New York. 7895
- Sunday night at the Trocadero; directed by George Sidney. 2 reels. © Oct. 7, 1937; 2 c. and description Oct. 20; L 7505; Metro-Goldwyn-Mayer corp., New York. 7896
- Symphonies in fragrance; by Walter B. Neuberger. © title and description recd. Aug. 25, 1937; 2 prints. recd. Oct. 6; M 7817; Coty, inc., of New York, New York. 7897
- That's my story; based on the story entitled Scoop by Vee Terrys Perlman, screen play by Barry Trivers, directed by Sidney Salkow. 7 reels. © Oct. 11, 1937; 2 c. Oct. 12; description Oct. 13; L 7490; Universal pictures co., inc., New York. 7898
- They won't forget; from the novel Death in the deep South by Ward Greene, screen play by Robert Rossen and Aben Kandel. 10 reels. © Oct. 4, 1937; 2 c. and description Oct. 5; L 7454; Warner bros. pictures, inc., New York. 7899

- Thin ice; from the play *Der komet* by Attila Orbok, screen play by Boris Ingster and Milton Sperling, directed by Sidney Lanfield. 9 reels. © Sept. 3, 1937; 2 c. and description Oct. 7; L 7469; Twentieth century-Fox film corp., New York. 7900
- This way please; based on a story by Maxwell Shane and Bill Thomas, screen play by Grant Garrett, Seena Owen and Howard J. Green, directed by Robert Florey. 8 reels. © Oct. 15, 1937; 2 c. and description Oct. 20; L 7506; Paramount pictures, inc., New York. 7901
- Thunder trail; based on the novel *Arizona Ames* by Zane Grey, screen play by Robert Yost and Stuart Anthony, directed by Charles Barton. 6 reels. © Oct. 22, 1937; 2 c. and description Oct. 27; L 7529; Paramount pictures, inc., New York. 7902
- Timid (The) ghost; story by Earl Gilbert, directed by William Watson. 2 reels. © Sept. 24, 1937; 2 c. and description Oct. 6; L 7464; Educational films corp. of America, New York. 7903
- Toast (The) of New York; based on *Book of Daniel Drew* by Bouck White and the story *Robber barons* by Matthew Josephson, screen play by Dudley Nichols, John Twist and Joel Sayre, directed by Rowland V. Lee. 12 reels. © July 22, 1937; 2 c. and description Oct. 8; L 7472; RKO-radio pictures, inc., New York. 7904
- Trapped by G-men; story by Bernard McConville, screen play by Tom Kilpatrick, directed by Lewis D. Collins. 7 reels. © Sept. 27, 1937; 2 c. Sept. 27; description Oct. 4; L 7451; Columbia pictures corp. of Calif., Ltd., Los Angeles. 7905
- Trotting thoroughbreds; narrative by Jack Kofoed, described by Ford Bond. Reel. © Oct. 13, 1937; 2 c. Oct. 13; description Oct. 18; M 7860; Columbia pictures corp. of Calif., Ltd., Los Angeles. 7906
- Trouble at midnight; based on original story *Night patrol* by Kimball Herrick, screen play by Maurice Geraghty and Ford Beebe, directed by Ford Beebe. 7 reels. © Oct. 5, 1937; 2 c. and description Oct. 6; L 7459; Universal pictures co., inc., New York. 7907
- Under the lid. Reel. © Sept. 27, 1937; 2 c. and description Oct. 15; M 7852; Coca-cola co., Wilmington, Del. 7908
- Universal newsreel. 1 reel each. © Universal pictures co., inc., New York. 7909-7916
- No. 593, 594. © Aug. 31, Sept. 3, 1937; 2 c. each Oct. 5; description each Oct. 6; M 7813, 7814.
- No. 595, 596. © Sept. 7, 10, 1937; 2 c. each Oct. 12; description each Oct. 14; M 7834, 7835.
- No. 597, 598. © Sept. 14, 17, 1937; 2 c. each Oct. 19; description each Oct. 20; M 7870, 7871.
- No. 599, 600. © Sept. 21, 24, 1937; 2 c. each Oct. 26; description each Oct. 27; M 7878, 7879.
- Unusual occupations; no. 2, written by Gayne Whitman, narrated by Ken Carpenter. Reel. © Oct. 8, 1937; 2 c. Oct. 11; description Oct. 14; M 7832; Paramount pictures, inc., New York. 7917
- Ups and downs; no. B-36-37, story by Jack Henley and Cyrus Wood, directed by Roy Mack. 2 reels. © Oct. 18, 1937; 2 c. and description Oct. 18; L 7495; Vitaphone corp., New York. 7918
- Vaudeville hits; no. 2100. Reel. © Oct. 11, 1937; 2 c. and description Oct. 11; L 7478; Vitaphone corp., New York. 7919
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- Wallaby Jim of the islands; from a story by Albert Richard Wetjen, screen play by Bennett Cohen and Houston Branch, directed by Charles Lamont. 7 reels. © Oct. 5, 1937; 2 c. Oct. 11; description Oct. 12; L 7489; Grand national films, inc., New York. 7923

- West of Shanghai; from a play by Porter Emerson Browne, screen play by Crane Wilbur, directed by John Farrow. 7 reels. © Sept. 29, 1937; 2 c. and description Oct. 25; L 7513; Warner bros. pictures, inc., New York. 7924
- Westland (The) case; from the novel Headed for a hearse by Jonathan Latimer, screen play by Robertson White, directed by Christy Cabanne. 7 reels. © Oct. 16, 1937; 2 c. and description Oct. 16; L 7503; Universal pictures co., inc., New York. 7925
- Where there's a will; English title Good morning boys, original story by Anthony Kimmins, screen play and dialogue by Val Guest, Leslie Arliss and Marriott Edgar, directed by Marcel Varnel. 8 reels. © Feb. 14, 1937; 1 c. Oct. 4; description Sept. 18; L 7452; Gaumont British picture corp. of America, New York. 7926
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- Wright's (Harold Bell) The Californian. *See* Californian (The)
- You can't fool a bearing. Reel. © Oct. 1, 1937; 2 c. and description Oct. 13; M 7826; AudiVision, inc., New York. 7929
- You'll get results. Reel. © Oct. 1, 1937; 2 c. and description Oct. 13; M 7825; AudiVision, inc., New York. 7930
- Your boss and mine. Reel. © Oct. 9, 1937; 2 c. Oct. 16; description Oct. 15; M 7857; Vocafilm corp., New York. 7931
- Zane Grey's Thunder trail. *See* Thunder trail.
- 4 smart dogs; narrated by Ted Husing. (Grantland Rice Sportlight) Reel. © Oct. 8, 1937; 2 c. and description Oct. 18; M 7858; Paramount pictures, inc., New York. 7932
- 52nd Street; screen play by Grover Jones, directed by Harold Young. 9 reels. © Oct. 18, 1937; 2 c. and description Oct. 19; L 7502; United artists corp., New York. 7933

Number of entries in classes L and M included in the catalog since Jan. 1, 1937:

| | |
|--|-------|
| Motion-picture photoplays..... | 728 |
| Motion-pictures other than photoplays..... | 857 |
| Total | 1,585 |

7934-8778

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PART 1, GROUP 3
DRAMATIC COMPOSITIONS
MOTION PICTURES

1937
NEW SERIES, VOLUME 10
No. 11

UNITED STATES
GOVERNMENT PRINTING OFFICE
WASHINGTON : 1938

THE Catalog of Copyright Entries is published in four parts. Part I, Group 3, issued monthly, contains titles of Dramatic compositions and Motion pictures.

Group 3 contains, in two separate alphabets, the titles of the entries made in Class "D", Dramatic compositions, and Dramatico-musical compositions, arranged alphabetically by title; Class "L", Motion-picture photoplays; and Class "M", Motion pictures other than photoplays, arranged alphabetically by title.

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- Abenteuer der liebe; operette in einem vorspiel und 3 akten, von Karl Hans Jaeger, musik von Arno Veiterling. Text. © 1 c. Nov. 2, 1937; D 52877; Dreiklang-verlag a. g., Berlin. 7935
- Abie's Irish Rose; a comedy in 3 acts, by Anne Nichols. New York, Los Angeles, Samuel French, London, Samuel French, Ltd. 1937. © Nov. 19, 1937; 2 c. Nov. 22; D 53393; Anne Nichols, New York. 7936
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- Best sellers of 1938. *See* Best sellers of 1937.
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- Black (The) pebble; a melodrama in 2 acts and a prologue, by J. Bourdelle. © 1 c. Nov. 20, 1937; D 53362; Joan Bourdelle, New York. 7997

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- Boè; azione mimica in 3 quadri e 2 intermezzi, [di] Renzo Massarani, dal racconto I Monti Pallidi di Carlo Felice Wolff. (Edizione Mondadori) [1937] © Oct. 1, 1937; 1 c. Nov. 2; D 52999; Casa musicale Sonzogno, Milan. 8001
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- Boom. *See* Maxie told me.
- Brain dust; a drama in 1 act, by M. R. Stong. New York, London [etc., etc.] [1937] © Oct. 14, 1937; 2 c. Oct. 16; D 52839; Samuel French, New York. 8004
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- Castle hill; a drama in 3 acts, by A. C. Edwards. © 1 c. Nov. 26, 1937; D 53439; Austin Cooper Edwards, Kansas City, Kan. 8030
- Cat's (The) cradle; or, Modern mother, a comedy-drama in 3 acts, by Marguerite de Lorimer [pseud. of M. de L. Jenkins] © 1 c. Nov. 4, 1937; D 52963; Marguerite de Lorimer Jenkins, Washington. 8031
- Cawn likker; a 1-act play, by J. V. Passar. © 1 c. Nov. 16, 1937; D 53237; John Vincent Passar, Brooklyn. 8032
- Cesare Borgia. *See* Stier.
- Charles Dickens writing the Tale of two cities; a 3-act play, by J. D. Fryer. © 1 c. Nov. 15, 1937; D 53182; Josephine Denise Fryer, Oakland, Calif. 8033
- Charles the king; a chronicle play by Maurice Colbourne. London, Samuel French [1937] ([French's acting edition no. 133]) © Oct. 12, 1937; 1 c. Nov. 8; D 53073; Maurice Colbourne, London. 8034
- Chevrolet super service; by Jam Handy picture service, inc. © 1 c. Nov. 1, 1937; D 52944; General motors sales corp., Detroit. 8035
- Children's day treasure book; recitations, songs, pageants, dialogues, pantomimes, by Lenore Hetrick. Dayton, O., Paine publishing company [1937] © Nov. 8, 1937; 2 c. Nov. 10; aff. Nov. 9; AA 249389; Lurten M. Paine, Dayton, O. 8036
- Chimes (The); adapted from Charles Dickens' short story, by A. H. Menkin and A. Gerlette. © 1 c. Nov. 17, 1937; D 53285; Arthur H. Menkin and Anne Gerlette, New York. 8037
- Christ-child (The); a Christmas cantata-pageant for two-part choirs, text by Edith Sanford Tillotson, music by Forrest G. Walter. New York [1937] © Sept. 28, 1937; 2 c. Nov. 11; D 39371; Tullar-Meredith co., New York. 8038
- Christmas for the middle grades; by Dorothy M. Shipman and others. Syracuse [1937] © Sept. 15, 1937; 2 c. Nov. 20; aff. Nov. 19; AA 251018; Willis N. Bugbee co., Syracuse. 8039
- Christmas high jinks; an operetta in 1 act, libretto and lyrics by Beatrice Marie Casey, music by Harold Wansborough. Chicago [1937] ([Denison's operettas]) © Nov. 2, 1937; 2 c. Nov. 4; D 39368; T. S. Denison & co., Chicago. 8040
- Christmas scenes in other lands; pantomines with songs and carols, by Julia Phillips Ruopp. New York, The Womens press [1937] © Oct. 27, 1937; 2 c. Oct. 30; D 52923; National board of the Young women's Christian association of the U. S. A., New York. 8041
- Christmas (The) surprise; an operetta for children, by Karen Sundelof-Asbrand. Syracuse [1937] (Bugbee's Christmas operettas) © Sept. 15, 1937; 2 c. Nov. 20; D 39362; Willis N. Bugbee co., Syracuse. 8042
- Circulation; by Clarence Nordstrom. © 1 c. Nov. 8, 1937; D 53029; Clarence Alban Nordstrom, New York. 8043

- Circus circle; episodes 1-10, a radio continuity, by Mrs. H. F. Webber. © 1 c. Oct. 23, 1937; D 53419; Mrs. Harry F. Webber, Flint, Mich. 8044
- Closing the walk-in; by Jam Handy picture service, inc. © 1 c. Nov. 1, 1937; D 52942; General motors sales corp., Detroit. 8045
- Co se Vašíčkovi kudrnovic na štědrý večer zdálo a stalo; výpravná vánoční pohádka v pěti jednáních, zpěvy s hudebním doprovodem, napsal Bohumil Mateju. (Text only) Chicago [1937] © Nov. 3, 1937; 2 c. Nov. 10; D 53132; Bohemian Benedictine press, Chicago. 8046
- Coeur (Le) et le Browning; divertissement en 3 actes, [par] Rodo Mahert [pseud. of Edmond Maistre] Neuchatel, Switzerland, Curieux [1937] © Sept. 30, 1937; 1 c. Nov. 6; D 53205; Rodo Mahert, Geneva, Switzerland, and Curieux, Neuchatel, Switzerland. 8047
- Comes the revolution —; a comedy in 3 acts, by C. Andrews. © 1 c. Nov. 16, 1937; D 53227; Charlton Andrews, New York. 8048
- Concert party. See Rolling stones album (Dick Henty's second)
- Conquest of Mexico. See South of the Rio Grande.
- Conscience; a Swedish play in 5 acts, by A. C. Söderqvist. © 1 c. Nov. 6, 1937; D 53131; Anna Charlotte Söderqvist, Saratoga Springs, N. Y. 8049
- Count of Monte Christo; by Derick Wulff. Nov. 1, 1937. © 1 c. Nov. 4, 1937; D 53005; Crosley radio corp., Cincinnati. 8050
- — — Nov. 8, 1937. © 1 c. Nov. 6, 1937; D 53030; Crosley radio corp., Cincinnati. 8051
- Courtin' (The) of Miles Standish; by Gabriel Ondeck. © 1 c. Nov. 23, 1937; D 53400; Gabriel Ondeck, New York. 8052
- Courtship (The) of King Cole; a fantasy in 3 acts, by R. C. Totzke. © 1 c. Nov. 20, 1937; D 53367; Ruth Clare Totzke, Philadelphia. 8053
- Cowboys and Indians; or, The story of Grey Eagle and the pale-faces, a juvenile operetta, words by Leila Pirani, music by Alfred Wheeler. Melbourne, Sydney [etc., etc.] [1937] (Imperial edition no. 416) © Aug. 31, 1937; 1 c. Oct. 27; D 39363; Allan & co., Pty. Ltd., Melbourne, Australia. 8054
- Crazy caravan; episodes 1-4, by M. D. Hughes. © 1 c. Nov. 6, 1937; D 53007; Mary Dene Hughes, St. Louis. 8055
- Creative (The) urge; a comedy in 3 acts, by Vernon Worthingham. © 1 c. Nov. 5, 1937; D 52981; Vernon James Worthingham, New York. 8056
- Crime never pays. See Ezra Upshot's triumph.
- Crions-le sur les toits; revue publicitaire en 2 actes, sketches de Sacha Guitry. © 1 c. Nov. 6, 1937; D 53189; Sacha Guitry, Paris. 8057
- Crookedest railroad in the world. See Death Valley days.
- Dance for your supper; a comedy in 3 acts, by Lucinda Perkins. 1 c. Nov. 6, 1937; D 53286; Lucinda Perkins, New York. 8058
- Dance (The) of life; a play in 7 scenes, by R. Holmes. © 1 c. Nov. 10, 1937; D 53112; Ralph Holmes, Detroit. 8059
- Dancing world; an original musical comedy, by Henry Stockbridge, music by Verna B. Richardson. © 1 c. Nov. 12, 1937; D 39372; Henry Black Stockbridge, Los Angeles. 8060
- Dangerous (The) age; a play in 3 acts, by K. Flower. © 1 c. Nov. 5, 1937; D 52965; Kelsey Flower, Deerfield, Mass. 8061
- Danton; a tragedy in 4 acts, by K. Deppe and L. Sachs. Adapted and translated from the original German of Georg Büchner. © 1 c. Oct. 26, 1937; D 53037; Klara Deppe and Lola Sachs, New York. 8062
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- — — episode no. 4. Gordon Carveth. © 1 c. Nov. 8, 1937; D 53123; Walter Biddick co., Los Angeles. 8064
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 ——— episode no. 7. Ken Cooper.
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- Dark world; by A. Oboler. © 1 c.
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- Daughter-in-law; a play in 3 acts, by
 S. E. Dwork. © 1 c. Nov. 8, 1937;
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- Dawn (The); an Easter drama in 1 act,
 by Corona Rayle Cook. Syracuse
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 famine. © 1 c. Nov. 16, 1937; D
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 York. 8074
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- Nov. 26, 1937. The crooked-
 est railroad in the world. © 1 c.
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 is born, by C. G. Putnam. From the
 story of Dickey wickey. © 1 c.
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 George Putnam, Los Angeles. 8077
- Diary of a nobody. *See* Mr. Pooter.
- Dick Henty's second rolling stones
 album. *See* Rolling stones album
 (Dick Henty's second)
- Dickey wickey. *See* Desert fantasies.
- Did Tom lie to his mother? by L. L.
 Phillips. © 1 c. Oct. 29, 1937; D
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- Dimitri; ein russisches trauerspiel in
 8 bildern, von Johann W. Klefisch.
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- Diplomatic (A) tea; by I. K. Reeve.
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 8080
- Discovery; a play in 3 acts, by L.
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- Distant nearness; a comedy-drama in 3
 acts, by C. G. Berns. © 1 c. Nov. 9,
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- Divine (The) comedy; a play in 2 acts,
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- Divy; Sept. 17, 1937, by L. R. Bach.
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- program no. 2. A Canadian
 doctor's courage. © 1 c. Sept. 1,
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- Dog gone—child! a play in 3 acts, by
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 New York. 8106

- Dog's (A) life in Hollywood; episode no. 1, by Benjamin Edwards Neal. © 1 c. Oct. 16, 1937; D 53399; Hollywood international productions, Los Angeles. 8107
- Doings of Pannie; Nov. 23, 25, 27, 30, Dec. 2, 4, 7, 9, 13, 16, 18, 28, 30, 1936; Jan. 15, 20, 22, Feb. 12, Mar. 9, 11, 16, 23, 30, Apr. 1, 6, 8, 15, 18, 1937, by M. D. Cline. © 1 c. each Nov. 23, 1937; D 53402; Mabel Dolores Cline, Clarkston, Wash. 8108
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- Don't listen; Oct. 27, 1937, by Joe Weston. © 1 c. Nov. 3, 1937; D 53002; Crosley radio corp., Cincinnati. 8110
- Don't lose your nerve; a comedy in 3 acts, by N. N. Dorfman. © 1 c. Nov. 4, 1937; D 52967; Nat N. Dorfman, New York. 8111
- Doorway (The) to happiness; episode no. 1, a serial for radio, by Walter White, jr. © 1 c. Oct. 4, 1937; D 53494; Walter White, jr., Van Nuys, Calif. 8112
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- Double exposure; or, It's nice work when you can get it, adapted from a smoking car yarn, by C. H. Sandage. © 1 c. Nov. 5, 1937; D 52961; Charles H. Sandage, Oxford, O. 8114
- adopted from the New deal, by Jean A. Brochet. © 1 c. Nov. 8, 1937; D 53435; Jean A. Brochet, Los Angeles. 8115
- Double trouble; a 3-act comedy, by Bertha Metzger and Anina Da Silva. © 1 c. Nov. 1, 1937; D 52854; Bertha Florence Metzger, Hollywood, Calif. 8116
- Drei paar schuhe; volksstück (frei bearbeitet nach C. Görlitz) von Walter F. Fichelscher, liedertexte von Günther Schwenn, musik von Will Meisel. Text. Berlin [1937] © June 25, 1937; 1 c. Oct. 5; D 53151; Edition Meisel & co., g. m. b. h., Berlin. 8117
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- Eleanor on the hill; a 1-act fantasia on comic themes, by Stanley Kauffmann. New York, London [etc., etc.] [1937] © Nov. 15, 1937; 2 c. Nov. 19; D 53293; Samuel French, New York. 8121
- Eternal (The) dance; a fantasy, by Jack Feldrais. © 1 c. Nov. 15, 1937; D 53492; Jack Feldrais, Astoria, L. I., N. Y. 8122
- Étoile (L') inconnue; pièce en 3 actes, par G. Sorbets. © 1 c. Nov. 6, 1937; D 53194; Gaston Sorbets, Paris. 8123
- Eustacia; a moving picture show from a 3 act play written in Greek, translated and made to motion picture by D. E. Theodorides. © 1 c. Nov. 13, 1937; D 53219; Demetrios E. Theodorides, Boston. 8124
- Eva aftjener sin barnepligt; komedie i 11 billeder, af Kjeld Abell. Kjøbenhavn, Denmark, Nyt nordisk forlag, Arnold Busck, 1936. © Dec. 15, 1936; 1 c. Jan. 14, 1937; D 53070; Kjeld Abell, Copenhagen, Denmark. 8125
- Everybody buys accessories; by Jam Handy picture service, inc. Rev. © 1 c. Nov. 1, 1937; D 52947; General motors corp., export division, New York. 8126
- Everything under control; a comedy in 3 acts, by R. Van Sickle. © 1 c. Oct. 23, 1937; D 53161; Raymond Van Sickle, New York. 8127
- Excommunication; a drama in 3 acts, by W. I. Sirovich and S. M. Melamed. © 1 c. Nov. 15, 1937; D 53214; William I. Sirovich and S. M. Melamed, New York. 8128
- Exits and entrances; a new comedy in 3 acts, by Jain Straw. © 1 c. Nov. 4, 1937; D 53313; Helen Minnie Fox, New York. 8129

- Ezra Upshot's triumph; or, Crime never pays, a mellerdrummer in the idiom of our grandparents, by Henry L. Mueller. New York, London [etc., etc.] [1937] © Nov. 15, 1937; 2 c. Nov. 19; D 53294; Samuel French, New York. 8130
- Fair deal, inc.; a play in 3 acts, by W. Walden. © 1 c. Nov. 6, 1937; D 53060; William Walden, Brooklyn. 8131
- Fairchilds (The); episodes nos. 1-3, by M. D. Hughes. © 1 c. Nov. 15, 1937; D 53212; Mary Dene Hughes, St. Louis. 8132
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- Family tree; a play in 3 acts, by J. Toland. © 1 c. Nov. 19, 1937; D 53330; John Toland, New York. 8134
- Famous plays of 1937; [compiled by Victor Gollancz] London, 1937. © Sept. 13, 1937; 1 c. Oct. 4; D 53069; Victor Gollancz, Ltd., London. 8135
- Farewell appearance: a play in 1 act, by J. F. Jones. © 1 c. Nov. 11, 1937; D 53141; James Franklin Jones, White Plains, N. Y. 8136
- Father (The) of railways; a 3-act play, by A. L. Barrett. © 1 c. Nov. 3, 1937; D 52958; Ada Louise Barrett, Jersey City. 8137
- Fellow that got a new outlook. *See* Marmaduke.
- Feuer auf Tschapei; schauspiel in 5 akten, von William Watt. © 1 c. Nov. 24, 1937; D 53514; Josef Weinberger, Vienna. 8138
- Fiddler. *See* Four men.
- Fidelio; by I. Wicker. © 1 c. Nov. 6, 1937; D 53024; Irene Wicker, New York. 8139
- Finding and closing prospects—a ten strike for salesmen; by Jam Handy picture service, inc. © 1 c. Nov. 1, 1937; D 52954; Pontiac motor division, General motors sales corp., Pontiac, Mich. 8140
- Fine thing; a satirical drama in 3 acts, by R. A. Shields. © 1 c. Nov. 10, 1937; D 53113; Raymond A[sh-ton] Shields, Freeport, N. Y. 8141
- Fire (The) bringers; a play in 2 acts, by P. Freund. © 1 c. Nov. 23, 1937; D 53403; Philip Freund, New York. 8142
- Firelight in the clearing; a play in 3 acts, by Calista Clark. © 1 c. Nov. 18, 1937; D 53272; Calista Barker Clark, Muscoda, Wis. 8143
- First nighter; a radio broadcast. Oct. 29, 1937. Romance should begin at home, by Calvin Grinnell. © 1 c. Nov. 8, 1937; D 53046; Campana sales co., Batavia, Ill. 8144
- — — Nov. 5, 1937. She didn't believe in love, by Agnes Ridgway. © 1 c. Nov. 12, 1937; D 53154; Campana sales co., Batavia, Ill. 8145
- — — Nov. 12, 1937. North of Hong Kong, by Anthony Wayne. © 1 c. Nov. 18, 1937; D 53276; Campana sales co., Batavia, Ill. 8146
- — — Nov. 19, 1937. Because she saw red, by Mildred Hark and Noel McQueen. © 1 c. Nov. 26, 1937; D 53446; Campana sales co., Batavia, Ill. 8147
- Five for bad luck; a 1-act comedy, by Wm. G. B. Carson. New York, London [etc., etc.] [1937] © Nov. 5, 1937; 2 c. Nov. 10; D 53086; Samuel French, New York. 8148
- Food for the dead; a play in 4 acts, by H. Kagna. © 1 c. Nov. 15, 1937; D 53509; Harvey Kagna, Edmonton, Alta, Canada. 8149
- Fool's gold; a play in 3 acts, by J. R. Kessler. © 1 c. Nov. 8, 1937; D 53025; Jonnie Ruth Kessler, Palo Alto, California. 8150
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- Forty odd winters; a comedy in 3 acts, by T. Breiseth. © 1 c. Nov. 2, 1937; D 52906; Tillman Breiseth, New York. 8152
- Four little toes; a melodrama in 24 scenes, by V. U. Schilling. © 1 c. Nov. 16, 1937; D 53418; Viola Utter Schilling, New York. 8153
- Four men; by L. C. McCrystle. no. 1. The gift of the playing card, a play in 4 acts. © 1 c. Aug. 16, 1937; D 52828; Leonore C. McCrystle, Woodfords, Calif. 8154
- — — no. 2. The fiddler, a play in 3 acts. © 1 c. Aug. 16, 1937; D

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- Funny man; a play in 3 acts, by Lela E. Rogers and Albert M. Ottenheimer. © 1 c. Nov. 9, 1937; D 53044; Lela E. Rogers, Beverly Hills, Calif. 8160
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- Game (The) of the gods; a play in 4 acts, by C. D. Fillmore. © 1 c. Nov. 24, 1937; D 53507; Cora Dedrick Fillmore, Kansas City, Mo. 8162
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- Ganoven-Ehre. *See* Honor among thieves.
- Garden (The) of friendship; [1937] © Oct. 29, 1937; 2 c. Oct. 27; D 53300; Alice Ella Sherman, Plattsburgh, N. Y. 8167
- Generals lie in bed; a comedy in 3 acts, by M. Muldavin. © 1 c. Nov. 4, 1937; D 52971; Melvin Muldavin, New York. 8168
- Gentlemen in a jam; a play in 2 acts, by M. Brown and F. P. Breckinridge. © 1 c. Nov. 22, 1937; D 53407; Muriel Brown and Frank P. Breckinridge, Chicago. 8169
- George and Margaret; a comedy in 3 acts, by Gerald Savory [i. e. D. G. H. Savory] New York, Farrar & Rinehart, inc. [1937] © Nov. 11, 1937; 2 c. Nov. 13; D 53160; Douglas Gerald Henry Savory, London. 8170
- Get out and get under; a play in 3 acts, by R. M. Ewing. © 1 c. Nov. 13, 1937; D 53173; Robert Martin Ewing, New York. 8171
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- Getting away with merger; a comedy in 1 act, by E. Carey. © 1 c. Nov. 11, 1937; D 53156; Elaine Carey, Covington, Ky. 8173
- Getum, Doum, I. N. C.; nos. 1-4, by M. Blashe. © 1 c. Nov. 17, 1937; D 53264; Maurice Blashe, New York. 8174
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- God made doorways; by Manuel B. Kaye. © 1 c. Oct. 29, 1937; D 52827; Manuel Kimelheim, Philadelphia. 8180
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- Going to town; a comedy in 3 acts, by W. A. Griggs. © 1 c. Nov. 20, 1937; D 53368; William Arthur Griggs, Woodside, L. I., N. Y. 8182
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- Good writing playlet; for the intermediate grades, by I. H. Jones and S. M. Taylor. © 1 c. May 27, 1937; D 52840; Irene H. Jones and Susie M. Taylor, Indianapolis. 8184
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- Gordon; a play in 2 acts, by I. d'Abbes and F. Sherie. © 1 c. Oct. 30, 1937; D 52845; Ingram d'Abbes and Fenn Sherie, New York. 8186
- Gordon Carveth. *See* Daredevils of Hollywood.
- Goy (The); by B. K. Isaacson. © 1 c. Nov. 4, 1937; D 52964; Bernice Kavinoky Isaacson, Detroit. 8187
- Grand hotel; a radio broadcast, Nov. 8, 1937. Second honeymoon, by Arch Oboler. © 1 c. Nov. 11, 1937; D 53134; Campana sales co., Batavia, Ill. 8188
- — — Nov. 15, 1937. Guess again, by Darrel Ware. © 1 c. Nov. 26, 1937; D 53440; Campana sales co., Batavia, Ill. 8189
- — — Nov. 22, 1937. The perfect servant, by George Vandal. © 1 c. Nov. 29, 1937; D 53502; Campana sales co., Batavia, Ill. 8190
- Granny mustn't die; a comedy in 3 acts, by H. G. I. Gaze. © 1 c. Nov. 12, 1937; D 53142; Harold Gould Ivan Gaze, Pasadena. 8191
- Great (The) Lestrade; a drama in 1 act, by R. M. Bouton. © 1 c. Nov. 1, 1937; D 52849; Richard Mead Bouton, Montclair, N. J. 8192
- Great uncle; a play in 3 acts, by M. S. Auld. © 1 c. Nov. 19, 1937; D 53366; Madeline Swift Auld, Larchmont, N. Y. 8193
- Green (The) Hornet; by Francis Striker. nos. A-179, A-180. © 1 c. each Nov. 5, 1937; D 52978, 52979; Green Hornet, inc., Detroit. 8194, 8195
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- nos. A-185, A-186. © 1 c. each Nov. 26, 1937; D 53455, 53456; Green Hornet, inc., Detroit. 8200, 8201
- Greetings from Siam! a play in 3 acts, by Oscar Saul [pseud. of O. Halpern] and Lou Lantz [pseud. of L. Rosenthal] © 1 c. Nov. 2, 1937; D 52878; Oscar Halpern and Louis Rosenthal, New York. 8202
- Grounds for divorce; a radio serial, by A. Shebel and P. Manners. © 1 c. Oct. 25, 1937; D 53036; Alfred Shebel and Patricia Manners, Chicago. 8203
- Guess again. *See* Grand hotel.
- Guest house, very exclusive; a Christmas play in 1 act, by Reby Edmond. New York, London [etc., etc.] [1937] © Nov. 12, 1937; 2 c. Nov. 17; D 53246; Samuel French, New York. 8204
- Guiding (The) light; episodes nos. 172-194, by Irna Phillips. © 1 c. each Nov. 5, 1937; D 52988; Procter & Gamble co., Cincinnati. 8205
- Hair (The) apparent; a play in 3 acts with music, by Joel Macson [pseud. of J. B. MacConnico and E. J. O'Rourke] © 1 c. Oct. 21, 1937; D 53149; John Bartlett MacConnico and Eleanor Janson O'Rourke, Philadelphia. 8206
- Halls of Montezuma. *See* South of the Rio Grande.
- Handling the walk-in; by Jam Handy picture service, inc. © 1 c. Nov. 1, 1937; D 52943; General motors sales corp., Detroit. 8207
- Hans of Hamelin town; or, Pied piper of Hamelin; a play in 1 act, by Berta

- Metzger [i. e. B. F. Metzger] © 1 c. Nov. 12, 1937; D 53199; Bertha Florence Metzger, Hollywood, Calif. 8208
- Haunted (The) palace; a drama by Stephen Schofield. London [1937] ([French's acting edition no. 2264]) © Oct. 25, 1937; 1 c. Nov. 19; D 53295; Samuel French, Ltd., London. 8209
- He is here; an episode from the story of the same name, by Charles M. Sheldon, dramatic version by Mary Bennett Harrison. Boston, Los Angeles [1937] (Baker's plays) © Oct. 18, 1937; 2 c. Nov. 1; D 52836; Walter H. Baker co., Boston. 8210
- See also, Peace be to this house.
- Headless (The) horseman; an operetta in 1 act based upon A legend of Sleepy Hollow by Washington Irving, the libretto by Stephen Vincent Benét, and the music by Douglas Moore. Boston [1937] (Concord series no. 610) © Oct. 16, 1937; 2 c. Oct. 27; D 39369; E. C. Schirmer music co., Boston. 8211
- Heart divided. See Secrets of Suzanne.
- Heart's content; a play in 3 acts, by W. Chetham-Strode. London, H. F. W. Deane & sons, The Year book press, ltd. [1937] (The Year book series of plays) © Nov. 6, 1937; 1 c. Nov. 17; D 53350; W. Chetham-Strode, London. 8212
- Hedwig; a play in 3 acts, by S. M. Fletcher. © 1 c. Nov. 29, 1937; D 53498; Sylvia Mildred Fletcher, Banff, Alberta, Canada. 8213
- Hello, Peggy; by George Sparling. programs nos. 154-157. © 1 c. each Nov. 5, 1937; D 53063-53066; Drackett co., Cincinnati. 8214-8217
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- High school assembly plays; by Effa E. Preston and others. [1937] © Oct. 18, 1937; 2 c. Oct. 21; D 52995; T. S. Denison & co., Chicago. 8225
- High school sports column of the air; by William Stemple [i. e. I. W. Stempil] © 1 c. Nov. 11, 1937; D 53143; Isel William Stempil, Washington. 8226
- Highgrading. See Death Valley days.
- Hill Billy revue of 1937; by J. B. Krause. © 1 c. Nov. 9, 1937; D 53437; June Bradley Krause, New York. 8227
- Hipocritas (Los); comedia dramatica social en 4 actos, por Franca De Armiño. [1937] © Nov. 18, 1937; 2 c. Nov. 20; D 53348; Modernistic editorial pub. co., New York. 8228
- His honor the sap; a comedy in 3 acts, by James F. Stone. San Francisco, Cincinnati [1937] © Nov. 1, 1937; 2 c. Nov. 20; D 53343; Banner play bureau, inc., San Francisco. 8229
- His last skirmish; a play in 1 act, by Betty Smith and Robert Finch. New York, London [etc., etc.] [1937] © Nov. 13, 1937; 2 c. Nov. 17; D 53249; Samuel French, New York. 8230
- Höhensonne; lustspiel in 3 akten, von Ludwig Fulda, edited with exercises, vocabulary, and introduction to literary criticism by Lillian L. Stroebe and Ada M. Klett. Authorized ed. New York, London [1937] (The Century modern language series) © Oct. 20, 1937; 2 c. Oct. 26; aff. Nov. 6; A 111327; D. Appleton-Century co., inc., New York. 8231
- Hole in the parchment. See Case for Mr. Fortune.
- Honor among thieves; a play in 3 acts, translated version by Walter L. Dunbar, of the play from Ganoven-Ehre by Charles Rudolph. © 1 c. Sept. 20, 1937; D 53038; Select theatres corp. and Maurice Barber, New York. 8232
- Hope; [1937] © Oct. 29, 1937; 2 c. Oct. 27; D 53306; Alice Ella Sherman, Plattsburgh, N. Y. 8233
- Hot water; a farce in 3 acts, by James F. Stone. Syracuse [1937] (Bugbee's royalty plays) © Sept. 15, 1937; 2 c. Nov. 20; D 53341; Willis N. Bugbee co., Syracuse. 8234

- House (The) of Hartman; a play in 3 acts, by S. Schoenwetter. © 1 c. Nov. 18, 1937; D 53270; Sydney Schoenwetter, Brooklyn. 8235
- House of shadow; a play in 3 acts, by Elizabeth Throckmorton [i. e. E. T. Cooke] © 1 c. Oct. 29, 1937; D 53035; Elizabeth Throckmorton Cooke, Morristown, N. J. 8236
- Houseboat Hannah; continuities nos. 276 E. T.-305 E. T., by Irving Vendig. © 1 c. each Nov. 5, 1937; D 52989; Procter & Gamble co., Cincinnati. 8237
- How I met my husband; by Edward Earl Simmons. programs nos. 32, 33. © 1 c. Nov. 6, 1937; D 53010, 53011; Walter Albert Wade, Chicago. 8238, 8239
- — — program no. 34. © 1 c. Nov. 12, 1937; D 53152; Walter Albert Wade, Chicago. 8240
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- Human problems; a dramatic sketch in 1 act, by J. Goldstein. © 1 c. Nov. 13, 1937; D 53169; Jennie Goldstein, New York. 8246
- Humorous (A) travelogue of Matt & Bill; episodes 2-9, an original radio play, by J. Balbes. © 1 c. Nov. 8, 1937; D 53053; Jack Balbes, Los Angeles. 8247
- Hymn (A) to America; a patriotic pageant, by S. M. Forrest. © 1 c. Nov. 15, 1937; D 53208; Samuel M. Forrest, New York. 8248
- Hypnotizing Uncle Tavy; a 1-act comedy for young folks, by Arthur L. Kaser. Syracuse [1937] (The Young folks series) © Sept. 15, 1937; 2 c. Nov. 20; D 53338; Willis N. Bugbee co., Syracuse. 8249
- I'd rather be right; a musical revue, by George S. Kaufman and Moss Hart, lyrics by Lorenz Hart. New York [1937] Text. © Nov. 19, 1937; 2 c. Nov. 26; D 53434; Random house, inc., New York. 8250
- I die daily; a play with spirituals in 3 acts and an interlude, by Helen Ingham [i. e. H. I. Davis] and M. Nybloc, music by Frank de Noble. © 1 c. Nov. 13, 1937; D 53174; Helen Ingham Davis and Margaret Nybloc, New York. 8251
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- If properly launched; a comedy in 3 acts, by Meka Stafford. © 1 c. Nov. 26, 1937; D 53457; Meka R. Stafford, New York. 8252
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- Incorrigible; a comedy in 5 scenes, by A. J. Talbot. London [1937] © Oct. 25, 1937; 1 c. Nov. 20; D 53398; Samuel French, Ltd., London. 8254
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- Intermediate assembly plays; for the intermediate grades, by Beatrice Marie Casey and others. [1937] © Oct. 18, 1937; 2 c. Oct. 21; D 52996; T. S. Denison & co., Chicago. 8256
- Invitation by design; a play in 3 acts, by B. Laidlaw and A. Dinehart. © 1 c. Nov. 27, 1937; D 53506; Betty Laidlaw and Alan Dinehart, Los Angeles. 8257
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- Iota eta pi; a play in 3 acts, by George Edward McElroy. © 1 c. Nov. 24, 1937; D 53431; George E. McElroy, Chicago. 8259
- Iron (The) princess; a play in 8 scenes, by H. S. Stetson. © 1 c. Nov. 20, 1937; D 53364; Helen Sloan Stetson, Atlanta. 8260

- It's nice work when you can get it. *See* Double exposure.
- Jack and the beanstalk; episodes nos. 1-3, a modern version, by Norman E. Bruce [pseud. of C. P. Dickson] © 1 c. each Nov. 9, 1937; D 53107-53109; Charles P. Dickson, New York. 8261-8263
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- Jar (A) of marmalade; a fable in 1 act, by Allan Rieser. New York, London [etc., etc.] [1937] © Nov. 5, 1937; 2 c. Nov. 10; D 53082; Samuel French, New York. 8265
- Jean Hersholt in, Dr. Christian; by McCann-Erickson, inc. episode no. 4. © 1 c. Nov. 16, 1937; D 53209; McCann-Erickson, inc., New York. 8266
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- Jfbaro; a play in a prologue and 4 acts, by W. F. McCaleb. © 1 c. Nov. 23, 1937; D 53510; Walter Flavins McCaleb, Washington. 8269
- Jill darling! a musical comedy, book by Marriott Edgar, additional scenes and lyrics by Desmond Carter, further additional scenes and lyrics by Conrad Carter, music by Vivian Ellis, additional numbers by Edward Horan, revised and rewritten by Conrad Carter. London [1937] ([French's acting edition no. 80]) (Text only) © Oct. 12, 1937; 1 c. Nov. 8; D 53075; Samuel French, ltd., London. 8270
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- Jolly holidays in the children's theatre; eleven short plays for children, by Helen Maurene Cotts. New York, London [etc., etc.] [1937] © Nov. 12, 1937; 2 c. Nov. 17; D 53247; Samuel French, New York. 8274
- June in January; a farce comedy in 3 acts, by James F. Stone. Syracuse [1937] (Bugbee's beacon plays) © Sept. 15, 1937; 2 c. Nov. 20; D 53342; Willis N. Bugbee co., Syracuse. 8275
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- Keeping Christmas; a 1-act Christmas play, by Mabel Crouch. Syracuse [1937] (Bugbee's Christmas plays) © Sept. 15, 1937; 2 c. Nov. 20; D 53332; Willis N. Bugbee co., Syracuse. 8277
- Ken Cooper. *See* Daredevils of Hollywood.
- Kenrad unsolved mysteries; Nov. 7, 1937, by Edward Carder. © 1 c. Nov. 3, 1937; D 53004; Crosley radio corp., Cincinnati. 8278
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- King Lear; radio adaptation by Archibald MacLeish. (The Columbian Shakespearean cycle) © Oct. 25, 1937; 2 c. Oct. 27; D 53078; Archibald MacLeish, Farmington, Conn. 8281
- King (The) of Jugstapoo; by S. C. Brown, a comedy in 2 acts. © 1 c. Nov. 20, 1937; D 53356; Sara Cowley-Brown, New York. 8282
- a comedy in 3 acts. © 1 c. Nov. 23, 1937; D 52430; Sara Cowley-Brown, New York. 8283
- King Pin's widow; a play in 3 acts, by D. R. Sims. © 1 c. Nov. 26, 1937; D 53491; Dorothy Rice Sims, New York. 8284
- King's (The) servant; a play in 1 act, by Mary Pakington. London [1937] ([French's acting edition no. 2368]) © Oct. 25, 1937; 1 c. Nov. 19; D 53296; Samuel French, ltd., London. 8285

- Kiss the star; a comedy in 1 act. by Josephine Victor and Scott Farnworth. New York, London [etc., etc.] [1937] © Nov. 15, 1937; 2 c. Nov. 19; D 53289; Samuel French, New York. 8286
- Kitty Keene, inc.; continuities nos. 352 E. T.—373 E. T., by Wallace K. Norman and Day Keene. © 1 c. each Nov. 5, 1937; D 52986; Procter & Gamble co., Cincinnati. 8287
- Knot (The); a murder mystery in 3 acts, by N. W. Hay. © 1 c. Nov. 10, 1937; D 53110; Norman W. Hay, New York. 8288
- Kraft (The) music hall; Aug. 19, Sept. 2, 9, 16, 23, 30, Oct. 7, 1937, by J. Walter Thompson co. © 1 c. each Nov. 17, 1937; D 53229-53235; Kraft-Phenix cheese corp., Chicago. 8289-8295
- L for love; a play in 3 acts, by Rudolph Lothar. Adaptation for the English speaking stage by Macklym Hartyl. © 1 c. Nov. 4, 1937; D 52968; Thomas E. H. Black, Detroit. 8296
- Ladies from yesterday; a comedy in 3 acts, by Forrest Halsey [i. e. W. F. Halsey] © 1 c. Nov. 22, 1937; D 53408; William Forrest Halsey, Venice, Calif. 8297
- Ladies, I address you privately; a 1-act play for women, by David Wolf Windsor. New York, London [etc., etc.] [1937] © Nov. 5, 1937; 2 c. Nov. 10; D 53085; Samuel French, New York. 8298
- Lady doctor; a play in 3 acts, by E. West. © 1 c. Nov. 27, 1937; D 53503; Evelyn West, Los Angeles. 8299
- Lady (The) who sat very still; a melodrama with music in 7 scenes, by F. Elkins. Text. © 1 c. Nov. 15, 1937; D 53184; Felton Elkins, Burlingame, Calif. 8300
- Land (The) of dreams come true; [by Alice Ella Sherman] [1937] © Oct. 29, 1937; 2 c. Nov. 24; D 53432; Alice Ella Sherman, Plattsburgh, N. Y. 8301
- Leading lady—in Manhattan and Manchukuo; a topical play with songs and ballets in 3 acts, by N. G. Bayne. Text. © 1 c. Nov. 22, 1937; D 53381; Nanette Gude Bayne, New York. 8302
- Lean on the wind; a play in 3 acts, by Denton Whitson [i. e. P. D. Whitson] © 1 c. Nov. 2, 1937; D 52870; Pauline Denton Whitson, New York. 8303
- Let's have a baby; a comedy in 3 acts, by Sadie S. Everett and L. W. Everett. © 1 c. Nov. 13, 1937; D 53175; Louis Warshafsky Everett, Long Island City, N. Y. 8304
- Let's look around again; by Jam Handy picture service, inc. © 1 c. Nov. 1, 1937; D 52945; General motors sales corp., Detroit. 8305
- Let's make up. *See* Lomere zich eiber betten.
- Lieutenant what's-his-name? a comedy in 3 acts, by M. Futrelle. © 1 c. Oct. 28, 1937; D 53146; May Futrelle, Scituate, Mass. 8306
- Life begins at home; a play in 4 acts, by I. K. Boss. © 1 c. Nov. 9, 1937; D 53059; Isabel K. Boss, Brooklyn. 8307
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- Light (A) on Beacon Hill; a 1-act Christmas play, by Francesca Falk Miller. New York, London [etc., etc.] [1937] © Nov. 15, 1937; 2 c. Nov. 19; D 53290; Samuel French, New York. 8310
- Light (The) still shines; a Christmas play, by Grace W. McGavran. Indianapolis [1937] ([A] White gifts for the king [Christmas play]) © Oct. 15, 1937; 2 c. Oct. 30; D 39364; Meigs pub. co., Indianapolis. 8311
- Lighthouse; by L. La Motte. © 1 c. Nov. 15, 1937; D 53197; Lila La Motte, Chicago. 8312
- Linda's first love; programs nos. 1-210, by Marjorie Bartlett Silver. © 1 c. each Nov. 10, 1937; D 53138; Kroger grocery & baking co., Cincinnati. 8313
- Little Orphan Johnny; a 1-act radio drama, by M. R. Claypoole. © 1 c. Nov. 22, 1937; D 53378; Margaret R. Claypoole, Westboro, Mass. 8314
- Log (The) cabin gang; a 1-act play, by Mrs. J. C. Young. © 1 c. Nov. 12, 1937; D 53348; Mrs. J. C. Young, Waycross, Ga. 8315

- Logan the Mingo; a drama in 5 acts. by F. F. Penney. © 1 c. Nov. 20, 1937; D 53358; Freeland F. Penney, New York. 8316
- Loin du monde; comedie policiere en 3 actes, de Robert Jaillon et Denis Simon-Max [pseud. of *Mme.* Robert Jaillon] © 1 c. Nov. 6, 1937; D 53193; Robert Jaillon, Paris. 8317
- Lola Montez; a radioplay, by J. Selig. © 1 c. Nov. 10, 1937; D 53118; Julius Selig, Jamaica, N. Y. 8318
- Lomere zich eiber betten (Let's make up); a motion picture scenario, by Jean Clayton [pseud. of R. West] English text. © 1 c. Nov. 4, 1937; D 52957; Rose West, New York. 8319
- Lone (The) Ranger; by Francis Striker. nos. A-352-A-354. © 1 c. each Nov. 5, 1937; D 52975-52977; Lone Ranger, inc., Detroit. 8320-8322
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- Long live the king; a play in 5 scenes, adapted by Samson Raphaelson from the play by Louis Verneuil [pseud. of Louis Collin Du Boccage] © 1 c. Nov. 10, 1937; D 53121; Samson Raphaelson, Pacific Palisades, Calif. 8335
- Lord, into Thy hands; a play in 5 acts, by J. R. Clemens. © 1 c. Oct. 29, 1937; D 52834; James Ross Clemens, Webster Groves, Mo. 8336
- Love from a stranger; a play in 3 acts, by Frank Vosper. Based on a story by Agatha Christie. London [1937] ([French's acting edition. no. 75]) © Oct. 12, 1937; 1 c. Nov. 3; D 52917; Samuel French, ltd., London. 8337
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- Madam president; a 1-act comedy, by Wallace Acton. New York, London [etc., etc.] [1937] © Nov. 15, 1937; 2 c. Nov. 19; D 53291; Samuel French, New York. 8342
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- Magic (The) flute; by I. Wicker. © 1 c. Nov. 6, 1937; D 53023; Irene Wicker, New York. 8345
- Magic (The) paintbox; a Christmas at Banbury cross, by Ruth Reno Smith. Chicago [1937] © Oct. 16, 1937; 2 c. Oct. 25; D 53076; Beckley-Cardy co., Chicago. 8346
- Mamá; comedia en 3 actos, por Gregorio Martínez Sierra. Edited with introduction, notes and vocabulary by Margaret S. Husson. New York [1937] © Sept. 27, 1937; 2 c. Sept. 30; D 53080; W. W. Norton & co., inc., New York. 8347
- Man (The) in the house; a mystery drama in 3 acts, by S. J. Park. © 1 c. Nov. 10, 1937; D 53115; Samuel John Park and Roy Walling, New York. 8348
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- Man's (A) life; episode 1-10, a serial drama, by C. W. Schmidt and E. M. Powers. © 1 c. each Nov. 15, 1937; D 53512; Carl Wm. Schmidt, Ilion, N. Y., and Eleanor M. Powers, Cincinnati. 8358
- Margherita da Cortona; leggenda in 1 prologo e 3 atti, di Emidio Mucci, [musica di] Licinio Refice, canto e pianoforte di M. Zanon. Milano, London [etc., etc.] 1937. © Nov. 22, 1937; 1 c. Nov. 23; D 39376; G. Ricordi & co., Milan. 8359
- leggenda in 1 prologo e 3 atti. [di] Emidio Mucci, musica di Licinio Refice. Milan, London [etc., etc.] 1937. [Libretto] © Nov. 22, 1937; 1 c. Nov. 23; D 53496; G. Ricordi & co., Milan. 8360
- Mariage de Figaro. *See* Marriage of Figaro.
- Mark Twain; a comedy in 3 acts, by G. Moore. © 1 c. Nov. 16, 1937; D 53213; George Moore, Los Angeles. 8361
- Marmaduke; or, The fellow that got a new outlook, a fantastic comedy in 1 act, by A. J. Talbot, London [1937] ([French's plays for juvenile performers no. 41]) © Oct. 25, 1937; 1 c. Nov. 19; D 53297; Samuel French, Ltd., London. 8362
- Marriage incognito; or, You did! a comedy in 3 acts, by Marguerite de Lorimer [pseud. of M. de L. Jenkins] © 1 c. Nov. 4, 1937; D 52962; Marguerite de Lorimer Jenkins, Washington. 8363
- Marriage (The) of Figaro; a play in 5 acts, by P. Beauvais and Greta Clement [pseud.] Adapted from Le mariage de Figaro, by Pierre A. Caron de Beaumarchais. © 1 c. Oct. 26, 1937; D 53000; Peter Beauvais, Flushing, N. Y. 8364
- Mary Marlin; episodes nos. 661-683, a continuous day to day drama for radio reproduction, by Jane Crusberry. © 1 c. each Nov. 5, 1937; D 52983; Procter & Gamble co., Cincinnati. 8365
- Masquerade; a comedy in 3 acts, by E. W. Sandford. © 1 c. Nov. 16, 1937; D 53225; Emily White Sandford, New York. 8366
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- Maxie told me; or, The boom, a comedy in 3 acts, by S. Tauber. © 1 c. Oct. 30, 1937; D 52832; Sam Tauber, New York. 8367
- May madness; a play in 3 acts, by M. D. Tanner. © 1 c. Nov. 3, 1937; D 52915; Mabel DeVries Tanner, Morgantown, W. Va. 8368
- Melody puzzles; Nov. 2, 9, 16, 1937, by Frank Wilson. © 1 c. each Nov. 19, 1937; D 53353-53355; American tobacco co., New York. 8369-8371
- Memory's garden; [1937] © Oct. 29, 1937; 2 c. Oct. 27; D 53310; Alice Ella Sherman, Plattsburgh, N. Y. 8372
- Merry Christmas from Molly; a juvenile cantata, by Elsie Duncan Yale. Chicago, Philadelphia, Rodeheaver, Hall-Mack co. [1937]. © Oct. 15, 1937; 2 c. Oct. 26; D 39370; Rodeheaver co., Philadelphia. 8373
- Meurtre (Le) de Monsieur Granville; pièce radiophonique en 2 actes, de J. J. Clement. © 1 c. Nov. 6, 1937; D 53191; Jean Jacques Clement, Alger, Algeria. 8374
- Midsummer (A) nightmare; a play in 3 acts, by D. R. Sims. © 1 c. Nov. 26, 1937; D 53490; Dorothy Rice Sims, New York. 8375
- Miles (The) gloriosus of Plautus; by Titus Maccius Plautus, translated by C. P. Bill. © 1 c. Nov. 15, 1937; D 53203; Clarence Powers Bill, Cleveland. 8376
- Miracle (The) of John Smith's body; a play in 2 acts, by A. A. Kline. © 1 c. Nov. 17, 1937; D 53271; Anthony Anch Kline, Ventnor, N. J. 8377
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- Mr. Fosco hates music; a comedy in 3 acts, by Milton Raeburn [pseud. of M. Rabinowitz] and Henry Dorff. © 1 c. Nov. 23, 1937; D 53401; Milton Rabinowitz, Brooklyn. 8380
- Mr. Pooter; or, The diary of a nobody, a play in 3 acts, by L. Grossmith and H. W. Westbrook, adapted from the work published by George and

- Weedon Grossmith. © 1 c. Nov. 6, 1937; D 53017; Lawrence Grossmith and H. W. Westbrook, New York. 8381
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- Modern (A) miracle; a play in 3 acts, by L. S. Bardoly. © 1 c. Nov. 3, 1937; D 52909; Louis S. Bardoly, Cleveland. 8383
- Modern mother. *See* Cat's cradle.
- Modern prospecting; by Jam Handy picture service, inc. © 1 c. Nov. 1, 1937; D 52940; General motors sales corp., Detroit. 8384
- Monika; operette in 3 akten, von Hermann Hermecke, musik von Nico Dostal. Text. © 1 c. Nov. 2, 1937; D 52876; Dreiklang-verlag a. g., Berlin. 8385
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- Mortimer; a play in 3 acts, by M. Lengyel. © 1 c. Oct. 16, 1937; D 53043; Melchior Lengyel, Beverly Hills, Calif. 8388
- Moses, messenger of God. *See* Book of books.
- Most useful citizen of the world. *See* Four men.
- Mother's day treasure book; recitations, songs, pageants, exercises, plays, by Karin Sundelof-Asbrand. Dayton, O., Paine publishing company [1937] © Nov. 8, 1937; 2 c. Nov. 10; aff. Nov. 9; AA 249388; Lurton M. Paine, Dayton, O. 8389
- Mothers will interfere; a 1-act play from a Country Home magazine story, by Harriett Scott Olinick, dramatization by Lockie Ingle. [1937] © Oct. 15, 1937; 2 c. Oct. 30; D 52835; Harriett Scott Olinick, Indianapolis. 8390
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- No hard feelings; a comedy in 3 acts and a prologue, by Edward van Amstel [pseud of Edward Schindeler] © 1 c. Nov. 18, 1937; D 53253; Edward Schindeler, New York. 8403

- No mans land; a musical burlesque in 1 act, by H. S. Hodges. © 1 c. Nov. 23, 1937; D 53508; Henry Sylvester Hodges, Kansas City, Mo. 8404
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- Not all prima donnas are ladies; a comedy, by R. A. Simon. © 1 c. Nov. 3, 1937; D 52916; Robert A. Simon, New York. 8407
- Notte terribile. *See* Nostri sogni.
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- Only (The) road; a drama in 3 acts, by J. Ieda. © 1 c. Nov. 20, 1937; D 53363; Joseph Ieda, Jamaica, N. Y. 8427
- Operetta merry-go-round; a musical revue prepared by Dailey Paskman and Sigmund Spaeth, a program of songs, dances, and musical comedy numbers. New York [1937] (The complete show series book no. 1) Text. © Oct. 28, 1937; 2 c. Oct. 29; D 53417; Edward B. Marks music corp., New York. 8428
- Opfer (Das); oper von Reinhard Goering, musik von Winfried Zillig. Wien [1937] © Oct. 5, 1937; 1 c. Nov. 9; D 53089; Universal-edition. a. g., Vienna. 8429
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- Personality (The) boys; a comedy in 2 acts, by Frederick Banker [pseud. of B. F. Boog] © 1 c. Oct. 16, 1937; D 52887; Bertram Frederick Boog, Seattle. 8442
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- Remember Puck; a 1-act play, by Francis Edward Drake. New York, London [etc., etc.] [1937] © Nov. 13, 1937; 2 c. Nov. 17; D 53243; Samuel French, New York. 8473
- Representative one-act plays by American authors; selected, with biographical notes by Margaret Mayorga. 1937. © Nov. 5, 1937; 2 c. and aff. Nov. 6; A 111318; Little, Brown and co., Boston. 8474
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- Rip Van Winkle; Nov. 23, 1937, by Joe Weston. © 1 c. Nov. 23, 1937; D 53409; Crosley radio corp., Cincinnati. 8479
- Road crash; a play in 1 act, by Henry Hutteroth. London [1937] ([French's acting ed. no. 2586]) © Oct. 12, 1937; 1 c. Nov. 8; D 53072; Samuel French, ltd., London. 8480
- Road of life; episodes nos. 17-36, by Irna Phillips. © 1 c. each Nov. 5, 1937; D 52987; Procter & Gamble co., Cincinnati. 8481
- Robbers' roost; a 1-act comedy, by Frances Marianne Levy. New York, London [etc., etc.] [1937] © Nov. 12, 1937; 2 c. Nov. 17; D 53250; Samuel French, New York. 8482
- Rococo; a faintly historical comedy in 2 acts, by G. W. Gabriel. © 1 c. Nov. 22, 1937; D 53384; Gilbert W. Gabriel, Brewster, N. Y. 8483
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- Romance be damned; a comedy in 3 acts, by T. Prideaux. © 1 c. Oct. 30, 1937; D 52910; Tom Prideaux, New York. 8485
- Romance should begin at home. *See* First nighter.
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- Santa up-to-date; a Christmas play, by Catherine E. Lynch. Chicago [1937] © Oct. 16, 1937; 2 c. Oct. 25; D 53032; Beckley-Cardy co., Chicago. 8491
- Say, yes; a comedy in 3 acts, by Vera Frances Morse. San Francisco, Cincinnati [1937] ([The Spotlight series]) © Nov. 10, 1937; 2 c. Nov. 20, D 53344; Banner play bureau, inc., San Francisco. 8492
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- Seasons (The); [1937] © Oct. 29, 1937; 2 c. Oct. 27; D 53299; Ella Sherman, Plattsburgh, N. Y. 8496
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- Second overture; a play in 1 act, by M. Anderson. © 1 c. Oct. 30, 1937; D 52928; Maxwell Anderson, New York. 8497
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- Secrets of Suzanne; episode no. 1. The heart divided, a dramatic serial for radio, by P. Manners. © 1 c. Nov. 12, 1937; D 53153; Patricia Manners, Chicago. 8499

- Self-portrait; a play in 3 acts, by D. Cinelli. © 1 c. Nov. 6, 1937; D 53050; Delfino Cinelli, New York. 8500
- Sell 'em with service; by Jam Handy picture service, inc. © 1 c. Nov. 1, 1937; D 52949; Miller specialties division, The B. F. Goodrich co., Akron, O. 8501
- Sell them like new; by Jam Handy picture service, inc. © 1 c. Nov. 1, 1937; D 52953; Pontiac motor division, General motors sales corp., Pontiac, Mich. 8502
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- Service; [1937] © Oct. 29, 1937; 2 c. Oct. 27; D 53304; Alice Ella Sherman, Plattsburgh, N. Y. 8504
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- Sign (The) of the four; a Sherlock Holmes adventure in 1 act, adapted by John Hershey from the story of the same name by Sir Arthur Conan Doyle. New York, London [etc., etc.] [1937] © Oct. 15, 1937; 2 c. Nov. 19; D 53288; Samuel French, New York. 8507
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- Sir Patrick and my highness; a comedy drama in 3 acts, by M. McGovern. © 1 c. Nov. 15, 1937; D 53183; Milton McGovern, St. Louis. 8509
- Slumberboat; a play in 2 acts for children, by Muriel Zahn. San Francisco, Cincinnati [1937] ([Children's theatre series]) © Nov. 10, 1937; 2 c. Nov. 20; D 53346; Banner play bureau, inc., San Francisco. 8510
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- Oct. 10, 1937, by Bob Maley-agency. © 1 c. Oct. 14, 1937; D 52926; Crosley radio corp., Cincinnati. 8512
- So wonderful! (In white); a play in 1 act, by N. Richard Nusbaum. New York, London [etc., etc.] [1937] © Nov. 5, 1937; 2 c. Nov. 10; D 53083; Samuel French, New York. 8513
- So you won't talk; a play in 3 acts, by M. E. Stahl. © 1 c. Nov. 1, 1937; D 52884; Max Edward Stahl, Brighton, Mass. 8514
- Solution (The); a comedy in 1 act, by Lilian Woody and Cutler Huebener. New York, London [etc., etc.] [1937] © Nov. 13, 1937; 2 c. Nov. 17; D 53245; Samuel French, New York. 8515
- Song (The) of hope; an operetta in 3 acts, music by F. W. Sanders, libretto by M. Gorse. © 1 c. Oct. 16, 1937; D 39377; Florence Ward Sanders, Vancouver, B. C., Canada, and May Gorse, Salmon Arm, B. C., Canada. 8516
- Sortir de l'écran; pièce en 4 actes, d'après Usuire dallo schermo de Nino Bolla, adaptee par Victor Margueritte. © 1 c. Nov. 6, 1937; D 53190; Victor Margueritte, Paris. 8517
- South of the Rio Grande; or, The Halls of Montezuma, an adaptation for the screen of Prescott's Conquest of Mexico, by C. A. Steele. © 1 c. Nov. 4, 1937; D 53493; Chas. A. Steele, Franklin, Pa. 8518
- Spang's original junior safety police club; Nov. 19, 1937, by Vance Chamberlin. © 1 c. Nov. 24, 1937; D 53426; J. Spang baking co., Cleveland. 8519
- Speak to my heart; a 1-act play from a Country home magazine story, by Gladys B. Taber. [Dramatization by Lockie Ingle] [1937] © Nov. 15, 1937; 2 c. Nov. 13; D 53159; Gladys B. Taber, New York. 8520
- Special delivery; an original radio script, by Walter A. Witt. © 1 c. Oct. 30, 1937; D 52853; Leon Webster Kellogg, jr., Lakewood, O. 8521
- Special duty; episodes 1-3, by F. P. Stephenson. © 1 c. Nov. 6, 1937; D 53006; Fred P. Stephenson, St. Louis. 8522
- Star shine; a simple service for Christmas in tableaux, song and verse, by Ethel Hawthorne Tewksbury and

- Ruth T. Bjorkman. © Oct. 15, 1937; 2 c. Oct. 30; D 39365; Meigs pub. co., Indianapolis. 8523
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- Start of abdominal surgery. *See* Doctors who dared.
- Statuettes; or, The ideal girl, a musical comedy, by Gus Edwards. Text. © 1 c. Nov. 12, 1937; D 53168; Gus Edwards, Los Angeles. 8525
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- Story of Terry Regan attorney at law. *See* Blind justice.
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- Waiting for Lefty; by Clifford Odets. Translated into Yiddish by Boris Holmstock and Jacob Belenky, חיפיל איז דער שיעור צו ווארטען; פון קליפארד אָדעטס. אידיש פון באָריס ס. האַלמסטאָק און יעקב בעלענק.
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| Dramatic compositions (including 5,599 unpublished)----- | 6,314 |
| Dramatic compositions in foreign languages (including 235 unpublished)----- | 586 |
| Dramatico-musical compositions (including 73 unpublished)----- | 119 |
| Dramatico-musical compositions in foreign languages (including 9 unpublished)----- | 45 |
| Total----- | 7,064 |

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| Eros berger; ballet en 1 acte, de Edouard Daurelly, musique de Marius Lambert. Libretto only. © Edmond Maffren, Paris, as the executor of the author. R 60660, Oct. 27, 1937. 2 | Naughty Marietta; musical comedy in 2 acts, by Rida Johnson Young. © William August Schroeder, Wilton, Conn., as the executor. R 60750, Oct. 26, 1937. 7 |
| Fêtards (Les); opérette en 3 actes, de Antony Mars et Maurice Hennequin. © Charles André Mars, Paris, as child of the deceased author A. Mars, and Jeanne Marie Braem, Ixelles, Belgium, as the next of kin of M. Hennequin who is not living. R 60778, Nov. 17, 1937. 3 | On ne badine pas avec l'amour; en 3 actes d'après Alfred de Musset, poème de Gabriel Nigond et Louis Leloir, musique de Gabriel Pierné. © René Leloir Chatterian, Paris, as the child of the deceased author of words, L. Leloir. R 60659, Oct. 27, 1937. 8 |
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| Landing a husband; farce comedy in 1 act, by Laura J. Libbey-Stilwell. © Laura Paige White, Ridgewood, N. J., as the next of kin of the deceased author. R 61005, Dec. 9, 1937. 5 | Tzigana; in 4 episodi, di Paul Ferrier, versione italiana di Ettore Moschino. Libretto only. © Ettore Moschino, Aquila, Italy, as the author. R 60831, Nov. 19, 1937. 10 |

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- Donald's ostrich. (A Walt Disney Donald Duck) Reel. © Aug. 23, 1937; 2 c. Nov. 2; description Nov. 4; M 7897; Walt Disney productions, ltd., Los Angeles. 8669
- E. M. Newman's Crossing the Sahara; no. 2032, narrated by Howard Claney, dialogue by Ira Genet. Reel. © Nov. 29, 1937; 2 c. and description Nov. 29; M 7940; Vitaphone corp., New York. 8670
- E. M. Newman's Land of the Magyar; no. 2030, narrated by Basil Ruysdael, dialogue by Ira Genet. Reel. © Nov. 29, 1937; 2 c. and description Nov. 29; M 7938; Vitaphone corp., New York. 8671
- Edgar & Goliath; story by Leslie Goodwins and Charles Roberts, directed by Leslie Goodwins. 2 reels. © Nov. 17, 1937; 2 c. and description Nov. 17; L 7580; RKO-radio pictures, inc., New York. 8672
- Educated fish; animation by Myron Waldman and Hicks Lokey, direction by Dave Fleischer. Reel. © Oct. 29, 1937; 2 c. and description Nov. 11; M 7906; Paramount pictures, inc., New York. 8673
- Egghead rides again; no. 7989, animation by Paul Smith and Irvin Spence, produced by Leon Schlesinger. (Merrie melodies) Reel. © Nov. 29, 1937; 2 c. and description Nov. 29; M 7939; Vitaphone corp., New York. 8674
- Expensive husbands; original story by Kyrill de Shishmareff, screen play by Lillie Hayward, Jean Negulesco and Jay Brennan, directed by Bobby Connolly. 6 reels. © Sept. 1, 1937; 2 c. and description Nov. 8; L 7551; Warner bros. pictures, inc., New York. 8675
- Face the facts. *See* Mr. Boggs steps out.
- Family business. Reel. © Oct. 1, 1937; 2 c. Oct. 23; description Nov. 11; M 7928; Vocafilm corp., New York. 8676
- Farm animals; by A. I. Gates. Reel. © Oct. 15, 1937; 2 c. Nov. 18; description Nov. 13; M 7924; Erpi picture consultants, inc., New York. 8677
- Fight for your lady; story by Jean Negulesco and Isabel Leighton, screen play by Ernest Pagano, Harry Segall and Harold Jusell, directed by Ben Stoloff. 4 reels, 8 sections. © Nov. 5, 1937; 2 c. and description Nov. 16; L 7578; RKO-radio pictures, inc., New York. 8678
- First lady, from the play by George S. Kaufman and Katharine Dayton, screen play by Rowland Leigh, directed by Stanley Logan. 8 reels. © Sept. 29, 1937; 2 c. and description Nov. 8; L 7552; Warner bros. pictures, inc., New York. 8679
- Football fever; story by Walter Lantz and Victor McLeod. Reel. © Nov. 3, 1937; 2 c. Nov. 5; description Nov. 8; M 7901; Universal pictures co., inc., New York. 8680
- Foot-notes for bigger salesbooks. Reel. © Oct. 20, 1937; 2 c. and description Oct. 30; M 7889; AudiVision, inc., New York. 8681
- From the minuet to the big apple; continuity by Milton Hocky, directed by Leslie Roush. Reel. © Nov. 22, 1937; 2 c. Nov. 23; description Nov. 24; M 7932; Paramount pictures, inc., New York. 8682
- Ghost (The) speaks. Reel. © Nov. 4, 1937; 2 c. and description Nov. 18; M 7914; AudiVision, inc., New York. 8683
- Girl (A) with ideas; based on a story by William Rankin, screen play by Bruce Manning and Robert T. Shannon, directed by S. Sylvan Simon. 7

- reels. © Nov. 1, 1937; 2 c. Nov. 2; description Nov. 3; L 7543; Universal pictures co., inc., New York. 8684
- Give 'em rope. *See* Jungle menace.
- Going places with Lowell Thomas; narrated by Lowell Thomas, produced by Charles E. Ford. 1 reel each. © Universal pictures co., inc. 8685-8687
- No. 40. © Nov. 5, 1937; 2 c. Nov. 5; description Nov. 6; M 7900.
- No. 41. © Nov. 9, 1937; 2 c. Nov. 6; description Nov. 10; M 7903.
- No. 42. © Nov. 16, 1937; 2 c. Nov. 17; description Nov. 18; M 7919.
- Grey's (Zane) The wanderer of the wasteland. *See* Wanderer (The) of the wasteland.
- He done his duty; story and screen play by Ewart Adamson, directed by Charles Lamont. 2 reels. © Nov. 9, 1937; 2 c. Nov. 9; description Nov. 11; L 7560; Columbia pictures corp. of Calif., ltd., Los Angeles. 8688
- Heir today; story by Tim Ryan, directed by Robert Hall. 2 reels. © Nov. 5, 1937; 2 c. and description Nov. 23; L 7594; Educational films corp. of America, New York. 8689
- Here's Flash Casey; story by George Harmon Coxe, screen play by John Krafft, directed by Lynn Shores. 6 reels. © Oct. 10, 1937; 2 c. and description Nov. 16; L 7569; Grand national films, inc., New York. 8690
- High flyers; based on a play by Victor Mapes, screen play by Benny Rubin, Bert Granet and Byron Morgan, directed by Edward Cline. 4 reels, 8 sections. © Nov. 15, 1937; 2 c. and description Nov. 16; L 7576; RKO-radio pictures, inc., New York. 8691
- Hold 'em navy; original screen play by Erwin Gelsey and Lloyd Corrigan, directed by Kurt Neumann. 7 reels. © Nov. 5, 1937; 2 c. and description Nov. 9; L 7555; Paramount pictures, inc., New York. 8692
- Hollywood round-up; original story and screen play by Joseph Hoffman and Monroe Shaff, directed by Ewing Scott. 7 reels. © Nov. 2, 1937; 2 c. Nov. 2; description Nov. 3; L 7536; Columbia pictures corp. of Calif., ltd., Los Angeles. 8693
- Hurray for Hooligan; story by Parke Levy, directed by William Watson. 2 reels. © Nov. 19, 1937; 2 c. and description Nov. 23; L 7593; Educational films corp. of America, New York. 8694
- I'll take romance; story by Stephen Morehouse Avery, screen play by George Oppenheimer and Jane Murnin, directed by Edward H. Griffith. 9 reels. © Nov. 15, 1937; 2 c. and description Nov. 16; L 7571; Columbia pictures corp. of Calif., ltd., Los Angeles. 8695
- In perfect crime. *See* Radio patrol.
- Into the lion's den. *See* Tim Tyler's luck.
- Inventor (The); dialogue by Gayne Whitman. Reel. © Nov. 5, 1937; 2 c. and description Nov. 9; M 7902; Paramount pictures, inc., New York. 8696
- Italian Libya; narrated by Lowell Thomas, edited by Lew Lehr, produced by Truman Talley. Reel. © Nov. 12, 1937; 2 c. and description Nov. 12; M 7907; Twentieth century-Fox film corp., New York. 8697
- It's love I'm after; original story by Maurice Hanline, screen play by Casey Robinson, directed by Archie L. Mayo. 9 reels. © Nov. 5, 1937; 2 c. Nov. 8; description Nov. 9; L 7554; Warner bros. pictures, inc., New York. 8698
- Jungle menace; story by George Merrick, Arthur Hoerl, Dallas Fitzgerald and Gordon Griffith, continuity by George Rosener, Sherman Lowe, Harry Hoyt and George Melford, directed by George H. Melford and Harry Fraser. 2 reels each. © Columbia pictures corp. of Calif., ltd., Los Angeles. 8699-8701
- Chap. 13, The typhoon. © Oct. 29, 1937; 2 c. Oct. 29; description Nov. 3; L 7538.
- Chap. 14, Murder at sea. © Nov. 9, 1937; 2 c. Nov. 9; description Nov. 10; L 7561.
- Chap. 15, Give 'em rope. © Nov. 17, 1937; 2 c. Nov. 17; description Nov. 19; L 7585.
- Jungle pirates. *See* Tim Tyler's luck.
- King (The) without a crown; historical compilations by Charles E. Whitaker, screen play by Herman Boxer, directed by Jacques Tourneur. Reel. © Nov. 1, 1937; 2 c. and description Nov. 8; L 7548; Metro-Goldwyn-Mayer corp., New York. 8702

- Lancer (The) spy; from a story by Marthe McKenna, screen play by Philip Dunne, directed by Gregory Ratoff. 9 reels. © Oct. 8, 1937; 2 c. and description Nov. 16; L 7567; Twentieth century-Fox film corp., New York. 8703
- Last (The) gangster; original story by William A. Wellman and Robert Carson, screen play by John Lee Mahin, directed by Edward Ludwig. 8 reels. © Nov. 9, 1937; 2 c. and description Nov. 29; L 7603; Metro-Goldwyn-Mayer corp., New York. 8704
- Laughing at fate. (Adventures of the newsreel cameraman) Reel. © Nov. 5, 1937; 2 c. and description Nov. 23; M 7930; Twentieth century-Fox film corp., New York. 8705
- Living on love; from a novel by John Wells, screen play by Franklin Coen, directed by Lew Landers. 4 reels, 7 sections. © Nov. 12, 1937; 2 c. and description Nov. 16; L 7579; RKO-radio pictures, inc., New York. 8706
- Love life of a gorilla; by Samuel Cummins. 8 reels. © Oct. 29, 1937; 2 c. and description Nov. 5; M 7899; Jewel productions, inc., New York. 8707
- Luck (The) of Roaring Camp; from the story by Bret Harte, adaptation by Harvey Gates, directed by Irvin Willat. 7 reels. © Oct. 8, 1937; 2 c. and description Nov. 3; L 7541; Monogram pictures corp., New York. 8708
- Man bites love bug; story by Al Giebler and Elwood Ullman, directed by Del Lord. 2 reels. © Nov. 15, 1937; 2 c. and description Nov. 16; L 7572; Columbia pictures corp. of Calif., ltd., Los Angeles. 8709
- Manhattan merry-go-round; based on musical revue Manhattan merry-go-round by Frank Hummert, original screen play by Harry Sauber, directed by Charles F. Riesner. 10 reels. © Nov. 13, 1937; 2 c. and description Nov. 29; L 7597; Republic pictures corp., New York. 8710
- Meet the bride; story by Arthur Jarratt and Marcy Klauber, directed by Robert Hall. 2 reels. © Oct. 29, 1937; 2 c. and description Nov. 3; L 7544; Educational films corp. of America, New York. 8711
- Merry-go-round of 1938; original story by Monte Brice and Henry Myers, screen play by Monte Brice and A. Dorian Otvos, directed by Irving Cummings. 10 reels. © Nov. 9, 1937; 2 c. Nov. 10; description Nov. 11; L 7562; Universal pictures co., inc., New York. 8712
- Mr. Boggs steps out; from the story Face the facts by Clarence Budington Kelland, screen play by Richard English, directed by Gordon Wiles. 7 reels. © Nov. 12, 1937; 2 c. and description Nov. 16; L 7570; Grand national films, inc., New York. 8713
- Murder at sea. See Jungle menace.
- Murder in swingtime; story, dialogue, and dialogue direction by Eda Edson, directed by Arthur Dreifuss. Reel. © Sept. 17, 1937; 2 c. and description Nov. 16; L 7575; Condon pictures, inc., New York. 8714
- Murder with pictures; based on a story by George Harmon Coxe, screen play by John C. Moffitt and Sidney Salkow, directed by Charles Barton. 7 reels. © Sept. 25, 1936; 2 c. and description Nov. 22, 1937; L 7590; Paramount pictures, inc., New York. 8715
- Mysterious (The) jug; story by Victor McLeod and James Miele. Reel. © Nov. 18, 1937; 2 c. Nov. 18; description Nov. 19; M 7920; Universal pictures co., inc., New York. 8716
- Navy blue and gold; from the book by George Bruce, screen play by George Bruce, directed by Sam Wood. 10 reels. © Nov. 16, 1937; 2 c. and description Nov. 29; L 7604; Metro-Goldwyn-Mayer corp., New York. 8717
- Night (A) at the movies; original story by Robert Lees and Fred Rinaldo, directed by Roy Rowland. Reel. © Nov. 11, 1937; 2 c. and description Nov. 29; L 7600; Metro-Goldwyn-Mayer corp., New York. 8718
- Oh, what a knight; story and screen play by Elwood Ullman and Al Giebler, directed by Charley Chase. 2 reels. © Oct. 29, 1937; 2 c. Oct. 29; description Nov. 3; L 7539; Columbia pictures corp. of Calif., ltd., Los Angeles. 8719
- Ohio travelogue; no. 11. © title, description and 43 prints recd. Nov. 2, 1937; M 7891; State dept. education, Columbus, O. 8720
- Old (An) timer learns a new trick. Reel. © Nov. 4, 1937; 2 c. and description Nov. 18; M 7913; AudiVision, inc., New York. 8721

- Old (The) Wyoming trail; story by J. Benton Cheney, screen play by Ed Earl Repp, directed by Folmer Blangsted. 6 reels. © Nov. 2, 1937; 2 c. Nov. 2; description Nov. 3; L 7537; Columbia pictures corp. of Calif., ltd., Los Angeles. 8722
- Paramount pictorial 7; no. 4, narrated by Kenneth Roberts. Reel. © Nov. 5, 1937; 2 c. and description Nov. 12; M 7909; Paramount pictures, inc., New York. 8723
- Pick your favorite; narrated by Ted Husing, produced by Jack Eaton. Reel. © Nov. 5, 1937; 2 c. and description Nov. 12; M 7908; Paramount pictures, inc., New York. 8724
- Pigskin (The) palooka; directed by Gordon Douglas. Reel. © Nov. 2, 1937; 2 c. and description Nov. 8; L 7549; Metro-Goldwyn-Mayer corp., New York. 8725
- Playthings of disaster. *See* Radio patrol.
- Popular science; J7-2, written and narrated by Gayne Whitman. Reel. © Nov. 12, 1937; 2 c. and description Nov. 19; M 7918; Paramount pictures, inc., New York. 8726
- Porky's badtime story; no. 7797, animation by Charles Jones, produced by Leon Schlesinger. (Looney tunes) Reel. © Nov. 29, 1937; 2 c. and description Nov. 29; M 7936; Vitaphone corp., New York. 8727
- Portia on trial; original story by Faith Baldwin, screen play by Samuel Ornitz, adaptation by Edward E. Paramore, jr., directed by George Nicholls, jr. 8 reels. © Nov. 8, 1937; 2 c. and description Nov. 29; L 7599; Republic pictures corp., New York. 8728
- Poultry on the farm; by A. I. Gates. Reel. © Oct. 1, 1937; 2 c. Nov. 18; description Nov. 13; M 7925; Erpi picture consultants, inc., New York. 8729
- Progress in sucker rods; by Otis Beeman. © title, description and 8 prints recd. Nov. 4, 1937; M 7896; S. M. Jones co., Toledo, O. 8730
- Race suicide; directed by S. Roy Luby. 7 reels. © Nov. 9, 1937; 2 c. Nov. 13; description Nov. 10; L 7564; Real life dramas, Los Angeles. 8731
- Radio patrol; based on the newspaper feature entitled Radio patrol, original story and screen play by Wyndham Gittens, Norman S. Hall and Ray Trampe, directed by Ford Beebe and Cliff Smith. 2 reels each. © Universal pictures co., inc., New York. 8732-8734
- Chap. 8, In perfect crime. © Nov. 10, 1937; 2 c. Nov. 10; description Nov. 11; L 7563.
- Chap. 9, Playthings of disaster. © Nov. 12, 1937; 2 c. Nov. 15; description Nov. 18; L 7583.
- Chap. 10, A bargain with death. © Nov. 18, 1937; 2 c. Nov. 18; description Nov. 19; L 7586.
- Railroad rhythm; animation by Harry Love. Reel. © Nov. 15, 1937; 2 c. and description Nov. 16; M 7911; Screen gems, inc., Los Angeles. 8735
- Rented (A) riot; story by Charles Roberts and Harry D'Arcy, directed by Jean W. Yarbrough. 1 reel, 2 sections. © Nov. 5, 1937; 2 c. and description Nov. 16; L 7574; RKO-radio pictures, inc., New York. 8736
- Rhythm saves the day; story by Arthur Jarrett and Marcy Klauber, directed by Raymond Kane. Reel. © Oct. 29, 1937; 2 c. and description Nov. 3; L 7545; Skibo productions, inc., New York. 8737
- Rhythm wranglers; story by Charles Roberts and Ewart Adamson, directed by Charles Roberts. Reel. © Nov. 8, 1937; 2 c. and description Nov. 9; L 7553; RKO-radio pictures, inc., New York. 8738
- Ridin' the lone trail; original story by E. B. Mann, screen adaptation by Charles Francis Royal, directed by Sam Newfield. 6 reels. © Nov. 1, 1937; 2 c. and description Nov. 10; L 7558; Republic pictures corp., New York. 8739
- Roping 'em alive; no. B-63, dialogue by Ira Genet, commentator Basil Ruysdael. Reel. © Nov. 29, 1937; 2 c. and description Nov. 29; M 7937; Vitaphone corp., New York. 8740
- S. O. S. coast guard; episodes 7-12, original story by Morgan Cox and Ronald Davidson, screen play by Barry Shipman and Franklyn Adreon, directed by William Whitney and Alan James. 12 reels. © Oct. 21, 1937; 2 c. and description Nov. 10; L 7559; Republic pictures corp., New York. 8741

- Saw (The) mill mystery; scored and conducted by Philip A. Scheib. Reel. © Oct. 29, 1937; 2 c. and description Nov. 3; M 7898; Terrytoons, inc., New Rochelle, N. Y. 8742
- Scrappy's news flashes; story by Allen Rose, animation by Harry Love. Reel. © Nov. 22, 1937; 2 c. Nov. 22; description Nov. 24; M 7933; Screen gems, inc., Los Angeles. 8743
- Servicing Dodge commercial cars and trucks, series M; by J. W. Alexander. Reel. © Sept. 20, 1937; 2 c. Nov. 2; description Nov. 1; M 7890; Chrysler corp., Detroit. 8744
- Set 'em up; narrative by Jack Kofoed, described by Ford Bond. Reel. © Nov. 9, 1937; 2 c. Nov. 9; description Nov. 26; M 7934; Columbia pictures corp. of Calif., ltd., Los Angeles. 8745
- Shelter; by Wallace W. Atwood. Reel. © Oct. 15, 1937; 2 c. Nov. 18; description Nov. 13; M 7926; Erpi picture consultants, inc., New York. 8746
- Silver threads. (Strange as it seems by John Hix) Reel. © Nov. 9, 1927; 2 c. Nov. 9; description Nov. 22; M 7929; Columbia pictures corp. of Calif., ltd., Los Angeles. 8747
- Sitter (The) downers; story by Ewart Adamson, directed by Del Lord. 2 reels. © Nov. 15, 1937; 2 c. and description Nov. 16; L 7573; Columbia pictures corp. of Calif., ltd., Los Angeles. 8748
- Some blondes are dangerous; based on a story by W. R. Burnett, screen play by Lester Cole, directed by Milton Carruth. 7 reels. © Nov. 8, 1937; 2 c. Nov. 6; description Nov. 9; L 7556; Universal pictures co., inc., New York. 8749
- Springtime in the Rockies; original screen play by Gilbert Wright and Betty Burbridge, directed by Joe Kane. 6 reels. © Nov. 15, 1937; 2 c. and description Nov. 29; L 7598; Republic pictures corp., New York. 8750
- Stand-in; based upon the novel Stand-in by Clarence Budington Kelland, screen play by Gene Towne and Graham Baker, directed by Tay Garnett. 10 reels. © Nov. 16, 1937; 2 c. Nov. 23; description Nov. 17; L 7596; United artists corp., New York. 8751
- Star (The) reporter in Hollywood; directed by Herbert Moulton and Leslie Roush. Reel. © Oct. 29, 1937; 2 c. Nov. 2; description Nov. 3; M 7893; Paramount pictures, inc., New York. 8752
- Stranger than fiction; no. 43, narrated by Alois Havrilla. Reel. © Nov. 12, 1937; 2 c. Nov. 15; description Nov. 16; M 7912; Universal pictures co., inc., New York. 8753
- Sudden Bill Dorn; story by Jackson Gregory, screen play by Frances Guihan, directed by Ray Taylor. 6 reels. © Nov. 19, 1937; 2 c. Nov. 19; description Nov. 20; L 7587; Universal pictures co., inc., New York. 8754
- Swing it, sailor; original screen play by Clarence Marks and David Diamond, directed by Raymond Cannon. 7 reels. © Nov. 5, 1937; 2 c. and description Nov. 29; L 7605; Grand National films, inc., New York. 8755
- Tex rides with the Boy scouts; screen play by Edmond Kelso, directed by Ray Taylor. 7 reels. © Nov. 1, 1937; 2 c. and description Nov. 22; L 7591; Grand national films, inc., New York. 8756
- Thoroughbred's don't cry; original story by Eleanore Griffin and J. Walter Ruben, screen play by Lawrence Hazard, directed by Alfred E. Green. 8 reels. © Nov. 24, 1937; 2 c. and description Nov. 29; L 7602; Metro-Goldwyn-Mayer corp., New York. 8757
- Tim Tyler's luck, based on the newspaper feature entitled Tim Tyler's luck, original story and screen play by Wyndham Gittens, Norman S. Hall and Ray Trampe, directed by Ford Beebe and Wyndham Gittens, 2 reels each. © Universal pictures co., inc., New York. 8758-8760
- Chap. 1, Jungle pirates. © Nov. 10, 1937; 2 c. and description Nov. 11; L 7565.
- Chap. 2, Dead Man's pass. © Nov. 10, 1937; 2 c. and description Nov. 11; L 7566.
- Chap. 3, Into the lion's den. © Nov. 15, 1937; 2 c. Nov. 18; description Nov. 30; L 7606.
- Timberland revels; directed by B. K. Blake. Reel. © Nov. 9, 1937; 2 c. Nov. 9; description Nov. 26; M 7935; Columbia pictures corp. of Calif., ltd., Los Angeles. 8761

Trigger (The) trio; based on characters created by William Colt MacDonald, original story by Houston Branch and Joseph Poland, screen play by Joseph Poland and Oliver Drake, directed by William Witney. 6 reels. © Oct. 18, 1937; 2 c. and description Nov. 2; L 7535; Republic pictures corp., New York. 8762

Typhoon (The) See Jungle menace.

Universal newsreel. 1 reel each. © Universal pictures co., inc., New York. 8763-8770

no. 601, 602. © Sept. 28, Oct. 1, 1937; 2 c. each Nov. 2; description each Nov. 3; M 7894, 7895.

no. 603, 604. © Oct. 5, 8, 1937; 2 c. each Nov. 10; description each Nov. 11; M 7904, 7905.

No. 605, 606. © Oct. 12, 15, 1937; 2 c. and description each Nov. 18; M 7915, 7916.

No. 607, 608. © Oct. 19, 22, 1937; 2 c. each Nov. 29; description each Nov. 26; M 8941, 7942.

Wanderer (The) of the wasteland; from the novel by Zane Grey, screen play by Stuart Anthony, directed by Otho Lovering. 7 reels. © Sept. 30, 1935; 2 c. and description Nov. 22, 1937; L 7589; Paramount productions, inc., New York. 8771

Water power; by George T. Renner. Reel. © Oct. 1, 1937; 2 c. Nov. 18; description Nov. 13; M 7927; Erpi picture consultants, inc., New York. 8772

Wedding (The) of Palo; scenario by Knud Rasmussen, directed by Friedrich Dalsheim and Knud Rasmussen. 7 reels. © July 1, 1935; 1 c. and description Nov. 2, 1937; L 7540; J. H. Hoffberg co., inc., New York. 8773

Where trails divide; original screen play by Robert Emmett, directed by Robert N. Bradbury. 6 reels. © Oct. 8, 1937; 2 c. and description Nov. 3; L 7542; Monogram pictures corp., New York. 8774

Who's who; story by Arthur Jarrett and Marcy Klauber. 2 reels. © Oct. 22, 1937; 2 c. and description Nov. 3; L 7546; Educational films corp. of America, New York. 8775

Wolves of the sea; story and direction by Elmer Clifton. 7 reels. © Nov. 22, 1937; 2 c. and description Nov. 22; L 7592; Jay Dee Kay productions, Hollywood, Calif. 8776

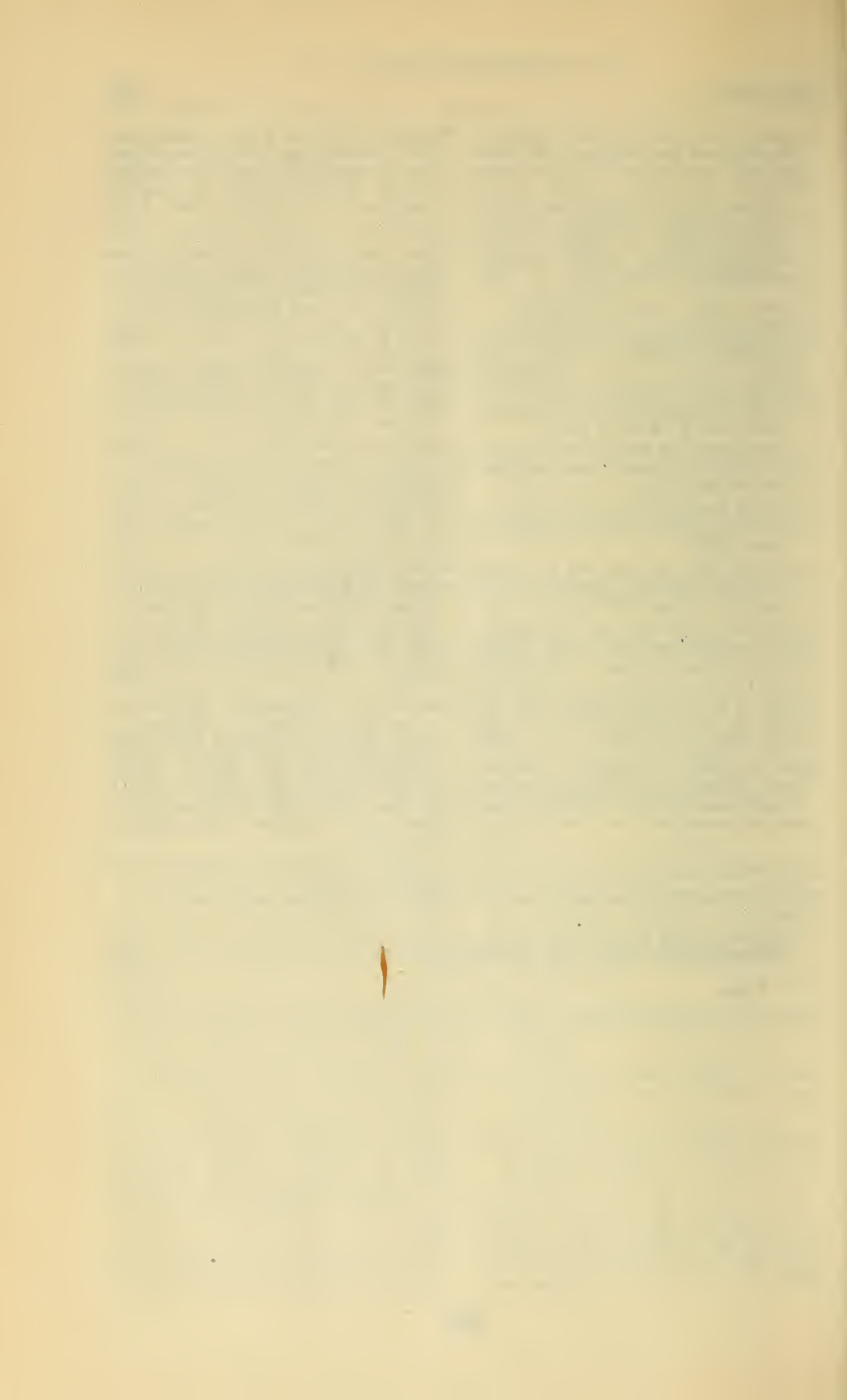
Wrong (The) road; original story by Gordon Rigby, screen play by Gordon Rigby and Eric Taylor, directed by James Cruze. 7 reels. © Oct. 11, 1937; 2 c. and description Nov. 2; L 7534; Republic pictures corp., New York. 8777

Zamboanga; by George F. Harris, directed by Eduardo De Castro. 7 reels. © Oct. 29, 1937; 2 c. Oct. 29; description Oct. 30; L 7533; Philippine film productions, inc., Manila. 8778

Zane Grey's The wanderer of the wasteland. See Wanderer (The) of the wasteland.

Number of entries in classes L and M included in the catalog since Jan. 1, 1937:

| | |
|--|-------|
| Motion-picture photoplays..... | 802 |
| Motion pictures other than photoplays..... | 912 |
| Total..... | 1,714 |



8779-9623

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PART 1, GROUP 3

DRAMATIC COMPOSITIONS

MOTION PICTURES

1937

NEW SERIES, VOLUME 10

No. 12

UNITED STATES
GOVERNMENT PRINTING OFFICE
WASHINGTON: 1938

THE Catalog of Copyright Entries is published in four parts. Part I, Group 3, issued monthly, contains titles of Dramatic compositions and Motion pictures. Group 3 contains, in two separate alphabets, the titles of the entries made in Class "D", Dramatic compositions, and Dramatico-musical compositions, arranged alphabetically by title; Class "L", Motion-picture photoplays; and Class "M", Motion pictures other than photoplays, arranged alphabetically by title.

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CLASS D

DRAMATIC COMPOSITIONS

- A to Z; by E. K. Nadel. © 1 c. Nov. 29, 1937; D 54057; Erwin K. Nadel, New York. 8779
- Abe Lincoln in Illinois; a play in 12 scenes, by R. E. Sherwood. © 1 c. Dec. 14, 1937; D 53823; Robert Emmet Sherwood, New York. 8780
- Adam begat; a comedy in 3 acts, by Berl ben Mejr [pseud. of B. C. Meyrowitz] © 1 c. Dec. 13, 1937; D 53818; Bernhard C. Meyrowitz, Los Angeles. 8781
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- Christmas (A) story; by Pierre Des Cartier [pseud. of C. P. Dickson] © 1 c. Dec. 16, 1937; D 53888; Charles P. Dickson, New York. 8886
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- Cleopatra in Rom; [von] Albert Heider. [Basel, Switzerland, Ceinturon-verlag, 1937] © Dec. 12, 1937; 1 c. Dec. 22; D 54128; Albert Heider, Basel, Switzerland. 8890
- Cliff-gate; a play in 1 act for four women, by Dorothy L. Williams. Philadelphia [1937] © Nov. 26, 1937; 2 c. Dec. 1; D 53545; Penn pub. co., Philadelphia. 8891
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Death (The) of a poet; a play in 1 act, by C. Andrews. © 1 c. Dec. 1, 1937; D 53578; Charlton Andrews, New York. 8913

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- Dialect play-readings; selected and edited by Louise M. Frankenstein. New York, London [etc., etc.] 1937. © Dec. 3, 1937; 2 c. Dec. 6; D 53709; Samuel French, New York. 8923
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Ehrliche arbeit; posse mit gesang in 3 aufzügen, von Paul Verhoeven und Axel von Ambesser (nach H. Wilken), musik von Werner Kleine. Regie- und soufflierbuch [und] Vollständiger klavierauszug mit text. © 1 c. Dec. 6, 1937; D 39384; Felix Bloch erben, Berlin. 8958

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- Kitty Keene, inc.: continuities nos. 374 E. T.-392 E. T., by Wallace K. Norman and Day Keene. © 1 c. each Dec. 6, 1937; D 53664; Procter & Gamble co., Cincinnati. 9120
- Komödie um mitternacht; 3 akte, von Walter F. Fichelscher. © 1 c. Oct. 5, 1937; D 52476; Drei masken verlag, a. g., Berlin. 9121
- Kraft (The) music hall; Oct. 14, 21, 28, Nov. 4, 11, 1937, by J. Walter Thompson co. © 1 c. each Dec. 14, 1937; D 53838-53842; Kraft-Phenix cheese corp., Chicago. 9122-9126
- Krenitzah (Di); by A. Wolf [i. e. A. Wolfson-Wolf] and Yetka Geliebter. די קרעניצע; פאָלקסטיליך-סאַציאלע שפּיל אין פינף בילדער, פון א. וואָלף און י. געליבטער. © 1 c. Dec. 30, 1937; D 54183; Ar-
- thur Wolfson-Wolf, New York, and Yetka Geliebter-Davidsohn, Far Rockaway, N. Y. 9127
- Lachen um Lenbach; lustspiel in 3 aufzügen, von Meridies [pseud. of Wilhelm Meridies] and Maurer [pseud. of Lily Biermer Maurer] © 1 c. Oct. 5, 1937; D 53680; Drei masken verlag, a. g., Berlin. 9128
- Ladies; a comedy in 1 act, by Mark Schweid, from a story by Anton Chekhov. New York, London [etc., etc.] [1937] © Dec. 22, 1937; 2 c. Dec. 27; D 54088; Samuel French, New York. 9129
- Ladies of quality; a satire in 3 acts, by Jeron Criswell. © 1 c. Dec. 28, 1937; D 54132; Jeron King Criswell, New York. 9130
- Ladro (Il) sono io; commedia in 3 atti, di Giovanni Cenzato. Roma [1937] © Apr. 1, 1937; 1 c. Nov. 26; D 54013; Ente Italiano per gli scambi teatrali, Rome. 9131
- Lady, the demand is for a dream; a play in 2 acts, by J. M. Brinnin. © 1 c. Dec. 17, 1937; D 53948; John Malcolm Brinnin, Detroit. 9132
- Lady ventriloquist; by M. Gerlach. © 1 c. Nov. 18, 1937; D 53590; May Gerlach, New York. 9133
- Least wished; a satiric comedy in 3 acts, by H. E. French. © 1 c. Nov. 29, 1937; D 53536; Herbert Eliot French, Brooklyn. 9134
- Legacy (The); a comedy in 1 act, by J. A. Hansel, suggested by an incident in the story by Charles Lever. © 1 c. Dec. 15, 1937; D 53884; Jean Archibald Hansl, New Milford, Conn. 9135
- Let the devil wear black; a comedy in 3 acts, by B. Heald. © 1 c. Nov. 29, 1937; D 53544; Barbara Heald, Glen Ellyn, Ill. 9136
- Life (The) and loves of Richard Wagner; a dramatic biography in 4 acts, by Franz Kir Loe, translated by Renato Lelli. © 1 c. Dec. 3, 1937; D 53607; Paolo Di Stasio, New York. 9137
- Life sentence; a play in 19 scenes, by P. Van Dyke. © 1 c. Dec. 15, 1937; D 53866; Philip Van Dyke, Pasadena. 9138

- Lightning before death; a play in 3 acts, by Hardwick Nevin [i. e. Hardwick Marmaduke Nevin Dean] © 1 c. Dec. 14, 1937; D 53822; Hardwick Marmaduke Dean, New York. 9139
- Little (A) breakdown; a play in 3 acts, by E. R. Carter. © 1 c. Dec. 14, 1937; D 53821; Eugene Ryland Carter, New York. 9140
- Live (The) oak; a play in 4 acts, by Kenneth Ellington. © 1 c. Dec. 22, 1937; D 54037; Kenneth R. Ellington, Asheville, N. C. 9141
- Living (The) answer; a 1-act play, by M. Naumburg. © 1 c. Dec. 11, 1937; D 53781; Margaret Naumburg, New York. 9142
- Lo, the poor Indian; a comedy, by A. Oboler. © 1 c. Nov. 24, 1937; D 53714; Arch Oboler, Chicago. 9143
- Lone (The) Ranger; by Francis Striker. Nos. A-366-A-372. © 1 c. each Dec. 10, 1937; D 53801-53807; Lone Ranger, inc., Detroit. 9144-9150
- — — no. A-373. © 1 c. Dec. 15, 1937; D 53858; Lone Ranger, inc., Detroit. 9151
- — — nos. A-374, A-375. © 1 c. each Dec. 17, 1937; D 53914, 53915; Lone Ranger, inc., Detroit. 9152, 9153
- — — nos. A-376-A-378. © 1 c. Dec. 27, 1937; D 54104-54106; Lone Ranger, inc., Detroit. 9154-9156
- Lorelei; a play in 4 acts, by J. Deval. © 1 c. Dec. 18, 1937; D 53951; Jacques Deval, New York. 9157
- Lorenzino; or, Lover and patriot, a tragedy in 3 acts, by Henry Bertram Lister, [translated and adapted from the drama Lorenzino by Alexander Dumas] [1937] © Nov. 7, 1937; 2 c. Nov. 22; D 54061; Henry Bertram Lister, San Francisco. 9158
- Lost and found; a comedy in 3 acts, by C. F. Smith. © 1 c. Dec. 18, 1937; D 53940; Charles Francis Smith, Brooklyn. 9159
- Lost (The) chord; a play in 3 acts, by E. H. Huffman. © 1 c. Dec. 13, 1937; D 53828; Eugene Henry Huffman, Los Angeles. 9160
- Louise de La Valliere; a play in 6 scenes, by M. De Mare. © 1 c. Dec. 3, 1937; D 53616; Marie De Mare, New York. 9161
- Love-affair (The); a chronicle play in 2 parts, by C. L. Walker. © 1 c. Dec. 3, 1937; D 54009; Charles Lester Walker, Winchester, Mass. 9162
- Lover & patriot. *See* Lorenzino.
- Lucy Baker; a comedy in 3 acts, by B. L. Wilson. © 1 c. Dec. 17, 1937; D 53916; Bethany Lovell Wilson, Ann Arbor. 9163
- Lux radio theatre; Nov. 15, 1937, Come and get it, by J. Walter Thompson co. © 1 c. Dec. 14, 1937; D 53837; Lever brothers co., Cambridge, Mass. 9164
- Magic (The) age; a play in 3 acts, by J. A. Jerome [pseud. J. A. J. Herzberg] © 1 c. Dec. 6, 1937; D 53836; Jack Albert Jerome Herzberg, Liverpool, England. 9165
- Magic (The) tree; an operetta in 1 act for primary children, libretto by John Wade Fausey. [Libretto only] [1937] © Dec. 1, 1937; 2 c. Dec. 15; D 54062; John Wade Fausey, Gibsonburg, O. 9166
- Main (The) street Moores; by Chloe Campbell [pseud. of I. C. Lairy] script 1. © 1 c. Dec. 14, 1937; D 53958; Ica Chloe Lairy, Logansport, Ind. 9167
- Script 5. © 1 c. Dec. 9, 1937; D 53721; Ica Chloe Lairy, Logansport, Ind. 9168
- Mammon; komödie in 10 bildern, von Melly Grotzinger. Wien [1937] © Sept. 25, 1937; 1 c. Nov. 2; D 54162; Theaterverlag Eirich, g. m. b. h., Vienna. 9169
- Man goes on trial; a morality play, by Clarus J. Graves. [1937] © Sept. 1, 1937; 2 c. Dec. 20; D 54044; Clarus Graves, Collegeville, Minn. 9170
- Man who wanted to die. *See* Your witness.
- Manhattan mother; by Orin Tovrov. episodes nos. 149, 150. © 1 c. each Dec. 1, 1937; D 53564, 53565; Columbia broadcasting system, inc., station WBBM, Chicago. 9171, 9172
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- episode no. 153. © 1 c. Dec. 27, 1937; D 54150; Columbia broadcasting system, inc., station WBBM, Chicago. 9175
- Manichäer. *See* auszug aus Ägypten [and] Die Manichäer.
- Mann (Der) in den wolken; schauspiel in 5 akten, von Friedrich Schreyvogel. Wien, 1937. © June 30, 1937; 1 c. Nov. 2; D 54167; Theaterverlag Eirich, g. m. b. h., Vienna. 9176
- Many mansions; a play in 1 act, by Mary C. Hatch. New York Dramatists play service, 1937. (Playable short plays) © Nov. 15, 1937; 2 c. Nov. 15; D 53651; Mary C. Hatch, New York. 9177
- Marathon murder. *See* Your witness.
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- Marshalls (The) and the Taylors; by G. B. Foster. © 1 c. Dec. 20, 1937; D 53987; Geraldine B. Foster, New York. 9179
- Martha; from the opera by Friedrich von Flotow, by I. Wicker. (Singing lady, no. 31) © 1 c. Nov. 30, 1937; D 53520; Irene Wicker, New York. 9180
- Mary Marlin; episodes nos. 681-700, a continuous day to day drama for radio reproduction, by Jane Crusinberry. © 1 c. each Dec. 6, 1937; D 53665; Procter & Gamble co., Cincinnati. 9181
- Maske in blau; grosse operette in 6 bildern, von Heinz Hentschke, liedertexte von Günther Schwenn, musik von Fred Raymond. Regie- und soufflierbuch. © 1 c. Dec. 6, 1937; D 54173; Albert Bennefeld, Berlin. 9182
- Masked marvel murder. *See* Your witness.
- Masterful (The) monk; a play in 3 acts, dramatized from the novel by Owen Francis Dudley, by George H. H. Lamb and W. J. Hooker. © 1 c. Dec. 11, 1937; D 53761; Longmans, Green & co., New York. 9183
- dramatized from the novel by Owen Francis Dudley, by George H. H. Lamb and W. J. Hooker. New York, Chicago [etc.] [1937] ([Longmans play series]) © Dec. 8, 1937; 2 c. Dec. 11; D 53775; Longmans, Green and co., New York. 9184
- Meet the author; a 3-act comedy, by G. R. Hoerner and J. A. Short. © 1 c. Nov. 30, 1937; D 53534; George Rudolph Hoerner and Joseph Arthur Short, Ithaca, N. Y. 9185
- Melodrama in Nankipoo; a comedy-farce in 3 acts, by James C. Parker. Memphis, Tenn., National drama comedy [1937] © Dec. 10, 1937; 2 c. Dec. 16; D 53894; James Carroll Parker, Memphis, Tenn. 9186
- Melody puzzles; Nov. 23, 30, 1937, by Frank Wilson. © 1 c. each Dec. 1, 1937; D 53572, 53573; American tobacco co., New York. 9187, 9188
- Menander's Epitrepontes; or, The judge, reconstructed, by Henry Bertram Lister. San Francisco, La Boheme club [1937] © Nov. 20, 1937; 2 c. Nov. 26; D 53896; Henry Bertram Lister, San Francisco. 9189
- Meridian 7-1212; by I. Reis. © 1 c. Nov. 30, 1937; D 53639; Irving Reis, New York. 9190
- Middle man; a comedy in 3 acts, by G. B. Stern [pseud. of G. B. Holdsworth] © 1 c. Dec. 2, 1937; D 54056; Gladys Bertha Holdsworth, London. 9191
- Mischievous (A) mouse in Toyland; by Katharine E. Baird, and Lexie Cameron in collaboration with Judith Mahan, based on songs from The music hour series and the Progressive music series. Text. New York, Boston [etc., etc.] [1937] © Nov. 22, 1937; 2 c. Nov. 26; D 53710; Silver Burdett co., New York. 9192
- Mr. Poddle's farewell; a dramatic comedy sketch, by N. Baumgardner. © 1 c. Dec. 8, 1937; D 53700; Neville Baumgardner, Chatsworth, Calif. 9193
- Mrs. Morli, one and two; a play in 3 acts, adapted from Pirandello's Signora Morli, uno et duo, by H. Jerome. © 1 c. Dec. 17, 1937; D 53950; Helen Jerome, Old Greenwich, Conn. 9194
- Mit dem gürtel, mit dem schleier; lustspiel in 3 akten, von Lucrece Caraguel. [Wien, 1936] © Nov. 25, 1936; 1 c. Nov. 2, 1937; D 54164; Theaterverlag Eirich, g. m. b. h., Vienna. 9195
- Modern (A) miracle; a play in 3 acts, by L. S. Bardoly. © 1 c. Dec. 27, 1937; D 54155; Louis S. Bardoly, Cleveland. 9196

- Mom's on the loose; a 3-act comedy-farce, by J. White and R. White. © 1 c. Nov. 5, 1937; D 53016; Jules White and Richey White, Long Island City, N. Y. 9197
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- Monsignor's hour; a play in 1 act, by Emmet Lavery. New York, Los Angeles, Samuel French, London, Toronto, Samuel French, Ltd. [1937] © Dec. 9, 1937; 2 c. Dec. 13; D 53846; Emmet Lavery, Poughkeepsie, N. Y. 9199
- Moon of Iraq; a dramatic cantata, words by Emir Mohamed al-Raschid II, music by Lily Strickland. New York [1937] © June 7, 1937; 2 c. Dec. 10; D 39381; G. Schirmer, inc., New York. 9200
- Moon trouble; a drama in 8 scenes, by C. W. Nyberg. © 1 c. Dec. 20, 1937; D 53988; Clifford William Nyberg, Kokato, Minn. 9201
- More ways than one; a 1-act play, by N. Cosentino. © 1 c. Dec. 15, 1937; D 53955; Nicholas Cosentino, New York. 9202
- Mother (The); a play in 3 acts, by Richard Humphreys. © 1 c. Dec. 16, 1937; D 53892; Richard Noble Humphreys, Londonderry, Vt. 9203
- Murder at class reunion; a comedy in 1 act, by C. Andrews. © 1 c. Nov. 30, 1937; D 53541; Charlton Andrews, New York. 9204
- Murder by proxy. *See* Your witness.
- Murder from the moon. *See* Your witness.
- Murder in the morgue. *See* Your witness.
- Murder in the slums; by George Groman. © 1 c. Dec. 27, 1937; D 54138; Irving P. Kapner, New York. 9205
- Murder makes murder. *See* Your witness.
- Murder on the menu. *See* Your witness.
- Murder (A) revived; a play in 3 acts, by Bernard Fabrizi and Walt Geier. © 1 c. Dec. 6, 1937; D 53661; Bernard E. Fabrizi and Walter R. Geier, New York. 9206
- Murder with malice. *See* Your witness.
- Mythical kingdom; or, Hysterical kingdom, a farce in 3 acts, by Samuel Badish Ornitz. © 1 c. Dec. 27, 1937; D 54111; Sadie Lesser Ornitz, Los Angeles. 9207
- Nativity (The); a Christmas play in 9 scenes, by C. D. Easley. © 1 c. Dec. 13, 1937; D 53783; Clem DeCamp Easley, Elkhart, Ind. 9208
- Nederlaget; et skuespill om pariserkommunen, [af] Nordahl Grieg. Oslo, Norway, 1937. © May 24, 1937; 1 c. Dec. 6; A—Foreign 37514; Gyldendal Norsk forlag, Oslo, Norway. 9209
- New (The) Faustus; a play in 3 acts, by Robert Maloy. © 1 c. Nov. 23, 1937; D 53712; Robert David Maloy, Indianapolis. 9210
- New (The) is old; a comedy in 3 acts, by S. Greenhill. © 1 c. Dec. 27, 1937 D 54112 Sara Greenhill, Riverdale, N. Y. 9211
- Nip and Tuck, twins of the air; episodes 1, 2, by Melva Joy and Bonita Kay. [pseud. of B. K. Riebsamen] © 1 c. Dec. 13, 1937; D 53796; Bonita Kay Riebsamen, Chicago. 9212
- No compromise; or, The death of civilization (a warning), a play in 4 acts, plus a prologue and epilogue, by S. H. Brownstein. © 1 c. Dec. 15, 1937; D 53997; Samuel Hyman Brownstein, Brooklyn. 9213
- No man's land; a 1-act farce, by W. A. Kimball. New York. Dramatists play service, 1937. (Playable short plays) © Nov. 15, 1937; 2 c. Nov. 15; D 53650; W. A. Kimball, Seattle. 9214
- Nor all thy piety; a play in 3 acts, by Elliott Guild. © 1 c. Dec. 11, 1937; D 53766; Elliott William Guild, San Jose, Calif. 9215
- Nothing ever happens; a comedy in 3 acts, by Byron Conklin. © 1 c. Dec. 28, 1937; D 54137; Byron Edward Conklin, East Orange, N. J. 9216
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- O. K. Phipps; in 3 acts, by Innis G. Osborn. New York, London [etc., etc.] [1937] ([French's standard library edition]) © Dec. 27, 1937; 2 c. Dec. 30; D 54190; Samuel French, New York. 9217

- Oberon; from the opera by Carl M. Von Weber, by I. Wicker. (Singing lady, no. 32) © 1 c. Nov. 30, 1937; D 53519; Irene Wicker, New York. 9218
- Ocean next door; a comedy in 3 acts, by W. Cole. © 1 c. Dec. 1, 1937; D 53552; William Cole, New York. 9219
- Of mice and men; a play in 3 acts, by John Steinbeck. New York, Covici, Friede publishers [1937] © Dec. 10, 1937; 2 c. Dec. 14; D 53848; John Steinbeck, Los Gatos, Calif. 9220
- Of stereophonics and three dimensional tone; a play in 3 scenes, by R. E. Kempf. © 1 c. Dec. 10, 1937; D 53738; Rupert E. Kempf, Sausalito, Calif. 9221
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- Opportunity knocks. *See* First nighter.
- Other (The) house; a dramatization in 3 acts, by F. R. Laundon, of the novel by Henry James. © 1 c. Dec. 17, 1937; D 54035; Frederica Rhineland Landon and Henry James, Baltimore. 9231
- Our (local) murder mystery; a comedy-drama in 2 acts, by Grace Hayward. New York, London [etc., etc.] [1937] ([French's standard library edition]) © Dec. 9, 1937; 2 c. Dec. 13; D 53847; Samuel French, New York. 9232
- Our modern elders; scenario for a comic farce, by E. R. Winters. © 1 c. Dec. 7, 1937; D 53701; Elizabeth Roberts Winters, New York. 9233
- Over the counter; episode no. 1, by E. R. Carter, jr. © 1 c. Dec. 13, 1937; D 53789; Edgar R. Carter, jr., Santa Monica, Calif. 9234
- Oxydol's own Ma Perkins; continuities nos. 1126 E. T.-1146 E. T., by Lee Gebhart. © 1 c. each Dec. 6, 1937; D 53667; Procter & Gamble co., Cincinnati. 9235
- Pacifique; scènes de la vie Polynésienne en 13 tableaux, par H. R. Lenormand. © 1 c. Dec. 8, 1937; D 53877; Henri René Lenormand, Paris. 9236
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- Panic over Porterhouse; a comedy in 1 act, by Ronald Elwy Mitchell. London [1937] ([French's acting edition, no. 1767]) © Nov. 27, 1937; 1 c. Dec. 27; D 54099; Samuel French, ltd., London 9237
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- Party (The), right or wrong; a play in 3 acts, by C. H. Stroup. © 1 c. Dec. 6, 1937; D 53670; Cecil Homer Stroup, Washington. 9240
- Passion (A) play; in 9 scenes, by C. D. Easley. © 1 c. Dec. 13, 1937; D 53784; Clem DeCamp Easley, Elkhart, Ind. 9241

- Passport to romance; a play in 1 act, by Harold Brighthouse. London [1937] ([French's acting edition, no. 2033]) © Oct. 12, 1937; 1 c. Dec. 27; D 54097; Samuel French, Ltd., London. 9242
- Peacock's (The) tail; or, Fruit of my tree, a play in 3 acts, by Dena Reed and Edward Peyton Harris. © 1 c. Dec. 17, 1937; D 53953; George Edward Harris, New York. 9243
- Penny; a comedy in 3 acts, by W. D. Steele and N. Mitchell. © 1 c. Dec. 20, 1937; D 53993; Wilbur Daniel Steele and Norma Mitchell, Old Lyme, Conn. 9244
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- Peter and Paul; a play in 3 acts, by George Erdman. © 1 c. Nov. 17, 1937; D 53833; Lawrence Paris Grantwill, St. Paul. 9246
- Peter's triumph. *See* Silver dollar.
- Phantom. *See* Theatre digest.
- Pigeon prize. *See* Work conquers all.
- Piper's opera house. *See* Death Valley days.
- Pirate (The) prince; a romantic operetta, book and lyrics by K. Webb, music by Harold Levey. Text. © 1 c. Dec. 21, 1937; D 54079; Kenneth Webb, New York. 9247
- Pirates' (The) revenge; a play in 1 act, by Philip Howard. New York, London [etc., etc.] [1937] © Dec. 7, 1937; 2 c. Dec. 11; D 53815; Samuel French, New York. 9248
- Plays of belles and beaux; seven short plays for high schools and junior highs, by Olive Price. New York, London [etc., etc.] 1937. © Dec. 2, 1937; 2 c. Dec. 4; D 53683; Samuel French, New York. 9249
- Plutocrat. *See* Hats off to the future.
- Poet's corner; a play in 3 acts, by M. Grant. © 1 c. Dec. 27, 1937; D 54157; Muriel Grant, London. 9250
- Popecastle inn; a comedy-drama in 1 act, by Betty Smith and Robert Finch. New York, London [etc., etc.] [1937] © Dec. 27, 1937; 2 c. Dec. 30; D 54191; Samuel French, New York. 9251
- Porcupine; a play in 3 acts, by L. B. Fekete. © 1 c. Dec. 10, 1937; D 53812; Ladislaus Bús Fekete, Hollywood, Calif. 9252
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- Prototype; a play in 4 acts, by M. V. Samuels. © 1 c. Dec. 13, 1937; D 53788; Maurice V. Samuels, Hollywood, Calif. 9258
- Pursuit of happiness; by Edra Weathers [i. e. E. M. Weathers] © 1 c. Dec. 10, 1937; D 53755; Edra Miller Weathers, Wichita. 9259
- Queen Christina; a play in 4 acts, by August Strindberg, translated by Hans Alin and Raymond Jamieson. © 1 c. Dec. 29, 1937; D 54176; Raymond Jamieson, Shullsburg, Wis. 9260
- Quetzalcoatl; a poetic play in 1 act, by K. Flaccus. Text. © 1 c. Dec. 23, 1937; D 54064; Kimball Flaccus, New York. 9261
- Quiet please; a comedy in 1 act, by Howard Buermann. New York, Dramatists play service, inc., 1937. © Nov. 15, 1937; 2 c. Nov. 15; D 53647; Howard Buermann, St. Louis. 9262
- Radio bingo; episodes nos. 1-3, by H. F. Cline. © 1 c. each Nov. 19, 1937; D 54078; Harry Friedlander Cline, Chicago. 9263

- Radio quickie; by F. B. Norman. © 1 c. Dec. 27, 1937; D 54148; Fred B. Norman, New York. 9264
- Rain before seven; a new play in 3 acts, by D. Plimner. © 1 c. Dec. 11, 1937; D 53813; Denis Plimner, New York. 9265
- Rape (The) of the muses; a play in 4 acts, by C. H. Gunter. © 1 c. Dec. 20, 1937; D 53998; Charles Haydn Gunter, Gulf, N. C. 9266
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- Real (The) estate agent; a sketch for radio production, by Lou Alberts [i. e. L. A. Alberts] © 1 c. Dec. 4, 1937; D 53991; Louis A. Alberts, Brooklyn. 9268
- Red lights; a play in 3 acts, by J. A. Schwenk. © 1 c. Dec. 23, 1937; D 54072; John Andrew Schwenk, New York. 9269
- Redeemed; a play in 3 acts, by A. Levine. © 1 c. Dec. 14, 1937; D 53819; Abraham Levine, Brooklyn. 9270
- Redskin; a play in 3 acts, by E. E. Reed. © 1 c. Dec. 28, 1937; D 54130; Ellis Emmons Reed, Bloomfield, N. J. 9271
- Refuge 447; a play in 3 acts, by V. Jay. © 1 c. Dec. 16, 1937; D 53887; Verne Jay, New York. 9272
- Regain; film de Marcel Pagnol, d'après le roman de Jean Giono. Paris, Marseille, Les Editions films Marcel Pagnol, 1937. ([Collection Les films qu'on peut lire]) © Oct. 1, 1937; 1 c. Nov. 6; A—Foreign 37327; Editions films Marcel Pagnol, Paris. 9273
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- Retreat within; a play in 3 acts, by H. L. Mueller. © 1 c. Dec. 13, 1937; D 53793; Henry Lancaster Mueller, Pasadena. 9275
- Retrospection; a metaphysical revelation in 3 acts with prologue and epilogue, by L. E. Schoen. © 1 c. Dec. 2, 1937; D 53580; Lester E. Schoen, New York. 9276
- Revolt (The) of the beavers; a fantastic comedy by Oscar Saul and Lou Lantz. New York, Dramatists play service, inc. [1937] © Nov. 15, 1937; 2 c. Nov. 15; D 53653; Oscar Saul and Lou Lantz, New York. 9277
- Reward (The) of the sun god; a play script, by J. L. Nelson including poem-song insert. Text. © 1 c. Dec. 14, 1937; D 53885; John Louw Nelson, Croton-on-Hudson, N. Y. 9278
- Richard and the commons; a play in 3 acts, by Robert Brittain. © 1 c. Dec. 1, 1937; D 53581; Robert Edward Brittain, Columbus. O. 9279
- Richter Lynch hilft erfinden; schauspiel in 3 aufzügen, von Brünne Torweegen. © 1 c. Oct. 5, 1937; D 53681; Drei masken verlag, a. g., Berlin. 9280
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- Road of life; episodes nos. 37-55, by Irna Phillips. © 1 c. each Dec. 6, 1937; D 53668; Procter & Gamble co., Cincinnati. 9282
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- Selected readings; v. 2, [by Brenda Fowler] Sioux City, Ia. [1937] © Nov. 1, 1937; 2 c. and aff. Nov. 18; AA 250616; Superior speech service, Sioux City, Ia. 9291
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- Service; a play in 3 acts, by Dodie Smith (C. L. Anthony [pseud.]) i. e. D[odie] G [ladys] Smith, London, Samuel French, ltd. [1937] ([French's acting edition, no. 821]) © Nov. 29, 1937; 1 c. Dec. 17; D 53962; D[odie] G[ladys] Smith, London. 9295
- Seven valleys of Baha'U'Llah. *See* Eternal adventure!
- Shadow and substance; by Paul Vincent Carroll. New York [1937] © Dec. 7, 1937; 2 c. Dec. 11; D 53754; Random house, inc., New York. 9296
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- Showbusiness; a play in 3 acts, by J. Shubert. [Revised version.] © 1 c. Dec. 7, 1937; D 53706; John Shubert, New York. 9299
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- Signora Morli, uno et duo. *See* Mrs. Morli, one and two.
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- Silver skates. *See* Hans Brinker.
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- Soul (A) went out in fire; a tragedy in 6 scenes, by Winn Fredrik Zeller. © 1 c. Dec. 17, 1937; D 53935; Winn F. Zeller, Whittier, Calif. 9316
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- Spirit (The) of Thanksgiving; a play depicting the religious and patriotic significance of Thanksgiving, by Mrs. Bernard Druck. [1937] © Oct. 29, 1937; 2 c. Nov. 22; D 54042; Mrs. Bernard Druck, St. Paul. 9318
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- Thanksgiving in the schoolroom; a book of original entertainments for schools of all grades, by Corinne B. Jones, Harriette Wilburr, Elizabeth F. Guptill, and others. Chicago [1937] © Oct. 30, 1937; 2 c. Dec. 10; aff. Dec. 9; A 112484; Beckley-Cardy co., Chicago. 9360
- That's logic! a comedy in 1 act, by Daniel Safer. New York, Chicago [etc.] [1937] © Dec. 8, 1937; 2 c. Dec. 11; D 53774; Longmans, Green and co., New York. 9361

- Theatre (The) digest; Nov. 25, 1937, by Norwood Chamberlain. © 1 c. Nov. 29, 1937; D 53591; Crosley radio corp., Cincinnati. 9362
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- Time (The) for dreaming; a play in 3 acts, by L. E. Dunetz. © 1 c. Dec. 10, 1937; D 53736; Lora Elizabeth Dunetz, Brooklyn. 9377
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- To Quito and back; [by Ben Hecht. New York [1937] © Nov. 23, 1937; 2 c. Nov. 27; D 53816; Ben Hecht, Nyack, N. Y. 9386
- To the poets of Australia; a play, by H. F. Rubinstein. London, Samuel French, ltd. [1937] ([French's acting edition, no. 2089]) © Oct. 12, 1937; 1 c. Dec. 27; D 54095; H. F. Rubinstein, London. 9387
- To whom it may concern; a play in 3 acts, by A. Kreymborg and D. Kreymborg. © 1 c. Dec. 11, 1937; D 53763;

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- Too old; a play in 3 acts and a prologue, by Margery Williams [i. e. M. W. Dare] © 1 c. Dec. 22, 1937; D 54053; Margery Williams Dare, Chicago. 9391
- Tragedy (The) of Paul Fingen; or, The rout of ideas, a play in 3 acts, by Philippa Burrell. © 1 c. Nov. 30, 1937; D 53518; Philippa Joy Burrell, New York. 9392
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- Tree (The); a play in 1 act, by Sydney Box. London, Samuel French, Ltd. [1937] ([French's acting edition, no. 1781]) © Dec. 8, 1937; 1 c. Dec. 27; D 54100; Sydney Box, London. 9395
- a 1-act play, by J. G. Sampsel. © 1 c. Dec. 11, 1937; D 53778; John Guy Sampsel, Astoria, L. I., N. Y. 9396
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- True (A) confession; a play in 2 acts, by Gene Thompson. © 1 c. Dec. 27, 1937; D 54115; Gene Richard Thompson, Santa Ana, Calif. 9400
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- Truth takes a holiday. *See* Grand hotel.
- Two keys to the vestry; a play in 2 acts, by W. H. Kirkbride. © 1 c. Nov. 26, 1937; D 53800; William H. Kirkbride, Litchfield, Conn. 9402
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- Unholy night; a melodrama in 1 act, by C. Andrews. © 1 c. Nov. 30, 1937; D 53537; Charlton Andrews, New York. 9405
- Unsichtbare (Das) königreich; ein romanisches geschehen in unseren tagen, von Otto Emmerich Groh. [Wien, 1937] © Sept. 4, 1937; 1 c. Nov. 2; D 54163; Theaterverlag Eirich, g. m. b. h., Vienna. 9406
- Until you came; by Clarisse Coudert [i. e. J. C. Coudert] © 1 c. Dec. 7, 1937; D 54179; J. Clarisse Coudert, Millbrook, N. Y. 9407
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- Vignettes de Mlle. Miss; [by] Kelsey Flower. Dallas [1937] (La Vie series one act French plays, vol. V) © Nov. 20, 1937; 2 c. Dec. 27; D 54090; Banks Upshaw & co., Dallas. 9410
- Vine leaves; a comedy in 1 act, by Jay G. Sigmund and Betty Smith. New York, London [etc., etc.] [1937] © Dec. 20, 1937; 2 c. Dec. 27; D 54093; Samuel French, New York. 9411

- Volcano; a play in 3 acts, by E. West. © 1 c. Dec. 20, 1937; D 53989; Evelyn West, Los Angeles. 9412
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- Weather (The) man; an operetta in 1 act for primary children, libretto by John Wade Fausey. [Libretto only] [1937] © Dec. 1, 1937; 2 c. Dec. 15; D 54063; John Wade Fausey, Gibsonburg, O. 9415
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- What a woman! a comedy in 3 acts, by M. A. Bazzi. © 1 c. Oct. 30, 1937; D 53711; Maria Allen Bazzi, Brissago, Switzerland. 9418
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- What would you say? by H. F. Cline. © 1 c. Dec. 23, 1937; D 54066; Harry Friedlander Cline, Chicago. 9422
- When Elmer played John Alden; by Matilda Bailey. Syracuse [1937] (Bugbee's Thanksgiving plays) © Sept. 15, 1937; 2 c. Nov. 20; D 53895; Willis N. Bugbee, Syracuse. 9423
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- Whirlwind out of Asia. *See* Approaching whirlwind.
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- Who's who in your family; Sept. 19, 1937, by S. Mercer and H. McWhorter. © 1 c. Sept. 20, 1937; D 54182; Sylvia Mercer and Harold McWhorter, Clarksburg, W. Va. 9426
- Why should I? five prize winning temperance plays, compiled by Harold A. Ehrensperger. New York, Cincinnati [etc.] [1937] © Oct. 11, 1937; 2 c. Dec. 6; D 53682; Abingdon press, inc., New York. 9427
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- Woman's (The) page; a comedy in 3 acts, by Gordon Gould and Marie Baumer. © 1 c. Dec. 2, 1937; D 53579; William Gordon Gould, New York. 9433
- Wonders never cease; a play in 2 acts, by E. M. Albright. © 1 c. Dec. 29, 1937; D 54184; Elwood Mills Albright, New York. 9434
- Work conquers all; a 1-act comedy in 5 scenes, by Ghita Laurie [pseud. of G. Lurie] Based on The Pigeon prize, by Dumas, fils. © 1 c. Dec. 7, 1937; D 54181; Gita Lurie, New York. 9435
- World-wide packet plays; [by Lettie C. Van Derveer] Syracuse [1937] (A series of geography plays, series 1) © Oct. 21, 1937; 2 c. Dec. 20; D 54129; Willis N. Bugbee co., Syracuse. 9436

Yena; operette en 2 actes, de Albert Willemetz, A. Mouëzy-Éon, et H. Wernert, musique de Tiarko Richepin et Christiné. Text. © 1 c. Dec. 7, 1937; D 53772; Royalty, Paris. 9437

Yes, Mr. Lord; a play in 3 acts, by H. S. Cox. © 1 c. Dec. 9, 1937; D 53864; Herbert Spencer Cox, Chappaqua, N. Y. 9438

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— script no. 29. Murder on the menu. © 1 c. Dec. 20, 1937; D 53982; Ashmead E. Scott, jr., Beverly Hills, Calif. 9457

— script no. 30. Crime in a crypt. © 1 c. Dec. 20, 1937; D 53983; Ashmead E. Scott, jr., Beverly Hills, Calif. 9458

3 X 3=10, Cinderella, Central park west; a comedy in 6 scenes, by Pieter Muz [pseud. of Franz Schulz] © 1 c. Dec. 11, 1937; D 53794; Franz Schulz, Hollywood, Calif. 9459

Number of entries of dramas included in part 1, group 3, of the catalog since Jan. 1, 1937:

| | |
|---|-------|
| Dramatic compositions (including 6,144 unpublished)..... | 6,933 |
| Dramatic compositions in foreign languages (including 255 unpublished)..... | 640 |
| Dramatico-musical compositions (including 77 unpublished)..... | 186 |
| Dramatico-musical compositions in foreign languages (including 10 unpublished)..... | 46 |
| Total..... | 7,745 |

TITLES OF DRAMAS OF WHICH THE SUBSISTING COPYRIGHT HAS
BEEN RENEWED UNDER SECTION 23 OF THE ACT OF MARCH 4,
1909 [9459

- All of a sudden Peggy; a light comedy in 3 acts, by E. Denny. © Ernest Denny, London, as the author. R 62181, Nov. 24, 1937. 1
- Alma, where do you live? in 3 acts, by George V. Hobart. © Donald Bayne Hobart and Vere Hobart, New York, as children of the deceased author. R 62173, Nov. 20, 1937. 2
- Balkan (The) princess; a new musical play in 3 acts, book by Frederick Lonsdale and Frank Curzon, lyrics by Paul A. Rubens and Arthur Wimperis, music by Paul A. Rubens. © Arthur Wimperis, Fishery Road, Bray, Berks, England, as the author. R 62090, Nov. 20, 1937. 3
- Beauty and the barge; a farce in 3 acts, by W. W. Jacobs and Louis N. Parker. © W. W. Jacobs, London, as one of the authors. R 62180, Nov. 24, 1937. 4
- Bigote (La); comédie en 2 actes, par Jules Renard. © Elise Marie Moreneau Renard, Paris, as the widow of the author. R 61043, Dec. 7, 1937. 5
- Bois (Le) sacré; comédie en 3 actes, par G. A. de Caillavet et Robert de Flers. © Genevieve Sardou de Flers, and Marie Jeanne Pouquet de Caillavet, Paris, as the widows of the authors. R 61051, Dec. 7, 1937. 6
- Case (Un) de conscience; pièce en 2 actes, par Paul Bourget and Serge Basset. © Marius Daille, Paris, as the next of kin of the author, P. Bourget, who is not living. R 61048, Dec. 7, 1937. 7
- César Birotteau; piece en 5 actes, d'après Balzac, par E. Fabre. © Émile Fabre, Paris, as the author. R 61049, Dec. 7, 1937.
- Christmas (A) chime; a play in 1 act, by Margaret Cameron [i. e. M. C. Kilvert] © Margaret Cameron Kilvert, Garden City, N. Y., as the author. R 62177, Nov. 24, 1937. 9
- Escuela (La) de las princesas; comedia en 3 actos y en prosa, original de J. Benavente. © Jacinto Benavente, Madrid, as the author. R 61013, Dec. 2, 1937. 10
- Fior di neve; dramma lirico in 4 atti, parole di Arturo Colautti, musica di Lorenzo Filiasi. © Ofelia Colautti in Novak, Rome, as the child of the deceased author. R 62369, Dec. 3, 1937. 11
- Gaby; comédie en 3 actes, par Georges Thurner. © Eugénie Henriette Lelièvre Thurner, Paris, as the next of kin of the author, who is not living. R 61044, Dec. 7, 1937. 12
- Gamblers (The); in 3 acts, by Charles Klein. © Philip Klein and John Victor Klein, Walton-on-Thames, Surrey, England, as children of the deceased author. R 62176, Nov. 24, 1937. 13
- Genus (The) clerk; a play in 3 acts, by T. P. Bayer. © Theobald Percy Bayer, New York, as the author. R 62241, Dec. 15, 1937. 14
- Her dearest friend; a play in 1 act, by R. Rees. © Rosemary Rees, London, as the author. R 62182, Nov. 24, 1937. 15
- Isabeau; dramatische legende en 3 teilen, von Luigi Illica. [Libretto only] © Rachele Gatti Illica, Geneva, Italy, as the widow of the author. R 62370, Dec. 3, 1937. 16
- Just to get married; comedy in 3 acts, by Cicely Hamilton. © Cicely Hamilton (Cicely Mary Hammill) London, as the author. R 62183, Nov. 24, 1937. 17
- Looking for trouble; a farcical play in 3 acts, by Hélène Gingold and L. Cowen. © Laurence Cowen, London, as one of the authors. R 62175, Nov. 24, 1937. 18
- Madame Margot; comédie historique en 4 actes dont un prologue et 5 tableaux, par Emile Moreau et Charles Clairville. © Genevieve Ampenot Goubaud Moreau, Paris, as next of kin of one of the authors, who is not living. R 61042, Dec. 7, 1937. 19

- Maison de danses; pièce en 4 actes et 5 tableaux, d'après le roman de Paul Reboux, par Fernand Nozière [pseud. of Fernand Aaron Weyl] et Charles Müller. © Suzanne Marie Rure Weyl and Suzanne Weyl Perles, Paris, as the widow and child of one of the deceased authors. R 61041, Dec. 7, 1937. 20
- Mariage (Le) de Télémaque; comédie en 5 actes et 6 tableaux, per Jules Lemaître et Maurice Donnay, musique de Claude Terrasse. [Libretto only] © Maurice Donnay, Paris, as the author and Maria Shapira Harry, Neuilly sur Seine, France, as the next of kin of the other author, who is not living. R 61046, Dec. 7, 1937. 21
- Mayâni; poème dramatique en 3 actes, de E. Romilly. © Édouard Romilly, Neuilly sur Seine, France, as the author. R 61045, Dec. 7, 1937. 22
- Mid-channel; a play in 4 acts, by A. W. Pinero. © Claude Neville Hughes and Eveleen Mills, London, as executors of the author. R 62242, Dec. 16, 1937. 23
- Miss Doulton's orchids; a comedy in 2 parts, by Margaret Cameron [i. e. M. C. Kilvert] © Margaret Cameron Kilvert, Garden City, N. Y., as the author. R 62179, Nov. 24, 1937. 24
- Monkey's (The) paw; story in 3 scenes, by W. W. Jacobs, dramatized by Louis N. Parker. © Louis N. Parker, London, as the author. R 62372, Dec. 17, 1937. 25
- On purge bébé; pièce en 1 acte, par Georges Feydeau. © Jacques Feydeau, Paris, as the child of the deceased author. R 61050, Dec. 7, 1937. 26
- Pipe (The) of peace; by Margaret Cameron [i. e. M. C. Kilvert] © Margaret Cameron Kilvert, Garden City, N. Y., as the author. R 62178, Nov. 24, 1937. 27
- Principe (El) que todo lo aprendió en los libros; comedia en 2 actos y 7 cuadros, original de J. Benavente. © Jacinto Benavente, Madrid, as the author. R 61012, Dec. 2, 1937. 28
- Silent (The) call; or, These are my people, a play in 3 acts, by E. M. Royle. © Edwin Milton Royle, New York, as the author. R 62190, Nov. 27, 1937. 29
- Senorita (La) se aburre; comedia in 1 acto, basada en una poesía de Tennyson, original de J. Benavente. © Jacinto Benavente, Madrid, as the author. R 61014, Dec. 2, 1937. 30
- These are my people. See Silent call.
- Tight corner; a farcical comedy in 3 acts, by Herbert Swears. © Herbert Swears, London, as the author. R 62174, Nov. 24, 1937. 31
- What would a gentleman do? original 3 act play, by G. Dayle. © Gilbert Dayle, Shorncliffe Road, Folkestone, England, as the author. R 62373, Dec. 1, 1937. 32
- Xantho chez les courtisanes; comédie en 3 actes dont un prologue en vers, par J. Richepin. © Jacques Richepin, Paris, as the author. R 61047, Dec. 7, 1937. 33

CLASSES L AND M

MOTION PICTURES

- Adventure's end; original story by Ben Ames Williams, screen play by Ben Grauman Kohn, Scott Darling and Sid Sutherland, directed by Arthur Lubin. 7 reels. © Nov. 23, 1937; 2 c. Dec. 21; description Nov. 30; L 7672; Universal pictures co., inc., New York. 9460
- Adventures of Chico; produced and directed by Stacy Woodard and Horace Woodard. 6 reels. © Dec. 2, 1937; 2 c. Dec. 2; description Dec. 6; L 7638; Woodard productions. Santa Monica, Calif. 9461
- All American sweetheart; story by Robert E. Kent, screen play by Grace Neville, Fred Niblo, jr., and Michael L. Simmons, directed by Lambert Hillyer. 6 reels. © Nov. 30, 1937; 2 c. Nov. 30; description Dec. 2; L 7621; Columbia pictures corp. of California, ltd., Los Angeles. 9462
- Along the French Riviera. Reel. © Dec. 29, 1937; 2 c. and description Dec. 29; M 8021; André De LaVarre, New York. 9463
- Ancient cities of Southern France. Reel. © Dec. 29, 1937; 2 c. and description Dec. 29; M 8023; André De LaVarre, New York. 9464
- Arnold Johnson and his orchestra; no. B-77, directed by Joseph Henaberry. Reel. © Dec. 27, 1937; 2 c. and description Dec. 27; L 7678; Vitaphone corp., New York. 9465
- Ball tossers; narrated by Ted Husing. (The Grantland Rice Sportlight) Reel. © Dec. 3, 1937; 2 c. and description Dec. 13; M 7999; Paramount pictures, inc., New York. 9466
- Barnyard boss; by Paul Terry and Connie Rasinski. Reel. © Dec. 24, 1937; 2 c. and description Dec. 27; M 8018; Terrytoons, inc., New Rochelle, N. Y. 9467
- Bashful (The) buckaroo; story by Tim Ryan, directed by William Watson. 2 reels. © Dec. 3, 1937; 2 c. and description Dec. 13; L 7646; Educational films corp. of America, New York. 9468
- Beg, borrow or steal; suggested by a story by William C. White, screen play by Leonard Lee, Harry Ruskin and Marion Parsonnet, directed by William Thiele. 8 reels. © Nov. 30, 1937; 2 c. and description Dec. 13; L 7649; Metro-Goldwyn-Mayer corp., New York. 9469
- Billy (The) goat's whiskers; by Paul Terry and John Foster. Reel. © Dec. 10, 1937; 2 c. and description Dec. 13; M 7997; Terrytoons, inc., New Rochelle, N. Y. 9470
- Birth (The) of a baby; directed by A. E. Christie. 7 reels. © June 1, 1937; 2 c. Dec. 21, 1937; description Dec. 23; L 7675; American committee on maternal welfare, inc., New York. 9471
- Blossoms on Broadway; screen play by Theodore Reeves, directed by Richard Wallace. 9 reels. © Nov. 19, 1937; 2 c. and description Nov. 30; L 7608; Paramount pictures, inc., New York. 9472
- Born to the West; from a novel by Zane Grey, screen play by Stuart Anthony and Robert Yost, directed by Charles Barton. 6 reels. © Dec. 10, 1937; 2 c. and description Dec. 21; L 7673; Paramount pictures, inc., New York. 9473
- Borrowing trouble; based upon the characters created by Katharine Kavanaugh, original story and screen play by Robert Chapin and Karen De Wolf, directed by Frank R. Strayer. 6 reels. © Dec. 10, 1937; 2 c. and description Dec. 28; L 7682; Twentieth century-Fox film corp., New York. 9474
- Boy of the streets; original story by Rowland Brown, adaptation and dialogue by Gilson Brown and Scott Darling, directed by William Nigh. 9 reels. © Nov. 29, 1937; 2 c. and description Dec. 16; L 7660; Monogram pictures corp., New York. 9475
- Boy (The) who saved a nation; directed by Leonard M. Poole, edited by Charles Diltz. (Strange as it seems

- by John Hix) Reel. © Dec. 7, 1937; 2 c. Dec. 7; description Dec. 9; M 7995; Columbia pictures corp. of Calif., ltd., Los Angeles. 9476
- Bride (The) wore red; from a play by Ferenc Molnar, screen play by Tess Slesinger and Bradbury Foote, directed by Dorothy Arzner. 11 reels. © Oct. 4, 1937; 2 c. and description Dec. 9; L 7643; Metro-Goldwyn-Mayer corp., New York. 9477
- Brokers' follies; story by I. A. Jacoby, directed by Ben K. Blake. Reel. © Dec. 14, 1937; 2 c. Dec. 15; description Dec. 16; L 7659; Columbia pictures corp. of Calif., ltd., Los Angeles. 9478
- Cadet champions; narrative by Jack Kofoed, described by Ford Bond. Reel. © Dec. 27, 1937; 2 c. Dec. 27; description Dec. 28; M 8020; Columbia pictures corp. of Calif., ltd., Los Angeles. 9479
- Colorado (The) kid; original story by Harry F. Olmsted, screen adaptation by Charles Francis Royal, directed by Sam Newfield. 6 reels. © Nov. 29, 1937; 2 c. and description Dec. 2; L 7623; Republic pictures corp., New York. 9480
- Community sing; no. 4, directed by Del Lord. Reel. © Dec. 10, 1937; 2 c. Dec. 10; description Dec. 13; M 8000; Columbia pictures corp. of Calif., ltd., Los Angeles. 9481
- Complete control and turns. *See* Flying lessons.
- Copenhagen; directed by Ralph E. Donaldson. (A Fitzpatrick travel-talk) Reel. © Nov. 5, 1937; 2 c. and description Dec. 2; M 7963; Metro-Goldwyn-Mayer corp., New York. 9482
- County fair; screen play by John T. Neville, directed by Howard Bretherton. 7 reels. © Nov. 18, 1937; 2 c. and description Nov. 30; L 7610; Monogram pictures corp., New York. 9483
- Danger patrol; story by Helen Vreeland and Hilda Vincent, screen play by Sy Bartlett, directed by Lew Landers. 7 reels. © Dec. 3, 1937; 2 c. and description Dec. 20; L 7667; RKO-radio pictures, inc., New York. 9484
- Danger Valley; original screen play by Robert Emmett, directed by Robert N. Bradbury. 6 reels. © Nov. 1, 1937; 2 c. and description Nov. 30; L 7611; Monogram pictures corp., New York. 9485
- Daughter of Shanghai; based on a story by Garnett Weston, screen play by Gladys Unger and Garnett Weston, directed by Robert Florey. 7 reels. © Dec. 17, 1937; 2 c. Dec. 21; description Dec. 22; L 7674; Paramount pictures, inc., New York. 9486
- Dime a dance; story by Arthur Jarrett and Marcy Klauber. 2 reels. © Dec. 24, 1937; 2 c. and description Dec. 29; L 7685; Educational films corp. of America, New York. 9487
- Directional control. *See* Flying lessons.
- Dog daze; no. 8054, animation by Bob McKimson and A. C. Gamer, produced by Leon Schlesinger. Reel. (Merrie melodies) © Dec. 1, 1937; 2 c. and description Dec. 1; M 7951; Vitaphone corp., New York. 9488
- Double wedding; from a play by Ferenc Molnar, screen play by Jo Swerling, directed by Richard Thorpe. 9 reels. © Oct. 11, 1937; 2 c. and description Dec. 2; L 7626; Metro-Goldwyn-Mayer corp., New York. 9489
- Duke (The) comes back; original story from the novel *The duke comes back*, by Lucian Cary, screen play by Adele B. Buffington and Edmund Seward, directed by Irving Pichel. 7 reels. © Nov. 29, 1937; 2 c. and description Dec. 2; L 7622; Republic pictures corp., New York. 9490
- Dumb (The) cluck; story by Charles Bowers, artists, Jack Dunham, Dick Marion and Ed. Benedict. Reel. © Dec. 6, 1937; 2 c. Dec. 6; description Dec. 8; M 7992; Universal pictures co., inc., New York. 9491
- Dybuk; by Sz Añski. © title and description recd. Dec. 13, 1937; 90 prints recd. Sept. 4; L 7651; Chiam Ludwig Prywes, Brooklyn. 9492
- E. M. Newman's It's work; no. B-68, narrated by Paul Douglas, edited by Bert Frank. Reel. © Dec. 6, 1937; 2 c. and description Dec. 6; M 7988; Vitaphone corp., New York. 9493
- E. M. Newman's mysterious Ceylon; no. B-66, narrated by Basil Ruysdael, edited by Bert Frank. Reel. © Dec. 6, 1937; 2 c. and description Dec. 6; M 7989; Vitaphone corp., New York. 9494

- Ebb tide; based on a story by Robert Louis Stevenson and Lloyd Osbourne, screen play by Bertram Millhauser, directed by James Hogan. 10 reels. © Nov. 26, 1937; 2 c. and description Dec. 6; L 7636; Paramount pictures, inc., New York. 9495
- Fiddling around; story by Searle Kramer, screen play by Searle Kramer and Victor Travers, directed by Charles Lamont. 2 reels. © Dec. 10, 1937; 2 c. Dec. 10; description Dec. 13; L 7654; Columbia pictures corp. of Calif., ltd., Los Angeles. 9496
- Filming nature's wonders; edited by Lew Lehr, produced by Truman Talley. (Adventures of the news-reel cameraman) Reel. © Dec. 3, 1937; 2 c. and description Dec. 6; M. 7986; Twentieth century-Fox film corp., New York. 9497
- Flying lessons. 1 reel each. © Columbia pictures corp. of Calif., ltd., Los Angeles. 9498-9500
 1st lesson, Directional control. © Dec. 9, 1937; 2 c. Dec. 9; description Dec. 17; M 8005.
 No. 3, Longitudinal control. © Dec. 22, 1937; 2 c. Dec. 21; description Dec. 30; M 8027.
 No. 4, Complete control and turns. © Dec. 28, 1937; 2 c. Dec. 28; description Dec. 30; M 8028.
- Follow thru; by T. E. Wisner. Reel. © Nov. 15, 1937; 2 c. Nov. 29; description Nov. 26; M 7948; Chrysler corp., Detroit. 9501
- Fowl play; animated by David Tendlar and William Sturm, directed by Dave Fleischer. Reel. © Dec. 17, 1937; 2 c. Dec. 20; description Dec. 21; M 8008; Paramount pictures, inc., New York. 9502
- Foxy (The) hunter; animated by Thomas Johnson and Harold Walker, directed by Dave Fleischer. (A Betty Boop cartoon) Reel. © Nov. 26, 1937; 2 c. and description Dec. 8; M 7993; Paramount pictures, inc., New York. 9503
- Friend indeed; story and screen play by Barney Gerard, directed by Fred Zinneman. (A Pete Smith specialty) Reel. © Dec. 13, 1937; 2 c. and description Dec. 21; L 7670; Metro-Goldwyn-Mayer corp., New York. 9504
- Frontier town; screen play by Edmond Kelso, directed by Ray Taylor. 6 reels. © Nov. 25, 1937; 2 c. and description Dec. 13; L 7656; Grand national films, inc., New York. 9505
- Going places with Lowell Thomas; no. 43, narrated by Lowell Thomas. Reel. © Nov. 26, 1937; 2 c. Nov. 26; description Nov. 30; M 7945; Universal pictures co., inc., New York. 9506
- Green fields; adaptation and dialogue by Peretz Hirshbein, screen play by George G. Moskov, directed by Jacob Ben-Ami and Edgar G. Ulmer. 11 reels. © Nov. 22, 1937; 2 c. Dec. 2; description Dec. 6; L 7634; Collective film producers, inc., New York. 9507
- Grey's (Zane) Born to the West. *See* Born to the West.
- Harris in the spring; story by Arthur E. Orloff, screen play by George Jeske and Richard English, directed by Leslie Goodwins. 2 reels. © Nov. 17, 1937; 2 c. and description Nov. 30; L 7614; RKO-radio pictures, inc., New York. 9508
- Headin' East; original story by Joseph Hoffman and Monroe Shaff, screen play by Ethel La Blanche, directed by Ewing Scott. 7 reels. © Dec. 10, 1937; 2 c. Dec. 10; description Dec. 13; L 7655; Columbia pictures corp. of Calif., ltd., Los Angeles. 9509
- Hidden (The) menace. *See* Radio patrol.
- Hitting a new high; story by Robert Harari and Maxwell Shane, screen play by Gertrude Purcell and John Twist, directed by Raoul Walsh. 9 reels. © Dec. 17, 1937; 2 c. and description Dec. 20; L 7666; RKO-radio pictures, inc., New York. 9510
- Hollywood picnic; story by Sid Marcus, animation by Art Davis. Reel. © Dec. 22, 1937; 2 c. Dec. 21; description Dec. 23; M 8016; Screen gems, inc., Los Angeles. 9511
- How to dance the shag; story by Arthur Jarrett and Marcy Klauber. Reel. © Dec. 17, 1937; 2 c. and description Dec. 27; L 7679; Skibo productions, inc., New York. 9512
- Howl (The) of the wolf. *See* Mysterious (The) pilot.

- Human sterility. © title and description recd. Dec. 10, 1937; 55 prints recd. Dec. 11; M 7996; Winthrop chemical co., inc., New York. 9513
- Ivory (The) trail. *See* Tim Tyler's luck.
- Jan Rubini and orchestra; no. B-24, directed by Joseph Henabery. Reel. © Nov. 30, 1937; 2 c. and description Nov. 30; L 7612; Vitaphone corp., New York. 9514
- Jaws (The) of the jungle. *See* Tim Tyler's luck.
- Jimmy Fidler's Personality parade; produced by Ralph Staub. 2 reels. © Dec. 13, 1937; 2 c. and description Dec. 21; M 8012; Metro-Goldwyn-Mayer corp., New York. 9515
- Kipling's (Rudyard) Wee Willie Winkie. *See* Wee Willie Winkie.
- Koo-koo korrespondence skool; story by Jefferson Machamer, produced by Al Christie. 2 reels. © Dec. 10, 1937; 2 c. and description Dec. 17; L 7663; Educational films corp. of America, New York. 9516
- Lamp (The) lighter; story by Victor McLeod and James Miele, artists Ray Fahringer and Ted Dubois. Reel. © Dec. 23, 1937; 2 c. and description Dec. 27; M 8019; Universal pictures co., inc., New York. 9517
- Land of the Incas. (A FitzPatrick traveltalk) Reel. © Dec. 10, 1937; 2 c. and description Dec. 21; M 8011; Metro-Goldwyn-Mayer corp., New York. 9518
- Land (The) of the maple leaf; narrated by Ed Thorgersen, edited by Lew Lehr, produced by Truman Talley. (Along the road to romance on the magic carpet of movietone) Reel. © Dec. 10, 1937; 2 c. and description Dec. 20; M 8007; Twentieth century-Fox film corp., New York. 9519
- Lonesome ghosts; (A Walt Disney Mickey Mouse) Reel. © Nov. 29, 1937; 2 c. Dec. 15; description Nov. 29; M 8004; Walt Disney productions, ltd., Los Angeles. 9520
- Longitudinal control. *See* Flying lessons.
- Love on toast; story by Richard Connell and Jane Storm, screen play by Doris Malloy and Richard Connell. 7 reels. © Dec. 3, 1937; 2 c. and description Dec. 13; L 7657; Paramount pictures, inc., New York. 9521
- Magic on Broadway; animated by Roland Crandall, directed by Dave Fleischer. (A Max Fleischer screen song) © Nov. 26, 1937; 2 c. and description Dec. 6; M 7979; Paramount pictures, inc., New York. 9522
- Mail and female; directed by Fred Newmeyer. Reel. © Nov. 17, 1937; 2 c. and description Dec. 2; L 7624; Metro-Goldwyn-Mayer corp., New York. 9523
- Mal Hallett and his orchestra; no. B-30, directed by Lloyd French. Reel. © Dec. 6, 1937; 2 c. and description Dec. 6; L 7631; Vitaphone corp., New York. 9524
- Man (The) in the barn; historical compilations by Charles E. Whittaker as told by Carey Wilson, screen play by Morgan Cox, directed by Jacques Tourneur. (An historical mystery) Reel. © Nov. 24, 1937; 2 c. and description Dec. 2; L 7625; Metro-Goldwyn-Mayer corp., New York. 9525
- Man-proof; from a book by Fanny Heaslip Lea, screen play by Vincent Lawrence, Waldemar Young and George Oppenheimer, directed by Richard Thorpe. 8 reels. © Dec. 13, 1937; 2 c. and description Dec. 21; L 7671; Metro-Goldwyn-Mayer corp., New York. 9526
- Men at work; by Mary Donegan. Reel. © Dec. 1, 1937; 2 c. and description Dec. 21; M 8013; MacVeagh & co., inc., New York. 9527
- Missing witnesses; original screen play by Kenneth Gamet and Don Ryan, directed by William Clemens. 6 reels. © Nov. 2, 1937; 2 c. and description Dec. 1; L 7618; Warner bros. pictures, inc., New York. 9528
- Movietone news; v. 20. 1 reel each. © Movietone news, inc., New York. 9529-9540
- Nos. 8-16. © Oct. 7, 12, 14, 19, 21, 26, 28, Nov. 2, 4, 1937; 2 c. and description each Dec. 1; M 7954-7962.
- Nos. 17-19. © Nov. 9, 11, 16, 1937; 2 c. and description each Dec. 6; M 7983-7985.

- Murder on Diamond Row; from the novel *The Squeaker*, screen play by Edward O. Berkman, directed by William K. Howard. 8 reels. © Dec. 15, 1937; 1 c. Dec. 21; description Dec. 16; L 7669; London film productions, ltd., Middlesex, England. 9541
- My dear Miss Aldrich; original story and screen play by Herman J. Mankiewicz, directed by George B. Seitz. 8 reels. © Sept. 14, 1937; 2 c. and description Dec. 6; L 7633; Metro-Goldwyn-Mayer corp., New York. 9542
- Mysterious (The) pilot; episode 1, *The howl of the wolf*, story adapted from the novel *The silver hawk* by William Byron Mower, continuity by George Rosener and George M. Merrick, directed by Spencer Gordon Bennett. 3 reels. © Dec. 7, 1937; 2 c. Dec. 7; description Dec. 13; L 7653; Columbia pictures corp. of Calif., Los Angeles. 9543
- Night club scandal; from a play by Daniel N. Rubin, screen play by Lillie Hayward, directed by Ralph Murphy. 8 reels. © Nov. 19, 1937; 2 c. and description Nov. 30; L 7607; Paramount pictures, inc., New York. 9544
- Non stop New York; based on the novel *Sky steward* by Ken Attiwill, screen play by Roland Pertwee and J. O. C. Orton, directed by Robert Stevenson. 8 reels. © Nov. 28, 1937; 1 c. Dec. 28; L 7684; Gaumont British picture corp. of America, New York. 9545
- Not so dumb; story and narration by A. L. Alexander. Reel. © Dec. 10, 1937; 2 c. and description Dec. 13; M 7998; Skibo productions, inc., New York. 9546
- Nothing sacred; suggested by a story by James H. Street, screen play by Ben Hecht, directed by William A. Wellman. 8 reels. © Dec. 8, 1937; 2 c. Dec. 14; description Dec. 9; L 7658; Selznick international picture, inc., New York. 9547
- Oh Kay, rhythm; produced and directed by Leslie Roush and Herbert Moulton. Reel. © Dec. 17, 1937; 2 c. Dec. 21; description Dec. 23; M 8015; Paramount pictures, inc., New York. 9548
- Oh, say can you hear; dialogue by Doug Leavitt, directed by Milton Schwarzwald. 2 reels. © Dec. 6, 1937; 2 c. Dec. 7; description Dec. 8; L 7641; Universal pictures co., inc., New York. 9549
- One mile from heaven; based upon the original stories by Ben B. Lindsey, Robin Harris and Alfred Golden, screen play by Lou Breslow and John Patrick, directed by Allan Dwan. © Aug. 13, 1937; 2 c. and description Dec. 28; L 7681; Twentieth century-Fox film corp., New York. 9550
- Our gang follies of 1938; directed by Gordon Douglas. 2 reels. © Dec. 21, 1937; 2 c. and description Dec. 27; L 7680; Metro-Goldwyn-Mayer corp., New York. 9551
- Palm Beach knights; no. 1866, story by Jack Henley and Burnet Hershey, directed by Lloyd French. Reel. © Dec. 1, 1937; 2 c. and description Dec. 1; L 7617; Vitaphone corp., New York. 9552
- Paramount news. © Paramount pictures, inc., New York. 9553-9570
- Nos. 11-14. 1 reel each. © Sept. 9, 13, 16, 20, 1937; 2 c. and description each Dec. 2; M 7964-7967.
- No. 15. 2 reels. © Sept. 23, 1937; 2 c. and description Dec. 2; M 7968.
- No. 16. Reel. © Sept. 27, 1937; 2 c. and description Dec. 2; M 7969.
- Nos. 17-19. 1 reel each. © Sept. 30, Oct. 4, Oct. 7, 1937; 2 c. each Dec. 6; description each Dec. 2; M 7980-7982.
- Nos. 20-28. 1 reel each. © Oct. 11, 14, 18, 21, 25, 28, Nov. 1, 4, 8, 1937; 2 c. and description each Dec. 2; M 7970-7978.
- Paramount pictorial; no. 5. Reel. © Dec. 3, 1937; 2 c. and description Dec. 14; M 8001; Paramount pictures, inc., New York. 9571
- Playboy number one; story by Marcy Klauber and Arthur Jarrett, produced by Al Christie. 2 reels. © Nov. 26, 1937; 2 c. and description Dec. 1; L 7620; Educational films corp. of America, New York. 9572
- Plenty of money and you; no. 8052, animation by Cal Dalton and Phil Monroe, produced by Leon Schlesinger. Reel. (Merrie melodies) © Dec. 1, 1937; 2 c. and description Dec. 1; M 7950; Vitaphone corp., New York. 9573

- Popeye the sailor meets Ali Baba's forty thieves; animation by Willard Bowsky, George Germanetti and Orestes Calpini, direction by Dave Fleischer. 2 reels. © Nov. 26, 1937; 2 c. and description Dec. 8; M 7994; Paramount pictures, inc., New York. 9574
- Prairie swingaroo; directed by Arthur Dreifuss. (Condor musical no. 3) Reel. © Oct. 15, 1937; 2 c. and description Dec. 27; L 7676; Condor pictures, inc., New York. 9575
- Precious herbs. 3 reels. © Dec. 29, 1937; 2 c. and description Dec. 29; M 8024; André De LaVarre, New York. 9576
- Prescription for romance; original story by John Reinhardt and Robert Neville, screen play by James Mulhauser, Robert Shannon and Albert R. Perkins, directed by S. Sylvan Simon. 7 reels. © Dec. 1, 1937; 2 c. Dec. 1; description Dec. 3; L 7627; Universal pictures co., inc., New York. 9577
- Protek the weakerist; animated by Seymour Kneitel and William Henning, directed by Dave Fleischer. Reel. © Nov. 19, 1937; 2 c. and description Nov. 30; M 7944; Paramount pictures, inc., New York. 9578
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- Radio patrol; based on the newspaper feature entitled Radio patrol, original story and screen play by Wyndham Gittens, Norman S. Hall and Ray Trampe, directed by Ford Beebe and Cliff Smith. 2 reels each. © Universal pictures co., inc., New York. 9580, 9581
- Chap. 11, The hidden menace. © Nov. 26, 1937; 2 c. Nov. 26; description Nov. 30; L 7615.
- Chap. 12, They get their man. © Dec. 3, 1937; 2 c. Dec. 3; description Dec. 4; L 7628.
- Rating for profits; by T. E. Wisner. Reel. © Nov. 15, 1937; 2 c. Nov. 29; description Nov. 26; M 7947; Chrysler corp., Detroit. 9582
- Refrigeration (A) cycle. © title recd. Dec. 9, 1937; description recd. Dec. 16; 6 prints recd. Dec. 9; M 8014; Joseph Cammer, New York. 9583
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- Romance of the Rockies; original screen play by Robert Emmett, directed by Robert N. Bradbury. 6 reels. © Dec. 10, 1937; 2 c. and description Dec. 17; L 7662; Monogram pictures corp., New York. 9585
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- Singing outlaw; original story and screen play by Harry O. Hoyt, directed by Joseph H. Lewis. 6 reels. © Dec. 8, 1937; 2 c. and description Dec. 9; L 7642; Universal pictures co., inc., New York. 9588
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- Swing it, professor; story suggested by Connie Lee, adaptation and screen play by Nicholas H. Barrows and Robert St. Clair, directed by Marshall Neilan. 6 reels. © Nov. 8, 1937; 2 c. and description Dec. 1; L 7616; Marks and Malcolm trading corp., New York. 9595
- Termites of 1938; story and screen play by Elwood Ullman and Al Giebler, directed by Del Lord. 2 reels. © Dec. 27, 1937; 2 c. Dec. 27; description Dec. 28; L 7683; Columbia pictures corp. of Calif., ltd., Los Angeles. 9596
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- Through the Pyrenees to Lourdes. Reel. © Dec. 29, 1937; 2 c. and description Dec. 29; M 8022; André De La Varre. New York. 9598
- Tim Tyler's luck; based on the newspaper feature entitled Tim Tyler's luck, original story and screen play by Wyndham Gittens, Norman S. Hall and Ray Trampe, directed by Ford Beebe and Wyndham Gittens. 2 reels each. © Universal pictures co., inc., New York. 9599-9601
- Chap. 4, The ivory trail. © Dec. 2, 1937; 2 c. Dec. 3; description Dec. 7; L 7639.
- Chap. 5, Trapped in the quicksands. © Dec. 2, 1937; 2 c. Dec. 3; description Dec. 7; L 7640.
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- Timid (The) rabbit; by Paul Terry and Mannie Davis. Reel. © Nov. 26, 1937; 2 c. and description Dec. 1; M 7953; Terrytoons, inc., New Rochelle, N. Y. 9602
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- Trailer paradise; story by Arthur Jarrett and Marcy Klauber, directed by Robert Hall. Reel. © Nov. 26, 1937; 2 c. and description Dec. 6; L 7630; Skibo productions, inc., New York. 9604
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- Tuna; narrated by Alois Havrilla, edited by Leslie Roush. Reel. © Dec. 3, 1937; 2 c. and description Dec. 17; M 8006; Paramount pictures, inc., New York. 9605
- Under suspicion; story by Philip Wylie, screen play by Joseph Hoffman and Jefferson Parker, directed by Lewis D. Collins. 7 reels. © Dec. 13, 1937; 2 c. Dec. 13; description Dec. 18; L 7664; Columbia pictures corp. of Calif., ltd., Los Angeles. 9606
- Universal newsreel. 1 reel each. © Universal pictures co., inc., New York. 9607-9614
- Nos. 609, 610. © Oct. 26, 29, 1937; 2 c. each Dec. 7; description each Dec. 2; M 7990, 7991.
- Nos. 611, 612. © Nov. 2, 5, 1937; 2 c. each Dec. 14; description each Dec. 9; M 8002, 8003.
- Nos. 613, 614. © Nov. 9, 12, 1937; 2 c. each Dec. 21; description each Dec. 16; M 8009, 8010.
- Nos. 615, 616. © Nov. 16, 19, 1937; 2 c. each Dec. 29; description each Dec. 23; M 8025, 8026.
- Victoria the great; by Miles Malleon and Charles de Grandcourt, directed by Herbert Wilcox. 12 reels. © Oct. 22, 1937; 2 c. and description Dec. 6; L 7629; RKO-radio pictures, inc., New York. 9615

Vitaphone frolics; no. B-16. Reel. © Dec. 6, 1937; 2 c. and description Dec. 6; L 7632; Vitaphone corp., New York. 9616

Vitaphone (A) pictorial revue 2-1; no. B-51, dialogue by Ira Genet, commentators Clem McCarthy and Basil Ruysdael, edited by Bert Frank. Reel. © Dec. 27, 1937; 2 c. and description Dec. 27; M 8017; Vitaphone corp., New York. 9617

Wee Willie Winkie; based upon the story by Rudyard Kipling, screen play by Ernest Pascal and Julien Josephson, directed by John Ford. 12 reels. © July 30, 1937; 2 c. and description Nov. 30; L 7613; Twentieth century-Fox film corp., New York. 9618

You can't have everything; from an original story by Gregory Ratoff, screen play by Harry Tugend, Jack Yellen and Karl Tunberg, directed by Norman Taurog. 11 reels. © Aug. 6, 1937; 2 c. and description Dec. 13; L 7648; Twentieth century-Fox film corp., New York. 9619

You're a sweetheart; original story by Warren Wilson, Maxwell Shane and

William Thomas, screen play by Monte Brice and Charles Grayson, directed by David Butler. 10 reels. © Dec. 17, 1937; 2 c. and description Dec. 18; L 7665; Universal pictures co., inc., New York. 9620

You're only young once; based upon the characters created by Aurania Rouverol, screen play by Kay Van Riper, directed by George B. Seitz. 8 reels. © Dec. 7, 1937; 2 c. and description Dec. 27; L 7677; Metro-Goldwyn-Mayer corp., New York. 9621

Youth on parole; original screen play by Hershel Rebuas, directed by Phil Rosen. 7 reels. © Oct. 4, 1937; 2 c. and description Dec. 10; L 7644; Republic pictures corp., New York. 9622

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Zorro rides again; episodes 1-6, original screen play by Barry Shipman and John Rathmell, directed by William Witney and John English. 13 reels. © Dec. 3, 1937; 2 c. and description Dec. 13; L 7650; Republic pictures corp., New York. 9623

Number of entries in classes L and M included in the catalog since Jan. 1, 1937:

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| Motion-picture photoplays..... | 881 |
| Motion pictures other than photoplays..... | 997 |
| Total..... | 1,878 |



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PART 1, GROUP 3
DRAMATIC COMPOSITIONS
AND
MOTION PICTURES

NEW SERIES, VOLUME 10
VOLUME INDEX FOR THE YEAR 1937



Published by Authority of the Acts of Congress of March 3, 1891,
of June 30, 1906, and of March 4, 1909

UNITED STATES
GOVERNMENT PRINTING OFFICE
WASHINGTON: 1938

THE Catalog of Copyright Entries is published in four parts. Part 1, Group 3, issued monthly, contains titles of Dramatic compositions and Motion pictures.

Group 3 contains, in two separate alphabets, the titles of the entries made in Class "D," Dramatic compositions, and Dramatico-musical compositions, arranged alphabetically by title; Class "L," Motion-picture photoplays; and Class "M," Motion pictures other than photoplays, arranged alphabetically by title.

Under the act of March 4, 1909, in effect from July 1, 1909, the preliminary entry of titles has been abrogated and registration follows deposit of copies with an application for entry in the Copyright Office.

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Imprints.—When the publishers of dramatic compositions are also the claimants of copyright, their names are omitted from the imprint.

The annual index contains the names of all copyright proprietors, the names of authors and titles of dramatic compositions, and the titles of all motion pictures.

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Under the provisions of the act of Congress, approved May 23, 1928, the prices of the various parts of the Catalog are now as follows:

| | |
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| Part 1, Group 1, Books proper..... | \$3.00 |
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| Part 1, Group 3, Dramatic Compositions and Motion Pictures..... | 2.00 |
| Part 2, Periodicals..... | 2.00 |
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The letters (D.) and (M. P.) in parentheses, following the titles, stand for Drama and Motion Picture.

The figures refer to the citation numbers following the title in the CATALOG

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 William Shakespeare. 2710*.
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- Bloom (S. L.):
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- Bloom (Simon) Accidents that changed history. 5640.
- Bloomgarden (Lee) Sweet whistle. 4706.
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- Blum (Abraham) John & Peter. 1151.
- Blum (E. H.) I am my youth. 3707.
- Blum (Vivienne) Middle course. 4590.
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- Boda (G. H.) Sunny Bunny's first Easter. 9354.
- Bodeen (DeWitt):
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- Bois sacré. (D.) 9459 (6).
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- Bolla (Nino) Sortir de l'ecran. 8517.
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- Bond (F. C.):
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- Bond (J. B.) Johnson vs. Brown. 7389.
- Bond (Raymond):
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- Bondage. (D.) 8854.
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- Bonderinko (Olya):
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- Bone bender parade. 66268.
- Bone for Mother Hubbard. (D.) 4283.
- Bonne et le garçon boucher. (D.) 3535.
- Bonner (M. G.) If only for a summer. 7371.
- Bonnet over the windmill. (D.) 7178.
- Bonnier (Albert) Kyskhet. 3757.
- Bonniers (Albert) förlag. Skönhet. 3153*.
- Bonomo (A. J.) Wot next? 1437.
- Bónyi (Adorján) Hódítás. 1929.
- Booby prize. (D.) 7179.
- Boog (B. F.) Personality boys. 3442.
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- Boom. (D.) 8367.
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- Boom-Boom Clopper. (D.) 8855.
- Boondoggling at the carnival. (D.) 976.
- Boosey & co., ltd.:
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- Booth (C. T. M.) Sheepeat's Bottom. 5352.
- Booth (J. H.) Created equal. 7219.
- Booth (T. M.) Grandmere. 9021.
- Boothe (Clare) *pseud.* See Luce (Clare)
- Boothill brigade. 6269.
- Boots & saddles. (M. P.) 8658.
- Boots for three. (D.) 977.
- Boots of destiny. (M. P.) 5479.
- Bopo & King Tommy. (D.) 978.
- Border cafe. (M. P.) 4789.
- Border phantom. (M. P.) 751.
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- Boretz (Allen) Room service. 5333.
- Borglum (G. P.) Voyage de Monsieur Perrichon. 8620.
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- Boss (I. K.):
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- Boss didn't say good morning. (M. P.) 7762.
- Boss for a day. (D.) 5718.
- Boss for one week. (D.) 7180.
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- Boss Tweed & Laburnum Lu. (D.) 6464.
- Bote (Ed.) & G. Bock, g. m. b. h. Fasnacht von Rottweil. 8972, 8973.
- Bottled death. (D.) 1431.
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- Bottoms (M. R.) Burnt child. 124.
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- Boucicault (D. L.):
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- Boudoir knights. (D.) 3536.
- Boudousse (Lucien) Don José. 5784.
- Bosworth (R. F.) All under one top. 7129.
- Bound together. (D.) 7181.
- Bourdelle (Joan):
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- Bourdét (Édouard):
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- Bourgeoise gentilhomme. (D.) 7752 (3), 8956.
- Bourget (Paul):
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- Bourke (J. J.) Service roughfind. 1343.
- Bouton (E. G.) Cap. Smith & Poky Huntos. 2692.
- Bonton (R. M.):
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- Bovée (A. G.) Topaze. 679*.
- Bowers (George) Manon Lescaut. 2057.
- Bowers (Otis) There ought to be a law. 3997, 4712.
- Bowey's, inc.:
Adventures of Dari-Dan. 1620-1629, 2575-2588, 3457-3471, 4198-4209, 4957-4962.
While the city sleeps. 715-724, 1424-1432, 2364, 5436-5440, 6219-6236, 6954-6959, 7690-7701.
- Bowman (Eleanor) Master Rabbit & Mr. Fox. 2064.
- Box (Muriel):
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- Box (Sydney):
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- My kingdom for a——. 3042.
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- Box office. (D.) 2668.
- Boy gangster. (D.) 1909.
- Boy of the streets. (M. P.) 9475.
- Boy Verdi. (D.) 6465.
- Boy who discovered Easter. (D.) 2842.
- Boy who saved a crew. (D.) 1753.
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- Boyd (A. K.) Where three ways meet. 5435.
- Boyd (Hutcheson) Horse & buggy days. 6641.
- Boyd (I. B.) Fun frolics. 1088*.
- Boykin (N. G.) Boom! boom. 1726.
- Boys of company B. (D.) 7182.
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- Bradford (William) *pseud.* See Morse H. N.)
- Bradley (B. M.) Dream peddler. 3592.
- Bradshaw (Fanny) Star danced. 4699.
- Bradshaw (L. H.) No greater love. 7507.
- Bradshaw (Lucille) *pseud.* See Bradshaw (L. H.)
- Bradshaw (William) Ascent of F6. 1697*, 1698.
- Bradwell (John) Five in a row. 5105.
- Brady (Arthur) Place in Westchester. 7541.
- Braem (J. M.) Fetards. 8649 (3).
- Braggart. (D.) 5808.
- Brain dust. (D.) 8004.
- Brain trust exposé. (D.) 3560.
- Bramwell (R. P.):
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- Branch (Houston) Stan. 1355.
- Branch of the Christmas tree. (D.) 8005.
- Brancucci (Italo) Fiorella. 1067.
- Brandane (John) *pseud.* See MacIntyre (John) 4662.
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- Brandon (Bruce) *pseud.* See Braun (Wilbur)
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- Brandt (D. M.) Glückliche jugend. 297.
- Brandt (Frances) People don't change. 6801.
- Brash (A. F.) Except thee & me. 1831.
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- Oglebay (Kate) River to the sea. 2232.
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- Oklahoma as is. (M. P.) 1528.
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- Power (J. T.) No personal calls. 8405.
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- Powers (Arlene) Peterkins & the thousand carrots. 3888.
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- This credulous world. (D.) 7739.
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- This earth is ours. (D.) 2316.
- This genius business. (D.) 6912.
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- This is a business. (D.) 6155.
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- This is my life. (D.) 4719.
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- This room & this gin & these sandwiches. (D.) 5389.
- This tennis racket! (D.) 6156.
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- This way please. (M. P.) 7901.
- Thomas (A. E.) Just suppose. 7393.
- Thomas (Ann) *pseud.* *See* Kjeldsen (Helene)
- Thomas (E. M.) International gentleman. 2902.
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- Thomas (G. R.) Ten virgins. 3994.
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- Thomas (Mona):
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- Thomas (Russell) Plays & the theatre. 4633*.
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- Thomas, Thomas. (D.) 9369.
- Thompson (A. H. A.) Bondage or freedom. 5029.
- Thompson (A. M.) Arcadians. 3284 (1).
- Thompson (C. C.) Mock trial (Garden court). 3028.
- Thompson (Charlotte) Rebecca of Sunnbrook farm. 8649 (9).
- Thompson (G. R.):
Cardiophobe. 8870.
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- Thompson (G. S.) Millions to marry. 4592.
- Thompson (G. V.) Ltd. Man comes down from the moon. 3003.
- Thompson (J. M.) Can it be done. 6478.
- Thompson (J. W.) co.:
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- Thompson (L. O.) For old Eli. 2396 (9).
- Thompson (M. E.) Little women. 2970.
- Thompson (Magda) Just Mary. 2934.
- Thompson (R. S.) Robin Adair. 3121.

- Thompson (Wade) Light lyrics. 2967.
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- Tim Tyler's luck. (M. P.) 8758-8760, 9599-9601.
- Timberg (Herman) Fantasy & imagination hour. 3617.
- Timberland revels. (M. P.) 8761.
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- Time to remarry. (D.) 6171.
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- Times have changed. (M. P.) 875.
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- Timmons (D. J.) jr. Homeless. 4444.
- Timmons (F. E.) Safety play for children. 3937.
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- Titus (W. B.) Sit-down. 3966.
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- To have & to hold. (D.) 2329, 6172, 8592.
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- To my husband. (D.) 7644.
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- To Quito & back. (D.) 9386.
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- Toby asks a question. (D.) 1082.
- Toby helps out. (D.) 4734.
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- Tod als pate. (D.) 1905.
- Todd (Eugene) *pseud.* See Latham (J. L.)
- Töreny (Eugen) Kronjuwelen. 403.
- Török (L. B.) Pandora, inc. 5300.
- Törs (Iván) Mimi. 2071.
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- Toland (John):
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- Tolarski (V.) *pseud.*, or Tolarsky (V.) *pseud.*:
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- Tom, Dick & Harriet. (D.) 4011.
- Tom Jones. (D.) 2330, 9389.
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- Tomorrow. (D.) 4012.
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- Tom's son preferred. (D.) 7645.
- Tonight's the night. (D.) 5402.
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 Trevor (Philip):
 Looking-glass. 740 (13).
 Under the greenwood tree. 740 (28).
 Tribune co. Trees to Tribunes. 6379.
 Tribute to the Statue of Liberty. (D.) 8599.
 Tributes to mother & dad. (D.) 8600.
 Trigger trio. (M. P.) 8762.
 Triggs (J. W.):
 And time is fleeting. 21.
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 Trimble (Jessy):
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 Runaway marriage. 854.
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 True confession. (D.) 9400.
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 True travel tales. (D.) 1403-1405.
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 Trujillo (Rafael) Don Quijote vive otra vez. 1040.
 Trusted outlaw. (M. P.) 1575.
 Truth about liars. (D.) 9401.
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 Truth pays a visit. (D.) 3222.
 Truth takes a holiday. (D.) 9020.
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 By bread alone. 4286.
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 Tufts (G. E.) Used parts. 7661.
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 Children of Galilee. 2704.
 Christ-child. 8038.
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 Café Metropole. 5481.
 Can this be Dixie. 3297.
 Career woman. 757.
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 Pepper. 842.
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 Portraits of Portugal. 6350.
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 Seventh heaven. 3407, 3408.
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 Sing & be happy. 5595.
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 Step lively, Jeeves. 4160.
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 Thin ice. 7900.
 Think fast Mr. Moto. 7100.
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 Touring Brazil. 876.
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