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BARTOLOMEO COLEONO, VENICE SKETCH BY F. R. WALKER, CLEVELAND ATALOGUE of the Architectural Exhibition of the Cleveland Chapter American Institute of Architects and the Cleveland Architectural Club

> Held in the B. of L. E. Building December nineteenth to thirtyfirst, nineteen hundred and ten



Caxton Building Cleveland

ACKNOWLEDGMENTS



HE purposes of the annual architectural exhibitions are for the education of the public to an appreciation of the art side of building and thereby benefitting the city, supplying the incentive for artistic achievement on the part of architects, artists and builders, and improving the quality of workmanship and materials.

That an exhibition of this kind shall be a success, a very great amount of intelligent effort and time are necessary. To Mr. William Robert Powell, who as manager of this exhibition has borne the burdens and labored conscientiously and ably, our first acknowledgment is due.

To the architects, artists and members of the allied industrial arts and crafts, who by their interest in civic improvement have allowed the use of valuable drawings and given liberal support and have co-operated by advertising and thereby furnished the financial aid necessary to meet the expenses connected with this exhibition, the officers and members of the Cleveland Chapter A. I. A. and the Cleveland Architectural Club desire to express their indebtedness, to the managers of the B. of L. E. Building for their courtesy in permitting the use of an entire floor for the accommodation of this exhibition, also to Mr. Charles S. Schneider, who designed the cover for the catalogue, and to Mr. Livingston Fewsmith, Jr., who designed the poster.

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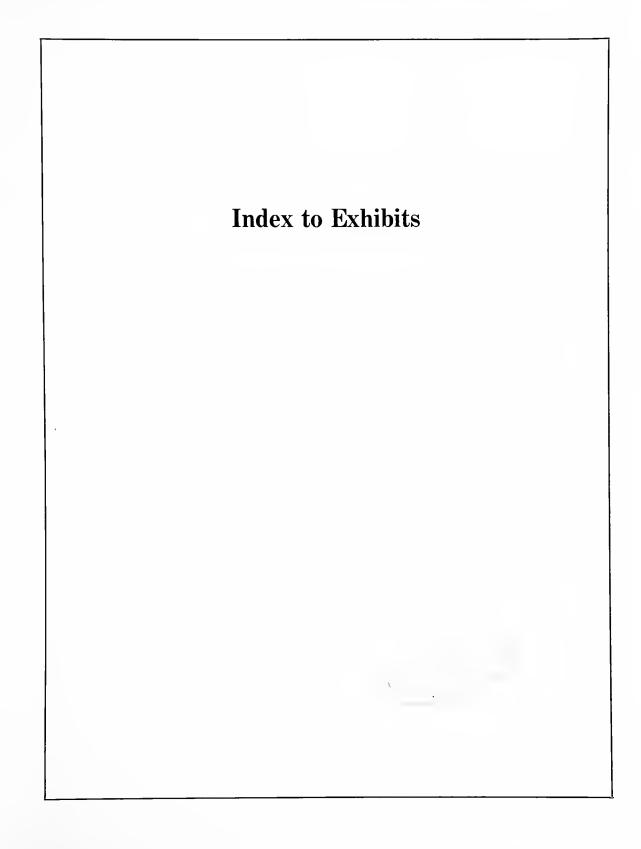
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- 348 Residence of Mr. K. F. Gill, Ambler Heights.
- 349 Residence of Mr. Henry Everett.
- 350 Mayfield Club.
- 351 Residence for Mr. F. E. Drury.
- 352 Shoaff Bldg. and First National Bank.

James Hamitlon, Associate Architect.

MILLS, DAISY B.,

1429 W. 81st Street, Cleveland.

353 Sketch of Lion.

MURAWSKY, ALFRED K.,

825 Cuyahoga Building, Cleveland.

354 Order Problem, A Loggia.

PAGE & CORBUSIER,

309 Lennox Building, Cleveland.

- 355 Resiednce of G. H. Gardner.
- 356 Residence of Mr. T. W. Larwood.
- 357 Residence of Mrs. J. R. Ranney.
- 358 Residence of H. W. Kessler.
- 359 Residence of Mr. P. Borton.
- 360 Residence of Mr. C. A. Nicola.

361 Residence of Mr. H. C. Osborn (Interior).

362 Boulevard Presbyterian Church.

363 Boulevard Presbyterian Church.

PARKER, H. HANLEY,

1710 Chestnut Street, Philaedlphia.

- 364 Decorative Figure Medallion, No. I.
- 365 Decorative Figure Medallion No. 2.
- 366 Decoration Calvary M. E. Church, Philadelphia.
- 367 A Bungalow, New Jersey Coast.
- 368 Spring.
- 369 Sketch, Sermon on the Mount, Calvary M. E. Church, Phila.
- 370 The Dream Lady.
- 371 "The Ascension" Church of St. Judge and Nativity, Phila.
- 372 Hallway in City Residence.
- 373 Mantel in Library, Residence.

PELL & CORBETT,

122 E. 25th Steret, N. Y.

374 Springfield Municipal Bldg.

PENNSYLVANIA, UNIVERSITY OF, DEPARTMENT OF ARCHI-TECTURE,

JESSE F. LAUCK.

375 Rendering from Line Drawing.

GEORGE N. RAY.

376 A Maritime Custom House (Plan and Eleveation).

G. S. KOYL.

377 A Hotel (First Floor Plan and Elevation).

378 A Hotel (Second Floor Plan).

GRANT M. SIMON.

379 Rendering from Line Drawing.

- H. B. REGISTER,
 - 380 Casino of a Country Club (Plan).
 - 381 Casino of a Country Club (Elevation and Section).

PITKIN & WEINRICHTER.

Cutler Building, Rochester.

- 382 Sketch of Garden and Grounds for Walter Howard, Esq., Geneva, N. Y.
- 383 House and Garden for Clement Studebaker, Jr., Esq., South Bend, Ind.

POST, GEO. B., & SONS,

347 Fifth Avenue, N. Y. City. 1111 Schofield Building, Cleveland.

- 384 Interior of Central Portion Wisconsin State Capitol.
- 385 College of the City of New York, Main Building.
- 386 Residence of Mr. Joseph J. Russell, Cleveland. Charles S. Schneider, Designer.
- 387 Residences of Mr. Herbert L. Schneider and Mr. Nelson D. Foster, East Cleveland. Charles S. Schneider, Designer.
- 388 Entrance to Residence of Mr. Joseph G. Russell, Cleveland. Charles S. Schneider, Designer.
- 389 Residence of Mr. Stanley Motch, Lakewood, O. Charles S. Schneider, Designer.
- 390 Sketch of Studio for Mrs. Alice B. Ring, Cleveland. Charles S. Schneider, Designer.
- 391 Sketch showing alterations and additions to Residence of Mr. George H. Fish, Lakewood, O. Charles S. Schneider, Designer.
- 392 Residence for Mr. R. I. Wright, Wickliffe-on-the-Lake, O. Charles S. Schneider, Designer.
- 393 Suggestion for First Congregational Church, Lakewood, O. Charles S. Schneider, Designer.

POWELL, WILLIAM ROBERT,

1106 Hippodrome Building, Cleveland.

- 394 Sketch near Rouen.
- 395 Street Scene, Rouen.
- 396 Street Scene, Chartres.
- 397 Street Scene, Aizay-le-Rideau.
- 398 Place de la Concorde, Paris.
- 399 Travel Sketch, Holland.
- 400 Travel Sketch, Holland.

ROGERS & MacFARLANE,

Detroit, Mich.

401 Church at Durand, Mich.

SCHNEIDER, CHARLES S.

1111 Schofield Building, Cleveland.

- 402 Sketch, looking up "Hermit Lane."
- 403 Sketch for a Home for Mr. Charles S. Schneider.
- 404 Notre, Sketch made in Paris.
- 405 Notre Dame, Sketch made in Paris.
- 406 Drawing Submitted in "The Brickbuilder" Competition.
- 407 Sketch, looking up "Hermit Lane."
- 408 Sketches for Hermit Club Program.
- 409 Sketch of Competition Drawing for the Mayfield Country Club House.
- 410 Residence of Mr. J. H. Donahey, East Cleveland, O.
- 411 Competitive Drawing for cover of this Catalogue (awarded first place).
- 412 Sketch for Entrance to Home for Mr. Charles S. Schneider.
- 413 Original Sketch for Residence of Mr. Stanley Motch, Lakewood, O.
- 414 Sketch of Fire Place in Hermit Club.
- 415 Sketch of Entrance to Hermit Club.
- 416 Sketch of Grill Room of Hermit Club.
- 417 Residence of Mr. Henry Steinbrenner, Cleveland.
- 418 Suggestion to a Client.
- 419 Frame of Sketches made in Europe.
- 420 Sketch made in Paris Atelier.
- 421 Sketch made in Paris Atelier.

SHERWIN WILLIAMS CO., THE, Cleveland.

- 422 The Model Cottage Bungalow on a Country Site.
- 423 The Model Cottage Bungalow on a Shore Site.
- 424 The Living Room, Model Cottage Bungalow.
- 425 The Living Room, Model Cottage Bungalow.
- 426 The Dining Room, Model Cottage Bungalow.
- 427 The Owner's Room, Model Cottege Bungalow.

SINZ, WALTER A.,

428 Archer.

429 Heroic Head.

SMITH, LUCIAN E.,

- 430 Proposed School of Art & Archaeology in Rome (Plan).
- 431 Proposed School of Art & Archaeology in Rome (Section).
- 432 Proposed School of Art & Archaeology in Rome (Prospective).
- 433 Measured Drawing of Organ in Sienna by Peruzzi.
- 434 Villa built for the Mrs. Dabney on the Lake of Albane, Italy.

SOCIETY OF BEAUX ARTS ARCHITECTS,

36 E. 32nd Street, N. Y. City.

C. E. HALL, Atelier Hornbostel.

- 435 A Country Inn (Class A 1 Project).
- 436 A Country Inn (Class A 1 Project).

G. S. KOYL, University of Pennsylvania,

437 Roman Catholic Church (Class A 11 Project).

438 Roman Catholic Church (Class A 11 Project).

J. MOSCOWITZ, Atelier Bosworth.

- 439 Hotel in a large City (Class A V Project.)
- 440 Hotel in a large City (Class A V Project).

C. H. NORTH, University of Pennsylvania,

- 441 Auto Garage (Class B 1 Project).
- 442 Auto Garage (Glass B 1 Project).

A. F. ADAMS, Atelier Prevot, N. Y. City,

- 443 Interborough Trolley Station (Paris Prize Final).
- 444 Interborough Trolley Station (Paris Prize Final).
- 445 Interborough Trolley Station (Paris Prize Final).

L. E. LANGILLE, Washington Architectural Club,446 South Portico U. S. Treasury Bldg. (Measured Dwg. Arch.).

- V. DE MARI, Burnham & Company,
 - 447 Palatial City Residence (Paris Prize, 2nd Preliminary).

F. LICHT, Atelier Licht, 448 Entrance through a Dwelling (Class B 1 Analy.). B. HOYT, Atelier Ware, 449 An Archive Building (Class B 111 Project). 450 An Archive Building (Class B 111 Project). R. M. WRIGHT, Cleveland Architectural Club. 451 Open Air Band Stand (Class A 1 Esq. Esq.). H. D. HUGHES, Atelier Hornbostel. 452 An Immigrant Station (Warren Prize). E. P. CHRYSTIE, Atelier Hornbostel. 453 Monumental Mantlepiece (Class A and B IV Archaeology). MISS WESTGATE, Cornell University. 454 Waiting Room, Railroad Station. 455 Waiting Room, Railway Station. 456 Waiting Room, Railway Station. MR. ARLLANDO, Drexel Institute, Philadelphia. 457 Bridge over a Castle Moat. MR. HAUPTLE, T. Square Club, 458 Romanesque Doorway. MR. KEROCK, Atelier Ware, N. Y. 459 A Grand Stairway. MR. GILBERT, Atelier Ware, N. Y. 460 Shelter for a Statue. W. G. DISTIN, Columbia University, N. Y. 461 A Lock Gate in the Tropics. MR. DE NARDO, University of Pennsylvania. 462 Casino of Country Club. 463 Casino of Country Club. R. W. DICKERSON, Cleveland Architectural Club. 464 Order Problem. W. J. GILL, Cleveland Architectural Club. 465 Order Problem.

- H. FOX, Cleveland Architectural Club, 466 Order Problem.
- P. LUZIUS, Cleveland Architectural Club, 467 Order Problem.
- R. PEAL, Cleveland Architectural Club. 468 Order Problem.

STEFFENS, GEORGE H.,

1229 Williamson Building, Cleveland.

- 469 Commercial Building for H. T. Loomis. J. F. Steffens, Designer.
- 470 Residence of Mr. Troxel, Elyria, O. Exterior.
- 471 Residence of Mr. Troxel, Elyria, O. Entrance.

STRIEBINGER, FREDERICK WM.,

New England Building, Cleveland.

- 472 Residence, Euclid Heights Boulevard.
- 473 Residence, Euclid Heights Boulevard.
- 474 Residence, Shaker Heights.
- 475 Proposed L. S. & M. S. Railway Bridge over Lake Avenue.
- 476 Collinwood School Fire Memorial, Lakeview Cemetery. Herman Matzon, Sculptor.

TOUSLEY & THEBAUD,

406 Bangor Building.

- 477 Study for Commercial Building.
- 478 Christ Church, Cleveland.
- 479 Residence on Forest Hill Allotment.
- 480 Sketch for Entrance to a Cemetery.

VICTOR E. THEBAUD.

WALKER, F. R.,

825 Cuyahoga Building, Cleveland.

- 481 Releve Bishops Chair in the Chancel of Saint Lorenzo.
- 482 Agvignon from across River Rhone.
- 483 Fountain del Futone, Rome.
- 484 Interior Basilica Saint Lorenzo, Rome.
- 485 Sketch on Lagoon, Venice, St. Giorgie Maggiore in Distance.
- 486 Summer Sketch in Conn.
- 487 Grey Day in Venice.
- 488 Bartolomeo Coleono.

LLOYD GARRETT CO,

Philadelphia, Pa.

- 489 Electric Lighting Fixtures.
- 490 Electric Lighting Fixtures.
- 491 Electric Lighting Fixtures.
- 492 Electric Lighting Fixtures.
- 493 Electric Lighting Fixtures.
- 494 Electric Lighting Fixtures.

SEVERANCE, JULIA,

Oberlin, Ohio.

- 495 Portrait in Low Relief.
- 496 Portrait Sketch (Bust).
- 497 Portrait in Low Relief.

SKEEL, ALBERT E.,

1028 Rose Building.

- 498 Suburban Residence (Exterior).
- 499 Suburban Residence (Exterior).
- 500 Suburban Residence (Interior).
- 501 West Side Y. M. C. A. (Perspective).

TOUSLEY & THEBAUD,

406 Bangor Building.

502 Terrace, East Cleveland.

MEADE, FRANK B.,

1002 Garfield Building, Cleveland.

- 503 Willowick Club.
- 504 Willowick Club.
- 505 First National Bank





VICTORY, JOCKEL MAUSOLEUM, ANTIQUE GLASS Walter Janes Studios, New York City



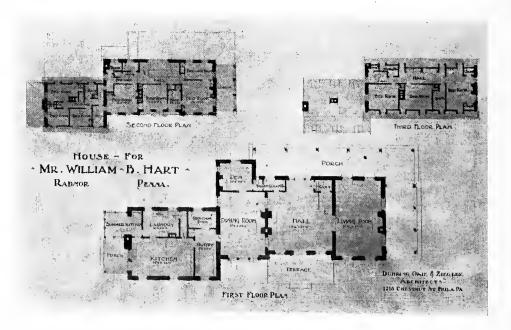
BUNGALOW Dercum & Beer, Architects, Cleveland



CULBERTSON MONUMENT, GIRARD, PA. Charles W. Hopkinson, Architect

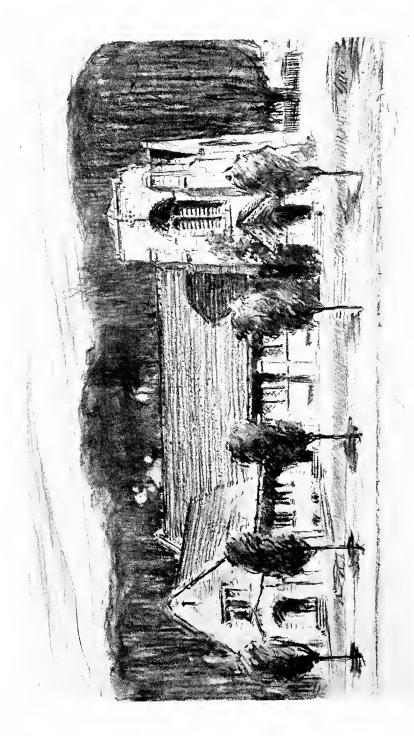


HOUSE FOR MR. W. B. HART, RADNOR, PA. DUHRING, OKIE & ZIEGLER, ARCHITECTS, PHILADELPHIA





LIVING HALL, RESIDENCE OF MR. HOWARD P. EELLS, EUCLID HEIGHTS FRANK B. MEADE, ARCHITECT, CLEVELAND



Geo. B. Post & Sons, Architects P. R. Siegel and G. S. Schneider, Associates

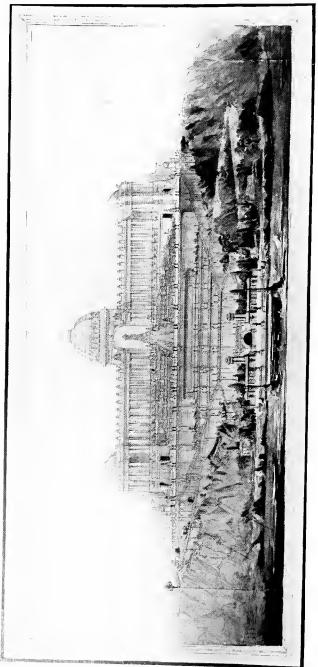
SUGGESTION TO FIRST CONGREGATIONAL CHURCH. LAKEWOOD, OHIO



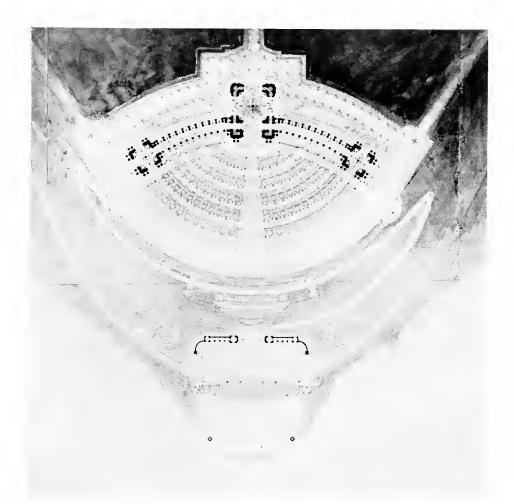
RESIDENCE OF MR. GEO. HOLLOWAY, RAVENNA, O. Bohnard & Parsson, Architects, Cleveland



LIVING ROOM, RESIDENCE OF MR. GEO. HOLLOWAY Bohnard & Parsson, Architects, Cleveland



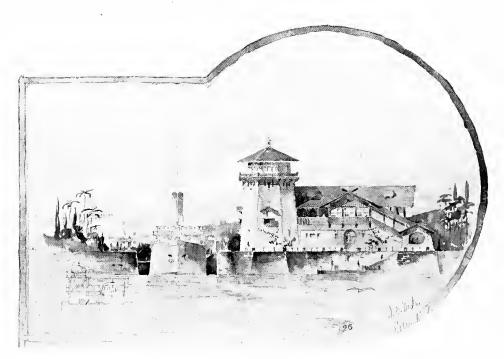
A PANTHEON ELEVATION Jos. M. Kellog, Cornell University



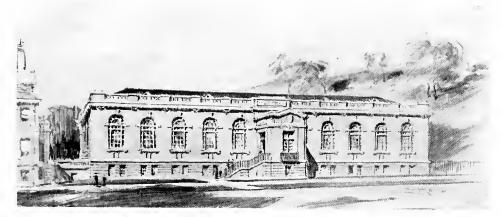
A PANTHEON PLAN Jos. M. Kellog, Cornell University



RESIDENCE, EUCLID HEIGHTS S. J. FOUNTAIN, ARCHITECT, CLEVELAND



LOCK GATE IN TROPICS W. G. Distin, Society of Beaux Arts, Architects, New York



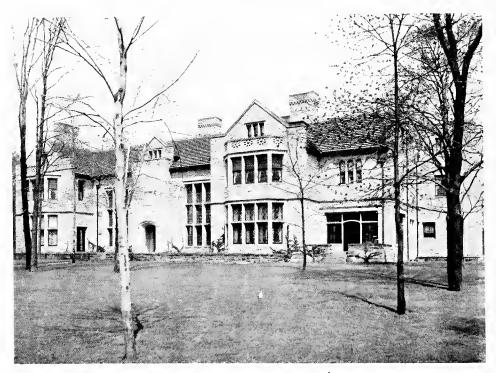
ALTA PUBLIC LIBRARY Geo. B. Post & Sons, Architects P. R. Siegel and C. S. Schneider, Associates



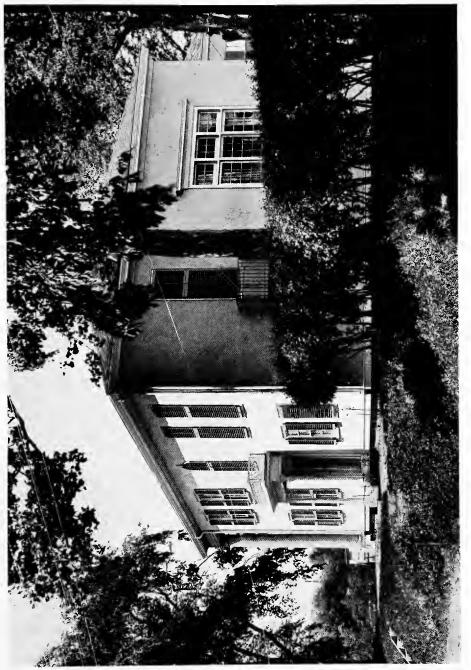
RESIDENCES FOR MESSRS. HERBERT L. SCHNEIDER AND NELSON D. FOSTER, EAST CLEVELAND Geo. B. Post & Sons, Architects P. R. Siegel and C. S. Schneider, Associates



RESIDENCE FOR MRS. S. E. FENTON, EAST CLEVELAND Dercum & Beer, Architects, Cleveland



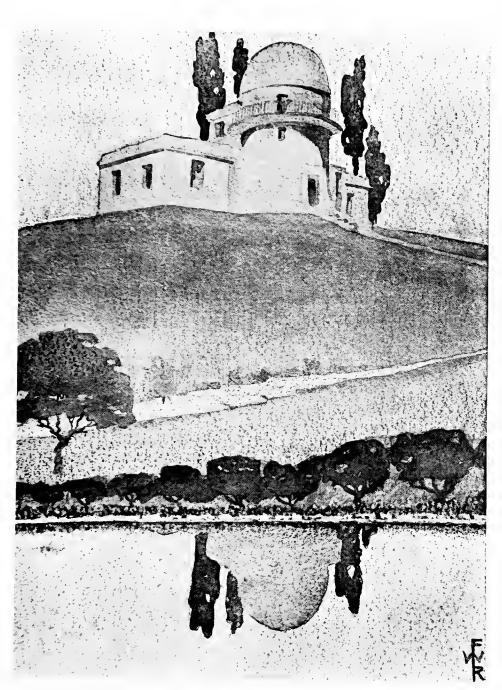
RESIDENCE OF MR. HOWARD P. EELLS,[†] EUCLID HEIGHTS Frank B. Meade, Architect, Cleveland



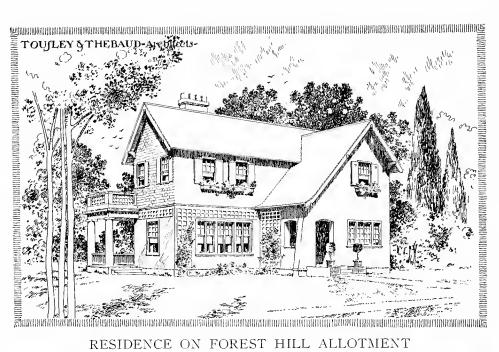
HOUSE AT FRAMINGHAM, MASS. Frank Chouteau Brown, Architect, Boston



SKETCH OF COMPETITION DRAWING FOR THE MAYFIELD COUNTRY CLUB CHARLES S. SCHNEIDER, ARCHITECT



SKETCH FOR AN OBSERVATORY BY F. R. WALKER J. Milton Dyer, Architect, Cleveland



RESIDENCE ON FOREST HILL ALLOTMENT TOUSLEY & THEBAUD, ARCHITECTS, CLEVELAND



RESIDENCE FOR MR. F. ZIMMERMAN BOHNARD & PARSSON, ARCHITECTS, CLEVELAND



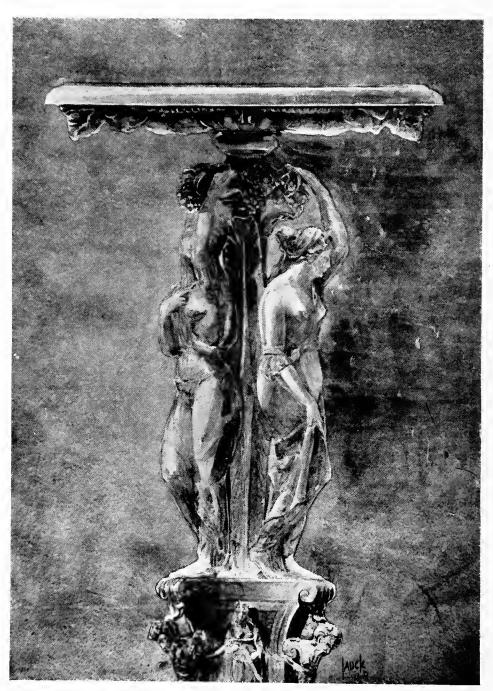
ENTRANCE TO LA FAVORITA George Porter Fernald, Boston



DETAIL OF RESIDENCE FOR MR. T. E. BORTON, SHAKER LAKES, (). Page & Corbusier, Architects, Cleveland



DETAIL OF ENTRANCE, RESIDENCE OF MR. GEO. HOLLOWAY BOHNARD & PARSSON, ARCHITECTS, CLEVELAND



RENDERING FROM LINE DRAWING JESSE F. LUCK, UNIVERSITY OF PENNSYLVANIA



INTERIOR OF CENTRAL PORTION WISCONSIN STATE CAPITOL Geo. B. Post & Sons, Architects, New York, Cleveland



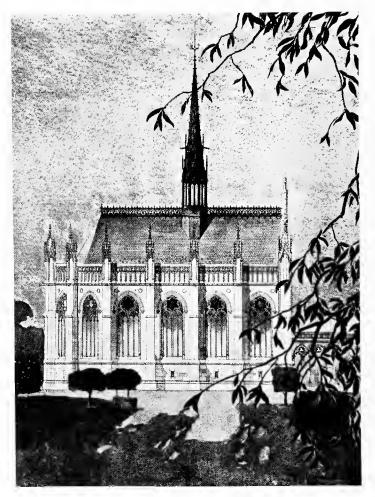
DR. ANGELL MEMORIAL KARL BITTER, SCULPTOR, NEW YORK



RESIDENCE OF MR. K. F. GILL, AMBLER HEIGHTS Frank B. Meade, Architect, Cleveland



RESIDENCE OF MRS. W. C. ZAHNISER Bohnard & Parsson, Architects, Cleveland



A GOTHIC CHAPEL M. W. Scheibel, Columbia University



RESIDENCE, LAKE AVENUE G. B. Bohm, Architect, Cleveland



RESIDENCE FOR MRS. F. ZIMMERMAN Bohnard & Parsson, Architects, Cleveland



RESIDENCE OF MR. PAUL LAWARENCE, WADE PARK Frank B. Meade, Architect, Cleveland



PORTICO OF PANTHEON, PARIS S. J. Fountain, Cleveland



SKETCH SHOWING ALTERATIONS TO RESIDENCE OF MR. J. H. DONAHEY, EAST CLEVELAND Geo. B. Post & Sons, Architects

P. R. Siegel and C. S. Schneider, Associates



SCENE IN AMSTERDAM H. G. Keller, Cleveland



TERRACE ON EUCLID AVENUE, EAST CLEVELAND Tousley & Thebaud, Architects, Cleveland



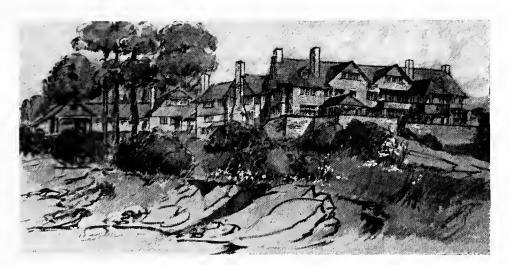
COTTAGE FOR MRS. A. H. BAKER, SHAKER HEIGHTS Dercum & Beer, Architects, Cleveland



BUNGALOW AT GATES MILL W. Stillman Dutton, Architect, Cleveland



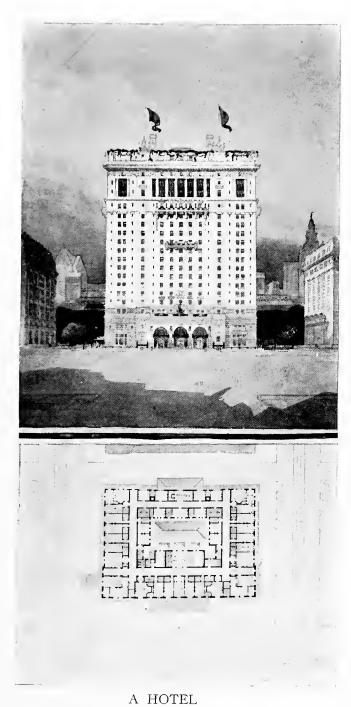
ENTRANCE DETAIL HOUSE IN EAST CLEVELAND Dercum & Beer, Architects, Cleveland



HOUSE AT GREENWICH, CONN. WILSON EYRE, ARCHITECT, PHILADELPHIA



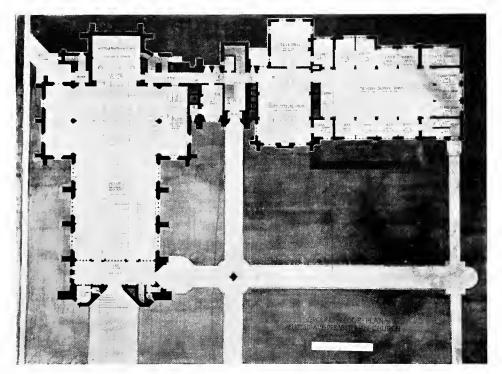
RESIDENCE OF F. H. ADAMS CHAS. W. HOPKINSON, ARCHITECT, CLEVELAND



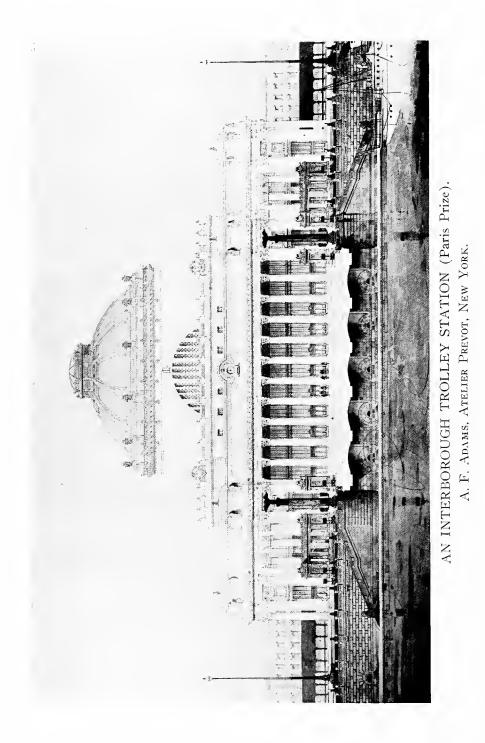
G. S. KOYL, UNIVERSITY OF PENNSYLVANIA, PHILADELPHIA

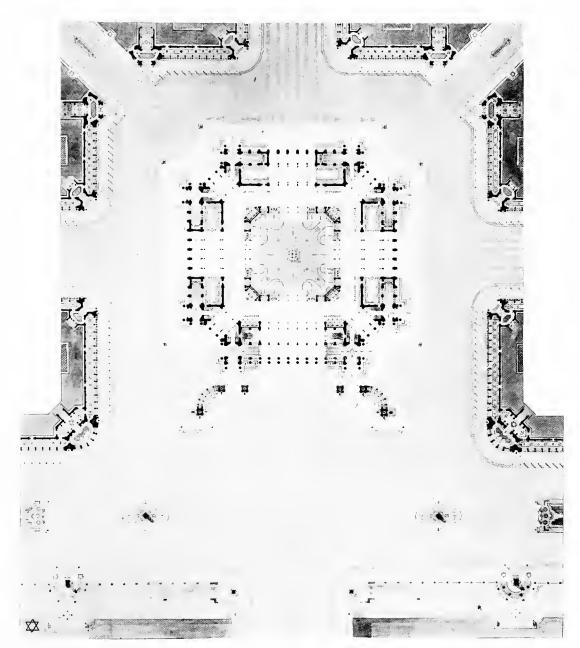


EUCLID AVENUE PRESBYTERIAN CHURCH CRAM, GOODHUE & FERGUSON, ARCHITECTS, BOSTON PAGE & CORBUSIER, ASSOCIATE ARCHITECTS, CLEVELAND

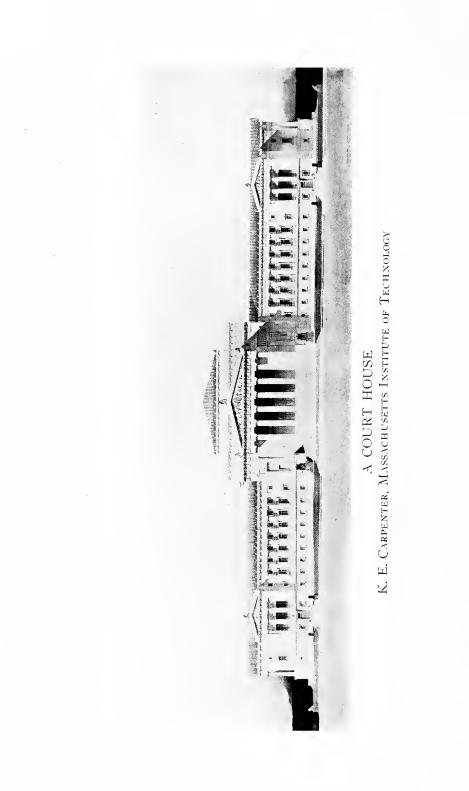


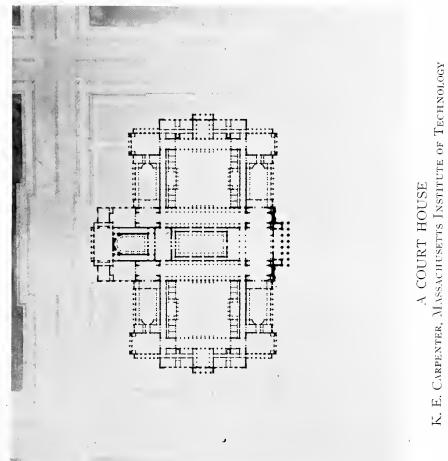
EUCLID AVENUE PRESBYTERIAN CHURCH CRAM, GOODHUE & FERGUSON, ARCHITECTS, BOSTON PAGE & CORBUSIER, ASSOCIATE ARCHITECTS, CLEVELAND

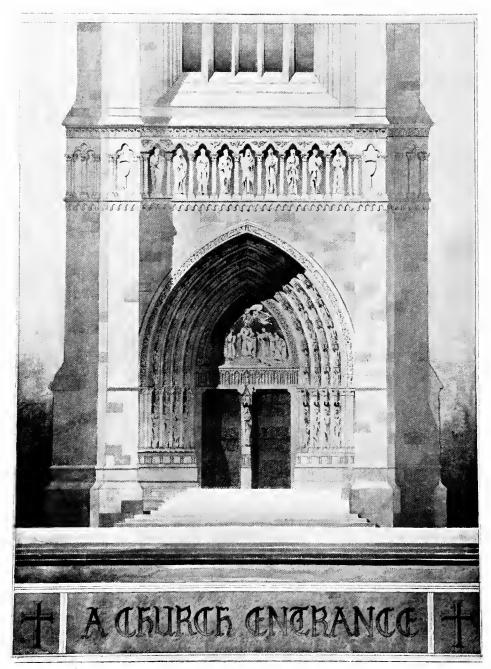




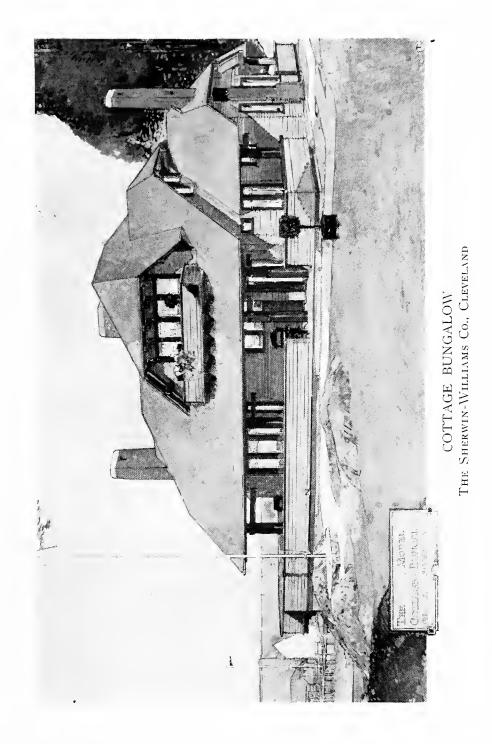
AN INTERBOROUGH TROLLEY STATION (Paris Prize). A. F. Adams, Atelier Prevot, New York.







A CHURCH ENTRANCE R. D. Johnson, Massachusetts Institute of Technology, Boston

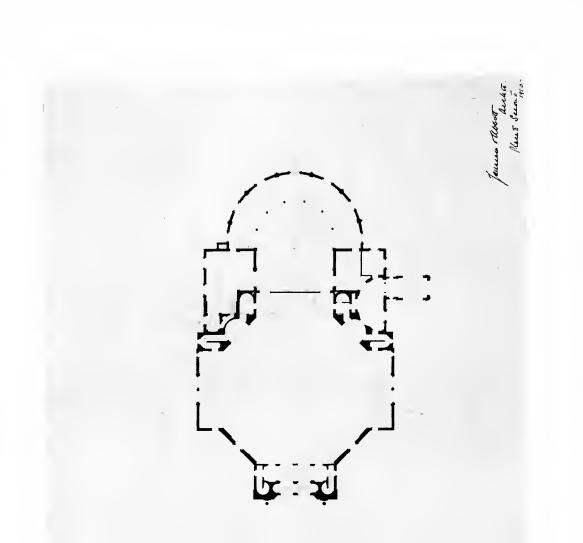




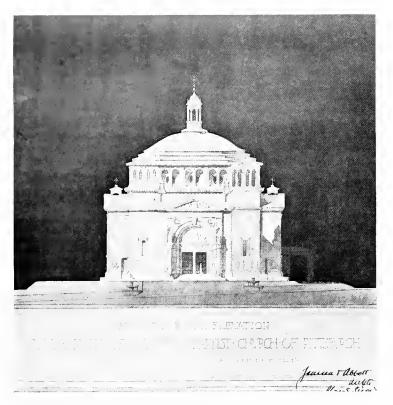
SUBURBAN RESIDENCE Albert E. Skeel, Architect, Cleveland



SUBURBAN RESIDENCE Albert E. Skeel, Architect, Cleveland



COMPETITION, FIRST BAPTIST CHURCH, OF PITTSBURGH JANSSEN & ABBOTT, ARCHITECTS, PITTSBURH



COMPETITION, BELLEFIELD AVE. ELEVATION, FIRST BAPTIST CHURCH OF PITTSBURGH JANSSEN & ABBOTT, ARCHITECTS, PITTSBURH



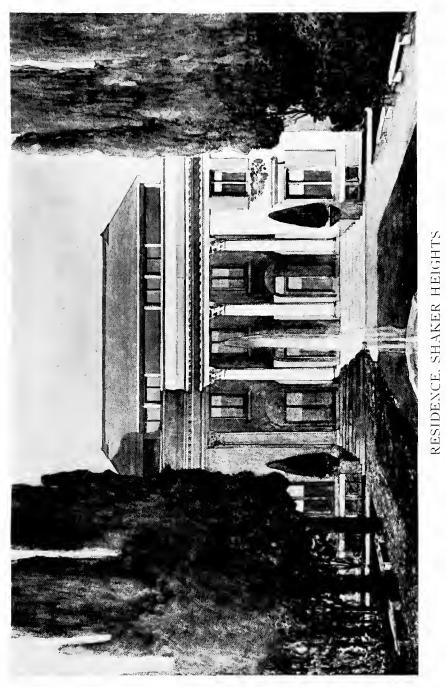
HOUSE AND GARDEN FOR CLEMENT STUDEBAKER, JR. SOUTH BEND, IND. Pitkin & Weinrichter, Landscape Architects, Rochester, N. Y.



CLEVELAND ATHLETIC CLUB J. MILTON DYER, ARCHITECT, CLEVELAND



COLLINWOOD SCHOOL FIRE MEMORIAL LAKEVIEW CEMETERY. Hermann Matzen, Sculptor, Cleveland.



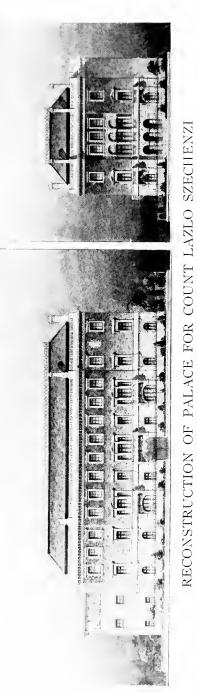
FREDERIC WM. STRUEBINGER, ARCHITECT, CLEVELAND



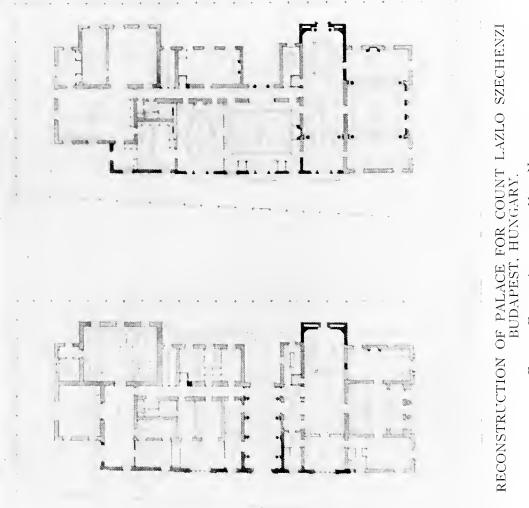
HEAD OF CHRIST. Walter Janes, Studios, New York.



DECORATIVE FIGURE MEDALLION H. Hanley Parker, Philadelphia



BUDAPEST, HUNGARY. ERNEST FLAGG, ARCHITECT, NEW YORK.



ERNEST FLAGG, ARCHITECT, NEW YORK.



AN OPEN AIR BAND STAND Robert M. Wright, Cleveland Architectural Club, Cleveland

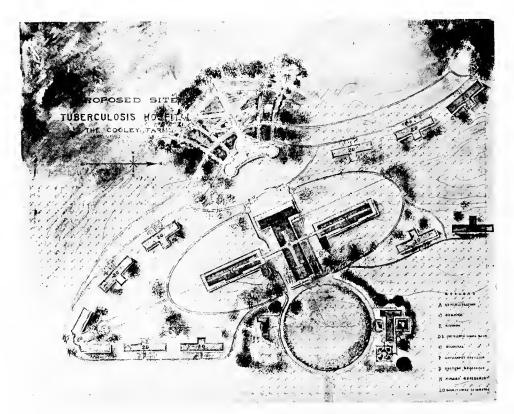


ENTRANCE TO WATTERSON SCHOOL F. S. Barnum, Architect, Cleveland

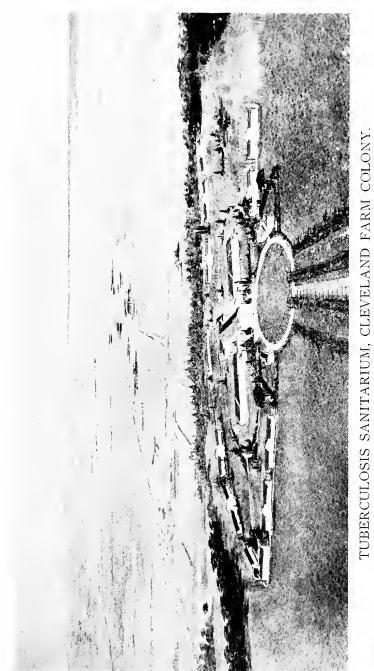


CHRIST CHURCH. Tousley & Thebaud, Architects, Cleveland.

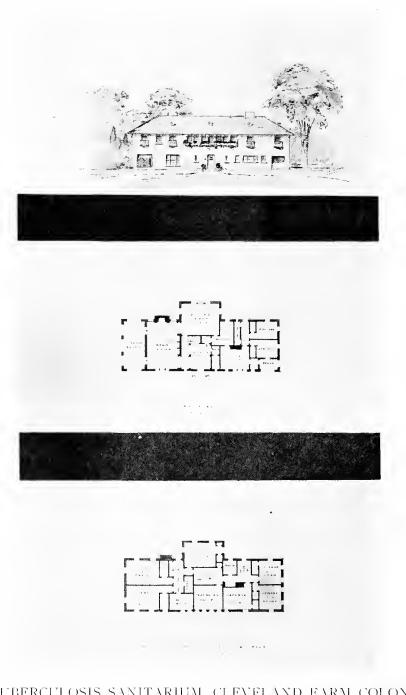




TUBERCULOSIS SANITARIUM, CLEVELAND FARM COLONY. J. Milton Dyer, Architect, Cleveland.



TUBERCULOSIS SANITARIUM, CLEVELAND FARM COLONY. J. Milton Dyer, Architect, Cleveland.



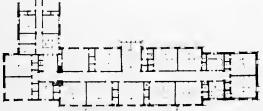
TUBERCULOSIS SANITARIUM, CLEVELAND FARM COLONY. DOCTOR'S HOME. J. Milton Dyer, Architect, Cleveland.





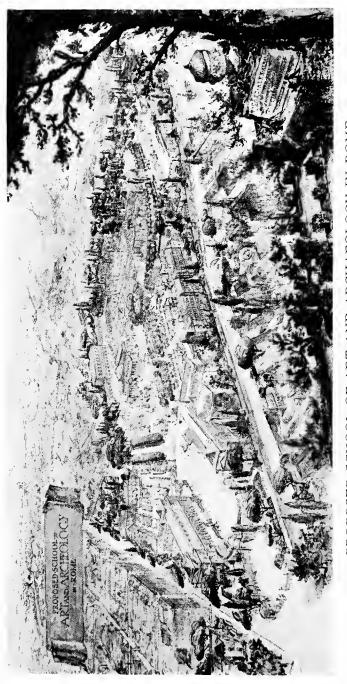




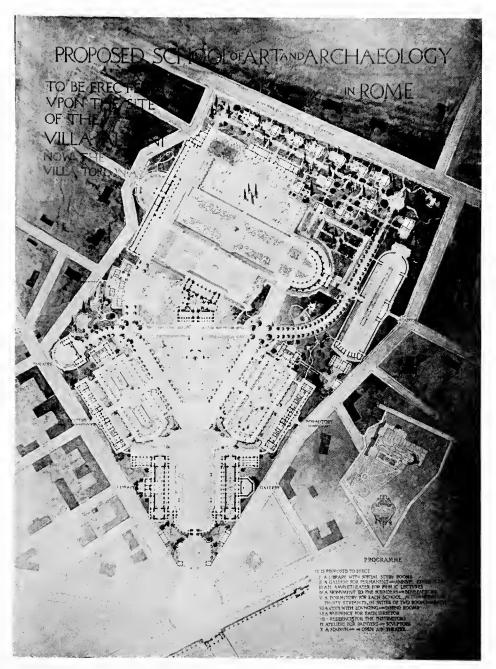


TUBERCULOSIS SANITARIUM, CLEVELAND FARM COLONY. NURSES HOME. J. Milton Dyer, Architect, Cleveland.

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PROPOSED SCHOOL OF ART AND ARCHAEOLOGY IN ROME Envoi of the McKim Fellowship Luclan E. Smith, Holder, 1905-07



PROPOSED SCHOOL OF ART AND ARCHAEOLOGY IN ROME Envoi of the McKim Fellowship LUCIAN E. SMITH, HOLDER, 1905-07



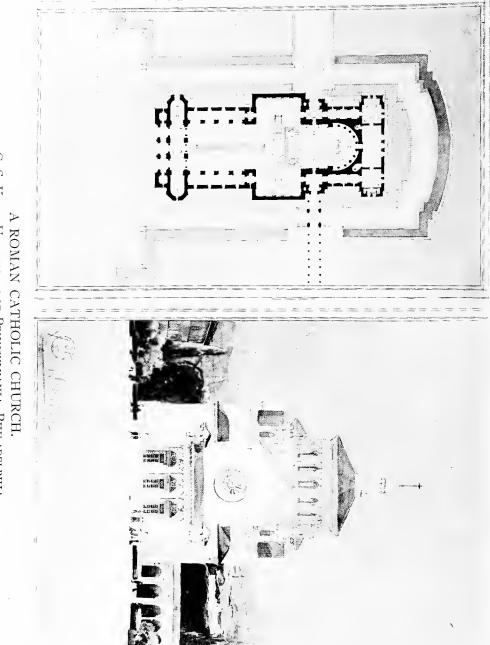
RESIDENCE OF MR. TROXEL, ELYRIA, O. Geo. II. Steffens, Architect, J. F. Steffens, Designer, Cleveland.



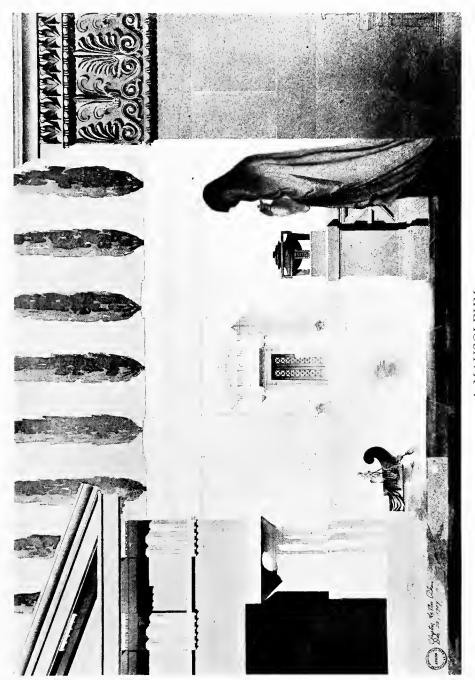
RESIDENCE OF MR. TROXEL, ELYRIA, O. Geo. II. Steffens, Arcuitect, J. F. Steffens, Designer, Cleveland.



COLLINWOOD SCHOOL FIRE MEMORIAL, LAKEVIEW CEMETERY. Frederic Wm. Striebinger, Architect, Hermann'Matzen, Sculptor, Cleveland.

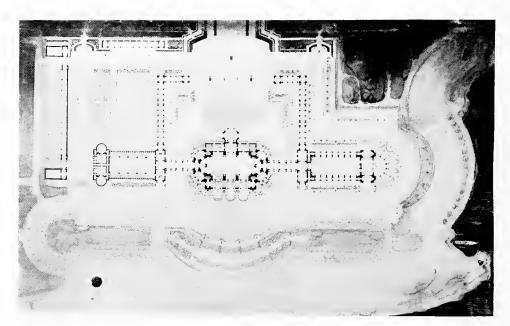


G. S. Koyl, University of Pennsylvania, Philadelphia.



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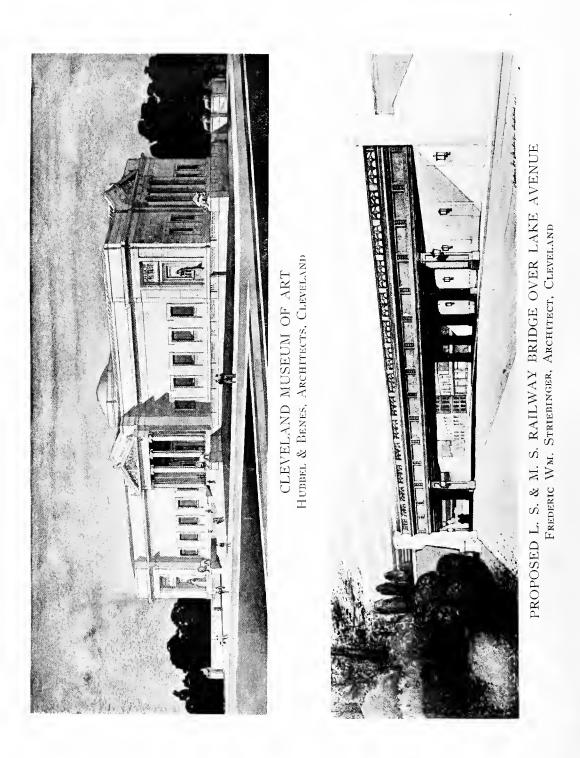
A MAUSOLEUM. Clayton L. Aiken, Cleveland Architectural Club, Cleveland.



CASINO OF A COUNTRY CLUB. A. De Nardo, University of Pennsylvania.

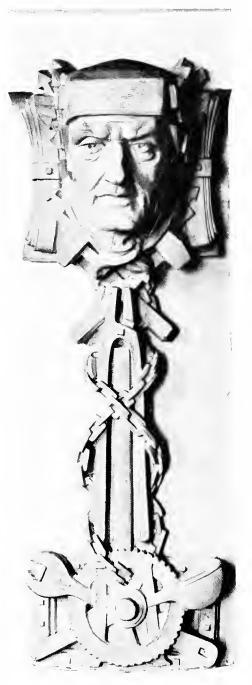


STABLE FOR MR. JOHN D. McILHENNY, GERMANTOWN, PA. DUIRING, OKIE & Zhegler, Architects, Philadelphia.

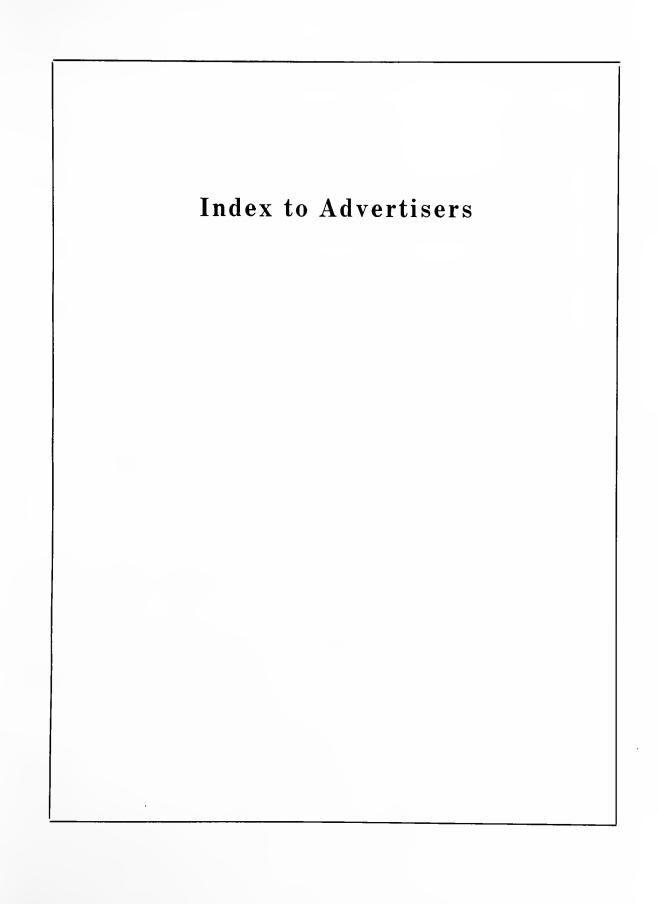




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Rose Iron Works Co., The	51
Tyler Co. The W. S.	49

AUTOMATIC WINDOWS

Cleveland	Automatic	Window	Co	29
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Alliance Clay Produce Co	б
Columbus Brick & Terra Cotta Co	16
Darlington Brick & Mining Co	6
Federal Clay Products Co	3
Harbison-Walker Refractories Co	4
Hydraulic-Press Brick Co	42
Kittanning Brick & Fire Clay Co	15
Metropolitan Paving Brick Co	16
Tiffany Enamel Brick	5
Wadsworth Brick & Tile Co	2

BLUE PRINTS

City Blue Printing (Co	53
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BOILERS

Page Boiler Co., The Wm. H	46
"Wise" Gas and Coal Boilers	21

BUILDERS SUPPLIES

Carl D. Palmer17-18-19-20	-21
Cleveland Builders Supply Co	
	-12
Fay, W. A	27
Hydraulic-Press Brick Co	42
Johns-Manville Co	57
Lake Erie Builders Supply Co	60
Ohio Clay Co	45
Queisser-Bliss Co., The 13-14-15	-16
Stowe Fuller Co., The	31
Woodville Lime & Cement Co	27

CEMENT

Best Bros	4
Atlas Portland Cement Co	5
Huron Portland Cement Co	31

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Dautel & Son, L	52
Donley Bros	18
Euclid Plastering & Contracting Co., The	54
Hunkin-Conkey Construction Co.,	
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Libby, J. H	27
Masters & Mullen Construction Co.,	
The	52

CORNER BEAD

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FIRE DOORS Peelle Co., The	20
FIREPROOFING	
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Crane Glass & Manufacturing Co.,	
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CD ANIME	
GRANITE	
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Pyrobar Gypsum Tile	44
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Lockwood, Luetkemeyer, Henry Co., The	23
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worthington co., deo., me	20
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Shulkins & Co	37
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nout squite oo, me	
INTERLOCKING TILE	
Denison Interlocking Tile	45

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National Iron & Wire Co., The	22
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Co., The	37
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Woodville Lime & Cement Co..... 27

LUMBER

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MARBLE

Batterson & Eisele 5	ю
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MODELERS & SCULPTORS Fisher & Jirouch	53
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National Lead Co	47

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Sherwin-Williams Co., The	35
Venderink Co., B. T., The	23

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RADIATORS	
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Ohio Roofing Co., The	52
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Norton Bros	20

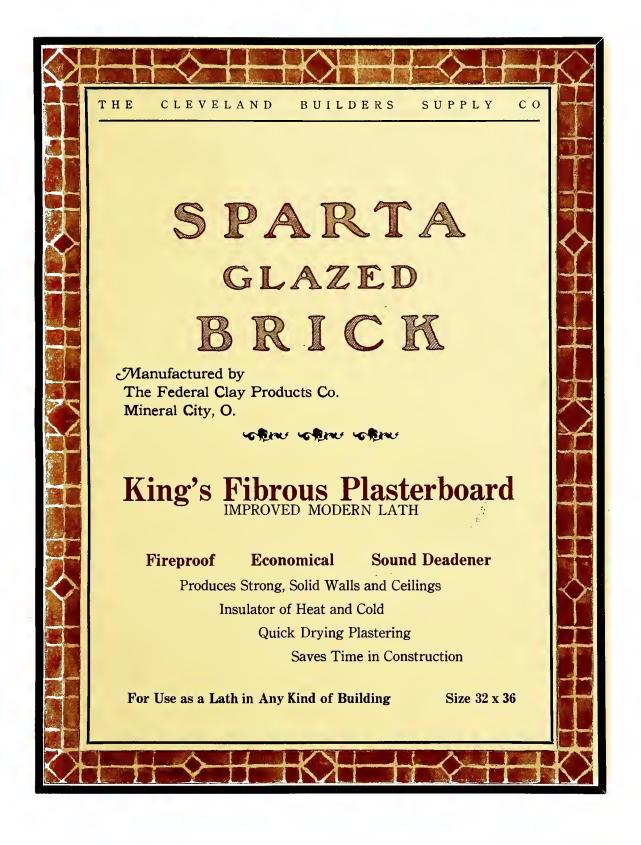
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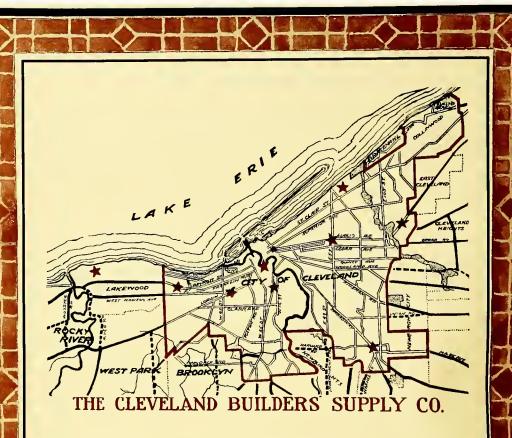
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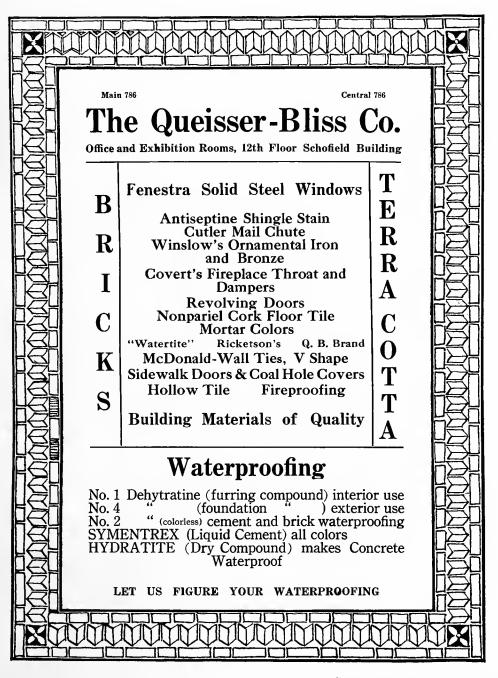
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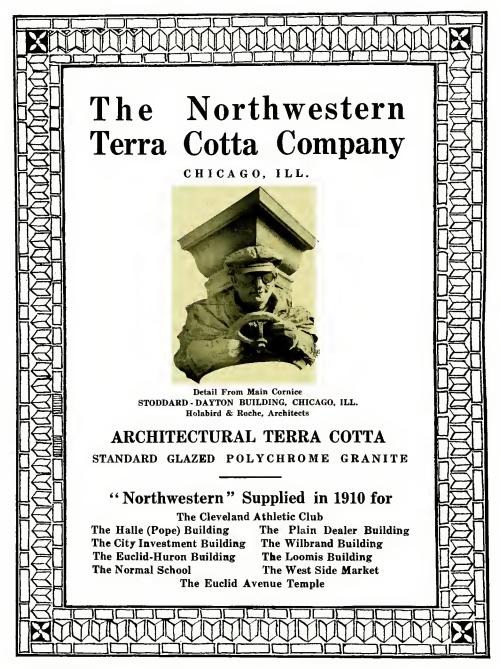
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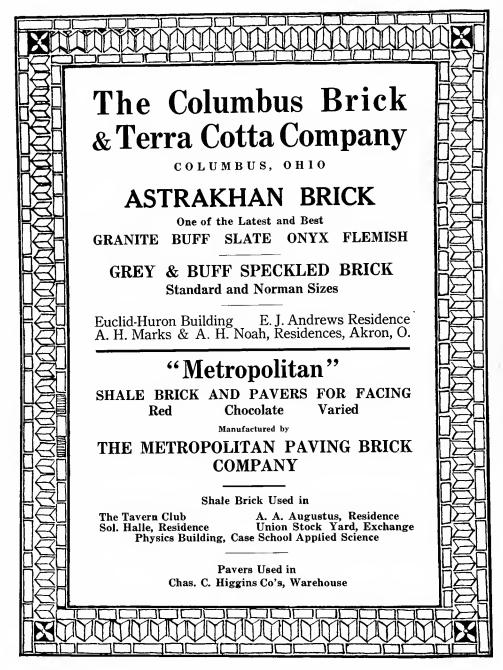
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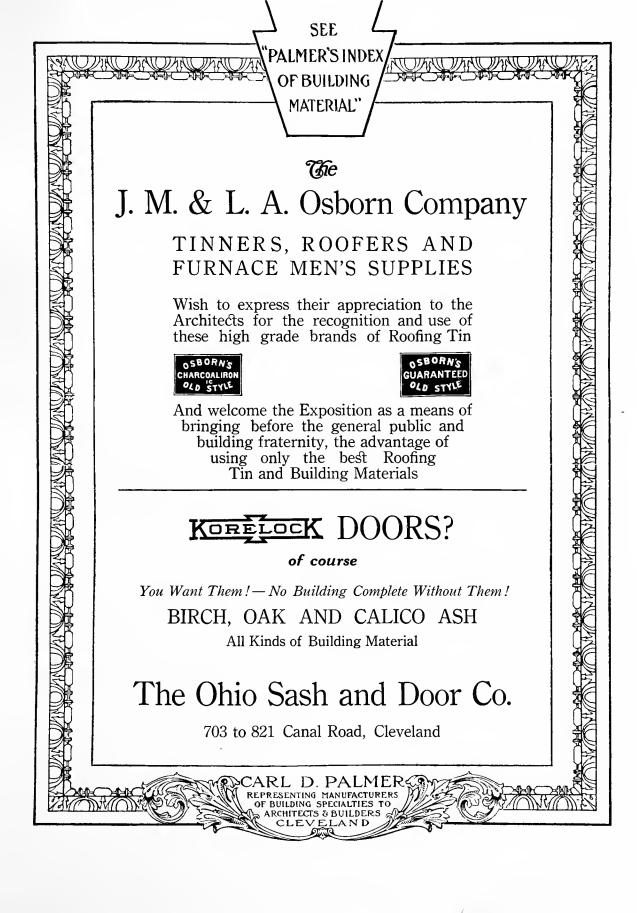
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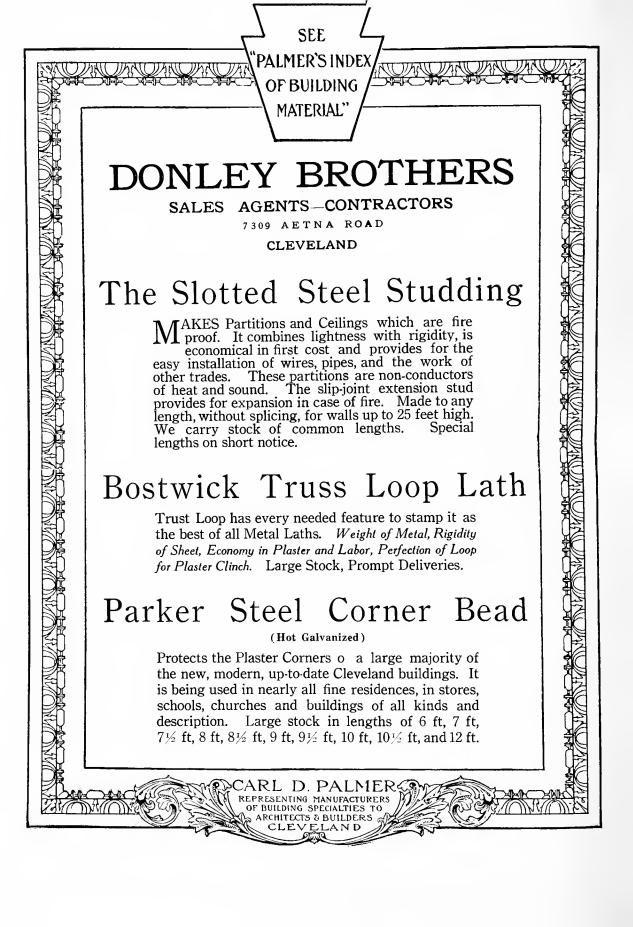
"?"?" Who Supplied the Brick?

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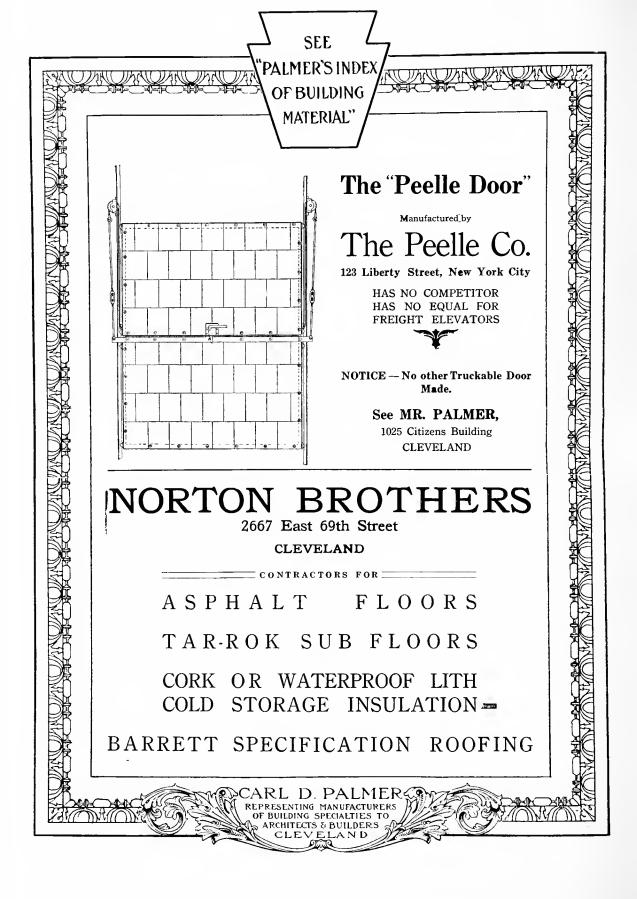


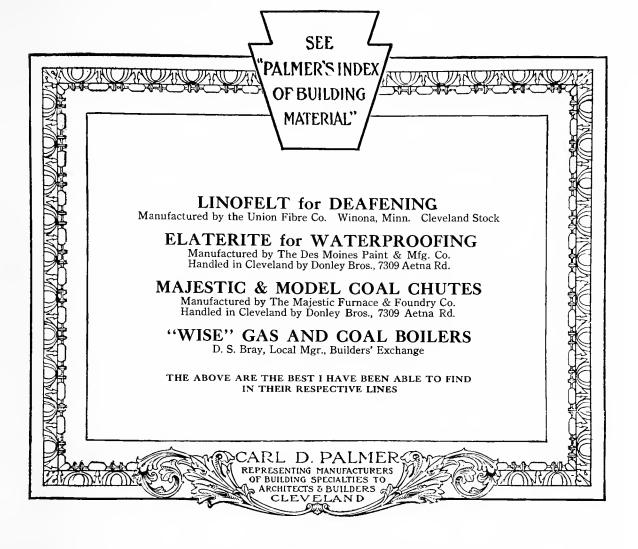
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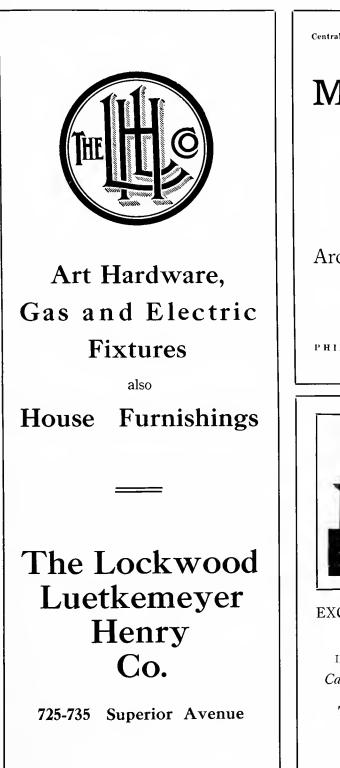
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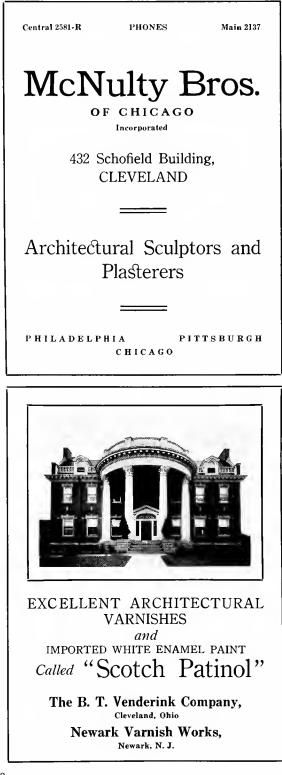
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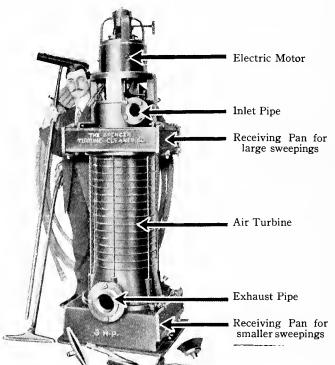
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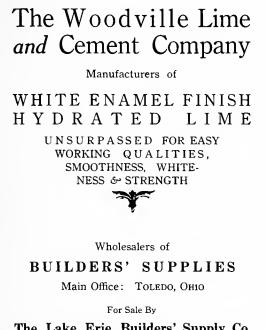
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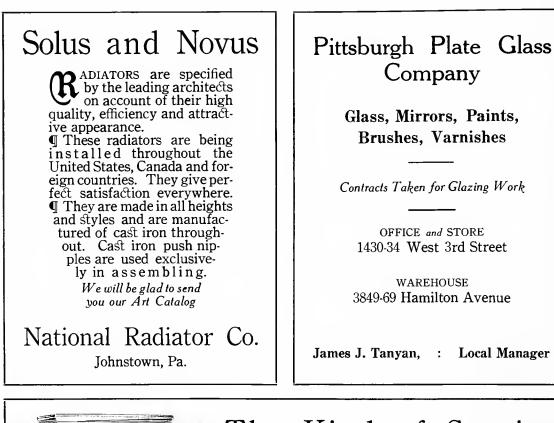
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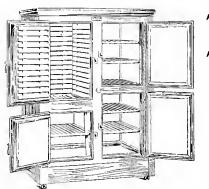
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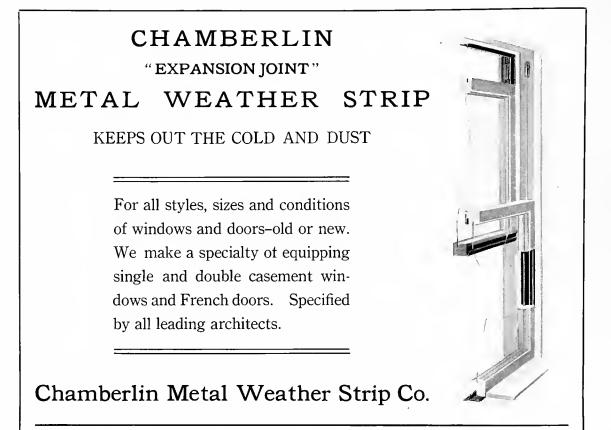
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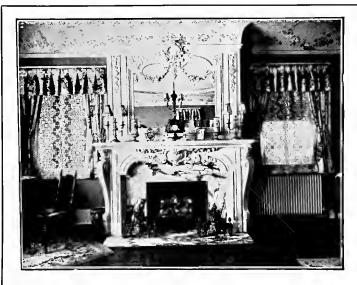
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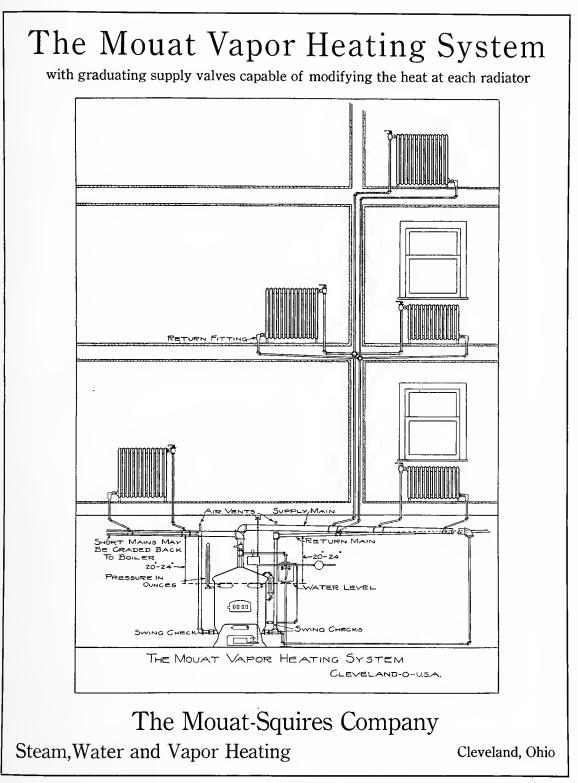


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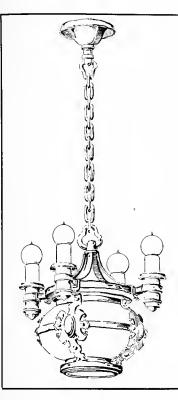
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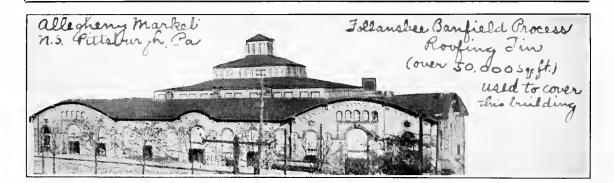
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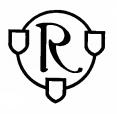
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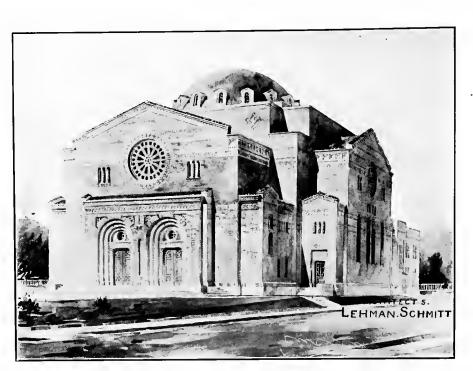
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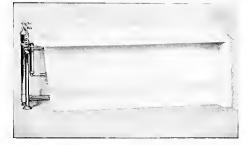
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"Carlisle", Plate P 167

are daily becoming more popular on account of their many noteworthy features. They have been specified for installation in many of the finest homes and especially the "better class" apartments and hotels, to which they are admirably adapted.

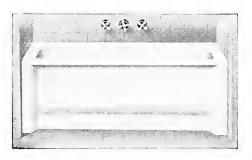
This type of bath is especially desirable where a shower

is used in connection with the bath, as the tiled-in back and sides prevent any water that may splash out of the shower curtain from draining back of the tub, as is often the case with the ordinary fixture.

The "Standard" Tiled-in baths are pleasing in appearance, commodious, highly sanitary, convenient in use, thoroughly efficient,

and, where recesses in the bath rooms must be utilized, are the only logical fixtures to install.

"Standard" Tiled-in Baths bear the "Standard" "Green and Gold" Guarantee Label, a mark of superior quality, and an assurance of perfect satisfaction and protection to both Architect and Owner.



"Malvern", Plate P 168

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Cleveland Showroom, 648-652 Huron Road, S. E.

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There is no feature in SACKETT Plaster Board that is not a profitable one to the Architect and the man who pays the bill.

TO YOUR CLIENT

SACKETT Plaster Board means SAFETY, DURABILITY, COM-FORT and ECONOMY.

EFFICIENCY

is *active power* to effect a definite result — the power that *actually does* as distinguished from that which *may do.* The definite result of a perfect wall is obtained by using SACKETT Plaster Board instead of lath.

We Say to You

That SACKETT Plaster Board will not burn and is an efficient fire stop--that it deadens sound—that it positively does not contract or expand, therefore prevents plaster cracks—that it affords a perfect plastering surface, insuring sharper wall expression—that it makes a building cooler in summer, and warmer in winter even to the extent of reducing fuel bills—that when applied direct to studding, etc., and plastered over according to our simple directions, makes walls so solid and substantial, so much better than the old way, that a building in which SACKETT Plaster Board is used, AND USED RIGHT, stands as a monument of prestige and excellence to the man

These are some of the potent reasons why you should specify SACKETT Plaster Board instead of lath.

a masterpiece of efficiency and economy-is provided for you in PYROBAR GYPSUM TILE. Approved by National Board of Fire Underwriters. Has all

Cleveland

the advantages of clay tile and many other distinct advantages clay tile does not possess. Composed of GYPSUM, the material which has taken its proper place in fireproof construction, as evidenced by the approval of fire underwriters and other official recognition.

HERE ARE TWO IDEAL PRODUCTS—materials which justly merit your approval and use. If you do not know their great value—of vital interest to you—let us help you to investigate them at once— Both of us are losing until you know the facts.

ASK FOR OUR LITERATURE, OR A REPRESENTATIVE.



d Chicago

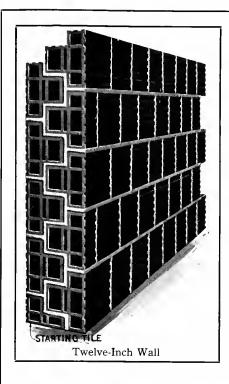
Minneapolis

Kansas City

GYPSUM COMPANY

San Francisco





THE DENISON INTERLOCKING TILE

 \blacksquare The best and most economical wall-building Tile on the market.

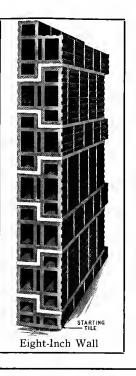
● For Stucco Houses, backing for Face Brick, Partitions, etc.

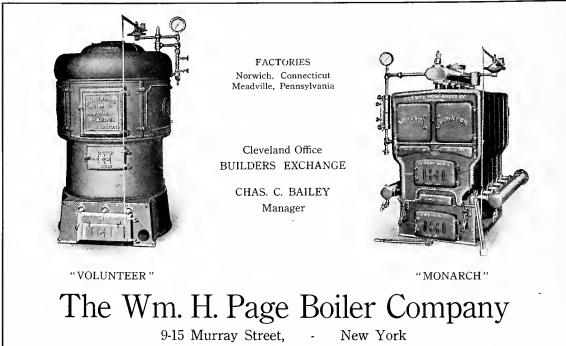
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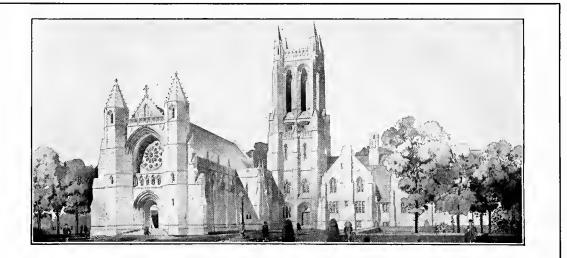


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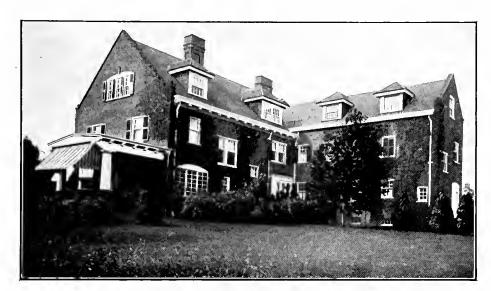
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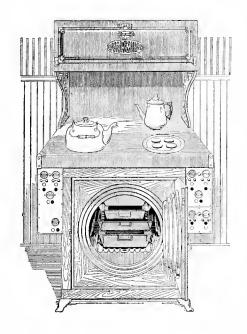
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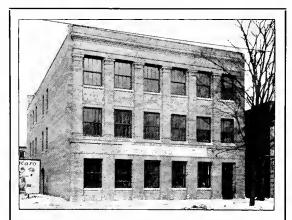
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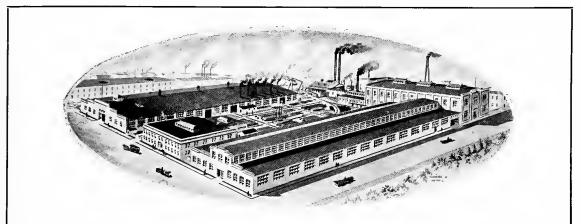
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