

Jurema Olivia (c. 1870)

Espalhando rosas

Valsa

Dedicatória: Escrita especialmente para “O futuro das moças”.

Editoração: Thiago Rocha

piano
(*piano*)

2 p.



MUSICA BRASILIS

Escrita especialmente para o "Futuro das moças"

Espalhando rosas

Valsa

Jurema Olívia

Piano

The first system of music is in 3/4 time. The right hand features a melody of eighth notes with slurs, while the left hand provides a harmonic accompaniment of chords and single notes.

9

The second system continues the piece, starting at measure 9. It maintains the same melodic and harmonic structure as the first system.

17

The third system begins at measure 17. The right hand melody continues with slurs, and the left hand accompaniment remains consistent.

25

The fourth system starts at measure 25 and concludes the piece. It features a final melodic flourish in the right hand and a concluding chord in the left hand, marked with "Fine".

