



**EXECUTOR'S SALE.**

**CATALOGUE OF THE EFFECTS**

**OF THE**

**Late Mr. E. Leutze.**

THE UNIVERSITY OF CHICAGO

PHYSICS DEPARTMENT

CHICAGO, ILLINOIS

# EXECUTOR'S SALE

OF THE

EFFECTS OF THE LATE MR. E. LEUTZE,

COMPRISING

Books, Paintings, Etchings, Drawings,

Antique Furniture, Guns, Swords, Costumes, &c.,

ALSO, A FINE

**COLLECTION OF PAINTINGS,**

CONTRIBUTED BY THE

**ARTISTS' MUTUAL AID SOCIETY,**

For the benefit of Mrs. LEUTZE, and painted expressly for this sale,  
Embracing the following Artists:

HAYS, WIER, WM. HART, BROWN, GUY, CROPSEY, DARLEY, J. M. HART, STONE, DE  
HAAS, WHITE, BEARD, IRVING, COLMAN, WHITTREDGE, GRAY,  
LAMB DIN, WARD, McENTEE,

And also other Paintings contributed to this sale for the benefit of Mrs. LEUTZE, by

HUNTINGTON, DURAND, EASTMAN JOHNSON, KENSETT, LANG, CASILEAR, BAKER,  
GIFFORD, FALCONER, HOMER, ROTHERMEL, TAIT, BISPHAM, TERRY,  
EHNINGER, &c.

**The Whole to be Sold by Auction Without Reserve,**

AT THE

Clinton Hall Book Sale Rooms and Art Galleries,

ON

**THURSDAY & FRIDAY EVENINGS, March 4th & 5th, 1869,**

*AT 7½ O'CLOCK.*

Leavitt, Strebeigh & Co., Clinton Hall, Astor Place, N. Y.

## ON EXHIBITION DAY AND EVENING

Until Time of Sale.

A sufficient deposit will be required from all purchasers, at the option of the Auctioneer. It shall apply to all goods purchased at this sale. All purchases must be paid for within twenty-four hours from the day of sale, or the deposit will be forfeited and the sale annulled, or the goods resold for account of purchaser, at the option of the Auctioneer.



1871  
1872  
1873  
1874  
1875

1876  
1877  
1878

1879  
1880



## CATALOGUE.

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### FIRST DAY'S SALE.

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#### BOOKS.

- 1 GESCHICHTE VON NORDAMERIKA (bis 1848), Trach C. Willards. Portrait of Washington. 12mo, half mor.      Leipsig, 1864.
- 2 PORTRAITS. A collection of Ancient Portraits. Folio, calf.
- 3 MASONIC GUIDE. 12mo, cloth.
- 4 HILLARD. Six months in Italy. 12mo, cloth.
- 5 FROTHINGHAM (R.) History of the Siege of Boston. 8vo, cloth  
Boston, 1849.
- 6 RICHARDSON (A. D.) The Field, the Dungeon and the Escape. Port.  
8vo, sheep.      Hartford, 1866.

*for*

11/21/22



- 7 LAFAYETTE (GEN.) Life of. 12mo, cloth.
- 8 MALERISCHE, Perspektive von Guido Schreiber. Royal 8vo, cloth.  
1854.
- 9 SPARKS' (J.) Life of George Washington. Royal 8vo, cloth.  
Boston, 1829.
- 10 LANMAN (C.) Dictionary of the U. S. Congress. 8vo, cloth.  
Philadelphia, 1859.
- 11 OLD ENGLAND'S WORTHIES. A Gallery of Portraits, with Biographies. Folio, half calf. London, 1847.
- 12 CASTILLO'S History of the Conquest of Mexico. Translated by Lockhart. 2 vols. 8vo, cloth. London, 1844.
- 13 NEW YORK. Documentary History of. 4 vols. 4to, cloth.
- 8 ~ 14 FROISSART'S Chronicles of England, France, Spain, &c. Illustrated.  
2 vols. royal 8vo, mor. London.
- 1 37 15 DE TOCQUEVILLE (A.) Democracy in America. 2 vols. 8vo, cloth,  
uncut.
- 1 50 16 D'ISRAELI. Curiosities of Literature. Royal 8vo, cloth.
- 20 17 CENTRAL GOLD REGION. 8vo, cloth.
- 5 50 18 SCHOOLCRAFT. Indian Tribes of the United States. Beautifully  
Colored Plates. Vols. 1 and 2, royal 4to, cloth, uncut. Philadelphia.
- 1 12 19 GREELEY. American Conflict. Vol. I, royal 8vo, sheep.
- 11 50 20 AMERICAN Historical and Literary Curiosities. Royal 4to, cloth.
- 7 - 21 LARYE (E.) Die Soldaten Friedrick's des Grossen. Illustrated. Royal  
8vo, half mor. Leipsig.

- 10 22 BOSTON SIGHTS. 12mo, cloth.
- 25 23 RUSKIN. Sesame and Lillies. 12mo, cloth.
- 13 24 TEHUANTEPEC. Isthmus of. 8vo, cloth.
- 4 25 YOUNG. Chronicles of the Pilgrims. 8vo, cloth.
- 1 25 26 LEE (MAJ. GEN. CHAS.) Treason of. 8vo, cloth. New York, 1860.
- 15 27 TASSO. Life of. 16mo, cloth.
- 10 28 DAY STAR (THE). 12mo, cloth.
- 40 29 DREAM LIFE. 12mo, cloth.
- 12 50 30 NASH. Mansions of England in the Olden Time. Tinted Plates.  
3 vols. folio, half mor. London.
- 31 ECOLE DE CAVALERIE. Contenant la Connaissance, l'Instruction et  
la Conservation du Cheval. Illustrated. Folio, calf. 1733.
- 32 TUCKERMAN. Biographical Essays. 8vo, cloth.
2. 33 LURTENBACH (Joseph). Manhasster Kunst, Spiegel. Folio, vellum.  
1663.
- 2 34 COLORADO. Report of the Exploring Expedition. Illustrated. 4to,  
cloth. 1861.
- 3 25 35 STEINITZ (F.) The Ship, its Origin and Progress. Illustrated. 4to,  
half morocco. London, 1849.
- 1 63 36 STEPHENS (J. L.) Incidents of Travel in Central America, Chiapas,  
and Yucatan. Illustrated. 2 vols. 8vo, cloth. London, 1846.
- 1 63 37 SQUIER (E. G.). Nicaragua, its People, Scenery, &c. 2 vols, 8vo,  
cloth. New York, 1852.

- 38 CHEMICAL Change in the Eucharist. 4to, boards. Illuminated.  
London, 1867.
- 75 39 ACADIA. 12mo, cloth.
- 75 40 IRVING (Washington). Sketch Book. 12mo, cloth.
- 1 38 41 LEE (Henry). Memoirs of the War of the Southern Department of the  
United States. 8vo, half calf. Washington, 1827.
- 1 12 42 CONVERSATIONS-LEXICON, fur Bildende Kunst. 4 vols. 8vo, cloth,  
1 vol. in Nos. 5 vols. Leipzig, 1845.
- 50 43 HISTORY OF MARYLAND by J. M. Sherry. 12mo, cloth, gilt. 1852.
- 1 44 PRESCOTT. History of Mexico. 3 vols. 8vo, half mcr. 1847.
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cloth. 1851.
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- 1.25 55 MACAULAY. Geschichte England. 2 vols, 8vo, half mor. Leipzig, 1849.
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- 25<sup>d</sup> 87 COSTUMES of IX, X, XI, XIV, XV and XVI Centuries. 67 plates mounted on card board.
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- 102 PORTRAITS, &c. Large, 19.
- 103 ORIGINAL DRAWINGS. Sketches by E. Leutze. 134. To be sold  
in lots as per sample, 6 lots of 20 each and 1 of 14 pieces.
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- 105 CHARTS. Various.
- 106 ORNAMENTS for Frame around the large Picture in Washington—  
"The Star of the Empire."
- 107 PORTFOLIOS for Engravings. 2.
- 108 SCRAP BOOK of Drawing Paper, with Engravings.
- 109 ROLL of Cartoon Canvas.
- 110 BUNDLE containing Costumes.

## ANTIQUÉ FURNITURE, CURIOSITIES, ETC.

- 111 Small Square Looking Glass.
- 112 Long gilt do do
- 113 Rocking Chair, Cane Seat and Back, modern.
- 114 Oak do do do antique.
- 115 Oak do do do do
- 116 Oak do do do do
- 117 Oak do do do do
- 118 Oak do do do do

- 119 Oak Arm Chair, carved back, antique,
- 120 do do do do
- 121 Old Chair, Cane Seat and Carved Back, antique.
- 122 do do do do
- 123 do do do do
- 124 Large Carved Arm Chair, Leather Seat and Back.
- 125 do do do do
- 126 do do Green Velvet do
- 127 do do do do
- 128 Oak Cupboard, splendidly carved.
- 129 Oak Etagere.
- 130 Black Walnut Secretary, modern back.
- 131 do do
- 132 Rosewood Etagere and Cupboard.
- 133 Large Black Walnut Easel.
- 134 Small do
- 135 do do
- 136 Paint Board Bureaux.
- 137 Old fashioned Mahogany Table.
- 138 Small Black Walnut Table.



- 139 Kentucky Rifle.
- 140 do from Fort Donelson.
- 141 do
- 142 Old Gun, square bore, of Cromwell's time.
- 143 do rifled do
- 144 Chain Mail.
- 145 Hillebards.
- 146 do
- 147 Musket (Springfield).
- 148 Cross-bow with wood work, date before the invention of powder.
- 149 do lever, &c., without wood, do do
- 150 Old Helmet and Skull.
- 151 Old Sword. Worn by Mr. Edwin Booth as Don Cæsar de Bazan.
- 152 Arquebuss.
- 153 Revolver (1806).
- 154 Horse Pistol by the celebrated German maker Ruchementer.
- 155 do do do do
- 156 Arabic Horse Pistol.
- 157 Fancy Sword.
- 158 Old Gun.
- 159 Damascus Sword.

- 160 Old Leather Jerkin. For a boy of 15 years old of the XV. Century.
- 161 Old Fashioned Snuff Box.
- 162 Hungarian Tobacco Pouch and Pipe.
- 163 Knife. Formerly the property of Abdel Kader.
- 164 Old Dagger.
- 165 do
- 166 do
- 167 Old Knife. Persian
- 168 do
- 169 Old German Sword.
- 170 Tomahawk.
- 171 German Boxwood Pipe.
- 172 Old Gun Lock.
- 173 Arrow. For Cross-bow.
- 174 Russian Knout.
- 175 Hungarian Bridle.
- 176 Bust. Lafayette.
- 177 Plaster Foot.
- 178 do Bust.
- 179 Unfinished Sketch.
- 180 Canvas—Sketch.
- 181 do
- 182 do

# SECOND DAY'S SALE.

## PAINTINGS

BY THE

## LATE MR. E. LEUTZE.

N. B.—Where the price of the frame is specified, that amount will be an extra charge beyond the price of the painting. When not specified, the frames will be sold with the paintings.

2. w	1	Sketch from Alhambra, - - - -	14x20	Frame 3.00
28,	2	Puritans in Battle, - - - -	14x17	" 3.00
10	3	Gen. Badeau. Portrait of. - - - -	10½x14	" 2.50
55	4	Emancipation. Cartoon, - - - -	41x56	
26) <i>frame</i>		This is the Study for the great Allegorical Painting of the " <i>Emancipation</i> ," intended for the Capitol at Washington, and which was Mr. Leutze's last great effort before his decease.		
17.50	5	Maj. Gen. Sutter. Portrait of. - - - -	25x30	
25	6	do with horse. Portrait of. - - - -	25x30	
15	7	Jealousy, - - - -	22x26	Frame 13.00
625	8	The Crusader's Return, - - - -	22x26	
		This is one of Mr. Leutze's last efforts, finished just before his departure for Washington.		
5	9	Maj. Gen. Hancock. Portrait of. - - - -	18x24	Frame 4.50
55 -	10	General Grant. From life. - - - -	29x36	" 31.50

2 <sup>50</sup>	11	Study of a Soldier,	- - -	10x12	
10	12	Head of a Horse. Mecklenburg Race. Painted for a study of his great Battle Piece of Monmouth,	- -	26x31	
15	13	Lady Jane Grey refusing the Crown. Cartoon,		38x49	Frame 17.00
10	14	W. H. Beard. The Artist. Portrait of	-	17x21	
22 <sup>50</sup>	15	Nath'l Hawthorne. Portrait of	- -	25x30	" 19.00
22 <sup>50</sup>	16	Yours in Haste,	- - - -	17x20	" 18.00
80	17	Spanish Lady. In Costume,	- -	38x49	" 17.00
9	18	Gen'l Klapka. Hungarian Chief. Portrait of		20x25	" 4.00
2	18a	Medniansky. Adjutant to Klapka.	do	15x18	
1 <sup>50</sup>	19	Klapka, Jr.	do do do	15x18	
20.	20	Study of Trees in the Wurtemberg Alps,	-	19x28	
200 -	21	Venetian Lady. Life Portrait. The last work of Mr. Leutze. Painted upon four hours before his death,	- -	25x30	Frame 42.00
55	22	Landscape. The Narrows from Staten Island,		40x30	" 42.00
55	23	Wm. H. Seward. Portrait of.	- - -	34x45	" 14.50
14	24	Lilac Flowers. Study.	- - - -	15x18	
11	25	Niagara Rapids. Study.	- - - -	15x20	
4	26	Niagara Rapids. Study.	- - - -	15x20	
1	27	Fred. S. Cozzens. Portrait of.	- - -	18x24	" 4.50
—	(28)	New Orleans Lady. Portrait of.	- - -	30x40	" 15.00

15	29	Jervis McEntee, the Artist. Portrait of.	-	-	20x40			<i>Whitney</i>
30	30	Horse and Landscape,	-	-	31x25	"	8.00	
2.	31	Study of a Male Head,	-	-	16x18			
20	32	Prof. R. W. Weir. Study.	-	-	25x30	Frame,	10.00	<i>Kenneth</i>
80	33	New London,	-	-	11x12	"	18.00	
26	34	Baron Von Stoeckel. Portrait of. For Leutze's last Picture. The Treaty of Alaska.	--	-	29x36	"	12.00	
18	35	Gen. Burnside. Portrait of.	-	-	25x30	"	10.00	
10	36	Study of a Gentleman's Head for a Picture of the Puritans,			16x20			<i>Luiz</i>
11	37	Hildebrandt. Portrait of. Pencil Drawing by Prof. Bendeman.						
405	38	Yo Semite Valley,	-	-	14x20	BIERSTADT.		<i>How</i>
100	39	Melanie,	-	-		LEUTZE.		<i>Porter</i>
210	40	Henry VIII. and Holbein,	-	-	16x20	do		<i>7</i>
	(41)	Palmer. The Sculptor. Painted 1860,	-	-		ELLIOTT.		
12	42	Female Head,	-	-		LEUTZE.		
103	43	Hemicycle, proof, 3 Engravings,	-	-		DE LA ROCHE		
12	44	Dog's Head.	-	9x12		TREVOR LEUTZE.		

# P A I N T I N G S

CONTRIBUTED BY THE

## ARTISTS' MUTUAL AID SOCIETY

FOR THE BENEFIT OF THEIR LATE MEMBER,  
MR. E LEUTZE.

15	45	Sunset After a Storm,	-	J. F. WIER.	Frame	25.00	<i>Kennell</i>
160	46	White Mountains from Moose River,		Wm. HART.	"	40.00	
100	47	Head of a Setter,	- -	W. J. HAYS.	"	25.00	
165	48	Poor Fishing,	- -	J. G. BROWN.	"	30.00	
700	49	Who's There?	- -	S. J. GUY.	"	47.00	<i>Gilman</i>
140	50	Wawayanda Hills, Orange County,		J. F. CROPSY.	"	25.00	<i>Ludlow</i>
70	51	Italian Road Scene,	- -	F. O. C. DARLEY.	"	29.00	<i>Maugens</i>
200	52	Landscape,	- -	JAMES M. HART.	"	30.00	
60	53	Study of a Head,	- -	WM. O. STONE.	"	21.00	
160	54	Off Sandy Hook,	- -	M. F. H. DE HAAS.	"	20.00	
20	55	The Scarlet Plume,	- -	EDWIN WHITE.	"	12.00	
75	56	Startled Buck,	- -	WM. H. BEARD.	"	30.00	
160.	57	Old Church at Dusseldorf,	- -	J. B. IRVING.	"	12.00	
60	58	Coast Scene,	- -	SAM'L COLMAN.	"	20.00	
360	59	Trout Brook at Milford,	- -	W. WHITTREDGE.	"	22.00	
37 1/2	60	The Smoker,	- -	H. P. GRAY.	"	18.00	
75	61	Tasting Grapes,	- -	GEO. C. LAMBDIN.	"	35.00	
1-00	62	Sketch in Clay (to be completed),		J. Q. A. WARD.	"		
	63	Female Fancy Head,	20x24,	C. ELLIOTT,	"	10.00	
	64	-	-	JERVIS McENTEE.			

This last painting has not arrived yet from Italy.

CONTRIBUTIONS  
 FOR THE  
 BENEFIT OF THE FAMILY  
 OF THE  
 LATE MR. E. LEUTZE.

	Subject.	Donated by.	Price of Frame.
6.	65 Flower Piece. - 6x 8	J. M. FALCONER.	
35	66 Girls Bathing. - 7x 9	Prof. R. W. WEIR.	12.00
31	67 Washington Crossing the Delaware. Proof Engraving.	M. KNOEDLER.	
10	68 Portrait of A. B. Durand. Engraved. - - -	S. P. AVERY.	
10	69 The Union. Sketch by Leutze, Design of a Medal for the Union League Club. -	S. P. AVERY.	
4	70 Drawing of a Soldier. Study. Passe partout, - -	WINSLOW HOMER.	
3	71 " " " " "	" "	
10	72 The Goths in Alexandria. 10x14.	P. F. ROTHERMEL, of Philadelphia.	3.00
50	73 Ploughfield with Figures. 10x12	J. W. EHNINGER.	14.50
42 1/2	74 Sunset from Killington Peak.	14x20 J. HOPE.	18.00







45	75	Landscape. The Adirondacks.	J. L. FITCH.	10.50
42 1/2	76	Grapes. - - 8x10	GEO. HALL.	10.50
130	77	Reminiscence of the Catskill, 8x10	J. F. KENSETT.	10.50
160	78	Napping. - - 8x10	EASTMAN JOHNSON.	10.50
100	79	Chickens and Sheep. - 8x10	A. F. TAIT.	11.00
90	80	Landscape. - - 17x24	H. FUESCHEL.	22.00
35	81	Cow. - - 10x14	H. C. BISPHAM.	12.00
210	82	A Belle of the Day, - 10x12	G. A. BAKER.	15.00
85	83	The Lower Ausable Lake, 14x17	D. HUNTINGTON.	17.00
12	84	Game. - 14x17	E. TERRY.	18.50
105	85	Strawberry Girl going to Market. 16x20	L. LANG.	18.00
20	86	Drifting Ice on the Hudson. 15x24	C. BRANDT.	21.00
55	87	Landscape. - 10x14	W. CASILIEAR.	12.00
70	88	Monk and Missal. - 8x10	ALEX. LAWRIE.	11.00
47 1/2	89	Sea Shore, - - 8x12	<del>W.</del> <sup>S</sup> R. GIFFORD.	2.50
3	90	Landscape, oval, - 8x10	H. W. ROBBINS.	13.00
5	91	Pencil Sketch of Trees near Bolton, Lake George,	A. B. DURAND.	
15	92	Winter Landscape. Drawing. 41x32	J. W. EHNINGER.	13.50
35	93	The Coliseum, Photograph,	W. SCHAUS.	
17	94	Kitchen and Maid,	ANDREWS.	12.00

The following to be sold for the benefit of Mrs. Elliott :

95	Portrait—N. P. Willis,	- - - -	ELLIOTT.
96	“ Gentleman in Fur,	- - - -	“
97	“ (Gentleman, <i>E. D. Palmer</i> )	- - - -	“

*Lany*

55,  
20.  
35,

## WATER COLORS,

BY

WILLIAM L. THOMAS, of London.

98	Welcoming a Guest in the Olden Time,	- - - -	34x44
99	Marguerite (from Faust),	- - - -	26x30
100	Little Dorrit and Maggy (from Dickens' Little Dorrit),	- - - -	28x33
101	A "Blue Bell" Bank, -	- - - -	25x28
102	Gathering Blackberries,	- - - -	18x23

205  
55  
65  
50  
50





