Reaching the world through free licenses and crowdsourced platforms

– or How to Beat the Deadline

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WIKIMEDIA

Connected Open Heritage – The idea

Preserving cultural heritage at risk online, and giving people easy access to it

Preparing for the future

The deadline is shorter in some places where cultural heritage is in danger

Wikimedia organizations supporting each other is the next big thing

Connected Open Heritage – Background

2016-2017

Externally funded – We have many possibilities when we work together

Technology focused

= Awesome

Connected Open Heritage – What we do (1)

International cooperation

Coordination and sharing[1]

Project partners: WMSE, UNESCO, Cultural Heritage without Borders and WMIT

Working with: volunteers, other chapters, WMF, GLAMs, national governments

[1] https://meta.wikimedia.org/wiki/Connected_Open_Heritage

Connected Open Heritage – What we do (2)

1. Information to experts, decision makers and the public

2. WLM data to Wikidata

3. New data to Wikidata

4. GLAM images to Wikimedia Commons

5. Wikipedia articles

6 Photo exhibition

7. Tools, visualizations and documentation

GLAM components

- Photo competition
- Edit-a-thon
- Workshop
- Batch upload
- GLAM on Tour
- Wiki Loves
- In residence
- Partnerships

Partners

- National museums and archives
- Small museums and archives
- Companies
- Funding bodies

Input/output

In

- Images
- Knowledge
- Datasets

Out

- Images
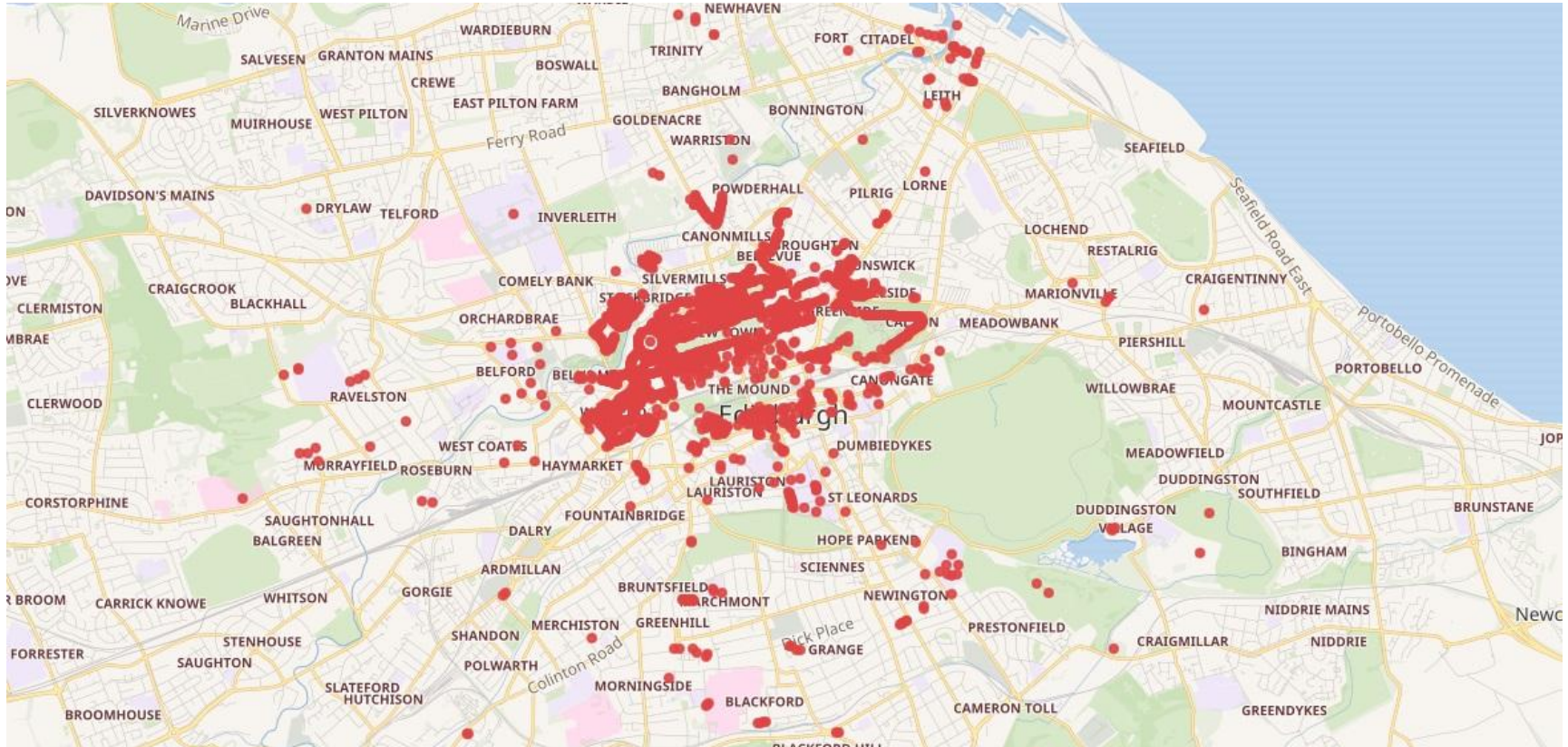- Knowledge
- Connections
- Awareness
- Visibility

Applications in the UK

- Wiki Loves Monuments is the world's largest photography competition
- With more than 1.5 million photographs uploaded from across the world
- The UK contest is based on heritage sites designated by England, Wales, Scotland, and Northern Ireland covering
  - Scheduled monuments (archaeological sites)
  - Listed buildings

Applications in the UK

The Future

Do what we do, but even more

New technical solutions create new options

Technical obstacles need to be solved

The Future
- Some Challenges

Tools needed (statistical, visualization, reporting etc.)

Integration on Wikipedia

Structure data on Wikimedia Commons

How to work together efficiently as chapters

The Future - Dreaming

3D

360 images

More Wikidata - automatic updates

Freedom of Panorama

"The greatest threat towards the cultural heritage is lack of knowledge and disinterest. The best way to protect the cultural heritage is therefore knowledge and information that is easy to find and free"

— Lars Amréus, Director-General of the National Heritage Board of Sweden.

THANKS!

https://meta.wikimedia.org/wiki/Connected_Open_Heritage

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Images

1. No image
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