

N.S.E.

MAY 25, 1918

NOTICE TO READER: When you finish reading this magazine place a 1c stamp on this notice, mail the magazine, and it will be placed in the hands of our soldiers or sailors destined to proceed over-seas. No wrapper. No address.—A. S. BURLISON, Postmaster General.

Price 15 Cents

88 PAGES

# The Billboard

ALL LISTS COMPLETE IN THIS ISSUE



MME. ELEANORA DE CISNEROS  
*Singing "The Star Spangled Banner" with the  
All-Star Cast in "Out There" for the Red Cross*

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SCENERY Diamond Dye, Oil or Water Colors. SCHELL SCENIC STUDIO, COLUMBUS, OHIO.

MUSICAL DIRECTOR (Piano) A. F. of M.; at liberty May 26. Theatre closing. Want summer engagement, vaudeville preferred.

WANTED RUBE BAND, that can double in specialties. Steady work and long season to good people.

WANTED, SKETCH TEAM Norelly Man, Musical Man. One must play piano. Change for week or more.

MUSICIANS WANTED—Clarinet, Cornet, Baritone, Trombone, experienced Bass Drummer.

FOR SALE—Picture Theatre in famous town of Marlin, Texas, on account of being drafted in army.

PIANIST WANTED FOR KEITH'S VAUDEVILLE THEATRE Must be thoroughly experienced. Year's work. Real salary.

WANTED QUICK (ACCOUNT INCOMPETENCY) REPERTOIRE PEOPLE PIANIST (double stage), GENERAL BUSINESS MAN AND WOMAN (tall).

OLD STAUFF'S WAGON SHOW WANTS QUICK Four or five-piece band, any kind; Cowboys, Cowgirls.

PERCY'S COMEDIANS WANTS QUICK Good General Business Man with specialties, red hot Specialty Man, play bits; Trap Drummer, double stage.

WANTED ACROBAT For Comedy Act; must be of short build. Send photo, etc.

WANTED MED. PERFORMERS Sketch Song and Dance Team, Norelly Man, Comedian that works in acts.

WANTED—For C. K. Casselman's Circus and Vaudeville Show, Backface S. & D. Comedian, also Male Piano Player, a good amateur considered.

WANTED QUICK—Versatile Sketch Teams, Singles, join on wire. Vaudeville and Medicine under canvas.

WANTED BLACKFACE COMEDIAN, Must play Banjo or Guitar, other Med. Piano Player, write, Charles Ross, write, Address Doc Heber Becker, care Colonial-Annex Hotel, Pittsburgh, Pa.

WANTED—Street Comedian, good entertainer, loud singer; plenty songs and jokes; play Banjo or Guitar.

CHEWING GUM Get our Prices. We make all kinds. HELMET GUM SHOP, Cincinnati, Ohio.

NOTHING NEW, EH? WELL, YOU'RE WRONG AGAIN! The Newest and the Novel-est are

"THE LOITERERS"

—an assemblage of lifelike Butterflies, Dragon Flies, Stag Beetles and Bees that hover over house plants or garden flowers so realistically you can almost hear the buzz of the bees.



Their gay colorings get the crowds Their practical purpose clinch sales They come in the following groups: No. 1—Butterflies, doz., \$1.15 No. 6—Butterflies, doz., 1.25 No. 2—Butterflies, doz., 1.65 No. 14—Dragon Flies, doz., 1.75 No. 55—Bumble Bees, doz., 1.15 No. 42—Moths, doz., 1.45 No. 44—Stag Beetles, doz., 1.50

Each of the above assortments is in a variety of harmonious colorings. Sample of any one, 25c. \$1.00 Sample of all seven, \$1.00

AMERICA IS AT WAR—THE CROWDS WILL FALL FOR BRIGHT COLORS Ask for our Spring "Buyer's Guide"—It's a "Beaut." ORIENTAL MANUFACTURING CO. 106 Wesleyan Avenue. PROVIDENCE, R. I.

THE SMITH GREATER SHOWS Six Weeks in Norfolk and Suburbs

The richest section of the U. S. A. at the present time. Opening for Jewelry and Candy Hoopla and most any kind of stand using Jap Goods or Jewelry for flash. WANTED—Man to run Crazy House (Over the Top). CAN PLACE a high-class Feature Show for six weeks or entire season.

WANT GREAT EASTERN SHOWS WANT FOR LONG SEASON AND FIREMEN'S BIG DECORATION DAY CELEBRATION AT TAMAQUA, PA.

GOOD BALLY-HOO AND GRIND SHOWS. HAVE OPENING FOR A FEW MORE GOOD CONCESSIONS. We are playing the mining towns where work and money are plentiful.

WANTED--- GUY HICKMAN CO. First-class Rep. People in all lines, those doing specialties given preference.

MUSICIANS WANTED FOR PARKER'S GREATEST SHOWS

Cornet, trombone, baritone and bass. Vannaman, wire. L. CLAUDE MYERS, Pueblo, Colo., week of May 20th; Cheyenne, Wyo., week of May 27th.

WANTED PROMOTER and CONTEST MAN

Join at once. Wire G. G. COLEMAN, Agent Col. Francis Ferari Shows, Pottsville, Pa.

Wanted for First-Class Pit Show

Fat Girl, Midget, Mind Readers, Freaks, or any thing that can make good. Address JOHN FRANCIS, care Tom W. Allen's Shows, week of May 20, Quincy, Ill.; week of May 27, Decatur, Ill.; week of June 3, Peoria, Ill. Also want to buy Scottish Bagpipes.

CAN PLACE CONCESSIONS OF ALL KINDS

No exclusives except candy. Can also use good plant, people, especially producer. WORLD'S FAIR SHOWS, Columbia, Mo., week May 20; Macon, Mo., week May 27.

CAPT. LATLIP SHOWS WANTS

Cook house and five, seven or ten-in-one show. Will furnish tent complete for same. Wire quick CAPT. LATLIP SHOWS, Montgomery, W. Va. P. S.—For sale, diving tank, 8x14, like new; \$40 takes it.

WANTED QUICK—Rep. People, All Lines

Especially lending people. Also Muddians for H. & O. WANT good Piano Player, Jack Staines and Maud-binger, wire quick. ADAM UNTZMAN, Fairbury, Nebraska.

WANTED, A PIANO PLAYER JOLLY DELLA PRINGLE

Murdock Bros.' Big Medicine Show, Woodland, Pa. Combined with the ORIGINAL BROADWAY PLAYERS, WANTS PEOPLE IN ALL LINES FOR PERMANENT SUMMER STOCK. Wire or write MIKE HOGAN, Manager, Pocatello, Idaho.

CHOCOLATES TRY A SHIPMENT OF OUR FAMOUS RED BOX CHOCOLATES FULL POUND 30c (36 LBS. TO CASE) HALF POUND 17c (72 1/2 LBS. TO CASE) SEND DEPOSIT—ASK FOR PRICE LIST CIGARS, CANDIES & ICE CREAM CONES LOUIS DENEBEIM & SONS 1224 OAK ST. KANSAS CITY, MO.

WANTED—NOT LATER THAN MAY 25 Operator for new Micrograph. Machines, motor drive; also Piano Player. Short hours, low salary, but what we promise we pay.

WANTED BLACK FACE COMEDIAN Who can play parts, one with specialty preferred. State lowest salary. Other useful people write, WALLY HELLSTON, Manager Willis Musical Comedy Co., Majestic Theatre, Danville, Virginia.

WANTED GOOD, VERSATILE PERFORMERS For Med. Show under canvas. Week to ten-day stands. Must help put up and take down. Tell what you do and salary wanted; I pay transportation.

MUSICIANS WANTED—to complete Shipyard Band —Must be carpenters or have some other trade. Good mechanics paid good wages for their work.

Street Performer Wanted Quick One who can change for one week. If you play instrument so much the better. Long Season. My last ad brought me a lemon. Answer quick. Letter only. P. S.—I can play your songs. FOR J. K. HUNTER, General Delivery, Vincennes, Indiana.

CELLIST WANTED First-class, good sight reader; must be well acquainted with concert and popular music. Permanent position in hotel, four hours daily. Wire J. R. TORRES, Orchestra Director, Westbrook Hotel, Fort Worth, Texas.

Trick Motordrome Rider Carrying wife on tank, with machine, at liberty, or want small drome on per cent. F. C. CLARK, Western Union Office, St. Joseph, Missouri.

AMERICAN OR ITALIAN MUSICIANS WANTED—All instruments, especially drums. Salary sure and the best of treatment. Write HANDED MASTER, care Clark & Conklin Shows, Miamisburg, O., and Greenville, O., next week.

WANTED FEMALE SINGER-PIANO PLAYER THE ARCADE HOTEL, Springfield, Ohio. H. A. Rice, Manager.

WANTED—Good versatile Comedians, Sketch Teams and Silent Act for Medicine Show, with reasonable salaries. Violinist (must read) with specialties. State all in letter. J. F. SPANGLER, Millerstown, Pa.

A-No. 1 M. P. OPERATOR wishes to locate in good town. Good references. Am Class 4 in draft. Address BOX 231, Gileston, Mo.

WANTED On account of disappointment, Sketch Team or Single Itackface, capable of putting on acts. Long season and money absolutely sure. H. W. HIRSH-SELL, Manager Nature's Remedy Co., Woodbine, Nicholas Co., West Virginia.

Wanted At Once, To Join On Wire Good all around Medicine People, Singles, Doubles, Musical Acts. Must be able to deliver the goods for one week. All summer's work. Salaries sure. Wire or write GAY'S ENTERTAINERS, Manito, Ill.

Wanted, A-1 Cornet and Trombone For theater in North Carolina. Five acts of Keith Vaudeville. R. M., care Billboard, Cincinnati.

WANTED MEDICINE PEOPLE Lecturer, also Magician, Sketch Team. State all and lowest. TOM OLIVER, Defiance, Ohio.

WANTED QUICK, MAN FOR LEADS Cornet, Tuba and Band Actors. KETLOW BROS., 1811 Sheridan St., Anderson, Indiana.

AT LIBERTY—MR. and MRS. PHELPS Characters and General Business; thoroughly experienced and reliable. Join on ticket. Address P. A. PHELPS, Florence, Kansas.

AT LIBERTY Tuba, Baritone, Clarinet and Drummer; must pace Arkansaw Italian. W. R. ROBINSON, Franklin, Tenn.

# THE BILLBOARD

INDISPENSABLE TO THE PROFESSIONAL ENTERTAINER AND ALLIED INTERESTS.

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## RUMBLINGS OF A BIG BILLPOSTERS BATTLE HEARD IN ATLANTA MEET

Control of the Powerful Organization Sought

By Two Warring and Belligerent Factions

One in the East and One in the West

Atlanta, Ga., May 20.—Billposters are flocking to Atlanta in great numbers. They began arriving Saturday. Sunday saw the number greatly augmented and they simply poured in by every train today.

The occasion is the regular annual meeting of the Southern Billposters' Association, a subsidiary of the national organization, the Associated Billposters.

The meeting here convenes tomorrow and takes on greater than ordinary significance and importance because it is expected that the first gun in the fight for the control of the national organization, to be decided at the convention to be held next July in Chicago, will be fired.

Writing from Savannah, Ga., Charles Bernard, formerly secretary of the Associated Billposters, under date of May 18, says:

"I got some inside information today on a subject that might be extremely interesting to readers of The Billboard because it's in connection with outdoor advertising, which is closely related to amusements and has at times in the past been a news item of consequence to many of them.

"If you were in the editorial department in 1915 you will be familiar with facts about the case in Federal Court in Chicago before Judge Landis for dissolution of the Billposters' Trust and recall that I was a very important witness for the United States and that Judge Landis finally ordered the Associated Billposters' organization dissolved.

"Well, it seems they are still intact and very much alive. If present plans work out there is to be a fight on between factions seeking control which I think The Billboard would consider 'newsy' enough for first page and triple head. Anyhow, if not already familiar with what is doing look into it.

"Next Tuesday the annual convention of the Southern Association meets at Atlanta, Ga., and every member has been urged to be there as the first

(Continued on page 77)

DANIEL FROHMAN



Mr. Frohman was re-elected president of Actors' Fund of America at its annual meeting last week.

## CLEAN SHOWS HAVE NOTHING TO FEAR FROM ADMINISTRATION

National Council of Defense Will Aid Rather Than Hinder

All Worthy, Wholesome and Meritorious Attractions,

But Short Shift Will Be Recorded the Other Kind

Washington, May 20.—The Council of National Defense, in connection with a movement which it is formally inaugurating looking to conservation along all necessary lines, has gone on record officially as favoring the continuation of theaters, motion picture shows and other forms of proper amusement as one of the essentials of wartimes.

During a discussion of this subject with high officers of the National defense Council this subject was brought up specifically, and the suggestion made by an inquirer that curtailment of other industries might mean also curtailment of places of amusement.

This suggestion was met with the statement that this matter had been considered, and decision reached in favor of continuing public amusements

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## CROWDS FLOCK TO CONEY ISLAND FOR LUNA PARK 1918 OPENING

Over There and Richards' Circus Special Features

Coney Island Gets Real Circus Parade

All Concessions Do Wonderful Business

New York, May 19.—New York's oceanside playground was officially opened yesterday when the famous Luna Park, in the heart of Coney Island, threw open its gates to admit the thousands who were waiting to obtain admission. It was a jovial crowd. Tired business men and their families, storekeepers, clerks, soldiers, sailors, factory workers and bankers all rubbed elbows and became children again. The general consensus of opinion was that Luna was better and grander than ever. A pretty blond girl hanging on to a soldier's arm was heard to remark: "Ain't our last evening together been a grand one?"

The "grand parade," before the opening, left the park and traversed Surf avenue from one end to the other. It included all of the employees of Luna, and with the circus cages, containing the wild animals, elephants and beautiful white horses, gave to the Island a thrill it has not experienced in years. Theodore Roosevelt earlier in the day had attracted many to the Moose Hall, where he made a stirring address incidental to the Red Cross drive; in fact, this week is Red Cross week at the Island.

Probably the most novel attraction that Luna presents this year is a war spectacle, Over There, which is the work of a panoramic story telling genius Hugh Thomas, who has reproduced faithfully in real life conditions as they existed on the battlefield of France. Thomas spent months back of the trenches, and the result of his observations make a thrilling, timely, patriotic and entertaining offering for all classes. Over There will undoubtedly be the talk of New York.

Next in point of importance is R. T. Richard's Trained Wild Animal Show and Circus, under the able management of the veteran manager, Sam McCracken. Here is a real circus performance, elephants, five of them, which give an amazing performance; the Hart Sisters, the iron jaw experts; Mr. and Mrs. Eldridge, with their menage horses; the big lion act, wonderfully presented, by the way, in a

(Continued on page 77)

WILLIAM FOX



Captain Allied Theatrical and Motion Picture Team, waging a gigantic campaign for Red Cross fund.

## "OUT THERE" BY ALL-STAR CAST PLAYING TO BIG HOUSES SO FAR

Red Cross Exchequer Will Be Substantially Augmented

By the Phenomenal Receipts That the Big All-Star

Attraction Is Playing To—De Wolf Hopper's Work Great

The three weeks' tour of J. Hartley Manners' war play, Over There, with an all-star cast, for the benefit of the Red Cross is proving a howling success, both financially and artistically. Up to and including Friday night (or for the first six performances) the receipts amounted to about \$140,000.

The first performance was given in Washington at the National Theater Monday night, May 13, yielding \$18,000, which included \$1,000 paid for a souvenir program autographed by President and Mrs. Wilson. The program was purchased by Nora Bayes, who was in the audience.

In Baltimore, where the second performance was given Tuesday night, the total receipts, amounting to \$28,952, were larger than any ever realized there from a single performance. This

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The Edition of This Issue of The Billboard Is 40,000 Copies

## HISTORIC PLAYHOUSE

In Detroit To Give Way Before the Advance of Commercial Enterprise

### WHITNEY'S IN DETROIT

To Be Replaced by Giant Building for a Department Store—Curtain Has Fallen for Last Time—Pictures Will Run Until Sept. 1

Detroit, Mich., May 20.—This will be an epoch-making year in local dramatic history, for, with the expiration of B. C. Whitney's lease on the Detroit Opera House September 1, the famous old playhouse overlooking the Campus Martius will take its final bow in the "histrionic" field and make way for a big nine-story department store. R. E. Olds, millionaire automobile manufacturer of Lansing, Mich., purchased the site about a year ago for \$1,000,000.

This has been Detroit's leading theater for upwards of thirty-five years and was operated as an upstairs theater by C. J. Whitney, B. C. Whitney's father, until 1898, when it was remodeled and made a ground floor house, opening September 17 of that year with the DeKoven Opera Company in The Highwayman. Marie Cahill in George V. Hobart and Herbert Hall Winslow's comedy, Just Around the Corner, was the last legitimate attraction to play the house, closing the engagement May 18. Pictures will hold sway until the lease expires.

B. C. Whitney has secured the lease of the Lyceum Theater for a term of years, and will play the K. & E. shows there, opening September 1. The house will undergo extensive altera-

tions. E. D. Stair has operated the Lyceum Theater since 1895 and surrenders the lease July 1.

### New Chicago Shows

Chicago, May 20.—The George M. Cohan Revue, from the able pens of that well-known young man and slightly less known Irving Berlin, and Getting Together, the war play which stirred up so much comment when produced in the East by the Recruiting Mission, re-enforced by the Red Cross presentation of Out There, are the current week's additions to

dramas, attempted suicide in his apartments on West Seventy-sixth street last week, and died shortly afterwards in a private sanitarium. Abingdon, born in England in 1859, went on the stage in 1881. He came to the United States about ten years ago to act in the scenic melodrama as imported from the Drury Lane Theater. He was known as one of the leading "heavies" on the English stage.

Five hundred friends, including John Drew, Chauncey Olcott, Wilton Lackaye, Robert Hilliard and R. H. Burnside attended the funeral services yesterday.

### William Lawrence Dies

Was Well-Known Producer

Detroit, Mich., May 20.—The body of William B. Lawrence, 50, well-known producer, who died at Winnipeg last Thursday, was buried here by Corinthian Lodge of Masons. Death followed a nervous breakdown. Mrs. Lawrence survives him.

Mr. Lawrence was identified with the B. G. Whitney forces here for many years. He began as an usher in the Detroit Opera House and was treasurer when he left in 1906 for Winnipeg, where he established a stock company and later managed two

### Two New Theaters

For Richmond, Virginia

Richmond, Va., May 18.—Two new theaters will rise in the heart of the "showshop district," East Broad street, before the opening of the next regular theatrical season. Following the announcement recently made by Jake Wells of his plan to build a \$300,000 house on the site of the Colonial, now a motion picture house, Carneal & Johnson, local architects, have issued a statement to the effect that they have just completed plans for a handsome, modern theater, which is to be built on the site of the Sparks Restaurant. The architects decline to divulge the identity of the backers and promoters of the newest theatrical venture. Local theatrical men, however, are confident that the new theater is intended to house the Marcus Loew attractions. The architects' plans provide for a building to cost only \$100,000, altho the frontage will be 100 feet, a lot adjoining the Sparks property on the west side having been taken in. The seating capacity will be 1,500, confined largely to the main floor. Above the orchestra floor will be a balcony, but no gallery.

### Brown Gets Two Theaters

McAlester, Ok., May 18.—A. C. Brown has taken over the management of the Busby and Yale-Majestic theaters here, succeeding A. C. King, who has assumed the management of the Rialto Theater at Tulsa, Ok. Mr. Brown is well known in theatrical circles throught the country, having formerly been manager of a number of theaters and has traveled for several film companies. The Busby is the largest, handsomest and best equipped theater in Oklahoma, and has a stage of sufficient size to accommodate the largest traveling attractions.

### Anna Marble Back in N. Y.

Anna Marble (Mrs. Channing Pollock) is back in New York from Columbus, O., where she closed her season in advance of Jane Cowl in Lilac Time. She began work for the play last August when it opened in Brooklyn. Mr. and Mrs. Pollock will soon open their summer home at Shoreham, L. I.

### Will Not Renew Lease

Providence, R. I., May 19.—The lease of the Providence Opera House, which has been held by Col. Felix R. Wendelschaefler for several years, expires July 1. Mr. Wendelschaefler states that he will not renew it. He is now manager of the Shubert-Majestic, and the advent of this theater for first-class productions has put a damper on the opera house.

### New York Must Wait

Chicago, May 20.—Tho it was originally intended to offer Leave It to Jane for New York summer consumption at the Casino Theater, the play is showing such wonderful staying powers at the La Salle that New York theatergoers will simply have to wait.

### "Sometime" This Summer

"Sometime," a musical comedy, will be offered at the Casino, New York, this summer by Arthur Hammerstein. De Haven and Nice, dancers, have been engaged for the piece.

### Daddies in June

Daddies, a comedy, will be produced in Washington, June 7. Jeanne Eagles is now rehearsing the play under the direction of David Belasco.

### BILLY CLIFFORD'S THEATER AFTER FIRE



What is left of the Clifford Theater at Urbana, O., destroyed by fire early Sunday morning, May 12, entailing a loss of \$75,000. Billy S. Clifford, the vaudeville actor, who owned the building, lost his vaudeville act production, including costumes, music and special drop. Former road productions housed in the theater were destroyed also. A portion of the building was utilized by the Red Cross for war work, and because of this and the fact that the theater was being used for public patriotic meetings and entertainments, it is thought that pro-German influences caused the blaze. The theater represented the savings of a lifetime for Mr. Clifford. He has been offered financial assistance by local capitalists if he will rebuild and is considering the proposition. Photo courtesy W. H. McGown.

### No Legal Way

To Proceed Against Speculators

New York, May 18.—District Attorney Swann admitted yesterday, after investigation, that there was no legal way to proceed against ticket speculators who had been accused of reaping a personal profit from the sale of tickets for the special Red Cross benefit at the Century Theater. Louis Cohen, the selling agent, said that he had paid \$17.50 each for the \$5 seats and sold them at \$25.

### With Chicago Stock Companies

Chicago, May 20.—A Pair of Queens, which made a decided hit when produced as a \$2 Loop show, was revived tonight by the Wilson Avenue Stock Company. The Unmarried Mother began a week at the National yesterday afternoon with a matinee for women only. The Phillistine (Little Theater) tonight staged its eighth bill of plays, including The Flight, Mrs. Pat and the Law, Pals and A Diadem of Snow.

### Called Hitchy-Koo 1918

New York, May 18.—The new version of Hitchy-Koo, which Raymond Hitchcock will produce at the Globe Theater June 4, will be called Hitchy-Koo 1918. Irene Bordoni, Leon Errol, Ray Dooley, The Kouns Sisters, Emma Haig and a chorus of forty girls will support Hitchcock.

### Actors' Equity Meets

Chicago, May 18.—The Actors' Equity Association met this afternoon at Hotel Sherman and selected a delegate for the annual New York meeting, scheduled for May 27.

the Loop calendar of ever-changing attractions.

The revue first mentioned came to Cohan's Grand tonight. Leo Ditrichstein and The King having made way for it by Saturday night's closing, and found a capacity audience awaiting it. Simultaneously Blanche Bates and Tolbrook Blinn brought Getting Together to the Garrick, from which Lord and Lady Algy departed.

Out There, with an all-star cast, will come to the Blackstone Friday and Saturday nights and Saturday matinee.

### Stage Hands as Actors

New York, May 18.—All of the parts in the performance of Seven Days' Leave at the Park Theater, Sunday, May 26, for the benefit of the Stage Women's War Relief, will be played by the stage hands of the theater. Managers and agents will have to check their guns with their hats and coats.

### Attend Abingdon's Funeral

New York, May 20.—William L. Abingdon, an English actor, who scored such a success in English melo-

theaters. As a producer his successes were The Pride of Newspaper Row, Behind the Mask, The Stroke of Twelve and Cripple Creek.

### Young Klaw as Producer

New York, May 19.—Joseph Klaw, who recently resigned as auditor for the firm of Klaw & Erlanger, will begin his career as a theatrical manager next fall when he will present a musical play, Oh, What a Night! Mr. Klaw is a son of Marc Klaw of Klaw & Erlanger. Music and lyrics for the new play are by Harry Delf.

### Sinbad Sets New Record

New York, May 19.—Al Jolson has made the biggest hit of his career in Sinbad at the Winter Garden, which is doing the biggest business of any of the twenty-two shows which have preceded it.

### Five Benefits for Red Cross

New York, May 20.—The Allied Theatrical and Motion Picture team will give five big benefits this week for Red Cross Drive.

## Lambs Gambol for Charity

Five Performances To Be Given at Hudson Theater, New York

New York, May 20.—A series of five public gambols have been arranged by the Lambs' Club to be given at the Hudson Theater, June 14 to 16. There will be three evening and two matinee performances. The opening, Friday night, June 14, will be the annual public gambol for the benefit of the Lambs' Club Building Fund. On Saturday afternoon the same performance will be repeated for the benefit of the Y. M. C. A. War Fund. Receipts on the Saturday night performance will go to the Actors' Fund, the Sunday afternoon receipts to the S. e. Woman's War Relief Fund and the final performance, Sunday night, for the American Red Cross.

## Smallpox Epidemic

St. John, N. B., Canada, May 18.—St. John is in the grips of a serious epidemic of smallpox, and recently at the request of the Board of Health a meeting was held at which the theatrical managers of the city were in attendance. The co-operation of the managers was asked to round up all the children to be vaccinated. With the approval of the parties concerned the following regulation was passed: "That after May 18 no child under 15 years of age shall be allowed to enter a theater in the city unless they can show a certificate of vaccination."

## Nothing in It

New York, May 17.—The reports circulated in some of the New York dailies that actors out of engagements were to be classed as undesirables and loafers under the new anti-loading law were denied the next day after overtures had been made to the District Attorney. One of his representatives stated that artists would be classed with students and school teachers who were taking a summer vacation.

## Auditorium at Kansas City

Being Overhauled and Modernized

The Auditorium Theater, Kansas City, Mo., under the management of Al Strode, has bright prospects for the coming season. The fact that K. & E. have leased the Grand and the other popular-price house has gone into pictures makes the Auditorium the logical house for popular-price attractions. The Auditorium is being thoroughly overhauled and modernized in every way. The capacity is 1,800, with one of the largest stages in the country. The location is an excellent one, being in the center of the family hotel district with 50,000 within a radius of twelve blocks. Manager Strode will make very liberal terms on a percentage or rental basis.

## Pack Up Your Troubles

New York, May 20.—Pack Up Your Troubles, in which Arthur Guy Empey and Rose Stahl are to appear, is now being rehearsed. In the cast are Frazier Coulter, Florence Martin, John P. Wade, Minnette Barrett, Harold Vosburgh, Clay Carroll, Nathaniel Snek, Emily Fitzrey, and Martha McGraw.

## Metcalf Play for Red Cross

New York, May 20.—Starting Something, a play written by Elizabeth Tyree Metcalf, will be played at the French Theater for five performances this week, the receipts to go to the Red Cross. In the cast will be Mrs. Metcalf, Ethel Hornick, Mrs. Jacques Martin, Lucia Moore and Donald Ross, besides several others.

# BROADWAY AND BYWAYS

## By William Judkins Hewitt

New York, May 18.—On the eve of the great drive of the American Red Cross the city is all agog. Bands are playing, flags are flying and parades are going to and fro. Floats are passing each other along the gulches of upper Broadway to join the parades. In the distance the Scotch bagpipe and drum corps can be distinctly heard. With the varied colored uniforms of the Allied soldiers we can see forming a history making spectacle that causes the heart of the showman in this city to beat with ecstasy at the sight of so many of his arts and crafts being brought out in this mighty conclave that is to inspire wonder and admiration for the greatest mother to all human kind, the American Red Cross.

The headquarters of the Allied Theatrical and Motion Picture team in the Subway Central Building at Broadway and Forty-second street is one of the busiest places on this continent today, and will be until the Red Cross drive is over next Saturday at midnight. This "team" is again going to show the world that the women and men of the show world are "human" women and men in all that the term implies. The billing matter in the Times Square district is wonderful, in all probability it is the most extravagant ever seen anywhere in the world. Many of the theaters and hotels have out special paper. Streamers and banners as well as paper completely covers every available inch of space. Strung along the structure used by the subway builders on Forty-second street, starting at Broadway, is a streamer a block long telling in bold hand painted letters what is expected of each individual in this Red Cross Week. P. T. Barnum, if he were alive, would gasp at the completeness of the advertising and billing matter.

There are a number of daily papers in this city that seem to take an especial delight in defaming the actor at every opportunity. Broadway was startled the other morning when a "sheet" (for that is all it is) came out in glowing headlines in connection with the anti-loading law news and called actors out of work as "jobless actors" and placed them in the same category with "hoboes," tango lizards, "cadets," drug fiends, race horse bookmakers, idlers, slackers of all sorts and other nonproducing and nonessential dregs of this city's metropolitan life. After all that the actor has done for humanity, too. The actor may need a self-starter, but he must not be classed with the nonserviceable. There is a class of pests and parasites in this city that claim they are actors when the hand of the law is laid upon them. They may be actors and bad ones, too, but they are not the actors upon the stage. They are not those that can find a haven in the Lambs' Club, Actors' Equity Society, the Friars' Club, National Vaudeville Artists' club rooms, the Theatrical Mechanics' Association, or in the club rooms of the Showmen's League of America, or in the homes of any of the other worthy organizations that stand sponsor for the good conduct and professional standing of women and men of the stage and show world. It is of this class that we must get rid. It might be well for those of the stage and show world in general to now and at once get membership in the various organizations that they may be recognized as having a home and a permanent address at which places they can be given right and proper identification if occasion requires.

Commendable indeed is the decision of District Attorney Swann in which he fully defines the status of the actors now out of work in this city.

Freeman Bernstein sailed this week for San Juan with the first installment of amusement people and paraphernalia that is to tour the islands of Porto Rico and Santo Domingo for a very lengthy outdoor season.

Harry G. Melville arrived this week from Kansas City, being called East by the death of his mother at her home in Brooklyn. He spent a few hours on Broadway Thursday prior to his departure for Moberly, Mo., where the Nat Reiss Shows, of which he is the manager, will hold forth the coming week.

Kenneth Lee Bernard, the world-toured amusement promoter, was in town this week. He stated he would soon make a short tour of Eastern Canada and then return to be in our midst for a lengthy stay.

Do not come to Broadway expecting to win unless you have an object in view that you never lose sight of and a determination to stand its every punishment and win. Its laurels are not manna falling from the heavens in the land of Utopia.

Joseph G. Ferari visited this week to finish up some railroad business in connection with the movement of his shows for a Western and Central Canadian tour.

One of those midget auto cars was piloted down Broadway by a lonely individual with no hat on one day this week and attracted much attention and caused many to say there goes Art Smith, the famous loop-the-loop aviator.

Katharine Stinson, the internationally famous aviatrix, was expected in this week from Chicago via her aerial car from Chicago. Up to date we have failed to note her presence on the big street.

A. L. Hill, a showman of many years' experience as manager of Valletta's leopards, left this week for Washington to take up some matters with General Director of Railroads McAdoo in reference to the hauling of "vaudeville animal acts." He makes his New York home at Hotel Churchill, at Broadway and Fourteenth street, and said that when he returned from the nation's capital that he would be pleased to impart the information at his disposal to those interested in the movement of animal acts.

Fred Stone will add to his many accomplishments Australian whip cracking and manipulations. We are informed that he has engaged one of the

(Continued on page 77)

## "Dick" Sutton

Takes Over Lease of Empress, Butte, Mont.—Opens With Travelutte Show

Uncle "Dick" Sutton, the veteran showman of Butte, Mont., has taken over from the A. & H. Circuit the lease of the Empress Theater in that city which he owns but had leased to the circuit, and opened it with the Great Travelutte Show for a ten-day run, beginning May 16. Sutton has not fully decided as to the policy of the house.

This will probably be the last engagement of the Travelutte Show in the West for some time, as the show will make a long jump to Oklahoma and Texas, where Dr. Travelutte intends to open a show of twenty-five people under canvas.

## Portman Arrives Safely

Cyrus Jacobs, manager of the Globe Theater, Kansas City, Mo., is in receipt of a cablegram from Sergeant-Major Harry Portman from "somewhere in France," announcing the latter's safe arrival "over there." Sergeant Portman, who enlisted, was formerly assistant manager of the Globe Theater. It was his able help that assisted Manager Jacobs in building up the Globe to the high water mark of success it has attained. Mr. Williams is now Mr. Jacobs' capable "lieutenant," and the patronage continues capacity at all performances.

## E. H. Sothern Speaks

New York, May 20.—E. H. Sothern, who recently returned from France, last night told the Twilight Club at its dinner in the Hotel Biltmore: "It's not tragedy that the soldiers want over there. We have to give them vaudeville." Daniel Frohman told the 250 diners that the stage had given more men to the army than any other profession. Francis Wilson congratulated the Y. M. C. A. for "discovering" the actor while most clergymen characterized the theater as an institution of the damned.

## Lewis & Lake Co.

Opens at Camp Lewis, Washington

Seattle, May 8.—The Lewis & Lake musical comedy organization opened today at the Cassidy & McKee Theater, Camp Lewis, with the Time, Place and the Girl. The company includes thirty-five people. The house seats 2,000 people.

## Theaters Get Honor Certificate

Chicago, May 18.—"A certificate of honor," that is, a paper testifying to the patriotism of theater owners who permit four-minute men to speak to their audiences, has been presented to managements of all kinds of theaters for lobby display, so that the public will be in a position to patronize "honor theaters" only.

## Jim Post to Vancouver

Seattle, May 20.—The Jim Post musical comedy organization will open at the Royal, formerly Pantages, at Vancouver, B. C., May 27 for an indefinite stay. The company closed at Oakland, Cal., last Saturday.

## Bernhardt's War Play

Chicago, May 20.—Mme. Sarah Bernhardt will act Les Cathedrales, a poetic drama by Eugene Morand, at the Illinois next Thursday at 2:30 p.m., for the benefit of L'Union des Arts, a French fund for the relief of war suffering artists, players and musicians.

NOT FOR THE BIG TIME, NOR YET THE SMALL TIME, BUT FOR THE ARTIST ALL THE TIME.

# VAUDEVILLE

## CABARETS

### VAUDEVILLE SEASON WANES

The Lean and Hungry Months at Hand When the Pull of Outdoors Can Not Be Overcome

### THE TERM "SUMMER VAUDEVILLE" MOSTLY CAMOUFLAGE

Parks, Piers, Beaches, Pavilions, Road Houses, Spas and Mountain Resorts Now Begin To Enjoy Their Innings

Chicago, May 20.—Western vaudeville has entered upon its slumber period, which will remain undisturbed by anything like normal activity until late in August. Most of the agents are planning vacations, which a majority might as well take at once, so far as any real need of their presence in their offices is concerned.

The talk that has been going around about "summer" vaudeville is mostly bunk, eloquently revealed by the manner in which all the advance routes of the bigger circuits are becoming shorter and shorter every day. "Summer" vaudeville is in reality a fervent prayer fostered by trade papers depending upon this field alone, which, in the hope that some of the regular season's advertising will be given, paint glowing pictures of the June, July and August vaudeville outlook. In plain English, summer is a period of vaudeville inactivity, and is accepted as such by all save profiteering bunk artists, who in their own heart of hearts know that the only vaudeville really worth while during this period is that which is embraced in the field of outdoor amusements.

From the agent's standpoint the real vaudeville activity at this time lies in placing acts which played indoor vaudeville theaters during the regular season with outdoor attractions for the "off" season.

Some complete circuits (as witness the Thielen Circuit) have switched policy to summer stock in the endeavor to retain patronage that would not be accorded regular vaudeville at this time. The result is a great boom for summer stock, which is keeping the Chicago dramatic agents (like Harry Sheldon and A. Milo Bennett) mighty busy, these men already having had plenty to do planning repertoire casts for tented organizations.

Most of the other regular vaudeville theaters are deserting to motion pictures for the summer. In some bigger cities roof garden vaudeville is being

#### Ruby Dean Makes Good

Chicago, May 20.—Tho she received bookings at McVicker's because of being the principal in a sensational murder trial Ruby Dean, the cabaret singer, who declared upon being acquitted of the murder charge that her only return to bright lights would be in the form of playing a church organ, made good to such an extent as headliner that Jones, Linick & Schaefer decided to use her at their other vaudeville house, the Rialto, for the current week.

resurrected, but as the fire laws in most cities prohibit it, and since pictures successfully compete, this field doesn't amount to much.

### RUMBLING, NOT LOUD, BUT DEEP

The wave of deep resentment and burning indignation that is sweeping the vaudeartists of the country over what they term the high-handed, arbitrary and coercive methods of the powers that be of the N. V. A. in exacting compulsory support for that organization should convince the players beyond all doubt that labor unionism is a measure that is unworkable with actors and that it should never be invoked.

Funds for the maintenance of any organization are not only an indispensable, but an imperative, necessity. They must be raised, and they must come out of the members of the organization.

Those charged with this duty by the N. V. A. were guilty only of tactlessness and blundering. They threatened and blustered unduly and—that was all.

Had the N. V. A. been a labor union the members would have experienced the "iron hand" in reality. Actually, if feeling was not so deep and widespread, it would be laughable, because labor unions, in their early years, are ever one-man ruled, and this ruler is always an autocrat and a despot.

The artists who are again agitating appealing for A. F. of L. support are urging actors to jump out of the frying pan into the fire. That is folly.

#### Theater-Hotel

To Be Erected by Emery Bros. at Newport, R. I.

Providence, R. I., May 18.—The Emery Brothers, owners of the Emery Theater and Shubert-Majestic in this city, have filed options in Newport for several lots of land in the heart of the city for a proposed new combination theater and hotel. The company is capitalized for \$300,000 under the laws of Delaware. Emery Brothers have secured an exclusive Marcus Loew franchise for Newport and will book Loew Time when the new theater is completed. It is stated that the Emery Amusement Company, controlled by the Emery Brothers, paid forty per cent on its stock.

#### Another Delay

White Rats' Hearing Again Postponed

New York, May 18.—The hearing of the investigation into the financial affairs of the White Rats Actors' Union, which was scheduled to take place yesterday before Referee Schuldenfrei, was postponed once again "until next Friday." Mr. Myers, Mountford's attorney, announced that his client was in Washington, D. C., on very important business, and could not possibly be present, but promised

the referee to produce him at the next hearing.

Alvin Sapinski, for the appellants, stated that he was going to issue a subpoena calling for Mr. Mountford's presence next Friday. Referee Schuldenfrei, while very reserved, was evidently displeased at the continual delay in these proceedings.

#### Sweeny Reported Wounded

Cleveland, Ohio, May 18.—Bill Sweeny, well-known comedian, now a corporal with the American Marines in France, is reported to have been wounded.

#### Thorne Takes Management

Lynchburg, Va., May 18.—A. H. Thorne, who for the past three years has been the musical director at the Trenton Theater, has taken over the playhouse under an agreement to operate it for a period of weeks in an effort to put it upon its former popu-

#### Willa Holt Wakefield

Will Make Tour of Liberty Theaters Under Auspices of U. S. Government

New York, May 18.—Willa Holt Wakefield opens at the Liberty Theater, Camp Merritt, N. J., May 27, for a tour of the Liberty theaters, under the auspices of the United States Government. Miss Wakefield has the honor of being the first vaudeville headliner who has been requested to organize and head her own company on a tour of the Liberty theaters.

Among the acts to accompany Miss Wakefield are Luana, Bunn Sisters, Blanche Albert and her Symphony Girls, assisted by Gerant, Jules and George Reiff.

Rodney Richmond has been engaged as business manager.

#### V. M. P. A. Hearing June 26

Washington, May 18.—The hearing of the charges against the V. M. P. A. and other vaudeville organizations will begin here June 26. A representative of the United Booking Offices, one of the accused organizations, states that the opportunity to have the matter settled by a formal decision is welcomed, as this is the seventh or eighth time the question of a monopoly has arisen in connection with the Keith and allied interests.

#### Alteration to Moss Theater

New York, May 18.—B. S. Moss' Jefferson Theater, situated at Fourteenth street, will undergo extensive alterations during the summer months, according to the plans of Arthur Smith, manager. Special care will be taken in the renovation of the artists' dressing rooms and stage. The interior of the house will be repainted and other necessary repairs will be made.

#### Keith's at Dayton Closes

Dayton, O., May 19.—The B. F. Keith Theater closed its regular season today. The regular vaudeville offerings will be succeeded by a week of the photoplay, My Four Years in Germany, at popular prices. The summer season will commence with the matinee May 27. The past season has been eminently successful for Keith's.

#### To Improve Rochester Theater

Rochester, May 19.—Pay's Theater, formerly Loew's, under the management of W. B. McCallum, has just closed the most successful season in its career. Improvements costing about \$75,000, enlarging the ground floor seating capacity by 500, will be made.

#### Mrs. Pantages Under Knife

Seattle, May 19.—Mrs. Alexander Pantages, wife of the Northwestern vaudeville magnate, underwent a surgical operation at the Clara Barton Hospital, Los Angeles, last week, and is getting along very nicely.

#### Carmody Takes Trip

Chicago, May 18.—Tom Carmody, chief reviewer of the W. V. M. A., left Chicago Thursday on a combination business and pleasure road trip.

lar basis. In addition to directing the musical part of the house Mr. Thorne will have full charge as manager, and he is arranging for a series of tabloid, vaudeville and motion picture shows.

The theater, owned by the Trent Corporation of this city, at present is under lease to E. D. Heins, of Roanoke, Va. There has been a considerable falling off in patronage of late.

#### "Van Tin" Is Dead

Red Bank, N. J., May 18.—William Owens, known in theatrical circles as Van Tin, died at his home here Wednesday at the age of 73. For many years he traveled with circuses as a clown, and later with his wife appeared in vaudeville in this country and abroad. Comedy hat spinning and juggling were his specialties. He also was a trapeze performer of note. For several years past he has conducted a boarding house catering to theatrical people. Two sons and a daughter survive him.

#### New Theater in Charlotte

Charlotte, N. C., May 19.—Work has just been started by Sid McAden on a \$50,000 theater here to be opened July 4. Ed Gidley, of Columbus, Ga., is to have charge of the new house, using Loew's vaudeville.

# Vaudeville Reviews By Special Wire

## Majestic, Chicago

(Reviewed May 20)

Chicago, Ill., May 20.—Tho the Majestic offered no exceptional headliners today, weather, more compatible with indoor entertainment than that which has maintained for several days, probably had much to do with the fact that the house took on a wholesomely full appearance before the motion picture portion of the entertainment was completed.

No. 1—Alfred Latell, famous animal impersonator, cavorted merrily as a canine, with Elsie Vokes assisting. His remarkable agility in the faithful makeup made a fine impression. Ten minutes, full stage.

No. 2—The Stantons, two men with a good line of rapid-fire conversation, got many laughs and add a few artistic dance steps to their talk routine. Fifteen minutes, in one; four bows.

No. 3—Marguerite Farrell, possessed of a fine singing voice and character interpretive ability, started out with an American Southern rag, which she followed with French and English numbers, also using motion pictures to introduce a number relating to long ago, and a patriotic song. Each presentation was favored with enthusiastic applause, capped by two bows at the finish.

No. 4—The Ford Sisters repeated their dance offering in four parts, which was recently revealed at the Palace, Arthur Anderson at the piano, playing special selections, while they made changes as well as accompanying them. However, it should be noted that they have added several sets not shown at the Palace, which beautify the act considerably. Their dancing is of a very high order and wins spontaneous outbursts of applause. Eighteen minutes, full stage; five curtains.

No. 5—Nelle V. Nichols, while as vivacious as ever in the delineation of various types of songs, adds a fine dramatic touch in the shape of an interior scene, appearing as a poor Italian woman whose husband has been injured in subway construction, demanding satisfaction of an unscrupulous magnate. This really forms a sketch in itself, and fits in nicely with her well-selected songs. Twenty minutes; opening in one, then into interior three, and closing in one; four bows.

No. 6—George Morau and Charles Mack were the applause hit of the bill. Their blackface offering is one hundred per cent in every respect, and registers a laugh a line. Sixteen minutes, in one. They took two bows and received so many handclaps without reappearing that it was readily apparent they might have received unlimited bows had they not been so modest.


No. 7—Frank McIntyre again presents The Make-Believe Marriage, which he used as a vehicle for his immense avodartops at the Palace a few weeks ago. The novel comedy of domestic misunderstanding took hold nicely, winning many laughs, Margaret Dawson and Frances Grayson again assisting the ponderous comedian. Nineteen minutes, in one and interior three.

No. 8—Al Shayne, getting laughs with his burlesque singing and the new thoro Italian orchestra plant, who enters into an amusing altercation with the singing beauty, seems to be establishing himself as one act in vaudeville that can do an Uncle Tom's Cabin that has come back with the same material year after year without wearing audiences. Eighteen minutes, in one.

No. 9—Percy Athos and Greta Road have what is really a combination dancing and acrobatic act on roller skates. Greta is especially good at dance maneuvers, her childlike beauty and grace making her work most pleasing, while Percy awes with his skating on a teeter-totter and backward jumps over rows of chairs. Twelve minutes, full stage; one bow.—CASPER.

## GOODWIN IN CHICAGO

Chicago, May 18.—Joe Goodwin, New York professional manager for Shapiro-Bernstein, is putting in a strong plug on the firm's numbers in Chicago. Goodwin, at one time a leading lyricist for Feist, now performs the dual work of writing and professional managing.



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# B. F. KEITH'S PALACE THEATER

*When you have played the Palace, you have "made Broadway"*

(Reviewed Monday Matinee, May 20)

New York, May 20.—The sensational hit scored by the Spanish Dancers from The Land of Joy has been the talk of New York, and their engagement for a second week at America's leading vaudeville temple was not at all surprising to those who had enjoyed this terpsichorean triumph. Interest was added to the return of Conroy and LeMaire by the announcement that these well-known artists are to part company after this week's engagement. The audience today witnessed and thoroly enjoyed an excellent program, perfectly arranged. Charles Withers was the big laughing hit of the entire show.

No. 1—Hearst-Pathe News Weekly, showing the latest pictures of the Picardy Offensive, was intensely interesting.

No. 2—Four Readings, past masters in acrobatics, gave the bill a fast sendoff, their hand-to-hand tricks being very sensational. This act is put over in real showmanship manner, and they received three bows. Seven minutes.

No. 3—Jay Gould and Flo Lewis, in the dreaded "second position," did well. They open with some talk, then sing and dance. Gould is a natty, clean-cut chap, possessed of many musical comedy talents, and Miss Lewis is an able partner. Three bows.

No. 4—Charles Withers and Company, in a travesty on old-style melodrama, gave the Palace crowd about the biggest laugh they have enjoyed in many moons. The scene is a typical cross roads "opery" house, and Withers, as the manager, proves himself one of our cleverest rube comedians. He runs the stage while the "play" is in progress, plays the orchestra, works the effects, etc., and all he does is ludicrous in the extreme. This reviewer does not remember any act this season that has produced as many laughs as Withers' clever impersonation of Cy Splivins. Eight curtains and bows; special setting; thirty minutes.

No. 5—Master George Augustus Dewey, grand nephew of the late Admiral Dewey, appeared with four Liberty Boys. The latter are real singers, and their finish with Over There was the signal of much enthusiasm. Master Dewey made a neat little talk about helping the Red Cross, etc. Several bows.

No. 6—Franklyn Ardell was welcomed back to the Palace with his vehicle of fun, The Wife Saver, and got just as many laughs as ever. Ardell is a polished light comedian, and he gets the full effect out of every line he speaks. Marjorie Sheldon assists. Three curtains.

In the place of intermission a Red Cross nurse made a stirring appeal on behalf of their drive, after which the ushers made a collection thru the audience.

No. 7—The Spanish Dancers from The Land of Joy again captivated all with their charm, grace, beauty and ability. This is one of the biggest offerings that the two-a-day has yet presented. While it runs nearly one hour it never tires. The vivacity and seemingly the very atmosphere of Sunny Spain are brought to one's doors by these artists. Miss Dolores and Manzanita are the principal dancers. Three curtains.

No. 8—Conroy and LeMaire, the blackface favorites, in The New Physician, entertained for eighteen minutes with their well-known offering, and were responsible for many laughs. Two bows.

No. 9—Misses Lightner and Newton Alexander were accorded a reception by their many friends in front. This act typifies vaudeville at its best, and today the funny Miss Lightner seemed imbued with more comedy than ever. Her singing, antics and grimaces stamp her as a very rare comedienne. Twenty minutes of vaudeville de luxe; many bows.

No. 10—Pisano and Company, in At the Italian Front, closed with their famous shooting novelty, and scored a sensational success in this position.—HILLIAR.

## BURLESQUE CLUB'S NEW HOME

That the writer was not a false prophet in a recent issue of The Billboard, when he predicted that the ever-increasing membership of the Burlesque Club would necessitate larger quarters for the accommodations of the boys, was made manifest during the last week when the Board of Governors completed arrangements for a three years' leasing of two floors of the brown stone front house at 125 West 47th street, New York, which is 22x90 feet. A corps of mechanics is now at work renovating the interior to suit the requirements of the club. The Orange Bess, (costumers) have presented to the club an attractive lot of Japanese bamboo

furniture. The club will equip the rooms with such furnishings as they deem proper for the comfort and convenience of members during their hours of recreation. Sam Lewis has been assigned to purchase the pool table, etc.

## JOHANNA CLEMENS

To Wed Clergyman's Son

Almond W. Johnston, son of Dr. & A. Johnston of St. Paul, Minn., in charge to marry Johanna Clemens of Brooklyn, N. Y., actress, playing with the Auto Girls on the American Circuit. This marriage will be an unusual one as Mr. Johnston is a clergyman's son, his father being a man of national repute.

## Orpheum, San Francisco

(Reviewed Sunday Matinee, May 19)

San Francisco, May 19.—Today's bill consisted of San Francisco favorites and star performers. The only holdovers were Ruth St. Denis, in pictorial and dramatic dances, and Lora Hoffman, in new songs.

No. 1—Pathe Weekly. Eighteen minutes.  
No. 2—The Aerlat Mitchells did daring gymnastic feats, causing those who were looking to gasp at their seeming recklessness. Eleven minutes, full stage; one curtain and call.

No. 3—Fred Hudler, Ted Stein and Nellie Phillips all possess pleasing voices, which blend splendidly. A delightful act. Twelve minutes, in one; three bows, one encore.

No. 4—Grace DeMar appeared in a cycle of character studies. This little woman's keen sense of humor and her ability to create fun were relished and appreciated by the audience. Fifteen minutes, in one; three bows and flowers.

No. 5—Tina Lerner is one of the choicest treats the Orpheum could give its patrons, and the work of this wonderful pianist was most heartily appreciated and applauded. Twelve minutes, in one; two encores and three bows.

No. 6—The Naughty Princess, an operetta of two scenes was presented in a sumptuous manner. The cast consists of twenty-five singers. The girls easily pass the beauty test, and their frequent changes of costumes are dazzling. The voices are good. Two scenes, indoors and out, moonlight and sunrise effects, help to keep the action of the little opera up to a high speed. Forty minutes, full stage; two curtain calls.

No. 7—Harry Von Fossen, blackface comedian, made them all laugh, and continued doing so thruout his monolog. Thirteen minutes, in one; numerous bows.

No. 8—Pathe Weekly; four minutes.—BOZ.

## Orpheum, St. Louis

(Reviewed Monday Matinee, May 20)

St. Louis, May 20.—The Orpheum has a bill, top heavy with singing numbers, but good thruout and well balanced. The Four husbands headlined, but Belle Baker was again the hit by a bigger margin than last week.

No. 1—Orpheum Travel Weekly. Fifteen minutes.

No. 2—Four Hartfords, in a tumbling sketch, entitled The New Chef. They accomplished some splendid tumbling feats with much comedy. Twelve minutes, full stage; two calls.

No. 3—Phina and Company, in a singing and dancing number, that was full of good work and pleasing numbers. Fifteen minutes, in one; one call.

No. 4—Mme. Blanche Skrainka, dramatic soprano of a pleasing voice, had well-chosen numbers. Fifteen minutes, full stage; two calls.

No. 5—Kelly and Galvin, in sketch, The actor and the Italian. The number is a scream and brim full of good comedy. Twenty minutes, in one; two calls.

No. 6—Porter J. White and Company, in the sketch, The Visitor, which is intensely serious in theme, but pleased. Mr. White showed much dramatic ability that pleased the house, and he received a big hand at the close. Twenty minutes, full stage; three calls.

No. 7—Belle Baker, in her second week, again received a big hand. Her songs and work delighted the house, and they would not listen to her leaving until she sang half of her old repertoire. Twenty minutes, in one; six calls.

No. 8—The Four Husbands, a musical comedy with a cast of twenty-two. It was well staged thruout and pleased for forty-five minutes. Full stage; one call.—WILL.

## BIBO COMES BACK

Chicago, May 20.—Irving Bibo, who came from the Pacific Coast a couple of seasons ago to manage the Broadway Music Company's Chicago office, and later served on the New York staff, is again at the head of the Chicago branch.

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# LAST WEEK'S BEST VAUDEVILLE ACTS

## IN NEW YORK

(HILLIAR'S SELECTIONS)

### N. V. A. NEWS

By "ED" McNAMEE

Among the lady members who deserve special credit for the large number of programs they sold at the benefit are: Mrs. Hugh Herbert, Mabel Burke, Kathleen Herbert, Essie Herbert, Norah Herbert, Helen Gleason, Alma White, Jean La Pelletreau, Mary Forrest, Evelyn Delmar, Fanchon Wallace, Blanche Almee, Hermlene Shone and Florence Burns.

#### THE N. V. A. SAGE UNLEASHED

Anent that Festival of Mirth, Music and Merit, the laugh and hurrah echoes of which are still whispering thru the Hippodrome's cavernous cellars, I rise to remark that if any one artist could sing like Karl Jörn, pantomime like Joe Jackson, comedie like Al Jolson, fiddle like Herman Timberg, stay young like McIntyre and Heath, dance like George White, recite like Julia Arthur, dress up like Jos. E. Howard, raise money like Marshall McCarthy, and keep their name before the public like Eva Tanguar, would the popular pastime of scrambling for sufficient calories ever distress that particular artist? Echo answers—Mebbe not, mebbe not.

#### CLUB EAVESDROPS

Secretary Chesterfield has been appointed a general of the Allied Theatrical and Motion Picture Team of the Red Cross Drive. Several club members suspected of pro-German sympathies are under surveillance and at the first suspicious move will be turned over to the Federal authorities. Marion Whiting was struck by an auto on the streets of Johnstown, Pa., and is now at the Memorial Hospital in that city. Next to Houdini's elephant, the sight that attracted most attention at the benefit was big Tom Murray in a full dress suit. If you haven't made returns on your benefit tickets yet, for heaven's sake, get busy!

Hilda Thomas has retired from professional work, owing to several attacks of neuritis. Benefit programs can be purchased at the club for 50 cents. Julia Nash has returned to New York after a long sojourn in the South. Emma Stephens entertained a party of friends at the club Wednesday.

#### LATEST HONOR ROLL ADDITIONS

Alex. Jones, formerly of Tofalos & Jones (Alexander Statopoulos), Camp Sevier, Greenville, S. C.; Bert Wilcox, U. S. N. R., Hingham, Mass.; John B. Nolan, formerly of Nolan & Wild, N. F. Edwards, care Nicholas Pemenella, State Armory, New London, Conn.; George Gould, formerly with Wanted a Wife Co. (Samuel Schoengold), 21st Company, Fort Slocum, N. Y.; Jack Bart, formerly with Five Nelsons, Second Detachment Camp, 11th Bridge, Co. E, Camp Forrest, Ga.; Al Ullis, formerly Ullis Bros., 840 M. Barrack, 109th Company, 8th Regiment, Camp Devanter, Great Lakes, Ill.; Benj. Bernard Lipset (Violand), U. S. N. R. Probation Camp, Pelham, Bay, N. Y.; Charles Clear, formerly

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**STEIN'S**  
FOR THE STAGE FOR THE BOUDOIR  
**MAKE-UP**

**The Spanish Dancers** from The Land of Joy offer one of the best acts that vaudeville fans have yet enjoyed. The color of the costumes, the effectiveness of the different settings and the artistic charm of the principals have brought old Spain right to Broadway. Misses Dolorettes and Manzantinita are the personification of terpsichorean grace, while Antonio Bilbao proves himself a rival of Mosconi. At the Palace Theater, Monday matinee.

**Nan Halperin** was the hit of the bill, and deservedly so, for this artist misses no opportunity to put over the necessary punch in everything she does. Her ability to get her personality over the footlights is probably unsurpassed. She introduces a song "cycle" descriptive of episodes in a young woman's life. Her changes of wardrobe are accomplished with a rapidity that would put some lightning change artists to shame. At the Colonial, Monday evening.

**Williams Ebs** has one of those distinct novelties that help to perpetuate the lure of vaudeville. He opens with what appears to be an ordinary ventriloquial offering, but which turns out to be very clever acting on the part of a small kid, made up to represent the stereotyped "dummy." In No. 2 position on the bill a very big hit. At the Palace Theater, Monday matinee.

**Josephine Victor**, in Harold Brighthouse's play, Maid of France, proves her versatility by playing two characters—the flower girl as well as Joan of Arc. The sketch is tense, patriotic and has a touch of comedy by Clifford Brooke, as an English Tommie. At the Palace Theater, Monday matinee.

**Bert Kenney** and Nobody, his imaginary assistant, convulsed everyone with laughter, and his songs were riotously successful. He received so much applause that he responded with many encores before the delighted audience would let him retire. At the Colonial Theater, Monday evening.

**George McKay** and **Ottie Ardine**, in a talking, dancing and singing novelty that proves them to be artists of big-time caliber. McKay is an extemporaneous comedian and an excellent dancer, while Miss Ardine ably assists. A delightful exposition of real vaudeville. Tuesday matinee, at the Royal Theater.

**Edna Aug**, with her well-known series of character impersonations, once again proved her cleverness as a single entertainer. In a difficult spot on the bill she did wonders and received much applause and bows galore. At the Riverside, Tuesday evening.

Stone & Clear, Social Secretary, Y. M. C. A., No. 2, Camp Meritt, N. J.; Billy Williams, formerly with Vanity Fair, 26th Company, 7th Tr. Bn., 159th Depot Brigade, Camp Zachary Taylor, Ky.

#### THE CLASH OF ARMS

The case of Louis Torcat, of Torcat's Roosters vs. Knight's Roosters, is far from settled yet. Mr. Torcat has submitted several affidavits of managers and agents, proving that he was the first in the field with a rooster act, they having booked him some twelve years ago in their houses. Mr. Knight has been requested to send to the N. V. A. all data and proofs relative to his claim, viz.: that of being the first in the field. The case will then be presented to the committee in charge for final decision. Joseph Small, owner of Five Young Americans, has entered a complaint against Mrs. Lillian Richmond and Violet Richmond, the latter being a member of the act. Mr. Small states that without due notice, Violet Richmond left the act, breaking it up. A letter was found to the effect that a member of Mrs. Lillian Richmond's act was to leave, and she wanted Violet Richmond to take the place. She was also informed that upon receipt of a telegram she should leave for home. Telegram was signed by a doctor. Mrs. Richmond has been informed if her letter to her daughter was authentic she has been guilty of a grave practice and that the matter would be turned over to the Y. M. P. A. She was also informed that her daughter owes Mr. Small two weeks' salary in lieu of a notice. The matter is still pending. Complaint has been made by Dally Leon and Celia Weston to the effect that they paid Edward Madden \$50 advance royalty on a vaudeville act, which he was supposed to write for them, but has not lived up to his promise up to the present time. Mr. Madden has been informed to communicate with these ladies and deliver to them the act promised. Mrs. Tim McMahon, of McMahon and Chapelle, complains against McMahon, Diamond and Chapelle owing to the similarity of title. Mrs. McMahon states that the original name of this team was McMahon, Diamond and Chaplow, the change in title being made this season. Mrs. McMahon also complains that Jones and Greenlee are using the opening of their act, which consists of two people sitting on a suit case and quarrelling. The Committee on Protected Material has written Jones and Greenlee to eliminate this opening from their act.

#### THUMBNAİL SKETCHES, NO. 4

George Yeoman was born in St. Louis and started life as a house painter. He finally slipped off a house and became a travelling salesman with a line of crackers. The cracker market was quiet and he went out next with a line of undertakers' supplies. This was in the day when prospects used to invite a drummer to tell a story and if the story made them laugh he would receive an order. George says

that every place he told a story those present would say: "Young man, your place is on the stage." George says now he knows they were wrong, but anyway he went out with Frost and Fanshawa's Rep. Show, leaving \$900 a year for \$3 a week, to do "props" and act, but principally to do "props." Next he tried vaudeville at the Grand in St. Louis and barely escaped with his life. Next he went to Chicago and besieged Mr. Castle, of Kohl and Castle, for a date. Mr. Castle said: "Young man, why do you bother me every day? Didn't I tell you yesterday I was all booked up for three months?" "Yea," said George, "but how about the week after that?" "How much do you want?" said Mr. Castle. "Seventy-five," said George. "I'll give you thirty," said Castle. "Accepted," said George. A little later George played the Haymarket and was supposed to do eleven minutes, and every day there was a klick at his only doing "nine," but he solved the problem by singing his songs to different time and telling his stories slower. Since then George has become a recognized act, with a style not greatly unlike Ezra Kendall and a humor all his own. His latest vehicle, Lizzie, is an offering that gives him a real chance to be funny.

#### VAUDEARTIST

#### Arrested at Youngstown, O., for Alleged Violation of Espionage Act

Youngstown, O., May 18.—Albert Braatz, well known thruout the United States as a vaudeville artist, was arrested here last night at the request of the New York office of the Department of Justice for alleged violation of the espionage act, it became known today. He was taken to Cleveland.

It is understood here that Braatz, after registering as an alien enemy at Oakland, Cal., continued to fill vaudeville engagements thruout the country without reporting his movements to the Government.

This failure to make known his whereabouts, it is said, caused Justice Department officials to become suspicious and order a search, which ended here.

#### JOHN W. VOGEL'S SPECIALISTS

The following specialists have been engaged for John W. Vogel's All New, All White Big Minstrels for the coming season. Marvellous Loretto, contortionist; Itay V. Troy's All Girl Revue and jazz band and orchestra; Joie Dobek, comedy juggler and necromancer; the Lund Brothers, hard and soft shoe dancers; R. E. Cullis, soloist and musical artist; Harley Morton, monologist; W. H. Weber, double voice vocalist and impersonator; Billy Graham, comedian, dancer and producer, presenting Ma Linda's Wedding Day, with special scenic and electric effects; Georgie Parker, Spanish dancer and female impersonator. John F. Busch will have charge of the Military Concert Band, and Prof. Robert A. Itea will be in charge of the Double Symphony Orchestra.

#### IDLE, THOUGHTLESS CHATTER

Fully as Reprehensible as Real Pro-German Propaganda—Arthur Terry Has the Right Idea

"Every day you hear the remark in vaudeville: 'What reception would an American act get in Germany?' There is only one answer: 'Killed before they left the stage.' And here in America we work on the bill with German actors every day.

"Now, I am 49 years old. The wife and I have worked in vaudeville for ten years and before I was married I served twenty-two years in the Pacific Northwest and Alaska as deputy marshal and Indian interpreter. Now I am going to tell you a little story that so far has not been printed.

"Last December the wife and I were playing on the bill at Proctor's Theater, Mt. Vernon, N. Y. The headline attraction was Mary Marble of the old team of Chip and Marble. It was at this theater I met Frank Parrish of the team of Parrish and Peru. I had been tipped off that he was a bad boy, an anarchist in good standing. The second evening most of the performers on the bill were having supper at a private boarding house near the theater. There were probably ten sitting at our table, including Frank Parrish. The conversation turned to war and I made the remark that if the United States was good enough to live in, work in and earn money in it was good enough to fight for. I set the trap for Parrish and he stepped right into it by saying: 'No, the United States is not good enough to fight for and I would leave it in a minute if I could get out of it.' He made other remarks as complimentary to the United States, and all this time holding fat contracts on the big time, while other performers in the draft age are fighting for the country he said wasn't good enough to fight for. Of course, I had him arrested and he was given the third degree before the Chief of Police at Mt. Vernon. From an arrogant, overbearing wolf he became a very docile sheep, a characteristic of all of his makeup. The matter was also reported to Marshal T. D. McCarthy of New York and there my part of the matter closed.

"As I said before, up to this time I had never written about it, but the time has come when in justice to our boys over there we should let the public know who is entertaining them. This letter can be verified by writing or calling on the Chief of Police of Mt. Vernon, N. Y.

"Yours very truly,  
"ARTHUR TERRY."

#### VAUDEVILLE NOTES

Nora Baves bought the souvenir program sold at the presentation of the all-star cast in Out There in Washington, jumping the bidding from \$100 to \$1,000. The president, who was in attendance, led the applause, which was tremendous. The incident only proves once more the generosity and patriotism of actors and actresses.

A. P. (Happy) Benway has joined the Seven Honey Boys Company, which opened last week at Poll's Theater, Springfield, Mass. The act is booked for all summer, and consists of Tommy Hyde, "Happy" Benway, Paul Van Dyke, Bill Colley, Ed Linderman, Manual Roman and Howard Neiding.

In union there is strength. Granted. But there is not enough strength in union or anything else to make an audience like a rotten act or actor, nor to compel managers to play either.

Dorothy Jordan is singing for the soldiers at the army camps and naval stations these days, and they keep her very busy at it.

Emily Ann Wellman will shortly produce Where Things Happen, by Richard Madden, with ten people in the cast.

Will M. Cressy and Blanche Dayne are making preparations to go overseas to entertain our boys in the rest camps.

Agnes Capelline, head of the Agnes Capelline Company, has gone to Chattanooga, Tenn., to join a Red Cross unit.

Instead of those big page and half-page ads in trade journals why not a Liberty Bond?

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**JAMES DUTTON PROTESTS**

**Against Abolishing Baggage Car Transportation of Theatrical Property**

New York, May 18.—Attached is a copy of a letter to Interstate Commerce Commission in Washington by The Duttons:

New York, May 17. Interstate Commerce Commission, Washington, D. C.

Re 15-Section Appn. No. 4271. Gentlemen—Regarding the request of the Western Passenger Association contemplating the doing away with all baggage car transportation of theatrical paraphernalia I beg to herewith lodge a protest to the granting of this request.

In the first place we use a baggage car only one night a week, and some times not as frequently. It would be impossible for us to ship our properties by freight on account of the time consumed going from one point to another, and it would be entirely too expensive to ship by express, and furthermore, should we ship by express the shipment would be attached to the same train by which we are now shipping in the baggage car. The express people quite often borrow a car for transporting goods from the railroad, so even shipping by express, while costing us a prohibitive rate, would not relieve the matter of delay on the railroads, which I understand is their main objection to shipments as at present.

At the present time our act is paying the railroads in the neighborhood of \$100 per week, and if the request above referred to should be granted it would put us out of business for, as stated above, we could not afford to pay express rates, and freight would be too slow.

There is no holding of the car on our part, as we load at 11 o'clock at night and unload as soon as we reach our destination.

Might also mention that other properties going the same route are always put in the baggage car with our stuff, which often saves the railroad company from putting on an extra baggage car to carry trunks and scenery.

Trusting that you will give this matter your careful thought and consideration, and that the request of the Western Passenger Association may be denied, I beg to remain, Respectfully yours,  
**JAMES DUTTON,**  
 of The Duttons, Society Equestrians.

**T. M. A. NEWS**

The following members of the T. M. A. Lodge at Hartford, Conn., have been called to the colors: Benny Le Panto and Jimmy Wink at Spiegel's Grand; Johnny Sullivan of Polk's; Joe and Frank La Cava and Toby Sullivan of Parsons' Theater; Billy O'Neil, one of Pershing's veterans, was given a time and a \$100 Liberty Bond by the musicians' union. O'Neil played the drums in local theaters for ten years.

George W. Russell, secretary of Richmond (Ind.) Lodge, states that the members in Richmond are having the time of their lives, as they are obliged to adopt a new thirst quencher. Indians having gone dry April 1. Some members contend that near beer isn't fit to drink (which we all agree to), so-called is a ladies' drink (which of course is out of their line), and water is a fluid with which to wash. As the Hoosier State is a Republican one, they have sworn not to touch grape juice. Can some one furnish the secretary there with a suitable substitute?

Billy Horne, of Los Angeles, would be glad to hear from some of the members of the old Executive Board. His address is 2004 Cahuenga Avenue, Los Angeles, Cal.

Charles W. Schweitzer is still traveling for the Vitagraph Company out of Cleveland, O.

The secretary of Providence Lodge was recently touched for a piece of change by one claiming to be a member of this order. Caution should be exercised by all members not to give anything to impostors claiming to be T. M. A. Always make them produce their traveling cards, which assures you that they are worthy members.

Most of the gentlemen drinkers are out with the cirruses, and Pittsburgh looks a little lonesome at present. Billy Bauer can't really figure it out how those poor billposters can get along in a dry territory. Don't mention it, but I wager that they are well supplied with anything that they are looking for. Who ever heard of one of the billers or billposters that did not know where every little oasis was located in the country? Intuition is the fundamental principle that governs the worthy craft. —ED. HOLLINKAMP.

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 "FAUSTINA"  
 "WITH THE COLORS"  
 "THE HIGH PRIVATE"  
 "HAIL TO OLD GLORY"  
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 THE GREAT MARCHES OF THE AGE  
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10 Chorus Girls, good singing Straight Man and other useful People for Stock Musical Comedy. People who have worked for me before wire  
**IRISH ED LUCAS,** Rex Theatre, Omaha, Neb. Pearl Quinn, wire.

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Must have good wardrobe; clever Actress, General Business Man to direct, also Musician to enlarge band. Write or wire.  
**J. DOUG. MORGAN,** Miami, Oklahoma. Pay own wire.

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Leading Man, Heavy Man, Actors doubling brass; join on wire. State age, weight, height and salary. Pay own. Address **THOS. H. SEWELL,** Manager, Dundee, Mich., week of 20th, and Monroe, Mich., week of 27th.

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# BURLESQUE

## JOE HURTIG'S SHOW

Wins the Coveted Columbia Theater Summer Engagement Run

### "HELLO, AMERICA"

Awarded That Distinction by Sam Scribner and J. Herb Mack

New York, May 16.—J. Herbert Mack and Sam Scribner, as the chief executives of the Columbia Amusement Co., controlling the destinies of the Columbia Burlesque Circuit, have given many years of their time to the study of burlesque as a form of theatrical entertainment. Therefore the aforesaid gentlemen are qualified by years of practical experience to award the coveted honor of the Columbia Theater summer show.

Individual producing managers holding franchises on the Columbia Burlesque Circuit entered into spirited competition for the privilege of playing the Columbia for the coming summer season. Their players, individually and collectively, did their utmost to make good.

The race started with more than thirty entries, with a large number touted by the Weisenheimers of burlesque as favorites and sure winners. On the home stretch there was a splendid dash for professional and public approval, which the judges finally awarded to Joe Hurtig's Hello, America.

Hurtig accepted his honors most modestly, likewise the congratulations of his professional competitors. Sharing these with the members of his company he secured their wholehearted co-operation, from principals down to the working staff, everyone vying with each other to make Hello, America, par excellence.

Time, labor and money in plenty have been given to the production. Joe Hurtig not only stood the various expenses, but stood personal supervisor over each and every detail until fully satisfied that he had realized the ideal of his dreams—a patriotic burlesque musical review superior to anything ever offered to patrons of burlesque. In his efforts Hurtig was ably assisted by such specialists as Frank L. Wakefield and the two Sams, Lewis and Dody, who are responsible for the book; Nat Osborne for the music, Will H. Smith for the lyrics and Arthur Conrad for the musical numbers.

The combined efforts of the foregoing artists have given to the burlesque stage a presentation

that appeals to people of intellect and refinement. Mr. Hurtig apparently gave carte blanche to the furnishers of scenery, costumes, electrical effects and properties, for seldom, if ever, has burlesque presented such a splendid spectacle of harmoniously wrought color effect.

The uprising of the curtain discloses to view the American Liner S. S. Columbia arriving at New York on July 4. During the act Lewis and Dody appear as the principal comedians, Primrose Semon as soubret, Ina Hayward as prima donna and Kitty Glasco as ingenue. Twenty-

four sprightly girls, with unusually good singing voices, make a most attractive chorus, and they are reinforced by ten male voices.

The ensemble, under the personal direction of Arthur Conrad, reminded the writer of the days of Little Corrine and the Willour Opera Company, who were noted for their well-drilled chorus of youth, beauty, songs and songsters.

The military spectacle as the finale of the first act was a revelation of the high art of scenic production never before attained in musical revues. The second act is laid at Washington, D. C., with the Capitol for the background.

The second act introduced Hello, America, minstrels, with Lewis and Dody in blackface, as Bones and Tambe, while Primrose Semon, in evening dress (male attire) acted as interlocutor.

Lewis and Dody were especially good in their minstrel number, and the same is applicable of Miss Semon, in her various song and dance numbers. Ina Hayward is a vocalist of superior ability, and Kitty Glasco was well received. Frank L. Wakefield is there with a line of underworld patter that makes Henry Leverage appear like a novice in the manipulation of the Argot.

Between acts one and two the orchestra, under the personal direction of Walter Yewdale, introduced several novel numbers that made a decided hit. One feature which deserves especial mention is the Chinese number in which Mr.

Conrad is assisted by the ponies. Mr. Conrad's impersonation of the Chinaman is excellent, and he makes the number a very amusing one.

Lewis and Dody have a new, novel and unique way of closing the show in a most informal manner at a most unexpected, but opportune, moment. Stepping over the footlights into the aisle of the house they are about to exit when Primrose Semon questions their purpose. "Where are you going?" she asks. Their reply is "Home," and they proceed on their way. Thus the audience gets the opportunity to see both comedians out of their stage characters and in street attire.

Thus closes what is conceded to be by professionals and public alike the best burlesque show that has ever appeared on Broadway. A real burlesque show it is, in which there is not a suggestion of the so-called spice that some managers consider essential to the success of their shows.

Joe Hurtig. The Billboard congratulates you personally, likewise each and every member of your company, for a meritorious presentation that can be viewed by women and children alike without fear of hearing anything that is of a offensive. Every burlesque manager who can should see Hello, America, and profit by the example set by Joe Hurtig.—AL NELSON.

#### SEEN AND HEARD

By NELSE

Jimmie Powers is again on the job riding the route in search of desirable locations for the summer billing of the Columbia Theater, New York. Jimmie has taken a chemical course in the bill room laboratory and produced a new brand of dope that he guarantees will make his billing live for an over Sunday flash. More power to you, Jimmie.

Harry S. Clark, treasurer, and Morris G. Marcus, assistant treasurer of the Orpheum Theater, Paterson, N. J., are to be congratulated on the excellent vaudeville bill that will be presented for their testimonial benefit Saturday, May 25. If the many admiring glances cast at the box office by the lady patrons and little folks of this popular house are any criterion Harry and Morris will get a cramp in the hand from counting up, for there is sure to be a great turnout of the Paterson elite in appreciation of the hand some treasurers' courteous treatment of patrons.

For a number of years the Quaker City on the banks of the Delaware boasted of a theatrical advertising promoter named Joe Ennis. The same jolly rover has just closed a pleasant and profitable engagement with the Burlesque Review, and is in the big town preparing for his getaway with the Hagenbeck Wallace Show.

Frank Wolf, who has been connected with various theaters in Philadelphia for a number of years and well known to agents and managers on the burlesque circuits, is now affiliated with the Fred Nirdlinger booking office in Philly.

Julius Rookbinder, who recently closed with the Billie Watson Show, is in New York and reports daily at the Columbia corner. Julius is slated to go out with Sid Williams' Show next season.

Fred Burgeeman, another one of the Quaker City boys, is reported as doing his bit and doing it well at the William Penn Theater over there beyond the Schuylkill.

#### MUSICIANS WANTED

Out of draft, join immediately. Good Bass, Baritone, Trombone, first or second-chair Cornets; other good ones, will place you. State lowest salary. I furnish transportation, berth, uniforms. HARRY FINK, Bandmaster, Campbell Shows, Waterloo, Iowa, this week; then Cedar Rapids.

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BEST BET ON THE CIRCUIT

Member N. V. A., Burlesque Club and S. L. of A.

STEIN'S  
FOR THE STAGE FOR THE BOUDOIR  
MAKE-UP

## NOTICE!

### Complete List of Performers' Dates Appears on Page 61

## DADDY'S SOLDIER BOY

New Song by MYERS & HUNTINGTON

Written by a soldier's father after parting with his soldier son. Expressing the love and patriotism of all such fathers. A hit on every program. Now going big in New York and Chicago. Send 10c in stamps for two copies. Will send you free "PLEASE BRING BACK MY DADDY TO ME" and "WE'LL KEEP A PLACE FOR YOU" (regular copies, remember). Rush us five two-cent stamps now.

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**WM. McNALLY,**

81 East 125th Street. NEW YORK.

**TABLOIDS**

I've beamed when you boggled, "Oh, Girlie!"  
I've hopped when you bellowed, "Oh, say!"  
I've fallen for "Dearie" and "Missus"  
And everything else till today.  
But there's one thing that's got to be different  
From now till the great war is done—  
Unless you're prepared for a riot  
You've got to quit calling me "Hun."  
—EXCHANGE.

L. P. WALL'S VAMPIRE GIRLS opened at the Elite Theater, Flint, Mich., for an indefinite engagement on May 10. Good business is reported. Mr. and Mrs. Wall (Wall and Kidd) were well received, this being their second time in that city. Margaret Kidd (sister of Mrs. Wall) is gaining favor with her acrobatic dancing specialties and dainty personality. Mattie Burke, for the past six years featured with several stock organizations at Dallas, Ft. Worth, Houston and other cities in Texas, is making the patrons "sit up and take notice" with her buck dancing. Billie Band, late of the Orpheum, Louisville, is handling the comedy, assisted by Mr. Wall. H. M. Osborn, last year with Halton Powell, is producing and doing straight. The Kidd Sisters and a trio above the average are also being featured. All of which, combined with a chorus of six in beautiful wardrobe, makes quite an impressive appearance.—H. M. O.

ROY BURGESS, of La Fayette, Ind., also well known as a juvenile man in musical comedy and repertoire circles, and Aline Green, whose home is at St. Louis and a well-known chorus girl, were married at Lakeland, Fla., May 3. Mr. and Mrs. Burgess are leaving the glare of the footlights for a while and will reside at Lakeland, where Roy is now employed by the A. C. L. Railroad. He also expects to be called to the colors in the near future.

THE FOLLY THEATER, OKLAHOMA CITY, is now dark and is likely to remain so during the summer months, during which the house is to undergo a complete renovation and repairing. The Folly, under the management of H. H. Powell, has been running musical tabloids and pictures to excellent business. The date for the opening has not been announced, but will probably be the last week in August or the first week in September.

FLEMING AND FLEMING (Mr. and Mrs. Douglas Fleming) closed with Dave Newman's Moulin Rouge Company May 11 at Butler, Pa. The Flemings intend to work vaudeville until July, and then, after a vacation, will enter burlesque for the coming season.

TEX MASON, of the team of Mason and Murray, now playing the Sun Time with a comedy knockabout act, writes that he has invented a large gun for field service which gives promise of being accepted, and that the necessary data is now before the authorities at Washington. Mason was formerly with Patterson's Musical Revue, Southland Beauties, Princess Stock Company, Hippie Liberty Maids (three seasons) and Sam Rork's Land of Nod Company.

FRANK NEWMAN'S MERRY CASINO GIRLS report still making good on the V. C. M. C. The show has played to fourteen months' solid bookings. The roster includes Pearl Derby, Australian soubret, a singer of sweet songs; Billy Lightelle, clever blackface comedian and dancer; The Levans, vaudeville specialties, including songs and original patter; The Spelmans, novelty acrobatic dancing, singing and talking double; Newman & Newman, vaudeville cocktails; New-spell Sisters, singers and dancers; the Casino Quartet; Lightelle and Derby, refined specialties; Newman and Lightelle, dancing "phools." The chorus consists of May Irving, Helen Lane, Clark Sisters, "Mike" Mann, Frankie Greenwood and Helen Kane.

THE BELLES OF BROADWAY report having been thirty-two weeks on the V. C. M. C., under the management of Joe Carr. Chas. Golden, Hebrew comedian with the company, answered a call to the army recently. Golden was a favorite with the show, and will be greatly missed by all. It was also announced that Manager Carr would close for the summer about May 20, but would again open some time in August.

C. R. SHUTTA, writing under date of May 13 from Alexandria, La. (as manager of the Musical Maids Musical Comedy Company), complains bitterly of unfair treatment at the hands of George B. Scallon, manager of the Liberty Aldome in that city.

THE DOME OPENED at Duncan, Ok., May 10 with the Hawaiian Singers and Players as the first attraction. It is claimed that each member of this troupe is a musical genius, presenting a program consisting of vocal and instrument selections interspersed with comedy.

THE PICCADILLA GIRLS COMPANY has been spending the past two weeks along the Ohio River at Trouton, O., and Ashland Ky. Many members of the troupe availed themselves of the fishing opportunities afforded. Harry La Heane and wife (Eva) will soon leave the show to spend their summer vacation with their daughter, Mrs. Clyde Cole, "somewhere" in West Virginia. Ruth Baker has returned from a ten- (Continued on page 77)

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**NOTICE BERT JACKSON AND HIS "GIRLS OF TODAY"  
MUSICAL COMEDY COMPANY**

Closed another successful season last week, and Mr. Jackson and his wife, Ida Howard, that little electrical spark, has gone on a well-earned vacation. Good Performers and Feature Acts, kindly keep in touch with him during summer, as he is launching two good shows the coming season. Best regards to all friends. Address BERT JACKSON, Flat 3, 837 Main St., Buffalo, New York.

**TOM CHRISTY'S ALL WHITE MINSTRELS**

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# THE SONG WORLD

## POPULAR SONGS

### FAR FROM BEING ALIKE

**They May Sound So to Some People, But Classical Compositions Are More Similar**

You often hear people say that all popular songs sound alike to them. This does not mean that all popular songs are alike, but the fact that many people who should be interested in popular music believe they are alike is a great danger to the business end of song promulgation.

As a matter of fact, classical compositions by noted composers are far more similar than are popular songs. This is because most of the illustrious composers belonged to definite schools of composing, each school imposing so many restrictions that composers with really original conceptions frequently met with so much scornful comment from the critics of their day that their compositions met with little or no measure of fame until long after they died. The orchestral tricks of grand opera are so palpably similar and the phrase colorings of different composers of note so much the same—and the temptations to write flowing melodies (held in contempt by high-class critics) are so painstakingly restrained—that two composers of note coloring the same tragic passage would treat the music so much alike that there would be little difference in the completed passage. A great many people imagine they are responding to a fine comprehension of musical sense when they permit symphony orchestras to thrill them, whereas, as a matter of fact, they are "falling for" a form of musical reminiscence far more obvious than that underlying popular songs.

Many people consider it an evidence of culture to scorn popular songs, without regard to intrinsic merit of definite compositions. To their mind the popular song is something for the hurdy-gurdy or dance hall, but not for the contemplation of the trained mind. Yet, as a matter of fact, the conditions governing compositions and arrangements are strikingly similar to those controlling operatic music.

Broadly speaking, the publisher of a popular song does with his material in a few weeks what the general public does with classical music after many years. When all is said and done, this is the chief difference between the two forms. You may rest assured that that part of a grand opera which newboys whistle upon the streets is not the portion which opera potentates praised while the opera was still new—the chances being one hundred to one that it is the part which critics condemned because it had too obvious and flowing a melody to satisfy the higher musical taste of centuries ago.

It is because the publisher must almost murder his popular composition in order to make the sales record rapidly that most people of intellect hold popular music in contempt. Intellectual folks pretend that they do not like to have a composition banged into them until they find themselves humming it (this is precisely what is done to them in the case of classics taught in conservatories, under the guise of higher musical education). To show that much of the prejudice is unfounded, take a classic unfamiliar to a musical professor and a popular song melody which he has never heard (written along the same general form), place them before a master of musical composition for judgment and he is as likely to enthuse over one as over the other.

Inasmuch as popular approval is the only real criticism of popular songs issued by established publishing houses, the temptation to use reminiscent strains is very strong, for such strains are most readily gaped. Present day songs are far more a matter of superficial form and metrical swing than intrinsic melody anyhow, which explains why so many popular music composers use old classics or old popular songs with slight changes of meter and present them as original compositions.

Performers' influence in the matter of popular song forms has been pointed out repeatedly in these columns. The performers' needs are the song writers' rules, which accounts for the fact that a chorus is all important while the verse is of but little importance (because the chorus

(Continued on page 86)

## SONG LOGIC

THEN AND NOW

(The Passe Writer's Lament)

When I wrote hits they used to say: "That song that Blank-blank wrote is greatest that the world has seen." They'd rave about each note and swear the lyrics were so good that teams of poetry could not compare in any way with songs composed by me. And long before the songs were hits they'd make predictions grand about the many songs that I'd write with a master's hand. At least they told me to my face that everything was great, predicted I'd get lasting fame and fortune—sure as fate.

Of course, what they said to my face was not exactly what they chattered when I didn't chance to be upon the spot. I learned from others how they took my songs and tried to see why most hits on the market were prepared by little me. They ripped my songs to pieces, while admitting each a hit, but said my reputation had a lot to do with it. While they knew that I had the stride, they said that other chaps, if given half the chance I had, would write big hits—perhaps.

I knew that they were hypocrites, in those past, happy days, still I was human and could stand an awful lot of praise. A great inventor likes the praise of scientific men; old Edison is proud to hear, "His brain has scored again!" And, after all, a chap who writes song hits is much the same—'tis nice to hear kind words from other fellows in the game. I guess no little portion of my greatest writing joys lay in the plaudits handed out by other writing boys.

But now that I've slowed down a bit their praise has slowed down, too; none of the writers act the way they always used to do. When I bring in a finished song they say: "That's pretty good, but, Blank-blank, if I wrote that song I'm sure, old pal, I would not use that kind of verse; that chorus isn't just the thing. You know, old man, you're out of touch with what they like to sing." So fellows who were nothing when I won my victory now pose around like masters when they talk of songs to me.

I got mine while it lasted, and I'm not the kicking sort. I guess the reign of modern kings in all lines is quite short. In baseball no one team can cop the pennant every year, and, after months of smiling, there is bound to be a tear. I don't begrudge their judgment and I know they may be right; the answer is, my songs no longer prove hits over night. But I'd give lots if I could get in these hard-going days a little—just a little—of the wasted, oldtime praise.—CASPER NATHAN.

### SONG WORLD FANS—ATTENTION!

The Billboard's SONG WORLD EDITOR is in receipt of numerous requests that he act as intermediary between song writers and music publishers in consideration of half interest in songs submitted. Also requests that he "land" certain songs with vaudeville "headliners."

While he is ever willing to do everything possible within the departmental scope, gladly devoting space to the discussion of songs when such comment seems likely to interest the department's readers, it must be emphasized that the SONG WORLD EDITOR is in no sense a song broker. He can not undertake to: (1) Place songs with publishers; (2) accept financial interest in consideration of disposing of manuscripts; (3) interest performers in specific songs.

Published (printed) compositions only should be submitted for the COLD TYPE REVIEW, as it is the object of this feature to acquaint performers with the qualities of songs whose orchestrations may be readily secured.

A little reflection on these points will save considerable time for all concerned. If answers are desired stamps must be enclosed.—SONG WORLD EDITOR.

## COLD TYPE REVIEW

EXPLANATORY KEY: LV—Lyrical value. MV—Musical value. EA—Especially adapted for. GE—General estimate. C—Comment. PV—Phonograph value.

THAT'S ALL ONE MOTHER CAN DO, by Ivan Reid and Peter De Rose (published by Haviland). LV—A philosophical tribute to motherhood's self-sacrifice, concretely expressed. MV—Has an appealing waltz chorus. EA—Counters, too suited to some stage purposes. GE—Despite the many "mother songs" that have been written, the title and handling of this title fit to consideration. C—The second verse, particularly the last part, is extremely vague, interfering somewhat with the fine impression made by the first verse and chorus. PV—Desirable.

I CAN'T GET ALONG WITHOUT YOU, lyric by Gus Kahn, music by Egbert Van Alstyne (published by Remick). LV—A "current topic" ballad, which, as the title suggests, details ability to forego sweet foods, but explains impossibility of getting along without "you." MV—Light and lighing. EA—Stage. GE—A "cute" song. C—The second verse will get laughs. PV—Optional.

WHEN I'M DREAMING OF IRELAND (I'M DREAMING OF YOU), by (and published by) Wm. Speck. LV—Explains longing for colleen left in Ireland. MV—6-8 verse, descriptive, with "Irish" waltz chorus. EA—Not indicated. GE—Too much like When I Dream of Old Erin I'm Dreaming of You, a song which gained considerable popularity a few seasons ago. C—The song abounds in false rhymes, as witness "behind" and "mine," and "you" is rhymed with "you." No rhyme scheme whatever is followed at the conclusion of the verses. PV—Doubtful.

THE WORLD WAR BLUES, by G. B. Harris, Jr. (published by Bruceville). LV—Lyric made up of crudely rendered historical data, with slightly philosophical chorus. MV—Chorus has "stop" construction peculiar to "blues" songs. EA—Stage. GE—Not enough "meat" to the chorus. C—The writer took very little pains with the metrical construction of his verses. PV—Doubtful.

SAMMIE'S SAVING SOUVENIRS (FOR THE GIRL HE LEFT BEHIND), words by Charles Parrott and James Adams, music by Chris Schonberg (published by Quince). LV—A comedy song built around the idea of soldier boys sending "souvenirs" taken from the dead enemy to their girls, detailing how a girl wanted her sweetheart to send a "Teuton or two," so that she could "kick them around till they're red, white and blue." MV—Forms suitable setting. EA—Stage. GE—Chorus constructed somewhat like Sister Susie's Sewing Shirts for Soldiers. C—Has clever "punch" lines. PV—Optional.

OUR UNCLE SAM, by (and published by) June Bauer. LV—A tribute to Uncle Sam, voiced by a patriot, explaining, in a jingling fashion, just what we'll do to the kaiser. MV—Sprightly 6-8. EA—Not indicated. GE—A vein of hetero-skeeter dash permeates the song. C—Second verse tells of our success in other wars. PV—Optional.

WE DIDN'T WANT TO FIGHT (BUT, BY GOLLY, NOW WE DO), words by John Kirby, music by Grossman & Kirby (published by the writers). LV—Points to "mighty hosts" on way to war, chorus explaining how we called the enemy's "bluff"—and "no cruel foe" shall "mistreat a brother nation," or our own. MV—Simple march. EA—Patriotic gathering. GE—Good though, but peculiar song form. C—The title appears only as an incidental line in the chorus, neither starting nor finishing it. PV—Optional.

WILL YOU FORGET ME WHILE I'M AWAY, by (and published by) Wendell W. Hall. LV—A lyric of simple, pure sentiment, voiced by one departing, asking "girlie" if she'll forget. MV—Melodious waltz. EA—General. GE—A pretty waltz ballad. C—The idea of the song makes it applicable to departing soldiers, especially so since there is no mention of soldiers—this type of material proving far more effective during war than so-called war songs. PV—Acceptable.

IF WE HAD A MILLION LIKE HIM OVER THERE, by Billy Baskette (published by McCarthy & Fisher). LV—A tribute to George M. Cohan, implying that American intervention would make speedy progress with a million patriots like Cohan on the other side. MV—Simple march. EA—Stage. GE—Eulogistic. C—Admirers of Cohan may welcome this. PV—Doubtful.

### PUBLISHERS PUZZLED 'BOUT

**What To Print Next—Cold Shoulder Given Bombastic Numbers by Very Ones They Are Aimed To Please**

Most music publishers have seized upon the present international situation as a splendid time for promulgating songs relating to the exploits of soldiers and sailors, under the impression that this class of songs would be very welcome to the citizens described, whose approval would lead others to purchase this type of music. The music counters are groaning with songs pointing to the marvelous prowess of our fighters on land and sea.

But canvasses of cantonments and naval training stations have revealed the surprising fact that sailors and soldiers care less for this kind of song than any others. Their preference goes to simple ballads and novelty numbers, of which there have been extremely few on the open market. The lucky publishers who had these novelty songs are surprised and gratified to note that the boys have supported them enthusiastically.

Frequently the SONG WORLD EDITOR is asked by soldier and sailor friends to send copies of current numbers, and, in most instances, when definite songs are requested, they are lighter novelty songs that have nothing to do with the war. In making general requests some of our heroes connected with army and navy bands have asked him to get hold of orchestrations other than those of numbers built around the sob and heroic aspects of the war.

It is an open secret that many big publishers are puzzled because of this development, some of them even going so far as to resolve to resist the temptation to put forth patriotic songs.

### SOLDIERS' MUSIC PROBLEM

**Firms Contemplate Issuing Special Editions for Boys in Service**

The problem of supplying music for soldiers and sailors in Uncle Sam's service is proving acute for New York and Chicago publishers.

The drain on the visible supply of professional and regular copies is enormous. The friends of soldiers gladly pay for nearly everything sent to our boys at the front, sheet music is looked upon as something to be given away free. Nearly every attaché of a music publishing house has a chain of friends who want songs "for the boys."

Publishers have cheerfully heeded all Red Cross and hospital pleas, but the point has been reached where the inroads on the regular workings of the business are so great that several influential firms are considering issuing some sort of special editions to be used by sailors and soldiers—the product of which would be more serviceable than ordinary professional copies and somewhat less elaborate than regular market editions.

### ANOTHER WAR SONG

Ironwood, Mich., May 18.—Gertrude E. Buck, daughter of Judge Curtis Buck, has entered the list of writers of martial songs with a "march song of victory," entitled For the World and the U. S. A. Miss Buck has taken for her theme the apostrophe of a departing force of United States soldiers and has produced a stirring, ardent melody, full of patriotic sentiment. The chorus of the song is as follows:

"Hear the call, it's for us all; join Freedom's army;  
Stand back of dear Old Glory, help us now, we pray.  
Where we're going there's no knowing, but sure  
ly we're on our way;  
And we're going to fight till we win the right  
for the world and the U. S. A.

### BAYHA DOING K. OF C. WORK

Charles A. Bayha, writer of Come Out of the Kitchen, Mary Ann, and other song hits, is now located at Camp Merritt, N. J., where he is acting as Director of Amusements for the Knights of Columbus. Bayha was rejected in both the army and navy, and has been put in the special limited classification in the draft.

### YAGLE WITH REMICK

Chicago, May 20.—Merle Yagle, the giant pianist, who has been with several Chicago branches of New York publishing houses (identified with Morris for the longest period), is now a member of J. H. Remick's local staff.

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**GUY EMPEYS WAR HIT**

**SUNG BY HARRY ELLIS**

**MOTHERS OF AMERICA**  
YOU HAVE DONE YOUR SHARE

**GUY EMPEYS MASTER PIECE**

**LIBERTY STATUE IS LOOKING RIGHT AT YOU**

**SOMEBODY DONE ME WRONG**  
THE "DEACON SONG HIT" NO. 3

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**OUR COUNTRY'S IN IT NOW WE'VE GOT TO WIN IT NOW!**

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## INSPIRED PATRIOTS

[Editor's Note—More patriotic songs are written than published. It is the aim of this column to get at the intrinsic merit—or lack of merit—of song poems submitted by "outside" writers.]

### NO. 12—THE RAH! RAH! RAH! SPIRIT

J. D. Fitzgerald, 1115 Mound street, Springfield, O., sends the following lyric for our consideration, declaring it to be his first stab at song writing. It is called

#### AMERICA'S YELL

Each college boy has a famous cheer That is heard in sport and song. To simple folks its sounds quite queer Because they don't belong. But now the masses have a yell That all can understand; It cleaves each dell like a silvery bell And rings throuth the land.

#### CHORUS:

The Star Spangled Banner! America first! Down with the kaiser, may his name be cursed! Uncle Sam! Uncle Sam! We stand by you! We'll see you thru. Liberty! Liberty! We fight for thee! We are human and we must be free. Freedom! Freedom! To thee we cling, We'll not be vassal to king in castle. Peace we bring.

Our army and our navy boys Will battle to the death, The Germans will not find them toys That fear a bluff or threat. Our almen and our Red Cross Will give a helping hand, For when they hear this famous cheer Each one will understand. —JACK FITZGERALD

[Reply—Whatever may be said of Fitzgerald's effort, it's a cinch that he has dug up a real novelty conception in putting "kill the kaiser" sentiment in the form of a college yell. Considering the number of college boys in the army the idea isn't half bad. Someone who understands could straighten out the meter in a few minutes. There are lots of people in this country who'd like to hear this kind of sentiment put to song via the college yell route.—SONG WORLD EDITOR.]

#### VAN ALSTYNE BACK

Chicago, May 20.—After a five weeks' road tour in the interest of the Remick catalog Egbert Van Alstyne is again in Chicago.

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## HERE'S YOUR COPY—TRY IT OVER ORCHESTRATIONS READY IN THREE KEYS— G, Bb, F

TRENCH, TRENCH, TRENCH,  
OUR BOYS ARE TRENCHING

Words by  
WILSON DILLEN  
Marcia.

Music by  
MAY HILL

Four-teen mil-lion men or more, fresh from free-dom's hap-py shore, Have gone  
We would rather live in peace, but their war threats did not cease, So we

forth to save the world De-no-er-a-cy, Heed-less of the word "be-  
had to show them what our lan-er meant, Ev-ry sol-dier in our

ware they've been go-ing "O-ver There", Where the fight-ing's thickest they all want to  
ranks breathe a care-free, hap-py Thanks, Ev-ry sin-gle moth-er son 'as glad to be

be wet Debit we owe the no-ble French Are re-paid in ev-ry trench—  
They will glad-ly do or die, For the no-ble cause, that's why

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CHORUS.

Trench, trench, trench, our boys are trench-ing, Sing-ing to a Yan-kee

air, When their next-ry work is done and the Hun is on the run, There will soon be peace and

qui-et o-ver there With Old Glo-ry proud-ly wav-ing, As it

al-ways did be-fore, They'll keep fight-ing till they free all the slaves in Ger-ma-  
They have gone in ev-ry trench that will teach the Brit-ain Eng-lish will be spoken in ev-ry sec-tion of Ber-  
lin.

French, And they'll trench, trench, trench, till they win the war. war

(EXTRA PUNCH LINES)  
They have gone to ev'ry trench that will teach the Brit-ain French  
That we practice what we preach we will prove by cannon speech  
The Kaiser may laugh first and the U-Boats do their worst,  
When we free humanity, there will be a jubilee

You will never hear of Krupp when the Kaiser is locked up  
French will fill the Kaiser's pocket who we get thru  
There will be one Kaiser less, when we finish up this mess  
English will be spoken in every section of Berlin.

Trench, Trench, Trench, etc.

# ROGER GRAHAM, Music Publisher, 143 N. Dearborn St., Chicago

**MAGIC & MAGICIANS**  
BY WILLIAM J. HILLIAR

Address all communications for this column to WILLIAM J. HILLIAR, care of The Billboard, Putnam Building, New York.

"Silent" Sam Margules has presented the Pittsburg Association of Magicians with a large photograph of Herrmann, the Great, which has been hung in the club rooms. The members are all very grateful to Sam.

The motto or slogan of the Pittsburg magicians is:

We practice Mysticism,  
Are working for Wilsonism,  
To crush Kaiserism,  
And that's true Americanism.

I don't know who is their press representative, or director of publicity, but the wizards in the Smoky City are certainly scattering broadcast all over the land news of their endeavors to instill enthusiasm and interest in magic. All traveling performers will receive a hearty welcome at their club rooms in the Hartley Building.

The Society of Detroit Magicians has a very efficient correspondent in the person of W. H. Bomzalski of 1151 McDougal avenue, Detroit. This gentleman treats all interested in magic royally when they visit this magic town, which, by the way, from latest reports, has grown to the million population class since the war.

Matt Martin, who used to assist Art Felsman in his magic shop in the Palmer House lobby in Chicago, went to Chicago on a flying visit. He is now "playing" for Uncle Sam at Camp Grant.

The rising card trick, which has been performed at some time or other by nearly all magicians, was explained fully in the book, Hoops Hoops, published in 1915.

The Great Clayton is creating a sensation at the Majestic, Harrisburg, Pa., this week.

Julius Zaueig and his bride are back from their honeymooning at Atlantic City, and spent a day recently like a couple of kids at Coney Island.

The inexhaustible Bottle Trick, from which several different wines or other liquids are produced, as called by the audience, originated with

the inexhaustible barrel, which is described in a book, The Anatomy of Legerdemain, written by Henry Dean in 1915.

Professor Charles Perez is shortly going to produce his new mindreading act in vaudeville. He has been playing some of the smaller houses, but is now going after the big time. Good luck to him.

Ed Wells writes me from Atlanta, Ga., under date of May 10: "I met many interested in our

art down here, and put them all wise to the column in Billiboy. They don't get enough magic in these parts. Why they are still talking about Thurston, and it has been four months since he played here. I get The Billboard every week and me for Magic and Magicians first of all. We are working steady."

The Great Blackstone recently created a sensation in Syracuse, according to a clipping sent me by J. H. North of that city.

Paul and Azelia, European comedy shadowists, have just finished the Poll Tour.

Shadowgraphy is closely allied to magic and sleight-of-hand. In fact the practice of forming finger silhouettes is a wonderful training for the novice who desires to become an accomplished prestidigitator. It strengthens the muscles of the hands and accelerates the digital dexterity necessary for many pure sleight-of-hand effects.

Herbert Brooks has just concluded a Western tour. He played the Rialto in Chicago last week, featuring his well-known trunk trick.



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Fashion Dictates "Stylish Shoes"**

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Walter Baker and Company are playing in Chicago with great success.

"Doc" J. W. Elliott, who was the Bosco with Leroy, Talma and Bosco, has just arrived in

New York. After a few weeks here he will leave for his farm at Rumford, Me., to spend the summer.

Nate Leipzig, the card conjurer, who has been playing around New York, will in all probability soon be entertaining the boys in the trenches "over there."

Doc Elliot recently was courteously received at the plant of the U. S. Playing Card Company by Messrs. Sheppard and White, and in return entertained them with some of his sleight-of-hand with the pasteboards. So astonished were they that they wanted to know what the doctor's real name was.

The "Mr. Gleason" who bid \$250 for the Herrmann wand and Robinson's scrapbook at the Hippodrome Benefit has done a disappearing act without appearing to claim the property. Boy, page Mr. Gleason.

The first mention of the suspension trick is in the writings of Ian Batuta, who flourished in the Thirteenth Century. He mentions two conjurers who presented this feat before the Court of the Mogul of Delhi.

I am going to offer a year's subscription to The Billboard to the one who writes me the best letter, not to exceed one hundred and fifty words, as to what qualities, in their opinion, constitute a good magician. Not a vaudeville trickster, not a club or drawing room entertainer, but an artist possessed of all the attributes necessary to present an evening of real magic. Magic societies can discuss this and send me a composite expression of opinion from all of their members. Everybody interested in magic is welcome at all times to use this column for news or discussions which will tend to further the best interests of magic.

DEMONS ENTERTAIN THURSTON

Baltimore, May 16.—The Demons' Club of Baltimore Magicians Monday night gave their annual banquet at the Hotel Emerson in honor of Howard Thurston, the magician. For five years the Demons' Club has honored Mr. Thurston with a banquet. In former years it has been very elaborate, but this year on account of the war the affair was of a more simple nature.

In honor of Mrs. Thurston, who attended the banquet, the Demons also invited their wives. A telegram was read from Harry Keller, who resides in Los Angeles. After the banquet the Demons and their wives occupied boxes at Ford's Opera House, and witnessed Mr. Thurston's performance.

At the weekly luncheon of the Baltimore Rotary Club Tuesday Mr. Thurston was the guest of honor, and made an interesting and entertaining address upon Magic—Ancient and Modern.

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# THE CONCERT & OPERA FIELD

## NOTED ARTISTS TO SING AT METROPOLITAN OPERA HOUSE

### Concert To Be Given May 24 in Celebration of Anniversary of Italy's Entrance Into the War—Andrew Carnegie Retires From Oratorio Society

New York, May 18.—Italian and American singers in the Metropolitan Opera Company, including Enrico Caruso, will sing at a mass meeting and concert which, it was announced last week, will be a feature of New York City's celebration May 24 of the anniversary of Italy's entrance into the war with the Entente Allies.

Captain Francesco Mario Guardabassi, of the Second Regiment Grenadier Guards, is arranging the program. Thru Giulio Gatti-Casazza, the services of leading Metropolitan artists have been obtained, including Mme. Alda, Miss Muzio, Mr. Caruso, Mr. Amato, Mr. Martinelli, Mr. Scotti, Mr. De Luca and, among American artists, Miss Anna Case and Miss Sophie Braslau.

Mr. Gatti-Casazza will be general director of the concert. The orchestra will be conducted by Messrs. Motanzoni and Papi and the chorus will be under the direction of Mr. Setti.

The proceeds will be given to the Italian Red Cross.

New York, May 18.—The resignation of Andrew Carnegie as president of the Oratorio Society of New York has been accepted at the annual meeting, after he had served more than thirty years in that position, and Charles M. Schwab has been elected as his successor. Mrs. Carnegie, Dr. John P. Munn and Clara B.

#### MUSIC PROGRAMS WEEK MAY 19

New York, May 18.—Rimsky-Korsakoff's Oriental opera, Scheherazade, will be played by the orchestra as the overture at the Rialto next week, under the alternate conductorship of Hugo Riesenfeld and Nat W. Finston. Greek Evans' lusty baritone voice will be heard in A Sou of the Desert Am I, by Walter A. Phillips. The orchestra will also render as an added number the Intermezzo from Mascagni's L'Amico Fritz. Arthur Depew will play an organ solo, and George Crook will preside at the console during the intermediary performances.

As the overture at The Rivoli next week Ambrose Thomas' Mignon will be rendered, with Hugo Riesenfeld and Erno Rapee alternating at the conductor's platform. Two dancers of the Luigi Albertini Ballet School, under the choreographic direction of Mr. Albertini, will perform to Paderewski's Minuet. Winifred Marshall, soprano, will sing the popular Shado Song from Dinorah, by Meyerbeer. Professor Birmin Swin on and Uda Waldrop will be heard at the organ.

#### SPOKANE GRAND OPERA CO.

Spokane, May 18.—A large and enthusiastic audience witnessed the first appearance of the Spokane Grand Opera Company Wednesday night in Mascagni's Cavalleria Rusticana at the Auditorium Theater. Conductor, principals, orchestra and chorus all belong to this city. Of the principals joint honors fell to Emily Miloravich and Raymond Metz. Miss Miloravich took the part on a few hours' notice, owing to the illness of Alice Swan. Much credit is due Signor Enrico Tasseti, the conductor, for his untiring efforts in perfecting the organization. Rigoletto will be produced later this season here.

#### YSAYE'S CHICAGO FAREWELL

Chicago, May 19.—Ysaye, the Belgian violinist, will make his last Chicago appearance May 26, as he anticipates no further concert tours now that he has been engaged as permanent conductor of the Cincinnati Symphony Orchestra.

George Barrere, first flutist of the New York Symphony Society's Orchestra, has resigned from that body to devote his time to conducting musical organizations which he has formed in recent years.

Spence were elected as vice-presidents. The reason for Mr. Carnegie's retirement is his advanced age. Without a dissenting vote the conductorship for the coming year was tendered to Walter Damrosch, who has the offer under consideration.

Chicago, and the Bethlehem Bach Choir. A guarantee fund of \$10,000 is needed for initial expenditure and the concerts are expected to be self-supporting.

#### NORFOLK (CONN.) FESTIVAL

Norfolk, Conn., May 18.—The dates of the concerts of the annual music festival at Norfolk, Conn., are June 4, 5 and 6. At the first concert of Horatio Parker's The Dream of Mary will be produced. Mabel Garrison will be the principal soloist. At the same concert David Stanley Smith will conduct a new symphony of his own. The concert will close with a new patriotic ode, Land of Our Hearts, by George W. Chadwick.

At the second concert the Red Cross Hymn, given here last winter, will be sung. This will be followed by Verdi's Requiem, to be sung in memory of the nation's dead in the war. The soloists will be Florence Winkle, soprano; Sophie Braslau, contralto; Lambert Murphy, tenor, and Herbert Witherspoon, bass.

#### YSAYE



Eugene Ysaye, who has been appointed director of the Cincinnati Symphony Orchestra, replacing Dr. Ernest Kunwald, interned.

#### WAR TAXES

According to a compilation made by The New York Herald, the amount paid for war taxes from music approximate \$200,000. Of this amount \$140,000 was received from the Metropolitan Opera House, \$40,000 from Carnegie Hall and \$20,000 from Assolan Hall.

#### WALLACE MOODY IN SAN DIEGO

San Diego, Cal., May 17.—Wallace Moody, who was associated with Wilbur Nesbit of Chicago in the composing of light operas, including The Girl Rangers, The Magic Potion and others, has come to this city to make his home.

#### STADIUM TO HAVE CONCERTS

New York, May 18.—Summer-night concerts are planned for the City College Stadium by a symphony orchestra of ninety musicians, led by Arnold Volpe. Popular prices will be charged, free admission will be given to soldiers and sailors in uniform, and there will be addresses by patriotic speakers. It is hoped to arrange for the appearance of the Metropolitan Opera House chorus, the Paulist Choristers of

At the third concert Henry Hadley will conduct his symphony, North, East, South, West; Mabel Garrison and Lambert Murphy will sing a selection from Victor Herbert's opera, Elceste; Maud Powell will play a new fantasia of her own on Indian and negro melodies, and Sir Charles Villiers Stanford's new orchestra piece, Verdun, will be performed for the first time.

#### CARUSO AT TWO BENEFITS

New York, May 18.—Signor Caruso is to appear in two Red Cross benefits for allied nations in the next two weeks. The tenor will head a gala program for the American Red Cross at the Metropolitan on May 27, the closing day of the Red Cross drive. He will also appear there Friday, May 24, the evening of Italy-America Day, in observance of Italy's third year in the war, when the proceeds will be given to the Italian Red Cross.

President Charles E. Hughes of the Italy-America Society will preside at the Italian concert, which is in charge of Captain Guardabassi of the Second Grenadier Guards, now on a war mission to this country. The program will include Mmes. Alda and Muzio, Messrs. Caruso, Scotti, Amato, Martinelli, De Luca and two American artists, Anna Chase and Sophie Braslau.

#### MUSICIANS' CONCERT

Hamilton, O., May 18.—A concert by all of the musicians of the city will be held at the fair grounds June 16. Those in charge of the movement say it will bring together the greatest number of musicians ever assembled in Hamilton.

Several thousand school children will sing patriotic songs. Will H. Lebo, supervisor of music in the public schools, will direct the chorus. The committee arranging for the event is composed of Fred Pippert, Carl Henning, William Elzer, Lee Inman and Frank Wessel.

#### CHANGES MANAGEMENT

The Billboard learns that Marie Barrientos, the favorite coloratura soprano of the Metropolitan Opera, will not be under the management of the Metropolitan Musical Bureau for her concert work next year. She has recently signed a contract by which her direction during the 1918-19 season for everything outside of the Metropolitan Opera House will be in the hands of Antonio Sawyer.

#### PORTLAND (ME.) ATTRACTIONS

Portland, Me., May 18.—The Portland Music Commission at the final municipal organ concert of the season announced these attractions for the coming year: Oct. 24, Arthur Hackett, tenor; November 6, Mabel Garrison, soprano; November 14, Raymond Havens, pianist; November 28, Greta Torpalle, soprano, and the Portland Men's Singing Club; December 12, Emilio de Gogorza, baritone; January 2, Ada Sassoli, harpist; January 16, Portland Men's Singing Club; January 30, Jascha Heifetz, violinist; February 13, Hulda Lashanska, soprano; February 27, Trio de Lutece, flute, harp and cello; March 13, Albert Linquist, tenor; March 27, Sophie Braslau, contralto; April 10, boy soprano; May 8, Portland Men's Singing Club. Every one of the above artists is of international reputation, and the majority of them have appeared in Portland before, their reappearance being insistently demanded by the citizens.

#### CONCERTS IN ITALY

In Italy the overflowing feeling of amity that is stimulated by the presence of the allied forces is finding its outlet in musical entertainments given in their honor.

In Milan, Rome and elsewhere international band concerts are becoming the musical events of chief importance. March 3 the first of such concerts was arranged to be given at the famous Scala, the beautiful opera house in Milan that has been the home of so many operatic triumphs. A tremendous crowd turned out to hear the bands of Great Britain, America, France and Italy, and none created greater enthusiasm than the American, led by a boyish conductor named Darcy.

They played first the national anthem, which the Italians already know quite well, and then swung into stirring Sousa marches and typical ragtime pieces, which delighted the Italians beyond all measure. "Was it not wonderful?" asks the Italian writer who wrote the account of it. "Ragtime at the Scala!"

#### INSURED HANDS

Professional instrumentalists place great value on their hands, as is often indicated by the amount of insurance which they carry against accident. Antoinette Zoellner, first violinist of the Zoellner Quartet, is said to carry a policy of \$10,000 on each of her hands. Her brother, Amandus, also a violinist, carries a similar amount; likewise the other members of the quartet.

#### A NOVEL QUARTET CONTEST

Chicago, May 19.—Because Mrs. F. S. Coe Hodge, sponsor of the Berkshire String Quartet, was a resident of Chicago before she made Pittsfield, Mass., her home, Chicago musical circles are particularly interested in her \$1,000 prize for the best composition for string quartet submitted on or before July 15. Hugo Kertschak, 620 Assolan Hall, New York, receives all the manuscripts. The winning composition will have its first presentation at the Pittsfield, Mass., Chamber Music Festival in September.

Mrs. Cornelius Vanderbilt has given her residence at 877 Fifth Avenue, New York, for a series of musical entertainments this week for the benefit of the Red Cross War Fund.



**AMERICAN MUSICIANS CONVENE**

**Patriotic Activity Is Keynote of Morrison Hotel Meeting**

Chicago, May 17.—The American Musicians, who, 400 strong, have been gathering at Hotel Morrison since Monday for their annual meeting, have kept the patriotic pedal of their organization working constantly ever since the convention began. Even before the convention started, when the greatest number of bands ever assembled at one time paraded thru the loop, stirring national songs were the order of the day.

Admiral John Philip Sousa's presence did much to emphasize the relation between music and the army, the dean of patriotic march composers receiving a wonderful ovation when he made his speech.

Joseph Winkler, president of the Chicago Federation, presided. Other speeches were made by Capt. W. A. Moffett, who said no other class of men are doing more than musicians to win the war; Clifford G. Rowe, the attorney; John G. Walker, president of the Illinois Federation of Labor, and Jos. M. Weber, president of the American Federation of Musicians.

Sousa received tremendous applause when he pointed out that we are "too much inclined to be Mormons in our musical salamaa," rising and donning our hats for many patriotic songs, instead of one National anthem.

**OUR FRONTISPIECE**

Eleanora de Cisneros, whose picture adorns the front cover of this issue, and who enjoys the unique position in the operatic life as the American singer who has sung in practically every great opera house in the world, is now on a limited tour singing The Star-Spangled Banner with the all-star cast presenting Our There for the benefit of the Red Cross.

Mme. de Cisneros before her marriage was Eleanora Broadfoot, born in New York City of Scotch-Irish parentage. She began her operatic career at the Metropolitan Opera House, New York, in 1900 when only nineteen years of age and while still a student of the famous teacher, Mario Celli. This was an honor never before accorded to an American singer who had had no experience abroad. At the end of that season she went to Italy. Recognition was rapid and soon important engagements followed, which brought her into every field of artistic activity.

**LAKE VIEW'S ELECTION**

**Musical Organization Chooses Officers and Directors**

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The Monday Morning Musical Club of Providence, R. I., has elected the following officers: President, Mrs. Harold J. Gross; secretary, Miss Helen Wheelwright; treasurer, Mrs. James B. Littlefield; librarian, Miss Jeanne Crum.

Daniel Maquarre, for some seasons first fustist of the Philadelphia Orchestra, is no longer connected with this body. It is understood that he has or will be affiliated next season with the New York Symphony Orchestra.

Cyrena Van Gordon, noted operatic star, led in the singing of The Star-Spangled Banner at Madame Louise Corti's recital at the Odeon, College of Music, Cincinnati, May 21.

Walter Damosch announced last week as president of the American Friends of Musicians in France, that a number of musical artists will sacrifice their vacation this summer to give concerts at Bar Harbor, Newport, Gloucester, Oyster Bay, Southampton and other places for the benefit of the fund.

John McCormack will give a song recital on Sunday night, May 26, in the Hippodrome, New York, for the benefit of the Roman Catholic Orphan Asylum at Kingsbridge.

The Seattle Philharmonic Orchestra gave its fifth and last concert of the season at the Metropolitan May 15 with Alice Gentle as the assisting artist.

A concert was given in the ballroom of the Hotel Sinton, Cincinnati, May 16, by Miss Minnie Tracey, in which the program was constituted entirely of compositions by Count Axel Raoul Wachmeister, the Swedish composer, who is at present in this city. He personally directed the program and played the piano. The soloists were Beatrice Elizabeth Lindsay, pianist; Walter Heermann, cellist; Robert J. Thuman, baritone. Instrumentalists of the Cincinnati Symphony Orchestra assisted.

In the Venice (Cal.) Auditorium on May 8 a group of singers rendered Rossini's Stabat Mater for the benefit of a fund for the erection of a new band stand. Director Caesare La Monaca of the Venice American Band directed the production.

Cordelia Dana Jannaris, member of the Chicago Grand Opera Company, was soloist at a Red Cross benefit at Santa Monica, Cal., May 11, singing, among other numbers, a new song by Mrs. Florence Mills Nixon of Los Angeles, entitled There's a Girl Who Is Knitting for You. This song has been dedicated to the Red Cross.

Carrie Jacobs Bond, composer of The End of a Perfect Day, took part in the program for Mothers' Day at the organ pavilion in Balboa Park, San Diego, Cal., May 12. Al Watson, manager of the Hippodrome Theater, prepared and staged a feature tableau, entitled The Book of Life.

At the concert given at the City Hall, Portland, Me., May 11, for the benefit of the War Savings Stamp Drive, the local R. F. Kett's management furnished the following acts from their current bill: Coakley and Dunleavy, The Man Off the Ice Wagon and Will J. Ward and his Symphony Girls.

MME. ELEANORA de

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# THE CONCERT & OPERA FIELD

## NOTED ARTISTS TO SING AT METROPOLITAN OPERA HOUSE

### Concert To Be Given May 24 in Celebration of Anniversary of Italy's Entrance Into the War—Andrew Carnegie Retires From Oratorio Society

New York, May 18.—Italian and American singers in the Metropolitan Opera Company, including Enrico Caruso, will sing at a mass meeting and concert which, it was announced last week, will be a feature of New York City's celebration May 24 of the anniversary of Italy's entrance into the war with the Entente Allies.

Captain Francesco Mario Guardabassi, of the Second Regiment Grenadier Guards, is arranging the program. Thru Giulio Gatti-Casazza, the services of leading Metropolitan artists have been obtained, including Mme. Alda, Iss Muzio, Mr. Caruso, Mr. Amato, Mr. Martinelli, Mr. Scotti, Mr. De Luca and, among American artists, Miss Anna Case and Miss Sophie Braslau.

Mr. Gatti-Casazza will be general director of the concert. The orchestra will be conducted by Messrs. Moranzoni and Papi and the chorus will be under the direction of Mr. Setti.

The proceeds will be given to the Italian Red Cross.

New York, May 18.—The resignation of Andrew Carnegie as president of the Oratorio Society of New York has been accepted at the annual meeting, after he had served more than thirty years in that position, and Charles M. Schwab has been elected as his successor. Mrs. Carnegie, Dr. John P. Munn and Clara B.

Spence were elected as vice-presidents. The reason for Mr. Carnegie's retirement is his advanced age. Without a dissenting vote the conductorship for the coming year was tendered to Walter Damrosch, who has the offer under consideration.

Chicago, and the Bethlehem Bach Choir. A guarantee fund of \$10,000 is needed for initial expenditure and the concerts are expected to be self-supporting.

#### NORFOLK (CONN.) FESTIVAL

Norfolk, Conn., May 18.—The dates of the concerts of the annual music festival at Norfolk, Conn., are June 4, 5 and 6. At the first concert of Horatio Parker's *The Dream of Mary* will be produced. Mabel Garrison will be the principal soloist. At the same concert David Stanley Smith will conduct a new symphony of his own. The concert will close with a new patriotic ode, *Land of Our Hearts*, by George W. Chadwick.

At the second concert the Red Cross Hymn, given here last winter, will be sung. This will be followed by Verdi's *Requiem*, to be sung in memory of the nation's dead in the war. The soloists will be Florence Tinkle, soprano; Sophie Braslau, contralto; Lambert Murphy, tenor, and Herbert Witherspoon, bass.

#### MUSICIANS' CONCERT

Hamilton, O., May 18.—A concert by all of the musicians of the city will be held at the fair grounds June 16. Those in charge of the movement say it will bring together the greatest number of musicians ever assembled in Hamilton.

Several thousand school children will sing patriotic songs. Will H. Lelo, supervisor of music in the public schools, will direct the chorus. The committee arranging for the event is composed of Fred Pippert, Carl Henning, William Elzer, Lee Inman and Frank Wessel.

#### CHANGES MANAGEMENT

The Billboard learns that Marie Barrientos, the favorite coloratura soprano of the Metropolitan Opera, will not be under the management of the Metropolitan Musical Bureau for her concert work next year. She has recently signed a contract by which her direction during the 1918-19 season for everything outside of the Metropolitan Opera House will be in the hands of Antonio Sawyer.

#### PORTLAND (ME.) ATTRACTIONS

Portland, Me., May 18.—The Portland Music Commission at the final municipal organ concert of the season announced these attractions for the coming year: Oct. 24, Arthur Hackett, tenor; November 6, Mabel Garrison, soprano; November 14, Raymond Havens, pianist; November 28, Greta Torpalle, soprano, and the Portland Men's Singing Club; December 12, Emilio de Gogorza, baritone; January 2, Ada Sassoli, harpist; January 16, Portland Men's Singing Club; January 30, Jascha Heifetz, violinist; February 13, Hilda Lashanska, soprano; February 27, Trio de Lutece, flute, harp and cello; March 13, Albert Linquist, tenor; March 27, Sophie Braslau, contralto; April 30, boy soprano, May 8, Portland Men's Singing Club. Every one of the above artists is of international reputation, and the majority of them have appeared in Portland before, their reappearance being insistently demanded by the citizens.

#### CONCERTS IN ITALY

In Italy the overflowing feeling of amity that is stimulated by the presence of the allied forces is finding its outlet in musical entertainments given in their honor.

In Milan, Rome and elsewhere international band concerts are becoming the musical events of chief importance. March 3 the first of such concerts was arranged to be given at the famous Scala, the beautiful opera house in Milan that has been the home of so many operatic triumphs. A tremendous crowd turned out to hear the bands of Great Britain, America, France and Italy, and none created greater enthusiasm than the American, led by a boyish conductor named Harry.

They played first the national anthem, which the Italians already know quite well, and then swung into stirring Sousa marches and typical ragtime pieces, which delighted the Italians beyond all measure. "Waa it not wonderful?" asks the Italian writer who wrote the account of it. "Ragtime at the Scala!"

#### INSURED HANDS

Professional instrumentalists place great value on their hands, as is often indicated by the amount of insurance which they carry against accident. Antoinette Zoeliner, first violinist of the Zoeliner Quartet, is said to carry a policy of \$10,000 on each of her hands. Her brother, Amadeo, also a violinist, carries a similar amount; likewise the other members of the quartet.

#### A NOVEL QUARTET CONTEST

Chicago, May 19.—Because Mrs. F. S. Coolidge, sponsor of the Berkshire String Quartet, was a resident of Chicago before she made Pittsfield, Mass., her home, Chicago musical circles are particularly interested in her \$1,000 prize for the best composition for string quartet submitted on or before July 15. Hugo Kertschak, 620 Asolian Hall, New York, receives all the manuscripts. The winning composition will have its first presentation at the Pittsfield, Mass., Chamber Music Festival in September.

Mrs. Cornelius Vanderbilt has given her residence at 677 Fifth avenue, New York, for a series of musical entertainments this week for the benefit of the Red Cross War Fund.

#### YSAYE



Eugene Ysaye, who has been appointed director of the Cincinnati Symphony Orchestra, replacing Dr. Ernest Kunwald, interned.

#### MUSIC PROGRAMS WEEK MAY 19

New York, May 18.—Rimsky-Korsakoff's Oriental opera, *Scheherazade*, will be played by the orchestra as the overture at the Rialto next week, under the alternate conductorship of Hugo Riesenfeld and Nat W. Finston. Greek Evans' lusty baritone voice will be heard in *A Sou of the Desert Am I*, by Walter A. Phillips. The orchestra will also render as an added number the Intermezzo from Mascagni's *L'Amico Fritz*. Arthur Hepew will play an organ solo, and George Crook III preside at the console during the intermediary performances.

As the overture at *The Rivali* next week Ambrose Thomas' Mignon will be rendered, with Hugo Riesenfeld and Erno Rapee alternating at the conductor's platform. Two dancers of the Luigi Albertini Ballet School, under the chorographic direction of Mr. Albertini, will perform to Paderewski's Minuet. Winifred Marshall, soprano, will sing the popular Shado Song from *Dinorah*, by Meyerbeer. Professor Pirmin Swin and Uda Waldrop will be heard at the organ.

#### SPOKANE GRAND OPERA CO.

Spokane, May 18.—A large and enthusiastic audience witnessed the first appearance of the Spokane Grand Opera Company Wednesday night in Mascagni's *Cavalleria Rusticana* at the Auditorium Theater. Conductor, principals, orchestra and chorus all belong to this city. Of the principals joint honors fell to Emily Miloravich and Raymond Metz. Miss Miloravich took the part on a few hours' notice, owing to the illness of Alice Swan. Much credit is due Signor Enrico Tassetti, the conductor, for his untiring efforts in perfecting the organization. *Rigoletto* will be produced later this season here.

#### YSAYE'S CHICAGO FAREWELL

Chicago, May 19.—Ysaye, the Belgian violinist, will make his last Chicago appearance May 26, as he anticipates no further concert tours now that he has been engaged as permanent conductor of the Cincinnati Symphony Orchestra.

George Barrere, first flutist of the New York Symphony Society's Orchestra, has resigned from that body to devote his time to conducting musical organizations which he has formed in recent years.

#### WAR TAXES

According to a compilation made by The New York Herald, the amount paid for war taxes on music approximates \$200,000. Of this amount \$140,000 was received from the Metropolitan Opera House, \$40,000 from Carnegie Hall and \$20,000 from Asolian Hall.

#### WALLACE MOODY IN SAN DIEGO

San Diego, Cal., May 17.—Wallace Moody, who was associated with Wilbur Nesbit of Chicago in the composing of light operas, including *The Girl Rangers*, *The Magic Button* and others, has come to this city to make his home.

#### STADIUM TO HAVE CONCERTS

New York, May 18.—Summer-night concerts are planned for the City College Stadium by a symphony orchestra of ninety musicians, led by Arnold Volpe. Popular prices will be charged, free admission will be given to soldiers and sailors in uniform, and there will be addresses by patriotic speakers. It is hoped to arrange for the appearance of the Metropolitan Opera House chorus, the Paulist Choristers of

At the third concert Henry Hadley will conduct his symphony, North, East, South, West; Mabel Garrison and Lambert Murphy will sing a selection from Victor Herbert's opera, *Eileen*; Mand Powell will play a new fantasia of her own on Indian and negro melodies, and Sir Charles Villiers Stanford's new orchestra piece, *Vendua*, will be performed for the first time.

#### CARUSO AT TWO BENEFITS

New York, May 18.—Signor Caruso is to appear in two Red Cross benefits for allied nations in the next two weeks. The tenor will head a gala program for the American Red Cross at the Metropolitan on May 27, the closing day of the Red Cross drive. He will also appear there Friday, May 24, the evening of Italy-America Day, in observance of Italy's third year in the war, when the proceeds will be given to the Italian Red Cross.

President Charles E. Hughes of the Italy-America Society will preside at the Italian concert, which is in charge of Captain Guardabassi of the Second Grenadier Guards, now on a war mission to this country. The program will include Mmes. Alda and Muzio, Messrs. Caruso, Scotti, Amato, Martinelli, De Luca and two American artists, Anna Chase and Sophie Braslau.

**AMERICAN MUSICIANS CONVENTION**  
**Patriotic Activity Is Keypnote of Morrison Hotel Meeting**

Chicago, May 17.—The American Musicians, who, 400 strong, have been gathering at Hotel Morrison since Monday for their annual meeting have kept the patriotic pedal of their organization working constantly ever since the convention began. Even before the convention started, when the greatest number of hands ever assembled at one time paraded thru the Loop, stirring national songs were the order of the day.

Lieut. John Phillip Sousa's presence did much to emphasize the relation between music and the army, the dean of patriotic march composers receiving a wonderful ovation when he made his speech.

Joseph Winkler, president of the Chicago Federation, presided. Other speeches were made by Capt. W. A. Moffett, who said no other class of men are doing more than musicians to win the war; Clifford G. Rowe, the attorney; John G. Walker, president of the Illinois Federation of Labor, and Jos. M. Weber, president of the American Federation of Musicians.

Sousa received tremendous applause when he pointed out that we are "too much inclined to be Mormons in our musical salaams," rising and doffing our hats for many patriotic songs, instead of one National anthem.

**OUR FRONTISPIECE**

Eleanora de Cisneros, whose picture adorns the front cover of this issue, and who enjoys the unique position in the operatic life as the American singer who has sung in practically every great opera house in the world, is now on a limited tour singing The Star-Spangled Banner with the all-star cast presenting Our There for the benefit of the Red Cross.

Mme. de Cisneros before her marriage was Eleanora Broadfoot, born in New York City of Scotch-Irish parentage. She began her operatic career at the Metropolitan Opera House, New York, in 1900 when only nineteen years of age and while still a student of the famous teacher, Murko-Celli. This was an honor never before accorded to an American singer who had had no experience abroad. At the end of that season she went to Italy. Recognition was rapid and soon important engagements followed, which brought her into every field of artistic activity.

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Eugene Yeaye is to give a great concert for the benefit of the Red Cross at Music Hall, Cincinnati, May 24. He will play as well as direct. All Cincinnati has fallen in love with this great Belgian artist.

The Minneapolis Symphony Orchestra played at Peoria, Ill., May 12, accompanied by Royal Dadum, noted baritone. The new song by Carrie Jacob, Ten Thousand Dollars Times Ten Thousand, was introduced and met with great success.

The Monday Morning Musical Club of Providence, R. I., has elected the following officers: President, Mrs. Harold J. Gross; secretary, Miss Helen Wheelwright; treasurer, Mrs. James B. Littlefield; librarian, Miss Jeanne Crum.

Daniel Maquarre, for some seasons first flutist of the Philadelphia Orchestra, is no longer connected with this body. It is understood that he has or will be affiliated next season with the New York Symphony Orchestra.

Cyrena Van Gordon, noted operatic star, led in the singing of The Star-Spangled Banner at Madame Louise Botti's recital at the Odeon, College of Music, Cincinnati, May 21.

Walter Damrosch announced last week as president of the American Friends of Musicians in France, that a number of musical artists will sacrifice their vacation this summer to give concerts at Bar Harbor, Newport, Gloucester, Oyster Bay, Southampton and other places for the benefit of the fund.

John McCormack will give a song recital on Sunday night, May 26, in the Hippodrome, New York, for the benefit of the Roman Catholic Orphan Asylum at Kingsbridge.

The Seattle Philharmonic Orchestra gave its fifth and last concert of the season at the Metropolitan May 15 with Alice Gentle as the assisting artist.

A concert was given in the ballroom of the Hotel Sinton, Cincinnati, May 16, by Miss Minnie Tracey, in which the program was constituted entirely of compositions by Conat Axel Raoni Wachmeister, the Swedish composer, who is at present in this city. He personally directed the program and played the piano. The soloists were Beatrice Elizabeth Lindsay, pianist; Walter Heermann, cellist; Robert J. Thuman, baritone. Instrumentalists of the Cincinnati Symphony Orchestra assisted.

In the Venice (Cal.) Auditorium on May 8 a group of singers rendered Rossini's Stabat Mater for the benefit of a fund for the erection of a new band stand. Director Caesare La Monaca of the Venice American Band directed the production.

Cordelia Dana Janaris, member of the Chicago Grand Opera Company, was soloist at a Red Cross benefit at Santa Monica, Cal., May 11, singing, among other numbers, a new song by Mrs. Florence Mills Nixon of Los Angeles, entitled There's a Girl Who Is Knitting for You. This song has been dedicated to the Red Cross.

Carrie Jacobs Bond, composer of The End of a Perfect Day, took part in the program for Mothers' Day at the organ pavilion in Balboa Park, San Diego, Cal., May 12. Al Watson, manager of the Hippodrome Theater, prepared and staged a feature tableau, entitled The Book of Life.

At the concert given at the City Hall, Portland, Me., May 11, for the benefit of the War Savings Stamp Drive, the local B. F. Keith's management furnished the following acts from their current bill: Oakley and Dunleavy, The Man On the Ice Wagon and Will J. Ward and his Symphony Girls.

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# The DRAMATIC STAGE

## SLUMP IN THEATRICAL BUSINESS

### In Provinces of Alberta, Saskatchewan and Manitoba, Canada

## MANY ATTRACTIONS ARE CLOSING

### Few Still in Operation, Hardly Existing—Worst Blow Ever Felt in Western Canada

Regina, Sask., May 19.—Theatrical business in Western Canada, that is, the provinces of Alberta, Saskatchewan and Manitoba, has taken an awful slump, in fact the bottom has dropped completely out of the show business in this vicinity. Many shows are closing, and the few that are staying out are doing practically nothing.

It seems that daylight saving, it being as light as day at 9 p.m.; the seeding, the first spell of

fine weather and present war offensive have combined to give this part of the country the worst theatrical kick it has ever experienced.

Hotels are \$3 per day, shoe shine 15 cents, shave 25 cents, haircut 50 cents and everything else in proportion.

The streets are full of wounded soldiers, and now they are suggesting the 19-year-old boys.

### YIDDISH DRAMA IN NEW YORK

New York, May 18.—The production of Allah Carim, by L. A. Orloff, will begin a season of Yiddish drama at the Irving Place Theater June 2.

### FOR THE RED CROSS

Big Benefit Arranged by Allied Theatrical and Motion Picture Team

New York, May 18.—One of the most active teams in the great Red Cross drive now in progress is the Allied Theatrical and Motion Picture team, whose members are entering into the work heart and soul. One of the big stunts they have planned is musical comedy night, which has been set for next Friday, May 24.

### GIVE SHAKESPEAREAN SCENES

Spokane, May 18.—The Courtney Little Theater Players gave two performances of Shakespearean scenes at the Little Theater Thursday and Friday nights to select and appreciate audiences. Hamlet, The Merchant of Venice and A Winter's Tale were the plays presented. The simplicity of the settings recalled the playhouse of the poet's day. The lines seemed all the richer for the plainness of the background. The parts were well cast and the costuming effective. Mrs. Charles Albert (Sara Truax), who assisted Miss Snow with the rehearsals, made a brief explanation of the scenes. She loaned members of the cast many of the costumes worn, things she had used in Shakespearean revivals.

### HEAD OVER HEELS POSTPONED

Boston, May 18.—There has been delay in finishing the scenery for Head Over Heels, in which Mitzl will appear at the Tremont Theater, so the opening date has been postponed from May 21 to May 27. It is announced that after the production was ready and had been in rehearsal, Mr. Savage conceived the idea of an affect that would indicate the passage of time between the acts of the piece, and decided to delay the opening until the necessary new scenery could be built.

### FANNIE ALLBRIGHT



Miss Allbright recently completed a season's tour with John T. Fisher's musical comedy, Oh! Johnny, Oh! and is now playing it, summer stock at Baltimore, Md. She is well known as a singing and dancing soubrette. Miss Allbright graduated from the ranks of burlesque to musical comedy. She is a native of Illinois, and toured the Orpheum Circuit one season with the team of Mann and Allbright.

Cheer Up, which recently closed its run, will be given in its entirety at the Hippodrome, and besides its regular company many famous Broadway stars will appear in the cast. Among them are Annette Kellermann, Raymond Hitchcock, Fred Stone, Julia Sanderson, Joe Cawthorne, Will Rogers, Fanny Brice, Eddie Cantor and Doyle and Dixon.

Bijou Fernandes has charge of a committee of program sellers for the three big shows to be given on successive nights at the Hippodrome, the Century and the Metropolitan Opera House.

A committee from the Professional Women's League has 100 volunteers for speechmaking, ticket selling and other duties.

For Thursday night, May 23, a big fistic carnival is scheduled.

### WILL APPEAR AT CAMPS

New York, May 18.—At the request of the United States Government a company is being organized by Jefferson De Angelis and Howard Kyle to appear with them in the late Charles Hoyt's farce comedy, A Trip to Chinatown, which will be given in Liberty Theaters in the various training camps.

### LOMBARDI, LTD., LEAVING

New York, May 18.—The all season run of Lombardi, Ltd., at the Morosco Theater, will close June 8. The play will begin a four weeks' engagement in San Francisco June 17. The piece will be seen in Chicago in August.

### WASHINGTON SQUARE PLAYERS

New York, May 18.—No definite plans have been made by the Washington Square Players for resumption of activities next year, the war having made such inroads on their players that they probably will abandon their enterprise for the duration of the war. However, a summer season will be played in San Francisco, where the organization will offer about twenty of the players in a five weeks' season. Edward Goodman, the director, will take up war work at the end of the present season, which closes tonight.

## DRAMATIC NOTES

The Actors' Equity Association has adopted a new form of contract which guarantees to actors and actresses, who are members of the A. E. A., a playing period of half the time spent in rehearsals or the salary equivalent. It is termed a "Tryout Contract," and is designed to protect players in short-run pieces.

The Actors' Fund officers want players to know that the Hodze bequest will not be available for twelve years, and that subscriptions, benefits and fairs are still needed.

Over the Telephone, a Broadhurst farce, has had a successful run at the Morosco, Los Angeles.

The New Art of the Theater, by Samuel A. Elliot, Jr., in the current Century, should be read by all actors, actresses and directors.

Saturday Night, of Toronto, in a recent issue, hands the censors of that city a whole hod full of brickbats and a few bouquets.

There is only one thing that is worse than an official censor and that is two or more of them. IAN HAY'S FATE

Captain "Ian Hay," on one of his war lecture tours, entered a barber shop in a small town to have his hair cut.

"Stranger in the town, sir?" the barber asked. "Yes, I am," Ian Hay replied. "Anything going on here to-night?"

"There's a war lecture by an English fighter named Hay," said the barber, "but if you go you'll have to stand, for every seat in the hall is sold out."

"Well, now," said Ian Hay, "isn't that provoking? It's always my luck to have to stand when that chap Hay lectures."—London Opinion.

Henry Miller's theater, in Forty-third street, New York, is without doubt the best exemplification of the modern playhouse in America, if not in the world.

Acoustically well high perfect, not so large as to suggest the slightest hint of barniness nor small enough to sacrifice or impair dignity of proportions, it is richly but quietly decorated, sumptuously but sedately furnished, and betokens rare, good taste, elegance and refinement in all of its appointments.

Mr. Miller gives credit for this admirable creation wholly to Paul R. Allen and Harry

Creighton Ingalls, the theatrical architects, adding that F. Burrell Hoffman, Jr., was associated with them in the early studies for the building.

But one can not but wonder if there is not also much of Henry Miller incorporated in it. He may only have examined, without criticizing, the plans as they developed, he may only have been present when they were discussed, he may have only paid the bills and looked pleasant while, but few people, indeed, who have been within its portals, will fail to see the impress of his taste and influence.

Kolb and Dill have closed a successful engagement at the Majestic, Los Angeles, in The High Cost of Loving.

Winthrop Ames, thru the America's Over There Little Theater League, is asking actors and actresses to volunteer for service overseas as entertainers of our expeditionary forces in France. The league already has many volunteers, but owing to the many conditions imposed by the Government that may prohibit some persons from getting passports the league wants as large a number of volunteers as it can get.

Producers as well as actors are desired.

Jane Houston, the American actress, who went to London and was wedded to an English actor, will play in London this summer.

Lyn Fontanne has joined the cast of A Pair of Petticoats at the Bijou Theater, New York, succeeding Laura Hope Crews.

Johnny Dooley has joined the Midnight Hevra at the Century Grove, New York. The Dolly Sisters, too, are appearing in this production, having been loaned to Messrs. Elliott, Constock & Gest by Weber & Fields. They will again appear in the cast of Back Again when that production is revived.

Frank Carter, comedian and dancer, and W. C. Fields, comic juggler, have been re-engaged for the forthcoming edition of the Ziegfeld Follies.

Going Up opens in London May 22 after a short run at Manchester, England.

The lines and lyrics for the 1918 version of the Ziegfeld Follies will be written by Henoold Wolf and Gene Buck, and the music will be supplied by Louis Hirsch and Dave Slamper.

The work is being staged by Ned Wayburn.

## NEW PLAYS

### JUST AROUND THE CORNER

JUST AROUND THE CORNER—A comedy, in a prolog and three acts, by George V. Hobart and Herbert Hall Winslow. Produced at the Apollo Theater, Atlantic City, May 9

### THE CAST:

Judge Finley ..... Philip Lord  
James, Mrs. Larrimore's butler ..... John Spellman  
William Ward Wilder ..... Robert Connors  
Tommy Van Rensselaer ..... Ralph Dean  
Fanny Van Rensselaer ..... Martha Mayo  
Mrs. Phoebe Larrimore ..... Marie Cahill  
Deputy Joe Marlin ..... Joseph Conyers  
Hen Pickens ..... Eugene Keith  
Jessie Peel ..... Carol Lloyd  
Dr. J. Walter Payne ..... Mann E. Hollmer  
Hilda Olson ..... Hazel Turner  
Harvey Wattles, Jr. .... Freeman Wood  
Vere Joelyn ..... Eileen Wilson  
Amos Peel ..... William Wadsworth  
Harvey Wattles, Sr. .... Wilson Reynolds  
Mrs. Cynthia Wattles ..... Eugenie Blair  
Sally Ferguson ..... Rubi Trelease  
Buddy Hicks ..... Lorin Baker  
Mrs. Wiggins ..... Ann Marsden  
A Musician ..... Carl Grey

Atlantic City, May 15.—Fragile, saccharine and somewhat overdrawn in characters, Just Around the Corner, the new Hobart-Winslow play, starring Marie Cahill, was produced for the first time at the Apollo Theater here last Thursday evening.

Just Around the Corner, whose name seems to come from some source as mysteriously as that of German propaganda, is billed as a comedy. In the technical sense it is melodrama of a very mild type, treated in comedy form. Potentially the story is quite dramatic and offers at the same time possibilities for some good comedy. The idea is similar to that used in The Fortune Hunter, and the play is well written in spite of the fact that the characters have been somewhat overdrawn. It might be called a "clever play," and it does provide a pleasant evening's entertainment, due principally to the personality of Miss Cahill and the pleasant things which it falls to her lot to express in her inimitable way.

Miss Cahill's acting was, as usual, gay, bright, sparkling and her incessant chatter and flippancy helped to make real humor out of ineluctable mirth. A captivating little bit was done by Mabel Turney as a "Swede" maid, who has fallen a victim to the wily Erse. Lorin Baker made "Buddy Hicks" an acceptable reformed "dip" and won much applause by the sincerity he managed to infuse into the character. Joseph Conyers made an excellent "deputy," altho he was carried away by his irresistible desire to dance. The others in the cast did well, and altogether the effect was pleasing.—E. EDMUNDS FOSTER.

### BRUISED WINGS

BRUISED WINGS—A human comedy-drama in four acts, by Edward Clark. Produced under the direction of the author by Clark & Gerard, Inc., at the Apollo Theater, Atlantic City, May 13.

### THE CAST:

A Bobby ..... Capt. Carl Rosa  
Another Bobby ..... Ernest Carr  
Colette Jouvet, a girl with a bruised wing, afterwards Marie Tronval ..... Paula Marinoff  
Henry Argyle, a bachelor, Dick's cousin ..... Lee Baker  
Miss Gilpin, a lodging house keeper ..... Ruby Hallier  
Dick Hamlin, a young ne'er-do-well ..... George Flateau  
Eugene W. Hamlin, Dick's father ..... Dodson Mitchell  
Mrs. Hamlin, Dick's mother ..... Girce Henderson  
Mrs. Stephenson, Alice's mother ..... Cecelia Griffith  
G. routine, Chevalier's daughter ..... Beatrice Ebert  
Paul, a young artist, in love with Germaine ..... Walter Abbott  
Sir Rufus Gilbert, a dramatist ..... Basil West  
mons. Andre Chevalier, a book publisher ..... Wm. Lambert  
Mrs. Chevalier, his wife ..... Camilla Danberg  
Lady Angela Maugham, Sir Gilbert's sister-in-law ..... Barbara Allen  
mons. Emil Picard, a novelist ..... Chas. Angelo  
A Butler ..... John Hans

Atlantic City, May 17.—In the new comedy drama, Bruised Wings, produced by the author and Barney Gerard Monday night at the Apollo Theater, the author has made an entirely new departure from all his previous plays. In it he has adroitly mingled heart interest with tears and laughter, while extraordinarily thrilling and exciting scenes and powerful climaxes are most

(Continued on page 60)

THE LEGITIMATE CONDUCTED BY THEODORE A. LIEBLER JR.



One of the sure results of the upheaval caused by the concentration of human hands and of capital in these centers best equipped to speed war industries...

The chief difficulty in extracting from cities of this class all or any large part of the money that is waiting to be spent on amusement enterprises is the limited theater equipment of each.

And yet it is a dangerous proposition to sink capital into an expensive new playhouse in a town that in normal times takes none too good a care of those it has.

In the Red Cross production of Out There theatersgoers will have the opportunity of seeing the most remarkable cast of the decade, a cast that unlike so many of its sort is likely to give a better performance than the company selected originally to interpret the play...

That it took patriotic motives and an unprecedentedly great need for charitable contribution to assemble this cast is a sign of the times. The all-star cast exploited for commercial ends seems to be a thing of the past.

Andez, Thomas Melghan and William Beach. While not quite as strong as the aggregation of the spring before this list of names dwarfs any of the recent compilations save that which is now touring for the Red Cross.

In helping to put over the big Red Cross drive do not limit yourself to giving your time and talents, however valuable they may prove. Dig! and then dig deeper!

Having given all you can, and then some, turn your attention to making others give. Horn in at every rally and benefit where you think you can help.

THE BILLBOARD RECORD OF RUNS IN NEW YORK

By the Dramatic and Musical Plays

Number of consecutive performances up to and including Saturday, May 18.

Table with columns: PLAY, STAR, THEATER, COM., PERF. listing various plays and their run counts.

the season just concluded. Somehow one doesn't like to measure up the present season with the year in question from any angle save from that of the technical skill displayed in the construction and production of the average run of play.

A criticism of a recent special matinee performance of A Midsummer Night's Dream commented upon the lack of spirit shown in the rendition of the low comedy scenes.

Now that the Red Cross week is at hand we find another evidence of the knitting of the bonds that unite the various branches of the show world.

their sales. Fall behind on your schedule of daily purchase of Thrift Stamps to turn the quarters in at collection stations, but be sure to catch up on the stamp-collecting next week.

STAGE CHILDREN GRADUATE

New York, May 18.—The third annual commencement of the Professional Children's School of the Rehearsal Club was held at the Morocco Theater Thursday.

Mrs. August Belmont and Winthrop Ames both spoke informally to the graduates. Mr. Ames presented certificates to Palmi Pione, Marguerite Bittner, Alice Turner, Florence Feldstein, Grace Duncan, Buster Henley, Calvin Kiraly, William Hannon, George Gerson and Alphonso Goldsmith.

YOUNG NAZZARRO'S CONTRACT

Providence, R. I., May 19.—James Nazzarro, son of Nat Nazzarro, the acrobat, has signed for five years with Charles Dillingham.

Chicago, May 18.—The newest acquisition to the Chicago workroom of the S. W. W. R. is a dressmakers' class, which meets every Tuesday evening.

The youngest member of the dressmakers' class is eleven years old (a daughter of one of the women), and this little lady turned out a completed apron last Tuesday that was the equal of any garment finished by the ladies.

Mrs. Youlin and her daughter, Miss Alma, leave today for their summer home in the country. Miss Youlin has fifty-two sweaters to her credit and she says she expects to keep on knitting as long as there is need for knitted things.

Mrs. E. R. Fife's surgical dressings class, which meets every Thursday evening in the workroom, is turning out some very nice work. Just at present it is a problem to cut sufficient gauze to keep the young ladies busy.

Gertrude Haynes Flint has a cupboard full of knitted articles ready for shipment in the early fall. At the present time she has over one hundred sweaters, fifty pairs of socks, wristlets, rifle mitts, helmets and trench caps in untold numbers.

The girls of the Willie Collier Company are faithful workers at headquarters. That they are full of enthusiasm for the cause is proven by the fact that they come early and stay late and are willing to do anything that is on hand to do at the moment.

A letter was received at headquarters Thursday from a sailor boy, who apparently has no friends, asking for a fountain pen and several other things that all boys like.

PLAYWRIGHTS,

Librettists and Adapters

Edward Clark admits that his play, Bruised Wings, is good.

Rol Cooper Megrue's comedy, Tea for Three, had its first rehearsal last week.

George C. Middleton's comedy, in which Sergeant Arthur Guy Empey and Rose Stahl are to star, is not, after all, to be known as The Drums.

Joseph Frankel, an advance agent and playwright, is suing Leroy Scott for an accounting on royalties of 13 Washington Square.

George V. Hobart's Loyalty had its premiere at Baltimore May 20. The critics were divided regarding it.

Henry Arthur Jones has written friends in America that his son-in-law, Major Leslie Faber, is not dead, but a prisoner in Germany.

Whitford Kane is engaged in writing a new play to follow Dark Rosaleen, which is to be acted on Broadway next year.

ENGAGES LAURA HOPE CREWS

New York, May 18.—Chas. Frohman, Inc., has engaged Laura Hope Crews for the leading feminine part in C. Haddon Chambers' play, The Saving Grace.

FROM STAGE TO NAVY

St. Paul, Minn., May 18.—William Pennington, who in the past two years has attained considerable success on the legitimate and vaudeville stages and in moving pictures, has returned to his old home here, and expects to enlist in the United States Navy in the fall.

# DRAMATIC STOCK

## BROWNELL-STORK OPEN AT DAYTON, O.

Start Summer Season at Lyric Theater—Clifford Stork and Mabel Brownell in Leading Roles

Dayton, O., May 18.—The Brownell-Stork Stock Company opened its season here at the Lyric Theater last Monday evening to the most select audience afforded any theatrical company since the Forbes-Robertson farewell. Mabel Brownell and Clifford Stork, after closing a successful engagement in the East, recruited and rehearsed the company within a week. Cheating Cheaters was the initial production, which was witnessed by the Messrs. Hurtig, who forecast that the engagement will last until the beginning of the regular season if the attendance is continued.

The company consists of Mabel Brownell, leading woman; Clifford Stork, leading man; George Stillwell, second man; Mary Moore, second woman; W. Olathe Miller, comedy; Florence Gerald and C. Russell Sage, characters; George M. Clark, juveniles; Mary Ann Dentler, Charles Kennedy, George McEntee, Benjamin A. James and James A. Boshell. Boshell acts as director, assisted by McEntee. The scenery is painted by Severy Mabel Bherr.

The first performance was easily the best stock offering ever seen in Dayton, the players working in perfect harmony. Miss Brownell is natural and convincing in the part of Nan Carey, and is mistress of herself at all times. Clifford Stork, as Tom Palmer, evidences much feeling, especially in the love scenes. A cultivated and bookish gentleman is George Stillwell, and C. Russell Sage makes an excellent character man, while Mr. Miller, as Steve, won favor by his ludicrous manners and inimitable drollery. In a word, each artist played his or her part exceedingly well, and the exacting Dayton audiences were well pleased. Not a seat was vacant at any of the first week's performances. Nothing But the Truth is scheduled as next week's offering.

### THE CINDERELLA MAN

Offered at Keith's Theater, Columbus, Ohio

Columbus, O., May 18.—The Cinderella Man was the offering of the Keith Stock Company here during the past week. The production was well presented and drew average houses. Altho several points might have been brought out to better advantage in the run of the piece, when one considers that it is being presented as a stock production the mention of defects seems hardly in order, especially when in the hands of a capable cast of players. The work of Jos. De Stefani, Alfred Cross, Emmet Shackelford, George Farren and Irving Lancaster deserves special mention. While the better parts fall to the masculine members the efforts of Maud Gilbert stand out prominent as the belle in the offering. Broadway Jones is the next production, for the week of May 19.

### ARTHUR KENCK DEAD

The recent death of Arthur Kenck, at Butte, Mont., of heart disease, has been reported. Mr. Kenck was 28 years of age, and was well known in Northwestern stock circles. He passed away at the home of his parents, who were not present at the time, as they were bidding farewell to another son, who was leaving for France.

### THE EMPIRE PLAYERS

Start Summer Season at Utica, N. Y.

Utica, N. Y., May 17.—Howard Ramsey's organization, the Empire Players, opened its summer stock engagement in this city last Monday at the Lumber Theater. A splendid presentation of Nothing But the Truth was the bill for the first week, in which the members of the company displayed individual talent in their respective roles and won instant favor with the large houses which greeted them at the opening performance. The cast, headed by Ann Mason and Walter Gilbert, also includes Alma Chester, Frank Dawson, Constance Beaumar, Lanrette Browne Hall, L. Estrange Millman, Willis Reed, Corbett Morris and J. Irving White. W. W. Blair is production manager, and Anthony Schaffer the scenic artist.

Utica has been without a dramatic stock company for the past two years, and if patronage

and favorable comment are to be considered a criterion the present engagement will fill in a large gap in theatricals in this city. One production each week at popular prices is the policy and a long list of important plays are to be presented by The Players during the summer, which will no doubt draw well, as this city is hungry for something besides pictures and vaudeville. For next week Rich Man, Poor Man, is announced.

### ROBINS PLAYERS

Present The Gipsy Trail at Toronto

Toronto, May 18.—The Robins Players, for their sixth week at the Royal Alexandra Theater, presented The Gipsy Trail, which scored heavily. It was the first time this play has been in stock anywhere.

It is announced that Edward H. Robins recently secured the signature of Thomas Wise, the well-known actor and playwright, to a contract whereby Wise will appear under Mr. Robins' management as star and partner for the coming season. A new comedy, jointly written by Thomas Wise and Harrison Rhodes, the central figure being that of P. T. Barnum, will receive its premiere by the Robins Players here within a few weeks. It is also understood that Mr. Wise will assume the role of Barnum in the new play, in which circus characters such as freaks and a side-show will be introduced.

### SHUBERT-MAJESTIC OPENS

Musical Stock Season Is Started at Providence, R. I.

Providence, R. I., May 17.—The musical stock company opened its season at the Shubert-Majestic here Monday with The Spring Maid. The company, headed by Florence Webber, also included Lillian Crossman, Mae Kilcoyne, Harry Short, Billy Lynn, Roy Parvance, Enlalie Young, George L. Moore and George Shields. The chorus girls in the company were taken from The Riviera Girl, Springtime, the Anna Held and the Ziegfeld Shows.

### ARTHUR C. HOWARD

Engaged as Leading Man for the Poli Stock Company at Waterbury

New York, May 18.—Arthur C. Howard, who recently closed a successful winter season as leading man with the Somerville Players at Somerville, Mass., has been engaged in the same capacity for the Poli's Theater stock organization at Waterbury, Connecticut.

### HARTFORD PLAYERS OPEN

Hartford, Conn., May 17.—A capacity house greeted the Opera Players in Flora Bella when they opened the musical stock season at Parson's Theater last Monday night.

The company scored and received a royal welcome. The singing was very good. Mabel Wilber and Howard Marsh, the leading principals; Ned Smith and Dixie Blair were with the Players last season. Lillian Ludlow, the sobret, was here in 1916. Alonzo Price is stage director and Tony Baffano musical director.

The chorus includes Ruth Holt, Bessie Mulligan, Irene Sarll, Marlon Sherwood, Marjorie Loehsm, Minty Whiteley, Anita Francisco, Estelle Francisco, Cecil North, Evelyn Browning, Billie Wills, Marie Gordon, Nan Wilson, Gertrude Bullo, Helen Dunn, Charley Page, Sam Goodman, Billy Ahnsmn, Earl Amos, William Whitten, Frank Clark, Ed Yeager and Billy Doyle. A Modern Eve will be the bill for the second week.

### ANGELL ENTERPRISES

Will Have Three Companies Playing Summer Stock Engagements

Philadelphia, May 17.—Three companies playing summer stock engagements are to represent the Joe Angell interests this season.

The Angell Stock Company (No. 1) opened at the New People's Theater here on Monday, May 13, where it is to remain until August 3. The Little Lost Sister and The Call of the Woods were the productions for the initial week, in which the company scored satisfaction to large houses. Joe Angell is the owner and manager.

The Angell Stock Company (No. 2), under the management of Thomas Aiton, will open May 31, at Junction Park, New Brighton, Pa., for a run that will extend until September.

The Angell Stock Company (No. 3), under Frank Root, will be located at Exposition Park, Conneaut Lake, Pa., for the summer beginning May 30.

### GARRITY & PHELAN

Will Open Musical Stock at Jefferson Theater, Portland, Me.

Portland, Me., May 17.—A stock company to be known as The Players will be installed in the Jefferson Theater here by Michael J. Garrity, the lessee of the house, and E. V. Phelan, who has conducted a permanent company at Lynn, Mass., for many years, and is well known in Portland because of his musical comedy stock company at the Cape Theater, Cape Cottage, Me., a few years ago.

Earnestine Morley, leading woman; Arthur Vinton, leading man; Eddie Phelan, comedian; Edith Copper, ingenue; Sadie Galloupe, character woman; Walter Gray, John Taylor and Jane Barrett are included in the company. Both dramatic and musical productions will be presented.

### MUSICAL STOCK OPENS

Grand Theater Summer Season Starts at Trenton, N. J.

Trenton, N. J., May 17.—The Grand Theater's Musical Comedy Stock Company opened its summer engagement in this city yesterday with a matinee at which The Triflers was presented as the initial production. Good houses greeted the company at both the afternoon and night performances. The piece itself is lacking as to plot, but is balanced by the opportunities for intermingling of meritorious musical numbers of which the different members availed themselves in a satisfactory manner. Sam Goldman and Fred Buhler did well in the leading comedy roles. Florence Davis and Doris Claire also made

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Bring joy, recreation, education to countless children and young people. Give expert advice to struggling teachers and social workers. Create a desire for better ideals, better literature and better amusement value, for a nominal sum.  
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Come to some of the classes and see the children judge for yourself the value of what we are accomplishing. Help the League by your interest and sympathy in the work and give as generously as you can to its support.

DEMANDS  
Are coming from all over the country—we need your interest and assistance. Join now.  
Sustaining Member.....\$25.00  
Membership.....10.00  
Contributing Member.....5.00  
Sustaining Dramatic Director.....50.00  
Donations thankfully received. Please make checks payable to JAMES S. CUSHMAN, Treasurer, and mail to Educational Dramatic League, 105 West 40th Street, New York City.

## AUDITORIUM THEATRE

KANSAS CITY, MO.

Very reasonable terms to Musical or Dramatic Stock, or popular priced combinations. Would consider a circuit proposition. House now undergoing extensive alterations and made generally cozy, capacity reduced to 1,600 to comply with new city safety ordinance. Location better than ever. In the very heart of the family hotel district. K. & E. have leased the Grand, so this will be THE ONLY POPULAR PRICE house the coming season. For further information write Al STRODE, Manager.

## WANTED—GENERAL BUSINESS MAN

Capable of playing anything cast for. Join on wire. JAMES ADAMS' FLOATING THEATRE, Sharps, Va., week May 20; Port Royal, week May 27.

good in the principal feminine parts. The efforts of the others, including Marion Marshall, Robert Wolf, George Brennan, Lew Harris and a chorus of fourteen, were highly appreciated. For next week The Rollicking Girls for the first half and A Night in a Cabaret for the last half will be the offerings.

### MANHATTAN PLAYERS

Present Rich Man, Poor Man

Rochester, N. Y., May 18.—Rich Man, Poor Man, as presented by the Manhattan Players at the Lyceum Theater here this week, was well received and proved satisfactory. Charles Halton, as Mapleson, and Corallinn Waide, as Bab, are to be commended for their clever work, as is also Roy Gorion, who has but a small part in the offering, but does it well. The rest of the cast handle their roles in a proficient manner, and add materially to the success of the production, which has never before been seen in this city.

### THE TRENT PLAYERS

Virginia Howell Scores at Trenton

Trenton, N. J., May 17.—For the tenth week of their local stock season the Trent Players are presenting The Call of the Heart to appreciative audiences. The efforts of Virginia Howell are to be highly commended in making the production one of the most popular so far offered. Genevieve Cliff, Walter Jones, Frederick O'Farrell and several others also attract special interest by their clever portrayals, while the remaining roles are creditably handled. The piece is fittingly staged with special scenic productions. When We Were 21 will be the next offering.

### STOCK NOTES

The Gaiety Theater, San Diego, which has been the home of musical comedy for nearly a year, under the management of Charles Klopot, has closed its doors, and will probably remain dark for some months.

Wilson Day, who has just closed a season with George Arliss, has joined the Manhattan Players at Rochester, N. Y. Betty Ross Clarke has been engaged as second woman with the organization.

## WANTED FOR Stock Musical Comedy

Producer with scripts, change twice weekly; one show a day. Give full particulars when writing. Also musical comedy people in all lines; musicians that double B. & O. This is the real place to spend the summer. Address JAS. A. GALVIN, Camp Pike, Ark.

## WANTED Gen. Bus. Man and Woman with Specialties

Cornet, Clarinet, for Band and Stage. Like to hear from those that wrote before. This show never closes. Madisonville, Tex., week of May 29, then North to Kansas and Missouri. Address JOHN JENNINGS TENT THEATRE CO. Permanent address, Noosho, Mo.

## WANTED AT ONCE—ORCHESTRA LEADER

doubling some instrument, also Cornet and Trap Drummer, Boss Canvasman. Salary no object. Money every Tuesday. Real Dramatic Show. All mail answered. No time to write. Wire us what you can and will do. Address BOSTWICK-DAVIS PLAYERS, Jacksonville, Texas.

## WANTED, QUICK, FOR THE GERRARD STOCK CO.

Leading Man and General Business Man with specialties. All season's work. Salary sure. Boss Canvasman for bills. L. H. GERRARD, Hooks, Texas.

# IN REPERTOIRE

## HARVEY PORTER

### And His La Salle Company Claim Unprofessional Treatment at Pavilion Theater, Florence, Alabama

Harvey Porter, manager of the La Salle Company, said to consist of thirty people up in nine bills and to carry a carload of scenery, wrote us last week, complaining of the treatment he had received at the hands of the management of the Florence Amusement Co., Florence, Ala., of which Richard Garrick is manager.

He alleges that when he arrived there to fill an engagement of two weeks, on a guarantee of \$1,000 a week, booked thru Joe Spiegelberg, of Atlanta, he found the opera house was a tent, and that owing to crowded hotels his people had to sleep on the stage in the tent.

He alleges, furthermore, that the Mayor of Florence, Hon. M. M. Striplin, is the owner and backer of the pavilion theater, and that owing to cold weather business was not very good. This resulted in a high-handed and arbitrary refusal of the Mayor to live up to the contract and pay the guarantee in full.

He makes further allegations in great detail and all tending to prove that he had received a raw deal.

But investigation proves that the pavilion theater was not owned solely by Mr. Striplin, but by the firm of Striplin & Young (Mr. J. W. Young), and several other of his allegations are disputed and cannot be proved.

Therefore we may not print them. It would seem that the W. V. M. A. disputed Mr. Porter's right to use the word La Salle in his title, and threatened legal proceedings against Porter and to hold Striplin & Young jointly responsible.

This threat may have been the motive of Striplin & Young for withholding the guarantee of \$1,000 per week, also Joe Spiegelberg writes that when he received a wire stating that, on this account, they (Striplin & Young) intended to cut Porter's guarantee to \$700 a week he immediately telegraphed, warning them against any such proceeding.

Mayor Striplin writes as follows, viz.: "I am glad that you have communicated with me direct about this matter, but in view of the fact that I made Mr. Porter a present of \$200 last Saturday from my own pocket, in a settlement to which he agreed in a matter in which I was not directly interested, it would seem that if he sent anything to your valuable paper it would be story of very liberal and fair treatment at my hands." Then Mr. Striplin proceeds to counter with several harsh criticisms and accusations.

The stories of both parties to the dispute conflict, but there is one point that is hard to explain, viz., how the firm of Striplin & Young can reconcile the fact that it paid Mr. Joe Spiegelberg his commission in full on the \$1,000 for the first week and then forced Mr. Porter to accept a compromise.

If the show was all right—or right enough the first week—why not the second?

#### LETTER FROM LONG

Clarence E. Long, of Plumlee's Comedians, writes The Billboard that he has been called to the colors and will have to report for duty before May 25. Clarence, who is better known to showfolk as "Wrinkle," has been with Mr. Plumlee for the past ten years, and has been with Plumlee's own show for the past four years as musician, character man and stage manager. He extends his best wishes to all repertoire shows, and says "to keep the old tops in the air" until he returns. He would also appreciate letters from all his friends, who may address him for the present at Fort Scott, Kan.

#### KETROW BROS.

The Ketrow Bros.' Comedy Company opened for its thirteenth season at Anderson, Ind., on May 4, to good business. The last three days of the past week were spent in Knightstown, Ind., for which only fair business is reported. The following people make up the company: Thomas Saunders, Billy Hobert, Edwards and Wilson, Mr. and Mrs. Paul Brown, Mr. and Mrs. Charles Clear, Hattie Lawson, Ward Mann, Bob Halderman, George Gould, Warren (Peggie) Long, E. E. Egger, James Brown, William Ket-

row (manager) and Frank Ketrow (general agent). The show also carries a band, an orchestra and an electric uno-fon. On the opening day Mrs. William Ketrow presented her husband with an eight-pound girl. Mother and baby are reported doing nicely.

#### HICKMAN STOCK COMPANY

The Guy Hickman Stock Company played the Sheffield Opera House, Sheffield, Ala., for a two weeks' engagement recently, during which both the plays and players drew most favorable comment from the patrons, according to a report from that city. Special mention is given Guy Hickman, who is credited with being a comedian of a different sort, and Virginia Pearson, the leading woman, for her personality and portrayals. One Woman's Experience and The Country Girl are two of the productions mentioned.

#### RENTFROW'S PATHFINDERS

Rentfrow's Jolly Pathfinders, under the management of Governor J. N. Rentfrow, is touring the Lone Star State in its thirty-eighth consecutive season and packing them in everywhere. The Governor is one of the pioneers of repertoire under canvas, having entered the game in the early seventies, and has been actively engaged in operating his own companies in Texas and the immediate States since the Civil War. At the ripe old age of 70 he is still hale and hearty, and "rarin' to go."

The company consists of twenty-five performers and musicians as follows: Governor J. N. Rentfrow, manager; Jap Rentfrow, director and comedian; Vern Douglas and Sue Garrett, leads; Owen Bartlett, heavies and characters; Warren Gouldin, Harve Holland and Mrs. Holland, general business; Jack White and Mrs. Jap Rentfrow, characters; Maxine Miles, heavies; Mrs. A. F. Braddy, lugenues; Nick Mangiapane, utility. An excellent band of ten includes A. F. Braddy, leader; Walter Keller and Harve Holland, cornets; Gus Kiralfo, alto; Jap Rentfrow, baritone; A. Swan, French horn; Rex Pursley, bass; Mr. Young, trap drum, and Vern Douglas, bass drum.

The show has been hit rather hard lately by the draft. Douglas and Mangiapane are in Class I-A, and expect to leave soon. Fred and Ethel Hayes left recently to open their own "opery," and were replaced by Warren Gouldin and wife. —DOUG.

#### TOM JENNINGS' SHOW

Doing Well in Texas—Company Shows a Patriotic Spirit

Business for the Tom Jennings Show Company has been greatly dependable on the section of the State visited. The show is making good and the management is elated over the complimentary expressions accorded in many places. The draft has affected us in no mean measure,

and two more of our boys are expecting a summons shortly.

On May 6 Mrs. Clarence Secrist presented her husband with a ten-pound girl baby, born on the Jennings train at Timpon. Both mother and child are doing nicely.

On Saturday night at Bronson a Liberty Bond drive was held in the company's tent before the performance, and the neat little sum of \$3,600 was realized—every member purchased one or more bonds. At Tenaha Mr. Jennings donated the tent, band, orchestra and the acting company's services to the local Red Cross chapter for a Thursday matinee. The receipts were \$68. At Beckville the Thursday matinee netted the Red Cross Chapter \$84.25, who then bought the Saturday matinee, realizing \$96.75, aggregating \$170 gained thru the efforts of the management and company at the latter place. The Jennings Show Company are loyal boosters.

The roster includes T. H. Jennings, manager; Marguerite Jennings Secrist, Baby Marguerite Secrist, Dolly Carr, Edna Shell, Norma Yeager, Jack Carr, Carye Shell, Neal Brodie, Clarence Secrist, Carl Bayard Steers, A. Walterhouse, W. Weaver and the mascot, "Judie."

Crops over the sections that we have traveled, give promise of an abundant harvest. Everyone is happy, and Billyboy is a most welcome weekly visitor.—STEERS.

#### DENIES FIRE REPORT

A communication last week to The Billboard states that the tent and nearly all paraphernalia of the Colonial Stock Company (Shortell) was destroyed by fire at Weedsport, N. Y., on May 9. Advice from the Clerk of Weedsport, however, is to the effect that no such incident occurred at that place, as there has been no tent show there during the past several months.

#### PLAYERS RESTING

Raymond Ketchum and wife (Sara Treadwell) closed a 41 weeks' engagement with the Chase-Lister Company (Northern) at Iowa Falls, Ia., May 18. After visiting friends and relatives at Dubuque, Ia.; Rochelle and Chicago, Ill., they will spend the balance of their summer vacation at Fremont, Mich., on the lake. They have signed with the same company for next season, and will open early in August, which will make their eighth year under the same management.

#### HAMILTON-LASLEY NOTES

The Hamilton-Lasley Players report playing thru the South with an excellent company and doing good business. On May 8 Grace Goble (Mrs. F. B. Hamilton), leading lady with the company, presented her husband with a "new soubrette" (Sylvia Eleanor Lasley Hamilton) weighing 11 pounds. Mrs. Hamilton and baby are doing nicely at their home at 217 North Ury street, Union City, Tennessee.

## WANTED QUICK JACK DeFOREST PLAYERS FOR THE AN A-1 LEADING MAN AN A-1 HEAVY MAN

NOTE—I am willing to pay you top salary if you can deliver the goods. Two bills a week, two matinees. Steady work for a year. Wire JACK DeFOREST, Salina, Kansas.

**WANTED FOR PERMANENT STOCK, TWO BILLS A WEEK**  
A-1 YOUNG JUVENILE LEADING MAN, TWO GENERAL BUSINESS MEN, A-1 CHARACTER MAN, A-1 HEAVY MAN, AND MAN TO DIRECT YOUNG SECOND BUSINESS WOMAN AND CHARACTER WOMAN. MUST BE ABLE TO PLAY SOME HEAVIES. This engagement is for my summer stock at the Casino Theatre at Capital Beach Park, Lincoln, Neb., which opens on Decoration Day, May 30. Wire night letters, stating height, weight, age and positively your LOWEST SALARY, or your application will not be considered. Do not ask me for "my limit." State YOUR salary. Those making good will be carried over to my stock house in Grand Island for the winter. Address F. MORTIMER MITCHELL, Owner and Manager, Michelson Theatre, Grand Island, Neb.

**BILLIE PLUMLEE'S COMEDIANS WANTS**  
At once, A-No. 1 Cornet, Band and Orchestra; Piano Player to double Wind Instrument. State age, salary, experience. Week stands. Pay your own. Address G. E. LONG, Mgr., Baxter Springs, Kan., week May 20; Monett, Mo., week May 27.

**WANTED Musicians, Leader, Slide, Bass, Clarinet**  
CAN USE one or two good Performers doing two or more acts; prefer man and wife. Also want one more good Billposter. HUGO BROS.' SHOWS, E. H. Jones, Manager, Yuma, Col., May 23; Otis, Col., 24; Brush, Col., 25; Chappell, Neb., 27; Potter, Neb., 28; Pine Bluff, Wyo., 29. E. H. JONES.

**WANTED COMEDIAN, TWO CHORUS GIRLS**  
CAN PLACE Top Tenor. Long Season. Write or wire FRANK M. CHRISTIE, Novelty Theatre, Evansville, Indiana.

**WANTED FOR THE DOROTHY REEVES COMPANY**  
Dramatic People all lines, Stage Director, People with specialties, Leading Man, Sister Team, Male Quartette, double Stage; Musicians for Band, doubling orchestra or stage, experienced Boss Cantor who understands electricity. Show opens May 13; rehearsals one week earlier. Address DOROTHY REEVES CO., Centropolis Hotel, Kansas City, Missouri.

## SHOW PRINTING

Get my Low Prices on anything you need. Cash with copy. No C. O. Ds.  
10,000 3 1/2 x 7 Card Heralds.....\$13.00  
30,000 Ladies' Free Tickets..... 17.00  
500 1 1/2 x 3 Tack Cards..... 7.00  
500 1 1/2 x 2 Tack Cards..... 14.00  
10,000 4 x 12 Tonights..... 8.50  
10,000 9 x 12 Heralds, 4 pages..... 19.00  
10,000 12 x 15 Heralds, 4 pages..... 24.00  
Dates, 2 1/2 x 7, 50 each day, 25 sets..... 7.50  
Letterheads, 8 1/2 x 11, 250..... 1.50  
Posters, 2 1/2 x 28, 500..... 7.00  
Half-tone Cut..... 1.00  
Dating Outfit..... 1.25  
We make anything up to 24x36 inches in size. Prompt shipments. Rush orders a specialty. Give us a trial. CURTISS, Service Show Printer, Kallida, Ohio.

## Opera House Directory

### OHIO

**DOVER.** Drawing Population, 12,000. GRAND THEATRE—Seating capacity, 400. Only stage in town of 10,000 people. Open time after May 12. Wants stock company, musical tab. or good vaudeville acts.

**ELECTRIC** Write us for open time. We get the money. Believe your jump. Our capacity, 600. J. C. LATHROP, Prop., Electric, Winslow, Arizona.

## FOR SALE OR LEASE

Best equipped small Repertoire Show in Texas. New Khaki Tent. Stage, Scenery, Lights, Piano and everything that goes to make a first-class outfit, including Combination Dining, Sleeping and Baggage Car, all equipped and will stand all inspection and more on any road. The above show is now doing business. Address KHAKI SHOW, Wolfe City, Texas.

**WANTED QUICK—FOR THE HEFFNER-LEHR STOCK COMPANY**  
General Business Man and Woman, specialties; also A-1 Piano Player. Prefer one doubling stage. MUST join at once. Wire lowest salary. Address HEFFNER-LEHR STOCK CO., Caroleen, N. C.

**WANTED FOR PALMERS AMUSEMENT COMPANY**  
Man and woman, for characters, with specialties preferred. Hotel show. We pay all after joining. WILLIAM REAP, Permanent address, Cobour, Ont.

## RALPH E. NICOLS' COMEDIANS

The Ralph E. Nicols Comedians opened its regular tented season at Troy, Kan., on May 4. Mr. Nicols has engaged a competent cast of players and the company is stronger in every respect than it has ever been in previous seasons. In addition to a repertoire of popular productions circuit vaudeville specialties are presented by several members of the troupe.

The roster includes Ralph E. Nicols, owner and manager; Jessie Troy, The Phelps (Cecil and Ruth), McCormack and McCormack, Hal Thompson and wife, Frank Sherman and wife, Chris Massaker and Harry E. Lloyd. James Sheldon is leader of the orchestra and Phil Rossiter electrician.

On Thursday night of the initial week the company presented Traffic in Souls, during which performance a terrific windstorm took place. The tent was filled to its capacity, and an interested audience remained to the finish. They were brave, but they like us—why argue?—HARRY E. LLOYD.

Oliver Kight writes that he has joined the colors and would appreciate hearing from friends. His address is: Care of Base Hospital Annex, Bldg. No. 70, Camp Lee, Va.

## HERSCHELL C. WEISS



Mr. Weiss has been on the stage over twenty years. His first engagement was with the old Pike Stock Co. in Cincinnati about 1897. He is now doing characters with the Earl Hawk Stock Co.

# LYCEUM & CHAUTAUQUA

CONDUCTED BY FRED HIGH

## THE WORLD'S GREATEST AD CLUB

### Cleveland's School, Where Students Are Taught Self-Expression, Where Self-Help Is Made To Develop Personality and Where Salesmanship Is Recognized as an Art

Cleveland, O., has the largest ad club in the world. To be privileged to be the speaker at one of its regular weekly gatherings is an honor to any man. The writer is indebted to Mrs. Anna Moncure P. Tucker for this honor and pleasure.

But interesting as the story of the Ad Club is we must not try to give any detailed account of its history or of its present manifold activities, for the real purpose we had in visiting Cleveland was to study, first hand, the work of the Tucker School of Expression. Anna Moncure P. Tucker was the founder of this institution and she is still its principal. This school is elegantly housed in the Metropolitan Theater Building at 5012 Euclid avenue. It was established in 1880, and is right now enjoying its greatest success as an institution.

Thursday morning, May 9, we landed in the beautiful Forest City. At nine o'clock we were ushered into a classroom, where about twenty-five bright, studious young ladies had gathered for a day of strenuous work, dovetailed here and there with periods of sportful pleasure and recreation.

Right there was where the ice was broken and the spring thaw set in. After a splendid period of recitation—no, that's not the word—for here is a school that does not use a text book of any kind—after a period of practical demonstration that each one had made her theme a part of her own being, there was a summing up of the work of the period and suggestions as to how to improve upon the work then being done.

We were privileged to unload a few of our own mental notions in a talk that set them all to juggling a few questions, which long before the terminal was reached we could see was agitating several members of the class.

Before we were aware of it the morning had slipped away and we had actually been to school a half day.

Then followed a luncheon at the Hotel Winton, where Mr. and Mrs. Tucker, their daughter, Mrs. C. B. West, and Mr. and Mrs. Joseph Deveney sat in at an informal, get-better-acquainted mental banquet that made us forget the splendid dinner in the feast of greater pleasure which all enjoyed.

Being a bureau manager Mr. Deveney owns an automobile, so he took us for a sightseeing tour of the city. Returning to the school we then met the children's class and watched the little tots in their feats of agility and mental poise. Another talk was here unwrapped and a million questions began to bombard those lit-

tle minds when prudence dictated the wisdom of a retreat.

At 7:30 we were back at school where the night classes were gathered, and there we saw earnestness and a grim determination to conquer written on the faces of those men and women, boys and girls, most of whom had worked all day and had come to give over their evening to self-help and self-improvement. We were shuttled about from classroom to classroom where we witnessed the marvelous work that is being done for these out of school but hungry, eager, longing students.

A twenty-minute speech earlier in the evening had germinated so many honest inquiries for facts and proof of what we had in part revealed to them that it was 12:30 a.m. when the coo-coo clock gave the alarm that even then streaks of gray were seen in east, and teachers and the lingering students wended their way out into the streets of the big city, where all was quiet.

At 9 a.m. Friday we started over the same round of talks, recitations, exhibitions, drills and exercises. This was followed by the luncheon at the Ad Club. In the evening a splendid gathering listened for an hour on How To Make Service Pay, after which a number of features were presented by members of the faculty and the student body.

The Tucker School is but the prolonged shadow of the great soul who conceived it and who has given thirty years of her life to building, developing and promoting its best interests. The school uses no text books, and studies the principles upon which the students work from life, nature and the Bible.

The students were neither honored nor frustrated by our visit. They acted sanely, natural and were all from Missouri until we proved to them that we were there to give and get, and that our purpose was to aid them to a better understanding of the needs of the business and amusement world. Once they saw that we had what they wanted they were free to give that which we had to have. Even the halfgrown boys had already learned the art of extracting. One little fellow backed us up into a corner and laid out his plans on how he conducts or has conducted a number of juvenile advertising journals, thereby opening the flood gates of our own experience, for having handled about \$40,000 in advertising campaigns we naturally had learned much in the school of experience, some of which we were glad to pass onto this young student of this, the greatest of all creative arts.

The little tots seemed grounded in the principles of the Tucker School. They seem to grasp the idea that pleasures are rightly to be obtained only by labor. Their very vim and spirit show that they vision the fact that ideals must supersede realities. Each was anxious to do his or her part. After all the school had apparently taken part in some exercise, recital or did a "stunt" little Anna Tucker West, the 5-year-old visitor at the school, approached the principal and informed her that she had asked everyone else to do something, adding: "I'd like to be asked, too."

The commands were given and soon little Anna convulsed the school with her fairy, Japanese and Indian dances, all of which she had worked out herself. And her contribution was a real one.

There is another angle to this many sided activity which must be studied in connection with this work. It's the matter of discipline, or, better still, government. The school is under the system of student government. At present there is a Mayoress at the head of the Council. This duty is now being performed by Marion R. Smith, to whom we are indebted for the facts about the recent Student Government Dinner. This splendid event was held Saturday evening, February 23. It was arranged and given under the auspices of the Student Government Association, the Alumni and the Master Builders of the Tucker School of Expression. The large ballroom of the Hotel Winton was beautifully decorated in the national colors, while the tables displayed the colors of the various associations. Covers were laid for 150 guests. This was not merely a "Vital Feast"—nay, nay. The menu was in two parts, and after a "coffee a la sit" there was a "Mental Feast," which had been arranged by Mrs. Tucker. It set forth the fact that:

"The stars incline, but not compel," which was the thought portrayed in the "all-star" program. The purpose was to carry the audience back to the time when Three Wise Men followed the Star of Hope. The purpose being carried down the ages until the Star of Destiny appeared and closed with the Star of the Mystic.

The banquet picture is far more eloquent than words, hence we present it.

How did it happen that we visited this school and spent two such pleasant days? It was not by accident, for these things do not happen that way. Mrs. Tucker laid the matter of our visit before the student body. They debated it pro and con. They voted to undertake the task of entertaining a stranger. In two days they so completely wound about us the ties of nobility, kindness and high ideals that we felt more like giving the school a check than we did of receiving one from the student body, who financed this as well as managed it. We would like to go into a more detailed review of the individual efforts which merited our notice, but time and space forbid.

The School is animated by a high ideal, a noble purpose, and these spontaneously generate a spirit of enthusiasm and what the world calls pep. To hear the singing, the effect of the marching, the contagion of the fellowship was an inspiration that would rejuvenate an Egyptian mummy.

The hip, hip, hurrah college yell and special outbursts arranged for you're truly and for The Billboard, both of which were strangers in their midst, made the clatter of a Roman chariot race sound like a babbling brook trying to drown out swish and swirl of Niagara's rapids.

Men dress their children's minds as they do their bodies—in the prevailing fashion. Yes, it was Herbert Spencer who said that, and if he were living today he might add to his observation the other fact that women undress their children's minds as they do their bodies—in accordance with the snag-test fads.

Why is this? Wrong standards.

Of all the men who earn \$10,000 a year 75 per cent come from the college-trained youth. The wonder of this is still increased when we learn from official sources that only one per cent of the youth of America ever go to college. Eighty per cent of the boys never even go thru high school.

Nor is that all. To what per cent of those who attend high school does information come as a result of a dreary task, along with threats of punishment? No less an authority than Herbert Spencer says: "Unless children are led into habits of independent inquiry they are unlikely to be students in after years. Those to whom information comes in the natural forms, at the proper times, and who afterwards remember its facts as not only interesting in themselves, but as the occasions of a long series of gratifying successes, are likely to continue thru life that self-instruction commenced in youth."

What are the boys and girls fitted for as they are taught today? How many of them are fitted to go forth to express themselves in the world of living, pulsing, created things? How many are taught to inquire into things, to do creative work? How many are stuffed with answers or coached to do stunts?

How many can really and fully comprehend these mottoes which we found hanging in the Tucker classrooms? "As a man thinketh in his heart, so is he." The other: "The workman passes, but his work lives on."

What is the prevailing curse of the educational institutional world today? Isn't it the conscious, studied effort to make of Smith a race of Paderewskies; the tribe of Jones must be converted into a troupe of Sarah Bernhardts, and the people who might be taught how to converse are made to believe that with sufficient pruning, sapolizing and hand polishing they will be turned out fitted to step into Mr. Bryan's oratorical shoes, with a lot of snide purveyors busy manufacturing imitations of footwear, which are labeled for the young "Peerless" ones.

But here is a school proclaiming the fact that it is for persons desiring self-knowledge, self-development and self-culture. It sets forth the fact that it is a school for persons desiring preparation for the home, platform or business world; a school for professional or nonprofessional people. Students are taught self-knowledge, self-reverence and self-control—to appreciate and value a healthy organism with its relation to success. It is probably not far from the truth to say that there are not in this wide world an equal number of students, with the age, experience and training all coincided, who could show as much self-mastery of all their powers and faculties.



STUDENT GOVERNMENT DINNER AT CLEVELAND, OHIO



who could as well express themselves and do creative mental work as the student body of the Tucker School of Expression.

In the two days constant attendance at this school we noticed a lack of objective study. The practical things of life would aid in rounding out a stronger personal power, which we all need to influence other people if we would ourselves be a power in the world.

I was never in a school where there were as few miniature heads of the school as I found in that one. There are as many individuals there as there are teachers and students. Even the children are themselves. So far as we were able to discern they are actually putting into practice their own theory that we need all the education we can get without destroying our own individuality.

A school influencing as many types of people, old and young, as this school does, of necessity would have to lay great stress on the element of play, of fun, of the dramatic, for the dramatic instinct is the first to develop, even in the children of today as it was in the children of the prehistoric races. For as Brander Matthews has said: "This is the one art, and only one, which can avail itself at will of almost every device of all the other arts. It is the one art which can reach out and borrow the aid of the poet, the painter, the sculptor, the musician, compelling them all to help it towards its own perfection. It is the one art which, without danger of confusion, without departing from its own object, without loss of force, can, at one and the same time, tell a story and give an impression of the visible world, and fill our eyes with the beauty of form and charm our ears with rhythm and with harmony. This is the one art, the art of the drama, which most completely displays the life of man."

The dramatic instinct is developed as a national creative force. It is educated so as to develop creative power. This creative power is needed for the development of personality. Personality is needed to aid one in the choice of a vocation. A vocation is the thread of life upon which we must string most of the jewels of happiness, prosperity and immortality.

What, then, is the one great lesson we can all learn from the life works of the immortal Shakespeare?

He was a maker of plays first. He wrote his poetry and dramatic forms to use upon the stage. He used all that the world had to give him. His contemporaries called him a plagiarist, but the world proclaimed him the greatest intellect yet produced.

The highest course at the Tucker School is the one known as the Master Builder's Course. It deals with the ethics of salesmanship. It is meant to aid those who have business capacity or those who understand that out of each thousand people who have talent, gifts, ability, ideas, merchandise or material things there is probably not more than one or two who have that rare power known in the commercial world as salesmanship.

I came away from the Tucker School only because the 11 o'clock train wouldn't tarry and my ticket was bought and my berth made up. As I crawled into pigeon hole No. 12 and had time to mentally ruminate I concluded that there is one school where the students manage their own conduct, make their own rules, govern their own affairs, and it comes very close to producing the ideal when the master is a friend and the young people are taught as they ought to be, where they are quite as happy in school as at play, when they are seldom less delighted and often apparently more so; when the well-directed

LITTLE ANNA TUCKER WEST



In Indian and Japanese dances worked out by herself.

exercise of their mental energies culminates in their spiritual growth and physical development; where happiness crowns them with the victor's wreath.

BIRD CLUB GAVE EXHIBIT

Lincoln, Neb., May 14.—People are still talking about the wonderful opportunity they enjoyed thru the bustling membership of the Bruner Bird Club, which gave Lincoln bird lovers a chance to see the most extensive and complete exhibit of birds ever shown in Lincoln on Saturday and Sunday, when their annual exhibit was opened to the public at the city auditorium. All birds that are native to Nebraska were on exhibit, and their characteristic nests and the bird houses which they like to find waiting for them in the spring were shown.

Saturday afternoon at 2 and 4 o'clock bird programs were given, which consisted of illustrated bird talks by Prof. Wolcott and Schwenk of the State University, a bird lecture with bird calls by Mrs. Button, and a bird play by Lincoln school children.

The Lincoln school children took a great interest in the exhibit and contributed many nests and bird houses to make it more complete. The exhibit was open all day Sunday, but no program was given.

DEPEW'S BOOK STORE LECTURE

Here is a thought that ought to interest many. Gunner Depew, who fought at Dixmunde, Dardanelles, aboard a man-of-war, was captured by the "Moewe," faced starvation in the prison camp and finally obtained freedom thru the intercession of Ambassador Gerard, lectured at Kaufmann's Big Store, at Pittsburg, May 15. The lecture was free. The gunner autographed copies of his book from 2 to 3 p.m. for all who wished. The price of the book is \$1.50.

THE CHAUTAUQUA ASSOCIATION

We wish each chautauqua committee, or, indeed, any of our friends, would take the time to send us just the kind of information which we have here from the Kingston (Ind.) Assembly, where the following officers were recently elected for the present year: President, Rev. Z. H. Doan; vice-president, C. O. Garriott; secretary, O. M. Wilson; treasurer, A. L. Stage.

LYCEUM AND CHAUTAUQUA NOTES

Manard Lee Daggly has been made associate editor of The Southern School World, published at Alexandria, La. Daggly is a vigorous writer and has a positive way of stating his views that is needed in educational circles.

Greenville, S. C., decided not to charge the chautauqua a license, which was a good move on the part of the city council.

Prof. E. A. Ross, of the University of Wisconsin, is busy lecturing thru the Southland.

Detective William J. Burns is delivering a number of lectures along the Pacific Coast, his theme being, Wake Up, America.

Chief Caplanick has gone to France to entertain the boys over there. El Paso, Tex., ran \$308 behind, which committee made good by an assessment of \$12.50.

Allerton (Ia.) Chautauqua Committee canceled its contract with Judge Benton Oppenheimer because it said his name sounded too German for its people.

Dr. H. W. Sears is in Texas with the Radcliffe Three Days' Circuit and will be busy lecturing there until December 5. He has already spent about a month in the Lone Star State.

It is now Grandfather Morgan and has been since last Tuesday, when Mrs. Sidney Hulbert notified the president of the Mutual Bureau that a new star would soon be ready for a place on the Mutual list.

The Lyceum Arts Conservatory held its commencement exercises for its dramatic department at the Lyon & Healy Recital Hall Thursday evening, May 16. The musical department will give its graduates a chance to shine on Thursday evening, June 6.

E. J. West, of Wilmington, O., was a profitable caller at The Billboard office, where he gave us some very interesting data about the work of the lyceum committee at that splendid little college town, where they have had a great lyceum course for forty-five consecutive years. Mr. West says he has been on the guarantee committee for as many as four chautauquas at one time, and that so far he has never been called upon for a deficit except one year, when the committee lost about \$2 per member on account of rain.

The Knoxville (Ia.) Express says editorially: "The besetting sin of the chautauqua everywhere is that it is being saturated with mediocrity, and mediocrity does not attract."

Madam Schumann-Heink sang to 40,000 men at Camp Dix on her visit there.

The Kiwanis Club, of Hamilton, Ont., has the chautauqua festival under its management. It

JOTTED WHILE WAITING AT THE JUNCTION

By THOS. ELMORE LUCEY

The Red Cross chapter at Russellville, Ark., an enterprising young Western city that has fostered some of the most successful lyceum and chautauqua courses and has furnished two or three standard attractions for the platform, went over the top in the recent drive, starting the work with an auction sale. About everything, from knitting needles to a Missouri mule, were on sale, and, after The Billboard representative had kicked off the ball with an original poem for the occasion, eulogizing Pope County's boys over there, the sale went with a whoop. A load of stove wood sold for \$70, one stick bringing \$36, and being resold to a young lady of the city. Show us a patriotic town and we'll show you a good lyceum town—and the reverse.

Margaret Mann, now teaching primary grades in Arkansas, is a staunch lyceum booster, and enjoys fellowship with what she terms the B. P. O. E. of the educational world. She made a remarkable record during the old days of the Chicago, Colt, Co-Operative and Columbian bureaus.

The Billboard's field editor was honored with an invitation to read an original poem on the annual program of the Missouri Writers' Guild of Columbia May 6, and also appear on the program of the banquet that evening, but his bookings prevented.

COMMUNITY CONCERTS

Pittsburg, Pa., May 16.—The health and recreation division of the Allegheny County committee of the Council of National Defense launched its movement for clean community recreation at an entertainment Saturday night in Sherden. The program for the evening included songs by Mrs. Christine Miller Clemson, chairman of the subcommittee on recreation, and Mrs. Alvan W. Sherrill, and piano music by Miss Anna Triscella Risher. Three entertainments will be given the following Saturday night, in Wilmerding, where 3,000 women are employed in an industrial plant, in Homestead and in Bradock. It is the committee's plan to provide

(Continued on page 86)

BIG MONEY IN THE CHAUTAUQUA FIELD

Entertainers of all descriptions will do well to study the opportunities on the Chautauqua this summer, the best paid Artists in the business. Read

THE PLATFORM

the live Magazine of Chautauquans. \$1 pays for a year's subscription. Sample copy, 15c.

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No committee reported this company at less than ONE HUNDRED during the Lyceum Season 1917-18. Address care Billboard, Chicago.

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Old Theater Programmes For Sale

I HAVE A VERY FINE AND RARE COLLECTION of Old Theater Programmes, many of which contain the names of famous actors and actresses, most of whom have passed away; all the programmes are in good condition and will be sold singly or in lots. A complete list, giving the names of the leading professional people on the programmes, also size of sheet, on request. Address F. G. KOHL, 25 Opera Place, Cincinnati, Ohio.

SAMMY (HIS BOOK)

A big budget of Rookie Poems, Jokes, Cartoons, Parodies, Essays and Stories of life in camp, compiled on a tour of the cantonments. Only book of the kind, just out, 25c. Agents wanted. DO IT NOW. LUCEY PUBLISHING CO., Oklahoma City, Okla.

PREPARE FOR LYCEUM AND CHAUTAUQUA DEARBORN SCHOOL OF LYCEUM ARTS

RICHARD B. DE YOUNG, Director. Close Auditorium Building, CHICAGO. Home of the Chicago Grand Opera Co.

The Billboard

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Audit Bureau of Circulations

Editorial Comment

Ruby Dean, acquitted of the murder
of Dr. Quitman, is now a fullfledged
vaudeville artist. She opened at Mc-
Vicker's Theater in Chicago Monday,
May 14.

This will prove wonderfully encour-
aging to actors and actresses generally.
We can see them laboring with their
art—refining and polishing it with new
ambition and zeal—not.

What is to be done about it?

Frankly, we do not know.

Be assured that if there was a prom-
ising remedy we would not hesitate to
suggest it.

The fault lies in the public. Just as
long as it pays better to cater to mor-
bid curiosity than to provide legitimate
entertainment there will be managers
and agents that will do so.

Not only were large audiences at Mc-
Vicker's last week the rule, but we are
reliably informed that women made up
the larger portion of them.

The public is to blame, and it will
continue to offend until it is educated
up to where it will appreciate and de-
mand better things of the stage, better
entertainment—entertainment contain-
ing at least a cultural flavor.

It will be a great day when the the-
ater is not only regarded as a temple
devoted to the arts, but an important
and recognized agency of enlighten-
ment.

Then there will be laws against its
defilement and severe penalties for
those who break them.

But in the meantime the theater is
not, nor can it be expected to be, dis-
tinctly and markedly better than the
public it caters to.

Managers are not supposed to be
philanthropists, nor are agents to be
regarded as disinterested or self-sacr-
ificing zealots in the cause of art or edu-
cation.

Both are plain business men, and the
fact that the theater of today is just a

There is a lot that the actor can do
in this great work of elevating the
stage.

And we believe he will. No class that
has proved as patriotic, self-sacrificing
and devoted to his country as have our
players can remain permanently in-
different to the status of the stage,
much less a drag on others who have
their shoulders to the wheel.

It is the press that needs to be at-
tended to.

Our daily papers are solely responsi-
ble for the invasion of the theater by
divorcees, murderers and soiled doves
generally.

They lavish upon them an amount of
space and headlines utterly beyond all
rime or reason.

The temptation to capitalize such
notoriety is very great and seldom re-
sisted.

The press is not ahead of its public in
the matter of standards. In some re-
spects it is not even on the same level.

And until its business men catch up
with the theater managers and find
that it pays the theater will advance
slowly.

Fortunately, the situation is not
hopeless. The newspaper owners of
the country have a most edifying
example before them. The tremendous,
the unexampled and the still widening

advise me.—Edna James, 807 Lydia avenue, Kan-
sas City, Mo.

Elsie McGeorge—Your lost platinum ring is in
the hands of Mr. Zarrow, Monroe Hotel, Parkers-
burg, W. Va.—Chas. Rogers, General Delivery,
Akron, O.

Frank Griffin—Communicate at once with
"Wred," 436 East 130th street, New York City.

Anyone knowing the whereabouts of Ora
Clyde please communicate with Ed J. Stevens,
Majestic Hotel, Deat Moines, Ia.

William A. Sassaman—Your wife is most
anxious to hear from you. She is seriously ill
and has important news she wishes to impart to
you. Address Mrs. Minnie Sassaman, 629 Alaska
street, South Bethlehem, Pa.

Billie Gregory (last season with the Clifton
Kelley Shows): Write me at once.—George E.
Oliver, Barry avenue, Central Park, Transconia,
Miss. Canada.

Information concerning the whereabouts of
James McCormick is wanted by his brother, Hugh
McCormick, Transport Section, 8-10 Gordon High-
landers, B. E. F. France.

Gordon Meldrum—Your grandmother is anxious
about you and wants to hear from you. Anyone
knowing the whereabouts of Gordon "Peggy"
Meldrum, who left his home about two years
ago, and, from all information that can be got-
ten, has since been following the races, sup-
posedly as a jockey, please be so kind as to
communicate with Mrs. Susan Meldrum, Ormond
Station, Ontario, Canada. A boy, with Gordon
Meldrum at the time he left home, is now in
France. If any troupers "over there" should
happen to meet young Meldrum they are re-
quested by Billyboy to tell him to write his
grandmother.

Capitola Jennings—Wire your address, care
Brunk's Comedians, Nowate, Ok. Little brother
is sick.

Florida Beauchamp—Last heard of with the
Innocent Mails Company. Please write me. Im-
portant.—Jimmie Corning, N. Y.

Little Joe, of Rocky Point, would like to hear
from Mike Morris.

Marriages

BRANN-LaPELL—Francis E. Brann, former
trapeze performer with the Barnum & Bailey
Circus, and now in training at Camp Meade, Md.,
for service "over there," and Millie LaPell, a
cowgirl with the Wild West contingent of the
Barnum & Bailey Circus, were married at the
home of Cardinal Gibbons, Baltimore, Md., May
11.

EDINGER-ROCK—Ross Gerard Edinger (Eddie
Ross, of minstrel fame), for the past several
seasons one of the leading performers with Neil
O'Brien's Minstrels, and Mary Rock, nonprofes-
sional, were married May 7 at Orlando, Fla., the
home of the bride.

MAZZOCCA-BATLAN—Professor Mazzoeca and
Daisy Batlan, band leader and cornet soloist, re-
spectively, with Fink's Overland Shows, were
married at Torrington, Conn., May 3.

WHITSTINE-BRUHL—Glen F. Whitstine, former
musician with the Rice & Bore Water Cir-
cus and other circuses and carnivals, and Helen
Bruhl, nonprofessional, were married recently.

Mr. Whitstine is now a member of the Elks'
Band at Lincoln Park, Greeley, Col.

WOOD-SENAC—Sergeant Charles Wood, of the
U. S. Marine Corps, and Jean Senac, formerly of
the Hello, America, Company, were married at
Washington, D. C., May 13.

Births

Born, to Mr. and Mrs. S. H. Clark, a boy at
Coring, N. Y., recently. Mr. Clark is the man-
ager of the Bijou Theater, Corning.

Born, to Mr. and Mrs. Frank Starr, an eight-
pound girl, at the home of Mrs. Starr's mother,
known to showfolk as Maybelle Cowell, 807
Butler avenue, New Castle, Pa., May 7. Last
season Mr. and Mrs. Starr were with the Law-
rence Brothers on the Rutherford Shows.

Born, to Mr. and Mrs. H. R. Hayes, a 14-pound
boy, at their home, 2130 N. Twelfth street, Phila-
delphia, Pa. H. R. and Mrs. Hayes were with
the Great Excelsior Shows last season.

Born, to Mr. and Mrs. Peter Ziegler, of the
Revolving Zieglers, a 9-pound girl, at Canton, O.

Born to Mr. and Mrs. F. B. Hamilton, an 11-
pound girl, at their home, 217 N. Ury street,
Union City, Tenn., May 8. Mr. and Mrs. Ham-
ilton are with the Hamilton-Lansley Players, Mr.
Hamilton as manager and Mrs. Hamilton (Grace
Noble) as leading lady.

Born, to Mr. and Mrs. Clarence Seerist, of the
Jennings Show Company, a 10-pound girl, at
Timpson, Tex., May 7.

THEATRICAL NOTES

With a capital stock of \$200,000 the Acme
Amusement Company of Spokane has filed ar-
ticles of incorporation. The incorporators are:
George I. Smith, H. C. Lambach and George
Harden. The company will conduct a theater
and other amusements at Greene Park (Camp
Lewis), the two million-dollar Great White
Way adjoining the American Lake, Wash.,
cantonment.

Hippodrome at Terre Haute, Ind., will close
its vaudeville season June 2.

The Fitzpatrick & McElroy Co. of Chicago
has been incorporated under the laws of Illinois
at Springfield to operate and manage amusement,
educational and recreation enterprises. The cap-
ital stock of the company is \$50,000. The in-
corporators are Kenneth H. Fitzpatrick, Jr., Blair
McElroy and Lewis F. Jacobson.

The Milda Theater Association of Chicago has
been incorporated under the laws of the State
of Illinois at Springfield to erect an additional
building in Chicago. The capital stock of the
company is \$1,500. The incorporators are: S.
I. Schlegelwicz, Lawrence Azukav, John Truss,
John Banias, J. J. Hermanowicz, Anton Tuma-
viche and John Kulis.

Edward Furl, manager of the Orpheum The-
ater, Duluth, Minn., will remain at his office dur-
ing the summer to take care of any matters
pertaining to the Martin Beck interests that
may arise. The theater will be entirely reno-
vated this summer.

OBITUARIES ON
PAGE 82

OFF AGAIN, ON AGAIN

We are no sooner thru with a Liberty Bond drive than a Thrift Stamp
campaign hits us, and we no sooner put that over than we are asked to
undertake one for the Red Cross.

Do we kick?
Do we complain?
Do we frown?
Do we show a single sign of weakening?

NO!

WE COME UP SMILING

and so we will again and again and again.

For this is war.
And we must save and give.
Then we must save some more and give again.
Especially must we save for and give to

RED CROSS

Especially must we see to it that it is not how little, but how much
in this case.

So "On with the drive."
Dig and look pleasant.
It is for the Red Cross, remember, and every dollar does ten dollars'
worth of good.

little bit better—a little bit higher—
than the public that supports it is due
to the fact that many managers have
discovered that better and higher
standards pay.

As long, too, as these continue to pay
the managers, for the most part, can be
counted on to keep lifting the stand-
ards higher and ever higher, and those
of their number who are indifferent to
uplift (happily they are few and
far between) will have to keep up with
the procession or drop out of it.

Incidentally, too, the actor and ac-
tress (with the stress on actress) can
help to speed the coming of the better
day, but not by continually heaping
abuse upon the manager and agent, and
blaming them for all the blemishes and
shortcomings of the theater.

Too many actors—far, far too many
—live in glass houses to warrant their
doing the David stunt.

For years the managers of the Keith
houses found their most persistent op-
ponents of cleanliness in the actors.
Not all of them, of course, but many—
even the majority. At least it was
so in the beginning, when variety was
just beginning to dissolve into vaude-
ville.

And even to this day they have to be
fought and compelled to forego the
cheap and easy laugh that can be ob-
tained with profanity or suggestive-
ness.

Yes.

and expanding success of The New
York Times is bound to influence
American journalism profoundly. The
Times is clean. The Times is unsensa-
tional. The Times is the greatest daily
in the world.

Its example is bound to be emulated.

Readers' Column

Blanche O'Melida is ill at the Erlanger Hos-
pital, Chattanooga, Tenn., where she recently
underwent an operation, and asks that her
friends write her.

Willoughby, O.—Will the man called Art, who
worked in the livery stable at Willoughby, O.,
about two years ago, when I was telegraph
operator on the Nickel Plate R. R. Co., and my
trouping pals please write me?—Clair Fellows,
43 West Tenth street, Chester, Pa.

Mamie Harris, of Fond du Lac, Wis.—Your
brother, Warner, would like to hear from you.
Address care Nellie W. Benson, 329 Wisconsin
avenue, Oak Park, Ill.

Fred M. Griffith, monologist: Please write at
once to W. G. Harris, care N. W. Benson, 329
Wisconsin avenue, Oak Park, Ill.

Information is desired as to the whereabouts
of Lew Anche or Nelson, last heard of in 1913,
at which time he was in New York. Address
Mrs. H. J. Foreman, 1615 Oxford street, Berke-
ley, Cal.

G. Regan—Write me at the same address,
115—"Whitey."

Homor V. Oldfield, Oldfield Jolly Players, Lin-
den, Tex.—Clark T. Brown, 76 Williams street,
New York, insures tents and show property.

Anyone knowing the whereabouts of Cheyenne
Charlie (Charlie Steers) and wife (Margaret
Ryan Steers), last heard of in Jacksonville, Fla.,
last fall, please communicate with Edna James,
807 Lydia avenue, Kansas City, Mo.

Anyone knowing the whereabouts of Gladys
Audrey Davis (Gladys Williams), last heard of
in Texas with Clark's Greater Shows, please

# THE OPEN DOOR

(Edited by Marion Russell)

### PROFESSIONAL WOMAN'S LEAGUE NOTES

The newly elected officers are as follows: Mrs. Russell Bassett, second vice-president; Mrs. Ben Hendricks, recording secretary; Mrs. S. Marcus Harris, corresponding secretary. Trustees: Mrs. Francesca Redding, Mrs. Sidney Drew, Mrs. Edw. H. Price, Mrs. Harry C. Browne, Mrs. Clara S. Allen, Virginia Pearson, Mrs. Frances H. Alraft, Helen Hanning, Mrs. Joseph, A. Atwell and Mrs. H. Guy Morgan. The league is rendering effective service to the Allied Theatrical and Motion Picture Team of the American Red Cross Second War Fund of New York. Delegate Francesca Redding and Suzanne Westford Allen are found daily at their desks at the headquarters of the team, 1403 Broadway, New York, and thru them all communications on behalf of the club are transmitted.

### ACTORS' EQUITY ASSOCIATION NOTES

For the first time in the history of this association women have been nominated on the Council Board. (Hope election day will confirm the wisdom of this innovation.) The Equity contracts are now being used almost exclusively by the managers this year, bringing harmonious conditions between actor and employees.

The Little Teacher, with Mary Ryan, was given Sunday night, May 12, at the Playhouse, New York, under the auspices of the Stage Women's War Relief for men in service only. Admission free.

In a Broadway shop they are showing some modish sweaters, creations of fiber silk, and make anything less before as to color and shape. These unusual novelties must appeal to every woman of artistic taste.

Hats are of every kind and color this year, but nothing can compare with the Turkish turban. It is the hat de luxe. Fashions of rich Cuban blue, with a cord of coral that encircles the crown ending in a flat tassel hanging over the left cheek in a bewitching manner.

New York, May 7, 1918.

Miss Marion Russell,  
The Billboard,  
New York City;

My Dear Miss Russell—I have read your Open Door column with so much interest that I feel that I must tell you how keenly it is looked forward to each week, and many in my acquaintance have also spoken of their enjoyment of it. It seems to bring all our interests in closer touch with one another, and the idea of the Open Door is such a big one I think it will have a great influence on its readers.

Very sincerely,  
MILDRED MORRIS

Home is the place where we are treated the best and grumble the most. But after forty weeks on the Orphenm, Pantages and other vaudeville circuits, the little fat, with mother working biscuits in the kitchen, appears like a haven of refuge to the tired actor and his wife.

The showfolks throuth the country today cherish the memory of that noble hearted woman, Mrs. Sig Santelle, who before her demise traveled for many years with her husband's circus. Altruism in its truest sense was practised by Mrs. Santelle, and her many charitable acts built a monument of gratitude to her memory. The OPEN DOOR is pleased to acknowledge the receipt of a letter from Sig, the Governor, with a substantial enclosure for a subscription renewal. "I want old reliable 'Billyboy' every week to comfort me on the road," he writes, "and I like your news in the 'Open Door.'" Sig Santelle is a veteran of the Civil War, and today, despite his years, he is doing his bit to boost the various patriotic movements which help the Government.

This season's style lends itself most happily to the remodeling of last year's costumes. The long pelpoms are graceful when made of georgette crepe and bordered with a design in colored beads and go far in disguising any worn places.

Mrs. Charles S. Whitman, wife of Governor Whitman, was escorted to the Stage Women's War Relief, 303 Fifth avenue, New York, Friday afternoon, May 10, by Mrs. Frederick Tanner and Mrs. Jacob Litt, where she spoke to the actresses on war work.

Among the prominent members of the dramatic profession who received Mrs. Whitman were:

Rachel Crothers, president of the S. W. W. R.; Chrystal Herne, chairman of the N. Y. Branch; Mr. and Mrs. Rupert Hughes, Julia Arthur, Mrs. Otis Skinner, Minnie Dupree, Margaret Dale, Amelia Bingham, Mrs. Shelley Hull, and others.

Barronette satin is much in vogue this year for sport skirts. The design is usually very striking and no other trimming is required, save the large pockets and fancy belt to which the skirt that is full at the top and narrow at the bottom is slatted. Several rows of shirring are usually seen.

### STAGE WOMEN'S WAR RELIEF NOTES

An autographed photograph of the lovely Queen of Roumania has just reached the Stage Women's War Relief thru the kindness of the American Minister, Charles J. Copicke, stationed at Jassy, Roumania. The letter (with photograph), dated December 4, 1917, was recently forwarded by William Phillips, Acting Secretary of State, Washington, D. C., to the Stage Women's War Relief headquarters.

An amusing letter of appreciation from Private Hercules J. Mathew, of the 4th Det. Service Corps, S. C., was received. "My thanks for the best sweater and most complete comfort kit at my station. One of the 'pills' shouted that the war would be over in a month. Questioned by the keeper, who insisted on facts, the 'pill' based his opinion thus: 'Well, I never held

a job more than a month.' This dope is straight from the inside, so don't whisper it to a soul."

The war has been instrumental in sending bridge whist and progressive euchre into oblivion, as the knitting of sweaters, wristlets and caps for the boys at the front now occupy the attention of society women who previously devoted much of their time to card playing. According to an authentic report of the United States Playing Card Company, the largest of its kind in the world, the sale of playing cards has fallen off to an enormous extent.

The Stage Women's War Relief sent a gala program of stars to the mammoth Red Cross Benefit at Fort Hamilton, Friday afternoon and evening, May 17. Amelia Bingham, Barney Bernard, Leo Carrillo, Ray Cox, Houdini, Taylor Holmes, Madame Josephine Jacoby, Carol McComas and May Naudain took part.

Thomas Shanley, with the co-operation of the cabarets of New York City, furnished the vaudeville program at the Playhouse, New York, Sunday night, May 19, for the free entertainment for men in service, given under the auspices of the Stage Women's War Relief.

William A. Brady furnishes the Playhouse every Sunday night for these entertainments and willingly goes to the expense and trouble to make the performance as agreeable as possible for the boys.

William Beach, of Columbia, S. C., is winning success in the scenic studio which he has established in Columbia, S. C. Mr. Beach is one of the live wires in the theatrical profession. Business from all over the country is handled by his establishment. The Billboard is indebted to Mr. Beach for many items of interest sent in by him, as he is ever on the alert for news pertaining to the show world.

Marguerite Sylva sang There's a Long, Long Trail, and for an encore gave the Marseillaise in French.

# PRESS-ADVANCE AGENTS

C. C. (Doc) Garnett, formerly of Ringling Bros. and Sells-Floto advertising car. Is with Battery A, 144th Field Artillery, located at Camp Kearney.

Jack Honick, press agent of Clune's Auditorium Theater, Los Angeles, has gone out in advance of Hearts of the World.

The principal trouble with Socialism has been the Socialists, that is, the majority of them. The principal trouble with press agency is press agents. A real one will forego fiction in favor of every time.

Frank Braden, press agent for Sells-Floto, was seriously ill for a few days at Los Angeles, but recovered sufficiently to go on with the show.

As "Bill" Thompson has been doing story work for the Hagenbeck-Wallace Circus for the past several weeks, Floyd King hasn't been back with the show since it played Columbus, O. Floyd is now in New England, and says the weather there is immense. "I don't believe I have seen any mud since Cincinnati," he continues.

Jack L. Winn, the genial advertising agent of Clune's Auditorium Theater, Los Angeles, is greatly pleased with the successful engagement of Hearts of the World, which will close May 26 after playing for ten weeks.

Roy Sampson, last season with Step Lively, is back again with John Robinson's Circus, and the press work of that attraction shows it. Gus Gustafson is now manager of Car No. 2 of the Hagenbeck-Wallace Circus. Congratulations, Gus.

"As far as the 'General' is concerned I know nothing of it," says J. K. Vetter in regard to the statement that he had been promoted to general agent of J. C. O'Brien's Three Minstrel Shows. "I am at present acting as agent of O'Brien's Auto Show. There isn't, to my knowledge, any general agent in existence."

Fine business is reported by Jack Jackson, general agent of the Morgan Shows, now playing towns in the Southwest.

### WALLA WALLA "DOPE"

Following is the correct roster of the Barnes Circus Car No. 1: William Errichson, car manager; Mike Noonan, boss billposter; brushes, Fred Redfield, Joe Keener, Eddie Syren, Ginger Huth, J. Daley, Tom Jones; Curly Thompson, banner squarer; Fred Date, assistant; lithos, Johnny Brassil; Joe Casey, assistant; Jimmy McVay, porter; George Degnon, local contractor. The boys are all looking fine with the exception of Fred Redfield, who is carrying a tin cup around. They call him Jamaica Red. He claims Coca-Cola takes all the burn out of Jamaica Ginger, hence the tin cup.

Tom Jones now calls for pure cream for his mush. He never used to ask for it with his "coffee and" last winter. But you know the boys are working now.

Joe Keener says his old opposition agent, Gnat, is always with it. But Joe is still getting his seven and eight hundred up daily, rain or shine. Keener still holds his G. A. R. pin, but is not wearing it.

The Omaha twins, Eddie Syren and Huth, are both looking prosperous, and are putting on exhibition games on all the small-time pool tables in the sticks. Natives, beware of these slickers.

Curly Thompson is still crying that the tacks hurt his tongue and that the buildings are never tall enough for his big extension ladder, which he has had made especially for him.

Kid Daley, the Boston Kid, still asks the country storekeeper for the food that made his home town famous. How many pairs, brother?

Johnny Brassil of Sacramento, better known as Sharkey, the boy wonder, now has charge of the lithos and also owns some new sox and ties and is smoking high-grade cigarettes.

Mike Noonan, the oldest billposter in the world with the exception of Pop Gates of Calgary, has the paper and is sheeting them high daily. This makes the thirtieth year for Mr. Noonan on the front of the big ones and he is still swearing that he will never go again.

Bill Erickson, better known as Wild Bill, the genial car manager, claims to have the best crew of real billposters he has ever had or that is on the road today.

Doc Crews, manager of the local vaudeville house, has invited all the boys on the car to be his guests at the Monday evening performance of his show.

Murray Penock, accompanied by a bad cold, arrived in the city ahead of the car. Mr. Penock is the general agent for the Barnes Show, and reports that business is sure good.

George Degnon joins the show as local contractor at Spokane.

Coming, Melville Hammit ahead of Cyril Maude.

Regards to the bunch.—BILL.

E. A. Warren has joined the Wortham enterprises this season. In addition to handling press he is doing special work with the Wortham & Rice Caravan. Warren has always been a hustler and is certainly stepping some this season. He has been called upon to do some quick work and has met the occasion each time. He has the Billboard's best wishes for success in his new position.

W. G. MacLeod probably will be out of the carnival game this season, as he is now a district deputy supervisor of the Loyal Order of Moose. Alac is located at Marietta, O., at present and sends regards to all talkers and lecturers, advance and press agents.

Make it your personal duty to spread the news of War-Savings Stamps. Understand the plan yourself and then explain it to someone else.

AN ORGANIZATION THAT HAS STOOD THE TEST OF TIME

AMUSEMENT PURVEYORS AN AGGREGATION OF

## J. A. COBURN'S GREATER MINSTRELS

WANT RELIABLE, CAPABLE MINSTREL, VAUDEVILLE PEOPLE IN ALL LINES TO OPEN AUGUST TENTH IN OHIO

Under Stage Direction "CHARLES E. GANO" Producer and Chief of

### THE SONS BEHIND THE FUNS

Just Closed Most Successful Season in Twenty Years May Nineteenth. NOT THE BIGGEST, BUT GOOD AS THE BEST. DELIVER THE GOODS. SO MUST YOU. New Show Every Season. Forty Weeks' Sure Money. I Pay All Expenses. Time Is Short. Write Immediately and State Your Lowest First Letter. Those Exempt From Draft Preferred. Cannot Sign Class A Registered Men.

#### OPENINGS FOR FOLLOWING:

Principal and Inside Singing and Dancing Ends. Singers, All Voices, Basso and Interlocutor. Novelty, Acrobatic, Jap and Musical Acts, Comedy or Straight. Musicians, All Lines. Band and Orchestra Leaders, Bass and Tuba, Cornets, Clarinets, Trombones, Flute, Cello, Doubling Band and Orch.; Union Stage Carp. and Props. Doubling Circle or Band; Chorus Singers or Inside Ends Doubling Band. ADDRESS ALL MAIL MY HOME after May 25th.

Cincinnati, O., Palace Hotel, until May 25th. J. A. COBURN, Owner and Manager. Home Address, Daytona Beach, Fla., Box 253.

No, I did not lose my car a day. Two men by draft. Lucky? Look who it is—"Mix" & Cobe." (Fishing in Florida—Billy Fitzgerald, note.) TOT YOUNG—Letter at Billboard for you.

# Circus Menagerie Hippodrome & Side Show



Show Wardrobes,  
Costumes, Uniforms,  
Trappings, Minstrel  
Requisites, Banners,  
Etc.

We have convinced thousands of show folks of the superiority of our goods and the saving in buying from us. These people are just as skeptical as you are—we had to show them—we had to give them better goods at a lower price than they could obtain elsewhere—and we did it. Let us prove our claims to YOU also. State what goods are needed and we'll submit catalog, samples and full particulars.

**DE MOULIN BROS. & CO.**  
1030 South 4th Street,  
GREENVILLE, ILLINOIS.

## CIRCUS BUSINESS PHENOMENAL

All Reports Indicate Enormous Receipts Wherever  
Weather Permits

## THE WAGONS BULGE WITH COIN

Managers and Department Heads Alike Not Only  
Surprised, But Astounded at Receipts

New York, May 18.—Reports received from several circuses are so far very encouraging. While the shows are getting in late business is better than ever. In fact, a prominent general agent is responsible for the statement that the managers are surprised at the way in which the railroads are handling their equipment, which is far better than was ever expected. The one bad feature, which will be hard to overcome, is the fact that while the various shows have plenty of laboring men they are not of the caliber of the oldtime circus working man, hence the extra delay in getting the show unloaded on the lot and ready to open.

The performers have not been called upon to do much so far this year in the way of manual labor, but the majority of them are willing if necessary. With one of the big shows, however, they are loading and unloading their own trunks.

36 Years' Reputation Back of Every Tent

## GOSS' SHOW CANVAS

Carnival Tents

Send for Catalog and Second-Hand List

**J. C. GOSS CO.**  
DETROIT, MICH.

## SHOW CARS

OF EVERY DESCRIPTION

WRITE OR WIRE US

Also Sleepers, Parlor Cars, Flat  
and Stock Car.

**SOUTHERN IRON & EQUIPMENT CO.**  
ATLANTA, GA.

THE OLD RELIABLE

## W. ODELL LEARN & CO.

Established 1896.

Texas Snakes, Iguanas, Chinese Dragons, Parrots  
and Animals for Pit Shows. ALL Poisonous  
Snakes fixed to handle. Prices reasonable. Prompt  
shipments of all orders.

MANAGER MARTHA LEARN.

South Side Military Plaza, San Antonio, Texas.

**FOR SALE** One Brown and one Black Cub  
Bear. Weight, 11 lbs. each.  
Express paid anywhere in the U. S. Price for quick  
sale, \$80.00, cash or C. O. D. Address THOR, SIEG-  
MUND, Box 75, Wallawa, Oregon.

**HAVE A CARE, MR. HAGENBECK-  
WALLACE**

Editor The Billboard:

I would like to have this warning published in your paper for the benefit of the manager of the Hagenbeck-Wallace Circus. It seems to me that the general agents and car managers of some of the shows now touring the country would have just a little principle, even if it hurt them to be men. I opened this little overland show (Sig. Sautelle) at Newport, R. I., May 11, and, as you know, shows of this kind do not bill as heavy as other shows. After I had billed the show at Newport and did lithographing there, along comes this great big noise, the Hagenbeck Show car, pulled my paper and also covered my stuff. Now I want to give circuses and carnivals playing this territory fair warning that the next time any show pulls my paper or covers up any doubts that I hold contract for I will put them in jail that is where they belong. I want to give those who do that stuff the full limit, and I can do it, as all my herald dates and paper are covered with Government ads., and I have credentials from the Government, and I myself am enrolled in the U. S. Public Service Reserves. My advertising car is covered with war stuff. Edward Arlington had better look to his own affairs and not bother my show at any time, as the Hagenbeck Circus coming into new territory had better be on the level and use the other shows as they would like to be used. I suppose that smart car manager thought here was a chance to show his great ability and write back to the real guy telling the great things he did at Newport. Well, for their benefit, after doing all the dirty work they could at Newport, the Sig. Sautelle Show played to capacity at both performances Saturday, May 11. The Sig. Sautelle name will draw more people in New England than that large Hagenbeck-Wallace Show. Why doesn't Hagenbeck-Wallace try to cover some of the Barnum papers? The reason is obvious.

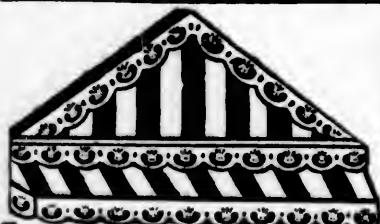
Now, Mr. Editor, I want this published, and the next time any show covers any of my paper in any town I will send them over the top in jig time.

Yours truly,  
C. P. FARRINGTON,  
General Agent Sig. Sautelle Shows.

## CHARLES SASSE'S ADDRESS

A mistake was made in the advertisement of Charles L. Sasse, the American and foreign amusement representative, in the last issue. Instead of 300 W. Fourth street, New York, it should have been 309 W. Forty-ninth street.

Look thru the Letter List in this issue—there may be a letter for you.



## TENTS

TO ORDER AND HIRE  
ORIGINAL SPECIAL COLORED  
STRIPED FABRICS

**Foster & Stewart Co., Inc.**

371-376 PACIFIC ST., BROOKLYN, N. Y.

## TENTS

SHOW TENTS, BLACK TENTS, CANDY TOPS,  
MERRY-GO-ROUND COVERS

And Everything in Canvas. Send for Catalog.

**DOUGHERTY BROS.' TENT & AWNING CO.**

116 S. 4th St., ST. LOUIS, MO.

SHOW AND CONCESSION

## TENTS

ST. LOUIS TENT AND AWNING CO.

1012 Market Street, ST. LOUIS, MO.

## SNAKES

We have Snakes. MORE FOR YOUR CASH.  
Mixed Fixed Dens, \$10.00 up. Black Iguanas  
on hand. We only ship CASH WITH ORDER.

TEXAS SNAKE FARM.

P. O. Box 256, Brownsville, Texas.

## Monkeys, Kangaroos

GIANT MAN APE, \$150

Write for price list Bears, Snakes, Macaws, etc.  
BERT J. PUTNAM, 490 Washington St., Buffalo,  
New York.

## HORSE and PONY PLUMES

For Show Parades, Acts and Advertising purposes.  
Send for price list. M. SCHAEUBS, 612 Metropolitan  
Ave., Brooklyn, N. Y.

## SNAKES, IGUANAS, PARROTS

PAN-AMERICAN SNAKE FARM

W. ODELL LEARN, Manager.

907-9 Zaragoza Street, Laredo, Texas.

## Show Outfits

Send for Free No. 25 Bargain Booklet, which dis-  
places all former numbers. R. H. ARMBRUSTER  
MFG. CO., Springfield, Illinois.

## HERMAN JOSEPH

FAMOUS JEW CLOWN

Re-engaged with The Barnum & Bailey Circus,  
Season 1918.

## CIRCUS AND JUGGLING APPARATUS

CLUBS, BATONS, NOVELTIES. Send for Catalog.  
EDW. VAN WYCK, Cincinnati, O.



Cookhouse equipment of the Ringling Bros.' Circus.

## STILL A QUESTION

Nothing Definite as to Barnum &  
Bailey Wintering in Baraboo

Altho stories have appeared in some trade journals that the Barnum & Bailey Circus would go into winter quarters with the Ringling Bros.' Circus at Baraboo, Wis., at the termination of this season, on account of the quarters at Bridgeport, Conn., having been turned over to the Hawthorne Manufacturing Co., to do Government work, there is nothing definite as yet.

When asked whether the use of the quarters would be for the circus season only or would continue indefinitely, an official of the Hawthorne Company is quoted as saying: "We do not know ourselves yet. We will stay as long as we can, certainly, and that will be just as long as the Government wants us to use the quarters. It is a matter for the Government to decide. If the Government says we will stay, then we will stay there until the needs of the Government are filled."

From other good authority The Billboard learns that there is no immediate danger of the Barnum Show leaving Bridgeport, unless the Ringlings are anxious to rid themselves of the Bridgeport lease, which is an old one that they took over when they bought the show from the Bailey estate, and which has several years yet to run. It is said the only use that the Hawthorne Company is making of the quarters at present is for storing raw materials, using the truckage for unloading cars. Only the elephant and ring horns are being used, it is further said.

As at present equipped the quarters, except in the summer, could not be used for any but storing purposes, for there is no heating system installed, the lights in most of the buildings are very poor, and there is no machinery in the building for manufacturing purposes.

## AKRON OPEN TO SHOWS

Akron, O., from which reports have been sent out to the effect that it would be "closed" this year, will allow, as usual, the tented attractions to visit it. The John Robinson Show exhibited there May 9, and the Sparks Circus was given a license for appearance there Monday June 3.

## BOSTOCK ANIMALS AT VENICE

Los Angeles, May 18.—D. W. Callahan has finally effected arrangements for the placing of the Frank C. Bostock trained wild beasts at Venice for the season. These animals have been at the David Horsley studio for several months. Callahan has secured the large building at the Venice Pier shore end, and has a force of carpenters at work remodeling. There are thirty-five dens for the cats, etc., and place for the two bulls. Also he has arranged for the exhibition, alongside the arena, for the Winston Sea Lions in a large tank.

The dens are to be set in a semicircle, with the arena in the center and front. Seating capacity for about 700. There will be a band and orchestra, and some small concessions about the entrance. The show will open about June 1. Callahan has secured a force of capable trainers, who are working every day with the animals.

The show will be the feature at Venice this season. D. W. Callahan will act as general manager.

## GRONQUIST OFF ROAD

After tramping for a number of years Victor Gronquist has decided to stay off the road this year. With the able assistance of his wife he has accepted the management of the newsstand for the Van Noy-Interstate Company at Mitchell, S. D. Mr. Gronquist joined the Carl Hagenbeck Trained Animal Circus in 1905 and has since been with the Kit Carson, Young Buffalo, Coop & Lent and R. T. Richards shows, closing with the latter circus last October.

## PASSENGER TRAIN MOVEMENT

According to The Aberdeen News of Aberdeen, S. D., show cars will hereafter be carried on passenger train instead of on freight trains as heretofore, an order to that effect reaching the Milwaukee railroad office in Aberdeen. The order said that theatrical cars, such as Uncle Tom's Cabin and other show cars, when safe to carry on passenger trains, should be taken thus instead of carried on freight, thereby making it possible for the cars to get from place to place quicker.

# UNITED STATES TENT & AWNING COMPANY

NOW BUILDING FOR IMMEDIATE DELIVERY, NEW OUTFIT FOR HAGENBECK CIRCUS  
ALSO SEVERAL NEW TENTS FOR SPARKS CIRCUS

Because of the added amount of working space in the adjoining building, and additional machinery installed, we are better equipped than ever before to complete our orders with more promptness and to your entire satisfaction. Every order given individual and best of attention. Largest Banner Studio in the Country. Prompt deliveries on Side Show and Carnival Banners. **The Best Equipped, Largest and Most Prompt Makers of Show Tents in the World.**

**225-231 N. Desplaines Street, - - - CHICAGO, ILL.**

## UNDER THE MARQUEE

By CIRCUS SOLLY

Charles P. Bryden, owner, trainer and worker of animals of Monticello, Ill., thinks Monticello ought to be a good town for a good circus. It has a population of about 2,500, an interurban road and two steam railroads, and crop conditions are very good.

Circus men seem to be passing Geneva, N. Y., by again this season. Even before the war the big shows began to give the town the go by. A high license one year got them off the beaten track, and even the efforts of the officials so far have failed to win them back.

Canton (O.) showfolk held a reception Sunday night, May 5, for trouper of the Hagenbeck-Wallace Circus, which Sundayed there. The complimentary dinner for the visiting show people was held at the home of H. P. Sheridan, former circus performer, 925 Brown avenue. Numbered among the guests were Harry Wertz, Ralph Lane, Fred Letner, William Ray, Ernest Landers, Ernest Hinhart, Mr. and Mrs. Charles Rowley, Mr. and Mrs. Martin, Mr. and Mrs. H. J. Little, Mr. and Mrs. E. Everest, C. H. Winters, S. Cross, H. Tritch and W. Blythe.

Advertising Car No. 1, of the Barnum & Bailey Circus, in charge of W. C. St. Clair, arrived in Boston May 8. The crew has done some great work in advertising the show, as at every turn the posters can be seen and the town seems to be better papered than ever before. The show is booked to open there May 27.

Rex Bonns did not go to Camp Funston, as stated last week. He heard he would be sent there, but was later ordered to Jefferson Barracks at St. Louis.

The Hagenbeck-Wallace Circus, it is said, did capacity business in Buffalo. The show is now moving O. K.

An agent of a big show went up to a confere who was going out ahead of a motor truck show and asked him if he had any mileage. "No," said the latter, "but I can give you a gallon of gasoline. See how far that will take you. I am traveling in my little advance car with this up-to-date show."

At Masillon, O., May 10, just as workmen raised the big top of the John Robinson Circus a terrific rain and wind storm broke loose, lashing the canvas to the ground and causing a delay of several hours in setting up the show. The afternoon performance did not begin until after 4 o'clock. But little damage resulted and no one was hurt.

There is an ordinance now in the Council at Terre Haute to reduce the circus license from \$200 to \$100.

Joseph Gollom, canvas man with the Ringling Bros.' Circus, sustained a broken leg Monday night, May 13. He is at St. Anthony's Hospital, Terre Haute.

Billposters and Billers' Local Union, No. 49, Seattle's smallest labor organization, claims to have made the largest per capita subscription to the Third Liberty Loan. The union's fifteen members (only ten of whom are now working in Seattle) subscribed for a total of \$250 or more than \$500 per capita. J. D. Gibson was chosen president at the last election of officers.

A newspaper man at Springfield, Mass., asked Floyd King if the Hagenbeck-Wallace Circus was like Johnny Jones'.

Mrs. Karl King, wife of the leader of the Barnum & Bailey Band, has joined her husband and will play the organ in the band.

Bibbe Fleming was in need of a little rest, so he went to Millersburg, Pa., where he is bar clerk at the Hotel Koppulaver.

Mary Vaughn has left Quincy, Ill., for LaBelle, Ia., to join the Yankee Robinson Circus.

H. G. Everingham (Fonella), in the Aviation Section, 51st Squadron, at Waco, Tex., wrote us under date of May 4 that he expected to soon leave there for "somewhere."

Dave Carnes, well-known one-armed high diver of circuses and carnivals, has accepted a position with the Standard Oil Company's Canton (O.) branch. His home is in Canton.

## ALL THE BIG CIRCUSES RINGLING BROS. SELLS-FLOTO HAGENBECK-WALLACE AL. G. BARNES USE DEAGAN UNA-FONS

ANY PIANIST  
CAN PLAY IT

CAN BE HEARD A  
MILE OR MORE

Successful showmen have found the Deagan Una-Fon to be the greatest musical attraction ever devised.

A FEW SUCCESSFUL USERS ARE:

S. W. BRUNDAGE, JOHN ROBINSON, JOS. G. FERRARI,  
CLIFTON KELLEY, C. A. WORTHAM, C. W. PARKER,  
(CON. T. KENNEDY, TOM W. ALLEN, ED A. EVANS,  
K. G. BARKOOT, GENTRY BROS.

Also successfully used at Skating Rinks, Ball Rooms, Passenger Boats, Amusement Parks, Medicine Shows and many other amusement organizations.

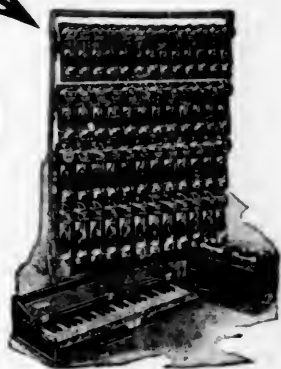
YOU TRY THE UNA-FON BEFORE YOU BUY IT. Write for Catalog F and FREE TRIAL OFFER.

**J. C. DEAGAN MUSICAL BELLS, Inc.,**

Deagan Building, 1760 Berteau Avenue, Chicago, Illinois

Any Pianist Can Play It

Always in Tune.  
Troubleproof.  
Footproof.  
Weatherproof.  
Lasts a Life Time.  
Tone Brilliant, Irresistible.  
Volume Tremendous.  
Can Be Heard Miles.  
Always Ready.  
Needs No Packing.  
Weights Only 135 Lbs.  
A Superb Street Advertiser.



**JIM BRADY, Blacksmith; JIM ERVIN, Boss Hostler; ARTHUR WEBER, Chandelier Man; J. O. BROOKS, Poler; BILL SPEEDY, Boss Canvasman; TOM STANTON, JACK RHODES, Twenty-four-hour Man. Wire**

## TOM TUCKER

As per route GENTRY BROS.' SHOWS, Centralia, Ill., May 24; Linton, Ind., May 25.

## WANTED FOR 20-IN-1

ONE STRONG FREAK or ACT TO FEATURE

Also Punch and Figure Man who can handle inside, also Glass Blower with fires. Can use Entertaining Acts and Features at all times. Wire C. J. SEDLMAYR,

Care Coop & Lent Circus, 334 E. 115th, Chicago, Ill.

Open Kensington, May 25th; Gary, Ind., May 26th-May 27th; Valparaiso, Ind., May 28th.

## SPARKS' SHOW WANTS CORNETS

Address JACK PHILLIPS, Bandmaster, Renovo, Penn., 25; Emporium, Penn., 27; Ridgway, Penn., 28; Warren, Penn., 29; Oil City, Penn., 30; Struthers, Ohio, 31; Barberton, Ohio, June 1; Akron, Ohio, June 3.

## WANTED, SUN BROTHERS' ADVANCE

Billposters and Bannermen. WANT two more good Men. Good salaries and treatment. Address TOM DRANSFIELD, Car Manager, Route Falmouth, Ky., May 24; Carrollton, Ky., May 25; Wilmington, O., May 26; Circleville, O., May 27; Bremen, O., May 28; Crooksville, O., May 29.

Next season Broadway is to have a play about P. T. Barnum. The whole plot turns upon his life history. Tom Wise will be seen in the stellar role. It will be produced and first seen in Toronto.

What's become of Professor Bartholomew, who at one time had one of the best trained horse acts playing the theaters in the larger cities?

Monz, Zndona, the slide for life performer, is with Co. E, 314th Ammunition Train, Camp Funston, Kan.

### WEST BROS.' OVERLAND SHOWS

West Bros.' Overland Shows got under way as per schedule, opening at Akron, O., with the Superior Shows. All indications pointed to Akron being a good one, but the week proved quite a disappointment. The show opened on one-

night stands at Barberton May 6 to packed business.

The show has sixteen turns, including Tommy West's horses and mules, Prof. Burns and his troupe of dogs, Aerial Georges, Bert Renzo, Ruthabel Nazor and Chief Brown Eagle. Prof. M. A. Whitney's Band furnishes the music. The eight-pony drill recently purchased from J. H. Eselmann will be ready for the ring in the near future. It is expected. Frank Nazor is the producing clown. The side-show features Madam Zenora, the mystic, and Bowzer, the big snake. Little Henry, bucking mule, is the feature of the concert.

"Whitey" is boss canvasman, and Dan Rice wagon master. Curly St. Clair, property man, while taking down in a high wind, was struck on the head by a falling block and rendered unconscious. However, Curly is game and worked the show the next day. Dan Prance, general agent, reports prospects very bright. Prof. Whitney has the mail and The Billboards.

## LUCKY AND HONEST BILL SHOWS

Experiencing Prosperous Tour—Moving on Eight Trucks

Business for the Lucky and Honest Bill Shows Combined, which opened the season at Quenemo, Kan., April 13, has been very good. Only one matinee has been lost and that on account of high winds. The circus is moving on eight big 3 1/2-ton trucks at present, and Honest Bill is now on a trip to Kansas City, Mo., to purchase two more.

A big matinee crowd saw the season's opening in Quenemo, while at night every seat was filled. Being entirely new the outfit presented a brilliant appearance and every act was greeted with generous applause. Some of the features with the show are: W. H. Whitlark, contortion ring act; Johnnie Marinella, death-defying whirl; Miss Nora, acrobatic contortion and swinging ladder; Elsie Williams, Homer Buckner and Fred Mayes, singing trio; Karl Larkin and Jess Manola, double juggling and wire acts; Bob Hodge, producing clown; Prof. Maurettus, ventriloquism. The ring stock is in pink of condition. The eight-pony military drill, handled by Equestrian Director Manola, works with quickness and is very pleasing. Little Cupid, the educated pony, handled by Honest Bill himself, presents an act seldom seen under canvas. Little Clyde Bonney handles the three elephants like a seasoned trainer. Prof. Payne directs the band, consisting of fifteen pieces. Among the musicians are Tommie Johnson, Caesar Simpson, Elmer Anderson, Fred Mayes, Teddy Bell, J. Reed, Harrison Baldwin, Calvin White, Bill Jones, Homer Buckner and Buddy Hill.

The staff follows: Wm. Newton, Jr., Honest Bill, Wm. Newton, Sr., Lucky Bill, managers; Mrs. Wm. Newton, Jr., treasurer; Mrs. Wm. Newton, Sr., secretary; Mrs. Wm. Newton, Jr., Karl Larkin and Jack Riddle, side-show tickets; Mr. and Mrs. Riddle, concessions; J. H. Ray, general mechanic and truck master; C. E. Edwards, electrician; E. W. Smith, boss hostler; Sam Brooks, canvas; John Tollvar, cookhouse, assisted by Laura Baldwin and Jesse McMichael. —JACK RIDDLE.

### A HERO

Former Wearer of the Motley Distinguishes Himself

Charles Klein, who clowned with several circuses before he enlisted, has written to a friend resident of Union Course, L. I., N. Y., where Klein made his home, describing a ride on a motorcycle thru a barrage fire to deliver a message in an American sector in France.

"It was the hardest work I ever did," he wrote. "to dodge the holes in the road. Bing! A shell plunked behind me and ripped off my back tire. A piece of shrapnel knocked off my helmet, but it never touched me. Then I began to smell mustard gas. My eyes watered so that it was hard for me to see. I don't know how I did it but I delivered my message. When I woke up I was in a hospital." Klein is only 19 years old, but had been in the show business for nearly five years when he joined the colors.

### THE CORRAL

By ROWDY WADDY

#### CONTESTS & CELEBRATIONS

(Managers of contests not mentioned in this list are asked to send The Billboard the data. Representation in it costs you nothing.)

##### CALIFORNIA

San Jose—California Round-Up. July 4-7. Louis J. O'Neal, pres.

##### COLORADO

Ft. Morgan—Fourth Annual Morgan Frontier Days Celebration. Sept. 3-6. F. T. Corcoran, mgr.

##### NEW MEXICO

Las Vegas—Cowboys' Reunion. July 3-5. Robt. L. M. Ross, secy.

Tuacacuan—Third Annual Cowboys' General Round-Up. August 21-23. Robert P. M. Casc, secy.

##### OKLAHOMA

Durant—Fourth Annual Hip O Stampede. July 4-6. Gus Massey and Inge Holland, mgrs.

##### CANADA

Lethbridge, Alta.—Southern Alberta Amalgamated Fair & Stampede. July 22-27. Ray Knight and Ad Day in charge of arrangements.

Contest managers should not fail to be present at the meeting called for June 8 in Kansas City, Mo., by F. T. Corcoran. Those who can not attend should at least have a representative there. The meeting is for the purpose of organizing the contest business.

Tex Austin, former arena director of the Las Vegas Cowboys' Reunion, has moved from Las Vegas, and it is said will stage contests in several Western cities this season. Mr. Austin is one of the most successful contest promoters in the field and never fails to produce a real show.

Fog Horn Clancy is busily engaged in his home city, Tulsa, Ok., where he is promoting boxing and wrestling contests. Fog Horn is booking for the season and will be seen and heard at many of the contests and fairs this season. He is already booked as official announcer of the Wisconsin State Fair at Milwaukee, and the Winneshiek Co. Fair, Decorah, Ia., and expects to have a long list of Canadian and Southern fairs.

Charles Lamar Wanner, the snake oil worker, roping, bull whip expert and knife thrower, has joined Uncle Sam's Big Show. He is with Co. 11, 3d Training Bn., 155 Depot Brigade, at Camp Lee, Va.

"I read with much interest Chester A. Byers' recent ad in The Billboard to all fancy ropers, but if Mr. Byers holds to his statement that he is willing to meet any person for the championship where the prize is \$750 or more I am sure he will retain the title he now holds for a long time. It is very doubtful if any of the contest managers will ever offer such a sum for a roping contest. The only man who would do so would be Guy Weadick, of stampedede fame. Byers is right when he states he is a roper and not an acrobat, contortionist or monologist. Feats in this class should not be considered in a championship contest. Yet there is no doubt Mr. Byers would gladly give up his title if he could draw the salary of the undisputed champion monologist-roper, Will Rogers. Rogers is in a class by himself. All others are imitators. There is only one Rogers and we all must concede this fact. In my opinion the person who wins the greater number of fancy and trick roping events at contests during the year should be entitled to the championship. It is unfortunate some people will try to knock the ability of the ropers. Byers, Be Ho Gray, Tex McLeod, Sam Garrett, Hank Durnell, Tom Kilman and many others have made reputations they may well be proud of. I am personally acquainted with most of the ropers and of all Vicente Orepesa, years ago with the Buffalo Bill Shows, was the most practical roper, both on foot and horseback. I ever saw, and I think all oldtime ropers will admit this fact."—L. F. FOSTER.

The California Round-Up Association at San Jose held a meeting recently and decided to hold the round-up this year. The dates selected are July 4, 5, 6 and 7, the latter falling on Sunday. Louis O'Neal presided at the meeting.

Tex McLeod, the fancy roper, is now in his sixth month at Churchill's Restaurant cabaret on Broadway, New York.

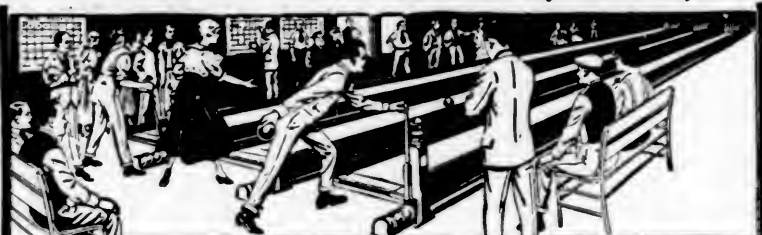
The Wild West bunch of the concert of the Barnum & Bailey Show made the camp of Princess Wenona's Wild West Show (with Polack Bros.' Twenty Big Shows) its headquarters during Barnum's three days' stay in Baltimore, Md.

At a meeting of the Cowboys' Reunion Association of Las Vegas, N. M., Con W. Jackson was appointed arena director, and the dates for this year's show were set for July 3-5. Robert L. M. Ross was re-elected secretary of the association, and Walt Naylor was re-elected as president.

Harry Walters, the well-known bronk and trick rider, is heard from: "Have been thinking that some of the boys who really have to ride bronks would express themselves on the one-rein stuff. To begin with, I will acknowledge that I can not put up a cowboy ride on a hard horse with one rein and very seldom with two, but the four times that I have won was not with one rein. They want real hands at the contests. How long would a fellow last if he went to work for an outfit trying to break horses with one rein? No cowboy knows what it is to ride with one rein until he goes to one of the one-rein contests. I am a contestant and have been to nearly all of the best contests but never have I heard of the boys who have to do riding asking for the one-rein rule. Look thru your bucking horse pictures and see if nine out of ten horses that are ridden with one rein haven't got their heads pulled to one side. Give the horse a chance as well as the rider, and, if it is left to a vote, you'll see that the one-rein contest riding will be abandoned. I have a few real running racers that I am getting in shape for the contests, so if I don't have to use one-rein riding relay I will

# Prepare NOW

### Make BIG MONEY During Coming Season— "Harvest Time" at Hand for Parks, Resorts, Etc.



**GET** set right now for the biggest money-making season on record. Start things rolling with Ten-Pinnet—the real, live, money-making bowling game—the game that makes good everywhere. This is a genuine money getter. Little capital required to start. Alleys pay for themselves out of profits. Full particulars free if you send the coupon at once—do it NOW!

## Made \$136<sup>37</sup> a Week For 3 Months

Ten-Pinnet is real bowling—based on the old ten pin game. It is automatic. No pin boys needed. You can operate as many as 10 or 12 alleys alone. Just take in the money. No expense for upkeep. Everywhere men are making big money with Ten-Pinnet. **\$25 to \$75 a week are the ordinary profits.** Mr. Mark Inman, of Illinois, has taken in an average of **\$136.37 a week**, on three alleys, for a period of three months. Make this money yourself. **NOW is the time to prepare for big spring and summer business.** Send the coupon now for full particulars.

## Big Free Book Send the Coupon

Send the coupon today for big free book. Learn about the big profits with Ten-Pinnet. Find out how easy it is to get into this big paying business. Get started with little money—pay for your alleys out of the profits. Don't wait another minute. Mail the coupon today for Big Special Offer. No obligation. Act right now!

**Ten-Pinnet Co., DEPT. INDIANAPOLIS, Ind.**

**\$57.35 on One Alley Buys Another**  
"I will send you another order Saturday for another alley. My receipts from the 12th to the 21st was \$57.35, that is not including Sunday, as I cannot open on that day. Yesterday's receipts were \$9.40."  
F. B. BRAID

## Something New BUMP'S CONCENTRATED FRUIT SYRUPS

For making drinks from plain water. The Syrups are suited to the needs of Circuses, Summer Gardens, Beach Resorts and other public gatherings. It can be served from a drink cooler, punch bowl or any glass or earthenware receptacle.

	Pint	Quart	1/2 Gal.	1 Gal.
Orange Tart.....	\$1.25	\$2.25	\$4.25	\$8.00
Lemonade.....	1.25	2.25	4.25	8.00
Cherry Phosphate.....	1.25	2.25	4.25	8.00
Raspberry.....	1.25	2.25	4.25	8.00

The drink is complete, nothing to do but add to water and sweeten to taste; one pint will make 16 gallons fruit drink. Full directions as to use will be found on package.

Our flavors are made in California from the fresh ripe fruits, which give the drink that much desired fruity taste.

#### TERMS, CASH.

When remittance accompanies the order we allow a cash discount of 2%, when the order amounts to \$10.00 or more we will allow a discount of 5%. All C. O. D. orders must be accompanied with at least 10%. No cash discount will be allowed on C. O. D. orders.

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ORDER FROM OUR NEAREST FACTORY.

327 East 4th Street, Los Angeles, Calif.      Factory Anna, Illinois.

## WANTED BILLPOSTERS

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Wire or write **ED. C. WARNER**, Gen. Agt. Room 525, Grand Pacific Hotel, Chicago.

## Ringling Bros.' World's Greatest Shows

Can place first-class, RELIABLE "Punch" or "Ventriloquist" Act and one good Human Curio NOW. Must be REAL people. Address per route. **LEW GRAHAM**, Manager Side Shows.

### FOR SALE—GIANT RHESUS MONKEY, FINE FOR PIT SHOW

Wonderful specimen, \$80.00; two Ring Tails, same, \$40.00 each. **CHICAGO SHOW SALES CO.**, 22 North Desplaines St., Chicago.

be all right. As for trick riding I have my horse trained to ride without a bridle. And I am not asking any of the contest managers to give me a guarantee. Just put up the money and let me know your date thru The Billboard, and if it does not conflict with a better contest, I will be there to compete in all events."

"Tex" Young, whose address now is Corporal E. H. Young, 394 Remount Depot, Camp Meade, Md., writes: "I think all the boys who are not in the army ought to jump in and boost and save the contest game. Altho there are many of us in the service, we are all boosters and don't want it to die. So all get together and boost, don't knock. Even if all of us don't come back there will be some of us who will live thru it, and even tho we get crippled up a little, we may be able to go after the contest game when we get back. I read the contest rules by Will Rogers. They sure handed us a laugh. Write in some more of them. Will, the comedy stuff cheers a fellow up. With some of you woodies would send some contest pictures. I'll send some camp pictures in return. What is what Sherman said it was, but I am going to try and stick until the last shot is fired. "Tex" Austin and Jim Whitman—How's E. Las Vegas? Regards to all the Cheyenne boys and all in the Wild West business I know. We shipped twenty-two loads of stock today. I expect we'll be going across soon."

We would like to hear from every cowboy in the army or navy. Write us and give your address. We want to keep track of you and we want to let your friends know how you are doing. We want to keep you posted as to what is going on in the Wild West and contest game while you are in the real contest of your life. The American cowboy will be heard from when he gets to France and we are sure the enemy will know what kind of folks the cowboys are when it is over "over there."

Fog Horn Clancy writes: "From the argument going on among the trick ropers a Philadelphia lawyer would sure hate a time trying to figure out who is champion, but I will bet that none of them has a finer baby than Tex McLeod, judging from the photo appearing in a recent issue of The Billboard."

## CIRCUS WORLD

By WILLIAM J. HILLIAR

THE BARNUM & BAILEY Side-Show in Washington, D. C., established what is considered a record for one day's business. The receipts are said to have been \$3,350 the first day.

MRS. BARNEY HARKIN, the snake charmer with the Hagenbeck-Wallace Show, and wife of the tattooed boy, was away from the show for a few days on account of illness, but is now convalescent.

SANTOS and ARTIGAS, the Cuban circus magnates, are coming from Havana for a business trip to New York in June.

W. H. WESTLAKE and WIFE (Princess Naida) have left the Barnum & Bailey Side-Show. They closed last week.

UNDERSTAND there is no state room car with the Hagenbeck-Wallace Circus this season. FRANK J. BRODER, the talker, who was with the Buffalo Bill-101 Ranch Show, was on Broadway recently.

WARREN B. IRONS left New York for his home in Detroit, stopping on the way to pay a visit to the Hagenbeck-Wallace Show. Warren looks just as young as ever, and in spite of his extraordinary success at the Avenue Theater in Detroit he is just the same Irons as of yore.

HARRY SLOANE has joined Clyde Ingalls as lecturer with the annex of the Greatest Show on Earth. Harry is some lecturer.

THE HAGENBECK-WALLACE Show has no flying squadron this year, in consequence is late in arriving, but nevertheless is doing a big business. George V. Connor has a good side-show, and is getting the money. Gene R. Milton has an attractive pit show, which is also doing well. The outside shows keep up until late at night. Reports from the show are that they have plenty of working men in all departments. Hot coffee and Babo are the features in the privilege car this year, which is again presided over by Ed S. McCaffery. Bob Abrahams, the irrepressible Bob, who seems to spread sunshine wherever he goes, is again with the show, selling tickets for Milton.

MRS. GRACE INGALLS presented her levitation in the side-show with the Barnum Circus in Washington for the first time this season.

FRED SEYMOUR, steward of the cookhouse with the Hagenbeck-Wallace Show, is receiving many compliments this year on the excellence of the dining department.

COOL & LENT are making big preparations. They are wiring to advance men with other circuses offering to place them with their show.

ED BALLARD joined the Hagenbeck Show at Bridgeport, Conn., last Friday for a short visit.

JIM FARRIS—Just think, up in some parts of Canada they are charging 50 cents for a hair cut.

EDWARD ARLINGTON was in New York last Thursday. It is understood that he finished routing the Hagenbeck-Wallace Circus this week, and that the work will be taken up by Fred Gollmar.

BUCK REYNOLDS is back again this year with the Hagenbeck-Wallace Shows.

RUMORS of the sale of a big circus are still prevalent on Broadway, but then Broadway is a long way from the "lot."

HAGENBECK WALLACE CIRCUS is going to have new canvas.

ADDRESS communications for this column to William J. Hilliar, care of The Billboard, Putnam Building, New York.

## CONKLIN AT CONEY ISLAND

Pete Conklin, the old circus clown, is talking and selling tickets in front of the whip on the Bowery, New York. He attracts much attention with his immaculate appearance, embellished with his well-known silk hat.

The Winston-Salem (N. C.) Journal of recent date said in part: "Without question the Great American Shows is the largest and cleanest carnival organization ever in Winston-Salem." Quite an endorsement, Morria Miller.

# PARKS AND PIERS And BEACHES

## RIVERVIEW AND WHITE CITY IN CHICAGO GET UNDER WAY

### Immense Crowds Throng Amusement Resorts Opening Simultaneously — No Better Atmospheric Conditions Could Have Been Wished For — Everything Patronized Heavily

Chicago, May 16.—Riverview, armed with new attractions representing investments of hundreds of thousands of dollars, simultaneously opened its offensive against hot weather ennui and wartime worries Wednesday, succeeding in absolutely overcoming both. The giant park, with its untold acres of natural woodlands (which maintain their primeval attraction despite the presence of the many amusement devices conceived by master engineers) opened its gates at 10 a.m., entertaining many women and children during the day, it was not until evening that the monster throngs of men, women and children, sailors and soldiers (with and without sweethearts—but mostly with), auto owners and mechanics stormed the many entrance gates like a tidal wave attracted by some monster moon.

Had Messrs. Schmidt and Hodge (the men whose painstaking winter endeavors insure the park's summer prosperity) entered into a guarantee arrangement with the weather man no better weather could have been secured. The afternoon was sunny and the evening like a balmy night in June. The remarkable part of this lay in the fact that the weather changed as if by some preconcerted signal, for, until the very day of opening, cloudy days followed by cold evenings were the rule.

In spite of the fact that the present uncertain conditions of the labor market present a difficult managerial problem in the matter of opening so many attractions at once, nearly all the new and old features were running full blast, as if the season were well advanced instead of merely starting. The fact that Over There, E. J. Austin's newly created big war spectacle of operations on land, sea and air, was not quite ready was hardly noticed by the pleasure-seekers, who found so many attractions and concessions awaiting them.

It is said that Riverview can easily accommodate 100,000 people. Certain it is that it seemed close to that number found their way to the park last night. That it was a crowd of money spenders was evidenced by the fact that nearly all the shows and rides did a capacity business all evening. No hoop-la, rolli-poll or prize-winning game was overlooked by the liberal crowd, which seemed bent upon making up for the long winter months when outdoor pleasures were denied them.

Merely to walk around the giant enclosure, with its myriads of scintillating lights, is a pleasure, but the many alluring features constantly encountered make it extremely unlikely that any great number of people rest content with walking only for any length of time. The money spenders were evidenced by the fact that nearly all the shows and rides did a capacity business all evening. No hoop-la, rolli-poll or prize-winning game was overlooked by the liberal crowd, which seemed bent upon making up for the long winter months when outdoor pleasures were denied them.

A fine feature of engrossing current interest is found in McCormick's French and German submarines, operated by wireless, in a tank. It combines educational aspects with entertainment.

In The Cyclone is found a sort of Whip in the air, an entirely new contrivance, having its

### CLEVELAND'S LUNA PARK

Cleveland, O., May 18.—As a rule Luna Park opens simultaneously with that of Luna Park, Coney Island, but this year the opening date was set two weeks earlier. William Rentner is now in charge of this amusement park, taking the place of C. X. Zimmerman, who is now an officer in the army at Camp Sheridan. Two big new features this year are the Beifery for Hats and the Caves of the Winds, replicas of these famous devices at Steeplechase, Coney Island. The Whip is another new device. The Jack Rabbit, the Chutes and the Scenic River and Railway all have new scenery or have been overhauled. Following the policy of previous years there will be free vaudeville and motion pictures, six acts of the former every afternoon and evening. The motorhome and baseball park will be missing, having been dismantled to make room for circus grounds. This is the fourteenth year for Luna Park in Cleveland.

premier installation at Riverview at a cost of close to \$25,000.

Gap ball, a new game on the order of skee ball, proves of engrossing interest to many. Both the gap ball apparatus and the Cyclone belong to Elwood Salisbury.

E. J. Austin has fitted up a miniature of his famous Creation (which was a feature of Riverview for so many years) at a cost of \$18,000.

The Daily News maintains a War Map lecture in conjunction with pictures of the life of Soldier Boys at Rockford.

It would be hard to conceive of anything more magnificent than the two ball rooms, which bear witness to the decorative painting skill of Charles Leitzel. The Palace Ballroom, where old-fashioned dancing is indulged in, has a fine blending of colors restful to the eye, elaborated by wonderful light effects. The Merry Garden, out in the open, has its own fine decorative lamp scheme and is the home of fast modern dances. Both dance halls had large crowds clamoring for admittance last night.

In the style in the Woods, Follow Me Girls, a big revue staged by Emilie De Reche, has twenty-seven girls and several capable principals, who entertain from 8:30 to 11 p.m. The show is free to all.

At Hodge's three pit shows (with patronage-pulling posters prominently displayed) not only drew the crowds, but gave full satisfaction. As an example, the one that Col. Owens conducts, called the Palace of Living Wonders, has a fire-eater, who performs great feats of jugglery; a snake charmer, a contortionist with

(Continued on page 37)

### FOREST PARK, CHICAGO

Chicago, May 18.—Several new amusement devices will greet patrons of Forest Park when that popular resort opens its gates to the public May 22. Chief among the new places of entertainment is the Gump House where the famous cartoon creations, Andy and Min, will hold forth. Free entertainment of the highest character has been provided for the concert grove in Ballman's Ballet Review. Ball room, skating rink, heated swimming pool, a dozen rides and scores of amusing concessions will furnish fun.

### THRONGS AT PALISADES PARK

New York, May 18.—From all parts of Manhattan and Jersey people came by thousands for the opening of Palisades Amusement Park on

Saturday, May 11. In addition to all of the old standbys the patrons found many new attractions which the management has provided for their amusement. Every attraction was in full swing and the crowds patronized all liberally. Along the midway many new shows were in evidence. In a handsomely appointed theater Willard's Trip to Melodia played to crowded houses all afternoon and evening. Its novel entertainment proving very popular. In the amphitheater the free vaudeville furnished many thrills to the delighted crowds. Band concerts afternoon and evening and a big fireworks display in the evening were other entertaining features.

Hundreds of soldiers attended the opening of the park and found great amusement in two of the new amusement devices. Over the Top and Killing the Kaiser. The management announces that the park will remain open every day during the summer, with feature amusements and an entire change of program every week.

### WOODSIDE PARK, PHILADELPHIA

Philadelphia, May 17.—Woodside Park opened May 4 with big crowds in attendance, and all the concessions and amusements doing a rushing business. Rodia's Concert Band with Giuseppe Rodia as conductor and Miss Edna Wallace Kinney as soloist, was the big musical feature. Plans have been made for a new scenic and coaster ride and a large steeplechase, but these can not be completed this year. William H. Dentzel, well known carousel man, is again running his two rides; H. Deering, with his various fun shops and skee-ball alleys, is getting big patronage, as is the whirlpool rapids and other concessions are well patronized. Norman C. Alexander, general manager, and H. Crowhurst, manager, are expecting a paying season.

### ENJOYING PROSPERITY

Alameda, Cal., May 18.—Neptune Beach is enjoying an era of prosperity unprecedented in the annals of bathing resorts and amusement parks in this part of the country. The average attendance since the season opened has been 35,000 and on special days many more have attended. The Seaside Railway is a winner, the carousel is busy and the concessions are doing a landoffice business. A new game called Kill the Kaiser is a big favorite.

Neptune Beach has one of the largest outdoor swimming tanks in the world, according to August Freese, president of the Beach. The ten-yard national championship race for men was held here two weeks ago and attracted 40,000 people. The Mermaids also are staging weekly races.

### MOOSE TAKE OVER GLEN HAVEN

Rochester, N. Y., May 18.—Rochester Lodge Loyal Order of Moose has taken over the summer resort formerly known as Glen Haven on Irondequoit and will conduct a first-class family amusement resort. The place, which is well located, will be known as Moose Park. Lynn Hite, a prominent member of the Moose, has been installed as manager. A number of shows, rides and concessions are to be secured. Rochester Lodge of Moose has nearly 5,000 members and they are all boosting to make the new venture a success. A carnival may be put on for a few weeks later in the season.



## QUICK-SURE-MONEY GETTERS

These card vending machines are a proven success. They do all the work and make you **200 PER CENT PROFIT** on their sales. **NO TROUBLE — NO WORRY — NO EXTRA WORK**—just set them up, fill them with cards—the machines do all the rest, and will positively pay you bigger profits than any other legitimate business in which you can invest your money. Some machines selling from 2,000 to 3,500 cards per day.

The machine costs \$29.00. We give you free of charge with each machine 3,000 cards. The cards selling at 1 cent each will net you \$30.00 so you have the machine and \$1.00 in money clean profit. In other words the machine costs you nothing to start with and will continue to make you big profits for years to come. Additional cards can be bought from us at a price to net you 200% profit.

We have 22 different kinds of these machines, every one a live money getter and backed by our "moneyback" guarantee. Write for catalog.

Here is your chance to pick up a lot of easy money without any extra effort—see you alive in your opportunities.

**DELAY COSTS MONEY—ORDER NOW**  
**THE EXHIBIT SUPPLY CO., 509 S. Dearborn St., CHICAGO, ILL.**

### ONLY AMUSEMENT PARK CITY 500,000

WANTED—Concessions, Shows and new riding devices, Whip, Ferris Wheel, Tangle Swing, Ocean Wave, up-to-date Merry-Go-Round, Silo or Motorhome, Tin-in-One, Snake, Midgets, Fat People, Freaks, legitimate Tent Shows. CONCESSIONS of all kinds, Ball Games, Blankets, Dolls, Bears, Knife and Can Rack, Free Attractions and Bands. WRITE: WHAT HAVE YOU? Eight-acre Amusement Park. Seven days. Ten direct car lines to grounds. Including five interurban lines. Fifteen minutes' car ride. See car fare to grounds. Write or wire. J. T. SHERLOCK, General Manager, 1895 Main St., Buffalo, N. Y. Phone, Oxford 3892.

## HIGH STRIKERS EARN \$50.00 PER DAY

"MooreMade" High Strikers have made their first day operated. We build all sizes. Also DIAL STRIKERS. "MooreMade" Strikers are the BEST paying. SEND FOR CATALOGUE of other GAMES. It also explains WHY A "MOOREMADE" is the GREATEST Striker on the road or in the park during 1918. "MooreMade" counts are ELECTRIC LIGHTED if you say so. MOORE BROS., Mfrs., Lapeer, Mich.

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Best Service. Best Plates. Best Prices. Send your order direct to us, THE OLD RELIABLE M. K. BRODY. We sell first plates only, not seconds or junk. Send for our catalog. It's free. M. K. Brody, JAMESTOWN FERTYTYPE COMPANY, 1119 S. Halsted St., Chicago, Illinois.

## WANTED FOR LUNA PARK JOHNSTOWN, PA.

Amusement Company or Individual, to place a Whip, a Witching Ware or any other good Amusement, on percentage basis. Park opens Decoration Day. I. SIPE, 779 Somerset St., Johnstown, Pa.

### WANTED—LAKE VIEW PARK—WANTED

60,000 SOLDIERS AND 70,000 POPULATION TO DRAW FROM, WITH FIVE-CENT CAR FARE. OPEN—Shooting Gallery, Bowling, Pool, LUNCH, Ball Games, PALMISTRY, Pop Corn, Peanuts and Cracker-Jack. Vaudeville, Shows and Carnivals write for dates. I have the place, the money's here. What have you? Will open May 25th. Write or wire. C. C. SHETTERLY, Lessee & Mgr., 1624 Walton-Way, Augusta, Ga.

FOR SALE—The Privilege for Merry-Go-Round, along with the Merry-Go-Round, two Organs, Merry-Go-Round Building and small Building, in running order. In the beautiful Brandywine Springs Park, near Wilmington, Delaware. A splendid opportunity for small capital. Apply A. RADDY, 107 West Seventh St., Wilmington, Delaware.

### CIRCLE SWINGS Changed to CAPTIVE AEROPLANES

RICHARD GARVEY, 21 Fulton St., Brooklyn, N. Y.

### IMPROVEMENTS AT CELORON

Jamestown, N. Y., May 17.—Celoron-on-Chautauque Lake, under the management of Alex. S. Fischer, a park man of more than twenty years' experience, is being rebuilt and remodeled for the 1918 season. The management is erecting an auditorium which will seat 10,000 people, a large bathing pavilion, and a theater which will seat 1,400. An aerial slide, mystic maze, bump-the-bumps, helter skelter, ocean wave, bicycle carousel, bicycle railway, coal mine and a honeymoon ride are now in course of construction. Several other devices and shows will be added, among them being a Wild West show and some spectacular water exhibitions. Free acts are being booked and open-air concerts will be given daily.

### NEW ATTRACTIONS AT BUFFALO

Buffalo, N. Y., May 18.—Carnival Court Park will open the summer season on May 23. When the gates are thrown open on this day a great many surprises will greet the patrons of this popular resort, as many new rides have been added to those already installed and the remodeling of the t Casino Roller Rink gives this park one of the best rinks in the East. The proprietor and manager J. T. Sherlock, has recently purchased two rides which are being installed, and many new shows and other attractions have been added.

# CARNIVALS

## A BIG MERGER

Caravans Stealing Big Business Stuff

### THE SURPRISE OF THE SEASON

Is Deal Uniting C. G. Dodson's World's Fair and Frank A. Robbins' Combined Shows

One of the biggest deals effected during the present season was the consolidation last week of the C. G. Dodson World's Fair Shows and the Frank A. Robbins Combined Shows. These two shows, prior to the consolidation, were not small outfits by any means, and now that they are combined make one of the largest and best caravans on tour. The first stand made together was Excelsior Springs, Mo., where the show received much praise at the hands of the press and public alike.

The company has twenty paid attractions, in addition to two bands, a calliope and a one-ton, and moves in twenty-five double length cars. All shows have double wagon fronts, elaborately carved, goldleafed and electric lighted. Frank A. Robbins' Hippodrome and Circus is the feature attraction, and special paper is being gotten out for it.

Mr. Robbins will handle the railroads exclusively, and Lewis D. Thillman will look after Mr. Robbins' interests back with the show. C.

#### GREAT PATTERSON SHOWS

After a whole week of ideal show weather for the opening of the season at Paola, Kan., where the shows did a record breaking business, the first run of 254 miles brought the Great Patterson Shows into Ottumwa, Ia., for the week of May 6. Rain all day Sunday and until late in the afternoon Monday made it necessary to postpone the opening until Tuesday night, when, altho it was a little too cool for comfort, over four thousand people paid admission to the midway, and all the shows and rides did good business. Wednesday and Thursday high winds and intermittent showers did not deter the people to any extent, as the Ottumwa Courier said: "The high wind yesterday and last night seemed to actually blow the crowds to the ball park, and the Great Patterson Shows did a record business." Friday and Saturday fine weather prevailed, and business increased until Saturday night, when the midway was literally packed with pleasure seekers and the shows and rides did an immense business. The next stand was Keokuk, Ia., week of May 13, on the streets.—TOM RANKINE.

#### MOSS BROS.' GREATER SHOWS

Week of May 6 found the Moss Bros.' Greater Shows on the streets of Murphysboro, Ill., under the auspices of the Moose. The location was ideal, as it was one block from the square. General Agent Roberts sure did some good work when he placed the shows up town, as this was the first carnival in years to play an uptown location. The shows did a big business and the town was also good for the concessions.

The Society Circus, the feature show, has added several new acts and is using two rings. On May 7 the new Service Flag, with twenty-two stars, was raised. The band, under Prof. Brooks, rendered a patriotic selection and Fern Moss' staging of Good-By, My Soldier Boy, pleased the big crowd present. She had to sing the chorus several times.

The new cars have arrived and make some flash coming into town. Doc Rutherford has added several new features to his 10-in-1. Dad Foster is now handling The Billboard on the show and sure is some important fellow on Billboard day.—DICK O'BRIEN.

#### DELMAR SHOWS' LINE-UP

The line-up of the Delmar Shows is as follows: Parker three-act carry-us-all, Jolly Mamie, fat lady; Capt. Winthrop's Congo Show; Col. J. W. Estus' Industrial World; Capt. C. N. Hill's Criterion Show; Texas Minstrels; Dr. Shugart, in charge; Spanish Frank's Hawaiian Village; Mike Brady's Athletic Show, high dive as free act, band and twenty-five concessions. The show has been doing nicely.

#### ATTENTION, GENERAL AGENTS

Chicago, May 18.—General agents of carnivals and circuses will do well to heed the law in Montana unless they want their shows closed. A law to the effect that one must secure the consent of the Governor before any public meeting or entertainment that would draw large crowds or cause them to congregate is now reported as being enforced in that State.

Four new shows were added to the Polack Bros.' Twenty Big Shows in Baltimore, Md., including an Athletic Show, a Girl Show and a Congress of Fat and Skinny People, the latter under the efficient management of Doc Oyer,

G. Dodson has the management, and M. G. Dodson is in advance with two assistants, L. Minturn is press representative. The organization is scheduled to appear in Columbus, Mo., this week, and will then go to Macon, Ga.

#### JOHNNY J. JONES' EXPOSITION

Everybody connected in any capacity in the outdoor amusement profession is cognizant of the fact that Johnny J. Jones is a native of Dubois, Pa. Week before last the Johnny J. Jones Exposition played "The Capital of the World," as Jones always designates his home town. Arriving there Sunday night about 9 o'clock an enormous crowd was found congregated at the depot anxiously awaiting the arrival of the Jones Steel Flyer.

Dubois and the surrounding territory was undoubtedly amazed at the stupendous growth of the exposition, and, in consequence, the attendance was enormous. The closing day recorded the greatest gross ever realized by the exposition in a single day outside of a fair date. Mrs. Smith ("Sister Sue"), who has been visiting with the show for the past three weeks, left May 11 for her home in Tioga County. H. F. Maynes, accompanied by his charming wife, spent part of the week with the exposition, and, incidentally, brought on and placed some improvements on the Witching Waves. Johnny J. Jones will always have the best in everything. To demonstrate this fact he has engaged George Bellis as scenic and portrait artist. Mr. Bellis brought

with him four assistants and ere the Jones Exposition reaches its first Canadian fair at Calgary it will practically be a new institution. Fred Lewis, reputed as one of the greatest "front" designers and constructors in the country today, has joined the Jones forces and his master mind will soon be noticeable on the Joy Trail. Mr. Jones lost a good man when Capt. Ed Herd was compelled, thru ill health, to hand in his resignation. There is great rejoicing in the camp, for Secretary Robert H. Goche has returned to the fold, relieving Percy Morency, who returns to his former duty of business manager. Mrs. E. H. Aldrich has gone to Boston to visit her mother. Joseph Ferari was a visitor at Dubois, also Harry Coppin, and Frank Stark and E. L. Richardson, Canadian fair managers. America, with Abraham Jones at the helm, did a wonderful business last week. Everybody in Dubois knows "Abe" and were evidently anxious to see what kind of an attraction he represented. Toledo this week. Some "heap," but it was necessary to reach Calgary, Northwest Canada, June 28.—ED R. SALTEH.

#### BARKLEY IN CHICAGO

Chicago, May 17.—A. H. Barkley, general agent for the Johnny J. Jones' Exposition, stopped off in Chicago Thursday, leaving for the East the same night. Mr. Barkley is quite pleased with everything and says his towns and the business the shows are doing could not have been better if they had been laid out and cut to a pattern.

#### SLACK IN LARGER QUARTERS

Chicago, May 17.—The Slack Manufacturing Company, one of Chicago's foremost novelty and concession goods buyers and a firm well known to the concession trade, has leased spacious quarters at 128 West Lake street. The new quarters are many times larger than the former place occupied by the firm at 337 W. Madison street.

#### TOO BAD

Chicago, May 16.—Cory's Little Giant Shows are reported to have opened in Minneapolis Monday, closed on Tuesday and was ordered from the lots the same day. And now Minneapolis is reported closed to all carnivals. The show is now said to be trying to open in South St. Paul. Rumor has it that the reason was camp and girl shows.

#### S. W. BRUNDAGE SHOWS

Have Big Opening in Tulsa, Ok.—Willis Gillory Drafted

Muskogee, Ok., May 16.—Muskogee proved to be a good week for the S. W. Brundage Shows until Saturday night, when the arena turned loose in torrents and what promised to be a big finish proved to be a sad disappointment. Tulsa, this week, opened with the biggest Monday night's business of the season, and it looks like a real one. Tulsa has been a "close" door to carnivals for the past season, but General Agent M. T. Clark succeeded in convincing the city officials as to the cleanliness of these shows.

Regardless of the scarcity of musicians the Brundage Band, under the direction of Merle Evans, is receiving many complimentary notices as to its excellence, and it has kept up to the requirements, as to number. S. A. McKinley, former Brundage member, was a welcome visitor at Tulsa. He is now representing a tire company on the road. Mrs. Freda Wilson, on the sick list for some time, is again gracing the midway with her sunny smile. Etva Shreve, who was called to the bedside of her father in Belle Plaine, Ia., arrived there just a few hours before his death. She will return to the show after home affairs have been straightened out. Willis Gillory, member of these shows for the past ten years, left last Saturday night for his home in Wilburton, Ok., where he has been called in the next draft. Jack Crouch has succeeded Willis in the management of Thru the Trenches.

Two new shows have been added this week and every one is now wishing for the old territory in Iowa and Illinois.—ED F. FEIST.

#### TIDINGS FROM CAPTAIN PRICE

Salon, Cochon, China, March 14, 1918.

Editor The Billboard, Cincinnati, Ohio.

Dear Sir—I have just returned to Cochon, China, from Manila, where I was engaged to make balloon ascensions at the carnival. I also took my new Inter-Ocean Show with me and did very well indeed. The attendance at the carnival this year was a record one. The profit amounting to something like \$75,000 was all given to the Red Cross. There were many shows and attractions at the carnival this year, and they all made good money. I made two balloon ascensions to the entire satisfaction of the public and the carnival association. I also had an exceptionally strong side show, the biggest and best side-show ever seen in the Orient, and I easily got top money. I arrived here (Salon) about two weeks ago and have been showing ever since. My business. I intend to play in this country about two months, in the larger towns only, after which I shall head for the good old U. S. A. via Shanghai, Yokohama and Honolulu. Altho I am nearly 50 years old I want to do my bit for Uncle Sam, and as I am an expert builder of balloons, dirigibles and airplanes I will probably be able to help some. I received a big bunch of Billboards on my arrival here, and they sure did look good to me. Altho far from home Old Billyboy keeps me in touch with the show world, and I certainly do appreciate it. I have been away from home three years this time, and that is about two years and eleven months too long. I will now close, with kind regards to all friends in the profession, and wishing old Billyboy success, I remain Yours sincerely, CAPT. J. W. PRICE.


#### ED A. EVANS' GREATER SHOWS

Stanton, Ill., May 17.—For the first time since the opening stand the weather has been favorable throughout the week, and all attractions and concessions have experienced the best business of the season. Altho this is a small town, the miners are working day and night, and have plenty of money. The lot is nicely situated in the heart of town. Business was good at Springfield last week, when the weather was favorable. Two nights were lost on account of rain, including Saturday. The severe windstorm that devastated property throughout this section last Thursday only inflicted slight damage to some of the fronts and tops. The '40, Athletic and Horse Show fronts were blown down, but were not damaged to any great extent.

The Hippodrome was erected here this week for the first time this season. It is under the management of Earl Stanfield and Jack Bennett. The former handles the front and Bennett rides. Manager Ed A. Evans is in Kansas City this week taking some Masonic work. He will return to the show Saturday. Claude Hamilton, pit showman, will break into the concession game next week with a penny arcade and long-range shooting gallery.—W. J. KEHOE.

#### A LUCRATIVE MONEY GETTER

Fashion set the decree that Panama hats are to be worn exclusively during the hot weather. Several of the largest shows are running Panama hat privileges this season, and those working Southern territory with the fairs will conduct Panama hat wheels. Different carnivals are selling this line with tremendous success. An unusual and very desirable feature of one of our manufacturers of Panama hats, at present advertising in The Billboard, is that they sell their hats with a liberal guarantee, offering to refund money whenever goods are not satisfactory. Here is an exceptional opportunity to make money on a salable article.



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**A PARKER CARRY-US-ALL**  
has been crowned as the best money getter, the easiest erected and best built machine, as well as the most attractive riding device in the wide, wide world.

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Spring Edition, will give you full details, as well as describe a number of other Perfect Portable Parker Products. Write for a free copy to  
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Famous for their beautiful design and the many modern improvements of merit. Patent horse hanger hooks, patent telescope under horses, clear platform, hinged centropole, countershaft, clutch, brake, pulley and gears constantly assembled, roller bearings, wired for electric light, without loose bolts, quickly assembled, makes it a PORTABLE machine of today. It is a real attraction. Don't overlook it. Write for particulars.

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JOB LOT OF PENNANTS**



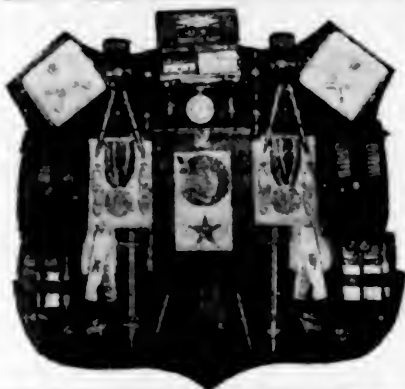
250	12x36 in.	Old Glory, in colors.....	\$10.00	per 100
9250	"	Assorted Battleships, in colors.....	10.00	" "
975	"	Assorted State Seals, in colors.....	10.00	" "
5250	6x30 in.	Assorted State Seals, in colors.....	7.50	" "
1300	"	U. S. A. Seals, in colors.....	7.50	" "
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800	7x27 in.	Mrs. Wilson, in colors.....	7.50	" "
750	"	President Wilson, in colors.....	7.50	" "
1325	6x24 in.	Assorted Leaders of the World, in colors.....	5.00	" "

The last three items have genuine photographs, hand colored and covered with transparent celluloid. Prices are F. O. B. Chicago. Sold only in lots of 100 or more while they last. Samples, 25c each, prepaid, or one of each for \$1.75.

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SILK DRESSED \$15 DOZ.  
TIPTOP TOY CO.**

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**A REAL HIT**

No. DD—Patriotic assortment. Special price. \$25.00.  
Consists of 32 high-grade Premiums, such as "Gillette" Safety Razor, Radium Dial Military Watch, Gold insignia Knives, Cigarette Cases, Rings, etc.; Bullet Flashlight, "Army Ever-Ready" Razors, and other high-grade articles suitable for the boys that are going away, or to be given as gifts, all mounted on a beautiful velvet red, white and blue display pad, size 18x20. We guarantee this assortment in every respect, and can furnish any size Salesboard at actual cost.  
The snappiest, high-grade, up-to-the-minute assortment on the market. Get your orders in quick for prompt deliveries.

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Dept. B, 1034 Arch St., Philadelphia, Pa.

**OH, BOYS!**

IF YOU WANT TO CASH IN ON THE RIGHT SIDE OF THE LEDGER GET THIS ONE

**KNOCK THE KAISER OFF THE EARTH**

They go mad to get the Kaiser. Be the first to introduce this big novelty, and thank your lucky stars for doing so. A real big, flashy Mechanical Ball Game, with automatic setup. Price of Game complete, including balls and flashy banner, \$90.00. To live wires who can pick a winner, we offer a 10% discount on all orders reaching us on or before June 20. Terms, \$30.00 with order. Or for further information address

**LOGAN & PAINE, Manufacturers and Distributors, P. O. Box 761, South Bethlehem, Pa.**

**J. F. MURPHY SHOWS**

CAN PLACE THE FOLLOWING CONCESSIONS:

Knife Rack, Bear Roll Down, Pillow Roll Down, Marble Roll Down, Photograph Gallery, Palmistry and Flowers. No exclusives except on Candy and Dolls. Will place Whip that can gilly. Will also book or buy Trip to Mars. Rome, Ga., May 20 to 26.

**SHOW PROPERTY FOR SALE**

Account of Buying Greatest Part of Levitt & Taxier Outfit

Two swell Carved Fronts, six Wagons, stored at Verona, Pa. Trip to Mars, in perfect condition, stored at Dubois, Pa. (Reason for selling, have Mr. Maynes' Witching Waves.) Also Spidora Illusion, complete with Banners and Top. Address JOHNNY J. JONES, week May 20, Toledo, Ohio; week May 27, Milwaukee, Wis.

**MANTLES MANTLES MANTLES**

FOR CIRCUSES AND CARNIVALS

Stock on Hand for Immediate Shipment

CAP		RAG	
No. 60—3 1/2 in. Circus Cap. Per 100.....	\$ 9.00	No. 50—2 1/2 in. Junior Tied Bottom. Per 100.....	\$5.50
No. 61—3 1/2 in. Best Grade. Per 100.....	11.75	No. 51—2 1/2 in. Junior Cross-out Bottom. Per 100..	7.00
No. 62—4 in. Beacon Best Grade. Per 100.....	13.50	No. 52—3 1/2 in. Tied Bottom. Circus. Per 100..	5.50
No. 63—4 1/2 in. Beacon Best Grade. Per 100.....	14.50	No. 53—4 in. Single-out B'm. Circus. Per 100..	6.50
		No. 54—4 in. Cross-out Bottom. Per 100.....	8.00

Less than 100 lots, 2c each extra.  
Our Cross-out Mantles, advertised above, are absolutely shadowless. For lighting quality there is no other Mantle on the market that will produce the light our mantles will give. They are portable, and will produce a sun-color light from every fibre of the Mantle. WE HANDLE ONLY THE BEST GRADE MANTLES ON THE MARKET. SPECIALLY MADE FOR CIRCUS AND CARNIVAL USE.

**UNITED STATES TENT & AWNING COMPANY**  
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**TENTS FOR SALE**

One 10x14 Khaki Concession Tent, 9-ft. walls, fine condition, \$32.50; one 10x14 White Tent, 8-ft. walls, \$27.50; five 8x10 Tents, 7-ft. wall, almost new, \$25.00; one 36-in. Taylor Trunk, \$15.00. Lot of other Trunks, all prices and sizes. 20-horse Evans Handy Race Track, electric lights, almost new, \$90.00. Fully equipped two-car Show. Price on request. Fit Show Stuff, all kinds. Tangley Calliope. We are the Chicago agents. Lot of swell Illustrations. We can supply you with ANYTHING you want. Note new address.  
**CHICAGO SHOW SALES CO., 22 North Desplaines St., Chicago.**

**Sol's United Shows**

—WANT—

Good Dog and Pony Show with January Mule. We furnish transportation after joining.

**CONCESSIONS**

Will place for season of thirty-five weeks or more: Ball Games of all kinds, Country Store, Gum Wheel, Spot the Spot, Pitch Till You Win, Perfume Store, Teddy Bears, Blankets, Pop 'Em In, Cane and Umbrella Rack, Swinging Ball, Ham and Bacon Wheel, Palmistry.

Motodrome Riders, with or without machines, address Frank West.

Will buy or lease two Box or Baggage Cars, one Flat Car, must be sixty-foot and pass M. C. B. inspection. Also buy or lease two coaches.

Olyphant, Pa., week May 20th. Carbondale, Pa., week May 27th. All dates under auspices.

A circuit of fourteen Fairs now booked and still booking Fairs. Address all communications **SAMUEL SOLOMON, P. O. Box 273, Scranton, Pa.**

**WANTED --- FIRST-CLASS CARNIVAL CO.**

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**ELGIN AND WALTHAM WATCHES, \$3.25**

These are fitted in nickel or gold-plated cases. Other grades at correspondingly low prices. These watches are reconstructed and guaranteed to be as good as new.



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They all say: "THE BEST FOR THE MONEY." Have you tried them?

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### UNDERGROUND CHINATOWN

The mammoth FEATURE ATTRACTION without which no midway is complete. Built in various sizes, from \$1,500 up, no matter how elaborate how small an UNDERGROUND CHINATOWN you are interested in, just write for full details.

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### Sugar Puff Waffle Machine

Original—Portable—Reliable  
 Immense Profits—Steady Repeater



On the road, parks, carnivals, anywhere that people pass or gather. It's high class, wonderfully cooking and a proved winner. Madders earned \$31.60 in one day. Ruff earned \$45.00 in one day. Boynton earned \$16.50 in one day. Checks on R. R. ticket. Complete business plan and secret recipes furnished. Anybody can handle.

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KUTIE KIDS, CANDY, PILLOW TOPS, FRUIT BASKETS, Etc.

We know your wants and can take care of you. Catalogs, yes!

### WANTED TWO PROMOTERS, IMMEDIATELY

Wire, do not write. Jess Malone let me hear from you. BILLY FOX, care Great United Shows, Carbonale, Ill., week of May 20; Duquoin, Ill., week May 27.

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CLEVELAND, OHIO.

Wants high-class Freaks for chain of Museums.

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P. Petromilli and C. Platano, Proprietors.  
 HIGH-GRADE ACCORDIONS.  
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By WILLIAM JUDKINS HEWITT

ADDRESS ALL MAIL AND TELEGRAMS CARE THE BILLBOARD, PUTNAM BUILDING, NEW YORK.

BE SURE THAT the committee "gets all" that is "coming to" him.

SOME HAPPY HOUR carnivals can be listed as Troublesome Carnivals, for nearly every minute, hour, day, week, month and season some of them are over their heads in hot water—for no reason whatsoever.

HAVE THE AMERICAN FLAG woven in electric lights and placed in the spokes of your Big Eli wheel and you have a novel electric light effect.

"CLOWNS GALORE" generally shows up to be "no clowns at all."

CHAMBER OF COMMERCE, Montgomery, Ala.—Note that the Montgomery Exposition will not be this season. Why not a big Industrial Celebration and Amusement Exposition for your enterprising city this fall? Start now to make it the biggest in the country. It can be done to rival the once famous Civic Celebration at Chattanooga.

HOMER V. JONES—The Que Chalkers' Union has been revived in the club rooms of the Showmen's League of America, New York. The recent contestants were Joseph G. Ferrari, A. A. Powers, W. C. Fleming, Julius Tolces, John P. Martin and Harry R. Raver. As president of this pool players' organization it is well, Homer V., that you know this.

JAMES W. BOYD, agent Keystone Exposition Shows, is ill.

WHEN A SHOW is not doing any business it is playing "weak" (week) stands. Some have been playing two (too) weak stands. That's a corker.

THE RAILROAD SITUATION has shown marked improvement in the past few weeks.

them the best food in New York. Among his recent guests were some of the biggest men in outdoor show business. Agents, managers and all now go to Eddie's for meals. He knows how to treat showmen is the reason they patronize him.

LETTA KIRKGAARD is the latest woman diver to do the sensational. She is one of the late features of the World's Congress of Dare Devils.

WE NOTICE FROM the electric cars when passing Hillside Park, Newark, N. J., that Guy Weadick's Stampede Riders are booked for an early appearance there. The park will open its regular season Decoration Day.

SEND IN YOUR CORRECT ROUTE EACH WEEK. When you make a change send in the correction to The Billboard, Cincinnati, O. When you alter your route why not leave your address at the postoffice and the telegraph office so you can get your mail and telegrams promptly? So many showmen have the cry: "We never heard from that man." There is no excuse with the facilities offered free by The Billboard. Get a permanent address and have your mail forwarded promptly. Send your permanent address to The Billboard if you do not know your route right now.

THE FIRST WORLD'S CONGRESS of Dare Devils held at Madison Square Garden, New York, week May 6 to 11, had the following acts all well known in the world of outdoor "thrillers": Kenney P. Speedy, who gave his dive from the tower to a tank on the roof as well as diving from the gliders in the main auditorium; the Four Lukens' casting act, Charles Bigney, high diver; Cuba Crutchfield, lariat and lasso king; Nick Cheffalo, loop-

### CARNIVAL MANAGERS, NOTICE, PLEASE, AND READ CAREFULLY

The following excerpt is from a letter written to The Billboard by a man whose name must be withheld, but who is an authority, a former showman and very friendly disposed toward showmen.

We trust carnival managers will read it very carefully, reflect upon it frequently, and heed the writing on the wall.

This is The Billboard's last reference to the subject. We have done our best to save some men from their folly and received in return nothing but strictures and abuse:

"Editor The Billboard:

"On receipt of your letter of April 22, with the attached letters from various shows and previous letter, I took up the matter relative to the closing of shows with a friend of mine in Washington closely connected with the main folks and the Council of National Defense.

"I got a reply from him just as I expected, that no show which was clean as to its exhibitions, which means absolutely free from suggestion or immorality, need have any fear of sustaining any claim that they may have for the right to continue to do business and earn a living and travel."

There will be no sure-thing gambling tolerated, either. Shows are now being listed at Washington and offending ones will be denied the railroads.

CHARLES McDONALD WAS in New York last week.

L. SCHLOSSBERG, manager of Circus Slide-Show at Atlantic City, was in New York on business last week. He decries the unreliability of the average pit show freak or act. It is too true.

TED METZ has joined Finn's Overland Shows with his pit show. Went from Paterson to Waterbury, we bet, by auto truck. Many are traveling that way now, especially around New York.

AMONG THE LIVE ONES with the Williams Standard Shows are Joseph Dion, William Hamilton, Phil Isser, Al T. Holstein, Toto Selgrist, Samuel Cohen, Clifford B. Moffitt, Jack Lampe, L. D. DeBlaker, Carl Andcar, Nichols and Adams, Robert L. Cook, Mrs. Robert L. Cook, Elizabeth Buehler, Mrs. Clifford B. Moffitt, Eddie Davis, Walter Locher, A. H. Allen, Jack Greenspoon, H. Rugel, B. Merson, Phillip Cooper, Farmer and Stern, Mrs. L. D. DeBlaker, Fred Danner, Mrs. Fred Danner, Harold DeBlaker, William Heffernan. The Williams Standard Shows are well organized and attend strictly to their own business. A plan many might copy successfully.

HERE IS AN ACTUAL HAPPENING: On the lot in Rutland, N. J., last week the night watchman stepped into the office tent and asked Ralph Finney to give him a dollar to get shaved with. Finney said: "A dollar, an' where do you get shaved? If barbers in this town are getting a dollar for a shave, I am going to look for a buyer for this carnival and become a barber at once." The man reduced the price of shares to forty cents, as he said he was sure it would be that much. The man was finally given the price of an ordinary scrape.

JOSEPH G. FERRARI wants it known that he bought \$5,000 worth of Liberty Loan Bonds at the Showmen's Hospital Benefit held at the New York Hippodrome Sunday, April 21.

WILLIAMS STANDARD SHOWS have a flag pole at the entrance to their midway. Under the Stars and Stripes flies the company's Service Flag with twelve stars. Put up yours, showmen, as previously suggested and let it fly right in your entrance as the Williams Standard does.

EDDIE HAYES says to tell all the showmen that their cookhouse on Sixth avenue, New York, has been remodeled and ready to give

the-loop and leap-the-gap; Mae O'Langhlin, novelty tank diver; Captain Schell, riding lions; Oscar V. Babcock, loop-the-loop and flying the flume; Great Calvert, high wire artist; Norvo, the human comet, and Dare-Devil Schreyer, who closed the show with his high flying bicycle dive into a tank of water. It may be said for Schreyer that he held them all in and to their seats until his act was over. Burns O'Sullivan "acted" the last night as announcer, getting the acts' attention in his usual style. The amateur baby cycle sbnte was not given. Captain H. Perry arranged some of the acts. A. M. Schreyer was the general director assisted by Edmund W. Lyons, Shepard G. Barclay handled the press and Edward F. Wheaton looked after the advertising. M. J. Sweeney handled the electrical effects and Charles Hammer was the carpenter. There was supposed to be a voting contest for the champion dare devil. War Saving Stamps were boosted at every performance. Report of the second week to follow. This organization now plans a road tour to open somewhere in Jersey soon.

LET'S HAVE CORN CARNIVALS without the throwing of grains of corn this fall at the places they were famous in Oklahoma, in Atchison, Kan.; Gibson City, Ill., and at the Big Corn Palace in Mitchell, S. D.

FAIR MEN, make your fair this fall the greatest in its history. The country is back of you.

JOHN ALEXANDER POLITT would make one of the best managers of parks in this country. He has had exposition experience of wide range that amply qualifies him to a degree. His natural talents and ability as a showman completes the cycle as to fitness. Park men, may we hear something about this the next time you are casting around for a man.

K. G. BARKOOT—There has been several inquiries for you at the New York office of The Billboard lately.

MIKE BARNES—Don't you think that you should give out a little news note now and then about the F. M. Barnes Agency, Inc.? The activities of a firm of bookers so large would be interesting at this season of the year especially. Come on, Mike.

SAM HANSER, Concessionaire of Milwaukeee—How is business since you came up from Texas? M. B. Westcott told us this.

### HERE'S HOW

To be a satisfied business man with a profitable business. One customer who had been working for a railroad for many years quit his job, bought a BIG ELI WHEEL and went into business for himself and he's making a success of it, too. Another BIG ELI owner was formerly a carpenter and wheelwright, but is now in his third season with the BIG ELI and is making good with it. Dozens of other satisfied customers will be glad to tell you their experiences with a BIG ELI.



Names and addresses furnished on request. Why not write today for full particulars of BIG ELI WHEELS? ELI BRIDGE COMPANY Builders, Box 228, Reedhouse, Ill., U. S. A.

### BALLOON Headquarters

Gas Balloons, 60 centimeters, extra heavy glass surface, red, green and blue, best on the market. \$3.50 per Gross. Uncle Sam and Flag Balloons, two colors \$4.25 per Gross. Squawkers, Sausage Shaped, \$2.50 per Gross. Round Squawkers, 6 centimeters, \$3.25 per Gr.

Deposit Required on C. O. D. Shipments. Send for Catalog, Listing Novelties, Jewelry and Concession Goods.

### M. SILVERMAN

203 W. Madison Street, CHICAGO.

50c per hundred for Tin Types, size 1 1/2x2, and \$1.00 per hundred, size 2 1/2x3 1/2

First quality guaranteed plates. At the above prices plates are sold only equal with mounts.

Mounts for Small, 25 and 30 per 100  
 Mounts for Large, 40 and 50 per 100

Prompt Delivery.  
**STAR PHOTO MACHINE & SUPPLY CO.**

808 South St., PHILADELPHIA, PA.

### Parasols

For Carnival Men

The most beautiful line in stock, \$12, \$15, \$18, \$21, a pair dozen. On orders 25% balance C. O. D. FRANKFORD MFG. CO., Philadelphia, Pa.

906 Filbert St.

### Liberty Mirror

Unbreakable, highly polished a real Pocket Mirror. A new novelty and a big seller. \$5.00 per Gross, \$4.50 in five-Gross lots, \$4.25 in ten-Gross lots. Sample, 10c.

R. KRUEGER,  
 160 North Wells St., Chicago, Ill.

### SNAKE SHOWS

When all others fail try the old stand-by. Mixed Rept. \$10.00 Down and up. Get value received by ordering from us.

W. A. SNAKE KING,  
 Post Office Address, Brownsville, Texas,  
 Telegraphic Address, Sackville, Texas.

### PIT CURIOSITIES

Animal and Human. Also Deep Sea Wonders. Big special features, with or without banners. Also Indian Mummies, Mermaids, Devil Child, etc. Everything on list ready to ship the day order comes. List free.

NELSON SUPPLY HOUSE, Store 514 E. 4th St., S. Boston, Massachusetts.

### For Sale -- Monkey Speedway

Good as new. Five track. New Khaki Tent, Banners, Monkeys, etc. Cash, \$1,250.00. Address MONKEY SPEEDWAY, General Delivery, New Britain, Conn.

### REGISTERED DOCTOR

10 years' experience in DIFFERENT STATES lecturing and impressive office man. Strictly sober and reliable. ALFRED BROWNE, M. D., General Delivery, Iowa City, Ia. Registered in Iowa, Nebraska and South Dakota.

### MAGICIAN WANTED

Will give half interest in established, paying show with good carnival to right party. One who can do 30 minutes and needs no ticket. Wire JAS. L. ALLEN, Greenville, Tennessee.

### AGENTS and Latest Novelty, THE FLAG THAT WILL NEVER GO DOWN.

Trusted by big seller. 100% profit. 10c brings samples. L. DICK, 717 E. 168th St., New York

### COTTON CANDY MACHINE FOR SALE

Cheap, nearly new. Address GEORGE HAWGOOD, 258 Congress St., E. Detroit, Michigan.

### WANTED MED. PEOPLE

Change for one week. Join on wire. SCANLAN AND GINSLEY, care of Show, Fort Clinton, Pa.

**\$2.75 PER SET**



**ROGERS SILVERWARE**

No. 28-B. Wm. Rogers 26-Piece Silver Set, Fancy floral design. Contains 6 teaspoons, 6 large spoons, 6 forks, 6 medium knives, butter knife and sugar shell. All articles except knives are of solid nickel silver. Finely finished and stamped "Rogers Nickel Silver." Guaranteed to be solid nickel silver throughout of finest quality. There being no plate to wear off, they will give satisfactory service for many years. Knives are plain crucible steel, hand forged and heavily sintered. Each set in box, as shown in illustration. Manufacturer's guarantee accompanies each set. Per set..... **\$2.75**

For a full line of live Sales Board and Scheme Articles, see our catalogue, illustrating Watches, Clocks, Jewelry, Silverware, Razors and Premium Goods. Write for catalogue today; it's free to dealers.

**JOS. HAGN & CO.,** (Cut Price Wholesale Jewelers) 300-302-304-306 W. Madison St., Chicago, Ill.



# Did You Get Yours--Your What?

We mean your copy, of course. The one that you should have. The copy that is just off the press.

## THE NEW SHURE WINNER CATALOGUE No. 78

It's out! You ought to have it. You can't do business without it—at least you can't do business right without it. It's free! It's yours for the asking, provided you are in some line of business, such as

- |                 |                        |                  |              |
|-----------------|------------------------|------------------|--------------|
| WATCHES         | SALESBOARD MERCHANDISE | HIGH PITCH GOODS | FANCY GOODS  |
| JEWELRY         | CLOCKS                 | RING-A-PEG       | AUCTIONEERS' |
| RUGS            | CARNIVAL GOODS         | NOVELTIES        | GOODS, ETC.  |
| HANDKERCHIEFS   | SILVERWARE             | NOTIONS          |              |
| HOUSEHOLD GOODS | PREMIUM GOODS          | NOVELTIES        |              |

If you haven't done so, write for the book now. If you try to do business without it you give the "other fellow" a shade the best of it, for he will own his merchandise for less money than you.

**N. SHURE CO.,** Madison and Franklin Sts., CHICAGO

We protect your interest by selling to dealers only, and do not furnish catalogues to consumers or curiosity seekers.

**Evans' Three-Pin Board**

SCIENCE AND SKILL



**FASTER THAN A SET**

One of the newest and best games on the market.

Write for description and prices.

PADDLE WHEELS AND SUPPLIES, FULL LINE DOLLS, EVANS' TOOTSIE WOODSIES AND CHARACTER DOLLS, ELECTRIC-EYED BEARS, ASSORTED COLORS. WRITE FOR PRICES. CANDY-IN-1'S, 1 AND 2-LB. FLASHY BOXES.

**H. C. EVANS & CO.,** 1528 W. Adams St., CHICAGO, ILL.

**LET CARNIVAL SHOWMEN** be world showmen. Plenty of territory. Go to it. **MANY ARE ONE,** two and three days late in getting in. There is some excuse for being a day late, but not two or three days late. Take a look at the situation. What is wrong and whose fault is it? Find out and right it.

**WILLIAMS STANDARD SHOWS** succeeded in having the license in Paterson, N. J., reduced considerably. They packed them to capacity on the lot during their engagement there. The committee from Utica visited the show there and gave them the big O. K. It is a big, bright and new organization and it will get the money and please the people.

**W. C. FLEMING** says it is to laugh about congested districts. So many of them opened in congested districts. What is the answer? He got out of the congested districts.

**THERE IS A SCARCITY** of help of all kinds at Coney Island. Yet we find some walking up and down Broadway asking where they can find work. Some are always looking for work. We say step down to Coney and look it over.

**SKINNY CLOOSTON** found railroading a little tough, so he has gone back to trouping.

**JACK VELARE** is known through all carnival-dom as a hustler. Also, he makes it a point to have real boys working for him.

**TRULY THE WAR** has wrought wondrous changes. Try to imagine, if you can, one sheik, conceded to be one of the leaders, admitting that another is not only greater than the rest of the sheiks but greater than himself as well. (That last phrase may seem odd in construction, but look it over a couple of times, and you'll get it.)

**HOW DOES IT** read, Ed Salter?

**WILLIS GILLORY,** who is in Class A-1, says that he's going to make some German suffer for the neglect of his farm while he is away.

**IF YOU HAVE** a little rain at first don't squeal. Remember, that the rain is good for the crops.

**ED L. MORRIS** and the Misses are with Colonel Jim this season.

**WILLIS A.** "collection of rarities alive?"

**DONALD MCGREGOR,** the Scottish Giant with the C. A. Wortham Exposition, believes in advertising. He bought a una-fon, mounted it on his auto and keeps it on the street afternoon and evening.

**JOHNNY BEJANO** is one of the men who does not skimp on his shows. He believes in his business and backs his judgment with his money.

**L. B. WALKER** (Diamond Lew) now owns three monkey speedways, which he will operate this summer at Revere Beach and Springfield, Mass., and Dominion Park, Montreal, Can. Lew says that now is the time for the old showmen to get out and show the stuff they are made of.

**DO YOU REMEMBER** when Geo. Westerner rehearsed three school acts in Indianapolis and sent them out over the air-dome circuits of Ohio, Pennsylvania and Indiana, and it rained for five solid weeks?

**BILLY DEVINE,** who was with Johnny Jones since the start of the season, left to return to Canada to answer his draft call. Good luck, Billy.

**BERT KNOWLTON,** with Washburn's Mighty Midway Shows for two seasons past, is now vice steward at the Zimmerman House, Greensburg, Pa.

**DRY TERRITORY** is yielding better business for the shows than that which remains wet.

A CORRESPONDENT writes as follows: viz.: "There has been a decided improvement in the movements of carnivals around New York. Sunday the Victoria Attractions from Bayonne, N. J., to Bloomfield, N. J.; Keystone Exposition Shows from Bristol, Pa., to Newark, N. J.; Williams Standard Shows from Paterson, N. J., to Newark, N. J., arrived in time for Monday night openings. The last mentioned show did not get out of Edlystone until 5 p.m. Sunday, but was carried right thru to Newark after getting started."

**CAPTAIN W. D. AMENT** and the Misses have just opened their prize shooting gallery and arcade in a beautiful store room at Elgin, Ill., and are enjoying splendid patronage. Through the past winter they played various Illinois towns from thirty to sixty days, moving by auto truck.

**IN VIEW OF THE** vast steal in the "aircraft" matter at Washington many a lucky boy feels almost virtuous. "Why pick on us small fry when there is so much bigger game to go after?" one chap asks. The answer is that one wrong, no matter how colossal it may be, never rights another, no matter how trivial and insignificant the latter. Another answer is, "Big oaks from little acorns grow."

A LADY WRITES asking us to help locate her husband, a carnival man, in order that she may appraise him of the birth of a son. After giving his name and a careful description of him, she naively adds, "Last seen in New Orleans two years ago."

"YOU'RE TALKING about a show now," practically everyone remarks when the Johnny J. Jones' Exposition is brought up in conversation.

**THE CENTRAL STATES** are proving a near Waterloo for more than one carnival, it being practically impossible to get a move unless the show has its own equipment. However, "hope springs eternal, etc.," and things really do look brighter.

Look thru the Letter List in this issue—there may be a letter for you.

# DREYFACH PILLOWS

CHANGEABLE GOLD BROCADED POPULAR MILITARY DESIGN

## PILLOWS

BEAUTIFUL BROCADED SILK EFFECTS. THE BEST SILK PILLOW EVER PUT OUT. FLASHY MILITARY DESIGNS. REALLY A NEW PILLOW. MADE **\$9.00 PER DOZEN** IN CHANGEABLE GREEN GOLD, GREEN BLUE AND MAROON SHADES

Three Samples, \$2.50, Prepaid.

**ALL-SILK SQUARE FRINGED PILLOWS**—14 artistic designs and photos of 14 prominent Actresses, lithographed in 6 colors. The Biggest All-Silk Pillow on the Market. **\$10.50 PER DOZEN**, worth double. Three Samples, \$3.00, prepaid. Deposit required on all C. O. D. orders. Catalog? Yes!

**W. D. DREYFACH,** 482 Broome St., New York.



# RADIOLITE WRIST WATCHES

Gun metal finish, unbreakable crystal, heavy leather pigskin strap. Swiss make. Keeps accurate time. The best Trench Watch value on the market.

**\$3.50 EACH, \$40.00 DOZEN.**

## KHAKI EMBROIDERED SERVICE BANNERS

with any branch name and service insignia embroidered in heavy silk. Camp Workers and Novelty Dealers, we can make IMMEDIATE SHIPMENTS in any quantity. Big stock on hand. These Banners are the biggest timely camp novelties ever offered.

**PRICE, \$5.00 PER DOZEN; \$57.00 PER GROSS.**

Army Hat Cords, cotton, \$9.00 gross; silk, \$21.00 gross. Officers' Cords, \$3.25 dozen; Canvas Leggings, \$12.75 dozen; extra heavy 16 duck double canvas, \$16.50 dozen. Deposit must accompany all orders.

# LIBERTY NOVELTY CO.

335 BROADWAY, - - NEW YORK

**GET THE BEST MONEY-GETTERS**

**F. MUELLER & CO.,** 2635 Easton Avenue, CHICAGO, ILL. Manufacturers Shooting Galleries and Amusement Devices. Send for our new catalogue.

# SPORTING GOODS

## CLUB ROOM FURNITURE

Magical Goods - Stage Money

Send for Free Catalog Today.

# HUNT & CO.

Dept. G, 160 N. Fifth Ave., CHICAGO, ILL.

# AERIAL SKILL BALL

A BIG MONEY-GETTER

**\$25.00**

FOR A COMPLETE OUTFIT

**O. DEVANY,** 1347 B'way, NEW YORK.

# SPECIAL SLUM JEWELRY, NOVELTIES, ETC., FOR DECORATION DAY

WE MAKE IMMEDIATE DELIVERIES

Japanese Cigar Fans, Per Gross.....\$0.85	Assorted Scarf Pins, Colored Stones, Gross.....\$0.85
American Battleship Toys, Per Gross..... .90	Gold Plated Beauty Pins, Gross..... .85
American Flag Pins (Button), Hard Enameled, Gross..... 1.25	Vest Chains, Gold Plated, Gross..... 1.50
Blow Outs, Gross..... .90	Collar Button Sets, Gold Plated, Gross..... 2.00
Japanese Squawking Chicks, Gross..... .75	Geat's Card Cases, Gross..... 3.00
American Dovelins Horas, 8 in., Gross..... 1.00	Medallion and Blue Heart Brooches, Gross..... .85
Japanese Bamboo Novelty Whistles, Gross..... .75	Assorted Colored Stone Rings, Gross..... .50
Assorted White Metal Prize Navettes, for Vending Machines, Gross..... .75	Key Rings and Hooks, Gross..... 1.90
American Silk Flags, an Brass Pins, Gross..... .95	Elks' Cuff Links, an Cards, Gross..... .90
	Round Pocket Mirrors, Assorted Colors, Metal Backs, Gross..... 1.20

Our line consists of hundreds of other novelties. Deposit on all C. O. D. orders.

Write for our Monthly Sales Bulletin.

# N. Y. MERCANTILE TRADING CO.

167 Canal Street, NEW YORK

# CANES, WHIPS, KNIVES & NOVELTIES

<b>KNIFE BOARD MEN</b>	<b>CANE ASSORTMENTS</b>	<b>STUFFED SUBMARINE</b> —14 inches high, Plated in Natural Colors. Made of Heavy Duck. A set of 4 gets the col. Price, each.. <b>\$2.00</b>
100 Assorted KNIVES...\$15.00	240 Assorted CANES...\$10.00	<b>DART SHOOTING GALLERY GAME</b> —2,567 Ass'd Prizes to this Game. \$25.00 also Guns. A Saas for only..
100 Assorted KNIVES... 20.00	Loop Handle Whips, Gr., 5.00	<b>HOOPLA OUTFIT</b> —500 Pieces, all Assorted Blocks, Hoops and Prizes. This Big Game for Parks and Fairs. <b>\$25.00</b> only
No. 60 Ballons, Per Gr., 2.50	Bell Beard Ball Game, 10.00	
No. 113 Sea-walkers, Gr., 3.25	Huckley Buck Ball Game, 10.00	
Extra Large Airships, Gr., 3.25	Novelty Claw Ball Game, 20.00	
Watermelon Ballons, Gr., 4.25	Swat-the-Kaiser Ball G's, 20.00	
Black Face Nigger Balloons, Gross..... 3.50	Cat Heads, Nigger Heads, 1.50	

OUR NEW CATALOGUE READY MAY 15.

# NEWMAN MFG. CO.

641 Woodland Ave., CLEVELAND, OHIO

MENTION US, PLEASE—THE BILLBOARD.

### Patriotic Pennants

SIZE 12X30 INCHES



**\$10.50**  
Per Hundred

No. 1—  
"The Flag I Love." Design carried out in bright, rich, correct colors.

No. 2—"For World's Freedom." With American flag design, carried out in bright, correct colors.

No. 3—"Far Liberty of the World." This is entirely new. Never before advertised. The Statue of Liberty and the above inscription form a very good combination.

No. 4—"Liberty and Justice." This is another one of the new ones and also shows the Statue of Liberty.

No. 5—"U. S. A." With Liberty Bell design, carried out in bright, rich color scheme.

Single Samples, 25 Cents Each.  
Sample Assortment of Five, \$1.00.

**F. STERNTHAL CO.,**  
Manufacturers,  
217-221 W. Madison St., CHICAGO, ILL.

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### Patriotic WHIRL-I-GO-ROUND



**\$3.00**  
Per Gross.

Made of good stiff paper and blue on both sides. 12-in. disk with colored felt center. 12-in. stick. A big caller everywhere. One gross in a box. \$3.00 per Gross, without printing. Sample, 10c, prepaid. No extra charge for special printing when ordered in 10-gross lots.

### THE HAPPY HOUR SHOWS

The Happy Hour Shows are now in their fifth week of this season. The opening stand, Wilburton, Ok., would have been good if enough of the stuff had been working, but the merry-go-round and Ferris wheel, purchased of Dave Lachman, failed to arrive. The next, Holdenville, was one of those "shutout" towns, and the show moved to Spelter City with the loss of only the transportation into Holdenville and two days' work. Spelter City was good, so the show remained there and completed a full week of showing, then after a three-day layoff opened in Quapaw, Ok., to good business.

The Happy Hour Shows now consist of the following: Trained Wild Animal Show in a 50-ft. round top with a 40-ft. middle. Capt. Wm. Scott works the lions and presents a show that is all that can be desired of a lion show. Georgia Colored Minstrel Show, under the direction of J. C. Miles. Cabaret Show under the management of Dan E. Kelley. String Show, under the direction of J. E. Delaney. E. R. Van Arsdall is handling the Merry-Go-Round. Concessions are: J. E. Flynn, novelty stand; Slim Sanders, four ball games; Jimmie Chueaburg, hall game; Mrs. Cornell, cookhouse and luice joint; Al Linder, English pool game and huckle-de-back; Leonard Aldrich, candy wheel. The staff is: C. B. Cornell, mgr.; Fred Elzor, secy. and treas.; Geo. J. Rohrmoser, press agent; L. C. Gillette, general agent; L. B. Greenhaw, billposter; Geo. Westfall, boss canvasser, and Doris Cornell, Billboard agent.—"LITTLE GEO." J. ROHRMOSER.

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### WORTHAM & RICE CARAVAN

The Wortham & Rice Caravan spent its sixth week of the season in Springfield, Mo., located on one of the finest lots to be found—the old White City grounds. The midway was laid out as only Walter Stanley can do it. The scene presented as the thousands of electric lights were turned on can hardly be described. Suffice it to say that it was a beautiful sight, resembling a veritable fairyland.

The Wortham & Rice Caravan was the first big show in Springfield this year and the people were show hungry. Altho the midway covered a very large space of ground, it was crowded to capacity at 8 o'clock Monday. Tuesday and Wednesday nights the crowd was so dense that it was almost impossible to move on the grounds. At 6 o'clock Thursday evening a terrific cloudburst and hailstorm (ball stones as big as hen's eggs) struck the city. All of the tops and everything connected with the big enterprise being new, scarcely any damage was done, not a stake pulled, and at 8 o'clock, after the storm, there were over eighteen hundred people on the grounds.

Since the opening of the season the Wortham & Rice Shows have received numerous compliments regarding the cleanliness and fine appearance of all the shows and attractions.

The company now has fourteen paid attractions and three great rides. Scarcely any changes have been made since the opening.—E. A. WARREN.

## Attention

Sheet Writers and White Stone Workers



You know our new 7-in-1 Book. We are now giving heavier and better stock of leather than ever before at the same old price. Ask for our Japanese Basket Weave, Indian Head Design. Price, \$2.00 per dozen. Sample sent on receipt of 25c.

**BRACKMAN-WEILER CO.**  
Whites Stone Specialists.  
537 W. Madison Street, CHICAGO, ILL.

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**WATCH FOR THE 1918**  
**H-S CAROUSSELLE**

The most complete and improved portable machine built. New, dazzling decorations. New labor saving devices. New catalog explains it. Write today.

**HERSCHELL-SPILLMAN COMPANY**  
196 Sweeney Street,  
NORTH TONAWANDA, N. Y.

## IF IT'S JEWELRY YOU WANT OUR CATALOG TELLS THE STORY!!

IT LISTS THE BEST SELLING ITEMS AT THE BEST BARGAIN PRICES. WE CARRY A COMPLETE LINE OF WRIST AND MILITARY WATCHES AND EVERYTHING FOR THE SALESBORO.




No. 15—Luminous Radiolita Dial Wrist Watches, nickel or gun metal cases and fancy hands, with extra fine wide Kitchener military puskim or khaki straps. Special Price complete, each.....\$3.50

No. 16—Same as above, with white dials. Special Price complete, each.....2.50

ORDER OUR GENUINE PLATINA RINGS AND SCARF PINS

They have the appearance of the genuine Platinum Diamonds. They have proved to be the biggest sellers ever put out on the market.

Donley's best quality, fine cut, electrical white stone Scarf Pins and Studs, assorted styles. Per gross.....\$4.00

Same as above in pierceless Ear Rings. Per gross pairs.....11.00

Push Ear Rings. Per gross pairs.....9.50

No. 17—Best value ever offered: Acid test, high platina top, Tiffany set, with 1/4 and 1/8-carat best quality white cut brilliants. Per gross.....10.50

No. 18—Extra fine, acid test, plain or engraved Beiker set, with best quality cut brilliants. Per gross.....11.50

No. 19—Same as above, in large tooth mounting. Per gross.....9.50

No. 20—Small tooth mounting. Per gross.....9.00

No. 21—Small fancy mounting. Per gross.....9.00

We have the largest assortment of Diamonds, Jewelry, Gillette Razors, Cigarette Cases, Pearl Manufacture and Toilet Sets, Cameo Specialties, Fountain Pens and Novelties. We can convince you that it pays to buy from us. OUR prices are hard to beat. Send for OUR catalog now. Mailed free to dealers only.

**ALTBACH & ROSENSON**  
Wholesale Jewelers. CHICAGO, ILL.

205 W. MADISON ST.

# PILLOWS

## NEWEST DESIGNS SHOWING OUR BOYS IN ACTION

LARGE VARIETY MILITARY COMBINATIONS

Send \$12.00 for sample dozen. Get our quantity price. FREE CATALOG.

**WESTERN ART LEATHER CO.**  
Box 484 Tabor Opera Bldg.  
DENVER, COLO.

## The Music Is The Soul of the SKATING RINK and MERRY-GO-ROUND

Successful Rink Managers and Carousel Owners Swear by

# BERNI ORGANS

Built for Work and Wear! Untearable Card-board Music. Catalogue and full particulars on request.  
BERNI ORGAN CO., 216 W. 20th St., New York City.

### I WILL PAY \$50.00 REWARD

FOR THE ARREST AND RECOVERY OF property stolen from my room at the Stax Hotel, Sheffield, Ala., Saturday night, April 27. I think, by Jimmy Shertalks loud and most always in an argument. Poses as a sheet writer and joint man, following the carnivals. Property stolen: One brown suit of clothes, buttons marked Hurley Bros., Montgomery, Ala.; one black leather Luggage hand bag, four silk shirts, one pair black low Nettleton shoes, one L. & N. mileage book, and various other articles. Address: DICK DILLARD, care Metropolitan Shows, per route in The Billboard.

## WANTED For Leon Washburn's Midway and Trained Wild Animal Shows

Man to make openings who can act as press agent. Must have experience. Can place a few more shows and concessions. Address LEON WASHBURN, Chester, Pa.

### TODD GETS MUCH PUBLICITY

Two weeks previous to Agent J. J. Todd's appearance on the ground to herald the coming of the S. W. Brundage Shows at Muskogee, Ok., for the week of May 6, the two local papers contained much matter not at all favorable to traveling shows, especially carnivals. The papers did not attack the traveling shows editorially, publishing only the results of various meetings at which a big effort was made to put an end to traveling tent shows coming to the prosperous Oklahoma city.

Mr. Todd arrived in Muskogee with many obstacles confronting him, but with the good reputation of the Brundage Shows behind him, the shows having many friends in Muskogee, this year's engagement making their twelfth visit since 1906. That Mr. Rand, city editor of The Morning Phoenix, and Mr. Bridgewater, city editor of The Evening Times-Democrat, appreciated the copy turned in by Mr. Todd was plainly evident from the headings and positions secured for same, it being Mr. Todd's policy during this engagement to frame up as many special stories as possible, and not to confine his matter to calling the public's attention to the biggest, greatest, grandest, most elaborate, etc.

### K. G. BARKOOT SHOWS

The K. G. Barkoot World's Greatest Shows arrived in Detroit May 6 for their four weeks' stay in that city, opening Tuesday night under the auspices of Modern Brotherhood of America, for the benefit of its Red Cross Fund. A large crowd was on the lot the opening night, and all shows and concessions did nice business.

A heavy windstorm on May 9 razed three of the larger tents, but everything was in readiness for the show the next evening. Dusty Rhoades, of the musical comedy team of Rhoades and Hardeastle, is now with the shows, and is dealing in poultry, having charge of the huckle-de-back for Babe Barkoot. The Temple of Blind Palmistry, with Professor Rajah, the psychologist, astrologist and phrenologist, with a lady and a man assistant, is doing a very nice business, having a very attractive booth.

Mrs. Nell Croop has put on a high striker, her husband has the large ferris wheel with the show—CHAS. T. EARL.

### HOCKING VALLEY CARAVAN

The Great Hocking Valley Carnival Co., Jimmie Folk, manager, has set its opening date for May 25 at New Straitsville, O., the engagement to run eight days under the auspices of the Order of Lions. Mr. Folk will move via the auto method, using four trucks and a seven-passenger car.

### MODERN'S FINE PILLOWS

The Modern Art Co., Second and Queen streets, Philadelphia, is putting out a fine line of silk pillows for all trades. Beautiful in design and workmanship they are models of perfection and sure winners. A catalog will be sent on request.

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SEND US \$2.50 FOR PREPAID CARTON OF SIX 1-LB. ASSORTED PACKAGES.

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**\$1.50** Prepaid  
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**FRUIT BASKETS**

Get out of the rut and offer your customers the LATEST AND BEST baskets. They are looking for something that is new and different. Our baskets have made a big hit wherever shown. Be the first in your territory to show these attractive designs and make a clean-up.

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Bandmen and others with musical ability are wanted to work on munitions in a large plant employing 12,000.

**Try It for a Change!**

Good pay for factory work and extra for your musical ability. You must be draft exempt and not an enemy alien. Can use entire organization, any number.

Write, stating age and experience,  
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**A** In PACKAGES that are large, flashy and attractive. You must see these goods in order to appreciate them. **CHOCOLATES** of real merit are the kind that will produce more profitable business for you. And we have the best half and one-pound boxes that money can buy. Our 1/2-lb. Monogram at 18c and 1-lb. Monogram at 30c can't be beat. A trial order will prove this. Send one-half deposit with order. Write for prices on other packages.

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COMPLETE 14-PAN OR PADDLE OUT-FIT READY FOR WORK.....\$ 75.00  
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Must have one-third deposit with order, balance to be shipped C. O. D.

CHAS. MEYER  
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Get the Ex. on this by ordering now. "You'll not be sorry."  
We know it's the winner of the season.

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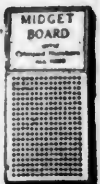
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A. A. STOLL, 262 Robinson St., N. Tonawanda, N. Y.

# FAIRS and EXPOSITIONS

## FAIR MANAGERS OPTIMISTIC OVER SEASON'S OUTLOOK

### Reports from Every Section Indicate That Win-the-War Spirit Prevails — Transportation Most Serious Problem To Be Solved

In spite of the unusual conditions which confront the fair and exposition managers of the country, and which might well be expected to cause them some uneasiness, preparations are going forward on a larger scale than ever before for the 1918 season, and the greatest optimism prevails as to the outcome. Fair boards are keenly alive to the great possibilities before them this year. They realize that the opportunity to serve their original purpose never was more favorable, and plans already under way indicate that they intend to make the most of it.

The sentiment of the fair managers of the United States and Canada is summarized in a report given out by the Iowa Department of Agriculture and published in their monthly bulletin, Greater Iowa. Letters were sent to the managers of all of the large agricultural fairs. From the answers received the report was compiled.

The one really big problem to be faced is that of transportation. It is most acute in the East, but all parts of the country will feel the effects of the rail embargo made necessary by the increased use of the railroads by the Government. However, confidence prevails that the inconvenience from this source will be minimized by the fact that the fairs are giving much attention to Government exhibits designed to further the conservation campaign. In Canada there is some uneasiness over the railroad traffic situation, and some lines of manufacturers' exhibits may be curtailed in consequence. The Iowa department's report states, and also on account of many plants being engaged in war work. "Our Canadian brothers were a little timid during the first and second years of the war, but this year there is no occasion for alarm and a successful season is predicted," says the report.

The great corn belt fairs in Missouri, Kansas, Indiana, Iowa, Wisconsin, Ohio, Illinois, Minnesota, Michigan and Nebraska are going ahead on a larger scale than in former years, and the utmost confidence prevails that the railroad management realizes the effective opportunity which the fairs afford to quicken interest in live stock

and food production, and will expedite the movement of cars for fairs in every possible way.

Southern fairs, the department's report states, are offering unusual classifications to bring about larger and better exhibits and to encourage the exhibitors. Even with the increased use of railroads necessitated by so many of the cantonments and base hospitals being located in the South, there is no delay looked for on this account and no crippling of exhibits is feared. Plans are being enlarged everywhere rather than decreased.

Southwestern fairs are not at all disturbed by the unusual conditions and expect the fullest co-operation from the railroads.

Larger and better fairs than ever before are forecasted by the fairs of the West and Northwest. In many instances premiums have been increased fifty per cent or more, and exhibitors are showing unusual interest.

According to reports received by The Billboard from secretaries of Eastern fair associations a successful year is expected. Large exhibits are being arranged for and special attention will be given to war work.

twice. On his second visit he expressed a wish to see the horses under colors and the races were immediately started.

The President's approval of racing will have considerable weight in the fight that probably will be made to legalize racing in the State.

Virginia was at one time one of the leading States in the "sport of kings," and, as there are many good tracks within its boundaries, it may become a formidable rival of neighboring States if the embargo are again admitted to its bounds. The track at Arlington Island is probably the best in the State and is located within easy reach of the National Capital.

### FAIRS TO AID FOOD SAVING

Omaha, Neb., May 18.—A food-saving campaign is to be carried out this year through the Nebraska Fair Circuit. At a recent conference between Gordon W. Wartles, State Food Administrator, and officials of State organizations, definite plans for carrying the message of food conservation to the county fairs were adopted. The exhibits and educational campaign will be under the direction of the Federal Food Administration and the Extension Department of the State University. Julia Vance, director of home economics, will supervise the work for the State Food Administration. The message of food saving will be carried to approximately three quarters of a million people thru the more than fifty county fairs.

### CINCINNATI SPEEDWAY

#### Will Be Scene of Big Auto Races in July and October

Formal application has been made to the Superior Court at Cincinnati by Harry S. Leyman, receiver for the Cincinnati Speedway Company, for approval of a lease of the speedway to William H. Wellman, of New York, for two auto races, the first to be run July 4, and the

### TO DEVELOP TRAPSHOOTERS

#### State and County Fair Grounds May Be Used as Trapshooting Centers

Trapshooters of the country are interested in a proposal to use State and county fair grounds as trapshooting centers. The plan has been tried out at fair grounds and beach ball parks in several cities and is said to have been found entirely satisfactory.

It is pointed out that trapshooting clubs as a rule are located some distance from a city where they are not easily accessible, and that this is one of the chief reasons why the sport has not been more generally adopted. This objection would be removed if fair grounds were used, it is contended, as the fair grounds are located where they can be conveniently reached. They also provide an ideal place for trapshooting and could be used without injury to the grounds or buildings.

Trapshooting has gained many adherents in the past few years, and if the plan to use fair grounds for the sport is generally adopted it will make even greater strides.

### NO RACES AT PEORIA FAIR

Peoria, Ill., May 18.—A big live stock show with premiums totaling \$15,000, will be the big feature of the Peoria Implement and Vehicle Show to be held here September 20 to 28, taking the place of the usual races, which will be omitted.

The State Dairymen's Association has agreed to place an exhibit of their stock. The poultry exhibit also will be much larger than usual, provisions having been made for 2,000 entries.

Fair officials have set aside \$25,000 for free attractions and premiums. There will be automobile and motorcycle races and an imposing array of free attractions. Lee R. Turner, chairman of the entertainment committee, is booking a number of the best entertainment features in the business.

Officials of the fair are: President, Warren Suttill; vice-presidents, Theodore Kuhl and C. A. Pattison; secretary, George H. Emory.

## GOVERNMENT EXHIBIT FOR STATE FAIRS

A. L. Sponsler, Hutchinson, Kan., president of the American Association of Fairs and Expositions, has received assurance from the authorities at Washington that the Government will make use of the State fairs this year to strengthen sentiment in support of the war by a series of exhibits. Because of conflicting dates five separate circuits have been worked out and an exhibit prepared and sent out for each circuit.

The details have not yet been completed further than to decide that the exhibits will come from the war, navy and agricultural departments. Those in charge of the plans have requested the various fair managements to reserve about 9,000 square feet of space for these exhibits, which would indicate a projected display of no mean proportions and importance.—GREATER IOWA.

### GOVERNMENT IN CONTROL

#### Minneapolis (N. Y.) Fair Grounds Used as Aviation Field

Minneapolis, N. Y., May 18.—Because the Government has taken over the fair grounds here there will be no fair this year. All preparations had been made to hold a fair September 24-25, but the management patriotically offered the grounds to the Government and the offer was accepted.

Since the early part of the year the grounds had been used by the Government, first as a field for the aviators and now as a hospital for patients from overseas and those in this country. The buildings have been remodeled to suit the new uses to which they have been put, even the dozen barns used for horses and the seven barns used to house cattle being changed to meet the new conditions.

All the buildings on the grounds, in the neighborhood of fifty, with the exception of the society's private office, are now devoted to the care of the soldiers and their needs. "We are all endeavoring to do our bit," says Lott Van de Water, secretary of the society. "These grounds were in use in 1863 and last year we gave free admission to every soldier and when in return gave us exhibition drills, etc. When I say we will hold no fair this year it is just possible something of a smaller nature may be given for the entertainment and diversion of the soldiers, if the Government will permit it."

### WIDENING ITS INFLUENCE

#### Louisiana State Fair Making Great Strides

Shreveport, La., May 18.—Secretary William E. Hirsch is highly gratified at the interest manifested in the Louisiana State Fair this year. Even at this early date more than half the parishes in Louisiana are planning to have exhibits at the fair and many others are expected to fall in line before the entries close. Accommodations this year will be greater than ever before, the management having anticipated increased interest and prepared for it. Some improvements are completed and others are in course of construction. The main improvement is a new agricultural building, which will cost \$62,500. All of the parish exhibits will be in this mammoth structure.

Space in the exposition building is being taken rapidly. Secretary Hirsch will give all inquiries and requests for reservations prompt attention.

### PIGEONS TO CARRY MESSAGES

#### Minnesota State Fair Arranges Novel Feature for Opening

St. Paul, Minn., May 18.—Homing pigeons will be used to provide a novel opening for the Minnesota State Fair, to be held September 2 to 7. Governors of every State within 800 miles of St. Paul will send messages of congratulation to the fair managers, using the pigeons as messengers, and a 500-mile race also will be staged the day before the fair opens. Arrangements for this feature are in the hands of T. E. Jones, of Minneapolis, president of the Minnesota Pigeon Breeder's Association. The birds will be liberated from some point 500 miles from St. Paul, and the first birds to arrive home will receive prizes offered by the fair board and the Pigeon Breeder's Association. A 200-mile race for baby pigeons six to seven months old also will be a feature.

### JULY FOURTH CELEBRATION

Sac City, Ia., May 18.—The Sac County Fair Association will hold a celebration on July 4, with patriotic address, sports of all kinds, and fireworks. Last year a celebration along the same lines was held and there were over 8,000 paid admissions, altho no charge was made for school children.

The association also will hold a fair at Sac City July 23-26.

### MAY RESUME RACING

Arlington, Va., May 18.—The recent five-day horse show held at Arlington Island has revived interest in racing in Virginia, and, after twenty-three years of idleness, racing may again be permitted in the State. During the horse show three races a day were held and President Wilson found time to visit the track

other in October. It is planned to have some of the most noted auto race drivers of America and Europe compete in these races. Mr. Wellman has under contract such drivers as Dario Resta and Ralph De Palma and several foreign drivers.

### NEW SYSTEM AT LEXINGTON

Lexington, Ky., 18.—A radical departure is announced for the trotting races to be held here September 30-October 12. The Kentucky Trotting Horse Breeders' Association, under whose auspices the races will be held, has for forty-five years held to the three-in-five heat contests, but the new plan calls for three heats, or mile heats, two in three. The only exception is the Kentucky Futurity for three-year-olds, which will be contested on the three-in-five plan. The association has announced \$39,000 in stakes for the fall trotting races.

### MILK AND DAIRY EXPO.

New York, May 18.—All plans for the big Milk and Dairy Exposition to be held at the Grand Central Palace the week beginning May 20 are complete. The exposition will be opened Monday by Governor Whitman and Commissioner of Agriculture Wilson. It will continue for one week. The purpose of the exposition is to bring about a better understanding of the dairy industry and to encourage the increase use of dairy products. A total of about \$100,000 has been secured for the exposition.

### EXPECTS TO HOLD FAIR

Canton, O., May 18.—The Stark County Fair is expected to be held this year despite the recommendation of A. V. Donahy, State auditor, that all fairs be abandoned this year. Edward S. Wilson, secretary of the fair association, has announced.

### FESTIVAL OF DATES

Indio, Cal., May 18.—It has been decided by the Indio Board of Trade that it will each year give a festival of dates, the town being located in the center of the date growing industry. This year the event will be given November 15 and 16 at the time when dates are being harvested and packed. It will be in the nature of a harvest celebration, and the leading features will be competitive exhibits of dates of all kinds and varieties. Other attractions will be a free barbecue, games and sports, and exhibits of farm products and animals, poultry, etc. A good program of speaking and music will have a prominent place, and there will be dancing day and night. Indio is located in the Coachella Valley, Riverside County, Cal.

### MAIL BY AIRPLANE

Chicago, May 18.—Katherine Stinson, aviatix, has been sworn in as a postal clerk and on Monday, May 13, started on her first trip from Chicago with a number of specially addressed letters for delivery in New York. The aviatix mail is expected to become a regular branch of the service, and a new stamp of twenty-four-cent denomination is to be issued for this branch.

### PROGRAM ON WAR BASIS

Knoxville, Tenn., May 18.—While no definite program has been arranged for the East Tennessee Division Fair, to be held October 7-12, the trend of the discussion at a recent meeting of the directors indicates that the entire program will be planned on a war basis. F. H. Scott is chairman of the committee on midway attractions and E. S. Albers of free attractions.

### CAPITAL STOCK INCREASED

Grinnell, Ia., May 18.—At the last meeting of stockholders of the Grinnell Fair Association it was voted to increase the capital stock from \$10,000 to \$50,000, in order to provide funds for new buildings. The 1917 fair held the palm for the largest exhibit of poultry in Iowa outside of the State fair, there being 1,108 birds on exhibition. Fair dates for 1918 are September 2, 3, 4 and 5.

### WILL HOLD HAMILTON FAIR

Hamilton, O., May 18.—Members of the Butler County Fair Board have decided to hold the Butler County Fair as usual this year in spite of the recommendation of State Auditor Donahy to the contrary. A letter has been received from N. E. Shaw, State secretary, urging that the fair be held.

### WILL BUILD AMPHITHEATER

What Cheer, Ia., May 18.—"What Cheer is going to make its greatest effort this year," George A. Hoff, secretary of the fair association, declares. "We are going to build a new steel amphitheater to seat 2,000 and a fine new concrete entrance gate. There will be booths under the amphitheater for business displays, a telephone booth and a rest room for the ladies. The entire grounds will be electrically lighted and will have a two-night show." The fair will be held September 16-20.

**OSCAR V. BABCOCK**  
 Performing the Largest and Most Sensational Act in the Outdoor Show World  
 Henry Green, communicate with me by wire at once  
 Address permanently, 3 Sturgis Street, Winthrop, Massachusetts.

LAND AND INDUSTRIAL EXPO.

Oakland, Cal., May 18.—An invitation to participate in the Pacific Coast Land and Industrial Exposition, which will open here September 9 in the Civic Auditorium and close October 6, has already been accepted by more than twenty California counties and several districts in Washington and Oregon. "The exposition will be great," W. N. Harris, a representative exhibitor, declared. "The farmers everywhere are eager for a chance to get together on the matter of products, their market and their conservation, and this exposition gives them the opportunity."

AVIATION THE COMING SPORT

Auto racing and horse racing are to be relegated to the background and air racing will supersede them if the predictions of Lieut. Pat O'Brien, American aviator in the British flying corps, are realized. According to "Smiling Pat," as the lieutenant is known to his comrades, "flying fans" will be as numerous after the war as baseball and racing fans are now. "The war has developed aviators by the thousands," he says, "and the most skillful and daring pilots are to be found right here in America. After the war there will be an army of pilots who will be crazy to pit their skill against each other." Lieutenant O'Brien, who was captured by the Germans and escaped by jumping thru the window of a moving train, is relating his experiences on the lecture platform.

SOUTH MISSISSIPPI FAIR

Laurel, Miss., May 18.—Agricultural and live stock exhibits will be the strong features of the South Mississippi Fair to be held here October 9, 10, 11 and 12 of this year. Glen Fleming, secretary-manager, states that he has just completed the organization of a Breeders' Association and is beginning a campaign for a big live stock exhibit and sale this fall. Amusement features will not be neglected, however, and a live, entertaining fair is promised.

NO JURISDICTION

New York, May 18.—At a recent meeting of the American and National Trotting associations the Board of Review ruled that it has no jurisdiction to decide whether selling events for trotters shall take place at county fairs and association meetings. The question is one for the individual associations to decide, the Board ruled.

MORE LAND FOR FAIR GROUND

Oshkosh, Wis., May 18.—The Board of Supervisors of the Winnebago County Fair Association has arranged for the purchase of nine acres of land to add to the county fair grounds. Five acres will be purchased at once and the remaining four acres as soon as all of the stock of the association has been sold.

FAIR NOTES

The paddle wheels are passing. Likewise the rotten "girl" shows. Fair managers are learning that the clean fair is the prosperous one. Withholding State aid from county fairs that permit gambling devices is proving an excellent reformer. The win-the-war spirit that prevails thruout the country is reflected in the attitude of fair managers, practically all of whom are highly optimistic over the 1918 outlook. The opportunity which the fairs afford to awaken greater interest in live stock and other food production no doubt will have weight with the Government in expediting the movement of cars carrying fair exhibits and supplies. A new building 36x54 feet, to take the place of a smaller one destroyed by fire, will be built at the Dundee (New York) fair grounds, where the 1918 fair will be held October 1-3. Co-operating with the U. S. Government the Texas State Fair, Dallas, will present a combined exhibit from the war, navy, interior, commerce and agricultural departments. A patriotic example is set by the Freeborn County Fair, Mapleton, Minn., which will pay all premiums in Saving and Thrift Stamps. Manager C. A. Thomas of the California Liberty Fair to be held at Los Angeles, October 12-28, predicts that there will be 1,600 entries in the big live stock show. "The Los Angeles show will be a great factor in stimulating interest in live stock breeding," he states. E. G. Reed, acting secretary of the Lincoln County Fair Association, states that probably no fair will be held at Afon, Wyo., this year. H. C. Killewer, secretary of the County Fair Association at Fairview, Ok., announces that no fair will be held at Fairview this year. The Brazilian government is encouraging agricultural fairs by giving premiums annually to encourage the production of food stuffs. For various reasons the management of the Fayette County Fair, Oak Hill, W. Va., has decided not to hold a fair this season. The Boone County Agricultural Association of Albion, Neb., will hold a fair at Albion September 17-20. C. B. McCorkle is secretary. Dates for the Hallett (Ok.) fair are October 9-12. Secretary W. A. McCabe announces. The Farmers' Congress of Hallett is preparing some new features which are expected to greatly increase interest in the fair. Officers of the Pawnee County Fair Association, which has the management of the Hallett Fair, are: President, J. E. Penner; vice-president, C. H. Funkhouser; treasurer, U. Long; secretary, W. A. McCabe. The Gulf States Agricultural and Live Stock Fair to be held at Mobile, Ala., Oct. 7-12, is offering increased premiums for agricultural and live stock exhibits. The new organization, which succeeds the old Gulf Coast Fair Association, starts free of debt and with a budget of \$20,000 to carry the fair to a successful issue. Frederick I. Thompson, publicity director, is actively engaged in boosting the fair.



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CHICAGO ROLLER SKATE CO.

224 N. Ada Street, Chicago, Ill.

RIVERVIEW AND WHITE CITY IN CHICAGO GET UNDER WAY

(Continued from page 29)

an original monolog, a tattooed lady, and Cleo, the educated pony, who answers all questions under the Colonel's personal promptings. Of the old attractions that still arouse considerable interest, the following did a fine opening business: Jack Rabbit, Derby, Chutes, Velvet Coaster, 1,000 Islands, Blue Streak, Witching Waves, Mystic Top, Greyhound, Double Whirl, Bug House, Enchanted Forest, The Whip, Incubators, Royal Gorge, Miniature Railway, House of Troubles, The Clock and the Merry-Go-Round.

A coming attraction that promises to interest many will be the Government exhibit of War Trophies. This show will be run solely for the benefit of war charities, the management taking no part of the proceeds. In this connection it may be noted that nearly all Riverview posters bear the line: "Stand by the President."

So many of the concessions control smaller ones that it is hard to get at the park's actual number, but there are said to be 53 major concessions, with 100 listed privileges. Walter Johnson, who has been connected with Riverview for fourteen years, and who has held his present position as superintendent of privileges for five years, was kept mighty busy seeing that everything went on as per program. Johnson is confronted with the double problem of making all concessions conform to the law and public opinion, while also insisting that each has sufficient merit to warrant patronage.

A list of the better known concessionaires and the privileges they have secured includes: A. Ross, roll down stores (two); H. B. McElrain, devil's bowling alley; Sam Robbin, duck farm; R. A. Kelley, knife rack; John Messner, hoops; D. Gross, roll down; Fred Wright, pop and inn; Vic Brodie, cat and dog game; George Miyada, Jap roll-poll; B. T. Ono, string game; Wasserman and Laventer, nut game; A. Doerr, dips and rolling ball game; Henry Meier, cross country run; D. S. Richardson, fish pond; Harry Pierce, huckle-de-buck game; Wm. Jordan, hoop-la game; Lanfield and Cooper, Gump book; P. O. Smith, candy hoops and rolling game; R. McLaughlin, frog pond; H. Daigie, baseball game; H. A. Nord, Teddy beard game; Harry Brown, U-boat game; Emmons and Roberts, fishpole game; Wm. Laahan, hoops and perfume game; T. Matenkawa, Jap roll-poll; Ed Hill, cane game; Alice Hill, duck pond; Barney Toole, mystic can; M. Kleiderman, devil's bowling alley and pool game; Charley Linker, hoops; I. Kaplan, teeter-totter game; Fern Sisters, weaving machines; Freddie Wright, weighing scales; Henry Beiden, shooting range, and Wm. Coutry, photo gallery.—CASPER NATHAN.

Chicago, May 18.—White City was the scene of one of the greatest openings yesterday since

the park has been established. The evening crowds were even greater than those which patronized the park in the days of Raffles in 1906. The park management was very thoughtful in having the big Thrift Stamp parade wind up at the park entrance, all paraders being allowed to go thru the park. This drew many thousands for miles around and the biggest part of the parade remained for the evening, when they saw the many new features which have been installed in "Chicago's Brightest Spot." Together with this big drawing card the park arranged special nights in their ball rooms and in the skating rink. The big annual masquerade, which is always a big feature, drew more people than Jack Heffernan, the manager, has ever had the pleasure of entertaining. The champion roller races were also a big feature, and Buck Plain, the manager of the rink, was forced to hire extra help to take care of the crowds. The race was sanctioned by the Western Skating Association and ran for three nights, May 15, 16 and 17. The winner is to receive a diamond medal. All of the above special attractions went to make it the best opening the park has witnessed for many years.

Without exception all the privilege holders were busy all evening. The candy basket ball racks and the huckle-de-buck (who have the largest stands in the park) were exceptionally successful. The new flashing star game, operated by Becker, of duck farm fame, was, without a doubt, the leader of merchandise concessions. Shapiro was also among the leaders with his new pin game.

The chief attraction of the new features is a ride called the "Pep," which is run by the management, and all evening the crowds were fighting to get a chance to try the new ride. A ferris wheel has also been installed just north of the chutes. Leslie Bodner was well pleased with his receipts for his first night at White City. The Drowning Amusement Company have the new House of Trouble, which is located just east of the Big Tower, and the biggest trouble was to find room for the many people who scrambled for admission. The new Whip was not running on account of parts of the machinery which did not arrive on time to complete this attraction. The Racing Coaster, which is the only 15-cent ride in the park, did capacity business all evening. The merry-go-round, chutes, miniature railway and Venice were handling large crowds.

Many prominent patriotic speakers entertained a large audience in the Garden Follies Pavilion during intermissions. The Jackies Band from the Great Lakes Naval Training Station played, and Civil War veterans, nurses and boy scouts sold Thrift Stamps to the audience. Sailors and soldiers in uniform are admitted free at White City this year and many were present at the opening.

The park itself is changed around considerably and freshly painted thruout. The Tower is lighted with red, white and blue, and is a very pleasing sight.

Skating News

BORK WINS TEN-MILE RACE

Jumping in the lead at the start of the third mile and setting his own pace until he was nearly half a lap ahead of the field of roller skaters, won the ten-mile roller race at White City rink for Gus Bork, Friday, May 12, in the fast time of 32:46 1-5. Bork, who has been skating in competition just one month, entered the race not expecting to be a serious contender. His early lead in the race increased until he had passed all the other skaters and at the end of the sixth mile put a whole lap between him and his nearest competitor. Bork was awarded a silver trophy, donated by Dieges & Clunet, in addition to a Clunet gold medal, set with a ruby. His brother, Frank, won second prize, and Lloyd Gullickson won third.

Secretary Frank M. Kalteux, of the Western Skating Association, started the boys on their journey, and it is believed a new record was made for a twelve-lap track.

CASINO ROLLER RINK TO REOPEN

The new Casino Roller Rink at Carnival Court, Buffalo, New York, opened May 11. This is one of the best and prettiest rinks in the country, with a new portable floor, valued at \$15,000. A new military band organ has been installed and 500 pairs of Richardson fiber roller skates have been provided for patrons. Special skating features were run each evening during opening week.

CAMP KEARNEY LIKES SKATING

The roller skating craze has hit Camp Kearney at San Diego, Cal., and a big race around the parade grounds on the paved streets will be held in the near future. The men met at the camp include Kid Sherman, world's champion 3 1/2-mile skater, and Jimmie Kennedy, a roller speed artist, formerly of Oakland. Since the opening of the roller rink at the camp, Mel Weingarten, Coast champion skater, has made a mile in 2 minutes, 42 seconds, it is claimed.

HIGH-CLASS SKATERS AT ZOO

Business Manager Miller of the Cincinnati Zoo announces that the popular open-air ice rink will be in operation this summer, beginning with the opening of the summer season May 28. He has secured the following skaters for the opening of the rink: Freda Whitaker, Carl Waltenberg, Elsie and Harry Paulsen and Jack St. Pierre. It is his intention to change acts during the summer, not keeping any of the skaters longer than five or six weeks. Business Manager Miller predicts that the ice rink will prove more popular than ever this summer, and the high-class artists he has engaged for the opening of the season indicates that no expense is being spared to furnish the Zoo patrons with the best entertainment possible.

RINK NOTES

Morris Cantor, of Rochester, N. Y., was defeated in a one-mile match race, May 8, at Genesee Roller Rink by Jack Wythe, former Western New York champion. "White," as he is known, staged a sensational comeback, after a two-year retirement from the game, Cantor holding the lead until the last two laps on an 18-lap track.

Tom Woodward, manager of the Pastime Rink, Lynchburg, Tenn., is using one of Freedy's ideas in modified form that is proving popular. He issues tickets reading: "This ticket is good for 5 kicks at Kaiser Bill. Kick him into eternity at the Pastime Rink." "They tore down the horse trying to get the chance," Tom writes.

Charles Fletcher, amateur champion of Western New York, but now skating under the colors of the White City Rink, Chicago, skated his first ten-mile race with only two workouts on the new track, and landed fifth place, receiving a solid gold medal. Gus Bork won first place, Frank Bach second and Lloyd Gullickson third.

LeRoy A. Drake, professional city champion and director of the Stratford Roller Rink, Rochester, N. Y., seeks matches with other skaters. Cantor and Drake, as a team or individually, issued a challenge to other skaters, but as yet have received no acceptance, except Wythe vs. Cantor.

The McClellands and Francis Diehl, fancy roller skaters, gave a dancing and acrobatic exhibition on skates at the big skating carnival held at Genesee Roller Rink, Rochester, N. Y., last week. Proceeds of the carnival went into a soldiers' tobacco fund.

Frances Diehl, claimant of the championship at fancy skating for women in Western New York, gave a benefit exhibition at Genesee Roller Rink, Rochester, N. Y., last week, and netted quite a considerable sum for the American Soldiers' Tobacco Fund.

E. S. Fries, known to the skating public as Freedy, has taken the Glenn View Rink, Elmira, N. Y., for the season of 1918, and is making a real summery place of it. He intends to install a sun-fan and Chicago.

Leroy (Bud) Johnson, well-known Rochester (N. Y.) roller skater, and former manager of the Genesee Roller Rink, has entered the U. S. Aviation Service.

GOING FAST

ONLY 500 PAIRS LEFT.

Chicago Roller Skate Co.'s Roller Skates. In splendid condition, used only 1 1/2 years. Good snuff for us, good snuff for you. We want new skates for advertising purposes only. Get in now. Less than half price. Write or wire WHITE CITY, Chicago.

Buy and Sell New and Used Roller Skates

(None Such) Roller Rink Floor Surface keeps the floor fit and skates from slipping. No dust; 4c lb. AMERICAN RINK SUPPLY CO., Sandusky, O.

FOR SALE Hard wood Rink Floor, Kenyon make; 13 Arches, 50 ft. wide, same make; cheap. LOUIS HAMMEL, 2119 W. 8th St., Duluth, Minnesota.



Type of 24-sheet posters used to advertise the Riverside, Cal. Fair.

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BERKS'  
HAVE THE  
LOW PRICE  
FOUNTAIN PENS**  
AND CAN DELIVER THE GOODS.  
**SEND YOUR NAME FOR  
NEW PEN PRICES  
DO IT NOW!**

We carry a full line of articles suitable for Streetmen, Demonstrators, Fair Workers, Sheet Writers and Novelty Dealers. Prompt shipment and Lowest Prices. Our 104-page Catalog mailed upon request. Consumers save stamps.

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Always fresh stock at  
**RIGHT PRICES**  
Bright assorted colors.

No. 50—Air. \$2.50 Gross.  
No. 40—Round Squawkers, \$2.75 Gross.  
Large Sausage Squawkers, \$3.50 Gross.  
Watermelons, \$6.00 Gross.  
Red Sticks, 45c Gross.  
Whips, a few left at the old price, \$4.00 & \$5.50 per Gross.  
Terms: CASH.

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FRENCH SACHET**

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You'll find our product just what you want. Small packet 2x3 in., large packet 2 1/2x3 1/2 in. Assorted odors. Write for SPECIAL PRICES and

**Free Samples**  
**NAT'L SOAP & PERF. CO.,**  
152 N. Wells St., CHICAGO.

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**THE KAISER'S PICTURE ON EVERY SHEET**  
Send dime for samples. Money back if wanted. That's how good it is.

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**Here You Are!!**  
The 7-in-1 Billbooks you have been looking for at the same old price.

Tan Alligator Leather, \$24.00 per doz.; \$24.00 per gross.

No. 5—7-in-1 Automobile Leather Billfold, Indian head, Japanese hacket design, \$19.50 per gross. Sample of either sent for 25c. One-third cash deposit with C. O. D. shipments. Goods shipped same day order received. **IDEAL LEATHER GOODS CO.,** 539 E. 45th St., Chicago, Ill.

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**DUPLEX BUTTON CO.,**  
4 W. Canal St., Cincinnati, Ohio.

**PIPES**  
BY GASOLINE BILL BAKER

EVERY PITCHMAN IN AMERICA IS STRONGLY URGED TO INCORPORATE IN HIS SPEEL A PLEA TO PURCHASE WAR SAVINGS AND THRIFT STAMPS. In doing so you will be making yourself useful to the Government, and any business that is USEFUL to the Government will not be impeded or harassed. REMEMBER, then, each time you start to address a crowd, that the Government needs MONEY to purchase the slaves of war; that it is offering to the people of America a sane and sensible investment—War Savings Stamps and Thrift Stamps; that it requires the aid of every thinkable means of publicity to bring these investments before the people and keep them before the people; that YOU are a potent channel of publicity, and that THIS is your way of doing your bit.

Also, the Red Cross needs funds—that noble organization is now inaugurating a drive to raise one hundred millions—and you can do much good for the organization. Besides pleading for the Red Cross you may perhaps be able to arrange with the local chapter to act as a solicitor. Try to do so, at least.

Finally, do not plead alone, but buy yourself and give yourself.

**BILL ALWAYS GIVES CREDIT**

About the only original idea that men who think they are original have is that they are original.—DALLAS NEWS.

If the Red Cross appeal—that each man give a day's wage—is met by pitchmen with the donation of a day's pitch, quite a tidy little sum will be raised from among the knights of the torch. But, gentlemen, is it necessary that I use the word "if"? Surely, you can't find a plausible reason for not giving one day's receipts for such a worthy cause.

One of the St. Louis knights took in nearly \$150, nothing, you say? But this chap was a slim salesman. Oh, by the way, he didn't say what "nearly \$100" would approximate.

The Williams Lightning Calculator and Rapid Method Figuring is being revised, enhanced, improved, embellished, amended, augmented, enlarged, beautified and undergoing all the other progressive operations that a man with the brilliant brain of C. Edwy is able to perform upon it. How's 'at, C. Edwy?

Did you ever try to balance a mustard seed on the point of a cambric needle? Neither did Bill.

Will the knight who, writing from Superior, Wis., sent some pipes kindly send in his name and address so that Bill can thank him.

William A. Harkness, a pen worker of note, was a visitor last week. He has been making some Ohio towns lately.

Anybody left in New Orleans?

John Weston has left the hospital and is joining the Johnny J. Jones Exposition.

Someone inquires what is the most remarkable work by any poet so far in 1918. Well, so far as heard it was the work of the poet who is running a lathe in an airplane factory at Swissvale, Pa.—Minneapolis Tribune. Some of Bill's former contributors must be there, too, as he has not heard from any of them in some time, with a couple of exceptions.

Harry Breed and his invisible suspenders have been a familiar sight in Toronto.

Bill hears that Charley Stell is in Detroit. Charley is one of our leading pitchmen, one of the progressive gentlemen, a man who dreams not of the big money years gone by, but goes out and makes big sales on his own account. Detroit ought to be meat for Charley, the good, clean worker that he is. And say, fellows, you should see Charley's collection of Liberty Bonds and War Savings and Thrift Stamps. Many a precious noon hour he has given to making speeches in behalf of bonds and stamps, and then set a fine example by purchasing a comfortable supply of each himself.

Izzy Kriegie and Arthur Cox were seen bobbing around the lobby of the King Edward Hotel, Toronto.

Appropos of closing town, one eminent pitchman expresses it as his opinion that it is due more to the knocking of town doctors and druggists than the jammer. Let's call it a case of fifty-fifty, Doc?

It is rumored that the Oklahoma towns are fast being closed. In the section about Sapulpa a pitchman found six towns closed, until recently everyone of them fertile spots. Drum right, one of the most popular of Oklahoma

cities with pitchmen, now has a fifteen-dollar a day reader, and the Mayor says it is going to be put up to twenty-five dollars.

If you can't give battle to the Hun in France give money to the Red Cross in America.

Dr. Harry Simms will have two big medicine shows this summer in St. Louis, carrying sixteen people and one band. Dr. Simms would like to hear from the following gentlemen: Dr. White Eagle, Dr. Harry L. Morris, Dr. George Edwards, Dr. and Diana Ward, Dr. Wilcox, Dr. Hazlett, Dr. Robert Meyers, Dr. Pattee, Dr. Protie, Dr. Banm, Dr. Wilder, Dr. Phillip Ray, Dr. Jim Ferdon, Dr. Odey Benson, Dr. Chester, Dr. Daley, Dr. Cunningham, Dr. Marlow, Dr. R. Cooper, Dr. M. J. Flood, Dr. Goodman, Dr. Fred Owens, Dr. Andy Wood, Dr. George Knobe, Dr. Warner, Dr. Clark, Dr. Lewis, Dr. J. S. Howard, Dr. Andy Watson, Dr. Brennan, Dr. D. W. Blair, Dr. Redjacket and Dr. Wilson. Address Dr. H. Simms, General Delivery, St. Louis, Mo., all summer.

Bill is not attempting levity in saying that he, too, would like to hear from those gentlemen. Indeed, a letter from each and everyone of them will be sincerely appreciated.

Harry Leonard—Do you remember your partner, Bull of Boston? And how is everything with the little old white stone game, Harry?

Roy Murdoch has little or no trouble dispensing his product in Detroit and other Michigan cities. Roy's corn dope is well known in that region.

D. Leo Plume ambled into Cincy and ambled out again last week. He and his old partner, C. W. Lindmar, will both be associated with G. S. Wyckoff this year.

**DOC BILL SHAPE**



of O-jib-wa renown. He successfully toured the Peninsular country the past winter.

France. My best regards to all the boys, and tell them that I will be glad to hear from any of them. Kindest of thoughts and best wishes to my old friends, Doc A. D. Brown, Charles (Red Wing) Redell and Joe Padgett. And let all knights be sure to say a good word for the next bond issue. Trusting this is not asking too much, I remain a true lover of the Pipes.—(Jack) W. C. Chambers (Montana Jack, of Snake Oil fame), Ph. M., 33 Cl. U. S. Naval Hospital, Washington, D. C.

**SMILE AND SHOW YOUR DIMPLE**  
The cheerful face betokens a happy heart, and a happy heart gladdens one's own life and the lives of many others.—Duluth Herald.

George Luxton is still holding down his stand beside the King Edward Hotel in Toronto with his wonderful cartoons and ball points.

H. J. (Dutch) Moon called on Bill last week. Some big chap. The Germans want to look out when he sets sail in their direction. Dutch would like to hear from Bob Edson. Address: 8th Regular Division, Motor Supply Train, Baltimore, Md.

Did you ever try to look pleasant while a yellow jacket was using a "pointed" argument for you to move p. d. q.? Neither did Bill.

An aspiring young pitchman asks Bill if, in his opinion, a man new to the game could travel with some doctor and learn in the "line of talk" and business. Especially in these times, when so many young men are going to war and there is a shortage of help in every business and profession, the opportunity for doing so can easily be found. There ought to be any number of doctors who are looking for men to help out in their business. Of course, they would naturally prefer experienced men, but experienced men being hard to get they are naturally anxious to grab the next best thing—the inexperienced man who is willing to learn. Bill would caution this young man, tho, to "ware of how he goes about learning the business. He says he wants to get on to their "line of talk." This is precisely what you don't want to do. As stated once before, you will find that successful doctors do not follow any "line of talk," but are orators

**Silk Camp Handkerchiefs**  
New Patriotic Designs.  
Big Sizes, 15x15  
Inches, \$2.00 Dozen,  
\$24.00 Gross.

IMPORTED LACE BORDERED CAMP HANDKERCHIEFS—In big demand at all cantonments. Good sizes.

**\$2.00 Doz., \$24.00 Gross**  
**Four Assorted Samples, \$1.00**

**PILLOW TOPS**—Pure Silk-Satin, beautifully fringed and printed with new Patriotic Designs.  
**\$10.80 Doz., 90c Each**

**CENTER PIECES**—Silk-Satin, Red, White and Blue fringe  
**\$9.00 Doz., 75c Each**

These are special prices. Order at once. One-third cash with order. Immediate delivery.

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The new law has put most of the old boys out of the game. I'll keep you in it with the best **Farm Paper** in the world. On a salary, too, so you can make more than you ever did—and be safe. Write

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**JUST LISTEN TO THIS:** One man started from San Francisco and traveled to New York. He stayed at the best hotels, lived like a lord wherever he went and cleaned up more than \$10.00 every day he was out. Another man worked the fairs and summer resorts, and when there was nothing special to do, just started out on any street he happened to select, got busy and took in \$8.00 a day for month after month. This interests you, don't it?

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Carnival Workers, Paddle Wheel Men, Streetmen, Salesboard Men, Sheet Writers and Peddlers:

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**Streetmen, Medicine Men, Pitch Men**

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of no mean account, able to conjure up convincing words to fit special occasions and different types of audiences.

That eminent wonder, Harry E. Daly, opened his season at Hararob, Wis., May 6, and, in spite of the rain and cold, is able to report excellent business. Harry is carrying eighteen people, including a band and orchestra, this season. The roster follows: Jack and Emma Wallace, Queena Daly, Dr. P. M. Sims, W. L. Clark, O. E. Granger, Wilmouth Loughlin, C. Colomese, W. Pate, Young Rucker, Pearl Dolson, Chas. Washington, W. Sherman, F. Sherman, W. Willis, C. M. Coldock, L. Hogan and Harry E. Daly. Jim Ferdon, Ed Seyler and Harry held a grand reunion in Chicago recently.

Did you ever envy the luxuriant locks on a baldheaded pate? Neither did Bill.

Jesse A. Dean must be trying to settle down. Eight months has he lingered in St. Louis, and no sign of his moving is yet apparent. When Jesse does take to the road it will likely be without his old partner, Mr. Elzy. The latter gentleman has gone back to his first love—the locksmith's trade—and so far neither reason nor wondrous word pictures of boundless wealth to be reap have served to budge him.

**BILL BAKER**

Beloved U. S. A.,  
The best land of all,  
I think it is time  
The Kaiser took a fall.  
L with the Kaiser  
And all other huns,  
L will be nothing  
To what we'll do to the bums,  
B we are going to win?  
Bet 10 to 1 we will.  
A few months more  
And we'll get murderous Bill.  
Kome on, boys;  
Slam the brutal hun,  
E will get us if we don't.  
So, Johnny, get your gun.  
R you doing YOUR bit?

**CLAIR FELLOWS.**

In spite of any rumors or reports to the contrary concessionaires and pitchmen will be welcomed at the Tennessee State Fair. Secretary of State Stephens of Tennessee, gives positive assurance on this score, and H. T. Lucas, superintendent of concessions at the fair, supplements his statement.

It will be interesting news to the boys to learn how Peter J. Strand—our own Pete DuVall, known to all knights—has won his way into the hearts of his fellow soldiers at Camp Greenleaf, Ga. Apropos of the Third Liberty Loan, his sergeant, H. Leuck, says of him: "There was keen competition in this regiment during the campaign. After all the fire eaters had worked their hardest with moderate results it remained for Pete to put the goods over in whirlwind fashion. He broke in with a line of argument, humor, pathos, patriotic fervor, etc., that put our company far in the lead and earned for the outfit a half holiday. . . . He has made good use of his ability to make a high pitch. . . . Like all good and true exponents of the art he is a modest fellow and no doubt would not care to have the incident made the topic of a letter, but at present he is framed up in a way that makes his own wishes a minor consideration." At a banquet recently Pete acted as toastmaster, and well did he perform the duties of his office," said one of the newspaper. Again offering his services at an entertainment he was eulogized in the following words: "Blackface comedy sketch, singing and talking act, by Strand and Wittkopp and McDonald. As a burnt cork artist Strand is there with the goods and he was well supported by Witt and Mac."

**JOE-SLOW-DOUGH**

I met a young pitchman named Joe,  
Who said that the rummies were slow.  
He started a jam sale,  
It landed him in jail,  
And they relieved him of all his dough.  
—Bon-Rast-Tik.

Yellow Clay sends regards to Dr. Simms, McFarland and Andy Watson. He's in Cherokee, Oklahoma.

There are three men in the U. S. worth a million or more dollars who got their start in the medicine business.

"It is a fake or they would not sell it on the street," is heard often these days from bystanders. The people growing wiser every day. How long can YOU expect to get by with brass jewelry and slum?

The deputy sheriff of Carthage, Tex., is reported as being hard on the road boys.

It is reported that Dr. J. F. Williams and Roy E. Fox are going to double up as partners and that Doc will sell medicines with the show.

Writing from his "budwar" in the Hotel Alexandria, Cartersville, Ill., Dr. Harry Herbert gives forth the joyful news that he has joined Prince Nanzetta, of Oriental herb fame. He

(Continued on page 40)

**WATCH BOARD MEN!**

We Have a Limited Number of These Watches.  
You Know How Scarce They Have Been All Year.  
Our Price Is Lower Than You Can Buy Them at the Factory.

**THE FORD**

14 Size, Thin Model, Nickel-Plated Watch.

American made, stem wind and pendant setting. Remember, this is a real watch movement, built on watch principles. Has solid steel pinions, double roller lever escapement. Every movement is thoroughly tested and carefully inspected so as to guarantee timekeeping qualities.

Our Net Cash Cut Price, Each \$0.90.

P. S.—Write for our new Illustrated Catalogue, the BOOK of BARGAINS, mailed free. Write for it today.

**90c EACH**

**Alter Co.**  
PRONOUNCED "AWLTER"  
(THE HOUSE YOU CAN'T FORGET)

165 WEST MADISON ST.,  
Over Child's New Restaurant,  
Chicago, Ill.

No matter how cheap the others sell, our prices are always a little less.

**\$ LOOK PAPERMEN LOOK \$ WAR MAPS**

20-page Atlas of War Maps showing all battle lines up to May 6. Front page marked in big letters. PRICE \$1.00. Our agents cleaning up with these maps. Good to sell at 50c each or give away as a premium. Our price to everybody, 10c each. We also carry a full line of Seven-in-One Leather Pocket Books and Auto Guides. We have Farm Papers, Auto Paper, Household and Trade Papers. Write for our Premium Catalog and all information. Do it now.

**COMPTON BROS. AGENCY, FINDLAY, OHIO.**

**Agents, Streetmen, Sheetwriters**

All kinds of virgin territory still open for line hustlers. Patriotic Pictures are going big everywhere. We have the best sellers. Everybody buys. Sample free.

**100% TO 200% PROFIT**

Here is your opportunity. Get busy. Agents in the South, write for our Special Picture, "Colored Man is No Slacker." Big seller in negro districts.

**AGENT'S WHOLESALE PRICES:**

100 by Express.....\$ 5.00	500 by Express.....\$22.50
250 by Express.....12.00	1000 by Express.....46.00

**PEOPLES' PORTRAIT & FRAME CO., Dept. X, 2054-2060 West Lake St., CHICAGO, ILL.**

**NONE LEFT**

In stock, excepting the live ones. Look at these fast sellers for Decoration Day and other Patriotic Celebrations: 18-in. Spearhead Flag, Daz. 80c, Gross \$9.00. Red, White and Blue Parasols, small \$1.00 Daz., medium \$1.50 Daz., large \$2.00 Daz. The Celebrated Liberty Bell Badges, \$4.00 Gross. There are thousands more fast selling items listed in our 1918 CATALOGUE, which will be sent to you FREE for the asking.

**ED. HAHN, (He Treats You Right) 222 W. Madison St. CHICAGO, ILLINOIS.**

**SPECIAL KNIFE OFFER**

B-0611 American Metal Handle Pocket Knife. Well finished, nickel plate or black metal handles, high carbon steel blades, spear or clip. The only cheap knife on the market. Order early.

**PRICE, PER GROSS, \$15.00**

Also ask for our big Catalog B-28. Jewelry, Notions, Watches, Novelties.

**SINGER BROS., 82 Bowery, New York City.**

**You Can Beat an Egg, But You Can Not Beat Our Coconut Oil Shampoo**

Every Sale is a Boost. Agents, Jobbers, Demonstrators, Pitchmen, Carnival, are you looking for a line that will always fetch the coin? Handle our

**Sascha Shampoo**

The Home Shampoo. Everybody wants it. Write us for particulars. Sample, 10c. Watch our stand at the New York International Exposition. Address

**UNITED PURE FOOD CO. (Drug Department) 139-141 Franklin Street, NEW YORK CITY.**

Agents and Representatives wanted all over the country.

**EVERY ADVERTISER WANTS TO KNOW WHERE YOU SAW HIS AD.**



HOW'S THIS? \$9.50 DOZ. EACH IN A BOX

## LEVIN BROS., EST. 1886, TERRE HAUTE, IND.

### DOLLS--BEARS--DOGS

COMPLETE LINE AT LOWEST PRICES  
Send us your orders and save express charges.  
**LARGEST STOCK OF CARNIVAL GOODS,  
SLUM AND FLASH IN AMERICA**

We make a specialty of supplies for Auctioneers, Demonstrators, Sheet Writers, Premium Users, Concessionaires, Sales Board Distributors, Trust Scheme People, Pitchmen, Carnival People, etc. **GET OUR PRICES FIRST.** 1918 Catalog will be ready about June 15th. Watch **Billboard** for date of issue. Orders selected from our 1917 book will be filled at lowest prices. If you haven't a copy write for No. 140 and state your line of business. No catalogs or goods sent to consumers.

### Start Today—Get Money and Friends Headed Your Way

MARTIN'S TWIN KEY RING is of ideal simplicity and utility. It holds one set of keys at each end. As keys used around home are separate from those used for business, any key is easily and quickly located and handled. Keys can be instantly removed or replaced merely by depressing either end—JUST AS EASY AND SIMPLE AS UNHOOKING A SAFETY-PIN.

#### A RAPID SELLER

Extensively sold by stores. As an aid to quick sales, the rings are attractively arranged on display cards. One dozen on a card. Each sale makes a good profit and a good friend.

#### MR. MERCHANT

Let us mail you a few cards. The investment is small—profit large—sales rapid. You can order only one card, if that's all you want. We know you'll order more later. **PRICE PER CARD, 60c.**

### MARTIN'S TWIN KEY RING (Patented)



Retail Price, 10c Each

#### A MARVELOUS ADVERTISER.

A Business-Booster. Year After Year. Used Everywhere by Everybody.

When ordered in lots of 1,000 or more, we stamp your name, address and business on the plate in center. This plate affords ample space for good plain lettering. For this class of business attractive prices will be quoted on request.

Twin Key Ring Advertising is Not Affected by Season, Section, Sex, Race or Climate.

Made of Nickel-Silver, highly finished. Can't rust. Will last a life-time. Wonderfully convenient. So light in weight, one ring can be mailed with each letter, bill or circular without increasing postage of average letter. **ONE IN EACH LETTER MAKES BUSINESS BETTER. NEVER FINDS THE WASTE-BASKET. EVER A REMINDER OF THE GIVER.**

WE ALSO MAKE OTHER GOOD THINGS **H. G. MARTIN, 51 Cliff St., NEW YORK, N. Y., U. S. A.**

## SERVICE BANNERS

All branches of the service, including the navy, in blue. [12 designs]

**KHAKI FELT \$15.00 GROSS**

The Service Flag, Insignia and Lettering are beautifully reproduced in colors. Complete assortment of 12 Banners, \$1.25.

**Slit Embroidered Post Cards**

With Insignia of all Branches of the Service. Also Allied Service Flag Designs.

**\$6.00 PER HUNDRED**

Sample Assortment, \$1.00

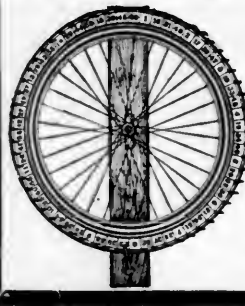
One-third Cash with Order.

**WILLIAMSBURG POST CARD CO., INC.**

25 Delancy Street, near the Bowery,

NEW YORK CITY.

## PADDLE WHEELS

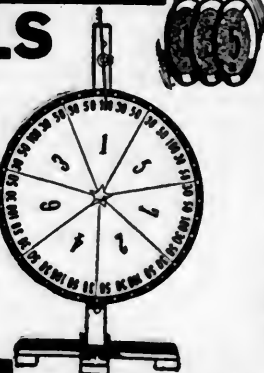


**BEST EVER**  
32 inches in diameter. 60, 90, or 120 numbers.  
SPECIAL ..... \$ 8.50  
180 Numbers ..... 11.00

**PAN WHEEL**  
16 inches in diameter, as shown in cut.  
7, 8, 10 or 12 Numbers, \$10.00

Amusement Devices, Dolls, Novelties, Pillow Tops, Vases, Paper Novelties, Serial Paddles, Pennants, Sales Boards.

**SLACK MFG. CO.,**  
337 West Madison Street,  
CHICAGO, ILL.



## "KAISER BILL'S LAST WILL AND TESTAMENT"

The Biggest Hit and Quickest Seller Since War Was Declared

It's rich, a perfect scream. The best joke of the century. Every American Patriot should buy a copy. Many will buy several and send them to soldier boys and friends. Meets with popular approval wherever shown. Do your bit to show up Kaiser Bill and help win the war. Sales expected to run into the thousands; first edition exhausted. Get your order in for a quantity by return mail to insure prompt delivery. Sells to the Housewife, in Stores, Offices, Factories, and also can be sold on street corner. 927 copies sold one Saturday afternoon by a streetman. Sample, 10c. \$1.00 per 100, \$8.00 per 1,000. All charges postpaid.

UNITED SALES CO., Dept. 16, Springfield, Illinois.

About This Season's New York Successful Productions

## PIPES

(Continued from page 39)

received nineteen (count 'em—19) offers as a result of his ad in *Billboard*, and thru the column thanks those good people one and all for their kindness in offering to take him on. They will appreciate that to acknowledge each and every communication would be somewhat of a task. Hope the *Jinx* has deserted you, Doctor, and that henceforth you will travel over the primrose path.

Doctor Herbert, incidentally, has a boy in France, and has backed up that boy to the limit.

Henry and Myrtle Brayfield, comedian and soprano, known to many pitchmen, have retired, and occupy a sweet little bungalow in Herrin, Illinois.

A. L. King, a leading snake oil worker, is working out of Johnstown, Pa., for two or three weeks. King there, says A. L., is looking fine and flashing a sizeable B. R. He has a motorcycle, with a side car, and the *Missus* travels with him.

George M. Reed has gotten away to a dandy start in Pennsylvania. George is one of the advocates of clean business, and fires up to what he preaches. And he has no trouble making friends of the mayors, police chiefs and druggists. He goes up to them and talks straight. George is one of those chaps you can't help liking.

Answering Bill's recent query, "Is there any way for pitchmen to boost the sale of Thrift Stamps?" Al Murdock writes as follows: "The modern, up-to-date medicine show can do so to great advantage. I wish to say that the Murdock Bros.' Big Medicine Show has done so for some time. We use Thrift Stamps instead of prizes—a book of Thrift Stamps for amateur nights—in all boy contests—in wrestling matches, etc. War and Thrift Stamps and Liberty Bonds make a great bit. We all wear buttons, indicating that we are subscribers." Doc adds that the show has opened its tent season. The business for the first few days was so great that by the middle of the week the show was clean out of medicines, and he and the *Missus* had to make a 300-mile trip to Corry, Pa., in their new car, bringing back 1,000 bottles of Katonka to hold the business until express shipments could arrive.

L. E. Tibbets advises any pitchmen contemplating a visit to New Mexico to stay away from the following copper camps: Santa Rita, Hnrlay, Tyrone and Hanover. Tibbets has jumped from New Mexico to Colorado.

Jack Baldwin, comedian, lately with the Wilson-Burke Medicine Show, was convicted at Canton, Tex., in April, of stealing an automobile, and given a two-year sentence in the State Penitentiary at Huntsville, Tex. The court has refused to suspend sentence. Another young man with him at the time was allowed to go. At the trial Jack, having no money, had no lawyer to defend him—not even a witness to appear for him. He is expected to be taken to Huntsville May 30, and anyone wishing to aid him can address him there, care The Warden, State Penitentiary.

Ed White opened his season at Searsport, Me., May 4, the first medicine trick to play Eastern Maine in five years. Ed gives a high-class free show in the town hall and a dance after the show. He carries a full line of medicines and works his inhaler.

#### ZEIDMAN & POLLIE SHOWS

On the grounds opposite the Continental Motors Plant, two blocks from the business center of the city, under the auspices of the Women of the World, Zeidman & Pollie Shows opened at Muskegon, Mich., Monday night, May 6, to real crowds. The grounds were a mass of people by 7:30, and shows and concessions enjoyed liberal patronage from the start. The shows opened each day at 12 o'clock, and for the noon hour the rides and concessions were kept busy by women and girls in bloomers and overalls, each doing their bit in the munition plants and machine shops. Muskegon was most enjoyably surprised at the lineup and caliber of attractions carried with the Zeidman & Pollie Shows, and the attendance each afternoon and night registered the growing approval of the public. The Kentucky Belles Show and the Athletic Show vied with the Honeymoon Trail and the Snowy Sanitarium for first position. Doc Perkins' Circus Side-Show drew well, and, what is of more importance, pleased. The Whip, new in Muskegon, ran till late each night and the carry-us-all and Giant Ell wheel were likewise busy every night. All concessions were well satisfied with the treatment accorded them.—BENNETT STEVENS.

#### J. W. KLEIN'S RECORD

Imagine a concession store giving out 198,000 flowers in a season. It's the gospel truth, too. J. W. Klein, inventor of "the store in a trunk," ran up to the Chicago *Billboard* office to say hello, and, had he not showed us a fat bunch of canceled checks for hundreds of dollars as evidence, it would have been hard to believe. Klein gave away the 198,000 cut flowers last season with a ball game, and, after seeing a photo of his store decorated with thousands of flowers, one wouldn't doubt for a moment that such a concession is a sure money getter. The flash was wonderful.

#### SHEFFIELD GREATER SHOWS

The Sheffield Greater Shows are playing a six weeks' engagement at Gettysburg, Pa. The company went to Gettysburg from Lancaster on trucks, with the intention of opening April 13, but the date was postponed for ten days, owing to snow, sleet and rain. The midway consists of four shows, two rides, three free attractions and sixteen concessions. The staff follows: Messrs. Hartnett and Shapiro, managers; Harry Palmer, special agent; Prof. H. W. Iro, lecturer and announcer; F. Thomas, bandmaster; J. Jameson, lot manager; Doc Taylor, electrician.

## JAPANESE



### PERFUMED SACHET

In highly perfumed packets, two sizes. We guarantee satisfaction, and all of our customers who have used our line continuously for the past three years will recommend it.

### Beware of Imitators

offering inferior quality merchandise.

WE ARE

### THE ORIGINAL

Superior Perfume Company, offering high-grade Perfumes, Sachet and Perfume Novelties to the concession trade.

WRITE FOR **FREE SACHET SAMPLES** and Illustrated Catalog.

**SUPERIOR PERFUME CO.**

160 N. Wells St., CHICAGO, ILL.

## CARNIVAL AND PARK CONCESSIONAIRES

Now is the time to place your orders for Baskets. We will deliver them in time for Decoration Day. The biggest, strongest Basket for the money.

62 1/2c Each **62 1/2c Each** Colored Straw, Willow, Oval and Ob-long Shape, Big Assortment of Colors.



**\$62.50 PER 100** Jobbers Write.

CHAS. ZINN & CO., 893 Broadway, New York.

## MAPS!

Large Wall Maps, 2 sheets, 28x38, mostly Central States, regular 50c retail, 7/10 each in hundred lots. Samples 25c. Bargain Bulletin free.

**FANTUS BROTHERS, 527 South Dearborn, Chicago.**



## BEFORE

You buy that next drum or any drum equipment send for our complete drum catalog.

**LUDWIG & LUDWIG, 1611 N. Lincoln St., Dept. H., CHICAGO.**

## DRUMMERS

For a surprise in prices, completeness of catalog and fine workmanship

Send for our catalog. **ACME DRUMMER'S SUPPLY CO., 2813-15 W. 22nd St., CHICAGO, ILL.**

#### WE PUBLISH THE OLD FAVORITE

## GRAND ENTREE

One of the best street and concert marches ever written.

Special Price, Full Band, 25c. **THE DIXIE MUSIC HOUSE, CHICAGO.**



Our Goods speak for themselves.

**EMIL R. HOFFMANN & SON**  
Manufacturers of the **WORLD'S BEST** Shooting Galleries & Targets  
3317 So. Irving Ave., CHICAGO, ILL.

Carnival Wanted for 2 weeks' engagement for benefit of Fire Co. Dates, July 1, 1918, to July 13, 1918, inclusive. Address all communications to G. F. Carbaugh, Sec., Franklin Hose Co. No. 1, Thomas, W. Va.

**FOR SALE SLOT MACHINES OF ALL KINDS FOR SALE CHEAP.** Address SICKING MFG. CO., 1931 Freeman Ave., Cincinnati, Ohio.

**ONE 8-BOAT AND ONE 12-BOAT SWING** for sale, with organ. **MAX HELLER, Builder, 6615 Clark Ave., Cleveland, O.**

**CARNIVAL WANTED FOR WEEK OF JULY 4** Address all communications to **CLYMER FIRE CO., No. 1, Clymer, Pa.** Care E. D. Reed, Secretary.

**FOR SALE—One Automatic Card Printing Press and complete outfit, \$75.00; one Lyon & Healy Single Action Harp, like new, with trunk, for \$200.00.** Address **JOHN E. BOYLE, 25 Cleveland St., Youngstown, O.**

RAIN AND HEAVY WINDS

Interfere With Wortham's Business at Kansas City, Kan.

Nebraska City, Neb., May 25.—Kansas City, Kan., was not much for the C. A. Wortham Company last week. Rain and storm winds did much to interfere with attendance and also did a little damage. Nebraska City, this week, looks like it will be good. The country has been well billed and much publicity given by the B. P. O. Elks' War Relief Carnival. Council Bluffs follows, with Dutoque as the next stop. The last draft took some of the boys as usual. H. E. Curlington, chief electrician, was among the number, as were F. W. McGuey, Edw. Hector, John Merrill and J. Bauer. More are slated for the next call. Lillian Cooley has joined the Essie Fay Society Horse Show, singing on the front. A pleasant incident of the opening day here was after the band, under direction of Charles E. Jameson, had serenaded the Elks' Club the boys were called into the club home and treated to cigars or soft drinks, nothing stronger in this section. After serenading one of the daily papers a wholesale grocer opposite the paper office sent a box of cigars to the boys. The shows here are located on the main street, occupying several blocks.

Captain Carl LaDare alleges that Joe Price, who is managing Creation for him, decamped on Wednesday night of last week, taking with him keys to the trunks and \$15 that he was holding for change. LaDare holds a receipt from Price for wages in full for the week ending the night before he went away without settling with his employer. Price's wife also had a slat rack on the show before going.

It would not be a bad idea for the N. O. S. A. to have a heart to heart conference with officials for the National Council of Defense and allied organizations. A few recommendations from these officials might mean the eliminating of a lot of grief for outdoor amusement enterprises.—O. M. CASEY.

FINN'S OVERLAND SHOWS

It remained for Finn's Overland Shows to give Torrington, Conn., the town's first public wedding, that of Band Leader Prof. Mazocco and Daisy Batlan, cornet soloist. The ceremony was performed on the Hawaiian Village stage and was witnessed by an immense crowd. The couple had intended jumping into double harness at the close of the present season and on their return to their homes in Boston, but the offer of a Liberty Bond and \$50 in gold, made by "Boss Man" Finn, prompted them to select the evening of May 3 as the proper time to permit the nuptial knot to be tied. It was a gay night on the lot and the contracting parties were the recipients of numerous gifts. And here it should be added that Mrs. Mazocco will generally be known as Finn's Overland Shows' war bride, her husband having been notified May 8 to report immediately at Camp Devens for service. Two others from the band have been called to the colors, and when the shows' service flag is hung to the breeze it will contain twenty-two stars.

Old Naugatuck proved a profitable week for shows, rides and concessions, despite the gloomy predictions previously made by the chronic gloom casters. Alex Finn, Charley Banks, Harry Morrison, Herbert Rose, Louis Myers and Robert Wilson were initiated into the Moose by the Waterbury Lodge. Dick Parkinson, chairman of the T. A. R. committee, under the auspices of which the Finn Shows appeared in Naugatuck, handled his work like a veteran and was always the most active man on the lot.—JAY SEE.

HOSS & NARDER SHOWS

After a successful week's engagement in Niles, O., the Hoss & Narder Shows went to Youngstown for a week's stay under auspices of the I. O. B. A., Mahoning Lodge 689, to very satisfactory business.

The H. & S. midway, with eight shows and two rides, including Evans' Society Circus, Colordrome, Paris by Midnight, Pioneer Days, Hob Hoy Girls, Ten-in-One and Platform Shows, makes a flashy appearance. The shows are moving by auto trucks and are accomplishing great things in the way of being ready to open when the band returns from the concerts up town each Monday evening. Ed K. Johnson, special representative, has been very busy with his programs and contests. He netted himself a very nice sum from the Niles engagement. Mrs. Johnson, his wife, came on for a visit, but from all appearances she is going to make the show her home for the season. The Society Circus, under management of J. J. Evans, is one of the best attractions carried by any like organization and is one of the top money getters. Mark Monroe, the elephant king, and for many years with the larger circuses in this country and twice around the world, is the general superintendent with the shows and is a handy man.—A. C. B.

CLARK & CONKLIN SHOWS

Eaton, O., May 18.—Last Saturday, while playing Reading, O., the Clark & Conklin Feature Shows were notified by the Pennsylvania Railroad Company that it would be impossible to move them to Eaton for this week. The manager wired M. W. McQuigg, the show's general agent, to jump into Cincinnati and arrange for the move by truck. McQuigg spent all day Saturday and Saturday night in obtaining trucks to move the show to Eaton, where it is this week under the auspices of the Moose, who had gone to such an expense in decoration, etc., that Manager Conklin would not cancel the contract. The show left Reading Sunday, and the last loads, including the carousel, arrived yesterday. Eaton has proven a good town so far, and the committee of Moose has been very kind to the showfolk. It took twenty trucks to transport the show here. Several new attractions joined here, also an Ell wheel and a number of concessions. From Eaton the show goes to Mansburg for next week, on the streets, and hopes to have its cars there on arrival. The cars have been in the repair shop, being overhauled and repainted.—ETHEL JONES.

PANAMA HATS



\$12

PER DOZEN



A Big Item for Paddlewheelmen, Sheetwriters, Canvassers, Etc.

WE SOLD ENORMOUS QUANTITIES OF THESE PANAMA HATS TO CONCESSIONAIRES EVERYWHERE SINCE OUR ADVERTISEMENT APPEARED IN THE BILLBOARD'S SPRING NUMBER

A Panama Hat that cannot be detected from the Real Article or the kind that are regularly sold by dealers at \$5.00. Easily rolled up and carried in the pocket without injury to shape or material. Its beauty, style and finish cannot be equaled. These Panama Hats are silk ribbon trimmed and are furnished with text leather sweat bands. Here is a big money proposition for live wires that are looking for something that has not been worked to death. A \$3.25 Money Order will bring you three sample Panama Hats for men and women. If you don't think them a wonderful value, send them back, because all our goods are sold with a money-back guarantee. No Catalogs. This ad speaks for itself, so get busy and give this proposition the Once Over.

SABATOGA PANAMA HAT CO.

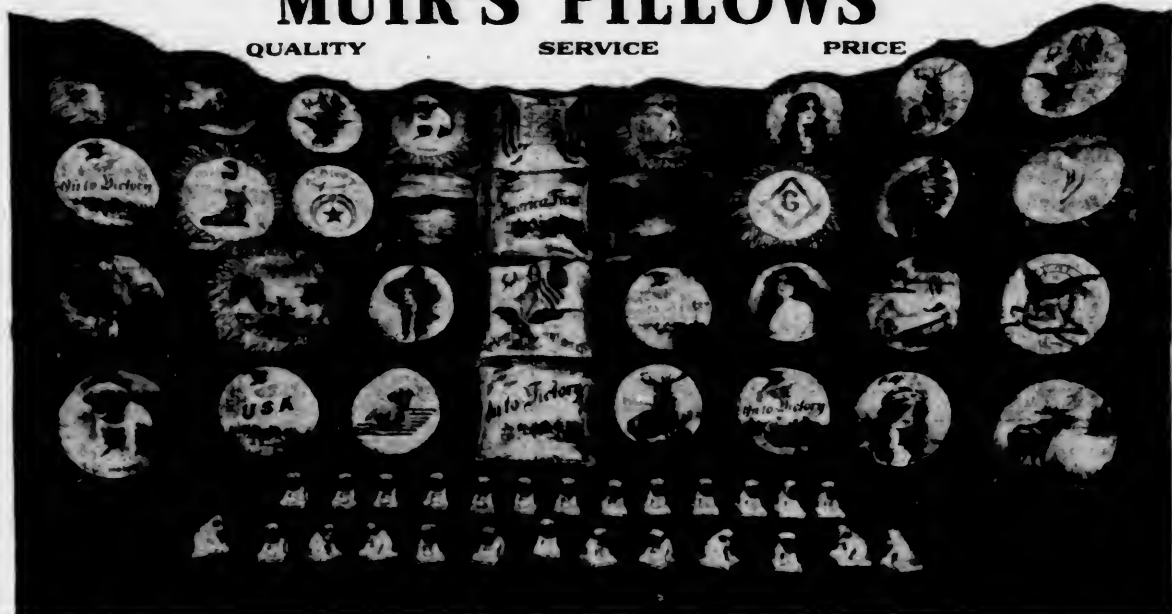
155 GREENE STREET, CORNER HOUSTON STREET, NEW YORK

MUIR'S PILLOWS

QUALITY

SERVICE

PRICE



Our Square and Round Pillows are getting a bigger play this year than Pillows ever got before. See Our New Patriotic Designs. Send \$13.50 for a sample dozen of three different grades and our low quantity prices.

CUTEY PUPS are making a hit on combination stores. Write us about this. Sample, 50 cts.

MUIR ART COMPANY

306 W. Madison Street, Chicago

Wanted-FREAKS-Wanted

For my No. 3 Pit Show: Fat People, Midgets, Freak to feature, Tattooed Man, Punch and Magic. Nothing too good or too big for this Show. Fourteen weeks Fairs in Canada, then South.

TED METZ, Box 572, Plainfield, N. J.

REMOVAL NOTICE

In addition to our outlying warehouse we have rented another within walking distance of the center of Chicago. Our office has been moved to this building, where we will be glad to have you call while in Chicago, and we will supply you with everything that is needed in show business. We will buy and sell everything that showmen use. JOHN A. POLLITT, Chicago Show Sales Co., 22 North Desplaines St., Chicago.

GREAT CLIFTON-KELLEY SHOWS

And Wilson's Wild Animal Circus (Combined) New Title

The Great Clifton-Kelley Shows will hereafter be known as the Great Clifton-Kelley Shows and Wilson's Wild Animal Circus (Combined). At Des Arc, Ark., the fronts of all shows were overhauled and everything was in tip-top shape when the show pulled into Stuttgart. The company appeared in Stuttgart under the auspices of the Home Guards, and with the whole town boosting for three weeks in advance it seems as tho everybody was at the depot when the special pulled in. Al Fisher more than deserves praise for the way he handled this spot, as nothing had been over looked to make it spell success.

Mrs. Kelley (Catherine Gaines) left the show Monday at Des Arc and made a flying trip to Dallas, Tex., to visit her mother. She was back on the job Saturday night feeling none the worse for her long trip.—ED DeFOREST.

LIST OF 1918 FAIRS

The Data Contained in This List Gives All the Dates of This Season's Fairs Which Had Been Arranged Up to the Time of Going to Press - Additions Will Be Made in Subsequent Issues as Received

NOTICE - This list is protected by the copyright of this issue of The Billboard. (Section 9519 U. S. Comp. Stat.) All rights reserved.

ALABAMA
Athens-Limestone Co. Fair Assn. Oct. 8-11. Ghas. W. Sarver, secy.

ARIZONA
Phoenix-Arizona State Fair. Nov. 11-16. Cecil D. Boyce, secy.

ARKANSAS
Harrison-North Ark. Dist. Fair Assn. Sept. 17-20. J. Sol Mitchell, gen. mgr.

CALIFORNIA
Ferndale-Humboldt Co. Agrl. Fair Assn. Aug. 21-24. W. S. Moore, secy.

COLORADO
Burlington-Farmers & Stockmen's Fair Assn. Oct. 2-5. H. E. Brown, secy.

CONNECTICUT
Brooklyn-Windham Co. Agrl. Soc. Sept. 24-26. M. J. Frink, secy.

DELAWARE
Wilmington-Delaware State Fair. Sept. 2-6. Samuel H. Wilson, Jr., secy.

FLORIDA
Lake Butler-Bradford Co. Fair Assn. Nov. 12-16. Chas. H. Register, secy.

GEORGIA
Atlanta-Southeastern Fair Assn. Oct. 12-19. R. M. Striplin, secy.

IDAHO
Boise-State Fair of Idaho. Sept. 23-28. O. P. Hendershot, secy.

ILLINOIS
Albion-Edwards Co. Agrl. Fair Assn. Sept. 17-20. Ben L. Mayne, secy.

Amboy-Lee Co. Fair. Aug. 27-30. Wm. L. Leech, secy.

Paris-Edgar Co. Agrl. & Mech. Assn. Sept. 10-14. L. T. Arthur, secy.

WHEN IS A COMBINATION NOT A COMBINATION?

When a group of working men, trades workers or professional men organize for mutual protection of interests and to secure a fair price for their labor the American public accepts it as the logical thing to do and lets it go at that.

But when a group of farmers in a neighbor State formed an organization for the avowed purpose of mutual aid and encouragement and attempted to have a voice in setting what they considered a fair price on the milk they had to sell, they suddenly found themselves indicted for alleged "conspiracy in restraint of trade."

We are a peculiar people. On occasions we shut our eyes to the beauties of consistency and allow our enthusiasm to play the deuce and all with our judgment.

The farmer's hired men are at liberty to organize, set a price upon their labor, and the farmer can accept or otherwise as he sees fit. His fields may grow up in weeds, his machinery rust in idleness and his cows go un milked, but nobody will indict the hired man for "restraint of trade."

Dunville-Illinois-Indiana Fair. Sept. 15-21. W. H. Shields, mgr.

Urbana-Champaign Co. Fair Assn. Sept. 2-6. H. D. Oldham, secy.

INDIANA

Angola-Angola District Fair. Oct. 1-4. A. E. Elston, secy.

Laporte-Laporte Co. Agrl. Assn. Aug. 27-30. J. V. Dorlan, secy.

IOWA

Albia-Monroe Co. Fair Assn. Aug. 20-23. Geo. N. Kieffer, secy.

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Buy direct from the factory and get your goods fresh and live—at the right price. We are Headquarters for everything in Toy Balloons, Squawkers, Come-Back Balls, Patriotic Balloons, Novelty Balloons. Ours is the greatest line you ever sold. Big, strong, full-weight Balloons. Fine assortment of brilliant, fast colors. All sizes and shapes. Long, easily tied necks. Plain or printed. With or without the Faultless Patent Closing Valve. Fast-selling Squawkers, live Come-Back Balls, and the finest bunch of Balloon Novelties that ever came down the pike. Get in right now—it's never too late to make more money. Rush off a card for our colored price list, and ask us how you can make us send you a fat check at the end of the season as extra velvet money on top of your usual profit. Do it now while it's on your mind. We'll send samples if you request them.

530 Rubber St., Ashland, Ohio.

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Date, Aug. 26 to Aug. 31, 1918 - Six Days and Four Nights \$3,000 being spent on Midway alone, leveling and draining for Concessionists. Get your space now, \$1.50 and \$2.00 front foot, from F. A. W. FIELD, Box 188, Bangor, Me.

WANTED CARNIVAL COMPANY

The best is none too good for the biggest and best day and night fair in New York State, Rome, N. Y., week September 30, 1918. If you are looking for big game this fair is a live spot. But you must have an aggregation of shows of real merit. Address C. R. EDWARDS, President Oneida Co. Agricultural Society, Rome, N. Y.

WANTED

Several good shows to play the best Fair Circuit in Kentucky. Day and night grind. Also Red Cross Benefits. No R. R. worry; move by wagons and auto trucks. Have several exclusive Concessions for sale. Would consider live PARTNER with several Shows. WANT Help in all lines for Concessions. Help for Parker Two-Abreast, Engineer for both gas and steam engines who understands electric light plant. WOULD BOOK SWING and several real CONCESSIONS with clean CARNIVAL and turn over our Fair contracts. JONES CONCESSION CO., 334 5th Ave., Danville, Kentucky.

KENTUCKY

Alexandria—Campbell Co. Agril. Soc. Sept. 4-7. Ralph L. Rachford, secy. Barbourville—Knox Co. Fair Co. Sept. 4-6. J. S. Miller, secy. Brodhead—Brodhead Fair Assn. Aug. 21-23. Granville Owens, secy. Elizabethtown—Hardin Co. Fair Co. Aug. 27-29. H. R. Taylor, secy. Erlanger—Erlanger Fair Assn. Aug. 21-24. C. P. Davis, secy. Ewing—Ewing Fair Co. Aug. 22-24. W. P. Dye, secy. Florence—North Ky. Fair. Aug. 28-31. Hubert Conner, secy., Burlington, Ky. Franklin—Simpson Co. Fair. Aug. 29-31. J. A. Crowds, secy. Germantown—Germantown Fair Company. Aug. 29-31. Wood Wallingford, secy., R. D. 4, Maysville, Ky. Henderson—West Ky. Agril. Fair. July 30-Aug. 3. C. C. Givens, secy. Hopkinsville—Peanyroyal Fair Assn. Aug. 27-31. John W. Richards, secy. Lawrenceburg—Lawrenceburg Fair Assn. Aug. 20-23. J. L. Cole, secy. Liberty—Casey Co. Fair Assn. Aug. 14-16. W. S. Allen, secy. London—Laurel Co. Fair Co. Aug. 27-30. S. A. Lovelace, secy. Louisville—Ky. State Fair. Sept. 9-14. Fount T. Kremer, secy., 604 Republic Bldg. Mt. Sterling—Montgomery Co. Fair Assn. July 24-27. W. Hoffman Wood, secy. Sanders—Carroll, Gallatin, Owen Tri-County Fair Assn. Aug. 14-17. Snowden Shirley, secy. Shepherdsville—Bullitt Co. Fair Assn. Aug. 20-23. Ora L. Robey, secy.

LOUISIANA

Donaldsonville—South La. Fair Assn. Oct. 3-6. R. S. Vickers, secy. Lafayette—Lafayette Fair. Anspices Chamber of Commerce. Oct. 10-13. F. V. Mouton, secy. Monroe—Ouachita Agril. Fair Assn. Oct. 22-25. G. T. Cross, secy. New Orleans—National Farm & Live Stock Show. Nov. 10-17. I. B. Renuysen, gen. mgr., 315 Iberola Bank Bldg. Oakdale—Allen Parish Fair Assn. Oct. 8-10. Coleman Lindsey, secy. St. Francisville—West Feliciana Fair Assn. Oct. 24-28. R. E. Crump, secy. Shreveport—State Fair of La. Oct. 30-Nov. 4. W. R. Hirsch, secy., Box 1100. Walker—Livingston Parish Fair Assn. Oct. 17-19. Karl Trean, secy.

MAINE

Bangor—Eastern Maine State Fair. Aug. 26-31. Samuel T. White, secy. Belfast—New Belfast Fair & Cattle Show. Sept. 10-11. H. C. Russell, secy. Bristol—Bristol Agril. Soc. Sept. 23-25. J. Wilbur Hunter, secy., Bristol. Caribou—Caribou Trotting Park & Fair Assn. Aug. 20-22. Frank Riley, secy. Cherryfield—West Washington Agril. Soc. Sept. 24-25. W. S. Coffin, secy., Harrington, Me. Cornish—Cornish Agril. Assn. Aug. 20-22. Leon M. Ayer, secy. Damariscotta—Lincoln Co. Fair. Oct. 1-3. J. A. Perkins, secy., Noblesboro, Me. Farmington—Franklin Co. Agril. Soc. Sept. 24-28. George D. Clark, secy. Gorham—Cumberland Co. Agril. & Hort. Soc. Sept. 3-5. F. E. Moniton, secy. Houlton—Houlton Agril. Soc. Aug. 27-30. Andrew J. Saunders, secy. Lewistown—New Maine State Fair. Sept. 17-20. H. V. Wilson, secy.

MARYLAND

Frederick—Frederick Co. Agril. Soc. Oct. 22-25. O. C. Warehime, secy. Hagerstown—Hagerstown Inter-State Fair & Horse Show. Oct. 15-19. D. H. Staley, secy. Mt. Airy—Farmers' Fair. Aug. 22-24. C. Arnold Fleming, secy. Pocomoke City—Pocomoke Fair Assn. Inc. Aug. 13-16. D. C. Armstrong, secy. Salisbury—Wicomico Fair Assn. Aug. 20-23. S. King White, secy. Taneytown—Taneytown Fair. Aug. 13-17. Chas. E. H. Shriner, secy.

MASSACHUSETTS

Amesbury—Amesbury & Salisbury Agril. Soc. Sept. 24-26. Jos. E. Trombia, secy. Amherst—Hampshire Agril. Soc. Sept. 17-18. W. Arthur Wiley, secy. Athol—Worcester Northwest Agril. & Mechl. Soc. Sept. 2-3. Walter B. Lawton, secy. Barnstable—Barnstable Co. Agril. Soc. Aug. 27-29. Mark N. Harris, secy. Bangor—Worcester Co. West Agril. Soc. Sept. 19-20. John L. Smith, secy. Blanford—Union Agril. Soc. Sept. 11-12. C. E. Whitney, secy. Bridgewater—Plymouth Co. Agril. Soc. Sept. 10-12. Howard B. Wilbur, secy., West Bridgewater. Brockton—Brockton Agril. Soc. Oct. 1-4. P. G. Flint, secy., 45 Emerson ave. Charlestown—Deerfield Valley Agril. Soc. Sept. 12-13. Francis W. Avery, secy. Camlington—Hillsdale Agril. Soc. Sept. 25-26. Herbert G. Streeter, secy. Fitchburg—Worcester North Driving & Agril. Soc., Sept. 27-28. C. A. Bricker, secy., 26 Warren st. Framingham—Middlesex South Agril. Soc. Sept. 18-20. Peter N. Everett, secy. Great Barrington—Housatonic Agril. Soc. Sept. 24-27. J. H. Maloney, secy. Greenfield—Franklin Co. Agril. Soc. Sept. 24-26. J. H. Murphy, secy. Lowell—Middlesex North Agril. Soc. Sept. 19-21. George H. Upton, secy. Marshfield—Marshfield Agril. & Hort. Soc. Aug. 21-23. M. Herman Kent, secy. Middlefield—Highland Agril. Soc. Sept. 4-5. John T. Bryan, secy., R. F. D., Chester, Mass. Nantucket—Nantucket Agril. Soc. Aug. 21-22. Josiah H. Murphy, secy. North Adams—Hoosac Valley Agril. Soc. Aug. 30-Sept. 2. Wm. G. Carter, secy. Northampton—Hampshire, Franklin & Hampden Agril. Soc. Oct. 2-3. A. J. Morse, secy. Oxford—Oxford Agril. Soc. Aug. 28-29. James E. Darling, secy. Palmer—Eastern Hampden Agril. Soc. Sept. 27-28. Chas. W. Chamberlin, secy. Reading—Quannapowitt Agril. Soc. Sept. 11-13. E. Horace Perley, secy., Wakefield, Mass. South Weymouth—Weymouth Agril. & Indust. Soc. Aug. 30-Sept. 2. M. C. Sproul, secy. Springfield—Eastern States Agril. & Indust. Ex. p., Inc. Sept. 15-21. John C. Simpson, secy. Starbridge—Worcester South Agril. Soc. Sept. 12-14. George H. Clemence, Southbridge, Mass.

Rockwell City—Rockwell City Fair Assn. July 30-Aug. 2. C. O. Dixon, secy. Sac City—Sac Co. Fair Assn. July 23-26. W. P. Weary, secy. Sheldon—Sheldon Fair Assn. Aug. 20-23. L. C. Burkle, secy. Sheandoah—Sheandoah Fair Assn. Aug. 12-16. E. R. Woodford, secy. Sioux City—Interstate Live Stock Fair Assn. Sept. 18-21. Joe Morton, secy. Spirit Lake—Dickinson Co. Fair Assn. Aug. 12-17. Fremont E. Lange, secy. Strawberry Point—Strawberry Point Dist. Fair Soc. Aug. 19-24. R. W. Schug, secy. Sutherland—O'Brien Co. Agril. Soc. Sept. 4-6. R. J. Nott, secy. Tipton—Cedar Co. Fair Assn. Sept. 3-6. C. F. Simmermaker, secy. Toledo—Tama Co. Fair Assn. Sept. 3-6. E. L. Whitford, secy. Winton—Benton Co. Agril. Assn. Sept. 10-13. J. W. Hanna, secy. Waterloo—Dairy Cattle Congress. Sept. 30-Oct. 6. E. S. Hotel, secy. Waverly—Bremer Co. Fair Assn. Sept. 1-6. J. Q. Lauer, secy. West Liberty—West Liberty Fair. Aug. 19-22. W. H. Shipman, secy. West Point—West Point Dist. Agril. Soc. Sept. 3-5. John Walljasper, secy. West Union—Fayette Co. Agril. Soc. Aug. 20-30. E. A. McIlree, secy. What Cheer—What Cheer Fair & Expo. Sept. 16-20. George A. Doff, secy. Winfield—Winfield Fair Assn. Sept. 3-6. C. C. Merrillat, secy.

KANSAS

Abilene—Dickinson Co. Fair Assn. Oct. 1-4. E. W. Elwick, secy., Box 520. Anthony—Anthony Fair Assn. Sept. 24-27. L. G. Jennings, secy. Bellefleur—Republic Co. Agril. Assn. Aug. 20-23. Dr. W. R. Baruard, secy. Blue Rapids—Marshall Co. Stock Show & Fair Assn. Oct. 5-11. C. J. Brown, secy. Burden—Ellis Co. Cowley Co. Agril. Fair Assn. Sept. 4-6. W. A. Bowden, secy. Burlington—Coffey Co. Agril. Fair Assn. Oct. 1-4. C. T. Sherwood, secy. Chanute—Neosho Co. Agril. Soc. Aug. 13-17. George K. Bideau, secy. Clay Center—Clay Co. Fair Assn. Oct. 8-11. W. F. Miller, secy. Coffeyville—Montgomery Co. Fair Assn. Sept. 17-20. Elliott Irvin, secy. Coldwater—Comanche Co. Agril. Fair Assn. Sept. 11-14. A. L. Beesley, secy. Concordia—Cloud Co. Fair Assn. Aug. 27-30. W. H. Danenburger, secy. Edinburg—Edinburg Fair Assn. Sept. 25-27. C. E. Seile, secy. Ellsworth—Ellsworth Co. Agril. & Fair Assn. Sept. 17-20. George Inman Seitz, secy. Eurka—Greenwood Co. Agril. Assn. Aug. 27-30. Wm. Bays, secy. Fredonia—Wilson Co. Fair Assn. Aug. 20-24. Max J. Kennedy, secy. Great Bend—Barton Co. Fair Assn. First week in Oct. Porter Young, secy. Grenola—Ellk Co. Agril. Fair Assn. Aug. 27-29. Fred R. Lanter, secy. Hiawatha—Hiawatha Fair Assn. Aug. 27-30. C. J. Weiland, secy. Hutchinson—Kansas State Fair. Sept. 14-21. A. L. Spouler, secy. Iola—Allen Co. Fair Assn. Sept. 3-6. Dr. E. S. Beattie, secy. Larned—Pawnee Co. Agril. Assn. Sept. 25-28. H. M. Lawton, secy. Lincoln—Lincoln Co. Agril. & Fair Assn. Sept. 10-13. Ed M. Pepper, secy. Logan—Four-County Fair Assn. Sept. 10-13. Abram Tramp, secy. Meade—Meade Co. Fair Assn. Sept. 3-6. Frank Fuhr, secy. Minneapolis—Ottawa Co. Fair Assn. Aug. 13-16. J. E. Johnston, secy. Moran—Moran Agril. Fair Assn. Sept. 20-21. E. N. McCormick, secy. Norton—Norton Co. Agril. Assn. Aug. 27-30. A. J. Johnson, secy. Onaga—Pottawatomie Co. Stock Show. Sept. 4-6. C. H. Hargrout, secy. Oswego—Labette Co. Fair Assn. Sept. 25-28. Clarence Montgomery, secy. Ottawa—Franklin Co. Agril. Soc. Sept. 24-28. L. C. Jones, secy. Pratt—Pratt Co. Fair Assn. Sept. 10-13. E. L. Shaw, secy. Rush Center—Rush Co. Agril. & Fair Assn. Sept. 3-5. T. C. Rudicel, secy. Russell—Russell Co. Fair Assn. Oct. 1-4. H. A. Dawson, secy. Salina—Salina Co. Agril., Hort. & Mechl. Assn. Sept. 3-7. F. D. Blundell, secy. Seneca—Seneca Fair Assn. Sept. 3-6. J. P. Koelzer, secy. Smith Center—Smith Co. Fair Assn. Sept. 3-6. Mifia Elson, secy. Stockton—Rooks Co. Fair Assn. Sept. 3-6. F. M. Smith, secy. Sylvan Grove—Sylvan Grove Fair & Agril. Assn. Sept. 4-6. W. H. Becker, secy. Topeka—Kansas Free Fair. Sept. 9-14. Phil Eastman, secy. Uniontown—Bourbon Co. Fair Assn. Sept. 10-14. W. A. Stroud, secy. Valley Falls—Valley Falls Fair & Stock Show Assn. Sept. 18-20. V. P. Murray, secy. Wakeeney—Trego Co. Fair Assn. Sept. 16-21. S. J. Straw, secy. Wichita—Wichita Fair & Expo. Sept. 30-Oct. 12. Edward F. McIntyre, mgr. Wilson—Wilson Co-Operative Fair Assn. Sept. 25-28. C. A. Kryer, secy.

Taunton—West Taunton Agril. Soc. Sept. 11-13. Chas. I. King, secy., 141 Walker st. Topsheld—Essex Agril. Soc. Sept. 17-19. Walter H. Brown, secy., West Peabody, Mass. Uxbridge—Blackstone Valley Agril. Soc. Sept. 17-18. M. R. Sharpe, secy. Westport—Westport Agril. Soc. Sept. 25-28. Chas. R. Tallman, secy., S. Westport. West Tisbury—Martha's Vineyard Agril. Soc. Sept. 17-19. Leroy W. Luce, secy., Chilmark, Mass. Worcester—New England Agril. Soc. Sept. 3-6. Bertram Darrell, secy., 405 Main st. MICHIGAN Adrian—Lenawee Co. Fair. Sept. 16-20. F. A. Bradish, secy. Allegan—Allegan Co. Agril. Soc. Sept. 24-27. B. A. Killian, secy. Allenville—Brevort Agril. Assn. Oct. 8-9. Paul A. Luepnitz, secy. Alpena—Alpena Co. Agril. Soc. Oct. 1-3. Fred L. Olds, secy. Armada—Armada Agril. Soc. Oct. 9-11. Orvy Hullett, secy. Bad Axe—Iluron Co. Agril. Soc. Sept. 3-6. A. Cornell, secy. Bellaire—Antrim Co. Agril. Soc. Oct. 1-4. Geo. F. Frink, secy. Big Rapids—Grangers, Gleaners' & Farmers' Fair Assn. Sept. 24-27. Edward Dresser, secy. Burt (near Burt)—Flint River Valley Agril. Soc. Sept. 17-19. David McNalley, secy. Cadillac—Northern District Fair. Sept. 17-20. Perry F. Powers, pres. Camden—Grange Fair Assn. Sept. 17-18. S. E. Houghay, secy. Caro—Caro Fair Assn. Aug. 26-30. F. B. Ransford, secy. Cass City—Tuscola, Huron & Sanilac Co. Fair & Night Carnival. Aug. 20-23. S. Champion, secy., Sheridan Block. Centerville—Grange Fair of St. Joe County. Sept. 24-27. C. T. Bolender, secy. Charlotte—Eaton Co. Agril. Soc. Sept. 24-27. Vaughan G. Griffith, secy. Crosswell—Crosswell Fair Assn. Sept. 17-20. D. E. Hubbell, secy. Davison—Genesee Co. Fair. Sept. 10-13. P. H. Peters, secy. Detroit—Mich. State Fair. Aug. 30-Sept. 8. George W. Dickinson, secy., 501 Bowles Bldg. East Jordan—Charlevoix Co. Agril. Soc. Sept. 17-20. Dwight L. Wilson, secy. Escanaba—Delta Co. Agril. Assn. Sept. 10-13. James C. Baker, secy. East—Oscoda Co. Fair Assn. Oct. 1-4. Joe Cockerton, secy. Fowlerville—Fowlerville Agril. Soc. Oct. 1-4. George A. Newman, secy. Gaylord—Osego Co. Fair. Sept. 24-26. C. E. Shannon, secy. Grand Rapids—West Michigan State Fair. Sept. 16-20. L. A. Lilley, secy. Greenville—Greenville Fair Assn. Sept. 3-6. D. S. Seaman, secy. Hart—Oceana Co. Agril. Soc. Sept. 17-20. G. E. Wyckoff, secy., Meigs, Mich. Hartsville—Van Buren Co. Hort. & Agril. Assn. Oct. 1-4. Stephen A. Doyle, secy. Hillsdale—Hillsdale Co. Agril. Soc. Sept. 23-28. C. W. Terwilliger, secy. Holland—Holland Fair. Sept. 10-13. J. Areudts-horst, secy. Houghton—Houghton Co. Agril. Soc. Sept. 24-28. I. N. Haas, secy. Howell—Livingston Co. Fair Assn. Aug. 27-30. F. J. Fishbeck, secy. Imlay City—Imlay City Agril. Soc. Oct. 1-4. Frank Rathburg, secy. Ionia—Ionia Free Fair. Aug. 14-17. Fred A. Chapman, secy. Iron River—Iron Co. Agril. Soc. Sept. 17-19. Fred F. Murphy, secy. Ironwood—Gogebic Co. Fair & Agril. Assn. Sept. 14-16. J. S. Kennedy, secy. Ithaca—Gratiot Co. Agril. Soc. Aug. 27-30. A. McCall, secy. Jackson—Jackson Co. Agril. Soc. Sept. 9-14. Wm. B. Burris, mgr. Kalamazoo—Kalamazoo Co. Fair Assn. Oct. 1-5. Ray O. Brundage, secy., Caro City Savings Bank. Manistiquette—Schoolcraft Co. Agril. Soc. Sept. 17-20. C. F. Kalbfisch, secy. Marquette—Marquette Agril. Soc. Sept. 30-Oct. 5. W. A. Ross, secy. Marshall—Calhoun Co. Agril. Soc. Sept. 2-6. Thomas W. Bigger, secy. Midland—Midland Co. Fair. Sept. 2-6. Arthur G. Bedeu, secy. Millford—Oakland Co. Fair Assn. Sept. 17-20. G. S. Potts, secy. Mt. Pleasant—Isabella Co. Agril. Soc. Sept. 10-14. T. W. Arling, secy. Newberry—Luce Co. Agril. Soc. Sept. 26-28. A. L. Sayles, secy. North Branch—North Branch Fair Soc. Sept. 25-27. J. H. Vandecar, secy. Northville—Wayne Co. Agril. Soc. Sept. 24-27. Fred J. Cochran, secy. Norway—Dickinson Co. Menominee Range Agril. Soc. Sept. 11-14. A. T. Sethney, secy. Onekama—Manistee Co. Agril. Soc. Sept. 17-20. H. R. Brodie, secy., Bear Lake, Mich. Owosso—Shiawassee Co. Fair. Aug. 20-23. W. J. Dowling, secy. Petoskey—Emmet Co. Fair Assn. Sept. 17-20. L. L. Thomas, secy. Saginaw—Saginaw Co. Agril. Soc. Sept. 24-28. Wm. J. Morgan, secy., 312 N. Fayette st. St. Johns—Clinton Co. Agril. Soc. Sept. 17-21. C. S. Clark, secy. Sandusky—Sanilac Co. Agril. Assn. Sept. 3-6. Robt. W. McKinzie, secy. (Continued on page 46)



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Sig. Jenö, Collector Joseph Roberts, Engineer  
Frank Cabit, Tickets Wm. Priestly, Collector

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EMMA FELDS, Assistant

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W. DOMES, Assistant

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RUSSELL ERDELL, Talker

ISIDORE DION,  
Inside Manager and Lecturer

HERMAN DION, Tickets

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WALTER LOCHER

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WATER  
CIRCUS**

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ILLUSION  
PIT SHOW**

**REFRESHMENT  
PALACE**

FAIR LIST

(Continued from page 43)

Cault Ste. Marie—Chippewa Co. Agrl. Soc. Sept. 23-25. Jas. H. McDonald, secy., Box 514. Standish—Arenac Co. Agrl. Soc. Sept. 17-20. H. W. Pomeroy, secy. Stephenson—Cloverland Farmers' Fair Assn. Sept. 17-20. Chas. G. Swanson, secy., Box 71. Tawas—Isaac Co. Agrl. Soc. Sept. 23-27. James A. Carpenter, secy., East Tawas, Mich. Traverse City—Grand Traverse Region Fair Assn. Sept. 23-27. Chas. B. Dye, secy. West Branch—Ogemaw Co. Fair Assn. Sept. 25-27. George A. Smith, secy., Route 2.

MINNESOTA

Ada—Norman Co. Agrl. Soc. July 4-6. B. Aschbach, secy. Aitkin—Aitkin Co. Fair. Sept. 12-14. C. H. Warner, secy. Albert Lea—Fremont Co. Agrl. Soc. Aug. 20-23. N. J. Whitney, secy. Anoka—Anoka Co. Agrl. Soc. Sept. 25-28. Lewis O. Jacob, secy. Appleton—Swift Co. Fair Assn. Sept. 18-20. M. N. Pederson, secy. Arlington—Sibley Co. Agrl. Assn. Sept. 19-21. O. S. Vesta, secy. Austin—Mower Co. Agrl. Assn. Sept. 24-27. J. W. Frazier, secy. Bagley—Clearwater Co. Fair Assn. Sept. 12-14. E. H. Ref, secy. Barnum—Carlton Co. Fair Assn. Sept. 19-21. Thos. Spencer, secy. Bird Island—Renville Co. Agrl. Soc. Oct. 1-3. Paul Kolbe, secy. Blue Earth—Faribault Co. Agrl. Soc. Aug. 28-31. E. J. Viebahn, secy. Browns Valley—Traverse Co. Agrl. Fair Assn. Aug. 25-30. George H. Bailey, secy. Caledonia—Houston Co. Agrl. Soc. Sept. 17-20. J. E. Steneljem, secy. Cambridge—Isanti Co. Agrl. Soc. Sept. 15-20. W. H. Dunbar, secy. Canby—Yellow Medicine Co. Fair Assn. Week Sept. 9. Frank E. Millard, secy. Cannon Falls—Cannon Valley Agrl. Assn. Sept. 16-20. Geo. E. Wilson, secy. Carver—Carver Co. Agrl. Soc. Sept. 26-29. B. O. Funk, secy. Crookston—Northwestern Minn. Agrl. Assn. July 29-Aug. 2. O. K. Bergst, secy. Dassel—Meeker Co. Agrl. Soc. Oct. 4-5. D. E. Murphy, secy. Detroit—Becker Co. Agrl. Soc. Sept. 24-27. E. E. Burnham, secy. Elk River—Sherburne Co. Agrl. Soc. Oct. 3-5. Andrew Davis, secy. Fairmont—Martin Co. Agrl. Soc. Sept. 25-27. J. F. Haackel, secy. Faribault—Faribault Agrl. & Fair Assn. Aug. 26-28. Geo. D. Reed, secy. Farmington—Dakota Co. Agrl. Soc. Sept. 25-28. E. H. Doney, secy. Fergus Falls—Ottertail Co. Agrl. Soc. & Fair Assn. Oct. 1-4. L. H. Higgins, secy. Fertile—Polk Co. Agrl. Fair Assn. July 3-5. Nels Vasenden, secy. Glenwood—Pope Co. Fair Assn. Sept. 19-21. W. H. Engstrom, secy. Grand Rapids—Itasca Co. Agrl. Assn. Sept. 25-27. A. M. Sisler, secy. Hallock—Kittson Co. Agrl. Soc. July 3-4. W. V. Longley, secy. Hamline—Minnesota State Fair & Expo. Sept. 27. Thos. H. Canfield, secy. Herman—Grant Co. Agrl. Assn. Sept. 16-18. W. T. Ziebarth, secy. Hibbing—St. Louis Co. Agrl. Soc. Aug. 31-Sept. 2. H. L. Ginn, secy. Howard Lake—Wright Co. Agrl. Soc. Sept. 11-13. H. O. Feldmann, secy. Hutchinson—McLeod Co. Agrl. Assn. Aug. 28-30. Perry E. Avery, secy. Jackson—Jackson Co. Agrl. Soc. Sept. 5-7. Lester P. Day, secy. Jordan—Scott Co. Good Seed Assn. & Farmers' Agrl. Soc. Sept. 19-21. John E. Casey, secy. Kasson—Dodge Co. Fair Assn. Sept. 11-12. D. D. Sykes, secy. LeSueur—LeSueur Co. Agrl. Assn. Sept. 16-19. Carl Eastwood, secy. Little Falls—Morrison Co. Agrl. Co-Op. Soc. Sept. 15-17. N. N. Bergheim, secy. Long Prairie—Todd Co. Agrl. Soc. Aug. 26-29. G. Holmquist, secy. Laverne—Rock Co. Agrl. Soc. Sept. 10-13. C. W. Nash, secy. Madison—Lac Qui Parle Co. Agrl. Soc. Oct. 1-4. Henry Werner, secy. Mankato—Mankato Fair & Blue Earth Co. Agrl. Soc. Sept. 12-14. A. E. Quimby, secy. Marshall—Lyon Co. Agrl. Soc. Sept. 17-20. Roy W. Williams, secy. Mora—Kanabec Co. Agrl. Soc. Sept. 16-19. Chas. F. Serline, secy. Morris—Stevens Co. Agrl. Soc. Oct. 2-4. C. R. Wollhan, secy. Motley—Morrison Co. Agrl. Assn. Aug. 28-30. S. W. Jacobs, secy. Nevis—Humboldt Co. Agrl. Assn. Sept. 12-13. H. M. Johnson, secy. New Ulm—Brown Co. Agrl. Soc. Aug. 26-28. Wm. E. Engelbert, secy. Northfield—Rice Co. Agrl. Soc. Oct. 2-4. Jas. M. Punderson, secy. Northome—Koochiching Co. Agrl. Assn. Sept. 17-19. P. R. Scribner, secy. Owatonna—Steele Co. Agrl. Soc. Aug. 29-31. S. J. Pacher, secy. Park Rapids—Shell Prairie Agrl. Assn. Aug. 28-30. F. A. Vanderpool, secy. Pequot—Crow Wing Co. Agrl. Soc. Sept. 25-27. August C. Larson, secy. Pillager—Cass Co. Agrl. Soc. Sept. 10-21. Frank L. Allen, secy. Pine City—Pine Co. Agrl. Soc. Sept. 12-14. Frank P. Gottry, secy. Pine River—Case Co. Agrl. Soc. Sept. 18-20. Jay P. Brewer, secy. Pipestone—Pipestone Co. Agrl. Assn. Sept. 19-21. Leon Cunningham, secy. Plainview—Wabasha Co. Fair. Sept. 17-20. A. S. Kennedy, secy. Princeton—Mille Lacs Co. Agrl. Soc. Sept. 11-15. Ira G. Stanley, secy. Red Lake Falls—Red Lake Co. Agrl. Soc. Aug. 27-29. E. G. Buse, secy. Redwood Falls—Redwood Co. Agrl. Soc. Sept. 24-27. C. V. Everett, secy. Rochester—Olmsted Co. Fair Assn. Sept. 10-13. E. C. Hackett, secy. Roseau—Roseau Co. Agrl. Soc. July 3-5. N. J. Hegland, secy. Rush City—Chisago Co. Agrl. Soc. Sept. 9-11. R. E. Markham, secy.

St. Charles—Winona Co. Agrl. & Industrial Fair Assn. Aug. 27-30. Jno. Frisch, secy. St. James—Watsonwan Co. Agrl. Assn. Aug. 26-30. J. A. Krall, secy. St. Peter—Nicollet Co. Agrl. Soc. Sept. 16-18. J. C. Hulett, secy. Sank Center—Agriculture Soc. of Stearns Co. Aug. 21-24. A. F. Strebel, secy. Sank Rapids—Benton Co. Agrl. Soc. Aug. 27-31. George C. Mantor, secy., St. Cloud, Minn. Shakopee—Scott Co. Agrl. Soc. Aug. 23-31. Wm. Ries, secy. Slayton—Murray Co. Agrl. Soc. Sept. 16-18. Robt. B. Forrest, secy., Lake Wilson, Minn. Stillwater—Washington Co. Agrl. Soc. Sept. 26-28. Carl Nelson, secy. Thief River Falls—Pennington Co. Agrl. Soc. Aug. 5-7. N. W. Tarrant, secy. Two Harbors—Lake Co. Agrl. Soc. Sept. 19-21. W. B. Woodward, secy. Tyler—Lincoln Co. Agrl. Soc. & Fair Assn. Sept. 9-11. P. D. Christensen, secy. Waconia—Farmers' Co-Operative Agrl. Soc. Sept. 16-18. W. J. Scharrer, secy. Wadena—Wadena Co. Agrl. Soc. Sept. 18-21. Nels Peterson, secy. Warren—Marshall Co. Agrl. Assn. July 3-5. E. T. Frank, secy. Waseca—Waseca Co. Agrl. Soc. Aug. 29-31. P. J. Conway, secy. Wheaton—Traverse Co. Agrl. Assn. Sept. 12-14. R. H. Hutzicker, secy. White Bear—Ramsey Co. Agrl. Soc. Aug. 29-31. F. L. Gerten, secy., Court House, St. Paul, Minn. Willmar—Kandiyohi Co. Fair Assn. Sept. 18-21. Wm. O. Johnson, secy. Windom—Cottonwood Co. Agrl. Soc. Sept. 11-14. L. C. Churchill, secy. Winona—Tri-County Fair. Sept. 17-20. George J. Hillier, secy. Worthington—Nobles Co. Fair Assn. Sept. 9-11. W. S. French, secy. Zumbrota—Goodhue Co. Agrl. Soc. Sept. 24-27. A. H. Grover, secy.

MISSISSIPPI

Aberdeen—Monroe Co. Fair. Oct. 8-10. J. A. Gay, secy. Estersmill—Leake Co. Fair. Sept. 3-6. Frank Z. Grimes, secy. Jackson—Mississippi State Fair. Oct. 21-26. Mabel L. Stire, secy. Laurel—South Miss. Fair Assn. Oct. 9-12. Glen Fleming, gen. mgr. & secy. Meridian—Miss. Ala. Fair Assn. Sept. 30-Oct. 5. A. H. George, secy. & gen. mgr. Wiggins—Stone Co. Fair Assn. Oct. 16-17. S. S. Mincey, secy.

MISSOURI

Appleton City—Appleton City Fair & Stock Show. Sept. 4-6. G. C. Shanholzer, secy. Atlanta—Atlanta Fair Soc. Sept. 24-26. V. D. Gordon, secy. Bethany—Harrison Co. Fair Assn. Sept. 10-14. W. T. Lingle, secy. Bunceion—Bunceion Fair Assn. Aug. 28-30. Edgar C. Nelson, secy. Bolivar—Polk Co. Agrl. & Mechl. Soc. Aug. 28-31. F. L. Templeton, secy. California—Montauk Co. Agrl. & Mechl. Soc. Aug. 27-30. Wm. Sarman, secy. Callao—Callao Fair Assn. Sept. 17-19. E. G. Jones, secy. Cape Girardeau—Cape Co. Fair & Park Assn. Sept. 10-14. Rodney G. Whitelaw, secy. Carthage—Jasper Co. Fair Assn. Aug. 27-30. Miss Emma R. Knell, secy. Caruthersville—Pemiscot Co. Fair Assn. Oct. 9-12. H. V. Litzelmeier, secy. Columbia—Boone Co. Fair Assn. Aug. 6-9. R. L. (Bob) Hill, secy., Acedhill Farm, Columbia. Creve Coeur Lake—St. Louis Co. Fair Assn. Sept. 18-22. George B. Bowles, secy., Affton, Mo. DeSoto—DeSoto Fair Assn. Sept. 10-13. C. J. Davidson, secy. Easton—Buchanan Co. Agrl. Soc. Aug. 28-31. Frederick Brown, secy. Green City—Green City Fair Assn. Aug. 20-23. A. E. Jones, secy. Hermann—Gasconade Co. Agrl. Assn. Aug. 31-Sept. 1. Jacksonville—Randolph Co. Agrl. & Mechl. Soc. Aug. 27-29. G. W. Butler, secy., Exceles, Mo. Kahoka—Clark Co. Agrl. Soc. Aug. 20-23. P. I. Wilsey, secy. Kansas City—American Royal Live Stock Show. Oct. 7-12. W. H. Weeks, secy. Kennett—Dunklin Co. Fair. Oct. 2-5. L. R. Jones, secy. Knox City—Knox City Agrl. & Mechl. Assn. Aug. 13-16. L. R. Westcott, secy. Lamar—Barton Co. Agrl. & Mechl. Soc. Aug. 20-23. W. S. Hake, secy. Linn—Osage Co. Fair Assn. Sept. 3-6. H. M. Lueckenhoff, secy. Lockwood—Dade Co. Agrl. & Mechl. Soc. Sept. 17-20. Dr. R. A. Frye, secy. Maitland—Nodaway Valley Agrl. Fair Assn. Aug. 26-30. Lester Hodgkin, secy. Marshall—Saline Co. Agrl. Assn. July 22-25. E. W. Brown, secy. Memphis—Scotland Co. Fair Assn. Aug. 20-23. J. R. Hindson, secy. Moberly—Moberly Fair Assn. July 30-Aug. 2. (Subject to change.) A. C. Dingle, pres. Nevada—Vernon Co. Fair. Aug. 27-30. Samuel A. Cuhlin, secy. New Cambria—New Cambria Fair Assn. Sept. 10-12. Mrs. W. E. Howell, secy. Palmyra—Marion Co. Fair. Sept. 4-7. G. B. Thompson, secy.

Pattonburg—Pattonburg Fair Assn. Aug. 27-30. R. E. Maupin, secy. Prairie Hill—Prairie Hill Fair Assn. Aug. 29-31. Jesse A. Harlan, secy. Richland—Clover Leaf Fair Assn. Sept. 26-28. A. A. Parsons, secy. Rolla—Phelps Co. Agrl. Soc. Sept. 10-13. John McK. Southgate, secy. Savannah—Andrew Co. Fair Assn. Sept. 2-7. R. L. Limerick, secy. Sedalia—Missouri State Fair. Aug. 10-17. E. G. Bylander, secy. Shebina—Shebly Co. Agrl. & Mechl. Soc. Aug. 27-30. R. A. Humphries, secy. Sikeston—Southeast Mo. District Fair. Sept. 18-21. T. A. Wilson, secy. Springfield—Springfield Live Stock & Indust. Expo. Oct. 1-5. Jesse M. Cain, secy.

MONTANA

Billings—Midland Empire Fair. Sept. 17-20. P. M. Lawrence, mgr. Bozeman—Gallatin Co. Fair Assn. Sept. 3-5. Harry L. Summers, secy. Forsyth—Rosebud Co. Fair Commission. Sept. 18-20. R. J. Cole, secy. Fort Benton—Chouteau Co. Fair. Sept. 18-21. W. H. Louthen, secy. Gilman—Gilman Fair Assn. Sept. 2-4. J. M. Brandt, secy. Glendive—Dawson Co. Fair Assn. Sept. 18-20. Fred J. Goulding, secy. Hamilton—Ravalli Co. Fair. Oct. 2-5. J. E. Shoudy, secy. Helena—Montana State Fair & Expo. Sept. 9-14. R. S. Skinner, secy. Lewistown—Fergus Co. Fair Commission. Sept. 16-19. S. J. Small, secy.

NEBRASKA

Albion—Boone Co. Agrl. Assn. Sept. 17-20. C. B. McCorkle, secy. Alma—Harlan Co. Fair Assn. Sept. 19-21. C. E. Alter, secy. Aurora—Hamilton Co. Agrl. Soc. Aug. 27-30. L. A. Morris, secy. Beatrice—Gage Co. Soc. of Agriculture. Sept. 23-27. H. V. Riessen, secy., Box 308. Beaver City—Furnas Co. Agrl. Soc. Sept. 17-20. W. C. F. Lumley, secy. Benkelman—Dundy Co. Fair Assn. Aug. 22-24. W. F. Fallert, secy. Bladen—Webster Co. Fair Assn. Aug. 19-24. A. E. Cox, secy. Broken Bow—Custer Co. Agrl. Soc. Sept. 17-20. N. Dwight Ford, secy. Butte—Boyd Co. Agrl. Soc. Sept. 11-13. H. H. Story, secy. Chadron—Dawes Co. Fair & Agrl. Assn. Aug. 27-30. Wm. McIntyre, secy., Box 381.

Pierce—Pierce Co. Fair Assn. Sept. 17-20. O. E. Cagle, secy. St. Paul—Howard Co. Agrl. Soc. Sept. 24-26. C. E. Leftwich, secy. Scribner—Dodge Co. Agrl. Soc. Sept. 11-13. Wm. L. Low, secy. Seward—Seward Co. Agrl. Soc. Sept. 17-20. Fred W. Mickel, secy. Stanton—Stanton Co. Agrl. Soc. Sept. 17-20. Foster S. Gamble, secy. Wahoo—Saunders Co. Fair Assn. Oct. 1-4. Henry Pickett, secy. York—York Co. Agrl. Soc. Sept. 30-Oct. 1. George W. Shreck, secy.

NEVADA

Fallon—State Agrl. Soc. Sept. 9-14. C. L. Noble, secy.

NEW HAMPSHIRE

Contoocook—Hopkinton Fair Assn. Sept. 25-29. I. A. Nelson, secy. Lancaster—Coos & Essex Agrl. Soc. Sept. 10-13. Elwin Damon, secy. Rochester—Rochester Fair Assn. Sept. 24-27. Nathaniel T. Kimball, secy.

NEW JERSEY

Mount Holly—Mount Holly Fair. Sept. 10-13. R. W. Smith, secy. Pitman—South Jersey Fair & Trotting Assn. (Pitman Fair). Sept. 17-19. C. J. Davenport, secy., Sewell, N. J. Red Bank—Monmouth Fair. Sept. 2-5. L. P. Randall, secy. Trenton—Trenton Inter-State Fair Assn. Sept. 30-Oct. 4. M. R. Margerum, secy.

NEW YORK

Albion—Orleans Co. Agrl. Soc. Sept. 11-14. W. S. Danolds, treas. Batavia—Genesee Co. Agrl. Soc. Sept. 17-21. Fred B. Parker, secy. Boonville—Boonville Fair Assn. Sept. 17-20. F. A. White, secy. Brockport—Monroe Co. Agrl. Soc. Aug. 28-31. Warren B. Conkling, secy., 1298 Main st., Buffalo, N. Y. Caledonia—Caledonia Tri-County Fair Assn., Inc. Aug. 13-16. W. J. Williams, secy. Cambridge—Cambridge Valley Fair. Sept. 3-6. Eliot B. Norton, secy. Canandaigua—Ontario Co. Agrl. Soc. Sept. 19-21. Floyd D. Butler, secy., 810 N. Main st., Cobleskill—Cobleskill Agrl. Soc. Sept. 23-27. Wm. H. Golding, secy. Cortland—Cortland Co. Agrl. Soc. Aug. 19-23. W. J. Greenbaum, secy. Cuba—Cuba's Big Fair. Sept. 10-13. George H. Swift, secy. DeRuyter—Four County Fair Assn. Aug. 13-16. J. C. Stillman, secy. Ellenville—Ulster Co. Agrl. Soc. Aug. 20-23. R. W. Thompson, secy. Elmira—Chemung Co. Agrl. Soc. Oct. 1-4. M. B. Heller, secy. Fort Edward (Hudson Falls)—Washington Co. Agrl. Soc. Aug. 27-30. George A. Ferris, secy., Hudson Falls, N. Y. Gouverneur—Gouverneur Agrl. & Mechl. Soc. Aug. 20-23. Byron J. Carpenter, secy. Hamburg—Erie Co. Agrl. Soc. Sept. 24-27. Chas. H. Fowdick, secy. Herkimer—Herkimer Co. Agrl. Soc. Sept. 2-4. L. P. Raebach, secy. Hornell—Great Hornell Fair. Aug. 27-30. Clyde E. Shulta, secy. Little Valley—Cattaraugus Co. Agrl. Soc. Sept. 2-6. H. F. Lee, secy. Lyonia—Livingston & Ontario Carnival. Aug. 12-17. E. R. Bolles, gen. mgr. Lyons—Wayne Co. Agrl. Soc. Oct. 2-4. Harry T. Van Camp, secy. Middletown—Orange Co. Agrl. Soc. Aug. 20-23. Albert Manning, secy., Otisville, N. Y. Nassau—Rensselaer Co. Fair. Sept. 10-13. Geo. W. Witbeck, secy. Norwich—Chenango Co. Agrl. Soc. Aug. 27-30. W. W. Smith, secy., Box 233. Palmyra—Palmyra Union Agrl. Soc. Sept. 28-30. E. J. Hadden, secy. Penn Yan— Yates Co. Agrl. Soc. Sept. 16-19. I. Seymour Purdy, secy. Plattsburg—Clinton Co. Agrl. Soc. Sept. 9-13. H. Clay Niles, secy. Richfield Springs—Richfield Springs Agrl. Soc. Sept. 23-25. Herbert B. Leary, secy. Riverhead—Suffolk Co. Agrl. Soc. Sept. 17-20. Harry Lee, secy. Rochester—Rochester Expo. Assn. Sept. 2-7. Edgar F. Edwards, secy., 300 Powers Bldg. Rome—Onesda Co. Agrl. Soc. Sept. 30-Oct. 3. G. W. Jones, secy., Stittville, N. Y. Syracuse—New York State Fair. Sept. 9-14. J. Dan Ackerman, Jr., secy. Troy—Rensselaer Co. Agrl. Soc. Oct. 1-4. Far nam P. Caird, secy. Trumansburg—Union Agrl. & Hort. Soc. Aug. 24-27. Joel Horton, secy. Vernon—Vernon Fair & Race Meet. Sept. 25-27. C. G. Simmons, secy. Warrensburg—Warren Co. Fair. Aug. 20-23. Fred J. Hayes, secy. Warsaw—Wyoming Co. Agrl. Assn. Aug. 20-23. F. C. Salisbury, secy. Waterloo—Seneca Co. Agrl. Soc. Sept. 24-26. Ed Nugent, secy. Watkins—Schuyler Co. Agrl. Soc. Sept. 24-27. J. E. Beardsley, secy., Olesssa, N. Y. Westport—Essex Co. Agrl. Soc. Sept. 3-6. F. W. Allen, secy. Whitney Point—Broome Co. Agrl. Soc. Sept. 3-6. A. D. Driscoll, secy.

NORTH CAROLINA

East Bond—Yadkin Co. Fair Assn. Second week in Oct. S. J. Honeycutt, secy. Edenton—Chowan Fair Assn. Oct. 22-25. F. W. Hobbs, secy. Fayetteville—Cape Fear Fair Assn. Oct. 29-Nov. 1. R. M. Jackson, secy. Goldsboro—Wayne Co. Fair Assn. Oct. 8-11. Herndon W. Tuttle, secy. Henderson—Golden Belt Fair. Oct. 22-25. E. M. Rollins, secy. Kinston—Kinston Fair Assn. Oct. 22-25. E. R. Lewis, secy. Louisburg—Franklin Co. Fair. Oct. 15-19. A. H. Fleming, secy. Lumberton—Robeson Fair Assn. Oct. 15-18. W. O. Thompson, secy. Mount Airy—Surry Co. Fair Assn., Inc. Sept. 24-27. Edw. M. Linville, secy. Raleigh—North Carolina State Fair. Oct. 21-26. Jos. E. Pogue, secy. Raleigh—Negro State Fair. Oct. 28-Nov. 1. Dr. J. H. Love, secy. Rocky Mount—Rocky Mount Fair Co. Oct. 1-4. George R. Horne, secy. Roxboro—Person Co. Fair Assn. Oct. 8-11. R. N. Featherston, secy.

THE ECONOMY OF VICTORY

No matter what this war costs the Government and the people of the United States in the way of money, it is going to be much cheaper to win this war than to lose it. The commercial and financial losses that would follow a German victory are not to be calculated. All that we spent would be lost, indemnities beyond calculation would have to be paid, and along with these losses would come a continuing loss in foreign commerce that would spell disaster. With these material losses we would lose our national liberty and independence, our power to secure our international rights, our right to live in a world ruled by the dictates of humanity and civilization.





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Spray-Leakville—Rockingham Co. Fair. Oct. 15. C. Pose Robertson, secy., Spray, N. C.  
 Sylva—Jackson Co. Fair Assn., Sept. 30-Oct. 3. A. J. Dilks, secy.  
 Tarboro—Coastal Plain Fair Assn. Oct. 29-Nov. 1. C. A. Johnson, secy.  
 Winston-Salem—Winston-Salem Fair Assn. Oct. 1-4. G. E. Webb, secy.

### NORTH DAKOTA

Cando—Towner Co. Fair Assn. July 9-11. D. P. McLeod, secy.  
 Fargo—N. D. State Fair Assn. July 15-20. F. W. McRoberts, secy.  
 Fessenden—Wells Co. Fair Assn. July 30-Aug. 1. A. F. Belcher, secy., Sykeston, N. D.  
 Finley—Steele Co. Fair Assn. July 3-4. M. Norawing, secy.  
 Grand Forks—Grand Forks Fair. July 23-27. D. V. Moore, secy.  
 Hamilton—Pembina Co. Fair Assn. July 10-12. Franklin Page, secy.  
 Langdon—Cavalier Co. Fair Assn. July 18-20. B. E. Groom, secy.  
 Mandan—Missouri Slope Agr. & Fair Assn. Sept. 10-12. J. A. Biggs, secy.  
 Rugby—Pierce Co. Agr. Assn. July 3-5. O. A. Spillum, secy.  
 Valley City—Barnes Co. Agr. Fair Assn. July 9-12. G. C. Martin, secy.

### OHIO

Akron—Summit Co. Agr. Soc. Oct. 1-4. M. H. Warner, secy.  
 Athens—Athens Co. Agr. Soc. Aug. 20-23. C. M. Gill, secy.  
 Atolia—Attica Fair Assn. Oct. 1-4. W. P. Thib, secy.  
 Barlow—Barlow Agr. & Mechl. Assn. Sept. 28-29. C. E. Finch, secy., Fleming, O.  
 Bellefontaine—Logan Co. Agr. Soc. Sept. 10-15. Don A. Dietrich, secy.  
 Berea—West Cuyahoga Co. Agr. Soc. Sept. 10-12. L. M. Coe, secy., North Olmsted, O.  
 Blancheater—Clinton Co. Agr. Fair Co. Aug. 20-23. Aetna Layman, secy.  
 Bowling Green—Wood Co. Agr. Soc. Sept. 9-13. R. S. Sweet, secy.  
 Bucyrus—Crawford Co. Agr. Soc. Sept. 10-13. Jay W. Hiller, secy.  
 Burton—Geauga Co. Agr. Soc. Sept. 17-20. W. S. Ford, secy.  
 Cadiz—Harrison Co. Agr. Soc. Sept. 17-19. C. M. Osburn, secy.  
 Caldwell—Noble Co. Agr. Soc. Sept. 4-6. J. W. Matheny, secy.  
 Canfield—Mehoning Co. Agr. Soc. Sept. 10-12. E. R. Zieger, secy.  
 Canton—Stark Co. Fair Assn. Sept. 25-28. Edward S. Wilson, secy.  
 Carrollton—Carroll Co. Agr. Soc. Oct. 1-3. P. B. Houdeshush, secy.  
 Carthage (Cincinnati)—Hamilton Co. Agr. Assn. Aug. 14-17. D. L. Sampson, secy., Wiggins Block, Cincinnati.  
 Celina—Mercer Co. Agr. Soc. Aug. 19-23. Wm. Wiley, secy., Coldwater, O.  
 Coshocton—Coshocton Co. Agr. Soc. Oct. 1-4. W. B. Miller, secy.  
 Chesterhill—Chesterhill Fair Assn. Sept. 3-4. W. C. Newburn, secy.  
 Cleveland (Edgewater Park)—Cleveland Exposition. Aug. 22-Sept. 2. W. E. Godfrey, gen. mgr.  
 Columbus—Ohio State Fair. Aug. 20-31. N. E. Shaw, secy.  
 Columbus—Franklin Co. Agr. Soc. Aug. 6-9. Walter G. Richards, secy., 311 New First Natl. Bank Bldg.  
 Cronon—Hartford Central Agr. Soc. Sept. 4-6. R. B. Stump, secy.

Dayton—Montgomery Co. Agr. Board. Sept. 2-6. I. L. Holderman, secy., 603-604 Reibold Bldg.  
 Dover—Tneacrawas Co. Agr. Soc. Oct. 7-10. J. S. Karns, secy.  
 East Palestine—E. Palestine Fair Co. Sept. 24-26. M. H. Eaton, secy.  
 Eaton—Preble Co. Agr. Soc. Sept. 23-27. Harry D. Silver, secy.  
 Elyria—Lorain Co. Agr. Soc. Sept. 2-4. H. C. Harris, secy.  
 Findlay—Hancock Co. Agr. Soc. Sept. 4-7. E. K. Smith, secy.  
 Fremont—Sandusky Co. Agr. Assn. Sept. 17-20. C. A. Hochenedel, secy.  
 Georgetown—Brown Co. Agr. Soc. Oct. 1-4. E. A. Quinlan, secy., R. D. 4.  
 Greenville—Darke Co. Agr. Soc. Aug. 26-30. J. E. Folkerth, secy.  
 Hamilton—Butler Co. Agr. Soc. Oct. 1-4. M. D. Urnston, secy.  
 Hicksville—Defiance Co. Agr. Soc. Sept. 17-20. C. M. Hart, secy.  
 Hillsboro—Hillsboro Fair Co. July 30-Aug. 2. W. E. Calvert, secy.  
 Ironton—Kias' Fair. Sept. 10-14. Henry Hunter, chairman.  
 Ironton—Lawrence Co. Apple Show. Sept. 10-14. L. E. Howell, secy.  
 Jefferson—Ashland Co. Agr. Soc. Aug. 21-23. J. P. Perry, secy.

Pannding—Paulding Co. Agr. Soc. Sept. 9-13. H. B. Brattain, secy.  
 Pikeon—Pike Co. Agr. Soc. Aug. 7-9. S. S. Daily, secy.  
 Powell—Delaware Co. Agr. Soc. Sept. 10-13. W. H. Fisher, secy.  
 Ravenna—Portage Co. Agr. Soc. Aug. 27-30. C. R. Sharp, secy.  
 Richwood—Richwood Tri-County Fair Co. July 30-Aug. 2. Paul E. Van Winkle, secy.  
 Ripley—Ripley Fair Co. Aug. 6-9. L. V. Williams, secy., 56 Main st.  
 Sandusky—Erie Co. Agr. Soc. Sept. 24-27. C. B. Rule, secy.  
 Sarahsville—Noble Co. Agr. Soc. Aug. 28-30. Will Mason, secy.  
 Seneca—Guernsey-Noble Fair Assn. Sept. 11-13. H. M. Beymer, secy.  
 Skiny—Shelby Co. Agr. Soc. Sept. 10-13. J. E. Russell, secy.  
 Smithfield—Jefferson Co. Agr. Soc. Sept. 25-27. Chas. Galbraith, secy.  
 Smyrna—Smyrna Fair Assn. Sept. 24-26. F. E. Larimore, secy., R. 6, Freeport, O.  
 Springfield—Clark Co. Agr. Soc. Aug. 13-16. W. N. Elder, secy.  
 St. Clairsville—Belmont Co. Agr. Assn. Sept. 10-13. John D. Hays, secy.  
 Tiffin—Seneca Co. Agr. Soc. Aug. 27-30. Arthur H. Unger, secy.

Hallett—Pawnee Co. Fair Assn. Oct. 9-12. W. A. McCabe, secy.  
 Hugo—Choctaw Co. Free Fair Assn. Sept. 24-28. Chas. E. Bailey, secy.  
 Madill—Marshall Co. Free Fair Assn. Sept. 5-7. M. E. Ewing, secy.  
 McAlester—Pittsburg Co. Free Agr. Fair. Sept. 18-21. W. T. Hardy, secy.  
 Muskogee—Oklahoma Free State Fair. Sept. 30-Oct. 5. Orville M. Savage, secy.  
 Oklahoma City—Oklahoma State Fair & Expo. Sept. 21-23. S. Maban, secy.-gen. mgr.  
 Oklahoma City—Oklahoma Co. Free Fair Assn. Sept. 17-18. C. K. Donart, secy., care Chamber of Commerce.  
 Shawnee—Pottawatomie Co. Free Fair Assn. Sept. 27-30. Geo. A. McDonald, secy.  
 Tishomingo—Johnston Co. Free Fair Assn. Sept. 12-14. R. P. Smith, secy.  
 Vinita—Craig Co. Free Fair. Sept. 17-21. A. B. Berger, secy.  
 Wagoner—Wagoner Co. Free Fair Assn. Sept. 25-28. C. M. Hubbard, secy., Box 478.

### OREGON

Dallas—Polk Co. Fair Assn. Sept. 17-19. Winnie Braden, secy.  
 Fossil—Wheeler Co. Fair Assn. Sept. 19-20. John Stewart, secy.  
 Gresham—Multnomah Co. Fair Assn. Sept. 17-21. E. L. Thorpe, secy.  
 Moro—Sherman Co. Fair Assn. Oct. 9-12. F. E. Fortner, secy.  
 Myrtle Point—Cooks & Curry Co. Fair Assn. Sept. 11-14. J. O. Stummier, secy.  
 Prinerille—Oregon Interstate Fair. Oct. 1-5. R. L. Schlee, secy.  
 Salem—Oregon State Fair Board. Sept. 23-28. A. H. Lea, secy.  
 Seilo—Linn Co. Fair Assn. Sept. 17-19. Jennie Shelton, secy., Box 66.  
 Tillamook—Tillamook Co. Fair Board. Aug. 27-30. Erwin Harrison, secy.

### PENNSYLVANIA

Altoona—Blair Co. Road Drivers' Assn. Sept. 10-13. C. G. Brenneman, secy., 1416 11th ave.  
 Athens—Inter-State Fair Assn. Week Sept. 19-21. Chas. E. Mills, secy.  
 Bedford—Bedford Co. Agr. Soc. Oct. 1-4. J. Roy Cessna, secy.  
 Bloomsburg—Columbia Co. Agr., Hort. & Mechl. Assn. Oct. 1-4. Harry B. Correll, secy.  
 Burgettstown—Burgettstown Fair. Oct. 1-3. J. L. McGough, secy.  
 Carlisle—Carlisle Fair. Sept. 24-28. C. D. Lindwood, secy.  
 Carmichaels—Greene Co. Agr. & Mfg. Soc. Sept. 24-27. C. J. Lincoln, secy.  
 Carrolltown—Cambria Co. Agr. Assn. Sept. 17-20. Dr. J. V. Mancher, secy.  
 Centre Hall—Grange Encampment & Fair Assn. Sept. 14-20. F. S. Rhone, secy.  
 Clarion—Clarion Co. Fair Assn. Sept. 24-27. Foster M. Mohney, secy.  
 Clearfield—Clearfield Co. Agr. Soc. Sept. 17-20. T. L. Wall, secy.  
 Corry—Corry Fair. Aug. 20-23. Wake Morgaridge, secy.  
 Dawson—Dawson Fair Assn. Sept. 10-13. Harry Cochran, secy.  
 Dayton—Dayton Agr. & Mechl. Assn. Sept. 17-20. M. H. Redding, secy., R. D. 2.  
 Erie—Erie Exposition Association. Sept. 2-7. Theo. Scarlett, acting secy., Penn. Bldg., Exposition Park—Conneaut Lake Agr. Assn. Aug. 27-30. O. A. Speakman, secy.  
 Forksville—Sullivan Co. Agr. Soc. Oct. 1-3. O. N. Molyneux, secy., Duabore, Pa.  
 Harford—Harford Agr. Soc. Sept. 17-19. F. O. Miller, secy.  
 Hanover—Hanover Agr. Soc. Sept. 17-20. S. A. Gelselman, secy.  
 Honesdale—Wayne Co. Agr. Soc. Oct. 1-4. E. W. Gammell, secy.



Watching the stock parade at the Delaware Co. Fair, Manchester, Ia.

Kenton—Hardin Co. Agr. Soc. Aug. 20-23. George H. Lingrel, secy.  
 Lancaster—Fairfield Co. Agr. Soc. Oct. 9-12. W. T. McClenaghan, secy.  
 Lebanon—Warren Co. Agr. Soc. Sept. 10-13. Ed S. Conklin, secy.  
 Leesburg—Leesburg-Highland Agr. Soc. Aug. 6-9. Herbert S. Johnson, secy.  
 Lima—Allen Co. Agr. Soc. Sept. 9-12. M. L. Roeder, secy., R. R. 8.  
 Lisbon—Columbiana Co. Agr. Soc. Sept. 17-19. E. P. Moore, secy.  
 Logan—Hocking Co. Agr. Soc. Sept. 25-28. G. W. Christmas, secy.  
 London—Madison Co. Agr. Soc. Aug. 20-23. Lamar P. Wilson, secy.  
 Loudonville—Loudonville Agr. Assn. Sept. 24-26. Ned L. Ruth, secy.  
 Lucasville—Scioto Co. Agr. Assn. Aug. 20-23. Maurice Caldwell, secy., Wakefield, O.  
 McConnellsville—Morgan Co. Agr. Soc. Sept. 11-13. John D. Barkhurst, secy.  
 Mansfield—Richland Agr. Soc. Sept. 24-27. W. H. Shryock, secy.  
 Marion—Marion Co. Agr. Soc. Sept. 17-21. Roscoe Osburn, secy.  
 Marysville—Union Co. Agr. Soc. Sept. 4-7. W. C. Moore, secy.  
 Medina—Medina Co. Agr. Soc. Sept. 17-19. F. M. Plank, secy.  
 Marietta—Washington Co. Agr. Assn. Aug. 27-30. A. C. Sechrist, secy.  
 Montpelier—Williams Co. Agr. Soc. Sept. 10-14. A. C. Hause, secy.  
 Mt. Gilead—Morrow Co. Agr. Soc. Sept. 24-27. W. F. Wieland, secy.  
 Mt. Vernon—Knox Co. Agr. Soc. Sept. 17-20. Howard C. Gates, secy.  
 Napoleon—Henry Co. Agr. Soc. Sept. 17-20. John H. Lowry, secy.  
 Newark—Licking Co. Agr. Soc. Sept. 10-13. Harry D. Hale, secy.  
 New Lexington—Perry Co. Agr. Soc. Sept. 10-14. C. L. Chute, secy.  
 Old Washington—Guernsey Co. Agr. Soc. Oct. 1-4. J. F. St. Clair, secy.  
 Ottawa—Putnam Co. Fair. Oct. 1-5. A. P. Sandles, secy.  
 Owensville—Clermont Co. Agr. Soc. Aug. 20-23. John B. Rapp, secy.  
 Palmetto—Lake Co. Agr. Soc. Sept. 10-13. Chas. F. Sherwood, secy.

Toledo—Lucas Co. Agr. Soc. Aug. 20-24. J. W. Whitmer, secy.  
 Troy—Miami Co. Agr. Soc. Sept. 17-20. C. O. Martin, secy.  
 Upper Sandusky—Wyandot Co. Agr. Soc. Sept. 3-6. Ira T. Matteson, secy.  
 Urbana—Champaign Co. Agr. Soc. Aug. 7-10. H. M. Saxbe, secy.  
 Van Wert—Van Wert Co. Agr. Soc. Sept. 2-6. W. A. Marker, secy.  
 Wapakoneta—Auglaize Co. Agr. Soc. Sept. 17-20. A. E. Schaffer, secy.  
 Warren—Trumbull Co. Agr. Soc. Sept. 3-6. Washington C. H.—Fayette Co. Fair Company. Aug. 13-16. G. H. Hitchcock, secy.  
 Wauseon—Fulton Co. Agr. Soc. Sept. 3-6. D. S. Knight, secy.  
 Waverly—Pike Co. Agr. Soc. Aug. 7-9. M. L. Stabler, secy.  
 Wellington—Wellington Union Agr. Soc. Aug. 20-22. C. E. Diriam, secy.  
 Wellston—Jackson Co. Agr. Soc. July 30-Aug. 2. John B. Bain, secy.  
 West Union—Adams Co. Agr. Soc. Sept. 10-13. T. W. Ellison, secy.  
 Woodsfield—Monroe Co. Agr. Soc. Sept. 10-12. Geo. P. Dorr, secy.  
 Wooster—Wayne Co. Agr. Soc. Sept. 30-Oct. 3. G. J. Ebright, secy.  
 Xenia—Greene Co. Fair. Aug. 7-10. R. R. Grive, secy.  
 Zanesville—Muskingum Co. Agr. Soc. Sept. 17-20. C. A. Walker, secy., 21 N. 5th st.

### OKLAHOMA

Anadarko—Caddo Co. Fair Assn. Sept. 9-14. L. C. Snodgrass, secy.  
 Apache—Apache Fair Assn. Sept. 5-7. Ed C. Kell, secy.  
 Ardmore—Carter Co. Free Fair Assn. Sept. 11-14. Carl Russell, secy., care Chamber of Commerce.  
 Arnett—Ellis Co. Agr. Fair Expo. Sept. 10-13. E. L. Barron, secy.  
 Chickasha—Grady Co. Free Fair Assn. Sept. 9-12. Arthur Ernsland, secy.  
 Claremore—Rogers Co. Free Fair. Sept. 17-20. R. C. Meloy, secy.  
 Dewey—Washington Co. Free Fair Assn. Sept. 24-28. C. F. Reid, secy.  
 Enid—Garfield Co. Free Fair Assn. Oct. 22-25. D. I. Bunyard, secy.

## BRADFORD COUNTY FAIR

TOWANDA, PA., SEPT. 3, 4, 5, 6, 1918.

Right up to the standard. One of the biggest and best Fairs in Pennsylvania. WANT high-class Attractions, Concessions, Rides, etc. Address ROBT. F. ADAM, Secretary.

### BOSSIER PARISH FAIR

Closes October 28 (day before State Fair at Shreveport, La., just across Red River, a two-mile drive, special, wants Attractions. Unusual opportunity. Make both fairs one more. Liberal management. Address U. W. HUTCHINGS, Secretary, Bossier City, La.

**WANTED** To get in communication with large first-class Carnival Company, for First-County Fair, to be held latter part of October or first of November. Address W. H. McLENDON, President, Manchester, Georgia.

**Warren Tri-County Fair & Driving Association,** Warren, Ind., Aug. 27, 28, 29, 30 and 31, 1918. Five days of Fair. No other Fair nearer than thirty miles. We are in a large and rich farming district. Address C. N. BARNES, Secretary.

**WANTED FOR CELEBRATION JULY 4 AT MANCHESTER, IOWA.** Free Acts, Concessions and Paid Shows. Also Carnival Co. for Fair dates, Sept. 2, 3, 4, 5 and 6, day and night. Address E. W. WILLIAMS, Secretary.

### THE COLORED PIEDMONT FAIR ASSOCIATION

Winston-Salem, N. C., will hold its fair Oct. 15th, 16th and 17th, 1918. Clean Shows and Concessions are desired. H. M. EDMONDSON, Sec., 408 Church St.

**Tri-County Fair Association** BUCKLEY, MISSISSIPPI, SEPT. 10, 11, 12, 13, 1918. Concessions and Attractions, write WM. I. AYER, President.

## UP-TO-DATE

Artistic Statuary for Homes and Novelties for Carnivals and Fairs



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Hughesville—Lycoming Co. Fair Assn. Sept. 24-27. Edward E. Frontz, secy.  
 Kutztown—Kutztown Fair Assn. Aug. 20-23. G. C. Borden, secy.  
 Lancaster—Lancaster Co. Agrl. Fair Assn. Oct. 1-5. J. F. Seldomridge, secy., 34 1/2 N. Queen st.  
 Lehigh—Lehigh Fair. Sept. 17-20. Wm. J. Zahn, secy.  
 Lewisburg—Union Co. Agrl. Soc. Oct. 15-18. C. Dale Wolfe, secy.  
 Mausfield—Smyth Park Assn. Sept. 17-20. F. H. Marvin, secy.  
 Mercer—Mercer Central Agrl. Soc. Sept. 17-19. R. M. Gilkey, secy.  
 Milton—Milton Fair & Northumberland County Agrl. Assn. Oct. 8-11. T. H. Paul, secy., 47 Mahoning st.  
 Montrose—Susquehanna Co. Agrl. Soc. Sept. 10-12. W. G. Comstock, secy.  
 Nazareth—Northampton Co. Agrl. Soc. Sept. 10-14. J. R. Reinheimer, secy.  
 Newport—Perry Co. Agrl. Soc. Oct. 8-11. J. C. P. Stephens, secy.  
 Philadelphia—Philadelphia Co. Fair Assn. Sept. 2-5. Walter R. Buckman, secy., Byberry, Phila., Pa.  
 Port Royal—Juniata Co. Agrl. Soc. Sept. 11-14. James N. Gronlag, secy.  
 Pottsville—Lawrence Co. Agrl. Assn. Sept. 10-12. J. P. Buchanan, secy.  
 Reading—Reading Fair. Sept. 24-28. D. J. McDermott, secy., 30 N. 6th st.  
 Pottsville—Pottsville Fair Assn. Sept. 10-13. J. M. Williams, secy.  
 Smethport—McKean Co. Fair Assn. Sept. 10-13. H. J. Rice, secy.  
 St. Marys—Elk Co. Farmers' Agrl. Fair Assn. Sept. 17-21. E. J. Grotzinger, secy.  
 Stewartstown—Stewartstown Agrl. Assn. Sept. 4-7. Walter H. Ebaugh, secy., R. F. D. 1.  
 Stoneboro—Mercer Co. Agrl. Soc. Sept. 24-27. George H. Fowler, secy.  
 Stroudsburg—Monroe Co. Agrl. Soc. Sept. 2-6. H. S. Smoyer, secy.  
 Titusville—Oil Creek Agrl. Fair Assn. Sept. 10-13. H. B. Watson, secy.  
 Troy—Troy Agrl. Soc. Sept. 10-13. W. S. Montgomery, secy.  
 Warren—Warren Co. Agrl. Assn. Sept. 3-6. E. M. Lowe, secy.  
 Washington—Great Washington Fair. Aug. 27-30. Jas. P. Bagleson, secy.  
 Waynesburg—Waynesburg Fair & Agrl. Assn. Sept. 17-20. Harry F. Bailey, secy.  
 West Chester—Chester Co. Agrl. Assn. Sept. 18-21. Norris G. Temple, secy., Pocopson, Pa.  
 Westfield—Cowanque Valley Agrl. Soc. Sept. 10-13. J. W. Smith, secy.  
 York—York Co. Agrl. Soc. Oct. 8-11. H. C. Heckert, secy.

RHODE ISLAND

North Scituate—Providence Co. Fair Assn. Sept. 17-19. M. S. Smith, secy., R. F. D. 2.  
 Portsmouth—Newport Co. Agrl. Soc. Sept. 17-20. C. E. Boyd, secy.  
 West Kingston—Washington Co. Agrl. Soc. Sept. 10-13. John A. Allen, secy., Peacedale, R. I.

SOUTH CAROLINA

Bennettsville—Marlboro Co. Fair Assn. Nov. 6-8. B. L. Stanton, secy.  
 Columbia—S. C. State Fair Assn. Oct. 28-Nov. 1. D. F. Ehlert, secy.  
 Kingstree—Williamsburg Co. Fair Assn. Nov. 5-8. George A. McElveen, secy.  
 Sumter—Sumter Co. Fair Assn. Nov. 10-21. H. L. Tidale, secy.  
 Union—Union Co. Fair Assn. Approximately second week in Nov. B. F. Alston, Jr., secy.

SOUTH DAKOTA

Brookings—Brookings Co. Fair Assn. Sept. 3-6. G. D. Cole, secy.  
 Buffalo Gap—Buffalo Gap Fair Assn. Sept. 17-19. W. P. Nolan, secy.  
 Clear Lake—Deuel Co. Fair. Oct. 1-4. W. I. Noble, secy.  
 Ft. Pierre—Stanley Co. Fair Assn. Sept. 3-6. George E. Robertson, secy.  
 Huron—S. D. State Fair. Sept. 9-14. C. N. McIvalne, secy.  
 Lemmon—Interstate Fair Assn. Sept. 18-20. C. A. Ingalls, secy.  
 Milbank—Grant Co. Live Stock Breeders' Assn. Sept. 17-19. E. J. Huhlow, secy.  
 Mitchell—Mitchell Corn Palace Assn. Sept. 23-25. W. W. Blair, secy.  
 Platte—Charles Mix Co. Fair Assn. Sept. 24-26. S. A. Hussey, secy.  
 Roscoe—Edwards Co. Fair Assn. Aug. 26-28. W. L. McCafferty, secy.  
 Selby—Walworth Co. Fair Assn. Approximately Aug. 31-Sept. 2. Ernest H. Noteboom, secy.  
 Spearfish—Lawrence Co. Fair Assn. Sept. 4-6. R. F. Kamman, secy.  
 Sturgis—Meade Co. Fair Assn. Sept. 18-20. H. C. Hamblet, secy.  
 Timber Lake—Dewey Co. Fair Assn. Aug. 28-30. Frank M. Drees, secy.  
 Tripp—Hutchinson Co. Fair Assn. Sept. 4-6. T. A. Schlessman, secy.  
 Vermillion—Clay Co. Fair Assn. Sept. 3-5. James Partridge, secy.  
 Winner—Tripp Co. Agrl. Fair Assn. Sept. 18-20. D. A. Sinclair, secy.

TENNESSEE

Carthage—Carthage A. M. & L. S. Assn. Aug. 15-17. J. L. West, secy.  
 Celina—Clay Co. Fair Assn. Aug. 20-31. R. L. Donaldson, secy.  
 Chattanooga—Chattanooga Dist. Fair Assn. Sept. 30-Oct. 5. Joseph B. Curtis, secy.  
 Clinton—Anderson Co. Fair & Stock Assn. Sept. 3-5. W. C. Baker, secy.  
 Fayetteville—Lincoln Co. Fair Assn. Aug. 21-22. F. M. Biedcoe, secy.  
 Gallatin—Sumner Co. Fair & Sales Assn. Aug. 21-23. H. Orms, secy.  
 Huntingdon—Carroll Co. (Colored) Fair Assn. Sept. 25-28. Prof. N. W. Love, secy., Box 203, McKenzie, Tenn.  
 Jackson—West Tenn. Agrl. & Mechl. Fair Assn. Sept. 9-14. W. F. Barry, secy.  
 Knoxville—East Tenn. Division Fair. Oct. 7-12. H. D. Foust, secy.  
 La Follette—Campbell, Claiborn & Union Counties Tri-County Fair. Aug. 28-31. J. F. Huddleston, secy., Jacksboro, Tenn.  
 Memphis—Memphis Tri-State Fair. Sept. 21-28. Frank D. Fuller, secy., Box 1011.  
 Morristown—Morristown Hambleton Co. Fair Assn. Sept. 25-27. R. F. Taylor, secy.  
 Mountain City—Johnson Co. Fair Assn. Sept. 11-13. Allen M. Stont, secy.  
 Murfreesboro—Rutherford Co. Fair Assn. Aug. 7-8. G. B. Sawyer, secy.

Nashville—Tennessee State Fair. Sept. 10-21. J. W. Rosewurm, secy.  
 Newport—Appalachian Fair Assn. Sept. 25-27. John M. Jones, secy.  
 Paris—Henry Co. Fair Assn. Oct. 9-12. H. L. Bruce, secy.  
 Shelbyville—Bedford Co. Fair. Aug. 14-16. H. B. Cowan, secy.  
 Sweetwater—East Tenn. Fair Assn. Sept. 10-13. H. T. Boyd, secy.  
 Trenton—Gibson Co. Fair Assn. Oct. 9-12. W. L. Wade, secy.

TEXAS

Beaumont—South Texas State Fair. Nov. 6-16. Chas. A. Bland, secy., Box 848.  
 Cleburne—Johnson Co. Agrl. Assn. Oct. 6-12. George A. McClung, pres.  
 Dallas—State Fair of Texas. Oct. 15-27. W. H. Stratton, secy.  
 Flatonia—Flatonia Liberty Fair. Oct. 3-5. M. Farnam, Jr., secy.  
 Longview—East Texas Exhibit Assn. Oct. 2-5. J. N. Campbell, pres.  
 Lubbock—Lubbock Co. Fair. Auspices Chamber of Commerce. Sept. 26-28. George W. Briggs, secy.  
 Pittsburg—Northeast Texas Fair. Oct. 29-Nov. 9. F. W. Maddox, secy., Box 240.  
 Sanger—Denton Co. Fair. Sept. 23-28. A. C. Price, secy.  
 San Saba—San Saba Co. Fair Assn. Aug. 13-16. John Seiders, secy.  
 Tyler—East Texas Fair. Oct. 1-5. J. L. McBride, secy.  
 Waco—Texas Cotton Palace. Nov. 2-17. S. N. Mayfield, secy.  
 Woodville—Tyler Co. Fair Assn. Oct. 15-19. George E. Neal, secy.  
 Yoakum—South Texas Fair Assn. Early in October. W. L. Johnston, secy.

UTAH

Coalville—Summit Co. Fair Assn. Sept. 24-27. W. H. Manning, secy.

**WASHINGTON**  
 Centralia—Chehalis—Southwest Washington Fair. Aug. 26-30. G. R. Walker, secy., Chehalis, Wash.  
 Elma—Grays Harbor Co. Fair. Sept. 4-8. C. H. Palmer, secy.  
 Goldendale—Klickitat Co. Fair. Oct. 2-5. A. J. Abola, secy.-mgr.  
 Spokane—Spokane Interstate Fair & Live Stock Show. Sept. 2-7. W. L. Tennant, secy., 601 Chamber of Commerce Bldg.  
 Spokane—National Apple Show. Auspices Chamber of Commerce. Nov. 18-23. Jan. A. Ford, secy.  
 Yakima—Washington State Fair. Sept. 16-21. Frank Meredith, secy.

WEST VIRGINIA

Clarksburg—W. Va. Fair Assn. Sept. 10-12. J. N. Hess, secy.  
 Parkersburg—W. Va. Fair Assn. Aug. 20-23. H. G. Butcher, secy.  
 Weston—Lewis Co. Fair Assn. Sept. 16-18. A. P. Whelan, Jr., secy.  
 Wheeling—W. Va. Expo. & State Fair Assn. Sept. 2-6. Bert H. Swartz, secy., Box 116.

WISCONSIN

Amherst—Portage Co. Agrl. Assn. Aug. 27-30. John H. Johnson, secy.  
 Antigo—Langlade Co. Agrl. Soc. Sept. 3-6. Henry Berner, secy.  
 Ashland—Ashland Co. Agrl. Soc. Sept. 4-6. Otto D. Premo, secy.  
 Athens—Athens Adv. & Agrl. Assn. Sept. 12-13. F. H. Elsdor, secy.  
 Baraboo—Sauk Co. Agrl. Soc. Sept. 17-20. W. E. Baringer, secy.  
 Beaver Dam—Dodge Co. Fair Assn. Sept. 30-Oct. 4. C. W. Harvey, secy.  
 Berlin—Green Lake Co. Agrl. Soc. Sept. 10-13. E. K. Cunningham, secy.  
 Black River Falls—Jackson Co. Agrl. Soc. Oct. 1-4. F. B. Dell, secy.  
 Bloomington—Blakes Prairie Agrl. Assn. Sept. 18-20. Oscar Knapp, secy.

Monroe—Green Co. Agrl. Soc. Aug. 20-24. Leonard C. White, secy.  
 Oshkosh—Winnebago Co. Fair Assn. Sept. 24-27. H. G. Nichols, secy., Old Natl. Bank Bldg.  
 Portage—Columbia Co. Agrl. Assn. Oct. 8-11. Jay B. Cook, secy.  
 Platteville—Platteville Fair Assn. (Big Badger Fair). Sept. 3-6. C. H. Gribble, secy.  
 Plymouth—Sheboygan Co. Agrl. Assn. Sept. 3-6. Otto Gaffron, secy.  
 Reedsburg—Baraboo Valley Agrl. Soc. Sept. 3-5. W. H. Hahn, secy.  
 Rhinelander—Oneida Co. Agrl. Soc. Sept. 3-5. Arthur Taylor, secy.  
 Rice Lake—Barron Co. Agrl. Soc. Sept. 3-6. J. G. Rude, secy.  
 Richland Center—Richland Co. Agrl. Soc. Sept. 10-16. A. N. Clark, secy.  
 St. Croix Falls—Polk Co. Fair Soc. Sept. 17-19. S. L. Olcott, secy.  
 Shawano—Shawano Co. Agrl. Soc. Sept. 24-27. F. J. Winter, secy.  
 Stevens Point—Stevens Point Fair Assn. Aug. 20-25. A. E. Bourn, secy.  
 Sturgeon Bay—Door Co. Fair Assn. Sept. 17-19. J. O. Ollinger, secy.  
 Superior—Douglas Co. Fair Assn. (Tri-State Fair). Sept. 10-13. Frank E. Spring, secy., 1711 Ogden ave.  
 Tomah—Eastern Monroe Co. Agrl. Soc. Aug. 27-30. F. J. Heiberg, secy., Tunnel City, Wis.  
 Viroqua—Vernon Co. Agrl. Soc. Sept. 17-20. J. A. Moen, secy.  
 Watertown—Watertown Inter-County Fair Assn. Sept. 3-6. Chas. W. Harte, secy.  
 Wausau—Marathon Co. Agrl. Soc. Aug. 27-30. J. D. Christie, secy., Schofield, Wis.  
 Wauson—Wauzara Co. Agrl. Soc. Sept. 25-27. Chas. T. Taylor, secy.  
 Westfield—Marquette Co. Agrl. Assn. Sept. 17-19. W. P. Fuller, Jr., secy.  
 Weyauwega—Wanapaca Co. Agrl. Soc. Sept. 3-6. A. J. Reek, secy.

WYOMING

Basin—Farmers' Fair Assn. Sept. 2-5. Col. W. H. May, secy.  
 Douglas—Wyoming State Fair. Sept. 9-14. A. Higby, secy.  
 Lander—Fremont Co. Fair. Sept. 15-20. P. C. Spencer, secy.

CANADA

ALBERTA

Alix—Alix Agrl. Soc. Sept. 20. W. L. Pettet, secy.  
 Athabasca—Athabasca Agrl. Soc. Sept. 19-20. C. H. Pratt, secy.  
 Bashaw—Bashaw Agrl. Soc. Sept. 24. G. A. Wells, secy.  
 Bonaville—Bonaville Agrl. Soc. July 23.  
 Berry Creek—Berry Creek Agrl. Soc. Sept. 6. L. E. Helmer, secy.  
 Biddeford (Wilhelmina)—Biddeford Agrl. Soc. Oct. 2. J. Stokoe, secy.  
 Big Valley—Big Valley Agrl. Soc. Aug. 24.  
 Bowden—Bowden Agrl. Soc. Sept. 21. K. B. Bernard, secy.  
 Bushy—Bushy Agrl. Soc. Sept. 17.  
 Calgary—Calgary Industrial Exhn. Co., Ltd. June 28-July 6. E. I. Richardson, secy., Victoria Park, Calgary.  
 Camrose—Camrose Agrl. Soc. Aug. 1-3. J. D. Saunders, secy.  
 Carmangay—Carmangay Agrl. Soc. Aug. 5-6. A. E. Quayle, secy.  
 Castor—Castor Agrl. Soc. Aug. 19-20. L. B. Browne, secy.  
 Chauvin—Chauvin Agrl. Soc. Aug. 13. L. D. Albertson, secy.  
 Chinook—Chinook Agrl. Soc. Aug. 9. Lorne Proudfoot, secy.  
 Clarsholm—Clarsholm Agrl. Soc. July 30-31. J. R. Watt, secy.  
 Cochrane—Cochrane Agrl. Soc. Sept. 17-18. A. Chapman, secy.  
 Colinton (North Alberta)—Colinton Agrl. Soc. Sept. 17. H. Garfield Ivey, secy.  
 Consort—Consort Agrl. Soc. Sept. 25-26. W. A. DeWolfe, secy.  
 Coronation—Coronation Agrl. Soc. Aug. 21-22. T. N. Cuthbert, secy.  
 Crossfield—Crossfield Agrl. Soc. June 20-21. J. W. McIntosh, secy.  
 Daysland—Daysland Agrl. Soc. Aug. 6-7. A. A. P. McDowell, secy.  
 Della—Della Agrl. Soc. Aug. 13. J. P. McBeath, secy.  
 Didsbury—Didsbury Agrl. Soc. Sept. 26-27. P. R. Reed, secy.  
 Edgerton—Edgerton Agrl. Soc. Aug. 16. W. H. Hallett, secy.  
 Edmonton—Edmonton Exhn. Assn. July 8-13. W. J. Stark, mdr., Box 216.  
 Edson—Edson Agrl. Soc. Sept. 4. F. U. Laycock, secy.  
 Elk Point—Elk Point Agrl. Soc. Sept. 6. Chas. Hood, secy.  
 Empress—Empress Agrl. Soc. July 30. M. A. Blodgett, secy.  
 Entwistle—Entwistle Agrl. Soc. Sept. 5. H. E. Smith, secy.  
 Etzikom—Ezikom Agrl. Soc. Aug. 20-21. Jas. Sargeant, secy.  
 Ft. Saskatchewan—Ft. Saskatchewan Agrl. Soc. Sept. 4-5. G. T. Montgomery, secy.  
 Gadsby—Gadsby Agrl. Soc. Sept. 27. H. A. Kelly, secy.  
 Grande Prairie—Grande Prairie Agrl. Soc. Sept. 15-19. A. C. McEachern, secy.  
 Gramum—Gramum Agrl. Soc. Aug. 1-2. Jas. Blair, secy.  
 Griffin Creek—Griffin Creek Agrl. Soc. Sept. 9-10. O. B. Winterstein, secy.  
 Hanna—Hanna Agrl. Soc. Aug. 14. L. I. Stuart, secy.  
 Hays (Louisiana)—Hays Agrl. Soc. Sept. 24-25. Robert N. Scott, secy.  
 High Prairie—High Prairie Agrl. Soc. Sept. 24-25. George E. Martin, secy.  
 High River—High River Agrl. Soc. July 15-19. A. W. H. Thompson, secy.  
 Holden—Holden Agrl. Soc. Sept. 19. N. L. Campbell, secy.  
 Innisfail—Innisfail Agrl. Soc. Sept. 18-19. W. G. McArthur, secy.  
 Innisfree—Innisfree Agrl. Soc. Sept. 5-6. L. M. Trace, secy.  
 Irma—Irma Agrl. Soc. Aug. 14. L. W. Watkinson, secy.  
 Irvine—Irvine Agrl. Soc. Aug. 9. F. J. Crewe, secy.  
 Kitscoty—Kitscoty Agrl. Soc. Sept. 17. T. H. Currie, secy.  
 Lacombe (Central Alberta)—Lacombe Agrl. Soc. July 25-26. A. J. Cameron, secy.  
 Lake Saskatchewan—Lake Saskatchewan Agrl. Soc. Sept. 20-21. H. C. Cooper, secy.

CUT OUT THE MELODION AND STRIKE UP THE BAND



—Columbus (O.) Evening Dispatch.

Logan—Cache Co. Fair Assn. Sept. 24-26. Merlin R. Hovey, secy., Box 388.  
 Salt Lake City—Utah State Fair Assn. Sept. 28-Oct. 5. Earl Jay Glade, secy.

VERMONT

Barton—Orleans Co. Fair. Aug. 20-22. Chas. E. Hamblet, secy.  
 Manchester Center—Battenkill Valley Indnat. Soc. Sept. 10-12. W. H. Shaw, secy.  
 Morrisville—Lamoille Valley Fair Ground Co. Aug. 27-29. O. M. Waterman, secy.  
 Northfield—Dog River Valley Fair Assn. Sept. 24-26. A. E. Smith, secy.  
 Sheldon Junction—Franklin Co. Fair Assn. Sept. 2-5. V. A. Irish, secy., Enosburg Falls, Vt.

VIRGINIA

Covington—Alleghany Co. Fair Assn. Sept. 24-27. R. C. Stokoe, secy.  
 Danville—Danville Fair Assn. Oct. 8-11. H. B. Watkins, secy.  
 Dowell—Inter-County Fair. Oct. 2-5. James S. Potts, gen. mgr., Richmond, Va.  
 Fairfax—Fairfax Co. Fair Assn. Oct. 2-4. R. B. Farr, secy.  
 Fork Union—Fluvanna Fair Assn. Oct. 15-17. J. B. Underhill, secy.  
 Harrisonburg—Rockingham Co. Fair Assn., Inc. Aug. 27-31. Andrew Bell, secy.-mgr.  
 Lawrenceville—Brunswick Co. School & Agrl. Fair Assn. Oct. 30-Nov. 1. W. B. Valentine, secy.  
 Louisa—Louisa Co. Fair Assn. Oct. 1-3. Jno. Q. Rhodes, Jr., secy., Box 239.  
 Petersburg—Southside Va. Agrl. & Indust. Exhibit, Inc. Oct. 15-19. R. Willard Eanes, secy., Box 32.  
 Radford—S. W. Va. Agrl. & Live Stock Assn. (Radford Fair). Sept. 10-13. S. C. Snead, secy., Shawsville, Va.  
 Richmond—Virginia State Fair Assn., Inc. Oct. 7-12. W. C. Saunders, secy., Room 7 Mutual Bldg.  
 Staunton—Shenandoah Valley Fair Assn. Sept. 3-7. C. B. Haleson, secy.  
 Woodstock—Shenandoah Co. Fair Assn. Sept. 17-20. Frank M. Pravel, secy.

Boacobel—Boacobel Agrl. & Driving Park Assn. Aug. 6-9. A. J. Seemann, secy.  
 Chippewa Falls—Northern Wis. State Fair. Sept. 15-20. Robt. B. Clark, secy.  
 Crandon—Forest Co. Agrl. Soc. Sept. 17-19. Ray M. Litter, secy.  
 Darlington—LaFayette Co. Agrl. Soc. Aug. 27-30. Thos. Kirwan, secy.  
 DePere—Brown Co. Agrl. & Fair Assn. Aug. 26-29. Herb J. Smith, secy.  
 Durand—Inter-County Fair & Stock Sale. Oct. 1-4. Chas. A. Ingram, secy.-mgr.  
 Elkhorn—Walworth Co. Agrl. Soc. Sept. 17-20. Samuel Mitchell, secy.  
 Evansville—Rock Co. Agrl. Assn. Sept. 4-7. V. C. Holmes, secy.  
 Fond du Lac—Fond du Lac Co. Fair Assn. Sept. 17-20. S. D. Boreham, secy.  
 Galeville—Trempealeau Co. Agrl. Soc. Aug. 20-22. Ben W. Davis, secy.  
 Gays Mills—Central Agrl. & Driving Park Assn. Sept. 30-Oct. 3. E. G. Briggs, secy.  
 Grantsburg—Burnett Co. Agrl. Soc. Sept. 24-27. Hayward—Sawyer Co. Agrl. Fair Assn. Oct. 1-3. G. A. Reschke, secy.  
 Janesville—Janesville Park Assn. Aug. 13-16. Harry O. Nowlan, secy.  
 Jefferson—Jefferson Co. & Rock River Val. Agrl. Soc. Sept. 24-27. O. F. Roessler, secy.  
 Kilbourn—Kilbourn Inter-Co. Fair Assn. Sept. 24-27. W. G. Gillespie, secy.  
 La Crosse—La Crosse Interstate Fair. Sept. 24-27. C. S. Van Auker, secy.  
 Ladysmith—Rusk Co. Agrl. Soc. Sept. 10-13. Frank T. Stare, secy.  
 Lancaster—Grant Co. Agrl. Soc. Sept. 10-13. L. A. Clark, secy.  
 Lodi—Lodi Union Agrl. Soc. Sept. 24-27. W. M. Richards, secy.  
 Madison—Daue Co. Agrl. Soc. Aug. 27-30. M. M. Parkinson, secy.  
 Manitowoc—Manitowoc Co. Fair Assn. Aug. 27-30. F. C. Borchardt, Jr., secy.  
 Marshfield—Central Wis. State Fair Assn. Sept. 3-6. R. R. Williams, secy.  
 Milwaukee—Wisconsin State Fair. Sept. 9-14. Oliver E. Remy, secy., Madison, Wis.

Lamont—Lamont Agrl. Soc. Aug. 22.  
 Langdon—Langdon Agrl. Soc. Aug. 14. Walter Alcock, secy.  
 Lodge—Lodge Agrl. Soc. Sept. 17-18. M. W. Molyneux, secy.  
 Lebridge—Southern Alberta Amalgamated Fair & Stampede. July 22-27. W. McC. Moore, mgr. & secy.  
 Lloydminster—Lloydminster Agrl. Soc. Sept. 13-14. H. Huxley, secy.  
 Lomond—Lomond Agrl. Soc. Aug. 6-7.  
 Macleod—Macleod Agrl. Soc. Aug. 7-8. T. A. Powell, secy.  
 Manville—Manville Agrl. Soc. Sept. 10. C. B. Wood, secy.  
 Manyberries—Manyberries Agrl. Soc. Aug. 22.  
 Medicine Hat—Medicine Hat Agrl. Soc. July 15-20. Wm. W. McNeely, pres. & gen. mgr.  
 Mid-Pembina (Dunstable)—Mid-Pembina Agrl. Soc. Sept. 13. A. D. Gilmer, secy.  
 Minerton—Minerton Agrl. Soc. Oct. 1. Jim McKenzie, secy., Wimbome, Alta.  
 Munson—Munson Agrl. Soc. Aug. 15. L. C. Jackson, secy.  
 Nakamun—Nakamun Agrl. Soc. Sept. 12. John Mathewson, secy.  
 Nanton—Nanton Agrl. Soc. Aug. 12-13. Alex. Colquhoun, secy.  
 Okotoks—Okotoks Agrl. Soc. July 17. E. A. Hay, secy.  
 Oids—Oids Agrl. Soc. Sept. 24-25. Walter Bilis, secy.  
 Onoway—Onoway Agrl. Soc. Sept. 11. A. A. Brown, secy.  
 Oyen—Oyen Agrl. Soc. Aug. 5-6. J. S. Thompson, secy.  
 Paddle River—Paddle River Agrl. Soc. Sept. 19. Mrs. H. D. Bureh, secy.  
 Peace River Crossing—Agrl. Soc. Sept. 6-7. D. J. Johnston, secy.  
 Ponoka—Ponoka Agrl. Soc. Sept. 19-19. T. W. Hutchinson, secy.  
 Priddy & Millarville—Agrl. Soc. Oct. 1. H. D. Wheeler, secy.  
 Protost—Protost Agrl. Soc. Aug. 9. S. F. Burgess, secy.  
 Red Deer—Red Deer Agrl. Soc. July 29-31. G. H. Lindsay, secy.  
 Retlaw—Retlaw Agrl. Soc. Aug. 2-3. F. A. Stuart, secy.  
 Ritchdale—Ritchdale Agrl. Soc. Aug. 7-8.  
 Rocky Mountain House—Agrl. Soc. Sept. 23-24. George T. Thomson, secy.  
 St. Albert—St. Albert Agrl. Soc. Aug. 15. J. H. Desnoyers, secy.  
 St. Paul des Metis—Agrl. Soc. Sept. 4. Ed Bowman, secy.  
 Sedgewick—Sedgewick Agrl. Soc. Aug. 8. E. D. LeRiche, secy.  
 Sibbald—Sibbald Agrl. Soc. Aug. 3.  
 Spirit River—Spirit River Agrl. Soc. Sept. 17.  
 Staveley—Staveley Agrl. Soc. Aug. 9. J. F. Itca, secy.  
 Stettler—Stettler Agrl. Soc. Aug. 16-17. G. T. Day, secy.  
 Stony Plain—Stony Plain Agrl. Soc. Aug. 15-16. Wm. Robertson, secy.  
 Strone-Killam—Agrl. Soc. Aug. 13. R. T. Stevens, secy.  
 Suffield—Suffield Agrl. Soc. July 31-Aug. 1. Colin Dewhurst, secy.  
 Swallow—Swallow Agrl. Soc. July 23-24. Fred B. White, secy.  
 Taber—Taber Agrl. Soc. Aug. 22-23. T. A. Sundal, secy.  
 Tofield—Tofield Agrl. Soc. Sept. 18. John W. Francis, secy.  
 Trochu—Trochu Agrl. Soc. Oct. 3-4. R. H. Slipp, secy.  
 Vegreville—Vegreville Agrl. Soc. Aug. 22-23. Howard McClury, secy.  
 Vermilion—Vermilion Agrl. Soc. Sept. 11-12. Job Mace, secy.  
 Viking—Viking Agrl. Soc. Sept. 20. W. McAthey, secy.  
 Vulcan—Vulcan Agrl. Soc. Aug. 3. W. A. Howes, secy.  
 Wainwright—Wainwright Agrl. Soc. Sept. 24-25. S. R. Bowerman, secy.  
 Water Hole—Water Hole Agrl. Soc. Sept. 12-13. D. M. Kennedy, secy.  
 Westlock—Westlock Agrl. Soc. Sept. 20-21. A. R. Brown, secy.  
 Wetaskiwin—Wetaskiwin Agrl. Soc. Aug. 20-21. R. N. Shaw, secy.  
 Winnifred—Winnifred Agrl. Soc. Aug. 8-9. Ibt. A. Parker, secy.  
 Youngstown—Youngstown Agrl. Soc. Aug. 1-2. C. A. Nelson, secy.

BRITISH COLUMBIA

Nelson—Nelson Agrl. & Indust. Assn. Sept. 25-26. G. Howland, secy., Box 392.  
 New Westminster—Provincial Exh. Sept. 30-Oct. 5. D. E. MacKenzie, secy., Box 754.  
 Vancouver—Vancouver Exh. Assn. Aug. 19-24. H. S. Rolston, secy., 214 Loo Bldg.  
**MANITOBA**  
 Binscarth—Binscarth Agrl. Soc. Aug. 6. Wm. L. Johnston, secy.  
 Hirtle—Hirtle Agrl. Soc. Aug. 1. W. D. Dodge, secy.  
 Brandon—Western Agrl. & Arts Assn. (Provincial Exh.). July 22-27. W. L. Smaile, secy.  
 Boissevain—Boissevain Agrl. Soc. Aug. 1. Ed Brown, secy.  
 Carberry—Carberry Agrl. Soc. July 18-19. John Gorrell, secy.  
 Carman—Carman Agrl. Soc. July 1-2. N. A. Love, secy.  
 Cartwright—Cartwright Agrl. Soc. July 13-19. H. A. Vesey, secy.  
 Crystal City—Crystal City Agrl. Soc. July 30. O. D. Garbutt, secy.  
 Cypress River—Cypress Agrl. Soc. July 10-11. J. A. Morcombe, secy.  
 Dauphin—Dauphin Agrl. Soc. Aug. 9. Wm. D. King, secy.  
 Deloraine—Deloraine Agrl. Soc. July 31. Wm. Perry, secy.  
 Dugald—Dugald Agrl. Soc. July 11. T. F. Falloot, secy.  
 Elgin—Elgin Agrl. Soc. July 10. C. A. Bailey, secy.  
 Elkhorn—Elkhorn Agrl. Soc. July 18. H. J. Jones, secy.  
 Emerson—Emerson Agrl. Soc. July 10. R. T. Davis, secy.  
 Gilbert Plains—Agrl. Soc. Aug. 7. J. W. Robertson, secy.  
 Giroux—Giroux Agrl. Soc. Sept. 27. J. H. Lawson, secy.  
 Gladstone—Gladstone Agrl. Soc. Aug. 6-7. D. Smith, secy.  
 Glenboro—Glenboro Agrl. Soc. July 1-2. W. W. Douglas, secy.  
 Glenella—Glenella Agrl. Soc. Aug. 8. Chas. Draper, secy.  
 Hamiota—Hamiota Agrl. Soc. Aug. 2. P. C. W. Raymer, secy.

Harding—Harding Agrl. Soc. July 31. John Spence, secy.  
 Hartney—Hartney Agrl. Soc. July 10-11. T. B. Woodhull, secy.  
 Headingly—Headingly Agrl. Soc. Aug. 30-31. John Taylor, Jr., secy.  
 Holland—Holland Agrl. Soc. July 17. A. W. Clouiding, secy.  
 Kelwood—Kelwood Agrl. Soc. Oct. 8. Angus Wood, secy.  
 Kildonan—Kildonan Agrl. Soc. Sept. 5-6. S. H. Henderson, secy.  
 Langruth—Langruth Agrl. Soc. Oct. 2. George W. Langdon, secy.  
 McAuley—McAuley Agrl. Soc. July 17. A. F. McDonald, secy.  
 McCreary—McCreary Agrl. Soc. Aug. 7. J. R. McLean, secy.  
 McGregor—McGregor Agrl. Soc. Aug. 7. W. R. Gilroy, secy.  
 Manitou—Manitou Agrl. Soc. Aug. 2. W. J. Rowe, secy.  
 Melita—Melita Agrl. Soc. July 10. L. S. Arnold, secy.  
 Miami—Miami Agrl. Soc. July 5. T. H. Rumbal, secy.  
 Minota—Minota Agrl. Soc. July 30. John Spalding, secy.  
 Minnedosa—Minnedosa Agrl. Soc. July 30.  
 Morden—Morden Agrl. Soc. July 3. M. C. Rumbal, secy.  
 Morris—Morris Agrl. Soc. July 5. A. E. Code, secy.  
 Neepawa—Neepawa Agrl. Soc. July 3-4. George Harper, secy.  
 Oak Lake—Oak Lake Agrl. Soc. Aug. 6. R. K. Smith, secy.  
 Oak River—Oak River Agrl. Soc. Aug. 9. J. R. Hight, secy.  
 Pilot Mount—Pilot Mount Agrl. Soc. Aug. 2. W. O. Mayne, secy.  
 Plumam—Plumam Agrl. Soc. Oct. 3.  
 Rapid City—Rapid City Agrl. Soc. Aug. 1. C. G. Murray, secy.  
 Reston—Reston Agrl. Soc. July 30. H. C. Evans, secy.  
 Rivers—Rivers Agrl. Soc. July 30. E. J. Forman, secy.  
 Roblin—Roblin Agrl. Soc. Aug. 6. W. R. Scott, secy.  
 Roland—Roland Agrl. Soc. July 9. John T. Sayer, secy.  
 Rossburn—Rossburn Agrl. Soc. Aug. 2. V. W. Johnston, secy.

Beaverton—Beaverton Agrl. Soc. Sept. 23-25. John McArthur, secy.  
 Brockville—Brockville Fair Assn. Aug. 19-22. R. H. Lindsay, secy.  
 Goderich—Goderich Industrial & Agrl. Soc. Sept. 25-27. J. Ades Fowler, secy.  
 London—Western Fair Assn. Sept. 6-14. A. M. Hunt, secy.  
 Markham—Markham Agrl. Soc. Oct. 3-5. J. R. Gould, secy.  
 Oakville—Trafalgar Agrl. Assn. Sept. 16-18. W. A. Deane, secy.  
 Oshawa—South Ontario Agrl. Soc. Sept. 9-11. Chas. P. Davis, secy., Box 244.  
 Ottawa—Central Canada Exh. Assn. Sept. 7-16. J. K. Paisley, secy., City Hall, Ottawa.  
 Owen Sound—Owen Sound Agrl. Soc. Sept. 10-12. R. Patterson, secy., 374 Second ave., E.  
 Peterborough—Peterborough Industrial Exh. Sept. 12-14. F. J. A. Hall, secy.  
 Picton—Prince Edward Agrl. Soc. Sept. 17-19. Alex. P. MacVannell, secy.  
 Renfrew—Renfrew Agrl. Soc. Sept. 18-20. W. E. Smallfield, secy.  
 Sault Ste. Marie—Central Algoms Agrl. Soc. Oct. 1-3. E. Noble, secy.  
 Simcoe—Norfolk Agrl. Soc. Oct. 7-9. H. B. Donly, secy.  
 Strathroy—Strathroy Agrl. Soc. Sept. 16-18. David Evans, secy.  
 Toronto—Canadian Nat. Exh. Aug. 26-Sept. 7. John G. Kent, secy.  
 Vanklee Hill—Vanklee Hill Agrl. Soc. Sept. 16-18. H. C. Jones, secy.  
 Windsor—Windsor & N. Essex Agrl. Soc. Sept. 23-26. Geo. Meisner, secy., 38 Gungarry ave.  
**QUEBEC**  
 Lachute—Agrl. Soc. County of Argenteuil. Sept. 18-20. J. W. Gall, secy.  
 Quebec—Quebec Provincial Exh. Aug. 28-Sept. 7. Georges M. Morisset, secy., City Hall.  
 Shawville—County Pontiac Agrl. Soc. Sept. 16-18. R. W. Hodgins, secy.  
 Sherbrooke—Eastern Townships Agrl. Assn. Aug. —. Sydney E. Francis, secy., Box 272.  
 Ste. Scholastique—Two Mountains Agrl. Soc. Sept. 23-27. Joseph Fortier, secy.  
 Valleyfield—Valleyfield Exh. Assn. Aug. 13-17. S. W. Laroche, secy.  
**SASKATCHEWAN**  
 Alameda—Alameda Agrl. Soc. Aug. 2. A. W. Young, secy.

ALBERTA

Edmonton—Edmonton Agrl. Soc. Aug. 9. H. Hurley, secy.  
 Lumsden—Lumsden Agrl. Soc. Aug. 13. A. W. Longridge, secy.  
 Luseland—Luseland Agrl. Soc. Aug. 6. E. C. Robertson, secy.  
 Macklin—Macklin Agrl. Soc. Aug. 2. H. W. Smiles, secy.  
 Mair—Mair Agrl. Soc. Aug. 8.  
 Maple Creek—Agrl. Soc. Aug. 7-8. G. C. Stewart, secy.  
 Marcellin—Marcellin Agrl. Soc. Aug. 6.  
 Maryfield—Maryfield Agrl. Soc. Aug. 2.  
 Maymont—Agrl. Soc. Sept. 27. P. E. Knowles, secy.  
 Mazenod—Mazenod Agrl. Soc. July 31.  
 Melfort—Melfort Agrl. Soc. Aug. 14-15. J. A. McMillan, secy.  
 Melville—Melville Agrl. Soc. Aug. 8. A. B. Burgman, secy.  
 Midale—Midale Agrl. Soc. July 25-26. M. B. Curfey, secy., Macoun, Sask.  
 Milestone—Milestone Agrl. Soc. July 25-26. J. J. Courtney, secy.  
 Moose Jaw—Moose Jaw Agrl. Soc. July 10-12.  
 Moose Jaw—Moose Jaw Industrial Exh. July 10-13. W. M. MacIntyre, mgr.  
 Moosomin—Moosomin Agrl. Soc. Aug. 15. A. B. Smith, secy.  
 Mortlach—Mortlach Agrl. Soc. Aug. 9. H. M. Goodwin, secy.  
 Mossbank—Mossbank Agrl. Soc. Aug. 1.  
 Natchy—Natchy Agrl. Soc. July 2-3.  
 Nokomis—Nokomis Agrl. Soc. Aug. 6. J. J. McGarran, secy.  
 North Battleford—North Battleford Agrl. Soc. Aug. 5-7. F. Wright, secy.  
 Outlook—Outlook Agrl. Soc. Aug. 2. Jas. P. Keaney, secy.  
 Orbow—Orbow Agrl. Soc. Aug. 1. Thos. H. Gregson, secy.  
 Perdue—Perdue Agrl. Soc. July 24. F. J. Batute, secy.  
 Plenty—Plenty Agrl. Soc. Aug. 7. A. M. Percival, secy.  
 Preeceville—Preeceville Agrl. Soc. Aug. 15.  
 Prince Albert—Prince Albert Agrl. Soc. Aug. 8-10. W. O. McDougall, secy., Box 123.  
 Punnichy—Punnichy Agrl. Soc. Aug. 8. S. J. Swan, secy.  
 Quill Lake—Quill Lake Agrl. Soc. Aug. 14. John Bird, secy.  
 Radisson—Redberry Agrl. Soc. July 31. L. J. Gold, secy.  
 Readlyn—Readlyn Agrl. Soc. July 26.  
 Redvers—Redvers Agrl. Soc. Aug. 9.  
 Regina—Regina Agrl. & Indust. Exh. Assn. July 29-Aug. 3. D. T. Elderkin, mgr.  
 Rosduff—Rosduff Agrl. Soc. July 26.  
 Rosthern—Rosthern Agrl. Soc. Aug. 14-15. W. B. Bashford, secy.  
 Rouleau—Rouleau Agrl. Soc. July 23-24. D. A. Kingsbury, secy.  
 Saltcoats—Saltcoats Agrl. Soc. July 30. R. D. Kirkham, secy.  
 Saskatoon—Saskatoon Indnet. Exh., Ltd. July 16-20. C. D. Fisher, secy., 58 York Bldg.  
 Shaunavon—Shaunavon Agrl. Soc. Aug. 1. F. G. Horsey, secy.  
 Shellbrook—Shellbrook Agrl. Soc. Aug. 7. J. E. Poppy, secy.  
 Sinaluta—Sinaluta Agrl. Soc. Aug. 15. Stauffer, secy.  
 Southey—Southey Agrl. Soc. July 19. F. Wilson, secy.  
 South Qu'Appelle—Agrl. Soc. Aug. 14.  
 Stockholm—Stockholm Agrl. Soc. July 26.  
 Stoughton—Stoughton Agrl. Soc. Aug. 8. John Brady, secy.  
 Strassburg—Strassburg Agrl. Soc. Aug. 7. M. S. Leth, secy.  
 Summercove—Summercove Agrl. Soc. July 23.  
 Swift Current—Swift Current Agrl. Soc. July 15-17. J. E. Hemenway, secy., 16 Chadwell St.  
 Tantallon—Tantallon Agrl. Soc. Aug. 7. A. C. Parker, secy.  
 Tisdale—Tisdale Agrl. Soc. Aug. 13. A. Malinsson, secy.  
 Togo—Togo Agrl. Soc. July 30. Hugh Monaghan, secy.  
 Unity—Unity Agrl. Soc. July 25-26. E. W. Flvey, secy.  
 Uren—Uren Agrl. Soc. July 23.  
 Vanguard—Vanguard Agrl. Soc. July 30. A. D. Menzies, secy.

ONTARIO

Russell—Russell Agrl. Soc. Aug. 9-9. J. S. Warrington, secy.  
 St. Jean—St. Jean Agrl. Soc. July 9. Jos. Lanne, secy.  
 St. Pierre—St. Pierre Agrl. Soc. July 11. O. A. Joubert, secy.  
 St. Vital—St. Vital Agrl. Soc. Aug. 20-22. G. H. Price, secy.  
 Sanford—Sanford Agrl. Soc. July 9. Andrew Moffat, secy.  
 Selkirk—Selkirk Agrl. Soc. Sept. 27-28. S. F. Roberts, secy.  
 Shellmouth—Shellmouth Agrl. Soc. Aug. 6. Wm. Frank Dobbs, secy.  
 Shoal Lake—Shoal Lake Agrl. Soc. July 31. Wm. Souris—Souris Agrl. Soc. July 16-17. H. Widdowson, secy.  
 Stonewall—Stonewall Agrl. Soc. July 12-13. D. W. McIntyre, secy.  
 Strathclair—Strathclair Agrl. Soc. Aug. 7. F. Williamson, secy.  
 Swan Lake—Swan Lake Agrl. Soc. July 31. G. O. Couch, secy.  
 Swan River—Swan River Agrl. Soc. Aug. 9. R. G. Taylor, secy.  
 Treherne—Treherne Agrl. Soc. Aug. 2. R. J. Mills, secy.  
 Virden—Virden Agrl. Soc. July 18-19. Wm. McDonald, secy.  
 Warren—Warren Agrl. Soc. July 10. J. W. Halfour, secy.  
 Waskada—Waskada Agrl. Soc. July 30. M. E. Hartrey, secy.  
 Wawanesa—Wawanesa Agrl. Soc. July 9. W. T. Johnston, secy.  
 Weston—Weston Agrl. Soc. Aug. 31. A. J. Richards, secy.  
 Woodlands—Woodlands Agrl. Soc. Sept. 25. A. J. H. Proctor, secy.  
**NEW BRUNSWICK**  
 Centerville—Wilmot & Kent Agrl. Soc. Sept. 18-19. A. A. H. Margeson, secy., East Centerville.  
 Fredericton—Fredericton Exh. Auspices Agrl. Soc. No. 34, Inc. York County, New Brunswick. Sept. 14-21. W. S. Hooper, secy., Box 772.  
**NOVA SCOTIA**  
 Stewiacke—Stewiacke Agrl. Soc. Sept. 26-28. A. D. Fulton, secy.  
**ONTARIO**  
 Barrie—Barrie Agrl. Soc. Sept. 23-25. R. J. Fletcher, secy.  
 Beachburg—North Renfrew Agrl. Soc. Sept. 23-25. Wm. Headrick, secy.

Elstow—Elstow Agrl. Soc. July 25. J. A. Darling, secy.  
 Expanse—Expanse Agrl. Soc. Aug. 2.  
 Fairmede—Fairmede Agrl. Soc. Aug. 14. R. L. Kidd, secy.  
 Foam Lake—Foam Lake Agrl. Soc. July 24. M. Craig, secy.  
 Fort Qu'Appelle—Agrl. Soc. Aug. 8. W. M. Thomson, secy.  
 Francis—Francis Agrl. Soc. Aug. 12. A. Fader, secy.  
 Gainsboro—Gainsboro Agrl. Soc. July 30. F. E. Martin, secy.  
 Govan—Govan Agrl. Soc. July 25-26. J. H. Edwards, secy.  
 Gravelbourg—Agrl. Soc. July 30.  
 Grenfell—Grenfell Agrl. Soc. Aug. 8. T. H. Lines, secy.  
 Gull Lake—Gull Lake Agrl. Soc. July 24.  
 Hanley—Hanley Agrl. Soc. July 26. N. Stangland, pres.  
 Hawarden—Hawarden Agrl. Soc. Aug. 9. Gordon Wheeler, secy.  
 Herbert—Herbert Agrl. Soc. July 18-19. A. O. Wright, secy.  
 Humboldt—Humboldt Agrl. Soc. Aug. 13. C. R. Baird, secy.  
 Imperial—Imperial Agrl. Soc. July 23. E. P. St. Johns, secy.  
 Invermay—Invermay Agrl. Soc. Aug. 1. H. A. Leons, secy.  
 Kelbeld—Kelbeld Agrl. Soc. Aug. 16.  
 Kellher—Kellher Agrl. Soc. Aug. 9. Inman Hargreaves, secy.  
 Kennedy—Kennedy Agrl. Soc. Aug. 16. Jas. T. Page, secy.  
 Kerrobert—Kerrobert Agrl. Soc. Aug. 8. F. W. Ball, secy.  
 Kincaid—Kincaid Agrl. Soc. July 31.  
 Kindersley—Kindersley Agrl. Soc. Aug. 14-15. J. D. McLeod, secy.  
 Kinistino—Carrot River Agrl. Soc. Aug. 17. J. W. Howse, secy.  
 Lampman—Lampman Agrl. Soc. July 19. R. McCurdy, secy.  
 Langham—Langham Agrl. Soc. Aug. 1.  
 Lanigan—Lanigan Agrl. Soc. July 24. W. Robertson, secy.  
 Lashburn—Lashburn Agrl. Soc. Aug. 8. F. W. Townley Smith, secy.  
 Lemsford—Lemsford Agrl. Soc. July 26.  
 Lipton—Lipton Agrl. Soc. Aug. 6. Jas. Lachina, secy.  
 Lloydminster—Lloydminster Agrl. Soc. Aug. 9. H. Hurley, secy.  
 Lumsden—Lumsden Agrl. Soc. Aug. 13. A. W. Longridge, secy.  
 Luseland—Luseland Agrl. Soc. Aug. 6. E. C. Robertson, secy.  
 Macklin—Macklin Agrl. Soc. Aug. 2. H. W. Smiles, secy.  
 Mair—Mair Agrl. Soc. Aug. 8.  
 Maple Creek—Agrl. Soc. Aug. 7-8. G. C. Stewart, secy.  
 Marcellin—Marcellin Agrl. Soc. Aug. 6.  
 Maryfield—Maryfield Agrl. Soc. Aug. 2.  
 Maymont—Agrl. Soc. Sept. 27. P. E. Knowles, secy.  
 Mazenod—Mazenod Agrl. Soc. July 31.  
 Melfort—Melfort Agrl. Soc. Aug. 14-15. J. A. McMillan, secy.  
 Melville—Melville Agrl. Soc. Aug. 8. A. B. Burgman, secy.  
 Midale—Midale Agrl. Soc. July 25-26. M. B. Curfey, secy., Macoun, Sask.  
 Milestone—Milestone Agrl. Soc. July 25-26. J. J. Courtney, secy.  
 Moose Jaw—Moose Jaw Agrl. Soc. July 10-12.  
 Moose Jaw—Moose Jaw Industrial Exh. July 10-13. W. M. MacIntyre, mgr.  
 Moosomin—Moosomin Agrl. Soc. Aug. 15. A. B. Smith, secy.  
 Mortlach—Mortlach Agrl. Soc. Aug. 9. H. M. Goodwin, secy.  
 Mossbank—Mossbank Agrl. Soc. Aug. 1.  
 Natchy—Natchy Agrl. Soc. July 2-3.  
 Nokomis—Nokomis Agrl. Soc. Aug. 6. J. J. McGarran, secy.  
 North Battleford—North Battleford Agrl. Soc. Aug. 5-7. F. Wright, secy.  
 Outlook—Outlook Agrl. Soc. Aug. 2. Jas. P. Keaney, secy.  
 Orbow—Orbow Agrl. Soc. Aug. 1. Thos. H. Gregson, secy.  
 Perdue—Perdue Agrl. Soc. July 24. F. J. Batute, secy.  
 Plenty—Plenty Agrl. Soc. Aug. 7. A. M. Percival, secy.  
 Preeceville—Preeceville Agrl. Soc. Aug. 15.  
 Prince Albert—Prince Albert Agrl. Soc. Aug. 8-10. W. O. McDougall, secy., Box 123.  
 Punnichy—Punnichy Agrl. Soc. Aug. 8. S. J. Swan, secy.  
 Quill Lake—Quill Lake Agrl. Soc. Aug. 14. John Bird, secy.  
 Radisson—Redberry Agrl. Soc. July 31. L. J. Gold, secy.  
 Readlyn—Readlyn Agrl. Soc. July 26.  
 Redvers—Redvers Agrl. Soc. Aug. 9.  
 Regina—Regina Agrl. & Indust. Exh. Assn. July 29-Aug. 3. D. T. Elderkin, mgr.  
 Rosduff—Rosduff Agrl. Soc. July 26.  
 Rosthern—Rosthern Agrl. Soc. Aug. 14-15. W. B. Bashford, secy.  
 Rouleau—Rouleau Agrl. Soc. July 23-24. D. A. Kingsbury, secy.  
 Saltcoats—Saltcoats Agrl. Soc. July 30. R. D. Kirkham, secy.  
 Saskatoon—Saskatoon Indnet. Exh., Ltd. July 16-20. C. D. Fisher, secy., 58 York Bldg.  
 Shaunavon—Shaunavon Agrl. Soc. Aug. 1. F. G. Horsey, secy.  
 Shellbrook—Shellbrook Agrl. Soc. Aug. 7. J. E. Poppy, secy.  
 Sinaluta—Sinaluta Agrl. Soc. Aug. 15. Stauffer, secy.  
 Southey—Southey Agrl. Soc. July 19. F. Wilson, secy.  
 South Qu'Appelle—Agrl. Soc. Aug. 14.  
 Stockholm—Stockholm Agrl. Soc. July 26.  
 Stoughton—Stoughton Agrl. Soc. Aug. 8. John Brady, secy.  
 Strassburg—Strassburg Agrl. Soc. Aug. 7. M. S. Leth, secy.  
 Summercove—Summercove Agrl. Soc. July 23.  
 Swift Current—Swift Current Agrl. Soc. July 15-17. J. E. Hemenway, secy., 16 Chadwell St.  
 Tantallon—Tantallon Agrl. Soc. Aug. 7. A. C. Parker, secy.  
 Tisdale—Tisdale Agrl. Soc. Aug. 13. A. Malinsson, secy.  
 Togo—Togo Agrl. Soc. July 30. Hugh Monaghan, secy.  
 Unity—Unity Agrl. Soc. July 25-26. E. W. Flvey, secy.  
 Uren—Uren Agrl. Soc. July 23.  
 Vanguard—Vanguard Agrl. Soc. July 30. A. D. Menzies, secy.

LIST OF CONVENTIONS CONCLAVES AND ASSEMBLIES

Compiled by Means of The Billboard's Unequaled Facilities and of Special Interest to Novelty Manufacturers and Dealers, Street Men, Fair Followers, etc.

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ALABAMA
Birmingham—State Assn. Natl. Assn. Letter Carriers. July 4. P. E. Force, 1922 29th st.

ARIZONA
Flagstaff—State Assn. Elks. July —. E. A. McKwigin, Prescott, Ariz.

ARKANSAS
Little Rock—Tri-States Launderers' Assn. Latter part of May. J. H. McCormick, 357 St. Francis st., Mobile, Ala.

CALIFORNIA
Fresno—State Nurses' Assn. May 29-31. Mrs. B. Taylor, 126 Parnell st., San Francisco.

Colorado Springs—Col. Wyo. Encampment. G. A. R. Women's Relief Corps, Ladies of G. A. R., Daughters of Veterans, Sons of Veterans. June 4-6.

CONNECTICUT
Hartford—Catholic Total Abstinence Union of Am. Aug. 6-8. Thomas E. McCloskey, 36 Liberty St., Danbury, Conn.

DELAWARE
Harrington—State Camp, P. O. S. A. Aug. 27. Thomas F. Dunn, Box 12, Dover, Del.

DISTRICT OF COLUMBIA
Washington—Intnatl. Circulation Mgrs.' Assn. June —. J. A. Mathews, care The Oklahoman, Oklahoma City, Ok.

FLORIDA
Tampa—State Pharm. Assn. June 12. J. H. Houghton, Box 25, Palatka, Fla.

GEORGIA
Albany—State Assn., Un. Natl. Assn. P. O. Clerks. May 30. H. M. Simmons, Columbus, Ga.

ILLINOIS
Chicago—Am. Seed Trade Assn. June 18-20. C. E. Kendel, 2010 Ontario st., Cleveland, O.

INDIANA
Evansville—D. A. R. State Assn. Oct. 8-20. Mrs. James Stelp.

IOWA
Ames—Iowa Rural Letter Carriers' Assn. Aug. 14-15. A. F. Perkins, 702 Maple st., Atlantic, Ia.

KANSAS
Atchison—Un. Com'l. Travelers of Kansas. June 7-8. R. T. Kreipe, 310 E. 4th st., Topeka, Kan.

KENTUCKY
Danville—State Bar Assn. July 2-3. Harrodsburg—Household of Ruth. No. 24. G. U. O. O. F. July 9-12. Daisy M. Saffell, Box 97, Shelbyville, Ky.

LOUISIANA
Lafayette—State League Natl. League Postmasters of U. S. June 19-21. Lillian D. Richardson, Independence, La.

MAINE
Portland—Maine Div., Sons of Veterans. June —. Waigo H. Perry, 191 Clark st.

MARYLAND
Baltimore—O. U. A. M., State Council. June 13. Chas. H. Stein, 917 W. Franklin st.

MASSACHUSETTS
Boston—Gr. Commandery Mass. R. I. & Conn. A. & I. O., Knights of Malta. June 11. Frederick H. Willison, 915 Colonial Bldg.

MISSOURI
Springfield—Loyal Order of Moose of New England. June —. Harold H. Parsons, Pleasant st., Gloucester, Mass.

NEBRASKA
Omaha—State Assn. Natl. Assn. P. O. Clerks. June 17. J. I. Lowry, Fulton Co. Court House.

NEW YORK
New York City—State Assn. Natl. Assn. P. O. Clerks. June 12-15. W. C. Sprague, 108 S. La Salle st.

Atlanta—Colored Knights of Pythias. July 9. Atlanta—Natl. Alliance, Postal Employees. July —. R. L. Bailey, 46 N. Pa. st., Indianapolis, Ind.

MASSACHUSETTS
Boston—Gr. Chapter, Order Eastern Star of Ga. May 28. Mrs. Blatzie Colquitt, 309 14th ave., Cordele, Ga.

IDAHO
Pocatello—Idaho Bankers' Assn. June —. J. W. Robinson, Box 359, Boise.

ILLINOIS
Alton—State Undertakers' Assn. June 18-20. H. M. Kilpatrick, Elmwood, Ill.

INDIANA
Crawfordsville—Tribe of Ben-Hur. June 4. John C. Snyder.

Chicago—Order Sons of St. George of Ill. Aug. 13. Chas. C. Menlase, 4638 Cottage Grove ave.

Chicago—Intnatl. Glove Workers' Union of Am. Aug. 6-10. Ellisabeth Christman, 139 N. Clark st.

Chicago—Intnatl. Stereotypers' & Electrotypers' Union of North Am. June 10-15.

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AS WHITE CITY'S OPENING WAS BILLED



White City, Chicago, is out with real circus paper this season. All Chicago was posted with the big opening date, May 15. E. H. Davenport is director of publicity of the big park.

Chicago—Am. Seed Trade Assn. June 18-20. C. E. Kendel, 2010 Ontario st., Cleveland, O.

Chicago—Natl. Assn. Credit Men. June 18-21. J. H. Tregoe, 41 Park Row, New York City.

Chicago—Wholesale Saddlery Assn. of U. S. June 17-21. Henry Othmer, 30 N. La Salle st.

Chicago—Am. Assn. Nurserymen. June 26-28. Curtis Nye Smith, 19 Congress st., Boston, Mass.

Chicago—Amer. Med. Assn. June 10-14. Dr. Alex. R. Craig, 533 N. Dearborn st.

Chicago—Natl. Hardwood Lumber Assn. June 20-21. Frank F. Fish, McCormick Bldg.

Chicago—U. S. Ind. Telephone Assn. June 25-28. F. T. Enking, 19 S. La Salle st.

Chicago—Natl. Assn. Drug Clerks. June 4. P. A. Mandabach, 608 S. Dearborn st.

Chicago—Natl. Gas Engine Assn. June —. H. R. Brate, Lakemont, N. Y.

Chicago—Exclusive Distributors' Assn. July 16-18. George Altman, 189 E. Rich st., Columbus, O.

Evansville—D. A. R. State Assn. Oct. 8-20. Mrs. James Stelp.

Fort Wayne—Order of Foresters. June 2-5. Ft. Wayne—Woman's Loyal Circle. Aug. —. Hazel Cook, 322 Union Bldg., Anderson, Ind.

Hammond—Sons & Daughters of Liberty. June 4. Mrs. Millie Davis.

Indianapolis—Elks' Assn. of Indiana. May 23-24. T. G. Hedlan.

Indianapolis—State Dental Assn. May 21-23. A. R. Ross, Murdock Bldg., La Fayette.

Indianapolis—Co-operative Millers of Am. June 4-7. J. A. Wells, Kent, O.

Indianapolis—Mine Inspectors' Institute of U. S. A. July 9-11. J. W. Paul, 4600 Forbes st., Pittsburg, Pa.

Logansport—G. A. R. Encampment. June 5-7. Miss Florence Johnson, 307 Broadway.

South Bend—State Sunday-School Assn. June —. Geo. N. Burnie, 823 Occidental Bldg., Indianapolis.

Terre Haute—Knights of Pythias. July 23-25. Camp Upthegrove, 618 N. 10th st.

IOWA

Burlington—Iowa Funeral & Directors' Assn. June 4-6. Chas. Emerson, 210 N. Maple st., Creston, Ia.

Burlington—Trans-Mississippi Master Bakers' Assn. Middle of June. Frank Rushton, Rose-dale, Kan.

Cedar Rapids—Natl. Assn. Stationary Engineers. June 12-14. Ahner Davis, 18 Waterhouse Bldg.

Cedar Rapids—Knights of Pythias. Aug. 28-29. Ward Ferguson, Hoife, Ia.

Clear Lake—Patricians' Militant, Dept. of Iowa. Second week in August. H. H. Allison, Euther-ville, Ia.

Davenport—Universal Chiropractors' Assn. Aug. 28-31. B. J. Palmer, 828 Brady st.

Des Moines—State Bar Assn. June 27-28. Des Moines—Iowa Abstractors' Assn. June 29-31. Carl V. Hatley, Boone, Ia.

Des Moines—Natl. Hireses Mfrs.' Assn. Aug. 22-24. G. M. Scherr, 1006 Freeman ave., Cincinnati, O.

Des Moines—Ia. Electric Ry. Assn. May 29. H. E. Weeks, Box 446, Davenport, Ia.

Dubuque—Iowa Bankers' Assn. June 19-20. Frank Warner, secy., 710 Fleming Bldg., Des Moines, Ia.

Dubuque—Eagles. June 17-19. T. J. O'Laughlin, secy.

Ft. Dodge—Iowa Pharm. Assn. June or July. Al Falkenhauer, Algonia, Ia.

Ft. Dodge—Un. Com'l. Travelers of Iowa. June 6-8. T. V. Edwards, 239 10th ave., Council Bluffs.

Marshalltown—Knights Templar of Iowa. July 9. D. M. Browne, Box 266, Sioux City.

Mason City—State Fed. of Labor. June 11. Earl C. Willey, Sioux City, Ia.

Muscatine—Un. Natl. Assn. P. O. Clerks. July 8-9. John G. Wegand.

Ottumwa—A. F. & A. M. of Iowa. June 11-13. Newton R. Parvin, Masonic Library, Cedar Rapids.

Sioux City—Dept. of Iowa, Un. Spanish War Veterans. June —. Henry E. Boyer.

KANSAS
Atchison—Un. Com'l. Travelers of Kansas. June 7-8. R. T. Kreipe, 310 E. 4th st., Topeka, Kan.

Eric—Newbo Co. Reunion Assn. Aug. 29-31. G. E. Pendowis, Box 151.

Fort Scott—State Fed. of Labor. Aug. 12-14. Charles Hamlin, 609 S. Esplanade st., Leavenworth, Kan.

Kansas City—Prince Hall, Gr. Chapter, Order Eastern Star. Aug. 14-16. Pauline Freeman, 416 State st.

Topeka—Kansas Abstractors' Assn. June 3-4. Wm. S. Lang, Burlington.

Topeka—State Undertakers' Assn. June 18-20. R. M. Johnson, Osawatimic, Kan.

Topeka—Knights of Pythias, Sunflower Grand Lodge of Kansas. July 23-25. J. E. Lewis, Box 10-17, Wichita, Kan.

KENTUCKY
Danville—State Bar Assn. July 2-3. Harrodsburg—Household of Ruth. No. 24. G. U. O. O. F. July 9-12. Daisy M. Saffell, Box 97, Shelbyville, Ky.

Lexington—State Dental Assn. June 10-12. W. M. Randall, 1035 S. Second st., Louisville.

Louisville—Sons of Veterans, State Div. June 16-17. Chas. Stebbins, 308 W. 4th st., Cornington.

Louisville—Ky. Fun. Directors' Assn. June —. W. E. Pearson.

Louisville—Middle States Textile Mfrs.' Assn. June —. Lee Rodman, Cannelton, Ind.

Louisville—Ky. Rural Letter Carriers' Assn. July 3-4. Louis W. Cook, Nicholasville.

Richmond—Ky. Elks' Assn. Aug. 13-15. Fred O. Nuetzel, Court House, Louisville.

LOUISIANA
Lafayette—State League Natl. League Postmasters of U. S. June 19-21. Lillian D. Richardson, Independence, La.

Springfield—New England Photographers' Assn. Aug. 17-24. A. E. Whitney, Norwood, Mass. Springfield—Mass. Ancient Order of Hibernians. Aug. 26-29. Dennis J. Slattery, Weymouth, Mass. Taunton—7th Mass. Veteran Volunteer Assn. June 15. Mrs. Helen E. Obrey, 62 Park st., North Attleboro.

MICHIGAN

Bay City—Order of Foresters. June —. Geo. J. Boyden, 1624 Broadway. Cadillac—State Firemen's Assn. June 18-20. O. S. Rice, Portland, Mich. Charlevoix—Mich. Bankers' Assn. June 24-26. H. M. Brown, 1312 Ford Bldg., Detroit. Detroit—State Pharm. Assn. June 25-27. F. J. Wheaton, 1410 E. Main st., Jackson, Mich. Detroit—Internat. Assn. Mfg. Photo Engravers. June 20-22. John C. Bragdon, 711 Penn ave., Pittsburgh, Pa. Detroit—Natl. Assn. Employing Lithographers. June —. P. D. Oviatt, Graute Bldg., Rochester, N. Y. Detroit—Amer. Institute of Homeopathy. June 16-22. Dr. T. Edward Costain, 829 Marshall Field Bldg., Chicago. Detroit—Freight Claim Assn. June 18. W. P. Taylor, First Natl. Bank Bldg., Richmond, Va. Detroit—Natl. Eclectic Med. Assn. June 18-21. H. H. Heibing, 1208 Klughshighway, St. Louis, Mo. Detroit—Supreme Lodge, Knights of Pythias. Aug. 12-19. Fred E. Wheaton, Security Bldg., Minneapolis, Minn. Detroit—Order of Amaranth. Aug. 14. Peter J. Jeup, 204 Bretmeyer Bldg. Detroit—Pythian Sisters. Aug. 6. M. Josie Nelson, 644 N. Col. st., Union City, Ind. Grand Rapids—Train Dispatchers' Assn. of America. June 18-20. J. F. Mackie, 7122 Stewart ave., Chicago, Ill. Grand Rapids—Knights Templar. June 4-6. Geo. Campbell, Masonic Temple, Owosso, Mich. Grand Rapids—State Fun. Dir. & Embalmers Assn. June —. Alva W. Brown. Grand Rapids—L. M. B. A. Aug. 31. Henry S. Doran, 45 Michigan ave., Detroit. Jackson—Michigan Elks. June 19-20. Geo. D. Bostock, Elks' Temple, Grand Rapids. Jackson—Un. Coml. Travelers. June 7-8. Maurice Heuman, 106 E. Wilkins st. Kalamazoo—State Bar Assn. June —. Harry A. Seible, Lansing. Kalamazoo—19th Mich. Infantry Volunteer Assn. Middle of June. Frank G. Rice, Route 1, Paris, Mich. Lansing—State Aerie of Eagles. June 18-21. Chas. H. Hoelske, 222 E. Franklin st. Saginaw—Sons of Veterans, Mich. Div. June 19-21. Fred J. McMurtrie, 424 Ford Bldg., Detroit. St. Joseph—State Council, Knights of Columbus. June 4. W. W. Sturm, 19 E. Front st., Monroe, Mich. Springport—State Rural Letter Carriers' Assn. July 24-25. Fred A. Butler, Charlevoix, Mich.

MINNESOTA

Bemidji—State Sunday-School Assn. June 13-16. A. M. Locker, 516 People's Bank Bldg., St. Paul. Duluth—Un. Coml. Travelers of Minn. & N. D. June 8-9. J. M. Dresser, Ryan Hotel, St. Paul. Duluth—Norwegian Singers' Assn. of America. July —. Th. F. Tamann, 43 Fourth st., Minneapolis. Duluth—Catholic Order of Foresters. Aug. 6. Thomas P. McDonald, Stock Exch. Bldg., Chicago, Ill. Duluth—Natl. Soc. Stationary Engineers. Aug. 14-16. Holmes City—Scand. Grand Lodge Minn. I. O. G. T. Third week in June. A. M. Wold, 2427 14th ave., South Minneapolis. Minneapolis—Minn. Bankers' Assn. June 27-28. C. H. Richards, 611 Northwestern Bank Bldg. Minneapolis—Dept. of Minn. G. A. R. June —. Orton S. Clark, New Capitol, St. Paul. Minneapolis—Veterans of First Minn. Infantry in Civil War. June —. Samuel Lilly, Morris-town, Minn. Minneapolis—Phi Kappa Psi Frat. June 27-29. Howard C. Williams, 816 Garfield Bldg., Cleveland, O. Minneapolis—Woman's Relief Corps. Aux. to G. A. R. June —. Amy E. Hughes, 804 Pleasant st., Mankato, Minn. Minneapolis—Macabrean Camp of Minn. June 15. E. M. Sutherland, Masonic Temple. Minneapolis—Natl. Assn. State Auditors. July —. F. S. Shaw, State Auditor, Dea Moines, Ia. Minneapolis—Assn. Present and Past Presidents, State & National Music Teachers' Assn. July 1-6. Dean Skilton, Lawrence, Kan. Minneapolis—Order of Red Men. Aug. 13. Frank J. Hehl, Room 31, Court House, St. Paul. Minneapolis—Veterans of Foreign Wars of U. S. Aug. 12-15. H. I. Arnold, 329 Bakewell Bldg., Pittsburg, Pa. Montevideo—State Fire Dept. Assn. June 11. Andrew J. Myler, 894 E. 5th st., St. Paul. St. Cloud—North Central Dist. Aerie of Eagles. June 11-13. V. M. Grady, 114 E. Second st., Duluth, Minn. St. Cloud—State Rural Letter Carriers' Assn. July 12-13. F. E. Henschbroth, Braham, Minn. St. Paul—Odd Fellows of Minn. June 12-13. A. I. Bolton, 605 Pittsburgh Bldg. St. Paul—Encampment of Odd Fellows of Minn. June 11. P. H. Castner, 214 Lumber Exchange, Minneapolis. St. Paul—Rebekah Assembly, Odd Fellows. June 12-13. Lucy Bolten, 175 N. Saratoga ave. St. Paul—Internat. Labor Press of Am. June 9. R. E. Woodmansee, Box 15, Springfield, Ill. St. Paul—Am. Fed. of Labor. June 2-15. Geo. W. Lawson, 75 W. 7th st. St. Paul—Am. Optical Assn. June 11-18. W. H. Kludy, 50 E. 6th st. St. Paul—Norwegian Lutheran Church Societies. June 6-13. C. E. Syberud, 519 Farrington st. St. Paul—Wis. Assn. Optometrists. June 17. W. F. Denu, 100 King st., Madison, Wis. Virginia—State Fed. of Labor. July 15-17. George W. Lawson, 75 W. 7th st., St. Paul, Minn. Winona—En. Spanish War Veterans, Dept. of Minn. June —. Lucius Clement, 411 Wheeler ave., St. Paul, Minn.

MISSISSIPPI

Gulfport—State Pharm Assn. June 11-13. Flora Scarborough, Box 198, Laurel, Miss.

MISSOURI

Cape Girardeau—Un. Coml. Travelers. June 7-8. H. J. Chadlu, Box 504, Carthage, Mo.

Columbia—Grand Commandery, Knights Templars. May 28-29. Hocht. F. Stevenson, 911 Locust st., St. Louis. Kansas City—Intnat. Assn. Rotary Clubs. June 24-28. Chesley R. Perry, 910 Michigan ave., Chicago, Ill. Kansas City—Saengerbund of Northwest. June —. H. J. Kieck, 1919 Newhall st., Milwaukee, Wis. Kansas City—Amer. Medical Trade Assn. June 16. F. B. Hovey, 60 W. Washington st., Chicago. Kansas City—Internat. Conf. Knights Templar. Aug. —. Albert R. Lee, Box 13-A, Campaign, Ill. St. Louis—Switchmen's Union of North Am. May 20-June 4. St. Louis—Knights of Pythias of Mo. May 28. St. Louis—Assn. of Am. Ry. Acctg. Officers. May 29-31. St. Louis—Grand Temple, Pythian Sisters. May 28-29. St. Louis—Travelers' Protec. Assn. of Am. June 10-15. St. Louis—Natl. Assn. Master Plumbers. June 25-27. Ed Ellen, 2057 E. 93d st., Cleveland, O. St. Louis—Natl. Assn. Real Estate Boards. June 17-20. St. Louis—Natl. Speech Arts Assn. June 24-28. St. Louis—Mo. Music Teachers' Assn. June 25-27. St. Louis—Am. Railroad Master Tinner, Copper-smiths & Pipe Fitters. June —. St. Louis—Am. Assn. Title Men. June —. St. Louis—Natl. Assn. Art Museum Directors. June —. St. Louis—Children of Am. Loyalty League. July 5. St. Louis—Natl. Assn. Steel & Copper Plate Engravers. July —. St. Louis—Un. Master Butchers' Assn. of Am. Week Aug. 5. St. Louis—Natl. Assn. Chiropodists. Aug. 4-10. St. Louis—Soc. Am. Florists & Ornamental Horticulturists. Aug. —. Webb City—Mo. Elks' Assn. June 24. W. E. Browne, Carrollton, Mo.

Dover—Knights of Malta, of Maine & N. H. June —. Isaac E. Strout, 29 Morning st., Portland, Me. Nashua—State Letter Carriers' Assn. June 30. W. W. Kennedy, 67 Rumford St., Concord. Nashua—Order of Foresters. June 11-12. F. F. Manseau, Manchester, N. H. New Castle—State Pharm. Assn. June 27-28. Eugene Sullivan, Concord, N. H.

NEW JERSEY

Atlantic City—Amer. Soc. for Testing materials. June 25-28. Edgar Marburg, University of Pa., Phila., Pa. Atlantic City—N. J. Div. of Sons of Veterans. June 20-21. J. L. Reeger, 1437 S. Broad st., Trenton. Atlantic City—Shield of Honor. June 4. Thos. M. Vanaant, 6 E. Franklin st., Baltimore, Md. Atlantic City—Natl. Assn. Cleaners & Dyers. June 7-10. John L. Coveley, 1118 Fullerton Bldg., St. Louis, Mo. Atlantic City—Imperial Council, Nobles of Mystic Shrine. June 4-6. B. W. Rowell, 206 Masonic Temple, Boston, Mass. Atlantic City—Jud. Order Brith Abrahams. June 2-4. Max L. Hollander, 27 W. 7th st., New York City. Atlantic City—Natl. Assn. Talking Machine Jobbers. June 8-11. J. C. Rouch, care Standard Co., 119 9th st., Pittsburg, Pa. Atlantic City—State Bar Assn. June 14-15. W. J. Kraft, 207 Market st., Camden, N. J. Atlantic City—N. Y. State Bankers' Assn. June 20-22. E. J. Gallien, 124 Broadway, New York City. Atlantic City—State Bro. of Carpenters & Joiners. June —. John E. Burgess, Jersey City, N. J. Atlantic City—Amer. Institute Electrical Engineers. Last week in June. F. L. Hutchinson, 33 W. 39th st., New York City. Atlantic City—Dept. of N. J. G. A. R. June 20-21. G. Dwight Stone, Court House, Elizabeth, N. J. Atlantic City—Natl. Assn. Dyers & Cleaners. Week July 15. John L. Corley, 1118 Fullerton Bldg., St. Louis, Mo. Atlantic City—Natl. Bro. Operative Potters. Early in July. John T. Wood, Box 6. E. Liverpool, O. Atlantic City—Elks' Grand Lodge, Natl. Convention July 8-11. Fred C. Robinson, B. & I. Bldg., Dubuque, Ia.

The Billboard is independent—not in that old and outworn sense of the term, that is to say, not self-sufficient, not trouble-seeking, not truculent, but—unsubsidized and free from all alliances with any factions within the business. It is different from other weeklies in that it favors no particular branch of the business, supports no favorite cliques, is committed to no propaganda for new and revolutionary movements or ideas, and holds no brief for special interests that control large advertising contracts. We are jealous sticklers for our right to print all the news, but none is readier than The Billboard to forego that right when publication is liable to hurt some one person grievously without benefiting our readers materially. We stand for the best traditions of the profession, and by best we mean the older, time-tested and oft-tried, but we keep an open mind for innovations and new thought. Within our province we watch tendencies vigilantly, and when they are evil and growing worse at a rate that threatens the welfare of any branch of the profession we cry out in warning. If that does not suffice we resort to almost any means that promises to abate the menace—except invoking outside aid or influence.

MONTANA

Anaconda—Foresters of Montana. June 11. Geo. O. Robin, 910 5th ave., Great Falls. Billings—Order Eastern Star of Mont. Aug. 23-24. Mrs. Elva Boardman, 917 W. Quartz st., St. Butte, Mont. Billings—A. F. & A. M. of Mont. Aug. 22-23. C. Hedges, Jr., Box 896, Helena, Mont. Billings—Montana Bankers' Assn. Aug. 9-10. Edgar A. Newton, Great Falls, Mont. Butte—Un. Coml. Travelers, Grand Council of Montana, Utah & Idaho. June 6-8. F. W. Hillis, care Goddard Canning Co., Ogden, Utah. Butte—Medical Assn. of Montana. July 10-11. E. G. Balsam, Box 88, Billings, Mont. Butte—State Dental Soc. July —. R. R. Johnson, Box 1095, Great Falls. Butte—Order Red Men. Aug. 13. J. S. Pauley, 12 Fifth st., S. Great Falls, Mont. Great Falls—State Fed. Women's Clubs. June —. Mrs. H. T. Allen, Glendive, Mont. Great Falls—Sons of Norway. July 16-17. Arne Richstad, 4613 Dayton st., Seattle, Wash. Helena—Grand Army Encampment, Dept. of Montana. June 27-29. George H. Taylor, 4 Horsky Block. Missoula—Order of Eagles. June 10-21. Harry South, Hamilton, Mont.

NEBRASKA

Alliance—State Stockmen's Convention. June 11-14. W. D. Fisher. Fremont—Order of Eagles. June 17-18. M. V. Avery, Box 102, Norfolk, Neb. Grand Island—State Elks' Assn. June 5-6. Frank E. Green, Elks' Club, Lincoln. Lincoln—State Fun. Directors' Assn. June 11-13. Peter Merten, Jr., Bline Hill, Neb. Lincoln—State Pharm. Assn. June 11-13. J. G. McBride, 223 W. 20th st., University Place, Neb. Omaha—State Press Assn. June 20-22. A. D. Scott, Edgar, Neb. Omaha—A. F. & A. M. of Neb. June 4-6. Francis E. White, 19th & Douglas sts.

NEVADA

Carson City—Grand Lodge, Odd Fellows. June 18; and Encampment Odd Fellows, June 17. Wm. Sutherland, Box 588, Reno, Nev. Ely—Nevada Aerie of Eagles. June 4. C. L. Richards, Box 904, Tonopah, Nev.

NEW HAMPSHIRE

Berlin—Amer. Institute Chemical Engineers. June 19-22. J. C. Olsen, Cooper Union, New York City. Bethlehem—U. S. Hay Fever Assn. Aug. 28. L. B. Gachus, Box 215.

Albany—Pythian Sisters of New York. July 23-25. Lizzie P. Frerichs, Box 266, Tottenville, N. Y. Batavia—State Elks' Convention. June 3-4. Buffalo—Am. Soc. Heating & Ventilating Engineers. June 28-28. C. W. Obert, 29 W. 39th st., New York City. Catskill Mountain House—State Pharm. Assn. June 25-27. E. S. Dawson, 125 S. Salina st., Syracuse. Cornugi—Royal & Select Masters. Aug. 26-27. M. F. Hemingway, Box 36, Troy, N. Y.

Atlantic City—State Dental Soc. July 17-19. John C. Forsyth, 430 E. State st., Trenton. Atlantic City—Supreme Court, Foresters of Am. Aug. 19-23. T. M. Donnelly, 275 Grove st., Jersey City. Atlantic City—Am. Assn. Dairy Food & Drug Officials. July 31-Aug. 3. John B. Newman, Elgin, Ill. Atlantic City—Knights of Mystic Chain, Select Castle. Aug. 27. G. B. Peer, Frenchtown, N. J. Atlantic City—Southern Life & Trust Co. Agts. Aug. 27-29. H. B. Hnnter, Greensboro, N. C. Atlantic City—Am. Hdwe. Mfrs.' Assn. May 28-30. F. D. Mitchell, 4106 Woolworth Bldg., New York City. Atlantic City—Md. State Bankers' Assn. May 28-30. Henry L. Hopkins, Annapolis, Md. Atlantic City—National Negro Business League. Aug. 21-23. Emmett J. Scott, Tuskegee Institute, Ala. Atlantic City—Southern Hdwe. Jobbers' Assn. May 28-30. J. Donnan, Box 654, Richmond, Va. Atlantic City—Natl. Team & Motor Truck Owners' Assn. June 19-21. G. R. Spronie, 207 Market st., Camden, N. J. Atlantic City—N. J. Div. of Sons of Veterans. June 20-21. John Reeger, 1437 S. Broad st., Phila., Pa. Atlantic City—N. J. Women's Relief Corps, G. A. R. June 20-21. Atlantic City—Natl. Fertilizer Assn. July 15. W. G. Sadler, Nashville, Tenn. Atlantic City—Internat. Fed. Com'l. Travelers' Organizations. July 16-18. Newark—U. S. League of Local Bldg. & Loan Assns. July 24-25. H. F. Cellarius, Station A, Cincinnati, O. Ocean Grove—Natl. Assn. Naval Veterans. July 29-31. Henry F. McCollum, 40 Shelter st., New Haven, Conn. Spring Lake—N. J. Pharm. Assn. June 18-21. Jeannot Hostmann, 1208 Hudson st., Hoboken, N. J.

NEW YORK

Albany—Pythian Sisters of New York. July 23-25. Lizzie P. Frerichs, Box 266, Tottenville, N. Y. Batavia—State Elks' Convention. June 3-4. Buffalo—Am. Soc. Heating & Ventilating Engineers. June 28-28. C. W. Obert, 29 W. 39th st., New York City. Catskill Mountain House—State Pharm. Assn. June 25-27. E. S. Dawson, 125 S. Salina st., Syracuse. Cornugi—Royal & Select Masters. Aug. 26-27. M. F. Hemingway, Box 36, Troy, N. Y.

Gloversville—Internat. Order Good Templars. Aug. 27-29. A. M. Leffingwell, 25 Flower Bldg., Watertown, N. Y. Hudson—Hudson Valley Volunteer Firemen's Assn. June 18. Christian W. Noll, 173 Union st., Poughkeepsie. Ithaca—Dpet. New York, G. A. R. June 19-21. Edward J. Atkinson, Capitol, Albany. Jamestown—Grand Encampment, Odd Fellows of N. Y. May 28-29. Harry Walker, 31 Union Sq., W., New York City. Jamestown—State Undertakers' Assn. June 18-20. Geo. L. Gelsham, 75 Greenwich ave., New York City. Lockport—Firemen's Assn. of New York. Aug. 20-22. Thos. Honohan, Frankfort, N. Y. New York—Ind. Order Brith Abraham. June 2-4. M. L. Hollander, 37 Seventh st. New York—Natl. Piano Mfrs.' Assn. June 3-4. Herbert W. Hill, 105 W. 40th st. New York—Internat. Sunday-School Assn. June —. Marlon Lawrence, 1416 Mallers Bldg., 5 S. Wabash ave., Chicago. New York—Natl. Assn. Piano Merchants. June 5-7. Percy S. Foster, 1913 Kenyon st., Washington, D. C. New York—State Dental Soc. First week in June. A. P. Brinkhart, 52 Genesee st., Auburn, N. Y. New York—Internat. Acetylene Assn. July —. A. Cressy Morrison, 30 E. 42d st. New York—American Wire Weavers' Prot. Assn. July 20. Chas. C. Bradley, 987 Halsey st., Brooklyn, N. Y. New York—Knights of Columbus. Aug. 6-7. Wm. J. McGinley, Drawer 98, New Haven, Conn. New York—Am. Natl. Assn. Masters of Dancing. Aug. 26-31. George P. Walters, Orange st., Waltham, Mass. New York—Natl. Assn. Retail Clothiers. Aug. —. C. E. Wry, Des Moines, Ia. New York—Internat. Assn. Display Men. July 8-11. P. W. Hunsicker, 123 Dwight ave., Grand Rapids, Mich. Oneonta—Un. Com'l. Travelers. June 13-15. Walter M. Winn, 739 Roberts st., Utica. Rochester—State Retail Jewelers' Assn. July 1-3. Alfred O. Bald, W. Ferry & Graut sts., Buffalo. Rochester—State Fed. of Labor. Aug. 27-29. Edward A. Bates, 114 White Bldg., Utica, N. Y. Rochester—State Retail Grocers' Assn. Aug. 4. Chas. Thorpe, New York City. Saratoga Springs—Am. Library Assn. July 1-6. George B. Utley, 78 E. Washington st., Chicago, Ill. Syracuse—Un. Natl. Assn. P. O. Clerks of New York. May 30. Geo. A. Murphy, College Point, N. Y. Troy—Knights Templar of New York. June 24-25. John H. Bounington 22 E. 26th st., New York City. Utica—Order of Red Men. Aug. 13-16. Edward J. Boyd, 409 W. 47th st., New York City.

NORTH CAROLINA

Asheville—Hardware Assn. of Carolinas. June 18-21. T. W. Dixon, 209 Trust Bldg., Charlotte, N. C. Asheville—State Retail Jewelers' Assn. July 16-17. R. C. Bernan, Greensboro, N. C. Asheville—State Fed. of Labor. Aug. —. M. E. Meadows. Asheville—Cotton Mfrs.' Assn. of N. C. July 5-6. Hnnter Marshall, Jr., 302 Law Bldg., Charlotte. Charlotte—Southern Coml. Secys.' Assn. June 5-7. Morgau Richards, care Chamber of Commerce, Selma, Ala. Charlotte—N. C. Coml. Secys.' Assn. June 4-5. C. W. Roberts, Henderson, N. C. Greensboro—Southern Retail Furniture Assn. June —. John A. Gilmore, Box 477, Charlotteville, Va. Henderson—Knights of Pythias. June 11. W. T. Hollowell, Box 559, Goldsboro, N. C. Raleigh—N. C. Pharm. Assn. June 19-21. J. G. Beard, Chapel Hill, N. C. Wilmington—N. C. Dental Soc. June 19-21. Dr. N. T. Martin, Benson, N. C. Winston-Salem—Encampment, Odd Fellows. Aug. 20-21. J. C. Bessent. Wrightsville Beach—Junior Order. Aug. 20. Sam F. Vance, Box 741, Winston-Salem.

NORTH DAKOTA

Fargo—Grand Lodge, A. F. & A. M. of N. D. June 18-19. W. L. Stockwell, Masonic Temple. Fargo—R. A. M. Gr. Chapter. June 20. M. L. Stockwell, Masonic Temple. Fargo—Eastern Star of N. D. June 20. Mrs. Florence M. Hoskins, 904 4th st., Bismarck, N. D. Grand Forks—Odd Fellows of N. D. June 5-6. Don McDonald, Box 824. Grand Forks—Rebekah Assembly of N. D. June 5-6. Mrs. F. Burrill, Tower, N. D. Grand Forks—N. D. Sunday-School Assn. June —. Paul Griffith. Grand Forks—N. D. Editorial Assn. June —. S. S. McDonald. Jamestown—State Order of Foresters. June —. Thos. E. Dunn, 208 10th st., N. Fargo. Mandan—Knights of Pythias of N. D. July 10. Dr. W. T. Sprake, Casselton, N. D. Mandan—N. D. Bankers' Assn. July 11-12. W. C. Macfaddeu, Box 939, Fargo, N. D. Minot—N. D. Retail Merchants' Assn. June 11-14. W. A. Donnelly, Box 328, Fargo.

OHIO

Buckeye Lake—Knights of Golden Eagle. Aug. 20-22. Dr. C. D. Krim, 145 N. High st., Columbus, O. Cedar Point—Natl. Retail Hardware Assn. June 18-20. M. L. Corey, Argos, Ind. Cedar Point—The Indians. July 17-21. D. H. Eaton, 318 E. Fourth st., Cincinnati. Cedar Point—State Teachers' Assn. June 25-27. F. E. Reynolds, Wapakoneta, O. Cedar Point—State Assn. Plumbers, Gas & Steam Fitters. July 13-14. Daniel H. Sullivan, 17 Fond st., Dayton, O. Cedar Point—Ohio Electric Light Assn. July 10-12. D. L. Gaskell, Greenville, O. Cedar Point—Tri-State Assn. Baking Industry. July 16-18. W. G. Herbold, 443 E. Sixth st., Cincinnati. Cedar Point—State Electric Med. Assn. Aug. 6-8. Dr. J. F. Wulst, 2351 E. 5th st., Dayton, O. Cedar Point—Ohio Natl. Life Ins. Co. Aug. 8-11. T. W. Appleby, Cincinnati. Cedar Point—Interstate Outing, Knights of Columbus. Week Aug. 18. Cedar Point—Ohio Loan Assn. June 26-29. J. H. Dyer, chairman, 205 Commerce Bldg., Columbus, O.

Cedar Point—Am. Assn. Pharm. Chemists, June 17-22. Dr. C. H. Searle, 215 W. Ohio st., Chicago, Ill.

Cedar Point—Natl. Dist. Heating Assn. July 8-10. D. L. Gaskill, Greenville, O.

Cedar Point—Retail Clerks' Internat. Protec. Assn. July 16-19. H. J. Conway, Lafayette, Ind.

Cedar Point—Lake Erie Skat League Congress, July 2-23. R. Lindmuller, 432 The Arcade, Cleveland.

Cedar Point—Ohio-Michigan-Indiana Photographers' Assn. July 23-27. A. E. Riley, Co-shocton, O.

Cincinnati—Am. Surgical Assn. June —. Dr. John H. Gibbon, 1608 Spruce st., Phila., Pa.

Cincinnati—State Musical Assn. June 25-28. Ella M. Smith, 60 Jefferson ave., Columbus, O.

Cincinnati—Ohio Music Teachers' Assn. June 25-28. Julia Estwell, Warren, O.

Cincinnati—Order of Elks, Aug. 21-22. John Linn, 912 4th st., Portsmouth, O.

Cincinnati—State Council, Catholic Knights of Am. Aug. —. Harry Gott, 1694 Chase ave., Cleveland.

Cincinnati—Peony Soc. June —. A. P. Sander, Clinton, N. Y.

Cleveland—Ohio Hospital Assn. June —. How-ell Wright, 308 Ansfield Bldg.

Cleveland—State Retail Jewelers' Assn. June —. E. R. Abrahamson, 2964 W. 25th st.

Cleveland—Natl. Wholesale Grocers' Assn. of U. S. June 12-14. Alfred H. Beckmann, 6 Har-rlson st., New York City.

Cleveland—State Assn. Optometrists. July 11. F. A. Stengel, Box 67, Marion, O.

Cleveland—Natl. Hay Assn. July 9-11. J. Vin-ing Taylor, Odd Fellows' Bldg., Winchester, Ind.

Cleveland—State Bar Assn. Aug. 26-27. C. E. Blanchard, 50 E. Broad st., Columbus, O.

Cleveland—Knights of Joseph. Aug. 25-27. D. J. Zinner, 312 Sec. for Savings Bldg.

Cleveland—Ind. Western Star Order. Aug. 4-7. Max Levy, 408 Commercial Tribune Bldg., Cincinnati.

Cleveland—American Bar Assn. Aug. 28-30. George Whitelock, 1416 Munsey Bldg., Balti-more.

Cleveland—Tribe of Ben-Hur of Ohio. Aug. 13-14. Ed O. Poets, Marion Bldg.

Columbus—C. N. A. P. O. Clerks of Ohio. May 30. Emmett T. Zerke, Springfield.

Columbus—Imperial Guild Ancient Order of Backs. June 25. Louis Wirth, Box 528, Cincinnati.

Columbus—Fun. Directors & Embalmers' Assn. of O. June 6-8. F. M. Barnhart, Findlay, O.

Columbus—Mystic Order Velled Prophets of En-chanted Realm. June 18-19. Sidney D. Smith, Box 943, Hamilton, N. Y.

Columbus—Un. Com'l Travelers. June 25-30. Walter D. Murphy, 608 N. Park st.

Columbus—Master Sheet Metal Contractors' Assn. July 23-25. W. J. Kaiser, 123 E. Chestnut st.

Columbus—State Rural Letter Carriers' Assn. Aug. 23-24. Harry J. Morrison, R. R. 2, Fremont, O.

E. Liverpool—Daughters of America. Aug. 20-21. Mrs. Julia T. Roth, Steubenville, O.

Hamilton—Sons of Veterans, Ohio Div. June 17-20. J. Edgar Shiers, Box 404, Springfield.

Hamilton—G. A. R. Encampment. June 17-20. Mansfield—Dept. Connel, P. M., Odd Fellows. July 7-10. Fred P. Hummel, 526 E. River st., Elyria, O.

Newark—Ohio Christian Endeavor Union. June 25-28. S. E. Vandersall, 601 Chamber of Commerce, Columbus, O.

Piqua—Ohio Acie of Eagles. June 10-14.

Portsmouth—Odd Fellows of Ohio. June 18-21. C. H. Lyman, Odd Fellows' Temple, Columbus, O.

Put-la-Bay—Master House Painters & Decorators' Assn. of Ohio. July 23-26. Joel Kennedy, 426 Reading Road, Cincinnati.

Springfield—Un. Com'l Travelers. June 7-8. R. F. Semerville, Box 347, Dayton.

Springfield—Pythian Sisters. June 11-12. Ella Givan, 215 S. Franklin ave., Sidney, O.

Springfield—State Sunday-School Assn. June —. Arthur Arnold, 104 N. 3d st., Columbus, O.

Toledo—American Flint Glass Workers' Union. First and second weeks in July. C. J. Ship-man, 738 Ohio Bldg.

Toledo—Junior Order. Aug. 27-29. J. G. A. Richter, Box 378, Canton, O.

Youngstown—Un. Spanish War Veterans. June 23-26.

Youngstown—Dept. of Ohio. Un. Spanish War Veterans. June 23-26. Chas. E. Lawrence, State Soldiers' Home, Erie County, O.

Zanesville—Class Bottle Blowers' Assn. July 8. Harry Jenkins, 1005-08 Colonial Trust Bldg., Philadelphia, Pa.

OKLAHOMA

Frederick—State Highway Assn. June 5-6. H. N. Naylor.

Oklahoma City—Un. Natl. Assn. P. O. Clerks. May 30. Clyde Minsgrove, El Reno.

Purcell—State Acie. Order Eagles. May 23-25. J. O. Channess, El Reno.

Tulsa—State Letter Carriers' Assn. May 30. F. E. Westfall, Chickasha, Ok.

Tulsa—Un. Confederate Veterans. June —. Wm. E. Mickle, 820 Audubon Bldg., New Orleans, La.

OREGON

Astoria—State Assn. Natl. Assn. Letter Carriers. June 29. Fred P. Holm, 422 Blackstone st., Portland, Ore.

Bend—State Bankers' Assn. June 7-8. J. L. Hartman, Chamber of Commerce Bldg., Port-land.

Portland—Masonic Grand Lodge of Oregon. June 12-14. James F. Robinson, 388 Yamhill st.

Portland—Greeters of America. June —.

Portland—Northwest Retail Harness & Saddlery Assn. June 11. A. F. Hoske, 1307 Pacific ave., Tacoma, Wash.

Portland—State Medical Assn. June 27-29. Dr. C. McCusker, 915 Corbett Bldg.

Portland—G. A. R. Natl. Encampment. July —.

Portland—Pacific Coast Adv. Men's Assn. July 2-5. W. Strandberg, Electrical Bldg.

Portland—Greeters of America. July —. V. R. Warrier, care American Greeters, Denver, Col.

Portland—Natl. Encampment, Grand Army of Republic. Latter part of Aug. or early in Sept. Adj. Gen. Robert W. McBride, 1224 State Life Bldg., Indianapolis, Ind.

PENNSYLVANIA

Danville—Dept. of Pa. G. A. R. June 12-13. Sam P. Town, 1523 Arch st., Phila., Pa.

Danville—Woman's Relief Corps, Dept. of Pa. June 12-13. Laura W. Willow, Station A, Johnstown, Pa.

Dobbs—Un. Com'l Travelers of Pa. June 7-8. W. E. Porter, 5150 Liberty ave., Pittsburg.

Erie—Pythian Sisters. Aug. 20-22. Nellie F. True, 457 E. 9th st.

Harrisburg—Bro. of Am. of Va. Aug. 13-15. C. A. Long, Box 3641, Kensington station, Phila.

Johnstown—Pa. Retail Clothiers' Assn. July 23-24. T. M. Morgan, Williamsport, Pa.

Lebanon—State Camp, P. O. S. of Am. Aug. 27-29. Chas. Braum Helms, 1317 N. Broad st., Phila.

Philadelphia—Pa. Bankers' Assn. June —. Mr. Passmore, Franklin Natl. Bank.

Philadelphia—Am. Guild of Banjoists, Mandolin-ists & Guitarrists. May 27-29. Wm. Place, Jr., 208 Union st., Providence, R. I.

Philadelphia—Natl. Women's Trade Union League of Am. June —. Miss Miller, 248 S. Eighth st.

Philadelphia—Internat. Order Kings, Daughters & Sons. June 9-12. Miss Clara Morehouse, 230 Madison ave., New York.

Philadelphia—Order Eastern Star of Pa. June —. Miss Louisa Richard, Shawmont ave., Roxboro, Pa.

Philadelphia—American Boiler Mfrs.' Assn. June 25-26. H. N. Covell, 191 Dikeman st., Brook-lyn.

Philadelphia—Lithuanian Alliance of America. June —. A. B. Strimatis, 207 W. 39th st., New York City.

Philadelphia—Natl. Frat. Soc. of Deaf. July 1-6. W. L. Davis, 5830 Race st.

Philadelphia—Pa. Christian Endeavor Union. July —. H. B. Macarty, 218 Shiloh st., Pitts-burg.

Philadelphia—Descendants of Signers of Decla-ration of Independence. July 3. Carl M. Knese, Stoneleigh Court, Philadelphia.

Philadelphia—Natl. Fraternal Congress of Am. Aug. 27-30. N. E. Futch, 1136 B. of L. E. Bldg., Cleveland, O.

Philadelphia—Internat. Apple Shippers' Assn. Aug. 14-16. R. G. Phillips, 522 Mercantile Bldg., Rochester, N. Y.

Philadelphia—Am. Veterinary Med. Assn. Aug. —. L. A. Merrilatt, 1827 S. Wabash ave., Chicago.

Philadelphia—Afro-American League of Pa. Aug. 15-16. Walter Bailey, 113 S. 26th st.

Pittsburg—Natl. Leather & Shoe Finders' Assn. June 19-21. Geo. A. Knapp, 817 Wright Bldg., St. Louis, Mo.

Rapid City—S. D. Bankers' Assn. June 25-26. A. B. Darling, Mitchell, S. D.

Sioux Falls—Red Men of S. D. July —. O. D. Simkins, Brookings, S. D.

**TENNESSEE**

Chattanooga—A. F. & A. M. Aug. —. T. B. Hardman, 601 Seventh ave. S., Nashville, Tenn.

Clinton—Order Un. Am. Men. May 30. M. W. Taylor, Marlow, Tenn.

Jackson—State Pharm. Assn. July 9-11. T. J. Shannon, Box 56, Sharon, Tenn.

Knoxville—Trav. Protec. Assn. June —. E. W. Neal.

Nashville—Knights Templar, Gr. Commandery. Last week in May. S. M. Cain.

**TEXAS**

College Station—Texas Rural Letter Carriers' Assn. July —. Ira G. Craig, 303 E. Main st., Whitesboro, Tex.

Corpus Christi—United Natl. Assn. P. O. Clerks. July 4-5. W. H. Cunningham, Austin, Tex.

Corpus Christi—State Assn. Letter Carriers. July 4-5. W. K. Bagdale, City Carrier, Ft. Worth, Tex.

Ft. Worth—Texas Music Teachers' Assn. June 11-12. John B. Graham, Waxahachie, Tex.

Ft. Worth—Texas Press Assn. June 6-8. Sam P. Harben, Richardson, Tex.

Ft. Worth—State Christian Endeavor. June 13-16. W. Roy Breg, Dallas.

Ft. Worth—County Judges of Texas. Aug. 8-9. Judge W. N. Tidwell, Waxahachie, Tex.

Ft. Worth—State Constables' Assn. Aug. 5-7. R. W. Miller, Eola, Tex.

Galveston—Texas Retail Clothiers' Assn. Aug. —. Isadore Werner, Houston, Tex.

Houston—State Chiroprap Assn. June 10-12.

Houston—Natl. Oil Mill. Supts. June 5-7.

**UTAH**

Salt Lake City—Pacific Coast Oto-Ophthalmol-ogical Soc. June —. Robert F. Hampton, 806 Boston Bldg.

Salt Lake City—State Dental Soc. June 28-30.

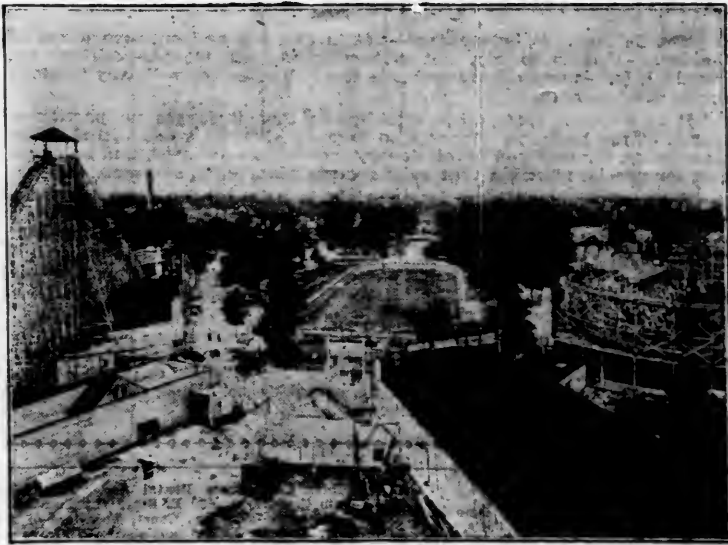
E. C. Fairweather, 723 Boston Bldg.

Salt Lake City—Beneficial Life Insurance Co. June 6-8. Axel B. C. Ohlson, 600 Vermont Bldg.

**VERMONT**

Barre—Order Foresters. July 11-12. W. H. Dis-coll, 70 Ferris st., St. Albans, Vt.

FOREST PARK, CHICAGO



Scene showing some of the riding devices at Forest Park, Chicago, which opens May 22.

Pittsburg—Grand Acie, Order of Eagles. Week July 29. John Lyons, 512 Pearl st., Buffalo, N. Y.

Pittsburg—Retail Merchants' Assn. of Pa. Aug. 5-8. Wm. Smedley, Record Bldg., Phila.

Pittsburg—Natl. Educational Assn. July 1-8. J. W. Crabtree, 1400 Mass. ave., N. W., Washington, D. C.

Reading—Supreme Circle, Brotherhood of Am. June 25-26. John Ruhe, 2208 Frankford ave., Phila.

Reading—State Fun. Directors' Assn. July 19-20. W. Newcomer, 2108 Perryville ave., Pittsburg.

Reading—Central Paper Box Mfrs.' Assn. July 16-18. E. W. Gilbert, Box 124, Allentown, Pa.

Scranton—Pa. Div. Sons of Veterans. June 18-19. Fred R. Leber, 347 S. Main st.

Scranton—Order of Red Men, of Pa. June 11-13. Thos. L. Fraser, Box 917, Phila.

Scranton—Internat. Typographical Union. Aug. 12-17. J. W. Hays, Box 728, Indianapolis, Ind.

Wilkes-Barre—Pa. Pharm. Assn. June 25-27. Robert P. Pischels, 828 N. Fifth st., Phila.

Williamsport—Knights Templars, Gr. Com-mandery. May 28-29. Wm. Allen, Masonic Temple, Philadelphia.

RHODE ISLAND

Narragansett Pier—Internat. Habnemannian Assn. Late in June. Wm. W. Wilson, 28 The Cre-cent, Montclair, N. J.

Providence—New England Assn. Retail Jewelers. July 15-17.

Providence—Junior Order. Aug. 27-29. H. O. Holstein, 420 Market st., Harrisburg, Pa.

SOUTH CAROLINA

Clemson College—Rural Letter Carriers' Assn. July 3-5. D. C. Hayden, R. No. 3, Orangeburg, S. C.

Columbia—Knights of Pythias. May 29. C. D. Brown, Abbeville, S. C.

Florence—Knights of Pythias. July 23-26. R. P. Scott.

SOUTH DAKOTA

Aberdeen—Masons of S. D. June 11-12. Geo. A. Pettigrew, Box 942, Sioux Falls.

Aberdeen—Eastern Star of S. D. June 11-13. Mrs. Angie L. Williamson, 910 Lee ave., Mad-ison, S. D.

Huron—Un. Com'l Travelers of S. D. June —. L. R. Campbell.

Burlington—F. & A. M. of Va. June 12-13. H. H. Ross, Masonic Temple.

Burlington—State Dir's & Emb's Assn. Aug. 28-30. A. E. Hale, Bradford, Vt.

**VIRGINIA**

Charlottesville—State Rural Letter Carriers' Assn. July —. A. R. Glover, Weyers Cave, Va.

Old Point Comfort—Va. Bankers' Assn. June 20-22. V. Valden, Farmville, Va.

Petersburg—Grand Encampment, Odd Fellows of Va. June 11. E. M. Bunch, Lynchburg, Va.

Portsmouth—Va. Fed. of Labor. June 3-5. H. S. Lyon, Box 121, Newport News.

Richmond—Va. Funeral Dir. Assn. June 10. L. T. Christian.

Richmond—Natl. Med. Assn. Aug. 27-29. Dr. W. G. Alexander, 14 Webster Place, Orange, N. J.

**WASHINGTON**

Aberdeen—State Acie of Eagles. June 10-11. Geo. Maknath.

Everett—Red Men of Wash. July 22-23. L. A. Drinkine, Box 1195, Tacoma, Wash.

Spokane—Masons of Wash. June 11-13. Horace W. Tyler, Masonic Temple, Tacoma.

Spokane—State Dental Assn. July 27-29. A. D. Remington, Green Bldg., Seattle.

Spokane—State Press Assn. July 25-27. N. Rus-sell Hill, Davenport, Wash.

Tacoma—Un. Com'l. Travelers of Ore. Wash. & B. C. June —. Frederick Beebe, 2120 N. An-derson st.

Walla Walla—State Grange. June 4-7. Fred W. Lewis, Tumwater, Wash.

Walla Walla—Grand Encampment, Grand Lodge, Assembly Rebekah & Dept. Council, Odd Fel-lows. June 3-6. A. C. Moore, 407 Cypress st.

Walla Walla—Rebekah Assembly of Wash., Odd Fellows. June 3-5. Mrs. Nellie M. Knoff, 121 29th ave., Seattle.

Yakima—Washington Bankers' Assn. June 14-15. W. H. Martin, Blitsville, Wash.

**WEST VIRGINIA**

Bluefield—Un. Com'l. Travelers of Ky., W. Va. & Va. June 13-15. Geo. Brown, 330 Wood-land ave., Lexington, Ky.

Charleston—State Pharm. Assn. June 18-20. A. B. Berry, Morgantown.

Clarksburg—Knights of Pythias of W. Va. Aug. 29-30. R. R. Montgomery, Charleston.

Huntington—Colored Masons of W. Va. June 11. G. W. Hughes.

Terra Alta—W. Va. Fun. Directors' Assn. July 9-11. Frank E. Foster, 1515 Charles st., Wellsburg, W. Va.

WISCONSIN

Appleton—Natl. Assn. Stationary Engineers. July 18-20. Robt. Feun, 617 Niagara ave., Shebby-gan, Wis.

Ashland—Sons of Veterans. June —. Val Stoddard, Lock Box 91, Stoughton, Wis.

Ashland—Scandinavian-American Fraternity. July 20-25. A. Melisneas, Eau Claire.

Eau Claire—Knights of Pythias of Wis. June 18. E. H. Gottry, 320 Goldsmith Bldg., Mil-waukee.

Elkhart Lake—Wis. Pharm. Assn. June 25-26. E. G. Baesler, 49 Biddle st., Milwaukee.

Elkhart Lake—Ill. Furniture Warehousemen's Assn. June 21-25. E. J. Wood, 4250 Drexel Blvd., Chicago, Ill.

Green Bay—State Assn. Master House Painters. July 30-Aug. 1. Leonard Forester, 59 32d st., Milwaukee.

Janesville—State Assn. Journeymen Plumbers & Steam Fitters. July 6-7. George C. Hock, 218 First st., Milwaukee.

Milwaukee—Masons of Wisconsin. June 11-13. Wm. W. Perry.

Milwaukee—Rebekah Assembly, Odd Fellows. June 4-6. Mrs. Emory Perry, Lock Box 2, Rosendale, Wis.

Milwaukee—Odd Fellows of Wis. June 4-6. R. Hoe, 191 10th st.

Milwaukee—Wis. Bankers' Assn. Middle of June. Wm. M. Post.

Milwaukee—Natl. Assn. Sheet Metal Contractors. June 12-14. E. L. Seabrook, 216 S. Fourth st., Phila.

Milwaukee—Un. Com'l. Travelers. June 7-8. W. E. Spring, Madison, Wis.

Milwaukee—North Am. Skat. League. June 15-16. Oscar Schwemer, 202 Perelle Bldg.

Milwaukee—Holstein-Friesian Assn. June 5-8. F. L. Houghton, Brattleboro, Vt.

Milwaukee—Wis. Grand Lodge, Ind. Order Odd Fellows. June 4. Richard Roe, 191 Tenth st.

Milwaukee—State Bankers' Assn. July 9-11. Geo. D. Bartlett, 408 1/2 1st Bldg.

Milwaukee—State Fun. Directors & Embalmers' Assn. July 23-25. Robt. H. Kroos, 1119 Michigan ave., Sheboygan, Wis.

Milwaukee—State Assn. Optometrists. July —. Willard R. Denu, Madison, Wis.

Milwaukee—Assn. Agents, Northwestern Mutual Life Ins. Co. July 15-17. M. S. Edmonds, Box 106, Itasca, Wis.

Milwaukee—State Retail Clothiers' Assn. Aug. 20-22. Homer O. McCabe, Beloit, Wis.

Milwaukee—State Retail Furniture Dir's. Assn. Aug. —. A. I. Gold, 625 Casswell Bldg.

Racine—State Bar Assn. June 26-28. George E. Morton, 806 Majestic Bldg., Milwaukee.

Rhinclander—League of Wis. Municipalities. Aug. —. Ford H. MacGregor, Madison, Wis.

Sheboygan—State Retail Grocers & Gen. Mer-chants' Assn. Aug. 12-14. Otto Aldag, 370 S. 14th st.

Waukesha—Catholic Order of Foresters. June —. Leo P. Fox, Box 45, Chilton, Wis.

Waupaca (Camp Lehigh)—Internat. Order Good Templars. Aug. 7-8. Mrs. Maria I. A. Nel-son, 210 S. Oakland ave., Green Bay, Wis.

Wausau—Rural Letter Carriers' Assn. of Wis. July 4-5. E. L. Demarest, Waupaca, Wis.

Wausau—State Branch, Un. Natl. Assn. P. O. Clerks. July 4. W. B. Sullivan, Madison, Wis.

WYOMING

Cheyenne—Gr. Com. Knights Templar & Gr. Chapter Royal Arch Masons. July 10-11. A. J. Marshall, Box 397.

Cody—Knights of Pythias. Aug. 27-28. C. S. Grosbaum, Box 413, Laramie, Wyo.

CANADA

Charlottetown, P. E. I.—Grand Orange Lodge, British America. July 29-Aug. 2. Wm. Lee, 53 Queen st., East, Toronto, Ont., Can.

Edmonton, Alta.—A. F. & A. M. of Alta. May 29-30. Stephen Y. Taylor, Elma Bldg., Cal-gary.

Halifax, N. S.—A. F. & A. M. of Nova Scotia. June 12. Thomas Mowbray, Box 645.

Hamilton, Ont.—Sons of England, Benefit So-c. Aug. —. John W. Carter, 68 Richmond st., E., Toronto, Can.

Kentville, N. S.—Encampment, Odd Fellows. Aug. 13. Melville McKean, Box 159, North Sydney, N. S., Can.

Kentville, N. S.—Rebekah Assembly, Odd Fel-lows. Aug. 13. Mrs. Mary McKean, Box 159, North Sydney, N. S., Can.

Montreal, Que.—Soc. Artisans Canadiens Fran-çais. Aug. 19. Henri Roy, Box 178.

Vancouver, B. C.—Retail Merchants' Assn. of Can. Aug. —. E. M. Travers, 18 Rideau st., Ottawa, Ont., Can.

Victoria, B. C.—Masons of British Columbia. June 20-21. Dr. W. A. DeWolf-Smith, Box 910, New Westminster, B. C.

Victoria, B. C.—Union of Canadian Municipal-ities. July 9-11. W. D. Lighthall, Montreal, Que., Can.

Winnipeg, Man.—Masons of Manitoba. June 12-13. James A. Ovas, Masonic Temple.

FAIR LIST

(Continued from page 49)

Vonda—Vonda Agrl. Soc. July 30. J. E. Gra-ham, secy.

Wadena—Wadena Agrl. Soc. Aug. 16. J. F. T. Saleh, secy.

Wapella—Wapella Agrl. Soc. Aug. 9. R. Clark-son, secy.

Watrous—Watrous Agrl. Soc. Aug. 9. E. Gar-rett, secy.

Watson—Watson Agrl. Soc. Aug. 15. G. H. Cameron, secy.

Weyburn—Weyburn Agrl. Soc. Aug. 5-7. Frank Heard, secy.

Whitewood—Whitewood Agrl. Soc. Aug. 13. A. McMillan, secy.

Wilkie—Wilkie Agrl. Soc. July 31-Aug. 1. A. Bell, secy.

Windthorst—Windthorst Agrl. Soc. Aug. 3. A. St. Taggart, secy.

Woodrow—Woodrow Agrl. Soc. Aug. 3. W. A. Robertson, secy.

Wynyard—Wynyard Agrl. Soc. July 26. H. H. Johnson, secy.

Yellow Grass—Yellow Grass Agrl. Soc. Aug. 13. W. J. Sprout, secy.

Yorkton—Yorkton Agrl. & Indust. Exhn. Assn. Aug. 5-7. J. A. Duncan, secy.

Zeehan—Zeehan Agrl. Soc. Aug. 1. H. L. Morrison, secy.

AMUSEMENT PARKS

This List Contains All of the Important Parks Which Will Be in Operation During the Season of 1918

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ALABAMA
Anniston—Oxford Lake Park, Alex. Wall Amuse. Co., propa.; park plays bands and vaudeville.
Birmingham—East Lake Park, George J. & H. L. Briting, mgrs.; does not play vaudeville; plays bands.
Birmingham—Delta View Park, H. H. Black, prop. and mgr.; does not play vaudeville, but plays bands.
Cadesden—Noccalula Park, Loui Hart, mgr.; plays vaudeville, skating attractions and bands.
Mobile—Monroe Park, Mobile Light & Railroad Co., mgrs.; no vaudeville; local band.
Montgomery—Washington Park, Walter L. Thomas, mgr.; C. B. Jones, prop.; park plays vaudeville and bands.
Shedfield—Tri-Cities Park.
Shemfield—Lincoln Park (colored), E. H. Fields, mgr.; plays vaudeville, bands and stock.
Tuscaloosa—Riverview Park, Joseph O'Hara, mgr.

ARIZONA
Phoenix—Riverside Park, Ray F. Brandon, mgr., P. O. Box 52.
Tucson—Elysian Grove, E. Drachman, mgr.; park plays vaudeville and bands; booked by Bert Levy.

ARKANSAS
Beaton—Riverside Rustic Park, D. E. Walker, mgr.
Camp Pike (Little Rock)—Belmont Park, Belmont Development Co., propa.; James A. Sialiva, mgr. amusements.
Eureka Springs—Auditorium Park, Alex. S. Fischer, prop., mgr. and mgr. attractions; plays bands; vaudeville booked by P. F. Shea.
Ft. Smith—Electric Park, A. J. Toland, mgr.; park plays vaudeville and bands.
Helena—Beech Crest Park, Coney Island Amusement Co., of McAlester, Ok., lessees.
Little Rock—Forest Park, Forest Park Co., lessees; O. B. Blankenship, mgr.
Euniceville—Crescent Park, E. H. Butler, mgr. and prop.; park plays vaudeville, no bands.

CALIFORNIA
Alameda—Palm Beach, George I. Lamey, mgr.
Valencia—Neptune Beach, Alameda Park Co., propa.
Brighton Beach (near San Francisco)—Brighton Beach Land & Amuse. Co., propa., Brighton Beach, Cal., or 526 Crocker Bldg., San Francisco.
Coronado Beach—Coronado Tent City Park, J. S. Hammond, mgr.; plays bands and vaudeville occasionally.
Fresno—Recreation Park, A. Martin, mgr.; park plays vaudeville; does not play bands.
Fresno—Zapp Park, Mrs. John Zapp, mgr.; does not play vaudeville.
Long Beach—Long Beach Pleasure Pier, E. B. Campbell, mgr.
Long Beach—Silver Spray Pier, Fortune Lanier, mgr.
Oakland—Idora Park, Idora Park Co., propa.; L. B. York, mgr.; Joseph Fiebler, mgr. attractions; plays bands occasionally, but no vaudeville.
Ocean Park—Fraser's Million Dollar Pier, A. W. Leyne, mgr.; plays vaudeville and bands.
Ocean Park—Ocean Park Pier, Fred W. Siegel, gen. mgr.
Sacramento—Joyland Park, Audley Ingersoll, mgr.; plays vaudeville and bands at times.
San Bernardino—Erbita Springs Park, Lou Somers, mgr.; C. M. Burnett, mgr. attractions, 708 P. E. Bldg., Los Angeles; vaudeville on Sundays and holidays; local bands.
San Jose—Congress Springs Park.
Seal Beach—Seal Beach Park, Bayside Land Co., owners; Frank Rurt, gen. mgr.; Bert St. John, mgr.; plays bands and special attractions for special days.
Venice—Venice Pier, Abbott Kinney Co., propa.; E. W. Kurtz, bus. mgr.

COLORADO
Denver—Lakeside Park, Col. Realty & Amuse. Co., prop.; H. D. Hannigan, gen. mgr.; plays musical comedies and bands.
Denver—Elitch Gardens, Elitch Gardens Co., propa. and mgrs.; plays stock.
Fort Collins—Lindenmeier Lake Park, W. Lindenmeier, Jr., mgr.; park does not play vaudeville; plays bands.
Hueblo—Lake Minnequa Park, J. J. McQuillan, mgr. and prop.
Trinidad—Central Park, Central Park Am. Co., propa.; W. P. Woodbridge, mgr. and mgr. attractions; does not play vaudeville or bands.
Walsenburg—Walsenburg Park, Walsenburg Amusement Co., owners, E. C. Dawson, mgr.

CONNECTICUT
Bristol—Lake Compounce Park, T. E. Pierce, mgr.; plays vaudeville and local bands.
Bridgeport—Pleasure Beach, J. D. Lawler, mgr., 1760 North ave.
Bridgeport—Steeple Chase Island.
Danbury—Kenosia Park, Danbury & Bethel St. Ry. Co., propa.; Stephen Crute, gen. mgr.; Leo J. Lesleur, mgr. and mgr. attractions; plays vaudeville, but no bands.
Wilmington—Crystal Lake Park, Louis Koelsh, mgr.; no vaudeville; plays bands.
Hartford—Capitol Park, P. F. Shea, mgr., 214 W. 4th st., New York City.
Hartford—Laurel Park, Chas. E. Hatch, mgr.; plays local bands; no vaudeville.
Killingly—Wildwood Park, W. E. La Bell, mgr.; park plays bands and vaudeville.
Manchester—Laurel Park, Chas. E. Hatch, mgr. and prop.; park plays bands, no vaudeville.
Meriden—Hanover Park, Leaver & Bushy, mgrs.; band concerts on Sundays.
New Haven—Lighthouse Point Park, Thomas R. Shanley, mgr.; plays bands, but no vaudeville.
New London—Piedmont Park, Louis Cunningham, mgr., 450 Ocean ave.
Orange—Suburban Park, Wm. H. Tierman, booking mgr.; park plays bands; no vaudeville.
Beckville—Crystal Lake Park, Louis Koelsh, mgr.; plays bands, but no vaudeville.
South Norwalk—Roton Point Park, Neville Bayley, mgr.; does not play vaudeville or bands.
Watertown—Point-Piney Ridge, Jos. Mihill, mgr.; park plays vaudeville and bands; books independently.
Waterbury—Lakewood Park, G. T. Moore, mgr.; plays vaudeville and bands.
West Haven—Savin Hook Park, L. A. De Wattoff, gen. mgr.

DELAWARE
Rehoboth Beach—Royal Park, C. I. Horn, mgr. and prop.; park plays bands and independent vaudeville.

DISTRICT OF COLUMBIA
Wilmington—Shellpot Park & Brandywine Springs Park, Henry & Young Amusement Co., propa.; Frank McFarland, mgr.; Dorothy D. Henry, mgr. attractions; play vaudeville and bands.

FLORIDA
Pablo Beach (Near Jacksonville)—Little Coney Island, Pablo Development & Power Co., propa., Jacksonville.
Pensacola—Bayview Park.
South Jacksonville—Florida Ostrich Farm, Chas. D. Fraser, prop.; Marvelous Melville, mgr. and mgr. attractions; plays vaudeville and bands.
Tampa—DeSoto Park, J. C. Woodson, mgr.
Tampa—Ballast Point Park, John F. Q. Smith, owner and mgr.; plays bands; no vaudeville.

GEORGIA
Atlanta—Lakewood Park, Southeastern Fair Assn. propa.; R. M. Striplin, mgr. and mgr. attractions; plays bands, but no vaudeville.
Augusta—Lake View Park, C. C. Shetterly, mgr.; plays bands and free attractions.
Columbus—Wildwood Park, J. A. Cameron, mgr.; plays vaudeville and bands.
Gainesville—Chattahoochee Park, Gainesville Ry. and Power Co., propa. and mgrs.
Isle of Hope (Near Savannah)—Barbee's Zoo & Amusement Park, A. M. Barbee & Son, propa.; W. J. Brady, mgr.; plays bands and vaudeville.
Savannah—Lincoln Park (colored), W. J. Stiles, mgr.; plays vaudeville and bands.

INDIANA
Anderson—Mounds Park, F. D. Norvell, mgr.; Angola—Lake James Park, Ind. Utilities Co., propa. and mgrs.; plays local bands.
Eaton—Riverside Park, Union Traction Co., propa.; John A. Kline, mgr.; does not play vaudeville.
Evansville—Cook's Electric Park, Jacob H. Weber, prop.; H. W. English, mgr. and mgr. attractions; plays bands; vaudeville booked by Woodhall Am. Co., Indianapolis.
Fort Wayne—Robinson Park, Chas. H. Williams, mgr.; plays outside free attractions and bands.
Hammond—Lake Front Park, on Lake Michigan, Dr. Chas. Lighthall Davis, mgr. and mgr. attractions; plays vaudeville, outdoor acts and bands.

IDAHO
Boise—White City Park, G. W. Hull, mgr.; park plays bands; no vaudeville.
Weiser—Oregon Trail Park, Frank Mortimer, mgr.

ILLINOIS
Batavia—Glenwood Park.
Belleville—Winkelman Park and Fair Grounds, Wm. Winkelman, mgr.; park does not play vaudeville; plays bands.
Charleston—Riverview Park, Earle Threlkeld, prop. and mgr.; does not play vaudeville or bands.
Chautauqua—Chautauqua Bathing Beach, W. M. Sauvage, mgr.; park does not play vaudeville; plays bands.
Chicago—Riverview Park, A. R. Hodge, mgr.; plays vaudeville and bands.
Chicago—Indiana Gardens Park, at Indiana Blvd. & Sheffield Ave.; Linneman & Madura, mgrs.
Chicago—Forest Park, Forest Park Amusement Co., propa.; Paul Heinze, mgr. and mgr. attractions; plays bands, but no vaudeville.
Chicago—White City, Herbert M. Belfeld, pres.; Jos. M. Wild, gen. mgr.
Chicago—Bismarck Garden.
Decatur—Breanland Park, Ed Johnson, mgr.; plays bands; no vaudeville.
East St. Louis—Lansdowne Park, Geo. Hugh Morrison, mgr.; no vaudeville; bands occasionally.
Freeport—Highland Park, Freeport Ry. & Light Co., propa.
Galesburg—Highland Park, D. McAfee, mgr.; park does not play vaudeville; plays bands.
Harrisburg—Harrisburg Fair and Park Assn. R. S. Towle, pres.; park plays vaudeville and bands during fair.
Havana—Quiver Beach, Wm. Hanlon, mgr.
Homier—Homier Park, C. B. Burkhardt, mgr.; plays vaudeville and bands on Sunday.
Joliet—Bellwood Park, J. P. MacCulloch, supt.; no vaudeville; plays bands.
Kankakee—Electric Park, George K. Brown, mgr.; plays bands and vaudeville.
Kewanee—Windmont Park, Galva & Kewanee Electric Ry., propa.; Chris C. Taylor, mgr.; plays vaudeville occasionally and bands.
Macombs—Holmes Amusement Park, Frank Holmes, mgr.; plays independent vaudeville.
Matteson—Urban Park, Wm. Brown, mgr.; plays vaudeville and bands.
Monroe—Oakdell Park, J. P. Conrad, mgr.; plays vaudeville and bands.
Ottawa—McKinley Park, McKinley Park Co., mgrs.
Paris—Reservoir Park, Fishing & Boating Club, prop.; Capt. C. E. Pearson, mgr. and mgr. attractions; plays vaudeville and bands occasionally.
Peoria—Riverview Park, Barney Wood, mgr.

INDIANA (continued)
Indianapolis—Riverside Park, Chas. H. Kuhlman, mgr.; park plays vaudeville and bands.
Indianapolis—Broad Ripple Park, Edw. Grimes, mgr.; Union Traction Co., owners; F. D. Norvell of Anderson, Ind., books attractions.
Kokomo—Athletic Park, Kokomo, Marion and Western Traction Co., mgrs.; does not play vaudeville; plays bands.
Lafayette—Tecumseh Trail Park, L. I. Lefler, mgr.; park does not play vaudeville; plays bands.
Lafayette—Columbia Park.
Leansport—Spencer Park, Edw. F. Galligan, mgr.; does not play vaudeville; plays bands.
Michigan City—Washington Park, J. Alexander, mgr.; park plays vaudeville and bands.
Montpelier—Fair and Driving Park, C. L. Smith, prop. and mgr.
Muncie—Westside Park, James Leitch, mgr.; park plays bands.
New Albany—Glenwood Park, Anderson G. Moore, mgr.; plays vaudeville and bands.
New Castle—Shiveley's Park, W. A. Shiveley, mgr.
South Bend—Springbrook Park, Eph. P. Dalley, mgr.; no vaudeville; plays bands.
Valparaiso—Valparaiso Park, A. A. Miller, mgr.; plays bands.
Vincennes—Lakewood Park, C. F. Allega, mgr.; park does not play vaudeville.

IOWA
Albia—Urban Park, C. A. Hibbard, mgr.; plays vaudeville, bands, stock and attractions.
Arnolds Park—Arnolds Park, A. L. Pick, prop. and mgr.; park plays vaudeville and bands.
Burlington—Crapo Park, C. H. Walsh, mgr.; park plays vaudeville and bands.
Clear Lake—Bayside Amusement Park, Stanfield & Pierce, propa.; Roy R. Stanfield, mgr. and mgr. attractions; does not play vaudeville or bands.
Clinton—Eagle Point Park, Barney Robinson, mgr.
Davenport—New Schuizen Park, C. F. Shaffer, mgr.; H. S. Gould, mgr. attractions.
Des Moines—Riverview Park, Abe Frankie, pres.; Riverview Amusement Co., Crocker Bldg.
Dubuque—Union Park.
Lake City—Rainbow Resort, Walt Fulkerson, mgr.; plays independent vaudeville.
Nevada—Dayton's Amusement Park, A. L. Dayton, prop. and mgr.; plays bands, but no vaudeville.
Sloux City—Riverside Park, Carl H. Edwards, prop., mgr. and mgr. attractions; plays local bands, but no vaudeville.
Villisca—Tyler Park, Tyler Bros., mgrs.; plays vaudeville.
Waterloo—Electric Park, H. R. Parker, mgr.; plays vaudeville; no bands.

KANSAS
Atchison—Forest Park, W. O. Vance, mgr.; plays vaudeville and bands.
Baxter Springs—Reunion Park, Chas. L. Smith, mgr.; vaudeville and bands.
Drury—Drury Park, Walier Krouse & G. W. Darland, owners & mgrs.
Eldorado—Wonderland Park, S. J. Madden, mgr.
Emporia—Sodeus Park, M. Dunaworth, mgr.; plays bands, but no vaudeville.
Ft. Scott—Gunn Park, B. F. Othick, mgr.; park owned by city; plays bands.
Hutchinson—Riverside Park, K. C. Beck, mgr.; plays vaudeville; no bands.
Topeka—Garfield Park, Chas. C. Mathews, mgr.; plays independent vaudeville and local bands.
Wehita—Wonderland Park, J. T. Nuttle, mgr.; plays vaudeville and bands.

KENTUCKY
Ashland—Clydeside Park, H. D. Via, mgr.
Lexington—Blue Grass Park, Blue Grass Park Co., propa.; H. J. Nave, mgr.; park does not play vaudeville; plays local bands.
Louisville—Riverview Park, Lum Simons, mgr.
Louisville—Fontaine Ferry Park, Park Circuit & Realty Co., propa.; Charles A. Wilson, mgr.; plays Orpheum vaudeville and bands.
Louisville (Camp Taylor)—Soldiers' Amusement Park.
Ludlow (opposite Cincinnati, O.)—Lagoon Park, H. S. Shockey & Fred'k W. Stroutman, mgrs.
Newport—Livingston Park, Paul & Straley, mgrs.
Owensboro—Hickman Park, Mr. Sillman, mgr.; does not play vaudeville; plays bands.

LOUISIANA
New Orleans—City Park, Jos. Bernard, supt.; plays bands; no vaudeville.
New Orleans—Spanish Fort Park.
Shreveport—Fair Park, Ehrlich Brothers, mgr.; plays local band; no vaudeville.

MAINE
Bangor—Riverside Park, Bangor Ry. & Electric Co., propa.
Lewiston—Lake Grove Park.
Norway—Central Park, A. P. Bassett, mgr.; Lillie A. York, mgr. attractions; plays vaudeville and bands.
Old Orchard Beach—Sea Side Park, L. Carlin-smith, mgr.; no vaudeville; no bands.
Old Orchard—Old Orchard Pier.
Portland—Riverton Park, D. B. Smith, mgr.; G. Sabin Brush, mgr. attractions; plays vaudeville, booked by J. W. Gorman.
Skowhegan—Lake Park, H. L. Sweet, mgr.; park does not play vaudeville; plays bands.

MARYLAND
Baltimore—Herman's New Electric Park, J. E. Herman & Sons, propa.
Baltimore—Gwynn Oak & Bay Shore Parks, U. R. E. Co., propa.; plays vaudeville.
Baltimore—Riverview Park, M. J. Fitzsimmons, prop.
Baltimore—Hollywood Park, Joe Goeller, propa.; plays vaudeville and musical comedy.
Baltimore—Secret Park, Wm. Secret, prop.
Baltimore—Pospisill's Park, Jim Pospisill, prop.; plays vaudeville.
Baltimore—Suburban Gardens, Edw. A. Powers, prop. and mgr.; Dan Powers, mgr. attractions; plays vaudeville; booked by Markas & Cooke; park plays bands.
Braddock Heights—Braddock Heights Park, J. W. Poole, mgr.; park plays bands; no vaudeville.
Crisfield—Asbury Park, Asbury Park Am. Co., propa.; J. Victor Graybill, mgr., 130 N. Washington, ave., Scranton, Pa.
Hagerstown—Woody Park, Wilbur J. Cosgrove, mgr.; plays vaudeville and stock.
Jean City—Windsor Resort and Luna Park, D. Tepper, mgr.; plays vaudeville and bands.
Oreler—Easter's Park, G. W. Easter, mgr.; W. J. Parker, mgr. attr.; plays vaudeville and bands; books direct.

MASSACHUSETTS
Agawam—Riverside Park, Ted Butterworth, mgr.
Auburndale—Norumbega Park, John T. Benson, mgr.; plays stock company and bands.
Boston—Revere Beach.
Brockton—Highland Park, Bay State St. Ry. Co., propa.
Dedham—Westwood Park, Bay State Ry. Co., Boston, propa.; park plays vaudeville.
Dedham (Charles River Bridge)—Charles River Park, A. V. Dubois, mgr.; Sandy Beach, Fall River, Mass.
Dighton—Ulighton Rock Park, G. K. Wilbur, mgr.; plays vaudeville; Gorman's Circuit.
Dracut—Lakewood Park, John J. Corry, mgr.; plays vaudeville and bands.
Fall River—Sandy Beach Amusement Park, A. V. Dubois, mgr.; no vaudeville; no bands.
Fitchburg—Whalom Park, Fitchburg & Leominster St. Ry. Co., propa.; W. W. Sargent, mgr. and mgr. attractions; does not play vaudeville.
Gloucester—Long Beach, F. D. Rose, mgr., 301 Main st.
Haverhill—The Pines, Bay State St. Ry. Co., propa.
Holyoke—Mountain Park, J. D. Pellisier, mgr.; plays vaudeville; no bands.
Lakeville—Lakeside Park, Bay State Ry. Co., Boston, propa.; park plays vaudeville.
Lawrence—Glen Forest Park, Bay State St. Ry. Co., propa.
Lexington—Lexington Park, J. T. Benson, mgr.; plays bands and vaudeville.
Lowell—Lakewood Park, Bay State St. Ry. Co., propa.; Ralph Ward, mgr.
Lowell—Canobie Lake Park, North Eastern Railroad Co., propa.; Franklin T. Woodman, Haverhill, Mass., mgr.
Mendon—Lake Nipmuc, W. L. Adams, mgr.; plays vaudeville and bands.
Nantasket Beach—Paragon Park, George A. Dodge, mgr.
New Bedford—Lincoln Park, Union St. Ry. Co., propa.; C. P. Rexford, mgr.; plays vaudeville.
New Bedford—Aconsnet Park, Eastern Consol dated Amusement Co., propa.; John Burke, mgr. (home office, 168 Bridge st., Springfield, Mass.); plays bands, but no vaudeville.
New Bedford—Forest Lake Park.
Salem—Salem Willows Park, M. J. Doyle, mgr.; park plays musical comedies.
Sallsbury Beach—Ocean Echo Pavilion, Seaside Realty Co., M. Cashman, treas., Newburyport, Mass.; plays bands.
Sunderland—Riverside Park.
Taunton—Sabbatia Park, D. J. Hogan, mgr.
Westerfield—Pequot Park, B. L. Poole, mgr.

NOTICE---IMPORTANT
The Billboard will not accept for publication TELEGRAPHED ADVERTISEMENTS UNLESS the sender has previously established a satisfactory credit or remittance to cover cost of such advertisement is mailed or wired to reach publication office by 12:00 M. Monday.
No advertisements containing only HOTEL, GENERAL DELIVERY or POST OFFICE BOX NUMBER will be considered, except those accompanied by cash with order.

Westwood—Westwood Park, J. H. Hayes, mgr.; vaudeville occasionally, and dramatic; no bands.

Worcester—Lincoln Park, George Goett, mgr.; park plays vaudeville and bands.

Wrentham—Lake Pearl Amusement Park, E. R. Enegreu, mgr.; plays vaudeville.

MICHIGAN

Battle Creek—Gogiac Resort & Amusement Park, G. Mecard, mgr.

Battle Creek—Liberty Park, Fred M. Sheldon, mgr.

Bay City—Wenona Beach Park, Saginaw-Bay City Ry. Co., props.; plays vaudeville and bands.

Beaton Harbor—Eden Springs Park, Israelite House of David, mgrs.; plays vaudeville.

Cadillac—The Park of the Lakes, Holmen Bros., owners.

Calamet—Crestview Park, F. W. Taylor, mgr.; no vaudeville; plays local band.

Detroit—Lake Orion Park, Lake Orion Summer Homes Co., props.; 1208 Chamber of Commerce.

Detroit—New Jefferson Concession Park, Harry Lasker, mgr.

Detroit—Luna Park, Oscar C. Jurney, gen. mgr. Detroit—Palace Gardens, Palace Gardens Co., props.; Milford Stern, mgr.; plays bands at times, but no vaudeville.

Detroit—Liberty Park, Liberty Park Am. Co., prop.; Thomas G. Scott, mgr., 62 McGraw Bldg.

Flint—Lakeside Park, Dr. J. D. Stuart, prop. Grand Rapids—Ramona Park, Grand Rapids Ry. Co., props.; L. J. DeLamarter, mgr. and mgr. attractions; vaudeville, booked by U. B. O.; no bands.

Hancock—Electric Park, Frank O. Mayotte, mgr.; park plays bands on Sunday.

Ishpeming—Cleveland Park, Marquette Co. Gas & Elec. Co., props., gen. mgr. of the Co. mgr. of the park; plays bands, but no vaudeville.

Jackson—Hague Park, J. A. Odell, mgr.; plays bands; no vaudeville.

Kalamazoo—Oakwood Park, Mich. Ry. Co., props.; Hilbert W. Englab, mgr.; plays free attractions and local bands.

Lansing—Waverly Park, Thomas M. Reid, mgr.; park plays vaudeville and bands.

Menominee—Lakeside Amusement Park, C. H. Bartick, lessee and mgr., 402 N. Chilson st., Bay City, Mich.

Muskegon—Lake Michigan Park, French & Mulholland, props.; A. J. Mulholland, mgr.; plays bands, but no vaudeville.

Saginaw—Riverside Park, Lew H. Newcomb, mgr.; park plays vaudeville; plays band occasionally.

Shelbyville—Forest Park, J. C. Westervelt, mgr.; park plays bands.

St. Joseph—Silver Beach, Louis W. Wallace, mgr.; park does not play vaudeville or bands.

MINNESOTA

Duluth—Lester Park, J. T. Condon, mgr.; park does not play vaudeville; plays bands.

Mankato—Riviera Park, Guy Flanagan, mgr. Minneapolis—Longfellow Gardens, R. F. Jones, mgr.; park plays bands.

Minneapolis—Forest Park, S. H. Kahn, mgr.; J. V. Kahn, mgr. attractions; plays vaudeville, but no bands.

Minneapolis—Lake Harriet and Minnehaha Falls Park, Charles O. Johnson, mgr.; plays bands, but no vaudeville.

St. Paul—Wildwood Park, Minnetonka & White Bear Navigation Co., props.; P. J. Metzdorf, mgr. and mgr. attractions; no vaudeville or bands.

MISSISSIPPI

Columbus—Washington Park (colored). Columbus—Lake Park.

Meridian—Highland Park. Pascagoula—Amusement Park, A. D. Treloar, mgr., P. O. Box 264.

MISSOURI

Excelsior Springs—Superior Springs Amusement Park, Lamkin & White, props.; B. F. Lamkin, mgr. and mgr. attractions; plays vaudeville and bands.

Kansas City—Electric Park, M. G. Helm, prop.; park does not play vaudeville; plays bands.

Kansas City—Fairmount Park, Ingersoll Am. Co., props.; Sam Benjamin, mgr.; plays vaudeville, booked by J. C. Matthews and bands.

Nevada—Radio Springs Park, Louis Groutsch, mgr.; park plays vaudeville; plays bands on Saturdays.

St. Joseph—Lake Contrary Park, Omer J. Kenyon, bas, mgr.

St. Louis—Lemp's Park.

St. Louis—Forest Park Highlands, Robert Hafferkamp, mgr.; park plays vaudeville and bands.

St. Louis—Priester's Park, Frank M. Priester, mgr.; plays bands and vaudeville.

St. Louis—Manitou Park, Mannion Bros., props. and mgrs.; plays musical comedy and bands.

St. Louis—Delmar Garden.

St. Louis—Ramona Park.

Springfield—White City Park, A. S. Fischer, mgr.; park plays vaudeville and bands.

Springfield—Dolling Park, Springfield Am. Corp., props.; W. H. Jezzard, mgr.; plays bands, but no vaudeville.

Webb City—Lakeside Park, A. L. Justin, mgr.; plays bands, but not vaudeville.

MONTANA

Anaconda—Washoe Park.

Butte—Columbia Gardens, J. R. Wharton, mgr.; George I. Forsythe, mgr. attractions; plays vaudeville occasionally; plays bands.

Butte—Lake Amusement Park (Lake Avoca); office, 53 E. Broadway.

Great Falls—Riverview Park; address Secy. Riverview Park Am. Co., Sexton Lloyd Bldg., 200 1/2 First ave., South.

NEBRASKA

Grand Island—Delwood Park, W. E. Rounds, mgr.

Lincoln—Capital Beach, A. H. Farrera, mgr.; C. W. Elrod, amuse. mgr.; plays vaudeville and bands.

Loup City—Jenner's Zoological & Amusement Park, Henry Jenner, prop.

Omaha—Lakeside Park, Munchhoff Bros., props., mgrs. and mgrs. attractions; plays vaudeville and bands.

Omaha—Krug Park, Ingersoll Am. Co., Detroit, Mich., lessee.

Wilber—Country Club Park, H. F. Magnusson & Tom Pasek, props.; H. F. Magnusson, mgr. and mgr. attractions; plays vaudeville, but no bands.

NEW HAMPSHIRE

Claremont—Pine Grove, Frank E. Joy, mgr.; park plays vaudeville and bands.

Concord—Contoocook River Park, John Rourke, mgr.; park plays bands on special occasions.

Dover—Central Park, F. A. Belden, mgr.; plays bands at times.

Keene—Recreation Park, Wyman Bros., mgrs. Manchester—Lake Massabesic Park, Manchester St. Ry., props. & mgrs.; plays vaudeville, musical comedy and Sunday concerts.

Manchester—Pine Island Park, Manchester Traction Light & Power Co., props. and mgrs.; plays Sunday concerts, but no vaudeville.

Nashua—Lawndale Park, Jerry J. Haggerty, mgr.; plays bands occasionally, but no vaudeville.

Salem—Canobie Lake Park, F. Woodman, mgr.; plays bands.

NEW JERSEY

Atlantic City—Young's Ocean Pier, Ocean Pier Amusement Co., Chas. Kerler, Jr., secy.; Chas. Zoksook, mgr.

Atlantic City—Steeplechase Pier, Wm. Fennan, mgr.; Geo. C. Tilyou, prop.; no vaudeville; plays bands.

Atlantic City—Steel Pier, J. Bothwell, mgr.; plays bands, but not vaudeville.

Atlantic Highlands—Little's Park, L. W. Spitznagel, mgr.; Box 205, Highlands, N. J.

Atlantic City—Young's Old Pier, Michael Sursock, pres., Boardwalk Amusement Co.

Bayonne—Washington Park, Glese Bros., props. & mgrs.; does not play vaudeville or bands.

Bayonne—Liberty Park, A. D. Goldie, mgr.

Bridgeton—Tumbling Dam Park, H. L. Tyler, mgr.; plays stock and bands.

Clementon—Clementon Park, Arthur A. Falliner, mgr.; Clementon Park Assn., props.

GloUCESTER City—Buena Vista Park (on Delaware River), Frank D. Hall, mgr.

Keansburg—Hunter Beach, Paul C. Hunter, prop. & mgr. (New York office, 191 Ninth Ave.); plays vaudeville and bands occasionally.

Keypoint—Keypoint Amusement Park, Fred Frick, mgr.; plays vaudeville and bands.

Lake Hopatcong (Bertrand Island)—Amusement Park, L. C. Schoof, 252 North 4th st., Newark, N. J.

Long Branch—Ocean Park, A. D. Storey, mgr.; park plays bands.

Long Branch—Long Branch Pier, M. Allman, mgr.

Milville—Union Lake Park, J. H. Dowler, Jr., mgr.; plays bands and vaudeville.

Mt. Holly—Rancocas Park, Browae & Phares, props. and mgrs.; Harry W. Phares, mgr. attractions; plays bands occasionally, but no vaudeville.

Newark—Olympic Park, Henry A. & Anthony J. Guenther, mgrs.; park plays vaudeville and bands.

Newark—Hillside Park, W. E. Thaller, mgr.; plays vaudeville, booked by Jackel; no bands.

Ocean City—Fogg's Ocean Pier, Frank H. Platt, mgr.; park plays vaudeville.

Pallsades—Pallsades Amusement Park, Schenck Bros., mgrs.

Pitman—Aleyon Park, G. W. Carr, mgr.; plays vaudeville and bands.

Sewaren—Boynton Beach, Albert B. Boynton, mgr.; does not play vaudeville; plays bands.

Trenton—White City, Peter E. Hinley, mgr.

Wildwood—Ocean Pier, L. S. Johnson, mgr.; plays vaudeville; no bands.

NEW YORK

Albany—Electric Park, Chas. W. Calkins, mgr.; care Albany Southern R. R. Co., State St. Office.

Albany—Midway Beach, A. & T. Park Corp., props.; Fred J. Collins, mgr. and mgr. attr.

Amsterdam—Crescent Park, Crescent Park Amuse. Co., Inc., props.; Edward A. McCaffrey, gen. mgr.

Anburn—Island Park, M. J. Carmody, prop. and mgr.; plays bands.

Ballston Lake—Forest Park, Schenectady Ry., props.; plays bands.

Binghamton—Casino Park, Binghamton Ry. Co., props.

Binghamton—Ross Park, Binghamton Ry. Co., mgrs.; plays vaudeville and bands.

Blasdell—Bay View Beach, A. Busch, park mgr.; park plays bands and free acts.

Brooklyn—Brighton Beach Park, Brighton Recreation Co., props.; Chas. J. Keane, mgr.; plays bands, but no vaudeville.

Buffalo—Crystal Beach (near Buffalo), Henry S. Fisher, gen. mgr.

Buffalo—Erie Beach, Erie Beach Amusement Co., props.; Warren Bender, mgr., Room 402, D. S. Morgan Bldg.; plays bands, but no vaudeville.

Buffalo—Woodlawn Beach.

Buffalo—Cardinal Court Amusement Park, J. T. Sherlock, prop., mgr. and mgr. attractions; plays vaudeville and bands.

Celoron—Celoron-on-Chautauqua Lake, Celoron Am. Co., props.; George E. Maltby, mgr and mgr. attractions; plays bands; vaudeville booked by Kelth.

Coney Island—Luna Park, William J. Hepp, gen. mgr.

Coney Island—Steeplechase Park, Edward J. Tilyou, mgr.; plays bands, but no vaudeville.

Coney Island—Coney Island Realty Amusement Co.

Corning—Bijon Park, S. H. Clark, mgr.; park plays vaudeville and bands.

Dankirk—Point Gratiot Park, Point Gratiot Am. Co., Inc., prop.; C. W. Dimock, mgr. and mgr. attr-utions; plays vaudeville, but no bands.

Elmira—Rorick's Glen Park, E. W. L. & R. R. Co., props.; plays bands.

Elmira—Eldridge Park, owned by city; Grant N. Lawson, mgr. and mgr. attractions; plays vaudeville and local bands.

Endicott—Ideal Park.

Geneva—Pastime Park.

Hornell—Elmhurst Park.

Irondequoit—Sea Breeze Park, B. E. Wilson, mgr.

Ithaca—Renwick Park, Capt. C. E. Sykes, mgr. and prop.; plays bands and vaudeville.

Kingston—Kingsport Polat Park, Kingston Consolidated R. R. Co., props.; does not play vaudeville or bands.

Middletown—Midway Park, D. C. Menagie, mgr.; plays local bands.

Midland Beach, Staten Island—Midland Beach, Midland Beach Co., props.; D. W. Leonard, mgr. and mgr. attractions; plays bands, but no vaudeville.

Newburg—Orange Lake Park, Orange County Traction Co., props.; B. Brysat Olell, mgr.; G. W. Aggar, publicity agent, 6 Fourth ave., Brooklyn; plays bands, but no vaudeville.

New York—Clason's Polat Park, Clinton Stephens, Jr., mgr.; park does not play vaudeville; plays bands.

New York City (Clason Point)—Dietrich's Park, North Beach, L. I.—Gala Park, S. H. Abrams, mgr.

Olcott Beach—Rialto Park, W. L. Valley, mgr.; plays vaudeville and bands.

Olcott Beach—Olcott Beach, Morris Unger, prop.

Olean—Rock City and Riverhurst, W. P. Bailey, mgr.; does not play vaudeville; plays bands.

NORTH DAKOTA

Jamestown—The M. & M. Amusement Resort, C. Marlett & L. J. Muenz, props. and mgrs.; plays bands, but no vaudeville.

OHIO

Akron—Summit Beach Park, Summit Beach Park Co., props.; J. H. Ludwick, mgr., 217 Walsh Bldg.

Alliance—Maple Beech Park, C. W. Goodwin, prop. and mgr.; park plays bands; no vaudeville.

Ashabula—Woodland Park, J. O. Hurd, mgr.; plays bands, but no vaudeville.

Buckeye Lake—Buckeye Lake Park, Buckeye Lake Park Co., props.; E. R. Defenbaugh, mgr.; Benj. F. Gayman, mgr. attractions; plays bands, but no vaudeville.

Canton—Meyera Lake Park, C. Y. Riddles, mgr. Cedar Point—Cedar Point-on-Lake Erie, G. A. Boeckling Co., props.; G. A. Boeckling, mgr. and mgr. attractions; plays outdoor acts.

Chillicothe (Camp Sherman)—Liberty Park Exposition, C. E. Tippett, gen. mgr.; plays vaudeville and attractions.

Cincinnati—Zoological Garden, Sol A. Stephan, mgr.; C. G. Miller, bus. mgr.; plays bands, but no vaudeville.

Cincinnati—Chester Park, I. M. Martin, mgr.; plays Sun vaudeville; no bands.

Cincinnati—Coney Island, Coney Island Park Co., props.; A. L. Kiesenberger, mgr.; plays vaudeville, but no bands.

Cincinnati—Helen's Park, 3720 Spring Grove ave.; plays bands, burlesque and musical comedies.

Cleveland—Euclid Beach Park, Harria C. Shannon, mgr.; does not play bands nor vaudeville.

Cleveland—Luna Park, Chas. X. Zimmermann, mgr.; plays vaudeville and bands.

Cleveland—Paritas Springs Park, J. E. Gooding, mgr., R. F. D. 2, Berea, O.

Columbus—Indianola Park, Will D. Harris, gen. mgr.; plays vaudeville and bands.

Columbus—Orientang Park, J. W. & W. J. Da seabury, props.; Will D. Harris, mgr. and mgr. attractions; plays vaudeville and bands.

Dayton—Lakeside Park, Lakeside Park Co., props.; L. M. Humphrey, mgr.; does not play vaudeville.

Dayton—New Exposition Park, Address Manager, 375 4th st., Arcade.

E. Liverpool—Rock Springs Park, C. A. Smith, owner.

Elyria—Elyria Park, Elyria Park Amusement Co., props.; C. B. Bivin, secy.

Findlay—Riverside Park, City of Findlay, prop.; C. E. Ludwig, mgr. and mgr. attractions; plays vaudeville and bands.

Gallion—Secoriam Park, D. J. Quinn, mgr.; park plays vaudeville; plays bands at times.

Girard—Avon Park, Keeney & Ellis, lessees & mgrs.

Kent—Lake Brady, D. C. Hartman, mgr.; park plays stock and vaudeville; bands on Sunday.

Keaton—Lake Idlewild, A. V. Salisbury, mgr. and prop.; does not play vaudeville, plays some bands.

Lakeside—Lakeside Park, Arthur B. Jones, mgr. Lakesville—Lakeside Park Resort, Address Box 70.

Lima—Hover Park, L. H. Rogers, mgr. and prop.; plays vaudeville and bands.

Lima—McCullough Park, Mrs. G. M. McCullough, prop.; W. J. Hofmann, mgr. and mgr. attractions; plays bands, but no vaudeville.

Mansfield—Luna Casino Park, G. W. Stetler & Street Car Co., props.; G. W. Statler, mgr.; plays local bands, but no vaudeville.

Mansfield—Casino Park, Street Car Co., prop.; E. R. Endly, mgr. and mgr. attractions; plays vaudeville, but no bands.

Mansfield—Mid-Dale Park, Address Manager, R. F. D. 3.

Marietta—Ferncliffe Park, E. Willis, mgr.

OKLAHOMA

Mt. Vernon—Hilawatha Park, E. G. Roesinger, mgr.; park plays vaudeville and bands.

Nelsonville—Idle Hour Park, T. Koen, mgr.

Parral (Postoffice, Dover)—Sanayshle Park, C. R. Wagner, prop and mgr.; plays bands, but no vaudeville.

Put-in-Bay—Midway, T. B. Alexander, mgr.; plays bands; no vaudeville.

Sandusky—Lakeside Park, A. B. Jones, mgr.; park does not play vaudeville; plays bands, and orchestras.

Seville—Chippewa Lake Park, A. N. Beach, mgr.; plays bands and vaudeville.

Steubenville—Stanton Park, Harry Armstrong, mgr.

Toledo—White City, J. J. Foley, prop. and mgr.; plays bands.

Toledo—Toledo Beach, Toledo Beach Co., prop.; E. R. Kelsey, mgr. and mgr. attractions; plays vaudeville, but no bands.

Toledo—Walbridge Park Summer Resort.

Youngstown—Idora Park, R. E. Platt, mgr.; plays musical comedy stock and local band.

Zanesville—Morahala Park, Southeastern Ohio Ry. Co., props.; Chas. Jones, Jr., mgr.; plays bands, but no vaudeville.

SPECIAL VACATION MONTHS OFFER THE BILLBOARD FROM NOW UNTIL OCT. 5 FOR ONE DOLLAR SUBSCRIBE SAVE THE DIFFERENCE AND BUY THRIFT STAMPS

Long Branch—Long Branch Pier, M. Allman, mgr.

Milville—Union Lake Park, J. H. Dowler, Jr., mgr.; plays bands and vaudeville.

Mt. Holly—Rancocas Park, Browae & Phares, props. and mgrs.; Harry W. Phares, mgr. attractions; plays bands occasionally, but no vaudeville.

Oriskany—Summit Park, S. W. Baker & C. S. Donnelly, props.; C. S. Donnelly, mgr.; plays bands and operatic attractions.

Rochester—Sea Breeze Park, R. E. Wilson, mgr.; no vaudeville; no bands.

Rochester—Ontario Beach Park, Ontario Beach Hotel & Am. Co., props.; Elmer H. Vaughan, mgr. and mgr. attractions; plays outdoor attractions.

Albany—Electric Park, Chas. W. Calkins, mgr.; care Albany Southern R. R. Co., State St. Office.

Charlotte—Liberty Park, Cantonment Enterprise Co., mgrs.



**ALABAMA**—Lakemont Park, J. M. Schuck, mgr.; plays bands and stock.  
**ALABAMA**—Wopanoock Amusement Park, Chas. Reib & Edward Kellner, mgrs., 6 Maiden Lane, New York City.  
**ALABAMA**—Florida Park, W. H. Boyce, mgr.; Parkville, Ala., G. G. Rose, mgr.; plays vaudeville occasionally, and bands on Sunday.  
**ALABAMA**—Red Bridge Park, Chambersburg & Shippensburg Ry. Co., props.; S. M. Coover, mgr.; does not play vaudeville or bands.  
**ALABAMA**—Caledonia Park, D. B. Fretz, mgr.; bands played on special occasions only.  
**ALABAMA**—Chester Fair and Amusement Park, James McDevitt, mgr.; plays vaudeville and bands.  
**ALABAMA**—Exposition Park, H. O. Holcomb, pres. & gen. mgr.; John L. Coughlin, supt.; W. Long, mgr. attractions.  
**ALABAMA**—Edgemont Park, C. C. Marsh, mgr.; no vaudeville; local band.  
**ALABAMA**—Edgemont Park, Abe Shalals, mgr.; park plays vaudeville; also plays bands.  
**ALABAMA**—Greater Island Park, H. R. Fehr, mgr.; park plays vaudeville, musical comedies and comic opera; plays local bands on Sundays.  
**ALABAMA**—Waldeemer Park, M. H. Mizner, mgr.; plays vaudeville.  
**ALABAMA**—Four-Mile Creek Park, H. T. Foster, prop. and mgr.; plays vaudeville.  
**ALABAMA**—Oakford Park, O. C. Hartley, of McKeesport, Pa., books attractions; plays bands, vaudeville and musical comedy.  
**ALABAMA**—Elchesberger Park, Hanover & McChesneytown R. R. Co., props.; E. M. Grunline, mgr. and mgr. attractions; plays vaudeville and bands.  
**ALABAMA**—Hershey Park, M. S. Hershey, owner; A. T. Hellman, mgr. and mgr. attractions; plays vaudeville and stock; vaudeville booked by Rudy Heller, Philadelphia.  
**ALABAMA**—Nippon Park, C. B. McCullough, mgr.; park does not play vaudeville; plays bands.  
**ALABAMA**—Luna Park, Park Haws, mgr.; does not play vaudeville or bands.  
**ALABAMA**—Conestoga and Peoples parks, John B. Peoples, mgr.; parks do not play vaudeville; play bands.  
**ALABAMA**—Rock Springs Park.  
**ALABAMA**—Lenape Park, West Pa. Traction Co., prop.; O. C. Hartley, of McKeesport, supt.; plays bands.  
**ALABAMA**—Ziebler's Park, LeRoy Krause, mgr.  
**ALABAMA**—Allison Park, located between Apollo and Vandergrift, West Pa. Traction Co., prop.; O. C. Hartley, of McKeesport, supt.; J. H. Silvis, mgr. attractions; plays bands, but Mahanoy City—Lakewood Park at E. Mahanoy Junction; Leon Eckert, mgr.; Mahanoy City.  
**ALABAMA**—Flagstaff Park, J. F. Geiser, mgr.; plays bands and vaudeville occasionally.  
**ALABAMA**—Olympia Park, O. C. Hartley, of McKeesport, superintendent; books attractions, plays bands.  
**ALABAMA**—Exposition Park, Connetquot Lake Co., props.; H. O. Holcomb, pres.; Walter Long, mgr. attractions; plays bands, but no vaudeville.  
**ALABAMA**—Riverside Park, H. R. Deeter, mgr.; does not play vaudeville, plays bands.  
**ALABAMA**—Junction Park, Paul R. Engle, mgr.  
**ALABAMA**—Casaca Park, R. E. Platt, mgr.; no bands, plays vaudeville.  
**ALABAMA**—Monarch Park, F. D. Shaffer, mgr.; park does not play vaudeville; plays one band.  
**ALABAMA**—Pam-Mar Park, John J. Gibbons, mgr.; W. W. Libby, supt.; C. F. Stewart, gen. pass. agent, Western Md. Ry. Co., Baltimore, books attractions; park plays bands.  
**ALABAMA**—Willow Grove Park, John R. Davies, mgr.; does not play vaudeville; plays bands.  
**ALABAMA**—Woodside Park, C. Alexander, mgr.  
**ALABAMA**—Point Breeze Park, John Komle, lessee.  
**ALABAMA**—Kennywood Park, A. S. McSwigan, mgr.; plays vaudeville and bands.  
**ALABAMA**—West View Park; plays bands, but no vaudeville.  
**ALABAMA**—Ringling Rocks Park, Ringling Rocks Realty Co., props.; C. O. Guidin, principal owner.  
**ALABAMA**—Sanatoga Park, Andrew J. Ruppel, mgr.  
**ALABAMA**—Tumbling Run Park, C. F. Crane, mgr.; plays vaudeville and bands.  
**ALABAMA**—DeWitt's Park, W. O. DeWitt, mgr.; plays bands occasionally, but no vaudeville.  
**ALABAMA**—Carsonia Park, O. S. Geiger, mgr.; Wm. A. Kromer, mgr. attractions; plays local band, but no vaudeville.  
**ALABAMA**—Fairmont Park, L. W. Jackson, mgr.  
**ALABAMA**—Keystone Park, W. E. Case, mgr.; plays stock, no bands.  
**ALABAMA**—Luna Park, R. S. Chamberlin, mgr.  
**ALABAMA**—Edgewood Park, G. G. Kulp, mgr.; M. H. Barr, mgr. attractions.  
**ALABAMA**—Idlewild Park, W. J. Daly, mgr. and prop.; park plays vaudeville on special occasions, plays bands on holidays.  
**ALABAMA**—Edgewood Grove park does not play vaudeville; plays bands.  
**ALABAMA**—Bonnie Brae Park, between Spring City and Ironville; Andrew Ruppel, mgr.; lessee; Andrew Ruppel, mgr.  
**ALABAMA**—Rolling Green Park, Fred J. Byrod, mgr.; plays vaudeville.  
**ALABAMA**—Manilla Grove Park, O. E. Crane, mgr.; plays vaudeville.  
**ALABAMA**—Haleoka Park on Treasure Island, Robert Elliott, prop.  
**ALABAMA**—Shady Grove Park, R. S. Corle, mgr.; plays bands, but no vaudeville.  
**ALABAMA**—Lenape Park, Norbert B. Hamilton, prop. and mgr.; park does not play vaudeville; plays Sunday concerts occasionally.  
**ALABAMA**—Sana Soule, G. K. Brown, mgr.; plays vaudeville and bands occasionally.  
**ALABAMA**—Midway Park, Edgar D. Rank, mgr.; park plays vaudeville and bands.  
**ALABAMA**—Highland Park, J. E. Wayne, mgr., care York Traction Co.  
**RHODE ISLAND**  
**ALABAMA**—Sheedy's Freebody Park, Charles E. Cook, mgr.; park plays vaudeville; does not play bands.  
**ALABAMA**—Atlantic Beach Corporation, William Quigley, pres.  
**ALABAMA**—Rocky Point Park, R. A. Harrington, mgr.; park plays vaudeville and bands.  
**ALABAMA**—Crescent Park, H. A. Harrington, mgr.; park does not play vaudeville; plays bands.

**SOUTH CAROLINA**  
**ALABAMA**—Bona Vista Park; Furman Smith, mgr.; park plays vaudeville and bands.  
**ALABAMA**—Isle of Palma, Isle of Palma Traction Co., props.; James Sottile, pres.; W. W. Fuller, gen. supt.; plays bands, but no vaudeville; all attractions booked by James Sottile.  
**SOUTH DAKOTA**  
**ALABAMA**—Ruskin Park, Ruskin Park, Inc., prop.; B. H. Millard, secy. & treas.; plays vaudeville and bands.  
**TENNESSEE**  
**ALABAMA**—Warner Park, Phil Shugart, mgr.; C. H. Ziegler, mgr. attractions; no vaudeville; no bands.  
**ALABAMA**—Dunbar's Cave Park, L. I. MacQueen, mgr.; books independent vaudeville.  
**ALABAMA**—Highland Park, Alex. Wall Amuse. Co., mgrs.; Box 553, Birmingham, Ala.; park plays vaudeville, bands and stock; also musical shows.  
**ALABAMA**—Mountain City Park, C. J. Fleming, mgr.; does not play vaudeville or bands.  
**ALABAMA**—Chilhowee Park, K. G. Barkost, prop.; F. H. Scott, mgr. and mgr. attractions; plays vaudeville and bands.  
**ALABAMA**—East End Park, A. R. Morrison, mgr.; plays vaudeville and bands.  
**ALABAMA**—Lakewood Amusement Park.  
**ALABAMA**—Glendale Gardens & Zoo, John A. Markin, mgr. and mgr. attractions; plays bands, but no vaudeville.  
**TEXAS**  
**ALABAMA**—Glenwood Electric Park, H. A. Noble, mgr.; park plays vaudeville and bands.  
**ALABAMA**—Leap Eddy Bathing Beach & Amusement Park, G. J. Merritt, mgr.  
**ALABAMA**—Coleman Park, B. F. Robey, mgr.; no vaudeville; plays bands.  
**ALABAMA**—Lake Cliff Park.  
**ALABAMA**—Cycle Park.  
**ALABAMA**—Lake Como and Lake Erie, T. C. Bunch, mgr.; does not play vaudeville; plays bands.  
**ALABAMA**—Allied Amusement Garden, A. A. Hatcher, gen. mgr.  
**ALABAMA**—Electric Park, J. A. Honeycutt, prop. ad mgr.; plays bands and vaudeville.  
**ALABAMA**—Crystal Amusement Palace, G. K. Jorgensen, mgr.; plays bands, but no vaudeville.  
**ALABAMA**—Sue Belle Lake Park, R. L. Jennings, mgr.  
**ALABAMA**—Port Arthur—Port Arthur Pleasure Pier Park, C. E. Dinnstan, lessee; plays free attractions and bands.  
**ALABAMA**—Exposition Park, W. S. Sinsheimer, mgr.; plays bands.  
**ALABAMA**—Brookfield Electric Park, DeKreko Bros., mgrs.  
**ALABAMA**—Meagher Park, T. Coleman, mgr.; park does not play vaudeville or bands.  
**ALABAMA**—Spring Lake Park, C. W. Greenblatt, mgr.  
**UTAH**  
**ALABAMA**—between Salt Lake City and Ogden—Lagoon Park, John W. Walsh, mgr.; Salt Lake City; Lawrence Chaffin, mgr. attractions; plays bands and vaudeville occasionally.  
**ALABAMA**—Majestic Park, J. E. Langford, mgr.  
**ALABAMA**—Calders Park, S. H. Love, mgr.; plays bands.  
**ALABAMA**—Saltair Beach, Saltair Beach Co., props.; Joseph Nelson, mgr. and mgr. attractions; plays bands, but no vaudeville.  
**ALABAMA**—Wandermere Park.  
**VERMONT**  
**ALABAMA**—Barber Park, E. A. Pierce, mgr.; plays vaudeville and bands.  
**VIRGINIA**  
**ALABAMA**—Buckeye Beach, J. V. Bickford, mgr.  
**ALABAMA**—Rivermont Park, D. C. Frost, mgr.; plays stock.  
**ALABAMA**—Virginia Beach, T. J. Long, mgr.; plays musical comedy, opera and dramatic attractions; no vaudeville; plays band and two orchestras.  
**ALABAMA**—Ocean View Park, Norfolk Ry. Co., props.; Otto Wells, gen. mgr.; plays bands, but no vaudeville.  
**ALABAMA**—Lakemont Park, George T. Barnes, mgr.  
**ALABAMA**—Forest Hill Park, E. C. Berger & Bros. of Pittsburg, Pa., props.; T. B. Slaughter, mgr. and mgr. attractions; play bands, but no vaudeville.  
**ALABAMA**—Mountain Park Amusement Corp., 421 McRae Bldg.  
**ALABAMA**—Virginia Beach Casino, G. M. Reynolds, mgr.; no vaudeville; plays bands.  
**WASHINGTON**  
**ALABAMA**—White City Park, W. F. Gwynne, mgr.  
**ALABAMA**—Fortuna Park.  
**ALABAMA**—Coner d'Alene Park.  
**ALABAMA**—Natatorium Park, R. A. Wilson, mgr.; plays bands occasionally; no vaudeville.  
**WEST VIRGINIA**  
**ALABAMA**—Luna Park, J. B. Crowley, mgr.; Pat P. Liddy, asst. mgr.  
**ALABAMA**—Rock Springs Park, Chas. Smith, Jr., Clarksburg—Norwood Park, S. A. Fygle, mgr.  
**ALABAMA**—Riverside Park.  
**ALABAMA**—Fairmont Traction Park.  
**ALABAMA**—Camden Park, H. O. Via, prop. and mgr. attractions; plays bands, but no vaudeville.  
**ALABAMA**—Eureka Park, H. C. Anderson, prop. and mgr. attractions; plays vaudeville, but no bands.  
**ALABAMA**—Paden Park, Charles Drieberst, mgr.; plays bands; no vaudeville.  
**ALABAMA**—Terrapin Park, J. Paul Crane, mgr.; park plays bands and vaudeville.  
**ALABAMA**—Ogden Park, W. J. McCoy, mgr.  
**ALABAMA**—Moore's Park, J. H. Moore, prop. and manager.  
**ALABAMA**—State Fair Park, W. Va. Expo. & State Fair Assn., prop.; Bert H. Swartz, mgr. and mgr. attractions; plays vaudeville and bands.  
**ALABAMA**—Wheeling Park, J. A. Moore, mgr.; plays vaudeville and bands.  
**WISCONSIN**  
**ALABAMA**—Yost's Park, John A. Yost, mgr.; park plays vaudeville and bands.  
**ALABAMA**—Electric Park (between Eau Claire and Chippewa Falls), A. R. Manley, mgr.; plays bands, but no vaudeville.

**Fond du Lac—Lake Park.**  
**ALABAMA**—Ridge Point Park, William Brendemebl, mgr.; park does not play vaudeville nor bands.  
**ALABAMA**—Eagle Park, Randolph Hermann, mgr.; plays free attractions and bands.  
**ALABAMA**—Crystal Springs Park, Alex. Enchols, manager.  
**ALABAMA**—Anderson Park, Andrew Anderson, prop. and mgr.; free acts; no bands or vaudeville.  
**ALABAMA**—Central Park, Peter Galles, mgr.; plays bands, but no vaudeville.  
**ALABAMA**—Lakeside Park, Mr. Bertick, mgr.  
**ALABAMA**—Ravenna Park, R. W. Hopkins, mgr.; plays bands, opera and independent vaudeville.  
**ALABAMA**—Pabst Park, F. W. Harland, mgr.  
**ALABAMA**—Waukegan Beach, Theodore M. Toll, prop. & mgr., 604 Germania Bldg., Milwaukee, Wis.; park does not play vaudeville; plays bands on special occasions.  
**ALABAMA**—Klinkert's Park, Arnold F. Fabl & Son, mgrs.; park plays vaudeville at times; also plays bands.  
**ALABAMA**—Rothschild Park, Wansan Ry. Co., prop.; park plays vaudeville and bands; books independently.  
**CANADA**  
**ALABAMA**—Grimsby Beach, Canada Steamship Lines, prop.; Gillen Hyman, mgr.; W. W. Collins, mgr. attractions; plays bands, but no vaudeville.  
**ALABAMA**—Wabasso Park, Park Board (City Commission), prop.; J. G. Cloke, chairman Park Board; A. P. Kappelle, secy.; plays bands.  
**ALABAMA**—Lake Ontario Park, Hugh C. Nickle, mgr.; plays vaudeville; no bands; on Griffin Circuit.  
**ALABAMA**—Springbank Amusement Park, Victor Amuse. Co., Ltd., prop.; George G. Holdridge, mgr.; plays free attractions, but no vaudeville.  
**ALABAMA**—Zoological Garden, D. LaRose, mgr.; plays vaudeville and bands.  
**ALABAMA**—Sobner Park, D. LaRose, mgr.; vaudeville, booked by U. B. O.; plays bands.  
**ALABAMA**—Dominion Park, Dominion Park Co., Ltd., prop.; H. A. Dorsey, mgr. and mgr. attractions; plays bands, but no vaudeville.  
**ALABAMA**—River Park, Winnipeg Electric Ry. Co., props.; T. J. Davis, mgr.  
**ALABAMA**—Quebec Exposition Park, Georges Morisset, mgr.  
**ALABAMA**—Pines Park, F. L. Brinkman, mgr.; plays bands.  
**ALABAMA**—Scarboro Beach, F. L. Hubbard, mgr.; plays bands and open-air attractions; on United Booking Office Circuit.  
**ALABAMA**—Hanson's Point, L. Solman, mgr.; open-air acts and bands.  
**ALABAMA**—Athletic Park, J. J. Kirby, manager.  
**ALABAMA**—Amusement Park, Winnipeg Elec. Ry. Co., props.; F. Morton, secy. & treas.

SUMMER RINKS

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**ALABAMA**  
**ALABAMA**—Dartford Rink, G. B. & L. M. Revay, mgrs.; plays attractions.  
**ARKANSAS**  
**ALABAMA**—Over the Top Roller Rink, N. Schmitt, mgr.  
**CALIFORNIA**  
**ALABAMA**—Palm Beach Rink, Johnny Dalley, mgr.  
**ALABAMA**—Broadway Rink, Edw. A. Kickham, mgr.  
**ALABAMA**—Pier Skating Rink, M. Roth, mgr.  
**COLORADO**  
**ALABAMA**—Broadway Roller Rink, J. R. Crabb, mgr.; plays attractions.  
**CONNECTICUT**  
**ALABAMA**—Pleasure Beach Rink, A. W. Nichols, mgr.  
**ALABAMA**—Steeple Chase Island Roller Rink.  
**ALABAMA**—Riverview Casino Rink.  
**ALABAMA**—Hanover Park Rink, Leaver & Bushy, props.  
**ILLINOIS**  
**ALABAMA**—Lake Park Rink, Fred Wolkan, Jr., mgr.  
**ALABAMA**—Riverview Roller Rink, Jas. A. Tinney, mgr.  
**ALABAMA**—Dreamland Roller Rink, Harmon & Cooper, mgrs.  
**ALABAMA**—Indiana Gardens Roller Rink, Indiana Blvd. and Sheffield ave., Linneman & Madura, mgrs.  
**ALABAMA**—White City Roller Rink, White City Am. Co., prop.  
**INDIANA**  
**ALABAMA**—Mounds Park Rink, J. E. Baldwin, mgr.; plays attractions.  
**ALABAMA**—Riverside Park Roller Rink, James H. Holman, mgr.  
**ALABAMA**—West Side Skating Rink, Jas. Lutch, mgr.; plays attractions.  
**IOWA**  
**ALABAMA**—Urban Park Roller Rink, "Happy Hill" Hibbard, mgr.; plays attractions.  
**ALABAMA**—Roller Rink, Leo & Jas. Demntb, props.; C. F. Perry, mgr.  
**ALABAMA**—Princessa Roller Rink, C. Rotzler, mgr.; plays attractions.  
**ALABAMA**—Palace Roller Rink, Gardner & Connell, mgrs.; plays attractions.  
**KENTUCKY**  
**ALABAMA**—Skating Rink, H. L. Horner, mgr.; plays attractions.  
**LOUISIANA**  
**ALABAMA**—Shell Beach Rink, H. B. Howard, mgr.  
**MAINE**  
**ALABAMA**—Central Park Rink, A. P. Bassett, mgr.  
**ALABAMA**—Arcade Roller Rink, Maine Investment Co., Ltd., props.; plays attractions.  
**MARYLAND**  
**ALABAMA**—Logodon's New Rink Opera House, Jas. F. Logodon, mgr.; plays attractions.  
**ALABAMA**—Narrows Park Roller Rink, Bruce Amusement Co., props.; A. C. Brice, mgr.; summer and winter; plays attractions.

**MASSACHUSETTS**  
**ALABAMA**—Whalom Park Rink, W. W. Sargent, mgr.; plays attractions.  
**ALABAMA**—Pastime Skating Rink, Monahan, Whelan, mgrs.; plays attractions.  
**ALABAMA**—De Luxe Riverside Park Rink, Mrs. Marie Oeteking, prop.  
**ALABAMA**—Lincoln Park, Roller Rink, Coburn & Irwin, mgrs.  
**MICHIGAN**  
**ALABAMA**—Palace Gardens Rink, Dan Donnelle, mgr.  
**ALABAMA**—Colliseum Roller Rink, J. D. Stuart, mgr.  
**ALABAMA**—Hague Park Rink, Odell & Casterline, mgrs.  
**ALABAMA**—Oakwood Park Rink, H. W. Engleish, mgr.  
**ALABAMA**—Lake Michigan Park Rink, A. J. Mulholland, mgr.  
**ALABAMA**—Grand Roller Rink, Nellie McCutcheon, mgr.; plays attractions.  
**ALABAMA**—Merrill Rink, Merrill & Smith, mgrs.; plays attractions.  
**ALABAMA**—Park Island Rink, F. J. Herte, mgr.  
**ALABAMA**—Roller Rink, Jonas Riggie, prop.  
**ALABAMA**—Riverside Park Rink, Fred Jenks, mgr.  
**ALABAMA**—Palace Rink, A. J. Noskey, mgr.; plays attractions.  
**MISSISSIPPI**  
**ALABAMA**—Park Skating Rink, Mrs. F. R. McGowan, mgr.  
**NEBRASKA**  
**ALABAMA**—Auditorium Rink, Day Bros., mgrs.; plays attractions.  
**NEW HAMPSHIRE**  
**ALABAMA**—Pine Island Park Rink.  
**NEW JERSEY**  
**ALABAMA**—Million Dollar Pier Rink, W. E. Shakerford, mgr.  
**ALABAMA**—Bayonne Amusement Park Rink, F. V. Peterson, prop.  
**ALABAMA**—Hillside Park Rink, N. O. Walters & Lucky Mason, mgrs.  
**ALABAMA**—Olympic Park Rink, Herman Schmidt, mgr.  
**NEW YORK**  
**ALABAMA**—Bay View Beach Rink, Adolphus Busch, mgr.  
**ALABAMA**—Carnival Court Casino, J. T. Sherlock, prop.; plays attractions.  
**ALABAMA**—Glenview Roller Rink, J. W. Davenport, mgr.  
**ALABAMA**—Midway Park Rink, W. E. Friedland, mgr.  
**ALABAMA**—Juniper Park Rink, Harry Ogdensburg, mgr.  
**ALABAMA**—Sandy Beach Rink, James Bristow, mgr.  
**ALABAMA**—Canadargo Park Rink, J. S. Fox & Son, mgrs.  
**ALABAMA**—Genesee Roller Rink, 110 South ave., Jacob Diehl, mgr.; plays attractions.  
**ALABAMA**—Roxford Park Rink, P. W. Miller, mgr.  
**NORTH CAROLINA**  
**ALABAMA**—Lakewood Park Skating Rink, C. C. Shetterly, mgr.  
**ALABAMA**—Ghent Park Rink, C. J. McCarthy, mgr.  
**ALABAMA**—Nissen Park Roller Rink, Shelle Charles, mgr.  
**OHIO**  
**ALABAMA**—Belcra's Park Roller Rink; summer and winter.  
**ALABAMA**—Enclid Beach Park Roller Rink.  
**ALABAMA**—Luna Park Rink, Luna Park Am. Co., prop.; Chas. R. Matthews, mgr.; plays attractions.  
**ALABAMA**—Fairdawn Park, Fairdawn Park, Arney & Ogil, mgrs.  
**ALABAMA**—Rock Springs Park Rink, C. A. Smith, mgr.  
**ALABAMA**—Garden & Hedde, mgrs.; plays attractions.  
**ALABAMA**—White City Rink, Mr. Foley, mgr.  
**ALABAMA**—College Rink, F. B. Bradley, mgr.  
**ALABAMA**—Idora Park Rink, Al Ackerman, mgr.  
**OKLAHOMA**  
**ALABAMA**—Sons Soule Park Rink, Stanley Dowbre, mgr.  
**ALABAMA**—Benson Park Rink.  
**ALABAMA**—Sand Springs Park Rink.  
**OREGON**  
**ALABAMA**—Oaks Park Rink, United Amusement Co., mgrs.  
**PENNSYLVANIA**  
**ALABAMA**—Alameda Park Rink, Geo. A. Williams, mgr.  
**ALABAMA**—Exposition Park Rink, H. W. English, prop.  
**ALABAMA**—Waldameer Park Rink, E. M. Cooper & Sons, props.  
**ALABAMA**—Four Mile Creek Park Rink, E. M. Cooper & Sons, props.  
**ALABAMA**—Rock Springs Park Rink, Chas. DePhillipi, mgr.  
**ALABAMA**—Ziebler Park Skating Rink, Frank Quinn, mgr.  
**ALABAMA**—Cascade Park Rink, Harry Teets & W. E. Gonne, mgrs.  
**ALABAMA**—Homestead Park Rink, John Daxton, mgr.  
**ALABAMA**—Carsonia Park Rink, Jesse Carey, mgr.  
**ALABAMA**—Luna Park Rink, L. B. Sloss, mgr.  
**ALABAMA**—Idlewild Park Rink, E. B. Chapman, mgr.  
**ALABAMA**—Washington Gardens Rink, H. W. English, mgr.  
**TENNESSEE**  
**ALABAMA**—Glendale Park Rink.  
**TEXAS**  
**ALABAMA**—Deep Eddy Skating Rink, W. Quebestan, mgr.; plays attractions.  
**WASHINGTON**  
**ALABAMA**—Koller's Rink, H. G. Koller, mgr.; plays attractions.  
**WEST VIRGINIA**  
**ALABAMA**—Luna Park Rink.  
**ALABAMA**—Norwood Park Rink, Tom Condon, mgr.  
**ALABAMA**—Wheeling Park Rink, Glenn & Freeman, mgrs.  
**WISCONSIN**  
**ALABAMA**—Park Roller Rink, Winfred Fintebann, mgr.; plays attractions.  
**ALABAMA**—Park Pavilion Rink, Chas. Christgau, mgr.; plays attractions.  
**CANADA**  
**ALABAMA**—St. Rink, John McHenry, mgr.

# Independent Vaudeville Theaters

## A List of Vaudeville Theaters Which Book Independently—Additions Will Be Made From Time to Time Theater Managers Are Requested To Send in Data Covering Their Houses

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[KEY—Mgr., manager; s. c., seating capacity; p., population of town. \* denotes independent and circuit bookings.]

**ALABAMA**  
Alabama City—Pastime, W. M. Broom, mgr.; s. c., 300; p., 6,000.  
Dothan—Dothan Theater, R. W. Lisenby, mgr.; s. c., 783; p., 10,000.  
Scottsboro—Snodgrass, E. C. Snodgrass, mgr.; s. c., 500; p., 2,000.

**ARIZONA**  
Mesa—Orpheum, W. Menhennet, mgr.; s. c., 400; p., 3,000.  
Winslow—Electric, W. J. Day, mgr.; s. c., 400; p., 2,500.

**ARKANSAS**  
Batesville—Gem, W. L. Landers, mgr.; s. c., 600; p., 5,000.  
Batesville—Princess, J. M. Cobb, mgr.; s. c., 500; p., 5,000.  
Dex Arc—Princess, D. H. Sultt, mgr.; s. c., 250; p., 2,500.  
Fondry—The Airdome, R. E. Waters, mgr.; s. c., 250; p., 3,500.  
Fort Smith—Lyric, B. Bartlett, mgr.; s. c., 700; p., 30,000.  
Marshall—Treece, B. V. Robertson, mgr.; s. c., 485; p., 1,250.  
Paragould—Majestic, H. J. Whittitt, mgr.; s. c., 1,000; p., 7,500.  
Paragould—Isis, Harry Clark, mgr.; s. c., 1,000; p., 7,500.  
Pine Bluff—Orpheo, S. F. Klarberg, mgr.; s. c., 500; p., 20,000.

**CALIFORNIA**  
Colusa—Gem, C. C. Kaufman, mgr.; s. c., 300; p., 2,500.  
El Centro—L. & S., W. B. Sawyer, mgr.; s. c., 600; p., 6,500.  
Gridley—Fink's, F. Fink, mgr.; s. c., 500; p., 1,750.  
Imperial—Imperial, O. A. Lindeman, mgr.; s. c., 600; p., 6,000.  
Kennett—Gem, Edgar S. Thompson, mgr.; s. c., 200; p., 1,200.  
Lompoc—Lompoc O. H., W. Calvert, mgr.; s. c., 400; p., 2,000.  
Paso Robles—Bell, W. W. Walker, mgr.; s. c., 400; p., 3,000.  
Roseville—Rose, Sturcke & Edmonds, mgrs.; s. c., 500; p., 5,000.  
San Fernando—Cody's, C. F. Cody, mgr.; s. c., 500; p., 2,500.  
Tulare—Tulare, S. J. Greenwood, mgr.; s. c., 600; p., 3,500.

**COLORADO**  
Aguilar—Iris, F. L. Perry, mgr.; s. c., 300; p., 1,500.  
Lamar—Star, C. C. Runyon, mgr.; s. c., 285; p., 4,000.  
Montrose—Empress, Ray S. Duncan, mgr.; s. c., 400; p., 3,500.

**DELAWARE**  
Harrington—Reese O. H., F. T. Fleming, mgr.; s. c., 300; p., 2,000.  
Wilmington—Lyric, W. F. S. Glaes, mgr.; s. c., 500; p., 100,000.

**FLORIDA**  
Alton—Alton Movies, J. M. Taylor, mgr.; s. c., 200; p., 1,200.  
Brooksville—Star, s. c., 500; p., 1,500.  
Bushnell—Bushnell O. H., W. F. Noble, mgr.; s. c., 350; p., 600.  
Clearwater—Amuse-U, s. c., 420; p., 3,000.  
Eau Gallie—Amusu, D. H. Sample, mgr.; s. c., 300; p., 1,000.  
Eustis—Vesta, H. T. Berrie, mgr.; s. c., 250; p., 1,500.  
Fellsmere—Dixie, M. E. Hall, mgr.; s. c., 250; p., 850.  
Ft. Meyers—Court, s. c., 500; p., 3,000.  
Gainesville—Lyric, A. K. Harper, mgr.; s. c., 500; p., 10,000.  
Green Cove Springs—Palace, J. E. Rivers, mgr.; s. c., 250; p., 2,000.  
Lake City—Grand, M. H. Eppstein, mgr.; s. c., 340; p., 4,000.  
Live Oak—Marion, Lon Burton, mgr.; s. c., 250; p., 4,000.  
Perry—Princess, L. G. Blue, mgr.; s. c., 300; p., 3,000.  
West Palm Beach—Star, Mr. Majewski, mgr.; s. c., 500; p., 6,000.

**GEORGIA**  
Dawson—Opera House, Ernest Whitehead, mgr.; s. c., 400; p., 5,000.  
Gainesville—Alcazar, W. M. Clark, mgr.; s. c., 400; p., 12,000.  
Lyons—Belverk, P. L. Akridge, mgr.; s. c., 200; p., 1,500.  
Manchester—Alpha, Dr. Cooley, mgr.; s. c., 340; p., 6,000.  
Nashville—Sweet's O. H., A. C. Sweet, mgr.; s. c., 500; p., 2,000.  
Newnan—Halcyon Theater, s. c., 250; p., 3,000.  
Tallapoosa—Opera House, s. c., 300; p., 3,000.  
Tallapoosa—Amuzu, L. Mauce, mgr.; s. c., 400; p., 3,500.  
Valdosta—Valway, R. W. Tyson, mgr.; s. c., 633; p., 10,000.  
Wrightsville—Viola, M. C. Moore, mgr.; s. c., 450; p., 2,000.

**IDAHO**  
Elk River—Dream, P. Davis, mgr.; s. c., 200; p., 2,000.  
Rexburg—Rex, M. C. Madison, mgr.; s. c., 665; p., 2,500.

**ILLINOIS**  
Augusta—Heesep, Chas. Heesep, mgr.; s. c., 250; p., 900.  
Bradford—Lyric, Anna Stock, mgr.; s. c., 200; p., 900.  
Bushnell—Opera House Jackson Bros., mgrs.; s. c., 700; p., 3,500.  
Flora—Opera House, S. E. Pirtle, mgr.; s. c., 500; p., 5,000.  
Georgetown—Union, Ed T. Morgan, mgr.; s. c., 250; p., 3,000.  
Gibson City—Princess, Woolley Bros., mgrs.; s. c., 250; p., 2,500.  
Kewanee—Grand, C. Taylor, mgr.; s. c., 800; p., 18,000.  
Macomb—Grand, H. B. Franks, mgr.; s. c., 288; p., 6,500.  
Macomb—Chandler, J. Clarence Maguire, mgr.; s. c., 600; p., 6,000.  
Martinsville—Opera House, K. A. Bechtold, mgr.; s. c., 375; p., 1,500.  
Metropolis—Elite, James Slick, mgr.; s. c., 450; p., 7,000.  
Mount Vernon—Majestic, A. J. Levick, mgr.; s. c., 425; p., 13,000.  
Shawneetown—Grand, T. O. Sloan, mgr.; s. c., 300; p., 2,500.  
Springfield—Royal, Gus Kerasotes, mgr.; s. c., 250; p., 60,000.

Standard—Star, Jno. Novak, Jr., mgr.; s. c., 275; p., 1,500.  
Sumner—Starland, Roy E. Wood, mgr.; s. c., 250; p., 1,400.  
Toluca—White Pearl, S. J. Berry, mgr.; s. c., 500; p., 3,200.  
Viola—Gilbert's O. H., John Gilbert, mgr.; s. c., 250; p., 950.  
Witt—Hippodrome, Madel Avena, mgr.; s. c., 500; p., 3,000.

**INDIANA**  
Albany—Royal, Cecil Grames, mgr.; s. c., 225; p., 2,000.  
Angola—Croton, G. S. Boice, mgr.; s. c., 600; p., 3,000.  
Boonville—Star, E. R. Steele, prop.; s. c., 500; p., 4,000.  
Bremen—Majestic, W. W. Drake, mgr.; s. c., 235; p., 2,500.  
Butler—Crystal, Fred W. Hood, mgr.; s. c., 237; p., 1,800.  
Cambridge City—Gem, George W. Hacker, mgr.; s. c., 350; p., 3,000.  
Clinton—Columbia, J. M. Vlettt, mgr.; s. c., 250; p., 11,000.  
Clinton—Alhambra, Perry Le Roy, mgr.; s. c., 300.  
Greenfield—Why Not, M. White, mgr.; s. c., 450; p., 6,000.  
Hartford City—Star, H. B. Solomon, mgr.; s. c., 200; p., 6,000.  
Hobart—Gem, H. T. Coons, mgr.; s. c., 350; p., 2,500.  
Jasonville—Amuse, Geo. Passen, mgr.; s. c., 350; p., 6,000.

Concordia—Brown Grand, Fred Epstein, mgr.; s. c., 800; p., 5,000.  
Dexter—Opera House, G. R. Campbell, mgr.; s. c., 250; p., 600.  
Dodge City—Aldome, F. A. Erick, mgr.; s. c., 700; p., 5,000.  
Edgerton—Electric, J. R. Whittla, mgr.; s. c., 500.  
Ellsworth—Golden Belt, Mr. Flanders, mgr.; s. c., 700.  
Girard—Bluebird, Mrs. Thomas Miller, mgr.; s. c., 400; p., 3,500.  
Greenleaf—Elite, J. A. Quincey, mgr.; s. c., 250; p., 1,000.  
Haddam—Unique, G. O. Pinckley, mgr.; s. e., 225.  
Hays—Strand, Millard Kirkman, mgr.; s. c., 800; p., 3,500.  
Holt—Perkins, John W. Wendel, mgr.; s. c., 600; p., 3,500.  
Holyrood—Opera House, F. A. Wesely, mgr.; s. c., 250; p., 450.  
Kanopolis—Crystal, Mr. Nell, mgr.; s. c., 250.  
LaCygne—K. of P. Opera House, Stewart & Welborn, mgrs.; s. c., 350; p., 1,200.  
Lakin—Snow's Opera House, E. S. Snow, mgr.; s. c., 250; p., 500.  
Lebanon—O. K. Theater, Lane Tripp, mgr.; s. c., 400; p., 1,100.  
Mulvane—Lindel, R. B. Wright, mgr.; s. c., 850; p., 1,200.  
Osage—Cozy, Wm. Goding, mgr.; s. c., 800; p., 2,500.  
Russell—Isis, Roscoe C. Cunee, mgr.; s. c., 300; p., 2,000.

**THIS LIST IS THE MEDIUM**  
that brings performers and independent managers together. It is your booking agent, and works absolutely without cost, excepting the time spent in sending the proper data to insure the theater being listed in these columns. The Billboard keeps the list as nearly correct as it is possible to do, and performers and managers are requested to send in corrections as occasions arise. Forty-one of the United States are represented in this list at present, and four of the Canadian provinces. Your aid in adding new houses to the list, and in keeping it corrected up to date, will be appreciated. It is of inestimable value to all concerned.

Kirklin—Princess, R. D. Stogdill, mgr.; s. c., 200; p., 1,200.  
Lagrange—Wigton's, J. M. Wigton, mgr.; s. c., 600; p., 2,000.  
Nappanee—Auditorium, T. P. Greene, mgr.; s. c., 700; p., 3,000.  
Owensville—Star, E. R. Steele, mgr.; s. c., 250; p., 1,500.  
Petersburg—Opera House, T. F. Adkerson, mgr.; s. c., 600; p., 2,500.  
Sullivan—Lyric, Ella Coffman, mgr.; s. c., 404; p., 7,300.  
Tell City—Opera House, Wm. Stamp, mgr.; s. c., 400; p., 5,000.  
Vincennes—Alhambra, Wm. Zuber, mgr.; s. c., 600; p., 18,000.

**IOWA**  
Albia—The Lyric, "Happy Hi" Hibbard, mgr.; s. c., 360; p., 6,000.  
Bloomfield—The Wishard, H. A. Wishard, mgr.; s. c., 400; p., 2,500.  
Brooklyn—Broadway, M. E. Nichols, mgr.; s. c., 435; p., 1,800.  
Decorah—Star, R. J. Reif, mgr.; s. c., 600; p., 4,000.  
Dyars—Dyars O. H., E. F. Douglass, mgr.; s. c., 400; p., 1,200.  
Eldora—Diamond, M. W. Moir, mgr.; s. c., 248; p., 3,000.  
Hillsboro—Opera House, J. W. Thornton, mgr.; s. c., 350; p., 500.  
Lenox—Olympic, F. E. Holben, mgr.; s. c., 250; p., 1,300.  
Marion—Garden, George I. Medhurst, mgr.; s. c., 900; p., 5,000.  
Moulton—Colonial, G. T. Carson, mgr.; s. c., 450; p., 1,500.  
Radcliffe—Radcliffe, B. W. Shepard, mgr.; s. c., 250; p., 800.  
Riceville—Rainbow O. H., B. W. Shepard, mgr.; s. c., 600; p., 1,000.

**KANSAS**  
Abilene—Seeley O. H., Seeley Medicine Co., mgrs.; s. c., 750.  
Arma—The Pearl, Joe G. Girard, mgr.; s. c., 450; p., 2,000.  
Augusta—Isis, C. H. Barron, mgr.; s. c., 600; p., 5,000.  
Caldwell—Caldwell, Wm. Scribner, mgr.; s. c., 500; p., 2,500.  
Chanute—Grand, Lester R. Somers, mgr.; s. c., 450; p., 12,000.  
Chanute—Hetzlek, Edd F. Kearns, mgr.; s. c., 1,000; p., 12,000.  
Clardin—Electric Garden, F. A. Wesely, mgr.; s. c., 250; p., 850.

Salina—New Theater, Phillip L. Pierce, mgr.; s. c., 741; p., 12,000.  
Utica—Olympic, R. C. Buxton, mgr.; s. c., 450; p., 400.  
Wakefield—Electric, Lee Sheppard, mgr.; s. c., 400; p., 700.  
Wichita—Yale, A. I. McBride, mgr.; s. c., 626; p., 64,000.

**KENTUCKY**  
Allensville—Allensville O. H., W. R. Carvall, mgr.; s. c., 200; p., 800.  
Central City—Gish O. H., Thos. Murphy, mgr.; s. c., 750; p., 4,000.  
Greenville—Queen, Carl Duncan, mgr.; s. c., 240; p., 3,000.  
Heller—New Star, R. F. McClure, mgr.; s. c., 420; p., 3,000.  
Heller—Princess, W. D. Bartley, mgr.; s. c., 240; p., 1,500.  
Hopkinsville—Tabernacle, H. L. McPherson, mgr.; s. c., 5,000; p., 15,000.  
Paducah—Princess, C. E. Carney, mgr.  
Russellville—Dixie, A. Mitchell, mgr.; s. c., 250; p., 3,000.

**LOUISIANA**  
Abbeville—Victor, A. O. Landry, mgr.; s. c., 450; p., 4,000.  
Alexandria—Pass Time, Chas. F. Bode, mgr.; s. c., 500; p., 18,000.  
Boyce—Majestic, O. E. Grant, mgr.; s. c., 200; p., 1,000.  
Houma—Opera House, A. J. Bethamont, mgr.; s. c., 500; p., 6,000.  
Jeanerette—Bijou, A. S. Carlos, mgr.; s. c., 225; p., 2,200.  
Lake Charles—Arcade, J. J. dePraslin, mgr.; s. c., 1,800; p., 18,000.  
Lafayette—Victory, A. M. Melancon, mgr.; s. c., 600; p., 2,500.  
Ruston—Astor, Loula Astor, mgr.; s. c., 600; p., 6,000.  
Vivian—Cremora, J. B. Birch, mgr.; s. c., 400; p., 3,000.  
White Castle—Fairland, E. E. Barbag, mgr.; s. c., 450; p., 2,400.

**MAINE**  
Belfast—Colonial, W. H. Bray, mgr.; s. c., 700; p., 6,000.  
Houlton—Bijou, C. H. Seymour, mgr.; s. c., 370; p., 6,000.  
Jackman Station—Strand, Adford Fournia, mgr.; Harry Stillwell, booking mgr.

**MARYLAND**  
Cumberland—Leader, C. A. Fesser, mgr.; s. c., 500; p., 25,000.

Frostburg—Opera House, L. G. R. Hitchins, mgr.; s. c., 700; p., 8,000.  
Hancock—Rex, L. Wagner, mgr.; s. c., 250.  
Pocomoke—Empire, F. P. Bratton, mgr.; s. c., 350; p., 3,500.  
South Cumberland—Leader, C. A. Fesser, mgr.; s. c., 500; p., 8,000.

**MICHIGAN**  
Addison—Arcade, John K. Kealey, mgr.; s. c., 250; p., 750.  
Constantine—Opera House, R. D. Lemmon, mgr.; s. c., 300; p., 1,350.  
Downing—Heckwith, L. E. Larkin, mgr.; s. c., 700; p., 6,000.  
Hart—Amuse, F. N. Harris, mgr.; s. c., 250; p., 1,800.  
Hartford—Hartford, O. H., Frank Ernst, mgr.; s. c., 400; p., 1,500.  
Ironwood—Hippo, A. L. Pickler, mgr.  
Onaway—Hippo, Chas. Schneider, mgr.; s. c., 250; p., 3,000.  
St. Charles—Lyric, George McCoy, mgr.; s. c., 225; p., 1,400.  
Scottville—Amur, Thos. Peterson, mgr.; s. c., 450; p., 1,500.  
South Haven—Selkirk's O. H., M. V. Selkirk, mgr.; s. c., 400; p., 4,500.  
Sturgis—Crystal, J. E. Lintman, mgr.; s. c., 400; p., 6,000.  
Sturgis—Strand, O. M. Grubb, mgr.; s. c., 540; p., 4,500.

**MINNESOTA**  
Hector—Palace, A. M. Ericson, mgr.; s. c., 400; p., 1,000.  
Walnut Grove—Pleasant Hour, Henry A. Wlecks, mgr.; s. c., 200; p., 500.

**MISSISSIPPI**  
Aberdeen—Temple, Irwin B. Mims, mgr.; s. c., 600; p., 5,000.  
Greenville—Grand, W. F. Elkas, mgr.; s. c., 1,001; p., 12,000.  
Kosciusko—Amuse-U, S. J. Whyte, mgr.; s. c., 350; p., 3,000.  
McComb—Jacob's, J. E. Alford, mgr.; s. c., 700; p., 7,500.  
Pass Christian—Cozy, S. L. Taylor, mgr.; s. c., 400; p., 3,000.

**MISSOURI**  
Alba—Electric, I. H. Shaw, mgr.; s. c., 450; p., 3,000.  
Berier—Rex, J. I. Wright, mgr.; s. c., 500; p., 2,000.  
Bolivar—Electric, J. C. McKee, mgr.; s. c., 300; p., 2,500.  
Clarkton—Pastime, Martin & Petty, owners; s. c., 300; p., 1,000.  
DeWitt—Electric, R. B. Bear, mgr.; s. c., 200; p., 450.  
Deepwater—Forest, F. S. Snyder, mgr.; s. c., 400; p., 1,200.  
East Prairie—Lyric, W. P. Wilkinson, mgr.; s. c., 450.  
Empinence—Opera House, Hyde & Carr, mgrs.; s. c., 250; p., 1,000.  
Flat River—Opera House, John E. Glesing, mgr.; s. c., 500; p., 4,000.  
Fulton—Pratt's, J. R. Pratt, mgr.; s. c., 800; p., 6,000.  
Gorin—Auditorium, W. L. Harker, mgr.; s. c., 400; p., 985.  
Jamesport—Idle Hour, Melone & Rowley, mgrs.; s. c., 250; p., 1,000.  
Lamar—Lamar O. H., Daubin & Bolan, mgrs.; s. c., 1,000; p., 4,000.  
Lockwood—Auditorium, J. Walton, mgr.; s. c., 400; p., 1,300.  
Milan—Harmon, H. Porter, mgr.; s. c., 391; p., 2,500.  
Mt. Vernon—New Strand, Andy Moore, mgr.; s. c., 400; p., 1,300.  
Norborne—Royal, Roy D. Hess, mgr.; s. c., 240; p., 1,400.  
Parma—Parma Opera House, E. N. Blackman, mgr.; s. c., 250; p., 1,500.  
Perry—Strand, L. M. Gill, mgr.; s. c., 400; p., 1,000.  
Pilot Grove—Royal, J. P. Conway, mgr.; s. c., 300; p., 1,000.  
Rich Hill—Gem, F. E. Berry, mgr.; s. c., 300; p., 3,000.  
Slater—Auditorium, E. Younklin, mgr.; s. c., 750; p., 4,000.  
Tipton—Opera House, R. M. Francis, mgr.; s. c., 225; p., 1,200.  
Triplitt—Triplitt Opera House, J. Q. Adams, mgr.; s. c., 450; p., 500.  
Tucumbia—Electric, H. W. Scott, mgr.; s. c., 250; p., 500.  
Warsaw—Opera House, L. Dean Sands, mgr.; s. c., 400; p., 1,000.  
Wellsville—Regal, J. F. Rees, mgr.; s. c., 312; p., 1,000.

**MONTANA**  
Butte—People's, Mr. Bailey, mgr.; s. c., 1,200.  
Butte (South)—Harrison Ave. Theater, Mr. Bailey, mgr.; s. c., 500.  
Drummond—Opera House, Mr. Jones, mgr.; s. c., 250.  
Livingston—Strand, Mr. White, mgr.; s. c., 850.  
Manhattan—Kid Theater, D. A. Johnston, mgr.  
Missoula—Empress, Mr. Hedron, mgr.; s. c., 400.  
Red Lodge—Rex, Mr. Samples, mgr.; s. c., 400.  
Three Forks—Ruby, Mr. Waiters, mgr.; s. c., 450.

**NEBRASKA**  
Ablon—Empress, Mr. Haire, mgr.; s. c., 600.  
Bayard—Star, L. F. Flower, mgr.; s. c., 250; p., 1,100.  
Broken Bow—Lyric, H. F. Kennedy, mgr.; s. c., 320; p., 2,500.  
Broken Bow—Star, W. L. Scritesmelr, mgr.; s. c., 250; p., 2,500.  
Central City—Donelson, Mr. Donelson, mgr.; s. c., 800.  
Chadron—Chadron O. H., P. B. Nelson, mgr.; s. c., 650; p., 3,500.  
Chadron—Pace, James W. Pace, mgr.; s. c., 500; p., 3,000.  
Cody—Cody O. H., Cutcomb & Sons, mgrs.; s. c., 300; p., 3,000.  
Columbia—North Theater, Mr. Eitelberg, mgr.; s. c., 1,000.  
Crawford—Opera House, Mr. Lethoff, mgr.; s. c., 550.  
Fairfield—Orphenm, C. J. Harris, mgr.; s. c., 250; p., 1,100.  
Fullerton—Royal, S. F. Rolph, mgr.; s. c., 450; p., 2,000.  
Genoa—Grand H. O. Peterson, mgr.; s. c., 500; p., 1,500.  
Gering—Boyal, P. G. Armbua, mgr.; s. c., 620; p., 2,500.  
Grand Island—Michelson, Mr. Mitchell, mgr.; s. c., 650.  
Greely—Gem, Perry Bell, mgr.; s. c., 250; p., 1,000.

Hastings—Brach, Mr. Boghtel, mgr.; s. c., 800; Kearney—Empress, Swain & Schwartz, mgrs.; s. c., 700; p. 7,000; Madison—Opera House, Wolff Bros., mgrs.; s. c., 400; Omaha—Maryland, Bohemian Music Co., mgrs.; s. c., 500; Omaha—Grand, Mr. Bachman, mgr.; s. c., 500; Omaha—Straud, Mr. Feinberg, mgr.; s. c., 750; Omaha—Gen. Fred J. Bell, mgr.; s. c., 400; p. 2,500; Omaha—Auditorium, H. Musselman, mgr.; s. c., 500; p. 1,250; Palmer—Pastime, Chas. S. Griffith, mgr.; s. c., 400; p. 600; Polk—Viking, J. H. Myers, mgr.; s. c., 400; p. 600; Ravenna—Pastime, A. Gehrke, mgr.; s. c., 300; p. 1,500; Royal—Royal, R. F. Steenbeck, mgr.; s. c., 250; p. 300; Sports Bldg—Majestic, Mr. DuBuque, mgr.; s. c., 700; Shelton—Comet, Mary Hills, mgr.; s. c., 225; p. 1,200; St. Paul—Lyric O. H., Mr. Jensen, mgr.; s. c., 400; Spaulding—Carlin O. H., P. R. Carlin, mgr.; s. c., 250; p. 1,000; Table Rock—Table Rock O. H., Phillips & Hylton, mgrs.; s. c., 500; p. 1,000; Wauwata—Crystal, Johnson & Grosbach, mgrs.; s. c., 400; p. 450.

NEVADA

Fallon—Rex, J. W. Flood, mgr.; s. c., 300; p. 1,200; NEW MEXICO Gallup—Rex, Fred McCoy, mgr.; s. c., 500; p. 3,000; Lea Cruces—Star, J. Birdwell, Jr., mgr.; s. c., 350; p. 5,000; Magdalena—Casino & Princess, J. G. Stuppl, mgr.; s. c., 375; p. 2,500; Portales—Cozy, S. D. Beaver, mgr.; s. c., 250; p. 2,000.

NEW YORK

Corning—Bijou, S. H. Clark, mgr.; s. c., 400; p. 15,000; Malone—Novelty, Sid Spear, mgr.; s. c., 300; p. 5,000; Portageville—Hatch, Lynn S. Clark, mgr.; s. c., 250; p. 800; Ticonderoga—Playhouse, Dr. W. F. Jones, mgr.; s. c., 700; p. 6,000; Wolcott—Opera House, Herbert Nash, mgr.; s. c., 600; p. 1,800.

NORTH CAROLINA

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<b>MILWAUKEE, WIS.</b> Alhambra Theatrical Exchange, 211 Alhambra Bldg. Siegel, E. D., 211 Alhambra Bldg.	<b>MINNEAPOLIS, MINN.</b> Bobler, V. Chas., 808 Hennepin ave.	<b>MUSKOGEE, OK.</b> Barbour's Booking Agency, 306-7 Metropolitan Bldg.	<b>NEWARK, N. J.</b> Cleveland, W. S., 207 Market st. Fraternal Entertainment Bureau, 782 Bergen st. Van, Chas. A., 32 Pacific st. Saunders, H. Chalk, 653 Broad st.	<b>NEW YORK CITY.</b> Armstrong, James J., 701 Seventh ave. Baerwitz, Samuel, 1493 Broadway. Baker, T. Arthur, 25 West Forty-second st. Baker, Chas. M., 508 Gayety Theater Bldg. Baraban, L. J., 56 West 118th st. Becker, Herman, 1493 Broadway. Benedick, Phil P., 1402 Broadway. Berlinghoff, Henry, 1457 Broadway. Berts & Fowler, 1482 Broadway. Blaney, Henry Clay, Knickerbocker Theater Bldg. Bondell, Arthur S., Palace Theater Bldg. Bornhaupt, Charles, 1493 Broadway. Brady, Thomas, 1547 Broadway. C. & A. Booking Office, 145 W. 45th st., Room 802. Choos, George, 1493 Broadway. Church & School Social Service Bureau, 80 Fifth ave. Claremont Entertainment Bureau, 361 East 188th st. Corey, Madison, 19 W. Forty-fourth st. Curtis, Billy, 1547 Broadway. Dandy, Ned, 1493 Broadway. Delmar, Julie, Palace Theater Bldg. Denton, Harry M., 347 Fifth ave. Durand, Paul, Palace Theater Bldg. Eckl, Jos. A., 1547 Broadway. Ellis, Sidney H., Times Bldg. Evans, Frank, Inc., 1564 Broadway. Fallow, Sam, 1493 Broadway. Flitzpatrick, Thos. J., Palace Theater Bldg. Flynn, Frank J., 1502 Teiber ave. Franklin, Jos. B., 1547 Broadway. Gilbert, Joe, 1547 Broadway. Golder, Lew, Palace Theater Bldg. Grua, Matt, 1520 Broadway. Hallett, Louis, 1493 Broadway. Hennessy, D. F., Palace Theater Bldg. Hines, Dixie, International Bureau, 1400 Broadway. Hopkins, Frank, Longacre Theater. Horwitz, Arthur J., 1493 Broadway. Hughes, Gene, 1564 Broadway. Hyde, Victor, 1441 Broadway. Isabel Pressis, care Casey Dramatic Bureau, Room 424, 1493 Broadway. Jackel, John C., 1593 Broadway. Jeter, Charles R., 1583 Broadway, Room 317. Jones, Chas. H., 1517 Broadway. Keating, Wm. E. J., 361 East 188th st. Lambert, Clay, 1402 Broadway. Larvett, Jules, 1547 Broadway. Lederer, George W., 729 Seventh ave.
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<b>LEWY, JACK, Strand Theater Bldg., Room 213.</b> Livingston, Edward E., Columbia Theater Bldg. Loeb, Jack W., 130 W. 46th st. Mandel, Jack, 1493 Broadway. Markus, Fally, 1547 Broadway. Meyerhoff, Henry, 140 W. Forty-second st. Michaels, Joe, 1493 Broadway. Miller, Henry, 214 W. 42d st. Mittenthal, Aubrey, 1400 Broadway. Mittenthal Brothers, 1400 Broadway. Morris & Fell, 1564 Broadway. Myer, Al, Room 408, 1547 Broadway. Newberger, Ad., 200 West 80th st. North, Meyer B., 701 Seventh ave. Oberdorf, Max, 1493 Broadway. Osso, Oscar, 1457 Broadway. Packard Theatrical Exchange, 1416 Broadway. Peck, George, Forty-seventh & Broadway. Peelers, John C., 1564 Broadway. Perez, Raymond, 414 Columbia Theater Bldg. Pitrot, Richard, 47 West 28th st. Quirk, Wm. A., 252 West 39th st. Redishelmer, L., 701 Seventh ave. Reiners, Harry W., 1493 Broadway. Reis, M., 1402 Broadway. Reno, C. R., 1402 Broadway. Rosenow's, Melville, Players' Agency, 12 W. 40th st. Roskams, Chas. H., Enterprises, Inc., 817 Long Ace Bldg. Sammis, Geo. W., Friars' Club. Sasse, Chas. L., 300 West 49th st., Suite 610. Sayers, Henry J., 1547 Broadway. Shea, Joseph E., Strand Theater Bldg., Room 807-8. Skea, Alfred, 5 Beekman st. Smith, Joe Paige, 1564 Broadway. Sobel, Eli, 1547 Broadway. Spachner, Leopold, 1402 Broadway. Standard Booking Office, Aeolian Hall. Stockhouse, C. P., Palace Theater Bldg. Strouse & Franklin, 614 Gayety Theater Bldg. Sutherland, Albert, Ins., Palace Theater Bldg. Tennis, C. O., 1476 Broadway. Thalheimer & Sofranski, 320 Putnam Bldg. Theater Workshop of New York City, 1400 Broadway. Vincent, Frank W., Palace Theater Bldg. Weber, I. N., 701 Seventh ave. Wee, O. E., 1400 Broadway. Werner, Sigmund, 1502 Broadway. Wetzel, George J., 1400 Broadway. Wilshin, Charles S., Strand Theater Bldg. Wilson, Ann, 1482 Broadway. Wilton, Alf T., 1564 Broadway.	<b>NEW ORLEANS, LA.</b> Brennan, B. F., (1st) 630 Audubon Bldg. Swain Show Company, 1. W., Swain Bldg.	<b>OKLAHOMA CITY, OK.</b> Corrigan, Brian E., 307 Culbertson Bldg.	<b>OMAHA, NEB.</b> Gate City Theatrical Exchange, Suite 325-6 Neville Block.	<b>PERTH, ONT.</b> Marks, R. W., 5 Wilson st.	<b>PHILADELPHIA, PA.</b> Antrim Entertainment Bureau, 1601 Chestnut st. Callahan, Edw. F., Globe Theater Bldg. Collins & Phillips, 112 N. 9th st. Crane, Harry, 2111 W. York st. Cross, H. H., Globe Theater Bldg. Deering Entertainment Bureau, Room 418, 1537 Chestnut st. Grain, Amelia, 819 Spring Garden st. Heiler, M. Rudy, Kelth's Theater Bldg. Jay, Beulah E., 17th & Delaney st. Leidle, W. M., Casino Theater Bldg. Liedig, Frank, 819 Spring Garden st. Melling, H. Bart, 315 Land Title Bldg. Schlichter, H. Walter, 232 N. 8th st. Scott, George E., 642 Real Estate Bldg.
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Spring Garden Entertainment Bureau, 819 Spring Garden st.  
Well, I., 403 Parkway Bldg.  
**PITTSBURG, PA.**  
Koger, Howard, 238 Fourth ave.  
Proy, M. B., Attractions, 721 Watson at.  
**READING, PA.**  
Pink, Ray J., Ninth & Chestnut.  
**ROCHESTER, N. Y.**  
Adams, Henry, 62 State st.  
Rochester Theatrical Exchange, Inc., 62 State st.  
**ST. LOUIS, MO.**  
Dane, Oscar, 14 South Sixth st.  
Weber, R. J., Theatrical Agency, 509 Chestnut st.  
**SAN FRANCISCO, CAL.**  
Cohen, Rube, 621 Westbank Bldg.  
**SEATTLE, WASH.**  
Culligan, Thos. J., care Western Show Print.  
Fisher, Mike, 101 Orpheum Bldg.  
Kellie Burns Ass'n, 209 Orpheum Bldg.  
**SPRINGFIELD, O.**  
Leason, Ray H., New Sun Theater Bldg.  
**TAMPA, FLA.**  
Florida Theatrical Exchange, 609 Tampa at.  
**WATERLOO, IA.**  
Boyce, G. E., 202 Majestic Theater Bldg.  
**MONTREAL, CANADA.**  
Kellert, B. J., Orpheum Theater Bldg.  
**TORONTO, CANADA.**  
Small, A. J., Grand Opera House.

### PRODUCERS

**ATLANTA, GA.**  
Soprino, P. O. Box 1147.  
**BALTIMORE, MD.**  
McCaslin, John T., 123 East Baltimore st.  
**BILLINGS, MONT.**  
Great Western Amusement Co., 440 Stapleton Block.  
**BOSTON, MASS.**  
Brewster Amusement Co., 39 Court st.  
Horan, Joe, 184 Boylston st.  
Quigley, John, 184 Boylston st.  
**BROOKLINE, MASS.**  
Atkinson, Chas. F., 148 Fuller st.  
**CHICAGO, ILL.**  
Armstrong, Harry J., 36 W. Randolph st.  
Ashton, Harry J., 517 N. Clark st.  
Barnes, F. M., Inc., 1104 North American Bldg.  
Broadway Amusement Co., 518 Chamber of Commerce Bldg.  
Cantor, Lew, 720 Consumers Bldg.  
Casper, Dave, 145 Clark st.  
Christy, Wayne, Majestic Theater Bldg.  
Cromwell, Frederic, 3000 S. Michigan.  
DeReat, Emilie, 1014 S. Michigan ave.  
Dunbar, Ralph, 1537 East 53d st.  
Fox, Jack J., Standard Trust & Bank Bldg.  
Howard, Lorin, Masonic Temple Bldg.  
Nelson, C. W., Majestic Theater Bldg.  
Norton, Merle H., 133 W. Washington.  
Peipie, T. Dwight, 1204 Majestic Theater Bldg.  
Rich, Frank, 611 Crilly Bldg.  
Schrock & Lydard, Suite 710, 20 E. Jackson Blvd.  
Sternad, Jake, 1424 Consumers Bldg.  
Thompson, Billy, 604 Randolph Bldg.  
Weyerson, Edward, 22 Quincy st.  
**DES MOINES, IA.**  
George H. Bub, P. O. Box 1415.  
**KANSAS CITY, MO.**  
Apollo Musical Co., 830 Reserve Bldg.  
**LESLIE, ARK.**  
Greenhaw, L. B. & Co., Grand Opera House.  
**LOS ANGELES, CAL.**  
Moore Lyceum Bureau, 254 S. Broadway.  
**MILLERSPORT, O.**  
Vogel, John W., Vogel's Beach, R. F. D. 2, Fairfield Co.  
**MINNEAPOLIS, MINN.**  
Bohler, V. Chas., Hennepin ave.  
**NEWARK, N. J.**  
Saunders, H. Chalk, 653 Broad st.  
**NEW YORK CITY.**  
Baerwith, Samuel, 1493 Broadway.  
Baker, Chas. W., 508 Gayety Theater Bldg.  
Baraban, L. J., 56 W. 118th st.  
Bucker, Herman, 1493 Broadway.  
Bendinghoff, Henry, 1457 Broadway.  
Benedict, Phil P., 1402 Broadway.  
Blaney, Harry Clay, Knickerbocker Theater Bldg.  
C. & A. Booking Office, 145 W. 45th st.  
Choo, George, Putnam Bldg.  
Corey, Madison, 19 West 44th st.  
Durand, Paul, Palace Theater Bldg.  
Gilbert, Joe, 1547 Broadway.  
Hallett, Louis, 1498 Broadway.  
Hyde, Victor, Broadway Theater Bldg.  
Larrett, Jules, 1547 Broadway.  
Luders, George W., 729 Seventh ave.  
Mandel, Jack, 1493 Broadway.  
Miller, Henry, 214 W. 42d st.  
Mittenthal, Amrey, 1400 Broadway.  
Mittenthal Brothers, 1400 Broadway.  
Newberger, Ad., 200 W. 86th st.

## B. F. Keith's Circuit of Theatres

A. PAUL KEITH, President    E. F. ALBEE, Vice-Pres. and Gen. Mgr.

### UNITED BOOKING OFFICES

YOU CAN BOOK DIRECT BY ADDRESSING S. K. HODGDON, Booking Manager of the UNITED

OFFICES

### B. F. Keith's Palace Theatre Building NEW YORK CITY

MARTIN C. BRENNAN, Editor    ANDY KERR, Sub. Mgr.

## AUSTRALIAN VARIETY AND THE SHOW WORLD

The prototype of The Billboard in the antipodes is now the recognized organ of the exhibitors of Australia and New Zealand, and the best advertising medium for

### MOVING PICTURE PRODUCERS AND DISTRIBUTORS

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Telephone, 5168 Columbus.

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We rent and sell Costumes, Wigs and Accessories.

**JACK WEBER'S MINSTREL JOKE BOOK**  
A Big Hit. Sent for 25c. postpaid. We carry four complete lines of make-up.

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CATERING TO THE PROFESSION  
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Casinos of Buenos Ayres, Montevideo, etc., good Dumb Acts, offering contracts for two months firm, round trip for all passages and transportation paid and advance money upon request.  
ROGER TOLOMEI, General Bookings Manager, 55 West 28th St., New York City.

Peebles, John C., 1564 Broadway.  
Perez, Raymond B., 414 Columbia Theater Bldg.  
Pitrot, Richard, 47 W. 28th st.  
Quick, Wm. A., 252 W. 38th st.  
Roskham, Chas. H., Room 817 Long Acre Bldg.  
Sayers, Henry J., 1547 Broadway.  
Shea, Jos. E., Strand Theater Bldg.  
Strouse & Franklin, 614 Gayety Theater Bldg.  
Tennis, C. O., 1476 Broadway.  
Theater Workshop of New York City, 1400 Broadway.  
Wee, O. E., 1400 Broadway.  
Werner, Sigmund, 1562 Broadway.  
Wetzel, George J., 1400 Broadway.

**PERTH, ONT.**  
Marks, H. W., 5 Wilson st.

**PHILADELPHIA, PA.**  
Grain, Amelia, 819 Spring Garden.  
Jay, Beulah E., 17th & Delancey sts.  
Leslie, W. M., Casino Theater Bldg.  
McLough, H. Bart, 315 Land Title Bldg.  
Schlichter, H. Walter, 232 N. 8th st.

**PITTSBURG, PA.**  
Proy, B. M., Attractions, 721 Watson st.  
**ROCHESTER, N. Y.**  
Adams, Henry, 62 State st.  
Rochester Theatrical Exchange, 62 State st.

**ST. LOUIS, MO.**  
Dane, Oscar, 14 South Sixth st.

**SEATTLE, WASH.**  
Culligan, Thos. J., care Western Show Print.

### Ind. Vaude. Theaters

(Continued from page 57)

Douglas-Princess, I. A. Erdman, mgr.; s. c., 600; p., 2,500.  
Glenrock-Opera House, Mr. Englekong, mgr.; s. c., 400.  
Greybull-Bijou, B. W. Bickert, mgr.; s. c., 246; p., 1,500.  
Lovell-Armada, Mr. Bischoff, mgr.; s. c., 400.  
Sheridan-Orpheum, Joe Koehler, mgr.; s. c., 650; p., 10,000.  
Thermopolis-Big Horn, Mr. Gerhardt, mgr.; s. c., 500.  
Torrington-Opera House, Mr. McDonald, mgr.; s. c., 450.

**CANADA**  
**ALBERTA**  
Lethbridge-Orpheum, C. Hansen, mgr.; s. c., 600; p., 12,000.

**NEW BRUNSWICK**  
Sackville-Imperial, A. A. Ayer, mgr.; s. c., 750; p., 3,500.  
Shediac-Star, McNeil & Torrie, mgr.; s. c., 450; p., 2,000.

**ONTARIO**  
Hanover-Lyric, Wm. A. Williams, mgr.; s. c., 300; p., 4,000.

Sarnia-Auditorium, I. H. Cook, mgr.; s. c., 850; p., 12,500.  
**SASKATCHEWAN**  
Melville-Princess, Bestler Bros., mgr.; s. c., 500; p., 3,000.  
Swift Current-Lyric, J. K. Reith, mgr.; s. c., 550; p., 4,000.

### COMING EVENTS

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**CALIFORNIA**  
Oakland-Pacific Coast Land & Industrial Expo. Sept. 9-Oct. 6. Cal. Ewing, secy.; George Keefe, gen. mgr.  
San Jose-California Roundup, July 4-7. Louis J. O'Neal, pres., Bank of San Jose Bldg.

**HAWAII**  
Honolulu-Territorial Fair, June 10-15. George H. Angus, chairman Assn., 304 Kaulaolani Bldg.

**ILLINOIS**  
Renton-Race Meet, July 4. E. B. Nolen, secy.. Franklin Co. Fair Assn.  
Chicago-American Handicap Tournament of Interstate Trapshooting Assn., auspices South Shore Country Club, Aug. 5-9.  
Moline-Mississippi Valley Power Boat Assn. July 3-8.  
Springfield-Centennial, State Fair & Industrial Expo. Aug. 9-26.  
Sterling-Encampment, Un. Spanish War Veterans, June 17-19.

**IOWA**  
Sioux City-Spanish-American War Veterans' Encampment, June 27-29.

**MINNESOTA**  
Appleton-Summer Fair and Races, auspices Swift Co. Fair Assn. July 4-5. M. N. Pederson, secy.  
Minnesota Lake-Southern Minn. Firemen's Tournament, June 5-8.  
Sauk Rapids-St. Cloud-Celebration & Race Meet, auspices Benton Co. Agri. Soc. July 3-4. George C. Olanter, secy., St. Cloud, Minn.  
South St. Paul-Stocker & Feeder Show, Oct. 19-20. G. K. Tietema, secy.

**MISSOURI**  
Glenwood-Interstate Rennon, Aug. 28-31. O. Thompson, pres.  
St. Louis-Bazaar, Auspices Order of Moose, May 23-June 15. Address Bazaar Director, Moose Temple, 25 Grand Ave.

**NEBRASKA**  
Alliance-State Stockmen's Convention, June 12-15. W. D. Fisher, secy.

**OHIO**  
Cincinnati-Auto Races, July 4 and Oct. 6.  
Cincinnati (Chester Park)-Municipal Pure Food Expo. Aug. 6-18.  
Cleveland (Edgewater Park)-Exposition, Aug. 21-Sept. 2. W. E. Godfrey, mgr. dir.  
Columbus-National Dairy Show, Oct. 10-19.  
Ironton-Lawrence County Apple Show & Elks' Fair, Sept. 10-14. Henry Hunter, chairman.  
Napoleon-Northwestern Ohio Volunteer Firemen's Assn., June 19. J. H. Polker, secy.

**OKLAHOMA**  
Pawhuska-Osage Co. Pure Bred Live Stock Assn. (Free Fair), Sept. 16. Horace J. Smith, secy.

**SOUTH CAROLINA**  
Columbia (Fair Grounds)-Auto Races, May 30.

**TEXAS**  
Galveston-Texas Amusement Managers' Assn. July 8-10.  
**WASHINGTON**  
Tacoma-Auto Races, July 4.

**WEST VIRGINIA**  
Thomas-Firemen's Carnival, July 1-13. G. F. Carbaugh, secy., Franklin Hose Co. No. 1.

**CANADA**  
Montreal, Que.-Tractor Show, Sept. 17-19.

### RACING DATES

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**CONNECTICUT**  
Hartford-Week Sept. 2.

**GEORGIA**  
Atlanta-Week Oct. 14.

**KANSAS**  
Council Grove-Auspices Morris Co. Agri. Fair Assn. Aug. 6-9.  
St. Marys-Auspices St. Mary's Racing Assn. Aug. 6-8. S. R. Santee, secy.

**KENTUCKY**  
Latonia-June 14-July 13.  
Lexington-Sept. 30-Oct. 12.  
Louisville (Douglas Park)-May 27-June 11.

**MASSACHUSETTS**  
Readville-Week Aug. 26.

**MICHIGAN**  
Kalamazoo-Week July 15.

**NEW YORK**  
Aquaduct, L. I.-June 24-July 12.  
Belmont Park, L. I.-May 27-June 15 and Sept. 2-14.  
Jamaica, L. I.-June 17-22.  
Poughkeepsie-Week Aug. 19.  
Saratoga-Aug. 1-31.  
Syracuse-Week Sept. 9.  
Yonkers-July 13-31.

**OHIO**  
Cleveland-Week July 8 and week Aug. 5.  
Columbus-Week July 29 and Sept. 16-28.  
Toledo-Week July 22.

**PENNSYLVANIA**  
Philadelphia-Week Aug. 12.

**NEW JACKSON HOTEL**  
"Home of the Profession."

Jackson Boulevard and Halsted Street, CHICAGO.

Rates, without bath, \$4.00 per week and up; with bath, \$7.00 per week and up.

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# Lyceum and Chautauqua Bureaus IN THE UNITED STATES

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**LYCEUM BUREAUS**  
**AFFILIATED LYCEUM BUREAUS**  
 Alkahest Lyceum System, Healy Building, Atlanta, Ga.; S. Russell Bridges, pres.  
 Colt Lyceum Bureau, 1101 Hippodrome Bldg., Cleveland, O.; Arthur C. Colt, pres.; Louis J. Alber, gen. mgr.  
 Colt-Nelson Lyceum Bureau, 722 Highland Bldg., Pittsburg, Pa.; P. M. Nelson, mgr.  
 Dixie Lyceum Bureau, 510 Wilson Bldg., Dallas, Tex.; M. C. Turner, mgr.  
 Federated Lyceum Chautauqua Assn., Winfield, Kan.; Roy T. Vaughn, pres.  
 Ellison-White Lyceum Bureau, 420 Idaho Bldg., Boise, Id.; J. Roy Ellison, pres.; O. H. White, gen. mgr.  
 Mutual Lyceum and Chautauqua System, 910 Steinway Hall, Chicago; Frank A. Morgan, pres.; Fred D. Ewell, treas.  
 White Entertainment Bureau, 100 Boylston st., Boston, Mass.; K. M. White, pres.

Alliance Entertainment Bureau, 300 Dwight Bldg., Jackson, Mich.; 675 Lafayette ave., S. E., Grand Rapids, Mich.; Elmer Marshall, secy.-treas.  
 Antrim Entertainment Bureau, 1001 Chestnut st., Philadelphia, Pa.; C. D. Antrim, pres.  
 Associated Speakers and Entertainers' Bureau, Kahn Bldg., Indianapolis, Ind.; W. R. Aldred, secy.  
 Auditorium Lyceum Bureau, 108-110 Auditorium Bldg., Chicago; Theo. Turquist, pres.; Edna Severinghaus, secy.-treas.  
 Brown Lyceum Bureau, 706 North Kingshighway, St. Louis, Mo.; Walter H. Brown, mgr.  
 Cadmean Lyceum System, 1611 Mulvane, Topeka, Kan.; C. Benjamin Franklin, mgr.  
 Century Lyceum Bureau, 1564 Sherman ave., Evanston, Ill.; Frank M. Chaffee, pres.  
 Cleveland Lyceum Bureau, 1014 Citizens' Bldg., Cleveland, O.; Joseph Jordan Devney, pres.  
 Community Lyceum Bureau, West Plains, Mo.; Martin T. Pope, mgr.  
 Continental Lyceum Bureau, 509 Walker Bldg., Louisville, Ky.; C. W. Hessou, mgr.  
 Davls, A. A., Tour Manager, Berryville, Ark.  
 Eastern Lyceum Bureau, 80 Boylston St., Boston, Mass.; 314 First Natl. Bank Bldg., Syracuse, N. Y.; Pitt Parker, mgr.; C. D. Brooks, associate mgr.  
 Perkins, William B., Inc., Times Bldg., New York City.

**FEDERATED LYCEUM BUREAUS**  
 Co-Operative Lyceum Bureau, 33 Montrose st., Springfield, Mass.; A. D. Farrar, mgr.  
 Dennis' Lyceum Bureau, Wabash, Ind.; Leroy Dennis, mgr.  
 Edwards' Lyceum Circuit, Grand Cane, La.; Thomas L. Edwards, mgr.; Maynard Lee Dagg, asso. mgr.  
 James-Curtis' Lyceum Exchange, Paducah, Ky.; Elliott James, mgr.  
 Odin Lyceum Bureau, Inc., 411 New York Life Bldg., Minneapolis, Minn.; Prof. Gisle Bothne, pres.; I. M. Kalnes, secy.-mgr.  
 Piedmont Lyceum Association, Charlotte, N. C.; S. H. Bryan, mgr.  
 Scorer Lyceum Bureau, 5038 Market st., Philadelphia, Pa.; John G. Scorer, mgr.  
 United Lyceum Bureau, 8 East Broad st., Columbus, O.; Robert F. Ferrante, mgr.  
 Western Entertainment Bureau, 801 Blackhawk Bank Bldg., Waterloo, Ia.; W. I. Atkinson, mgr.

Forrence Entertainment Bureau, 411 Realty Bldg., Elmira, N. Y.; V. H. Forrence, mgr.  
 Gillespie, V. A., 220 James st., Seattle, Wash.  
 Grant Lyceum Bureau, 13500 Blenheim ave., Cleveland, O.; C. E. Grant, mgr.  
 Interstate Lyceum System, Shelby, O.; J. Wesley McNutt, mgr.  
 Lee Keedick Lyceum Bureau, 437 Fifth ave., New York City; Lee Keedick, mgr.  
 Lee Lyceum League, Lancaster, O.; Chester Lee Sharp, mgr.  
 Midland Lyceum Bureau, Fleming Bldg., Des Moines, Ia.; A. D. Snyder, pres.; Ford Howell, secy.  
 National Alliance, 3173 McHenry ave., Cincinnati, O.; Milton W. Brown, pres. Districts: Kalamazoo, Mich., 1242 Forbes st.; R. C. Young, Ladoga, Ind., W. O. Winkler, Des Moines, Ia., 3514 Third st.; J. R. Barkley, Knoxville, Tenn., Box 196; T. J. Miles, Chipewa Falls, Wis.; Fred W. Harris, Fairfax, Minn.; R. Douglas Bowden, Mt. Morris, Ill.; G. E. Weaver, Atlanta, Ga., 21 East Eighth st.; J. Gay McCormick, Richmond, Va., 3101 Hall st.; G. W. M. Taylor, Gnyman, O.; W. H. Grimm, Westerville, O.; Soren C. Sorenson.  
 Ohio Lyceum Bureau, 10 Moherman Bldg., Ashland, O.; N. V. Riddle, mgr.  
 Players, The, 162 Tremont st., Boston, Mass.; George N. Whipple, mgr.; Percy J. Burrell, asso. mgr.  
 Pond Lyceum Bureau, Metropolitan Life Bldg., New York City; James B. Pond, Jr., mgr.

Iowa City, Ia., 906 Washington st.; Mrs. M. J. Stevenson, mgr.  
 Redpath Lyceum Bureau, Chicago and Evanston, Ill.; Harry P. Harrison, New York City, White Plains, N. Y.; C. A. Peffer, Boston, Mass., 6 Beacon st.; Wendell McMillin, Pittsburg, Pa., 643 Wabash Bldg.; George S. Boyd, Columbus, O., Columbus Savings & Trust Bldg.; W. V. Harrison, Cedar Rapids, Ia.; Keith Vawter, Birmingham, Ala.; Harry P. Harrison, M. S. Craft, Kansas City, Mo., 3300 Baltimore; Charles F. Horner, Denver, Col., 826 Electric Bldg.; Arthur Oberfelder, Los Angeles, Cal., 1301 Baker-Detwiler Bldg.; Harry R. Minor, Seattle, Wash., 2523 First Ave., North.; Arthur Oberfelder, Walter Lowe.

Rural Lyceum, North Dakota Agricultural College, Fargo, N. D.  
 Standard Lyceum and Chautauqua System, 328 South 12th st., Lincoln, Neb.; E. M. Avery, pres.; C. O. Bruce, secy.-treas.  
 Star Lyceum Bureau, Tribune Bldg., New York City; Alonzo Foster, mgr.  
 White & Myers Lyceum Agency, Railway Exchange Bldg., Kansas City, Mo.; J. S. White, James S. Myers.

**UNIVERSITY EXTENSION LYCEUM**  
 University of Minnesota, Extension Division, Minneapolis, Minn.; R. B. Oshler, secy.  
 University of North Dakota, Extension Division, University, N. D.; James E. Coad, dir.

Community Welfare League, 710 Kahn Bldg., Indianapolis, Ind.; Harry G. Hill, pres.  
 International Chautauqua, 1255 People's Gas Bldg., Chicago; D. H. Grant, mgr.

**FLORIDA CHAUTAUQUAS**  
 Lakeland, Fla.; C. Rucker Adams, supt.

**JONES' CHAUTAUQUAS**  
 Jones' Chautauqua System, Perry, Ia.; C. D. Durrant Jones, gen. mgr.  
 Interstate Chautauqua Company, 206 Manhattan Bldg., Des Moines, Ia.; C. Durant Jones, pres.; T. S. McRae, secy.

**LINCOLN CHAUTAUQUAS**  
 National Lincoln Chautauqua System, 106 North La Salle st., Chicago; Alonzo E. Wilson, pres.  
 Lincoln Chautauqua, 1105 Healy Bldg., Atlanta, Ga.; Alonzo E. Wilson, pres.  
 Meneley Chautauqua System, Peotom, Ill., C. W. Meneley, mgr.; C. L. Ricketts, secy.-treas. Topeka, Kan., 433 Topeka ave.; S. W. Love, mgr.  
 Midland Chautauqua Circuit, 705 Youngerman Bldg., Des Moines, Ia.; S. M. Holladay, mgr.  
 Radcliffe Attractions, Inc., 727 Munsey Bldg., Washington, D. C.; W. L. Radcliffe, pres.

**REDPATH CHAUTAUQUA SYSTEMS**  
 Redpath Chautauqua System, White Plains, N. Y.; C. A. Peffer, pres.  
 Redpath Chautauqua, 924 Columbus Savings & Trust Bldg., Columbus, O.; W. V. Harrison, mgr.  
 Redpath Chautauqua, 1317 Kimble Bldg., Chicago, and Evanston, Ill.; Harry P. Harrison, mgr.

Lyceum and Chautauqua Coaching School, 606 Cable Bldg., Chicago; Alfred Williams, dir.  
 Rnner, Louisa O., 5527 South Boulevard, Austin, Chicago.  
 Talent Promotion Service, 1014 Cable Bldg., Chicago; Moreland Brown, mgr.  
 Thornburg, A. A., care International Lyceum Bureau, 1255 People's Gas Bldg., Chicago.  
 Whitney Studios of Platform Art, 30 Huntington ave., Boston, Mass.; Edwin M. Whitney, dir.

## CHAUTAUQUAS

**COLORADO**  
 Pueblo—July 16-22.  
**IOWA**  
 Allerton—Aug. 14-20.  
 Baxter—July 2-10.  
 Beaver—July 8-10.  
 Lake City—July 14-20.  
 LeMars—July 1-7.  
 Nevada—June 10-16.  
 Newton—July 22-28.  
 Riceville—July 10-14.  
 Spencer—July 5-11.  
**KANSAS**  
 Leavenworth—Aug. 12-19.  
**MINNESOTA**  
 Anoka—June 24-30.  
 Elbow Lake—June 28-July 2.  
 Florence—May 29-29.  
 Hallock—June 19-23.  
 Little Falls—June 23-29.  
 Mankato—June 20-26.  
 Milaca—June 15-19.  
 Morris—Begins June 29.  
 Pipestone—June 12-16.  
 Rushton—June 23-27.  
 St. Peter—June 30-July 7.  
 Stillwater—June 22-28.  
 Slayton—Begins June 15.  
**NEBRASKA**  
 Kennard—Aug. 3-7.  
**NORTH DAKOTA**  
 Devils Lake—July 3-14.  
 Dickinson—June 28-July 2.  
 Eldorado—July 1-5.  
 Linton—June 22-26.  
 Petersburg—July 1-4.  
 Walhalla—June 30-July 9.  
 Wolford—July 7-9.  
**SOUTH DAKOTA**  
 Elk Point—July 10-14.  
 Gettysburg—Begins June 14.  
**UTAH**  
 Ogden—Begins June 8.  
**WISCONSIN**  
 Cumberland—June 18-24.

## 4th of July Celebrations

**GEORGIA**  
 Bainbridge—Woodmen of the World.  
**ILLINOIS**  
 Rockford—Chamber of Commerce.  
**IOWA**  
 Manchester—Delaware Co. Fair Soc., E. W. Williams, secy.  
 Oelwein—Red Cross Benefit Celebration.  
 Sac City—Sac Co. Fair Assn., July 4. W. F. Weary, secy.  
**MINNESOTA**  
 Crosby—Commercial Club.  
 Fairmont—Martin Co. Agr. Soc.  
 St. Peter—Home-Coming.  
**MISSOURI**  
 Moberly—Elks' Lodge.  
 Poplar Bluff—Lawrence Quinn, chairman.  
**NORTH DAKOTA**  
 Grand Forks—Commercial Club.  
**OHIO**  
 Coshocton—Odd Fellows, R. R. Gauley, secy.  
**WASHINGTON**  
 Colfax—Commercial Club.  
 Spokane—William Helebs, chairman.  
**WISCONSIN**  
 Prairie du Chien—Aurifer Order of Eagles, July 4-5. H. F. Palmer, chairman committee.  
 Racine—Mayor Thielen.

## TIP FOR MONOLOGISTS

### And Vaudeartists Generally

No longer does the struggling, half-starved disciple of Burns, Shelley, Milton or Longfellow attempt to startle the world from the narrow confines of a miserable garret or hall bedroom. No longer does he deem it necessary to wear long hair for inspiration.

No longer does the postman's daily visit with bundles of rejected manuscript dampen the ardor of the devotee of the muse. The WAR has changed all this.

Poets and poetry are in demand.

Long hair has vanished, the garret has given way to the handsome apartment, the few cents in the pocket have changed into a bank account. The Brooklyn Public Library announces that it is literally swamped with applications for poetical works appertaining to the war, many names having to be placed on the waiting list until the desired volumes are returned.

Robert W. Service's Rhymes of a Red Cross Man, Rupert Brooks' Poems, including his War Sonnets; Allan Seeger's Poems, Patrick MacGill's Soldier Songs, Josephine Preston Peabody's Harvest Moon, Robert Underwood Johnson's Poems of War and Peace, James Oppenheim's War and Laughter, Henry Van Dyke's The Red Flower and W. E. Christian's Rhymes of the Rookies are all in great demand, in fact to such an unheard of extent that it is exceeding the supply.

Moral—Take the tip. Hand out a little verse. Be assured that if the booklovers want it theatergoers also do.

University of Wisconsin, Extension Division, Madison, Wis.; Paul F. Voelker, secy.; R. B. Duncan, asst. secy.

**INDEPENDENT CHAUTAUQUAS**  
 Auditorium Lyceum and Chautauqua Bureau, Theodore Turquist, pres.; Edna Severinghaus, treas.; Harry M. Holbrook, mgr. Auditorium Bldg., Wabash and Congress sts., Chicago.  
 Colt-Alber Chautauqua Company, 640 Orchestra Bldg., Chicago; O. B. Stephenson, gen. mgr.  
 Co-Operative Chautauqua Association, Corn Belt Bank Bldg., Bloomington, Ill.; James H. Shaw, pres.; James L. Loar, secy.-treas.

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**AFFILIATED CHAUTAUQUA BUREAUS**  
 Colt-Alber Chautauqua Company, 1101 Hippodrome Bldg., Cleveland, O.; Arthur C. Colt, pres.; Louis J. Alber, gen. mgr.; O. B. Stephenson, secy.-treas.  
 Ellison-White Chautauqua System, 1014 Broadway Bldg., Portland, Ore.; C. H. White, pres.; J. Roy Ellison, gen. mgr.  
 Ellison-White Dominion Chautauqua, Calgary, Can.; J. M. Erickson, mgr.  
 Mutual Lyceum and Chautauqua System, 910 Steinway Hall, Chicago; Frank A. Morgan, pres.; Fred D. Ewell, treas.  
 Cadmean Chautauqua, 1611 Mulvane, Topeka, Kan.; C. Benjamin Franklin, gen. mgr.  
 Chautauqua Association, The, Swarthmore, Pa.; Paul M. Pearson, dir.

**COMMUNITY CHAUTAUQUAS**  
 Central Community Chautauqua System, Merchants' Bank Bldg., Indianapolis, Ind.; S. Eugene Whiteside, gen. mgr.  
 Community Chautauqua, Inc., White Plains, N. Y.; Loring J. Whiteside, gen. mgr.  
 Redpath-Brockway Chautauqua System, Merchants' Bank Bldg., Indianapolis, Ind.; Loring J. Whiteside, pres.; S. Eugene Whiteside, gen. mgr.

Redpath-Vawter Chautauqua System, Cedar Rapids, Ia.; Keith Vawter, mgr.  
 Redpath-Horner Chautauqua, 3300 Baltimore, Kansas City, Mo.; Charles F. Horner, mgr.

Southern Chautauqua System, Gainesville, Fla.; G. Seiden Waldo, pres.  
 Standard Lyceum and Chautauqua System, 229 South 12th st., Lincoln, Neb.; E. M. Avery, pres.; C. O. Bruce, secy.-treas.  
 University of Wisconsin, Extension Division, Madison, Wis.; Paul F. Voelker, secy.; R. B. Duncan, asst. secy.  
 Travers-Wick Chautauqua System, 323 Good Block, Des Moines, Ia.; Frank C. Travers, pres.; H. S. Wick, secy.-treas.  
 White & Myers' Chautauqua System, Railway Exchange Bldg., Kansas City, Mo.; J. S. White, James S. Myers.

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 Bureau of Fine Arts, 425 Fine Arts Bldg., Chicago; Jessie B. Hall, mgr.  
 Chicago Civic Bureau, 701 Steinway Hall Bldg., Chicago; Alfred L. Finde, mgr.  
 Crucible, The, Munsey Bldg., Washington, D. C.; Katharine S. Brown, prod. dir.; Jane M. Ogle, bus. mgr.  
 Dunbar, Ralph, 1637 E. Fifty-third st., Chicago.  
 Hewett Bureau, The, 627 Fine Arts Bldg., Chicago; Jessie Kavanagh Read, mgr.  
 Hinshaw Conservatory, 1110 Kimball Hall Bldg., Chicago; Marvin Hinshaw, dir.; John Arno Hinshaw, mgr.  
 Horner Institute of Fine Arts, 3300 Baltimore, Kansas City, Mo.; Earl Rosenberg, dir.  
 Lyceum Arts Conservatory, 600 Lyon & Healy Bldg., Chicago; Elias Day, dir.

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Glocker, Chas. & Anna (Liberty) Walla Walla, Wash.  
 Golden, Morris (Kedzie) Chicago, Ill.; (Empress) St. Louis 27-29; (Erber) E. St. Louis, Ill., 30-June 1.  
 Golden, Marta (Babcock) Billings, Mont.  
 Goldie & Ayres (Pantages) Kansas City.  
 Gordon, Sergt. Victor (Majestic) Dallas, Tex.; (Majestic) Houston 27-June 1.  
 Gordon, B. & H. (Hipp.) Youngstown, O.  
 Gordone, Miss Robbie (Majestic) Springfield, Ill.; (Palace) Rockford, Ill., 30-June 1.  
 Gordon & Rice (Tacoma) Tacoma, Wash.; (Orpheum) Vancouver, Can., 27-June 1.  
 Gould & Lewis (Palace) New York; (Orpheum) Brooklyn 27-June 1.  
 Grady, James (Broadway) Springfield, Mass.  
 Green, Harry (Majestic) Houston, Tex.; (Majestic) San Antonio 27-June 1.  
 Green & Pugh (Loew) Hamilton, Can.  
 Greeno & Platt (Hipp.) Sacramento, Cal.  
 Grew-Paltes Co. (Pantages) Oakland, Cal.; (Pantages) Los Angeles 27-June 1.  
 Grey & Byron (National) New York.  
 Griffith & Mack (Columbia) St. Louis, Mo.; (Park) St. Louis 27-29.  
 Hager & Goodwin (Pantages) San Diego, Cal.; (Pantages) Salt Lake City 27-June 1.  
 Hahn, Weller & O'Donnell (Orpheum) Winnipeg, Can.; (Orpheum) Calgary 27-June 1.  
 Haley Sisters, Four (Orpheum) Fresno, Cal.; (Orpheum) Los Angeles 27-June 1.  
 Hall & Guilda (Warwick) Brooklyn.  
 Hall, Bob (Temple) Detroit.  
 Hall, Jack & Pearl (Majestic) Missouri Valley, Ia.  
 Hall & O'Brien (Polly) Hartford, Conn.  
 Hallen & Hunter (Pantages) Calgary, Can.; (Pantages) Butte, Mont., 27-June 1.  
 Halperin, Nan (Maryland) Baltimore.  
 Hanna & Partner (Palace) Rockford, Ill.  
 Harishima Bros. (St. James) Boston.  
 Harris & Manion (Pantages) Minneapolis; (Pantages) Winnipeg, Can., 27-June 1.  
 Harris, Dixie, & Variety Four (Royal) San Antonio, Tex.  
 Hartt, Leroy & Mabel (Liberty) Walla Walla, Wash.  
 Hurvey Trio (Pantages) Kansas City.  
 Hurvey, W. S. (Hipp.) St. Paul.  
 Haskell, Loney (Orpheum) Denver.  
 Hatch-Kittanna Trio (Orpheum) Minneapolis.  
 Havel, Arthur (Fulton) Brooklyn.  
 Hays & Neal (Regent) Mason City, Ia.  
 Heir for a Night (Pantages) San Francisco; (Pantages) Oakland, Cal., 27-June 1.  
 Hendricks, Amanda (Miles) Detroit.  
 Henry & Moore (Pantages) Spokane, Wash.; (Pantages) Seattle, Wash., 27-June 1.  
 Henshaw, Bobby (Pantages) Ogden, Utah; (Pantages) Denver 27-June 1.  
 Herbert, Hugh & Co. (Keith) Boston.  
 Herbert & Dennis (Polly) Hartford, Conn.  
 Herman & Shirley (Majestic) Austin, Tex.; (Majestic) Little Rock, Ark., 30-June 1.  
 Herman & Hanley (Empire) North Yakima, Wash.  
 Heron, Eddie (Bijou) Fall River, Mass.  
 Hiatt & Moher (Grand) St. Louis; (Washington) Belleville, Ill., 27-29.  
 Hickman, Geo. & Paul (Lyric) Oklahoma City; (Princess) San Antonio 27-June 1.  
 Hill & Burtina (Hipp.) Portland, Ore.  
 Hill, Tivoli Girls & Hill (Lyric) Lincoln, Neb.  
 Hill, Ed (Strand) Winnipeg, Can.  
 Hodges, Musical (American) New York.  
 Hodges-Tynes Co. (Majestic) Little Rock, Ark.  
 Hoffman, Lora, & Co. (Orpheum) San Francisco; (Orpheum) Oakland 27-June 1.  
 Holiday in Dixieland (Majestic) Newark, N. J.  
 Holman, Harry, & Co. (Orpheum) South Bend, Ind.; (Palace) Rockford, Ill., 27-29.  
 Honeymoon (Orpheum) Vancouver, Can.; (Moore) Seattle 27-June 1.  
 Honor Thy Children (Majestic) San Antonio, Tex.; (Majestic) Austin 31-June 1.  
 Hooper & Marbury (Bushwick) Brooklyn; (Riverside) New York 27-June 1.  
 Hoosier Girl Co. (Pantages) Edmonton, Can.; (Pantages) Calgary, Can., 27-June 1.  
 Hoosier Trio (Hipp.) Seattle.  
 Hopkins & Axel (Virginia) Kenosha, Wis.; (Kedzie) Chicago 27-29; (Park) St. Louis 30-June 1.  
 Hop, Lee, & Co. (Pantages) Kansas City.  
 Howard, Chas., & Co. (Bijou) Lansing, Mich.  
 Howard, Great (Avenue B) New York.  
 Howard & Gray (Columbia) St. Louis, Mo.  
 Howard & White (Pantages) Winnipeg, Can.; (Pantages) Edmonton, Can., 27-June 1.  
 Howell, Ruth, Trio (Hipp.) San Jose, Cal.  
 Hoyt & Hyams Co. (Pantages) Winnipeg, Can.; (Pantages) Edmonton, Can., 27-June 1.  
 Hoyt's Minstrels (Novelty) Topeka, Kan.; (Funston) Camp Funston 27-29; (Globe) Kansas City 30-June 1.  
 Hudler, Stein & Phillips (Orpheum) San Francisco; (Orpheum) Oakland 27-June 1.  
 Hughes, Bert, Troupe (Grand) St. Louis; (Kedzie) Chicago 27-29; (Orpheum) South Bend, Ind., 30-June 1.  
 Hughes Musical Trio (Orpheum) Green Bay, Wis.; (Majestic) Springfield, Ill., 30-June 1.  
 Husbanda, Four (Orpheum) St. Louis.  
 Hyams & McIntyre (Majestic) Chicago.  
 Hyde & Hart (Ceely) Mason City, Ia.  
 Imhoff, Conn & Corsene (Orpheum) Brooklyn; (New Brighton) Brighton Beach, N. Y., 27-June 1.  
 In the Dark (Orpheum) Denver.  
 In the Zone (Orpheum) Salt Lake City; (Orpheum) Denver 27-June 1.  
 Iolan Sisters (Park) St. Louis, Mo.; (Washington) Belleville, Ill., 27-29; (Erber) E. St. Louis, Ill., 30-June 1.  
 Jackson & Wahl (Boulevard) New York.  
 Jackson, Joe (Keith) Philadelphia; (New Brighton) Brighton Beach, N. Y., 27-June 1.  
 Jarvis & Harrison (Prince) Houston, Tex.  
 Johnny & Wise (Plaza) Hastings, Neb.  
 Johnson & Dean Revue (Hipp.) San Jose, Cal.  
 Johnson Bros. & Johnson (Hipp.) Alton, Ill.; (Washington) Belleville, Ill., 27-29.  
 Johnstone, Florence (Pantages) Seattle.  
 Johnston-Lawrence (Liberty) Oklahoma City.  
 Jones & Sylvester (Lincoln Sq.) New York.  
 Jones & Jones (Murray) Richmond, Ind.; (Lyric) Indianapolis 27-June 1.  
 Jones & Johnson (Hipp.) Tacoma, Wash.  
 Jordan Girls, Three (Orpheum) Green Bay, Wis.  
 Kahler Children (Pantages) San Diego, Cal.; (Pantages) Salt Lake City 27-June 1.  
 Kalama, Princess (Palace) Rockford, Ill.  
 Kane, Jane (Empress) Tulsa, Ok.; (Lyric) Oklahoma City 27-29.  
 Kartell (Orpheum) Champaign, Ill.; (Orpheum) Madison, Wis., 30-June 1.  
 Kelms Sisters (Royal) New York.  
 Kelly, Tom (Orpheum) Waco, Tex.

Kelly, Nora (Forest Park) St. Louis; (Fontaine Ferry) Louisville 27-June 1.  
 Kelly & Garvin (Orpheum) St. Louis.  
 Kelsa & Francis (Bijou) Brooklyn.  
 Kennedy, Jack, & Co. (Royal) San Antonio, Tex.  
 Kennedy, Frances (Majestic) Springfield, Ill.  
 Kenny & Nobody (Keith) Boston.  
 Keno & Wagner (Majestic) Austin, Tex.  
 Kenney & LaFrance (Avenue B) New York.  
 Kerr & Weston (Majestic) Ft. Worth, Tex.; (Majestic) Dallas, Tex., 27-June 1.  
 Kidding Kids, Seven (Hipp.) Seattle.  
 Kimball & Kenneth (Novelty) Topeka, Kan.; (Funston) Camp Funston 27-29; (Globe) Kansas City 30-June 1.  
 Kimberly & Arnold (Majestic) Austin, Tex.; (Majestic) Little Rock, Ark., 27-29.  
 King, Billy, & Co. (Liberty) Oklahoma City.  
 King & Rose (Bijou) Brooklyn.  
 Kings, Four Juvenile (Hipp.) St. Paul.  
 Kingsbury, Dano & Co. (Palace) Superior, Wis.  
 Kinkaid Kilties (Pantages) Ogden, Utah; (Pantages) Denver 27-June 1.  
 Kiess (Columbia) Davenport, Ia.  
 Kleist, Paul, & Co. (Erber) East St. Louis, Ill.; (Grand) St. Louis 27-June 1.  
 Kluting's Entertainers (Columbia) Davenport, Ia.  
 Knapp & Cornella (Broadway) Springfield, Mass.  
 Koban Japs (Empress) Omaha, Neb.; (Lyric) Lincoln, Neb., 27-29.  
 Koerner, Otto (Hipp.) San Francisco.  
 Kramer & Gross (Liberty) Walla Walla, Wash.  
 Knehts, The (Prince) Houston, Tex.  
 La Costa & Clifton (Bijou) Battle Creek, Mich.; (Bijou) Lansing 27-29.  
 La Emma (Columbia) St. Louis, Mo.; (Skydome) St. Louis 30-June 1.  
 LaFeaux (Orpheum) New York.  
 La France & Kennedy (Pantages) San Francisco; (Pantages) Oakland, Cal., 27-June 1.  
 LaMont, Louise & Harry (Bijou) Lansing, Mich.  
 La Palencia & Partner (St. James) Boston.  
 La Follette Trio (Pantages) Oakland, Cal.; (Pantages) Los Angeles 27-June 1.  
 La Mars, The (Hipp.) St. Paul.  
 LaMar, Leona (Orpheum) Los Angeles.  
 LeRoy & Cahill's Song & Dance Revue (Jefferson) Dallas, Tex.

Lotta, Mm., & Co. (Orpheum) Ft. William, Can.; (Strand) Winnipeg, Can., 27-29; (Grand) Grand Forks, N. D., 30-June 1.  
 Lowe & Sperling Sisters (Fulton) Brooklyn.  
 Lowry, Ed & Irene (DeKalb) Brooklyn.  
 Lucille & Cockle (Majestic) Kansas City.  
 Lutos Bros. (Columbia) St. Louis, Mo.  
 Lyons, Jimmie (Pantages) Edmonton, Can.; (Pantages) Calgary 27-June 1.  
 MacFayden, Alexander (Majestic) Dallas, Tex.; (Majestic) Houston 27-June 1.  
 Macarty, Grace (Savoy) Ft. Worth, Tex.  
 McClellan & Carson (Lincoln Sq.) New York.  
 McConnell & Simpson (Pantages) Victoria, Can.; (Pantages) Tacoma, Wash., 27-June 1.  
 McCoy, Bessie, & Col. (Keith) Cleveland; (Davis) Pittsburgh 27-June 1.  
 McCullough, Carl (Orpheum) Winnipeg, Can.; (Orpheum) Calgary 27-June 1.  
 McDonald, Christie (Riverside) New York.  
 McDonough, Ethel (Shea) Buffalo; (Shea) Toronto 27-June 1.  
 McGuire, Mrs. Anthony (Orpheum) Champaign, Ill.; (Majestic) Springfield, Ill., 27-29.  
 Macart & Bradford (Orpheum) Salt Lake City; (Orpheum) Denver 27-June 1.  
 Mack & Veimar (Pantages) Salt Lake City; (Pantages) Ogden, Utah, 27-June 1.  
 Mack & Maybelle (Lyric) Indianapolis, Ind.  
 Mack & Sallie (Miles) Detroit.  
 Mack & Dean (Empire) North Yakima, Wash.  
 Mack & Williams (Orpheum) Vancouver, Can.; (Moore) Seattle 27-June 1.  
 Mack & Faye (Emery) Providence.  
 Madden, Lew, & Co. (Orpheum) Minneapolis; (Orpheum) Winnipeg, Can., 27-June 1.  
 Mahoney, Tom (Loew) Hamilton, Can.  
 Makers of History (Orpheum) Madison, Wis.; (Park) St. Louis 30-June 1.  
 Malvern's Comiques (Jefferson) Dallas, Tex.  
 Mangan Troupe (Hipp.) Butte, Mont.  
 Mankichi Troupe (Majestic) Ft. Worth, Tex.; (Majestic) Dallas 27-June 1.  
 Marcelle (Empress) Tulsa, Ok.; (Lyric) Oklahoma City 27-29.  
 Married via Wireless (Alhambra) New York.  
 Marlin, Jim & Irene (Loew) Montreal.  
 Marlo, Rita, Orchestra (Keith) Boston.  
 Marshall & Covert (Orpheum) Champaign, Ill.; (Grand) St. Louis 27-June 1.

Moore & Rose (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 27-June 1.  
 Moran & Mack (Majestic) Chicago; (Orpheum) St. Louis 27-June 1.  
 Morgan Dancers (Orpheum) Los Angeles 29-June 1.  
 Moriarity Girls, Three (Hipp.) San Francisco.  
 Morrell, Frank (Pantages) Oakland, Cal.; (Pantages) Los Angeles 27-June 1.  
 Morrell, Beatrice, Sextette (Bijou) Lansing, Mich.  
 Morton, James C. (Keith) Washington.  
 Morton & Glass (Orpheum) Minneapolis; (Orpheum) St. Louis 27-June 1.  
 Mortons, Four (Orpheum) Oakland, Cal.; (Orpheum) Fresno 30-June 1.  
 Munson, Marion (Pantages) Minneapolis; (Pantages) Winnipeg, Can., 27-June 1.  
 Murphy & Lachmar (Hipp.) San Francisco.  
 Murray, Elizabeth (Orpheum) Fresno, Cal.; (Orpheum) Los Angeles 27-June 1.  
 Myrl & Delmar (Shea) Toronto; (Temple) Detroit 27-June 1.  
 Mystic Hanson Trio (Shea) Toronto; (Temple) Detroit 27-June 1.  
 Nadell & Polette (Grand) Fargo, N. Dak.  
 Nadge (Orpheum) Sioux City, Ia.; (Grand) St. Louis 27-June 1.  
 Nalo & Nalo (Family) La Fayette, Ind.  
 Nash, George, & Co. (Keith) Washington, D. C.  
 Natalie Sisters (Orpheum) Salt Lake City; (Orpheum) Denver 27-June 1.  
 Nation's Peril (Pantages) Los Angeles; (Pantages) San Diego, Cal., 27-June 1.  
 Naughty Princess (Orpheum) San Francisco 29-June 1.  
 Nazarro, Nat. & Co. (Yonge St.) Toronto.  
 Nelson & Nelson (Boulevard) New York.  
 Nelusco & Hurley (Palace) Ft. Wayne, Ind.; (Colonial) Logansport 30-June 1.  
 Newmans, The (Lincoln Sq.) New York.  
 Nichols, Nellie (Majestic) Chicago.  
 Nicholson, Archie, Trio (Empire) N. Yakima, Wash.  
 Nixon & Sans (National) New York.  
 Noda, Al (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 27-June 1.  
 No Man's Land (Moore) Seattle; (Orpheum) Portland 27-June 1.  
 Nordstrom, Marie (Tacoma) Tacoma, Wash.; (Orpheum) Vancouver, Can., 27-June 1.  
 Norton & Melnotte (Orpheum) Vancouver, Can.; (Moore) Seattle 27-June 1.  
 Norton & Lee (Majestic) Milwaukee; (Majestic) Chicago 27-June 1.  
 Notorious Delphine Co. (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 27-June 1.  
 Nosses, Musical (Pantages) Portland, Ore.; (Pantages) San Francisco 27-June 1.  
 Nugent, J. C., & Co. (Orpheum) Minneapolis; (Orpheum) Des Moines, Ia., 27-June 1.  
 Oakland, Will, & Co. (Orpheum) Kansas City.  
 O'Neill, Doc (Fontaine Ferry Park) Louisville.  
 O'Neill & Walmisley (Orpheum) New York.  
 O'Neill Twins (Palace) Brooklyn.  
 Odva (Majestic) San Antonio, Tex.; (Majestic) Austin 31-June 1.  
 Old Homestead, Eight (Victoria) New York.  
 Oldtime Darkies (Grand) St. Louis; (Orpheum) Champaign, Ill., 30-June 1.  
 Oliver, Belle (American) New York.  
 Olives (Royal) New York.  
 Olson & Johnson (Majestic) Ft. Worth, Tex.; (Majestic) Dallas, Tex., 27-June 1.  
 On the High Seas (Temple) Detroit.  
 On the Atlantic (Orpheum) Sioux City, Ia.; (Empress) Omaha, Neb., 27-29; (Lyric) Lincoln, Neb., 30-June 1.  
 Orri, Archie, & Miss Dolly (Pantages) Winnipeg, Can.; (Pantages) Edmonton, Can., 27-June 1.  
 Oriental Beauties (Rialto) Aberdeen, S. Dak.  
 Orren & Drew (Pantages) San Francisco; (Pantages) Oakland, Cal., 27-June 1.  
 Orth & Cody (Colonial) Erie, Pa.  
 Ortils, Homona (Grand) St. Louis, Mo.; (Park) St. Louis 27-29.  
 Oswald, Adele (Pantages) Spokane, Wash.; (Pantages) Seattle 27-June 1.  
 Otto Bros. (Erber) East St. Louis, Ill.  
 Otto, Eliz. (Wall) Fremont, Neb.  
 Over There (Pantages) Seattle, Wash.; (Pantages) Vancouver, Can., 27-June 1.  
 Owen & Moore (Liberty) Oklahoma City.  
 Owen, Francis (Hipp.) Tacoma, Wash.  
 Padden, Sarah, & Co. (Majestic) Chicago.  
 Page, Mack & Mack (Keith) Boston.  
 Palmer, Gaston (Pantages) Victoria, Can.; (Pantages) Tacoma, Wash., 27-June 1.  
 Park & Francis (Lyric) Hoboken, N. J.; (Columbia) Davenport, Ia., 30-June 1.  
 Parker & Gray (Greely Sq.) New York.  
 Parker, Misses (Pantages) Calgary, Can.; (Pantages) Butte, Mont., 27-June 1.  
 Patricola (Pantages) Winnipeg, Can.; (Pantages) Edmonton 27-June 1.  
 Patis, Aerial (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 27-June 1.  
 Patterson, Burdella (Palace) Milwaukee; (Palace) Rockford, Ill., 27-29; (Columbia) Davenport, Ia., 30-June 1.  
 Payne, Mr. & Mrs. S. (Loew) Hamilton, Can.  
 Payne, Nina (Alhambra) New York.  
 Payton, Corse, & Co. (Bijou) Brooklyn.  
 Peacock Alley (Pantages) Victoria, Can.; (Pantages) Tacoma, Wash., 27-June 1.  
 Pearce & Burke (Palace) Superior, Wis.  
 Pearlson & Goldie (Pantages) Vancouver, Can.; (Pantages) Victoria, Can., 27-June 1.  
 Peat & Stevens (Wall) Fremont, Neb.  
 Pendera Sextette (Hipp.) Youngstown, O.  
 Percival, Walter (Emery) Providence.  
 Peronne, Count, & Oliver (Orpheum) Denver.  
 Pesel Duo (Orpheum) Boston.  
 Pett Troupe (Hipp.) Tacoma, Wash.  
 Plains & Co. (Orpheum) St. Louis; (Majestic) Chicago 27-June 1.  
 Pierlot, Allen Carrell, Co. (Funston) Camp Funston, Kan.; (Globe) Kansas City 27-29; (Empress) Tulsa, Ok., 30-June 1.  
 Pierotis, Four Novelty (Grand) Minneapolis; (Palace) St. Paul 27-29; (Palace) Superior, Wis., 30-June 1.  
 Plains, General (Palace) New York.  
 Platel & Cushing (Bushwick) Brooklyn.  
 Powell, Catherine (Keith) Cleveland.  
 Prince Trio (Grand) Grand Forks, N. D.; (Grand) Minneapolis 27-June 1.  
 Prosser & Marot (Majestic) Milwaukee.  
 Provincis, Six (Palace) Superior, Wis.  
 Pond, Almbright & Palmer (Palace) Brooklyn.  
 Purcell & Hensley (Loew) Hamilton, Can.  
 Quakerstown to Broadway (Pantages) Minneapolis; (Pantages) Winnipeg, Can., 27-June 1.  
 Quigley & Fitzgerald (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 27-June 1.  
 Rao & Wynn (McVicker) Chicago.

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Address \_\_\_\_\_

Lackaye, Wilton (Orpheum) Portland, Ore.; (Orpheum) San Francisco 27-June 1.  
 Lambert & Fredericks (Majestic) San Antonio, Tex.; (Majestic) Austin 31-June 1.  
 Lamy, & Casting (Maryland) Baltimore; (Keith) Philadelphia 27-June 1.  
 Langdon, Hal, Trio (McVicker) Chicago.  
 Largay & Snee (Victoria) New York.  
 Lasova & Gilmore (Orpheum) Champaign, Ill.  
 Latell, Alfred (Majestic) Chicago.  
 Laveen & Cross (Fontaine Ferry Park) Louisville; (Majestic) Chicago 27-June 1.  
 Le Dent, Frank, & Co. (Pantages) Butte, Mont.; (Pantages) Spokane 27-June 1.  
 Le Fevre, Geo. & May (Grand) Duluth, Minn.; (Palace) Milwaukee 30-June 1.  
 Le Grohs, The (Majestic) San Antonio, Tex.; (Majestic) Austin, Tex., 31-June 1.  
 LeRoy, Arthur & Dolly (Hipp.) Tacoma, Wash.  
 Leach LaQuinn Trio (Empress) Denver.  
 Leavitt & Lockwood (Bushwick) Brooklyn; (Royal) New York 27-June 1.  
 Luddy & Luddy (Loew) Montreal.  
 Lean, Ceeli, & Mayfield (Orpheum) Minneapolis; (Majestic) Chicago 27-June 1.  
 Lelands, The (Pantages) Denver; (Pantages) Kansas City 27-June 1.  
 Leonard & Brown Co. (Pantages) Spokane; (Pantages) Seattle 27-June 1.  
 Leonard & Willard (Boulevard) New York.  
 Leonard & Louie (Loew) New Rochelle, N. Y.  
 Lerner, Tina (Orpheum) San Francisco; (Orpheum) Oakland 27-June 1.  
 Lester Great (Majestic) Houston, Tex.; (Majestic) San Antonio, Tex., 27-June 1.  
 Lester, Boris, Trio (Yonge St.) Toronto.  
 Lewy & O'Connor (Orpheum) Sioux City, Ia.  
 Lewis & White (Majestic) Austin, Tex.; (Majestic) Little Rock, Ark., 27-29.  
 Lewis, J. C., & Co. (Palace) Hartford, Conn.  
 Lewis, Sid (Forest Park) St. Louis; (Fontaine Ferry) Louisville; 27-June 1.  
 Lewis, Gwen (Orpheum) Los Angeles; (Orpheum) Salt Lake City 27-June 1.  
 Lincoln of U. S. A. (Hipp.) Sacramento, Cal.  
 Lipton (Lincoln Sq.) New York.  
 Little Miss Up-to-Date (Empress) St. Louis.  
 Lloyd, Herbert, & Co. (Pantages) Seattle; (Pantages) Vancouver, Can., 27-June 1.  
 Lobse & Sterling (Bijou) Lansing, Mich.  
 Lorraine & Banister (Hipp.) Butte, Mont.

**Robert J. Mills**  
 The American Troubadour.

Milner, Eddie, Duo (Bushwick) Brooklyn; (Shea) Buffalo 27-June 1.  
 Milner & Rainey (Hipp.) Seattle.  
 Miller & Kaplan (Temple) Hamilton, Can.  
 Miller, Packard & Howard (Pantages) Portland, Ore.; (Pantages) San Francisco 27-June 1.  
 Millette Sisters (Hipp.) Youngstown, O.  
 Mills, June (Pantages) Ogden, Utah; (Pantages) Denver 27-June 1.  
 Milo (Empress) Tulsa, Ok.  
 Milton & Belong Sisters (Bushwick) Brooklyn.  
 Misbka, Olga, Trio (Temple) Detroit.  
 Miss America (Lincoln) Chicago; (Empress) St. Louis 30-June 1.  
 Mitchells, Aerial (Orpheum) San Francisco; (Orpheum) Oakland 27-June 1.  
 Monahan & Co. (Orpheum) Madison, Wis.  
 Montgomery, Marshall (Keith) Cleveland.  
 Montgomery & Perry (Majestic) Austin, Tex.  
 Montrose & Allen (St. James) Boston.  
 Moore, E. J. (Boulevard) New York.  
 Moore's Flirtation Co. (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 27-June 1.  
 Moore & Gerald (Orpheum) Vancouver, Can.; (Moore) Seattle 27-June 1.

Milner, Eddie, Duo (Bushwick) Brooklyn; (Shea) Buffalo 27-June 1.  
 Milner & Rainey (Hipp.) Seattle.  
 Miller & Kaplan (Temple) Hamilton, Can.  
 Miller, Packard & Howard (Pantages) Portland, Ore.; (Pantages) San Francisco 27-June 1.  
 Millette Sisters (Hipp.) Youngstown, O.  
 Mills, June (Pantages) Ogden, Utah; (Pantages) Denver 27-June 1.  
 Milo (Empress) Tulsa, Ok.  
 Milton & Belong Sisters (Bushwick) Brooklyn.  
 Misbka, Olga, Trio (Temple) Detroit.  
 Miss America (Lincoln) Chicago; (Empress) St. Louis 30-June 1.  
 Mitchells, Aerial (Orpheum) San Francisco; (Orpheum) Oakland 27-June 1.  
 Monahan & Co. (Orpheum) Madison, Wis.  
 Montgomery, Marshall (Keith) Cleveland.  
 Montgomery & Perry (Majestic) Austin, Tex.  
 Montrose & Allen (St. James) Boston.  
 Moore, E. J. (Boulevard) New York.  
 Moore's Flirtation Co. (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 27-June 1.  
 Moore & Gerald (Orpheum) Vancouver, Can.; (Moore) Seattle 27-June 1.



Baines & Goodrich (Grand) Grand Forks, N. D.; (Grand) Minneapolis 27-June 1.
Hajah & Co. (Tacoma) Tacoma, Wash.; (Orpheum) Vancouver, Can., 27-June 1.
Hunsdell & Curtis (Riverside) New York; (Orpheum) Brooklyn 27-June 1.
Rath Bros. (Keith) Washington; (Keith) Philadelphia 27-June 1.
Hawson & Clare (Palace) Minneapolis, Minn.; (Grand) Duluth, Minn., 27-29.
Headings, Four (Palace) New York.
Headless Duo (Broadway) Springfield, Mass.
Reed & Wright (Orpheum) Omaha, Neb.; (Orpheum) Kansas City 27-June 1.
Reed, Joe (Pantages) Denver; (Pantages) Kansas City 27-June 1.
Reel Guys (Pantages) Butte, Mont.; (Pantages) Spokane, Wash., 27-June 1.
Reilly, Larry, & Co. (Keith) Cleveland, Ohio (Grand) St. Louis, Mo.
Reynolds & Donegan (Majestic) Houston, Tex.; (Orpheum) Oakland, Cal.; (Orpheum) Fresno 30-June 1.
Re & Francis (Grand) St. Louis, Mo.
Rich Harry; Auburn, Neb.
Richard (Grand) Pantages Edmonton, Can.; (Pantages) Calgary 27-June 1.
Rinaldo (Hipp.) Oakland, Cal.
Roe, Julie (Moore) Seattle; (Orpheum) Portland 27-June 1.
King, Blanche (Orpheum) Calgary, Can.; (Auditorium) Spokane, Wash., 27-29.
Rippon, Alf. (Orpheum) Champaign, Ill.
Rouch & McCurdy (Orpheum) Sioux City, Ia.; (Empress) Omaha, Neb., 27-29; (Lyric) Lincoln, Neb., 30-June 1.
Robins, A. (Orpheum) South Bend, Ind.; (Kedzie) Chicago 27-29; (Columbia) Davenport, Ia., 30-June 1.
Rochester, Claire (Orpheum) Portland, Ore.; (Orpheum) San Francisco 27-June 1.
Rodney Review (Hipp.) Portland, Ore.
Roemer, Geo. (Pantages) Spokane, Wash.; (Pantages) Seattle 27-June 1.
Rode & Francis (Temple) Detroit.
Rome & Cox (Orpheum) Brooklyn; (Colonial) New York 27-June 1.
Roscoe Minstrelia (Pantages) Kansas City.
Rose & Walker (Grand) Phila., 27-June 1.
(Majestic) San Antonio 27-June 1.
Rose & Ellis (Pantages) Vancouver, Can.; (Pantages) Victoria 27-June 1.
Rose, Four (DeKalb) Brooklyn.
Roth & Roberts (Palace) Minneapolis; (Grand) Duluth, Minn., 30-June 1.
Roth, Dave (Majestic) Springfield, Ill.
Rosellas, Three (Greeley Sq.) New York.
Rubeville (Colonial) Erie, Pa.
Rubini, Jan (McVicker) Chicago.
Rudolph (Majestic) San Antonio, Tex.; (Majestic) Austin 31-June 1.
Runaway Girls (Casino) Marshalltown, Ia.
Russell & Beatrice (Delancey St.) New York.
Russell, Martha, & Co. (Pantages) Salt Lake City; (Pantages) Ogden, Utah, 27-June 1.
Russell & Lee (Palace) Superior, Wis.
Ryan & Riggs (Avenue B) New York.
St. Denis, Ruth (Orpheum) San Francisco; (Orpheum) Oakland 27-June 1.
Snow, Ray (Liberty) Walla Walla, Wash.
Santell, Great (Hipp.) Spokane.
Santi (Lyric) Oklahoma City.
Savage, Helen, & Co. (Orpheum) Fresno, Cal.; (Orpheum) Los Angeles 27-June 1.
Saxon Trio (Hipp.) Portland, Ore.
Saxon & Canton (American) New York.
Saxton & Farrell (Warwick) Brooklyn.
Scheult, Irma (Fontaine Ferry Park) Louisville.
Scott, Marie King (Bijou) Lansing, Mich.
Scott & Christie (Lyric) Oklahoma City; (Princess) San Antonio, Tex., 27-June 1.
Seabury & Shaw (Keith) Washington, D. C.
Seasons, Four (Hipp.) Oakland, Cal.
Seelig, Blossom, & Co. (Orpheum) Denver.
Seely & Lee (Lyric) Hoboken, N. J.
Serenaders, Six (Orpheum) New York.
Santos & Hayes (Temple) Hamilton, Can.; (Dushwick) Brooklyn 27-June 1.
Shaw, Lella, & Co. (Lyric) Indianapolis.
Shayne, Al (Majestic) Chicago.
Sealo (Orpheum) Des Moines, Ia.
Sheehan & Regay (Orpheum) Portland, Ore.; (Orpheum) San Francisco 27-June 1.
Sherman, Sadie (Hipp.) Saskane.
Shields, Frank (Bushwick) Brooklyn; (Maryland) Baltimore 27-June 1.
Shriner & Herman (Jefferson) Dallas, Tex.
Sigmund & Manning (Columbis) St. Louis, Mo.
Silber & North (Funston) Camp Funston, Kan.; (Globe) Kansas City 27-29; (Empress) Tulsa, Ok., 30-June 1.
Silver & Dural (Novelty) Topeka, Kan.; (Funston) Camp Funston 27-29; (Globe) Kansas City, Mo., 30-June 1.
Simmons & Dean (Pantages) Seattle; (Pantages) Vancouver, Can., 27-June 1.
Simonson, Lenore (Greeley Sq.) New York.
Singer's Midgates (Pantages) Oakland, Cal.; (Pantages) Los Angeles 27-June 1.
Singer, Johnny, & Dancing Dolls (Royal) San Antonio, Tex.
Sing, Tai Ling (Royal) San Antonio, Tex.
Skelly & Helt (Columbia) Davenport, Ia.
Smilage Show, No. 9 (Ben Tidwell, Ellis, Milton, Corby & Madill, Leonard & Haley, Pendleton Sisters, Van & York) (Camp Hancock) Augusta, Ga.; (Camp Wadsworth) Spartanburg, S. C., 27-June 1.
Smith & Anger; Flint, Mich., 23-27.
Smith & Troy (Poll) Hartford, Conn.
Smith, Faye & Jack (Palace) Superior, Wis.
Sotter, Willie (Bijou) Brooklyn.
Southerners, Two (Strand) Winnipeg, Can.
Southerners, Three (Babcock) Billings, Mont.
Stanley, Stars, & Co. (Majestic) Ft. Worth, Tex.; (Majestic) Dallas, Tex., 27-June 1.
Stanley & Burns (Keith) Washington, D. C.; (Bushwick) Brooklyn 27-June 1.
Stanton, Val & Ernie (Majestic) Chicago; (Majestic) Milwaukee 27-June 1.
Stein & Snell (Grand) Minneapolis; (Palace) Superior, Wis., 30-June 1.
Steiner Trio (Liberty) Oklahoma City.
Stetson & Huber (Strand) Owosso, Mich.; (Colonial) Logansport, Ind., 27-29.
Steven, Steve, Trio (Hipp.) San Francisco.
Stevens, Edwin (Orpheum) Winnipeg, Can.; (Orpheum) Calgary 27-June 1.
Stewart & Mercer (Orpheum) Calgary, Can.; (Auditorium) Spokane 27-29.
Stewart, Austin, Trio (Majestic) Newark, N. J.
Stokes, Betty (Majestic) Missouri Valley, Ia.
Stone & Manning (Globe) Kansas City.
Strand Trio (Orpheum) Ft. William, Can.; (Strand) Winnipeg, Can., 27-29; (Grand) Grand Forks, N. D., 30-June 1.

Strength Bros. (Pantages) Salt Lake City; (Pantages) Ogden, Utah, 27-June 1.
Stylish Steppers, Three (Loew) New Rochelle, N. Y.
Sullivan & Mason (Pantages) Butte, Mont.; (Pantages) Spokane, Wash., 27-June 1.
Sully, Rogers & Sully (Pantages) Calgary, Can.; (Pantages) Butte, Mont., 27-June 1.
Suratt, Valoska, & Co. (Orpheum) Kansas City.
Svensgal (Fontaine Ferry Park) Louisville.
Swift & Dalley (DeKalb) Brooklyn.
Swift, Thomas, & Co. (Hipp.) Youngstown, O.
Swor, Bert (Majestic) Little Rock, Ark.
Tabor & Green (Fulton) Brooklyn.
Tally & Hartly (Orpheum) Green Bay, Wis.; (Kedzie) Chicago 30-June 1.
Tango Shoes (Orpheum) South Bend, Ind.
Tannen, Julius (Majestic) Milwaukee; (Temple) Detroit 27-June 1.
Tarzan (Orpheum) Los Angeles; (Orpheum) Salt Lake City 27-June 1.
Tasma Trio (Orpheum) Denver.
Taylor Trio (Moore) Seattle; (Orpheum) Portland 27-June 1.
Terry, Frank (Hipp.) Sacramento, Cal.
Terry, Ethel & Grace (Palace) St. Paul; (Palace) Minneapolis 27-June 1.
Tetsuward Japs (Apollo) Janesville, Wis.
Thelissen's Pets (Erber) East St. Louis, Ill.; (Orpheum) Champaign, Ill., 27-29.
Thompson, James Pat (Pantages) Kansas City.
Thornton & Thornton (Broadway) Springfield, Mass.
Those Five Girls (Delancey St.) New York.
Thursby, Dave (Delancey St.) New York.
Tiller Sisters (Casino) Marshalltown, Ia.
Timberg, Herman, & Co. (Bushwick) Brooklyn; (Keith) Washington 27-June 1.
Tivoli Girls, Three (Hipp.) San Jose, Cal.
Tojetti & Bennett (Ft. Hart) Conn.
Toney & Norman (Orpheum) Fresno, Cal.; (Orpheum) San Francisco 27-June 1.
Towle, Joe (Keith) Boston.
Tucker, Sophie, & Co. (Orpheum) Brooklyn.
Tyler & St. Clair (Hipp.) Alton, Ill.; (Sky-dome) St. Louis 27-29; (Park) St. Louis 30-June 1.
Tyrells, Dancing (Grand) Fargo, N. D.
Vallecita's Leopards (Riverside) New York.
Valyda & Co. (Orpheum) Vancouver, Can.; (Moore) Seattle 27-June 1.
Van Borgen, Martin (Grand) Duluth, Minn.; (Orpheum) Ft. William, Can., 27-29.
Van & Vernon (Orpheum) Green Bay, Wis.; (Kedzie) Chicago 27-29.
Van & Schenck (Temple) Detroit; (Davis) Pittsburgh 27-June 1.
Vanity Fair (Orpheum) Omaha, Neb.; (Orpheum) Des Moines, Ia., 27-June 1.
Vardi Sistra (Hipp.) Butte, Mont.
Vardon & Perry (Orpheum) Kansas City; (Temple) Detroit 27-June 1.
Verona, Countess (Liberty) Oklahoma City.
Vernon, Hope (Pantages) Kansas City.
Verce & Verel (Orpheum) Oakland, Cal.; (Orpheum) Los Angeles 27-June 1.
Victoria Four (Liberty) Walla Walla, Wash.
Vincent, Claire, & Co. (Keith) Philadelphia.
Vlinskii (St. James) Boston.
Violet & Charles (Hipp.) Terre Haute, Ind.; (Kedzie) Chicago 27-29; (Empress) St. Louis 30-June 1.
Voy Cells & Co. (Bijou) Fall River, Mass.
Voa Fossen, Harry (Orpheum) San Francisco; (Orpheum) Fresno 30-June 1.
Walker & Cozy (Hav-a-laf) (Arcade) Connelville, Pa.; (Columbus) New Kensington 27-June 1.
Walker & Texas (Lyric) Indianapolis.
Walker & Blackburn (Strand) Winnipeg, Can.
Walters, Flo & Ollie (Orpheum) Waco, Tex.
Walters & Hastings (Funston) Camp Funston, Kan.; (Globe) Kansas City 27-29; (Empress) Tulsa, Ok., 30-June 1.
Wanzel & Palmer (Palace) Rockford, Ill.; (Palace) Milwaukee 27-29.
Ward & Cullen (Pantages) Winnipeg, Can.; (Pantages) Edmonton 27-June 1.
Ward, Bell & Ward (Jefferson) Dallas, Tex.
Ward, Will J., & Girls (Colonial) New York; (Keith) Philadelphia 27-June 1.
Ward & Velez (Babcock) Billings, Mont.
Warner, Frank & Rae (McVicker) Chicago.
Watson, Lillian (Palace) Ft. Wayne, Ind.; (Family) La Fayette 27-29.
Watts, James, & Co. (Alhambra) New York.
Watts & Hawley (Kedzie) Chicago, Ill.
Weber Girls, Three (Orpheum) Kansas City; (Orpheum) Des Moines, Ia., 27-June 1.
Weber, Chas. (Empire) North Yakima, Wash.
Wedding Shells Co. (Pantages) Los Angeles; (Pantages) San Diego, Cal., 27-June 1.
Weeks, Marion (Orpheum) Des Moines, Ia.; (Orpheum) Winnipeg, Can., 27-June 1.
Weir, Tom & Dac (Hipp.) San Francisco.
Welch, Ben (Shea) Buffalo; (Shea) Toronto 27-June 1.
Westony, Senor (Keith) Washington, D. C.
What Women Can Do (Grand) Duluth, Minn.; (Orpheum) Ft. William, Can., 27-29.
Wheeler & Potter (Hipp.) Terre Haute, Ind.; (Empress) St. Louis 27-29; (Washington) Belleville, Ill., 30-June 1.
Wheeler & Moran (Orpheum) Salt Lake City; (Orpheum) Denver 27-June 1.
Whipple, Huston, & Co. (Orpheum) Brooklyn.
Whitfield & Ireland (Tacoma) Tacoma, Wash.; (Orpheum) Vancouver, Can., 27-June 1.
Wilbur, Clarence (Hipp.) Portland, Ore.
Wilkins & Wilkins (Ft. Hart) Houston, Tex.
Willing & Jordan (Temple) Detroit.
Wilson, Lew (Pantages) Los Angeles; (Pantages) San Diego, Cal., 27-June 1.
Wilson, Dot & Alma (Pantages) Edmonton, Can.; (Pantages) Calgary 27-June 1.
Wilson Bros. (Greeley Sq.) New York.
Wilton Sisters (Columbia) St. Louis, Mo.
Wire & Walker (Majestic) Missouri Valley, Ia.
Wonder Act (Orpheum) New York.
Wood, Melville & Phillips (Orpheum) Boston.
Wood & Keet (Hipp.) San Jose, Cal.
Wright & Davis (Pantages) Portland, Ore.; (Pantages) San Francisco 27-June 1.
Wright & Dietrich (Keith) Washington; (Maryland) Baltimore 27-June 1.
Wylie, Raymond, & Co. (DeKalb) Brooklyn.
Yates & Reed (Orpheum) Los Angeles 20-July 1.
Young, Ollie, & April (Keith) Dayton, O.; (Keith) Columbia 27-June 1.
Young, Margaret (Shea) Toronto; (Henderson's) Coney Island, N. Y., 27-June 1.
Yucalian Co. (Pantages) Salt Lake City; (Pantages) Ogden, Utah, 27-June 1.
Yvette & Saranoff (Keith) Philadelphia; (New Brighton) Brighton Beach, N. Y., 27-June 1.
Zara-Carson Trio (Pantages) Ogden, Utah; (Pantages) Denver 27-June 1.
Zemater & Smith (Empress) Denver.

Zeno & Mandel (Pantages) Vancouver, Can.; (Pantages) Victoria, Can., 27-June 1.
Ziras, The (Orpheum) South Bend, Ind.; (Lincoln) Chicago 27-June 1.
Ziska & King (Orpheum) Portland, Ore.; (Orpheum) Fresno, Cal., 30-June 1.
**DRAMATIC & MUSICAL**
Adams, Maude, Chas. Frohman, Inc., mgr.; San Francisco 20-June 1.
Barrmore, Ethel, Chas. Frohman, Inc., mgr.; (Empire) New York May 13, indef.
Blind Youth (Lou-Tellegen); Chicago April 28, indef.
Boomerang, The, David Belasco, mgr.; Brooklyn 20-25.
Business Before Pleasure, A. H. Woods, mgr.; New York Aug. 15, indef.
Copperhead, The, J. D. Williams, mgr.; New York Feb. 18, indef.
Country Cousin, Klaw & Erlanger, mgrs.; Boston April 1, indef.
Doing Our Bit; (Palace Music Hall) Chicago, indef.
Doll's House, Arthur Hopkins, mgr.; New York April 29-May 25.
Eyes of Youth, The Shuberts, mgrs.; New York Aug. 22, indef.
Fancy Free, The Shuberts, mgrs.; New York April 8, indef.
Fiske, Mrs., Klaw & Erlanger, mgrs.; New York April 15, indef.
Flo-Flo, John Cort, mgr.; New York Dec. 20, indef.
Friendly Enemies, A. H. Woods, mgr.; Chicago March 11, indef.
General Post, Charles Dillingham, mgr.; Boston April 29, indef.
Going Up, Cohen & Harris, mgrs.; New York Dec. 25, indef.
Her Country, Walter Knight, mgr.; Boston April 29, indef.
Her Regiment, Joe Weber, mgr.; Chicago April 14, indef.
Hodge, William, Lee Shubert, mgr.; New York Feb. 25, indef.
Keep Her Smiling, Richard Walton Tully, mgr.; Boston April 8, indef.
Kiss Burglar, Orr & Welch, mgrs.; New York May 9, indef.
Leave It to Jane, Elliott, Comstock & Gest, mgrs.; Chicago Jan. 22, indef.
Little Teacher, Cohen & Harris, mgrs.; New York Feb. 4, indef.
Lombard, Ltd., Oliver Morosco, mgr.; New York Sept. 24, indef.
Man Who Came Back, Wm. A. Brady, mgr.; Philadelphia Feb. 18, indef.
Man Who Came Back, Wm. A. Brady mgr.; Boston Dec. 21, indef.
Man Who Stayed at Home; New York April 13, indef.
Mantell, Robert B., J. B. Dickson, mgr.; Calgary, Alta., Can., 23-25; Regina, Sask., 27-29; Saskatoon 30-June 1.
Marriage of Convenience, Henry Miller, mgr.; New York May 1, indef.
Maytime, The Shuberts, mgrs.; New York Aug. 16, indef.
Miller, Henry, Co.; (Henry Miller's) New York, indef.
Nancy Lee, Henry B. Harris Estate, mgrs.; New York April 9, indef.
Nazimova; (Plymouth) New York, indef.
Nothing But the Truth; (Cort) Chicago, indef.
Odds and Ends; (Studebaker) Chicago, indef.
Oh, Boy, F. Ray Comstock, mgr.; Philadelphia April 1, indef.
Oh, Lady, Lady, Comstock & Elliott, mgrs.; New York Feb. 1, indef.
Pair of Petticoats, The Shuberts, mgrs.; New York March 18, indef.
Parlor, Bedroom and Bath, A. H. Woods, mgr.; New York Dec. 24, indef.
Peter Ibbetson, The Shuberts, mgrs.; Chicago April 15, indef.
Polly With a Past, David Belasco, mgr.; New York, indef.
Rainbow Girl, Klaw & Erlanger, mgrs.; New York April 1, indef.
Seven Days' Leave, Lawrence Anhalt, mgr.; New York Jan. 17, indef.
Seventeen, Stuart Walker, mgr.; New York Jan. 22, indef.
Six Abed; (Powers) Chicago, indef.
Sinbad, The Shuberts, mgrs.; New York Feb. 14, indef.
Skinner, Otis, Chas. Frohman, Inc., mgr.; Pittsburgh 20-25.
So Long, Letty, Cyril Ring, mgr.; Boston, Mass., indef.
Stone, Fred, Charles Dillingham, mgr.; New York Oct. 16, indef.
Tailor-Made Man, Cohen & Harris, mgrs.; New York Aug. 27, indef.
Thurston, the Magician, R. R. Fisher, bus, mgr.; Akron, O., 20-25; Canton 27-29; Erie, Pa., 30-June 1.
Tiger, Rose, David Belasco, mgr.; New York, indef.
Toot-Toot, Henry W. Savage, mgr.; Boston April 22, indef.
Uncle Tom's Cabin (Terry), W. G. Dickey, mgr.; Friend, Neb., 22; Fairmont 23; Sutton 24; Harvard 25; Hastings 27; Red Cloud 28.
Uncle Tom's Cabin, Wm. Kibbe, mgr.; North Bay, Ont., Can., 22; Sudbury 23; Cobalt 25; Barrie 27; Midland 28; Orillia 29; Kitchener 30; Port Hope 31; Cobourg June 1.
Ziegfeld Midnight Frolic; (New Amsterdam Roof) New York, indef.
**BURLESQUE**
**COLUMBIA CIRCUIT**
Behman Show; (Star & Garter) Chicago 20-25.
Best Show in Town; (Columbia) Chicago 20-25.
Bon Tons; (Empire) Brooklyn 20-25.
Dowry Burlesquers; (Empire) Brooklyn 20-25.
Burlesque Revue; (Casino) Philadelphia 20-25.
Burlesque Water Show; (Hartig & Seamon) New York 20-25.
Hollo, America; (Columbia) New York, indef.
Hip, Hip, Hooryay Girls; (Gayety) Pittsburgh 20-25; (Casino) Philadelphia 27-June 1.
Irwin's Big Show; (Casino) Boston 20-25.
Liberty Girls; (Star) Cleveland 20-25.
Maid of America; (Palace) Baltimore 20-25.
Merry Rounders; (Gayety) Boston 20-25.
Puss Puss; (Gayety) Washington, D. C., 20-25.
Social Maids; (Majestic) Jersey City, N. J., 20-25.
Some Show; (Gayety) Detroit 20-25.
Spiegel's Review; (Grand) Hartford, Conn., 20-25.
Sporting Widows; (Casino) Brooklyn 20-25.
Star & Garter Show; (Gayety) Buffalo 20-25.
Step Lively Girls; (Gayety) St. Louis 20-25.

Williams, Mollie, Show; (Empire) Albany, N. Y., 20-25.
**AMERICAN CIRCUIT**
Girls From Happyland; (Star) Brooklyn 20-25.
Monte Carlo Girls; (Gayety) Baltimore 20-25.
White, Pat, Show; (Gayety) Brooklyn 20-25.
**TABLOIDS**
Ample's, Jack, Pennant Winners; (Okla.) Bartlesville, Ok., 20-25.
Blue Grass Belles, Billy Wehle, mgr.; Army City, Kan., 20-25; (Belmont) Eldorado 27-June 1.
Bon Ton Girls; (Central) Biddeford, Me., 20-25.
California Cuples, Bennie Kirkland, mgr.; Houston, Tex., indef.
Downard's, Virg., Roseland Mads; (Carolina) Charlotte, N. C., 20-25.
Garden Girls, Jack Russell, mgr.; (Donita) Atlanta, Ga., 20-25.
Hall, Billy, Musical Comedy; (Park) Waltham, Mass., 13-25.
Hill's, Billy, Passing Revue Co. & Eyes of Youth Co.; Camp MacArthur, Waco, Tex., indef.
Hokum Bros.; Jess Gals, Billy Beam, mgr.; Ashdown, Ark., 20-22.
Kentucky Belles, Paul Zallee, mgr.; (Princess) Ardmore, Ok., 20-25.
Kilgore's Reas & Belles; (Casino) Washington, Pa., 20-25.
King Musical Comedy Co.; (Greeley) Portland, Me., 20-25.
Liberty Girls; (Stunts) Danville, Ky., 20-25; (Garden) Anniston, Ala., 27-June 1.
Loeb's, Sam, Hipp, Hooryay Girls; Topeka, Kan., 20-25.
Lone Star Musical Review, Walter Winkler, mgr.; Charles City, Ia., 20-25.
Lor & Vernon Musical Comedy; (Gem) Little Rock, Ark., indef.
Mie-a-Minute Girls, E. F. Mersereau, mgr.; (Royal) Wilmington, N. C., 20-25; Goldsboro 27-June 1.
Morton's Kentucky Belles; (Strand) Mobile, Ala., 20-25.
Newman's Moulin Rouge, Jack Grant, mgr.; Me Keesport, Pa., 20-22; Scottsdale 23-25.
Proy's American Fusiliers, Ray Adair, mgr.; (Carolina) Charlotte, N. C., 20-25.
Phelps & Cobb's Jolly Pathfinders; (Kempner) Little Rock, Ark., indef.
Shaffer's, Al, Boys & Girls; (Morgan) Henryetta, Ok., 20-25.
Shea, Tex., & Mabel Musical Comedy; (Star) San Antonio, Tex., indef.
Taylor's Musical Revue; (Star) Westbrook, Me., 20-25.
Valentine's, Tex., Quality Maids; (Deandl) Amarillo, Tex., indef.
Zarrow's American Girls; (New Butler) Butler, Pa., 20-25; (Dixie) Uniontown 27-June 1.
Zarrow's Little Bluebirds; (Grand) Dennison, O., 20-25; (Grand) Massillon 27-June 1.
Zarrow's Zig Zag Town Girls; (Columbia) New Kensington, Pa., 20-25; (Arcade) Connelville 27-June 1.
(Sun) Portsmouth 27-June 1.
Zarrow's English Daisies; (Lyric) Alliance, O., 20-25; (Star) New Philadelphia 27-June 1.
Zarrow's Stock Co.; Brownsville, Pa., 27-June 1.
Zinn's Tabloid Stock; (New Davidson Hotel) Milwaukee, Wis., indef.
**STOCK & REPERTOIRE**
Academy Players; Haverhill, Mass., indef.
Alba Players; (Empire) Montreal, Can., indef.
Albee Stock Co.; (Keith) Providence, R. I., indef.
Alcazar Players; (Baker) Portland, Ore., indef.
Alcazar Players; (Alcazar) San Francisco, indef.
Angell Stock Co., No. 1, Joe Angell, mgr.; (People's) Phila., May 13-Aug. 3.
Angell Stock Co., No. 2, Thos. Alton, mgr.; (Junction Park) New Brighton, Pa., May 31-Sept. 1.
Angell Stock Co., No. 3, Frank Root, mgr.; (Expo. Park) Conneaut Lake, Pa., May 30-Sept. 4.
Auditorium Players; Malden, Mass., indef.
Auditorium Players; Manchester, N. H., indef.
Austin, Mildred, Stock Co., No. 1; (Hawaiian Gardens) Louisville, Ky., indef.
Austin, Mildred, Stock Co., No. 2; (Broadway) Louisville, Ky., indef.
Barnes, Jack, Musical Stock; (Lois) Terre Haute, Ind., indef.
Bishop Players; (Playhouse) Oakland, Cal., indef.
Blair, Jesse, Co.; Texarkana, Ark., 20-25.
Bonstelle, Jessie, Stock Co.; (Garrick) Detroit, Mich., indef.
Brissac, Virginia, Co.; (Strand) San Diego, Cal., indef.
Brownell-Stork Players; (Lyric) Dayton, O., indef.
Brunk's Comedians; Girard, Kan., 20-25.
Bryan, Marguerite, Players; Troy, N. Y., indef.
Bunting, Emma, Co.; El Paso, Texas, indef.
Carter, Monte, Musical Comedy Stock; (Oak) Seattle, Wash., indef.
Colonial Musical Comedy Stock; (Coloidal) Toledo, O., indef.
Cornell-Price Players, W. E. Cornell, mgr.; Wauson, O., March 25, indef.
Dalley, Ted, Stock Co.; (Orpheum) Lima, O., indef.
Davis, Walter, Stock Co.; Sharon, Pa., indef.
Day, Elizabeth, Players; (Victoria) Wheeling, W. Va., indef.
DeForest Players; (Home) Hutchinson, Kan., indef.
Denham Theater Stock Co.; (Denham) Denver, Col., indef.
Desmond, Mae, Players; (Poll) Scranton, Pa., indef.
Dominion Players; Winnipeg, Man., Can., indef.
Dubinsky Bros.' Stock Co.; St. Joseph, Mo., indef.
Dwight, Albert, Players, J. S. McLaughlin, mgr.; (Olympic) S. S. Pittsburgh, Pa., indef.
Emerson Players; Lawrence, Mass., indef.
Empire Stock Co.; Salem, Mass., indef.
Empire Theater Stock Co.; Paterson, N. J., indef.
Fifth Ave. Theater Stock Co.; Brooklyn, N. Y., indef.
Galvin's, James A., Musical Stock; Camp Pike, Little Rock, Ark., indef.
Glaeser, Vaughan, Stock Co.; (Temple) Rochester, N. Y., indef.
Goodhue Stock Co.; (Central Sq.) Lynn, Mass., indef.
(Continued on page 71)

Agents and Solicitors Wanted

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ABSOLUTELY—Latest dime leader, Good Luck Horseshoe Finger Rings, \$3.00 100; 50c doz.; sample, 10c. CHATTERSON, 376 Crane, Detroit, Michigan.

AGENTS MAKE 500% PROFIT handling Auto Monograms, Patriotic Pictures, Window Letters, Transfer Flags and Changeable Signs; Catalog free. HINTON CO., 6142 40th Court, Chicago, Illinois.

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ALWAYS IN STOCK—Flint's Porcupines, for Zoos, Pit and Store Shows, Window Display, etc. Big ones, \$10 pair. Always in stock. FLINT'S PORCUPINE FARM, North Waterford, Maine.

FOR SALE—One 11-month-old African Male Lion, partly trained. COL. GEORGE B. TAYLOR, Box 350, Raleigh, North Carolina.

RED FOX CUBS, \$3.50 EACH—Act quick. BURTON, THE HONEST DEALER, Fairmont, Minnesota.

SIX-LEGGED SHEEP—Alive; must be sold in next ten days; goes to highest bidder; send offers. LOUIS LA PORT, Texarkana, Texas.

SNAP—Fine male Pomeranian, 20 months old. Some hind feet. \$20.00 takes it for quick sale, on account of illness. J. WALLER, Gen. Del., New Orleans, Louisiana.

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A-1 LADY PIANIST—THOROUGHLY EXPERIENCED; vaudeville, picture theatre orchestra; steady, reliable; union; only first-class offer considered; guarantee my work; West preferred. PIANIST, 7310 Lexington Ave., Cleveland, Ohio.

A-1 MED. TEAM—MAGIC, CHANGE FOR 2 weeks; straight in acts; comedian; black, Irish, Dutch, old man and silly kid; singles and doublets; not afraid to work; good dresser on and off the stage; 15 years' experience; name your best salary; can join at once. THE CARPENTERS, Gen. Delivery, Omaha, Nebraska.

A-1 VAUDEVILLE LEADER (VIOLIN)—AGE, 33; thoroughly experienced; union; park, summer resort or vaudeville house; can furnish orchestra. Address VIOLINIST A. A., 334 W. 7th, Cincinnati, Ohio.

AT LIBERTY—BAND DIRECTOR WISHES to get in touch with municipal band, professional, semi-professional or good amateur band needing a first-class leader; carried professional band for past 10 years; played at Garden Pier, Atlantic City, for 10 weeks last summer. Address LUIGI VALENO, 2403 North 15th Street, Philadelphia, Pennsylvania.

AT LIBERTY—A-1 PROFESSIONAL DOUBLE drummer, expert xylophonist and tympanist; specialize on picture effects; carry every effect known for a drummer; concert grand xylophone and certainly play same; popular and classic music; two and four hammers; parsifal bells, chimes, tympani, picture effect, cabinet, etc.; strictly sober and reliable; have some of the best house and band jobs in the country to my credit; Class 4 in draft; only good orchestra and good theatre considered; vaudeville, musical comedy, burlesque or pictures; salary must be at least \$25.00. Address DRUMMER, Majestic Theatre, Bloomington, Illinois.

AT LIBERTY—EXPERIENCED ORGANIST. pianist; cue pictures; recitalist; fine library; A. F. of M.; rest preferred. Address ORGANIST, 1815 East Mich. Ave., Lansing, Mich.

AT LIBERTY—A-1 GUITAR PLAYER; ALSO sings harmony; free May 25th. Address all letters to C. H. BROWN, 5619 Prairie Ave., Chicago.

AT LIBERTY AFTER JUNE 1ST — A-1 Leader and Violinist; union and exempt; will accept vaudeville, picture or summer resort work; fine library; nothing less than \$25.00 per week; prefer to locate east of the Mississippi River. Address PROFESSIONAL MUSICIAN, care Billboard, Cincinnati.

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AT LIBERTY—BLACKFACED COMEDIAN; change nightly; also biddy and wench specialties; fake piano. MERRY FOY, Duncansville, Pennsylvania.

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BARITONE—DOUBLE FIRST OR SECOND violin; would accept position in some auto factory; have no trade; past draft age. Address I. O. SCHERMER, General Delivery, Danville, Illinois.

CAN FURNISH YOU FIRST-CLASS PIANIST for summer resort or hotel; state salary and hours; not far. JOSEPH DURANT, 263 N. Beacon Street, Brighton, Massachusetts.

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Table with 2 columns: Category and Rate. Includes AGENTS AND SOLICITORS WANTED, ANIMALS, BIRDS AND PETS, ATTRACTIONS WANTED, AT LIBERTY AT FUTURE DATE, AT LIBERTY (display first line and name in black type), BANDS AND ORCHESTRAS, BOOKS AND FORMULAS, BOARDING HOUSES, BUSINESS OPPORTUNITIES, BUSINESS NOTICES, CONCESSIONS WANTED, EXCHANGE OR SWAP, FILMS FOR SALE, FILMS FOR RENT OR LEASE PROPERTY, FOR SALE ADS (New Goods), FOR SALE ADS (Second-Hand Goods Only), FURNISHED ROOMS, FUTURE TIME WANTED BY ACTS, HOTELS (Theatrical), HELP WANTED, MANUSCRIPTS, SKETCHES AND PLAYS, MISCELLANEOUS FOR SALE, MOVING PICTURE ACCESSORIES FOR SALE (Second-Hand), MUSICAL INSTRUMENTS (Second-Hand), PARTNERS WANTED FOR ACTS (No Investment), PERSONAL, PRIVILEGES FOR SALE, SCHOOLS, SERVICES, INSTRUCTION, SHOW PROPERTY FOR SALE (Second-Hand), SONGS AND MUSIC, THEATERS FOR SALE, THEATRICAL PRINTING, WANTED PARTNER (Capital Investment), WANTED TO BUY.

We do not place charges for ads in the Classified Columns upon our books, no bills rendered.

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All copy for ads in this department must reach us by Thursday, 6 p.m., for insertion in the following week's issue.

THE BILLBOARD PUB CO., 25-27 Opera Place, CINCINNATI, OHIO.

CLASSIC FEMALE IMPERSONATOR—IM, pressive entertainer, in singing and yodeling; drawing card; known the world over; vaudeville, stock company, minstrel, circus. Address ARTIST, Billboard, Cincinnati, Ohio.

DRUMMER (COLORED) AT LIBERTY AFTER June 1st; plays drums, bells, imitations and doubles tenor saxophone; state salary. Address A. A. PARTIE, Biddle Univ., Charlotte, North Carolina.

FIRST-CLASS PIANIST AND TRAP DRUMMER; for picture theater; on week's notice; bells xylophone, electric bells, big line traps. Address DRUMMER, The Billboard, Cin'tl, Ohio.

FOUR-PIECE FAMILY ORCHESTRA—Piano, violin, trombone and drums; wante position in reliable picture theatre. E. H. FESTLER, Crookston, Minnesota.

JULY 4TH AND LABOR DAY OPEN—THREE sensational free acts; also booking parks, fairs and celebrations. LEONINE, care Lenhardt, 2128 Cushing St., St. Louis, Missouri.

MAN AND WIFE—MED. OR VAUD. SHOW; comedy sketches for week; up in all acts; vamps organ; no wires. THE DALYS, Broad Ripple, Indiana.

MUSICAL DIRECTOR—PIANIST; A. F. OF M.; at Liberty May 26th, theatre closing. Want summer engagement, vaudeville preferred; best references. Address G. SCHULZE, Broadway Theatre, Superior, Wisconsin.

PERMANENT POSITION DESIRED BY EXPERIENCED movie and vaudeville pianist; male, married, sober and reliable; recommendations. A. F. of M. BOX 946, Drumright, Oklahoma.

PHILADELPHIA AND VICINITY—VENTRILOQUIST, magician, palmist, ballyhoo, manager, advertiser mailer, booster. SAMUEL AND LUCY LINGERMAN, Help One Another Club, 705 North 5th Street, Philadelphia, Pennsylvania.

PIANO PLAYER, WITH 15 YEARS' EXPERIENCE on the road; reliable. W. S. ERWIN, General Delivery, Chicago, Illinois.

PROFESSIONAL PIANIST—ACCOUNT ROAD show closing; rapid sight reader, transpose, etc.; expert picture player; long experience, all lines; not subject to draft; good appearance; reliable; go anywhere; state all in first; write, wire. GEO. STOCKWELL, General Delivery, Denver, Colorado.

TENOR—CLASSIC SINGER; WILL ACCEPT engagement in high-class summer hotel. TENOR, 429 Telegram, Down Town, New York City.

TENOR SAXOPHONIST WANTS POSITION beginning June 4; also plays cornet; age, 20; anything considered if price is good. HOYT ROUSH, 1340 Ky., Lawrence, Kansas.

TRAP DRUMMER—BELLS; HAVE finished 2 years' course on Drums, Bells; sight reader; no experience. ROY D. AKERS, 401 9 Ave., S. E., Roanoke, Virginia.

VIOLINIST—DESIRES POSITION in THEATRE; experienced in all lines; will consider summer dance job; union; exempt; also double banjo; must pay good salary. Address UNION VIOLINIST, Billboard, Cincinnati, Ohio.

VIOLIN LEADER AT LIBERTY—LARGE library; experienced in all lines; also clarinet player; locate or travel; union. Address PIERO GRECHI, Box 855, Macon, Georgia.

At Liberty at Future Date

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THE DONNELLYS—Dare Devil Act; after June 20; Mr. and Mrs., in their original table diving act (6 high). Showy and sensational; suitable for vaudeville, parks or fairs; out of draft. ARTHUR DONNELLY, 1 Grove Pl., Rochester, New York.

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NEW ADVERTISING PLAN for newsstands, laundry agencies, etc.; priceless advertising practically free; particulars, 10c. F. H. FISHER, 705 W. Third St., Los Angeles, California.

REAL LIVE BOOKS FOR REAL LIVE PEOPLE—Lists free. B. B. SHERIDAN CO., 417 E. 15th St., New York.

Business Opportunities

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ACCOUNTS, Notes, Debts, Claims collected anywhere in the world; no charge unless we collect. MAY'S COLLECTION AGENCY, Somerset, Kentucky.

WANTED—High-class business man, with capital and active; new invention; have basic patent; for the amusement world; the Automatic Bowling Alley; no pin bow needed; make strikes, spares and splits; played with science and skill; big earning power; big sales; big profits. H. LOEWENBACH, Milwaukee.

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PATRIOTIC CHALK TALK SERIES—Each the size of a Spangled Banner; material; culiven your act; Patter and Fun to correspond, with drawings; samples, 10c; complete Series, \$1.00. CHALK TALK SERVICE, Lincoln, Nebraska.

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WANTED AT ONCE—To exchange my H. P. Tenor Saxophone (brass), good condition, for L. P. Meloy; would exchange for good Clarinet. L. P. WILL KARBBER, Rosciore, Illinois.

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3 42-FOOT BOX BOWLING ALLEYS—In splendid condition; have no suitable place for them; sell cheap, \$80.00 for the three alleys; or exchange for Auto scope or other picture machines. GREYHOUND INN, Forked River, New Jersey.

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\$1 FOR PLANS AND DRAWINGS to build "Thuma," swinging Half Lady; no glass. CAMERON, 536 University, St. Paul, Minnesota.

7,000 FOLDING CHAIRS, A-1 condition; part of all S. BURGERT, 819 Guardian Bldg., Cleveland, O.

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Wall Tents—6x6, 7x7, 7x9, 9 1/2x12, 12x14, 14x16, 14x18, 16x18, 18x24, 20x20, 22x24, 24x24, 26x26, 28x28, 30x30, 32x32, 34x34, 36x36, 38x38, 40x40, 42x42, 44x44, 46x46, 48x48, 50x50, 52x52, 54x54, 56x56, 58x58, 60x60, 62x62, 64x64, 66x66, 68x68, 70x70, 72x72, 74x74, 76x76, 78x78, 80x80, 82x82, 84x84, 86x86, 88x88, 90x90, 92x92, 94x94, 96x96, 98x98, 100x100, 102x102, 104x104, 106x106, 108x108, 110x110, 112x112, 114x114, 116x116, 118x118, 120x120, 122x122, 124x124, 126x126, 128x128, 130x130, 132x132, 134x134, 136x136, 138x138, 140x140, 142x142, 144x144, 146x146, 148x148, 150x150, 152x152, 154x154, 156x156, 158x158, 160x160, 162x162, 164x164, 166x166, 168x168, 170x170, 172x172, 174x174, 176x176, 178x178, 180x180, 182x182, 184x184, 186x186, 188x188, 190x190, 192x192, 194x194, 196x196, 198x198, 200x200, 202x202, 204x204, 206x206, 208x208, 210x210, 212x212, 214x214, 216x216, 218x218, 220x220, 222x222, 224x224, 226x226, 228x228, 230x230, 232x232, 234x234, 236x236, 238x238, 240x240, 242x242, 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688x688, 690x690, 692x692, 694x694, 696x696, 698x698, 700x700, 702x702, 704x704, 706x706, 708x708, 710x710, 712x712, 714x714, 716x716, 718x718, 720x720, 722x722, 724x724, 726x726, 728x728, 730x730, 732x732, 734x734, 736x736, 738x738, 740x740, 742x742, 744x744, 746x746, 748x748, 750x750, 752x752, 754x754, 756x756, 758x758, 760x760, 762x762, 764x764, 766x766, 768x768, 770x770, 772x772, 774x774, 776x776, 778x778, 780x780, 782x782, 784x784, 786x786, 788x788, 790x790, 792x792, 794x794, 796x796, 798x798, 800x800, 802x802, 804x804, 806x806, 808x808, 810x810, 812x812, 814x814, 816x816, 818x818, 820x820, 822x822, 824x824, 826x826, 828x828, 830x830, 832x832, 834x834, 836x836, 838x838, 840x840, 842x842, 844x844, 846x846, 848x848, 850x850, 852x852, 854x854, 856x856, 858x858, 860x860, 862x862, 864x864, 866x866, 868x868, 870x870, 872x872, 874x874, 876x876, 878x878, 880x880, 882x882, 884x884, 886x886, 888x888, 890x890, 892x892, 894x894, 896x896, 898x898, 900x900, 902x902, 904x904, 906x906, 908x908, 910x910, 912x912, 914x914, 916x916, 918x918, 920x920, 922x922, 924x924, 926x926, 928x928, 930x930, 932x932, 934x934, 936x936, 938x938, 940x940, 942x942, 944x944, 946x946, 948x948, 950x950, 952x952, 954x954, 956x956, 958x958, 960x960, 962x962, 964x964, 966x966, 968x968, 970x970, 972x972, 974x974, 976x976, 978x978, 980x980, 982x982, 984x984, 986x986, 988x988, 990x990, 992x992, 994x994, 996x996, 998x998, 1000x1000, 1002x1002, 1004x1004, 1006x1006, 1008x1008, 1010x1010, 1012x1012, 1014x1014, 1016x1016, 1018x1018, 1020x1020, 1022x1022, 1024x1024, 1026x1026, 1028x1028, 1030x1030, 1032x1032, 1034x1034, 1036x1036, 1038x1038, 1040x1040, 1042x1042, 1044x1044, 1046x1046, 1048x1048, 1050x1050, 1052x1052, 1054x1054, 1056x1056, 1058x1058, 1060x1060, 1062x1062, 1064x1064, 1066x1066, 1068x1068, 1070x1070, 1072x1072, 1074x1074, 1076x1076, 1078x1078, 1080x1080, 1082x1082, 1084x1084, 1086x1086, 1088x1088, 1090x1090, 1092x1092, 1094x1094, 1096x1096, 1098x1098, 1100x1100, 1102x1102, 1104x1104, 1106x1106, 1108x1108, 1110x1110, 1112x1112, 1114x1114, 1116x1116, 1118x1118, 1120x1120, 1122x1122, 1124x1124, 1126x1126, 1128x1128, 1130x1130, 1132x1132, 1134x1134, 1136x1136, 1138x1138, 1140x1140, 1142x1142, 1144x1144, 1146x1146, 1148x1148, 1150x1150, 1152x1152, 1154x1154, 1156x1156, 1158x1158, 1160x1160, 1162x1162, 1164x1164, 1166x1166, 1168x1168, 1170x1170, 1172x1172, 1174x1174, 1176x1176, 1178x1178, 1180x1180, 1182x1182, 1184x1184, 1186x1186, 1188x1188, 1190x1190, 1192x1192, 1194x1194, 1196x1196, 1198x1198, 1200x1200, 1202x1202, 1204x1204, 1206x1206, 1208x1208, 1210x1210, 1212x1212, 1214x1214, 1216x1216, 1218x1218, 1220x1220, 1222x1222, 1224x1224, 1226x1226, 1228x1228, 1230x1230, 1232x1232, 1234x1234, 1236x1236, 1238x1238, 1240x1240, 1242x1242, 1244x1244, 1246x1246, 1248x1248, 1250x1250, 1252x1252, 1254x1254, 1256x1256, 1258x1258, 1260x1260, 1262x1262, 1264x1264, 1266x1266, 1268x1268, 1270x1270, 1272x1272, 1274x1274, 1276x1276, 1278x1278, 1280x1280, 1282x1282, 1284x1284, 1286x1286, 1288x1288, 1290x1290, 1292x1292, 1294x1294, 1296x1296, 1298x1298, 1300x1300, 1302x1302, 1304x1304, 1306x1306, 1308x1308, 1310x1310, 1312x1312, 1314x1314, 1316x1316, 1318x1318, 1320x1320, 1322x1322, 1324x1324, 1326x1326, 1328x1328, 1330x1330, 1332x1332, 1334x1334, 1336x1336, 1338x1338, 1340x1340, 1342x1342, 1344x1344, 1346x1346, 1348x1348, 1350x1350, 1352x1352, 1354x1354, 1356x1356, 1358x1358, 1360x1360, 1362x1362, 1364x1364, 1366x1366, 1368x1368, 1370x1370, 1372x1372, 1374x1374, 1376x1376, 1378x1378, 1380x1380, 1382x1382, 1384x1384, 1386x1386, 1388x1388, 1390x1390, 1392x1392, 1394x1394, 1396x1396, 1398x1398, 1400x1400, 1402x1402, 1404x1404, 1406x1406, 1408x1408, 1410x1410, 1412x1412, 1414x1414, 1416x1416, 1418x1418, 1420x1420, 1422x1422, 1424x1424, 1426x1426, 1428x1428, 1430x1430, 1432x1432, 1434x1434, 1436x1436, 1438x1438, 1440x1440, 1442x1442, 1444x1444, 1446x1446, 1448x1448, 1450x1450, 1452x1452, 1454x1454, 1456x1456, 1458x1458, 1460x1460, 1462x1462, 1464x1464, 1466x1466, 1468x1468, 1470x1470, 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2018x2018, 2020x2020, 2022x2022, 2024x2024, 2026x2026, 2028x2028, 2030x2030, 2032x2032, 2034x2034, 2036x2036, 2038x2038, 2040x2040, 2042x2042, 2044x2044, 2046x2046, 2048x2048, 2050x2050, 2052x2052, 2054x2054, 2056x2056, 2058x2058, 2060x2060, 2062x2062, 2064x2064, 2066x2066, 2068x2068, 2070x2070, 2072x2072, 2074x2074, 2076x2076, 2078x2078, 2080x2080, 2082x2082, 2084x2084, 2086x2086, 2088x2088, 2090x2090, 2092x2092, 2094x2094, 2096x2096, 2098x2098, 2100x2100, 2102x2102, 2104x2104, 2106x2106, 2108x2108, 2110x2110, 2112x2112, 2114x2114, 2116x2116, 2118x2118, 2120x2120, 2122x2122, 2124x2124, 2126x2126, 2128x2128, 2130x2130, 2132x2132, 2134x2134, 2136x2136, 2138x2138, 2140x2140, 2142x2142, 2144x2144, 2146x2146, 2148x2148, 2150x2150, 2152x2152, 2154x2154, 2156x2156, 2158x2158, 2160x2160, 2162x2162, 2164x2164, 2166x2166, 2168x2168, 2170x2170, 2172x2172, 2174x2174, 2176x2176, 2178x2178, 2180x2180, 2182x2182, 2184x2184, 2186x2186, 2188x2188, 2190x2190, 2192x2192, 2194x2194, 2196x2196, 2198x2198, 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2382x2382, 2384x2384, 2386x2386, 2388x2388, 2390x2390, 2392x2392, 2394x2394, 2396x2396, 2398x2398, 2400x2400, 2402x2402, 2404x2404, 2406x2406, 2408x2408, 2410x2410, 2412x2412, 2414x2414, 2416x2416, 2418x2418, 2420x2420, 242

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FOR SALE—Rebuilt Power's Machines, equipped with lenses, rheostats, wire, etc.; will ship upon small cash payment with order, balance C. O. D., subject to inspection. THE DWYER BROS. & CO., 531 Walnut St., Cincinnati, O. Phone, Canal 1024.

DRESSLER MOVING PICTURE MACHINE—Complete, perfect running order, \$25.00. B. O. WETMORE, 37 Winchester St., Boston, Massachusetts.

FOR SALE—Standard M. P. Machine, best condition, all complete, \$50.00. BOX 354, Saluda, N. C.

GOOD REBUILT MACHINES, complete to run, \$35.00 up; Features and Single Reels cheap; new film rental department just opened, attractive proposition; supplies and everything for theatre and road shows. WESTERN SHOW PROPERTIES CO., 518 Delaware St., Kansas City, Missouri.

MOVING PICTURE MACHINES—Two Power No. 6, two Motographs and Halberg Economizers; will sell one or all at bargain. FRED SCHAEFER, 1610 N. 24 St., Philadelphia, Pennsylvania.

MOVING PICTURE REBUILT MACHINES—Power's, Edison, Simplex sold at about one-third list price; send for list. LYRIC FILM & SUPPLY CO., Terre Haute, Indiana.

MOVING PICTURE CAMERA—Sterling, Carl Zeiss lenses, tripod, 400-ft. magazine, cost \$500, price \$250; Williamson, London, Camera 500-ft. magazine, tilt and revolve tripod, \$150. B. O. WETMORE, 37 Winchester St., Boston, Massachusetts.

OPERA AND FOLDING CHAIRS—New and second-hand, always on hand for prompt shipment; Veneer Chairs, 70c each up; Folding Chairs, 50c each up; Upholstered Chairs, 75c each up; chairs wanted for all or steamers shipment. ATLAS SEATING COMPANY, 10 East 43d St., New York City.

CLOTH ASBESTOS BOOTHS, almost new, \$75.00. J. P. REDINGTON, Scranton, Pennsylvania.

TWO SIMPLEX, MOTOR DRIVE, complete; just like new; just taken out of Chicago theatre; \$450.00 takes both. Two Power's 6A, hand drive, complete; \$300 takes both. Two 110-volt Ford Wayne Compensars, each \$40.00. MOVING PICTURE SALES COMPANY, 540 Plymouth Place, Chicago.

USED POWER, Edison, Motograph, Monarch and others from \$25 to \$50 that others ask \$75 to \$100; all with equipment for electric or calcium light, as desired, and lens to suit your throw; big bargains in Film, Song and Lecture Sets; brand new 1918 model motor drive Machine cheap, never used; cash or trade; bargain lists free. NATIONAL EQUIPMENT CO., 417 West Michigan St., Duluth, Minnesota.

POWER'S 6A PICTURE MACHINE, perfect condition and complete in every detail, \$150. B. O. WETMORE, 37 Winchester St., Boston, Massachusetts.

WE HAVE NOW the following used Theatre Equipment on hand, all in first-class condition: Three Power's 6A hand drive; three Power's 6A, motor drive; two Power's No. 5; two Edison's; two Standards, two Viascopes, one Kinescope, two Motographs, two Simplex, Poster Frames, Exit Lights, Fire Hoses, two Program Boards, Switchboxes, B. X. Wire, 24 and 36-in. Exhaust Fans, Border Lights, Ticket Boxes, Lamps and Lamp Houses, two Eight Lights Electric Features, Fireproof Film Boxes and Rewinders, Picture Screens, Opera Chairs for indoor and outdoor purposes. We guarantee everything we sell. H. D. THEATRE SUPPLY, 711 South Kedzie Ave., Chicago, Illinois.

WE HAVE A LARGE STOCK OF USED PICTURE MACHINES of all makes, from \$50.00 up; send for list before ordering elsewhere. LEARS THEATRE SUPPLY CO., 420 Market St., St. Louis, Missouri.

PORTABLE ASBESTOS BOOTH, with trunk, perfect condition, cost \$140 today; price, \$75.00. B. O. WETMORE, 37 Winchester St., Boston, Massachusetts.

3,000 OPERA CHAIRS—Steel and cast frames, 75c up; serviceable goods guaranteed; cut prices on new Chairs; three asbestos Booths; send for list dropped patterns and save half. J. P. REDINGTON, Scranton, Pennsylvania.

FOR SALE—Fans and lots of Movie Goods, cheap. BOX 354, Saluda, North Carolina.

MIRROR SCREEN—Good as new, perfect in every way, cost \$500, created for shipment; get it now at \$150.00. J. P. REDINGTON, Scranton, Pennsylvania.

POWER'S 6 PICTURE MACHINE, complete, in good running order, \$75.00. B. O. WETMORE, 37 Winchester St., Boston, Massachusetts.

Theaters for Sale  
2c PER WORD. CASH WITH COPY.  
No adv. accepted for less than 25c.

FOR SALE—Vaudette and Picture House, located in good oil town, 5,000 people to draw from; good frame house; location fine; size 25x140; new chairs, two Motograph Machines; this house doing capacity business; a bargain at \$1,500.00; \$500.00 down, balance \$200 per month; reason for selling, am in Class A-1; only two shows in town. R. A. SELLERS, Electric Theatre, Shamrock, Oklahoma.

FOR SALE—1,000-seat Motion Picture Theatre; no competition; clears from \$200.00 to \$500.00 per week; investigate, 1823 Montrose Ave., Chicago, Illinois.

Wanted To Buy, Lease or Rent  
2c PER WORD. CASH WITH COPY.  
No adv. accepted for less than 25c.

ALL KINDS OF FEATURE FILMS WANTED—New or used, any length; give full description in first letter, with complete list; no junk. WM. D. RIGG, 604 Prospect Place, Cincinnati, Ohio.

FILMS—Any length, mention make, star, condition, amount of printing, lowest price. IDEAL FILM EXCHANGE, Billboard, San Francisco.

USED MACHINES, FILMS, FANS, ETC.—Anything used for theatre, low prices. MOVING PICTURE SALES COMPANY 540 Plymouth Place, Chicago.

WANTED FOR RENT—Movie or Combination Theatre; anywhere; low experience. Address GUY HALL-LOCK, Duluth, Minnesota.

In Answering Classified Ads, Please Mention The Billboard.

# FREE AT LIBERTY OR WANT SITUATION ADVERTISEMENTS

## NOT TO EXCEED 25 WORDS NO FOR SALE, NO HELP WANTED ADS INSERTED FREE.

Advertisements of an acceptable nature will be inserted without charge in the Classified Columns. Open to any person connected or identified with the show business. If answers are not satisfactory the first time we invite as many insertions as are necessary to place you. These columns are for the benefit of the unemployed and we do not want you to feel that you are imposing on us by using the columns more than one time.

### NO FREE STANDING ADS ACCEPTED, COPY MUST BE FURNISHED EACH WEEK. NO FREE FUTURE TIME WANTED ADS.

You must be ready to job at once. Write your ad on separate sheet of paper. Forms close Thursday, 6 p.m., for insertion in the following issue. NOTICE—Letters directed to initials ONLY are not delivered through the post office. If initials are used the letter should be addressed in care of person, firm or post office box.

### THE BILLBOARD PUB. CO.

25 Opera Place, Cincinnati, Ohio.

### Acrobats

At Liberty Advertisements, 25 words, free of charge.

RUBES YOUR FAIR—A contortion and box act; different from all others; keeps your crowds aching. RUBE MONIER, 522 Genesee Ave., Saginaw, Mich.

### Agents and Managers

At Liberty Advertisements, 25 words, free of charge.

A-1 BUSINESS MANAGER AND ADVANCE AGENT for opera house, tent or musical comedy show; sober; reliable; long experience. J. E. O'BRIEN, 915 East 14th Street, Kansas City, Missouri.

A-1 BUSINESS MANAGER, advance agent, for dramatic shows; musical comedy; do big feature strong act for concert; sober and reliable. SAMSON, 915 E. 14th St., Kansas City, Missouri.

AGENT, CLOSE CONTRACTOR and good biller; 12 years in circus and carnival and two-car show business. T. M. BROWN, 1722 Capital Ave., Omaha, Nebraska.

AGENT, MANAGER or stage carpenter; at liberty for opera house, tent or musical comedy; sober; reliable; on the job at all times. BEN HASSELMAN, Billboard, Chicago, Ill.

DANCE HALL MANAGER—Master instructor; pleasing personality; knows business from A to Z; long experience; no proposition too large. "MASTER," Apt. 21, West 34th St., New York City.

GENERAL CONTRACTING OR PRESS AGENT—Circus, minstrel, carnival; strong press; close contractor; 24-hour man; job on wire; salary, your limit. ROBERT SAUL, Adrian, Michigan.

VAUDEVILLE THEATRE MANAGER—Press agent, advance agent; 40; sixteen years' experience; travel or locate; salary, consistent. H. LEE (Perma. Address), Stag Hotel, Cincinnati, Ohio.

WANT POSITION as assistant car manager on advance car. I have a friend, lithographer, with me. W. M. ALLMAN, Sutton, West Virginia.

### Bands and Orchestras

At Liberty Advertisements, 25 words, free of charge.

AT LIBERTY—Baritone player for B. & O.; available for all purposes; state all in your first letter. JERRY RICCIARDI, 14 Lincoln Square, Worcester, Massachusetts.

AT LIBERTY—B. & O. leader; violin and cornet; wife, character, troupe or locate. Tickets? Yes. FELIX M. SANDERS, 235 N. Spangmoor St., Petersburg, Virginia.

CELLIST—Open for A-1 concert, orchestra or picture, for hotel job; exempt draft; A. F. of M.; permanent position preferred. C. CELLO, 103 E. Kalamazoo St., Lansing, Michigan.

CLARINETIST—Would like location in theater orchestra; experienced in all lines. MUSICIAN, 61 W. Franklin St., Hagerstown, Maryland.

### Burlesque and Musical Comedy

At Liberty Advertisements, 25 words, free of charge.

BLACK S. T. & D. character comedian, musical comedy; 24-hour man; job on wire; salary, your limit. BILLY WILLIAMS, 390 S. 5th St., Camden, N. J.

COMEDIAN—French, sly kid, English, characters and blackface; not in draft; good voice; lead in quartette; job at once. PHIL JUSSEY, 1329 Evans Ave., Fort Worth, Texas.

COMEDIAN—5 ft., 5; characters, comedy and straight. Chorus girl, 5 ft., 7; both lead numbers; salary, \$40. A. COMEDIAN, Rm. 32, 227 S. Third St., Louisville, Kentucky.

EDMIE HENSHAW—Irish character comedian; for anything reliable. 625 Courtlandt Ave., New York City.

MAN, ANT? BOY, 12 years old; comedy musical act; sing, dance; change for week; no habits. W. J. BAYLE, 325 S. McDowell St., Raleigh, N. C.

VIOLINIST—For musical comedy or dance work; age, 38. VIOLINIST, 710 Lavaca St., San Antonio, Texas.

### Circus and Carnival

At Liberty Advertisements, 25 words, free of charge.

FEMALE IMPERSONATOR AT LIBERTY—Featured Oriental dancer; last year with Robinson's Circus; with most beautiful make-up; state salary. A. R. SEIGLE, 255 Scott St., Youngstown, Ohio.

MAN AND WIFE—Would like to join carnival or circus; wife, Oriental dancer; man, will sell tickets or do a talking clown for baby-hoo. Tickets? Yes. WALTER O'DYKE, 32 Market St., Auburn, N. Y.

ORIENTAL DANCER AT LIBERTY—Featured last season with Robinson Circus; female impersonator; beautiful make-up. A. R. SEIGLE, 255 Scott St., Youngstown, Ohio.

TRAINED HOUSE CATS—Wheel baby buggy; jump through hoop of fire; walk tight wire; tea party and others. BERT WILLIAMS, Shreveport, Louisiana.

WANTED POSITION AS COOK with carnival or show boat by white man; age, 27; strictly sober and honest. C. S. ELDER, 1626 Jones St., Paducah, Ky.

YOUNG MAN AND WIFE—To work concession on some carnival; if not willing to send tickets don't write. RALPH WHITLEY, 82 Station St., Ash-tahula, Ohio.

### Colored Performers

At Liberty Advertisements, 25 words, free of charge.

A-1 COLORED COMEDIAN—Open for Plantation, Minstrel or Stock; 5 years' experience; can produce; name your own salary. RAGTIME BILLY TUCKER, 3019 Calumet Avenue, Chicago, Illinois.

### Dramatic Artists

At Liberty Advertisements, 25 words, free of charge.

AT LIBERTY, A. L. STORK—Heavies or characters; can direct; age, 34; height, 5 ft., 17; rep. or stock. Gen. Del., Cairo, Illinois.

AT LIBERTY FOR ONE-NIGHT STAND CO.—Middle aged couple; both characters; character specialties; experienced and reliable; make offer. HARRY GLUCK, North Baltimore, Ohio.

AT LIBERTY FOR CHARACTERS, General Business; wardrobe and ability; no specialties; must have ticket to join. CELIA DONLIS, 1334 South Adams St., Marion, Indiana.

CHARACTER ACTOR AND CHARACTER COMEDIAN—All dialects; do specialties; exempt; salary your limit; sober; reliable; job at once. W. M. SWAYNE, 816 W. Monroe St., Jacksonville, Florida.

DIRECTOR—Will supply dramatic tabloid scripts; cost 5 or 6; prefer permanent stock; two bills per week. WILLIAMS, 2823 Washington Ave., St. Louis, Mo.

EDWIN EMERSON—Characters, comedy or hearties; old man; stage mgr.; strictly sober, reliable; quick study; stock, rep. or one-nighter. Gen. Del., Fort Worth, Texas.

INGENUE LEADS, SOUBRETTE and some characters; age, 23; height, 5-4; weight, 130 lbs.; specialties. BERENICE LENNOX, Centropolis Hotel, Kansas City, Missouri.

FEMALE IMPERSONATOR—Have good wardrobe; can do any kind of dancing; also have experience in stock as impersonator or straight. V. F. HAMEL, care Billboard, New York City.

GENERAL BUSINESS WOMAN—Will join repertoire company in the Northwest; preferably Michigan; will pay half of ticket. LILLIAN MORRIS, Rm. 201, Terminal Hotel, Oklahoma City, Oklahoma.

GOOD, SOBER, RELIABLE, versatile Irish, Dutch, tramp; singing, dancing; producing comedian; have fifty scripts; twenty changes good wardrobe and scenery; five drops. ED LOWRY, care Mack's International Exchange, Detroit, Michigan.

JACK DALE—Character, comedian, general business; over draft; all essentials. Larry Richardson, note this. Care Harrison Theatre Co., Wichita Falls, Texas.

JUVENILE LEADS and Light Comedy; rep. or stock (dramatic). JACK SMITH, Swan Lake, Idaho.

LILLIAN LORD—Heavy leads or second business; age, 24; height, 5-7; weight, 145. LILLIAN LORD, Centropolis Hotel, Kansas City, Missouri.

MAN AND WIFE—For one-nighter; up in Tom part; sing and dance; bass drum in band; wife, parts only. CLAUDE ST. CLAIRE, 339 North Washington St., St. Paul, Minnesota.

MAN AND WIFE—Single, doubles; Dutch, Irish, blackface; up in acts; med. lecturer. Wife A-1 sight reader; pianist. Tickets? LYLE & LYLE, Gen. Del., Shreveport, Louisiana.

MISS FRANCES EMANUEL—Leads and gen. bus.; if stock prefer gen. bus. Care Gen. Del., Milwaukee, Wisconsin.

PRODUCING COMEDIAN AND WIFE—Good voices; excellent wardrobe and scripts; seven years on Columbia Wheel; also have fine chorus wardrobe. NINER & NINER, 1808 8th Ave., Beaver Falls, Pa.

### Information Wanted

At Liberty Advertisements, 25 words, free of charge.

ANYONE KNOWING THE WHEREABOUTS of Chas. Connors, known as "Spot," communicate with his father, Morris Connors; traveled for years with circuses. Any information concerning him will be appreciated. JACK CONNORS, Crystal Hotel, Altoona, Pennsylvania.

### Miscellaneous

At Liberty Advertisements, 25 words, free of charge.

AT LIBERTY—Circus harness maker; salary, \$15.00 per week and expenses. CHAS. ROGERS, Gen. Del., Akron, Ohio.

CANDY BUTCHER—Not afraid of work on commission. RICHARD STOKES, Gen. Del., Toledo, Ohio.

HINDU—Wants position with magic show or as concession worker or demonstrator; go anywhere. JHAI SINGH, Gen. Del., Philadelphia, Pennsylvania.

HURRY IF YOU WANT US—Two of the best picture theatre men in the country. We can manage and operate. MELTON O. CATT, Longmont, Colorado.

PROF. DODGE—Demonstrator; known as the Business Alarm Clock; writes advertisements; willing to go anywhere. P. O. Box 243, Dayton, Ohio.

TALENTED GIRL—17; born in profession; seeks engagement; some experience stock; remember, you had to start yourself; give me a chance. HELENE BIRKS, General Delivery, Brooklyn, New York.

### Motion Picture Artists

At Liberty Advertisements, 25 words, free of charge.

BOY, 17; wishes to become movie actor; good athlete and comedian with the goods; photo upon request. AL GORDON, 335 E. 95th St., New York City.

DARE-DEVIL—Wants immediate engagement with film company as stunt man; not subject to draft; managers write. FREMONT L. ROSS, 19 Baxter St., Rutland, Vermont.

### Musicians

At Liberty Advertisements, 25 words, free of charge.

AT LIBERTY—Piano and drums; locate only; prefer Virginia or Carolina; A-1 references; experienced vaudeville and pictures. S. R. WHITTEN, South Boston, Virginia.

(Continued on page 71)

# DIRECTORY

Advertisements not exceeding one line in length will be published, properly classified, in this directory, at the rate of \$10 in advance per year (52 issues), provided they are of an acceptable nature. Price includes one year's subscription to The Billboard.

Each additional line or additional classification, without subscription, \$7.50 in advance per annum.

One line will be allowed to advertisers, free of charge, for each \$100 worth of space used during the year.

This directory is revised and corrected weekly, changes in firm names and addresses being recorded as soon as received.

### ADVERTISING FLAGS

(Of All Descriptions)  
American Flag Co., 78 to 77 Mercer st., New York City.

### ADVERTISING CAPS

Kinney-Wagner Co., 209 Broadway, New York.

### ADVERTISING NOVELTIES

N. Shure, 237-241 W. Madison st., Chicago.  
D. F. Silberer, 16 E. 23d st., New York City.  
Singer Bros., 82 Bowery, New York City.

### AERIAL ADVERTISING

Brazel Novelty Mfg. Co., 1710 Ella st., Cincln'tl.  
Silas J. Conyne, 3508 McLean ave., Chicago, Ill.

### AERONAUTS

Belmont Sisters' Balloon Co., Box 35, Reed City, Michigan.

### AEROPLANES

Advertising, 3508 McLean ave., Chicago, Ill.

### AEROPLANES (Captive)

Richard Garvey, 81 Fulton st., Brooklyn, N. Y.

### AEROPLANE EXHIBITION FLIGHTS

(Day and Night Flying)  
Brunner and Others, Fancy Looping Flyers, Brunner Exhibition Co., Erie, Pa.  
F. E. Young (Not Inc.), 62 Madison ave., Memphis, Tenn.

### AIR CALLIOPES

Pneumatic Calliope Co., 345 Market st., Newark, N. J.

### ALLIGATORS

Florida Alligator Farm, Jacksonville, Fla.

### ALUMINUM FEATHERWEIGHT STAGE CURTAIN ROLLERS

Amelia Grain, 819 Spring Garden st., Phila.

### ALUMINUM SOUVENIR GOODS

George Wertheim, 304 E. 23d st., N. Y. City.

### AMUSEMENT DEVICES

De Monlin Bros. & Co., Dept. 12, Greenville, Ill.  
Briant Mfg. Co., Indianapolis, Ind.  
Eli Bridge Co., Box 22B, Roodhouse, Ill.  
Allan Herschell Co., Inc., North Tonawanda, New York.  
Herschell-Spillman Co., North Tonawanda, N. Y.  
F. Mueller & Co., 2652 Elston ave., Chicago.  
Newman Mfg. Co., 641 Woodland, Cleveland, O.  
C. W. Parker, Leavenworth, Kan.  
Chas. A. Sturk, 1510 E. Jefferson ave., Detroit, Mich.  
Sycamore Novelty Co., 1326 Sycamore st., Cinclnati, O.  
United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.

### ANIMAL DEALERS

Wm. Bartels Co., 42 Cortland st., N. Y. City.  
Henry Bartels, 72 Cortland st., New York.  
Hornet's Zoo Arena Co., Keith and Perry Bldg., Kansas City, Mo.  
Wm. Mackensen, Yardley, Pa.  
Bert J. Pntnam, 490 Washington st., Buffalo, New York.  
Louis Rube, 248 Grand st., New York City.  
Texas Snake Farm, Brownsville, Tex.

### ANIMALS, BIRDS AND SNAKES

Henry Bartels, 72 Cortland st., New York.  
Detroit Bird Store, 231 Michigan ave., Detroit, Michigan.  
Robison Bros., 1260 Market st., San Francisco.

### ANIMALS (Sea Lions)

Captain George McGuire, Santa Barbara, Cal.  
H. A. Rogers, P. O. Box 526, Santa Barbara, California.

### ARMY AND NAVY AUCTION GOODS

Francis Bannerman, 501 Broadway, N. Y. City.

### ARMY AND NAVY SOUVENIR JEWELRY AND NOVELTIES

Gustave W. Cohen & Bro., 744 Broadway, New York.  
Fraternity Equipment Co., 250 West 125th st., New York City.  
The Paramount Leather Goods Co., 465 Broome st., New York.  
Pennant Nov. Co., 332 Broadway, New York City.  
Pudlin & Perry, 125 Prince st., New York.

### ARMY AND NAVY SOUVENIRS AND NOVELTIES

Organization Supply Co., 44 Ann st., New York.  
Army Hat Cords  
H. J. Levine & Bros., 167 Madison ave., New York City.

### ARTIFICIAL FLOWERS

Adler-Jones Co., 333 South Market st., Chicago.  
Botanical Decorating Co., 208 West Adams st., Chicago, Ill.

### ASBESTOS CURTAINS AND FIRE-PROOF SCENERY

Amelia Grain, 819 Spring Garden st., Philadelphia, Pa.

### AUTOMATIC BOWLING ALLEYS

The Ten-Pinnet Company, 252 Draper street, Indianapolis, Ind.

### AUTOMATIC BOWLING GAMES

Briant Mfg. Co., Indianapolis, Ind.

### AUTOMATIC ELEC. ECONOMIZER

N. Power, 90 Gold st., New York City.

### AUTOMATIC MUSICAL INSTRUMENTS

A. Bernl, 216 N. 20th st., New York City.  
North Tonawanda Musical Instrument Works, North Tonawanda, N. Y.

### BADGES, BANNERS, ETC.

De Monlin Bros. & Co., Dept 11, Greenville, Ill.

### BADGES, BUTTONS, ETC.

Newman Mfg. Co., 641 Woodland ave., Cleveland, O.

### BADGES AND PREMIUM RIBBONS

New England Flag & Regalia Co., Stamford, Ct.  
Ryan Mfg. Co., 182 E. 124th st., New York.

**BALLOONS**  
Levin Bros., Terre Haute Ind.  
M. Silverman, 337 W. Madison st., Chicago.

### BALLOONS (Hot Air)

Brazel Novelty Co., 1710 Ella st., Cinclnati, O.  
Kindel & Graham, 891 Mission st., San Francisco.  
Northwestern Balloon Co., 2405 Clybourn ave., Chicago.  
Thompson Bros' Ballooning Co., Aurora, Ill.  
United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.

### BALL THROWING GAMES

The Penn Novelty Co., 908 Buttonwood st., Philadelphia.  
Sycamore Nov. Co., 1326 Sycamore st., Cincln'tl.  
Western Fruit Grader and Mfg. Co., Grand Junction, Col.

### BAND MUSIC

Dixie Music House, 105 W. Madison st., Chicago.

### BANNERS

Baker & Lockwood Seventh and Wyandotte sts., Kansas City, Mo.  
Sampler Adv. Co., Inc., 729 Seventh ave., N. Y.  
Schell's Scenic Studio, 351 S. High st., Columbus, O.  
Tucker Duck & Rubber Co., Ft. Smith, Ark.  
United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.

### BASKETS

Burlington Willow Ware Shops, Burlington, Ia.  
Fair & Carnival Supply Co., 126 Fifth ave., New York.  
D. Barnhart Basket Co., 518 Progress and 807 Carpenter st., N. S., Pittsburg, Pa.  
Charles Zinn & Co., 893 Broadway, New York.

### BOOKING AGENTS

Frankel Bros., 1608 1/2 Main st., Room 207, Dallas, Tex.  
United Booking Office, Palace Theater Building, New York City.  
Western Vaude. Managers' Assn., Chicago, Ill.

### BOOK STRIP TICKETS

National Ticket Co., Shamokin, Pa.  
Weldon, Williams & Lick, Ft. Smith, Ark.

### BOWLING ALLEYS

Briant Mfg. Co., 420 W. 10th st., Indianapolis, Indiana.  
The Ten-Pinnet Company, 252 Draper street, Indianapolis, Ind.

Shyrock-Todd Co., 824 N. Eighth st., St. Louis.  
N. Shure Co., 237-241 W. Madison st., Chicago.  
Singer Bros., 82 Bowery, New York City.

### CAPTIVE BALLOONS

**F. G. SEYFANG**  
1465 Broadway, New York.

### CARBIDE LIGHTS

The Alexander Millburn Co., Baltimore, Md.  
**CARD AND DISPLAY BOARDS**  
Hurlock Bros. Co., Mifra., Philadelphia.

### CARNIVAL FRONTS AND SHOW BANNERS

United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.

### CARNIVAL GOODS

Gustave W. Cohen & Bro., 744 Broadway, New York.

### KEWPIES

TIP TOP TOY CO., 114 E. 28th St., New York.

Chas. Zinn & Co., 803 Broadway, New York.

### CARNIVAL GOODS AND STREET-MEN'S SUPPLIES

Berk Bros., 543 Broadway, New York.  
Fair & Carnival Supply Co., 126 Fifth ave., New York.  
Kindel & Graham, 891 Mission st., San Francisco, Cal.  
Levin Bros., Terre Haute, Ind.

### CAROUSELS

Wm. H. Dentzel, 3641 Germantown ave., Philadelphia, Pa.  
Allan Herschell Co., Inc., North Tonawanda, N. Y.  
Herschell-Spillman Co., North Tonawanda, N. Y.  
W. F. Mangels Co., Coney Island, N. Y.  
C. W. Parker, Leavenworth, Kan.  
Philadelphia Toboggan Co., 130 Duval st., Phila.  
Stein & Goldstein, 1455 Gates ave., Brooklyn, N. Y.

### CARS (R. R.)

Arms Palace Horse Car Co., Room 604, 332 So. Michigan ave., Chicago, Ill.  
Houston Railway Car Co., Box 556, Houston, Texas.

## RESULTS

that will develop into additional Real business for you—that's what the Trades Directory Department of *The Billboard* produces. It creates a selling force of unusual strength that can be harnessed to your name, product or line of business. The exceedingly low rate, together with the pulling power of this advertising, makes it a doubly attractive offer. Why not give us a trial and let us "show you"?

**\$10.00 A YEAR (in advance),**  
including a copy of *The Billboard* each week.

**SPECIAL TRIAL OFFER:**  
**SIX MONTHS, \$5.00**

### BRIDGE BALL

Briant Mfg. Co., 420 W. 10th st., Indianapolis, Indiana.

### BURLESQUE BOOKING AGENCIES

American Burlesque Circuit, Gaiety Theater Bldg., New York City.  
Columbia Amusement Co., Columbia Theater Bldg., New York City.

### BURNT CORK

The Hess Co., Rochester, N. Y.  
Chas. Meyer, 1-3 E. 13th st., New York City.  
M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C.

### BUSINESS OPPORTUNITIES

The Ten-Pinnet Company, 252 Draper street, Indianapolis, Ind.

### CALCIUM LIGHT

(Ox-Hydrogen Gas Manufacturers)  
Cinclnati Calcium Light Co., 108 Fourth st., Cinclnati, O.  
M. P. Sales Co., 537 S. Dearborn st., Chicago.  
Erker Bros., 604 Olive st., St. Louis, Mo.  
St. Louis Calcium Light Co., 516 Elm st., St. Louis, Mo.

### CAMP HANDKERCHIEFS

American Art Production Co., 141 Wooster st., New York.  
Gustave W. Cohen & Bro., 744 Broadway, N. Y.  
Knickerbocker Handkerchief Co., 421 Broadway, New York.  
N. Y. Mercantile Trading Co., 167 Canal st., New York.  
Milfred Novelty Co., 357 W. 36th st., New York.  
Stern Pnb. & Novelty Co., 147 West 36th st., New York.

### CANDY FOR WHEELMEN

Louis Denebeim & Sons, 1222-24 Oak st., Kansas City, Mo.

### CANDY FOR WHEELS

Gramercy Chocolate Co., 76-84 Watts st., New York.  
Johnson Candy Co., 1249 Plum st., Cinclnati, O.  
H. M. Lakoff, 316 Market st., Philadelphia, Pa.  
Puritan Chocolate Co., Court st. and Central ave., Cinclnati, O.  
Frank J. Schneck & Co., 1407 Times Bldg., New York.  
Touraine Co., 251 Causeway st., Boston, Mass.  
Witty, Schmitt & Co., 1407 W. Jackson Blvd., Chicago, Ill.

### CANES AND WHIPS

Advance Whip Co., 287 Elm st., Westfield, Mass.  
Brazel Novelty Co., 1710 Ella st., Cinclnati, O.  
Cleveland Cane Co., Cleveland, O.  
I. Eisenstein & Co., 44 Ann st., New York.  
Gibson Mfg. Co., 714 N. Broadway, St. Louis.  
Levin Bros., Terre Haute, Ind.  
Newman Mfg. Co., 641 Woodland ave., Cleveland, Ohio.

Southern Iron & Equipment Co., Atlanta, Ga.  
Zelnicke, Walter A., Supply Co., 4th and Locust, St. Louis, Mo.

### CHAIRS, GRAND STANDS, FOR RENT

C. Ed Flood, Cleveland, O.

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(Continued from page 60)

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(Continued from page 67)

AT LIBERTY—All around experienced piano, violin, trap drums and bells; will consider first-class work anywhere; large library. LEW NICHOLSON, care Billboard, Cincinnati, Ohio.

AT LIBERTY—Experienced pianist and drummer; for vaudeville, pictures or dance work. E. ANDERSON, 581 S. Carpenter St., Chicago, Illinois.

AT LIBERTY—Piano and violin; double saxophone; handle anything; locate only; not in draft. 35. VIOLINIST, Billboard, Chicago, Illinois.

AT LIBERTY—Experienced double drummer; all lines; wonderful outfit. DRUMMER, Majestic Theater, Washington, Illinois.

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AT LIBERTY—Assistant for hypnotic act. Write PACKWA, 2219 W. 47th St., Chicago, Illinois.

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VIOLINIST—Thoroughly experienced vaudeville leader; prefer location in two-day house; will consider three-day in real town. VAUDEVILLE LEADER, care Billboard, Cincinnati, Ohio.

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The following advertisements are from Artists who frankly disclaim long experience. They will be found willing, obliging and reasonable.

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BOY—Age 19; little experience; wants job as dresser and chance for small parts; stock, productions, pictures. JACK HILL, Sumfield School, Sumfield, Conn.

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Vaudeville Artists

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YOUNG MAN—Age 17; good appearance; desires position in chorus; also expert stenographer. ALDEN HOLLIBAN, 2 Backus St., Rochester, New York.

STOCK & REPERTOIRE

(Continued from page 63)

Gordiner Bros.' Stock Co.: (Palace) Oklahoma City, Ok., indef.

Grand Stock Co.: Tulsa, Ok., indef.

Hawk, Earl, Stock Co.: Petersburg, Va., indef.

Hawkins, Frank, Stock Co.: (Bijou) Bay City, Mich., indef.

Hippodrome Stock Co.: (Hlpp.) Oakland, Cal., indef.

Hudson Theater Stock Co.: Union Hill, N. J., indef.

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Jewett, Henry, Players: (Copley) Boston, indef.

Keith Stock Co.: Columbus, O., indef.

King, Will, Musical Comedy Stock: (Savoy) San Francisco, indef.

Knickerbocker Players: (Knickerbocker) Philadelphia, Pa., indef.

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Lewis & Lake Musical Comedy: Camp Lewis, Seattle, Wash., indef.

Liberty Stock Co.: Stapleton, S. I., N. Y., indef.

Lionel, Mitchell, Stock Co.: (Wilson Ave.) Chicago, indef.

Lorenagan, Lester, Players: New Bedford, Mass., indef.

Lytic Musical Comedy Co.: (Lytic) Portland, Ore., indef.

MacLean, Pauline, Stock Co.: Erie, Pa., indef.

Majestic Players: Peoria, Ill., indef.

Manhattan Players: Rochester, N. Y., indef.

Marks, May Bell, Dramatic Co.: (New Empire) Montreal, Can., April 22, indef.

Mitchell Stock Co.: Grand Island, Neb., indef.

Morgan, Hilo, Theater Co.: Victoria, Mich., 20-25; Dryville, Ill., 27-June 1.

Morocco Stock Co.: (Morocco) Los Angeles, Cal., indef.

Murphy, Horace, Stock Co.: (Empress) Los Angeles, indef.

Natt Comedy Players: Benton, Ark., 20-25.

Olliver, Otis, Players: (Olliver) Lincoln, Neb., indef.

Olliver, Otis, Players, Harry J. Wallace, mgr.: (Palace) Moline, Ill., indef.

Opera Players: (Parsons) Hartford, Conn., indef.

Orpheum Players: Reading, Pa., indef.

Park Stock Co.: (iPark) Waltham, Mass., indef.

Permanent Players, James Blaine, mgr.: (Orpheum) Moose Jaw, Sask., Can., indef.

Phelan, E. V., Stock Co.: Lynn, Mass., indef.

Pinnacle's Comedians: Baxter Springs, Kan., 20-25.

Poll Stock Co.: Bridgeport, Conn., indef.

Poll Stock Co.: New Haven, Conn., indef.

Poll Stock Co.: Waterbury, Conn., indef.

Poll Stock Co.: Worcester, Mass., indef.

Princess Players: Des Moines, Ia., indef.

Providence Stock Co.: (Majestic) Providence, R. I., indef.

Robins Players, Edward H. Robins, mgr.: (Royal Alexandra) Toronto, Can., April 8, indef.

Rumsey, Howard, Stock Co.: Utica, N. Y., indef.

Schuster, Milton, Musical Comedy: (Majestic Camp Theater) Camp Travis, San Antonio, Tex., indef.

Shubert Stock Co.: (Shubert) St. Paul, Minn., indef.

Someville Theater Players: Somerville, Mass., indef.

Spooner, Cecil, Stock Co.: (Grand O. H.) Brooklyn, indef.

Stone, Florence, Stock Co.: (Shubert) Minneapolis, indef.

Strand Players: Hoboken, N. J., indef.

Toby's Comedians: Visalia, Cal., 20-25.

Trent Players: (Trent) Trenton, N. J., indef.

United Southern Stock Co.: Bladefield, W. Va., 20-25.

Weir, Mamie, Players: (Kenyon) Pittsburg, Pa., indef.

Whitney Stock Co., Welsh & Waiborn, mgrs.: Jackson, Mich., indef.

Wilkes Players: Salt Lake City, Utah, indef.

Wilkes Players: Seattle, Wash., indef.

Williams, Ed, Stock Co.: Quincy, Ill., indef.

Williams, Ed, Stock Co.: Cedar Rapids, Ia., indef.

MINSTRELS

DeRue Bros.: Brushton, N. Y., 22; Tupper Lake 23; Saranac Lake 24; Lake Placid 25; Peru 27; Ausable Forks 28; Keeseville 29; Rouses Point 30; Swanton, Vt., 31; Enosburg Falls June 1.

H.H.'s, Gns: Camp Meade, Md., 20-22.

BOB CARNEY

SINGING AND DANCING COMEDIAN En Route DeRue Minstrels.

Huntington's, F. C., J. W. West, mgr.: Camp Pike, Ark., indef.

Rabbit Foot, F. N. Wolcott, mgr.: Port Gibson, Miss., indef.

BANDS & ORCHESTRAS

Colasanti's Band: Paterson, N. J., 20-June 1.

Croci's Band: Newport News, Va., 20-25.

De Cola's, Louis J., Band: Hampton, Ia., 20-25.

Masten's, Harry, Orchestra: Sharps, Va., 20-25; Port Royal 27-June 1.

Nasca's Band: Marcus Hook, Pa., 20-25.

Neel's, Carl, Band: Sharps, Va., 20-25; Port Royal 27-June 1.

Oliveto's Band: Newark, N. J., 13-25.

Victor's, John F., Band: Toledo, O., 20-25.

Victor's, James F., Band: Baltimore, Md., 20-25.

Victor's, P. F., Orchestra: Coney Island, N. Y., indef.

Wood's, Fred, Orchestra: Crystal Springs, Miss., 20-25.

MISCELLANEOUS

Adams, James, Floating Theater: Sharps, Va., 20-25; Port Royal 27-June 1.

Bragg & Bragg Show, George M. Bragg, mgr.: Belmont, Vt., 20-25; Weston 27-June 1.

Daniel, B. A., Magician: Tacoma, Wash., 20-25; Seattle 27-June 1.

Great Traveltute Shows: (Empress) Butte, Mont., 16-26.

LaShee, Herbert, Attractions: (Bijou) Corning, N. Y., indef.

# PICTURES

## AND EVERYTHING THAT APPERTAINS THERETO

### A SHARP SLAP

At the National Board of Censors Taken by the  
General Federation of Women's Clubs  
Held at Hot Springs, Arkansas

### ITS INADEQUACY PILLORIED

Indirectly, of Course, But None the Less Pointedly  
and Unmistakably

The subject of motion pictures and their regulation created considerable interest at the biennial meeting of the General Federation of Women's Clubs, held at Hot Springs, Ark., during the first week of May. A special conference was held Wednesday afternoon, May 8, under the auspices of the Department of Civics, of which Mrs. Bessie Leach Priddy, of Michigan, was chairman. It was intended that this conference should discuss the subjects of local regulation and the better films movement. Emphasis, however, was laid on the subject of State censorship by some of those at the head of the Department of Civics, and this crept into the program.

Among those who spoke were Mrs. Elizabeth Ritchey Dessez, of N. Y. City, who discussed "Motion Pictures as a Constructive Factor in the Community;" Sara Elizabeth Edwards, of St. Louis, who spoke on the "Better Films Movement," thru a request made to the National Board of Review for a speaker; "Local Regulation," by John M. Dean, of the Board of Censors of Memphis, Tenn.; "State Censorship," by Mrs. Guy Blanchard, of Chicago, who was a leader in that State seeking to have a State censorship bill passed at the last session of the Illinois Legislature, and Mrs. Myra Kingman Miller, president of the National Federation of College Women.

The group in favor of State censorship endeavored to railroad thru a resolution in favor of State censorship. There was a considerable wrangle at the conference over the subject, which resulted in the suppression of the resolution. The General Federation suggested by resolution that State Federations make surveys of motion picture exhibitions in their respective States. Dr. Ellis P. Oberholtzer, secretary of the Pennsylvania State Board of Censors, who was present, working for support for a

Congress of State Boards of Censors and State censorship thruout the country, said:

"The ideals toward which women engaged as you are in public service should strive is the enactment of adequate laws in the forty-four Commonwealths which still have no film censorship, and then for a National Congress of Censors to formulate common rules and standards by which all of them can and will abide."

those who are on the salary list have plenty of work cut out for them. Not only have the workers been reduced in numbers in all of the studios, but salaries have been mercilessly slaughtered. Probably this is the reason why so many of the leading cafes and cabarets have been closed; a lack of liberal patronage by the picture people, who have in the past been practically the main support of most of the leading ones.

Drinks are taboo after nine o'clock in the evening. Dancing is prohibited in all places where liquor is sold. All bars have been closed and are strictly kept so. If drinks are discovered unconsumed on the table with a dinner when the clock strikes nine the law says they must be removed.

Venice liquor firms are deluging the local newspapers with advertising calling attention to the "kick" of the various alcoholic drinks which will be delivered at homes in Los Angeles upon receipt of the price. Local authorities are endeavoring to stop such advertising and the local judges show no mercy to "drunks" who bring their "loads" to Los Angeles from Vernon or Venice.

Joy riding has been reduced to a minimum and this makes the working hours for some of the stars longer and more steady.

W. H. Clune and Jim Young have joined in the manufacture and sale of a portable periscope, to be attached to bayonet, walking stick

### WASHINGTON PICTURE CORP.

#### Launches Film Industry in the Inland Empire

Springe, Wash., May 18.—The Washington Motion Picture Corporation began the production of motion pictures at its new studios, Minnehaha Park, this week with Marshall Strong, a drama of the early mining days of the Northwest. Tyrone Power will play the leading role in the company's initial production. Others who will be in the cast are Florence Turner, Wellington Hayer, Mrs. C. S. Albert, Evelyn Brent, Kempton Greene and Duncan McRae. Jane Murfin, well-known playwright, is preparing several stories to be produced by the corporation.

### COURT IN FILM

Chicago, May 18.—Federal Judge K. M. Landis and his court formed part of a six-reel film about to be distributed under the direction of the U. S. Bureau of Public Information. The picture shows the career of a German who met with success in the United States, and aims at instilling proper regard for our country on the part of foreigners who receive its benefits. Additional interest centers in Judge Landis because he is conducting the famous I. W. W. trial.

### ALLA NAZIMOVA

#### To Resume Screen Work in June

New York, May 18.—Madame Nazimova, whose second Screen Classics production, Toys of Fate, had its premiere at the Strand Theater here last week, will return to the screen about June 15. Screen Classics, Inc., has obtained the motion picture rights to L'Occident and 'Ception Shoals, which will be Madame Nazimova's third and fourth features of the series to be distributed by Metro Pictures Corporation.

### WOLFBERG WITH ARROW

Pittsburg, Pa., May 18.—Harris P. Wolfberg, of the Harris P. Wolfberg Attractions, of Pittsburg, well-known State-rights man of this territory, has become a member of the Arrow Film Corporation, of New York, and is in charge of the distribution for the American market.

The Harris P. Wolfberg Attractions will continue in the field under the direction of Mr. Wolfberg as heretofore. C. Burchfield Kennedy, who has been at the head of the concern's sales force for years, has been named manager.

### MABEL NORMAND

#### Starred in Thrift Stamp Drama

New York, May 18.—Goldwyn Pictures Corporation is making a Thrift Stamp drama, with Mabel Normand in the leading role, the action of which takes place in 1950. The unique photoplay will be exhibited in the leading Eastern cities to boost the sale of Thrift Stamps, and Miss Normand will appear in person in connection with its showing wherever possible.

### NEW EXHIBITING CONCERN

Canton, O., May 18.—Two companies, involving Canton capital and incorporated at Columbus, O., last week for \$35,000, will operate a chain of movie houses thruout Ohio. It has been announced. The Abrams Company, incorporated for \$25,000, will be a holding concern. The Odeon Amusement Company, incorporated for \$10,000, will lease and operate. A. H. Abrams will head both companies. He is the present owner and manager of the Odeon Theater here.

### WITH AMERICAN STANDARD

William Stormer has accepted the position of general manager for the American Standard Motion Picture Corporation. As an executive Mr. Stormer has successfully marketed pictures, and knows the exchange and exhibiting ends of the game thoroly. In times past he was identified with laboratory work, authorship and the handling of publicity.

### BEE-HIVE EXPANDS

The Bee-Hive Exchange, which releases Billy West comedies, and of which Milton L. Cohen and Julius Slinger are the managers, is now settled in new quarters in the Godfrey Building, New York. The new suite is located on the sixth floor and includes seven offices.

## WILLIAM FOX

The selection of William Fox to head the Allied Theatrical and Motion Picture Team for the current Red Cross drive is an admirable one. He is a driver.

In a drive much depends upon the drivers.

Mr. Fox's forcefulness, his genius for organization, his resourcefulness and his determination make of him a man among men for the position to which he has been called.

He has had experience in former drives.

He knows how to handle parsimony and overcome reluctance.

We confidently predict that the producing motion picture corporations will make a decent showing in contributions to the Red Cross this time.

Mr. Fox will twist coin out of them if he has to, and the chances are that he will.

But he will make them stand and deliver.

Watch and see.

What wouldn't we give to enlist Mr. Fox in a drive for clean pictures? What a force for good he would prove! What a boon to the business!

### PERSHING'S CRUSADERS

#### For Exhibition at the Lyric, New York, Under Government Auspices

Pershing's Crusaders, the first installment of a series of official war films called Following the Flag to France, will be presented by the United States Government under the auspices of the Liberty Film Committee at the Lyric Theater, New York, beginning Tuesday evening, May 21, with two performances daily thereafter. The Liberty Film Committee, organized to exhibit official Government films, includes Mrs. Newbold Leroy Edgar, chairman; Mrs. Cornelius Vanderbilt, vice-chairman; Clarence H. Mackay, treasurer; Frederic R. Condit, honorary secretary, and Mrs. Anne Shingleur, executive secretary.

The profits of every performance will be added to the American Army and Navy Fund and the French War Relief treasury.

"Pictures of American troops in the trenches, fighting the battle of human freedom, should be an inspiration to all Americans," is the wording of the message sent by President Wilson to the Liberty Film Committee. Secretary of War Baker expects to attend the opening performance at the Lyric and make an address.

### LOS ANGELES NOTES

Los Angeles, May 18.—So far the spring season for picture making has not been to the liking of the directors. There have been too many days of so-called "high fog," which makes the skies appear as tho pregnant with rain and hides the sun for the whole forenoon; in fact, there have been comparatively few real sunny days so that the studios could get in full time.

But preparations have been made for a lot of work, and, while the staffs and working forces of the various studios have been cut down until some are not one-half as large as last season,

or sword, and which looks like a winner as a specialty for sale in army camps and among the soldiers everywhere. It should go well wherever crowds congregate—if they advertise it in The Billboard.

W. O. Foster, of the Triangle art title department, has enlisted with the submarine base at San Pedro harbor.

Mary Pickford has changed her mind again and will begin work on her new feature, Captain Kidd, Jr., immediately. She says she will make three pictures and then go for a rest in the mountains.

Toto is drilling a score of boys as amateur clowns for a Red Cross benefit.

Sid. Grammann has given up his plans for building another new theater in Los Angeles for the present. He states that the Government has asked that no more theater buildings be started for a time, because the steel and the workmen are needed by Uncle Sam.

Edward Hilton, of the electrical department of the Triangle Film Company, formerly chief wireless operator on board the Columbian, the first ship torpedoed by the Germans in 1916, has enlisted for war service.

Henry Kohler, one of the Culver City cameramen, has announced that he will enlist in the photographic department of the U. S. Army.

### JOHN BARRYMORE,

#### Star of Peter Ibbetson, Will Appear on the Screen for Paramount

An adaptation of the comedy, On the Quiet, is announced as the first feature to be made by versatile John Barrymore, who has joined the Famous Players-Lasky Corporation, and whose productions are released under the Paramount banner. Mr. Barrymore's former success in pictures was a special screen production of Raffles, and brought further recognition of his histrionic ability.

# EXHIBITORS

The Billboard wants you to feel that this page is your page, that thru it you can reach one another—your fellow exhibitors—for the interchange of ideas and business experience. The Billboard wants you to make it interesting to one another, to make it reliable and beneficial to yourselves.

To this end The Billboard will appreciate any matter which would be interesting to your fellow exhibitors as well as to motion picture producers.

Experiences with picture plays, the names of poor plays which have lost you money, titles of plays which have pleased your patrons, or of photoplays which were supposedly good and clean in the making, but without drawing or pleasing powers.

This is exceedingly interesting to all exhibitors and producers. It enables them to understand what style of screen plays are most in demand by the public—an essential feature for the exhibitor and producer. The Billboard is not dependent upon the few advertisers in the motion picture producing world for its revenue; its list of advertisers and its field of activity are more than twenty-five times greater than that of all the so-called motion picture trade journals; its subscription list is greater than that of all the motion picture trade journals combined.

It is your logical medium for the interchange of ideas—for information and instruction. Its opinions are unfettered by anything the motion picture producers, the band of State-right agents, film buyers, film representatives or speculators may say.

No journals in the motion picture industry dare assume this independence—their very existence depends upon subservience to their masters.

Address communications to MOVING PICTURE EDITOR, The Billboard, New York.

Sydney S. Cohen, president of the New York State Motion Picture Exhibitors' League, is to be commended for making the initial move in the plan to bring the M. P. E. L. and the A. E. A. together. Co-operation among exhibitors in carrying on the Government's war propaganda can better be secured when instituted from a single fountain head. And in lieu of the deplorable showing of the producers in the Third Liberty Loan and other war activities the merger is all the more desirable. With a few exceptions they have shown themselves to be very small men, men incapable of meeting the requirements of patriotism. So it is up to exhibitors to uphold the honor of the industry. Friction among exhibitors will interfere greatly with whatever war work they may undertake, and they must unite for harmony. Every one knows what constitutes the barrier to unity and harmony. In his letter to Mr. Pettifohn Mr. Cohen aptly names it "men who have selfish interests to play." It is to be hoped that the big, sincere men in both organizations will band together and find some way to combat the selfish few and destroy their influence.

The Pennsylvania State Board of Censors, in its report for the week ending May 11, rejects the photoplay, *Enlighten Thy Daughter*, "because of its main title as well as improper scenes and subtitles," and forbids its showing in the State of Pennsylvania.

A change in license fees for moving picture theaters has been made by the Honorable T. W. McGarry of the Treasury Department, Province of Ontario, Canada. Instead of a flat fee for all picture theaters the amount charged will be based on the seating capacity of the theater. New regulations also place a tax of 25 cents per reel on film for each month it is rented.

The filthy film is still with us. The censor boards are kept busy eliminating a mass of suggestive subtitles and smutty scenes. But they shouldn't stop there. "Condemned" should be stamped on these sex plays and all kindred sort.

The famous Third Avenue Theater at Third Avenue and Thirty-first Street, New York, was reopened with a motion picture policy Monday, May 13. Built more than forty years ago it has had a varied history, gaining its greatest note during a period of lurid melodrama offerings. Inside the house has been made into an up-to-date movie establishment, but the exterior remains the same. Martin J. Dixon, one of the few oldtime theatrical men still active in the business, and associated with the theater for many years, is president of a corporation which will attempt to restore at least some measure of its former fame.

The influence of the motion picture for good or evil can no longer be gainsaid. Germany's preparations for the breaking down of after-the-war economic barriers by means of the motion picture screen dispenses any doubt that may have existed in this regard. German efficiency is only too well known, and Germany would never seek the screen as a propaganda channel unless the outlook gave promise of success. It is up to the American picture industry to accept Germany's challenge of industrial purpose. What is the motion picture industry of America going to do? Is there a man in the industry capable of leading America's picture? If there is let him stand forth.

The Liberty Theater, Yakima, Wash., a picture palace, just completed by Fred Mercy of the Mercy Amusement Corporation of that city, was opened May 13. The new show shop cost \$30,000 to build and equip. It has no stage or balcony. Mercy also controls all the other thea-

ters in Yakima: The Yakima (road attractions), Empire (W. V. M. A. vandeville), Majestic and Avenue (pictures).

A new motion picture theater, to cost \$30,000 will be erected in Beaumont, Texas, by a stock company, headed by Sol E. Gordon, J. I. Pittman and J. C. Clemmons.

Walter J. Crowley, formerly manager of the Garden Theater, Chicago, has taken over the

## JACKIES DEMAND CLEAN FILMS

### Smut Stuff Only Disgusts and Nauseates Them

Commodore Albion Wadhams, of the U. S. N., said in a speech before the Lecturers' Conference at Washington, D. C.:

"A Captain wrote me only two days ago, 'Please send clean, wholesome films. Every time we put on the screen a murder, brutality and infidelity our men yell 'Cut it out! Cut it out!' They resent those filthy films," he added. "The Government pays \$300 a month for the film service for each battle ship, and it ought to have the kind of films that the men need and want."

Secretary Daniels will likely cancel the contract unless a decided improvement in the selections is soon manifest.

Princess Theater, Dixon, Ill., and will remodel the house and open it with popular-price movies.

Joseph Danz's new theater, the Rialto, Seattle, Wash., was opened May 12. The admission prices are 15 cents for adults and 10 cents for children.

Following the altogether too frequent theft of films in Cleveland in the last few weeks from different offices in that city, steps have been taken by the Film Managers' Association there to curb the depredations. The most feasible plan presented is to employ a private detective agency to trace the thieves and try to recover the stolen pictures. John Callaghan, of Lissany, who was in town last week, gave the managers a tip, which resulted in an arrest and the bringing of the case to court, and other thefts are being traced in like manner.

Plans for rebuilding the Royal Theater, Woodland avenue and East Thirty-eighth street, Cleveland, O., are being considered by Manager Hyman Wallerstein, following a fire last week, which caused \$27,000 damage.

The Northwestern Consolidated Film Corporation has opened an exchange in Seattle, with Joe Deltch manager. This company handles the Bruce scenica and the Bittmar animal pictures.

Dr. H. M. Johnson, manager of the Lois Theater, Toppenish, Wash., is building a new theater in that city that is to be completed about July 1 of this year. The name of the new showshop has not been given out as yet.

Mrs. C. E. Wright has sold the Mansfield (Wash.) Theater to her former partner, S. Radlke, of that place.

The Wakefield Opera House, Providence, R. I., erected in 1881, was destroyed May 10, by what is believed to have been an incendiary fire. The loss is heavy. Several moving pic-

ture machines used in other theaters at special performances were burned. John W. Miller, Jr., the owner, said he had no doubt but that some one had fired the building.

Mrs. M. Reynolds, manager of the Liberty and Empire theaters, Pasco, Wash., has leased the Summer Garden and will run that place in connection with her other theaters.

David Novogrod, lessee of the Central Theater, Westerly, R. I., has leased the Bliven Opera House, Providence, and will manage both houses himself. The houses show pictures.

It is probable that something beneficial to the interests of patrons of Providence (R. I.) theaters will grow out of the protests made during the week of May 6 on the Charlie Chaplin duplication. This picture was shown at four theaters. Among the leading managers there is in evidence a decided inclination to get together and arrange to avoid this sort of thing in the future.

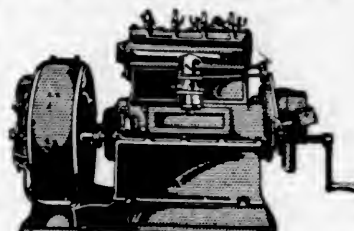
The new Codman Square Theater, Dorchester, Mass., opened May 13, playing pictures and vandeville, with a seating capacity of 2,000. Two of the latest picture machines have been installed and a gold fiber picture sheet is being used on the stage. The owners are Patrick H. Bowen and E. A. McDonald. Harry E. Jones, the well-known Boston exhibitor, is the manager.

Following the termination of the regular dramatic season the Academy of Music, Richmond, Va., is showing feature pictures.

The new Dayton Theater, Dayton, O., the largest and best equipped motion picture playhouse in that city, formally opened its doors to the public May 4. It is almost a prototype



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**MUTUAL FILM COMPANY**  
 Under Regime of President Sheldon, Will Distribute Hayakawa Plays

New York, May 18.—Before departing for Chicago President Sheldon confirmed the announcement that the Mutual will continue to release the productions of the American Film Company starring Mary Miles Minter, Margarita Fisher and William Russell. The program will also include a new series of Edna Goodrich features now being produced under the Mutual trademark. Under the terms of a contract just signed Mutual will distribute as special releases the Sessue Hayakawa independent features now being produced by the star's newly organized company, Haworth Pictures Corporation. These features will be distributed by Mutual as special releases, eight a year, apart from their regular program. The first will be issued early in July.

**EDUCATIONAL FILMS**  
 Releases Mexico Today

The inhabitants of Manana Land and all their industries, fiestas, Indian villages, floating gardens and historical architecture have been filmed and will shortly be shown. This country will acquire a better knowledge of the striking contrast revealed between culture and ignorance, the wonders of science and the backwardness of the peons. A young American, George D. Wright, in partnership with an educated Mexican, obtained extraordinary facilities for picturing all the aspects of the native life.

UP IN THE AIR will also be released at the Rivoli, New York, week of May 20, following the Katzenjammer Kid Series, controlled by the Educational Film Corporation.

F. S. Beresford, formerly of the Frohman organization, has been appointed production manager of the Diando Studios, Glendale, Cal.

of The Circle, Indianapolis, Ind. No expense has been spared in enhancing its beauty, and it is the modest claim of the managing director, Mark Gates, that it is one of the "grandest" in the Middle West. The house has a seating capacity of 2,500, and the luxurious balcony, with the circle mezzanine feature, is proving exceptionally popular. Mark Gates, the manager, is a newcomer to Dayton.

Ren H. Dittrich has been appointed manager of the Ideal Theater, Endicott, N. Y.

E. L. Hyman, former manager of the Victoria Theater, Buffalo, N. Y., is now managing the Liberty Theater for the government at Camp Wheeler, Macon, Ga.

When the Liberty Moving Picture Theater, Canandaigua, N. Y., was recently visited by fire it took the management of that house only two days to equip the gymnasium of the Canandaigua Y. M. C. A. as a show house. Performances were given there on the third day after the fire.

**LONE STAR CORP.**  
 Declares Dividend on Preferred Stock

Chicago, Ill., May 18.—Ten per cent of the outstanding preferred stock of the Lone Star Corporation, a \$1,500,000 concern, was redeemed at 110 plus accrued dividends May 15, according to announcement issued from the offices here.

The Lone Star Corporation is the concern organized for the merchandising of the series of twelve comedies featuring Charles Chaplin, produced by the Lone Star Corporation, and released thru the Mutual Film Corporation.

A large percentage of the original capital represented by the preferred stock has been returned to the stockholders.

Look thru the letter list in this issue—there may be a letter for you.

## FILMS REVIEWED

### I BELIEVE

A Powerful Preachment Against Atheism—Brings the Church and the Motion Pictures Into an Alliance of Usefulness—A Dramatic Argument for the Power of Faith

This unusual and startlingly original photoplay both presents and asks a serious question of the world and the hour is opportune for the presentation of a screen story that will arouse humanity from its lethargy and cynicism and turn its thoughts to the consciousness of a Supreme Being. In these momentous days of warfare it is inevitable that the strength of human belief in a higher power should be threatened. Men have depended too much on the power of human might, and this tendency brought a weakening of religious faith. Visualizing without words a great truth, showing poor wretches shaking their puny fists at an omnipotent power, yet learning in their extremity that where there is no faith people perish, and that nothing entirely evil can have lasting power. This tremendously vivid, symbolic story is much too big—overwhelmingly compelling in the truths presented—for your reviewer to do full justice to this forceful refutation of Nietzsche's theories. George Loane Tucker, who wrote and directed this masterful story, has the churchmen squarely behind his viewpoint. I Believe is intended to keep the creed of force and brutality where it belongs, among the Germans across the sea, who believe themselves invincible and do not need the help of a higher being. This picture will raise the motion picture art to its highest development.

**STORY:** It portrays the attempt of a lecturing atheist to win converts to his preachings. His most interesting hearer is the slumworking son of a minister, who gradually sees reason in the agnostic's argument. By degrees the young man's conversion is encompassed, until he becomes an enthusiast. The final binding fetter comes when the professor seems able by electrical experiment to prove there is no such thing as a soul. From this point on, in surprising dramatic climaxes, the story takes a turn which not only reveals the truth to the minister's son, but the agnostic, too, realizes that a power Divine guides man's footsteps on this earth.

As a dramatic composition it is fascinating in its realism, superbly acted, and its presentation is an achievement deserving unstinted praise.

**EXHIBITORS, NOTE:** The whole country should be given the opportunity to witness this screen classic.

### THE GOLDEN GOAL

(Vitagraph—FIVE-REEL—Blue Ribbon Feature, Starring Harry Morey. Directed by Paul Scardon)

THIS IS A BIG worthwhile photoplay and belongs in Class A-1. The cleverness of the narrative is in the brilliant handling of the story, it being continuously interesting. Harry Morey, with an individuality all his own, and a grasp of the elemental forces at war in the heart of the rough, big-framed brute, Doran, emphasizes the unforgettable worth of this meritorious screen drama.

**STORY:** A beautiful society girl, seeking new sensations, plays with fire in attempting to polish an illiterate workman, who, deluded by her promises, rises from ignorance and obtains mastery over the men in the Talbot shipbuilding yards. A strike is perpetrated by a clique of the opposition, Doran accepting a bribe, urged on by the wordy woman's charms, but finally he is awakened to her perfidy and his own traitorous leadership. He finally reclaims himself by returning to the humble station in which he belongs and atoning to the laboring organization for his weakness.

**EXHIBITORS, NOTE:** This vitally alive picturization of human emotions will win many admirers who find interest in clean, truthful portrayals. Deserves recognition from all exhibitors.

### OLD HARTWELL'S CUB

(Triangle—FIVE-REEL—Featuring William Desmond)

This is a cleverly written story, clean and of absorbing interest. There is an exciting mishap of an infuriated mob, the intervention of a minister, who denounces the enraged gathering and shames them into dispersing. William Desmond plays the part of a brawny blacksmith in his own inimitable manner, and the production is handled with skill by Director Thomas N. Heffron. Mary Warren plays with natural charm an innocent country girl.

**STORY:** Bill Hartwell, the village blacksmith, defends his drunken father from the intolerance and cruelty of the people of a small town, called Matherville. He breaks down the door of the jail where the old man is incarcerated, releasing his father, thereby bringing down upon himself the enmity of the villagers. There is

a minister's daughter in the story, whom the hero loves, but she places her faith in a would-be sanctimonious hypocrite, posing as a Bible salesman, but who is in reality a trafficker in liquor. This beautiful but illiterate country girl falls into the net spread for her by unscrupulous Ed Jones and experiences the sorrow of a trust betrayed. There are many tears and few smiles in this romance that works out to a satisfactory conclusion.

**EXHIBITORS, NOTE:** A photoplay that would appeal to a family clientele.

### THE GUILT OF SILENCE

(Universal—FIVE-REEL—Featuring Monroe Salisbury)

**DRAMATIZING SNOW SCENES** of inconceivable grandeur, Alaskan dog teams struggling thru engulfing ice floes and the glow of camp fires gleaming against a leaden sky form the broad and glorious conception of an outdoor picture of excessive realism. Such a glorification of the Alaskan country is rarely presented with such amazing fidelity. But the scenario is neither logical nor convincing and the conclusion is confusing and indefinite. Also regrettable that the robust hero should succumb to so many misfortunes and knockout blows. Monroe Salisbury plays the role with his accustomed vigor, but the story is not plausible and there is a woeful lack of those qualities which bring coherence to even an ordinary narrative.

**STORY:** Silent Smith, robbed by treacherous friends, loses his voice in a blinding blizzard.

father recites her mother's story, and with all the hate implanted by her dark skinned ancestry in her blood she swears to avenge her wrongs, but again Fate proves master of the situation, and the rich man dies by drinking poison. She is accused of the murder, but is found guiltless, and eventually marries the lawyer who pleads her case so ardently. While the story strains probability the scenario is full of intense situations, forcefully dramatic, and the atmosphere of Gypsy life is truthfully portrayed and realistic in its sordidness, but lacking in the picturesqueness usually attributed to the Triganay race.

Lighting effects deserve mention and admirable direction made itself felt in every attention to detail. This is an excellent vehicle for a brilliant star and reflects credit on Metro's selection.

### BELIEVE ME, XANTIPPE

(Paramount—FIVE-REEL—Featuring Wallace Held. Directed by Donald Crisp)

**FREDERICK BALLARD**, a noted playwright, wrote this Harvard prize play, which was first presented at Boston and later enjoyed a run in New York. None of the admirable comedy qualities have been lost in its transition to the screen. From the beginning of the first reel to the final fadeaway the amazing situations come with rapid action and the interest is well sustained by the clever work of Wallace Held and his associates. The continuity of the story is perfect, and, while the scenic infesture is not of an elaborate nature, the comedy elements of the story will supply delightful entertainment.

**THE STORY:** A wealthy clubman, whose favored expression is "Believe Me, Xantippe," makes a wager with his two chums that he can

## A STUNNING AND DISAGREEABLE SURPRISE

The Boston Theater, Boston, the largest and one of the best paying combination houses in that city, booked and presented last week The Risky Road. The Boston Theater, operated by the B. F. Keith interests, under the management of Charlie Harris, has never before lowered the standard of the theater by presenting an unclean film; it has always presented to its patrons nothing but clean, wholesome pictures, and, in presenting The Risky Road to the class of patrons that are in the habit of visiting the Boston Theater, the management has not only offended, but probably driven away many of its regular patrons, and as a result the reputation of that house has been lowered. No exhibitor playing to a regular class of patrons should take the chance of hurting the good reputation of his house by presenting a film of this class, one that is not fit for the decent mind and is a disgrace to present to women and children. Dorothy Phillips, who plays the part of the girl in the story, has a large following in Boston and many will be surprised to find that she has lent her services to a feature of this brand. In the future when her name is brought to mind it will be linked with the thoughts of the many unclean scenes witnessed in the film, and her prestige will fall accordingly. That is one thing that has caused the great popularity of Mary Pickford. She gives the questionable photoplays a wide berth, always appearing in good, clean pictures, and will hold the millions of her friends as long as she continues along that line.—E. A. COADY.

He is cared for by Harkness, who leaves to protect his claim. A woman of the dance halls inveigles old Harkness into a mock marriage and almost ruins the life of his young daughter, who arrived unexpectedly from the East. She is protected by Silent Smith, and for her sake his enemies are allowed to go free. He also regains his voice in time to save his benefactor from further disaster at the hands of the conspirators.

**EXHIBITORS, NOTE:** This picture will please with its scenic marvels and exceedingly beautiful camera work. A big production, well handled and interesting despite defects in story. Popularity and drawing power of Monroe Salisbury will atone for much.

### MADAME NAZIMOVA

At the New York Strand Registers Tremendous Hit in Toys of Fate

In this five-reel Metro release Madame Nazimova is given every opportunity to revel in the emotional and the elemental. Perhaps no screen artist of the present day is better qualified for the role of AZAH than this gifted Russian star. In face, form, gesture she is the impetuous Gypsy and assumes the dual role with her usual artistic perfection. As the dissatisfied wife of the Gypsy chief she wears of her babe and fails an easy victim when temptation assails her. With intense exuberance she enjoys a short career of sin, followed by desertion and death. In the dual role of the daughter, now grown to womanhood, she is equally beautiful as the wild, elfish, unstrained creature. Like the mother before her, she, too, longs for love—and for an existence other than offered by her own associates. Distorted fate places the strolling band on the land of the same millionaire who years before had lured away the mother. History repeats itself, the rich man becoming infatuated with the young AZAH, offering to educate and marry her. On her wedding night her

commit a crime and elude the police for one year. He forges a check and goes to Colorado, where many circulars describing his crime have been distributed. It is thru this medium that he is eventually corralled by a young ranch girl, daughter of the Sheriff. It develops that he has lost the wager, as he was not captured by a legal officer of the law in accordance with the terms of the agreement with his chums, Ann Little, a pleasing ingenue, is happily cast, and the other players are all of high repute.

**EXHIBITORS, NOTE:** This comedy photoplay will be a surefire box-office winner.

### THE CITY SLICKER

(Hollin—ONE-REEL COMEDY—Featuring Harold Lloyd)

This lodge-podge, nonsensical stuff is indulged in by that agile comedian, Harold Lloyd, not forgetting his funny spectacles. Devoid of plot or story, the action moves quickly for the sole purpose of supplying laughs, in which this little company admirably succeeds.

**EXHIBITORS, NOTE:** The short reels furnish diversion on a feature bill and fill all requirements demanded.

### CYCLONE HIGGINS, D. D.

(Metro—FIVE-REEL. Directed by Christy Cabanne)

**FRANCIS X. BUSHMAN**, in the role of an itinerant preacher, traveling thru Southern mountain country, is something of a departure from the roles enacted by this popular star. Disguised with goggles and ill-fitting clothing, the matinee idol of the screen is scarcely recognizable in his grotesque attire. The story is a simple one and whatever interest it may contain is due to the comedy element and excellent portraiture offered by Mr. Bushman and his co-worker, Iverly Bayne, who is building over with mirth as Sally Phillip, the village girl.

Some splendid effects in outdoor mountain views reflect Metro's careful attention to photography and lighting arrangements. A precocious child actress, Italy Ivy Ward, was an attractive Dorothy and played like a veteran. The success of this photoplay will be largely due to capable direction and skillful playing of the two stars.

**EXHIBITORS, NOTE:** A jolly farce-melodrama, with strong heart appeal, well presented and certain to amuse.

### MAIN 1-2-3

(World Pictures, Featuring Fay Tincher)

**THE POCKET SIZED** comedienne in the striped dress works most energetically to extract laughter out of the attenuated scenario supplied. Miss Tincher registers well upon the screen, the handicapped by poor material and a cast of bewildered actors, who have not the remotest idea of comedy values.

**STORY:** A pert girl works in the window of a sample flat, advertising a furniture house. She pulls the shades down and proceeds to disrobe and her silhouette is shown to the passers by.

**OBJECTIONS:** Suggestiveness modified by the frame story.

**EXHIBITORS, NOTE:** We would like to record this trifling as a real laughgetter, but our conscience forbids. However, tastes differ and some localities would appreciate this brand of humor.

### THE HOUSE OF HATE

(Pathe—NO. 13 EPISODE)

Mystery, suspense and action are amazingly maintained in this 13th Episode of The House of Hate. Pearl is frantically signaling for help by flashing the S. O. S. from the Stallwood cottage, in the cellar of which she has discovered the electrical attachments. Harvey arrives in time to indulge in a lively battle with the Hooded Terror, who believes that the match he threw into the waste and kindling will ignite and destroy the house, leaving Pearl and her companion to perish, but passing motorists, saving them in time, they are taken back to Waldonelyffe. Later Pearl is allured to the cement breaker room of the iron works and overpowered by the Hooded Terror. Her body is placed on an immense escalator, which passes thru a gigantic crushing machine. Just then the lights go out—continued in the next episode.

**EXHIBITORS, NOTE:** Enough thrills and excitement to draw the whole town to your theater.

### MATING OF MARCELLA

(Paramount—FIVE-REEL—Starring Dorothy Dalton. Directed by R. William Nelli)

No quarrel can be had with this extremely elaborate production, showing interiors of a magnificent hotel, ballroom, lobby and other suites of costly furnished rooms, while exterior views convey the beauty of sunken gardens and marble terraces. The theme treats of human emotions—love, intrigue, romance proceed swiftly thru a succession of absorbing situations. Dorothy Dalton's fascinating personality is a big asset, and in the role of a modeste model lavishly displays physical charms enhanced by costly gowns, and the superiority of her work is always evident.

**STORY:** is not plausible, but with skillful direction is made to fit all exigencies. Camera work unusually fine.

**EXHIBITORS, NOTE:** This finely presented photoplay of a domestic triangle will appeal to high-class audiences.

### BRITAIN'S BULWARKS NO. 4 AND SCENIC TRAVELOG—OFFICIAL GOVERNMENT PICTURE

(Pathe Educational Series—TWO REELS)

THIS INTERESTING SERIES is realistic in the extreme, showing the river Tigris and a heavily laden hospital ship conveying wounded Samnites pass the historic tomb of Ezra, the prophet, the dustclouded desert and final embarkation of the crippled soldiers and their added suffering caused by heat and fly pests giving a true picturization of the activities of the British Army.

**EXHIBITORS, NOTE:** These Educational Travels should be run in every motion picture theater.

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A DAUGHTER OF THE WEST

(Pathé—FIVE-REEL—Produced by Blando Film Corporation. Directed by Wm. Hertram)

The intention of this well-constructed scenario was to exploit the ability of the wonder child star, Baby Marie Osborne. It also affords opportunity for that little, black imp, whose name is not given, but whose cute Plectaniny style of playing has won many admirers of the screen. It is regrettable that the story could not have been kept in the domestic class, but the drag-ging in of Western scenes, barrooms, fighting handits and general showlug up of the villainus makes this drama savor too much of the realist blood and thunder type. However, the five reels are filled out with sufficient excitement to forgive the lack of construction in the scenario; likewise the ingenious work of Baby Osborne is a continuous delight. A splendid cast surrounds the little star, particular mention being made of Frank Whitson and Marlon Warren.

EXHIBITORS, NOTE: This picture, primarily intended for the edification of children, will appeal to the adult spectator as well.

THE OLDEST LAW

(World—FIVE-REEL—Directed by Harlow Keoles)

THIS IS AN up-to-date photoplay, with a consistent story depicting modern conditions in New York. Opening with some striking outdoor scenes in the Blue Ridge Mountains, with exquisite perspectives of purpling hills, giant rocks, and, in the foreground, foaming trout streams ripple thru wooded dells of unusual beauty. Nature in her resplendent loveliness has amply repaid the alert cameraman and in the first reels of this picture will be found its chief attractiveness.

STORY: Follows unsophisticated country girl seeking employment in large city. Depicts her fallures, suffering, romantic adventures and final situation in an honest man's love. Lavish expenditure is manifested in the showing of Claridges restaurant, a gambling palace and bondoir settings. Miss Elridge has ability to express emotions and is ably supported by John Bowers and high-grade cast.

EXHIBITORS, NOTE: Nothing objectionable in this up-to-date scenario, which is clean, pleasing and free from sordidness.

WORLD FILM COMPANY BUSY ON NEW FEATURE

Carlyle Blackwell and Evelyn Greeley have completed their latest feature, BY HOOK OR CROOK, and, without a day's intermission, have commenced the first scenes of HITTING THE TRAIL, which is directed by Dell Henderson.

LONDON AIR RAID

Chosen for Big Distribution

THE LAST RAID OF ZEPPELIN L-21 is a picturization of warfare in its most terrifying aspect, and is arousing the greatest amount of discussion by its amazing realism. It is a condensed, exciting and connected story of fighting adventures, the climax of which is the victory of Great Britain's anti-aircraft defenses against the colossal Hun dirigible which had bombed the east coast of England and the environs of London. This enemy disaster is already current history, and the filmed account is certain to prove an attractive card. The Interstate Film Company producer of THE LAST RAID OF ZEPPELIN L-21, and the General Film Company are to be the future distributors.

EARNEST EFFORT

To Bring the A. E. A. and M. P. E. L. Together Instituted by Syd. Cohen—Pettijohn and Associates Willing

New York, May 18.—The possible merger of the two big exhibitors' associations of America The Motion Picture Exhibitors' League and The American Exhibitors' Association—has been discussed quite a few times within the past few months, but nothing more than discussion resulted. However, a real effort in this direction is now apparent, as witness the following excerpts from letters exchanged by Sydney S. Cohen, of the New York State Motion Picture Exhibitors' League, and Charles C. Pettijohn, of the American Exhibitors' Association, viz.:

Dear Mr. Pettijohn—Believing in your sincerity and fairness and that you have the welfare of motion picture exhibitors at heart, I am addressing this letter to you in an effort to ascertain, at least, if it is possible within the next sixty days to bring the two national exhibitors' organizations together under one banner.

I know, and I think you realize, that there are big, clean, sincere men in both organizations, and we may as well be frank with each other and admit that both organizations are at present hampered by members who have selfish interests to play.

I am willing to take the initiative for this movement in our organization if you are willing

FRANK A. KEENEY

ANNOUNCES

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to do likewise with the members of the American Exhibitors' Association. Will you co-operate with me in an effort to bring about an amalgamation of both national organizations into one united?

If you feel that we can conscientiously work together in the furtherance of a plan which will bring us all under one banner I will be glad to meet with you and your associates and start the "hall rolling."

Very truly yours, (Signed) SYDNEY S. COHEN.

New York, N. Y., May 15, 1918. Sydney S. Cohen, President, Motion Picture Exhibitors' League, New York State, 331 Madison Avenue, New York City.

Dear Mr. Cohen—I am just in receipt of your letter dated May 13.

While in the Middle West last week I consulted with several of the officers and directors of the American Exhibitors' Association on practically the same subject mentioned in your letter. I believe in you, Mr. Cohen, one hundred per cent.

I have so stated to the men with whom I talked last week, and I have this day sent a recommendation to Frank J. Rembusch, our national secretary, that only a tentative date be set for our national convention, to be not sooner than the last of August or the first of September. In the meantime I am willing to join hands with you in an effort to bring about one national organization.

Uncle Sam has recognized us as a potent factor in this great world war. He needs us, and I personally believe we will be worth more to him under one banner—the banner under which all

American people are this way united—HIS BANNER. I am ready to meet you.

Sincerely yours, C. C. PETTIJOHN.

ORPHEUM AT SEATTLE

Changes From Vaudeville to Picture Policy

Seattle, Wash., May 19.—The half-million-dollar Orpheum Theater, located at Third and Madison streets, changed from a policy of vaudeville to straight pictures today, the first picture being Bessie Barriscale, in Within the Cup. The New York Life Insurance Company is the owner and Eugene Levy the lessee. The house was built for the home of Orpheum vaudeville and has been showing Orpheum acts for the past four years. The Orpheum will make the fourth first-class picture palace here. The prices of admission are ten and twenty cents for matinee and twenty and thirty cents for the evening shows. Jay Haas remains as the house manager. Transcontinental vaudeville is now omitted in Seattle entirely, as no other house is available.

E. M. NEWMAN SAILS

New York, May 18.—E. M. Newman sailed from an Atlantic port about two weeks ago with his operators and motion picture cameras, the first permitted to leave for nonmilitary purposes for a long time. Mr. Newman will make a picture of social and industrial conditions in the devastated area behind the battle line.

EMBARGO ON AMERICAN FILMS

Sidney Garrett's Prediction of Conditions Realized

Sidney Garrett, president of the J. Frank Brockless, Inc., in an interview given two weeks ago, prophesied that the British Government would place an embargo on all merchandise not needed for Government supplies.

Manufacturers will probably now see the handwriting on the wall. They should now realize that co-operation is necessary.

The question arises in being patriotic. "I admit," says Mr. Garrett, "that it is a patriotic motive on the part of manufacturers to allow duping privileges. Not only is it patriotic, but it shows the friendliness and harmonious relations that must exist between the purchaser, the manufacturer and the exploiter. If the people who are taking American merchandise are allied and are in with the allied cause can not be trusted to handle the thing in a proper manner—that is, by guarding and safeguarding the merchandise that is being sent to them—then they are not people fitted to be associated with in this allied cause for democracy.

"I still believe, altho at the present moment I seem to be alone in my belief, that the American manufacturer must allow these purchases and allow the people who are fighting shoulder to shoulder to make money in the exploitation of American merchandise.

"Foreign conditions have made it so that foreign buyers are forced to ask for duping privileges. It is distinctly understood that the people would naturally prefer prints originally drawn from the negative, but if there is no other means of getting prints over and the cost of getting over stops foreign exploiters from making money and the country in general desires to see American pictures, it shows the patriotism on the part of these various exploiters that they are quite willing to take duped prints and exploit them so as to give amusement to the people in the zone."

IS SUNDAY RECREATION WRONG?

THE REVEREND CHARLES STELZLE, a religious worker, who has been very successful in reclamation work, expresses in a concise manner the attitude of THE BILLBOARD in advocating moving picture exhibitions on Sunday that we are quoting excerpts from an editorial of THE COLUMBIA RECORD, COLUMBIA, S. C., the greater part of the article having been written by MR. STELZLE:

"Sunday is a day of recreation—a day when the physical, mental and spiritual faculties need to be recreated. Whatever stirs in man the best emotions without hurting anybody else must be legitimate on Sunday. One of the big questions is that of Sunday Movies. In what respect do Sunday movies hurt a man? They hurt him when the pictures are BAD. For some people seeing a movie show on Sunday is just as beneficial as eating a meal—indeed some people get more benefit out of a HIGH GRADE MOTION PICTURE than others get out of a Sunday dinner—frankly, I have seen motion pictures which had as fine a moral effect as most CHURCH SERVICES I have attended."

It is a lot better to have working people go off for a Sunday excursion on a hot afternoon than to have them sweating and swearing at home because of the irritations which their surroundings develop."

And The Billboard would like to add that a dime spent in a movie theater offering clean pictures is a much better place for the tired, overwrought housewife and fretful children than remaining in foulsmelling tenements, a menace to health and morals. Above all Sunday is the working men's only day of respite, and witnessing scenes of youthful joys, of scenic grandeur, of comic situations serve as mental tonics to send him back to his weekly toil happier and better for having his mind diverted and uplifted. By all means allow the working people the chance to enjoy Sunday movies.

COURT RESERVES DECISION

On Four Motions by Defendant's Counsel in \$2,000,000 Action—Testimony Inadequate

New York, May 18.—Supreme Court Justice George W. Mullin reserved decision on four additional motions to dismiss the \$2,000,000 accounting suit brought by the two General Film Company's preferred stockholders against virtually all of the important film producers and motion picture corporations in the country. The motion made by former Judge Samuel Seabury, as chief of the array of legal talent representing the score of co-defendants, followed an announcement by Edwin P. Grosvenor, of Caldwell, Wickersham & Taft, that the plaintiff's case had been completed.

Gerard's My Four Years in Germany is having a second week at the Coliseum, Seattle, on account of the heavy drawing power of the picture.

## "ISLES OF SOUTH PACIFIC"

The Most Startlingly Sensational Screen Picture of South Sea Island Inhabitants To Be Shown on Broadway Will Cause Intense Amazement and Prove That Educationals Can Be as Tensely Interesting as Lurid Shockers

A private showing of ten reels, the most original and bewilderingly frank picturization of the undressed natives of Solomon Groups of Islands, located 3,500 miles north of Australia, caused a gasp of astonishment from a party of about fifty invited guests—mostly social friends of Martin Johnson and his young wife.

This extraordinary showing—the like of which has never been flashed on screen—is entitled ISLES OF SOUTH PACIFIC, and is exploited by the Martin Johnson Film Company. These pictures were shown in their unfinished state, minus subtitles, but Mr. Johnson enlivened each reel with witty description of the habits and characteristics of the natives that evoked gales of laughter from the invited guests. Accompanied by Mrs. Johnson, this intrepid explorer ventured into the regions where the foot of white man never trod.

It was in the small schooner, "The Snark," owned by the late Jack London, that Mr. Johnson visited the Islands for the first time. The lure of their wild beauty brought him back to secure the pictures, which are destined to fascinate even the most indifferent observer.

The very acme of perfection is the praise which can be accorded to the beautiful camera work, and scenes of tropical luxuriance eclipse any photoplay ever shown in this country. This assertion is justified by the overwhelming splendor of coral reefs, coconut groves, brilliant sunsets, fleecy clouds, limpid, shimmering waters that lure the senses with the languid atmosphere of an enchanted Isle. These scenes reach a degree of natural beauty never surpassed, and it is hard to believe that they are only reflections of the photographic lens.

But it is the black, repulsive-looking savages of these far off Islands that attract the deepest interest. These primitive savages, to whom nudity brought no embarrassment, are a repulsive looking lot of man-eating cannibals. Pretty Mrs. Johnson unfortunately attracted the Chief's admiration and was only saved by the quick wit of her husband, whose healthy physique had sentenced him to the roasting pan, and the timely arrival of a British man-of-war.

On these luxurious Islands oysters are picked off the trees, which have developed on the branches during low tide, tho the principal diet is coconut, supplemented with other fruits, and fish.

Despite their primitive instincts, vanity is a failing with these black giants, and it is a comical sight to see an ebony Hercules stalking majestically to the Mission Church with a pair of suspenders hanging limply over his bare body. A hat or vest is another article which appeals strongly to their imagination. They will carry a huge water bottle, made of bamboo, many miles in exchange for a stick of tobacco.

Mr. Johnson took ten bolts of calico to the Island, which partly dressed two thousand natives, making them presentable to pose before a camera.

But the tribes are divided in districts, and not all are of the cannibalistic type, many of the natives being very kind to the visitors.

A white woman had never been seen and they traveled miles to look upon Mrs. Johnson.

The native custom requires a dusky maiden to parade for one week thru the village painted with vermilion chalk and coconut oil before she is considered eligible for marriage. The men have the privilege of marrying in the morning and divorcing before night.

Religion is unknown and superstition guides all their actions, while the "Devil-Devil House" control their lives.

Mr. Johnson brought back a number of plates for the benefit of the medical profession and intends to give performances for men only; matinees for women only, at which Mrs. Johnson will lecture. The other performances will be arranged to suit the taste of the general public. Notices of the opening date will be shortly given out.

The educational value of this unique film is incalculable.

### ANITA STEWART

Back To Work on the First of Her Series of Vitagraph Productions

Anita Stewart and her company, many of whom were injured in an automobile accident recently while returning to the Vitagraph studio in Brooklyn from location, resumed work last week on The Mind-the-Paint Girl, the Pinero play, which is to be the first of the special series of Anita Stewart productions. The announcement that Miss Stewart is soon to appear in a special series of Vitagraph features has created interest thruout the country. Half a dozen dramatic plays are now under consideration as possibilities to follow the present production, but as yet none has been definitely selected.

### KANSAS CENSORS

Win Film Suit—Decision Bars The Birth of a Nation

Topeka, Kan., May 18.—The State won its case in the suit against the Sherman-Elliott Film Company and others involving the recall right of the State Board of Review of the film, The Birth of a Nation, which had been passed by the Board. The Supreme Court holds that the film corporation must return the film for re-examination. Should it refuse, it may be required by mandamus. In the trial of the original case in Wyandotte County it was charged that politics entered into the Board's action. The prevailing decision of the State court bars the picture from Kansas.

### SHIPMAN PICTURES IN DEMAND

Foremost buyers of the United States and Canada are doing business on a cash basis with Ernest Shipman for most of his output. Thirty-four States have been contracted for the Francis Ford feature. Twenty more pictures are neces-

sary to reach the announced output of fifty-two pictures per year, and contracts now executed and other plans in the making give Mr. Shipman assurance of exceeding this number. The list includes twelve pictures from the W. H. Clifford Company, featuring Shorty Hamilton in his new five-reel comedy sensations; six from the Francis Ford Producing Company, which has already released Berlin via America; twelve from Josh Binney Company, featuring Funny Fatty Filbert in a series of two-reel comedies; A Nugget in the Rough, a five-reel Western comedy drama; Trooper 44, featuring the State Police of Pennsylvania; The Tiger of the Sea, a seven-reel timely sensation from the pen of Nell Shipman, and six features from the Tital Feature Photoplay Company, of Spokane.

### GOVERNMENT FILMS

#### Free From War Tax

The New York office of the Committee on Public Information, Division of Films, received last week from Washington an official ruling to the effect that there shall not be any war tax charged on tickets of admission to theaters where there is shown exclusively any Government film. This immediately affects the various organizations now touring with the first of the official War Films, and applies particularly to the showing of Pershing's Crusaders.

### BOWMAN JOINS METRO-YORKE

In the making of Metro's screen version of Henry Kitchell Webster's novel, A King in Khaki, which has been selected for immediate production as a starring vehicle for Harold Lockwood, Director Fred J. Balshofer will have the assistance of William J. Bowman, who has just been added to the personnel of the Metro-Yorke forces.

### THE WOLF BREED

Title of Dustin Farnum's Second Sherman Production

Harry A. Sherman has started his scenario writer, Roy Clements, upon the continuity of the Sherman Productions' second State right feature, which will be The Wolf Breed, by the celebrated author, Jackson Gregory.

As in all Sherman Productions, Dustin Farnum will be seen in the leading role.

### FARRAR WITH GOLDWYN

Geraldine Farrar has joined the Goldwyn banner and will shortly begin work on her first production, Pauline Frederick, Mabel Normand, Mae Marsh, Madge Kennedy and six productions from the works of Rex Beach are the formidable array of talent arranged for by Goldwyn Pictures.

### WARWICK BACK HOME

Captain Robert Warwick, stage and screen star, who has been on General Pershing's staff, under Colonel Nolan, returned last week to New York. He spent four months in France. His mission is a special one for the general staff, and he will probably sail for France at the end of three or four weeks.

### FIREPROOF FILM?

Rochester, N. Y., May 18.—The plant of the Movette Company, formed here some time ago for the manufacture of moving picture cameras and projectors for home use, but which had a short and stormy existence, has been taken over by a fireproof film company for the manufacture of film, which is said to be absolutely fireproof.

### RICHARD TRAVERS

Guest of the Union Club of Cleveland

Cleveland, O., May 18.—Dick Travers, former motion picture star, and now Captain Richard Travers, of Camp Zachary Taylor, Louisville, Ky., was in Cleveland this week as the guest of the Union Club. Capt. Travers served in the Boer War, was made a British captain, and was one of the first to join the Canadians when they went across. He served eighteen months in the present war. He came here at the invitation of members of the Union Club to tell what was going on abroad. He practically moved staid business men to tears when he told of the outrages committed by the Germans.

### LAEMMLE IN THE NORTHWEST

Seattle, May 19.—Carl Laemmle, head of the Universal Film Corporation, arrived here today to get in closer touch with Northwestern exhibitors.

### STARS RENEW CONTRACTS

New York, May 18.—Mabel Normand and Madge Kennedy have affixed their signatures to long-term renewal contracts with Goldwyn Pictures Corporation. It was rumored that Miss Kennedy would return to the speaking stage, but the great popularity which has come to the little star via the screen undoubtedly decided her in favor of the motion picture field. She has scored big successes in Baby Mine, Nearly Married and Our Little Wife.

### MAY ALLISON

Begins Her Third Metro Feature

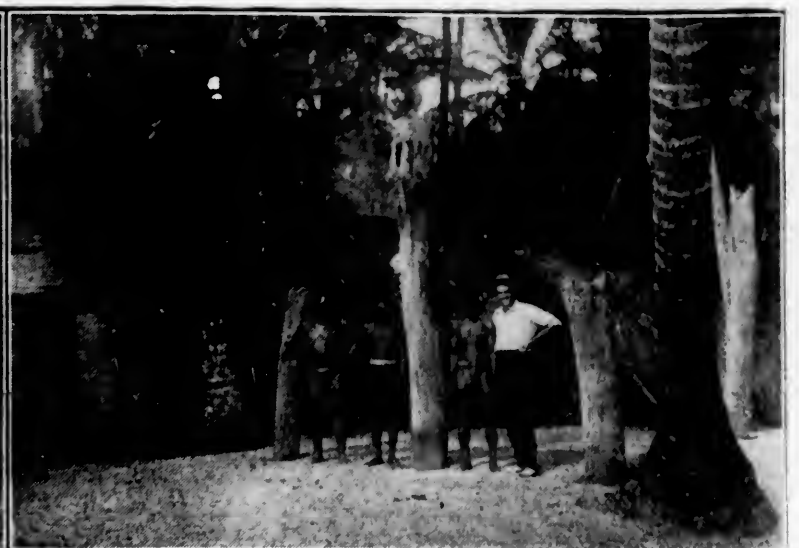
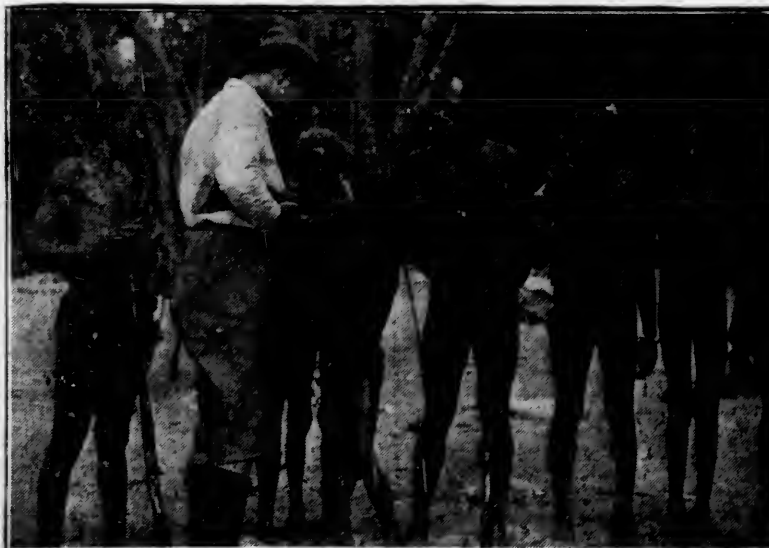
New York, May 18.—May Allison has started work on the third of her starring series for Metro. She has been enjoying a brief vacation since the completion of the second feature, The Winning of Beatrice. The third production has been given the tentative title of The Way to a Man's Heart. Harry Hilliard is Miss Allison's new leading man.

### ANITA LOOS SEEKS DIVORCE

San Diego, Cal., May 18.—Anita Loos, formerly of this city, for some years principal scenario writer on D. W. Griffith's staff, and later for Douglas Fairbanks, has brought an action for divorce from her husband, Frank Palma.

### MIDNIGHT "12 YEARS AFTER"

San Francisco, May 16.—The Midnight "Twelve Years After" show held at the Orpheum by the San Francisco Press Club was a decided success in every way, a packed house greeting the many "would be lights of minstrelsy." Many screaming local gags contributed to the entertainment and some which doubtless the dramatic critics of the various papers have saved and filed for years appeared. Walter Anthony, dramatic critic of The Chronicle, sang. If his high notes had been better and there had been more bass in his low register he would have doubtless gotten over better. It is due Walter to say that he knew his words by heart and had heard the piece played over at least once on a piano. In an interview given The Billboard exclusively Mr. Anthony admits that neither Morris Meyerfeld, Jr., of the Orpheum; Alexander Pantages nor Sam Harris, of the Ackerman & Harris Circuit, has as yet approached him with any offers of marvellous salaries. "I have not as yet resigned from The Chronicle," he said. "I am still on the staff. I would not say on account of my dramatic ability, but, perhaps, in spite of it."



SCENES IN ISLES OF SOUTH PACIFIC

**TABLOIDS**

(Continued from page 11)

day visit with her sister at Uhrichville. O. The roster includes T. Warren Wilson (manager), Harry and Eva LaRue, Bill Morse, Jim Hahn, Laura May, Hale La Port, Ruth Baker, Beatrice Protague and Evelyn Murray.

LEW GOETZ, now with the Pearson Shows, wishes it known that he will have two tab. shows on the road the coming season. The No. 1 show will be known as the Ship-a-Hoy Girls Company, and the No. 2 as Lew Goetz's Glorious Glittering Girls. The former will open August 5 at Corning, N. Y., and the latter about two weeks later at a point not yet decided. Costumes and scenery are to be all new, and nothing but script hills are to be presented.

MANAGER GEO. C. MARTIN, of the Princess Theater, Waterloo, Ia., wishes the announcement corrected that the Princess had already changed from vaudeville to musical tabloid stock, as was reported in our issue of May 11. (The correspondent furnished a complete roster of the company and the parts they played.) Mr. Martin states that he is manager of the theater and that he knows nothing about the company mentioned or any of its members, except Edward DeGroot, who has played a few vaudeville dates in his house, but no arrangements were made with him (DeGroot) in any capacity for his house during the summer. Mr. Martin contemplates summer stock and is organizing the company, a correct roster of which will be announced later by himself.

AN INSIGNIFICANT COMMUNICATION STATES that a prominent tabloid company playing thru Texas closed last week at Electra.

**VISIONS FROM VIN**

It is hinted that the members of Dave Newman's Moulin Rouge Company will long remember the party held in Portsmouth, O., May 4, in honor of Mona Richmond, one of the members of the company, who on that date celebrated her twenty-first (?) birthday. A sumptuous lunch was served and a royal good time enjoyed by all. The hostess was the recipient of many beautiful gifts.

It is rumored that the Federal authorities are hot on the trail of a Pennsylvania house manager, who left town without notice after "cleaning the till," and unfortunately forgot to leave Uncle Sam's war tax. No doubt, when apprehended, he will be given a reminder that will jolt his brain for some time to come.

Richard Lloyd, a well-known rep. actor, recently joined Eastwood Harrison and his Charming Widows, a Halton Powell tab. that is making them "sit up and take notice" on the Sun Time. It is understood that R. L. is only on for the summer, during which time he will no doubt prove to be a valuable asset to the troupe.

Many tab. theaters, with sufficient seating capacity, are giving but one show a night. It appears to be the right dope for various reasons, principally, the show is given to a good-sized audience, which is not disturbed by "incomers" or "outgoers" during the performance. Several house managers who have given the system a trial assert that they will never return to the "two-a-night" policy, except for Saturday and holidays.

Dave Newman, owner of the Taharin Girls and the Moulin Rouge Company, has plans under way to combine the two troupes for a six weeks' stock engagement, to be played at an Eastern park this summer. It is also rumored that the coming season will find D. N. at the head of several more companies, which will undoubtedly prove a big boon to the tab. field, as he is a thorough showman of wide experience.—VIN.

THE LOOP THEATER MUSICAL COMEDY COMPANY, at Camp Zachary Taylor, Ky. (Louisville), is reported doing an excellent business, presenting three hills a week. The company includes Jack Owens, producer and comedian; Bob Black, straight; George Green, characters, and a chorus of six. In connection with the theater the management has established an outdoor carnival, which occupies several acres of ground in the rear of the house, and will remain as a permanent proposition during the summer. Several shows, rides and numerous concessions are already located there.

MEYERS LAKE PARK THEATER, Canton, O., has been leased for the summer by Edward Bender, manager of the Lyceum Theater, Canton, and will open on May 26 with March's Musical Merry Makers, which company is owned and managed by Dr. Harry March. Fred W. Whittier and George Williams, attaches of the Lyceum, it is announced, will have active charge of the playhouse.

THE BARNES MUSICAL COMEDY COMPANY is now in its sixth month at the Lolo Theater, Terre Haute, Ind., with prospects of remaining all summer.

MANAGER HARRY HUNTER, of the Empire Theater, Ironton, O., while in Cincinnati last week paid the office of Billyboy a visit. Mr. Hunter informs us that beginning with the present week musical tabs. will be discontinued at his house for a while at least. It is intended that feature pictures will hold the boards at the Empire for a few weeks, after which a dramatic stock organization is to be installed for the summer months. Al and Gertrude Bernard's Boys and Girls From Dixie was the attraction last week.

**BROADWAY AND BYWAYS**

(Continued from page 5)

best men in the whip cracking profession to teach him during the summer months at his ranch on Long Island.

Major Doyle is still hale and hearty and among the active ones on the world's greatest promenade.

John Ringling was reported on Broadway early in the week.

Fred L. Clarke, of the Riverside Printing Co., was here from Chicago for a few days recently.

W. F. Hamilton is busy with society pageants and bazaars in and around the city. He will probably again put out the fall carnival way up in Harlem.

Thomas J. Duray is handling the publicity for Charles Withers' act, For Tity's Sake.

The World's Congress of Dare Devils closes its engagement at Madison Square Garden tonight. The present plans of A. M. Schreyer, general director of the Dare Devil Amusement Company, are to lay off next week and open as

a road attraction the week following, somewhere over in Jersey.

Architect Menchen is receiving much favorable comment on his work in connection with the designing of the New York Exposition.

Showmen coming to New York are invited to call and inspect the new offices of The Billboard in the Putnam Building, 1493 Broadway, at 44th street and Broadway, opposite the Hotel Astor. The Billboard office is truly in the heart of Broadway. Come in, you will find a hearty welcome awaiting you.

Ben All Hagen is beginning to get the recognition due his artistic efforts in connection with the staging of the Red Cross pageant at Hempstead, L. I., last fall.

Those fellows who call themselves actors and are not, that have been watching the building of the subways and tearing down of buildings for many years, will now have to go to work and produce something for their country instead of reveling in chaos and destruction. It is a good law.

Anent the Spanish craze, why not an old Madrid Cabaret on Broadway and a page to page

**CATHERINE CALVERT**

**Noted Screen Star Holds Decided Views Regarding the Type of Characters To Be Presented in the Films**

A reviewer of The Billboard had the pleasure of meeting a gracious lady, a lovable woman and a fascinating star of the screen drama in the person of Catherine Calvert, whose next feature picture, Marriage, will shortly be released. In looking at the photographs of Miss Calvert one felt instinctively that hers was a character in which hauteur blended with a dignified reserve, and any approach to familiarity would be met with frigid civility. But not so! The exquisite bit of femininity with the luminous eyes who admitted the reviewer to a charming apartment was none other than Miss Calvert herself. A warm handclasp, a winning smile and all the apprehension suffered by the visitor vanished.

Catherine Calvert is the type of woman who will always hold her friends, for innate sweetness and purity of a beautiful soul are her natural attributes. Rarely gifted with a compelling beauty and an intelligence that is ever alert to the best expressions, this young woman has won a lasting success in the motion picture field.

"What type of parts do you prefer, Miss Calvert?" the reviewer asked.

"Girl roles," she answered quickly; "especially the good girl. Not the shallow, curly-headed, ingenue type, but the self-reliant sort of girl, who brings order out of chaos and who looks at life sanely—acts naturally; in fact, just a good, wholesome, progressive American girl."

"Do you think the good, virtuous type of girl has any lasting appeal upon the public?"

"Indeed, yes. Portraying purity and decency works for the ultimate good of a story. This

will always be the case, for you will notice that no matter how depraved or decadent the human mind may become goodness and cleanliness has a far greater appeal than suggestiveness or vulgarity. That is the latent strain in all humanity. It only requires the right scene to arouse the best ideals, no matter how dormant they may have become."

"How about the vampire type of woman?" "Vampirism has seen its day. It had a short, lucrative period of success, but that was occasioned by the trend of the times and did not truthfully reflect the public taste. It could not hope to survive the outcry of condemnation which met the appearance of the vulgar, half-draped, disgusting female. There could be no lasting value in such picturization, for success must be built upon a solid foundation. Clean productions have vindicated that fact; they still survive, as note the success of the production used by Pickford, Stewart, Clark, Fairbanks and numerous others. Is not their popularity a refutation of the demand for the salacious picture?"

"How does acting before the camera compare to your playing on the stage?"

"There is no comparison whatever. The methods are entirely different. Dramatic instinct, facial expression, the ability to express emotion without the aid of speech makes one's intelligence of more vital importance. And work! Oh, yes, it's incessant work. There is not time to think or pose for effect. One must express quickly, unerringly for the director—the autocrat of filmland is an ever-present tyrant. The I must admit my good fortune in having Mr. Kirkwood to direct my productions."

Miss Calvert is far handsomer in reality than her photo portrays, and in an evening gown of green chiffon and gold lace she makes an unforgettable picture. Motoring is the only recreation indulged in by Miss Calvert, for the onerous duties of a screen star prohibit any idle moments.



CATHERINE CALVERT

the distinguished guests present? The latter has never yet been a cabaret feature. It could be made a good feature by a clever gentlemanly comedian.

**RUMBLINGS OF A BIG BILLPOSTERS BATTLE HEARD IN ATLANTA MEET**

(Continued from page 3)

skirmish of the big battle which will be on at the Chicago Convention in July is to be pulled during the Atlanta meeting. There are two factions—East and West—fighting for control; the East has E. C. Chesire of Norfolk, Va., up as candidate for president at the Chicago Convention, the Western faction wants Bell of Pittsburg, Kan.; Logeman, the present national secretary in Chicago—said to be getting \$7,000 salary—has also taken a position with the Thos. Cusack Co. at a salary of \$10,000. He is extremely anxious to be continued as association secretary and draw both salaries, but it seems a lot of billposters are opposed to his plan. Anyhow Logeman was in Savannah a few days ago, trying to round up the members here to support him, and has visited about all the larger cities South doing campaign work, and all factions will be on hand at Atlanta next week, and the fur will fly."

**CLEAN SHOWS HAVE NOTHING TO FEAR FROM ADMINISTRATION**

(Continued from page 3)

for their psychological effect on the people. The gradual lengthening of casualty lists, as the war proceeds, together with other hardships resulting from the war, is certain to sober the people of this country untold and, if not counteracted in part, to bring about a frame of mind of a most depressing character. To add to this inability to relieve one's feelings occasionally by attendance upon a show of some kind would soon put the people in a frame of mind where they would be unable to properly cope with the situations constantly arising, it was said.

It was further suggested that in England it had been learned by experience that it was best to give the public an opportunity to enjoy entertainments, especially those of a lighter vein, from time to time, that the morale of the country might be sustained.

The National Defense Council merely specifies that shows must be clean and honestly conducted. Members aver that this will be rigidly insisted upon, but also assure showmen that this is the only condition they have to meet.

**"OUT THERE" BY ALL-STAR CAST PLAYING TO BIG HOUSES SO FAR**

(Continued from page 3)

amount included a program with the autograph signatures of every member of the company, auctioned for \$1,500.

A Wednesday matinee in Wilmington yielded more than \$12,000, and the Wednesday night show in Philadelphia brought in nearly \$24,000.

All theatrical records for Brooklyn were broken Thursday night when "Out There" appeared at the Academy of Music. The total receipts for the one performance were \$21,882, which was inclusive of \$1,450, paid for an autographed program.

The first of three New York performances given at the Century Theater Friday night brought in \$35,000.

Heavy auction sales are reported from the various other cities to be visited.

**CROWDS FLOCK TO CONEY ISLAND FOR LUNA PARK 1918 OPENING**

(Continued from page 3)

large steel arena, clowns, ponies, acrobats, jugglers and equilibrista galore, sawdust, reserved seat ticket sellers, a good band; in fact, everything essential to the circus atmosphere. McCracken was here, there and everywhere seeing that everything was properly taken care of.

The Silver Glades, with a real ice skating show, is another innovation which did a very big business yesterday.

Julius Zancig has a Temple of Mystery in which he introduces his wonderful crystal gazing performances.

The submarines are again a strong feature, and the old reliable shoot-chutes, witching waves, captive aeroplanes, the dragon's gorge, the whip, the top, the Virginia reel, the red mill, the coal mine, over the top, the pony track, the luna ride, the frolic, bushels of fun, the gyroplane. Crowds were lined up waiting their turn to revel in all of these thrills.

Several new features will be added this week, and Manager William Hepp deserves unlimited praise for having Luna ready to the minute for the scheduled opening. The tower is illuminated with thousands of electric lights; in fact the entire enclosure is a veritable fairyland of laughter and delight where one can at least temporarily forget all of their troubles. Mrs. J. C. Drum was much in evidence looking after the publicity end of the park, and the courtesy and attention accorded everybody was noticeable.

Luna Park, summed up in three words, is a Real World's Fair.

New York, May 19.—Armstrong's Museum on Surf Avenue, Coney Island, opened its doors yesterday with the world's congress of human oddities and did a big business.

Bill's Show of Wonders was crowded all day long.

Huber's Museum on the Bowery was well patronized from morning until night.

One of the most noticeable features of the Red Cross parade yesterday, which was led by President Wilson himself, was the beautiful white horses loaned by the Riding Duttons.

**NO EXHIBITION FLYING**

Replying to a communication of The Billboard to the Joint Army & Navy Board on Aeronautic Cognizance, Captain J. R. Whitehead, of the Signal Reserve Corps, advises that the matter of issuing permits for ascensions of balloons of all types is in the hands of that board and that it is the policy of the board to issue no permits for exhibition flying.

## ADVANCE AGENT

Will Inherit a Fortune Provided He Marries and Observes Certain Minor Stipulations in an Eccentric Relative's Will

### \$300,000 AT STAKE

Lew Sharpstein Must Be Benedict by First Monday in August of This Year (1918) or Lose the Tidy Pile

At Jolson is telling a wheeze in Sinhad at the Winter Garden these days which has it that the people in Walla Walla, Wash., think so much of their town that they named it twice. Lew Sharpstein, well-known advance agent, now temporarily ahead of Blanco, the Great, had an uncle who lived in Walla Walla. He died recently and left \$300,000 to Lew on condition that the latter marry (a certain niece of the testator designed by name being preferred, but not insisted upon), and live in Walla Walla for three months.

Mr. Sharpstein is modest—even diffident—and, when he wrote the favorite niece, offering his hand and the three hundred thou—and got a cold and icy turnout (the spirited young woman wrote him that she scorned both him and the coin munitarily), it has made him shyder than ever.

In his dilemma he would have turned to The Billboard's columns and thru them to his many

consummation of the marriage and to a divorce after the terms of the will have been complied with—his personal appearance may not prove the unmountable obstacle he imagines.

He is 38 years old, never was drunk in his life, does not use tobacco, wears good clothes, spectacles, a smile and false teeth, is 6 feet tall and weighs 100 pounds.

Again let us state that this is all on the level. Friends of Mr. Sharpstein may address him until May 26 at 147 W. State street, Marshah, Mich.

#### RINGLING BROS.' CIRCUS

The Ringling Bros.' Circus opened its canvas season in St. Louis and business for the week was big. There was no parade in Indianapolis, but business was turnaway. The same applied to Dayton and Columbus. The extra red ticket

## "JUDGE NOT"

By Doc Waddell

I give you tribute of one who was known to all showfolk—PERCY C. MELROSE. He sleeps the sleep that knows no waking. His end was sudden. It came the day before Ringlings' Show. At his home, as was his custom, he was to entertain a party of its performers. He breathed his last, I might say, with the echoes of arena and indair, the last sounds that fell upon his ear. His last words, it may be recorded, were a note that showed his good thought for wife and children. I knew him long and well. He for years was a circus performer, and with his wife and family did high wire feats. Leaving from circus life he engaged in the patent medicine business, and his sales, especially abroad, were tremendous. Al G. Field, when a circus clown, started him along the way that made him his own boss and employer. There never was a more honorable man as to paying debts and doing the right as he would see it. Every mistake he made I give to air to blow away. Every virtue he possessed I keep and treasure. The showfolks' sympathy goes out to the widow in her bereavement. May God give her the strength and guidance so essential in looking after, caring for and bringing up the children (sweeter never lived) that remain.

TO YOU, PERCY, THE LONG FAREWELL!

friends in the business for suggestions and advice but for his retiring disposition and his horror of gibes and kidding.

But he wants advice, so over his protests we are running the story.

This is all on the level—he assures us—fishy as it sounds. He must marry some one at Walla Walla, Wash., and live there for three months in order to get the \$300,000.

He says he is far from handsome, but handsome is as handsome does, and, as he is willing to do the handsome thing by any woman that will aid him to obtain the money—even to a prenuptial agreement to split 50-50, to non-

wagon was badly needed, and now the Ringling Show carries two wagons for general admission tickets and the white for grand stand tickets.

Ollie Webb, the "Hooverizer" and director of the eat department, has made a great start with his menu. Boss Canvasman Jim Whalen put up his huge "White City" in St. Louis and received many flattering words of good will and congratulations. Boss Hostler Rooney, as usual, has his stock looking well. Joe Miller, superintendent of props, knows how to handle the big stuff for the show. Lew Graham, side-show manager and announcer, is "there" stronger than ever. Johnny Agee, the equestrian director, the small in size, cuts a big figure with the show. Mrs. Ottakar Bartik commands a ballet that can go anywhere, do anything, dance and look the part that would make some high-class Broadway productions green with envy.

"This said around the show that Joe Lewis, the Hebrew clown, intends to meet the Lord Mayor of Dublin on his arrival in New York, just to present his version of democracy. No steam calloupe with the parade this season, but there are two new air instruments.

#### DARNABY'S NEW ACTIVITIES

We notice a little announcement going thru the regular channels of this week's issue which concerns one of the real promoters in outdoor activity. We refer to the ad of J. A. Darnaby announcing his changed plans for the summer. We know Mr. Darnaby to be one of the conscientious hustlers and promoters. Mr. Darnaby has high ideals and untiring energy, two of the qualities that make for permanent success.

The war has changed conditions and in no field has it been more keenly felt than in the outdoor amusement world. To meet the changed conditions is the work of a keen observer. We have watched the plans develop of this promoter and have felt that he is just a little ahead of the parade. The band wagon for the newer form of outdoor pageantry and industrial promotion is only heard in the distance, but it is headed this way. But in the meantime it is not now advisable to experiment, and we are glad to see these plans temporarily laid aside. After the war the world will be ripe for this newer activity.

#### ALBERT GUTHRIE—NOTICE!

Mrs. Ida Guthrie, of Schenectady, N. Y., wants to hear from Albert Guthrie, who is believed to be with J. Stanley Roberts' United Show.

Harry Noyes' father-in-law has been seriously ill. Mr. Noyes is now general agent of the Nat Helms Shows.

## WAR DOLL



The Latest Patriotic Doll. Get in line with the patriotic sentiment now sweeping the country. Concession Men, act quick. Our War Doll is finished in natural colors, and each wears an American Flag. Comes in two sizes, and must be seen to be appreciated.

	Sample Prepaid	Dozen	Gross
6 in.....	25c	\$1.20	\$12.00
14 ".....	40c	3.00	33.00

Why pay four prices for Dolls of the same size? We carry a large stock. Ship all orders same day received. Write for Statuary and Vase and Doll Catalogue.

DANVILLE STATUARY CO.

402 Main Street, SO. DANVILLE, ILL.

GREATEST OF ALL BALL THROWING GAMES FOR PARK, CARNIVAL, CANTONMENT AND RESORT

## THE ROYAL NECK STRETCHER

AND

KNOCK THE HELMET OFF THE KAISER!!!

Write for information on these and other Games.

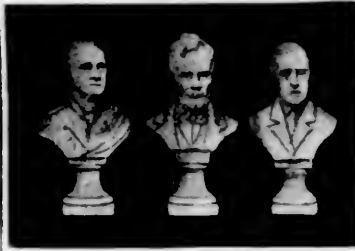
Penn Novelty Co., 908 Buttonwood St., Phila., Pa.

BUSTS AND STATUARY OF THE GREAT MEN IN PLASTIC COMPOSITION

PRES. WILSON, LINCOLN, WASHINGTON.

In the following sizes: 11 in., 18 in., 21 in. and 30 in. Ivory tint, washable finish. Sample sent, postpaid, upon receipt of 50c. SEND FOR SPECIAL ILLUSTRATED CIRCULAR and prices in large quantities. Prompt and safe delivery assured. Consult us for Special Advertising Novelties.

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## Here's a Red Hot Money-Getter

No. B70—Two-color Flag, Gas Balloons, a smashing seller... \$3.75 a Gross

No. B71—Two-color Gas Balloon, with Uncle Sam in center... 3.75 a Gross

We carry a complete stock of Gas and Whistling Balloons from \$2.00 a Gross up; Whips from \$3.00 a Gross up; Flying Birds at \$3.00 a Gross; Patriotic Jewelry and Novelties from 75c a Gross up. This is a real opportunity for you to make money.

Always in stock a complete line of Dolls, Teddy Bears, Park Novelties, Fair Goods and Hoop-la Specialties.

M. GERBER,

Headquarters for Streetmen's Supplies and Patriotic Merchandise. 727-729 South Street. PHILADELPHIA, PA.



## WANTED

### For Brown & Eckhart Shows

Ten-in-one; will furnish top. Vaudeville show; will furnish outfit. Can place few more concessions. Want ten or twelve-piece band and useful people in all departments, help for merry-go-round and Ferris wheel. Address BROWN & ECKHART, Ft. Atkinson, Wis. H. H. Walker is no longer with this show.

## Want Two Good Shows and Whip

Week June 10th, Big Ohio State Eagles' Convention, Piqua, Ohio. Want good Concessions. Exclusive on Toys open. Want good Free Act. Low figure, long engagement. Pay your own wires. Address ETHEL I. JONES, Clark & Conklin All-Feature Shows, Piqua, Ohio.

### BOYS! HERE'S A NEW ONE!

They are cleaning up on them.

## SERVICE BANNERS

THAT SELL \$15 GROSS

All branches—Army, Navy, Marine Corps, Infantry, Cavalry, Artillery, Engineers, Medical, Aviation, Quartermaster, Ordnance and Signal. Complete sample assortment, \$1.25; prepaid.

SWAGGER STICKS, \$10 Gross. Genuine U. S. Cartridge, top and bottom. Write or wire. 25% deposit on all orders.

S. S. NOVELTY CO., 255 Bowery, New York City



6x12 in. Beautiful Colorings on Khaki Felt.

## WANTED---West Bros.' Shows

Billing Agent, Musicians, Workingmen and Hostlers. Long season, best of treatment. Jess Shoat, wire. WEST BROS., Flushing, 24; Belmont, 25; both in Ohio.

## WAR KUTIES

(STUFFED)

THE FAMOUS

### "Kutie Kid"

Dressed in SOLDIER and NURSE'S COSTUME

Unbreakable heads and hands. Patriotic dolls are getting the play this season. Start right; you will make no mistake when you order War Kuties.

Two Samples, \$1.50

25% on C. O. D. Orders. AMERICAN PRODUCED STUFFED TOY CO. 116 Wooster St., N. Y. CITY.

THEO. A. BOAK, Pres. R. H. CORSON, Priv.

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Hughesville, Pennsylvania,

SEPTEMBER 24, 25, 26, 27, 1918

C. STECK HILL, Sec. Treas. EDW. E. FRONTZ, Sec.



Height, 15 1/2 in.





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- \$10.00 Gillette Razors, Gold Plated 000, Combination Sets.....\$5.00 Each
- 17-piece French Ivory Manicure Sets, Leather Roll.....4.90 "
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WHERE 90,000 MEN ARE WORKING 24 HOURS PER DAY, UNDER THE AUSPICES OF THE CITIZENS, IN HONOR OF HON. WM. C. SPROUL, THE NEXT GOVERNOR OF PENNA.

Long Range Gallery, Cigarette Shooting Gallery, Devil's Bowling Alley, High Striker, Cook House or any legitimate ten-cent Stores. Agent wanted for Grind. Wanted Shows, Ten-in-One account of disappointment, Dog and Pony or any Show that doesn't conflict. Showmen, what have you to offer? Shows, EDW. O'BRIEN; Concessioners, WM. BURNS.

**O'BRIEN'S GREATER EXPOSITION SHOWS,  
Imperial Hotel, Chester, Pa.**

**BROWN & DYER SHOWS**

Can place Musicians to strengthen Meeker's All-American Band. 2 Clarinets, Tuba and Bass Drummer who can read music. Best of treatment. Pay day every week. Fred Ritneor, wire.

Wanted—Piano Player who can read and fake for Musical Comedy Show. Dancers for Cabaret.

Can use good Plant. People at all times. Want Clarinet Player to strengthen Colored Plant. Band.

Can place real Floor Manager who can make openings for real Cabaret Show.

Can use good Concession Workers. Skippily and Walter Collins, write.

Will buy 60 or 70-ft. Steel Box Car to complete our own solid Steel Train; also 40x80 and 30x50 Tops, if in good condition.

We are getting the spots and have one of the biggest celebrations in Virginia week June 3. Route: Week May 20, Baltimore, Md.; week May 27, Charlestown, W. Va.; week June 3, Winchester, Va.

**Look—Look—Look  
BEACON EXPOSITION SHOWS  
WANT**

one more good Show. If you have Platform Attraction that can please, wire me. Also can use good Attractions for 10-in-1. Concessions, wire me. Have room for few more. This Show is playing Newburg, N. Y., the first one, auspices Spanish War Veterans, and everybody boosting. It leads the way, others follow. Shows and Concessions, address

**OWEN A. BRADY, Managing Director Beacon Exposition Shows.**

Newburg, week May 20th.

**WHITNEY SHOWS FRANKLIN, TENN., WANTS  
THIS WEEK,**

Clean Concessions and Shows, White and Colored Musicians. Features for Pit Show, Dancers for Klondike. Will furnish complete outfit for Athletic, Musical Comedy, Hawaiian or any good Show. Fine opening for Cook House. Address all answers to



If an AUTOMATIC FISHPOND gets less than \$300.00 on the week it is not getting what it should. It will get that in one day under favorable conditions. It works every week and gets double money when other games are closed. Ask for folder.

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120 Michigan Street, TOLEDO, OHIO.**

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ATTENTION**

After a careful investigation covering two months and the expenditure of considerable money, returned to Chicago and placed before my company a full statement of the conditions as I had found them in so far as they affected our project, and satisfying myself the venture demanded considerable more equipment and the investment of a much greater sum than at first contemplated, and in view of my past successes, which I felt I could not well afford to jeopardize, was unwilling to proceed without such assurances as would insure success, and as the company felt such an investment unwise at this time I have decided to offer all or part of my time to any organization, large or small, financially able to handle their attraction.

I will manage, promote, handle publicity or build for you the greatest outdoor show this country has ever seen, secure you the people and the men to handle it.

Furnish you references from 100 Commercial Organizations and Elk Clubs for whom I have promoted and handled the past four years some of the greatest successes of this character ever known in this country. Have a good, live winter proposition for a real showman who will invest dollar for dollar and give it his attention, as I have other interests dividing my time. Am willing to take a reasonable risk with a real organization, salary and percentage. If you have an independent proposition you can not handle, I'll work with you or handle it for you. Wire or write

**J. A. DARNABY, Morrison Hotel, CHICAGO**

**WE TOLD YOU SO**

**Waterbury Last Week Gave Everybody With  
Finn's Overland Shows a Season's Work**

Climb the Band Wagon now. These Shows are hitting only the high spots. Look at this one on the streets of Hartford, Conn., week of May 27, under the auspices of the Mayor's Committee and for the benefit of the City Soldiers' Fund. CAN PLACE now and for balance of season Underground Chinatown, In the Trenches, or any new moneygetting Shows, one or two real Platform Attractions and legitimate Concessions. We move on auto trucks every Saturday night. Come on or wire quick. P. S.—Ask your friends over here all about Finn's Wonder Shows. WANT active agents for Fruit Wheel and Candy Race Track.

**FINN'S OVERLAND SHOWS, week May 20th, New Britain, Conn.**

**WANTED FREE ACTS**

Acts Now in the South or Routed for the South Who Would Like a Week or Two Weeks' Engagement in San Antonio, Texas, Write or Wire, Prepaid, Stating Open Time and Salary, to

**BROOKSFIELD ELECTRIC PARK,  
DeKreko Bros., Managers, 102 Mt. Vernon Court, San Antonio, Texas.**

**Great Cosmopolitan Shows  
WANT**

One first-class Show. Will furnish top and front for same. CAN PLACE few more legitimate Concessions. WANT Piano Player, Lady Dancers and other useful People for big Cabaret. Dancers get 6 cents each dance and keep all tips. Ed Latham, wire.

**H. SNYDER, Mgr., Virden, Ill., week May 20th; Mt. Olive, week May 27th.**

**LANDES-BURKHOLDER SHOWS**

WANT Manager for Pit Show who can put something inside that will get money. Will furnish outfit complete 50-50. CAN PLACE following Concessions exclusive: Palmistry, Kegs, Knife Rack, Hoop-La, High Striker and Devil's Bowling Alley. CAN PLACE Trap Drummer for Dancing Pavilion. Harry Powers, wire or come on. Address

**J. L. LANDES, Hastings, Nebraska.**

**FOR SALE---FIVE LION ACT**

Five young Male Lions, do four acts, three lions ride horseback; one Gray Horse and Prigs, also 17-section new Arena and Nest; one Stateroom Car, two extra long Baggage Cars, steel wheels and steel platforms, first-class equipment; one Double Hump Camel and one large Monk, one new, complete Cabaret Outfit, also big new Pit Outfit; three Black Bears. Address **MANAGER, care Ackerman-Quigley Ptg. Co., Kansas City, Missouri.**

**WANTED---For Bates & Allen Two-Car Show**

Open about June 6, organized Small Band, or Band Leader and Musicians, Trap Drummer, good, useful Performers who double brass or concert, Side Show People, Mascians, Midway Dancers, Boss Canvasman who can handle Habta, Cook, Porter, Candy Butchers, Small Show Agent and Bill-posters. Tom Atton, write. State salary first letter.

**BATES & ALLEN SHOWS, Oxford, Pennsylvania.**

**Wanted--Indians in All Lines**

With good wardrobe; Indian Family with Papoose; to demonstrate in drug store windows and advertise street in wardrobe. Those doing specialties preferred. Also good Lecturer for my No. 2 Show and a Doctor registered in Illinois and Indiana; good Cornet and Slide Trombone Player, colored or white. Other useful Medicine people write. Chief Yellow Bird, write. Address all mail to

**KING LEON, Shawnee Indian Medicine Company, 28 East Kinzie St., Chicago, Illinois.**

**COSTS \$2.50**

**AGENTS AND SALESMEN**

Get into the monogram game and clean up. Apply transfer letters on autos, trunks, etc. You charge 25c a letter. With six letters you make \$1.35 profit on each job.

**Special Offer No. 1, \$2.50**

100 Assorted Letters, either Red or Black Outline. Any style desired.  
1 Bottle Special Varnish.  
1 Chamol.  
1 Camel's Hair Brush.  
3 Sets of Border.  
1 Display Sheet.  
Sample Letters to practice with, Directions, etc., all packed in a neat box.  
**FREE—15 LARGE EMBLEMS**, for applying on windshields, etc.  
You Make Over \$37.50 Profit on This Offer.

**Special Offer No. 2, \$5.00**

1 Complete Outfit, same as Offer No. 1.  
300 Additional Letters, totaling 400 letters.  
6 Sets of Borders.  
Display Sheets, Directions, Sample Letters, etc.  
**FREE—25 LARGE EMBLEMS.**  
You Make Over \$80.00 Profit With This Outfit.

**PROFIT \$37.50**

Our transfer letters are applied as easy as a postage stamp. No experience necessary transferring letters on cars and selling to auto owners, their monograms. Send for one of our special outfits or write for free samples and particulars.

**Special Offer No. 3, \$10.00**

1 Complete Outfit, same as Offer No. 1.  
900 Additional Letters, totaling 1,000 letters.  
12 Sets of Border.  
Display Sheets, Sample Letters, Directions, etc.  
1 Large Piece of Chamol.  
5 Bottles of Transfer Cement and Brushes.  
1 Handsome Carrying Case.  
**FREE—100 LARGE EMBLEMS.**  
You Make Over \$300.00 With This Outfit.

**SATISFACTION GUARANTEED**

Send for one of these sets. If you are not entirely satisfied, return the outfit and we will refund your money at once, plus 25 cents extra for your trouble.

**SOMETHING TO BE PROUD OF**

We have never yet been asked to make a refund—proving that our agents are perfectly satisfied and making money.

General Agents and Jobbers Write.

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**BEAUTY DOLL**

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**\$13.00**

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**\$8.50**

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One look will get us your order. The wise ones are ordering from us now. They want the genuine goods.

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SOLDIERS BUY TO WEAR OR TO SEND TO SWEET-HEART, WIFE OR MOTHER.

Anybody Can Buy and Wear This Novelty. **\$21.60 Gross; Sample, 35c prepaid.** Deposit Required on C. O. D. Orders.  
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ORDER NOW FOR DECORATION DAY!  
**BEARS, \$13 Doz.**

MADE OF THE FINEST PLUSH  
Samples, \$1.25 Prepaid

POODLE DOGS No. 9—\$42.00 GROSS  
" " No. 10—48.00 "  
" " No. 11—66.00 "

SAMPLES OF ALL THREE SIZES, \$1.35 PREPAID.  
We carry a big line of small stuffed animals for Grind Stores.  
**AMERICAN MADE STUFFED TOY CO., 123 Blecker St., N. Y.**

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**35c PER POUND**  
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**GRAMERCY CHOCOLATE CO., 76-84 Watts St., NEW YORK.**

IN ANSWERING AN AD BEGIN YOUR LETTER WITH "I SAW YOUR AD IN THE BILLBOARD."



Owltown, Ark.  
Dear Friend All—Listen! I asked you several weeks ago about this "clean up" stuff this season, and you never answered me. Now I want to know. I see where you mention in the column about the army men giving some one a shake in Philly—that the fixing done with the constable didn't protect and that they could not square it when the U. S. boys stepped in. Then in another paragraph you say the shows have all cleaned up except two or three and the nice part of it was that they did not have to be forced into it. You see I never get to see any Philadelphia papers out here and I don't know what happened, and then, I did not know the shows were cleaning up.  
Now I don't want any trouble myself. This has not got me worried, I want to do what the balance of them are doing. If they have run the grift away I will, too. On the other hand I don't want to be so different from the other managers as to be called eccentric or a freak for not allowing any grift to light on my show.  
What is one of them Underground Chinstown shows? I would like to have one of them if it would be a good place to hide Sandstorm Lizzy's Cabaret when it looks like a shakedown. Please answer all my questions and  
Relieve your worried friend.  
COL. HOOZA NUTT.  
P. S.—If everything is O. K., you might tell some of the grifters to "save stamps," just come on or wire me collect.

"Little Flodell" writes me that she is undertaking a motorcycle act this week. She also inquires what is wrong with the ladies' column. The trouble is that our editorial staff is shot to pieces by the draft. Seven are gone and three more are to follow soon.

Herrin, Ill., is closed by council ordinance.

Now that they've inaugurated airplane mail service the time should be ripe for an airplane carnival, as suggested some time ago. Who will be the first to launch one?

Colonel Elsk and Ali had quite a little chat recently during the course of which the Snowflake Carnival came to life. Will you ever forget it, Frank Albert?

The distinguished general agent of the Metropolitan Shows—Harry Crandell—and Ali had a grand little session last week. The old boy certainly has a way with him when he goes into convention with the railroad gentry.

Dr. Harry McCollough, one of the famous orators of carnivaldom, after spending five weeks on the front of Johnny J. Jones' Midget Theater, has returned to James Patterson's Premier Shows. Harry says that trick is home to him.

Did George Westerman ever tell you about the time Jimmy Murphy blew the gang to an automobile ride and wanted to drive into a quarantine camp? It happened down in Georgia.

Beau Brummel Doc Long was in last week. Doc is not at all tickled to death with the way they are moving his show—at least, All doesn't think so, after hearing him talk. Seriously, Doc is certainly looking splendid.

Friends of Mr. and Mrs. H. B. Hayes will read with joy the announcement that a son was born to them on May 11. A boy for the Republic.

Maybelle Cowell is having a hard time of it trying to convince the folks in Newcastle, Pa., that she doesn't feel a day older than (deleted). Maybelle is a grandmother. Her daughter, Mrs. Frank Starr, presented her husband with an eight-pound queen May 7.

**SERVICE FLAGS ON CLOTH**  
12x18 inches. 1 Star, 2 Stars or 3 Stars. Two Brass Eyelets at top.  
**15c Each**  
Postage Prepaid. Reduced Price in Quantity Lots.  
Immediate shipment.  
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THAT'S WHAT YOU MAKE BY TRANSFERRING DECALCOMANIA MONOGRAMS AND HEADLIGHT DIMMERS ON AUTOS.  
Every motorist wants his car monogrammed. An artist charges \$5.00 and can't do as good work as you can do for \$1.50. No skill is required; no experience. Spars or all time. No expensive paints or laborious hand lettering. Everything ready to go to work, also circulars, full instructions, display board, booklets, etc., free. Write today for samples—or send \$2.50 for outfit by return mail.  
Do it NOW. Address Dept. "L."  
**AMERICAN MONOGRAM CO.,**  
198 Market St., Newark, N. J.  
**SAMPLE FREE**

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300% to 500% for YOU  
Our Service Flag Photo Mount is a Winner. It's the hit of the season. Printed in three colors on heavy enameled paper. Send for Free Sample.  
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Size 7x10 1/2 inches.

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**PARIS, ILLINOIS**  
SEPTEMBER 9-14—FIVE BIG DAYS  
We follow Indiana State Fair and the week preceding Danville, Ill.  
**CHAMELEONS**  
Only fresh caught stock shipped. Orders promptly filled. Write for terms.  
**WM. BARTELS CO.,**  
119 Camp St., New Orleans, La.

**FOR SALE—CONCESSIONS**  
of every description, at ELYRIA, O., DECORATION DAY, MAY 20. Motor races. Address L. E. GUY, Secretary, Box 304, Elyria, Ohio.  
**2 Black Bears For Sale Cheap**  
Four years old. Write C. B. BIVIN, Elyria, Ohio.  
**WANTED—TIGHT WIRE WALKER**  
That will learn to mount perch. Lady or gent. Send photo, salary and full particulars. JACK WIZIARDE, Box 333, Westmoreland, Kan.

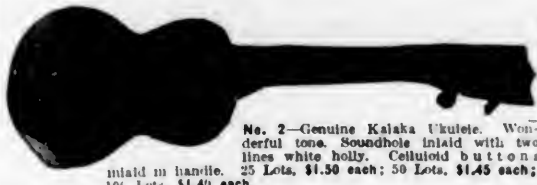
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PURE SILK, \$24 GROSS  
Sample Dozen, \$2.25.  
BIG SELLERS FOR DECORATION DAY.  
**SILK AMERICAN FLAGS, 6x9 IN.**  
Mounted on black sticks, with gold spearheads, \$10.00 Gross; Silk American Flag-mounted, 12x18, \$24.00 Gross; Extra Heavy Silk Flags, 8x5 ft., \$3.50 each, \$10.00 Value.  
**KNICKERBOCKER HANDKERCHIEF CO., 421 Broadway, New York City.**

Keep in the money with the sure fire flash.

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The TOP MONEY getter for concessionaires.

At \$1.40 and \$1.60 each



No. 2—Genuine Kalaka Ukulele. Wonderful tone. Soundhole inlaid with two lines white holly. Celluloid buttons inlaid in handle. 25 Lots, \$1.50 each; 50 Lots, \$1.45 each; 100 Lots, \$1.40 each.

We also carry a complete line of 30-inch Character Dolls, Electric Eyed Teddy Bears, genuine Rose O'Neil Kewpies, Patriotic Pillow Tops, in addition to a general line of fair and carnival supplies, including SLUM pennants.

**"KILL THE KAISER"**  
The Latest Thing



**"KILL THE KAISER"**  
In Ball Games

Sets of 4, \$9.00



No. 3—Genuine Kalaka Ukulele. Beautiful tone. Made from selected wood, with mother of pearl button inlaid on handle. Soundhole attractively inlaid. 25 Lots, \$1.75 each; 50 Lots, \$1.65 each; 100 Lots, \$1.60 each.

Send for assortment of our Slum Giveaway at \$1.00 and \$1.50 per gross assorted. You will be agreeably surprised. Orders shipped same day as received. 25% must accompany all orders.

KINDEL & GRAHAM,

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## WANTED CIRCUS ACTS

To Open June the 15th, 1918.

ONE YEAR CONTRACT TO PLAY MEXICO AND SOUTH AMERICA.

Can use first-class Elephant Act, Menagerie Acts, Aerial Act, Comedy Act, etc., and Clown speaking Spanish. WRITE ONLY if you can have passport; give full particulars and send pictures.

WE WANT TO BUY good Principal and Jockey Horses; send picture and price. WILL BUY a second-hand Net for Aerial Act.

DON'T CALL. WRITE A. COURT,  
Care Paul Tausig & Son, 104 East 14th St., NEW YORK.

## SUPERIOR SHOWS

WANT ONE OR TWO SHOWS AND FEW MORE CONCESSIONS

Can place first-class Talker, Grinders and Workingmen. Want strong Freak for Side Show; salary no object for the proper attraction. Canton, O., this week, auspices Military Guards; week May 27, Akron, O., auspices Federation of Labor. Address T. A. WOLFE, Manager.

## Littlejohn's United Shows

WANT CONCESSIONS

Want Legitimate Concessions of all kinds. Cook House open. Want experienced Working Men for Carousselle and Trip to Mars. Want to book Eli Ferris Wheel. Want Colored Trombone Player for Minstrel Band and Orchestra. Must be sight reader. Can also use one good End Man and sensational Buck Dancer. Want capable man and wife to take charge of Illusion Show. THOS. P. LITTLEJOHN, Mgr., Macon, Ga. (located corner Oglethorpe Ave. and Third St.), May 20-25.

### EDMUNDS COUNTY FAIR--ROSCOE, S. D.

AUG. 26, 27, 28—W. L. McCAFFERTY, Roscoe, Secy.

### WALWORTH COUNTY FAIR---SELBY, S. D.

AUG. 29, 30 and 31—E. H. NOTEBOOM, Selby, Secy.

Two big fairs in one week. Both want Tent Shows, Concessions and Merry-Go-Round, also Novelty Shows. Play six days in one week by coming to our fairs. Big races at the Walworth County Fair. Fine line of Free Attractions bought of the Western Vaudeville Managers' Association. Program planned to give crowd time to spend at Shows, etc. Write W. L. McCAFFERTY, Roscoe, S. D., who will book for entire week.

## SOLDIERS' AMUSEMENT PARK

CAMP TAYLOR, LOUISVILLE, KY.

Can use more riding devices, shows and concessions. 45,000 soldiers in camp hungry for amusement, and 300,000 civilians within 5c car fare. Free acts, write. Address BOX 150, Route A, Louisville, Ky.

## WANTED FOR HARRY K. MAIN SHOWS

Plantation Performers, Colored and White Piano Players. Join on wire. Have complete Snake Show Outfit; will turn over to good man on reasonable percentage basis. Want good General Agent. Frank Marshall, write. HARRY K. MAIN, Gordon, Ga., May 20.



### Aluminum Goods

For Camp Workers and the Resort Trade

- Large Caster Sets, - - - \$6.00 doz.
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- 4-Piece Miniature Tray Set, - - - \$4.50 doz.
- Sample Assortment, \$1.50.
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ANY NAME ENGRAVED YOU DESIRE.

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Bisque like finish. Dressed in Silk Sweater Suits, Ribbons and Caps to match. Big variety of the brightest colors. Guaranteed against peeling and cracking. Our original Sweetie Doll will unquestionably outsell any Doll on the market.

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Sent anywhere in the U. S. or Canada.

WE ALSO MANUFACTURE

## Admiration Dolls

Fully jointed. All wood fibre. Dressed with and without Sweater Suits. Sizes, 14, 16 and 24 inches high. Can be had with and without wigs. Write for samples and prices. Catalogs if you want them.

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\$9.00 Per Dozen.

None such value on the market for the money. Sample, \$1.00.

We do not issue catalogs. Deposit required from nonrated firms. We manufacture the largest and most complete line of Military Novelties. We will be glad to quote prices on any of the Military Jewelry Novelties you are handling.



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## SILK PILLOWS

\$10.50 DOZ.

New Military Designs. The best Pillow in the country for Paddle Wheel Operators and Camp Novelty Dealers. Order a sample dozen today. We make immediate deliveries.

FELT PILLOWS, with sewed Insignia of all branches of the service, also with Camp and Town Names and Service Flags.

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FELT PENNANTS, all sizes and designs. Prices on request.

We are Headquarters for Government Regulation Military Goods. Write for catalog and samples.

AMERICAN ART PRODUCTION CO.

141-143-145 Wooster St., New York.

## UNITED AMUSEMENT COMPANY WANTS

One more real Show. On account of disappointment can place Ferris Wheel, Dancers for Cabaret and good Oriental Dancer. A few Concessions open. Wire J. V. MORASCA, Union City, Pa., week May 20th.

## GRAPE JUICE

Make your own GRAPE DRINK with RADCLIFFE CONCORD FLAVOR. "concentrated." \$3.00 per pound.

A pound will make 96 gallons. We also make flavors for ORANGEADE, CHERRYADE, LEMONADE, ETC.

Sample, to make one gallon, 10c. All goods guaranteed and delivered. IF YOU WANT THE BEST, send your orders to W. HARDCLIFFE & CO., 6 1/2 12th St., Wheeling, West Virginia.

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**SWISSVALE, PENNSYLVANIA**

**JUNE 3D TO JUNE 8TH, INCLUSIVE**

Wanted, Legitimate Concessions only. Address W. A. WHITE, Manager of Amusements, Borough Building, Swissvale, Pa.

**OBITUARY**

**ABINGDON**—William L. Abingdon, a leading "heavy" of the English stage, died at a private sanitarium in New York City, last week, after cutting his throat and wrists with a razor in his apartments, 235 West 76th street, in that city. Mr. Abingdon was born in England in 1857, and made his debut on the stage in 1881. As a delineator of villain roles he won great distinction. He came to the United States about ten years ago.

**BENNINGTON**—S. E. Bennington ("The Man of Many Faces") died at Cumberland, Wis., May 10, following an operation for the removal of a tumor. Mr. Bennington was a native of Des Moines, Ia., but for the past few years had resided near the little city of Cumberland. With his wife, May, he formed the Bennington Duo, and the act had played in nearly every recognized vaudeville theater in the United States and Canada. In the early days of Kohl & Middleton's Museum, Chicago, he was stage manager for that theater, and for a stretch of years stage manager of the old Foster Opera House, Des Moines. An ingenious mechanic, he invented many devices used in theaters today. His wife, two daughters and two brothers survive.

**BENNETT**—James Gordon Bennett, renowned editor and sportsman, died at a quarter past five o'clock Wednesday morning, May 15, in his Bonaventure residence, the Villa Samouns, near Nice, Italy. Mr. Bennett was 78 years old. For a half century as the owner and editor of The New York Herald, he was a picturesque figure in journalism. To Mr. Bennett the theater was indebted for the Actors' Fund. His financial contributions helped greatly in its establishment, and he gave it great publicity thru the columns of The Herald. Prominent theatrical men of the country expressed deep sorrow at his passing.

**CASKEY**—George K. Caskey, musician, died May 18 at Seattle, Wash., after a lingering illness. He was 26 years old. A widow and two children survive.

**COLE**—George Lamont, known internationally as an archeologist, died at his home, Los Angeles, Cal., May 11, of heart failure. His lectures on the ancient cliff-dwellers and the life, manners and customs of the modern people of the Southwest were a feature of chautauques for many years. He was 69 years old.

**DENGHAUSEN**—Alfred F. Doughansen, 40 years old, a barytone singer, died May 15 in Cincinnati. He was formerly a resident of this city and was visiting with a boyhood friend here. His widow and two children survive.

**POHS**—Alfred D. Pohn, a Brooklyn bandmaster and professor of music, died in New York City recently, at the age of 58 years. As a young man Mr. Pohn studied music both in this country and abroad. For twenty years he was bandmaster of the Twenty-Third Regiment of Brooklyn, and for several years of the Seventh Regiment in Manhattan. At one time he was musical director for Millan Russell. He was a member of the Lambs Club.

**JAQUISH**—A. Jaquish, manager of the Dream Theater, Ontario, Ore., died there May 10.

**KENCK**—Arthur Kenek, a stock actor, well known in the Northwest, died at Bntte, Mont., last week of heart disease, aged 28 years. He died at the home of his parents, who were visiting another son, to say good-by prior to his leaving for France.

**LAWRENCE**—William B. Lawrence, aged 50, prominent in theatricals, died at Winnipeg, Manitoba, Can., May 16, following a nervous breakdown. His widow survives. Mr. Lawrence was identified with the B. C. Whitney forces of Detroit, Mich., for many years, and won wide recognition as a producer. He entered the business as an usher at the Detroit Opera House, rising to the position of treasurer. In 1906 he went to Winnipeg, where he established a stock company and later became the manager of two theaters. Some of his successes as a producer were The Pride of Newspaper Row, Behind the Mask, The Stroke of Twelve and Cripple Creek.

**MASON**—Lowell Mason, brother of the actor, John Mason, died May 16 at Bayport, L. I. For several years Lowell Mason was the door-tender of the Republic Theater, New York. Recently he had recovered from an attack of pneumonia, and death resulted from the weakening effects of the disease.

**PHYSICIAN WANTED**

for Traveling Medicine Company for office work at once. Must be registered in Pennsylvania. Address **OREGON INDIAN MEDICINE CO., Reading, Pa.**

**ORIGINAL and ATTRACTIVE FEATURES WANTED**

FOURTH OF JULY OUTDOORS CELEBRATION, VERNAL UTAH. We want something good and unusual. Write full particulars for acts, terms, etc. ENTERTAINMENT COMMITTEE, Vernal Commercial Club, Vernal, Utah.

**SPRINGFIELD LIVE STOCK AND INDUSTRIAL EXPOSITION**

October 1-5, 1918, at Grand View Park on Tractor Co.'s Main Bell Street Car Line and Frisco R. R. Privileges for sale. All Gates allowed, with buy-backs, etc. Address **JESSE M. CAIN, Sec'y, Springfield, Missouri.**



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**TRENCH LIGHTERS, \$18.00 Gross**

Sample Assortment of three Winners, 75c. prepaid. EXTRA WICKS, \$3.00 Gross. EXTRA SPARKERS, three to a package, 75c dozen packages.

Don't be misled by low prices. We guarantee standard quality and delivery of goods. We carry in stock a complete line of Military Goods, Souvenirs and Novelties. Write for price list. One-third cash with order. balance C. O. D.

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**MULLINIX**—Mrs. Emma Mullinix died at her home, Cincinnati, O., May 15, at the age of 65 years. Death was due to paralysis. Mrs. Mullinix was the mother of Mrs. John Gilpin of the Buckskin Jack Show, Art Newman, musical comedy artist, and Billy Newman, former of Keith's Theater, Cincinnati, and at present trustee of T. M. A. Lodge No. 33, Cincinnati. Internment was in Cincinnati.

**OWENS**—William Owens, trapeze performer and clown, known to the profession as Van Tin, died May 15 at his home, Red Bank, N. J., aged 73 years. He had been ill for several months. Owens or Van Tin was a European by birth, and came to America early in his manhood. He gained a measure of fame as a trapeze performer and clown, traveling with the Barnum & Bailey and Forepaugh circuses. With his wife he later entered vaudeville, and appeared throughout the country for many years. In recent years he conducted a theatrical boarding house. His daughter and two sons survive.

**PALLADINO**—Eusebia Palladino, Internationally known medium, who was exposed in this country, died recently at Rome, Italy. She traveled all over Europe and had been endorsed by many prominent personages on that continent. Madame Palladino was sixty years old.

**WALSH**—Richard Walsh, aged 88, one of the founders and first president of the Amphion Musical Society, Brooklyn, N. Y., died in that city May 14. The Amphion Society built the Amphion Theater in Brooklyn.

**WILKEY**—Perry P. Wilkey, formerly a member of the film of Taylor & Wilkey, makers of the "Chicago" cornet, and later connected with Lyon & Healy, Chicago musical instrument makers, died at San Diego, Cal., May 9. Mr. Wilkey was born in Michigan, November 10, 1866. He was a member of the orchestra of the Iroquois Theater in Chicago at the time of the fatal fire in that amusement house. Since coming to San Diego he had been a member of the City Guard Band, the San Diego Exposition Band, and more recently a member of the Savoy Theater Orchestra, playing the bass viol. His wife and daughter died within the past two years.

**WINCHESTER**—Edwin N. Winchester, an actor, died May 10 at St. Joseph, Mo. Winchester was stricken on a Santa Fe train while en route from Emporia, Kan., to St. Joseph. He was billed to appear in the latter city at the Electra Theater with his teammate, Josephine Claire. Together they did a musical and talking act. Winchester's mother and daughter, residing in Syracuse, N. Y., survive.

**PERCY MELROSE FOUND DEAD**

Percy C. Melrose, 54, former circus performer, was found dead with Mrs. Eva Tootle, 27, in an automobile at Lockbourne, near Columbus, O., May 16. The side curtains of the machine were drawn and newspapers covering the windshield and crevices above. Their faces were covered with blood, and a revolver lay between them. Although the suicide pact, said to have been the result of a tangled love affair, has been contradicted by the police, all the facts lead one to believe that it existed. Three shots were fired thru Mrs. Tootle's head and one thru Mr. Melrose's head.

Mr. Melrose and wife for a number of years traveled with circuses, doing a tight-wire bicycle act. After retiring from the show life Melrose started in the manufacture of Basette's Native Herbs, a drug preparation. Besides a widow he is survived by a son and a daughter.

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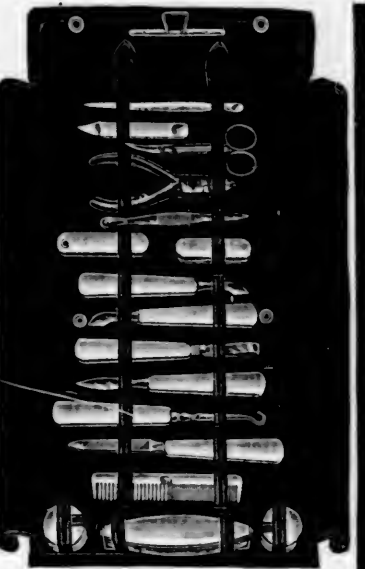
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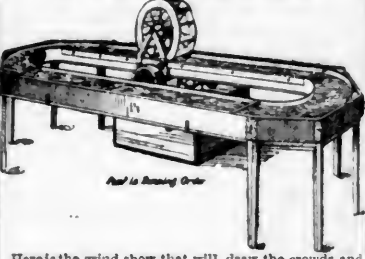
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Walker, Peggy
Wallace, Mrs. Margaret
Wall, Helen
Walters, Maude
Walters, Lenore
Ward, Cleo
Warhelm, Bernice
Warwick, Eleanor
Waterall, Mrs. Tom
Watson, Mrs. A. H.
Watson, Bessie
(S)Weaver, Mrs. Ruth
Weaver, Florence
Webb, Mrs. J. R.
Weldman, Inez
Weir, Ruby

GENTLEMEN'S LIST.

- Abbott, Jim
Abrams, Morris
Absalom, Billy
Aciano, Eduardo B.
Adair, Arthur Pete
ADAMS, ALLEN F.
Adair, Clarence
(Draft Order)
Adams, James
Adams, W. A.
Adkins, J. H.
Adolph, H.
Adolt, Max
Aeko, W. B.
Aiken, Bill
Aleo, Rocco
Alexander, Geo. B.
Alifer, Emanuel
Allispa, P. C.
Allen, C. M.
Allen, B. F.
ALTMAN, MAX
(Var Dept.)
Altman, Max
Alton, Howard
ALVEY, HARRY H.
(Draft Order)
Alzada, Dr. G. E.
Ames, Dick
(S)Amherst, Jack R.
(S)Amherst, G. B.
(S)Amherst, Frank B.
Amos, Gus
Anders, F. L.
Anderson, Sam
Angel, Arthur
Appelby, Raymond
Applegate, J. R.
Aregas, Jesse
Arnez, Thos.
ARNETTE,
WALTER T.
(Draft Order)
Armond, Ed.
Ash, Jno. Griffin.
Ashley, Fred S.
Ashew, Geo. S.
(S)Axtaway, Tom
Atwater, Ralph
(S)Ambunon, E. E.
Austin, Neal
Austin, Tex.
Aven, H.
Bachman, Harry D.
Baccus, C. P.
Bachkin, Sirkke
Bailley, Joe
Balnes, A. Norman
Baker, Johnny
Baker, Harry
Baldwin, Johnny
Baldwin, Eddie
Barker, Robt.
Bankston, C. E.
Banward Adolph
Bare, W. I.
Barham, Sam
Barber, Ed
Barker, Guy
Barker, J. L.
Barnes, W. C.
Barnett, O. M.
Barry, Fred
Barry, Dr. Jno. H.
Barry, Sara
Barr, Will
Bartlesater, Mr.
Barton, Jack
Bassoon, Harry K.
Bastey Sig
Basteman A. P.
Bates, Carl
Bath, A. J.
Baxley, J. W.
Beal, Howard
Beard, Billy
Becker, Dr. Herlt.
Beckwith, R. B.
Bedelle, Gus
Bebrus, Fred
Bell, Frank A.
Bell, Archie
Bell, Wilson
Bell, R. A.
Bell, C. C.
Bell, Chas.
Belmont, Harvey Frank
Benker, Sandy
Bennett, Burt
Bennett, J. J.
Benson, W. G.
Bernard, Joe J.
Bernard, Clay
Berry, Frank V.
Beveridge, Edwin R.
Biddle, F. W.
Billings, Willie
Billingsley, Billie
Bishop, B. E.
Bjorkberg, Martin E.
Black, Clifton
Black, Dan
Blackstone, Great
Blake, Arthur
Blanke, M. J.
Bloom, R.
Bluey, Blucey
Bly, W. L.
Boden, Bert
BOGER, CECIL E.
(War Dept.)
Boise, Harry
Boidie, Dave
Borzini, Greta
Boswell, Nathan
Bott, A. B.
Boudle, Ugo
Bora, Jas. A.
Bowen & Bionlin's
Minstres
Bowers, Raymond
Bowers, Earl
Bowers, Fred Pikey
Bowle, Itael
Bowman, Walter B.
Boyer, Wm. Spat
Boyle, Francis H.
Bracklin, Bernard
Bradbury, W.
Braddy, A. P.
Braden, Edna, R.
Brady, Terry
Bragg, Geo. M.
Breece, Billy
Breklin, S.
Brice, Billy
Briskie, Tom
Britton, H. Ed
Broadhurst, George
Brodie, Nell
Brooke, Jim
Brooks, W. A.
Brooks, Herbert
Brooks, Pat
Brown, Geo.
Brown, J. H.
Brown, A. E.
Brown, J. J. Shows
Brown & Dano
Brown, Sam
Brown, Tom M.
Brown, Frank
Brownline Shows
Brownstein, Sam
Bruce, J. H.
Bruce, J. T.
Bruck, Prof.
Bryant, M.
Bryant, W. T.
Buchanan Monkey
Speedway
Buck, John L.
Bull Bear, Dave
Burbank, A. C.
Burke, Forrest
Burke, Fred
Burns, Frank C.
Burns, Sam P.
Burns, Sam P.
Burns, Wm.
Burnworth, J. F.
Burroughs, Jack
Bushway, J. H.
Bybee Stock Co.
Byrne, Thos. J.
Cagwin, Jack
Camille Bros.
Campbell, Robt.
Campbell, Thos. E.
Cannon, Hale P.
Cannofax R. L.
Caperton, K. C.
Cardwell Walter
Carlo, Prof. Teddy
Carlos, Don
Carleton, E. V.
Carpenater, Chas. P.
Carr, T. V.
Carrier, J. C.
Carrigan, J. J.
Carroll, H. L.
Carrey, Ingeford
Casson, Pat
Carler, Cecil M.
Carroll, Dr. W. H.
Carver, Vern
Carv, Chas. I.
Casey, Frank
Casey, J. P.

Are You One of the Thousands?

Are you one of the thousands who are daily having The Billboard's Mail Forwarding Service handle your mail? The Billboard's Letter Departments forward nine out of ten letters on the same day they are received. In fact, many of our clients are not put to the necessity of writing for their mail more than once or twice a season. The letters advertised in this issue are hardly five per cent of those that pass thru our Cincinnati and its affiliated branch offices. SERVICE did it. Quick, thorough understanding by intelligent and discriminating mail clerks has resulted in practically nine-tenths of America's theatrical entertainers using The Billboard as their permanent address. Others are being rapidly attracted. It is unnecessary in writing for mail to use a self-addressed and stamped envelope—A POSTAL CARD WILL DO. Give your route far enough ahead to permit your mail to reach you. Write names of towns, dates and signature plainly. LETTERS ARE HELD THIRTY DAYS ONLY, after which, if no address has been obtained, they are sent to the Dead Letter Office. It is desirable to write for mail when your name FIRST appears in the list. Address your postal to "Mail Forwarding Service, The Billboard." READ THE EXPLANATION AT HEAD OF THIS LIST.

- Evans, Madeline
Faraday, Hazel
Farrell, Mrs. Rose
Farrell, Peggy
Fay, Frankie
Ferrari, Mrs. F.
Felding, Florence
Fields, Eva
Filkins, Mrs. E. C.
Fisher, Kitty
Fisher, Mrs. C. R.
Fitzgerald, Elsie
Fitzgerald, Kathryn
Folk, Mrs. Clara
Ford, Kitty
Forrest, Emma
Foster, Ophie
Foster, Mrs. S.
Foster, Mrs. W. N.
Fowley, Mrs. Seward
Fox, Mrs. Bert
Francis, Mrs. Mary
Fredericks, Bobie
Frelgang, Mrs. A. G.
Fusco, Princess
Fusuro, Mrs. Rainca
Gage, Edith
Gage, Edythe
Gale, Frances
Garcia, Inez
Gardener, Ethel
Garland, Ruth
Gibbons, Lottie
Gibbs, Justine
Givins, Gertha
Gloth, Mrs. Jennie
Glover, Maude
Goode, Mrs. G. E.
Gough, Mrs. Eva
Goulette, Nina
Greer, Mrs. Edna
Grindel, Louise
Griffin, Babe
Gulguesse, Marie
Hagan, Iona
Halani, Launa
Hall, Bobby
Hallett, Mrs.
Hamilton, Mrs. G. W.
Hamilton, Fern
Hamilton, Gypsey
Hannold, Irma

- May, Florence
Maye, Crystal
Mayer, Irene
Maynard, Edie
Mayne, Ruby
Melbourne, Mrs. Wm.
Meitrose, Delores
Melvin, Lillian
Merten, Mrs. Chas.
Meshey, Peggie & Margaret
Meyers, Mrs. Edna
Michella, Caroline
Miller, Chappie
Miller, Edna
Mills, Mrs. H. H.
Miracle, Marie
Mitchell, Mrs. J. W.
Monroe, Mrs. E. S.
Montour, Mayre
Montrose, Doris
Montrose, Louise
Moody, Billie
Moore, Marie
Moore, Edna
Morak, Mrs. N. U.
Morgan, Madge
Morrall, Mrs. Pauline
Morrison, Mrs. Bessie
Morton, Lillian
Mullon, Mae
Murphy, Alma
Murphy, Edna
Murphy, Donna
Murray, Mrs. A. D.
Nahale, Mrs. John
(N)Neilson, Mrs. B. B.
Nelson, Lillian
Newton, Willard
Nixon, Verna
Norman, Ruth
Norman, Mrs. Jack
Norris, Merle
O'Brien, Vera
O'Brien, Mrs. Vera
O'Connor, Mrs. Johnny
O'Hearon, Billie
O'Zures, Mrs. Mabel
Ott, Edith
Otto, Mildred
Palfrey, Myrtle

- Shafer, Frances
Shea, Anna
Shepard, Mrs. T. E.
Sheridan, Molly
Sherman, Mrs. Daisy G.
Sherman, Loise
Sherman, Clyde
Sherry, Jewell
Shipman, Peggy
Shumer, Mrs. Henry
Siegel, Emma
Silas, Jessie
Silverton, Opal
Simmons, Sadie
Siss, Pauline & Harry
Smalley, Lillian
Smith, Margie
Smith, Doris
Smith, Dollie
Smith, Hazel
Smith, Lucille
Smith, Peggy
Smith, May
Smith, Gerlie
Snyder, Rose
Snyder, Aliss
Spencer, Gretchen
Spengler, Miss N. J.
Spring, Mrs. L.
Springer, Mrs. C. E.
St. Julian, Mrs. Jack
St. Julien, Mrs. Jack
Stanton, Dean
Stanton, Katherine
Staples, Mrs. Harry
Stater, Peggy
Stewart, Ermaline
Stiers, Mrs. Mary
Stone, Pearl
(S)Stout, Mrs. Alva
Stricklin, Mrs. Sam
Strong, Jessie C.
Task, Neta
Tato, Otome
Taylor, Betty
Taylor, Inez
Temple, Mrs. L. A.
Texiana, Mammie
Thompson, Jessie
Thompson, Peggy

Castellano, Joe  
 Castle, Sol  
 Castle, C. O.  
 Canon, Fred C.  
 Cavanaugh, Louis J.  
 Cavanaugh, Jack  
 Chambers, Tex  
 Chafalo, Nicholas  
 Charelle, Wm. Mario  
 Chick, John  
 Christie, G. W.  
 Christoph, John  
 Chaburli, John P.  
 Clark, N. F.  
 Clark, Joseph  
 Clark, Chas. H.  
 Clark, Diamond  
 Clark, D. R.  
 Clark, F. C.  
 Clark, Roy  
 Clark, Snake Show  
 Bill  
 Clawson, Roscoe  
 Clayton, Jack  
 Clemmens, Dick  
 Clemens, Bertram  
 Clemerson, Herbert  
 W.  
 Cleveland, Bob  
 Cobb, Gene  
 Coburn, S. W.  
 Coburn & Mitchell  
 Coburn, S. W.  
 Cohen, Martin E.  
 Cohen, Butch  
 Collins, J. Henry  
 Collins, Geo. E.  
 Collins, Dick  
 Connelly, James L.  
 Connelly, Tom J.  
 Coombs, Chas.  
 Cooper, Patsy  
 Conrad, Doc C. H.  
 Coonan, Clayton  
 Corbett, Thos. M.  
 Corey, Neff  
 Corie, C.  
 Cornell, Mack  
 Corneille, Ernest  
 Conley, E. T.  
 Corry, J. Walter  
 Couch, Cash  
 Coulson, Harry  
 Courtney, John W.  
 Cowan, E. A.  
 Craig, Walter  
 Cramross, Vito  
 Craver, R. A.  
 Crocker, H. D.  
 Crow, Pat  
 Cunditt, A. B.  
 Curley, Jack  
 Curly, Dad  
 Curran, Chas. P.  
 Cushman, Wm.  
 Cushman, Ben  
 Dale, J. D.  
 Daley, Joe Fireworks  
 Dalton, Louis  
 Damborn, Carnia  
 Daniels, Garfield  
 Daniels Bros. Show  
 Danville, H. R.  
 Darnell, Geo. D.  
 Darnelle, The  
 Davidson, Budd  
 DAVIS  
 JOHN WILSON  
 (Draft Order)  
 Davis, Dewey  
 Davis, Benj. F.  
 Davis, M.  
 Davis, LeRoy  
 Davis, John  
 Davis, Chas. H.  
 Davis, H. L.  
 Davis, Jason J.  
 Davis, Al W.  
 Davis, Sam J.  
 Dawson, Cecil  
 Day, James  
 Day, Edgar  
 Dawson, H. D.  
 Dawson, Milton  
 DeWay, Mr. Wm.  
 DeWasa, Maurice  
 DeWasa, B. B.  
 DeMonda, Eugene  
 DeMoraillon, Joe  
 DePeron, Robert  
 DeRue, Francis  
 DeStefano, Stefano  
 DEVOILES L. JULES  
 (Draft Order)  
 DeVer, Paul  
 Dean, Geo. A.  
 Dean Tom  
 Deahtle, Loyd & Flora  
 Deasy, Ed  
 Decker, D. E.  
 Deen, Al  
 Deerfoot, Bombay  
 Delt, Emery  
 Dellany, J.  
 Dellotti, Nicola  
 Denis, Bert  
 Denman, W. H.  
 Dennis, R. L.  
 DEROSSELLI  
 PETER L.  
 (Draft Order)  
 Desmond, L. I.  
 Deters, August  
 Deters, Henry  
 Dickson, Clyda  
 Dietzel, Amund  
 Dixon, S. H.  
 Dobbin, W. E.  
 Dobek, Joe  
 Doberty, Frank J.  
 Dobras, G. L.  
 Donoho, C. R.  
 Donohue, H. A.  
 Doran, Martin  
 Dosey, Eddie  
 Dorey & Devan  
 Doss, R. E.  
 Douglas, A. J.  
 Dougherty, James  
 Downard, Virg  
 Doyle, Chas. H.  
 DOYLE JOHN F.  
 (War Dept.)  
 Dracula, Al  
 Drucker, E. W.  
 Dudley, J. L.  
 Dufane, Frank R.  
 Jr.

Dulin, Lewis E.  
 Dunbar, J. M.  
 Duncan, J. B.  
 Dunn, H. H.  
 Dunn, Howard  
 Duran, Reedy  
 DWYER PAUL JOS.  
 (War Dept.)  
 Dyke, J. Howard  
 Dykman, Dick  
 EAGLEWING Grover  
 EAKIN, JAS.  
 HAROLD  
 (Draft Order)  
 Easdale, Albert  
 Eaton, Wm.  
 Eby, Ed  
 Edmonds, Frank L.  
 Edwards, Carter H.  
 Edwards, Geo.  
 Edwards, Harry S.  
 Elms, Henry  
 Eller, Jay  
 Ellis, Lee J.  
 Ellis, H. I.  
 Ellis, Jas. O.  
 (2 telegrams)  
 Ellis, Louia  
 Ellis Nowlin Troupe  
 Elliston, Jack  
 Emerson, Sam H.  
 Endicott, O.  
 Engel, S. A.  
 Engle, Jim  
 English Players Co.  
 Enos, Rue  
 Epstine, Joe  
 Ernst, John A.  
 Evans, Jack  
 Evans, Al  
 Evans, Geo. P.  
 Eysangle, Wesley C.  
 Fallon, Thos.  
 Fallon & Payne  
 Farr, B. C.  
 Fehely, James  
 Fendel, Daniel J.  
 Fenwick, P.  
 Ferrell, Billy  
 Ferro, Mack  
 Feldman, Harry  
 Ferns, Rube  
 Field, Norman  
 Fifer, W.  
 Finlay, R. B.  
 Finnerty, Ed  
 Fish, Hike H.  
 Fisher, Jack  
 FITZPATRICK  
 LAWRENCE  
 (War Dept.)  
 Fitzpatrick, J. H.  
 Flagg, John  
 Flath, Al P.  
 Fletcher, Aerial  
 Florida Blossoms  
 Flory, Joe  
 Floyd, Jim  
 Fogel, Billie  
 Foley, Seward  
 FORD FRED C.  
 (Draft Order)  
 Ford, Fred C.  
 Forstall, Theo.  
 Forsnight, Russell  
 Foster, I. W.  
 Foster, Geo. D.  
 Fountaine Stock Co.  
 Fowler, Otto  
 Fowley, L.  
 Fox, Ted  
 Fox, Julian  
 Fox, H. A.  
 France, Jno. A.  
 Francis, Max  
 Francis, Ed  
 FRASER, WM. D.  
 (War Dept.)  
 Frederick, Henry  
 Free, J. Martin  
 Freed, W. S.  
 Freed, H. T.  
 Freed, Harry T.  
 Freehorn, Roy  
 Freeman, Jack  
 Freeman, J. H.  
 Freilgang, A. G.  
 Frey, Frank A.  
 Fritz, Albert  
 From, Roy L.  
 Fuller, G. A.  
 Gaffney, Sugar Foot  
 Gambie, Kid  
 Gano, Cliff  
 Garcia, Jose  
 Garden, Geo. & Lillian  
 Gardfield, B. H.  
 Garrett, John H.  
 Garrison, Arthur  
 Garver, John S.  
 Garvin, Walter  
 Gassaway, Dr. Fred  
 Gause, Wm.  
 Gay, Fred I.  
 Gaylord, Billy  
 Gibbons, P. H.  
 Gibson, Ben  
 Gill, Fred  
 Gillett, Bobby  
 Ginsberg, Solie  
 Gipson, Curley  
 Glenn, A. Ford  
 Goldberg, A.  
 Goldstein, Abe  
 Good, Harry  
 Goodbar, E. L.  
 Gordon, J. Arthur  
 Gorman, Jack  
 Gossage, George  
 Gothorn, Walter  
 Goudie, Morris  
 Goughan, John J.  
 Grace, Geo. W.  
 Grace, Shorty  
 Graf, Prof. Frank  
 Graham, Mitchell T.  
 Grandt, Art  
 Grandt, Robert  
 Graser, Wm.  
 GRAVIS  
 MICHAEL N.  
 (War Dept.)  
 Gray & Graham  
 Green, Max  
 Green, Elias, Shows  
 Green, James  
 Green, Geo. Law

Green, Phil D.  
 Greenwalt, Ray  
 Greer, Jim  
 Grey, Jack  
 Griffin, Chick  
 Grill, A. C.  
 Grist, Nicholas  
 Grob, Mr.  
 Guhl, Edwin  
 Guilmette, Sig.  
 Gunter, L. C.  
 Gusk, Frankie  
 Guy Bros. Minstrels  
 Haag, Prof. Geo.  
 Haar, Clarence  
 Haddad, S. J.  
 Hagen, Jas. Red  
 Hagerly, Jimmie  
 Hall, Bobby  
 Halliwell, Jack  
 Halstead, Perry  
 Hamilton, Claybert  
 Hamilton, Jessie  
 Hamilton, Chas. W.  
 Hamilton, W. F.  
 Hanley, Norman  
 Hanley, Tom  
 Hannan, P. J.  
 (Draft Order)  
 Harada (Cyclist)  
 Harde, Frank E.  
 Harke, Harry  
 Harlin, E. R.  
 Harma, W. V.  
 Harol, J. P.  
 Harris, Frankie  
 Harris, Geo.  
 Harris, James A.  
 Harris, Robt. H.  
 Harris, R. L.  
 Harris Shows  
 Harrity, Eddy  
 Harrold, C. B.  
 Hart, Harry M.  
 Hart, Harry M.  
 Hartman, Eliza E.  
 Hartman, Ed  
 Harvey, Gna  
 Hasmer, J. E.  
 Hastings, Doc  
 Haun & Hand  
 Haushler, H. B.  
 Haun, Norman  
 Hay, James  
 Hayden, Thos.  
 Hayes, Harry C.  
 Hays, Harry K.  
 Hazleton, Jim  
 Hassard, Prof. F. H.  
 Heath, Elmer J.  
 Heath, Frank  
 Heath Charles  
 HEDLIN, EDW. B.  
 HENRY A.  
 (Draft Order)  
 Heguer, Arthur  
 Hellnick, Edw.  
 Hellott's Bears  
 Hellott's Bears  
 HELVEY, NEAL K.  
 (Draft Order)  
 Henderson, Ed  
 Henning, Ernest C.  
 Henry, J. P.  
 Henry, Arthur  
 Henry's Flying  
 Herbert, Joseph  
 Herman, Louis  
 Heth, Albert  
 Heyde, Phil  
 Heyduck, Walter E.  
 Heywood, Dee  
 Hiatt, Ernest S.  
 HICKS, WM. R.  
 (War Dept.)  
 Hight, A.  
 Higgins, Arthur J.  
 Higley, Bill  
 Hillston, R. E.  
 Hill, Cy  
 Himes, Henry  
 Hlman, Cap Sidney  
 Hinton, Geo. W.  
 Hodge, Oscar  
 Hodges, W. A.  
 (telegram)  
 Hoekner, L.  
 Hoehn, C. A.  
 Hoffman, Chas.  
 Holden, Bones  
 Holdert, K. M.  
 Holt, A. K.  
 Holton, Chas.  
 Holwick, W. B.  
 Homey, Clyde  
 Hooper, Frank  
 Hopkins, Chf. Show  
 Hopwah, Chief  
 Hordey, Nathan  
 Horwitz, Philip  
 Hough, Herbert  
 Houghton, A. P.  
 House, Billie  
 Houston, Ike  
 Houston, J. Sam  
 Hoyet, C. W.  
 Howard, J. E.  
 Howard, Walter  
 Hoyle, Harry  
 Hudson, Smith & Hod-  
 son  
 Hueston, Maurice  
 Huff, Gloyd  
 Huff, Lew  
 Huffle, John  
 Huggins, Jess  
 Hughes, T. J.  
 Humphreys, Joseph  
 Hunt, Fred C.  
 Hunt, Harry  
 Hunter, Bud  
 Hunter & Shaw  
 Hutchinson, Robt. N.  
 Imig, Arthur  
 Ingram, Geo.  
 INGRAHAM, JOE  
 (War Dept.)  
 Ingram, Howard  
 Inman, Wm. A.  
 International Pacerie  
 Mfg. Co.  
 Irvin, Frank & Lanza  
 Irwin, Chas.  
 Isaacs, Barney  
 Izard, Wm.  
 Jabour, George  
 Jack, Sallor  
 Jackson, Sullivan

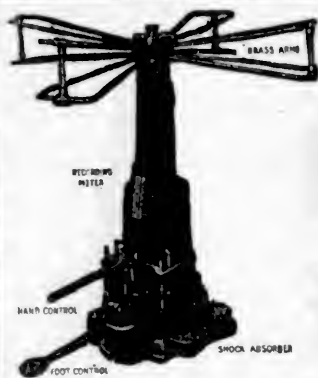
Jackson, Gaynell M.  
 (S)Jamerson, Paul E.  
 James, Carl  
 Jameson, Davey  
 Jansen  
 Jansen, Harry  
 Jarvis, Robt. C. Bob  
 Johnson, Paul  
 Johnson-Ackerman  
 Shows  
 Johnson, Ab  
 Johnson, Adrian  
 Johnson, Chas. A.  
 Johnson, Eddie  
 Johnson, V. R.  
 Johnson, Dave C.  
 Johnson, Geo.  
 Johnson, Larry  
 Johnson, Jas. W.  
 Johnston, Wm. G.  
 Jones, Sherman L.  
 Jones, Billy  
 Jones, Dr. Robert  
 Jones, Rastna  
 Jordane, Jack  
 Jordan, Pete  
 Jorgensen, Oscar  
 Jorrette, Jene  
 Journey, R. J.  
 Joyner, C. A.  
 Judge, Paul D.  
 Kaal, Francis L.  
 Kafka, Jack  
 Kalkin, Chas.  
 Kampeter, C. H.  
 Kanakaul, Alfred  
 K.  
 Kane, Jimmie  
 Karle, Allen  
 Karlo, King  
 Karno, Albert  
 Kafka, Paul  
 Katz, L.  
 Katz, A.  
 Kaufman, Fred  
 Kay, Arthur  
 Keakal, Major  
 Keating, Larry A.  
 Keeley, Bert  
 Keene, Jack  
 Keeney, Earl G.  
 Keetz, G. P.  
 Kehoe, Lawrence  
 Keley, Harry B.  
 Keller, J. E.  
 Kelley, D. C.  
 Kelley & Kelley  
 Kelley, Kid  
 Kelley, Walter S.  
 Kelsick, L. M.  
 Keltons, Three  
 Kennedy, J. L.  
 Kennedy, James  
 Kennedy, Jack H.  
 Kerr, R. W.  
 Ketchel, Lee J.  
 Ketchum, Ben  
 Kintz, Howard  
 King, Billy  
 King, Howard  
 King, S.  
 King, Stephen  
 Kirkland Society  
 Circus  
 Kintzing, Frank T.  
 Kirklund, Geo.  
 Kirklund, Jack  
 Kitchie, St.  
 Kitz, Albert, or Mrs.  
 Klina, Madestna  
 Knapp, Eddie  
 Knetsger, Lew  
 Knight, O. L.  
 Knight, J. H.  
 Kohlman, E. L.  
 Kohn, R. A. Doc  
 Kraloff, D. S.  
 Krane, Joe  
 Kreamer, Roy  
 Krueger, Mr.  
 Kruger, Louis J.  
 Kuntz, Wendell  
 Kinsel, Matt  
 Kyea, H.  
 La Barr, Glen  
 La Berta, Bob  
 La Box, Jack  
 La Boyteaux, Ray  
 La Celle, Billy  
 La Mar, Frank  
 La Pointe, Wm.  
 La Porte Stock Co.  
 La Raine, Y.  
 La Roux, Ted  
 La Rue, Arthur  
 La Veers, Two  
 Laberta, Otis  
 Lachapell, B.  
 Lackery, Jas. M.  
 Lackland, The  
 Lackland & Lackland  
 Lackman & Lewis  
 Laemmler, Alfred C.  
 Laird, Lee  
 Laikhana  
 Lanagan, R. M.  
 Lane, Ralph  
 LANG ROBT. E.  
 (War Dept.)  
 Langdon, H. Andre  
 Langford, Pickadon  
 Langley, Raymond A.  
 Lannon, Frank  
 Larell, Lew  
 Lathrop, Wayne  
 Lathrop, Lowell  
 Lavine, Jos. E.  
 Lawrence, E. Sardis  
 Lawrence, D. D.  
 Lawrence, John  
 Lawrence, R. S.  
 Laws, Chas. E.  
 Layman, Albert G.  
 Layman, Frank E.  
 Le Burns, R. C.  
 Le Roy, S.  
 Le Roy, Roy E.  
 Leach, Hugh M.  
 Leahy, Ed  
 Ledue, Lawrence  
 Lee, Dick  
 Lee, Geo. P.  
 Lee, Jack T.  
 Lee, D. R. Shim  
 LEFFEL, MARTON  
 (War Department)

LEFNER, JOHN P.  
 (Draft Order)  
 Legare, Lionel  
 Lehman, Robt.  
 Lemons, Fred W.  
 Lennon, R. J.  
 Leo, Fred.  
 Leichter, Mitchell  
 Leonard, Harry  
 Leonard, Max  
 Leone, Dr.  
 Lesley, Robert  
 Lester, Bert  
 Lester, Edward  
 Levine, Willie  
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Look thru the Letter List in this issue—there may be a letter for you.

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Fifty Horses, Portable Boiler, Engine, Electric Light Plant, Ticket Office, Ropes, Poles and Wires, Tent for this outfit, two other small Tents; cost over \$2,000, used about a month, must be sold at once to satisfy mortgage; price \$600. Send your deposit or come see it quick.

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Wire or write **ANTHONY ESPOSITO, Band Master World's Fair Shows, Columbia, Mo., week May 20; Macon, Mo., week May 27.**

### POPULAR SONGS

(Continued from page 12)

Is the part the performer puts over). Song choruses soon became remarkably similar in construction. Take any dozen popular songs and you will probably find nearly all of them consisting of an eight-line chorus, irrespective of the meter used, the seventh line possessing a double rhyme. Some writers have mastered the art of synecopating part of the metrical construction to make the songs sound more original, but even this has been done in the same way so often that you will find this trick resorted to in most of the popular songs you examine. Amateurs seeking to write songs usually proceed in one of two ways: Either they construct a parody on a popular song, or they write poetry along no particular form. Because some of the former are so like songs succeeding on the market, when the amateur in this class produces a song, publishers sometimes secure hits from the pens of rank amateurs. Hits are also produced occasionally because the outsiders' efforts (in the second classification) are so odd that they succeed on the strength of being radically different from market songs. But the danger of promulgating this class lies in

the fact that the average performer (the always asking for something new) balks at introducing a song radically different in construction from those in vogue.

Publishers usually take form for granted and choose songs according to the novelty idea conveyed or the strength of title and punch. The cultured portion of the public pretend to pay little attention to the words (under the claim that they are usually meaningless hodge-podge), and find so much similarity in the general construction of the songs that the saying, "All popular songs sound alike to me," is justified. Over There is not a plagiarism of Joan of Arc, yet you could play the two numbers simultaneously on similarly registered pianos, and the result would sound like a harmony duet. A musical act could score a success, in vaudeville, playing one song on the piano, the other via violin, and then improvising a duet. Of course, there would have to be shifts accommodating interlinear metrical differences, but these could be made readily and the performance would gain considerable applause, particularly from that portion of the public which eludes all popular songs sound alike.

As intimated above, however, Cohan's later song is distinctly not an infringement on the

other composition. The example is used merely to show how similar are the constructions of different songs on the present market, when gauged from a strictly musical standpoint. It is more than likely that Cohan had nothing further from his mind than Joan of Arc when he wrote Over There, and, in fact, few more original song exceptions than Cohan's great number have ever been written.

But this only serves to emphasize that the publisher has a rocky road ahead in convincing the cultured public (a rapidly growing contingent) that popular songs are not all alike. This can be done in two ways: By making the words stand out as a strong, separate entity of original composition (as is the case with Over There), or by encouraging change in form until the construction of any dozen songs show individual marks of originality.

Perhaps, after the war, this may be done, for writers and publishers are prone to take their efforts very seriously (far more seriously than the public imagine), but in war time, when any hastily scratched up idea is advertised as "as good as Over There" (or some other current hit) the chances of any convincing progress in construction are not overencouraging.—(ASPER NATHAN.)

### COMMUNITY CONCERTS

(Continued from page 23)

vanderliffe, motion pictures, folk dancing, amateur dramatics, to be followed by supervised dancing. The women in charge will work in conjunction with the churches, libraries and schools. All the social service organizations are said to be co-operating, as are also several of the boards of trade. The entertainments begun by the committee of the Council of National Defense will be carried on by the various communities.

### EMPEY SUED FOR \$88,569

Sergt. Arthur Guy Empey was sued in the Supreme Court, New York, May 18, by Lee Keedick, formerly his lecture manager, for \$88,569, damages for breach of contract. Keedick alleges that after he had spent large sums arranging Sergt. Empey's lecture tour the latter told him last December he wanted to be released until March 1 for movie work and wouldn't continue his lectures. Keedick says he agreed on condition that he should receive half the receipts from the future lectures up to \$12,800, and if his share was less than \$10,000 Sergt. Empey agreed to make up the difference. The plaintiff says he only got \$3,011 and that Empey owes him \$8,080 on that ground.

Keedick further charges that as a result of Sergt. Empey's notice on March 15 last that he wouldn't give any more lectures the plaintiff lost \$80,000 profits and is also liable for claims of \$22,500 made by persons with whom he made bookings for Sergt. Empey.

### BRUISED WINGS

(Continued from page 18)

skillfully blended. To Fania Marinoff was entrusted the chief role that of the girl with the bruised wing. Her acting never seemed to lose its poise, almost never overplayed, and conveyed in a subtly sympathetic manner the real depths and heights of womanly character, which the author has skillfully built into his play. Ruby Haller, as a middle-aged spinster and lodging house keeper, added a complete touch to her important role. George Flateau, as the husband and neighbor, didn't seem quite so well fitted for his part as the other members of the cast, although he did some very clever acting, especially in the first scene of the first act. Grace Henderson, as Mrs. Hamlin, was excellent, and Lee Baker, as Henry Argyle, bachelor and staunch friend, played his part in a most satisfying, clean-cut manner.

The success which Mr. Clark's play deserves will depend upon whether or not the sensibilities of the modern audience have been dulled by too much sensationalism to appreciate real beauty of emotion.—E. EDMUNDS FOSTER.



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CARNIVAL COMPANIES

(Continued from page 71)

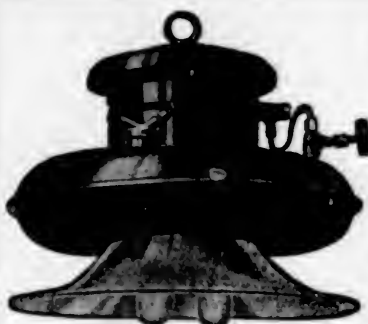
- Great Eastern Shows, L. H. Kinsel, mgr.: Glenside, Pa., 20-25; Tamaqua 27-June 1. Great North-West Shows, Chas. E. Witt, mgr.: Milwaukee, Wis., indef. Great Patterson Shows: Davenport, Ia., 20-25. Great United Shows, J. D. Vaughn, mgr.: Carbondale, Ill., 20-25; Murphysboro 27-June 1. Greater Detroit Shows: Detroit, Mich., indef. Great Wortham Shows: Tacoma, Wash., 20-25; Hoquiam 27-June 1. Happy Hour Shows, C. B. Cornell, mgr.: Topeka, Kan., 20-25; St. Johns 27-June 1. Heinz Bros.' Shows: East Moline, Ill., 20-25. Keith, L. J., Shows: Joliet, Ill., 20-25; Beloit, Wis., 27-June 1. Hodgson's Greater Shows: Mitchell, Neb., 20-25. Hopper Greater Shows W. M. Hopper, mgr.: Jonesboro, Ark., 20-25. Isler Greater Shows, Louis Isler, mgr.: Ellis, Kan., 20-25. Jones, Johnny J., Exposition: Toledo, O., 20-25. Kaplan Greater Shows: Christopher, Ill., 20-25; Herrin 27-June 1. Kennedy, Con T., Shows: Junction City, Kan., 20-25; Burlington, Ia., 27-June 1. Kopp & Harrington Southern Shows: Tuscaloosa, Ala., 20-25. Krause Greater Shows: Hamilton, O., 20-25. LaGrou's Expo. Shows: Rochester, N. Y., 18-25. Langes-Burkholder Show: Hastings, Neb., 20-25. Lee Bros.' United Shows, Schaefer & Velare, mgrs.: Danville, Pa., 20-25. Littlejohn's Shows: Macon, Ga., 20-25. McCallan, J. T., Shows: Blue Hill, Neb., 20-25; Hildreth 27-June 1. McQuay Carnival Co.: Camden, N. J., 18-25. Merrill Grass Shows, Barry & Shafer, mgrs.: Chicopee, Mass., 20-25. Metropolitan Shows, C. E. Barfield, mgr.: E. St. Louis, Ill., 20-25. Mighty Doris Shows: Homestead, Pa., 20-25. Moss Bros.' Greater Shows: Sparta, Ill., 20-25. Murphy J. F., Shows: Rome, Ga., 20-25. Northwestern Shows, F. L. Flack, mgr.: Detroit, Mich., 21-26. Olympian Shows, George R. Doremus, mgr.: Racine, Wis., 18-25; Kenosha 27-June 1. Panama Expo. Shows, Velare & Schaefer, mgrs.: Danville, Pa., 20-25. Parker's Greatest Shows: Bestesmer, Col., 20-25. Pearson, C. E., Shows: New Lexington, O., 20-25; Nelsonville 27-June 1. Pilbeam Amusement Co.: Blue Island, Ill., 20-25. Polack Bros.' 20 Big Shows: Baltimore, Md., 20-25. Franco Shows: Mineral Wells, Tex., 20-25. Reiss, Nat. Shows: Moberly, Mo., 20-25.

RED RIBBON SHOWS, S. Battelle, Mgr.—Can place legitimate concessions, and now booking Kentucky, Tennessee and Georgia Fairs, Uniontown, Ky., week May 13; week May 20, Corydon, Ky.

- Royal Expo. Shows: Livingston, Ill., 20-25. Rubin & Cherry Shows: Springfield, O., 20-25. Shades Bros.' United Shows: Marysville, O., 20-25. Sibley's Superb Shows: Newport News, Va., 20-25. Smith Greater Shows: South Norfolk, Va., 20-25; Norfolk, Va., 27-June 8. Sol's United Shows: Olyphant, Pa., 20-25; Carbondale 27-June 1. Superior Shows, T. A. Wolfe, mgr.: Canton, O., 20-25. United Amusement Co., J. V. Morasco, mgr.: Union City, Pa., 20-25. Victoria Attractions, Harry Witt, mgr.: New Brunswick, N. J., 20-25; Perth Andover 27-June 1. Washburn, Leon, Midway Shows: Bayonne, N. J., 20-25. Whitney Shows: Franklin, Tenn., 20-25. Williams' Standard Shows: West Hoboken, N. J., 20-25; Newburg, N. Y., 27-June 1. World at Home Shows: Akron, O., 20-25. World's Fair Shows & Frank A. Robbins Shows: Columbia, Mo., 20-25; Macon 27-June 1. Wortham & Rice Shows, Walter F. Stanley, mgr.: Madison, Ill., 20-25; Alton 27-June 1. Wortham's Expo. Co.: Council Bluffs, Ia., 20-25; Ironton 27-June 1. Wortham's Alamo Shows: San Diego, Cal., 20-25. Wright's United Shows: Coal Creek, Tenn., 20-25. Zelman & Polle Shows: Battle Creek, Mich., 20-25; Jackson 27-June 1.

CIRCUS & WILD WEST

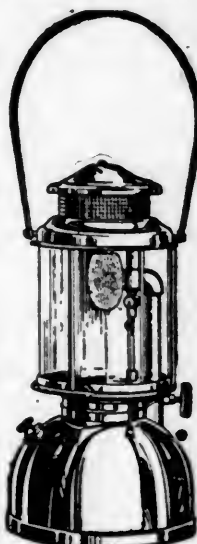
- Arp's, Emil A., Circus: Donahue, Ia., 1; Dixon 3. Barnes', Al G.: Ontario, Id., 22; Welser 23. Baker, Ore., 24; LaGrande 25; Walla Walla, Wash., 27; Pendleton, Ore., 28; Hood River 29; The Dalles 30; Madras 31; Bend June 1. Barnum & Bailey: Paterson, N. J., 22; Newburg, N. Y., 23; Kingston 24; Pittsfield 25; Boston, Mass., 27-June 1. Coop & Lent Circus: Kensington, Ill., 23; Gary, Ind., 24-27; Valparaiso 28. Gentry Bros.: Carterville, Ill., 22; Johnson City 23; Centralia 24; Linton, Ind., 25. Hagenbeck Wallace: Brockton, Mass., 23; Newport, R. I., 23; Woonsocket 24; Pawtucket 25; New London, Conn., 27; Norwich 28; Brattleboro, Vt., 29; Wilder River Junction 30; Montpelier 31; Burlington June 1. Howard Bros.: Morgantown, Ind., 22; Edinburg 23; Columbus 24; Hope 25; Greensburg 27. Lucky Bill's Show: Rosendale, Mo., 22; Barnard 23; Graham 24; Maltland 25. Ringling Bros.: Toledo, O., 22; Elyria 23; Cleveland 24-25; Wheeling, W. Va., 27; Allegheny, Pa., 28; E. Liberty 29-30; McKeesport 31; Charleroi June 1.



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Advertisement for 'THE EXPOSITION' at Edgewater Park, Cleveland, Ohio, from Aug. 21st-Sept. 2nd. Features 'Circus Royal' and 'Wanted, a Wrestler'.

- Robinson's, John, Ten Big Shows: Youngstown, O., 23. Sells-Floto: Selma, Cal., 22; Merced 23; Stockton 24; Richmond 25; Santa Rosa 27; Oakland 28; San Jose 29; San Francisco 30-June 2. Snipp & Feltus: En route thru South America. Permanent address, Rivadavia 835, Buenos Aires. Sparks' Show: Tyrone, Pa., 22; Bellefonte 23; Lock Haven 24; Renovo 25; Emporium 27. Sun Bros.: Lebanon, Ky., 22; Greensburg 23; Lancaster 24; Richmond 25; Jackson 27; Fleming 28; Hazard 29. Yankee Robinson: Parker, S. D., 22; Paulina, Ia., 23; Yankton, S. D., 24; Wagner 25; Parkston 27.

- ADDITIONAL ROUTES (Received too late for classification) Anderson Amusement Co.: Limon, Col., 20-25. Bernard's, Al & Gertrude, Girls & Boys From Dixie: (Sun) Portsmouth, O., 20-25. Bostwick-Davis Shows: Jacksonville, Tex., 20-25. Burkhardt's, Southwestern Shows: Memphis, Tenn., 20-25. Central State Shows: Greenville, Tenn., 20-25. Clark's Greater Shows: Cannon City, Col., 20-25. Clifton-Kelley Show—CORRECTION—North Little Rock, Ark., 20-25. Delmar Shows—CORRECTION—Orange, Tex., 20-25. Dornan & Krause Shows: Franklin, Pa., 20-25. Faulkner's Shows: Wartrace, Tenn., 20-25. Newman's, Frank, Merry Casino 'Girls' (Majestic) Birmingham, Ala., 20-25. Nikola-Ada, Hypnotic Co., N. J. McDonough, mgr.: Oakdale, Pa., 20-25. Osborne's, Leroy, Dainty Cinderellas (Solsson) Connelville, Pa., 20-25. Quinn, Jack, & Teddy (Liberty) Anniston, Ala., 20-25. Rialdo's Dog, Pony & Monkey Circus: Waterloo, Ia., 20-25. Russell's, Robert L., Dramatic Show: Hopkinsville, Ky., 20-25. Swain Show, No. 2: Crystal Springs, Miss., 20-25. Williams Troubadours, Eph Williams, mgr.: Berkeley, Va., 22; Suffolk 23; Roanoke Rapids, N. C., 24; Warrenton 25; Lousburg 26-27; Oxford 29; Durham 30.

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